Volume 2

Issue 59

September 28, 1987









BRUCE STRIKES, TOO

WINNERS

FLASHMAKERS

BRUCE (COLUMBIA)

BELINDA CARLISLE (MCA) RICHARD MARX (EMI/MANH) SQUEEZE (A&M)

CROSSOVERS

MECLEY/WARNES (RCA)

TIMETHY SCHMIT (MCA) AEROSMITH (GEFFEN)
JODY WATLEY (MCA)

EARPICKS

BRLCE (COLUMBIA)

YES (ATCO) AEROSMITH (GEFFEN) JODY WATLEY (MCA)

BREAKOUTS

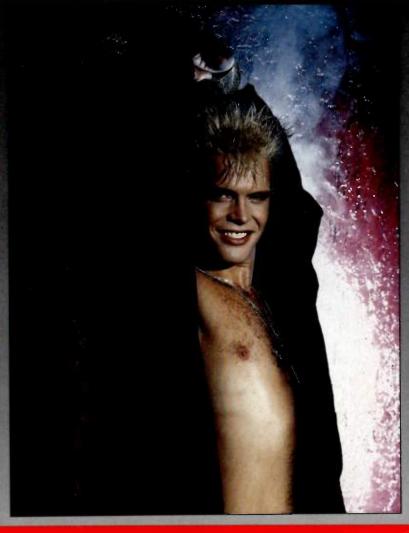
MICK JAGGER (COLUMBIA)

PINK FLOYD (COLUMBIA) RUSH (POLYGRAM) SQUEEZE (A&M)

WILDCARD

DEBBIE GIBSON (ATLANTIC)

Th s 16 year old phenom is a lock for two in a row. See Details on Page 8.



Here's a man whose talent is nothing to sneer at. "Mony, Mony" is going all the way.

HOT NEW RELEASES

AEC "MURDERED LOVE" PolyGram 888 783-7 LAURA BRANIGAN "POWER" Atlantic 7-89191 PREAM ACADEMY "INDIAN" Reprise 7-28199 SAMMY HAGAR "EAGLES" Geffen 7-28185 IZEHOUSE "CRAZY" Chrysalis 43156 KANE GANG "MOTOR TOWN" Capitol 44062

KOOL & THE GANG "SPECIAL" PolyGram 888 867-7 MADAME X "GIRL" Atlantic 7-89216 MEN WITHOUT HATS "POP" PolyGram 888 859-7 PINK FLOYD "LEARNING" Columbia 38-07363 STING "TOGETHER" A&M 2983 GINO VANNELLI "BRILLIANT" Columbia 38-07595

ABC*

eloquence, luxury, romance and the big beat!



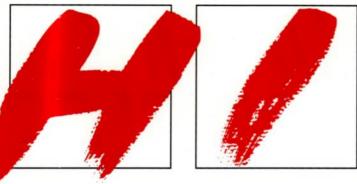
"The Night You Murdered Love"

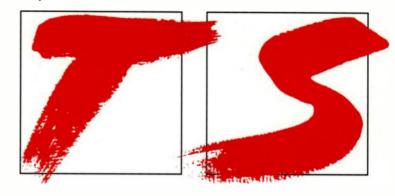
ABC's new single from their album
'Alphabet City'



Produced by Martin Fry and Mark White

Management: Nuvisions Entertainment LTD Bennett Freed/Ron Weisner

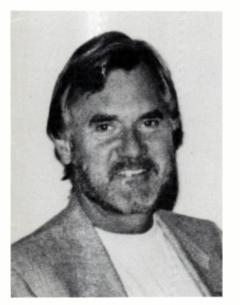




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A&M President Gil Friesen is riding for a big Fall.....an autumn season that promises action from the likes of Squeeze, Glen Burtnick and, the biggest record of all, the new one by Sting, who has forgone shaving himself in an effort to be more like his label chief. The first single, "We'll Be Together," is shipping, so stay away from those razor blades, gents. You've got a hairy hit on your hands.



△ SINGLES

Whitesnake leads the strongest field of the year. Next up are Lisa Lisa, Europe, Prince, Madonna, Levert, Michael Jackson and more.

3 DIALOGUE

CEMA President and CEO Joe Smith is a renowned raconteur, a toastmaster whose stories about his lifetime in the record biz could fill a book, and has. In an exclusive Hits one-on-one with Ruth A. Robinson, Joe ranges far and wide as only he can, from his early days as a radio d. j. to his return to the battlefront with Capitol.



SPOTLIGHT

L. A. playwright/screenwriter John Bunzel received a CD player as a gift, and thereby began his precipitous descent into the hell of digital addiction, This cautionary tale, "Just Say No," is an exclusive Hits short story you won't find in Esquire. Remember, it could happen to you!!



ALBUMS

Michael Jackson faces his first major challenger as Pink Floyd soars to #2 in its second week in the street as CBS takes the top two positions on this week's chart.

FLASHMAKERS	20	CROSSOVERS	24	REQUESTS	26
Bruce is the Boss.		Medley/Warnes heads for the top.		Michael Jackson is soaring.	
EARPICKS Boss, Boss, Boss.	40			BREAKOUTS Mick strikes a solo pose.	52
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TOP TENS	49	MOVIE SCORES	58	WAVE LENGTH	58



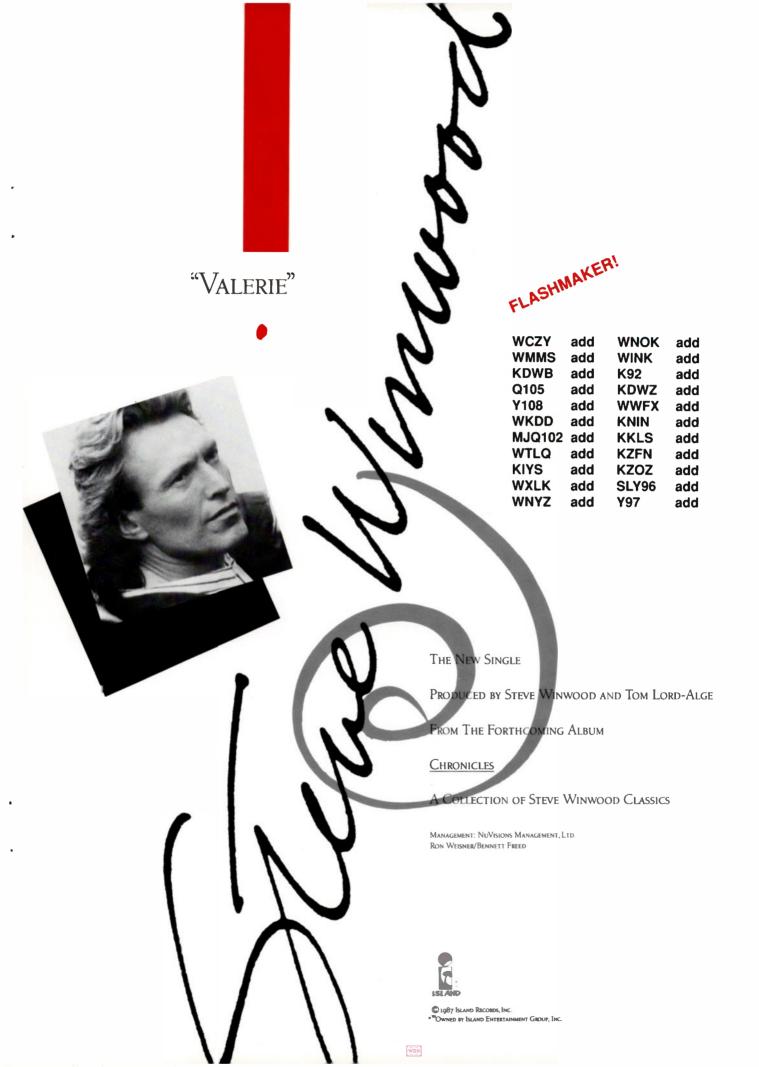
TOP FIFTY SINGLES

Whitesnake, one of the year's biggest breakthrough acts, ascends to the #1 position on this week's chart. But, a quick look at the contenders shows that it won't be there for long. Lisa

Lisa is exploding at #2, Europe jumps from #10 to #3 and the hard charging Prince 45 is at #4. Also smoldering hor are Madonna at #8, Levert at #10 and Michael Jackson at #12.

LW	THIS WEEK	ARTIST	ΠLE	LABEL	COMMENTS
2	1	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Huge sales
3	2	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
10	3	EUROPE	CARRIE	Epic 34-07282	Gigantic sales
5	4	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Exploding
6	5	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Gaining steadily
1	6	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Falling
4	7	LOS LOBOS	LA BAMBA	WB 7-28336	Falling
16	8	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Hot soundtrack
9	9	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Steady
12	10	LEVERT	CASANOVA	Atlantic 7-89217	Crossover smash
111	Ш	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Steady
23	12	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
14	13	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Hot single sales
17	14	HEART	WHO WILL YOU RUN TO	Capitol 44040	Breaking big
7	15	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Slipping
18	16	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Significant gains
19	17	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Steady gains
21	18	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record
24	19	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Pulling equests
25	20	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
26	21	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Potential #1
22	22	ALEXANDER O'NEAL	FAKE	Tabu ZS4-07100	Peaking
32	23	BILLY IDOL	MONY MONY	Chrysalis 43161	Hot remake
33	24	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Breaking big
31	25	REO	IN MY DREAMS	Epic 34-07255	Starting to sell

(Based on a combination of sales and airplay)





TOP FIFTY SINGLES

W	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
7	26	CARS	YOU ARE THE GIRL	Elektra 7-69446	Slowing
8	27	MR. MISTER	SOMETHING REAL	RCA 5273-7	Up a little
3	28	ABC	WHEN SMOKEY SINGS	PolyGram 888 604-7	New single shipping
9	29	DAVID BOWIE	NEVER LET ME DOWN	EMI/Manh 53031	Hot tour
0	30	BRYAN ADAMS	VICTIM OF LOVE	A&M 2964	Peaking
3	31	MICHAEL JACKSON	I JUST CAN'T STOP	Epic 34-07253	Falling now
6	32	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Follow up to smash
2	33	OTHER ONES	HOLIDAY	Virgin 7-99445	Developing
8	34	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
3	35	MICK JAGGER	LET'S WORK	Columbia 38-07306	Breaking
0	36	LOVERBOY	NOTORIOUS	Columbia 38-07324	Debut 45 from new _P
1	37	U2	WHERE THE STREETS	Island 7-99408	Third single
9	38	GO WEST	DON'T LOOK DOWN	Chrysalis 43141	Debut 45 from new _P
ı	39	MEDLEY/WARNES	I VE HAD THE TIME	RCA 5224-7 RX	Monster soundtrack
-	40	BRUCE SPRINGSTEEN	BRILLIANT DISGUISE	Columbia 38-07595	The Boss is back
6	41	POISON	I WON'T FORGET YOU	Enigma/Capitol 44038	Hot rock
-	42	BELINDA CARLISLE	HEAVEN IS A PLACE	MCA 53181	Ex Go Go makes gco
-	43	RICHARD MARX	SHOULD 'VE KNOWN	EMI/Manhattan 50083	2nd 45
8	44	MIAMI SOUND MACHINE	BETCHA SAY THAT	Epic 34 07371	Second single
-	45	LOS LOBOS	COME ON LET'S GO	Slash/WB 7-28186	Soundtrack mania
0	46	DONNA SUMMER	DINNER WITH GERSHWIN	Geffen 7-28418	Comeback effort
5	47	JELLYBEAN	WHO FOUND WHO	Chrysalis 43120	Needs new single
3	48	SQUEEZE	HOUR GLASS	A&M 2967	Breakthrough record
	49	NOEL	SILENT MORNING	4th & B'way 7439	Hot urban
	50	JODY WATLEY	DON'T YOU WANT ME	MCA 53162	Big black

TIM SCHMIT (MCA) YES (ATCO) WAWANEE (Epic) **NEXT UP**

PRETTY POISON (Virgin)
ANITA BAKER (Elektra)
DEBBIE GIBSON (Atlantic)

ere you out-foxed the first time?

Some thought she was just another fox. "She's gorgeous, and a recording artist, too? You've got to be kidding."

Then, boom, "TOUCH ME" sogred to #1 in 8 countries and #3 in the U.S., and her album went gold...(bet you didn't know that, did you?)



Now she's off and running again.

Her aptly titled new single, "NOTHING'S GONNA STOP ME NOW," written and produced by the hot U.K. team of Stock, Aitken, Waterman, has already gone to #2 on the Pan-European charts, surpassing the success of "TOUCH ME," selling over 1,000,000 units to date.

You could be foxy and wait to see how "NOTHING'S GONNA STOP ME NOW" is doing on other stations, but then, how crafty is it to be out-foxed a second time?

SAMANTHA FOX

NOTHING'S GONNA STOP ME NOW from the forthcoming album "SAMANTHA FOX"







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Joe Biden Rocks

Gosh, we were surprised to receive this photo from someone claiming to be from Senator Joseph Biden's campaign headquarters. Seems Joe, who has gotten into a bit of trouble lately for alleged "plagiarism," thinks this photo of him will help with music biz voters. According to the letter: "Here Joe strikes a familiar pose while appearing on the premiere episode of 'Top Of The Pops.' Anyone who can

Pic Of The Week



pen such songs as 'Sympathy For The Devil' deserves to be

President." We here at Hitz believe in Joe Biden.

"Four Play" For Free

They're heralding it as possibly "the most important new avenue to break new acts," though only time will tell if "Four Play" will do for new acts in the 80's, what Dick Clark did for them in the 50's.

Billed as Westwood One Presents The Coors Beer "Four Play Tour," four bands — Will & The Kill (MCA); Hurrah (Arista), The Northern Pikes (Virgin) and Royal Court Of China (A&M) will embark on a 25-market tour commencing October 16. The shows are being offered to venues free, and will in turn cost concert goers nothing (we're talking the big zero). Each label is kicking in \$30,000 to cover some of the costs of the tour, with CAA's Mitch Rose and Rob Light handling agent

duties.

CAA's Rose told *Hits* (Your #1 Source for regretting to pick up the phone): "Of course this is a great idea, and of course his is going to work. Now stop tying up my lines, *Billboard* might be trying to call."

WILD

CARD

DEBBIE GIBSON (ATLANTIC)

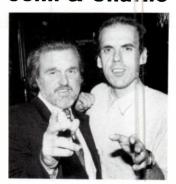
Radio says yes, this newcomer can and will score again. Adds this week include WCAU, WTIC, WTLQ, Q100, WNYZ, WHYT, KJ103, KRBWE, KKBQ, PWR99.7, KSAQ, KITY, WNVZ, BJ105, Z102, Q106, KS103, KKRZ and KMGX. It's also moving already at KWK, HOT103, WPGC and more. Vince Faraci and staff are ready for a big close.

More Sony

Sony has taken another step in its quest to purchase CBS Records by retaining the Blackstone Group — a New York investment bank helmed by former Commerce Secretary Peter G. Peterson.

Meanwhile a spokesman for CBS reported last week that Sony has "expressed further interest" in obtaining the lucrative recording giant. The spokesman said CBS has made no decision about the Sony proposal.

John & Charlie



John Hiatt (right) asks 4&M Sr. VP of Promotion Charlie Minor what he puts in his hair to give it that "I slept with a salad bowl or my head" look. Hiatt had just completed a sold-out Bottom Line Show in New York.

FRONT PAGE

C > v e r S t o r y

Forget The NFL, Bruce Strikes Big

So the overpaid chumps of the NFL are making you sit at home watching reruns of "My Mother The Car." Forget about those pansies — let's talk about a working man's hero.

So, once again, let's talk about Bruce. There are strikes and there are strikes. And the way Bruce struck this week makes those thugs on the NFL picket lines look like wmps.

"It's a major blowout," said Columbia's Vice President of Promotion Marc Benesch of Top 40's reaction to the new Bruce Springsteen single, "Brilliant Disguise." "It's an across-the-board success."

"This is a classic example

of Bruce going his own way again," said Columbia's Senior Vice President of Marketing **Bob Sherwood** citing Springsteen's everchanging styles. "I think this is as wonderful for radio as it is for us."

And it's obvious radio thinks "Brilliant Disguise" is pretty wonderful. Check these adds out: KIIS, Z100, WAVA, WHYT, PWR95, KKBQ, WXKS, WMMS, B94, Z93, KDWB, KKRZ and zillions more. Trust us when we tell you, this is just a fraction of the stations that added the tune.

"It would be easier to list the stations that didn't add the record," said Benesch.

Here's what some of the



Bruce Springsteen — The next step.

stations that did go on Bruce had to say: "Calls are already flying in," said KKRZ Portland's **Chet Buchanan**. "We can't wait for the album."

"It's definitely a mass appeal song," said Jim Prewitt

of KXXX106, Birmingham. "It's a great-sounding record for the radio."

According to **John Roberts** of KEGL in Dallas, "The audience is *already* requesting more cuts and it's already Top 5 in phones. Let's face it, the Boss kicks ass."

"We went with it the first day out of the box," remarked **Chris Bailey** of WNVZ in Norfolk. "The minute we played it, we got instant reaction."

Columbia's Sherwood put it most succinctly: "It's the next step for Bruce, and it was a step that nobody determined but him. It's thrilling to see the tremendous Top 40 reaction."

Things To Do During The Football Strike

Lock, we at Hits know how much our readers (male and female) love NFL Football. So with the NFL strike upon us, we came up with a few suggestions on how to spend your now-lonely Sundays.

- 1 Discover other sports. We suggest our personal favorites Yak Wrestling, Gerbil Hockey (don't ask), and of course, the always popular Aardvark Polo.
- 2. Go ahead, and finally take the time to put a bullet through the head of your neighbor's cat. You know, the one that always climbs on your car, crawls into your house, and leaves dead mice

on your doorstep.

- Devise different ways of making your children look like Oprah Winfrey.
- 4. And finally, pull out your nehru jacket, light some incense, turn on the lava lamp and drop a hit of blotter. Use your Sundays to relive those glory moments of the 60's. If you're not old enough, relive those golden moments of the 70's slip an Abba cassette in your car and wait in line at the gas pumps (a Leo Sayer tape is optional).

From all your friends at **Hits**, enjoy the 1987 NFL Football strike.

Advertisement





That Magic Feeling



Nederlander Outdoor Venues' Hal Lazareff (right) stands on an usher's (not pictured) shoulders in order to get in a photo with Magic Johnson during a recent Anita Baker show at the Greek Theatre in Los Angeles. In exchange for the photo, Hal went out and polished Magic's car, changed the oil, flushed the radiator and cleaned the upholstery with a toothbrush.

Is Spuds Anatomically Correct?

No wonder media star and beer plugger Spuds Mac-Kenzie is such a party animal. The Chicago Tribune reports that the macho Bud Light pooch is actually a pregnant female which a suburban belongs to Chicago family. A neighbor told the paper that limousines come by for the dog all the time. A Bud Light spokesman insisted that Spuds is a "globe-trotting citizen of the world who maintains condos in Chicago and St. Louis." As for the canine's gender, "Spuds has never been and is now pregnant. He transcends questions of sex as a symbol of fun for both males and females." there.....

This Week On Top Of The Pops

U.S.

Glen Burtnick Kenny G. LL Cool J Los Lobos **REO**

CBS-TV Fridays On



U.K. **Curiosity Killed** The Cat **Cliff Richard** Squeeze Steve Winwood

Top Of The Pops in the U.S. is based on the Hits Magazine Singles Chart.

Hit Video USA Looks For Help

Anyone wanna buy a video channel?

Houston-based Hit Video USA, a regular "Other Action" reporter, will fold within the next month unless it can find additional investors. The satellite-beamed music video network (see issue #35, April 13, 1987), which reaches more than 22 million households in the U.S., has nearly exhausted the funds of owner Constance Wodlinger, who has been paying for the operation out of her own pocket to the tune of \$12 million. Wodlinger said she needs another \$5 or \$6 million to stay afloat

until the fourth quarter of 1988, when she claims HVUSA will have reached the break-even point.

Despite the dire public announcement, Michael Opelka, VP of Programming and Network Operations, said the news has attracted the interest of a number of serious investors. Wodlinger sa d she will talk to any qualified buyers except MTV, who she is suing for \$250 million in anti-trust violations. After devoting the last three years to HVUSA, Connie's not about to throw in the towel.

"I've got to keep on lighting," said the feisty chief

Ollie's Got A Blue Dress

Mitch Ryder and Paul Schaffer's "Late Band" have recorded a spoof of the former's hit, "Good Golly, Miss Molly," called "Good Golly, Ask Ollie." Ryder agreed to do the song, which was penned by an ad agency copywriter in Detroit

only after the lyrics were read to him. "The words seemed pointed enough to put Oliver North in his place," said the veteran performer. The record also includes an apology to the Marine Corps, "if we ofanyone," fended Mitch.

