

# HITS



FIRST ANNIVERSARY ISSUE

THIS YEAR...

# WE ALL DELIVERED



Maxie Samantha Rase Salters  
March 22, 1987

Jacob Haller Kenswil  
March 19, 1987

Jeremy Daniel Mann  
March 20, 1987

Ava Elizabeth Fruin  
June 10, 1987

Robert Arthur Kardashian  
March 17, 1987

Richard Andrew Palmese  
March 11, 1987

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World Radio History

# AND NOW EVERYONE READS



# HITS



Dennis Lovinthal

Lenny Beer

**HITS**

August 4, 1986



# LETTERS TO THE EDITOR

Dear Lenny and Dennis.

I understand a particularly disgusting, uncensored video of a song called "Girls, Girls, Girls" is making the rounds. This sounds like something I need to see. Can you guys get me a copy? Try to send it before Tuesday, before my wife gets back from her mother's.

Albert Gore

Dear Savvy Guys,

Congratulations on your anniversary. I find your publication indispensable. I especially enjoy Terry Barnes' hilarious column, and reading the latest dirt in STREETALK. Oh, I'm sorry, I thought this was R&R.

David Urso  
Sr. VP, Promotion,  
Elektra

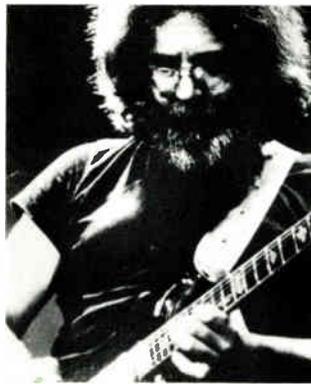
Dear Dave,

We meant to laugh, but we were too busy cancelling your complimentary subscription.



## <sup>m</sup> <sup>i</sup> <sup>n</sup> <sup>i</sup> MUG SHOTS

**Congratulations,  
Hits on your  
first anniversary!**



Hale Milgrim



Menudo has no plans to see The Cure on tour this summer.



# FAR TRUTHS

Don't expect to see **10,000 Maniacs** performing any stadium shows this fall. Elektra Senior V.P. of Marketing **Hale Milgrim** says the band feels it would better serve their fans by sticking to smaller venues. Rumored to be none too pleased about the decision are the camps of both **Michael Jackson** and **Prince** who were said to be fiercely competing for the highly coveted opening spot on the Maniacs tour. The band has just recorded a fantastic cover of **Cat Steven's** "Peace Train," produced by none other than **Peter Asher** ... Way to go **Bob Krasnow!** That frequent sports contributor to *Hits* has just been named contributing editor for *Sports Illustrated*. Before you send your resumes to WCI chief honcho **Steve Ross**, bear in mind that Kraz plans on keeping his day job. .... Somebody call **Casey Kasem** immediately! Those unlikely popsters **The Cure** have cracked the top 40 with their smash single "Why Can't I Be You?," with sales of 100,000 for the CD alone. Now **Robert Smith** might be able to realize his lifelong dream of appearing on *Solid Gold* so he can meet lead dancer **Darcel**. .... The sound on the brand new digitally remastered **Doors** CD's is incredible. Better yet is the accompanying booklet on 101 uses for people who own the outdated analog CD's. Our favorites include as snow scraper for car windshields and as a washer for very large faucets. .... **Judy Tenuta** is the name and the comedienne's debut album *Buy This Pigs!* has created such an incredible demand that Elektra is planning to release those rare Carnegie Hall concerts she did back in the sixties with **Lennie Bruce** and **Gilbert Gottfried**. .... **Anita Baker** who threw away a promising career as a legal

assistant to become a famous pop diva is working on a video for her new single "No One In The World." Directing is the highly regarded **Spike Lee** *She's Gotta Have It, Ishtar, Police Academy IV*. .... **Sherry Ring-Ginsberg** swears bathing suits will not be necessary at this years NY **Mötley Crüe** party. You see, the last time the boys came to town to play they had a great party thrown for them which unfortunately was held in a loft only slightly cooler than a Finnish sauna. The only attendee seemingly not disturbed by the tropical climate was toga-clad rocker **Thor** .... In the past, you've known **Stan Campbell** for his work with bands like **Special A.K.A.**, "Free Nelson Mandela" and Rhythm Heritage "Theme From SWAT." Now he's got a fine solo album out, featuring the multi-format-Years Go By. .... Touring: **The Cure** and **Anita Baker**. .... **Metallica**, the band that always seems to get minimum airplay despite tremendous sales, has an exciting EP on the way. It's called *Garage Days/Re-revisited*, and although it features awesome cover tunes by **Killing Joke**, **Budgie** and **Diamondhead**, our favorite is their definitive workup of "Send in the Clowns" .... Legendary film director **Russ Myers** could probably make a video for anyone he wanted to, but he chose **Faster Pussycat**, that new, much-talked-about band from the City of Angels. Look for their first single "Don't Change That Song" .... **The Cars** kick off a worldwide tour 9/17 in support of their new album *Door to Door*, produced by **Ric Ocasek**. Other groups you don't want to miss as they traverse our nation this summer and fall are **X** and **The Call**.



# One Year Of Hits

## (Like It Or Not)



**C**an you believe it? A twelve month period (or “one year” if you prefer) has passed since we decided to inflict *Hits* (Your #1 Source For In-flictions) on the music community.

Look, we know a whole bunch of you folks were saving the first issues thinking they'd be cool souvenirs (and maybe have some perverse extra value) of another music industry rag that came and went.... but we fooled you (and us) — we're still here.

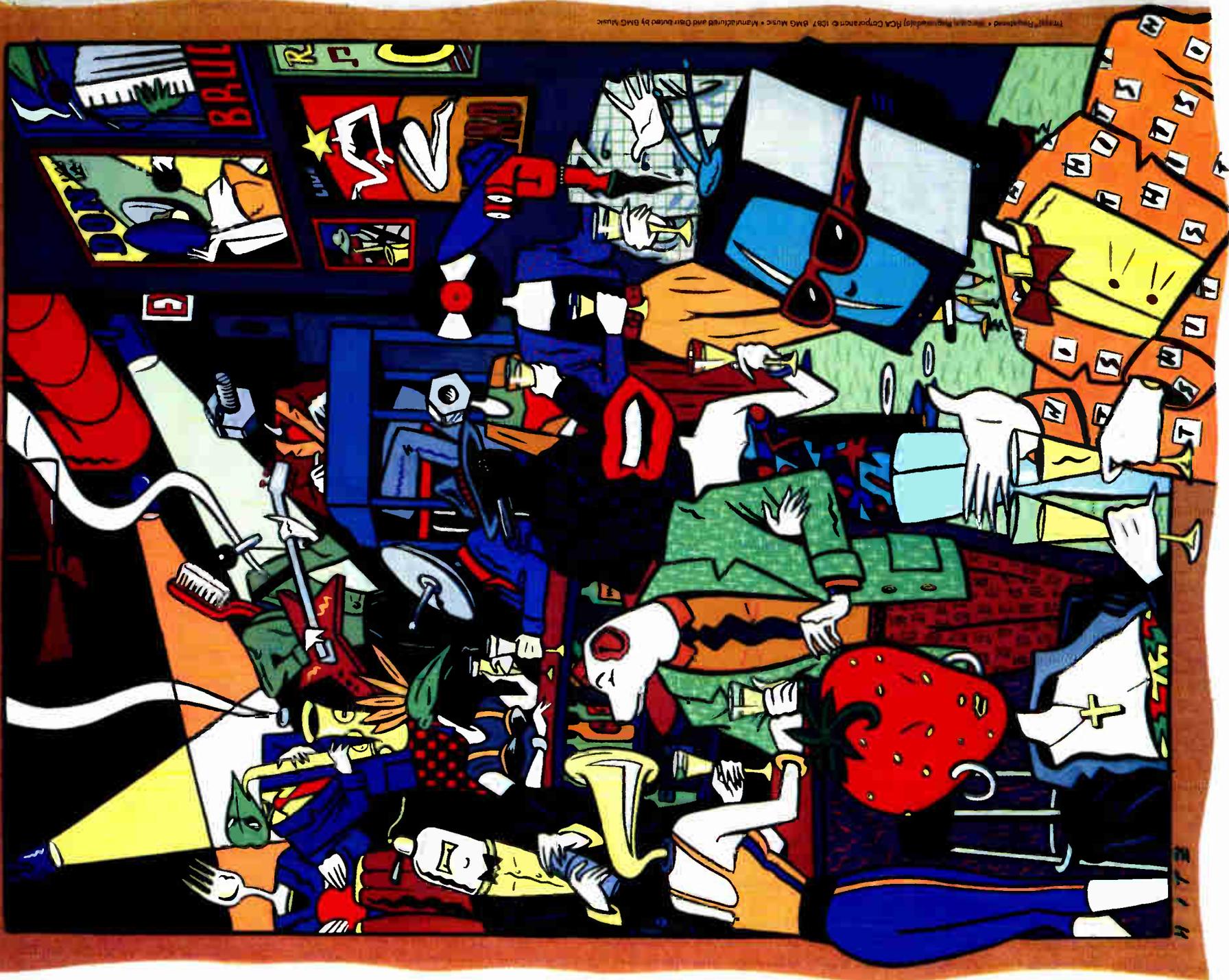
You see, we started out trying to put together a proper, straight laced, wholesome, family oriented trade magazine for the music industry to enjoy over its daily dose of Twinkies and milk (skimmed, of course). But would you stand for that.... NOOOOOOOOO! Instead, you cried out for the slime ridden, gossip laden, sick editorial style of *Hits*. And quite frankly, we're more than a little ashamed. Heck, we couldn't even send one single issue from the past 12 months home to Mom.

So here it is, the First Anniversary Issue of *Hits* (Your #1 Source for First Anniversary Issues). This issue covers the devastatingly exciting period from August 4th 1986 through July 27th 1987. We've taken the best of the past

twelve months (and, we might add, it was hard to find), added some reference material that we think will prove very useful for the next 12 months and presented it in the same *Hits* style that has embarrassed us all since Issue 1.

We'd also like to use this issue to say THANKS to all of you. The best part of the past year has been working closely with all the weasels whose photos we were forced to include in this issue. You see, we knew when we started that the industry was missing a publication that would entertain as well as inform. One year later, it's obvious that we've only scratched the surface of how much fun we can have. So, in this issue, we've tried to scratch just a little bit harder to set the style for Year Two. You see, we can't wait for the next 12 months.

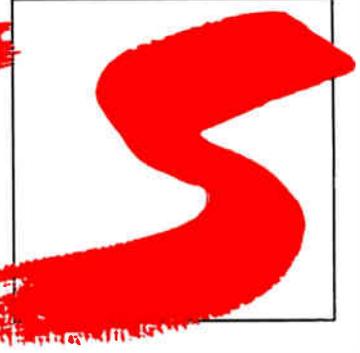
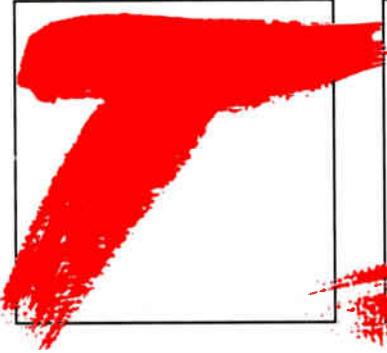
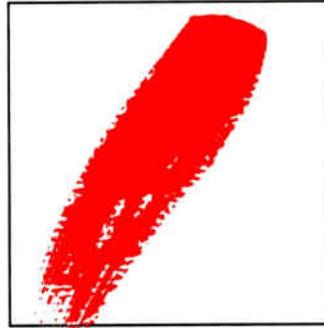




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## Hits And Misses..... 9

Geez, there was a lot of stupidity that graced our pages during the past 12 months (or "one year" if you prefer), and we're foolish enough to present the best of it.

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## They Said It..... 16

Those crazy, crazy executives say the darndest things. In this case, we said it for them.

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## Top 50 Singles & Albums Of The Year..... 27

If we can be serious for just one moment, we'll run down the top of the charts for the past 12 months (or "one year" if you prefer).

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## Who's Got Who..... 35

Here we tell you the label, manager and agent for every act that has been on our chart during our first 12 months (or "one year" if you prefer) of life.

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## More Hits And Misses..... 63

Just when you thought the stupidity went away, we hit you with a load more.

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## Radio Favorites..... 78

We polled the radio geniuses out there as to what their personal favorites of the past year (or "12 months" if you prefer) were. The choices may surprise you (though probably not).

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## Retail Favorites..... 86

If the radio favorites knocked you out, then these will send you into yet another realm of incredible bliss.

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## Best Of Dialogue..... 92

We've had some great conversations with a wide array of folks during the past 12 months (or.... forget it). Here are a few selected gems.

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## Hits The Road..... 97

We asked our friends out there in America (God Bless It) to tell us about the very best in their respective town. The next time you need to know about a strip bar in Buffalo, turn to this section.

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## Letters..... 114

Despite all the abuse, people still write.

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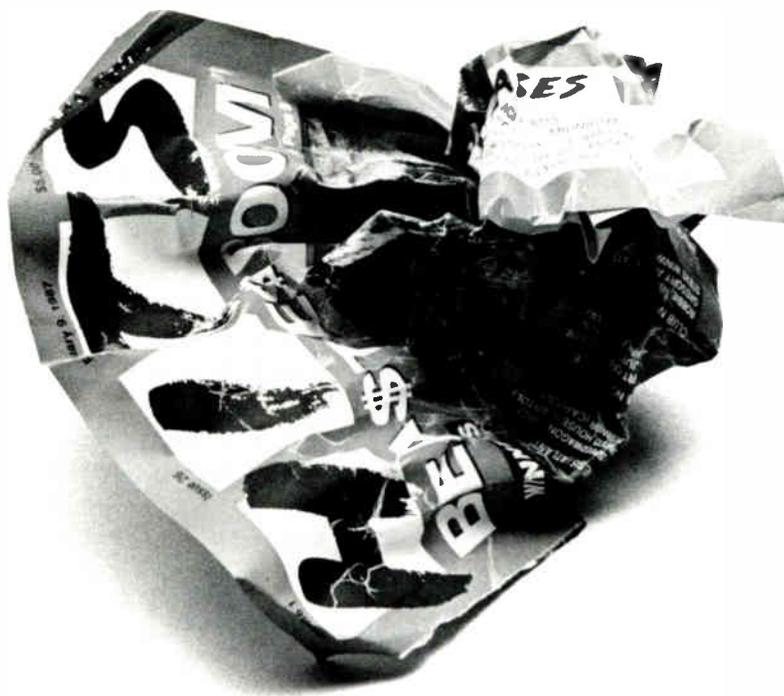
**DESPITE HITS,  
WE'VE STILL MANAGED  
TO HAVE A FEW  
THIS YEAR.**

**CROWDED HOUSE**

**FREDDIE JACKSON**

**HEART**

**POISON**



**HAPPY ANNIVERSARY FROM *Capitol*.**

# HITS + MISSES

**O**ver the course of the past 12 months, some real sickness graced our Front Pages. At first we were a little cautious about how rowdy we got with our photos and news items, but after we found that the industry would feed us this garbage, we knew our dumbness had no boundaries. So here you have it: The best, the worst and the sickest of the past 12 months of news. What a year it was.



"Everyone's invited over to see my new house."  
**JOHN FAGOT**  
CAPITOL

## Ayeroff, Harris to Virgin?

Issue 1, August 4, 1986

◆ Our first News section was one whopping page with two whopping stories on it (we were just happy to get the rag out). The first was some rambling dissertation on censorship that sounded if we were experiencing one of our '60s acid flashbacks. The second was the first of what was to become an irritating pattern of idle gossip and rumor: Warner Bros. Vice President/Director, Creative Marketing **Jeff Ayeroff** and A&M Vice President, A&R **Jordan Harris** resign. Both have "reportedly inked a deal to head a newly established United States arm of Virgin Records." In what was to be our characteristically relentless journalistic prowess, we reported that spokesmen for both WB and A&M stated: "No comment."

## Mark, Larry, And Some Dude



Who could forget that incredible Pic Of The Week moment (Issue 18, December 1, 1986) when super-

managers **Mark Hartley** (left) and **Larry Fitzgerald** (right) turned to their star artist (center) and uttered the im-

mortal compliment, "You sounded great on 'Sympathy For The Devil.'"



"Betancourt's full of it. I taught Eddie and Phil everything they know."  
**DON JENNER**  
ARISTA

# HITS+MISSES

## First (and Last) Time Visitors

A number of celebs came a visitin' our offices — the funny thing is, they never seem to come back

### Cool Guys



Jimmy Jam and Terry Lewis were so happy with their dialogue in *HITS* (Your #1 Source to be stoked with your ink) that they sent us this photo. Little did they know we'd throw that sucker right on the cover of Issue 31 (March 16, 1987) for the world to see that they too read smut. The pair hasn't worked since.

### Nipper For Sale

Issue 3, August 18, 1986

◆ We watched carefully as the long rumored sale of Nipper finally came to fruition: "Latest buzz has **RCA Records** up for sale again. We know you're saying, 'they're always saying that,' but this time it's definitely on the block. Sources close to the action say that a group headed by current RCA/Ar-iola topper **Elliot Goldman** is seeking to buy Nipper."

### Testy Reagan Takes U Test

Issue 3, August 18, 1986

◆ "Just days after blasting the music industry for encouraging drug use in the August 11, issue of *Newsweek*, **President Reagan** urinated in a cup as part of his program to have all government employees submit to drug tests. The President tested negative for drugs despite reports that a hospital intern was playing the latest Judas Priest album as he was being escorted down the hospital hallway."

### Kaiser To Leave Atlantic?

Issue 2, August 11, 1989

◆ Big buzz surrounding rumored departure of Atlantic Vice President of Promotion **Sam Kaiser** who was being wooed by MTV. We noted, "It's going to take some real big bucks to get him into the video realm." A few weeks later he was the Vice President of Programming for MTV.



RCA's **Samantha Fox** made the same journey that Bruce Hornsby made. Interestingly, **Samantha** liked it up at *HITS* (Your least likely source to like). Think about it.



"My entire playlist is getting #1 phones."

KEITH NAFTALY  
KMEI



**Bruce Hornsby** looks at the clock and then asks the promo man who brought him to the *HITS* office how long he has to stay in "this god-forsaken hellhole of a cesspool." Bruce then traveled to a nicer environment — a garbage dump in New Jersey — to "get the memory of that visit out of my system."

### Pittman Rocks MTV

Issue 3, August 18, 1987

◆ "The question of the week seems to be, where you going Bobby, and the answer seems to lie in Universal City." **Bob Pittman** announces his departure from MTV, but says nothing about his future goals. We report he will be "pursuing independent interests" with the financial backing of Viacom International and MCA. We also note, "A source close to his seamstress said that no fashion change would accompany the change of employment."

# HITS + MISSES

## Quantum Is Born

Issue 6, September 8, 1986

◆ **Bob Pittman, MCA, and Viacom International** officially announce "A new diversified entertainment and communications company funded by MCA. Pittman and MCA will each own a 50% stake in the New York company. First project is the formation of a new record label." **Quantum** is born.

## Spanky & Our Gang



It was back in Issue 28 (February 23, 1987) that we ran this photo of Z100, New York air personality **Spanky McFarland** (c) with our own **Gertrude** (l) and **Hermina** (r). Asked about the direction of his fingers, Spanky said: "Oh, I didn't know you said point in the direction of the Hits!"

## Bertelsmann Buys RCA

Issue 7, September 15, 1986

◆ After we rumor mongered relentlessly over who was going to buy RCA, those crazy, crazy folks went off and sold it to the company we never really rumor mongered about: part owner **Bertelsmann A.G.** RCA had merged with Bertelsmann in August, 1985 and owned 25% of the company before the sale. We noted, "Inside sources said the sale price was in the area of \$300 million."



**Sheena Easton** begged us not to run this photo of her reading this smut ridden, scandal sheet. "My friends might see it," she cried. In the true tradition of *HITS* (Your #1 Source for true traditions), we ran it as our *Pic Of The Week* (Issue 43, June 8, 1987).

## Changes At CBS Inc.

Issue 8, September 22, 1986

◆ Big rumblings at Black Rock shake up the industry after the sudden ouster of CBS Chairman **Thomas H. Wyman** and News Division Pres. **Van Gordon Sauter** and the sudden appearance (or reappearance) of Founder and Chairman **William S. Paley** and CBS' largest shareholder **Lawrence A. Tisch**. On the music side we reported the increasing possibility of the sale of both CBS Records and publishing company, CBS Songs.



"Will someone please call me back."  
**BOB MITCHELL**  
WKSS



Columbia's beautiful **Burns Sisters** also came on up to the "The Cesspool In The Valley" (as we like to refer to it). The girls then cancelled their next three appointments because, as they put it, "We better get back to the hotel and take-a shower."

## Bruce Live For XMAS

Issue 8, September 22, 1986

◆ Big buzz develops over Columbia's announcement of a specially priced five record, live set by **Bruce Springsteen** which would be available for the holiday season. We wrote: "Our sources tell us that negotiations are currently underway to bring the price well below the \$35-40 range discussed in other publications."

# HITS + MISSES

## Who Could Forget This One?



*This Pic Of The Week (Issue 5, September 1, 1986) asked the stupid question, are we sexist? These are the winners of the Z102 Savannah GA Bikini Contest. Immediately after publication, we started receiving negative mail from some of our female readers. We don't think the sexist charge holds much water since everyone here at HITS is kinda partial to General Manager Jerry Rogers (center).*

## Bennett Sees Purple

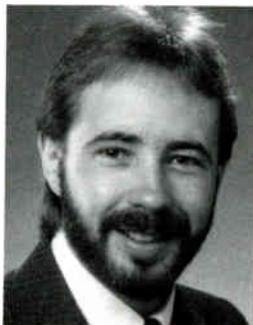
*Issue 10, October 6, 1986*

◆ E/P/A's **Bill Bennett** cuts his hair and moves West to MCA where he assumes the Vice President of National Album Promotion post (he replaces **John Schoenberger** who resigned with "Promo burnout"). Bennett proceeds to grab all of **Irving Azoff's** unused Lakers tickets.

## More Virgin Rumors

*Issue 10, October 6, 1986*

◆ We continued our strange fixation with the soon-to-be-formed **Virgin Records** by reporting the following rumors: **Jordan Harris** and **Jeff Ayeroff** zoom to New York to find a new head of promotion. We wrote: "A current promotion *giant* (will be) taking the Virgin slot." We also wrote that distribution would be through "RCA or WEA or another major distributor that's not MCA."



"Say anything you want about me, just don't call me Jim."

**BILL RICHARDS**  
WNCI



"I've always been able to identify local talent."

**BRUCE STEVENS**  
WBBQ

## Young, In Love, & In Hits



*This wholesome young couple (picture ran issue 34, April 6, 1987) innocently scammed a free trip to London in our famous HITS/PolyGram Level 42 contest. That's WSPT (Stevens Point, Wisconsin) MD **Jerry Steffen** and his beloved wife **Marcia** giving us that cute Wisconsin look just before jetting their way to L-Town. Upon their return, they became the only people in Stevens Point with shaved heads and safety pins through their nipples.*



"I'm dedicating my life to the breaking of a new artist, Michael Jackson."

**PAUL SMITH**  
CBS DISTRIBUTION

Congratulations from A&M Records  
on your First Anniversary.



That's seven in dog years.



World Radio History

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# HITS+MISSES

## 15 More Rock The Hall

Issue 10, October 6, 1986

◆ Fifteen legends are inducted into the Rock and Roll Hall Of Fame as industryites chow down on Meatloaf and mashed potatoes at a dinner in New York. The newly inducted gods are: **Aretha Franklin; Muddy Waters; B.B. King; Big Joe Turner; Jackie Wilson; The Coasters; Carl Perkins; Roy Orbison; Smokey Robinson; Eddie Cochran; Marvin Gaye; Bo Diddley and Ricky Nelson.**

## Dennis Stays Busy



Our publisher **Dennis Lavinthal** had an extremely busy year. When he wasn't sucking down his favorite meal — stewed chicken and Twinkies — he was busy greeting the many one time (they never wanted to return) visitors to our office. Here in photo 1, he awards a CD player to the winner of our **DUMB GRAMMY CONTEST**— **Lenny Leon** of *Pacific One Stop* (Lenny later hocked the player on the street for \$79.95). In photo 2 he greets young **Trish Maznicki** who formally renounced her title as “The Girl From The Corey Hart Ad,” and became “The Hits Girl.” Trish hasn't worked since.

## Bruce: Columbia's Green Christmas

Issue 13, October 27, 1986

◆ Once again the big buzz centered around Columbia's release of the **Bruce Springsteen** boxed set. The project shipped as the largest

dollar volume preorder in history—we're talking bucks. CBS also announces it will offer the set to retailers “for under \$19.”



“Can you believe Catania's hair?”  
**LOU MAGLIA**  
ISLAND

## Boston Rockets

Issue 11, October 13, 1986

◆ The big news in in Issue 11 was the return of **Boston**, this time on MCA. We wrote: “In a move that surprised even the most optimistic prognosticators, the consumers have spoken in droves for the first Boston album in years and sent it soaring past the competition in its first full week in the stores..... Sources at MCA report initial sales orders for over 950,000 units and reorders of 1.1 million.



“Make sure you read the pull quote about Donnie and the refrigerator.”  
**EDDIE MASCOLO**  
RCA



“I know both Scott Shannon and Dan Vallie personally.”  
**SHADOW P. STEVENS**  
B97

## Someone's Singing CBS Songs

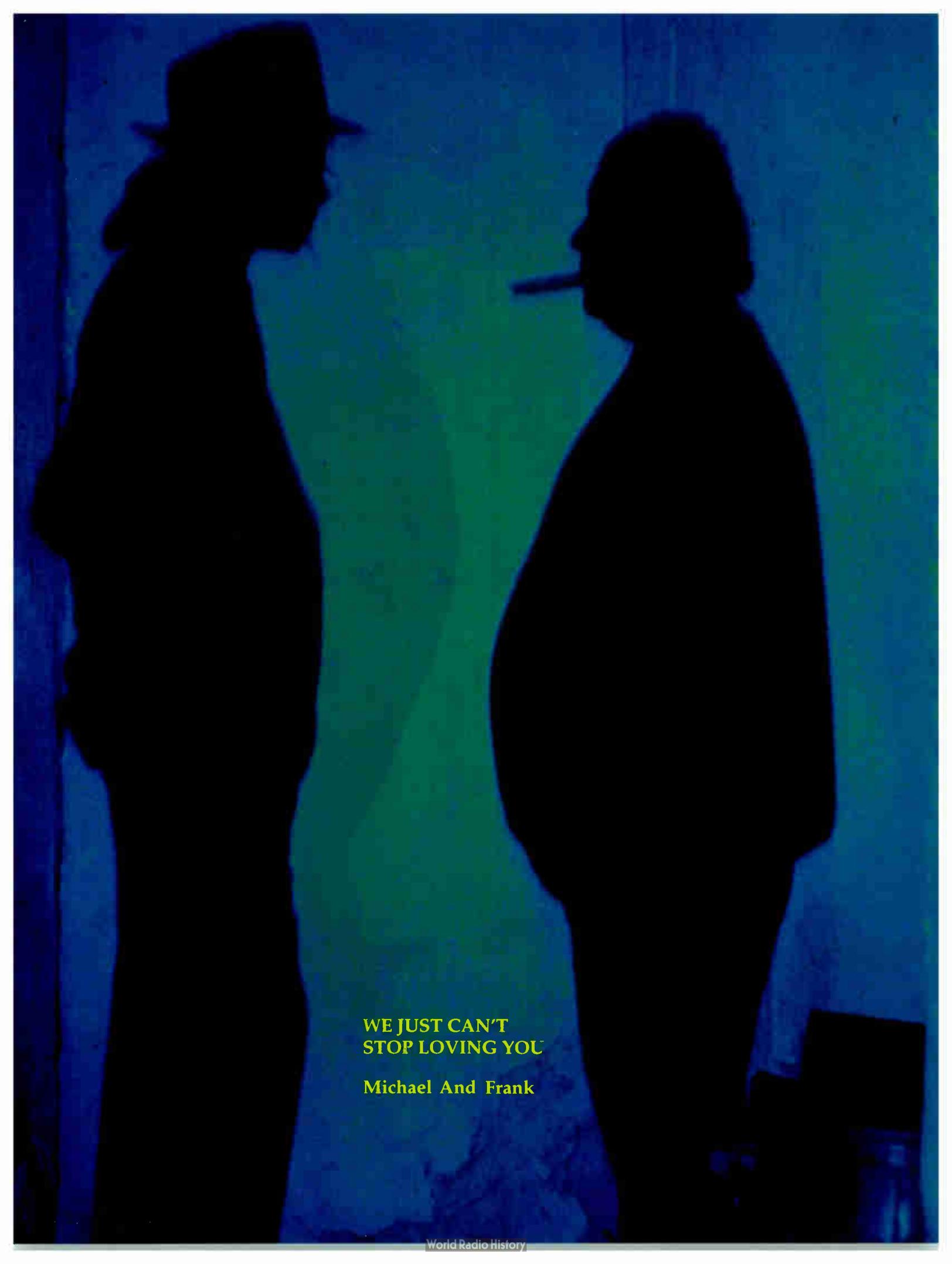
Issue 12, October 20, 1986

◆ For the simple reason that they wanted us to stop rumor mongering about them, **CBS Songs** was sold to to a group of investors that includes **Stephen Swid, Charles Koppelman** and **Martin Bandier**. No sale price was revealed.

## Williams Hits The Green

Issue 14, November 3, 1986

◆ There was big news out of EMI America (you remember them) as we wrote: “**Tony Smith** has taken over the promotion throne at EMI America following the departure of **Dick Williams** who can be found golf course hopping before he officially settles into his new home.”



**WE JUST CAN'T  
STOP LOVING YOU**

**Michael And Frank**

# They Said It

(Well, maybe they didn't say it, but they should've)



"Can you believe Frank DiLeo just rented the apartment next to mine."

RAY ANDERSON  
EPIC



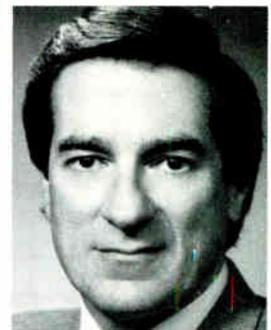
"Next year everybody will be sitting at the dais."

TONY MARTELL  
CBS/ASSOCIATED



"I taught Bruce Hornsby to play the piano."

RICK DOBBIS  
RCA



"I can't talk until September."

LEW KWIKER  
WHEREHOUSE



"I don't care what DiLeo says, I'd look terrible in a pony tail."

DAN DENIGRIS  
EPIC



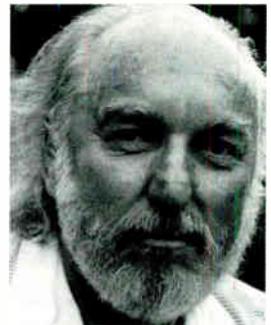
"Sand, sun & surf are still my life."

LARRY DOUGLAS  
EPIC



"Monte keeps telling me he's Swiss."

ELLIOT GOLDMAN  
RCA



"First Japan, then England, next the world."

RUSS SOLOMON  
TOWER



"I want to know if Ray Anderson sent the memo to the field on the mandatory growing of pony tails."

FRANK DILEO



"Excuse me, I'm busy interviewing the *Before and After* girl."

MARC CHASE



"I was nothing until Mike Murphy became my press agent."

DAVE ANTHONY  
KDWB



"I don't think I've ever looked better."



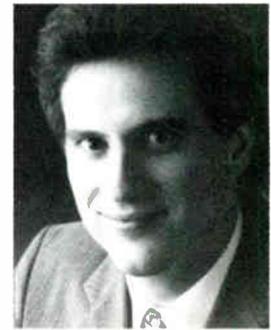
**"I'll do anything Branson wants, except model his condoms."  
JEFF AYEROFF  
VIRGIN**



**"I plan on being the first man to float across the Atlantic Ocean in a condom."  
RICHARD BRANSON**



**"Next year the Hawks will rule."  
DON BENSON  
94Q**



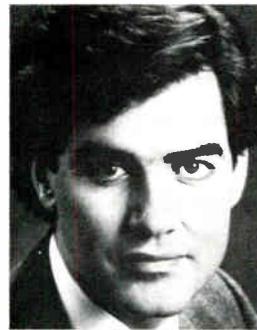
**"This Southern food is making me sick."  
BOB CASE  
Z93**



**"I'll do anything Branson wants, except ride in that damn balloon."  
JORDAN HARRIS  
VIRGIN**



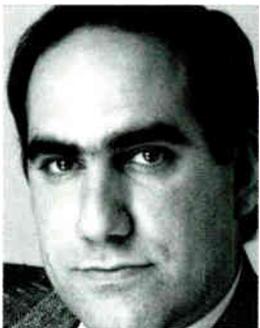
**"When I grow up, I hope to be in the Brat Pack."  
CHRIS BAILEY  
WNVZ**



**"We're considering an unfriendly takeover of Hits."  
BOB PITTMAN  
QUANTUM**



**"The Cowboys will rise again."  
TERRY WORRELL  
SOUND WAREHOUSE**



**"Excuse me for a minute, Branson needs me to model his new product in a balloon."  
PHIL QUARTARARO  
VIRGIN**



**"Whaddya mean, what kind of name is 'In Square Circle'?"  
ROY IMBER  
ELROY ENTERPRISES**



**"Does my new position mean that I can have lunch with Mo, Joe and Walter now?"  
MIKE BONE  
CHRYSALIS**



**"Paul Simon and I are basically backcourt players."  
MO OSTIN  
WB**



I WANT YOUR ~~SEX~~

LIPPMAN KAHANE ENTERTAINMENT

# HITS+MISSES

## Mets In Seven

Issue 14, November 3, 1986

♦ We were pretty darn caught up in the '86 World Series. So caught up, that we bannered the headline—"Mets In Seven"—across our Issue 14 cover. We wrote: "The industry stopped and watched this past week as one of history's great sporting events diverted everyone's attention from **Boston** the album, to **Boston**, the team

that came within one pitch of winning its first World Series Championship since 1918. But in the end, buoyed by a parachutist trying to win a radio promotion, **The New York Mets** capped their miracle season with one of the great comebacks in sports history." Of course we were happy, the official *Hits* bookie paid off handsomely.

## Phil Q. Makes It Official

Issue 15, November 10, 1986

♦ Phil "That's A Nice Belt Buckle You Have" **Quatararo** makes it official and joins the newly formed American arm of **Virgin Records** as Vice President of Promotion. **Jeff Ayeroff** tells *Hits* (Your #1 Source To Tell Things To): "We now have all the legs of the table. Of course, that table is a bit tilted."



