



WINNERS

FLASHMAKERS

J JACKSON A&M
R STONES Rol Sto/Col
T FOR FEARS Fon/Merc
BABYFACE Epic

CROSSOVERS

MOTLEY CRÛE Elektra
POCO RCA
B-52'S Reprise
AEROSMITH Geffen

EARPICKS

T FOR FEARS
Fon/Merc
J JACKSON A&M
R STONES Rol Sto/Col
TINA TURNER Capitol

BREAKOUTS

D.O.C. Atl
R STONES ABKCO
EDDIE MURPHY Col
BATMAN/ELFMAN WB

WILDCARD

TINA TURNER Capitol
See Page 10

HOT NEW RELEASES

10K MANIACS

Eat For Two
Elek 7-69279

BARDEUX
I Love The Bass
Enigma 75047

BOX CAR

Freemason
Arista AS19854

THE CULT
Edie (Ciao Baby)
Reprise 722873

DINO

Sunshine
Island 7-7489

D GIBSON
We Could Be...
Atlantic 88896

KON KAN

Puss N' Boots
Atlantic 88828

KOOL MOE DEE
I Go To Work
Jive/RCA 1264-2J

PATTI LABELLE

If You Asked Me
MCA 53358

L & ROCKETS
No Big Deal
B Bar/RCA 9045-2R

SIMPLY RED

You've Got It
Elek 7-69269

SOUL SISTER
The Way To...
EMI 50217

WHITE LION

Radar Love
Atlantic 88836

“healing hands”

*the new hit single
destined to be an*

*elton john
classic*

*the first of many
from his new album*



sleeping with the past

produced by: CHRIS THOMAS

management: JOHN REID



MOST ADDED!

**FLASHMAKER!
DEBUT 49 HITS TOP FIFTY ALBUMS!**

**MOST DEBUTS AFTER ONE WEEK OF
AIRPLAY INCLUDING:**

30 ADDS INCLUDING:

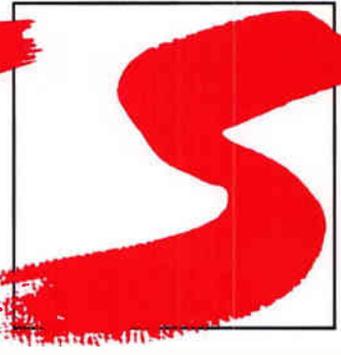
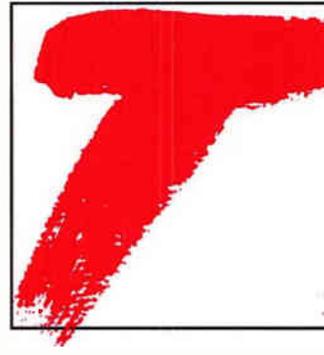
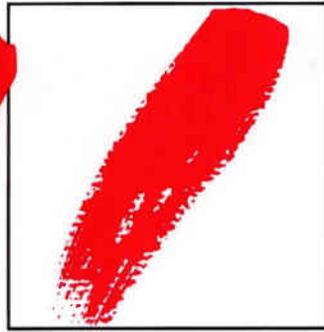
Q105	23-19
KXYQ	25-21
B97	28-24
WZPL	29-26
HOT102	40-35
WTIC	39-36

K104	deb	22
Q95	deb	24
WSKZ	deb	27
WCKZ	deb	27
WDJX	deb	28
Y107	deb	29

FM100	deb	31
WNYZ	deb	33
WZOU	deb	33
Q102	deb	34
KWSS	deb	35
KXXR	deb	40

BREAKING AT:

KEGL	WMMS
KRBE	KDWB
WXKS	X100
WHYT	CKOI



DENNIS LAVINTHAL
Publisher

LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

MIKE MURPHY
Sr. Broadcast Editor

DOUG BROWN
Creative Director

ANITA WEBB
Operations Manager

DANNY OSTROW
JON LESHAY

TODD HENSLEY
Research Editors

MARK PEARSON
Research Coordinator

TERRY MOSER
NICK BULL

MARCI SCHUSTER
ANGELA GARCIA

KARYN PARKER
MATT ZACKY

Research Assistants

HOLLY GLEASON
Features Editor

MICHAEL ALLEN
Computer Operations

KEITH MACLEOD
Art Director

LAURA WILCOX
VAN ARNO

BRIAN LINDSEY
KEN KAUFMAN

HEATHER LOSE
DRUANNE WATERS

Art & Design

DANNY FIELDS
JOHN SUTTON-SMITH

ROY TRAKIN
Contributing Editors

MICHAEL FLYNN
Facility Manager

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS. Copyright 1987 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Reprints
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$250.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:
15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

Can you believe it? Paula's done it again as "Cold Hearted" snaps Richard Marx' stranglehold on the #1 position and gives young Paula three #1's in a row. Who's next? Bet on the New Kids!

4

DIALOGUE

Things are really shakin' at the Capitol Tower. Fortunately, Capitol Prez Dave Berman was able to keep his breakfast down during an early a.m. interview with HITS' Rob Seidenberg.

30

The Cure's Robert Smith may never crack a smile, but he got dangerously close to laughing at HITS' own flat foot, Mike Hammer.

50

KHTK in St. Louis's PD/MD combo, Derek and Colette Johnson are real close: try husband and wife. HITS' Jon Leshay was deeply touched.

52

ALBUMS

New Kids get bigger and bigger, leading the field by some 45,000 reported units. Unfortunately, it's not a big enough lead for our buds at Billboard to catch on.

62

Flashmakers

22

Janet & Stones.

Earpicks

36

Tears For Fears are back.

Crossovers

28

Motley Crue explodes.

Post Modern

43

Ziggy heads for the top.

Requests

26

Watch out for Motley Crue.

Breakouts

60

The D.O.C. raps on.

Front Page

9

Near Truths

18

Mini-Mugs

18

Far Truths

19

Letters

19

New Artists

50

Horizon

50

Movie Scores

66

Wavelength

66

Hunt's Elektrik!



Elektra's Promo Domo Brad Hunt may very well have that magic touch. Last week, this man broke The Cure — that's right, The Cure — at Top 40 with "Love Song." This week, he guides Motley Crue's "Dr. Feelgood" through Hell Week for major adds, slicing and dicing the competition. And as long as he's cutting a swath across radio, maybe he could take a few minutes to hack off that nutty ponytail. Trust us, babe, you may be the best slung slinger out there, but the whole tail thing's a bit much!

On The Cover

Those red lips (Mick's), those red eyes (Keith's)! With "Steel Wheels" ready to roll, The Stones are back and they're pumping just as hard as ever. Of course, it's hard to have *Mixed Emotions* when you're talking about rock's original bad boys, isn't it? Seven years since their last tour and they're still crushing the competition like so many paper beer cups.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Whoah **Paula!** She's three for three with "Cold Hearted Snake" taking the #1 slot this week. **New Kids** are also heading for another #1 smash and **Surface** enters the Top 5 with album sales kicking in. Newcomers to the chart

include **Janet Jackson** — the #1 Most Added Record of the week, **The Stones**, **Tears for Fears** and **Elton John**. Watch for **Motley Crue**, **Tina Turner** and **Living Colour** to debut next week — all are already pulling big phones.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	PAULA ABDUL	COLD HEARTED	Virgin 7-99196	Three in a row
1	2	RICHARD MARX	RIGHT HERE WAITING	EMI 50219	Lp #2
4	3	NEW KIDS	HANGIN' TOUGH	Columbia 38-68960	Lp #1 by a lot
5	4	GLORIA ESTEFAN	DON'T WANNA LOSE	Epic 34-68959	Leading huge LP
8	5	SURFACE	SHOWER ME WITH	Columbia 38-68746	Going all the way
2	6	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'Ghostbusters II'
12	7	MILLI VANILLI	GIRL, I'M GONNA	Arista ASI-9870	Will go #1
9	8	WARRANT	HEAVEN	Columbia 38-68985	Monster
17	9	SKID ROW	18 & LIFE	Atlantic 88883	Huge single sales
10	10	DON HENLEY	THE END OF THE	Geffen 7-22925	Steady
18	11	CHER	IF I COULD TURN	Geffen 3602	Lp breaking now
14	12	JEFF HEALEY	ANGEL EYES	Arista ASI-9808	Lp explodes
15	13	SOUL II SOUL	KEEP ON MOVIN'	Virgin 99205	Big increase
7	14	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Falling
6	15	GREAT WHITE	ONCE BITTEN, TWICE	Capitol 79598	Ready for new single
11	16	JODY WATLEY	FRIENDS	MCA 53660	Peaked
13	17	DONNY OSMOND	SACRED EMOTION	Capitol 79608	Falling now
21	18	MADONNA	CHERISH	Warner Bros 722883	Great week
25	19	NENEH CHERRY	KISSES ON THE WIND	Virgin 7-99183	Building
16	20	DINO	I LIKE IT	Island 7483	New single shipping
24	21	BEE GEES	ONE	Warner Bros 7-22899	Smash
30	22	CURE	LOVE SONG	Elektra PR 8102	Former Wildcard
19	23	PRINCE	BATDANCE	Warner Bros 25936	New single exploding
20	24	MARTIKA	TOY SOLDIERS	Col 38-68747	New single breaking
27	25	MICHAEL BOLTON	SOUL PROVIDER	Col 38-68909	Building at Top 40



WILDCARD!



**WILDCARD!
MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!**

- B96 add
- WBLI add
- WXKS add
- WZOU add
- KUBE add
- KDWB add
- KPLZ add
- KKRZ add
- WPHR add
- Y108 add
- KTFM add
- KCPX add
- KHTK add
- CKOI add
- KISN add
- HOT949 add

the first single from the forthcoming album

“FOREIGN AFFAIR”

written by Mike Chapman and Holly Knight.

produced by Dan Hartman and Tina Turner.

management: Roger Davies for Roger Davies Management, Inc.



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
37	26	BABYFACE	IT'S NO CRIME	Solar/Epic 68966	Gaining at Top 40
34	27	STARSHIP	IT'S NOT ENOUGH	RCA 9032-7	Developing
38	28	FINE Y CANNIBALS	DON'T LOOK BACK	MCA 53695	Third smash
31	29	KATRINA & THE WAVES	THAT'S THE WAY	SBK PB-07303-A	Steady growth
22	30	LOVE & ROCKETS	SO ALIVE	B Bnq/RCA 8956-7R	New single shipping
23	31	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	New single shipping
32	32	GRAYSON HUGH	TALK IT OVER	RCA 8802-7R	Steady
39	33	PRINCE	PARTYMAN	W.Bros 7-22814	Lots and lots of radio
44	34	SEDUCTION	YOU'RE MY ONE	Vendetta VV1433	Hot dance
36	35	CHUCKII BOOKER	TURNED AWAY	Atlantic 88917	Dance
40	36	EXPOSE	WHEN I LOOKED	Arista ASI-9868	Breaking
42	37	TOM PETTY	RUNNIN' DOWN	MCA 53682	Performing at Top 40
43	38	ROXETTE	LISTEN TO YOUR	EMI 04422	Big week of ads
--	39	JANET JACKSON	MISS YOU MUCH	A&M 1445	Most added
28	40	HOWARD JONES	THE PRISONER	Elektra 7-69288	Peaked
46	41	YOUNG MC	BUST A MOVE	D. Vyl/Isi Dv105	Lp due soon
--	42	ROLLING STONES	MIXED EMOTIONS	Columbia 38-69008	2nd most added
26	43	WINGER	HEADED FOR A ...	Atlantic 7-88922	Falling
50	44	MICHAEL MORALES	WHAT I LIKE ABOUT	Wing 835-810-1	Increases
29	45	SWEET SENSATION	HOOKED ON YOU	Atco 7-99210	Falling now
47	46	EDDIE MURPHY	PUT YOUR MOUTH	Columbia 38-68897	Lp debuts
48	47	INDIGO GIRLS	CLOSER TO FINE	Epic 34-68912	Leading hot Lp
--	48	TEARS FOR FEARS	SOWING THE SEEDS	Fontana/Merc 874710	3rd most added
--	49	ELTON JOHN	HEALING HANDS	MCA 53692	Strong week at radio
35	50	BON JOVI	LAY YOUR HANDS	Mercury 874453	Peaked

<p>AEROSMITH (Geffen) MOTLEY CRUE (Elektra) TINA TURNER (Capitol)</p>	<p>NEXT UP</p>	<p>BOBBY BROWN (MCA) POCO (RCA) LIVING COLOUR (Epic)</p>
--	-----------------------	---

LOVE AND ROCKETS



**A GOLD ALBUM ("LOVE AND ROCKETS") ... NO BIG DEAL.
A SOLD-OUT CONCERT TOUR ... NO BIG DEAL.
A TOP 5 SINGLE ("SO ALIVE") ... NO BIG DEAL.**

THEIR NEW SINGLE, "NO BIG DEAL" ... AND THAT'S THE DEAL.



The Bat Goes On



PRINCE

"PARTYMAN"

4 HITS TOP FIFTY ALBUMS!
39-33 HITS TOP FIFTY SINGLES!

The New Single From
the Multi-Platinum

BATMAN™
Motion Picture Soundtrack

Produced, Arranged, Composed
and Performed by
PRINCE.



WPLJ	add
WAVA	add
Q105	add
WUSL	add
WPHR	add
Q106	add
WNCI	add
KCPX	add

WEGX	deb	22
WIOQ	deb	25
KUBE	deb	26
KMEL	deb	28
WBLI	deb	29

WZOU	deb	29
KPLZ	deb	29
Y100	deb	30
KWOD	deb	30
PWR106	deb	34
HOT97	deb	34
KNRJ	deb	34

WKBQ	20-8
Y108	27-13
B96	18-14
KROY	22-15
KOY	24-18
WGH-FM	27-18
WNVZ	24-18
KS104	24-18
KHTK	24-20
KTFM	24-20

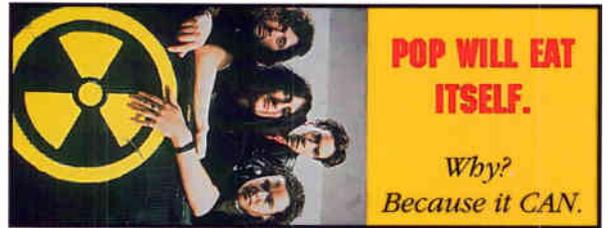
KITY	28-21
B94	28-23
Z100	28-25
KBEQ	28-25
WMJQ	29-25
WLOL	29-26
KRBE	31-28
HOT102	38-31
HOT97.7	35-32



Kandu The Whale Died For Your Sins.

HITS

FRONT PAGE



August 28, 1989

Volume 3

Issue 155

\$5.00

It All Added Up During Hell Week

AND THE WINNERS ARE...

Menendez Homocide Probed

At presstime police were revealing no leads in the ongoing investigation of the brutal murder of Live Entertainment Chairman and CEO **Jose E. Menendez** and his wife **Mary Louise** in their Beverly Hills mansion last Sunday.

Police found the music industry veteran and his wife shot repeatedly "throughout the body" at approximately 11:50 pm on Sunday night.

Menendez served as a top executive at RCA/Ariola from 1980-1986. In 1986, he

Continued on page 12



Jose Menendez



Motley Crue — "Dr Feelgood" has the right prescription for Top 40.

Shooting At The Stars

The Hollywood Walk of Fame Committee is denying charges by the black music press that their selection process is racist, after turning down stars for **Marvin Gaye** and **Jimi Hendrix**. Though less than 50 of the almost 1900 stars belong to black entertainers. Star Committee Chairman **Johnny Grant**

says he's never been in a voting session where race has entered into it. "It's all about talent and lasting impact on the wonderful world of entertainment," stated a spokesperson for the group, explaining why "Entertainment Tonight" hostess **Mary Hart** has received such an honor.

Quick Hits

Rich Piombino and **Brad Hanson** of **WMMS** Cleveland issued a statement this week proclaiming their belief in "all music" and guaranteed a "new artist" add for each "superstar" add this week. True to their word, they matched the four superstar

adds — **Motley Crue** (Elektra), **Aerosmith** (Geffen), **Tears For Fears** (Mercury), **Rolling Stones** (Columbia) — with four new act adds — **Texas** (Mercury), **Living Colour** (Epic), **Enuff Znuft** (Atco), **Roxette** (EMI).

The dust is clearing from the massive number of superstar acts that hit Top 40 this week, sending Promotion execs running for the "Hell Week" aspirin. Yes folks, Top 40 responded to the glut of product that bombarded it by opening up those playlists. We're talkin' add fever.

The two big winners of Hell Week were A&M's **Janet Jackson** and Columbia's **Rolling Stones**, who distanced themselves from the rest of the pack as the #1 and #2 most added records.

The next echelon of winners included Mercury's **Tears For Fears** and Geffen's **Aerosmith**, who scored impressively.

Next up were Elektra's **Motley Crue** and Capitol's **Tina Turner**, who scored an impressive number of adds in the face of the aforementioned mighty competition.

But, it wasn't just a week for the big guys. As add fever gripped Top 40, a number of other acts reaped the benefits. Among those winners were EMI's **Roxette**, MCA's **Bobby Brown**, Columbia's **Martika**, RCA's **Poco**, MCA's **Elton John**, Reprise's **B-52s** and Wing/Poly's **Michael Morales**. In addition, WB closed the new **Prince** single and a surprising number of acts were kept alive to fight again next week. Stay tuned.

FRONT PAGE

PIC OF THE WEEK



Who Is This?

You know, we get a lot of photos that cross our slimey little photo desk. Some get lost in the shuffle, others just appear out of nowhere. The mesmerizing shot of the young stud on the left is one of those mysterious photos that mysteriously wound up on our photo desk. Who is this valorous victor of virility? Is his name really **Herman**, as everyone in this office suggests? Please folks, if you know this man, call us, write us, fax us (Hell, why don't you hire us?) — we must know who our new hero is. God bless you folks, and God bless you, **Herman**.

Quick Hits

This week's adds at MTV are: **Rolling Stones** (RS/Columbia), **Madonna** (Sire/WB), **Aerosmith** (Geffen), **Tears For Fears** (Fontana/Mercury), **Tina Turner** (Capitol), **Ordinaires** (Bar None), **10,000 Maniacs**

(Elektra), **Danger Danger** (Epic), **Mary's Danish** (Chameleon), **Kix** (Atlantic), **Steve Stevens** (WB) and **World Trade** (Polydor). **Cher's "tush"** (Geffen) remains on, but only after 9 at night.

WILD CARD

TINA TURNER (Capitol)
This week's loser (?) in the promotion hell week derby ONLY scored about 80 adds including out of the box major shots at WBLI, KDWB, WXKS KUBE, B96, Y108 and lots more. Tina's definitely back as this hot cut and a sensational album will conclusively prove. Now, John Fagot, Ritch Bloom and staff move in for the kill. (Ed. note: add this record quickly and avoid being goosed!)

Lou Reed Cancels Tour

After breaking his ankle following a sound check for his Cleveland performance, **Lou Reed** has cancelled all remaining dates on his current tour. Reed, whose leg is in a cast, will be recuperating in his New York home and continuing work with John Cale for the upcoming performance of their tribute to Andy Warhol, "Songs For 'Drella."

Two Men Standing Among Brassieres



*That's the legendary **Tom Jones** hangin' with the not-so-legendary **Zomba/Jive** VP of West Coast Operations **Neil Portnow** (l) at **Fredericks Of Hollywood**, where the famed singer was feted upon receiving a star on Hollywood's Walk of Fame. Moments later, Neil turned to the studley singer and pleaded: "Tom, please, please, please tell me the secret of your success with women." To which the studley singer replied: "Stuff it, Neil." (Ed Note: Speaking of stuffing it, your garbage can is only inches away. Thank you.)*

FRONT PAGE

Avoiding Keith's Hair Gel



Why is beautiful Columbia artist **Martika** wearing a scarf on her head? Folks, if you had to go tete a' tete with **KMEL PD Keith** "Dippity Doo" **Naftaly** at their annual summer bash, you'd throw on a head condom too. Hey, she may be young, but she ain't stupid.

Blasphemy?

"Woodstock wasn't all that important and it really wasn't a very good concert," proclaimed **Jefferson Airplane** vocalist **Grace Slick** as the Woodstock hype continues raging. She also cites patchouli oil and hash brownies as other over-rated pleasures from the Summer of Love.

Geronimo!

Marvelous **Mario Borradori** leapt into the Guinness Book of World Records by becoming the oldest person to safely jump from a plane. The 90-year-old Borradori's leap was 1200 feet. Word from the Vatican has it **Mother Theresa** will attempt the same jump for an upcoming edition of *Lifestyles Of The Rich & Famous*.

Worth The Wait For Raitt



Capitol and **VH-1** execs celebrated the Gold status of **Bonnie Raitt's** "Nick Of Time" with an awards presentation in Los Angeles. Pictured (l-r): **Ron McCarrell**, Capitol VP of Marketing; VP of Promotion **John Fagot**; **VH-1's Jeff Rowe**; **Raitt**; Capitol A&R's **Tim Devine**; **Dennis Cahill**; and **Tom Whalley**, Capitol VP of A&R. Said the always appreciative **Raitt**: "You folks at PolyGram have been fantastic. I can't think of a finer label to be with."

Quick Hits

New Kids On The Block (Columbia) tops this week's Top Fifty Albums Chart with a Power Index of 143. It is the highest score recorded for an album since **Prince** (WB) hit the same slot in the July

10 issue. Further, sales of the entire Top Ten are soaring upward. This week's Top Ten is pulling in numbers at retail representing a 37% increase over the Top Ten sixty days ago (issue date 6/26).

Two Photos We Ran Together



On the left is the legendary **Pete Townshend** with **Global Satellite Network President Howard** "Let's Get My Rolex Appraised For The Fifth Time This Week" **Gillman**, following a special appearance on "Rockline." On the right is what **Global Satel-**



lite Network President Howard Gillman would look like with **Columbia President Don Ienner's** hair. We hope you enjoy both these fine, fine photos.



FRONT PAGE

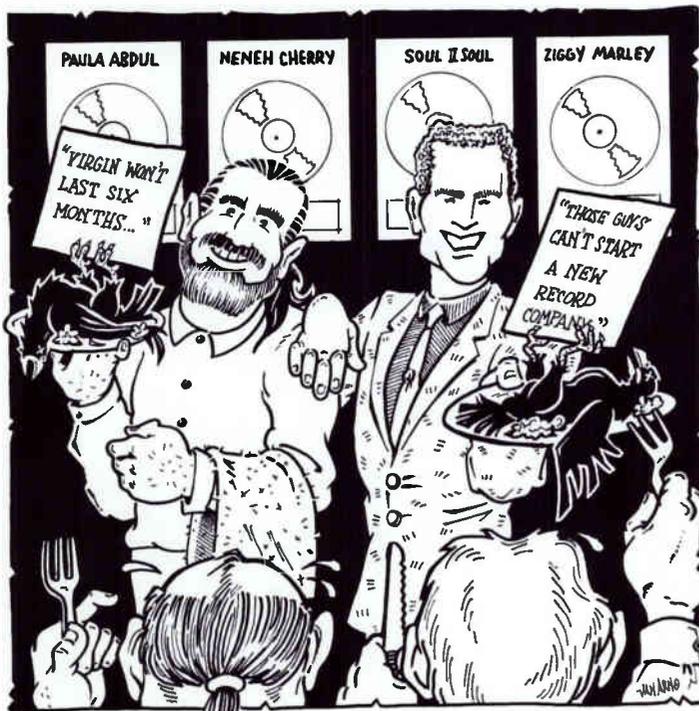
James Looks Happy



That's James McMurtry hangin' with CBS royalty following a sold-out showcase in New York. Pictured (l-r): Don Ienner, President, Columbia Records; James McMurtry; Walter Yetnikoff, President & CEO, CBS Records Inc.; Tommy Motola, President, CBS Records Division, and manager Randy Hoffman, Champion Entertainment. Moments later, McMurtry turned to Yetnikoff and asked the immortal question: "Babes, can you get me a good deal on a Trinitron? Whoa, boss, just asking."

AIRHEAD

JEFF & JORDAN SERVE THEIR DETRACTORS SOMETHIN' TO EAT...



THIS CARTOON'S GOT NUTHIN' TO CROW ABOUT...STAY TUNED...

Loogie Down

Seems crowds in Ireland have a strange way of showing their appreciation, as Anthrax recently found out! They were spit on so much during their three dates on the Emerald Isle that they ended all three shows early, walking off in Dublin after a mere 25 minutes. As a spokesman for the group said, explaining their actions, "The boys love being pelted with rocks and garbage; but hey, we don't know where those mouths have been..."

Jose Menendez

Continued from page 9

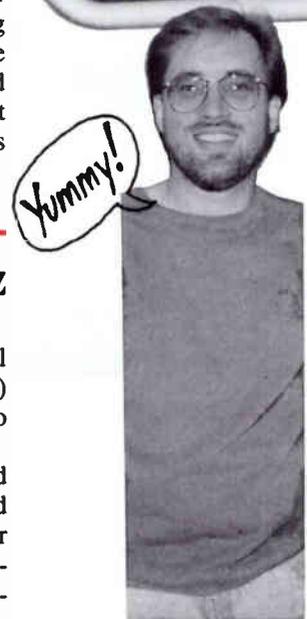
left to helm International Video Entertainment (IVE) which held the video rights to over 1300 titles.

Months later, IVE acquired Lieberman Enterprises and restructured under the banner LIVE Entertainment. Menendez is credited with redirecting the company and implementing massive cost-cutting measures that boosted LIVE's profit margin.

In 1988, LIVE acquired Strawberries Records from Morris Levy, who was recently sentenced to ten years in prison and fined \$200,000 for conspiring to extort money from a Philadelphia record distributor. Plans call for Strawberries to triple in size over the next few years.

Just last week, LIVE released its second quarter earnings and showed record revenues and net income. Net income attributable to common stock was triple the comparable 1988 figure.

What Gary Bryan Had For Breakfast On Sunday



In our never ending quest to provide you, our reader, with essential information about the lives of radio gunslingers, HITS proudly presents our new feature — "What (WPLJ PD) Gary Bryan Had For Breakfast On Sunday." OK, folks, here it is, (drum roll, please) last Sunday, according to Gary:

"I had two eggs over easy, one piece of wheat toast — lightly buttered — and a cup of Sanka."

