

March 27, 1989

Volume 3

Issue 133

\$5.00

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S

Fine Young Cannibals



WINNERS

FLASHMAKERS

LIVING COLOUR Epic
DONNY OSMOND Cap
M DAMIAN Cyp/A&M
DEBBIE GIBSON Atl

CROSSOVERS

BETTE MIDLER Atl
WINGER Atl
OUTFIELD Col
BOBBY BROWN MCA

EARPICKS

NENEH CHERRY Virgin
NEW KIDS Col
DEBBIE GIBSON Atl
REPLACEMENTS Sire/Rep

BREAKOUTS

MILLI VANILLI Arista
DEPECHE MODE Sire/WB
JULIAN LENNON Atl
WARRANT Col

WILDCARD

BETTE MIDLER Atl
See Page 10

HOT NEW RELEASES

CINDERELLA
Coming Home
Merc 872982-7

GLAMOUR C
She Did It
EMI 50197

ROACHFORD
Cuddly Toy
Epic 34-68549

TONY STONE
This Is Serious
Chrys VS4-43269

WATERFRONT
Cry
Poly 871 110-7

G COLE
In A Big Way
WB 7-27566

NEW ORDER
Round & Round
Qwest/WB 7-27524

PHOEBE SNOW
If I Can Just Get..
Elektra 7-69305

SURFACE
Closer Than Friends
Col 38-08537

W & WOMACK
Teardrops
Island 7-99337

Z100 ADD!

THE PASADENA

The

FLASHMAKERS!
39-36 HITS TOP FIFTY SINGLES!
NATIONAL MOST ACTIVE!
22* R&R U/C!



TRIBUTE (Right On)

Taken from the Columbia Lp:

"TO WHOM IT MAY CONCERN" 45065

Produced by Pete Wingfield

Additional production and re-mix by JELLY BEAN for JELLYBEAN PRODUCTIONS, INC.

KXYQ	add	WEGX	deb 27	WKSS	26-23
KOY	add	WMJQ	deb 29	PRO-FM	28-24
KISN	add	HOT97	deb 38	92X	30-25
		WPHR	deb 39	WZOU	31-28

BREAKING AT:

KIS	KKRZ	KWOD	WTIC
WXKS	Q102	FM102	KITY
WHYT	WIOQ	KKFR	KTFM
WPGC	KWSS	Q106	WZPL
KMEL	X100	KROY	CKOI

HOT SALES AT:

Tower-Uptown/NYC
 City One Stop/L.A.
 CD One Stop/Conn
 Lieberman/N.J.
 Wherehouse-Geary/S.F.
 Rainbow-Market St/S.F.

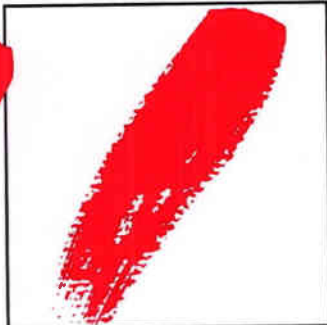
Record Trader/Melrose/L.A.
 Wherehouse-Hollywood/L.A.
 Strawberries-Dedham/Boston
 Sams Jams-Ferndale/Detroit
 Tower-Watt Ave/Sacramento
 Music Express-N Star Mall/San Antonio



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Columbia continues its rule at #1 as the Bangles hold on for the second week. There are lots of strong contenders coming, but we're especially impressed by the action on Madonna and Tone Loc.

DIALOGUE

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President/CEO Dick Asher tries to explain the PolyGram perspective to *Hits*' Jesse Nash, who gets caught up trying to spell "perspective."

Q102 P.D. Mark Driscoll goes off on a tangent, with *Hits*' pinhead Jon Leshay in hot pursuit.

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Debbie Gibson remains #1 but Fine Young Cannibals and New Kids On The Block continue to be the exciting stories. Kudos to Atlantic, MCA and Columbia for their efforts.

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Living Colour lives and breathes.

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Bette Midler heads for the Beach.

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Madonna soars like a prayer.

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Milli Vanilli strikes again.

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Rerap 54

Mini-Mugs 54

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Wavelength 66

King David



Geffen ruler David Geffen is on the Forbes list of the world's richest men, a multi-media mogul with successes in movies, Broadway and, of course, records, but his biggest kick still comes from exposing and breaking new talent, something he's been doing with increasing frequency lately, ushering such acts as Guns N' Roses, Edie Brickell & New Bohemians to the promised land of platinum LP's (and don't forget Platinum-to-be XTC and Enya). What's next for this mercurial player? Would you believe butterfly-collecting?

On The Cover

The pot is simmering and it's just about feeding time for the Fine Young Cannibals, who are heating up the charts with the single, "She Drives Me Crazy," from the rapidly-rising LP, "The Raw and the Cooked."

TOP FIFTY SINGLES

Based on a combination of sales and airplay

The **Bangles** stays at #1 continuing the burgeoning Columbia Records hit streak. Next up for Big Red are **Johnny Kemp**, **Pasadenas**, **New Kids On The Block** (part three) and **Outfield**. And speaking of hot, howzabout

Madonna, whose single explodes from #22 to #7 on an expressway to the #1 position nationally. Not enough for you, then check out **Tone Loc**, too.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	BANGLES	ETERNAL FLAME	Columbia 38-68533	Smash
3	2	MILLI VANILLI	GIRL YOU KNOW	Arista ASI-9781	Leading monster Lp
4	3	ROXETTE	THE LOOK	EMI PB-50190	Huge
7	4	F Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA 53483	Leading smash Lp
5	5	ROD STEWART	MY HEART CAN'T	Warner Bros 7-27729	Solid
2	6	DEBBIE GIBSON	LOST IN YOUR EYES	Atlantic 7-88970	Lp still #1
22	7	MADONNA	LIKE A PRAYER	W.Bros 27539	Going #1
10	8	KARYN WHITE	SUPERWOMAN	W Bros 27783	Gaining fast
16	9	TONE LOC	FUNKY	D Vinyl/Isi DV104	Lp #2
11	10	REM	STAND	W Bros 92788	Steady gains
9	11	ANITA BAKER	JUST BECAUSE	Elektra 7-69327	Falling
13	12	VANESSA WILLIAMS	DREAMIN'	Polydor 871078-7	Lp starting to move
14	13	WAS NOT WAS	WALK THE DINOSAUR	Chrysalis 43331	Steady increases
6	14	MIKE & MECHANICS	THE LIVING YEARS	Atlantic 7-88964	Needs new single
8	15	BOBBY BROWN	RONI	MCA 53463	New single shipping
12	16	BREATHE	DON'T TELL ME LIES	A&M AM 1267	New single soon
24	17	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	Single selling now
23	18	ROY ORBISON	YOU GOT IT	Virgin 7-99245	Leading smash Lp
15	19	CHICAGO	YOU'RE NOT ALONE	Reprise 7-027757-A	Peaked
21	20	POISON	YOUR MAMA DON'T	Enig/Cap B-44293	Remake
19	21	PAULA ABDUL	STRAIGHT UP	Virgin 7-99256	New 45 crankin'
25	22	DEON ESTUS	HEAVEN HELP ME	Mika/Poly 871358-7	With George Michael
29	23	SA-FIRE	THINKING OF YOU	Mercury 872 503-1	Smash
28	24	SWEET SENSATION	SINCERELY YOURS	Atco 799246	Closing at top 40
26	25	ANIMOTION	ROOM TO MOVE	Polydor 8714187	Steady

ONE SHAPE FITS ALL FORMATS

“CIRCLE”

THE NEXT MULTI-FORMAT HIT FROM

EDIE BRICKELL & NEW BOHEMIANS

FROM THE DEBUT ALBUM
SHOOTING RUBBERBANDS AT THE STARS
APPROACHING DOUBLE PLATINUM

ON TOUR WITH SPECIAL GUEST STEVE FORBERT

EARPICKS WINNER!
FLASHMAKER!
11 HITS TOP FIFTY ALBUMS!

OVER 40 ADDS OUT OF THE BOX!
MAJOR ADDS INCLUDE:

WMMS	add @27
Y95	add
WZOU	add
KISN	add
WBCY	add
WROQ	add
KSND	add
KTUX	add
WBBQ	add
WPST	add
KF95	add
KYRK	add
95XXX	add
KIXY	add
KNAN	add
KTMT	add
KWTX	add
KZIO	add
OK100	add
Q104	add
WAZY	add



GEFFEN RECORDS
THE RIGHT SHAPE. THE RIGHT SOUND.

PRODUCED AND ENGINEERED BY PAT MORAN
ARTIST DIRECTION: MONTE KRAUSE
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TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
18	26	NEW KIDS ON THE	YOU GOT IT	Columbia 38-08092	New single breaking
30	27	ENYA	ORINOCO FLOW	Geffen 24233	Big Lp sales base
31	28	DEF LEPPARD	ROCKET	Mercury 872614-7	Hot rock
32	29	.38 SPECIAL	SECOND CHANCE	A&M 1273	Hot ballad
33	30	DINO	24/7	4th/B'Way 7471	Gaining each week
36	31	JODY WATLEY	REAL LOVE	MCA 53484	Exploding at top 40
17	32	GUNS N' ROSES	PARADISE CITY	Geffen 7-27570-A	New single coming
20	33	MARTIKA	MORE THAN YOU KNOW	Columbia 38-08103	Falling
37	34	CHER/CETERA	AFTER ALL	Geffen 7-27529	From "Chances Are"
38	35	JOHNNY KEMP	BIRTHDAY SUIT	Col 38-00509	From "Sing"
39	36	PASADENAS	TRIBUTE	Col 38-68575	Added Z100 this week
40	37	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Taking off
41	38	LIVING COLOUR	CULT OF PERSONALITY	Epic 34-68611	Doing great at top 40
44	39	HOWARD JONES	EVERLASTING LOVE	Elektra 7-69308	Gaining quickly at top 40
--	40	DONNY OSMOND	SOLDIER OF LOVE	Capitol 92354	Smash
48	41	WINGER	SEVENTEEN	Atlantic 7-88958	Hot request record
43	42	SIMPLY RED	IT'S ONLY LOVE	Elektra 7-69317	Steady
46	43	TIFFANY	RADIO ROMANCE	MCA 53623	Second 45 breaking
47	44	BELLE STARS	I KO I KO	Capitol 44343	From Rain Man
49	45	TOMMY PAGE	A SHOULDER TO CRY	Sire/WB 7-27645-A	Steady growth
--	46	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 7-88919	Title cut blowing out
50	47	ROBBIE NEVIL	SOMEBODY LIKE YOU	EMI PB-50176	Growing at top 40
--	48	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	From "Dream a Little Dream"
--	49	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	From "Beaches"
27	50	LUTHER VANDROSS	SHE WON'T TALK TO	Epic 34-08513	Needs new single

NEXT UP

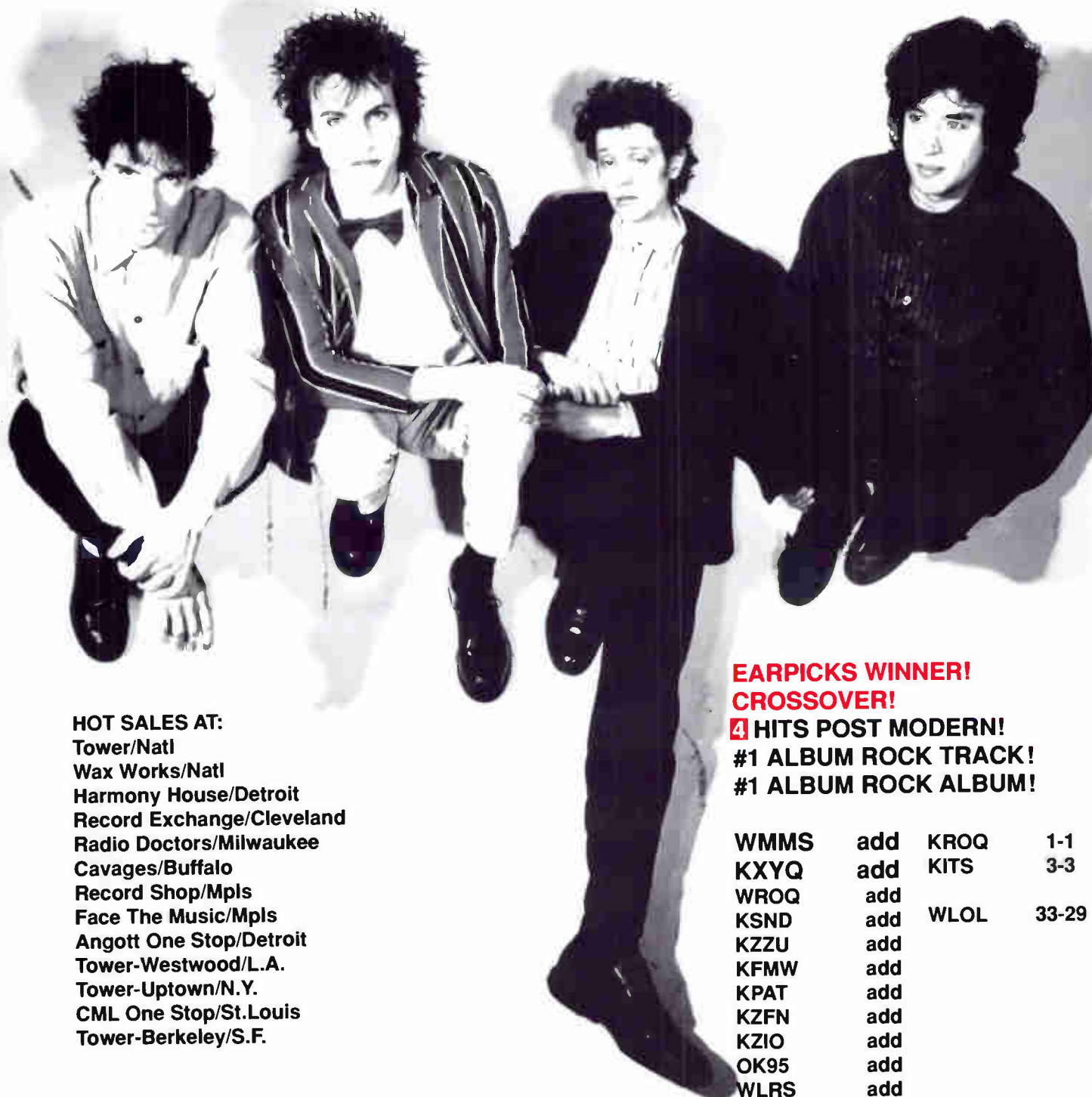
OUTFIELD (Columbia)
NEW KIDS (Columbia)
BOBBY BROWN (MCA)

SYNCH (WTG)
SAMANTHA FOX (Jive/RCA)
STEVE WINWOOD (Virgin)



THE REPLACEMENTS

"I'LL BE YOU"



HOT SALES AT:

Tower/Natl
Wax Works/Natl
Harmony House/Detroit
Record Exchange/Cleveland
Radio Doctors/Milwaukee
Cavages/Buffalo
Record Shop/Mpls
Face The Music/Mpls
Angott One Stop/Detroit
Tower-Westwood/L.A.
Tower-Uptown/N.Y.
CML One Stop/St.Louis
Tower-Berkeley/S.F.

From the album DON'T TELL A SOUL
Produced by Matt Wallace and The Replacements

EARPICKS WINNER!
CROSSOVER!

4 HITS POST MODERN!
#1 ALBUM ROCK TRACK!
#1 ALBUM ROCK ALBUM!

WMMS	add	KROQ	1-1
KXYQ	add	KITS	3-3
WROQ	add		
KSND	add	WLOL	33-29
KZZU	add		
KFMW	add		
KPAT	add		
KZFN	add		
KZIO	add		
OK95	add		
WLRS	add		
KKXL	add		
99KG	add		
KOZE	add		

“CRY”



waterfront
MUSIC

HITS

FRONT PAGE



March 27, 1989

Volume 3

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Living Colour Goes Platinum

COLOUR OF MONEY

Glew E/P/A President

Dave Glew has been appointed the first President in the history of Epic /Portrait /CBS Associated labels.

Glew, who joined CBS in May of 1988 as Executive Vice President /General Manager, is a 27-year veteran of the industry, serving 19 years at Atlantic Records.

According to CBS Records Division President **Tommy Mottola**, "This move provides an appropriate structure for the growth and innovation that will characterize the new era at E/P/A. At the same time it recognizes Dave's successful track record and our complete confidence in his ability to propel the labels to even greater prosperity."



Dave Glew — Makes history at E/P/A.



Debbie Gibson — *Deb, you've been naughty. Maybe it's time for a spanking.*

Earth Aid

Records benefiting Greenpeace and the Rain Forest Action Network will be coming out this spring. **U2, Peter Gabriel, Terence Trent D'Arby, Sting and Lou Reed** are among the 27 artists (31 on the CD) contributing tracks to "Rainbow Warriors," to be released on Geffen on May 23, with proceeds earmarked for Greenpeace. Meanwhile, **Mark Knopfler, Tina Turner,**

Bruce Cockburn, Pink Floyd and Bonnie Raitt recorded "Spirit of the Forest," in L.A., to raise funds to help save the Amazon rain forests. The record comes out this June. (Ed Note: Need a couple more lines to fill out this space. Is this enough? No — howabout this. No — Hey Pete Rose, 5 to 1 says this does it. Thank you.)

Hey, we hate to say we told you so, but.....

It was only a few weeks back when we began to report on massive retail activity on **Living Colour's** Epic project, "Vivid."

After a deluge of press to establish the four-piece combo as critical darlings, **MTV** joined the party on the single, "Cult Of Personality." Sales soared across the country, and Top 40 picked up the ball that Album Radio ignored and ran with it. The result is "Vivid" being certified Platinum, and there's still no end in sight.

"To me, this is the perfect example of what we mean when we say artist development at CBS Records," said CBS Records President **Tommy Mottola**. "The time, commitment and strategy used in breaking **Living Colour** is now evident. It's about time the world at large decided to break the color barrier where music is concerned. The best part about it is that it's only the beginning."

"You mean you're actually getting my quotes instead of making them up?" asked a surprised Epic VP of Promotion **Polly Anthony**. "It's wonderful when all areas in a record company unite with the common goal of breaking a new band," Anthony con-

continued on page 16

FRONT PAGE

PIC OF THE WEEK



Here is a picture of two women reading two publications. The woman on the right is reading a magazine about her favorite group, **The Untouchables** (on *Restless*). The woman on the left is reading useless pig slop. The woman on the right will go home and quietly make love with her husband (missionary, of course) for 14 minutes and 34 seconds. The woman on the left will go to the pet store, buy 16 gerbils, hire a well endowed Albanian dwarf named **Jake**, string herself and the gerbils up to her dining room ceiling while **Jake** greases up and sings **Mel Torme's** greatest hits. Thank you for your time.

Surf's Finally Up Royalty Gathers

According to the *L.A. Times*, the CD version of the **Beach Boys'** classic "Pet Sounds" album will be released by Capitol Records this spring — if the members can agree on which songs should be included. **Brian**

Wilson would like to re-record some of the tracks with new lyrics by **Dr. Eugene Landy**, like "Caroline No, Not Until I've Had My Medicine" and "Good Vibrations at \$1,000 A Day."



The new **EMI-SBK Publishing** team gathered for an obligatory trade photo following the company's recent restructuring. Pictured (l-r): **EMI-SBK Chairman and CEO Charles Koppelman**; **President and COO Irwin Robinson**; **EMI Music Worldwide President Jim Fifield**; **EMI Music Worldwide Chairman and CEO Bhaskar Menon** and **EMI-SBK Vice Chairman Martin Bandier**. Looking to go out and have a few chuckles, the fivesome then proceeded to purchase the state of **Rhode Island**. Thank you.

WILD CARD

BETTE MIDLER (ATL)
OK, so here's the story. This record's a giant, from an album that's a giant, but lots of guys still don't get it. So, some facts to convince Include an **AVERAGE MOVE OF 4.61**, and jumps like **34-22 WKKS**, **37-26 KSAQ**, **38-22 KISN**, **13-11 P997**, **18-13 WBBQ**, **12-7 WJET**, **15-8 K104** and **39-26 WKEE**. It pulls instant adult phones, then crosses teens. We think it'll go #1 nationally. Wait at your own risk!

Caught Stealing

Boston Red Sox star **Wade Boggs'** hitting instructor, **Margo Adams**, was arrested in Costa, Mesa, CA, last weekend for shoplifting a \$258 item. Police Lt. **Sam Cordeiro** declined to say what the object was, but hinted its absence might add twenty points to **Boggs'** average this year. **Adams** was charged with petty theft and failing to wear panties in an **Orange County** shopping mall.

FRONT PAGE

Shannon & Co. Prepare To Battle For The Throne

Pirate Radio Invades L.A.

Radio Reacts

STEVE KINGSTON, Z100: "It'll have minimal impact. All the years I've worked with Scott Shannon, I've never really seen him make much of an impact in any market. He obviously had no impact in NY and very little impact in Tampa."

JEFF WYATT, PWR106: "I'm not sure you can feel any impact in LA in this short time. It's a good rock n' roll alternative that sounds a lot like the 1970's."

JHANI KAYE, KOST: "Anytime a new station signs on, all stations tend to suffer — some more than others. There are some radio stations it will take a bigger piece out of than others."

BUZZ BENNETT, Y95: "I have a great deal of respect for Scott Shannon, but I think the station has a long way to go before it's considered professional. The station is bound to do well by default — UNLESS we come there."

BRIAN PHILIPS, KDWB: "I think you'll have about 2000 radio stations using their 'Don't Be A Dickhead' slogan by the end of the week. Everything that Scott has ever done has been stolen immediately."



Randy Kabrich — Would you rent a place to this man?

At 5:03AM on Thursday, March 16, **Scott Shannon** signed on from an old warehouse off the Santa Monica Freeway in beautiful Culver City, California. With Guns N' Roses' "Welcome To The Jungle" blasting over the air at 100.3 on the FM dial, Westwood One's **KQLZ** — **Pirate Radio** became a reality. The much anticipated L.A. radio wars had begun.

From the outset, it was apparent that Shannon was going to rock, finding the hole in a market where the two dominant Top 40's have danced their way to the top.

With an initially tight 70 minute power rotation, Pirate Radio has bombarded listeners with a hard rocking/Post Modern mix — from **Guns N' Roses**, **Def Leppard**, **Bon Jovi**, **Poison**, **Winger** and **Living Colour** to the **Replacements**, **Elvis Costello**, **Cowboy Junkies** and **XTC**. That rotation will stretch to two hours, and eventually three hours as the cumulative audience builds.

"If it sounds good and it fits, then we're going to play it," said VP and morning personality **Scott Shannon** whose station



ON THE AIR — **Scott Shannon** behind the board. **Pirate Radio** takes on Los Angeles.

drop-ins say such things as "It's rough, it's raw, it's unprofessional and that's the way we like it."

"We're fine tuning as we go and reacting to the people in L.A.," said Shannon. "This feels as if it will be as effective as Z100 in New York. It feels like it's going to go."

Pirate Radio signed on commercial free and, according to Shannon, there's no time frame on when that will end. Though a full air talent roster will be implemented, current programming has Shannon and **Shadow Steele**, who was once **Shadow P. Stevens**, doing pre-recorded drop ins and going live once or twice an hour. According to Steele/Stevens: "In the fine tradition of my hero **Bobby Knight**, we plan to throw chairs at our opposition and slap around our deejays when they make mistakes."

According to Pirate Radio programming czar and current worldwide consultant **Randy Kabrich**: "Will someone please find me a place to live— anywhere in any city?!"

Industry Reacts

ED ROSENBLATT, Geffen: "It's like a breath of fresh air. We are basically a rock record company and have had to fight to get our records on in LA. A case in point is where 'Paradise City' was a Top Five track, yet only **KIIS-FM** was on it and they were only playing it once a night. I've already heard it on Scott's station four times and I didn't listen the whole day."

PHIL QUARTARARO, Virgin: "Look, record guys aren't that smart and you're going to get a lot of stupid quotes about Pirate Radio. But the bottom line is that it is traditional, fun pop radio. Shannon didn't become the best in his field for no reason. It was a beautiful set-up. All he had to do was say 'I'm coming to town,' and everyone started acting like the Three Stooges. Him turning it on was almost anticlimactic."

RICHARD PALMESE, MCA: "They're definitely filling a void. It doesn't sound anything like any other station in the market. They're going to attract listeners from all over the dial. There's enough room in the market for **KIIS**, **Power106** and **Pirate Radio**."



Shadow Steele — Needs a beard badly.

FRONT PAGE

John Prine Is Good



We love John Prine. We almost love him enough to spare him from being in this god-forsaken rag. Anyhow, John was in Chicago recently, where he made an extremely rare in-store appearance at Rose Records. Pictured (l-r): John's road manager Les Stasey; Prine's Manager Al Bunetta; John and Burt Goldstein, President of Impact Distributors. Moments later, John turned, drop-kicked each person in the crotch, jumped on the table and yelled: "No wonder I don't do in-stores, I hate all you slimey little mealey-mouthed, low-life, blood-sucking weasels. Get the hell out of my face!" (Ed Note: Once again, not the least bit entertaining, but it does prevent us from using that crazy term "gonads." As always, God bless you all.)

AIRHEAD

FREDDY D. AND THE MATERIAL GIRL ARE ON THE RUN...



PRAY THIS DOESN'T CONTINUE...STAY TUNED

ON RECORDS By Lenny Beer

Post Modern Music That Sells

FINE YOUNG CANNIBALS AND MORE: A strong new crop of Post Modern albums are selling well and crossing to the mainstream with the help of MTV (and sometimes VH-1) and Top 40 airplay. The hottest is the **Fine Young Cannibals** (IRS/MCA). This band has developed a strong base following over the years and now has exploded, thanks to the hit 45, "She Drives Me Crazy"..... The next biggest success story is Geffen's **Enya**. This time the crossover momentum was provided by VH-1, which bridged the gap and helped spread the sales momentum on the album, which now rests comfortably in the Top Twenty.

