

H

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S

# POLY: THE SEQUEL

See Page 9

## WINNERS

### FLASHMAKERS

STING (A&amp;M)

POISON (ENIGMA/CAP)  
LOS LOBOS (SLASH/WB)  
YES (ATCO)

### CROSSOVERS

JODY WATLEY (MCA)

AEROSMITH (GEFFEN)  
PRETTY POISON (VIRGIN)  
DEF LEPPARD (POLYGRAM)

### EARPICKS

STING (A&amp;M)

DREAM ACADEMY (REPRISE)  
KANE GANG (CAPITOL)  
ABC (POLYGRAM)

### BREAKOUTS

KISS (POLYGRAM)

SMITHS (SIRE/WB)  
BILLY IDOL (CHRYSALIS)  
JETHRO TULL (CHRYSALIS)

### WILDCARD

BOURGEOIS TAGG (ISLAND)

*Great sound, top quality  
management and a committed  
label spell hit record.  
See Details on Page 8.*

## Michael Jackson

He's back  
on top  
where he  
belongs.



## HOT NEW RELEASES

BODEANS "ONLY LOVE" Slash/Reprise 7- 28179  
ERIC CARMEN "HUNGRY EYES" RCA n/a  
JOE COCKER "UNCHAIN" Capitol 44072  
CROWDED HOUSE "SOMEWHERE" Capitol 44083  
TAYLOR DANE "TELL IT" Arista 9612  
EARTH WIND & FIRE "SYSTEM" Columbia 38-07608

IN VITRO "I CHOOSE" EMI/Manh 50100  
JELLYBEAN "REAL THING" Chrysalis 43167  
JETS "I DO YOU" MCA 53193  
LACE "LOVE IS DEEP" PolyGram 887 024-7  
T'PAU "BRIDGE" Virgin 7-99417  
STEVIE WONDER "SKELETONS" Motown 1907

# THE JETS



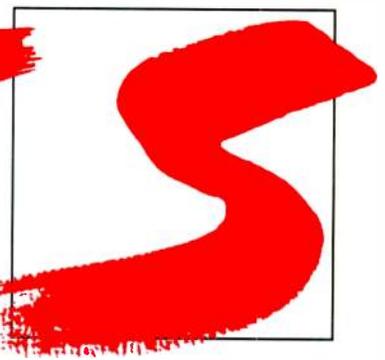
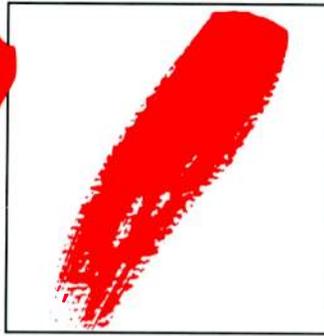
# I DO YOU

**THE FIRST  
HIT SINGLE  
FROM THE  
NEW ALBUM  
"MAGIC"**

Produced by Michael Verdick  
Executive Producer: Don Powell  
Management: Don Powell



**MCA RECORDS**  
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15477 Ventura Blvd.  
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The man claims he's MCA VP of Promotion Steve Meyer, and that he's hotter than hot, holding a full hand of hits with Tiffany (most request reports in the history of the magazine), Belinda Carlisle, Timothy Schmit, Jody Watley and the Jets. Well, that's what the guy said, adding that he's the next President and married to Morgan Fairchild to boot. Yeah, that's the ticket.....



# 4 SINGLES

*Lisa Lisa is back on top with her second straight #1 winner, but don't expect her to hold on for long. The superstars are coming, the superstars are coming.*



# 30 SPOTLIGHT

*Ever wonder what it might be like to spend a full business day at Tower Records' famous Sunset Boulevard outlet? Well, Hits' correspondent Laurel Fishman did .*



# 39 DIALOGUE

*HOT103 P.D. Joel Salkowitz is thriving in the competitive N. Y. C. market with an aggressive Top 40 programming policy, as he explains to our own aggressive mind, Mike Murphy.*

# 53

*As the pennant races dwindle down, Mets superstar Darryl Strawberry raps to Hits' correspondent Janet Trakin about his future in New York, his teammates' gripes and his first record.*



# 50 ALBUMS

*Michael Jackson holds off the challenge of Pink Floyd. Dirty Dancing is fighting its way through the Top Ten maze, and the shadow of Bruce Springsteen approaches.*

<b>FLASHMAKERS</b>	<b>21</b>	<b>CROSSOVERS</b>	<b>24</b>	<b>REQUESTS</b>	<b>26</b>
<i>Sting has stung.</i>		<i>Watley is moving quickly.</i>		<i>Tiffany scores highest numbers ever.</i>	
<b>EARPICKS</b>	<b>34</b>			<b>BREAKOUTS</b>	<b>48</b>
<i>Sting and more Sting.</i>				<i>Kiss tops the Smiths.</i>	
<b>FRONT PAGE</b>	<b>8</b>	<b>NEAR TRUTHS</b>	<b>14</b>	<b>FAR TRUTHS</b>	<b>15</b>
<b>LETTERS</b>	<b>15</b>	<b>NEW ARTIST</b>	<b>40</b>	<b>RERAP</b>	<b>42</b>
<b>TOP TENS</b>	<b>45</b>	<b>MOVIE SCORES</b>	<b>54</b>	<b>WAVE LENGTH</b>	<b>54</b>



# TOP FIFTY SINGLES

Lisa Lisa scores her second straight #1 winner with "Lost In Emotion." The one-two punch of Madonna and Michael Jackson are rushing toward #1, and the red-hot Tiffany single

(boosted by enormous requests) is soaring over other strong contenders. Also, of note is that Expose now has their third straight Top Ten hit.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
3	2	EUROPE	CARRIE	Epic 34-07282	Gigantic sales
1	3	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Steady
4	4	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Solid sales
5	5	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Stable
8	6	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Hot soundtrack
12	7	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
10	8	LEVERT	CASANOVA	Atlantic 7-89217	Crossover smash
6	9	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Falling
18	10	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record
14	11	HEART	WHO WILL YOU RUN TO	Capitol 44040	Breaking big
13	12	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Nearing its peak
21	13	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Will go one
19	14	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Steady gains
16	15	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Significant gains
17	16	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Gaining each
20	17	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
23	18	BILLY IDOL	MONY MONY	Chrysalis 43161	Huge sales
24	19	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Breaking big
7	20	LOS LOBOS	LA BAMBA	WB 7-28336	Falling
25	21	REO	IN MY DREAMS	Epic 34-07255	Starting to sell
9	22	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Peaked
11	23	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Falling
39	24	MEDLEY/WARNES	I'VE HAD THE TIME	RCA 5224-7-RX	Monster soundtrack
26	25	CARS	YOU ARE THE GIRL	Elektra 7-69446	Steady

(Based on a combination of sales and airplay)

# JOE BIDEN LIED ABOUT HIS RECORD... WE WON'T LIE ABOUT OURS!

**JOE BIDEN DROPS OUT OF RACE**  
THE CURE AND ANITA BAKER NOW SOLE CONTENDERS

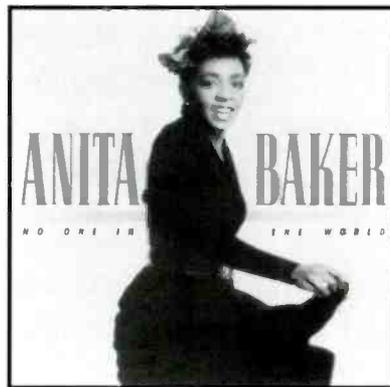
## CROSSOVER!

WMMS	add
KATD	add
WNNK	add
WPST	add
WAEB	add
WCGQ	add
KTUX	add
WOMP	add
WAZY	add
KKXL	add
KLUC	add
KSLY	add
KWNZ	add
KIKX	add



### THE CURE "JUST LIKE HEAVEN"

from the *Kiss Me, Kiss Me, Kiss Me* LP. Over 600,000 sold! Already answering prayers at AOR, CHR and retail! An immediate reaction record.



### ANITA BAKER "NO ONE IN THE WORLD"

The current single from the Grammy Award-winning, TRIPLE PLATINUM *Rapture* LP. Already Top 3 R&B! Top 7 A/C!

92X	add
Y108	add
WZOU	add
KF95	add
WNOK	add
WXLK	add
KITE	add
WQCR	add
KFIV	add
WCZY	10-9
Y100	12-10
WHYT	18-14
KMEL	28-19
KITY	29-20
PWR106	29-24
Q105	30-27
B96	36-30

DEBUT **44** HITS TOP FIFTY SINGLES!  
**23-24** HITS TOP FIFTY ALBUMS!

ALWAYS MAKING HEADLINES...  
ON ELEKTRA SUPERIOR-QUALITY CASSETTES, RECORDS AND COMPACT DISCS.





# TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
40	26	BRUCE SPRINGSTEEN	BRILLIANT DISGUISE	Columbia 38-07595	Early sales here
37	27	U2	WHERE THE STREETS	Island 7-99408	Sales and tour
15	28	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Falling
32	29	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Steady gains
33	30	OTHER ONES	HOLIDAY	Virgin 7-99445	Developing
34	31	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
35	32	MICK JAGGER	LET'S WORK	Columbia 38-07306	Breaking
42	33	BELINDA CARLISLE	HEAVEN IS A PLACE	MCA 53181	Ex Go Go makes good
41	34	POISON	I WON'T FORGET YOU	Enigma/Capitol 44038	Hot rock
36	35	LOVERBOY	NOTORIOUS	Columbia 38-07324	Debut 45 from new LP
43	36	RICHARD MARX	SHOULD 'VE KNOWN	EMI/Manhattan 50083	Gaining fast
38	37	GO WEST	DON'T LOOK DOWN	Chrysalis 43141	Debut 45 from new LP
50	38	JODY WATLEY	DON'T YOU WANT ME	MCA 53162	Hot urban
45	39	LOS LOBOS	COME ON LET'S GO	Slash/WB 7-28186	Soundtrack mania
44	40	MIAMI SOUND MACHINE	BETCHA SAY THAT	Epic 34 07371	Second single
48	41	SQUEEZE	HOUR GLASS	A&M 2967	Breakthrough record
49	42	NOEL	SILENT MORNING	4th & B'way 7439	Hot urban
--	43	<b>STING</b>	<b>WE'LL BE TOGETHER</b>	<b>A&amp;M 2983</b>	<b>Super hot track</b>
--	44	ANITA BAKER	NO ONE IN THE WORLD	ELEKTRA 7-69456	Fourth 45
--	45	MICHAEL BOLTON	THAT'S WHAT LOVE IS	COLUMBIA 38-7322	Gaining each week
46	46	DONNA SUMMER	DINNER WITH GERSHWIN	Geffen 7-28418	Steady
--	47	DEBBIE GIBSON	SHAKE YOUR LOVE	ATLANTIC 7-89187	16 year old wonder
--	48	YES	LOVE WILL FIND A WAY	Atco 7-99449	Long awaited
--	49	WAWANEE	SUGAR FREE	EPIC 34-07283	Hot dance
--	50	T.B. SCHMIT	BOYS NIGHT OUT	MCA 53137	Ex Eagle solos

STARSHIP (RCA)  
PRETTY POISON (Virgin)

NEXT UP

R.E.M. (IRS)  
AEROSMITH (Geffen)

(Based on a combination of sales and airplay)



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**L A U R A  
B R A N I G A N**

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**“P O W E R O F L O V E”**

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**FLASHMAKER!      MOST ADDED A/C!**

**HOT REQUESTS AT:**

**WXKS add    PRO-FM add    WBBQ add**

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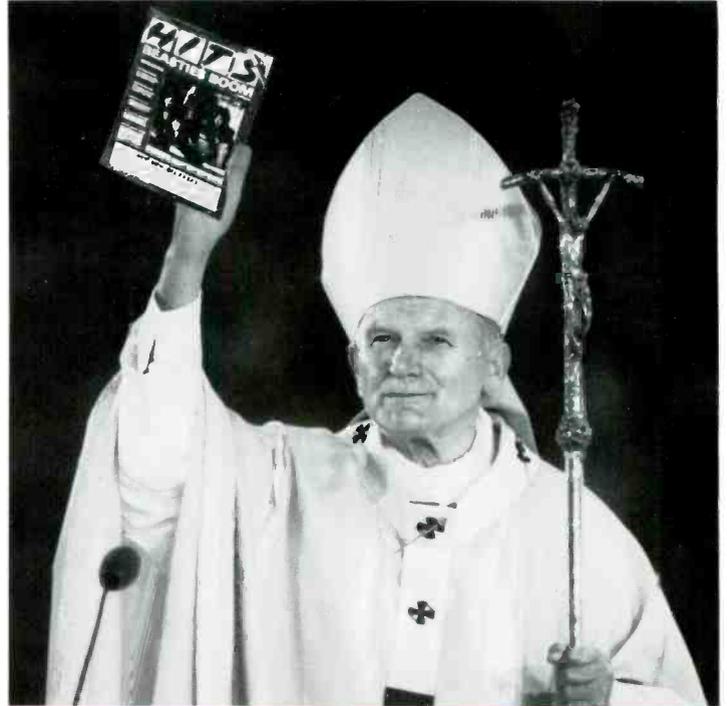
EDITORIAL, ADVERTISING AND BUSINESS OFFICES:  
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California  
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits  
Magazine is published weekly, with 50 issues published per year,  
by Hits, Inc., a California corporation. REPRINTS AND  
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Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy  
price: \$5.00. Subscription price: \$200.00 per year. All subscrip-  
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new  
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## Not Him Too

*We think this proves beyond a shadow of a doubt that Hits (Your #1 Source For Going Just A Bit Too Far) has "Mass Appeal."*

(AP/Wide World Photo)

## Pic Of The Week



### More From Sony

Latest word in Sony's bid to buy CBS Records is a *Wall Street Journal* report that says the CBS board was skedded to meet last Thursday for "preliminary" discussions on the bid. At presstime, there was no confirmation of such a meeting. We'll keep you posted.

## W I L D C A R D

**BOURGEOIS TAGG  
(ISLAND)**

*The sound is reminiscent of a mopheaded group from Liverpool. The management is Bill Graham. And the promotion effort headed by mophead Bob Catania has already scored major market play at WNCI, WGH, KROQ, KPLZ, KMEL, KATD, KWOD, KSAQ and more. It's beginning to pull numbers and phones. Yes, you can break a new act in the fall!*

### U2's Boss

Lots of activity on U2's return for the second leg of their American jaunt. Last Friday night, lead singer **Bono** told his Philadelphia audience he couldn't play guitar, then brought out none other than **Bruce Springsteen** to jam on Ben E. King's "Stand By Me." No, one of the encores was not "Born On The Streets With No Name," dedicated to "all those NFL players walking the picket lines out there."

### A True Pal(mese)



*Little Richard Palmese (Now MCA Executive Vice President of Marketing & Promotion) gets an early start in the Promotion biz as he gruels his first station (we think he was pushing a Chipmunks' tune). Richard (that little devil) then got an early education on another subject as he dialed 976-LOVE.*

### Kink Konked

Oh those zealous autograph hounds!! Head **Kink Ray Davies** received seven stitches in his face after a disgruntled fan hit him in the head with a record he wanted signed during a concert in Zurich last week. The injury slowed work the band was doing on a live album.

# FRONT PAGE

C o v e r S t o r y

## Poly Pours It On (Again)!

It was way back on November 10, 1986 (Issue #15) that we bannered the headline "POLY POURS IT ON" across our front cover. At that time, the artists were **Bon Jovi**, **Cinderella**, **Cameo** and **Kool & The Gang**.

While the artists may have changed (with the exception of Bon Jovi, who remain firmly ensconced in the Top 50), PolyGram continues to pour it on. Their hit singles sell albums, which is a credit to every department in the PolyGram organization. Hit acts are being developed and marketed for long-term success. Simply put, these folks are on fire.

Take a quick gander at the *Hits* Top 50 Albums Chart. Resting firmly in the Top Ten

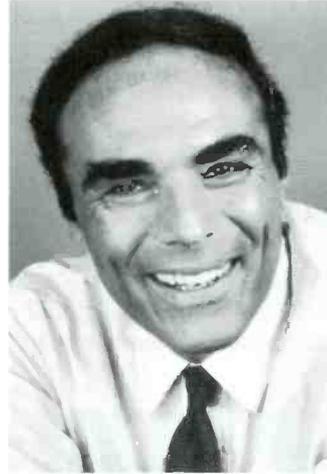
are three PolyGram acts — **Def Leppard** (#7); **Rush** (#8), and **John Cougar Mellencamp** (#9).

Keep going. At #13 you'll reach the **Fat Boys**; **Bananarama** soars to #37; **Swing Out Sister** is at 41, while **Kiss** debuts at #20 in the wake of whopping retail breakout reports (it was the highest debuting album of the week).

There's no question about it, PolyGram is *selling* records.

"I'm afraid the key to our success is a military secret," said PolyGram's President and CEO **Dick Asher**. "Plain and simple, it's good music.

"Our artists have been delivering good records," said Asher. "We are just doing the very best we can to



**Dick Asher** — *Keeping those new acts coming.*

make sure we take this good product and don't screw it up."

The label topper bestowed high praise on the collective and cooperative efforts of his

Promotion, Sales and A&R staffs. "We really do work together," he commented. "We try to synchronize our efforts, perhaps to a greater degree than most other labels do. It's a tribute to the fact that we're team players. People here are willing to play as a team and realize the benefits of it. I think we like each other too, and that helps."

Asher noted that a source of particular pride to the label is the number of new artists that have broken or are currently breaking — **Curiosity Killed The Cat**, **Cinderella**, **Swing Out Sister**, **ABC** and **Robert Cray**.

Cray's album, "Strong Persuader," should just be slipping past the Platinum mark as you read this.

## NABET Takes On Westwood

The embattled National Association of Employees and Technicians, currently in the midst of a bitter, 13-week strike against NBC, has urged the Federal Trade Commission to investigate Westwood One for the "anti-trust implications" in its recent purchase of NBC's three radio networks.

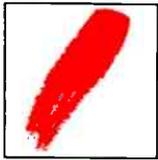
NABET attorney **Stephen Sturm**, who drafted the letter, told *Hits* (your #1 source for anti-trust strike-busting) that Westwood's acquisition of those networks "is not conducive to competition as it

concentrates almost 30% of the network radio marketplace in a single entity, weakening our union's bargaining position." Westwood One, which already owns Westwood Radio Networks and the Mutual Broadcasting System, is second only to ABC in market share.

"I am hoping the FTC has access to further information which would block the sale," Sturm said. "It is our opinion this merger will eliminate most, if not all, non-ABC competition."

### Advertisement





## Here's Tammy

Don't say *Hits* didn't warn ya.... **Tammy Faye Bakker** will release an album and head on the concert trail to set the "record straight." as it were, about the PTL scandal. The LP, "Farewell for Now,"

features "The Ballad of Jim and Tammy," sung to the melody of "Harper Valley PTA," with "cute and sad" lyrics, according to Bakker. What next, the "NFL Scab Rap"?

## Jim & Some Sheep

In one of our favorite lines from the just released *Playboy* interview/photo spread with **Jessica Hahn**, young Jessica tells of **Jim Bakker** forcing himself on

her and saying, "Jessica, by helping the shepherd, you're helping the sheep." Quite frankly, we'd like to see some photos of Jim and the sheep.

## Dave Goofs



*Twisted Sister's Dee Snider gets up in a frenzy after David Letterman (seated) reportedly calls him a talentless, over-hyped, long-haired, pinko, commie geek (those exact words were not confirmed at presstime). The band is readying its new album, "Love Is For Suckers" on Atlantic.*

## This Week On Top Of The Pops

### U.S.

Debbie Gibson  
Go West  
Levert  
Smokey Robinson  
Tiffany

Fridays On CBS-TV

*Top Of The Pops in the U.S. is based on the Hits Magazine Singles Chart.*

Happy 30th B-Day  
to Producer  
Joel Gallen



### U.K.

ABC  
Def Leppard  
Housemaster Boyz  
Terence Trent D'Arby

## News Hits Advisory Board



Dixon



Anthony



Benson



Hallam



Kid Leo



Naftaly

To begin our second year, the staff of *Hits* has elected a new Radio Advisory Board. The Board functions as an outside eye, commenting on the features and suggesting improvements in the magazine. The new Board includes Q105 Tampa's Operations Manager, **Mason Dixon**, who serves as Chairman; **Dave Anthony** PD of KDWB in Minneapolis; **Don Benson**, Operations Manager of

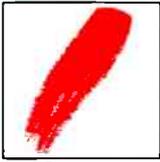
WQXI AM & FM in Atlanta; **Dene Hallam** PD of KCPW in Kansas City; **Kid Leo**, Operations Manager of WMMS in Cleveland and **Keith Naftaly** PD of KMEL in San Francisco.

A big *Hits* thanks to last year's Board: **Scott Shannon**, **Gary Berkowitz**, **Alan Burns**, **John Lander** and **Dan Vallie**. They contributed greatly to our launch and early development.

## The End of Elsewhere

The writing staff of the TV show, *St. Elsewhere* and the NBC censors recently had another showdown. The program's producers have snuck a number of sexual double entendres past the board, but a bare ass may be a tale with a different ending. In an episode entitled "Moon for the Misbegotten," Dr.

Westphall (Ed Flanders) reveals his rear in a frontal assault on his superior, telling him to "kiss my ass, pally." It's Flanders' fare-thee-well to the show and he took it quite seriously, dropping his trousers more than 20 times to get the parting shot just right.



# FRONT PAGE

## ON RECORDS By Lenny Beer Let's Talk Singles

ONE FOR THE EARS: Quite a few weeks ago, the **Michael Bolton** 45 caught our attention here at the mag. It's a great song presented with a similarly great vocal rendition. It was a longshot by a rock artist with only a marginal track record, but history has a way of being kind to the great songs. We chose it as a longshot *Wildcard* (one of only two to date based solely on our ears) and have tried to spread the word about its merits. Well, it has taken some time and a concerted effort by the Columbia promotion team to bring this one to its current status. But it is proving its value with strong jumps and positive adult calls, and the record is now heading to the Top Ten where it belongs. Score one for quality.... Two other strong records also fighting the good battle are Island's **Bourgeois Tagg** and A&M's **Glen Burtnick**. Both are reacting quickly where aired and deserve a shot at proving their hit status nationally.

MCA'S FULL HOUSE: Talk about hot singles runs, MCA is on the verge of breaking five singles, quickly and almost simultaneously. Headed by 16-year-old **Tiffany's** remake of Tommy James' "I Think We're Alone Now", the streak now includes former Go-Go **Belinda Carlisle**, ex-Eagle **Timothy Schmit**, former Shalamar member **Jody Watley** and a strong new **Jets** single just out this week....