"Uh-oh, they told me they needed my picture for an article in *Billboard*."  
**TOM GORMAN**  
CAPITOL

## Our Hero



"What's a big star like me doing in Sacramento."  
**CHRIS COLLINS**  
FMI02



## New Hits Secretary

We searched and searched for a new Executive Secretary, coming up empty until we ran this photo as our Pic Of The Week, Issue 44 (June 15, 1987). As soon as **Fawn Hall** caught the reaction to her mug in *HITS* — she received 16,789 obscene phone calls — she knew she had to work here. How's Fawn working out as a secretary? She shreds.



"I hope everyone likes my new Kid Leo collars up look."  
**SEAN LYNCH**  
KKRZ

In Issue 49 (July 20, 1987) we joined with the rest of America (God Bless It) in rallying behind **Ollie "Rambo" North** after his stunning testimony to Congress. However, our bubble was burst as soon as Ollie revealed his choice of reading material. From that point on — we couldn't believe a word he said.

# HITS+MISSES

## Easy Targets



*Jim and Tammy Bakker were consistently in our News pages — often the subject of our intense admiration and respect (one week they were referred to in our Letters section as “Jimbo and Bimbo”). Well we’d just like to set the record straight — these are our kind of people. As a matter of fact, we like them so much that we established a little fund in their name. Now we’re asking you — our children — to donate to the “We Love Jim & Tammy Too” fund care of HITS MAGAZINE, 15477 Ventura Blvd. Sherman Oaks, CA — God bless you.*



*“I don’t care about Branson’s new product, I’ll always be a Trojan fan.”*  
**BOB SHERWOOD**  
COLUMBIA

### Ed Comes Home

*Issue 15, November 10, 1987*  
♦ **Ed Eckstine** returns to Los Angeles as Senior Vice President, General Manager of Wing/Casablanca Records. Said Eckstine: “I’m also here to write the *Hits* basketball column (*Balls*) since the current columnist sucks. It’s obvious he’s an East Coast wimp.”

### Poly Pours It On

*Issue 15, November 10, 1987*  
♦ As Christmas was approaching, **PolyGram** was making a real run on the charts **Bon Jovi** (currently at #2 on the Albums chart with a rocketing single), **Cameo** (crossing big with “Word Up” which jumps 6-4 on the Singles chart), and **Cinderella** (heading Platinum and making a second run at the Top Ten).



*“Why do they persist in calling me ‘The Blatt?’”*  
**ED ROSENBLATT**  
Geffen

### Judy, Judy, Judy

*Issue 15, November 10, 1987*  
♦ Atlantic’s **Judy Libow** sets herself up for much future *Hits* abuse by becoming Vice President of National Promotion for Atlantic. The former VP of National Album Promotion told us, “Please don’t write about me in that rag.”



*“I hope there aren’t any jokes in here about my hair.”*  
**BOB CATANIA**  
ISLAND

### Bruuuuce!!

*Issue 16, November 17, 1986*  
♦ The **Bruce Springsteen** five record boxed set lives up to expectations as it debuts as the #1 selling album in the nation. According to **Lew Garrett** of Camelot Records: “I can’t remember anything like this. This is the biggest record in our history as far as immediate reaction is concerned.”



*“Being in *Hits* makes me feel bigger than Scott Shannon.”*  
**JOHN LANDER**  
KKBQ

LIFE WOULD BE ROUGH  
WITHOUT

HITS

# HITS + MISSES

## Virgin Sails Atlantic

Issue 16, November 17, 1986

◆ Despite the fact that those little devils denied the heck out of it, *Hits* learns that Virgin America has set a distribution agreement with Atlantic Records. "There is no deal to speak of," said a Virgin spokesman. Still, we rumor mongered, and ten days later it was a done deal.



"I was going to buy this rag, but I decided to wait until it folded."  
IRVING AZOFF  
MCA



"Don't you think Maxie looks a little like Irving?"  
LARRY SOLTERS  
MCA

## They Had Hart



About the time it was revealed that Gary Hart had a little tryst with young Donna Rice, we here at *HITS* put out the call to our staff to see exactly how many of them also did the "Bimini Bop" with Gary. Well lo and behold, our crazy, crazy staffers ALL did the Senate Shuffle.

## MCA Restructures

Issue 18, December 1, 1986

◆ Rapidly changing MCA Records further restructures its executive tier with the promotion of Jheryl Busby to the post of Executive Vice President of Acquisition and Development as well as President, Black Music. John Burns becomes Executive Vice President, MCA Distributing and Manufacturing, with Richard Palmese remaining as Executive Vice President, Marketing and Promotion, responsible for marketing, advertising and promotion. All three men pleaded not to be featured in *Hits*.

## Hanging At The Bunny

Issue 19, December 8, 1986

◆ Warner Bros. Records hands out tenure awards for years of service at the label. Taking top honors is Chairman Mo Ostin who has a quarter century under his belt. Lenny Waronker and Clyde Bakkemo get their 20 year awards, while Russ Thyret, Carole Hart and Mary Lou Bedeaux each score with 15 years. Among the decade winners were: David Berman, Mark Maitland, Mark Stegman, Rick Weitsma, Jackie Thomas and Les Schwartz.

## Meet The Beasties

Issue 17, November 24, 1986

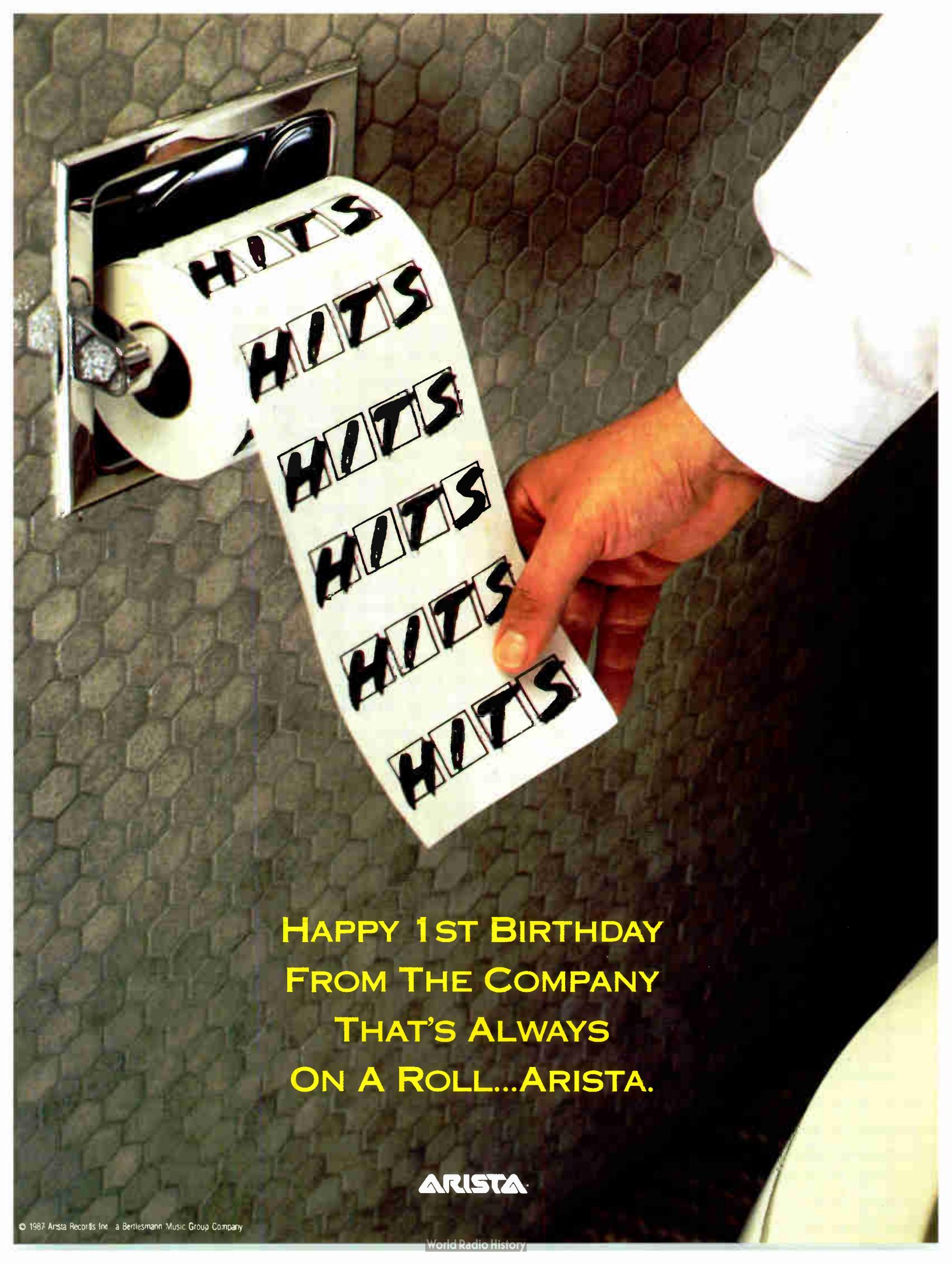
◆ This was the issue where we first started to notice a white rap group from New York that was exploding out of retail. Retail outlets were reporting huge numbers on **The Beastie Boys**—Poplar Tunes even had it as #1 over the Springsteen set. The obnoxious trio was scoring nationwide, and we were getting the feeling that new stars were born.



"How come those guys at *Hits* didn't send a better wedding gift?"  
WALTER YETNIKOFF  
CBS



"I taught everyone everything they know."  
BUZZ BENNETT  
Y95

A hand in a white sleeve holds a roll of white tape with the word "HITS" printed in a stylized, outlined font. The tape is being pulled from a silver metal dispenser. The background is a dark, textured surface with a repeating hexagonal pattern.

HITS  
HITS  
HITS  
HITS  
HITS  
HITS

**HAPPY 1ST BIRTHDAY  
FROM THE COMPANY  
THAT'S ALWAYS  
ON A ROLL...ARISTA.**

**ARISTA**

# HITS + MISSES

## Nipper Undercover



Boy, were we stupid when we started this rag. It was way back in Issue 3 (August 18, 1986) that we ran this photo of a dumb mutt and called it "Nipper Undercover" (pretty funny, eh?). If you think that

was stupid, we also said that he was in the clubs "hoping to find an act to howl about, but he was forced to flea the scene because of 'heat'." Those were the good ol' days.

## Sammy

The *DIALOGUE* that garnered the greatest reaction over the past 12 months was Iain Blair's conversation with the legendary **Sammy Davis Jr.** (Issue 36, April 20, 1987). Our favorite line — "Let's face it, I sing nostalgia — anyone who comes to hear heavy metal — I'm wearing it man."



## Arista Ups Bisceglia

Issue 20, December 15, 1986

♦ Arista's search for a replacement for **Phil Quartararo** ends with the appointment of **Rick Bisceglia** as Senior Director of National Singles Promotion. Bisceglia was appointed on the day his wife gave birth to a girl, **Julie Beth**. It was also his birthday.

## R&R Sold

Issue 20, December 15, 1986

♦ *Radio & Records* the venerable industry trade publication is sold to radio syndication czar **Norman Pattiz** and Westwood One. Norm and Co. hocked up a cool \$20 million to Hart Hanks Communications. Rumors circulate that former Publisher **Bob Wilson**, who sits on the Westwood One Board Of Directors, will rejoin the paper as its skipper.



"Please Toni, run my picture and not Sincoff's."

**JIM CAWLEY**  
ARISTA



"I promise, I'll call you right back."

**SUNNY JOE WHITE**  
WXKS

## Execs Get In The Swing



We knew we were starting to make our mark on the biz when executives started to send their promotion photos tailor made to our mentally depraved readership. This photo of A&M's Executive Director of Publicity **Wayne Isaak** ran in *The Ladder* (Issue 32, March 23, 1987) and didn't look anything like the shots that ran in the other trades. Once Wayne broke the ice, other execs began to overcome their fear of exhibiting their personalities, and demonstrating that there really is a special flair to this crazy, crazy music biz.



"It's Top 40, believe me"  
**MICHAEL ST. JOHN**  
KOY

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ANNIVERSARY



ATLANTIC, ATCO  

---

AND CUSTOM LABELS

JELLYBEAN

"WHO FOUND WHO"

LIVING IN A BOX  
"LIVING IN  
A BOX"

GO WEST  
"DON'T LOOK  
DOWN"

HUEY LEWIS  
& THE NEWS  
"DOING IT ALL FOR  
MY BABY"

WORTH GETTING  
BULLY TOOLS  
"MOMENTUM"

**MOMENTUM.**



# HITS

## Top Fifty Singles and Albums of the Year

**T**he one year period from August 4th 1986 through July 27th 1987 marked the first year in the history of Hits Magazine. It was the year in which the adult consumer returned in force to the stores as the Compact Disc moved to the forefront in the minds of the public and in its positioning at retail. It also marked the time period when **Bon Jovi** became the dominant sales force in American music, the year when rap music reached out of the ghetto and into the mainstream, the year of the five record boxed-set **Springsteen** project and the year **U2** finally ascended to the concert throne many had predicted.



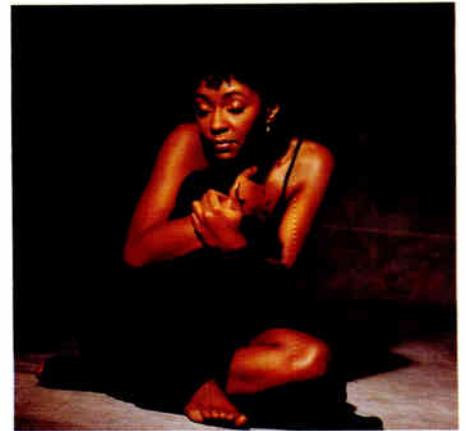
PAUL SIMON

Hard rock or heavy metal (if you'd rather) was the consistent dominant force throughout the year. It started (and never stopped) with **Bon Jovi**, then with **Poison**, **Cinderella**, **Whitesnake**, **Motley Crue**, **Europe**, **Ozzy Osbourne**, **Van Halen** and many more. The tremendous initial sales bursts from

these bands were credited first to the revitalization of MTV and the increasing penetration of other video outlets, next to concert touring, and finally (as almost an after market) to radio. Eventually, hit singles sounded harder than ever.

As for the rap explosion, **Run-DMC** combined metal with the genre as they remade the **Aerosmith** classic, "Walk This Way" into a rock/rap fusion and opened the ears of mass America to the sound. Then the **Beastie Boys** made the music more acceptable (and even funnier) as their white rock/rap fusion placed their album in the #2 slot for the year. Due to the combined effect from both of these acts, the doors have really been opened now for **LL Cool J** (considered by many to be "the real thing"). LL's rap ballad, "I Need Love", is flying at presstime and appears a shoo-in to be the first rap record that will top the Hits Top 50 Singles Chart.

And the music kept coming from all angles. **Paul Simon** combined the "Soweto" sound with his pop vocals to win the Best Album Grammy. **Anita Baker** and **Bruce Hornsby** exploded onto the scene by capturing the adult "yuppie" audience. **Whitney Houston** returned this summer to recapture her title at the top of both albums and singles charts. **Janet Jackson** proved that there's lots of gold (and multi-platinum) in the industry's hottest family. **Steve Winwood** made the most popular album of his career. **Boston** returned to the top after an extended absence and **Kenny G** proved that there is always room for great instrumental sounds. And, of course, **Madonna** and **Huey Lewis** kept pumping out hit after hit.



ANITA BAKER

Finally, as July turns to August, we find (of all things) a folk singer — **Suzanne Vega**— zooming in the Top Five and the long-anticipated return of industry sales leader, **Michael Jackson**. And the further confirmation that the public will never be predictable in its musical taste.



BEASTIE BOYS

# HITS TOP FIFTY SINGLES OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
1	BON JOVI	LIVING ON A PRAYER	PolyGram	McGhee Entertainment
2	U2	WITH OR WITHOUT YOU	Island	Principle Management
3	BANGLES	WALK LIKE AN EGYPTIAN	Columbia	LAPD
4	BILLY & BEATERS	AT THIS MOMENT	Rhino	Gallin-Morey & Associates
5	WHITNEY HOUSTON	I WANNA DANCE	Arista	Galaxy Artists
6	LORING/ANDERSON	FRIENDS & LOVERS	Carrere/CBS Assoc	Ryder Public Relations
7	CUTTING CREW	I JUST DIED IN YOUR ARMS	Virgin	John Gould
8	ATLANTIC STARR	ALWAYS	WB	Cole Classic Management
9	STARSHIP	NOTHING'S GONNA CHANGE	RCA	Bill Thompson Management
10	LISA LISA	HEAD TO TOE	Columbia	Steve Salem
11	ARETHA/GEORGE	I KNEW YOU WERE WAITING	Arista	Alf/Lippman & Kahane
12	CLUB NOUVEAU	LEAN ON ME	WB	Jay King
13	HEART	ALONE	Capitol	Frontline Management
14	BON JOVI	YOU GIVE LOVE A BAD NAME	PolyGram	McGhee Entertainment
15	JODY WATLEY	LOOKING FOR A NEW LOVE	MCA	NuVision Entertainment
16	BANANARAMA	VENUS	PolyGram	NuVision Entertainment
17	BERLIN	TAKE MY BREATH AWAY	Columbia	MFC Management
18	CYNDI LAUPER	TRUE COLORS	Portrait	65 West Entertainment
19	MADONNA	TRUE BLUE	Sire/WB	DeMann Entertainment
20	KIM WILDE	YOU KEEP ME HANGING ON	MCA	Big M Productions
21	HUEY LEWIS	STUCK WITH YOU	Chrysalis	Bob Brown
22	PETER CETERA	NEXT TIME I FALL	WB	DeMann Entertainment
23	BEASTIE BOYS	FIGHT FOR YOUR RIGHT TO PARTY	Def Jam/Columbia	Rush Productions
24	MADONNA	PAPA DON'T PREACH	Sire/WB	DeMann Entertainment
25	CROWDED HOUSE	DON'T DREAM, IT'S OVER	Capitol	Gary Stamler

(Based on a combination of sales and airplay)



It was the year of Bon Jovi, as both their smash 45 "Living On A Prayer" and album "Slippery When Wet" take the #1 positions on our charts covering the period from August 1986 through July of 1987. "Living On A Prayer" first topped the Top Fifty Singles Chart on February 9th and held on tightly to the position for four consecutive weeks.

	ARTIST	TITLE	LABEL	MANAGER
26	BOB SEGER	SHAKEDOWN	MCA	Punch Enterprises
27	SAMANTHA FOX	TOUCH ME	RCA/Jive	Zomba Productions
28	BOSTON	AMANDA	MCA	Jeff Dorenfeld
29	JANET JACKSON	WHEN I THINK OF YOU	A&M	John McClain/A & M
30	BRUCE HORNSBY	THE WAY IT IS	RCA	Tim Neece Management
31	RONSTADT/INGRAM	SOMEWHERE OUT THERE	MCA	Asher/Krost Management
32	GREGORY ABBOTT	SHAKE YOU DOWN	Columbia	The Entertainment Company
33	MADONNA	LA ISLA BONITA	Sire/WB	DeMann Entertainment
34	LIONEL RICHIE	DANCING ON THE CEILING	Motown	DeMann Entertainment
35	CAMEO	WORD UP	PolyGram	N/A
36	GEORGIA SATELLITES	KEEP YOUR HANDS TO YOURSELF	Elektra	Praxis International
37	HUMAN LEAGUE	HUMAN	A&M	Sanctuary Music
38	STEVE WINWOOD	HIGHER LOVE	WB	NuVision Entertainment
39	GENESIS	IN TOO DEEP	Atlantic	Hit & Run Music Ltd.
40	HUEY LEWIS	JACOB'S LADDER	Chrysalis	Bob Brown
41	CHRIS DEBURGH	LADY IN RED	A&M	Mismanagement UK Ltd.
42	ROBBIE NEVIL	C'EST LA VIE	Manhattan	NuVision Entertainment
43	STACEY Q	TWO OF HEARTS	Atlantic	Formula 1 Music Productions
44	WANG CHUNG	EVERYBODY HAVE FUN TONIGHT	Geffen	Domino Directions Ltd.
45	HUEY LEWIS	HIP TO BE SQUARE	Chrysalis	Bob Brown
46	MADONNA	OPEN YOUR HEART	Sire/WB	DeMann Entertainment
47	PETER CETERA	GLORY OF LOVE	WB	DeMann Entertainment
48	KENNY G	SONGBIRD	Arista	Fritz Turner Management
49	RUN DMC	WALK THIS WAY	Profile	Rush Productions
50	GEORGE MICHAEL	I WANT YOUR SEX	Columbia	Lippman/Kahane

(Based on a combination of sales and airplay)

# The Sky's

## MUSIC THAT BROKE T



**ABC**



**BANANARAMA**



**GWEN GUTHRIE**



**CINDERELLA**



**FAT BOYS**

**THANK YOU HITS MAGAZINE FOR CELEBRATING  
HAPPY ANNIVERSARY AND BEST WISHES**

# the Limit!

## THE SOUND BARRIER:



**BON JOVI**



**CAMEO**



**LEVEL 42**



**KOOL & THE GANG**



**ROBERT CRAY**

**PILOTING OUR RECORDS TO THE TOP  
ES FOR ANOTHER HIGH-FLYING YEAR.**

PolyGram Records<sup>®</sup>

.....

World Radio History

# HITS TOP FIFTY

## ALBUMS OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
1	BON JOVI	SLIPPERY WHEN WET	PolyGram	McGhee Entertainment
2	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Columbia	Rush Productions
3	BRUCE SPRINGSTEEN	LIVE 1975-1985	Columbia	Jon Landau
4	U2	THE JOSHUA TREE	Island	Principle Management
5	MADONNA	TRUE BLUE	Sire/WB	DeMann Entertainment
6	JANET JACKSON	CONTROL	A&M	John McClain/A & M
7	BOSTON	THIRD STAGE	MCA	Jeff Dorenfeld
8	LIONEL RICHIE	DANCING ON THE CEILING	Motown	DeMann Entertainment
9	GENESIS	INVISIBLE TOUCH	Atlantic	Hit & Run Music Ltd.
10	TOP GUN	SOUNDTRACK	Columbia	None
11	HUEY LEWIS	FORE	Chrysalis	Bob Brown
12	ANITA BAKER	RAPTURE	Elektra	BNB & Associates
13	PAUL SIMON	GRACELAND	WB	Ian Hoblyn
14	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island/WB	NuVision Entertainment
15	BRUCE HORNSBY	THE WAY IT IS	RCA	Tim Neece Management
16	RUN DMC	RAISING HELL	Profile	Rush Productions
17	WHITNEY HOUSTON	WHITNEY	Arista	Galaxy Artists
18	WHITESNAKE	WHITESNAKE	Geffen	Frontline Management
19	POISON	LOOK WHAT THE CAT	Enigma	Sanctuary Music
20	CINDERELLA	NIGHT SONGS	PolyGram	Entertainment Services
21	BILLY JOEL	THE BRIDGE	Columbia	Frank Management
22	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra	McGhee Entertainment
23	DAVID LEE ROTH	EAT 'EM AND SMILE	WB	Diamond Dave Productions
24	CLUB NOUVEAU	LOVE & PAIN	WB	King Jay
25	BANGLES	DIFFERENT LIGHT	Columbia	LAPD

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers.)



**B**on Jovi season began on September 1st as the album, "Slippery When Wet", debuted on the chart. On November 17th, it surged to #1 nationally and has remained in the Top Ten on our Top Fifty Albums Chart ever since. Its Power Index representing total sales figures reported by Hits for the year is nearly twice as high as its nearest contender.

ARTIST	TITLE	LABEL	MANAGER
26 KENNY G	DUOTONES	Arista	Fritz Turner Management
27 PETER GABRIEL	SO	Geffen	Gailforce
28 LL COOL J	BIGGER & DEFFER	Def Jam/Columbia	Rush Productions
29 LUTHER VANDROSS	GIVE ME A REASON	Epic	Alive Enterprises
30 LISA LISA	SPANISH FLY	Columbia	Steve Salem
31 HEART	BAD ANIMALS	Capitol	Frontline Management
32 WHITNEY HOUSTON	WHITNEY HOUSTON	Arista	Galaxy Artists
33 EUROPE	THE FINAL COUNTDOWN	Epic	Nightmare Productions
34 FLEETWOOD MAC	TANGO IN THE NIGHT	WB	Brokaw/Lookout/Courage/Wax
35 OZZY OSBOURNE	TRIBUTE	CBS Assoc	Sharon Osbourne
36 PRINCE	SIGN O THE TIMES	Paisley Park/WB	Cavallo, Ruffalo & Fargnoli
37 TRIO	TRIO	WB	Asher/Gallin/Rothbaum
38 CAMEO	WORD UP	PolyGram	None
39 VAN HALEN	5150	WB	E. L. Management
40 ROBERT CRAY	STRONG PERSUADER	PolyGram	The Rosebud Agency
41 GEORGIA SATELLITES	GEORGIA SATELLITES	Elektra	Praxis International
42 RANDY TRAVIS	ALWAYS AND FOREVER	WB	Lib Hatcher Agency
43 ATLANTIC STARR	ALL IN THE NAME OF LOVE	WB	Cole Classic Management
44 BARBRA STREISAND	ONE VOICE	Columbia	Martin Erlichman
45 BILLY IDOL	WHIPLASH	Chrysalis	DeMann Entertainment
46 CYNDI LAUPER	TRUE COLORS	Portrait/CBS Assoc	65 West Entertainment
47 BILLY OCEAN	LOVE ZONE	Jive/Arista	Laurie Jay Entertainment Ltd.
48 POLICE	THE SINGLES	A&M	N/A
49 BEVERLY HILLS COP II	SOUNDTRACK	MCA	N/A
50 JODY WATLEY	JODY WATLEY	MCA	NuVision Entertainment

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



NUVISIONS ENTERTAINMENT LTD

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**HITS**

**M A G A Z I N E**

RON WEISNER/BENNETT FREED

# Who's Got Who

## ARTIST • MANAGERS • AGENTS

**W**e here at Hits (Your #1 Source for lists) compiled this list of artists, their managers and their agents for your perusal. These are **ONLY THE ARTISTS THAT HAVE APPEARED ON OUR CHARTS BETWEEN AUGUST 4, 1986 AND JULY 27, 1987.**

ARTIST	MANAGER	AGENT
A-HA WARNER BROS.	TERRY SLATER 011-442-871-3328 ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
ABBOTT, GREGORY COLUMBIA	ROGER MINELL-BLOSSETTE KITSON THE ENTERTAINMENT CO 212-265-2600	NONE
ABC POLYGRAM	RON WEISNER - BENNETT FREED NuVISION ENTERTAINMENT 213-550-8210	NONE
AC-DC ATLANTIC	STEWART YOUNG PART ROCK MANAGEMENT LTD 01-935-2171 ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
ADAMS, BRYAN A&M	BRUCE ALLEN BRUCE ALLEN TALENT 604-688-7274	ICM (NY) 212-556-5600
ALABAMA RCA	DALE MORRIS DALE MORRIS & ASSOC 615-327-3400	KEITH FOWLER PROMOTIONS 615-320-0515
ALLEN, DONNA ATCO	LARRY RIGHTMEYER-KEITH LUECKE RLO 305-652-9184	TRIAD ARTISTS 213-556-2727
ALLMAN, GREGG EPIC	WILLIAM PERKINS STRIKE FORCE 404-427-1200	VARIETY ARTISTS 213-858-7800
ALPERT, HERB A&M	NONE	CREATIVE ARTISTS AGENCY 213-277-4545
ART OF NOISE CHRYSALIS	JOHN SCHER MONARCH ENTERTAINMENT 201-744-0770 LONDON MGMT-DAI DAVIES	ICM (NY) 212-556-5600
ASHFORD & SIMPSON CAPITOL	SCOTT SANDERS RADIO CITY MUSIC HALL PROD 212-246-4600	WILLIAM MORRIS AGENCY (NY) 212-586-5100
ATLANTIC STARR WARNER BROS.	EARL COLE COLE CLASSIC MANAGEMENT 213-463-6369	TRIAD ARTISTS 213-556-2727
B 52'S SIRE	MARTIN KIRKUP DIRECT MANAGEMENT GROUP 213-854-3535	PREMIER TALENT AGENCY 212-758-4900
BAKER, ANITA ELEKTRA	SHERWIN BASH BNB & ASSOC 213-275-7020	ASSOCIATED BOOKING CORP 212-874-2400
BANANARAMA POLYGRAM	RON WEISNER - BENNETT FREED NuVISION ENTERTAINMENT 213-550-8210	TRIAD ARTISTS 213-556-2727
BANGLES COLUMBIA	MIKE GORMLEY LAPD 213-938-5186	FBI 212-246-1505
BEASTIE BOYS COLUMBIA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	WILLARD ALEXANDER AGENCY 213-278-8220
BENSON, GEORGE WARNER BROS.	DENNIS TURNER FRITZ TURNER MGMT 213-854-6488	WILLIAM MORRIS AGENCY (LA) 213-274-7451
BERLIN Geffen	PERRY WATTS-RUSSELL MFC MANAGEMENT 213-652-6993	TRIAD ARTISTS 213-556-2727
BLOW MONKEYS RCA	MALCOLM MELLOWS 01-486-8151 ENGLAND	WILLIAM MORRIS AGENCY (NY)

# Who's Got Who

## ARTIST•MANAGERS•AGENTS

ARTIST	MANAGER	AGENT
BON JOVI POLYGRAM	 MCGHEE ENTERTAINMENT 212-278-7300	PREMIER TALENT AGENCY 212-758-4900
BOSTON MCA	JEFF DORENFELD 617-890-5211	PREMIER TALENT AGENCY 212-758-4900
BOWIE, DAVID EMI	PHIL SANDHAUS ISOLAR ENTERPRISES 212-308-9345 CREATIVE MGMT BUSINESS MANAGER: BRUCE DUNBAR	INTERNATIONAL TALENT GROUP 212-246-8118
BREAKFAST CLUB MCA	PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	NONE
BUTLER, JONATHAN JIVE-RCA	MIKE NOBLE RUNNING DOG MANAGEMENT 01-602-6249 ENGLAND	TRIAD ARTISTS 213-556-2727
CAMEO POLYGRAM	 STEVE LEBER CONTEMPORARY COMMUNICATIONS 212-644-8900	NORBY WALTERS 212-245-3939
CARLISLE, BELINDA IRS	DANNY GOLDBERG GOLD SPACESHIP 213-850-5660	TRIAD ARTISTS 213-556-2727
CETERA, PETER WARNER BROS	FREDDIE DEMANN DEMANN ENTERTAINMENT 213-550-8181	CREATIVE ARTISTS AGENCY 213-277-4545
CHICAGO WARNER BROS	HOWARD KAUFMAN FRONTLINE MANAGEMENT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
CHRISTOPHER, GAVIN MANHATTAN	FREDDIE DEMANN DEMANN ENTERTAINMENT 213-550-8181	NONE
CINDERELLA POLYGRAM	LARRY MAZER ENTERTAINMENT SERVICES 215-925-5162	ICM (NY) 212-556-5600
CLAPTON, ERIC WARNER BROS	ROGER FORRESTER 01-486-8056 ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
CLUB NOUVEAU WARNER BROS	JAY KING KING JAY 916-447-5906	NORBY WALTERS 212-245-3939
COLE, NATALIE MANHATTAN	 DANCLEARY DAN CLEARY MANAGEMENT 213-470-3696	NONE
COMPANY B ATLANTIC	BOB GORDON & JOHN KAYE 23 WEST ENTERTAINMENT INC 212-627-9570	ICM (NY) 212-556-5600
COSTELLO, ELVIS WARNER BROS	JAKE RIVIERA RIVIERA GLOBAL PRODUCTIONS 01-603-1345 ENGLAND	ICM (NY) 212-556-5600
COVER GIRLS SUTRA	SAL ABBATIello FEVER MANAGEMENT 212-582-6900	NORBY WALTERS 212-245-3939
CRAY, ROBERT POLYGRAM	 MIKE KAPPUS THE ROSEBUD AGENCY 415-386-3456	THE ROSEBUD AGENCY 415-386-3456
CROWDED HOUSE CAPITOL	GARY STAMLER 213-626-6700 AUSTRALIA MGMT: GRANT THOMAS 2 660-4022	WILLIAM MORRIS AGENCY (LA) 213-274-7451
THE CULT SIRE	IAN GRANT-ALAN EDWARDS GRANT EDWARDS MANAGEMENT 01-221-0897 ENGLAND	ICM (NY) 212-556-5600
THE CURE ELEKTRA	CHRIS PARRY 01-723-9269 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
CUTTING CREW VIRGIN	JOHN GOULD 03-728-42839	MONTEREY PENINSULA ARTISTS 408-624-4889

# YOUR FIRST YEAR! OUR BEST YEAR!

## CRÜEZ-ING

Issue#40



## BON JOVI DOMINATES

Issue#22



*"Lenny, I think this is  
the beginning of a  
beautiful friendship."*



McGHEE ENTERTAINMENT INC.

