

HITS

WINNERS

FLASHMAKERS

HALL & OATES Arista
GEORGE MICHAEL Col
SUAVE Capitol
RICK ASTLEY RCA

CROSSOVERS

BARDEUX Enigma
ROBERT PLANT Atlantic
MIDNIGHT OIL Columbia
THE CHURCH Arista

EARPICKS

HALL & OATES Arista
GEORGE MICHAEL Col
BELINDA CARLISLE MCA
RICK ASTLEY RCA

BREAKOUTS

SMITHEREENS

Enig/Cap
MORRISSEY Sire/Reprise
JONI MITCHELL Geffen
TEENA MARIE Epic

WILDCARD

POISON Enigma/Cap
See Page 10 For Details

HOT NEW RELEASES

COLD TONES

Nothing's Gonna...
Pasha ZS4-07799

DEAN MARTIN

That's Amore
Capitol B44153

DEBBIE GIBSON

Foolish Best
Atlantic 7-89109

DEF LEPPARD

Four Sides Sugar
Poly 870298-7

DEPECHE MODE

Route/Behind
Sire/WB 7-27991

MERBIE HANCOCK

Vibe Alive
Col 38-07718

JESSIE JOHNSON

Love Struck
A&M 3020

JETS

Make It Real
MCA 53311

POISON

Nothin' But a...
Enig/Cap B44145

RICK SPRINGFIELD

Honeymoon In...
RCA 8391-7R

TERENCE TRENT D'ARBY



"NOTHIN' BUT A GOOD TIME"

B-44145

THE NEW PARTY-'TIL-YOU-DROP SINGLE BY

BOISON



FROM THE FORTHCOMING ALBUM

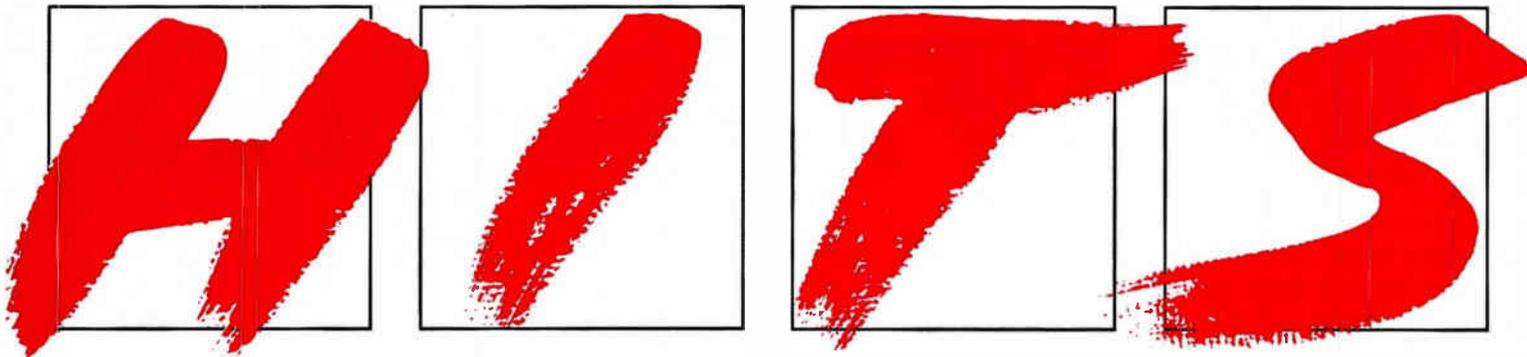
Open Up and Say... Ahh!



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Capitol

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SINGLES

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Billy Ocean holds at #1 holding off the charge of Whitney Houston to give Arista a one-two sweep. Keep an eye out for George Michael and Hall & Oates, who hit the chart running.

DIALOGUE

Geffen President Ed Rosenblatt is proud of his roster of prestige artists, and even prouder of the efforts of his label to make them happen in the marketplace, as he tells an impressed Rob Yardumian.

30

The clock strikes twelve for Aussie wonders Midnight Oil, who have come from Down Under to go Over the Top. Hits' Cary Darling believes.

48

Morris Day has The Time. Hits' John Sutton-Smith has the inclination.

54

ALBUMS

62

Dirty and More Dirty. Dirty and More Dirty. Dirty and More Dirty. But, watch out for cover boy Terence Trent D'Arby.

Flashmakers 22
 Hall & Oates and George Michael.

Earpicks 36
 Hall & Oates are back.

Crossovers 26
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 Smithereens are selling, too.

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Let 'Em Eat Cake



Arista topper Clive Davis is one man who can have his cake and eat it, too. Not only is it the man's birthday, but he has both the #1 and #2 records on our Top Fifty Singles Chart and a smash debut week by Hall & Oates with their label bow. Happy B-day, Clive!!

On The Cover

Our cover guy, Terence Trent D'Arby, has more than proven the hype was for real, with a Top Ten single, "Wishing Well," and a Top Five album. But don't take our word for it. Catch him when he comes to town on his current concert tour and see for yourself—the man's the real deal.

TOP FIFTY SINGLES

Arista leads the way with the #'s 1 & 2 hits this week as **Billy Ocean** scores the top slot for the third straight week and holds off labelmate **Whitney Houston** (who always seems to be high on the chart). **Miami Sound Machine** is

making gigantic jumps with explosive sales and requests pointing to a future #1 winner. Also surging are Virgin's newcomers **Johnny Hates Jazz** and Atlantic's **White Lion**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	BILLY OCEAN	GET OUTTA MY DREAMS	Jive/Arista JS 19678	Steady as a rock
3	2	WHITNEY HOUSTON	WHERE DO BROKEN	Arista AS 19674	Exploding
6	3	INXS	DEVIL INSIDE	Atlantic 7-89144	Up again this week
2	4	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 7-89129	Third smash
5	5	PEBBLES	GIRLFRIEND	MCA 53185	Crossover smash
8	6	TERENCE TRENT D'ARBY	WISHING WELL	Columbia 38-07675	Smokin'
4	7	KEITH SWEAT	I WANT HER	Elektra 7-69431	Former Wildcard
10	8	TIFFANY	SAW HIM STANDING	MCA 53285	Rocketing
13	9	AEROSMITH	ANGEL	Geffen 7-28249	Request monster
11	10	JODY WATLEY	SOME KIND OF LOVER	MCA 53235	Hot crossover
7	11	JETS	ROCKET 2-U	MCA 53254	Peaked
9	12	MICHAEL JACKSON	MAN IN THE MIRROR	Epic 3407668	Slipping
21	13	MIAMI SOUND MACHINE	ANYTHING FOR YOU	Epic 34-07759	Selling big now
17	14	NATALIE COLE	PINK CADILLAC	Manh/EMI P1350117	Hot remake
19	15	TAYLOR DAYNE	PROVE YOUR LOVE	Arista ASI-9676	Sales kicking in
12	16	MICHAEL BOLTON	DOCK OF THE BAY	Columbia 38 07680	Remake
22	17	SAMANTHA FOX	NAUGHTY GIRLS	RCA 1089-7	Selling now
18	18	JC MELLENCAMP	CHECK IT OUT	PolyGram 870126-7	Steady
25	19	DEELE	TWO OCCASIONS	Solar/Capitol 70015	Wildcard
23	20	ICEHOUSE	ELECTRIC BLUE	Chrysalis V544324	Starting to sell
32	21	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 90860-1	Exploding
29	22	WHITE LION	WAIT	Atlantic 7-89126	Huge requests
24	23	SCARLETT & BLACK	YOU DON'T KNOW	Virgin 99405	Steady
26	24	BRUCE SPRINGSTEEN	ONE STEP UP	Columbia 30-07726	On tour now
27	25	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Steady gains

Based on a combination of sales and airplay

“we all sleep alone”

Cher

FLASHMAKER!

60 HITS TOP FIFTY ALBUMS!

MOST ADDED!

84/31

KRBE add
Z94 add
KPLZ add
WZPL add

BREAKING AT:
PRO-FM
Y108
KCPX

Y107 deb 28
WXKS deb 29
WMMS deb 37
WCZY deb 39

Written and Produced by:
JON BON JOVI
DESMOND CHILD
RICHIE SAMBORA

Special Guest on
"Barbara Walters' Special"
following The Oscars
April 11th.

MIXED BY: BOB ROCK
MANAGEMENT:
BILL SAMMETH
FROM CHER'S
SELF-TITLED ALBUM
AVAILABLE ON
GEFFEN RECORDS.
CASSETTES AND
COMPACT DISCS



TOP FIFTY SINGLES

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
35	26	FOREIGNER	I DON'T WANT	Atlantic 7-89101	Hot ballad
30	27	TOTO	PAMELA	Columbia 38-07715	Significant growth
34	28	PET SHOP BOYS	ALWAYS ON MY MIND	EMI/Manh P-B-50123	Smash
33	29	HENRY LEE SUMMER	I WISH I HAD A GIRL	Epic 25407720	Building each week
31	30	MORRIS DAY	FISHNET	Warner Bros 7-28201	Crossover
20	31	LL COOL J	GOING BACK TO CALI	D.Jam/Col 38-07679	Peaking now
15	32	RICHARD MARX	ENDLESS SUMMER NIGHT	EMI/Manh 50113	Peaked
42	33	SUAVE	MY GIRL	Capitol B44124	Hot remake
37	34	OMD	DREAMING	A&M 3002	Gaining each week
43	35	GLASS TIGER	I'M STILL SEARCHIN'	EMI/Manh B-50116	Sweeping radio
39	36	JERMAINE STEWART	SAY IT AGAIN	Arista AS1-9636	Steady growth each week
40	37	TIMES TWO	STRANGE BUT TRUE	Reprise 27998	Pop
41	38	PRETTY POISON	NIGHTTIME	Virgin 8350	Increasing
-	39	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-07773	Exploding
44	40	EU	DA BUTT	EMI/Manh B-50115	Urban monster
45	41	MERRY CLAYTON	YES	RCA 6989-712	Building each week
--	42	HALL & OATES	EVERYTHING YOUR	Arista AS 196673	Sweeping radio
47	43	PAUL CARRACK	ONE GOOD REASON	Chrysalis VS443204	Strong at radio
49	44	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Steady growth
14	45	RICK ASTLEY	NEVER GONNA GIVE ...	RCA 5347-7	Falling
16	46	GEORGE MICHAEL	FATHER FIGURE	Columbia 38-07682	New single exploding
--	47	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7	Follow up to smash
28	48	BELINDA CARLISLE	I GET WEAK	MCA 53242	New 45 breaking
--	49	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Off to a great start
--	50	AL B. SURE	NITE AND DAY	Warner Bros 7-28192	Hot dance

NEXT UP

MIDNIGHT OIL (Columbia)
 BARDEAUX (Enigma)
 NU SHOOZ (Atlantic)

COVER GIRLS (Sutra)
 DAN REED NETWORK (PolyGram)
 CHER (Geffen)

Based on a combination of sales and airplay

Strategy and maneuvers (have replaced)
Any love that was here
We have dinner in silence
And bullets with beer
I don't know what you want (my defeat)
Or complete surrender
Or peace in our time
While in bed we draw the battle line

HONEYMOON IN BEIRUT

THE NEW SINGLE FROM THE "ROCK OF LIFE" ALBUM.



RICK SPRINGFIELD

Produced by Keith Olsen and Rick Springfield
Management: Ron Welsner Entertainment

MIDNIGHT OIL

CROSSOVERS WINNER!

HITS TOP FIFTY ALBUMS!

HITS POST MODERN!

KCPX add
BJ105 add
K98 add
KIYS add
WKSF add
Z103 add
KOKZ add
WKZQ add
KKMG add

KITS 5-3
KATD 25-17
WXKS 35-31
WMMS 38-33

B97 deb 33
KDWB deb 37
KPLZ deb 40

BREAKING AT:

FM102
Y95
KRBE
PRO-FM
KSAQ
KJ103
Z102
WROQ



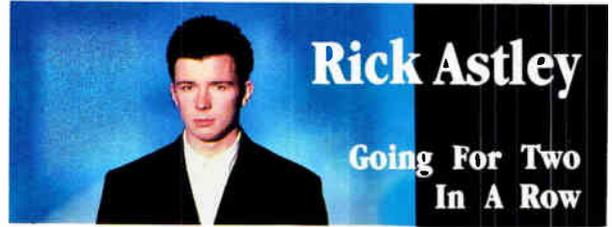
"BEDS ARE BURNING"

Taken from the Columbia Lp: "Diesel and Dust" 40967

Produced by Warne Livesey and Midnight Oil

HITS

FRONT PAGE



April 11, 1988 Volume 2 Issue 85

\$5.00

Hall & Oates, George, Rick Astley & Belinda Score!

RADIO REACTS!

Tiffany Makes Headlines

You know, when we started our **Tiffany** fixation, we knew we were onto something, but this exceeded even our wildest dreams.

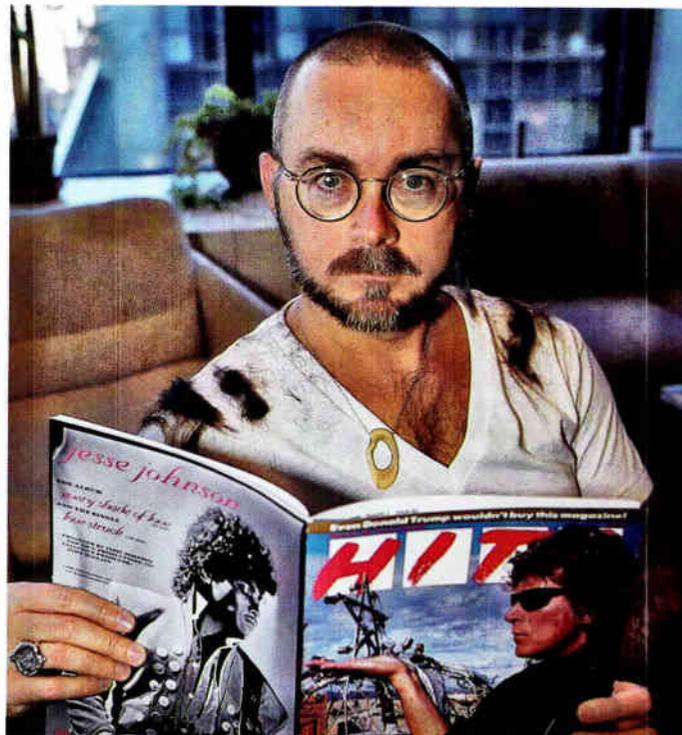
The young 16-year-old superstar has been making headlines after filing a request for emancipation from her mother.

Tiff, whose real name is **Tiffany Renee Darwish**, is seeking the right to execute her own contracts, a right that legally belongs to 18 year-olds.

Tiffany's mother, **Janie Williams**, was granted custody of the child following her divorce from stepfather **Dan Williams** in 1985.

Tiffany was technically classified as a "runaway" for a few days after filing the emancipation request, but was legally placed under the guardianship of an aunt last weekend.

Meanwhile *Rolling Stone* hit with a big story on Manager **George Tobin**, whom, it was revealed, receives fifty percent of the singer's earnings. The singer's stepfather **Dan Williams**, claims that the singer is being manipulated by Tobin.



Here's **Chrysalis** President **Mike Bone** who made a promise last December that if sales of **Sinead O'Connor's** "The Lion And The Cobra" exceeded 50,000, he would let Sinead shave his head. By the time O'Connor was back in the States, the album had already exceeded the 200,000 mark. What you see above is Sinead's handy work. Said Bone: "If you think I look funny, Lenny Beer and Dennis Lavinthal look like this everyday — at least mine will grow back!"

As we told you last week, radio was readying itself to be bombarded with some killer product. And, as we told you last week, radio was preparing to get the adding machine in high gear this week, and that's exactly what happened. The four big winners were **Arista's Hall & Oates**, **Columbia's George Michael**, **RCA's Rick Astley** and **MCA's Belinda Carlisle**.

Add day had **Hall & Oates** running neck and neck with **George Michael** as both piled up an impressive list of alphabet soup.

"Everything Your Heart Desires," the long-anticipated **Arista** debut from **Hall & Oates**, made the expected monster splash at Top 40. **Z100, Y95, KDWB, KMEL, WAVA** and **WMMS** have plenty of company as first week adds on this smash.

Hardly overshadowed by the duo is the fifth soon-to-be #1 from **Columbia's George Michael**, "One More Try." Again, programmers jumped on this one like a pole cat on a mouse farm, and it should be firmly ensconced at the top by the time the tour (which kicked off this week in Hawaii) hits stateside. Action at **KRBE, B94, WEGX, Z100, Q107, WAVA**, along with everyone and their brother.

Also piling up major adds is **RCA's Rick Astley** whose

continued on page 14

Four Color Challenge

Check out the photo of **Chrysalis** President **Mike Bone** above you. Funny, ain't it? Did you catch last week's shot of **Geffen A&R** wiz **John Kalodner**? Pretty rad, eh? Well look folks, that could be you! All we're as-

king is that you weasels out there at the labels, radio and retail get creative with your four-color slides. Look, if we're going to hock up all this money to make this page color, you might as well sleaze off us to the fullest.



FRONT PAGE

Pic Of The Week

Finally, A Funny Billboard

Why are we paying so much attention to Y107 Nashville's billboard? Well, for those of you who can read Japanese script, we don't need to tell you (hell, we're just happy this rag ends up in the hands of someone who can read). For those of you who need some help, Y107 is putting across that age old saying: "Shit Happens"!



Action In Pisello Case

MCA VP of Finance **Dan McGill** took the stand for several days of testimony in the tax evasion trial of **Salvatore Pisello**.

Pisello is accused of avoiding taxes on \$450,000 in earnings, most from MCA related deals from 1983-1985. His attorneys have ar-

gued that the payments were in the form of loans, and subsequently not taxable.

MCA has continued to emphasize it had no prior knowledge of Pisello's alleged ties to organized crime at the time of the transactions.

McGill stated that he first met Pisello in the office of current MCA President **Myron Roth** and arranged the development of a line of breakdance mats that eventually proved unsuccessful. Pisello was issued checks for \$42,000 and \$58,000, respectively. MCA eventually wrote the venture off as a \$95,000 loss.

Later in the week, McGill testified that he accepted three undated \$60,000 checks as a guarantee against other money MCA advanced Pisello. The checks were never cashed.

McGill also testified that MCA advanced Pisello \$50,000 in January 1985, a time when the company was owed \$800,000 from several cut-out record deals he orchestrated.

Earlier in the week, **Ranjil Bedi**, a former budget record distributor, noted that Pisello brokered two cut-out deals for MCA.

He Feels Bad

We know it's a man's, man's, man's world, but this is ridiculous. Legendary soul great **James Brown** was arrested at his Beach Island, SC, home and charged with assault with intent to murder and assault with a deadly weapon for shooting at a car....that happened to have his wife inside. The Godfather was angry because she wanted to accompany him on a tour of South America.

Not Steve Again



Geez, hold up a lens cap and **HOT103 MD Steve Ellis** (left) springs into action. Here Stevie (we like to call him Stevie) finds yet another photo opportunity with **NFS** recording artist **Andree Maranda** and **NFS** smilin' guy **Ted Shapiro** — Next week, Steve poses with **Debbie Gibson's** dog groomer. Stay tuned.

WILD CARD

POISON (ENIG/CAP)

This is mass appeal rock 'n' roll at its very best. Early response from radio is sensational and we agree. This band has progressed significantly from the teens only anthems on its previous album to this more sophisticated sound. Look for Top 40 and Aibum Rock to move quickly. It's time for Capitol to build some momentum.

FRONT PAGE

Soul Train Winners Fly

The Second Annual Soul Train Music Awards were handed out in front of a prime time audience in Santa Monica, California. They had fun.

Winners included Best New Artist: **Miki Howard**; Best Single, Group Or Band: **Lever**; Best Single, Male: "Bad," **Michael Jackson**;

Best Single, Female: "I Need Your Love," **Natalie Cole**; Album Of The Year, Male: "Bad," **Michael Jackson**; Album Of The Year, Group: "The Big Throwdown," **Lever**; Album Of The Year, Female: "Whitney," **Whitney Houston**; Best Rap Single: **LL Cool J**; Best Rap Album: **LL Cool J**.

Some People



The folks at Amherst Records were more than a little upset when we referred to their dreamboat recording artist **Glenn Medeiros** as a geek. To prove Glenn's not a geek, the company travelled all over the world looking for someone who's goofier than Glenn (but just barely). That's 520-lb. sumo champion **Konishiki** on the far right. Also pictured (Standing, l-r): **Larry Silver**, Exec. VP of Amherst; **Glenn "I'm Not A Geek" Medeiros**; (Seated): **Takashi Ogi**, Nippon/Phonogram Promotion; and **Alex Abramhoff**, Director/GM, Nippon/Phonogram.

They Love Tipper



Tipper Gore — They got her goat.

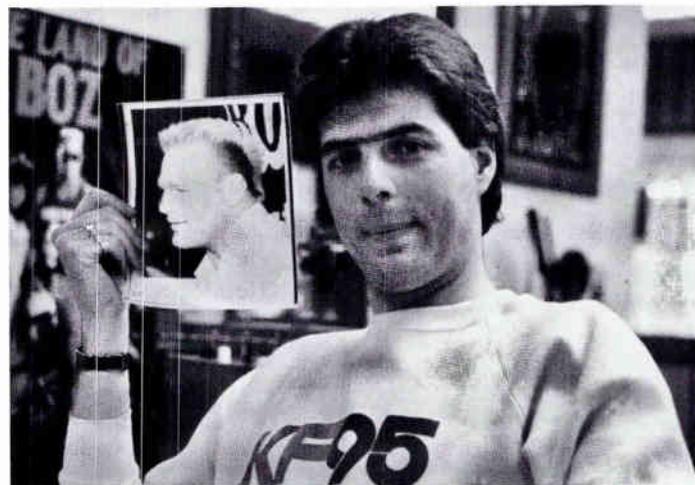
A group of industry heavies protested outside the Beverly Hills hotel where **Tipper "Mandingo" Gore** was speaking at a fundraiser. Among the protesters were Sire GM **Howie Klein**, Jello Biafra and WB Promo's **Steve Tipp**. There are unconfirmed reports that a group later barged into Tipper's hotel room, making her fall from the chandelier and severely injuring one of the three goats handcuffed to her bed. Baaah!

Off And Running

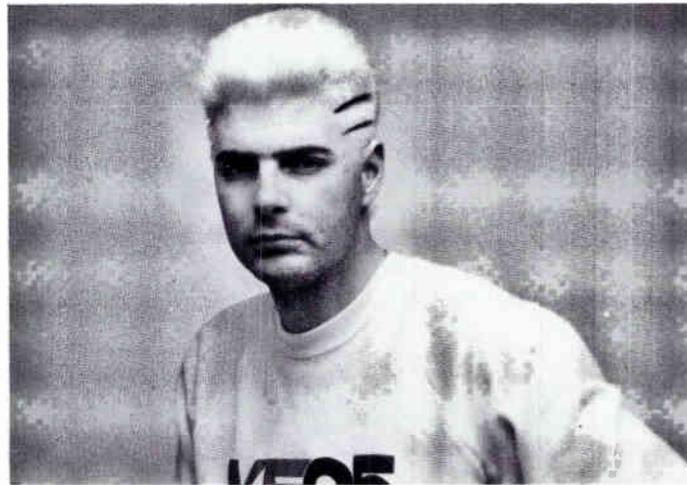
After resolving their legal problems with Profile, **Run D.M.C.** release their first LP in two years, "Tougher Than Leather," on May 16th,

preceded by the single, "Run's House," on April 18th. The movie of the same name is also due later this summer.

Even More Hair Photos



Dave Stevens (left), morning newsman and sidekick to **Big Jack Armstrong** at Boise Idaho's **KF95**, recently predicted that Boise State University would beat the Michigan Wolverines in the first round of the NCAA Basketball Tournament. Stevens



backed his prediction by stating that if BSU lost, he would dye his hair blond, shave it on the sides (ala Brian Bosworth) and etch in BSU orange and blue stripes. Naturally, Boise State lost and Stevens is now the biggest bozo in Idaho.



FRONT PAGE

Dumb, But We Said They Could Write It



You know, we all make mistakes (like you did picking up this rag) — and we definitely did by agreeing to let the folks at L.A.P.D. write this caption. So here's (l-r) Mike Gormley, Manager; Bobby Nunn, Writer/Producer; and Laura Engel, Assistant Manager. And here's that brilliant caption: "L.A.P.D. (now actually L.A. Personal Direction) celebrate their fifth Top 10 record in the last two years by holding up their celebrated Captain Canuck magazine and two others. Their excitement was difficult to contain but Bobby and Laura managed well. Gormley blew it by slightly cracking a smile." (Editor's Note: Don't feel bad, we also vomited when we read this)

Killer Look



That's the Killer, Jerry Lee Lewis during a recent visit to Los Angeles. Here Tin Star guitarist Kerry Hansen slips into one of those photos that look like the star's really paying attention to the youngster. "Did you knock over my glass of whiskey, you squirrely little weasel?" Lewis asked Hansen. "Now get the hell out of here before I knock that goofy hat off your head."