NEW SHINING STAR ON THE HORIZON: In an article in the *Los Angeles Times* this

past week, Robert Hilburn told us all to write down and remember the name, **Terence Trent D'Arby** (Columbia). We concur, as we have been telling you ever since we were privy to an early listening. This American living in London has just arrived with a sensational debut album featuring the scorching hot single, "If You Let Me Stay." This cut has already debuted as the *Hip Clip* on MTV, is soaring in the black marketplace and is on the verge of a major breakthrough at Top 40. Stay tuned for more Terence news....

FINAL NOTES: Congratulations to A&M for breaking **Squeeze**.... Hot **Debbie Gibson** (Atlantic) is moving quickly toward her second straight major hit single, as is Manhattan's **Richard Marx**.... **Yes** (Atco) has returned and is attracting immediate programmer support.... Epic is trying for a new artist triple with **Wawanee**, **Insiders** and **Big Trouble**.... And Geffen is on the verge of hitting another hard-rock home run with **Aerosmith**.

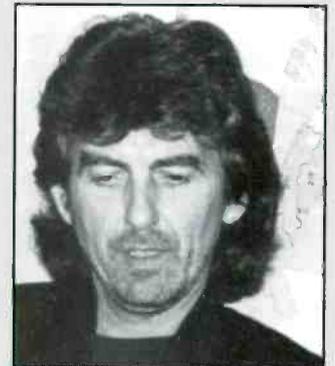


**Michael Bolton** — A great song that fought its way through the system.

## I. B. B.ä.d.



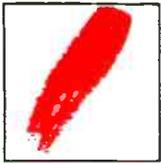
### He's Back



**George Harrison** — He returns with a star-studded album for WB.

Those crazy little inside sources we're always referring to are putting their hard earned wages on **Sony** and **Walter Yetnikoff** as the company's bid for CBS appears to be entering the homestretch. If true, we'll be buying even more from the Japanese in the future.... **Motown** has joined **Capitol/EMI-Manhattan** as the only labels thus far to settle with **Joe Isgro**. We hear rumblings that several other defendants in Isgro's anti-trust suit are also preparing to settle..... Hot on the horizon is the forthcoming album from **George Harrison** (WB) which features such gunslingers as **Eric Clapton**, **Ringo Starr**, **Elton John** and **Jeff Lynne**. Expect the first single any day now..... Also look for a **Stevie Wonder** duet with **Michael Jackson** on Stevie's forthcoming Motown album. The project's first single should be in your ears as you read this.... And in case you haven't noticed, "The Wave" and "Wave" type formats are beginning their cross country sweep. Already scoring with **Howard Bloch** and **Frank Cody's** KTWV in Los Angeles, the format is popping up at **Gannett** outlets in **San Diego**, **Seattle** and **Dallas**. At this point the 12+ Arbs come in at about a 2 or 3 which, combined with a very low overhead (fully automated — no jocks) means some very serious ad \$. Now group the "Wave" stations with "Classic" rockers and you've got a limited number of outlets for breaking new acts.... One place

Gannett has continued to find happiness is Los Angeles and Top 40 monster **KIS**. The **Steve Rivers** led programming onslaught has the numbers up and the station sounding hotter than ever..... Early ratings reports on **Dolly Parton's** debut show and the first "Top Of The Pops" have ABC and CBS Network execs grinning ear to ear.... Waiting on a **Beach Boys/Little Richard** tune from the forthcoming **Whoopi Goldberg** film, *Telephone*..... Former Capitol gunslinger and Phillies bat-boy **Bruce Wendell** opened his new company, **Power Marketing**, in Los Angeles.... **Eddie** "Don't Call Me Eddie" **Mascolo** goes to Bermuda for a weekend of fun and sun and gets caught in the worst hurricane in years.... Names in the rumor mill this week include: **Dick Williams**, **Jim Mazza**, **Michael Klentner**, **Kozo Watanabe** and **Lionel Richie**.... and the beat goes on.



# FRONT PAGE

## Dreams Come True

Hall of Fame rocker **Roy Orbison** wasn't lonely this week, when a host of celebrities helped him film a cable special in Hollywood. Among those joining the one-time *Hits* dialogue subject and rock legend for versions of all-time classics such as "In Dreams," "Blue Bayou"

and "Only the Lonely" were **Jackson Browne**, **Elvis Costello**, **Don Henley**, **Maria McKee**, **Bonnie Raitt**, **J.D. Souther** and **Tom Waits**, with **T-Bone Burnett** serving as music director. The show will air on Cinemax early next year.

## Hank & Mike



WEA President **Henry "Don't Call Me Hank" Droz** hangs out with **Michael "Don't Call Me Mike" Feinstein** during Elektra's product presentation at the WEA Confab in Florida. More WEA convention photos appear on page 42.

## Heavenly Cast

**Neil Young**, **Tom Petty** and **Ric Ocasek** are among the rock 'n' rollers on location in Charleston, SC, to star in **Alan (Choose Me, Trouble In Paradise) Rudolph's** latest film, *Made In Heaven*. Young plays a truck-driver, and arrived on the set early to learn how to drive the rig. In the interest of realism, he also insisted on living in the semi for the duration of the filming. The movie also stars **Timothy Hutton** as a drifter named **Elmo**. Petty plays **Stanky**, the owner of a roadhouse, and Ocasek is a mechanic named **Shark**. The flick opens November 9.

## Advertisement



## The Ladder

A rundown of executives on the move.



Aliberte



Barber



Jones



Allen

**Fran Aliberte** has been appointed Senior Vice President/Director of Sales for WEA. Aliberte joined the company in 1983 as National Director of Sales. He was most recently Vice President of Sales. He is a 19-year veteran of the music industry..... WEA has also promoted **Ornetta Barber** to Vice President of Black Music Marketing. Ms. Barber joined the music industry as a management trainee with Elektra/Asylum in 1978. She joined WEA as Director Black Music Marketing in 1986..... **Chuck Jones** has been named National Director of Top 40 Promotion for Elektra Records. He will relocate to New York from Atlanta where he served as Promotion and Marketing Manager for the Atlanta/Miami region since 1981..... **Andy Allen** is the new Vice President of Album Promotion for Island Records. Allen previously served as National Album Director. He joined Island in 1986 after 10 years with RCA..... Island has also named **Janet Kleinbaum** as

National Director of Publicity and Video Promotion. She joined Island in 1986 as Press Coordinator and most recently was National Video Promotions Manager. In addition, the label has named **Chris Naimoli**, Manager, Publicity and Video Promotion. She was most recently at Celluloid Records..... **Mark Kates** has joined Geffen Records, handling National Alternative Marketing and Promotion. Kates was most recently National Album/Video Promotion Director for Big Time Records..... **Edna Collison-DeGree** is appointed Executive Vice President and General Manager of Perry/Williams Entertainment Corporation. She was most recently Director of Marketing for Total Experience Records..... PolyGram has realigned its Publicity Department. **Beverly Paige** and **Nancy Sullivan** have been promoted to National Directors of Communications in New York. Paige has been with the label since 1985, Sullivan joined in 1986.



Kleinbaum



Mainoli



Kates



Collison-DeGree



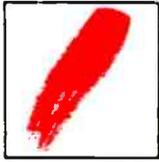
*‘ ‘ B r i d g e O f S p i e s ’ ’*  
*T ' P a u*

*The new single from their smash LP T'Pau.  
Produced by Roy Thomas Baker for RTB Audio Visual Productions.*

*Engineered by Jerry Napier.*

© 1987 Virgin Records America, Inc.

*Virgin*



# NEAR TRUTHS

by Ruth Robinson, L.A.

**TUESDAY IN L.A.:** It began at the Hollywood Roosevelt, where every rocker in town jammed into the Blossom Room to celebrate the American Premiere of that BBC staple, *Top of the Pops*. Among them: **Ian Grant** of the **Cult**, members of **Dream Academy**, **Gene Loves Jezebel**, **Steve Jones**, **Coati Mundi** from **Kid Creole & the Coconuts**, **John Hartman** from the **Doobies** and a kid who is gonna be hot as soon as "Less Than Zero" lights up the screen — **Michael Bolan**. Every label was represented by their media experts (except Geffen) and every independent music publicist was there along with **Howard Freshman** from **Power 106**; managers **Ron DeBlasio**, **Ned Shankman**, **Alan David**, **Rob Kahane**, agents **Burt Taylor** from **APA** and **Jeff Black** from **Triad**, plus the guys of the hour **Drew Levin** head of **TEN** and **Joel Gallen**, the show's producer. Host **Nia Peeples** showed up with her producer **Howard Hewitt**. Monitors aired the show, happily the USA version doesn't allow lip-syncing, so the performances looked hot. Then a rush to the taping of *The Late Show*, where RCA execs started to sweat while waiting

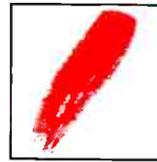
## Not There



**Jessica Hahn** — Wasn't at the "Top Of The Pops" party.

in the wings for new act **Jonathan Butler** to perform and talk with host **Arsenio Hall**. The nervousness was provided in the form of the amazing **Howard Stern** from **WXRK**, whose comments about **Fox** network were omitted when the show aired in Los Angeles. Call me if you want to know what he really said. RCA folks were scared that **Howard** might jump **Jonathan** about life in South Africa where **Butler** grew up. Much to **RCA's** relief, the producers shortened **Howie Boy's** segment.... Then it was on to the **Universal Amphitheatre** to see if this city was also built on rock 'n' roll. While the **Starship** has had some spotty moments on this tour, **L.A.** was not one of them. **Grace** was superslick and so was **Mickey** and the rest of the boys. Cheering them on: **Superagent Tom Ross**; manager **Bill Thompson**, **June Pointer**, producer **Peter Wolf**; **RCA's** promo guys **Steve Leavitt** and **Hugh Suratt**, plus **Paula Batson**.

**THURSDAY IN L.A.:** Television's royalty showed up for the premiere party of the **Cosby** spin-off, "A Different World," at **Eric Gardner's** fabulous house in the hills. The faces included: **Lisa Bonet** and the show's cast, **Mark Harmon & Pam Dawber**, **Carroll O'Connor**, **Vanna White**, **Pee Wee Herman**, **Laraine Newman**, and **Elvira**. The movers: producers **Richard Baskin**, **Al Burton**, **Anne Beatts**, **Eve Brandstein**, **Joe Gannon**, **Tom Werner**, and **Roger Schulman** and about a dozen network VP's including **NBC VP of Comedy Michelle Brustin** and **CBS VP of Programs, Kim LeMasters**. Item of interest about the show: the music plays a very significant part, they are using the original masters of three of four songs on each show, hoping that will be a trademark.



# CONTESTS

Another Hits Dumb Contest

## Bozo Entries Overwhelm Us As RCA & HITS Present

(Geez, are we sorry we did this.)

## BIG BUCKS WORLD SERIES CONTEST #2

(Your chance to rip us off for prizes.)

### Win Color TVs, CD Players & More

Since **RCA** is currently jamming with hot product from **STARSHIP**, **MR. MISTER**, **SAMANTHA FOX** and **DIRTY DANCING**, we've suckered them into offering three sets of prizes — one for radio, one for retail and one for "other" (you general industry-type folk). Deadline for entries is the first day of the **AL** and **NL** Playoffs. You can call-in your entries or send them (one per person) to: **BIG BUCKS WORLD SERIES CONTEST**, c/o **HITS MAGAZINE**, 15477 **VENTURA BLVD**, **SHERMAN OAKS, CA, 91403**.

If you're too embarrassed to enter — don't be. Look how dumb these entries are:

### JEFF COHEN, STRAWBERRIES

Two Teams — Tigers & Giants

Number Of Games — Seven

Winner — Tigers

Winning Pitcher (last game) — Jack Morris

Series MVP — Alan Trammell

Number Of Runs In Series — 35

### DENE HALLAM, KCPW, KANSAS CITY

Two Teams — Tigers & Giants

Number Of Games — Six

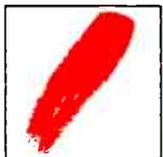
Winner — Giants

Winning Pitcher (last game) — Mike Krukow

Series MVP — Candy Maldonado

Number Of Runs In Series — 34

Look, we know these aren't the brightest entries, but at least they were brave enough to take the abuse. We'll be abusing more entries in the coming weeks, so stay tuned and as always, God Bless You.



# LETTERS TO THE EDITOR

## Wild 'Bout Charlie

Dear Hits,  
Regarding Charlie D'Atri's letter in your column in issue #58... Why do you guys let him push you around? He and his shameless hype need to stop. And for Charlie, thanks for the Megadeth plug but it's spelled "deth" not "death."

Checking For Errors,  
Tasha Mack  
Capitol Records

*Editor Replies: Yo Tash-woman, no one pushes Hits around. Our apologies for taking so long to print this letter, but we had to send it to New York for Charlie D'Atri's approval.*

Lenny,  
Enclosed is your very own copy of our Fall CD Sampler, Audio Buffet 2. This shining example of modern music technology is guaranteed to grow hair, trim waistlines and enhance vitality. Needless to say, it's expected that you and Dennis will share it like big boys.

Best Regards,  
Charlie D'Atri  
Chrysalis Records

*Lenny Replies: Share with Dennis? Yo Chuck, have you ever tried to ask Dennis for a bite of his peanut butter and Spam sandwich — let alone half of his Twinkie or Beef Jerky? Forget it, it would be easier bumming a joint off Nancy Reagan. And listen Chuck, you're late with your check and some woman at Capitol named Mack is getting very suspicious.*

Dear Boys And Girls,  
A note to say WOW, you made it through your first year. A unique concept, that silly rag of yours; *Billboard* meets *National Lampoon*. Have you ever thought of hiring Alfred E. Neuman as a mascot/spokesperson to make the image complete? Seriously (a  
**HITS** October 5, 1987

concept foreign to Hits), CONGRATULATIONS and here's to another year of success and major advertising dollars. I still don't think you guys are all that funny but, but someone must and that someone must buy a lot of magazines.

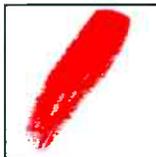
Sincerely,  
Neil B. Gorov  
Macey Lipman Marketing

*Editor Replies: Hey Neil, after reading your letter, we can tell our brand of humor isn't for you. So in our never ending effort to make all our readers happy, we've chosen a place where we know that someone like you will get a few laughs. So Neil, you little dickens, attend the wake of your choice — it's on us.*

Dear Editors,  
I noticed you printed lots of trivial drivel, so I thought I'd let you know that October 9 is my birthday. Also, John Fagot told me I could see his house next time I'm in L.A. if I would mention how much I like the Kane Gang single on Capitol..... is this good enough. Finally, how come you guys don't put an activity page with connect-the-dots, crossword puzzles, secret messages and cartoons in Hits (my number one source for number one sources)?

Yours Truly,  
Neil Harrison  
K106, Beaumont

*Editor Replies: 1. Happy Birthday (now we're talking some serious trivial drivel). 2. We like the Kane Gang single too. 3. If you make it to John Fagot's house, see if you can get some photos of his "game room." We hear it's not for the meek. 4. The reason we don't put an activities page in Hits is we've learned it's important not to strain the mental capacities of our readers.*



# FAR TRUTHS

by Danny Fields, New York

## Birthin' Babies



Mason Ruffner — 190, and still going strong.

The glamorous Gotham Knights On The Town Award has to go to the Epic crowd this week, although the runners-up did impressive duty as well, as we shall see. Anyhow, Thursday found Epic execs Ray Anderson, Don Grierson (with 'Til Tuesday's Aimee Mann), Michael Kaplan, Harvey Leeds and Dan Beck at the first Ritz appearance of the New Orleans Radiators. The Vice Presidential party was held captive by two 90-minute sets of the Radiators' famed "fishhead" music, which ended at 2am. On Sunday, Grierson, Beck and John Warner were at the Bottom Line for the return by popular demand of Mason Ruffner. Unbeknownst to the star, the club crew was taping the show in order to tally how many times Ruffner used the word "baby" in the course of the evening. They counted 190 occurrences, and promptly printed up a limited edition of a t-shirt proclaiming "Mason Ruffner Delivered 190 Babies At The Bottom Line." Adorable, we think. It never ends, because on Monday afternoon, Dan Beck was at the Hard Rock Cafe as wrestling greats Honky Tonk Man and Jimmy Hart announced the release of "Pile Driver: The Wrestling Album II." And Monday night, Messrs. Beck, Grierson, and Anderson were back at the Bottom Line, along with A&R's Larry Hamby, the legendary Doc Pomus, the afore-mentioned Mason Ruffner, and Epic Video Promo's Steve Backer (who brought MTV veejays Carolyn Heldman and Kevin Seal) for the magnificent Dave Alvin and the All-Nighters, who did very well indeed as far as the public, the press, and the intrepid record company guys were concerned.... First runners-up when it comes to "above and beyond" were the folks at Elektra who were at the Ritz on Saturday for the Hoodoo Gurus, and then piled into a car and drove to

some place called Brooklyn, where the very hot Faster Pussycat was playing at L'Amour. Included in this daredevil group were Hale Milgrim, Larry Braverman, Sherry Ring Ginsberg, Theresa Brill, Suzanne Berg and Howard Thompson.... Concrete Management held a super party at the Manhattan Brewery in posh Soho to celebrate the onset of a tour by clients Grim Reaper, who are going on the road with Armored Saint and Halloween. Cosmic giants who were there: Mgr. Ron Smallwood; from Chrysalis Chris Wright, Mike Bone, Jeff Aldridge, Milhan Gorkey, Melissa Snider; from RCA, Wendy Goldstein and Alan Grunblatt; from Elektra, Anne Litin; Mgr. Ron Laffite; producer Max Norman; WRCN's Brad Martin and MJI Producer Mark Snider.... The EMI/Manhattan press department, under the direction of Sari Becker and Frances Pennington, were most inventive in renting a Gothic-feeling loft way downtown in which members of the press interviewed the very brilliant and talented Pet Shop Boys. No view, but what atmosphere. Later, Becker and Pennington, along with the label mightines Bruce Lundvall, Bruce Garfield and Michael Barakman took PSB's Neil Tennant and Chris Lowe to fashionable Marylou's.



# Swing out sister

## Breakout

**WILDCARD** 8/17/87!

**20-17** HITS TOP FIFTY SINGLES!

**44-41** HITS TOP FIFTY ALBUMS!

**#10** NIGHT TRACKS REQUESTS!



Z100	add	WSKZ	add	KATD	5-4	WAVA	19-16
WBLI	add	Z104	add	WQUE	9-7	B97	24-16
Z95	add			WPST	12-7	WCZY	24-18
Y95	add	WHYT	deb 23	PWR99	10-8	Y100	25-19
KHTR	add	K98	deb 26	KROY	14-9	KPLZ	28-19
WZPL	add	PWR95	deb 27			PRO-FM	32-20
G105	add	92X	deb 27			KWOD	28-20
		Q105	deb 28			KIIS	30-26



# Kool & the gang

## Special Way

**FLASHMAKER!**



WXKS	add	KITY	add	KF95	add
WPGC	add	WMJQ	add	WKEE	add
KMEL	add	KCPX	add	FM104	add
KKRZ	add	WERZ	add	KAKS	add
		WNYZ	add	KUUB	add



# Women without hats

## Pop Goes The World

**FLASHMAKER!**

KITS	add	K98	add	Y93	add	WCGQ	add
KATD	add	KCPX	add	WJAD	add	WTNZ	add
		Y106	add	KIHK	add		



## John Cougar Mellencamp Paper In Fire

**9** HITS TOP FIFTY ALBUMS!

**13-12** HITS TOP FIFTY SINGLES!



# ef leppard

## Animal



**CROSSOVERS WINNER!**

**7 HITS TOP FIFTY ALBUMS!**

**#6 ALBUM NETWORK POWER CUTS!**

KKBQ	add	KSND	add	KCPX	deb	33	BREAKING AT:
KPLZ	add	WRQN	add	KXYQ	deb	34	KEGL
KZZP	add	Z104	add	WROQ	deb	35	WMMS
WKDD	add	WFMI	add	WTLQ	deb	40	WGH-FM
WKSI	add	KTRS	add				WPST
Y106	add	KKXX	add				
KIYS	add	WIKZ	add				
		WTHT	add				



# bc

## The Night You Murdered Love



**EARPICKS WINNER!**  
**FLASHMAKER!**

WCZY	add	WJAD	add	KNIN	add
WHYT	add	KFMY	add	WIGY	add
KITS	add	WJMX	add	WTHT	add
KKRZ	add	Y97	add	KBIM	add
KITY	add				
WPST	add				

**FOLLOW UP TO TOP 5 SMASH!**



# iss

## Crazy Crazy Nights



**BREAKOUTS WINNER!**  
**FLASHMAKER!**

**20 HITS TOP FIFTY ALBUMS!**

KXYQ	add	KDWB	deb	34
WRQN	add	WKSI	deb	38
WNYZ	add			
WFMI	add	WMMS	28-24	
KIXS	add	WTLQ	40-34	

**BREAKING AT:**

KRBE	WROQ
KWK	KIKX
PRO-FM	KZZU
WGH-FM	WBBQ
KCPX	WXLK
Q100	

**PolyGram Records**  
.....



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
WHITESNAKE (LP)	5.60	3	2	1	8	10	-
SPRINGSTEEN	5.45	73	1	0	7	-	7
MEDLEY/WARNES	5.08	48	2	1	10	10	7
TIFFANY	4.7	67	32	17	10	2	9
MICHAEL JACKSON	4.60	77	67	27	10	10	9
MADONNA	4.39	64	60	21	9	9	10
REM	4.11	16	2	2	7	9	4
BILLY IDOL	4.09	64	19	4	10	6	9
BELINDA CARLISLE	3.99	39	1	0	10	-	4
PET SHOP BOYS	3.74	47	3	2	8	7	9
FLEETWOOD MAC	3.73	55	26	5	4	8	9
KENNY G	3.61	45	3	0	2	8	6
CUTTING CREW	3.43	42	2	0	7	2	6
SWING OUT SISTER	3.38	54	11	1	8	6	9
U2	3.31	35	6	3	3	9	8
JODY WATLEY	3.09	10	2	0	6	2	5
RICHARD MARX	3.03	32	0	0	7	6	3
POISON	2.90	16	5	3	10	6	6
MICHAEL BOLTON	2.55	11	2	0	6	2	3
PRETTY POISON	2.52	10	2	0	8	-	4
REO	2.47	28	18	7	8	1	6
LEVERT	2.33	33	55	27	8	7	10
YES	2.30	4	0	0	6	-	2
LOVERBOY	2.22	12	2	0	3	5	5
CARS	2.22	23	14	2	2	6	7
SQUEEZE	2.21	16	2	1	6	7	4
STARSHIP	2.15	7	0	0	7	2	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# WAWANEE



## S-U-G-A-R F-R-E-E

### FLASHMAKER!

DEBUT **49** HITS TOP FIFTY SINGLES!