Thanks, Gar, looking forward to next week's chow down. God bless you.

Harry Connick, Jr.

“It Had To Be You”



MUSIC FROM THE MOTION PICTURE

When Harry Met Sally...

BREAKOUTS WINNER!
OVER 200,000 ALBUMS SOLD!

ALREADY ADDED @
KUBE
KXYQ



HOT SALES AT:

- #1 Tower-Sherman Oaks/L.A.
- #2 Tower-Uptown/NYC
- #7 S.W. Wholesale/Houston
- #7 South Texas Wholesalers/Houston
- #7 Tower-Newbury/Boston
- #9 Sound Warehouse/Dallas
- #9 Tower-Sunset/L.A.
- #10 Pacific Coast One-Stop/West Coast
- #10 Baker & Taylor/Chicago
- #16 Tower/Natl
- #13 Peaches/Seattle
- #17 Rose Records/Chicago
- #23 Peaches/Miami



Sound Warehouse - Tracy Donihoo

“The movie is exploding the soundtrack. Harry Connick is establishing himself as a true talent through this album.”

Tower Boston - Michael Evans

“Everyone that sees the movie just falls in love with the music. It’s been in our Top 10 for 3 weeks, and only shows signs of getting stronger!”

Baker & Taylor- Mike Baskin

“Harry met Sally and the consumers meet Harry Connick.... His time has come.”

Columbia



FRONT PAGE

Another Bob Friedman Photo



That's MTV Vice President of Programming **Abbey Konowitch** (l) and **Paula Abdul** obliging MTV Sr. VP of Marketing **Bob Friedman** (r) to take yet ANOTHER picture during the Club MTV tour. While this was the 2,345th photo taken of Bob during that week, this one is momentous as it is the first one where other people actually agreed to pose with him. Bob's kinda a dork. Check that — Bob is a dork. Thank you.

Quick Hits

The Top Five Most Added records at Top 40 radio this week are: #1 **Janet Jackson** (A&M), #2 **Rolling Stones** (Columbia), #3 **Tears For Fears** (Mercury), #4 **Aeros-**

mith (Geffen) and #5 **Motley Crue** (Elektra). In this most incredible of weeks, **Tina Turner** (Capitol) finished sixth overall, but received over 80 adds.

Take A Little Off The Sides

A chlorine overdose on the first day of filming the film "The Abyss" proved to be pretty harmful, according to **Al Giddings**, the underwater photographer on the project. It seems the chlorine was so-o-o strong that anyone who wasn't wearing a helmet, emerged with an eighth of an inch of hair, which was bleached white. Rather than pay the victims off, the studio has sent them to Melrose Ave. with the suggestion that if they look trendy enough, they can open a salon and rake in the really BIG bucks helping others achieve their look. (Ed Note: A new hairstyle from Melrose? Sounds like a job for "Details" Magazine West Coast Editor **Roy Trakin**. What, Roy's busy reviewing a new hair weaving salon on Sunset? Never mind.)

Cheeking In

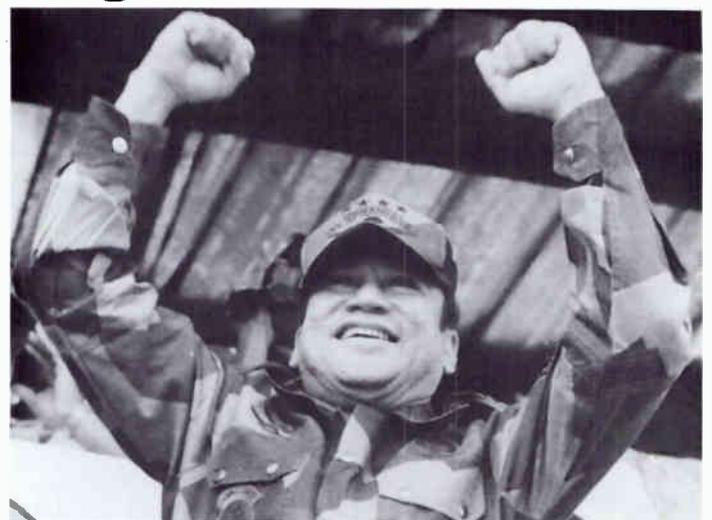


You know, we often rib **Chrysalis VP of Promotion Tom Gorman** (l) about those cute little rosy cheeks. Jesus, can you blame us, look at those suckers. What the hell does he do — INFLATE 'em!?! Thanks we needed that. Here's Tom at the recent Chrysalis convention presenting **Grant Spofford** a plaque for all around promotion excellence. (Tom's suit courtesy of **Bruno's House of Polyester**, Jersey City, New Jersey. Thank you.)

Two Other Photos We Ran Together



On the left is WB recording goddess **Carole Davis**, signing a publishing deal with MCA Music. While MCA isn't sure Davis can write, they were thrilled to sign someone who arrives at their office half naked. Pictured (l-r): **Carole Ware**, VP of Creative Services; **Elizabeth Anthony**, Director of Creative Ser-



vices; **Rick Shoemaker**, Sr. VP; **Carole Davis**; **Leeds Levy**, President, MCA Publishing and **Gary Gilbert**, Davis' Attorney. On the right is a photo of Panama's General **Manuel Noriega**. As usual, we hope you enjoy both these fine, fine photos.

FRONT PAGE

Hangin' With Melissa



That's Island recording artist **Melissa Etheridge** hangin' with Island President **Lou Maglia** and Island founder **Chris Blackwell** after a recent concert in New York. Moments later, Melissa turned to Blackwell, who recently sold his company to PolyGram for around \$330 million, and uttered the immortal words: "Yo Chris, I'm a little short on cash, why don't you lend me the \$1,334,678 you have rolled up in your pocket? Hey stop complaining, that still leaves you with the \$2,678,987 in your wallet."

The Ladder

a rundown of executives on the move



Venable



Kleinberg



Hubbard



Block

"Yo Lenny, Whaddya mean you forgot to feed the sheep!?" Oops, we've started..... PolyGram has named **Dana Venable** to the post of Vice President of Artist Development. Said Venable, who was formerly at CBS, "If you open my office door when the red light is on, my artists won't develop properly." Eeeesh..... Also at PolyGram, **Steve Kleinberg** has been promoted to the post of Vice President, Product Development. A former bed salesman, he used to go by the name **Steve Rekleinberg** Eesh..... **Eliot Selznick** Hubbard (Ed asks: Selznick?) is appointed Vice President of Publicity for the SBK Entertainment Group. Formerly at E/P/A, Hubbard was unavailable for comment as he went to the cupboard to get his poor dog a bone. Eesh..... Also at SBK, **Michelle Block** is appointed Regional Promotion and Marketing Manager Northeast. Michelle, who was formerly at Arista, told us that if she finds her new job too taxing, she will consult with her dear uncle, **H&R Block**..... **Lisa Morris** has

been named **Black Music A&R Representative** for Warner Bros. Morris, who has been with the label since 1981, stated: "I've been with the label since 1981." Thanks Lisa..... **Bob Goldstone** is the new Western Sales and Marketing Director for IRS. His second in command is **Bob Silverstone** and coming in third is **Bob Bronzestone**. Goldstone is currently residing in a brownstone in Los Angeles..... **Stan Layton** is the new Vice President and General Manager of DCC Compact Classics. Previously at Allegiance Records, the executive was congratulated by his buds **Stan Earlyton** and **Stan Ontimeton**. Eeeeeesh!!!!..... Capitol has named **Julle Borchard** Manager, National Video Promotion. Borchard who was most recently a Marketing Assistant for the label stated: "I think mosquitos are really nifty." (Ed Note: *Moose and goats and sheep, oh my; moose and goats and sheep, oh my; moose and goats and sheep, oh my; moose and goats and sheep, oh my. Thanks folks, we REALLY needed that.*)



Morris



Goldstone



Layton



Borchard

UNCONVENTIONAL WISDOM

A big "I told you so" from the street as Janet Jackson emerges as the champion of Hell Week. Other thumbs up go to newly Platinum Warrant and those MTV Awards which are gaining massive momentum. Meanwhile Steinbrenner's Yankees are back in the dog house.

- Janet Jackson** Oh Sister! Hell week champion.
- Warrant** Radio goes to "Heaven." Top Ten album goes platinum.
- N.Y. Yankees** New manager won't make a Dent in their losing ways.
- MTV Awards** Yankees would do better with their line-up of talent.
- Poland** A non-Communist parliament!?! What's next, a Polish Pope?
- Casualties Of War** The first real casualty could be Dawn Steel.

THE NEW SINGLE FROM
THE B-52'S
 PRODUCED BY DON WAS
 FROM THE ALBUM
COSMIC THING

CROSSOVERS WINNER!
#1 HITS POST MODERN!
EARPICKS WINNER!

**THE
 PLACE
 TO
 BE.**

KDWB	add	KZBS	add
KZZP	add	B98	add
WLOL	add	KCMQ	add
KXXR	add	KKXL	add
KKFR	add	KPAT	add
Q106	add	KWES	add
WNCI	add	OK95	add
KCPX	add	WBAM	add
KXX106	add	WJAD	add
WROQ	add	WQUT	add
HT949	add	WQXA	add
Y106	add	WZKX	add

WHYT	deb	22
KOY	deb	22
KMOK	deb	24
WHHY	deb	28
Z95	deb	29
K106	deb	33
Y108	30-26	
KFBQ	33-27	



**"LOVE
 SHACK"**

BREAKING AT:

WXKS	WKZL	KIXY
WDFX	KZZU	KLUC
KUBE	WBBQ	KTMT
KPLZ	WPST	KZOZ
KKRZ	KF95	Q104
KXYQ	KATM	WCGQ
WPHR	KYRK	WCIL
KWOD	KFMW	WHTO
KS104	KGOT	ZFUN

MANAGEMENT: STEVEN JENSEN AND MARTIN KIRKUP
 DIRECT MANAGEMENT GROUP



NEAR TRUTHS

By I. B. Bad, Los Angeles

Disney's long rumored entry into the music biz is getting closer than ever as The House That Walt Built is *seriously* discussing the acquisition of a label, or starting a new one. Stay tuned folks, this one is heating up now..... We also understand that JVC, which just went into the film business, is getting oh-so-close to their official entry into the music world..... The highly touted Club MTV Tour which started with a much talked about whimper, eventually silenced doomsayers with a string of giant sell-outs..... Rumors on the street have recent USSR visitors Motley Crue departing the Doc McGhee camp and joining Co-Manager Doug Thaler, who may also depart the McGhee camp. Meanwhile, in the wake of the huge Moscow music summit, giant accolades flying for the aforementioned McGhee, who orchestrated what appeared to be the unorchestratable. The journey by close to a 1000 people and countless pieces of equipment was the final gargantuan act of months of red tape and wrangling to pull the event off. Can you say, "headache"?..... And speaking of Moscow, on the return trip home, Bon Jovi

stopped off in London to perform to a sold-out Wembley. While there, Jon Bon Jovi and Richie Sambora caused massive chaos at Picadilly Square when over 10,000 people showed up at Tower Records for an in-store. When the pair moved upstairs to perform for the throngs on a balcony, they were arrested by authorities..... Despite Billboard's stab at real rumor-mongering in last week's *Inside Track*, there is no truth to the rumor that PolyGram's Dick Asher and Bob Jamleson (who were in London with Bon Jovi) were "Summoned" to London by Poly corporate execs. Furthermore, rumors of Lou Maglia assuming the PolyGram throne appear completely untrue..... while we're talking about the Bible, there are massive rumblings and controversy at both the labels and retail over research methodology and report taking practices, as well as reports that some reporters are being paid by the magazine for their information..... Huge buzz over UK band An Emotional Fish as Elektra, London and Warner Bros. are in hot pursuit..... LA Management firm looking to cash out by selling all or part of the company..... Ratt, Steve Perry, Flesh For Lulu and Rickie Lee Jones are all looking for management..... MCA's first foray into the world of Metal appears to have clicked as Bang Tango surpasses the 200,000 unit mark..... Felix Chamberlain is no longer at Warner Bros..... What's really happening on the West Coast for Allen Grubman and his company?..... Names in the Rumor Mill this week: Frank Webber, Michelle Anthony, Larry Solters and Tommy Lee.

A Draw



Tone Loc — Club MTV tour gained massive steam.

MINI MUGS

More Hits Mini Mugs



TINA TURNER TURNAROUND: Well, it's that time of year when a recording artist's fancy turns to platinum — and so it is that the always lovely, gracious, charming, sophisticated and totally hot Tina Turner ventured to Capitol's Vine Street tower, where she played *Foreign Affair*, her first LP in three years for the assembled horde. Like a good artist, she also pressed the flesh and posed for pix with the folks who'll make it happen. Pictured (l-r): Bill Burks, VP Product and Artist Development; Lou Mann, VP Sales; Turner; Ron McCarrell, VP Marketing.



NARAS IS ENDOWED!: Mike Green, President of NARAS, went down to Georgia to present their first-ever collegiate endowment to Dr. Betty Seigel, President of Kennesaw State College. The \$10,000 will not be spent on Goo-Goo Clusters to sell to raise money for new band uniforms. REALLY! Pictured (l-r): Charles Hall, Pres. Atlanta chapter, NARAS; Kelly Wilhoit, wife of the late Sam Wilhoit, for whom the endowment is named; Seigel; Green; and Bobbie Bailey, NARAS National Trustee, Atlanta Chapter.



CHROMOSOMES X, Y AND Z: Two brothers, same job, different hair! On the left is Bobby Z, writer/producer/Virgin recording artist/Geritol user, who co-wrote and produced Boy George's "Whisper" single and played drums with Prince for 11 years. On the right, David Z, who produced Fine Young Cannibals' "She Drives Me Crazy" and who also spends a lot of time with the Purple One. They're in the same studio 'cause Bob let Dave co-produce one track on his upcoming LP; but only because their mother told him he had to.

LETTERS

The Anni: Get Your Gun

Dear Hits:

Just caught your Third Anniversary Issue and I must say I was shocked to discover that among all the nightmare photos, deranged jokes and moronic quotes, there was actually an informative, comprehensive artist directory that I can utilize throughout the entire year. Question: To avoid the embarrassment of having your scandal sheet around my office for the next 12 months, could you just send me a directory?

Best,
Sebastian Mark
Mole Out Productions
Santa Monica, CA

Hits Replies: Anticipating this very request, we've readied several hundred copies of HITS Third Anniversary Issue with false "Billboard" covers. So settle down Bastian, we wouldn't want to share the coffee table with "Screw", "Sheep Digest" and "Mortuary Monthly", anyway.

Dear Hits

Impressive Anniversary Issue. How'd you sucker all those people into advertising?

Sincerely,
Brian Winn-Lindsey
Park City, UT

Hits Replies: Don't be a bozo Bri-Bri — we paid them, and quite frankly those suckers stuck us for some major dead prezzies. Yo Briski, scams cost money — how much do you pay a month?

Dear Hits:

I feel obligated to write and express my feelings. I also feel obligated to give you my Top Ten Reasons to Hire Me to Work at Your Fine Establishment.

10. I want a real job.
9. I want to get paid for doing

crap like this.

8. I want to get this letter published in a future issue.

7. I want the world to be a better place for everyone.

6. I usually write radio copy, and I have this incredible urge to use expressions like egomaniacal dork, promo geek, road kill, you're a putz, and guffaw guffaw.

5. I want to lose what few morals I still have.

4. I want to write bad captions for even worse pictures.

3. I want to meet Leeny Beer.

2. I want Lenny Beer to meet me.

1. I want my children to brag in school that their father actually met Lenny Beer.

I thank you for the opportunity to express my thoughts. I have not enclosed a picture of myself, but I have enclosed the caption that would be printed beneath it. "What a hunk/dork"

Mike Au
WZZO, Allentown

Hitsmeisters Reply: Pretty goofy Mikee. So goofy that we suspect it wasn't you who wrote it. This letter was so cheesy, so lame, so poseur, that it could only be the work of one infamous Hollywood couple. That's right folks, this letter was written by Justine Bateman and Leif Garrett. Thank you.

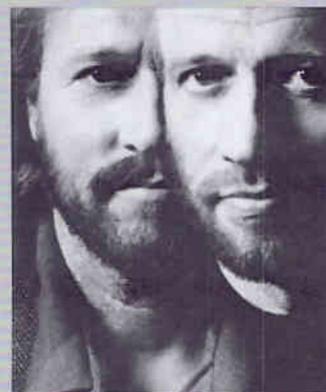


FAR TRUTHS

By Danny Fields, New York

Historic occasion of the week just past was the **Bee Gees** two sold-out nights at Radio City Music Hall, their first New York appearance in ten years. Ecstatic at the magnitude of their "comeback," Warner Bros. threw a sumptuous opening night party at the Music Hall, transforming the sprawling downstaris lounges into a festive wonderland, featuring exotic delicacies and drop-dead displays. Label cosmetics at the do included **Liz Rosenberg**, **Karen Moss**, **Mary Melia**, **Ann Donoghue**, **Valerie Goodman**, **Al Corolozza** and **John Loken**; **Paul Young**, **Patti Austin**, **Paul Shaffer**, **Arif Mardin** and CAA's **Bobby Brooks** were some of the distinguished guests, and the Gibb Brothers and their families were among the minglingest guests of honor in recent memory. They came to the party directly after the show, and stayed until the very end, adored by one and all.... The very high-powered SBK "Hello CEMA!" Gulfstream 2-borne road show arrived in New York for a dazzling dinner party last week, following a series of lunches in LA, Chicago and Atlanta. Hosted by the hot new label's **Charles Koppelman** and **Martin Bandier**, and CEMA pres **Russ Bach**, the event was held at the Gotham restaurant in the glam North Village, and featured caviar canapes followed by a sit-down dinner for hundreds of the heaviest, with a main-course choice of lamb or salmon. Dinner was followed by charming and witty little speeches from **Joe Smith** and **Messrs. Koppelman** and **Bach**, and a stunning video presentation of the label's current and upcoming product, put together by **Jeff Panzer**. SBK magnitudes on hand included **Arma Andon**, **Daniel Glass**, **Pat Ristici**, **Don Rubin**, **Ken Baumstein**, **Michael Mena** and **Eliot Hubbard** who supervised

Magnitude!!



The Bee Gees— return to Radio City.

the flow of the evening with **Susan Blond** — the two of them, as you know, go way back, to other times and places. Artiste power came from **Darryl Tookes**, at the dinner, and **Wendy Wall**, who performed later in the evening for the thrilled throng, bussed to the Bitter End in the sizzling South Village for the showcase.... The stately Southampton Bath and Tennis Club, which looks just as you would expect it to, was the setting for a very special Sunday early evening party given by magnificent manager **Jon Landau** on occasion of his wife **Barbara's** birthday. Among the guests were Mr. Landau's client **Bruce Springsteen** and his companion **Patti Scialfa**, management partner **Barbara Carr** and hubbie "Dangerous" **Dave Marsh**, **Jann** and **Jane Wenner**, brother **David Landau**, **Billy Joel**, **Mick** and **Ann Jones**, legendary attorney **Artie Indursky**, and Columbia's **Marilyn Laverty**, escorting **Ricky Ross** and **Lorraine McIntosh** of the very hot **Deacon Blue**, whose presence mightily impressed the "younger generation" crowd. Lucky partygoers got a preview of Mr. Joel's forthcoming LP "Storm Front," produced by Mr. Jones, and played on the star's car stereo in the parking lot.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	6.37	147	11	1	7	9	7
MILLI VANILLI	5.46	132	8	25	10	10	10
SKID ROW	4.79	90	58	31	10	10	10
EXPOSE	4.43	81	1	0	3	5	5
WARRANT	4.32	114	117	49	10	10	9
CURE	4.27	78	11	5	4	7	5
STARSHIP	4.26	85	2	0	3	-	5
FINE YOUNG CANNIBALS	4.02	83	5	0	3	9	5
BOBBY BROWN	3.87	13	2	0	5	9	-
PRINCE	3.84	60	1	0	5	10	-
CHER	3.69	89	80	10	1	8	9
BEE GEES	3.66	88	3	0	6	3	8
BABYFACE	3.50	44	7	2	6	6	5
MIKE MORALES	3.47	59	1	1	4	1	1
DOOBIE BROS.	3.43	43	0	0	1	5	1
CHRISTOPHER WILLIAMS	3.43	8	1	0	2	1	-
TOM PETTY	3.36	44	12	2	3	10	5
SOUL II SOUL	3.14	64	47	16	3	9	9
NENEH CHERRY	3.10	54	7	2	4	5	8
KATRINA & THE WAVES	3.07	56	6	1	2	2	7
YOUNG MC	2.88	22	11	1	6	-	8
SEDUCTION	2.80	28	13	2	3	-	5
M.BOLTON	2.69	48	19	5	1	5	6
JEFF HEALEY	2.40	59	117	53	9	7	9
GRAYSON HUGH	2.29	39	30	12	5	2	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists moving Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

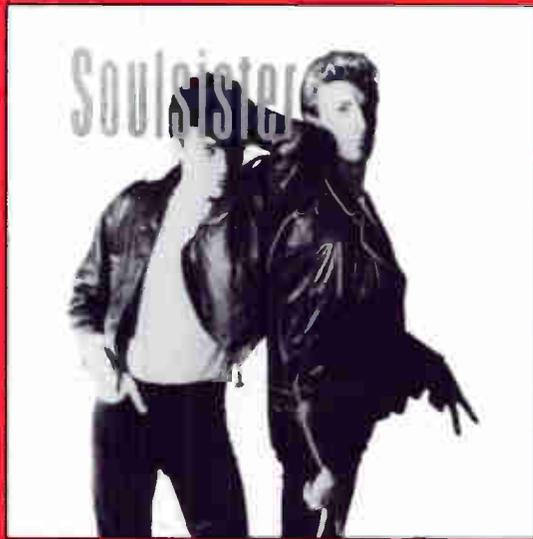
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

HEART BREAKERS

**THE WAY TO
YOUR HEART**

THE WORLDWIDE SMASH BY
SOULSISTER

IS NOW PUMPING YOUR WAY...
FROM THE FORTHCOMING
SOULSISTER ALBUM
IT TAKES TWO



HISTORY:

#1 FOR 8 WEEKS IN GERMANY!

#1 IN BELGIUM!

TOP 5 IN SPAIN!

TOP 5 IN AUSTRIA!

TOP 5 IN SWITZERLAND!

ON TOUR IN EUROPE!

PRODUCED BY JAN LEYERS AND PAUL MICHIELS MANAGEMENT MICHAEL LANG

LISTEN TO YOUR HEART

RADIO DEMANDS THE 3rd SINGLE FROM

ROXETTE



FROM THE DEBUT ALBUM
LOOK SHARP

LISTEN TO THE FACTS...

2nd MOST ADDED—OVER 103
STATIONS FIRST WEEK OUT!

● ALREADY OVER 650,000 UNITS SOLD

SURGEON GENERAL'S WARNING: These Following Two Hit Records May Cause Heavy Phone Calls, Increased Record Sales, And Shortness Of Breath For EMI Promotion Staff Representatives. They Will Become Habit Forming For Listeners, And May Result In Hit Albums As Well. I Highly Recommend Heavy Rotation On Both These Songs, Frequently And Daily.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

What a week! **Janet** squeezed past **The Stones** to become the week's Most Added Record with solid rotation on MTV helping. **Tears For Fears** and **Babyface** also score with big weeks at radio. Other contenders in this

week of traffic that deserve mention are **Tina Turner** — this week's Wildcard, **Living Colour**, **Bobby Brown**, **Elton John** and the new single from **Martika**. Kudos to everyone for surviving one of the most chaotic weeks!

JANET JACKSON MISS YOU A&M

Singles: 39* **Albums:** — **Avg Move:** 5.00 **Aggrsv:** 3
Most Added Record of the week already has a video in solid rotation with out of the box action at Z100, WBLI, PWR106, HOT97, WPLJ, Z95, B96, KKBQ, KNRJ, KRBE, WXKS, WZOU, WHYT, WPGC, Q107, WAVA, Y100, HOT105, KPLZ, KUBE, WL0L, WUSL, WPHR, X100, B94, WEGX, KDWB, KMEL, WIOQ, KKRZ, KOY and way too many more to mention. Already jumping 29-20 KIIS, 35-25 HOT102, 28-24 WGTZ and Deb 25 WKQB. Wait'll you hear the rest of the album (especially the cut with Jesse Johnson)!

ROLLING STONES MIXED COLUMBIA

Singles: 42* **Albums:** —
Think this'll sell? Think they'll do well on tour? Think radio's gonna support this one? You just can't be sure. Out of the box believers include Z100, WPLJ, PIRATE, WBLI, Z95, KEGL, KKBQ, KRBE, WZOU, Q95, WAVA, WDFX, WHYT, Y100, KUBE, KPLZ, B94, KDWB, WL0L, WPHR, X100, WEGX, WMMS, KZZP, KOY, KXYQ, PWR99, KBEQ, KXXR, KWSS, KWOD and zillions more. MTV also takes a shot in the dark with an immediate add on the video.

T FOR FEARS SOWING THE MERCURY

Singles: 48* **Albums:** —
Debut single from an incredible sounding album scores huge with first week airplay at PIRATE, KROQ, WBLI, KEGL, KKBQ, KRBE, WXKS, WZOU, Y100, KPLZ, B94, KDWB, WEGX, WPHR, KITS, WMMS, KZZP, KKRZ, KXYQ, KOY, KBEQ, KXXR, KWOD, KWSS, KROY, Q105, WKBQ, KS104, KSAQ, WTIC, WKSS and many, many, many more. We knew the Beatles got their sound from somewhere. Out of the box support from MTV. Breaking big this week at Album Rock and Most Added at Post Modern.