# Who's Got Who

## ARTIST • MANAGERS • AGENTS

ARTIST	MANAGER	AGENT
DAVID & DAVID A&M	PERRY WATTS-RUSSELL MFC MANAGEMENT 213-652-6993	TRIAD ARTISTS 213-556-2727
DEAD OR ALIVE EPIC	JERRY JAFFE 212-484-6785 ENGLAND MGMT: CHRIS MORRISON CMO MANAGEMENT: 01-789-7981	TRIAD ARTISTS 213-556-2727
DEBARGE, CHICO MOTOWN	JOE TAMOUS GLOBAL ENT INDUSTRY INC 213-290-0580	NORBY WALTERS 212-245-3939
DEBARGE, EL MOTOWN	TONY JONES TONY JONES MANAGEMENT 213-468-3516	TRIAD ARTISTS 213-556-2727
DEBURGH, CHRIS A&M	DAVE MARGERSON MISMANAGEMENT UK LTD 01-731-7071 ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
DEEP PURPLE POLYGRAM	BRUCE PAYNE & DON BURNSTEIN THAMES TALENT 203-629-2686	PREMIER TALENT AGENCY 212-758-4900
DEVICE CHRYSALIS	PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	PREMIER TALENT AGENCY 212-758-4900
DOUBLE A&M	PETER ZUMSTEG SWISS CONNECTION 01-251-9055 ENGLAND	NONE
DURAN DURAN CAPITOL	JANE POTTER DD PRODUCTIONS LTD 01-409-0681 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
DYLAN, BOB COLUMBIA	ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-278-0881	WILLIAM MORRIS AGENCY (LA) 213-274-7451
EASTON, SHEENA EMI	HARRIET WASSERMAN HARRIET WASSERMAN MGMT 213-850-5660	ICM (LA) 213-550-4000
EUROPE EPIC	HERBIE HERBERT NIGHTMARE PRODUCTIONS 415-788-3852	PREMIER TALENT AGENCY 212-758-4900
EURHYTHMICS RCA	GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	PREMIER TALENT AGENCY 212-758-4900
EXPOSE ARISTA	FRANK DIAZ PANTERA GROUP 305-253-2400	PANTERA GROUP 305-253-2400
FABULOUS THUNDERBIRDS CBS ASSOC.	MARK PROCT MARK I PRODUCTIONS 512-477-9649	ICM (NY) 212-556-5600
FAT BOYS TIN PAN APPLE	CHARLIE STETTLER TIN PAN APPLE INC. 212-757-0521	ICM (NY) 212-556-5600
FIVE STAR RCA	BUSTER PEARSON 01-375-1881 ENGLAND	NONE
FIXX MCA	TOM HOLSER ED DE JOY MANAGEMENT LTD 818-340-8611 LONDON MGMT: GEOFF JUKES 01-286-9532	FBI 212-246-1505
FLEETWOOD MAC MICK FLEETWOOD WARNER BROS	CLYDE BAKKEMO WARNER BROS. 818-953-3231	CREATIVE ARTISTS AGENCY 213-277-4545
FLEETWOOD MAC LINDSEY BUCKINGHAM WARNER BROS	MICHAEL BROKAW 213-277-4545 213-872-2880	CREATIVE ARTISTS AGENCY 213-277-4545
FLEETWOOD MAC STEVIE NICKS WARNER BROS	LOOKOUT MANAGEMENT 213-278-0881	CREATIVE ARTISTS AGENCY 213-277-4545

# ELTON JOHN BILLY CONNOLLY

Duet Productions Pty. Ltd.  
20 Young Street  
Suite 6A - 2nd Floor  
Neutral Bay, NSW  
Australia  
909-2188  
Fax # 909-2157  
Kevin Ritchie

John Reid Enterprises  
51 Holland Street  
2nd Floor  
London W8 7JB England  
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Fax #937-6370  
John Reid

Constant Communications  
1137 Second Street  
Suite 101  
Santa Monica, CA 90403  
(213) 394-0234  
Fax #394-7530  
Connie Pappas Hillman

# Who's Got Who

## ARTIST • MANAGERS • AGENTS

ARTIST	MANAGER	AGENT
FLEETWOOD MAC CHRISTINE McVIE WARNER BROS.	JOHN COURAGE JOHN COURAGE MANAGEMENT 213-278-0881	CREATIVE ARTISTS AGENCY 213-277-4545
FLEETWOOD MAC JOHN McVIE WARNER BROS.	STEVE WAX 213-468-4090	CREATIVE ARTISTS AGENCY 213-277-4545
FOGELBERG, DAN EPIC	NINA AVRAMIDES FRONTLINE MANAGEMENT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
FOGERTY, JOHN WARNER BROS.	BOB FOGERTY BOB FOGERTY MANAGEMENT 215-526-8005	CREATIVE ARTISTS AGENCY 213-277-4545
FOX, SAMANTHA JIVE - RCA	PAT FOX ZOMBA PRODUCTIONS 01-272-9327 ENGLAND	NONE
FRANKLIN, ARETHA ARISTA	CECIL FRANKLIN ALF PRODUCTIONS 313-836-6228	WILLIAM MORRIS AGENCY (LA) 213-274-7451
FREHLEY, ACE ATLANTIC	GEOFF TORRENS 914-268-4146	ICM (LA) 213-550-4000
GABRIEL, PETER Geffen	GAIL COLSON GAILFORCE 01-581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
GENESIS ATLANTIC	TONY SMITH HIT & RUN MUSIC LTD 01-581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
GEORGIA SATELLITES ELEKTRA	JACK EMERSON-ANDREW MCLENON PRAXIS INTERNATIONAL 615-298-5220	ICM (NY) 212-556-5600
GIBSON, DEBBIE ATLANTIC	DOUG BREITBART BROADBEARD PRODUCTIONS INC 212-496-6455	LARRY BRAUMS 305-255-8684
GLASS TIGER MANHATTAN	DEREK SUTTON STARDUST ENTERTAINMENT 213-660-2553	ICM (LA) 213-550-4000
GRAMM, LOU ATLANTIC	DENNIS KATZ 212-758-1433	MONTEREY PENINSULA ARTISTS 408-624-4889
GRATEFUL DEAD ARISTA	JON McINTIRE GRATEFUL DEAD PRODUCTIONS 415-457-2322	MONARCH ENTERTAINMENT 201-744-0770
GTR ARISTA	BRIAN LANE SUNART MUSIC LTD 01-727-2791 ENGLAND	PREMIER TALENT AGENCY 212-758-4900
GUTHRIE, GWEN POLYGRAM	BOB CAVIANO BOB CAVIANO ENTERPRISES INC 212-245-2058	NONE
HAGAR, SAMMY Geffen	ED LEFFLER E. L. MANAGEMENT 213-550-8802	ICM (NY) 212-556-5600
HALL, DARRYL RCA	TOM MOTTOLA CHAMPION ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 213-277-4545
HARRIS, EMMYLOU (TRIO) WARNER BROS.	MARK ROTHBAUM 203-792-2400	BUDDY LEE ATTRACTIONS 615-244-4336
HART, COREY EMI	ROBERT RAMAGLIA EQUUS MANAGEMENT 514-335-9501	CREATIVE ARTISTS AGENCY 213-277-4545
HEART CAPITOL	TRUDY GREEN FRONTLINE MANAGEMENT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630



**BREAKING DOWN  
THE DOORS  
OF TRADITION...**

**EDDIE  
MONEY  
WE SHOULD  
BE SLEEPIN'**

Shipping  
August 11

**BOURGEOIS  
TAGG  
I DON'T MIND  
AT ALL**

Shipping  
September 14

**OUTFIELD  
SINCE YOU'VE  
BEEN GONE**

Heading for  
Top Twenty

*Cheers,*  
Bill Graham  
Management

**DAVID  
LYNN  
JONES  
LITTLE SISTER**

Shipped  
August 4

# Who's Got Who

## ARTIST•MANAGERS•AGENTS

ARTIST	MANAGER	AGENT
HILL, DAN COLUMBIA	 HOWARD ROSEN HOWARD ROSEN MANAGEMENT 818-985-7700 CANADA: PROPAS MANAGEMENT CORP. STEVE PROPAS 416-964-2621	NONE
HIPSWAY COLUMBIA	KEN KUSHNICK-DAVID PASSICK KUSHNICK-PASSICK MANAGEMENT 213-852-1274 NEW YORK 212-744-8825	CREATIVE ARTISTS AGENCY 213-277-4545
HORNSBY, BRUCE RCA	TIM NEECE TIM NEECE MANAGEMENT 213-839-1102	CREATIVE ARTISTS AGENCY 213-277-4545
HOUSTON, WHITNEY ARISTA	 EUGENE HARVEY GALAXY ARTISTS 212-319-3880	TRIAD ARTISTS 213-556-2727
HUMAN LEAGUE A&M	ROD SMALLWOOD SANCTUARY MUSIC 213-464-0212	ICM (NY) 212-556-5600
HYMAN, PHYLLIS MANHATTAN	GLEENDA GRACIA 215-735-2800	ASSOCIATED BOOKING CORP 212-874-2400
IDOL, BILLY CHRYSALIS	FREDDIE DEMANN DEMANN ENTERTAINMENT 213-550-8181	INTERNATIONAL TALENT GROUP 212-246-8118
IRON MAIDEN CAPITOL	ROD SMALLWOOD SANCTUARY MUSIC 213-464-0212	ICM (NY) 212-556-5600
ISLEY BROS. WARNER BROS.	RONALD ISLEY 201-871-4892	NONE
JACKSON, FREDDIE CAPITOL	 KEVIN HAREWOOD HUSH PRODUCTIONS 212-582-1095	WILLIAM MORRIS AGENCY (NY) 212-586-5100
JACKSON, JANET A&M	JOHN MC CLAIN A&M 213-469-2411	NONE
JAMES, BOB WARNER BROS.	PETER PAUL PETER PAUL MANAGEMENT 212-787-6120	RECORD MUSIC INC 718-898-3027
JARREAU, AL WARNER BROS.	PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	WILLIAM MORRIS AGENCY (LA) 213-274-7451
JAZZY JEFF JIVE - RCA	LORENZO PENN 215-748-4513	NONE
JELLYBEAN CHRYSALIS	BRENDAN BOURKE 212-787-6071	CREATIVE ARTISTS AGENCY 213-277-4545
JETS MCA	DON POWELL DON POWELL MANAGEMENT 612-424-2598	GOOD MUSIC AGENCY 612-474-2581
JETT, JOAN BLACK HEART-CBS ASSC	KENNY LAGUNA - MERYL LAGUNA JETT LAG 212-644-8900	QBQ 212-752-8040
JOEL, BILLY COLUMBIA	 RICK LONDON - FRANK WEBER FRANK MANAGEMENT 516-681-5522 NY - 212-765-8670	WILLIAM MORRIS AGENCY (NY) 212-586-5100
JOHN, ELTON MCA	CONNIE HILLMAN-JOHN REID CONSTANT COMMUNICATIONS 213-394-0234	HOWARD ROSE AGENCY 213-277-3630
JOHNSON, DON EPIC	DANNY GOLDBERG GOLD SPACESHIP 213-850-5660	NONE
JOHNSON, JESSE A&M	OWEN HUSNEY - RON SOSKIN AMERICAN ARTISTS 612-339-4741 OWEN HUNSEY RON SOSKIN	TRIAD ARTISTS 213-556-2727



*the Robert*

*CRAY*  
Band

**CONGRATULATIONS  
AND THANKS  
FOR THE  
COVER-AGE**

**Mike Kappus,  
The Rosebud Agency**

# Who's Got Who

## ARTIST • MANAGERS • AGENTS

ARTIST	MANAGER	AGENT
JONES, HOWARD ELEKTRA	DAVID STOPPS FRIARS MANAGEMENT 01-968-4568 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
JONES, ORAN "JUICE" COLUMBIA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	NORBY WALTERS 212-245-3939
JOURNEY COLUMBIA	HERBIE HERBERT NIGHTMARE PRODUCTIONS 415-788-3852	PREMIER TALENT AGENCY 212-758-4900
JUDAS PRIEST COLUMBIA	ANNE WELDON LEFTFIELD SERVICES 212-265-1410	PREMIER TALENT AGENCY 212-758-4900
THE JUDDS RCA	KEN STILTS KEN STILTS CO 615-754-6100	JIM HALSEY CO 918-663-3883
KANSAS MCA	BUDD CARR CARR COMPANY 818-501-8177	MONTEREY PENINSULA ARTISTS 408-624-4889
KENNY G ARISTA	DENNIS TURNER FRITZ TURNER MGMT 213-854-6488	TRIAD ARTISTS 213-556-2727
KHAN, CHAKA WARNER BROS.	BURT ZELL BURT ZELL MANAGEMENT 213-459-8107	TRIAD ARTISTS 213-556-2727
KING, BEN E MANHATTAN	BUD PRAGER - PHIL CARSON ESP MANAGEMENT 212-765-8450	RANDY IRWIN ENT. 516-673-7236
KLUGH, EARL WARNER BROS.	BRUCE HERVEY EKI 313-358-1161	EKI 313-358-1161
KLYMAXX MCA	RON SWEENEY RON SWEENEY LAW OFFICE 213-385-2541	NORBY WALTERS 212-245-3939
KOOL & THE GANG POLYGRAM	GERALD DELET WORLDWIDE ENTERTAINMENT 212-421-6249	NORBY WALTERS 212-245-3939
LABELLE, PATTI MCA	KAYLA PRESSMAN-BARRY JOSEPHSON GALLIN-MOREY & ASSOC 213-659-5593	NORBY WALTERS 212-245-3939
LATTISAW, STACY MOTOWN	STEVE ALLEN - BUDDY ALLEN BUDDY ALLEN MANAGEMENT 212-581-8988	TRIAD ARTISTS 213-556-2727
LAUPER, CYNDI PORTRAIT-EPIC	DAVID WOLFF 65 WEST ENTERTAINMENT 212-977-9393	PREMIER TALENT AGENCY 212-758-4900
LEKAKIS, PAUL ZYX	N/A	TROY ENTERTAINMENT 516-742-1169
LEVEL 42 POLYGRAM	PAUL CROCKFORD PAUL CROCKFORD MANAGEMENT 01-409-1984 ENGLAND	ICM (NY) 212-556-5600
LEWIS, HUEY CHRYSALIS	BOB BROWN 415-381-0181	MONTEREY PENINSULA ARTISTS 408-624-4889
LISA LISA COLUMBIA	STEVE SALEM 718-783-9423	NORBY WALTERS 212-245-3939
LIVING IN A BOX CHRYSALIS	JERRY JAFFE CMO INTERNATIONAL 212-484-6785 ENGLISH MGMT: CHRIS MORRISON 01 228-4000	NONE
LL COOL J DEF JAM	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	NORBY WALTERS 212-245-3939
LOGGINS, KENNY COLUMBIA	LARRY LARSON LARRY LARSON & ASSOC 213-271-7240	TRIAD ARTISTS 213-556-2727

# CONGRATULATIONS . . .

# HITS

## ON YOUR 1st ANNIVERSARY!



MR. MISTER



DANNY WILDE



MARC JORDAN



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- KIM BULLARD
- FRANKIE BLUE & LES PIERCE

### SONGWRITERS:

- JOHN LANG
- KIM BULLARD
- BARRY BREGMAN

**MOGUL** entertainment  
group

# Who's Got Who

## ARTIST•MANAGERS•AGENTS

ARTIST	MANAGER	AGENT
LOOSE ENDS MCA	TONY HALL 01-437-1958 ENGLAND	ICM (NY) 212-556-5600
LORBER, JEFF WARNER BROS.	LEFT BANK MANAGEMENT 213-850-6266	ICM (LA) 213-550-4000
LORING, GLORIA ATLANTIC	JAY SCHWARTZ RYDER PUBLIC RELATIONS 213-653-3887	ICM (LA) 213-550-4000
LOS LOBOS WARNER BROS.	LINDA CLARK CLARK & ASSOC 818-848-4058	THE ROSEBUD AGENCY 415-386-3456
LOVERBOY COLUMBIA	LOU BLAIR LOU BLAIR MANAGEMENT 604-689-7070	CREATIVE ARTISTS AGENCY 213-277-4545
MADONNA SIRE	FREDDIE DEMANN DEMANN ENTERTAINMENT 213-550-8181	CREATIVE ARTISTS AGENCY 213-277-4545
MALMSTEEN, YNGWIE POLYGRAM	ANDY TRUEMAN DENOVO MUSIC GROUP 213-456-2061	ICM (NY) 212-556-5600
MANNHEIM STEAMROLLER AMERICAN GRAMOPHONE	N/A	N/A
MARTINEZ, NANCY ATLANTIC	TENIN ALI SIZZLE 514-437-9586	NORBY WALTERS 212-245-3939
MARX, RICHARD MANHATTAN	STEVE DRIMMER/ALLEN KOVAC LEFT BANK MANAGEMENT 213-850-6266	ICM (NY) 212-556-5600
MARY JANE GIRLS MOTOWN	N/A	N/A
MAZE CAPITOL	JOE DOUGLAS 415-284-7971	NORBY WALTERS 212-245-3939
MCCARTNEY, PAUL CAPITOL	FITZGERALD/HARTLEY 213-934-8002	NONE
MCDONALD, MICHAEL WARNER BROS.	CRAIG FRUIN FRONTLINE MANAGEMENT 818-777-6000	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MEDEIROS, GLENN AMHERST	LEONARD SILVER CAREFREE MANAGEMENT CO 716-883-9520	LEONARD SILVER 716-883-9520
MELLENCAMP COUGAR, JOHN POLYGRAM	TOM MOTTOLA CHAMPION ENTERTAINMENT 212-765-8553	ICM (NY) 212-556-5600
MIAMI SOUND MACHINE EPIC	STAN MORESS MORESS NANAS ENT 213-450-9797	WILLIAM MORRIS AGENCY (NY) 212-586-5100
MICHAEL, GEORGE COLUMBIA	MICHAEL LIPPMAN/ROB KAHANE 213-858-0585	TRIAD ARTISTS 213-556-2727
MIDNIGHT STAR ELEKTRA	SHEP GORDON ALIVE ENTERPRISES 212-977-8780 LA: 213-852-1100	NORBY WALTERS 212-245-3939
MIKE & THE MECHANICS ATLANTIC	TONY SMITH HIT & RUN MUSIC LTD 01-581-0261 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
MILLER, STEVE CAPITOL	RICK FISHER SAILOR MUSIC 206-728-8651	CONCERTS WEST 213-454-6522
MILLS, STEPHANIE MCA	CASSANDRA MILLS STARLIGHT MUSIC 818-716-1377	NORBY WALTERS 212-245-3939
MONEY, EDDIE COLUMBIA	ARNIE PUSTILNIK / NICK CLAINOS BILL GRAHAM MANAGEMENT 415-864-0815	PREMIER TALENT AGENCY 212-758-4900

**GLORIA ESTEFAN**  
A • N • D

*Miami Sound Machine*



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1st Anniversary of

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**MORESS NANAS**  
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World Radio History

# Who's Got Who

## ARTIST•MANAGERS•AGENTS

ARTIST	MANAGER	AGENT
<b>MONKEES</b> RHINO	DAVID FISHOF <b>DAVID FISHOF PRODUCTIONS</b> 212-757-1605	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>MOODY BLUES</b> POLYGRAM	TOM HULETT <b>WEINTRAUB ENT GROUP</b> 213-477-8900	<b>CONCERTS WEST</b> 213-454-6522
<b>MORRISON, VAN</b> POLYGRAM	STEVE PILLSTER <b>TACTICAL MANAGEMENT</b> 818-956-8144 ENGLAND MGMT: JOHN KALINOWSKI 01-948-7600	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>MOTLEY CRUE</b> ELEKTRA	<b>McGHEE ENTERTAINMENT</b> 212-278-7300	<b>ICM (NY)</b> 212-556-5600
<b>MURDOCK, SHIRLEY</b> ELEKTRA	LARRY TROUTMAN <b>TROUTMAN PRODUCTIONS</b> 513-278-5811	<b>NORBY WALTERS</b> 212-245-3939
<b>NEVIL, ROBBIE</b> MANHATTAN	RON WEISNER / BENNETT FREED <b>NUVISION ENTERTAINMENT</b> 213-550-8210	NONE
<b>NEW EDITION</b> MCA	STEVE RIFKIND <b>GUARDIAN PRODUCTIONS INC</b> 212-581-5398	<b>NORBY WALTERS</b> 212-245-3939
<b>NIGHT RANGER</b> MCA	BRUCE COHN <b>BRUCE COHN MANAGEMENT</b> 707-938-4060	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>NU SHOOZ</b> ATLANTIC	RICK WARTZ <b>SOSUMI INC</b> 503-293-6121	<b>ICM (LA)</b> 213-550-4000
<b>NYLONS</b> OPEN AIR	WAYNE THOMPSON <b>HEADQUARTERS ENT. CORP</b> 416-363-7363	<b>TRIAD ARTISTS</b> 213-556-2727
<b>O'NEAL, ALEXANDER</b> TABU CBS ASSC.	CRAIG RICE <b>RICE MANAGEMENT GROUP</b> 612-824-9551	<b>NORBY WALTERS</b> 212-245-3939
<b>OATES, JOHN</b> RCA	TOM MOTTOLA <b>CHAMPION ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>OCASEK, RIC</b> Geffen	ELLIOT ROBERTS <b>LOOKOUT MANAGEMENT</b> 213-278-0881	<b>ICM (NY)</b> 212-556-5600
<b>OCEAN, BILLY</b> ARISTA	LAURIE JAY <b>LAURIE JAY ENTERTAINMENT LTD</b> 01-625-0231 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>OINGO BOINGO</b> MCA	MIKE GORMLEY <b>LAPD</b> 213-938-5186	<b>FBI</b> 212-246-1505
<b>OMD</b> A&M	MARTIN KIRKUP <b>DIRECT MANAGEMENT GROUP</b> 213-854-3535	<b>ICM (NY)</b> 212-556-5600
<b>ORR, BENJAMIM</b> ELEKTRA	<b>LOOKOUT MANAGEMENT</b> 213-278-0881	<b>ICM (NY)</b> 212-556-5600
<b>OSBORNE, JEFFREY</b> A&M	JACK NELSON <b>JACK NELSON &amp; ASSOC.</b> 213-465-9905	<b>TRIAD ARTISTS</b> 213-556-2727
<b>OSBOURNE, OZZY</b> CBS ASSOC.	SHARON OSBOURNE 01-289-3477 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>OUTFIELD</b> COLUMBIA	ARNIE PUSTILNIK / NICK CLAINOS <b>BILL GRAHAM MANAGEMENT</b> 415-864-0815	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PALMER, ROBERT</b> ISLAND	DAVID HARPER <b>THS MANAGEMENT</b> 01-351-7416 ENGLAND	<b>TRIAD ARTISTS</b> 213-556-2727

# ENIGMA. WE MEAN BUSINESS.

*In an industry shaped in large part by image, Enigma has always let the substance and success of its work do the talking.*

*The company has come a long way, from a small back-room operation to a burgeoning music industry enterprise. Breaking out with the blazing debuts of Mötley Crüe, Ratt and Berlin, Enigma has grown into a label made up of gold and platinum sellers like Stryper, Poison and The Smithereens, with a surprisingly forceful domestic and international presence. This is the result of shrewd, entrepreneurial business sense, certainly, but it is also the collective movement of a committed and well-directed team.*

*We are taking this time to celebrate the Fifth Anniversary of Enigma Records, a celebration of the artistry and hard work of the Enigma family of recording artists.*

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**RESTLESS**

**BEN VAUGHN COMBO**

**FLAMING LIPS**

**DADDY IN HIS DEEP SLEEP**

**JET BLACK BERRIES**



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RECORDS**



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**ENIGMA ENTERTAINMENT CORPORATION**

El Segundo, California 90245-2428  
tel 213/640-6869 fax 213/640-9342

# Who's Got Who

## ARTIST • MANAGERS • AGENTS

ARTIST	MANAGER	AGENT
PARTLAND BROS. MANHATTAN	HARRY TOBIN TRIANGLE MANAGEMENT 416-492-0069 US CNSLNT: LARRY MAZER ENT. MKT GROUP 416-941-9528	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PARTON, DOLLY (TRIO) RCA	SANDY GALLIN GALLIN-MOREY & ASSOC 213-659-5593	CREATIVE ARTISTS AGENCY 213-277-4545
PET SHOP BOYS EMI	TOM WATKINS MASSIVE 01-486-5122 ENGLAND	TRIAD ARTISTS 213-556-2727
PETTY, TOM MCA	TONY DIMITRIADES LOOKOUT MANAGEMENT 213-278-0881	BARRY BELL PREMIER TALENT AGENCY 212-758-4900
POINTER SISTERS RCA	KAYLA PRESSMAN GALLIN-MOREY & ASSOC 213-659-5593	TRIAD ARTISTS 213-556-2727
POISON ENIGMA	ROD SMALL WOOD SANCTUARY MUSIC 213-464-0212	ICM (NY) 212-556-5600
PRETENDERS SIRE	DAVE HILL 01-439-1165 ENGLAND US: MARY ANN CAMPAGA 213-827-5532	PREMIER TALENT AGENCY 212-758-4900
PRINCE PAISLEY PARK	BOB CAVALLLO & STEVE FARGNOLI CAVALLO, RUFFALO & FARGNOLI 213-473-1564	CREATIVE ARTISTS AGENCY 213-277-4545
PSEUDO ECHO RCA	GLEN WHEATLEY THE WHEATLEY ORGANIZATION 613-267-8811	WILLIAM MORRIS AGENCY (NY) 212-586-5100
PSYCHEDELIC FURS COLUMBIA	LES MILLS AMANITA ARTISTS 01-580-6063 ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
QUEEN CAPITOL	JIM BEACH QUEEN PRODUCTIONS 01-747-5641 ENGLAND	HOWARD ROSE AGENCY 213-277-3630
QUEENSRYCHE EMI	NONE	ICM (NY) 212-556-5600
QUIET RIOT PASHA	WARREN ENTNER WARREN ENTNER MANAGEMENT 213-855-0106	DMA 313-559-2600
RATT ATLANTIC	MARSHALL BERLE THE BERLE COMPANY 213-461-1530	ICM (NY) 212-556-5600
READY FOR THE WORLD MCA	STEVEN MACHAT - RICK SMITH AMI 212-765-5960	NORBY WALTERS 212-245-3939
REGINA ATLANTIC	MIKE BELKIN - SUSAN HAFHEY BELKIN MANAGEMENT 216-247-2722	BOB CAVIANO 212-245-2058
R. E. M. IRS	JEFFERSON HOLT REM ATHENS LTD 404-353-6689	FBI 212-246-1505
REO SPEEDWAGON EPIC	JOHN BARUCK & TOM CONSOLO JOHN BARUCK MANAGEMENT 213-278-2981	ICM (NY) 212-556-5600
RESTLESS HEART RCA	FITZGERALD/HARTLEY 213-934-8002	TRIAD ARTISTS 213-556-2727
RICHIE, LIONEL MOTOWN	FREDDIE DEMANN DEMANN ENTERTAINMENT 213-550-8181	HOWARD ROSE AGENCY 213-277-3630
ROBINSON, SMOKEY MOTOWN	MICHAEL ROSHKINO 213-468-3500	TRIAD ARTISTS 213-556-2727

**J** **BUTLER** **JONATHAN** **GLENN JONES**  
**BILLY OCEAN** **MIDNIGHT** **MAMA'S**  
**FOX** **SAMANTHA** **BOYS**  
**MILLIE JACKSON** **E**

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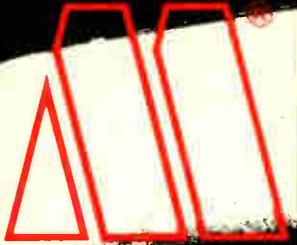
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# Who's Got Who

## ARTIST•MANAGERS•AGENTS

ARTIST	MANAGER	AGENT
<b>RONSTADT, LINDA</b> ELEKTRA - ASYLUM 	<b>PETER ASHER</b> ASHER/KROST MANAGEMENT 213-273-9433	<b>ICM (LA)</b> 213-550-4000
<b>ROTH, DAVID LEE</b> WARNER BROS.	<b>PETER ANGELUS</b> DIAMOND DAVE PRODUCTIONS 213-278-9230	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>RUN DMC</b> PROFILE	<b>RUSSELL SIMMONS</b> RUSH PRODUCTIONS 212-420-4770	<b>NORBY WALTERS</b> 212-245-3939
<b>RUSH, JENNIFER</b> EPIC	<b>MICHAEL STARK</b> 011-49-69-130-5255	NONE
<b>SANBORN, DAVID</b> WARNER BROS.	<b>PATRICK RAINS</b> PATRICK RAINS & ASSOC 213-550-6132	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>SANTANA</b> COLUMBIA	<b>ARNIE PUSTILNIK / NICK CLAINOS</b> BILL GRAHAM MANAGEMENT 415-864-0815	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SEGER, BOB</b> CAPITOL 	<b>PUNCH ANDREWS</b> PUNCH ENTERPRISES 313-642-0910	<b>ICM (NY)</b> 212-556-5600
<b>SHEILA E</b> WARNER BROS.	<b>BOB CAVALLO</b> CAVALLO, RUFFALO & FARGNOLI 213-473-1564	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>SIMON, CARLY</b> ARISTA	<b>TOM MOTTOLA</b> CHAMPION ENTERTAINMENT 212-765-8553	NONE
<b>SIMON, PAUL</b> WARNER BROS.	<b>IAN HOBLYN</b> 212-541-7571	<b>TRIAD ARTISTS</b> 213-556-2727
<b>SIMPLY RED</b> ELEKTRA 	<b>PAMELA BURTON</b> BURTON MANAGEMENT 212-307-0037	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>THE SMITHS</b> SIRE	<b>JEFF TRAVIS</b> ROUGH TRADE 01-833-2133 ENGLAND	<b>FBI</b> 212-246-1505
<b>SPRINGSTEEN, BRUCE</b> COLUMBIA	<b>JON LANDAU</b> 212-355-6777	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SPYRO GYRA</b> MCA	<b>PHIL BRENNAN</b> CROSSEYED BEAR PRODUCTIONS 914-362-0447	<b>UNITED ENTERTAINMENT</b> 212-753-7000
<b>STACEY Q</b> ATLANTIC	<b>JON STJAMES ROMI MARIE</b> FORMULA I MUSIC PRODUCTIONS 213-697-4680	NONE
<b>STARSHIP</b> GRUNT - RCA 	<b>BILL THOMPSON</b> BILL THOMPSON MANAGEMENT 415-331-4523	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>STEWART, JERMAINE</b> ARISTA	<b>IAN WRIGHT</b> XL TALENT 01-938-1917 ENGLAND	<b>NORBY WALTERS</b> 212-245-3939
<b>STEWART, ROD</b> WARNER BROS.	<b>ARNOLD STIEFEL</b> THE STIEFEL COMPANY 213-274-7510	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>STRAIT, GEORGE</b> MCA	<b>IRV WOOLSEY</b> IRV WOOLSEY CO 615-329-2402	<b>IRV WOOLSEY</b> 615-329-2402
<b>STREISAND, BARBRA</b> COLUMBIA	<b>MARTY ERLICHMAN</b> MARTIN ERLICHMAN PRODUCTIONS 213-461-3466	NONE
<b>STRYPER</b> ENIGMA 	<b>JANICE SWEET</b> JANICE SWEET MANAGEMENT 714-521-5777	<b>ICM (NY)</b> 212-556-5600
<b>SURFACE</b> COLUMBIA	<b>PAUL CANTOR</b> PAUL CANTOR ENT GROUP 818-907-5224	<b>NORBY WALTERS</b> 212-245-3939



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# Who's Got Who

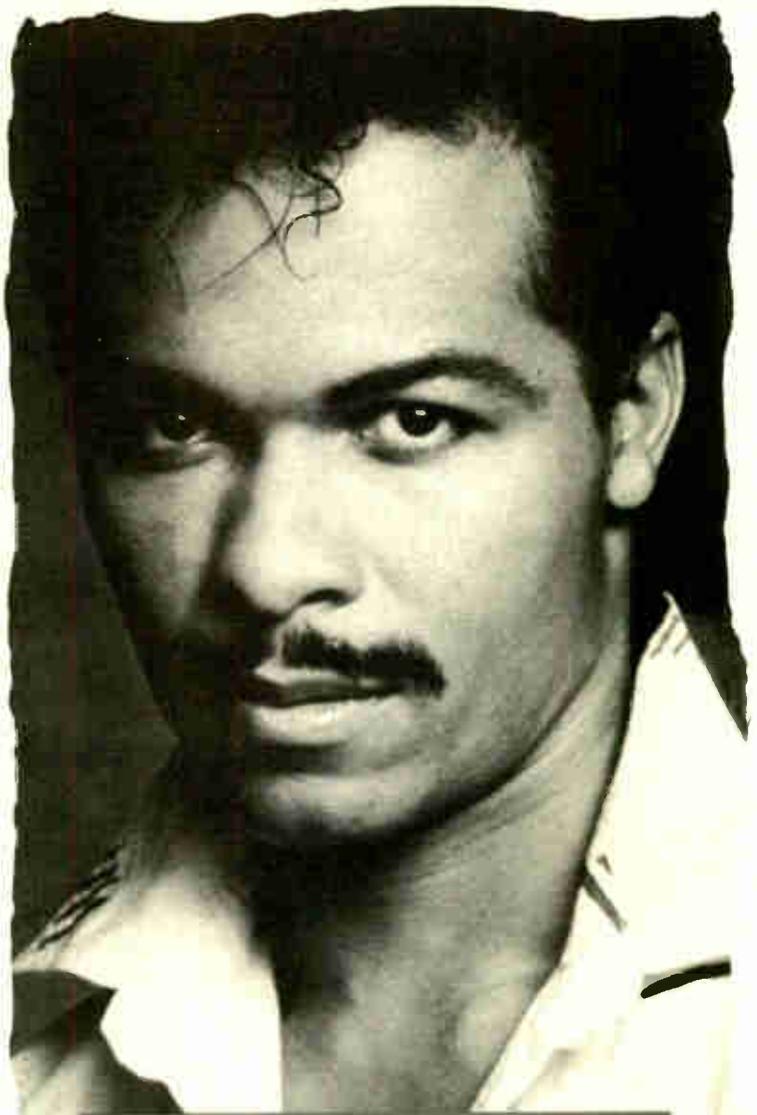
## ARTIST•MANAGERS•AGENTS

ARTIST	MANAGER	AGENT
<b>SURVIVOR</b> SCOTTI BROS.	JOHN BARUCK & TOM CONSOLO <b>JOHN BARUCK MANAGEMENT</b> 213-278-2981	<b>ICM (NY)</b> 212-556-5600
<b>SYSTEM</b> ATLANTIC	STEVEN MACHAT - RICK SMITH <b>AMI</b> 212-765-5960	<b>NORBY WALTERS</b> 212-245-3939
<b>T'PAU</b> VIRGIN	<b>CHRIS COOKE</b> 01-439-6773 ENGLAND	<b>FBI</b> 212-246-1505
<b>TALKING HEADS</b> SIRE	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>TAYLOR, ANDY</b> MCA	RANDY PHILLIPS <b>THE STIEFEL COMPANY</b> 213-274-7510	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>TESLA</b> Geffen	CLIFF BURNSTEIN <b>Q PRIME INC.</b> 201-963-8181	<b>ICM (NY)</b> 212-556-5600
<b>38 SPECIAL</b> A&M	MARK SPECTOR <b>MARK SPECTOR COMPANY</b> 212-315-1410	<b>ICM (LA)</b> 213-550-4000
<b>THOMPSON TWINS</b> ARISTA	JOHN HADE <b>FUTURE PERFECT</b> 213-463-1687	<b>TRIAD ARTISTS</b> 213-556-2727
<b>THOROGDOD, GEDRGE</b> EMI	BILL HUTCHINGS <b>WILLIAM A HUTCHINGS CPA-PC</b> 215-274-8671	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>'TIL TUESDAY</b> EPIC	TOM & RANDALL BARBERA <b>SYMMETRY MANAGEMENT</b> 212-757-2299	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>TIMBUK 3</b> IRS	PAT & BARBARA <b>TIMBUK 3 MANAGEMENT</b> 512-288-5388	<b>VENTURE BOOKING</b> 212-477-4366
<b>TIMEX SOCIAL CLUB</b> DANYA	CHARLES DOUGLAS <b>PROJECTED ENTERPRISES</b> 415-536-6354	<b>NATTY PREP</b> N/A
<b>TINA TURNER</b> CAPITOL	ROGER DAVIES - LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	<b>TRIAD ARTISTS</b> 213-556-2727
<b>TDTD</b> COLUMBIA	<b>FITZGERALD - HARTLEY</b> 213-934-8002	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>TRAVIS, RANDY</b> WARNER BROS.	LIB HATCHER <b>LIB HATCHER AGENCY</b> 615-383-7258	<b>THE LIB HATCHER AGENCY</b> 615-383-7258
<b>TRIUMPH</b> MCA	ROSS MUNRO <b>MUSICON MANAGEMENT</b> 416-279-4000	<b>ICM (NY)</b> 212-556-5600
<b>2 LIVE CREW</b> LUKE SKYWALKER REC.	LUKE SKYWALKER <b>LUKE SKYWALKER MANAGEMENT</b> 305-756-8820	<b>NDRBY WALTERS</b> 212-245-3939
<b>U2</b> ISLAND	ELLEN DARST <b>PRINCIPLE MANAGEMENT</b> 212-765-2330	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VAN HALEN</b> WARNER BROS.	ED LEFFLER <b>E. L. MANAGEMENT</b> 213-550-8802	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VANDROSS, LUTHER</b> EPIC	<b>ALIVE ENTERPRISES</b> 212-977-8780 LA: 213-852-1100	<b>NORBY WALTERS</b> 212-245-3939
<b>VANGELIS</b> POLYGRAM	JIANNUS ZOGRAPHS <b>PURE RING LTD</b> 01-402-6257 or 6258	<b>NONE</b>
<b>VANNELLI, GINO</b> CBS ASSOC.	PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 213-550-6132	<b>NONE</b>