"If you're looking for a great, active female record, Wawanee looks pretty sweet on your playlist."

**Gregg Swedberg PD WLOL St. Paul, MN**

"Phones coming in across the board, great record, don't miss this one!"

**Chuck Beck Asst. PD Y95 Dallas, TX**

KPLZ music critics Keating and Allan say "Thumbs Up!"

**Mark Allan MD KPLZ Seattle, WA**

"Top 10 phones, researches well, the perfect balance record between Urban and Pop, doing great at retail, too."

**Steve Wyrostok MD Power 99.7 Atlanta, GA**

"After two weeks of airplay, it's now No. 7 in requests. I'm moving it into a higher rotation this week."

**Mike Schaefer PD I94 Honolulu, HI**

"This record has been in our Top Nine at Nine for 10 consecutive nights. Big Phones. This record has increased significantly at retail in the last week."

**Evan Lake MD KCPX Salt Lake City, UT**

"Wawanee's 'Sugar Free' has the sound of a hit record. Along with the club action in the market and their strong video, all the ingredients are there for success."

**John Cook MD KKBQ Houston, TX**

"Sounds like a No. 1 record on the turntable and now on 97KROY."

**Harley Davidson MD KROY Sacramento, CA**

"Every time that I play this record, I get immediate phones. Have expanded it to all day parts."

**Tony Macrini PD WGH-FM Norfolk/Virginia Beach, VA**

Great flow and balance record, simply a smash!"

**Anthony Miles MD KYRK Las Vegas, NV**

"It may be 'Sugar Free', but it's instantly addictive, great hooks, hot single, 12-inch incredible!"

**Jonathan Little PD Z104 Madison, WI**

"Wawanee getting top 5 phones from both teens and females 18-24"

**Ray Williams PD Z102 Savannah, GA**

# DON'T LET TIME STAND STILL AT YOUR STATION. Get on the RUSH bandwagon. NOW!

PolyGram Records

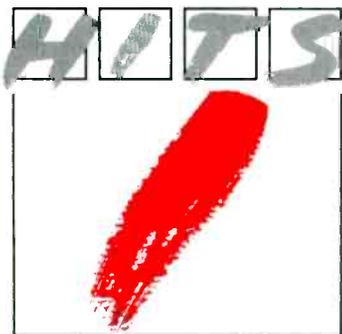
TO: All Radio Programmers, DJ's, Consultants.  
FROM: The PolyGram National, Regional and Local Staff.  
SUBJECT: **RUSH**

#### THE FACTS:

- "Hold Your Fire" is the fastest selling RUSH album ever!
- Heavy AOR play in over 50 stations!
- #2 most requested album and AOR track!
- The single, "Time Stand Still" breaks new ground for RUSH at CHR!
- Massive tour begins Nov. 6 by one of the Top Grossing bands in history coming to your market soon!
- PolyGram's commitment is to break RUSH bigger than ever!

Produced by Peter Collins and RUSH  
Management: Ray Donnell—SRO/Anthem  
Available in Canada on Anthem Records  
On Mercury Compact Discs, Cassettes and Records.





# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

Sting comes flying out of the box with the debut single from his forthcoming album which looks to be a major hit in the making. Next up are Poison which is burning up the phone

lines and closing quickly, Los Lobos with the follow up to their #1 smash and Yes with their debut single scoring another great week of major market action.

## STING WE'LL BE A&M

Big out of the box action for this prolific star. Immediate replay at PWR106, KIIS, Z95, B96, WEGX, WXKS, Q107, Z94, WCZY, WCZY, KPLZ, B94, WMMS, KHTR, WLLOL, 94Q, Z93, KWK, KWSS, B97, FM102, KATD, WRNO, Q106, KXYQ, KKRZ, 92X, WKSS, KITY, WTIC, Y108 and hundreds of others. Early moves for KROQ Deb 19 and Y95 Deb 32. Great urban feel on this first cut from the forthcoming double album.

## POISON FORGET ENIGMA/CAP

*Average Move:* 2.90 *Aggressives:* 16  
One of the most requested videos in the nation is helping the growth of this hit single. New at Y100, KBEQ, WRVQ, WBBQ, WERZ, WOKI, KIVA, OK100, WNOK, KRNO, WJMX, WIGY, KEYJ, KFRX and WTNZ. Jumps 16-8 KEGL, 6-4 Y95, 9-5 KCFX, 3-2 KZOU, 26-22 FM102, 34-30 KATD, 34-30 KKRZ, 27-23 WGH-FM, 40-23 KJ103, 36-29 Q100, 36-31 WFLY, 39-30 WRCK, 33-25 KQKQ, 37-31 KZZU, 37-32 KIYS and 36-32 KTUX. Debuts for Z93, WLLOL, PRO-FM, KSAQ, WZPL, Y107 and KCAQ. A monster with the teens and now spreading to other demos. Should have the power to revive the already huge album.

## LOS LOBOS LET'S GO SLASH/WB

Spreading quickly and pulling phones. New action at Y100, KWK, KATD, B104, KKRZ, KSAQ, WAPI, WMJQ, WKDD, G105, WAPE, WRCK, WYKS, WNOK, WOMP, KKXX and KF95. Jumps at WCZY 26-19, WCZY 26-19, KKBQ 26-20, WMMS 23-16, WLLOL 32-27, KWSS 35-30, WRNO 27-22, WKSE 37-31, KCPX 19-13, WGFM 30-24, WDJX 39-35, KCAQ 33-25, KIYS 29-24, KSND 27-22, WBBQ 33-28, WNYZ 31-26, WNYZ 31-26 and WERZ 17-13, Z104 32-28. Second hit cut from the former #1 album has across the board appeal. The movie is still going strong.

## YES LOVE WILL ATCO

*Average Move:* 2.30 *Aggressives:* 4  
Great second week action for this debut single from the forthcoming album. Adds at WEGX, WXKS, KKBQ, 99DTX, PRO-FM, Q105, KXYQ, WTIC, WNCI, WZPL, KCPX, KZOU, WNNK, WRQN, WSKZ, WXLK, KIKX and many more. Strong debuts for KEGL, WCAU, KPLZ, WMMS, WRNO, KSAQ, WROQ, WKDD, WTLQ, KZZU, WERZ and KTUX. Strong early support from key majors has propelled this one through the system.

## R.E.M. ONE I LOVE IRS

*Average Move:* 4.11 *Aggressives:* 16  
On their way to their first major Top 40 hit with adds at KIIS, Z93, Y108, WAPI, BJ105, WBCY, WFLY, WGFM, WOMP, KFQX, WVBS, 100KHI and KKMG. Moves at KROQ 3-1, 94Q 25-20, WRNO 28-23, KKRZ 36-32, WROQ 31-21, KCPX 34-28, WKZL 31-26, WERZ 36-25, Z104 26-17, WNYZ 37-30, WNYZ 37-30, KIYS 34-30 and KSND 31-27. Debuts for Y95, KEGL, WXKS, KDWB, WMMS and WLLOL.

## TIMOTHY B. SCHMIT BOYS NIGHT MCA

Former Eagle is growing at Top 40 with a new video to help. This week's adds include KPLZ, K98, FM100, WNNK, WRQN, WLRW, Y93, KDON, WAYS, KKAZ, WKQB, 100KHI, WSPT and WQUT. Jumps 30-23 KKRZ, 31-27 KXYQ, 38-24 KJ103, 39-29 WKDD, 40-36 Q100, 40-32 KZZU, 28-22 WERZ and 28-24 WOKI. Strong debuts for KSAQ, WAPI, WECY, WKSI, Z104 and KSND.

## DEBBIE GIBSON SHAKE ATLANTIC

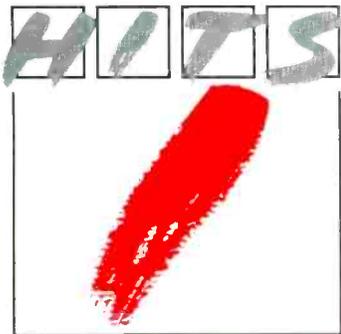
Hot popster is on her way with her second hot single. Adds include PWR95, WAVA, Z93, KMEL, KZZP, B97, WGH-FM, WKSI, WAPE, WNNK, WRCK, KJQ, WKZQ, WDBR, WJAD, K106, KFQX, 95XXX, KGGI, WZKX, KKAZ, KKXL, KKYK, B98, KKRD, KBIM, KNAN and KBOS. Jumps at HOT103 33-29, WCAU 40-33, KWK 28-23, WTIC 32-27 and BJ105 29-24.

## WAWANEE SUGARFREE EPIC

Club action is helping break this new band. Adds at HOT103, WXKS, KITS, WKT1, KSAQ, KIKX, KSND, KDON, WOMP, SLY96, KQIZ, KZIO, WCIL, KEYN, WINK, WKPE, KKRD and WKFX. Moving at Y95 21-16, KPLZ 32-21, WLLOL 26-20, PWR99 23-17, KDWB 36-32, Z93 29-25, KKRZ 39-31, KCPX 29-24, WGTZ 32-28, Z102 29-21, KMGX 38-32 and KTUX 28-23.

## MICHAEL BOLTON LOVE COLUMBIA

*Average Move:* 2.55 *Aggressives:* 11  
Making significant gains each week and pulling requests where played. New at WLLOL, KZZP, FM100, WBCY, WKRZ, KIYS, Z104, KZOU, WLAN, WDBR, WZKX, WIGY, WCGQ, B98, KKRC and KBOS. Jumping 11-6 WFLY, 12-10 WERZ, 16-12 WXKS, 29-24 KDWB, 32-26 KROY, 21-17 KWSS, 32-28 KWOD, 36-31 WGFM, 27-23 KCPX and 29-25 WPST. Debuts for PRO-FM, WKSS, Y107, KRQ, KIKX, KTUX and WNYZ. Great Pop/Adult action also.



# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

## STARSHIP BEAT RCA

*Average Move:* 2.15      *Aggressives:* 7  
Requests are developing quickly here. Adds this week include WCAU, KDWB, Z93, FM102, KITY, KDON, WNOK, SLY96, 95XXX and WVBS. Moves 39-34 WLWL, 30-26 WRNO, 37-25 KJ103, 40-30 WKDD, 35-31 WTLQ and 33-28 KTUX. Debuting for KPLZ, WMMS, WGH-FM, KSAQ, Q100 and WSKZ.

## STEVE WINWOOD VALERIE WB

Hot remake from his forthcoming Greatest Hits album is making big gains this week with adds at Y95, B94, KWSS, WRNO, WKTI, WKSS, WKSI, 93Q, KSND, KZZU, KQIX, WLRW, WDBR, WJAD, OK100, KFMV, KIXS, KRNQ, WJMX and KFMW. Jumps 39-33 WCZY, 39-34 WCZY, Deb 34 WKDD and Deb 29 WXLK. Already pulling phones.

## BOURGEOIS TAGG I DON'T ISLAND

Great sounding single could be their first big Top 40 hit. This week's believers include KPLZ, WNCI, WKZL, KIYS, KSND, WNYZ, WNYZ, WRCK, WDBR, KFMV, KIXS, WWFX, WJMX, K106, KFQX, KIIK, KQIZ and WQCM. Strong debuts for KROQ, KMEL, KATD and WERZ. This week's Wildcard pick.

## WENDY & LISA WATERFALL COLUMBIA

Strong momentum is building on this cut. Adds at WCAU, WHYT, WHYT, KKRZ, WGFN, WBBQ and others. Hot moves include 6-3 WLWL, 32-25 WXKS, 26-20 WMMS, 17-13 KITS, 27-23 FM102 and 40-35 KMGX. Lots of requests are being generated here with help from the haunting (and rather sexy) video.

## SAMANTHA FOX NOTHING'S JIVE/RCA

Hot British star is back with another hit going on the air at FM102, KCPW, 92X, KITY, WMJQ, WKSI, KTUX, WRCK, KDON, Q101, WKQB, I-94 and KBFM. Early action includes PWR99.7 Deb 29 and KCPX Deb 34. Was scoring well for stations as an import.

## BIG TROUBLE CRAZY EPIC

Hot female pop quartet backed by former network programming gunslinger, Fred Silverman, picks up second week adds at WMMS, WGH-FM, WMJQ, KZZU, Y93, WJAD, KFMV, KZFN, KCMQ and KEYJ. Programmers like this cut.

## LIVING IN A BOX STORY CHRYSALIS

Second single and follow up to their Top 20 debut is developing with second week action at KCPX, KIKX, KZZU, WDBR, KFMV, WOMP, KKLS, KFBQ, KQIZ, WIGY, KCMQ, KEYJ and KKXL. Jumps 30-26 KITS in San Francisco.

## KANE GANG MOTOR TOWN CAPITOL

New act signed by the new administration picks up action at WXKS, KPLZ, Q100, WFLY, KZFN, KF95 and WKPE. Early debuts at Z94 and KSND. Front Cover Earpicks winner has a Steely Dan like quality which is garnering positive response.

## KOOL & THE GANG SPECIAL POLYGRAM

*Average Move:* 2.50      *Aggressives:* 1  
Top 40 favorites are back again and picking up out of the box adds at WXKS, WPGC, KMEL, KKRZ, KITY, WMJQ, KCPX, WERZ, WNYZ, WNYZ, KF95 and others. Debuts for WCAU and WKSE.

## KISS CRAZY POLYGRAM

Good rock cut is spreading steadily with adds this week at KXYQ, WRQN, WNYZ, WNYZ, KIXS and WFMI. Jumping 28-24 WMMS, 40-34 WTLQ, Deb 34 KDWB and Deb 38 WKSI. Big requests for video and radio airplay.

## SIMON F AMERICAN REPRISE

Second single from the new Reprise label is one that programmers are liking more and more. Adds at WCZY, WCZY, KZOU, KZZU, Y93, KFBQ, KZFN and WCGQ. Debuts for KIYS.

## ABC MURDERED POLYGRAM

Second single and follow up to their Top 5 smash gets out of the box airplay at WCZY, WCZY, WHYT, WHYT, KITS, KKRZ, KITY, WPST, WJAD, KFMV, WJMX, Y97, KNIN, WIGY, WTHT and KBIM. New video in rotation.

## MEN WITHOUT HATS POP GOES POLYGRAM

Picking up first week action at KITS, KATD, K98, KCPX, Y106, Y93, WJAD, KIIK, WCGQ, WTNZ and more. Label is committed to this project. Album soon to be released.

## LAURA BRANIGAN POWER ATLANTIC

Stations has been testing this cut and reporting major positive response. Now it picks up adds at WXKS, PRO-FM, WBBQ, WERZ, 95XIL and WKZQ. Remake of the Jennifer Rush tune.

"LOOK WHAT THE CAT DRAGGED IN"  
ANOTHER SMASH HIT!



# POISON

**41-34** HITS TOP FIFTY SINGLES!  
**40** HITS TOP FIFTY ALBUMS!  
MOST REQUESTED!  
**R & R BREAKER!**

**I Won't Forget You**

**FLASHMAKERS WINNER!**

Y100	add	BJ105	14-11
KBEQ	add	KITY	19-16
PRO-FM	deb 27	FM102	26-22
Z93	deb 29	WGH-FM	27-23
WZPL	deb 29	KJ103	40-23
Y107	deb 30	KATD	34-30
WLOL	deb 39	KKRZ	34-30
KZOU	3-2	WRCK	39-30
Y95	6-4	WFLY	36-31
KCPX	9-5	KZZU	37-31
WTLQ	6-6	KIYS	37-32
KEGL	16-8	KTUX	36-32

**BREAKING AT:**

Y95	KUBE
KKBQ	WRNO
KRBE	KWK
WMMS	KWOD
Z94	KPLZ



ARTIST	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
POISON	16	5	3	10

# THE KANE GANG



**Motortown**

**FLASHMAKER!**

**EARPICKS WINNER!**

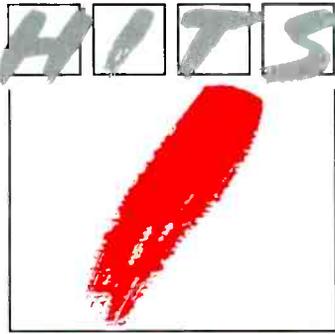
**GAVIN PERSONAL PICK!**

WXKS	add	KSND	deb	38
KPLZ	add	Z94	.deb	37
Q100	add			
WFLY	add	<b>BREAKING-AT:</b>		
KZFN	add	K98		
KF95	add			
WKPE	add			

**CROWDED HOUSE**  
NOW WE'RE GETTING SOMEWHERE

**ON YOUR DESK NOW!**





# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's Wildcard pick, **Jody Watley**, scores big this week while **Aerosmith** is crossing with giant album sales. **Pretty Poison** is breaking big out of the clubs and **Def Leppard** is

making big moves with their 2nd single. Watch out for **Elton John**, a Pop/Adult monster, and **Glenn Jones** ready to cross from a Top 3 Black/Dance base.

## BLACK/DANCE

### JODY WATLEY DON'T YOU MCA

Average Move: 3.09 Aggressives: 10

Last week's Wildcard scores big this week with adds at Z95, WCAU, WEGX, KZZP, FM102, KCPW, KATD, 92X, WKSS, WTIC, KCPX, Y107, BJ105, KCAQ, KIKX, WBBQ, WPST, WRCK, KMGX and more. Jumps at WGCI 11-10, WUSL 14-10, HOT103 22-17, PWR106 16-12, B96 19-14, KMEL 23-17, KWK 35-29 and WGTZ 40-33. Debuts for PWR96, KROY, KKRZ, KITY and Z102.

### PRETTY POISON CATCH ME VIRGIN

Average Move: 2.52 Aggressives: 10

Breaking big in the clubs and spreading quickly. Adds at KKBB, WHYT, WHYT, PRO-FM, KZZP, KWSS, KWOD, WTIC, WGTZ, Y106, KEZB, Z102, OK100, KFMY, KRNO, KWTO, KITE, KBIU, WIGY, KEYJ, WTHT and Z96. Hot moves at PWR106 10-8, PWR96 8-7, B96 33-25, WCAU 38-32, PWR99 29-25, KITY 33-23, WKSS 33-26, BJ105 28-20 and KMGX 35-25.

### TAYLOR DANE HEART ARISTA

Hot new act is breaking out of the clubs and picking up speed at Top 40. New at PWR99.7, KCPW, Q106, KKRZ, BJ105, WNYZ, WNYZ, WRCK, KTUX, WJAD, KDON, Y97, WBAM and PWR92. Early moves at KMEL 33-28, PWR106 Deb 39, WPGC Deb 29 and KCAQ Deb 31.

### ANITA BAKER NO ONE ELEKTRA

Fourth single from her platinum plus album is gaining with adds at Z94, 92X, Y108, WXLK, WNOK, KITE, KF95 and WTNZ. Jumps 10-9 WCZY, 10-9 WCZY, 12-10 Y100, 9-5 WKSS, 29-24 PWR106, 36-30 B96, 18-14 WHYT, 18-14 WHYT, 28-19 KMEL, 29-20 KITY, 26-21 WKZL and 24-19 WBBQ.

### TERENCE T. D'ARBY IF YOU LET COLUMBIA

Average Move: 1.62 Aggressives: 2

Hot European act is ready to make big moves at Top 40. New at WPST, KSOL and KF95. Early jumps include 34-30 KMEL, 38-33 Z102 and Deb 40 WGCI.

## ALBUM/ROCK

### AEROSMITH DUDE GEFFEN

A giant at Album radio and crossing quickly with adds at KKBBQ, Z94, PRO-FM, WGF, KIKX, WERZ, WRCK, Y93, OK100, WWFX, SLY96, K106, KFBQ, KFQX, 95XXX, KZFN, WCGQ, WVBS, WKPE and others. Moves at WMMS 36-30, WKSI 37-31 and KJ103 Deb 29. Pulling phones.

### DEF LEPPARD ANIMAL POLYGRAM

Second single from their long-awaited album picks up new action at KKBBQ, KPLZ, KZZP, WKDD, WKSI, Y106, KSND, WRQN, Z104, KIYS, WFMI, KTRS, KKXX, WIKZ and WTHT. Breaking at KEGL, KXYQ, KCPX, WROQ and WTLQ. LP and tape sales put the album at #7 nationally.

### THE CURE HEAVEN ELEKTRA

Spreading with adds at WMMS, KATD, KIKX, WNNK, WPST, WOMP, SLY96, WCGQ, KKRC and KLUC. Early move at KITS 20-15. From the gold double album.

### PINK FLOYD FLY COLUMBIA

Humongous album sales continue nationally. New at KEGL, KPLZ, WGF, WKZL, KSND, KZZU, KZFN and WANS. Jumps 35-26 WMMS and Deb 35 KATD.

### HOOTERS SATELLITE COLUMBIA

Second single from their current album is developing with adds at WGH-FM, WKDD, KZOU, WNNK, KIXS, KTRS, 95XXX, KCMQ, WIKZ, KEYJ and WGRD. Jumps at WCAU 39-34, KITS 29-25 and debuts for WMMS, KXYQ, Q100, WGF, WTLQ, KIYS and WERZ. Album movement is beginning to resurge.

### GLEN BURTNICK FOLLOW A&M

Breaking at Album radio and crossing Top 40 with new action at WGF, KIYS, WKLQ, KNIN, B98, KKRC and WVSR. Jumping 32-27 WCAU, 20-13 WMMS and Deb 34 KEGL.

### ICEHOUSE CRAZY CHRYSALIS

Making big gains at Album radio and crossing with adds at WXKS, WMMS, KITS, WGH-FM, WFLY, KZZU, (%XIL, WJMX, KFQX, KIIK, WQUT and others. Jumps at KROQ 32-23.

### INSIDERS GHOSTS EPIC

Former Top 10 Album/Rock cut is crossing steadily. Adds this week at KFMY and KFMW. Moves 23-17 KITS and Deb 39 KSND. Heavy video airplay.

### SAMMY HAGAR EAGLES GEFFEN

Out of the box action includes WMMS, KXYQ, WKDD, KTUX, 95XIL, KIXS, KFQX, KFMW and KWTO.

