



New Kids
On The Block

WINNERS

FLASHMAKERS

MILLI VANILLI Arista
SKID ROW Atlantic
NENEH CHERRY Virgin
STARSHIP RCA

CROSSOVERS

THE CURE Elektra
DOOBIE BROS. Cap
BABYFACE Solar/Epic
TOM PETTY MCA

EARPICKS

FY CANNIBALS IRS/MCA
ZIGGY MARLEY Virgin
BABYFACE Solar/Epic
DOOBIE BROS. Capitol

BREAKOUTS

BEASTIE BOYS Cap
ZIGGY MARLEY Virgin
BEE GEES WB
ALICE COOPER CBS

WILDCARD

BABYFACE Solar/Epic
See Page 10

HOT NEW RELEASES

C CLEMMONS
Quarter To Three
Col 38-68932

S FOX
Luv House
RCA 1233-2J

TREVOR RABIN
Something To...
Elektra 7-69291

EXPOSE
When I Looked...
Arista AS1-9868

MADONNA
Cherish
WB 722883

THIRD WORLD
Same Old Song
Mercury 874-786-7

That's The Wave!

42-38 HITS TOP FIFTY SINGLES!

WAVA	add	WMJQ	deb	29	KPAT	23-16	WNCI	30-26	WNYZ	35-29	
KOY	add	98PXY	deb	29	KKRZ	24-19	WLOL	31-27	KCPX	33-30	
WKBQ	add	FM100	deb	31	95XIL	30-20	WPFR	35-27	WIBW	38-30	
Z102	add	WERZ	deb	31	100KHI	28-20	KTMT	34-27	Q102	35-32	
		WXKS	deb	33	WQSM	26-20	WPFM	34-27	KSAQ	37-32	
WROQ	deb	23	KKRD	deb	33	KQKQ	28-21	WBAM	31-27	KZIO	38-32
K104	deb	23	WLAP	deb	33	KUBE	27-22	PRO-FM	35-29	KQCR	36-32
WSKZ	deb	24	Q104	deb	34	KSND	27-22	OK95	39-29	KQIZ	38-34
KF95	deb	27	KWNZ	deb	35	WJAD	29-24	WBNQ	36-29	WSPK	40-35
WHHY	deb	28	WIXX	deb	35	WKEE	39-25	SLY96	35-29	KZZU	38-35
WTHT	deb	28	WWFX	deb	35						

Catch

KATRINA & THE WAVES

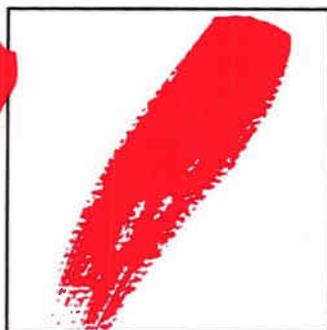
"That's The Way" 07303

from the just released album "Break of Hearts" 92649



Shhh!

Don't tell anyone that Darryl Tookes' "Lifeguard" is #1 most added A.C.!



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SINGLES

Richard Marx noses out Bobby Brown to claim the #1 position, a spot that he may hold for some time to come. Paula Abdul jumps to #4, but will need a surpercharge to pass Marx for her 3rd #1.

4

DIALOGUE

John Sykes is one of those guys who's really been around: promotion, an agent, a creative visionary at MTV. Now he runs Champion Entertainment, which guides the careers of Hall and Oates, John Cougar Mellencamp, Carly Simon and more. HITS' Danny Fields just tries to keep up.

30

Jody Watley's red-hot. Roy Trakin's definitely not, but Jody hung with him long enough to tell him what it feels like.

41

KOY's Jay Stevens may be famous for more than bringing Jessica Hahn to Phoenix, though he and HITS' radio geek Danny Ostrow can't seem to figure out for what.

54

ALBUMS

The one-two battle is on: Prince still leads, but New Kids are inching closer and closer. Richard Marx is now a solid #3 and gaining.

62

Flashmakers 22

Milli goes for 3 #1's.

Earpicks 36

Cannibals strike again.

Crossovers 26

Cure breaks through.

Post Modern 43

B-52's dominate.

Requests 28

Jeff Healey is a major player.

Breakouts 60

Beastie Boys explode.

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Ricky B Hot!



With Milli Vanilli smokin', Jeff Healey kickin' it, Dion comin' back and Expose due with a new single this week, how could we possibly give the HITS' coveted Contents slot to anyone other than Arista VP of Pop Promotion, Rick Bisceglia, a former radio geek who got lucky. Life after "what's his name" is good, very good, indeed, which is why this total armchair athlete and riveting conversationalist, who's known and revered for his dynamic personality, is smiling. Trust us, THAT's a smile.

On The Cover

Look, ma — they're "Hangin' Tough." New Kids on the Block, still not old enough to buy Clearasil without an ID, have dominated album sales and airplay all summer long, not to mention a big tour with the Tiff-woman. As good as that may be, they're now in for something that'll definitely keep 'em from scoring with the chicks: Gracing our cover!



TOP FIFTY SINGLES

Based on a combination of sales and airplay

Richard Marx soars to #1 with no end in sight. Bobby Brown holds at two with big sales leading, Paula Abdul flies to #4 this week with another resurgence of album sales, and Gloria Estefan debuts in the Top 10 with a Top 20 album helping. Jeff Healey takes a major leap with phones going crazy now, Skid Row advances to #27 with giant out of the box single sales and Babyface debuts in its first official week out.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	RICHARD MARX	RIGHT HERE WAITING	EMI 50219	Monster
2	2	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'Ghostbusters II'
1	3	PRINCE	BATDANCE	Warner Bros 25936	Still huge in sales
8	4	PAULA ABDUL	COLD HEARTED	Virgin 7-99196	Lp still Top 5
7	5	DINO	I LIKE IT	Island 7483	Solid
12	6	NEW KIDS	HANGIN' TOUGH	Columbia 38-68960	Lp #2
4	7	MARTIKA	TOY SOLDIERS	Col 38-68747	Ready for new single
13	8	GLORIA ESTEFAN	DON'T WANNA LOSE	Epic 34-68959	Leading big Lp
10	9	GREAT WHITE	ONCE BITTEN, TWICE	Capitol 79598	Solid gains
11	10	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Steady increases
5	11	LOVE & ROCKETS	SO ALIVE	B Ban/RCA 8956-7R	Lp Top 20
6	12	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Falling now
15	13	JODY WATLEY	FRIENDS	MCA 53660	Still climbing
14	14	DEBBIE GIBSON	NO MORE RHYME	Atlantic 7-88885	Steady
17	15	DON HENLEY	THE END OF THE	Geffen 7-22925	Gaining
22	16	SURFACE	SHOWER ME WITH	Columbia 38-68746	Huge moves
18	17	DONNY OSMOND	SACRED EMOTION	Capitol 79608	Steady
21	18	SWEET SENSATION	HOOKED ON YOU	Atco 7-99210	Solid growth
19	19	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Rock
27	20	JEFF HEALEY	ANGEL EYES	Arista ASI-9808	Smash
25	21	SOUL II SOUL	KEEP ON MOVIN'	Virgin 99205	Leading Top 15 Lp
16	22	L L COOL J	I'M THAT TYPE OF	Col/Def CS 7-1604	Falling off
32	23	WARRANT	HEAVEN	Columbia 38-68985	Hot video action
26	24	WINGER	HEADED FOR A ...	Atlantic 7-88922	Significant gains
9	25	BON JOVI	LAY YOUR HANDS	Mercury 874453	Over now

STAGE DOLLS

FLASHMAKER! CROSSOVER!

WKBQ add
WZPL add
WPHR add
KSAQ add
K92 add
WTHT add
100KHI add
95XIL add
KWNZ add
WQXA add
WWFX add

KQIZ add
WZYP add
KWNZ add
OK95 deb 32
KHTY 9-8
KRZR 18-13
KXXR 18-15
WLRS 23-19

KOY 24-21
KWOD 26-21
WQUT 34-22
KLUC 26-23
KDWZ 26-23
WOMP 33-28
KYRK 32-29
G98 36-31
WAZY 36-33
WPST 38-35

BREAKING AT:
KEGL WSKZ
WMMS KATM
KZZP KMOK
WNVZ KTRS
CKOI KWES
WROQ KWTX
WKZL KZOZ
KCAQ WAYS
KSND WBNQ
KZZU WDBR

“LOVE CRIES”



From the album “Stage Dolls”

“DON’T SHUT ME OUT”



From the album “Kevin Paige”

FLASHMAKER!

KKFR add
FM100 add
KZOU add
KZFM add
WANS add
WZKX add

KZHT 29-26
94TYX 32-27
KRNQ 32-29
SLY96 40-35

BREAKING AT:
HOT97.7 G98 WKLQ
KSAQ KDON WSPK
WINK KZOZ ZFUN
WRCK WAZY
KKMG WKPE

Z98 deb 22
95XXX deb 36
KBOS deb 36
KKHT deb 38
KZZB deb 38
KYRK deb 39



KEVIN PAIGE

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
20	26	MADONNA	EXPRESS YOURSELF	W. Bros 722948	New single breaking
36	27	SKID ROW	18 & LIFE	Atlantic 88883	Unstoppable
23	28	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	New single exploding
34	29	CHER	IF I COULD TURN	Geffen 3602	Good week
33	30	HOWARD JONES	THE PRISONER	Elektra 7-69288	Follow up
24	31	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Hot tour
46	32	MILLI VANILLI	GIRL, I'M GONNA	Arista ASI-9870	Monster action
39	33	BEE GEES	ONE	Warner Bros 7-22899	Performing at Top 40
28	34	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	New single breaking
43	35	NENEH CHERRY	KISSES ON THE WIND	Virgin 7-99183	Strong week
40	36	MICHAEL BOLTON	SOUL PROVIDER	Col 38-68909	Building at Top 40
41	37	GRAYSON HUGH	TALK IT OVER	RCA 8802-7R	Great video
42	38	KATRINA & THE WAVES	THAT'S THE WAY	SBK PB-07303-A	Solid week at Top 40
29	39	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Falling
30	40	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	New single shipping
35	41	MICHAEL DAMIAN	COVER OF LOVE	Cypress 4 D17803	Peaked
31	42	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Falling now
--	43	STARSHIP	IT'S NOT ENOUGH	RCA 9032-7	Sweeping Top 40
--	44	CHUCKII BOOKER	TURNUED AWAY	Atlantic 88917	Hot dance
45	45	10,000 MANIACS	TROUBLE ME	Elektra 7-69298	Steady
50	46	BAD ENGLISH	FORGET ME NOT	Epic 34-68946	Hot rock sales
37	47	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Over now
--	48	CURE	LOVE SONG	Elektra PR 8102	Last week's Wildcard
38	49	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Re-release
--	50	BABYFACE	IT'S NO CRIME	Solar/Epic 68966	Smash

TOM PETTY (MCA)
 YOUNG MC (D.Vyl/Island)
 EDDIE MURPHY (Columbia)

NEXT UP

FINE YOUNG CANNIBALS (MCA)
 DOOBIE BROS. (Capitol)
 MADONNA W.Bros)

CATCH A RISING STAR!

*Sharon
Bryant*

EARPICKS WINNER!

KITY add
G98 add
KZZB add
WKZL add
KZOZ add

WIOQ add
FM102 add
WDJX add
Z102 add

CROSSOVER!

KKMG add
KYRK add
KDON add
KLUC add
WZKX add

Y95 deb 30
WAPE deb 30
KKFR deb 31
SLY96 deb 39

KYNO deb 32
KZBS deb 35
KKHT deb 39

KMEL 23-19
KBOS 30-21

BREAKING AT:

PWR106 KTFM KQMQ
WPGC WCKZ G98



When you
**PLAY IT,
SAY IT!**

THE JEFF HEALEY BAND ANGEL EYES

ALBUM APPROACHING GOLD!

WILDCARD 6/19!

27-20 HITS TOP FIFTY SINGLES!



10-6 Turtles/Atlanta
PWR99 8-5

26-11 Nat'l Record Mart/Pitt
B94 10-6

#20 Radio Doctors/Milwaukee
WKTI 23-21

#9 Sea Port/Portland
KUBE 24-19
KXYQ 16-14

#18 Vinyl Vendors/Detroit
WDFX 11-10
Q95 ADD

#15 Camelot Nat'l
19-14 Record Exchange/
Cleveland

#29 Karma/Indianapolis
WZPL 21-15

WMMS 9-8
WPHR 24-17
92X 22-14

#26 Face The Music/Mpls
WL0L DEB 29

WNCI 22-15
Q102 29-24

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
4.04	95	47	19

REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
9	3	7

Breaking big:
Musicland National
Tower Record Group

RESULTS ARE THE BOTTOM LINE!

THE JEFF HEALEY BAND



ARISTA

HITS

FRONT PAGE



August 7, 1989 Volume 3 Issue 152

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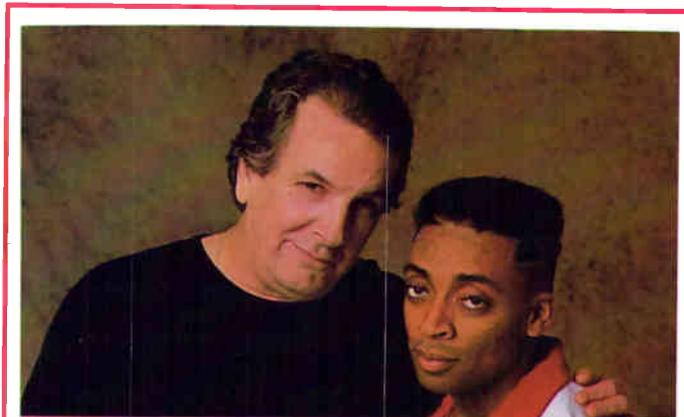
Huge Title Wave Begins This Month

SUMMER HEAT!

Lowe Blows

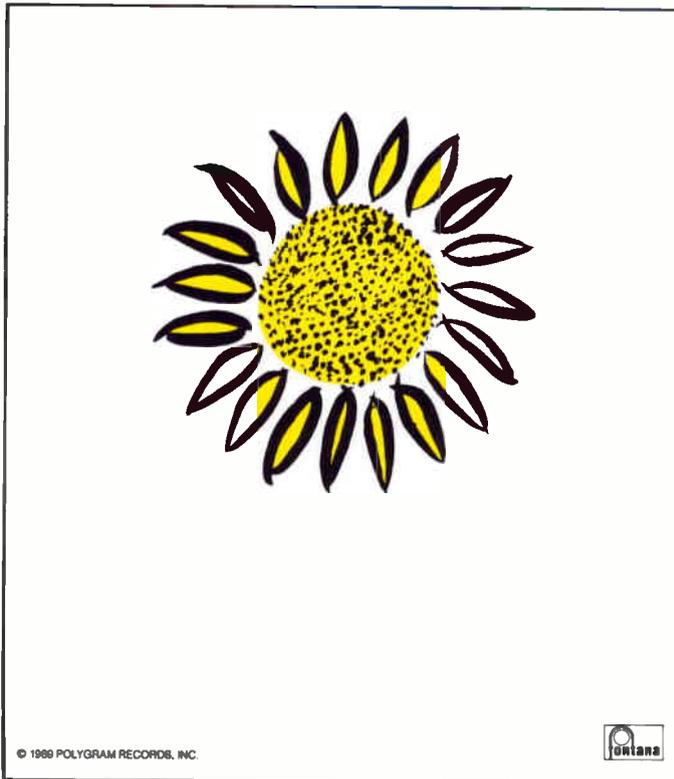
Hits' Top Ten Classroom Lecture Topics (Compiled by Taylor Max's 16-year-old babysitter in Highland Park, CA):

- 10. Melissa Gilbert's G-spot: How to find it. ****
- 9. Instant Replay can be your friend. ****
- 8. The joys of diddling on video. ****
- 7. Wanna see my uhhh..... pectorals. ****
- 6. Aim & Focus: The art of home movies. ****
- 5. Sex, Lies & Videotape: A true story. ****
- 4. You, me and the sheep make three. ****
- 3. The time Judd Nelson, Robert Downey Jr. and I picked up these chicks, blah, blah, blah..... ****
- 2. Oysters and pliant 16-year-olds. ****
- 1. Why I feel proud to be an American at political conventions.



Spike & Danny — Huge buzz over Motown's "Do The Right Thing" soundtrack. Sit back and watch this one go.

Advertisement



Prepare yourself for what promises to be a monster onslaught of hot new projects and cuts that will be competing for radio and rack space. How hot? Check these out:

As you read this, WB is shipping a new **Madonna** cut and Arista is unleashing the latest from **Expose**.

Huge buzz over the forthcoming Columbia **Rolling Stones** single, "Mixed Emotions," which goes for adds 8/21 & 22. Meanwhile Elektra hits with a new **Motley Crue** single 8/21 to be followed in early September by labelmate **Tracy Chapman's** sophomore effort.

Major anticipation over **Tears For Fears** who make their long awaited return for Mercury with a new single going for adds 8/21.

A&M should catch fire with the return of **Janet Jackson**. The first single from her new album goes for adds 8/14 — as does new releases from MCA's **Elton John**, **Bobby Brown** and WB's **Prince**.

August 28 radio will see **Eurythmics'** debut project for Arista, and **Simply Red's** follow-up, while **Tina Turner** hits that same day with her latest effort, "Steamy Windows."

Only tentative forthcoming shipping and add dates are set for new releases from

continued on page 16



FRONT PAGE

PIC OF THE WEEK



Cheesy T&A

You know, when we decided to run this picture of Alice Cooper with a slew of scantilly clad females, some people came up to us and asked, "Are you going to stoop down to the level of cheap, sleazy, sexist, opportunistic T&A journalism?" After thinking about it for a second and a half, we replied, "Yes." So here you have it folks — Alice Cooper and some scantilly clad females. Rest assured, we're offended.

Quick Hits

Great first week sales action on the **Beastie Boys'** Capitol debut, which includes sixteen number one reports out of the box and numerous Top Five reports. The album is, by far, the #1 seller in Los Angeles. It debuts on the Top Fifty Albums chart at #16 nationally and features the rap single, "Hey Ladies."

WILD CARD

BABYFACE
(Solar/Epic)

This one has all the makings of a Top Five single and a Top Ten album. It's selling big already from R&B and early Top 40 play at FM102 30-23, KTFM 30-24, Y107 19-15, KMEL 15-13, WIOQ 25-20, KBOS 24-16, Q106 29-26, PWR106 30-26, WAPE 21-18 and lots more. Lots more majors are jumping aboard and debuting immediately. After all, "It's No Crime".

Paarty!

Oh boy! Our pals at MTV have been hard at work lining up talent for their annual **MTV Video Music Awards**, to be held at The Universal Amphitheater on September 6th. Coup #1: **Def Leppard** will make a rare television appearance, following the 12 million+ sales of "Hysteria." Coup #2: **The Cure** will don white face and lipstick to play their first American awards show EVER EVER. Coup #3: **The Cult**, everyone's favorite **Doors/Zepplin** combo, will rawk out with their "aggressive and provocative hard rock" Oh, and **Robert Townsend** will present. A spokesperson for MTV noted that the much ballyhooed **Marilyn Quayle** and her three sheep are still unconfirmed.

Another Dumb Radio Photo



What happens when Z106 in Sarasota runs a free gas giveaway at a local filling station. Beats us, but it sure as hell spawned some stupid photos. That's OM/PD Tom Evans (l) and GM Hank Kestenbaum with two gas attendants. Listeners received an extra bonus when Evans personally administered oil and lube jobs by opening the hood, removing his hat and rubbing his head on their engines. (Ed Note: Shouldn't we have been junked long ago? Thank you.)

FRONT PAGE

It's Official -- Poly Wanna Island

PolyGram officially announced its purchase of Island Records (Originally reported in *Near Truths*, July 24, 1989). While no price was given, most estimates range in the \$275 - 300 Million range, though insiders note the price could be lower following the process of due diligence.

The purchase includes Island Music Publishing and Island Visual Arts, the company's video arm. PolyGram will acquire 100% of all three companies.

PolyGram President David

Fine stressed that Island would continue to operate as "an independent and autonomous group with Chris Blackwell as chief executive." He added, "The unique character of the company and its founder was one of the main reasons for our interest. We certainly do not want to dilute its character and appeal."

Fine noted that Blackwell "would also play an important role in shaping PolyGram's long term popular music strategy."

Three People Acting Like Nerds



You know it's a slow week when we feature these three Larrys (l-r): Mark Lobel, Music Director, WBLI; Jerry Lembo, Director, National Singles, Columbia Records and Michael Williams, MCA Regional Promotion Manager backstage at a recent New Kids, Tiffany, Tommy Page show. Folks, if any of these three men walked up to you and said, "I'm going to have children," would you kick them as hard as you could in the crotch? Hey, just asking...

Musicland Lands Yorktown

The Musicland Group made its acquisition of 34 Yorktown Music Shop Inc. outlets official. A purchase price was not disclosed.

Yorktown Music operates

stores in the Midwest under the banner of JR's, Oranges and Y.E.S.. JR's Music Shop of Hawaii is not included in the deal.

Quick Hits

This week's MTV adds are Tom Petty (MCA), Fine Young Cannibals (IRS/MCA), Starship (RCA), Blue Murder (Geffen), Kevin Paige (Chrysalis), Replacements (Sire-

Reprise), Gorky Park (Mercury) and Eddie Murphy (Columbia). New hot request items are Tora Tora (A&M), Badlands (Atlantic) and Bang Tango (MCA).

Two Photos We Ran Together



On the left is a photo of (l-r) Gary Triozzi, SBK Midwest Promo Director; SBK Sr. VP of Promotion Daniel Glass; Arista VP of Pop Promotion Rick Bisceglia and radio geek Steve Perun. If you can find four bigger dorks — we'll buy them.



the legendary Instant Funk, who can still be heard exclusively on Salsoul Records & Tapes. We hope you enjoy both these fine, fine photos.

FRONT PAGE

Quick Hits

The battle for supremacy on the album chart is really heating up. Columbia's **New Kids On The Block** has cut a once monstrous deficit to a very manageable five thousand units. **Prince's** "Batman" soundtrack (WB) has a reported sellthrough of approximately 101,000 units to around 96,000 for the **New Kids**. **Richard Marx** (EMI) is firmly ensconced at #3 with 72,000 units. Also of interest is **Skid Row** (Atlantic), which breaks through at #10 this week behind the action on the "18 And Life" cut, while **Gloria Estefan** powers 14-12 behind her Top Ten single, and **Warrant** jumps 24-20 thanks to a rocketing single.

Two Guys Who Should Be Embarrassed



Here's EMI's Robert Palmer with Island's Dino. We're going to end this caption now before we get into trouble — however, we would like to wholeheartedly agree with exactly what you're thinking.

AIRHEAD

ISLAND EXECUTIVES WADE THRU THE PAPERWORK...



HEY, WHAT'S 300 MILLION AMONG FRIENDS...STAY TUNED

Advertisement



The Lightbulb Still Ain't Screwed In



What happens when ten radio mighties gather together? Beats us, but you can be sure it was mono-syllabic. Pictured (l-r): **Randy Kabrich**, Q105/Pirate; **Ross Brittain**, Z100; **JJ Cook**, KFRX; **Charlie Cook**, Consultant; **Jerry Clifton**, New World Communications; **Dan Vallie**, Vallie Consulting; **Allen Sneed**, Wescom; **Steve Gramzay**, KLZ; **Michael Gamble**, WAOK and **Randy Dennis**, WXYV. Are there such things as cumulative negative IQs? Hey, just asking!

INDIGO GIRLS

"Closer To Fine"

FROM THE ALBUM **INDIGO GIRLS**

FLASHMAKER!

40-34 HITS TOP FIFTY ALBUMS!

KCPX	add	WMMS	deb	20
HOT92	add	Y95	deb	23
KWNZ	add	WSKZ	deb	25
WABB	add	KATM	deb	27
WBAM	add	WAPE	deb	28
KLYV	add	WPHR	deb	29
WYKS	add	WHHY	deb	29
WZYP	add	KKYK	deb	30
WNNK	add	WMHE	deb	32

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.01	25	7

B98	deb	33	WPST	25-13
WHOT	deb	33	WNYP	27-15
JET-FM	deb	33	100KHI	22-19
KZIO	deb	37	ZFUN	25-20
KPAT	deb	38	K106	26-20
WJMX	deb	38	WROQ	24-21
WINK	deb	39	WXKS	26-22
WKSI	deb	40	95XXX	36-22
KQIZ	deb	40	KNAN	33-25
WZKX	deb	40	KIXY	29-25

WZOU	29-26
KFMW	31-26
WPFM	31-26
KSND	33-26
KXXR	34-27
OK95	30-27
Q104	30-27
WCGQ	31-28
95XIL	32-29
KISN	34-30
WIXX	35-30
WBBQ	36-31
WSPK	35-32
KTMT	39-34
WFLY	39-34
KSAQ	39-35
KMOK	39-35
KTRS	39-35



BAD ENGLISH

"Forget Me Not"

FROM THE ALBUM **BAD ENGLISH**

CROSSOVER!

50-46 HITS TOP FIFTY SINGLES!

PIRATE	add	WTHT	deb	30	
KIVA	add	B98	deb	32	
WPFR	add	WNYP	deb	33	
KGOT	add	WZOU	deb	34	
		WBAM	deb	34	
KATM	deb	29	WIBW	deb	35
WCIL	deb	30			
K92	deb	30			

WQUT	12-7	OK95	28-20	K106	33-25
WMMS	12-9	KXYQ	24-21	KMOK	38-30
KDWZ	11-10	92X	27-21	WCGQ	37-30
KQKQ	20-12	WKBQ	35-23	WNYZ	39-30
KXXR	23-16	KZBS	26-23	WKEE	40-31
WROQ	19-16	KHTY	26-23	WAZY	35-31
WKLQ	22-16	WSKZ	27-23	KZZU	37-31
KRZR	25-19	WZPL	27-24	KTUX	36-31

CYNDI LAUPER

"My First Night Without You"

FROM THE ALBUM **A NIGHT TO REMEMBER**

FLASHMAKER!