BABYFACE IT'S NO EPIC

Singles: 26* **Albums:** 41* **Avg Move:** 3.56 **Aggrsv:** 44
Huge gains in album sales this week with new airplay at WPLJ, Z100, Q107, B94, KSAQ, WNVZ, WKSE, KBFM, KTRS, KWES, WBWB and many others. Hot jumps at WIOQ 16-10, KMEL 9-7, WUSL 3-2, Y107 11-10, KBOS 10-5, KZFM 14-9, KKMG 12-9, HOT97 22-16, PWR106 19-15, B96 23-15, KNRJ 15-11, WL0L 31-27, HOT102 24-18 and Q105 24-20. Breaking at KIIS, KRBE, WHYT, WPGC, WAVA and WXKS. Big increases in request action this week.

TOM PETTY RUNNIN' MCA

Singles: 37* **Albums:** 9 **Avg Move:** 3.32 **Aggrsv:** 43
Top 10 album sales continue with a video in solid rotation on MTV helping. New support this week comes from KWES, KZIO, WAYS, WQXA, 100KHI and others. Hot jumps include 13-9 PIRATE, 12-6 KXYQ, 15-8 WROQ, 13-6 KFMW, 14-10 WSPK, 12-9 KWNZ, 11-10 WSKZ, 10-7 KATM, 22-16 Z95, 35-27 WZOU, 29-22 KWOD, 16-12 92X, Deb 32 WXKS, Deb 25 WKDD, Deb 40 KZOU and Deb 40 WKSI.

YOUNG MC BUSTA DV/ISLAND

Singles: 41* **Albums:** — **Avg Move:** 2.88 **Aggrsv:** 22
The album hits the streets this coming week with expected huge out of the box sales. New airplay this week at 93Q and KGGI. Hot jumps: 11-8 X100, 8-6 KKFR, 11-10 KZZP, 16-10 KWSS, 9-8 FM102, 13-10 Q106, 13-9 KYNO, 13-10 KKMG, 20-14 KIIS, 27-18 KNRJ, 21-15 WHYT, 30-24 KUBE, 31-23 WIOQ, 36-28 HOT102 and 29-24 PWR99.

MIKE MORALES WHAT I LIK WING/POLY

Singles: 44* **Albums:** — **Avg Move:** 3.44 **Aggrsv:** 57
Phones are beginning to light up for this remake. New support this week comes from KRBE, Q95, KROY, WNVZ, KISN, KCPX, CKOI, KZBS, B98, KKQV, WCIL and others. Already jumps 5-4 KEGL, 29-23 PRO-FM, 27-22 Q102, 21-16 KHTK, 37-33 WKBQ, 22-18 KTFM, 33-29 BJ105, 27-21 KJ103, Deb 35 WZOU, Deb 30 WAPI, Deb 26 WKDD, Deb 38 KZOU and Deb 29 WHHY.

ELTON JOHN HEALING MCA

Singles: 49* **Albums:** — **Avg Move:** 2.16 **Aggrsv:** 19
Nice second week! New believers include KPLZ, PRO-FM, Q102, Y108, WKZL, 95XXX, KCMQ, KFBQ, KFMW, KGOT, KLUC, KLYV, KTRS, KZOZ, WIBW, WKEE, WLAP, WOMP, WQUT, WVBS, Z103, ZFUN, KQKQ and KZZU. Early jumps: 25-21 KXYQ, 40-35 HOT102, 23-19 Q105, 28-24 B97, 39-34 B93, 35-31 KXX106, 33-26 100KHI, 37-30 WNOK, 38-28 KF95, Deb 24 Q95, Deb 33 WZOU, Deb 34 WPHR, Deb 35 KWSS and Deb 40 KXXR. New video is in rotation on both MTV and VH1.

BOBBY BROWN ROCK MCA

Singles: — **Albums:** 13 **Avg Move:** 3.87 **Aggrsv:** 13
Once again, major markets are leading the way. New this week at KIIS, KKBQ, KRBE, KNRJ, WZOU, WHYT, PWR96, Y100, KPLZ, WL0L, KDWB, X100, KKRZ, KKFR, FM102, WKBQ, KS104, WTIC, WKSS, B93 and more. Jumps at KWSS 11-8, KRQ 10-9, KTFM 30-25, WPRR 40-31, B98 31-27, KCAQ 40-24 and KKSS 29-24. The phones are already ringin' for this one.

CATCH A RISING STAR!

*Sharon
Bryant*

CROSSOVER!

HOT102	add	KMEL	10-8	WNOK	38-29
WKSS	add	WIOQ	19-16	KJ103	34-30
KZOU	add	KZBS	25-19	WTIC	37-31
KQIZ	add	KYNO	23-19		
WHTO	add	WPGC	25-20	BREAKING AT:	
WJAD	add	PWR106	27-23	Y95	
WPRR	add	KNRJ	30-24	Y100	
		KKYK	27-24	HOT97.7	
HOT105	deb 28	SLY96	27-24	FM102	
KKSS	deb 28	KZOZ	32-25	Q106	
KZZP	deb 30	KDON	30-25	KITY	
Y107	deb 30	Z102	33-27	KTFM	



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

TINA TURNER THE BEST CAPITOL

MTV believes! The video is added out of the box while Top 40 also goes nuts for this first of many singles to come. First week airplay at WBLI, B96, WXKS, WZOU, KUBE, KPLZ, KDWB, WPHR, KKRZ, KHTK, Y108, KTFM, WKSS, KSAQ, WTIC, KCPX, KXX106, K98, KISN, WCKZ, HT949, B93, CKOI, WRVQ, FM100, WKSI, KMPZ, 100KHI, 95XIL, 95XXX, B98 and many more. Tina is this week's Wildcard simply because she was only #6 Most Added, so programmers should not forget that this record is still the goods. We have already seen some early phone action and with the help of MTV this week, this one's gonna close and shoot straight up the chart!

LIVING COLOUR GLAMOUR EPIC

This one's the goods. It is appealing to all demos by the looks of the request info we're getting. New this week at WMMS, WEGX, KXYQ, WKDD, WKSI, KMPZ, 95XXX, KSMB, KWTO, KYYY, OK95, WBNQ, WHTO, WJMX, WKLQ, WNYF, WSPK, WERZ, KTUX, FM104, KATM and others. Jumps 38-27 KQCR, 40-35 KPAT, 35-28 KRZR, Deb 30 HOT949, Deb 36 KISN, Deb 40 WAEB, Deb 31 KWNZ, Deb 33 100KHI and Deb 33 Q104. The video is in solid rotation on MTV.

KEVIN PAIGE DON'T CHRYSALIS

Singles: — Albums: — Avg Move: 3.16 Aggrsv: 16
A solid average move and major market support are telling the story for this debut. New airplay this week at KIXY, WPF, WSPK and others. Hot jumps at KNRJ 21-15, WXKS 31-27, WIOQ 35-24, KZBS 34-26, KJ103 36-31, KZOU 28-23, FM100 29-25, Y108 Deb 29, KSAQ Deb 40, KWNZ Deb 34, KCAQ Deb 35, WRCK Deb 38, KKSS Deb 29 and WHT Deb 34. Programmers are telling us that the phones are ringing.*/7

KON KAN PUSS N ATLANTIC

Singles: — Albums: — Avg Move: 2.85 Aggrsv: 9
This one is pulling big phones everywhere (and we mean everywhere!) played. This week's believers include KRBE, KS104, K98, KTFM, K106, KSMB, KZOZ, KMPZ, WIOQ, KKM and KKFR. Already jumps 19-13 KNRJ, 10-9 HOT94.9, 11-10 KITS, 23-12 PWR99, 17-15 KITY, 29-21 KLUC and 39-34 HOT102. Programmers are saying this one's a major hit — by the looks of this, we think they're right.

THE GRACES LAY DOWN A&M

Singles: — Albums: — Avg Move: 2.24 Aggrsv: 20
The phones are lighting up for this one while KEGL, WKDD, KJ103, KZBS, KLYV, KWTO, Q104, Z106, WERZ and WSSX all lend their support this week. Hot moves at KRZR 12-9, KITS 23-19, WROQ 27-19, KFMW 32-24, WBNQ 31-24, KYYY 40-34, WJAD 39-34, ZFUN 35-30, KZIO 35-31, WIBW 35-31, K104 24-18 and WSKZ 27-23.

MARTIKA I FEEL THE COLUMBIA

Singles: — Albums: 17 Avg Move: 5.50 Aggrsv: 2
Follow-up to her #1 giant. "Toy Soldiers," is breaking big with immediate belief from KKQB, WXKS, WHYT, KUBE, KMEL, KITY, KTFM, KSAQ, K98, KISN, HOT949, Y107, WAEB, KJ103, KGOT, KIXY, Q104, WCIL, WDLX, WJMX, WKPE, WOMP, WPFM, WWSR, WWFX, WPRR, KF95, WRCK, K106, KZFM, WANS and many others. Already jumps 25-19 B96 and 37-32 KNRJ. Great out of the box week.

UNDERWORLD STAND UP REPRISE

Getting request reports in major markets with new support this week coming from KKQB, FM102, KSAQ and others. Jumps at KWOD 32-28, HOT949 20-16, KFMW 36-27, OK95 38-29, KPAT 38-32, KZOZ 39-35, WPFM 39-35, KRZR 29-25, KZZU 36-29 and KDWZ 31-27. Breaking at WROQ, WBNQ, 95XIL, KKXL, KMOK and KTRS. Also developing at Post Modern.

PAUL MCCARTNEY THIS ONE CAPITOL

Second single from the current album has a video in rotation on VH1 while WPHR, KSAQ, KZIO, KPAT, WMHE are all believers at radio this week. Jumping at 100KHI 36-29, WPST 35-31, WXKS Deb 35, WCIL Deb 34 and WNYZ Deb 39.

DOOBIE BROS. NEED CAPITOL

Singles: — Albums: — Avg Move: 3.37 Aggrsv: 42
Closing with adds at KBFM, KCAQ, WKRZ and more. Jumps 24-19 Q95, 37-31 KCPX, 24-19 WBCY, 28-24 KISN, 40-30 WAEB, 27-22 WKSI, 37-26 95XIL, 38-29 95XXX, 25-16 KFMW, 35-26 OK95, 34-25 WCGQ, 24-16 WPFM and 34-27 KLYV.

DONNA SUMMER DON'T ATLANTIC

Second single and ballad is making its way through the system with new major market action and some early upper demo phones. Adds this week at HOT97.7, WMJQ, WHOT and KDON. Breaking at Y106, B96, WXKS, KITY, Q100, WNNK, WRCK, KQCR, WHTO, WQXA, WANS and KBFM.

MOVING PICTURES WHAT ABOUT GEFEN

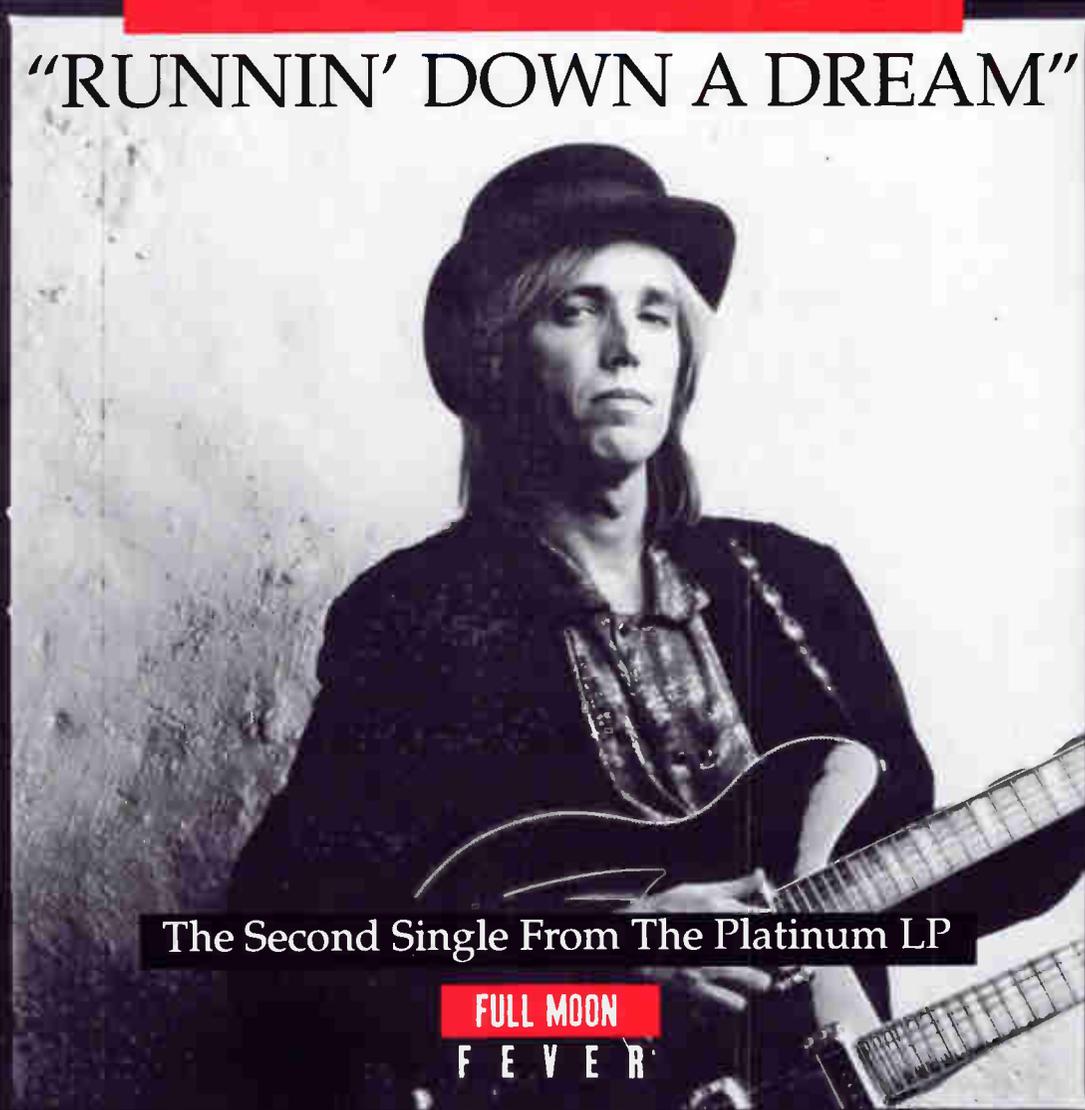
Singles: — Albums: — Avg Move: 3.56 Aggrsv: 12
Continuing to spread with adds at Q95, WNYZ, WSSX and others. Jumps 7-6 WDFX, 15-8 WNVZ, 10-8 BJ105, 8-5 KLUC, 4-3 KSMB, 22-15 PIRATE, 25-21 B94, 30-24 KZZP, 28-20 WKQB, 24-20 92X, 21-17 WKSS and 29-20 WKDD.

HENRY LEE SUMMER DON'T LEAVE EPIC

Second single and follow-up to "Hey Baby" scores big in a week full of major traffic with adds at KZOZ, WJAD, WKSF, WAZY, KRZR, K104 and more. Already breaking at WDJX Deb 29.

TOM PETTY

"RUNNIN' DOWN A DREAM"



The Second Single From The Platinum LP

FULL MOON

FEVER

FLASHMAKER!

9 HITS TOP FIFTY ALBUMS!

42-37 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)
3.36	44	12	2	10

100KHI add
 KWES add
 KZIO add
 WAYS add
 WQXA add
 WZKX add
 KISR add
 CHED add
 KBOZ add
 KYA add

WXKS deb 32
 KXXR #3
 PIRATE 13-9
 92X 16-12
 KEGL 18-15
 Z95 22-16
 KWOD 29-22
 WZOU 35-27

BREAKING AT:
 Q95 KUBE
 WDFX WKBQ
 WMMS CKOI

SALES EXPLODING AT:

- #1 Sound Warehouse/Dallas
 - #1 Record Theater/Buffalo
 - #1 Rose Records/Chicago
 - #2 Lechmere/Boston
 - #2 Best Buy/Mpls
 - #3 Cavages/Buffalo
 - #3 Karma/Indianapolis
 - #3 Record Exchange/Cleveland
 - #4 CD One Stop/Conn
 - #5 Unique One-Stop/Long Island
 - #5 Rainbow/S.F.
- #5 Wall to Wall/Phili
 - #6 Specs/Florida
 - #7 Sight & Sound/Portland
 - #7 Record & Tape Outlet/C
 - #8 Tower/Natl
 - #8 Strawberries/Boston
 - #8 Turtles/Atlanta
 - #14 Lieberman/Natl
 - #14 Camelot/Natl
 - #14 Target/Natl

MCA RECORDS

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Motley Crüe leads the pack with instant requests everywhere it's played and **Poco** is closing fast with some upper-demo female phones. The **B-52's** have gone 1-1-1-1 at PoMo radio and are selling lots of el-

pees while **Aerosmith** has a good showing out of the box. Watch this **White Lion** — the Rock 40's say it's a smash!!!

BLACK/DANCE

SHARON BRYANT LET GO WING/POLY

Singles: — Albums: — Avg Move: 2.27 Aggrssv: 13

Top 10 at Black radio and crossing with new Top 40 support from HOT102, WKSS, KZOU, KQIZ, WHTO, WJAD and WPRR. Jumps 16-9 WUSL, 10-8 KMEL, 27-23 PWR106, 30-24 KNRJ, 25-20 WPGC, 37-31 WTIC, 25-19 KZBS, 34-30 KJ103, 38-29 WNOK, 32-25 KZOZ, 30-25 KDON, 23-19 KYNO and 33-27 Z102.

COVER GIRLS MY HEART CAPITOL

Singles: — Albums: — Avg Move: 2.82 Aggrssv: 10

Major markets lead with adds this week at KITY, Q100, KLUC and others. Moving for HOT97 30-25, B96 30-24, KMEL 25-21, HOT102 37-27, HOT97.7 34-29, WTIC 38-33, KBOS 38-34 and PWR106 Deb 33.

VESTA WILLIAMS CONGRATS A&M

Former Top 5 at Black radio and beginning to cross with adds at KWSS, KCAQ and K106. Moves 5-4 HOT105, 29-22 Q106, 26-19 KXX106, 15-11 WCKZ and 40-36 KBOS.

SANDRA EVERLASTING VIRGIN

Singles: — Albums: — Avg Move: 2.80 Aggrssv: 2

Dance hit spreads with new action at PWR106, KKFR, KZFM and WANS. Jumps 22-14 KKBQ and 18-12 KNRJ.

T.RILEY/GUY MY FANTASY MOTOWN

Singles: — Albums: — Avg Move: 3.25 Aggrssv: 2

Big sales on the "Do the Right Thing" soundtrack lead with adds at WPGC, WIOQ, KZFM, HOT102, KYNO, KFBQ, KF95 and KMOK. Jumps 8-5 WUSL, 10-7 KKMG and 27-21 KBOS.

C.WILLIAMS TALK TO GEFLEN

Singles: — Albums: — Avg Move: 3.43 Aggrssv: 8

New adds at PWR106, WIOQ, KXX106, Q100, KWES, KYNO and KBOS. Moving 25-19 HOT97.7, 23-22 KEZB, 25-22 WNCI, 28-22 HOT94.9, 27-25 KLUC, 27-25 KZZP and 37-31 KCAQ.

ALBUM/ROCK

MOTLEY CRÜE DR. FEELGOOD ELEKTRA

Already on MTV and right on Top 40 with adds Z100, PIRATE, Z95, KEGL, WDFX, KPLZ, KDWB, WPHR, WMMS, KOY, KXYQ, KXXR, KWOD, KHTK, WKBQ, WNVZ, KSAQ, 92X, WMJQ, WROQ, WAPI, Y106, WZPL, WAEB, WKSI, KZBS and tons more. It may not be the most added but it has the most initial response in requests!!!

POCO CALL IT RCA

Comeback project is closing fast with adds at Z95, WZOU, Q95, Q105, KXXR, WKBQ, KCPX, WROQ, CKOI, 100KHI, 95XIL, 95XXX, KQCR, KTRS, KWES and many more. Moves at B98 32-28, KDWB 32-28, KEGL Deb 18, KXYQ Deb 28, WMJQ Deb 28, KISN Deb 35, Y107 Deb 27 and lots more.

AEROSMITH LOVE IN A GEFLEN

First single from new album goes on the air at PIRATE, KEGL, WXKS, WZOU, WDFX, WHYT, KPLZ, B94, WEGX, WLLOL, WPHR, KDWB, WMMS, KKRZ, KOY, KXYQ, PWR99, PRO-FM, KXXR and more.

STAGE DOLLS LOVE CRIES CHRYSALIS

Continues to work its way through the system with new support from KFMW, WKPE, WOKI and more. Moves at KXXR 8-7, WQUT 9-8, KRZR 5-3, WMMS 20-16, WLLOL 32-28, WROQ 29-25, 100KHI 38-25, OK95 29-20, WNOK 33-28, WOMP 21-17 and KATM 19-13.

TANGIER ON THE LINE ATCO

New act builds with some request reports and adds at WOKI, WQCM and others. Jumps 26-22 KXXR, 20-16 92X, 28-24 WROQ, 38-31 KKXL, 22-16 OK95, 38-33 G98, 40-35 WJAD, 34-30 KTMT, 32-28 KYYY, 26-22 Z106, 28-23 KRZR, 34-30 KZZU and Deb 31 WZOU.

WHITE LION RADAR ATLANTIC

*Singles: — Albums: 35**

Programmers are yelling smash with early adds at KXYQ, KXXR, KPAT, WDBR, WKLQ, WZKX, OK95, WPST and FM104.

KIX DON'T CLOSE ALTANTIC

Singles: — Albums: — Avg Move: 3.30 Aggrssv: 5

Rocker begins to cross with adds at WROQ, 100KHI, K106, G98 and WLRS. Moves at OK95 6-3, WDFX 21-14, 92X 19-15, KXXR 25-21 and KZBS 32-25.

POST MODERN

B-52'S LOVE SHACK REPRISE

This has spent 4 weeks at #1 Post Modern and is selling at retail!! New believers include KDWB, WLLOL, KZZP, KKFR, KXXR, Q106, WNCI, KCPX, KXX106, WROQ, HOT94.9, Y106, KZBS, B98, KCMQ, KKXL, KWES, OK95, WBAM, WJAD, WQUT and WQXA. Jumps at KITS 26-17, Y108 30-26, KFBQ 33-27, Z95 Deb 29, WHYT Deb 22 and KOY Deb 22.

TEXAS I DON'T WANT MERCURY

Big at PoMo and building Top 40 with adds at KUBE, WMMS, KXYQ, B97, WROQ, KFBQ, KTRS, KYYY, OK95, KTUX and others. Moves 33-27 ZFUN, 35-30 KDWB, Deb 33 KWOD and Deb 30 WKLQ.

ZIGGY MARLEY LOOK VIRGIN

*Singles: — Albums: 27**

Continues to spread with big sales in front. Adds at Q104, WBNQ and KJKC. Moves at KITS 15-12, WFLY 36-34, WXKS Deb 30, HOT94.9 Deb 26, WNYP Deb 33 and KQMQ Deb 29.



DINO SUNSHINE

FROM THE ALBUM '24/7'

WRITTEN, PRODUCED & ARRANGED
by DINO

AVAILABLE ON 4TH & BROADWAY
COMPACT DISC, CASSETTE & RECORDS

THE FOLLOW-UP
TO HIS TOP
TEN GOLD
SINGLE
'I LIKE IT'





REQUESTS

Well, **Skid Row** takes the title this week with huge sales, video play and phones all propelling it to the top. **Warrant** is still hotter than ever, **Milli Vanilli** and **Paula Abdul** are scoring big even after Club MTV, and former

Wildcard pick, **Surface**, continues to pull huge phones everywhere. Watch the biggies this week turn into next week's hot phone generators: **Janet**, **Stones**, **Tears**, **Motley** and **Roxette**.

 **SKID ROW 18 & LIFE ATLANTIC**

Still one of the hottest videos in the country with sales remaining Top 10 nationally. Radio is taking this one to the top with the help of giant phone action at B97, 98PXY, KBIU, KCPX, KEWB, KEYN, KFRX, KHTK, KPAT, KRNO, KZIO, KZOU, WABB, WAPI, WEGX, WGLU, WIKZ, WIXX, WKSF, WLFX, WLOL, WLRW, WMMS and WSPK.

 **WARRANT HEAVEN COLUMBIA**

Quickly approaching the top of the chart with MTV support and continued huge requests leading the way. The album takes a hefty leap to #10 this week with hot reports coming in from WBLI, 100KHI, 95X, B97, KEWB, KFRX, KISR, KPAT, KRNO, KZIO, KZOU, WNYZ, WQCM, WSPT, WYKS and Z106.

 **MILLI VANILLI I'M GONNA ARISTA**

Hot duo and former stars of Club MTV continue to make big gains. Hot action on the phones this week at FM102, 98PXY, HOT97, KCPX, KEWB, KFRX, KHTK, KISR, KZIO, KZZP, SLY96, WABB, WAPI, WBLI, WCIL, WGLU, WKQD, WLFX, WLOL, WLRW, WSPK, Z106, ZFUN and many others.

 **PAULA ABDUL COLD VIRGIN**

One of the year's hottest video and radio stars continues to generate bigger phones each week with this third monster. This week's mentions come from FM102, HOT97, KEWB, KFRX, KHTK, KPAT, KRNO, KZHT, KZZP, WBLI, WCIL, WKPE, WLFX, WLOL, WPGC, WPRR, WYKS and Z106. Top 5 album sales!

 **SURFACE SHOWER COLUMBIA**

Former Wildcard pick began from a strong West Coast buzz. It developed quickly with phones leading the way and is now selling lots of albums. Hots this week come from KZZP, FM102, HOT97, KISR, WAPI, WGLU, WIKZ, WLOL, WLRW, WPGC, WYKS and Z106.

 **JEFF HEALEY ANGEL ARISTA**

Another former Wildcard pick that we saw developing from a strong call-out base in smaller markets. It has now become a major national hit with album sales on the rise and phones continuing to explode for B97, KC101, KEYN, KHTK, KISR, KZOU, WAPI, WCIL, WIXX, WKPE, WKQD, WLRW and many others.

