



Chunky A.

WINNERS

FLASHMAKERS	CROSSOVERS	EARPICKS	BREAKOUTS	WILDCARD
ROD STEWART WB NEW KIDS Columbia QUINCY JONES Qwest/WB JOE COCKER Capitol	TOM PETTY MCA SEDUCTION Verd/A&M BABYFACE Solar/Epic MOTLEY CRUE Elektra	ROD STEWART WB T FOR FEARS Mera/Fant AEROSMITH Geffen MOTLEY CRUE Elektra	WHITESNAKE Geffen ERIC CLAPTON Reprise TERENCE T D'ARBY Col BETTY FOX Columbia	SKID ROW Atlantic See Page 10

HOT NEW RELEASES

F BEVERLY <i>Silky Soul</i> WB 7-22738	N CHERRY <i>Heart</i> Ward 7-299	AIRPLANE <i>True Love</i> Epic 38T-73030	MAX G <i>Sometimes</i> Atlantic 7-88754	MEGADETH <i>No More Mr. Nice Guy</i> SBR 4JM-07309	EDDIE MONEY <i>Peace In Our Time</i> Col 38T-73047
S BRYANT <i>Foolish Heart</i> Wing/Poly 889-878-7	CHICAGO <i>What Kind of Fool Am I</i> Reprise 7-22741	LOVERBOY <i>Too Hot</i> Col 38T-73066	P MCCARTNEY <i>Figure Of Eight</i> Capitol 44-89	S MILLS <i>Home</i> MCA 63712	SKID ROW <i>I Remember You</i> Atlantic 7-88886

EXPECT THE UNEXPECTED

J O E S A T R I A N I F L Y I N G I N A B L U E D R E A M

33-29 HITS TOP FIFTY ALBUMS!

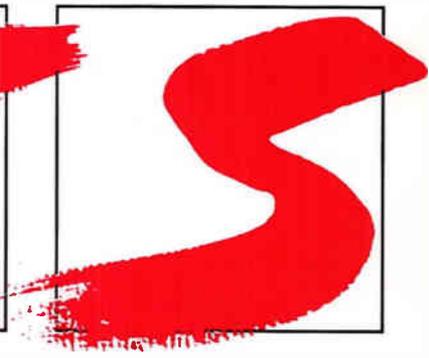
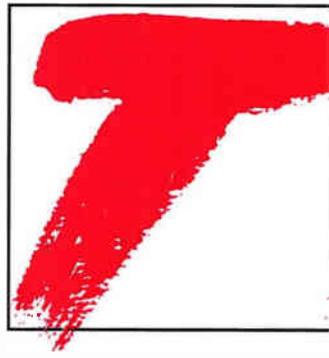
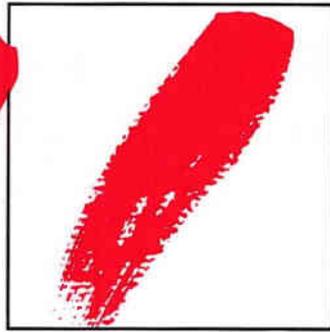
SALES EXPLODING AT:

MUSICLAND/NAT'L
CAMELOT/NAT'L
SOUND WAREHOUSE/DALLAS
SAM GOODY/WEST COAST
PEACHES/MIAMI
SAM GOODY/EAST COAST
TOWER/NAT'L
RECORD BAR/NAT'L
TURTLES/ATLANTA
WESTERN MERCHANDISERS/AMARILLO
STRAWBERRIES/BOSTON
MUSIC PLUS/L.A.
WHEREHOUSE/L.A.
NAVARRE/MPLS
KEMP MILL/WASHINGTON D.C.
CAVAGES/BUFFALO
NAT'L RECORD MART/PITTS
WALL TO WALL/PHILI
RADIO DOCTOR'S/MILWAUKEE
VINYL VENDORS/DETROIT
KARMA/INDIANAPOLIS

**JOE SATRIANI RE-DEFINES THE ART
OF ROCK 'N' ROLL...AGAIN**

**'BIG BAD MOON' PROMOTIONAL CD SINGLE ON YOUR DESK NOW
FROM THE ALBUM 'FLYING IN A BLUE DREAM'
FEATURING JOE SATRIANI ON GUITAR AND VOCALS
DIRECTION: BILL GRAHAM MANAGEMENT**





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SINGLES

Milli Vanilli is #1 (oh, and we're supposed to think that's some kind of big surprise). Paula Abdul is #2, will she make four in a row? Don't know, stay tuned.

4

DIALOGUE

Kemp Mill's head of Purchasing and Advertising Howard Applebaum follows the company line of being a risk taker. He had no idea what he was getting into with HITS' Jesse Nash.

32

WVIC's PD Keith Robinson sees to it that Lansing rocks. HITS' Jon Leshay wonders if he means Sherry Lansing.

34

Taylor Dayne's new record's called "Can't Fight Fate." After meeting HITS' H. Lee David, she changed it to "Can't Fight Hate."

36

POST MODERN

Kate Bush is still #1, but watch out for the new Depeche Mode cut. It's Top Five and getting big.

40

ALBUMS

Milli Vanilli is number one for the fifth straight week. Whitesnake debuts at #12. And the NCAA basketball season starts this week.

70

Flashmakers 24

Rod rides the choo choo.

Earpicks 48

Rod goes Uptown.

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Petty's not Fallin'.

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Milli Vanilli is the flavor of the week.

Requests 30

Billy Joel is just huge.

Breakouts 68

Whitesnake wins.

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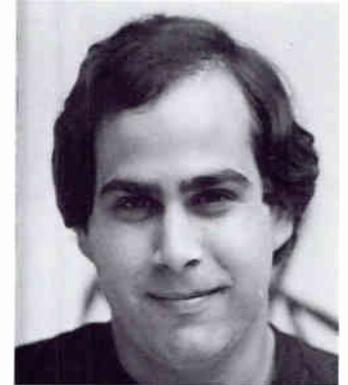
New Artists 54

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Wavelength 74

Plen's Station



Maybe it's the conjunction of Saturn and Mars, maybe it's his biorhythms... Whatever it is, if Michael Plen were a clock, his hands would be pointing to 12. What more could a guy want than to have two — count 'em, two — singles in the Top Ten (Paula Abdul and Soul II Soul), while he's preparing to announce to the world that he has officially ascended to the exalted position of Le Grand Fromage, Promotion? As if that weren't enough, the diet plan that Plen picked up from Jeff Ayeroff has just kicked in. How Nutra-Sweet it is.

On The Cover

Chunky A's laying down the stone chillin' rhymes. He's def. He's down. He's Arsenio Hall's kid bro — but, that's dope 'cuz if 'Sin gives him any lip, all Chunky's gotta do is roll over! We're talking major cultural icon; so, hey, pass us the fried chicken, grease up the nasty ladies and watch us say, "Ow-w-w-w!"

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Milli Vanilli score with their fourth #1 smash in a row paralleling their album chart status. **Paula Abdul** follows closely behind with a hot video helping, **Soul II Soul** is generating huge phones and continues to sell and **Phil**

Collins is already Top 10 in his fourth week out. **Rod Stewart** is the big winner this week with his new ballad that scores as #1 Most Added Record of the week and an out of the box debut at #39.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Lp at #1 for 5 weeks
3	2	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	Leading Top 5 Lp
1	3	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	Leading Top 30 Lp
6	4	BILLY JOEL	WE DIDN'T START	Col 38-73021	Lp #2
5	5	RICHARD MARX	ANGELIA	EMI 50218	Added at VH-1
4	6	B-52'S	LOVE SHACK	Reprise 7-22817	Leading Top 10 Lp
10	7	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Leading Top 15 Lp
14	8	PHIL COLLINS	ANOTHER DAY IN	Atlantic 88774	Hot at MTV
7	9	ROXETTE	LISTEN TO YOUR	EMI 04422	Peaked
11	10	ALICE COOPER	POISON	Epic 34-68958	Huge single sales
12	11	GLORIA ESTEFAN	GET ON YOUR FEET	Epic 34-69064	Building each week
16	12	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Leading Top 15 Lp
21	13	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	From new Lp
9	14	JANET JACKSON	MISS YOU MUCH	A&M 1445	Over now
17	15	BON JOVI	LIVING IN SIN	Mercury 876070-7	Hot video
18	16	KIX	DON'T CLOSE	Atlantic 7-88902	Good single sales
19	17	BELINDA CARLISLE	LEAVE A LIGHT ON	MCA 53706	Steady growth
22	18	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Former Wildcard
8	19	NEW KIDS	DIDN'T I BLOW	Columbia 38-68960	Peaked
13	20	BOBBY BROWN	ROCK WIT'CHA	MCA 53652	Falling now
31	21	JANET JACKSON	RHYTHM NATION	A&M 1455	Good single sales
25	22	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Great moves at radio
30	23	JODY WATLEY	EVERYTHING	MCA 53714	Breaking
34	24	SYBIL	DON'T MAKE ME OVER	Next Plateau 325	Crossing big
28	25	DON HENLEY	LAST WORTHLESS	Geffen 7-22771	Gaining

WILDCARD 11/13!

ROD STEWART

"Downtown Train"

The Brand New Single

Produced by Trevor Horn

From *Storyteller • The Complete Anthology: 1964-1990*

#1 MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
BREAKOUTS WINNER!
DEBUT 39 HITS TOP FIFTY SINGLES!

PIRATE	add	KDWB	add	KOY	add
WPLJ	add	KZZP	add	KXXR	add
WBLI	add	Q102	add	WKBQ	add
KEGL	add	Q105	add	HOT102	add
KKBQ	add	WL0L	add	KWSS	add
WXKS	add	Y100	add	WNVZ	add
WZOU	add	KKRZ	add	WTIC	add
B94	add	PWR99	add	92X	add
Q107	add	WEGX	add	KISN	add
Q95	add	B104	add	KHTK	add
WAVA	add	B97	add	CKOI	add
WMMS	add	KXYQ	add	KCPX	add
KUBE	add	KBEQ	add	WMJQ	add
KPLZ	add	WPHR	add		



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STIEFEL · PHILLIPS
ENTERTAINMENT

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	CHER	JUST LIKE JESSE	Geffen 22844	Steady growth
23	27	YOUNG MC	BUST A MOVE	D. Vyl/Isi Dv105	On the way out
32	28	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	Growing at Top 40
35	29	JOE COCKER	WHEN THE NIGHT	Capitol 44437	Performing at Top 40
40	30	MICHAEL BOLTON	HOW AM I SUPPOSED	Columbia 38-73017	Potential #1
36	31	MADONNA	OH FATHER	Warner Bros 7-22723	Added MTV
45	32	TESLA	LOVE SONG	Geffen 22856	Smash
37	33	PRINCE	THE ARMS OF ORION	Warner Bros 7-22757	With Sheena Easton
39	34	ROLLING STONES	ROCK AND...	Columbia 38-73057	Steady increases
38	35	PAUL CARRACK	I LIVE BY THE	Chrysalis B23427	Continues to gain
43	36	TOM PETTY	FREE FALLIN'	MCA 53748	Breaking big
41	37	GREAT WHITE	ANGEL SONG	Capitol 44449	Steady growth
42	38	WHITESNAKE	FOOL FOR YOUR	Geffen 4-22715	Lp debuts at #12
--	39	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 7 22685	From box set
20	40	DINO	SUNSHINE	Island 7-7489	Falling now
--	41	NEW KIDS	THIS ONE'S FOR	Columbia 38-73064	Xmas song
50	42	BABYFACE	TENDER LOVER	Epic 74003	Another great week
--	43	QUINCY JONES	I'LL BE GOOD TO YOU	WB/Qwest 7-22697	With R. Charles & C Kahn
48	44	SEDUCTION	TWO TO MAKE IT RIGHT	Ven/A&M VV 1464	Gaining
24	45	TEARS FOR FEARS	SOWING THE SEEDS	Fontana/Merc 874710	Over now
15	46	NEW KIDS	COVER GIRL	Columbia 38-69088	Peaked
27	47	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	New one breaking
--	48	MICHAEL DAMIAN	WAS IT NOTHING	Cypress/A&M 1451	Gaining
--	49	JIVE BUNNY	SWING THE MOOD	Atco 3039-2	Good Top 40 activity
--	50	SKID ROW	I REMEMBER YOU	Atlantic 2748	Another smash

AEROSMITH (Geffen)
MOTLEY CRUE (Elektra)

NEXT UP

TINA TURNER (Capitol)
ERIC CLAPTON (Reprise)

BY • ALL • MEANS

A T R I B U T E T O M A R V I N G A Y E

LET'S GET IT ON



WZOU add
WUSL add
KITY add
WMHE add
KQMQ add

Produced by Stan Sheppard and Jimmy Varner

From the album 'Beyond A Dream'
on Island Compact Discs, Cassettes and Records



WHAT DOES LATE NIGHT'S HOTTEST TALK SHOW HOST HAVE IN COMMON WITH CHUNKY A?

NOTHING.
(except the same mother)

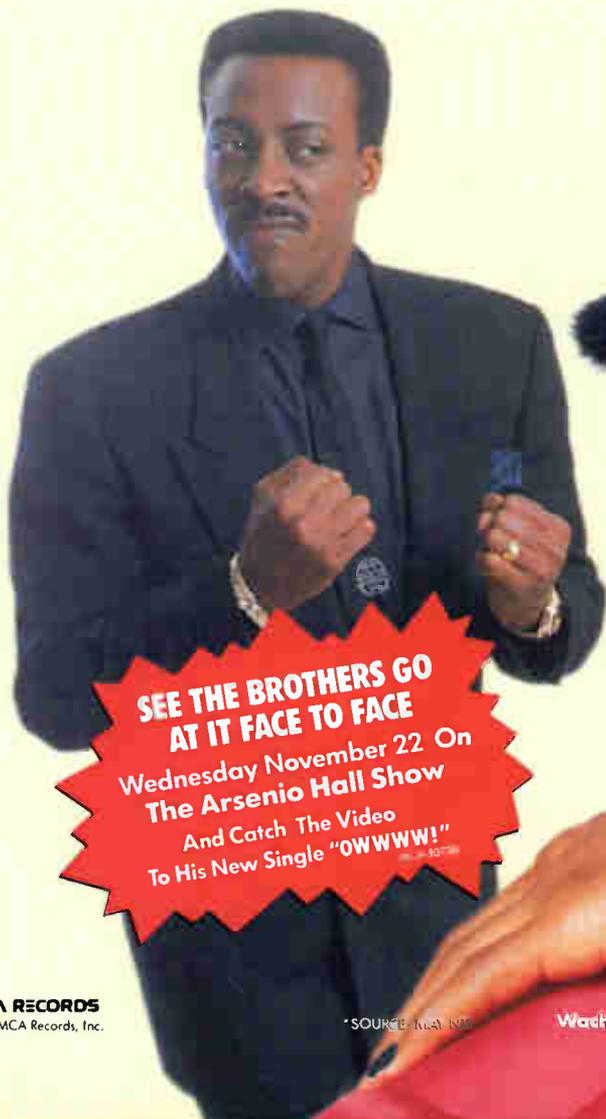
ARSENIO HALL

Growing up in Cleveland, he often sat by the flickering light of late night television, making plans to become a talk show host like his hero Johnny Carson. Persistence paid off, "The Arsenio Hall Show" ranks second only to "The Tonight Show" among all late night talk shows.* "Johnny Carson is the architect of my dreams, and successfully following in his footsteps is all a kid from 'the mistake on the lake' could ask for," says Arsenio.

VS.

CHUNKY A

Growing up in Cleveland, he often stood in the glow of the refrigerator light with a piece of sweet potato pie, making plans for his next meal. Overindulgence paid off, Chunky signed a record deal with MCA and released his debut album "Large And In Charge," to rave reviews stating, "he's going to be big... extremely big." "I am the architect of my own dreams, and all I ask for is women, chicken, my check... and to FREE JAMES BROWN," says Chunky.



SEE THE BROTHERS GO
AT IT FACE TO FACE

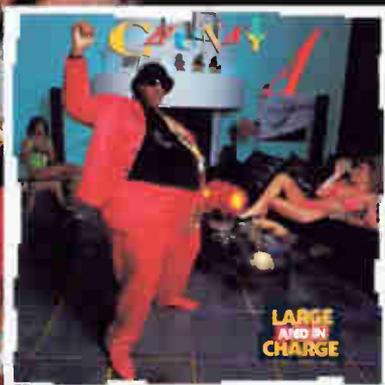
Wednesday November 22 On
The Arsenio Hall Show

And Catch The Video
To His New Single "OWWWW!"



CHUNKY A
The New Album

"LARGE AND IN CHARGE"
MCA 0254
Food For Your Ears



HITS

FRONT PAGE



FIONA

Are You *Safe* Sexin' Her?

November 20, 1989

Volume 3

Issue 167

\$5.00

Rod's Single Explodes "Out Of The Box"

EXPRESS "TRAIN" !!!

Put Your Money Where Your Roots Are

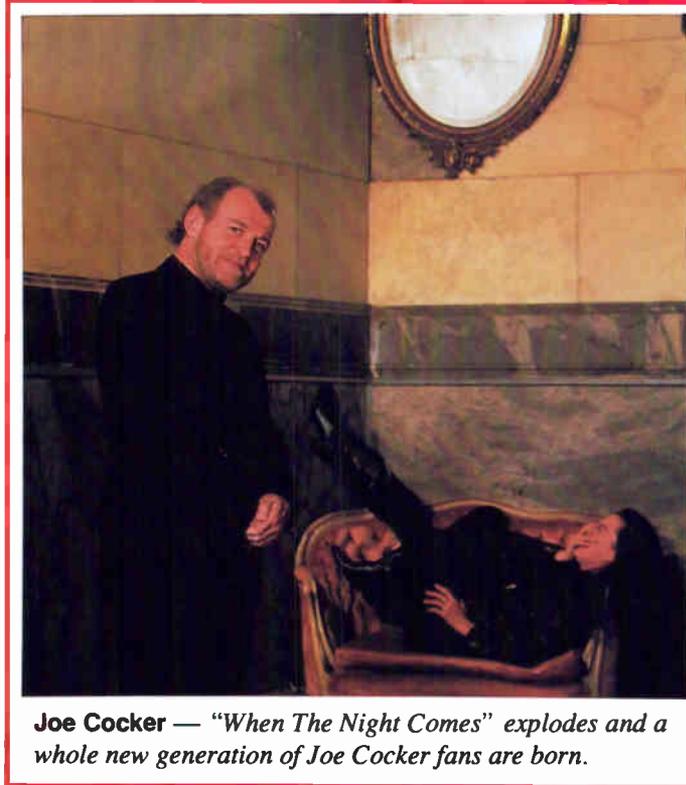
Ray Charles, Chairman of the Rhythm & Blues Foundation, has handed out over \$125,000 to recording artists "who, throughout their lifetimes, have made significant contributions to rhythm & blues music" as part of the foundation's first annual Career Achievement Awards

Checks for \$15,000 were awarded to the following greats: **LaVern Baker, Charles Brown, Ruth Brown, the Clovers, Etta James, Jimmy Scott, Percy Sledge and Mary Wells.** Winners were chosen from over 60 candidates recommended by over 100 performers.

In Oct., 1988, a \$1.5 million endowment was made to the foundation by **Ahmet Ertegün** and Atlantic Records.

According to Charles: "This kind of recognition has long been overdue for these great artists. I'm glad we're able to finally give something back to this special group of R&B artists who have contributed so much to our music."