Bon Jovi Down **Under**

You call that a knife? Jon Bon Jovi has caused quite the commotion in Australia, screaming maintaining an around-theclock vigil outside the Melbourne Hotel where the band is staying. To avoid the mobs, Jon has taken to jogging in a series of disguises. With police lines and frequent fainting spells occuring at the shows, a stunned Bon Jovi admitted, "I haven't seen anything like this before. It's beyond our wildest expectations "

Chris Lets Loose



That's Billboard's Chris Moris (right) after A&M's Nctional Publicity Director Diana Baron tells him: "You're away from Billboard now, Chris - you can show some personality." Chri: then proceeded to shove a 10 pound turkey in his mouth.

HITS September 28, 1987



FRONT PAGE

As the rumors abound over

the possible sale of CBS

Records to Sony, we hear

that part of the deal involves

a \$50 million executive pool

designed to keep upper

management firmly in place

—Interpretation: No Japanese

horizon..... Former Phonogram U.K. Managing Direc-

tor David Simone was vic-

torious in his court battle

with his former employer af-

ter the label sought an injunc-

tion to prevent him from join-

ing another label until the end

of his contract (December

1988). Simone is waiting to

see if Phonogram U.K. ap-

peals the decision before offi-

cially announcing his future

There

rumormongering this week

surrounding many key ex-

ecutives at Atlantic. While

most are so far fetched even

we won't print them, we can

tell you with some certainty

that a key West Coast execu-

tive will be heading East.....

And as long as we're on the

subject of horrifying things in

print, that was some shot a

well read music trade publi-

cation took at a high ranking

label executive last week......

Word on the street has Jeff

Franklin assuming a very

large role at ICM. You may

remember that ICM bought

Jeff out a few years back, and

he has served as a consultant

since then And super

managers Ron Weisner and

Bennett Freed have parted

ways (it won't officially hap-

pen until December 31).

Bennett will continue to

represent Jody Watley and

was

amount

plans.....

tremendous

on

waves

On Records By Lenny Beer

Industry Sees Pink

ANYONE FOR A TITLE CONTENDER?: Michael Jackson (Epic) is still riding high r the #1 position national , but the first major contender has appeared, and as predicted it comes from the CBS fall chart onslaught. The much ballyhooed and long-revaited Pink Floyd (Columbia) project is already riding high near the top of the chart in only its second week of availability.

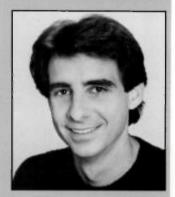
Steres nationwide report the Floyd project as hot and as a legitimate contender for the too. Top two reports are already coming in from Streetside, Trans-world, Wherehouse, Record Bar, Tower (National), Peaches (Seartle), Record & Tape Outlet. Record World, Ben-El, Kempmill, Music People. Pro-One Stop, Musicland (CD Report), House of Guirars, Radio Doctors, CD On∈ Stop, Wall To Wall, Flipside and Apple Tree. Many more are quickly mo-ing the record and tape through their systems with hig respectations.

This week the Columbia promotion team made their Top 40 move on the Floyd cut "Learning To Fly", which already tops the Album Rad o charts. History tells us that even minimal success on this project at Top 40 will convert to long-term sales on the album. And our early radio reports say that this cut wall get a real run at singles success. Combine this with the multi-city tour and the prognosis for the fall and wrter months is for a long running Pink-hot record in the national Top Ten.

WHAT ELSE IS NEW?: Profile Records, that small independent out of Manhattan which scored so big last year with Run-DMC, is back again with another fast-breaking rap project. This time it's called Dana Dane, and word has it that it is a low-cost high profit item for the label. More and more retailers are discovering that stock on this album turns immediately to sales. We suggest you check it out, if you haven't yet The immediate rush by the public to purchase the new Rush (PolyGram) has added to the label's hot streak. which also finds them with big sellers from John Cougar Mellencamp, Fat Boys, Def Leppard and new contender Swing Out Sister.... Keep a close eye on Aerosmith (Geffen) as this hard rocker continues its climb. With the single about to break at Top 40, the Top Ten is in sight..... New Order on Qwest/WB is selling well past its usual cult and is worth watching Add Antilles-Island's The Big Easy to list of fast-selling soundtrack albums. This album cooks up some great music, New Orleans cajun style. Stores report lots of requests.....



The Other Bruce

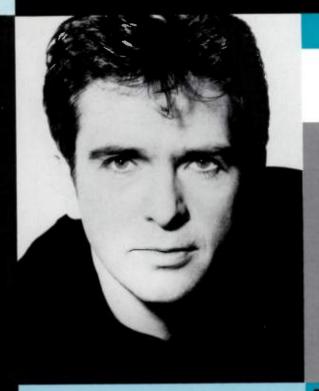


This is a photo of Atco's Bruce Tenenbaum. We hope you enjoy it.

Brian Setzer while Weisner continues to boast a roster that includes Steve Winwood, Earth, Wind & Fire. Bananarama, ABC. Springfield and Robbie Nevil..... Big buzz over the upcoming Fall **NARM** meetings in Palm Springs. Tee times and court reservations are going fast Big buzz in Los Angeles over MCA Inc's interest in managthe Los Angeles ing Memorial Coliseum and L.A. Sports Arena. Also interested in the gig is Jerry Weintraub. The big issue is renovation of the aging facilities which we can only compare in comfort to having lunch in a cesspool...... We understand the Pretenders have been added to the U2 dates in Oakland and Los Angeles..... Names in the rumor mill this week include: Crosby, Stills, Nash & Young, Paul Cooper. Rudin. Larry Mickey Douglas, and Spence Berland..... and the beat goes

PolyGram's sales Rush continues.

MUSIC THAT LOOKS AS GREAT AS IT SOUNDS



BMI congratulates our songwriters whose videos were honored at the MTV Video Music Awards

eter Gabriel (PRS) "Sledgehammer"

Video Of The Year
Male Video
Overall Performance
Most Experimental Video
Concept Video
Direction
Special Effects
Art Direction
Editing
MTV Video Vanguard



anet Jackson
"Nasty"
Choreography



"Don't Dream It's Over"
New Artist





FRONT PAGE

The Ladder

A rundown of executives on the move.









Felso[†]

Clary

Birnbaum

Berger

Mark Felsot officially becomes Producer of Rockline for the Global Satellite Network. Felsot will continue to enforce the strict "No Personalizy" employee code at Global Susan Clary is the new West Coast Director of Press and Publicity for EMI Manha tan. She will oversee all West Coast press activities for the label, reporting to National Director Sari Becker... Arista has named Jeff 3 rnbaum to the position of Director, Business Affairs. He was most recently Associate Director, Business Affairs Arista has also appointed Barbara Berger to the post of Associate Director, A&R Administration. She was most recently Manager, A&R Administration..... Attractions has Avalon promoted Steve Rennie to the pest of Executive Vice President. In addition, Moss Jacoos has been promoted to the post of General Manager and Senior Talent Buyer and will be assisted by Dana

Jaeger. Anita Bussing is named Executive Assistant for the company..... Lia Fabro is named Manager of Community and Public Affairs for Bertelsmann Music Group..... Marcy Drexler has been named Creative Director of CBS Songs. She was recently Director. Professional Activities for Chappell Music..... Marisa Sabounghi has been appointed Administrator CBS Songs. She was most recently Manager, Copyright Administration for the company..... Passport Records has named Howard "Don't Call Me Howie" Wuelfing to the position of National Media Director. He was most recently Media Services Director. In addition, Lynda Kady-Wuelfing, who was brave enough to marry Howard this past May, will assume the title of National Video Promotion Manager. In addition, the label has named Janet Roeder to the post of Project Coordinator.

Rennie







Fabro

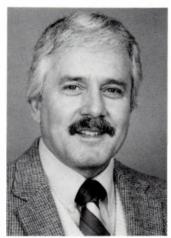
Drexler

White Named CEMA President

Capitol veteran Dennis
White has been appointed
President of C.E.M.A.
(Capitol/ EMI-Manhattan/
Angel). He will report to
Capitol Industries - EMI, Inc.
President and Chief Executive Officer Joe Smith.

White, who previously served as Executive Vice President, Record Group Services for Capitol, will oversee the domestic distribution of Capitol's three labels as well as its entire roster of distributed labels.

White first joined Capitol in 1961.



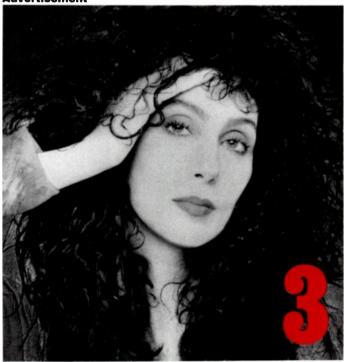
Dennis White — Over 26 years with Capitol.

R.E.M.'s Buck Bucks Trend

Remember Rockers
Against Drugs? Well now we
hear that R.E.M.'s Peter
Buck has cut a track with
Fleshtones' guitarist Keith
Streng which sings the
praises of substance abuse
under the band name Full

Time Men. Buck says of the single, "High On Drugs,"
"It's about time somebody did one. I get so tired of this trend where it's hip to say no and everybody's a Republican." The track will be released later this year.

Advertisement



HITS September 28, 1987



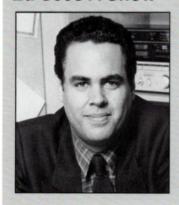
NEAR TRUTHS

by Ruth Robinson, L.A.

HOLLYWHO: Last week. Hollywood became Holywood, to properly note the arrival of the Pope. He came across the hill to MCA-Universal, the house that Wasserman built. The hottest ticket in town was to the Registry Hotel to hear what the Pope had to say to the faithful in the entertainment industry. OK, so the scene was somewhat bizarre. Only here would the Pontiff address such a crowd of non-Catholics with so much power. Leading the parade, of course, was Lew Wasserman, while it was a touch eerie to watch the Vicar of Christ reach out and touch Moses in the person of Charlton Heston. Among the industry luminaries on hand: Irving Azoff, Joe Smith, David Berman. **Jheryl** Busby, Richard Palmese, Bob Hope, Cicely Tyson, Phil Donahue, John Burns, outgoing Columbia Pictures prexy David Puttman (hours before his resignation). Also Loretta Young. described the Pope's exhoration to the gathering as "telling us to clean up our act." WHITE NIGHT: Joe Smith

went from the all-in-white Pope to an all-in-white

Ed Sees A Show



Ed Eckstine — Since the Lakers weren't playing, he made the scene.

ballroom, designed by Events Unlimited's Linda Levine. The occasion was a birthday bash for Bobby Short at the Beverly Wilshire. Among those enjoying the festivities were: Gil Friesen, Crescendo Records' Gene Norman, jazz great Joe Williams and critic Leonard Feather. The event was a succesful fundraiser for the Duke Ellington Memorial Fund, even if co-sponsor Quincy Jones was a noshow. Was he taking care of some other "Bad" business? APPEAL: UNIVERSAL Double-billed at the Univer-Amphitheatre Robert Cray and John Hiatt. Lotsa folks showed up to see the hottest blueslinger in the including Poly-Gram/Wing's Jeff Sydney, Ed Eckstine, Mark Sullivan, Bill Follett, Bob Skoro, Tony Joseph, Kyle Heatherington and. in from France. Laurence Au Petit. Jeff revealed there are plans afoot for a party to officially celebrate the opening of PolyGram's spanking new Burbank offices. Ed is thrilled at the radio response for female trio Lace's "My Love Is Deep"..... As for John Hiatt, A&M big wigs turned out in force for their new signing, with Jerry Moss, Gil Friesen, Bob Reitman, Alan Oken, Bob Garcia, Doug Haverty, Billy Gilbert, Nick Stem new promo veep Al Cafaro, and publicity whizzes Diana Baron and Laura Swanson cheering on the Hoosier singer/songwriter. Also on hand: Sheena Easton, Albert Lee, Stacy Wallen and KDAY's Lisa Canning..... Bee manager Gary Borman grabbed me in the parking lot and gave me a copy of the band's impressive new LP on Warner Bros. Looks like the guys are really back.

CONTESTS

Dumb Entries Come Pouring In As RCA& HITS Present

(Yes, we're stupid enough to go through with this.)

BIG BUCKS WORLD SERIES **CONTEST #2**

(How stupid are you?)

Win Color TVs, CD Players & More

Look, the folks over at RCA really don't care if you erter this really DUMB contest — they're too busy working product from SAMANTHA FOX, MR. MISTER, STARSHIP and of course, "DIRTY DANCING." However, we here a HITS (Your #1 Source for some really stupid contests) really want you to enter so we can reprint your choices and completely embarrass you in front of the entire industry. You wouldn't deny us that, would you?

This year, we're offering three sets of prizes — one for radio, one for retail and one for "other" (you general industry-type folk). Deadline for entries is the first day of the AL and NL Playoffs. You can call-in your entries or send them (ane per person) to: BIG BUCKS WORLD SERIES CONTEST, c/o HITS MAGAZINE, 15477 VENTURA BLVD, SHEZMAN OAKS, CA, 91403.

Easy eh? Heck (or "Golly" if you prefer), even you single brain celled readers (and you know who you are) can win. All vou have to do is:

Name The Two Teams The Number Of Games The Winner The Winning Pitcher In The Last Game The Series MVP **Total Number Of Runs In The Series**

As an added treat, Sen. Joseph Biden will choose one of your entries and submit it as his own — good luck and as areavs. God Bless You.



LETTERS TO THE EDITOR

It is a truth universally ack-

nowledged that New Yorkers

dread parties on boats, no mat-

ter how beautiful the night or

how distinguished the event.

Anything you can't leave can

easily be no fun, so how con-

siderate Arista was in the way

that they arranged their

glorious watery event in honor

of Whitney Houston, follow-

ing her two sold-out concerts at

Madison Square Garden last

week. The glamorous guests

gathered dockside at 11:30 and

partied on and off the S.S.

Whitney, which at one point

took off for a short one hour

cruise to the Statue and back;

then the party continued at the

dock again until nearly 4am. So

you had your boatride, and you

kept vour freedom. Clive

Davis, of course, headed the

list of Arista amirs, which also

included Don lenner, Roy

Lott, Jim Cawley, Tony An-

derson, Abbey Konowitch

and Melani Rogers. On the

glittering guest list were such

as Eddie Murphy, Mike Tyson,

the Beastie Boys, Whodini,

Kenny G (who opened the

Garden shows), Ashford &

Simpson, models Beverly

Johnson and Iman, Full

Force, Gregory Abbott, Grace

Jones, and naturally the star's

proud parents Cissy and John

Houston. A moment to

remember was Eddie Murphy

carrying a tray of pastries

around the dance floor, serving

the partygoers - including

Whitney — with patience and

courtesy Atlantic and stars,

stars and Atlantic - how the

two words go together! Last

week, hot newcomers Fire

Town played the Bottom Line,

and jammed into the VIP sec-

tion were corporate oligarchs

Vince Faraci, Judy Libow,

Schulman.

Sicurezza, Tunc Erim and

Perry Cooper, all of whom

rushed backstage after the show

to shower plaudits on the Wis-

consin band. Cooper's people

Lou

FAR TRUTHS

by Danny Fields, New York

Saint In Hell

Dear Dennis & Lenny:

Unbelievable!! This rag has survived one year without any *HITS* as vlichael St. John just commented (see #55, "The Sain't That Ain't")!!

Tell Shadow P. Stevens that I also know Dan Vallie and Scott Shannon personally and they both return my calls.

Warmest regards,
Ed (Don't Call Me Eddie)
Mascolo
Sr. V P., Product
Development
RCA Records

Dennis & Lenny reply: Things should be heating up a little in Phoenix, about now, hun Ed? The Saine must have been sitting out an the sun too long..... or watching too many Sooner practices

Dear Sirs:

Thank you for the picture article in your September 7th issue regarding our company Great Eastern Soundtracks and our new agreement with MCA Music.

There's just one error that should be noted: the first sentence reads Greater Eastern instead of Great Eastern, which I'm sure must be a typo, because the heading itself is correct. I thought perhaps it should be pointed out for future reference.

Sincerely,
Teri Weigel
Gre at Eastern Music
LA, CA

Sirs reply: Frankly, Teri, we here at Hits are disappointed in your aritude. If you content yourself only with the "Great," you'll never attain the status of "Greater." Perhaps you'll think about that before pointing out minor typos for "future reference." There will be no future, Teri, if you don't get with the Hits program. Shape up, gal..... the "greater" portion of your life is ahead of you.....

Lenny:

New band — all girls!! — excellent record. Let me know what you think of Big Trouble!

Thanks,

Larry Douglas VP, Marketing West Coast E/P/A Labels

Lenny replies: Sorry, Larry, but the Hits "Letters to the Editor" column is limited to those who can write in full sentences. Whaddya think this is, a phone conversation? What does "New band— all girls— excellent record" really mean? I think it's a coded message to your hidden KGB operative at our printing plant. And Big Trouble is merely short-hand for Armageddon. Larry, fess up, are you now or have you ever been.... a Billboard subscriber? Well, put your pinkocommie propaganda in that rag. True, blue Hits, upholder of democracy in the free world, will not bow to your treachery. We regret we have but one life to live for our country, so don't tread on our letters section, OK Lar?

Lenny:

The first Saga single from Atlantic hits radio for adds on September 14. We think it's in a class with Boggs, Molitor and Mattingly! Enjoy!!

Marc Nathan Dir. Nat'l Singles Promotion Atlantic Records

Lenny replies: I don't recall the Boggs, Molitor and Mattingly track, but methinks you slipped yet another record announcement in the only section of Hits not for sale, Mr. Nathan..... What do you think we have advertising for anyway? This time you get away with it, only because of the cleverly-disguised sports reference. But, next time, big guy, you're relegated to the "Balls" column with the rest of the frustrated jocks.

Cruising!



Whitney — served dessert by Eddie Murphy!

barely had time to get over the excitement of that night, when the fabulous Dee Snider popped into the office to do a round of interviews scheduled by Patti Conte, asking her only for some soft Bazooka bubble gum and a small bottle of aspirin to get him through a bunch of brilliant press encounters. Snider also huddled privately with Doug Morris to talk about Twisted Sister's new album forthcoming tour Over at RCA Dennis Fine and Ria Lewerke were delighted to welcome George Ghiz of Mogul Entertainment to town from L.A. He's the manager of Mr. Mister, taking off once again with the single, "Something Real" from their happening new album, "Go On"..... Epic's Manager Publicity Lisa Markowitz is not smiling at USA Today, for refusing to print a correction to their item that Bob Dylan has been the first American rocker invited to perform in East Berlin. Markowitz informed the paper that Joan Jett holds that honor, having received the coveted request from the government of the D.D.R. way back in 1982 (she wasn't even affiliated with Epic then, but that's how fiercely Lisa takes care of her own!), but the editors told her they were sticking to the story "given to us by Dylan's people."

Mark



A VOICE THAT YOU'LL REMEMBER

A SONG YOU WON'T FORGET...

BOYS NIGHT OL

21* R&R AOR TRACKS!

(UBE	add	WKTI	deb	28
PRO-FM	add	WOKI	deb	28
(S103	add	94Q	deb	31
VRNO	add	WROQ	deb	33
VAPI	add	Z95	deb	37
VBCY	add	KJ103	deb	38
VKSI	add	WKDD	deb	39
CIYS	add	WLOL	deb	40
C104 VKPE VINK 106 VABB 2101 KFMY CZIO	add add add add add add add add	WERZ KKRZ KXYQ Z102 KRBE Z93	37-28 37-30 34-31 36-31 36-33 37-34	
4 245 (4)	add			

KRC

KIXS

WVBS

WYKS WQCM

add

add

add

add

TIMOTHY B. SCHMIT

THE FIRST SIN SEE FROM THE AUBUM



PRODUCED BY DICK RUDOLPH MANAGEMENT: FRONT LINE MANAGEMENT

MCA RECORDS



Heaven Is A On Earth

EARPICKS WINNER! FLASHMAKERS WINNER! DEBUT 42 HITS TOP FIFTY SINGLES!

KITY

add

KEGL	add	WAPI	add	KZZU	add	
KKBQ	add	98PXY	add	WNNK	add	
894	add	KXX106	add	WRQN	add	
KPL2	add	Q100	add	WXLK	add	
KMEL	add	WDJX	add			
WLOL	add	WGTZ	add	PWR99	deb	28
KZZP	add	WRVQ	add	B97	deb	30
B104	add	WBCY	add	KS103	deb	30
KBEQ	add	WKSI	add	Y108	deb	30
KWOD	add	KIKX	add	Y107	deb	30
92X	add	KQKQ	add	KCAQ	deb	32
WKSS	add	KRQ	add	KIIS	deb	34
WNC	add	KSND	add			
WTIC	add	KTUX	add	KWK	25-1	2
WZPL	add					



Don't You Me

CROSSOVERS WINNER! EARPICKS WINNER! WILDCARD 9/21/87!