 **MADONNA CHERISH WB**

Smasheroo #3 has a video that was just added at MTV. Hots this week come from B97, FM102, KEWB, KZZP, WAPI, WFX, WLOL, WNYZ, WSPK, Z106 and too many more to mention.

 **JANET JACKSON MISS YOU A&M**

The album will hit the streets within the next two weeks with MTV already supporting the video. Early mentions come from WPGC, 98PXY, FM102, KZZP, WFX and more.

 **GRAYSON HUGH TALK RCA**

Phones have picked up significantly this week including reports from WFLY, KEYN, SLY96, WABB, WAPI, WLRW and others.

 **BEE GEES ONE WB**

The average move is strong with sales on the rise. Mentions this week come from WLOL, 95XIL, KHTK, WLRW and ZFUN. VH1 is leading the way with video play.

 **BABYFACE CRIME EPIC**

The album takes a big leap on the Top Fifty Album Chart while hot reports are coming in from FM102, KBIU, KZZP, WLOL, WPGC and others.

 **NENEH CHERRY KISSES VIRGIN**

Z100, WPLJ and KIIS all lend their support due to developing phones, a hot video in solid rotation and album sales. Hot phones this week include FM102, KZZP, WLOL, WSPK, KITY and KMEL.

 **THE CURE LOVE ELEKTRA**

Their current tour is selling out everywhere while Top 40 is taking it to the top. Hot phones this week at KZZP, FM102, KKBQ, 98PXY, KZZP, WLRW, WQCM and many others.

 **YOUNG MC BUST DV/ISLAND**

Major markets and a strong average move are telling the story. The album is shipping on August 31 with huge sales expected out of the box. Phones keep ringing for KMEL, 98PXY, FM102, KZZP, WHY, KRQ, KOY and many more.

ALSO GAINING REQUEST MOMENTUM

STARSHIP	ENOUGH	RCA	MOTLEY CRUE	FEELGOOD	ELEKTRA
ROXETTE	LISTEN	EMI	TEARS FOR FEARS	SEED	MERCURY
ROLLING STONES	MIXED	COLUMBIA	M MORALES	LIKE	POLYDOR

THE JEFF HEALEY BAND

ANGEL EYES

FROM THE ALBUM SEE THE LIGHT

DEBUT **34** HITS TOP FIFTY ALBUMS!
14-12 HITS TOP FIFTY SINGLES!
 WILDCARD 6/19!

WKBQ	5-1	WZOU	10-8
WGH-FM	1-1	KBEQ	13-10
B94	3-2	Y108	15-11
PWR99	2-2	Q102	18-14
KPLZ	10-4	KS104	17-14
KHTK	9-4	Q95	19-15
WZPL	6-4	WBLI	26-16
WDFX	6-5	WAVA	21-17
KISN	6-5	Q107	20-17
Q105	8-6	B97	21-18
KWOD	7-6	WEGX	30-20
KUBE	11-7	WL0L	23-20
WMMS	7-7	KCPX	25-22
92X	11-7	Z100	30-27
PIRATE	16-8	PRO-FM	33-28

HOT SALES:
 Transworld/Natl
 Camelot/Natl
 Musicland/Natl
 Turtles/Atlanta
 Record Bar/Natl
 Sound Warehouse/Dallas
 Sam Goody/East Coast
 Strawberries/Boston
 Harmony House/Detroit
 Western Merchandisers/Amarillo
 Nat'l Record Mart/Pitts
 Music People/Oakland
 Central Sout/Nashville

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.40	59	117	53	9	7	9

EXPOSÉ

"WHEN I LOOKED AT HIM"

FROM THE ALBUM WHAT YOU DON'T KNOW

40-36 HITS TOP FIFTY SINGLES!

WBLI	add	KMEL	12-9
B104	add	B96	24-20
B97	add	HOT102	26-21
X100	add	Q106	24-21
WMJQ	add	KUBE	28-22
		KIIS	27-23
WNVZ	deb 21	KDWB	28-23
Q105	deb 24	PWR106	30-25
WXKS	deb 25	KRBE	28-25
FM102	deb 27	WAVA	28-25
KPLZ	deb 28	KITY	34-26
WL0L	deb 29	KLUC	36-26
WPLJ	deb 31	HOT97	32-28
KKRZ	deb 32	PWR96	34-29
HOT97.7	deb 35	KNRJ	36-31
		KWSS	34-31



AVERAGE MOVE	AGRESSIVES (4 or more)
4.33	61

BOXCAR "FREEMASON"

On Your Desk Now!

HOT97 ADD!

ARISTA

David Berman, President of Capitol Records, is quite pleased — and deservedly so. Several Capitol artists are topping the charts. And he's finally seeing Capitol referred to in print without the word "troubled" preceding it. In Berman's two-year reign, he's led the label from out of the gossip mill and into the black. But ask him the secret and he'll tell you there's none. "The formula," he says, "is tried and true. It is about the music."

BERMAN WITH A CAPITOL

Berman's Capitol has had astounding success in resuscitating the careers of such established artists as Bonnie Raitt, Paul McCartney, the Doobie Brothers and the Beach Boys. But Capitol ain't just playing ball in the old-timers' league. Rapper MC Hammer went platinum with his debut record. Great White continues its ascent. Capitol has re-emerged as a major player in the acquisition game — as evidenced by their recent Beastie Boys coup. CEMA has become an even more powerful distribution force by acquiring Enigma and Chrysalis. And there's a stepped-up commitment at the label to breaking younger, Post Modern artists like Fetchin' Bones, the Hangmen and Skinny Puppy. Berman pointed out all this — and much, much more — to HITS' early-rising Robert Seidenberg during a break-o'-dawn chat at the label's Vine Street tower.

B



Sharing the glow with Bonnie Raitt.

Capitol has had tremendous success in reinvigorating older careers, yet the breaking of new artists seems to have lagged behind. Is this perception correct?

There is an element of truth to the fact that we've had a string of successes in reviving older careers and, *superficially*, have not had success at, quote, breaking new artists. *But* when you look at Bonnie Raitt or the Doobie Brothers, the success we're having on their current projects is so much greater than anything they've done in the recent past that essentially what we've done is break a new artist. I mean, this will be Bonnie's biggest selling album of her career. Queen and McCartney are not dissimilar in terms of records,

which are already vastly more successful than the immediately preceding few albums. On the other hand, MC Hammer, which is platinum, clearly is breaking a new artist — out of the box on the first record. We have targeted a number of new artists that we are absolutely bound and determined to break. And breaking can mean different things. It doesn't always mean selling multi-platinum the first time out. It is artist development. I hesitate to throw in a figure and make it look bad, but take a Fetchin' Bones, a Hangmen. My perception of breaking those artists is not platinum by any means. With the Hangmen, it's clearly launching a career, beginning a



long-term working project. And in the case of *Fetchin' Bones*, it means being vastly more successful than their prior album and getting to the point where maybe the next time out, it will be gold, platinum and beyond.

Let's take one of the revitalization projects. What would you say is the secret of success?

Well, let's focus a second on Bonnie. The secret, which is hardly a secret, is first and foremost starting with a great record. Without that, forget it. And Bonnie did clearly do a great record — it's a function of where Bonnie is at in terms of being comfortable with herself and her career,

with herself as a human being; the contribution of Don Was as producer; and I'll take some credit on the part of Capitol in terms of helping to A&R it — certainly to sign it in the first place. Beyond that, what I love about the Bonnie Raitt success story is that it's the classic example of artist-manager-record company all working together. (Raitt is managed by Ron Stone and Danny Goldberg). All the elements were there. A great record, phenomenal press, a wonderful tour, some very good marketing on our part, enormous AOR success and right now, with "Nick Of Time," we're in the middle of what I

hope to be the first real Top 40 success on this project.

To what do you attribute the relative success of Paul McCartney's new record?

I think he delivered a great record: deep, multi-layered, textured. We had terrific AC success with the first cut, though not the Top 40 success we'd hoped for. Sales-wise we're already, I think, almost three times what the prior studio album did and we're just starting to work on the second single.

And not only has he made, in my opinion, a much better record, but he's also been incredibly cooperative. The tools that he's given us in

What kind of efforts are you making to improve your success rate with newer artists?

Focus. We have to focus on some specific new projects and attack them. And patience is another thing you've gotta have. Again, the *Hangmen* and *Fetchin' Bones* are not about to break overnight. You're not going to have happen with the *Hangmen* and *Fetchin' Bones* a Whitney Houston kind of success. It's closer to an REM success — over the long haul, and in stages.

What about *Great White* and the stages of their development?

Again, start with a great record. I sound like I'm the junior chamber of

"See, Mo (Ostin) has been at Warners for, I think, 26 or 27 years now. So, I've got 25 more years to go."

terms of himself, his time, the interviews, has been incredibly helpful. The one thing you do get in working with more established artists who are reestablishing a career is often a lot more effort on their part. They've been through it before, they know it's also a business, and they approach it in that manner, so whether it's Bonnie Raitt or Tina Turner, Paul McCartney or Donny Osmond, they themselves are their best promoters. That's a major benefit in terms of dealing with, quote, established artists, or artists that, let's say, are maybe working on a second career — or in Donny's case, what, a fourth.

So, what's the challenge of working with a new artist?

One major difference is you're not starting with any base. In the case of the Doobies and to a slightly lesser extent, Bonnie, they've got a track record that says there's an audience out there for this artist. If you're starting with the *Hangmen* or *Fetchin' Bones*, you do not have a significant base to begin with. And without some base — be it alternative, college, AC, Album Rodio, Urban, video, press, tour, sales, some base — you're knocking your head against a stone wall to try and attack Top 40 radio.

commerce for the managers who manage acts on Capitol, but management there again — phenomenal. And in that case, management, Alan Niven, is also very instrumental in the making of the record. He produced it. The fact is, the last *Great White* album, *Once Bitten*, was a platinum album and sometimes I feel it was almost a secret-service platinum. It didn't seem to get the recognition that it deserved. Maybe it's because it went platinum without ever really having any big hit single success.

Now that CEMA has purchased 50% of Enigma, what is the relationship between Capitol and Enigma?

The relationship with Enigma has gone through a series of changes. Capitol's initial relationship began at a time when there was no distinction between Capitol Records as a label and CEMA as a distribution entity. It started as a bifurcated deal, whereby Capitol would distribute most Enigma product and would then, based on various factors pick up an artist to place on a joint label, Enigma/Capitol. That relationship in that form stopped about a year and a half ago, and Capitol, quote, kept *Poison* and *The Smithereens*. All the other Enigma product went directly into CEMA for distribution. Now the



Hangin' with the Hangmen: (l-r) Brian, The Hangmen; Rachel Mathews, A&R Capitol; Billy, The Hangmen; Berman; Lenny, The Hangmen; (in back) Keith Morris, Manager; Johnny, The Hangmen.

relationship is even more different, with Capitol-EMI Music, the North American parent company, having acquired a 50 percent interest in Enigma. But, that doesn't create an Enigma/Capitol relationship.

Doesn't the relationship with Enigma grow out of an attempt by Capitol to improve the label's position with younger, newer artists?
Tom Whalley made that Enigma deal originally, largely because of what he saw in Poison. I think it was an attempt to hook up with a younger, hipper streetwise label as a potential source of new artists. This worked.

How much of an affect do CEMA acquisitions of such companies as Chrysalis and Enigma have on the Capitol label?
I favor them. Obviously it heightens the competition internally so that to a

What does Capitol offer the Beastie Boys?

Ah! How could we forget the Beasties? At the risk of making them even more arrogant, the question might better be asked, what do the Beastie Boys offer Capitol? I think the Beastie Boys' deal was important for us because it helped prove a few things. First, in terms of just making the deal, that Capitol was a player, that we were out there and we would pay serious dollars for a major act that was available, that we weren't going to shy away on that front. And I think we had to prove to ourselves, as well as to the industry, that we could take a rap act and be successful with it. We did not have the MC Hammer success when we signed the Beastie Boys. And, again, maybe what we have to offer the Beastie Boys, more so than some

"The secret, which is hardly a secret, is first and foremost starting with a great record."

certain extent, Capitol is competing for CEMA's resources not merely with EMI-USA, but Chrysalis, SBK, Enigma. But, it also strengthens CEMA in general. And that, in turn, makes CEMA better for Capitol. I'm more than willing to take the internal competition if the net effect is a stronger, more aggressive and more powerful CEMA. I'm very happy with these acquisitions. I think it's a very scary world when you've got WEA dominating 40 or 44 percent of the business.

other places, is focus. Although I don't want to be all that arrogant. Whoever wound up with the Beastie Boys, they were going to be a major act for them, as they are for us.

That you're signing and having success with rap artists attests to the refocusing?

Well, what it attests to, I think, is an effort that I've been making since the day I got here, which is to broaden this roster, both in terms of depth and breadth. In terms of the depth of the

roster, the number of platinum and multi-platinum selling acts, as well as the breadth of the roster: from Megadeth to The Beastie Boys, Fetchin' Bones to MC Hammer.

Why did you decide to focus on Post Modern acts?

Alternative to me is the epitome of art and commerce. Success in the alternative arena brings you credibility, a broader roster, makes you more appealing to a number of artists, puts you on the cutting edge. All those nice, wonderful things. But, if that were all it did, I wouldn't be particularly interested in it.

That's the art side....

That's the art side, and that's great — and I am interested in the art side. But out of alternative comes U2, Talking Heads, REM, take your pick. So, there's the commerce side. Today's alternative is going to be tomorrow's mainstream.

When you say you've targeted a number of artists to work with and develop, some of these are obviously Post Modern artists. Who are you talking about?

Fetchin' Bones, The Hangmen, Skinny Puppy, Grapes of Wrath, Lloyd Cole. Some of them are less likely to become tomorrow's mainstream, some of them are a record away from having serious commercial success.

To what areas of the label do you, personally, pay the most attention?
I suppose it's fair to say my main focus is on the A&R area. If I look back at the roster of three years ago and look at it today, I think there's startling improvement in it. And you can say all the trite wonderful things about A&R and the artist roster that you want, but those trite things happen to be true. And not only is a healthy artist roster the first necessity, it's also the most difficult and takes the longest to develop. It is relatively easy to staff up appropriately — which we have done in the promotion and marketing areas. What is much harder and takes much longer to generate is a roster of depth and breadth. See, Mo (Ostin) has been at Warners for, I think, 26 or 27 years now. So, I've got 25 more years to go.

What's changed in the marketplace lately that requires, in your perception, a different tact for companies like Capitol?

I don't think there are any new secrets. I think the formula is pretty tried and true. It is about the music. It starts with the music. It takes good promotion, good marketing, good sales, good management — obviously all those things. But, all those nice things aren't going to do a lot for you if you don't start with good music, which means starting with the artist roster. Talent will out in the end.



Stylin' and smilin' with Tina Turner. ★

Tears for Fears

sowing the seeds of love

FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT 48 HITS TOP FIFTY SINGLES!
#3 MOST ADDED!

PIRATE add
KROQ add
WBLI add
KEGL add
KKBQ add

KRBE add
WXKS add
WZOU add
B94 add
WMMS add

KDWB add
KPLZ add
Q105 add
WEGX add
Y100 add

KXXR add
WKBQ add
KROY add
KWOD add
WNCI add

WTIC add
Y108 add
KS104 add
WKSS add
WZPL add

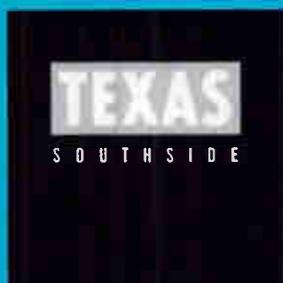
KZZP add
KKRZ add
KITS add
KXYQ add
KBEQ add

PLAY IT,
SAY IT!



TEXAS

" I D O N ' T W A N T A L O V E R "
 F R O M T H E A L B U M S O U T H S I D E



**CROSSOVER!
EARPICKS WINNER!**

BREAKING AT:

WMMS	add	KTUX	add	WKLQ	deb 30	WXKS	KRZR	KGOT
KUBE	add	KFBQ	add	KWOD	deb 33	WZOU	KZZU	KKRD
B97	add	KTRS	add	ZFUN	33-27	KPLZ	WSKZ	KPAT
KXYQ	add	KYYY	add	KDWZ	35-30	KSAQ	KF95	WKPE
WROQ	add	OK95	add			CKOI	KATM	WKSF
								WPRR

THIRD WORLD

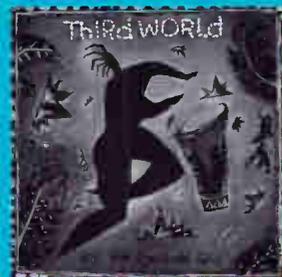
"SAME OLD SONG"

FROM THE ALBUM **SERIOUS BUSINESS**

Y107	add	KKSS	deb 30
KKYK	28-25	KISN	deb 40

BREAKING AT:

WPLJ	HOT949	KKMG
WIOQ	WNNK	KYRK
KITY	KYNO	WHTO



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Big guns rule this week with **Tears For Fears** emerging as the people's choice followed by **Janet Jackson**. Ladies and gentlemen the **Rolling Stones** are back, and they're still the greatest rock n' roll band ever, believe the

hype. The assault continues with **Tina Turner** as the fourth winner leaving rockers **Motley Crüe** and **Aerosmith** behind. **Martika** and the **B-52's** continue to develop, watch them.

WINNERS

1 TEARS FOR FEARS SOWING (Fon/Merc)	6 AEROSMITH ELEVATOR (Geffen)
2 JANET JACKSON MISS YOU (A&M)	7 MARTIKA EARTH (Columbia)
3 ROLLING STONES EMOTIONS (Rol Sto/Col)	8 G HARRISON CHEER DOWN (DH/WB)
4 TINA TURNER THE BEST (Capitol)	9 TEXAS I DON'T (Mercury)
5 MOTLEY CRÜE DR. FEELGOOD (Elektra)	10 B-52'S LOVE SHACK (Reprise)

D AGRESTO/TRACKS/NORFOLK
J Jackson/B Tango/Vain/R Travis

F ALLEN/WVBS/WILMINGTON
J Jackson/Martika/R Stones/T Turner

RICK ANDRADE/ZIPS/TUCSON
Texas/B Brown/E John/Poco

DANNY B/KZFM/CORPUS CHRISTI
C Williams/J Jackson/T Turner

C BAILEY/WJMH/GREENSBORO
J Jackson/T Tate

G BAIN/Q REC & VIDEO/MIAMI
J Jackson/M Crüe/R Stones/G Harrison

D BAKER/WJMX/FLORENCE
M Crüe/Aerosmith/R Stones

ROBIN BANKS/JET-FM/ERIE
Aerosmith/T For Fears/T Turner

JERRY BANTA/WYKS/GAINSVILLE
L Colour/Babyface/Aerosmith/T Turner

M BARNHILL/REC BAR/DURHAM
G Harrison/J Jackson/L Kravitz/M Crüe

M BASHKIN/BAK & TAYLOR/CHIC
T For Fears/J Jackson/Sandra/T Turner

S BEAN/H HOUSE/DETROIT
J Jackson/R Stones/T For Fears/T Turner

KEN BENSON/WTHT/PORTLAND
R Stones/T For Fears/J Jackson/B-52's

FRANKIE BLUE/Z100/NY
B Brown/T For Fears

J BRACKEEN/TOWER/WESTWOOD
K Paige/J Jackson/P Shaffer

CONNIE BREEZE/KKRZ/PORTLAND
J Jackson/L Colour/T For Fears

T BRENNER/ARROW DIST/OHIO
H Jones/TTW Sprocket/PD Pondering/B-52's

G BROUILLARD/CKOI/MONTREAL
T Turner/T Pau/Texas/T For Fears

J BROWN/PEACHES/SEATTLE
P Kelly/TTW Sprocket/P Shaffer/S Jones

L CAMPBELL/B94/PITTSBURGH
J Jackson/R Stones/Aerosmith/TF Fears

J CERONE/WBWB/BLOOMINGTON
S Bryant/K Paige/C Williams/L Colour

I CHAFFERDET/UNIQUE/N HYDE PK
F Young Cannibals/Roxette/E John/Cure

D CLARK/SLY96/S LUIS OBISPO
T Turner/Aerosmith/Stones/B Mardones

LARRY CLARK/WWFX/BANGOR
Martika/T For Fears

J COHEN/STRAWBERRIES/BOSTON
J Jackson/Aerosmith/T For Fears/R Bell

STEVE CONLEY/FM100/MEMPHIS
T Turner/T For Fears/R Stones/J Jackson

JOE CRANE/WTBX/DULUTH
Roxette/Expose/Indigo Girls/Call

BILL DANIELS/KKRC/SIOUX FALLS
Aerosmith/M Crüe/E Z'Nuff

F DAVIS/ANGOTT/DETROIT
Katrina.../Funkadelics/S II Soul/L Colour

JEFF DAVIS/KLYV/DUBUQUE
R Stones/J Jackson/T For Fears/Martika

STEVE DAVIS/WRVQ/RICHMOND
TF Fears/T Turner/J Jackson/B Brown

ALBIE DEE/WPGC/WASH DC
F Club/R Delite/M Crüe/Aerosmith

S DIVIN/SW WHOLESALE/HOUS
Batman/Elfman/D Osmond/Bauhaus/EPMD

V ELLIOTT/V VENDORS/KALA
LL Cool J/Martika/R Stones/Junkyard

G ESMINO/SEA PORT/PORTLAND
FY Cannibals/K & The Waves/Beastie B

MARK FEATHER/Q106/YORK
J Jackson/D Summer/T Turner/Martika

JAY FINK/CD ONE-STOP/CONN
T Turner/R Stones/Martika/G Harrison

TODD FISHER/WKTI/MILWAUKEE
M Crüe/J Jackson/T For Fears

S FREEMAN/CML/ST. LOUIS
T For Fears/T Turner/M Crüe/J Jackson

Living Colour

Glamour Boys

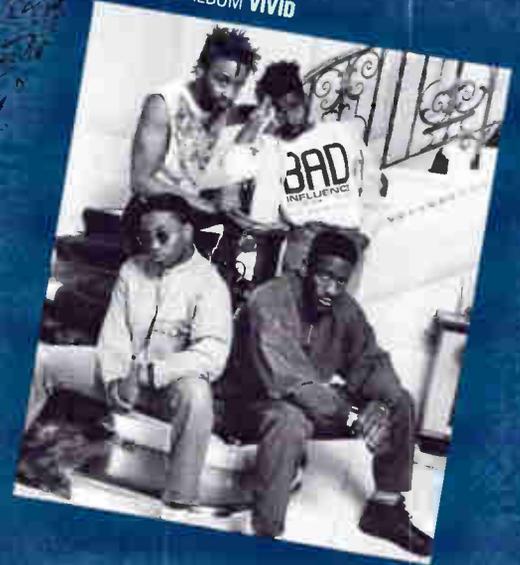
FLASHMAKER!

WMMS	add				
WEGX	add				
KXYQ	add				
WKDD	add	HT949	deb	30	
WKSI	add	KWNZ	deb	31	
KMPZ	add	100KHI	deb	33	
WERZ	add	Q104	deb	33	
KTUX	add	KISN	deb	36	
FM104	add	WBBQ	deb	36	
KATM	add	KFMW	deb	37	
95XXX	add	K106	deb	37	
KSMB	add	KCMQ	deb	38	
KWTO	add	WJAD	deb	38	
KYYY	add	WAEB	deb	40	
OK95	add	WPST	deb	40	
WBNQ	add				
WHTO	add	KQCR	38-27		
WJMX	add	KRZR	35-28		
WKLQ	add	WDBR	35-32		
WNYP	add	KPAT	40-35		
WSPK	add	SLY96	40-37		

BREAKING AT:

PIRATE
KEGL
KPLZ
KXXR
WPHR
WKBQ
KWOD
WZPL

FROM THE ALBUM VIVID



baby face

"it's no crime"

FROM THE ALBUM TENDER LOVER



FLASHMAKERS WINNER!

37-26 HITS TOP FIFTY SINGLES!