WXKS	add	WAYS	add	WCZY	deb	22	KSND	deb	38
KDWB	add	WBWB	add	K92	deb	28	KZZU	deb	39
B93	add	WHOT	add	WERZ	deb	30	KXYQ	27-23	
WFLY	add	WJAD	add	KF95	deb	32	B96	28-25	
JET-FM	add	WJMX	add	K106	deb	33	KPAT	38-33	
WRCK	add	WPFR	add	100KHI	deb	35			
WANS	add	WSPK	add	OK95	deb	35			
KKXL	add	WVBS	add	KZOU	deb	36			
KQIZ	add	WVFX	add	95XIL	deb	37			
KWES	add	WZKX	add	KSAQ	deb	38			

BREAKING AT:

WZOU	WPHR	WKSJ	KIXY	KWTX	WHHY
KPLZ	CKOI	FM104	KMOK	WCIL	WHTO
WIOQ	K98	KYRK	KTMT	WDBR	WPFM



FRONT PAGE

Young Studs Acting Butch



That's new Arista signing **Babylon** hanging in the studio trying to figure out who is studlier. Pictured (l-r): Producer **Simon Hanhart**; Manager **Jay Malla**; guitarist **Ron Freschi**; bassist **Robb Reid**; Arista A&R Director **Randy Gerston**; Drummer **Jayme Pacheco** and guitarist **Danny LaRosa**. Seated is lead singer **Derek Davis**. Moments later, A&R dork Gerston turned to the band and growled the immortal words: "OK boys, time for frozen yogurt — who wants vanilla with chocolate yum yums?"

The Ladder

a rundown of executives on the move



Terzo **Hackett** **Hooton** **Wojciechowski**

And he says, "A small animal who eats bushes and leaves," ha, ha, ha, ha, hee, hee. Oh, guess you missed the first part of that joke. Anyhow..... At Columbia, **Nick Terzo** is named Associate Director, A&R, West Coast. Terzo spent the last year at ASCAP where he was hounded by that immortal request: "Gimme a Nick Terzo on a pita, hold the hummus."..... **John Wojciechowski** is the new VP of Management Information services. In an effort to fill still a bit more space in this column, we'd just like to say: **John Wojciechowski**. Thank you..... **Ian Wilson** is the new Manager of European Artist Development for Atlantic. Said Ian: "Geez, why didn't anyone tell me."..... **Mary Hooton** is the new European Manager of Marketing and Artist Development for Atlantic Records. According to one of her bosses: "She's merry!" According to another: "She's a hoot!" According to yet another: "We hate you." (*Ed asks: "Wonder if they talk to 'Billboard' like that?"*)..... **Jeff Hackett** is the new Associate Director of National

Album Promotion at Atco. Jeff was congratulated by his family **Buddy Hackett**, **I Just Can't Hackett**, and of course, the infamous **Tennis Hackett**..... EMI names **Jayne Grodd** to the post of Associate Director, A&R Administration. Grodd has been with EMI for four years, previously holding the title of Manager A&R Administration for the label. When we reached Jayne by telephone, she stated: "Hello, this is Jayne Grodd."..... **Ron Shapiro** has been named Senior Director, Media & Writer Relations at BMI. Shapiro, who joined BMI in April 1988 said bluntly: "Geez, I hate it when my undies start to creep."..... Arista has named **Bill Gaden** International Marketing Manager. For his first assignment, Bill was sent to Costa Rica to buy some coffee..... **Daniel B. Zucker** has been appointed Counsel, Law Department at CBS Records. Zucker was congratulated by his dear uncle **Forrest Zucker**, who brought along the legendary **Larry Storch**.



Grodd **Shapiro** **Gaden** **Wilson**

UNCONVENTIONAL WISDOM

Kudos from the street for Capitol's **Beastie Boys**, who've made good on the promise of their first project. Also thumbs up to **Harry Connick Jr.** whose "When Harry Met Sally" soundtrack is gaining steam. Meanwhile, Celtic lovers AND haters are shedding a tear for **Larry**.

Beastie Boys ➔ "Paul's Boutique" doing Macys' volume.

Harry Connick Jr. ➔ Will his "Harry Met Sally" soundtrack be lounging on the pop charts?

Burnstein/Mensch ➔ Got our Stones' tickets — they're gods.

Larry Bird ➔ Back breaking blow to '89 Garden party.

Jason Part 567 ➔ Gore & Snores = bucks galore.

AL East ➔ Yanks lose 12 of 15, gain two games in the standings.

"Turned Away"



CHUCKII BOOKER

From the album **CHUCKII**

CROSSOVER!
DEBUT 44 HITS
TOP FIFTY SINGLES!

KIIS add
 WAVA add
 PRO-FM add
 HOT102 add

HOT105 deb 27
 Q106 deb 29
 WDJX deb 30
 KRBE deb 35

WPGC #5
 KMEL 9-8
 HOT97.7 11-10
 KITV 13-10
 WTIC 18-14
 Y107 21-16
 WXKS 25-19
 FM102 24-20
 KTFM 24-20
 KWSS 27-24
 Z100 29-26
 WPLJ 33-30

BREAKING AT:
 HOT97
 KISN
 KGGI

"Oh Daddy"



ADRIAN BELEW

From the album **MR. MUSIC HEAD**

"Top 5 phones. #1 females 18-24!"
 BILL PASHA - WAPE - JACKSONVILLE

"Top 5 phones, all demos!"
 MIKE JUSTIN - WBNQ - BLOOMINGTON

"Top 10 phones & Top 5 sales!"
 MATT MCCANN - WLRW - CHAMPAIGN

CROSSOVER!
10 HITS POST MODERN!
MAJOR MARKET EXPLOSION!

WXKS add	KZHT #3
WDFX add	WLRW 24-14
Y100 add	WAPE 20-17
KISN add	KZBS 22-18
Y95 5-3	95XIL 35-25
Z95 29-22	KYYY 34-25
KXXR 30-25	WBNQ 29-25
	KSND 28-25
	KZIO 33-28
	WPST 37-31

"That's When I Think Of You"



1927

From the album **...ISH**

KWOD 27-22
 WZOU 33-30

KZOU add
 FM104 add
 KYRK add
 WDBR add
 WPFM add
 WWFX add
 WYCR add
 G98 add
 WFXX add

KMOK deb 37
 WINK deb 40

100KHI 34-28
 KDWZ 34-30
 KSND 39-35

BREAKING AT:
 WKBQ
 CKOI
 KISN



STEVIE NICKS

"Two Kinds Of Love"



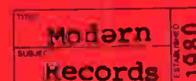
CD SINGLE ON YOUR DESK NOW!
READY FOR ADDS 8/8!

From the album
THE OTHER SIDE OF THE MIRROR

EARPICKS WINNER!
FLASHMAKER!

EARLY ACTION!

WMMS add	KFBQ add
KXXR add	WDBR add
KISN add	WKSF add
KRZR add	Q101 add
KSND add	WGRD add
WERZ add	99KG add



FRONT PAGE

Rick In Paradise



Here's RCA's Rick Astley visiting the fine, fine folks from "Hitmakers" where he was welcomed with a banner and posed for this wonderful trade shot. Pictured (l-r): Hitmakers' President Bob Greenberg; RCA's Bonnie Goldner; Rick; RCA's Jim McKeon; Hitmakers' Publisher Barry Fidel and VP/General Manager Marilyn Arthur.

Rick In Hell



And here's Rick Astley visiting the cesspool, nightmare of the industry, where he was forced to hold a dead armadillo. Pictured (Front Row, l-r): Hits Todd Hensley, Rick, Hits Doug Brown, Anita Webb, Danny Ostrow and Jon Leshay with a fish. Back Row (l-r): A geek janitor, and Mike Murphy as the Beaver.

Quick Hits

The top five most added singles this week at Top 40 are #1 **Fine Young Cannibals** (IRS/MCA), #2 **Milli**

Vanilli (Arista), #3 **Doobie Brothers** (Capitol), #4 **Starship** (RCA) and #5 **Michael Morales** (Wing/Polydor).

Advertisement



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Summer Heat

continued from page 9

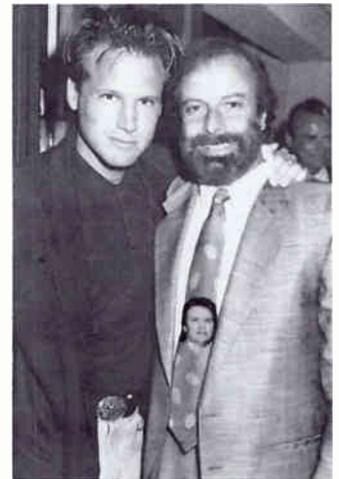
Thompson Twins (WB), **B-52's** (Reprise), **The Cult** (Reprise), **Bob Dylan** (Columbia), **Martika** (Columbia), **Belinda Carlisle** (MCA), **Roy Orbison** (Virgin), **Warren Zevon** (Virgin), **Linda Ronstadt** (Elektra), **Georgia Satellites** (Elektra) and **Great White** (Capitol).

When phoned for comment, Z100 New York's Steve Kingston told us, "The number you have reached should have been disconnected."

On The Big Screen Again

Willie Nelson, a man who sings with anyone who can carry a tune, is readying for another collaboration. Since **Bob Dylan's** ability to carry a tune is questionable and Nelson's always wanted to work with him, Dylan will produce a film based on Nelson's recently released autobiography.

Cuts To The Core



That's EMI's President & CEO **Sal Licata** hanging at the grand opening celebration of the label's West Coast offices with artist **Corey Hart**. Hart was almost brought to tears when entering the building as he encountered hundred of protesters demanding Exxon pay for the horrific oil spill that needlessly occurred on his head. Never one to miss a photo opportunity, VP of Promotion **Jack Satter** appears as Licata's tie clip. Thank you.

The Heatwave Continues From Columbia



MICHAEL BOLTON "Soul Provider"

Taken from the album "SOUL PROVIDER" 45012
Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions
Direction: Louis Levin for Louis Levin Management

"It was out of the box for us and we've seen a strong growth of sales from week to week. This guy sings his soul out and pulls you into the song with him."
BOB LABORDE - MD, KISN - SALT LAKE

40-36 HITS TOP FIFTY SINGLES!
3* A/C!

155 TOP 40'S BARE THEIR SOUL WITH 20 NEW INCLUDING:

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.00	46	5	3

PWR99	add	KMEL	deb	28	KTUX	10-5 (Hot)
KTFM	add	WQSM	deb	25	KYRK	12-8
WKTI	add	WMHE	deb	34	KKRZ	22-17
Q106	add	WRCK	deb	34	KDWB	23-20
Q95	add	WKRZ	deb	34	WZOU	27-22
BJ105	add @34	100KHI	5-4		KUBE	28-23
WGRD	add	WQUT	6-5		PRO-FM	30-24
					KPLZ	28-25

EDDIE MURPHY "Put Your Mouth On Me"

Taken from his forthcoming album "SO HAPPY" 40970
Produced by Narada Michael Walden for Perfect Light Productions

"Eddie Murphy is a future #1 record!"
BRIAN PHILIPS - PD - KDWB 20-15

"The listeners are mouthing — off about this one! Top 5 phones at night!"
DAVE SHAKES - PD - WTIC-FM ADD @33

"Eddie's getting immediate phone requests. Debuts at 16 in requests and is the #3 requested record for our 18 plus."
KEVIN WEATHERLY - ASST. PD - KKLQ DEB 28

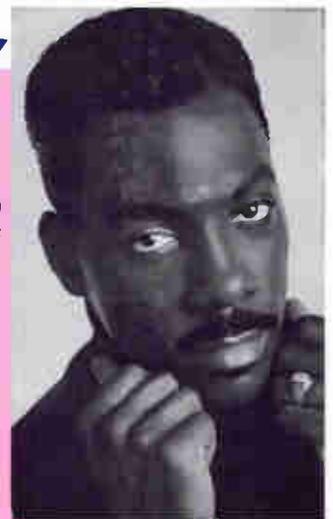
FLASHMAKER!

35*-25* U/C!

CONVERSION FACTOR: +29

**NOW ON 100 TOP 40'S WITH
22 NEW INCLUDING:**

WEGX	add	@29	WGRD	add	Q106	deb	27	KKRZ	29-24
WLOL	add		KYNO	add	WPGC	deb	30	KITY	29-24
HOT102	add	@39	WTIC	add	Y95	deb	32	KMEL	29-25
KTFM	add	@28	KGGI	deb	18	KDWB	20-15	KJ103	31-25
						KROY	24-20	KEZB	32-25
						FM102	28-22	WNNK	35-26 (Hot)
						Y107	28-22	WIOQ	33-28
						B96	26-23	B93	34-28
						KBOS	34-23	WZOU	34-31



NEAR TRUTHS

By I. B. Bad, Los Angeles

Look for PolyGram to begin official U.S. distribution of Island during the first quarter of 1990. And now that the Island deal is done, we hear rumblings of another significant deal that would further strengthen the suddenly aggressive Poly. Speaking of strengthening moves, we've seen what Poly's done, we've seen what EMI has done, where does all this leave BMG, who has been in the running on a number of deals, but was unable to come to terms? What's their next move? Incidentally, BMG distributes Island outside the U.S., and the U.K., where Poly handles distribution duties..... Tons of rumors about the exit of a New York chief executive appear to be totally unfounded.... Meanwhile a West Coast music mogul appears to be staying put until his contract expires..... The previously mentioned split of a superstar and longtime manager may escalate into a court battle.... Many in the business are screaming whitewash over the recent "compromise" between the music industry and DAT manufacturers. After reading the fine print, they're finding there ain't much there..... Talk of a Sharon and Ozzy Os-

bourne split seems to be idle chatter..... Advertising firm Lyon & Stinson released from the Rolling Stones tour, which incidentally is gathering incredible steam. Over 160,000 tickets were sold for three upcoming Foxboro, Mass dates. Guns N' Roses added to the Stones' L.A. dates..... Is an industry news publishing mogul at war with his industry mogul boss?..... Randy Jackson suing Cher over back rent owed on some prime L.A. property.... Dokken is no more. We understand Don Dokken is looking to name his new band Dokken II, while band members George Lynch and Mike Brewer have formed The Lynch Mob, and signed to Elektra, and Freddie DeMann for representation..... D.A.D, who you may know as Disneyland After Dark have inked with Premier Talent. Massive derby underway for publishing rights..... Roger Davies close to inking Steve Perry for management..... Bruce Allen has signed Blue Murder..... Have Marshall Berle and Ratt split?..... Vinnie Vincent is looking for a new deal.... Don Jenner, Bob Pittman making the scene on *The Today Show* to talk about MTV..... The much sought after L.A. Reid & Babyface production deal is a done deal at Arista..... Tears For Fears to undertake a tour of 8 to 10 key college markets..... Look for Paul McCartney to play five days in N.Y., Chicago and L.A. sometime between Thanksgiving and Christmas..... WB UK's Paul Conroy to be named President of Chrysalis UK..... Names in the Rumor Mill this week: Gary Gilbert, Bill Berger, Martin Kirkup and Ralph Tashjian.... and the beat goes on.

Rolling!!!



Keith Richards — Stones doing massive business.

MINI MUGS



15 YEARS AFTER TEN YEARS AFTER: Just what y'all've been holding your breath and turning blue for over all these years: the return of Ten Years After. We're talking rawk icons here, folks, the very people who made mega-decibels what they were in the '70s! And you can thank the visionaries at Chrysalis for making this whole totally fabulous thing the reality you see captured here on film. Pictured at Chrysalis Chairman Chris Wright's home in Gloucester, England are: (l-r) Wright and Ten Years After's Alvin Lee, Leo Lyons, Ric Lee and Chick Churchill.



GO AWAY LITTLE BOY: Hot on the comeback trail with his self-titled Capitol LP, former teen god Donny Osmond doesn't mind getting out and pressing the flesh with the various radio vermin — if it'll help. Here you see that rugged manly Osmond guy hanging in New Haven with (l-r) KC101 Account Exec Ross Cooper, PD Stef Rybak and MD Jim Cruise. Moments later, Rybak dropped to his knees and began serenading Osmond with a slightly off-key rendition of "Puppy Love." Osmond, who still loves all the old stuff, was touched. Unfortunately, his wife didn't particularly appreciate where they touched him.



SOME PEOPLE HAVE NO SHAME: Prieboy, who just signed an exclusive publishing deal with MCA Music, would rather huckster to get his mug in this rag than enjoy this major career moment. Sharing this deeply meaningful, ponderous, resonant accomplishment with him are: (l-r) Rick Shoemaker, Sr. VP MCA Music; Mike Gormley, Prieboy's manager; Prieboy; Elizabeth Anthony, Dir. Creative Services and Carol Ware, VP Creative Services.

LETTERS

Squier This!

Dear Lenny, esquire:

Much thanks to you and your minions for running the Billy Squier interview. It was literate, witty, eloquent, profound. In my book, you'll always be Lenny, esquire.

Best

(Elliot) Sekuler
Solters/Roskin/Friedman
Los Angeles, CA.

Lenny's Minions Reply: Yo Ellie babes, as Lenny's so-called "minions", we gotta ask — if Lenny sat down too quickly, would you fracture your nose? Hey, just asking. Anyhow babes, we better clue you in that while Lenny was at home, figuring out how to extend the diameter of his money clip, the "minions" you referred to were busy assigning, writing, editing and placing that Billy Squier interview. And Ell-Man, it's those same "minions" that will be moving on to bigger and better jobs at bigger and better magazines. Rest assured big guy, that when you try to reach those "minions", you'll be hearing those immortal words: "We don't speak with Lee Solters' minions." Thanks Ellster, and don't call us, we'll call you.

Dear HITS and Bill Holdship:

The interview with Billy Squier was great, short but to the point. I have been a fan for a long, long time and speaking not only for myself, but for many others as well, the new project was very much anticipated, but WELL worth the wait. Whether Billy is 39 or 49, as long as he is around, his fans will be there to support him.

Thanks,

Nancy Martin
Minneapolis, MN

Editors Reply: Geez Nance, we've never gotten a goofy fan letter before, hope you didn't

shoot your wad, and diminish the impact of your letters to "17", "Tiger Beat" and "Teen World." How'd you get a hold of this rag anyhow — that weasel Sekuler? Anyhow Nance, your undying devotion to Billy Squier is touching and heartwarming, however, you must say, BILLY IS A DORK, A NERD, A MAROON, A BOZO! — naah, naah, naah, naah, naah. Thanks Nancy, we needed that.

Dear Dave:

Dude, you be heavy. One snarky call to you and the dumb NBA phone I won was on my desk next morning. Due to severe limitations of Canadian technology, I've had to trade the phone. Like who wants a cellular on a party line with your ring being two long, one short, one long. By the time you figure out it's your ring, you're already outta the car. Anyways, here's what I got:

- 1 Simano Beatmaster Bass Reel (with flippin' switch)
- 1 carton Camel Non-filters
- 1 CD single of "God Bless Canada" by Lee Greenwood
- 1 One year subscription to R&R

I'm happy, hope you're happy too.

Cameron Carpenter
MCA Records Canada

Dave Replies: Cameron, the only things we like more than getting one of your letters is:

1. Watching our cat cough up fur balls.
2. A good case of foot fungus.
3. Listening to Dennis & Lenny bark instructions with a half a chicken shoved in their mouths.

Oh, and Cam, be a love and don't have children. Thank you.

FAR TRUTHS

By Danny Fields, New York

Island and Delicious Vinyl honored **Tone Loc** on a recent Monday night, with a party where the star was awarded a double-platinum prize for the album "Loc'ed After Dark." Scene of the festivation was the Sugar Reef, a swanky Caribbean restaurant on the sunny Lower East Side, and delicacies like conch fritters, jerk chicken, coconut shrimp and blowfish mousse were the order of the day. Whooping it up were **Neneh Cherry**, **KRS-One** and his wife **Ms. Melodie**, **DJ Red Alert**, **Young MC**, **Michael Damian** and even "Downtown" **Julie Brown**, as Island omnipotence **Lou Maglia** presided, sharing the good feelings with Delicious Vinyl chieftans **Matt Dike** and **Mike Ross**..... **Nona Hendryx**, was honored by her new label, Private Music, at a chic soiree off burgeoning Lower Fifth Avenue to celebrate the release of her latest album, "Skindiver." **Ron Goldstein** and **Jody Miller** were there from the label, and among the celebs were TV star **Sue Simmons**, musicians **Carlos Alomar**, **Vernon Reid**, **Ellie Greenwich** and **Eddie Martinez** and of course Nona's legendary manager, **Vicki Wickham**..... On the education front, we note that **Eddie Germano**'s Hit Factory, where **Billy Joel** and **Carly Simon** among zillions of others record their albums, hosted a fifth grade class from Public School 41 in Greenwich Village, for the purpose of recording a song the kids had prepared for the occasion, and learning about that end of the creative music-making process. Among the eager students, all of whom got finished cassettes of the produced song, was **Kate Klenfner**, daughter of industry power couple, **Carol Strauss Klenfner** and hubbie **Michael**..... Fabulous Lola's on svelte West 22nd street was the setting for RCA's "Platinum

The Star!!



Tone Loc With brother and mom.

"Presentation Dinner" for **Kool Moe Dee**, rewarding him for the success of last year's LP "How Ya Like Me Now," which is platinum, and the current "Knowledge Is King," gold on shipping. RCA royals included **Bob Buziak**, **Rick Dobbis**, **Dave Wheeler**, **Jazzy Jordan**, **Daryl Booth**, **Butch Waugh**, **Dennis Fine** and **Darryl Clark**; sharing the fun were Moe Dee's manager **Lavaba Mallison**, and from Jive Records, **Barry Weiss** and **Ann Carli**. The candlelit dinner for 35 (guests could choose between main courses of grilled chicken breast, soft shelled crab, tuna steak, seafood pasta or 100 spice fried chicken) was climaxed with the presentation of a huge cake in the shape of guess what, a platinum record!..... **Gary Lucas**, as you've been told before, is the CBS Records creative services exec who's also one of the world's most brilliant guitar players. His recent gig at the Knitting Factory brought out some of the town's most advanced musicians, and many of its hippest A&R types as well..... UNI's **Bill Bennett** and MCA's **Liz Heller** flew into town for **Steve Earle**'s two area concerts opening for **Bob Dylan**, where, at the Jones Beach show, they were joined by MCA's **Randy Hock**, **Jeff Jones** and **Katie Valk**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
WARRANT	6.69	132	18	6	10	8	8
NEW KIDS ON THE BLCK	6.11	145	88	27	10	10	10
MILLI VANILLI	5.63	68	6	0	8	10	-
SURFACE	5.14	104	26	10	8	5	8
GLORIA ESTEFAN	5.07	138	61	11	8	9	9
CHER	4.87	110	3	0	4	4	7
SKID ROW	4.28	48	19	6	10	10	9
JEFF HEALEY	4.04	95	47	19	9	3	7
SOUL II SOUL	3.91	58	19	7	4	9	9
BEE GEES	3.76	69	0	0	7	3	2
TOM PETTY	3.75	27	2	2	2	10	5
KATRINA & THE WAVES	3.65	51	0	0	3	-	2
NENEH CHERRY	3.63	60	1	0	7	5	3
JODY WATLEY	3.57	69	33	5	6	5	9
HOWARD JONES	3.53	58	5	0	3	1	4
GRAYSON HUGH	3.33	47	13	5	4	1	5
YOUNG MC	3.27	16	2	1	5	-	5
BABYFACE	3.11	11	1	0	3	5	5
DONNY OSMOND	3.04	65	38	9	1	2	7
INDIGO GIRLS	3.01	25	0	0	4	7	2
M.BOLTON	3.00	46	5	3	1	3	5
SEDUCTION	2.88	16	3	1	3	-	4
DON HENLEY	2.87	57	60	20	2	9	8
EDDIE MURPHY	2.65	23	0	0	6	-	6
CURE	2.52	20	1	1	4	7	-
WINGER	2.23	45	48	18	7	6	7
BEASTIE BOYS	2.20	12	1	0	8	9	7
CHUCKII BOOKER	2.15	15	4	1	4	1	5

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Milli Vanilli is dominating with their third straight smash and album sales that remain Top 10. **Skid Row** is making huge gains with giant single and album sales leading as well as never ending video play on MTV,

Neneh Cherry is generating lots of early phones with her second hit, and **Starship** is sweeping Top 40 once again. Watch **Young MC** — a giant on the phones with major markets leading the way!

MILLI VANILLI 'I'M GONNA ARISTA

Singles: 32* **Albums:** 7 **Avg Move:** 5.57 **Aggrsv:** 66
 Three for three! This hot new act is currently on the Club MTV tour and is sweeping radio with their third smash in a row. New at PWR106, WXKS, WAVA, Y100, PWR96, WEGX, WL0L, KBEQ, WKTI, Q102, B104, WNVZ, WKSS, WKBQ, WNCI, WAPI, WMJQ, CKOI, FM100, WDJX and too many more to mention. Huge at KWSS 13-7, Y108 24-8, SLY96 27-8, KDON 19-9, KGGL 12-10, HOT97 35-29, WPLJ 35-31, B96 29-24, KRBE 34-24, KKHT 22-18, KUBE 30-25, KPLZ 30-26, KDWB 29-25, KMEL 18-14, X100 17-13, KZZP 22-15, KKFR 31-26, KWOD 25-11 and HOT102 35-24.

SKID ROW 18 ATLANTIC

Singles: 32* **Albums:** 7 **Avg Move:** 4.24 **Aggrsv:** 47
 Single sales as well as album sales are soaring everywhere! MTV continues to lead with huge video play and requests. New this week at KEGL, X100, WMMS, WKTI, KWOD, KS104, WKZL, 95XXX, KC101, KCMQ, KWTX, WHHY, WIBW, WPRR, WPFM, WVBS, 98PXY, WOKI and WTHT. Top 10 moves at WDFX 5-3, B94 11-8, KXYQ 7-6, KXXR 12-9, WKBQ 17-7, WNVZ 16-6, 92X 17-9, KZBS 12-6, WLRS 6-4, KIXY 14-9, OK95 12-8, WAZY 14-10, WSPK 11-8, WAPE 15-9 and KATM 5-4. Need we say more?

NENEH CHERRY KISSES ON VIRGIN

Singles: 35* **Albums:** — **Avg Move:** 3.65 **Aggrsv:** 59
 Second single is making huge gains with a strong average move and requests leading the way. Album sales are on the rise while new radio support this week comes from PWR106, PWR96, KUBE, KWOD, WKSI, 95XIL, KCMQ, KLYV, KYYY, KZIO, WPFM, WWSR and more. Big moves at KMEL 11-10, HOT97 29-25, B96 23-18, KRBE 26-21, KKHT 39-35, B94 29-25, WL0L 27-23, KROY 30-22, FM102 25-19, HOT97.7 23-19, KWSS 24-20, B97 26-22, WTIC 27-15, KITY 23-15, WHYT Deb 24, WXKS Deb 29 and Y100 Deb 27. New video should be out shortly.