Amidst all this good will, Charles has found time to ink a new recording contract with Warner Bros., and consult a feature film about his life.



Joe Cocker — "When The Night Comes" explodes and a whole new generation of Joe Cocker fans are born.

And The Wall Came Down

American rocker **Melissa Etheridge** was the only American to play at a last-minute free concert celebrating the recently reunited Germany — and the dismantling of the Berling Wall — at West Berlin's Deutschlandhalle. Joining East and West German acts **Bap, Nina Hagen and Tote Hosen,** plus **Andrew Cash and Joe Cocker** who brought the house down with his version of "A

Little Help From My Friends." The concert prompted tears and cheers from the capacity crowd of 12,000 East and West Germans, in addition to the countless thousands who were listening to the 10-hour concert outside the hall on a special PA system set up for the event, as well as on a special radio broadcast that was heard across West Germany.

What comes in a box and goes BOOM? Try, "Downtown Train," the first brand new single from **Rod Stewart's** Warner Bros. Anthology, "Storyteller."

How explosive is this project? It's the Most Added single of the week by a runaway; it's going on three different formats; when programmers play it, the phones go berserk, and some PDs are calling it Rod's "career song."

After diligently and patiently building Stewart's most recent string of hit singles, WB Promo Doms **George Gerrity** and **Stu Cohen** were overwhelmed by the extent of their promotion genius, which rightfully found them grinnin' ear to ear on Tuesday night.

Needless to say, the guys from **Stiefel/Phillips Entertainment** were humble about the success: "Of course it's successful, you idiots," said **Arnold Stiefel** from his car phone. "I mean, who wouldn't wanna hear a great-*BRRZZZZZ-PSSSHHHH-TZZZAPPPPP-VVVVVVVVNNNN-BIP-DLEEEEEEEEEAAAAARRR* by a legend? Don't you agree?"

If the "Storyteller" set makes good on its immense early promise, Arnold should have the bucks to upgrade his cellular system.

FRONT PAGE

PIC OF THE WEEK



Three Geeks Torture Cardboard

Oh those nutty, nutty folks at ATCO (yawn). Here they are shamelessly hyping their newest killer project **Jive Bunny** by making some idiotic cardboard rabbit read this pile of bunny pellets. Pictured (l-r): **Bruce Tenenbaum**, Atco Director of National Promotion, East Coast; **Val DeLong**, Director of National Singles Promotion and **Craig Lambert**, VP of Promotion. Moments later, Craig turned to Bruce, Val and the rabbit and uttered the immortal words, "Why don't you guys reach into my beard and grab some lunch."

Quick Hits

Milli Vanilli (Arista) tops both the Top 50 Singles and Albums charts this week. The album scores its fifth straight week at the top, while the single "Blame It On The Rain" is the band's fourth straight #1 45. The next single, "All Or Nothing," is set for release in early December.

WILD CARD

SKID ROW (Atlantic)

This is the cut that **Pirate Radio** played 8,000,000 times in their first weeks on the air. It's the record Atlantic promotion has begged management to release. And now, finally, here it is. And it's a **GUARANTEED SMASH** that's already Top Ten at 10 of our reporters, that picked up adds at Z100, WEGX, WAVA, KRBE, Y108 and more. Next week — the world! Go Andrea!

Sherwood Promoted At CBS

Bob "Would You Like Some Coffee? Yes, I" **Sherwood** has been promoted to the post of Senior Vice President, International Marketing, CBS Records Division.

In his new post, Sherwood will develop strategies for the international marketing, promotion and exploitation of records produced in the United States. In addition, he will "liaise" (whatever that means) with the CBS Records International headquarters marketing operation, managing directors and heads of marketing and A&R of various CBS International companies.

Sherwood reports directly to CBS Records Division President **Tommy Mottola** who stated emphatically: "Bob's neat!"

Sherwood has been a fan of Trojans before being a fan of Trojans was cool. (Ed Note: That's the USC

Trojans, you slimes.)

According to Sherwood: "What page of R&R will this appear on?"

Sherwood was congratulated by his family, **Ron Wood**, **Natalie Wood**, **Plywood** and even his arch enemy, **Sherwouldn't**.



Bob Sherwood — not related to Sherwood Forest.

What Happens When Alice Stiffs You?



Alice Cooper isn't pictured in this photo, but he would've been if he'd showed for a scheduled lunch with expectant employees of **Harmony House**. Apparently, Alice was forced to cancel (due to the annual washing of his neck) but **Harmonians** remained undaunted, as evidenced by this shot of employee **Denise McAleer** and owner **Carl Thom**.

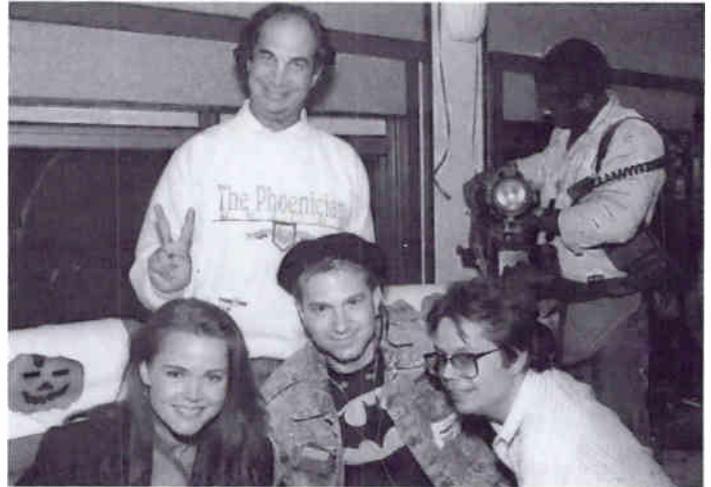
FRONT PAGE

Family Planning

Frank Zappa, wife Gail and all the kids showed up at the Pro-Choice Rally at Rancho Park in Los Angeles representing "the American Family." They joined other luminaries like **Jesse Jackson**, **Barbra Streisand**, the cast of *L.A. Law* and **Bonnie Raitt**, who sang a poignant

"Angel From Montgomery." Zappa told the 100,000-plus crowd "to stand up those people with the fish on their bumpers," before urging them to "Get the government out of our bedrooms and out of our underpants and back to work!"

Billy's Still A Geek



That's MCA Sr. VP of Field Promotion **Billy Brill** (standing) answering the immortal question, "Hey duuuude, what's your IQ?" Brill is seen hangin' at Power 99's annual Fright Train promotion in Atlanta on Halloween night. Pictured with the Bill-man are (l-r): **Belinda Carlisle**; Power 99 OM **Steve Wyrostock** and MCA Regional Promo Mgr. **David Coleman**. This year the ride took longer than usual, since the train was forced to stop several times so Belinda could have her cheekbones inflated.

Not Tonight, Honey, I Have A Headband



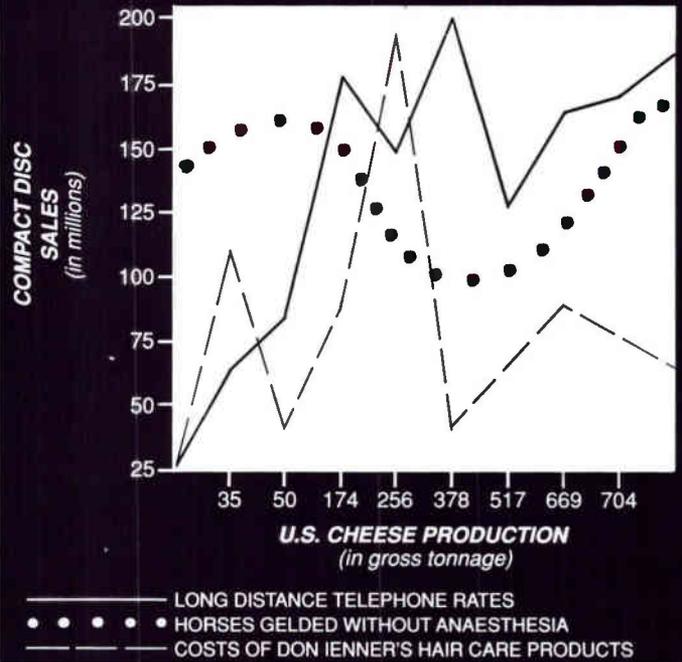
That's Epic terminally gooney Director of Pop & Video Promotion **Steve Backer** hangin' with **Mike Muir** of killer combo **Suicidal Tendencies** while holding what many are claiming is the ideal kindling for those cozy winter fires. Forever the butch macho stud, Backer turned to Muir and growled: "Saaaay, this thing isn't gonna mess with my perm is it? Gosh Mike, does it have to cover my eyebrows, I just spent so much time tweezing them."

Abbey Likes To Watch



That's MTV Senior VP of Programming **Abbey Konowitch** staring into the chest of a young female violinist while asking the always-classy question: "Is that your Stradivarius, or are you just glad to see me?" (Ed note: Eeeesh.) The occasion was Arista's submission of the new video by **Anderson, Bruford, Wakeman & Howe**. Folks, the answer to your question is: Yes, Abbey always sits that way. Thank you.

MEANINGLESS GRAPH®





FRONT PAGE

Wright + His Mechanic



Here's *Chrysalis* Chairman **Chris Wright** (l) with the always-cool **Paul Carrack** at one of those nutty parties these people always attend. Moments later, Carrack turned to Wright and uttered the immortal words: "You're right Wright, a Diet-Rite would be righteous right about now. Take a right right over there and head right for their rightful place in the fridge. That's right, right over there by your right hand. Thanks Wright, mighty right-minded of you. By the way, love your cousins Orville and Wilbur." (Ed Note: Can you believe someone actually spent time thinking up this crap?)

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 LOOK WHO'S TALKING	11.4m	6953	74.3m	—
2 THE BEAR	4.8m	4565	16.3m	—
3 DAD	4.5m	4065	6.3m	—
4 SHOCKER	2.4m	1640	12.6m	SBK
5 CRIMES & MISDEMEANORS	2.1m	4686	9.1m	—
6 STAYING TOGETHER	2.0m	1933	2.0m	—
7 SECOND SIGHT	1.5m	1837	4.2m	—
8 SEA OF LOVE	1.4m	1495	53.4m	WB
9 NEXT OF KIN	1.4m	1263	13.7m	—
10 BLACK RAIN	1.4m	1876	43.1m	Virgin

THE HITS
WORD SEARCH PUZZLE #1!
 See if you can find and circle the seven words or phrases that best describe "Our Biggest Advertiser"

G E A K A O S T F I N D
 N O O U P C R Y R O E O
 U S D S D N D L L E F R
 C H E E S E B A L L I K
 G W A F R I O N O D N O
 F E I N Y L Z W E H B R
 N W C A M L O R A X M I
 G E E R E A E T Z S R N
 R F G S R X D Z L E P O
 V O A U Y Q U W O N D E
 U E U Q Y C Z B L U F R
 W S B A S D A E H N I P

ANSWER ON PAGE 14

Quick Hits

The Top Five Most Added singles this week at Top 40 radio are #1 **Rod Stewart** (WB), #2 **Aerosmith** (Geffen), #3 **Motley Crue** (Elektra), #4 **Quincy Jones**

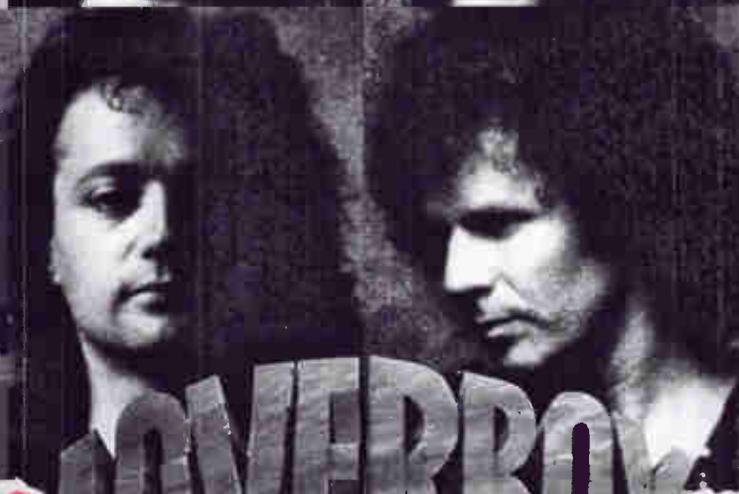
(Qwest/WB) and #5 **Poco** (RCA). Rod Stewart, last week's Wildcard pick, tipped in with 9,756,003 out-of-the-box adds.

Pop Pop, Biz Biz, Oh What A Relief It Is



After a seemingly interminable stretch during which label execs were muttering, "Thank God for Michael Damian!" A&M finally got the new **Janet Jackson** album and single on the streets, and they did just what everyone at the label knew they'd do — shooting straight to No. 1. Here are all the A&Ms gathered for one of those "we are family on our cute little lot" shots. Incidentally, we hear the shirts are a cotton-Poly blend.

EDDIE MONEY



LOVERBOY TOO HOT

38 73066

THE SINGLE THAT SAYS IT ALL!
TOO HOT—one of 3 new songs from
LOVERBOY's greatest hits album
"BIG ONES"!

Produced by Bob Rock (Bon Jovi, Mötley Crüe).

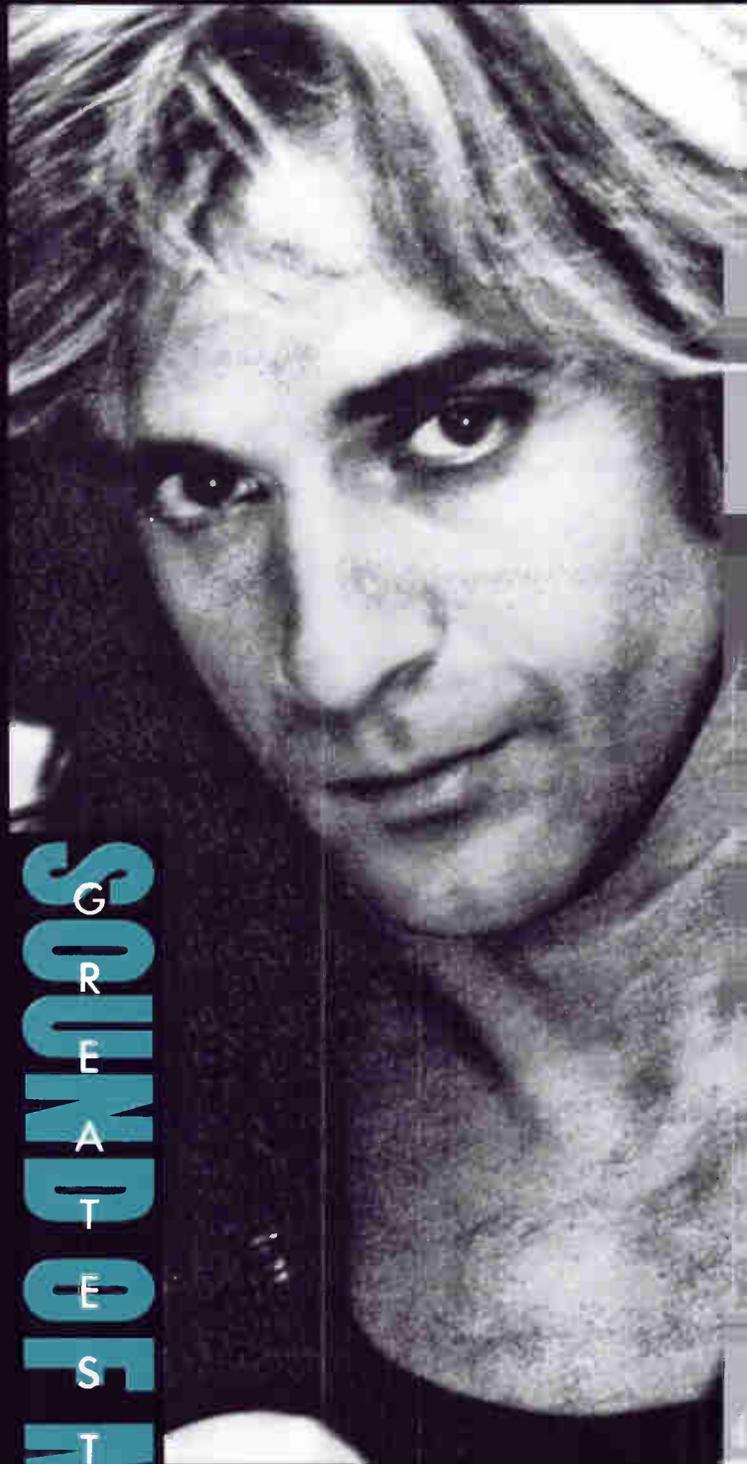


OC 4541

In Store Now!

On Columbia.

When you
PLAY IT,
SAY IT!



G R E A T E S T H I S T

IT'S TIME FOR EDDIE MONEY!
PEACE IN OUR TIME—the urgent new
single from EDDIE MONEY!

Just one of the 3 new tracks from
EDDIE MONEY's greatest hits album
"SOUND OF MONEY".

ON COLUMBIA. IN STORE NOW.

Produced by Chris Lord-Alge & Eddie Money (Eddie Money for Money Madness Productions)
Executive Producer: Richie Zito, Direction: Bill Graham Management

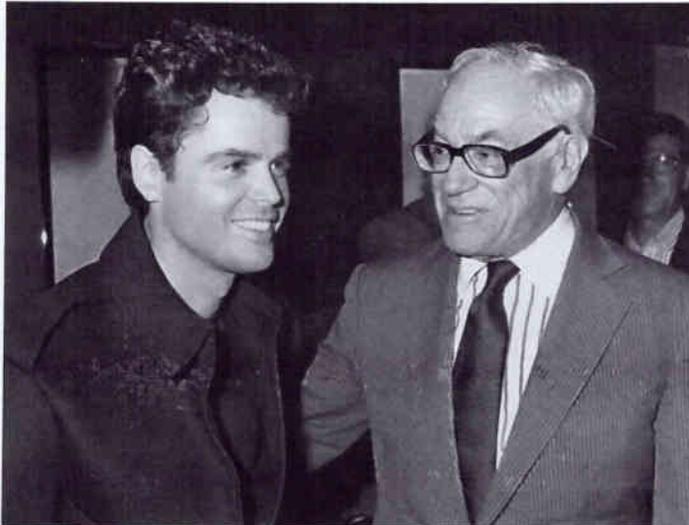
When you
PLAY IT,
SAY IT!