SO, WHO'S NEXT?: Many feel that the pioneer of the whole Post Modern movement was **Elvis Costello** (WB). His chance for a crossover to the mass market is about to come with his current album and its single/video, "Veronica." Sales in LA are exceptionally strong, thanks to the airplay lead of KROQ, and now **Scott Shannon's** new KQLZ. The single, penned by Elvis and **Paul McCartney**, will be released in the coming weeks and has the chance to bust this project wide-open..... The **Cowboy Junkies** (RCA) have been the subject of much speculation in this column. Now the album is on the verge of gold record status and the single is beginning to garner Top 40 airplay (once again including KQLZ Los Angeles). Most recently,

VH-1 has decided to join MTV and add the avant-garde video to its playlist. This critically-acclaimed single and album will only get bigger..... The latest album to climb to the top of the Post Modern chart and gain sales credibility is **XTC** (Geffen). Video support from MTV is helping as the album surges into the Thirties nationally, with a 45 on the way..... Finally, keep an eye on two new folk-leaning newcomers. Reprise's **Tanita Tikaram** is another that was launched by VH-1. The video and upcoming 45, "Twist In My Sobriety," is a haunting tune guaranteed to catch your attention. And Epic's **Indigo Girls** are starting to turn critical support and massive Post Modern airplay into immediate major sellthrough. Although only in the marketplace for three weeks and not yet available on video, the LP is already receiving major sales reports out of Atlanta and is starting to spread.



Elvis Costello — Appears hitbound with "Veronica."

New Order



The new single from the album Technique.

Direction: Tom Atencio



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FRONT PAGE

Richard's Back



EMI's Richard Marx is seen with co-producer David Cole, readying his latest album, "Repeat Offender," due for release next month. Richard, who IS NOT trying to toughen up his image this time around by calling himself Big Dick Marx, will be hitting the road in support of the new project this year. It's interesting to note that Richard will be employing two buses for the tour. One for him, his crew, and his equipment. The other for his hair. (Ed Note: Always follow the golden rule in captioning Richard Marx photos—when copy is failing badly, use moronic hair joke. Thank you.)

Bowie's Back

David Bowie is working on a new album for EMI that rumour has it will be billed as the work of a new band, The Tin Machine. The Thin White Whatchamacallit is also planning a "greatest hits" tour for 1990, after which he'll retire to do Connie Chung impressions in mime for Joe Papp at Central Park. (Ed. note: Please, put us out of your misery.....)

Not So Sure

No charges will be filed against singer Al B. Sure! in the alleged rape of a woman because of insufficient evidence, according to the L.A. district attorney's office. His lawyer, Howard Weitzman, blasted the press for spreading the "fantasy," then ignoring the story when the accusation proved false. (Ed. note: Bury this in the back of the book somewhere.)

Two Geeks



Here's Atlantic's Judson Spence (r) making a triumphant appearance on "The Pat Sajak" show with none other than Pat Sajak. For those of you who couldn't tell Pat from the other 4564 talk show hosts, please note that Pat has no penis. (Ed Note: AAAARGH, not the P word—this caption written by HITS Operations Manager Anita Webb. Hell, every caption in this rag written by HITS Operations Manager Anita Webb. Thank you.)

Another Sam Fox Photo



Here's yet another picture of Jive/RCA's Samantha Fox. This time, Sam's visiting the folks at KC101. Pictured (l-r): David Ross, RCA; KC101 PD Stef Ryback; KC101's Tom Poleman; KC101 Promotions Dir. Gayle Celentano and KC101 MD Jim Cruise. Moments later, the station brought in a 16-ton diesel crane, two pulleys, and 11 workmen in hardhats to help Samantha stand up. (Ed Note: Not the tiniest bit funny, but at least we didn't say such immature, tasteless nightmare things as gonzaga's, hooters, ta-ta's, macguffey's, winnebago's, chi-chi's, yah-bow's, pom-pom's, rippers, monster kabobs or bazoomba's. Thank you for your understanding.)

Allman Again

The Allman Brothers, who broke up in 1982, will mark the 20th anniversary of their birth with a reunion. Gregg Allman and Dickie Betts say dead members Duane Allman and Berry Oakley will show up because "after all, it wouldn't be the same without 'em." Poly-

Gram Records will commemorate the event by releasing a six-LP Allman anthology, including an hour of material never released before, as well as sponsoring a series of motorcycle races. (Ed. note: Don't you wish we were dead, so we could let you rest in peace?)

DeBarge Denied

Jonathon (Chico) DeBarge was sentenced to five years and eight months in prison for transporting 2.2 pounds of cocaine from California to Michigan. De-

Barge sent the presiding judge press reports of his anti-drug campaign at a junior high school which took place less than a month before he was arrested.

DEBBIE GIBSON

ELECTRIC YOUTH

From The Album "Electric Youth"

#1 MOST ADDED!

FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **46** HITS TOP FIFTY SINGLES!
1-1 HITS TOP FIFTY ALBUMS!

Z100 add
WPLJ add
B96 add
WXKS add
KKBQ add
KRBE add
WAVA add

WHYT add
KKHT add
WDFX add
WLOL add
KMEL add
KKRZ add
KZZP add

PRO-FM add
KDWB add
B104 add
B97 add
WIOQ add
KWSS add
X100 add

WINGER

SEVENTEEN

From The Album "Winger"

CROSSOVERS WINNER!
32 HITS TOP FIFTY ALBUMS!
48-41 HITS TOP FIFTY SINGLES!

WMMS add
PWR99 add

92X add
KTFM add

KXYQ deb 27
Y108 deb 30

WDFX 5-4
KXXR 11-8
Y95 11-10
WKBO 14-10

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.51	23	6	2	7	7

HOT SALES AT:
Lieberman/Natl
Transworld/Natl
Musicland/Natl
Western Merchandisers/Amarillo
Record Bar/Natl
Turtles/Atlanta
Harmony House/Detroit
Kemp Mill/Washington DC
Radio Doctors/Milwaukee
Interstate Group/Baltimore

BETTE MIDLER

WIND BENEATH MY WINGS

From The Original Soundtrack Recording "Beaches"

CROSSOVERS WINNER!
DEBUT **49** HITS TOP FIFTY SINGLES!
10 HITS TOP FIFTY ALBUMS!

WCZY add
PWR96 add
KPLZ add

WPHR add
Q106 add
WKSS add

94Q 10-6
KISN 38-22
WTIC 36-23
KTFM 27-23

KUBE 28-25
WXKS 34-26
WZOU 34-27
Q102 35-31

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.61	38	3	8	10

EXPLODING AT:
1 Record Shop/Mpls
2 Wherehouse/L.A.
4 Nat'l Record Mart/Pitts
4 Strawberries/Boston
4 Navarre/Mpls
4 Sam Goody/East Coast
5 Sam Goody/West Coast
5 Metronome/Atlanta
6 Musicland/Natl

WILDCARD!

ESCAPE CLUB

WALKING THROUGH WALLS

From The Album "Wild Wild West"

FLASHMAKER!

KTUX add
KAKS add
KYRK add
K106 add

KFBQ add
WZOU add
WYCR add
Q101 add

Y97 deb 29
KCPX deb 31
OK95 deb 36
95XIL deb 37
95XXX deb 38
KSND deb 38
KXXR deb 39

WQSM 22-18
WROQ 25-20
KKBQ 33-30
WLRS 33-30
KZZU 40-36

BREAKING AT:
WZOU
WGH-FM
KSAQ
WERZ
K104

WHEN YOU PLAY IT, SAY IT.



FRONT PAGE

A Picture



William Holden — *Doesn't mind being in this magazine since he's dead.*

Don's Party

Axl Rose, Edie Brickell, Melissa Etheridge and Bruce Hornsby will make guest appearances on ex-Eagle Don Henley's new solo LP. Henley returned the favors by playing drums with Guns N' Roses at the American Music Awards, fixing Brickell's leaky faucet, getting free cable TV for Etheridge and helping Hornsby come up with a new name, "that guy who plays accordion." (Ed. note: Don't thank us, ignore us.)

continued from page 9

Living Colour

tinued. "Everybody on the Epic teamed pulled together to make this one of the biggest success stories of 1989, and there's still a lot more to come."

The Ladder

A rundown of executives on the move.



Moran



Bass



Marshall



Klein

Any misinformation in this column comes solely from the fact that *Billboard* didn't arrive in our office on time. Thank you..... At Atlantic, **Linda Moran** is promoted to the post of Senior Vice President. She remains Executive Assistant to the Vice Chairman. She has been with the label since 1970..... **Billy Bass** is the new Executive Vice President and General Manager of Tabu and Flyte Tyme Records, reporting to owner **Clarence Avant**. Bass who was previously at Chrysalis, was also previously at Chrysalis. Prior to that time at Chrysalis, he was at Chrysalis..... **Basil Marshall** has been promoted to National Product Director, Jazz and Contemporary Music, RCA. He has been with the label for 16 years. Marshall was replaced as host of *The Hollywood Squares* by **John Davidson**..... **Jon Klein** is the new West Coast Regional Promotion Director for Arista. Klein, who has been with the label for 10 years, was congratulated by his father Calvin..... At

Epic, **Jackie Adair** is named Manager, Marketing Services, West Coast. She has been with the label since 1981. She is happy..... (Ed Note: AAAAAAAAH, KILL, KILL, DIE, DIE, HELP MEEEEEEEE!! Thank you.)..... **Lisa Wells** has been promoted to Director of Creative Services at Geffen Music. She too is happy..... **Joyce Lythcott** is appointed Director, Project Development, Corporate Affairs for CBS. She is happy..... **HITS Features Editor Roy Trakin** is appointed to absolutely nothing this week. However, it should be pointed out that every insulting piece of garbage journalism, every put-down, every cheesy joke that ever appeared in these pages was written by Roy. Call Roy, write Roy, be Roy (Ed Note: Maybe you want to hire Roy?). Thank you..... (Ed Note: "Feelings, whoa, whoa, whoa, feelings. Whoa, whoa, feelings— feelings in my heart." Everybody now—"Feelings, whoa whoa feelings. Whoa, whoa, feelings" Thank you.)



Adair



Wells



Lythcott



Trakin

Mom Bears Chimp

Baaaah suckers, you saw the headline and you started to read this!!! Baaaah, it's only filler, and you fell for it. You're pretty stupid, aint ya? Thank you.

UNCONVENTIONAL WISDOM

Seven seconds left, *UC* down by two. Fifield inbounds to Glew who outlets to Boy George who dishes to Shannon at the high post. Shannon passes to Pattiz on the baseline. He dribble drives, puts it up - heart break. Pattiz pulls down the rebound - out to Adams with a one sec. left. She shoots. (Ed. Note: Airball.)

Jim Fifield

EMI topper becomes Pac Man of the biz.

Dave Glew

New E/P/A President!
Is he really from Cleveland?

Boy George

New Record. New image.
Stay tuned.

Pirate Radio

L.A.'s newest station providing bounty for the mutiny!

Norm Pattiz

Smart money says he'll look like a genius on this one.
Is there a shift for "The Burner?"

Margo Adams

Shoplifting?!
Caught with her pants down again!



Cinderella

They're bringing another one home.

COMING HOME

(872 982-7)

"the third power single from Cinderella's "Long Cold Winter."

(834 612 1 2 4)

TOUR DATES

3/21	Sioux City, IA
3/22	Omaha, NE
3/24	St. Louis, MI
3/25	Little Rock, AK
3/28	Oklahoma, OK
3/29	Tulsa, OK
3/31	Houston, TX
4/1	Dallas, TX
4/2	Jackson, MS
4/4	Huntsville, AL
4/5	Tallahassee, FL
4/7	Miami, FL
4/8	Tampa, FL



Sales soaring to 3 Million.

Watch for Cinderella On Tour!

Mixed by: Steve Thompson and Michael Barbieri Producer: Andy Johns, Tom Keiffer and Eric Brittingham
Management: Larry Mazer Associate: Roni Jane Feldman
On Mercury Compact Discs, Chrome Cassettes and Records

PolyGram

© 1989 POLYGRAM RECORDS, INC.



NEAR TRUTHS

By I. B. Bad, Los Angeles

OK, the EMI/Chrysalis deal is, as we told you last week, **done**. Here are a couple of the fine points of the agreement: EMI shelled out an initial \$79.1 million for 50% of the worldwide record company, with a further amount of up to \$25 million "dependent upon volume growth over the next four years." Chrysalis will remain an independent company with Chris Wright remaining Chairman and CEO. In addition, EMI will have the option to buy the remaining 50% of the company after March 1999, and "in certain circumstances" after 1996, Chrysalis could require EMI to purchase the remaining 50%. The action pends government and stockholder approval — Wright, who owns 43% of the stock has agreed not to dispose of his shares in the meantime..... And what about Distribution? EMI will distribute Chrysalis when existing agreements with CBS expire. Though there's approximately 18 months remaining on that deal, insiders are looking for an early release and Attorney Alan Grubman, who just returned from the UK where he was working out final details of the Chrysalis sale, to get involved. Stay tuned on that one folks..... The ramifications of the

Chrysalis sale on the entire distribution picture are enormous. The move will certainly strengthen the Russ Bach led CEMA by giving them four separate centers of Marketing, Promotion and A&R (Capitol, EMI, SBK and Chrysalis) to utilize — a major key to the success of market leader WEA. But what about BMG which was oh-so-close to closing the deal for Chrysalis? With the possible exit of A&M from their distribution fold, where do they stand? Follow so far? Enter Chris Blackwell's Island Records whose existing deal with WEA (via Atlantic) is about to expire, and suddenly becomes a key player in the balance of power. There's massive action to come on that one..... Final Island item has rumors of its impending sale seemingly unfounded. However, with a whopping \$75 mill being shelled out for half of Chrysalis, imagine how much Blackwell could fetch for his indie. The bucks are flying folks..... The rumored CPI deal to handle the Rolling Stones tour is done. Will Guns N' Roses and Living Colour be sharing the bill?..... Rush has been signed to Atlantic..... Huge upheaval in the ranks of the UK A&R Community with A&M UK A&R heavy Alan Cowderoy exiting (the label is sending Howard Berman back to the UK to handle the situation). Is CBS UK A&R Chief Gordon Charlton in line for the gig? Meanwhile EMI UK's Nick Gatfield rumored to be heading to MCA UK. Is he taking Clive Black with him? Major domino effect to follow.... Gunslinging Attorney John Branca to rep red-hot Fine Young Cannibals..... Names in the rumor mill this week: Jan Telfeld, Sam Kaiser, Tom Gorman, Pere Ubu, Lincoln Elias and Marc Geiger..... and the beat goes on.

Still The Boss



Chris Wright — Remains on the throne.

CONTESTS

DEADLINE PASSES! WEASELS STILL ALIVE AS WE FILL SPACE WITH ANOTHER STUPID HITS CONTEST! THIS TIME IT'S THE NAME THE NCAA FINAL FOUR CONTEST

WIN GARBAGE!!!!

Well folks, the deadline has passed, but we're going to keep monitoring the incredibly stupid entires on our dumb NCAA Tournament Contest. Sure, we haven't figured out what we're giving away yet, but you can be sure it's something we can easily remove from a dashboard in a very short amount of time. These folks won't win:

DENE HALLAM, KCPW, K.C.

Final Four — Missouri, Georgetown, UNLV, Florida St.

Champion — Georgetown

Total Points In Final — 158

RANDY KABRICH, Q105 or KQLZ

Final Four — Missouri, Georgetown, North Carolina, Indiana

Champion — Georgetown

Total Points In Final — 121

JOHN FAGOT, CAPITOL, L.A.

Final Four — Duke, Arizona, North Carolina, Illinois

Champion — North Carolina

Total Points In Final — 133

Contest Ends When The NCAA's End, Or When We Go Out Of Business — Whichever Comes First!

LETTERS

Murph (Not Murph)

Dear Mike:

It was so nice meeting a representative of *Hits* magazine. I must say your pleasant demeanor and affable temperament caught me by surprise, particularly after what Ray Carlton had just finished telling me about you. You must be the sole proprietor of reasoned and intelligent thought at that mad magazine. Now that I think of it— what are you doing hanging around with Carlton?

Here is a Simply Red cassette for your auto-enjoyment. Please call if you need anything from the Reds, The Mission U.K. and Will Sexton.

Very truly yours,
Pamela Burton
Burton Management Inc.
NYC

Ed. replies: Don't believe the hype, Pam— that wasn't the real Murph, but a Mike Murphy humanoid robot, created especially for conventions and other public functions where the actual person might embarrass the magazine, as hard as it is to imagine that happening. Just be glad you didn't jump into the jacuzzi with him. Now that would've been electrifying!!

Dear Sirs:

Enclosed please find our press release on the addition of Corky Laing to PolyGram's A&R department as Director, A&R; also enclosed is a photo of Mr. Laing. I hope to see a piece on the appointment in an upcoming issue of *Hits*. Should you need any further information, or a quotable quote from Mr. Laing, please don't hesitate to call me.

Regards,
Llyn Adalist
Mgr., Media Relations
PolyGram Records

Sirs reply: Question: What do you call someone who always hangs out with musicians? Answer: A drummer!! Good one, hunh, Corky? Corky? Yo, Corky, how much did Leslie West really weigh?

Dave:

Say hello to Epic's next success story— Roachford!! Enclosed is the video and sampler cassette. The video is an MTV "Hip Clip" March 20th. "Cuddly Toy" is the track.

Your pal,
Steve Backer
Epic Records
NYC

Dave's Assistant Editor In Charge of Dispensing With Mindless Shill replies: Yo, Steve, do you realize how low the "Letters" column has sunk this week, how desperate we must be to print— unedited, no less— this unabashed hype? Oh yeah, HELLO ROACHFORD, NOW GET THE HELL OUTTA HERE!!

Hey Guys!!:

This magazine of yours is slicker than slick, but finally there is something to bring to your attention besides your sick and perverted humor. Look to the right. Circled is a typo type err. Please don't let this happen again. It's mistakes like this that have started many mags to start to dwindle.

Thanks,
Bill Heltemes
Atlantic Records
Cincinnati, OH

Guys reply: There's nothing sicker, in our humble estimation, than a homeboy who pores over Hits magazine looking for typos. That's like reading Playboy for the articles. Who do you think you are anyway, Mike Gormeley (sic)?

FAR TRUTHS

By Danny Fields, New York

A special event was held in the grandiose 8th Floor Conference Center at 75 Rock last week, when **Ahmet Ertegun** hosted a press conference to announce that "Two Hearts" was to be the theme for the Very Special Arts Festival, a celebration of the talents of the handicapped, to be held in D.C. in June. Giving the event a dose of glamor were the song's writers, **Phil Collins** and **Lamont Dozier**, and the Chairperson of Very Special Arts, **Ted Kennedy Jr.** Phil, ever accomodating, flew over on Concorde that morning, and returned to England the next day, to be with his wife, about to give birth to their first child. It was Lamont who persuaded him to become involved, and Ahmet who had all the necessary arrangements made. Preceding the formal announcement itself was a jolly champagne (and finger sandwich) reception, which saw a gathering of the total Atlantic aristocracy, including **Doug Morris**, **Tunc Erim**, **Mark Schulman**, **Moreen Woods**, **Suzan Evans**, **Sheldon Vogel**, **Perry Cooper**, **Diane Gilmour**, along with **Paula Amato** and **Ellyn Solis** of the PR department, who put it all together.... A few days earlier, another momentous happening occurred in those same soaring suites, when **Valerie Goodman** and **Craig Smith** of **Warner Brothers** hosted a radio and retail reception for their new artiste, **Elvis Costello**. Presenting a kinder and gentler demeanor than he did in his notorious *enfant terrible* days, the star was most gracious, signing autographs, posing for pix and smiling with delight upon being introduced to each and every PD and rackjobber in the room. So significant was this session that the very personages of **Mo Ostin**, **Lenny Waronker** and **Murray Gitlin** were on hand from Burbank, as were NYC supernovae **Karen Moss**, **Mary**

Very Special Guy!



Phil Collins— Accomodating & giving, too.

Hyde, **Richard Gitlin**, **Karin Berg** and **Michael Hill**.... That most brilliant of PoMo tunesmiths, **Robyn Hitchcock**, was in town to talk about his new LP "Queen Elvis" and single, "Madonna of the Wasps," and, of course, the A&M pacesetters wanted to whisk him beyond the limits of trendiness, so Robyn, his manager **John Lay**, **Michael Krumper**, **Lauren Zelisko** and friend **Tim Sommer** of **Hugo Largo** found themselves dining at Bernard's, a "natural" French restaurant on our own Avenue C. The crowd feasted on pheasant and trout taken from the Western wilderness and transported straight to Loisaïda for their dining pleasure.... Also on the downtown griddle was **Capitol's** scorching party to celebrate the release of an album from **Steps Ahead** (a fusion group created by **Mike Manieri**) on the World Music label, and to launch the LP, which features contributions by such fab artistes as **Milton Nascimento** and **Eddie Palmieri**. The setting was SOB's, a club with a Brazilian motif, populated by such Capitol oligarchs as **Bruce Lundvall**, **Susan Levin**, **Tim Carr**, **Gene Rumsey**, **Vivian Piazza**, **Joan Myers** and **Frank Murray**, and, of course, World Music prez **Vera Brandes**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	8.41	189	29	5	10	-	10
TONE LOC	5.56	113	43	20	10	10	10
BON JOVI	5.36	128	15	3	7	9	8
PAULA ABDUL	4.81	88	1	0	5	10	6
BETTE MIDLER	4.61	38	3	0	8	10	6
DEON ESTUS	4.21	102	10	1	4	1	8
CHER/CETERA	4.2	82	1	0	6	-	8
DEF LEPPARD	4.08	89	13	5	7	9	7
BOBBY BROWN	4.00	18	4	2	3	10	3
JODY WATLEY	3.86	55	0	0	5	-	6
DONNY OSMOND	3.81	23	1	0	8	-	-
M.DAMIAN	3.71	35	1	0	8	-	-
.38 SPECIAL	3.70	75	26	5	3	2	5
LIVING COLOUR	3.63	64	4	3	9	10	-
ANIMOTION	3.62	77	9	3	4	-	6
BELLE STARS	3.47	39	3	1	4	5	6
HOWARD JONES	3.43	50	0	0	4	-	-
SA-FIRE	3.40	58	21	8	3	6	7
SYNCH	3.24	18	8	5	7	-	2
POISON	3.17	62	26	7	7	8	8
JOHNNY KEMP	2.97	52	1	0	6	-	3
LITA FORD	2.81	26	7	2	6	1	5
NEW KIDS ON THE BLCK	2.78	4	3	0	7	10	-
STEVIE B	2.75	17	18	7	5	-	6
ENYA	2.73	50	14	7	7	8	7
TOMMY PAGE	2.70	25	12	4	5	1	2
SWEET SENSATION	2.51	31	20	11	4	2	7
WINGER	2.51	23	6	2	7	7	6
SURFACE	2.46	4	2	1	4	5	3
ROY ORBISON	2.05	43	49	18	3	10	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

COLUMBIA RECORDS

NEW KIDS ON THE BLOCK

**"I'll Be
Loving
You"**
(forever)

**FLASHMAKER!
EARPICKS WINNER!**
9 HITS TOP FIFTY ALBUMS!
MOST ADDED!

KIIS	add	FM102	add
B96	add	KKFR	add
Y95	add	KOY	add
WXKS	add	KROY	add
WHYT	add	KITY	add
B94	add	WGH-FM	add
WPGC	add	KTFM	add
KPLZ	add	KS104	add
KKRZ	add		
KZZP	add	KMEL	13-8
PRO-FM	add	HOT977	10-9
Q105	add	X100	11-10
WEGX	add	KGGI	21-17
KBEQ	add	KMGX	34-26
B97	add		
WIOQ	add	BREAKING AT:	
KWSS	add	WZOU	
KCPW	add	PWR96	
KWOD	add	X100	



Taken from the Platinum-Plus Columbia LP:
"Hanging' Tough" 40985

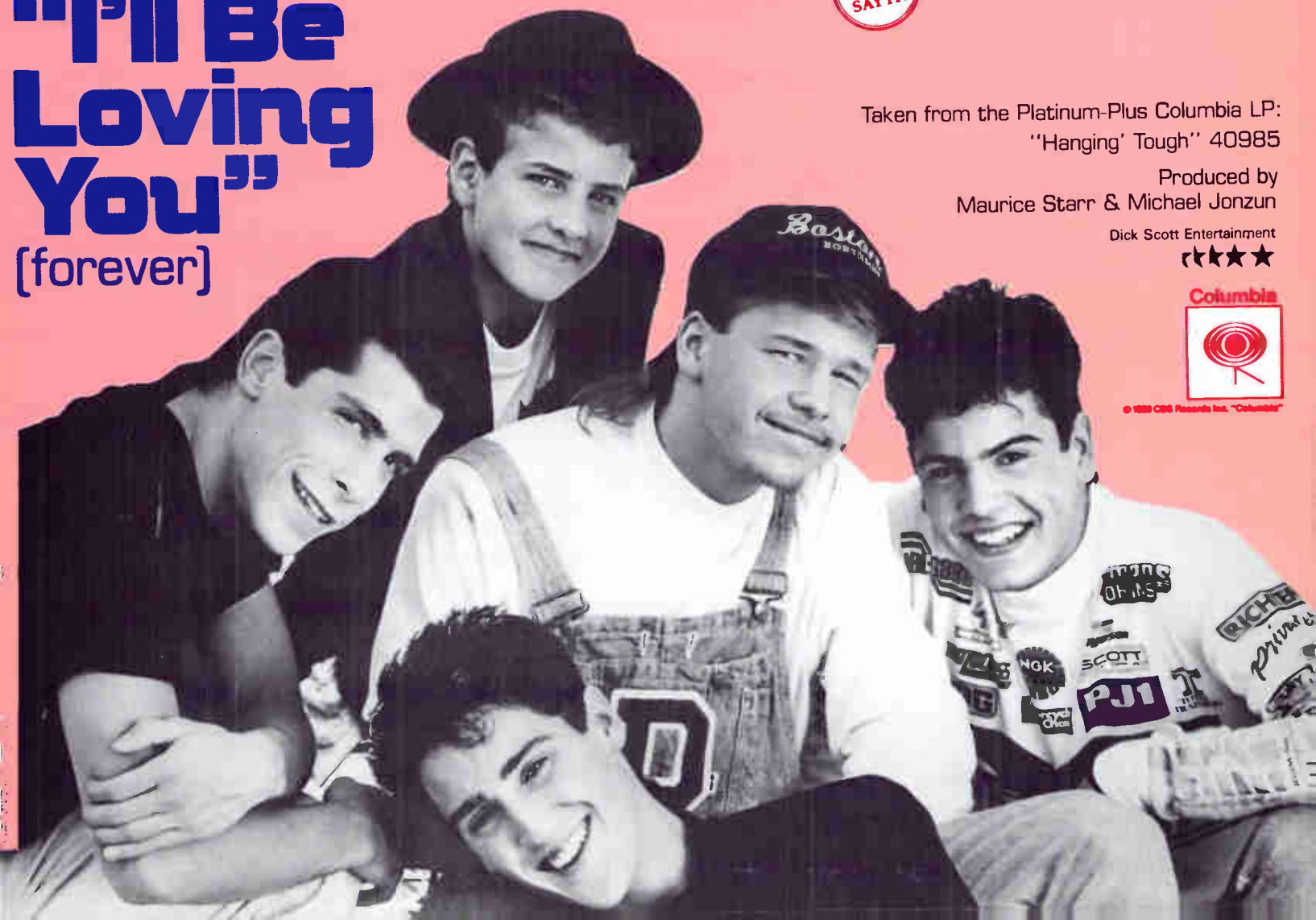
Produced by
Maurice Starr & Michael Jonzun

Dick Scott Entertainment

★★★★★



© 1989 CBS Records Inc. "Columbia"



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Well, at least there's a nice variety of people that are dominating the section this week. **Living Colour** is a stone cold smash, **Donny Osmond** (who won't be touring with them) is closing quickly with his mega hit in the

making, **Michael Damian** is pulling big phones and **Debbie Gibson** has another hit on her lil' hands. Watch **Bette Midler** — a major, major hit! - That's all we're gonna say.