STARSHIP IT'S RCA

Singles: — **Albums:** — **Avg Move:** 2.28 **Aggrsv:** 18
 Debut single from the forthcoming album, "Love Among The Cannibals," continues to make its way with giant second week action including adds at Y95, KRBE, WXKS, WPHR, X100, PWR99, KWSS, KWOD, Q102, Y108, KCPX, Y106, CKOI, WRVQ, KZOU, 95XIL, CFTR, KFMW, KKXL, KTMT, KTRS and many, many more. Already breaking big at KXYQ 28-24, B97 32-26, WKBQ 37-27, 92X 28-23, WZPL 28-23, WPRR 36-30, WCZY Deb 21, KKRZ Deb 29, KXXR Deb 39, WNVZ Deb 30, KSAQ Deb 39, WROQ Deb 28 and WKSI Deb 35.

FY CANNIBALS DON'T LOOK I.R.S./MCA

Singles: — **Albums:** 4 **Avg Move:** 2.13 **Aggrsv:** 2
 Third release from the mega-platinum album scores huge with out of the box action at KIIS, PIRATE, WZOU, WCZY, KPLZ, X100, KDWB, WMMS, KKRZ, KXYQ, KWSS, WKSS, KSAQ, WAPI, K98, B93, WMJQ, CKOI, WAEB, WKSI, WKZL, WLRS, KC101, KCMQ, KFMW, KIXY, KKRD, KLYV, KMOK, KQCR, KTMT and way too many more to mention. Already breaking big at KROQ 4-2, KEGL 21-17 and KITS 24-20. MTV adds out of the box as well!

MADONNA CHERISH SIRE/WB

Singles: — **Albums:** 14 **Avg Move:** 4.00 **Aggrsv:** 5
 Geez, think this could be somethin'? Impatient programmers for this third smash include HOT97, KKHT, WAVA, KPLZ, B94, WL0L, KDWB, X100, KKFR, HOT97.7, HOT102, KWSS, KROY, B97, WKSS, KITY, KS104, WAPI, K98, KZHT, Y106, CFTR, KKRD, KWES, KLUC, WQXA, KYNO, KQKQ, G105, Z102 and WKRZ.

CINDERELLA GYPSY ROAD MERCURY

Major markets are leading the way for this one. Request action picked up this week with new video play helping. Adds at WZOU, WDFX, KZOU, KFBQ, KQCR, KYYY, WIBW, WNYP, WPXR, K92, KQKQ, KYRK and others. Jumps 26-22 WLRS. 33-23 OK95, 31-23 100KHI. Deb 28 WEGX, Deb 32 WROQ, Deb 30 Y107, Deb 36 WHTO, Deb 37 WKSF, Deb 38 WAZY and Deb 39 G98.

WATERFRONT NATURE OF POLYDOR

Closing now with a new video in rotation on VH1 and developing requests at Top 40. New this week at B97, K98, KCPX, WRVQ, 95XIL, KWNZ, WDLX, WNYP, KTUX, WTHT and others. Moving at WAEB 35-28, KZOU 33-28, SLY96 36-30, 100KHI 35-30, WJAD 33-28, WXKS Deb 35, WZOU Deb 35, PWR99 Deb 26, KSAQ Deb 40, KKYK Deb 29, WPFM Deb 31, WAFX Deb 32 and Q104 Deb 33.

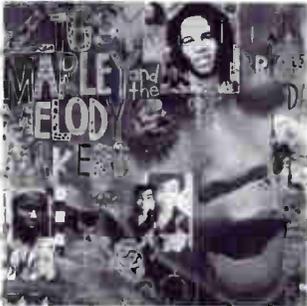
YOUNG MC BUST ISLAND

Singles: — **Albums:** — **Avg Move:** 3.35 **Aggrsv:** 16
 The album should be released sometime in August so watch for big sales. Meanwhile, Top 40 is embracing this hot new rapper. GIANT PHONES — EVERYWHERE! New believers include WIOQ, PWR99, KWSS, WTIC, WKSE, KXX106, WRVQ, SLY96, WPST, KYRK and others. Jumps at KDON 13-8, PWR106 33-24, X100 21-17, FM102 16-11, KITY 33-29, K98 29-25, BJ105 31-27, KLUC 34-30, KYNO 29-23, KCAQ 21-14, KEZB 26-21, Z102 31-26, KKMJ 26-19, KKHT Deb 36, HOT105 Deb 25, KROY Deb 29 and KZBS Deb 29. Major markets lead the way! MTV now has the video in Breakout rotation.

ZIGGY MARLEY

"Look Who's Dancing"

FROM THE ALBUM ONE BRIGHT DAY



EARPICKS WINNER!
BREAKOUTS WINNER!

FIRST WEEK ADDS INCLUDE:

WNVZ add	KROQ 9-6	EARLY SALES AT:	South Texas Wholesalers/ Houston
CKOI add		Strawberries/Boston	
WFLY add	KITS 21-18	Music Plus/L.A.	Schwartz Bros/Washington D.C.
KKMG add		Wherehouse/L.A.	Tower-Uptown/NYC
KZOZ add		Music People/Oakland	CML One Stop/St.Louis
		Radio Doctors/Milwaukee	Flipside/Chicago
		Navarre/Mpls	Tower-Sunset/L.A.

NENEH CHERRY

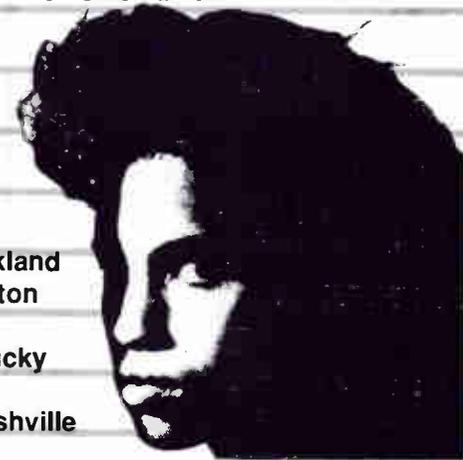
"Kisses On The Wind"

FROM THE ALBUM RAW LIKE SUSHI

FLASHMAKERS WINNER!
43-35 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.63	60	7

PWR106 add	KMEL 11-10	WL0L 27-23	HOT SALES AT:
KUBE add	KITY 23-15	Y108 28-23	Transworld/Natl
PWR96 add	B96 23-18	Z102 29-24	Tower/Natl
KWOD add	FM102 25-19	HOT97 29-25	Music Plus/L.A.
	HOT97.7 23-19	B94 29-25	Music People/Oakland
	KZHT 23-19	KS104 29-26	Strawberries/Boston
WHYT deb 24	KWSS 24-20	WKSE 30-27	Rainbow/S.F.
Y100 deb 27	KRBE 26-21	WZOU 32-29	Wax Works/Kentucky
WXKS deb 29	KROY 30-22	KKHT 39-35	Navarre/Mpls
KXX106 deb 31	B97 26-22	KISN 39-35	Central South/Nashville



SOUL II SOUL

"Keep On Movin'"

FROM THE ALBUM SOUL II SOUL

Virgin

16-15 HITS TOP FIFTY ALBUMS!
25-21 HITS TOP FIFTY SINGLES!

Y100 add	HOT97 1-1	HOT97.7 17-11	WKSE 27-24
KOY add	WPGC 1-1	PWR106 15-12	WPHR 31-25
WGH-FM add	KMEL 3-3	KROY 17-12	KWSS 29-25
	Z100 4-4	Q106 19-16	PWR96 29-26
WNVZ deb 28	FM102 8-5	KITY 19-16	PRO-FM 32-26
WMJQ deb 28	WXKS 7-7	KTFM 22-18	B97 34-28
WKQB deb 30	WEGX 10-7	B94 26-21	KISN 38-34
KWOD deb 34	WIOQ 11-8	PWR99 26-22	KKHT 40-37
CKOI deb 36	HOT102 22-10	WAVA 27-23	



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

INDIGO GIRLS CLOSER TO WPIC

Singles: — Albums: 34 Avg Move: 3.00 Aggrsv: 24*
 Now generating big phones where played with a big jump in album sales this week. New support comes from KCPX, KLYV, WBAM, WNNK, WNYZ and more. Jumping at WXKS 26-22, KXXR 34-27, KSAQ 39-35, 95XXX 36-22, WNYP 27-15, Y95 Deb 23, WMMS Deb 20, WPHR Deb 29, KKYK Deb 30 and WKSJ Deb 40.

EDDIE MURPHY PUT YOUR COLUMBIA

Singles: — Albums: — Avg Move: 2.56 Aggrsv: 22
 MTV is helping to lead the way with an Add this week. New airplay includes WEGX, WLOL, HOT102, KTFM, WMJQ, 100KHI, KKRD, WHHY, WHOT, KYNO, WFLY, K106 and WTHT. Moving 20-15 KDWB, 33-28 WIOQ, 29-25 KMEL, 29-24 KKRZ, 28-22 FM102, 24-20 KROY, 39-33 WTIC, 29-24 KITY and Deb 32 Y95.

MICHAEL MORALES THAT'S WHAT POLY

Hot remake of The Romantics song scores big with immediate action at WZOU, B97, KSAQ, KTFM, WPRR, WJMX, Q102, WHHY, KCMQ, WDBR, K106, WOMP, WAZY, WSKZ, WBBQ, WBNQ, Q104, KBFM, WKRZ, KATM, Y107, KKRD and many, many more.

BEASTIE BOYS HEY LADIES CAPITOL

Singles: — Albums: 16 Avg Move: 2.07 Aggrsv: 10*
 The album hit the streets this past week and exploded out of the box! It debuts on the Top Fifty Albums Chart at #16 including lots of #1 reports. New this week at KWNZ, K92, WTHT and others. Jumps at KROQ 24-9, FM102 29-25, KITY 35-31, Y106 22-18, 100KHI 23-14, KZOZ 36-28 and KZIO 40-34.

CYNDI LAUPER MY FIRST EPIC

Singles: — Albums: — Avg Move: 2.24 Aggrsv: 10
 New believers this week include WXKS, KDWB, B93, KKKL, KWES, WAYS, WBWB, WHOT, WJAD, WJMX, WPFM, WSPK, WVBS, WAFX, WZKX, KQIZ, WFLY, JET-FM, WRCK and WANS. Jumps 27-23 KXYQ, 38-33 KPAT and Deb 22 WCZY.

DION THE NIGHT ARISTA

New action at WGH-FM, KNAN, KRZR and others. Hot jumps include 34-23 95XIL, 40-31 WQUT, 40-33 KFBQ, 37-31 KSND, 26-22 Z104, Deb 30 WHHY, Deb 37 100KHI and Deb 37 OK95.

INFO SOCIETY LAY ALL REPRISE

Singles: — Albums: — Avg Move: 2.38 Aggrsv: 7
 Kicking in now with lots of new action in major markets. Adds at KITY, KXX106, Y106, WAEB, KFBQ, OK95, SLY96, ZFUN, K106 and more. Jumps at KZHT 11-9, KROQ 30-20, KKHT 20-16, B97 31-24, KCPX 36-32, KCAQ 33-28 and KYRK 21-17.

BEACH BOYS STILL CAPITOL

Debut single from a forthcoming album is gaining this week with new airplay at WPHR, KCPX, B98, KCMQ, KFMW, WCIL, WDBR, WJAD, WAFX, WINK, WNNK, K104, WKRZ and more. Breaking at 95XIL, G98, WCGQ, KSND, KF95 and KRNO.

PAUL SHAFFER WHEN THE CAPITOL

Singles: — Albums: — Avg Move: 3.12 Aggrsv: 6
 First single is scoring with new airplay this week at WPGC, KUBE, WLOL, Q100, KCMQ, SLY96, WPXR, WMHE, WRQN and others. Making early moves this week at WTIC 40-35, WEGX Deb 27, KKRZ Deb 30, B93 Deb 37 and Y107 Deb 28.

KEVIN PAIGE DONT CHRYSALIS

Programmers are telling us this one is beginning to generate phones. New believers include KKRZ, FM100, KZOU, WZKX, KZFM and WANS. Jumping 40-35 SLY96, Deb 38 KKHT, Deb 22 KMPZ, Deb 36 95XXX and Deb 39 KYRK.

THE GRACES LAY DOWN A&M

Hot new act is making big gains and picking up speed with new airplay at KRBE, WROQ, WAEB, KFMW, KQCR, KTMT, KWNZ, KYYY, OK95, WDBR, WIBW, WKEE, WNYP and others. Jumps 28-23 KPAT, 21-17 KRZR and Deb 26 WAFX.

RICK ASTLEY AIN'T TOO RCA

Hot remake is developing with adds this week at HOT102, 95XIL, KWTX, KZIO, WDBR, WJAD, WPFM, WAPE, WBBQ, WNNK, KZFM, KKMJ and others. Jumps at WXKS Deb 24, 100KHI Deb 34, KFBQ Deb 39, WSPK Deb 39 and KF95 Deb 30.

PAUL MCCARTNEY THIS ONE CAPITOL

Second single comes out of the box and picks up immediate support from WXKS, KUBE, KKRZ, WAEB, WJMX, KSND and others. Video play for "My Brave Face" remains solid on VH1.

UNDERWORLD STAND UP WB

New single from a forthcoming album is off and running with out of the box action at WMMS, KWOD, KZHT, KJ103, KPAT, KZOZ, OK95, WPFM, WZKX, ZFUN, KRZR, KATM and more.

STEVIE NICKS TWO KINDS ATLANTIC

Singles: — Albums: 30
 New single and duet with Bruce Hornsby picks up first week adds at WMMS, KXXR, KFBQ, WDBR, WKSJ, KRZR, KSND, WERZ and more. Earpicks winner.

MOVING PICTURES WHAT ABOUT GEFLEN

Singles: — Albums: — Avg Move: 2.75 Aggrsv: 2
 New support comes from B94, WKSS, 92X, Q100, Z103, KLUC, WPST and WMHE. Jumps at KZBS 11-9 and BJ105 21-16.

EDIE BRICKELL LOVE GEFLEN

Picks up adds this week at KXXR, WSPK, K104, WHHY, WFLY, KNAN and KJ103. Breaking at KSAQ, Y95, KTUX, G98, KWTX and KRZR.

FINE YOUNG CANNIBALS *"Don't Look Back"*

FROM THE ALBUM **THE RAW AND THE COOKED**

**FLASHMAKER!
EARPICKS WINNER!
4 HITS TOP FIFTY ALBUMS!**

NATIONAL MOST ADDED!

KIIS	add			X100	add	KROQ	4-2
PIRATE	add	KDWB	add	KWSS	add	KXXR	15-12
WZOU	add	KPLZ	add	WKSS	add	KEGL	21-17
Q95	add	KKRZ	add	CKOI	add	KITS	24-20
WMMS	add	KXYQ	add				

JETS *"You Better Dance"*

FROM THE ALBUM **BELIEVE**

CROSSOVER!

KRBE	add							BREAKING AT:		
WXKS	add	KCAQ	add					PWR106	FM102	
WZOU	add	KYNO	add					KKRZ	HOT102	
KMEL	add	100KHI	add	WHYT	deb 25	WLOL	25-21	HOT97.7	KKFR	
WPHR	add	KFBQ	add	KROY	deb 26	KITY	28-21	WIOQ	KWSS	
Q106	add	KZOZ	add	Y108	deb 29	KDWB	25-22	WKT1	KTFM	
KKYK	add	SLY96	add	HOT97	deb 34	WTIC	34-31	X100	CKOI	
						WKSS	36-32			

TOM PETTY *"Runnin' Down A Dream"*

FROM THE ALBUM **FULL MOON FEVER**

**CROSSOVERS WINNER!
EARPICKS WINNER!
10-8 HITS TOP FIFTY ALBUMS!**

Z95	add					WMMS	10-5			
WDFX	add	WERZ	add	Q95	deb 23	KXXR	8-5	BREAKING AT:		
KWOD	add	K106	add			KXYQ	19-15	KEGL		
CKOI	add	KWTO	add			PIRATE	20-17	WZOU		
WKSI	add	KYYY	add			WKBO	21-17	WPHR		
KSND	add	WZOK	add			92X	28-19			

THE CALL *"Let The Day Begin"*

FROM THE ALBUM **LET THE DAY BEGIN**

**CROSSOVER!
9 HITS POST MODERN!**

92X	add					KROQ	8-4	BREAKING AT:		
WPST	add					KXXR	7-4	KEGL		
KYRK	add					KITS	7-5	WMMS		
KWTO	add	PIRATE	deb 22			KRZR	11-8	KITS		
		WXKS	deb 34			WNVZ	30-23	KXYQ		
						WZOU	31-28			



MCA RECORDS

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The **Cure** leads this week with a very Top 40 accessible cut while the **Doobie Bros.** make it two in a row from their comeback project. This week's Wildcard, **Babyface**, has a big first week out with good moves

and lots of major market support. **Tom Petty** continues to cross from a very strong Album/Rock and sales base. Keep watching **Sharon Bryant** - already crossing with majors leading.

BLACK/DANCE

BABYFACE IT'S NO EPIC

Singles: 50* **Albums:** — **Avg Move:** 2.92 **Aggrsv:** 10
Hot producer/artist goes right on the air at X100, KWSS, Y108, WTIC, KXX106, BJ105, Y106, WDJX, KKYK, WKZL, KDON, KKRZ, KLYV, KMOK, SLY96, WAZY, KRQ and KYRK. Early moves at WUSL 9-7, PWR106 30-26, KKHT 37-31, WIOQ 25-20, FM102 30-23, HOT102 37-33, KTFM 30-24 and Y107 19-15. Wildcard!!

CHUCKII BOOKER TURNED ATLANTIC

Singles: 44* **Albums:** — **Avg Move:** 2.20 **Aggrsv:** 15
Dance hit spreads with new major market support. Adds at KIIS, WAVA, HOT102, PRO-FM, Y106, KKYK, Q100, KQIZ and KQKQ. Moves at KMEL 9-8, HOT97.7 11-10, KITY 13-10, WXKS 25-19, FM102 24-20, WTIC 18-14, KTFM 24-20, B93 23-19, Y107 21-16, WPRR 37-32, WNOK 19-15, KYNO 22-18 and KCAQ 35-30.

SEDUCTION YOU'RE MY VENDETTA

Singles: — **Albums:** — **Avg Move:** 2.94 **Aggrsv:** 16
Grows with new action at PWR96, X100, BJ105, WKSI, 100KHI, KBFM, WPFM, WAPE, WRCK and KIVA. Jumps 17-7 KDON, 30-26 B96, 21-17 KKHT, 28-22 KTFM, 26-21 B93, 34-24 WAEB, 32-27 KZOU, 32-28 Q100, 38-27 KLUC, 38-32 SLY96, 24-19 KYNO, 32-24 KCAQ, 30-24 KZFM and 34-29 KKMg.

JETS YOU BETTER MCA

Breaking big in the clubs with new airplay this week at KRBE, WXKS, WZOU, KMEL, WPHR, Q106, KKYK, 100KHI, KZOZ, SLY96, KFBQ, KYNO, KCAQ and others. Breaking for KDWB 26-22, WLOL 25-21, KITY 28-21, WKSS 36-32 and B93 35-29.

SHARON BRYANT LET GO WING/POLY

Big at Black radio and crossing with adds at WIOQ, FM102, WDJX, KDON, WZKX, KLUC, Z102, KKMg, KYRK and others. Moves for KMEL 23-19, Y95 Deb 30, KKHT Deb 39, KKFR Deb 31, KZBS Deb 35, SLY96 Deb 39 and WAPE Deb 30.

VESTA WILLIAMS CONGRAT A&M

Top 5 at Black radio and beginning to cross with majors leading. Adds at FM102, KITY, KTFM and KXX106. Moves 9-7 HOT105.

ALBUM/ROCK

DOOBIE BROS. NEED A LITTLE CAPITOL

Singles: — **Albums:** 29*
Second single goes on out of the box at WCZY, WPHR, WMMS, KKRZ, WROQ, WKSI, WKZL, WZPL, 95XIL, G98, KC101, KFBQ, KFMW, KIXY, KLYV, KMOK, KTMT, KWTO, WCIL, WSPK and WWSR.

TOM PETTY RUNNIN' MCA

Singles: — **Albums:** 8* **Avg Move:** 3.67 **Aggrsv:** 26
Huge at Album radio and at retail with new Top 40 play at Z95, WDFX, KWOD, CKOI, WKSI, KWTO, KYYY, WZOK, KSND, WERZ and K106. Jumps at WMMS 10-5, KXXR 8-5, KXYQ 19-15, 92X 26-19, WKBQ 21-17, WROQ 23-19, WAEB 36-31, OK95 38-26, KFMW 38-28, WCIL 32-22, KPAT 34-25, KIXY 40-33, WPFM 35-28, WSPK 30-23, WIXX 37-32, 95XIL 37-33 and KATM 30-20.

BAD ENGLISH FORGET EPIC

Singles: 46* **Albums:** — **Avg Move:** 3.15 **Aggrsv:** 37
Hot rock combo builds with new airplay at PIRATE, WPHR, KIVA and others. Jumps 12-9 WMMS, 12-7 WQUT, 11-10 KDWZ, 23-16 KXXR, 35-23 WKBQ, 27-21 92X, 34-29 KJ103, 36-26 WIXX, 40-31 WKEE, 38-30 KMOK, 28-20 OK95, 35-28 KLYV, 35-28 KTMT, 37-30 WCGQ, 22-16 WKLQ, 36-31 KFMW, 34-30 KWNZ, 35-31 WAZY and many more.

STAGE DOLLS LOVE CRIES CHRYSALIS

Singles: — **Albums:** — **Avg Move:** 2.03 **Aggrsv:** 7
Debut single continues to grow with a solid secondary base and developing phones. New this week at WPHR, KSAQ, WKBQ, WZPL, 100KHI, 95XIL, KWNZ, WQXA, WAFX, K92, WTHT and others. Jumps at KWOD 26-21, WLRS 23-19, WQUT 34-22, G98 36-31, WOMP 33-28 and KRZR 18-13.

BULLET BOYS SMOOTH UP WB

Singles: — **Albums:** — **Avg Move:** 2.41 **Aggrsv:** 10
Video is back on MTV and pulling big phones where played. New believers at WZOU, KWTO, WQUT, 100KHI, KSND and WKQB. Moves for KXXR 5-3, WLRS 7-5, OK95 13-9, KRZR 16-9, 92X 20-12, G98 33-27, KKXL 37-31, KFMW 24-19 and WOMP 25-20.

TANGIER ON THE LINE ATCO

Top 10 at Album radio and spreading with new action at WLRS, KFMW, KKXL, WDBR, WHOT, WJAD, WSPK, WPST, JET-FM and KATM. Moves 40-35 KXXR, 30-25 92X and 34-24 OK95.

POST MODERN

CURE LOVE ELEKTRA

Singles: 48* **Albums:** 31* **Avg Move:** 2.58 **Aggrsv:** 20
Second single looks like the one with lots of action this week from WXKS, KKFR, PWR99, WKSE, WAPI, KCPX, 100KHI, KBFM, KFBQ, KWES and many more. Moves 2-1 KITS, 27-19 KRBE, 37-28 KXXR, 24-20 KWOD, 38-31 WKBQ, 26-22 WROQ, 16-12 KZHT, 30-22 KZBS, 36-32 WCGQ, 29-23 KCAQ, 34-29 K106 and 39-34 KYRK.

THE CALL LET THE MCA

Singles: — **Albums:** — **Avg Move:** 2.62 **Aggrsv:** 16
Top 10 PoMo and making gains at Top 40. New adds this week at 92X, KWTO, WPST, KYRK, KOKZ, WAFX and others. Jumps at KROQ 8-4, KITS 7-5, KXXR 7-4, WROQ 11-9, KFMW 16-9, OK95 5-3, KRZR 11-8, KDWZ 3-2, WNVZ 30-23, WLRS 18-13, WQUT 26-16, ZFUN 24-17, KKXL 32-26, WPFM 37-32, KMOK 35-31, KSND 31-27, K106 31-26, KTUX 37-32 and KATM 29-22.

ADRIAN BELEW OH DADDY ATLANTIC

Singles: — **Albums:** — **Avg Move:** 2.86 **Aggrsv:** 10
Big at MTV and pulling phones where played. New believers at WXKS, WDFX, Y100, WROQ, KIXY, KMOK, OK95, WCIL, WHOT and WNNK. Moving 5-3 Y95, 29-22 Z95, 30-25 KXXR, 22-18 KZBS, 35-25 95XIL, 24-14 WLRW, 34-25 KYYY, 33-28 KZIO, 29-25 WBNQ and 37-31 WPST.



"SMOOTH UP" from the album **BULLET BOYS**

CROSSOVER!

WZOU	add	WAPE	deb	25	KXXR	5-3	KDWZ	21-14	G98	33-27	BREAKING AT:	WMHE
WKQB	add	WIBW	deb	37	WLRS	7-5	KFMW	24-19	KYYY	30-27	Y95	WKDD K106
KSND	add	95XIL	deb	40	OK95	13-9	WOMP	25-20	KKXL	37-31	WDFX	KZBS KYRK
100KHI	add	KFBQ	deb	40	KRZR	16-9	KATM	26-23	KPAT	37-34	WMMS	WLRS WSSX
KWTO	add				92X	20-12	KXYQ	29-26	99KG	37-29	KXXR	KZZU KHTY
WQUT	add				PIRATE	16-13	WROQ	30-27	KHTY	14-12	KSAQ	WSKZ WDBR



Produced by Rick Smith
 Managed by Rupert Merton
 and Charlie Prevost



EARPICKS WINNER!
FLASHMAKER!

WMMS	add	ZFUN	add
KEGL	add	OK95	add
KWOD	add	99KG	add
KJ103	add	KKMG	add
KZHT	add	KGOT	add
KRZR	add	KOZE	add
KZZU	add	WPFM	add
KATM	add	WZKX	add
KPAT	add		
KZOO	add	KXXR	deb 33

UNDERWORLD
"STAND UP"

from the album **CHANGE THE WEATHER**



REQUESTS

Warrant takes a huge leap in requests this week as the album surges to #20 on the *Top Fifty Albums Chart*. Next up are **Skid Row**, **Jeff Healey**, **Surface** and the new **Milli Vanilli**. Keep your eyes and ears on **Indigo Girls**

— now generating solid phones everywhere played and **Bullet Boys** — continuing to pull big requests in major markets. Also, the **Bee Gees** are quickly making moves on the phones.