Atlantic's 40th

Mick Jagger and Keith Richards as well as Peter Dinklage and Roger Daltrey are among the acts slated to perform at "Atlantic Records' Fortieth Anniversary: It's Only Rock 'n' Roll," a ten-hour celebration slated for Madison Square Garden on May 14th. The final four hours will be broadcast live on HBO. Also scheduled to appear: Crosby, Stills & Nash, Phil Collins, Genesis, Robert Plant, Yes, Foreigner, INXS' Michael Hutchence and Andrew Farriss, Ben E. King, Dr. John, Iron Butterfly, Herbie Mann, The Coasters, Dan Aykroyd, LaVerne Baker, LeVert, Manhattan Transfer, The Bee Gees, Debbie Gibson, The Rascals, Stacey Q. and Vanilla Fudge, among others.

ON RECORDS

By Lenny Beer

NCAA Lesson

Most weeks, this column just flies out of my fingers and onto the page. This time, however, I am overwhelmed by the power and majesty of this year's **NCAA Championship** and the performance of **Danny Manning**. Watching the dawn of a new American folk hero is almost as exhilarating as the growth of a new superstar in the business. Young Mr. Manning and his exploits will be with us, I assume, for quite some time. The memory of this exceptional game, however, will stay with us forever. It was a night when brilliant athletes performed to the best of their abilities, a night when two clever coaches matched wits in front of an enchanted nation.

Kansas won this game simply because they would not be beat. There was just too much emotion on their side. Watching former stars **Rick Barry** and **Ed Manning** live the game again through the exploits of their valiant sons added to the drama, as did the story of **Archie Marshall**, former star player now relegated by injury to spectator in uniform, as did the story of **Ryan Gray**, a young man suffering from an inoperable brain tumor who had been adopted as team companion, and finally, as did the probability that **Larry Brown** was coaching his last game before moving on to smoggier pastures at UCLA. Kansas was a team with far less talent, but with miles and miles of heart. They will be remembered as a great un-

derdog that would not die.

And there is a lesson here that can be learned by all of us, especially in a week like this one when the marketplace has been besieged by superstar releases. We must not always take the easy way out, accept the obvious and evaluate everything only as it appears on paper. Labels must continue their work projects even if this week's hot releases cause temporary setbacks. Their efforts for new acts, fighting as the underdogs to see the light of day, must continue.

Radio must also look this coming week at more than that old "quantity of adds" column to decide which new music to play. Great new acts like **Midnight Oil** (Columbia), **Church** (Arista), **10,000 Maniacs** (Elektra), **Lita Ford** (RCA), **Underworld** (Sire), **Breathe** (A&M) and more deserve attention as they fight for their breakthrough hit. This week's new and developing act is next month's automatic. There would be no automatic **Rick Astley** follow-up without RCA's belief in his first hit. It is a lesson for all of us.



Lita Ford — Give the underdogs a chance.

THE FIRST SINGLE FROM PASCHA'S NEW AND EXCITING BAND

COLORTONE

"Nothing's Gonna Be All Right"

"This record is a natural for Top 40 and A/C Radio! We have been testing this record for a few weeks and it's getting major requests from female teens. The record will work for stations in all dayparts!"

Lou Simon, PD, KCPX, Salt Lake City, Utah

"Nothing's Gonna Be All Right" generates phone calls earlier than normal on a ballad. It also generates positive research in the same manner! In these early stages, it shows up as strong as the Miami Sound Machine record did at the same time!!!"

Gregg Swedberg PD/MD, WLWL, Minneapolis, Minn.



PASCHA



FRONT PAGE

Ed Shines In New York



Those lunatics at New York's Power 95 actually had the guts to have New York Mayor Ed Koch up to the studio — and use a camera with a flashbulb!! Shown trying to avoid the blinding glare off Ed's head are (l-r): morning crew members Jersey Joe, Jim Kerr and Howard The Cabdriver. In a related note: Global Satellite Network Ruler Howard Gillman has been inked to play the lead in "Mayor!," the Ed Koch story.

Michael Go Bra

Tom Jones ain't got nothin' on George Michael for attracting underwear on-stage. Michael was injured recently on his Australian tour when he was hit in the eye with a flying bra from the audience. It seems the "Faith" guy is literally being pelted by enough undergarments at each performance

"to fill a laundry truck." Beverly Hills shrink Dr. Carol Lieberman told *Hits*, your #1 source for psychobabble, "His music excites the sexual instincts, causing his audiences to stretch the limits of socially sanctioned behavior and act out their innermost desires." Duck!!

continued from page 9

Radio Reacts

"Together Forever" is making an extremely strong first-week showing. This European star scored with a #1 single on his first try domestically for the label, and early returns (Z93, KATD, Z93, PWR106, among many others) give RCA plenty of hope for a repeat performance.

Finally, MCA's Belinda Carlisle and her exceptionally cute cheekbones had a killer week at Top 40 as "Circle In The Sand" dug deep into playlists including: WKBQ, WLOL, WMMS, 94Q and KEGL.

Amnesty In The UK

Robert Plant, Van Morrison, Jimmy Cliff, The Cult and Howard Jones are among the performers scheduled for a two-day outdoor concert at Milton Keynes Bowl on June 18th and 19th to benefit Amnesty International. The shows are expected to draw over 100,000 fans, making them the largest events of 1988 in England. Other acts slated include Marillion, Motorhead, Wet Wet Wet, Julian Cope, Aswad, The Proclaimers, Big Country and Spear of Destiny.

The Ladder

A rundown of executives on the move.



Jaeger



Cohen



Schoenfeld



Heimers

MCA Music Entertainment Group has named Arthur Jaeger to the post of Senior Vice President, reporting directly to Music Group Chairman Irving Azoff. He currently is Chief Financial Officer for Island Records where he will remain until June 1..... Mark Cohen has been appointed to National Alternative Director at Elektra Records. He was previously Manager, National Alternative Radio..... The RIAA, you know, the folks who walk around flea markets in Alabama looking for bogus Wayne Newton cassettes, well they've gone ahead and promoted Joel M. Schoenfeld to Executive Vice President, General Counsel and Trish "Don't Call Me A Dish, I'm A Love Goddess" Heimers to the post of Vice President, Public Relations. In addition, Steven D'Onofrio has been named Director, Anti-Piracy Operations. All three will grow up to look like Stan Gortikov..... Janice Ginsberg has been named Direc-

tor of Talent Acquisition for DIR. She was previously at the United Stations, Narwood Communications, *Billboard*, WXRK, the Beacon Theatre, and 7-11..... MCA has appointed Linda Froeling Associate Director of Business and Legal Affairs. She was previously a non-pro (*we love that term*)..... *Hits* Features Editor Roy Trakin is not named anything this week (*hell, we're happy he even showed up*). We just needed to fill the empty photo spot..... Meanwhile, Cindy Slvak and Pam Green have been appointed Directors of Artist Relations at United Stations and they are very happy..... Jennifer Hamilton joins Arrow Distribution company of Solon, Ohio as Director of Advertising.... We were going to put this item on the cover, but Editor-In-Chief Lenny Beer thought our readership wouldn't understand it: Former Arizona Governor Evan Meacham joins *Hits Magazine* as Loan Officer (*Yeah, we didn't think it was funny either*).



D'Onofrio



Ginsberg



Froeling



Trakin

ICEHOUSE

Electric Blue



23-20 HITS TOP FIFTY SINGLES!

Q105	add	KPLZ	18-15
KCPW	add	93Q	21-15
KITY	add	WPST	19-15
WKZL	add	WKSI	21-16
WDJX	deb 29	KZOU	19-16
WAPE	deb 30	KQKQ	20-16
WXKS	deb 32	KIIS	22-17
		WKRZ	23-17
		KHTR	24-18
KEGL	6-1	KWOD	23-18
KCPX	3-1	B100	21-18
KIYS	3-1	Q100	21-18
WL0L	6-3	WRQN	21-18
KJ103	4-3	KRBE	23-19
WKBQ	5-4	BJ105	25-19
WRNO	9-5	Z104	25-19
KDWB	7-6	WBLI	25-20
WSKZ	10-7	WGTV	26-20
KSND	7		
WGH-FM	13-9	BREAKING AT:	
WINK	12-9	Y95	
WMMS	14-10	Z94	
Y108	16-10	KUBE	
WROQ	11-10	94Q	
WKDD	14-11	PRO-FM	
KZZU	15-12	WKTJ	
WDTX	18-13	KDWB	
WNVZ	19-13	WKBQ	
WGFM	16-13	KKRZ	

HOT ALBUM SALES AT:
 #16 CML One-Stop/St. Louis
 #17 Apple Tree/III
 #17 CD Warehouse/LA
 #23 Baker & Taylor One-Stop/Chicago
 #23 Sea Port/Portland
 #28 Flipside/Chicago
 #29 Round Up/Seattle
 #29 Angott One-Stop/Detroit
 #30 Sam Goody/West

HOT SINGLES SALES AT:
 #8 Round Up/Seattle
 #9 RTI One-Stop/Omaha
 #10 CML One-Stop/St. Louis
 #15 Tower/Sherman Oaks
 #16 Harmony House/Detroit
 #17 Tower/Westwood
 #17 Universal One-Stop/Philly
 #17 Sound Shop/Nashville
 #18 Record Exchange/Cleveland
 #19 Karma/Indiana
 #23 Elroy/NY
 #24 Rainbow/SF
 #25 Tower/National
 #25 Sound Warehouse/Dallas
 #25 Norwalk Records/LA

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.34	25	16	7	8



LITA FORD



KISS ME DEADLY

FLASHMAKER!
DEBUT **47** HITS TOP FIFTY ALBUMS!

WMMS	add	WDTX	deb	24
WGH-FM	add	WZPL	deb	35
KCPX	add	KTUX	deb	37
Y107	add	WBBQ	deb	38
WDBR	add	KSAQ	deb	40
KRNQ	add	WRCK	deb	40
KFRX	add			
WKSF	add	KIYS		15-9
WSSX	add	WTLQ		18-11
WAEB	add	Y95		32-20
WNOK	add	KPLZ		36-30
OK100	add	WNYZ		33-30
WPHR	add			
WZKX	add			
K106	add			

HOT SALES AT:
#12 RTI/Omaha
#12 Navarre/Mpls
#14 Western Merchandisers/Natl
#14 Face the Music/Mpls
#15 Flipside/Chicago
#20 Musicland/Natl
#20 Sea Port/Portland
#22 Sam Goody/West

BREAKING AT:
Z95 WFLY
WXKS WGFM
KRBE K92
KKRZ KZZU
KITY KF95

RICK ASTLEY



TOGETHER FOREVER

FLASHMAKERS WINNER!
EARPICKS WINNER!
18 HITS TOP FIFTY ALBUMS!
DEBUT **47** HITS TOP FIFTY SINGLES!

KIIS	add	KWSS	add	WKZL	add	KOY	deb	30
PWR106	add	Q106	add	Y106	add			
B96	add	B97	add	WTLQ	add	WKBQ		31-25
WXKS	add	KATD	add	KSND	add	HOT103		36-31
KRBE	add	WTIC	add	KZZU	add			
WAVA	add	92X	add	WAPE	add			
WCZY	add	KCPX	add	WBBQ	add	BREAKING AT:		
KPLZ	add	WKSS	add	WERZ	add	PWR96		
KUBE	add	KXX106	add	WNNK	add	KZZP		
KHTR	add	98PXY	add	WPST	add			
HOT 105	add	BJ105	add	Z102	add			
Q105	add	Q100	add	KF95	add			
Z93	add	KZOU	add	WNYZ	add			
		WBCY	add	WRCK	add			
		WGFM	add					

STARSHIP

SET THE NIGHT TO MUSIC

Don't miss **Starship** appearing on the Academy Awards 4/11 as they **Set The Night to Music!**

GRUNT

MERRY CLAYTON



YES

FLASHMAKER!

45-41 HITS TOP FIFTY SINGLES!

WKDD add	WEGX deb	21	WBBQ	16-13	BREAKING AT:
G105 add	Y108 deb	29	Y107	23-19	WBLI
KIYS add	98PXY deb	30	KCPX	22-19	KRBE
95XIL add	WKZL deb	34	KMEL	25-22	WAVA
WBNQ add	WGFM deb	35	WKTJ	26-22	WCZY
WBAM add	KMGX deb	35	WMJQ	28-24	Q107
KDWZ add	WMMS deb	36	WTIC	34-25	PRO-FM
KEYN add	KPLZ deb	38	KF95	32-26	Q105
Z107 add			Z102	32-29	B104
			WERZ	33-30	KKRZ
			KUBE	35-31	Q106
			KSAQ	39-33	B100
			WRCK	36-33	KITY
			Q100	39-34	WGH-FM
			WTLO	39-34	

FROM THE #1 ALBUM "DIRTY DANCING"

SAMANTHA FOX



NAUGHTY GIRLS (NEED LOVE TOO)

22-17 HITS TOP FIFTY SINGLES!

WNCI add	WHYT deb	24	PWR96	1-1	WWPR	21-14
WAPI add	KBEQ deb	27	HT105	4-2	B94	18-14
93Q add	KEZB deb	28	KMEL	8-2	CAT106	19-14
KJ103 add	KSND deb	30	B97	7-5	B96	18-15
WKZL add	WNNK deb	30	WGH-FM	6-5	KATD	21-16
KQKQ add	KPLZ deb	33	Y100	11-6	WQUE	19-16
95XXX add	WGTV deb	37	WBCY	9-6	KKRZ	25-16
100KHI add	WLWL deb	38	Z102	19-6	WNVZ	22-18
WVSR add			HOT103	9-7	WBBQ	23-18
WKPE add			Z100	12-8	Q105	24-20
KZZO add			KRBE	19-8	Y95	34-21
Z106 add			KWOD	21-8	WAPE	28-22
			PWR106	15-9	KUBE	26-23
			BJ105	17-10	WROQ	32-23
			Q106	14-11	92X	34-24
			KTFM	15-11	KIIS	30-25
			WNYZ	24-12	KSAQ	36-29
			WTIC	24-13	KCPX	32-29

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.54	41	20	6	10	8



NEAR TRUTHS

By I. B. Bad, Los Angeles

Contrary to massive rumors, Arista super heavy Donnie "Don't Call Me Donnie" Ienner is NOT departing the label. He will continue to yell at people from West 57th Street.... And speaking of Donnie, he was joined by Bob Buziak, Michael Klentfner and Bob Feiden in singing Happy Birthday to Arista Ruler Clive Davis. Unsuspecting bystanders in the area ran for cover..... A&M and the RIAA are the latest to settle out of court in Joe Isgro's multi-million dollar anti-trust suit against the major labels. This leaves MCA and the WCI group of companies, which have agreed to share legal costs. Will this case make it to its April 26 court date? Insiders are setting a more favorable line on a complete out of court settlement..... Lots of doings in management land as Poison are the latest to jump into the Frontline corral..... Freddie DeMann has enriched an already rich roster with the signing of Smitherreens (Enigma/Capitol) and Kings Of The Sun (RCA)..... SBK and Arma Andon have picked up Atlantic's The System. The band has the title track to the new Eddie Murphy flick, "Coming To America." That soundtrack will be hitting on the newly

rejuvenated Atco..... Steve Perry's not looking for new management anymore. He's signed with Larry Larson who already has Kenny Loggins, The Stabilizers and Jack Tempchin..... No folks, The Cult are not breaking up. They've recently relocated to Los Angeles and are busy in the studio with Producer Bob Rock behind the board..... After missing the option on Belinda Carlisle and losing prize possession REM to Warner Bros., one wonders if the future for IRS is so bright that they have to wear shades. They've proven conclusively that they could break bands in the past, so don't write them off. Maybe The Alarm and spanking new Timbuk 3 will carry the torch. Stay tuned..... Hey, wanna work at one of the hottest up and coming labels in the biz? Well Barry Weiss is looking for an aggressive Product Manager type person. Interested? Give Barry a call, and tell him we sent you..... Buzz of a big promotion for WB A&R wizard Michael Ostin..... Yes, Bob Pittman and his Quantum Media are very definitely looking to purchase radio properties. Look for Les Garland to handle programming chores..... Vanessa Williams who hit the tube as Miss America, and hit the stands in Penthouse, will now be hitting the racks as a Wing/PolyGram recording artist..... Yes, Starship will still be performing their Oscar nominated tune "Nothing's Gonna Stop Us Now," on the Academy Award telecast. But who will step in for Grace Slick? Try Gloria Estefan in a one-time only gig.... And the derby to fill Sam Kaiser spot at MTV is still going strong. We'll see.... Names in the Rumor Mill this week include: Danny Davis, Michael Klentfner, Rick Winward and Chris Baca..... and the beat goes on.

Staying Put



Don Ienner — *Not changing jobs, and luckily, not changing shirts.*

CONTESTS

Another Hits Dumb Contest

YOU GUYS REALLY ARE BOZOS AS NO ONE WINS ANOTHER STUPID HITS CONTEST. THIS TIME IT'S THE NAME THE NCAA FINAL FOUR CONTEST!!!!

NO ONE WINS GARBAGE

It's amazing, all we asked people to do was name the Final Four teams in the NCAA Tournament, the champion, and the total number of points in the final game — and look at what we got: ZILCH!!! Of our 8678 entries, no one answered KANSAS!!! Did all your mothers drop you on your heads?

THE CORRECT ANSWERS

Final Four: *Kansas, Oklahoma., Duke, Arizona*

Champion: *Kansas*

Total Points In Final Game: *162*

AND NOW, THE WINNER:

NO ONE!!!!

That's right, not one single entry picked Kansas to win it all. O.K. folks, looks like we'll send the Mercedes 450SL back to the dealer, and tell RCA they can keep their recording contract. Until next time..... Don't call us, we'll call you.

LETTERS

FAR TRUTHS

By Danny Fields, New York

No Free Lunch

Dear Dennis:

Thanks a lot for taking the time to let us visit on a very busy Tuesday. Please thank the girls for a very tasty lunch, too.

I hope Lenny is over his chicken pox and business is back to normal very soon.

I look forward to doing business with you guys in the near future.

Sincerely,
Bill Bennett
Sr. VP/GM
UNI Records

Dennis replies: Glad you enjoyed eating your catch at Chez Hits, Bill. The tuna air freshener and complimentary lobster bib are yours to keep, but next time, please leave the fishing rod. And if you do develop any rashes or itching symptoms, guy..... don't call us, call Lenny.

Dear Dennis:

It was a great pleasure seeing your operation in its full glory on Tuesday night. It's always great to be in an atmosphere that is fun, cavalier and as music-loving as your staff is. Hopefully, you will stop by our Zomba House on your next visit to New York, as I'm sure you'll pick up the same feelings.

Keep up the great work and thanks for helping make our industry fun again!!

Sincerely,
Barry Weiss
VP Marketing/Operations
Zomba Records

Dennis replies: If you think Tuesday nights are exciting, you should come around on the 15th and 30th of each month when everybody gets their paychecks..... you can just hear the hysterical laughter cascading down the halls.

Dear Dennis:

Thanks again for the tour of your office. Thanks also for the wonderful contribution which *Hits* magazine makes to the music business. While there surely is a need for the journalism of "those other magazines," I really believe that without the spirit of fun and excitement which fills the pages of *Hits*..... there would be no record business.

Take care and count me in for any future dunkings which help *Hits*.

Best regards,
Jim Cawley
Arista Records

Dennis replies: Geez, don't you label guys got nothin' better to do than hang around our office ogling the Hits goils? Whaddya think this is, mud wrestling at the Tropicana? Or Disneyland? Maybe we should charge admission.....

Dear *Hits*:

Thank you for your very flattering interview with me. It made my ego and my mother very happy. However there was one error in the introduction.

Harriet Wasserman is Sheena Easton's manager as she has been for several years. Harriet recently became a part of our company Gold Mountain Management, but it is she and she alone who represents Sheena on a day-by-day basis.

Sincerely,
Danny Goldberg
Gold Mountain

Hits replies: We know, we know Danny, we already got a letter from Harriet's mother pointing out she's the real power at Gold Mountain and you're merely a figurehead.

Buffalo Bow

Life at **EMI Manhattan** was magnified, glorified and glamorized one day last week as a luncheon was held in the prestigious executive suite for **Natalie Cole** to celebrate the going gold of her "Everlasting" album. Ms. Cole was gorgeous in walking shorts and a dazzling red jacket, and the mood in the room was at an extra level of exhilaration, due to the reviews that had just come in of the singer's two sold-out nights at Westbury. **Sal Licata, Bruce Lundvall, Gerry Griffith, Varnell Johnson, Slack Johnson, and Jack Satter**—all of EMI—and manager **Dan Cleary** dined on a brilliant spread put together by **Ronnie Edmondson** of David's caterers. **UDO**, the band, is fronted by **Udo**, the great former lead singer of **Accept**, and is managed by the divine **Gabi Hauk**. They were here to prepare for the release of their first RCA album, "Animal House," and dined elegantly at the Hard Rock Cafe with the label's **Alan Grunblatt, Heinz Henn, Cynthia Leu, Marilyn Lipsius**, and the very powerful **Mark Snider** of the syndicated "Metal Shop".....**Chrysalis' Daniel Glass** and **Kevin Suttter** hopped up to Buffalo, where they assembled a mighty mass of media for the opening night of **Sinead O'Connor's** two-month American tour. First, there was a dinner in one of Buffalo's finest restaurants, where everyone marvelled at the chicken wings, then there was the show, which of course was dynamite, and then there was a late-night treat of wondrous dimensions—a chosen few piled into Kevin's limo and paid a visit to Niagara Falls, a location well-known to the former resident of that splendid city. A few nights later in New York City itself, O'Connor made show-business history by taking to the stage at the World before the time specified on the



Sinead O'Connor—*Captivating*

ticket. When members of the press arrived some few minutes after the 11:30 showtime printed on the ticket, they found that Sinead had been onstage for over a half hour, and promptly fainted, perhaps from the heat, but more likely from the shock of it all. Somehow, **Chrysalis** rulers **Mike Bone, Jeff Aldrich, Chris Tobey, Ken Lane, Kate Hyman**, (of course) **Daniel Glass** and **Kevin Suttter** were alerted to the *real* curtain time by the singer's management, and were there, cheering from beginning to end. The event, by the way, had sold out weeks in advance.....**Big Pig** biggies **Sherine** and **Oleh Witer** were in town for six days of press and promo, and there was no problem whatsoever finding eminent journalists and broadcasters eager to meet with these reps of the sensational Australian group. A&M's **Rick Stone** and **Jon McHugh** did numerous dinners with the likes of the **Hot 103** crowd, and, on an enchanted Saturday evening, everyone met up with **Michael Hutchence** of **INXS** at the World and then went on to the **Funk Machine**, where they partied all night long with **Matt Dillon, Jennifer Grey, Wayne Isaak** and **Michael Leon**. Sydney will never seem the same once they've partied in the Apple.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL	9.27	7	1	1	10	10	-
UNDERWORLD	6.67	5	1	0	8	3	-
PET SHOP BOYS	5.06	60	5	2	8	-	8
MIAMI SOUND MACHINE	4.95	67	19	6	10	7	9
JOHNNY HATES JAZZ	4.89	69	3	0	8	4	6
JJ FAD	4.86	4	2	2	9	-	4
COVER GIRLS	4.60	16	3	1	8	3	2
SAMANTHA FOX	4.54	41	20	6	10	-	8
FOREIGNER	4.35	56	2	0	7	6	6
CHEAP TRICK	4.21	7	0	0	7	-	-
DEELE	4.19	38	25	13	7	6	8
BREATHE	3.86	4	2	1	9	-	10
AL B SURE	3.76	10	3	1	5	-	5
EU	3.75	9	6	2	9	3	6
JERMAINE STEWART	3.51	28	0	0	5	-	2
WHITE LION	3.50	29	14	3	10	9	7
SUAVE	3.38	22	0	0	4	-	4
OMD	3.35	32	1	0	3	3	6
NATALIE COLE	3.33	39	14	2	6	2	9
HENRY LEE SUMMERS	3.15	23	7	3	6	4	6
AEROSMITH	3.10	39	51	31	10	9	10
TAYLOR DAYNE	3.04	35	17	4	2	6	9
TIMES 2	3.03	25	0	0	2	-	2
TOTO	2.78	26	9	6	5	5	5
BRENDA RUSSELL	2.76	27	8	3	4	2	6
PRETTY POISON	2.69	19	0	0	5	1	3
STEVIE B	2.50	5	2	2	7	-	2
BRENDA K STARR	2.48	11	3	0	7	-	-
BANANARAMA	2.44	12	1	0	3	1	2
LITA FORD	2.38	5	1	0	9	6	2
ICEHOUSE	2.34	25	16	7	5	3	8
SPRINGSTEEN	2.19	18	10	2	2	7	8
MERRY CLAYTON	2.1	10	0	0	1	10	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



CROSSOVER!

