



POISON

### WINNERS

**FLASHMAKERS**  
DEBBIE GIBSON Atl  
BRUCE HORNSBY RCA  
PRINCE Paisley/WB  
CHER Geffen

**CROSSOVERS**  
AL B SURE WB  
CHURCH Arista  
DEF LEPPARD Poly  
KEITH SWEAT Elektra

**EARPICKS**  
B HORNSBY RCA  
PRINCE Paisley/WB  
BOZ SCAGGS Columbia  
SMITHEREENS Enigma/Cap

**BREAKOUTS**  
ZIGGY MARLEY Virgin  
IRON MAIDEN Capitol  
YNGWIE M PolyGram  
NEIL YOUNG Reprise

**WILDCARD**  
AL B. SURE WB  
See Page 10

### HOT NEW RELEASES

CLIMIE FISHER  
*Love Changes*  
Capitol B44137

J.J. FAD  
*Supersonic*  
ATCO 7-99328

MICHAEL JACKSON  
*Dirty Diana*  
Epic 34-07739

PEBBLES  
*Marceline Boy*  
MCA 53279

ROD STEWART  
*Lost In You*  
WB WB7-27927

ELISA FIORILLO  
*Forgive Me For Dreaming*  
Chrysalis VS443237

JULIO IGLESIAS  
*My Love*  
Columbia 38-07781

JC MELLENCAMP  
*Rocky Todd Toot*  
PolyGram 870327-7

RUN D.M.C.  
*Runs House*  
Profile PRO-5202

JANE WEIDLIN  
*Rush Hour*  
EMI/Man-B 50118

# MICHAEL

# JACKSON

Featuring

**STEVE  
STEVENS**

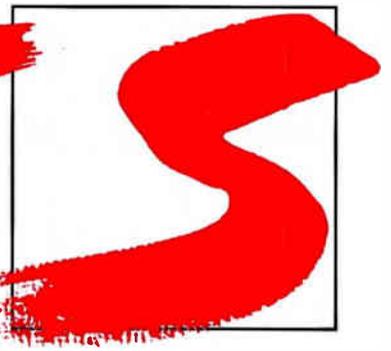
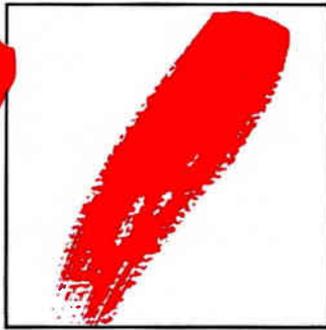
*Dirty Diana*

PRODUCED BY  
QUINCY JONES



CO-PRODUCED BY  
MICHAEL JACKSON





**DENNIS LAVINTHAL**

Publisher

**LENNY BEER**

Editor In Chief

**TONI PROFERA**

Senior Editor

**DAVID ADELSON**

Vice President/Managing Editor

**FRANCIS LAMBERT**

Director of Computer Operations

**MIKE MURPHY**

Sr. Broadcast Editor

**PETER WALBERG**

Art Director

**ANITA WEBB**

Operations Manager

**DANNY OSTROW**

**JON LESHAY**

Research Editors

**MARK PEARSON**

**MICHAEL ALLEN**

**CARLEEN NELSON**

**MARLA PERLMAN**

**DAN FITZGERALD**

**TERRY MOSER**

**MARCI SCHUSTER**

**ANGELA GARCIA**

Research Assistants

**ROY TRAKIN**

Features Editor

**DANNY FIELDS**

**JOHN SUTTON-SMITH**

Contributing Editors

**DOUG BROWN**

Creative Director

*Radio Advisory Board*

**MASON DIXON**

Chairman

**DAVE ANTHONY**

**DON BENSON**

**DENE HALLAM**

**KID LEO**

**KEITH NAFTALY**

**COLOR WEST**

Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy price: \$5.00. Subscription price: \$200.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403.

**Headquarters:**

15477 Ventura Blvd.  
Suite 300  
Sherman Oaks, CA 91403  
(818) 501-7900

**SINGLES**

4

Newcomer Terence Trent D'Arby explodes to number one, just beating out the still strong Whitney Houston record. Hot contenders near the top include Miami Sound Machine and the fast breaking new George Michael smash.

**DIALOGUE**

30

When he's not swimming in the Hits' dunk tank, MCA Executive VP of Distribution and Manufacturing John Burns is busy making sure those Tiffany records make it to the street, as he explains to our own aquanaut Rob Yardumian.

Female P. D.'s are a rarity, but B93's Lisa Tonacci, KNIN's Brenda Kay and WABB's Leslie Fram have succeeded in the largely-male bastion of Top 40, as they tell our ogling radio geek Mike Murphy.

What's a grown woman doing with the name Pebbles? Hits' Ruth A. Robinson finds out.

**ALBUMS**

62

George Michael and Terence Trent D'Arby are getting serious about stopping the stranglehold of Dirty and More Dirty.... but not yet serious enough.

**Flashmakers 22 Earpicks 36**

Debbie Gibson, bigger than ever. Bruce Homsby leads.

**Crossovers 26 Post Modern 45**

Al B. Sure, sure is. Ziggy, Ziggy, Ziggy.

**Requests 28 Breakouts 60**

Lita Ford is causing a commotion. Ziggy, Ziggy, Ziggy.

**Front Page 9 Horizon 43**

**Near Truths 18 Rerap 50**

**Contest 18 Odds & Ends 50**

**Far Truths 19 Movie Scores 66**

**Letters 19 Wavelength 66**

**Come Back Butch**



*RCA's crack VP of Promotion Butch Vaughan's so wired, the man can take a Caribbean vacation with his lovely wife Belinda and still have a dynamite week with the likes of Bruce Hornsby, Rick Astley and Lita Ford making serious noise at Top 40. Hope you're having a great time, Butch. Wish you were here.*

**On The Cover**

Their salacious album sleeve may be banned from Walmart's, but the lads from Poison are welcome to grace our cover any day, especially with a record as hot as "Open Up and Say Aaah!," and a fast-breaking single like "Nothing But A Good Time." Even if 7-11 won't carry us if they do.

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

Strong sales reports have catapulted newcomer, **Terence Trent D'Arby**, to the top. Next up is the smash from **Gloria Estefan and the Miami Sound Machine** with a power hit that has exploded their current album back up

the charts. Also hot near the top is **Aerosmith** with their second straight comeback hit. Watch out for **Bruce Hornsby** and **Prince**, both exploding at radio.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	TERENCE TRENT D'ARBY	WISHING WELL	Columbia 38-7675	Smokin'
1	2	WHITNEY HOUSTON	WHERE DO BROKEN	Arista AS1-9674	Hot sales
9	3	MIAMI SOUND MACHINE	ANYTHING FOR YOU	Epic 34-07759	May go one
6	4	AEROSMITH	ANGEL	Geffen 7-28249	Hot rock ballad
2	5	BILLY OCEAN	GET OUTTA MY DREAMS	Jive/Arista JS1-9678	Solid sales
3	6	INXS	DEVIL INSIDE	Atlantic 89144	Peaked
5	7	PEBBLES	GIRLFRIEND	MCA 53185	New single breaking
11	8	SAMANTHA FOX	NAUGHTY GIRLS	RCA 1089-7J	Exploding
12	9	NATALIE COLE	PINK CADILLAC	Manh/EMI B-50117	Hot remake
10	10	TAYLOR DAYNE	PROVE YOUR LOVE	Arista AS1-9676	Solid sales
20	11	PET SHOP BOYS	ALWAYS ON MY MIND	EMI/Manh B-50123	Smash
15	12	DEELE	TWO OCCASIONS	Solar/Capitol B70015	Wildcard
16	13	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 99383	Exploding
21	14	FOREIGNER	I DON'T WANT	Atlantic 89101	Hot ballad
8	15	TIFFANY	SAW HIM STANDING	MCA 53285	Peaked
18	16	ICEHOUSE	ELECTRIC BLUE	Chrysalis VS443201	Selling well now
19	17	WHITE LION	WAIT	Atlantic 89126	Hot sales here
29	18	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-7773	Another #1
7	19	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 89129	Third smash
22	20	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Steady gains
13	21	MICHAEL JACKSON	MAN IN THE MIRROR	Epic 34-07668	Dirty Diana out
14	22	JODY WATLEY	SOME KIND OF LOVER	MCA 53235	New single breaking
24	23	TOTO	PAMELA	Columbia 38-7715	Steady gains
23	24	BRUCE SPRINGSTEEN	ONE STEP UP	Columbia 38-7726	On tour now
31	25	OMD	DREAMING	A&M 3002	Gaining each week

# KYLLIE

*mingale*  
(menög)



*"I Should be So Lucky"*

7-27922

*Over 1,000,000 singles sold in Europe already.*

#1 UK 6 weeks

#1 Pan-Europe 4 weeks

#1 Australia 3 weeks

#1 Holland 2 weeks & counting

#1 Sweden 2 weeks & counting

#1 Netherlands 2 weeks & counting

#1 Germany 1 week & counting

#1 Israel 2 weeks & counting

#1 New Zealand 1 week & counting

#1 Denmark 1 week & counting

#1 Norway 1 week & counting

*International smash single,  
In your hands now*

A Stock Aitken Waterman Production  
Management: Terry Blamey  
Available on her forthcoming Geffen LP release out soon.



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
26	26	HENRY LEE SUMMER	I WISH I HAD A GIRL	Epic ZS 4-07720	Steady
30	27	SUAVE	MY GIRL	Capitol B44124	Hot remake
38	28	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7R	Gaining rapidly
32	29	GLASS TIGER	I'M STILL SEARCHIN'	EMI/Manh B-50116	Sweeping radio
37	30	HALL & OATES	EVERYTHING YOUR	Arista AS1-9684	Breaking
34	31	TIMES TWO	STRANGE BUT TRUE	Reprise 27998	Pop
35	32	PRETTY POISON	NIGHTTIME	Virgin 99350	Gaining
33	33	JERMAINE STEWART	SAY IT AGAIN	Arista AS1-9636	Steady
36	34	EU	DA BUTT	EMI/Manh B-50115	Urban monster
44	35	JETS	MAKE IT REAL	MCA 53311	Early sales
39	36	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Steady growth
42	37	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Breaking
43	38	AL B. SURE	NITE AND DAY	Warner Bros 28192	Wildcard
45	39	DEBBIE GIBSON	FOOLISH BEAT	Atlantic 789109	Follow up to smash
40	40	PAUL CARRACK	ONE GOOD REASON	Chrysalis VS443204	Steady
47	41	CHER	WE ALL SLEEP ALONE	Geffen 7-27986-8	Breaking fast
--	42	<b>BRUCE HORNSBY</b>	<b>THE VALLEY ROAD</b>	<b>RCA 7645-7-R</b>	<b>Will be giant</b>
48	43	COVER GIRLS	PROMISE ME	Fever/Sutra 1917	Crossing
49	44	BARDEUX	WHEN WE KISS	Syn/Enigma B-75018	Gaining
50	45	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
--	46	PRINCE	ALPHABET STREET	P.Park PRO-3079	Sweeping radio
--	47	LITA FORD	KISS ME DEADLY	RCA 6866-712	Wildcard
17	48	KEITH SWEAT	I WANT HER	Elektra 69431	Former Wildcard
--	49	POISON	NOTHIN' BUT A	Capitol P-B-44145	Metal mania
--	50	CHEAP TRICK	THE FLAME	Epic 34-07745	Gaining each week

## NEXT UP

CHURCH (Arista)  
 NU SHOOZ (Atlantic)  
 JJ FAD (Atco)

DEF LEPPARD (PolyGram)  
 JODY WATLEY (MCA)  
 BOZ SCAGGS (Columbia)



# MIDNIGHT OIL



## "BEDS ARE BURNING"

**FLASHMAKER!**

**37-32 HITS TOP FIFTY ALBUMS!**

**50-45 HITS TOP FIFTY SINGLES!**

**3 HITS POST MODERN!**

**5\* R&R AOR TRACKS!**



KEGL add

KUBE add

WLOL add

KKRZ add

KWSS add

WGH-FM add

WZPL add

WKSS add

KZOU add

WGFM add

KSND add

WERZ add

WSKZ add

KNAN add

WKLQ add

KFMW add

Y97 add

KBFM add

WKEE add

KKRD add

Z107 add

WRNO deb 28

Z94 deb 34

Q100 deb 38

K98 deb 40

KITS 1-1

KATD 12-7

WMMS 28-21

WXKS 26-23

Z104 34-24

KRBE 30-26

WOKI 29-26

B97 30-27

KSAQ 40-30

WBBQ 40-34

KPLZ 39-36

### HOT SALES AT:

#7 Radio Doctors/Milwaukee

#8 Vinyl Vendors/Detroit

#9 Norwalk Records/L.A.

#9 Moby Disc/L.A.

#10 Compact Disc Warehouse/Conn

#10 Tower/NYC

#11 Strawberries/Boston

#13 Sound Warehouse/Dallas

#14 Record World/N.Y.

#14 Tracks/Norfolk

#15 Sea Port/Portland

#15 Flipside/Chicago

#15 Rose Records/Chicago

#18 Tower/National

#19 Karma/Indianapolis

#22 Lechmere/Boston

#28 Sam Goody/West

#35 Musicland/National

Taken from the Columbia Lp: "Diesel and Dust" 40967  
Produced by Warne Livesey and Midnight Oil

"COLUMBIA" ARE TRADEMARKS OF CBS INC. © 1988, CBS RECORDS INC.



HITS

## FRONT PAGE



April 25, 1988 Volume 2 Issue 86

\$5.00

Exploring New Opportunities "That Have Been Made Available"

# TELLER EXITS CBS

## Ienner Promoted At Arista

Don "Keep Me Out Of That Cesspool Of A Magazine And Don't Call Me Donnie" Ienner has been promoted to the post of Executive Vice President and General Manager of Arista Records.

Ienner joined Arista in 1983 as Vice President of Promotion, most recently holding the title of Senior Vice President of Promotion and Marketing. In his new post, he will have supervisory responsibility for Promotion, Sales, Artist Development, Publicity, Production and Creative Services.

According to Arista President Clive Davis: "Donnie has consistently proven himself to be that rare breed of  
*continued on page 14*



Prince cops this week's four color photo position thanks to a hot new single, "Alphabet St." and a forthcoming album, "Love Sexy." With rumors of a North American tour in the wind, it's obvious it's going to be a Paisley summer.

Following months of rumors, Al Teller has resigned his post as President of CBS Records Inc. No official statement about his successor had been made at presstime.

Teller spent the last seven-and-a-half years at CBS, most recently holding the post of President, CBS Records Division.

CBS released a statement last Tuesday morning that quoted CBS Records Inc. President and Chief Executive Officer Walter Yetnikoff saying, "While Al Teller ran CBS Records Division, they achieved the highest sales and profits in the company's history. His contribution was enormous and he will be sorely missed."

According to the release, Teller termed his tenure at CBS as "gratifying," noting that he is "looking forward to exploring new challenges and opportunities which have been made available."

While Teller's resignation leaves an obvious vacuum at the Records Division, insiders are saying a successor has already been chosen. And while CBS would not confirm or deny any speculation on the division's new President, insiders say an official announcement could be made as early as this week.

This story has just begun, so stay tuned folks, there's lot's more action on the way.



Don Ienner — New title, new responsibilities, new photo.

## WCI Listens To The Music

The recorded music division of Warner Communications Inc. (WCI) posted the highest quarterly earnings in its history, according to a first quarter earnings report for the giant conglomerate.

The company's recorded music and music publishing

units reported operating income of \$70.5 million, an increase of 50% over the \$47 million earned in the first quarter of 1987.

The WCI Music Group includes the WB family of labels, Atlantic, Elektra, WEA Corp., and Warner/Chappell Music.



# FRONT PAGE

## Pic Of The Week

### Ten Years Three Beards

Why is Richard Marx (seated) hangin' with these three clowns? Beat's us. Regardless, Richard was still making water balloons out of condoms when these goons started at Q105 in Tampa Bay. These smilin' jocks celebrated their tenth year with the station, and to this day, industry-ites still marvel that they kept their gig more than ten days. Pictured (l-r): Bobby Rich, 10am-3pm; Cleveland Wheeler, 6am-10am and an original member of the Q Morning Zoo; and the infamous Mason Dixon, 3pm-7pm.



### Schulman Named At Atlantic

Atlantic Records officially announced the promotion of Mark Schulman to the post of Senior Vice President/General Manager (see NEAR TRUTHS, 4/18/88).

Schulman has been with Atlantic Records since 1968,

most recently serving as Vice President of Creative Marketing Services.

Schulman has held a variety of positions at the label including Director of Album Product, Director of Packaging and Executive Assistant to Nesuhi Ertegun. He was named Director of Advertising in 1974, and promoted to Vice President in 1979. He was named Vice President of Advertising and Video in 1984.

"I can think of no one more qualified for this critical post," commented Atlantic Chairman Ahmet Ertegun.

Atlantic President Doug Morris noted that over his many years with the label, Schulman has "developed a close working relationship with WEA and the national retail community."

Schulman replaces another 20-year Atlantic veteran, Dave Glew, who is expected to make an announcement of Epic proportions very shortly.



Mark Schulman — A 20-year veteran rises to a new post.

### Another Sting Photo



"Loved your set Bruce, but why didn't you do 'Born To Run'?" queried A&M President Gil Friesen (l) after having three sips of beer at a gala bash to celebrate Sting's sold-out L.A. shows. Sting then uttered those immortal words, "Thanks Herb, could you bus my plates now?"

### WILD CARD

AL B. SURE (WB)

We'll print the moves and you decide: WPGC 7-3, HOT 103 14-10, Z93 15-9, WQUE 19-12, KXX 106 32-19, KMEL 10-9, FM102 12-8, KWOD 14-9, KMGX 17-12, KKBQ 32-26, WUSL 1-1, KKDA 4-1 and KATD 24-19. Adds include PWR95, WHYT, WCZY, WROQ, WBCY, WBBQ, KWSS and KZZP. George Gerrity and new papa Stu Cohen we'll be calling you about this one... treat them well, they'll be right!

# FRONT PAGE

## Ship Of Fools? Fab Three

While the T.J. Martell Foundation dinner raised a record-breaking \$4 million on a gala Saturday night in Manhattan, a first-time event set sail in Manhattan harbor the evening before. The now annual "Radio Roast" aboard the luxurious Princess yacht was a smashing success and a great party that raised over \$40,000 for the Martell Foundation.

Still, the mere fact that a virtual who's who of the music and radio world (including every trade paper—except one) attended the event, leaves us no alternative but to call it, "Ship Of Fools."

The event was in honor of WMMS Supremo Kid Leo.

who was cited for massive contributions to the health of the music industry. The event was hosted by Z100's **Scott Shannon**, and organized by E/P/A's **Ray Anderson** and Arista's **Don Ienner**.

There were highlights, like **Joe Piscopo** and the Cleveland Browns' **Bob Golic**, and other lights, such as E/P/A's **Joe Carroll**, who definitely shouldn't give up his day gig for public speaking.

Among the radio heroes on board: **Clarence Barnes**, **Gary Bryan**, **Marc Chernoff**, **Andy Dean**, **Michael Ellis**, **Steve Kingston**, **Jeff McCartney**, **Scott Muni**, **Steve Perun** and **Brian Phillips**.



Hey, there's MCA's **Brenda K. Starr** (c) with **KMEL San Francisco Music Director Kevin Weatherly** (l) and **Program Director Keith Naftaly** during a recent visit to the station. Moments later Keith turned to Brenda and uttered those immortal words: "Thanks for coming up Ringo. I love the nose job, but you've got to get the hell off those stupid wine cooler commercials."

### More For Mandela

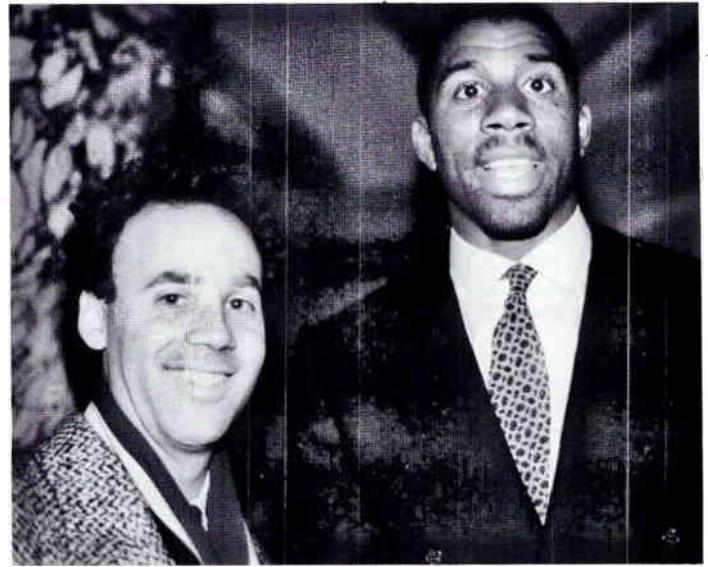
**Eurythmics** and **Chrissie Hynde** have been added to the list of acts at South African leader **Nelson Mandela's** 70th birthday concert in London on June 11. The

**Eurythmics'** appearance will be their only one in the U. K. this year, while Hynde will be backed by reggae greats **Sly** and **Robbie** rather than her band, **The Pretenders**.

## A Couple Of Photos Of Legends



You know, we here at **Hits** (Your #1 Source For Idol Worship) always love to receive photos of legends — so happy that the milk we always drink comes spewing out our nose. Anyway, in the shot on the left (l-r) **Liza Minnelli**, **CBS Records Ruler Walter Yetnikoff**, **Michael Jackson** and **Elizabeth Taylor** all discuss what it's like to be a legend during the 44th United Negro College Fund Dinner. On the right is **RCA Product Manager**



**Greg Brodsky**, who must be a legend to someone, and **Magic Johnson** who is the closest thing to God you'll ever see in this rag. Magic plays for the World Champion **Los Angeles Lakers** who once again had the best record in basketball, and could very well repeat their incredible championship performance this year — thank you, we just had to say that.

# FRONT PAGE

## Henry Dozes Off



That's our favorite photo subject for 1988, WEA President Henry Droz falling asleep while talking to Geffen's always riveting Robbie Robertson during the recent NARM Convention in Century City. Hank later woke up in the arms of a 534-lb Albanian female mud wrestler at the Motel 6 in Pomona.

## He Is Liberace

Hey, wait a minute, we thought we were Liberace.

A civil suit filed by five of Liberace's associates is charging attorney Joel Strote with fraud and mismanaging the entertainer's trust and spending its money on personal possessions.

Attorney Harold Gewerter charged that Strote took advantage of Liberace's deteriorating physical and mental health just prior to his death on Feb. 5, 1987. The suit seeks to have Strote removed as Liberace's trustee.

Our favorite part of this tale comes from Gewerter who testified that after Liberace's death, Strote went to the entertainer's home in Palm Springs and declared, "I am Liberace."

"He believed he was the embodiment of Liberace," Gewerter said. "He wanted to be Liberace. More important, he wanted Liberace's money. Once he became trustee, he began robbing Liberace's grave."

12

## Stellar Doro



That's sweet, innocent Doro Pesch from sweet innocent PolyGram group Warlock during the filming of a video for the tune "Fur Immer." The clip was shot on location in the Louisiana bayou country where Doro met her first stupid, ignorant, red-neck, commie-bashing Elmer.

## She Blinded Him

Rock composer Thomas Dolby will wed actress Kathleen Beller of TV's "The Bronx Zoo" in England this summer.

## ON RECORDS By Lenny Beer

### Album Chart News

**OIL IS HEATING UP:** It seems that the most coveted act these days in the A&R circles, competing promotion departments and Presidential offices is Columbia's **Midnight Oil**. And for good reason. Their album is gaining sales momentum each week behind a quickly developing base of Top 40 believers. This sales momentum has been increasing at the rate of close to 50% each week and has catapulted the album into the national Top 30. As the airplay and video exposure continues, the possibility exists for this project to follow the label's breakthrough with **Terence Trent D'Arby** right into the Top Ten. Credit the Post Modern marketplace for laying the first base to expose this record.

**MIAMI SOUND AND MORE:** The **Miami Sound Machine** album (Epic) had been struggling for months before the release of the current single, "Anything For You." However, this cut has proven to be the "much coveted" power hit that turns a project completely around. It is heading swiftly and directly to the top of the singles list and is now exploding the album right along with it. Manager **Stan Moress** must be smiling broadly these days.... **Iron Maiden** (Capitol) has come flying out of the box this week to join the seemingly endless number of heavy metal records near the top of the album chart. Some accounts are even reporting #1 status right out of the

chute.... The last two weeks have marked an explosion in the **Pebbles** album (MCA) that must be attributed to the airplay on the new single, "Mercedes Boy." It is already a giant on the Black/Urban lists and is starting to cross. The big Top 40 action on the single will happen next week, and, based on the album's growth, we predict a second straight Top Five hit. There also appears to be the beginning of a sales burst on the label's **Jets** project behind their hot new 45.... Dealers around the country are starting to believe in anything with a Jive label on it. The latest wave of hit product from **Barry Weiss** and company includes rappers **Jazzy Jeff**, **Kool Moe Dee** and **Boogie Down Productions**. All are turning big numbers at retail, with Jazzy Jeff exhibiting the best mass-appeal potential.... **Cher's** album (Geffen) is also picking up now behind her second hit single and her Academy Award win. There's no one who receives more publicity and visibility than this incredible woman who couldn't possibly "sleep alone."



**Gloria Estefan** — *Giant single is exploding the album.*

FOR THE

THE

FOR

THE



Elisa Fiorillo

A CAREER BREAKING SONG!

Chrysalis

# FRONT PAGE

## Four People



That's none other than **Mr. T**, whose career has gone straight downhill since he let **Nancy Reagan** straddle his lap, posing with (l-r) **Chrysalis'** **Jeff Laufer**; **Icehouse's** **Andy Qunta** and **Icehouse's** **Simon Lloyd**. Said **Mr. T**, "I've never heard of these chumps, but they said if I posed for this picture, **Jerry Blair** would stay the hell out of my face."

## Bronx Cheer

Forget the Oscars. The real news in Hollywood was the eighth annual **Golden Raspberry Awards**, dominated by **Bill Cosby's** "Leonard, Part 6," which swept the categories of Worst Picture, Worst Screenplay and Worst Actor. Other nods went to **Madonna** for the

second year in a row as Worst Actress (for "Who's That Girl") and **Darryl Hannah** as Worst Supporting Actress (in "Wall Street"). **Bruce The Shark** earned honors in the new Worst Special Effects category for "Jaws the Revenge."

continued from page 9

## Ienner Promoted At Arista

leader who, by example and direction, inspires excellence, who settles for nothing less than optimum performance from himself and those he supervises.... **Donnie** has been a crucial factor in **Arista's** triumphs for the last half-decade, and he has more than earned the respect of the entire industry, the loyalty of those who work for him and the expanded responsibility that comes with his appointment."

**Ienner** stated: "I accept this promotion with the understanding that each department head is more than fully

capable of continuing to lead **Arista's** team effort. They are totally involved in and absorbed by music, and it's that dedication that makes us the company that we are, starting right at the top. **Clive** never takes the music, or the success it brings, for granted, and inspires us all every day."

Now that that's over, we at **Hits** (Your #1 Source For Not A Whole Lot) would like to thank **Don Ienner** for finally getting a new picture (*Editor's Note: I'm trying to hold back, I'm using all my restraint. Sorry I just can't do it - NICE HAIR, DONNIE!*).

## The Ladder

A rundown of executives on the move.



**Bobb**

**Nash**

**Grunblatt**

**Miller**

At **Atlantic**, **Merlin Bobb** is named Vice President of A&R, Black Music Division, and **Richard Nash** is named Vice President of National Promotion, Black Music Division. **Bobb** has been with the label since 1986, **Nash** since 1980.... **RCA** has named **Alan Grunblatt** and **Randy Miller** to the posts of Senior Directors, Marketing. In addition, the label has promoted **Barbara Sisilli Higgins** (*Editor's Note: After dealing with us, she deserves a promotion — thank you*) to the post of Director, Media and Marketing Services; **Carol Chrenc** is promoted to Manager, Traffic; and **Leslie Koepfel** to Administrator, Media and Consumer Promotions.... **Spence Berland** has been named VP of Sales for **Philips And Du Pont Optical**. The music industry veteran will be heading the CD manufacturer's new West Coast Sales and Marketing office in **Burbank**. **Spence** spent the last two years trying to take **Cash Box** to new heights. He was also a ruler at **Record World**, where

he worked for **Lenny Beer** and **Toni Profera** (and **Mike Sigman**, **Sam Graham**, **Ben Edmonds**, **Sam Sutherland** and a host of receptionists)..... **Rhino Records** has named **Gary Stewart** to the post of Vice President of A&R, while **Brian Schuman** becomes Vice President of Production and Purchasing. Both men are very happy.... At **Virgin** **Cledra White** is appointed Manager, East Coast Artist Development; **Paule Micallef** is promoted to International Coordinator, based in **Los Angeles**; **Donna Simmons** is promoted to Tour Coordinator.... **Linda Adams** is named Product Manager, East Coast, **Columbia Records**. She was most recently at **WCBS-TV** in **New York**.... **Marc Gordon** has been named General Manager of **G.A. Promotions** based in **Los Angeles**.... **Joyce Wittmann** is named Manager, Video Promotion, East Coast for **Columbia Records**. She has worked in the department for three years.