WARRANT HEAVEN COLUMBIA

A giant week on the request lines! MTV continues to lead the way with huge video play while Top 40's phones explode this week at KIIS, 98PXY, I-95, JET-FM, KBIU, KC101, KEYN, KFQX, KKR, KRNO, KTX, KWES, Q106, WCIL, WIXX, WKLQ, WKSE, WKZL, WLFX, WLRS, WNOK, WPFM, WQCM, WTBX, ZFUN and many more. Album sales still big and getting bigger!

SKID ROW 18 ATLANTIC

#2 Requested record at both MTV and Top 40. Album sales continue to fly everywhere in the country while the lines keep lighting up for PIRATE, WLOL, BJ105, I95, JET-FM, KDZ, KEWB, KEYN, KFQX, KGIZ, KTX, KWES, Q106, WCIL, WIKZ, WIXX, WKLQ, WLRS, WNOK, WQCM, WSPK, WTBX, WZKX, ZFUN and many more.

JEFF HEALEY ANGEL ARISTA

Former Wildcard pick is now selling lots of albums with the help of a video in solid rotation and major markets leading the way. Hot mentions this week come from WLOL, BJ105, I95, KBIU, KC101, KCMQ, KEYN, KKR, KWES, WBNQ, WCIL, WIXX, WLFX, WLRW, WPRR, WRCK and others.

SURFACE SHOWER COLUMBIA

Giant crossover is approaching the top of the chart with solid album sales and continued huge phones from all demos. This week's action includes KIIS, 98PXY, B93, I95, KKM, KKR, KMEL, KNAN, KWES, Q106, WKZL, WLOL, WLRW, WNOK and WSPK. Former Wildcard pick!

MILLI VANILLI I'M GONNA ARISTA

Only its second week out at Top 40 and already generating early phones. Leaders include WKSE, 98PXY, BJ105, KEYN, KIIS, KISN, KKR, KNAN, KZHT, SLY96, WKZL, WNOK, WPFM and Z106. Club MTV tour underway!

PAULA ABDUL COLD VIRGIN

Third smash in a row continues to generate bigger phones each week with album sales Top 10 and on the rise this week. Big reports include KITY, 95XIL, I95, KEWB, KIIS, KMEL, KWES, KZHT, WBLI, WLOL, WPRR, Y107 and Z106.

GLORIA ESTEFAN I DON'T EPIC

First single has album sales skyrocketing to #12 this week on the Top Fifty Albums Chart while radio continues to see tons of action on the request lines week after week. Reports include KMEL, 95XIL, KEWB, KIIS, KISR, KITY, SLY96, WBLI, WCZY, WKSE, WKSI, WLOL and Y107.

WINGER HEADED ATLANTIC

The video remains in solid rotation on MTV and requests won't quit at radio. This week's mentions come from KXXR, I95, KC101, KDZ, KKXL, KMOK, KRNO, WLOL, WLRW, WPRR and many others.

LL COOL J I'M THAT COLUMBIA

Album sales and major market support have led the way for this debut single. Phones are lighting up this week at KITY, B93, KEWB, KZHT, WJKL, WKZL, Z106 and many more.

J WATLEY/ERIC B FRIENDS MCA

Hot new video play and phones are helping to propel this one to the top. Request action picks up this week with big mentions coming in from KIIS, KITY, KKR, KMEL, WJKL, WKSE, WPRR, FM102, KROY and many, many more.

BEASTIE BOYS HEY LADIES CAPITOL

The album debuts at #16 in its first week out which should help to close this first single at Top 40. MTV is supporting with big video play while phones are lighting up for stations around the country. Hots: KMEL, KEWB, KKM, KZOZ, WKZL, WMJQ and WZKX.

SOUL II SOUL KEEP ON VIRGIN

Check out the album sales on this one! Retail is helping to bring this first single to the top while requests continue to flood in at KIIS, B93, KITY, KMEL, WZKX and many, many more.

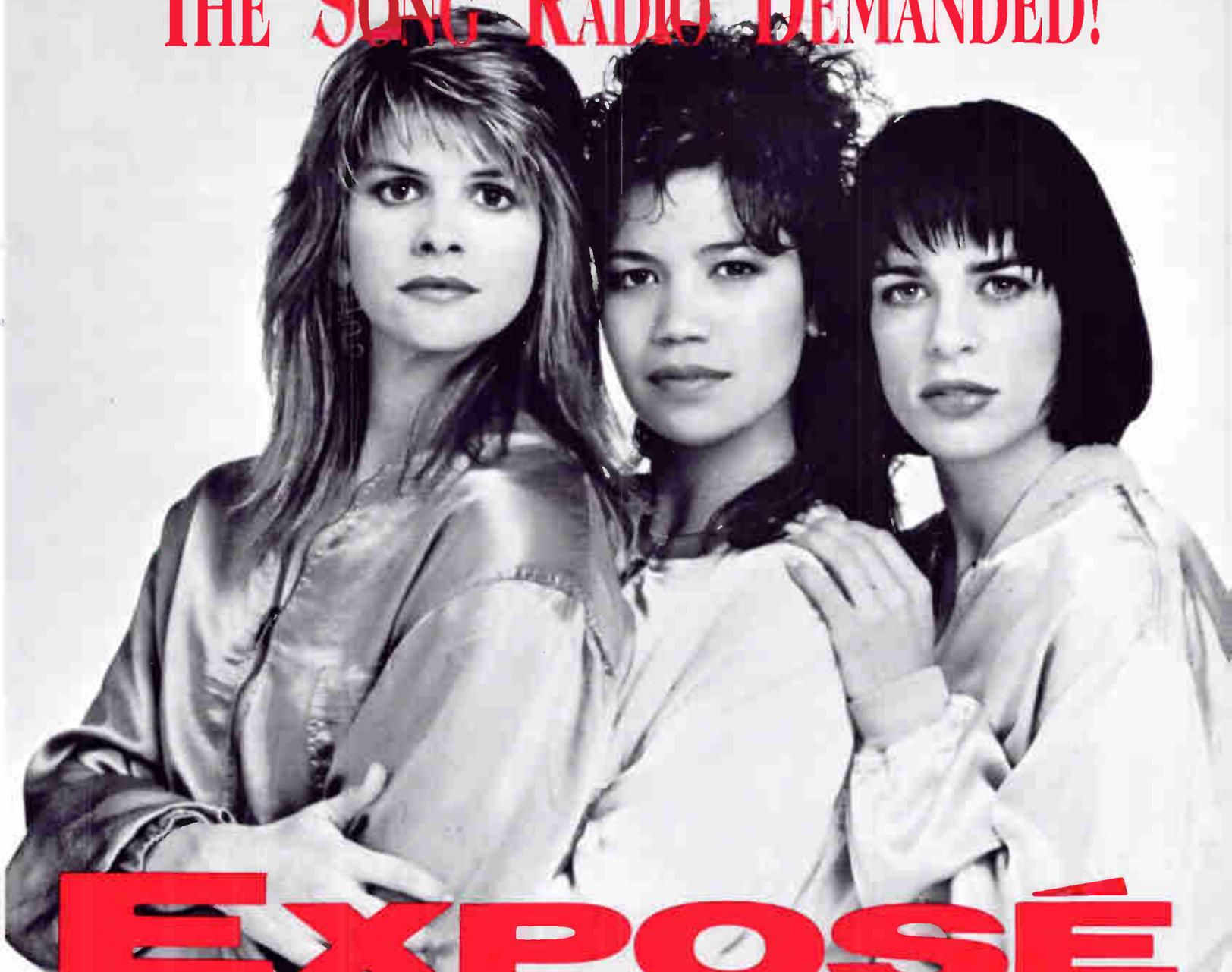
NENEH CHERRY KISSES VIRGIN

Second single is breaking big with album sales on the ups and requests coming in stronger each week. This week's mentions include KITY, 98PXY, BJ105, KMEL and KNAN.

ALSO GAINING REQUEST MOMENTUM

BEE GEES	ONE	WB	C BOOKER	TURNED	ATLANTIC
INDIGO GIRLS	CLOSER	EPIC	BULLET BOYS	SMOOTH	WB
GRAYSON HUGH	TALK	RCA	EDDIE MURPHY	PUT	COLUMBIA

THE SONG RADIO DEMANDED!



EXPOSÉ

“WHEN I LOOKED AT HIM”

“Strong follow-up single with one of the best songs from the album. Just like ‘Seasons Change’ this one should go all the way.”

– Kevin Weatherly KKLQ

“This will be another huge Exposé ballad.”

– Louis Kaplan Y107

“We’ve been playing ‘When I Looked At Him’ since the release of the album and this one is a smash. A powerful slow jam and Jeanette delivers some killer vocals!” – Keith Naftaly KMEL

“Absolute smash! Will be their next #1!”

– Brian Bridgman KIIS/FM

Exposé follows-up **5 consecutive Top 10 hits** with a new ballad that takes them even further than their #1 smash “Seasons Change.” Introducing **“When I Looked At Him,”** the new single from Ann Curless, Jeanette Jurado and Gioia. From their hot new album, **What You Don’t Know**, already over **600,000**.

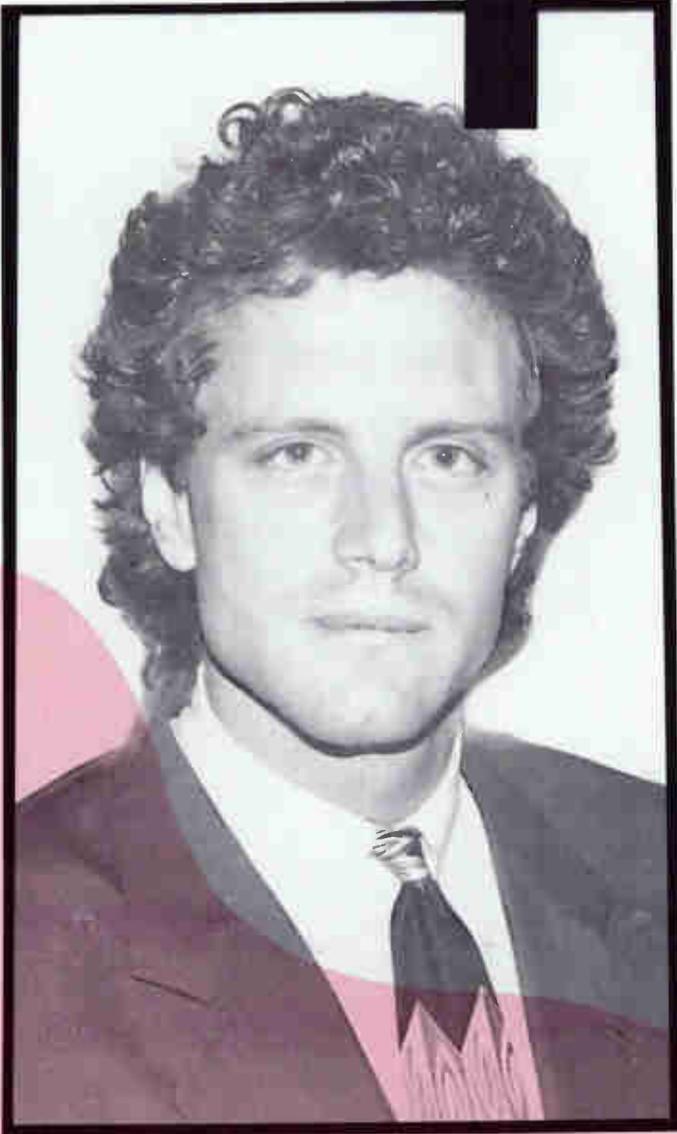
Produced by John & Rebecca Pomeroy
Executive Producers: Steve Corrado, Dennis Kamahara
& Executive Director: Dennis Kamahara
Special Thanks: (c) 1992 Arista Records, Inc.

WHEN YOU PLAY IT, EXPOSE IT.

ARISTA

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T o t a



What fascinates me about this business is that we have a generation that grew up with music that is not throwing it away like our parents did when they got into their 30s.

ohn Sykes, barely in his mid-30s, is one of the "golden boys" of the new generation of music business executives, and currently the President of Champion Entertainment, the management company that guides the careers of John Cougar Mellencamp, Hall and Oates, Taylor Dayne, Carly Simon, John Eddie, Jimmy Ryser, Mariah Carey and James McMurtry. And it's a proud roster Foreigner's Mick Jones and the group 1927 have just become part of.

The son of a retail executive, Sykes was born in New Jersey, moved around the Northeast in his early years and was raised primarily in upstate New York, near the small city of Schenectady. He graduated from the S.I. Newhouse School of Public Communications at Syracuse, and quickly became the shining star of the Epic field promotion staff, first in Buffalo, and then Chicago. His interest in the potential of the video medium led to an introduction with Bob Pittman in 1980, and Sykes became one of the essential players on the core start-up team of MTV. After six years at that network, Sykes moved to Los Angeles, where he spent a year at Creative Artists Agency under the tutelage of Mike Ovitz, arguably the single most powerful person in the movie industry. He returned to New York to take over Champion Entertainment when Walter Yetnikoff offered Champion founder Tommy Mottola the presidency of CBS Records. John Sykes is single, lives on Manhattan's Upper East Side, and summers on Long Island's South Fork. HITS' Danny Fields wishes he had it so good.

Sykes

What were you dreaming of professionally when entered college at Syracuse?

I had heard at that time that Fred Silverman had graduated from Syracuse. Fred was the name in television, and I was always a huge fan of television and music. I figured that Syracuse would serve as my entree into the television business. But what happened was, I got there and fell in love with radio. I worked as a disc jockey up there with Ted Utz, Ed Levine, Danny Neer, Harvey Leeds — we all ended up in the industry. I majored in film and business, because I wanted to understand the business aspect, but I was most interested in the actual art form.

Were you on the air?

I was on the air for four years. I started out in the all-nighter shift — you had to pay your dues — and in my sophomore year, I made it into afternoons and evenings. As for the music, you prided yourself on putting together an eclectic mix. So we would play KGB into Hendrix into Dave Mason into Eddie Kendricks, for example. We had a great library, we got service from all the record labels, and we had a blast. But, our goal was always to build a cohesive radio station — push the boundaries, but get some ratings.

And after school?

The day I graduated from Syracuse — my birthday — May 14, 1977, I was hired by CBS Records to become their local promotion rep in Buffalo, New York. Now my goal in college had been to get a job at CBS television, and here I ended up at CBS Records, thinking it would be my way into CBS television. I figured, "Well, I'll just get into the company and find my way." Then I realized that the walls were much

higher on the inside than on the outside, so I just decided to see where this job would take me. Maybe it was my way to New York and the television industry.

A year into it, Doug Morris offered me a job to run the AOR department at ATCO. I was just 22, a year out of school, and I was about to take it, when CBS said, "No, no, come to Chicago, run our Chicago office and handle the Midwest promotion out of Chicago." So, I went there and really learned the nuts and bolts of the record business. It was when the Loop was exploding and Steve Dahl was blowing up records in Kaminsky Park. There were the great radio wars. So, I spent two and a half years there, working with Epic Records and acts like Steve Forbert, Cheap Trick, Charlie Daniels, the Tourists — who became Eurhythmics — and a lot of bands. I learned all about promotion, sales, marketing, artist development, artist relations — because everybody came through Chicago, and it was really a chance to become a well-rounded music executive.

What was happening to your ambitions vis a vis television?

Well, I never lost sight of my original goal, which was television. In Chicago, I knew in the back of my mind that I wasn't going to stay in promotion forever. I looked for ways to develop some new ideas that might be of interest to CBS Records, to help me bridge into the television business — music videos, for example. And at the time, the attitude of CBS Records was, "Hey, video doesn't sell records. Don't be offended, but it's not really the way to go. Radio sells records." But, I really have to credit Ron McCarroll, who was Vice President of Marketing then, for giving me some

money to develop a sample reel of video clips to help promote artists. My pitch was that we could and should figure out a way to harness television to promote our artists, because here are these kids, sitting at home and watching "Midnight Special" and "In Concert," and there's no real credible tv outlet for music. They listen to their local radio station, it's the hippest thing in town, they take their records and hang out at their friends' houses, they turn on the tv and there's Mom and Dad trying to present rock and roll! Those shows were the most un-hip forums for those of us who grew up with music. For our parents, maybe they were wild and rebellious; but for us, there was more, there was a next step. I kept saying, "Let's think of it as a promotional vehicle, forget about it as the 'television business.' Let's figure a way to get our video out there and use television." So, Ron gave me \$25,000 to put it together — actually, it was probably \$2,500, but I think '\$25,000' in this day and age — anyhow, he gave me some money to come to New York put together a demo reel. We were going to tie in with a Chicago radio station, a theater chain, CBS Records and we'd take it to television and run it as a half-hour weekend show.

What was your contribution to MTV as it first appeared?

It was all mixed together. There were so few people there and the

staff was so limited that we were doing everything. I remember staying up with Fred Seibert, who was really the visual genius behind MTV, staying up and putting together the eight minute promo tape that Bob Pittman was going to bring to Steve Ross and Jim Robinson, the CEOs of Warners and American Express, to pitch them on the idea the next morning. We would all get together and go to record companies and make presentations. We would come up with t-shirt designs, kick around names, logos. So, although we had specific areas; at the beginning, we all kind of worked together. It was one of the most exciting times I've ever gone through in my life, because we saw this idea coming together. But once we got rolling, once we had to make it a business and it was no longer the corner store, my early contributions were in the on-air promotions. That, and getting the artists to get involved, signing the artists on, selling the concept to the industry. Those were the two areas I knew best, since that's where I'd come from.

How did you go about getting some of the artists involved?

We needed programming. We needed the artists, the managers and the record labels to say, "OK, let's make a video, there's a reason to spend this money to make a promotional video in America. There's another way besides radio." We never said that we'd ever



Wheelin' and Dealin' At Champton Entertainment

replace radio, or overtake radio. We just saw a fragmenting culture, and we said, "Radio will always be there; but as everything fragments, television is going to play a role, so you've got to get into that business. It's another avenue of exposure for your music. And for the first time, what we feel we're creating is a credible medium of exposure for music, not just another tv show. This is going to be there 24 hours a day, and it will complement radio." At the beginning, there were some who saw it, and some who didn't; but to the industry's credit, we did get a tremendous amount of support. Eventually, we got enough videos together, so we could go on the air in August of '81. It was held together with spit and bailing wire, but we were *on the air*, and stayed on the air most of the day. Then it really evolved. The biggest challenge was convincing a certain aspect of the business that television could be an effective vehicle to expose music, and that videos wouldn't burn out artists, that they would, in fact, create new stars. If presented properly, music could have a new life on television. We believed it, and I think that's why it was so successful. We weren't just out there selling, we were selling an idea that we had grown up on. We were selling an idea that we believed in, and no one was going to quit, we were going to stay at it until we succeeded.

When and why did you leave?

Well, we got it launched, we proved it wasn't a novelty, that it was here to stay. But, then came a time in 1986 when I think we all knew it was time to move on. It was going well, there was no reason to leave. We had tried for a leveraged buyout, a few of us, and

we almost bought the company, but Viacom came in and got it. They're the current owners, and I must say they've done a great job with it. But, for me, it was time to move on and further expand my base. I've never wanted to do just one thing in my life, which is why I went from the record business to MTV, to the agency business to management — I'd like to build a well-rounded base, because that's what I think the executive in this day really needs. It's no longer a group of cottage industries. The entertainment business is one.

How did you know Tommy (Mottola)?

Oh, I've known Tommy since the MTV days. Tommy was one of the early supporters of MTV through Daryl Hall and John Oates. We had worked well with Champton Entertainment, and I knew everyone who worked there — they were personal friends, as well as business associates. Tommy and I had remained friends after I left MTV. When I moved to CAA, we represented a lot of Champton artists — Daryl Hall and John Oates, John Cougar Mellencamp, John Eddie. Anyhow, he mentioned he was going to CBS...

Was this in a phone call?

No, we met a few times and talked about it. Whenever he'd come to California, we'd spend time together and talk about things. And he mentioned that he was going to CBS, and he said, "Let's be partners. I'll have no time to be involved in it, but take over the company. I'm only gonna have a passive interest, but if you want to do it, do it." Getting involved in management was the next logical step, because I'd worked in the record business,

worked at MTV and the agency business, and the management business was all those things and more.

But how can you not help but feel, with John Eddie for example, that you have an ace in the hole with Tommy at CBS?

Well, I'm sure there will always be a place in Tommy's heart for the Champion artist, but Tommy now has a new set of standards that he has to run a company by. He's being judged in a new role, not in his old role. Tommy has to make decisions that are right for CBS Records. So with us, we feel that sometimes we have to work harder to make sure that we prove that, because people are going to assume, or are going to make a statement like you did, that it's a shoe-in. It's not a shoe-in, because Tommy's allegiances are to CBS Records.

Who was the last client you took on, and how did it happen?

I'll tell you about the two most recent additions to our roster. One is James McMurtry, the son of Larry McMurtry, the author. Larry sent John Mellencamp a copy of his son's tape, and John listened to it. He called me and said, "If this isn't one of the greatest songwriters you've ever heard in your life, then tell me I'm crazy, because I can't stop listening to this demo tape!" He Fed Ex-ed it to me from Indiana, I heard it the next day and flipped myself! As John says, this is a 27-year old songwriter who writes like he's 150 years old. He's got such an incredible take on culture that John was amazed, and so was I. So, we signed him for management, John produced the record and Columbia signed James. It

happened that way.

Also, we heard a great deal from Columbia and on the street about Mariah Carey. Tommy Mottola was personally very, very, very interested in her signing to Columbia, and did. We listened to the tape and it was one of the most incredible voices we'd ever heard. We told her we didn't care if no one had heard of her, that we think she's one of the great singers and songwriters. So, we took her on.

Give me a wrap-up of what you're expecting from your career, and this business.

What fascinates me about this business is that we have a generation that grew up with music that is not throwing it away like our parents did when they got into their 30s. So, we're seeing artists with careers that can go for 20 or 30 years. My goal is to develop a business not only as it pertains to the classic 12-24 year old music buyer, but to the 25-34 and the 35+ music buyer. I'm fascinated by the fact that we have a brand new business that our predecessors never had. We're a generation that doesn't want to get old.

What would you like the person you respect most in this whole industry to say about you, if I called him or her up, and said, "Give me one line about John Sykes that sums him up." An imaginary person, it doesn't matter, but what would you like said about you?

I think I'd just like someone to say that I'm someone who not only knows how to come up with a good idea now and then, but I'm someone who know how to make that idea happen. I think that would be the highest compliment. ✿

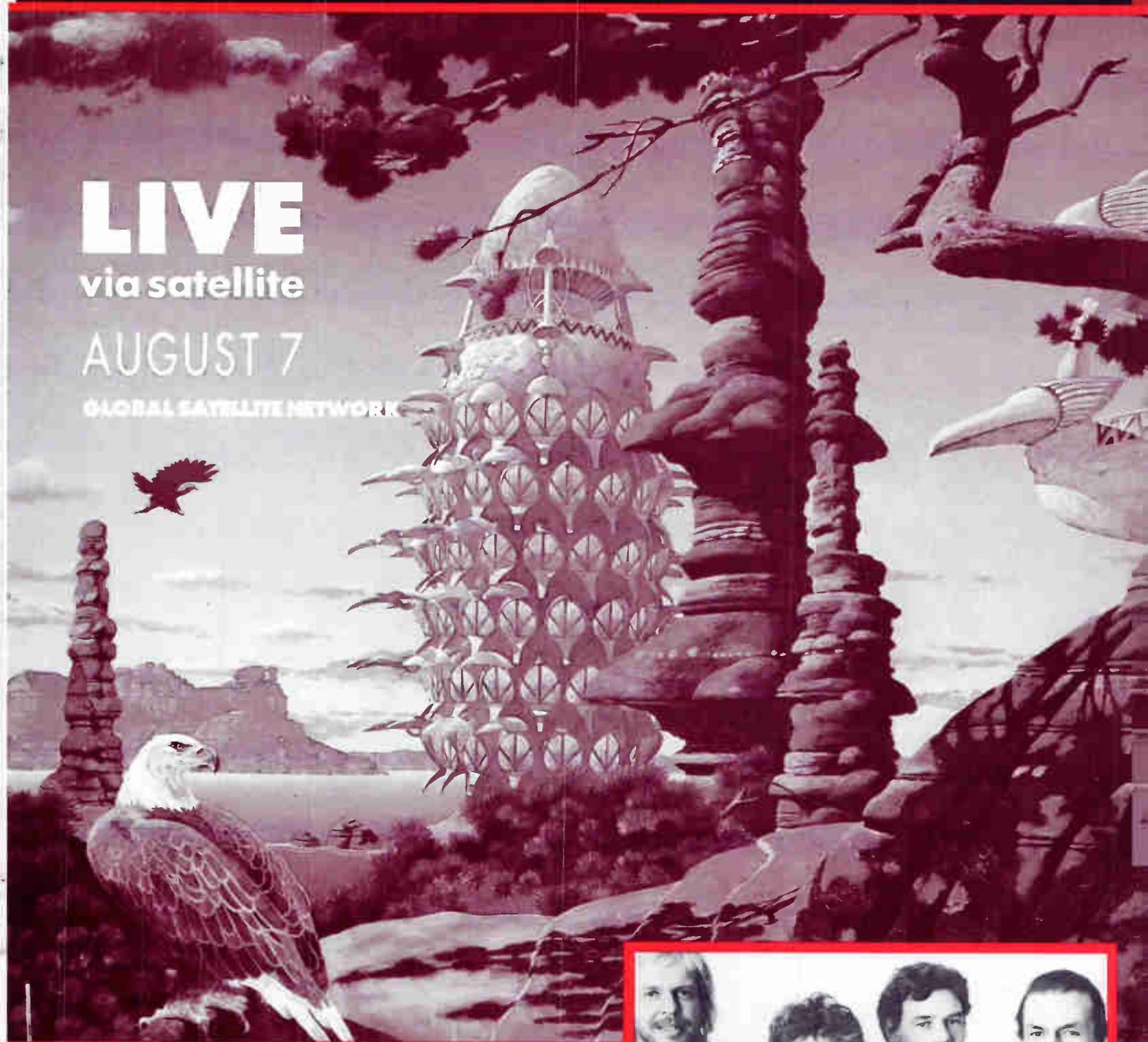
ANDERSON BRUFORD WAINEMAN HOWE

LIVE

via satellite

AUGUST 7

GLOBAL SATELLITE NETWORK



ROCKLINE

Hosted by Bob Coburn

BEASTIE BOYS

"Hey Ladies"

FROM THE ALBUM **PAUL'S BOUTIQUE**

EARPICKS WINNER!
BREAKOUTS WINNER!
FLASHMAKER!
DEBUT 16 HITS TOP FIFTY ALBUMS!