**■-■ HITS TOP FIFTY SINGLES!
WILDCARD 3/28!**



WHYT	add	WPGC	9-7
KMEL	add	Z93	12-8
WKBQ	add	WRVQ	15-9
FM102	add	KTFM	21-13
92X	add	KITY	28-21
K98	add	KXX106	36-26
KEZB	add	HOT103	39-35

WAPE	deb	24	BREAKING AT:
KROY	deb	28	WPGC
KMGX	deb	34	WQUE
Y95	deb	36	WGTX
WFLY	deb	38	KRQ
Z102	deb	38	
Y106	deb	39	

-JOEL SALKOWITZ-PD; HOT103, NY
"A GREAT REACTION RECORD, IT BLOWS
THE PHONES. IT'S A PARTY RECORD,
YOU CAN'T HELP BUT SMILE WHEN
YOU HEAR IT. GREAT SALES!
GREAT REQUESTS!"

-STEVE DAVIS-PD; WRVQ, RICHMOND, VA.
"ALREADY TOP 5 SALES & REQUESTS,
INCLUDING UPPER DEMO FEMALES.
CONSIDER THIS ONE A DONE DEAL,
IT WENT 15-9 THIS WEEK!"

-CHUCK BECK-MD; Y95, DALLAS
"INSTANT PHONES AND HOT CLUB ACTION.
ALREADY IN THE TOP 9.
IT'S A MONSTER!"

-LARRY MORGAN-MD; FM102, SACRAMENTO
"FROM THE MOMENT IT HIT THE AIR,
THE RESPONSE HAS BEEN NUTS!
HUGE REQUESTS! 'DA BUTT' IS
DA SMASH O' DA YEARI!"

-RICK UPTON-PD; KITY, SAN ANTONIO
"IT'S KILLER & IT'S AN OUTRIGHT SMASH!
REQUESTS UP DA BUTT & #2 IN SALES!"

100
MAM
HAY
TAN

FLASHMAKERS

It's a close race this week but **Hall & Oates** edge out **George Michael** in a battle of the industry favorites although both look like major hits in the making. Next up are **Suave** which picks up lots of major market support

this week and **Rick Astley** who scores big with the second single from his Top 20 album. A couple of notes: Watch for **Poison** and **The Jets** - both scoring lots of early mentions.

HALL & OATES EVERYTHING ARISTA

Singles: 42* **Albums: —**
 Longtime industry favorites are back with a debut single from their forthcoming album. Hot out of the box action includes KIIS, Z100, B96, Y95, WXKS, WAVA, WCZY, WHYT, Q107, Y100, HOT105, KUBE, KPLZ, 94Q, B94, WMMS, KHTR, KMEL, WLOL, WEGX, WUSL, KDWB, WKBQ, PRO-FM, KZZP, KWSS, Q106, B97, FM102, B100, KATD and many, many more. Earpicks winner and Most Added record of the week.

GEORGE MICHAEL ONE COLUMBIA

Singles: 39* **Albums: 3** **Avg Move: 9.27** **Aggrsv: 7**
 Surprise, Surprise! Another one heading straight for the top. Out of the box action includes Z100, PWR106, KIIS, WGCI, WXKS, Q107, WCZY, Z94, KRBE, WAVA, Y100, HOT105, KPLZ, KUBE, 94Q, B94, KMEL, WLOL, WEGX, WUSL, WKBQ, PRO-FM, Q102, B97, B100, KCPW, KWOD, KROY, KOY, KATD, KWSS and way too many more to mention. Check this move out: Y95 39-1!!! Also hot moves at B96 32-25, WHYT 24-17, KEGL Deb 21, KTFM Deb 20, Y107 Deb 22 and KQKQ Deb 21. Already huge requests!

SUAVE MY GIRL CAPITOL

Singles: 33* **Albums: —** **Avg Move: 3.38** **Aggrsv: 22**
 Major market action and requests lead the way. Strong week with adds at HOT103, WXKS, KPLZ, KMEL, WUSL, FM102, KSAQ, WMJQ, BJ105, WGFM, WKSI, WINK, WPST, WNYZ and more. Jumps 38-31 WGCI, 29-20 KKDA, 35-30 WCZY, 22-17 WPGC, 18-14 KRBE, 32-28 KUBE, 29-23 B97, 22-18 KCPW, 27-23 KROY, 29-21 WTIC, 32-28 K98 and 33-28 KCPX. Debuting for PRO-FM, WGH-FM, WDJX, KSND, KCAQ and Z102.

RICK ASTLEY TOGETHER RCA

Singles: 47* **Albums: 18** **Avg Move: 2.40** **Aggrsv: 2**
 Second single from his Top 20 album is going right on the air at KIIS, PWR106, B96, WXKS, KRBE, WAVA, WCZY, HOT105, KPLZ, KUBE, Z93, KHTR, KWSS, Q106, B97, KATD, Q105, 92X, WKSS, WTIC, KXX106, BJ105, 98PXY, KCPX, Q100, KZOU, WBCY, WKZL, CAT106, WTLQ, WGFM and many others. Early moves include 36-31 HOT103, 31-25 WKBQ and Deb 30 KOY-FM. Big video play continues for the first smash.

GLASS TIGER I'M STILL EMI/MANHATTAN

Singles: 35* **Albums: —**
 Hot first single from the forthcoming album has a strong second week with adds at KEGL, WCZY, Z94, KUBE, KPLZ, WLOL, WEGX, PRO-FM, KATD, WRNO, WGH-FM, WBCY, WKZL, KQKQ, KIKX and more. Jumping at WKDD 35-31, KIYS 34-26, WERZ 39-35 and debuting for WKTI, KSAQ, WMJQ, WZPL, KJ103, KCPX, Q100, WTLQ and WSKZ.

TIMES 2 STRANGE REPRISE

Singles: 37* **Albums: —** **Avg Move: 3.03** **Aggrsv: 25**
 Hot new act is closing with new support from KMEL, WGH-FM, WROQ, WLAN and WYYS. Moving at KRBE 30-23, WXKS 28-23, WLOL 29-23, KDWB 27-23, Y108 29-22, KSAQ 34-30, K98 40-36, KJ103 40-33 and Q100 35-30. Breaking at Z94, WCZY, KUBE, WMMS, KWOD, Y107, WGFM, WTLQ and KZOU.

MERRY CLAYTON YES RCA

Singles: 41* **Albums: 1*** **Avg Move: 2.10** **Aggrsv: 10**
 Generating requests now and scoring with adds at WKDD, G105, KIYS, 95XIL, FM104, WBNQ, WBAM and KEYN. Moves 35-31 KUBE, 26-22 WKTI, 34-25 WTIC, 39-33 KSAQ, 28-24 WMJQ, 39-34 Q100, 39-34 WTLQ and 23-19 Y107. Breaking at KPLZ, WEGX, WMMS, Y108, 98PXY, WKZL, WGFM, KMGX, WINK and WOKI. Giant album sales continue.

PAUL CARRACK ONE GOOD CHRYSALIS

Singles: 43* **Albums: —** **Avg Move: 2.91** **Aggrsv: 19**
 Second single continues to make gains with requests building. Adds at WKSS, WRVQ, WIGY, WLAN, WKLQ, WSSX, WABB, Y97 and more. Jumps at WCZY 37-32, WDTX 21-17, KPLZ 39-35, KUBE 33-29, WMMS 25-20, B94 25-21, WKTI 20-13, WRNO 29-25. KSAQ 37-31, WKSE 32-28 and KJ103 32-25. Debuts for WLOL, WGH-FM, WMJQ, FM100, WROQ, KZOU and others.

BRENDA K. STARR BELIEVE MCA

Singles: 44* **Albums: —** **Avg Move: 2.48** **Aggrsv: 11**
 Breaking big at Top 40 with new airplay at Q107, WPGC, WEGX, B104, Y108, WNVZ, KTFM, KSND, KTUX, WRCK and more. Hot jumps include 12-10 Y100, 13-10 KMEL, 20-16 FM102, 28-24 KROY, 31-27 KKRZ and 36-31 KCPX. Breaking at WHYT, WAVA, KRBE, B100, KATD, KWOD, KITY, K98, KXX106 and WFLY. Phones are lighting up for this ballad.

Singles that have experienced a tremendous initial response at radio and/or retail.



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Personal Manager: Pete Angelus, Diamond Dave Enterprises

**CROSSOVER!
EARPICKS WINNER!
19 HITS TOP FIFTY ALBUMS!
MOST ADDED!**

KEGL	add	WDBR	add
WMMS	add	WFXX	add
Z94	add	WPXR	add
WRNO	add	KZFN	add
KSAQ	add	KNAN	add
WAPI	add	KPHR	add
WGFM	add	WJET	add
WTLQ	add	95XXX	add
KTUX	add	WBNQ	add
KZZU	add	KWTO	add
WOKI	add	Z103	add
WSKZ	add	WPFM	add
WRCK	add	KFBQ	add
WTHT	add	OK100	add
WIGY	add	KIXY	add
WOMP	add	WQUT	add
KIHK	add	WCGQ	add
		WZKX	add
		WQSM	add

TEV-SHUN!

STAND UP

THE NEW SINGLE FROM DAVID LEE ROTH

Produced by David Lee Roth

From the album SKYSCRAPER

FLASHMAKERS

BELINDA CARLISLE CIRCLE MCA

*Singles: 49** *Albums: 18*
 Third single from her platinum plus album is off to a strong start with first week airplay at KIIS, KEGL, WCZY, KPLZ, KUBE, 94Q, B94, WMMS, WLOL, WKBQ, KWOD, KSAQ, 92X, WNCI, K98, KXX106, KCPX, WGFM, WKSI, WKZL, WROQ, WTLQ, Q100, KSND, KZZU, WBBQ, WINK, WOKI, WPST, KF95, WRCK and tons more.

DAN REED NETWORK RITUAL POLYGRAM

Spreading and beginning to generate solid phones. New at WNNK, WOKI, Z104, KFQX, WYKS, KLYV, WSPT, Y93, WKPE, KQCR and WZKX. Jumps at KSND 11-8, KPLZ 20-16, WMMS 31-27, Q100 38-33, KCPX 29-25 and KF95 24-20. Debuts for WDTX, WXKS, KWOD, Y107 and KZOU.

BANANARAMA FIRST POLYGRAM

Singles: — *Albums: —* *Avg Move: 2.44* *Aggrsv: 12*
 Spreading and beginning to show up in requests. New support comes from WEGX, WKTJ, Q100, WFLY, WKSI, WKEE, WKSF, KFMW, KKRZ, WQID and WANS. Jumps at WXKS 15-10, PWR106 38-32, Z94 30-25, KPLZ 37-32, KUBE 34-30, KMEL 27-23, B93 30-26, K98 27-23, WTLQ 23-18, KIKX 39-34 and KF95 37-33.

LITA FORD KISS RCA

Singles: — *Albums: 47** *Avg Move: 2.38* *Aggrsv: 5*
 Picking up speed each week and continuing to pull big phones everywhere played. New believers include WMMS, WGH-FM, KCPX, Y107, KFRX, WDBR, WKSF, K106, KRNO, KCMQ, WSSX, KTXV, WAEB and WNOK. Hot moves: 15-9 KIYS, 32-20 Y95, 36-30 KPLZ and 18-11 WTLQ. Debuts for WDTX, KSAQ, WZPL and more. Programmers are calling this a hit!

CHEAP TRICK FLAME EPIC

Singles: — *Albums: —* *Avg Move: 4.21* *Aggrsv: 7*
 Long awaited single scores in its second week out with adds at WDTX, KPLZ, PRO-FM, KWSS, B100, WRNO, KJ103, WGFM, WKZL, CAT106, KCAQ, KZZU, WBBQ, WNNK and others. Early moves: 37-27 KCPX, 34-26 Z104, 35-27 KIYS, 38-32 WOKI. Breaking at WCZY, WTLQ, K92, WSKZ, KF95 and WPST. Good early response.

BIG PIG BREAKAWAY A&M

Spreading at Top 40 with major market play and requests leading the way. New at WRNO, KEZB, WJAD, WKLQ, JET-FM and WANS. Jumps 22-17 Y95, 34-27 WXKS, 36-30 WOKI and 30-26 WSKZ. Breaking at WMMS, PRO-FM, WROQ and KSND.

CHER WE ALL GEFFEN

Singles: — *Albums: 50* *Avg Move: 2.00* *Aggrsv: 6*
 Second single is taking off with second week action at KRBE, Z94, KPLZ, KJ103, WZPL, WBCY, WGFM, CAT106, WKDD, KSND, WINK, K106, KIVA, KFMW, KNAN, WLGA, 95XXX, KTRS, KBIU and Z103. Breaking at WXKS, WERZ, WCZY, WMMS, WKSS, K98, Y107, KZOU and WNYZ. Academy Award nominee.

STING ENGLISHMAN A&M

Singles: — *Albums: 25*
 Second week action includes KPLZ, KDWB, KSAQ, K98, KCPX, WTLQ, WERZ, WSKZ, KF95, KNAN, KTRS, WPFM, KFMY and KDWZ. Jumps at Z104 40-36 and WRNO Deb 28.

COVER GIRLS PROMISE SUTRA

Singles: — *Albums: —* *Avg Move: 4.60* *Aggrsv: 16*
 Hot ballad continues to generate lots of phone action. This week's believers include WEGX, KROY, WTIC, WOMP and KFBQ. Jumps at HOT105 14-6, HOT103 25-21, KATD 27-20, FM102 23-19, B93 26-18, KXX106 31-24, K98 37-33, WFLY 33-23, KMGX 23-14, Z102 39-31 and KEZB 28-24. Debuts for Y95, KRBE, KWOD, B100, KTUX and WPST Deb 37.

NU SHOOS SHOULD ATLANTIC

Great first week includes out of the box action at KPLZ, KUBE, Z93, KMEL, KDWB, KWSS, KWOD, KKRZ, Y108, KITV, KTFM, WTIC, KXX106, KCAQ, KMGX, KRQ, KSND, KRNO, KZFN, WSSX, KJKC, HOT97.7, KFMY and KGGI. Earpicks winner.

ADVENTURES BROKEN ELEKTRA

Developing at Top 40 with new support coming from KSAQ, Q100, KTMT, WPFM, KQIZ, KIXY and Y97. Jumps 39-31 at KIYS in Boise. Happening at Post Modern.

HONEYMOON SUITE LOVE WB

Solid rock cut is making moves at Top 40 with new belief at KEGL, KDWB, WSKZ, WOMP, 95XIL, WJAD, KZFN, Z107, WPFM, KFMY, KIXY and B98. First single from the forthcoming album, "Racing Alter Midnight."

THE JETS REAL MCA

This new single looks like a major hit in the making due to lots of early major market airplay, huge requests and solid jumps. New believers include Y95, Z93, KMEL, KCPW, Q105, KKYK, KEZB, WAPE, WPXR and WJKC. Check these moves: HOT105 2-1, WPGC 27-22, KZZP 24-19, KOY 29-24 and Z102 20-11. Single ships this week.

BREATHE HAND A&M

Singles: — *Albums: —* *Avg Move: 3.86* *Aggrsv: 4*
 Solid jumps and big request action lead the way as this single makes its way through the system. New believers include KROY, WNNK, WCIL and KPHR. Early moves at KATD 17-10, KCPX 11-4, KIYS 19-12 and WPST Deb 35. This one looks like a major hit record.

NEW ORDER BLUE QUEST/WB

Hot new single scores with out of the box support from KATD, KITV, HOT103, LIVE105, KCPX, B96 and others. Debuts 34 this week for KWSS in San Jose. Major markets lead the way.

Singles that have experienced a tremendous initial response at radio or retail.



JESSE JOHNSON

**BREAKOUTS WINNER!
CROSSOVER!**

WPGC add
CAT106 add
WUSL add
KXX106 add
WGTZ add
KCAQ add
KMGX add

B96 31-28

LOVE STRUCK



BREATHE

FLASHMAKER!

KROY add
WNNK add
WZKX add
KPHR add
WCIL add
KHTZ add

WPST deb 35
KZOZ deb 37

KCPX 11-4
KATD 17-10
KUUB 14-10
K104 20-14
KIYS 20-14
KFIV 21-15
KDON 17-15
95XIL 23-20
KTRS 27-22

**BREAKING AT:
KMEL
PRO-FM
FM102
SLY96**

AFTER ALL THIS TIME



THINK OUT LOUD

KCPX add
WJMX add
WQUT add

WAZY deb 40

WKDD 33-26
K98 38-34

**BREAKING AT:
KIXY**

HANDS TO HEAVEN

CROSSOVERS

Bardeux makes giant moves this week with major market support and huge request action. **Robert Plant** is crossing big time with his #1 Album/Rock hit, **Mid-**

night Oil continues to make big gains with requests and album sales and **The Church** has another strong week of major market support.

BLACK/DANCE

BARDEUX WHEN ENIGMA

Singles: — Albums: — Avg Move: 2.38 Aggrsv: 3
Lots of major market airplay and solid moves are propelling this rap ballad at Top 40. New action at WAVA, WPGC, FM102, KOY, KATD, 92X, KITY, KXX106, KCPX, WFLY, CAT106, KMGX, KRQ, KTUX, Z102, Z104, WNYZ, KCAQ and many more. Jumps 10-8 PWR96, 35-29 PWR106 and 34-30 KIIS. Breaking at HOT105, KMEL, Q106, KTFM and KEZB.

EU DABUTT EMI/MANHATTAN

Singles: 40 Albums: — Avg Move: 3.75 Aggrsv: 9*
Former Wildcard is making significant gains and generating lots of phones. New at WHYT, WKBQ, KMEL, FM102, 92X, K98, KEZB, HOT97.7 and others. Jumps at WPGC 9-7, Z93 12-8, WUSL 16-8, WRVQ 15-9, HOT103 39-35, KTFM 21-13, KITY 28-21 and KXX106 36-26. Top 5 Black/Dance.

AL B. SURE NITE WB

Singles: 50 Albums: — Avg Move: 3.76 Aggrsv: 10*
Major markets and requests lead the way. New at KATD, KTFM, Z102, KFQX, WQCM, KJKC and B98. Jumping at HOT103 30-23, WPGC 17-11, KMEL 16-12, FM102 26-21, WTIC 37-28, KITY 32-24 and KMGX 27-21.

NOEL CHILD ISLAND

Singles: — Albums: — Avg Move: 2.62 Aggrsv: 5
Big in the clubs and spreading at Top 40. New at WHYT, OK100 and others. Jumps 8-6 HOT103, 28-20 HOT105, 31-26 Z102 and 32-28 KMGX. Breaking at B97 and WFLY.

SWEET SENSATION TAKE IT ATCO

Hot dance single is making big gains at Top 40 with new airplay at PWR106, PWR96, HOT105, BJ105, WYYS, KBIU, WJKC and KGGI. Hot jumps include 9-8 KMEL, 29-24 KMGX and debuts for FM102, B97, KITY and KXX106.

STEVIE B. DREAMING LMR

Singles: — Albums: — Avg Move: 2.50 Aggrsv: 5
Major market airplay and requests are helping to cross this hot single at Top 40. New believers include Z100 and WYYS. Early jumps at HOT103 4-3, PWR96 6-2, PWR106 22-17, KMEL 24-18 and BJ105 31-26. Debuts for HOT105. Programmers are talking about this one.

KOOL MOE DEE WILD WEST JIVE/RCA

Singles: — Albums: 43 Avg Move: 3.60 Aggrsv: 2*
Climbing the Black/Dance charts and crossing with new airplay at WPGC, Z93, KITY, KMGX and more. Jumps at KTFM 23-18 and K98 Deb 29. Pulls phones and sells albums.

JESSE JOHNSON LOVE A&M

Hot single is soaring up the Black/Dance charts and crossing quickly with out of the box adds at WPGC, WUSL, KXX106, WGTZ, CAT106, KCAQ, KMGX and more.

ALBUM/ROCK

ROBERT PLANT TALL COOL ATLANTIC

Singles: — Albums: 9
Currently topping the Album/Rock charts and spreading at Top 40 with new airplay at KPLZ, KATD, Q100, WZPL, WTLQ, KIKX, KZZU, Z102, KIYS, WOKI, KKMGM, KZZO, WIGY, KIKK, WKZQ, KCMQ, WJAD, WSPT and WLRS. Debuting at KJ103, WSKZ and WNYZ.

DAVID LEE ROTH STAND WB

Singles: — Albums: — Avg Move: 0.00 Aggrsv: 0
Second single from the hot new album scores with out of the box action at KEGL, Z94, WMMS, WRNO, KSAQ, WAPI, WGFM, WTLQ, KTUX, KZZU, WOKI, WSKZ, WRCK, KKMGM, WTHT, WIGY, WOMP, KIKK, WDBR, WFXX, WPXR, KZFN and KNAN. Big at Album radio.

POP/ADULT

JAMES TAYLOR NEVER COLUMBIA

Singles: — Albums: 32 Avg Move: 2.31 Aggrsv: 4
Crossing steadily from a Top 3 Pop/Adult base. This week's believers include WXKS, B100, Y107 and WPFM. Moves at WBCY 14-9, WLOL 33-27, WPST 36-29 and WERZ 37-33. Lots of adult phones.

POST MODERN

MIDNIGHT OIL BEDS COLUMBIA

*Singles: — Albums: 41**
Currently Top 3 on the Post Modern chart and gaining at Top 40 with adds at KCPX, BJ105, K98, KIYS, KKMGM, KOKZ, WKZQ, WKSF and Z103. Hot moves: 5-3 KITS, 35-31 WXKS, 38-33 WMMS, 25-17 KATD and 39-33 WOKI. Breaking at KPLZ, KDWB, B97 and Z104.

UNDERWORLD RADAR WB

Singles: — Albums: — Avg Move: 6.67 Aggrsv: 5
Spreading and generating phones at Top 40. New at Y95, KWOD, KSAQ, KIKX, WNYZ, KTRS and WZKX. Jumps 11-7 KITS, 30-22 KPLZ, 31-18 KCPX, 28-21 KF95 and 40-36 KZZU.

CHURCH MILKY WAY ARISTA

Major market airplay leads the way. Hot action this week includes WXKS, KRBE, KDWB, PRO-FM, KCPX, KIKX, KTUX, KZZU, Z104, WRCK and more. Jumps at KITS 8-6, KIYS 37-30, 94Q Deb 25, WLOL Deb 35 and WOKI Deb 37.

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

DEF LEPPARD

POUR SOME SUGAR ON ME.

(870 298-7)



© 1989 POLYGRAM RECORDS INC

**The follow up to the Top 10 single, "Hysteria."
From the triple platinum plus LP, "Hysteria."**



Produced by Robert John "Mutt" Lange.
Assisted and Engineered by Nigel Green.
Management: Q Prime Inc.

On Mercury compact discs,
chrome cassettes & records.



REQUESTS

White Lion remains the Most Requested record in the country although there are many hits following closely behind. *Miami Sound Machine* is selling lots of albums and singles and pulling huge phones, *Samantha Fox*

continues to generate solid requests and sell tons of singles and *The Pet Shop Boys* have another solid hit with their Willie Nelson remake. Watch *Lita Ford* - building quickly.

MIAMI SOUND MACHINE ANYTHING EPIC

Ballad is taking giant jumps up the charts and consistently generating solid requests everywhere. This week's hits include KMEL, 100KHI, 92X, 95XIL, 98PXY, JET-FM, KAKS, KBFM, KZOU, KZZO, KZZU, PWR92, WABB, WAEB, WBAM, WCIL, WFX, WHY, WJAD, WKEE, WKQB, WKSE, WLAN, WLAP, WLGA, WMGZ, WQSM, WQUT, WRVQ, WSSX, WTHT, WZYQ, Y97, Z103, Z107 and many others.

SAMANTHA FOX NAUGHTY JIVE/RCA

Selling lots of singles and closing quickly. Hot phone action at B94, 92X, 98PXY, B104, HT105, KATD, KDON, KEYJ, KGGI, KIXY, KKMG, KKYK, KOKZ, KRNO, KTUX, KTX, KZOU, Q107, WABB, WBAM, WIGY, WKQB, WKSE, WQCM, WSSX, WTHT, WYKS and Y100.