**Berland**

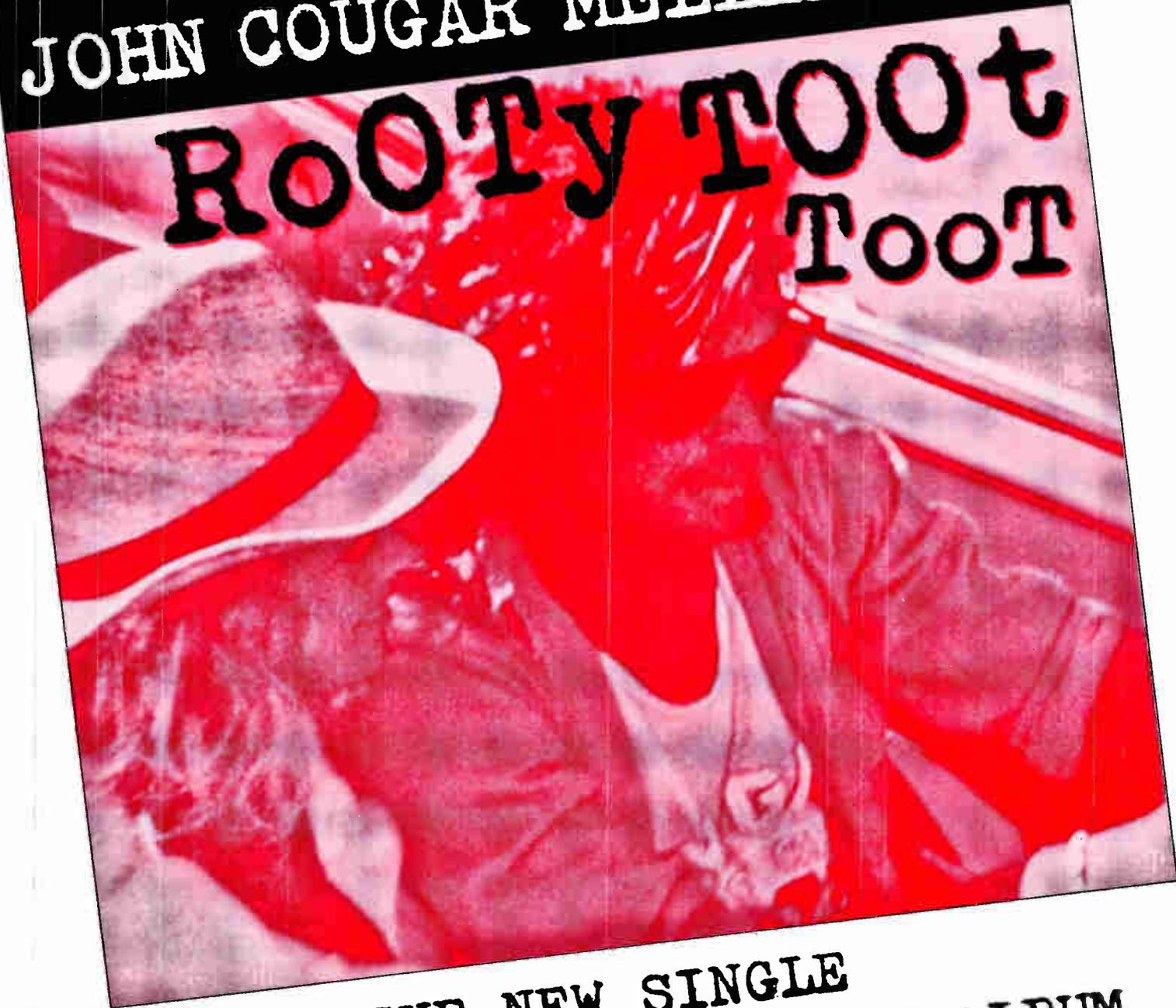
**Stewart**

**Schuman**

**White**

JOHN COUGAR MELLENCAMP

Rooty Toot  
Toot



870 327-7

THE NEW SINGLE  
FROM THE MULTI-PLATINUM ALBUM,  
"THE LONESOME JUBILEE"  
( 832 465-1 )

Produced by John Mellencamp & Don Gehman

Management: Tommy Mottola, Champion Entertainment Organization, Inc.

© 1988 PolyGram Records Inc.

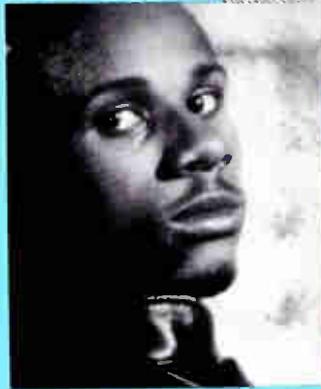
Manufactured and Marketed by  
PolyGram Records





ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)
SUAVE	2.97	23

# ON TO THE



## Suave

### MY GIRL

**30-27 HITS TOP FIFTY SINGLES!**

**WBLI** add  
**Z94** add  
**KHTR** add  
 95XXX add  
 WYKS add  
 KFQX add  
 WLAN add  
 WJMX add  
 KLUC add  
 KZZO add

KZOU deb 34  
 WNNK deb 39  
 WPST deb 39  
 WRCK deb 39  
 WKSI deb 40

KRBE	14-8	KKRZ	31-22	BREAKING AT:
WPGC	14-8	WCZY	26-23	HOT103
KCPW	13-9	KKBQ	28-24	WXKS
KMGX	14-10	KCPX	28-24	KUBE
WLOL	14-11	KSND	28-25	KMEL
WKSS	15-12	WBBQ	32-26	WKBQ
WQUE	18-13	PRO-FM	32-28	KBEQ
Z93	18-14	KSAQ	39-29	B97
PWR99	17-14	Z102	34-29	FM102
CAT106	23-17	BJ105	35-32	KWOD
WGH-FM	21-18	WERZ	39-35	KROY
WMJQ	24-18	WINK	40-37	WTIC
KITY	23-20			K98
WAPE	24-20			KXX106
Y95	29-21			
WFLY	26-21			



# The Smithereens

## ONLY A MEMORY

**4 HITS POST MODERN!  
 CROSSOVER!  
 EARPICKS WINNER!  
 BREAKOUTS WINNER!**

**KPLZ** add  
**KSND** add  
**WPST** add  
**KTMT** add  
**WDBR** add  
**WHSL** add  
**WJLK** add

**KROQ** 26-20  
**KITS** 27-24

**HOT SALES AT:**  
 #1 Tracks/Norfolk  
 #5 Tower/NYC  
 #7 Plastic Fantastic/Phila.  
 #15 Navarre/Mpls.  
 #19 Lechmere/Bost.  
 #19 Kemp Mill/Wash DC  
 #20 Apple Tree/III.  
 #21 Tower/Natl.  
 #22 Moby Disc/LA  
 #35 CML One-Stop/St. Louis



# CONVENTION!!!!



## Poison

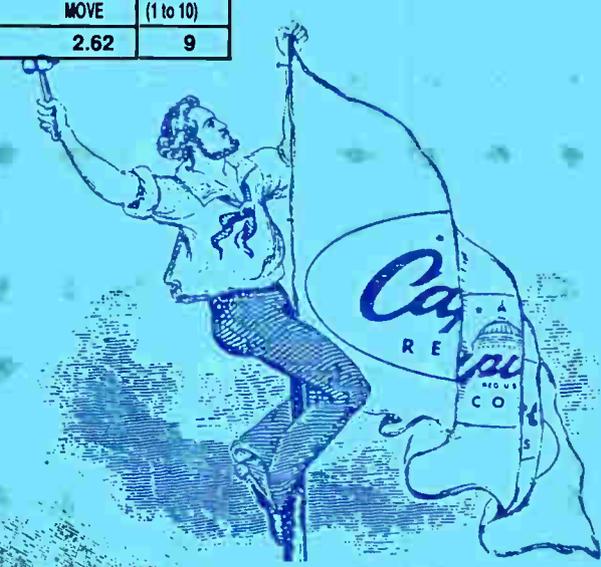
**NOTHIN' BUT A GOOD TIME**

ONE OF THE MOST ADDED!  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
 DEBUT **49** HITS TOP FIFTY SINGLES!  
 FORMER WILDCARD!

<b>KCPX</b>	<b>add</b>	Y95	deb	22
<b>B94</b>	<b>add</b>	Y107	deb	24
<b>WMMS</b>	<b>add</b>	KSAQ	deb	27
<b>Q107</b>	<b>add</b>	Q105	deb	28
<b>WDTX</b>	<b>add</b>	KKYK	deb	28
<b>Y100</b>	<b>add</b>	HOT105	deb	30
<b>B104</b>	<b>add</b>	B97	deb	34
<b>WRNO</b>	<b>add</b>	KEGL	deb	35
		WINK	deb	36
		KSND	deb	37
		WOKI	deb	40

**BREAKING AT:**  
 WCZY  
 PRO-FM  
 WGH-FM  
 K98  
 KJ103  
 Q100  
 WFLY  
 WKSI  
 WKZL  
 CAT106  
 KTUX  
 KZZU  
 WPST

ARTIST	AVERAGE MOVE	REQUESTS (1 to 10)
POISON	2.62	9



### Sequel

**I'M OVER YOU**

26\*-19\* BB DANCE SINGLES!

29\*-25\* BB DANCE SALES!

KCAQ	add	KISR	add
KMGX	add	WTNZ	add
CAT106 35-32			

### Billy Vera

**BETWEEN LIKE AND LOVE**

MOST ADDED A/C TWO

WEEKS IN A ROW!

FEATURED DAILY ON  
 "DAYS OF OUR LIVES"



# NEAR TRUTHS

By I. B. Bad, Los Angeles

FLASH: Atco President Jerry Greenberg is officially resigning his position at the label. Rumors are running rampant that he will be running a West Coast based label for an East Coast giant currently undergoing senior management changes. Greenberg noted he will stay at Atco until June 1, and termed the split "amicable"..... At presstime, it was learned CTI had won a major victory over Warner Bros. in the battle that ensued after George Benson signed with the Bunny. According to an overwhelmed CTI attorney Don Engel, a large dollar settlement is expected when the case goes to damages trial early this week..... And while we're on the subject of court battles, independent promoter Bama Promotions has settled its anti-trust suit with MCA, WCI, and the RIAA. Will a settlement in the Joe Isgro anti-trust suit occur moments before the case goes to trial this week?..... Warner/Chappell Music Publisher Chuck Kaye resigned his post after what could best be described as philosophical differences with WCI Executive VP Robert Morgado. Word has it that the push is on to bring Kaye back into the fold. Meanwhile, insiders are saying that a Japanese firm is offering

Kaye major greenbacks to start a new publishing concern..... E/P/A's Jim Caparro being wooed by a major retailer..... The price for key record company execs is definitely on the rise. After signing bonuses, golden parachutes and assorted other benefits, it is not uncommon to find key execs pulling seven figure price tags — and we ain't just talking Presidents! Heads of Promotion, Marketing and A&R are also pulling the elephant bucks..... If the much-rumored about split of the Leber/Krebs management team occurs, what will happen to their roster (which includes Scorpions and Joan Jett)?..... Big bash at Arista to celebrate the seventh consecutive #1 single by Whitney Houston. Seen limo-ing around Little Italy afterwards were Donnie Ienner. Rick Bisceglia, Phil Quartararo, cult hero Milton Sincoff and two unidentified bozos..... Look for a Luther Vandross/Anita Baker tour this summer..... There's a double-live Dokken album shipping in time for the "Monsters Of Rock" tour. Can you say, sales?..... The search to fill the much talked-about MTV programming gig seems to be narrowed down to Gail Sparrow and Mike Pillot..... As previously noted, John Sykes is headed to Champion Entertainment..... Despite rumors, Al Teller is not headed to MCA..... Geffen A&R wiz John Kalodner seems to have done it again, as sneak previews of Jimmy Page's first project for the label, "Outrider", are yielding cries of smash! The Lp is skedded for a June 21 release. First single will probably be, "Wasting My Time."..... There's a new Bon Jovi single and album due out in August.... Names in the rumor mill this week: Russell Simmons, Bob Sherwood, Steve Popovich, and Kim Forepaugh.

## Moving On



Jerry Greenberg — Big news on the horizon.

# CONTESTS

Another Hits Dumb Contest

## Can You Believe It? We Finally Settle The Winners Of An Old STUPID HITS CONTEST. Remember The DUMB GRAMMY CONTEST?

*Remember way back when you bozos couldn't guess all the Grammy winners, and we came up with ties in all three categories ("Radio," "Retail," & "Other Vermin")? Well we came up with a tie-breaker contest — THE DUMB OSCAR CONTEST — and had our winners (losers) guess seven Oscar categories.*

*So here are the winners in each category. First Place Bozos get a COLOR TV, while Second Placers score a YAMAHA CD PLAYER. Can you spell "Sleaze-Bags"?*

\*\*\*\*\*

### RETAIL

*First Place: BRIAN MCEVOY, WALL TO WALL (He won before the runoff)*

*Second Place: RANDY HAECKER, HOGWILD (six correct answers).*

### RADIO

*First Place: SUNNY CAT THOMAS, K92 (six correct answers)*

*Second Place: JAY TAYLOR, KLUC (four correct answers — he still took second!)*

### OTHER VERMIN

*Tie For First Place!!!! Two Color TVs!!!!*

*MIKE BECCE, RCA RECORDS (seven out of seven)*

*RICH FITZGERALD, REPRISE RECORDS (seven out of seven)*

# LETTERS

## Dissin' Hits

Dear Dennis:

Since the tone of your magazine is nicely aggressive both in facts and in humor, it keeps occurring to me weekly why you spell "aggressive" wrong each week in the headline of your statsheet page. You spell it "agressive." I would think that if there's one word you would surely spell correctly it would be that one. Otherwise keep up the good work.

P. S. Thanks for all your help with "The Chorch."

Sincerely,  
Clive Davis  
Arista Records

*Dennis replies: According to the Hits Unabridged Glossary of Record Terms "agressive" refers to a rapidly upward move on a rural radio station and comes from the term "agri," referring to a farmer with a mean streak. Of course, the study of such things is "agriculture." But thanks for bringing it up.*

Dennis:

In your April 4th issue, I was "featured" in your "Post-Modern" section. Your magazine preceded to achieve the following: a) Misspell my name b) Misquote my "Hot" Picks c) Fabricate my profile

Are you paying your research assistants for fiction? The "s" in your magazine title belongs before the "H."

In your face,  
David Rodgers  
Moby Disc  
Pasadena, CA

*Hits' Research Department replies: We're not paid enough to create fiction, Dave. At least it was your photograph. Do we get on your case because you spell the name of Herman Melville's most famous white whale incorrectly? Love the attitude, though.*

Dear Hits:

As you know, we at MCA are always concerned with our credibility and while we'd like to say that all MCA executives are beyond reproach, a Mr. Harold Sulman's April 4th correspondence concerning his absence at the "Dunk Your Distributor" charity fundraising event is inaccurate.

1) Tiffany's appearance was scheduled four to six months in advance and was no surprise to any attentive MCA executive; 2) Although Tiffany has never heard of Harold Sulman, she does indicate that her limo driver's name on the day in question was Harold, but is unsure of his last name; 3) After thorough investigation, no MCA executive seems to have directed Mr. Sulman to "go to Orange County and make arrangements"; 4) Since Mr. Sulman's "personal check" for a charitable contribution of \$50 has shown up on his expense report, the MCA Accounting Department would appreciate your sending a receipt for same.

For future reference, we might suggest that *Hits* (your #1 source for inaccurate information) take the initiative and confirm with senior management the accuracy of MCA employee activities.

Best regards,  
Zach Horowitz  
Sr. VP, Business Affairs  
MCA Records

*Hits replies: Thank you, Zach, for bringing us up to date on the latest developments in what the industry is calling Sulman-Gate. We encourage all label execs to step forward with their confidential inter-office memos so that we may catch other "Dunk Your Distributor" scofflaws in the act. We're on to you, Harold, and so are your superiors.*

# FAR TRUTHS

By Danny Fields, New York

The third annual New York Music Awards were great fun, and although the event continues to have little apparent importance for giants at the corporate level, it's a ball for the artists and the streetwise, who turned out by the score for the festivities. The week kicked off with the usual launch party, featuring our very shy **Mayor Koch** atop the Empire State Building (indoors that is; there's no need for him to hang from the antenna to get attention, although many wish he would) with the equally ubiquitous **Debbie Gibson** welcoming everyone to the wonderful world of the New York Music Awards. On the following night, Wednesday to be exact, there was something actually called "The Debbie Gibson Dance Party" at **Ocatagon**, which used to be something else, but if you were located at 12th Avenue and 33rd street, you'd keep changing your name too. On Thursday, there was a sponsor's party in glam Soho, and, on Friday, the Pre-Awards Show Party at the very happening **World** on the very Lower East Side, and on Saturday, the Big Show itself, at our beloved **Beacon Theater**. How to describe an evening which saw such stars as **Paul Simon**, **Lou Reed**, **Ruben Blades** (the three of them hung out together, appeared "testy" when interrupted to perform official functions, and went to dinner at Nishi), **Suzanne Vega** (winner of five awards, including the big one, Star of the Year), **Lisa Lisa and Cult Jam** (who also won five awards), **Gregory Abbott**, **Michael Bolton**, **Buster Poindexter** (next biggest winner with four trophies), **Taylor Dayne** (the performing sensation of the evening), **Debbie Gibson** (two more awards), **Lou Gramm**, **Jellybean**, **Lenny Kaye**, **Kid Creole** and the **Coconuts**, **L.L. Cool J.**, **Richard Lloyd**, **Darlene Love**,

## Big Winner



Suzanne Vega—New York's Artist of the Year.

**Noel Odetta**, the **Ramones** (winners of the prestigious "Board of Directors" Award), **Run-D.M.C.**, **Salt-N-Pepa**, the **Smithereens**, the **Brandos**, **Ronnie Spector**, the **Washington Squares**, **Keith Sweat**, **Taj Mahal**, **Cyndi Lauper**, **Pierce Turner**, **Bootsie Collins**, **Rick Derringer** and many others schmoozing and hanging out? Afterwards, there was a very hot, very crowded party at another one of those places that people think they may have been to before, but aren't quite sure. Summing up: an important event, now part of the landscape of the city. May it never get less funky..... Moving right along, congratulations to Epic's **Don Grierson**, whose wife **Patty** gave birth to a six pound, twelve ounce baby girl named **Nicole Anabeth** on March 15. Daddy's been heard boasting that his new heiress has a big voice and big feet, and is destined to front a heavy metal band one day.....Reno Sweeney's "A Reunion for AIDS" saw many alumni of the nitery donating their talents over the course of five nights at the Bottom Line. **Marvin Hamlisch**, **Jimmy Webb**, **Barbara Cook**, **Sally Kellerman**, **Janis Ian**, **Peter Allen** and **Jane Oliver** were among the many stars who helped raise \$60,000 for the cause.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL	7.48	96	11	3	10	10	7
JJ FAD	5.30	4	5	3	10	-	4
AL B SURE	4.79	19	8	3	5	-	8
BARDEUX	4.76	23	4	1	8	-	3
RICK ASTLEY	4.59	43	2	0	7	8	5
HALL & OATES	4.43	57	0	0	7	-	6
CHER	4.36	27	0	0	5	7	4
JOHNNY HATES JAZZ	4.10	61	31	7	7	4	9
PET SHOP BOYS	3.82	48	21	5	7	-	10
PEBBLES	3.71	5	1	0	9	7	3
EU	3.70	13	7	6	9	3	7
JESSE JOHNSON	3.60	5	0	0	4	4	3
DEF LEPPARD	3.55	3	0	0	8	9	2
CHEAP TRICK	3.54	18	0	0	7	-	1
SAMANTHA FOX	3.52	44	43	25	10	3	10
FOREIGNER	3.51	46	30	3	6	6	7
DEBBIE GIBSON	3.46	26	1	0	8	10	-
OMD	3.33	34	4	2	5	5	8
DEPECHE MODE	3.33	2	1	0	8	1	-
LITA FORD	3.33	15	3	2	10	6	3
ROBERT PLANT	3.18	2	0	0	7	10	-
DEELE	3.10	37	41	23	9	6	9
WHITE LION	3.10	25	27	12	10	9	8
SUAVE	2.97	23	5	0	6	-	6
GLASS TIGER	2.93	22	0	0	4	-	-
BELINDA CARLISLE	2.91	21	0	0	6	8	5
JETS	2.84	20	5	3	9	5	5
TIMES 2	2.83	27	1	0	3	-	4
BRENDA RUSSELL	2.73	22	17	5	3	4	8
PRETTY POISON	2.67	25	1	0	4	3	2
JERMAINE STEWART	2.65	20	0	0	1	-	5
POISON	2.62	6	0	0	9	-	-
BRENDA K STARR	2.46	17	4	0	7	-	5
COVER GIRLS	2.34	15	7	4	7	3	3
STEVIE B	2.18	3	3	2	6	-	2
CHURCH	2.14	8	1	1	2	2	-
ICEHOUSE	2.1	25	28	8	3	5	8
NU SHOOSZ	2.1	7	0	0	4	-	-
MIDNIGHT OIL	2.03	7	2	1	6	7	3
UNDERWORLD	2.00	3	1	0	5	2	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# BRENDA K. STARR

## I Still Believe

**FLASHMAKER!**

**39-36 HITS TOP FIFTY SINGLES!**  
24\*-21\* R&R U/C!

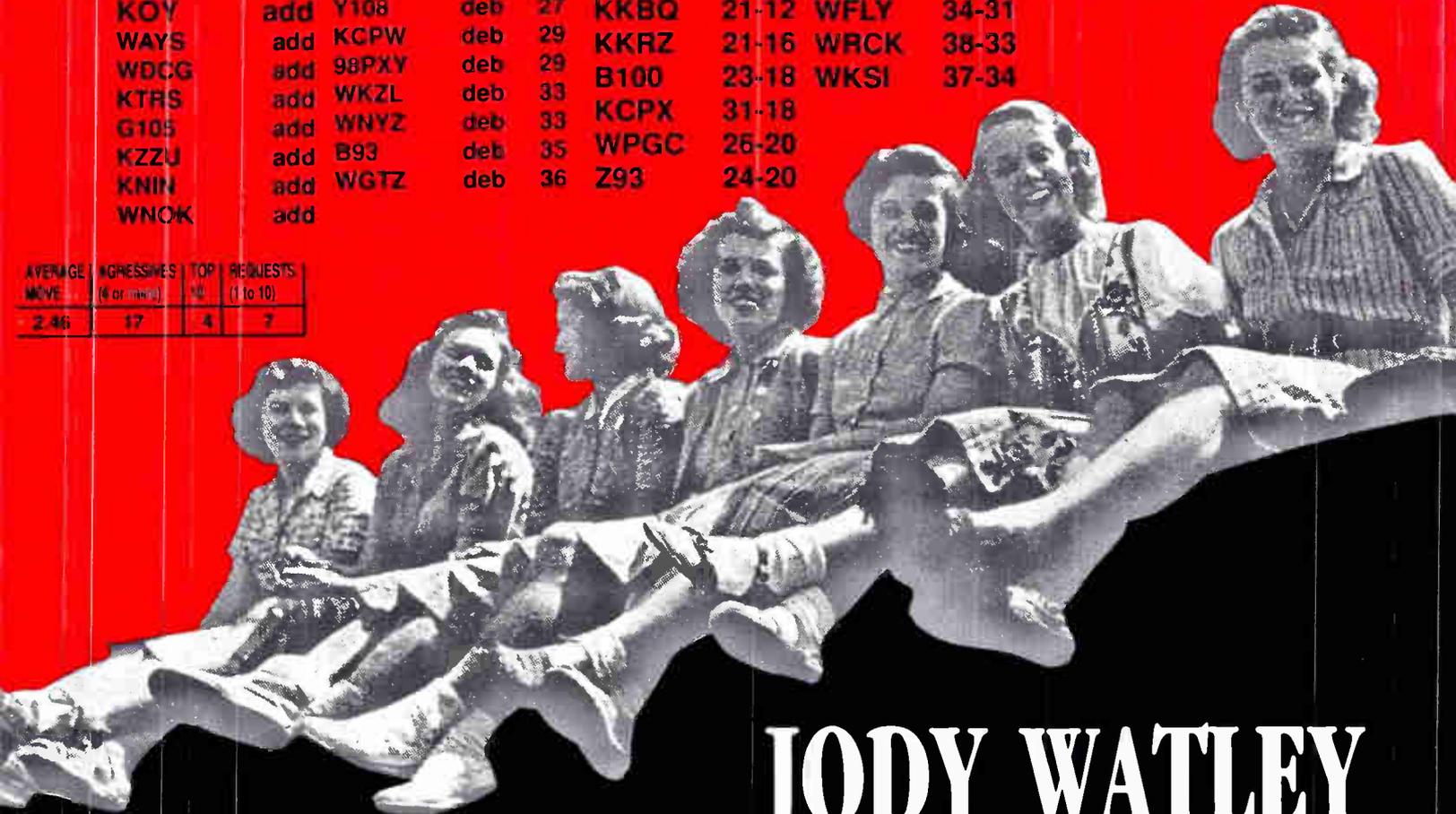
WXKS	add	Q107	deb	27
KOY	add	Y108	deb	27
WAYS	add	KCPW	deb	29
WDCG	add	98PXY	deb	29
KTRS	add	WKZL	deb	33
G105	add	WNYZ	deb	33
KZZU	add	B93	deb	35
KNIN	add	WGTZ	deb	36
WNOK	add			

Y100	9-7
PWR99	12-7
FM102	10-7
KMEL	9-8
KKBQ	21-12
KKRZ	21-16
B100	23-18
KCPX	31-18
WPGC	26-20
Z93	24-20

KWOD	26-22
Z102	30-24
KMGX	29-24
KWSS	31-25
Q105	28-25
B104	29-26
KXX106	31-27
KITY	32-29
WFLY	34-31
WRCK	38-33
WKSI	37-34



AVERAGE MOVE	GRESSINES (6 or more)	TOP 10	REQUESTS (1 to 10)
2.46	17	4	7



# JODY WATLEY

**FLASHMAKER!**  
**EARPICKS WINNER!**  
**45 HITS TOP FIFTY ALBUMS!**

## Most Of All



WHYT	add	KXX106	add
KMEL	add	Q100	add
B97	add	Y107	add
FM102	add	KKYK	add
KWOD	add	KIKX	add
KITY	add	KMGX	add
		KTUX	add
		WPST	add
		Z102	add
		WNYZ	add
		WRCK	add

Z93	deb	25	BREAKING AT:
			HOT103
WQUE	27-19		WUSL

**.MCA RECORDS**

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Debbie Gibson** is back on the charts with smash #4 that is sweeping the airwaves. **Bruce Hornsby** makes giant initial gains with the first 45 from his long awaited album, **Prince** scores big once again with the debut single from

his new album, and **Cher** continues to pick up major market support and solid request action. Watch for **Kylie Minogue** - gaining quickly and picking up lots of mentions.

## DEBBIE GIBSON FOOLISH ATLANTIC

**Singles: 39\*** **Albums: 10** **Avg Move: 3.46** **Aggrssv: 26**  
Smash #4 could be the biggest yet. Instant phones and major market airplay tell the story once again. New at KIIS, WBLI, WCZY, KRBE, WLOL, WEGX, Q105, B100, KSAQ, KTFM, WNCI, WAPI, FM100, KCPX, WDJX, WGTZ, WROQ, 93Q, KJ103, KEZB, WBBQ, WINK, KIYS and many more. Jumps 15-8 B97, 17-12 HOT103, 35-26 Z94, 29-23 Q107, 33-28 WTIC, 24-19 KITY, 33-28 BJ105, 34-27 WKRZ and 30-23 KZOU. Strong debuts for WXKS, WHYT, KKBQ, B94, KMEL, KROY, FM102, KOY, B104, K98, KXX106 and many more.

## BRUCE HORNSBY VALLEY RCA

**Singles: 42\*** **Albums: —**  
First single from the long awaited follow-up album is a smash in the making. This guy is hot! Out of the box support includes KIIS, KEGL, WAVA, Z94, WCZY, KPLZ, KUBE, 94Q, WLOL, WEGX, KDWB, WMMS, WKBQ, PRO-FM, Q105, KZZP, KATD, KCPW, KOY, Q102, KKRZ, WNVZ, KSAQ, WTIC, Y108, WGH-FM, KXX106, WAPI, B93, 98PXY and FM100. Earpicks winner and Most Added record of the week.

## PRINCE ALPHABET P PARK/WB

**Singles: 46\*** **Albums: —**  
Debut single from the forthcoming album, "Love Sexy," comes flying out of the box and picks up immediate support at KROQ, KIIS, HOT103, Y95, KKDA, WXKS, KKBQ, KRBE, WHYT, WPGC, HOT105, KPLZ, Z93, PWR99, WMMS, KMEL, WUSL, KDWB, WKBQ, PRO-FM, Q106, B97, FM102, KWOD, KROY, KKRZ, KTFM, WKSS, KITY, WNCI, WGH-FM and too many more to mention.