# *Indian Summer The Dream Academy*



The New Single

Produced by Hugh Padgham, Nick Laird-Clowes and Lindsey Buckingham

From the forthcoming album

Remembrance Days

Management: Tarquin Gotch



© 1987 REPRISE RECORDS



# REQUESTS

*Tiffany becomes the most requested record in the history of HITS as she makes her way to the top of the charts. Billy Idol follows closely behind with a video in heavy rotation, Poison is*

*closing quickly and also pulling mega requests nationally. Michael continues his hot streak with another single headed for #1.*

**TIFFANY ALONE MCA**

Potential #1 hit continues to pull massive requests everywhere. More hot mentions this week at KMEL, 93Q, 95XXX, B97, BJ105, FM102, KATD, KBOS, KITY, KJQ, KKAZ, KKM, KNAN, KNIN, KOY, KTFM, KZOU, KZZO, OK100, PROFM, PWR95, Q106, SLY96, WAVA, WBAM, WEGX, WGH-FM, WGTZ, WKQB, WKSS, WLLOL, WLRW, WNVZ, WOMP, WPGC, WQCM, WQUT, WRQN, WTHT, Z93 and many more.

**BILLY IDOL MONY CHRYSALIS**

A video favorite nationwide and quickly making its way up the charts. Hots include B94, 98PXY, 99WAY, B104, KMEL, KOY, KQIX, KQIZ, KZOU, PROFM, PWR95, SLY96, WABB, WBBQ, WCIL, WEGX, WINK, WJMX, WKSS, WLRS, WLRW, WNVZ, WPGC, Y93, Y97 and Z93.

**POISON FORGET ENIGMA/CAPITOL**

Big video airplay and requests building. Big phone action this week for Z93, 95XXX, BJ105, KC101, KEYN, KFQX, KFRX, KIK, KITE, KJQ, KQIX, KSAQ, KXYQ, Q100, WABB, WEGX, WGRD, WIGY, WIKZ, WINK, WKLQ, WQCM, WTLQ, WXLX and Z96.

**MICHAEL JACKSON BAD EPIC**

Follow up to debut smash is also heading right up the charts and continuing to pull solid requests at B97, I-94, KBOS, KCMQ, KDON, WABB, WANS, WBBQ, WCIL, WEGX, WIKZ, WINK, WKLQ, WKQB, WKZL, WLAN, WLRW and WQCM.

**MEDLEY/WARNES TIME RCA**

Box office smash is quickly closing at Top 40 and pulling huge phones this week at FM102, 93Q, 95XIL, 98PXY, B94, B98, K106, KATD, KC101, KDON, KITY, KMEL, KNAN, KSND, KZOU, WAVA, WBBQ, WTLQ, WXKS, WXLX, Z93 and more.

**BELINDA CARLISLE HEAVEN MCA**

Debut single from her new album is coming home and getting lots of phone action this week at B97, BJ105, KATD, KFMY, KMEL, KSAQ, KSND, KTMT, KZZU, WBBQ, WINK, WLLOL, WQCM, WTHT, Y108 and Y97.

**SWING OUT SISTER BREAKOUT POLYGRAM**

New act is a monster in video airplay and is also pulling big requests for WPGC, 98PXY, B97, KCMQ, KEYJ, KJQ, KKRD, KO93, KOY, KQIX, KSND, KZOU, WINK, WJMX, WKQB, WLAN, WLRW, WMJQ and WPST.

**BRUCE BRILLIANT COLUMBIA**

One week out and the phone lines are burning up. Hot mentions include WBCY, KKAZ, KKRC, KKRD, KNAN, KNIN, KSAQ, KTMT, OK100, SLY96, WANS, WGRD, WJAD, WJDQ, WJMX, WPST, WQCM, WQUT and Z96.

**RICHARD MARX SHOULD'VE EMI/MANHATTAN**

Follow up to Top 5 debut single is closing quickly and is pulling requests this week at KSAQ, B98, KATD, KFMW, KIK, KNIN, KZFN, WIGY, WJAD, WLRW, WNGZ, WRQN and others.

**R.E.M. LOVE IRS**

Quickly becoming a Top 40 favorite with the help of major video airplay and solid request action at KFMY, 95XXX, KFMW, KIK, KSND, KZOZ, KZZO, WANS, WBBQ, WJMX and WVBS.

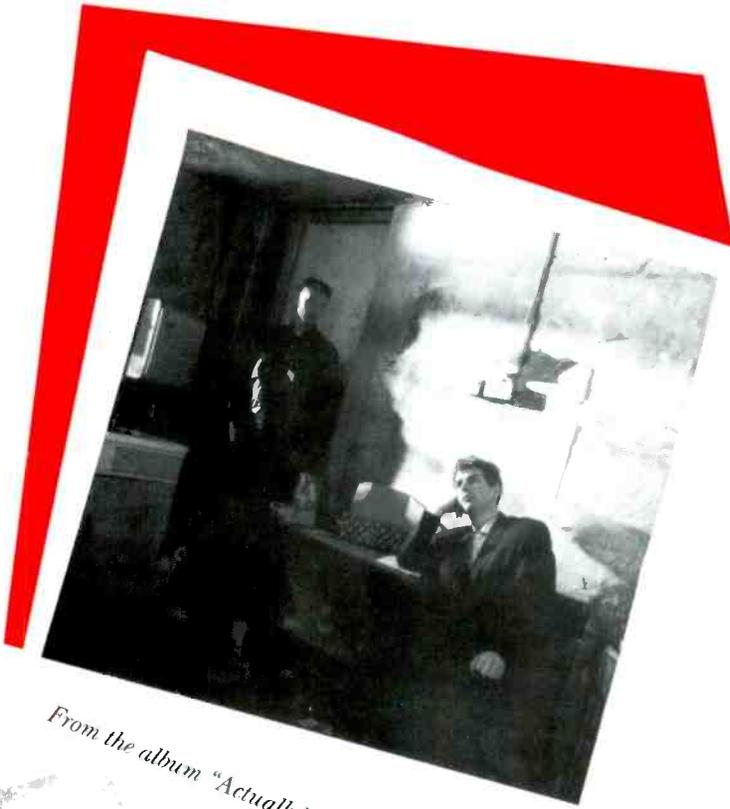
**WAWANEE SUGAR FREE EPIC**

Hot new act is big in the clubs and spreading quickly at radio with phone action this week for KITY, HOT94, KEYN, KFMY, KGGI, KNAN, KZZU, WKQB, W'NOK and WTNZ.

**CUTTING CREW I'VE BEEN VIRGIN**

Strong ballad is pulling big requests at KFMW, KIXS, KJQ, KKXX, WDBR, WGHFM, WINK, WJAD, WJMX, WOMP and others.

**ALSO GAINING REQUEST MOMENTUM:**  
 PRETTY POISON      CATCH ME      VIRGIN  
 TAJA SEVELLE      CONTAGIOUS      REPRISE  
 STARSHIP      BEAT      RCA  
 DEBBIE GIBSON      SHAKE      ATLANTIC  
 AEROSMITH      DUDE      GEFEN



From the album "Actually"

"Top 10 requests after only 3 weeks slanting female and sales already kicking with C.D.'s and albums."

**ADAM COOK, PD, 92X COLUMBUS 31-23**

"This is the one to return the duo to the top of the charts. Top 10 callout research guarantees this one is a winner!"

**JERRY McKENNA, INTERIM MD, WXKS, BOSTON 29-22**

## **PeT ShOP BoYS**

### *It's A Sin*

**BREAKOUTS WINNER!**

**24-19 HITS TOP FIFTY SINGLES!**

**43-30 HITS TOP FIFTY ALBUMS!**

KCPX	5-3	Z95	24-16
KROQ	8-7	B97	20-17
WLOL	20-11	K98	23-17
WRCK	17-11	KPLZ	22-18
KCAQ	16-11	B96	24-19
Y100	19-13	PWR96	25-19
FM100	17-13	KWK	26-19
KIIS	17-14	KITY	27-19
WNYZ	25-14	WAPI	26-19
Y95	19-15		

## **RiCHaRD MaRX**

### *Should've Known Better*

**43-36 HITS TOP FIFTY SINGLES!**

**40 HITS TOP FIFTY ALBUMS!**

WAVA	add	FM102	deb	26	KEGL	20-14
Q107	add	B94	deb	27	KWK	21-18
Z94	add	Y108	deb	29	KATD	28-18
WEGX	add	BJ105	deb	31	WKTI	26-22
KDWB	add	KCPX	deb	32	WZPL	29-22
Q102	add	92X	deb	34	WTIC	33-25
WLOL	add	WKSE	deb	35	PWR99	30-26
KWOD	add	Z93	deb	36	WGH-FM	31-26
WNCI	add	KKRZ	deb	37	KHTR	34-29
		KUBE	deb	38	94Q	32-29
		WCAU	deb	40	WMJQ	35-29
					KPLZ	35-31
					WCZY	37-33



From the debut album, "Richard Marx"



# THE HITS JUST KE

## MICK JAGGER

### *Let's Work*

From the Columbia LP: "Primitive Cool"  
Produced by Mick Jagger and Dave Stewart

**BREAKOUTS WINNER!**

**35-32 HITS TOP FIFTY SINGLES!**

**50-34 HITS TOP FIFTY ALBUMS!**

WRNO	add	KCAQ	deb	32	Q100	deb	38	WERZ	24-21
KDON	add	Z94	deb	34	KZZU	deb	39	WKSS	31-28
Z103	add	WXKS	deb	35	WMMS	15-9		WCAU	37-30
KWES	add	WFLY	deb	37	KITS	13-10		KWK	34-30
KYYA	add	WPST	deb	37	KXYQ	20-16		WGH-FM	35-30
CHED	add	WRCK	deb	37	KQKQ	25-21		KSAQ	37-32
								KIKX	38-33
								WNNK	37-33
								Z102	40-35
								WNYZ	38-35
								Z104	40-37

## MICHAEL BOLTON

### *That's What Love Is All About*

From the Columbia LP: "The Hunger"  
Produced by Keith Diamond

**FLASHMAKER!**

**DEBUT 45 HITS TOP FIFTY SINGLES!**

**20\*-18\* R&R A/C!**

WLLOL	add	Z104	add	KKRC	add	WFLY	11-6	
KZZP	add	WLAN	add	KBOS	add	WERZ	12-10	
FM100	add	WDBR	add	Y107	deb	28	WXKS	16-12
WBCY	add	WZKX	add	KRQ	deb	29	KWSS	21-17
WKRZ	add	WIGY	add	PRO-FM	deb	35	KDWB	29-24
KIYS	add	WCGQ	add	WKSS	deb	35	KROY	32-26
KZOU	add	B98	add	KIKX	deb	36	KWOD	32-28

## PINK FLOYD

### *Learning To Fly*

From the Columbia LP: "A Momentary Lapse of Reason"  
Produced by Bob Erzin and David Gilmour

**#1 ALBUM NETWORK POWER CUTS!**

**2 HITS TOP FIFTY ALBUMS!**

KEGL	add
KPLZ	add
WGFM	add
WKZL	add
KSND	add
KZZU	add
KZFN	add
WANS	add
WHSL	add
KGOT	add
Y102	add

**WMMS 35-26**

**BREAKING AT:**

KXYQ  
KSAQ  
KJ103  
WFLY  
KIKX  
WSKZ

**EARPICKS WINNER!  
CROSSOVER!**

# STEP ON COMING

Columbia



## WENDY & LISA

### *Waterfall*

From the Columbia LP: "Wendy and Lisa"  
Produced by Wendy and Lisa and Bobby Z

**FLASHMAKER!**

WCAU	add	WAZY	add	WXKS	32-25
WHYT	add	WHSL	add	KATD	35-32
KKRZ	add	WJET	add	KMGX	40-35
WGFM	add	KUUB	add	BREAKING AT:	
WBBQ	add	WNYZ	deb 39	KRBE	KITY
KQIZ	add	WLOL	6-3	PRO-FM	WMJQ
WCIL	add	KITS	17-13	KOY	WKDD
Q101	add	WMMS	26-20	KXYQ	WFLY
KBOS	add	FM102	27-23	WKSS	WKZL

## HOOTERS

### *Satellite*

From the Columbia LP: "One Way Home"  
Produced by Rick Chertoff

**CROSSOVER!**

**#14 ALBUM NETWORK POWER CUTS!**

WGH-FM	add	KEYJ	add	KITS	29-25
WKDD	add	KIXS	add	WEGX	30-27
KZOU	add	KXYQ	deb 35	WCAU	39-34
WNNK	add	WMMS	deb 36	BREAKING AT:	
KTRS	add	Q100	deb 39	WXKS	KJ103
95XXX	add	WGFM	deb 39	KRBE	WROQ
KCMQ	add	WTLQ	deb 39	Q107	KIKX
WGRD	add	KIYS	deb 39	KDWB	KTUX
WIKZ	add	WERZ	deb 40	KSAQ	KZZU

## TERENCE TRENT D'ARBY

### *If You Let Me Stay*

Co-Produced by Rob Hyman and Eric Bazilian

From the Columbia LP:

"Introducing The Hardline According To Terence Trent D'Arby"

Management: P.A.R.C.

**EXPLODING AT URBAN RADIO!**

**EARPICKS WINNER!**  
**CROSSOVER!**

**DEBUT 38\* R&R U/C!**

WPST	add	KMEL	34-30	BREAKING AT:	
KF95	add	Z102	38-33	KITY	
		HOT103	40-37	KMGX	
				KZOU	
				WNNK	
				HOT 105	
				WKZQ	
				WJAD	

# A Day In The Life Of

# TOWER

At the very heart of West Hollywood's gaudy Sunset Strip sits Tower Records, the fourth location in a worldwide chain of fifty. This is the store, though, which first put Tower on the map in the eyes of the music industry.

In the early days, it was the destination point for British rockers who first came to this country. Today, rockers frequent the store to see their records displayed. As company founder, President and self-described "benevolent owner" Russ Solomon says, "The record companies make damn sure their records are here." The labels take an active role in marketing their product there, with in-store promotions, autograph signings and publicity events. It is at Tower's Sunset store that new formats are tested for use nationwide.

Before 1970, Tower Records was the home of "Madman Muntz," a pioneer in the car stereo business, who installed a four-track predecessor of the eight-track and current cassette system. Muntz employed pretty



**Interior, Tower Records**

Photo: Judyth Springer

girls, who worked the floor with shorts and tank tops. Today, Tower employees wear a different costume, sporting rock 'n' roll t-shirts. "We're still raucous, loud and brassy," says Solomon. "Not exactly the Bel Age, but people seem to love it anyway."

*Hits* takes a look at all the people that do love Tower: the customers who come from all over the world, the personnel whose hearts and souls lie with the music, the artists whose recordings are in the store, and the industry pros who visit to keep their fingers on the pulse of what's happenin'.

**Saturday 9:00 A. M.:** A dozen customers are already lined up, waiting. "Pee Wee's

Playhouse" is playing on the mounted video monitors throughout the store. Talon Von Tigrin is working in the cassette department. Talon, a committed rocker, is dressed in Cheap Trick t-shirt, Marine Corps jacket with silver metallic epaulets, baggy grey and black camouflage pants, black sash and hardware-laden boots. His long, straight blonde hair hangs down one side of his head and a black ribbon secures a ponytail in the back, topped by a policeman's hat complete with badge. Forty silver bracelets adorn his left arm, spider rings are on his fingers and his eyes are defined with black eyeliner. "We always watch Pee Wee on Saturday morning," he says. "It's the most happenin' thing to do, that is, besides drink coffee. Is this the episode with the fireball? Aw, bummer, it's a repeat."

**9:10 A. M.:** First customer of the day is 14-year-old Benjie Morpurgo, who approaches the counter. He's going home to Colorado and had to pick up that last-minute Pseudo Echo tape before meeting his dad bright 'n' early at the tennis club. Beverly Hills hairdresser Tom Sims, en route to the salon, is here to get Carly Simon's "Coming Around Again," which was recommended to him by his doctor. He wants to listen to it on his way to work, so he can discuss it with his MD over dinner later that day. A half-dozen shoppers trickle into the store.

**10:00 A. M.:** Enter Jack Lewis, Marlon Jackson's manager and George Carlin's producer, who has come to do his "homework." He was running late this morning, so he hasn't brought the usual coffee cake for the employees, a tradition of his weekly trips to Tower over the last fifteen years. He confides, "*Billboard* is a good three weeks behind Tower, so I come here to stay on top of things." Lewis' running repartee has become an institution. He jokes to Talon and his co-worker, cashier Josh Steinberg, "Do you have that soundtrack from a Mexican picture about a hooker called 'La Bimbo?'" Josh cracks up. "Oh yeah," Talon snaps back, "Isn't that Paul Simon backed by Whitney Houston and Anita Baker?" Talon looks toward the door. "David Lee Roth should be by any minute. He comes by all the time on Saturday mornings. He'll come in and say, 'Hey dudes, what's new? What's happenin'? What's bizarre?'"

**10:30 A. M.:** Mom Margaret Hughes and her teenage children, Rhonda, 17, and Keith,



**Tower employees Judyth Springer and (R) Talon Von Tigrin**

Photo: Josh Steinberg

16, are visiting from Texas. "One of my business associates in Dallas knew my kids were really into music and he said Tower was the biggest record store he'd ever seen, so here we are." Rhonda chimes in, "If there was a Tower in Dallas, all my friends and I would be there all the time!" She stares at Talon and whispers, "I'd really love to take that guy's picture." Talon graciously holds still for the snapshot, easily the dozenth he's posed for this week before the whole family is out the door for a tour of nearby stars' homes.

**11:00 A. M.:** Four pens have disappeared from the counter. "I think the customers take them as souvenirs," observes Josh from behind the register.

**11:15 A. M.:** The information booth is at the center of the store, where Skip Clary, a seven-year Tower veteran, and Betsey Hester, shift manager, are celebrating the latter's fourth anniversary at the store. "I love music and working with people," she says. "We've got a great crew, with a core of people who've been here more than ten years. There are a lot of perks and celebrities come in all the time. Jon Voight was in the other day, Iggy came in last week and Bruce Springsteen comes in regularly when he's in town. Usually nobody recognizes him because he's in a baseball cap and grubby jeans. He'll hang out in the tape department for fifteen minutes, buy a bunch of oldies and leave. The employees know who he is, though, and he autographs albums for them at the front desk when he signs his American Express draft."

**11:30 A. M.:** Jack Lewis makes his way to

# RECORDS

By Laurel Fishman

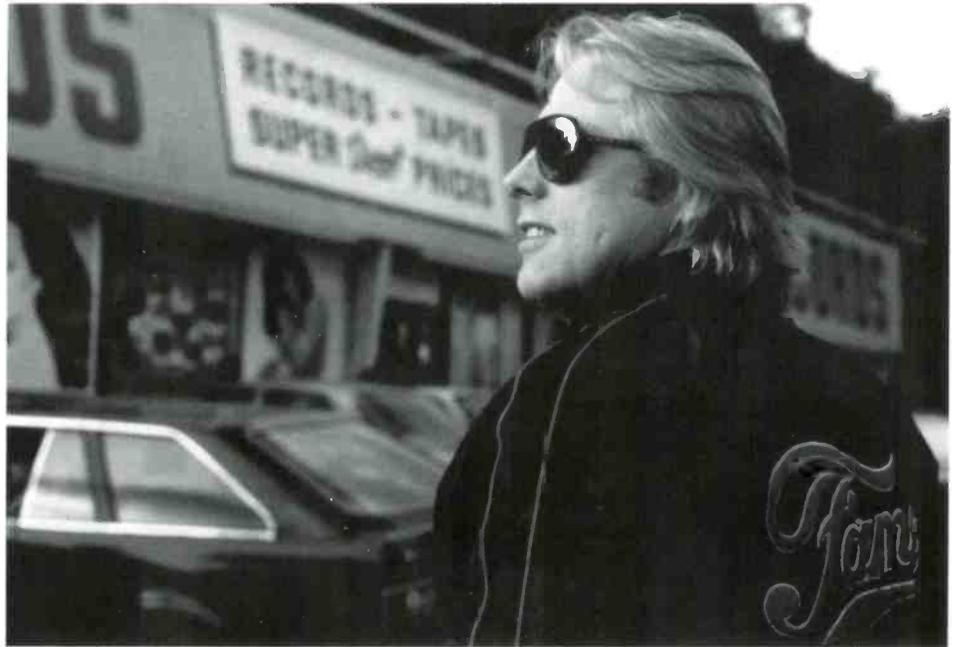
the information booth and gives Betsey a big hug. The phones are ringing off the wall, so he helps a caller with a question about Arthur Prysock. Lewis knows everything. "Jack did it again!", he says as he replaces the receiver and kisses her good-bye. Betsey comments, "People call up all the time, sing a song off-key and ask, 'Who is it? Do you have it?' We got a lot of people singing the little kid's part on XTC's 'Dear God.' It was really funny." Skip tells a story of a well-known soul singer, who shall remain nameless, who asked him, "What's that song they play at football games?" The man was then directed to Kate Smith's version of "The Star Spangled Banner."

**12 Noon:** London-born Peter Christian is a regular at Tower, stopping in three or four times a week. He is here to check out new releases. Christian designs sound systems and deejays for fashion shows. He spends over \$150 a week on records at Tower, maintaining a charge account at the store. "I don't like to read the trades or watch MTV," he says. "I like to have a fresh attitude about what's new, so I come here to get that."

**1:00 P. M.:** Talon's lunch break. Sitting in the stock room, he talks about his job. "I'm a guitarist and singer. I came out from Cleveland to break into the music business. When I applied to work here, my hair was a foot high, totally punked out, and I was dressed in my usual ripped-up jeans and t-shirt. We can express ourselves in the way we dress and just be ourselves. Management respects us as individuals. But we all have good attitudes. There's a warm feeling and everyone gets along. It's a no-pressure, fun job and the best part is the co-workers and the customers. Working here gives me an inside look at the politics of the record industry. It's also a great opportunity to hook up with other musicians. Sometimes, we even get offers to do extra work in films or modelling jobs."

**1:30 P. M.:** Several calls come in to request free passes to that night's taping of a Kiss video which the store has been handing out in a co-promotion with radio station KNAC. Two young kids from Covina excitedly accept the tickets and go over to another counter to fill out an entry blank to win a free bicycle from WEA.

**2:15 P. M.:** Hector Elizarraras needs assistance. "My girlfriend sent me all the way



So. Cal Regional Manager, Bob Delaney

from Glendale to get this record, a soundtrack. I saw the movie last night, but I slept through most of it. I guess I was drunk." And he's not too steady today, either. "Was it 'La Bamba?'," asks Betsey. "Yeah, yeah that's it. I gotta get that record. I got a hangover, but I have to keep my girlfriend happy," he says. Betsey hands him the LP, the 389th copy the store has sold that week.