PET SHOP BOYS ALWAYS EMI/MANHATTAN

Dance remake is now pulling solid requests and selling singles. Big phones reported at WLOL, 95XIL, 98PXY, FM104, HOT97.7, KFOX, KKRD, KLYV, KNAN, KNIN, KOKZ, KSMK, KTX, KZZO, OK100, WCIL, WJAD, WKEE, WKQB, WKSE, WNOK, WQUT, WRLQ, WSSX and more.

JOHNNY HATES JAZZ DREAMS VIRGIN

Debut hit is flooding the airwaves and pulling solid requests with the help of a hot new video in rotation. Hits include KIIS, KEYJ, KFBQ, KFMW, KFM, KKRD, KNIN, KPHR, KTUX, KTX, OK100, SLY96, WJMX, WNOK, WOMP, WPHR, WSPT, Y97 and others.

LITA FORD KISS RCA

Picking up lots of speed at Top 40 with the help of big album sales and requests. Big phones this week at KEGL, 95XXX, KFBQ, KFRX, KIXY, KNAN, KRNO, KTUX, KWTO, KY, KZFN, OK100, PWR92, WJMX, WKQB, WQSM, WSPT and more. Spreading quickly - one to watch.

THE JETS REAL MCA

Lots of early airplay here tells us this new single is ready to explode. Hot phone action already reported at KMEL, KBFM, KFMW, KKRD, KOKZ, KPHR, KSND, WBAM, WBLI, WPGC, WPRR, WQSM, WQUT, WROQ, WSTO and WZXX.

THE DEELE TWO SOLAR

Former Wildcard is closing and selling tons of albums and singles nationally. Hot requests at KATD, HOT97.7, KDON, KEYN, KMEL, KNIN, KRQ, KSMK, KX106, WBAM, WHY, WKEE, WPGC, WPXR, Y100 and Y97.

FOREIGNER LIVE ATLANTIC

Strong ballad is making significant gains each week with a new video in rotation and solid sales. Hot phone action for WMMS, B98, KEYJ, KKRD, KNAN, KNIN, KPHR, KTX, WBNQ, WJMX, WKSF, WPHR, WQCM, WQSM, WVSR, WYAV and many others.

GEORGE MICHAEL ONE COLUMBIA

First week out and already lighting up the phones. Early reports come from HOT105, K106, KBIU, KFRX, KNAN, KNIN, KTUX, WBLI, WHY, WLAP, WLGA and Z93. Another one headed straight for the top.

COVER GIRLS PROMISE SUTRA

Strong ballad is spreading at Top 40 and generating lots of female requests. Reports this week come from FM102, HOT105, HOT97.7, KATD, KBFM, KDON, KGGI, KMEL, KRQ, KTUX, Y100 and others.

NATALIE COLE PINK EMI/MANHATTAN

Remake continues to pull solid requests and sell lots of singles. Hot phones at WBLI, KCMQ, KEYJ, KEYN, KNIN, WCIL, WKPE, WVSR and others.

EU DA BUTT EMI/MANHATTAN

Former Wildcard is making gains with major market airplay and big phone action. Hot reports come from WPGC, 92X, KFOX, KTFM, KXX106 and WRVQ. From the "School Daze" soundtrack.

BRENDA K. STARR BELIEVE MCA

Ballad is spreading quickly and generating lots of early requests. Big phones at KMEL, B98, KFOX, WJMX, WPGC and WPXR.

ALSO GAINING REQUEST MOMENTUM

MIDNIGHT OIL
JJ FAD
GLASS TIGER

BEDS
SUPERSONIC
I'M STILL

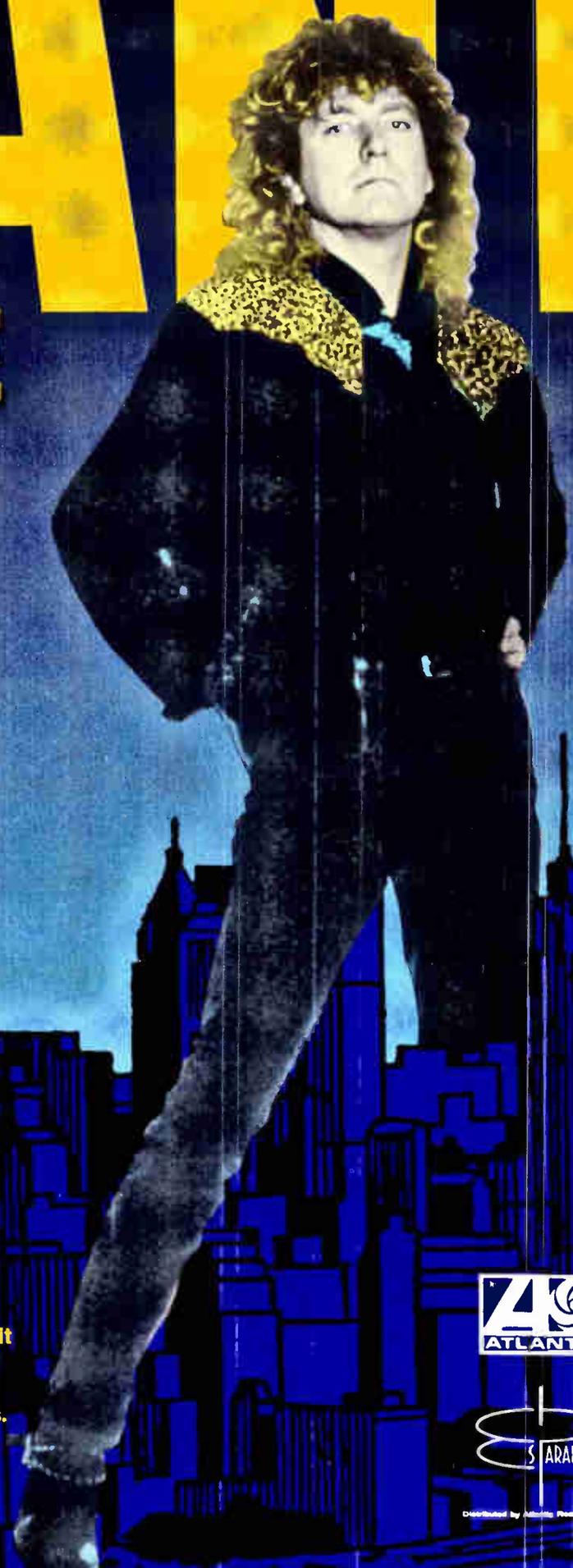
COLUMBIA
MACOLA
EMI/MANH

CHEAP TRICK
JERMAINE STEWART
BIG PIG

FLAME
SAY
BREAKAWAY

EPIC
ARISTA
A&M

ROBERT TALL COOL ONE



CROSSOVERS WINNER!

KPLZ	add	KQIZ	add	WSKZ	deb	30
KATD	add	WIGY	add	KJ103	deb	37
Q100	add	KIHK	add	WNYZ	deb	37
WZPL	add	KCMQ	add			
WTLQ	add	WJAD	add	WDTX	23-20	
KIKX	add	WSPT	add			
KZZU	add	WLRS	add	BREAKING AT:		
WOKI	add	WKZQ	add	WRNO		
Z102	add	KZZO	add	KSAQ		
KIYS	add	KKMG	add	WBCY		
				KTUX		

9 HITS TOP FIFTY ALBUMS!

HOT SALES AT:

- | | |
|----------------------------|-----------------------------|
| #1 Karma/Indianapolis | #6 Record World/N.Y. |
| #1 Radio Doctors/Milwaukee | #6 Harmony House/Detroit |
| #2 Sound Warehouse/Detroit | #6 Specs/Miami |
| #2 Lechmere/Boston | #6 Kemp Mill/Wash D.C. |
| #2 Zips/Tucson | #6 Nat'l Record Mart/Pitts. |
| #3 Cavages/Buffalo | #7 Tower/National |
| #3 Record Theater/Buffalo | #7 Wall to Wall/Phil. |
| #4 Record Bar/Durham | #8 Turtles/Atlanta |
| #5 Transworld/Albany | |

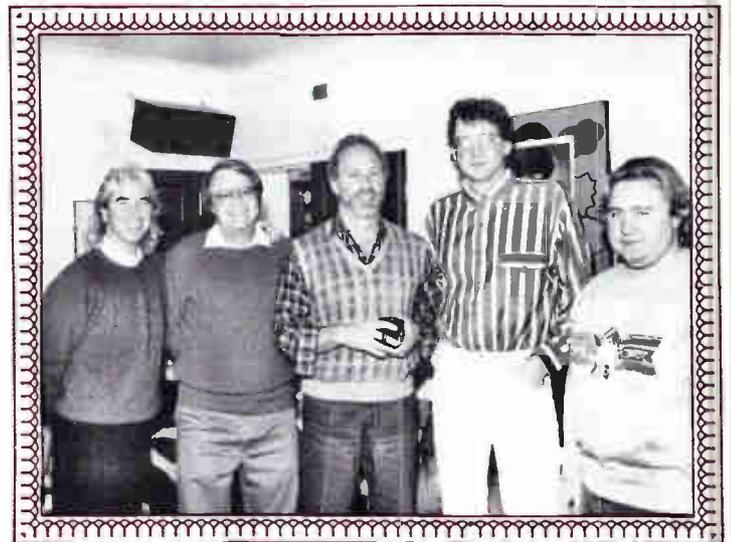


Distributed by Atlantic Recording Corp.

The **A**rt of Marketing Music

An exclusive Hits interview with Ed Rosenblatt, President of Geffen Records

by Rob Yardumian



(Below) Rosenblatt (left) presents platinum to Whitesnakes (l-r) Adrian Vandenberg, David Coverdale, Rudy Sarzo, Vivian Campbell and Tommy Aldridge.

(Top right) Eddie Rosenblatt with "prestige" artist Robbie Robertson (left).

(Bottom right) Rosenblatt (center) with fellow Geffenites (l-r) Marko Babineau, Jim Zumwalt, hot new artist Jon Kilzer, Tom Zutaut.



Geffen Records' President Ed Rosenblatt is a thirty-year music industry veteran, a member of the Warner Brothers family since 1971, when he was named director of sales. Prior to that appointment, he spent ten years in record distribution in Cleveland, three years in sales with A&M, and a year as General Manager of David Susskind's Talent Associates Records. In 1972, Rosenblatt was upped to Vice President and Director of National Sales and Promotion for Warner Brothers Records, and six years later, became the label's Senior Vice President and Director of Sales and Promotion. He has been President of Geffen Records since the label's inception in 1980.

In person, seated in his elegant, spacious corner office overlooking the Sunset Strip, Rosenblatt's pre-interview jitters seem groundless. He is a relaxed, confident executive eager to bestow some well-deserved credit upon his label's artists and staff members. Popping a Diet Coke, he sits back in his chair and we begin.



"Without the music, the greatest marketing plans in the whole world don't mean shit."

You've been with Geffen for more than seven years now, since it started. Where do you see the label headed at this point?

I think we're a company that's still finding itself, we're still forming. I believe we have the best A&R department of any record company in existence, and I have always been brought up to think that the most important department of any record company is the A&R department. I'm a person who has been in marketing his whole life, and without the

music, the greatest marketing plans in the whole world don't mean shit. It's the music that's the most important thing. We're also blessed that we have some very strong people on the marketing side. People with incredible overall experience, and not just in the jobs that they're performing for us. People like Al Coury, who's head of our promotion department, Marko Babineau, head of Album Radio promotion, Mel Posner, head of our international department and Eddie Gilreath, who's head of sales, must have almost 80 years of experience working at record companies. So we're strong in the marketing area, which has just happened over the last two and a half years.

Could you put your finger on Geffen's A&R strategy?

I don't think we have a strategy, because the tastes of our A&R people are so eclectic within the general area of rock 'n' roll. It's just finding talented people, which sounds like bullshit. An A&R person is just someone with an opinion about signed or unsigned bands, that someday this band will mature and be able

to sell some records. I think we have more "artists," but then again, I'm sure everybody thinks that. We are primarily a rock 'n' roll record company; we have not had as much success with some of these dance-type records that are out. My definition of an A&R person is someone who is not only a talent scout, but who can act as almost an executive producer before the band goes in the studio, and while they're in the studio. To really be another ear for the band and whoever ends up being the producer.

You're known as a "hands-on," one-on-one executive, rather than a charts-and-graphs guy removed from the artists.

I enjoy being with people who are artistic. They come from a much different place than I do. It's a challenge to win their confidence. I don't want to have a record company where we merely act as a bank.... "Here's the money, now give me a record." I don't want to be heavy-handed in the relationship, but I think that what the record company ultimately has to do is ensure that while their artists are in the creative mode, they're thinking, "this record company really understands my music, and they really know what to do with it once I give it to them." Part of that comes from meeting the artist and spending quality time with them, finding out what they're about. I mean, why is this particular band of four thin young men in tight jeans and t-shirts different from this other band? Ultimately, we have to turn around and motivate our staff and our distributing company, who then have to motivate radio and the retail com-

munity. And then we have to motivate the consumer to go to the store and buy it. So you can't motivate unless you know something about the artist.

As head of Geffen, are you satisfied with the W/E/A distribution system?

I'd have to say yes in an interview like this, right? While I was with Warner Brothers Records, when W/E/A was first formed, there was a representative from each of the three record companies who

went around with Joel Friedman, the first President of W/E/A, and hired the various branch managers, picked the physical locations of the stocking branch and so on. Well, I was the guy from Warners, so I was really a part of the beginning of it. I was thrilled to death to be able to work with David Geffen and still maintain my relationships with Warner Brothers and W/E/A. It's been 17 years for me; I started on February 1, 1971, so it's been a long relationship. They're an excellent distribution company, and very sensitive to what has to be done with all kinds of music. All we've got to do is make great records, and they certainly know what to do with them.

The recent revival of hard rock on the charts has certainly been welcome for Geffen.

Well, it all really started with the Bon Jovi record a couple of years ago, and I think that MTV has certainly been a major help in this. You went from Bon Jovi to Cinderella to Whitesnake, and then there's been a number of records since, like Aerosmith and the Guns N' Roses record out now. I think the artists making this type of music are making better music today, and because of the success of Bon Jovi, MTV and radio have become more open to it. The problem at the radio level, and somewhat at the retail level, is that a lot of this music will come out that will ultimately not be successful. How is radio supposed to know which records they should play, and which records, even if they do play them, will be successful? And the same thing at the retail level—which of the bands are they going to give the display space to, and which aren't they? It's very difficult. It



Eddie Rosenblatt with Aerosmith dudes Joe Perry (left), Steve Tyler (center).

“I have always been brought up to think that the most important department of any record company is the A&R department.”

takes a lot of time listening to this music, and knowing this music, and a lot of trust in knowing which of the bands are breaking through, which ones are selling. For every Guns N’ Roses or Tesla, there are probably thirty or forty records coming out at the same time that don’t achieve any commercial success. That’s not to say that they won’t with their second or third album, but sometimes you have a situation where radio just turns its back on everything, and that’s not right. Radio should listen to the promotion people, and be aware of what’s happening in the stores. Too many stations are just turning their backs.

It’s become very difficult these days to break bands on Album Radio, though Geffen has managed to succeed in this format.

Well, Album Radio is going through some tough times now. I’m not sure what the reasons are, but they are going through a difficult period. Sometimes they play a lot of our music, but then you get into a situation like this Guns N’ Roses record where we’ve sold more than 900,000 copies and you can count on two hands the number of stations that have played it. We’ve gone back to the first track, “Welcome to the Jungle,” which has really come through

because of the tremendous response to the video being shown on MTV. It’s a hard-sounding record, but somebody’s saying that they like it. One of the biggest problems is that radio, particularly Album Radio, is trying to play music for an older demographic. There was recently an article in the *Wall Street Journal* which said there are 13- and 14-year-olds in “acid-washed jeans and Reeboks” who, because they are coming from homes in which both parents are working, are making spending decisions. The sales departments of these radio stations, who are avoiding going toward the younger demographic, should be aware of what’s actually happening in the marketplace. Which I realize is difficult for them to do, because Madison Avenue is saying you’ve got to have your demographics above 25. But there are many of these teenage kids who do nothing but spend money. If radio was more attuned, it would make it

a lot easier for some of these rock ‘n’ roll bands, both on the Album Radio and Top 40 side.

Does Geffen have any plans to get more involved in Black and R&B Music?

Well, we hope to. We haven’t yet. We realize that if we are to continue our growth, we are going to have to expand into other musical areas. We’re trying to get started by putting out some urban artists, but up to this point, we have not been successful. There are many companies currently quite successful in that arena who, when they were starting, stumbled and spent much more money than we’ve spent

so far. We hope to gain from the mistakes that other predominantly rock ‘n’ roll record companies have made. We’ve got the embryo of a marketing staff, but this is one area where we are still using the Warners staff.

The Robbie Robertson album was certainly one of last year’s most well-received, prestigious projects.

Well, you feel great about something like that. Here’s a fabulous person, someone with an unbelievable history in our business, who made this wonderful record. And this is only the beginning, he’s got a lot more that he wants to say and do! We’re right now, on a worldwide basis, at almost one million sold, so it’s been an incredibly successful record, and he’s already started to think about the next one. It’s not going to be ten years between Robbie Robertson albums!

I’ve heard great things about Joni Mitchell’s new LP.

Joni’s made a fabulous album. I mean, when you’re talking about our roster, with names like Robbie Robertson, Joni Mitchell, Rickie Lee Jones, Don Henley, Peter Gabriel, these are the top of the spectrum from a creative standpoint, and we’re so proud that artists like this are with Geffen Records. Joni has made a great record, there will be a Don Henley record in 1988 and there will be a Jimmy Page record in 1988.

What is it about working with Geffen Records that makes you the most proud?

The development of our marketing team— as we separate ourselves from the Warner Brothers team— to work more closely with our A&R staff and artists.

NOEL

Like A Child



CROSSOVER!

WHYT add
OK100 add
KSMB add

B67 deb 22
KPRR deb 25
WYMK deb 29
KHTZ deb 36
WAEB deb 37
WFLY deb 37

HOT103 8-6
WGHT 17-10
KHQT 15-13
HOT105 28-20
PWR106 28-25
KKFR 28-25
Z102 31-26
KMGX 32-28
Y106 34-31

BREAKING AT:

WXKS
WPGC
PWR96
FM102
KITY
KXX106
WNNK
WPST



#1

IN *New Artist*

TERENCE TRENT



Jean Beauvoir

"Jimmy"

Taken from the Columbia Lp:
"Jackknifed" 40621

THE NORTHWEST
IS BREAKING
ANOTHER ONE!

KUBE

KKRZ



New Kids On The Block

"Please Don't Go Girl"

Taken from the Columbia Lp:
"Hangin' Tough" 40985

HOT NEW URBAN ARTISTS!
LISTEN, YOU'LL LOVE IT!

ADVERTISING

MAJOR
KCPX
KITS
KATD
KDWB
KPLZ

DEVELOPMENT

Columbia



D'ARBY

"Wishing Well"



Taken from the Columbia Lp:
"Introducing the Hardline according to Terence Trent D'Arby" 40964

ALBUM NOW PLATINUM! SINGLE HEADED TOP 5!

7-5 HITS TOP FIFTY ALBUMS!

8-6 HITS TOP FIFTY SINGLES!



**beds are
burning"**

from the Columbia Lp:
"Sand and Dust" 40967

**DISCOVERS
WINNER!**

**1 HITS TOP
FIFTY ALBUMS!**

R ACTION:

B97
WXKS
WMMS
Y95
KRBE



Johnny Kemp

"Just Got Paid"

Taken from the Columbia Lp:
"Secrets of Flying" 40770

**HIGHEST DEBUT
BB HOT DANCE 12" CHART!**

HOT 103 ADD 40

**VERY NEW AND VERY ACTIVE ON
OVER 50 URBAN STATIONS!**



Deacon Blue

"Dignity"

Taken from the Columbia Lp:
"Raintown" 40915

**DOUBLE BREAKER
R&R AOR
AND A
HITS POST MODERN
WINNER!**

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The dynamic duo of **Hall & Oates** is back and, as expected, make a clean sweep this week. More superstar action follows close behind with **George Michael** and **Belinda Carlisle** striking big. Also coming in the money is the new

single from **Rick Astley** while **David Lee Roth**, **Cher**, and **Cheap Trick** continue to show popular vote. More Post-Modern movers head mainstream as both **New Order** and **Morrissey** make impressive showings.

WINNERS

1	HALL & OATES	EVERYTHING	(Arista)	6	CHER	WE ALL SLEEP	(Geffen)
2	GEORGE MICHAEL	ONE	(Columbia)	7	MORRISSEY	SUEDEHEAD	(Sire/Rep)
3	BELINDA CARLISLE	CIRCLE	(MCA)	8	CHEAP TRICK	FLAME	(Epic)
4	RICK ASTLEY	TOGETHER	(RCA)	9	NU SHOOZ	SHOULD I	(Atlantic)
5	DAVID LEE ROTH	STAND UP	(WB)	10	NEW ORDER	BLUE	(WB/Qwest)

J ABRAMSON/TOWER-SUN/LA
N Sinatra/R Sweet/Adventures/Stevie B

D AGRESTO/TRACKS/NORFOLK
R Blades/H & Oates/G Tiger/M Ranch

J ALEXANDER/KKAZ/CHEYENNE
H Suite/Adventures/Church/T Chapman

RICK ANDRADE/ZIPS/TUCSON
K Come/B Ferry/Suave/J Stewart

RICH ANTON/WDTX/DETROIT
C Trick/Cher

JACK ARMSTRONG/KF95/BOISE
H & Oates/G Michael/R Astley

ED AUGUST/WNNK/HARRISBURG
AB Sure/Nu Shooz/H & Oates/DL Roth

JOHN AUSTIN/WPXR/DAVENPORT
LA Dream Team/EU/Covergirls

DAVE BAKER/WJMX/FLORENCE
H & Oates/B Carlisle/G Michael

ROBIN BANKS/JET-FM/ERIE
H & Oates/B Carlisle/DL Roth

C BARNES/SOUND OF/PHILI
P Johnson/Centerfold/Toto/EU

CINDY BARR/SPECS/MIAMI
K Moe Dee/D Reeves/W Downing

M BASHKIN/BAKER & TAYLOR/CHIC
G Tiger/M Oil/AB Sure/L Ford

MIKE BEACH/WCKZ/CHARLOTTE
H & Oates/K Moe Dee/LA Dream Team

BOB BECK/KYYY/BISMARCK
H & Oates/G Michael/B Carlisle

DREW BENTLEY/KQKQ/OMAHA
H & Oates/Underworld/G Michael

PATRICIA BOCK/KIIS-FM/LA
Cher/G Michael/Nu Shooz/R Astley

JAY BRADY/WERZ/EXETER
B Carlisle/Alarm/B Pig/M Oil

T BRENNER/ARROW DIST/SOLON
Church/M Oil/Smithereens/Godfathers

CHERYL BROZ/KRBE/HOUSTON
Church/G Michael/B Carlisle/Nu Shooz

D CASTLEMAN/PL FANTASTIC/PHILI
T Heads/Smithereens/R Blades/T Chapman

M CLARK/CML/ST. LOUIS
H & Oates/DL Roth/G Michael/Morrissey

JIM COFFIN/LIEBERMAN/DALLAS
H & Oates/Cher/R Astley/G Michael

J COHEN/STRAWBERRIES/BOSTON
Z Marley/Morrissey/Smithereens

CATHY CRUISE/WNVZ/NORFOLK
H & Oates/BK Starr/AB Sure/N Order

T CUNNINGHAM/WSPT/TRENTON
N Order/J Beauvoir/H & Oates

JIM DANN/KC101/NEW HAVEN
DL Roth/H & Oates/C Fisher/R Astley

H DAVIDSON/Q97/MODESTO
Bardeux/JJ Fad/T Dolby

F DAVIS/ANGOTT/DETROIT
J Harrison/A Garfunkel/D Fagen/N Peeples

LEO DAVIS/Q104/GADSEN
Adventures/L Ford/Cher/DL Roth

B DAVIS/RECORD BAR/C CHRISTI
Cher/Times 2/Devine/G Michael

J DAVIS/WPFM/PANAMA CITY
Underworld/Sting/DL Roth/Adventures

P DEMILLE/95XIL/PARKERSBURG
C Trick/T Out Loud/H Suite/Cher

R DENNIS/SHOW INDUSTRIES/LA
MS Machine/Morrissey/S Out Sister

M DINA/TOWER-DOWNTOWN/NYC
AB Sure/Noel/M Oil/D Fagen

D DODD/PEACHES/SEATTLE
Smithereens/R Hitchcock/Wworld/S The Cat

MIKE DORRIN/CML/ST LOUIS
H & Oates/R Astley/DL Roth/Nu Shooz

B DOUGLAS/Z103/TALLAHASSEE
H & Oates/Cher/M Oil

STEVE ELLIS/HOT103/NY
N Order/H & Oates/EU/Noel

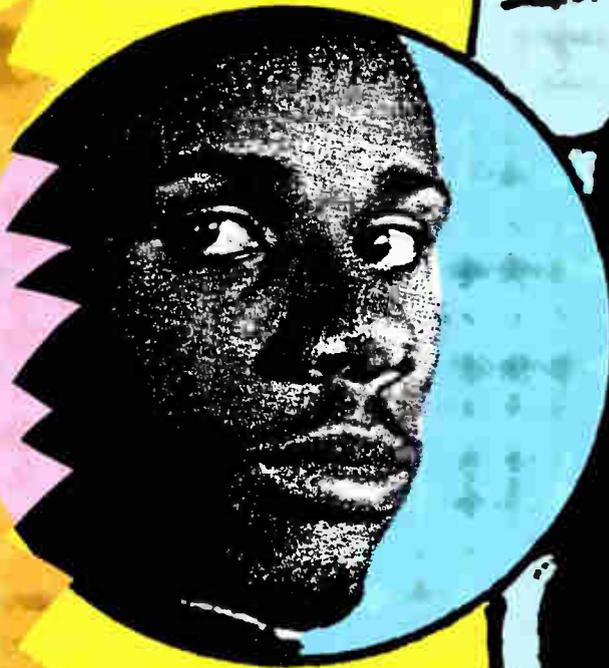
SUAVE

My Girl



FLASHMAKERS WINNER!