Z100	add	WEGX	deb	23	KMEL	9-7
WPLJ	add	WHYT	deb	24	WIOQ	16-10
B94	add	KPLZ	deb	26	KNRJ	15-11
Q107	add	KIIS	deb	27	KITY	23-14
WNVZ	add	WPGC	deb	28	PWR106	19-15
WKSE	add	KUBE	deb	29	B96	23-15
		KRBE	deb	30	HOT97	22-16
		WAVA	deb	30	Y108	21-16
		WXKS	deb	34	HOT102	24-18
		WZOU	deb	34	Q106	23-19
					Q105	24-20
					X100	26-23
					KWSS	27-23
					WL0L	31-27

HOT SALES:

- #3 S.W. Wholesale/Houston
- #7 Sound Warehouse/Dallas
- #7 Nova/Atlanta
- #9 Karma/Indianapolis
- #10 Galaxy One-Stop/Pittsburgh
- #12 Turtles/Atlanta
- #12 Record & Tape Outlet/Col
- #13 Wiz/NYC
- #13 Record Theater/Buffalo
- #14 South Texas
- Wholesalers/Houston
- #15 Navarre/Mpls



EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOEY G/B97/NEW ORLEANS
J Jackson/R Stones

T GILLETTE/GEFFEN/LOS ANGELES
V Morrison/kd lang/SR Vaughan/Faith No M

KAREN GLAUBER/A&M/LA
D Summer/C Girls/K & The Waves

K GRAHAM/W MERCH/AMARILLO
T For Fears/G Harrison/J Jackson/Texas

S GRAMM/KWES/ODESSA
T For Fears/Martika

H GURELI/KMEL/SAN FRANCISCO
2 L Crew/K Kan/D La Soul

B HANSON/WMMS/CLEVELAND
R Stones/Aerosmith/T For Fears

D HARRELL/WKQB/CHARLESTON
J Jackson/T For Fears/T Turner/M Crüe

JIM HARRISON/G105/DURHAM
J Jackson/T For Fears/Aerosmith

H HAZE/KNIN/WICHITA FALLS
B-52's/B English/U2/Poco

STEVE HELLER/ZFUN/MOSCOW
T For Fears/T Turner/R Stones

M HERTZER/RECORD BAR/C CHRISTI
D.O.C./Bardeux/A Cooper/C Girls

E HOFFMAN/FM104/MODESTO
Aerosmith/M Crüe/R Stones/T For Fears

C HOLMSTROM/ROUND UP/WASH
Aerosmith/K Swamp/T Rundgren/G Harrison

D HOUGHTON/UNIVERSAL/PHILIP
EPMD/Starship/D Looks/T Rabin

L HUGHES/95XIL/PARKERSBURG
R Stones/Aerosmith/J Jackson/Texas

K JAKIELA/GALAXY/PITTSBURG
J Jackson/G Austin/E John/B Brown

J JOHNSON/BUZZ'S NEST/COL
G Harrison/M Crüe/R Stones/L Borden

DEREK JOHNSON/KHTK/ST. LOUIS
T Turner/M Crüe/Aerosmith

P JOHNSON/PRO/TEMPE
B English/R Stones/D Toys/J Jackson

R KALUSA/KCPX/SALT LAKE CITY
J Jackson/D For Pearls/R Stones/Bangles

NICK KAPLAN/KIZS/MODEST
J Jackson/Babyface/M Morales/D Summer

W KAUFFMAN/WQCM/HAGARS
R Stones/T Turner/Giant/T For Fears

JOHN KELLY/KYYY/BISMARCK
Underworld/Seduction/Texas

L KING/SOUND OF/PHILADELPHIA
Isley B/E Murphy/T World/SO Of The Lab

A KLEIN/WIN REC INC/ELMHURST
F Knuckles/Rockwell/BD Kane/DE Fresh

T KNOUF/S TEXAS WHOLE/TX
G Crew/B Ford/R Stones/Tesla

JIM LASPESA/TOWER SUNSET/LA
Stones/G Clinton/P McCartney/T Rundgren

N LEWIS/MUSIC PEOPLE/OAKLAND
R Crawford/S II Soul/E John/M Jones

SCOTT LIEF/WERZ/EXETER
TF Fears/B-52's/J Jackson/Aerosmith

MACIVER/FACE THE MUSIC/MN
Z Marley/H Gurus/Expose/S Bryant

BOB MALLERY/K104/ERIE
K Raleigh/HL Summer/R Stones/Aerosmith

D MATHES/STREETSIDE/ST. LOUIS
M Crüe/Texas/RH Chili Peppers/R Stones

KEVIN MCCABE/HOT 97/NY
J Jackson/N Martinez/B Brown

CHUCK MCGEE/WOMP/WHEELING
J Jackson/Aerosmith/T Turner/M Crüe

JERRY MCKENNA/WXKS/BOSTON
T For Fears/T Turner/Aerosmith/BB High

B MENEFFEE/WJAD/BAINBRIDGE
T Turner/T For Fears/M Crüe/R Stones

M MERCURIO/REC & TAPE/OHIO
Texas/T Turner/T For Fears/J Jackson

L METZ/LIEBERMAN/MT. LAUREL
J Jackson/M Crüe/T For Fears/Martika

D MICHAELS/WZKX/BILOXI
H Gurus/W Lion/J Jackson/Martika

T MITCHELL/98PXY/ROCHESTER
Graces/S Bryant/Young MC

JEFF MOREAU/WGH-FM/NORFOLK
T For Fears/T Turner/M Crüe/E John

J MOSKOW/SCHWARTZ/WASH D.C.
Max Q/J Jackson/Prince/L Colour

HANK NEVINS/WMJQ/BUFFALO
T Turner/Aerosmith/M Crüe/R Stones

JOHN O'ROURKE/WRQN/TOLEDO
T For Fears/T Turner/P Shaffer/Aerosmith

PJ OLSEN/WLOL/MPLS
J Jackson/B-52's

V OLVEIRA/SEA-PORT/PORTLAND
T For Fears/T Turner/R Stones/M Crüe

D PAARMAN/KQCR/CEDAR RAPIDS
T For Fears/D Summer/R Stones

RICK PALLISTER/KOKZ/WATERLOO
C Crew/Roxette/R Stones/E John

B PASHA/WAPE/JACKSONVILLE
J Jackson/T For Fears

DAN PEARMAN/KEYN/WITCHITA
Aerosmith/Poco/R Stones/T Turner

A PENTRACK/FM102/SACRA
T Tate/T Riley/T Hype/S II Soul

T POLEMAN/KC101/NEW HAVEN
J Jackson/R Stones/T Turner/B Brown

A POWERS/KIMN/FT COLLINS
J Jackson/Roxette/R Stones/FY Cannibals

JIM REITZ/WRCK/UTICA
R Stones/TF Fears/Aerosmith/J Jackson

L REYNOLDS/KKMG/C SPRINGS
J Jackson/T Turner/Martika/K Kan

M RIGHT/KKXL/GRAND FORKS
J Jackson/M Crüe/R Stones/T For Fears

JJ RILEY/95XXX/BURLINGTON
Martika/T For Fears/T Turner/K Paige

D RIVERS/KBIU/LAKE CHARLES
K Kan/M Crüe/Babyface

K ROBINSON/KOY-FM/PHOENIX
M Crüe/T For Fears/Martika



"EDIE (CIAO BABY)"

THE CULT

THE NEW SINGLE



PRODUCED BY BOB ROCK

FROM THE ALBUM SONIC TEMPLE

HOWARD KAUFMAN/HK MANAGEMENT, INC.

© 1989 BEGGARS BANQUET RECORDS LTD.



BEGGARS BANQUET



EARPICKS

T ROSS/CENTRAL SOUTH/NASH
T Heights/J Cafferty/L Borden/Vain

DAVE ROY/TRANSWORLD/ALBANY
S Stevens/T Turner/K McDermott/TF Fears

C RUH/KZOZ/SAN LUIS OBISPO
T For Fears/J Jackson/Martika/R Stones

NANCI RYAN/KFQX/ABILENE
Aerosmith/T Turner

T SBRIGLIA/TRANSCON/BUFFALO
T Turner/T For Fears/R Stones/J Jackson

S SCHANTZ/WSPK/POUGHKEEPSIE
T For Fears/J Jackson/M Crüe/R Stones

ROGER SCOTT/KRQ/TUCSON
J Jackson/T For Fears/T Turner/Boxcar

B SELTZER/EPIC/NEW YORK
J Jackson/T For Fears/T Turner/M Crüe

J SHAHINIAN/RECORD EX/CLEVE
S Stevens/B Box High/Martika/M Crüe

D SIBEL/HARVARD CO-OP/BOSTON
T For Fears/S Roses/C Isaak/H Gurus

K SIMMONS/H OF GUITARS/ROCH
I Mary/D Looks/Z Marley/T Machine

RICK SIMON/KEWB/REDDING
R Stones/Martika/Aerosmith/J Jackson

DAVID SLANIA/FLIPSIDE/CHICAGO
J Jackson/M Crüe/R Stones/HL Summer

M SMITH/WILMI SALES CORP/NY
G Harrison/Martika/M Crüe/R Stones

D SORENSON/KATM/COLORADO SP
M Crüe/T For Fears/Aerosmith/R Stones

K STAMM/RADIO DOCS/MILW
M Crüe/R Stones/T Turner/T For Fears

J STEFFEN/WSPT/STEVENS POINT
T Turner/G Harrison/M Crüe/T For Fears

JAY STEVENS/KOY-FM/PHOENIX
T For Fears/R Stones/B-52's/B Mardones

RICK STONE/BJ105/ORLANDO
T Turner/J Jackson/T For Fears/L Colour

JAY TAYLOR/KLUC/LAS VEGAS
T For Fears/J Jackson/Troop/T Tate

M TINNES/WKLQ/GRAND RAPIDS
Aerosmith/M Crüe/T For Fears/T Turner

STEVE TIPP/COLUMBIA/NEW YORK
B Hewerdine/B-52's/Pixies

M TOPPE/NAVARRE/MINNEAPOLIS
J Jackson/T Turner/M Crüe/T For Fears

GLENN TRENT/WKSF/ASHEVILLE
Aerosmith/M Crüe/R Stones/T Turner

PAM TRICKETT/B104/BALTIMORE
Aerosmith/Martika/N Kids

RICK UPTON/KITY/SAN ANTONIO
J Jackson/Vesta W/EG Daily

LOLITA VELEZ/KSND/EUGENE
T Turner/R Stones/T For Fears

J WARD/WKSS/HARTFORD
TF Fears/R Stones/J Jackson/S Bryant

D WATSON/KARMA/INDIAN
M Jones/S Stevens/Texas

GREG WILLIAMS/KCAQ/OXNARD
J Jackson/M Crüe/Aerosmith/TF Fears

GREG WILLIAMS/KKRD/WICHITA
TF Fears/T Turner/Aerosmith/J Jackson

RAY WILLIAMS/Z102/SAVANNAH
J Jackson/T For Fears/T Turner

BRIAN WOLF/WGLU/JOHNSTOWN
Aerosmith/R Stones/G Harrison/G White

Try Us, You'll Hate Us. → → → → ↓

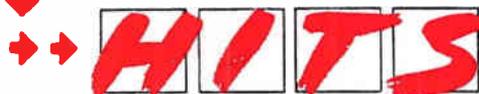
↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



A full one-year first-class subscription is \$250.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 15477 Ventura Blvd., Suite 300 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259

TANGIER



“ON THE LINE”

single and video

BREAKING NOW AT TOP 40!

CROSSOVER!

WOKI add
WYCR add

KXYQ deb 30
WKPE deb 30
WZOU deb 31
WBAM deb 35
WPXR deb 35
WTHT deb 35

KTUX deb 37
KLYV deb 38
KQCR deb 38
WIBW deb 38
WNYZ deb 38

K106 deb 38
KSAQ deb 39
WOMP deb 39
95XXX deb 40
WPFM deb 40

92X 20-16
OK95 22-16
KXXR 26-22
Z106 26-22
KRZR 28-23

WROQ 28-24
KYYY 32-28
KTMT 34-30
KZZU 34-30
KKXL 38-31

BREAKING AT:
WMMS
WKTI

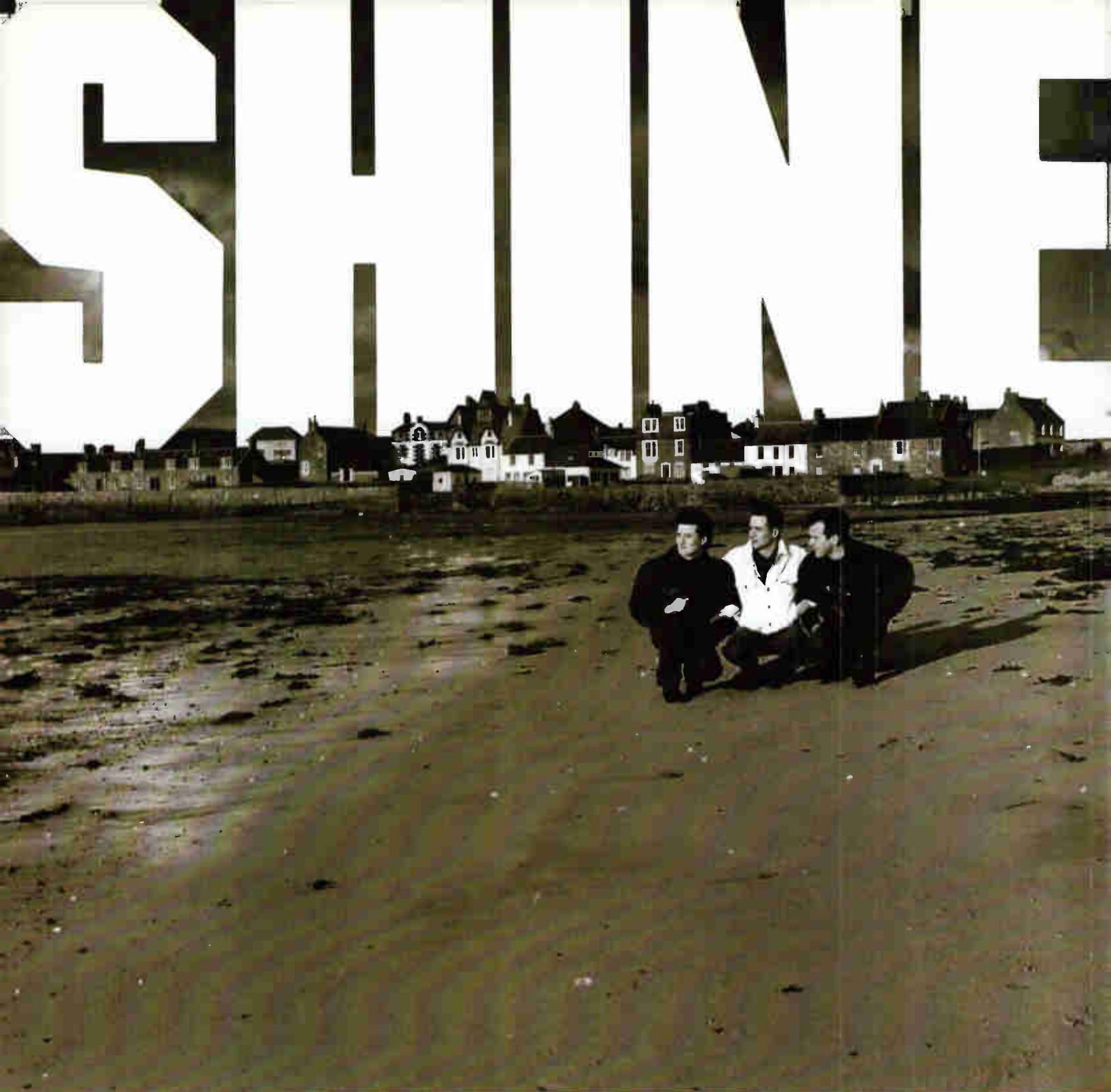
from the debut album
FOUR WINDS

Don't miss Tangier on tour with Cinderella starting August 18th and running through the fall.



On Atco Compact Discs, Cassettes and Records Division of Atlantic Recording Corporation

© 1989 Atlantic Recording Corp. * A Warner Communications Co.



DON'T RELY ON THE OBVIOUS

ALBUM ON YOUR DESK NOW!

PRODUCED BY BOBBY HENRY
WORLDWIDE MANAGEMENT - M.S.R. LTD.
AVAILABLE ON SBK CHROME CASSETTE, CD & ALBUM



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	B-52'S - Reprise Various	Tour helping!
4	2	HOODOO GURUS - RCA Come Anytime	Sales/Airplay
2	3	THE THE - Epic Gravitate to Me	Early sales
7	4	ZIGGY MARLEY - Virgin Look Who's Dancing	Giant!
3	5	10,000 MANIACS - Elektra Various	Still selling
5	6	PIXIES - Elektra/4AD Here Comes Your Man	Holding
10	7	BODEANS - Slash/Reprise When The Love Is...	Back up!
8	8	FETCHIN BONES - Capitol Love Crushing	Big airplay
14	9	THE POGUES - Island Gridlock	Hots!
11	10	THE CALL - MCA Let The Day Begin	Now selling
17	11	POP WILL EAT ITSELF - RCA Can U Dig It?	Great week!
9	12	THE CURE - Elektra Various	Peaking
16	13	INDIO - A&M Big Hard Sun	Video helping
13	14	MARY'S DANISH - Chameleon Don't Crash...	Solid
15	15	SYD STRAW - Virgin Various	Steady week
21	16	R H CHILI PEPPERS - EMI Knock Me Down	Lp now out
12	17	PUBLIC IMAGE LTD. - Virgin Various	Peaked
20	18	BORIS GREBENSHIKOV - Columbia Radio Silence	Solid gains
--	19	OCEAN BLUE - Sire/Reprise Between Something...	Big week
--	20	THE BRIDGE - Caroline Various	Already selling
23	21	TEXAS - Mercury I Don't Want A Lover	Steady gains
24	22	MARTIN GORE - Sire Compulsion	Hots!
25	23	WINTER HOURS - Chrysalis Smoke Rings	Airplay leads
--	24	STONE ROSES - Silvertone/RCA She Bangs The Drums	Building
--	25	MAX Q - Atlantic Way Of The World	Most Added!

POST TOASTED By Ben Dover

Major Kudos this week to **John Sigler** and staff (yes, that includes you too, **Flohr**) on the great job with **Hoodoo Gurus**. Sales and airplay are now both playing big roles in the success of this project. **Ziggy Marley** takes another solid jump to #4 — looks like this one could be another PoMo dominator shortly! **The Bodeans** have quietly but rightfully made their way up to #7 with national retail accounts continuing to report solid sales week after week. Big movers this week include

Island's PoMo legends, The Pogues, who are selling albums and getting lots of Hots with the help of a new video in rotation and **RCA's Pop Will Eat Itself** — huge gains at radio as well as lots of early local sales coming in. The **Red Hot Chili Peppers** are heading for the top with their current project. The album is out in the streets and already selling with a video soon to be released for "Higher Ground." As most of you know, **The Bridge** compilation on **Caroline** is

Hot Peppers



Red Hot Chili Peppers — they love nipples.

sweeping radio and, it is already showing up early at a few national retail accounts — this one's really the goods. And how 'bout a stroke (and a legitimate one at that) to **Pierre Standish** of **Reprise** (**Craig**, your name's been in here too much) on **Ocean Blue** — major markets continue to lead the way! One more pet praise to **Jackie Tesman** (yes Jackie — you!) for a killer out of the box week with **Max Q** — almost a 2:1 victory over the #2 most added! And now some more vomit inducing stuff.... **Kevin Stapleford** is new PD at **91X** with **Mike Holloran** taking over MD duties while **Oz** continues to concentrate on his air talent 2-6.... **Carla Whitecotton** (her middle name's probably **Josie Ray**) is the new MD at **KACV** reporting to PD **Jamie "I Have No Middle Name" Karr**. Also at **KACV**, **GM Royce Bodiford** is out with no new replacement.... Check out the forthcoming **Mekons** album on **Twin Tone/A&M** — pretty darn good.... **Mark "Please No Stupid Little Name this Week" Cohen** is gonna be buggin' with the debut project from **The Black Velvet Band** — a **U2** signing on **Mother Records** in Ireland. Programmers are buzzing 'bout this one!.... **Mike Mena** is makin' lots of early moves with the new **Wendy Wall** project — it's developing quickly with major markets leading the way.... **The Pogues** are preparing to tour with **Bob Dylan** for a series of California shows.... Check out the live **Godfathers** CD — already generating Hots at radio Call **Mr. Isquith** for details.... Finally, this is the end. Bah-bye!

POST MODERN

HOTS

1. **B-52's** (Reprise)
2. **ZIGGY MARLEY** (Virgin)
2. **HOODOO GURUS** (RCA)
3. **RED HOT CHILI PEPPERS** (EMI)
4. **POGUES** (Island)
4. **SYD STRAW** (Virgin)

ADDS

1. **MAX Q** (Atlantic)
2. **54-40** (Reprise)
3. **THE BRIDGE** (Caroline)
4. **TOAD THE WET SPROCKET** (Columbia)
5. **THE FALL** (B.Banquet/RCA)
6. **JAMES McMURTRY** (Columbia)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE

Syd Straw
Bauhaus
Beastie Boys
Brian Ferry
Do the Right Thing

SCHOOL KIDS / JENNY OLSEN / ANN ARBOR

Fugazi
The Bridge
Sunra
Swell Maps
Sister Ray

WHFS / DAVID EINSTEIN / AN-NAPOLIS

BoDeans
Marshall Crenshaw
B 52's
Maria McKee
Adrian Belew

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Pogues
Beastie Boys
Ziggy Marley
Hoodoo Gurus
Pixies

WHTG / RICH ROBINSON / AS-BURY PARK

Hoodoo Gurus
Cure
Pixies
Bob Mould
Ziggy Marley

WRAS / KIM SAADE / ATLANTA

B 52's
The Bones
The The
Texas
Chris Isaak

KLBJ / JODY DENBERG / AUSTIN

James McMurtry
Leo Kotke
Lemonheads
Bridge
Bauhaus

CD ONE STOP / DAVE CARROLL / BETHEL

Youssou N'dour
Texas
Toad the Wet ...
Paul Kelly
Danny Wilde

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Gary Numan
LL Cool J
Maria McKee
Pop Will Eat Itself
Toad the Wet ...

WFNX / BRUCE MCDONALD / BOSTON

B 52's
Pixies
Beastie Boys
Cure
The The

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT

Fall
Rolling Stones (Box)
Underworld
Flaming Groovies
Lucinda Williams

WBNY / GINA GALLI / BUFFALO

Pop Will Eat Itself
Winter Hours
Fetchin Bones
Red Hot Chili ...
Stone Roses

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Winter Hours
Syd Straw
Cure
Bob Mould
Pogues

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.

Red Hot Chili ...
Think Tree

WAX TRAX / MARK CLIFTON / CHICAGO

Fugazi
Meat Beat Manifesto
Thrill Kill Kult
Stone Roses
Die Warsaw

WXRT / LIN BREHMER / CHICAGO

BoDeans
Cure
Joe Jackson
Wire
Indio

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.

Pogues
The Bridge
Alice Cooper
Stone Roses
Fugazi

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

10,000 Maniacs
Indigo Girls
Ziggy Marley
Cure
Maria McKee

PLAY IT AGAIN / ALAN KOVAN / DETROIT

Spacemen 3
My Bloody Valentine
Pixies
Pogues
Nirvana

WDET / ANNE DELISI / DETROIT

The The
Adrian Belew
Tom Tom Club
Nona Hendrix
k.d. lang

WXDU / GREG LYON / DURHAM

Beastie Boys
Trotsky Icepick
Pop Will Eat Itself
Syd Straw
Fish & Roses

LOU'S RECORDS / TOBEE SCHWARTZ / ENCINITAS, CA

Hangmen
Buffalo Tom
Masters of Reality
Fugazi
Red Hot Chili ...

VINTAGE VINYL / ROB ROTH / FORDS N.J.

Syd Straw
Winter Hours
Graces
Xymox
Texas

WECI / DANA LEUTZELSCHWAB / INDIANAPOLIS

Graces
Heretix
Toad the Wet ...
Phranc
Syd Straw

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

Cure
Ziggy Marley
B 52's
Pixies
The The

STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Pogues
Todd Rundgren
Red Hot Chili ...
Giant
Misfits/ Sam Hain

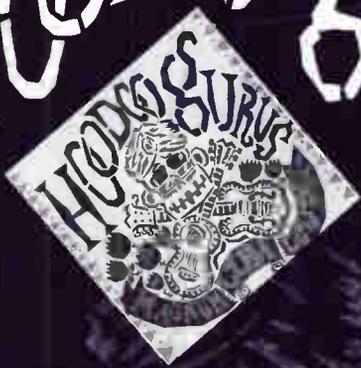
WEB OF SOUND / BILL TORMAS / LANCASTER

Winter Hours
Les Thugs
Lods of/New Church
XTC
Gorilla Biscuits

KROQ / VAN JOHNSON / LOS ANGELES

Ziggy Marley
Erasure
Hoodoo Gurus
Oh Well
Malcolm McLaren

HODGES SURFS



"COME ANYTIME"

FROM THE ALBUM **MAGNA CUM LOUDER**

4-2 POST MODERN!

ON TOUR NOW!
MTV BUZZ BIN!

BIG ALBUM SALES!

POP WILL EAT ITSELF

"CAN U DIG IT"



FROM THE ALBUM

THIS IS THE DAY . . . THIS IS THE HOUR . . . THIS IS THIS!

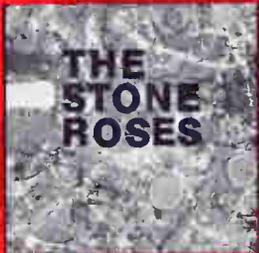
17-11 POST MODERN!

U.S. TOUR STARTS SEPTEMBER 3RD!

HOT RETAIL ACTION!

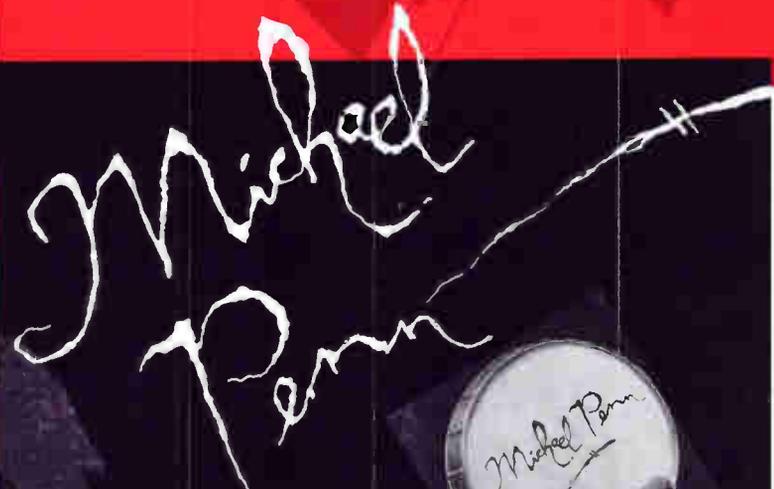
THE STONE ROSES

"SHE BANGS THE DRUM"



FROM THE ALBUM
THE STONE ROSES

**DEBUT 24
POST MODERN!**



**OUT THIS WEEK!
SPECIAL 3 SONG EP FOR COLLEGE &
POST MODERN RADIO!**

featuring the brand new single
"BRAVE NEW WORLD"
from the forthcoming album **MARCH**





POST MODERN



JODY PETERSEN WNCS MONTPELIER, VT.

If this isn't the epitome of a Breck girl, then we love Monday morning traffic. Jody is one of those au-naturelle type beauties. She gets into eating stuff like granola with tree trunk bits and blueberries with soil. Jody spends much of her spare time hanging out with bands that come through town — she is still waiting for one to play in Montpelier, VT.