**d o n n a**  
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**PARKER**  
**j r**

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sure can  
sing!*

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# Who's Got Who

## ARTIST•MANAGERS•AGENTS

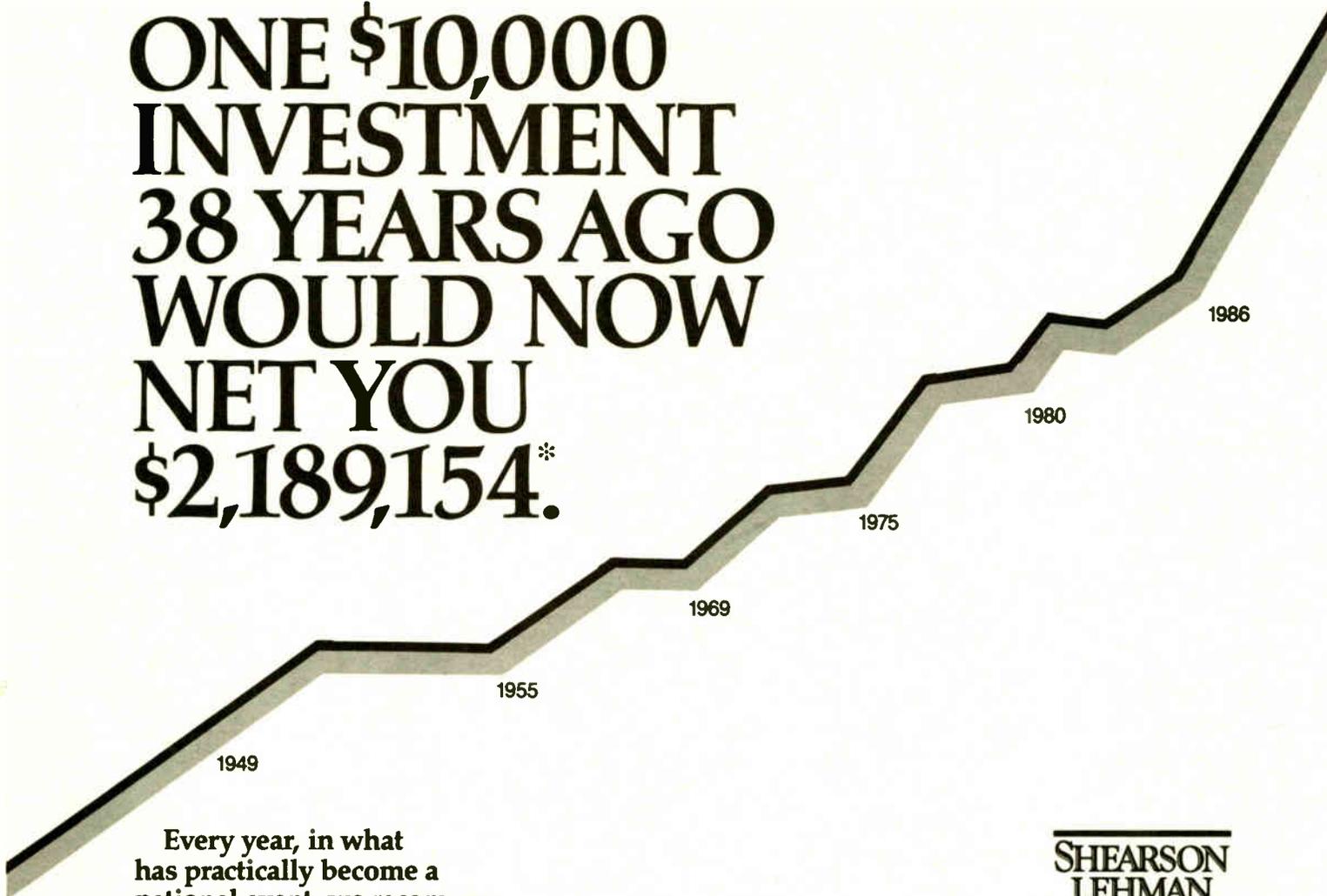
ARTIST	MANAGER	AGENT
VAUGHAN, STEVIE RAY EPIC	WILLIAM PERKINS STRIKE FORCE 404-427-1200	ICM (NY) 212-556-5600
VEGA, SUZANNE A&M	RON FIERSTEIN AGF ENT LTD 212-221-2400	PREMIER TALENT AGENCY 212-758-4900
VERA, BILLY RHINO	JIM MOREY & MIKE TROST GALLIN-MOREY & ASSOC 213-659-5593	AGENCY FOR THE PERFORMING ARTS 213-273-0744
VOLLENWEIDER, A MASTER WORKS EPIC	DARRYL PITT DEPTH OF FIELD MANAGEMENT 212-302-9200	PREMIER TALENT AGENCY 212-758-4900
WANG CHUNG Geffen	DAVID MASSEY DOMINO DIRECTIONS LTD 01-938-3466 ENGLAND	TRIAD ARTISTS 213-556-2727
WARWICK, DIONNE ARISTA	JOE GRANT JH GRANT MANAGEMENT 213-273-9733	TRIAD ARTISTS 213-556-2727
WASP CAPITOL	ROD SMALLWOOD SANCTUARY MUSIC 213-464-0212	ICM (NY) 212-556-5600
WATERS, ROGER COLUMBIA	JODY MILLER - ALVIN ENG JLM PUBLIC RELATIONS 212-673-2626	PREMIER TALENT AGENCY 212-758-4900
WATLEY, JODY MCA	BENNETT FREED NuVISION ENTERTAINMENT 213-550-8210	NONE
WHISPERS SOLAR	MIKE GARDNER THE GARDNER CO 213-278-8220	TRIAD ARTISTS 213-556-2727
WHITESNAKE Geffen	TRUDY GREEN FRONTLINE MANAGEMENT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
WHODINI ARISTA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	NORBY WALTERS 212-245-3939
WILDE, KIM MCA	MICK BOYLES BIG M PRODUCTIONS 0438-814433	ICM (NY) 212-556-5600
WILL TO POWER EPIC	BOB ROSENBERG 305-981-7008	NORBY WALTERS 212-245-3939
WILLIAMS JR, HANK WARNER BROS.	MERLE KILGORE HANK WILLIAMS JR ENTERTAINMENT 901-642-7455	ENTERTAINMENT ARTISTS 615-320-7041
WILLIS, BRUCE MOTOWN	ARNOLD RIFKIN TRIAD ARTISTS 213-556-2727	ARNOLD RIFKIN TRIAD ARTISTS 213-556-2727
WILSON, DANNY VIRGIN	IAN WRIGHT XL TALENT 01-938-1917 ENGLAND	NONE
WINWOOD, STEVE WARNER BROS.	RON WEISNER NuVISION ENTERTAINMENT 213-550-8210	TRIAD ARTISTS 213-556-2727
WORLD PARTY CHRYSALIS	STEVE FARGNOLI & BOB CAVALLO CAVALLO, RUFFALO & FARGNOLI 213-473-1564	MONTEREY PENINSULA ARTISTS 408-624-4889
YOAKAM, DWIGHT WARNER BROS.	R.C. BRADLEY SHERMAN HALSEY CENTURY CITY ARTISTS 213-273-2473	JIM HALSEY CO 918-663-3883
YOUNG, NEIL Geffen	ELLIOT ROBERTS LOOKOUT MANAGEMENT 213-278-0881	ICM (NY) 212-556-5600
ZZ TOP WARNER BROS.	BILL HAM LONE WOLF PRODUCTIONS 713-461-0530	CREATIVE ARTISTS AGENCY 213-277-4545



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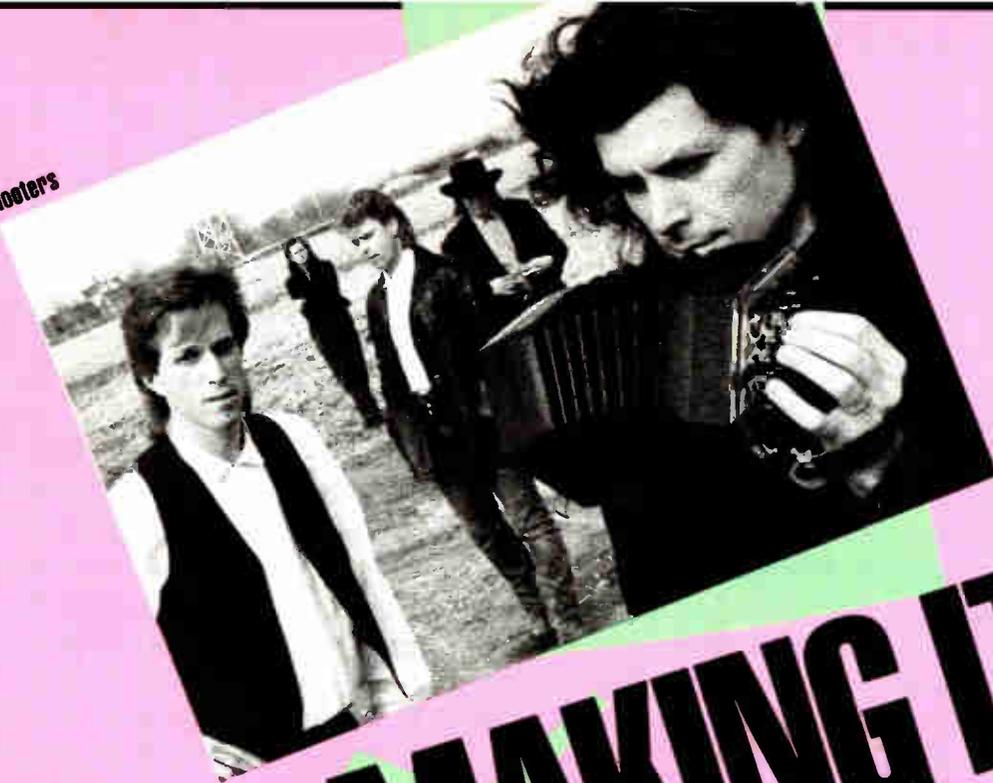
\*As of May 1, 1987. Past performance is no guarantee of future results. This figure indicates the results to a hypothetical investor starting with \$10,000 in 1949 who bought approximately equal amounts of all the stocks in each year's Uncommon Values Portfolio, held them a year, sold them at market price and invested all proceeds in the next year's Uncommon Values selections. (Dividends, capital gains taxes, and commissions were not counted in making these computations. Results of ownership in the Uncommon Values Unit Trust may differ from ownership of the Uncommon Values Portfolio, due to sales charges in unit purchases, expenses to the Trust and other factors.)

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AIRWAVES  
TO THE  
STREETS...**

**COLUMBIA DELIVERS THE HITS.**

Hooters



# MAKING IT.



Lisa Lisa And Cult Jam



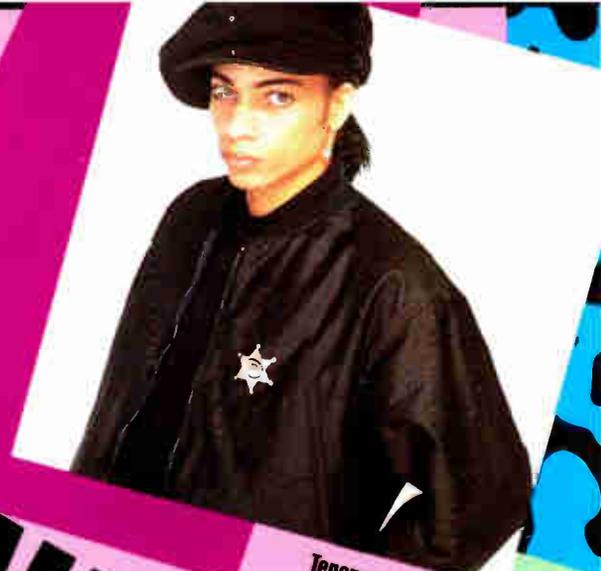
L.L. Cool J \*

The Outfield



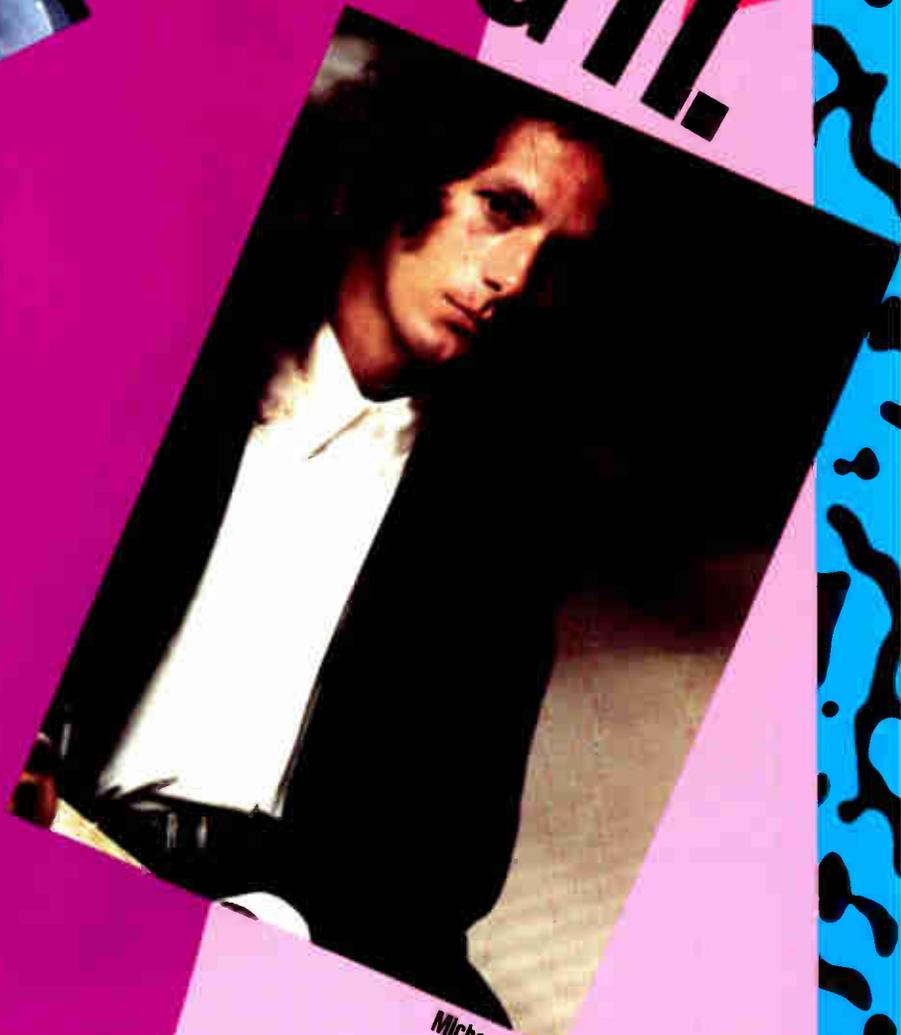


Cock Robin



Terence Trent D'Arby

# BREAKING IT.



Michael Bolton



Wendy And Lisa

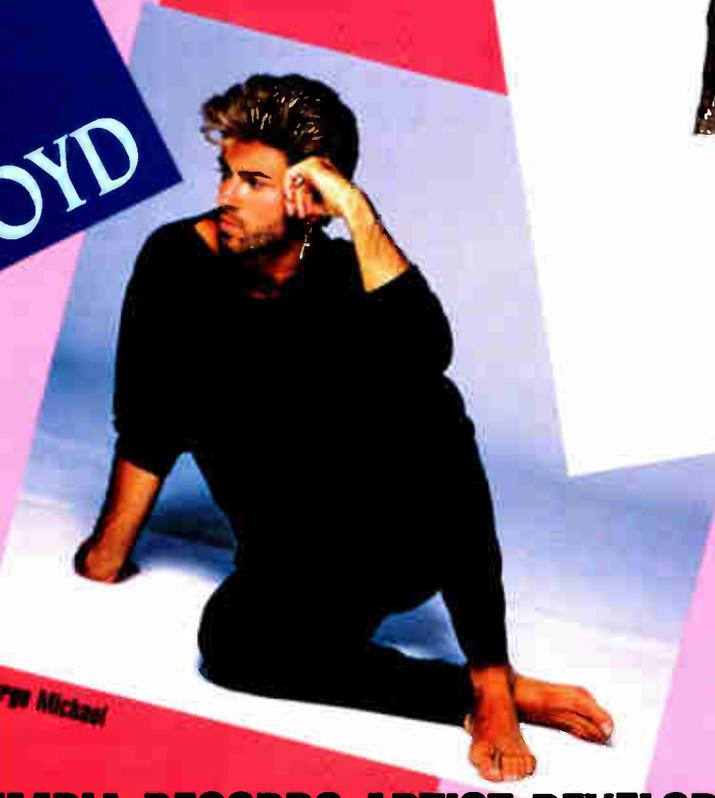


Loverboy

# « EARTH-QUAKING IT. »»



Mick Jagger



George Michael

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WE'RE STAKING OUR REPUTATION ON IT.**



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# MORE HITS + MISSES

## And Then There Was John

One of our favorite people of the past year is Geffen's A&R whiz **John David Kalodner** who provided us with more than ample material over a 12 month span.

This wasn't the first photo of John that we ran, though it did cause the most reaction. In this *Pic Of The Week* (Issue 29, March 2, 1987) we put out the call to all the A&R execs to "wrap themselves in a blanket and send their photo to the 'I'm Wrapped Up In A&R Contest'" *care of the slime bags at HITS* (Your #1 Source for slime bags).



There were other A&R heavies so taken with our hero, **John Kalodner**, that they too showed us how wrapped up in A&R they were. In this *Pic Of The Week* (Issue 36, April 20, 1987) we find Elektra A&R VP East Coast **Howard Thompson** (He's the blond standing) and VP A&R West Coast **Peter Philbin** (he's the cute brunette) showing that even in the crazy, crazy world of A&R, things can be kind of a drag.

## Williams To Quantum

Issue 20, December 15, 1986

◆ After all the rumors and gossip, former EMI America VP of Promotion **Dick Williams** officially becomes

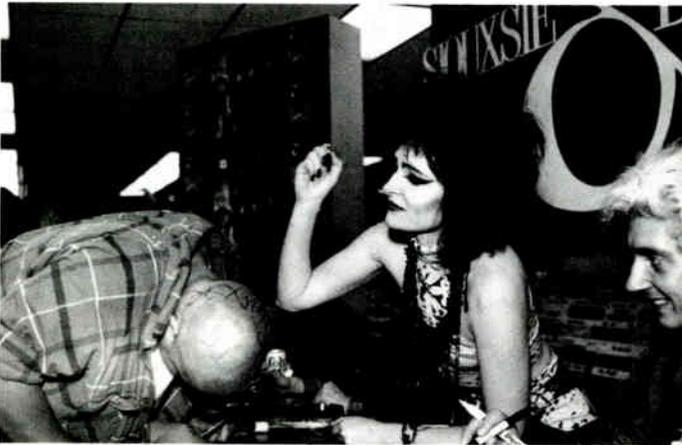
General Manager of **Bob Pittman's Quantum Records**. Williams was on the golf course and unavailable for comment.



The A&R community, deeply affected by their guru's stunning photo, swung into action. This *Pic Of The Week* (Issue 32, March 23, 1987) shows Arista's Manager of A&R **Randy Gerston** (left) and A&R West Coast Rep **Frank Chackler** all wrapped up in A&R — just like their idol. Gerston and Shackler won one year subscriptions to *HITS*. The second place winners won lifetime subscriptions (an old line, but very applicable).

# MORE HITS + MISSES

## Our First "Pic Of The Week"



*This photo of Siouxsie of Siouxsie & The Banshees giving her autograph, was our first Pic Of The Week (Issue 1, August 4, 1986 ) and was simply titled, "Siouxsie Gives Good Autograph." Being our first issue, we wondered if we were being too bold or rude. Little did we know we would cross over the line of tastelessness countless times before the year ended.*

## Grierson, McCarrell On The Move

*Issue 22, January 12, 1987*

◆ Former Capitol VP of A&R, **Don Grierson**, leaves the Tower for the humidity of New York, where he assumes the same position for E/P/A. Meanwhile E/P/A's Vice President of Marketing **Ron McCarrell** heads west to do the same for Capitol. Grierson spends his first week in New York looking for an avocado and sprouts sandwich, while McCarrell receives four tickets for jaywalking.

## Getting Some Ink

*When Ozzy Osbourne told us he wanted some ink, we weren't sure exactly what he meant. After running this photo in the April 27 issue, we offered our readers free HITS tattoos. The only taker was Ozzy Osbourne.*



## Put A Hotel On Marvin Gardens

*Issue 21, December 22, 1986*

◆ We tried desperately to kiss up to **Marvin Davis** after he recently plunked down the mean green for the Beverly Hills Hotel, but after the Marv-man refused to return our calls, our visions of sipping margaritas by Bungalow 11 went up in smoke.

## MCA Almost Buys Motown

*Issue 21, December 22, 1986*

◆ After months of speculation, it looked as if **MCA Records** was about to buy **Motown** for a handsome sum (insiders were actually saying it was signed, sealed and delivered), but last minute changes forced an abrupt cancellation of the deal and left us with one less thing to gossip about.



*"It's probably true, I would attend a manhole opening."*  
**CHARLIE MINOR**  
A&M

## Smith, Berman To Capitol

*Issue 21, December 22, 1986*

◆ After rumor mongering relentlessly for months about impending changes at Capitol, they finally went ahead and made the big move. Industry veteran **Joe Smith** is appointed Vice Chairman and Chief Executive Officer, and **David Berman** becomes President of Capitol Industries - EMI. In their first official move, both men refuse phone calls from *Hits* (Your #1 Source for refusing phone calls).

## Few Surprises From Grammy Noms

*Issue 23, January 19, 1987*

◆ We didn't even have to read Paul Grein's annual handicap in the *Los Angeles Times* (yawn) to figure who was going to get the noms for this year's Grammy Awards. **Steve Winwood** walked off with five, while **Paul Simon**, **Peter Gabriel** and classical producer **Thomas Frost** each received four nominations. Once again, we were taking book on who would win the Best Polka Recording category.

# MORE HITS + MISSES

## Glass Almost Breaks

Issue 24, January 26, 1987

◆ The big story of the week was Chrysalis VP of Promotion **Daniel Glass**' departure from the label. Glass told us he was uncertain where he would end up noting, "There are a lot of avenues I'm going to explore." Two weeks later Glass signed a new deal with Chrysalis and we get beat for another topic to gossip about. Thanks a lot Daniel.



"Have I had a chance to tell you about my new baby?"  
RICHARD PALMESE  
MCA



"Hits Schmits, just play my records."  
STEVE MEYER  
MCA

## Allied Goes Kaput

Issue 25, February 2, 1987

◆ Allied Records hit the scene big with big splashy facilities, an expensive marketing campaign surrounding first artist **Luis Cardenas** and what seemed to be an endless source of funding. Well all that went bust as authorities raided the home of Allied President **Kim Richards** and charged him with obtaining more than \$7 million of loans based on phony financial statements. We wrote: "Basically Richards is charged with not having the cash he said he had. The general consensus is that if the man owes you money the way he owes us money, then you might as well kiss your dead presidents good-bye."

## Mascolo Moves Up

Issue 26, February 9, 1987

◆ **Eddie "Don't Call Me Eddie" Mascolo** is upped to Vice President of Product Development at RCA. He was previously Vice President of National Promotion. Said Mascolo, "I'm only talking to you because you told my secretary you were from *Billboard*."

## Influencing The Young



Wasn't 16 year-old **Debbie Gibson** surprised to find out that the milk she was drinking in our July 27 (Issue 50) "Pic Of The Week" was really Tequila (yuk, yuk). Fifteen minutes later Debbie posed for Polaroids with 16 Bulgarian midgets and a **Nancy Reagan** look-alike. We'll refrain from printing those.

## Beasties Break

Issue 26, February 9, 1987

◆ Those wild, wild **Beastie Boys** who we talked about earlier broke big in Issue 26 as their "Fight For Your Right (To Party)" was about to go Top 5 nationally behind #1 requests nationally. The album, "Licensed To Ill" holds steady at #2 nationally, trying to break **Bon Jovi**'s stranglehold on the top of the charts, as multiple cuts begin to explode on the phones. We also reported that week that "the band's contract calls for a rainbow assortment of condoms to be placed in the dressing room after every show." In the '80s, this is what folk heroes are made of.



"Shannon's the one who doesn't want the record on."  
STEVE KINGSTON  
Z100

# MORE HITS+MISSES

## Waiting For U2

Issue 28, February 23

◆ The big buzz of the week surrounds the impending release of the new U2 single, "With Or Without You" from "The Joshua Tree" album. Said VP of Promotion **Bob Catania**: "My ears tell me it's a mass appeal hit." Said Island President **Lou Maglia**: "It's a great album." Asked *Hits*: "Who writes your material guys?"

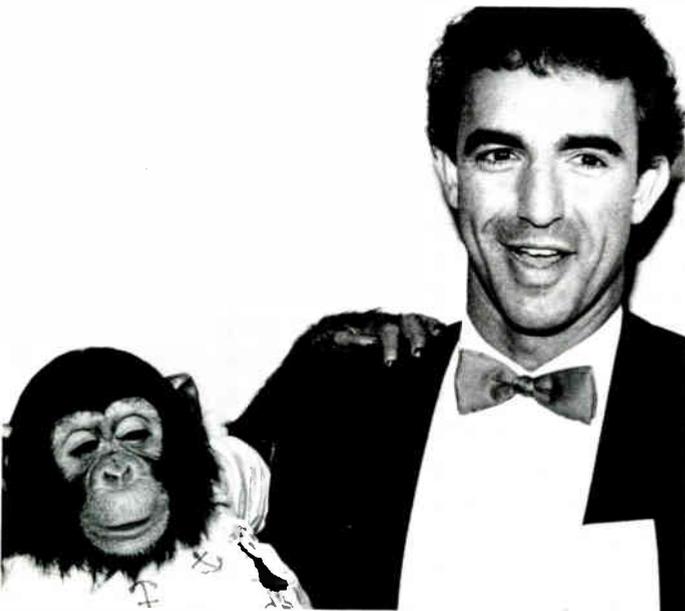


"Manfred's my older brother."  
LOU MANN  
MCA



"Come on, I knew all along that *Hits* was the goods."  
BOB REITMAN  
A&M

## Happy Couple



KPWR, Los Angeles morning man **Jay Thomas** sent us this wedding photo of him and his beloved. The swinging couple has announced their first child is due shortly. Said Thomas, "Let's see Dees top this one."



## New Photo

Over the course of the past 12 months, we never ran this photo of four Malaysians waving at the camera during A&M's 25th Anniversary World Meetings. We hope you enjoy it.

## Grammy Winners

Issue 29, March 2, 1987

◆ Once again we didn't have to read Paul Grein's (yawn) column to figure out this year's Grammy winners. **Steve Winwood** grabbed Record Of The Year honors for "Higher Love" while **Paul Simon's** "Graceland" took the statuette for Album Of The Year. Song Of The Year honors went to **Burt Bacharach** and **Carole Bayer Sager** for "That's What Friends Are For" while **Bruce Hornsby & The Range** took the Best New Artist category. The big surprise of the evening came in the Best Polka Recording category where **Eddie Blazincyk's Versatones** tied with **Jimmy Sturr & His Orchestra**.



"New York, New York, it's a wonderful town."  
DAVID URSO  
ELEKTRA

## Kingston To Z100

Issue 29, March 2, 1987

◆ The dynamic duo of radio was reunited this issue as **Steve Kingston** is appointed Operations Manager of Z100 in New York, rejoining old compadre **Scott Shannon**. Kingston was PD at Baltimore's B104 before making the move to the Big Apple. Said Shannon, "He was the only one we thought of hiring." Said Kingston, "I was the only one they thought of hiring."

**HAPPY BIRTHDAY**

**HITS**



Happy Birthday From **Q**

Happy Birthday From **Q**

Happy Birthday Hits **HITS** Magazine

Happy Birthday From **Q**



**From Your Friends At QMI Music**

# They Said It

## (Maybe You'll Believe These...)



"I haven't seen a good plate of grits since I moved to Manhattan."  
**BUTCH WAUGH**  
 RCA



"Nice ratings, don't you think?"  
**MASON DIXON**  
 Q105



"Please send all wedding gifts courtesy of *Hits* magazine."  
**RICH FITZGERALD**  
 WB



"I can't wait until Debbie Gibson turns 18."  
**STEVE ELLIS**  
 HOT 103



"I'm the one in Ft. Wayne, not in Panama, Fresno or....."  
**JEFF DAVIS**  
 WMEE



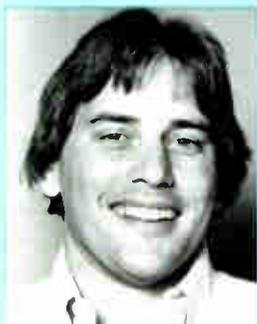
"Amarillo is *easy* to get to."  
**STEVE MARMADUKE**  
 WESTERN MERCHANDISERS



"7 inches, 12 inches, what's the difference."  
**GEORGE GERRITY**  
 WB



"What do CDVideo and John Betancourt have in common?"  
**JAN TIMMER**  
 POLYGRAM



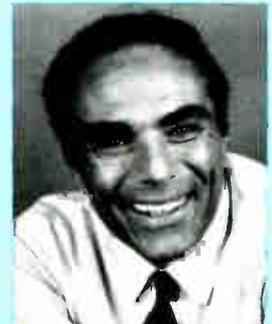
"I taught Phil, Donnie and Eddie everything they know."  
**JOHN BETANCOURT**  
 POLYGRAM



"Did you know that in Australia, the toilet water flushes counterclockwise."  
**BOB JAMIESON**  
 POLYGRAM



"I hope I don't have to read more hype about the Lakers in this mag."  
**DAVID LEACH**  
 POLYGRAM



"The Giants Super Bowl and my *Hits Dialogue* were the highlights of my life."  
**DICK ASHER**  
 POLYGRAM



"Be sure to check my *Hits The Road* section."  
**BOB HARLOW**  
KATD



"I produce and direct the Bob and Ray show."  
**AL TELLER**  
COLUMBIA



"I can't believe these *Hits* guys actually hired Danny Ostrow."  
**MICHAEL OSTIN**  
WB



"Will someone please help me to find a Music Director."  
**DENE HALLAM**  
KCPW



"I guess I've left Paul Smith and Henry Droz in the dust."  
**SAL LICATA**  
EMI/MANHATTAN



"Yes, I'm still running the company."  
**DAVID LIEBERMAN**  
LIEBERMAN ENTERPRISES



"I hope Mötley Crüe has a new album every week."  
**HENRY DROZ**  
WB



"I'm proud to always be the first victim for your new features."  
**LEW GARRETT**  
CAMELOT



"If I could get three more stations on this record, I know it would be a hit."  
**JACK SATTER**  
EMI/MANHATTAN



"I may be the first person to have ever moved from California to Detroit."  
**RICK GILLETTE**  
WHYT



"I'm trying to teach those *Hits* sexist that it's woman, not girl."  
**JUDY LIBOW**  
ATLANTIC  
Capitol



"The bad part about black & white photos is that no one will notice my tan."  
**GARY ROSS**  
MUSICLAND GROUP

# MORE HITS + MISSES

## We're Shocked



We here at HITS were more than a little shocked to



receive these two photos of **Steve Winwood** and his beautiful wife **Mrs. Winwood** **LESS THAN NINE MONTHS APART!!!** The first photo is the happy young couple tying the matrimonial knot, while photo two is the happy young couple and their new born child, **Baby Winwood**. We'd just like to state for the record that this indicates to us that the pair slept together **BEFORE** they got married, and we're horrified.



"I'm still looking for a lei and a burger."

**CHRIS WILLIAM**  
WROQ

## McClain Upped

*Issue 31, March 16, 1987*

◆ Following reports that he threatened to leave the label, A&M announced the promotion of **John McClain** to the post of Senior Vice President of A&R and Executive Vice President/General Manager Urban Music. McClain was reportedly unhappy with the label's decision to look for an outside replacement for Sr. VP of A&R Jordan Harris.

## Re-meet The Beatles

*Issue 30, March 6, 1987*

◆ "You can't buy love, but these are a reasonable substitute," said one retailer about the just released four **Beatles** CDs which literally took the market by storm. "Response from retail has been phenomenal," said

Capitol's VP of Marketing **Ron McCarrell**. First week sales reports indicated "A Hard Days Night" being the best seller of the four followed closely by "Please, Please Me," "Beatles For Sale" and "With The Beatles."



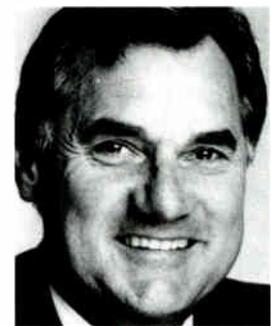
"When I grow up I want to be just like..... Charlie Minor."

**RICK BISCEGLIA**  
ARISTA

## Mac Is Back

*Issue 31, March 16, 1987*

◆ The big buzz surrounds **Fleetwood Mac's** first project in over five years as Warner Bros. prepares to ship the single, "Big Love" and the album "Tango In The Night." Despite **Lindsey Buckingham's** comment that "there is some chance of a tour," most point to the involvement of five different managers as a formidable roadblock to a unified tour.