HOT103	add	KRBE	18-14
WXKS	add	WPGC	22-17
KPLZ	add	WLOL	20-17
KMEL	add	KCPW	22-18
FM102	add	WQUE	21-18
KSAQ	add	KMGX	25-20
BJ105	add	KDWB	24-21
WMJQ	add	WTIC	29-21
		B97	29-23
		KROY	27-23
WGH-FM	deb 25	WAPE	29-25
WDJX	deb 30	KUBE	32-28
PRO-FM	deb 35	K98	32-28
KSND	deb 35	KCPX	33-28
KCAQ	deb 37	Y106	33-28
Z102	deb 39	Y95	33-30
		WCZY	35-30
		WBBQ	40-36



AVERAGE MOVE	AGRESSIVES (4 or more)
3.38	22

BREAKING AT:
 B96 KKRZ
 Z93 KITY
 WKBQ KXX106
 KBEQ



BILLY VERA

BETWEEN LIKE AND LOVE



DEAN MARTIN

THAT'S AMORE



FROM THE
 MOONSTRUCK
 SOUNDTRACK
 NOMINATED
 FOR 11
 ACADEMY
 AWARDS!

HOUSE OF

SCHOCK

MIDDLE OF NOWHERE



EARPICKS

N FAYE/WFXX/WILLIAMSPORT
DL Roth/R Astley/H & Oates/B Carlisle

JOEL FOLGER/KJ103/OK CITY
H & Oates/C Trick/D Mode

BARRY FOX/WLAP/LEXINGTON
H & Oates/G Michael/P Poison/BK Starr

B GILBERT/KBIU/LAKE CHARLES
H & Oates/G Michael/Cher/R Astley

P GILLIN/WGFM/SCHENECTADY
H & Oates/G Michael/R Astley

K GRAHAM/WEST MERCH/AMAR
G Michael/H & Oates/S Out Sister

K HARDT/SAM GOODY/EDISON
H & Oates/DL Roth/J Hates Jazz

D HARRELL/WKQB/CHARLESTON
G Michael/B Carlisle/H & Oates

N HARRISON/K106/BEAUMONT
Pebbles/D Mode/H & Oates/G Michael

J HEIKKALA/RAINBOW/SF
K Moe Dee/PS Boys/Stevie B/S Sensation

FAITH HENSCHER/KCMU/SEATTLE
R Blades/Morrissey/Church/M Oil

TODD HENSLEY/KFQX/ABILENE
G Michael/N Order/AB Sure/Morrissey

S HOBERMAN/RTI/OMAHA
Cher/T Heads/G Michael/H & Oates

D HOUGHTON/UNIVERSAL/PHILI
P Poison/TT D'Arby/G Michael/Morrissey

JAMIE HYATT/KSND/EUGENE
G Michael/H & Oates/AB Sure/Nu Shooz

JOE IANELLO/ATLANTIC/NY
R Blades/H & Oates/T Heads

MARK JACKSON/WHYT/DETROIT
EU/Pebbles/N Peeples/AB Sure

DON JENSEN/ROUNDUP/SEATTLE
Cher/T Heads/TT D'Arby/J Watley

E JERDE/TOWER/S OAKS
N Lowe/D Wilde/L Lobos/Ry Cooder

H JOHNSON/KIVA/ALBUQUERQUE
G Michael/B Carlisle/H & Oates

P JOHNSON/PRO/TEMPE
TT D'Arby/J Satriani/DL Roth/K Come

BRITON JON/WYKS/GAINESVILLE
B Carlisle/G Michael/DL Roth/C Trick

JAY BEAU JONES/WEGX/PHILLY
Nu Shooz/DL Roth/G Michael/B Carlisle

D KALLAWAY/KPHR/RAPID CITY
G Michael/H & Oates/R Plant/Church

E KATAJAMAKI/NAVARRE/MPLS
N Order

MARK KATES/GEFFEN/LA
Tackhead/B Hippos/Tall Dwarfs/Wild Swans

W KAUFFMAN/WQCM/HAGARS
R Astley/G Michael/H & Oates/Adventures

KIDD KELLEY/KSMK/FLAGSTAFF
N Order/R Astley/E Fachin/Cee Jay

MJ KELLI/WGH-FM/NORFOLK
H & Oates/L Ford/G Michael

J KELLY/KZOZ/SAN LUIS OBISPO
Nu Shooz/Breathe/Church/S Sensation

K KLUTCH/WAPE/JACKSONVILLE
H & Oates/G Michael/Cher/EU

L LEON/PACIFIC COAST/CHATS
B Carlisle/G Michael/H & Oates/M Like Us

N LEWIS/MUSIC PEOPLE/OAKLAND
C Trick/J Mitchell/T Heads/M Jackson

JACK LUNDY/Y94/FARGO
H & Oates/G Tiger/Church

M MANDZIA/BUZZ'S NEST/COL
C Trick/T Heads/Church/G Tiger

G MATLOCK/KZZO/CLOVIS
Morrissey/G Michael/N Order/H & Oates

JAY MCCALL/KOZE/LEWISTON
Nu Shooz/Adventures/Morrissey/Church

DAN MCCOLLY/KIYS/BOISE
10,000 Maniacs/T Heads/Adventures

JERRY MCKENNA/WXKS/BOSTON
Morrissey/N Peeples/S Sensation/H & Oates

M MERCURIO/REC & TAPE/OHIO
G Michael/H & Oates/N Order/Nu Shooz

LARRY MORGAN/FM102/SACRA
Nu Shooz/Bardeux/EU

LISA MRAZ/TOWER/WESTWOOD
R Astley/H & Oates/Cher/Sting

N MRVOS/CD WAREHOUSE/LA
T Bone/M Oil/Pogues/Woodentops

C MURRAY/WLAN/LANCASTER
H & Oates/G Michael/G Tiger/C Trick

KEITH NAFTALY/KMEL/SF
Nu Shooz/Cuca/N Sinatra

JOHN O'DEA/B98/FT SMITH
B Carlisle/R Astley/C Trick/AB Sure

GYNNY O'HARA/KIHK/DAVENPORT
B Carlisle/H & Oates/R Astley/N Order

D OHRT/CD ONE-STOP/CONN
Morrissey/Wire/Fall/M Oil

JON OLSON/KDON/SALINAS
R Astley/H & Oates/N Peeples/Bardeux

V OLVERA/SEA-PORT/PORTLAND
H & Oates/S Out Sister/N Order/G Michael

D PAARMAN/KQCR/C RAPIDS
H & Oates/Cher/C Trick

PAM PACE/K106/BEAUMONT
Cover Girls/B Carlisle/H & Oates/G Michael

R PAUL/NORWALK REC DIST/ANAH
R Astley/Nu Shooz/H & Oates/G Michael

M POTTER/WQUT/JOHNSON CITY
M Like Us/DL Roth/G Michael/B Carlisle

BARBARA PRIETO/WGCI/CHICAGO
G Guthrie/P Poison/J Kemp

J PRIMERANO/TRANSCON/BUFF
G Michael/Morrissey

JJ RICE/OK100/ITHICA
G Michael/N Order/Morrissey/Church

K RICHARDS/KAKS/AMARILLO
H & Oates/G Michael/T Out Loud/Cher

R RICHARDSON/SW WHOLE/HOUS
R Blades/G Tiger/R Plant/Godfathers

K ROBINSON/KOY-FM/PHOENIX
B Carlisle/H & Oates/G Michael/Nu Shooz

THE ADVENTURES BROKEN LAND

FLASHMAKER!

KSAQ add
Q100 add
Y97 add
KQIZ add
KTMT add
WPFM add
KIXY add
CKOI add
KNAN add
WKFR add
KKRC add
KOZE add

KIYS 39-31



BREAKING AT:
KATD
WBCY
KZZU
WJAD
WDBR
KTRS
KPHR
KFMW
KHTY
100KHI

LIKE THE WEATHER



50-36 HITS TOP FIFTY ALBUMS!
MTV ACTIVE ROTATION!
63*-54* BB LPS!

KIYS add
WPFM add

BREAKING AT:
KITS
KKRC

#5 PLASTIC FANTASTIC/PHIL
#5 NAVARRE/MPLS
#8 KEMP MILL/WASHINGTON D.C.
#15 CD ONE STOP/CONN
#17 TOWER/NAT'L

#18 LECHMERE
#18 TOWER/NYC
#20 BAKER & TAYLOR/CHICAGO
#24 STRAWBERRIES/BOSTON



ELEKTRA

10,000 MANIACS



EARPICKS

G ROLLING/KKYK/LITTLE ROCK
H & Oates/G Michael/R Astley

C RUH/Y97/SANTA BARBARA
B Carlisle/M Oil/Bardeux/H & Oates

B SAY/MOBY DISC/LOS ANGELES
N Order/Morrissey/Church/Godfathers

T SBRIGLIA/TRANSCON/BUFF
C Trick/N Sinatra/Cher/Morrissey

ROGER SCOTT/KRQ/TUCSON
BK Starr/Breathe/B Carlisle/G Michael

VICKI SHARP/KRNQ/DES MOINES
AB Sure/G Michael/N Peeples/R Astley

D SMITH/NATL REC MART/PITTS
DL Roth/Morrissey/S Out Sister

STU SMOKE/KQIZ/AMARILLO
Morrissey/H & Oates/G Michael

K STAMM/RADIO DOCTORS/MILW
Cher/DL Roth/G Michael/Poison

J STARR/WKRZ/WILKES-BARRE
H & Oates/Nu Shooz/DL Roth

R STEELY/CENTRAL SOUTH/NASH
Nu Shooz/DL Roth/H & Oates/R Plant

J STEFFEN/WSPT/STEVENS POINT
Cher/C Trick/L Ford

B STEVENS/WBBQ/AUGUSTA
H & Oates/G Michael/R Astley/B Carlisle

G STEWART/RHINO RECORDS/LA
REM/T Heads/Smithereens/Morrissey

D SWANSON/SAM GOODY/LA
S Out Sister/G Michael/M Like Us

ZAK SZABO/K92/ROANOKE
H & Oates/G Michael/DL Roth/C Trick

MORGAN THOMAS/KIXS/KILEEN
Cher/H & Oates/DL Roth

B THOMAS/WFMI/LEXINGTON
H & Oates/G Michael/Cover Girls/C Trick

CAT THOMAS/WPHR/CLEVELAND
Cher/Underworld/H Suite/C Trick

T THOMPSON/KXX106/BIRMING
Heidi/H & Oates/S Of Mercy/G Michael

STEVE TIPP/WARNER BROS/LA
R Blades/REM remix/P McLaughlin

M TOCKER/HARVARD CO-OP/BOS
B System/Church/Smithereens/C Trick

GLENN TRENT/WKSF/ASHEVILLE
P Poison/L Ford/H & Oates/B Carlisle

GRANT TRESSEL/KTMT/MEDFORD
H & Oates/Adventures/Men W/O/Carrack

TERRI WEBER/KTUX/SHREVEPORT
Bardeux/G Tiger/C Trick/B Carlisle

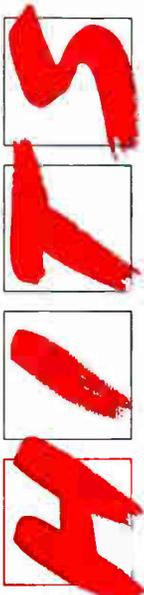
S WILLIAMS/KARMA/INDIAN
M Day/R Plant/T Marie/L Skynyrd

R WILLIAMS/Z102/SAVANNAH
B Carlisle/R Astley/H & Oates

J WOODS/WHHY/MONTGOMERY
BK Starr/AB Sure/J Taylor/Bardeux

D YASNER/95XXX/BURLINGTON
G Michael/B Carlisle/H & Oates/N Order

K ZARDA/TOWER/SHERMAN OAKS
J Satriani/Morrissey/C Trick



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THE BLITZ CONTINUES...

"YOU DON'T KNOW" SCARLETT & BLACK

FROM THE LP SCARLETT & BLACK. PRODUCED BY DAIZE WASHBOURNE-PAUL HARDING/PAUL FOX/SKIP DRINKWATER.
A PETE WATERMAN PRODUCTION.

23 HITS TOP FIFTY SINGLES!

Q105	deb	28	WSKZ	11-8	HOT105	25-18	BREAKING AT:	
FM100	deb	28	WPST	13-10	WROQ	23-18	WBLI	PRO-FM
B94	deb	29	B140	14-11	KHTR	23-19	WCZY	KKRZ
WTVZ	deb	29	WMJQ	15-11	KWOD	33-22	WMMS	KCPW
Z94	5-3		Q100	14-11	B93	28-22	Z94	92X
KZOU	9-8		WKSI	15-12	PWR106	33-30	KPLZ	KITY
KZZU 8			Y108	17-14	HOT103	37-33	KUBE	WGH-FM
KEGL	19-8		WKSE	18-14			94Q	KCPX
94Q	11-8		WNNK	20-15				
WKTJ	12-8		B97	20-16				
			WTIC	21-16				

"SHATTERED DREAMS" JOHNNY HATES JAZZ

FROM THE LP TURN BACK THE CLOCK. PRODUCED BY CALVIN HAYES AND MIKE NOCITO.

32-21 HITS TOP FIFTY SINGLES! WILDCARD 3/7!

AVERAGE MOVE	AGGRESSIVES (# of stars)	REQUESTS (1-10)
4.69	69	8

B96	add	Y108	22-8	Q100	30-16	CAT106	28-20	HOT103	28-24	BREAKING AT:	
Q107	add	WROQ	12-9	KEGL	35-17	KZOU	26-20	KWSS	31-24	Z95	
KHTR	add	Q105	14-10	94Q	21-17	WMMS	28-21	KCPX	30-24	Y95	
HOT105	add	WLOL	15-11	B93	22-17	KCPW	24-21	B94	29-25	PWR96	KOY
FM100	add	WKTJ	18-12	WKSE	21-17	BJ105	29-21	WKBQ	28-26	PRO-FM	KITY
WDTX	deb	KIKX	20-12	WZPL	22-17	WBLI	29-22	WTIC	36-26	KITS	WGH-FM
KROY	deb	KMEL	22-14	WNNK	26-17	WEGX	26-22	KPLZ	33-27	KZZP	KXX106
WDJX	deb	B97	21-14	92X	21-18	KKRZ	26-22	FM102	30-27		
KWOD	deb	B100	17-14	Z94	24-19	WNCI	26-22	KRBE	35-28		
WXXS	deb	KDWB	22-15	KATO	24-19	WCZY	28-23	WBBO	34-29		
KUBE	deb	WAPE	24-15	Q106	23-20	WRNO	27-23	Z102	36-30		
		Y107	21-18	WMJQ	27-20	KIIS	28-24				

"NIGHTIME" PRETTY POISON

FROM THE LP CATCH ME I'M FALLING. PRODUCED BY KAE WILLIAMS JR, KURT SHORE, ANDRE CYMONE.

FRED ZARR AND EUMIR DEDDAD.

41-38 HITS TOP FIFTY SINGLES!

Y95	add	WAPE	deb	27	HOT105	30-22	KKRZ	32-28	92X	36-32
WTIC	add	KUBE	deb	33	B96	27-24	B97	34-29	K98	36-32
WKSS	add	KWOD	deb	34	KMEL	28-25	KMGX	33-29	WFLY	38-33
WKSF	add	KWSS	deb	35	WEGX	29-26	CAT106	35-30	BREAKING AT: KITY Q106	
WKEE	add	PWR106	deb	40	KRBE	33-27	WKDD	34-30	HOT103	WBBQ FM102
KTRS	add	WCZY	deb	40	BJ105	35-27	WPST	40-30	HOT103	WBBQ FM102
WQID	add						B93	34-31	PWR96	Z102 KATO

"CHINA IN YOUR HAND" T'PAU

FROM THE LP T'PAU. PRODUCED BY ROY THOMAS BAKER FOR RTB PRODUCTIONS.

TOP 5 PHONES SEATTLE & ORLANDO

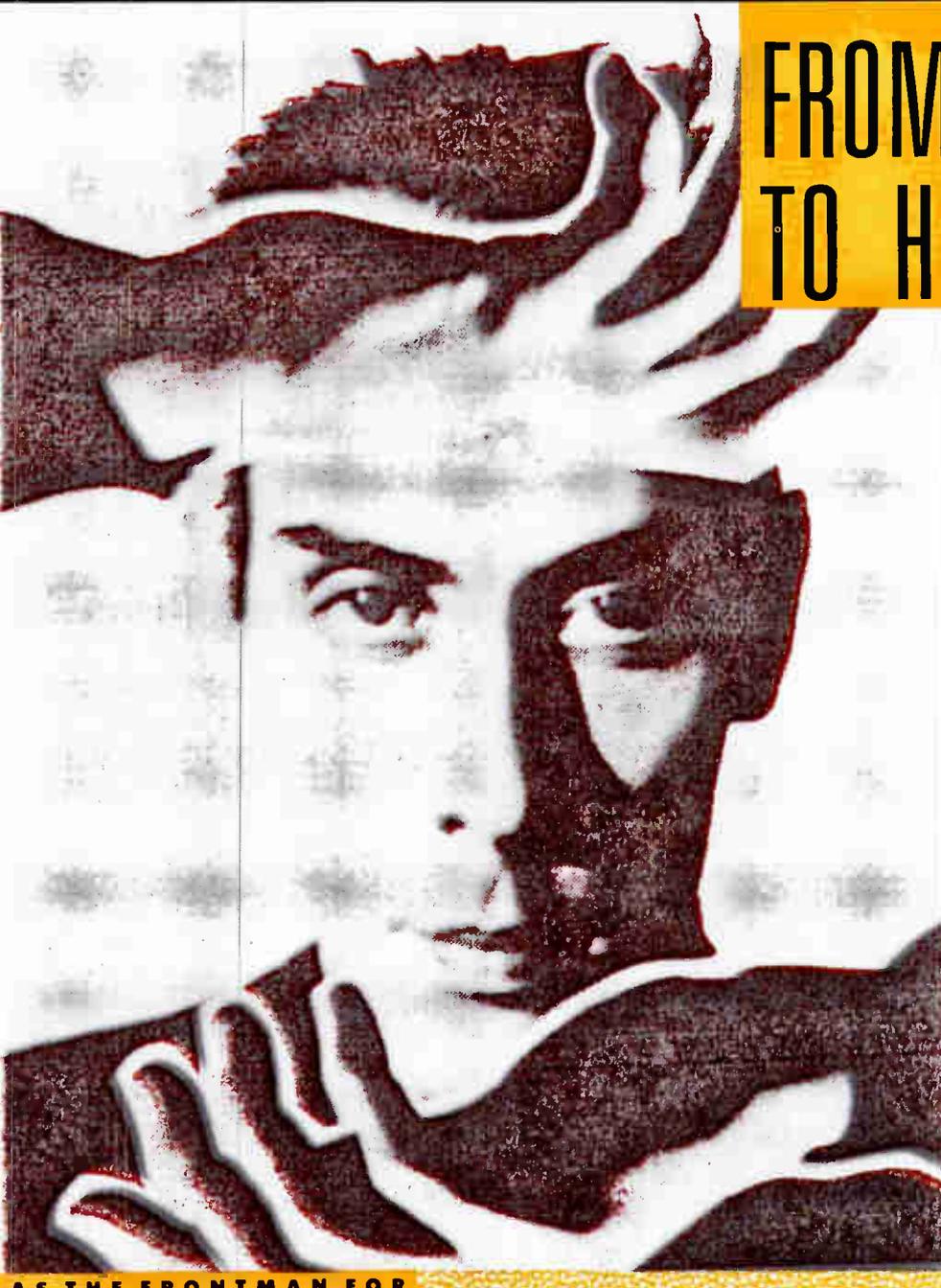
KAKS	deb	29	BREAKING AT:	
PWR99	deb	32	KZFN	40-39
K104	deb	38	KIYS	38-33
KF95	deb	38	95XIL	37-34
			KPLZ	
			KIKX	KZZU
			KSND	CAT106



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VIRGIN VICTORIES ON THE AIR

FROM BAUHAUS TO HYSTERIA



AS THE FRONTMAN FOR
BAUHAUS, PETER MURPHY
DEFINED GOTH-ROCK.
HIS NEW ALBUM
LOVE HYSTERIA 7634-1-H
DEFINES PETER MURPHY.
INCLUDES "ALL NIGHT
LONG," "INDIGO EYES,"
"FUNTIME," "BLIND SUBLIME."
PRODUCED BY SIMON ROGERS
ON BEGGARS BANQUET
DON'T MISS PETER MURPHY LIVE
WATCH FOR TOUR DATES

LOVE HYSTERIA

P
E
T
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M
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P
H
Y

BEGGARS BANQUET





POST MODERN

LW-TW-ARTIST-LABEL

- 1 1 TALKING HEADS - Sire/WB
Flowers
- 2 2 MIDNIGHT OIL - Columbia
Beds Are Burning
- 3 3 SINEAD O'CONNOR - Chrysalis
Mandinka
- 6 4 MORRISSEY - Sire/Reprise
Suedehead
- 19 5 SMITHEREENS - Enigma/Capitol
Memory
- 5 6 CHURCH - Arista
Under the Milky Way
- 4 7 ROBYN HITCHCOCK - A&M
Balloon Man
- 9 8 WOODENTOPS - Columbia
Wheels Turning
- 13 9 MIGHTY LEMON DROPS - Sire/Reprise
Inside Out
- 8 10 SISTERS OF MERCY - Elektra
This Corrosion
- 7 11 POGUES - Island
Grace/Sailing
- 16 12 THE FALL - Big Time/RCA
Victoria
- 17 13 WIRE - Restless
Kidney
- 10 14 GODFATHERS - Epic
Birth, School...
- 14 15 DRIVIN' N' CRYIN' - Island
Powerhouse/Whisper
- 25 16 THROWING MUSES - Sire/WB
Various
- 12 17 JERRY HARRISON - Sire/WB
Rev It Up
- 21 18 MISSION UK - Mercury/PG
Tower
- 19 TREAT HER RIGHT - RCA
I Think
- 20 FEARGAL SHARKEY - Virgin
If This Is Love
- 24 21 10,000 MANIACS - Elektra
Weather
- 23 22 ZODIAC MINDWARP - Vertigo/Polygram
Prime Mover
- 23 ABECEDARIANS - Caroline
Various
- 20 24 BIG PIG - A&M
Breakaway
- 15 25 T. BONE BURNETT - Columbia
Killer Moon

(Based on a combination of airplay and sales.)

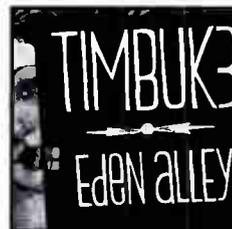
POMO PICKS

Edited By Roy Trakin



Ziggy Marley and the Melody Makers, "Conscious Party" (Virgin): Topping this week's picks is the highly-anticipated label debut from the son of reggae legend **Bob Marley**. To call this the best reggae record since **Black Uhuru's "Red"** would be to limit its scope. The idiom's heir apparent is a world-class songwriter, which means the *riddims* are *dere*, but so are the tunes. The single, "Tomorrow People," could be the first reggae Top 40 hit since, oh, "Electric Avenue."