**3:30 P. M.:** The store is getting crowded with shoppers of every variety. Ron Bailey, 12" singles buyer, says, "Once in a while, we get a real nut. A short guy in his late thirties, dressed like a businessman, came in recently and threw a tantrum when he found out we were out of a certain album. He went over to the stereo console, knocked the tone arm off the record and started rocking the entire unit, screaming at the top of his lungs. Security had to toss him out."

**3:45 P. M.:** Talon warns a customer about the World Saxophone Quartet tape he's about to purchase. "Don't listen for a prolonged period of time. It'll cause brain damage!" Undeterred, the customer buys the tape. Another customer asks the name of the last Genesis album. Talon and Josh answer in unison, "Invisible Touch!" To them, "it's a matter of personal pride to keep on top of things."

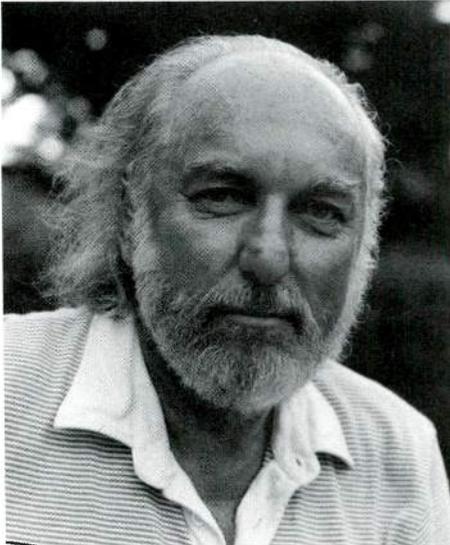
**4:00 P. M.:** A Japanese tour bus has arrived, one of the two or three that will be

stopping here over the weekend. Skip says, "They usually unload about fifty Japanese tourists who ask for extra bags and shoot pictures of themselves in front of the displays." Makoto Takahashi from Kawasaki is visiting L. A. as an escort for a high school students' cultural exchange program. "We have a Tower Records in Yokohama, but when I read about this one in a Japanese magazine, I wanted it to be one of my first places to see here." Takahashi is clutching a large stack of gospel, folk and Christmas music he says he can't find in Japan. "The amount of records here is amazing," he marvels.

**4:30 P. M.:** The next shift arrives, including Jim Laspesa, a drummer whose bandmembers also happen to be his roommates. All three of them work at Tower. One by one, they moved to Hollywood from Buffalo, where they'd held jobs in indie record stores. "I enjoy this job so much," says Jim, "that I really don't mind making less money. Right now, we're saving up to buy a band car that we can use for moving equipment and getting to rehearsals."

"I don't think anybody really works here for the money," affirms Ned Brown. "There's a lot of camaraderie and the experience of meeting people you couldn't meet anywhere else." Ned hopes to study at Julliard one day. "I've met artists who are

# TOWER RECORDS



**"Benevolent Owner" Russ Solomon**

my inspirations, and that helps my drive. I realize my idols are regular people, and it makes my own career goals seem more attainable."

**5:30 P. M.:** Ron Bailey comes to the back room to pull stock. "I'm working toward becoming a producer," he says. "I come from New Orleans, where the record stores are small. We never saw any industry people, needless to say. Here, I've met VP's of record companies, and I feel comfortable relating to them. When the time's right for me to make a career move, I'll have laid some important groundwork."

**5:45 P. M.:** Ron, Talon and Judyth Springer, assistant to the singles and 12" buyers, are swapping their favorite celebrity stories. Talon goes first. "Vanity came in with some big six-foot guy. I had a big crush on her and wanted her to autograph my single. She asked if she could touch my hair. I thought she'd just pat it or something, but she ran her fingers all the way up my neck and through my scalp. If looks could kill, that guy would've nailed me."

It's Judyth's turn now. "A great-looking guy came up to the register, and I thought to myself how gorgeous he was for an older gentleman. He bought some stuff, walked over to the tape department, then went to the front door just a few feet from me. I kept staring at him when my friend buzzed me and said, 'Hey, did you see Mel Gibson?' So I said, really loud, 'Mel Gibson? Where!?!?' The cute guy looked me right in the eye and smiled and I realized it was him. I just wanted to crawl under the register. He just kept smiling, though. I guess he thought it was really funny."

Ron pipes up with his brush with greatness. "You know that porn star, Kitten Natividad? She was the best. She came right up and brushed against me. Just like a kit-

ten," he sighs. "Oh, and there was the time Robert Plant came in after eating at Spago. He was immediately surrounded by fifteen-year-old boys. We kept saying we were sorry, but he said, 'Are you kidding? I live for this!!'"

**6:00 P. M.:** Talon has disappeared at the other end of the stockroom. He calls out, "Hey, check this out!!" Everyone moves from the office over to the one-way security window where the retail area can be carefully scrutinized. A young couple has found what they think is an isolated corner of the store. "He keeps looking around to see if anyone can see them and then he fondles her," says Talon. Little do the pair suspect that every employee not out on the floor is watching them.

**7:30 P. M.:** "The Chief" arrives, weather-beaten, in his forties, with a five-day stubble, greasy dirty blonde hair, beat-up jeans and jean jacket with peace signs and American flag patches, and a guitar strap with no guitar. He looks like a washed-up Don Johnson. Singing along to AC/DC, "The Chief" is jamming around the store, playing air guitar like a frenzied maniac, as other customers stare in disbelief. Import buyer Chuck Greenland laughs, "Sometimes he has drumsticks in his back pocket and beats on the blues records. Once he tried to imitate a Chuck Berry duck-walk. It's a miracle he didn't fall flat on his face! At least he's an improvement on 'The Sniffer.' That pervert kept going after women's skirts. He lasted two days before we threw him out for good. They had to lock the guy up."

**7:45 P. M.:** A well-groomed, conservative looking man in his forties, who has been eyeing a ponytailed woman close to his age dressed in a tennis outfit, approaches her in the jazz section. Together, they take their purchases to the register and exchange phone numbers in line.

**8:30 P. M.:** The parking lot in back of Tower is packed. Cars are waiting at both entrances for the next spot, some of them for up to ten minutes. Occasionally, according to security guards (William "Mack" and Calvin Sherrod, there is an argument, but for the most part, the two gentlemen maintain a watchful eye, directing the

smooth flow of traffic in and out of the lot.

**9:45 P. M.:** The store is jammed with over a hundred people as the action heats up. For a good number of the customers, this trip to Tower is their Saturday night party. Hardcore rockers decked out in full leather regalia rub elbows with sophists in expensive evening gowns and formal wear, surf punks, skateboarders, well-to-do tourists and not-so-well-to-do tourists. The browsing is heavy, but sales are brisk, too. The lines at the registers seldom slow down.

**11:15 P. M.:** A trio of heavily made-up, flashily dressed mini-skirted strippers (or hookers?), one of them in a nearly transparent dress, want to find some "good lovmaking music" they can dance (or strip?) to. Their needs are accommodated by conscientious recommendations from the Tower staff of Luther Vandross, Jody Watley and Kenny G.

**Midnight:** The Saturday night soiree at Tower is in full swing. The "night freaks," as they are dubbed by Tower personnel, are out in full force, some of them drunk (though not unruly) from their earlier excursions to nightclubs and bars along the Strip.

**12:45 P. M.:** Dennis Sharpe makes the inevitable announcement: "Tower Records is now closing. Please bring your purchases to the front of the store." People take their time, a few unwilling to heed the request to leave. "Aren't you open 24 hours?," someone inquires.

**1:00 A. M.:** The last browser still doesn't seem to realize Tower's business day has ended. "Can you tell me where I can find The Beastie Boys?," he asks. C. J. Buscaglia, shift manager, guitarist and one-third of Jim Saspesa's Buffalo band, patiently responds, "They're probably at home right now," hoping he'll get the hint. But the recalcitrant customer is oblivious. Salesperson Jeff Burdette makes the point a bit more strongly. "We're closed. We're really closed. Anyone who wants to stay can grab a broom." The message finally sinks in and the last straggler walks out as the doors shut for the last time on a Saturday that has seen some 2,000 people trek through Tower Records. The end of another day.



Reach the stars

# ROCKLINE

Hosted by Bob Coburn

## The Cars



Live • Monday • October 12

**GLOBAL SATELLITE NETWORK**

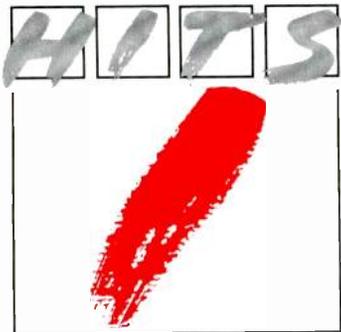
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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Sting** buzzes in with his new single topping the nearest competition by a ratio of two to one. Next up is the **Dream Academy** single from their forthcoming album followed closely by the new **Kane Gang** and **ABC's** follow-up. Finally, of interest and

deserving special mention is the new single from British sensation **Terence Trent D'Arby** which came in ninth this week and should prove to be a major smash.

## WINNERS

<b>1</b>	<b>STING</b>	TOGETHER (A&M)	<b>6</b>	<b>YES</b>	LOVE (Atco)
<b>2</b>	<b>DREAM ACADEMY</b>	INDIAN (Reprise)	<b>7</b>	<b>PINK FLOYD</b>	LEARNING (Columbia)
<b>3</b>	<b>KANE GANG</b>	MOTOR TOWN (Capitol)	<b>8</b>	<b>AEROSMITH</b>	DUDE (Geffen)
<b>4</b>	<b>ABC</b>	MURDERED (PolyGram)	<b>9</b>	<b>TERENCE T D'ARBY</b>	STAY (Columbia)
<b>5</b>	<b>DEBBIE GIBSON</b>	SHAKE (Atlantic)	<b>10</b>	<b>BOURGEOIS TAGG</b>	I DON'T MIND (Island)

**HOUGHTON** /UNIVERSAL O.S./PHIL B Club/ Yes/ Bruce/ A Pointer

**D AGRESTO**/TRACKS/NORFOLK INXS/ Sting/ P Floyd/ M w/o Hats

**J ALEXANDER**/KKAZ/CHEYENNE TB Schmit/ L Lobos/ S Winwood/ REM

**JON ALLEN**/KZOU/LITTLE ROCK TT D'Arby/ Sting/ D Gibson

**DAVE ALLEN**/WSSX/CHARLES Aerosmith/ Kiss/ Yes

**RICK ANDRADE**/ZIPS/TUCSON M Bolton/ Wawanee/ TB Schmit/ Kenny G

**R ARMIJO**/REC BAR/C CHRISTI Bruce/ B Carlisle/ Tiffany/ S Out Sister

**JACK ARMSTRONG**/KF95/BOISE T Terry/ M Wave/ K & The Gang/ Kane Gang

**JIM ATKINSON**/KWK/ST LOUIS ABC/ P Poison/ D Leppard/ Noel

**ED AUGUST**/WNNK/HARRISBURG N Order/ Deja/ Yes/ REM

**DAVE BAKER**/WJMX/FLORENCE Sting/ Kane Gang/ ABC/ D Gibson

**JERRY BANTA**/WYKS/GAINESVILLE B Tagg/ Sting/ J Watley/ Yes

**M BASHKIN**/BAKER & TAYLOR/CHIC Squeeze/ Medley-Warnes/ Starship/ Kiss

**K BAXTER**/SIGHT & SOUND/PORTL D Acad/Icehouse/Kane Gang/M w-o Hats

**SANDY BEAN**/HARMONY HSE/DET Yes/ G Vannelli/ K & The Gang/ S Hagar

**KEVIN BELCASTRO**/WMJQ/BUFF Black/ D Gibson/ S Fox/ Sting

**MARTY BERGER**/WINK/FT MYERS Sting/ Kane Gang/ Kiss/ B Tagg

**PATRICIA BOCK**/KIIS-FM/LA Wawanee/ Sting

**JAY BRADY**/WERZ/EXETER D Academy/ P Wylie/ Med-Warnes/ S Winwd

**M BRIGANDI**/LIEBERM/MT. LAUREL Sting/ Aerosmith/ Squeeze/ Icehouse

**LORI CAMPBELL**/B94/PITTSBURGH Sting/ D Gibson/ B Trouble/ S Winwood

**DEB CAMPBELL**/TOWER/WESTWOOD U2/ Cure/ P Floyd/ REM

**JONI CANDEY**/ROUNDUP/SEATTLE O Ones/ B Gees/ B Carlisle/ TB Schmit

**TOM CASEY**/WKSS/HARTFORD ABC/ Kane Gang/ Sting/ TT D'Arby

**GUY CASSINGHAM**/METRON/ATL Bruce/ Cure/ Aerosmith/ D Academy

**D CASTLEMAN**/P FANTASTIC/PHIL RC Of China/ J&M Chain/ RHC Peppers

**B CATCHER**/WKZL/WINST-SALEM B Tagg/ P Swayze/ Genesis/ B Carlisle

**KELLY CHRISTIE**/KOY-FM/PHOENIX TT D'Arby/ P Poison

**JEFF COHEN**/STRAWBERRIES/BOST Yes/ Sting/ B Carlisle/ Whodini

**K CORTELLO**/WQUE/N ORLEANS R Waters/ Whodini/ T Dayne/ G Michael

**CATHY CRUISE**/WNVZ/NORFOLK B Carlisle/ T Dayne/ Squeeze/ L Branigan

**TONY CRUZ**/TELEPROGRAMS/LA Bunnymen/ Cruzados/ B Farmers/ D Academy

**TOM CUNNINGHAM**/WPST/TRENTON Sting/ Kane Gang/ B Tagg/ TT D'Arby

**DAVE CURTIS**/LECHMERE/WOBURN Icehouse/ Kane Gang/ Sting/ ABC

**TIM DALEY**/KQIX/GRAND JUNCTION Yes/ Sting/ Kane Gang/ Cure

**ALBIE DEE**/WPGC/WASH DC Jets/ Levert/ K & The Gang/ M Starr

**ROGER DENNIS**/SHOW INDUST/LA L & Ghosts/ V Morrison/ Bo Deans/ Bruce

**D DODD**/PEACHES M & V/SEATT H Gurus/ REM/ Kiss/ Squeeze

**DAVE DUNAWAY**/94TYX/JACKSON D Gibson/ Starship/ REM/ TB Schmit

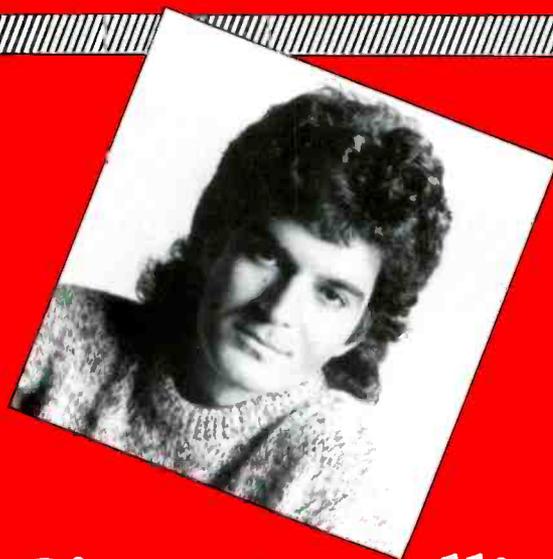


# Gloria Estefan and Miami Sound Machine

BETCHA SAY THAT

44 - 40 HITS TOP FIFTY SINGLES!

KKBQ	add	WOKI	24-16	BREAKING AT:
Q100	add	KIKX	28-21	KRBE KCPX
		WGTZ	26-22	Z94 PWR106
KQKQ	deb 30	WNYZ	32-24	WLOL WMJQ
PRO-FM	deb 34	WCAU	30-25	KKRZ KUBE
WGH-FM	deb 39	KIMN	30-25	KWOD KPLZ
		B96	34-28	WNCI WCZY
KWK	22-15	WKSE	33-28	WTIC
Y100	20-16	WXKS	34-29	



## Gino Vannelli

IN THE NAME OF MONEY

HOT NEW SINGLE!

WLOL	add	WGFM	add
Y108	add	KBIM	add
WFLY	add	Y94	add

CBS ASSOCIATED



## Big Trouble

CRAZY WORLD

FLASHMAKER!  
GREAT NEW ACT...  
GREAT NEW SINGLE!

WMMS	add	KZZU	add	BREAKING AT:
WGH-FM	add	Y93	add	KRBE
WMJQ	add	WJAD	add	KKRZ
		KFMY	add	WFLY
		KZFN	add	KCAQ
		KCMQ	add	KIKX
		KEYJ	add	

CBS ASSOCIATED

# The Fabulous Thunderbirds

HOW DO YOU SPELL LOVE?

ON YOUR DESK NOW!





# EARPICKS

**GARY DUNES/93Q/SYRACUSE**  
S Winwood/D Acad/Squeeze/Kane Gang

**V ELLIOTT/V VENDORS/KALAM**  
Outfield/ Squeeze/ Mick Jagger/ L Lobos

**STEVE ELLIS/HOT103/NY**  
Nayobe/ Jets/ L Rascals

**LESLIE FRAM/WABB/MOBILE**  
Sting/ T Dayne/ S Winwood

**ALAN FREED/NOR LIGHTS/MPLS**  
Madhouse/M James/St Paul/G Michael

**P FUSSELL/REC BAR/DURHAM**  
ABC/ Bruce/ Aerosmith/ Yes

**R GAITHER/WKQB/CHARLEST**  
Sting/ ABC

**KELLY GIEDT/TOWER/SH OAKS**  
Whesnke/Aerosmith/F Pussycat/Cure

**KEN GRAHAM/W MERCH/AMAR**  
ABC/ P Floyd/ Sting/ D Academy

**MARK GUNN/WZKX/BILOXI**  
M Bolton/ S Fox/ J Watley/ P Poison

**T HACKETT/SHOW INDUST/LA**  
A Chilton/Bruce/Bo Deans/V Morrison

**DENE HALLAM/KCPW/KANS CITY**  
T Dayne/ S Fox/ D Gibson

**MARC HANSEN/KFMW/WATRLOO**  
Sting/ P Floyd/ D Gibson

**BRAD HANSON/WRQN/TOLEDO**  
B Tagg/ S Hagar/ Kane Gang/ TT D'Arby

**TODD HENSLEY/KFQX/ABILENE**  
Yes/ D Gibson/ L In A Box/ B Tagg

**S HOBERMAN/RTI O.S./OMAHA**  
P Floyd/ ABC/ Icehouse/ Wawanee

**L HYATT/KBIM/ROSWELL**  
Icehouse/ Black/ Yes

**JAMIE HYATT/KSND/EUGENE**  
Kane Gang/ Insiders/ ABC/ M w-o Hats

**MARK JACKSON/WHYT/DET**  
G Jones/ P Poison/ A O'Neal/ ABC

**KELLY JAY/KEYJ/ABILENE**  
P Poison/ B Tagg/ S Hagar

**H JOHNSON/KIVA/ALBUQUER**  
Poison/ MS Machine/ S O Sister/ Sting

**P JOHNSON/PRO O.S./TEMPE**  
Cure/ D Mode/ D Academy/ Sting

**JAY BEAU JONES/WEGX/PHILLY**  
D Gibson/ Sting/ D Academy/ ABC

**E KATAJAMAKI/NAVARRE/MPLS**  
Kane Gang/ TT D'Arby/ Sting

**S KELLY/WKSI/WINST-SALEM**  
M w/o Hats/ Squeeze/ G Jones/ S Fox

**TOM KELLY/WNCI/COLUMBUS**  
D Academy/ T Sevelle/ Sting/ B Tagg

**K KLUTCH/WAPE/JKSONVILLE**  
Aerosm/D Gibson/P Poiso/Med-Warnes

**L KRICUN/KEMP MILL/WASH DC**  
Squeeze/Mellencamp/Aerosmith/ Sting

**H KRUMHOLTZ/TOWER/SUNSET**  
Ramones/ C Stanley/ A Chilton

**L LEON/PAC CST O.S./CHATSW**  
P Floyd/ Sting/ D Academy/ ABC

**S LEPERE/KITY/SAN ANTONIO**  
Sting/ ABC/ B Adams

**N LEWIS/MUSIC PEOPLE/OAKL**  
L Skynyrd/J Tull/V Morrison/PS Boys

**C LINDELL/KDON/SALINAS**  
TT D'Arby/ Icehouse/ L In A Box/ S Fox

**PEGGY LOGAN/TOWER/NYC**  
G Vannelli/ ABC/ D Academy/ M Jackson

**TIM LOVING/KJ103/OK CITY**  
S Hagar/ Sting/ Medley-Warnes

**D MACIVER/FACE THE MUS/ROCH**  
B Carlisle/ Kiss/ Bee Gees

**M MANDZIA/BUZZ'S NEST/COLM**  
B Trouble/ Yes/ L In A Box/ Bruce

**M MASKA/S GOODY-EAST/EDISN**  
ABC/ L Branigan/ D Academy/ Sting

**M MCCORMICK/WGRD/GR RAPIDS**  
Sting/ Kane Gang/ Icehouse

**MR MCCOY/Z95/YOUNGSTOWN**  
TT D'Arby/ B Tagg/ D Gibson/ M Bolton

**JJ MCKAY/100KHI/OCEAN**  
B Tagg/ Sting/ Kane Gang/ TB Schmit

**JERRY MCKENNA/WXKS/BOST**  
Kane Gang/ ABC/ Sting/ TT D'Arby

**STEVE MCVIE/WKPE/CAPE COD**  
Aerosmith/Sting/S Winwood/Kane Gang

**M MERCURIO/R & T OUTLT/OHI**  
Sting/A Winbush/S Winwood/ Academy

**M MILITELLO/GEMINI O.S./CLEV**  
D Acad/Icehouse/Madame X/M w-o Hats

**L MORGAN/FM102/SCRMNTO**  
Lolita Pop/ M w/o Hats

**KEITH NAFTALY/KMEL/SF**  
Aleen/ B Tagg/ R Waters/ R Belle

**N NORRIS/WCKN/GRNVILLE**  
D Gibson/ Sting/ Kane Gang

**GYNNY O'HARA/KIHK/DAVNPR**  
D Academy/ Kane Gang/ Sting

**D OHRT/CD O.S./BETHEL**  
N Order/D Of Stratosphere/ABC/B Black

**V OLIVERA/SEA-PORT O.S./PORT**  
Kenny G/Julie Brown/Whodini/Prtndrs

**STEVE OWENS/WBAM/MONTG**  
Sting/ Jets/ J Watley/ M Bolton

**JIM PREWITT/KXX106/BIRMIN**  
K & The Gang/Mdme X/Sting/D Gibson

**J PRIMERANO/TRANSCON/BUFF**  
ABC/ D Academy/ G Vannelli

**CHUCK REDDEN/KNAN/MONROE**  
K & The Gang/ Kane Gang/ Sting/ D Gibson

**R RICHARDSON/S WHOLES/HOUST**  
S Paris/ R Waters/ D Gibson/ S Watanabe

**DAVE ROY/TRANSWORLD/ALBANY**  
J Davis/ TT D'Arby



# STARSHIP

## BEAT PATROL

### FLASHMAKER!

WCAU	add	WSKZ	deb	30
KDWB	add	Q100	deb	37
Z93	add	WMMS	deb	39
FM102	add	KPLZ	deb	40
KITY	add	WGH-FM	deb	40
KDON	add	KSAQ	deb	40
WNOK	add			
SLY96	add	KJ103		37-25
95XXX	add	WRNO		30-26
WVBS	add	KTUX		33-28
WAEB	add	WKDD		40-30
WSSX	add	KCPX		33-30
KIXY	add	WTLQ		35-31
KZOK	add	WLOL		39-34
WBWB	add	Z104		39-36
Y102	add			