HOTS:

1. INDIO
2. 10,000 MANIACS
3. NITTY GRITTY DIRT BAND
4. SYD STRAW
5. MARIA MCKEE
6. VAN MORRISON
7. BONNIE RAITT
8. JOE JACKSON
9. WINTER HOURS
10. TOM PETTY

RECORD COOP / GLENN GRIF-FITH / MARYLAND

- Junkyard
- Pop Will Eat Itself
- Stone Roses
- Ocean Blue
- Schoolly D

WFIT / HELEN URRIOLA / MEL-BOURNE, FL

- Gary Numan
- B 52's
- Fetchin Bones
- Red Hot Chili ...
- Bauhaus

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Stone Roses
- Texas
- Died Pretty
- The Bridge
- Swell Maps

EASTSIDE / MIKE DUGAN / MILWAUKEE

- Red Hot Chili ...
- Hoodoo Gurus
- Goodbye Mr. McKenzie
- Pogues
- Lenny Cravitz

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Youssou N'dour
- P.I.L.
- Indio
- Syd Straw
- Red Hot Chili ...
- Texas

KFMH / MARY REILLY / MUS-CATINE, IA

- Primus
- Bridge
- Pop Will Eat Itself
- Nirvana
- Lemonheads

SECOND COMING / MAGGIE COLLINS / NEW YORK

- Fugazi
- Carese & Sie Mobs
- Doom
- Diamanda Galas

WDRE / MCNAMARA / NEW YORK CITY

- Cure
- B 52's
- Hoodoo Gurus
- Beastie Boys
- Malcolm McLaren

TRACKS / DONNA AGRESTO / NORFOLK

- Syd Straw
- Katrina & the Waves
- Pogues
- Royal Crescent Mob
- Jason & the ...

KRCK / PAUL KRIEGER / OMAHA, NE

- Call
- Cure
- Red Hot Chili ...
- Ziggy Marley
- Martin Gore

WOXY / PHIL MANNING / OX-FORD, OH

- B 52's
- Cure
- Martin Gore
- The The
- Close Lobsters

KUKQ / JONATHAN L. / PHOENIX

- B 52's
- P.I.L.
- Ziggy Marley
- Oh Well
- Wire

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

- B 52's
- Ocean Blue
- Deacon Blue
- Figures On A Beach
- Stan Ridgeway

EVERYBODY'S RECORDS / KIMO TICHGELAAR / PORTLAND

- Underworld
- Martin Gore
- Tom Petty
- Fine Young Cannibals
- Big Audio Dynamite

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Fuzztones
- Flaming Groovies
- Miracle Legion
- Drivin' n' Cryin'
- Hoodoo Gurus

OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

- Ziggy Marley
- Beat Farmers
- Toad the Wet ...
- Meat Beat Manifesto
- Hoodoo Gurus

BARNEY'S MUSIC / SKID JONES / SACRAMENTO

- Fluid
- Hangmen
- Steel Pole Bathtub
- Stone Roses
- Winter Hours

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Depeche Mode
- U2
- Hoodoo Gurus
- B 52's
- Underworld

KSYM / MICKY TENCZA / SAN ANTONIO

- Sick of it All
- Blue Rodeo
- BoDeans
- Jason & the ...
- Old Skull

91X / OZ / SAN DIEGO

- 10,000 Maniacs
- Ziggy Marley
- Pete Townshend
- Hoodoo Gurus
- B 52's

BLUE MEANIE / SHARON HOL-VINGHAUSEN / SAN DIEGO

- Pixies
- FZ 13
- Martin Gore
- P.I.L.
- Ziggy Marley

KITS / STEVE MASTERS / SAN FRANCISCO

- Cure
- B 52's
- Pixies
- Hoodoo Gurus
- Call

KUSF / TIM ZEIGLER / SAN FRANCISCO

- Salief Kieta
- Faith No More
- Boogie Down Prod.
- Fluid
- Youssou N'dour

WUSO / KATIE ZAREMSKY / SPRINGFIELD

- Graces
- Red Math
- Wire
- Red Flag
- XTC

EUCLID / TONY MARGHERITA / ST. LOUIS

- Paul Kelly
- Fall
- Nancy Griffith
- Ocean Blue
- Died Pretty

KYMC / GAYLE GALLAGHER / ST. LOUIS

- Boris Grebenshikov
- Darling Buds
- Martin Gore
- Psuedo Echo
- Call

THE ALTERNATIVE RECORD STORE / MARSHALL DICKSON / TAMPA

- Poppies
- Love & Rockets
- Sound Garden
- Just Say Mao
- Bob Mould

CFNY / CHRIS SHEPPARD / TORONTO

- Fine Young Cannibals
- New Order
- Indio
- Cure

BIG AUDIO DYNAMITE

MEGATOP PHOENIX."

FC 45212

THE NEW ALBUM FEATURING THE TRACKS JAMES BROWN AND CONTACT

B.A.D. GETS SUPER-BAD

PRODUCED BY MICK JONES & BILL PRICE

IN YOU
AY IT
P BACK
SAY IT!



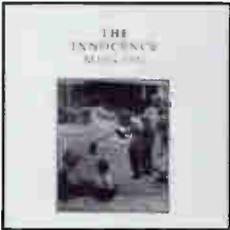
ON COLUMBIA CASSETTES, COMPACT DISCS AND RECORDS.

Management: Gary Kuffel
*Columbia, are trademarks of CBS Inc. © 1989 CBS Records

POST MODERN

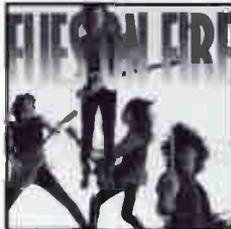
POMO PICKS

Edited By **Holly Gleason**



"The Innocence Mission" (A&M): At times, Lancaster, PA.'s **Innocence Mission** sounds like a cross between **Kate Bush** and **Rickie Lee Jones**. At others, they offer a prayerful meditation of introspective lyrics and pretty melodies, against arrangements that are neither too heavy nor too light. Lead singer **Karen Peris'** voice flutters and floats, especially on "Black Sheep Wall," an ethereal bit of confection that's transfixing, and on the mesmerizing "Come Around and See Me." Easily one of the 5 best PoMo LPs this year, perhaps even the best.

"Flies On Fire" (Atco): Some bands understand it takes more than ripped jeans and a couple tats to rock and roll. One such band is **Atco's Flies On Fire**, an L.A. band that built their following live, and actually won MTV's "Basement Tapes" competition in the process. With raging guitars and a grungy overall feel, the quartet make no apologies for the rough edges and lack of posturing — preferring to lunge into "C'Mon" with an abandon that's scary and guitars that blaze like a cross between **The Clash** and **The Yardbirds**. Gr-r-r-r-r!



Bauhaus, "Swing The Heartache — The BBC Sessions" (Beggars Banquet/RCA): This live set's culled from rare BBC sessions. The 18-cut collection shows why **Bauhaus** remains a force in Post Modern music six years after their demise (even as **Love and Rockets**, which rose from **Bauhaus'** ashes, is ascending the charts). Both original material and covers ranging from "Telegram Sam" to "Ziggy Stardust" bear the dark, almost gothic mark that came to be associated with the group — and any track's more than satisfying listening.



Big Audio Dynamite, "Megatop Phoenix" (Columbia): As always **Mick Jones'** musical amalgamation refuses to be limited by genre. Whipping hip-hop, reggae, rock and even techno-pop into a variety of textures, "Megatop Phoenix" is an album that packs all the ferocity and energy of previous **B.A.D.** releases, while packing enough accessibility to bring it into the — eek! — mainstream. "James Brown" integrates pieces of its namesake's hits, while serving as an indictment of racism/double standards, while "Contact" could be the record to take them from Post Modern to the big time in a big way!



POMO MUGS



PLEN'S A GEEK: **Virgin's Camper Van Beethoven** recently played an awesome show opening up for **10,000 Maniacs** here in L.A. Right after their performance there was a party. It was nice. VP and VIP, **Michael Plen**, was there. He is a God. **Michael** is seen here holding onto band member's **Victor Krummenacher's** leg. Said **Michael**, "I'm having an anxiety attack. Let me get closer to your armpit to remind me of Mama." Hey **Michael**, you asked for it.



THE SECOND PHOTO: **Enigma's VP of promotion, Sam Kaiser**, was recently seen having lunch (he made it on time) with a stand-up cardboard display of **Nick Cave**. **Sam** never realized that **Nick** was made of paper nor did the cardboard **Nick** let him know. Honestly folks, if you had your choice, which one of these two guys would you prefer to be made of cardboard?



NO CLEVER CAPTION: **Radio gawd** and duuuuude, **Steve** "I'd like to remix the world" **Masters of LIVE105** recently had his cuuool, hoppnin' buddies, **The Untouchables**, pose for a killer photo shuuuoot with **PD Richard Sands** and **Promotion Goddess, Julie Bruzone** also joining. **Steve's** hair looks very nice, no? Shortly after, **Masters** asked the photographer if he could dub these photos with major amounts of reverb. Bah-bye.



SIMPLY RED

YOU'VE GOT IT

THE NEW SINGLE AND VIDEO (AND FOLLOW-UP TO THE #1 "IF YOU DON'T KNOW ME BY NOW") FROM THE SOON-TO-BE PLATINUM *A NEW FLAME* ALBUM.

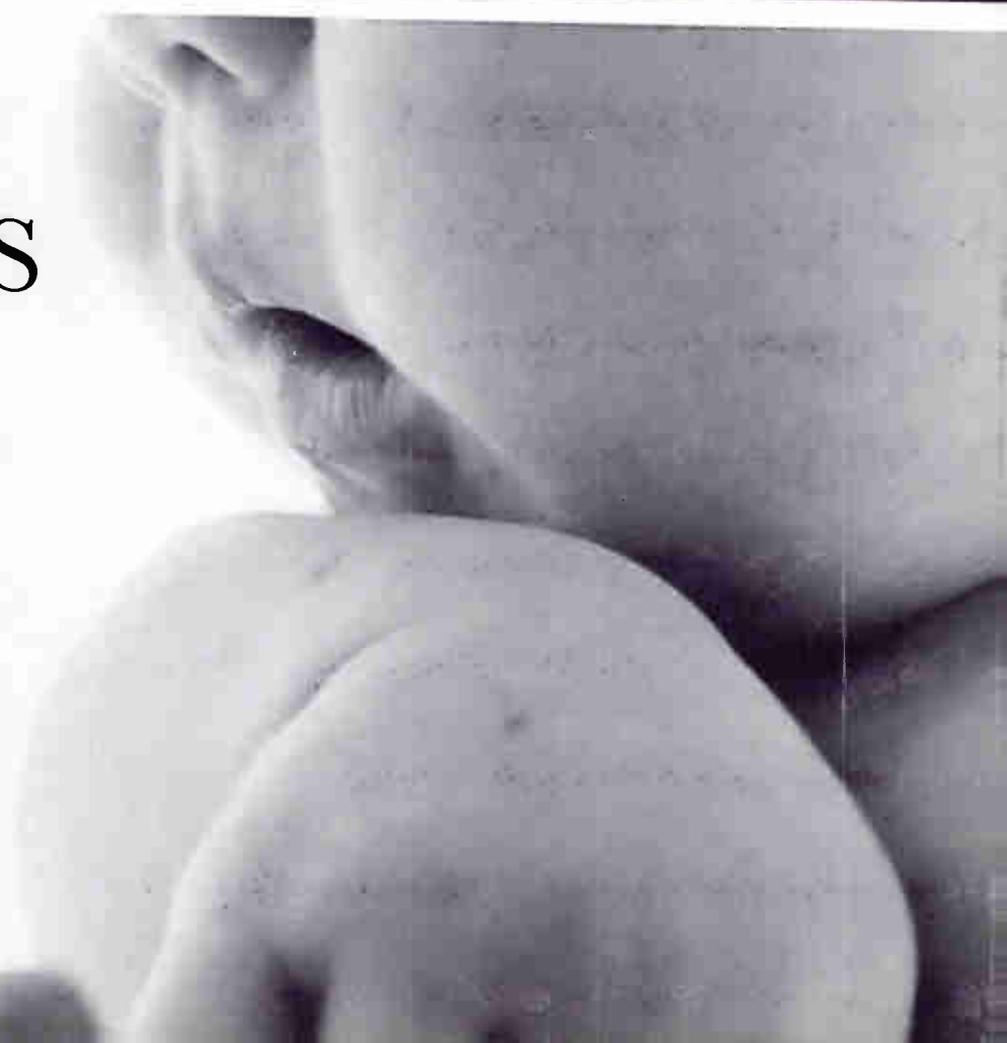
PRODUCED BY STEWART LEVINE
REPRESENTATION WORLDWIDE—SO WHAT ART LTD.
USA—IN ASSOCIATION WITH BURTON MANAGEMENT



Elektra

ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc., ®



10.000 MANIACS

EAT FOR TWO

The new single and video
from the gold *Blind Man's Zoo* album.

Produced by Peter Asher
Management: Peter Leak



Elektra
On Elektra Cassettes,
Compact Discs and Records

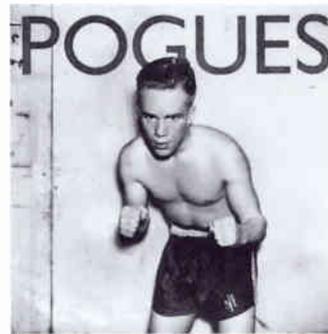
© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc., ®

THE HORIZON

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

The wave of new female pop continues to flourish with Supremes flavored silky vocal from the exciting group **Dorothy** on their "The Sweetest Pain" debut from CHRYSALIS, lead track "Still Waiting" is a smash and a cover of "Reflections" is perfect; also **Innocence Mission** has a deceptively charming self-titled debut from A&M with the single, the simply wonderful "Black Sheep Wall" showing some real cross-over possibilities with help from the video clip, directed by "Young Ones" star-turned-videomaker, **Adrian Edmondson**.....Meanwhile Canadian singer extraordinaire **Mary Margaret O'Hara** finally has her "Miss America" debut out this week from VIRGIN, on the crest of rave reports from England and a much talked about NY debut last month.....**The Peregrins** have also been touring behind their MCA debut and **Natalie Merchant**, who now seems like the Godmother of them all, came through with the **10K Maniacs** playing multiple shows in mid-size arenas, while retaining much of the delicacy and charm in the music and a growing agenda of social issues besides.....English pretty boy pop/soul from **Deacon Blue** was more pop than soul; **Matt Johnson's The The** made an all too rare appearance before a packed house of rabid faithful at the Roxy; and **Loudon Wainwright** gave a truly wonderful show recently at McCabes with a mixture of old material, like "Smokey Joe's Cafe," and new songs from his current RCA/SILVERTONE album "Therapy." Everyone should see Loudon at least once in their lifetime, no make that a year.....The very gifted **Bodeans** will be on the road Labor Day through Xmas coast-to-coast and side-to-side behind their third SLASH/REPRISE effort "Home"Also from REPRISE comes a new **54.40** album called "Fight For Love".....New **Danny Wilson** LP from VIRGIN entitled "Bee Bop Mop Top" is on the way.....There's an interesting new project from former Virgin Prune member **Gavin Friday** and sidekick **Man Squeezer** on ISLAND called "Each Man Kills the Thing He Loves," produced by **Hal Wilner**; soulful and sophisticated with a touch of **Bryan Ferry**.....BLASTS FROM THE PAST: Stone-age rock-shock theatre group **Gwar** continue to dominate the thrash underground as their indie album "...Hell-O!" on SHIMMY-DISC makes the rounds, but observers wonder if there are songs behind the spectacle. Meanwhile L.A. gothic scenesters **Knights of the Living Dead** are being seriously courted by the majors with a more authentic and cohesive take on the Dungeons & Dragons theme, stomping through grunge blues and swamp rock with some Edgar Allan Poe overtones during a recent showcase.....The new WARNERS album from elder statesman **Van Dyke Parks** called "Tokyo Rose" was feted with an elegant soiree at the apropos Yamashiro's where attendees like **Harry Nilsson** and **Syd Straw** watched the album on glorious CD Graphics, while supping on shrimp cakes and sushi.....**Boogie Down Productions'** "Why Is That?" is taking rap in the right direction with some serious roots discussion.....And some hot and heavy dance grooves from EASY STREET, especially "Let My People Go" from **Tony Lewis** and "Bust it Out" from **Terry Burrus**; also a Euro-dance take of the Fleetwood Mac nugget "Oh Well" by, you got it, **Oh Well**, out through CAPITOL and looking great to radio.

NEW ARTISTS



The Pogues

Title
"Peace & Love"

Label
Island

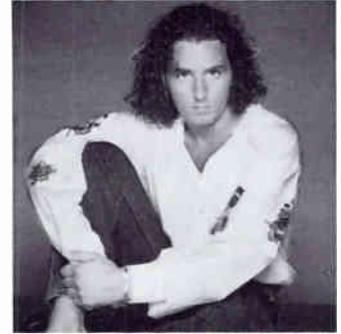
Fourth project from this brilliant Irish septet could be the one that pushes them from critical and cult sensations to mass appeal musical messiahs. The Pogues' special sound takes you back to the Emerald Isle, while simultaneously heading down progressive, unique and intelligent musical paths. Lead by feisty singer Shane MacGowan, this band and this project deserves your attention. The Pogues should be superstars.

Suggested Cuts

"Gridlock" is making waves at Post Modern. Try it.

Label Comments:

According to Island VP of Promotion **Bob Catania**: "Why am I the only executive who gets constant hair jokes? I'm sick of it I tell you. Go pick on someone else's hair. Can't you guys come up with some new material? Try something funny for a change. Whatever you jerks do, LEAVE MY HAIR ALONE — NO MORE HAIR JOKES!!!!" But Bob, we were just calling about the Pogues. "Oh, they're good."



Boogie Box High

Title
"Nervous"

Label
SBK

The new SBK comes out smokin' with this high tech collection of dance floor selections. Led by former club DJ and techno wiz-kid Andros Georgiou, who describes the project as "a pop album with attitude", this combo sports a real drum kit, real bass player and real guitarist to complement the tons of gadgetry you'd expect. Already causing a major buzz in the clubs, this one has all the elements of a Top 40 killer.

Suggested Cuts

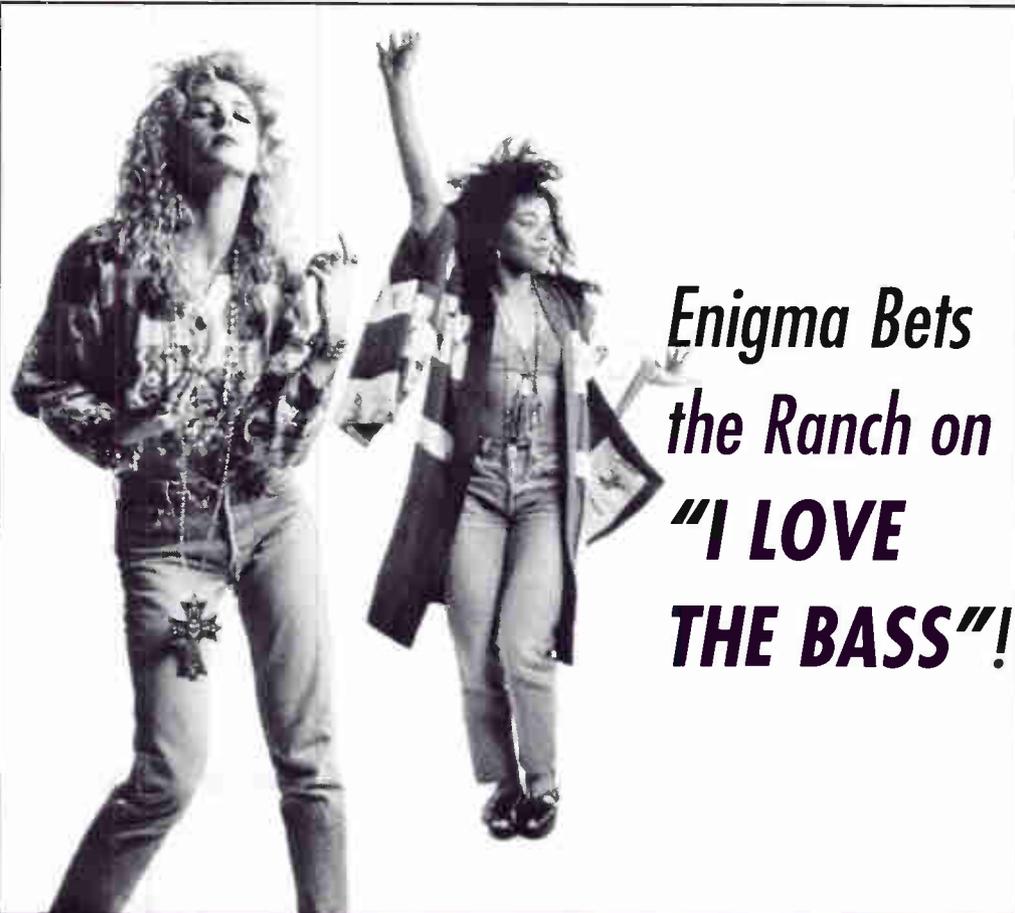
"Nervous" is the one causing all the commotion.

Label Comments:

According to SBK VP of Promotion **Daniel Glass**: "Why am I the only executive who gets constant hair jokes? I'm sick of it I tell you. Go pick on someone else's hair. Can't you guys come up with some new material? Try something funny for a change. Whatever you jerks do, LEAVE MY HAIR ALONE — NO MORE HAIR JOKES!!!!" But Daniel, we were just calling about Boogie Box High. "Oh, they're good."

THREE SCANDALOUS RELEASES ON ENIGMA RECORDS

ENIGMA ENQUIRER



*Enigma Bets
the Ranch on
"I LOVE
THE BASS"!*

BARDEUX "BASS" BETTING BROUHAHA

- National League President Bart Giametti Sez: "Pete and me think it sounds fishy."
- KZHT-PD Lou Simon: "I dunno, I met 'em at the Poe and Conclave and they smelled O.K. to me!"
- Infinity VP Programming Tony Beradini: "I'm considering changing formats at KROQ and WBCN just to play this record!"

RED FLAG MAJOR MARKET RADIO SCANDAL!



**Enigma Enquiring Minds
Want to Know Why "IF I
EVER" Was Added At KRBE,
KITY, K106, KZHT, And More!!**

- KRBE-PD Adam Cook: "They're HUGE in Houston!"
- KITY-PD Rick Upton: "I couldn't help myself."
- KCOV-PD Lex Groover: "My General Manager made me do it."



**They Gave Up The
Convent To Become**

GIRLSCHOOL

"HEAD OVER HEELS"

The New Rock 40 Hymn!

- KXXR-PD Franklin: "You want to take the competition to school? . . . trust me, you're audience will go **HEAD OVER HEELS!!**"



ENIGMA. © 1989 ENIGMA RECORDS, INC.

RADIO ROMANCE



Some men hate it when their wife calls the office. But Derek Johnson, PD at KHTK Hot 97 in St. Louis, has it even worse: his wife calls the shots about which records to play at the brand new Top 40 outlet. Of course, she knows what she's doing; both Derek and Colette are radio vets. Derek got involved in college radio before getting part time work at Q93 in Galesburg, IL. doing news and production, before going to WZOK for weekends. After moving to KZ93 in Peoria, where he was upped to MD, Derek headed to Philly where he did Hot Hits for Mike Schmidt. After a stint doing late nights at WEGX, he got hired at KZOU in Little Rock to do middays and MD, before becoming PD at KHTK. Colette started off doing nights and covering sports for WTAZ in Morton, IL. before heading to WXCL, a country AM in Peoria. Then she went to WEGX in Philly as Charlie Quinn's Asst. MD. Next came a stint at KZOU with Derek as Asst. MD and swing shift, before becoming MD and air personality at Hot 97. HITS' radio guppy Jon Leshay has a real sentimental streak, so we let him rap with this husband-wife team.

when they look at what people are doing. I mean, Shannon had a real unique situation in L.A., where he was facing some real strong, well marketed competitors. But, we're going to be playing just the Top 40 hits because that's where the hole is in St. Louis. Our competitor — to use baseball terms — kind of leans too far off first base, trying to get to second and we're going to pick 'em off. What we're doing now is taking an intense look at requests, sales and gut instinct. Colette's ears are real good when it comes to music. I had trouble accepting that at first — probably just that male ego getting in the way, but she is really good with hearing which records are going to work. I listen to her about 90% of the time. In general, it's really not that hard to pick the powers on any given week, as long as you don't play an incredibly long list. I think the toughest thing is making sure the flow is right, that in

CJ: Everybody tries not to bring their work home, but it's naturally going to happen. Part of the thing with us is that we were friends before we started going out and we remained friends, which is why I think we can work together so much easier than a lot of people would think.

DJ: There are also a lot of things we do at home to purposely get our minds off radio, other interests that are very different. Both of us sing barber shop quartet music as a hobby, we collect baseball cards, we have a couple of pet rabbits and now we're picking out baby names.

You're what?

DJ: Yep. We're expecting our first child in February 1990.

How's the hiring of the staff coming along?

DJ: The GM is Michael Frischling —

At 4:00AM one morning, he turned to me and said, "Marry me, damnit!"

any twenty minute segment the listener gets a piece of all the different sounds that make up a Top 40 radio station. And that's where Colette's expertise is really going to make the difference.

What are some of the ups and downs about working and living together. Do you bring work home or do you try to avoid it outside the office?

he's Sol's son. And that was something we were actually concerned about at first, but those concerns were immediately erased. He's a great guy to work with and he knows radio very well. Our morning man is Jay Cannon from Ft. Wayne, Indiana — and Colette's using the name Lynn Stewart for middays.



How did you guys meet?

DJ: She was dating my old roommate, Gene Stern, the MD at KZ93 in Peoria....

CJ: Yeah, for about fifteen minutes.

DJ: And Gene kind of let things slide, so I waited to let things cool down and then asked her out.

CJ: The first date was a hockey game. I was sure he'd never ask me out again because I'm basically a hockey fanatic and scream for blood!

DJ: She's the kind that you find in the front row at a pro wrestling match.

CJ: Yeah, but I still have all my teeth.

How did you end up at WEGX together?

CJ: Well, Derek left in May '86 to go to WEGX and we'd kept in close contact over the phone. I went out to visit him. At 4:00AM one morning, he turned to me and said, "Marry me, damnit!" And I said "You've got to be kidding!" But, we did get married in January. Malrite took over shortly thereafter and then I began working there.