LIVING COLOUR CULT OF EPIC

Singles: 38* **Albums:** 12 **Avg Move:** 3.63 **Aggrssv:** 64
Album/Rock and MTV giants have quickly become one of Top 40's faves. New this week at WAVA, KDWB, KZZP, KOY, 92X, WKBQ and others. Jumps 7-5 KEGL, 7-6 KXXR, 8-4 WPFM, 25-20 WDFX, 27-19 KPLZ, 40-34 WPHR, 22-18 WMMS, 25-21 KXYQ, 25-21 Q105, 40-33 KSAQ, 26-22 WGH-FM, 31-27 KCPX, 37-32 BJ105, 37-28 KZOU, 32-27 KJ103, 40-31 100KHI, 22-14 KZFN and 35-28 K106. Great artist development story.

DONNY OSMOND SOLDIER CAPITOL

Singles: 40* **Albums:** — **Avg Move:** 3.81 **Aggrssv:** 23
This one's a done deal! Let's face it — as hard as it is to admit, the Don-man is a stud! New airplay includes KIIS, KKBQ, Y100, B94, WEGX, PRO-FM, KROY, Q102, KATD, B104, B97, KS104, WGH-FM, KTFM, WKSS, K98, KISN, WMJQ, B93, KCPX, WGTZ, WKSI, KZOU, 95XXX, KC101 and others. Jumps 11-7 WNCI, 29-23 X100, 20-14 Y108, 24-16 BJ105, Deb 30 Z95, Deb 32 KRBE, Deb 28 KUBE, Deb 30 KPLZ, Deb 25 KDWB, Deb 29 KKFR, Deb 29 KBEQ, Deb 22 WKTI, Deb 34 KWSS, Deb 25 WKBQ and Deb 26 WBCY.

M.DAMIAN ROCK ON A&M

Singles: 48* **Albums:** — **Avg Move:** 3.71 **Aggrssv:** 35
Well, apart from hearing Shannon play this one every two minutes, every other programmer in the country continues to rave about it, too. New believers include KROQ, Z95, KKBQ, KRBE, B94, WL0L, PWR99, KBEQ, WKTI, Y108, WGH-FM, WKSS, WKSE, WBCY, FM100, 98PXY, Y107, KZOU, K106 and many more. Jumps at Y95 17-9, KXXR 26-17, B97 28-23, WKBQ 28-22, WNCI 27-22, 95XXX 39-29, KPAT 28-21, WDFX Deb 21, WAVA Deb 28, WEGX Deb 29, KDWB Deb 29, WPHR Deb 32, KOY Deb 27, KZZP Deb 30, KATD Deb 23, KWOD Deb 34, KROY Deb 36, KSAQ Deb 37, WROQ Deb 25, B93 Deb 39 and BJ105 Deb 38, KYRK Deb 34, KQIZ Deb 40.

DEBBIE GIBSON ELECTRIC ATLANTIC

Singles: 46* **Albums:** 1* **Avg Move:** 2.60 **Aggrssv:** 2
Follow-up to her #1 smasheroo is off and running with out of the box action at WPLJ, Z100, B96, KKBQ, KKHT, KRBE, WXKS, WAVA, WHYT, WDFX, WL0L, KMEL, KDWB, WIOQ, X100, KKRZ, KZZP, KCPW, PRO-FM, KWSS, KWOD, KROY, KATD, B104, B97, Y108, KITY, KSAQ, WNCI, WKBQ, WTIC and many, many more. Early gains include WKSS 33-29 and SLY96 24-18. We feel we give the Deb-chick enough ink throughout this rag that we don't have to say much more about this one except for that it just *might* be another hit!

PASADENAS TRIBUTE COLUMBIA

Singles: 36* **Albums:** —
Hot new act is closing quickly with lots of new major market airplay. Adds this week at Z100, WUSL, KXYQ, KOY, KISN, WKRZ, KZOU, KZIO, WBWB and others. Hot jumps at PRO-FM 28-24, KSAQ 31-24, 92X 30-25, KXX106 35-27, WBCY 33-29, KZOZ 33-27, KWNZ 35-30, HOT97 Deb 38, WEGX Deb 27, WPHR Deb 39, WMJQ Deb 29, KWTO Deb 30 and B98 Deb 32.

BELLE STARS I KO I KO CAPITOL

Singles: 44* **Albums:** — **Avg Move:** 3.47 **Aggrssv:** 39
The album sales are building quickly now with the help of big support at radio and requests throughout the country. New this week at PWR106, WXKS, WPGC, PWR96, WIOQ, KROY, KWES, WJAD, WZKX, KTUX, KZFM, WFLY and WOKI. Jumps at Y108 12-7, KZFN 12-7, KKMKG 6-5, Y100 23-18, PRO-FM 34-28, Q102 27-22, Q105 21-16, KS104 21-17, KSAQ 36-28, WTIC 20-14, B93 40-33, K98 22-17, KISN 16-11 and WBCY 27-22. Breaking big at WZOU, WEGX, WPHR, WKTI, KTFM, KITY and BJ105.

TOMMY PAGE SHOULDER SIRE/WB

Singles: 45* **Albums:** — **Avg Move:** 2.70 **Aggrssv:** 25
Programmers continue to say, "Instant phones!" Picking up speed this week with adds at KUBE, KJ103, KFBQ, KYYY, KZIO, OK95, WDBR, WHTO, WSPK, WWFX, KZZU, WINK, WNNK, KDWB and others. Jumps 11-10 KMEL, 14-10 Q104, 10-7 KIXY, 12-9 KWNZ, 6-5 KZFN, 5-4 WCIL, 12-8 WAPE, 13-10 WPST, 31-27 KKBQ, 23-15 WL0L, 21-14 KROY and 22-18 KWSS.

ROBBIE NEVIL SOMEBODY EMI

Singles: 47* **Albums:** — **Avg Move:** 2.30 **Aggrssv:** 27
The video is now in rotation and Top 40 is following with new support from KKHT, KTFM, WGTZ, 95XIL, KLYV, OK95, WIXX, WVBS and K104. Already jumping at KRBE 31-27, WXKS 32-27, KROY 38-27, KATD 27-19, HOT97.7 40-36, KISN 40-35, KXX106 30-26, 95XXX 38-28, G98 37-28, KPLZ Deb 32, KOY Deb 30, PRO-FM Deb 33, KSAQ Deb 39 and KCPX Deb 39.

NEW KIDS I'LL BE COLUMBIA

Singles: — **Albums:** 9* **Avg Move:** 2.78 **Aggrssv:** 4
Follow-up single to their "no-burn factor" smash, "You Got It," scores with a big out of the box week including new airplay at KIIS, B96, Y95, WXKS, WHYT, WPGC, KPLZ, B94, WEGX, WIOQ, KKRZ, KKFR, KOY, KZZP, KBEQ, KCPW, PRO-FM, Q105, KWOD, KROY, FM102, KWSS, B97, KS104, KITY, WGH-FM, KSAQ, KTFM, BJ105, KKYK, WAEB and more. Already moves 13-8 KMEL, 11-10 X100, 10-9 HT977, 34-26 KMGX, 21-17 KGGI and Deb 30 KZFM.

ROBBIE NEVIL

"Somebody Like You"

From The Album "A Place Like This"

FLASHMAKER!

50-47 HITS TOP FIFTY SINGLES!

KKHT	add	SLY96	deb	27	WDBR	deb	37	KATD	27-19	WBNQ	35-31
KTFM	add	KDWZ	deb	27	KZIO	deb	38	KCMQ	32-25	WAZY	38-33
WGTZ	add	KOY	deb	30	KZOZ	deb	38	KXX106	30-26	KTUX	39-33
K104	add	KPLZ	deb	32	KSAQ	deb	39	KRBE	31-27	KYYY	39-34
95XIL	add	WWFX	deb	32	KCPX	deb	39	WXKS	32-27	WPFR	39-34
KLYV	add	WTHT	deb	32	WQUT	deb	39	KROY	38-27	KFMW	38-34
OK95	add	PRO-FM	deb	33	WFLY	deb	39	95XXX	38-28	KQCR	37-34
WIXX	add	WJMX	deb	35	WJAD	deb	40	G98	37-28	KISN	40-35
WVBS	add	100KHI	deb	37	Z106	deb	40	WPFM	36-29	HOT977	40-36
								KAKS	36-29	KPAT	40-36

NATALIE COLE

"Miss You Like Crazy"

From The Album "Good To Be Back"

EARPICKS WINNER!

FLASHMAKER!

B96	add	KMEL	add	KZFM	add	WHTO	add
WXKS	add	WPHR	add	KKSS	add	WPFM	add
WPGC	add	WMJQ	add	KYRK	add	WZKX	add
PWR96	add						

GLAMOUR CAMP

"She Did It"

From The Album "Glamour Camp"

The Debut Single Going For Adds This Week!

EMI

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

J HARNEN & SYNCH WHERE ARE WTG

Singles: — **Albums:** — **Avg Move:** 3.24 **Aggrssv:** 18
The album will be released in June and by the looks of this hot single — it'll be something to look forward to. Adds this week include KRBE, KWOD, Y108, WKBQ, WKSE, KZOU, KPAT, KSMB, KWTX, WAZY and WBNQ. Hot moves at WDFX 4-1, KDWB 2-1, WGH-FM 11-10, BJ105 5-2, WKZL 7-6, KLUC 4-3, WPRX 10-9, WCZY 28-24, KS104 30-25 KKBQ Deb 34, KXXR Deb 40, KROY Deb 37 and KISN Deb 40. Nice average move and strong requests!

SAMANTHA FOX I ONLY LIVE RCA

Remake is spreading quickly with adds this week at PWR106, KKHT, KUBE, PRO-FM, KROY, WBCY, KXX106, BJ105, KZOU, G98, KFBQ, KZOZ, SLY96, WHHY, WZOK, CKOI, K92, WINK, WTHT and many more. Jumps at WEGX 26-21, Y107 30-26, WSPK 38-28, 100KHI 39-34, KSND 40-34, KCAQ 38-33, KKSS 32-26, KYRK 32-27, KRBE Deb 34, KPLZ Deb 34, WPHR Deb 37, WLOL Deb 38, KITY Deb 29 and KISN Deb 37.

STEVE WINWOOD HEARTS VIRGIN

Singles: — **Albums:** — **Avg Move:** 2.80 **Aggrssv:** 24
New video is in rotation and the single is closing with adds this week at WCZY, WXKS, KKRZ, 94Q, KXYQ, Q102, WKRZ, KLYV, KMOK, KWES, KWTO, WLAP, WPFM, WQUT, WVSR, KFBQ, WVBS, WHOT and more. Jumps 23-18 Y95, 24-20 WMMS, 35-31 B93, 37-26 WSPK, 40-32 SLY96, 30-22 WLRS, 29-22 OK100, 40-34 WDBR, Deb 30 B94, Deb 38 KCPX, Deb 28 Y107, Deb 30 98PX, Deb 28 WHHY, Deb 30 KZ93 and Deb 30 WPRX.

LITA FORD EYES RCA

Singles: — **Albums:** — **Avg Move:** 2.81 **Aggrssv:** 26
Hot duet is a phone monster for programmers playing and testing it. New this week at WMMS, KSAQ, 95XIL, Q104, WIBW, K104 and others. Check out these major jumps: KEGL 11-10, KRBE 12-8, WGH-FM 8-6, K106 7-4, KPLZ 31-24, WPHR 35-27, KJ103 38-32, KUBE Deb 30, Y107 Deb 25, OK100 Deb 27 and Y97 Deb 27. One to keep your eyes on!

DURAN DURAN BELIEVE CAPITOL

Continuing to make its way through the system with new support from KXYQ, BJ105, CKOI, KMOK, WCGQ and others. Jumps 40-35 KROY, 35-30 WKSS, 23-15 Y97, 32-25 KSND, 30-24 KQKQ, Deb 32 WXKS, Deb 38 KSAQ, Deb 30 K98, Deb 26 OK100, Deb 34 OK95, Deb 37 95XXX and Deb 37 KTMT. Great phones for this one!

PETER SCHILLING DIFFERENT ELEKTRA

Airplay has spread from the South and now the entire country is beginning to catch on. New this week at KKBQ, X100, KZZP, B93, SLY96, WCGQ, WQUT, Y97, KZFM, WNNK, KAKS, KKMGM and more. Jumps at Y106 9-7, BJ105 39-35, KKQV 19-13, K106 29-24 and KSMB 16-12. Breaking at 92X Deb 31, KITY Deb 35, K98 Deb 29 and KDON Deb 30.

ONE 2 MANY DOWNTOWN A&M

Picking up major momentum this week with new airplay at 92X, KSAQ, WAPI, WMJQ, WZPL, 95XIL, 95XXX and many more. Moving at KYYY 38-32, KZFN 36-30, KRBE Deb 31, KKBQ Deb 35 and WLOL Deb 37.

EDIE BRICKELL CIRCLE GEFEN

Singles: — **Albums:** 11
Second single and follow-up to her debut hit is off and running with immediate belief from Y95, WMMS, KISN, WBCY, WROQ, 95XXX, KIXY, KNAN, KTMT, KWTX, KZIO, OK100, Q104, WAZY, WHHY, WHTO, WPFM, Z97, WLRS, KSND, KTUX and WBBQ.

INFO SOCIETY REPETITION REPRISE

Singles: — **Albums:** — **Avg Move:** 2.87 **Aggrssv:** 2
Third single and ballad scores with new airplay at WXKS, KROY, BJ105, KJ103, WKRZ, G98, KFBQ, KGOT, KIXY, KTMT, KWTX, WHOT, WPFM, KF95 and WTHT.

GLENN MEDEIROS NEVER MCA

New single and upbeat pop diddy is spreading with a strong major market base. New this week at WHYT, PRO-FM, KSAQ, KDON, SLY96, KRQ, KSND, KZFM, KQIZ and more.

ESCAPE CLUB WALKING ATLANTIC

Third single is developing with new support coming from K106, KFBQ, KTUX, KAKS and KYRK. Early moves include 25-20 WROQ, 22-18 WQSM, 40-36 KZZU, Deb 39 KXXR, Deb 31 KCPX, Deb 29 Y97, Deb 36 OK95 and Deb 37 95XIL.

FIGURES ON A BEACH AIN'T SEEN SIRE/WB

Singles: — **Albums:** — **Avg Move:** 2.75 **Aggrssv:** 2
Immediate support comes from KRBE, WMMS, KXYQ, PRO-FM, WZPL, G98, KLUC, Q104, WJMX, WBBQ, WPST, KYRK and others. Already jumps in Boston at WXKS 25-21 and WZOU 20-16. Generating phones for those testing it.

NATALIE COLE MISS YOU EMI

Strong sounding ballad is making significant early moves at Top 40 with out of the box action at B96, WXKS, WPGC, PWR96, KMEL, WUSL, WPHR, WMJQ, WHTO and more.

BIG BAM BOO SHOOTING UNI/MCA

Hot new act is making significant initial gains at Top 40 with out of the box action at KXXR, WGH-FM, KGOT, KYYY, WJMX, WPFM, WQUT, KYRK and others.

EIGHTH WONDER BABY BABY WTG

Singles: — **Albums:** — **Avg Move:** 2.45 **Aggrssv:** 6
Solid jumps and major market support are telling the story for this second single. New this week at WPGC, WTIC, KSAQ, WKSS, WCGQ, KCAQ and others. Jumps 29-21 KKHT, 28-23 KDON, 27-23 SLY96, Deb 37 WNOK and Deb 32 KZFM.

**Britain's Hottest New Band
Is About To Become
America's New FAVORITE!!**

ROACHFORD

Their debut release

"Cuddly Toy (feel for me)" 34-68549

from the album "ROACHFORD" FE 45097

WHEN YOU PLAY IT, SAY IT.

**MTV HIP CLIP this Week!
WATCH FOR IT!!**

epic

CROSSTOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Bette Midler shines this week with the **Beaches** soundtrack back in the Top 10 and huge female phones. **Winger** continues to grow at Top 40 with a high reaction record spreading from big MTV airplay

and the **Outfield** is back on the radio with the first single from their third album. **Bobby Brown** has another bonafide smash that programmers have already begun play.

BLACK/DANCE

BOBBY BROWN EVERY MCA

Singles: — Albums: 3 Avg Move: 4.00 Aggrssv: 18

Even though it's not officially released as a single, impatient programmers just can't wait. New at KIIS, WHYT, KMEL, KDWB, KKRZ, FM102, KROY, KWSS, KS104, WKSS, WTIC, K98, WKZL, KNAN, KZOZ, WBWB, WNOK, KYNO and KMGX. Big early jumps at WPGC 12-7, WUSL 7-5, Z102 14-8, KGGI 3-2, KKHT 35-24, HOT105 21-16, KXX106 18-14, BJ105 21-14, Y106 30-25, KLUC 40-35, KEZB 37-32, WEGX Deb 26, B97 Deb 25, Q106 Deb 30, WKBQ Deb 31, WCKZ Deb 30, KZOU Deb 34 and SLY96 Deb 25.

NENAH CHERRY BUFFALO VIRGIN

Singles: — Albums: — Avg Move: 4.88 Aggrssv: 4

Last week's Wildcard pick has huge support out of the box from the West and South. Adds at PWR106, HOT97, B96, WLOL, WEGX, KZZP, KWOD, KROY, HOT97.7, FM102, Q106, KITY, KTFM, K98, WMJQ, WGTZ, WRVQ, Y106, KIXY, KLUC, KSMB, WHTO, KDON, KMGX, KRQ, KZFM, KKMg and KKSS. Moving 34-28 KKFR, 28-23 KKQV, Deb 31 KKHT, Deb 23 WIOQ and Deb 30 X100.

SURFACE CLOSER COLUMBIA

Singles: — Albums: — Avg Move: 2.46 Aggrssv: 4

Already #1 at Black radio and crossing with new help from HOT97.7, KITY, KDON, KLUC and KNAN. Moving 4-3 WUSL, 16-10 WCKZ, 28-23 WPGC, 26-21 FM102, Deb 24 WHYT, Deb 40 KROY, Deb 27 KTFM and Deb 34 KMGX.

ALBUM/ROCK

WINGER 17 ATLANTIC

Singles: 41 Albums: 32 Avg Move: 2.51 Aggrssv: 23*

MTV airplay generated big sales for this Heavy Metal act and now requests are making Top 40 pay attention. New this week at WMMS, PWR99, 92X, KTFM, WAPI, KMPZ, WRVQ, WKZL, WKDD, KTMT, WBNQ, WCIL, WWSR and WZOK. Moves 11-10 Y95, 5-4 WDFX, 11-8 KXXR, 14-10 WKBQ, 4-3 WROQ, 7-6 OK95, 28-24 Q100, 32-26 95XXX, 40-34 K106, 34-28 WPFM, 32-27 KFBQ, 31-27 KYYY, 33-29 WHOT and many others.

OUTFIELD VOICES COLUMBIA

First single from the new album is coming on strong with new adds at KKBQ, KRBE, WPHR, KXYQ, WGH-FM, KCPX, WAPI, WMJQ, KJ103, WKZL, Q100, G98, KCMQ, KQCR, KTMT, KWTO, KYYY, KZ93, WHOT, WJAD, WKSF, WPFM, Z97, WVBS, KQKQ, WINK, WNNK, Z102, Z104, KDWZ and KYRK. Jumps at WMMS 29-21, KXXR Deb 34, WROQ Deb 29 and more.

GUNS N' ROSES PATIENCE GEFEN

Singles: — Albums: 15 Avg Move: 2.25 Aggrssv: 4

With two elpees in the Top 20 it's no wonder programmers are jumping on what will be the first single from the "Lies" album. Anxious programmers include KS104, WGH-FM, KCPX, 95XIL, Z103, KZZU and K104. Big jumps at WDFX 6-3, KXXR 8-7, WLRS 4-3, WAPE 16-10, WSPK 25-19, WPRX 30-26 and Z102 40-34, Y97 Deb 30, G98 Deb 38 and KBFM Deb 38.

U2 WHEN LOVE ISLAND

Singles: — Albums: 36

Third single from the soundtrack goes on Top 40 this week with adds at WMMS, WROQ, WAEB, CKOI, KLYV, OK95, WBNQ, WCGQ, WKSF, WPFM, WSPK, WWSR, OK100, WLRS, KSND, KZZU, WOKI, WPST, WSKZ, JET-FM and KIVA. Debuts 37 KXXR.

MELISSA ETHERIDGE SIMILAR ISLAND

Singles: — Albums: 40

Great new artist is building at Top 40 after her Grammy performance. This week breaking at WMMS, Y95, 95XIL, WQUT, KSND, WAPE and WPFM. Jumps at KXXR 31-27 and K104 Deb 29.

POP/ADULT

BETTE MIDLER WIND ATLANTIC

Singles: 49 Albums: 10* Avg Move: 4.61 Aggrssv: 38*

Huge soundtrack sales, big jumps and instant phones tell the story here. New believers include WCZY, PWR96, KPLZ, WPHR, WKSS, Q106, BJ105, KKYK, KFBQ, WANS, WBWB, WDBR, WQXA, Z103, KMOK and KMGX. Jumps at 94Q 10-6, K104 15-8, JET-FM 12-7, WKXS 34-26, WZOU 34-27, Q102 35-31, WTIC 36-23, KSAQ 37-26, KTFM 27-23, KISN 38-22, KZOU 29-20, WAEB 30-23, WKEE 39-26, 95XIL 30-20, KBFM 35-27, WNOK 25-17, KWTO 24-18 and too many more to mention. This week's Wildcard!

CARLY SIMON RIVER ARISTA

Theme from "Working Girl" continues growth with new adds at KWTX, WBNQ, WIBW and WNNK. Moves 7-1 95XIL (Wow!), 19-17 WKXS, 23-21 WZOU, 23-22 PRO-FM, 34-31 WNCI, 32-31 WBCY, 30-28 WKZL, 38-35 KZIO, 36-33 Q104, 35-32 WCGQ, 37-34 WPFM, 40-40 WAYS, 26-23 WBBQ, 33-30 KYRK, Deb 30 WCZY, Deb 29 PWR99 and others.

BASIA PROMISES EPIC

Third single from her debut album is spreading with new support from WBCY, KJ103, 100KHI, K106, KIXY, KQCR, KTMT, KZFN, Q104, WCGQ, WDBR, WQSM, WFLY, WNNK, KQMQ and many others. Her performance at NARM has created quite a buzz in the biz!

POST MODERN

EASTERHOUSE COME OUT COLUMBIA

English rocker is coming from a strong PoMo base and gains new Top 40 support from 100KHI, 95XXX, CKOI, K106, KWTX, OK100, SLY96, WLRS, WPFM, WPRR, WQUT and KF95. Jumps for KITS 12-10, WGH-FM 30-27, WROQ 29-27, Y97 28-25, Y95 Deb 20 and KFMW Deb 40.

REPLACEMENTS I'LL BE REPRISE

This great Minneapolis band has already been #1 Post Modern and is ready to cross! Out of the box support from WMMS, KXYQ, WROQ, KFMW, KPAT, KZFN, KZIO, OK95, WLRS, KSND and KZZU. Moves 33-29 WLOL.

Sweet Sensation

*"Sincerely,
Yours"*

28-24 HITS TOP FIFTY SINGLES!
35*-30* R&R!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.51	31	20	11

Z95 add
WZOU add
KPLZ add
WPHR add
Y107 add
KZOU add
WNYZ add
KYNO add
G98 add
KSMB add
KZIO add
WBAM add
WLRW add
WPFM add
WQXA add

WMJQ deb 27
KISN deb 38

HOT97 1-1
KKHT 2-2
WKSS 3-2
KITY 4-3
WTIC 7-6
WIOQ 8-7
X100 10-9
KWSS 10-9
KTFM 10-9
WEGX 15-11
B96 15-12
Z100 16-13

Z102 19-15
KYRK 19-15
WPLJ 22-16
KIIS 19-16
WCGQ 22-17
Y100 22-19
KSAQ 29-19
KGGI 22-19
KXX106 28-20
KFBQ 27-21
WVBS 26-21
KROY 25-22
KNAN 28-22
KRBE 26-23
WAVA 26-23

WXKS 28-25
KKFR 31-25
Y108 30-27
KWOD 31-28
PRO-FM 35-29
WPFR 35-29
B93 36-32

BREAKING AT:
KKBQ
KUBE
KZZP
KOY
Q106
WTIC
KITY
WNCI
KTFM
WKSE

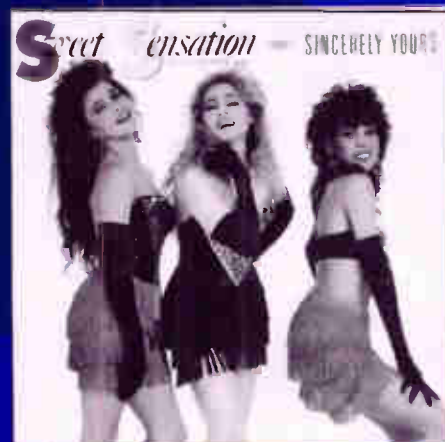


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REQUESTS

Tone Loc leads the way on the request lines this week inching out **Madonna** whose album hits the streets this week. **Fine Young Cannibals** surge to #6 on the album chart with huge phones leading the way at radio, **Bon**

Jovi continues its hot streak and **Living Colour** is growing by leaps and bounds each week. Watch **Bette Midler** (that's all we're gonna say).

TONE LOC FUNKY DV/ISLAND

Like you couldn't guess.... Second single and #2 selling album in the country is blowing up the phones everywhere and anywhere. Hots this week include HOT97, JET-FM, K98, KIIS, KISS, KITY, KIXY, KKYK, KMEL, KMOK, KNOE, KPAT, KWES, KZFN, P997, Q100, Q107, SLY96, WABB, WHHY, WHYT, WIKZ, WJMH, WKLQ, WKQD, WKSE, WMGZ, WPGC, WQCM, WTLQ, Y107, Z106 and zillions more.