**BREAKING AT:**  
 WXKS KIYS  
 KKBQ WBBQ  
 KRBE WPST  
 KUBE WRQN  
 KMEL WNYZ  
 WKSI WNYZ  
 WRCK

**IMMEDIATE HOT PHONES!**

# SAMANTHA FOX

## NOTHING'S GONNA STOP ME NOW



### FLASHMAKER!

FM102	add	WRCK	add	PWR99	deb	29
KCPW	add	KDON	add	KCPX	deb	34
92X	add	Q101	add			
KITY	add	WKQB	add	<b>BREAKING AT:</b>		
WMJQ	add	I-94	add	HOT103		
WKSI	add	KBFM	add	PWR96		
KTUX	add			WNYZ		
				WNYZ		



# GLENN JONES

## WE'VE ONLY JUST BEGUN

**4\*-1\* R&R U/C!**  
**READY TO EXPLODE TOP 40!**

KMEL add WUSL 25-14  
 KXX106 add  
 KNAN add

**No. 1 URBAN RECORD IN THE COUNTRY!**



# BILL MEDLEY AND JENNIFER WARNES

## (I'VE HAD) THE TIME OF MY LIFE (LOVE THEME FROM DIRTY DANCING)

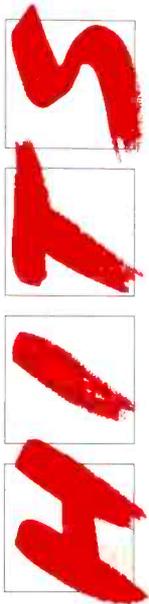
**WILDCARD 9/14/87!**  
**8-6 HITS TOP FIFTY ALBUMS!**  
**39-24 HITS TOP FIFTY SINGLES!**





# EARPICKS

<b>JD RYAN/KEGL/DALLAS</b> P Floyd/Cure/Bunnymen	<b>D SINGLETON/REC BAR/SVNAH</b> Yes/Aerosmith/J Watley/S Winwood	<b>J T DAVIS/WPFM/PNMA CITY</b> Sting/ABC/Icehouse/D Academy
<b>S RYBACK/KC101/N HAVEN</b> Kane Gang/Yes/Whitesnake/TT D'Arby	<b>D SMITH/NATL REC MRT/PITT</b> ABC/D Academy/Icehouse/Sting	<b>J TAYLOR/KLUC/LAS VEGAS</b> Aerosmith/TT D'Arby/Sting/Cure
<b>R SALPIETRO/JR'S/SCHMBRG</b> Yes/Bruce/Squeeze/TB Schmit	<b>BEN SMITH/WTLQ/WIL-BARRE</b> B Tagg/D Academy/P Floyd/T Dayne	<b>AL TEVERA/PWR106/LA</b> D Gibson/REM/Sting
<b>BOB SAY/MOBY DISC/LA</b> Squeeze/REM/Aerosmith/D Gibson	<b>R SNYDER/KTMT/MDFRD</b> Sting/G Vannelli/D Acad/K & The Gang	<b>B THOMAS/WFMI/LXINGTN</b> J Watley/P Floyd/S Hagar
<b>T SBRIGLIA/TRANSCON/BUFF</b> J Waite/Bruce/Aerosmith/Sting	<b>D ST JAMES/KKXX/BKRSFLD</b> D Academy/Sting/P Floyd/D Gibson	<b>M TOCKER/HARV CO-OP/BOS</b> Bo Deans/M James/D Truck/D Acad
<b>HEIDI SCHROEDER/Z94/BOST</b> Kane Gang/Sting/P Floyd/M w/o Hats	<b>K STAMM/RAD DOCS/MLWKE</b> Rush/Sting/Yes/Wawane	<b>T WEBER/KTUX/SHRVEPORT</b> Sting/S Hagar/D Gibson/M Bolton
<b>BARBARA SELTZER/ATCO/NY</b> ABC/Sting/N Order	<b>R STEELY/CENT SOUTH/NASH</b> D Summer/Bruce/Lever/S Hagar	<b>BOB WEIL/REPRISE/PHILLY</b> N Order/Sting/P Floyd
<b>DEE SHANNON/WAYS/MACON</b> L In.A Box/Sting/Yes	<b>B STEVENS/WBBQ/AUGUSTA</b> Sting/L Branigan/M w/o Hats/Poison	<b>G WILLIAMS/KCAQ/OXNARD</b> T Yothers/D Acad/J Watley/Aerosm
<b>M SHORE/BIG TIME/HLLYWD</b> C Boom Opera/Smiths/V Suns/Sting	<b>J STONE/WHSL/WLMINGTN</b> D Academy/D Gibson/T Dayne	<b>PAUL WILSON/KJQ/OGDEN</b> M w-o Hats/Kane Gang/D Of Stratos
<b>GINA SHURTS/KFMY/PROVO</b> ABC/Icehouse/Sting	<b>S SUMMERS/WKZQ/MYRT BCH</b> T Dayne/D Academy/L Branigan	<b>B WITHERSPOON/WSTO/EVANSV</b> G Burtmick/J Watley/REM/Sting
<b>K SIMMONS/H OF GUITRS/ROCH</b> Textones/M Jagger/B Carlisle/REM	<b>D SWANSON/S GDY-WEST/LA</b> Sting/P Floyd	<b>D YASNER/95XXX/BURLING</b> L In A Box/Kane Gang/ABC/Sting



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*This N. Y.-born, N. J.-raised radio vet took his first job while still attending college at WTIC in Hartford before moving on to NBC's The Source in operations and production. Salkowitz was a production manager at Watermark in Los Angeles, then joined Emmis Broadcasting at the then-Magic 106 for less than a year until he was let go by the new G. M., only to be re-*

*hired seven months later under yet another management as Research Director for the fledgling PWR106. Joel left there in August '86 to take the post of P. D. at sizzling WQHT, HOT103 in the Big Apple, where he has established a strong, new Top 40 challenger in that highly-competitive market.*

**Q** Is there any difference between the so-called "Hot" and "Power" formats?

**A** It's just two different names for a radio station. Both are based on similar principles, but they've been adjusted for their local markets.

I think it has more to do with the music make-up than anything else. And what the competitive situation allows each radio station to do. In L. A., for example, there is essentially one competitor for PWR106, and that's KIIS, which is a pretty progressive Top 40 radio station. In New York, there are four competitors that we have to deal with. There are two black radio stations that have that segment of the audience pretty well covered. And there are two Top 40's which are very strong, al-

music." We've marketed ourselves as a fresher, more happening version of a Top 40 station.

**Q** What is the difference between your format and the old disco stations?

**A** A pretty large difference.

## "One of the things missing in Top 40 is....aggressive music programming."

WKTU was a disco station and that was pretty much all they played. What you find now is we are mixing some of that music into HOT103. In fact, though, the real hard-core disco stuff is very isolated here. We do a classics show on Sunday nights for an hour, where we feature that kind

**Q** What are some of the records that HOT103 played a major role in breaking?

**A** Noel and Debbie Gibson are two good examples. We were playing Debbie Gibson back in

club and watch what's going on on the dance floor for an hour, you see the reaction when certain songs come on. It's a pretty good indication that there is something there for the radio station.

**Q** Are different mixes of records an important part of your programming?

**A** Sure. We have people like the Latin Rascals and Freddie Bastone around the club circuit here that have made inroads into record production, re-mixing records for the major labels and doing remixes for us. We try to key in on that because it is something else which makes our station stand out.

If we put a club type of record on the station, it might take six weeks or two months for the Top 40's to get on it. In that case, we look for another version of the

January. I don't know that Noel is going to go national Top 40, but he's certainly on his way. He had the #1 selling 12" in New York for ten weeks. Company B's "Fascinated" was another. Records by the System, Breakfast Club, Expose, Stacey Q and Samantha Fox all got started here.



# Hot Night in the City

**An exclusive Hits interview with Joel Salkowitz**

**Program Director HOT 103 FM by Mike Murphy**

though they are also the most conservative when it comes to playing new music.

In L. A., Power has been able to go a little faster on music and to go through music a little bit quicker than we do. It takes a long time to get a record going in New York to the point that a Z100 or WPLJ will look at it. We can be out in front of those guys without being too far in front.

**Q** How do you position your station against Z100 and WPLJ?

**A** Basically as an alternative to those two. In research we've done, Z100 and PWR95 are perceived as very stale. They play the same music over and over and they don't play anything new. So the marketing line we use is "HOT103, because New York won't stand still for the same old

of music, but most of it sounds too dated to play in regular rotation. I guess disco is a bad word for it, one that conjures up the wrong image in people's minds. The only place, at least in this city, where disco is a dirty word, is among radio programmers.

We've done research on people's perceptions of disco. Disco is OK in this market. It really is. I don't think people want

## "The quintessential core artist for HOT103 is Madonna."

to be beaten over the head with it. I certainly wouldn't position HOT103 as a disco station. But people like that music, they like dance music. The quintessential core artist for HOT103 is Madonna.

**Q** How do you find these records?

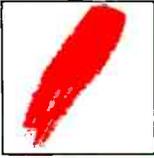
**A** We go out there and look for them. One of the things missing in Top 40 is that kind of aggressive music programming. We pick up a lot from the clubs. One of the things we do is have the staff, in one form or another, out every weekend. Somebody from HOT103 is out in a club every Friday and Saturday night. We do

record to play. So, all of a sudden, they are playing a record that our audience perceives as being that same old music again. Meanwhile, we have a fresh version on the air, something they can't hear anywhere but on HOT103.

**Q** Do you think that urban-dance product will burn out like many people believe it will?

**A** I think a radio station that is based on 85% current music probably has a better shot at longevity because you can move with whatever is current. I wouldn't want to be at a radio station that has a library of 2000 titles that are kept rotating around and around. I think, if anything will burn out in time, that will. People have already started to see some of that with classic rock.

a show live from a club each weekend, as well as have a hot spot patrol that goes out and does call-in reports to the station. My Music Director, Steve Ellis, and I go out and try to find what people are reacting to. If you go to a night



## THE HORIZON

### THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Echo & the Bunnymen stormed through the West Coast last week behind their latest WARNERS release, putting on a tremendous show full of old Doors covers, including their cover of "People are Strange," and even featuring a special guest appearance by Ray Manzarek on "Soul Kitchen." Didn't he do the same thing with X a while back on the same song? The show was embellished with post-punk aerobic popsters New Order whose rhythmic strength somehow overcame their anti-image posture and the largely under age audience screamed their approval. Meanwhile word has it that the New Order greatest hits album "Substance" is selling well on CD where it is twice as long, including, as it does all, the B-sides to the hit single remixes featured on the album.... Opener on the tour, Gene Loves Jezebel held a small listening party this week to kick off their new album "The House of Dolls," due next month on GEFEN. The first track from the album, "The Motion of Love" is already breaking strong at album radio and is a strong bet for Top 40 success. They begin a headlining tour of big clubs and small theaters in the New Year.... Also on the road: Warren Zevon and X are going out together, making for an interesting package, while Hüsker Dü take their awesome power-thrash, high-intensity show across the country. This trio remains the most gripping live act around today, X notwithstanding, with a metallic white soul attack that they come close to approaching on their recent "Warehouse: Songs and Stories".... On the other end of the musical spectrum, the Balancing Act are out across the mid-West in support of their brand new PRIMITIVE MAN release "Three Squares and a Roof".... Buckwheat Zydeco has a chance to get out of New Orleans thanks to his latest album release on ISLAND called "On a Night Like This." The crown prince of zydeco music treks up the East Coast and into Canada through October on a club tour.... the dB's, back with original guitarist Gene Holder, are out on the road again behind their "The Sound of Music" album and in November, they join the R.E.M. tour on the West Coast.... One of the burning issues of the moment around here is if and when Tom Waits is going to tour. We do know that Van Morrison will make his annual cross-country outing fairly soon. He has a new album on POLYGRAM with another title, "Poetic Champions Compose," as enigmatic as his music which is evolving into cutting edge new age, but is still underscored by the soulful Celtic growl. Frankly the man can do little wrong in this corner.... TVT have doubled their roster by signing the Connells, an all-American dark and jangly garage band. The label that brought Aussie band the Saints back to life last year have the Connell's highly-anticipated new album "Boylan Heights," the second by the band, out any day now. It is produced by the noted Mitch Easter (R.E.M., Suzanne Vega, etc.).... Dusty Springfield is counting on the current success she is having with "What Have I Done to Deserve This," her smash duet with the Pet Shop Boys, to revive her career as the silky-voiced 60's legend returns to the studio for a solo album, the first in many years.... another legend Roy Orbison is also trying out a duet with a contemporary artist - this time, it's Canadian country rocker, K.D. Lang.

THE KANE GANG *motortown*



### The Kane Gang

Title  
"Motortown"

Label  
Capitol

Capitol's new regime takes charge with this killer pop cut from this U.K. trio. After making a small splash a couple of years back with a PolyGram project, the band has matured into a tight, rollicking combo. This is Simon Potts first signing for the "new" Capitol, and Top 40 has embraced it with open arms. They've gone Top 5 in the U.K. twice and the forthcoming album hits the streets 10/14.

#### Suggested Cuts

"Motortown" is rolling at Top 40. Play it and watch those phones.

#### Label Comments:

"Radio has accepted this record for the right reasons," said Capitol's Vice President of Promotion John Fagot. "They're not playing it because of the huge number of adds — they're playing it because it's such a good sounding record on the radio. It's simply a piece of good music." The Promo Veep and his staff are enthusiastic about this project, the first signed, sealed and delivered by the new regime. "The album has plenty of hits on it," said Fagot. "There's more to come."



### Simon F.

Title  
"American Dream"

Label  
Reprise

What happens when a good looking U.K. transplant releases a single that gets instant phones and strikes right at the heart of the female demo? Our guess is that a new Top 40 hit maker has been born. Reprise has released this first single from former Chrysalis artist Simon F. to immediate Top 40 reaction and a great deal of promise for the future. Now that he's on Reprise, Simon (or "F" if you prefer) has expressed his desire for a photo shoot with Nancy Sinatra (who was also on Reprise). Think about it.

#### Suggested Cuts

"American Dream" is the first killer from the upcoming LP, "Never, Never Land."

#### Label Comments:

"We're really trying to market him as more than just a British New Wave act," said Reprise National Promotion gunslinger Linda Baker. Baker, Rich Fitzgerald and the entire Reprise staff, are going after Top 40 and Album Rock simultaneously and getting good results at both formats. "He's a definite mass appeal artist," said Baker.

# THE OTHER SIDE OF DAN HILL

An exclusive

Hits

Interview

with

Dan Hill

By Craig

Moderno



*Dan Hill knows how dangerously close he came to being an answer to a '70s trivia question as in "Who was that strange-looking Canadian dude who co-wrote that song always done at weddings and in real slow elevators called "Sometimes When We Touch"?" He also sang that mega-hit, which got the affable low-key singer-songwriter a Grammy nomination and royalty checks of close to one million dollars. After a four-year hiatus, he's back with the cleverly-titled Columbia album "Dan Hill" that includes a smash duet with Vonda Shepard "Can't We Try," a dramatic ballad that won't be sung at weddings unless divorce lawyers are present. Hill has lost over thirty pounds from his hippie days, regained his confidence as an artist and maintained his ability to create music yuppies can relate to without fear of embarrassment.*

**"They wondered where Dan Hill could fit into a new musical scene dominated by The Police and Talking Heads."**

What's the story behind "Can't We Try"?

I was having a fight with my wife. I left the room and went into

my study and started writing the song. A short time later, my wife entered the room, looked at what I had written and told me she thought a woman's side should be

represented. She came up with the lyrics that Vonda sings. The song came together easily from that point, but I wouldn't suggest any aspiring songwriters fight with their lovers in order to get material for a song. The toughest part of the song was finding a singer who could put that passion in the vocal. We were getting down to the wire and an engineer thought of Vonda, who was a backup singer who lived near the studio. I think the song is a success because the pain it portrays any lover can relate to.

"Sometimes When We Touch" was a chart-buster almost a decade ago. What was it like

**"I think ["Can't We Try"] is a success because the pain it portrays any lover can relate to."**

literally becoming an overnight success back then?

I was 23 at the time and seemed to follow the song around the world on tour as it hit in different countries. I had long hair then and became easily recognizable, which made it harder to be invisible around people to study them for possible songs. I became the star and it was too much for me. It's ironic but in the early '80s when Dan Hill was out of vogue musically I became a very good songwriter I had come full circle. Suddenly I was unknown again yet I had the full knowledge of having been famous, which nearly destroyed my life and career.

During those glory days was there any aspect of fame you indulged too much?

(Shy grin) I had just had a woman I'd been living with for a long time leave me. I felt very inadequate and thought there was something wrong with me. "Sometimes When We Touch" was a sensitive song that became a fantasy symbol for a lot of women. The woman I wanted wouldn't have me and the women who desired me generally didn't want to know me. I could have been replaced by Air Supply or James Taylor or the next chart hitmaker at any time, but I went with the fulfilling of my sexual fantasies. This was ten years ago remember, pre-AIDS, so I had a fun time letting myself go. You burn out quickly not because of

any sense of higher morality. (Playfully shrugs) All studs slow down sometimes.

What response did you get within the industry after your hit was relegated to a musical memory?

I became lumped as a '70s songwriter that people thought was out of touch in the '80s. They wondered where Dan Hill could fit into a new musical scene dominated by The Police and Talking Heads. Other people like Jackson Browne, Carly Simon, James Taylor and Van Morrison also weren't selling records in the

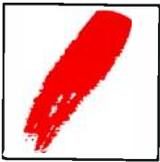
'80s like they had in the previous decade. Nobody wanted to hear me sing my songs like "In Your Eyes." Both George Benson and Jeffrey Osborne recorded the song and it went into the Top Ten on the jazz and adult contemporary charts respectively.

Did you suddenly discover you had an image problem?

Most definitely. I had a persona that I didn't know how to change. It made me work harder. I was more angry than feeling rejected. See, I always thought my singing ability was better than my songwriting ability. What kept me going was the words of encouragement I got from a lot of songwriters in Los Angeles who thought I had a special talent. In the back of my mind I always saw myself returning on the music scene as a singer. I knew I needed to create and record my own hit in order to validate my own ticket on the concert track.

What's the most common mistake amateur songwriters generally make?

They try to sound like somebody else. If you listen to local talent contests that radio sponsors, the music will likely imitate the current hot artist. This year it would be U2. Songwriters need to find their own distinctive style. A strong melody can always overcome weak lyrics. Everyone can hum a tune, but not everyone can sing.



# RERAP

by Toni Profera

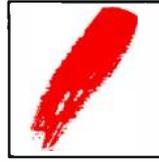
Well, it's crunch time out there in radio and retail land as we power into the fourth quarter on the airwaves and at the cash registers. Columbia's **Pink Floyd** shot to number two in its second week on the street — much thanks to the tremendous CD sales reported (#1 CD at the **Musicland** chain, as well as many other CD dealers). PolyGram's **Rush** exploded into the Top 10 as well in its second week, and by next week **Bruce** will be drawing in masses of people to buy lots of everything..... Convention mania is still raging on and we are starting to receive reports of all the highlights — **Debbie Swanson** (**Sam Goody**/West) reports sterling performances by **Restless Heart**, **Highway 101**, **T-Birds**, **Rock 'n Hyde**, **Steve Earle** and (especially) **K.D. Lang** at the recent Musicland conclave. **Belinda Carlisle** and **Rick Dees** were on hand to share in the festivities, but no performances there..... Speaking of conventions — **RTI's Bruce Hoberman** will be the keynote speaker at the one-stop meeting at the upcoming **NARM** Wholesalers convention in Palm Springs. **Stratford Distribution** will

be the new home for the **Wiz' Walter Michalski**. Based in Plain View, N.Y., Stratford services 250 accounts on the East Coast and we look forward to continuing our weekly comedy with him from there. **Jay Rosenberg** picks up where Walter left off at the **Wiz** as our **Hits** contact..... Columbia's English sensation (who is actually American) **Terence Trent D'Arby** was sighted in **Tower Records** on Sunset recently doing a little browsing and shopping. His choices included two **Elvis Costello** CDs, "My Aim Is True," and "This Year's Model"..... **Streetside** in St. Louis has recently opened their sixth store in that city, and their eleventh in the chain. Further plans for expansion are on the boards for this year..... **Lynyrd Skynyrd** will donate 25 cents per ticket from their October 3 show at the Joe Lewis Arena in Detroit to the only survivor of the August 17th plane crash in that city, four-year-old **Cecilia Cichan**. **MCA** and **Ticketmaster** will match the bands contribution..... **ReRap** has it that **Rhino Records** and **Heritage Entertainment** are co-producing a low-budget pilot for late-night TV for **ABC**. **Rhino** co-founder **Harold Bronson** describes the show as "a hip **Mickey Mouse Club** for a much older audience." He describes the show as "adventurous and irreverent." Wish we'd thought of that..... **Radio Doctors** opened their new Market Square location recently in Brookfield, WI. That's four in total for them now..... **Penelope Spheeris'** new film "The Decline of Western Civilization: The Metal Years," will feature **Ozzy Osbourne** talking about heavy metal.