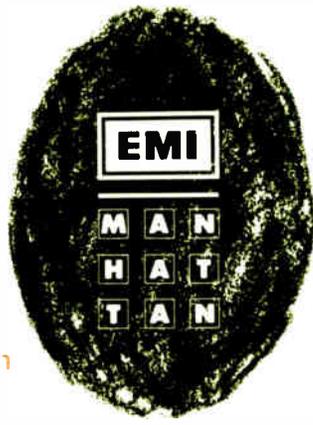
"I'm not the guy who plays the horn."

**GIL FRIESEN**  
A&M

## Atkinson Goes Senior

*Issue 31, March 16, 1987*

◆ Longtime RCA A&R whiz kid and former Zombies member **Paul Atkinson** becomes Senior Vice President of A&R for the label reporting to President **Bob Buziak**. Says Atkinson: "Please don't mention it in *that* magazine."



ur

steve arrington

big mouth david bowie gavin christopher



bits

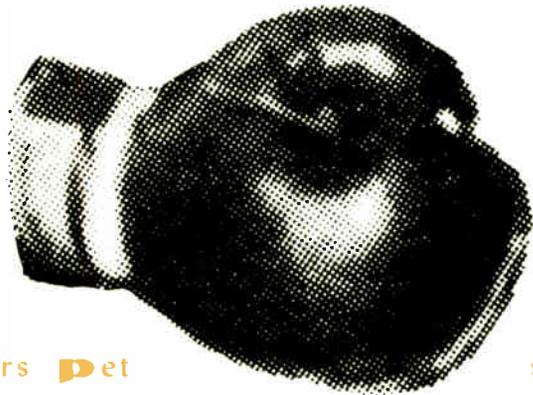
natalie cole thomas dolby glass tiger jaki graham corey hart



congratulate

mona hendryx in vitro rob junkglas ben e. king little steven richard

your



marx robbie nevil partland brothers pet

shop boys

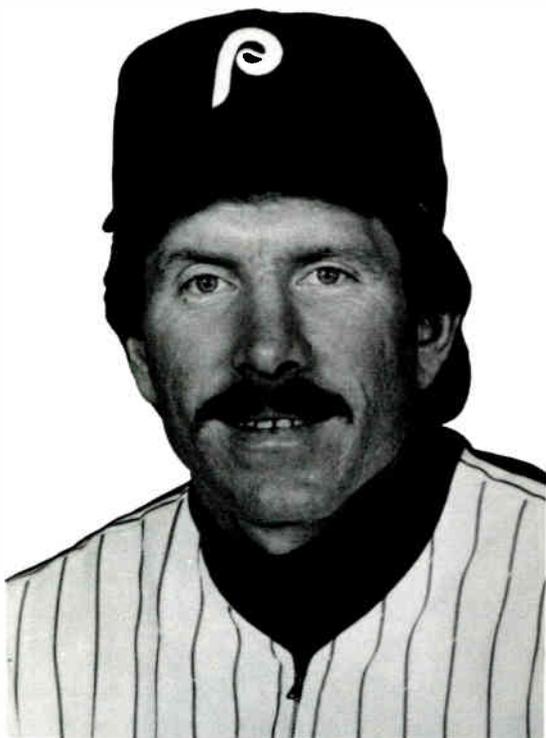
brian setzer john waite

HITS

# MORE HITS + MISSES

## Hits Plays Ball

*We've had our share of Sports stars*



## Itching To Know

*Philadelphia Phillies slugger and future hall of famer **Mike Schmidt** was our first baseball star naive enough to let himself be interviewed by HITS (Your #1 Source for suckering naive baseball*

*players). In that issue, Mike answered the burning question, "Why do ball players always grab their crotch whenever they're on camera?"*

## Gone To Potts

*Issue 33, March 30, 1987*

◆ Those crazy, crazy folks at Capitol just kept on changing. The big news of the week was the hiring of **Simon Potts** as the new Senior VP of A&R. This one is not just another job, as Simon will not have an official home base—instead he'll be jetting around the world, trying to sign "that right band." Said Simon, "You did say you were from *Billboard*, didn't you?"

## Lee Out, Fagot, Waugh To New Posts

*Issue 32, March 23, 1987*

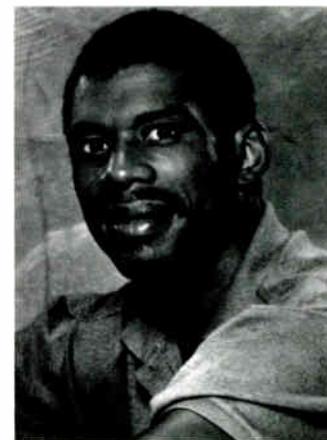
◆ This was the big week for "Promotion In Motion." Seventeen year veteran **Walter Lee** resigns his position as Senior VP of Promotion and Marketing, Capitol Records. Highly respected up and comer **John Fagot** is named as Capitol's Vice President of Promotion and the search begins at Columbia for his replacement. Meanwhile at RCA, Atlanta Regional Promotion man **Butch Waugh** gets the nod as Nipper's Vice President of Promotion. Asks Waugh, "Does this mean I'll get my copy of *Hits* comped?" Said *Hits*: "No shot, Butch."

## Clyde Glides For Hits



*Our first guest "BALLS" columnist was **Walt "Clyde" Frazier** (Issue 16, November 17, 1986), who handicapped his choices for the upcoming NBA Basketball Season. Who'd Clyde pick to win it all? Try the **Los Angeles Lakers**. Remember, you read it here first.*

## We Hook Kareem

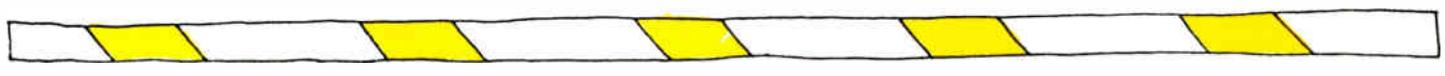


*In Issue #3 (August 18, 1986), **Kareem Abdul Jabbar** of the Los Angeles Lakers hinted for the first time in any publication that he might not retire at the end of next season. Three weeks later, the story of Kareem playing an extra season "broke" in the Los Angeles Times.*

## It's Benesch

*Issue 34, April 6, 1987*

◆ Columbia Records maintains its tradition of developing executives from within by promoting **Marc Benesch** to the post of Vice President of Promotion. He is the hand picked choice of CBS President **Al Teller** and Sr. Vice President of Marketing, **Bob Sherwood**. He was most recently Director of National Singles Promotion. Said Benesch: "I hope this doesn't mean I have to have lunch with **Lenny Beer**."



CONGRATULATIONS  
ON A GREAT FIRST YEAR



GLAD WE COULD BE A PART OF IT -  
YOUR FRIENDS AT EPA.

EPIC/PORTRAIT/ASSOCIATED LABELS

# MORE HITS + MISSES

## Virgins?



*This Pic Of The Week ran in issue 46 (June 29, 1987) and showed the traditional, uptight, executives at Virgin in their traditional, uptight, executive daily meeting. And we were stupid enough to believe this label was going to have*

*some flair! Pictured (l-r): Virgin America Co-Chief **Jeff Ayeroff**, VP of Promotion **Phil Quartararo**; Virgin America Co-Chief **Jordan Harris**; and "hanging out" under Phil Q. is Virgin Intl. Ruler **Richard Branson**.*

## A Step Ahead

*Issue 34, April 6, 1987*

♦ While the other trades were busy announcing **Step Johnson's** appointment as Capitol's Vice President/General Manager, Black Music Division we were revealing that Step's full name is Stepney. Once again, we proved we are indeed your #1 Source for Step Johnson's full name.



"I swear we'll be releasing a record, someday."  
**DICK WILLIAMS**  
QUANTUM



"Do I have to be in this magazine?"  
**SKIP MILLER**  
MOTOWN

## Sex Scandal Rocks Hits

*Issue 34, April 6, 1987*

♦ We couldn't help but get in on the **Jim and Tammy Bakker** sex scandal action, so we ran this story in issue 34: "Will Jerry Falwell take over the day to day operation of *Hits* (Your #1 Source for day to day operations) now that a huge sex scandal has rocked the foundation of the magazine.

A readership uproar has ensued over the revelation that *Hits* Editor-In-Chief **Lenny Beer** had an affair with a flock of inflatable sheep in 1972. Beer, who admits the charges are true, claims he is being blackmailed by someone seeking control of his share of *Hits* (Your #1 Source to seek control of).

Beer has refused to step down from the pulpit and the inflatable sheep have refused comment."



"Have you seen my new car, or my new body?"  
**MICHAEL LESSNER**  
MOTOWN



"The Browns will rule in 88."  
**KID LEO**  
WMMS

## MCA Says, "Yo Baby"

*Issue 35, April 13, 1987*

♦ Those little devils at MCA obviously do more than sell records. During the week of March 11-22, **Richard Palmese, Lou Mann, Larry Solters, Bob Kardashian** and **Larry Kenswil** all became daddies. After much deliberation Solters and his wife opted not to name their daughter Irving, opting instead for **Maxie Samantha Rose**.

## Our Man Robert



As soon as we heard **Robert Cray's** "Strong Persuader" we knew PolyGram had a hit on its hands. We carefully monitored the record and let radio and retail know that a new star was born. We're happy to say that Robert Cray will be around for a long time to come. He's pictured here with a couple of relative unknowns.

## Martell Time

Issue 36, April 20, 1987

◆ The music community once again rallied for the very worth cause of the **T.J. Martell Foundation for Leukemia and Cancer Research**. This year's dinner honoring MCA topper **Irving Azoff** raised over \$3 million and helped further the foundation founded by E/P/A exec **Tony Martell** following the tragic death of his son from leukemia in 12 years ago. To date, the only charity funded solely by the music industry has raised over \$19 million.



"I'm thinking of taking the *alis* out of the company name."  
**CHRIS WRIGHT**  
**CHRYSALIS**

## Wyman Gets A Good Deal

Issue 35, April 13, 1987

◆ We weren't crying too hard for CBS Chairman and CEO **Thomas Wyman** who left after receiving the ol' corporate squeeze. Wyman will receive (among other things) \$400,000 a year as part of the settlement. At the time we asked, "Yo Tom, howabout hocking it up for a subscription?"



"I had to beg these guys to have my picture in this issue."  
**MEL DELATTE**  
**IRS**

## Our Man Larry



In Issue 16 (November 17, 1986) we debuted this dazzling photo of MCA's Vice President of Artist Development **Larry Solters** (secretly supplied to us by an MCA staffer). Since that time, the "Larry Solters Look" has swept the nation, and once again, the Yak has become appreciated for its true beauty.

## Latest Uproar: Shock Radio

Issue 37, April 27, 1987

◆ Every now and then a new uproar occurs over some "obscene" trend in radio. This week, the consumer press jumped all over what they termed "shock radio" following the FCC's action against three radio stations (WYSP-FM Philadelphia; KSCB-FM Santa Barbara and KPFK-FM Los Angeles). All of a sudden every publication in America was talking about

those evil, evil morning drive teams—there wasn't a major market programmer not interviewed by *some* publication. By the time we reached Z100's **Scott Shannon** he had this to say: "I certainly hope you're not calling about shock radio interviews. I don't want to do anymore—I'm sick of them. If you want to talk about it, cal some other bo-bo. Have a nice day (click)."

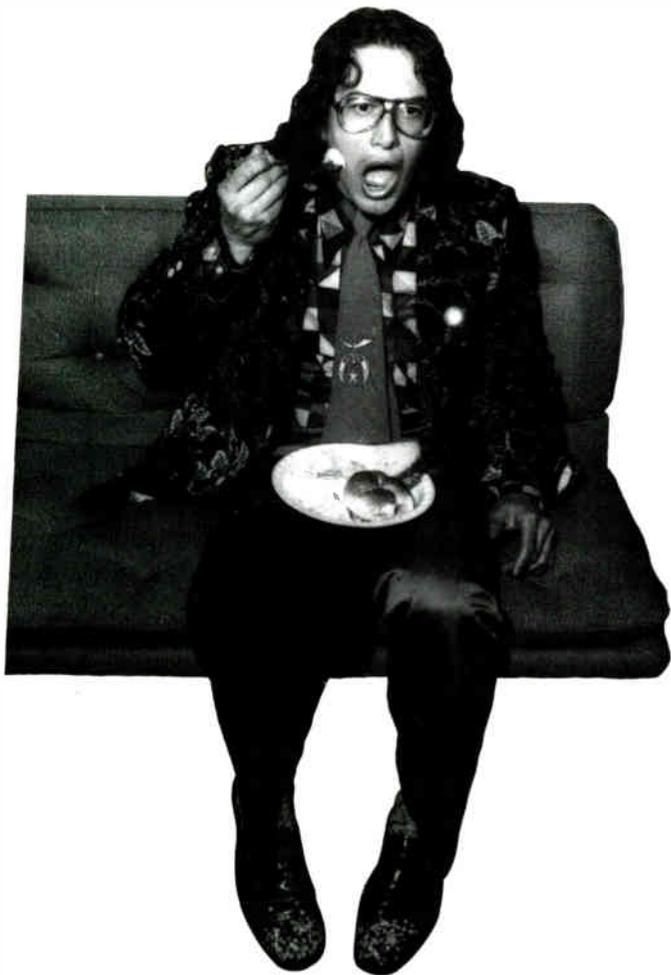
# MORE HITS+MISSES

## Burt To Black Rock

Issue 36, April 20, 1987

◆ Columbia names **Burt Baumgartner** its new Director, National Singles Promotion. He has been a local Promo man for the label in San Francisco since 1979. Said Burt: "Geez, it's great to be farther away from those *Hits* guys. I wonder when *Billboard* is going to call."

## Memories



Some little devil sent us this photo of Capitol Vice President of Promotion **John Fagot** some 15 years ago when he was an Atlanta comedian known as "The Great Fago" (No, we're not making this up). We ran this *Pic Of The Week* (Issue 25, February 2 1987) of *The Great Fago* chowing down on some Rice-A-Roni and Spam after another stirring performance.

## Bennett's Other Records

Issue 38, May 4, 1987

◆ We couldn't help but reprint this story from our May 4, issue: "Thanks to our friends at *Pollstar* for keeping us posted on the \$90 million civil suit brought against the legendary **Tony Bennett** by his former girlfriend who publicly accused the singer of giving him herpes. Well, according to the publication, Bennett submitted his medical records to the court in an attempt to thwart the suit. The attorney for Bennett, who has filed a \$100 million countersuit for damage to his reputation, has submitted medical records to the court. The attorney maintains that blood tests prove he is not the source of her infection."

## Whitesnake Slithers To The Top

Issue 37, April 27, 1987

◆ The metalmania trend continues as Geffen's **Whitesnake** goes through the roof *without* the help of a Top 40 single. Massive MTV exposure and a strong merchandising plan, send this one to the top of the charts. Said Geffen Promo head **Al Coury**: "Can you imagine what would have happened if Top 40 came through?"

## Henry Works



We ran this *Pic Of The Week* (Issue 41, May 25, 1987) of *WEA* President **Henry Droz** hard at work on just another day at the office. Henry is shown discussing distribution processes for the new *Mötley Crüe* release, "Girls, Girls, Girls." Said Henry, "I haven't had a business meeting like this since *Detroit's Pontchartrain Hotel* in 1968."



"Everyone else is gone, but I'm still here."  
**DANIEL GLASS**  
**CHRYSALIS**

LET'S KEEP THE  
**HITS**  
COMING!



**BMI**

*the*  
SONGWRITER'S

*Power  
Source*



© BMI 1987

# RADIO FAVORITES

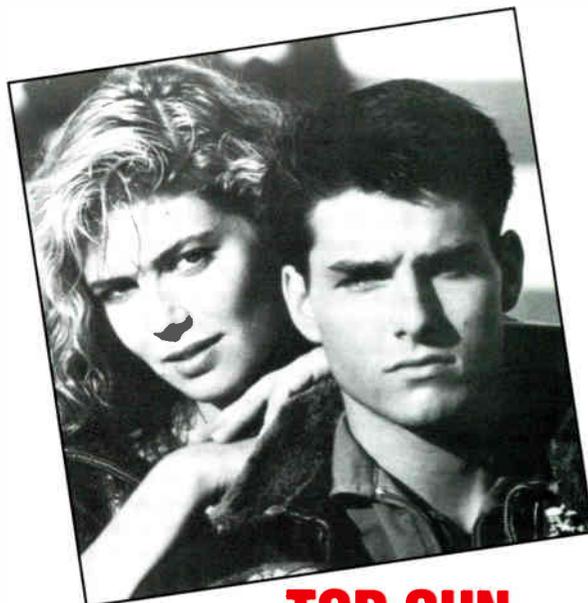
**Y**ou see, a few months back we decided to send out ballots to these radio geniuses asking who their personal favorite acts, records, concerts, etc were. (Next year we'll ask more interesting stuff like, "Do you like mosquitos?") And the results are staggeringly interesting (well sort of). It seems that if America's programmers could take one record (of course, it would accompany a flock of inflatable goats) to a desert island with them, it would be Steve Winwood's "Highlife" set. Good choice folks.



"Can I take a message? Sunny will be back shortly."  
**SUE O'CONNELL**  
 WXKS



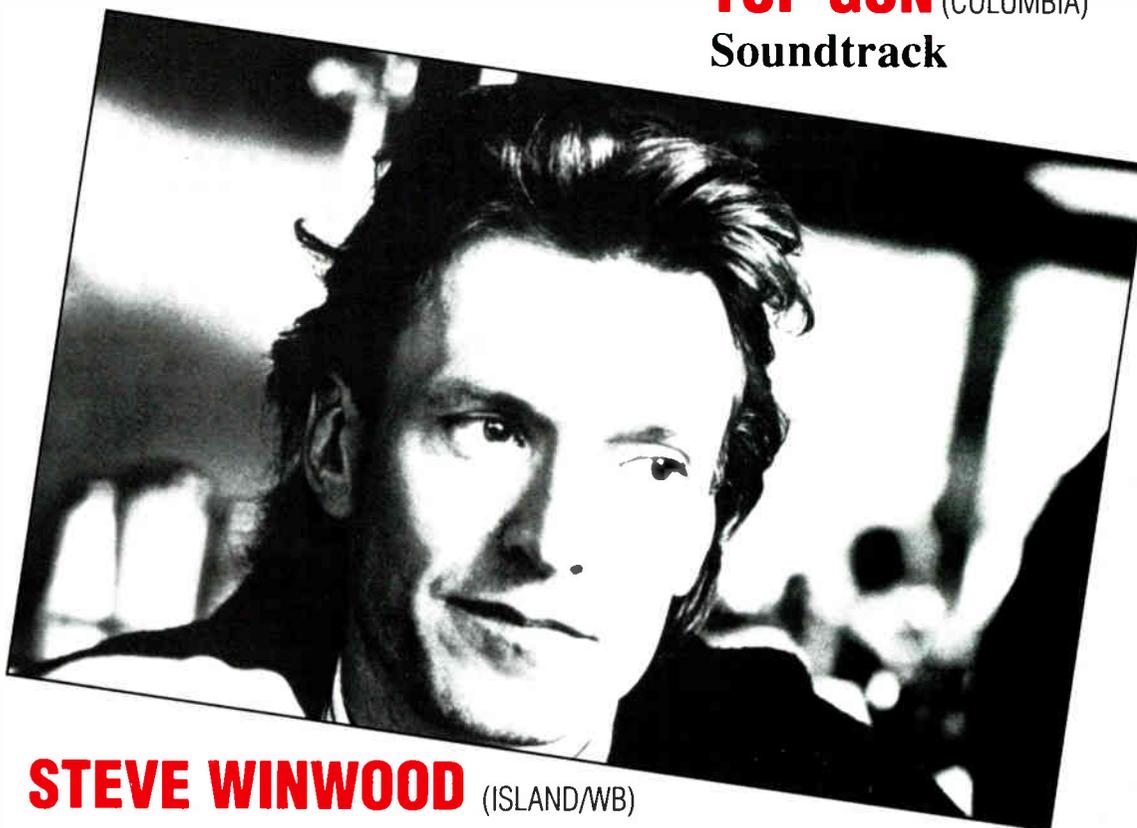
"Gynny said it would be good for my image to be in this issue."  
**JIM O'HARA**  
 KHK



**TOP GUN** (COLUMBIA)  
 Soundtrack



"It's true. My real name is Roth."  
**JERRY ROGERS**  
 Z102



**STEVE WINWOOD** (ISLAND/WB)

Album: "Back In The Highlife"

Single: "Higher Love"

Artist

Male Vocalist



"Being mentioned in *Hits* ruined my career."  
**WAYLON RICHARDS**  
 FREE AGENT



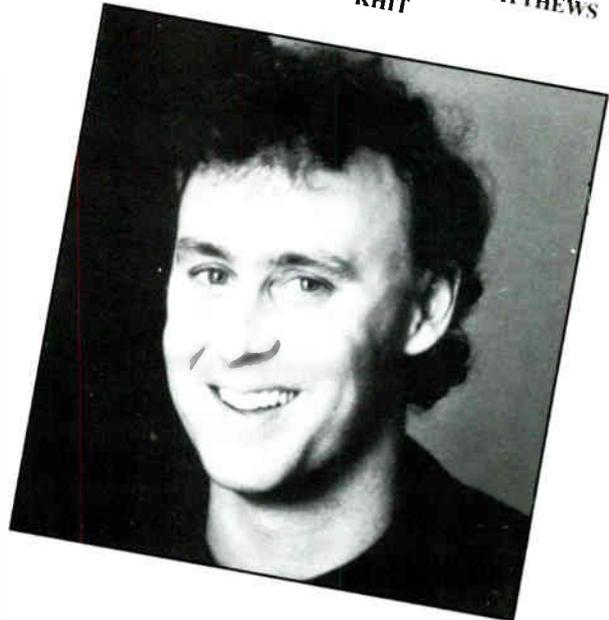
**U2** (ISLAND)  
Group  
Concert



"I guess I've really made it now,  
my picture is in *Hits*."  
**MAUREEN MATTHEWS**  
KHIT



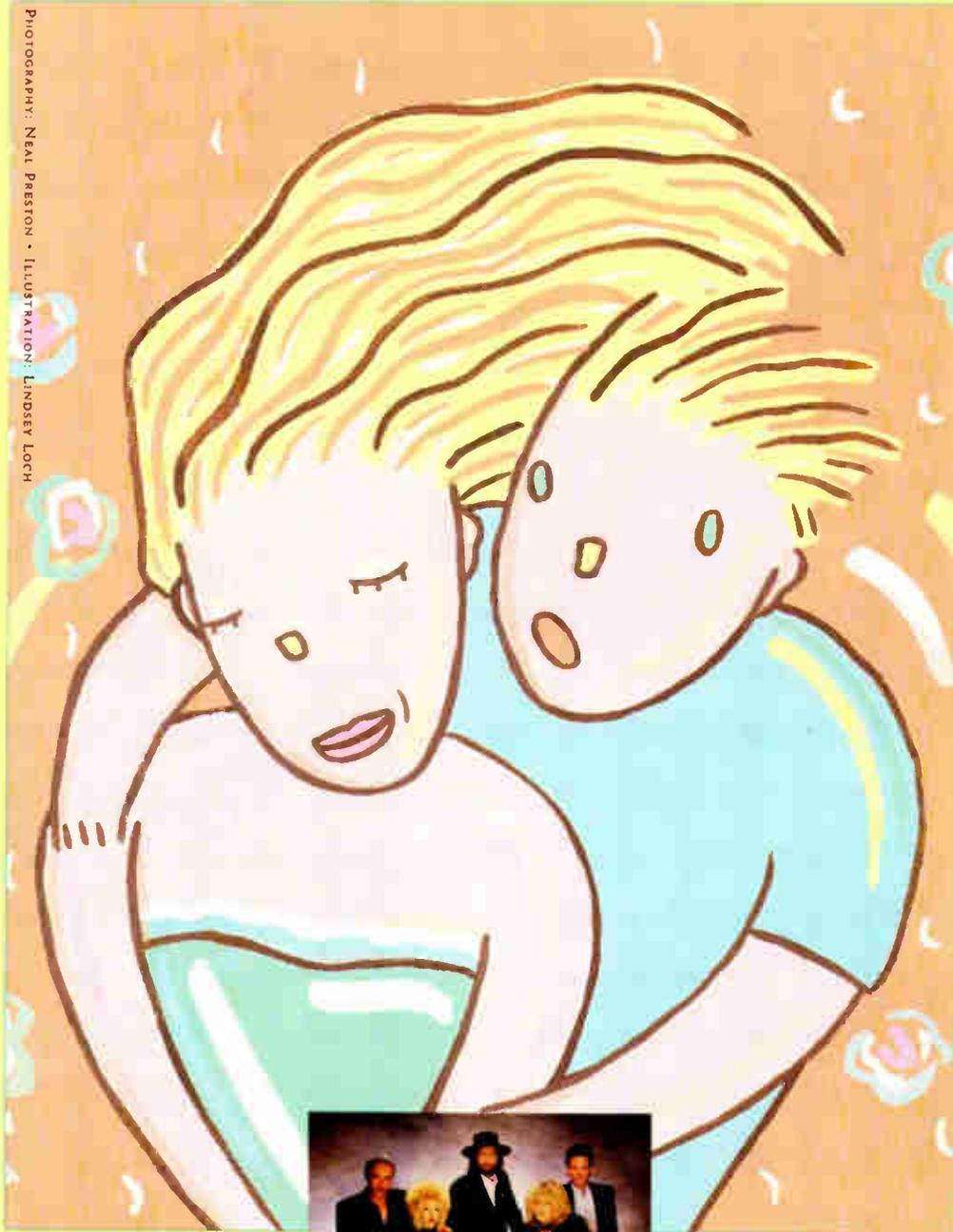
**WHITNEY HOUSTON** (ARISTA)  
Female Vocalist



**BRUCE HORNSBY & THE  
RANGE** (RCA)  
New Artist

# HAPPY FIRST!

PHOTOGRAPHY: NEAL PRESTON • ILLUSTRATION: LINDSEY LOCH



## FLEETWOOD MAC

*Little Lies*

THE NEW SINGLE • FROM THE HIT ALBUM  
TANGO IN THE NIGHT  
PRODUCED BY LINDSEY BUCKINGHAM AND RICHARD DASHUT

© 1987 WARNER BROS. RECORDS INC.

# MORE HITS + MISSES

## Hits Naughty Words

Issue 38, May 4, 1987

◆ Sometimes our stories went just a little too far as this “classic” from issue 38 demonstrates: “Our hats off to *Billboard* which showed a bit of personality by running a poll conducted by the American Comedy Network, a Bridgeport, Conn. based company which services comedy bits to clients. The poll found the following phrases taboo with its clients: ‘pee,’ ‘boobs,’ ‘homos,’ ‘crotch,’ ‘nympho,’ ‘hemorrhoid,’ ‘booger,’ ‘eat me,’ ‘that time of the month,’ and ‘hot monkey love.’ Among the words deemed acceptable were: ‘hell,’ ‘damn,’ ‘crap,’ ‘urinalysis,’ ‘wazoo,’ ‘marijuana,’ and ‘bites the big one.’”



“It’s a smash. I’m telling you it’s a smash.”

AL COURY  
GEFFEN

## MTV Investigation Kaput

Issue 41, May 25, 1987

◆ The Justice Department calls off an investigation into allegations that MTV illegally conspired to prevent other video outlets to gain entry into the Houston market. The complaint was filed by Houston based Hit Video USA (which did a lot of complaining to us during the past 12 months) which challenged the channel’s arrangement with record labels and cable companies. A separate probe by the Federal Trade Commission continues.

## Ted’s Christmas Spirit



*This jolly little Christmas photo of Ted Nugent that we ran as Pic Of The Week Issue #9 (September 29, 1987) caused quite a stir with a couple of less than humored readers. In fact, one republican reader sent us a letter saying he no longer wanted to receive the magazine. Naturally, we sent that reader, and every member of his family, lifetime subscriptions to HITS (Your #1 Source for nightmares of a lifetime).*



“I was over until these guys started running my stupid photo.”  
JOHN KALODNER  
GEFFEN

## MCA’s Cop II Busts Through

Issue 41, May 25, 1987

◆ The big news of the week was MCA’s release of the soundtrack to *Beverly Hills Cop II*. Among the tracks facing Top 40 is Bob Seger’s “Shakedown” (which scores as the most added record of the week); George Michael’s “I Want Your Sex,” “Cross My Broken Heart” by The Jets and “Be There” by The Pointer Sisters. The film turned out to have the biggest opening weekend gross ever.

# MORE HITS + MISSES

## Two Of Our Favorites



In Issue 48 (July 13, 1987) we ran these amazing photos of a woman who had won a breast enlargement (translation for bulk of HITS readers: "Boob Job") in the Y107, Nashville "Hot, Rich & Famous" contest. That's the BEFORE Patti Chun

squeezed in between Y107's Coyote McCloud (l) and Rhett Walker (r) in photo 1. That's Patti AFTER the job. We originally noted that Patti told the station, "Thanks For The Mammaries." (We apologize for repeating that line.)



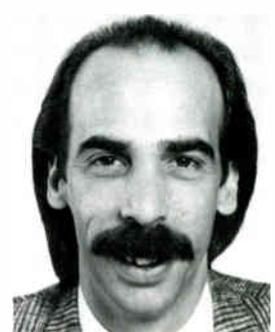
### Whitney Returns In A Big Way

Issue 44, June 15, 1987

◆ Whitney Houston's follow-up to her smashing Arista debut disappoints no one as the album, "Whitney," rockets to #1 in its first week. Meanwhile her single, "I Wanna Dance With Somebody (Who Love Me)" takes top honors on the Top 50 Singles chart. Arista President Clive Davis tells *Hits*, "It's one of the top thrills of my career."



"Fore!"  
LES GARLAND  
QUANTUM



"When I grow up, I want to be Bob Sherwood."  
MARC BENESCH  
COLUMBIA

## Crue-Zing

Issue 43, June 8, 1987

◆ Those wild, wild boys in Elektra's Mötley Crüe zoomed up the Top 50 Albums Chart to #1 after only two weeks on the street. Meanwhile, the video, "Girls, Girls, Girls" goes into heavy rotation on MTV and Elektra Chairman Bob Krasnow and VP Marketing and Promotion Mike Bone watch the sales, sales, sales.



"Just make sure I'm not pictured with Murphy and Ostrow again."  
DENA YASNER  
95XXX

## Lenny On The Prowl



*HITS* Editor-In-Chief **Lenny Beer** is one busy little bugger when he isn't soliciting sexual favors from 67 year-old Samoan midwives. Here Lenny is presenting Warner Bros.' **Bill Bentley** with a CD player for naming our "NEAR TRUTHS" and "FAR TRUTHS" columns (They were originally called "Hits West" and "Hits East") in yet another *HITS* contest. Bill later hocked the player for \$79.95 on the street.



While at Warner Bros. Lenny stopped to chat with longtime security guard **Sante Freni**. Sante gladly posed for the photo, read the magazine and then proceeded to have Lenny busted for distributing obscene material. Beer will be released from jail sometime next spring.

## Gorman Upped

*Issue 44, June 15, 1987*

♦ **Tom Gorman**, known in some circles as..... **Tom Gorman**, is promoted to the position of Vice President of Pop Promotion for Capitol Records. "Now that I have an executive title, I definitely won't have to have lunch with Beer and Lavinthal," said Gorman. Unfortunately, his boss, **John Fagot** had other ideas: "Now that Tom is Vice President, I have given him the responsibility of having lunch with Lavinthal and Beer, so I can finally be relieved of that ordeal."

## Naftaly New KMEL PD

*Issue 44, June 15, 1987*

♦ Big news in San Francisco as **Keith** "Don't Call Me Keith" **Naftaly** is appointed Program Director of KMEL. Naftaly had been Music Director at the station. As news of the appointment spread through the industry, some of Naftaly's old friends were quick to comment. According to Y106's **Jerry Cagle**, who had the dubious distinction of first hiring Naftaly at KFRC: "My only joy in this business is to watch an amoeba become a blob. It was a great choice. Now, all he has to do is change his hairstyle."

## EZ Creates Regional Team

*Issue 45, June 22, 1987*

♦ Our old friend **Dan Vallie** (or is it Don Vallie?), VP of Programming for EZ Communications Inc. told us that his days of being on the road 45 weeks a year might be ending with the appointment of three EZ PDs as Regional Program Directors. **Shadow P. Steven**, B97 PD, expands his duties to include overseeing WAIV/WOKV in Jacksonville and WHQT in Miami. **Jim Richards**, PD of

WBZZ in Pittsburgh, becomes Regional PD covering KYKY, St. Louis; WEZC, Charlotte and WEZS, Richmond. **Don Langford**, PD of KRAK AM/FM, Sacramento will be handling KMPS, Seattle; KFYE, Fresno; and KAMJ/KMYL. An ecstatic Vallie told us: "Sorry, I can't talk to you right now, I have to catch a plane and my wife Shirley..... I mean Lavonne is on the phone."

# MORE HITS + MISSES

## John In Action



We just loved this photo (Issue 47, July 6, 1987) of A&M's **John Hiatt** taken during his A&M world meeting showcase in Los Angeles. Said an executive from his former record company: "It's amazing what **Charlie Minor** can do to you in such a short period of time."

## It's Official, It's Licata

Issue 46, June 22, 1987

◆ The long rumored merger of EMI America and Manhattan comes to fruition with industry veteran, RCA/A&M/Arista Distribution President **Sal "Veal" Licata** tapped as Chief Executive Officer. Manhattan Records President **Bruce Lundvall** assumes the title of President of EMI America/Manhattan Records and Manhattan VP of Pop Promotion **Jack Satter** will oversee the newly merged company's pop promotion duties. When *Hits* tried to contact the major players involved, each had the same reply: "Forget it guys, we're saving all our juice for *Billboard*. By the way, did you call collect?"

## Quantum Scores With JWT Move

Issue 47, July 6, 1987

◆ One of **Bob Pittman** and **Irving Azoff's** first major moves with newly formed Quantum Inc. was the purchase and subsequent sale of very active J. Walter Thompson stock. The new MCA/Quantum arbitrage team scored a cool \$12 million through the maneuver.

## Comfy Guys?



When we ran this photo of singer **Victoria Cross** (Issue 43, June 8, 1987) flanked by **Ronnie James Dio** (left) and **Mickey Thomas** (right) at Ms. Cross' L.A. showcase, it showed two men more than happy to get close for the camera.