## CHER WE ALL GEFEN

**Singles: 41\*** **Albums: 39\*** **Avg Move: 4.36** **Aggrssv: 27**  
Second single from this Multi media superstar is making big moves and generating early requests. Adds at KIIS, PWR99, B94, KMEL, KCPW, KSAQ, KTFM, WNCI, B93, WMJQ, BJ105, 98PXY, FM100, WGTZ, WTLQ, KQKQ, KIYS, KIKX and others. Hot moves at WXKS 20-16, WCZY 34-30, Z94 29-25, KPLZ 37-29, WMMS 34-28, PRO-FM 34-27, WKSS 29-21, Y108 30-25, Q100 40-31, WKDD 30-23, Y107 24-17, KZOU 34-27, WZPL 34-30, WINK 39-30, WERZ 27-19, WBBQ 34-29 and WRCK 35-31. Strong debuts nationally and album sales have picked up substantially within the last week.

## GLASS TIGER I'M STILL EM/MANHATTAN

**Singles: 29\*** **Albums: —** **Avg Move: 2.93** **Aggrssv: 22**  
First single from the new album is closing with a hot video in heavy rotation and building requests. Adds at B104, WGH-FM, WOKI, Z104 and others. Jumps at KEGL 36-27, KPLZ 33-28, WMMS 38-33, WRNO 24-19, Q102 35-31, KSAQ 35-25, Y108 28-24, WMJQ 28-23, WTLQ 37-31, KCPX 38-33, KJ103 32-28, WKDD 28-24, WGFN 32-28, WPST 33-26 and KIYS 20-13.

## EU DA BUTT EM/MANHATTAN

**Singles: 34\*** **Albums: —** **Avg Move: 3.70** **Aggrssv: 13**  
Former Wildcard pick is a monster in the clubs and is closing quickly at Top 40. New believers include KKBQ, Q107, PWR96, Y100, WTIC, WTLQ, Z103, WKQB, WNOK, KHTZ and KBFM. Hot moves at WPGC 2-1, Z93 8-4, WUSL 5-4, WQUE 12-8, KTFM 10-3, WRVQ 6-5, Z100 22-17, CAT106 29-22, WGTZ 39-34, Z102 32-18 and WAPE 19-14. Debuting for WXKS, FM102, B93, K98, KCAQ and Z104. Big phones.

## BRENDA K. STARR BELIEVE MCA

**Singles: 36\*** **Albums: —** **Avg Move: 2.46** **Aggrssv: 17**  
Now generating solid phones and closing quickly. Adds at WXKS, KOY, KZZU, G105, KZFN, KNIN, WYAV, WIKZ, WINOK and K106. Hot jumps: 9-7 Y100, 12-7 PWR99, 9-8 KMEL, 10-7 FM102, 21-12 KKBQ, 26-20 WPGC, 24-20 Z93, 31-25 KWSS, 23-18 B100, 26-22 KWOD, 21-16 KKRZ, 31-27 KXX106, 31-18 KCPX, 30-24 Z102 and 29-24 KMGX.

## BELINDA CARLISLE CIRCLE MCA

**Singles: 37\*** **Albums: 28** **Avg Move: 2.91** **Aggrssv: 21**  
Third single from the platinum plus album is making big gains with major market airplay and early request action. New at Z95, Y95, Z94, WDTX, HOT105, KDWB, KZZP, B100, B93, KJ103, WDJX, WSKZ, KIKX and more. Early moves at WCZY 39-34, PWR99 26-22, WLOL 40-34, B94 29-24, WMMS 37-32, KSAQ 36-26, WKSI 39-35, WBBQ 38-33, KSND 40-36, KTUX 39-35, WERZ 38-34 and Z102 40-36. Debuts for KIIS, WXKS, KPLZ, KHTR, Q106, B97, KWOD, KKRZ, WNVZ, WGH-FM and others.

## BARDEUX WHEN ENIGMA

**Singles: 44\*** **Albums: —** **Avg Move: 4.76** **Aggrssv: 23**  
Hot rap ballad is now a hot item on the phones and is closing quickly with new airplay at Q107, KRBE, KWOD, Y108, BJ105, WGTZ, KZOU, WROQ and WTLQ. Jumps 14-6 HOT105, 9-5 PWR99, 15-6 KATD, 23-18 PWR106, 25-21 KIIS, 21-17 Z93, 30-22 WQUE, 25-19 FM102, 30-25 KZZP, 25-21 Q106, 28-24 KROY, 24-20 KTFM, 33-28 KXX106, 22-14 KEZB, 23-17 KMGX, 24-19 KCAQ and 28-23 Z104.

# BREATHE

(AM 2991)

## "HANDS TO HEAVEN"

### Working On the Air At:

#### FLASHMAKER!

Q106	add
Y95	add
KWSS	add
KQMQ	add
WPFM	add
KQIZ	add
KSAQ	add
KIKX	add
KTMT	add
KKXL	add

PRO-FM	deb	32
SLY96	deb	36
Z104	deb	37

KCPX	4-3
KUUB	7-2
KATD	7-5
KIYS	9-5
KDON	14-7
KFIV	11-7
WCIL	19-11
K104	13-11
KMEL	20-17
FM102	30-27
WPST	32-28

#### BREAKING AT:

KWOD
KROY
KSND
WBBQ
WNNK

PRODUCED BY BOB SARGEANT ARRANGED BY BREATHE. REMIXED BY CHRIS PORTY



© 1993 AM Records, Inc. All Rights Reserved.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**MIDNIGHT OIL BEDS COLUMBIA**

*Singles: 45\** *Albums: 32\** *Avg Move: 2.03* *Aggrssv: 7*  
 We've been telling you about this single for months and it is now proving itself to be a hit. New believers include KEGL, KUBE, WLWL, KWSS, KKRZ, WGH-FM, WKSS, WZPL, KZOU, WGFM, KSND, WERZ and WSKZ. Jumps at KATD 12-7, KRBE 30-26, WMMS 28-21, KSAQ 40-30, Z104 34-24 and WBBQ 40-34..

**LITA FORD KISS RCA**

*Singles: 47\** *Albums: 42* *Avg Move: 3.33* *Aggrssv: 15*  
 Last week's Wildcard is gaining lots of momentum with the help of big album sales and request action. New support at PWR99, KZZP, KWSS, KATD, WRNO, KOY, WKSI, WKZL, WROQ, WSKZ, Z102 and more. Hot moves include 11-4 Y95, 7-6 WTLQ, 7-3 KIYS, 26-20 Z95, 27-20 KPLZ, 22-17 WGH-FM, 38-33 KSAQ, 24-17 WRVQ, 33-27 WZPL and 29-23 Y107.

**POISON NOTHIN ENIGMA/CAP**

*Singles: 49\** *Albums: —* *Avg Move: 2.62* *Aggrssv: 6*  
 Major market airplay and giant requests. Picking up new action at Q107, WDTX, Y100, B94, WMMS, WRNO, B104, WAPI, BJ105, KCPX, KZOU, WGFM, WKRZ, K92, KQKQ, WAPE, WBBQ and more. Strong debuts for Y95, KEGL, HOT105, Q105, B97, KSAQ, Y107, KKYK, WTLQ, WINK, KSND and WOKI.

**CHEAP TRICK FLAME EPIC**

*Singles: 50\** *Albums: —* *Avg Move: 3.54* *Aggrssv: 18*  
 Spreading and generating solid requests. New at KUBE, B97, KATD, K98, WMJQ, Q100, WROQ, WERZ, WIGY, KNAN, WAEB, B98, Y97, KKRZ and K106. Jumps at WCZY 29-24, WDTX 25-20, WRNO 29-22, KCPX 27-14, KJ103 35-26 and WKDD 34-30. Breaking at WMMS, KWSS, KSAQ, WBCY, WGFM and KCAQ.

**NU SHOQZ SHOULD ATLANTIC**

*Singles: —* *Albums: —* *Avg Move: 2.10* *Aggrssv: 7*  
 First single from the forthcoming album is spreading with new support at KKDA, KKBQ, WAVA, WHYT, PWR96, Q106, B97, KROY, KCPX, KFQX, KDON, WAEB and WJKC. Moving 34-28 WKBQ, 23-19 KMEL, 29-24 FM102, 34-29 KWOD and 25-19 KKRZ.

**JODY WATLEY MOST MCA**

*Singles: —* *Albums: 45* *Avg Move: 3.25* *Aggrssv: 2*  
 Fifth single from the multi-platinum album scores with out of the box action at WHYT, KMEL, B97, FM102, KWOD, KITY, KXX106, Q100, Y107, KKYK, KMGX, KTUX, WPST, Z102 and many more. Early moves include 27-19 WQUE and Deb 25 Z93. Grammy winner is back with another hit in the making.

**BIG FIG BREAKAWAY A&M**

Continuing to develop at Top 40 and pull solid phones. New believers include KRBE, WCZY, KFQX, KPHR, KKRZ, WQQY and KBFM. Moving 36-31 WMMS, 27-23 PRO-FM, 26-22 WGTZ, 35-31 KSND, 26-22 WOKI and Deb 37 KSAQ.

**ROBERT PLANT TALL ATLANTIC**

*Singles: —* *Albums: 9* *Avg Move: 3.18* *Aggrssv: 2*  
 Solid rock cut is currently dominating the Album radio charts and steadily making its way at Top 40. New at KEGL, KRBE, WGFM, WTHT, KNAN, KPHR, WKLQ, KOKZ, 95XXX, Z107 and KQCR. Jumps 28-23 WSKZ, Deb 40 KPLZ, Deb 37 WMMS, Deb 34 KATD, Deb 36 KSAQ, Deb 35 WZPL, Deb 40 KIKX and Deb 40 Z102. Top 10 album sales.

**BOZ SCAGGS HEART COLUMBIA**

Longtime favorite is once again getting warmly embraced by radio. Out of the box believers include WXKS, WCZY, KPLZ, KUBE, 94Q, Z93, WMMS, KMEL, KWOD, KKRZ, WGH-FM, KSAQ, WTIC, KXX106, Q100, WBCY, WGFM, WKSI, WKDD, K92, KSND, KTUX, KZZU, WBBQ, WINK, WPST, Z104, WERZ and KIYS.

**ADVENTURES BROKEN ELEKTRA**

New act is spreading and beginning to show up in requests. Picking up new action at WMJQ, KTUX, WPST, 95XXX, KQCR, OK95, KHTZ and KUUB. Jumps at KIYS 26-20, KATD Deb 35, KSAQ Deb 40 and Q100 Deb 40.

**BREATHE HANDS A&M**

Big phones are the story here as this single continues to pick up mentions from programmers around the country. New airplay this week at Y95, KWSS, KSAQ, KIKX, KTMT and KKXL. Hot jumps include 7-5 KATD, 4-3 KCPX, 9-5 KIYS and 32-28 WPST. Debating for PRO-FM and Z104.

**DEPECHE MODE ROUTE 66 SIRE/WB**

*Singles: —* *Albums: —* *Avg Move: 3.33* *Aggrssv: 2*  
 Hot dance remake is developing and showing up in requests where played. This week's action includes Y95, KRBE, KPLZ, KATD, KWOD, FM102, KCPX and KTMT. Jumps 12-8 KROQ and Deb 37 KCAQ.

**KYLIE MINOGUE SHOULD GEFEN**

New starlet from Australia is picking up lots of mention from programmers and scores with first week airplay at Y108, Q100, WFLY, KCAQ, KRQ, KTUX, WBBQ, WNNK, WRCK, WJAD, SLY96, WFX, WJMX, KNAN, KLUC, WYYS, WNOK and PWR92. Debating for HOT105 in Miami.

**NEW ORDER BLUE QWEST/WB**

WFLY, KIKX, KSND, Z104, FM104 and others. Jumps at KITS 15-10 and WGTZ Deb 39.

**GEORGE HARRISON THIS IS WB**

Third single from the hot comeback album is breaking with out of the box adds at 94Q, B100, WRNO, KSND, KZZU, KIYS, WNYZ, KTMT, WTHT, WJAD, WDBR, SLY96, WFX, OK95 and KWTX. Debuts for KEGL.

# UNDERWORLD



## CROSSOVER!

<b>WMMS</b>	<b>add</b>	<b>PWR92</b>	<b>deb</b>	<b>29</b>	<b>CKOI</b>	<b>25-20</b>
<b>KXX106</b>	<b>add</b>	<b>KRBE</b>	<b>deb</b>	<b>35</b>	<b>KUUB</b>	<b>32-26</b>
<b>WJAD</b>	<b>add</b>	<b>Y97</b>	<b>deb</b>	<b>35</b>	<b>KKRC</b>	<b>33-28</b>
<b>KNAN</b>	<b>add</b>	<b>KSND</b>	<b>deb</b>	<b>38</b>	<b>WWFX</b>	<b>40-30</b>
<b>KIXY</b>	<b>add</b>	<b>KHTZ</b>	<b>deb</b>	<b>39</b>	<b>KATD</b>	<b>33-30</b>
<b>WZY0</b>	<b>add</b>				<b>KMGX</b>	<b>34-31</b>

<b>KOZE</b>	<b>1-1</b>	<b>KIYS</b>	<b>39-36</b>
-------------	------------	-------------	--------------

<b>KITS</b>	<b>6</b>	<b>BREAKING AT:</b>
-------------	----------	---------------------

<b>WPFM</b>	<b>11-8</b>	<b>WXKS</b>
-------------	-------------	-------------

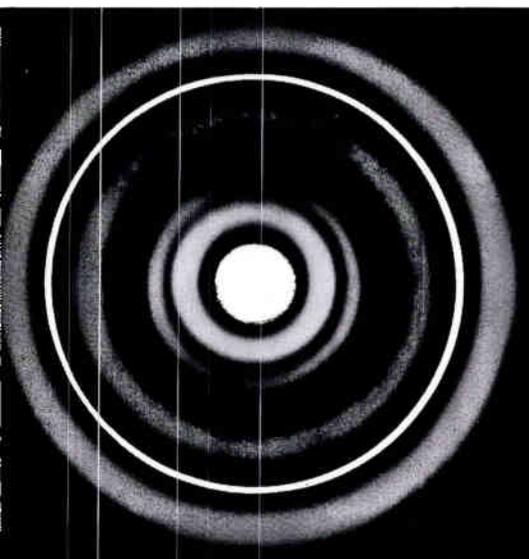
<b>KZFN</b>	<b>13-9</b>	<b>Y95</b>
-------------	-------------	------------

<b>KCPX</b>	<b>18-11</b>	<b>KITS</b>	<b>KZZU</b>
-------------	--------------	-------------	-------------

<b>KPLZ</b>	<b>20-15</b>	<b>KWOD</b>	<b>KF95</b>
-------------	--------------	-------------	-------------

<b>KKXL</b>	<b>25-18</b>	<b>KSAQ</b>	<b>WNYZ</b>
-------------	--------------	-------------	-------------

## UNDERNEATH THE RADAR



# NEWORDER

## FLASHMAKER!

## "Blue Monday 1988"

7" Now Available For The First Time.

Remixed By John "Tokes" Potoker For Direct Eject Inc.

Production Supervision On Remix: Quincy Jones

<b>WFLY</b>	<b>add</b>	<b>KITS</b>	<b>15-10</b>	<b>BREAKING AT:</b>
<b>KIKX</b>	<b>add</b>	<b>KDON</b>	<b>23-17</b>	<b>KZZP</b>
<b>KSND</b>	<b>add</b>	<b>HOT103</b>	<b>30-27</b>	<b>KWSS</b>
<b>Z104</b>	<b>add</b>	<b>B96</b>	<b>30-27</b>	<b>FM102</b>
<b>FM104</b>	<b>add</b>			<b>KATD</b>

Management: Tom Atencio

<b>KBFM</b>	<b>deb</b>	<b>34</b>
<b>WGTZ</b>	<b>deb</b>	<b>39</b>

<b>KITY</b>
<b>KEZB</b>



© 1988 Qwest Records



# DEPECHE

# MODE



## ROUTE 66/BEHIND THE WHEEL

## FLASHMAKER!

<b>Y95</b>	<b>add</b>	<b>KATD</b>	<b>add</b>	<b>KCPX</b>	<b>add</b>	<b>KCAQ</b>	<b>deb</b>	<b>37</b>
<b>KRBE</b>	<b>add</b>	<b>KWOD</b>	<b>add</b>	<b>KXYQ</b>	<b>add</b>	<b>KROQ</b>	<b>12-8</b>	
<b>KPLZ</b>	<b>add</b>			<b>KZZB</b>	<b>add</b>	<b>KITS</b>	<b>14-12</b>	
<b>FM102</b>	<b>add</b>			<b>KTMT</b>	<b>add</b>			
<b>CKOI</b>	<b>add</b>							





# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's Wildcard, **Al B. Sure**, is making giant moves up the charts and spreading quickly. **The Church** continues their hot streak at Top 40, **Def Leppard**

is spreading quickly and **Keith Sweat** is scoring big with his second single. Look for **Jazzy Jeff** and **Kool Moe Dee** - both selling lots of albums.

## BLACK/DANCE

### AL B. SURE NITE WB

Singles: 38\* Albums: — Avg Move: 4.79 Aggrssv: 19

This week's Wildcard pick gets new airplay at WWPR, WCZY, WHYT, WKBQ, KZZP, KWSS, WBCY, WROQ, WBBQ, WNYZ and more. Hot moves at HOT103 14-10, KKDA 4-1, WPGC 7-3, Z93 15-9, KMEL 10-9, KWOD 14-9, FM102 12-8, KRBE 37-28, KKQB 32-26, WQUE 19-12, KATD 24-19, KITY 20-15 and KXX106 32-19. Selling lots of singles.

### KEITH SWEAT SOMETHIN' ELEKTRA

Singles: — Albums: 14\*

Second single and follow-up to debut smash is off and running with lots of early support and a solid Black/Dance base. New at PWR106, KMEL, KWOD, KITY, KSAQ, WTIC, B93, KXX106, KMGX, Z102, WRCK, WIGY, KFQX and K106.

### JJ FAD SUPERSONIC ATCO

Singles: — Albums: — Avg Move: 5.30 Aggrssv: 4

Giant phones and major market airplay are the story. New at HOT103, Z100, KRBE, Y100, WQUE, FM102, KITY and others. Hot jumps at KIIS 10-6, PWR106 2-1, KZZP 9-6, KXX106 6-3, Z95 28-22 and PWR96 18-11.

### SWEET SENSATION TAKE IT ATCO

Breaking in the clubs and crossing with new action at PRO-FM, Q106, KATD, WIGY and more. Jumps 28-23 B97, 35-30 KWOD, 26-22 FM102, 31-26 KITY, 37-30 KXX106, 37-32 KCPX, Deb 28 Z93, Deb 22 KTFM and Deb 40 CAT106.

### JOHNNY KEMP PAID COLUMBIA

Breaking big at Black/Dance radio and picking up early support this week from KMEL, KROY, KMGX, KBOS and WCKZ. Jumps at WUSL 15-10 and HOT103 32-28

### PEBBLES MERCEDES MCA

Singles: — Albums: 22 Avg Move: 3.71 Aggrssv: 5

Early believers include HOT103, Y95, KMEL, CAT106, KRQ, WAPE, KFQX and WKQB. Jumps 30-26 PWR106, 23-19 WPGC, 24-17 WUSL, Deb 23 Z93 and Deb 25 WQUE.

### STEVIE WONDER GET IT MOTOWN

Duet with Michael Jackson is picking up with adds this week at HOT103, WXKS, KRBE, KITY, KSAQ, WCIL, WOMP, KISR, WCKZ, WZKX, KIXY, KDWZ, KFBQ and KBFM.

### JESSE JOHNSON LOVE A&M

Singles: — Albums: — Avg Move: 3.60 Aggrssv: 5

First single from the new album scores at PWR106, KITY, K98, WDJX, KTUX, FM104, WZKX and WLAN. Jumps at KXX106 36-20, WGTZ 38-32, KCAQ 27-21 and KMGX 27-21.

### NIA PEEPLES TROUBLE POLYGRAM

Spreading at Top 40 and generating early requests. Adds at FM102, WGTZ, KCAQ, WNOK, KWTX and others. Jumps 26-22 KMEL, Deb 37 PWR106 and Deb 33 KMGX. Lots of dance club play.

## ALBUM/ROCK

### CHURCH MILKY WAY ARISTA

Singles: — Albums: — Avg Move: 2.14 Aggrssv: 8

Closing steadily with adds at KEGL, KPLZ, Y108, Q100, WZPL, WKZL, K92 and others. Hot moves at WXKS 33-28, WL0L 31-27, KIYS 25-19, WSKZ 29-24, WERZ 37-33, Y95 Deb 28, KRBE Deb 34, WMMS Deb 38, KWSS Deb 35, KSAQ Deb 39 and KTUX Deb 36.

### DEF LEPPARD POUR POLYGRAM

Singles: — Albums: 16 Avg Move: 3.55 Aggrssv: 3

Hot rockers are scoring once again with this new single that is already lighting up the phones for everyone playing it. Adds at Z100, Y95, KPLZ, KCPX, WZPL, WFLY, CAT106, KIKX, KQKQ, WAPE, WBBQ, WINK, WCIL, 95XXX, WAEB, WKQB and many others. Strong debuts for WDTX, KSAQ, KJ103, K92, WSKZ and KIYS. Album sales remain strong nationally.

### DAVID LEE ROTH STAND UP WB

Singles: — Albums: 23 Avg Move: 2.25 Aggrssv: 4

Second single from his hot new album is making significant gains each week with major market support and heavy video play nationally. New at WXKS, KRBE, KHTR, KIKX, KSND, WINK, WNYZ, WJMX, WKLQ, WYAV, Y93, Z107, B98, FM104 and KQIZ. Jumps 31-22 KEGL, 31-23 WMMS, 26-21 WRNO and debuts for Z94, WCZY, PRO-FM, KSAQ, WBBQ and KTUX.

## POST MODERN

### UNDERWORLD RADAR SIRE/WB

Singles: — Albums: — Avg Move: 2.00 Aggrssv: 3

Steadily making its way at Top 40 and generating solid requests where played. New believers include WMMS, KXX106, WJAD, KNAN and WKQB. Jumps 20-15 KPLZ, 18-11 KCPX, Deb 35 KRBE and Deb 38 KSND.

### 10,000 MANIACS WEATHER ELEKTRA

Singles: — Albums: 44 Avg Move: 2.50 Aggrssv: 2

Heavy video play has kicked in album sales and Top 40 is reacting with airplay and early request action. Spreading with new support at KATD, WFLY, WCIL, WFXN, WKLQ and KUUB. Hot move at KIYS 35-26 and debuts for WNNK.

### SMITHEREENS MEMORY ENIGMA/CAP

Top 5 at Post Modern and making initial gains at Top 40 with out of the box support from KPLZ, KSND, WPST, KTMT, WDBR and OK95. Jumps 26-20 at KROQ in Los Angeles.

### ZIGGY MARLEY TOMORROW VIRGIN

Singles: — Albums: 47\*

Giant album sales and tons of Post Modern play are forcing Top 40 programmers to react! Early action this week at WXKS, WQUE, KXX106, WFLY, WOKI, WJKC and more. Jumps at KITS 24-21. This is definitely one to watch!

# The Church



## Under the Milky Way

R&R TOP 40: 103/20 21 DEBUTS

R&R AOR TRACKS: 4\*-2\*

BILLBOARD LP: 77\*-66\*

ALBUM NETWORK: 3\*-3\*

GAVIN ALTERNATIVE: 1\*-1\*

THE CHURCH IS LIGHTING UP THE SKIES AT TOP 40

### JUMPS & DEBUTS:

WLOL	31-27
WXKS	33-28
Z104	39-36
Y95	deb 28
KRBE	deb 34
KWSS	deb 35
WMMS	deb 38

### NEW MAJOR ADDS:

KEGL	add
KPLZ	add
92X	add
Y108	add
WZPL	add
K92	add

### ALSO ON THESE MAJORS:

WCZY
KXYQ
KATD
KUBE
WKBQ
PRO-FM

Produced by Greg Ladanyi, Waddy Wachtel and The Church.

**ARISTA**

Direction Michael J. Lembo, Mike's Artist Management, Ltd.

© 1988 Arista Records Inc., a Bertelsmann Music Group Company.

# REQUESTS

**George Michael** dominates once again with the third straight smash from the multi-platinum album that also looks to be headed for a #1 slot. Next up are **Samantha Fox**, **Lita Ford** - making significant gains and pulling

huge phones, **Def Leppard** and **The Jets**. Newcomers and ones to look for are **JJ Fad**, **Bardeux**, **Poison** and **Midnight Oil** - all are gaining quickly with the help of solid requests.

**GEORGE MICHAEL ONE COLUMBIA**

The superstar reigns once again with this hot ballad that's dominating the airwaves. Hot phones include B97, KMEL, 95XXX, B93, B96, HOT97.7, KATD, KIIS, KSAQ, KTMT, WEGX, WGTZ, WIKZ, WJAD, WJET, WKSS, WLOL, WPGC, WQUT, WRCK, WRVQ, WSSX, WTHT, WVSR, Y97 and way too many more to mention.

**SAMANTHA FOX NAUGHTY JIVE/RCA**

Approaching the top of the charts and continuing to generate huge requests. Hots at KIIS, B96, B93, B97, HOT97.7, KIXY, KKXL, KLUC, KOKZ, KSND, KTUX, KYYY, KZZO, Q100, WABB, WAEB, WANS, WBAM, WEGX, WKSS, WLAN, WLGA, WMGZ, WNOK, WNVZ, WRCK and Y97.

**LITA FORD KISS RCA**

Former Wildcard pick is really picking up speed with major market airplay and solid phones everywhere played. This week's reports come from KKRZ, 95XXX, B98, K106, KIXY, KKXL, KNAN, KNIN, KRNQ, KSAQ, KTUX, OK100, OK95, Q104, Q98, SLY96, WAEB, WARM, WLGA, WNOK, WPFM, WSSX and many, many more.

**DEF LEPPARD POUR POLYGRAM**

Quickly making its way through the Top 40 system with the help of a hot video in heavy rotation and big requests. Big phones for KEGL, KEYN, KFBQ, KOKZ, KQIZ, KTUX, KWTX, KYYY, OK95, Q98, WGGZ, WIGY, WIKZ, WOMP, WPHR, WPXR, WQUT, WTCQ, WTHT and others.

**THE JETS REAL MCA**

Hot ballad is making big moves up the charts and pulling solid requests. Reports come from KMEL, B104, KBFM, KBIU, KC101, KEYN, KFRX, KJQ, KKRZ, KKRZ, KTUX, WJKC, WNVZ, WOMP, WPXR, WQCM and more.

**COVER GIRLS PROMISE SUTRA**

Continuing to move through the system and generate solid phones. Hots this week include B97, B93, K106, KATD, KBFM, KDON, KFQY, KMEL, KTUX, KWTX, WEGX, WJKC, WKSS, WOMP and WTLQ.

**POISON NOTHIN' ENIGMA/CAPITOL**

Solid rocker is closing quickly. Hot action at B94, KEYN, KFQX, KKRZ, KOKZ, KRNQ, KTUX, KTXV, OK95, WABB, WLRS, WOMP, WQCM, WTCQ, WTHT and WZKX.

**EU DA BUTT EMI/MANHATTAN**

Dance sensation is pulling big phones for B96, B93, K106, KBIU, KEZB, KFQY, KWTX, WAPE, WCKZ, WFMI, WMGZ, WNVZ, WPGC, WRVQ, Z93 and more.

**CHEAP TRICK FLAME EPIC**

Hot reports at KSAQ, KIXY, KOKZ, KQCR, KQIZ, KTMT, KTUX, KUUB, Q104, Q98, SLY96, WDTX, WJAD and WPFM.

**BARDEUX KISS ENIGMA/CAPITOL**

Hot duet is making lots of noise at radio and pulling big phones everywhere. Lighting up the phones for KMEL, B97, KATD, KBFM, KEZB, KHTZ, KIIS, KKRZ, KLUC, KTUX, WAPE, WJKC, WYYS, Y97 and many more. Closing quickly.

**JJ FAD SUPERSONIC ATCO**

Huge rap single is ready to explode with their new label. Major market action and giant phones are the story. Early phone action includes KIIS (#1 for over a month!), HOT97.7, KATD, KDON, KEZB, KFIV, KGGI, KLUC, KMEL, KOKZ, KRBE, WARM and WCKZ.

**RICK ASTLEY TOGETHER RCA**

Follow-up single to his #1 debut smash is taking off and already generating lots of phones. Big action at WXKS, FM104, HOT97.7, KC101, KHTR, KLIK, KKXL, KQCR, KTMT, KZZO, WIGY, WNOK and others.

**JOHNNY HATES JAZZ SHATTERED VIRGIN**

New act is quickly climbing the charts and selling singles. Hot requests this week for WBLI, WROQ, KCMQ, KFBQ, KHTZ, KJQ, KKYK, KSAQ, OK100, WJMX, WKLQ and WZKX.

**ALSO GAINING REQUEST MOMENTUM**

MIDNIGHT OIL	BEDS	COLUMBIA	BELINDA CARLISLE	CIRCLE	MCA
DEBBIE GIBSON	FOOLISH	ATLANTIC	HALL & OATES	EVERYTHING	ARISTA
BRENDA K. STARR	BELIEVE	MCA	SUAVE	MY GIRL	CAPITOL

W O N D E R

M I C H A E L

JACKSON



An MTV "first" - watch STEVIE WONDER'S "CHARACTERS" MTV Special PROGRAM April 27th, 7pm Pacific/10pm Eastern, with special guest stars: Andy Warley, Salt-N-Pepa, Stevie Ray Vaughan, George Thorogood and Brownmark.