Let's talk a bit about the aim of KHTK and what the station is about.

DJ: A lot of people thought we were going to do kind of a Pirate radio thing in this market because that seems to be the trendy thing to do. But I think people don't really analyze the situation

Stage Dolls

CROSSOVER!

"Love Cries"

From The Album Stage Dolls

WOKI add
KFMW add
WKPE add

WWFX deb 33
WKLQ deb 34
KZZU deb 34
KTUX deb 36
95XXX deb 37
Z106 deb 38
WPFR deb 40

KHTY 3-3
KRZR 5-3
KXXR 8-7
WQUT 9-8

KATM 19-13
WMMS 20-16
WOMP 21-17
OK95 29-20
WROQ 29-25
100KHI 38-25
WLOL 32-28
WNOK 33-28
95XIL 36-33
KQIZ 38-35
WDBR 38-35
ZFUN 38-35
KMOK 39-36

BREAKING AT:

KEGL WPST KKXL WKSF
WPHR WSKZ KPAT WNYP
KOY JET-FM KTMT WPXR
WKBQ WNYZ KTRS WQXA
KWOD FM104 KWES WSPK
WNVZ KDWZ KWNZ Z103
KSAQ KYRK KWTO
CKOI WSSX KZOZ
WZPL WTHT WAYS
WKZL G98 WAZY
WLRS KFBQ WBNQ
K92 KIXY WJMX



KEVIN PAIGE

"Don't Shut Me Out"

From The Album Kevin Paige

FLASHMAKER!



KIXY add
WPFR add
WSPK add
Y108 deb 29
KKSS deb 29
KWNZ deb 34
WTHT deb 34
KCAQ deb 35
WRCK deb 38
KSAQ deb 40

WKPE 17-13
KNRJ 21-15
KRNQ 21-17
G98 24-19
KDON 24-19
HT949 24-21
WAPE 29-21
KZOU 28-23
SLY96 26-23
WIOQ 35-24

FM100 29-25
KZBS 34-26
WXKS 31-27
KZFM 38-29
100KHI 37-30
KYNO 33-30
KJ103 36-31
WANS 35-31
BJ105 35-32
WZKX 35-32
WINK 36-33

BREAKING AT:

PWR106 KTFM KYRK KWES KKFR
Y95 KXX106 95XXX KZOZ WPXR
HOT97.7 KMPZ KFBQ WAZY ZFUN
WKTI KBOS KLUC WDLX

Cure-all

Robert Smith has been in a funk for 11 years and the guy couldn't be happier. After all, he's parlayed a bunch of gloomy tunes, some industrial-strength mousse, a few essential beauty tips from "Cosmo," and a ton of talent into one of the most enduring and successful bands of the decade.

And, as Smith and his band, The Cure, have discovered, "sad songs sell so much." With each of the 11 Cure albums released since 1979, Smith's fans have grown exponentially. And with each of those records, the band remained about as commercially-oriented as a PBS wildlife special. But from the sparse beginnings of their first LP, *Three Imaginary Boys*, to the elaborate production of *Kiss Me* one decade later, there's been a common thread in every Cure album: lyrics as cheery as Christmas dinner at a Siberian labor camp.

Their latest, *Disintegration*, continues the trend by employing all the joy that make the collected writings of Edgar Allen Poe so special; but behind most of the clouds Smith creates, there lies a platinum lining. The band's last two outings, *Standing On A Beach* and *Kiss Me Kiss Me Kiss Me*, sold a combined six-million copies worldwide. Apparently, misery loves company, which is why HITS' sent the completely insufferable Mike Hammer to do the inquisition.

What's your assessment of *Disintegration*? What sets it apart from Cure records of the past?

This record harkens back to some of our early stuff, like *17 Seconds*, *Faith*, and *Pornography*. I wanted to make another record that had that kind of continuity and theme. I'm sure people will compare it to those older records, but it's really much better.

The mood you were looking for wasn't exactly "Caddyshack," was it?

I guess a lot of the songs harken back to my old obsession with loneliness. You always go to sleep alone, you know? You can't ever know someone completely, so you're always alone in that sense. Besides, I don't think it's in human nature to write inspiring things about happiness. It's just

meant to be enjoyed. You can really wallow in sadness. I try to focus that into good music — it helps get me out of it. And you know, the gap between our albums gets bigger and bigger, which means I'm less and less unhappy I guess.

What is the concept of *Disintegration* about?

It's about what I went through last year when I realized I was going to hit 30. It's really my (feeling of) futility and anger at getting older. I was frustrated because I felt I was losing the sense of wonder you have when you're young. I'm not feeling quite so bad about it anymore; but it's funny, because I go through it again every time we go on stage.

The rest of the guys in the group have taken on a larger role in recent years.

Yeah. There was a kind of laziness in the group a couple of years back. It was sort of a "Why should we do it if you can?" After the *Head On The Door* album (1983), I told them that the next record we made, I would expect them to come in with ideas, or I would humiliate them in public. I've been swimming in them ever since.

Instrumental overtures are a big part of Cure music. How important is musicianship in the group? How good a band are you musically?

If we play something and it sounds a bit rough, but it captures the idea I want, we'll keep it. What we create as a group is far more important than what people think of us as individual players. Having said that, I'd like to add, everyone is good.

One criticism you've endured is that the instrumentation has become too much. You've been accused of stretching two-minute ideas over 10-minute songs.

Look, some of our songs go on because they're exploring a mood. You need a certain amount of time to express that. You can't just say "This is sadness..." and play it in one note. We play the kind of music I like to listen to. I don't think I need to justify it.

Your rather flamboyant image of aerodynamically sound hair and cover girl makeup, as well as your obvious role as leader of the band, has led some people to call you narcissistic. How do you respond to that?

I'll admit the reason I do my

...the gap between our albums gets bigger and bigger, which means I'm less and less unhappy I guess.

hair is vanity, but isn't that why everybody fixes their hair? And the real reason I do it is because I don't think I look good to begin with. If I didn't look awful, I wouldn't do this. And this look is me now. I couldn't go out in a plain brown suit — I'd look like a complete bastard! Everyone projects an image, and this is mine.

A lot of people have criticized bands like the Who and the Stones for hanging on and touring just to make money. The Cure's been around for over a decade. Is there any chance of you guys becoming high-priced dinosaurs?

You know, there are some older acts that still make it. Neil Young's still good. But this Tin Machine thing is a complete waste of time. There's definitely a performance drug that some people will suffer any indignity to hold onto. The Rolling Stones are so hideous, it's almost funny. I don't want to be something I've already started to make fun of. This is most definitely our final tour.

YOUNG MC



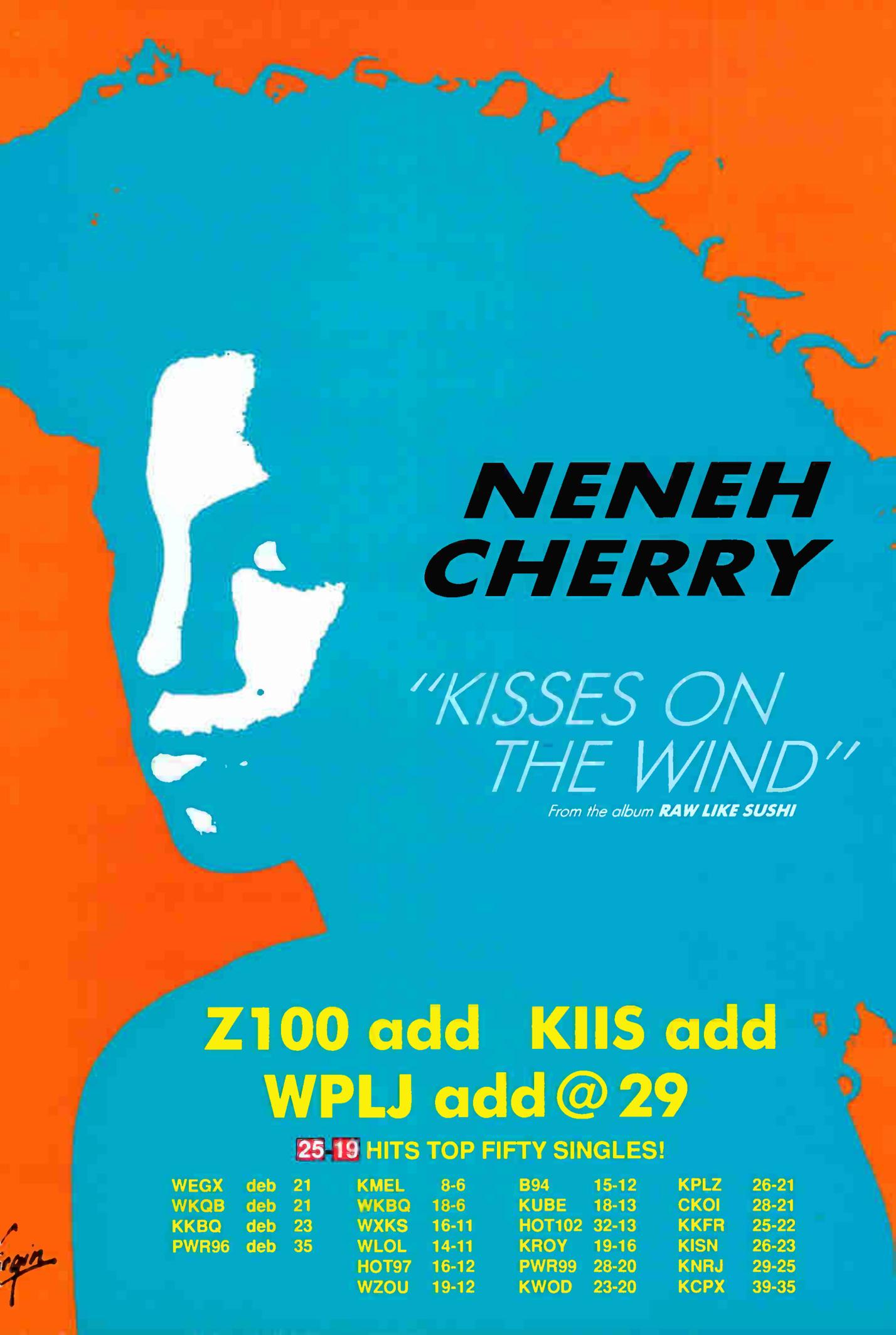
BUST-A-MOVE

FLASHMAKER!
46 #1 HITS TOP FIFTY SINGLES!
ALBUM HITS THE STREETS THIS WEEK!!



GGI	add	FM102	9-8	PWR106	17-14	KUBE	30-24	BREAKING AT
BQ	add	KYNO	13-9	WHYT	21-15	PWR99	29-24	KRBE
		KZZP	11-10	WTIC	25-16	WQXA	33-27	HOT105
TFM	deb 26	KWSS	16-10	KROY	20-17	HOT102	36-28	KMEL
		Q106	13-10	KLUC	26-17	KXX106	33-28	PRO-FM
MEL	2-2	KKMG	13-10	KNRJ	27-18			KZZP
KFR	8-6	WMJQ	19-13	WIOQ	31-23			HOT97.7
100	11-8	KIIS	20-14	WRVQ	27-23			FM102
								KKFR
								KITY
								WKSE

Written by M. Young, M. Dike and M. Ross
 Produced, Arranged and Mixed by Mike Ross & Matt Dike



NENEH CHERRY

*"KISSES ON
THE WIND"*

*From the album **RAW LIKE SUSHI***

**Z100 add KIIS add
WPLJ add @ 29**

25-19 HITS TOP FIFTY SINGLES!

WEGX	deb	21	KMEL	8-6	B94	15-12	KPLZ	26-21
WKQB	deb	21	WKQB	18-6	KUBE	18-13	CKOI	28-21
KKBO	deb	23	WXKS	16-11	HOT102	32-13	KKFR	25-22
PWR96	deb	35	WLOL	14-11	KROY	19-16	KISN	26-23
			HOT97	16-12	PWR99	28-20	KNRJ	29-25
			WZOU	19-12	KWOD	23-20	KCPX	39-35

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NEW KIDS ON THE BLCK
2. PRINCE/BATMAN
3. RICHARD MARX

MOST TOP 5's

1. NEW KIDS ON THE BLCK
2. RICHARD MARX
3. PRINCE/BATMAN

MOST TOP 10's

1. PRINCE/BATMAN
2. RICHARD MARX
3. NEW KIDS ON THE BLCK

Lieberman Enterprises DUSTY BOWLING
2400 Racked Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. GREAT WHITE
3. PAULA ABDUL
4. WARRANT
5. RICHARD MARX
6. MILLI VANILLI
7. PRINCE/BATMAN
8. GLORIA ESTEFAN
9. MARTIKA
10. SKID ROW

Trans World Music Corp. DAVE ROY
444 Retail Stores (Albany)

TRANSWORLD

1. NEW KIDS ON THE BLCK
2. RICHARD MARX
3. PRINCE/BATMAN
4. PAULA ABDUL
5. WARRANT
6. SKID ROW
7. MILLI VANILLI
8. TOM PETTY
9. TWO LIVE CREW
10. I.L COOL J

SOUND WAREHOUSE TRACY DONIHOO
110 Retail Stores (Dallas)

SOUND WAREHOUSE

1. TOM PETTY
2. D.ELFMAN/BATMAN
3. MILLI VANILLI
4. GLORIA ESTEFAN
5. PRINCE/BATMAN
6. RICHARD MARX
7. BABYFACE
8. DON HENLEY
9. WHEN HARRY MET SALLY
10. 10,000 MANIACS

Record Bar RON PHILLIPS
160 Retail Stores (Durham)
The latest findings in music and video

RECORD BAR

1. NEW KIDS ON THE BLCK
2. SKID ROW
3. WARRANT
4. MILLI VANILLI
5. TWO LIVE CREW
6. RICHARD MARX
7. PAULA ABDUL
8. D.ELFMAN/BATMAN
9. SOUL II SOUL
10. JEFF HEALEY

TURTLE'S ROBIN SHANNON
115 Retail Stores (Atlanta)
RECORDS • TAPES • MOVIES

TURTLES

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. SKID ROW
4. ISLEY BROTHERS
5. PAULA ABDUL
6. PRINCE/BATMAN
7. SOUL II SOUL
8. TOM PETTY
9. DON HENLEY
10. INDIGO GIRLS

WALL 2 WALL MANNY DRUCKER
101 Retail Stores (Philadelphia)
SOUND & VIDEO

WALL TO WALL

1. NEW KIDS ON THE BLCK
2. SKID ROW
3. RICHARD MARX
4. WARRANT
5. TOM PETTY
6. MILLI VANILLI
7. GREAT WHITE
8. PAULA ABDUL
9. ROB BASE
10. BEASTIE BOYS

Sam Goody BRIAN ALBRIGHT
222 Retail Stores (Edison)

SAM GOODY/EAST

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. RICHARD MARX
4. GLORIA ESTEFAN
5. FINE YOUNG CANNIBALS
6. SKID ROW
7. CHER
8. PRINCE/BATMAN
9. SOUL II SOUL
10. PAULA ABDUL

NRM DOUG SMITH
95 Retail Stores (Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. NEW KIDS ON THE BLCK
2. SKID ROW
3. PAULA ABDUL
4. MILLI VANILLI
5. RICHARD MARX
6. WARRANT
7. DON HENLEY
8. PRINCE/BATMAN
9. GREAT WHITE
10. CHER

music+plus SHELLY TUCKER
59 Retail Stores (Los Angeles)

MUSIC PLUS

1. MILLI VANILLI
2. RICHARD MARX
3. GLORIA ESTEFAN
4. PAULA ABDUL
5. NEW KIDS ON THE BLCK
6. CURE
7. DON HENLEY
8. SOUL II SOUL
9. SKID ROW
10. TWO LIVE CREW

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEBBO HOUGHTON
2500 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. PRINCE/BATMAN
2. NEW KIDS ON THE BLCK
3. RICHARD MARX
4. PAULA ABDUL
5. SKID ROW
6. TOM PETTY
7. FINE YOUNG CANNIBALS
8. MILLI VANILLI
9. DON HENLEY
10. GLORIA ESTEFAN



MARK MICHELLE
18 Retail Stores
(Miami)

PEACHES/MIAMI

1. TWO LIVE CREW
2. GLORIA ESTEFAN
3. ZIGGY MARLEY
4. DON HENLEY
5. J.BUFFETT
6. RICHARD MARX
7. PRINCE/BATMAN
8. MILLI VANILLI
9. PAULA ABDUL
10. TOM PETTY

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. RICHARD MARX
2. NEW KIDS ON THE BLCK
3. PRINCE/BATMAN
4. SKID ROW
5. WARRANT
6. GREAT WHITE
7. MILLI VANILLI
8. PAULA ABDUL
9. HEAVY D
10. JEFF HEALEY



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. NEW KIDS ON THE BLCK
2. PRINCE/BATMAN
3. RICHARD MARX
4. PAULA ABDUL
5. FINE YOUNG CANNIBALS
6. BOBBY BROWN
7. GREAT WHITE
8. TOM PETTY
9. GLORIA ESTEFAN
10. MADONNA



MICHAEL TOPPE
200 Accounts
(Mpls)

NAVARRE

1. BEASTIE BOYS
2. PRINCE/BATMAN
3. WARRANT
4. ALICE COOPER
5. NEW KIDS ON THE BLCK
6. ROB BASE
7. EDDIE MURPHY
8. EPMD
9. THE DOC
10. SPECIAL ED



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. SKID ROW
2. WARRANT
3. NEW KIDS ON THE BLCK
4. THE CALL
5. JEFF HEALEY
6. ROLLING STONES (BOX)
7. ALICE COOPER
8. THE DOC
9. D.ELFMAN/BATMAN
10. GREAT WHITE



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. PRINCE/BATMAN
2. HEAVY D
3. SKID ROW
4. NEW KIDS ON THE BLCK
5. DON HENLEY
6. TOM PETTY
7. GLORIA ESTEFAN
8. MILLI VANILLI
9. WARRANT
10. BABYFACE



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. NEW KIDS ON THE BLCK
2. RICHARD MARX
3. TOM PETTY
4. SKID ROW
5. PAULA ABDUL
6. MILLI VANILLI
7. DON HENLEY
8. PRINCE/BATMAN
9. WARRANT
10. FINE YOUNG CANNIBALS



SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. NEW KIDS ON THE BLCK
2. TOM PETTY
3. DON HENLEY
4. SKID ROW
5. GREAT WHITE
6. WARRANT
7. ALICE COOPER
8. PRINCE/BATMAN
9. THE DOC
10. RICHARD MARX



JOHN SHAHIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. RICHARD MARX
2. PRINCE/BATMAN
3. TOM PETTY
4. DON HENLEY
5. PAULA ABDUL
6. GREAT WHITE
7. SKID ROW
8. GLORIA ESTEFAN
9. LL COOL J
10. MADONNA



DAVID SALANIA
19 Retail Stores
(Chicago)

FLIPSIDE

1. TOM PETTY
2. SKID ROW
3. DON HENLEY
4. NEW KIDS ON THE BLCK
5. RICHARD MARX
6. WARRANT
7. MILLI VANILLI
8. WCKG (VOL III)
9. PAULA ABDUL
10. GREAT WHITE



JIM PARHAM
1 Retail Store (New York)

J&R

1. PRINCE/BATMAN
2. RICHARD MARX
3. FINE YOUNG CANNIBALS
4. SOUL II SOUL
5. TOM PETTY
6. PAULA ABDUL
7. GLORIA ESTEFAN
8. DON HENLEY
9. SIMPLY RED
10. BOBBY BROWN

POCO "CALL IT LOVE"

From the album LEGACY

CROSSOVERS WINNER!

OVER 30 ADDS INCLUDING:

Z95	add	WKQB	deb 26	WPFR	deb 34	B98	32-28
WZOU	add	Y107	deb 27	KISN	deb 35	KDWZ	32-28
Q95	add	WCIL	deb 27	KCMQ	deb 37	WVBS	35-32
Q105	add	KXYQ	deb 28	WERZ	deb 37		
KXXR	add	WMJQ	deb 28	WJMX	deb 38	BREAKING AT:	
WKBQ	add	KNAN	deb 29	WOMP	deb 38	KRBE	
KCPX	add	WNYZ	deb 32	WQUT	deb 39	WMMS	
CKOI	add	WNOK	deb 33	WBBQ	deb 39	KWOD	
KEGL	deb 18	KFBQ	deb 34	KFMW	deb 40		
K104	deb 23	WBNQ	deb 34	KGOT	deb 40		
WOKI	deb 26	WIBW	deb 34	KYYY	deb 40		
		WPFM	deb 34				



STARSHIP "IT'S NOT ENOUGH"

From the album LOVE AMONG CANNIBALS

**34-27 HITS TOP FIFTY SINGLES!
MTV-ACTIVE ROTATION!**

AVERAGE MOVE	AGGRESSIVES (4 or more)
4.26	85

BJ105	add	WZPL	10-6	WXKS	32-28
WBCY	add	B97	18-14	KCPX	32-28
WKDD	add	92X	18-14	KWOD	35-31
FM100	add	WKBQ	19-15	BREAKING AT:	
KKQV	add	KISN	21-18	KEGL	KKRZ
KKRD	add	WGH-FM	26-19	Y95	KXYQ
		KPLZ	27-20	KKBQ	X100
PIRATE	deb 19	Q102	24-21	KRBE	KROY
WMMS	deb 21	KDWB	27-24	Q95	WNVZ
KUBE	deb 25	Y107	29-24	PWR99	Y108
WZOU	deb 30	WL0L	30-25	Q105	CKOI



GRAYSON HUGH "TALK IT OVER"

From the album BLIND TO REASON

32 HITS TOP FIFTY SINGLES!

THE NUMBERS ARE UNDENIABLE!

WKSI	2-1	WZOK	24-16	WAPI	26-21	BREAKING AT:	
WKSF	2-1	WLAP	23-17	KGOT	28-21	Y95	KWOD
WVSR	9-3	WXKS	24-18	ZFUN	26-21	KKBQ	WTIC
K106	12-4	FM100	27-18	G105	28-21	KKRZ	KITY
KUBE	12-9	WAZY	24-18	95XXX	30-23	KXYQ	KS104
OK95	14-9	WZOU	23-19	KLYV	28-23	FM102	KISN
KZOU	19-12	Q102	22-19	Z106	28-23		
KQIZ	18-13	JET-FM	23-19	WOKI	28-23		
WBNQ	26-15	WKRZ	23-19				
100KHI	21-15	KKRD	26-20				



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big new releases are coming soon, but in the interim, good action is being reported on some interesting projects. The **D.O.C.** is the hottest new rapper, exploding in sales nationally. The **Rolling Stones** box set is out and

moving. But most interesting to us is the strong activity on the **When Harry Met Sally** soundtrack featuring the music of piano genius, **Harry Connick, Jr.** Check this one out, if you haven't yet.

WINNERS

1	D.O.C.	(Atl 91275)	31%	6	TESTAMENT	(Mega/Atl 782009-1)	24%
2	ROLLING STONES	(ABKCO 1218-2)	29%	7	HARRY/SALLY	(Col 45319)	17%
3	EDDIE MURPHY	(Col 40970)	27%	8	LETHAL WEAPON II	(WB 1-25985)	16%
4	BATMAN/ELFMAN	(WB 1-25977)	26%	9	TORA TORA	(A&M 5261)	15%
5	ZIGGY MARLEY	(Virgin 91256)	25%	10	PAUL SHAFFER	(Cap 48288)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Herb Alpert
Babyface
The D.O.C.
White Lion
Jonathan Butler
Aretha Franklin
Testament

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Starship
The Call
Bang Tango
The D.O.C.

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Batman/Elfman
Michael Cooper
Pop Will Eat Itself
Finest Hour
Eddie Murphy
Vain

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Alice Cooper
Bee Gees
The Call
Testament
Cher
When Harry Met Sally

BEST BUY / RICK SHEDD / MPLS
The Bodeans
Ziggy Marley
UHF
Dirty Looks

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Rolling Stones
Testament
Trevor Rabin
Eddie Murphy
Bad English

CD ONE-STOP / JAY FINK / CONN
Testament
Icehouse
Heavy D
Alice Cooper
Indio
Lethal Weapon II

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Eddie Murphy
Lethal Weapon II
Batman/Elfman
Pop Will Eat Itself
Bryan Ferry
Bang Tango

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Jets
Steve Stevens
Danger Danger
Eddie Murphy
Tora Tora
B-52's
EPMD

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Rolling Stones
Ziggy Marley
Kim Mitchell
Junkyard
Dangerous Toys

FLIPSIDE / DAVID SLANIA / CHICAGO
Testament
When Harry Met Sally
Starship
Call
Lethal Weapon II
Bee Gees
Ziggy Marley

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG
Underworld
Michael Cooper
Danny Wilde
Whiplash

HARMONY HOUSE / SANDY BEAN / DETROIT
Bee Gees
Starship
Rolling Stones
Katrina & The Waves
Babyface

HARVARD CO-OP / DAVID SIBEL / BOSTON
Nanci Griffith
Ziggy Marley
Pogues
Winter Hours
Stone Roses
Pere Ubu
Malcolm McLaren

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
World Trade
Texas
Dangerous Toys
The D.O.C.