Timbuk 3, "Eden Alley" (I. R. S.): This sophomore effort from the Austin, TX husband-wife team proves the duo are no novelty act. Once again produced by **Dennis Herring**, the LP is imbued with the band's homespun sensibility, as on the droll rap narrative "Tarzan Was A Bluesman," the twang-in-cheek of "Rev. Jack and His Roamin' Cadillac Church" or the folksy single, "Easy," featuring Barbara K.'s lilting vocals and the group's patented slinky harp riffs. Real music by real people.



Dancing Hoods, "Hallelujah Anyway" (Relativity): This L. A.-by-way-of-L. I. garage band has the perfect PoMo sound—chiming Byrds-y guitars, Brit-pop harmonies and a **Mellencamp**-ian predilection for anthems with a small "a." You've heard it before, but it still catches and holds, especially the swaggering single, "Baby's Got Rockets." Produced by **Greg Edwards**, this indie release has big-league punch and would fit right in at Album Radio, if there still were such a thing.

Thomas Dolby, "Aliens Ate My Buick" (EMI-Manh.): The renaissance pop-meister returns just as funky up as ever. Dolby lives in L. A. now, which explains songs like the single, "Airhead," "Key to Your Ferrari" and the red-hot chili soul-sa of "Hot Sauce," co-written with **George Clinton**. Elsewhere, the man who was blinded by science now croons "My Brain Is Like A Sieve," while the jazzy atmospheric of "Budapest By Blimp" show he's learned his wide-screen lessons well.



POST MODERN

HOTS

ADDS

1. **MORRISSEY** (Sire/Reprise)
2. **TALKING HEADS** (Sire/Fly)
3. **SMITHEREENS** (Enigma/Cap)
4. **MIDNIGHT OIL** (Columbia)
5. **WIRE** (Restless)
5. **MIGHTY LEMON DROPS** (Sire/Reprise)

1. **SMITHEREENS** (Enigma/Cap)
2. **FEARGAL SHARKEY** (Virgin)
3. **THROWING MUSES** (Sire/WB)
4. **MISSION U.K.** (Mercury/Pg)
5. **RUBEN BLADES** (Elektra)
5. **ABECEDARIANS** (Caroline)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

She's Having A Baby
Morrissey
Big Pig
Ryuichi Sakamoto
Triffids

**WCDB / JOSH ROSENTHAL / AL-
BANY**

Treat Her Right
Hairspray Soundtrack
Wire
Wild Seeds

**WHTG / MIKE MARRONE / AS-
BURY PARK**

Morrissey
Church
Midnight Oil
Treat Her Right
ISM

WUOG / LARRY LUMB / ATHENS

Coolies
Kilkenny Cats
Throwing Muses
Abecedarians
These Dogs Live...

**WRAS / VALERIE PITTMAN / AT-
LANTA**

Drivin' N' Cryin'
Morrissey
Robyn Hitchcock
Throwing Muses
T Bone Burnett

KLBJ / JODY DENBERG / AUSTIN

Darden Smith
Texas Instruments
Sponge Tones
Throwing Muses
Luxuria

**HARVARD COOP / MICHAEL
TOCKER / BOSTON**

Talking Heads
Joni Mitchell
Morrissey
Smithereens
Live 4 Ireland

**NEWBURY COMIX / SCOTT
BEACHEMIN / BOSTON**

Morrissey
Salem 66
Skin
Tackhead
Mantronix

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

10,000 Maniacs
Big Pig
Robyn Hitchcock
Smithereens
Bodeans

**WFNX / BRUCE MCDONALD /
BOSTON**

Sinead O'Connor
She's Having A Baby
Depeche Mode
Tracy Chapman
Midnight Oil

KUCB / JOHN WHITE / BOULDER

Church
Jazz Butcher
Mighty Lemon Drops
The Fall
Talking Heads

**WBNY / ADAM LANGLEY / BUF-
FALO**

Mighty Lemon Drops
Jean Paul Sartre
Godfathers
Drivin' N' Cryin'

**KCRS / TODD WISE / CEDAR
FALLS**

Talking Heads
Smithereens
Bel Fires
Frontier Theory
Jet Black Factory

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

T Bone Burnett
Wire
Nick Lowe
Blue Hippos
Voice Farm

**WKHR / JOANN HESS /
CHAGRIN FALLS, OH.**

Morrissey
Wire
Mission UK
Mighty Lemon Drops
Abecedarians

**WAX TRAX / MARK CLIFTON /
CHICAGO**

Thrill Kill Kult
Pixies
Karen Finley
Africa Bambata
Current 93

**WOXY / JETSON / CINCINNATI,
OH**

Sinead O'Connor
Morrissey
Midnight Oil
Depeche Mode
Talking Heads

**WUSC / SEANA BARUTH /
COLUMBIA, SC**

Coolies
Del-Lords
Smithereens
Splatcats
Alice Donut

**WNDY / SIMON BOGIGLIAN /
CRAWFORDSVILLE, IN**

Mighty Lemon Drops
Semi Twang
Feargal Sharkey
Luxuria
Morrissey

**WXCI / KANDACE WILKINS /
DANBURY**

Morrissey
Mighty Lemon Drops
Wire
Mission UK
Martini Ranch

**WUXTRY / CHRIS MILLS /
DECATUR, GA**

Drowning Pool
Divine Horsemen
Cowboy Junkies
Magnificent
Bulgarian Voices

**PLAY IT AGAIN / ALAN KOVAN /
DETROIT**

Morrissey
Flat Mate
Pixies
House of Love

**SCHOOL KIDS / CHRIS GEARY /
DETROIT**

Throwing Muses
Smithereens
Foster & Lloyd
Embarrassment
All

**RECORD EXCHANGE / T.J.
MERTZ / EVANSTON**

Talking Heads
Smithereens
Godfathers
Sinead O'Connor
Robyn Hitchcock
Mighty Lemon Drops
Sugarcubes

**WHMI / JEFF WELLING /
HOWELL, MI**

Morrissey
She's Having A Baby
Mighty Lemon Drops
Zodiac Mindwarp
Talking Heads
Smithereens

**KUCI / GEORGE SPILLMAN / IR-
VINE**

Pajama Slave Dancers
Fetchin Bones
Throwing Muses
UT

**KUNV / BRETT GREENE / LAS
VEGAS**

Church
Morrissey
Wire
Triffids
Midnight Oil

**KMPC / JJ JACKSON / LOS AN-
GELES**

Talking Heads
Midnight Oil
Morrissey
Will & The Kill
Smithereens

ZIGGY MARLEY AND

CONSCIOUS



PART

featuring the track
TOMORROW PEOPLE

THE MELODY MAKERS

POST MODERN



ANDY HORWITZ BOW WOW ALBUQUERQUE, NM

So here's a guy who was a veterinarian — who's turned into a Pomo (that's Post-Modern for all you kindergartners) retail ruler. Well, the ruler of Albuquerque. Attempting to amalgamate both professions, he used every ounce of his creativeness and came up with this: a store that carries virtually every type of music, that's painted like a Dalmation and named "Bow Wow." Gee, we're astounded by your brilliance, Andy!

HOTS:

1. BIG PIG
2. SMITHEREENS
3. SHE'S HAVING A BABY
4. GODFATHERS
5. SEX PISTOLS
6. JONATHAN RICHMOND
7. TALKING HEADS
8. ROBYN HITCHCOCK
9. MORRISSEY
10. SINEAD O'CONNOR

KROQ / ANDY DURAZO / LOS ANGELES

- Midnight Oil
- Icehouse
- Talking Heads
- They Might Be Giants
- OMD

WFIT / HELEN URRIOLA / MELBOURNE, FL

- Mighty Lemon Drops
- Morrissey
- Robyn Hitchcock
- firehose
- Midnight Oil

OPEN BOOKS & MUSIC / LESLIE WIMMER / MIAMI, FL

- Godfathers
- Johnny Hates Jazz
- H. Rollins Band
- Coil
- War Zone

NORTHERN LIGHTS / KIRK MILLER / MINNEAPOLIS

- Morrissey
- Godfathers
- Section 25
- Pixies
- Steve Kilbey

WMMR / JANE SANGSTER / MINNEAPOLIS

- Rifle Sport
- Mighty Mofos
- Mighty Lemon Drops
- Tackhead

KFMH / SCOTT PETERSON / MUSCATINE, IA

- Morrissey
- Wire
- Sisters of Mercy
- Pato Banton
- Jazz Butcher

CATS / CRAIG BURMAUGH / NASHVILLE

- Nick Lowe
- Woodentops
- Mission UK
- The Dusters
- Guns & Roses

WRVU / JOHN KOSKI / NASHVILLE

- Grinning Plowman
- Robyn Hitchcock
- Mission UK
- Talking Heads
- Jet Black Factory

RHYMES / MORY MCCARTHY / NEW HAVEN

- Silos
- Pixies
- David Sylvian
- Holger Czukay

WTUL / JAMES LIEN / NEW ORLEANS

- Drowning Pool
- Bill Laswell
- Wire
- The Fall
- Drivin' n' Cryin'

WNEW / MARK CHERNOFF / NEW YORK

- 10,000 Maniacs
- Robert Plant
- Judas Priest
- Jerry Harrison
- Robyn Hitchcock

WNYU / LEIGH LUSTBERG / NEW YORK

- Throwing Muses
- Gibson Brothers
- Beloved
- Woodentops
- Big Pig

HOMERS / MIKE FRATT / OMAHA

- Talking Heads
- Smithereens
- Midnight Oil
- Church
- 10,000 Maniacs
- Joni Mitchell

CFNY / IVAR HAMILTON / ONTARIO

- Talking Heads
- Midnight Oil
- Joni Mitchell
- She's Having A Baby

ZIA RECORDS / GERALD COLLIER / PHOENIX

- The Strap Ons
- Big Stick
- Thin White Rope
- Mysterious Voices...
- Pixies

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

- Big Pig
- Martini Ranch
- Adventures
- OMD
- Godfathers
- Bright Lts, Big City

WVCW / STEVEN WITTE / RICHMOND, VA

- All
- Throwing Muses
- Sister Dbl Happiness
- Walkabouts
- Smithereens

91X / OZ / SAN DIEGO

- Midnight Oil
- INXS
- Big Pig
- Church
- Morrissey

KUSF / TIM ZEIGLER / SAN FRANCISCO

- Mission
- Wire UK
- Coolies
- Wild Swans
- Monks of Door

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

- Midnight Oil
- Church
- Talking Heads
- Godfathers
- Big Pig

RECKLESS RECORDS / IVAN PENFOLD / SAN FRANCISCO

- Red Lorry Yellow Lorry
- Lydia Lunch
- Sister Dbl Happiness
- Pixies

KSJS / SUZIE RACHO / SAN JOSE

- Woodentops
- E*J*E*I*O
- Tackhead
- Thin White Rope
- Robyn Hitchcock
- Midnight Oil

KCMU / FAITH HENSCHEL / SEATTLE

- The Fall
- Durutti Column
- Wire
- Pogues
- Church

TIME TRAVELERS / JEANNE LEGAULT / SEATTLE, WA.

- Arms Akimbo
- Splatcats
- Didjits
- U.T.
- Alice Donut

EUCLID / JOE SCHWAB / ST. LOUIS

- Smithereens
- Bears
- Morrissey
- Talking Heads
- Will & The Kill

KYMC / RICH BERRA / ST. LOUIS

- Smithereens
- Echo & The Bunnymen
- Jerry Harrison
- Salvation
- Midnight Oil

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Talking Heads
- Psychic TV
- Pet Shop Boys
- Act
- Camouflage

WDST / JEANNE ATWOOD / WOODSTOCK

- Talking Heads
- Treat Her Right
- Martini Ranch
- Ruben Blades
- Adventures

THE SMITHEREENS



ONLY

A

MEMORY

MANAGEMENT:
ARTHUR SPIVAK/FREDDY DeMANN,
DeMANN ENTERTAINMENT

BREAKOUTS WINNER!
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19-5 HITS POST MODERN!

THE SMITHEREENS ON TOUR BEGINNING MAY 1st!

BREAKING OUT AT:
CML ONE-STOP-ST.LOUIS
FLIPSIDE-CHICAGO
KEMP MILL-BELTSVILLE
MUSICLAND-MINNESOTA
PEACHES-SEATTLE
RECORD BAR-DURHAM

SAM GOODY-(EAST) EDISON
SAM GOODY-(WEST) L.A.
SEA PORT ONE-STOP-PORTLAND
TOWER NATL.-SACRAMENTO
TURTLES-ATLANTA
WHEREHOUSE-L.A.
ZIPS-TUCSON

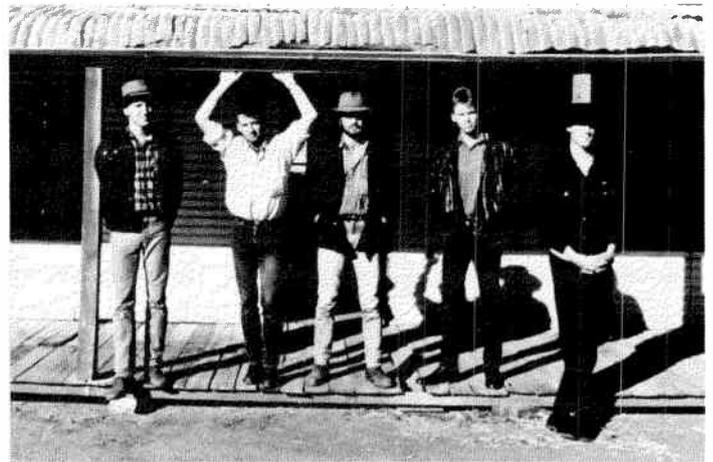


Oil's Well in Oz

An exclusive Hits interview with Midnight Oil by Cary Darling

Of all the bands from *Down Under* breaking *Over Here*, *Midnight Oil* may be the most surprising. Unlike *INXS* or *Crowded House*, they deal exclusively with parochial issues like Aboriginal land rights. When combined with their knockout mix of headslamming rock and progressive pop, this has made them a major act in their native land. Lead singer Peter Garrett, a lawyer by training, got worldwide media coverage by running for the Australian senate as well as his involvement with various homegrown causes.

While they are heroes at home, they are still only cult figures in the US, as their last two Columbia LPs, ("*10, 9, 8, 7, 6, 5, 4, 3, 2, 1*" and "*Red Sails In The Sunset*") only garnered modest sales. But now the quintet is breaking through with the brand-new "*Diesel & Dust*" album and its kick-off track, "*Beds Are Burning*." Ironically, this record, sort of a musical journey across the hostile outback, is easily their most Aussie record to date. *Hits* talked to both Garrett and fellow bandmember Rob Hirst by phone from Sydney.



Do you find it funny that you're breaking over here with your most native album?

Peter Garrett: I've given up trying to work it out. I've always thought all the records have been strong. I think Columbia, the radio stations, and audiences just weren't ready for them yet.

Rob Hirst: We just make the records as we see fit for Australians. Perhaps maybe there has been a greater awareness of all things Australian since the last time we were in America. What we're saying on "*Diesel & Dust*" might ring more of a chord after people have seen parts of our desert in some of the recent movies.

Was the album inspired by the tour the band did of Aboriginal reserves in 1986?

PG: Not entirely, but there's a feel on the album, and there are a substantial number of songs, obviously "*Beds Are Burning*," "*Wara Kurna*," and others, which talk about that

"That acoustic feel is... part of the Australian heritage, particularly the Irish part."

whole black and white thing in Australia. Particularly, they talk about it from the experience we had when we were in these remote joints playing to 15, 20 or 100 people in the middle of these huge valleys with a tree on one horizon and a kangaroo on the other.

RH: "The Dead Heart," from the album, was released in 1986 in Australia as a response to some people who were making a film about the handing back of Ayers Rock, or Uluru, to the Aboriginals. So we wrote "The Dead Heart" and most of "*Beds Are Burning*" and we presented them to the directors who took them to the Aboriginal people. From doing that, we were able to arrange a tour of the outback settlements and, when we were outback, we fleshed out the lyrics to songs like "*Wara*

Kurna" and "*Beds Are Burning*."

The album deals with Australian themes and was recorded in Australia but you used a British producer, Warne Stat Livesey.

PG: He was recommended by our previous producer, Nick Launay, who said he'd work well with the band in the studio and he just ended up being the right person for the job. It's a co-production, so obviously we were able to participate as fully as we wished.

Unlike your past albums, which have more of a hard and progressive rock influence, "*Diesel & Dust*" is very acoustic.

RH: That acoustic feel is also part of the Australian heritage, particularly the Irish part. If there's a bit of folk in

it, then I'm really glad because that's also part of what's made up the musical content of this country.

You've said that "*Diesel & Dust*" is the third phase of *Midnight Oil's* career after the first four, roughly-produced efforts and the high-tech of "*10, 9, 8....*" and "*Red Sails*."

RH: Perhaps I was overstating it. The new one is an album which, hopefully, stands up in its own right but, whatever we do next, I don't know if it will fit in with the "*Diesel & Dust*" mode at all. Honestly, we don't have a clue as to what the next step will be. Through this year, at least, if this record does well, we want to get some of the band's back catalog known to people overseas who would otherwise never have heard it.

Peter, do you plan to run for office again?

PG: Well, it's conceivable. I'm just not thinking about it at the moment.

MORRISSEY

“Suedehead”
New 7" Single

BREAKOUTS WINNER!
EARPICKS WINNER!

■ ■ HITS TOP FIFTY ALBUMS!
■ ■ HITS POST MODERN!

Produced by Stephen Street
Management: Gail Colson



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THE HORIZON

NEW ARTISTS

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

John Hiatt is finishing up his latest for A&M, following his most successful outing to date in the critically-revered "Bring the Family." Executive producer John Chelew again brought in the players, inviting guitarist/violinist/one-man-band David Lindley to take over the guitar chores from Ry Cooder, who was otherwise occupied, so Lindley suggested Fairport Convention drummer Dave Mattacks, considered one of the top session guys around these days. Nick Lowe was scheduled to repeat on bass, but after a few days in the studio and an impasse with manager Jake Riviera, he was on a plane back to London and the X man, John Doe, was recruited. The album was not recorded in quite the same rush as the previous one, which took four days, but still retains a live feel, with Biff Dawes taking over engineering duties and vocal contributions from Peter Case and Victoria Williams, the Chambers Brothers and Los Lobos' David Hidalgo, who also added some mandolin parts. Look for a release in early summer and let's hope this time Hiatt gets the radio and retail response he truly deserves.....The new Crowded House record is complete. Once again produced by Mitchell Froom, the album's called "Temple of Low Men" and is scheduled for June release on CAPITOL.....R.E.M. have officially left I.R.S. and are bound for WARNERS.....ENIGMA's The Broadcasters make their West Coast live debut as part of a national club tour behind their recent album, from which "Walls of the City" has just been released as the second singleAlso on ENIGMA comes an all-instrumental album from guitar vet Ronnie Montrose called "The Speed of Sound," including a re-make of "Telstar" and the first full-length album from L.A. hard rockers Hurricane.....Naked Raygun, a popular young punk band from Chicago, have a new album, "Jettison," on CAROLINE, as do the Swans, with "Children of God," and England's latest freak sensation (and Tipper Gore's new fave) Gaye Bykers on Acid with "Drill Your Own Hole." The growing indie has also re-released the catalog from off-beat cult band the Misfits, including the albums "Evilive", "Die Die My Darling" and "Legacy of Brutality".....Meanwhile CAROLINE alumni Suicidal Tendencies have signed with EPIC for their major league debut, having sold a remarkable number of units on their independently released "Join the Army".....Iggy Pop has a new album in the can, produced by Bill Laswell, due in May on A&M, and the long-awaited new album from Steve Forbert called "Streets of this Town" finally has a release date, also in May, on GEFEN.....L.A. songstress/tunesmith Toni Childs' album, "Unity," produced by David Ricketts of last year's hot new two you, David & David, is due on A&M.....Ruben Blades' first English-language album, "Nothing But the Truth," is out on ELEKTRA and deserves serious attention.....Top reggae vocal band Culture, who have a new single, "Money Girl," from their SHANACHIE album, "At Work," and legendary labelmate Joe Higgs, also with a new album called "Family," are both touring nationally, playing a large L.A. festival with Andrew Tosh, son of the late Peter Tosh.....Meanwhile tour plans are in for another reggae offspring, Ziggy Marley & the Melody Makers, whose album "Conscious Party," on VIRGIN, is in the stores. They are in New York City this weekend, Chicago the 17th, Miami the 24th and Dallas the 29th, followed by West Coast stops later in May.



The Adventures

Title
"The Sea Of Love"

Label
Elektra

This Belfast, Ireland sextet are London transplants who have carved a very accessible Pop sound that is quickly grabbing programmers' attention. Featuring the lead vocals of Terry Sharpe and the guitar work of Pat Gribben, who penned all of the songs on the album, The Adventures are a synthesizer based pop combo with a sound tailor-made for Top 40. The band has one previous album on Chrysalis, and toured with Tear For Fears in 1985, so there is some base out there.

Suggested Cuts

"Broken Land" is the single that's going at Top 40.

Label Comments:

"We've got a great base at Album Radio and a strong showing at Pop Adult, so we definitely have a story to bring to Top 40," said Elektra Senior VP of Promotion Brad Hunt. "It's very accessible, with a killer hook, and when it goes on the radio, it's going to stay there forever." Hunt reports that first week early adds are very encouraging, given the superstar product out there. "The adds are spread across the country," he said. "This one's looking good."



Suave

Title
"I'm Your Playmate"

Label
Capitol

What happens when a charismatic young man named Suave takes the Temptations classic, "My Girl" and turns it into a dancable, slightly funky club/Top 40 smash? We're not really sure, but we're standing by as "My Girl" is exploding at major markets across the country. The Lp, "I'm Your Playmate," has been on the street for just over a week and has already passed the 100,000 mark. Programmers are raving about this one, and you know what that means.

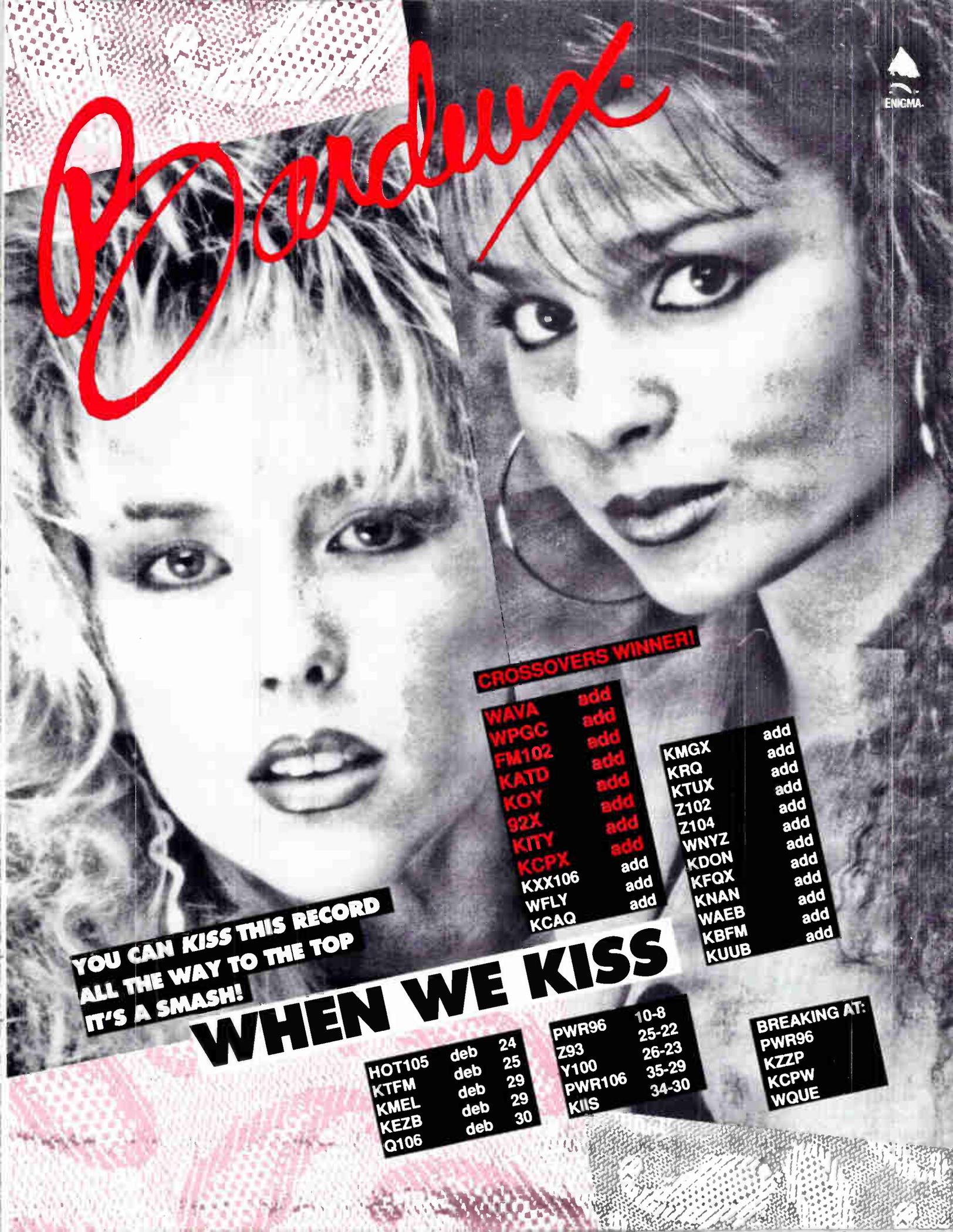
Suggested Cuts

"My Girl" is the cut that's causing all the ruckus. The key word is reaction, and this one's getting tons of it.