GET IT

The new smash 7", 12", & Cassingle from his platinum + album CHARACTERS also featuring SKELETONS & YOU WILL KNOW



6248N/UMC/MD



© 1985 Motown Record Corporation

# BURNING UP THE

# PIPELINES

**W**orking in a town and an industry famous for their "what have you done for me lately?" mentality, John Burns has fashioned a remarkable streak of longevity. His tenure at MCA goes back 15 years, beginning as a St. Louis sales rep in 1973. Since then, he has moved steadily up the corporate ladder—first, as midwest regional sales manager, then, to Los Angeles in 1979 as director of national sales. Burns was boosted to Vice President of Branch Distribution in 1980, Senior VP of MCA Distribution in 1983, then finally, Executive Vice President of Distribution and Manufacturing, his present title, in 1986.

While Burns will readily admit that MCA is not the biggest distribution operation in the business, he asserts "we want to have the best batting average." The company's last four years have all brought record sales plateaus, and after chatting with the man in charge, it is easy to see why.

Burns occupies an expansive corner office in MCA's Universal City suites, and it was here that the talented industry vet allowed himself a brief break to discuss his company's distribution system and some of the more pressing issues involving the record retail community—not including his stint at the recent NARM convention braving the chilly waters of Hits' "Dunk Your Distributor" booth.

*An exclusive Hits interview*

*with John Burns,*

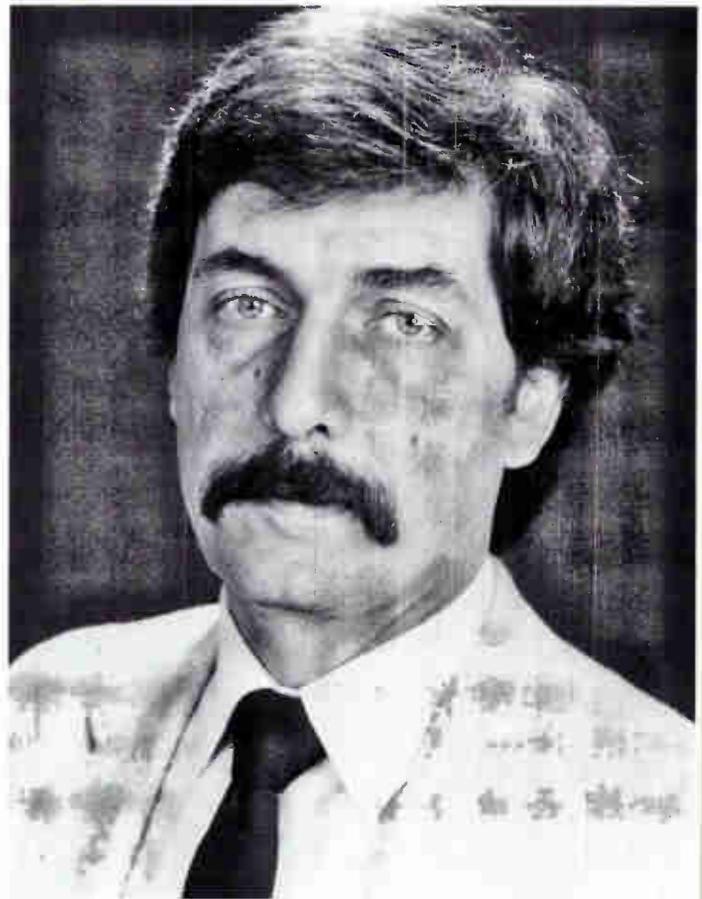
*Executive VP, Distribution and*

*Manufacturing, MCA, Inc.,*

*by Rob Yardumian*

**How did MCA's distribution arm help make Tiffany a multi-platinum, number one record?**

Larry Solters came to us with the proposed mall tour for her. We, in turn, tied in with the record retailers in these malls. Tiffany was an unknown act, but because of our relationship with these various accounts, we were able to get product into the stores. She did her performance, then



visited the store. She sold out the first store, so we made sure there were more records in the next store, and so on as the mall tour developed. We had a leg up with retailers around the country. Then, once radio play developed, it was a pretty easy step to take it from this low, low level up to here. Then, one hit single after another, before you know it, you have a number one record. It was really a grass-roots kind of thing; we worked very closely on some-

thing that had never been done before. Because of our relationships with the mall retailers, we were able to put this thing together. It ended up working real well, and we had a great story to tell as the record started getting on the radio, because it had sold without airplay, just because of her performing in the malls. There was something here beyond the ordinary. It wasn't just a new artist with a record on the radio.

We probably have the closest relationship with our record label and with our distributed labels than any other company in the industry. Even our outside labels are, so to speak, part of the family. We work very closely with MCA Records in developing these plans, rather than just having distribution implement the label's strategy. We're involved in the organizational stage, and that's unique compared to most other companies.

***"We probably have the closest relationship with our record label and with our distributed labels than any other company in the industry."***

**So you feel that this close-knit atmosphere is one of your strongest assets?**

Our motto around here is "maybe we're not the biggest, but we'd like to have the best batting average." The last few years, in breaking new acts, we've had a very good batting average, and that's the key to it. We've been bringing back older acts who haven't been at the higher level for a while, like Elton John or Gladys Knight and the Pips, and combining that with breaking new acts at pop. We've also been extremely successful with black and country product.

We just put on a new group of people to handle our classical and alternative lines, which includes New Age and some of our jazz. We've put eleven people in the field to concentrate on the sales of these particular items so that we don't miss anything. It's a high-maintenance line, but also a very profitable one, and we feel that by putting these people out in the field, we can create a tremendous amount of sales. We're very hopeful that Narada and our Masters series can develop into a breakout

situation. We like to have our artists grow as we've grown, because every year for the last four years, we've exceeded our best year ever.

**What's MCA's view on three-tier CD pricing?**

We're announcing a program on all our frontline CD's. Beginning with our May releases and excluding major artists, everything will be at a lower frontline price. In addition,

in the month of April, we'll introduce our second midline, which is more like a premium midline, with some of our best catalog titles, like Elton John's "Greatest Hits," Steely Dan's "Aja," "Who's Next," "Pronounced Leh-nerd Skin-erd." We feel that the software price has to go down. It's been far behind the drop in hardware pricing. All the market research we saw, especially in black and country product and new and developing artists, indicates that there's definitely a reluctance to purchase the equipment because of the price of the software. So, all our releases, beginning in May and excluding major artists, will have a new lower frontline price. We'll continue adding to our budget Compact Disc/Compact Price line as well as feeding our premium midline with product. In general, our Compact Disc prices will be lower.

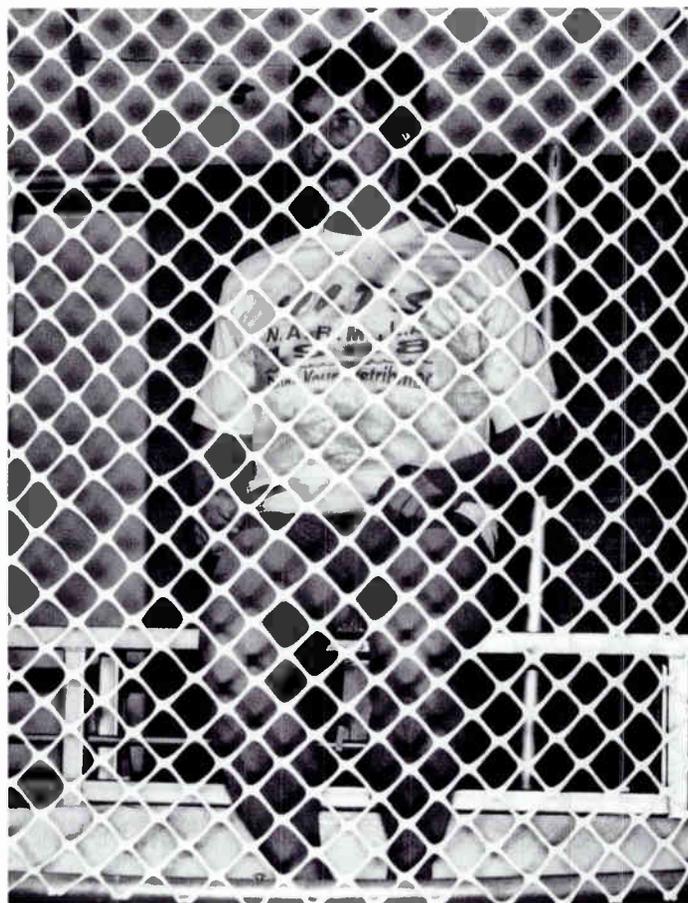
**Do you still feel top-line artist CD's should cost more than vinyl or tape?**

At the current time, we have not seen, with the major artists and the hit product, a low

amount of sales on CD. If you have tremendous album and cassette sales, you're seeing the same thing on CD. The public is willing to spend more on CD's from major artists. That's not to say the major artist price on the Compact Disc isn't going to come down. What I think is going to happen is that the new frontline CD price will go even lower, as will the midlines and the budgets.

We've tried very hard to

CD package—because we do recognize the problems of theft—but also a package that's less expensive so we can pass our savings on to the customer. I think this is the third stage in the evolution of lower CD prices, and I believe it will continue. I still feel you're going to have two levels of CD prices, just like you have \$9.98 and \$8.98 albums. I don't know if you'll ever get to the point where you have a \$9.98 album, cassette and CD,



find cost-saving measures, because we do recognize what's happening. The Compact Disc is wonderful for all record companies, but until you get your player penetration to grow, you're not going to get your business to grow. The first stage was midline or budgets, then came the premium midlines, now lower frontline prices, but I think that prices will continue to come down. We're trying very hard to provide not only a secure

but certainly it will be closer.

**Where is CD packaging headed?**

Well, most record companies are in the 6x12 cardboard box packaging showing full graphics, and I think some variation of that will continue, making either that existing package or something very similar more secure. We don't want to lose the full graphics. There are

some other packages we're looking at and other companies are looking at, but so far they're not automated to the point where it would make them cost-efficient.

### **What is the future of the vinyl disc?**

Sales are definitely going down but they're still significant. The best thing is to phase it out in an orderly transition, not just throw the configura-

***"Provided that we in the industry do it the right way, there's no reason that CD and D.A.T. couldn't co-exist."***

tion away like we did with eight-tracks. We're still seeing about 15% of our sales last year in vinyl, so we're certainly not going to throw that away. Certain types of music are phasing out much faster. The classical business is almost non-existent in the album format, and country is very, very low. We're still seeing jazz and black at very high rates in LP sales, and initial sales in pop and rock are very strong, then fade quickly into cassette. But we must do it in an orderly fashion, because, like I said, the CD hardware isn't out there in enough numbers. We can't just throw vinyl albums away. There are too many homes out there that still have turntables.

### **As D.A.T. becomes available in this country, how do you feel it will impact this part of the industry?**

Provided that we do it the right way, there's no reason that CD and D.A.T. couldn't co-exist. I don't see a flood of D. A. T. players on the marketplace. If we do it in an orderly fashion, D. A. T. will phase in as a configuration. Whether or not it's eventually going to become the biggest

configuration and make CD smaller, well, that's something we don't know at this point. It's certainly better quality than our current cassettes, although all record companies have made tremendous strides in the quality of pre-recorded cassettes. My concern is the publicity, because when I travel and meet people outside the industry, they're confused. They hear about how good CD is, then suddenly they're seeing stories about D.A.T.,

which isn't even really out yet, and it's clouding the issue. I think as an industry, we need to concentrate on CD before we deal with D.A.T. Hopefully, the hardware manufacturers will look at it in the same way. Why bring out another player and slow down the CD penetration? If I was a hardware manufacturer, I'd get one configuration off the ground before I introduced another.

### **What about the reports of CD sales reaching a plateau?**

Early on, when there was a very short supply of CD's in the stores, people with players bought anything they could get their hands on. Then, when the supply caught up, they said "Look, I'm not going to pay this kind of money for a ten or twenty-year-old album." I think we've addressed that as an industry. Since we reduced prices and introduced budget CD's, we have had tremendous sales, far out-stripping the sales we had when they were at full price. So, I think we've addressed the portion of the issue—the catalog that did plateau and did slow down. I think we took another step with the midlines, the "classic"

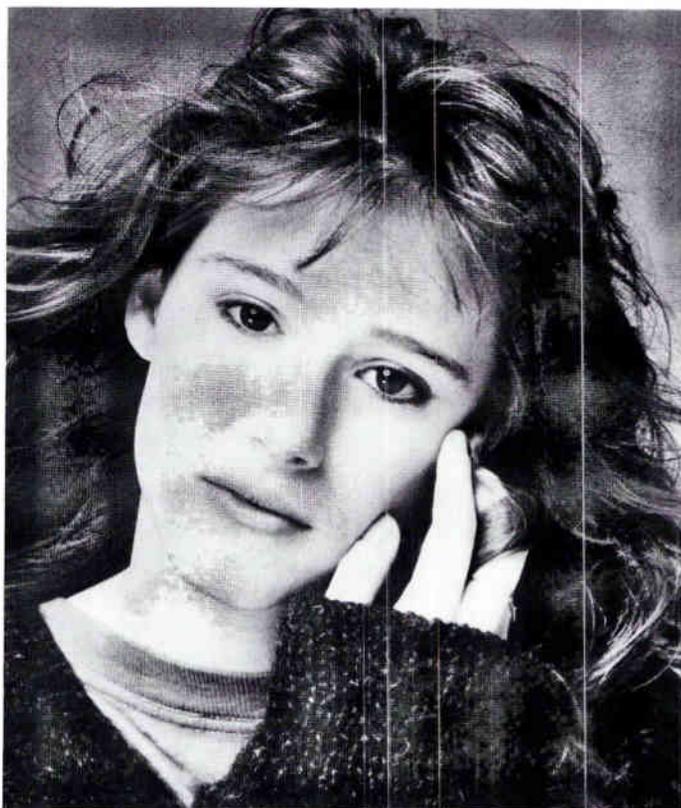
kind of albums. And now we're addressing the frontline price. So I think we've heard what the consumer has said.

### **Motown has undergone some internal changes of late. What do you see as that label's role within your network over the next few years?**

We would like to see Motown continue in the tradition of breaking new artists,

### **What's in the future for MCA?**

We want to continue to break new acts. I'm very excited that we are now into the heavy metal arena with Road Racer and Mechanic Records. It's an area we weren't quite in before. We're pushing very strongly this year in music video, which we have not had that many successes in, but which we are very much committed to. I think that's an area in which we could do



***"We can't just throw vinyl albums away. There are too many homes out there that still have turntables."***

which they have done for a long time. I'm encouraged by what I hear from the new people in charge. They have one of the greatest catalogs of all time, and we continue to do extremely well with it. It's extremely complementary for MCA—if we're walking in with hot black product from both Motown and MCA Records, it just gives us a bigger market share.

better.

At MCA, we want to be a total entertainment company, audio and video. We now have every type of music that there is. We would like to see the type of success that we've had in pop, country, black and jazz spread to classical and heavy metal. We want people to know that MCA believes in all types of music, not just one facet of the market.

**HOW MUCH WOULD YOU PAY FOR THESE MAJOR HITS FROM VIRGIN RECORDS?**

**"Nightime"  
PRETTY POISON**  
From the LP *Catch Me I'm Falling*.  
Produced by Kae Williams Jr., Kurt Shore,  
Andre Cymone, Fred Zarr and Eumir Deodato.

WQUE deb 26  
Y107 deb 27  
Y108 deb 28  
WPGC deb 30  
Q106 deb 30  
WDJX deb 30  
FM102 deb 31

WKZL deb 35  
KPLZ deb 38  
WINK deb 40

PWR96 8-6  
HOT105 19-15  
WAPE 21-17  
KRBE 27-18  
PWR99 22-18  
KMEL 22-18  
BJ105 23-18  
B96 23-19

WTLQ 26-19  
KKRZ 26-21  
B93 26-22  
KMGX 26-22  
CAT106 27-23  
WPST 27-23  
K98 28-24  
KITY 28-25  
KXX106 29-25  
WKDD 29-25  
KWOD 30-26  
KWSS 33-28  
WKSS 34-30

WCZY 37-33  
Z102 38-34  
BREAKING AT:  
PWR106  
HOT103  
Y95  
PWR96  
KUBE  
WEGX  
B97  
KATD  
WTIC



**HITS TOP FIFTY SINGLES!**

CKOI add PRO-FM add  
KKBQ add Z93 add  
Z94 add WKBQ add



**"Tomorrow People"  
ZIGGY MARLEY & THE MELODY MAKERS**

From the LP *Conscious Party*.  
Executive Producers: Ziggy Marley & The Melody Makers.  
Produced by Chris Frantz/Tina Weymouth.

**EARPICKS WINNER!  
BREAKOUTS WINNER 2 WEEKS IN A ROW!  
DEBUT HITS TOP FIFTY ALBUMS!  
HITS POST MODERN!**

**"China In Your Hand"  
T'PAU**

From the LP *T'Pau*.  
Produced by Roy Thomas Baker  
for RTB Audio Visual Productions.

**STEADY REQUESTS AND  
GROWING AT TOP 40 RADIO!**



**HITS TOP FIFTY SINGLES!  
FORMER WILDCARD!**

Z100 add  
PWR106 add  
WWPR add  
WAVA add  
WHYT add  
Y100 add  
Q102 add

Q107 deb 29  
B104 deb 30  
KXX106 deb 37  
Y108 7-3  
KEGL 7-4  
PWR99 6-4  
WLOL 8-4  
Q105 7-5

WROQ 7-5  
KIKX 10-5  
KDWB 12-6  
WNNK 12-7  
WAPE 11-7  
WSKZ 9-7  
WMMS 13-8  
KITS 9-8  
PRO-FM 14-8  
B93 13-8  
Q100 10-8  
KSND 20-8

**"Shattered Dreams"  
JOHNNY HATES JAZZ**

From the LP *Turn Back The Clock*.  
Produced by Calvin Hayes and Mike Nocito.

B97 10-9  
KKRZ 16-9  
KSAQ 12-9  
WNYZ 19-9  
KIYS 17-9  
WINK 13-9  
Z94 15-10  
KMEL 11-10  
B100 13-10  
WMJQ 17-10  
WZPL 13-10  
KPLZ 22-12

**BUY WHAT YOU WANT MORE...**

**"I Love The Things You Do To Me"  
BALAAM & THE ANGEL**

**GROWING AT ALBUM ROCK!  
INCREASING SALES BASE!  
RECEIVING DAYPARTED AIRPLAY AT MAJOR MARKET RADIO!**

From the LP *Live Free Or Die*.  
Produced by Steve Brown.

**"In Love With Yourself"  
...MILLIONS LIKE US**

**ON YOUR DESK!**

From the LP *...millions like us*.  
Produced by Hawk Wolinski for Deep Sky Productions,  
Millions Like Us and Bill Bottrell.

**"If This Is Love"  
FEARGAL SHARKEY**

**HITS POST MODERN**

From the LP *Wish*.  
Produced by Danny Kortchmar.



© 1988 Virgin Records America, Inc.

**ANOTHER SPECIAL FROM VIRGIN RECORDS.**

LITA FORD

# KISS ME DEADLY



**FLASHMAKER!**  
**BREAKOUTS WINNER!**  
HITS TOP FIFTY ALBUMS!  
DEBUT HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.33	15	3	2	10

- PWR99 add WSKZ
- KZZP add Z102
- KWSS add KDWZ
- KATD add WOMP
- WRNO add Q104
- KOY add KQCR
- WKSI add WIKZ
- WKZL add WYAV
- WROQ add WLGA

- HOT SALES AT:**
- #8 Flipside/Chicago
  - #8 Sea Port/Portland
  - #10 Face The Music/Mpls
  - #15 RTI/Omaha
  - #21 Tracks/Norfolk
  - #23 Navarre/Mpls
  - #23 Radio Doctor's/Milwaukee
  - #27 Nat'l Record Mart/Pitts
  - #28 Pro One-Stop/Tempe
  - #28 Western Merch./Amarillo
  - #29 Record Bar/Durham
  - #30 Musicland/National
  - #35 Sound Warehouse/Dallas



RICK ASTLEY

# TOGETHER FOREVER



HITS TOP FIFTY SINGLES!  
HITS TOP FIFTY ALBUMS!

- |            |          |           |    |        |       |
|------------|----------|-----------|----|--------|-------|
| WBLI add   | WKDD add | Y100 deb  | 24 | WKBQ   | 18-9  |
| Z94 add    | WMJQ add | KKRZ deb  | 24 | WXKS   | 21-10 |
| WPGC add   | WRVQ add | KCPX deb  | 25 | Q105   | 23-18 |
| 94Q add    | WKRZ add | Y95 deb   | 26 | HOT103 | 26-20 |
| B104 add   | K92 add  | KKBQ deb  | 28 | Z100   | 25-20 |
| KBEQ add   | KCAQ add | Q107 deb  | 28 |        |       |
| KCPW add   | KEZB add | KMEL deb  | 28 |        |       |
| Y108 add   | KMGX add | KROY deb  | 28 |        |       |
| WGH-FM add | KRQ add  | KZZP deb  | 29 |        |       |
| KSAQ add   | WSKZ add | KRBE deb  | 30 |        |       |
| K98 add    |          | B94 deb   | 30 |        |       |
|            |          | FM102 deb | 32 |        |       |
|            |          | KWOD deb  | 33 |        |       |
|            |          | WLWL deb  | 39 |        |       |

JAZZY JEFF

# PARENTS JUST DON'T UNDERSTAND

**BREAKOUTS WINNER!**  
HITS TOP FIFTY ALBUMS!

- Z93 add
- KZZP add
- WPGC deb 27
- KKDA 8-5
- WQUE 21-15

- HOT SALES AT:**
- #3 S.W. Wholesale/Texas
  - #6 Streetside/St.Louis
  - #7 Sound of/Phili
  - #7 Navarre/Mpls
  - #8 Show Industries/L.A.
  - #9 Camelot/Canton
  - #9 Pro One-Stop/Tempe
  - #13 Record Bar/Durham
  - #16 Sound Warehouse/Dallas
  - #19 Turtles/Atlanta
  - #29 Nat'l Record Mart/Pitts
  - #36 Karma/Indianapolis



**FLASHMAKERS WINNER! EARPICKS WINNER!**

**12 HITS TOP FIFTY SINGLES!**

add	KJ103	add
add	Q100	add
add	WKDD	add
add	WRVQ	add
add	WZPL	add
add	Y107	add
add	KZOU	add
add	WBCY	add
add	WFLY	add
add	WGMF	add
add	WKSJ	add
add	WKZL	add
add	WROQ	add
add	CAT106	add
add	WTLQ	add
add	G105	add
add	K92	add
add	KCAQ	add
add	KIKX	add

**THE VALLEY ROAD**



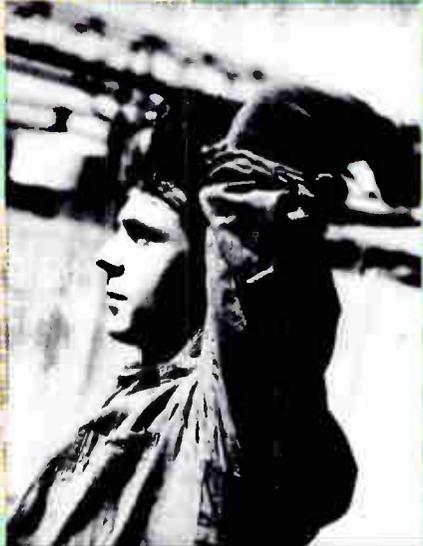
**MOST ADDED!**

**BRUCE HORNSBY  
AND THE RANGE**

**BREAKING AT:**

WXKS	KQIZ	KNAN
KDWB	KNIN	KHTZ
KSAQ	WJAD	KUUB
KJ103	SLY96	KEYJ
KIKX	KTRS	KWTX
KZZU	WDBR	

**HONEYMOON IN BEIRUT**



**RICK SPRINGFIELD**

**39-36 HITS TOP FIFTY ALBUMS!**

**19\*-11\* R&R U/C!**

FM102	add	K98	15-6
KKFR	add	KTFM	12-7
B93	add	KITY	22-16
WJAD	add	KMGX	22-16
KGGI	add	Z93	27-19
		WPGC	29-23
		WUSL	30-26

**WILD WILD WEST**

- HOT SALES AT:**
- #2 Norwalk Records/L.A.
  - #3 Karma/Indianapolis
  - #4 Show Industries/L.A.
  - #7 Record & Tape Outlet/Columbus
  - #10 Streetside/St.Louis
  - #10 Vinyl Vendors/Detroit
  - #18 Radio Doctor's/Milwaukee
  - #23 Warehouse/L.A.
  - #35 Western Merchandisers/Amarillo



**KOOL MOE DEE**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

As anticipated by many, **Bruce Hornsby's** new single is off and running with a strong start and looks to be another triumph. **Prince** makes big initial gains with the first single from his new album and **Boz Scaggs** is back with a bal-

lad from a forthcoming album. Also picking up lots of mentions are **Smithereens**, **Jody Watley**, **Ziggy Marley** and the follow-up single from **Keith Sweat**.