© 1993 Columbia Records

© 1993 CBS Records

FRONT PAGE

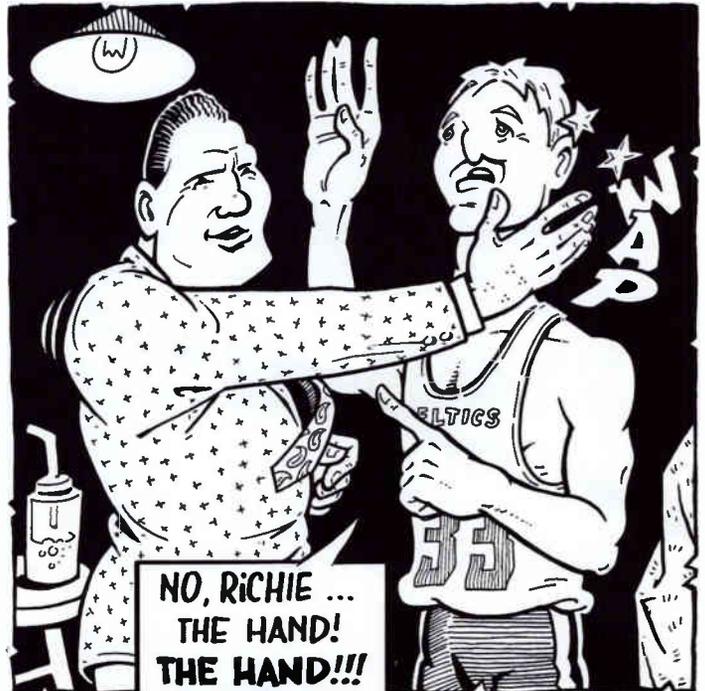
Two Men With Nostrils



"I'd pay a lot of money to see Marie in her undies," said the incredibly rich **Malcolm Forbes** (right) to comeback kid **Donny Osmond** who responded by pointing to his teeth and asking the immortal question: "Do you think Mom ever slept with a woodchuck?" Neither Malcolm nor Donny ever had the chance to meet the late great NBC newscaster **Frank Blair**.

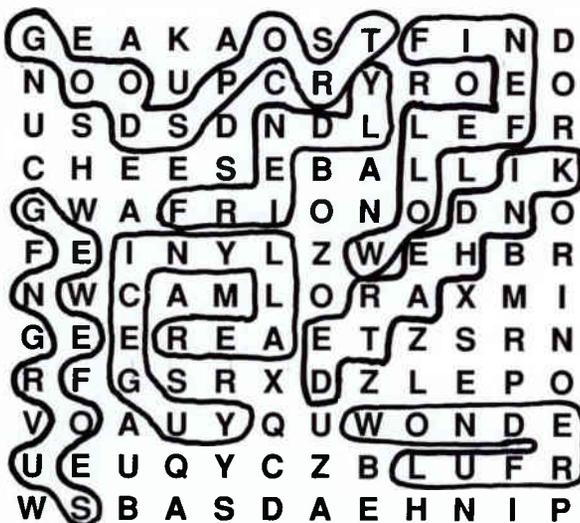
AIRHEAD

PYRAMID PREZ. BALSBAUGH LEARNS TO HIGH-FIVE...



DON'T YOU WISH SOMEONE WOULD SLAP US?...

THE HITS
WORD SEARCH PUZZLE #1!
ANSWER KEY — FROM PAGE 12



Baaah suckers, we never said the answers had to be in a straight line!!! All we said was find the words or phrases that **BEST** describe **Our Biggest Advertiser!** Let's face it, if you were brain surgeons, you wouldn't be reading this rag.

Quick Hits

MTV adds this week are **Don Henley** (Geffen), **Madonna** (Sire/WB), **Junkyard** (Geffen), **Kinks** (MCA), **Saraya** (Polydor), **Britny Fox** (Columbia), **Ace Frehley**

(Atlantic), **Michelle Shocked** (Mercury), **Depeche Mode** (Sire/Reprise) and **Tina Turner** (Capitol). There were no changes in the **Buzz Bin** this week.

Chapman Banned

Tracy Chapman's brand-new "Crossroads" album has been banned in South Africa. Two tracks — "Freedom Now" (about jailed African National Congress leader **Nelson Mandela**) and "Material World" — contained content deemed inflammatory. Still, in its first six weeks, "Crossroads" sold 100,000 in that country.

Dees Does TV

ABC-TV is experimenting with **Rick Dees**, who's slated to host *Into The Night*, a 60-minute show to follow *Nightline*. Plans for the highly ORIGINAL show include comedy, celeb guests and music, in addition to a nightly Top Ten list, a weasely musician sidekick, stupid pet tricks and an unflappable studio manager named "Biff."

BE A REBEL.

"I REMEMBER YOU"

the new single from the Triple Platinum debut album

SKID ROW

WILDCARD!

NOT JUST MAKING RECORDS...BREAKING RECORDS.



On Atlantic Records, Cassettes and Compact Discs

When you play it, say it!

© 1989 Atlantic Recording Corp. A Warner Communications Co.

UNDERGROUND

*It's a world gone crazy
Keeps Woman in Chains...*

So Free Her

**FEARPICKS WINNER!
FLASHMAKER!
MOST ADDED!
20 HITS TOP FIFTY ALBUMS!**

KKBQ add
WMMS add
KPLZ add
KXYQ add
KXXR add
KISN add
KZBS add
KRZR add
KZZU add
WINK add
WPST add
KF95 add
K106 add
KTUX add
WANS add
WRCK add
KC101 add
KFBQ add
KFMW add
KMOK add
KNIN add
KZ93 add
KZOZ add
SLY96 add
WCGQ add
WJMX add
WKLQ add
WPFM add
ZFUN add

tears for fears **woman in chains**

*Produced by Tears For Fears and David Bascombe
Management: Paul King/Outlaw Management*



© 1989 POLYGRAM RECORDS

BON JOVI

"Living In Sin"

From the album **New Jersey**

17-15 HITS TOP FIFTY SINGLES!

WDFX	add	WPLJ	9-7	WAVA	17-13	KPLZ	23-19
WHYT	deb 23	92X	11-8	KDWB	19-14	Y95	24-20
MIX105	deb 29	B94	13-9	CKOI	18-14	WZOU	26-23
KC101	deb 29	WLOL	10-9	KDWZ	18-15	Q102	26-23
Z100	5-4	WNCI	10-9	KUBE	19-16	Q107	28-24
WEGX	7-5	WMJQ	15-9	WNVZ	19-16	Y108	27-24
KRBE	11-6	WZPL	12-9	KXXR	20-17	WTIC	36-30
		PIRATE	11-10	WRVQ	24-17		
		KKRZ	13-10	Z95	24-18		



KISS

"Hide Your Heart"

From the album **Hot In The Shade**

39 HITS TOP FIFTY ALBUMS! CROSSOVER!

92X	add	KZIO	add	WPHR	deb 30	WMMS	30-23
Y107	add	KFTZ	add	WROQ	deb 33	KDWZ	31-27
WAEB	add	WWFX	add	WKLQ	deb 33	WPRR	40-30
K92	add	WSSX	add	KFMW	deb 39	WPXR	35-31
WPST	add	KRBE	add	WDBR	deb 39	BREAKING AT:	
JET-FM	add	WOKI	deb 20	WKSS	deb 40	KDWB	
KF95	add	KATM	deb 27	KFBQ	deb 40	KXYQ	
KTUX	add	KRZR	deb 29	WSPK	deb 40	KXXR	



ROBIN BECK

"Save Up All Your Tears"

From the album **Trouble Or Nothin'**

FLASHMAKER!

KRQ	add	WOMP	add	Y107	30-27	KPLZ	K104	G98
KATM	add	WPFR	add	WMMS	31-28	WKBQ	KF95	KFMW
95XIL	add	WKBO	add	KNIN	38-35	KISN	KTUX	KFTZ
KYYY	add	WNYP	deb 30	WPFM	38-35	KHTK	KDWZ	KWTX
WHTO	add	KZOU	deb 37			WROQ	WYCR	WDBR
WIBW	add	OK95	deb 40			WAEB	100KHI	

BREAKING AT:



ANGELA WINBUSH

"It's The Real Thing"

From the album **The Real Thing**

CROSSOVER!

KJMZ	add	KZBS	add	HOT97.7	add	BREAKING AT:		
KMEL	add	KYNO	add	WXKS	deb 31	HOT105	HOT97.7	KITY
KTFM	add	KKMG	add			WIOQ	WUSL	KBOS



FRONT PAGE

Try The Punch, Boy, It's Potent



We couldn't go to the Virgin Music first anniversary party (hadda work late) but we hear it was some bash — literally. Apparently, not long after posing with fellow artiste **Donny Osmond** and Virgin Music honcho **Richard Griffiths**, **Boy George** got into a serious scuffle with **West Arkeen**, a typically enlightened member of the *Guns N' Roses* entourage, who razed the singer about sexual preferences. Fortunately, the two would-be combatants were restrained before any blood was shed. But the incident completely took our Boy outta the party mood — later on, at a shindig for **Bobby Brown**, he and a young lady were seen tossing drinks on each other. He shoulda stayed home and watched "The Wonder Years."

The Ladder a rundown of executives on the move



Lewis



Kenswil



Ryan



Scarpulla

"Will someone get me *Billboard* so I'll know what the hell is going on this week!!!" Ooops, we've started.... At Capitol, **Barbara Lewis** is named Vice President of Promotion, Black Music Division. Lewis, who was previously National Director of Black Music and Jazz Promotion at Columbia, was congratulated by her family, **Jerry Lewis**, **Richard Lewis**, **Lewis & Clark** and of course, **St. Lewis**.... **Larry Kenswil** has been appointed to the post of Vice President, Business and Legal Affairs, for the MCA Music Entertainment Group. Kenswil, who has been at MCA since 1983, said in a phone interview: "Hello, this is Larry Kenswil." Thanks, Lar.... **Mary Lee Ryan** is the new VP of Business Affairs for Almo/Irving Music and Rondor Music International. Previously at Columbia Pictures, Ryan was greeted by a rousing rendition of "Mary Lee, We Roll Along."... **Zomba Management** has named **Freddy Wilkes** General Manager. Prior to joining Zomba, Wilkes was somewhere else.... **Madelyn Scarpulla** has been named

Product Manager for PolyGram. Before going to PolyGram, Madelyn scarfed down a jelly donut and a cup of decaf.... **Howard Gabriel** has been appointed Director, Product Development, Sales Department, RCA Records. Gabriel, who was Vice President of Marketing for Relativity Records, was congratulated by his family **Peter Gabriel**, **Roman Gabriel** and of course, **Gabriel Kaplan**.... **Gary Klein** is the new Vice President, Creative Services, for both SBK Records and EMI Music Publishing. According to a spokesperson for the company, "Being a schizophrenic, Gary is perfect for both companies." Also at SBK Records Group, **Sheldon Goldberg** (*Ed note: We love the name Sheldon Goldberg.*) has been named Director, A&R Administration. **Sheldon Goldberg** was formerly at SBK Entertainment World, where he was even then named **Sheldon Goldberg**.... **Allan Fried** has been appointed Creative Director, East Coast, for EMI Music Publishing. Prior to joining EMI, Fried invented rock & roll radio.



Gabriel



Klein



Goldberg



Wilkes

UNCONVENTIONAL WISDOM

The Berlin Wall even stirs the hearts of our bozo readers and gets the BIG thumbs up. Back in fantasyland, Mike Bone, Milli Vanilli and Whitesnake are all gathering major accolades, with Mr. Bone's name dominating the street. Meanwhile, how high can Bird fly?

- Berlin Wall** ↑ End of an error.
- Mike Bone** ↑ Pluto and Goofy really dig this Bone.
- Milli Vanilli** ↑ #1 & #1!!! Public loves them almost as much as they love themselves.
- Whitesnake** ↑ Cool video — slithering to the top?
- Larry Bird** ↑ 50 pts. against Atlanta. Wonder how he'll play when he's in shape?
- NCAA Hoops** ↑ Best ballplayers money can buy.

THE SMITHEREENS

From the album 11

CROSSOVER!
15-9 POST MODERN!

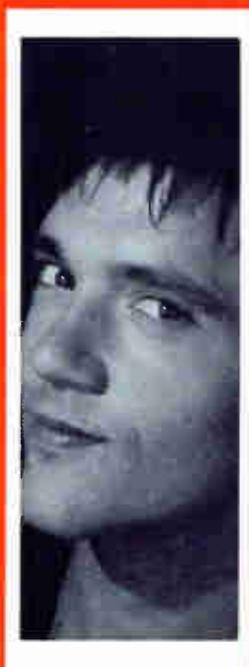
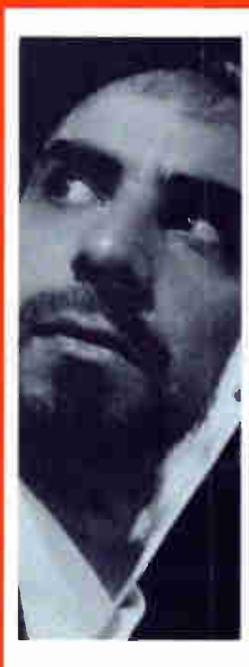
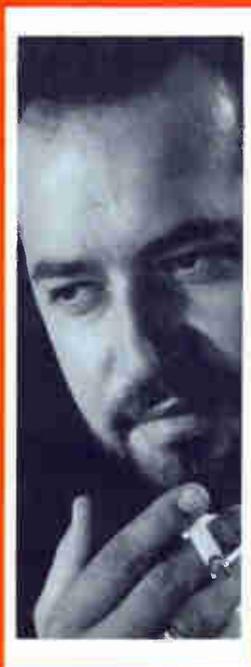
KDWZ	add	EARLY SALES AT:
KFBQ	add	Karma/Indianapolis
KFTZ	add	Pro One-Stop/Tempe
WKLQ	add	Plastic Fantastic/Penn Tower/Westwood
WAAF	deb 20	Sound Warehouse/Dallas Navarre/Mpls.
KITS	12-8	Kemp Mill/Wash. D.C.
KRZR	21-15	CML One-Stop/St. Louis
WROQ	30-26	Metronome/Atlanta
WLRS	33-30	
KXXR	38-33	
KBFM	40-36	

BREAKING AT:
KROQ
WMMS
KXYQ

RADIO: WHY IS CAPITOL RECORDS SO COMMITTED TO BREAKING THE SMITHEREENS???

1. Because THE SMITHEREENS is a Top 5 record at Album Radio!
2. Because THE SMITHEREENS are Top 5 at Post Modern!
3. Because THE SMITHEREENS sell — last album sold 350,000 units. This album at 200,000 in two weeks.
4. Because THE SMITHEREENS video goes into active rotation at MTV.
5. Because John Fagot is one psychotic mother for ya!!

A GIRL LIKE YOU



Capitol
RECORDS

ENIGMA

NEAR TRUTHS

By I. B. Bad, Los Angeles

A few more details have surfaced regarding the birth of a new BMG owned label. The as-yet-named entity will be a free-standing, West Coast based label with a small work force encompassing Promotion, Marketing, A&R and Publicity. BMG isn't rushing to open this new company, and is prepared to wait until the right person is found to serve as its topper. Ideal candidate is a music oriented, creative gunslinger. Stay tuned — action to come..... And while we're on the subject of BMG, rumors of an impending move by parent company Bertelsmann to acquire or merge with Lew Wasserman's MCA Inc. appear completely unfounded. However, don't discount the possibility of some joint venture between MCA Records and BMG via a vis a U.S. or worldwide Distribution arrangement. MCA currently licenses its product through WEA in territories outside the U.S..... Alain Levy, David Fine, Dick Asher, Jerry Moss, Gil Friesen, Chris Blackwell and Lou Maglia among the power elite meeting in New York to chart the course for the new Poly/A&M/Island. A topic of discussion is reportedly the

structure of a new distribution system, and who will head it. Insiders say a WEA -like distribution system will be implemented..... Newest labels up for sale include Windham Hill, whose worldwide distribution deal with A&M expires within the year. Lee Phillips is the attorney representing the deal. Also look for I.R.S. to go on the block with Attorney Allan Grubman riding shotgun. Insiders are speculating that the price of the onetime cutting edge indie may be negatively affected by the recently signed, longterm distribution agreement with EMI for territories outside the U.S..... The rumors you've been hearing lately about Arista VP of Promotion Rick Bisceglia are completely untrue. Still, Ricky's hot and there's plenty of interest..... Brian Koppleman has exited his A&R post at Elektra..... Steve Kleinberg departing PolyGram for Atco..... And when attorney Peter Paterno does take the much-rumored about Disney post, don't look for his impressive roster of clients to scatter. They will remain with Lee Phillips, Michelle Anthony and Jody Graham..... Eddie Germano's Hit Factory opening in London..... Look for the new Asylum roster to boast all new signings..... Strong rumors of an impending restructuring of the upper ranks of a major label have created an atmosphere of uncertainty, enabling the competition to easily make executive talent raids..... The proliferation of new labels has sent a new edict among the upper ranks of existing labels — you must protect your key people..... Names in the Rumor Mill this week: Barry Lyons, Tom Zutaut, Gary Gersh, Lyndon Price, John Boulos and Michelle Peacock.

Rick Of Time



Rick Bisceglia — A lot of false rumors are flying.

MINI MUGS



PULLING THE PLUG: To do their part for conservation, our buds at MTV have introduced "MTV Unplugged," hosted by former Polar Bear Jules Shear, featuring today's hottest artists without all the unnecessary extras. What's the theme for this, the pilot episode, which airs Nov. 26 at 10 PM? People with noses of character? People who miss The Solid Gold Dancers? Ooh, maybe it's British rockers and up-and-coming solo artists? Pictured (l-r): Squeeze's Glenn Tillbrook, Shear, Squeeze's Chris Difford, Syd Straw and former Car Elliot ("Hey, at least my name starts with an "E" like England!") Easton.



THE PHANTASY CONTINUES: Everybody knows Cleveland's the rock and roll capital of the world — and one look at Laid Back Records' Vince Johnny Metal (l) shows why. Kids, that geek's got nothing better to do than sit around waiting for unsuspecting young rockers to come to town — like, say, L.A. Guns' Steve Riley, pictured at the Phantasy Theater — so, he can give the ole thumbs up, while boring them with the story about how when Springsteen was starting out, he played the Agora, and the Boss sweated, and it like fell on him 'cause he was being crushed against the stage, and when Bruce told Clarence Clemons, "Okay, Big Man, blow!" he got covered in spit, but it was okay because, well, because...



NEW HAIR: Doesn't Q102/Philadelphia Morning Man Chris Jagger (r) look thrilled about the "official" Q102 hair the entire staff will be wearing in the '90s? That's new station GM Gil Rozzo modeling the "do" — a cross between Bob Marley and Elvira — on Halloween. The staff actually thought it was Rozzo's idea of a costume, until they saw the mobile Curl Up and Dye truck parked outside.

LETTERS

Rob Hocks Up Some Freebies

Dear Lenny:

Here are some NENEH CHERRY t-shirts which we thought that you and your gang might enjoy!!

If you don't like them, you can always use them as early Christmas presents.

Best Regards,
Rob Kahane
Lippman/Kahane Ent.

Lenny Replies: Rob, Robbie, Robster, don't think we don't appreciate the Neneh t-shirts, but we hear you sent those guys with the newsprint the real goods. Yo Robski — did we get the customized "Michael Lippman Anti-Wilt Perm Gel"? Or howabout a pair of those "George Michael Inflatable Undies (with optional feather for that neat little tickle)"? Nooooooo! Thanks Robbalini, you're a great guy and a swell manager — well be sending you an early Christmas present. What's the postage for a t-shirt?

Radio Weasel Whines

Dear Todd:

You never print my pictures — you always promise you will then you don't. Recently I've spent some time reviewing your magazine, now I realize the pictures that I have been sending just don't sink to the level required by your magazine. In the future I will try to seek more disgusting photo opportunities. In the mean time please accept the worst photo I have....

By the way Todd, I'm still recovering from just glancing at the John Fagot centerfold. Will the nightmares never end?

Sincerely,
Missy Sullivan
WKLQ

Todd Replies: I'm sorry Missy, did I lead you to believe that I have any juice around this

mag? To set the record straight, I'm a personality-less, loser geek with the collective IQ of a small soap dish. Thanks for the letter and have a nice day.

Will He Bill Us For This?