Label Comments:

"Actually, we're top heavy with major market airplay," said Tom Gorman, VP of Pop Promotion. Debuts are coming early and high and jumps are really strong." Gorman and his team are now setting out to fill the major market gaps, and bring in a slew of secondary stations. "What's interesting is that it's happening at the non-traditional and traditional crossover markets," Gorman added. "We're expecting great things from this one."

Parade



CROSSOVERS WINNER!

WAVA	add
WPGC	add
FM102	add
KATD	add
KOY	add
92X	add
KITY	add
KCPX	add
KXX106	add
WFLY	add
KCAQ	add

KMGX	add
KRQ	add
KTUX	add
Z102	add
Z104	add
WNYZ	add
KDON	add
KFQX	add
KNAN	add
WAEB	add
KBFM	add
KUUB	add

**YOU CAN KISS THIS RECORD
ALL THE WAY TO THE TOP
IT'S A SMASH!**

WHEN WE KISS

HOT105	deb	24
KTFM	deb	25
KMEL	deb	29
KEZB	deb	29
Q106	deb	30

PWR96	10-8
Z93	25-22
Y100	26-23
PWR106	35-29
KIIS	34-30

BREAKING AT:
PWR96
KZZP
KCPW
WQUE

RERAP

by Toni Profera, Los Angeles

From the "Going To The Heart Of The Matter" file comes word of an interesting promotion orchestrated by CBS and Record & Tape Outlet and our favorite eatery, McDonalds, in Columbus, Ohio. The month-long promotion saw cards distributed in local high schools. A student would take a card to their local McDonalds buy one drink, fries and a sandwich (extra horsemeat was no charge), and get their card stamped. Students who survived getting three stamps in one month could go into one of four Record & Tape Outlets and receive their choice of the following 12" singles: Terence Trent D'Arby, Midnight Oil, Henry Lee Summer, or the Godfathers. The promotion was a success, by not only exposing hot new CBS product, but doing wonders for the stomach pumping industry in Columbus..... Bow Wow in Albuquerque, NM is quickly making a name for itself as the place to find hard to get music. The outlet recently introed a "Catalog Of Hard To Get Music" featuring assorted British folk, African, and other hard to get action. In addition. Jonathan Richman

Happy Folks



Thats Def Leppard drummer Rick Allen with Vince & Cid Dec of Laid Back Records of Massillon, OH. They are happy.

& The Modern Lovers recently played live at the store, attracting a huge crowd and pushing their new album (on Rounder) to #1 in sales for the week..... Ed O' Donnell of Lieberman, Mt Laurel, heads to PolyGram as a Sales Rep in Philly..... Lovely Guy Cassingham of Metronome, Atlanta tied the knot with lovely Tanya Coyle on April Fools Day. The possibilities for Anniversary gifts are endless (*Aaah marriage — I'll never forget how great Frank looked on our wedding day, as the barrel of dad's shotgun sparked against his newly groomed hair*)..... Big to-do at Flipside, Chicago as WCKG's classic CD's go on sale exclusively at the chain. According to Flipsiders, people were lined up outside of the store before it opened, and should be blowing out for weeks to come..... Rainbow's Jimmy Heikkala called to rave about an incredible Sting show in Oakland recently. Also accolades for A&M Local Marketing Coordinator Elise Kolesky (who recently transplanted from New York) who did a noble job of hosting the backstage action after the show..... Also in the land of the Golden Gate, a hot Smithereens listening party to celebrate the new Capitol/Enigma release "Green Thoughts." The action took place at a large green house at the conservatory in Golden Gate Park..... Our spy Frank Davis of Angott One-Stop in Detroit reported see Mr. & Mrs. Boss Springsteen hanging in third row seats for a recent Terence Trent D'Arby show. The happy couple was accompanied by four big bodyguards otherwise known as "walking walls."

ODDS AND ENDS

By Schmedrick Griswald

After tons of rumormongering that caused quite a bit of consternation among the ranks at I.R.S., the much coveted REM has officially jumped ship and hopped on over to the bunny — we're talking Warner Bros. We caught the band's hot manager Jefferson Holt at his office in Georgia, and though he was very reluctant to spill the beans about the newly signed deal, we were able to ascertain this much. The band met with all the labels who were interested — a total of 14! The list was narrowed down to five — Warner Bros., Columbia, Arista and A&M with IRS in "a special category." Conspicuously missing was Virgin who was rumored to be a frontrunner, but industry insiders are attributing that status to a very vocal A&R beginner who really shot his mouth off. According to Holt, "We have the highest regard, respect and love for Jay Boberg and all the people at I.R.S. It was one of the most difficult decisions we've ever made." According to a spokesperson for I.R.S.: "Jay Boberg fought the good fight."..... Arista held quite the unique listening party in 15 cities for the new Hall & Oates Lp. The pair were stationed in New York where they played the new project and answered questions from the audiences in each city via

Stand Up Act



Larry Jenkins — Did he say, "sixty-something"?

a satellite hookup. Great idea, except for L.A. where satellite wizzes IDB couldn't deliver the signal until the second song of side two, leaving the L.A. Arista troops scrambling to keep the audience, which included KIIS-FM's Jack Silver and The Los Angeles Times' Paul Grein, entertained. Step forward Arista Publicity killer Larry Jenkins who played the record while keeping the crowd dazzled with such lines as "Did you hear about the new yuppie sex position? — It's called sixty-something." Needless to say the crowd, staffers and Jenkins were relieved when the feed went on..... And speaking of Arista, Gioia Bruno has not left Expose. She's just taking time off from touring to hock up a child..... From the "Confusing Press Prank Of The Week" file comes Iron Maiden's bogus press release (delivered on March 31) through Jensen Communications that stated the band would be performing at the Democratic convention this summer. Some hours later, another press release arrived chalking the previous release up to "tongue-in-cheek British humor," with Michael Jensen later copping that it was an April Fools prank, citing the April 1 slugline as the sole indicator. Hey, maybe we're as stupid as everyone says, or maybe we just didn't get into the April Fools spirit 24 hours early, but what the hell, it got them some ink, and that's what they were shooting for in the end (*In fairness, The L.A. Herald Examiner called it the "Best April Fools Release Of The Year!"*)..... Joel Webber has departed his post as VP of A&R and Artist Development at Island to return full-time to his position as one of the Executive Directors of The New Music Seminar..... Bob Dylan and The Alarm due for three nights at L.A. Greek Theatre. August 2-4.

the flame



Cheap Trick

EARPICKS WINNER!
FLASHMAKER!
2 WEEK AOR BREAKER
IMMEDIATE PHONES!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.21	7	7

WDTX add
 KPLZ add
 PRO-FM add
 KWSS add
 B100 add
 WRNO add

KJ103 add
 WGFM add
 WKZL add
 Y106 add
 KCAQ add
 KZZU add
 WBBQ add
 WNNK add

K92 deb 28
 WSKZ deb 29
 KF95 deb 31
 WCZY deb 33
 KAKS deb 33
 KIIK deb 34
 WBNQ deb 34
 99WAYS deb 36
 WQCM deb 38
 WPST deb 37

Z104 34-26
 KCPX 37-27
 KIYS 35-27
 WOKI 38-32

BREAKING AT:
 WMMS
 KSAQ
 WFLY
 WNYZ

Teena Marie

ooo la la la

DEBUT 89 HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!
#1 URBAN SMASH CROSSOVER!

WUSL 1-1
 KXX106 12-9
 KMGX 16-11
 KROY 15-12
 WHYT 17-14
 WQUE 17-14
 WNNK 30-27

BREAKING AT:
HOT103
WPGC



The Godfathers

birth, school, work, death



HOT MTV ROTATION!
STRONG EARLY SALES!

WXKS add

BREAKING AT:
KROQ
KITS

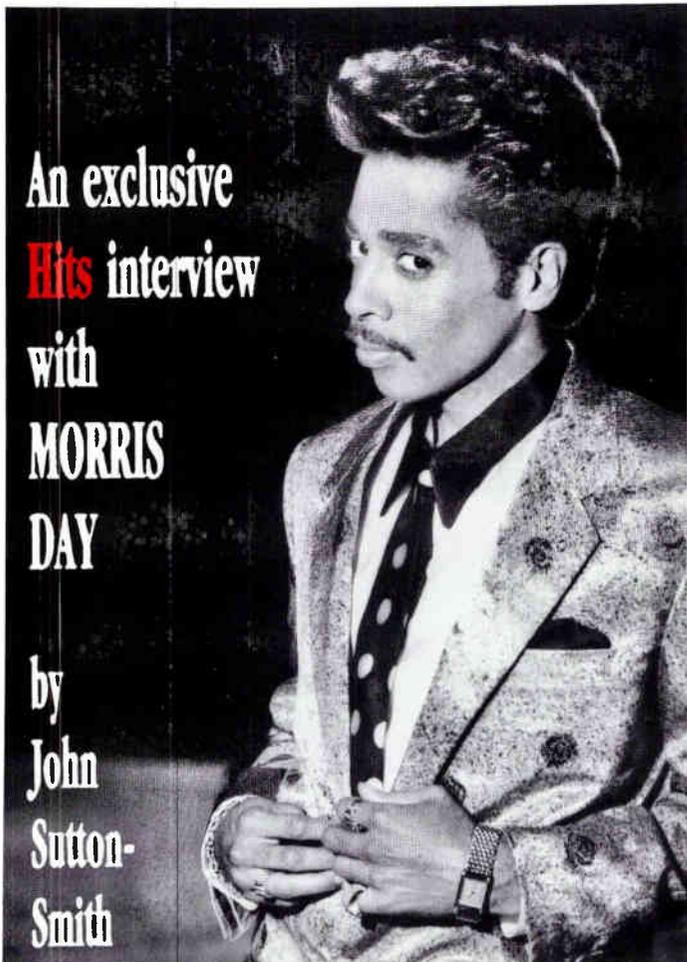


That'll Be The DAY

An exclusive
Hits interview

with
MORRIS DAY

by
John Sutton-Smith



It's been five years since Morris Day made his screen debut with a flashy cameo as Prince's debonair nemesis in the "Purple Rain" movie. By that time, Morris and his band, the Minneapolis-based funk group the Time, had already proved themselves to be more than Purple proteges, with former partners Jimmy Jam and Terry Lewis becoming mega-producers in their own right and Jesse Johnson embarking on a successful solo career. Morris has followed his first solo outing, "The Color of Success," with a new album, "Daydreaming," and a hit single, "Fishnet," produced by ex-bandmates Jam & Lewis, who also appear in the video along with Time alumni Jerome Benton and Jellybean Johnson. Morris is set to go out on the road in support of the new album sometime this spring.

What have you been doing in the two years since the release of your last LP?

A lot of things went down. I went on a couple of tours, which took up a year or so. And I got married before the second tour, so

I just relaxed a little bit. You can see there's some changes on the new album and some growth displayed. I can't really verbalize it. You'll have to check it out for yourself.

Your wife Judith is also your

musical partner on this album.

She came to sing background in my group and the relationship started like that. And it progressed. She was able to really give me good input, which basically is production. Her opinions were great and they worked out well, so she ended up being co-producer and writer on the record. She was involved with a lot of the tracking as well because she is a keyboard player.

What kind of changes are we going to hear on "Daydreaming"?

There's a song called "A Man's Pride" that I want to talk about because a lot of people have said it's different for me. It's sort of a ballad with acoustic piano and a 26-piece orchestra. It's a serious subject about growing up and the perils along the

way it did. But I don't think there was a time where we didn't consider ourselves friends.

Will Jimmy and Terry do any touring with you?

I don't think so. They might show up in different markets and come on stage and jam and that's great. However we're talking about the Time reunion. There's a possibility that we'll all get together, because some great things have evolved from that group. We've baited the hook you know. They've worked on my album with me and appeared in the video, so that's a tease.

When will the tour start?

We're looking at roughly April. Most of the band is ready to go. We'll cover the States and hopefully we'll get to Europe this time,

"The difficult thing coming from a role like 'Purple Rain' is that role was tailor-made for Morris Day."

way, how all your accomplishments are only worth as much as you've learned. It's something I feel strongly about. It's an unlikely single, but it's a great record. "Are You Ready" is a positive uptempo tune with a nice groove to it. That's another possible single. And there's a song called "Sally" that sounds like a blatant pop attempt on my part but it's really not. It has sort of a psychedelic drum-beat from the '60s that's sort of unlikely for me.

How much did Jam & Lewis contribute to the new album?

They did two songs, "Fishnet" and "Love is a Game." My wife and I co-wrote and co-produced the other eight songs on the LP.

Is everybody who was in the Time on good terms now?

Things weren't great, you know. As far as our personal relationship—Jimmy, Terry and myself—things were fine, but Prince was in control of the band and that's why it all happened the

because that has been unexplored as far as Morris Day is concerned. A couple of songs did well over there, but there was never any television or radio or tours. So it's time to go.

You haven't taken a movie role since your splash in "Purple Rain."

Since my big break you mean. The difficult thing coming from a role like "Purple Rain" is that that role was tailor-made for Morris Day. Everyday when we were out on the road, there was someone with us trying to get every little antic down on paper. Then I sat down with the director and re-wrote my lines in the script. So it was done for me and it was me and anything short of that is hard to get into, so when I got a picture deal with 20th Century Fox it was different than what I was expecting. I was gonna get someone else's ideas and all the roles were like hoods and so on. It was tough and I really haven't found something that I've been really interested in yet.

Kingdom Come

14 HITS TOP FIFTY ALBUMS!

Z103 add
WRNO deb 29
KZOU deb 36

WMMS 20-15
WFLY 34-30

BREAKING AT:
KEGL KSAQ WTLQ
Y95 WZPL KIKX
KDWB WBCY KTUX

GET IT ON



FLASHMAKER!

LONDON

Bananarama

KKBQ add	Q100 add	WXKS 15-10	KMEL 27-23	KUBE 34-30
94Z add	WFLY add	KCPX 17-14	K98 27-23	PWR106 38-32
KLUC add	WKSI add	WGH-FM 20-17	Z94 30-25	KPLZ 37-32
WEGX add	WKEE add	HOT103 21-18	KZZU 28-25	WLOL 35-32
WKTl add	WKSF add	WTLQ 23-18	B93 30-26	Y106 36-33

LOVE IN THE FIRST DEGREE



Men Without Hats

WFLY add	BREAKING AT:	KITY	KF95
KIYS add	KRBE	WNCI	WNYZ
KTMT add	WEGX	KCAQ	
	KITS	KIKX	
KCPX 39-35	WKBQ	KZZU	
	KWOD	WPST	

MOONBEAM



FLASHMAKER!

Dan Reed Network

WTNZ add	WKPE add	WDTX deb 25	KSND 11-8
94Z add	KQCR add	WSKZ deb 28	KKRZ 14-11
WZOK add	WZKX add	Y107 deb 29	KPLZ 20-16
WNNK add	KFQX add	KWOD deb 33	KF95 24-20
WOKI add	WYKS add	WXKS deb 34	KCPX 29-25
Z104 add	PWR92 add	KIKX deb 39	
WSPT add	KLYV add	KZOU deb 40	



RITUAL



Nia Peeples

Exploding in San Francisco and ready to spread!

From the lp,
"Nothin' But Trouble"

Produced by Steve Harvey
Raymond Katz Enterprises

TROUBLE



PolyGram Records

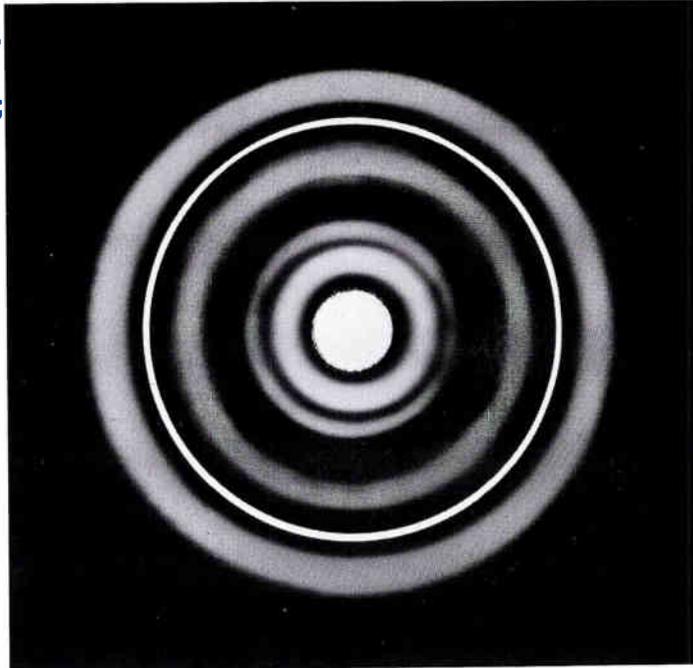
NEW ORDER SETS TRACK RECORD.

- Best-selling 12" in the history of U.K.
- "Blue Monday" remained in the Top 200 U.K. Gallop chart for 208 weeks
- 12" sales in England are over 800,000 to date and 1,000,000 worldwide
- New Order two-record set *Substance* is past gold heading toward platinum.

"If club play wasn't enough, Quincy's mix prompts even more airplay on KZZP for 'Blue Monday'" Todd Fisher, MD-KZZP; Phoenix

"We had such great success with the first single 'True Faith' and had been playing 'Blue Monday' on our Friday and Saturday night dance shows for years, that when we heard it would finally be released as a single we couldn't wait any longer. This Quincy Jones mix is smashing." Mike Preston, PD-KWSS; San Jose

"Top 20.... pulling great requests, this is gonna be a hot one for us! Works for all demos." John Olson, MD-KDON; Salinas



**FLASHMAKER!
EARPICKS WINNER!**

HOT103 add
B96 add
KITS add
KATD add
KITY add
KCPX add
KFQX add

KWSS deb 34

BREAKING AT:
KZZP
KDON

"Blue Monday 1988"

7" Now Available For The First Time.
Remixed By John "Tokes" Potoker For Direct Eject Inc.
Production Supervision On Remix: Quincy Jones

Management: Tom Atencio



TOP TENS



JAY ROSENBERG: THE WIZ

Jay is the Director of Purchasing for the 24 store chain in the Greater NY Area. He tells us his story in the following manner: Years in record business—10, Minutes worked at the Wiz—345,600, Favorite record—Suck The Head by the Radiators, Favorite Activity—Dredging for advertising, Favorite movies—Anything featuring Ginger Lynn, Key to success in business—When dealing with Cawley, Steffen, Swindel, Picollo or Antonelli, picture them sitting on the toilet, Current product he is high on—Deacon Blue, Midnight Oil, Talking Heads and Ziggy Marley.

WIZ

JAY ROSENBERG
24 Retail Stores (New York)

1. MICHAEL JACKSON
2. TALKING HEADS
3. DIRTY DANCING
4. KEITH SWEAT
5. GEORGE MICHAEL
6. TT D'ARBY
7. MORE DIRTY DANCING
8. INXS
9. WHITNEY HOUSTON
10. RICK ASTLEY

DICK ODETTE
616 Retail Stores (Mpls)

musicland

MUSICLAND

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. TT D'ARBY
4. GUNS AND ROSES
5. WHITE LION
6. MICHAEL JACKSON
7. TIFFANY
8. GEORGE MICHAEL
9. KEITH SWEAT
10. RICK ASTLEY

CHUCK LEE
203 Retail Stores (Los Angeles)

WHEREHOUSE

WHEREHOUSE

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. GEORGE MICHAEL
4. MICHAEL JACKSON
5. TT D'ARBY
6. INXS
7. KEITH SWEAT
8. TALKING HEADS
9. MIAMI SOUND MACHINE
10. JC MELLENCAMP

STAN GOMAN
46 Retail Stores (Sacramento)

TOWER RECORDS | VIDEO

TOWER NATIONAL

1. TALKING HEADS
2. MORRISEY
3. TT D'ARBY
4. GEORGE MICHAEL
5. JONI MITCHELL
6. INXS
7. ROBERT PLANT
8. STING
9. DIRTY DANCING
10. MICHAEL JACKSON

Lieberman Enterprises

DUSTY BOWLING
2400 Racked Accounts (MPLS)

LIEBERMAN NATIONAL

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. TIFFANY
4. DEF LEPPARD
5. DEBBIE GIBSON
6. RANDY TRAVIS
7. AEROSMITH
8. K.T. OSLIN
9. GEORGE MICHAEL
10. BILLY OCEAN

KEN GRAHAM
2000 Rack, Retail & 1-Stop Accts (Amarillo)

WESTERN MERCHANDISERS

1. DIRTY DANCING
2. TIFFANY
3. GEORGE STRAIT
4. DEF LEPPARD
5. DEBBIE GIBSON
6. GEORGE MICHAEL
7. RANDY TRAVIS
8. GUNS AND ROSES
9. MICHAEL JACKSON
10. INXS

TRACY DONIHOO
102 Retail Stores (Dallas)

SOUND WAREHOUSE

SOUND WAREHOUSE

1. TALKING HEADS
2. ROBERT PLANT
3. DIRTY DANCING
4. MORE DIRTY DANCING
5. TT D'ARBY
6. GOODMORNING VIETNAM
7. GEORGE MICHAEL
8. JONI MITCHELL
9. KIRK WHALUM
10. MICHAEL JACKSON

Record Bar
RECORDS, TAPES & A LITTLE BIT MORE

PAUL FUSSELL
136 Retail Stores (Durham)

RECORD BAR

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. KEITH SWEAT
4. ROBERT PLANT
5. KINGDOM COME
6. WHITE LION
7. GUNS AND ROSES
8. TT D'ARBY
9. AEROSMITH
10. INXS

LEW GARRETT
200 Retail Stores (Canton)

CAMELOT

CAMELOT

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. GUNS AND ROSES
4. WHITE LION
5. TT D'ARBY
6. KINGDOM COME
7. KEITH SWEAT
8. GEORGE MICHAEL
9. DEF LEPPARD
10. MICHAEL JACKSON

LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

SHOW INDUSTRIES

1. TT D'ARBY
2. KEITH SWEAT
3. MICHAEL JACKSON
4. DIRTY DANCING
5. MIAMI SOUND MACHINE
6. TALKING HEADS
7. GEORGE MICHAEL
8. KOOL MOE DEE
9. DEELE
10. PEBBLES

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

TOP TENS

**WALL TO WALL
SOUND & VIDEO**

BRIAN MCEVOY
91 Retail Stores
(Philadelphia)

WALL TO WALL

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. GUNS AND ROSES
4. INXS
5. WHITE LION
6. DEBBIE GIBSON
7. ROBERT PLANT
8. TALKING HEADS
9. RICHARD MARX
10. AEROSMITH



JEFF COHEN
60 Retail Stores
(Boston)

STRAWBERRIES

1. GUNS AND ROSES
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. ROBERT PLANT
5. TALKING HEADS
6. MICHAEL JACKSON
7. DEBBIE GIBSON
8. TT D'ARBY
9. TIFFANY
10. MIAMI SOUND MACHINE



DEBBIE SWANSON
197 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. TT D'ARBY
4. GUNS AND ROSES
5. MICHAEL JACKSON
6. GEORGE MICHAEL
7. TIFFANY
8. KEITH SWEAT
9. RICK ASTLEY
10. WHITE LION



DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. TT D'ARBY
4. GUNS AND ROSES
5. INXS
6. ROBERT PLANT
7. DAVID LEE ROTH
8. MICHAEL JACKSON
9. TALKING HEADS
10. DEBBIE GIBSON



KAREN LONG
92 Retail Stores
(Atlanta)

TURTLES

1. MORE DIRTY DANCING
2. GEORGE MICHAEL
3. LYNRYD SKYNYRD
4. DIRTY DANCING
5. TT D'ARBY
6. KEITH SWEAT
7. MICHAEL JACKSON
8. ROBERT PLANT
9. AEROSMITH
10. GOODMORNING VIETNAM



DON JENSEN
96 Rack Accounts
(Seattle)

ROUND UP

1. DIRTY DANCING
2. GEORGE MICHAEL
3. MORE DIRTY DANCING
4. RICHARD MARX
5. INXS
6. TIFFANY
7. DEF LEPPARD
8. ROBERT PLANT
9. RANDY TRAVIS
10. MICHAEL JACKSON



ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. DIRTY DANCING
2. KEITH SWEAT
3. GUNS AND ROSES
4. WHITE LION
5. DEF LEPPARD
6. AC/DC
7. INXS
8. ROBERT PLANT
9. DAVID LEE ROTH
10. GEORGE MICHAEL



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. ROBERT PLANT
4. TIFFANY
5. TT D'ARBY
6. GEORGE MICHAEL
7. MICHAEL JACKSON
8. INXS
9. WHITE LION
10. GOODMORNING VIETNAM



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. KEITH SWEAT
2. ROBERT PLANT
3. DIRTY DANCING
4. MORE DIRTY DANCING
5. TT D'ARBY
6. MICHAEL JACKSON
7. KOOL MOE DEE
8. GUNS AND ROSES
9. GEORGE MICHAEL
10. INXS



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TT D'ARBY
2. MICHAEL JACKSON
3. DIRTY DANCING
4. WHITE LION
5. MORE DIRTY DANCING
6. INXS
7. GUNS AND ROSES
8. TALKING HEADS
9. GOODMORNING VIETNAM
10. SINEAD O'CONNOR



PAUL JOHNSON
200 Accounts
(Tucson)

PRO ONE-STOP

1. TT D'ARBY
2. DIRTY DANCING
3. GUNS AND ROSES
4. MORE DIRTY DANCING
5. INXS
6. KINGDOM COME
7. GOODMORNING VIETNAM
8. AEROSMITH
9. MICHAEL JACKSON
10. GEORGE MICHAEL



DAVID CASTLEMAN
1 Retail Store
(Philadelphia)

PLASTIC FANTASTIC

1. TALKING HEADS
2. MORRISEY
3. SMITHEREENS
4. SINEAD O'CONNOR
5. 10,000 MANIACS
6. POGUES
7. ROBYN HITCHCOCK
8. CHURCH
9. GODFATHERS
10. TT D'ARBY

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*the
cover
girls*

promise me



FLASHMAKER!