MADONNA PRAYER SIRE/WB

Well, the video is on about every two minutes on MTV and radio is giving this superstar just about the same support. Requests are huge all over the country including KIIS, FM100, JETFM, KEYN, KF95, KFQX, KISS, KITY, KKYK, KMEL, KZFN, P997, Q100, Q107, SLY96, WABB, WCZY, WKLQ, WKQD, WKSE, WLRW, WNNK, WNVZ, WPFR, WPGC, WTLQ, WYKS, Y107, Z106 and many more. Album hits the streets this week.

F Y CANNIBALS SHE DRIVES I.R.S./MCA

The album sits at #6 on the chart this week and this debut single looks to be headed for a #1 slot. Big phones continue for KITY, CILFM, G98, JETFM, KFRX, KIIS, KSJQ, KTXY, WCZY, WHHY, WKQD, WKSE, WKZQ, WLFX, WLRW, WNNK, WPFR, WPRR and Y107. Video remains in heavy play.

BON JOVI I'LL MERCURY

Third single from the current album is building quickly and generating bigger phones each week. Hot mentions come from WMMS, K98, KBIU, KEYN, KISS, KNOE, KTXY, KWES, OK100, WBNQ, WHHY, WKLQ, WKZQ, WNVZ, WPRR, WQCM, WVMS and more.

POISON MAMA ENIGMA/CAP

Remake continues to climb with video and phones leading the way. Hots this week include WROQ, G98, K98, KBIU, KF95, KFRX, KISS, KPAT, KWES, WGGZ, WKLQ, WNVZ, WOMP, WPRR and WVBS.

DEF LEPPARD ROCKET MERCURY

Well, looky here.... another hit! Generating big phones this week for WMMS, KFQX, KWES, WABB, WBWB, WGGZ, WIKZ, WKSE, WLFX, WOMP, WVMS, WYKS and many more. These guys better make a new record — there are no more cuts left on *this* album.

LIVING COLOUR CULT EPIC

Huge album sales, video play, major market support, huge jumps (have we covered it all yet?) all lead the way. Big reports come from WMMS, WROQ, CILFM, KEYN, KFRX, KISS, KMOK, KPAT, KWES, WBNQ, WKZQ, WLFX and many others.

R.E.M. STAND WB

National tour is underway and with the help of continued video play, this one is heading right for the top. Big phones this week for Z95, JET-FM, KISS, KZJO, OK100, WHHY, WLFX, WPFR and Z106. Strong sales continue.

ENYA ORINOCO GEFEN

Closing this week with last minute believers and developing requests. The video is now in solid rotation on both MTV and VH1. Mentions come from WLOL, 97FM, KNAN, KNOE, KPAT, WBWB, WHHY, WIXX, WVMS and others.

WINGER 17 ATLANTIC

Another artist development story made possible by the help of MTV! Phones continue at WMMS, 10KHI, CILFM, KEYN, KFQX, KWES, WKSF and WKZQ.

M DAMIAN ROCK ON CYPRESS/A&M

Soap stud is making big moves at Top 40 with this remake from the "Dream A Little Dream" soundtrack. Hots this week at FM102, KKRZ, KZZP, CILFM, KFQX, KIXY, KPAT, WIXX, WKSF, WNVZ and more.

JOHNNY KEMP BIRTHDAY COLUMBIA

Significant increase in request action this week includes reports from HOT97, JET-FM, KFQX, KISS, KKMGM, WMGZ, WPFR, WYKS and others.

DONNY OSMOND SOLDIER CAPITOL

The wally is back! The phones are lighting up this week at KITY, G98, KF95, KIMN, KKMGM, SLY96, WBBQ and others. Wait for the impact of his fourthcoming video!

ALSO GAINING REQUEST MOMENTUM

BETTE MIDLER
TOMMY PAGE
SYNCH

WIND
SHOULDER
WHERE

ATLANTIC
SIRE/WB
WTG

PAULA ABDUL
HOWARD JONES
DINO

FOREVER
EVER
24/7

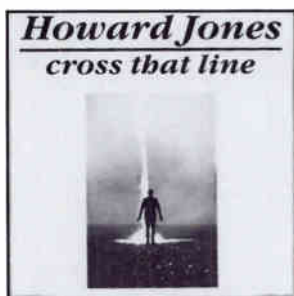
VIRGIN
ELEKTRA
ISLAND



ON THE AIR!

PHOEBE SNOW
**"If I Can Just Get Through
 The Night"**

from the *SOMETHING REAL* album.
 Video in POWER ROTATION at VH-1.
 2 week breaker at A/C.



HOWARD JONES
"Everlasting Love"

from the *CROSS THAT LINE* album.



PETER SCHILLING
**"The Different Story
 (World Of Lust And Crime)"**
 from the forthcoming album
THE DIFFERENT STORY
 (WORLD OF LUST AND CRIME).



SIMPLY RED
"It's Only Love"
 from the *A NEW FLAME* album.

KID CREOLE & THE COCONUTS
"People Will Talk"
 from the *NEW YORK STORIES*
 motion picture soundtrack.

MARC V. (pronounced vee)
"Let Them Stare"
 from the *TOO TRUE* album.

YAZZ
"Stand Up For Your Love Rights"
 from the *WANTED* album.

ON YOUR DESK NOW...
GIPSY KINGS
"BAMBOLEO"
 ...the DANCE RE-MIX
 from the *GIPSY KINGS* album
 (over 300,000 sold)!!

When you play it, say it!

DAN QUAYLE COUNTDOWN:
1398 days to go

**We're taking off...at Elektra cassettes,
 compact discs and records.**

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THE POLYGRAM PRINCIPLE

Being the head of a record company is hard work. The job requires not only time and dedication but the knowledge and ability to understand all

aspects of the music business—from sales to marketing, from quality control to A&R. That's what makes Dick Asher so appropriate for the position he holds as President and CEO of PolyGram. He's spent years learning and preparing for the role and continues to do so, accenting the most important qualifications needed to be the head of a corporation.

Prior to joining PolyGram, Asher was Sr. VP of the Warner Communications Record Group. In 1984, he was a partner in the law firm of Arrow, Edelstein, Gross and Asher. From '79-'84, he was Deputy President/COO of the CBS Records Group, and, from

1981 to 1983, he added to his duties President of CBS' U.S. Records Division. Before that, Asher served as the President for CBS Records International Div-

ision and Managing Director of CBS Records in the U.K.

So many titles. So much experience. Dick Asher has learned every aspect of the business on his road to becoming a record company ruler. What's the one special quality that distinguishes Dick Asher from the rest of this prestigious group? He's a master communicator, with a sharp sense of humor to boot. An inspiring individual, Dick Asher took time out of his busy schedule to meet with *Hits* (can you believe that?) to further "communicate" his role as leader of one of the major record companies in America.

INTERVIEW BY JESSE NASH

How has the Polydor/Mercury split been working?

We have two completely separate promotion departments handling Top 40, Album Radio and Urban. Polydor's staff on the west coast is headed up by John Brodey and the Mercury label's promotion department here in New York is run by David Leach. The strategies for each act are developed between promotion and marketing and even A&R, so that we all have input.

We're trying to have the promotion department nearest to the place where the artist and the artist's manager are so that they can tune into one another on a day-to-day basis as much as possible. It's working well, but I would say the differences between the two labels are probably as much personality as anything else. The strategies are pretty much dictated by the individual artist. What I'm most pleased about is the fact I think it's

achieving its purpose—to increase our capabilities in the Top 40 area. Recently, we had three out of the four most added records at Top 40 in one week. I doubt we could have done the same thing with just one promotion department. We've had a very high success rate, which has been achieved by working hard on every act. We might even be accused of working too hard at times. "Too hard" may be the wrong words to use, but sometimes you

hold on and keep going on something you should've just said, "It's not going to happen. Next!"

Do you credit David Leach, John Brodey and their respective promotion departments with the success of many of your new acts?

They play a role. We all play a role. This is a team. Promotion is obviously a very important part of the team. At times it's a very tough thing because when something

doesn't work the tendency by the artist and the public is to blame promotion. But it's a team effort. We have broken and are breaking a number of artists without a great deal of radio success. Or with the radio success coming late in the game after we've made the progress in other areas.

Michelle Shocked is probably a good example of the latter. The perfect example. Even Cinderella. We achieved gold album status on both before we received any radio play. That's over 500,000 records sold before airplay. Of course, we've also had things where radio has been very helpful to us. This is a team. You've got the marketing people, the sales people, the promotion people and, of course, the A&R people. And we're talking to each other constantly. We really do work hard in this company at communication. We get together once a week to work out strategies for all the records. We work on every one of them. It can be a pain in the neck, but we do it and I think it pays off in the end.

Let's talk Post Modern. How do you see alternative radio and retail's impact on Top 40?

We're doing more and more things in that area. But Michelle Shocked, for instance, was also a triumph for our press department. The press really helped on that one. I would say that it's helped with acts like Hothouse Flowers and the Lilac Time. We've received a great deal of support from college radio for Mission UK and, yes, we like to work that area. We make sure each release gets the maximum effort. We're into this concept of not signing everything in sight, not having a huge number of artists, but working our ass off on the ones we do sign. It has paid off for us, but I'm not saying this approach is for everyone. Each label should do what works best for it.

I think some of the Post Modern artists and some of their songs are suitable now for Top 40. But Top 40 is evolving at the same time. While some of these artists are on the cutting edge, I feel radio will move towards them as much as their sound moves toward Top 40 acceptability.

What long-term effects for the

music business do you see coming out of the Time/Warner merger? At this point in time, WEA is the company I admire most. I'll probably get into trouble over this because I don't want my friends at the other companies complaining that I don't admire them. WEA has been making tremendous strides. Just look at their current market share. We've made considerable strides also, but if you had to ask me deep down which one of the companies do I look at and watch and admire, I'd have to say it's Warners

from the way Bob Krasnow or David Geffen does. But they're all existing happily, successfully and harmoniously in one corporate structure, which is really a tremendous credit to Steve Ross. Whether this can all happen in the future with Time Inc. in there, well, I just don't know.

How does being owned by a foreign corporation affect a company's American operation?

I don't think the location of the parent company necessarily makes

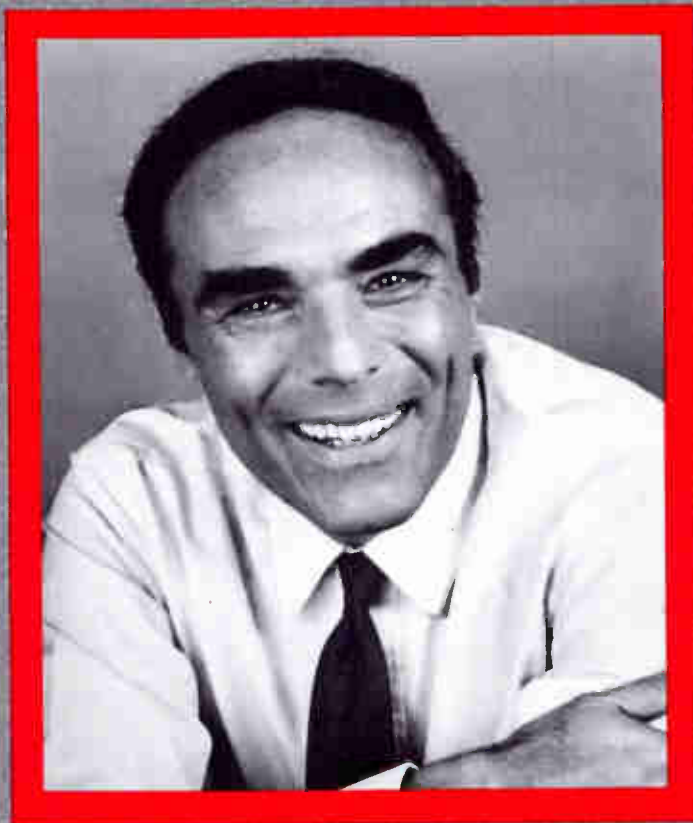
the world—most significantly, our sales and return situation. What we say we've sold we really haven't actually sold. It's still out there, with the potential to come back again. This is not true in other parts of the world. When they say it's sold, it's gone. This does affect a great deal of what you do. It's important that the people who are running the show—wherever it be—must have some idea of the differences in the marketplace in order to properly do things. Otherwise, I don't think one's nationality is of any particular importance. Although, I don't think I'd like the Ayatollah Khomeini running my record company, because he'd probably have us all condemned for murder the minute something went wrong! Perhaps we can introduce a new way of handling promotion people who don't perform well. Maybe give them some Salman Rushdie records to promote. If you don't bring in an add on one of our new releases, then you've got Rushdie's record the following week. That should scare 'em!!

Has the new Bon Jovi record lived up to your expectations?

Absolutely. First of all, the sales are there. Second of all, the public acceptance is there. They've worked real hard and I don't know what more I could ask. I don't think it's fair to ask an artist to sell more each time out. The only thing I ask is for them to constantly strive to maintain and improve the quality of their product. As long as the quality is there, then you have to take your chances commercially. It's very short-sighted to focus only on sales from one record to the next. There are other factors involved. Sometimes someone will write a brilliant album that is less commercial for various reasons. Perhaps it's an album that does not reflect a very happy mood. It's a little more down. There's a tendency for down things not to sell. That doesn't mean that the album is qualitatively less. In terms of quality, Bon Jovi has continued to develop and improve and strive for high standards. I couldn't ask for anything more.

Any comments on the recent personnel changes at your old company, Columbia?

You're really trying to get me in trouble now! Keep this up and



right now. The Time/Warner merger just makes them stronger because it gives them more financial muscle—not that they've ever run out of money.

Do you think the merger was a direct response to Sony buying CBS?

I don't know. Maybe these things are double-edged swords in the long run. There are advantages and there are also disadvantages. One of the things that Warner has done remarkably well is have a very large company which has many free-wheeling, idiosyncratic parts to it. Mo Ostin runs a record company very, very differently than Ahmet Ertegun does. And both of them are very different in doing business

it more difficult or easier to operate. I don't really think being American-owned is the key. Hey, I'm an American. America has been very successful in the music business. It's one of the few businesses where the balance of trade has been favorable. That means there's more taxes coming into our treasury from this than into other country's treasuries. Of course, it's to this country's advantage to the extent that it means four cents more taxes a year and, of course, it affects my pride as a U.S. citizen. But in other ways, I don't perceive a major change. America is a big part of the world market and it has a number of differences from most of the other markets in

you're not going to have anybody to interview because I'll be unemployed! I would say, and I'll try to be statesman-like about this, unless a company is in a lot of trouble you usually don't make extensive changes within a very short period of time. If you decide you want to go from point A to point B, then you go gradually. Every time you make a change, it has a very disruptive effect. People naturally have a tendency to think of how anything affects them—if they have a personal anxiety in terms of their own situation, then it will influence their performance. They have made a tremendous number of changes in a short period of time there which are, in a company that I didn't perceive to be in any serious trouble, very risky. If I wanted to make all those changes, I would've done it more slowly. They've done something which is quite ambitious and, if it's successful, great. I have no reason to believe it won't be. I just don't know if I would have done it so quickly.

In a recent interview I did with Clive Davis, he told me you're one of the guys he got started in the music business. Truth?

Yes, no question about it. Clive persuaded me how to have more fun and make less money in the record business. As a matter of fact, I ended up making just as much money in the record business, so it all turned out fine. I love the record business. I've had the privilege of being in the right place at the right time on most occasions. As well as working for and with some very bright and talented people. I think that I've learned from all of them. In some cases, I've learned what to do and in some cases, I've learned what not to do. I don't run a record company exactly like Clive does. But there are a lot of things that I did learn from Clive that affect my day-to-day activities. If you wanted to pick the most important thing that Clive taught me, it was, if you run a record company, there are a lot of things that can lose you money or hurt you, but there's only one thing that can make you money and make big success for you and that's your artists and your records. Your music. If you're running a big record company, or even a small one for that matter, just make sure you keep your head into

the music, the artist and the marketplace. Clive is very involved in this and I try to stay that way, too.

What makes PolyGram different than CBS or Warners or BMG?

At this point, I don't think we have an artist we're fighting with and I don't think we've had a major fight with an artist since I've been here. Obviously, we don't always agree, but we seem to be able to resolve things amicably and quickly and don't let them get blown out of proportion. We don't have wars.

PHANTOMS OF THE OPERA: Composer ANDREW LLOYD WEBBER (left) and PolyGram chief DICK ASHER (right) share a poignant moment. Seconds later, Asher turned to Webber and asked, "What kind of play is 'Katz?' I used to go to Katz's Deli on the lower East Side all the time when I was a young struggling law student..."



"Keep this up and you're not going to have anybody to interview because I'll be unemployed!"

I'm very happy about that. The company is probably the least political record company around today. I don't want that to sound like a put-down to my colleagues, but I feel it's true. We're not a shuck and jive company. And by the way, that's not always good because there are some people who want to be told, "I'm going to make you into a star, baby!" They want to be lied to and I can't help them because we're straight shooters. I'd like to think we have a reputation of being honorable, decent, hard-working and creative. We're a team. We don't have just one guy who gets all the brilliant ideas. It's not like we've got this genius trapped in a closet somewhere.

How about some quick comments on your fellow chief executives? Joe Smith.

Lovely. First of all, you're not going to get too much controversy out of me because I like these guys! I've always considered myself a moth among butterflies. I think of my colleagues as being much more extroverted, wittier and glamorous than I am. Obviously, I have some abilities because I've been doing this with some degree of success for awhile. I like them and I'm fascinated by them.

Walter Yetnikoff.

I really can't say anything about Walter that would not be subject to all kinds of interpretation which would probably be wrong. I would say this, he's extremely bright and I'll leave it at that.

David Geffen.

Very talented. Very bright. Very creative. I have real fondness and admiration for David for a long period of time. We go back a long ways. He's tough to cross, though.

Bob Krasnow.

Talented. A good guy. He runs a very egocentric company. It reflects his taste. PolyGram doesn't necessarily reflect my taste, it reflects,

sort of, a conglomerate of tastes. I have a lot of respect and admiration for him. I started out as a lawyer and I had to learn all the other aspects of the business and paid a lot of attention and learned them so I could be whatever the hell I am today. To be a senior executive, you need to have a great deal of general knowledge about the entire business. I probably could walk into a factory today, work the machines and tell you about marketing and A&R, but I've learned these things. I've applied myself to it. I think Bob has done the same thing coming from the other end of the spectrum. I have a great admiration for him because he's done it very well. I'm a fan. By the way, I'm also a huge Mo Ostin fan. I think Ahmet, when he feels like it, when he wants to play record business, he goes into a phone booth and he comes out with an S for Superman on his chest. I mean, there's just no one better. He's great. I'm also a friend and a fan of Irving Azoff. With each one, there are things that I try to emulate and there are things that I don't think would fit my way of doing things but might still admire none-the-less.

Sum up your plans for PolyGram over the next decade.

I think we have a really super team here. I think we're coming close to maximizing most of what we're doing. We'll keep trying to improve operations from the mail room to A&R to sales to manufacturing to quality control. We have a group of people that enjoy working together and as long as we can keep that happening, good things will follow. I believe the future will take care of itself.

Above your desk, you have a painting of a baseball player sliding into home except it looks like the player is sliding backwards. What's the story behind it?

It was a purchase from Warner Communications. I'm a serious sports fan. I love the N.Y. Mets.

Let's go Mets!

I'm an old National Leaguer. Rooting for the Yankees is like rooting for the Morgan Trust Company! I'm also a major football Giants fan as you can see by the painting of the N.Y. Giants on my other office wall.

"IN A BIG WAY"

THE NEW SINGLE
FROM THE ALBUM 
PRODUCED BY GARDNER COLE

Gardner Cole



SA-FIRE

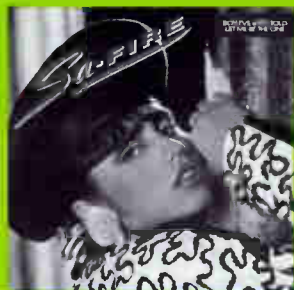
"Thinking of You"

From The Album "Sa-Fire"

29 23 HITS TOP FIFTY SINGLES!

32*-26* R&R!

WKTJ	add	WHHY	add	KTFM	1-1
94Q	add	WKLQ	add	KITY	3-2
B104	add	WKSF	add	KZZP	5-3
WKRZ	add	WLAP	add	KOY	5-4
WKSI	add	WQSM	add	Y108	5-5
K92	add	WQXA	add	WTIC	5-5
KSND	add	Z106	add	KMEL	10-7
WSKZ	add				
WNYZ	add				
WRCK	add				
KQMQ	add				
95XXX	add				
KIXY	add				
KZFN	add				
OK95	add				
WANS	add				



B97	16-8
WKSS	10-8
KATD	13-9
KKHT	13-10
KIIS	17-14
KWSS	23-14
HOT97	19-16
WXKS	22-19
Z100	24-20
KRBE	25-22
HOT977	27-22
WEGX	28-24
WAVA	30-27
KCPW	30-27
KISN	39-28
PWR106	37-34

DEF LE

20 HITS TOP FIFTY ALBUMS!

31 28 HITS TOP SINGLES!

27*-23* R&R!

Z100	add
WAVA	add
Q105	add
KWOD	add

Y108	deb	23
KBEQ	deb	27
WKSS	deb	32

KEGL	8-8
WDFX	9-8
KXYQ	11-8
WGH-FM	10-8
WEGX	19-14
WMMS	17-14
KXXR	21-14
KOY	22-19

KDWB
B94
PRO-FM
Q107
WLOL
KWSS
KPLZ
KCPX
WZOU



When you
PLAY IT,
SAY IT!

PEPPARD

"Rocket"

From The Album "Hysteria"

BON JOVI

"I'll Be There For You"

From The Album "New Jersey"

30-20
23-20
24-20
24-21
27-21
26-21
30-22
25-22
26-23

92X 26-23
KUBE 27-24
Z95 29-25

BREAKING AT:
KEGL
KKBQ
KRBE
WDFX
KKRZ
KZZP
B104
WKBQ
WGH-FM
WKSE
CKOI

24 HITS TOP FIFTY ALBUMS!

24 17 HITS TOP FIFTY SINGLES!

23*-16* R&R!

WDFX add

Y108 deb 19
Y100 deb 24
KITY deb 25
WXKS deb 31

KXXR 2-1
WKBQ 10-4
Y95 8-7
B94 11-8
Z100 20-9
KXYQ 13-10
WL0L 19-11

WMMS 20-12

WGH-FM 19-14

WEGX 21-15

KDWB 24-17

KOY 20-17

B97 22-17

WKTl 21-18

WKSS 27-19

WZOU 25-20

Z95 28-21

KBEQ 25-21

B104 25-21

WZPL 24-21

WAVA 27-22

Q107 25-22

KUBE 25-22

WPLJ 27-23

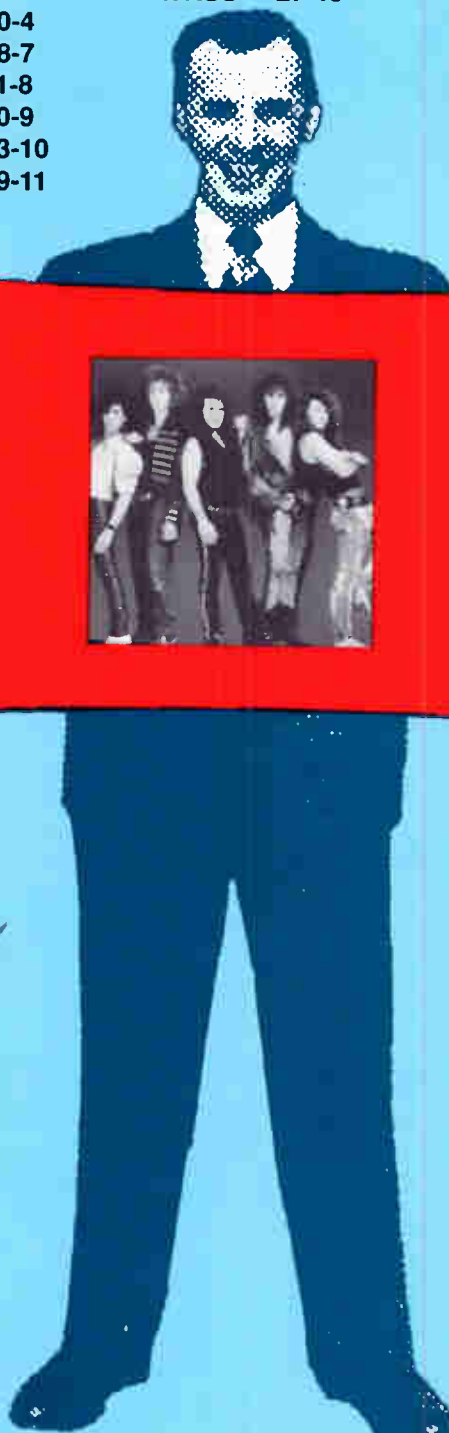
PWR99 27-23

PRO-FM 31-23

KCPX 33-25

KPLZ 34-27

KROY 34-29



THE RESULTS ARE IN!

*"The Mayor" Wins National Airplay in Landslide,
As Retail Tallies the Votes!!*

1-1 Peaches/Seattle
1-1 Plastic Fantastic/Phila
2-2 Navarre/Milwaukee
2-2 Kemp Mill/Wash D.C.
12-3 Northern Lights Music/Mpls
12-4 Tower Westwood/L.A.

5-4 CD One-Stop/Conn
7-6 Tower National
6-6 Rose Records/Chicago
9-7 Galaxy One-Stop/Pitt
7-7 Harvard Coop/Boston
7 Moby Disc/L.A.

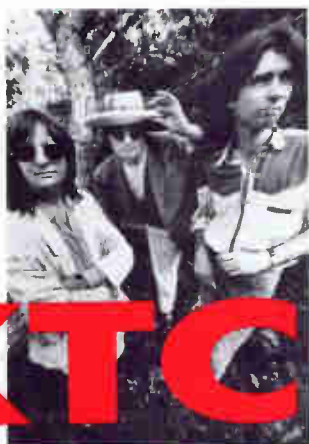
13-8 Tower/Sherman Oaks
49-9 Zips/Tuscon
14-9 Radio Doctor/Milwaukee
9 Metronome/Atlanta
9 Pacific Coast One-Stop/L.A.
26-10 CML One-Stop/St. Louis



4-2 HITS
Post Modern

#1 HOTS

MTV BUZZ BIN!