## A Person



Here is a photo of **Alan Freed** of **Northern Lights Music DJ/Dance shop**. We hope you enjoy it.



# MUG SHOTS



**WEA THE THREE MUSKETEERS:** A trio of real heavyweights gets down during the third straight day of marathon grueling, moving and shaking at the **WEA '87 National Sales Meeting** held at the **Diplomat** in Hollywood, FL. From left to right, **Neshui Ertegun**, Director of Special Projects, **WCI Record Group**, still going through his old supply of **Cosmos t-shirts**; **Henry Droz**, President, **WEA**; and **Ahmet M. Ertegun**, Chairman of **Atlantic Records**. Let the games begin!!



**THEY WORE BLUE VELVET:** In honor of rock 'n' roll Hall-of-Famer **Roy Orbison** (fourth from right), who performed at the post-banquet festivities held during the annual **WEA Convention** at the **Diplomat** in Hollywood, FL recently. Making sure **Orbison** isn't only the lonely are a veritable bevy of hard-core fans, including (left to right): **George Rossi**, Executive Vice President, Marketing, **WEA**; **Jeff Ayeroff**, Co-Managing Director, **Virgin Records**; **Russ Bach**, Executive Vice President, Marketing Development, **WEA**; **Jordan Harris**, Co-Managing Director, **Virgin Records**; **Orbison**; **Henry Droz**, President, **WEA**; **Phil Quartararo**, Vice President, Promotion, **Virgin Records**; and **Jim Swindel**, Vice President, Sales, **Virgin Records**.

Advertisement



# 2



# OTHER ACTION

A survey of hot tracks at Video and Album Radio

Pink Floyd still leads at Album Network with Bruce Springsteen now #2, while Whitesnake wins the Triple Crown at MTV Requests, the Countdown show and Night Tracks. Lisa

Lisa jumps over Fat/Beach Boys at HVUSA as top debuts include Rush at Power Cuts, Michael Jackson at Night Tracks and Great White at HVUSA.



## Album Network

The Top 20 Power Cuts at album radio

- |  |  |
|--|--|
| 1. PINK FLOYD - Learning To Fly - Columbia           | 11. LYNYRD SKYNYRD - Truck Drivin' - MCA               |
| 2. BRUCE SPRINGSTEEN - Brilliant Disguise - Columbia | 12. JOHN MELLENCAMP - Hard Times - Mercury/PolyGram    |
| 3. R. E. M. - The One I Love - I. R. S.              | 13. MELVIN JAMES - Why Won't You Stay? - MCA           |
| 4. YES - Love Will Find A Way - Atlantic             | 14. HOOTERS - Satellite - Columbia                     |
| 5. AEROSMITH - Dude - Geffen                         | 15. PINK FLOYD - One Slip - Columbia                   |
| 6. DEF LEPPARD - Animal - Mercury/PolyGram           | 16. RUSH - Time Stands - Mercury/PolyGram              |
| 7. RUSH - Force Ten - Mercury/PolyGram               | 17. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 8. THE CARS - Strap Me In - Elektra                  | 18. AEROSMITH - Rag Doll - Geffen                      |
| 9. JETHRO TULL - Steel Monkey - Chrysalis            | 19. TIMOTHY B. SCHMIT - Boys Night Out - MCA           |
| 10. WHITESNAKE - Is This Love - Geffen               | 20. ICEHOUSE - Crazy - Chrysalis                       |



## MTV

The Top 10 Video Requests

Hip Clip: BoDeans- It's Only Love (Slash/WB)

The Top 10 Countdown Show

- |   |   |
|---|---|
| 1. WHITESNAKE - Here I Go Again - Geffen              | 1. WHITESNAKE - Here I Go Again - Geffen              |
| 2. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram  | 2. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram |
| 3. MÖTLEY CRÜE - Wild Side - Elektra                  | 3. HEART - Who Will You Run To - Capitol              |
| 4. STRYPER - Honestly - Enigma                        | 4. HUEY LEWIS - Doing It All For My Baby - Chrysalis  |
| 5. POISON - I Won't Forget You - Enigma/Capitol       | 5. BANANARAMA - I Heard A Rumour - London/PolyGram    |
| 6. LOU GRAMM - Lost In The Shadows - Paisley Park/WB  | 6. U2 - Where The Streets Have No Name - Island       |
| 7. MADONNA - Who's That Girl - Sire/WB                | 7. GRATEFUL DEAD - Touch of Grey - Arista             |
| 8. LOS LOBOS - La Bamba - Slash/WB                    | 8. LOS LOBOS - La Bamba - Slash/WB                    |
| 9. BILLY IDOL - Mony Mony - Chrysalis                 | 9. PRINCE - U Got The Look - Paisley Park/WB          |
| 10. HUEY LEWIS - Doing It All For My Baby - Chrysalis | 10. BILLY IDOL - Mony Mony - Chrysalis                |



## Night Tracks

The Top 10 most requested tracks

- |  |  |
|--|--|
| 1. WHITESNAKE - Here I Go Again - Geffen     | 6. BILLY IDOL - Mony Mony - Epic                   |
| 2. PRINCE - U Got The Look - Paisley Park/WB | 7. PET SHOP BOYS - It's A Sin - EMI-Manhattan      |
| 3. HEART - Who Will You Run To - Capitol     | 8. TIFFANY - I Think We're Alone Now - MCA         |
| 4. EXPOSE - Let Me Be The One - Arista       | 9. SMOKEY ROBINSON - One Heartbeat - Motown        |
| 5. MICHAEL JACKSON - Bad - Epic              | 10. SWING OUT SISTER - Breakout - Mercury/PolyGram |



## Hit Video USA

The Top 10 most requested videos

- |  |   |
|--|---|
| 1. LISA LISA - Lost In Emotion - Columbia            | 6. STRYPER - Honestly - Enigma                |
| 2. ANITA BAKER - No One In The World - Elektra       | 7. PRINCE - U Got The Look - Paisley Park/WB  |
| 3. MICHAEL JACKSON - Bad - Epic                      | 8. LOU GRAMM - Lost In The Shadows - Atlantic |
| 4. EXPOSE - Let Me Be The One - Arista               | 9. GREAT WHITE - Rock Me - Capitol            |
| 5. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 10. LEVERT - Casanova - Atlantic              |

**FLASHMAKERS WINNER!**

**4 HITS TOP FIFTY ALBUMS!**

**45-39 HITS TOP FIFTY SINGLES!**

Y100	add	KCPX	19-13	KKBQ	26-20	BREAKING AT:
KWK	add	WERZ	17-13	WHYT	25-22	WBLI
B104	add	Y95	17-14	WRNO	27-22	B96
KKRZ	add	WMMS	23-16	KBEQ	29-26	WAVA
KATD	add	WCZY	26-19	WLOL	32-27	KPLZ
WMJQ	add			KIIS	32-29	PRO-FM
				Z93	33-30	Q106
				KWSS	35-30	94Q
				WKSE	37-31	B97
						WNVZ
						BJ105

# LOS

**"COME ON, LET'S GO"**

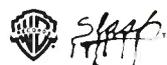
The New Single  
Produced by Steve Berlin  
From the hit album La Bamba

# Los Lobos

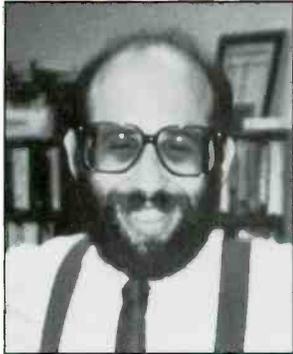


Management: Linda Clark

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# TOP TENS



## MITCH PERLISS: SHOW INDUSTRIES

This week's victim is the Director of Purchasing for the 50 Music Plus stores (owned by Show Industries) in the greater LA area. This is a central warehouse operation that delivers to stores on a daily basis. Perliss tells us, "LA is an aggressive and competitive marketplace where we must work closely with the manufacturers to help them break new acts." He adds, "Because we are small enough, we can have the product awareness that enables us to perform this function. One of our great successes is the *guaranteed sale* promotion." Mitch points to early action on Lions & Ghosts, Big Easy, Smiths and Squeeze. Further, he is excited about Terence Trent D'Arby. (All we can say is ditto, Mitch).

**SHOW INDUSTRIES**  
LORI SHAW  
449 Accounts (Los Angeles)

1. LA BAMBA
2. MICHAEL JACKSON
3. DIRTY DANCING
4. LL COOL J
5. NEW ORDER
6. METALLICA
7. WHITNEY HOUSTON
8. WHITESNAKE
9. WINANS
10. ANITA BAKER

## CAMELOT

LEW GARRETT  
197 Retail Stores  
(Canton)

### CAMELOT

1. WHITESNAKE
2. MICHAEL JACKSON
3. DIRTY DANCING
4. METALLICA
5. PINK FLOYD
6. FAT BOYS
7. RUSH
8. LL COOL J
9. KISS
10. DEF LEPPARD

## ROSE RECORDS

TOM JACOBSON  
15 Retail Stores  
(Chicago)

### ROSE RECORDS

1. MICHAEL JACKSON
2. PINK FLOYD
3. REM
4. SQUEEZE
5. NEW ORDER
6. U2
7. VAN MORRISON
8. WHITNEY HOUSTON
9. PET SHOP BOYS
10. SMITHS

## TURTLE'S

KAREN LONG  
84 Retail Stores  
(Atlanta)

### TURTLES

1. MICHAEL JACKSON
2. DIRTY DANCING
3. PINK FLOYD
4. WHITESNAKE
5. FAT BOYS
6. REM
7. ANITA BAKER
8. WHITNEY HOUSTON
9. JC MELLENCAMP
10. DEF LEPPARD

## Record Bar

PAUL FUSSEL  
129 Retail Stores  
(Durham)

### RECORD BAR

1. MICHAEL JACKSON
2. DIRTY DANCING
3. PINK FLOYD
4. WHITESNAKE
5. REM
6. RUSH
7. DEF LEPPARD
8. JC MELLENCAMP
9. WHITNEY HOUSTON
10. LL COOL J

## Harmony House

SANDY BEAN  
22 Retail Stores  
(Detroit)

### HARMONY HOUSE

1. DIRTY DANCING
2. MICHAEL JACKSON
3. PINK FLOYD
4. RUSH
5. WHITESNAKE
6. LA BAMBA
7. WHO'S THAT GIRL
8. DEF LEPPARD
9. FAT BOYS
10. JC MELLENCAMP

## the Coop

MICHAEL TOCKER  
4 Retail Stores  
(Boston)

### HARVARD COOP

1. REM
2. SUZANNE VEGA
3. SMITHS
4. BIG EASY SNDTRK
5. VAN MORRISON
6. WINTON MARSALIS
7. TOM WAITS
8. PAUL SIMON
9. LA BAMBA
10. CARLY SIMON

## Trans World Music Corp

DAVE ROY  
233 Retail Stores  
(Albany)

### TRANSWORLD

1. MICHAEL JACKSON
2. PINK FLOYD
3. DIRTY DANCING
4. WHITESNAKE
5. DEF LEPPARD
6. LA BAMBA
7. WHITNEY HOUSTON
8. U2
9. AEROSMITH
10. LL COOL J

## KEMP MILL RECORDS

HOWARD APPLEBAUM  
29 Retail Stores  
(Wash D.C.)

### KEMP MILL

1. MICHAEL JACKSON
2. REM
3. PINK FLOYD
4. DIRTY DANCING
5. WHITNEY HOUSTON
6. LA BAMBA
7. U2
8. SWING OUT SISTER
9. WHITESNAKE
10. GRATEFUL DEAD

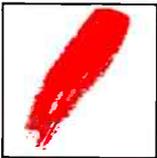
## NATIONAL Record Mart

DOUG SMITH  
75 Retail Stores  
(Pittsburgh)

### NAT'L RECORD MART

1. WHITESNAKE
2. MICHAEL JACKSON
3. KISS
4. DIRTY DANCING
5. WHITNEY HOUSTON
6. FAT BOYS
7. DEF LEPPARD
8. METALLICA
9. U2
10. FLEETWOOD MAC

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# TOP TENS



ESA KATAJAMAKI  
200 Accounts  
(Minneapolis)

## NAVARRE

1. MICHAEL JACKSON
2. KISS
3. PINK FLOYD
4. REM
5. RUSH
6. UTFO
7. LITTERER
8. GUNS & ROSES
9. DIRTY DANCING
10. METALLICA



ALAN FREED  
3 Retail Stores (St. Paul/MNPLS)

## NORTHERN LIGHTS MUSIC

1. KISS
2. BO DEANS
3. SMITHS
4. LEVERT
5. ALEXANDER O'NEAL
6. HEAVY D
7. VAN MORRISON
8. STEVE KILBY
9. UTFO
10. MICHAEL JACKSON



RICK ANDRADE  
4 Retail Stores  
(Tucson)

## ZIP'S & TAPES

1. RUSH
2. PINK FLOYD
3. MICHAEL JACKSON
4. WHITNEY HOUSTON
5. REM
6. DEF LEPPARD
7. LA BAMBA
8. AEROSMITH
9. METALLICA
10. WHITESNAKE



TRACY DONIHOO  
102 Retail Stores  
(Dallas)

## SOUND WAREHOUSE

1. MICHAEL JACKSON
2. O'JAYS
3. RUSH
4. DIRTY DANCING
5. WHITESNAKE
6. KENNY G
7. WHITNEY HOUSTON
8. ANITA BAKER
9. WINANS
10. FLEETWOOD MAC

BUZZARD'S NEST RECORDS and TAPES



MIKE MANDZIA  
9 Retail Stores  
(Columbus)

## BUZZARDS NEST

1. PINK FLOYD
2. MICHAEL JACKSON
3. RUSH
4. DEF LEPPARD
5. WHITESNAKE
6. WHITNEY HOUSTON
7. LL COOL J
8. FAT BOYS
9. JC MELLENCAMP
10. GREAT WHITE

HOUSE OF GUITARS INC



KIM SIMMONS  
1 Retail Store  
(Rochester)

## HOUSE OF GUITARS

1. PINK FLOYD
2. MICHAEL JACKSON
3. WHITESNAKE
4. JC MELLENCAMP
5. REM
6. LA BAMBA
7. DEF LEPPARD
8. U2
9. DIRTY DANCING
10. HEART



DAVID CASTLEMAN  
1 Retail Store  
(Philadelphia)

## PLASTIC FANTASTIC

1. SMITHS
2. PINK FLOYD
3. REM
4. NEW ORDER
5. SQUEEZE
6. TOM WAITS
7. PUBLIC IMAGE LTD.
8. dB'S
9. GRATEFUL DEAD
10. SUZANNE VEGA



CINDY BARR  
36 Retail Stores  
(Florida)

## SPECS

1. MICHAEL JACKSON
2. PINK FLOYD
3. RUSH
4. WHITESNAKE
5. WHITNEY HOUSTON
7. LA BAMBA
7. DIRTY DANCING
8. DEF LEPPARD
9. ANITA BAKER
10. JC MELLENCAMP



VALERIE ELLIOT  
400 Accounts  
(Kalamazoo)

## VINYL VENDORS

1. KISS
2. LYNYRD SKYNYARD
3. ERIC B
4. WHITESNAKE
5. METALLICA
6. FAT BOYS
7. MICHAEL JACKSON
8. WASP
9. DEF LEPPARD
10. REM



KATHY STAMM  
550 Accounts  
(Milwaukee)

## RADIO DOCTOR'S

1. PINK FLOYD
2. RUSH
3. WHITESNAKE
4. METALLICA
5. BO DEANS
6. MICHAEL JACKSON
7. REM
8. DIRTY DANCING
9. AEROSMITH
10. DEF LEPPARD



RON SALPIETRO  
37 Retail Stores  
(Chicago)

## JR'S

1. MICHAEL JACKSON
2. PINK FLOYD
3. LA BAMBA
4. DEF LEPPARD
5. WHITESNAKE
6. JC MELLENCAMP
7. WHITNEY HOUSTON
8. DIRTY DANCING
9. FLEETWOOD MAC
10. LOST BOYS



DONNA AGRESTO  
1 Retail Store  
(Norfolk)

## TRACKS

1. PINK FLOYD
2. MICK JAGGAR
3. DEF LEPPARD
4. JC MELLENCAMP
5. RUSH
6. DIRTY DANCING
7. WHISPERS
8. GRATEFUL DEAD
9. SUZANNE VEGA
10. WHITNEY HOUSTON

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# BOURGEOIS TAGG



## "I DON'T MIND AT ALL"

The First Single From  
"YOYO"

The New Album From  
**BOURGEOIS TAGG**

**WILDCARD!  
FLASHMAKER!  
EARPICKS WINNER!  
ALSO BREAKING BIG AT ALBUM ROCK &  
POP ADULT!**

Produced by Todd Rundgren For Alchmedia Productions, Inc.  
In Association With Brent Bourgeois and Larry Tagg  
On Island Records, Cassettes and Compact Discs.

KPLZ add  
WNCI add  
CKOI add  
WKZL add  
KIYS add  
KSND add  
WNYZ add  
WRCK add  
WDBR add  
KFMY add  
WWFX add  
WJMX add  
KFQX add  
KIIK add  
KQIZ add

WQCM add  
KWTO add  
KKAZ add  
KEYJ add  
KKXL add  
KKRC add  
K106 add

KMEL deb 31  
KATD deb 34  
WERZ deb 36  
KROQ deb 40

**BREAKING AT:**  
KWOD  
WGH-FM  
KSAQ  
KZZU



**BILL GRAHAM MANAGEMENT**

P.O. Box 1594, San Francisco, CA 94101 415 / 864-0815





# BREAKOUTS

**Kiss** is back and in a big way. Their new album not only wins this Front Page section, but is also selling through in major quantities. The **Smiths**, whose following has been building, take

second place ahead of the hot Chrysalis combination of **Billy Idol** and **Jethro Tull**. **Lynyrd Skynyrd's** comeback album and the new **Bee Gees** are both off to good starts.

## WINNERS

<b>1</b>	<b>KISS</b>	(PolyGram 832-626-4)	55%	<b>6</b>	<b>PET SHOP BOYS</b>	(EMI/Manhattan 46972)	29%
<b>2</b>	<b>SMITHS</b>	(Sire/WB 25649)	39%	<b>7</b>	<b>MICK JAGGER</b>	(Columbia 40419)	25%
<b>3</b>	<b>BILLY IDOL</b>	(Chrysalis 41620)	36%	<b>8</b>	<b>W.A.S.P.</b>	(Capitol 48053)	16%
<b>4</b>	<b>JETHRO TULL</b>	(Chrysalis 41590)	32%	<b>9</b>	<b>LYNYRD SKYNYRD</b>	(MCA 42084)	15%
<b>5</b>	<b>SQUEEZE</b>	(A&M 5161)	30%	<b>10</b>	<b>BEE GEES</b>	(WB 25541-1)	14%

### BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Kiss  
Smiths  
Billy Idol  
Jethro Tull  
Jesus & Mary Chain

### BENEL DISTRIBUTORS / ANGELO GONZALEZ / NEW YORK

Bo Deans  
Armored Saint  
Billy Idol  
Jethro Tull  
Icehouse

### BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Billy Idol  
Pet Shop Boys  
Jethro Tull  
Kiss  
Tiffany

### CAMELOT / LEW GARRETT / CANTON

Squeeze  
Kiss  
Dana Dane  
Beatles-Magical  
Smiths  
UTFO

### CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Tiffany  
Steppenwolf  
Armored Saint  
Metallica  
Pet Shop Boys

### FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN

Kiss  
Squeeze  
Rush

### FLIPSIDE / DAVID SLANIA / CHICAGO

Beatles-Magical  
Kiss  
Jethro Tull  
Lynyrd Skynyrd  
WASP

### HARMONY HOUSE / SANDY BEAN / DETROIT

Alabama  
Yes  
Squeeze  
Pet Shop Boys  
Cars

### HARVARD CO-OP / MICHAEL TOCKER / BOSTON

Jesus & Mary Chain  
Smiths  
Pet Shop Boys  
Dump Truck

### HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Kiss  
Aerosmith  
Guns & Roses  
Faster Pussycat

### JR'S / RON SALPIETRO / SCHAUMBERG

Pet Shop Boys  
WASP  
Jethro Tull  
Kiss  
Mick Jagger

### KEMP MILL / HOWARD APPLEBAUM / BELTSVILLE

Squeeze  
JC Mellencamp  
Rush  
Aerosmith  
REM  
Smiths  
Lynyrd Skynyrd

### LECHMERE / DAVE CURTIS / WOBURN

Beatles-Magical  
Pink Floyd  
Squeeze  
Rush  
Pet Shop Boys  
Mick Jagger  
Wynton Marsalis

### LIEBERMAN / ROB TAYLOR / CHICAGO

Billy Idol  
Kiss  
Pink Floyd  
Beatles-Magical  
Bananarama

### LIEBERMAN / MIKE BRIGANDI / MT. LAUREL

Pink Floyd  
Rush  
Squeeze  
Jody Watley  
Mick Jagger

### METRONOME / GUY CASSINGHAM / ATL

Smiths  
REM  
Jesus & Mary Chain  
Pink Floyd  
Aerosmith  
Ramoness  
Guadacanal Diary

### MOBY DISC / BOB SAY / L.A.

Beatles-Magical  
Smiths  
Jesus & Mary Chain  
Kiss  
Public Image  
Pet Shop Boys  
Pink Floyd

### MUSIC PEOPLE / NANCY LEWIS / OAKLAND

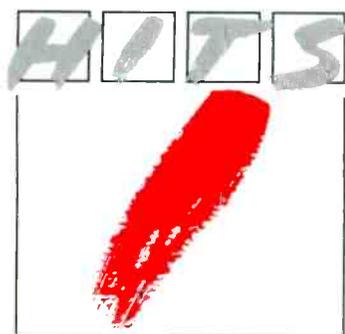
Art Of Noise  
Smiths  
Jethro Tull  
Kiss  
Billy Idol  
Lynyrd Skynyrd

### MUSICLAND / DICK ODETTE / MINNEAPOLIS

Kiss  
Billy Idol  
Smiths  
Jethro Tull  
Lynyrd Skynyrd  
Faster Pussycat  
Loverboy

### NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Squeeze  
Jethro Tull  
Art Of Noise  
Lynyrd Skynyrd  
Kiss  
Mick Jagger  
Smiths



# BREAKOUTS

**NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS**

Kiss  
Squeeze  
WASP  
Whodini  
Smiths  
Schoolly D  
Pet Shop Boys

**PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH**

Kiss  
Smiths  
Jesus & Mary Chain  
Van Morrison  
Public Image  
Billy Idol  
Art Of Noise

**PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE**

Tom Verlaine  
Tom Waits  
Ramones  
Metallica  
Dump Truck  
dB's  
Aerosmith

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Kiss  
Pet Shop Boys  
Levert  
Anthrax  
Eric B

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Jethro Tull  
Kiss  
Billy Idol  
Art Of Noise  
Bee Gees

**RECORD & TAPE OUTLET / MARC MERCURIO / OHIO**

Kiss  
Billy Idol  
Jethro Tull  
Beatles-Magical  
Angela Winbush

**RECORD BAR / PAUL FUSSELL / DURHAM**

George Strait  
Schoolly D  
Smokey Robinson  
Squeeze  
Billy Idol  
Yello

**RECORD WORLD / DEAN FINE / NEW YORK**

Squeeze  
Col Abrams  
Timothy B Schmit  
Kiss  
Billy Idol

**ROUNDUP / DON JENSEN / SEATTLE**

Cure  
ABC  
Bananarama  
Levert  
Other Ones

**RTI ONE-STOP / STEVE HOBERMAN / OMAHA**

Kiss  
WASP  
Billy Idol  
Lynyrd Skynyrd  
Van Morrison  
Smiths  
Jethro Tull

**SAM GOODY-EAST / MIKE MASKA / EDISON**

Billy Idol  
Kiss  
Piledriver  
Lynyrd Skynyrd  
Jethro Tull  
Mick Jagger  
Smiths

**SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES**

Smiths  
Kiss  
Billy Idol  
Donna Summer  
Jethro Tull  
Art Of Noise

**SHOW INDUSTRIES / LORY SHAW / LOS ANGELES**

Bo Deans  
Mick Jagger  
Ramones  
Donna Summer  
Big Easy  
WASP

**SIGHT & SOUND / KATHY BAXTER / PORTLAND**

REM  
Tiffany  
Aerosmith  
Alex O'Neal

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

O'Jays  
Winans  
George Strait  
Pet Shop Boys  
Tiffany  
Guns & Roses

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**

Kiss  
Art Of Noise  
Jethro Tull  
Public Image  
Temptations

**SPECS / CINDY BARR / MIAMI**

Kiss  
Lynyrd Skynyrd  
Beatles-Magical  
Smiths  
Bee Gees

**STRAWBERRIES / JEFF COHEN / BOSTON**

Kiss  
Smiths  
Public Image  
Jethro Tull  
Lynyrd Skynyrd  
Van Morrison  
Pet Shop Boys

**TOWER / HOWARD KRUMHOLTZ / SUNSET**

Kiss  
Bee Gees  
Jesus & Mary Chain  
Kitaro  
Ramones  
Sara Vaughn  
Double

**TOWER/DOWNTOWN / PEGGY LOGAN / NYC**

Bee Gees  
Kiss  
Squeeze  
Art Of Noise  
Van Morrison  
Smiths  
Donna Summer

**TRACKS / DONNA AGRESTO / NORFOLK**

Silencers  
Big Town  
Tom Verlaine  
Melvin James  
Tom Waits

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Kevin Eubanks  
Angela Winbush  
Bananarama  
Marlon Jackson  
Jethro Tull  
Billy Idol  
Lynyrd Skynyrd

**TRANSWORLD / DAVE ROY / ALBANY**

Kiss  
Big Easy  
Mick Jagger  
Timothy B Schmit  
Squeeze

**TURTLES / KAREN LONG / ATL**

Pet Shop Boys  
Mick Jagger  
O'Jays  
Squeeze  
Donna Summer  
WASP  
Tiffany

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILLY**

Jethro Tull  
Princess Bride  
Bee Gees  
Temptations  
Lynyrd Skynyrd  
Billy Idol

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**

Kiss  
Billy Idol  
Pet Shop Boys  
WASP  
John Schneider  
Reba McEntire

**WHEREHOUSE / RICH LOCKWOOD / L.A.**

Mick Jagger  
Donna Summer  
Squeeze  
Pet Shop Boys  
Faster Pussycat  
Ray Parker Jr

**ZIPS / RICK ANDRADE / TUCSON**

Swing Out Sister  
UTFO  
Brandos  
Insiders  
Van Morrison  
Smiths  
Reba McEntire



# TOP FIFTY ALBUMS

The new Kiss album blasts onto the chart at #20 this week highlighted by a #6 position at the all important Musicland chain. Obviously, the fans are making a quick move. Also moving

quickly are the new Squeeze album, featuring the band's first major hit single ever, and the new Billy Idol, featuring "Mony Mony".

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
	<b>1</b>	<b>MICHAEL JACKSON</b>	<b>BAD</b>	Epic 40600	Bad 45 is hot	<b>130.5</b>
<b>2</b>	<b>2</b>	PINK FLOYD	MOMENTARY LAPSE	Columbia OC 40599	Single breaking	83.7
<b>3</b>	<b>3</b>	WHITESNAKE	WHITESNAKE	Geffen 24099	Huge 45 leads	78.7
<b>4</b>	<b>4</b>	LA BAMBA	SOUNDTRACK	Slash/WB 25605	2nd 45 building	68.1
<b>5</b>	<b>5</b>	WHITNEY HOUSTON	WHITNEY	Arista 8405	Many hits here	62.8
<b>8</b>	<b>6</b>	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Medley/Warnes 45 hot	62.0
<b>6</b>	<b>7</b>	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	New 45 breaking	51.4
<b>9</b>	<b>8</b>	RUSH	HOLD YOUR FIRE	PolyGram 832 464-1	Hot rock	47.5
<b>7</b>	<b>9</b>	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Hit single leads	46.1
<b>10</b>	<b>10</b>	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40733	Rap mania	40.0
<b>14</b>	<b>11</b>	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 in action	39.1
<b>15</b>	<b>12</b>	REM	DOCUMENT	IRS 42059	45 is breaking	37.2
<b>11</b>	<b>13</b>	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Hot 45 leads	34.7
<b>13</b>	<b>14</b>	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Hot EP	34.7
<b>16</b>	<b>15</b>	HEART	BAD ANIMALS	Capitol 12546	Lots of hits here	28.7
<b>12</b>	<b>16</b>	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot new single	28.3
<b>18</b>	<b>17</b>	EUROPE	THE FINAL COUNTDOWN	Epic 40241	Giant 45 leads	26.6
<b>19</b>	<b>18</b>	GRATEFUL DEAD	IN THE DARK	Arista 8452	Needs new 45	25.8
<b>23</b>	<b>19</b>	KENNY G	DUOTONES	Arista 8427	Jazz smash	24.6
<b>--</b>	<b>20</b>	<b>KISS</b>	<b>CRAZY NIGHTS</b>	<b>PolyGram 832-626-4</b>	<b>Great first week</b>	<b>22.2</b>
<b>24</b>	<b>21</b>	AEROSMITH	PERMANENT VACATION	Geffen 24162	Hot rocker	19.8
<b>21</b>	<b>22</b>	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	New 45 leads	20.3
<b>17</b>	<b>23</b>	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Hot movie	19.5
<b>28</b>	<b>24</b>	ANITA BAKER	RAPTURE	Elektra 60444	45 growing	18.6
<b>20</b>	<b>25</b>	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	17.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# JODY WATZKY



## DON'T YOU WANT ME

**CROSSOVERS WINNER!**

**WILDCARD 9/21/87!**

**50-38 HITS TOP FIFTY SINGLES!**

**7\*-5\* R&R U/C!**

Z95	add	KIKX	add	KKRZ	deb	35
WCAU	add	KMGX	add	Z102	deb	40
WEGX	add	WBBQ	add			
KZZP	add	WPST	add	PWR106	16-12	
FM102	add	WRCK	add	WQUE	16-13	
KCPW	add	KWTO	add	B96	19-14	
KATD	add	WBAM	add	HOT103	22-17	
92X	add	K106	add	KMEL	23-17	
WKSS	add	WANS	add	Q106	25-22	
WTIC	add	WVSR	add	KWK	35-29	
KCPX	add			WGTZ	40-33	
Y107	add	PWR96	deb	27	WDJX	36-33
BJ105	add	KITY	deb	31		
KCAQ	add	KROY	deb	32		

# TIMOTHY B SCHMAT



## BOYS NIGHT OUT

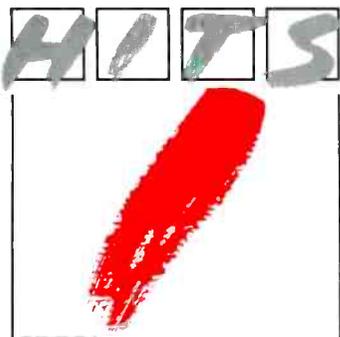
**FLASHMAKER!**

**DEBUT 50 HITS TOP FIFTY SINGLES!**

**#19 ALBUM NETWORK POWER CUTS!**

KPLZ	add	WAPI	deb	30	Z93	34-31
K98	add	WBCY	deb	30	KZZU	40-32
FM100	add	Z104	deb	31	Q100	40-36
WNNK	add	KSAQ	deb	36	WLOL	40-37
WRQN	add	WKSJ	deb	37		
Y93	add	KSND	deb	37		
WLRW	add				BREAKING AT:	
KDON	add	WERZ	28-22		Z95	
WAYS	add	KKRZ	30-23		KEGL	
KKAZ	add	KJ103	38-24		KKBQ	
WKQB	add	WMMS	32-29		KRBE	
100KHI	add	WKDD	39-29		Z94	
WSPT	add	WROQ	33-30		KUBE	
WQUT	add					

**.MCA RECORDS**



# TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
30	26	DANA DANE	WITH FAME	Profile PRO 1233	More rap	17.4
22	27	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	15.9
25	28	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	14.6
26	29	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Steady seller	14.5
43	30	PET SHOP BOYS	ACTUALLY	EMI/Man 46972	Hot 45 leads	13.6
32	31	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	13.2
35	32	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot urban	12.9
33	33	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	Selling well	11.8
50	34	MICK JAGGER	PRIMITIVE COOL	Columbia 40919	Solo effort	11.6
36	35	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	10.5
27	36	CARS	DOOR TO DOOR	Elektra 9-60747-1	Falling	9.5
49	37	BANANARAMA	WOW	PolyGram 828 061-1	Hot 45 leads	9.4
--	38	SQUEEZE	BABYLON AND ON	A&M 5161	Hot 45 leads	9.0
42	39	MR. MISTER	GO ON	RCA 62 76-1	2nd lp	8.5
41	40	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new 45	7.2
44	41	SWING OUT SISTER	BETTER TO TRAVEL	PolyGram 832 2131	Giant 45 leads	7.2
--	42	BILLY IDOL	VITAL IDOL	Chrysalis 41620	Hot 45 leads	7.1
29	43	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Falling now	6.7
31	44	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	Folk breakthrough	6.0
38	45	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	New 45 developing	5.9
40	46	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	New 45 breaking	5.3
48	47	UTFO	LETHAL	Select 21619	Urban markets	5.3
--	48	BEATLES	MAGICAL MYSTERY	Capitol 48062	Hot CD	5.1
34	49	BEATLES	WHITE CD	Capitol 7-46443/4-2	CD Power	5.1
39	50	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	New 45 just out	5.0

## NEXT UP

O'JAYS (Manhattan)  
W.A.S.P. (Capitol)  
DEBBIE GIBSON (Atlantic)

SMITHS (Sire/WB)  
GUNS & ROSES (Geffen)  
ECHO & BUNNYMEN (Sire)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

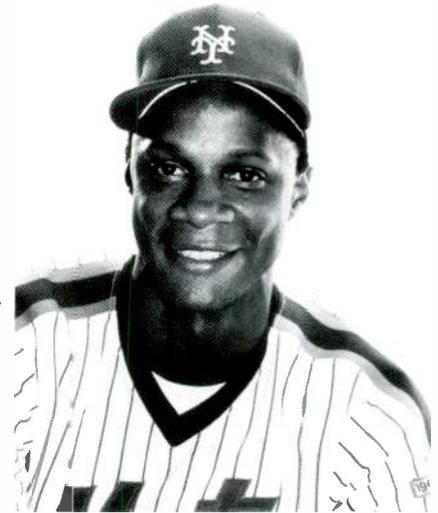
# THE STRAW THAT STIRS THE DRINK

An Exclusive

Hits interview

with Darryl Strawberry

By Janet Trakin



*During the summer doldrums before the all-star break, when the Mets were 6 1/2 games behind the first-place Cardinals, a brouhaha erupted that threatened to destroy the spirit of the once indomitable 1986 World Champion New York Mets. It began when Darryl Strawberry, their most controversial power-hitter, claimed he had a fever and asked to be removed from the line-up for the second and third games of the June 29 - July 1 three-game series with the Redbirds from St. Loo at Shea.*

*The Mets won that night without him, but the next day in a New York paper appeared a picture of Darryl in a Queens recording studio rapping his tune "Chocolate Strawberry" into a mike when he was*

*supposed to be sick. The result of this seemingly innocent photo was a backlash of criticism from his teammates, especially Lee Mazzilli and Wally Backman who both felt he let the club down by not playing.*

*Strawberry was hurt by his teammates' remarks and reacted boldly. "Where would this team be without me? So I miss a couple of games. These guys are asses. When I'm gone from here, they'll wonder why I left," he said.*

*Hits Magazine hit the field to elicit the "Strawberry Statement" from the Straw Man himself and to find out more about his moonlighting in the record biz.*

**Q** Was it worth the trouble you got into making the record? Were you really sick?

**A** I most definitely was sick. I was committed to doing the recording session. When you make a commitment you have to do it. I felt terrible all day. I was so sick that I wasn't strong enough to help the ball club win, and I thought the best thing to do was sit out.

**Q** Who are your musical influences?

sibility of doing a rap record with Kangol Kid and UTFO. I said, sure — fine. They were based in New York, so I was prepared for it because I was playing right here, in New York. We then just put things together and made it happen.

**Q** Whom do you listen to? Do you like Run-D.M.C.? The Beastie Boys? LL Cool J?

**A** I kind of like LL Cool J and Run-D.M.C., but you'd never catch me at a Run-D.M.C. concert. I also like Dana Dane.

**Q** Do you have plans for music after baseball?

**A** No, not really [laughs]. I just enjoy music. I like all types. Making the rap record is something I looked forward to doing. Being in the profession that I'm in, you think of other things that you like to do, and cutting a rap record has always been my dream.

**Q** Do you really want to be traded? Wouldn't you rather stay in New York with all its media exposure?

**A** Right now, I'm very pleased and satisfied with the way things have calmed down. New York is a great place to play in, with the support behind you. I'm going to continue playing here. I don't really worry about the media; I'm so used to it. I've been in New York for five years now.

**Q** What do you find to be the difference between New York and California? Would you rather play in your hometown, Los Angeles?

**A** At this point, I'd prefer being in New York. A lot of things happen here. People in

L.A. are more laid-back, whereas people in New York are more outgoing. They like to go and do things. There's a big difference. It's something you have to deal with. Most players on the team that are not from New York find it rough, but it takes time to get used to. Everything else comes around once you make those adjustments.

**Q** Do you think the Mets can win this thing?

**A** We have a great chance — as good as anyone else's. Right now, we're not going to look ahead to the World Series. You have to be very patient until that happens. When that time comes, if it happens and you're in the World Series, it's exciting to be there, you enjoy it and make the best of it. After all, the goal is to make the World Series. I've been in the majors now for five years, and I've already played in my first World Series. Some guys spend 10 years without ever reaching the World Series — some spend an entire career. Hopefully, we'll get back there. It's just a matter of time.

**"Cutting a rap record has always been my dream."**

**A** I had a lot of influences. It's something I've always wanted to do. I was going to do it with Kurtis Blow, but things just didn't seem to work out. We couldn't get together to do it. I then got involved with some other people, namely this guy from California I went to school with, Ritchie Rich, who was in the rap business. He spoke to me about the pos-

**Q** Do you have plans to follow up "Chocolate Strawberry" with a video?

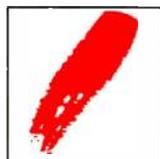
**A** It would be nice. We had talked about it, and somewhere down the line we'll work it out. I'm quite sure it would be very exciting for me to do a video after the release of the record. I'm anxious to do that if it comes around.



# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 FATAL ATTRACTION	7.7m	9920	18.7m	Soundtrack on GNP/Crescendo.
2 PRINCIPAL	3.5m	2966	9.4m	—————
3 HELLRAISER	2.7m	2407	8.3m	Soundtrack on Cinedisc.
4 STAKEOUT	2.5m	1940	53.9m	—————
5 PICK UP ARTIST	2.5m	2200	7.9m	—————
6 DIRTY DANCING	2.1m	2099	27.4m	Soundtrack & Medley/Warnes 45 on RCA.
7 LA BAMBA	1.5m	1464	49.3m	Soundtrack, title cut and two 45's by Los Lobos on WB.
8 NO WAY OUT	1.3m	1436	30.4m	Soundtrack on Varese Sarabande and Julia Migenes and Paul Anka 45 on Columbia.
9 CAN'T BUY ME LOVE	1.0m	1146	28.2m	—————
10 THE BIG EASY	.95m	1289	15.5m	Soundtrack on Antilles/Island.

Film Information Courtesy of **THE HOLLYWOOD REPORTER**



# WAVELENGTH

by Lenny Beer & Mike Murphy

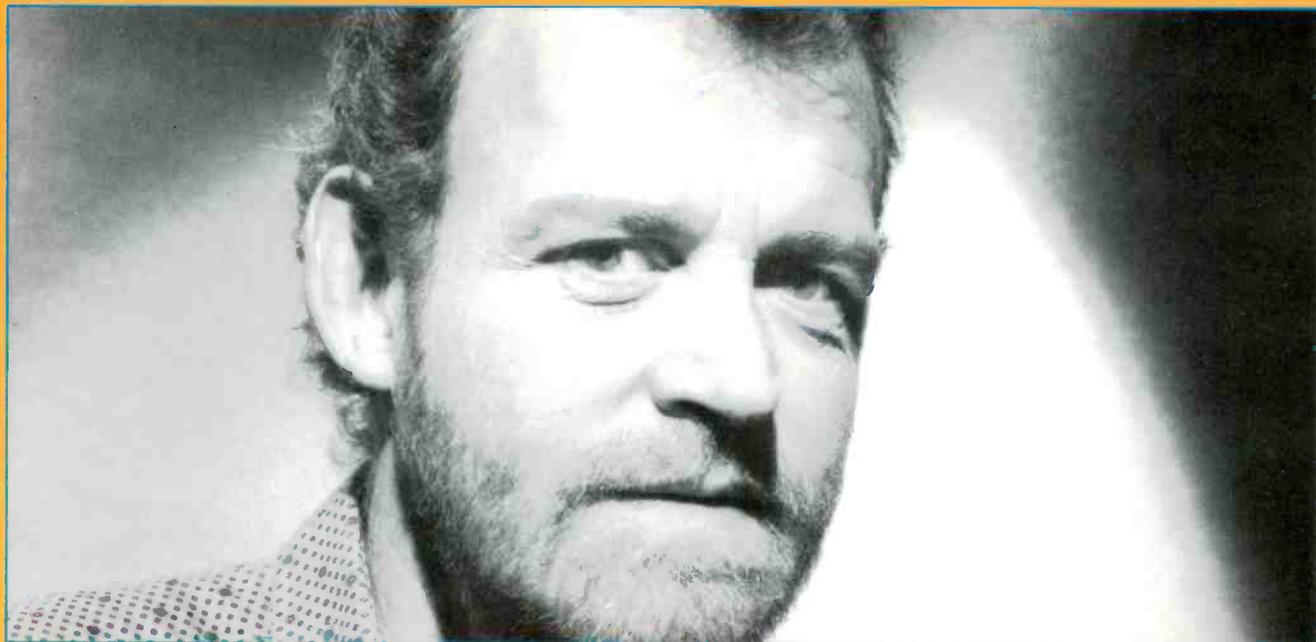
The following which were rumored are now fact: **Steve Perun** moves to **Y100 Miami** as PD..... **Marc Driscoll** will be doing production work at **KIIS-FM** in Los Angeles..... **KTKS** in Dallas is "Waving"..... And, **Hot 105** in Miami has hired a new PD, **Jeff Tyson** formerly of **Y94** in Fresno and **B106** in Washington. Tyson starts on October 5th..... At **KRQ** in Tucson, **Jim Gillie** has resigned to move to **KFYR** in Phoenix as PD. No replacement has been named..... **Rob Cunningham** is

the new PD at **93Q Syracuse**, replacing former PD **Dave Laird** who will devote full time to mornings..... **Ralph Carroll** has resigned his PD position at **WCGQ Columbus, Ga.** He will remain as consultant. The new PD/GM is **Joe McClure**..... **Jim Wilson** is out as PD at **WCKN Greenville.** **Tommy Smith** is handling interim duties..... **Mark Gunn** moves from **WZKX Biloxi MD** to **KITE Corpus Christi** as an air talent..... New MD at **KWNZ Reno** is **Dave Roble** from

**KHTZ** just across the street..... **Tony Collins** has been upped to MD at **KGGI Riverside/San Bern**..... **Clarence Barnes** will be taking over the MD position at **Z94** in Boston, beginning shortly..... Contrary to the word on the street, **Steve Kelly** will not be moving to **WZZU Raleigh**, but will be standing pat at **WKSI Winston-Salem**..... **Y106 Orlando** is changing calls from **WHLY** to **WCAT.** They will still be known as **Y106** and there will be no format change..... Congrats to **Marc**

**Hansen** of **KFMW Waterloo** and his new wife **Chris** on their marriage, 9/5..... **Bob Laurence** is the man in charge regarding the PD opening at **KBEQ** in Kansas City. The first name in the rumor mill is **Waylon Richards**..... Look for the announcement of a corporate position for **Q105's Mason Dixon** in the coming weeks..... Also, interviews have occurred and we expect a decision on the Programming opening at **WBCY Charlotte** by next issue.

WHEN JOE COCKER  
HAS A HIT  
IT'S A MONSTER



CAPITOL RECORDS  
PRESENTS  
JOE COCKER'S  
NEXT No. 1 SINGLE  
"UNCHAIN MY HEART"

*Produced by Charlie Midnight*

*Executive Producer: Dan Hartman*



# WHITESNAKE



triple platinum  
...and still going strong.

Produced by Mike Stone for Mike Stone Enterprises & Keith Olsen for Pogologo Productions  
on behalf of Whitesnake Overseas Productions Ltd.

A&R Direction: John David Kalodner  
Management: Tudy Green/Frontline Management



GEFFEN RECORDS

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