## He Oughta Be In Pictures

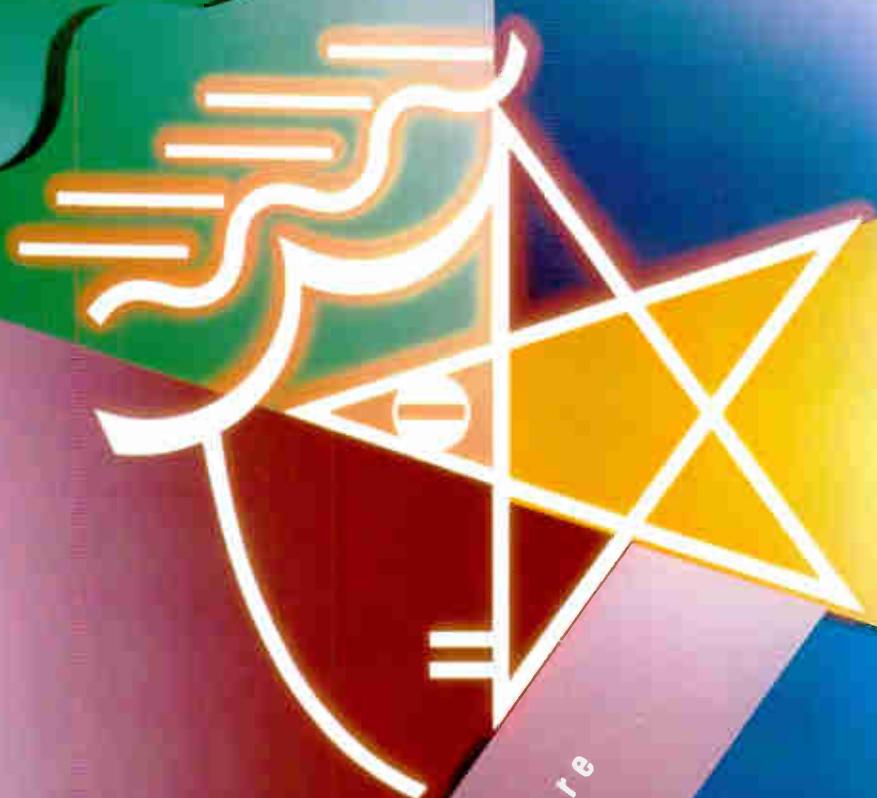
Issue 47, July 6, 1987

◆ Tri-Star Pictures signs Arista President **Clive Davis** to an exclusive, two year, first look development deal to produce a series of films under the banner, The Clive Davis Entertainment Group.



"Who is **Donnie Ienner**, anyway?"  
**CLIVE DAVIS**  
ARISTA

**Congratulations *HITS*  
From SBK Entertainment World**



*Wherever You Are We Are*

**Music Publishing  
Record Production  
Artist Management**

**Offices Throughout The World**

**212•975•4886  
615•329•8100  
213•556•4790**

# RETAIL FAVORITES

**A**s we did with the radio gunslingers, we also sent ballots out to retailers across the country, and if you thought the radio choices were exciting, this section will really get your heart beating. The people who actually take the big bucks from the consumer voted very strongly for Crowded House, yet could not decide between Anita Baker and Suzanne Vega as their favorite Female Vocalist. It's that single mindedness which we at Hits (Your #1 source for taking a firm position) respect in America's key merchandisers.



**U2** (ISLAND)

Album: "Joshua Tree"

Group

Concert



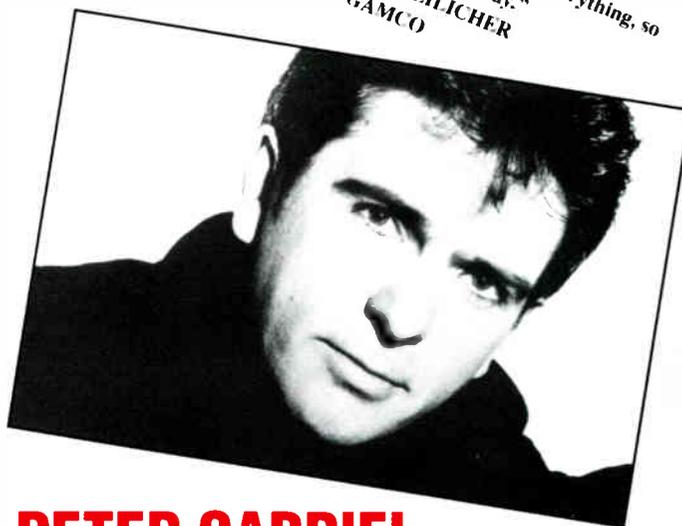
"When will these Hits people stop calling me to advertise?"  
SUSAN THOM  
HARMONY HOUSE



"I taught everyone everything, so just do it my way."  
IRA HEILICHER  
GAMCO



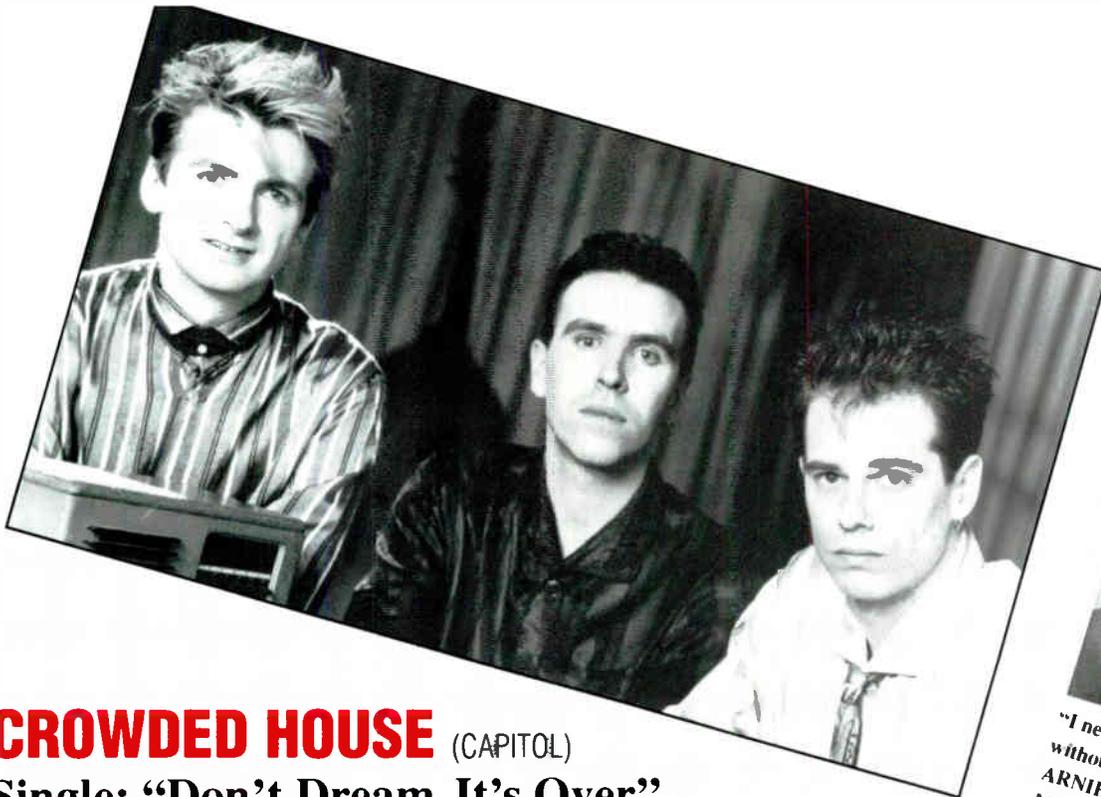
"Why is that wench Profera still calling me?"  
STAN GOMAN  
TOWER



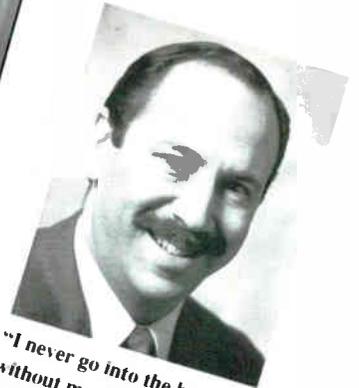
**PETER GABRIEL** (Geffen)

Artist

Male Vocalist



**CROWDED HOUSE** (CAPITOL)  
Single: "Don't Dream It's Over"  
New Artist



"I never go into the bathroom  
without my copy of *Hits*."  
ARNIE BERNSTEIN  
MUSICLAND GROUP



**ANITA BAKER** (ELEKTRA)  
Female Vocalist (tie)



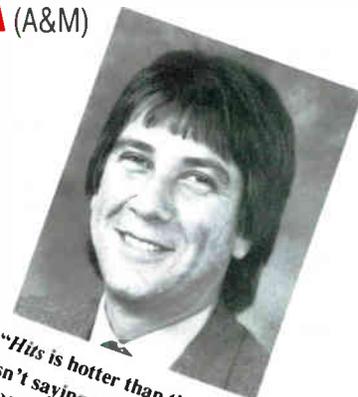
**SUZANNE VEGA** (A&M)  
Female Vocalist



"I put these suspenders on just to  
impress the folks at *Hits*."  
MITCH PERLESS  
SHOW INDUSTRIES



**TOP GUN** (COLUMBIA)  
Soundtrack



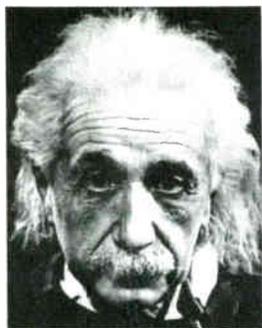
"*Hits* is hotter than the Bills, which  
isn't saying much."  
JOHN GRANDONI  
CAVAGES

# MORE HITS + MISSES

## George Steps Out



It was back in Issue 12 (October 20, 1986) that we ran this photo of Global Satellite Network's **Cindy Tollin** (left) and **George Taylor Morris** (right) getting in the spirit at the NAB. At that time, we wrote that George was the "living argument for the reinstatement of prohibition." We kinda read it wrong. George has since undergone a series of operations and now resides just outside Tijuana with a herd of South American donkeys.



"I hope Branson doesn't make Winwood go in the balloon."  
RON WEISNER

## Close Call For Branson

Issue 48, July 13 1987

♦ Virgin Group of companies Chairman **Richard Branson** narrowly escapes death as he and co-pilot **Per Lindstrand** attempt to set the world record for making the world's first ever successful crossing of the Atlantic Ocean by a hot-air balloon. The two men ditched the balloon and capsule in the Atlantic two miles off the Scottish coast. Branson noted in interviews after the flight that he and Lindstrand had thrown themselves from the balloon's capsule "as it was being hurtled through the water at tremendous speed." The pair were awarded the record after groove marks in a field in Northern Ireland indicated that the craft did indeed touch ground.

## McKeon To Nipper

Issue 48, July 13, 1987

♦ Nipper scores in its Album Promo department by tagging former Columbia Album Promo heavy **Jim McKeon** as its new Vice President, Album Promotion. Said McKeon: "Eddie said I didn't have to talk to you guys."

## Execs In Love



It was back in Issue 14 (November 3, 1986) that we ran this Pic Of The Week (we titled it "Odd Squad") of Z100 New York Operations Manager **Scott Shannon** with his main squeeze **Arista's Senior Vice President of Marketing and Promotion Don Jenner**. Shannon told us at the time, "Donnie and I usually get together and compare biceps." Jenner remarked, "Scott's a great guy, but I'm tired of telling him what to play." The pair were married in June.

## Chrysalis Picks A Bone

Issue 48, July 13, 1987

♦ Our old friend **Mike "Don't Call Me Mike" Bone** is appointed President of Chrysalis Records. Bone had served as Elektra's Senior Vice President of Marketing and Promotion and had established a winning team with the label's Chairman **Bob Krasnow**. Bone was under contract to Elektra, but in a characteristically classy move, the label released him from contractual obligations.

# THE BRANDOS

*Honor Among Thieves*

"How do the major labels miss an automatic like the Brandos?"

**Sky Daniels**  
**KFOG**

WNEW	KATP	WZEW
WWDC	KLWD	WHCN
KFOG	KTAO	WHFS
KTXQ	KEZE	WJFX
KLOL	WZZU	WKFM
KILO	WAQY	WOXY
WKGR	WMVY	KPEZ
KTYD	KVEZ	WSMI
KJOT	KBLE	WNCS
WMGM	WRCN	
KFMU	WQZK	
WBCN	KZEL	
WPYK	WDHA	

*Featuring the hit single 'Gettysburg'*

**Relativity**  
RELATIVITY RECORDS INC.

# MORE HITS + MISSES

## Dynamic Duo



We couldn't figure out who was prettier — Arista Sales vet **Milton Sincoff** or WOR talk show host **Joe Franklin** in this photo that ran in Issue 44 (June 15, 1987) — you decide. Both men moonlight as fashion consultants for the polyester division of the J.C. Penney catalog.

## Teller Wows 'Em

Issue 49, July 20, 1987

◆ CBS Records President **Al Teller** spoke to radio broadcasters at this year's **Bobby Poe** convention. In his speech, he urged the younger members of the audience to "take risks, stay aggressive, and most of all to appreciate the music." He added, "Music is not rocket science; it's not mathematics; it's not reducible to a precise set of facts and figures from which absolute conclusions can be drawn." Unfortunately, there was not a programmer rush to burn their statistics, can their call-out research, and turn up the volume on their headphones.

## Even MORE Changes At Capitol

Issue 50, August 3, 1987

◆ Those crazy, crazy folks at Capitol make even more changes at the top as **David Berman** who has served as President of Capitol Industries - EMI since December of last year, was set to assume the presidency of Capitol Records. **Don Zimmermann**, who helmed Capitol for the past three years, will become President of the International Division. The move takes Berman from a primarily administrative post to the daily supervision of a rapidly changing record company. Said Berman: "I still won't talk to you guys."

## It's Urso & Milgrim

Issue 49, July 20, 1987

◆ Elektra moves quickly to replace **Mike Bone** by naming **David Urso** the new Senior Vice President of Promotion and **Hale Milgrim** the new Senior Vice President of Marketing. Urso relocates to New York, while Milgrim maintains his responsibilities as VP of Creative Services.



"How come I.B. Bad always knows what's happening before I do."  
**DAVE BERMAN**  
CAPITOL



"I thought I was winning best ears of the decade, not just the year."  
**BOB KRASNOW**  
ELEKTRA



"I told the *Hits* editors that if they run my photo, they can have my Lakers seats."  
**JOE SMITH**  
CAPITOL

## Trish Hits Big



*Trish the "Hits Girl" made a big impression on the staff at HITS (Your #1 Source For Staffs) during her visit as seen in our Pic Of The Week (Issue 34, April 6, 1987). Here she barely tolerates Chart Editor **Cornelius Dinkwaffle** who's doing the old "Do I remind you of a yak in heat" routine. Cornelius hasn't worked since.*

# Born in the UK

## **HITS** in the USA

*prepare for the onslaught.*

**WHEN THE GOING GETS TOUGH  
THE TOUGH HAVE HUGE HIT RECORDS  
PHONOGRAM U.K. STORMS THE BEACHES  
POLYGRAM U.S. ESTABLISHES THE BEACHHEAD**



**A.B.C.**



**DEF LEPPARD**



**SWING OUT SISTER**



**CURIOSITY KILLED THE CAT**

**THE TOUGH GET TOGETHER**



**PolyGram**  
\*\*\*\*\*



# Quotes Of The Year

## DIALOGUE'S GREATEST HITS

**T**here were more than a few gunslingers who were gullible enough to have their words of wisdom appear in Hits (Your #1 Source for words of wisdom). Little did they know that their families would subsequently abandon them, their friends wouldn't talk to them, and their dogs would start using their pillows as fire hydrants. Here's a few tidbits.

*"I know for a fact that most people think I'm still at the left-hand turn I made a year ago....."*

DON IENNER

**David Lee Roth, Issue #1, 8/4/86**

*"Album rock doesn't mean anything anymore..... If you open a trade and look in the Album Rock section, you'll see everything under the sun. It's absolutely nonsensical..... There are Top 40's that sound more Album-oriented than the Album Rock stations do."*

**Ken Benson - EMI, Issue #14, 11/3/86**

*"I don't think of my voice as this holy precious object that shouldn't be shared — so if I wanna sing something, I'll sing it."*

**Chaka Khan, Issue #10, 10/6/86**

*"I think if you work at home, it's very difficult, because the two blend into each other, and it becomes neither a home life, nor a work life."*

**Paul McCartney, Issue #13, 10/27/86**

***"When we start researching and talking about what everybody else is researching and talking about, we forget some things that are sitting right there in front of us."***

**Dan Vallie, EZ Communications, Issue #8, 9/22/86**

*"We want to go beyond music into areas of conveying information to our audience about other areas of popular culture, like movies, sports, fashion, humor and gossip."*

**Tom Freston, MTV, Issue #16, 11/17/86**

*"I find broadcasters to be spectacular people but you have to get over the 'you're here to take advantage of me stage.' It simply boils down to trust."*

**Charlie Minor - A&M, Issue #4, 8/25/86**

*"It's going to be tough. You know, we're going to have to catch Houston and they're getting better. We're going to have to get better. We'll see what happens."*

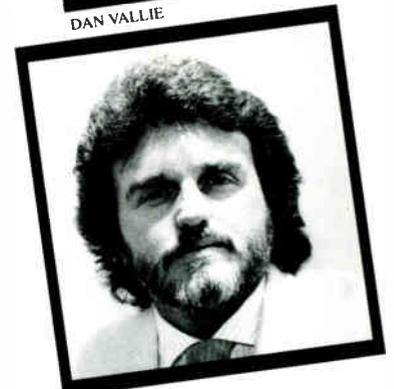
**Kareem Abdul-Jabbar, Issue #3, 8/18/86**

***"People who tend to judge every record by the same standards are not being faithful to the record."***

**Bob Sherwood - Columbia, Issue #12, 10/20/86**



DAN VALLIE



CHARLIE MINOR

***"I only became a promotion man because somebody wanted me to defrost a refrigerator."***

**Don Jenner - Arista, Issue #2, 8/11/86**

*"Toto's the most important thing in my life and people just don't understand that."*

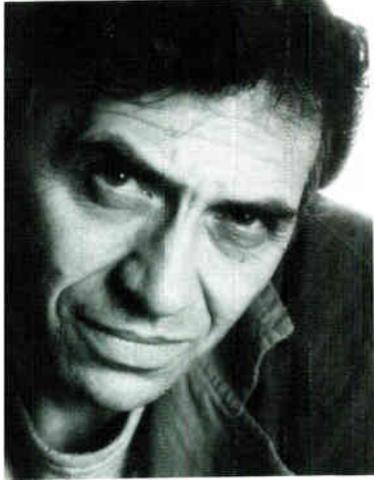
**Steve Lukather, Issue #6, 9/8/86**



BOB SHERWOOD

# Quotes Of The Year

## DIALOGUE'S GREATEST HITS



BILL GRAHAM

*"Who could have dreamed in 1965 that the alternative society would eventually multiply to such extraordinary proportions that it becomes our mainstream?"*

**Bill Graham**, Issue #9, 9/29/86

*"The promotion people that I respect the most are those that surprise us [by taking] a record that is very left field, making it a mission, and giving it life in the marketplace."*

**Richard Palmese - MCA**, Issue #26, 2/9/87

***"We write songs with the artist in mind..... We try to be their good friend, their counselor, their psychiatrist, their cooks, whatever they want us to be."***

**Jimmy Jam**, Issue #24, 1/26/87

*"My feeling is that if something is done in bad taste, then the public is going to vote with their pocketbooks and not buy it."*

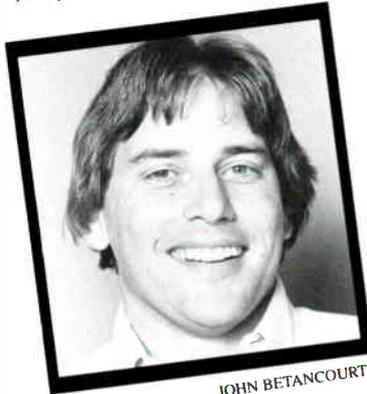
**David Lieberman**, Issue #18, 12/1/86

*"There is a new found respect within the industry for the PolyGram promotion staff."*

**John Betancourt - PolyGram**, Issue #19, 12/8/86

*"I remember when Tiny Tim suddenly walked through my door..... pulled out his ukelele and I immediately lunged for the tape machine, not wanting to miss anything."*

**Richard Perry**, Issue #20, 12/15/86



JOHN BETANCOURT

*"My hat is off to an artist who dares to be different and still has great substance."*

**Clive Davis - Arista**, Issue #17, 11/24/86



ZZ TOP

***"When Brian Epstein played me this acetate..... of a group called The Beatles, which I thought was a silly name, I listened and didn't think much of it."***

**George Martin**, Issue #31, 3/16/87

*"It's sad, one of the great musics is getting lost, because statistically, there's just not enough sales."*

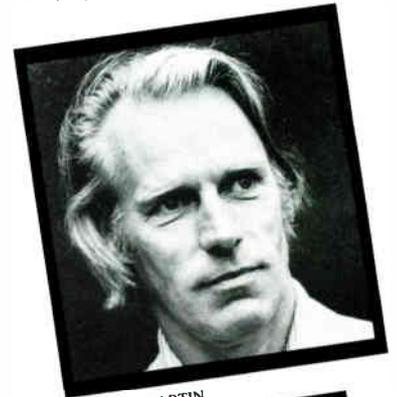
**Doc Pomus**, Issue #11, 10/13/86

*"I still love playing the great ones. And sometimes, I love playing the bad ones, too."*

**Ray Davies - Kinks**, Issue #22, 1/12/87

*"I've got an opportunity to make some serious cash..... I've worked with some of the really colorful people like Dennis Lavinthal and Neil Bogart. Dennis taught me how to make a buck, Neil taught me how to spend it."*

**Don Wasley - L.A. Gear**, Issue #5, 9/1/86



GEORGE MARTIN



ADAM "MCA" YAUCH

***"For all we know, a couple of years from now, we'll all be yes men and b.s. artists."***

**Adam "MCA" Yauch - Beastie Boys**, Issue #25, 2/2/87

*"You never have to worry about the business going dry. You can be sure of that."*

**Russ Solomon - Tower**, Issue #15, 11/10/86

*"I know this sounds arrogant and far-reaching, but people will be studying rock and roll forever."*

**Bob Krasnow - Elektra**, Issue #23, 1/19/87

***"After the liberalism of the '60s and early '70s, all of the current right-wing values were inevitable."***

**Billy Gibbons - ZZ Top**, Issue #7, 9/15/86

# Quotes Of The Year

## DIALOGUE'S GREATEST HITS

*"In terms of music, I don't think you'll find a black executive or artist who doesn't feel they're getting their true potential, their true shot."*

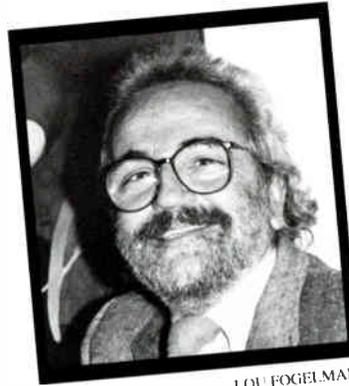
**Jheryl Busby - MCA, Issue #38, 5/4/87**

*"Without sounding cliché, this really is like a family. The feeling is extremely positive and everyone really enjoys the music they work. It's a strong working unit."*

**Steve Meyer - MCA, Issue #34, 4/6/87**

*"Album radio used to play cultures, they used to program worlds within worlds. Now, they play soundalikes."*

**Jimmy Iovine, Issue #42, 6/1/87**



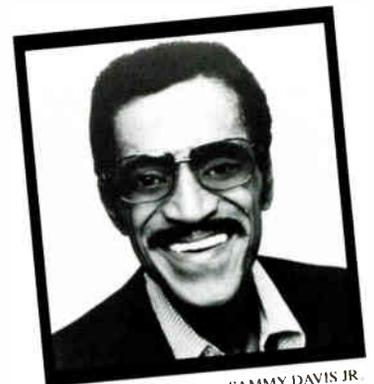
LOU FOGELMAN

*"I think we can win next year. We won't have many changes."*  
**Dr. Jerry Buss, Issue #44, 6/15/87**

*"I believe that the vast majority of people who tape are also very active music buyers and supportive of the business."*  
**Lou Fogelman - Music Plus, Issue #37, 4/27/87**

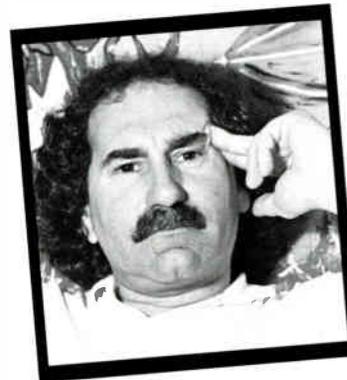
***"Let's face it, I sing nostalgia — anyone who comes to hear heavy metal — I'm wearing it man."***  
**Sammy Davis Jr., Issue #36, 4/20/87**

*"As competitive as the business is, you've got to prove to me there's a reason to put you on the air."*  
**Gene Sandbloom - KHIS, Issue #21, 12/22/86**



SAMMY DAVIS JR.

*"Our relationships are pretty good with the record companies because we play mostly new music. Of course, the minute we tighten up, they don't like us anymore."*  
**Rick Carroll - KROQ, Issue #29, 3/2/87**



RICK CARROLL

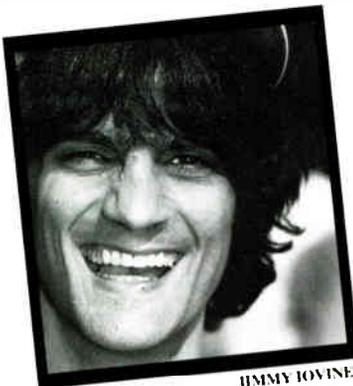


DENNIS HOPPER

***"When I first read the script, [I] told [David Lynch] not to worry because I was Frank."***  
**Dennis Hopper, Issue #33, 3/30/87**

*"There is such hot competition between labels that, as soon as there is the slightest buzz on a group, you have to go after them..... probably before that group is even ready for that kind of attention."*

**David Simone - Phonogram U.K., Issue #48, 7/13/87**



JIMMY IOVINE

***"The only two people Max really deep-down admires are Doris Day in 'The Glass Bottom Boat' and Seve Ballesteros, the golfer."***  
**Max Headroom, Issue #39, 5/11/87**

MAX HEADROOM



# Quotes Of The Year

## DIALOGUE'S GREATEST HITS

*"I don't know quite how to look at myself over all these years..... I would hope, though, somewhere in there was the guy next door."*

**Roy Orbison**, Issue #49, 7/20/87



ROY ORBISON

*"The whole concept was to present our promo department as having the best music, the best people, and let it speak for itself."*

**Phil Quatararo** - Virgin, Issue #50, 7/27/87

*"Record companies and even stores were once run by dreamers who did things because of their own wishes and desires."*

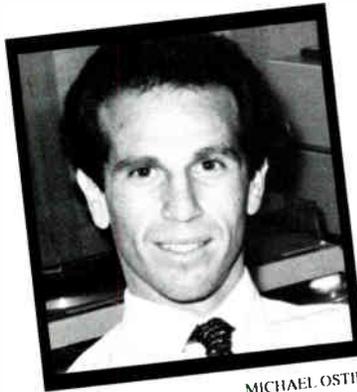
**Roy Imber**, Elroy Enterprises, Issue #27, 2/16/87

*"The first music I remember when I was growing up in Kentucky was country music and Irish folk songs my mother taught me."*

**Harry Dean Stanton**, Issue #45, 6/22/87

*"Before I got here, people were always telling me you can't play black music in white Minnesota and get away with it. Well, we've proven everyone wrong on that one."*

**Dave Anthony** - KDWB, Issue #43, 6/8/87



*"We just cross back and forth. Our styles and personalities are complete opposites, and that works too."*

**Jordan Harris** - Virgin, Issue #32, 3/23/87

*"The whole nepotism thing is a double-edged sword. Often, you have to prove yourself doubly."*

**Michael Ostin** - WB, Issue #40, 5/18/87

*"You're never as good as you look when you're hot, and never quite as bad as you look when you're not."*

**Dick Asher** - PolyGram, Issue #46, 6/29/87

*"I'm somewhat in the position that the New York Giants' Bill Parcells is in..... Everybody thinks he's a great coach, but they also think Pee Wee Herman could've taken that team to the Super Bowl."*

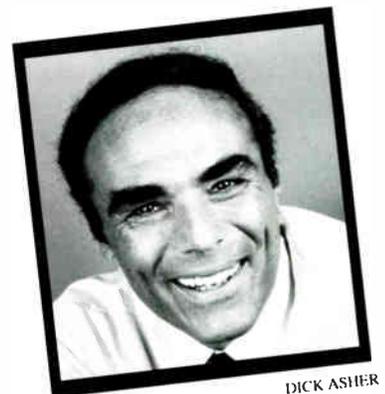
**Kid Leo** - WMMS, Issue #35, 4/13/87

*"If somebody doesn't start cultivating new artists now, then in ten years, we won't have any classics to play from this decade."*

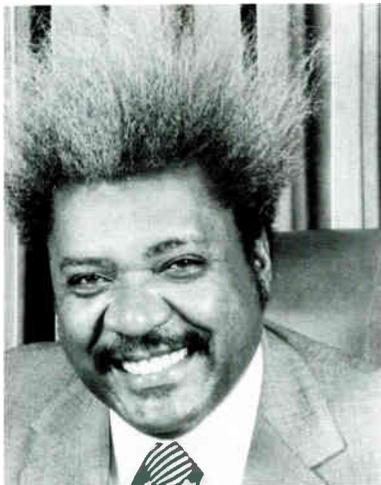
**Gary Guthrie** - Edinborough Rand, Issue #30, 3/9/87

*"Just talking to the people in stores is a great start to grasping the bigger picture."*

**Ray Anderson** - Epic, Issue #28, 2/23/87



DICK ASHER



DON KING

*"[In jail, I encountered] only mass murders, lawyers and child molesters. It was hard to tell them apart!"*

**Don King**, Issue #41, 5/25/87



RAY ANDERSON



**C A M E O**

*Happy First Anniversary*

# HITS

# The Road

**W**e went out and asked all of our sick friends out there in the good ol' U.S. of A. to tell us the very best of their hometown. What we've done (crazy little devils that we are) is compile that information and present it to you (and you know who you are) so that the next time you're in a town and want to know how to find the best hotel, bar, escort service, etc., then you just pull out your copy of Hits First Anniversary Issue and rule that town. If these places end up sucking, don't blame us, you were stupid enough to believe what you read.