DEBUT 50 HITS TOP FIFTY SINGLES! 23*-14* BB DANCE SINGLES! 10*-7* R&R U/C!

WXKS WHYT PWR96 KWK KKRZ KS103 KROY	add add add add add add add	WCKN I-94 KYRK WTHT Q106 KXX106 WGTZ	add add add add deb deb	25 35 40	PWR106 WPGC B96 HOT103 KMEL WDJX	19-16 21-17 27-19 26-22 33-23 39-36
KTUX Z102 WJAD KZOZ Y97	add add add add add	Walz	465	70		AVERAGE MOVE 3.64

.MCA RECORDS



STATSHEET

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	7.01	93	31	7	10	10	8
MEDLEY/WARNES	6.09	20	1	0	9	10	6
MADONNA	5.76	76	32	8	8	9	7
TIFFANY	5.28	60	17	9	10	2	8
U2	4.90	38	4	2	2	9	6
BILLY IDOL	4.80	54	7	2	10		8
FLEETWOOD MAC	4.45	53	16	3	7	8	9
LOS LOBOS	4.23	13	0	0	7	10	3
LEVERT	4.00	52	39	16	8	8	9
CUTTING CREW	3.96	33	0	0	7	1	6
EXPOSE	3.66	45	23	5	4	5	9
JODY WATLEY	3.64	6	0	0	4	4	5
GLEN BURTNICK	3.60	5	0	0		2	1
TAJA SEVELLE	3.53	15	0	0	5	- 5	5
CARS	3.33	33	6	2	2	7	7
SWING OUT SISTER	3.31	35	11	1	8	6	8
RICHARD MARX	3.15	11	0	0	7	(6)	3
REM	3.15	9	2	2	8	9	2
PET SHOP BOYS	3.12	35	3	2	9	6	8
HEART	3.07	37	44	16	3	9	9
KENNY G	3.01	26	0	0	3	8	6
POISON	2.92	15	4	1	9	6	5
MICHAEL BOLTON	2.83	12	0	0	7	(1)	3
AEROSMITH	2.75	2	0	0	4	8	2
BON JOVI (LP)	2.58	8	4	2	10	2	
PRETTY POISON	2.47	3	2	0	7		3
JC MELLENCAMP	2.46	24	40	14	6	10	8
REO	2.44	24	10	7	9	2	5
MIAMI SOUND MACH	2.34	11	0	0	111	5	6
TIM SCHMIT	2.33	5	0	0	4	2	3
OTHER ONES	2.30	12	8	2	8	1	6
NOEL	2.16	10	4	1	8	-	6
BRYAN ADAMS	2.08	12	1	1	2	3	6
GREAT WHITE	2.00	6	3	1	5	8	5
WAWANEE	2.00	9	0	0	7	-	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



PET SHOP BOYS

IT'S A SIN

From the album "Actually"

KEVIN BELCASTRO, PD, WMJQ BUFFALO, 33-28 Strong dance record, heavy club play supporting airplay and good sales, sounds great on the radio.

CHUCK BECK, MD, Y95 DALLAS, Deb 19 We put it on the air and it immediately lit up the phomes. This one's coming home!

LOU SIMON, PD, KCPX, SALT LAKE CITY, 7-5 Will be one of the biggest hits of the year, multi demo, phones in every department. SMASH, SMASH!

NICK FERRARA, PD, KS103 SAN DIEGO, 15-12 It's a sin if you're not playing this record. Continuous Top 5 phones.

AVERASE	AGRESSIVES	REQUESTS	45 SALES (1 to 10)
MOVE	(4 or more)	(1 to 10)	
3.12	35	9	8

DEBUT HITS TOP FIFTY ALBUMS! HITS TOP FIFTY SINGLES! BREAKOUTS WINNER!

	HOT SALES AT:	KITS	1-1
	#1 Tower-Sherman Oaks/Los Angeles	KIIS	21-17
	#4 Music Peoples/Oakland	KDWB	23-18
	#4 Tower-Sunset/Los Angeles	FM102	25-19
	#5 B&T Video/Chicago	B97	23-20
	#12 Sam Goody/West Coast	KPLZ	25-22
	BREAKING AT:	PWR106	
	Record World	B96	33-24
	Camelot	Z95	32-24
	Lieberman/Chicago	KKBQ	29-25
	Radio Doctors	KRBE	29-25
	Benel	KMEL	28-25
		B104	28-25
r	3 O	WNCI	34-29
-		WCAU	36-31
-			~~ ~ .



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

The Boss is back with another hit going right on the air with big request action already starting. Belinda Carlisle is making big moves with the debut single from her new album, Richard Marx is off and running with his second single and Squeeze is heading toward their first major Top 40 breakthrough.

1

BRUCE SPRINGSTEEN BRILLIANT COLUMBIA

He's back and much to no one's surprise, this one's going right on the air everywhere. Out of the box action includes KIIS, Z100, WBLI, PWR95, KEGL, WCAU, WEGX, WXKS, KKBQ, WAVA, WHYT, 99DTX, Z94, KUBE, KPLZ, KDWB, KWK, Z93, PWR99, KHTR, 94Q, WMMS, B94, WLOL, PRO-FM, KZZP, KWSS, B97, KBEQ, KCPW, KS103, KATD and too many more to mention. Already pulling Top five phones in many markets.



BELINDA CARLISLE HEAVEN MCA

First single from her forthcoming album is spreading quickly with second week adds at KEGL, KKBQ, KPLZ, B94, WLOL, KMEL, KZZP, KBEQ, KWOD, B104, 92X, WKSS, WNCI, KITY, WTIC, WZPL, WAPI, KXX106, 98PXY, Q100, WDJX, WRVQ, WBCY, WKSI, WGTZ, KRQ, KTUX, KZZU, WNNK, WRQN, WXLK and others. Early jumps include 32-28 B96, 25-12 KWK, 29-24 WKTI, Deb 34 KIIS, Deb 38 Z95, Deb 28 PWR99, Deb 35 Z93, Deb 40 WMMS, Deb 30 B97, Deb 30 KS103, Deb 34 KXYQ and Deb 40 KKRZ. Instant singalong favorite is finding no resistance at radio.



RICHARD MARX SHOULD'VE MANHATTAN

Average Move: 3.15

Follow up single to Top 5 debut smash picks up lots of major market support and is already pulling phones. New at WCAU, WCZY, WXKS, KKBQ, KRBE, 99DTX, KUBE, B94, Z93, KHTR, PROFM, KWSS, FM102, WRNO, 92X, WTIC, K98, KXX106, WKSE, WMJQ, 98PXY, FM100, KJ103, WRVQ, BJ105, Y106, WOKI, WRQN, WNYZ and WERZ. Early moves include 26-20 KEGL, 34-21 KWK and 30-26 WKTI. Debuting for Z95, KPLZ, PWR99, 94Q, KATD, WGH-FM, KSAQ, WAPI, WZPL and Q100. This cut is starting to help the album.



SQUEEZE HOURGLASS A&M

Beginning to pull solid requests and develop steadily with adds this week at 94Q, PRO-FM, B97, WGH-FM, 98PXY, KJ103, WBCY, WGFM, WROQ, Y106, KIKX, KSND, Z104 and more. Jumps 14-9 KROQ, 9-5 KITS, 40-36 Z95, 33-24 WXKS, 26-20 KATD, 37-32 WFLY, 32-27 WTLQ and 40-36 WBBQ. Debuts for WLOL, KS103, KKRZ, WMJQ, WKSE, KCPX, KCAQ, Z102 and WNYZ.

1

LOS LOBOS LET'S GO SLASH/WB

Average Move: 4.23 Aggressives: 13
Second cut from the hot soundtrack is now pulling requests and has a new video in rotation. New at WBLI, 94Q, PRO-FM, KBEQ, KITY, BJ105, WBCY, WFLY, Y106, WDJX, KZOU, WXLK and more. Moves at B96 34-30, Y95 26-17, WCZY 34-26, KKBQ 33-26, KCPX 29-19, KSND 37-27, WERZ 24-17, KIYS 35-29, WHYT Deb 25, WRNO Deb 27, KS103 Deb 31, KWSS Deb 35, WTIC Deb 25, WKSE Deb 37, KZZU Deb 31, WNYZ Deb 31 and KCAQ Deb 33.



POISON FORGET ENIGMA/CAP

Average Move: 2.92 Aggressives: 15

Third single from their platinum plus album is closing steadily and pulling solid requests. New support at KUBE, WMMS, WLOL, 293, KS103, Y107, Q100, WXLK, KIYS, WRQN and more. Jumps at Y95 14-6, WTLQ 11-6, KCPX 13-9, KZOU 9-3, KEGL 20-16, KKBQ 21-14, KRBE 34-30, KPLZ 31-27, KWK 33-25, WGH-FM 31-27, WKDD 23-18, BJ105 18-14 and WNYZ 33-26. Debuting for FM102, KATD, WRNO, KXYQ, WROQ and KJ103.



WAWANEE SUGAR FREE EPIC

Average Move: 2.00 Aggressives: 9
New act is developing quickly and already pulling requests.
Adds this week at KROY, WGH-FM, WNCI, WKSE, KJ103, Y106, KCAQ, KEZB, KQKQ, KZOU, WPST and Z104. Jumping 37-32
KPLZ, 25-21 KMEL, 33-29 Z93, 27-23 PWR99, 30-26 KS105, 37-29 KCPX, 36-32 WGTZ, 34-28 KTUX, Deb 36 KDWB, Deb 39
KKRZ, Deb 33 WMJQ and Deb 38 KMGX.



MICHAEL BOLTON LOVE COLUMBIA

Average Move: 2.83 Aggressives: 12
Strong ballad is beginning to pull solid upper demo requests.
Adds this week at 94Q, K98, KJ103, Y107, KQIX, KIXS, KZOZ, Q101, WVBS, WANS, 93Z and WJMX. Jumps 28-24 WCAU, 24-16 WGCS, 38-29 KDWB, 22-17 KMEL, 25-21 KWSS, 20-16 WKDD, 18-12 WERZ, 39-34 WNNK, 34-29 WPST, 35-30 WRCK and 40-36 KZZU. Debuting for Y95, KROY and WMJQ.



R.E.M. ONE I LOVE IRS

Average Move: 3.15

Aggressives: 9

Quickly becoming a Top 40 favorite. New this week at KEGL, Y95, WCAU, KKBQ, KDWB, WLOL, FM102, WMJQ, KTUX, WRCK, WNYZ, OK100, WKLQ, WNOK, WQCM, 95XXX, KZZO, KISR and KWTO. Hot moves at KROQ 8-3, KITS 11-3, 94Q 29-25, KS103 32-22, KSND 38-31 and Z104 31-26. Strong debuts for KRBE, KSAQ, KCPX, KIYS and WERZ.

BILL MEDLEY AND JENNIFER WARNES

CROSSOVERS

HITS TOP FIFTY ALBUMS! DEBUT BE HITS TOP FIFTY SINGLES!

Z100	add	WZPL	add	KATD	deb	14
B 9€	add	K98	add	WBCY	deb	18
WHYT	add	KITY	add	KCPX	deb	24
Y95	add	93Q	add	KSND	deb	24
WEGX	add	98PXY	add	FM102	deb	25
KPLZ	add	FM100	add	B94	deb	26
WKTI	add	MJQ102	add	WAVA	deb	28
94Q	add	WGFM	add		00.0	
Z93	add	WKZL	add	WTLQ	23-8	
KWSS	add	G105	add	WKRZ	25-14	
B97	add	KIYS	add	PWR99	25-16	
KBEQ	add	WNNK	add	B93	30-23	3
KWOD	add	WPST	add	KZZU	35-25	5
				KMEL	32-26	ĵ
92)	add	Z104	add	WCZY	38-29	2
WTIC	add	WNYZ	add	11021	00-23	,



(I'VE HAD)

D) \(\bullet \) LIFE

(LOVE THEME FROM DIRTY DANCING)

 AVERAGE MOVE
 AGRESSIVES (4 or more)
 REQUESTS (1 to 10)
 Lp SALES (1 to 10)

 6.09
 20
 9
 10

STARSHIP





FLASHMAKER!

HITS TOP FIFTY ALBUMS!

WKSI add KISR add	WXKS KUBE KMEL KKIRZ Q-00 WKSI	add add add add add	WRQN WKLQ KRNQ K106 WCKN KISR	add add add add add	WSPT KKRC WKZQ	add add add
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RCA AND

WRNO deb 30 **BREAKING AT:** KTUX deb 33 KKBQ WTLQ deb 35 KRBE **KJ103** deb 37 **WMMS** WLOL deb 39 **KPLZ** Z104 deb 39 WGH-FM WKDD deb 40 **KSAQ** WBBQ

36-33

PRODUCED BY PETER WOLF

KCPX



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

/ YES LOVE WILL ATCO

First single from their forthcoming album picks up out of the box adds at KEGL, WCAU, KPLZ, WMMS, KWK, KATD, WRNO, Y108, KSAQ, KJ103, WKDD, WGFM, WROQ, WTLQ, KTUX, KZZU, WBBQ, WERZ, WOKI, WPST, WNYZ, KIYS, WKZQ, KIVA, KQIX, 95XIL, Y93, OK100, WDBR, FM96, KRNQ, K106, WJMX and many more. Earpicks winner.

STARSHIP BEAT RCA

Developing steadily with second week adds at WXKS, KUBE, KMEL, KKRZ, Q100, WKSI, WRQN, WKZQ, WKLQ, KKRC, KRNQ, K106, WCKN, WYKS, KISR and WSPT. Early debuts for WLOL, WRNO, WTLQ, KJ103, WKDD, KTUX and Z104.

DEBBIE GIBSON SHAKE ATLANTIC

This week's Wildcard pick is going for two in row with second week action at WCAU, KKBQ, WHYT, KRBE, PWR99, KS103, Q106, KKRZ, KITY, KSAQ, WTIC, WNVZ, KJ103, Q100, WGFM, WTLQ, BJ105, KMGX, Z102, WNYZ, FM96, WTHT, KNIN, KZOZ, WKQB, KEYJ, Y97 and WIGY. Quickly heading for stardom.

/ TAJA SEVELLE CONTAGIOUS REPRISE

Average Move: 3.53 Aggressives: 15
Great moves are the story here. Take note programmers. Moves 23-15 KXX106, 35-30 KITY, 38-30 Z95, 16-14 WKTI, 40-36 WLOL, 40-36 KIYS, 30-25 KROY, 38-30 KZZU, 31-23 KMGX and 32-27 WERZ. Pulling phones.

WENDY & LISA WATERFALL COLUMBIA

Lots of video airplay is helping to pull phones at radio. This week's believers include PRO-FM, KOY-FM, Y93, KFQX, WCKN, WVBS and I-94. Jumps at WLOL 12-6, WMMS 31-26, WMJQ 40-32, WXKS Deb 32, FM102 Deb 27, KATD Deb 35, KS103 Deb 34 and KMGX Deb 40.

KISS CRAZY POLYGRAM

First single from the forthcoming album is creating lots of phone action where played with a video now in major rotation. Adds this week at WGH-FM, WKPE, WINK, KNAN, WANS and others. Moving 33-28 WMMS, Deb 40 KCPX and Deb 40 WTLQ.

STEVE WINWOOD VALERIE ISLAND/WB

Great remake from his forthcoming Greatest Hits album gets out of the box support from WCZY, WMMS, KDWB, Q105, Y108, WMJQ, WKDD, WTLQ, KIYS, WXLK, WNYZ, WNOK, FM96, KKLS, KNIN, KZOZ, KEYJ, Y97, WINK and KTMT.

BOURGEOIS TAGG DON'T MIND ISLAND

First single from their new album is off and running vith immediate airplay at KROQ, KMEL, KATD, KROY, KWOD, WGH-FN, KSAQ, KZZU, WERZ, KKMG, WINK, KHYT and WANS. Grea sounding record.

JOHN WAITE SLEEP EMI/MANHATTAN

Developing steadily with new action this week at PRO-FN, WERZ, KKLS and KZIO. Jumps include WLOL 39-35 and KEGL Deb 36. Breaking at WXKS, KRBE, Q105, WMMS, WGH-FM, WTLC, KJ103, KXYQ, KCPX and KZZU.

SIMON F AMERICAN REPRISE

Steadily making its way at Top 40 with second week action at Y95, KRBE, WMMS, KSAQ, WTLQ, KTRS and KFTZ. Debuts this week for Z93 in Atlanta. Second quality release from the new Reprise label. Programmers like this one.

SAMANTHA FOX NOTHING'S JIVE/RCA

British star is back with a new project. Out of the box adds include PWR99.7, KXX106, KCPX, WNYZ, KJQ, 95XIL, OK10C, FM96 KNAN and WANS. Debuts this week for PWR96 in Miami. Has done well in some areas as an import.

PETE WYLIE SINFUL VIRGIN

Spreading steadily with new support this week at WMMS, WKDD, KQIZ and WJMX. Pulls phones.

BIG TROUBLE CRAZY EPIC

Hot new female quartet comes out of the box with adds at KRBE, KS103, KKRZ, WFLY, KCAQ, KIKX, KYRK, Z103, WCKN, KNAN, KTMT, WANS and I-94. Epic is committed to breaking this act.

LIVING IN A BOX STORY GOES CHRYSALIS

Second single and follow-up to their Top 20 debut from their first album comes out of the box and right onto the air a KITS, KMEL, Y108, WPST, WNYZ, KTMT and others. Should pick up momentum this coming week.

KANE GANG TOWN CAPITOL

Early action this week includes adds at Z94, K98, KSND, NJAD, KTRS, WCKN, KTMT and WJMX. Act was signed by the new administration at Capitol.

Debbie Gibson

SHAKES UP RADIO ALL OVER AGAIN!

WILDCARD! FLASHMAKER!

WCAL	add	KITY	add	KZOZ	add
KKBQ	add	KSAQ	add	WKQB	add
KRBE	add	KJ103	add	Y97	add
WHYT	add	Q100	add	WIGY	add
KKRZ	add	BJ105	add	KLUC	add
KS103	add	WGFM	add	I-94	add
PWRSS	add	WTLQ	add	KEYJ	add
Q106	add	KMGX	add	FM96	add
WNVZ	add	Z102	add	WTHT	add
WTIC	add	WNYZ	add		
		KNIN	add		

"SHAKE YOUR LOVE"

(7-89187) (DMD 1011)

the follow-up to the TOP 5 SMASH "Only In My Dreams"



from the album
OUT OF THE BLUE

Produced by Fred Zarr for BiZarr Music, Inc. Executive Producer: Doug Breitbart, Broadbeard Productions, Inc.



© 1987 Atlantic Recording Corp. 9 A Warner Communications Co

RADIO HAS ALWAYS LOVED SAGA, BUT THEIR NEW RECORD EXCEEDS EVERYONE'S WILDEST DREAMS



"ONLY TIME WILL TELL"

(PR 2102)

(7-89195)

the single from the new album by



(81794)
Produced by Keith Olsen for Pogologo Corporation
Management: Clive Corcoran for Bonaire International

WMMS add WTLQ add KFMW add BREAKING AT: 95XXX K104

WXIL KDWZ



ON ATLANTIC RECORDS,
CASSETTES AND COMPACT DISCS
© 1987 Affantic Recording Corp. © A Warner Communications Co.



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcard pick, Medley/Warnes, is on its way to the top with enormous sales, lots of request action and major market airplay. Next up are Aerosmith which is huge at Album/Rock and crossing quickly, Timothy B. Schmit with a hot new video out and Jody Watley who is spreading quickly at Top 40.

BLACK/DANCE

JODY WATLEY DON'T YOU MCA

Average Move: 3.64 Aggressives: 6

Last week's Wildcard picks up adds at WXKS, WHYT, PWR96, KWK, KS103, KROY, KKRZ, KITY, KTUX, Z102, WTHT, KZOZ, KYRK, Y97, WCKN and more. Jumps at HOT103 26-22, B96 27-19, WPGC 21-17, KMEL 33-23, Q106 Deb 25 and KXX106 Deb 35.

NOEL SILENT ISLAND

Average Move: 2.16 Aggressives: 10

Adds this week include KKBQ, WKSS, WTIC, WPST, WKZQ, KDON, KEYJ and more.Hot jumps at Z102 14-10, PWR106 21-17, WPGC 20-15, WXKS 23-19, KMEL 17-12, Q106 29-24, Y106 21-17, KMGX 40-32 and WNNK 36-32. Single is selling.