Dear Hits:

I enjoyed immensely your coverage of my 30th birthday party. Your Warholesque superimposition position of a can of Campbell's clam chowder over my face was a particularly apropos and subtle reference to my current involvement with Rick Blume in packaging a Warhol biography as a television mini-series, and highlighted the impressive research skills of your staff.

I appreciate that not only did you comply with instructions, but in fact didn't crop me out of either picture that you ran. Wow, you guys are swell!

I know that HITS magazine is not everyone's cup of soup and some people say all you dish up is canned humor, but I think you guys are great. In fact, I may even start buying your magazine.

Sincerely,
Gary "Who?" Walters
Attorney

Hits Replies: Gar, great to hear from you again, and thanks for mentioning your involvement in the Warhol project. How much you chargin', Gar? Huh? Are we talkin' BIG dollars? You know, ELEPHANT bucks? Hey Gar, what's the difference between a Porcupine and a law office? Anyhow, good buddy, everyone here at HITS is urging you to have lots of little attorneys real soon. We love attorneys, and we love you. Hare Krishna, you little dickens.

FAR TRUTHS

By Danny Fields, New York

Glowing!!



Michael Hutchence — T-shaped power.

The rare appearance in New York of Michael Hutchence, along with Ollie Olsen, his partner in the current "Max Q" project, was cause for great rejoicing on the part of the Atlantic oligarchy, who turned out in full force at powerful Patsy's for a dinner in honor of the Australian superstars. Sampling hearty Italian delicacies at a T-shaped table were label titans Mark Shulman, Andrea Ganis, Perry Cooper, Lou Sicurezza, David Fleischman, John Weston, Joe Ianello and Judy Libow, and Martha Troup of MMA Management. The stars glowed as if bathed in the very light of heaven, and received visits from the wonderful execs with true, starlike enthusiasm.... Enchanting Dallasite Sara Hickman, new on Elektra with the album "Equal Scary People," performed in this city for the first time ever at a benefit for the Abbie Hoffman Activist Foundation (no kidding), where she shared the stage at the Lone Star Roadhouse with such revolutionary brilliances as Billy Bragg and Allen Ginsberg. Well-wishers from the company included Howard Thompson, Brad Hunt, and Sherry Ring-Ginsberg, who is not related to Allen, alas.... New Yorker Warren Wolf, unknown here and with no album, is a superstar in the USSR, from where he's just returned after playing to a total of 500,000 crazed fans, to make his first album, get a deal for it (two majors are struggling for this one), and prepare for his 1990 Russian tour, for which two million tickets are said to have been sold.... A&M's Giant, soon to be filling giant stadiums with their giant sound and giant talent did a giant industry showcase at the giant Soundstage at S.I.R., playing songs from their self-titled debut Lp, including the very catchy next single, "Innocent

Days." The whole New York staff, headed by Michael Leon, was there for the uplifting event, as were of course managers Bud Praeger and Rich Totoian of ESP. To mention but a few of the heavies who were present, munching on overstuffed cold-cut sandwiches, cheese trays, curdities, fresh fruits and a clever red snapper mousse mound were MTV's Rick Krim and Steve Leeds; WNEW-FM's Dave Herman, Lorraine Caruso, Ted Utz and Dave Logan; Tower's Jennifer Herbert and Gene Negri; Elroy's Kathy Haltigan, and Teddy Alweill himself from Record Explosion.... Pop sensations Diving For Pearls caused a near riot on Upper Broadway when they returned in triumph to their home turf, the subterranean China Club, playing on the heels of their breaking single, "Gimme' Some Good Lovin'" from their first Epic Lp. Safely sequestered in the VIP box were MTV jupiterians Abbey Konowitch, John Cannelli, Rick Krim, Steve Leeds, Linda Cordina and "Downtown" Julie Brown. They were guest of Epic's Michael Caplan, Vivian Piazza, Polly Anthony, Steve Backer, Diarmuid Quinn and Eilyn Solis and managers Gigi Fredy and Dana Millman.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PHIL COLLINS	6.10	166	60	10	9	-	9
JANET JACKSON	5.68	125	8	0	8	10	8
LOU GRAMM	4.31	93	3	0	7	2	3
CHER	4.29	73	13	1	6	8	6
TOM PETTY	4.29	59	9	4	7	9	2
M.BOLTON	4.27	87	5	0	6	5	5
NEW KIDS ON THE BLCK	4.13	39	11	3	8	10	6
TAYLOR DAYNE	3.79	93	36	1	4	5	8
JOE COCKER	3.74	57	10	6	8	2	-
JIVE BUNNY & MASTER	3.66	29	9	2	10	-	8
TECHNOTRONIC	3.60	48	29	13	8	-	9
PAUL CARRACK	3.60	63	4	0	3	1	3
ROLLING STONES	3.52	61	2	1	3	10	4
LINDA RONSTADT	3.43	69	100	31	8	9	10
WHITESNAKE	3.42	42	0	0	6	10	3
MADONNA	3.33	59	0	0	2	4	3
PRINCE	3.31	51	4	2	5	4	6
FIONA	3.30	13	1	0	9	-	-
BON JOVI	3.24	65	37	11	7	1	7
SEDUCTION	3.18	30	4	0	2	2	2
MOTLEY CRUE	3.00	3	0	0	8	10	-
DON HENLEY	2.99	45	26	4	1	8	5
JODY WATLEY	2.93	26	14	5	5	1	6
BABYFACE	2.90	19	0	0	3	8	3
SYBIL	2.83	31	25	12	3	4	8
SHANA	2.75	9	11	5	3	-	3
TESLA	2.71	28	24	14	7	4	8
BONHAM	2.71	9	3	0	8	7	-
K.PAIGE	2.67	52	27	10	7	2	7
GREAT WHITE	2.63	30	22	6	5	6	7
BELINDA CARLISLE	2.60	42	33	8	1	5	7
SKID ROW	2.53	17	11	5	8	8	-
ERIC CLAPTON	2.31	20	0	0	1	7	-
KIX	2.15	43	57	26	9	5	9
YOUNG MC	2.15	6	1	0	7	9	-
M.DAMIAN	2.05	17	2	0	6	1	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**“WHAT
KIND
OF
MAN
WOULD
I
BE?”**

Chicago



The New Single

Produced by Chas Sandford

From The Album That Features Four #1 Singles

and Seven Top 5 Hits Greatest Hits 1982-1989

Direction: Howard Kaufman/H.K. Management

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

As expected, **Rod Stewart** flies out of the box with his killer new ballad that is the perfect smash for the holiday season. **New Kids** are making huge gains with their Xmas monster, **Quincy Jones** is closing quickly and **Joe**

Cocker (a former Wildcard pick, thank you) has made its way with phones and video now leading. Watch **Marcia Griffiths on Island** — breaking out of Balt/Wash with an average move and phones you wouldn't believe!

ROD STEWART DOWNTOWN WB

Singles: 39* **Albums:** —
When this guy sings a ballad, there's no stopping him. This is a brand new song from his four CD biography, "Storyteller." It is now out in the streets and looks to be a major hit with Christmas shoppers everywhere. Watch for lots of retail action in the weeks to come. Meanwhile, radio embraces him once again with out of the box adds at PIRATE, WBLI, WPLJ, KEGL, KKQB, WXKS, Q95, WZOU, WAVA, Q107, Y100, KUBE, KPLZ, B94, WMMS, KDWB, WL0L, WPHR, WEGX, KZZP, KKRZ, KXYQ, KOY, Q105, PWR99, KXXR, HOT102, Q102, B104, B97, KHTK and zillions more. #1 Most Added!

NEW KIDS THIS ONE'S COLUMBIA

Singles: 41* **Albums:** 6* **Avg Move:** 4.12 **Aggrsv:** 36
This holiday smash is closing quickly now with phones going berserk everywhere in the country. The album surges to #6 with two others in the Top 20. New believers include KRBE, WXKS, WPHR, X100, PWR99, Y106, Y107, 100KHI, G98, KCMQ, KGOT, KSMB, KWTX and KZ93. Check out these Top 10 jumps: WZOU 19-10, PWR96 8-7, FM102 10-8, KHTK 15-7, WTIC 18-9, Q106 10-9 and KJ103 13-5. Other hot jumps include KIIS 18-14, Z100 23-14, B96 35-22, Y95 25-15, Y100 25-20, WEGX 24-19 and B104 18-12.

QUINCY JONES I'LL BE QWEST/WB

Singles: 43* **Albums:** — **Avg Move:** 2.37 **Aggrsv:** 19
Nice second week! Chaka and Ray sound awesome and the phones are already developing. New believers include HOT97, KJMZ, WPHR, X100, KKFR, PRO-FM, Q105, Y108, WAPI, CKOI, 100KHI, 95XXX and G98. Jumps 29-25 Q107, 40-34 HOT102, 39-32 B93, 38-33 WNOK, 34-24 G105, Deb 25 WHYT, Deb 28 WPGC, Deb 28 KUBE, Deb 28 KMEL, Deb 28 WUSL, Deb 28 KKRZ and Deb 25 FM102. Giant video play at VH1.

JOE COCKER WHEN NIGHT CAPITOL

Singles: — **Albums:** — **Avg Move:** 3.76 **Aggrsv:** 56
The phones took a big increase this past week with video support helping. Closing quickly with new airplay at Q107, B94, WL0L, X100, PWR99, B97, WGH-FM, B93, FM100, WDJX, WGTZ, WZPL and others. Jumps at WRVQ 13-8, KNIN 7-4, OK95 12-10, WWFX 12-10, WAVA 26-20, KPLZ 32-25, KKRZ 30-24, KXYQ 23-18, WNVZ 30-25, KSAQ 38-34, KISN 30-19, KDWB Deb 24, KHTK Deb 29, MIX105 Deb 27 and WKZL Deb 30.

TESLA LOVESONG GEFLEN

Singles: 32* **Albums:** — **Avg Move:** 2.68 **Aggrsv:** 26
New believers include Y95, KSAQ, X106, B98, KBFM, KWTX, KYYY, SLY96, WBNQ, WCGQ, WDLX, WPFR, WVSR, KZOU, WKRZ and WANS. Top 10 jumps include 5-3 PIRATE, 5-4 WDFX, 11-9 WPHR, 10-5 KXXR, 12-7 KJ103 and 13-9 WKDD.

WHITESNAKE FOOL GEFLEN

Singles: 38* **Albums:** 12* **Avg Move:** 3.42 **Aggrsv:** 42
LP debuts at #12 on this week's chart with new radio play at WKDD, WAYS, WPRR, WVBS, WAEB, KSND, KF95, WRQN and WYCR. Jumps 19-14 WMMS, 28-21 KXXR, 15-11 92X, 36-31 KSAQ, 39-31 G98, 23-15 KNIN, 28-20 KQIZ, 36-29 95XIL, 36-29 KTMT, 36-29 SLY96, 18-12 KHTY and 40-34 WDLX.

M.DAMIAN WAS IT CYPRESS/A&M

Singles: 48* **Albums:** — **Avg Move:** 2.07 **Aggrsv:** 17
Picking up speed this week with new support from KRBE, KS104, KCPX, WCKZ, WDJX, 95XIL, KFBQ, WAZY, WCIL, WKEE, WLRW, ZFUN, Z104, KKSS, WKQB and more. Jumps 14-6 Y108, 28-22 KKRZ, 33-29 Q102, 21-14 KISN, 22-18 B93, 26-22 FM100, 37-26 WJMX, 30-25 KFTZ and 37-32 KQCR.

JIVE BUNNY & MASTER SWING ATCO

Singles: 49* **Albums:** — **Avg Move:** 3.70 **Aggrsv:** 29
Top 5 Most Requested Record in the country this week and still growing. Major markets are leading the way with the help of a new video in rotation. Picking up new support at KKRZ, B93, WDJX, WKSJ, KQIZ, KSND, WERZ, K106, KTUX, WTHT and more. Already Top 10 at WHYT 15-8, WGTZ 11-10, KMOK 11-8, WCIL 9-7, WTBX 17-10, WQXA 9-7 and KKSS 6-5. Also moving big-time at Y100 29-21, PWR96 25-19, WL0L 25-21, KOY 24-18, KHTK 18-13, KISN 19-11 and KCPX 34-27.

SKID ROW I REMEMBER ATLANTIC

Singles: 50* **Albums:** 26 **Avg Move:** 2.36 **Aggrsv:** 16
Programmers have been playing and testing this one for weeks with huge phones everywhere. New this week at Z100, KRBE, WAVA, WEGX, Y108, KJ103, KBFM, KFMW, WJMX, WWCK, WPRR, WOKI, WTHT, KATM and more. Top ten jumps at WKDD 4-3, WIXX 11-7, WAAF 2-1, WKLQ 9-8, WPXR 4-3, KKYK 8-7, WMHE 5-4 and WTBX 11-3. Other hot moves at WPLJ 31-23, B94 20-14 and KZZP 28-23. Wildcard!



WE'D GIVE YOU THE SHIRT OFF OUR BACK. NOW LOOK WHAT WE'VE GOT UP OUR SLEEVES:



MÖTLEY CRÜE

"Kickstart My Heart"

the single and video from the DOUBLE PLATINUM PLUS *DR. FEELGOOD* album.

"We've been banging it since the album's release and it's pulled solid phones all the way. "Kickstart" sounds kickass on Pirate!"
—Shadow Steele/PIRATE RADIO

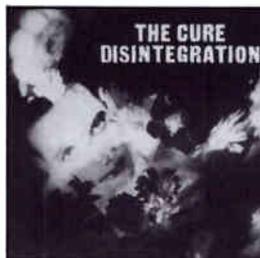
"I think "Kickstart" will be bigger for us than "Dr. Feelgood."
—Jay Stevens/Y95 PHOENIX

"Killed on battle of new music for a week, so it goes right in."
—Jim Atkinson/Q106 ST. LOUIS

EXCLUSIVE MTV!
CROSSOVERS WINNER!
EARPICKS WINNER!

8 HITS TOP FIFTY ALBUMS!
MOST ADDED!

PIRATE	add	WDFX	deb	20
KEGL	add	WMMS	deb	26
KUBE	add	92X	deb	26
KPLZ	add	KXXR	deb	39
KXYQ	add	WKBQ	deb	39



THE CURE

"Lullaby"

the single and video
from the PLATINUM PLUS *DISINTEGRATION* album.

KOY	add	KKBQ	16-12
KKFR	add	KSAQ	21-16
K98	add	K106	27-19
		KNRJ	26-22
HOT94.9	deb 23	KRBE	27-23
		WROQ	31-27



LINDA RONSTADT

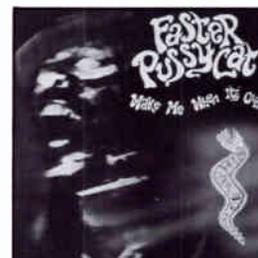
featuring Aaron Neville "Don't Know Much"

from the SOON-TO-BE PLATINUM
CRY LIKE A RAINSTORM, HOWL LIKE THE WIND album.

16-12 HITS TOP FIFTY SINGLES!
VH-1 HEAVY!

Z100	add	PRO-FM	add
KDWB	add	WLOL	add
		KTFM	add

When you play it, say it!



FASTER PUSSYCAT

"Poison Ivy"

the single and video
from the *WAKE ME WHEN IT'S OVER* album.

WLRS	22-19		
BREAKING AT:	100KH		
PIRATE	WROQ	KFBQ	
WDFX	KATM	WAAF	

DAN QUAYLE COUNTDOWN:

1153 days to go

The best things in jackets... come from Elektra Cassettes, Compact Discs and Records

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I Heart @

From
the
album
RAW
LIKE
SUSHI.

EVERYBODY

THE NEW SINGLE.

Virgin

© 1999 Virgin Records America, Inc.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

TINA TURNER STEAMY CAPITOL

Singles: — Albums: 50

Well, this one looks like a major hit in the making by the looks of the request reports after just one week of airplay. Second week adds include KXYQ, Q102, KISN, K98, WRVQ, B98, KBFM, KFBQ, KFMW, KTRS, KTXV, KWNZ, KWTO, WBNQ, WBWB, WDBR, WHTO, WSPK, KRZR and KQKQ. Already jumping 35-29 KYRK, Deb 31 KCPX, Deb 33 KFTZ, Deb 33 KGOT, Deb 33 WJMX, Deb 34 WJAD, Deb 35 WCGQ, Deb 36 95XIL, Deb 36 OK95, Deb 38 KQCR and Deb 38 WPFR. MTV adds the video.

FY CANNIBALS I'M NOT L.B.S./MCA

Singles: — Albums: 30

Fourth single continues to make its way through the system with adds this week at PWR106, KKFR, 95XXX, KCAQ and others. Solid jumps include 26-20 KKRZ, 39-35 WCKZ, 28-23 100KHI, 30-25 WBNQ, 28-23 WPFM, 36-31 WVBS, Deb 35 WPHR, Deb 40 WKBQ, Deb 38 G98 and Deb 38 WQUT.

POCO NOTHING TO RCA

Nice week! Second single looks to be bigger than their comeback hit, "Call It Love." First week action includes KRBE, KUBE, WMMS, KDWB, WPHR, KISN, KCPX, Y107, WKSI, 100KHI, B98, KCMQ, KFTZ, KKRZ, KLYV, KQCR, KTRS, KWNZ, KWTO, KWTX, OK95, WBNQ, WDLX, WHOT, WJAD, WJMX and WPFM.

YOUNG MC PRINCIPALS DV/ISLAND

Singles: — Albums: 13 Avg Move: 2.12 Aggrsv: 6

New this week at HOT105, X100, PRO-FM, Q106, KMOK, KTXV, WKEE, WPXR, WNOK, WRCK and others. Jumps at KHTK 25-21, HOT94.9 16-12, WWCK 25-18, KNMQ 30-23, KNRJ Deb 31, WMJQ Deb 26, Y107 Deb 29, KZOZ Deb 38 and WCGQ Deb 40.

SHOOTING STAR TOUCH ME ENIGMA

New believers this week include WKBQ, KCPX, KZBS, KHTV, WVBS, KQKQ, WANS and WOKI. Jumps 14-10 WROQ, 5-4 WPXR, 35-28 OK95, 25-21 KFMW, 38-34 KQIZ, 30-24 KSND, Deb 31 WAYS, Deb 34 WCIL, Deb 36 WOMP & Deb 37 KFBQ.

STARSHIP I DIDN'T RCA

Singles: — Albums: — Avg Move: 2.64 Aggrsv: 9

Continuing to make significant gains each week with solid jumps. New this week at B98, KTRS, Q104, WNYP, WPRR, WNOK, WAEB, KNMQ, WYCR and others. Already jumps 40-36 KISN, 38-29 100KHI, 31-25 WIXX, 40-35 WBNQ, 30-24 WSKZ, Deb 29 WMMS, Deb 40 KXXR, Deb 26 WDLX, Deb 33 WJAD, Deb 35 KFTZ and Deb 38 WDBR.

TEARS FOR FEARS WOMAN IN FRONT/MERC

Singles: — Albums: 20

This second single from the platinum-plus album is off and running with a strong start. Out of the box believers include KKBBQ, KPLZ, WMMS, KXYQ, KXXR, KISN, KZBS, KC101, KFBQ, KFMW, KMOK, KNIN, KZ93, KZOZ, SLY96, WCGQ, WJMX, WKLQ, WPFM, ZFUN, KRZR, KZZU, WINK, WPST, KF95 & K106.