## WINNERS

<b>1</b> BRUCE HORNSBY	VALLEY ROAD	(RCA)	<b>6</b> ZIGGY MARLEY	TOMORROW	(Virgin)
<b>2</b> PRINCE	ALPHABET ST	(Paisley/WB)	<b>7</b> KEITH SWEAT	SOMETHING	(Elektra)
<b>3</b> BOZ SCAGGS	HEART	(Columbia)	<b>8</b> KYLIE MINOGUE	I SHOULD	(Geffen)
<b>4</b> SMITHEREENS	MEMORY	(Enigma/Cap)	<b>9</b> POISON	NOTHIN'	(Enig/Cap)
<b>5</b> JODY WATLEY	MOST OF ALL	(MCA)	<b>10</b> CHER	WE ALL SLEEP	(Geffen)

**RICK ANDRADE/ZIPS/TUCSON**  
H & Oates/M Oil/Nu Shooz/EU

**C ANDREW/WZYP/HUNTSVILLE**  
B Hornsby/Prince/Bardeux/Poison

**RICH ANTON/99DTX/DETROIT**  
B Hornsby/C Trick/Church/D Leppard

**JACK ARMSTRONG/KF95/BOISE**  
Smithereens/D Mode/J Johnson

**JIM ATKINSON/WKBQ/ST LOUIS**  
Prince/B Hornsby/Breathe/C Trick

**ED AUGUST/WNNK/HARRISBURG**  
J Watley/Prince/Narda/K Minogue

**J AUSTIN/WPXR/DAVENPORT**  
Nu Shooz/C Girls

**G BAIN/Q REC & VIDEO/MIAMI**  
Rippingtons/P Poison/Z Marley

**DAVE BAKER/WJMX/FLORENCE**  
B Hornsby/B Scaggs

**ROBIN BANKS/JET-FM/ERIE**  
B Hornsby/Prince/G Harrison

**CLARENCE BARNES/Z94/BOSTON**  
B Hornsby/Prince/Nu Shooz

**CINDY BARR/SPECS/MIAMI**  
EU

**M BASHKIN/BAKER & TAYLOR/CHIC**  
D Gibson/JJ Fad/Stevie B/B Hornsby

**K BAXTER/SIGHT & SOUND/PORT**  
C Trick/H Suite/H & Oates/Cher

**S BEAN/HARMONY HOUSE/DETROIT**  
H & Oates/G Michael/B Hornsby/Prince

**JAY BEAU JONES/WEGX/PHILLY**  
G Harrison/B Hornsby/Prince/N Peeples

**BOB BECK/KYYY/BISMARK**  
B Hornsby/Prince/Nu Shooz

**MARTY BERGER/WINK/FT MYERS**  
B Scaggs/B Hornsby/G Harrison/K Minogue

**PATRICIA BOCK/KIIS-FM/LA**  
Prince/J Watley

**BRUCE BOND/WNNK/HARRISBURG**  
K Minogue/Prince/B Hornsby

**JAY BOULEY/WSPT/STEVENS POINT**  
G Harrison/B Hornsby/Prince/Poison

**T BRENNER/ARROW DIST/SOLON**  
P Murphy/Z Marley/Underworld/Breathe

**C BUCHANAN/KKRZ/PORTLAND**  
B Hornsby/Prince/J Watley/K Sweat

**LORI CAMPBELL/B94/PITT**  
B Scaggs/Jets/Cher/C Trick

**G CASSINGHAM/METRONOME/ATL**  
Wire/N Order/W & The Kill/J Anderson

**D CASTLEMAN/PLASTIC FAN/PHILI**  
N Young/Z Marley/T Chapman/Smithereens

**BILL CATCHER/WJMX/FLORENCE**  
Poison/B Hornsby/J Watley

**M CLARK/CML/ST. LOUIS**  
B Hornsby/Smithereens/C Fisher/Prince

**STEVE CONLEY/FM100/MEMPHIS**  
Cher/C Trick/Z Marley

**M COSTELLO/WRNO/NEW ORLEANS**  
H & Oates/G Tiger/M Oil

**DAVE CURTIS/LECHMERE/BOSTON**  
G Harrison/B Hornsby/B Scaggs/Smithereens

**JIM DANN/KX101/NEW HAVEN**  
B Scaggs/J Anderson/B Hornsby/Cher

**F DAVIS/ANGOTT/DETROIT**  
B Russell/J Johnson/R Blades/Smithereens

**JEFF DAVIS/KLYV/DUBUQUE**  
M Jackson/Bardeux/B Hornsby

**B DAVIS/RECORD BAR/C CHRISTI**  
DR Network/S Out Sister/R Astley/Bardeux

**JEFF DAVIS/WPFM/PANAMA**  
B Scaggs/J Anderson/Prince/B Hornsby

**JOHN DAWSON/WLGA/VALDOSTA**  
C Fisher/T Spencer/J Watley/AB Sure

**ALBIE DEE/WPGC/WASH DC**  
Cuca/Prince/J Watley/K Sweat

**R DENNIS/SHOW INDUSTRIES/LA**  
Z Marley/B Setzer/T Heads/Smithereens



# SWEET SENSATION

TAKE  
IT  
WHILE  
IT'S  
HOT

**CROSSOVER!**

PRO-FM	add	KTFM	deb	22	KMEL	7-7
WUSL	add	Z93	deb	28	KMGX	21-18
Q106	add	Z104	deb	38	FM102	26-22
KATD	add	CAT106	deb	40	B97	28-23
WIGY	add				KCAQ	26-23
					KITY	31-26
					KWOD	35-30
					KXX106	37-30
					KCPX	37-32

**BREAKING AT:**  
PWR106  
HOT103  
WXKS  
KRBE  
PWR96  
HOT105  
KZZP  
WQUE  
KSAQ  
BJ105  
KRQ  
KTUX  
KF95  
WRCK

# SUPER SONIC

**CROSSOVER!**

**ON YOUR DESK NOW!**

**#1 REQUESTS:**

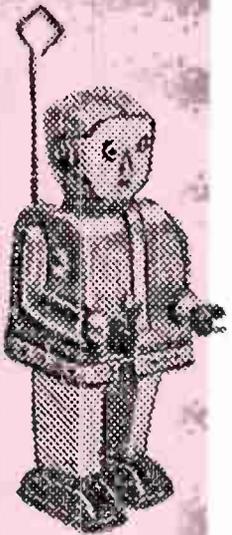
<b>KIIS</b>	<b>LOS ANGELES</b>
<b>PWR106</b>	<b>LOS ANGELES</b>
<b>KMEL</b>	<b>SAN FRANCISCO</b>
<b>KZZP</b>	<b>PHOENIX</b>
<b>PWR96</b>	<b>MIAMI</b>

# JJ FAD

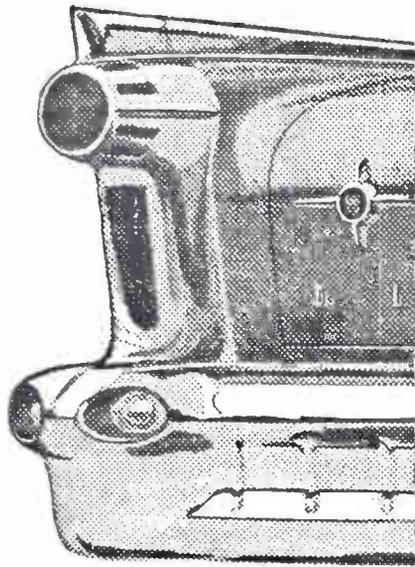
Z100	add	<b>TAKING OFF AT:</b>	
HOT103	add	KKDA	deb 14
KRBE	add	KEZB	deb 30
Y100	add		
FM102	add		
WQUE	add		
KITY	add		

PWR106	2-1
KMEL	3-3
KXX106	6-3
KIIS	10-6
KZZP	9-6
PWR96	18-11
Z95	28-22
KRQ	28-25

RUTHLESS/ATCO



10. radar robot with brilliant light in each eye. 8 inches tall. Flick on or off. Battery, 20c



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**M DINA/TOWER-DOWNTOWN/NYC**  
EU/H & Oates/R Astley/J Johnson

**D DODD/PEACHES/SEATTLE**  
Smithereens/R Hitchcock/Z Marley/Church

**B DOUGLAS/Z103/TALLAHASSEE**  
B Hornsby/Jets/Prince/AB Sure

**KC EDWARDS/WZLS/VALDOSTA**  
Prince/D Leppard/Poison/A Winbush

**SKIP ELIOT/WJAD/BAINBRIDGE**  
Prince/B Hornsby/K Minogue/Run DMC

**V ELLIOTT/VINYL VENDORS/KALA**  
C Trick/H & Oates/Cher/R Astley

**STEVE ELLIS/HOT103/NY**  
D Lopez/Prince/J Kemp/AB Sure

**NAN FISCHER/MCA/LA**  
D Hoods/Primitives/Stiff Little Fingers/J Jett

**LESLIE FRAM/WABB/MOBILE**  
Church/Poison/Cher

**P FUSSELL/RECORD BAR/DURHAM**  
B Hornsby/Prince/Smithereens/G Parker

**PAT GILLIN/WGFM/ALBANY**  
R Plant/B Hornsby/B Scaggs

**K GRAHAM/WEST MERCH/AMAR**  
Smithereens/B Hornsby/K Sweat

**K HARDT/SAM GOODY/EDISON**  
Smithereens/B Hornsby/Prince

**NEIL HARRISON/K106/BEAUMONT**  
Adventures/R Plant/Prince/B Hornsby

**J HEIKKALA/RAINBOW/SF**  
J Johnson/Foreigner/B Hornsby/Prince

**TODD HENSLEY/KFQX/ABILENE**  
Prince/B Scaggs/J Watley/K Sweat

**D HOUGHTON/UNIVERSAL/PHILI**  
MSM/R Astley/Smithereens/Godfathers

**JAMIE HYATT/KSND/EUGENE**  
Prince/B Hornsby/G Harrison

**B JACKSON/WBAM/MONTGOMERY**  
Prince/B Hornsby/Bardeux/G Harrison

**MARK JACKSON/WHYT/DETROIT**  
JJ Fad/Nu Shooz/C Jasper/K Sweat

**RANDY JAY/KIMN/DENVER**  
B Hornsby/B Scaggs/L Ford

**DON JENSEN/ROUNDUP/SEATTLE**  
HL Summer/Z Marley/R Plant/J Hates Jazz

**E JERDE/TOWER/SHERMAN OAKS**  
P Carrack/N Lowe/C Trick/KD Lang

**H JOHNSON/KIVA/ALBUQUERQUE**  
K Minogue/Weird Al/Cher

**P JOHNSON/PRO ONE-STOP/TEMPE**  
H Jones/Godfathers/Smithereens/Morrissey

**RANDY KAYE/SLASH RECORDS/LA**  
B Aeroplanes/A M Club/H Martins/Germs

**KIDD KELLY/KSMK/COTTONWOOD**  
Bardeux/D Mode/Smithereens/D Martin

**KEVIN KING/WANS/GREENVILLE**  
Bardeux/Nu Shooz/M Oil

**K KLUTCH/WAPE/JACKSONVILLE**  
B Hornsby/Prince/Cher/N Peeples

**F LACOMBA/WYYS/COLUMBIA**  
Bardeux/K Minogue/E Fachin/Sequel

**D LEMASTER/OK95/TRI CITIES**  
P Poison/Bardeux/D Mode

**S LEPERE/KITY/SAN ANTONIO**  
Prince/J Watley/K Sweat

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
J Stewart/B Hornsby/B Scaggs/H & Oates

**SCOTT LIEF/WIGY/BATH**  
B Scaggs/Bardeux/B Hornsby/K Sweat

**D MACIVER/FACE THE MUSIC/ROCH**  
Morrissey/Woodentops/Z Marley/N Young

**GORDON MATLOCK/KZZO/CLOVIS**  
Prince/B Hornsby/Z Marley/T Spencer

**DAN MCCOLLY/KIYS/BOISE**  
B Scaggs/J Anderson/Balaam

**JERRY MCKENNA/WXKS/BOSTON**  
Prince/R Robertson/AB Sure/B Scaggs

**M MERCURIO/REC & TAPE /OHIO**  
B Scaggs/Smithereens/B Hornsby/Prince

**MAX MILLER/KKMG/PUEBLO**  
R Springfield/Jets/Nu Shooz/L Ford

**M MORGAN/WFLY/ALBANY**  
Z Marley/N Order/D Leppard

**LISA MRAZ/TOWER/WESTWOOD**  
D Mode/N Order/KD Lang/Prince

**KEITH NAFTALY/KMEL/SF**  
B Scaggs/Run DMC/L Goffin/S Garrett

**M NEWMAN/HOT97.7/SAN JOSE**  
B Scaggs/R Belle/K Minogue/J Watley

**DON O'NEIL/KDON/FRESNO**  
J Watley/Afro-Recan/S Mills

**D OHRT/CD ONE-STOP/CONN**  
Wire/Morrissey/P Murphy/Z Marley

**JON OLSON/KDON/SALINAS**  
Nu Shooz/E Fiorillo/Cher/B Hornsby

**V OLVERA/SEA-PORT/PORTLAND**  
B Scaggs/B Hornsby/Smithereens/Prince

**D PAARMAN/KQCR/CEDAR RAPIDS**  
B Hornsby/J Watley/R Springfield/Breathe

**R PAUL/NORWALK REC/ANAHEIM**  
G Harrison/K Minogue/B Scaggs/Weird Al

**M POTTER/WQUT/JOHNSON CITY**  
B Hornsby/C Fisher/B Scaggs

**JIM PREWITT/KXX106/BIRMINGHAM**  
Prince/K Sweat/J Watley/C Jasper

**J PRIMERANO/REC THEATER/BUFF**  
Prince/K Sweat/J Watley/B Hornsby

**PAUL PYRO/KNAN/MONROE**  
Prince/B Hornsby/J Watley

**JJ RICE/OK100/ITHICA**  
Prince/Smithereens/D Mode/Z Marley

**KEITH RICHARDS/KAKS/AMARILLO**  
D Mode/B Hornsby/Prince

**R RICHARDSON/SW WHOLES/HOUS**  
H Hancock/Run DMC/Smithereens/N Order

**S ROBBINS/WBNQ/BLOOMINGTON**  
B Hornsby/B Scaggs/Prince

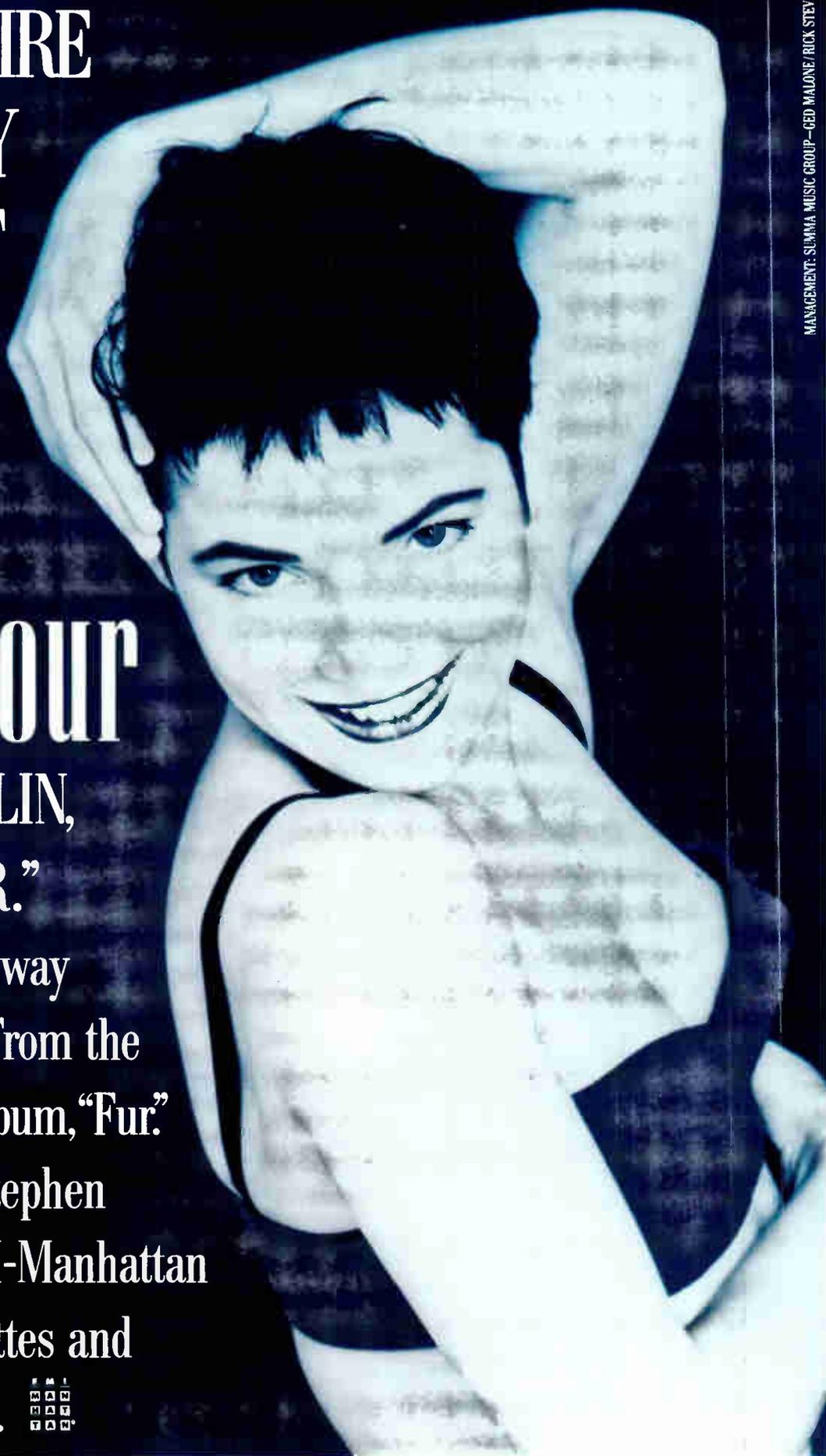
**K ROBINSON/KOY-FM/PHOENIX**  
B Scaggs/B Hornsby/K Kemp/Poison

**G ROLLING/KKYK/LITTLE ROCK**  
Prince/J Watley

THE ENTIRE  
COUNTRY  
IS ABOUT  
TO GET  
CAUGHT  
UP IN  
**rush hour**

JANE WIEDLIN,  
"RUSH HOUR."

On the expressway  
to your chart! From the  
forthcoming album, "Fur."  
Produced by Stephen  
Hague. On EMI-Manhattan  
Records, Cassettes and  
Compact Discs.



# EARPICKS

**J ROSENBERG/THE WIZ/NY**  
B Poindexter/B Hornsby/Smithereens

**C RUH/Y97/SANTA BARBARA**  
Z Marley/C Jasper/K Minogue/B Hornsby

**S RYBACK/KC101/NEW HAVEN**  
B Scaggs/B Hornsby/B Ocean/INXS

**B SAY/MOBY DISC/LOS ANGELES**  
N Order/W & The Kill/Poison/Smithereens

**T SBRIGLIA/TRANSCON/BUFF**  
B Hornsby/C Jasper/Prince/Smithereens

**M SCHNEIDER/APPLE TREE/ILL**  
N Young/Timbuk 3/Y Malmsteen/Scorpions

**ROGER SCOTT/KRQ/TUCSON**  
BK Starr/Pebbles/K Minogue/Jets

**KAREN SCOTT/PWR106/LA**  
Dale/Prince/N Peebles

**BARBARA SELTZER/ATCO/NY**  
C Jasper/K Sweat/Prince

**J SHAHINIAN/REC EXCHANGE/CLEVE**  
Foreigner/Prince/B Hornsby/Run DMC

**VICKI SHARP/KRNQ/DES MOINES**  
B Scaggs/K Minogue/B Hornsby/M Howard

**D SILVA/SLY96/SAN LUIS OBISPO**  
Poison/Prince/M Jackson/L Ford

**K SIMMONS/H OF GUITARS/ROCH**  
Smithereens/E Clapton/Z Marley/N Young

**DAVID SLANIA/FLIPSIDE/CHICAGO**  
B Hornsby/Prince

**D SMITH/NAT'L REC MART/PITTS**  
B Hornsby/Smithereens

**CURT SPAIN/KJ103/OK CITY**  
K Minogue/J Johnson/B Scaggs

**K STAMM/RADIO DOCTORS/MILW**  
Prince/B Hornsby/Run DMC/C Girls

**R STEELY/CENTRAL SOUTH/NASH**  
K Sweat/Scorpions/P Poison/B Hornsby

**B STEVENS/WBBQ/AUGUSTA**  
Poison/B Hornsby/Prince/D Gibson

**G STEWART/RHINO RECORDS/LA**  
R Sweet/Godfathers/REM/R Hitchcock

**D SWANSON/SAM GOODY-WEST/LA**  
B Hornsby/Smithereens/B Scaggs

**ZAK SZABO/K92/ROANOKE**  
B Hornsby/Jets/D Leppard/Cher

**B THOMAS/WFMI/LEXINGTON**  
Prince/Run DMC/B Hornsby/K Sweat

**B THOMAS/WLAP/LEXINGTON**  
B Hornsby/G Harrison/Poison

**T THOMPSON/KXX106/BIRMING**  
J Watley/Prince/Adventures/R Springfield

**GRANT TRESSEL/KTMT/MEDFORD**  
Prince/B Hornsby/G Harrison/Dep Mode

**TERRIE WEBER/KTUX/SHREUEPORT**  
K Minogue/J Watley/B Hornsby/Prince

**S WILLIAMS/KARMA/INDIAN**  
T Marie/L Skynyrd/R Plant/G Michael

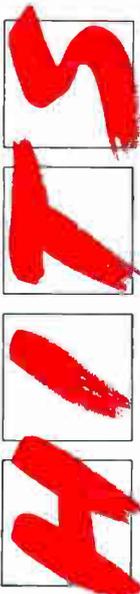
**G WILLIAMS/KKRD/WICHITA**  
Prince/B Hornsby/AB Sure/J Johnson

**PAUL WILSON/KJQ/OGDEN**  
B Hornsby/Cher/G Harrison/Poison

**KAREN WONG/WLOL/MPLS**  
B Hornsby/C Fisher/Morrissey

**D YASNER/95XXX/BURLINGTON**  
Prince/Adventures/R Plant/D Mode

**K ZARDA/TOWER/SHERMAN OAKS**  
Z Marley/P Murphy/C Trick/Suave



## Subscription Card

name \_\_\_\_\_  title / position \_\_\_\_\_  
 company name \_\_\_\_\_  type of business \_\_\_\_\_  
 address \_\_\_\_\_  
 city \_\_\_\_\_  state \_\_\_\_\_  zip code \_\_\_\_\_

A full one year first class subscription rate is \$200.00 OVERSEAS \$ 300.00

Payment Enclosed  M/C  Visa

Card #

Exp. Date

Signature \_\_\_\_\_

Please send all subscription requests to:

Hits Magazine  
15477 Ventura Blvd.  
Suite 300  
Sherman Oaks, CA 91403  
818-501-7900

# Johnny Kemp



"Just Got Paid"

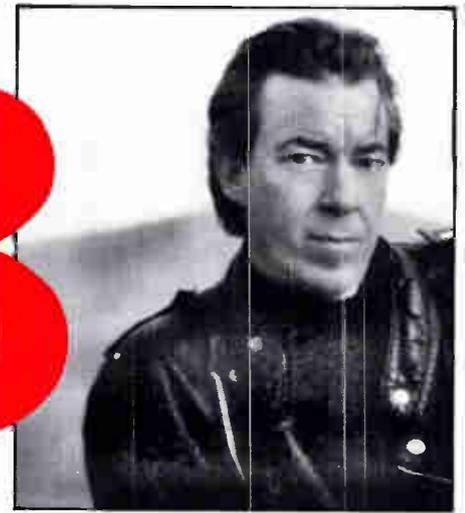
Taken From The Columbia Lp:  
"Secrets Of Flying" 40770

**CROSSOVER!**

31\*-18\* BB DANCE SINGLES!  
33\*-25\* R&R U/C!

KMEL add  
KROY add  
KMGX add  
KBOS add  
WCKZ add

WUSL 15-10  
KKDA 26-17  
HOT103 32-28



# B O Z

"HEART OF MINE"

The first single from the forthcoming album:  
"OTHER ROADS" 40463  
Produced by Stewart Levine for Oliverea Prod., Ltd.

**FLASHMAKER!  
EARPICKS WINNER!**

WXKS add  
WCZY add  
WMMS add  
KPLZ add  
KUBE add  
KMEL add  
94Q add  
Z93 add  
KKRZ add  
KWOD add  
WGH-FM add  
KSAQ add  
WTIC add  
KXX106 add  
Q100 add  
WKDD add  
WBCY add  
WGFM add  
WKSI add  
K92 add  
KSND add  
KTUX add  
KZZU add  
WBBQ add  
WERZ add



WINK add  
WPST add  
Z104 add  
KIYS add



# Love Changes Everything Is The New Single by Climie Fisher.

## Who Is Climie Fisher?

This is Simon Climie



This is Bob Fisher



It used to be the principal songwriter for Naked Eyes. That's when he wrote the 2 Top Ten US hits, "Always Something There to Remind Me" and "Promises Promises". Now they're together as Climie Fisher.

**Why Shouldn't You Play This Record?**  
Unless you're ready to have the melody run around your head for weeks, don't play it. We can't be responsible if it drives you crazy. We can only be responsible for making sure the music is heard. And making sure the radio community has all the information necessary to make an informed choice.

The rest is up to you.

# Climie Fisher

Capitol

Produced by Stephen Hague/Mixed by Bob Clearmountain  
© 1988 EMI Records Ltd.

He wrote "I Knew You Were Waiting," the vehicle that helped win George Michael and Aretha Franklin a Grammy for best R&B vocal performance.

And in case you don't remember it was also a #1 single.

He also wrote the smash Pat Benatar tune, "Invincible."

**Why Should You Play This Record?**

1. It's already Top 5 in Japan
2. It's already Top 5 in Germany
3. It's rocketing up the charts in the UK
4. It's one of the most obvious CLIK hits you may ever hear.
5. MTV Hip Clip of the Week

# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

**TORCH SONG TRILOGY:** Three female vocalists figure strongly in rock's near future. **Tracy Chapman's** self-titled debut album on ELEKTRA is already creating a stir, going far deeper than the first single, "Fast Car." Her opening shows on the recent **10,000 Maniacs** tour have also helped open up her audience. Then there's the first track from **Everything But the Girl's** new "Idlewild" album on WARNERS, called "I Always Was Your Girl," which shows off **Tracey Thorne's** fine voice on a cool jazzy pop piece that just might be the one to put this great band over the top. Finally, young Georgia singer **Michelle Malone** has a wonderful independent release called "New Experience", recalling the strong, expressive vocal pop style of **Janis Ian** or **Bonnie Raitt**. Malone is likely to be a major label artist very soon.....**Climie Fisher**, the new English band made up of former **Naked Eyes** member **Rob Fisher** and **Simon Climie**, who has written songs for **Rod Stewart**, **Smokey Robinson** and **Jeff Beck** as well as the **George Michael/Aretha Franklin** hit "I Knew You Were Waiting for Me", have their first album out on CAPITOL called "Everything," produced by **Stephen Hague** and **Steve Lillywhite**. The first song is hip-clip track "Love Changes (Everything)".....**The Rave-Ups**, a highly-regarded rock band with strong lyrical songs from leader **Jimmer Podrasky**, finally have their major label debut ready for release on EPIC called "The Book of Your Regrets." The first track, "When the End Comes Before," is already out to radio.....MCA have two bright new contenders in L.A. rock band **Legal Weapon**, whose debut album "Life Sentence to Love" hits the stores in mid-May with the 12" single "Just Like A Rose" out now; and **Then Jericho**, whose album is full of highly-charged rhythmic rock, the first track from which is called "Let her Fall," accompanied by a good-looking video.....First release on the new CRUZ label is **All** with their first debut epee, "Allroy Sez".....**The Bhundu Boys**, rhythmic sensations from Zimbabwe, have been flooring audiences with their infectious 'Jit' dance music on their first swing through the States. The band will return for a major tour later in the year, but meanwhile their incredible current album "True Jit" will be released on MANGO in May while the earlier albums, "Shabini" and "Sticks of Fire," are available on CARTHAGE.....The original DJ and hip-hop pioneer **Afrika Bambaataa** has a new record due on CAPITOL called "The Light", featuring guest appearances from **George Clinton** and **Boy George** as well as a duet with **Ali Campbell** from **UB-40** on "Reckless," the first single from the album.....ENIGMA has the soundtrack to the summer movie "Under the Boardwalk" ready for a June release, with a re-working of the title track by the **Untouchables** as well as the original **Drifters** version, "Blood and Roses" from the **Smithereens** and tracks by **Wednesday Week**, **the Broadcasters**, **Del-Lords** and **Surf Punks**..... **Shadowfax** have a new album of ethereal pop on CAPITOL called "Folk Songs for a Nuclear Village".....And kudos to **CHAMELEON** for releasing some **MOUNTAIN RAILROAD** re-issues including **Jim Kweskin & the Jug Band's** "Jug Band Blues" with great contributions from **Sippie Wallace** and **Otis Spann**.

# NEW ARTISTS



## Tracy Chapman

Title  
"Tracy Chapman"

Label  
Elektra

*You've no doubt heard the buzz over this engaging young singer/songwriter who has crafted a meaningful package of lyrically sensitive and poignant tunes. Immediate reaction is comparisons to Joan Armatrading, Joan Baez, or even Rickie Lee, however Chapman blends a little of each and adds her own unique touch. Listen to the album, read the lyrics, and discover this artist. The critics will be all over it.*

### Suggested Cuts

"Fast Cars" is the one that's going at Top 40, but as far as we're concerned it's a pick 'em.

### Label Comments:

According to Sr VP of Promotion **Brad Hunt**, the phones are the story on this record. "It's not your typical standard fare for Top 40, but it definitely makes people think," he noted. "There has been phenomenal press, and the word is definitely getting out. We are building a message." According to the executive, the record is being embraced by all formats — Pop Adult, Album Radio, Top 40 and Urban. Elektra's pulling out all the stops on this one.



## Colortone

Title  
"Colortone"

Label  
Pasha/CBS Assoc.

*According to the Chicago Sun-Times, "Colortone adapts psychedelic impressions and clean pop passages into a radiant sound that is completely its own." And so heralds the release of this debut album from this Chicago based band. It all started when drummer Stephen George met singer/songwriter Willy Tebbets in "a sleazy taco joint on the North Side." The album was produced by Stephen George and recorded at Spencer Proffer's Pasha Studios.*

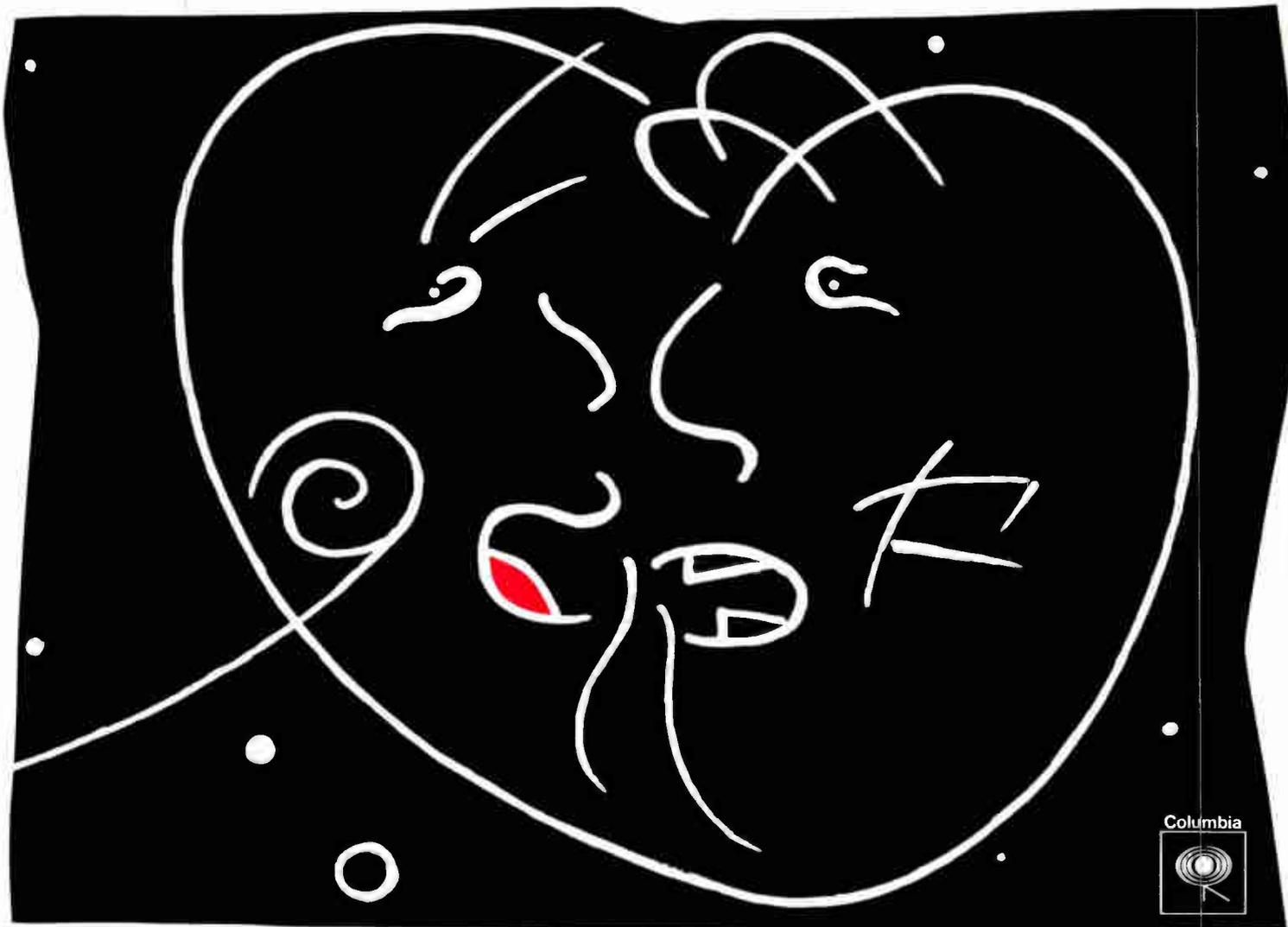
### Suggested Cuts

"Nothing's Gonna Be All Right" is the one that's causing the commotion at Top 40. Give this one a spin..