ANITA BAKER NO ONE ELEKTRA

Average Move: 1.93 Aggressives: 6

Making big gains this week with adds at B96, WCAU, KMEL, Q105, FM102, WBWB and others. Jumps 6-1 KKDA, 11-8 WXKS. 13-10 WCZY, 30-5 WQUE, 11-9 WKSS, 34-29 PWR106, 27-22 WNCI, 34-29 KITY and 37-33 KXX106.

PRETTY POISON CATCH ME VIRGIN

Average Move: 2.47 Aggressives: 3

Hot dance record scores at B96, WEGX, KRBE, Z93, KCPW, KS103, KATD, Q100, WFLY, BJ105, WRCK, KIXS, KDON, KNAN and WAPE. Jumps 11-10 PWR106, 9-8 PWR96, 18-14 KMEL, Deb 38 WCAU, Deb 29 PWR99, Deb 28 Q106 and Deb 33 KITY.

TERENCE T. D'ARBY STAY COLUMBIA

Average Move: 2.00 Aggressives: 0

Hot European act is about to break here. Adds at HOT 105, WGCI, KITY, KMGX, KZOU, WNNK, WKZQ and WJAD. Strong debuts for HOT103, KMEL and Z102. MTV Hip Clip!

TAYLOR DANE TELL IT ARISTA

Average Move: 3.00 Aggressives: 0

Dance ssmash is ready to make big moves at Top 40. Adds at PWR106, HOT103, WPGC, KROY, KCAQ and more. Jumps 20-17 PWR96 and Deb 33 KMEL.

ALBUM/ROCK

AEROSMITH DUDE GEFFEN

Average Move: 2.75 Aggressives: 2

Huge at Album radio and crossing big this week with adds at WXKS, KRBE, KDWB, WKTI, KXYQ, WGH-FM, KJ103, WFLY, WKZL, WTLQ, WKSI, KQKQ, KTUX, KZZU, WNNK, WXLK, KJQ, WCIL, WDBR, FM96, WKQB, WQUT, WGRD, KNIN, KCMQ and KKXL. Breaking at WMMS, WOKI and WROQ. Album is already #24 nationally.

TIMOTHY B. SCHMIT BOYS MCA

Average Move: 2.33 Aggressives: 5

Ex-Eagles member is hot with new action at KUBE, PRD-FM, KS103, WRNO, WAPI, WBCY, WKSI, KIYS, Z104, KJQ, KQIX, KIXS, KKRC, KRNQ, K106, WABB, WQCM, Q101 and KZIO. Moves 37-30 KKRZ, 37-28 WERZ, 36-31 Z102, Deb 37 Z95, Deb 40 WLOL. Deb 28 WKTI, Deb 33 WROQ and Deb 38 KJ103.

HOOTERS SATELLITE COLUMBIA

Second single from their current album is picking up Top 40 support at WEGX, WXKS, KITS, KSAQ, KJ103, Q100, WGFM, W3OQ, WTLQ, KIKX, OK100, WBNQ, 100KHI, WCGQ, WQUT, KFMY, EQIZ, KTMT, KWTO and WJMX. Debuts for WCAU.

CURE HEAVEN ELEKTRA

Adds this week at KRBE, KSAQ, KCPX, 95XIL, KKMG, KNAN and KTMT. Jumps 26-20 KITS.

INSIDERS GHOSTS EPIC

Average Move: 2.00 Aggressives: 1

Adds at KSAQ, KIKX, KSND, KIXS and others. Jumps at KZZU 31-24. Former MTV Hip Clip is pulling phones.

DEF LEPPARD ANIMAL POLYGRAM

Second single looks to be the hit. Adds at WMMS, KXYQ, WGH FM, KCPX, WROQ, WTLQ, WPST, KDON, WJAD, KTMT, KFMY and more. Breaking at KEGL. Huge album sales continue.

GLEN BURTNICK FOLLOW A&M

Average Move: 3.60 Aggressives: 5

Breaking with adds at KEGL, KSAQ, WROQ, KZZU, WNNK, WRON, KKLS, WTHT, WBWB, KKXL and WJMX. Jumps include 27-20 WMMS, 26-19 WTLQ, 26-20 WKDD and 24-20 WPST.

PINK FLOYD FLYING COLUMBIA

Giant album sales nationally and huge at Album/Rock racio. Adds this week at WMMS, KATD, KXYQ, KSAQ, KJ103, KIKX, WS<Z, WDBR, WJAD, KKMG, KKAZ, KNIN and KNAN. The album soars to #2 and the tour is upcoming.

MEDLEY/WARNES TIME RCA

Average Move: 6.09 Aggressives: 20

Former Wildcard is headed toward the top with adds at Z100, B96, Y95, WEGX, WHYT, KPLZ, Z93, 94Q, KWSS, B97, KWOD, WKJI, KBEQ, 92X, KITY, WTIC, WZPL, K98, WMJQ, 98PXY, FM100, WGFM, 93Q, WKZL, G105, WNNK, WPST, Z104, WNYZ, KIYS and many mole. Jumps 23-8 WTLQ, 38-29 WCZY, 25-16 PWR99, 32-26 KMEL, 35-30 WMMS, 30-23 B93, 25-14 WKRZ, 35-25 KZZU and 37-12 WBBQ.

THE KANE



Motortown

FLASHMAKER!











REQUESTS

Michael reamins a monster on the phone lines this week with the title track to the album. Next up and close behind are Tiffany, which is coming to a close and making big moves up the charts. Billy Idol with his hot remake and Poison which is coming on strong and pulling solid requests everywhere played.

1

MICHAEL JACKSON BAD EPIC

Once again he dominates the phone lines across the country. Hot reports include KIIS, KMEL, 92X, 93Z, B93, B94, B97, FM96, HOT 103, I-94, K98, KITY, KKAZ, KKLS, KKRC, KKRD, KQIZ, KRNQ, KSAQ, KYRK, KZZU, PWR95, Q101, Q93, WABB, WANS, WAVA, WBCY, WEGX, WGGZ, WGLF, WJMX, WKSS, WKZL, WOKI, WPGC, WQUE, WQUT, WSTO, WTIC and lots more.



TIFFANY ALONE MCA

Coming home and pulling giant phones every week. This week's mentions include KMEL, 92X, B93, B97, BJ105, FM102, HOT103, K98, KBFM, KBIU, KDON, KDWB, KEGL, KFMY, KIIS, KITE, KITY, KSAQ, KTMT, PWR99.7, PWR95, WABB, WAVA, WBLI, WGFM, WGH-FM, WGLF, WGTZ, WIKZ, WKQB, WKSS, WLRW, WNOK, WNVZ, WPGC, WQCM and WTIC.



BILLY IDOL MONY CHRYSALIS

Closing quickly with a video in heavy rotation. Pulling big requests at B97, KMEL, Z100, B104, B94, BJ105, K98, KC101, KCMQ, KEGL, KEYJ, KQIZ, KRNQ, KSAQ, KTMT, KZZU, OK100, P99.7, PWR95, WEGX, WINK, WKLQ, WKQB, WKSS, WLRS, WLRW, WTIC, WXLK, Z93 and others.



POISON FORGET ENIGMA/CAPITOL

Video in major rotation and requests are building each week. Hot this week for B97, BJ105, FM96, KBFM, KC101, KEGL, KEYN, KFBQ, KITE, KJQ, KKAZ, KNAN, KQKQ, KZOU, WABB, WCGQ, WCIL, WGH-FM, WIKZ, WKLQ, WMGZ, WQCM, WSPT, WXXX, Y97 and Z93.



BON JOVI EDGE POLYGRAM

Album cut continues to pull solid requests where played. Big phones at FM102, 92X, FM96, K98, KBFM, KBIU, KC101, KFRX, KITE, KJQ, KKMG, KKXL, KKXX, KLUC, KSAQ, WABB, WCIL, WGRD, WLRS, WMGZ, WNCI, WPST, WQUT and Z100.



REO SPEEDWAGON DREAMS EPIC

Closing steadily and lighting up the lines for 92X, 93Q, FM96, KFMY, KJQ, KTMT, WCGQ, WDBR, WGGZ, WGH-FM, WGRD, WIGY, WIKZ, WJMX, WKFX, WKLQ, WLRS, WLRW, WNCI, WNOK, WQCM, WSPT, WVBS and more.



MADONNA CAUSING SIRE/WB

Hot in the clubs, lots of video airplay and pulling solid requests this week for KMEL, 92X, 93Z, FM96, KBFM, KBIU, KITY, KKLS, KKXX, KSAQ, KYRK, KZZU, WDBR, WIKZ, WJMX, WTIC, WVBS, WZKX. Y107 and many others.



MEDLEY/WARNES TIME OF RCA

Former Wildcard is smoking up the phone lines this week including hot reports at 94Q, 95XIL, B94, FM102, KC101, KKRC, KKXX, EMEL, KRBE, KZOU, PWR99.7, WAVA, WBNQ, WKRZ, WKSS, WMMS, WQCM and WTIC.



PET SHOP BOYS SIN EMI/MANHATTAN

Making its way up the charts and pulling solid phones this wæk at KMEL, 92X, KFMY, KIXS, KJQ, KKRC, KKRD, KKXL, KLUC, O<100, WBBQ, WBWB, WJMX, WLAN and WTHT.



LEVERT CASANOVA ATLANTIC

Giant crossover is approaching the top of the charts with solid sales nationally and a video in hot rotation. Big phone action this week at PWR99.7, 93Z, FM102, I-94, KITY, KKRD, KSAQ, KZZU, WANS, WEWB, WINK, WJAD, WOKI, WQUT and others.



SWING OUT SISTER BREAKOUT POLYGRAM

Former Wildcard is coming to a close and pulling big requests this week at 93Q, I-94, KEYJ, KJQ, KKRD, KMEL, Q106, WEGX, WGLF, WJMX, WKQB, WPGC, WSPT and WXLK.



THE OTHER ONES HOLIDAY VIRGIN

Picking up major market support each week and lighting up the lines at 92X, KDON, KFRX, KJQ, KTMT, KZIO, WINK, WNOK, WQCM, WSPT, Y108 and more.

ALSO GAINING REQUEST MOMENTUM:

NOEL
TAJA SEVELLE
CUTTING CREW
R.E.M.
FLEETWOOD MAC

SILENT CONTAGIOUS I'VE BEEN LOVE LIES ISLAND REPRISE VIRGIN IRS WB



September 17, 1987

Pleas≥ RUSH To Harvey Leeds, EPA Promotion From Steve Smith, Album Network LA

"It's next to impossible for developing acts to get a fair hearing on the radio, in the preholiday crush of new releases. This week, only one new band, among all the

cortenders on all the labels, is bulleted top tal (#8) Power Cuts at Album Network, in the cughest traffic of the year. Insiders' "Shost On The Beach" is a proven winner on rock

, adio!" Stephen Romith

Steve Smith, Album Network

FAX to (212) 975-0329

120 North Victory Soulevard - Burbank, California 91502 - (818) 955-40

"Ghost On The Beach"



August 13, 1987

Mr. Steve Backer EPIC RECORDS 51 W 52nd Street 13th Floor New York, NY 10019

Dear Steve:

We would like to inform you that MTV has selected the Insiders "Ghost On The Beach" we would like to inform you that MTV has selected the Insiders "Case of the Week to begin on Wednesday. August 19, 1987! As you are aware, the Hip Clip receives maximum airplay for a seven day period the strong commitment thereafter. This signifies the strong belief t

As you are aware, the Hip Clip receives maximum airplay for a seven day period MTV holds for the artist, song and video and overall commitment of Epic Records. We look forward with excitement and anticipation to making a significant

We look forward with excitement and anticipat contribution towards an important new artist! Best Regards.

Samuel M. Kaiser Vice President/Programming

MTV NETWORKS . 1775 BROADWAY . NEW YORK, NY 10019



NEW ARTISTS



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

SEASONS GREETINGS: I.R.S. has just announced its upcoming seasonal compilation, "Just in Time for Christmas" and none too soon, because the Forester Sisters had their album "A Christmas Card" already out a couple of weeks ago. Featuring many of the label's leading acts, the dB's. Tirez Tirez and Timbuk 3 (who have started work on their follow-up album), the Yuletime package also includes a single by Concrete Blonde called "All I Want For Christmas is World Peace." Proceeds from the album, due out in November, will go to the Alliance for War Resisters..... Meanwhile back in the fall, there's more new soundtracks. The latest compilation of note to be loosely associated with a film is the "The Big Town" package on AT-LANTIC, a great collection of songs including timeless standards from the Atlantic vault like "Mack the Knife" and "Fever," plus the Drifters, Big Joe Turner and LaVern Baker, but one wonders why they have to make the movies in order to justify the albums. Can't they save the money on production of most of these incidental films and just put out some tasteful, conceptual compilations like this one..... Pete Wylie, Liverpudlian alumnus of the Julian Cope, Echo, Wah! Heat, School of Sensibilities, finally has an album out under his own name called "Sinful" on VIRGIN A lavish compilation package from England's 4AD label called "Lonely As An Eyesore" includes tracks by the Throwing Muses, Colourbox, This Mortal Coil and Dead Can Dance, and is accompanied by highly visual state-of-theart videos for each song. A must for all aspiring anglo-philes..... Dead Can Dance also have their own album on 4AD called "Within the Realm of a Dying Sun" and the label has a new 12" three track single from A.R. Kane, the lead title being "Lollita." It's produced by the Cocteau Twins' Robin Guthrie The long-awaited new album by the Alarm finally hits the streets next month. It's called "Eye of the Hurricane," produced by John Porter (Roxy Music, Winwood) and sports a lead album radio track called "Rain in the Summertime," on I.R.S.... The Royal Crescent Mob has been touring and impressing club audiences everywhere with their live show. Their debut album, "Omerta," the code of silence, is available on MOVING TARGET Black Britain has their U.S. debut "Obvious" out on VIRGIN featuring the eminently danceable "Funky Nassau" and the funky-politico "Ain't No Dancing (in a Police State)"..... ELEKTRA is really behind Stan Campbell and has released the talented vocalist's version of "Don't Let Me Be Misunderstood" to radio. This guy has a great voice and should be included in the vanguard of soulful new movers and shakers like Alexander O'Neal and Terence Trent D'Arby..... The Red Hot Chili Peppers have "Fight Like a Brave" on the airwaves, the first single to their new album for EMI called "The Uplift Mofo Party Plan"..... And MANHATTAN has "No More Partys" by Little Steven from his latest album "Freedom-No Compromise"..... ON THE INDEPENDENT FRONT: A cool fall release schedule from FRONTIER includes "Engine" by the American Music Club, a new Thin White Rope promo called "Bottom Feeders" and the next E*I*E*I*O album "Stranger in the Pleasure House." Could this be a cross between Elvis Costello and Frankie Goes to Hollywood, as the title suggests? Probably not..... Other independents include "Kingdom Day" by the Droogs on PVC and "The New West" by Walking Wounded, the highly-talented heartland rockers from Southern California.



Terence Trent D'Arby

Title
"If You Let Me Stay"

Label Columbia

First single from the forthcoming LP. "Introducing The Hardline According Terence Trent D'Arby" is an instant Top 40 mover. Rollicking, soulful vocals set to a dancable beat seems the perfect ticket for those actives and radio is already feeling the buzz. The cut will be MTV's all important "Hip Clip Of The Week" with the album hitting stores on October 5. The album has already fostered #1 and #4 singles in the U.K. and the folks at Columbia are expecting similar results here.

Suggested Cuts

Play "If You Let Me Stay." Our guess is that it's an instant phone burner.

Label Comments:

"It's just starting to break Black, and the Hot stations are picking up on it," said Columbia's Vice President of Promotion Marc Benesch. "We're looking for the trendsetting Top 40s to pick up on it, and then the adds will really start to fly." Benesch and company are expecting an important boost from the cut's "Hip Clip" status, and several special showcases are scheduled for around the country. "This is an important act for us," Benesch exclaimed.



Melvin James

Title
"The Passenger"

Label MCA

Hot newcomer Melvin James takes Album Radio by storm with "Why Won't You Stay (Come In. Come Out OF The Rain)." A Minneapolis reative, James delivers a rock and roll punch without the metallic wallop and the result is an upper-demo pleaser. Produced by James and Bill Szyraczyk (who recently scored an Album Rock victory with Tom Kimmel), this is a stirring cellection of good of rock n' roll that Top 40 should find tailor made.

Suggested Cuts

"Why Won't You Stay" is the monster single, but give "Twisted" and "Loving You Is Strange" a listen.

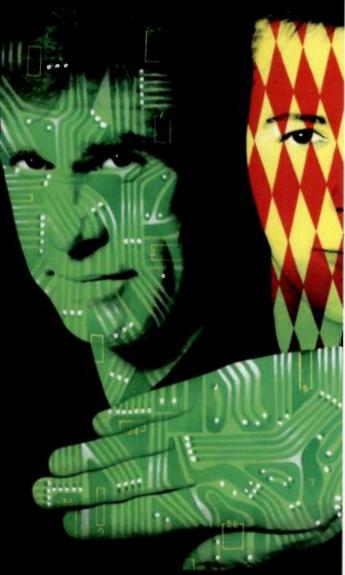
Label Comments:

"It's beginning to get real good phones," said MCA's Vice President of Album Promocion Bill Bennett. "Every week the number of stations on the record grows — and that's significant, given what else is out there right now." Bennett points to the upper-demo and female appeal of the recorc as strong factors in Album Radio's acceptance of this new artist, and he's looking for MCA to make the move to Top 40 as the number of stations continue to pile up.









KROQ WGH-FM add add **KMEL** add **KSAQ** add KATD add **KZZU** add KROY add **WERZ** add **KWOD** add

"I Don't Mind At All" the first single from

YOYO,

the new album from **Bourgeois Tagg**

KKMG add **WPFM** add WINK KQCR add add **KHYT** add **WKFR** add **WANS** add **KUUB** add **KAKS** add **KZFN** add

Bourgeois Tagg are:

BRENT BOURGEOIS • LARRY TAGG • LYLE WORKMAN • SCOTT MOON • MIKE URBANO



PRODUCED BY TODD RUNDGREN FOR ALCHEMEDIA PRODUCTIONS, INC. IN ASSOCIATION WITH BRENT BOURGEOIS AND LARRY TAGG

ON ISLAND RECORDS, CASSETTES AND COMPACT DISCS.



Columbia delivers the Fuel for

Mick Jagger

Let's Work

From the Columbia Lp: "Primitive Cool" 40919 Produced by Mick Jagger and Dave Stewart

BREAKOUTS WINNER!

DEBUT HITS TOP FIFTY ALBUMS!

HITS TOP FIFTY SINGLES!

BREAKER R&R CHR!

12* ALBUM NETWORK POWER CUTS!

B104 add KWOD add WRVQ add **BJ105** add KCAQ add KIKX add add WABB WNOK add WKQB add WKLQ add add **KYRK** 16-13 KITS WMMS 18-15 KXYQ 30-20 WTIC 36-30

39



Wendy and Lisa

add

Waterfall

Taken from the Columbia Lp "Wendy and Lisa" 40862 Produced by Wendy and Lisa and Bobby Z

FLASHMAKER!

PRO-FM add KOY add

KXYQ add FM102 deb 27 WLOL 12-6 20-17 32 KITS KYYY add **WXKS** deb **WMMS** 31-26 WCKN add KS103 34 deb MJQ102 40-32 WVBS. KATD 35 add deb **Y93** add KMGX deb

Hooters

Satellite

From the Columbia Lp: "One Way Home" 40659

Produced by Rick Chertoff

Co-produced by Rob Hyman and Eric Bazilian

CROSSOVER!

14* ALBUM NETWORK POWER CUTS!

WROQ add **WXKS** WGFM add add add WTLQ add Q107 add 99QFM WZYP add KIKX add WEGX add add WDLX add WBNQ KITS add KSAQ add WIXX add KISR add WPRR add WOUT add add **KJ103** KQIZ add **Y94** add Q100 add WSPT add add **KFMY** OK100 add 100KHI add WCAU deb

Fligh-Performance Programming

Michael Bolton

That's What Love Is All About

Taken from the Columbia Lp: The Hunger 40473

Produced by Keith Diamond

FLASHMAKER!

94Q add **K98** add

KJ103

Y107 WANS **KZQZ** add

add add add

WVBS add **WJMX** add KIXS add 93Z add

Q101

add

deb 29 Y95 KROY 32 deb MJQ102 deb

KMEL

HOT103 deb

Z102

deb

deb

WXKS 24-16 KMEL 22-17

KDWB 38-29

Terence Trent D'arby

If You Let Me Stay

Fron the Columbia Lp:

"Introducing the Hardline according to Terence Trent D'arby"40964

Management: P.A.R.C.