DIVING FOR PEARLS GIMME YOUR EPIC

Picking up new airplay this week at KSAQ, 100KHI, 95XIL, B98, KWNZ, KWTO, Q104, KF95, K106, KATM, WYCR and others. Jumps at WROQ 29-24, OK95 33-26, KRZR 17-12, KXYQ Deb 30, WWCK Deb 39, KYYY Deb 40, KZZU Deb 37 and KDWZ Deb 32.

CURE LULLABY ELEKTRA

The video is in solid rotation on MTV while this third single and follow-up to the Top 10 smash picks up new support at KOY, KKFR, K98, KFTZ, KWTX, WPFR, KNMQ and others. Early gains: 16-12 KKBQ, 27-23 KRBE, 26-22 KNRJ, 21-16 KSAQ, 31-27 WROQ, 27-19 K106, 36-31 KTUX and Deb 23 HOT94.9.

ROBIN BECK SAVE MERCURY

Lots of programmers (especially in the Midwest) have been telling us about this new artist for some time now. New at 95XIL, KYYY, WHTO, WIBW, WOMP, WPFR, KRQ, KATM and others. Breaking WNYP Deb 30 and KZOU Deb 37.

MIKE MORALES DON'T KNOW POLYDOR

Major markets are leading the way. Immediate believers include KEGL, KRBE, Y108, KCPX, Y107, KFTZ, KMOK, KWTO, KWTX, OK95, Q104, WJMX, WKSF, KQIZ, KSND, KZZU, WAPE, WANS and WTBX. Already breaking at WKBQ Deb 37 and SLY96 Deb 39.

HOOTERS 500 MILES COLUMBIA

First single from their brand new album, "Zig Zag," scores with second week action at Q95, WEGX, WNVZ, KNIN, WKPE, WNYP, KZZU, KF95, WGY and many others. Already breaking Deb 34 WROQ, Deb 37 WBNQ, Deb 40 95XIL and Deb 40 WQUT.

CHUNKY A OWWWWWWW! MCA

Singles: — Albums: — Avg Move: 2.23 Aggrsv: 5
Multi-media star is making big gains with lots of early phones now being reported. New this week at KS104, KZBS, KQKQ, KPRR and others. Already jumps 33-23 WCKZ, 29-21 KJ103, 39-35 WNOK, 29-22 KKMGM, Deb 30 K98 and Deb 34 KYNO.

COVER GIRLS WE CAN'T CAPITOL

Lots of immediate support this week coming in from the South. Programmers are saying that this act does best with ballads and this one sounds strong. Out of the box action this week at KKBQ, KNRJ, HOT97.7, WTIC, KITY, KTFM, WCKZ, KEZB, KZFM, KKMGM and others.

ELTON JOHN SACRIFICE MCA

Second single is off and running with out of the box action at Q95, WJMX, WWCK, KSND, WBBQ, WERZ, JET-FM, WANS, WYCR and more. The video for "Healing Hands" remains in solid rotation on VH1.

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcard **Tom Petty** is the winner this week with **MTV** play, **LP** sales and requests helping it to close while **Seduction** has another big week with major markets leading. **Babyface** is huge at Black radio with

good moves at Top 40 and **Aerosmith** has a big week out of the box with big elpee sales leading. Give a listen to **By All Means** — it's a great sounding record.

BLACK/DANCE

SEDUCTION TWO TO MAKE IT VENDETTA/A&M
*Singles: 44** *Albums: —* *Avg Move: 3.03* *Aggrsv: 27*
 Closing fast with new support at WXKS, WZOU, WNVZ, Y108, WMJQ, Y107, KJ103, WKZL, 100KHI, KLYV, KWNZ, KZOZ, KQIZ, WVBS, WPRR, KF95, WKRZ and KZIO. Big jumps at KMEL 14-9, WIOQ 12-9, KEZB 11-9, KKMZ 16-8, PWR106 34-29, HOT97 35-30, KJMZ 24-20, KKFR 25-18, HOT102 26-17 and HOT97.7.

BABYFACE TENDER LOVER SOLAR/EPIC
*Singles: 42** *Albums: —* *Avg Move: 2.91* *Aggrsv: 17*
 Second single burning at Top 40 with adds at HOT97, B96, Y95, KNRJ, KOY, B97, WKBQ, WNVZ, WTIC, Y108, K98, KC101, KMOK, KQKQ, WAPE and lots more. Moves 19-13 WUSL, 29-24 WIOQ, 26-22 KMEL, 32-25 KKFR, 33-26 HOT102, 37-27 WCKZ, 40-31 SLY96, 35-30 KLUC, 33-29 KYNO, 36-24 KZFM and 34-29 KKMZ.

MICHEL'LE NO MORE LIES ATCO
Singles: — *Albums: —* *Avg Move: 3.04* *Aggrsv: 13*
 MTV rotation should help with new Top 40 support at KLUC, 98PX, K106, KZFM, KKMZ and KQMQ. Moves for HOT97 30-26, KMEL 25-21, FM102 25-21, Q106 29-24, WCKZ 35-29, KYNO 26-20, G105 35-30 and KNMZ 40-33.

CHRISTOPHER MAX SERIOUS EMI
 Building with new action in the majors this week at WXKS, KITY, WIOQ, WAPE, Y107, WYCR, WWCK, KQIZ, HOT94.9, KYYY, WWFX, KQCR, G98 and KDON. Breaking at HOT97, KNRJ, HOT102, WMJQ, WLWL, KZBS and KKMZ.

JERMAINE JACKSON DON'T TAKE ARISTA
 #1 at Black radio and crossing with adds at KCMQ, KMOK, WCGQ, KF95, KZFM, KKMZ and WYCR. Moves for HOT105 9-8, WUSL 5-3 and WAEB 38-34.

HIGH IMPACT NEVER STOP EPIC
Singles: — *Albums: —* *Avg Move: 3.40* *Aggrsv: 2*
 Building with support at WIOQ, KYNO, KCAQ and KQMQ. Moves at HOT97.7 22-14 and KPRR 35-26.

PARIS BY AIR VOICES COLUMBIA
 Early major market support with adds at PWR106, WIOQ, FM102, HOT102, KSAQ, KTFM and SLY96. Jumps at KNRJ 20-15.

ANGELA WINBUSH IT'S THE REAL MERCURY
 Building from Black radio with major markets out front. New at KTFM, KMEL, KJMZ, KKMZ, KZBS and KYNO. Moves 7-5 WUSL.

ALBUM/ROCK

TOM PETTY FREEFALLIN' MCA
*Singles: 36** *Albums: 17** *Avg Move: 4.29* *Aggrsv: 59*
 Big moves and elpee sales leading with new support at KRBE, Q95, KPLZ, KZZP, WAPI, WMJQ, Y107, WLRS, KGOT, KLYV, KTRS, KYYY, WBWB, WKPE, WOMP, WZOK and WTHH. Jumps 12-8 KEGL, 15-10 WPHR, 3-2 WKDD, 16-9 WJMX, 14-10 WAAF, 16-11 PIRATE, 25-19 B94, 39-34 KXXR, 29-23 WKBQ, 25-21 92X, 39-34 KISN, 32-25 WKZL, 18-14 WZPL, 26-14 WCIL and 29-20 95XIL.

MOTLEY CRUE KICK START MY HEART ELEKTRA
Singles: — *Albums: 8* *Avg Move: 3.00* *Aggrsv: 3*
 Rocker picks up where the last one left off with adds at PIRATE, KEGL, KUBE, KPLZ, KXYQ, KHTK, WROQ, WLRS, 95XXX, KFBQ, KFMW, KGOT, KHTY, KWTO, KYYY, WKLQ and more. Moves for 100KHI 39-31, WDFX Deb 20, WMMS Deb 26, KXXR Deb 39, WKBQ Deb 39, 92X Deb 26 and KATM Deb 20.

AEROSMITH JANIE'S GOT A GUN GEFEN
Singles: — *Albums: 9*
 Goes on at PIRATE, WXKS, WMMS, KXYQ, KXXR, Q102, 92X, WROQ, CKOI, WKSI, 95XIL, KFBQ, KFMW, KTMT, KTXY, KWNZ, KZOZ, Q104, WAZY, WCGQ and many others.

ERIC CLAPTON PRETENDING REPRISE
Singles: — *Albums: 31** *Avg Move: 2.31* *Aggrsv: 20*
 Early sales and 5 star rotation at VH-1 with new Top 40 play at WKBQ, WKDD, KMOK, Q104, SLY96, WDBR, WWFX and KF95. Moves 29-22 KXYQ, 22-18 WROQ, 39-33 95XIL, 40-35 KYYY, 36-31 WCGQ, 40-36 KFMW, 32-28 WJAD and 31-27 WQUT.

BONHAM WAIT FOR YOU WTG
Singles: — *Albums: 43** *Avg Move: 2.71* *Aggrsv: 9*
 Rocker building phones from Rock 40 play with new believers at KSAQ, KZBS, KTMT, SLY96, WDBR, WNYP, WPFR and KSND. Early moves at KXXR 11-8, WLRS 13-7, WMMS 26-15, KXYQ 25-21, WROQ 33-29, 100KHI 40-30 and KNIN 33-29.

FIONA EVERYTHING YOU DO ATLANTIC
Singles: — *Albums: —* *Avg Move: 3.30* *Aggrsv: 13*
 Big at MTV and crossing with new believers at X106, WHTO, WNYP, WOMP, WPFR, WPXR, KQKQ, JET-FM, WMHE and WKQB. Jumps at WAAF 12-8, KWTO 28-22, WKLQ 24-20, WSPK 39-35, KZZU 39-30, K106 38-30, PIRATE Deb 23 and KXYQ Deb 29.

SARAYA BACK TO THE BULLET MERCURY
Singles: — *Albums: —* *Avg Move: 2.15* *Aggrsv: 18*
 Rocker gains new support at MTV and Q107, PRO-FM, KSAQ and WKPE. Jumps 13-9 WROQ, 4-2 KRZR, 33-29 WXKS, 29-25 WMMS, 32-26 WLRS, 39-34 KFMW, 16-11 KNIN, 39-34 WBNQ, 38-33 WVBS, 40-36 KQIZ, 17-13 OK95, 31-27 WPRR, 39-35 WWCK, 37-33 KZZU, 29-25 WSKZ and 33-29 JET-FM.

KISS HIDE YOUR HEART MERCURY
Singles: — *Albums: 39*
 Early sales lead with new play at 92X, Y107, KFTZ, WWFX, WAEB, K92, WPST, JET-FM, KF95, KTUX and KZIO. Moves at WMMS 30-23, WPRR 40-30, WPXR 35-31 and KDWZ 31-27.

POST MODERN

SMITHEREENS A GIRL LIKE YOU ENIGMA/CAP
 Building at Top 40 with support at KFBQ, KFTZ, WKLQ and KDWZ. Moves for KITS 12-8, KXXR 38-33, WROQ 30-26, KBFM 40-36 KRZR 21-15 and WAAF Deb 20.

Sharon Bryant

oolish heart

oolish Heart,
889 878 7
the new single
from her debut album

HERE I AM.

837 313 1/2/4



roduced by Sharon Bryant and Rick Gallwey
Executive Producer: Ed Eckstine
Management: The Fitzgerald-Hartley Co

in Wing CDs • chrome cassettes and records

When you
**PLAY IT,
SAY IT!**

REQUESTS

*Billy Joel remains the hottest thing on the lines with lots of new entries this week. **Soul II Soul** is exploding with huge moves and phones leading, **B52's** is getting bigger and bigger, **Jive Bunny** is generating huge phones with*

*sales picking up and **Phil Collins** is flying up the charts with an increase in video rotation at MTV helping. Lots of early response to the **Rod Stewart** smash....*

SOUL II SOUL BACK TO VIRGIN

Well, West Coast programmers told us this one was comin' and by the looks of the request action the past few weeks, they were right on. This one's a smash! Hot mentions come in from KITY, B93, HT949, KFQX, KKRZ, KKRZ, KKSS, KKYK, KLXV, KMEL, KNOE, KRQ, KYYY, MX105, Q106, SLY96, WBWB, WDBR, WEGX, WLFX, WLRW, WPRR, WTHT, WWCK and millions more.

B-52S LOVE SHACK REPRISE

The hottest video in the country this week is also one of the Most Requested records at Top 40. Album sales are huge everywhere while hot mentions come in from B94, 10KHI, FM100, KF95, KHTK, KIMN, KKXL, KQKQ, KZIO, PROFM, WANS, WAPI, WBNQ, WBWB, WDBR, WKRZ, WLRW, WPRR, WQCM, WTBX, WTHT and WZZU.

JIVE BUNNY SWING ATCO

Great week with phones and jumps. Sales are picking up for this European crossover smash with big requests at KITY, K106, K92, KHTK, KKRZ, KMOK, KNOE, KOKZ, KWTO, KYYY, KZIO, WABB, WAPI, WLLOL, WLRW, WRVQ, WTBX, WTHT, WVSR, WWCK and Z100.

PHIL COLLINS PARADISE LINDA

The video was just upped in rotation at MTV with the album shipping this coming week. The phones are growing by leaps and bounds at KKRZ, 100KHI, B93, FM100, KFQX, KFRZ, KKSS, KKYK, KRQ, KWTO, SLY96, WBWB, WDBR, WERZ, WJMX, WLLOL, WROQ, WSPK, WWCK, WZKX and Y107.

LINDA RONSTADT DON'T KNOW ELEKTRA

Album sales remain strong with solid video play helping at VH1. Big mentions this week include KKRZ, 100KHI, K92, KF95, KFRZ, KKRZ, KKYK, KQKQ, SLY96, WANS, WAPI, WBWB, WCIL, WEGX, WERZ, WJMX, WLRW and WPFM.

TECHNOTRONICS PUMP UP SBK

Hot video support continues with major markets now taking this dance club smash to the top. Generating big phones this week at HOT97, HT949, KC101, KFQX, KITY, KKRZ, KKSS, KMEL, KQKQ, Q106, WEGX, WQXA, WSPK and others. Selling lots of 12" singles.

NEW KIDS THIS ONE'S COLUMBIA

Three New Kids albums in the Top 20 on the Top Fifty Albums Chart... where's the fourth? This holiday smash is flying up the charts with phones now leading the way at HOT97, HT999, KC101, KHTK, KRQ, MX105, WANS, WEGX, WGTZ, WJMX and WMJQ.

JANET JACKSON RHYTHM A&M

MTV is leading the way for this hot second single and follow-up to her 5 week #1 giant. The album is still humungous and phones are already exploding at Top 40. Early mentions include KITY, KMEL, FM102, WPGC, WCKZ, WEGX, KHTZ and many, many more.

LOU GRAMM BETWEEN ATLANTIC

The phone action for this debut single has increased significantly in the last two weeks with sales now developing. Hots this week at KATM, KFRZ, KHTK, KLXV, KNIN, PROFM, WJMX, WKLQ, WLLOL and WPRR.

JOE COCKER WHEN NIGHT CAPITOL

This former Wildcard pick developed big-time in secondary markets that reported big requests immediately. It is now becoming a major hit in major markets with a great video in rotation and album sales helping. Mentions include KKRZ, KBIU, MX105, WAPI, WLFX, WLRS, WQCM, WROQ, WVSR and ZFUN.

TESLA LOVESONG GEFEN

Continuing to pull solid phones where played including hot reports this week at 92X, K106, KFTZ, KKXL, SLY96, WAPI, WLRS, WTHT and WWCK.

SKID ROW REMEMBER ATLANTIC

This single is officially released this week with about 978 stations already reporting huge phones and moves up the charts. Hots include B94, KC101, KTXV, WAPI, WLRS, WMJQ, WQXA and WTBX.

FIONA SEXING ATLANTIC

The video featuring Kip Winger is getting hotter at MTV and is helping to close this single at Top 40. Early mentions include WROQ, 95XIL, K106, KATM, KWTO, WKLQ, WLRS, WSPK and WZKX.

ALSO GAINING REQUEST MOMENTUM

SYBIL	MAKE	N PLAT.	PRINCE	ARMS	WB
TOM PETTY	FREE	MCA	TINA TURNER	STEAMY	CAPITOL
KEVIN PAIGE	SHUT	CHRYSALIS	MICHAEL BOLTON	HOW CAN	COLUMBIA



WHITE LION

THE NEW SINGLE

"CRY FOR FREEDOM"

"SOMETIMES"

THE WORLD SPEAKS THE SAME LANGUAGE. THIS TIME THE WORLD'S TALKING ABOUT

MAX Q!

■ **UNITED STATES**

"It's so over the top it's exhilarating!"

—THE VILLAGE VOICE

■ **ENGLAND**

"Q is a bold move... a hustling, densely layered album."

—Q MAGAZINE

■ **CANADA**

"The album is charged with distinctive, growing energy."

—THE LONG HORN GAZETTE

■ **GERMANY**

"FIVE STARS!"

—MUSIC EX

the new single
"SOMETIMES"
 Vocals by Michael Hutchence



KEMP MILL FITS THE BILL



Kemp Mill Records began a decade and a half ago renting space in the least desirable locations, but parlaying a policy of the lowest possible price into one of the Mid-Atlantic region's leading retailers. A 13-year veteran of the company, Howard Applebaum, the head of Purchasing and Advertising, has watched one store outlet grow into 34 outlets with close to 300 employees and their pick of the prime mall locations. Aggressive risk takers, Kemp Mill has carved out a niche by taking chances; now their luck's finally run out as Applebaum talks to HITS' always chancey Jesse Nash.

Tell me a little about your operation.

Kemp Mill Records started, like a lot of record chains did, under-capitalized: we had no money, we put a few records in the shop, hoped to sell them, turn it over, buy more records, and so on. And soon one store turned into two, which turned into three, which turned into four... What our calling card has been since the very beginning — and still is — is price. We are, I believe, the price leaders in our marketplace. I'm told we sell compact discs cheaper than anybody in the country. And that's what we do best: we sell price.

What drew you to the business?

I didn't have anything else to do. (Laughs) Three guys started Kemp Mill Records — only one of the founding members, Stan Wahler, is still here. He's president of the company today. About a year after it opened, Joel Goldberg, joined the company. They said to him, "Why don't you join the company? If we do well, we'll make you a partner." But there were no assets in the corporation at that point. The next year, I joined. I happened to know Joel.

How did you end up as the head of purchasing and advertising?

Well, I was manager of a store, but I used to hang around when

the sales people came in. As a kid in junior high and high school, I would buy records and I always wanted to turn my friends on to them. I wanted to say, "Hey, man. You're gonna love this fuckin' record. Listen to this new Laura Nyro record. It's the best thing in the whole world." So, being in the record business is natural to me. And marketing I'm sort of drawn to — selling products and figuring out better ways to sell them, developing niches in the marketplace, and promotions and merchandising — they all interest me.

How would you describe the marketplace now?

I'm really concerned about what's going on in the record business right now. Only about 16 or 18 percent of the people in the United States own CDs. I thought it would be higher by this time, that the penetration would have been better. I believe that the stagnant sales in our business of both software and hardware are due to the fact that consumers have decided that CDs priced the way they are are too expensive.

What's the solution?

It requires this sort of leap of faith on the part of the manufacturers. Right now their costs of goods are pretty low. They're in a position where they're making a lot of money on compact discs — and I

think that's great, by the way because when they're making a lot of money, I have more money for advertising. But I think they need to do what we did: two years ago, we were selling all our compact discs for \$13.99, and we asked, "If we lower our prices, can we make it up in volume?" We lowered our prices to \$11.99 and \$10.99 — that's where our prices are today — and our volume increased dramatically.