MAJOR MARKET AIRPLAY KICKING!

Z95	WIOQ	KBEQ	KTFM	KROY
KROQ	KMEL	KOY	FM102	
WPGC	KITY	KKHT	WXKS	
WHYT	PWR96	KZZP	WL0L	

REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
8	9	7



DOOBIE BROTHERS

"A Little Taste Of Love"

FROM THE ALBUM **CYCLES**

EARPICKS WINNER!
MOST ADDED!
CROSSOVERS WINNER!
32-29 HITS TOP FIFTY ALBUMS!

WCZY	add	WMMS	add	KKRZ	add
WPHR	add	KISN	add	WROQ	add
WZPL	add	Z104	add		



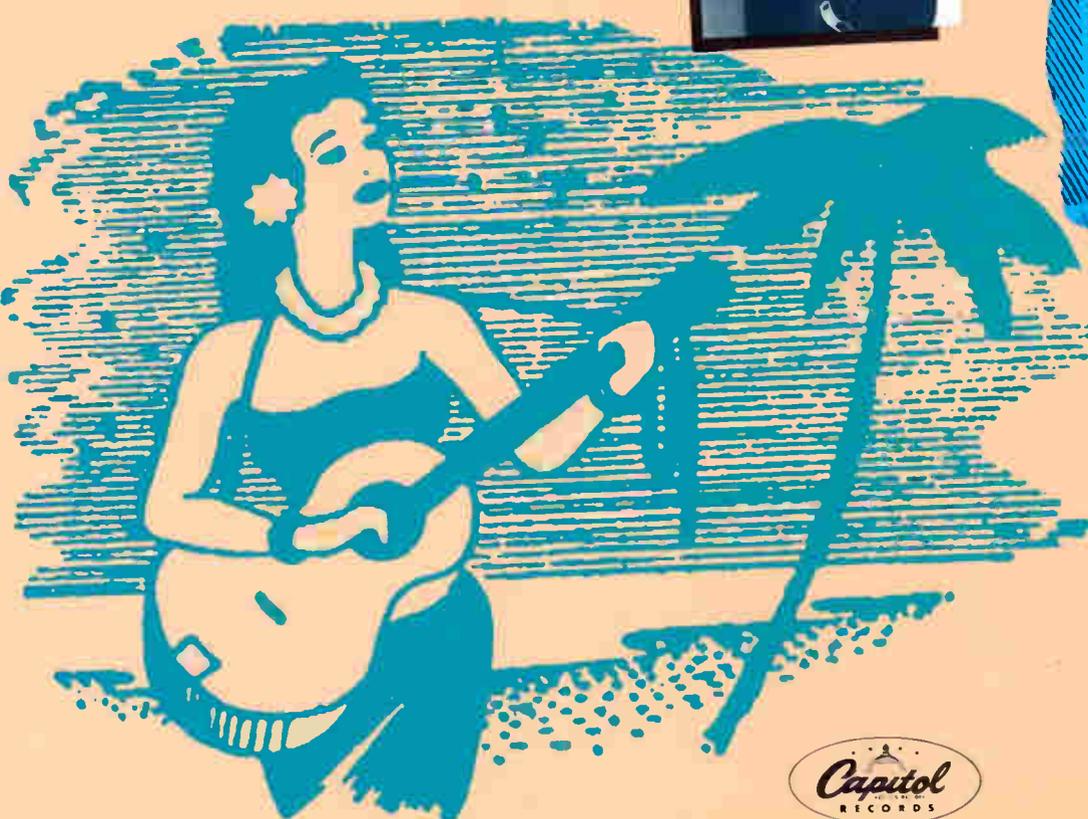
PAUL McCARTNEY

"This One"

FROM THE ALBUM **FLOWERS IN THE DIRT**

FLASHMAKER!
 FIRST WEEK INCLUDES:

WXKS	add	KUBE	add	KKRZ	add
WAEB	add	KSND	add	WJMX	add



PAUL

"When"

FROM THE ALBUM

FLASHMAKER!

WPGC	add
WEGX	deb
KKRZ	deb
Z104	deb



OH

"Oh"

HOT DANCE BREAKING IN:
 DENVER - Y108 ADD
 LOS ANGELES - KROQ DEB 31
 SALT LAKE CITY - KZHT



GREETINGS
from

ADITOL



SHAFFER

The Radio Is On"
COAST TO COAST

KUBE add **WLOL add**
Y107 deb 28
KF95 deb 31
G98 deb 36



BEACH BOYS

"Still Cruisin'"
FROM THE ALBUM **STILL CRUISIN'**

FLASHMAKER!
MAJOR MARKET AIRPLAY INCLUDES:
WPHR CLEVELAND - Q95 DETROIT DEB 20
KCPX SALT LAKE CITY - WZOU BOSTON
KUBE SEATTLE - KPLZ SEATTLE

WELL

Well"
HOUSTON - KKHT
SAN FRANCISCO - KITS
LAS VEGAS - KLUC



BONNIE RAITT

"Nick Of Time"
FROM THE ALBUM **NICK OF TIME**

39-35 HITS TOP FIFTY ALBUMS!
ALREADY ON AT:
KUBE WBCY KF95
KKRZ KSND OK95



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Three's a charm as the **Fine Young Cannibals** take it this week going for their third straight smash. Next in line is the new **Ziggy Marley** followed by **Babyface**, both look like big records at radio. The second **Doobie Brothers**

single also gets a warm reception at radio with a continued strong retail base. **Stevie Nicks** gets mentions with her second single, it's a duet with **Bruce Hornsby**. Last week's Wildcard, the **Cure** continues to get mentions.

WINNERS

1	FY CANNIBALS	DON'T LOOK	(IRS/MCA)	6	STEVIE NICKS	TWO KINDS	(Modern/Atl)
2	ZIGGY MARLEY	LOOK	(Virgin)	7	THE CURE	LOVE SONG	(Elektra)
3	BABYFACE	IT'S NO CRIME	(Epic)	8	UNDERWORLD	STAND UP	(Sire/WB)
4	DOOBIE BROS.	A LITTLE	(Capitol)	9	SHARON BRYANT	LET GO	(Wing/Poly)
5	M MORALES	WHAT	(Wing/Poly)	10	TOM PETTY	RUNNIN'	(MCA)

LYNDON ABELL/WKBQ/ST LOUIS
Babyface/FY Cannibals

D AGRESTO/TRACKS/NORFOLK
Katrina.. /Warrant/EG Daily/M Vanilli

FRED ALLEN/WVBS/WILMINGTON
M Morales/FYC/Doobie Bros/Z Marley

JON ANDERSON/KQIZ/AMARILLO
Babyface/C Williams/S Row/P Shaffer

RICK ANDRADE/ZIPS/TUCSON
R Lochner/Young MC/Katrina.. /Babyface

TRACY AUSTIN/B93/AUSTIN
Babyface/FY Cannibals/M Morales/Cure

C BAILEY/WJM/GREENSBORO
Babyface/S Bryant

G BAIN/Q RECS & VIDEO/MIAMI
S Nicks/Z Marley/J Browne/FYC

DAVE BAKER/WJMX/FLORENCE
Doobie Bros/M Morales/S Nicks

ROBIN BANKS/JET-FM/ERIE
Z Marley/S Nicks/Doobie Bros

CINDY BARR/SPECS/MIAMI
Maze/E Gable/E Murphy/Bee Gees

BOB BECK/KYYY/BISMARCK
Z Marley/B Murder

G BERKOWITZ/WKQI/DETROIT
B Gees/C Lauper/Beach B/T Petty

FRANKIE BLUE/Z100/NY
Babyface/2 L Crew

J BRACKEEN/TOWER/WESTWOOD
Babyface/D Peaston/Z Marley/C Lauper

T BRENNER/ARROW DIST/OHIO
Z Marley/A Cooper/Pogues/Cure

B BRENT/WALL TO WALL/PHILA
B Gees/Young MC/Jets/N Cherry

J BROWN/PEACHES/SEATTLE
Pogues/Beastie B/H Gurus/Z Marley

BRIAN BURNS/KXXR/KC
FY Cannibals/Kix

BILL CAHILL/B94/PITTSBURGH
Doobie Bros/S Nicks/M Vanilli

L CAMPBELL/B94/PITTSBURGH
S Nicks/B Gees

B CATCHER/WANS/GREENVILLE
Babyface/FY Cannibals/S Bryant

J CERONE/WBWB/BLOOMINGTON
Expose/S Dolls/C Williams/C Lauper

R CHRISTIAN/WMJQ/BUFFALO
Babyface/FYC/Underworld/Z Marley

M CLARK/CML/ST. LOUIS
Doobie Bros/Z Marley/S Nicks/FYC

D CLARK/SLY96/S LUIS OBISPO
Babyface/Doobie Bros/P Shaffer

J COHEN/STRAWBERRIES/BOS
K Whitley/Z Marley/FY Cannibals

JJ COOK/KFRX/LINCOLN
I Girls/J Cafferty/M Vanilli/A Belew

D COOKSEY/SAM GOODY/LA
Z Marley/S Nicks/P McCartney/Doobie Bros

WAYNE COY/WTBX/DULUTH
M Morales/P Shaffer/M Pictures/1927

JEFF CROWE/WNYZ/UTICA
S Nicks/M Morales/Z Marley/Graces

GARY CUMMINGS/KZFN/MOSCOW
Bodeans/Underworld

BILL DANIELS/KKRC/SIOUX FALLS
Underworld/D Bros./T Petty

F DAVIS/ANGOTT/DETROIT
L Reed/Z Marley/T Tikaram/PWEI

ALBIE DEE/WPGC/WASH DC
Babyface/S Bryant/Appolonia

V ELLIOTT/V VENDORS/KALA
G Estefan/B Gees/T Petty/Katrina..

D ELLIOTT/WAVA/WASH DC
Cure

MARK FEATHER/Q106/YORK
FY Cannibals/Doobie Bros/S Bryant

JAY FINK/CD ONE-STOP/CONN
J Browne/Underworld/Z Marley/FYC

YOUNG MC



**BUST
—A—
MOVE**

FLASHMAKER!

PWR99 add
WIOQ add
KWSS add
WTIC add
WKSE add
KXX106 add
WRVQ add

HOT105 deb 25
KOY deb 29
KROY deb 29
KZBS deb 29
KKHT deb 36

KMEL 5-5
KDON 13-8
FM102 16-11
KCAQ 21-14
KZZP 19-16
X100 21-17
Q106 21-18
KKMG 26-19
PWR10633-24
K98 29-25
Z102 31-26
KIIS 30-27
BJ105 31-27
KITY 33-29

BREAKING AT:

KRBE
WHYT
KMEL
HOT97.7
KKFR
KRQ



Pam Russo "HOLD TIGHT"

From the album "A GIRL LIKE ME"



HOT97 add KMEL add HOT97.7add

BREAKING COAST TO COAST!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOEL FOLGER/KEGL/DALLAS
FY Cannibals

LESLIE FRAM/WABB/MOBILE
Indio/M Morales/Z Marley/K Paige

B GALEZA/MOBILE RECS/PITTS
FY Cannibals/S Nicks/Heavy D/Z Marley

K GEIDT/TOWER/SHERMAN OAKS
Cher/Beastie B/Z Marley/Crazyhead

K GRAHAM/WEST MERCH/AMAR
J Browne/FYC/M Morales/S Nicks

S GRAMM/KWES/ODESSA
Beach B/M Morales/1927

H GUILFOIL/WAX WORKS/OWENS
Starship/HL Summer/T Rabin/Tangier

B HANSON/WMMS/CLEVELAND
P McCartney/Doobie Bros/FY Cannibals

B HARDIN/WLRS/LOUISVILLE
Tangier/B Murder/Cult/FY Cannibals

JIM HARRISON/G105/DURHAM
K & The Waves/Cher

N HARRISON/K106/BEAUMONT
Babyface/M Morales/Underworld

H HAYES/KNIN/WICHITA FALLS
S Nicks/G White

M HERTZER/REC BAR/C CHRISTI
Bullet B/Roachford/G & Roses/Company B

ERIC HOFFMAN/FM104/MODESTO
Tangier/Doobie Bros/S Bryant

C HOLLAWAY/WKZL/WINS-SALEM
Graces/Jets/Doobie Bros

C HOLMSTROM/ROUND UP/WASH
Max 2/R Stones/Poco/Texas

D HOUGHTON/UNIVERSAL/PHILI
BD Prod/SR Vaughan/M Morales/T Tora

L HUGHES/95XIL/PARKERSBURG
S Dolls/G Hugh/R Astley

K JAKIELA/GALAXY/PITTSBURG
N Cherry/K & The Waves/Cinderella/Boys

J JOHNSON/BUZZ'S NEST/COL
Doobie Bros/S Nicks/J Browne

P JOHNSON/PRO/TEMPE
EZO/H Gurus/Z Marley/Pogues

E JOHNSON/WAEB/ALLENTOWN
FYC/M Morales/S Bryant/Z Marley

DAN KIELEY/KDWZ/DES MOINES
Texas/Underworld/Doobie Bros

L KING/SOUND OF/PHILADELPHIA
H Johnson/Z Marley/T Crew/Babyface

T KNOUF/S TEXAS WHOLE/TX
Prince/S II Soul/D Looks/T Petty

BOB LABORDE/KISN/SALT LAKE
Babyface/Doobie Bros/S Nicks

J LASPESA/TOWER SUNSET/LA
L Reed/XTC/G Jello/A Cooper

S LEPERE/KITY/SAN ANTONIO
Babyface/S Bryant/P Enemy

D LEVIN/ATCO RECORDS/LA
M Monroe

BOB LEWIS/KRNQ/DES MOINES
Babyface/FYC/P McCartney/Cure

N LEWIS/MUSIC PEOPLE/OAKLAND
G Clinton/J Sample/Young MC/B Bland

R LOCKWOOD/PAC COAST/CHATS
N Cherry/S II Soul/Prince/Heavy D

K MACIVER/FACE THE MUSIC/MN
A Cooper/Beastie B/E Murphy/T Petty

D MATHES/STREETSIDE/ST. LOUIS
T The/Snakes/L In A Box/K & The Waves

JEFF MCHUGH/WNOK/COLUMBIA
K Kan/M Vanilli/D Summer

JERRY MCKENNA/WXKS/BOSTON
Z Marley/Figures On A B/Indio/Cure

PAT MCMAHON/KEZB/EL PASO
T Tate/Young MC

K MEDIN/GALGANO/CHICAGO
D.O.C./N Cherry/S Hurley

B MENEFEE/WJAD/BAINBRIDGE
FY Cannibals/Tangier/Cure

L METZ/LIEBERMAN/MT. LAUREL
FY Cannibals/Z Marley/Babyface/S Nicks

DARREN MICHAELS/WZKX/BILOXI
K Paige/M Morales/Underworld/P Shaffer

T MITCHELL/98PXY/ROCHESTER
FY Cannibals/Babyface

L MORGAN/HOT97.7/SAN JOSE
Babyface/FY Cannibals/Appolonia

J MOSKOW/SCHWARTZ BROS/WASH
K Paige/B English/S II Soul/M Morales

PJ OLSEN/WLOL/MPLS
Babyface/I Society

V OLVEIRA/SEA-PORT/PORT
FYC/Underworld/Z Marley/Doobie Bros

JIM OWEN/WKLQ/GRAND RAPIDS
B Murder/Cult/Queensryche/M Morales

D PAARMAN/KQCR/CEDAR RAPIDS
K Paige/Expose/Babyface

J PANKHURST/RTI/OMAHA
G & Roses/Cure/T Petty

KEN PAYNE/KIMN/FT COLLINS
38 Special/L Ford

DAN PEARMAN/KEYN/WITCHITA
M Morales/Madonna/Babyface/FYC

TODD PETTINGILL/WFLY/ALBANY
FYC/Beastie B/S Bryant/Z Marley

BRIAN PHILIPS/KDWB/MPLS
C Lauper/Madonna/Roxette

J PRIMERANO/TRANSCON/BUFF
Babyface/FYC/Heavy D/Z Marley

J RAYMOND/KIXY/SAN ANGELO
Babyface/Doobie Bros/A Belew

JIM REITZ/WRCK/UTICA
Babyface/Doobie Bros/Z Marley/Cure

L REYNOLDS/KKMG/C SPRINGS
S Bryant/Madonna/Z Marley/T Tate

K RICHARDS/KYRK/LAS VEGAS
Appolonia/Underworld/Babyface/Z Marley

K RICHARDS/WPFM/PANAMA CITY
A Cooper/Underworld/Doobie Bros

R RICHARDSON/SW WHOLE/HOUS
M Vanilli/Bee Gees/C Lauper/I Girls



Cinderella

"Gypsy Road"

FROM THE ALBUM
LONG COLD WINTER

FLASHMAKER!

WZOU add
 WDFX add
 KZOU add
 K92 add
 KQKQ add
 KYRK add
 KFBQ add
 KQCR add
 KYYY add
 WIBW add
 WNYP add
 WPXR add

WEGX deb 28
 KHTY deb 28
 KRZR deb 29
 Y107 deb 30
 WROQ deb 32
 JET-FM deb 35
 WHTO deb 36
 WKSF deb 37
 KTUX deb 37
 WAZY deb 38
 G98 deb 39
 KFMW deb 39
 WDBR deb 39
 WPST deb 40

WMMS 15-12
 WLRS 26-22
 OK95 33-23
 100KHI 31-23
 KDWZ 30-27
 WCGQ 34-31
 WPRR 39-33
 WOMP 38-34
 WVBS 40-37

BREAKING AT:
 PIRATE WTHT
 KEGL KKXL
 KXYQ KPAT
 KXXR WHOT
 WPHR WJAD
 KWOD WJMX
 KZZU WKLQ
 WSKZ WKPE
 KF95 WPFM
 WRCK WSPK
 FM104 WWFX
 KATM WZKX

Third World

"Same Old Song"

KILLER RE-MIX ON YOUR DESK NOW! READY FOR ADDS 8/8!

BREAKING OUT OF PHILADELPHIA!

WIOQ WUSL



She graduated from a *Soul Train* dancer to one of the top-selling pop crossover artists in the business. Twenty-nine-year-old Chicago native Jody Watley won a Grammy as Best New Artist in 1988 — over Terence Trent D'Arby, no less - and had a platinum-plus debut, which produced four hit singles. Her second album, *Larger Than Life*, has already produced one smash in "Real Love" and a second hit in the rap collaboration with Eric B. & Rakim, "Friends." It's only ten in the morning, but Jody's dressed to kill in stretch bicycle shorts, peace sign t-shirt, black motorcycle jacket, the kind of cap Marlon Brando wore in "The Wild Ones." Her hair tied back in a loose braid, she cast her pearls before HITS' swinish Roy Trakin. She even offered him a doughnut.

Where do you get your clothes?

Everywhere, from thrift shops to Melrose to Paris. I try to mix things up. I'd rather design things myself, then have them made up. I dress for fun and comfort. I'll never wear anything I'm not comfortable in. Some performers get real dressed up for their videos, then when you see them shopping or something, it's a whole other thing. Since my first album, there have been a ton of female singers who have adopted that look, so I had to distance myself. I went for the straight hair and '60s "Vogue" magazine look for the cover of the new record.

"Larger Than Life" tries to prove you're more than just a dance artist.

I wanted the first album to be a dance record all the way through. I want to try new things on each one. Working with Eric B. & Rakim was something I wanted to do, because I'm a fan. "Friends" is a different kind of song for me. It's not so poppy or optimistic. The lyrics are real.

Unlike rap, your music usually isn't very political.

There's one song on the album, "Lifestyle," that talks about the whole area of gangs and drugs, people getting into situations for the wrong reasons. I wanted to do a positive song that said there's no

need to live fast and die young . . . if you choose the right way to go. I don't want to force things down people's throats or be a preacher, I just try to say something with every song I write. It's unfortunate that critics don't realize dance music lyrics can say something positive, too. Just because my music has a beat doesn't mean it's mindless.

The new record has several songs about loves lost. Are they autobiographical?

To a degree. You can't help but interject things that happened to you or somebody close to you. It's very difficult to be in a relationship, especially if two people work. You're always under a certain amount of pressure and stress.

Did you feel pressure to duplicate the success of your debut?

The only pressure I can honestly say I felt was the week of the Grammy Awards. I was

convinced I wouldn't win, and I really wanted to. For a lot of reasons. I didn't feel the so-called sophomore jinx. I was totally focused. It wasn't like that first record sold 20 million copies...

Why did you wait until now to do your first solo concert tour?

I wanted to be able to do the type of show I envisioned in my mind. I also wanted to have two albums of material to choose from. I wanted to do my own show, as opposed to opening for someone else. I never did track dates, which is rare for a dance music performer. I see my career evolving to the point where people won't so readily put that tag on me. I grew up wanting to perform in concert, not in discos. These shows are going to be different than people might expect. I'm not

Just because my music has a beat doesn't mean it's mindless.

going to do choreographed dance routines. It'll be spontaneous, stylish and raw. I want people to think it's the greatest show they've ever seen. You don't get true credibility as an artist, though, until you perform live.

Where does all that ambition and drive come from?

Myself. Other than my dad, who always used to say, "My daughter's gonna be a star." He passed away two years ago. I wish he was here to see this. His high expectations were the only push I got. ★



DON'T
 YOU
 WANT
 HER



COSMIC
 the **B-52's**
THING

FEATURING "CHANNEL Z" AND "LOVE SHACK"
 NEW ALBUM

VERY
 COOL!
 SALLY
 NILE

#1 POST MODERN!

#1 HOTS!

PRODUCED BY DON WAS
 ALBUM PRODUCED BY DON WAS/NILE RODGERS
 MANAGEMENT: STEVE JENSEN AND MARTIN KIRKUP
 DIRECT MANAGEMENT GROUP

THE B-52'S ON TOUR!

JULY

28 29
The Fillmore
 SAN FRANCISCO, CA

30
Modern Rock Cruise
 SAN FRANCISCO, CA

AUGUST

2
Greek Theatre
 LOS ANGELES, CA

4
Irvine Meadows
 LAGUNA HILLS, CA

5
Mesa Amphitheatre
 PHOENIX, AZ

8
Riviera Theatre
 CHICAGO, IL

9
Music Theatre
 ROYAL OAK, MI

11
The Palladium
 NEW YORK, NY

12 13
Citi
 BOSTON, MA

16
The Boathouse
 NORFOLK, VA

17
Constitution Hall
 WASHINGTON, DC



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-L ABEL	COMMENTS
3	1	B-52'S - Reprise Various	Huuuuge!
1	2	10,000 MANIACS - Elektra Trouble Me	Solid
6	3	PIXIES - Elektra/4AD Here Comes Your Man	Great week
7	4	THE THE - Epic Gravitate to Me	Big gains
2	5	LOVE & ROCKETS - B Banquet/RCA Various	Still huge
5	6	THE CURE - Elektra Various	Peaking
16	7	HOODOO GURUS - RCA Come Anytime	Giant week!
4	8	PUBLIC IMAGE LTD. - Virgin Various	Slipping
10	9	THE CALL - MCA Let The Day Begin	Airplay leads
8	10	ADRIAN BELEW - Atlantic Oh Daddy	Solid
14	11	BODEANS - Slash/Reprise When The Love Is...	Hots and sales
9	12	PERIE UBU - Fontana/Poly Waiting for Mary	Up and down
15	13	FETCHIN BONES - Capitol Love Crushing	Big gains
11	14	BOB MOULD - Virgin See A Little Light	Peaked
17	15	CHRIS ISAAK - Reprise Heart Shaped World	Strong sales
12	16	WIRE - Enigma Eardrum Buzz	Slipping
19	17	U2 - Island Everlasting Love	Big airplay
25	18	MARY'S DANISH - Chameleon Don't Crash...	Big week
23	19	SYD STRAW - Virgin Various	Building quick
--	20	INDIO - A&M Big Hard Sun	Big gains
18	21	XTC - Geffen Various	Dropping
22	22	MARY MY HOPE - Silvertone/RCA Museum	Steady
24	23	MARIA MCKEE - Geffen Various	Holding
--	24	BORIS GREBENSHIKOV - Columbia Radio Silence	Breaking
--	25	POP WILL EAT ITSELF - RCA Can U Dig It?	Great week

POST TOASTED By Ben Dover

Kudos to **Craig Kostich** and staff on a job well done with the **B-52's!** The comeback project is currently #1 in airplay points (and leading by miles, by the way) while album sales are big and continue to grow each week. **MTV** is also playing a big role with solid video rotation. **The Pixies** are way up this week with "Here Comes Your Man" pulling Hot Reports everywhere in the country and a killer tour still underway. **Marky Cohen** has *nothing* to do with how good they are but

For He's The...



Craig Kostich — the man behind the scene.

hey, that's okay. Check out the action on the **Hoodoo Gurus** this week — **BIG!** National retail reports are flyin' in and airplay is still majorly on the ups. **Bruce Flohr** has *nothing* to do with how good the band really is but hey, that's okay. **Fetchin' Bones** is building quickly with Hots coming in from both radio and retail and a tour coming up soon. **Harry Levy** has *nothing* to do with how good the band really is but hey, that's okay. **Syd Straw** continues to pick up tons of Hots at radio while sales are developing quickly at both national and local retail outlets. **Michael Plenn** has *everything* to do with how good Syd is and she owes her entire life to him. Thank you Michael. **The Call** also continues to grow with a video in rotation and lots of major market support leading the way. Debuts this week include **A&M's Indio** which takes a huge leap in airplay points and should be on a U.S. tour shortly, **Columbia's Boris Grebenshikov** which is already showing up in sales and **RCA's Pop Will Eat Itself**. And now.....more.....just more. The search for **Virgin's PoMo King** (or **Queen** which it seems to be looking like more and more) is still up in the air. Our predictions from last week look pretty good. (Calm down, Plenn — we didn't print *anything!*)..... New PD at **WKSR** is **Brian Quinn**. He will also take on MD responsibilities. (God, we wish we could have warned him what label weasels he's gonna have to face)..... Check out **The Innocence Mission** on A&M — an amazing debut project from these Lancaster, PA. folks. And can you believe that **Karen Glauber** doesn't know them yet? It was produced by **Larry Klein** and sounds like a killer. Call **Jeff Suhy** (hey, we gotta get him in this column somehow) for details..... **EMI's Red Hot Chili Peppers** will begin their long-awaited national tour the first week in September. **Kim White** knows the scoop — call her. She is very nice..... Finally and **most important**, condolences to **Katie Zarensky** of **WUSO** who is having her tonsils removed.