KARMA / DAVE WATSON / INDIANAPOLIS
Ziggy Marley
The D.O.C.
Starship
Tora Tora
Babyface

LIEBERMAN / LINDA METZ / MT. LAUREL
Call
Trevor Rabin
Twin Hype
Joe Cocker

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
Surface
Jets
Cher
Tora Tora
Ziggy Marley

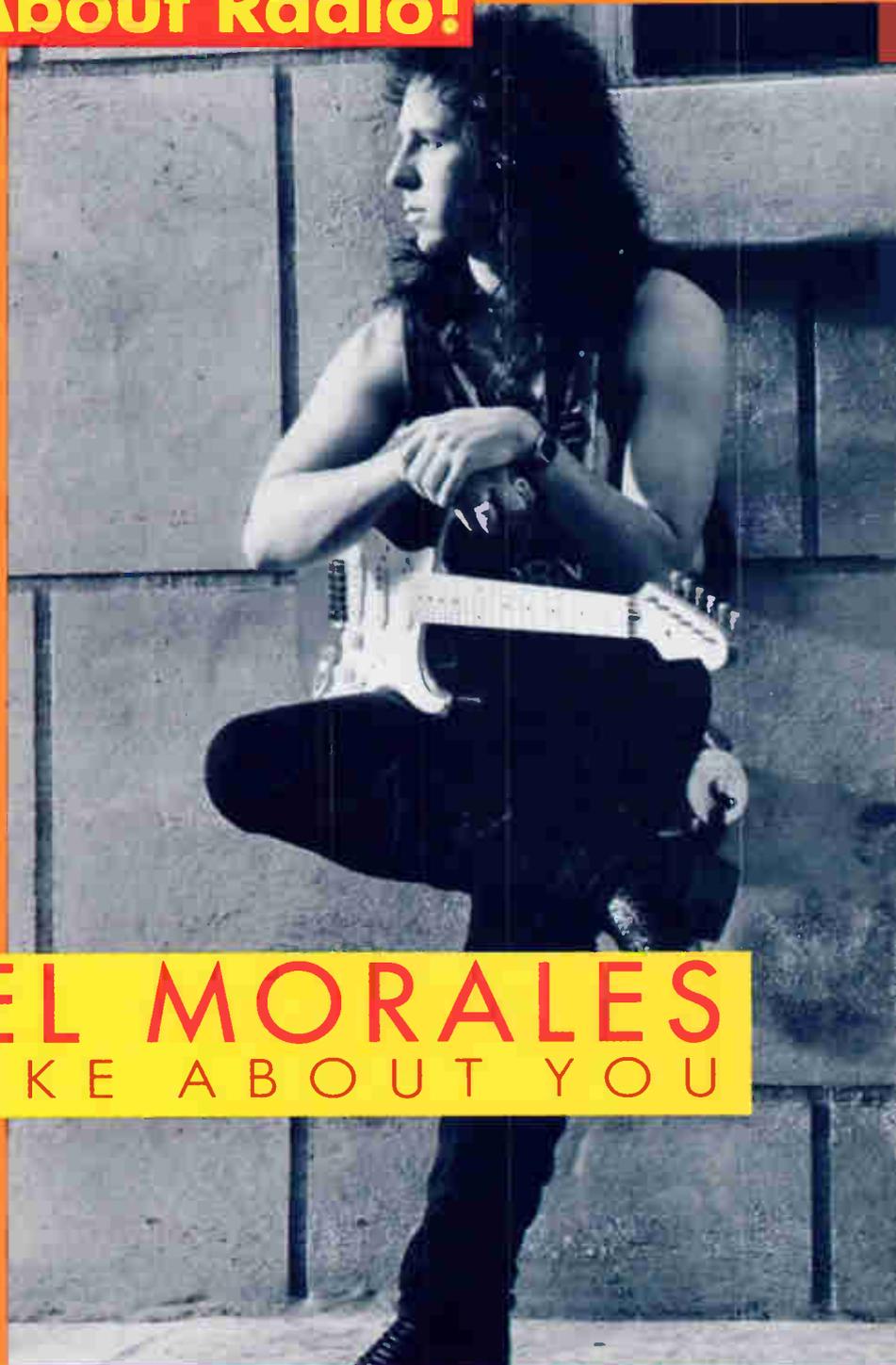
MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Rolling Stones
Eddie Murphy
The D.O.C.
EPMD
Testament
Soul II Soul

MUSICLAND / DICK ODETTE / MINNEAPOLIS
Eddie Murphy
When Harry Met Sally
Graces
Starship
Lethal Weapon II
Paul Shaffer
Bryan Ferry

What We Like About Radio!

What We Like About
 What We Like About

Detroit – Q95 add
 Salt Lake City – KCPX add @33
 Salt Lake City – KISN add
 Norfolk – WNVZ add
 Miami – Y100 add
 Colorado Springs – KATM 30-20
 Portland – KKRZ add
 Seattle – KUBE add
 Sacramento – KROY add @ 26
 Montreal – CKOI add
 Chicago – Z95 on @ 22
 St. Louis – WKBQ add
 Columbus – 92X add
 Cincinnati – Q102 27-22
 Minneapolis – KDWB on @ 28
 Houston – KRBE add
 New Orleans – B97 on @ 21
 San Antonio KTFM 27-18
 Dallas – KEG 4 (hot)
 Washington – Q107 add @ 28
 Boston – WZOU add @ 35



CROSSOVER!

50-44 HITS TOP FIFTY SINGLES!

MICHAEL MORALES

WHAT I LIKE ABOUT YOU

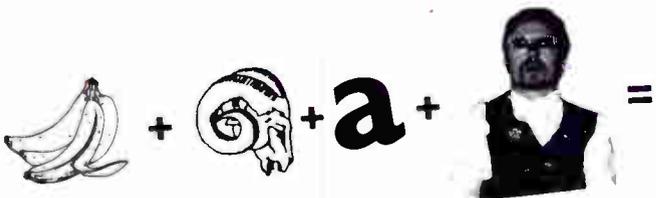
Produced by Thomas Baker
 Management: Shannon Vale for Benson/
 Vale Management, Inc.

From the self-titled Wing debut LP,
MICHAEL MORALES
 835 810-1



The Song Remains The Same—Sensational!

Say What?!



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

New Kids On The Block are gaining ground in leaps and bounds. Their Power Index has soared over the 143 mark, a lead of 45,000 units over **Richard Marx** in the #2 position. **Warrant** has made the Top Ten behind their

smash single, "Heaven". **Danny Elfman's** *Batman* score continues to spread and **Jeff Healey** makes the week's top debut at #34 behind his hot single, "Angel Eyes".

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Up again this week	143.3
2	2	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Contains multiple #1's	98.4
4	3	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	45 going the distance	89.9
3	4	PRINCE	BATMAN	W. Bros 25936-1	"Partyman" hot	81.0
5	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	45 a monster	75.7
6	6	SKID ROW	SKID ROW	Atlantic 81936	"18 and Life" leads	68.5
9	7	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Top 5 single leads	67.9
7	8	GREAT WHITE	TWICE SHY	Capitol 90646	Huge single leads	63.0
8	9	TOM PETTY	FULL MOON FEVER	MCA 6253	45 breaking	59.4
15	10	WARRANT	DIRTY, ROTTEN...	Columbia 44383	Top 10 single leads	58.6
10	11	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	3rd single hot	55.3
16	12	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Smash 45 leads	48.9
11	13	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	New 45 starting	47.7
12	14	DON HENLEY	END OF THE ...	Geffen 24217	Contains Top 10 45	47.7
13	15	BEASTIE BOYS	PAUL'S BOUTIQUE	Capitol C1-92844	New single soon	44.8
14	16	L L COOL J	WALKIN' WITH	Col/Def 45274	Slipping some	41.8
17	17	MARTIKA	MARTIKA	Columbia 44290	New 45 breaking	36.0
18	18	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	45 exploding	34.8
19	19	10,000 MANIACS	BLIND MAN'S ZOO	Elektra 60815-1	New single shipping	31.4
29	20	DANNY ELFMAN	BATMAN	W. Bros 1-25977	Batman frenzy	29.7
23	21	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Rap	27.7
26	22	THE D.O.C.	NO ONE CAN DO IT	Ruthless/Atl 91275-1	Produced by Eazy-E	27.6
24	23	HEAVY D	BIG TIME	MCA 42302	Hot video	27.0
32	24	CHER	HEART OF STONE	Geffen 24239	Hot 45, hot video	26.8
27	25	INDIGO GIRLS	INDIGO GIRLS	Epic 45044	Steady growth pattern	26.7

HIT MUSIC MEANS...

ROLLING STONES

"MIXED EMOTIONS" 38-69008

taken from The Rolling Stones Records release **STEEL WHEELS** OC-45333
available from Columbia Records

Produced by Chris Kimsey and The Glimmer Twins



177 TOP 40 REPORTERS HAD NO "MIXED EMOTIONS!"

FLASHMAKERS WINNER!
E:ARPICKS WINNER!
DEBUT **42** HITS TOP FIFTY SINGLES!

TOP 40 MOST ADDED!
DEBUT 1* ALBUM ROCK TRACKS!
#1 MOST ADDED ALBUM ROCK!

MARTIKA

"I FEEL THE EARTH MOVE"

FROM THE ALBUM **MARTIKA** 38-68996
FC 44290

Album produced by Michael Jay.
Management: Magico Management Company

FIRST WEEK ACTION:
TOP 40 MOST ADDED!
40 ADDS OUT OF THE BOX INCLUDING:

KKBQ	add	@25	KMEL	add	K98	add	KJ103	add	@33	Z97	add	B96	25-19
WXKS	add		KITY	add	KISN	add	KZZB	add	@33	WAEB	add	KNRJ	37-32
WHYT	add		KTFM	add	Y107	add	WPRR	add	@38	KF95	add		
KUBE	add		KSAQ	add	HT949	add	93Q	add	@40	WRCK	add		AND MANY MORE!

FLASHMAKER!
E:ARPICKS WINNER!



MICHAEL BOLTON

"SOUL PROVIDER" FROM THE ALBUM **SOUL PROVIDER** 38-68909 OC-45012

Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions
Direction: Louis Levin for Louis Levin Management

27 ~~25~~ HITS TOP FIFTY SINGLES!
2* A/C!
174 STRONG AND GROWING!

AVERAGE MOVE +3

KZZP	add		98PXY	deb	23	94TYX	18-13 (Hot)	KXYQ	24-20
Y107	add		PWR99	deb	25	KDWB	16-14	KBEQ	24-21
KRNQ	add	@30	WRQN	deb	25	KPLZ	20-17	B104	27-24
WPXR	add		KWOD	deb	35	B97	24-19	KTFM	28-24
								KIIS	28-25
								Q107	29-25



Columbia



HIT RADIO.

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

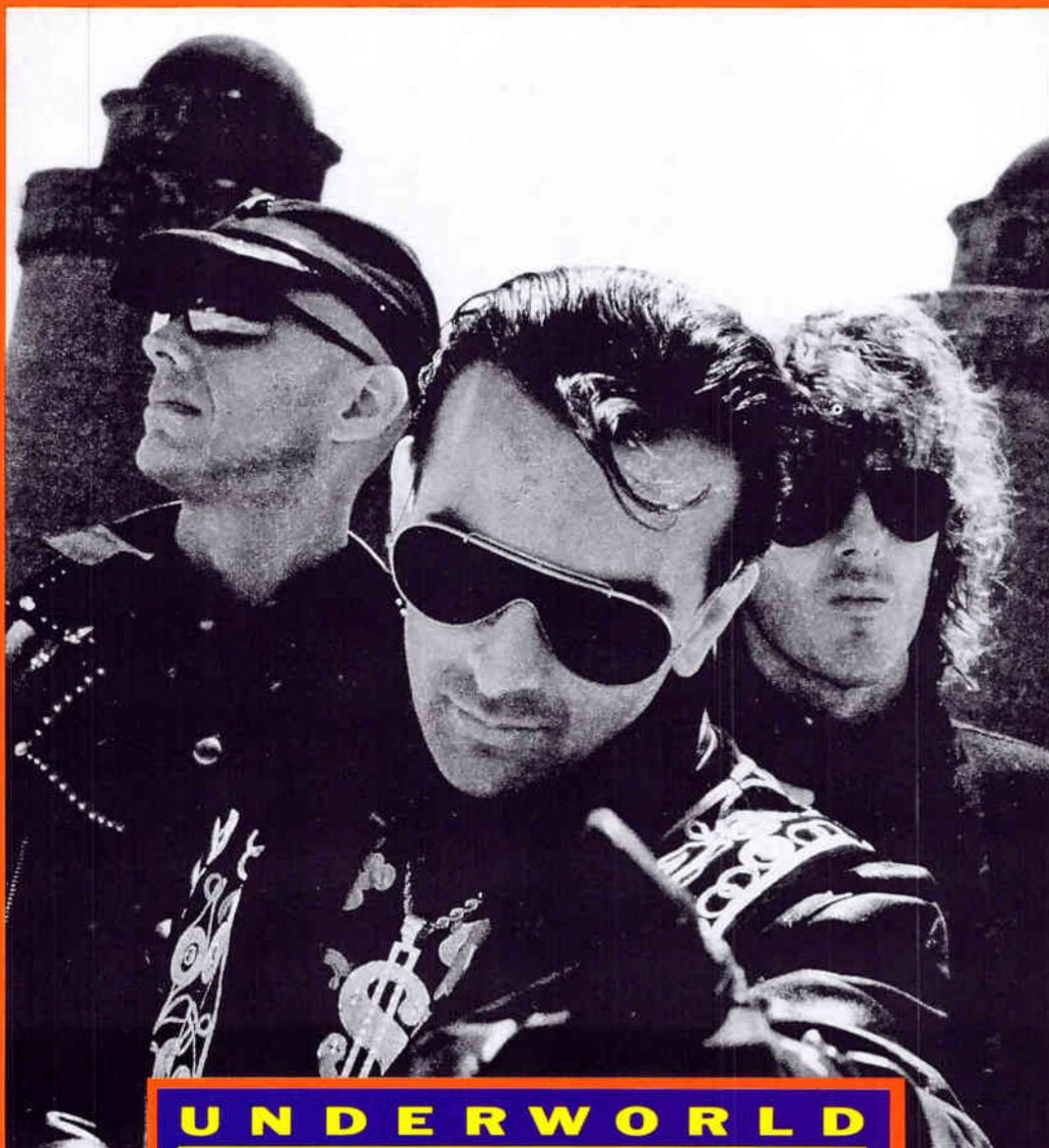
LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	26	GHOSTBUSTERS II	SOUNDTRACK	MCA 6306	Falling a little	26.3
30	27	ZIGGY MARLEY	ONE BRIGHT DAY	Virgin 91256	Cool video	24.0
21	28	BON JOVI	NEW JERSEY	Mercury 836345-1	Down some	22.0
28	29	MC HAMMER	LET'S GET IT	Capitol 90924	Up and down	19.9
25	30	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	New single shipping	19.7
22	31	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	New single shipping	19.0
34	32	CURE	DISINTEGRATION	Elektra 960855-1	Big moves on the 45	17.0
37	33	DINO	24/7	4th & B'wy/Isi 4011	New single shipping	16.2
--	34	JEFF HEALEY	SEE THE LIGHT	Arista 8553	"Angel Eyes" leads	15.6
31	35	WHITE LION	BIG GAME	Atlantic 81969	New 45 out	15.2
38	36	EPMD	UNFINISHED	Fresh 92012	Rap	14.5
36	37	NWA & POSSE	STRAIGHT OUT	Priority 57102	Up and down	14.2
42	38	STEVIE RAY VAUGHAN	IN STEP	Epic 45024	Up this week	13.2
39	39	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Steady this week	12.6
33	40	BEACHES	SOUNDTRACK	Atlantic 81933	Falling	12.5
50	41	BABYFACE	TENDER LOVE	Solar 45288	Smash 45 leads	12.4
35	42	BOOGIE DOWN PROD.	GHETTO MUSIC	RCA/Jive 1187	Rap sales	12.2
41	43	GUY	GUY	MCA 42176	Falling	11.5
47	44	ROB BASE	IT TAKES TWO	Profile 1267	Back up this week	11.2
40	45	WINGER	WINGER	Atlantic 81867	Falling slightly	10.4
46	46	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	10.2
43	47	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	Slipped a bit	10.0
--	48	NEW KIDS ON THE	NEW KIDS ON THE	Col 40475	Riding the crest	9.4
48	49	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Peaked	9.4
--	50	EDDIE MURPHY	SO HAPPY	Col 40970	45 leads	9.2

NEXT UP

BAD ENGLISH (Epic)
SURFACE (Columbia)
ALICE COOPER (Epic)

B-52'S (Reprise)
WHEN HARRY MET SALLY (Columbia)
MR. BIG (Atlantic)

GET ON UP!



UNDERWORLD
"STAND UP"

THE NEW SINGLE
FROM THE ALBUM
CHANGE THE WEATHER
PRODUCED BY RICK SMITH
MANAGED BY RUPERT MERTON
AND CHARLY PREVOST

© 1989 SIRE RECORDS COMPANY

FLASHMAKER!

- KKBQ add
- FM102 add
- KSAQ add
- WROQ deb 23
- K104 deb 24
- WBNO deb 37
- 95XIL deb 39
- KKXL deb 39
- KMOK deb 39
- KTRS deb 39
- WJAD deb 39
- WPFR deb 39
- WZKX deb 40
- ZFUN deb 40
- HOT949 20-16
- KXXR 20-17
- KRZR 29-25
- KFMW 36-27
- KDWZ 31-27
- KWOD 32-28
- OK95 38-29
- KZZU 36-29
- KPAT 38-32
- KZOZ 39-35
- WPFM 39-35
- K106 39-36
- BREAKING AT:**
- KEGL KFBQ
- WMMS KGOT
- KUBE KIXY
- KXYQ KTMT
- Y108 KWES
- CKOI KWTO
- KJ103 KZIO
- KCAQ Q104
- WBBQ WCGQ
- WFLY WDBR
- WSKZ WIXX
- JET-FM WJMX
- KF95 WKEE
- KATM WOMP
- KKMG WQXA
- KYRK



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 UNCLE BUCK	8.8m	4875	11.9m	————
2 PARENTHOOD	7.6m	5780	43.3m	Soundtrack on WB.
3 THE ABYSS	7.2m	4690	24.7m	————
4 CASUALTIES OF WAR	5.2m	3498	5.2m	————
5 WHEN HARRY MET SALLY	4.9m	4281	54.0m	Soundtrack & Harry Connick, Jr. 45 on Columbia.
6 LETHAL WEAPON 2	4.5m	2851	119.6m	Soundtrack & George Harrison 45 on WB.
7 TURNER & HOOCH	4.3m	2682	46.6m	————
8 NIGHTMARE ON ELM ST. 5	4.1m	2213	15.2m	Soundtrack on Jive/RCA.
9 BATMAN	3.4m	2457	229.1m	Soundtracks & Prince 45 on WB.
10 CHEETAH	2.6m	2012	2.6m	————

WAVELENGTH

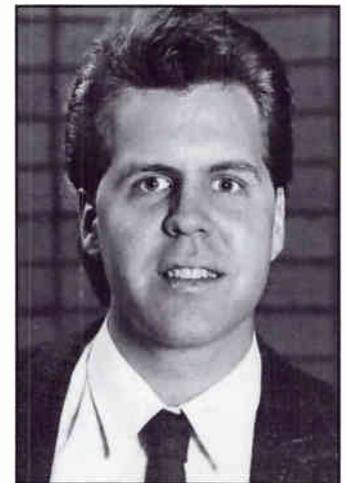
by Lenny Beer & Mike Murphy

Congrats to **Jeff Smulyan** and the folks at **Emmis** on the purchase of the Seattle Mariners. Now if they could only get **Mark Langston** and **Mike Moore** back..... Former **WCZY** Detroit PD **Brian Patrick** takes the **G105** Raleigh PD/morning drive slot..... The new PD at **HOT977** San Jose is **Ken Richards** from **KIKX** Colorado Springs. **Jeff Davis** from **KLYV** Dubuque moves in at **KIKX**..... Look for **KOME** San Jose PD **Ron Nenni** to be named **KROQ** LA PD..... **WSSX** Charleston PD **Dave Allen** exits. **Rich Panama** snares the opening..... **KS103** San Diego to change format to Classic Rock?..... **Jack Satter** and **EMI** are ready to crank up their promo machine again, this time on hot new artist **Soul Sister**..... Lots

of interviews but no decisions for the **94Q** Atlanta position..... At **WBCY** Charlotte, **Mike Donovan** is the new MD..... **J.D. Stewart** moves from **92X** Columbus to middays at **KEGL** Dallas..... **David Haines** leaves **WAVA** Washington to join the morning show at **WPLJ** NY..... At **FM100** in Memphis, **Henry Nelson** resigns as MD but will remain on air..... **Shana Rose** has been upped to MD at **KITY** San Antonio. Also, **Stephanie Gramm** exits the MD position at **KWES** Odessa for the 9pm to 1am slot and music asst at **KITY**..... **KKBQ** Houston afternoon man **Michael Hays** is out..... PD **Pete Hamlet** is out at **WYYS** Columbia. **Chuck Finley** is in..... **KHTY** Santa Barbara PD **Jim Crow** is out..... **WKQB** Charleston, MD **Dave**

Moore is out..... Lots of talk about format changes: Look for **KWES** Odessa to change to a gold-based adult format 9/1. In Sioux Falls, we hear **KKRC** will be heading Rock 40 after Labor Day. And, changes due in Honolulu..... **WAPE** Jacksonville MD **Doug Hudson** exits for afternoons at **Q100** Allentown. Also at **WAPE**, **Jimmy James** from **HOT92** Cleveland moves in for nights..... New morning show producers: At **KZZP** Phoenix, it's **John Machay** and at **WPLJ** New York, it's **Archer** (nice name)..... **Ray Carlton** makes the move to **RCA** to handle Cincy, St. Louis, Indy and Columbus..... Congrats to **PWR99** Atlanta's **Rick Stacy** and wife **Belinda** on the birth of, **Alexander James**, 8/23.....

Blowin' In The Wind: **Pete Richards**, **Marc Chase**, **Mark St. John**, **Bill Cahill**, **Dena Yasner**, **Randy Kabrich** and **Steve Perun**..... And here's **Brian Patrick**, heading for Raleigh.



ENUFF Z'NUFF



A new band that wants
to rock,
with a new sound that
proves they can.
A track called
"New Thing" (7-99207) (PR 2729)
that really is.
An album called
Enuff Z'nuff (91262)
that'll never be.
If you get it,
you better get on it.
Once you add it,
it all adds up.

Atlantic Recording Corp. 
Division of Atlantic Recording Corp. 
1989 Atlantic Recording Corp. A Warner Communications Co.

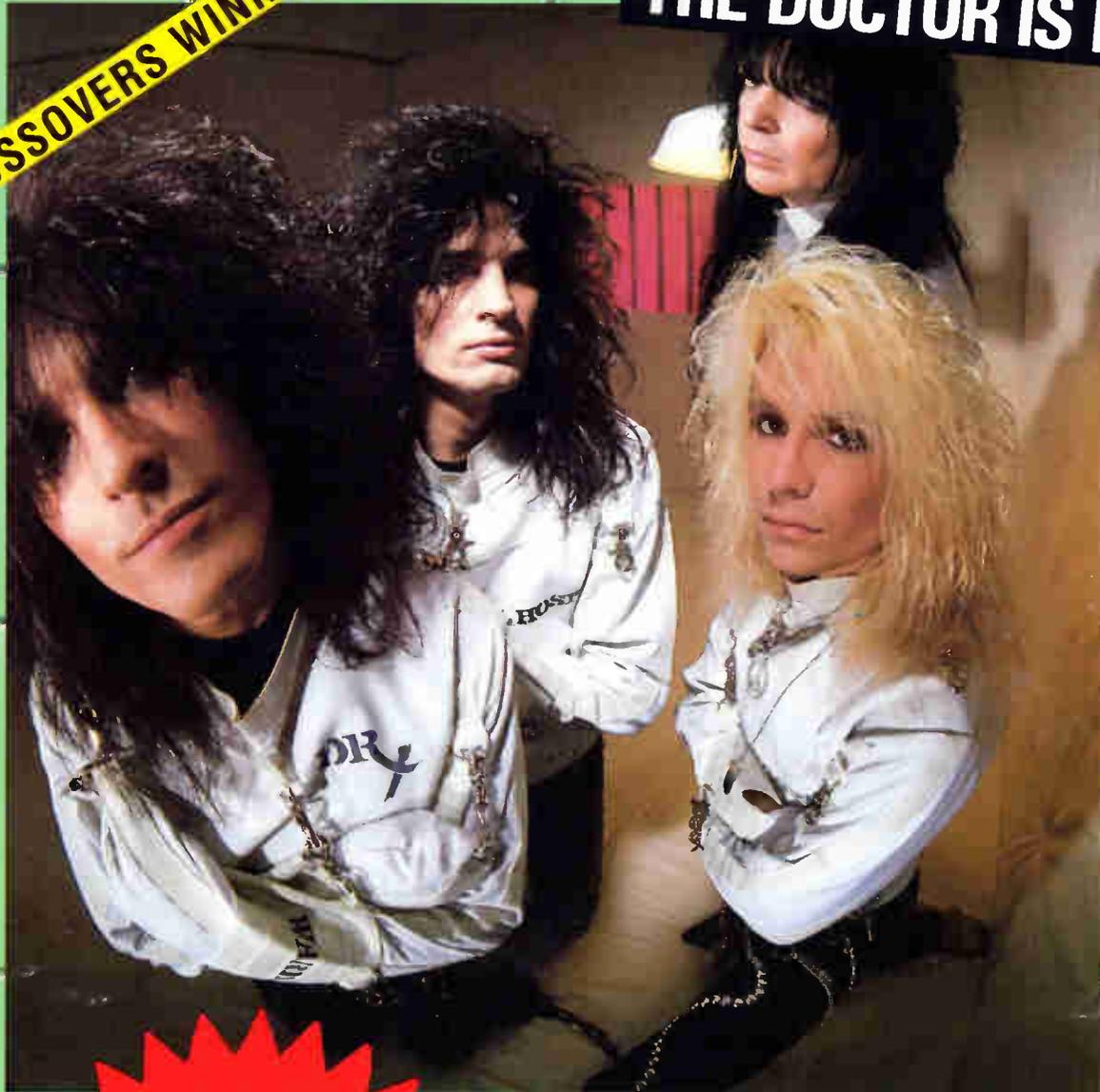
ENUFF Z'NUFF



Motley Crue

#1 CROSSOVERS WINNER!

THE DOCTOR IS IN.



OVER 100
OUT OF THE
BOX ADDS!

DR FEELGOOD

the first single and video
from the forthcoming
Dr. Feelgood album.

Produced by Bob Rock
Management: Doc McGhee and Doug Thaler for
McGhee Entertainment Inc.



On Elektra Cassettes, Compact Discs and Records
© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc. ®