You never know until you try.

Exactly, and I'd like to see the manufacturers take the same action. A year-and-a-half ago, they took a risk and did lower a lot of

their catalogue prices, and I feel they're reaping the rewards of that aggressive marketing because our catalogue sales have never been better.

What needs to happen?

The industry needs to get the price of compact discs down to where the price is good for 60 or 70 percent of the people out there, not just 16 or 18 percent. Then I'd

like to see digital audio tape brought on slowly.

What are your key selling tools?

We're very price aggressive. We price all our hit stuff at \$10.00 and that drives a lot of sales. Our advertising is loud, aggressive and obnoxious — on certain levels, it screams at people. They're a poor imitation of Crazy Eddie.

What are your thoughts on the P.M.R.C. and censorship?

I'm pretty liberal and I believe the record business ought to police itself before somebody tells us we have to be policed. It really is shocking, though, what's going on with lyrics. Many reasonable people seem to think there's some kind of problem and I happen to

"The industry needs to get the price of compact discs down to where the price is good for 60 or 70 percent of the people out there, not just 16 or 18 percent."

agree. I'm not into censorship; I don't want to see any censorship. I don't want to be told I can't sell a Guns N' Roses record to an 18-year old. But, as an industry, we need to be more aggressive with stickering some of our records, saying the material may be unsuitable in some way. Parents need to be able to evaluate in some manner what their kids are listening to. ■

TOM PETTY

"FREE FALLIN'"

FROM THE ALBUM FULL MOON FEVER

CROSSOVERS WINNER!

43-36 HITS TOP FIFTY SINGLES!

17 HITS TOP FIFTY ALBUMS!

20 ADDS INCLUDING:

KRBE	add	WXKS	deb	34	WZPL	18-14
Q95	add				B94	25-19
KPLZ	add	WMMS	1-1		92X	25-21
KZZP	add	KEGL	12-8		WKBQ	29-23
WMJQ	add	WPHR	15-10		KXXR	39-34
		PIRATE	16-11		KISN	39-34

BREAKING AT:

WDFX KUBE
WMMS CKOI

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.29	59	9	4	7	9

FINE YOUNG CANNIBALS

"I'M NOT THE MAN I USED TO BE"

FROM THE ALBUM THE RAW AND THE COOKED

FLASHMAKER!

30 HITS TOP FIFTY ALBUMS!

DEBUT 28* A/C!

PWR106	add	WPHR	deb	35
KKFR	add	WKBQ	deb	40
KCAQ	add			
95XXX	add	K106	19-13	
		WERZ	22-18	

KKRZ	26-20
WPRR	25-21
100KHI	28-23
WPFM	28-23
WSKZ	27-23
KXYQ	28-25
WBNQ	30-25

WVBS	36-31
KISN	36-33
KSND	37-33
WCKZ	39-35
KTMT	39-35
WGY	39-35
KSAQ	40-37

BREAKING AT:

WXKS
WMMS
KUBE
KPLZ
WIOQ
CKOI
KCPX

JODY WATLEY

"EVERYTHING"

FROM THE ALBUM LARGER THAN LIFE

28 ADDS INCLUDING:

KKBQ	add	KRBE	deb	28	KITY	5-4
B94	add	Y95	deb	30	WXKS	8-6
Y100	add	PWR99	deb	32	KMEL	7-6
WKSS	add	PRO-FM	deb	34	FM102	9-7
WRVQ	add	KISN	deb	39	Q105	11-8
KGGI	add				Y108	20-9
					PWR106	13-10

30-23 HITS TOP FIFTY SINGLES!

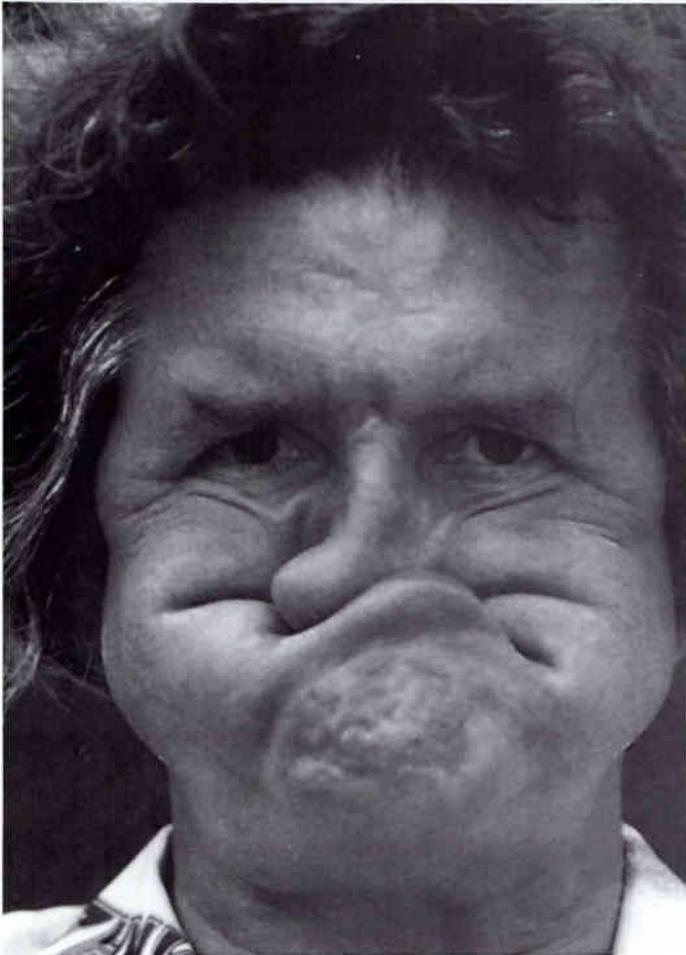
BREAKING AT:

KIIS WHYT KZZP
HOT97 WPGC KKRZ
B96 KNRJ WIOQ

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.93	26	14	5

MCA RECORDS

ROCKIN' WITH ROBINSON



WVIC Lansing, MI's PD Kevin Robinson got his start at WBWB doing every air shift he could, until he finally graduated to morning drive. In 1984, he moved on to Louisville and WLRS where he did nights and served as Production Director. When afternoon guy Brian Christopher went to Tampa, Robinson took over afternoons, Asst. PD, Music and Research Director and whatever else needed doing. Working his fingers to the bone paid off, as Robinson got the PD nod from WVIC this fall.

Millions of people around the world are dying to know about Lansing. Could you make their day and tell 'em about it?

Lansing's not a whole lot different from Louisville in what we're trying to do with the radio station, as well as the market make-up. Louisville metro is a little more ethnic — it's 5% ethnic here in Lansing and basically a good ol' rock 'n' roll market. What I had to do initially was find out that acts like INXS are considered dance

bands. INXS is a white-boy dance record. Love & Rockets is solely a dance record for this market. So, we play a lot of straight-ahead rock 'n' roll and if something dance-ish or urban-ish comes and hits us in the face screaming, "Hit!" — then we'll play it. We added Janet the third week at #1! Lansing is a blue collar town, but at the same time it has the cosmopolitan feel of the university — MSU is here. And every football Saturday, the whole market's blood

runs green and white. Too bad they can't win a game!

Has the station always leaned rock or is this a new direction?

This station really came to the forefront and became #1 in 1984 under some guy...I think his name is Stevens. Yeah, that's it — Jay Stevens. I think he's somewhere in Tucson or something like that now. Anyway, they became #1 by coming

sively researched radio station to maintain the 17 share we have. We look at requests — especially for nights, not because it's a different station at night, but because it's just a little more active.

What's it like for you being a program director for the first time?

A lot of what I heard when I was interviewing for other stations was, "Ya know Kevin, we like you for this job,

"We look at requests — especially for nights, not because it's a different station at night, but because it's just a little more active."

from a pop/adult format to a straight-ahead rock 'n' roll approach. The morning guy, Rich Michaels, has been here five years and the afternoon guy, Danny Stewart, has been with this station for twelve — and both of them are in the top twenty of average quarter hour drive time jocks in the nation. They own the market. The midday girl has been in the market for about eight years and has been with WVIC for about three. She's pulled phenomenal numbers. Our night guy, Hollywood Hendricks, is the best kept secret in the industry. He's been here almost three years and he's just a super guy. So, as far as personnel goes, we've got an incredible staff. The biggest challenge here is keeping them motivated and not comparing themselves, since we are #1, to (the rest of) Lansing. We need to constantly be the best station, no matter where you compare us. Musically, we are a heavily researched radio station...

That's what everyone says.

No, we really are. Research passively. If somebody sells four pieces of Fine Young Cannibals product at Warehouse Records here, I basically don't care. I mean, I know it may mean a whole lot to the guy at Warehouse, but it ain't no big deal to me. We have to be a very pas-

but ya know you've never been a PD. You've never felt that pressure..." Well, I felt some intense pressure in Phoenix. Intense! And there's still some intense pressure going on in that market. There's pressure here, but it's a different kind of pressure. It's almost a comfortable pressure in the fact that we know we're #1, but feel we have to keep it up more than ever. In Phoenix, people walked around those halls feeling that anything (and I mean anything!) could happen in that volatile situation. And this station here is very thought-out, very researched and very calculated. Everyone expects things to be planned out in advance, whereas in Phoenix, because of the volatile situation with KZZP and KKFR against us, anything could happen at anytime. If we had to drop something to steal the Debbie Gibson record off KZZP's airwaves, we did it. Check this out: in this market, we had the Phil Collins album early and were playing cuts off of it — and it was 6:30 before one of our competitors called the Atlantic people and said, "Hey, ya know they're playing a Phil Collins cut every hour?"

So, you bought a house?

Yeah, I came here and bought a house. I put it on my Visa. It's so F*%*%*% cheap here, it's not even funny. ■

BONHAM



HUGE REQUESTS!

Is A MONSTER! "WAIT FOR YOU"

From The Album **THE DISREGARD OF TIMEKEEPING**

**CROSSOVER!
EARPICKS WINNER!
45-43 HITS TOP FIFTY ALBUMS!**

KSAQ	add	WLRS	13-7
KZBS	add	KXXR	11-8
KSND	add	WAAF	9-9
KTMT	add	WMMS	26-15
SLY96	add	KXYQ	25-21
WDBR	add	WROQ	33-29
WNYP	add	KNIN	33-29
WPFR	add	100KHI	40-30

KRZR	deb	28
OK95	deb	31
G98	deb	34
WKLQ	deb	34
KTUX	deb	35
95XIL	deb	39

BREAKING AT:
PIRATE WTBX
 CKOI KFMW
 KQKQ KIXY
 KZZU WBNQ
 K104 WCGQ
 WGY WJMX
 KATM WKPE
 KDWZ WKSF

HOT SALES AT:
 Record Bar/Nat'l
 Turtles/Atlanta
 Musicland/Nat'l
 Camelot/Canton
 Sound Warehouse/Dallas
 Strawberries/Boston
 Nat'l Record Mart/Pitts
 Wall To Wall/Phila
 Transworld/Nat'l
 Sam Goody/West
 Sam Goody/East
 Vinyl Vendors/Detroit
 Specs/Miami
 Radio Doctors/Milwaukee
 Central South/Nashville
 Sea Port/Portland
 Sight & Sound/Portland
 Universal One-Stop/Phila

Bonham



G R E Y D A Y N E T

Please yourself and come to frontal attention, being sure to brush the crumbs from your lapels as we have a treat for you all today: one very classy broad, a lady of dignified and polite company upon whom we's wishes wot makes the very best impressions. May I be honored to present the most finest and straightforward dame, the sassy and complete Taylor Dayne. Hey, no catcalls or out youse go! She's parlayed her obvious talents into a new album from Arista Records, serendipitously known as "Can't Fight Fate." Who would want to? For not only is she a canary most pleasing to the eye as well as eardrums, but is of a most dignified and upfront persuasion that her company is to be desired. She is regular folks. Unfortunately, HITS' Lee David has always been a little bit off.

If we met in a bar, how would you describe what you do?
I dance; I sing; hey, I'm an enter-

tainer. I sing good, real good. Actually, I wouldn't tell anybody what I do. If we were at a bar and



"Diane (Warren), man, this lyric has got to go. Taylor does not say this kind of word."

I met you, I'd probably say I was a secretary. That's for one. I'd never tell you what I do.

So what's the worst thing that ever happened to you?

Well, you know people get involved in different things. They go off into the drug syndrome or they go off and have a relationship and the person's a little sick. You know what I'm saying?

Well, let's name names.

HELL NO! IS THIS THE ENQUIRER, MAN? THIS IS A MUSIC MAGAZINE. HA HA HA HA HA!

This is an industry magazine, we don't care about music! We care about names and dates.

Growing up for me was great. If I look back on my high school years, my youth and what I did, I was moving. I was a shaker. I liked to hang out with the dirtballs, and at the same time, I'd go out with a jock, ya'know? Turn everybody's heads.

Are you nervous, antsy, intense?

I guess to some people I can be abrasive or annoying, because I'm on the case. If I come across strong, that's just the way I am. Don't think I'm going to be timid Olivia Newton-John. And I never got into this "I'm a woman" type of thing, and what's the big deal? Sometimes it's really difficult with women. And I love women. I love having good women friends in my life, there's nothing better. But I like women, not ladies, not girls. You know what I'm sayin'? There's such a difference between a woman and....(Big sneer) bitchy ladies drive me crazy.

What do you do to relax?

I read, it really relaxes me. The reason I read and the reason it's a ritual, a necessity in my life, is it totally takes me out of my thoughts, whatever they are. And I cannot go to sleep without reading, even if it's four pages of the trashiest magazine, I want to be there. I don't want to keep mulling over my life while I'm sleeping, I want to be someplace else.

If you could be anyone else in the entire world, who would it be?

No one.

Do you bring many songs to an album and slowly discard them?

I hate doing that. Why do I have to do 21 songs when I know 10 of them are what's closer to me? I go through this with Clive and I went through this with Ric. The fact that there happen to be three Diane Warren tunes on this album is only because they're great kick-ass tunes. They are me. They express what I'm saying. And I'll get on the phone and say, "Diane, man, this lyric has got to go. Taylor does not say this kind of word."

You don't compromise. You're sure of what you want.

I sat down with Clive — Clive is so involved with his artists — and he's taken such a position with me on this album especially after coming off the other one. Everybody sneers, "Oh, Clive gets this; Clive does that." But I love this man, I really do. He can be so uncompromising, he's insane like that. But he's a joy. And he really came to bat for this album. He kept saying, "I saw you live. I kept watching you live, and I understand what you're saying." That's all I wanted to hear. So when the material was coming, I said, "Clive I can't sing that, it's not me. I don't want to do it." "Aww-right, Ohhh-Kay."

Any message to the music industry?

I don't think people know exactly who I am. They just build me into this image of who they think I am. It's kind of neat; it's kind of chameleon-like. But at the same time, I don't know. Do you want to give so much away? I don't know what it really takes. I don't know what it really amounts to.

What gets you angry?

Stupidity. And when I come across it, I walk away. (Editor's note: At this point, Taylor Dayne walked out on our interviewer.)▲



A PERSONAL
TRIUMPH!

Jermaine
Jackson

don't take it personal

CROSSOVER!

#1 B/U RADIO THREE WEEKS!

KF95	add		WUSL	5-3	
KZFM	add		HOT105	9-8	
KKMG	add		FM102	20-18	
WYCR	add		WAEB	38-34	
KCMQ	add		KBOS	39-35	
KMOK	add				
WCGQ	add		BREAKING AT:		
KNOE	add		KKRZ	K106	KTRS
			WCKZ	WANS	KWNZ
KMEL	deb	30	KCAQ	KFTZ	KWTX
KZOU	deb	38	Z102	KNAN	WDBR
WQID	deb	40	KYNO	KSMB	

Produced by David "Pic" Conley
and David Townsend of Surface.

From Jermaine's first solo album in
over 3 years, Don't Take It Personal.

ARISTA
THE COMMITMENT
YOU'VE COME TO EXPECT.

GREAT IMAGE P



The Biggest Selling Act Of The Year!

NEW KIDS ON THE BLOCK

Premiering Tues
For Exclusivity In



© 1989 Columbia Records

Management : Dick Scott Entertainment

PROGRAMMING!

LIVEWIRE™

Where Your Listeners Reach The Stars!

Global Satellite Network proudly presents the world premiere of LIVEWIRE™ with special guests NEW KIDS ON THE BLOCK. LIVEWIRE™ is Top 40's special event program where your listeners call toll-free and reach the superstars.

Unlike regularly scheduled hit-and-miss shows, each LIVEWIRE™ program is a special event that is presented at carefully selected dates throughout the year. This means great image programming for your station.

**LIVEWIRE™ . NEW KIDS ON THE BLOCK.
NOW THAT'S SOMETHING TO TALK ABOUT!**

Monday Evening, Dec. 12th, 11pm EST/8pm PST Live Via Satellite

Your Market Contact: Global Satellite Network (818) 906-1888

FAX: (818) 906-9736

GLOBAL SATELLITE NETWORK



POST MODERN

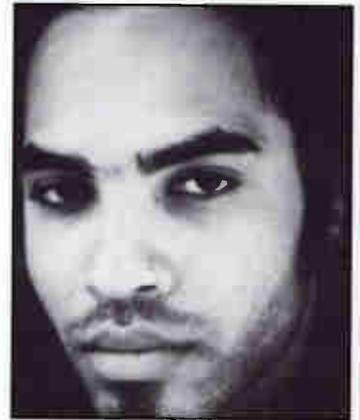
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	KATE BUSH - Columbia Love & Anger	#1 Air/Sales
2	2	CAMPER VAN BEETHOVEN - Virgin Various	Solid
4	3	R H CHILI PEPPERS - EMI Higher Ground	Good week
3	4	SUGARCUBES - Elektra Various	Holding
5	5	DEPECHE MODE - Sire/Reprise Personal Jesus	Hots
11	6	DAVID BYRNE - WB Make Believe Mambo	Big sales/air
7	7	MIGHTY LEMON DROPS - Sire/Rep. Into The Heart...	Solid
14	8	IAN MCCULLOCH - Reprise Candleland	Hots winner
15	9	SMITHEREENS - Enigma/Capitol A Girl Like You	Hot video
6	10	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	Slipping
13	11	THE PRIMITIVES - RCA Secrets/Sick Of It	Good week
12	12	FLESH FOR LULU - Capitol Time & Space	Steady week
9	13	TRACY CHAPMAN - Elektra Crossroads	Sales lead
8	14	DEBORAH HARRY - Sire/Reprise I Want That Man	Slipping
17	15	EURHYTHMICS - Arista Various	Back up
10	16	SQUEEZE - A&M If It's Love	Peaking
20	17	PETER MURPHY - B Banq/RCA Line Between...	Building
18	18	PSYCHEDELIC FURS - Columbia Shine	Steady week
23	19	ERASURE - Sire/Reprise Drama	Radio leads
--	20	JAZZ BUTCHER - Genius Big Planet...	Radio leads
24	21	JESUS & MARY CHAIN - WB Blues From A Gun	Back up
19	22	ALARM - I.R.S. Sold Me Down...	Peaking
25	23	MICHAEL PENN - RCA No Myth	Big video play
--	24	MICHELLE SHOCKED - Mercury On The Greener Side	Early sales
--	25	WONDERSTUFF - Polydor Radio Ass Kiss	Breaking big

POST TOASTED By Ben Dover

Let's take a look at what's happening on the chart... **Kate Bush** is dominating both the airwaves and retail as this current project continues to escalate with her video now in **MTV Buzz Bin** rotation. With Christmas just around the corner (ugh!), album sales are sure to climb even more. Also on the retail end of things, **Eurythmics** have taken a significant jump with airplay points also picking up. Their current tour is getting rave reviews all over the country. Other hot items on the shelves are **David Byrne**

Let Him Rule



Lenny Kravitz — does it hurt when he sneezes?

who remains Top 10 in radio support with **Hots** continuing to fly in, **The Smithereens** who take a giant leap on the chart from 15-9 and also **Laurie Anderson's** new project — selling big with radio action gaining quickly. **Reprise's Ian McCulloch** takes a hefty jump to #8 this week with **Hots** now also flying in from local **PoMo** outlets as well as radio. **Lenny Kravitz** is getting ready to make a strong debut on the chart with his new video now in rotation at **MTV** and airplay points almost doubling in the last week. Kudos to **Virgin's Lil' Lori Teitler** for a great "development job" on this dude. Debuts this week include **Genius' Jazz Butcher** who's new album is beginning to show up big-time in local sales around the country with **Hot Reports** from radio now leading the way, **Michelle Shocked** — picking up significant momentum at both radio and retail in the last two weeks and **Polydor's Wonderstuff** — radio is eating up this "Radio Ass Kiss" cut with the album now just out. Watch for a big move on the chart next week from these guys. **Marky Cohen's** very own **Screaming Blue Messiahs** score huge this week as the #1 **Most Added Record** of the week. Marky can be reached from 1:00pm to 1:02pm only on Tuesdays that have exactly 3 clouds in the sky. **Atlantic's Map Of The World**, **RCA's Red Lorry Yellow Lorry**, **Rhino's House of Freaks** and **Geffen's Creatures** all follow closely behind. And now.... **Maggie McCabe** is exiting her MD post at **KCMU**. Someone hire this girl — she's a killer.... **KACV** is expanding their frequency from 30,000 to 100,000 watts. Unfortunately, this just means more people in Amarillo will be subjected to **Jamie Karr's** personality.... Finally, if you haven't checked out the three song acoustic sampler from **Eurythmics**, you're missing out. Annie and Dave (close personal friends) sound killer and mentions from programmers are starting to come in...