CROSSOVER! EARPICKS WINNER! WGCI add add KITY **KMGX** add KZOU add WNNK add HOT105 add WKZQ add add WJAD

The Outfield

No Surrender

From the Columbia Lp: "Bangin" 40619 Produced by William Wittman

add **Z95** Y102 add WBNQ KCPX

103CIR add WKFR add add WERZ add WCKN

deb 35 35-32

BREAKING AT: WMMS WGH-FM KSAQ KIKX **KZZU**

Mr. Smith Coes To Capitol

An exclusive

Hits interview

with Joe Smith

President

and C.E.O.

CAPITOL INDUSTRIES

-EMI Inc.

by Ruth A. Robinson



Joe Smith bounded out of the elevator, gave me a hug and ushered me into his temporary office at Capitol— as usual, in a jubilant mood. The outside of the edifice has been undergoing some cosmetic repairs lately, but inside, Joe Smith has taken on the chore of chief architect of the facelift necessary to restore Capitol's slightly faded beauty.

It's easy to see eglimpses of that youthful rebel, Jose the DJ, in the President and Chief Executive who is Joe Smith, elder statesman of the business. As "Country Joe" and later Jose, Smith earned his place among the Top 10 air personalnes in 1957 polls.

He is still irrepressible and hold. New challenges don't belong just to young Harvard grads. He welcomes the opportunity to turn Capitol around, much as he pushed Warners into black music in the early '70s and guided Elektra's expansion into rock and roll, black and country music as well as soundtracks.

Leaving Elektra/Asylum in 1983_c he served for two years as President and CEO of Home Sports in what he hoped would be a perfect place to match his fanaticism and affection for sports with his creative ideas.

Everybody who has ever been to an industry dinner knows Joe Smith is funny. For 20 minutes before this interview began, Joe told hilarious stories about life as a DJ and the revelations he encountered while working on his book of 250 interviews with "nearly everybody who has ever been in this business."

Then he put the batteries in my recorder, fit the tape in the slot and pushed the record button. Joe Smith is a take-charge kinda guy.

• Why are you doing a book?

A I wanted to do a book for a long time about this business. My plan was to do a series of stories about things that have happened to me that are funny - with The Grateful Dead, Frank Sinatra, Van Morrison, Rod Stewart, Irving Azoff, the Eagles — only print up about 500 copies myself and send it off to people. So I used to talk in the tape recorder when I came to work and I'd recall some of these anecdotes of Fats Domino and his band staying with my mother in Boston, who's trying to feed them chopped liver anc cabbage while they're all on the nod..... and my little Jewish mother is saying "Why won't they eat?" So then I got a call from a friend of mine. Heward Kaminsky, who is the head of Random House. And he said why don't you do a book a real book? I had time 'cause I was in the movie business and doing some other stuff, so I thought I'd like to do a studs Turkel kind of book, an oral history. I thought it would be very easy. I made a list on the computer of people I would get to tell me their stories. what it was like to make it. So I bought a tape recorder and I opened an office just for the book and Sandy Gibson started to work for me and Paul Grein started to edit. I've now done 210 interviews. I will have talked to more people. covering a longer range han anybody..... but it's killing me. I'm gonna die doing this book — chasing down these people. I have to deliver this at the end of this year. They want to introduce it at the Booksellers Convention in Anaheim in May. I should be there with a party. It's gonna be a big (-7-800 page book, with pictures.

O Why are you back in he thick of things?

A It's not for the money. I found out doing these interviews for the book that money isn't everything. It's acclaim, it's acceptance. Why am I

back here? It's not for the money I'm earning, it's that you like to be doing what you do we I and to succeed. You gotta be a player. That's it.

Q Why Capitol?

- A One of the reasons that I took the job is that it was all here - major artists, an incredible catalog and a beautiful machine to deliver records — the distribution organization. L: wasn't like I had to start a company from scratch like when Irving took over MCA a few years ago. That wasn't the case here. This company wasn't doing as well as it should but I figured it was still considered by people in the music business as an important company --- Capitol is up there, it represents something.
- Q But exactly what is that "something"? The company's image is not sharply defined.
- A We used to look at it like that famous line in Butch Cassidy and the Sundance Kid, when the horsemen were chasing them forever..... Cassidy kept saying, "Who are those guys? 'I think Capitol has had a very low profile, even while having some very good years and selling a lot of records. You'c look at the charts and they'd be popping up all over the place - Iron Maiden, Seger and others. I have deliberately tried to raise that profile. I am a rather visible person and I've talked myself into the ground over the last six months. But I've also now brought in people here who are stars themselves - in promotion, in A&R, in the executive ranks. I want them to get out there and give their labels and the rest of the company a profile.
- Q What was Capitol's profile in the overall scheme of the industry?
- A It has always been a player. When there were a lot of companies, it was one of the big

companies. When there were 50 record companies around, Capitol was big. It was always considered alongside RCA, CBS and whoever else was big. They've had great years and some bad years. And the strategy was to make a big investment in talent again. They thought the East Coast would be a great place to be and then when I got here and added it all together, it is a company that is not inconsiderable. It drew an awful lot of volume, but it had been passed by CBS and Warners and we were, and still are, in the pack with RCA. MCA and PolyGram. And of course there are all these independents in there nipping away too. And, so I think this company is better than some of the others of our pack, because there are some major artists on this label who are still potent — Tina Turner, Bob Seger, Bowie. They may have some records that are better than others — as everybody does, but they are still potent

body who can really do the job for you. And Sal Licata is as tough and effective a record guy as there is.

- O Compare your team to what was developed at Warners.
- A What we had at Warner Brothers was a collection of stars in that whole pantheon of the WCI record group - Ertegun, Holtzman, Geffen, Ostin. Smith and underneath us - Regher, Cornyn and a whole bunch of people who were also stars like Wexler. We had a group of players, that, I think, made us a stronger company. The truth is if Jerry Moss, Walter Yetnikoff, Mo Ostin, Clive or, maybe myself, walk into a negotiation, we're almost as big a star as anybody we're dealing with. Our pictures have been in Hits magazine, the trade papers and we've done interviews and we've been on head tables for a long time and we've been associated with

ministrative job merging these two labels, then I'm losing the best part of Bruce Lundvall. He certainly can do that, he did it at Manhattan but he should be really out there getting acts.... signing a Stanley Jordan, a Robbie Nevil or a Richard Marx. He has been after those acts and everybody loves him and respects him. It's not that they love him because he's a loveable old dog. it's because he's a musician and he's very close to the creative end.

O David Berman?

A He is extraordinarily bright and very, very well respected. He's a lawyer in the Clive Davis, Yetnikoff mold. He loves the music and the musicians. I was with Mo Ostin, his family and Lenny Waronker recently. They said this guy went to every A&R meeting all through the years when he was head of business affairs. He has such a handle

"I detect that rock 'n' roll, in the past few years, has really lacked the spontaneity and daring of the old days."

artists. There is an incredible catalog.

- Q What is the attitude you are pushing?
- A I hate to lose. I can understand we'll lose a few. But a year from now, we won't lose many. We'll get who and what we're going after. We've got the money to buy them and we've got the organization to market them. I really believe on the Capitol side, we're putting together a hot promotion and marketing team. Sal Licata, in New York, really knows how to get records sold. He really knows how to market them and I'm hopeful that Bruce Lundvall and Gerry Griffith and everybody around him will give him that creative input because — in the end what you really want is some-

successes and stars. So that is what Warner had in their management — Jerry Wexler, Ahmet and Neshui Ertegun and Mo. I want this company to be the same as Warners. I have the makings. Now I have two labels. I want them to have separate identities, separate agendas. The only thing they are going to share is a distribution organization, an international organization, and me.

- **Q** What's Bruce Lundvall's direction?
- A He is to be dealing in the creative side of this business only. To sign artists and to work on projects with major artists. He has the ear of the creative world. He's simpatico. My judgement was that if I put this guy in an ad-

on the music and such an energy. He and Licata, they've been around the record business a long time, but this is their first time to run a label — and they are crazed.

We've got these companies as organized now as they're gonna be. Now, it's up to them to just go do it. So we fall back on the old Al Davis line, "Just go do it baby, just go out and win." I'm gonna leave them alone. I want them to make moves. I want them to be crazed. I want people in a frenzy. That's the way it happens. Then with every success, you have a party, you're so pumped. That level of energy is what's required.

ODid your fellow Yale

Continued page 34



Continued from page 33 graduates think you were crazy when you went into radio?

A I was looked at as a whacko. Not only that I went into radio, I went into it not owning the station but as a rock and roll disc jockey. I was really villified for playing black records in Pittsburgh and Boston. I remember a column about me in a Boston paper saying Yalies are bowing their heads today trying to disown this man. I said I probably make more money than my classmates, but they don't want to accept me. Later, of course, as I did some other things, it became all right to get into the business.

Q Why did you do it?

A I wanted to be a sports announcer. I thought it would be a good living..... I got on the college radio station at Yale and found out I was a really good disc jockey. I insulted everybody on campus, the dean, the president of the school, I would just say awful things about them on this nightly show. I also did sports, but I found out that wasn't really what I wanted to do after I got into commercial radio. And disc jockeying was a lot better, you didn't have to travel so much and it was guaranteed you were going to make a lot of money. There were record hops and all kinds of scams you could work as a disc jockey.

Q Payola?

A Pavola. Yes. I was a hot shot disc jockey. I was Country Joe in the country market when I first started..... then I was José. I had four hours every day on this station and I was cousin Joe and it carried out to all the fields. Later, in Boston, I was in the pack with about 18 other guys all playing the same kind of music — Four Lads, Perry Como and rarely, an Elvis Presley record. I realized that I had to break out of the pack. So another guy and myself started playing R&B music in an area that had about eight black people. I became a monster overnight. So that also gave my Yale classmates food for thought. Now I was José playing "Annie Had A Baby" and "Work With Me Annie." Geez.

Q How did you discover black music?

A I studied piano. We had enough money for me to take piano lessons. And I had a hip piano teacher. He'd play me

sit through four of them, then I'd wait outside to talk to Basie and I'd follow them down the street. But, I loved that music then and if you went in my car right now and looked at the ten CDs in the rack, I betcha six of the ten are black, jazz. The black musicians got to me because it's emotional music and I loved R&B.

- O So you went to Warners where there were lots of black
- A Yeah, the blackest artist there was Connie Stevens. We managed to get black music going there. Then I went to Elektra where the blackest artists I had were Judy Collins and Joni Mitchell. I'd gotten some crossover jazz happening with Grover Washington and Patrice Rushen, but I couldn't get the A&R staff going. So we made the Solar deal and Griffey brought me acts that were selling in big numbers Whispers,

Note jazz things here and I just put out a request and get all those CDs. It's good to be the king!

O How has music changed through the years?

A I detect that rock 'n' soll, in the past few years, has really lacked the spontaneity and daring of the old days. I watched Brian Setzer doing the Eddie Cochran thing in "La Bamba" and I was thinking they wouldn't make a record like "Summertime Blues" today. He was just this kid out there singing his heart out. And this simple some, the lyrics were ridiculous, out it was raw rock 'n' roll music. As was Chuck Berry, Little Richard and Presley. The records are so carefully cafted now, layer on layer and there's no imperfection in those records. You lose some soul and sincerity. When you listen to those old rock 'n' roll records, there's an animal intensity in those things. Rhino

"The black musicians got to me because it's emotional music and I loved R&B."

all these records. So I became an Art Taum, an Earl Hines and all these people on the records. I got cramps in my hands trying to twist them into playing that music. Then one day I went to buy some records - I was about 13 and 35 cents was a lot. I sold papers to earn the money. The guy down at the record store gave me a copy of Downbeat. I looked at all the people whose records I was buying..... I couldn't believe it. And I said, "My God, all these people are colored." I hadn't known it. Then this station in Boston used to play band music, and I heard these bands and my mother would say, "Are all these people that you like colored?" I said, "I guess so." I would go to the RKO Theatre and they would play five shows a day and I would

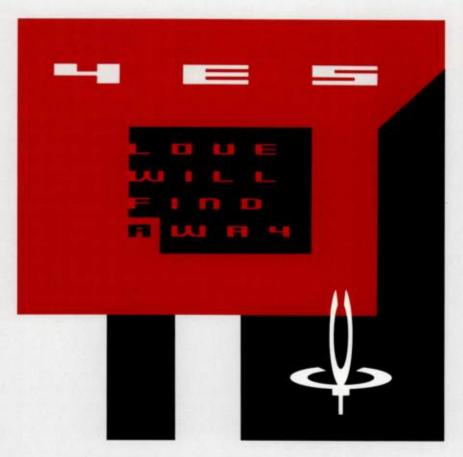
Lakeside, Shalamar. And so Elektra and Warner Bros. both were very prominent in black music. Then coming over here, we already have a strong presence with Tina Turner, Melba Moore, Freddie Jackson, Natalie Cole and others. I love that music. If I had to go to the desert island, I'm going to be taking my Charlie Parker album, a Bob James: I would take a Getz — the Bossa Nova album; the Louis Armstrong with Ella Fitzgerald; Grover Washington's "Winelight" album; a Frank Sinatra: probably "Sgt. Pepper"; I love saxophone players probably Stanley Turrentine; there's a young saxophone player named Scott Hamilton who records for Concorde who's just outta sight. Now I'm in pig heaven here — 'cause we've got the Blue

Records, one of the labels we distribute, has those old things. I just play them over anc over — for that honest excitement and intensity.

Q Is that the basic difference in what you played or the radio when you began?

A The basic difference is the fragmentation of the radio community in that they will not be eclectic. I could play everything that was popular. If, in fact, a big country record came through I wouldn't hesitate playing it. With FM becoming a factor and all these radio stations searching for audiences, they pared down. With FM, rock radio would not play hit single material when they started 20

Continued page 36



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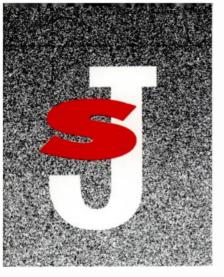
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8* ALBUM NETWORK POWER CUTS!



Division of Atlantic Recording Corporation

WRI



Continued from page 34

years ago. They would only play these metal bands, these underground bands, whatever the hell were rock 'n' roll bands of the '60s. From there, it split off even more — Urban this, Dance that. The major difference is there's nobody playing a broad range of music.

O Nobody has that kind of power in radio?

A Nobody has that share of the audience. When I first came here, I was working local promotion and I was nighttime disc jockey on KFWB on Saturday and Sunday nights. They had no competition. The other station KRLA was doing something else on Sunday night — a church program or something like that. I had a 46 share in Los Angeles. My God, that was power. I had to play the format, pretty much. I could screw around a little bit and I'd do crazy things. Chuck Lewis said "Hey, it's Sunday night, we're not that rigid, if you want to do some crazy things, it's OK." So, I rang cowbells, banged on telephone books. Talked back and forth to the records..... "Hey, is that you, Fats?" Knock, knock, "Yes, it's me and I'm in love again."

Q In your role as a spokesman for the industry, what do you think the public and the legislators need to know about D.A.T.? A They don't understand that we have a very precious commodity, in that the moment it's released, it's able to be copied - either privately by someone, or illegally by someone. A motion picture gets its run in the theatre before anything is available to knock it off. You don't see any illegal copies of "E.T." around, it's not available yet. It can go back in the theatres and make another \$15 million. The moment we put out Michael Jackson, it's fair game. So we are easily ripped off. They now make these boxes where you put a cassette in and you duplicate it, then you make other copies. It's beyond the personal copying that we all do. Now you have this digital tape where it's possible to make a perfect copy of a CD. I'm telling you that if a CD costs \$14, and I buy a copy of Bon Jovi and I got a nice D.A.T. machine, I'll make a copy and lose nothing. Somewhere along the line, someone is going to make

N.A.R.A.S. mad at you for leaving?

A I don't think they could be very happy with me, but I tried to play it as honest as I could with them. I had no intention of using that as an interim stop. I really thought I was going to stay there. I called them from England and I returned all the money I'd been paid up to that point. I don't think they are mad at me, but I think they are disappointed because they had a good candidate to bring a very sincere organization a little better in touch. They did get their name in the paper a lot.

Q What happened when you first left the business? Why didn't it work out?

A We were going to buy teams and we were going to start cable channels. Steve Ross and I agreed that this was a passion of ours and we were going to do it. However, as I was leaving, Atari happened to to happen to me.

Q Is the business on an upswing?

A Just remember it's on the upswing, but with a lot less companies, with a lot less people. We are now down to about six majors. These were a lot of companies before. We are making about half the records now that we were making in 1978.

Q How do you pick ta ent?

A It has always been difficult. First of all, the given wisdom is, the first stuff you hear is music they've been working on for years. When I first signed the Cars, they had an album they'd been working on for eight years. That album could have been released from the demo tape. I sent them off to England with Roy Thomas Baker and they made the same record — only \$150,000 later. Now, the big question is what would they do in the next eight

"I want this company to be the same as Warners. I have the makings."

copies and sell them. The record companies and the artists have the right to make money. They are entitled to make all they can make. We don't tell businessmen they can't make any more.

I would like to see some consideration given to the of copyrights. protection Either a copy code so that it doesn't work and perhaps some kind of levy on blank tapes and on the equipment itself. The CD is perfect for us. It has this great sound, but you can't copy it. Now, it will be able to be copied. It's gonna kill the CD market that saved the record business. We're not selling any more records than we did five years ago, we're selling higher-priced records.

Q Were the people at

Warners, and, if you recall, 1983 — my year back there, Rupert Murdoch was going to take over the company. The stock had dropped to zip, they were losing almost a billion dollars that year and it looked like the company was going to disappear. So, the deal I had made to buy the Boston Celtics fell apart. We were lucky to stay in the business. We were going to buy a football team. We had bought part of a baseball team and we were going to buy the rest of it. I was starting these sports channels and the cable business was going in the toilet losing \$100 million a year. Atari was supposed to carry us while we got this up. Now, Atari was losing more money than anything. It was chaos back there in New York. It was the worst possible time for it

months? Could they do it again? Could they come up with another hit? We ve all seen those acts that go fall off the end of the table - you don't know what happened to them. That one alburn was about all they had in them. You'll never know prolific someone is. You hold your breath. I've got a new band now - Crowded House - a terrific band. The album should go platinum ver soon now. Those kids were in another band called Split Enz. and they've been arourd. So you know they write songs and they will continue to write songs. But I've got a band called Poison and I don't know. This is their first record and they've sold over 2 million records, but I don't know - we'll just have to hold our

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#9 NIGHT TRACKS REQUESTS!

PWR95	add	KATD	8-5	WAVA	22-19
Q105	add	KS103	13-6	MJQ102	25-19
KOY	add	WTLQ	10-7	WTIC	28-21
92X	add	KMEL	12-9	WKSE	29-21
KXYQ	add	WQUE	10-9	PWR96	28-24
WNCI	add	KKRZ	10-9	B 97	28-24
KIMN	add	KUBE	13-10	KPLZ	34-28
93Q	add	PWR99	16-10	KWOD	35-28
KJ103	add	KCPX	14-10		
WKRZ	add	B96	26-16		
Y106	add	KXX106	25-17		
KRQ	add	WCAU	23-18		
•		WBBQ	23-18		

KISS CRAZY CRAZY NIGHTS

FLASHMAKER!

WGH-FN	V I add	KCPX	deb	40	BREAKING AT:
WKPE	add	WTLQ	deb	40	KRBE
WINK	add				KDWB
KNAN	add	WMMS	33-28	3	KWK
WANS	add	WROQ	32-29	•	PRO-FM
WSSX	add				Q100
WPXR	add				WKSI
WHSL	add				KIKX
KDVV	add				KZZU
KFMW	add				WBBQ
					WXLK

DEF LEPPARD

ANIMAL

CROSSOVER!

HITS TOP FIFTY ALBUMS!
7* ALBUM NETWORK POWER CUTS!

WMMS	add	KFMY	add	KOZE	add	
KXYQ	add	KTMT	add	KZFN	add	
WGH-FI	add	WAEB	add	KHTZ	add	
KCPX	add	K104	add			
WROQ	add	WWFX	add	KEGL	deb	39
		KIXY				
WPST	add	WFXX	add			
KDON	add	KFBQ	add			
WJAD	add					

KOOL & THE GANG SPECIAL WAY

80'S SUPER GROUP STRIKES AGAIN!

WCAU	add	KTRS	add	WWFX	add
KXX106	add	KNAN	add	KQCR	add
WKSE	add	KEYJ	add	K104	add
05YII	add				

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BANANARAMA
I HEARD A RUMOUR
HITS TOP FIFTY SINGLES!

J.C. MELLENGAMP

PAPER IN FIRE

HITS TOP FIFTY SINGLES!



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Bruce is back with another giant going right on the air everywhere. Next up is Yes with the debut single from their new album and Aerosmith follows closely behind. Look out for last week's Wildcard pick, Jody Watley, which is crossing quickly and ready to make big moves at Top 40 this week.