### Label Comments:

Couldn't reach anyone at the label by presstime, so we went downstairs to ask our parking attendant **Alfredo** exactly what he thought of the record. "Cool dude. I kinda like the way it makes the fuzzy dice on my rearview mirror shake when I play it in my pick-up truck (with hydraulic shock absorbers)," he said. "Yeah, I just sat back, took a hit off this killer Hawaiian, and really grooved to it. Now move your goddamn car."

MENTAL \* ANYTHING



MOUTh \* MOUTh

○ ALSO NOW ON YOUR DESK:  
T BONE BURNETT CD SINGLE!  
"THE WILD TRUTH"

CSK1122

# POST MODERN

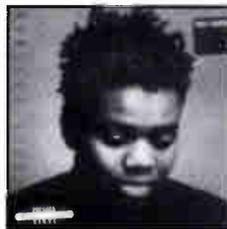
LW-TW-ARTIST-LABEL

- 1 1 TALKING HEADS - Sire/WB  
Various
- 3 2 MORRISSEY - Sire/Reprise  
Suedehead
- 2 3 MIDNIGHT OIL - Columbia  
Various
- 4 4 SMITHEREENS - Enigma/Capitol  
Memory
- 11 5 THROWING MUSES - Sire/WB  
Various
- 6 6 MIGHTY LEMON DROPS - Sire/Reprise  
Inside Out
- 7 7 WOODENTOPS - Columbia  
Various
- 9 8 CHURCH - Arista  
Under the Milky Way
- 8 9 ROBYN HITCHCOCK - A&M  
Various
- 10 10 THE FALL - Big Time/RCA  
Victoria
- 5 11 SINEAD O'CONNOR - Chrysalis  
Various
- 12 12 WIRE - Restless  
Kidney
- 16 13 TREAT HER RIGHT - RCA  
I Think
- 24 14 ZIGGY MARLEY - Virgin  
Tomorrow People
- 18 15 10,000 MANIACS - Elektra  
Weather
- 15 16 MISSION UK - Mercury/PG  
Tower
- 14 17 GODFATHERS - Epic  
Birth, School...
- 18 TRACY CHAPMAN - Elektra  
Fast Car
- 17 19 FEARGAL SHARKEY - Virgin  
If This Is Love
- 25 20 RUBEN BLADES - Elektra  
Various
- 22 21 LUXURIA - B Banquet/RCA  
Redneck
- 23 22 WILD SWANS - Sire/Reprise  
Young Manhood
- 23 PETER MURPHY - B Banquet/RCA  
Various
- 24 PIXIES - Rough Trade  
Various
- 25 DEL-LORDS - Enigma  
Various

(Based on a combination of airplay and sales.)

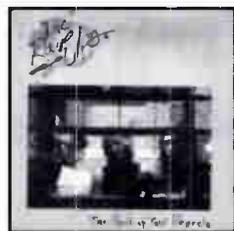
## POMO PICKS

Edited By Roy Trakin



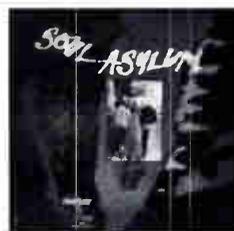
**"Tracy Chapman" (Elektra):** The obvious comparisons for this female folkie from Boston are **Joan Armadtrading** and **Joni Mitchell**, but that doesn't do justice to Chapman's wide-ranging lyrical and musical ground. The first single, "Fast Car," tells the story of a doomed relationship from the inside-out, while other topics include social change, racial tension and materialism. The uncluttered **David Kershenbaum** production gives reign to the myriad styles, from African and a capella to reggae and blues.

**The Rave-Ups, "The Book Of Your Regrets" (Epic):** Impressive work from L. A.-based quartet is highlighted by singer/songwriter **Jimmer Podrasky's** narrative rock nuggets. Band's major label bow after a pair of acclaimed indie releases shows group capable of tuneful, dramatic pop-rock in the classic mold. Story-songs such as "Mickey of Alphabet City" and "Sue and Sonny" recall **Dylan (Bob and Thomas)**. Produced by **David Leonard** in crisp, radio-ready fashion.



**Living Color, "Vivid" (Epic):** Initial effort from red-hot NYC rock band headed by **Hendrix-ian** guitarist/activist/critic **Vernon Reid** leaves a scorched path in its attempt to become that rarity—a black act successful at Album Radio. Full-throttle smashers such as "Which Way To America?" (one of two **Mick Jagger**-produced cuts) exist alongside funk vamps like "Funny Vibe" and even the country-rockin' "Broken Hearts." Producer **Ed Stasium** provides the requisite sonic canvas.

**Soul Asylum, "Hang Time" (Twin/Tone/A&M):** Major-league debut for another Twin City hopeful, these Minny maulers have cleaned up their white thrash act, thanks to producers **Ed Stasium** (again!) and **Lenny Kaye**, who have placed those ringing **Byrds-y** harmonic overtones front and center so they catch and hold. First single, "Sometime To Return," is **REM** meets the **Buzzcocks** at twenty paces, while "Endless Farewell" shows the band capable of a stately mid-tempo rock ballad. Will their **PoMo** faithful follow them into respectability?



# POST MODERN

## HOTS

1. MORRISSEY (Sire/Reprise)
2. SMITHEREENS (Enigma/Cap)
3. TALKING HEADS (Sire/Fly)
4. ZIGGY MARLEY (Virgin)
4. PIXIES (Rough Trade)
5. MIDNIGHT OIL (Columbia)

## ADDS

1. ZIGGY MARLEY (Virgin)
1. PETER MURPHY (B Banquet/RCA)
1. PIXIES (Rough Trade)
2. TRACY CHAPMAN (Elektra)
2. DICKIES (Enigma)
3. THEN JERICO (MCA)

**WAPS / BILL GRUBER / AK-  
RON, OH**  
OMD  
Morrissey  
Big Pig  
Durutti Column  
Deacon Blue

**WCDB / JOSH ROSENTHAL / AL-  
BANY**  
Morrissey  
Salem 66  
Throwing Muses  
Miracle Legion  
Christy Moore

**BOW WOW RECORDS / ANDY  
HORWITZ / ALBUQUERQUE**  
Ziggy Marley  
Mission U.K.  
Alpha Blondy  
House of Freaks  
Ruben Blades

**WUOG / LARRY LUMB / ATHENS**  
Kilkenny Cats  
Butthole Surfers  
Coolies  
Pixies  
Abecedarians

**TURTLES / AUDREY SCHWARTZ  
/ ATLANTA**  
Pixies  
Adventures  
Morrissey  
Del-Lords  
So

**WRAS / VALERIE PITTMAN / AT-  
LANTA**  
Morrissey  
Drivin' N' Cryin'  
Robyn Hitchcock  
Big Pig  
Mission U.K.

**KLBJ / JODY DENBERG / AUSTIN**  
Timbuk 3  
Coolies  
Sister Dbl Happiness  
Pere Ubu  
Snatches Of Pink  
Ballad Shambles

**WATERLOO RECORDS / TOM  
DONOHUE / AUSTIN**  
Ballad Shambles  
Pixies  
Monks Of Doom  
Neil Young  
Peter Murphy

**NEWBURY COMIX / RICHIE  
PARSLER / BOSTON**  
Godfathers  
Pogues  
Guns & Roses  
Chills  
Pere Ubu

**STRAWBERRIES / TRACY  
WAKSLER / BOSTON**  
Underworld  
Jerry Harrison  
Tracy Chapman  
Smithereens  
Ziggy Marley

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**  
Jerry Harrison  
10,000 Maniacs  
Smithereens  
Balaam & Angel  
Ziggy Marley

**WFNX / BRUCE MCDONALD /  
BOSTON**  
Tracy Chapman  
Sinead O'Connor  
Depeche Mode  
Smithereens  
Underworld

**CAVAGES / MARCIA MACRO /  
BUFFALO**  
Morrissey  
Smithereens  
Ziggy Marley  
Sinead O'Connor

**WBNY / ADAM LANGLEY / BUF-  
FALO**  
Talking Heads  
Mighty Lemon Drops  
Jean Paul Sartre  
Drivin' N' Cryin'  
The Fall

**KCRS / TODD WISE / CEDAR  
FALLS**  
Talking Heads  
Smithereens  
Morrissey  
Robyn Hitchcock  
Mission Of Burma

**KUNI / DOREA D'AGOSTINO /  
CEDAR FALLS**  
Frontier Theory  
Smithereens  
Throwing Muses  
Downey Mildew  
Naked Ray Gun

**WKHR / JOANN HESS /  
CHAGRIN FALLS, OH.**  
Ziggy Marley  
Morrissey  
Dickies  
Abecedarians  
Joni Mitchell

**WAX TRAX / MARK CLIFTON /  
CHICAGO**  
Fini Tribe  
Wire  
Voice Farm  
Section 25  
Africa Bambaataa

**WOXY / JETSON / CINCINNATI,  
OH**  
Tracy Chapman  
Morrissey  
Midnight Oil  
Bears  
Robyn Hitchcock

**MANIFEST / DONNA MAXWELL  
/ COLUMBIA, S.C.**  
Yngwie Malmsteen  
The Church  
Robyn Hitchcock  
Pixies  
Midnight Oil

**WUSC / SEANA BARUTH /  
COLUMBIA, SC**  
Pixies  
Sister Dbl Happiness  
Didjits  
Sorority Sampler  
Hairspray Soundtrack

**WNDY / SIMON BOGIGIAN /  
CRAWFORDSVILLE, IN**  
Mighty Lemon Drops  
Smithereens  
Wild Swans  
Rave Ups  
Venitians

**WUXTRY / CHRIS MILLS /  
DECATUR, GA**  
Loafers  
Divine Horseman  
Salvation Soundtrack  
Coolies  
Cindy Lee Berryhill

**HARMONY HOUSE / VINCE  
DELEON / DETROIT**  
Threads  
The Church  
Morrissey

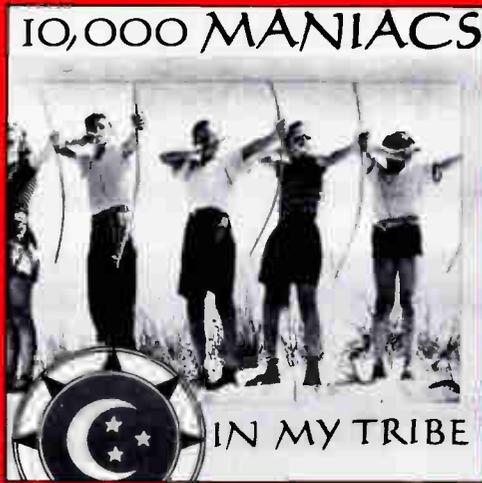
**PLAY IT AGAIN / ALAN KOVAN /  
DETROIT**  
Jesus & Mary Chain  
Pixies  
Biff Bang Pow  
Primitives

**SCHOOL KIDS / CHRIS GEARY /  
DETROIT**  
Pixies  
Naked Ray Gun  
Bears  
All  
Agit Pop

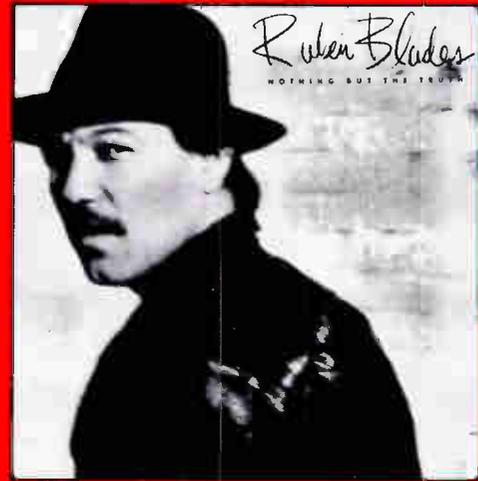
**WDET / ANNE DELISI / DETROIT**  
Big Pig  
Joni Mitchell  
Bobby McFerrin  
Talking Heads  
Ryuichi Sakamoto

**WHMI / JEFF WELLING /  
HOWELL, MI**  
Morrissey  
Zodiac Mindwarp  
Talking Heads  
Smithereens  
Woodentops  
Ziggy Marley

# Don't Balk At These...

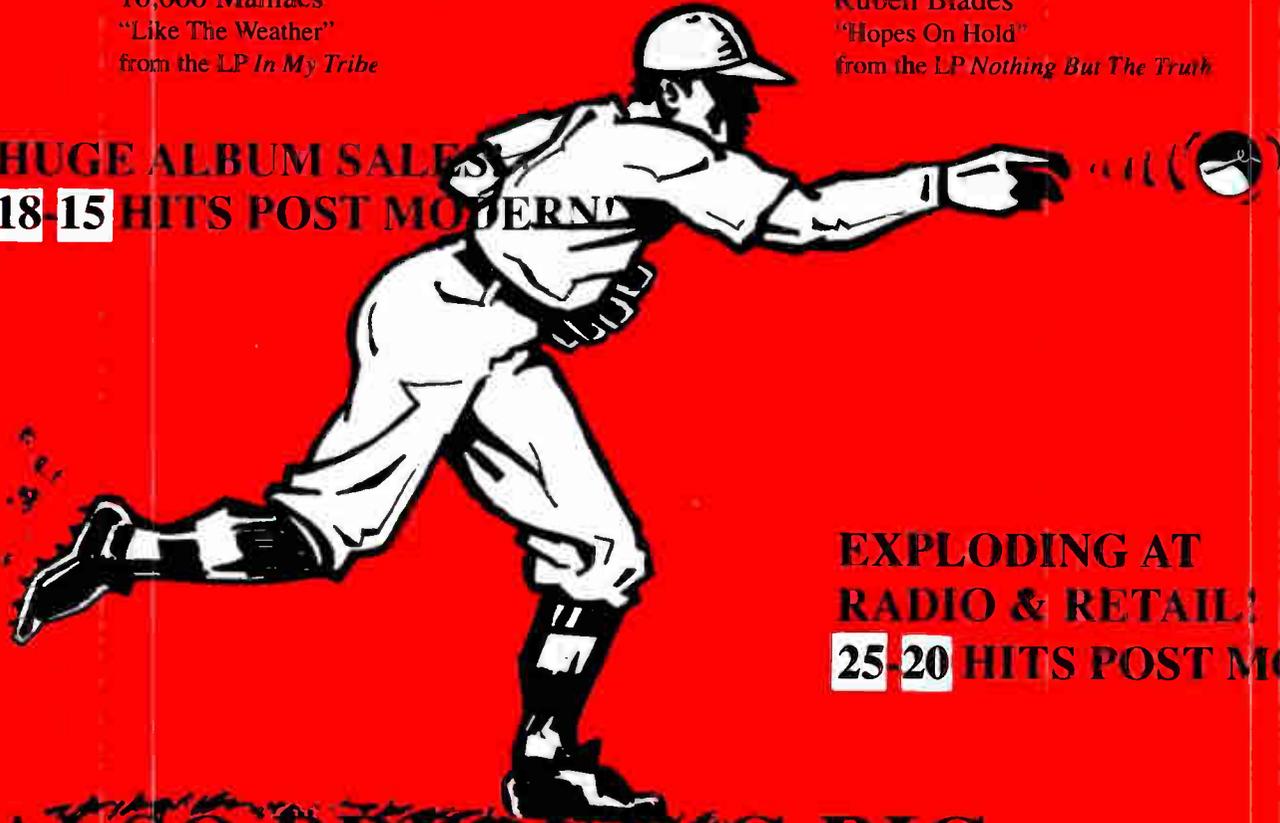


10,000 Maniacs  
"Like The Weather"  
from the LP *In My Tribe*



Ruben Blades  
"Hopes On Hold"  
from the LP *Nothing But The Truth*

**HUGE ALBUM SALES**  
**18-15 HITS POST MODERN!**

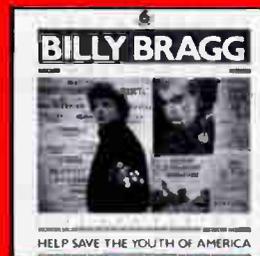


**EXPLODING AT  
RADIO & RETAIL!**  
**25-20 HITS POST MODERN!**

## ALSO BREAKING BIG...



**X**  
"Live At The Whiskey A Go-Go  
On The Fabulous Sunset Strip"



**Billy Bragg**  
"Help Save The Youth Of America"

# POST MODERN



## JANE SANGSTER WMMR MINNEAPOLIS, MN

So here's this out and out wild MD who has aspirations of staying in the biz and of living in London. Why the forced smile then, Jane? Is it that you know your picture is going to be publicly displayed in this rag? Or, is it that you're from Minneapolis (where everyone claims to have known of Paul Westerberg in his past life) and you're naturally just too hip to give an all-out grin?

- HOTS:**
1. PETER MURPHY
  2. MISSION UK
  3. TACKHEAD
  4. RIFLE SPORT
  5. MORRISSEY
  6. NAKED RAYGUN
  7. SMITHEREENS
  8. SISTERS OF MERCY
  9. UNION CARBIDE PROD.
  10. MIGHTY LEMON DROPS

*(Hot reports from the nation's leading radio and retail outlets)*

**WKSJ / JOE KAROVICS / KENT, OH**  
Dickies  
Westworld  
Mission U.K.  
Wild Swans  
Martini Ranch

**WUTK / APRIL CURETON / KNOXVILLE**  
Deacon Blue  
Dweezil Zappa  
Grinning Plowman  
Eurythmics

**KUNV / BRETT GREENE / LAS VEGAS**  
The Church  
Morrissey  
Scruffy The Cat  
Woodentops  
Wire

**KMPC / JJ JACKSON / LOS ANGELES**  
Talking Heads  
Morrissey  
Neil Young  
Midnight Oil  
The Church

**KROQ / ANDY DURAZO / LOS ANGELES**  
Morrissey  
Talking Heads  
Tracy Chapman  
Private Domain  
Woodentops

**INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.**  
Smithereens  
Midnight Oil  
Robyn Hitchcock  
Treat Her Right  
Barrence Whitfield

**WFIT / HELEN URRIOLOA / MELBOURNE, FL**  
Peter Murphy  
Frontline Assembly  
Bears  
Mighty Lemon Drops  
Throwing Muses

**KFMH / SCOTT PETERSON / MUSCATINE, IA**  
Morrissey  
The Fall  
Woodentops  
Blue Hippos  
Coolies

**WRVU / JOHN KOSKI / NASHVILLE**  
Grinning Plowman  
Pixies  
Smithereens  
Jet Black Factory

**SOUND WAREHOUSE / TRACY DONIHOO / NATIONAL**  
Talking Heads  
Midnight Oil  
Sinead O'Connor  
New Order  
Smithereens

**WTUL / JAMES LIEN / NEW ORLEANS**  
The Fall  
Butthole Surfers  
Bobby McFerrin  
ZA3  
Throwing Muses

**VINYL MANIA / DOUG FRASER / NEW YORK**  
Swimming With Sharks  
Perfect  
Shona Laing  
Shakti  
Bose

**WNEW / MARK CHERNOFF / NEW YORK**  
Guns & Roses  
Cheap Trick  
Talking Heads  
Del-Lords  
David Lee Roth

**HOMERS / MIKE FRATT / OMAHA**  
Talking Heads  
Morrissey  
Smithereens  
The Church  
10,000 Maniacs  
Treat Her Right

**CFNY / IVAR HAMILTON / ONTARIO**  
Midnight Oil  
Joni Mitchell  
Talking Heads  
Strange Advance  
Peter Murphy

**WMDK / MIKE THOMAS / PETERBOROUGH**  
Tracy Chapman  
Neil Young  
Morrissey  
Christy Moore  
Treat Her Right

**IMPACT / BRAD SINGER / PHOENIX**  
Mission U.K.  
Pixies  
Throwing Muses  
Peter Murphy  
Thin White Rope

**KUPD / JONATHON / PHOENIX**  
Coolies  
Megadeth  
Slayer  
Robyn Hitchcock  
Love & Rockets

**EVERYBODY'S RECORDS / JAMIE NEWTON / PORTLAND**  
Ziggy Marley  
Joe Satriani  
Thomas Dolby  
Neil Young  
Midnight Oil

**MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.**  
Smithereens  
Sinead O'Connor  
10,000 Maniacs  
Morrissey  
Mighty Lemon Drops

**SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY**  
Ziggy Marley  
Silos  
Dissidenten  
Alpha Blondy  
Terence Trent D'Arby

**91X / OZ / SAN DIEGO**  
Smithereens  
Mighty Lemon Drops  
Morrissey  
Talking Heads  
Midnight Oil

**LIVE 105 / STEVE MASTERS / SAN FRANCISCO**  
Midnight Oil  
Talking Heads  
Depeche Mode  
New Order  
Ziggy Marley

**KSJS / SUZIE RACHO / SAN JOSE**  
Sugarcubes  
Pixies  
Talking Heads  
Thin White Rope  
Housecoat Project  
Sister Dbi Happiness

**KCPR / BRUCE FLOHR / SAN LUIS OBISPO**  
Bears  
Pontiac Brothers  
Smithereens  
Del-Lords  
Drivin' N' Cryin'

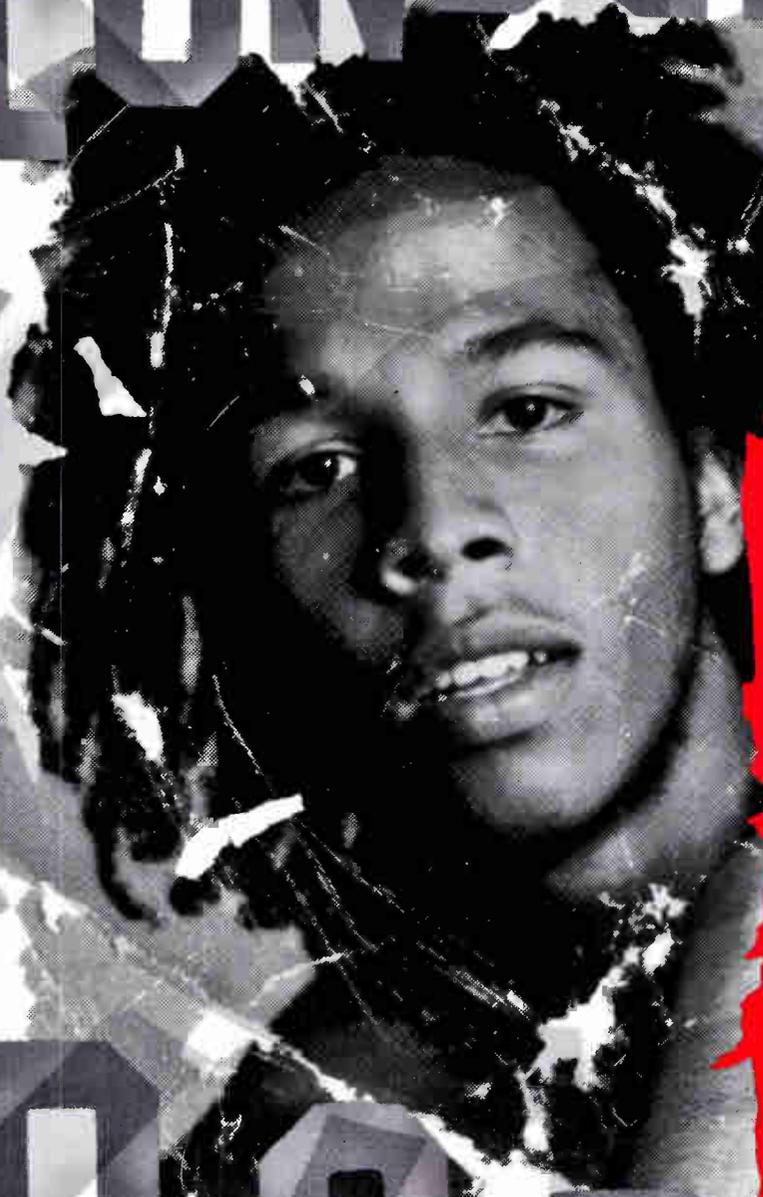
**LIBERTY SOUND / GREG STOCKTON / ST. LOUIS**  
Kings X  
Smithereens  
Mighty Lemon Drops  
Morrissey  
Midnight Oil

**VINYL SOLUTION / JILL ENTEEN / TUSCALOOSA**  
Ziggy Marley  
Godfathers  
The Fall  
Monks Of Doom  
Carnival Season

**WDST / JEANNE ATWOOD / WOODSTOCK**  
Tracy Chapman  
Underworld  
Ziggy Marley  
Smithereens  
Talking Heads

# ZIGGY MARLEY AND

# CONSCIOUS



**24-14 HITS POST MODERN!  
EARPICKS WINNER!  
BREAKOUTS WINNER AGAIN!  
DEBUT 17 HITS TOP FIFTY ALBUMS!**

**SUPER SALES AT:**

- #2 Moby Disc/LA
- #2 Plastic Fantastic/Phila
- #2 Music People/Oakland
- #4 Tower/Sunset
- #8 Baker & Taylor/Chicago
- #9 Peaches/Seattle
- #12 Tower/Sherman Oaks
- #13 Streetside/St.Louis
- #16 Q Records/Miami
- #16 Tower/Natl.
- #16 CD One-Stop/Conn.
- #17 RTI/Omaha
- #19 Strawberries/Boston
- #21 Vinyl Vendors/Detroit
- #22 Navarre/Mpls.
- #37 Turtles/Atlanta
- #40 Zips/Tucson

# PARADISE

*featuring the track*  
**TOMORROW PEOPLE**

# THE MELODY MAKERS

# RERAP

by Toni Profera, Los Angeles

Last week we told you about the very metallic summer in-store for us this year, with dealers adjusting stock and preparing for an onslaught of headbangers. But listen folks, metal ain't the only thing ready to explode. Dealers are reporting continued, and even increasing success, with Rap product, most citing some sizzling new product on the street. **Jive/RCA**, the little label that could (and did), seems to have a lock on the market with current 45 releases from **Kool Moe Dee** ("Wild, Wild, West"); **Jazzy Jeff** ("Parents Just Don't Understand") and a particularly impressive debut from **Boogie Down Productions**..... Another developing sales giant not in the Pop realm is **Virgin's Ziggy Marley** which scored an impressive *Breakouts* victory this week and in last week's magazine. Charismatic is an understatement when talking about this young star, and his new project is definitely one to watch..... **Navarre** in Minneapolis has become the official distributor of **Profile** product in the Midwest..... **Musicland** reports the departure of **Bruce Jesse** and the subsequent promotion of

**David Wicker** to VP of Advertising/Visual Merchandising. According to our source at the chain, David is "a nice guy."..... Other **Musicland** news includes the chain's **Jerry Irvin** and his pregnant wife **Janet** who decided to take in a Chicago **Blackhawks/Minnesota Northstars** hockey game. Janet went into labor during the third and final quarter, and despite Jerry's plea to wait, he took her to the hospital immediately. The Irvin's goal was reached as **Katie Scarlett** weighed in at 7lbs and change..... **Record Bar** honchos including **Barrie Bergman**, **Jim Thompson**, **Paul Fussell**, **Kevin Hawkins**, **Mike Wheeler**, **Tom Neblett**, **Steve Bennett**, **Brad Martin** and **Debbie Conway**, were among the attendees for a **Bruce Hornsby** listening party at the chain's HQ in Durham. **RCA's Jim Hall** and **Bruce Verolla** brought the pizza and reaction to the new project was "astounding." (*Aaah, Pizza. I remember when Frank and I would have romantic late night pizza at Spago. But that was years ago, and now it's just a can of Spaghetti-O's while watching professional wrestling on the tube*)..... **Ken Graham** of **Western Merchandisers** called to say that **Vinnie Moore** on **Squawk Records** will develop strong retail action based on the demand he is seeing..... **Rob Gordon** and **Chris Baca** of **EMI Manhattan** held a listening party at **Show Industries** featuring new music from **Jane Weidlin**, **Glass Tiger**, **Queensryche** **Brian Setzer** and the indefatigable **Thomas Dolby** who made a surprise appearance at the bash.