POST MODERN

HOTS

1. **B-52's** (Reprise)
2. **THE THE** (Epic)
3. **HOODOO GURUS** (RCA)
3. **FETCHIN BONES** (Capitol)
3. **PIXIES** (4AD/Elektra)
5. **POP WILL EAT ITSELF** (RCA)

ADDS

1. **POGUES** (Island)
2. **STONE ROSES** (Silvertone/RCA)
3. **DIED PRETTY** (RCA)
4. **TEXAS** (Mercury)
5. **TOAD THE WET SPROCKET** (Columbia)
6. **POP WILL EAT ITSELF** (RCA)

(Hot reports from the nation's leading radio and retail outlets)

SCHOOL KIDS / JENNY OLSEN / ANN ARBOR
Skunk
Nirvana
Opossums
Bob Mould
Swell Maps

WHFS / DAVID EINSTEIN / AN-NAPOLIS
Love & Rockets
BoDeans
Marshall Crenshaw
B52's
P.I.L.

STREETSIDE / MARK GREGORY / ANTIOCH
Hoodoo Gurus
Beastie Boys
Chris Isaak
Mary My Hope
Pussy Galore

WRAS / KIM SAADE / ATLANTA
P.I.L.
The The
Blue Aeroplanes
Lemonheads
Bill Pritchard

CD ONE STOP / DAVE CARROLL / BETHEL
Pogues
Hoodoo Gurus
Jason & the ...
Malcolm McLaren
Martin Gore

WBCN / OEDIPUS/CARTER ALAN / BOSTON
The The
Gary Numan
LL Cool J
Faith No More
B52's

WFNX / BRUCE MCDONALD / BOSTON
Pixies
Beastie Boys
Cure
Indigo Girls
B52's

WBNY / GINA GALLI / BUFFALO
Fetchin Bones
Pop Will Eat Itself
Winter Hours
Hoodoo Gurus
Mary My Hope

KUNI / DOREA D'AGOSTINO / CEDAR FALLS
Swell Maps
Monks of Doom
The The
24-7 Spyz
Skunk

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.
Beastie Boys
Ziggy Marley
24-7 Spyz
B52's
BoDeans

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.
B52's
Fetchin Bones
Chris Isaak
Indigo Girls
Tin Machine

WXRT / LIN BREHMER / CHICAGO
BoDeans
Adrian Belew
Wire
Syd Straw
Chris Isaak

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.
Jason & the ...
King's X
Nirvana
Mary My Hope
Just Say Mao

KBVR / DOUGLAS CRIST / COR-VALIS
Cows
God Bullies
Buffalo Tom
Jason & the ...
Trotsky Ice Pick

KDGE / LARRY NIELSON / DALLAS
10,000 Maniacs
Adrian Belew
BoDeans
Call
Cure

WDET / ANNE DELISI / DETROIT
The The
Adrian Belew
Tom Tom Club
XTC
k.d. lang

WXDU / GREG LYON / DURHAM
Fetchin Bones
Pop Will Eat Itself
Blue Aeroplanes
Pere Ubu
Monks of Doom

SELECTER / SUSAN HAYNES / HICKORY, N.C.
Pixies
Hoodoo Gurus
Bob Mould
Syd Straw
Chris Isaak

RECORD RACK / BRUCE GODWIN / HOUSTON
B52's
Greater Than One
Little Louie
Beastie Boys
Ocean Blue

WHMI / JEFF WELLING / HOWELL, MI
B52's
P.I.L.
The The
Morrissey
Maria McKee

WUTK / BENNY SMITH / KNOX-VILLE
Pixies
Concrete Blonde
Edelwiess
LL Cool J
B52's

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH
Beastie Boys
Faith No More
Godfathers
Pixies
Peter Gabriel

WEB OF SOUND / BILL TORMAS / LANCASTER
New Christ
Sick of it All
Meat Beat Manifesto
Lime Spiders
Swallow

KROQ / VAN JOHNSON / LOS ANGELES
Oingo Boingo
Call
Ziggy Marley
Howard Jones
Pere Ubu

WJUL / ROD MAC-NIESH/DAWNIE / LOWELL, MA
Happy Flowers
The The
Phranc
Bless
Rats of Unusual Size

WORT / STEVE GOTCHE / MADISON
Mad Slab
Fetchin Bones
G Bros.
Monks of Doom
Blue Aeroplanes

RECORD COOP / GLENN GRIF-FITH / MARYLAND
Kool Moe Dee
Hoodoo Gurus
Maria McKee
Pixies
Martin Gore

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL
Adrian Belew
Naked Raygun
Fetchin Bones
Joe Jackson

POST MODERN



SCOTT CARTER KCPR SAN LUIS OBISPO

Want some *real* enjoyment? Yeah? Well, try calling Scott on his new 976 number. Yes, you too can talk to this West Coast radio dweeb and hear what he's really like! You'll hear anything from what he had for breakfast this morning to how much he enjoys cleaning his toenails. Get to know him! He's *really* neato and wants to be your friend! Call now!

HOTS:

1. THE THE
2. FETCHIN BONES
3. SYD STRAW
4. MONKS OF DOOM
5. B-52'S
6. THE MEN THEY...
7. ALL
8. MARY MY HOPE
9. SUICIDE
10. CHRIS ISAAK

EASTSIDE / MIKE DUGAN / MILWAUKEE

Pogues
Ziggy Marley
Goodbye Mr. McKenzie
Stan Ridgeway
Texas

RADIO DOCS / KATHY STAMM / MILWAUKEE

Hoodoo Gurus
Adrian Belew
BoDeans
Janes Addiction

KABL / MARK MILLER / MINNEAPOLIS

Fetchin Bones
The The
Pixies
Godfathers
Adrian Belew

WNCS / JODY PETERSON / MONT PILIER

Indio
B52's
Marsha Ball
Buster Poindexter
Syd Straw

WYBC / LIZ BERMELE / NEW HAVEN

Buffalo Tom
Pop Will Eat Itself
Boiled in Lead
Barbara Manning
Bats

BABY GO BOOM / CORY ROME / NEW ORLEANS

2 DJ's
JC Project
Royal Guards
101
Zazou Bikaye

WTUL / GILL CREEL / NEW ORLEANS

Monks of Doom
Alice Donut
Sister Ray
Pop Will Eat Itself
Hoodoo Gurus

SECOND COMING / MAGGIE COLLINS / NEW YORK

Old Skull
Damned
Poi Dog Pondering
Current 93
Adverts

WDRE / MCNAMARA / NEW YORK CITY

Martin Gore
Pixies
Cure
B52's
P.I.L.

WOXY / PHIL MANNING / OXFORD, OH

Pixies
The The
B52's
Fetchin Bones
Martin Gore

EVERYBODY'S RECORDS / KIMO TICHGELAAR / PORTLAND

Ziggy Marley
Bauhaus
Wall of Voodoo

UNICORN / DREW JOHANSEN / PORTSMOUTH

Sidewinders
Miracle Legion
Robyn Hitchcock
Godfathers
Drivin' n' Cryin'

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Hoodoo Gurus
Pop Will Eat Itself
Skunk
Buffalo Tom
Fetchin Bones

OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

Fugazzi
Skunk
Pop Will Eat Itself
Severed Heads
Malcolm McLaren

KLPI / DON DIXON / RUSTON LAKE CITY

Swans
Adrian Belew
Cure
10,000 Maniacs
Joe Jackson

KJQ / MIKE SUMMERS / SALT LAKE CITY

B52's
Xymox
Love & Rockets
Underworld
XTC

KSYM / MICKY TENCZA / SAN ANTONIO

Jason & the ...
BoDeans
Beat Farmers
Old Skull
Dinosaur Jr.

91X / OZ / SAN DIEGO

B52's
Fine Young Cannibals
Love & Rockets
Ziggy Marley
The The

KITS / STEVE MASTERS / SAN FRANCISCO

U2
Cure
B52's
Hoodoo Gurus
Hubert Kah

KUSF / TIM ZEIGLER / SAN FRANCISCO

Nirvana
Xmal Deutschland
Andy Warhol
Lee Scratch Perry
Men They Couldn't...

KSJS / BRIAN BAGGENS / SAN JOSE

The The
Men They Couldn't...
Gary Numan
Xymox
Frontline Assembly

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Fugazzi
Sick of it All
Boogie Down Prod.
Just Say Mao
Free For All

WUSO / KATIE ZAREMSKY / SPRINGFIELD

Shakespeare's Sister
Red Math
Red Flag
Xymox
B52's

EUCLID / TONY MARGHERITA / ST. LOUIS

Texas
Pogues
Winter Hours
Prince
Fish & Roses

WMNF / RANDY WYNNE / TAMPA

Pop Will Eat Itself
Bullet Lavolta
Mary's Danish
A Split Second
Public Enemy

CFNY / CHRIS SHEPPARD / TORONTO

Fine Young Cannibals
Kon Kan
Love & Rockets
P.I.L.
Indio

KLA / LEN NEVARES / UCLA

Lemonheads
The The
Syd Straw
Blackbird
Die Kruezen

KWCW / ANDREW SCHMID / WALLA WALLA

Call
Fetchin Bones
Peter Gabriel
Steel Pole Bathub
Mary My Hope

POST MODERN

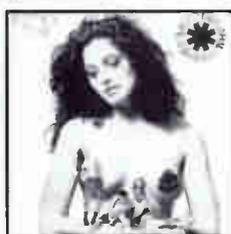
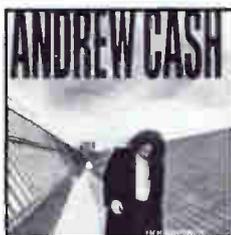
POMO PICKS

Edited By Holly Gleason



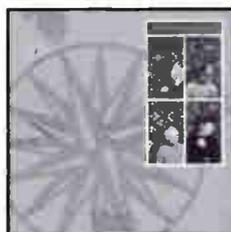
Jules Shear, "The Third Party" (IRS): Sure, Jules Shear has the whiniest voice ever committed to vinyl. But, hey, nobody writes songs quite like him. This time, Shear checks his wonderful **Reckless Sleepers** somewhere in Manhattan and joins forces with **The Church's Marty Wilson-Piper**, who plays acoustic, while Shear sings. Any track's a winner for concise lyrics, bare emotionalism and imaginative melody, but we suggest you start with "Girl's On Fire," "Open Your Eyes" and/or "Big Kid Face."

Andrew Cash, "Boomtown" (Island): "Boomtown" may be one of the most unjustly overlooked records this year. Produced by **Don Dixon**, **Andrew Cash's** drawling voice is a bit ragged, but it works well against the jagged instrumental tracks that back his everyday passion plays. "Times Talkin' Trouble Now" is populist, stripped-down rock that captures the desparation and desolation of the dead-end American Dream with a haunting backbeat, buzzing guitars, languid bass, shifting tempos and dynamics. **PLAY THIS SONG** — that's an order!



The Red Hot Chili Peppers, "Mother's Milk" (EMI): They're ba-a-a-ack — and we're talkin' a seriously funk'n', punkin' musical meltdown from **The Red Hot Chili Peppers**. Everyone knows they've been through some changes, but they're back and hittin' hard. "Knock Me Down," an undulatingly funky indictment of getting high, should get "Mother's Milk" off to a fast start at Post Modern, but it's the out-and-out-free-for-all assault on Stevie Wonder's "Higher Ground" that will make this a major 1-2 K-O punch.

"The Ocean Blue" (Reprise): It was only a matter of time before Post Modern music found a voice among musicians who consider U2 an influence. And so it is with **The Ocean Blue**, a Hershey, PA-based group of young'uns, whose self-titled debut incorporates all the elements that've made this format great: an overall ethereal feel, jangling guitars, Merseybeat hooks, meandering sax parts. It's all here... "Between Something and Nothing," the LP's lead-off track, is awash in aqualine guitar sounds, dreamy vocals and a weightlessness that's dizzying.



POMO MUGS



MAGGIE & GIRLS: KCMU's *Rock Goddess*, **Queen, Princess and Janitor**, **Maggie McCabe**, recently invited her good friends, **Indigo Girls**, by the station. Basically, Maggie had nothing in common with either of the Indigos and so it was the same ol' stuff... Ya know like, "Oh, I love your record. It's so... so... good. Ya know what my favorite cut is? The single! That's the one I like!" *Hey Mag, we think you're better off at home writing term papers titled, "The Perfect Pickle."* Maggie is very pretty. **Pretty Maggie McCabe, folks!**



THE SECOND PHOTO: KROQ's, **The Swedish Eagle**, (nice name, by the way) recently invited **Island's Drivin' N' Cryin'** for a visit. Basically, the guy had absolutely nothing in common with the band and so it was the same ol' stuff... Ya know like, "Oh Drivin' N' Cryin'! I love your record! It's so...so... good! Ya know what my favorite cut is? The single! That's the one I like!" Pictured l-r are: **The Swedish Eagle; Kevn Kinney** (that is not a typo folks); **A&R Goddess, Kim Buie; and Tim Nielsen.**



WHERE'S BRUCE: Reprise's **Chris Isaak** stopped by to see the folks at **WFNX** to meet them. Basically, no one at the radio station had anything in common with the I-man so it was the same ol' stuff... Ya know like, "Oh Chris Isaak! We love your record! It's so... so... good! Ya know what our favorite cut is? The single. That's the one we all like!" Pictured l-r are: **Amy Marr, WFNX; Neal Robert, WFNX; Chris and Kenny Dale Johnson; Kurt St. Thomas and Duane Bruce, WFNX.** Have a nice day.

DEBUT 20 POST MODERN!



INDIO

HARD SUN

BREAKING BIG:

WXRT

91X

WFNX

KDGE

WXCI

KACV

WHTG

X15

WBNY

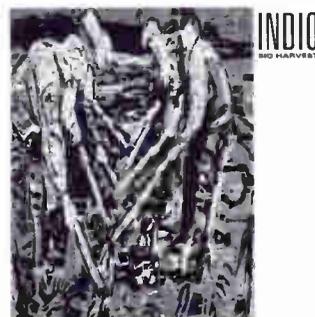
KUKQ

WHFS

WBCN

... AND MANY, MANY MORE!

EARLY BREAKOUT SALES!



**from the album
BIG HARVEST**



when you play it
say it

THE HORIZON

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

Last thoughts on this year's Seminar: there was some great African fare from **Kassav'** and **Mory Kante**; and a rap bill that included **MC Hammer** and **Ice T**.....Among the mostly packed house performances were, in no particular order, a witty show from **Too Much Joy** and a sparkling performance from **Lucinda Williams**, with backing from **David Mansfield** and **Jim Lauderdale**, plus strong supporting sets from **ROUGH TRADE** label-mates **the Wygals** and highly-regarded **Scrawl**....There were Canadian rockers **39 Steps**, **CAPITOL** contemporary funk-rock contenders **Shrine** and an aging **Johnny Thunders** at the Cat Club, culminating in a late night (4am) appearance by **the Cult**; Canadian singer **Mary Margeret O'Hara** proved as special as the promise of her **VIRGIN** LP with a magnetic performance; while my personal highlight was a blistering set by very young North Carolinian multi-racial quartet **the Veldt**, a uniquely engrossing unit with unlimited potential in the rock market, recently signed to **CAPITOL**. The same bill included great shows from **24-7 Spyz** and **Fetchin' Bones**; ...**CAPITOL's Tim Devine** held his 2nd annual rooftop soiree at the trendy Morgans hotel, with members of **New Order**, the **Chili Peppers**, **Crazyhead**, all **CAPITOL** acts, and the **Sugarcubes**, who regaled those present with Icelandic folksongs 'til dawn.....Meanwhile, the future: **The Chimes**, a new U.K. signing from **CBS**, are a racially mixed soul pop dance trio, with their first single produced by the god-like **Soul II Soul** members **Jazzie B** and **Nellee Hooper**.....Also, **Coldcut** fuse the dance pop thing still further, as do **TOMMY BOY's Digital Underground** with their "Doowutchyalike"....Three female vocal led alternative contenders of note are **The Graces**, the new all-femme trio from ex-**Go-Go Charlotte Caffey** with an excellent first single "Lay Down Your Arms" on **A&M**; the Liverpool-based **River City People** with the strong "Walking on Ice" cut coming from **CAPITOL**; and the Pennsylvania **Innocence Mission** whose delightful debut is just out on **A&M**.....**COLUMBIA** have made some sharp alternative moves for the future with the snagging of the very hot **Toad the Wet Sprocket**, who look destined to go where the **Smiths** and **R.E.M.** have only feared to tread, first album "Bread & Circus" on the indie **ABE RECORDS**, coming soon with the **CBS** moniker attached (and last week's live performance outstripped all expectations); the Texas-based **Poi Dog Pondering** whose eclectic dance-pop suggests few limitations to where they might lead; and the hard rural rock sound of **James McMurtry**, a superb songwriter befitting his literary genetics — can you say "Dad's a novelist?" — with his debut "Too Long in the Wasteland".....Other hot prospects for the 90's are **RCA/SILVERTONE's the Stone Roses** and **ISLAND's Webb Wilder** with his "Hybrid Vigor" debut.....And **ATLANTIC's** hard-won prize **the Walkers**, a Boston-based duo with raw promise and "Attitude to Match"; add to this **Walking Wounded's Jerry Giddens** with his solo album "Livin' Ain't Easy" on **CHAMELEON** and the excellent **Darden Smith/Boo Hewardine** effort "Evidence" on **CHRYSALIS**....Another **RCA/SILVERTONE** act **Mary My Hope** look well positioned with their hard and spirited debut "Museum" as do Scottish band **Texas**, a big U.K. hit with their raw, bluesy "Southside" on **POLYGRAM**.....

NEW ARTISTS



Sharon Bryant

Title
"Let Go"

Label
Wing/Poly

Former singer and composer from **Atlantic Starr** steps out on her own with this killer cut that looks like a **Pop Adult** crossover and **Top 40** winner. "Let Go" is an uptempo mover and shaker that showcases the singer's vocal talent and range. From the album, "Here I Am", an introspective collection of cuts that could provide the **Wing** label with more than one **Top 40** killer.

Suggested Cuts

"Let Go" is going at radio. If you haven't already gone, go for it.

Label Comments:

According to **Wing** leader **Ed Eckstine**: "The very first time I heard Anita say, 'A day without orange juice is like a day without sunshine', I knew I had to sign her to my label. OK, so she's a bit of a psychotic homophobic, she still has those pipes." No **Ed**, we're not talking about **Anita Bryant**, we're talking about **Sharon Bryant**. "Oh, she's good too."



Heavy D & The Boyz

Title
"We Got Our Own Thang"

Label
Uptown/MCA

Here's what the official bio says: "With 'Big Tyme' **Heavy D. and The Boyz** have got their own thing and it's a thing that 1987's album, 'Living Large' only hinted at. Rap, circa 1989 has — evolved and so has **Heavy D. and The Boyz**. 'Big Tyme' is equal parts rhythm, attitude, words and melody." Geez, that was succinct, and far more enjoyable than if we wrote some stupid drivel. Thank you.

Suggested Cuts

"We Got Our Own Thang" is screaming thanks to **MTV** commitment. Run with it.

Label Comments:

"Gimme a salami and swiss on rye with mustard and be sure to include my **Mickey Mouse** yummy treat this time," said **MCA Sr. VP of Promotion Steve Meyer**. "Oh geez, I picked up the wrong line. Hell, it's probably better, talking to you jerks makes me lose my appetite." But **Steve**, what about **Heavy D and The Boyz**? "Yo **Sharon**, WHAT LINE IS THE DELI ON?!!!" Never mind, **Steve**.



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my feelings toward it have changed. I don't want to patronize people's intelligence; it's to the point of "Who are you actually singing to?" You end up preaching to the converted, and you end up wondering if you have any effect.

The rest of the album is more optimistic...

That's right. It's more spiritual. I'm actually very optimistic as a person and I tend to view things philosophically, whether it's world events — like things going on in China, Russia, Islam — or my own life. If you try to turn disadvantage to advantage and accept that every disappointment is for a good reason and just try to learn from things, you adopt a more philosophical attitude towards life in general. But, it's also important to face up to and embrace problems. I've become more that way, so the album does reflect that I've changed quite a bit as a person in the last few years.

For this album, you put together a permanent band. Did you rehearse before you recorded?

I put the band together at the beginning of the album. There's really about 100 musicians on it, though there's a hard core of four musicians including myself. This is the band I'm going to take on the road. I've never actually rehearsed before when I've made an album. But sitting there, discussing the ideas and discussing the songs, that helped us to get to know each other and I think that comes across on the album. There's a unity there, more so than the previous albums which tended to be a bit...stiffer. This one's got more fluidity to it.

How did the duet with Sinead O'Connor, "Kingdom of Rain," come about?

I wrote that song with her voice in

mind. She's the only female singer in Britain with such intensity. I really like her last album. I think she's got a good attitude and a good voice. And I think she suited the part and she liked the song. We recorded it with me singing my part first, then I sent her the tape. Then she came in and sang her part.

This will be the first time you tour. Why did you decide to go on the road having never done so?

Well, because it's the end of the decade, it's 10 years since I've been doing The The and I've taken things as far as I can without touring. And I'm really into playing live now. I want to develop as a singer and performer and get my stuff across to people. There's a limit to how far you can go just making videos and keeping a low profile. I'm really excited about it, though it's also a bit scary because I've got to learn 10 or 15 years of stagecraft in a couple of months. But then again, people aren't going to expect me to prance around or dance around, you know, they just want to hear the lyrics of the songs. So, I've just got to make sure I'm well rehearsed. I'm feeling pretty confident about it.

How will you re-create the songs that use strings and voices?

With samplers. The band will be a six-piece on tour: Johnny Marr on guitar (The Smiths), James Eller on bass (The Pretenders), David Palmer on drums and me, plus David Collard on keyboards and a female singer, Nicole Willis. She's a waitress in New York. She's never done anything like this before, but we heard her sing and we like her. And she's got a great attitude, she's really enthusiastic. Everyone we've got involved is excited about the tour, which is great.

Matt Johnson pointedly recalls that he formed The The in 1979 — the same year his fellow countrymen elected Margaret Thatcher Prime Minister. In the ensuing decade, Johnson put out three albums under the band name, using various personnel. The fourth The The record, "Mind Bomb," in many ways represents a turning point: the album is lyrically the most optimistic of Johnson's career and "The Beat (en) Generation," the first single, is musically the most pop-sounding. For the first time, the current lineup is a permanent group, and, also a first: The The will tour this year. *HITS* actually lured another credible journalist — this time, Suzanne McElfresh — with empty promises of big money and untold glory in exchange for this interview. We're actually sending her a glow-in-the-dark secret decoder ring.

Could you talk a bit about the lyrical content of the single "The Beat (en) Generation"?

It's more related to songs I've written in the past like "Heartland," "Perfect," "Sinking Feeling," which are kind of social commentaries on contemporary Britain in the Eighties. It's an area I've gotten away from because I find myself

less interested in politics and more drawn towards religion and metaphysics. I'm actually going to leave Britain and live abroad, essentially because there's a profoundly pessimistic attitude among the people living there. People seem to be distracted from themselves, and there's an air of apathy. But in some ways since I wrote that song,

AN EXCLUSIVE HITS INTERVIEW WITH THE THE, BY SUZANNE McELFRESH

Beasties of Bur

Just when you thought it was safe to turn on yer boom box, here they come again, traipsing down the street, mugging shamelessly for everyone they meet. Hey, hey they're the Beastie Boys — **not**, as they emphatically state, "The Beasties" — and they've returned from an almost three-year hiatus, occasioned by legal battles with Russell Simmons' Def Jam, their ex-management company, whom they accused of refusing to pay them royalties on their 5 million-selling debut, "Licensed To Ill." In the interim, the lads have a new label (Capitol), a new manager (HK, formerly Front Line), new producers (Delicious Vinyl's Matt Dike and the Dust Brothers) and, last, but far from least, a nifty new album, "Paul's Boutique," which further expands upon the Boys' hip-hop philosophy to include references to obscure N.Y. Knick center Hawthorne Wingo, Japanese baseball slugger Sadaharu Oh, author J.D. Salinger, Senor Naugles, Phil Rizzuto, Isaac Newton, Chuck Woolery and Dr. Seuss, with musical borrowings from Johnny Cash, "Mr. Big Stuff," "Draw Your Brakes," the Ramones, film composer Bernard Hermann and, not uncoincidentally, "Sgt. Pepper." This is a watershed album, the first rap opera, and a giant leap forward for the Beasties Three, who are out to prove they're more than a novelty act. Yes, folks, Adams Youch and Horovitz and Mike D. Diamond are finding that growing up is hard to do, but absolutely necessary. . .even in pop music. Of course, you can't prove that by HITS' Roy Trakin, who's been known to call his lovely wife Jill for permission to cross the street.

Have your legal problems over the last few years taught you not to trust anybody but yourselves?

Adam Horovitz: It's a dog-eat-dog world, mah man.

Did Russell Simmons really try to rip you off?

Mike Diamond: It's not that he was trying to; it's more that he did.

Adam Youch: You figure it out: we sold a lot of records and didn't get paid.

AH: Five million, to be exact, and we received \$150,000.

MD: While Russell just sits around and goes, "Dey owe me, dey owe me, maaan." The worst part is, if they would have paid us, they'd have

made a lot of money themselves.

We'd all be laughing right now.

AH: It's not like we met Rick (Rubin) and Russell and decided to form a band and make an album.

We'd been playing clubs for years.

AY: At this point, we don't really think about any of this. We don't sit around and go, "My God, we haven't been paid!"

Are you guys sensitive about being considered one-hit wonders, a novelty fluke?

MD: If eight albums from now, we're considered an eight-album novelty act, I don't really give a shit.

What upsets me is when I sit down at a restaurant and the waiter'll say

stuff like, "I thought it was an incredibly clever idea to wear your baseball caps like that. Who writes your songs?"

AY: I mean, everybody from New York wears a fuckin' baseball cap.

How did recording and living in California effect the album?

AY: Everybody here is either a bull artist or a "yes" man.