ERASURE

Wild!

FEATURING THE TRACK "DRAMA!" AND THE

UPCOMING SINGLE "BLUE SAVANNAH"

VIDEO DIRECTED BY KEVIN GODLEY

ALBUM ENTERED NUMBER 1 IN ENGLAND



HALFWAY TO GOLD IN THE U.S. IN 3 WEEKS!

SPEED DOESN'T KILL- IMPACT DOES.

"Black Sabbath tapped into [heavy metal's] primal groove with 'Iron Man,' Led Zeppelin upped the ante with 'Kashmir,' and now Soundgarden pushes the envelope with **Louder Than Love**." *ROLLING STONE*

"They burst onto the airwaves with a roar to rival Mount St. Helens. From the day their major label debut hit the streets, Soundgarden has roamed the upper ranks of requests.... There is no end in sight to Soundgarden's reign of terror." *MIKE JONES, MD/KISW*

"Soundgarden is to our generation what Led Zeppelin was to our parents." *GINA GALLY/WBNY*

"[**Louder Than Love** takes] a slow, moody tumble downstream [of] the sludge pond of '70s bottom-heavy monster-rock...to emerge in a... sun-drenched garden of dynamics, sustain and volume."

4 K'S FROM KERRANG

ADDED ON KNAC! TOP 5 PHONES KISW/SEATTLE

TOP 5

- Metal Album
- College Album
- Trend Retail Album
- Metal Retail
- In-Store Play

**EXPLODING
NATIONALLY
AT TREND
RETAIL!**

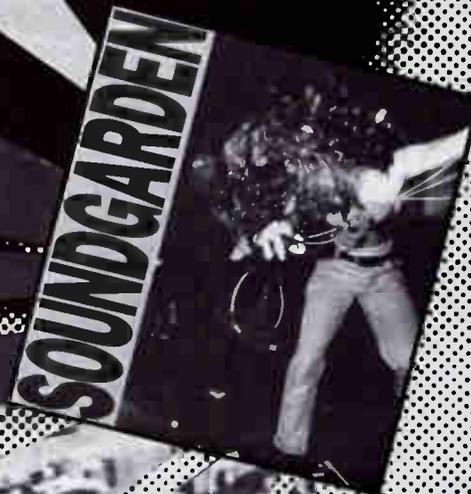
ON TOUR EVERYWHERE:

NOVEMBER

- 17 Trenton
- 18 Philadelphia
- 19 Baltimore
- 20 Washington, D.C.
- 22 Richmond
- 23 Chapel Hill, NC
- 24 Charlotte, NC
- 25 Atlanta
- 27 New Orleans
- 28 Houston
- 30 Austin

DECEMBER

- 1 Dallas
- 2 San Antonio
- 4 Albuquerque
- 5 Phoenix
- 7 Los Angeles
- 8 Westminster
- 9 Tijuana
- 10 Los Angeles
- 14 Berkeley
- 15 San Francisco



SOUNDGARDEN

"LOUDER THAN LOVE" [SP 5252]
THE NEW ALBUM. FEATURING "LOUD LOVE"
AND "HANDS ALL OVER."

Produced by Terry Date and Soundgarden
Mixed by Steve Thompson and Michael Barbiero
Management: Susan Lillie



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POST MODERN

HOTS

1. KATE BUSH (Columbia)
2. IAN McCULLOCH (Reprise)
3. LAURIE ANDERSON (WB)
3. JESUS & MARY CHAIN (WB)
3. DEPECHE MODE (Sire/ Reprise)
4. SMITHEREENS (Enigma/Cap.)

ADDS

1. SCREAMING BLUE MESSIAHS (Elektra)
2. MAP OF THE WORLD (Atlantic)
3. RED LORRY YELLOW LORRY (RCA)
4. HOUSE OF FREAKS (Rhino)
5. CREATURES (Geffen)
6. MICHELLE SHOCKED (Mercury)

(Hot reports from the nation's leading radio and retail outlets)

**BOW WOW RECORDS / GARETT
WHATLEY / ALBUQUERQUE**
Soundgarden
Mekons
Fluid
Galaxie 500
Laurie Anderson

**SCHOOL KIDS / JENNY OLSEN /
ANN ARBOR**
Poi Dog Pondering
Julee Cruise
Michelle Shocked
Bob Mould
Ian McCulloch

**WHFS / DAVID EINSTEIN / AN-
NAPOLIS**
Warren Zevon
Melissa Etheridge
Rolling Stones
Bob Dylan
James McMurtry

**WHTG / RICH ROBINSON / AS-
BURY PARK**
Big Audio Dynamite
Kate Bush
Dramarama
Flesh For Lulu
Max Q

**WUOG / ANDY MILLER /
ATHENS**
Uncle Green
Steve Kilby
Hex
Pastels
Operation Ivy

**CHAPTER 3 / JIM VINING / AT-
LANTA**
Rickie Lee Jones
B 52's
Red Hot Chili ...
Tracy Chapman
Kate Bush

WRAS / KIM SAADE / ATLANTA
Ian McCulloch
Don Dixon
Uncle Green
Peter Murphy
Psychedelic Furs

KLBJ / JODY DENBERG / AUSTIN
Kate Bush
Innocence Mission
Lenny Kravitz
Hunter/Ronson
Michael Penn

**KUT / CHERYL BATEMAN /
AUSTIN**
Laurie Anderson
Passion Sources
Timbuck 3
Brazil Classics
Michelle Shocked

**CD ONE STOP / DAVE CARROLL
/ BETHEL**
Terence Trent D'arby
Robert Palmer
Curiosity Killed ...
Lilac Time
Graham Parker

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**
Tragically Hip
Mekons
Kate Bush
Jesus & Mary Chain
Julee Cruise

**KGRK / TODD WISE / CEDAR
FALLS**
Dang Trippers
Joe Strummer
Smithereens
Kate Bush
Wonderstuff

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**
Glass Eye
House Of Freaks
Full Fathom Five
Dang Trippers
Hex

**WOFM / ART WILLIAMSON /
CHESAPEAKE, VA.**
Soundgarden
Bad Brains
Fugazi
Meat Puppets
Jesus & Mary Chain

**WXRT / LIN BREHMER /
CHICAGO**
Eric Clapton
James McMurtry
Ian McCulloch
Squeeze
Peter Dinklage

**WSBF / ALAN RIDGEWAY /
CLEMSON, S.C.**
Mudhoney
Laurie Anderson
Nine Inch Nails
House of Freaks
Pastels

**WRUW / WADE TOLLESON /
CLEVELAND**
Laurie Anderson
Full Fathom Five
Les Negres Vertes
Michelle Shocked
Red Hot Chili ...

**MANIFEST / DONNA MAXWELL
/ COLUMBIA, S.C.**
Meat Puppets
Soundgarden
Camper Van Beethoven
Fugazi
Jesus & Mary Chain

**KDGE / LARRY NIELSON /
DALLAS**
B 52's
Ian McCulloch
Camouflage
Depeche Mode
Eurythmics

**SOUND WAREHOUSE / TRACY
DONIHOO / DALLAS**
Tracy Chapman
Tears for Fears
B 52's
Kate Bush
Eurythmics

**KBLE / RON SORENSON / DES
MOINES**
Eric Clapton
Neil Young
Paul Carrack
Grateful Dead
Marillion

WDET / ANNE DELISI / DETROIT
Kate Bush
The The
Melissa Etheridge
Nona Hendrix
Deborah Harry

**WDHA / ANDY DEAN /
DOVER, NJ**
Neil Young
Tracy Chapman
Smithereens
Del Fuegos
Squeeze

**WRSI / JIM OLSEN /
GREENFIELD**
Rickie Lee Jones
David Byrne
Don Dixon
Laurie Anderson
Squeeze

KTRU / H.K. / HOUSTON
Test Dept.
Mudhoney
Slint
Operation Ivy
Helio's Creed

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**
Kate Bush
Screaming Blue ...
Fine Young Cannibals
Soundgarden
Michelle Shocked

**WEB OF SOUND / BILL TORMAS
/ LANCASTER**
Fugazi
Jesus & Mary Chain
Melvin's
9 Inch Nails
Vision

**KCRW / TOM SCHNABEL / LOS
ANGELES**
Toninho Horta
Negresses Vertes
Poi Dog Pondering
David Byrne
Do The Right Thing

POST MODERN



MAGGIE MC CABE KCMU SEATTLE, WA.

One of the sexiest, hottest and stimulating Music Directors in the history of Post Modern is leaving KCMU to pursue a career in the field of...well, we don't exactly know. Come to think of it, neither does Maggie. But she *is* leaving her MD post and will be missed by at least three people *somewhere*. Mag, thanks for the support and we hope that life brings you happiness, love and all the perfect pickles you desire.

HOTS:

1. EURYTHMICS
2. CAMOUFLAGE
3. DEBORAH HARRY
4. CAMPER VAN BEETHOVEN
5. SUGARCUBES
6. TEARS FOR FEARS
7. MIGHTY LEMON DROPS
8. FLESH FOR LULU
9. B52'S
10. SHELLYAN ORPHAN

KROQ / TRIP REEB / LOS ANGELES

- Martin Gore
- Mighty Lemon Drops
- Ian McCulloch
- Kate Bush
- The The

WJUL / DAWNIE / ROD / LOWELL, MA

- Alien Sex Fiend
- Green Magnet School
- Consolidated
- Voodoo Gearshift
- Glass Eye

WORT / STEVE GOTCHER / MADISON

- Kate Bush
- Mekons
- Boostrappers
- Laurie Anderson
- David Byrne

WFIT / HELEN URRIOLA / MELBOURNE, FL

- Camouflage
- Ian McCulloch
- Peter Murphy
- Jazz Butcher
- David Byrne

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Wonderstuff
- Tracy Chapman
- Innocence Mission
- Poi Dog Pondering
- Nuclear Valdez

WESU / DAN MACKTA / MID-DLETOWN

- Lee Harvey Oswald...
- Lush
- Bazooka Joe
- Bastards
- Voodoo Gearshift

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Psychedelic Furs
- Jesus & Mary Chain
- Erasure
- Screaming Blue ...
- Depeche Mode

WMMR / PETER LYDECKER / MINNEAPOLIS

- Bad Brains
- Babes in Toyland
- Mekons
- Meat Puppets
- Jazz Butcher

WRVU / MARC HILL / NASHVILLE

- Peter Murphy
- Primitives
- Nine Inch Nails
- Voodoo Gearshift
- Full Fathom Five

WTUL / GILL CREEL / NEW ORLEANS

- Tater Totz
- Galaxy 500
- Tabu Ley
- Brazil Classics
- Einstuerzende ...

WNYU / LISA SARTORI / NEW YORK

- Mudhoney
- D-Mob
- Frankie Knuckles
- Wonderstuff
- Electric 101

WDRE / MCNAMARA / NEW YORK CITY

- David Byrne
- Depeche Mode
- Kate Bush
- Erasure
- Ian McCulloch

TRACKS / DONNA AGRESTO / NORFOLK

- Indigo Girls
- Camper Van Beethoven
- Call
- Screaming Blue ...
- Pogues

WUCF / PAT DOUGHER / ORLANDO

- Joe Satriani
- Liquid Pink
- Creatures
- Big Wheel
- The Rise

WOXY / PHIL MANNING / OXFORD, OH

- Red Hot Chili ...
- Joe Strummer
- Kate Bush
- Smithereens
- Psychedelic Furs

KUKQ / JONATHAN L. / PHOENIX

- Camouflage
- Big Audio Dynamite
- Will & The Bushmen
- Joe Strummer
- Kate Bush

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

- Butthole Surfers
- Galaxie 500
- Graham Parker
- Jesus & Mary Chain
- Indigo Girls

WBRU / TED MCENROE / PROVIDENCE

- Red Hot Chili ...
- Kate Bush
- Cure
- Depeche Mode
- B 52's

WECI / DANA LEUTZELSCHWAB / RICHMOND

- Wonderstuff
- Beat Farmers
- Das Damen
- Dang Trippers
- Camper Van Beethoven

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Ian McCulloch
- Red Hot Chili ...
- Kate Bush
- Depeche Mode
- Toad...Wet Sprocket

91X / MIKE HOLLORAN / SAN DIEGO

- Smithereens
- Tears For Fears
- Squeeze
- Kate Bush
- Ian McCulloch

KITS / STEVE MASTERS / SAN FRANCISCO

- Depeche Mode
- Erasure
- Ian McCulloch
- Kate Bush
- The The

KSJS / BRIAN BAGGENS / SAN JOSE

- Nine Inch Nails
- Die Warzau
- SA 42
- Consolidated
- Jazz Butcher

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Slack
- Wedding Present
- Pale Saints
- Jazz Butcher
- Michelle Shocked

WRUC / RON EUGENIO / SCHENECTADY

- Flesh For Lulu
- House of Freaks
- Bad Brains
- Young Fresh Fellows
- Dang Trippers

EUCLID / JOE SCHWAB / ST. LOUIS

- Terence Trent D'arby
- Lilac Time
- Roy Orbison
- Blue Nile
- Like A Girl, I ...

KWUR / BRY GRIMES / ST. LOUIS

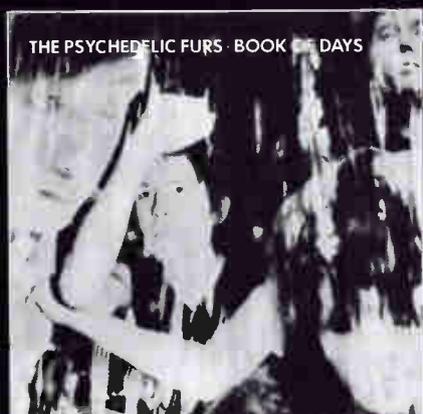
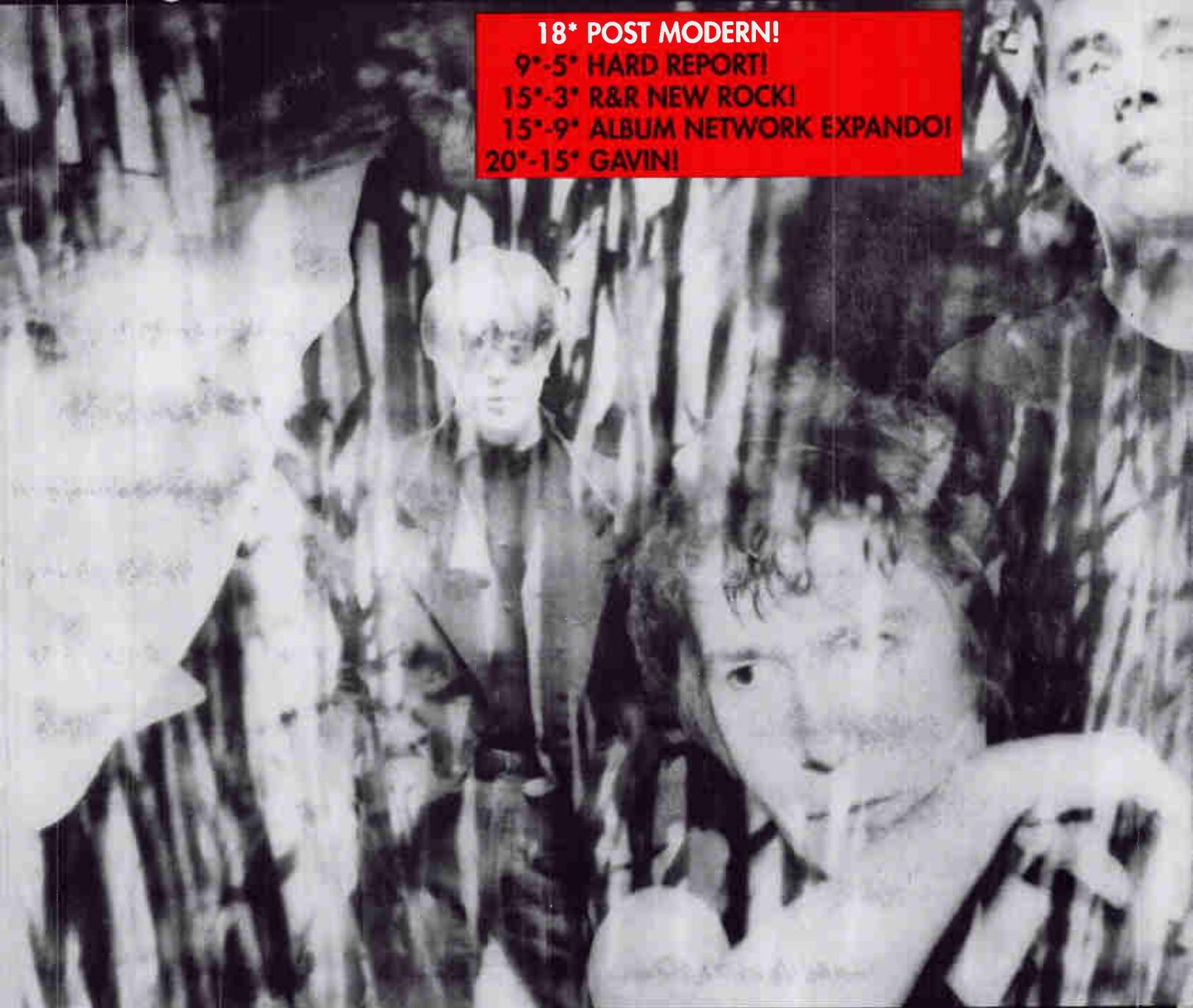
- Peter Murphy
- Jazz Butcher
- Nine Inch Nails
- Pale Saints
- Tinklers

KTAO / BRAD HOCKMEYER / TAOS

- Eric Clapton
- Kate Bush
- Don Dixon
- Daniel Lanois
- Smithereens

GAZE THROUGH THE HAZE

**18* POST MODERN!
9*-5* HARD REPORT!
15*-3* R&R NEW ROCK!
15*-9* ALBUM NETWORK EXPANDO!
20*-15* GAVIN!**



THE PSYCHEDELIC FURS · BOOK OF DAYS

FC 45412

“Book Of Days.”