XTC

"The Mayor of Simpleton"
from the album
Oranges & Lemons



POST MODERN

(Based on a combination of airplay and sales.)

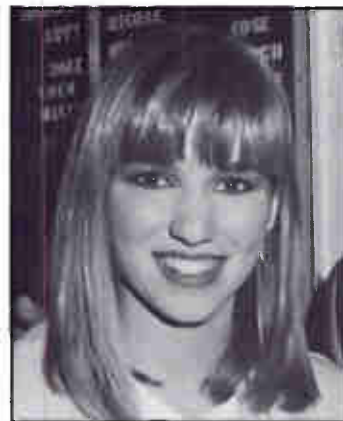
LW	TW	ARTIST-LABEL	COMMENTS
1	1	F Y CANNIBALS - I.R.S./MCA She Drives Me Crazy	Huge
4	2	XTC - Geffen Mayor of Simpleton	Heading for #1
2	3	ELVIS COSTELLO - WB Veronica	Still huge!
3	4	THE REPLACEMENTS - Sire/Reprise Various	Holding
5	5	LOU REED - Sire/WB Dirty Boulevard	Steady
10	6	ROBYN HITCHCOCK - A&M Madonna Of The Wasps	Now selling
6	7	COWBOY JUNKIES - RCA Various	Sales leading
7	8	NEW ORDER - Qwest/WB Round & Round	Slipping
16	9	GUADALCANAL DIARY - Elektra Always Saturday	Hot reports
14	10	WONDERSTUFF - Polydor Give Me More	Back up
9	11	THROWING MUSES - Sire/WB Dizzy	Airplay leads
13	12	EASTERHOUSE - Columbia Come Out Fighting	Steady moves
11	13	MIDGE URE - Chrysalis Dear God	Steady
12	14	VIOLENT FEMMES - Sire/WB Nightmares	Peaking
18	15	PROCLAIMERS - Chrysalis I'm On My Way	Building
15	16	LOVE & ROCKETS - B Banquet/RCA EP	Solid
8	17	ENYA - Geffen Orinoco Flow	Sales continue
19	18	LYLE LOVETT - MCA Here I Am/Stand By	Airplay building
20	19	REIVERS - Capitol Various	Steady growth
--	20	INDIGO GIRLS - Epic Closer To Fine	Huge gains
23	21	TANITA TIKARAM - Reprise Twist In My Sobriety	Sales/video
25	22	MORRISSEY - Rough Trade 12"	Big airplay
24	23	THELONIOUS MONSTER - Relativity So What If I Did	Breaking
--	24	YELLO - Mercury The Race	Solid gains
--	25	BUCK PETS - Island Various	Big gains

POST TOASTED *By Ben Dover*

Fine Young Cannibals continues to dominate the chart this week with giant sales (#8 selling album in the country) and airplay. However, as expected by everyone and their mother, **XTC** is coning up quickly with sales on the rise and airplay that continues to grow each week. **Robyn Hitchcock** is a giant at radio and the album is picking up hot reports at many local and national retail outlets across the country. There are a couple of interesting developments on the chart this week:

The **Tanita Tikaram** project on **Reprise** has been out for a while now but radio is really showing lots of late support for this new artist. Could this be another video success story in the making? **VH1** has had the video in solid rotation for months and now **MTV** is embracing her debut video with open arms. Watch for late but deserved action on this one! Also, as we've been telling you, **Indigo Girls** has really kicked in at both radio and retail and by the looks of early response at both, they've only just begun. Album sales are huge in the Southeast and should spread quickly with big airplay and a forthcoming video to be shown on **Post Modern MTV!** **Guadalcanal Diary** continues to grow at PoMo with tons of Hot Reports from both radio and retail and **Buck Pets** debut on the chart due to a significant increase in airplay points. Okay, here we go.... Congrats to the ghost of **Morrissey** (or is that **Brett Green** of **KUNV**) on his promotion to Program Director.... **Eric Daman** is the new Music Director at **WNDY** in Crawfordsville. PD, **Simon Bogigian**, commented on the newly appointed geek and told us, "He's better than no one.".... Check out the forthcoming "Lost Angels" soundtrack on **A&M**. It's perfect for all you Wallies out there. Featured artists include **Soundgarden**, **Soul Asylum**, **Toni Childs**, **The Pogues**, **Happy Mondays** and..... (drum roll, please).....**THE CURE!** Yes, it's the new single from their soon-to-be-released project on **Elektra** and it's called, "Fascination Street.".... **Maryann Earl** of **Enigma** paid big bucks this week (actually it was nothing more than a stale piece of pizza for lunch) for us to announce the "Second Coming" album by **The Dickies**. Hey Marianne, for more detailed blurbs, you'll have to come through with at least a damn CD!.... **WDST** tells us they had **The Lilac Time** do a great acoustic set on the air. **Tim Hyde** drove down in a winnebago (his parents' car) just so that he could make it in the column this week.

PoMo Queen



Debbie Gibson — owes it all to *Post Modern!*

POST MODERN

HOTS

1. **XTC** (Geffen)
2. **ELVIS COSTELLO** (WB)
3. **ROBYN HITCHCOCK** (A&M)
4. **MORRISSEY** (Sire/WB)
5. **G. DIARY** (Elektra)
5. **F.Y.CANNIBALS** (I.R.S./MCA)

ADDS

1. **CATERWAUL** (I.R.S.)
2. **CONNELLS** (TVT)
3. **INDIGO GIRLS** (Epic)
4. **HAPPY MONDAYS** (Elektra)
5. **KEITH LeBLANC** (Enigma)
6. **SIDEWINDERS** (RCA)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOSH ROSENTHAL / JIM MCNEIL / ALBANY

Elvis Costello
De La Soul
XTC
Yo La Tango
Robyn Hitchcock

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

XTC
Elvis Costello
Robyn Hitchcock
Radiators
Buck Pets

TURTLES / THOM DRAM / ATLANTA

Metal Church
Gipsy Kings
Waterboys
The Fixx
Robyn Hitchcock

WRAS / KIM SAADE / ATLANTA

Indigo Girls
XTC
Elvis Costello
Guadalcanal Diary
New Order

KUT / CHERYL BATEMAN / AUSTIN

Robyn Hitchcock
Indigo Girls
Gipsy Kings
Reivers
Miracle Legion

KYMC / GAYLE GALLAGHER / BALLWIN

Howard Jones
Moev
Figures on a Beach
Connells
Ed Hanes

WFNX / BRUCE MCDONALD / BOSTON

Fine Young Cannibals
O Positive
New Order
XTC
Morrissey

WRBB / HOLLIS CRICHLAW / CHUCK ARNOLD / BOSTON

Epic Rumors
Legal Reins
Figures on a Beach
Gang Green
Buck Pets

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT

Proclaimers
Depeche Mode
Joy Division
Government Issue
Green on Red

WBNY / GINA GALLI / BUFFALO

Proclaimers
Dogs D'Amour
XTC
Goo Goo Dolls
Slammin' Watusis
Elvis Costello

KUNI / DOREA D'AGOSTINO / CEDAR FALLS

Neville Brothers
Robyn Hitchcock
Indigo Girls
Bel Canto
Full Fathom 5

WKHR / JOANN MOLTER / CHAGRIN FALLS, OH.

Morrissey
Guadalcanal Diary
Peter Schilling
XTC
Depeche Mode

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.

Love & Money
Thrashing Doves
XTC
Christmas
Proclaimers

WRVW / WADE TOLLESON / CLEVELAND

Black Sun
Robyn Hitchcock
Dirty Dozen Brass...
Karen Angelas

WXCI / GREG VEGAS / DAN-BURY

Fine Young Cannibals
Morrissey
Bongwater
Too Much Joy
De La Soul

WUXTRY / CHRIS MILLS / DECATUR, GA.

Front 242
Dinosaur Jr.
Firehose
Jane's Addiction
Firetown

HARMONY HOUSE / VINCE DELEON / DETROIT

Fine Young Cannibals
XTC
Morrissey
Robyn Hitchcock
Elvis Costello

PLAY IT AGAIN / ALAN KOVAN / DETROIT

Space Men 3
Firehose
Santee
Loop
House of Love

WDHA / ANDY DEAN / DOVER, NJ

Lou Reed
Elvis Costello
Melissa Etheridge
Easterhouse
XTC

KTCL / JOHN HAYES / FT. COLLINS

XTC
New Order
Lou Reed
Violent Femmes
REM

KARMA / MATT RAFTREE / FT. WAYNE

Depeche Mode
Voice of the Beehive
Peter Case

WTGP / PETER YOUNG / GREENVILLE

No For Answer
No Means No
X-Men
Living Colour
XTC

RECORD RACK / BRUCE GODWIN / HOUSTON

Alphaville
Front 242
Box Car
Camouflage
Danielle Dax

KUCI / GARY DOWNS / IRVINE

De La Soul
Keith LeBlanc
Flaming Lips
Guadalcanal Diary
Caterwaul

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Enya
Tanita Tikaram
AniMation
Jane's Addiction
New Order

WEB OF SOUND / BILL TORMAS / LANCASTER, PA.

Nitzer Ebb
Buck Pets
Revoting Cocks
Frontline Assembly
Social Unres

KUNV / BRETT GREENE / LAS VEGAS

Fine Young Cannibals
De La Soul
Thelonus Monster
Pogues
Dickies

KROQ / VAN JOHNSON / LOS ANGELES

Replacements
XTC
Simple Minds
Morrissey
Dead Milkmen

FINE.

DEBUT 20 POST MODERN!

indigo girls

the brand new album
featuring
"closer to fine"
and
"kid fears"
produced by Scott Litt



HOTS WINNER!

BREAKING BIG AT:

WFNX
WRAS
KCMU
WHFS
WUOG
WBNY
KFMH
WNDY

WMUR
KTAO
WHTG
WMTG
WMDK
KUNI
KRCK

...AND MANY, MANY MORE!

**HUGE
BREAKOUT SALES:
NEW YORK
DETROIT
SEATTLE
ALBANY
DURHAM
AUSTIN**

DAMN FINE!



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POST MODERN



CHRIS BRYANT RAINBOW RECORDS SAN MATEO

Finally, a photo for the PoMo women of the world. Chris asked us to run this pic in hopes of getting a date. We don't usually run this type of classified ad but in this guy's case, can you really blame us? Any female (of any species) interested in a date with Chris, please call him directly. We will have nothing to do with it.

HOTS:

1. REPLACEMENTS
2. LOU REED
3. ENYA
4. INDIGO GIRLS
5. XTC
6. MIDGE URE
7. LIVING COLOUR
8. GRAHAM PARKER
9. GOO GOO DOLLS
10. TIM FINN

WEB OF SOUND / BILL TORMAS / LANCASTER, PA

Buck Pets
Lard
No Faith No More
Murphy's Law
Dogs D'Amour

KEDG / JJ JACKSON / LOS AN- GELES

Elvis Costello
Lou Reed
Cowboy Junkies
Melissa Etheridge
Replacements

WLCV / WALTER JOHNSON / LOUISVILLE

Fine Young Cannibals
Cowboy Junkies
Elvis Costello
XTC
Waterboys

WORT / STEVE GOTCHER / MADISON

He Said
Ciccone Youth
XTC
Bambi Slam
Yello

RADIO DOCS / KATHY STAMM / MILWAUKEE

Glamour Camp
Guadalcanal Diary
Dylan & the Dead
Nitzer Ebb
Ivan Neville

KABL / MARK MILLER / MIN- NEAPOLIS

Run Westy Run
XTC
Robyn Hitchcock
Scrawl
Black Spot

UNDERGROUND SOUND / LAURA FERRARA / NEW OR- LEANS

Sonic Youth/Mudhoney
Firehose
Lydia Lunch & C.Ruin
Bevis Frond

WNYU / LISA SARTORI / NEW YORK

Clock DVA
Bits & Pieces '89
Stop the Violence
Halo of Flies
Spaceman 3

WUCF / CJ / ORLANDO

Thelonicus Monster
Robyn Hitchcock
Yello
Wonderstuff
Gregory's Funhouse

WMDK / MIKE THOMAS / PETERBOROUGH

XTC
Mathew Sweet
New Order
Fine Young Cannibals
Guadalcanal Diary

ZIA RECORDS / BRAD GIBSON / PHOENIX

XTC
Dogs D'Amour
Thelonicus Monster
Giant Sand
Run Westy Run

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

Enya
Cowboy Junkies
Melissa Etheridge
Gipsy Kings
Lyle Lovett

UNICORN / DREW JOHANSEN / PORTSMOUTH

XTC
Miracle Legion
Replacements
Fine Young Cannibals
Robyn Hitchcock

WDOM / JOHN GAZERRO / PROVIDENCE

Replacements
Lou Reed
R.E.M.
Elvis Costello
Violent Femmes

KJQN / MIKE SUMMERS / SALT LAKE CITY

Fine Young Cannibals
Elvis Costello
XTC
Kon Kan
Wonderstuff

91X / OZ / SAN DIEGO

Elvis Costello
XTC
Fine Young Cannibals
Replacements
Midge Ure

KUSF / TIM ZEIGLER / SAN FRANCISCO

Tooth & Nail
Full Fathom 5
Sordid Humor
Elvis Costello
Too Much Joy

KCPR / SCOTT CARTER / SAN LUIS OBISPO

Essence
Sand Men
R.Pink Dreams
Robyn Hitchcock
Wolfgang Press

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

Lou Reed
XTC
Tanita Tikaram
Enya
Replacements
Legal Reins

KCMU / MAGGIE MCCABE / SEATTLE

Black Sun Ensemble
He Said
De La Soul
XTC
Giant Sand

LIBERTY SOUND / BILL FUENFHAUSEN / SPRINGFIELD, MO

Enya
New Order
Charlie Sexton
M.O.D.

EUCLID / TONY MARGHERITA / ST. LOUIS

XTC
Robyn Hitchcock
Lucky Peterson
Lou Reed

KTAO / BILL EVANS / TAOS

Lyle Lovett
Chris Rea
Cowboy Junkies
Tanita Tikaram
R.E.M.

ZIA RECORDS / JON MILLER / TEMPE

Guadalcanal Diary
Yo La Tango
Rudimentary Peni
Roger Manning
M.O.D.

WTSE / DORIS DUNE / TRENTON

XTC
Love & Rockets
Fine Young Cannibals
Yello
Guadalcanal Diary

VINYL SOLUTION / MARK PATRICK / TUSCALOOSA

Jane's Addiction
Fine Young Cannibals
XTC
Cowboy Junkies
Elvis Costello

KWCW / CHRIS FETTERS / WALLA WALLA

Fall
Elvis Costello
Pussy Galore
Pogues
Ciccone Youth

WRRO / GROVER / YOUNGSTOWN

Guadalcanal Diary
A Bones
Miracle Legion
Graham Parker
Replacements

THE PROCLAIMERS



"The song 'I'm Gonna Be' has been Top 5 phones since the day we added it. I was truly amazed at how well they play live. I would walk 500 miles to see them again."

**Kerry Gray, WOXY*

"One of this year's best live performances."

**Ann Delisi, WDET*

"Why aren't you playing the Proclaimers? We've had Top 5 phones since Day One. The Proclaimers are 'on their way'!"

**Nell Bernstein, WBRU*

***Platinum LP in UK and Australia.**

***Performed on *DAVID LETTERMAN* March 21st.**

****USA TODAY* pick as one of college radio's most likely to succeed.**

the Waterboys

Featuring **"WORLD PARTY"**



ensiEn

Chrysalis.

SIDEWINDERS

WITCHDOCTOR

The First Single From the Brand New Album
"Witch Doctor."

mammoth
RECORDINGS

Graham Parker

"LIVE! ALONE IN AMERICA"

Radio and Retail Support
Continues!

7 HITS POST MODERN!

30 HITS TOP FIFTY ALBUMS!



COWBOY JUNKIES

"The Trinity Session"

Featuring
the Hot New Single,
"Soul Corruption"

Catch Pierce Turner On Tour
Now With Graham Parker!



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

NEIL REDUX: Last week, we mentioned **Nick Cave's** powerful variation of **Neil Young's** "Helpless" in recent performance, only to find that Neil is in favor with groups all across the Post Modern spectrum. **The Cowboy Junkies**, in their four sold-out, celeb-jammed L.A. shows last week, played a typically slow and sultry version of fellow Canadian Young's "Powder Finger" among the wealth of new material the band are already playing live. Songs like "Cheap Is How I Feel," "Sun Comes Up, It's Tuesday Morning" and "Escape is So Simple" absolutely guarantee that this band is no one album wonder.... Other live visitations recently included **Michelle Shocked**, who held her own in a large dance-oriented room with engaging charm and a conversation-stopping version of **Steve Goodman's** "The Ballad of Penny Evans"; also **VIRGIN's That Petrol Emotion** and **POLYGRAM's Voice of the Beehive**, as well as **the Thieves**, **CAPITOL's** latest entry in the bar-band rock 'n' roll sweepstakes.... **Syd Straw**, former **Golden Palamino** collaborator with her own album coming soon on **VIRGIN**; ex-**X** member and talented tunesmith **Tony Gilkyson**; and **Julie Christensen**, who has sung with both **Chris D. & the Divine Horsemen** and **Leonard Cohen**, all were on a delightful Sunday night bill at Club Lingerie introducing a weekly series of acoustic shows.... **EPIC's** new signing, **Burning Tree**, are creating a buzz around town, due in part to the guitar-playing of **Mark Ford**, whom we caught sitting in on an impressive, spontaneous set with friend and very talented local vet **Robert Stoddard**.... The leading homegrown authentic African group, **Zulu Spear**, played a rousing show here last week, assisted by a great performance from the **South African Students Assembly Vocal Group** on the Soweto road song, "Tshotsholosa".... Latest fem-rap sensations, **the Wee Papa Girls**, are the best example of U.K. hip-hop yet, showing some of the reggae and acid house influences in the anglo-sampling mix, and some seriously hot dance rhythms on "Heat It Up," produced by moonlighting **Fine Young Cannibals**, **David Steele** and **Andy Cox** under the production moniker of **Two Men and a Drum Machine**.... **JOIN THE CLUB:** **John Cougar Mellencamp** is set to come with an acoustic solo album this spring, while **Graham Parker's** "Live! Alone in America" surely offers the perfect excuse to release Parker's heart-breaking classic "You Can't Be Too Strong" as a single.... **Marianne Faithful** is due back with a new album for **ISLAND**, "Blazing Away," produced by **Hal Wilner**, including new Faithful originals plus a new song written for her by **U2**.... **Kate Bush** has moved from **EMI** to **CBS**, who will be releasing her upcoming new album shortly.... **ROUGH TRADE** have two new releases of note with the debut album of Austin duo **Two Nice Girls**, who offer yet another fine folksy variation on **Lou Reed's** "Sweet Jane"; and a new one from rockers **the Ophelias**, "The Big O".... Maverick indie label **NATE STARKMAN & SON** have CD releases out by two of L.A.'s most promising club secrets **Shiva Burlesque** and **Red Temple Spirits**.... **LAST BUT NOT LEAST:** The **House of Freaks'** new album, "Tantilla," is now out on **RHINO**. It's one of those records that makes you remember why you fell in love with this crazy racket in the first place....

NEW ARTISTS



Neneh Cherry

Title
"Buffalo Stance"

Label
Virgin

From the forthcoming "Slaves Of New York" soundtrack comes this rollicking dancel-rap number that is sweeping like wildfire at Top 40's across the country. Already a star in Europe, this charismatic young chanteuse is the step-daughter of jazz great Don Cherry and a veteran of such combos as Rip Rig & Panic, Float Up CP and Bomb The Bass. Now she's stepping with a video that making people stop, watch and listen. Smart money says this one's Top Ten.

Suggested Cuts

"Buffalo Stance" is a done deal. Going, going.....

Label Comments:

"Forget it — it's done, a blowout, a monster, a smash," said Virgin's Sr VP of Promotion and Marketing **Phil Quartararo**. "A killer, a home run, a grand slam, the goods, the hein, the real deal, the ultima, the zenith — did I say smash?" Phil added: "Hey, wait a minute, I'm really saying this. Why'd you guys bother me for real quotes? I hate you."



Tim Finn

Title
"Tim Finn"

Label
Capitol

Former Split Enz founder and brother of Crowded House's Neil Finn, embarks on his Capitol solo career with a stirring collection of tunes that reflect an artist "who has achieved a real musical maturity and is intent on printing that reality on record" (At least that's what the bio says). Produced by Mitchell Froom, this project will appeal to everyone from the hard-core Post Moderns to the mainstream Top 40's. Massive critical acclaim to follow folks.

Suggested Cuts

"Crescendo" is winning at Post Modern.

Label Comments:

"I'm sick today and not at the office which virtually guarantees me of not being quoted properly," said Capitol PoMo Promo God **Harry "Don't Call Me Larry Heavy" Levy**, who never said that because he was home sick and we didn't want to call him to make him sicker. Come to think of it, we wouldn't have called him if he was well. Come to think of it, we've NEVER called him, and we're NEVER going to. Thank you.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

*This week's Wildcard, **Neneh Cherry** takes it clean with strong support at Top 40. **New Kids on the Block** and **Debbie Gibson** follow and look like smashes. Next is the first cut from the **Replacements**, expect big things.*

***Donny Osmond** continues to get mentions. New entries include **Natalie Cole**, **Figures on a Beach** and the second single from **Edie Brickell**. Also making a debut this week are newcomers, **Big Bam Boo**.*

WINNERS

1	NENEH CHERRY	BUFFALO	(Virgin)	6	NATALIE COLE	MISS	(EMI)
2	NEW KIDS	LOVING YOU	(Col)	7	FIGURES ON A B	YOU	(Sire/WB)
3	DEBBIE GIBSON	ELECTRIC	(Atl)	8	EDIE BRICKELL	CIRCLE	(Geffen)
4	REPLACEMENTS	I'LL BE	(Sire/Rep)	9	BIG BAM BOO	SHOOTING	(Uni/MCA)
5	DONNY OSMOND	SOLDIER	(Cap)	10	OUTFIELD	VOICE	(Col)

J ABRAMSON/TOWER-SUN/LA
Proclaimers/T Finn/J Lennon/Cher-Cetera

D AGRESTO/TRACKS/NORFOLK
Madonna/Easterhouse/WASP/Outfield

B ALBRIGHT/SAM GOODY/EDISON
S Row/T Loc/B Midler/Stevie B

FRED ALLEN/WVBS/WILMINGTON
D Gibson/N Kids/N Cole/Replacements

RICK ANDRADE/ZIPS/TUCSON
Madonna/J Watley/F & Lloyd/L Colour

D ANTHONY/TALENTMSTRS/ATL
C Junkies/N Cherry/Replacements

TRACY AUSTIN/B93/AUSTIN
D Gibson/I Society/O 2 Many

R BAILEY/TOWER/WESTWOOD
Madonna/J Watley/Kiara/I City

C BAILEY/WJMH/GREENSBORO
TKA/N Cherry/N Cole

G BAIN/Q RECS & VIDEO/MIAMI
Basia/B Company/U2/J Watley

ROBIN BANKS/JET-FM/ERIE
Easterhouse/Outfield/U2

M BARNHILL/REC BAR/DURHAM
E Brickell/N Cole/B George/Replacements

CINDY BARR/SPECS/MIAMI
C Khan/EU/M Paris/T Tikaram

M BASHKIN/BAK & TAYLOR/CHIC
B Bam Boo/E Brickell/Figures..B/D Gibson

M-B/RECORD & TAPE/OHIO
E Brickell/N Cole/Figures On A B/F Snow

BOB BECK/KYYY/BISMARCK
D Gibson/P Schilling/I Society/Outfield

MARTY BERGER/WINK/FT MYERS
Figures On A B/Basia/T Page

BETH ANN /G105/DURHAM
H Jones/N Cole/D Osmond/E Brickell

FRANKIE BLUE/Z100/NY
N Cherry/De La Soul

J BRACKEEN/TOWER/WESTWOOD
B & White/K Raleigh/K White/S Fox

T BRENNER/ARROW DIST/OHIO
D Mode/E Brickell/C Boys/M Etheridge

J BROWN/PEACHES/SEATTLE
T Monster/G Diary/W Squares/M Church

JON BRYANT/G98/PORTLAND
D Gibson/S Fox

LINDSEY BURDETTE/WIOQ/PHIL
N Cherry/Surface/N Kids

BRIAN BURNS/KXXR/KC
T Conwell/E Money/B Bam Boo

BILL CAHILL/B94/PITTSBURGH
N Kids/D Osmond/M Damian

L CAMPBELL/B94/PITTSBURGH
N Kids/D Osmond

B CATCHER/WANS/GREENVILLE
D Gibson/N Kids/D Osmond/P Schilling

R CHRISTIAN/WMIQ/BUFFALO
Figures..B/N Cherry/D Gibson/T Conwell

D CLARK/SLY96/SL OBISPO
J Spence/D Osmond/N Cherry

JEFF CLARK/WKDD/AKRON
Choirboys/G Frey

J COHEN/STRAWBERRIES/BOS
B Bam Boo/I Girls/S Phillips/D Osmond

D COOKSEY/SAM GOODY/LA
E Brickell/B George/N Cole/Replacements

D CURTIS/LECHMERE/BOSTON
B Bam Boo/Replacements/B Wilson/T Childs

B DANIELS/KKRC/SIOUX FALLS
Outfield/M Damian/P Abdul/Sa-Fire

JIM DANN/KC101/NEW HAVEN
Waterfront/M Paris/Stevie B/D Gibson

F DAVIS/ANGOTT/DETROIT
N Cherry/C Junkies/J Addiction/S Puppy

B DAVIS/RECORD BAR/C CHRISTI
P Abdul/T Loc/S Red/Madonna

RICK DEAM/HEGEWISCH/CHICAGO
Madonna/Metallica/P Abdul/Animotion

BELLE STARS

"IKO IKO"

from the soundtrack "Rain Man"

WILDCARD 2/27!

FLASHMAKER!

47-44 HITS TOP FIFTY SINGLES!

PWR106	add	WKTI	deb	19
WXKS	add	KTFM	deb	29
WPGC	add	Y106	deb	29
PWR96	add	WEGX	deb	30
WIOQ	add	KITY	deb	33
KROY	add	WZOU	deb	34

KKMG	6-5
Y108	12-7
KZFN	12-7
KISN	16-11
Q105	21-16
KS104	21-17
Y100	23-18
PWR99	21-18
WPLJ	24-21
Q102	27-22
KPLZ	28-25
PRO-FM	34-28
WZPL	35-32

BREAKING AT:

Z100
WAVA
WHYT
KUBE
KKRZ
KZZP
KBEQ
B104
KXYQ
X100
KCPW
KOY
WGH-FM

HOT SALES AT:

Lieberman/Natl
Musicland/Natl
Tower/Natl
Wherehouse/L.A.
Sound Warehouse/Dallas
Cavages/Buffalo
Strawberries/Boston
Radio Doctors/Milwaukee
Rose Records/Chicago
Rainbow/S.F.
Tower/Berkeley



DONNY OSMOND

"SOLDIER OF LOVE"

from the album "Donny Osmond"

FLASHMAKERS WINNER!