## Not There



WB's **Charlie Springer** — *Is not in the column, but we still like his moustache.*

# ODDS AND ENDS

By Schmedrick Griswald

**ANOTHER ONE BITES THE DUST:** The forces of good and morally correct are at it again as **Walmart** has officially refused to stock the new **Enigma/Capitol Poison** album, "Open Up And Say Aah" due to what the chain claims is objectionable album art work (the objectionable art work is pictured in this objectionable column). At presstime, the boys from **Poison** were readying their own reply to the situation via the folks at **Jensen Communications** and their new management, **Frontline**. Initial reports has **Capitol** scrambling to change the cover art work, but the label's Sr VP of Marketing **Ron McCarrell** would not confirm that. "We really don't know if we will make a new cover,"

the executive noted. "But we are working on alternative solutions to the problem so that they will be able to carry it." Inside sources are saying that **Walmart** is objecting to "Satanic elements" in the art work (those little devils). Those sources are also saying that all **Great White** (also on **Capitol**) product is banned from **Walmart** shelves. That's due to the band's use of the F-word on past product.

**REGRETS:** Two weeks ago we ran an item about **REM's** move to **WB** that included two lines that blew up in our face. We intended to convey

that a **Virgin A&R** man was responsible for the industry-held notion that his label was a frontrunner in the race to sign the band. However, it was mistakenly perceived that said employee was being blamed for his label not signing the band. **WRONG**. Either way, the item, regardless of how you read it, sucked. we suck for running it, and we apologize for the nightmare that ensued.

**UNFORTUNATELY, THERE'S MORE:** **Debbie Gibson** in L.A. meeting with **Geffen A&R** wiz **John Kalodner**. Will Debbie be writing (and possibly producing) a tune for **Cher**?..... Despite the fact that his press agent says that **David Coverdale** "sexually stirs up his audience", Coverdale was attributed the following quote during his recent L.A. concert: "Men, wear your condoms. And ladies, remember to, uh, glove the one you're with.".... Another great quote comes from **Bobcat Goldwaithe** (who has the same press agent as David Coverdale) who stated: "Scott Baio is the anti-Christ," adding, "Animals are our friends, but they won't pick you up at the airport."..... Out favorite invitation of the week comes from L.A.'s **The Wrens** who noted that during their recent concert, "Drugs provided by **Oliver North**, **John Poindexter**, and General **Manuel Noriega**."..... **Dee Snider** has left **Twisted Sister**. We didn't ask what he's doing next..... **Samantha Fox** is recovering from an operation to remove three polyps from her vocal chords. According to **Pollstar**, "her singing voice — her second most important asset — shouldn't be negatively affected by the surgery."..... **U2's Bono** and **The Edge** were just a couple of the heavies in attendance at the sizzling **Midnight Oil** show in Los Angeles.....

## Objection



The Cover — *Walmart will not be Poisoned.*

# Like A Rolling PEBBLE



An exclusive Hits interview by Ruth A. Robinson

**W**hat kind of name is Pebbles for a grown woman, especially this stunning, courtier-clad beauty? She sure doesn't look or act like a Flintstones character. By the time you are halfway through the interview, you are firmly convinced this woman has a shot at stardom, if sheer will can make it happen. At four, she knew what she wanted to do with her life. She took every class she could find to sharpen her talent, from opera to classical ballet. Pebbles has worked hard most of her teenage years performing and writing. She signed to Bill Summers' production company when she was sixteen and cried the first time she heard herself on tape. Now, at 23, with a performance on the "Beverly Hills Cop II" soundtrack that generated notice, she has a debut album and a crossover single with her down-to-earth slice-of-life called "Girlfriend."

**What is the most difficult aspect of being a new artist in today's music business?**

I guess breaking into any new field is difficult. It's like being a teenager no matter how old you are... nobody treats you like you're worthy, nobody takes you seriously. Everything you say is just dismissed.

**It's hard to take anyone named Pebbles too seriously.**

Absolutely, and we thought of switching back to my real name, which is Perri McKissack, but MCA already has an act named Perri. Then too, I had been working in and around Oakland for quite a few years and had built up a following from the shows I had done under the name Pebbles. But I hope in all the interviews I'm doing now, people will begin to see that I'm not cutesy, but rather a complete businesswoman.

**It's interesting that you say businesswoman rather than artist.**

Of course, I'm a performer, an artist, but I know, to succeed in this business, you've got to know how to take care of all sides. Yes, I'm an artist, but I also produce and write and I have to take it all very seriously to show that to the world, despite whatever my name is.

**How does a 23-year-old woman with no track record get to co-produce her debut album?**

Reluctantly, and through a set of unusual circumstances. When I came to MCA, I had a production situation that had turned weird and I found myself trying to pick up the pieces, hire a staff and become the producer—doing all the paperwork with the unions, hiring all the musicians. But all the yelling and the sweating I had to go

through was probably the best thing that ever happened to me because the next time around, I'll be ready for it.

**You seem truly excited about the producing aspect.**

I take a hands-on approach to the whole recording process and I have very definite ideas. I can't wait until I can produce other people. The studio is a special place. Magic happens there if you have planning and patience. I truly enjoy dealing with other singers, trying to get the best possible performances out of them.

**Tell us about the first single, "Girlfriend."**

**"I hope...people will begin to see that I'm not cutesy, but rather a complete businesswoman."**

It was written by two friends of mine who are producing everybody right now—L.A. Reid and Babyface. They did the Whisper's 'Rock Steady.' The song is real. All the songs on the album are about keeping away from the fake stuff that's out there, about taking your time and finding out what is real, what is true to life. In all my songs, I skip the sexual and try to deal with situations that have happened to me or to my friends, with a message to hang in there, be positive and you have a better shot at what you want in life.

**What do you want in life?**

As much positive stuff as I can get. I want to grow as a singer. I want to grow as a producer. I want to develop a workshop for people who are trying to get into the business. I want to have a place where anyone who wants to can find out about this business—about marketing and developing career strategies, about videos and studios. This industry can eat you up, both emotionally and physically. I'm also very concerned about teenagers and drugs and completely opposed to drugs of any kind. I have never done drugs and I believe that is the only way to succeed and keep on succeeding. I think that message is not

getting out there enough, despite all the various "Just Say No"-type programs.

**Is being pretty an advantage or a disadvantage?**

In music, it's an advantage; in life, it's a disadvantage. That sounds funny, but beauty can be a curse. Things happen to you that the average person never has to confront. If you are pretty, you grow up faster. Men and women come at you differently. Men see you as a target, women as competition. You learn to be wary.

An exclusive Hits interview with

**Lisa Tonacci**

P.D. at B93 in Austin, TX

**Brenda Kay**

P.D. at KNIN in Wichita Falls, TX

**Leslie Fram**

P.D. at WABB in Mobile AL

by **Mike Murphy**

**L**isa Tonacci, Brenda Kay and Leslie Fram are three female P. D.'s in the largely, male-oriented world of Top 40 radio. N. Y. native Tonacci worked at WPLJ (now WWPR) in the city for a total of five and a half years, the last two as Research Director and M. D. Sacramento, CA-born Kay was an Air Force brat who grew up in Dover, DE, before getting her first P. D. job at KNIN in Wichita Falls. Fram, from Fair Hope, AL, has been at WABB in Mobile for more than ten years, working her way up from the position of overnight disc jockey, then M. D. She has been P. D. at the station since 1983.

**What made you want a career in radio?**

**Leslie Fram:** I wanted to be a journalist originally, but my experience in Fair Hope was just so exciting. I grew up listening to WABB. That was my pastime on weekends, listening to the radio all day and calling d. j.'s asking for Paul McCartney records. I knew back then it was what I wanted to do. The first thing, though, was love of music.

**Brenda Kay:** In school, I was part of a group that was invited to visit our favorite station. They let us read copy and showed us how the station

operated. They felt I had potential and helped me make a tape. I took it to KKQV and Mike Edwards hired me part-time the summer before my senior year in high school. By my first year in college, I was working full-time.

**Lisa Tonacci:** I knew, since I was 15, that I wanted to get into radio because of the excitement and fun. I've always been a radio junkie and I was surprised that you could make such a nice living doing something that was so much fun. N. Y. is a great place to grow up listening to the radio.

*Continued on page 54*

# WOMEN INVADE TOP 40



Lisa Tonacci

*“I’ve always been a radio junkie and I was surprised that you could make such a nice living doing something that was so much fun,” [says Lisa Tonacci].”*

# Cheap Trick

## The Flame



**FLASHMAKER!**

**DEBUT ■ HITS TOP FIFTY SINGLES!**

KUBE add  
 B97 add  
 KATD add  
 Q100 add  
 WMJQ add  
 WROQ add  
 WERZ add  
 KXYQ add  
 WAEB add  
 KDWZ add  
 KKRD add

KCAQ deb 28  
 WBCY deb 30  
 KWSS deb 34  
 WGFM deb 34  
 WNYZ deb 34  
 KSAQ deb 35  
 WMMS deb 36  
 WINK deb 38

Z104 22-13  
 KCPX 27-14  
 K92 23-17  
 KIYS 21-17  
 WDTX 25-20  
 WRNO 29-22  
 WSKZ 27-22  
 WCZY 29-24  
 WOKI 28-24  
 KJ103 35-26  
 WPST 35-27  
 KSND 33-28  
 WKDD 34-30  
 WBBQ 39-32  
 KIKX 40-35

**BREAKING AT:**

PRO-FM B100  
 KDWB WGH-FM  
 KZZP WZPL



# Colortone

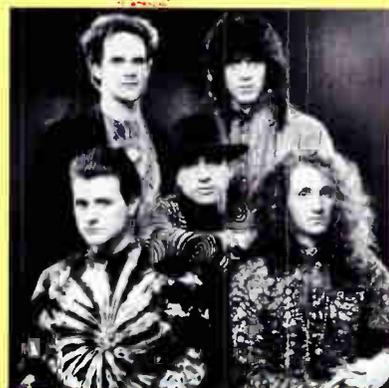
## Nothin's Gonna Be Alright

KSAQ add  
 WDBR add  
 KFMW add  
 KAKS add  
 OK95 add  
 SLY96 add  
 KKRC add  
 KGOT add  
 KTRS add

WLOL 37-30  
 KIYS 40-37

**BREAKING AT:**

KROQ  
 KCPX  
 WTNZ  
 KKXL



# Wierd Al

## FAT



**HOT NEW VIDEO!**

KPLZ add  
 KKYK add  
 KQKQ add

WNOK add  
 KBFM add  
 WSPT add

WSPK add  
 WZOK add  
 KXYA add



ROCK & ROLL

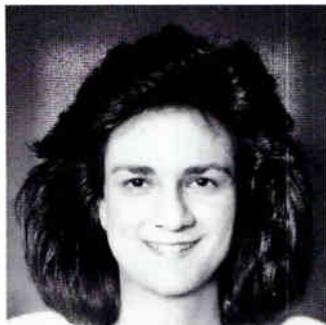
# Women Invade Top 40

Continued from page 52

How did you get your first P. D. jobs?

**Lisa Tonaccl:** I had applied for several jobs and had been second choice a few times. I kept wondering if part of the reason was because I had never programmed before and I was interviewing for positions in larger markets than Austin. I often wondered too if part of the reason was because I was a woman. I interviewed for the WHYT job that Rick Gillette got. The station he left, FM102 in Sacramento, was part of the group run by Marty Greenberg, who I knew from ABC. So, I called about FM102 and he said they were going to promote from within, but they had a start-up situation in Austin. And all I could think about were rednecks and cowboys, but it turned out to be a beautiful place and the station really took off.

**LF:** Randy Lane came to WABB to be V. P. of Programming and we went from Album Rock to Top 40. He cleaned the station up musically. He felt I was already acting in the capacity without the title, so he decided



Leslie Fram

**“I don’t really know that many women who want to be P. D.’s,” [says Leslie Fram].”**

I should be the Program Director. I learned everything I know about programming from Randy.

**BK:** I was made Music Director here at KNIN by Chuck Beck when he was Program Director. I held that position for several years and then about a year and a half ago Chuck left for Y95 in Dallas and recommended that I be made P. D., which happened.

I always said that I didn’t want to be a P. D. because there were just too many problems and hassles. Being called in the middle of the night. No time off. I had decided to just remain as an M. D. and air personality. I felt that was much more creative and fun. When Chuck left, he suggested I apply for the position. I realized I knew about as much about this market as anyone. I also felt I might not get the same opportunity again for a long time.

**“Women are realizing they can do any job they want to,” [says Brenda Kay].”**

Did being a woman ever hold you back professionally?

**LF:** No, because Bernie Dittman, who owns the station, has never felt that women shouldn’t be on during the day because women don’t like listening to other women. He has never believed that. When I went to the day shift, it was no problem.

**LT:** No, because the G. M.

at B93 is a woman, Gayle Shaw.

**BK:** It really hasn’t. Wichita Falls is a very friendly community. I’ve been here a few years and have gotten to know a lot of people and they’ve all been supportive.

**Why aren’t there more female Program Directors at Top 40 radio?**

**LF:** I had a conversation with Dan Vallie and Don Anthony about this. Don felt that a lot of women didn’t really aspire to the job. That they are really happy being good Music Directors. I don’t really know that many women who want to be P. D.’s. Some that do that I have talked to in other markets seem to have problems with the fact it is a male-dominated business and the men are resistant to them being P. D.’s. So, I think it’s probably a combination of the two. Not enough aspire to the job and those that do run into male resistance. I’m lucky. I haven’t run into that situation. But I’m disturbed that there are only three women Top 40 P. D.’s I know of.

**LT:** Women probably go through the same frustrations I did in the sense that G. M.’s

come from an old school that think of women as secretaries. I would think a lot of women probably interview well, but that it is tougher for them to be given a shot than it is a man because of the mentality that they are not going to be strong enough to deal with the many egos at a radio station.

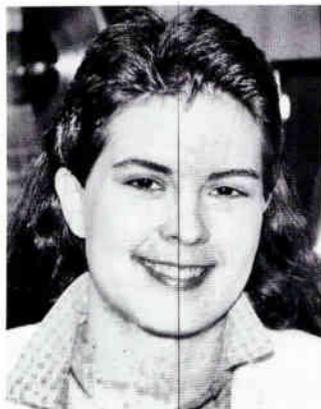
**BK:** I wonder if part of it might be that some companies, especially smaller ones, might still be feeling some bias against women. I know there are more and more female sales managers. I think women are proving themselves. A lot of it, and this is pure speculation, might be that some women feel they don’t want to handle the job. Perhaps a lot of women just weren’t brought up to think in terms of someday being a responsible manager. But I believe that’s changing more and more. Women are realizing they can do any job they want to.

**Any advice for hopefuls out there?**

**LF:** Be forceful. Tell your G. M. or V. P. of Programming that being a P. D. is what you want to do and give them a timetable. There are a lot of companies out there looking for female P. D.’s I’ve had calls from, so I know they’re out there.

**LT:** Be honest with your Program Directors about your aspirations. Everybody needs to grow. There comes a time when you are ready for a move. Be up-front about it and ask for their help.

**BK:** Learn as much as you can. Put in as many hours as it takes. Don’t look at yourself as being a woman Music Director or a woman Program Director. Just look at yourself as a good P. D. or M. D. That’s the way to go. Don’t classify yourself. Just do the best job you can and let it go from there.



Brenda Kay

# ARBITRON RESULTS RELEASED AT PRESS TIME!

PERSONS 12+ MON-SUN 6A-MID AQH SHARE

## NEW YORK

	FALL '87	WINTER '88
Z100	6.0	6.2
HOT 103	3.7	4.6
WBLS	4.1	4.6
PWR 95	4.7	4.1
WRKS	4.6	4.0
WNEW-FM	3.3	3.5
WXRK	2.8	3.5

## LOS ANGELES

	FALL '87	WINTER '88
PWR106	7.5	7.1
KIIS-A/F	6.9	6.8
KABC	5.5	5.8
KOST	4.5	5.3
KJOI	4.3	3.9
KLOS	3.8	3.6
KROQ	3.7	3.4
KRTH-FM	3.7	3.3
KLSX	3.6	3.0
KMPC-FM	0.7	0.5

## SAN DIEGO

	FALL '87	WINTER '88
KKLQ-A/F	8.8	8.7
KSDO-AM	6.1	8.1
KFMB-AM	7.3	7.8
KGB	7.0	6.3
XTRA-FM	4.9	5.4
KFMB-AM	4.8	5.3

## CHICAGO

	FALL '87	WINTER '88
WGCI-FM	8.0	9.2
WBMX	4.5	4.3
B96	3.9	4.2
WLUP-FM	4.5	4.1
Z95	3.9	3.8
WLAK	3.7	3.5
WXRT	2.5	2.2



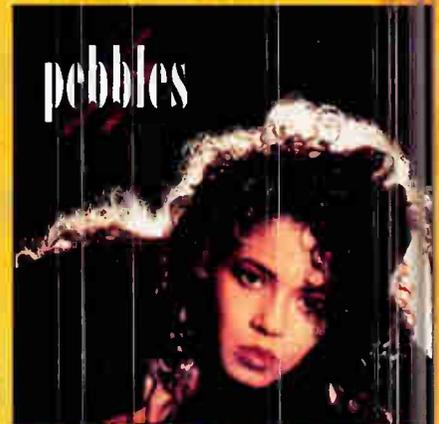
# pebbles

**"Girlfriend"**

SHOT TO THE TOP OF  
THE CHR, URBAN AND  
DANCE CHARTS AND  
ROCKETED PEBBLES TO GOLD.

**"MERCEDES BOY"**

WILL DRIVE PEBBLES  
TO THE TOP AGAIN.



PRODUCED BY CHARLIE WILSON  
EXECUTIVE PRODUCER:  
GEORGE L. SMITH  
MANAGEMENT: GEORGE L. SMITH  
IN ASSOCIATION WITH  
PACIFIC CAL MANAGEMENT

**MCA RECORDS**

© 1988 MCA RECORDS, INC.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## LYNN BATCHECK & MARC MERCURIO: RECORD & TAPE OUTLET

This two-headed monster includes the head buyer (Lynn, a 12 year chain veteran) and the advertising and promotion manager (Marc, a relative newcomer in his second season) of the 36 store retail chain based in Columbus, Ohio. They are just plain Midwestern folks, so no one really cares what they do in their spare time. Hot and happening records for the chain include Keith Sweat, Terence Trent D'Arby, Robert Plant and Kirk Whalum...although both listen to a lot of Joni Mitchell in their spare time (Lynn while cycling, Marc in his darkroom).

**RECORD & TAPE OUTLET**  
LYNN BATCHECK  
36 Retail Stores (Columbus)

1. KEITH SWEAT
2. ROBERT PLANT
3. GEORGE MICHAEL
4. DIRTY DANCING
5. GUNS AND ROSES
6. MORE DIRTY DANCING
7. KOOL MOE DEE
8. TT D'ARBY
9. AEROSMITH
10. WHITE LION

### musicland

DICK ODETTE  
616 Retail Stores  
(Mpls)

#### MUSICLAND

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. TT D'ARBY
5. IRON MAIDEN
6. PEBBLES
7. TIFFANY
8. GUNS AND ROSES
9. KEITH SWEAT
10. RICK ASTLEY

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. TIFFANY
4. MICHAEL JACKSON
5. DEBBIE GIBSON
6. GEORGE MICHAEL
7. RANDY TRAVIS
8. BILLY OCEAN
9. INXS
10. DEF LEPPARD

### Record Bar

PAUL FUSSELL  
136 Retail Stores  
(Durham)

#### RECORD BAR

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. GUNS AND ROSES
4. WHITE LION
5. KEITH SWEAT
6. TT D'ARBY
7. KINGDOM COME
8. AEROSMITH
9. GEORGE MICHAEL
10. ROBERT PLANT



KEN GRAHAM  
2000 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. DIRTY DANCING
2. TIFFANY
3. MICHAEL JACKSON
4. DEBBIE GIBSON
5. MORE DIRTY DANCING
6. GUNS AND ROSES
7. DEF LEPPARD
8. WHITE LION
9. RANDY TRAVIS
10. AEROSMITH

### CAMELOT

LEW GARRETT  
200 Retail Stores  
(Canton)

#### CAMELOT

1. GUNS AND ROSES
2. DIRTY DANCING
3. WHITE LION
4. MORE DIRTY DANCING
5. TT D'ARBY
6. TIFFANY
7. AEROSMITH
8. IRON MAIDEN
9. JAZZY JEFF
10. DEBBIE GIBSON

### TOWER RECORDS VIDEO

STAN GOMAN  
46 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. TALKING HEADS
2. GEORGE MICHAEL
3. TT D'ARBY
4. INXS
5. MORRISSEY
6. JONI MITCHELL
7. ROBERT PLANT
8. STING
9. DIRTY DANCING
10. MICHAEL JACKSON

### SOUND WAREHOUSE

TRACY DONIHOO  
102 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. ROBERT PLANT
2. TT D'ARBY
3. TALKING HEADS
4. GEORGE MICHAEL
5. KEITH SWEAT
6. DIRTY DANCING
7. MICHAEL JACKSON
8. GOODMORNING VIETNAM
9. MORE DIRTY DANCING
10. INXS



LORI SHAW  
449 Accounts (Los Angeles)

#### SHOW INDUSTRIES

1. KEITH SWEAT
2. TT D'ARBY
3. TALKING HEADS
4. KOOL MOE DEE
5. LINDA RONSTADT
6. MIAMI SOUND MACHINE
7. BIZMARKIE
8. JAZZY JEFF
9. GEORGE MICHAEL
10. DIRTY DANCING

### RECORD WORLD

DEAN FINE  
70 Retail Stores  
(New York)

#### RECORD WORLD

1. TT D'ARBY
2. GUNS AND ROSES
3. DIRTY DANCING
4. ROBERT PLANT
5. MORE DIRTY DANCING
6. INXS
7. MIAMI SOUND MACHINE
8. GEORGE MICHAEL
9. WHITE LION
10. AEROSMITH

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DOUG SMITH**  
80 Retail Stores  
(Pittsburgh)

## NAT'L RECORD MART

1. MORE DIRTY DANCING
2. IRON MAIDEN
3. DIRTY DANCING
4. WHITE LION
5. TT D'ARBY
6. TIFFANY
7. KINGDOM COME
8. GEORGE MICHAEL
9. ROBERT PLANT
10. AEROSMITH



**KAREN LONG**  
92 Retail Stores  
(Atlanta)

## TURTLES

1. GEORGE MICHAEL
2. MORE DIRTY DANCING
3. KEITH SWEAT
4. TT D'ARBY
5. DIRTY DANCING
6. ROBERT PLANT
7. GUNS AND ROSES
8. WHITE LION
9. KOOL MOE DEE
10. MICHAEL JACKSON



**BRIAN MCEVOY**  
93 Retail Stores  
(Philadelphia)

## WALL TO WALL

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. GUNS AND ROSES
4. INXS
5. WHITE LION
6. ROBERT PLANT
7. YNGWIE MALMSTEEN
8. DEBBIE GIBSON
9. GEORGE MICHAEL
10. AEROSMITH



**DEBBIE SWANSON**  
197 Retail Stores  
(Los Angeles)

## SAM GOODY/WEST

1. GEORGE MICHAEL
2. DIRTY DANCING
3. PEBBLES
4. IRON MAIDEN
5. TT D'ARBY
6. TIFFANY
7. MORE DIRTY DANCING
8. KEITH SWEAT
9. RICK ASTLEY
10. GUNS AND ROSES



**JEFF COHEN**  
60 Retail Stores  
(Boston)

## STRAWBERRIES

1. IRON MAIDEN
2. DIRTY DANCING
3. MIAMI SOUND MACHINE
4. GUNS AND ROSES
5. ROBERT PLANT
6. GEORGE MICHAEL
7. MORE DIRTY DANCING
8. TALKING HEADS
9. KINGDOM COME
10. WHITE LION



**HAROLD GUIFOIL**  
154 Accounts  
(Owensboro)

## WAX WORKS

1. DIRTY DANCING
2. TT D'ARBY
3. MORE DIRTY DANCING
4. MICHAEL JACKSON
5. INXS
6. GEORGE MICHAEL
7. TIFFANY
8. GUNS AND ROSES
9. KEITH SWEAT
10. ROBERT PLANT



**ROBIN STEELEY**  
1500 Accounts  
(Nashville)

## SOUND SHOP

1. KEITH SWEAT
2. WHITE LION
3. GUNS AND ROSES
4. MORE DIRTY DANCING
5. AEROSMITH
6. TT D'ARBY
7. DIRTY DANCING
8. GEORGE MICHAEL
9. AC/DC
10. DEF LEPPARD



**JIMMY HEIKKALA**  
27 Retail Stores  
(San Francisco)

## RAINBOW

1. MICHAEL JACKSON
2. TT D'ARBY
3. MC HAMMER
4. MORE DIRTY DANCING
5. ROBERT PLANT
6. GEORGE MICHAEL
7. DEBBIE GIBSON
8. INXS
9. KINGDOM COME
10. DIRTY DANCING



**DON JENSEN**  
96 Rack Accounts  
(Seattle)

## ROUND UP

1. DIRTY DANCING
2. ROBERT PLANT
3. INXS
4. TIFFANY
5. GEORGE MICHAEL
6. DEF LEPPARD
7. MORE DIRTY DANCING
8. GUNS AND ROSES
9. DEBBIE GIBSON
10. MICHAEL JACKSON



**MIKE BASHKIN**  
650 Accounts  
(Chicago)

## BAKER & TAYLOR ONE-STOP

1. DIRTY DANCING
2. TT D'ARBY
3. WHITE LION
4. MORE DIRTY DANCING
5. GUNS AND ROSES
6. YNGWIE MALMSTEEN
7. MIAMI SOUND MACHINE
8. ZIGGY MARLEY
9. ROBERT PLANT
10. DEBBIE GIBSON



**JOHN GRANDONI**  
18 Retail Stores  
(Buffalo)

## CAVAGES

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. IRON MAIDEN
4. ROBERT PLANT
5. GUNS AND ROSES
6. TT D'ARBY
7. INXS
8. GEORGE MICHAEL
9. WHITE LION
10. DEBBIE GIBSON

HOUSE OF GUITARS, INC.  
845 STUYVESANT HIGHWAY  
ROCHESTER, NY 14611



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

## HOUSE OF GUITARS

1. ROBERT PLANT
2. GUNS AND ROSES
3. MICHAEL JACKSON
4. DIRTY LOOKS
5. TIFFANY
6. INXS
7. DEBBIE GIBSON
8. DIRTY DANCING
9. GEORGE MICHAEL
10. AC/DC

# DEF LEPPARD

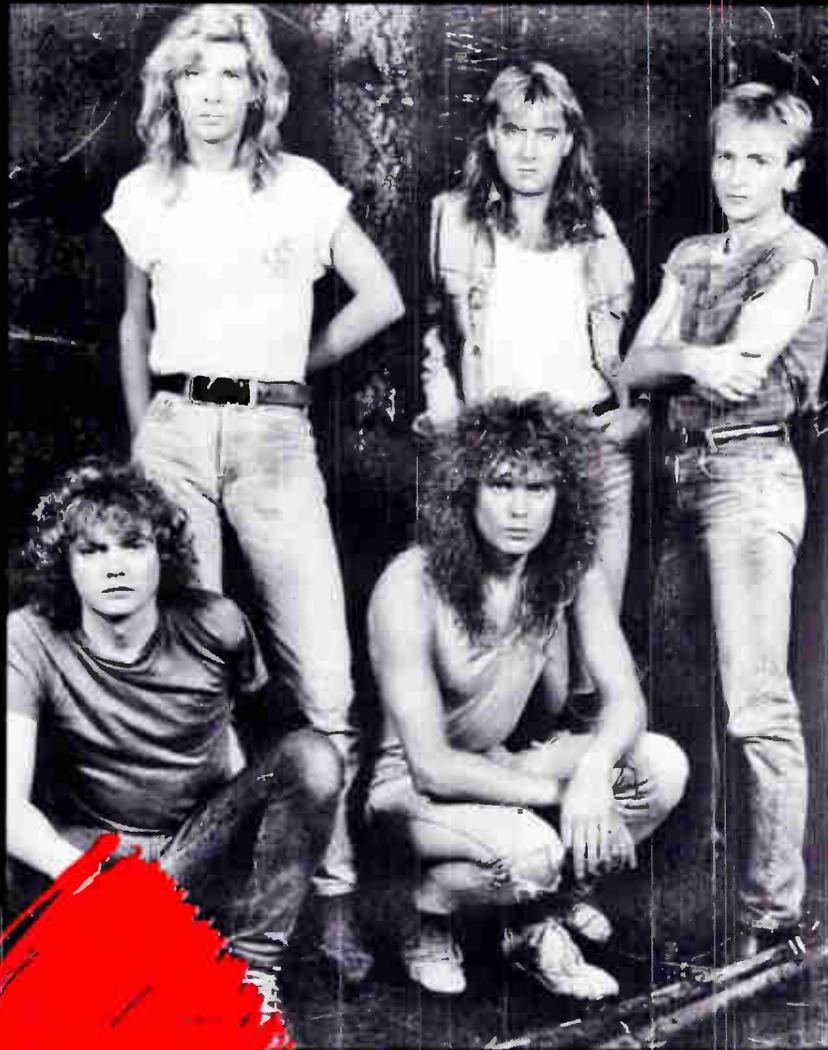
"Pour Some Sugar On Me"

"'Pour Some Sugar On Me' has been our #1 requested song in all day parts and demos for several weeks. I love the 25 to 34 females. This is the summer anthem for sure."