## ATLANTA AUSTIN

**Steve Wyrostock, PWR 99.7**

### RESTAURANTS

- 24 Hour:**  
*R. Thomas*, 1812 Peachtree, (404) 872-2942
- Tex Mex:** Rio Bravo, 3172 Roswell Road,
- Chinese:**  
*The King & I (Ansley Square)*, 1510 F Piedmont Avenue Road, (404) 892-7743
- Burger:**  
*Aunt Charlie's (on the triangle in Buckhead)*, 3107 Peachtree Road, (404) 231-8503
- Deli:**  
*Katy's*, 2205 Cheshire Bridge Road, (404) 321-7444
- Pizza:**  
*Fellini's*, 2813 Peachtree, (404) 266-0082
- Southern:**  
*Aunt Fanny's Kitchen*, 2155 Campbell Road, Smyrna, AT, (404) 436-5218
- Drive-In:**  
*The Varsity (World's largest & oldest drive-in)*, Int. 75/85 @ North avenue

### LIMO SERVICE

*Casey's Luxury Limo*, (404) 881-5452

### ESCORT SERVICE

*Atlanta Angels Escort Service (Brutus)*, 66 Luckie Street, (404) 588-1057

### MASSAGE

*Executive Confidential (Harriet)*, (404) 498-2957

### GYM

*Gold's*, 3293 Buford Hwy, (404) 633-0277

### BAR S

**Strip:**  
*Tall Tales*, 2075 Piedmont Road, (404) 873-2294

**Disco:**  
*Scenario*, Piedmont near PWR 99.7, (404) 264-9688

**Live Band:**  
*Harvest Moon Saloon*, 2423 Piedmont Road

**Hotel Bar:**  
*Ritz Carlton (in Buckhead)*, on Peachtree

### HOTELS

**Executive:**  
*Ritz Carlton (in Buckhead)*, on Peachtree

**Rock & Roll :**  
*Colony Square Hotel*, Peachtree @ 14th

**Selby Edwards**

### RESTAURANTS

- 24 Hour:**  
*Kerby Lane Cafe South*, 2700 South Lamar Boulevard, 445-4451
- Mexican:**  
*Matt's El Rancho*, 2613 South Lamar Boulevard, 462-9333
- Chinese:**  
*China Wok*, 3001 South Lamar Boulevard, 445-6466
- Burger:**  
*Martin's Kum Bak - aka Dirty's*, 2808 Guadalupe, 478-0413
- Deli:**  
*Katz's*, 618 West 6th, 472-2037
- Italian:**  
*Basil's*, 900 West 10th, 477-5576
- Specialty:**  
*Jeffery's (Expensive)*, 1204 West Lynn, 477-5584

### LIMO SERVICE

*Celebrity Limo*, 835-6299

### ESCORT SERVICE

*I Dream of Jeannie*, 454-3161

### MASSAGE

*I Dream of Jeannie*, 454-3161

### GYM

*Supreme Court Racket Club*, 115 Littlefield Mall, 480-8301

### BAR S

**Strip:**  
*Yellow Rose*, 6528 North Lamar Boulevard, 458-2106

**Disco:**  
*Key West*, 3001 South Lamar Boulevard, 445-5646

**Live Band:**  
*Liberty Lunch*, 405 West 2nd, 477-0461

**Hotel Bar:**  
*Branch Water (Hyatt Regency)*, 208 Martin Springs Road, 477-1234

### HOTELS

**Executive:**  
*Radisson Plaza*, 700 San Jacinto, 476-3700

**Rock & Roll :**  
*Hyatt Regency*, 208 Martin Springs Road, 477-1234

# BALTIMORE

**J.D. Considine, Baltimore Sun**

## RESTAURANTS

### 24 Hour:

*Belloc Diner*, 8701 Loch Raven Boulevard, (301) 668-2525

### Chinese:

*Tony Cheng's Szechuan*, 801 North Charles Street, (301) 539-6666

### Burger:

*Mt. Washington Tavern*, 5700 Newbury Street, (301) 367-6903

### Deli:

*Jack's* 1150 E. Lombard Street, (301) 235-2595

### Pizza:

*Bella Roma*, 3600 Keswick Road, (301) 235-2595

## LIMO SERVICE

*Alex Karas Limo*, (301) 325-5600

## GYM

*Downtown Athletic Club*, 210 E. Center Street, (301) 332-0906

## BARs

### Strip:

*Two O'Clock Club*, 414 Baltimore Street, (301) 752-5322

### Disco:

*Hammerjack's*, 1101 South Howard, (301) 752-3302

### Live Band:

*8 X 10 Club*, 8 East Cross Street, (301) 837-8559

### Hotel Bar:

*The Owl Bar* @ the Hotel Belvedere, One E. Chase Street, (301) 332-1000

## HOTELS

### Executive:

*Peabody Court Hotel*, 612 Cathedral Street, (301) 727-7101

### Rock & Roll:

*Downtown Holiday Inn*, 301 W. Lombard Street, (301) 685-3500

# BOSTON

**Karen Durkot, Elektra Records**

## RESTAURANTS

### Clam Chowder:

*Legal Seafood*, Kendall Square, Cambridge, or Park Square

*Daily Catch*, 323 Hanover

### Mexican:

*Sol Azteca*, Beacon & Park Drive

### Chinese:

*Changsho*, Mass Avenue & Cambridge

### Burger:

*Charlie's (Atmosphere)*, Harvard Square

### Deli:

*The Deli Haus*, Commonwealth Ave (Kenmore Square)

### Cajun:

*Saffi's*, Beacon Street, (617) 424-6995

### Grill:

*East Coast Grill*, Cambridge St., Cambridge, (617) 491-6568

### Pizza:

*The European*, Hanover Street

## LIMO SERVICE

*5th Ave. Limo*, (617) 286-1590

## ESCORT SERVICE

*East Coast Escort Service*

## MASSAGE

*All Occasions*, (617) 482-0714

## GYM

*Golds Gym*, Medford, MA, (617) 389-8896

## BARs

### Strip:

*Naked Eye, Combat Zone*

### Disco:

*Metro/Spit*, Landsdowne Street

### Live Band:

*Night Stage*, Main Street - Cambridge, (617) 497-8200

### Hotel Bar:

*The Conservatory (Marriott)*, Copley Pl., (617) 236-5800

## HOTELS

### Executive:

*4 Seasons*, Boylston Street, (617) 338-4400

### Rock & Roll:

*Parker House*, Tremont Street, (617) 227-8600

# BUFFALO

**Dave Gillen, WKSE**

## RESTAURANTS

### 24 Hour:

*Town Red Hots*, Allen Street & Franklin Street

### Mexican:

*El Charo's*, Parkside by the Zoo

### Chinese:

*Ming Teh's*, Route 3, Ft. Erie

### Burger:

*Fuddrucker's*, Maple Road, near Miller's Port Hwy

### Deli:

*Bagel Bros.*, 3 locations

### Pizza:

*Bocci's*, Bailey, near Main

### Steak:

*Daffodil's*, 930 Maple Road, Amhurst, 688-5413

### Chicken:

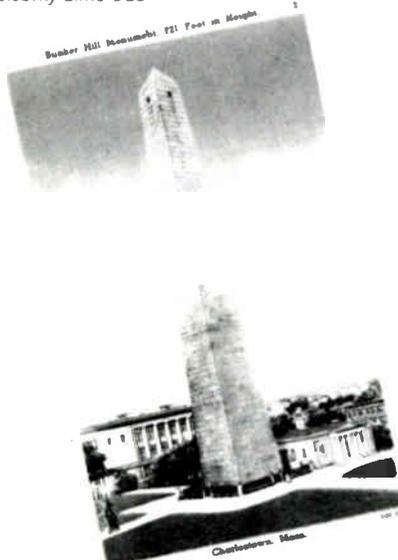
*Buffalo Chicken Wings*

### Misc.:

*Duff's, Sheridan & Miller's Port Hwy*

## LIMO SERVICE

*Celebrity Limo CLS*



## ESCORT SERVICE

*Ballentine's Escort Service*, 40 Hazelwood Avenue

## MASSAGE

*Head To Toe*, 15 Englewood Avenue

## GYM

"BAC", 69 Delaware Avenue, (716) 845-6660

## BARs

### Strip:

*The Diamond Dust, (Craig)*, (716) 681-2280

### Disco:

*The Inferno or The Marriott* (for pick-ups)

### Live Band:

*The Three Coins*

### Misc.:

*The Anchor Bar*, Main & North

### Hotel Bar:

*The Ramada Renaissance*

## HOTELS

### Executive:

*The Ramada Renaissance*

### Rock & Roll:

*The Hyatt Regency, and The Buffalo Hilton*

# CHARLOTTE

**Craig Brashear**

## RESTAURANTS

### Bar-B-Que:

*Papa Doc's Pig Palace*, 215 West 2nd Street, 375-8800

### Mexican:

*Tio Montero*, 118 Scott Avenue, 372-2258

### Chinese:

*Shun Lee Palace*, 4340 Colwick Road, 366-2025

### Burger:

*Providence Road Soda & Sundry Shop*, 1522 Providence Road, 364-9911

### Deli:

*Phil's Deli*, Cotswold Shopping Center, 366-5405

### Pizza:

*Gus's Original 49'er*, 10008 University City Boulevard, 549-0968

## LIMO SERVICE

*Classic Limo Service*, 537-0047

## ESCORT SERVICE

*Selina's Executive Entertainment*, 536-3685

## BARs

### Strip:

*The Paper Doll Lounge*, 3438 Wilkenson Boulevard, 392-9647

### Disco:

*Whispers*, 4321 Park Road, 527-4354

### Live Band:

*Kidnappers*, 5624 Old Pineville Road, 523-6417

### Hotel Bar:

*Beau's (Park Hotel)*

## HOTELS

### Executive:

*The Park Hotel*, 2200 Rexford Road, 364-8220

### Rock & Roll:

*Guest Quarters*, 6300 Morrison Boulevard, 364-2400

# CHICAGO CINCINNATI

**Bob Tarantino/Phil Dempsey, A&M/Capitol**

**Ross Grierson, A&M Midwest**

## RESTAURANTS

**24 Hour:**  
*Belden Deli*, 2315 North Clarke  
**Mexican:**  
*Abril*, 2607 N. Milwaukee Avenue  
**Chinese:**  
*Lans*, 346 W. Armitage Avenue  
**Burger:**  
*Ed Debevic's or Hard Rock Cafe*, 63 W. Ontario  
**Deli:**  
*Moe's Deli*, 611 North Rush

**Pizza:**  
*Armand's*, Elmwood Park  
*Vito & Nicks*, 8433 South Pulaski

## LIMO SERVICE

*Galgano*

## ESCORT SERVICE

*Ultimate*, 725-5220

## MASSAGE

*Brice*, 666-2203

## GYM

*East Bank Club or Charlie Club*, 112 South Michigan

## BAR S

**Strip:**  
*Candy Store*, 2112 South Pulaski

**Disco:**  
*Mother's or Lime Light*, 632 North Dearborn

**Live Band:**  
*Cabaret Metro*, 3730 North Clarke

**Hotel Bar:**  
*Ambassador or Pump Room*, 1301 North State

## HOTELS

**Executive:**  
*Ritz Carlton*, 160 East Pearson

**Rock & Roll:**  
*Days Inn*, 644 North Lakeshore Drive  
*Ambassador East*, 1301 North State Parkway

## RESTAURANTS

**24 Hour:**  
*Rusconi's*, 126 W. 6th Street, (513) 621-7550  
**Mexican:**  
*El Coyote*, 7404 State Road, (513) 232-5757  
**Chinese:**  
*Wong's*, 216 E. 6th Street, (513) 381-7373  
**Burger:**  
*In Cahoots*, 2633 Vine Street, (513) 861-2232  
**Deli:**  
*Izzy's*, 819 Elm Street, (513) 721-4241

**Pizza:**  
*La Rosa's*, Southern Ohio Bank Bldg., (513) 421-2025  
**Steak & Seafood:**  
*The Waterfront*, 14 Pete Rose Pier, (606) 581-1414

**Cajun:**  
*The Precinct*, 311 Delta Avenue, (513) 321-5454

## LIMO SERVICE

*Washington Limousine Service (Richard)*,  
 (513) 221-0074

## ESCORT SERVICE

*Ask Simon Leis*, (513) 825-2280

## MASSAGE

*Ask Simon Leis*, (513) 825-2280

## GYM

*Moore's Nautilus*, 609 Rusconi Place, (513) 381-2323

## BAR S

**Strip:**  
*Rodney's*, 729 Scott Street, Covington, KY, (606) 431-5551

**Disco:**  
*La Boom*, 14 Pete Rose Pier, (606) 581-1414

**Live Band:**  
*Corey's*, Corner of McMillan & Vine, (513) 721-6339

**Hotel Bar:**  
*The Palm Court (OMNI Hotel)*, 35 W. 5th Street, (513) 421-9100

## HOTELS

**Executive:**  
*Westin @ Fountain Square*, (513) 621-7700

**Rock & Roll:**  
*The OMNI Hotel*, 35 W. 5th Street, (513) 421-9100



# CLEVELAND

**Jay Brooks, Elektra Records**

## RESTAURANTS

**24 Hour:**  
*Denny's*, 4331 West 150th Street

**Mexican:**  
*Luchita's*, 3456 West 117th or 19234 Detroit Road

**Chinese:**  
*Pearl of the Orient*, 19300 Detroit Road

**Burger:**  
*Whitey's*

**Deli:**  
*Corky & Lenny's*, 13937 Cedar Road

**Pizza:**  
*Wizzard of Za*, 2201 Lee Road  
*"Z" Arcade* (2 locations)

## LIMO SERVICE

*American Limo*, (216) 221-9330

## ESCORT SERVICE

*A Woman's Touch*, (216) 251-9031

## MASSAGE

*Paradise Health Spa*, (216) 676-0707

## GYM

*13th Street Racquet Club*, 1901 East 13th Street

## BAR S

**Strip:**  
*Crazy Horse Saloon*, 1438 St. Clair

**Disco:**  
*Rumors*, 1620 Euclid Avenue

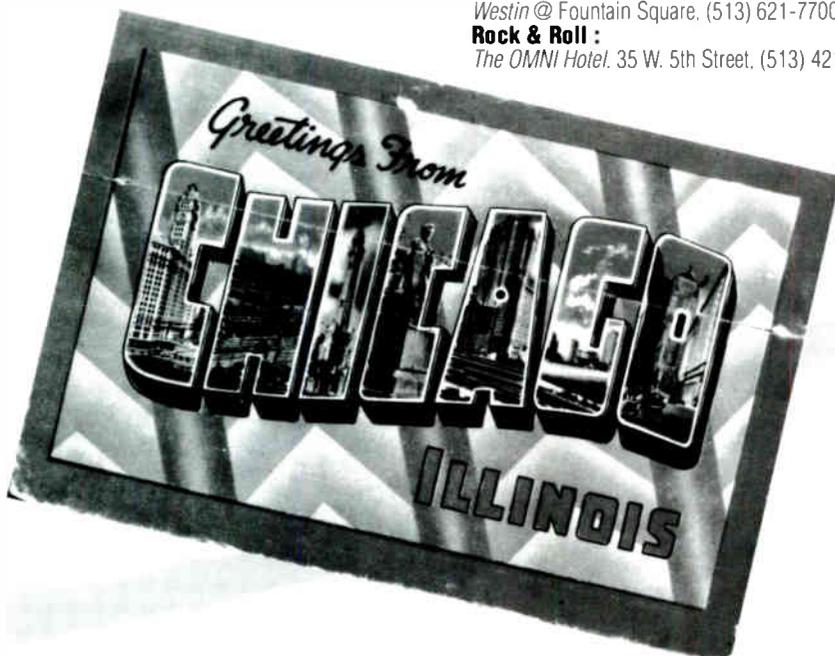
**Live Band:**  
*Peabodies Down Under*, 1059 Old River Road

**Hotel Bar:**  
*Marriott - Airport*, 4277 West 150th Street

## HOTELS

**Executive:**  
*Stouffer Tower City Plaza Hotel*, 24 Public Square

**Rock & Roll:**  
*Richfield Holiday Inn*, Rte 21 & Turnpike Exit 11  
*Bond Court*, 777 St. Clair Avenue N.E.



# DALLAS

**Bubba Wayne McManners, MCA**

## RESTAURANTS

### 24 Hour:

*New Big Wong*, 2121 Greenville Avenue, 821-4198

### Mexican:

*Mercado Juarez*, 1901 W. Northwest Hwy, Irving, 556-0796

### Chinese:

*New Big Wong*, 2121 Greenville Avenue, 821-4198

### Burger:

*Chips*, 4501 N. Central Exp., 526-1092

### Deli:

*Dalts*, 3232 McKinney Avenue #130, 871-2945

### Pizza:

*Campisi's*, 5610 Mockingbird Lane, 827-0355

## LIMO SERVICE

*R.S.V.P. Limo*, 556-0793

## ESCORT SERVICE

*Charlie's Angels*, 526-4020

## MASSAGE

*Charlie's Angels*, Jenny Ray, 526-4020

## GYM

*The Gym*, 13619 Inwood Road, 387-3079

## BAR S

### Strip:

*Million Dollar Saloon*, 6826 Greenville Avenue, 363-4506

### Disco:

*Starck Club* (owned by *Stevie Nicks*), 703 McKinney Avenue, 720-0130

### Live Band:

*Redeux*, 1827 Greenville Avenue

### Hotel Bar:

*Piano Bar at Loew's Anatole*

## HOTELS

### Executive:

*The Mansion*, 2821 Turtle Creek Boulevard, 559-2100

### Rock & Roll:

*Hyatt Reunion*, 300 Reunion Boulevard, 651-1234

# DENVER

**T. Cavanah & Randy Jay**

## RESTAURANTS

### 24 Hour:

*Sak's 3rd Avenue*, 4900 DTC Parkway

### Mexican:

*La Loma*, 2527 West 26th Avenue

### Chinese:

*La Chine (Best)*, 5701 South Syracuse

### Burger:

*Mustard's Last Stand*, 2081 S. University Boulevard

### Deli:

*Plaza Deli*, 2456 Colorado Boulevard

### Pizza:

*BoJo's*, 2024 East Colfax

## LIMO SERVICE

*Royalty Rentals*, (303) 761-4680

## ESCORT SERVICE

*Expensive But Worth It*, (303) 740-9037

# MASSAGE

*Dream Girls*, (303) 753-1787

## GYM

*IAC International Athletic Club*, 1225 & Parker Road

## BAR S

### Strip:

*Shotgun Willies*, 490 S. Colorado Boulevard

### Disco:

*Rock Island*, 16th & Wazee

### Live Band:

*Basin's Up*, 1427 Larimer

### Hotel Bar:

*Fairmont Hotel*, 1750 Weton

## HOTELS

### Executive:

*Hyatt Regency* (*Denver Tech Ctr.*), Greenwood Village - 125 & Bellevue

### Rock & Roll:

*Fairmont Hotel*, 1750 Weton

# DETROIT

**Mark Jackson, WHY?**

## RESTAURANTS

### 24 Hour:

*Lafayette Coney Island*, Lafayette Street (downtown), 964-8198

### Mexican:

*Xochinilcho*, 3409 Bagley, 843-0179

### Greek:

*Hellas Cafe*, 583 Monroe Street, 961-5544

### Burger:

*Dugan's Big Chief Burger*, 3801 N. Woodward, Royal Oak, MI, 549-3659

### Deli:

*Stage Deli*, 9 Mile & Oak Park, 548-1111

### Pizza:

*Pizza Papalis*, 553 Monroe Street, 961-8020

## LIMO SERVICE

*Triple AAA*, 362-0064

## ESCORT SERVICE

*The Lace Embrace (Cherry)*, 644-7229

## MASSAGE

*The Lace Embrace (Cherry)*, 644-7229

## GYM

*The Workout Company*, 855-1033

## BAR S

### Strip:

*Jason's*, Windsor, Canada

### Disco:

*Club Tabu*, 1940 Woodbridge, 567-6140

### Live Band:

*St. Andrews Hall*, Downtown, 961-8137

### Hotel Bar:

*The Summit*, Top of Renaissance Center

## HOTELS

### Executive:

*Hotel St. Regis*, West Grand

### Rock & Roll:

*Michigan Inn*, Southfield

# HARTFORD

**Albie Dee**

## RESTAURANTS

### 24 Hour:

*The Deli*, Hartford Civic Center

### Mexican:

*El Torito's*, 350 Roberts Street, 282-0714

### Chinese:

*Tai Pan*, 2858 Main Street, Glastonberry, 633-2470

### Burger:

*Shelley's Deli*, 1 Civic Center Plaza

### Deli:

*The Deli*, Hartford Civic Center

### Pizza:

*Sally's Pizza* (Reagan & Sinatra dine here)

## LIMO SERVICE

*James Limo*, (203) 247-2900

## ESCORT SERVICE

*Rendez Vous*, (203) 549-4548

## MASSAGE

*Whispers*, (203) 247-2737

## GYM

*Zak's Gym*

## BAR S

### Strip:

*Uncle Al's*, 145 West Service Road, 247-5510

### Disco:

*Les Jardins*, Ann Street (203) 525-3523

### Live Band:

*West Hartford Ballroom & Music Hall*, Dexter Avenue

### Hotel Bar:

*Hartford Trading Co. Lounge (Sheraton)*, 315 Trumball Street

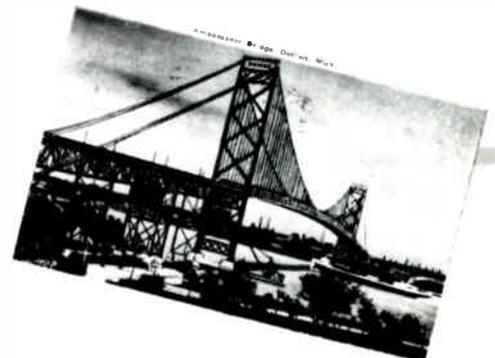
## HOTELS

### Executive:

*Farmington Marriott*, 15 Farm Spring Road, 678-1000

### Rock & Roll:

*Hartford Sheraton*, 315 Trumball Street





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**STARSHIP**

# HOUSTON KANSAS CITY

**Rhonda Rose, MCA**

## RESTAURANTS

### 24 Hour:

*Harlows*, 3100 Hillcroft, 780-9500

### Mexican:

*Pappasito's*, 6445 Richmond, 784-5253

### Chinese:

*Hunan River*, 1972 W. Gray, 527-0200

### Burger:

*Prince's Hamburgers*, 4905 S. Main Street, 528-6988

### Deli:

*Buteras*, 2715 Bissonnet, 528-3737

### Italian:

*Tony's*, 1801 Post Oak Boulevard, 622-6778

### Pizza:

*Antonio's Flying Pizza*, 2920 Hillcroft, 783-6080

## LIMO SERVICE

*Concorde Access*, 461-8323

## ESCORT SERVICE

*Dream Girls of Texas*, Becky Jo, 266-0003

## MASSAGE

*Dream Girls of Texas*, Becky Jo, 266-0003

## GYM

*Gold's Gym*, 11368 Westheimer, 493-1874

## BAR S

### Strip:

*Rick's Cabaret*, 3113 Bering, 785-0444

### Disco:

*Ocean Club*, 1885 St. James Place, 963-9314

### Live Band:

*Stage One*, Westpark & Gessner, 975-6180

**Funky Bar:** *Power Tools*, 409 Franklin, 225-2655

### Hotel Bar:

*The Black Swan, Inn on the Park - Four Seasons*, 4 Riverway, 871-8181

## HOTELS

### Executive:

*Inn on the Park - Four Seasons*, 4 Riverway, 871-8181

### Rock & Roll:

*Lancaster*, 701 Texas Avenue, 228-9500

**Justin Fontaine, Capitol K.C./St. Louis**

## RESTAURANTS

### 24 Hour:

*Nichol's Lunch*, 39th & S.W. Traffic Way, (816) 561-5200

### Mexican:

*Ponak's*, 2856 S.W. Boulevard & 14th Street, (816) 753-0775

### Chinese:

*Bo Ling's*, Overland Park - 91st & Metcalf

### Bar-B-Que:

*Gate's* 1411 Swope Parkway, (816) 921-0409

*Arthur Bryant's*, 1727 Brooklyn Avenue, (816) 231-1123

### Deli:

*New York Deli* (2 locations)

### Pizza:

*Minsky's* (several locations - they deliver)

### Grill:

*Savoy Hotel*, Downtown

### Chicken:

*Stroud's*, 1015 E. 87th Street, (816) 333-2132

## LIMO SERVICE

*American Limo*, (816) 421-6563

## ESCORT SERVICE

*Xavier's 24 Carat*, (816) 531-0611

## MASSAGE

*Magic Touch*, (816) 421-7065 (ask for Casey)

## GYM

*Plaza Health Club*, 4711 Central Avenue, (816) 756-0067

## BAR S

### Strip:

*Shadow's* (11 a.m. - 1:30 a.m.), 542 S.W. Boulevard, (913) 722-9749

*Bachelor's* 3. 400 State Avenue, (913) 371-1100

### Disco:

*Checker's*, 3954 Central Street, (816) 371-3038

### Live Band:

*Lone Star*, 4117 Mill Street (Westport & Pennsylvania)

### Hotel Bar:

*Isla* (also disco)

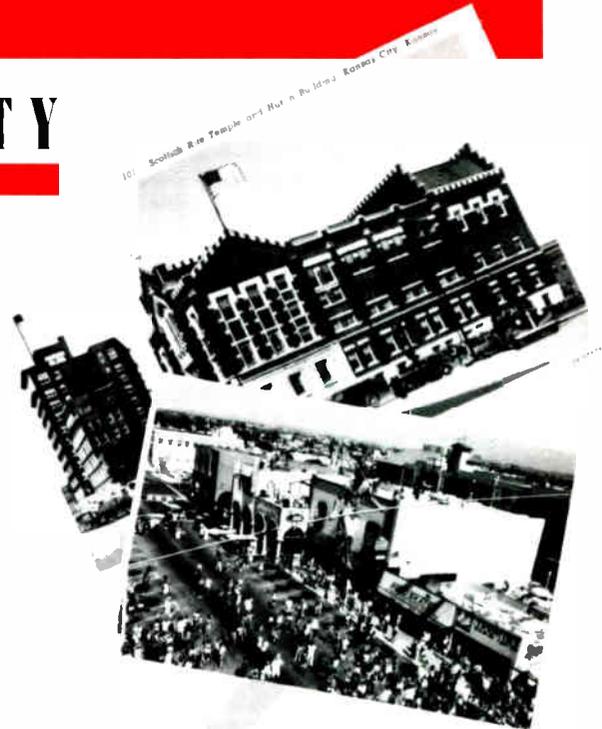
## HOTELS

### Executive:

*Raphael Hotel*, The Plaza

### Rock & Roll:

*The Alameda*, Alameda Plaza



# LOS ANGELES

**I.B. Bad, Hits Magazine**

## RESTAURANTS

### 24 Hour:

*Canter's*, 1419 N. Fairfax, (213) 651-2030

### Mexican:

*Lucy's*, 7313 S. Central Avenue, (213) 589-0711

### Chinese:

*Genghis Cohen*, 740 N. Fairfax, (213) 653-0640

### Burger:

*Cassel's*, 3300 W. 6th Street, (213) 480-8668

### Deli:

*Nate & Al's*, 414 N. Beverly Drive, (213) 274-0101

### Pizza:

*Santo Pietro's*, 2954 Beverly Glen Dr., (213) 474-4349

## LIMO SERVICE

*Music Express*, 2624 W. Magnolia, (213) 849-2244

## ESCORT SERVICE

*Rendezvous*, (213) 653-9141

## MASSAGE

*CoCo Cabana West*, 994-5205

## GYM

*Matrix One*, 1964 Westwood Blvd., (213) 474-3355

## BAR S

### Strip:

*Body Shop*, (213) 656-1401

### Disco:

*Vertigo*, 1024 S. Grand Avenue, (213) 747-4849

### Live Band:

*Palace*, 1735 N. Vine, (213) 462-3000

### Hotel Bar:

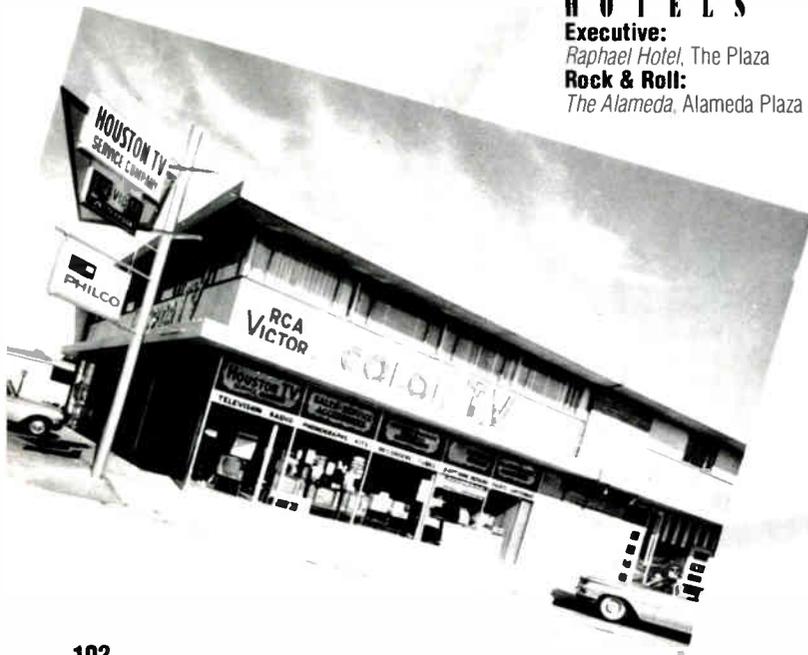
*Polo Lounge*, 9641 Sunset Blvd., (213) 276-2251

## HOTELS

### Executive:

*4 Seasons*, 300 S. Doheny Drive, (213) 273-2222

*Chateau Marmont*, 8221 Sunset Blvd., (213) 656-1010



# HOFFMAN TRAVEL SERVICE

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# MEMPHIS

Steve Conley, FM100

## RESTAURANTS

### 24 Hour:

Perkin's, 1571 Sycamore View (901) 382-5905

### Mexican:

Molly's La Casita, 2006 Madison, (901) 726-1873

### Chinese:

Peking Plaza, Poplar Plaza

### Burger:

Huey's, 1927 Madison, (901) 726-9767

### Deli:

Wall St. Deli, 911 Union Avenue, (901) 525-3354

### Pizza:

Garibaldi's, 3530 Walker, (901) 327-6111

### Misc.:

Perkin's, 3455 Poplar Avenue, (901) 323-5300

## LIMO SERVICE

Memphis Executive Limo Service, (901) 396-7733

## ESCORT SERVICE

Gentleman's Preference, (901) 682-1311

## MASSAGE

Gentleman's Preference, (901) 682-1311

## GYM

French Riviera Spa, 1203 Park Place Center, (901) 767-7714

## BAR S

### Strip:

Bare Facts, (901) 366-7557

### Disco:

In Cahoots, 4730 Poplar, (901) 761-2880

### Live Band:

Lou's Place, 94 Front Street, (901) 528-1970

### Hotel Bar:

Mallards at the Peabody, 149 Union Avenue, (901) 529-4000

## HOTELS

### Executive:

French Quarter Inn, 2144 Madison, (901) 728-4000

### Rock & Roll:

Peabody's, 149 Union Avenue, (901) 529-4000

# MPLS/ST. PAUL

Esa Katajamaki, Navarre

## RESTAURANTS

### 24 Hour:

Mickey's Dining Car, St. Paul, (612) 698-8387

### Mexican:

Pepito's, (612) 822-2104

### Chinese:

The Great Wall, (612) 927-4439

### Burger:

Matt's, (612) 722-7072

### Deli:

Lincoln Deli, (612) 544-3616

### Pizza:

Green Mill, (612) 374-2131

## LIMO SERVICE

Twin Star, (612) 641-1385

## ESCORT SERVICE

Foxy Dolls, (612) 825-6889

# MASSAGE

Creative Entertainment, (612) 869-4585

## GYM

Olympian, (612) 872-6400

## BAR S

### Strip:

The Belmont, (612) 224-4700

### Disco:

Norma Jean, (612) 724-3661

### Live Band:

First Avenue, (612) 338-8388

### Hotel Bar:

Sofitel, (612) 835-1900

## HOTELS

### Executive:

St. Paul Hotel, (612) 292-9292

### Rock & Roll

Fair Oaks, (612) 871-2000

# M I A M I

E. Nuhfer/R. Tardanico, WB/Col

## RESTAURANTS

### 24 Hour:

Lester's Diner, State Road 84

Ham & Egger, 163rd Street

### Cuban:

La Carreta (5 locations)

### Chinese:

Christine Lee's, 18401 Collins Avenue

### Burger:

Fuddrucker's, 1200 North Federal Hwy

### Deli:

Wollie's, 2038 Collins Avenue

### Pizza:

Pizzeria Uno, North Federal Hwy

Flora's Pizza, 79th Street

## LIMO SERVICE

Pete Wagner Limo (Pete), (305) 756-2125

## ESCORT SERVICE

Escorts America, (800) 282-0892

## MASSAGE

Holiday Health Spa, 750 W. Sunrise Boulevard, (305) 944-0103

## GYM

Holiday Health Spa, 750 W. Sunrise Boulevard, (305) 944-0103

## BAR S

### Strip:

Flashdance, North Federal Hwy

### Disco:

Backstreet, 200 West Broward Boulevard

### Live Band:

Summer's, 219 South Atlantic Boulevard

Button South, Hallandale & Beach Boulevard

### Hotel Bar:

Marriott, Cypress Road

## HOTELS

### Executive:

Marriott's Harbor Beach Hotel, 3030 Holiday Dr., Ft. Lauderdale, (305) 525-4000

### Rock & Roll :

Grand Bay Hotel, 2669 South Bayshore Dr., Coconut Grove, (305) 858-9600

# NASHVILLE

Jim Sellers, WSIX-FM

## RESTAURANTS

### 24 Hour:

Mack's Home Cookin', 2009 Broad Street, 327-0700

### Mexican:

Los Cunados (Ollie), 1910 Belcourt Avenue, 383-8920

### Chinese:

Golden Dragon (several), 81 White Bridge Road, 356-1110

### Burger:

Sound Track Lounge (Jan, fresh meat)

### Deli:

The Stage Deli, 1602 21st Avenue South, 327-9297

### Pizza:

J.D. Double Crust, 2817 West End Avenue, 329-1986

## LIMO SERVICE

Bowler (Ronnie), Suite 900, Vanderbilt Plaza, 327-2777

## ESCORT SERVICE

Ace of Hearts (Connie Lou), 239-0537

## MASSAGE

Ace of Hearts, 239-0537

## GYM

Gold's Gym of Nashville, 235 Old Hickory Blvd. West, 868-1002

## BAR S

### Strip:

Classic Cat (B.Y.O.B.), 128 8th Avenue North, 726-2236

### Disco:

McGavock's, 777 McGavok Pike, 885-2200

### Live Band:

Steeplechase Lounge, 5115 Harding Road, 356-7124

### Hotel Bar:

Vanderbilt Plaza Hotel, 2100 West End Avenue, 320-1700

## HOTELS

### Executive:

Vanderbilt Plaza Hotel, 2100 West End Avenue, 320-1700

### Rock & Roll :

The Hermitage Hotel, 231 6th Avenue North, 244-3121

Hyatt, 623 Union, 259-1234



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# NEW YORK PHILADELPHIA



**Roy Trakin, Hits Magazine**

## RESTAURANTS

**24 Hour:**  
*Kiev*, 117 Second Avenue (at 7th St.), (212) 674-4040  
**Mexican:**  
*Caramba*, 918 Eighth Avenue (54th & 55th), (212) 245-7910  
**Chinese:**  
*Wo Hop*, 17 Mott Street, (212) 267-2536  
**Burger:**  
*Jackson's Hole*, 521 Third Avenue (34th & 35th), (212) 679-3264  
**Deli:**  
*Stage*, 834-7th Avenue (53rd & 54th), (212) 245-7850  
**Pizza:**  
*Ray's Pizza*, 319 6th Avenue (13th St.), (212) 725-3911

## LIMO SERVICE

*Music Express*, 7A Abbott Ave., (212) 736-5405

## ESCORT SERVICE

*Elite*

## MASSAGE

*Miyako*, on 23rd Street

## GYM

*New York Health & Racquet Club*, 110 W. 56th Street, (212) 541-7200

## BAR S

**Strip:**  
*Metropole*, 725 7th Avenue, (212) 382-0088

**Disco:**  
*Palladium*, 126 E. 14th Street, (212) 473-7171

**Live Band:**  
*Ritz*, 119 East 11th Street (3rd & 4th), (212) 254-2800

**Hotel Bar:**  
*Algonquin Hotel*, 59 West 44th Street, (212) 840-6800

## HOTELS

**Executive:**  
*Palace*, 315 Bowery, (212) 674-2675

**Rock & Roll:**  
*Chelsea Hotel*, 222 West 23rd Street, (212) 243-3700

**Pat Milanese, RCA**

## RESTAURANTS

**24 Hour:**  
*Pat's Steaks*, 9th & Passhayunk

**Mexican:**  
*Casa Maria*, City Line Avenue

**Chinese:**  
*The Imperial Inn*, 10th & Race Street

**Burger:**  
*Shanks*, 10th & Christian

**Pizza:**  
*Willy's Pizza*, 9th & Winton Street

**Misc.:**  
*Jim's Steaks*, 3rd & South

## LIMO SERVICE

*Liberty Luxury Limo Service*, Michael Young, (609) 667-2706

## GYM

*Gold's Gym*, Cherry Hill, N.J.