MD: It has to do with the goofing off factor. In New York, it's easier because you can just walk out of your apartment. Here, you have to actively goof off, get in you car and drive somewhere. But the Beastie Boys are bi-coastal.

AY: But on a first-class basis. We're not bi-coastal on a back-of-the-plane basis. We go in strictly b-boy fashion.

This time around, you guys seem to take your music with more seriousness?

AY: It's the kinda thing, when nobody's looking, you can kind of clock 'em in the back of the head with an ice cube; but, if everybody's payin' attention, you can't catch anybody unawares.

AH: It's much easier to sneak up on a drunk architect with a vodka in his hand.

MD: . . .then say, catch a sober architect looking you straight in the eye.

Will you be able to duplicate all the sampling on this record in concert?

AY: There's no sampling on this particular album.

MD: We're going to do something completely different live. We're talking about busting new human routines, new dance steps every goddamned weekend. We tried to put different sounds together. In

many ways, we're a lot less limited than people with guitars, bass and drums. We can do anything we want. But, to talk about it is just gonna take away from what it is. AY: It doesn't really matter how it was stitched together. All that matters is the final product. Y'know, a lot of people tried to bring us down. We paid a lot of dues. But no one's gonna bring the band down, because we've been doing this for a long time.

AH: Hell no, we won't go!! Hell no, we won't go!!

MD: People are always saying, "Why do the Beastie Boys keep getting back together again? It's been twenty years now, you guys must all be in your forties."

Was there ever a time when you almost broke up over the last three years?

AY: Well, we caught wind of the fact Mike D. was going to quit the band, so we kicked him out first. Better to dump than be dumped.

MD: Better pissed off than pissed on, my friend. It was like Ringo busting out with that "Goodnight Vienna" shit, and it was def, man. But that's not me.

Speaking of that, the video for the first single, "Hey Ladies," shows quite a fascination with the lost decade of the '70s.

AY: Everyone's embarrassed to admit there was some good shit in the '70s.

MD: The '60s didn't really end until "The Last Waltz" in 1975.

AY: That's when everybody started getting really excellent.

AH: I think Yauch said it best when he went, "Yo, man, people in the '70s... they were just really doing their own thing, man. . ."

den



You figure it out: we sold a lot of records and didn't get paid.

MD: It was like fuck this community thing. This happened, like, ten years ago, and everybody is trying to pretend like it never happened.

What do you guys think of Tone Loc and the California rap scene?

AH: I can't believe the way he gave away his mom on MTV!!

AY: Yeah, Bon Jovi gave away his mom, too.

I thought Tone Loc gave away a Jaguar.

MD: Yeah, but his mom was in the trunk!!

AY: I'm making a prediction right now: The next big thing's gonna be skinhead house music.

MD: A combination of hard-core and house.

AH: We've started a band called the Pit Bulls.

AY: We do a song called, "Punk-

Rock Skinhead Mohawk Bitch." It's our disco-punk-rock-skinhead anthem. AH: Wasn't that a song on the Misfits' fourth album?

Did you feel any pressure following up such a successful debut?

MD: The weird thing was, once we started making the record, it was almost like, 'Wow, it's really easy for us.' I guess that's the experience factor: making the first album, then touring, taught us.

Did it bother you when Russell Simmons and Rick Rubin tried to take credit for the Beastie Boys' success?

AY: In retrospect, they have to feel kinda silly right about now. It's sorta like they devised their own punishment.

MD: No one can take credit for these things happening. It takes a right-time-right-place-right-com-

ination of people to make something happen, y'know?

AY: The Beastie Boys are basically the luckiest band that anyone of us has ever been in, and we've all been in a lot of groups.

Why did you guys decide to sign with Capitol?

AY: We wanted to be on the label the Steve Miller Band was on.

MD: Like Grand Funk Railroad. They're an American band and so are we.

AY: A lot of other labels were willing to give us a great deal of money, but Capitol was the only one that would allow us to come in and take over the entire company.

MD: And run things. We had to look at the situation and we had to decide what was the right thing for the right time where we, as a band, could go in and run shit. And this is what Capitol has given us.

How did you feel about the controversy surrounding Public Enemy and Professor Griff's alleged anti-Semitic remarks?

AY: It's scary, because when I run into Griff, he runs up to me and gives me a hug. Like he's really happy to see me. But it's almost as though he's embarrassed because he knows we treat him like a friend. We brought Public Enemy out on tour with us. It's just sad when you find out someone you're hanging out with has all these demented ideas that are so wrong.

MD: Public Enemy are legitimately a very strong voice in the black community. The thing that's tragic now is, all of a sudden, there's so much hype about it, they'll have to rise above it. That's a huge hole to climb out of. I wish them the best of luck in doing it. In our case, we had our own hole to climb out of, but the time off probably ended up helping us.

TANDGIER



CROSSOVER!

WPST add
 JET-FM add
 KATM add
 KFMW add
 KKXL add
 WDBR add
 WHOT add
 WJAD add
 WSPK add
 KIXY add
 WLRS add
 KKRC add
 G98 add
 WZYP add
 WYKS add

WQUT deb 29
 KYYY deb 39
 KTMT deb 40
 KZZU deb 40

OK95 34-24
 92X 30-25
 KHTY 28-25
 KDWZ 32-29
 KXXR 40-35
 Z106 40-36



"ON THE LINE"

(PRCD 2730)

from the album

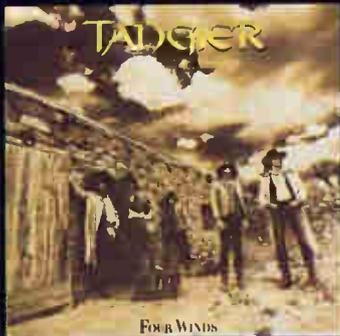
FOUR WINDS

(91251)

Produced and engineered by Andy Johns
 Co-Produced by Doug Gordon

BREAKING AT:

WMMS
 KXYQ
 KSAQ
 WROQ
 KRZR
 KSND
 KF95
 K106
 KTUX
 KYRK
 WSSX
 WTHT
 G98
 KFBQ
 KLYV
 KMOK
 KPAT
 KQIZ
 KTRS
 KWTX
 WAZY
 WJMX
 WKLQ
 WOMP
 WPCR
 WZKX



THE FIRST SINGLE.
THE FIRST ALBUM.
THE FIRST SIGNING.
THE TOTALLY NEW SOUND.
ATCO.

The first name in music is Atco Cassettes, Compact Discs and Records

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Jay Jessica



Jay Stevens may go down in history for being the guy who hired Jessica Hahn, but that's certainly not ALL he's done. Having attended Batavia University in lovely Batavia, New York — and jocking at WBTA, he was ready to take on the world of broadcasting. After landing a late night gig at WHFM in Rochester in 1979, he moved across town to WBBF a year later, where he was Asst. PD. Among the other stations he's called home: WZPL where MD'd, WVIC-AM in Lansing, MI where he PD'd and WMJQ, which returned him to Rochester as a PD. In 1986, he got the opportunity to program at WQUE in New Orleans, where he introduced the Black/Top 40 format and cleaned up. Two years later, Stevens headed west to KOY-FM, also known as Y95 to its listeners. HITS' Danny Ostrow got the facts and figures — unfortunately, they were all 36-23-36.

Do you regret hiring Jessica Hahn?

Are you kidding? That's the only thing I'm famous for: hiring Jessica Hahn. I have accomplished a few other things, by the way.

Like what?

Can I get back to you on that?

Yes, but tell us about Jessica.

It was almost a year ago and my morning guys got her home phone number and did an interview with her on the air. After they did the interview, they half-heartedly asked her if it was possible to get her in town to do the morning show. She told them she'd love to, and all the time she was on the air, she kept telling us how much she always dreamed about being a morning radio star. About that time, the light bulbs went on over our heads — and we asked her if she'd like to do it on a trial basis for 30 days. We made an offer of \$250 a week, a car and some other expenses, and she of course said "yes." She obviously didn't do it for the money, she did it for the experience. And it was good for her publicity-wise, as well as for us. We kept track of all the publicity we got world wide on hiring her. Just print alone, we had three huge books of material bound together. And if you total all the

coverage, it reached 100 million people, not to mention that it was for free. Well, not really; it cost us 250 a week to hit 100 million. Not bad, eh?

Did she get much respect in Phoenix?

She really wanted to get away from the sleazy image that haunted her, but we'd go out to bar promotions and guys would come up to her and pinch her butt, grab her up her skirt, and rub against her boobs. She used to get so pissed off, but I would say, "Hey, what do you expect them to do? I mean, the only other time they've seen you is naked in a magazine. Twice! We've all seen more of your body than your parents have!"

Did she ever come on to you?

No.

Did she ever show you her equipment?

No.

Did she ever talk dirty to you?

Only on weekends.

In New Orleans, you a bad a lock at WQUE. Has it been difficult programming against Zapoleon in Phoenix?

In New Orleans, the reason we had a lock was, first of all,

there weren't as many radio stations and secondly, there was a huge hole in the market for a Black/Top 40 format. The city of New Orleans is 50% Black, so we went on the air with a station that was 50% Top Forty and 50% Black — and nobody in town was doing that. There was a white Top Forty and a couple of Black stations, but there wasn't a station down the middle, so we went through the roof. Now we come to Phoenix and a lot of folks ask me if I miss the black music? I'll play whatever is a hit, whatever will get ratings. Whatever will make us money, that's my philosophy. You do your research and you play what's going to win for you. Now, as far as starting from zero, we've got a brand new radio station here, a station that used to be beautiful music, and at one time, it was #1 in the market. So not only are we fighting a formidable competitor in KZZP, we're fighting ourselves in that we're a new station with a new Y95 image: Top Forty. So, that's the uphill struggle we face. We've made great strides, and in the latest book, our come was up again for the seventh time in a row. We're #4 now 18-34 women; we've come a long way in a short period of time.

Why is there such a big leak

problem in Phoenix?

We've won most of the leak wars, as far as getting the records early. It hasn't necessarily put us in such a favorable light with some of the record companies, and it hasn't happened much lately. But, one of our big claims is playing the new music first and we've got to do that. When we get a chance to jump out on something that's strong early, we get an edge on our competition. As far as the attention that KZZP and Nationwide commands from the industry goes, there is no doubt they carry a big stick and they do use it when it comes to the labels. Although I will tell you this, that's starting to change. There are a lot of labels who don't like this chain drop and chain add crap. It's starting to work against them and we are making some great in-roads with the labels. I mean, let's face it, we're fighting a station that's got ten years of Top Forty in this market and has good relationships with the record companies.

**Are you kidding?
That's the only
thing I'm famous for:
hiring Jessica Hahn.**

YOUR WORST NIGHTMARE RETURNS...

HITS MAGAZINE **THIRD** ANNIVERSARY ISSUE



3

COMING
THIS
SUMMER!

Whiteout

Interview By Gary Graff

It's no secret

Great White's well on their way to becoming the "Jaws" of rock 'n' roll. Their last album, "Once Bitten," was platinum-plus; their latest, "Twice Shy," seems headed that way, thanks to a hit re-make of Ian Hunter's "Once Bitten, Twice Shy" and tours opening for Ratt and co-headlining with Tesla. HITS' man in Motor City Gary Graff took the plunge recently with lead singer Jack Russell, and they both came up all wet.

I was surprised to see you go out as an opener for Ratt instead of headlining on your own.

We didn't want to push it. The album just came out, and we wanted to see how much it does. We want to cruise into headline status, not jump right into it. You've got a lot of responsibilities when you're headlining, a lot of cost and overhead. Co-headlining with Tesla is nice because we split the overhead, share the responsibility.

There are probably a lot of people who think of Great White as a band that started in 1987; but you've been recording since 1983. What happened?

Around the time of the "Shot in the Dark" album (1986), radio play was pretty much non-existent. We had one single, "Face The Day," that did O.K., but was nothing great. Some people remembered us from '84, when we toured with Judas Priest, but there were never any standout hits from the albums.

Did anything change in the actual music-making?

I think the chemistry of the band — when we changed members before "Once Bitten" — just got better. Our songwriting improved, we became more focused. Everyone feels more of the same thing right now

as to what kind of stuff we want to write.

And what's that?

We want to write songs that we like. The stuff we listen to is blues-oriented rock — Aerosmith, Led Zeppelin, Alice Cooper, Robin Trower, Johnny Winter. That's the stuff we were weaned on. I want to have an album I can put on my own turntable and not cringe for any particular cut and say, "Oh God, I sold out on that song." If we go broke, at least we'll have an album we like.

Was there pressure in following up "Once Bitten?"

There was and there wasn't. You go in with a better attitude because you've had a successful record, but you still have the attitude like "Are we going to do better than the last album?" We feel like we accomplished what we were out to accomplish, a wider variety of stuff, but still in the same vein. The songs on this album are more subtle, real back to basics.

How did you end up recording "Once Bitten, Twice Shy?"

We had that in the bag before we decided to call the last album "Once Bitten." We like to know what we're doing; we had this al-



bum named two years ago. We have the next one named, in fact, but I'm not going to tell you what it is.

Will it still have a shark-theme cover?

Nah. This will be the last of the set. The next cover will be completely different. We wanted these two to be alike, but didn't want to go overboard.

So you'll be getting rid of the models from the cover, too?

Well, let's not get ridiculous. I mean, beautiful girls are always a plus on an album cover. I've got a giant poster of it on my wall! Some people say to me, "Where's your picture on the album cover?" I tell them, "I'm on the back. Would you rather look at me, or this beautiful girl?"

Is life as a platinum-plus band different than you thought it would be?

I don't know. Success for me — anything above the ground is a good day. Being able to get up every morning and do something I love to do and be paid for it is success. Nothing really has changed — my alimony payments are bigger, that's all.

But I like it. Getting recognized a lot, that stuff you don't mind. If I ever get tired of that, then I become an asshole and better get out of the business. I hear a lot of people complain about it, but you have to ask them, "Isn't that what you wanted two or three years ago?" You can't look a gift horse in the mouth, to use another cliché. God, I feel like Sammy Hagar here (laughs). 

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BATMAN
2. BEASTIE BOYS
3. NEW KIDS ON THE BLCK

MOST TOP 5's

1. BATMAN
2. NEW KIDS ON THE BLCK
3. BEASTIE BOYS

MOST TOP 10's

1. BATMAN
2. FINE Y CANNIBALS
3. NEW KIDS ON THE BLCK

musicland *DICK ODETT*
700 Retail Stores
(Mpls)

MUSICLAND

1. BATMAN
2. NEW KIDS ON THE BLCK
3. RICHARD MARX
4. BEASTIE BOYS
5. SKID ROW
6. PAULA ABDUL
7. MILLI VANILLI
8. TOM PETTY
9. GLORIA ESTEFAN
10. GREAT WHITE

WHEREHOUSE *CHUCK LEE*
225 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BEASTIE BOYS
2. MILLI VANILLI
3. NEW KIDS ON THE BLCK
4. RICHARD MARX
5. PAULA ABDUL
6. GLORIA ESTEFAN
7. FINE YOUNG CANNIBALS
8. BATMAN
9. BOBBY BROWN
10. TOM PETTY

RECORD WORLD *DEAN FINE*
71 Retail Stores
(New York)

RECORD WORLD

1. RICHARD MARX
2. NEW KIDS ON THE BLCK
3. SOUL II SOUL
4. PAULA ABDUL
5. LL COOL J
6. SKID ROW
7. LOVE & ROCKETS
8. FINE YOUNG CANNIBALS
9. BATMAN
10. MARTIKA

CAMELOT *LEW GARRETT*
230 Retail Stores
(Canton)

CAMELOT

1. NEW KIDS ON THE BLCK
2. RICHARD MARX
3. SKID ROW
4. GREAT WHITE
5. BATMAN
6. LL COOL J
7. WARRANT
8. PAULA ABDUL
9. MILLI VANILLI
10. GLORIA ESTEFAN

TOWER RECORDS | VIDEO *WENDY GREEN*
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. BATMAN
2. GLORIA ESTEFAN
3. FINE YOUNG CANNIBALS
4. 10,000 MANIACS
5. DON HENLEY
6. TOM PETTY
7. GREENPEACE
8. LL COOL J
9. SOUL II SOUL
10. SIMPLY RED

Sam Goody *DONNA COOKSEY*
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. NEW KIDS ON THE BLCK
2. BATMAN
3. MILLI VANILLI
4. PAULA ABDUL
5. RICHARD MARX
6. SKID ROW
7. BEASTIE BOYS
8. BOBBY BROWN
9. MARTIKA
10. M.C. HAMMER

CITY ONE STOP *SHELLY TUCKER*
600 Accounts (Los Angeles)

CITY ONE STOP

1. BEASTIE BOYS
2. THE DOC
3. EPMD
4. HEAVY D
5. ZIGGY MARLEY
6. TWO LIVE CREW
7. TOO SHORT
8. SOUL II SOUL
9. LL COOL J
10. NEW KIDS ON THE BLCK

WOM *KEN GRAHAM*
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. NEW KIDS ON THE BLCK
2. SKID ROW
3. BATMAN
4. RICHARD MARX
5. GREAT WHITE
6. MILLI VANILLI
7. PAULA ABDUL
8. BOBBY BROWN
9. CLINT BLACK
10. WARRANT

TARGET *SCOTT LEVIN*
379 Stores
(National)

TARGET

1. BATMAN
2. MILLI VANILLI
3. BOBBY BROWN
4. RICHARD MARX
5. NEW KIDS ON THE BLCK
6. FINE YOUNG CANNIBALS
7. BEACHES
8. PAULA ABDUL
9. GHOSTBUSTERS
10. DEBBIE GIBSON

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JEFF COHEN
80 Retail Stores
(Boston)

STRAWBERRIES

1. BEASTIE BOYS
2. PAULA ABDUL
3. SOUL II SOUL
4. NEW KIDS ON THE BLCK
5. SKID ROW
6. INDIGO GIRLS
7. FINE YOUNG CANNIBALS
8. BATMAN
9. 10,000 MANIACS
10. DON HENLEY



JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. SOUL II SOUL
2. HEAVY D
3. BATMAN
4. S.MILLS
5. BOOGIE DOWN PROD
6. GLORIA ESTEFAN
7. SURFACE
8. FINE YOUNG CANNIBALS
9. THIRD WORLD
10. BABYFACE

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NEW KIDS ON THE BLCK
2. GREAT WHITE
3. SKID ROW
4. LL COOL J
5. BATMAN
6. TOO SHORT
7. RICHARD MARX
8. MILLI VANILLI
9. BOOGIE DOWN PROD
10. WARRANT



Rick Shedd
40 Stores in the
Northern Midwest

BEST BUY

1. GREAT WHITE
2. BATMAN
3. BOBBY BROWN
4. PAULA ABDUL
5. TOM PETTY
6. FINE YOUNG CANNIBALS
7. RICHARD MARX
8. NEW KIDS ON THE BLCK
9. BEACHES
10. 10,000 MANIACS



DON JENSEN
93 Rack Accounts
(Seattle)

ROUND UP

1. NEW KIDS ON THE BLCK
2. GREAT WHITE
3. MILLI VANILLI
4. RICHARD MARX
5. PAULA ABDUL
6. TOM PETTY
7. BATMAN
8. SKID ROW
9. BOBBY BROWN
10. FINE YOUNG CANNIBALS



CINDY BARR
45 Retail Stores
(Miami)

SPEC'S

1. GLORIA ESTEFAN
2. BATMAN
3. NEW KIDS ON THE BLCK
4. PAULA ABDUL
5. MILLI VANILLI
6. RICHARD MARX
7. LL COOL J
8. TWO LIVE CREW
9. MADONNA
10. TOM PETTY



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. BEASTIE BOYS
2. GREAT BALLS OF FIRE
3. GREAT WHITE
4. GUY
5. SKID ROW
6. ALICE COOPER
7. BONNIE RAITT
8. LOVE & ROCKETS
9. 10,000 MANIACS
10. WARRANT

PACIFIC COAST ONE-STOP

BOB KUHLMANN
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. BATMAN
2. TWO LIVE CREW
3. QUEEN
4. BOBBY BROWN
5. NENEH CHERRY
6. SIMPLY RED
7. S.NICKS
8. HEAVY D
9. MILLI VANILLI
10. SOUL II SOUL

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. BEASTIE BOYS
2. BATMAN
3. RICHARD MARX
4. GREAT WHITE
5. SKID ROW
6. PAULA ABDUL
7. NEW KIDS ON THE BLCK
8. MARTIKA
9. WHITE LION
10. TOM PETTY



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. GREAT WHITE
2. HEAVY D
3. TOM PETTY
4. BATMAN
5. NEW KIDS ON THE BLCK
6. BABYFACE
7. RICHARD MARX
8. SOUL II SOUL
9. BOBBY BROWN
10. DON HENLEY



TOM JACOBSON
15 Retail Stores
(Chicago)

ROSE RECORDS

1. BATMAN
2. LES MISERABLES
3. 10,000 MANIACS
4. INDIGO GIRLS
5. FINE YOUNG CANNIBALS
6. TOM PETTY
7. DON HENLEY
8. RICHARD MARX
9. LES MISERABLE (RET.)
10. BODEANS



JEFF MOSKOW
500 Accounts
(Wash D.C.)

SCHWARTZ BROS

1. DON HENLEY
2. BATMAN
3. BEASTIE BOYS
4. FINE YOUNG CANNIBALS
5. TOM PETTY
6. NEW KIDS ON THE BLCK
7. ZIGGY MARLEY
8. GLORIA ESTEFAN
9. BAD ENGLISH
10. EPMD

Foster & Lloyd

Before there was rock and roll, there was hillbilly music. It was rural and emotionally charged. When it merged with rhythm and blues, a whole new genre of music was born, one that produced Elvis, The Everly Brothers, Carl Perkins, Johnny Cash, Buddy Holly and Jerry Lee Lewis. Ten years later came the country-rock revolution, which spawned acts like The Byrds, The Flying Burrito Brothers and Poco.

Now there's Foster and Lloyd, a Nashville-based duo one reviewer explained thusly: "If The Byrds and The Beatles had lunch at The Everly Brothers' house and listened to Hank Williams Sr. records, the result would sound not unlike Foster and Lloyd." With "Faster and Louder," their second lp for RCA-Nashville, the pair have continued to gray the lines between roots country and alternative music, allowing them to walk the line with ease. With Lloyd hailing from Bowling Green, Ky. and Radney Foster coming from Del Rio, Tx., there's no doubt about their ties to country, which is why HITS' Features Editor Holly Gleason — who's always been a sucker for a cowboy — called Nashville recently, where the unsuspecting duo happened to pick up the phone.

Where do you think your music fits? You get airplay on country radio, as well college stations.

Foster: We're a country-rock band, that's trying to make music that encompasses all the influences Bill and I've had over the years.

Lloyd: We've always been into '60s pop and rock and roll, as well as country music — and we're trying to mesh them in a way that works for us. Then we let the industry whiz kids figure out what to do with it.

Don't you think country-rock is a bad name for it?

Lloyd: Well, country-rock can mean a lot of different things to a lot of different people. To some people, it's Marshall Tucker and The Charlie Daniels Band. But, to me, it means The Everlys or Rockpile or The Band, those kinds of acts that merge the two sensibilities

Are you a country act? And what do you think alternative fans respond to?

Foster: The guitar sounds and the harmonies.

Lloyd: Maybe just the idea that here's a country band doing something different, because — let's face it — country music's been uncool for so long, that now that there are a few acts that stand out, people are noticing. You've got Steve Earle, Lyle Lovett and k.d. lang, who are all doing something

different, yet they're all operating out of the same set of musical principles. I think, too, that people respond to the real bare bones honesty of country music, which is something that seems to be missing in a lot of music now.

Foster: To me, there's an element in country songs that appeals to the heart and the emotion, as well as the intellect. But, it goes straight for the heart first and foremost, and that emotional directness gives the music an edge that goes beyond guitar sounds.

How'd you two get together?

Lloyd: We were both staff songwriters at MTM, which is a publishing company here in Nashville. In fact, I think I was still working at The Great Escape selling records, because I really didn't have a lot going on. Of course, neither did Radney, which is kinda how we ended up writing — we were the only two young writers at MTM who really didn't have all these existing relationships, so we were forced to start our own.

With all this fragmented exposure, who turns out for your shows?

Foster: On the alternative side, we seem to get a lot of college kids, and people who are real adventurous about what they listen to. On the country side, it seems to be the Hank Williams Jr. fan in the pick-up truck, the kind who likes to get a little

rowdy. It's an interesting mix, to say the least.

Do you think it's difficult for the average person to relate to country music?

Lloyd: It's difficult to tell. I'm not sure people identify with the lifestyle or the music as a whole. Take a guy from Queens, New York — he doesn't care about the music, because it's "the new thing." Jumping on the band wagon of what's hip...that just isn't what motivates him, and country living has nothing to do with his reality.

Foster: Yeah, but a lot of people relate to that sense of freedom, wanting to just blow everything out and drive as fast as they can on a back road. That's the common denominator.

How do you overcome the stigma most people have about country music?

Lloyd: You just make the best music you can, and you hope that it will get out there enough so people will hear it. We're becoming more exposed through those alternative outlets — and it's nice because they have the freedom to play music they like and believe in, as opposed to worrying about whether something's too rock or too country or too pop for their format.

With all the pop and rock influences you have, what makes you country?

Foster: (laughter) Shoot, darlin', listen to me talk. I could never pass myself off as anything but country, with a twang like this!

Lloyd: I think it comes from where we grew up, the whole cultural thing of the South. I mean, even though I grew up playing in illegitimate rock and roll bands, falling asleep in school on Friday morning 'cause our bar gig was Thursday, Friday and Saturday night, there's something about that music that's a part of you. And you find that it becomes a habit ...

Foster: ...and as the habit grows, the habit starts leaving fewer options.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The **Beastie Boys** coming flying out of the chute to take this week's honors. Many of the reports are already charted, including numerous Top Five and even #1 mentions. **Ziggy Marley**, the reigning reggae king is back and sell-

ing well out of the chute. The **Bee Gees** Top 40 comeback has now converted immediately to album sales. And, speaking of comebacks, don't discount the return of **Alice Cooper**. It's starting well, with big MTV support.