LEO VELA-P.D.-KSAQ-SAN ANTONIO

**CROSSOVERS WINNER!**  
**16 HITS TOP FIFTY ALBUMS!**

Z100	add	WKSF	add	
Y95	add	95XXX	add	
KPLZ	add	KAKS	add	
KCPX	add	KUUB	add	
WZPL	add	KHTZ	add	
WFLY	add	Q98	add	
CAT106	add	KIXY	add	
KIKX	add	WGGZ	add	
KQKQ	add	KSAQ	deb	19
WAPE	add	WDTX	deb	21
WBBQ	add	K92	deb	28
WINK	add	WSKZ	deb	28
WAEB	add	KJ103	deb	37
WCIL	add	KIYS	deb	38



## NIA PEEPLES

"Trouble"



FM102	add	
WGTZ	add	
KCAQ	add	
WNOK	add	
KWTX	add	
KMGX	deb	33
PWR106	deb	37
Z93		25-22
KMEL		26-22

BREAKING AT:  
 HOT103  
 WPGC  
 WQUE  
 KITY  
 KRQ



## SWING OUT SISTER

"Surrender"

HOT103	add	BREAKING AT:
KIKX	add	WCZY KZOZ
		WBCY KFMY
		WIGY WILK
		WCGQ



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

In an incredibly close battle, **Ziggy Marley** held onto the top position for the second week over the fast charging **Iron Maiden** album. **Yngwie Malmsteen** is still strong, **Neil Young** debuts high, and the Jive team of **Jazzy Jeff**

and **Boogie Down Productions** are both rapping their way to sales heaven. The **Scorpions** was just hitting the street at presstime and received a few early mentions.

## WINNERS

<b>1</b>	<b>ZIGGY MARLEY</b>	(Virgin 790878-1)	62%	<b>6</b>	<b>BOOGIE DOWN</b>	(Jive/RCA 1092-1-J)	21%
<b>2</b>	<b>IRON MAIDEN</b>	(Cap C11H-90258)	60%	<b>7</b>	<b>SMITHEREENS</b>	(Enig/Cap C1-48375)	19%
<b>3</b>	<b>YNGWIE M</b>	(Poly 835451-1)	44%	<b>8</b>	<b>SCORPIONS</b>	(Poly/Merc 832-936-1)	17%
<b>4</b>	<b>NEIL YOUNG</b>	(Reprise 925719-1)	35%	<b>9</b>	<b>BOBBY MCFERRIN</b>	(Man/Blue E1-48059)	15%
<b>5</b>	<b>JAZZY JEFF</b>	(Jive 1091-1-J)	32%	<b>10</b>	<b>LITA FORD</b>	(RCA 6397-2-R)	12%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Lita Ford  
Yngwie Malmsteen  
Boogie Down Prod.  
Ziggy Marley  
Bobby McFerrin  
Pogues  
Ghetto Boys

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Yngwie Malmsteen  
Ziggy Marley  
Smithereens  
OMD  
Jesse Johnson  
Iron Maiden

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Cher  
Pebbles  
Keith Sweat  
Lynyrd Skynyrd  
Kool Moe Dee

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Iron Maiden  
Scorpions  
Eric Clapton  
Neil Young  
Jazzy Jeff  
Miami Sound Machine

**CAMELOT / LEW GARRETT / CANTON**

Ziggy Marley  
Midnight Oil  
Jazzy Jeff  
Iron Maiden

**CAVAGES / JOHN GRANDONI / BUFFALO**

Iron Maiden  
Neil Young  
Smithereens  
Ziggy Marley  
Yngwie Malmsteen

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**

Scorpions  
Iron Maiden  
Morrissey  
Jesse Johnson  
Henry Lee Summer  
Joe Satriani

**CML ONE-STOP / MIKE CLARK / ST. LOUIS**

Iron Maiden  
Lita Ford  
Yngwie Malmsteen  
Ziggy Marley  
Deacon Blue

**FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN**

Poison  
Cheap Trick  
Scorpions  
Glass Tiger  
Robert Plant  
Vinnie Vincent

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Iron Maiden  
Neil Young  
Jazzy Jeff  
Ziggy Marley  
Boogie Down Prod.  
Joe Satriani  
Yngwie Malmsteen

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Iron Maiden  
Ziggy Marley  
Jazzy Jeff  
Yngwie Malmsteen  
Midnight Oil

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Scorpions  
Lita Ford  
Big Pig  
Johnny Hates Jazz

**KARMA / STEVE WILLIAMS / INDIANAPOLIS**

Iron Maiden  
Neil Young  
Cheap Trick  
Tina Turner  
Hurricane

**LECHMERE / DAVE CURTIS / BOSTON**

Iron Maiden  
Bobby McFerrin  
Yngwie Malmsteen  
Lita Ford  
Toto

**METRONOME / GUY CASSINGHAM / ATLANTA**

Ziggy Marley  
Smithereens  
House Of Shock  
Robert Plant  
Talking Heads

**MOBY DISC / BOB SAY / LOS ANGELES**

Iron Maiden  
Neil Young  
Butt Hole Surfers  
Church  
OMD

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Neil Young  
Iron Maiden  
Sinead O'Connor  
Ruben Blades  
Ziggy Marley  
Joe Satriani

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Yngwie Malmsteen  
Ziggy Marley  
Smithereens  
Iron Maiden  
Neil Young  
Suave

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Yngwie Malmsteen  
Iron Maiden  
Jazzy Jeff  
Boogie Down Prod.

**NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS**

Neil Young  
Midnight Oil  
Ziggy Marley  
Jazzy Jeff  
Iron Maiden  
Boogie Down Prod.  
Naked Raygun

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORWALK RECORD DIST / RAY PAUL / ANAHEIM**

Iron Maiden  
Neil Young  
Boogie Down Prod.  
Bardeux  
Peter Murphy

**PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE**

Ziggy Marley  
Bobby McFerrin  
Byrds  
Nu Shooz  
Yngwie Malmsteen

**PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA**

Neil Young  
Ziggy Marley  
Smithereens  
Mighty Lemon Drops  
Bears

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Jazzy Jeff  
Kool Moe Dee  
Ziggy Marley  
Audio II

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Neil Young  
Iron Maiden  
Ziggy Marley  
Yngwie Malmsteen

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Iron Maiden  
Peter Murphy  
Miami Sound Machine  
Ziggy Marley  
Kool Moe Dee  
Jazzy Jeff  
Boogie Down Prod.

**RAINBOW / JIMMY HEKKALA / SAN FRANCISCO**

MC Hammer  
Ziggy Marley  
Yngwie Malmsteen  
Iron Maiden  
Nu Shooz

**RECORD & TAPE OUTLET / MARC MERCURIO / OHIO**

Ziggy Marley  
Tracy Chapman  
Nu Shooz  
Rippingtons  
Neil Young

**RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI**

Lita Ford  
Talking Heads  
Midnight Oil  
Smithereens  
Iron Maiden  
Bobby McFerrin

**RECORD BAR / PAUL FUSSELL / DURHAM**

Iron Maiden  
Ziggy Marley  
Bobby McFerrin  
Morrissey  
Yngwie Malmsteen  
Boogie Down Prod.

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Ziggy Marley  
Yngwie Malmsteen  
Ruben Blades  
Jesse Johnson  
Jazzy Jeff  
Smithereens  
Iron Maiden

**ROUNDUP / DON JENSEN / SEATTLE**

Lita Ford  
George Thorogood  
James Taylor  
Keith Sweat

**SAM GOODY-EAST / KEVIN HARDT / EDISON**

Iron Maiden  
Neil Young  
Yngwie Malmsteen  
Tracy Chapman  
Pretty Poison  
Ziggy Marley  
Bardeux

**SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES**

Iron Maiden  
Yngwie Malmsteen  
Neil Young  
Pretty Poison  
Suave  
Smithereens  
Ziggy Marley

**SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND**

Jazzy Jeff  
Boogie Down Prod.  
Iron Maiden  
Yngwie Malmsteen  
Scorpions  
Krokus

**SHOW INDUSTRIES / LORY SHAW / LOS ANGELES**

Audio II  
Boogie Down Prod.  
Jesse Johnson  
Yngwie Malmsteen  
Ziggy Marley  
Pretty Poison  
Nu Shooz

**SIGHT & SOUND / KATHY BAXTER / PORTLAND**

Dan Reed Network  
Cher  
Johnny Hates Jazz

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Yngwie Malmsteen  
Bright Lights  
Morrissey  
James Taylor  
Miles Jay

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**

Scorpions  
Tony Toni Tone  
White Boys  
Eric Clapton  
Neil Young

**SPECS / CINDY BARR / MIAMI**

Iron Maiden  
Jazzy Jeff  
Scorpions  
Yngwie Malmsteen  
Ziggy Marley  
Bardeux

**THE WIZ / JAY ROSENBERG / NEW YORK**

Iron Maiden  
Bobby McFerrin  
Neil Young  
Jazzy Jeff  
10,000 Maniacs  
Pebbles

**TOWER/NATL. / WENDY GREEN / SACRAMENTO**

Ziggy Marley  
Yngwie Malmsteen  
Bobby McFerrin  
Nu Shooz  
Tracy Chapman

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Iron Maiden  
Boogie Down Prod.  
Jazzy Jeff  
Teena Marie  
Neil Young  
Take 6  
Dynasty

**TRANSWORLD / DAVE ROY / ALBANY**

Ziggy Marley  
Kool Moe Dee  
Boogie Down Prod.  
Jazzy Jeff  
Iron Maiden

**TURTLES / BRUCE BECKWITH / ATLANTA**

Ziggy Marley  
Bobby McFerrin  
Church  
Icehouse  
Yngwie Malmsteen  
10,000 Maniacs

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Ziggy Marley  
Jesse Johnson  
Teena Marie  
Joe Satriani  
Jazzy Jeff  
Iron Maiden

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Eric Clapton  
Ziggy Marley  
Scorpions

**WAX WORKS / HAROLD GUILFOIL / OWENSBORO, KTY**

Eric Clapton  
Cheap Trick  
Johnny Hates Jazz  
Will & The Kill  
Tony Toni Tone

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**

Iron Maiden  
Henry Lee Summer  
Yngwie Malmsteen  
Ziggy Marley  
Pretty Poison  
Bright Lights

**ZIPS / RICK ANDRADE / TUCSON**

Iron Maiden  
Nu Shooz  
Mission UK  
Yngwie Malmsteen  
Jazzy Jeff  
Suave  
Pretty Poison



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*George Michael and Terence Trent D'Arby are both gaining now as they try to knock off the reign of the **Dir-tys**. **Iron Maiden** makes a sensational debut at #17 to continue the heavy metal explosion. Watch out for **Miami***

***Sound Machine**, now up to #18 behind their hot hit single. New debuts are recorded by **Yngwie Malmsteen** and **Ziggy Marley**.*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	<b>DIRTY DANCING</b>	SOUNDTRACK	RCA 6408-1R	Won't go away	119.0
2	2	<b>MORE DIRTY DANCING</b>	SOUNDTRACK	RCA 6965-1R	Holding solid	101.1
3	3	<b>GEORGE MICHAEL</b>	FAITH	Columbia OC 40867	45 exploding	83.1
5	4	<b>TERENCE T.D'ARBY</b>	INTRODUCING THE...	Columbia FC 40964	Getting stronger	71.8
4	5	<b>MICHAEL JACKSON</b>	BAD	Epic OE-40600	New 45 shipping	67.9
7	6	<b>GUNS &amp; ROSES</b>	APPETITE FOR ..	Geffen GHS 24148	Getting bigger	64.1
6	7	<b>TIFFANY</b>	TIFFANY	MCA 5793	Slipped a bit	62.9
8	8	<b>INXS</b>	KICK	Atlantic 81796	Steady sales	57.7
9	9	<b>ROBERT PLANT</b>	NOW AND ZEN	Atlantic 90863	Solid	57.4
10	10	<b>DEBBIE GIBSON</b>	OUT OF THE BLUE	Atlantic 81780	Steady this week	43.9
11	11	<b>TALKING HEADS</b>	NAKED	Sire/WB 25654	Solid sales	38.6
12	12	<b>AEROSMITH</b>	PERMANENT V	Geffen GHS 24162	Steady	38.1
13	13	<b>WHITE LION</b>	PRIDE	Atlantic 81768	Solid	37.6
15	14	<b>KEITH SWEAT</b>	MAKE IT LAST	Elektra 60763	New single breaking	36.9
14	15	<b>KINGDOM COME</b>	KINGDOM COME	PolyGram 83536-1	Metal wonder	36.6
16	16	<b>DEF LEPPARD</b>	HYSTERIA	PolyGram 830-675-1	Holding steady	36.5
--	17	<b>IRON MAIDEN</b>	SON OF A SEVENTH	Capitol C11H-90258	Huge metal sales	32.3
20	18	<b>MIAMI SOUND MACHINE</b>	LET IT LOOSE	Epic OE-40769	Single exploding	31.0
17	19	<b>GOOD MORNING V</b>	SOUNDTRACK	A&M SP 3913	Slipping	30.9
19	20	<b>RICK ASTLEY</b>	WHENEVER YOU	RCA 6822-1R	New single breaking	29.5
21	21	<b>BILLY OCEAN</b>	TEAR DOWN THESE	Arista JL-8495	Multi format	29.3
23	22	<b>PEBBLES</b>	PEBBLES	MCA 42094	New 45 breaking	25.5
18	23	<b>DAVID LEE ROTH</b>	SKYSCRAPER	W Bros WB 25671	New single starting	25.3
24	24	<b>JC MELLENCAMP</b>	LONESOME JUBILEE	PolyGram 832-465-1	On tour	20.0
22	25	<b>RICHARD MARX</b>	RICHARD MARX	EMI/Manh 53049	Slipping now	19.9

# DAVID LEE ROTH Stand Up

**CROSSOVER!**  
**23 HITS TOP FIFTY ALBUMS!**  
**11\*8\* R&R AOR**

WXKS	add	WHYY	deb	33
KRBE	add	Z94	deb	33
KHTR	add	PRO-FM	deb	34
KIKX	add	WBBQ	deb	35
KSND	add	KSAQ	deb	38
WINK	add	WCZY	deb	40
WNYZ	add	KTUX	deb	40
WJMX	add	WAEB	deb	40
WKLO	add			
Y93	add	WRNO	26-21	
PWR92	add	KEGL	31-22	
WKEE	add	WMMS	31-23	
WQID	add	WAPI	29-26	
KQIZ	add	KYYA	30-26	
B98	add	SLY96	34-28	
K104	add	OK95	35-29	
95XIL	add	WWFX	34-29	
		95XXX	39-32	
		WBWB	39-32	
OK100	deb	31		
KPHR	deb	31		
WJET	deb	32		



# Al B. Sure! "Nite And Day"

**WILDCARD!**  
**CROSSOVERS WINNER!**  
**4-8 HITS TOP FIFTY SINGLES!**

WCZY	add	WPGC	7-3
WHYT	add	FM102	12-8
KZZP	add	Z93	15-9
WKBQ	add	KMEL	10-9
KWSS	add	KWOD	14-9
WBCY	add	HOT103	14-10
WROQ	add	WQUE	19-12
WBBQ	add	KMGX	17-12
WNYZ	add	KITY	20-15
		KATD	24-19
		KTFM	22-19
		KXX106	32-19
		KKBQ	32-26
		B93	35-27
		KRBE	37-28
KCPW	deb	30	
WRVQ	deb	30	
Y95	deb	33	
KZOU	deb	36	
WNNK	deb	36	
K98	deb	37	
Z102	deb	38	
CAT106	deb	39	
KCPX	deb	40	
WFLY	deb	40	
		BREAKING AT:	
		KMEL	
		PWR99	
		KKRZ	
		B100	
		KROY	
		WTIC	
		WGFN	
		WPST	



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	45 SALES (1 to 10)
4.79	19	8	8

# GEORGE HARRISON This is Love

**FLASHMAKER!**  
**OUT OF THE BOX:**

94Q	add	WTHT	add
B100	add	WJAD	add
WRNO	add	WDBR	add
KSND	add	SLY96	add
KZZU	add	WFXX	add
KIYS	add	OK95	add
WNYZ	add	WSPK	add
KTMT	add		
		KEGL	deb 37



DARK HORSE RECORDS



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
25	26	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Slipping a little	18.4
28	27	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	On tour now	18.0
26	28	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	45 hot	17.9
29	29	SALT & PEPA	HOT, COOL & VICIOUS	Next Plateau 1007	Needs new single	16.5
30	30	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Steady	14.8
32	31	JONI MITCHELL	CHALK MARK IN A..	Geffen GHS 24172	Comeback effort	14.7
37	32	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Kicking in now	14.1
31	33	STING	NOTHING LIKE...	A&M 6402	On tour	14.0
34	34	MORRISSEY	VIVA HATE	Sire/Reprise 25699	Ex Smith	13.4
27	35	AC/DC	BLOW UP YOUR V	Atlantic 81828	Metal	12.9
39	36	KOOL MOE DEE	HOW DO YA LIKE ME	RCA/Jive 1079-1J	Rap monster	12.5
33	37	U2	THE JOSHUA TREE	Island 90581	Slipping now	12.4
48	38	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	Mass appeal	11.5
49	39	CHER	CHER	Geffen GHS 24164	Award winner	11.5
38	40	JAMES TAYLOR	NEVER DIE YOUNG	Columbia FC 40851	Falling slightly	10.6
35	41	SINEAD O'CONNOR	THE LION AND THE	Chrysalis OV 41612	On tour now	10.5
43	42	LITA FORD	LITA	RCA 6397-1R	Steady increases	9.2
--	43	YNGWIE MALMSTEEN	ODYSSEY	PolyGram 835451-1	Guitar wizard	9.1
45	44	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Hot video	9.1
41	45	JODY WATLEY	JODY WATLEY	MCA 5898	New 45 starting	8.6
36	46	TEENA MARIE	NAKED TO THE W	Epic FE-40872	Falling	8.6
--	47	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Breaking big	8.0
40	48	WHITESNAKE	WHITESNAKE	Geffen GHS 24099	Nice run	7.7
50	49	DEELE	EYES OF A	Solar 72555	Urban sales	7.6
44	50	FOREIGNER	INSIDE INFORMATION	Atlantic 81808	Slipping now	7.5

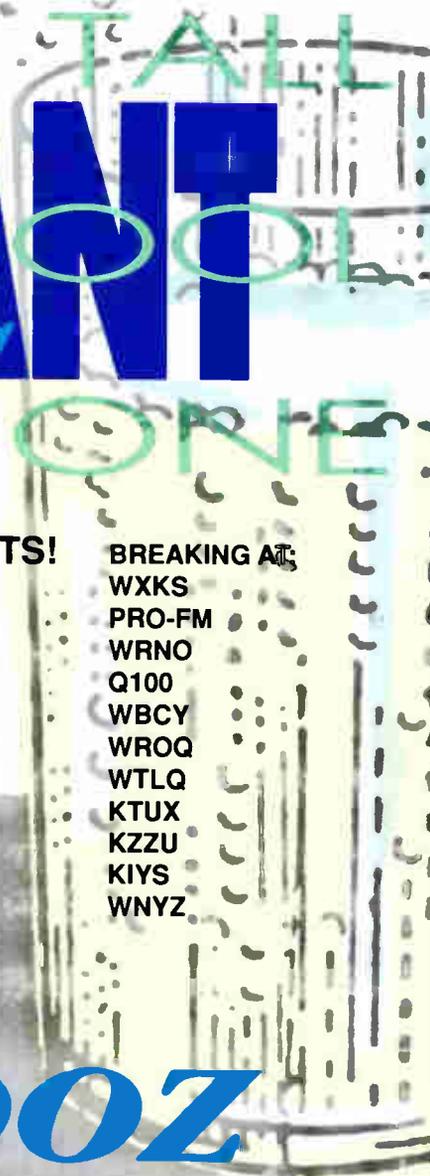
## NEXT UP

NEIL YOUNG (Reprise)  
HENRY LEE SUMMER (CBS ASSOC)  
JOE SATRIANI (Relativaty)

OMD (A&M)  
BOOGIE DOWN PRODUCTIONS (Jive /RCA)  
SMITHEREENS (Enigma/Capitol)



# PLANT ROBERT



**PLATINUM ALBUM SALES!  
MAXIMUM VIDEO EXPOSURE!  
#1 ALBUM ROCK!  
TOUR STARTING 5/5/88!  
REQUESTS EXPLODING!**

**FLASHMAKER!  
HITS TOP FIFTY ALBUMS!**

WGFM	add	<b>STRONG DEBUTS!</b>		
KPHR	add	KATD	deb	34
KNAN	add	WZPL	deb	35
WTHT	add	KSAQ	deb	36
95XXX	add	WMMS	deb	37
WKLQ	add	KIKX	deb	40
KQCR	add	KRQ	deb	40
100KHI	add	Z102	deb	40
KOKZ	add			
PWR105	add	WDTX		18-15
Z107	add	WSKZ		28-23
		KJ103		34-31
		WOKI		34-31

**BREAKING AT:**  
WXKS  
PRO-FM  
WRNO  
Q100  
WBCY  
WROQ  
WTLQ  
KTUX  
KZZU  
KIYS  
WNYZ

KEGL add  
KRBE add

# SHOULD I SAY YES NU SHOOZ

**IMMEDIATE MAJOR MARKET ACTION!**

**FLASHMAKER!**

KKBQ	add	KRQ	deb	29
KKDA	add	KPLZ	deb	35
WAVA	add	KSND	deb	40
WHYT	add	KMEL		23-19
PWR96	add	KKRZ		25-19
Q106	add	WPGC		27-24
B97	add	FM102		29-24
KROY	add	WKBQ		34-28
KCPX	add	KMGX		31-28
KDON	add	KWOD		34-29
WAEB	add	KITY		33-30
KFQX	add	WTIC		35-32
WJKC	add	CAT106		40-35

**BREAKING AT:**  
KUBE  
WUSL  
Z93  
KDWB  
KWSS  
KATD  
Y108



# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 BEETLEJUICE	7.1m	4516	32.0m	Soundtrack on Geffen
2 COLORS	4.7m	11249	4.7m	—
3 BILOXI BLUES	3.4m	2610	27.6m	—
4 THE LAST EMPEROR	3.4m	3875	29.3m	Soundtrack on Virgin
5 RETURN TO SNOWY RIVER	3.0m	2697	3.0m	—
6 MOONSTRUCK	2.9m	2829	63.5m	Dean Martin 45 on Capitol
7 SEVENTH SIGN	2.8m	2324	12.3m	—
8 BAD DREAMS	2.2m	1890	7.0m	—
9 GOOD MORNING VIETNAM	2.0m	1848	111.6m	Soundtrack & Louis Armstrong 45 on A&M
10 BRIGHT LIGHTS, BIG CITY	1.9m	1721	12.7m	LP & Fagen 45 on WB, Ferry 45 on Reprise

# WAVELENGTH

by Lenny Beer & Mike Murphy

At presstime it was learned that the frontrunner for the PD slot at B104 Baltimore is **Chuck Morgan**, current PD at Q107 Washington.... It was a cold and rainy night in New York City, but things were hot and heavy at the **Kid Leo Roast** last week. Everyone who is anyone in the record community turned out and were complimented by a host of radio heavies including former **WMMS PD Brian Phillips**, current **WMMS PD Jeff McCartney** (who looked a lot thinner than in his Atlanta days), **Steve Perun** (at a record function!), MC **Scott Shannon** and **Steve Kingston**, **Clarence Barnes**, **Andy Dean**, **Scott Muni**, **Marc Chernoff**, **Gary Bryan** and **Michael Ellis** (of **Billboard** and **HOT 103**).

**CBS heavy Ray Anderson** loosened up the crowd by commenting about the many possible changes at the label. He stated, "There are so many rumors going around that my wife can't tell if I'm in or out!" The evening continued with lots more speeches including one from **Bob Golic** of the **Cleveland Browns** and concluded with **Leo** himself stepping to the microphone. Inclement weather kept the boat from leaving the dock, although many concluded that heavyweights (real and imagined) would have sunk the thing.... And speaking of roasts, the Savannah business community saluted **Z102 GM Jerry Rogers** for his 20 years of service to the marketplace. The mayor, radio comrades and

clients abused **Jerry** mercilessly.... In other trade news, we hear that the **Boom Box** people are purchasing **Pulse** magazine, will take out all record info, and are going after **Broadcasting's** market.... Also, we hear that **Cashbox** is about to fold its tent in the near future.... New afternoon drive man at **KEGL** in Dallas is **Fast Eddie Coyle**, from **WRNO** New Orleans.... Congrats to **Tom Evans** who has officially landed as Operations Manager at **WSPB AM** and **WSRZ FM** in Sarasota. **Scott Chase** remains as MD.... Hot jock **Magical Matt Alan** of **Z100** in New York and former **KRBE** Houston MD **Helene Pina** are getting married on May 28th.... **Sandy Beach** joins **WMJQ** in Buffalo to handle

mornings, moving over from crosstown rival **WHTT**.... **WANS** Anderson is celebrating its 19th birthday.... **Jamie Hyatt** adds Assistant PD duties to his MD post at **KSND** Eugene.... Get well wishes to **Gary Miller**, PD at **WKEE** in Huntington is in intensive care at Huntington Hospital with intestinal problems.... In Memphis, **KWLN PD Brad Young** departs for **Century 21** in Dallas.... Rumor on the street has **Elliot and Woodside** returning to **WPGC** in Washington.... The new GM at **WLGA** Valdosta is **Doug Hudson**.... New MD at **KEYJ** Abilene is **Nate Martin**.... **WMMS** Cleveland has expanded their promotions department with the addition of **Rich Pambino** and **Scott Strong**.

C  
H  
A  
P  
M  
A  
N

*You got a fast car  
I want a ticket to anywhere  
Maybe we make a deal  
Maybe together we can get somewhere  
Anyplace is better  
Starting from zero got nothing to lose  
Maybe we'll make something  
But me myself I got nothing to prove*

*You got a fast car  
And I got a plan to get us out of here  
I been working at the convenience store  
Managed to save just a little bit of money  
We won't have to drive too far  
Just 'cross the border and into the city  
You and I can both get jobs  
And finally see what it means to be living*

*You see my old man's got a problem  
He live with the bottle that's the way it is  
He says his body's too old for working  
I say his body's too young to look like his  
My mama went off and left him  
She wanted more from life than he could give  
I said somebody's got to take care of him  
So I quit school and that's what I did*

*You got a fast car  
But is it fast enough so we can fly away  
We gotta make a decision  
We leave tonight or live and die this way*

*I remember we were driving driving in your car  
The speed so fast I felt like I was drunk  
City lights lay out before us  
And your arm felt nice wrapped 'round my shoulder  
And I had a feeling that I belonged  
And I had feeling I could be someone, be someone,  
be someone*

*You got a fast car  
And we go cruising to entertain ourselves  
You still ain't got a job  
And I work in a market as a checkout girl  
I know things will get better  
You'll find work and I'll get promoted  
We'll move out of the shelter  
Buy a big house and live in the suburbs*

*You got a fast car  
And I got a job that pays all our bills  
You stay out drinking late at the bar.  
See more of your friends than you do of your kids  
I'd always hoped for better  
Thought maybe together you and me would find it  
I got no plans I ain't going nowhere  
So take your fast car and keep on driving*

*You got a fast car  
But is it fast enough so you can fly away  
You gotta make a decision  
You leave tonight or live and die this way*

© 1987 SBK April Music Inc./Purple Rabbit Music

the debut album featuring

 *"fast car"*

T  
R  
A  
C  
Y

Produced by David Kershenbaum  
Management: Elliot Roberts/Lookout Management



On Elektra Superior-Quality Cassettes,  
Compact Discs and Records.

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc.

# JULIO IGLESIAS

## MY LOVE

FEATURING

STEVIE WONDER



"MY LOVE" 38-07781

THE DEBUT SINGLE FROM THE NEW, ALL-ENGLISH

JULIO IGLESIAS ALBUM, "NON STOP." DC 40985

ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.



"Columbia,"  are trademarks of CBS Inc. © 1988 CBS Records Inc.

Music & Lyrics by STEVIE WONDER

My love is warmer than a smile  
My love gives to every needing  
child

If anyone should ask you who's  
my true love

Tell them my love true is ever  
letting all their love come  
through

My love sees love with not a face  
And lives to love through time  
and space

If all of everything about my love  
fits to the tune of you  
Then you can say that you are  
my love too

(1st Chorus)

Let my love shine throughout  
the world

To every mountain top and  
steeple

Let it be felt by every soul  
'Til love's all over

Let it reach out to every heart  
To every disfranchised people  
'Til it is present and no more is  
pain all over

Our love sees love's the key  
to peace

We'll pray 'til all world wars  
have ceased

Should you or anyone you know  
enough to say they feel as we  
Then let our universal song  
be free

(2nd Chorus)

Let our love shine throughout  
the world

To every mountain top and  
steeple

Let it be felt by every soul  
'Til love's all over

Let it reach out to every heart  
To every disfranchised people  
'Til it is present and no more is  
pain all over

Say words of love to all we see  
To rich or poor for love is equal

Let us lift up humanity  
Spread love all over

Let all its forces join as one  
So to rebuke all signs of evil  
Through every valley, land  
and sea

Our love all people

© 1988 Jabete Music Co., Inc. and  
Black Bull Music, Inc. (ASCAP)  
All Rights Reserved. Used by Permission.

Produced by Humberto Gatica and Stevie Wonder.