WINNERS

1 BRUCE SPRINGSTEEN BRILLIANT (Columbia)
2 YES LOVE WILL (Atco)
3 AEROSMITH DUDE (Geffen)
4 JODY WATLEY DON'T YOU (MCA)

HOUR GLASS

 (Columbia)
 6
 R.E.M

 (Atco)
 7
 BOURGEOIS TAGG

 (Geffen)
 8
 TERENCE T D'ARBY

 (MCA)
 9
 BELINDA CARLISLE

 (A&M)
 10
 PRETTY POISON

LOVE (I.R.S.)
I DON'T MIND (Islar d)
STAY (Columbia)
HEAVEN (MCA)
CATCH ME (Virgin)

J ABRAMSON/TOWER-SUNSET/LA Squeeze/Springsteen/B Carlisle/Medl-Warnes

JON ALLEN/KZOU/LITTLE ROCK S Fox/Springsteen/Medl-Warnes/TT D'Arby

RICK ANDRADE/ZIPS/TUCSON REM/ U2/ Go West/ C Rea

SQUEEZE

DON ANTHONY/TALNTMSTRS/ATL D Gibson/ TT D'Arby/ J Watley

R ARMIJO/REC BAR/C CHRISTI M Jackson/ Madonna/ R Marx/ S Out Sister

JIMMY ARR/KFBQ/CHEYENNE P Poison/ Aerosmith/ Simon F/ REM

JIM ATKINSON/KWK/ST LOUIS Yes/ Saga/ Cure/ K Gang

ED AUGUST/WNNK/HARRISBURG Kane Gang/ J Watley/ D Gibson/ Cure

CY BARNES/SOUND OF/PHIL B Face/ R Parker Jr/ Madame X/ ABC

M BASHKIN/BAKER & TAYLOR/CHI TB Schmit/ M Jackson/ T Sevelle/ Madonna

K BAXTER/SIGHT & SOUND/PORT Cure/ D Leppard/ L In A Box/ B Tagg

SANDY BEAN/HARM HOUSE/DET M Jagger/ B Tagg/ Springsteen/ S Winwood

MARK BOLKE/Y108/DENVER L In A Box/ Squeeze JAY BOULEY/WSPT/STEVENS POINT Outfield/ J Watley/ B Carlisle/ Springsteen

MIKE BOYLE/DANJAY/DENVER Jellybean/M Jackson/L In A Box/D Leppard

B BRENT/WALL TO WALL/CINNAM R Robertson/ Kiss

CHET BUCHANAN/KKRZ/PORT D Faure/ L In A Box/ Springsteen/ D Gibson

LORI CAMPBELL/B94/PITT B Tagg/ D Leppard/ Springsteen/ S Winwood

JONI CANDEY/ROUNDUP/SEATTLE T Kimmel/ Medley-Warnes/ O Ones/ B Gees

BOOM BOOM CANNON/WKSE/BUFF R Marx/ D Gibson/ Squeeze/ Wawanee

TOM CASEY/WKSS/HARTFORD D Lep/Medl-Warnes/Wawanee/Bruce

G CASSINGHAM/METRONOME/ATL TT D'Arby/Squeeze/Pretenders/Fab T-Birds

STEVE CHICK/WGFM/ALBANY Springsteen/ REM/ Fox/ B Carlisle

KELLY CHRISTIE/KOY-FM/PHOENIX Wawanee/ Springsteen/ Yes

M CLARK/CML O.S./ST. LOUIS Springsteen/ Yes/ S Winwood/ Aerosmith

JEFF COHEN/STRAWBERRIES/BOS Springsteen/TT D'Arby/Smith/Aerosmith JJ COOK/KWTO-FM/SPRINGSTEEN R Marx/ M Bolton/ Squeeze/ REM

TONY CRUZ/TELEPROGRAMS/LA Cure/ B Tagg/ Silencers/ Squeeze

TOM CUNNINGHAM/WSPT/TRENT Springsteen

DAVE CURTIS/LECHMERE/WOBURN C Rea/ Springsteen/ Ice House/ B Tagg

TIM DALEY/KQIX/GR JUNCTION P Poison/ B Carlisle/ Bunnymen/ Erastre

JIM DANN/KC101/NEW HAVEN
Springsteen/J Watley/N Order/TT D'A-by

KEVIN DAVENPORT/B93/AUSTIN Springsteen/Noel/Medl-Warnes/P Poison

HARLEY DAVIDSON/KROY/SACTO T Dayne/ Springsteen/ B Trouble/ B Tagg

JEFF DAVIS/KYNO/FRESNO Springsteen/ P POison/ S Fox/ N & Wild

ALBIE DEE/WPGC/WASH DC G Michael/ L In A Box/ T Dayne/ K & Gang

PAUL DEMILLE/95XIL/PARKERS Yes/ C Simon/ R Marx/ REM

ROGER DENNIS/SHOW IND/LA Springsteen/ TB Schmit/ S Winwood

D DODD/PEACHES /SEAT A Chilton/ REM/ D Truck/ Dirty Dancing

FLASHMAKER!

WILDCARD 8/31/87!

WILDC	ARD	8/31	/87!		From the album
FM102 WBAM	add add				<u>Taja Sevelle</u>
KKB ₂	deb	33	KXX106	23-15	BREAKING AT:
KPLZ	deb	33	WHHY	25-20	WXKS
KDWB	deb	34	WHYT	25-22	WCZY
WNYZ	deb	36	KMGX	31-23	KRBE
WNNK	deb	38	KF95	30-24	WPGC
WRCK	deb	38	KROY	30-25	KUBE
WCGQ	deb	39	KOZE	32-25	WPST
KZIC	deb	35	WERZ	32-27	PRO-FM
KGOT	deb	36	WTLQ	33-28	WKTI
KTRS	deb	39	Z95	38-30	94Q
			KITY	35-30	Z93
			KZZU	38-30	KKRZ
			Z102	37-32	WQUE
			WQCM	36-32	WKDD
		•••	WPFM	38-34	MJQ102
			WBBQ	39-35	WFLY
			WLOL	40-36	
			KIYS	40-36	4



FLASHMAKER!

Taja Sevelle

"Love Is Contagious"

KRBE add WMMS add Y95 add KSAQ add WTLQ add WCZY add KTRS add WZYQ add Z93 deb 37 **BREAKING AT: KPLZ KKRZ** KIYS **KSND**

WBBQ KGOT KOZE KTMT KUUB KHYT



Simon F.

"American Dream"
From the album
Never Never Land



© 1987 REPRISE RECORD



EARPICKS

SKIP ELLIOT/WJAD/BAINBRIDGE TT D'Arby/ Yes/ Springsteen/ Simon F

V ELLIOTT/V VENDORS/KALA Springsteen/Whodini/R Marx/Madonna

STEVE ELLIS/HOT103/NY
J Watley/ TT D'Arby/ Wawanee

GARY FINELY/KARMA/INDI M Jagger/ P Floyd/ Aerosmith/ S Fox

LESLIE FRAM/WABB/MOBILE TB Schmit/ Bruce/ Squeeze/ R Marx

ALAN FREED/NOR LIGHTS/MPLS Orbit/ A Winbush/ R Waters/ C DeBarge

PFUSSELL/REC BAR/DURHAM B Tagg/ Aerosmith/ Springsteen/ Yes

KELLY GIEDT/TOWER/SH OAKS REM/ Madonna/ Whitesnake/ D Bowie

JOEY GIOVINGO/B97/N ORLEANS Bruce/ B Trouble/ J Watley/ D Gibson

KEN GRAHAM/W MERCH/AMAR Springsteen/ Yes/ Double

MARK GUNN/WZKX/BILOXI
Julie Brown/ Yes/ D Gibson/ B Carlisle

DENE HALLAM/KCPW/KC B Carl/Med-Warnes/P Poison/B Tagg

D HARRELL/WKQB/CHARL S Winwood/B Tagg/L In A Box/Med-Warnes

NEIL HARRISON/K 106/BEAU Yes/ P Poison/ B Trouble

JIMMY HEIKKALA/RAINBOW/SF Deja/ D Gibson/ B White/ B Tagg

K HENDRICKSON/KKXL/GR FORKS Bruce/ R Marx/ B Carlisle/ Wawanee

LORETTA HYATT/B91/ROSWELL S Fox/ Springsteen/ J Watley

JAMIE HYATT/KSND/EUGENE Springsteen/S Fox/D Gibson/D Leppard

TOM JACOBSON/ROSE RECS/CHI T Waits/ Lace/ B White/ S Wilson H JOHNSON/KIVA/ALBUQ
R Marx/Squeeze/TB Schmit/Aerosmith

P JOHNSON/PRO O.S./TEMPE B Some/ Cars/ D Lep/ N Model Army

JAY B JONES/WEGX/PHILLY D Gibson/ Bruce/ J Watley/ P Poison

BRENDA KAY/KNIN/WIT FALLS Bruce/ Aerosmith/ Wawanee/ TT D'Arby

KEVIN KING/WANS/GREENVILLE TB Schmit/ R Marx/ Springsteen

L KRICUN/KEMP MILL/WASH DC TT D'Arby/L Skynyrd/Aerosmith/Squeeze

GREG LAWLEY/WDBR/SPRING Yes/ D Gibson/ Jets/ Aerosmith

L LEON/PAC COAST O.S./CHAT Springsteen/ L Steven/ Aerosmith/ Yes

S LEPERE/KITY/SAN ANTO J Watley/ Madame X/ S Fox

N LEWIS/MUSIC PEOPLE/OAK Springsteen/ Pink Floyd/ REM/ N Order

KAREN LONG/TURTLES/ATL Sting/ REM/ TB Schmit/ Squeeze

TIM LOVING/KJ103/OK CITY Aerosm/Hooters/M Bolton/Med-Warnes

D MACIVER/FACE THE MUS/ROCH Squeeze/ REM/ M Jackson/ Rush

M MANDZIA/BUZZ'S NEST/COLU PS Boys/ M James/ B Carlisle/ Cruzados

DAVID MARTIN/KZIO/DULUTH B Tagg/ Hooters/ P Poison

JERRY MCKENNA/WXKS/BOSTON J Watley/ Cure/ Kane Gang/ S Fox

M MERCURIO/R & T OUTL/OHIO R Parker Jr/ Simon F/ Yes/ J Watley

RAYMOND MEZA/KAMZ/EL PASO N & Wild/ P Poison

M MILITELLO/GEMINI O.S./CLEV Bruce/J Watley/Aerosmith/B Tagg

JJ MONTANA/KBFM/BROWNS J Watley/Med-Warnes/P Poison/B Carl

LARRY MORGAN/FM102/SACTC B Taga/ N Order/ Bo Deans/ D Gibson

KIETH NAFTALY/KMEL/SF T Contrast/ L In A Box/ Lace/ N Orde

BOB O'NEIL/KITE/CORPUS CHR STI R Marx/ Wawanee

D OHRT/CD ONE-STOP/BETHELD Of Stratosphere/ABC/Ramones/Squeeze

V OLVERA/SEA-PORT O.S./PORT S Winwood/ Springsteen/ Cure/ L Steven

BRIAN PHILLIPS/WMMS/CLEV S Winwood/ Bruce/ Whitesnake/ Aerosm

JIM PREWITT/KXX106/BIRM D Gibson/ A Baker/ Springsteen

J PRIMERANO/TRANSCON/BUFF Springsteen/ J Watley/ B Trouble

R RICHARDSON/SW WHOLE/HOUS D Alvin/ Cruzados/ Shalamar/ Outfield

SCOTT ROBBINS/WBNQ/BLOOM Aerosm/ TT D'Arby/ Bruce/ S Winwood

JD RYAN/KEGL/DALLAS
Yes/ G Burtnick/ Aerosmith/ TB Schm1

RON SALPIETRO/JR'S/SCHAU Springsteen/ REM/ Insiders/ Yes

RIC SANDERS/KFIV/MODESTO G Jones/ B Tagg/ REM/ Cure

BOB SAY/MOBY DISC/LA Squeeze/ REM/ U2/ B Carlisle

M SCHAEFER/HT-I94/HONALU Yes/ W Houston/ J Watley/ N Martinez

M SCHNEIDER/APPLE TREE/ILL JC Mellencamp/ Squeeze/ Bo Deans

HEIDI SCHROEDER/Z94/BOST S Winwood/ Aerosmith/ D Leppard

KAREN SCOTT/PWR106/LA Ray Parker Jr/ Stevie B/ J Watley

FLASHMAKER!

HITS TOP FIFTY ALBUMS!

DEBUT HITS TOP FIFTY SINGLES!

WBLI	add	WDJX	add	KZOU	add	WHYT	deb	25	Y95	26-17
PRO-FM	add	BJ105	add	WXLK	add	WTIC	deb	25	WERZ	24-17
94Q	add	WBCY	add	KITE	add	WRNO	deb	27	KCPX	29-19
KBEQ	add	WFLY	add	WKQB	add	KS103	deb	31	B 97	24-21
KITY	add	Y106	add	KYRK	add	KZZU	deb	31	Q106	26-23
1.5 P. M. 1.	HO FILM	医冠囊状肿瘤	用於蘇延?	0.0000000000000000000000000000000000000	1年1月日後7	WAIVZ	dob	21	KMCY	27 24

28-25 **WNVZ WCZY** 34-26 **KKBQ** 33-26 **KSND** 37-27 35-29 **KIYS**

BREAKING AT:

KIIS **KPLZ Z93**

ARTIST		AGRESSIVES (4 or more)		
LOS LOBOS	4.23	13	7	10

"COME ON, LET'S GO"

The New Single Produced by Steve Berlin From the hit album La Bamba







EARPICKS

BARBARA SELTZER/ATCO/NY J Watley/ Cure/ TT D'Arby

S SHANNON/KZFN/MOSCOW B Tagg/D Leppard/Yes/Springsteen

V SHARP/KRNQ/DES MOINES J Brown/ Yes/ Kane Gang/ TT D'Arby

KATHY SHEDD/GAMCO/MPLS P Floyd/ D Leppard/ Springsteen/ Yes

GINA SHURTS/KFMY/PROVO Cure/N Order/Med-Warnes/P Poison

K SIMMONS/H OF GUITARS/ROCH D Alvin/ Brandos/ REM/ P Floyd

DAVID SLANIA/FLIPSIDE/CHI Springsteen/ S Fox

S SMALL/KSMB/LAFAYETTE Yes/ Springsteen/ B Carlisle/ T Dane

D SMITH/NAT REC MART/PITTS TT D'Arby/ Bruce/ Yes/ S Winwood

D ST JONES/KKXX/BAKERS Yes/ Cure/ J Watley/ B Carlisle

K STAMM/RADIO DOCS/MILW Squeeze/ Springsteen/ R Marx/ P Floyd J STARR/WKRZ/WILKES-BARRE Aerosmith/ J Watley/ TB Schmit/ Yes

R STEELY/CENT SOUTH/NASH TB Schmit/ Yes/ Squeeze/ REM

PHIL STEPHENS/FM96/VALD Starship/ T Dayne/ R Marx/ P Poison

B STEVENS/WBBQ/AUGUSTA Springsteen/ L In A Box/ S Fox

JAY STEVENS/WQUE/N ORLNS R Troutman/ J Watley/ P Poison

S SUMMERS/WKZQ/MYR BEACH TT D'Arby/K & Gang/Force MD's/B Tagg

D SWANSON/S GOODY-WEST/LA Springsteen/ Yes/ L In A Box

ROB TAYLOR/LIEBERMAN/CHI Bruce/ Outfield/ B Carlisle/ TT D'Arby

S TAYLOR/WQUT/JOHNS CITY Yes/ Springsteen/ P Poison

BARRY THOMAS/WFMI/LEXING B Carlise/ Aerosmith/ S Fox/ Yes

CAT THOMAS/WXLK/ROANOKE Aerosmith/ Cure/ REM/ B Carlisle M TOCKER/HARV CO-OP/BOS M James/ Ramones/ D Truck/ Squeeze

RUTH TOLSON/WBLI/NY Springsteen/ J Watley/ Yes

GLADYS TORRES/BENEL/NY Bruce/ L In A Box/ D Leppard/ Yes

T WAITEKUS/WCIL/CARBON Squeeze/ S Aitken/ S Yahney

KEVIN WEATHERLY/KMEL/SF T Contrast/B Tagg/T Dayne/ D'Arby

G WEINSTEIN/KATD/S JOSE B Tagg/ Yes/ R Marx

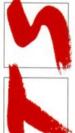
STEVE WILKINS/OK100/ITHICA Bruce/Carlisle/Med-Warnes/Wawane=

L WILLIAMS/WRCK/UTICA Yes/ J Watley/ Jellybean

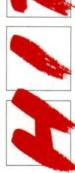
PAUL WILSON/KJQ/OGDEN Yes/ S Winwood/ Springsteen

D YASNER/95XXX/BURLING L Steven/ B Tagg/ Saga/ TT D'Arby

C ZETYE/TOWER/SH OAKS Squeeze/ H Gurus/ Cure/ REM



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The Beginning:
"HEY LITTLE GIRL"
No. 1 single in
twenty-two countries

The Acclaim:
"NO PROMISES"
Top 5 AOR and a
sold out tour.

The Breakthrough:



ICEHOUSE

The new single

Already an AOR Breaker



Year In Review Spotlight On

COMPACT DISCS

"Just Say No!"

uddy turned 25. His parents threw a big party for him, a moonlit catered affair, and all his dearest friends, many of whom he rarely saw any more, descended upon the shindig to help Buddy celebrate a quarter century of life. It turned out to be a very profitable quarter century of life. It turned out to be a very profitable birthday, the best haul in years. His father gave him two thousand dollars to help finance a new car, his mother bought him a suit and a half-dozen dress shirts, and his brother (predictably) sent some reefer in the mail. But by far, the most intriguing present came from Aunt Sophie in Cleveland: a beautiful Compact Disc ma-

Buddy had seen one before, of course. He'd even used a cheap model belonging to his friend, Mark. But now he had one at his command, a deluxe model which could stack several discs, was completely it out and waited until morning. It wasn't easy.

He was there when the doors opened. Up at seven, his first stop had been the automatic bank machine and he ended up waiting impatiently outside the record store for a full twenty minutes, chewing gum and pacing, nervous because he hadn't purchased an album in almost six months. When a young black man with a shaved head unlocked the glass door, Buddy flashed inside like a hockey puck. The black man didn't even have time to say good morning.

Buddy's musical taste was the best barometer of his personality, better than his wardrobe (because he was restricted by a tight budget), or his car (because that had been passed down to him when his brother bought a new one). CDs were a different matter entirely. They were all roughly priced the same, so it was simply a matter of choice. Having decided to purchase three, place some months ago, intending to move out of his parents' house and make it on his own. That worked until the withdrawal from the refrigerator and the pool became overwhelming, and Buddy resumed spending most of his free time luxuriating back at the house. But the disc player would change all that. It would make his apartment livable. It would put excitement back into his life. It would give him purpose.

The sound was unbelievable. Awesome. His mediocre system was suddenly transformed into a digital delight. Discs were neat! So compact! And what fun it was to watch the tray pop out! It was even bettethan he'd imagined. Frank and Sammy (even Bob) had never sounded sweeter. Buddy spent all day listening to his three discs, then the better part of the might. It wasn't until early morning that he finally managed to drift off to sleep, ar xiously awaiting the day to come. He would buy three more.

In three weeks, Buddy had accumulated over 60 CDs and they were scattered around the apartment like so many peroleum leaves. He became completely obsessed with the disc player and with music. Calls went unanswered; newspapers piled up outside the front door. He hadn't felt like this since he was 14 and was given his first stereo. But that had been the obsession of a child; this was the obsession of an adult. After missing ten days of work (where he sold office equipment on the phone to a pullible public), Buddy was informed by messenger that he'd been fired. His response was to tear up the telegram and play another disc.

Buddy's collection ranged from Benny Goodman to Elvis. Exactly two morths after his birthday, Buddy was at Tower Records, unshaven and odorous, when the inevitable finally happened: his check was

"Without question, the disc player had led him to the edge of disaster. If something wasn't done right away, there'd be no turning back."

programmable, and could all be controlled by remote. It was a killer piece of equipment, the nicest thing he had ever owned.

However, Aunt Sophie (who had inherited a prosperous show company from her father and lived in a big old house with two black servants outside Cleveland) forgot to include a CD in the package. Since his parents only listened to all-news stations and hadn't spun an album in years, Buddy had nothing to play. He wanted to split the party and head to the nearest record store immediately, but it was late and his parents might have been offended. So Buddy stuck

Buddy went right to work. He headed directly to the pop section and began a long, drawn-out process of elimination. Forty minutes later, he had made his selections: "The Best of Frank Sinatra" (that was easy), "The Best of Sammy Davis, Jr." (fairly easy), and "The Greatest Hits of Robert Goulet" (extremely easy).