WINNERS

1	BEASTIE BOYS	(Capitol C1-91743)	76%	6	POGUES	(Atl 91225)	22%
2	ZIGGY MARLEY	(Virgin 91256)	49%	7	E.P.M.D.	(Fresh 82006)	14%
3	BEE GEES	(WB 25887)	36%	8	BABYFACE	(Epic 45288)	12%
4	ALICE COOPER	(CBS 45137)	34%	9	WEIRD AL	(CBS 45265)	11%
5	D.O.C.	(Atl 91275)	24%	10	TREVOR RABIN	(Elektra 60781-1)	10%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Babyface
Gloria Estefan
D.O.C.
E.P.M.D.
Do The Right Thing
Pop Will Eat Itself
Soul II Soul

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Alice Cooper
John Cafferty
Weird Al
Mr Big
Beastie Boys

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Bee Gees
Ziggy Marley
Beastie Boys
Pogues
E.P.M.D.
Dirty Looks

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Bang Tango
Beastie Boys
Ziggy Marley
Alice Cooper

CAMELOT / LEW GARRET / CANTON

Beastie Boys
Dangerous Toys
Dino
Jeff Healey
Grayson Hugh

CD ONE-STOP / JAY FINK / CONN

Love & Rockets
Martika
Stevie Ray Vaughan
Bad English
Grayson Hugh

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Real Life
Beastie Boys
Alice Cooper
Jason & Scorchers
B-52's

CMI ONE-STOP / MIKE CLARK / ST. LOUIS

D.O.C.
Beastie Boys
Tora Tora
Trevor Rabin
Texas

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Beastie Boys
Ziggy Marley
Dirty Looks
EZO
Alice Cooper

FLIPSIDE / DAVID SLANIA / CHICAGO

Beastie Boys
Weird Al
Alice Cooper
Ziggy Marley
Trevor Rabin
John Cafferty
Nikki

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Beastie Boys
Alice Cooper
Bee Gees
Dirty Looks
Pogues
Ziggy Marley
D.O.C.

GALGANO ONE-STOP / KEITH MEDIN / CHICAGO

Trevor Rabin
Bee Gees
Beastie Boys

HARVARD CO-OP / DAVID SIBEL / BOSTON

Pogues
Chris Isaak
Ziggy Marley
Boogie Down Prod
Goodbye Mr McKenzie
Jason & Scorchers
Pop Will Eat Itself

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Alice Cooper
Trevor Rabin
Tangier
Vain

KARMA / DAVE WATSON / INDIANAPOLIS

Junkyard
Beastie Boys
Gloria Estefan
Tangier
Stage Dolls

LIEBERMAN / LINDA METZ / MT. LAUREL

Soul II Soul
Ziggy Marley
Texas
Beastie Boys
John Cafferty

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Great Balls Of Fire
Jimmy Buffett
Cher
Bee Gees
Bullet Boys
Weird Al

MOBY DISC / BOB SAY / LOS ANGELES

Beastie Boys
Pogues
Ziggy Marley
The Call
Bauhaus

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Beastie Boys
Ziggy Marley
Pogues
Bee Gees
Alice Cooper

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Beastie Boys
D.O.C.
Don Henley
Ziggy Marley
Weird Al
Tora Tora
Bee Gees

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS

D.O.C.
Alice Cooper
Beastie Boys
Grayson Hugh
Ghostbusters II
Heavy D

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CATSWORTH

Ziggy Marley
Pogues
Beastie Boys
Bee Gees
Jimmy Buffett

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Beatie Boys
Ziggy Marley
Pogues
Hoodoo Gurus
Indigo Girls

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Beastie Boys
Skid Row
Soul II Soul
Simply Red
EZO
Ziggy Marley
Pogues

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Beastie Boys
Ziggy Marley
Bee Gees
James Brown
Yellowjackets

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Beastie Boys
Alice Cooper
Ziggy Marley
Bee Gees
Pogues
Grayson Hugh

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Gloria Estefan
Beastie Boys
Bee Gees
Cher
Babyface

RECORD WORLD / DEAN FINE / NEW YORK

Beastie Boys
Ziggy Marley
Pogues
Alice Cooper
John Cafferty
Bee Gees

ROSE RECORDS / TOM JACOBSON / CHICAGO

Skid Row
Foster & Lloyd
George Benson
Pop Will Eat Itself

ROUNDUP / LAURA AVERY / SEATTLE

Boogie Down Prod
2 Live Crew
Bodeans
Beastie Boys

RTI ONE-STOP / JODY PANKHURST / OMAHA

Alice Cooper
Lizzy Borden
Guy
Dirty Looks

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

Beastie Boys
Tom Petty
Ziggy Marley
D.O.C.
Donny Osmond
Alice Cooper
Babyface

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

E.P.M.D.
Beastie Boys
Ziggy Marley
Mr Big
Tangier
Warrant

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Alice Cooper
Beastie Boys
Bee Gees
D.O.C.
Pogues
Dirty Looks

SHOW INDUSTRIES / SHELLY TUCKER / LA

Ziggy Marley
Bee Gees
D.O.C.
Beastie Boys
E.P.M.D.
Alice Cooper

SOUND OF / LANCE KING / PHILADELPHIA

David Peaston
Red Head King Pins
Ziggy Marley
Pat Metheny
Inner City

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Gloria Estefan
Babyface
Bad English

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Beastie Boys
E.P.M.D.
D.O.C.
Gorky Park

SPECS / CINDY BARR / MIAMI

Beastie Boys
Ziggy Marley
Bee Gees
Tuff Crew

STRAWBERRIES / JEFF COHEN / BOSTON

Beastie Boys
E.P.M.D.
Alice Cooper
Ziggy Marley
Pogues
Weird Al
Texas

STREETSIDE / DAVE MATHES / ST. LOUIS

Beastie Boys
Ziggy Marley
Fetchin Bones
George Clinton
Do The Right Thing

THE WIZ / JAY ROSENBERG / NEW YORK

Chuckii Booker
Neneh Cherry
24/7 Spyz
Sharon Bryant
Mr Big

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Van Morrison
George Benson
Babyface
Martin Gore
Beastie Boys

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

D.O.C.
E.P.M.D.
Babyface
Gloria Estefan
Beastie Boys
Stevie Ray Vaughan

TRANSWORLD / DAVE ROY / ALBANY

D.O.C.
Ziggy Marley
Bee Gees
Alice Cooper
Danger Danger
Beastie Boys
Jeff Healey

TURTLES / ROBIN SHANNON / ATLANTA

Beastie Boys
Carole King
Steve Morse
Jeff Healey
Warrant
Grayson Hugh
Chuckii Booker

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Malcolm McLaren
Sharon Bryant
D.O.C.
Steve Hurley
Bee Gees
Red Flag

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Beastie Boys
Bodeans
Third World
Bang Tango
B-52's

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Beastie Boys
Alice Cooper
D.O.C.
E.P.M.D.
Bee Gees
Trevor Rabin
When Harry Met Sally

WALL TO WALL / BEN BRENT / PHILA

Lizzy Borden
Tangier
Beastie Boys
Ziggy Marley
Trevor Rabin

WHEREHOUSE / BOB BELL / LA

Beastie Boys
D.O.C.
Ziggy Marley
When Harry Met Sally
Alice Cooper
Weird Al
Bee Gees

WILMI SALES CORP / MICHAEL SMITH / NEW YORK

Starship
Bauhaus
Bee Gees
Ziggy Marley
Beastie Boys
Alice Cooper

ZIPS / RICK ANDRADE / TUCSON

Pop Will Eat Itself
Bee Gees
Babyface
Beastie Boys
Ziggy Marley
Hoodoo Gurus
Jason & Scorchers

TOP FIFTY ALBUMS

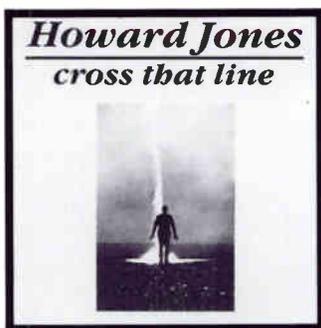
Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

The top five holds tight this week and tightens up a bit behind Prince's lead. **Beastie Boys** is the big story as their debut on Capitol explodes on at #16, with multiple #1 mentions. This week's other new entry in the rap

sweepstakes is Ruthless/Atlantic's **D.O.C.**, an **Eazy E** production. Also note the continued growth on **Indigo Girls**, now up to #34.

LAST THIS	WEEK	WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	PRINCE	BATMAN	W. Bros 25936-1	Six weeks and counting	100.6
2	2	2	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Title cut exploding	95.5
3	3	3	RICHARD MARX	REPEAT OFFENDER	EMI 90380	45 monstrous	71.9
4	4	4	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single breaking	61.3
5	5	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Top 10 single leads	56.8
8	6	6	GREAT WHITE	TWICE SHY	Capitol 90646	Top 10 single leads	54.4
7	7	7	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	New single exploding	54.2
10	8	8	TOM PETTY	FULL MOON FEVER	MCA 6253	Single breaking	53.8
6	9	9	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	New 45 due shortly	52.3
11	10	10	SKID ROW	SKID ROW	Atlantic 81936	"18 And Life" leads	50.2
9	11	11	L L COOL J	WALKIN' WITH	Col/Def 45274	Hot 45 leads	49.2
14	12	12	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Smash 45 leads	46.8
13	13	13	DON HENLEY	END OF THE ...	Geffen 24217	Steady	43.6
12	14	14	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Slipping	37.9
16	15	15	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Smash	36.5
-	16	16	BEASTIE BOYS	PAUL'S BOUTIQUE	Capitol C1-92844	Rock rappers are hot	36.0
18	17	17	MARTIKA	MARTIKA	Columbia 44290	Monster single leads	34.3
17	18	18	10,000 MANIACS	BLIND MAN'S ZOO	Elektra 60815-1	45 building	34.1
20	19	19	LOVE & ROCKETTS	LOVE & ROCKETTS	B. Banq/RCA 9715	Top 5 single leads	29.8
24	20	20	WARRANT	DIRTY, ROTTEN...	Columbia 44383	New 45 exploding	29.8
15	21	21	GHOSTBUSTERS II	SOUNDTRACK	MCA 6306	Multiple singles	28.2
26	22	22	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	Ready for new single	27.5
21	23	23	HEAVY D	BIG TIME	MCA 42302	45 just out pop	26.3
33	24	24	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	More nasty sales	25.7
19	25	25	BEACHES	SOUNDTRACK	Atlantic 81933	Slipping a little	23.8

E-MERGING IN A BIG WAY



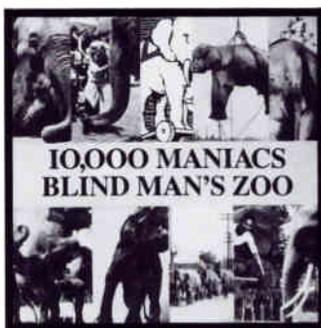
HOWARD JONES
"The Prisoner"

from the CROSS THAT LINE album.

33-30 HITS TOP FIFTY SINGLES!

MTV ACTIVE!
VH1 MEDIUM!

92X	9-6	WMJQ	20-17
KROQ	18-12	WZPL	20-17
Q95	17-12	WLWL	21-18
KRBE	18-14	KWOD	22-19
WMMS	18-14	KWSS	26-22



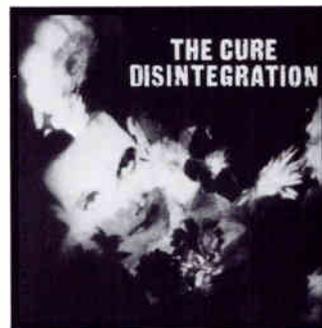
10,000 MANIACS
"Trouble Me"

from the GOLD BLIND MAN'S ZOO album.

2 HITS POST MODERN!

18 HITS TOP FIFTY ALBUMS!

MTV ACTIVE!	WXKS	#2
VH1 MEDIUM!	KISN	#7
WCIL	add	WMJQ
PWR99	deb	30
		Q95
		21-16
		KUBE
		25-20



THE CURE
"Love Song"

from the GOLD DISINTEGRATION album.

CROSSOVERS WINNER!

EARPICKS WINNER!

6 HITS POST MODERN!

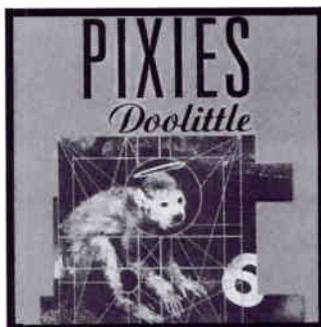
35-31 HITS TOP FIFTY ALBUMS!

DEBUT HITS TOP FIFTY SINGLES!

ONE OF THE MOST ADDED!

ON TOUR NOW! MONSTER SALES!

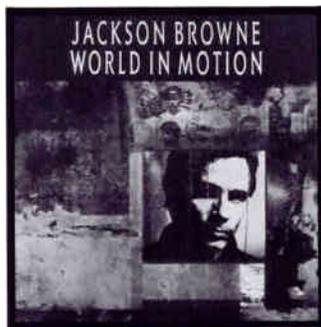
WXKS	add
PWR99	add
WKSE	add
KCPX	add
KKFR	add



PIXIES
"Here Comes Your Man"
from the DOOLITTLE album.

6-8 HITS POST MODERN!
MTV BUZZ BIN 4 WEEKS!
ON TOUR WITH THE CURE!
OVER 100,000 SOLD!

WNVZ add BREAKING AT:
KITS 5-3 KFMW



JACKSON BROWNE
"Anything Can Happen"
from the WORLD IN MOTION album.

ON ARSENIO HALL AUGUST 8.

KYRK add
KHTY add



MIKE + THE MECHANICS
"Revolution"

from the forthcoming Original
Motion Picture Soundtrack RUDE AWAKENING.

K104 add BREAKING AT:
KEGL add KEGL
WCCK add KZZU



DAN QUAYLE COUNTDOWN:

1265 days to go

**TIME* IS ON OUR SIDE...
AT ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.**





TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
27	26	BON JOVI	NEW JERSEY	Mercury 836345-1	Top 10 single leads	23.1
23	27	WHITE LION	BIG GAME	Atlantic 81969	Hot video	22.3
28	28	MC HAMMER	LET'S GET IT	Capitol 90924	Rap sales	22.2
32	29	DOOBIE BROTHERS	CYCLES	Capitol 91743	New 45 out	17.9
22	30	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	New single out	17.5
35	31	CURE	DISINTEGRATION	Elektra 960855-1	New 45 could go distance	17.1
29	32	CULT	SONIC TEMPLE	Reprise 25871	Falling now	17.0
25	33	BOOGIE DOWN PROD.	GHETTO MUSIC	RCA/Jive 1187	Rap sales	17.0
40	34	INDIGO GIRLS	INDIGO GIRLS	Epic 45044	Single breaking	16.4
39	35	BONNIE RAITT	NICK OF TIME	Capitol 91268	Up this week	15.8
44	36	STEVIE RAY VAUGHAN	IN STEP	Epic 45024	Up week	15.6
30	37	GUY	GUY	MCA 42176	Down this week	15.0
42	38	NWA & POSSE	STRAIGHT OUT	Priority 57102	More rap	14.6
34	39	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Hot 45 leads	13.1
46	40	WINGER	WINGER	Atlantic 81867	Hot 45 leads	12.6
36	41	EXPOSE	WHAT YOU DON'T	Arista 8532	New single shipping	12.5
31	42	J C MELLENCAMP	BIG DADDY	Mercury 838220	Slipping	12.3
41	43	ROB BASE	IT TAKES TWO	Profile 1267	Up and down	11.6
48	44	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	11.5
-	45	THE D.O.C.	NO ONE CAN DO IT	Ruthless/Atl 91275-1	Produced by Eazy-E	11.3
47	46	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Steady sales	11.3
38	47	A.B.W.& H.	A.B.W.& H.	Arista 8590	Used to be Yes	11.2
50	48	DINO	2417	4th & B'wy/Isi 4011	Top 10 single leads	10.8
49	49	MR BIG	MR BIG	Atlantic 81990	Rock	10.5
37	50	KOOL MOE DEE	KNOWLEDGE IS KING	Jive/RCA 1182-4-J	Falling now	9.9

NEXT UP

SURFACE (Columbia)
 ROD STEWART (WB)
 STEPHANIE MILLS (MCA)
 NENEH CHERRY (Virgin)

BABYFACE (Epic)
 GREAT BALLS OF FIRE (Polydor)
 ZIGGY MARLEY (Virgin)
 DO THE RIGHT THING (Motown)

MICHAEL MORALES

"What I Like About You" from the album MICHAEL MORALES



**FLASHMAKER!
EARPICKS WINNER!
MOST ADDED!**



50 ADDS INCLUDING:

WZOU add	Y107 add	WSKZ add	KPAT add	WPRR add
PRO-FM add	KJ103 add	KF95 add	KWTX add	WZKX add
Q102 add	KKYK add	K106 add	OK95 add	Z95 deb 27
B97 add	WKSI add	KTUX add	Q104 add	WBNQ add
KTFM add	KSND add	WKRZ add	WDBR add	KEGL 11-9
KSAQ add	KZZU add	KATM add	WHYH add	K92 28-24
BJ105 add	WBBQ add	G98 add	WJMX add	WQXA 33-30
		KBFM add		

SARAYA

"Love Has Taken Its Toll" from the album SARAYA



WKDD add	92X 12-7	WPHR 29-26	BREAKING AT: KEGL KUBE KXXR KWOD WKSE
WMHE add	KXXR 10-8	KMOK 30-26	
WRCK add	WQUT 13-8	100KHI 32-27	
WSKZ deb 30	KDWZ 10-9	WIBW 33-28	
95XIL deb 38	WMMS 16-11	WPFM 33-29	
KPAT deb 40	KATM 23-17	KIXY 36-31	
	KZZU 24-20	95XXX 38-32	

WATERFRONT

"Nature Of Love" from the album WATERFRONT



FLASHMAKER!

B97 add	95XIL add	100KHI 35-30 KSND 38-33 WPFM 39-34 KTMT 40-36 KISN 40-37
KCPX add	KWNZ add	
K98 add	WDLX add	
WRVQ add	WNYP add	
KTUX add	WYCR add	
WTHT add	KKMG add	
PWR99 deb 26	OK95 deb 34	Y107 26-23
KKYK deb 29	WXKS deb 35	WDBR 28-25
FM104 deb 30	WZOU deb 35	WAEB 35-28
WPFR deb 31	WJMX deb 37	KZOU 33-28
WWFX deb 32	KZZU deb 37	WJAD 33-28
Q104 deb 33	WNYZ deb 38	SLY96 36-30

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 TURNER & HOOSH	12.2m	6506	12.2m	————
2 LETHAL WEAPON 2	10.4m	5684	88.8m	Soundtrack on WB.
3 BATMAN	9.0m	4068	202.9m	Soundtrack & Prince 45 on WB.
4 WHEN HARRY MET SALLY	7.9m	9501	24.2m	Soundtrack on Columbia.
5 FRIDAY 13TH: PART VIII	6.3m	3714	6.3m	————
6 HONEY, I SHRUNK..	4.6m	3091	95.4m	————
7 LICENCE TO KILL	3.4m	2262	24.3m	————
8 INDIANA JONES	2.8m	2339	177.0m	Soundtrack on WB.
9 DEAD POET'S SOCIETY	2.6m	2628	74.7m	————
10 PETER PAN	2.3m	1638	19.4m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

Top news of the week has **KOST's Liz Kiley** landing the much coveted **KFAC** Los Angeles position. She officially starts on August 14th. No announcement with regard to call letter change/ timing of format change/ or exact format. Kiley told us, "We may call it **KJAP**. The all Jewish-woman format. We'll play clothing songs on Mondays, nails on Tuesdays, hair on Wednesdays, and we will have no K-Mart special advertising"..... Those sweeping changes we predicted in Atlanta at **94Q** began last Friday with the firing of four employees. The action will continue hot and heavy this week..... The shocker of the week has **KCPW** Kansas City changing format to oldies after three consecutive up books. **Dene Hallam** will

remain, but don't be surprised to see MD **Deena Yasner** moving on..... The **WKSE** Buffalo sweepstakes are over. The winner is current **G105** Raleigh PD **Mike Edwards**, who will begin in 30 days..... **EZ Communications** is putting its properties in New Orleans, Jacksonville and Charlotte up for auction to raise capital for larger market acquisitions..... **Magic Matt Alan** makes the move to LA to handle afternoon drive for **KIIS-FM**..... Let's hear it for the LA Clippers, who have bungled another one, as #2 overall pick **Danny Ferry** signs to play in Italy..... MD **Cadillac Jack** from **WAPE** Jacksonville lands the PD slot at **KKSS** Albuquerque. **Doug Hudson** will be taking over the MD opening at the **APE**..... PD

Jay Flannery is out at **WNYZ** Utica. **Jeff Crowe** takes over..... **Hollywood Haze** has been upped to PD at **KNIN** Wichita Falls..... **Ken Benson** from **WQQY** Saratoga lands the PD job at **WTHT** Portland..... The **Indigo Girls** elpee and 45 just keep getting bigger. Beginning phones, excellent call outs, good movement and strong sales continue..... **Kim Freeman** from Profile Records joins the Atlantic national promo team..... **Bobby Gutierrez** exits **KKSS** Albuquerque for afternoons at **KEZB** El Paso..... **Paul Brown** from **93QID** Alexandria moves to **KBIU** Lake Charles for nights..... Congrats to **WKBQ** PD **Lyndon Abell** & wife **Kathy** on the birth of son **Tyler**, 7/28. Also to Epic's **Jack Isquith** and wife **Natalie** on the

birth of son **Elias**, 8/2..... **Blowin' In The Wind**: **Clarke Brown**, **Rick Gillette**, **Steve Kelly**, **Waylon Richards** and **Brian Phillips**..... And, here's **Liz Kiley** — armed, dangerous and ready to operate at **KFAC**.



WILDCARD!

**= it's no
crime =**

baby **face**

from the album "Tender Lover"

EARPICKS WINNER!

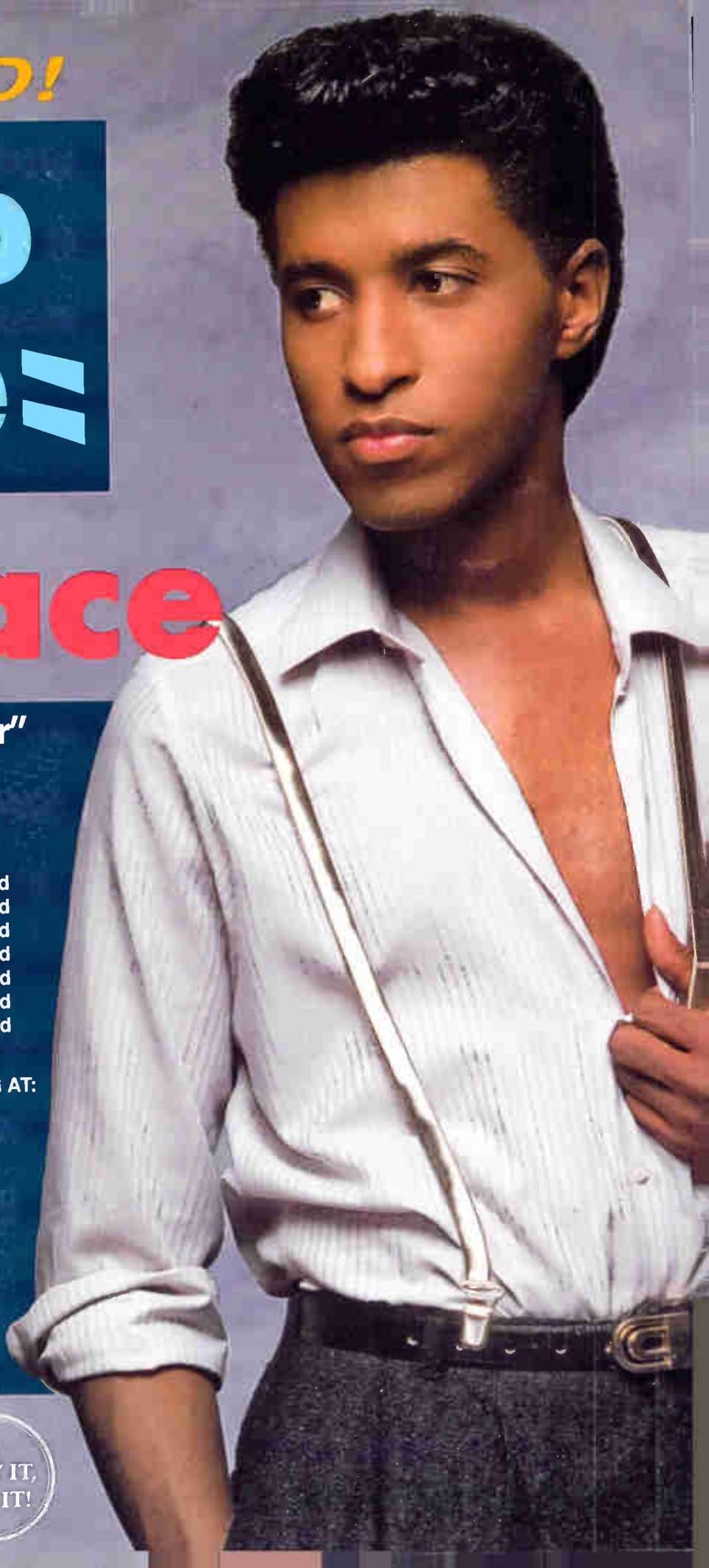
BREAKOUTS WINNER!

CROSSOVERS WINNER!

DEBUT 50 HITS TOP FIFTY SINGLES!

X100	add	KKYK	add	KYRK	add
KWSS	add	WKZL	add	KDON	add
WTIC	add	KEZB	add	KKRD	add
Y108	add	KRQ	add	KLYV	add
KXX106	add	WBBQ	add	KMOK	add
BJ105	add	WRCK	add	SLY96	add
WDJX	add	K106	add	WAZY	add
Y106	add	WANS	add		

KZZP	deb	30	WUSL	9-7	BREAKING AT:
KKFR	deb	30	Y107	19-15	WHYT
KITY	deb	32	KBOS	24-16	KMEL
KZBS	deb	32	WAPE	21-18	
HOT97	deb	33	WIOQ	25-20	
KYNO	deb	33	FM102	30-23	
Z102	deb	37	KTFM	30-24	
			PWR106	30-26	
			Y95	29-26	
			Q106	29-26	
			HOT97.7	30-27	
			KKHT	37-31	
			HOT102	37-33	



MADONNA



“CHERISH”

The New Single

Produced by Madonna and Patrick Leonard
From The Smash Album *Like A Prayer*