EARPICKS WINNER!

DEBUT 40 HITS TOP FIFTY SINGLES!

KIIS	add	KATD	add
KKBQ	add	KROY	add
B94	add	WGH-FM	add
Y100	add	KCPX	add
PRO-FM	add	KTFM	add
Q102	add	KS104	add
WEGX	add	KISN	add
B104	add	WMJQ	add
B97	add		

WKTI	deb	22
KDWB	deb	25
WKQB	deb	25
KUBE	deb	28
KKFR	deb	29
KBEQ	deb	29
Z95	deb	30
KPLZ	deb	30
KRBE	deb	32
Z104	deb	32
KWSS	deb	34

WNCI	11-7
Y108	20-14
BJ105	24-16
X100	29-23
KITY	34-31
WTIC	40-37

BREAKING AT:

WXKS
KKRZ
KZZP
94Q



DURAN DURAN

"DO YOU BELIEVE IN SHAME"

from the albums "Big Thing" & "Tequila Sunrise"

FLASHMAKER!

KXYQ	add	OK100	deb	26
BJ105	add	K98	deb	30
CKOI	add	WXKS	deb	32
KMOK	add	OK95	deb	34
WCGQ	add	95XXX	deb	37
		KTMT	deb	37
		KSAQ	deb	38

Y97	23-15
KXXR	22-19
KQKQ	30-24
KSND	32-25
WKSS	35-30
KROY	40-35
SLY96	38-35

BREAKING AT:

KUBE
KPLZ
KKRZ
WEGX
KITY
WGH-FM



EARPICKS

Current favorites as chosen by members of all segments of the music industry

R DECORE/ALWILK RECORDS/NJ
J Watley/G Albright/H Jones/D Mode

ALBIE DEE/WPGC/WASH DC
N Cherry/N Cole/N Kids

B DUMLER/Z99/OKLAHOMA CITY
P Abdul/D Osmond/Outfield/P Schilling

S DUNN/METRONOME/ATLANTA
N Bros./Madonna/firehose/I Girls

DAVE ELIOT/KCPW/KANSAS CITY
D Osmond/Elvis Costello/D Duran

V ELLIOTT/V VENDORS/KALA
B Stars/C Junkies/S Row/T Loc

STEVE ELLIS/HOT97/NY
N Cherry/Noel/Pasadenas

G ESMINO/SEA PORT/PORTLAND
Cher-Cetera/T Loc/U2/FY Cannibals

JAY FINK/CD ONE-STOP/CONN
Figures..B/Replacements/E Brickell

M FITZGERALD/NORTHEAST/NY
Extreme/B Raitt/Pasadenas/S Red

JOEL FOLGER/KEGL/DALLAS
B Bam Boo/T Stone

S FREEMAN/CML/ST. LOUIS
B Bam Boo/D Gibson/Replacements

J FRESE/CML/ST LOUIS
L Colour/Madonna/C Rea/J Addiction

K GEIDT/TOWER/S OAKS
XTC/T Tikaram/L Reed/I Girls

K GRAHAM/WEST MERCH/AMAR
E Brickell/Replacements/B George

H GURELI/KMEL/SAN FRANCISCO
Maurice/Roachford/N Cole/N Kids

DENE HALLAM/KCPW/KC
M Damian/H Jones/J Watley/D Osmond

S HARMON/TOWER/UPTOWN/NYC
J Fordham/I Girls/M Etheridge/XTC

B HANSON/WMMS/CLEVE
Replacements/E Brickell/XTC/Figures..B

N HARRISON/K106/BEAUMONT
N Cherry/D Gibson/N Kids/U2

D HARTMAN/WHTO/WILLIAMS
E Brickell/D Gibson/N Kids/U2

STEVE HELLER/KZFN/MOSCOW
D Gibson/Replacements/BB Boo/Warrant

C HOLMSTROM/ROUND UP/WASH
M Damian/N Bros./N Wilson/S Brown

D HOUGHTON/UNIVERSAL/PHIL
E Costello/M Ure/TNT/Pasadenas

L HUGHES/95XIL/PARKERSBURG
M Etheridge/L Ford/Sa-Fire

JAMIE HYATT/KDON/SALINAS
N Cherry/Cynthia/N Kids

K JAKIELA/GALAXY/PITTSBURG
I Like/C Junkies/H Jones/N Kids

TRINA JAMES/WZKX/BILOXI
N Cole/E Brickell/Aretha-Elton/G N' Roses

E JERDE/TOWER/SHERMAN OAKS
B Wilson/R Newman/M Shocked/D Yoakam

D JOHNSON/KZOU/LITTLE ROCK
N Kids/D Gibson

P JOHNSON/PRO/TEMPE
L Colour/XTC/R Hitchcock/Pasadenas

T JOHNSON/WAPE/JACKSONVILLE
Figures..B/D Gibson/Outfield/D Osmond

E KATAJAMAKI/NAVARRE/MPLS
E Brickell/N Cherry/Replacements/BB Boo

B KUHLMANN/PACIFIC/CHATS
Madonna/J Healey/C Junkies/Thieves

D LEMASTER/OK95/TRI CITIES
L Ford/Bananarama/Replacements/C Rea

S LEPERE/KITY/SAN ANTONIO
N Cherry/N Cole

N LEWIS/M PEOPLE/OAKLAND
V Williams/K N' Play/J Lennon/C Rea

C LEWIS/SHOW INDUSTRIES/LA
Brickell/BB Boo/N Wilson/Replacements

L'ILIA/KQMQ/HONOLULU
Basia/N Kids/D Osmond

P LOPEZ/KXX106/BIRMINGHAM
N Cherry/N Kids

K MACIVER/FACE THE MUSIC/MN
Choirboys/M Ure/B Wailer/N Order

M MANDZIA/BUZZ'S NEST/COL
E Brickell/N Kids/Replacements/N Wilson

S MARS/WZOU/BOSTON
N Cole/N Kids/Replacements

D MATHES/STREETSIDE/ST. LOUIS
C Boys/B Bam Boo/FYC/NM Army

KEVIN MCCABE/HOT 97/NY
N Cherry/Figures..B/P Schilling/I Society

JEFF MCHUGH/WNOK/COLUMBIA
B Brown/Synch/Shock

K MEDIN/GALGANO/CHICAGO
C Rea/Camouflage/E Club

RITA MELOTTI/KFBQ/CHEYENNE
S Winwood/S Fox/H Jones/T Page

TRISH MERELO/WPST/TRENTON
Figures..B/D Osmond/Easterhouse/O 2 Many

T MITCHELL/98PX/ROCHESTER
D Gibson/M Damian/N Cherry

M NEWMAN/HOT97.7/SAN JOSE
TKA/I Society/N Cherry

JOHN O'DEA/WVMX/RICHMOND
Synch/P Schilling/C Junkies/Choirboys

T OVERBY/DOWN..VALLEY/MPLS
C Gregson/Radiators/N Bros./E Costello

D PAARMAN/KQCR/C RAPIDS
O Nation/B Bam Boo/D Osmond

PAM PACE/K106/BEAUMONT
N Kids/N Cherry/U2

L PALAGI/Q107/WASH D.C.
D Osmond/H Jones

JD PAYNE/KFQX/ABILENE
Outfield/D Gibson/E Club/I Society

T PETTINGTIL/WFLY/ALBANY
N Cole/N Kids/Replacements/I Society

BRIAN PHILIPS/KDWB/MPLS
L Colour/D Osmond/Outfield

J PREWITT/KZFM/C CHRISTI
N Cherry/Yazz/P Schilling

stop!

Sam Brown

breaks in America!

Non-stop phones!

Jerry McKenna, MD
WXKS/Boston:

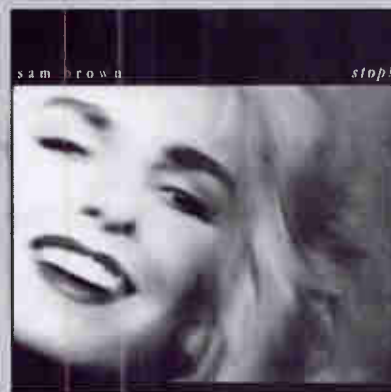
"*stop!* generated unbelievable requests after limited airplay! Females 18-34 bypassed the request line and called me directly to find out about *stop!*"

Casey Keating, PD
KPLZ/Seattle:

"*stop!* Don't consider another record until you check out Sam Brown... instant adult phones and now teen requests for this unique and powerful record!"

Mark Evans, OM
KX106/Birmingham, AL:

"Instant recognition from *Days Of Our Lives* watchers... it leaps out and grabs listeners by the throat... after one play, the phones won't *stop!*"



Produced by:
Pete Brown, Sam Brown, Danny Schogger
Management: Lisa Denton



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stop! (AM 1234)
the single that's
Top 10 in nine countries!

stop! (SP 5195)
the debut album from sam brown.
Over ¾-million copies sold
worldwide!

EARPICKS

J PRIMERANO/TRANSCON/BUFF
R Marx/P Snow/J Watley/M Damian

J RAYMOND/KIXY/SAN ANGELO
D Gibson/N Cherry/B Company/U2

JIM REITZ/WRCK/UTICA
D Osmond/N Kids/O 2 Many

L REYNOLDS/KKMG/C SPRINGS
N Kids/S Easton/H Jones/N Cherry

R RICHARDSON/SW WHOLE/HOUS
M Nixon/Warrant/H Jones/N Cherry

K ROBINSON/KOY-FM/PHEONIX
N Cherry/N Kids/D Gibson

T RIVERS/KKSS/ALBUQUERQUE
Synch/N Cherry/D Gibson/N Kids

G ROLLING/KKYK/LITTLE ROCK
N Cole/D Gibson/N Kids/O Nation

MJ ROSE/WBCY/CHARLOTTE
Waterfront/Outfield/M Damian/E Brickell

M SANTOSUOSSO/KZZP/PHOENIX
S Easton/N Cherry

B SAY/MOBY DISC/LOS ANGELES
Replacements/N Cherry/N Order/XTC

T SBRIGLIA/TRANSCON/BUFFALO
Replacements/N Cherry/B George/N Wilson

M SCHNEIDER/APPLE TREE/ILL
FYC/B Raitt/J Lennon/Sidewinders

B SHAHAN/WVSR/CHARLESTON
Enya/S Winwood/H Jones

J SHAHINIAN/RECORD EX/CLEVE
E Brickell/N Cole/Figures..B/N Kids

D SIBEL/HARVARD CO-OP/BOSTON
Zulus/R Hitchcock/I Girls/Wonderstuff

LINDA SILVER/K92/ROANOKE
Figures..B/N Cherry/Outfield/D Osmond

T SINGER/TITLE WAVE/PLYM
I Girls/O 2 Many/P Snow/The Judds

G SMITH/INTERSTATE GROUP/RI
E Brickell/N Cole/Replacements

STU SMOKE/KQIZ/AMARILLO
Figures..B/D Gibson/Outfield/O 2 Many

K STAMM/RADIO DOCS/MILW
D Gibson/D Osmond/N Kids/U2

J STEFFEN/WSPT/S POINT
E Brickell/Replacements/Figures..B/U2

L SWANSON/ROLLING STONE/CHIC
Madonna/The Fixx/S Fox

MICHAEL T/WIXX/GREEN BAY
Replacements/C Junkies

JAY TAYLOR/KLUC/LAS VEGAS
N Cherry/N Kids/Waterfront/Figures..B

CAT THOMAS/WPHR/CLEVELAND
N Cherry/Figures..B/B Midler/L Ford

P TRICKETT/B104/BALTIMORE
Figures..B/M Damian/B Brown/H Jones

GLENN TRENT/WKSF/ASHEVILLE
B Bam Boo/N Cole/D Gibson

T WAITEKUS/WCIL/CARBONDALE
Bananarama/Replacements/D Osmond

D WATSON/KARMA/INDIAN
G Moore/D Tomato/D Crosby

KEVIN WEATHERLY/KIIS/LA
Figures..B/Replacements/N Kids/TKA

GREG WILLIAMS/KCAQ/OXNARD
N Cherry/D Gibson/B Bam Boo

S WYROSTOK/PWR99/ATLANTA
Figures..B/N Cherry/N Cole/P Schilling

Try Us, You'll Hate Us. → → → → →

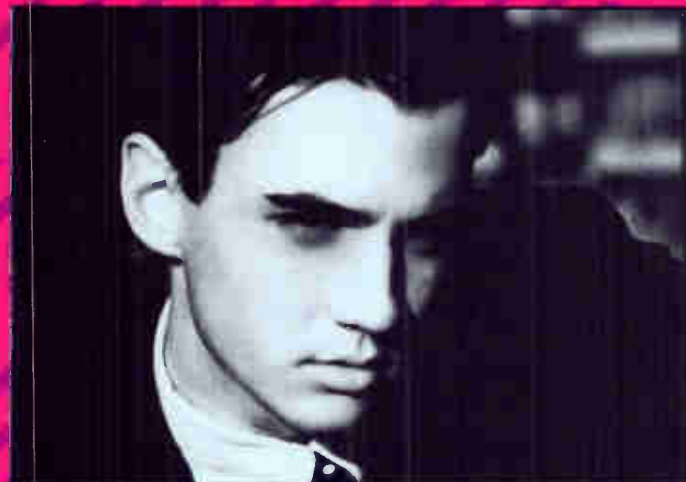


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FLASHMAKER!

Tommy Page

"A Shoulder To Cry On"

The sensational new single from the debut album *Tommy Page*

Produced by Arif Mardin and Joe Mardin

49 45 HITS TOP FIFTY SINGLES!

KUBE add	KYTY add	KOWB add	WOL 2-7	KYRU 18-19	WOLA 18-19
KJ103 add	KZD add	WOM-FM add	KYRK 21-22	KYRU 21-22	WOL 30-31
KZZU add	QK95 add	G-F add	KYRK 22-23	KYRU 22-23	WOL 31-32
WINK add	WDBR add	WHYY add	KYRK 23-24	KYRU 23-24	WOL 32-33
WNNK add	WITD add	KPAT add	KYRK 24-25	KYRU 24-25	WOL 33-34
KDWZ add	WSPK add	KKXTM add	KYRK 25-26	KYRU 25-26	WOL 34-35
KFBO add	WWFX add	KOPD add	KYRK 26-27	KYRU 26-27	WOL 35-36
		KTBS add	KYRK 27-28	KYRU 27-28	WOL 36-37
		WICK add	KYRK 28-29	KYRU 28-29	WOL 37-38
		WPHR add	KYRK 29-30	KYRU 29-30	WOL 38-39
			KYRK 30-31	KYRU 30-31	WOL 39-40
			KYRK 31-32	KYRU 31-32	WOL 40-41
			KYRK 32-33	KYRU 32-33	WOL 41-42
			KYRK 33-34	KYRU 33-34	WOL 42-43
			KYRK 34-35	KYRU 34-35	WOL 43-44
			KYRK 35-36	KYRU 35-36	WOL 44-45
			KYRK 36-37	KYRU 36-37	WOL 45-46
			KYRK 37-38	KYRU 37-38	WOL 46-47
			KYRK 38-39	KYRU 38-39	WOL 47-48
			KYRK 39-40	KYRU 39-40	WOL 48-49
			KYRK 40-41	KYRU 40-41	WOL 49-50
			KYRK 41-42	KYRU 41-42	WOL 50-51
			KYRK 42-43	KYRU 42-43	WOL 51-52
			KYRK 43-44	KYRU 43-44	WOL 52-53
			KYRK 44-45	KYRU 44-45	WOL 53-54
			KYRK 45-46	KYRU 45-46	WOL 54-55
			KYRK 46-47	KYRU 46-47	WOL 55-56
			KYRK 47-48	KYRU 47-48	WOL 56-57
			KYRK 48-49	KYRU 48-49	WOL 57-58
			KYRK 49-50	KYRU 49-50	WOL 58-59
			KYRK 50-51	KYRU 50-51	WOL 59-60
			KYRK 51-52	KYRU 51-52	WOL 60-61
			KYRK 52-53	KYRU 52-53	WOL 61-62
			KYRK 53-54	KYRU 53-54	WOL 62-63
			KYRK 54-55	KYRU 54-55	WOL 63-64
			KYRK 55-56	KYRU 55-56	WOL 64-65
			KYRK 56-57	KYRU 56-57	WOL 65-66
			KYRK 57-58	KYRU 57-58	WOL 66-67
			KYRK 58-59	KYRU 58-59	WOL 67-68
			KYRK 59-60	KYRU 59-60	WOL 68-69
			KYRK 60-61	KYRU 60-61	WOL 69-70
			KYRK 61-62	KYRU 61-62	WOL 70-71
			KYRK 62-63	KYRU 62-63	WOL 71-72
			KYRK 63-64	KYRU 63-64	WOL 72-73
			KYRK 64-65	KYRU 64-65	WOL 73-74
			KYRK 65-66	KYRU 65-66	WOL 74-75
			KYRK 66-67	KYRU 66-67	WOL 75-76
			KYRK 67-68	KYRU 67-68	WOL 76-77
			KYRK 68-69	KYRU 68-69	WOL 77-78
			KYRK 69-70	KYRU 69-70	WOL 78-79
			KYRK 70-71	KYRU 70-71	WOL 79-80
			KYRK 71-72	KYRU 71-72	WOL 80-81
			KYRK 72-73	KYRU 72-73	WOL 81-82
			KYRK 73-74	KYRU 73-74	WOL 82-83
			KYRK 74-75	KYRU 74-75	WOL 83-84
			KYRK 75-76	KYRU 75-76	WOL 84-85
			KYRK 76-77	KYRU 76-77	WOL 85-86
			KYRK 77-78	KYRU 77-78	WOL 86-87
			KYRK 78-79	KYRU 78-79	WOL 87-88
			KYRK 79-80	KYRU 79-80	WOL 88-89
			KYRK 80-81	KYRU 80-81	WOL 89-90
			KYRK 81-82	KYRU 81-82	WOL 90-91
			KYRK 82-83	KYRU 82-83	WOL 91-92
			KYRK 83-84	KYRU 83-84	WOL 92-93
			KYRK 84-85	KYRU 84-85	WOL 93-94
			KYRK 85-86	KYRU 85-86	WOL 94-95
			KYRK 86-87	KYRU 86-87	WOL 95-96
			KYRK 87-88	KYRU 87-88	WOL 96-97
			KYRK 88-89	KYRU 88-89	WOL 97-98
			KYRK 89-90	KYRU 89-90	WOL 98-99
			KYRK 90-91	KYRU 90-91	WOL 99-100



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Figures On A Beach

"You Ain't Seen Nothing Yet"

The new single

Produced by Ivan Ivan
From the album *Figures On A Beach*

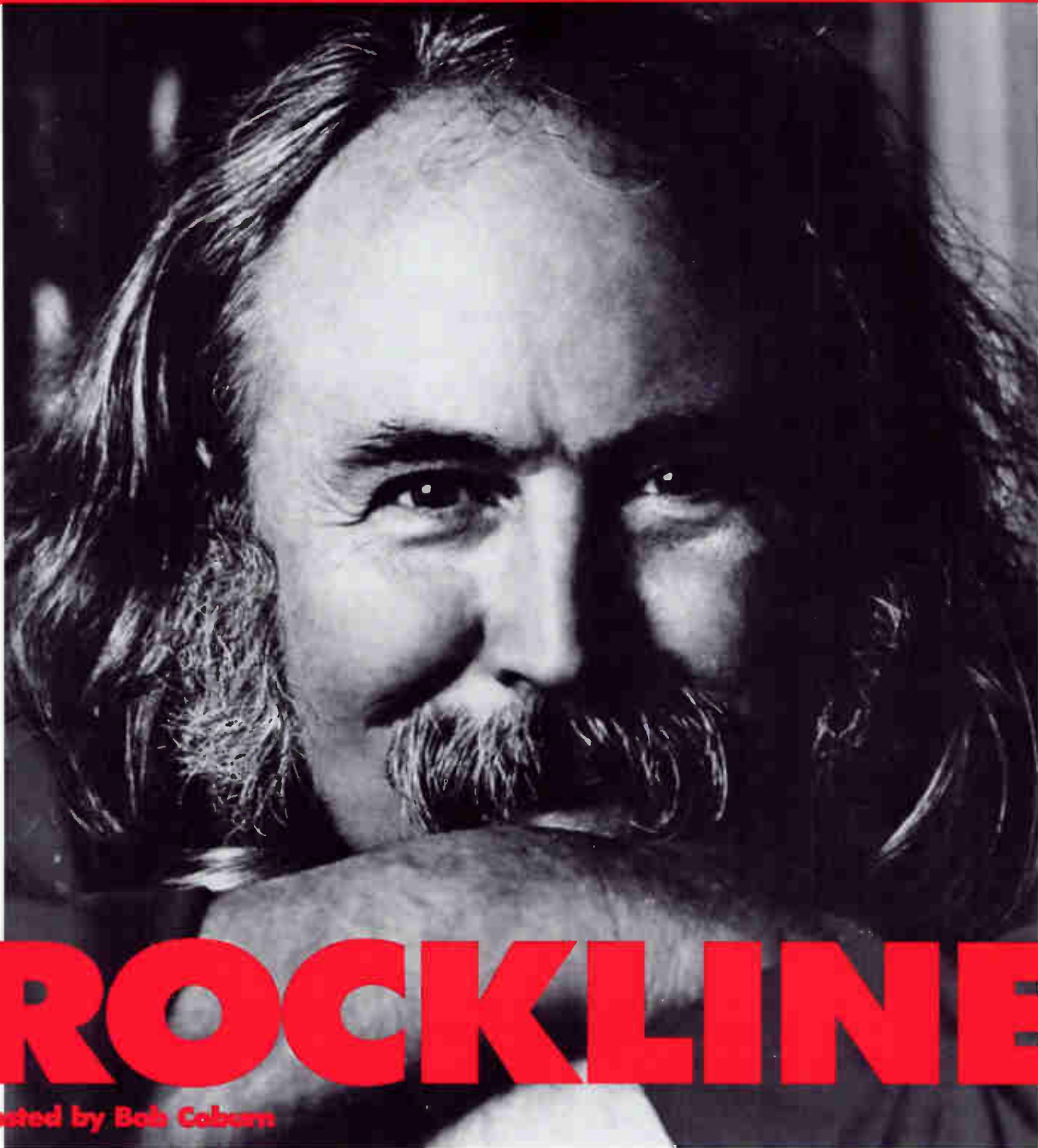
FLASHMAKER!
EARPICKS WINNER!

KRBE add	WPST add	WZOU 20-16
WNMS add	KYRK add	WXKS 25-21
PRO-FM add	G88 add	PWR88 24-21
KXYQ add	KLUC add	
WZPL add	Q104 add	BREAKING AT
WBBO add	WJMX add	KKQV

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DAVID CROSBY



ROCKLINE

Hosted by Bob Coburn

Sponsored
in part by

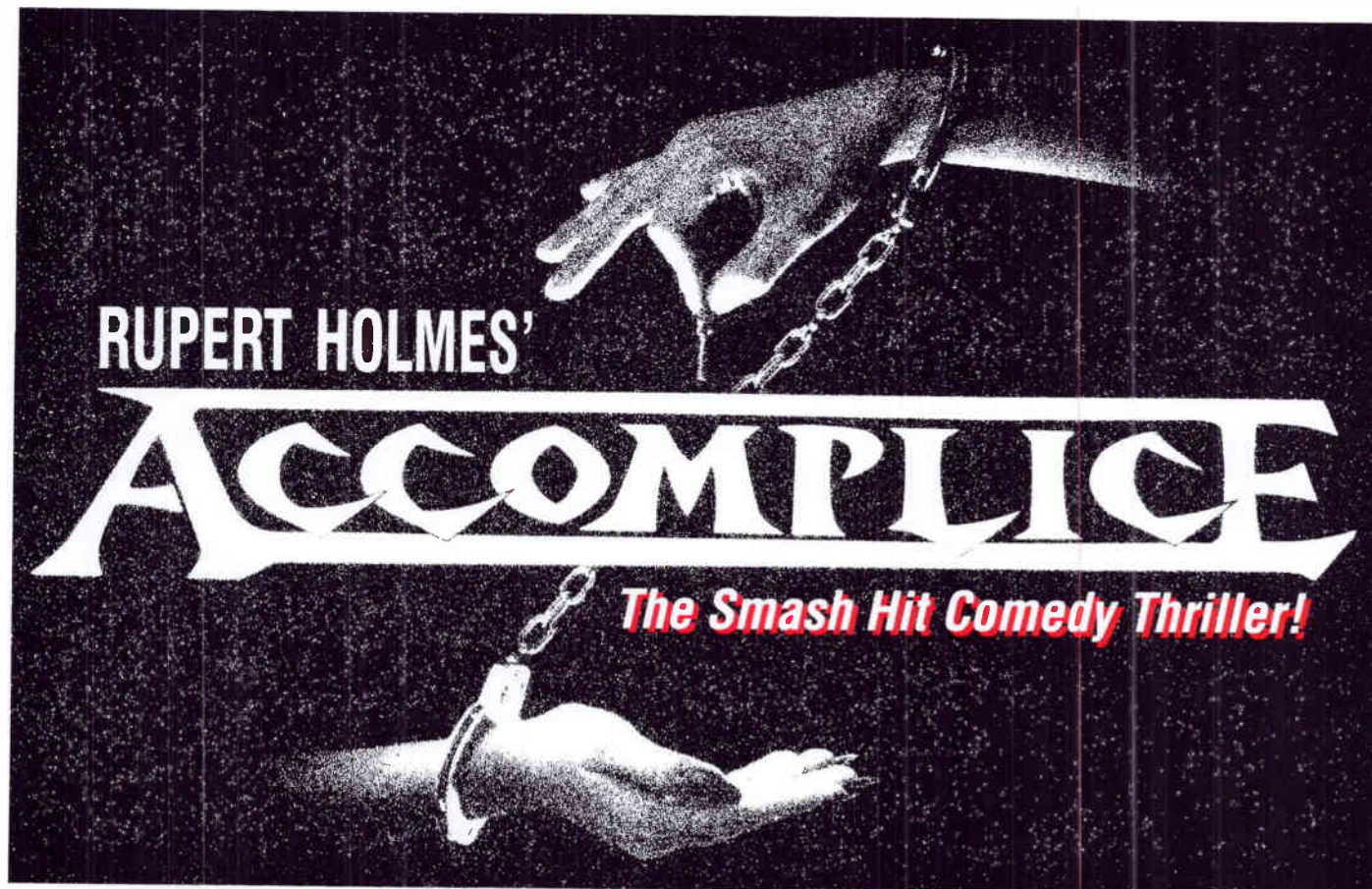


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for "The Mystery of Edwin Drood"
 Best Musical
 Best Book
 Best Score

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WITH TWO #1 BILLBOARD SMASHES!