After racing wildly through L.A. traffic, Buddy arrived at his apartment in Hollywood. It was a small one-bedroom in a skank building off of Santa Monica, crawling with bugs and other larger vermin masquerading as human. He'd leased the



rejected. Convinced there had been a horrible mistake, Buddy flipped through his untidy checkbook and, for the first time in weeks, added up his balance. The awful truth nit Buddy like an Exocet missile: he had emptied his entire account. Shaken, he left Tower Records, climbed in his car (wh ca was caked with grime and splattered with bird shit), and started back toward his apartment. Three blocks later, the engine mysteriously sputtered and died. It took him several minutes to realize there was nothing wrong with the engine at all: he had simply run cut of gas. Buddy left his car illegally parked along Santa Monica Boulevard and staggered the remaining half-mile in a daze.

His father was waiting for him outside the apartment, sitting on the front steps, dwarfed by the huge pile of unopened newspapers. Concerned with Buddy's inability to return phone calls, his father had decided to make a quick detour on his way to the golf club and see what the hell was going on. Aghast at Buddy's slovenly, emaciated appearance, he demanded an explanation about his son's behavior and the eviction notice he'd found taped to the door. Still deadened by the morning's catastrophe, Buddy said nothing as ne opened the door and slowly stepped inside, his father close behind him. The

cluttered surroundings only added to his father's discomfort, and he began to suspect drug abuse or religious fanaticism. Settling onto the soiled couch, he watched his son move toward the disc player and attempt to turn it on. Nothing happened. Terrified, Buddy ran to the light swich in the kitchen. Again, nothing. Confused, he dashed around the apartment, flicking switches and throttling light fixtures. Only after several minutes did he realize that someone had shut off the power. His father observed all this from the couch, his face drained of blood, his thoughts turning to the three martinis he'd had over lunch at the club.

Buddy collapsed on the floor in a fetal position and tried to put things in their proper perspective. Without question, the disc player had led him to the edge of disaster. He had spent all his money, lost his job, jeopardized his health, lied to those he loved. If something wasn't done right away, there'd be no turning back. Gathering courage, Buddy rolled over and stared at his bewildered father. He proceeded to blurt out the whole story, how he had exhausted his bank account, withdrawn from society, been fired from his job. Stunned, his father stopped thinking about the club and realized, for the first time, that his son badly

needed help. He got down on all fours and crawled over to Buddy and embraced him. They lay there together on the floor for half an hour, Buddy crying softly, his father reassuring him that everything would work

Later that afternoon, Buddy was admitted to a rehab clinic in the hills above Encino. Although they specialized in marijuana and cocaine abuse, the doctors were confident they could help him conquer his Compact Disc addiction. And all it would take, they said, was five days on the premises and two days of follow-up sessions. Buddy's father, after dropping his son off at the clinic, took the disc player directly to the Sepulveda dump and tossed it out the window.

Today, Buddy is back selling office supplies on the phone. He's cut his hair and cleared up his complexion. The whole episode with the Compact Disc player is in the past, and nowadays, when Buddy gets the urge to listen to music, he switches on MTV. Once again, his life is full of promise, his future bright and laden with possibilities.

He's one of the lucky ones.

John Bunzel is an L.A.-based screenwriter and playwright

RERAP



by Toni Profera

The sheer volume on the sizzling Metallica LP should make up for the low, low retail price on cover stickers which restricts retailers from selling the record for more than \$5.98. We do, however, hear gripes from wholesalers on the CD situation. It seems it really puts the old squeeze on retailers if they have to deal with onestops for their CD product. Apparently there is not enough margin on that one at a \$9.98 list for much money to be made Answer --- "M-O-N-E-Y" - Now that we have your attention, MTV's Manager of Retail Promotion Norman Schoenfeld and Steve Backer, Director of Video for E/P/A, have conjured up a nifty little contest entitled "How Do You Spell Love?" Throughout the day at least six or eight times the contest will be promo-ed and participating dealers flashed on the screen. At that point viewers can check in at their local shop and fill out an entry blank with the appropriate answer. (Which they have gotten from watching the video.) A random drawing follows, and the winner walks with \$5,000 buck-a-roos. Approximately 2,000 stores from

New Tune



Siedah Garrett sings "Everchanging Times," from the film, "Baby Boom." The Burt Bacharach (1) tune ships (Qwest/WB) 10/7.

the following chains will Group, play; Musicland Sound Record Bar. Hastings. Warehouse. Record World, Turtles, Wall To Wall, Camelot, Nat'l Record Mart and Hits Wherehouse..... Α salutation and best wishes to Marsha Macro of Cavages in Buffalo who's recovering at home from stomach sur-The Musicland gerv.... Group has announced that they will acquire the twentyone store chain Musicden. The acquisition should be complete by the end of the fourth quarter, subject to cerclosing conditions. tain Eleven Musicden stores are located in shopping malls in Texas, (the rest in Iowa, New Jersey, Illinois, Minnesota, Louisiana and New York) and will operate under either the Musicland or Sam Goody name. The whole Musicland ball of wax will now constitute 578 stores in 47 states..... Currently on tour in Europe with stops in London, Paris, Holland and Germany, R.E.M. will return to do a domestic tour on October 1st. If fans get anxious and need to know their whereabouts they can dial (800) 543-4-REM and check in on the itinerary. ReRap has it that the hotline will be manned by the band — schedules permitting..... Notable at the WEA confab - WEA's Fran Aliberte "throws a great 2 am-pool party!" according to Record Bar's Paul Fussell..... Prince's new \$8 million studio complex Paisley Park was unveiled last Friday to various members of the film industry. All those in attendance at the Midwest Film, Video and Recording Conference were invited to come and see. Paisley Park has two recording studios, a sound stage and a rehearsal hall.

"BEAT'S ME"

A Commentary By Roy Trakin

HAVING A WILD WEEKEND: Jerry Garcia and company have their Deadheads, Forest Hills' inimitable Ramones, heir Pnheads. Friday night at the Hollywood Palladium, the latter were out in full force to welcome the Gabba-Gabba-Hey broys, who have gone through more drummers in the past month than Spinal Tap. Sweaty, shaved youths were being brought back from the front of the stage like it was Hamburger Hill, as Da Bruddas from Queens ran through their typical 40-songs-in-60-minute set as if the past decade had never happened..... Saturday night, we took the shuttle to a party high in Laurel Canyon for David _ee Rcth guitarist Steve Vai's Akashic Records label. A veritabe who's-

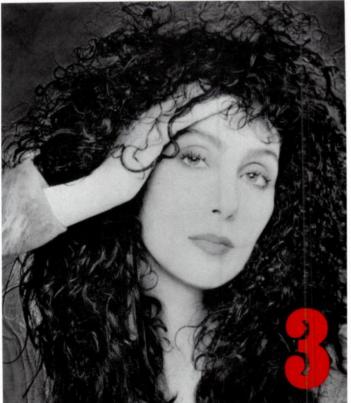
who of local metal personages was present for the beer-andcold-pasta shindig, including members of Poison, Vinnie Vincent Invasion, Lion and Western Vacation, whose LP being debut was celebrated. Rap-rocker producer Rick Rubin was also spotted, but the rumored attendance of Sting went unconfirmed, unless he was looking for his last name in the dip. HM publicist Debra Rosner moaned, "I told all my bands to come because of the press which was supposed to be here and you're the only writer I recognize." Lucky us.....

Sting Stung



Looking for him in the dip.

Advertisement





UIHER ACTIUN

A survey of hot tracks at Video and Album Radio

Pink Floyd still leads at Album Network with REM now #2, while Mötley Crüe continues topping MTV Requests with Whitesnake now #1 on the Countdown show. Fat Boys/Beach

Boys rule again at HVUSA, while Whitesnake continues its reign at Night Tracks. Top debuts include Springsteen at Power Cuts, Heart at Night Tracks and Anita Baker at HVUSA.

Album Network

The Top 20 Power Cuts at album radio



- 1. PINK FLOYD Learning To Fly Columbia
- 2. R. E. M. The One I Love I. R. S.
- 3. BRUCE SPRINGSTEEN Brilliant Disguise Columbia
- 4. RUSH Force Ten Mercury/PolyGram
- 5. JOHN MELLENCAMP Paper In Fire Mercury/PolyGram
- 6. AEROSMITH Dude Geffen
- 7. DEF LEPPARD Animal Mercury/PolyGram
- 8. YES Love Will Find A Way -Atlantic
- 9. INSIDERS Ghost on a Beach Epic
- 10. WHITESNAKE Is This Love Geffen

- 11. CARS You Are The Girl Elektra
- 12. MICK JAGGER Let's Work Columbia
- 13. THE CARS Strap Me In Elektra
- 14. HOOTERS Satellite Columbia
- 15. JOHN MELLENCAMP Hard Times Mercury/PolyGram
- 16. JETHRO TULL Steel Monkey Chrysalis
- 17. MELVIN JAMES Why Won't You Stay? MCA
- 18. LYNYRD SKYNYRD Truck Drivin' MCA
- 19. GLEN BURTNICK Follow You A&M
- 20. PINK FLOYD One Slip Columbia



MTV

The Top 10 Video Requests
Hip Clip: Jimmy Davis & Junction - Kick the Wall (Quantum)

The Top 10 Countdown Show

- 1. MÖTLEY CRÜE Wild Side Elektra
- 2. WHITESNAKE Here I Go Again Geffen
- 3. FAT BOYS/BEACH BOYS Wipeout T. P. A./PolyGram
- STRYPER Honestly Enigma
- 5. POISON I Won't Forget You Enigma/Capitol
- 6. EUROPE Carrie Epic
- 7. LOS LOBOS La Bamba Slash/WB
- 8. MADONNA Who's That Girl Sire/WB
- 9 **DEF LEPPARD Women Mercury/PolyGram**
- 10 LOU GRAMM Lost In The Shadows Paisley Park/WB

- 1. WHITESNAKE Here I Go Again Geffen
- 2. HUEY LEWIS Doing It All For My Baby Chrysalis
- 3. LOS LOBOS La Bamba Slash/WB
- 4. JOHN MELLENCAMP Paper In Fire Mercury/PolyGram
- 5. EUROPE Carrie Epic
- 6. HEART Who Will You Run To Capitol
- 7. GRATEFUL DEAD Touch of Grey Arista
- 8. BANANARAMA I Heard A Rumour London/PolyGram
- 9. MADONNA Who's That Girl Sire/WB
- 10. U2 Where The Streets Have No Name Island



Night Tracks

The Top 10 most requested tracks

- WHITESNAKE Here I Go Again Geffen
- 2. HEART Who Will You Run To Capitol
- 3. JOHN MELLENCAMP Paper In Fire Epic
- 4. PRINCE U Got The Look Paisley Park/WB
- 5. LISA LISA Lost In Emotion Columbia

- 6. EXPOSE Let Me Be The One Arista
- 7. PET SHOP BOYS It's A Sin EMI-Manhattan
- 8. POISON I Won't Forget You Enigma/Capitol
- 9. SWING OUT SISTER Breakout Mercury/PolyGram
- 10. U2 Where The Streets Have No Name Island



Hit Video USA

The Top 10 most requested videos

- 1. FAT BOYS/BEACH BOYS Wipeout T. P. A./PolyGram
- 2. EXPOSE Let Me Be The One Arista
- 3. STRYPER Honestly Enigma
- 4. ANITA BAKER No One In The World Elektra
- 5. LISA LISA Lost In Emotion Columbia

- 6. MICHAEL JACKSON Bad Epic
- 7. PRINCE U Got The Look Paisley Park/WB
- 8. PET SHOP BOYS It's A Sin EMI-Manhattan
- 9. REM The One I Love I. R. S.
- LOU GRAMM Lost In The Shadows Atlantic

POP GOES THE WORLD

98E 859-





POPGOE TEWPD D

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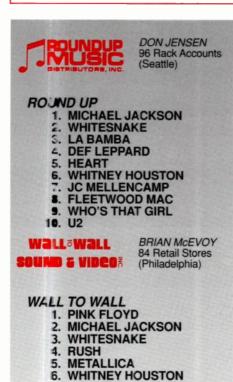
SANDY BEAN: HARMONY HOUSE

OK, enough of these male mugs on this page. We've decided to add some class and style to our mag (which could use as much as we can find) by introducing everyone to Ms. Bean, Dir. of Distribution and member of the Board of Directors (see what we mean by class), of the 23 store Detroit based chain, who recently celebrated their 40th Anniversary. Sandy points out that, "The distribution center is the hub of the business. All 23 stores are treated as individual accounts. We pride ourselves in our 1-day service and in finding the unusual product." Local action is hot on Caruso, on *nubeat*, and Jim Bajor a new age pianist on *JBX*. And by the way, Sandy is rooting for the Tigers to take it all this fall.

HARMONY HOUSE

SANDY BEAN 22 Retail Stores (Detroit)

- 1. DIRTY DANCING
- 2. MICHAEL JACKSON
- 3. WHITESNAKE
- 4. PINK FLOYD
- 5. LA BAMBA
- 6. FAT BOYS
- 7. JC MELLENCAMP
- 8. WHITNEY HOUSTON
- 9. LL COOL J
- 10. DEF LEPPARD



LL COOL J

9. U2

TURTLES

8. DEF LEPPARD

10. JC MELLENCAMP

1. MICHAEL JACKSON

DIRTY DANCING

JC MELLENCAMP

WHITNEY HOUSTON

2. PINK FLOYD

4. WHITESNAKE

5. FAT BOYS

3. RUSH

6. REM

KAREN LONG

84 Retail Stores

(Atlanta)

DAVE ROY 233 Retail Stores (Albany) TRANSWORLD MICHAEL JACKSON **PINK FLOYD** 3. RUSH WHITESNAKE 5. LA BAMBA DEF LEPPARD WHITNEY HOUSTON 8. DIRTY DANCING U2 10. JC MELLENCAMP DAVID SLANIA 12 Retail Stores Tip Side (Chicago) **FLIPSIDE** 1. PINK FLOYD 2. MICHAEL JACKSON 3. DIRTY DANCING JC MELLENCAMP WHO'S THAT GIRL WHITESNAKE REM 8. RUSH 9. FLEETWOOD MAC 10. LA BAMBA SamGoody SWANSON 188 Retail Stores

PAUL JOHNSON Pro One-Stop 200 Accounts (Tucson) PRO ONE-STOP PINK FLOYD MICHAEL JACKSON LA BAMBA **METALLICA** WHITESNAKE WHITNEY HOUSTON LL COOL J RUSH 8. **DEF LEPPARD** 10. CARS JEFF COHEN 60 Retail Stores (Boston) STRAWBERRIES MICHAEL JACKSON **DIRTY DANCING PINK FLOYD** 4. **AEROSMITH** REM WHITESNAKE 5 6. **GREAT WHITE** 7. KISS 9. DEF LEPPARD 10. U2 TRACY DONIHOO SOUND WAREHOUSE 102 Retail Stores

SAM GOODY/WEST

- 1. LA BAMBA
- 2. MICHAEL JACKSON

(Los Angeles)

- 3. WHITESNAKE
- 4. WHITNEY HOUSTON
- 5. PINK FLOYD
- 6. LL COOL J
- 7. DEF LEPPARD
- 8. WHO'S THAT GIRL
- 9. DIRTY DANCING
- 10. LISA LISA

SOUND WAREHOUSE

1. MICHAEL JACKSON

(Dallas)

- 2. RUSH
- 3. DIRTY DANCING
- 4. DANA DANE
- 5. ANITA BAKER
- 6. WHITNEY HOUSTON
- 7. KENNY G
- 8. LEVERT
- 9. WHITESNAKE
- 10. LA BAMBA

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

10. DEF LEPPARD



TOP TENS

Lieberman ROB TAYLOR enterprises (Chicago)

300 Rack Accounts

LIEBERMAN CHICAGO

- 1. MICHAEL JACKSON
- 2. WHITESNAKE 3. LA BAMBA
- 4. WHITNEY HOUSTON
- 5. DEF LEPPARD 6. JC MELLENCAMP
- WHO'S THAT GIRL
- **EUROPE**
- **FAT BOYS**
- 10. LISA LISA



TOM JACOBSON 15 Retail Stores (Chicago)

ROSE RECORDS

- 1. MICHAEL JACKSON
- REM
- **PINK FLOYD**
- 4. DIRTY DANCING 5. WHITNEY HOUSTON
- 6. LA BAMBA
- JC MELLENCAMP
- 8. FLEETWOOD MAC 9. BEATLES WHITE ALBUM
- 10. ANITA BAKER



CASSINGHAM 1 Retail Store (Atlanta)

METRONOME

- 2. DEF LEPPARD
- 3. MICHAEL JACKSON
- 4. JC MELLENCAMP
- 5. SUZANNE VEGA
- 6. BEATLES WHITE ALBUM
- 7. WHITNEY HOUSTON
- 8. LA BAMBA
- 9. GRATEFUL DEAD
- 10. BEV HILLS COP II



KEN GRAHAM 2000 Rack, Retail & 1-Stop Accts (Amarillo)

WEST. MERCH.

- 1. WHITESNAKE
- 2. LA BAMBA
- 3. MICHAEL JACKSON
- 4. DEF LEPPARD
- 5. DIRTY DANCING
- 6. RUSH

50

- 7. PINK FLOYD
- 8. LL COOL J
- 9. METALLICA 10. FAT BOYS

WHEREHOUSE

RICH LOCKWOOD 193 Retail Stores (Los Angeles)

WHEREHOUSE

- 1. MICHAEL JACKSON
- **PINK FLOYD**
- 3. WHITESNAKE
- LA BAMBA
- WHITNEY HOUSTON
- MR MISTER
- RUSH
- 8. LISA LISA 9. WHO'S THAT GIRL 10. DIRTY DANCING

STAN GOMAN 43 Retail Stores TOW'R REMINDS VIOLED (Sacramento)

- **TOWER NATIONAL**
 - 1. MICHAEL JACKSON
 - 2. PINK FLOYD
 - LA BAMBA 4. RUSH
 - 5. REM
 - WHITNEY HOUSTON
 - JC MELLENCAMP
 - 8. WHO'S THAT GIRL
 - 9. U2
 - 10. CARS



LORI SHAW 449 Accounts (Los Angeles)

SHOW INDUSTRIES

- 1. LA BAMBA
- 2. MICHAEL JACKSON
- 3. LL COOL J
- **DIRTY DANCING**
- 5. DANA DANE
- 6. NEW ORDER
- **METALLICA**
- 8. WHISPERS
- 9. PINK FLOYD



PAUL FUSSEL

RECORD BAR

- 1. MICHAEL JACKSON
- PINK FLOYD
- 3. REM
- WHITESNAKE
- 5. DIRTY DANCING
- RUSH
- 7. DEF LEPPARD
- 8. JC MELLENCAMP
- 9. FAT BOYS
- 10. WHITNEY HOUSTON

2 Retail Stores

- PEACHES/SEATTLE
 1. MICHAEL JACKSON
 - PINK FLOYD
 - 3. REM
 - 4. DIRTY DANCING

 - 5. ROBERT CRAY 6. LA BAMBA
 - WHITNEY HOUSTON

 - 8. LOS LOBOS 9. GRATEFUL DEAD
 - 10. RUSH



LYNN BATCHECK 36 Retail Stores (Columbus)

RECORD & TAPE OUTLET

- 1. MICHAEL JACKSON
- PINK FLOYD
- WHITESNAKE
- 4. DEF LEPPARD 5. RUSH
- 6. JC MELLENCAMP 7. ANITA BAKER 8. DIRTY DANCING
- LEVERT 10. LL COOL J



DEAN FINE 70 Retail Stores (New York)

- RECORD WORLD 1. DIRTY DANCING
 - 2. PINK FLOYD
 - 3. MICHAEL JACKSON
 - WHITESNAKE
 - 5. WHITNEY HOUSTON
 - 6. RUSH
 - 7. U2
 - 8. LA BAMBA 9. FLEETWOOD MAC
 - 10. LL COOL J

DICK ODETTE 578 Retail Stor€s

musicland (Mpls)

- MUSICLAND 1. MICHAEL JACKSON
 - 2. LA BAMBA
 - 3. WHITESNAKE
 - 4. PINK FLOYD
 - 5. WHITNEY HOUSTON **DIRTY DANCING**
 - 7. DEF LEPPARD
 - 8. LL COOL J 9. U2

6.