## BAR S

**Disco:**  
*Pulsations*, Route 1

**Live Band:**  
*Chestnut Cabaret*, 36th & Market

**Hotel Bar:**  
*Warwick Elan*, 18th Street

## HOTELS

**Executive:**  
*Barclay*, 19th & Parkway

**Rock & Roll:**  
*Warwick Elan*, 18th Street

# NEW ORLEANS

**Kim Stephens, Atlantic**

## RESTAURANTS

**24 Hour:**  
*Bailey's (Fairmont Hotel)*, 123 Baronne Street, 529-7111

**Cajun:**  
*K-Paul's Kitchen*, 416 Chartres Street, 942-7500

**Italian:**  
*Tony Angelo's*, 6262 Fleur de Lis Drive, 488-0888

**Chinese:**  
*Trey Yuen*, 620 Decatur Street, 588-9354

**Burger:**  
*Cale Maspero*, 601 Decatur Street, 523-6250

**Deli:**  
*Camellia Grill*, 626 South Carrollton Avenue, 866-9573

**Pizza:**  
*Mama Rosa's Little Slice of Itlay*, 616 North Rampart, 523-5546

## LIMO SERVICE

*Bonomolo*, 523-5466

## ESCORT SERVICE

*House of the Rising Sun*, 834-7458

## MASSAGE

*RC's Massage Parlor & Photo Studio*, 561-9208

## BAR S

**Strip:**  
*Downs Lounge*, 3110 Sowns Boulevard, 888-3080

**Disco:**  
 4141, 4141 St. Charles Avenue, 891-9873

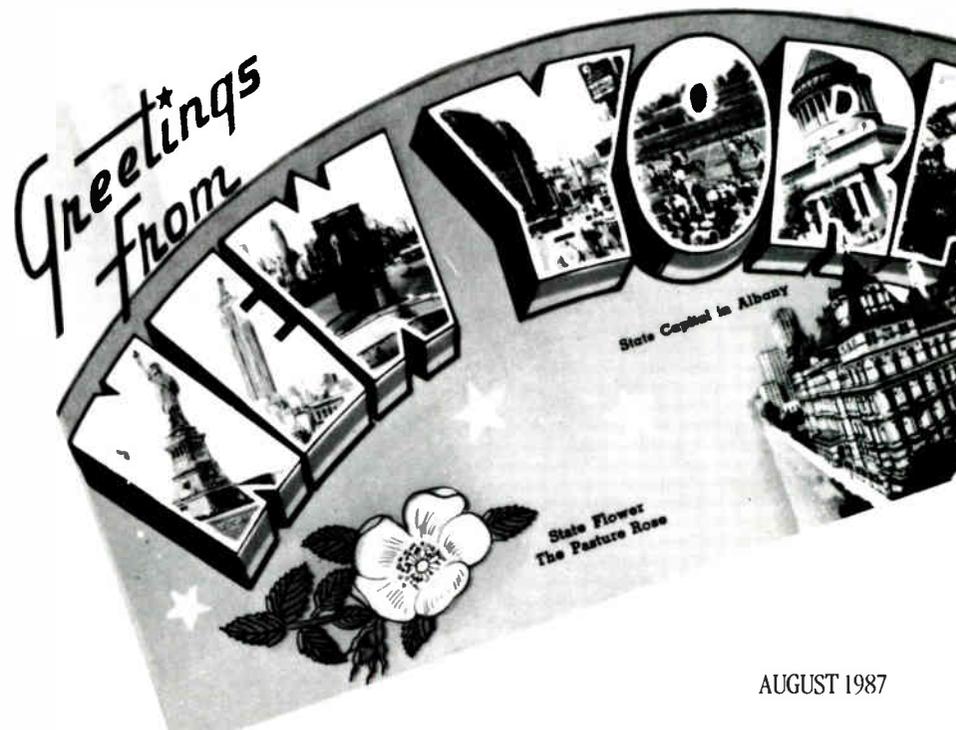
**Live Band:**  
*Tipitina's*, 501 Napoleon, 895-8477

**Hotel Bar:**  
*Sezerac - Fairmont Hotel* (jacket required), 529-4737

## HOTELS

**Executive:**  
*Windsor Court*, 390 Gravier Street, 523-6000

**Rock & Roll:**  
*Le Richelieu*, 1234 Chantes Street, 529-2492



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# PHOENIX

Joe Bravo/Bob Conrad, Epic/Columbia

## RESTAURANTS

### 24 Hour:

*Beside The Point*, 16th & Northern

### Mexican:

*Garcia's*, 44th & Camelback

### Chinese:

*Sesame Inn*, Camelback & 30th

### Burger:

*Chuck Box*, Shea Boulevard just east of Scottsdale Road

### Deli:

*Katz's*, 5144 Central

### Pizza:

*Sammy B's*, 1420 N. Scottsdale Road

### Hot Dogs:

*Long Wongs*, 7124 E. Thomas

### Coming Soon:

*Hard Rock Cafe*, across from Embassy Suites Fashion Park

*Scottsdale Princess* (opening in December '87)

## LIMO SERVICE

*Arizona Limo's*, Gene, (602) 267-7097

## ESCORT SERVICE

*Turf Club Escorts* (personal, prompt, discreet), message (602) 275-1301

## MASSAGE

*Amites* (accept all major credit cards), (602) 253-8113

## GYM

*The Registry Resort*, Scottsdale Road

## BARs

### Strip:

*Bourbon Street*, Thomas Road & 26th

*Hi-Lighter*, North 12th Street

### Disco:

*Zazoo* (downtown), Camelback

*Lunt Avenue Marble Club*

### Live Band:

*The Mason Jar*, 2303 East Indian School

### Hotel Bar:

*Ellington's Bar* - Embassy Suites Biltmore Hotel, 24th & Mission

## HOTELS

### Executive:

*Embassy Suites Biltmore Hotel*, 24th & Mission

### Rock & Roll:

*The Fiesta Inn*, Broadway in Tempe, (602) 967-1441

# PITTSBURGH

Mark Fritzges (and other sources), Atlantic

## RESTAURANTS

### 24 Hour:

*Ritter's Diner*, 5221 Baum Boulevard

### Mexican:

*Tequila Junction*, Station Square

### Chinese:

*Jimmy Tsangs*, 5700 Center Avenue

### Burger:

*Temperanceville Tavern*, 424 South Main Street

### Deli:

*Subway*, Fulton Bridge

### Pizza:

*Vincent's Pizza*, 998 Ardmore Boulevard

### Misc.:

*Primanti Bros.* (they put everything on their sandwiches)

## LIMO SERVICE

*S&S Livery*, (412) 322-3433

## ESCORT SERVICE

*Elite Escort Service*, 856-7560

## MASSAGE

*Scandinavian Health Spa*, 300 Oxford, (412) 241-4282

## GYM

*Scandinavian Health Spa*, 300 Oxford, (412) 241-4282

## BARs

### Strip:

*Palace*, 1547 Wylie

### Disco:

*Confetti*, Parkway Center Mall

### Live Band:

*Graffiti*, 4615 Baum Boulevard

### Hotel Bar:

*Marriott Greentree*, 101 Marriott Drive

### Tavern:

*Mario's Southside Saloon* (Lots o' beer)

## HOTELS

### Executive:

*Vista International*, 1000 Penn Avenue

### Rock & Roll:

*Hyatt*, Chatham Center

# PORTLAND

Chet Buchanan, KKRZ

## RESTAURANTS

### 24 Hour:

*Hot Cake House*, 1002 S.E. Powell

### Mexican:

*Tequila Willy's*, 4850 S.W. Macadam

### Chinese:

*Chen's Dynasty*, 622 S.W. Washington

### Burger:

*Giant Burger*, 15840 S.W. Boons Ferry Road

### Deli:

*Jackpot Gas Station Deli*, 4600 S.W. Macadam

### Pizza:

*Mazzi's Pizza*, 5833 S.W. Macadam

## LIMO SERVICE

*Classic Chauffeur*, (503) 238-8880

## ESCORT SERVICE

*Tender Tease*, (503) 221-0060

## MASSAGE

*Spoiled Rotten*, (503) 226-6900

## GYM

*Body Dynamics*, Murray & Allen

## BARs

### Strip:

*Carriage Room*, 1002 S.W. Broadway

### Disco:

*Confetti's*, 133 S.W. 2nd

### Live Band:

*Eli's*, 424 S.W. 4th

### Hotel Bar:

*Alexis (River Place Alexis)*, 1510 S.W. Harbor Way

## HOTELS

### Executive:

*Alexis*, 1510 S.W. Harbor Way

### Rock & Roll:

*Benson Hotel*, S.W. Broadway & Oak

# SACRAMENTO

Larry Morgan, FM102

## RESTAURANTS

### 24 Hour:

*Little Joe's*, Del Paso Boulevard

### Mexican:

*Los Amigos*, 1722 Fulton Avenue

### Chinese:

*Chinese Garden*, 1389 Florin Avenue

### Burger:

*Flakey Jakes*, 535 Howe Avenue

### Deli:

*American Market & Deli*, 24th & North Street

### Pizza:

*Steve's Place*, 4303 Arden Way

## LIMO SERVICE

*Jay Morris & Sons*, (916) 925-0880

## ESCORT SERVICE

*Fantasy Escorts*, (916) 921-9683

## MASSAGE

*Candy & Cake*, (916) 961-4703

## GYM

*Gold's Gym*, 2203 Del Paso Boulevard

## BARs

### Strip:

*Club 400*, Alhambra & North Street

### Disco:

*Confetti*, Arden Way

### Live Band:

*Club Can't Tell*, 1227 K Street

### Hotel Bar:

*Stars Club*, 2200 Harvard Street

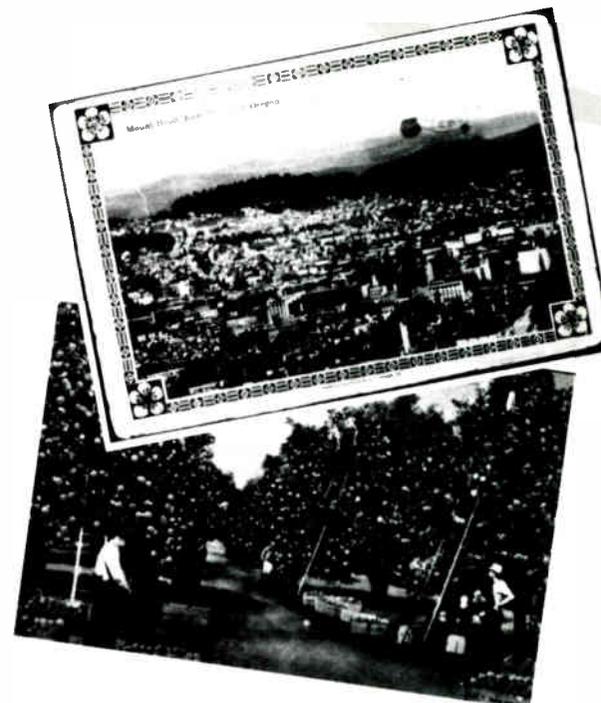
## HOTELS

### Executive:

*Sacramento Inn*, 1401 Arden Way

### Rock & Roll:

*Quality Inn* (off the I-5 Hwy)



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# SALT LAKE

Sharon White Gilbert, MCA

## RESTAURANTS

**24 Hour:**  
*Bill & Nada's Restaurant*, 479 South 600 East

**Mexican:**  
*Blue Iguana*, 158 South Main

**Chinese:**  
*New South Sea Cafe*, 23 East 2100 South

**Burger:**  
*Hires*, 425 South 700 East - or *Mattie's*

**Deli:**  
*Siegfried's*, 69 West 300 South

**Pizza:**  
*Pie Pizzeria*, 1320 East 200 South

## LIMO SERVICE

*Bonneville*

## ESCORT SERVICE

*Ginger Lippner (W. Merch)*, (801) 972-3800

## MASSAGE

*Yeah, Right!*

## GYM

*Holiday Health*, 7020 Union Park Center

## BAR S

**Strip:**  
*Love Affair Lounge (Lou Simon)*, 3965 South State Street

**Disco:**  
*Sun Club*, 200 South 700 West

**Live Band:**  
*Saliva Sisters*

**Hotel Bar:**  
*Gambel Bar (Marriott)*, 75 South West Temple

## HOTELS

**Executive:**  
*Perry Hotel*, 110 West 300 South

**Rock & Roll:**  
*Marriott*, 75 South West Temple



# SAN DIEGO

Billy Brill, MCA

## RESTAURANTS

**24 Hour:**  
*Denny's Sports Arena*

**Mexican:**  
*De Casa De Pico*, 2754 Caljun Street

**Chinese:**  
*Panda Inn*, 506 Horton Plaza

**Burger:**  
*Fat City Cafe*, 2137 Pacific Hwy

**Deli:**  
*Jilly's*, 515 5th Avenue

**Pizza:**  
*de Canti*, 5721 La Jolla Boulevard

## LIMO SERVICE

*Paul The Greek (Paul)*, (619) 287-6888

## ESCORT SERVICE

*Executive's Choice*, (619) 233-1500

*Naughty & Nice*, (619) 284-4781

## MASSAGE

*Little Devil's Massage*, (619) 284-6880

## GYM

*Atlas Health Club*, 901 Hotel Circle

## BAR S

**Strip:**  
*Body Shop*, 3776 Riley

**Disco:**  
*T.G.I.F.*, 403 Camino Del Rio South

**Live Band:**  
*Bacchanal*, 8022 Clairmont Mesa Boulevard

**Hotel Bar:**  
*Del Coronado*, 1500 Orange Avenue

**Comedy:**  
*Improv*, 832 Garnet Avenue  
*Comedy Store*, 916 Pearl Street

## HOTELS

**Executive:**  
*Hotel Intercontinental*, 333 West Harbor

**Rock & Roll:**  
*Sheraton Harbor Island*, 1590 Harbor Island Drive

# SAN FRANCISCO

Jim Burruss, Virgin Records

## RESTAURANTS

**24 Hour:**  
*Grub Stake II*, 1525 Pine

**Mexican:**  
*Rosie's Cantina*, 4001 18th Street

**Chinese:**  
*Little Wing Lee*, 4450 Cabrillo

**Burger:**  
*Hamburger Mary*, 1582 Folsom

**Deli:**  
*Haight Street Deli*, 1640 Haight Street

**Pizza:**  
*Vicolo*, 900 North Point

## LIMO SERVICE

*Oliver's*

## ESCORT SERVICE

*Euphoria Unlimited*, (415) 397-7771

## MASSAGE

*Any Spa In Calistoga*

## GYM

*Gold's Gym*, 501 2nd Street

## BAR S

**Strip:**  
*Mitchell Bros./O'Farrell*

**Disco:**  
*DVB*, 55 Notoma Street

**Live Band:**  
*Wolfgang's*, 901 Columbus Avenue

**Hotel Bar:**  
*St. Francis*, Powell & Geary

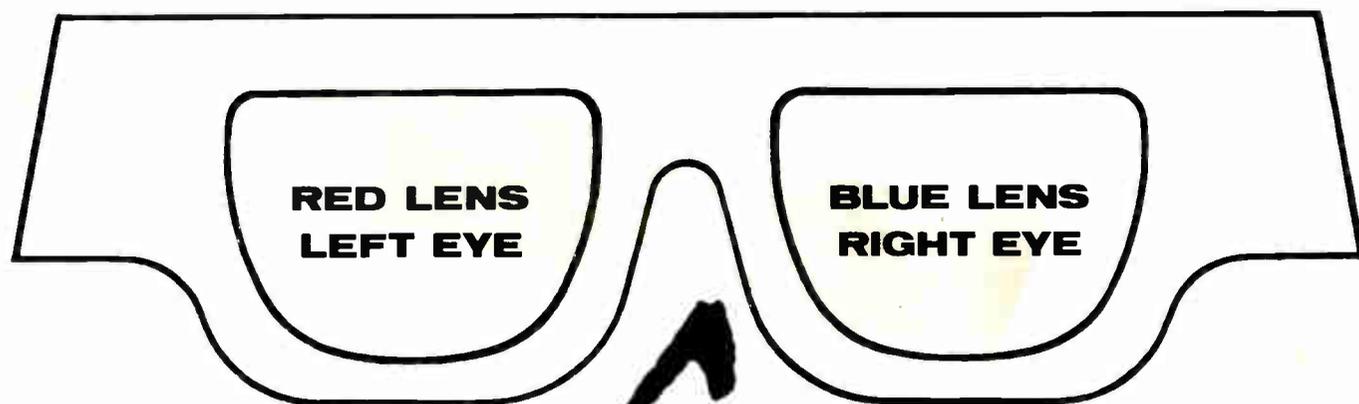
## HOTELS

**Executive:**  
*4 Seasons Clift*, Geary Street & Taylor

**Rock & Roll:**  
*Diva*, 440 Geary Street



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## SAN JOSE

**Bob Harlow, PD, KATD**

### RESTAURANTS

**24 Hour:**

*Original Joes*, 1st & San Carlos

**Mexican:**

*Pedros (2 locations)*, Santa Cruz Ave (across from KATD)

**Chinese:**

*House of Cathay*, 1st & Hwy 17 (near S.J. airport)

**Burger:**

*Elegant Buns*, Santa Cruz Avenue  
*Kirk's*, Bascom Avenue

**Deli:**

*La Villa*, Lincoln Ave in Willow Glen

**Pizza:**

*By The Bucket*, Stevens Creek near Lawrence Expressway

### LIMO SERVICE

*Carinthian Coach*, (408) 395-5466 : Simon Coyle

### ESCORT SERVICE

*Creative Companions*, (408) 559-8688

### MASSAGE

*The Bunny Hutch*, (408) 296-5115

### GYM

*Anastasia's*, (408) 379-8722

### BARs

**Strip:**

*The Pink Poodle*, Bascom

**Disco:**

*The Factory*, Campbell Avenue (in Campbell)

**Live Band:**

*Mountain Charlies*, Santa Cruz Avenue, Los Gatos  
*One Step Beyond*, 1400 Martin Avenue, Santa Cruz

**Hotel Bar:**

*The Red Lion Inn*, 2050 Gateway Place, San Jose (near airport)

### HOTELS

**Executive:**

*Campbell Inn*, 675 E. Campbell Avenue, (408) 374-4300

**Rock & Roll:**

*The Red Lion Inn*, 2050 Gateway Place, San Jose (near airport)

## SEATTLE BARS

**Bob Smith, RCA Records**

### RESTAURANTS

**24 Hour:**

*Thirteen Coins*, 18000 Pacific Coast Hwy, South

**Mexican:**

*El Puerto Lloron*, 1501 Wester , 624-0541

**Chinese:**

*The Inn Bin*, 5500 8th N.W. Street, 784-6388

**Burger:**

*318 Tavern*, 318 Nickerson Avenue

**Deli:**

*The Wedge*, 120 Lakeside Avenue

**Pizza:**

*Northlack Pizza*, 6600 N.E. Northlake Way

### LIMO SERVICE

*Washington Limo*, (206) 523-8000

### ESCORT SERVICE

*Executives Choice*, (206) 587-0744

### MASSAGE

*Seattle Athletic Club*, (206) 443-1111

### GYM

*Seattle Club*, 2020 Western

### BARs

**Strip:**

*My Place*

**Disco:**

*Pier 70*

**Live Band:**

*Montana's*, 15221 Pacific Hwy South

**Hotel Bar:**

*Four Seasons*, 411 University

### HOTELS

**Executive:**

*Four Seasons*, 411 University

**Rock & Roll:**

*Sheraton Towers*, 1400 Six

## TAMPA

**Mason & Pat Dixon, Q105**

### RESTAURANTS

**Top of the Line:**

*Bern's Steak House*, 1208 S. Howard, (813) 251-2421

**Mexican:**

*Tex Mex*, (813) 882-8801

**Japanese:**

*Fuji Japanese*, (813) 884-8120

**Burger:**

*Jimmy Mac's*, 5915 Memorial Hwy, (813) 885-7797

**Local Food:**

*Columbia's Spanish Restaurant*, 3314 W. Columbus Dr., (813) 879-1945

**Pizza:**

*CDB's*, 2815 E. Fowler, (813) 972-2007

### LIMO SERVICE

*Fancy Nancy*, 6201 N. Nebraska Avenue, (813) 238-8451

### GYM

*Frank Catta's Health Connection*, 4241 E. Busch Blvd., (813) 985-4177

**Strip:**

*The Tampa Lounge*, 6333 Columbus Drive West, (813) 224-9807

**Disco:**

*Biarritz Clearwater*, 1730 US. 19 North, (813) 799-3063

**Live Band:**

*Tampa Theater*, 711 N. Franklyn Street, (813) 223-8286

**Hotel Bar:**

*Tampa Hyatt Downtown*, 211 N. Tampa Street, (813) 225-1234

### HOTELS

**Executive:**

*Lincoln*, 725 S. Harbor Island Blvd., (813) 229-5000

**Rock & Roll:**

*Don Cesar*, 3400 Golf Blvd, (813) 360-1881

## WASHINGTON

**John Powell, Arista - D.C.**

### RESTAURANTS

**24 Hour:**

*Au Pied DeCochon (lobster & fries, \$8.95)*, 1335 Wisconsin Avenue N.W., (202) 333-5440

**Bistro Francias**, 3128 N Street N.W., (202) 238-3830

**Mexican:**

*The Alamo*, 5510 Kenelworth Avenue, 927-8787

**Chinese:**

*Szechuan Garden*, 1120 20th Street N.W., 223-5160

**Burger:**

*American Cafe*, (202) 944-9464

**Deli:**

*Fingers of Chevy Chase*, (301) 654-2234

**Pizza:**

*3 Brothers (3 locations)*, 6160 Greenbelt Road

### LIMO SERVICE

*Admiral Limo*, (202) 548-4382

### ESCORT SERVICE

*Rio Connection*, 726-0249

### MASSAGE

*Polynesia 'n' Things*, 546-1492

### GYM

*Sugar Ray Leonard's Boxing Gym*, 386-5888

### BARs

**Strip:**

*Hangar Club*, 6410 Old Branch Avenue, 449-6971

**Disco:**

*Poeseurs*, M Street in Georgetown, 965-5600

**Live Band:**

*Big Bang Theory*

**Hotel Bar:**

*4 Seasons*, 2800 Pennsylvania Avenue N.W.

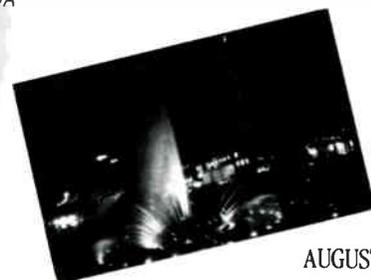
### HOTELS

**Executive:**

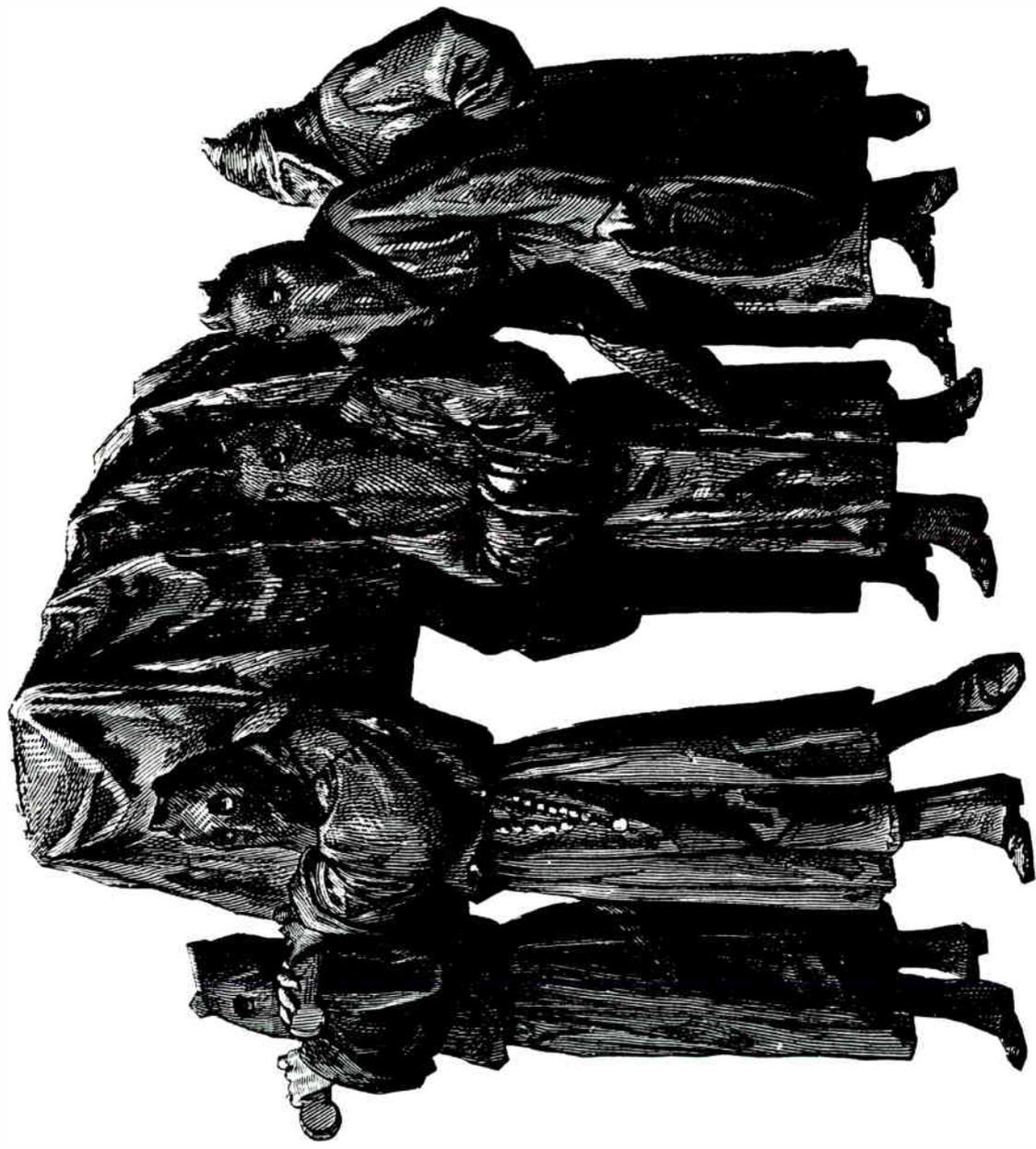
*Grand M*, 2350 M Street N.W.

**Rock & Roll:**

*Embassy Suites, Sheraton Premiere, Tyson's Corner - VA*



**COMING SOON!**



**Hits Second Anniversary Issue!**

# LETTERS

Dear Hits,

Congratulations on your 1st Anniversary. The magazine has been a breath of fresh air to all of us in the industry. Furthermore, I am glad to see that the Editors have chosen to produce this special issue without the slightest thought towards making an extra profit.

Best in the future,  
Dennis Lavinthal  
Publisher  
Hits Magazine

*Editors reply: Thanks, big guy.*

Dear Hits,

I can't believe how many ads are flowing in for the 1st Anniversary issue. Tell Lavinthal to stop bullying people into buying and go on vacation, so we can get this thing printed already. All he cares about is money, money, money.

Looking for help,  
Lenny Beer  
Editor In Chief  
Hits Magazine

*Editors reply: Will someone please send Lenny on a vacation already. The damn guy is always here.*

Dear Hits,

Why is there so little retail hype in this magazine. I think Adelson hates retail. Can somebody please recommend a new Managing Editor?

Best regards,  
Toni Profera  
Senior Editor  
Hits Magazine

*Adelson replies: Why is everybody always picking on me? Bah!*

Dear Hits,

Why is there so little radio hype in this magazine? We think Adelson hates radio. Perhaps someone should serve him

with a cease and desist order!

As always  
Mike Murphy, Jon Leshay  
& Dan Ostrow  
Radio Geniuses  
Hits Magazine

*Adelson replies: Who are these guys, anyway?*

Dear Hits,

I have been proud to serve as Managing Editor of *Hits Magazine* since its inception. However, it has recently come to my attention that certain key executives believe we are ill serving the retail and radio communities by not giving them enough ink on a weekly basis. For once and for all I would like to be perfectly clear on this issue. Blame it on Beer.

Yours in all sincerity,  
Dave Adelson  
Vice President  
Hits Magazine

*Beer replies: Who is Dave Adelson, and why did Lavinthal make him a Vice President?*

Dear Hits,

We'd like to get some credit for making this past year as dumb as it was.

Adamantly,  
The Staff of *Hits*

*Editors reply: Geez, first you guys want to get paid — now this. O.K. here goes — the following people should be punished severely for helping make this year so much fun: John Beach, Jeffrey Bell, Michael Boyle, Doug Brown, Maureen Flynn, Mike Flynn, Caren French, Lisa Kos, Francis Lambert, Stacey Langseth, Richard Maritzer, Terry Moser, Joey Mottola, Carleen Nelson, Christie Oglesby, Mark Pearson, Karen Sorota, Roy Trakin, Peter Walberg, Anita Webb, Stacy Wallen..... and of course Howie Gillman as the beaver.*

# AND FINALLY.....



"Really, we don't represent everybody."  
ALAN GRUBMAN



"Russia's fine, but I'll take San Francisco anytime."  
BILL GRAHAM



"When I grow up, I want to be just like Howard Rose."  
TOM ROSS



"I guarantee you that Grubman doesn't represent everybody."  
JOHN BRANCA



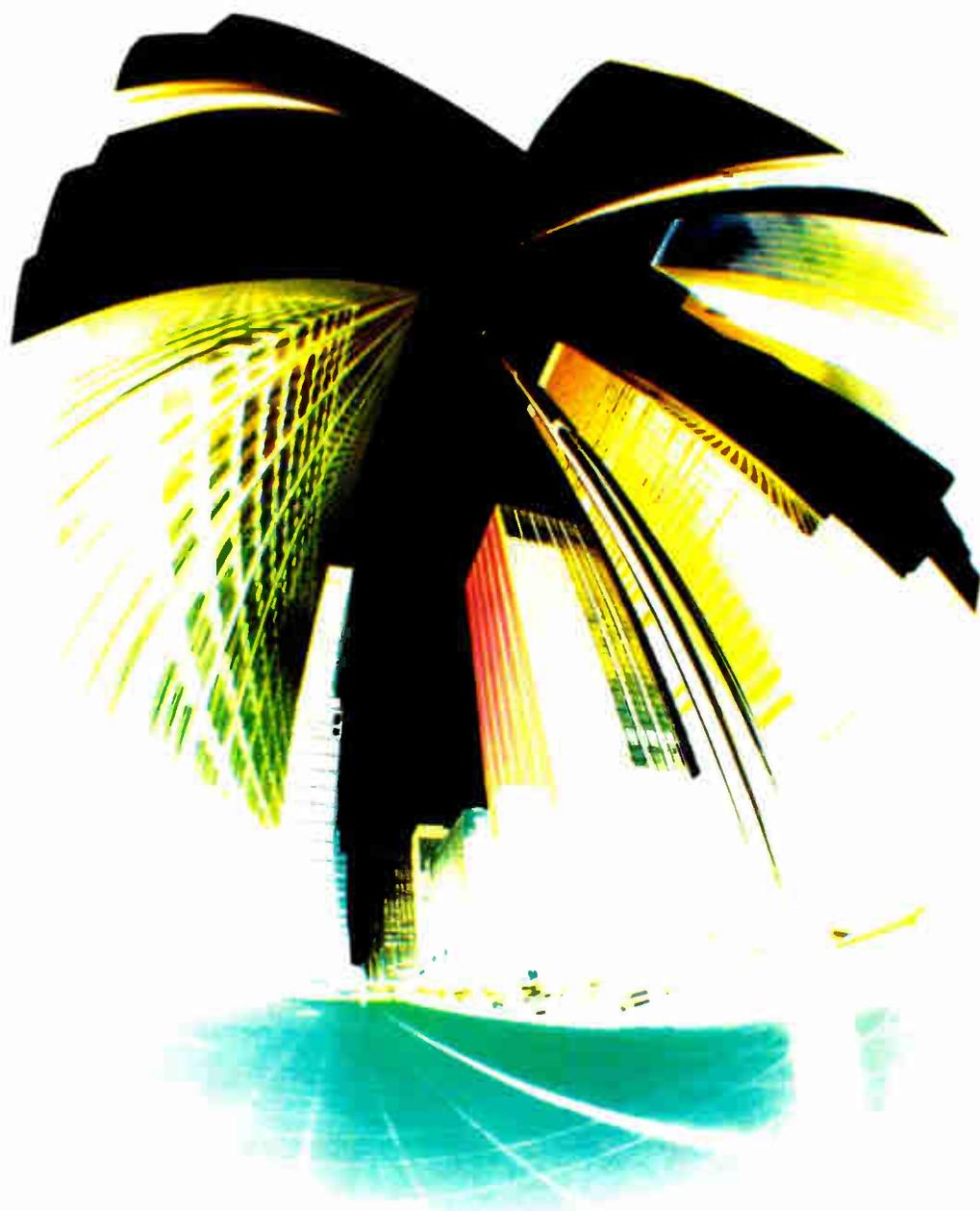
"Just think, I could have been co-managing George Michael."  
BOB BUZIAK  
RCA



"I'm older than Debbie Gibson's father."  
VINCE FARACI  
ATLANTIC



"Kingston's the one who doesn't want the record on."  
SCOTT SHANNON  
Z100



**25**

**YEARS OF ISLAND LIFE**

# FREE 3-D GLASSES INSIDE THIS ISSUE!

MEET PROGRAM DIRECTOR FRED SCHMICKLE. HE'S TRYING TO MAKE UP A HOT NEW PLAYLIST, BUT IT'S A TOUGH JOB! PROMO PEOPLE HOUND HIM DAY AND NIGHT! HIS PHONES ARE RINGING OFF THE HOOK! HIS MAILBOX IS OVERFLOWING! HE'S OVERLOADED WITH MORE HYPE--MORE PRODUCT--MORE PRESSURE! HE'S GETTING BURNED OUT! YES, FRED SCHMICKLE IS TRAPPED IN...

# RADIO HELL!



...NUMBER 6 IN YUGOSLAVIA... YOUR MD TOLD ME...

BIGGER THAN THE BEATLES... HEAVY ON VH-1...

**AAAARRRGGG!!**  
I CAN'T TAKE THIS ANYMORE! EVERYTHING'S A HIT--NOTHING'S A HIT--I'M LOSING MY MIND!

...TOP 5 PHONES IN DEADWOOD, S.D. ...THE CONSULTANT SAID...

LOSE MY JOB IF YOU DON'T...

WHAT AM I GOING TO DO?! I'VE GOT TO PICK THE RIGHT RECORDS FOR MY NEW PLAYLIST, BUT WITH ALL THESE ★@#& PROMO PEOPLE AFTER ME, I CAN'T TELL HITS FROM SHIT! WHO CAN I TRUST?

SUDDENLY...

**DON'T PANIC, FRED!** EVERYTHING'S UNDER CONTROL!

**SMASH!**

WHAT TH--?! ANOTHER STUPID PROMO STUNT?

**NO!** IT'S VIRGIN VIXEN! THANK HEAVEN YOU'RE HERE!

I'VE GOT JUST WHAT YOUR PLAYLIST NEEDS--ALL THE LATEST HITS FROM VIRGIN RECORDS!



GEE, THANKS, V.V.! YOU'VE SAVED THE DAY AGAIN! WITH THESE GREAT NEW HITS FROM VIRGIN, MY STATION IS SURE TO BE #1! AND BY THE WAY, ARE YOU FREE FOR DINNER TONIGHT?

YES, FRED SCHMICKLE HAS BEEN RESCUED FROM RADIO HELL BY VIRGIN VIXEN! SO THE NEXT TIME YOUR PLAYLIST NEEDS HELP, DON'T WAIT FOR SOMEONE TO BREAK DOWN YOUR WALL--REMEMBER



• LIME SPIDERS • NORTHERN PIKES • RAILWAY CHILDREN

• LES RITA MITSOUKO • CUTTING CREW • THE OTHER ONES

• GARY MOORE • PRETTY POISON • LOLITA POP