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 "You Got It All" (Jets)

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 First time ever awarded to a
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Best Film Score
 "A Star Is Born"

HOLMES TAKES 4 DRAMA DESK AWARDS IN DRAMATIC FASHION!

for "The Mystery of Edwin Drood!"
 Best Musical
 Best Book
 Best Score
 Best Orchestrations

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HUH?!

Interview By Jon Leshay

"[Q102] drips with hormonal secretion."

Where's Mark Driscoll been?

He's been everywhere. You don't care where he's been. It's a contractual kind of thing. He was previously at a station on another planet. He got into radio by starting a new trade magazine. What a great idea! Only problem was he couldn't write. Hey, he could work here. Instead, he got into radio. But let him tell the story.

I like to keep things light and lively. I'm so sick of reading interviews where everyone begins to think that every PD that's out there is really just the same guy. Let's do a real interview.....not like those jerks who go, "Well, I was fishin' in Lake Hitaka once and got inspired by a bass....."

Why did you leave KHS-FM?

I wasn't fired — how's that for a reason? Actually, there was just too much sunshine in Los Angeles and I wanted to get back to.....wherever.

Describe Q102 musically.

It's a good radio station that is.....sexy. In high-tech terms, it's transparent. It's very colorless. It drips with hormonal secretion.

Describe your station's personality.

It has no personality whatsoever. We just look human. We're not. We're based on the Franklin Word-Master Thesaurus. I got it for Christmas and I

decided to become a Program Director again.

Describe your promotions.

We are listener-driven. We haven't had one request for a contest. We have fun. Actually, Elvis Duran has given away a few stray dogs — that is, if he can get a ninth caller, but that's a rare occasion. The word "air personality" is an understatement. These people are not personalities. They are people with personalities. Let me sum it up by saying we are the picture on the wall that you can never get straight. We're kinda lopsided and we like it that way. Or maybe the wall we're hangin' on is lopsided as well.

At Y95 you were heavily into production.

Actually, I'm into bolos now. We're into using our imagination. That's the best way to put it. We don't use tape. Everything is live. We are what I like to call an anti-slogan station. We don't

want to be compared with anybody. We're not a xerox. Ya know, I'm trying to keep this light because I want people to understand that radio can be fun and that a lot of people need to bring their right hemisphere back into activity.

Ya know, it's cool for people to ask these kind of questions, but after 23 years of doing this, I gotta answer them in ways where I'm not sloganizing. We don't call production, production. We call it cinema here.

Where do you see Top 40 radio headed in the next five years?

First of all I want to say I think Clifton will probably win in all of his markets. Top 40 is going to turn to acid house radio. We are so driven now to find new forms of expression and our world is so huge now that I think acid house is really a classic example of the end of the continuum. Maybe FM stereo news talk is the format of the '90's. I'm just happy our company built a transmitter by accident here and not in Mexico.

If you could see two people on your playlist getting married, who would they be?

Prince and Terence Trent D'Arby. Definitely.

Who would you not like to see get married?

Tone-Loc and Tiffany. I just don't

think it would be a hit in the malls, and besides that, I don't think Billy Brill would approve. This interview isn't really coming out well is it? Oh, who cares anyway, right?

What question would you like to answer now?

I'm getting close. Something is coming to mind. I want to know how much Don Anthony really made on this Talentmaster thing he held in Atlanta. That's a question I would like answered.

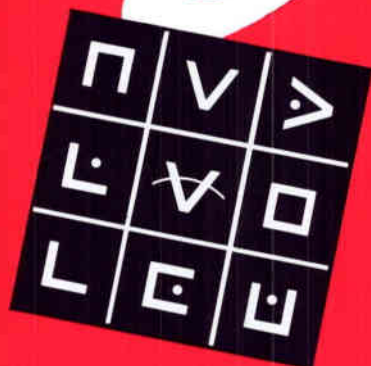
How do you feel about trade magazine interviews with P.D.'s?

They're useful to get to know people. If I may speak totally freely, we better be very careful as an industry before we get so pulverized by the research community that all we do is sound like we took notes at a focus group.

Why do you think people take this business so seriously?

Probably because of the speaker phone being invented. Before we end this, I'd like to say, I love my company, I love everyone I work with, I love my GM, Mike Martyr, and I love Alan Box, the prez of the company and all my disc jockeys are the greatest on this planet. My goal in life is to have my own convention that I will call the "Power Summit." This will take place on my other planet and I'll pay for everyone to attend. ? ? ? ?

Columbia



The Outfield

"Voices of Babylon"

Taken from the Columbia LP:
"Voices of Babylon" 44449
Produced by David Kahne,
David Leonard and John Spinks

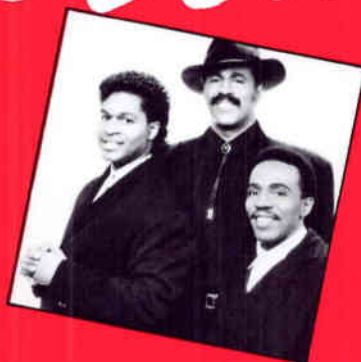
CROSSOVERS WINNER!
EARPICKS WINNER!
MIDWEST MOST ADDED!
BREAKER 30*-13*
R&R ALBUM TRACKS!

KKBQ add
KRBE add
KXYQ add
WPHR add
WGH-FM add
KCPX add
WMJQ add

WQSM deb 27
WLRS deb 28
WROQ deb 29
WQUT deb 29
KXXR deb 34
WBNQ deb 34
KZZU deb 34
WZPL deb 35
JETFM deb 35
WDBR deb 36
WIXX deb 36
KTUX deb 36

WMMS 29-21

BREAKING AT:
KEGL BJ105
Y95 Y106
WZOU



Surface

"Closer Than Friends"

Taken from the Columbia LP:
"2nd Wave" FC 44284
Produced by David "Pic" Conley,
David Townsend
and Bernard Jackson

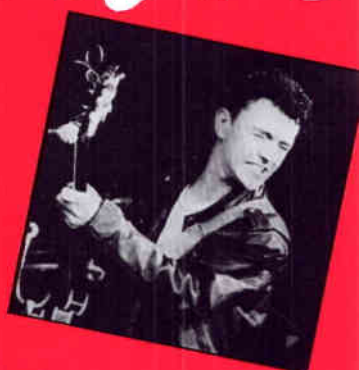
CROSSOVER!

HOT977 add
KITY add
KDON add
KLUC add
KNAN add

WHYT deb 24
KTFM deb 27
KMGX deb 34
KROY deb 40

WCKZ 16-10
KMEL 22-19
FM102 26-21
WPGC 28-23

BREAKING AT:
KSAQ
KYRK
KKQV



Easterhouse

"Come Out Fighting"

Taken from the Columbia LP:
"Waiting for the Redbird" 44467
Produced by Andy Perry
Remixed by Chris Lord-Alge

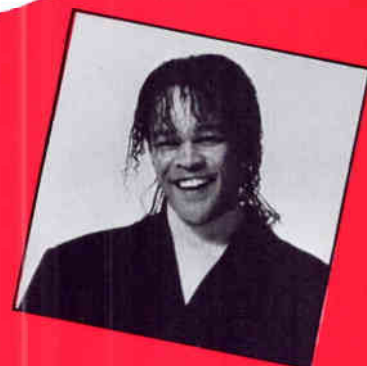
CROSSOVER! 12 HITS POST MODERN! 18* R&R ALBUM TRACKS!

KF95 add
100KHI add
95XXX add
CKOI add
K106 add
KWTX add
OK100 add
SLY96 add
WLRS add
WPFR add
WPRR add
WQUT add
WYCR add
KJ103 add
KATM add

Y95 deb 20

KITS 12-10
WGH-FM 30-27

BREAKING AT:
WXKS WROQ
WMMS KYRK
PRO-FM KIXY
KITS KKXL
KXYQ KPAT
KXXR KTRS



Johnny Kemp

"Birthday Suit"

Taken from the original
motion picture soundtrack
"Sing" 45085
Produced by Rhett Lawrence
Executive Producers:
Dean Pitchford and Craig Zadan

38-35 HITS TOP FIFTY SINGLES! BREAKER 35* R&R! 26* R&R U/C!

WBBQ add
KYNO add
KBFM add
KZFN add
KQMQ add
WLRW add
92Q add

KTFM deb 30
KWOD deb 32

WKSS 22-18
Q102 22-19
KITY 26-23
WZOU 27-24
WMJQ 29-25
KRBE 30-26
WXKS 31-28
KPLZ 37-29
WTIC 32-29
HOT977 38-34

BREAKING AT:
B96
KKBQ
WHYT
KUBE



MINI MUGS



OPEN UP AND SAY CHEESE!: Trapped in the catacombs of the Meadowlands trying to make their way backstage without laminates at a recent **Poison** show are this quartet of Capitol employees, who quickly nabbed the leanest pastrami and headed out into the swamps of Jersey. From left to right, and hold the mustard, are **Tom Whalley**, VP, A&R.; **Bruce Lundvall**, E.C. GM/President, Blue Note Records; **Billy Squier**, who has a new album coming out in June; and **David Berman**, President.



LIFE AFTER PRINCE: Marking the release of their new album, "Fruit At The Bottom" and the conclusion of their promotional tour for said LP, **Wendy & Lisa** are feted by the usual gang of glad-handling Columbia executive types padding their expense accounts at N.Y.'s China Club, including (l-r) **Sara Melendez**, VP, Black Music and Jazz Mktg.; **Mickey Eichner**, Sr. VP, A&R.; **Lisa Coleman**; **Bob Sherwood**, Sr. VP, Mktg.; **Wendy Melvoin**; **Ruben Rodriguez**, Sr. VP, Black Music; and **Danny Yarbrough**, Sr. VP, Sales & Dist., CBS Records.



WINGER AND A PRAYER: "As per our phone conversation, here is a snapshot of **Winger** leader and founder **Kip Winger** (center) at a recent concert in Pittsburgh, PA. If you can use it for print and send it back to me, I would really appreciate it!!! Thanks for your help!! Yours in radio, **Chuck McGee** (right), M.D., WOMP, Wheeling, WVA"; Forget it, guy, you'll never see this photo again until you release **Mark Fritzges** (left), Atlantic Records' local promotion man, from being held hostage somewhere in the bowels of the Pittsburgh Civic Center.

BEAT'S ME

COVER ME: R.E.M. tried to mock their arena surroundings at the Great Western Forum by projecting generic messages on a screen in back of them like, "It's great to be in (name of your city here)!!," but the best part of the show were two personal moments. One was seeing long-time Warner Bros. A&R exec **Karin Berg** beaming as the band covered **Television's** "See No Evil," the seminal punk garage outfit she first signed to Elektra off the stage of CBGB twelve years ago. The second was an off-handed but faithful version of the **Velvet Underground's** "After Hours," with **Michael Stipe** as **Maureen Tucker**. Yeah, that li' ole dance band from Athens, GA, managed to wear their Post

Modern influences proudly while celebrating their mainstream success at the same time.

COVER US:: On the subject of mainstream success, thanks to the Dean of American Rock Critics himself, **Robert Christgau**, who praised this very same piece of refuse you now hold in yer hand as the "best of all the trades" (eat your heart out **Hustler** and **Soldier of Fortune!**), and original coiner of the term "Post Modern" in his keynote address at last weekend's "South By Southwest" confab in Austin, TX. This annual

gathering is quickly becoming a funky, down-home version of the overhyped and out-of-control New Music Seminar. Oh yeah, the other welcoming remarks were made by **Mojo Nixon**. Sounds like our kinda convention.

COVER LOU: Perhaps **Citizen Jann** is mellowing. The pudgy **Rolling Stone** ruler has had it out for **Lou Reed** since the Velvets trashed his beloved S.F.'s Summer of Love with their sardonic New York City humor. After seeing Lou deliver the induction speech for **Dion** at this year's Hall of Fame dinner, **Wenner** finally relented and agreed to put Reed on the cover of his mag for the first time ever. **David Fricke's** been sent out on the road to do his second piece on Reed in less than two months.

COVER IT: By now you know that **Public Enemy** swept the recent critic's poll of kneejerk liberals, and how **Tone-Loc** has sold more singles than any 45 since "We Are The World." Rap is happening and nowhere is there a more cutting edge group in the field than **Tommy Boy Records'** Long Island hippie-hopsters, **De La Soul**. This fresh-stoopid trio are like channel-zapping, taking bits and pieces of music, sound and shtick from all over the place, scratching them together in a psychedelic pastiche on their "Three Feet High And Rising" LP that recalls **Sly**, **George Clinton**, **Prince** and **Firesign Theatre**. Of course, they're more interested in **B-U-D-D-Y** and **J-E-N-N-Y** than **Farrakhan**, but they prove their social responsibility by urging listeners to practice safe sex and "cap [their] *jimbroskis*." Are you listening, **Tipper?**

(The **HITS** management wants you to know that **Roy Trakin's** column is **Roy Trakin's** column and does not necessarily reflect the opinion of **HITS**.)

Hippity Hop



De La Soul — Capping their *jimbroskis*.

SAMANTHA FOX

I Only Wanna Be With You

From the album "I Wanna Have Some Fun"

FLASHMAKER!

PWR106	add	KZOU	add	SLY96	add	WAVA	21-18	BREAKING AT:
KKHT	add	K92	add	WHYH	add	WEGX	26-21	HOT97 KWOD
KUBE	add	WINK	add	WZOK	add	Y107	30-26	B96 WGH-FM
PRO-FM	add	WTHT	add			KKSS	32-26	KKBQ
KROY	add	CKOI	add	KITY	deb 29	KYRK	32-27	B104
KXX106	add	G98	add	KRBE	deb 34	WSPK	38-28	
BJ105	add	KFBQ	add	KPLZ	deb 34	KCAQ	38-33	
WBCY	add	KZOZ	add	KISN	deb 37	100KHI	39-34	
				WLOL	deb 38	KSND	40-34	



LITA FORD

Close My Eyes Forever

From the album "Lita"

FLASHMAKER!

WMMS	add	Y107	deb 25	K106	7-4	KWES	35-25	BREAKING AT:
KSAQ	add	WAPE	deb 26	WGH-FM	8-6	KMOK	30-25	KEGL WGH-FM
K104	add	KUBE	deb 30	KRBE	12-8	WPHR	35-27	KKBQ WBBQ
95XIL	add			KEGL	11-10	KTUX	36-30	KXYQ
Q104	add			WDFX	17-14	WPFR	37-31	WKBQ
WIBW	add			WJMX	20-14	KTMT	36-31	KITY
WKFR	add			KF95	21-16	WKLQ	35-31	
				100KHI	29-22	KJ103	38-32	
				KPAT	26-22	KWTX	38-32	
				KAKS	30-23	WWFX	30-24	
				KPLZ	31-24			

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
2.81	26	7	2	6



DREAMLANDTM
RECORDS



COWBOY JUNKIES

Sweet Jane

From the album "The Trinity Session"

7 HITS POST MODERN!
29 HITS TOP FIFTY ALBUMS!

KPAT add
K106 deb 40
BREAKING AT:
KFMW
KOZE

HOT SALES AT:
Tower/Natl
Transworld/Natl
Sound Warehouse/Dallas
Wherehouse/L.A.
Strawberries/Boston

Music Plus/L.A.
Kemp Mill/Washington DC
Turtles/Atlanta
Interstate Group/Baltimore
Harmony House/Detroit



This April 14, you can make the future sunny for thousands of children.

Join an all-star group of radio and music stars at The Columns for the Second Annual Radio Roast to support the T.J. Martell Foundation for Leukemia, Cancer and Aids Research.

A Hot Time is Guaranteed For All!!!



The Honoree:
SUNNY JOE WHITE
of WXXS Boston

The Host:
KID LEO
of Columbia Records

Friday, April 14
(The night before the
Martell Dinner)

Cocktails: 6:30 PM
Buffet Dinner and Roast:
7:30 PM

Place:
THE COLUMNS
584 Broadway
(south of Houston)
New York City

The Roasters:
RICK DEES
from KHS Los Angeles
and DIR's "Weekly Top 40"

RICHARD BALSBAUGH
CEO Pyramid Broadcasting

JELLYBEAN
Producer Extraordinaire

OEDIPUS
Program Director
WBCN, Boston

AND MORE TO COME

Tickets:
\$150 Dollar Donation

Make your tax deductible
check payable to:
The T.J. Martell Foundation
and send to:
Muriel Max
6 West 57th Street
New York, NY 10019

For tickets please contact:
KID LEO
Columbia Records
(212)-975-6632

GENE SMITH
Billboard Magazine
(212)-536-5001

DENNIS LAVINTHAL
Hits Magazine
(213)-501-7900

TOMMY NOONAN
Billboard Magazine
(213)-859-5316

CAROL STRAUSS
KLENFNER
DIR
(212)-371-6850

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS

MOST #1's

1. DEBBIE GIBSON
2. TONE LOC
3. FINE Y CANNIBALS

MOST TOP 5's

1. TONE LOC
2. DEBBIE GIBSON
3. TRAVELING WILBURYS

MOST TOP 10's

1. TONE LOC
1. TRAVELING WILBURYS
1. ROY ORBISON
2. DEBBIE GIBSON
2. BOBBY BROWN

(Winners reflect lists included on these two pages only)

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. DEBBIE GIBSON
2. DEF LEPPARD
3. BOBBY BROWN
4. TONE LOC
5. BON JOVI
6. RICK ASTLEY
7. GEORGE STRAIT
8. POISON
9. PAULA ABDUL
10. NEW KIDS ON THE BLCK

Trans World Music Corp.

DAVE ROY
438 Retail Stores
(Albany)

TRANSWORLD

1. DEBBIE GIBSON
2. PAULA ABDUL
3. TONE LOC
4. ROY ORBISON
5. GUNS N' ROSES
6. TRAVELING WILBURYS
7. FINE YOUNG CANNIBALS
8. BOBBY BROWN
9. GUNS N' ROSES (LIES)
10. BEACHES

Sound Warehouse

TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. ENYA
2. TONE LOC
3. FINE YOUNG CANNIBALS
4. TRAVELING WILBURYS
5. ROY ORBISON
6. BEACHES
7. REM
8. COWBOY JUNKIES
9. TRACY CHAPMAN
10. MELISSA ETHERIDGE

Record Bar

RON PHILLIPS
143 Retail Stores
(Durham)

RECORD BAR

1. TONE LOC
2. DEBBIE GIBSON
3. MILLI VANILLI
4. ROY ORBISON
5. GUNS N' ROSES
6. LIVING COLOUR
7. TRAVELING WILBURYS
8. FINE YOUNG CANNIBALS
9. BOBBY BROWN
10. GUNS N' ROSES (LIES)

TURTLE'S

ROBIN SHANNON
114 Retail Stores
(Atlanta)

TURTLES

1. TONE LOC
2. TRAVELING WILBURYS
3. ROY ORBISON
4. FINE YOUNG CANNIBALS
5. PAULA ABDUL
6. GUY
7. GUNS N' ROSES
8. LIVING COLOUR
9. KENNY G
10. LUTHER VANDROSS

WALL to WALL Sound & Video

MANNY DRUCKER
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. TONE LOC
2. NEW KIDS ON THE BLCK
3. DEBBIE GIBSON
4. GUNS N' ROSES (LIES)
5. TRAVELING WILBURYS
6. GUNS N' ROSES
7. BANGLES
8. SKID ROW
9. METALLICA
10. PAULA ABDUL

Sam Goody

KEVIN HARDT
204 Retail Stores
(Edison)

SAM GOODY/EAST

1. DEBBIE GIBSON
2. TONE LOC
3. BOBBY BROWN
4. BEACHES
5. TRAVELING WILBURYS
6. ANITA BAKER
7. BANGLES
8. BON JOVI
9. ROY ORBISON
10. NEW KIDS ON THE BLCK

NAT'L RECORD MART

DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. TONE LOC
2. DEBBIE GIBSON
3. BOBBY BROWN
4. BEACHES
5. FINE YOUNG CANNIBALS
6. MILLI VANILLI
7. ROY ORBISON
8. GUNS N' ROSES (LIES)
9. TRAVELING WILBURYS
10. BANGLES

There's no end to the music at music plus

LORI SHAW
60 Store Accounts
(LOS ANGELES)

MUSIC PLUS

1. TONE LOC
2. NWA
3. FINE YOUNG CANNIBALS
4. BOBBY BROWN
5. ENYA
6. DEBBIE GIBSON
7. BEACHES
8. COWBOY JUNKIES
9. PAULA ABDUL
10. ROY ORBISON

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

RAINBOW RECORDS BRIAN BURNS
32 Retail Stores
(San Francisco)

RAINBOW

1. DEBBIE GIBSON
2. ROY ORBISON
3. FINE YOUNG CANNIBALS
4. EDIE BRICKELL
5. TRAVELING WILBURYS
6. PAULA ABDUL
7. SIMPLY RED
8. BOBBY BROWN
9. ENYA
10. BEACHES

Wax Works - Video Works

HAROLD
GUILFOIL
85 Stores
(Owensboro)

WAX WORKS

1. DEBBIE GIBSON
2. PAULA ABDUL
3. TESLA
4. BOBBY BROWN
5. SKID ROW
6. GUNS N' ROSES
7. LIVING COLOUR
8. ROY ORBISON
9. NEW KIDS ON THE BLCK
10. MIKE & THE MECH

SOUND SHOP

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. DEBBIE GIBSON
2. TONE LOC
3. PAULA ABDUL
4. BOBBY BROWN
5. GUNS N' ROSES
6. ROD STEWART
7. KARYN WHITE
8. NEW KIDS ON THE BLCK
9. EDIE BRICKELL
10. SKID ROW



DAVE FINK
3000 Accounts
(Connecticut)

CD ONE STOP

1. FINE YOUNG CANNIBALS
2. ELVIS COSTELLO
3. LOU REED
4. XTC
5. TRAVELING WILBURYS
6. ROY ORBISON
7. LIVING COLOUR
8. PAULA ABDUL
9. COWBOY JUNKIES
10. ENYA

ROUNDUP MUSIC
DISTRIBUTORS, INC.

DON JENSEN
96 Rack Accounts
(Seattle)

ROUND UP

1. TONE LOC
2. NEW KIDS ON THE BLCK
3. DEBBIE GIBSON
4. PAULA ABDUL
5. ROY ORBISON
6. GUNS N' ROSES
7. TRAVELING WILBURYS
8. BOBBY BROWN
9. DEF LEPPARD
10. BEACHES

Nobody beats the
WIZ
Home Entertainment Center

JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. BOBBY BROWN
2. GUY
3. DEBBIE GIBSON
4. ANITA BAKER
5. SLICK RICK
6. DE LA SOUL
7. KARYN WHITE
8. ASHFORD & SIMPSON
9. NEW KIDS ON THE BLCK
10. TRAVELING WILBURYS



CINDY BARR
44 Retail Stores
(Florida)

SPECS

1. TONE LOC
2. GIPSY KINGS
3. BOBBY BROWN
4. TRAVELING WILBURYS
5. GUNS N' ROSES
6. DEBBIE GIBSON
7. PAULA ABDUL
8. ANITA BAKER
9. FINE YOUNG CANNIBALS
10. ROY ORBISON

THE RECORD EXCHANGE

JOHN SHAHINIAN
4 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. DEBBIE GIBSON
2. GUNS N' ROSES
3. PAULA ABDUL
4. LIVING COLOUR
5. ROY ORBISON
6. TRAVELING WILBURYS
7. DEF LEPPARD
8. BOBBY BROWN
9. BON JOVI
10. TONE LOC

RADIO DOCTORS
Your Original Music Source

KATHY STAMM
600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. FINE YOUNG CANNIBALS
2. TONE LOC
3. TRAVELING WILBURYS
4. LIVING COLOUR
5. ROY ORBISON
6. NEW KIDS ON THE BLCK
7. PAULA ABDUL
8. SKID ROW
9. XTC
10. NWA

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. DEBBIE GIBSON
2. TESLA
3. LIVING COLOUR
4. TONE LOC
5. PAULA ABDUL
6. NEW KIDS ON THE BLCK
7. BOBBY BROWN
8. GUNS N' ROSES
9. REM
10. METAL CHURCH

THE flip side

DAVID SLANIA
16 Retail Stores
(Chicago)

FLIPSIDE

1. TRAVELING WILBURYS
2. TONE LOC
3. ROY ORBISON
4. GUNS N' ROSES
5. LIVING COLOUR
6. FINE YOUNG CANNIBALS
7. GUNS N' ROSES (LIES)
8. WINGER
9. MELISSA ETHERIDGE
10. TESLA

Peaches

JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES

1. XTC
2. COWBOY JUNKIES
3. FINE YOUNG CANNIBALS
4. TRAVELING WILBURYS
5. LOU REED
6. ROY ORBISON
7. MELISSA ETHERIDGE
8. ELVIS COSTELLO
9. MICHELLE SHOCKED
10. WATERBOYS

VIRGIN POPS (NENAH) CHERRY!!

ROY ORBISON

4 HITS TOP FIFTY ALBUMS!
23-18 HITS TOP FIFTY SINGLES!

"YOU GOT IT"

From the album "Mystery Girl"

Added @

KIIS @ #19

WAVA!

94Q	3-2	WZOU	10-9	KUBE	16-13
WXKS	8-5	KXXR	12-9	B94	21-15
CKOI	9-5	KBEQ	16-11	KPLZ	21-16
Q102	12-7	KXYQ	16-12	Q105	23-17

Approaching 1.5 Million Sold!

STEVE WINWOOD

"HEARTS ON FIRE"

From the album "Roll With It"

FLASHMAKER!

WXKS	add	Q102	add	K92	deb	27		
WCZY	add	94Q	add	Y107	deb	28	Y95	23-18
KKRZ	add	KXYQ	add	WHHY	deb	28	WMMS	24-20
				B94	deb	30	Z104	38-33

WHEN YOU PLAY IT, SAY IT.

NENAH CHERRY

"BUFFALO STANCE"

From the soundtrack "Slaves of New York"

WILDCARD 3/20!
EARPICKS WINNER!
CROSSOVER!