WEGX	add	
KROY	add	
WTIC	add	
WOMP	add	
KFBQ	add	
Y95	deb	31
KWOD	deb	31
KTUX	deb	32
KRBE	deb	35
WPST	deb	37
B100	deb	39

KMEL	3
HT105	14-6
PWR96	9
KMGX	23-14
B93	26-18
FM102	23-19
KATD	27-20
HOT103	25-21
WFLY	33-23
KXX106	31-24
KEZB	28-24
Z102	39-31
K98	37-33

BREAKING AT:

Y100
KZZP
WTLQ
KRQ
WNYZ
WRCK





BREAKOUTS

The Post Modern explosion continues this week with the **Smithereens** and **Morrissey** leading the Breakout parade. **Joni Mitchell's** comeback set scores strongly for the second straight week, just ahead of R&B winners from

Teena Marie and **Jesse Johnson**. **Midnight Oil's** breakthrough album featuring the hot single, "Beds Are Burning", has another strong week of sales gains.

WINNERS

1	SMITHEREENS	(Enigma/Cap C1-48375)	43%	6	JAZZY JEFF	(Jive 1091-1-J)	21%
2	MORRISSEY	(Sire/Reprise 25699-1)	41%	7	MIDNIGHT OIL	(Columbia BFC40967)	20%
3	JONI MITCHELL	(Geffen 24172)	39%	8	TALKING HEADS	(Sire/WB 9-25654-1)	19%
4	TEENA MARIE	(Epic FE40872)	26%	9	BRIGHT LIGHTS	(WB 1-25688)	18%
5	JESSE JOHNSON	(A&M SP5188)	23%	10	TINA TURNER	(Capitol C190126)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Hairspray
Underworld
Big Pig
Deele
Brenda Russell
Morrissey
Biz Markie

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Sinead O'Connor
Pebbles
Beatles CD's
OMD
Toto

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

White Lion
Bobby McFerrin
Midnight Oil
Big Pig
Jesse Johnson

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Boogie Down
Balaam
Lynyrd Skynyrd
UDO
Jazzy Jeff

CAMELOT / LEW GARRETT / CANTON

Adventures
Talking Heads

CD WAREHOUSE / NICK MRVOS / HUNTINGTON BEACH

Morrissey
10,000 Maniacs
Ripingtons
Smithereens
Sisters Of Mercy

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Joni Mitchell
Jesse Johnson
Talking Heads
Bright Lights
Teena Marie

CML ONE-STOP / MIKE CLARK / ST. LOUIS

Johnny Hates Jazz
Bright Lights
Danny Wilde
Deacon Blue
Smithereens

FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN

Iron Maiden
Scorpions
Neil Young

FLIPSIDE / DAVID SLANIA / CHICAGO

Mighty Lemon Drops
Smithereens
Ruben Blades
Lynyrd Skynyrd
Midnight Oil
So
Underworld

HARVARD CO-OP / MICHAEL TOCKER / BOSTON

Morrissey
Joni Mitchell
Throwing Muses
Buddy System

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Tina Turner
Kings X
Morrissey
Prophet

KARMA / STEVE WILLIAMS / INDIANAPOLIS

Paul Carrack
OMD
Godfathers
Jesse Johnson
Jazzy Jeff

KEMP MILL / HOWARD AP-PLEBAUM / BELTSVILLE

10,000 Maniacs
Joni Mitchell
Morrissey
Smithereens

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Lita Ford
Good Morning Vietnam
Cher
Johnny Hates Jazz

MOBY DISC / BOB SAY / LOS ANGELES

Smithereens
Morrissey
Church
Talking Heads
OMD

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Joni Mitchell
Talking Heads
Joe Satriani
Midnight Oil
Tina Turner
Suave
Narada

MUSICLAND / DICK ODETT / MINNEAPOLIS

Joni Mitchell
Bright Lights
Jazzy Jeff
Teena Marie
Tina Turner
Smithereens

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Morrissey
Joni Mitchell
Yngwie Malmsteen
Jesse Johnson
Jermaine Stewart

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

Jesse Johnson
Boogie Down
10,000 Maniacs
Morrissey
Black & Blue
Smithereens
Joni Mitchell

NORWALK RECORD DIST / RAY PAUL / ANAHEIM

Morrissey
Teena Marie
Jazzy Jeff
Boogie Down
Mantronix

BREAKOUTS

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Henry Lee Summer
Godfathers
Smithereens
Big Pig
Scarlet & Black

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Joni Mitchell
Morrissey
Smithereens
Bonedaddys

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Talking Heads
Morrissey
Smithereens
Godfathers
Wild Seeds

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Bonedaddys
Joe Satriani
Too Short
Jazzy Jeff
Terence Trent D'Arby

Q RECORD & VIDEO / GERALD BAIN / MIAMI

Jesse Johnson
Black & Blue
Howard Hewett
Morrissey
Rippingtons

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Jazzy Jeff
Jesse Johnson
Yngwie Malmsteen
Fates Warning
Deele

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Teena Marie
Stranglers
Drivin' N' Cryin'
Joni Mitchell
Johnny Hates Jazz

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Teena Marie
Howard Hewett
Jesse Johnson
Joni Mitchell
Kirk Whalum

RECORD BAR / PAUL FUSSELL / DURHAM

Joni Mitchell
Joe Satriani
Smithereens
Midnight Oil
Talking Heads
Lynyrd Skynyrd

RECORD WORLD / DEAN FINE / NEW YORK

Dan Reed Network
Lynyrd Skynyrd
King Of The Sun
Joni Mitchell
Morrissey

ROUNDUP / DON JENSEN / SEATTLE

Robert Plant
Dan Reed Network
Kingdom Come
Big Pig
Tina Turner

RTI ONE-STOP / STEVE HOBERMAN / OMAHA

Teena Marie
Talking Heads
Smithereens
Michael Bolton
10,000 Maniacs

SAM GOODY-EAST / KEVIN HARDT / EDISON

Teena Marie
Bright Lights
Art Garfunkel
Church
Smithereens
Morrissey
Robin Hitchcock

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Joni Mitchell
Bright Lights
Jazzy Jeff
Teena Marie
Jesse Johnson
Smithereens
Sex Pistols

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Dirty Looks
Underworld
Johnny Hates Jazz
Joni Mitchell
5th Angel
Smithereens
Black & Blue

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Art Garfunkel
Grandmaster Flash
Howard Hewett
Lyle Lovett
Teena Marie
Mission UK
Joni Mitchell

SOUND OF / CY BARNES / PHILADELPHIA

Too Short
Howard Hewett
Biz Markie
School Daze
Teena Marie
Tina Turner

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Rippingtons
Jazzy Jeff
Jesse Johnson
Fates Warning
Ruben Blades

SPECS / CINDY BARR / MIAMI

Midnight Oil
Joni Mitchell
Bright Lights

STRAWBERRIES / JEFF COHEN / BOSTON

Midnight Oil
Johnny Hates Jazz
Jazzy Jeff
Boggie Down
Joni Mitchell
Mighty Lemon Drops
Bobby McFerrin

THE WIZ / JAY ROSENBERG / NEW YORK

Jesse Johnson
Bobby McFerrin
Joni Mitchell
Johnny Hates Jazz
Biz Markie

TOWER / RON BAILEY / WESTWOOD

Sting (spanish)
Keith Sweat
Smithereens
Tina Turner
Teena Marie
Billy Ocean

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Morrissey
Talking Heads
Joni Mitchell
Tina Turner
Teena Marie
Smithereens

TRACKS / DONNA AGRESTO / NORFOLK

Alarm
Henry Lee Summer
LA Guns
Semi Twang
Joni Mitchell
Blue Rodeo

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Teena Marie
Morrissey
Bright Lights
Joni Mitchell
Jazzy Jeff
Tony Terry
Bobby McFerrin

TURTLES / BRUCE BECKWITH / ATLANTA

Lynyrd Skynyrd
Joni Mitchell
Howard Hewett
Morrissey
Tina Turner
Midnight Oil
Smithereens

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Jazzy Jeff
Morrissey
Teena Marie
Midnight Oil
10,000 Maniacs

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Morrissey
Foreigner
Kool Moe Dee

WHEREHOUSE / CHUCK LEE / LOS ANGELES

Sinead O'Connor
Grandmaster Flash
Bardeux
Bright Lights
Boogie Down
Howard Hewett
Smithereens

ZIPS / RICK ANDRADE / TUCSON

Kings Of The Sun
Bonfire
Adventures
Henry Lee Summer
Fates Warning
Smithereens

Hot new or resurging albums as reported by the nation's leading record merchandisers

TOP FIFTY ALBUMS

The most exciting story in retail land is the continued growth of the breakthrough **Terence Trent D'Arby** project. The album is up to #5 this week and with numbers like #3 at Musicland is ready to run at the heavy hit-

ters. Those of you still looking at Terence as a hype need a reality check. **White Lion** is another about to go to the moon. It's up to #16 this week and ready for Top Ten status. Note the great action on **Joni Mitchell**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Still the champ	126.6
2	2	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965	Solid	97.9
3	3	GEORGE MICHAEL	FAITH	Columbia CSK 2850	New 45 out	72.1
4	4	MICHAEL JACKSON	BAD	Epic 40600	On tour now	70.4
7	5	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia 40964	In heavy company	61.3
6	6	INXS	KICK	Atlantic 7 81796-1	Strong	60.7
5	7	TIFFANY	TIFFANY	MCA 5-793	Solid sales	57.5
10	8	GUNS & ROSES	APPETITE FOR ..	Geffen M5624148	Getting stronger	48.6
8	9	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Steady	48.6
9	10	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 7 81780-1	Up and down	47.4
15	11	TALKING HEADS	NAKED	Sire/WB 1/4/2-25654	Exploding	45.1
14	12	KEITH SWEAT	MAKE IT LAST	Elektra 60763-1	Crossover smash	40.0
17	13	AEROSMITH	PERMANENT V	Geffen 24162	Up again this week	38.9
11	14	KINGDOM COME	KINGDOM COME	PolyGram 83536-1	Metal wonder	38.7
16	15	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Up a bit	36.9
19	16	WHITE LION	PRIDE	Atlantic 81768	Getting stronger	36.0
13	17	GOOD MORNING V	SOUNDTRACK	A&M SP 3913	Hot box office	35.4
18	18	RICK ASTLEY	WHENEVER YOU...	RCA 6822-1-12	Steady sales	34.9
12	19	DAVID LEE ROTH	SKYSCRAPER	W Bros WB 9 256 71-1	New single out	34.2
20	20	BILLY OCEAN	TEAR DOWN THESE	Arista JL-8495	Multi format	27.6
21	21	WHITNEY HOUSTON	WHITNEY	Arista 8405	Solid sales	24.4
23	22	AC/DC	BLOW UP YOUR V	Atlantic 7 81828-1	Metal	23.5
22	23	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	On tour	22.7
25	24	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	New 45 hot	21.1
24	25	STING	NOTHING LIKE...	A&M SP6402	On tour	19.7

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

FLASHMAKER!

HONEYMOON SUITE



PRODUCED BY TED TEMPLEMAN AND JEFF HENDRICKSON

KEGL add
KDWB add
 WSKZ add
 WOMP add
 95XIL add
 WJAD add
 KZFN add
 WPFM add
 KFMY add
 KIXY add
 B98 add
 Z107 add
 KXXQ add
 K104 add
 KZKX add
 KQIZ add

BREAKING AT:
 PRO-FM
 WRNO
 KSAQ
 KCPX
 WTLQ
 KSND
 KTUX
 KZZU
 KIYS
 WNYZ
 WZYP
 CHED
 95XXX
 WAFX
 KOZE
 WBNQ
 KKXL



"LOVE CHANGES EVERYTHING"
 FROM THE NEW ALBUM
RACING AFTER MIDNIGHT

UNDERWORLD

CROSSOVER!

Y95 add
KWOD add
KSAQ add
KIKX add
WNYZ add
KTRS add
WZKX add
KHTZ add
KKRC add

KZZU deb 36
KISR deb 38
KIYS deb 39
KYNO deb 40

KOZE 11-7
KITS 11-7
WPFM 20-15
KCAQ 17-15
KZFN 24-17
KCPX 31-18
KF95 28-21
KPLZ 30-22
OK95 29-23
KXXL 33-29
CKOI 35-31
KZZU 40-36
KPLZ 30-22
KZZU 40-36



UNDERNEATH THE RADAR

BREAKING AT:
 KRBE
 KATD
 KCAQ
 KMGX
 KQKQ
 KSND

AVERAGE MOVE	REQUESTS (1 to 10)
6.67	8



WARNER BROS.



TOP FIFTY ALBUMS

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
30	26	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	New 45 breaking	18.7
28	27	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568-1	Steady sales	18.3
27	28	SALT & PEPA	HOT, COOL & VICIOUS	Next Plateau 1007	Needs new single	17.7
26	29	U2	THE JOSHUA TREE	Island 7-90581-1	Slipping now	15.9
36	30	MIAMI SOUND MACHINE	LET IT LOOSE	Epic 40769	Hot 45 leads	15.6
29	31	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	On tour now	15.3
31	32	JAMES TAYLOR	NEVER DIE YOUNG	Columbia FC 40851	Steady	15.1
34	33	PEBBLES	PEBBLES	MCA 42094	New 45 breaking	14.5
32	34	WHITESNAKE	WHITESNAKE	Geffen 24099	Falling	12.8
37	35	JODY WATLEY	JODY WATLEY	MCA 5898	Up slightly	12.4
	36	JONI MITCHELL	CHALK MARK IN A..	Geffen 24172	Hot comeback effort	11.7
35	37	SINEAD O'CONNOR	THE LION AND THE	Chrysalis BFV41612	Mass appeal now	10.4
43	38	MORRISSEY	VIVA HATE	Sire/Reprise 25699-1	Ex Smith	9.9
--	39	TEENA MARIE	NAKED TO THE ..	Epic 40872	Hot out of the box	9.3
33	40	GEORGE STRAIT	IF YOU AIN'T LOVIN'	MCA 42114	Rack sales	8.7
49	41	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Crossing mainstream	7.9
38	42	MORRIS DAY	DAYDREAMING	Reprise 25651-1	Urban	7.9
48	43	KOOL MOE DEE	HOW DO YA LIKE ME	RCA/Jive 10791	Rap monster	6.8
40	44	FOREIGNER	INSIDE INFORMATION	Atlantic 7 81808-1	Up and down	6.7
45	45	TAYLOR DAYNE	TELL IT TO MY HEART	Arista 8529	Second 45 leads	6.4
50	46	10,000 MANIACS	IN MY TRIBE	Elektra 607381	Hot video	6.0
--	47	LITA FORD	LITA	RCA 6397	Rock sales	5.8
47	48	K.T. OSLIN	80'S LADIES	RCA 5924-2-R	Hot Grammy performance	5.4
39	49	GEORGE HARRISON	CLOUD NINE	D.Horse/WB 9 25643-1	Falling now	5.4
44	50	CHER	CHER	Geffen 24164	New single starting	5.0

NEXT UP

JOE SATRIANI (Relativity)
BIZ MARKIE (WB/Prism)

SMITHEREENS (Enigma/Capitol)
JAZZY JEFF (RCA/Jive)

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

GEORGE Michael

"One More Try"

Written by George Michael
Produced by George Michael

FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT 39 HITS
TOP FIFTY SINGLES!
■ HITS TOP FIFTY ALBUMS!

THANK YOU RADIO FOR HITS HIGHEST CHART
DEBUT AND R&R'S #1 BREAKER!
OVER 200 STATIONS STRONG INCLUDING:

Y95 ■■



BRUCE Springsteen

"One Step Up"

Written by Bruce Springsteen
Produced by Bruce Springsteen, John Landau, Chuck Plotkin

HOT TOUR IN PROGRESS!
31 HITS TOP FIFTY ALBUMS!
■■ HITS TOP FIFTY SINGLES!



TOTO

"Pamela"

Written by TOTO
Produced by George Wassenburg, Bill Payne and TOTO

MASS APPEAL WINNER!
■■ HITS TOP FIFTY SINGLES!

EARLY BELIEVERS ALREADY CHARTING TOP 10!

WTKR 3-3 Y108 28-8
WL0L 5-4 KXYQ 15-10



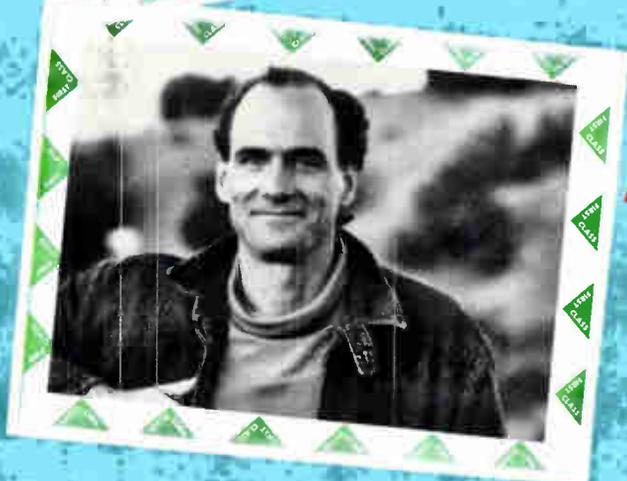
JAMES TAYLOR

"Never Die Young"

Written by James Taylor
Produced by Don Gracia

GIGANTIC ADULT APPEAL!
■■ HITS TOP FIFTY ALBUMS!

WXKS deb 33 WL0L 33-27
WBCY 14-9 WPST 36-29
84Q 19-16 KDWB 31-29





MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 BEETLEJUICE	8.0m	8031	8.0m	_____
2 BILOXI BLUES	6.0m	4525	16.3m	_____
3 BRIGHT LIGHTS, BIG CITY	5.1m	4287	5.1m	LP & Fagen 45 on WB, Ferry 45 on Reprise
4 FOX AND HOUND	4.0m	2561	11.5m	Soundtrack on Disney
5 SEVENTH SIGN	3.8m	3001	3.8m	_____
6 JOHNNY BE GOOD	3.0m	2472	10.3m	Soundtrack on Atlantic
7 GOOD MORNING VIETNAM	2.8m	1987	105.3m	Soundtrack & Louis Armstrong 45 on A&M
8 POLICE ACADEMY	2.3m	1405	15.0m	_____
9 A NEW LIFE	1.6m	1982	5.0m	_____
10 D.O.A.	1.4m	1661	10.0m	_____



WAVELENGTH

by Lenny Beer & Mike Murphy

Interesting action out of WRIF in Detroit. As we hear it, the station played a bootleg tape version of the Springsteen concert over the air. PD Pat Still has been suspended, pending further developments with the possibility of lawsuits flying.... At KCPX in Salt Lake City, GM Terry Schmidt is out and has been replaced by former KJ103 GM Wayne Courtney (who, by the way, originally gained fame in the industry as Mike Murphy's GM in Beaumont. Murphy has made it all the way West to LA, while Courtney has only gone as far as Mormon country. Think about it!).... Dan O'Toole has been appointed PD at Capitol Broadcasting's WTRG in Raleigh/Durham. What makes this interesting is that O'Toole

used to be the group PD and current group PD Bill Thomas worked for him..... KKXX Bakersfield which went country just a short time ago is back to Top 40.... Beaver Cleever (nice spelling) is the new 8 to midnight man at KBEQ Kansas City replacing Brian Bridgeman who moved to WAVA in D.C..... Early action in Milwaukee as WKTI adds the excellent unreleased Elisa Fiorillo ballad, not due out for a couple of weeks.... At KTMT in Medford, interim man Grant Tressel has been appointed official PD/MD.... At KPHR in Rapid City, PD Roger Piper leaves for the Ops. Manager slot at KFMD Des Moines and has been replaced by Dave Kallaway.... Jack Alix is the new GM at

WVSR Charleston.... We hear the Cover Girls have been signed to sing a key song in the new Eddie Murphy film.... Burke Allen has been upped to MD at WKKE Huntington.... At WKSF Asheville, MD Glenn Trent has been promoted to Assistant PD and will still handle music.... At KIXS Killeen, PD Keith Montgomery has given notice.... At KGGI Riverside, Steve Craig is the new MD.... Former HitVideo USA VP Programming Michael Opelka has joined Z100 as staff producer/comedy writer for Scott Shannon and the Zoo Crew.... Gary Spice, who used to be Jon Allen at KZOU Little Rock, is the new MD/Assistant PD at KTXV in Jefferson City.... Lots of excitement at

Columbia as new releases from Boz Scaggs and Stevie Wonder/Julio Iglesias are due out shortly.... PD Clark Ingram at KRQ in Tucson tells us that the Birch organization has notified him that his current 24.6 rating is the highest in the history of the ratings service.... Rumors in the street include former Boise PD Tom Evans moving to the sunshine state as PD, WBAM Montgomery PD Steve Owens to land on the West Coast in a programming position, an insider to nail the BJ105 Orlando PD slot, a possible PD change at a key Modesto station and finally, Ron Parker as morning man at B104 Baltimore.... Lots of brouhaha in Tampa as Q105 and Arbitron are going a few rounds below the line.

THE JETS

FROM THE
PLATINUM BOUND
ALBUM **MAGIC**

GOLD ★ **PLUS**
**"MAKE IT
REAL"**

GOLD ★ **PLUS**

GOLD ★ **PLUS**



"MAKE IT REAL"
FROM THE
PLATINUM BOUND
ALBUM **MAGIC**



Produced by Michael Verdick,
Rick Kelly and Don Powell
Executive Producer: Don Powell
Management: Don Powell

**TWIN TOWN
SOUND CORPORATION**

MCA RECORDS

THE JETS

"MAKE IT REAL" WITH



SURRENDER

SURRENDER



Swing Out Sister

The third smash single and an international top ten hit
from Swing Out Sister's GOLD debut album "It's Better To Travel".
(832 213-1)

On Mercury Compact Discs, Cassettes and Records.

Produced by Paul Staveley O'Duffy
Management: Matthew Szumpst for Stirling Artists.



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