10. WHO'S THAT GIRL

YOU THOUGHT WE WERE KIDDING

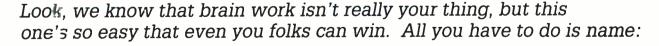
Well Forget About It Because // / / and RGA Records are going ahead with

THE SECOND ANNUAL BIG BUCKS WORLD SERIES CONTEST

WIN COLOR TV'S, COMPACT DISC PLAYERS, AND OF COURSE, ABUSE!!!

So why, you ask, is RCA hocking up the bucks for this years BIG BUCKS WORLD SERIES CONTEST? Look, if you had the soundtrack to Dirty Dancing, Starship, Jonathan Butler and Samantha Fox, you'd choke up the goods too!

Three Sets Of Prizes For "Radio," "Retail" And Of Course "Other."



THE TWO TEAMS WINNING PITCHER IN THE LAST GAME TOTAL NUMBER OF RUNS IN THE SERIES

THE WINNER NUMBER OF GAMES SERIES MVP

We'll award the prize for any genius who gets the most categories right. One entry per genius. Deadline is the first day of the NL and AL Playoffs.

WDH



BREAKOUTS

Good new record action continues in the retail sector this week as the new Mick Jagger solo project featuring the single, "Let's Work", sneaks by Pink Floyd and Rush to take top honors. Other hot new projects are Squeeze, Pet Shop Boys and hard-

WINNERS

44%

29%

24%

MICK JAGGER PINK FLOYD 3 RUSH

4

5

SQUEEZE

PET SHOP BOYS

(Columbia 40419)

40% (Columbia OL40599) (Mercury 832-464-1 Q1) 35%

(A&M 5161)

(EMI/Manhattan 46972)

W.A.S.P.

BANANARAMA

R.E.M. CARS

SWING OUT SISTER

(Capitol 48053)

(PolvGram 828-061-1) 18% (I.R.S. 42059) 16%

20%

(Elektra 60747-1) 13%

(PolyGram 832 213 1) 11%

BAKER & TAYLOR / MIKE

BASHKIN / CHICAGO

Mick Jagger Squeeze WASP Bo Deans

BENEL DISTRIBUTORS /

ANGELO GONZALEZ / N.Y.

Squeeze Mick Jagger Pet Shop Boys Wynton Marsalis

BUZZARD'S NEST / MIKE

MANDZIA/COLUMBUS

Melvin James Other Ones WASP Brandos Guns & Roses

CAMELOT / LEW GARRETT /

CANTON Fat Boys Helix O'Jays

Pet Shop Boys

Tiffany

CAVAGES / JOHN GRANDONI / **BUFFALO**

Expose Echo & Bunnymen Swing Out Sister

Bananarama Squeeze

CENTRAL SOUTH / ROBIN

STEELY / NASHVILLE

Armored Saint Michael Bolton Mick Jagger Pink Floyd Julie Brown

CML ONE-STOP / MIKE CLARK /

ST. LOUIS

Kiss Lynyrd Skynyrd Mr Mister Pink Floyd Insiders

DANJAY / SANDRA CROCKER / DENVER

Mr Mister Kiss Melvin James Paul Kelly Debbie Gibson **Beat Farmers** Timothy B Schmit

FLIPSIDE / DAVID SLANIA / CHICAGO

Swing Out Sister Squeeze Bo Deans Pet Shop Boys Faster Pussycat

GAMCO / KATHY SHEDD / MIN-**NEAPOLIS**

Rush Pink Floyd Monkees

Mr Mister Spyro Gyra 10.000 Maniacs

GEMINI ONE-STOP / NANCY

WALLACE / CLEVELAND

Mick Jagger Great White Pink Floyd REM Rush

HARMONY HOUSE / SANDY

BEAN / DETROIT

Mick Jagger Loverboy Cars Ruch Bananarama Levert

HARVARD CO-OP / MICHAEL

TOCKER / BOSTON

Squeeze Skid Roper **Dump Truck** Mick Jagger Silencers

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Yello Bananarama Tom Waits Steppenwolf

KARMA / GARY FINLEY / IN-DIANAPOLIS

WASP Dirty Dancing Mick Jagger Misfits Kiss

KEMP MILL / HOWARD

APPLEBAUM / BELTSVILLE

Pink Floyd REM Rush Cars Aerosmith

LECHMERE / DAVE CURTIS /

WOBURN

Grover Washington Jr Pink Floyd Rush REM Cars Mick Jagger

LIEBERMAN / ROB TAYLOF **CHICAGO**

Pet Shop Boys Mick Jagger **Bo Deans** WASP REM

METRONOME / GUY CASSINGHAM / ATLANTA

Pink Floyd Ramones Mick Jagger Rush REM Aerosmith Ben Vaughn

MOBY DISC / BOB SAY / LOS **ANGELES**

Pink Floyd REM Pet Shop Boys



BREAKOUTS

MUSIC PEOPLE / NANCY

LEW S/OAKLAND P+t Shop Boys Nick Jagger Speeze

WASP Dable

Bo Deans

MUSICLAND / DICK ODETTE /

MINSTAPOLIS Pat Shop Boys WESP Nick Jagger Sinceze

Curs & Roses

NATIONAL RECORD MART / DOUC SMITH / PITTSBURGH

Speeze Lana Dane Fuch Firk Floyd Eananarama McIvin James Faul Kelly

NOF THERN LIGHTS / ALAN

FREED / MPLS Schooly D Oran Juice Jones Whodini Debbie Gibson

PACIFIC COAST ONE-STOP/ LENNY LEON / CHATSWORTH

Squeeze Lush Pink Floyd Te Shop Boys

PEACHES MUSIC & VIDEO /

DEFEIE DODD / SEATTLE Pink Floyd

> Et sh A ck Jagger

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Evert **√**etallica Enic B 130 Debbie Gibson

New Order RAD: O DOCTORS / KATHY

STANM / MILWAUKEE

3 Deans Pet Shop Boys Vick Jagger **Rumones AASP** Donna Summer

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Mick Jagger Pink Floyd REM Jethro Tull Squeeze Cars Bo Deans

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Dana Dane Glenn Jones Mick Jagger Metallica Anita Baker

RECORD BAR / PAUL FUSSELL /

DURHAM Dana Dane New Order Winans George Strait UTFO Scott La Rock

RECORD WORLD / DEAN FINE /

NEW YORK Mick Jagger WASP Pet Shop Boys Bananarama Pink Floyd

ROSE RECORDS / TOM JACOB-

SON / CHICAGO Rush Ray Parker Jr Donna Summer Wynton Marsalis Debbie Gibson

ROUNDUP / DON JENSEN /

SEATTLE Hooters Tiffany Monkees D Wilson REM

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Pet Shop Boys Rush Bananarama Dana Dane WASP Squeeze Mick Jagger

SHOW INDUSTRIES / LORY

SHAW / LOS ANGELES Armored Saint Bananarama Elton John Ray Parker Jr Pink Floyd Rush Lions & Ghosts

SIGHT & SOUND / KATHY BAX-TER / PORTLAND

Dionne Warwick Swing Out Sister C Killed The Cat Dirty Dancing Aerosmith

SOUND OF / CY BARNES / **PHILADELPHIA**

Stock Aitken Swing Out Sister Mick Jagger

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Rush Najee Pink Floyd Winans Bananarama

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Schooly D Pet Shop Boys Big Easy Mick Jagger WASP

STRAWBERRIES / JEFF COHEN / BOSTON

Insiders Pink Floyd Rush Dana Dane Squeeze Mick Jagger Big Easy

STREETSIDE / GREG MAR-SHALL / ST. LOUIS

Pink Floyd Glenn Jones Dead Milkmen Dukes Of Stratospher

TOWER/NATL. / STAN GOMAN /

SACRAMENTO Pink Floyd Rush REM JC Mellencamp Cars Mr Mister Bananarama

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / **BUFFALO**

Roger Waters Dana Dane Mick Jagger Ray Parker Jr Donna Summer Steve Arrington Big Easy

TRANSWORLD / DAVE ROY /

ALBANY Cars Bo Deans Squeeze Rush Debbie Gibson Faster Pussycat Pet Shop Boys

WALL TO WALL/LISTENING BOOTH / BEN BRENT / CIN-**NAMINSON**

Faster Pussycat White Lion

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

George Strait Steve Wariner Reba McIntire John Schneider **Armored Saint** Pink Floyd

WHEREHOUSE / RICH LOCK-WOOD/LOS ANGELES

Rush Mr Mister Salt & Pepa New Order Ray Parker Jr Bananarama Insiders

ZIPS / RICK ANDRADE / TUCSON

Beat Farmers Mick Jagger Dave Alvin Swing Out Sister Squeeze Brandos Michael Bolton



TOP FIFTY ALBUNS

Pink Floyd is the big story this week as the album surges to #2 in its second week. Also breaking quickly are Rush (at #9 from #18), R.E.M. (still building at #15), Aerosmith (this week's first

page red bar) and Profile's Dana Dane. New on the chart a ϵ Mr. Mister, Pet Shop Boys, UTFO, Bananarama and Mick Jacger.

	LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	FCWER IJDEX
	1	1	MICHAEL JACKSON	BAD	Epic 40600	Bad 45 is hot	168.0
	12	2	PINK FLOYD	MOMENTARY LAPSE	Columbia OC 40599	Exploding	83.5
- 1	3	3	WHITESNAKE	WHITESNAKE	Geffen 24099	Huge 45 leads	81.1
- 1	2	4	LA BAMBA	SOUNDTRACK	Slash/WB 25605	2nd 45 building	76.9
-	4	5	WHITNEY HOUSTON	WHITNEY	Arista 8405	Many hits here	57.4
-1	5	6	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	New 45 breaking	55.2
	7	7	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Exploding	54.9
-	8	8	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Surprise monster	51.6
- 1	18	9	RUSH	HOLD YOUR FIRE	PolyGram 832 464-1	Hot rock	47.5
- 1	6	10	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Rap mania	45.7
- 1	9	11	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Hot 45 leads	37.3
- 1	10	12	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot new sing e	34.2
	13	13	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Hot EP	33.3
	I	14	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 in action	31.2
	19	15	REM	DOCUMENT	IRS 42059	45 is breaking	30.2
	14	16	HEART	BAD ANIMALS	Capitol 12546	Lots of hits here	29.2
	15	17	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Hot movie	27.5
	16	18	EUROPE	THE FINAL COUNTDOWN	Epic 40241	Giant 45 leads	23.8
	17	19	GRATEFUL DEAD	IN THE DARK	Arista 8452	Hot single here	22.5
	20	20	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	22.2
	21	21	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	New 45 leads	20.9
	22	22	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	19.1
	25	23	KENNY G	DUOTONES	Arista 8427	Jazz smash	18.0
	29	24	AEROSMITH	PERMANENT VACATION	Geffen 24162	Hot rocker	17.5
	23	25	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	15 .7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

A VERY SPECIAL CHRISTMAS

15 Christmas Classics by:

BRYAN ADAMS

BON JOVI

EURYTHMICS

WHITNEY HOUSTON

MADONNA

JOHN COUGAR MELLENCAMP

ALISON MOYET

STEVIE NICKS

THE POINTER SISTERS

THE PRETENDERS

RUN-D.M.C.

BOB SEGER & THE SILVER BULLET BAND
BRUCE SPRINGSTEEN AND THE E STREET BAND
STING

U2

For the Special Olympics





TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER
24	26	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Steady seller	15.6
27	27	CARS	DOOR TO DOOR	Elektra 9-60747-1	Steady week	15.5
28	28	ANITA BAKER	RAPTURE	Elektra 60444	45 growing	13.3
30	29	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Steady week	13.1
40	30	DANA DANE	WITH FAME	Profile PRO 1233	More rap	12.0
32	31	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	Folk breakthrough	11.5
33	32	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	11.4
38	33	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	Gaining momentum	10.7
34	34	BEATLES	WHITE CD	Capitol 7-46443/4-2	CD Power	9.8
41	35	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot urban	9.2
36	36	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	8.8
31	37	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	8.8
26	38	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	Needs new 45	8.3
35	39	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	Needs new 45	7.7
37	40	POISON	LOOK WHAT THE CAT	Enigma 12523 (Cap)	New 45 breaking	7.6
43	41	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new 45	7.6
	42	MR. MISTER	GO ON	RCA 62 76-1	2nd lp	7.1
	43	PET SHOP BOYS	ACTUALLY	EMI/Man 46972	Hot 45 leads	3.5
49	44	SWING OUT SISTER	BETTER TO TRAVEL	PolyGram 832 2131	Hot single leads	5.2
42	45	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Lots of hits	5.6
39	46	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	Big black	5.4
48	47	STARSHIP	NO PROTECTION	RCA 6413-1-G	New 45 is breaking	5.2
-	48	UTFO	LETHAL	Select 21619	Urban markets	5.2
-	49	BANANARAMA	WOW	PolyGram 828 061-1	Hot 45 leads	4.7
	50	MICK JAGGER	PRIMITIVE COOL	Columbia 40919	Solo effort	4.7

LOVERBOY (Columbia)
DEBBIE GIBSON (Atlantic)
SQUEEZE (A&M)

NEXT UP

GUNS & ROSES (Geffen) W.A.S.P. (Capitol) MONKEES (Rhino)

ROCK & ROLL: THE ART OF THE STATE



ON OCTOBER 1st. SIX OF CALIFORNIA'S BEST ROCK & ROLL BANDS WILL PERFORM AT SOUNDCHECK: THE YAMAHA INTERNATIONAL ROCK MUSIC COMPETITION

ONE OF THESE BANDS WILL BECOME THE UNITED STATES ENTRY IN THE "INTERNATIONAL POPULAR MUSIC FESTIVAL" AT THE BUDOKAN IN TOKYO

FEATURING A SPECIAL GUEST PERFORMANCE BY

BRUCE HORNSBY AND THE RANGE

WITH SPECIAL GUESTS

MICHAEL McDONALD · CHARLIE SEXTON STEVE LUKATHER • AND MORE

OCTOBER I — 8:00 P.M. SANTA MONICA CIVIC AUDITORIUM **ALL SEATS RESERVED: \$15.00 DONATION**

> PROCEEDS TO BENEFIT THE T.J. MARTELL FOUNDATION FOR LEUKEMIA AND CANCER RESEARCH

> > ON SALE NOW AT ALL TICKET JUSTES LOCATIONS









MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	FATAL ATTRACTION	7.6m	10,030	7.6m	Soundtrack on GNP/Crescendo.
2	PRINCIPAL	4.7m	3928	4.7m	
3	HELLRAISER	4.6m	4241	4.6m	Soundtrack on Cinedisc.
4	PICK UPARTIST	4.5m	3946	4.5m	
5	STAKEOUT	3.3m	2496	50.6m	
6	DIRTY DANCING	2.5m	2486	24.5m	Soundtrack & Medley/Warnes 45 on RCA.
7	NO WAY OUT	1.8m	1694	28.4m	Soundtrack on Varese Sarabande and Julia Migenes and Paul Anka 45 on Columbia.
8	LA BAMBA	1.8m	1688	47.4m	Soundtrack, title cut and two 45's by Los Lobos on WB.
9	THE BIG EASY	1.4m	1524	14.2m	Soundtrack on Antilles/Island.
10	CAN'T BUY ME LOVE	1.4m	1433	26.8m	

Film Information Courtesy of **THE HOLLYWOOD REPORTER**

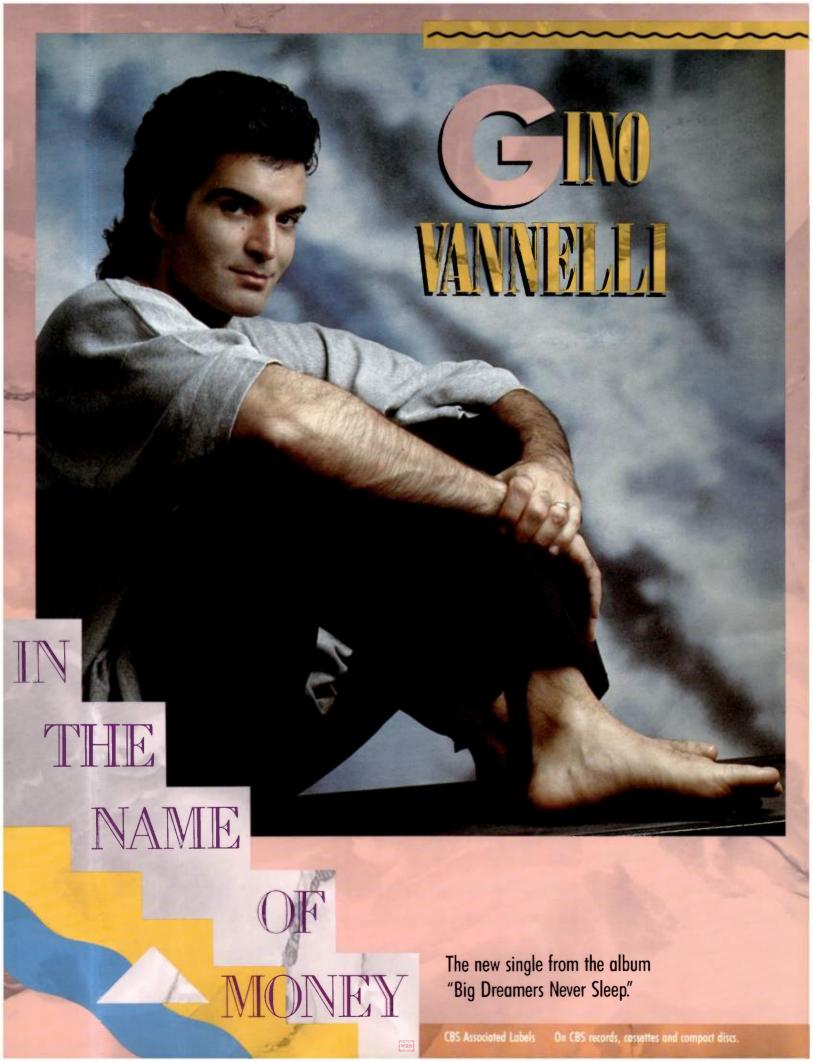


WAVELENGTH

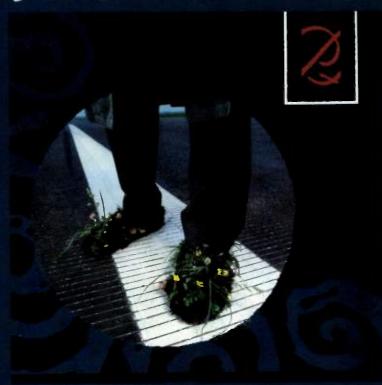
by Lenny Beer & Mike Murphy

News of the week has KS103 in San Diego switching formats to a Wave kind of thing. The fate of current PD Nick Ferrara is undetermined. This is the second Gannett station to make the move (KHIT in Seattle being the first). Can KTKS in Dallas far behind?.... gratulations to Steve Davis on his appointment to the PD position at Edens Broadcasting's WRVQ in Richmond..... Inside sources tell us that KBEQ Kansas City's Steve Perun is being heavily courted this week for the Y100 Miami job. Whether or not the station can return to its once glorious market leadership position in a now crowded Top 40 market is questionable, but Perun is an excellent programmer (although not necessarily a record industry favorite) and would have as good a shot as anyone..... At presstime it was learned that 93Q Syracuse PD Dave Laird is out. No details have been learned..... Word out of Charlotte and WBCY's open PD position has it that four interviews have been set. Stay tuned for details..... Look for an announcement shortly on a new PD position for much heralded Steve Kelly J.D. Ryan has been upped to Assistant PD at KEGL Dallas WNNK Harrisburg has promoted Ed August to MD..... John Madden has joined the Z100 New York morning show to do NFL updates. That is if there is an NFL.... Brooke Belson is the new morning zoo newsperson at **KKRZ** Portland.... The new Operations Manager at WKSE.

Buffalo is Lorrin Palhei. The station is still looking for an MD. Send T's and R's to Boom Boom Cannon at 695 Delaware Ave, Buffalo 14209..... New morning man at WPST Trenton is John French from KTE in Corpus Christi..... WGLL in Johnstown, PA has movec from Album to Top 40 as has KFTZ in Idaho Falls..... Congrats to WKLS Atlanta PD Bill Pugh on his engagement to IRS SE Regional Rep Linda Dages..... New morning man at KOY-FM Phoenix is Glen Beck.



PINK FLOYD



"LEARNING TO FLY."

THE DEBUT SINGLE FROM "A MOMENTARY LAPSE OF REASON".

OC 40599

LOOK FOR PINK FLOYD'S PHENOMENAL 60-DATE TOUR.

Ottawa Montreal Cleveland Philadelphia Toronto Chicago Milwaukee Syracuse New York City East Rutherford Hartford Providence Washington DC

Chapel Hill Tampa Miami Atlanta Lexington Detroit Indianapolis
St. Louis
Houston
Dallas
Los Angeles
San Francisco
Seattle