1st WEEK!!

PWR106	add	KWOD	add	WRVQ	add	KSSM	add		
HOT97	add	FM102	add	Y106	add	WHTO	add		
B96	add	Q106	add	KMGX	add				
WLOL	add	KROY	add	KRQ	add	WIOQ	deb	23	PWR99 23-20
KZZP	add	HOT977	add	KZFM	add	X100	deb	30	KKQV 28-23
WEGX	add	KITY	add	KKMG	add	KKHT	deb	31	KKFR 34-28



BOY GEORGE

"DON'T TAKE MY MIND ON A TRIP"

From the album "High Hat"

22-18* R&B

KKHT	add	KKMG	add	KDON	deb	29		
KZFM	add	WZKX	add	HOT977	deb	30	BREAKING AT:	
				KKFR	deb	33	WXKS	FM102
				KKQV	deb	38	KMEL	KXX106
				WNOK	deb	38	WUSL	

EXPLODING AT R&B RADIO!!

PAULA ABDUL

"FOREVER YOUR GIRL"

From the album "Forever Your Girl"

40-37 HITS TOP FIFTY SINGLES!

8 HITS TOP FIFTY ALBUMS!

BB LP-4*

Z95	add	KUBE	add
WCZY	add	WKSE	add
		WZPL	add

NEW THIS WEEK!!

KATD	deb	21	KKFR	20-12	WPHR	32-26
Y108	deb	22	KITY	22-15	KKHT	40-27
WEGX	deb	25	WKBC	32-17	94Q	30-27
WPGC	deb	27	KTFM	21-17	KWOD	34-27
KDWB	deb	28	KMEL	21-18	KKRZ	34-28
KOY	deb	29	PWR106	24-19	KKBQ	34-31
KPLZ	deb	33	KRBE	23-19		
KCPW	deb	33	PWR99	22-19		
			KWSS	24-19		
			92X	27-24		
			FM102	29-25		

Virgin

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Milli Vanilli continues to grow and dominate this section. This band looks like its going to be around. Also breaking quickly are Depeche Mode's live two record set, Julian Lennon's latest, and Columbia's hard rocking Warrant.

Geffen's latest Pomo crossover band is XTC and the strong sales pattern continues to spread. Also, keep an eye on Tanita Tikaram, it could be big!

WINNERS

1	MILLI VANILLI	(Arista 8592)	42%	6	NEVILLE BROS.	(A&M FP5240)	19%
2	DEPECHE MODE	(Sire/WB 1-25853)	32%	7	WENDY & LISA	(Columbia FC44341)	15%
3	JULIAN LENNON	(Atlantic 81928)	29%	8	FINE Y CANNIBALS	(IRS/MCA 6273)	14%
4	WARRANT	(Columbia 44383)	24%	9	TANITA TIKARAM	(Reprise 1-25839)	11%
5	XTC	(Geffen GHS24218)	20%	10	SIMPLY RED	(Elektra 60828-1)	10%

ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX

Milli Vanilli
George Strait
Skid Row
Metal Church
Warrant

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Depeche Mode
Julian Lennon
Neville Bros.
Warrant
Sweet Sensation

BELIEVE IN MUSIC / FRANK JENKS / GRAND RAPIDS

Animotion
Siren
Enya
Milli Vanilli
Lyle Lovett
Vixen

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Julian Lennon
Gary Moore
Foster-Lloyd
Siren

CAMELOT / LEW GARRETT / CANTON

Milli Vanilli
Kool G Rap
Skid Row
Warrant

CD ONE-STOP / JAY FINK / CONN

Simply Red
Milli Vanilli
Neville Bros.
Gary Moore
Warrant
Pasadenas

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Wendy & Lisa
Queensryche
Too Short
Tanita Tikaram
Working Girl
Julian Lennon

DOWN IN THE VALLEY / TOM OVERBY / MPLS

XTC
Replacements
Cowboy Junkies
Lyle Lovett
Bruce Cockburn
Fine Young Cannibals
Jeff Healey

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

XTC
Elvis Costello
Fine Young Cannibals
Lou Reed
Warrant
M.O.D.
Indigo Girls

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Joe Sample
Sidewinders
Kool G Rap
Depeche Mode
Julian Lennon
EU
The Roxx Gang

HARMONY HOUSE / SANDY BEAN / DETROIT

Julian Lennon
Warrant
John Butcher
Gipsy Kings
Rain Man
Tanita Tikaram

HARVARD CO-OP / DAVID SIBEL / BOSTON

Zulus
Depeche Mode
Neville Bros.
Sam Phillips
Indigo Girls

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Extreme
XTC
Milli Vanilli
Warrant
Pasadenas
Sam Phillips
Guadalcanal Diary

KARMA / DAVE WATSON / INDIANAPOLIS

Tesla
Skid Row
Bullet Boys
Living Colour
Fine Young Cannibals

KEMP MILL / HOWARD AP-LEBAUM / WASH DC

Wendy & Lisa
Joe Sample
Reivers
Sa-Fire
Tanita Tikaram
Neville Bros.

LECHMERE / DAVE CURTIS / BOSTON

Julian Lennon
Neville Bros.
Depeche Mode
Milli Vanilli
Working Girl

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Milli Vanilli
XTC
Deon Estus
Animotion
Dream A Little Dream

METRONE / SEAN DUNN / ATLANTA

Wendy & Lisa
Robbie Nevil
Neville Bros.
Fine Young Cannibals
Appollonia

MOBY DISC / BOB SAY / LOS ANGELES

Depeche Mode
Goo Goo Dolls
Wonderstuff
Dogs D'Amour

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Neville Bros.
Wendy & Lisa
Julian Lennon
EU
3 X Dope
Just Ice
Def IV

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Dream A Little Dream
3 X Dope
Neville Bros.
Julian Lennon

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Milli Vanilli
Depeche Mode
Robyn Hitchcock
M.O.D.
Aircraft
Tanita Tikaram
Metallica

PACIFIC COAST ONE-STOP /

BOB KUHLMANN / CHATSWORTH

Julian Lennon
Depeche Mode
Milli Vanilli
Metal Church
Paula Abdul

PEACHES MUSIC & VIDEO /

JAMIE BROWN / SEATTLE

Tanita Tikaram
Rain Man
Gipsy Kings
The Fixx
Working Girl

PRO ONE-STOP / PAUL

JOHNSON / TEMPE

Skid Row
Rod Stewart
Rain Man
Ronnie Milsap
XTC

Q RECORDS & VIDEO /

GERALD BAIN / MIAMI

Deon Estus
The Fixx
Living Colour
Pasadenas
Replacements

RADIO DOCTORS / KATHY

STAMM / MILWAUKEE

Julian Lennon
Depeche Mode
Bangles
Queensryche
New Kids
3 X Dope

RECORD BAR / BUDDY DAVIS /

CORPUS CHRISTI

Skid Row
Too Short
Milli Vanilli
Lou Reed
Violent Femmes
Lyle Lovett

RECORD BAR / MARY

BARNHILL / DURHAM

Indigo Girls
Was Not Was
Milli Vanilli
Bass Wave II
Foster & Lloyd
Rain Man

RECORD EXCHANGE / JOHN

SHAHINIAN / CLEVELAND

Milli Vanilli
XTC
Fine Young Cannibals
Warrant
Living Colour
Enya

RECORD WORLD / DEAN FINE /

NEW YORK

Depeche Mode
Julian Lennon
Simply Red
Martchillo
XTC

ROUNDUP / LAURA AVERY /

SEATTLE

Milli Vanilli
NWA & Posse
.38 Special
Emmylou Harris

SAM GOODY-EAST / BRIAN

ALBRIGHT / EDISON

Fine Young Cannibals
Rick Astley
Milli Vanilli
Tesla
Simply Red
Depeche Mode
Kixx

SAM GOODY-WEST / DONNA

COCKSEY / LOS ANGELES

Depeche Mode
Slick Rick
Dream A Little Dream
Rosanne Cash
Take 6
Jeff Healey

SHOW INDUSTRIES / LORI

SHAW / LOS ANGELES

Depeche Mode
Julian Lennon
EU
Joe Sample
Neville Bros.

SOUND WAREHOUSE / TRACY

DONIHOO / DALLAS

Fine Young Cannibals
Elvis Costello
Rod Stewart
Tanita Tikaram
Milli Vanilli

SOUTHWEST WHOLESALE /

ROBERT RICHARDSON /

HOUSTON

Doro
SS Sputnik
EU
Depeche Mode
Kool G Rap

SPECS / CINDY BARR / MIAMI

Depeche Mode
Julian Lennon
Surface
Today
Replacements

STRAWBERRIES / JEFF COHEN /

BOSTON

Extreme
Julian Lennon
Neville Bros.
Wendy & Lisa
Andrew Dice Clay
Zulus
Easterhouse

STREETSIDE / DAVE MASSAS /

ST. LOUIS

XTC
Fine Young Cannibals
Guy
Milli Vanilli

TITLE WAVE / TED SINGER /

PLYMOUTH

Wendy & Lisa
Neville Bros.
Joe Sample
Radiators
Scott Cossu

TOWER/NATL. / WENDY GREEN

/ SACRAMENTO

Hiroshima
Milli Vanilli
Sara Fina
Terri Carrington
Dogs D'Amour

TOWER/UPTOWN / STEVE

HARMON / NYC

Howard Jones
Julian Lennon
XTC
Indigo Girls

TRACKS / DONNA AGRESTO /

NORFOLK

Warrant
Cowboy Junkies
Sheena Easton
Wendy & Lisa
Simply Red

TRANSCONTINENT/RECORD

THEATER / JIM PRIMERANO /

BUFFALO

Milli Vanilli
MC Hammer
Warrant
Rain Man
Sweet Sensation
De La Soul
Working Girl

TURTLES / ROBIN SHANNON /

ATLANTA

Milli Vanilli
Sir Mix-A-Lot
George Jones
Gipsy Kings
Emmylou Harris
Ronnie Milsap
Windham Hill Sampler

UNIVERSAL ONE-STOP /

DEBBO HOUGHTON /

PHILADELPHIA

Roy Orbison
Tone Loc
Mike & The Mechanics
Fine Young Cannibals

VINYL VENDORS / VALERIE EL-

LIOTT / KALAMAZOO

Depeche Mode
Julian Lennon
Wendy & Lisa
Extreme
Neville Bros.

WALL TO WALL / MANNY

DRUCKER / PHILA

Milli Vanilli
XTC
Eazy-E
Stevie B
Sinead O'Connor
Simply Red
Sheena Easton

WESTERN MERCHANTISERS /

KEN GRAHAM / AMARILLO

Depeche Mode
Milli Vanilli
Tone Loc
Eazy-E
Warrant
Steve Warner

WHEREHOUSE / BOB BELL / LA

Martika
TNT
Depeche Mode
Andrew Dice Clay
Milli Vanilli
Warrant
Pasadenas

ZIPS / RICK ANDRADE / TUCSON

K9 Posse
Chris Rea
Indigo Girls
Warrant
Julian Lennon
Guadalcanal Diary
De La Soul

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*It's still Debbie. It's still Debbie. Gosh, why is it always still Debbie? But keep a close eye on the **Fine Young Cannibals**, now up to #6 and charging behind their smash hit single, "She Drives Me Crazy". Arista's **Milli Vanilli** is one*

*of the pleasant surprises happening. Spearheaded by their Top Five smash, the album is up to #22 in only its second week in the stores. Special Note: Watch **Warrant** on Columbia. It looks big!*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	7 weeks and counting	115.0
2	2	TONE LOC	LOC-ED AFTER DARK	Island DV3000	"Funky" exploding	91.6
3	3	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	New single soon	74.9
4	4	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Solid	70.0
7	5	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Up again	68.1
8	6	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Smash 45, hot video	61.9
5	7	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Slipping	61.6
6	8	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	45 hot	58.3
10	9	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	New single exploding	51.3
11	10	BEACHES	SOUNDTRACK	Atlantic 81933	Hot movie, hot 45	49.5
9	11	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	New single starting	43.0
12	12	LIVING COLOUR	VIVID	Epic FE 44099	45 breaking	37.8
13	13	ANITA BAKER	GIVING YOU	Elektra 60827-1	45 top 10	37.6
14	14	BON JOVI	NEW JERSEY	Mercury 836345-1	Hot 45 leads	37.5
16	15	GUNS N' ROSES	LIES	Geffen 24198	Single shipping	36.5
17	16	REM	GREEN	Warner Bros 25195	Hot 45 leads	35.3
24	17	MIKE & THE MECHANICS	THE LIVING YEARS	Atlantic 81923	Monster 45 leads	32.5
22	18	BANGLES	EVERYTHING	Columbia 44056	Contains #1	32.2
18	19	ENYA	WATERMARK	Geffen 243875-1	Hot single leads	31.6
15	20	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Hot 45 leads	31.6
20	21	SKID ROW	SKID ROW	Atlantic 81936	On tour with Bon Jovi	31.2
43	22	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Huge single leads	30.7
26	23	NWA & POSSE	STRAIGHT OUT	Priority 57102	Up again	28.7
19	24	KENNY G	SILHOUETTE	Arista 8457	Up and down	28.6
25	25	METALLICA	...AND JUSTICE	Elektra 60812	First time on video	28.1

MELISSA
ETHERIDGE

SIMILAR

40 HITS TOP FIFTY ALBUMS!
CROSSOVER!

9*-4* ALBUM ROCK!

SALES APPROACHING 600,000!

#2 MOST REQUESTED AT ALBUM RADIO!

ALREADY BREAKING AT:

Y95

KXYQ

KXXR

WMMS

WROQ

WAPE

KATM

KFMW

WPFM

KSND

95XIL

WQUT

WKZQ

K104

EXPLODING AT:

1 Tracks/Norfolk

1 CML One Stop/St.Louis

1 Streetside/St.Louis

2 Zips/Tucson

7 Peaches/Seattle

8 Rose Records/Chicago

9 Flipside/Chicago

9 Tower-Uptown/NYC

10 Sound Warehouse/Dallas

U2

WITH B B KING

WHEN LOVE COMES TO TOWN

CROSSOVER!

36 HITS TOP FIFTY ALBUMS!

WMMS add
WROQ add
KXXR add
WAEB add

KSND add
KTUX add
KZZU add
WOKI add

WPST add
WSKZ add
JETFM add
KIVA add

CKOI add
KLYV add
OK100 add
OK95 add

WBNQ add
WCGQ add
WKSF add
WLRS add

WPFM add
WSPK add
WVSR add

WOMACK AND WOMACK

WCIL add CKOI deb 38

WXKS 5-3
PRO-FM 30-26

BREAKING AT:
KMEL



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
29	26	ELVIS COSTELLO	SPIKE	W. Bros 1-25841	Pomo pioneer	25.9
31	27	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Hot 45 leads	25.4
28	28	KARYN WHITE	KARYN WHITE	Warner Bros 25637-1	Superwoman top 10	25.0
30	29	COWBOY JUNKIES	THE TRINITY SESSION	RCA 8568-1-R	45 starting	24.1
23	30	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	45 top 5	23.9
27	31	TESLA	THE GREAT RADIO	Geffen GHS24224	Metal	22.0
33	32	WINGER	WINGER	Atlantic 81867-1	45 breaking	20.6
32	33	RICK ASTLEY	HOLD ME IN YOUR	RCA 8589-1-R	Slipping some	20.1
21	34	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Falling	19.0
41	35	GUY	GUY	MCA 42176	Urban	17.7
36	36	U2	RATTLE AND HUM	Island 7 91003-1	New single with BB King	17.5
37	37	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Rap	17.3
45	38	XTC	ORANGES...	Geffen 24218	Kicking in big	17.3
39	39	TIFFANY	HOLD AN OLD FRIEND	MCA 6267	New 45 breaking	16.8
40	40	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Solid sales	16.4
38	41	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap with a capital R	15.7
42	42	NEW EDITION	HEARTBREAK	MCA 42207	Steady sales	15.5
--	43	SIMPLY RED	A NEW FLAME	Elektra 60828	Breaking	15.0
34	44	JOURNEY	GREATEST HITS	Columbia OC-4493	Falling now	13.4
47	45	THE BOYS	MESSAGE FROM	Motown 6260	Up this week	13.0
44	46	COCKTAIL	SOUNDTRACK	Elektra 60806	On the way out	12.5
48	47	LOU REED	NEW YORK	Sire/WB 25829	Pomo action	12.4
49	48	NEW ORDER	TECHNIQUE	Q-West 1-25849	Top 10 Pomo	12.3
50	49	HANK WILLIAMS JR.	G. HITS, VOL III	W. Bros 25934	Cool video	12.0
--	50	GIPSY KINGS	GIPSY KINGS	Elektra 60845	"Bamboleo" leads	12.0

NEXT UP

WARRANT (Columbia)
DEPECHE MODE (Sire/WB)
RAIN MAN (Capitol)

VANESSA WILLIAMS (Wing/Polydor)
SURFACE (Columbia)
REPLACEMENTS (Sire/Reprise)

BUILT BY ASSOCIATION

ANIMOTION

"Room To Move"

From the album "Animotion"

WMMS add
PWR99 add
KITV add

WKQB deb 18
KBEQ deb 26
WCZY deb 28

WXKS 20-14
KOY 17-14
WEGX 22-17
KKRZ 21-17
WZPL 20-17

KRBE 21-18
KPLZ 25-18
WLOL 26-20
Y108 29-20
PRO-FM 25-21
Q102 24-21
KWOD 26-22
KKBQ 26-23
WNCI 26-23
WTIC 28-24

Q107 28-25
KROY 28-25
B96 30-26
KUBE 29-26
KISN 33-27
CKOI 34-29
WZOU 33-30

BREAKING AT:
KEGL WIOQ
KKHT WKBQ
KZZP 92X
KDWB WGH-FM
94Q KCPX
B104 KTFM

25 HITS TOP FIFTY SINGLES!
26*-22* R&R!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5
3.62	77	9	3



Deon Estus

"Heaven Help Me"

From the album "Spell"

22 HITS TOP FIFTY SINGLES!
20*-14* R&R!
12*-8* R&R A/C!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	45 SALES (1 to 10)
4.21	102	10	8

Y100 add
WZPL add

WMJQ deb 24
WZOU deb 25
X100 deb 29
PRO-FM deb 32
CKOI deb 34

WKBQ 7-7
KPLZ 9-8
Y108 13-10
KUBE 17-14
B97 21-16
KATD 28-17
WHYT 24-18
WCZY 22-19

WEGX 23-20
WKSS 28-20
KITV 23-20
KISN 24-20
94Q 24-21
WXKS 27-22
KWOD 28-24
WPLJ 28-25

WNCI 29-25
KIIS 29-26
PWR106 29-26
WTIC 31-28
Q102 33-30
HOT97 40-36



When You Play It,
Say It Dammit!

BANANARAMA

"Nathan Jones"

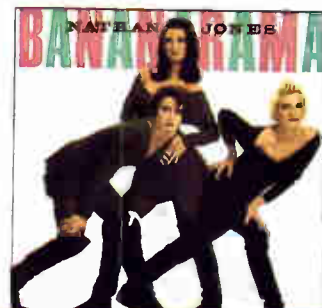
From the album "Bananarama/Greatest Hits Collection"

LISTEN TO
NATHAN!

"Nathan Jones" wins Battle of the Bands 6 nights
in a row and goes on full time rotation at WTIC!!

ON TOUR!

Mar. 27 Royal Oak/Detroit
Mar. 28 Riviera House/Chicago
Mar. 29 Riverside Theatre/Milwaukee
Mar. 30 Guthrie Theatre/Minn.
April 1 Paramount Theatre/Denver
April 3 Kingsbury Hall/Salt Lake City
April 5 Luther Burbank/Santa Rosa
April 6 Warfield Theatre/S.F.
April 7 Universal Amp./L.A.
April 8 Cal Theatre/San Diego



VANESSA GOES GOLD,
Top 10 and #1 A/C!

Thanks to Radio and Retail!



MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	FLETCH LIVES	8.0m	5440	8.0m	———
2	LEVIATHAN	5.0m	3610	5.0m	———
3	LEAN ON ME	3.6m	3272	15.9m	Soundtrack on WB.
4	THE RESCUERS	3.6m	2496	3.6m	———
5	RAIN MAN	2.9m	1918	130.2m	Soundtrack & Belle Stars 45 on Capitol.
6	SKIN DEEP	2.7m	2527	11.2m	———
7	CHANCES ARE	2.5m	2817	7.2m	Cher/Cetera 45 on Geffen.
8	BILL & TED'S EXCELLENT ADV.	2.5m	1897	25.2m	Soundtrack on A&M.
9	POLICE ACADEMY 6	2.4m	1464	7.3m	———
10	NEW YORK STORIES	1.6m	3152	5.5m	———

WAVELENGTH

by Lenny Beer & Mike Murphy

Pirate Radio KQLZ Los Angeles is on the air. Whitney Allen from Q106 San Diego has signed for middays, and Domino from P997 Atlanta has signed on for nights. Shadow Stevens has changed his name to Shadow Steele (the Real Don Shadow?) and will handle afternoon drive. Hot Pomo titles in the mix include Elvis Costello, Replacements and XTC. See major story on Page 11 for further details.... Slowly but surely the open PD slots are filling. This week Jim "Catfish" Prewitt from KZFM Corpus Christi snags the open PD slot at HOT97.7 San Jose.... And, *unconfirmed rumors* have Steve Perun exiting Y100 Miami for the opening at WAVA Washington and Frank Amadeo stepping in to fill the

PD slot at Y100. Perun continues to deny. Stay tuned.... You can take KDWB Minny's Brian Phillips out of all PD movement rumors. He has inked a new contract to remain in the land of 1,000 lakes.... Once again we will tell you not to believe the *bunk* printed in newsprint publications about Frankie Blue moving to LA. He's definitely not!.... Steve Smith continues to build his staff at KKHT Houston. Latest addition is Paco Lopez from KXX106 in Birmingham, who will be handling nights.... Latest arbitrend out of LA has PWR106's Jay Thomas overtaking KILS-FM's Rick Dees 12+, 7.3 to 6.8.... Congrats to Marc Benesch and the Columbia machine whose 14 month dedication to the New Kids On

The Block now finds the album in the Top Ten and their third straight single following suit New B104 Baltimore morning man is Chuck Buell.... The Rock formatted Top 40 bandwagon is rolling with the addition of 94Z (now U93.9) Raleigh. Also, Steve Brill has been named station mgr.... Brett Dumler is the new PD at KZBS Oklahoma City.... Stryder K resigns as PD at KFOX Abilene and is replaced by John David Payne.... Rob Early from WSTF Orlando fills the morning slot at WBCY Charlotte.... Many labels are vying for rights to Donna Summer's international smash single.... Rick Simon has been upped to Asst PD KEWB Redding.... CJ Hunters joins Mike Benson for mornings at WANS

Greenville.... Special note to those demanding INK from Mike Murphy at the ATPC — Send Money!.... Blowin' in the wind: Tracy Johnson and Dave Robbins.... And here's Catfish: new city, same name!.





INFORMATION

W O R T H R E P E A T I N G

SOCIETY

"REPETITION"

THE NEW SINGLE FROM INFORMATION SOCIETY

A GUARANTEED REPEAT PERFORMANCE

PRODUCED BY FRED MAHER



IS A REGISTERED TRADEMARK OF TOMMY BOY MUSIC, INC.

MANAGEMENT: SCOTT MEHND/BANG COMMUNICATIONS © 1989 TOMMY BOY MUSIC, INC.

FLASHMAKER!

WXKS	add	G98	add	Y97	deb 28
KROY	add	KFBQ	add	KKFR	deb 31
BJ105	add	KGOT	add	KCMQ	deb 35
KJ103	add	KIXY	add	KLUC	deb 38
WKRZ	add	KTMT	add	WBNO	deb 38
KF95	add	KWTX	add	WSPK	deb 38
WTHT	add	WHOT	add	K106	deb 39
		WPFM	add	KZZU	deb 40
		WZYP	add		
		Q101	add	KPAT	38-35

BREAKING AT:

KUBE
KPLZ
KWOD
KITV



Tommy
Boy

THE NEXT STEP IN ARTIST DEVELOPMENT

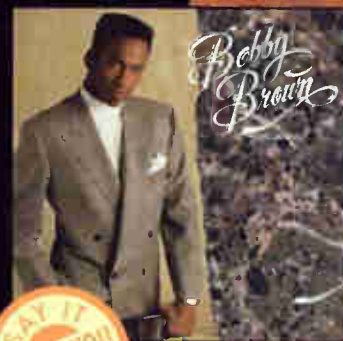
Bobby Brown

EVERY LITTLE STEP

THE NEW SINGLE FROM THE QUADRUPLE PLATINUM ALBUM

HEADLINE TOUR NOW!

DATE	CITY	VENUE
3/30	Chicago, IL	UIC Pavillion
3/31	Buffalo, NY	Buffalo Auditorium
4/1	Indianapolis, IN	Market Square Arena
4/2	Detroit, MI	Joe Louis Arena
4/5	Denver, CO	McNichols Arena
4/7	Oakland, CA	Oakland Coliseum
4/8	Sacramento, CA	Arco Arena
4/9	Fresno, CA	Selland Arena
4/11	Seattle, WA	Seattle Center
4/13	Las Vegas, NV	Thomas & Mac Ctr.
4/14	Los Angeles, CA	The Forum
4/15	San Diego, CA	Sports Arena
4/16	Phoenix, AZ	Arizona Coliseum
4/17	Tucson, AZ	Tucson Civic
4/21	Savannah, GA	Savannah Civic
4/22	Greensboro, NC	Greensboro Coliseum
4/23	Richmond, VA	Richmond Coliseum
4/24	Philadelphia, PA	The Spectrum
4/26	Boston, MA	Boston Garden
4/27	Rochester, NY	War Memorial
4/28	Hartford, CT	Hartford Civic
4/29	Charlotte, NC	Charlotte Coliseum
4/30	Cincinnati, OH	Riverfront Coliseum
5/4	Augusta, GA	Augusta Civic
5/5	Miami, FL	Miami Arena
5/6	Tampa, FL	The Sundome
5/7	Columbia, SC	Carolina Coliseum
5/10	Louisville, KY	Louisville Gardens
5/11	Milwaukee, WI	Mecca Arena
5/12	Kansas City, MO	Kemper Arena
5/13	St. Louis, MO	St. Louis Arena
5/14	Oklahoma City	Myriad Arena
5/17	Beaumont, TX	Beaumont Civic
5/18	Austin, TX	Erwin Center
5/19	Monroe, LA	Monroe Civic
5/20	Jackson, MS	Jackson Coliseum



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