The new album from
The Psychedelic Furs.

Includes
Should God Forget,
Entertain Me and
House.

See the Furs on tour:

- | | |
|-----------------------|--------------------------|
| 11/24 Springfield, MA | 12/11 Toronto |
| 11/28 Boston, MA | 12/13 Chicago, IL |
| 11/30 Washington, DC | 12/17 Salt Lake City, UT |
| 12/1 Upper Darby, PA | 12/19 Denver, CO |
| 12/3 Bridgeport, CT | 12/20 Albuquerque, NM |
| 12/4 New York, NY | 12/22 Phoenix, AZ |
| 12/5 Brookville, NY | 12/23 Ventura, CA |
| 12/8 Cleveland, OH | 12/27 Palm Desert, CA |
| 12/9 Royal Oak, MI | 12/29-30 Los Angeles, CA |
| 12/10 Buffalo, NY | 12/31 Berkeley, CA |



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The verdict is in and **Rod Stewart** is going all the way. The rest of the four CD box set ain't that bad either. Next up is the second from **Tears for Fears**, this one could be the biggest from the project. **Aerosmith** gets the nod for

their second single and **Motley Crue** also looks real strong for a big second cut. **Quincy Jones** continues to get mentions from radio. The new **Babyface** looks like another smash and keep an eye on the new **Tina Turner**.

WINNERS

1 ROD STEWART	DOWNTOWN	(WB)	6 QUINCY	I'LL BE GOOD	(WB/Qwest)
2 TEARS FOR FEARS	WOMAN	(Merc/Font)	7 BONHAM	WAIT FOR	(WTG)
3 AEROSMITH	JANIE'S GOT	(Geffen)	8 BABYFACE	TENDER LOVER	(Epic/Solar)
4 MOTLEY CRÜE	KICKSTART	(Elektra)	9 TINA TURNER	STEAMY	(Capitol)
5 POCO	NOTHIN'	(RCA)	10 ELTON JOHN	SACRIFICE	(MCA)

RICK ANDRADE/ZIPS/TUCSON
D Henley/Tesla/Lil Louis/FY Cannibals

BETH ANN/WKSE/BUFFALO
Babyface/Aerosmith/C Girls

TRACY AUSTIN/B93/AUSTIN
R Stewart/Smithereens

G BAIN/Q REC & VIDEO/MIAMI
Aerosmith/Poco/R Stewart/W Lion

DAVE BAKER/WJMX/FLORENCE
R Stewart/Poco/M Morales/E John

JERRY BANTA/WYKS/GAINSVILLE
R Stewart/M Crue/L Kravitz

M BARNHILL/REC BAR/DURHAM
M Crue/Aerosmith/T For Fears/L Kravitz

CINDY BARR/SPECS/MIAMI
Quincy/T LeMans/Perri/By All Means

M BASHKIN/BAKER & TAYLOR/CHIC
Poco/Aerosmith/Technotronic/T For Fears

K BAXTER/SIGHT & SOUND/PORT
P Carrack/Seduction/Quincy/J Bunny

S BEAN/HARMONY H/DETROIT
E John/Poco/T For Fears/R Stewart

BOB BECK/KYYY/BISMARK
M Crue/R Stewart/Babyface

K BENSON/WTHT/PORTLAND
L Kravitz/Quincy/Jermaine Jackson

FRANKIE BLUE/Z100/NY
Seduction/R Stewart

J BRACKEEN/TOWER/WESTWOOD
Bonham/M Crue/T For Fears/D Toys

CONNIE BREEZE/KKRZ/PORTLAND
R Stewart/By All Means/Babyface

T BRENNER/ARROW DIST/ OHIO
Alarm/K Bush/P Carrack/E Clapton

B BRENT/WALL TO WALL/PHILA
E John/DJ J Jeff/T Petty/RHC Peppers

T BRISTOL/PRO-FM/PROVIDENCE
T Turner/Michel 'le/Saraya/R Stewart

G BROUILLARD/CKOI/MONTREAL
Aerosmith/R Stewart/T Trent D'Arby

AL BUNCH/WZZU/RALEIGH
R Stewart/A Frehley/Bonham

SCOTT BURTON/WRCK/UTICA
R Stewart/TF Fears/Michel 'le/Young MC

L CAMPBELL/B94/PITTSBURGH
C Girls/R Stewart/Kiss

S CAMPBELL/KYRK/LAS VEGAS
T Turner/R Stewart/S Row/Aerosmith

RICK CARTER/92X/COLUMBUS
R Stewart/M Crue/Loverboy

J CERONE/WBWB/BLOOMINGTON
W Lion/Babyface/Aerosmith/T Turner

I CHAFFERDET/UNIQUE/N HYDE PK
Young MC/Whitesnake/Kwame/FYC

LOU CLERY/WPFM/PANAMA CITY
R Stewart/M Crue/Sybil/Hooters

J COHEN/STRAWBERRIES/BOSTON
Quincy/Rush/T For Fears/L Kravitz

JJ COOK/KFRX/LINCOLN
Poco/R Stewart/Sybil/Quincy

D COOKSEY/SAM GOODY-WEST/LA
P Collins/Poco/R Stewart/L Kravitz

JOE CRAIN/WTBX/DULUTH
Bonham/R Stewart/Starship

D CURTIS/LECHMERE/BOSTON
TF Fears/L Kravitz/R Stewart/E John

ALBIE DEE/WPGC/WASH DC
F Force/Jermaine Jackson

MIKE EASTERLIN/Y95/DALLAS
D For Pearls/T For Fears/Quincy

V ELLIOTT/VINYL VENDORS/KALA
Bonham/N Kids/10K Maniacs/E Clapton

DAVE ELLIOTT/WAVA/WASH DC
R Stewart/S Row/Kiss

G ESMINO/SEA PORT/PORTLAND
J Bunny/P Carrack/B Joel

MARK FEATHER/WQXA/YORK
Babyface/T For Fears/R Stewart

AMAZZ

IT
FEELS
SO
GOOD!

featuring

Frankie Beverly



"Silky Soul"

the new single

from the album Silky Soul

produced by Frankie Beverly for Amazement Music.

© 1990 Warner Bros. Records Inc.



EARPICKS

Current favorites as chosen by members of all segments of the music industry

CHUCK FINLEY/WYYS/COLUMBIA
R Stewart/T Turner/Starship/Poco

JOEL FOLGER/KEGL/DALLAS
R Stewart/E Money/M Crue

LESLIE FRAM/WABB/MOBILE
R Stewart/Fiona/L Kravitz

K GEIDT/TOWER/SHERMAN OAKS
Whitesnake/K Bush/DJ J Jeff/M Crue

K GRAHAM/WEST MERCHAMAR
Poco/T For Fears

B HANSON/WMMS/CLEVELAND
R Stewart/T For Fears/Aerosmith

NEIL HARRISON/K106/BEAUMONT
R Stewart/M Crue/T For Fears/Michel'le

EDDIE HASKELL/K92/ROANOKE
R Stewart/Poco/Fiona/Kiss

STEVE HELLER/ZFUN/MOSCOW
R Stewart/T For Fears/XYZ/Aerosmith

M HERZER/RECORD BAR/C CHRISTI
Whitesnake/Warrant/L Vandross/T Turner

C HOLMSTROM/ROUND UP/WASH
Max Q/Aerosmith/Scorpions/Rush

D HOUGHTON/UNIVERSAL/PHILI
MC Lyte/Erasure/G Satellites/L Gramm

L HUGHES/95XIL/PARKERSBURG
R Stewart/R Beck/Aerosmith/DF Pearls

JACK ISQUITH/EPIC/NEW YORK
Poco/C Girls/G White

C JACK/KKSS/ALBUQUERQUE
Quincy/Babyface

K JAKIELA/GALAXY/PITTSBURG
Young MC/Temptations/T Turner/Quincy

TIM JANSEN/KLYV/DUBUQUE
R Stewart/T Turner/Quincy/Poco

J JOHNSON/BUZZ'S NEST/COL
Aerosmith/Bonham/L Kravitz/Poco

D JOHNSON/KHTK/ST. LOUIS
R Stewart/T For Fears

P JOHNSON/PRO/TEMPE
CV Beethoven/J Satriani/Rush/P Collins

JAY BEAU JONES/WEGX/PHILLY
R Stewart/S Row/J Cocker/Quincy

LOUIS KAPLAN/Y107/NASHVILLE
R Stewart/Seduction

MINDY KARY/KFTZ/IDAHO FALLS
R Stewart/TF Fears/Eurythmics/M Morales

D KINCAID/WANS/GREENVILLE
T Turner/M Crue

L KING/SOUND OF/PHILADELPHIA
DJ J Jeff/TT D'Arby/Ice-T/W Beasley

T KNOUF/S TEXAS WHOLESALE/TX
Young MC/S Roscs/Loverboy/2 L Crew

JIM LASPESA/TOWER SUNSET/LA
TF Fears/TT D'Arby/Aerosmith/I McCulloch

N LEWIS/MUSIC PEOPLE/OAKLAND
E Clapton/G Harrison/P Collins/G Dead

SCOTT LIEF/WERZ/EXETER
R Stewart/Aerosmith/T For Fears/E John

MARK LOBEL/WBLI/LONG ISLAND
R Stewart/Babyface

STEVE LOUIZOS/WIXX/GREEN BAY
R Stewart/Pajama Party/J Watley

K MACIVER/FACE THE MUSIC/MN
R Stewart/Whitesnake/F For Lulu/K Bush

S MANN/WQUT/JOHNSON CITY
R Stewart/Aerosmith/M Crue/E John

D MATHES/STREETSIDE/ST. LOUIS
Aerosmith/Hooters/G Band/Alarm

KEVIN MCCABE/HOT 97/NY
C Girls/E Flores/Babyface/Seduction

J.J. MCKAY/KWTO/SPRINGFIELD
D For Pearls/Kiss/Young MC

LISA MCKAY/WRVQ/RICHMOND
T Turner/Young MC/M Griffith

PAT MCMAHON/KEZB/EL PASO
Jemaine Jackson/Hi Impact

M MERCURIO/REC & TAPE/OHIO
By All Means/E John/R Stewart/TF Fears

L METZ/LIEBERMAN/MT. LAUREL
T For Fears/M Crue/Aerosmith/R Stewart

SEAN MICHAELS/KTRS/CASPER
Babyface/R Stewart/Poco/T Turner

TIM MIKKELS/KKNB/LINCOLN
T Turner/Fiona/E Clapton/R Stewart

J MOSKOW/SCHWARTZ/WASH D.C.
Hooters/Quincy/Young MC

HANK NEVINS/WMJQ/BUFFALO
R Stewart/M Crue/TF Fears/Seduction

BOB O'DELL/WWCK/FLINT
Survivor/Pajama Party/C Max

PJ OLSEN/WLOL/MPLS
R Stewart/Fiona/Babyface

D PAARMAN/KQCR/CEDAR RAPIDS
R Stewart/Quincy/Starship

L PALAGI/Q107/WASH D.C.
E John/R Stewart/Quincy

J PANKHURST/RTI/OMAHA
Whitesnake/Bonham/E Z'Nuff

ALAN POWERS/KIMN/FT COLLINS
R Stewart/Eurythmics/T Petty/E Clapton

J PRIMERANO/TRANSCON/BUF
Quincy/Aerosmith

D RICHARDS/KOKZ/WATERLOO
Poco/R Stewart/Jodi B Jovi/Seduction

D RIVERS/KBIU/LAKE CHARLES
DJ J Jeff/W Lion/Quincy

KEVIN ROBINSON/WVIC/LANSING
Kiss/R Stewart

G ROLLING/KKYK/LITTLE ROCK
R Stewart/Jemaine Jackson/T Turner

K ROMERO/KSAQ/SAN ANTONIO
L Kravitz/R Stewart/TF Fears/M Morales

T ROSS/CENTRAL SOUTH/NASH
T For Fears/R Stewart/M Crue/Bonham

RANDY ROSS/WGTZ/DAYTON
R Stewart/Aerosmith

D ROY/TRANSWORLD/ALBANY
Quincy/P Collins/Aerosmith/B Jovi

STEF RYBACK/KC101/NEW HAVEN
R Stewart/Quincy/Young MC

PAUL CARRACK

"I Live By The Groove"

From the album **Groove Approved**

Produced by Tom "T-Bone" Wolk
Eddie Schwartz and Paul Carrack.
Written by Paul Carrack and Eddie Schwartz.



38-35 HITS TOP FIFTY SINGLES!

WBLI	add	WNCI	11-10	WJMX	23-18	KQIZ	26-21
KUBE	add	Q95	16-13	WBNQ	24-19	KRBE	25-22
WMMS	deb 19	WKQB	20-13	WHHY	22-19	WFLY	26-22
WKTU	deb 21	MIX105	18-14	KRZR	24-19	WXKS	31-26
KKRZ	deb 25	B98	17-14	WSKZ	22-19	WZPL	29-26
KKBQ	deb 29	WKBQ	19-15	WROQ	24-20	KISN	33-29
WLOL	deb 30	WAPE	20-16	KGOT	29-20	KXXR	35-32
PRO-FM	deb 32	KZZU	21-17	KSND	31-20	CKOI	37-33
WTIC	deb 39	KQMQ	24-17	WERZ	29-20		
		KWTO	24-18	Z104	24-20		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.60	63

KEVIN PAIGE

"Don't Shut Me Out"

From the album **Kevin Paige**

WILDCARD 10/16!

25-22 HITS TOP FIFTY SINGLES!

B96	add	KNRJ	3-3	PWR99	13-10
Q107	add	WQUT	4-3	WKQB	16-10
WZPL	add	95XXX	5-4	KLUC	10-10
CFTR	add	KFBQ	5-4	KKRZ	15-12
KBEQ	deb 24	FM100	7-6	KUBE	17-14
X106	deb 24	KZFM	8-6	KPLZ	19-16
B94	deb 29	KYRK	7-6	WMJQ	23-16
WKSE	deb 30	WLOL	12-7	KISN	20-17
Z104	deb 36	KS104	9-8	HOT94.9	21-18
		KSAQ	12-8	KQIZ	24-18
KZOU	2-1	G105	14-8	KOY	23-20
G98	3-2	KRQ	9-8	PRO-FM	26-22
Y95	4-3	WKTU	10-9	KCPX	39-33

HOT SINGLE SALES AT:

Nat'l Record Mart/Pitts
Rainbow/San Fransico
Record World/NY
Wall To Wall/Phila
Central South/Nashville
Angott One-Stop/Detroit
Galaxy One-Stop/Pitts
Wilmi/NY
Record Exchange/Cleveland
Sea Port/Portland
Universal One-Stop/Phila
Music People/Oakland



PAT BENATAR

"One Love"

From the Greatest Hits album **Best Shots**

VH-1 SPECIAL IN DECEMBER!

STAGE DOLLS

"Still In Love"

From the album **Stage Dolls**

EARLY ACTION AT:

KXXR
K104
95XIL
KNIN




Chrysalis.



MTV MEDIUM!

HIT VIDEO USA MEDIUM!

NIGHT TRACKS MEDIUM!

ALREADY ON AT:

KXXR 26-23

OK95 40-29

WROQ

KRZR

KZZU

KDWZ

WSSX

KQIZ

SLY96

KWTX

A HATFUL OF HITS



*Jive
Bunny
and the
Mastermixers*

SWING THE MOOD

FLASHMAKER!

DEBUT **49** HITS TOP FIFTY SINGLES!

ALREADY NO.1 IN GERMANY, FINLAND,
DENMARK, BELGIUM, HOLLAND, NORWAY,
GREAT BRITAIN, CHICAGO & GREENBAY!
BIGGEST SELLING SINGLE IN THE U.S.!

86% CHARTED! 17 HOTS!

KKRZ	add	X106	5-5 (Hot)
B93	add	KKSS	6-5 (Hot)
WKSI	add	KMOK	11-8 (Hot)
KSND	add	WHYT	15-8
WERZ	add	WTBX	17-10 (Hot)
K106	add	KISN	19-11
KTUX	add	KBFM	13-13 (Hot)
WTHT	add	Z104	20-13 (Hot)
KQIZ	add	KITY	18-16 (Hot)
93Q	add	KJ103	27-17 (Hot)
KISR	add	WVSR	29-17 (Hot)
WGRD	add	KOY	24-18 (Hot)
WKFR	add	PWR96	25-19
KKXX	add	G105	30-19 (Hot)
KCAQ	add	WMJQ	26-20
		Y100	29-21
GGI	deb 15	KYYY	38-24 (Hot)
KUBE	deb 23 (Hot)	WAEB	40-26 (Hot)
K92	deb 30 (Hot)		

CROSSOVER!

MTV ADD!

ON IN ALL OF THE TOP 12 MARKETS!

PROGRAMMERS PICK!

86% CHARTED!

98PXY	add	KJMZ	19-16
K106	add	KDON	30-20
KZFM	add	KYNO	26-20
KKMG	add	KMEL	25-21
KQMQ	add	FM102	25-21
KLUC	add	WPGC	27-24
WKBQ	add @34	Q106	29-24
		HOT97	30-26
Y108	deb 27	WCKZ	35-29
KKFR	deb 31	G105	35-30
KITY	deb 31	KNMQ	40-33
HOT97.7	deb 35		
KNRJ	deb 37		

BREAKING AT:

PWR106	HOT105
B96	WIOQ
WXKS	KTFM
WZOU	



MICHEL'LE



"NO MORE LIES"

From the debut album MICHEL'LE

(pronounced Michell-AY) On Ruthless Records



THE HORIZON

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

Through their three albums, the songs of Celtic pop band **the Waterboys** have quietly defined the class of contemporary rock, flanking **U2** on one side and **Bob Dylan** on the other. But singer/songwriter **Mike Scott** has been extremely hesitant about his role in such company, to the extent that he has made none of the usual commercial concessions, sanctioning no videos and refusing to tour until nearly two years after the release of the classic "Fisherman's Blues" (**Chrysalis**). Last week, with a three-night sold-out stand at L.A.'s Wilmet Theatre, Scott finally demonstrated his ability to step into the limelight and assume the great potential so strongly suggested by the band's records — an eclectic blend of rootsy folk and fiery pop. Not everyone seemed overwhelmed by the unpredictable pacing of the set, but then Scott is that rare kind of artist, like Dylan or **Neil Young**, who dances to his own tune. Mixing several of the classics from "Fisherman's Blues" — including title track, "Strange Boat," "When Ye Go Away," the hammy "Has Anybody Here Seen Hank?" and the bittersweet ex-lover tribute "And A Bang On The Ear" — with a tougher mini-set of material from the earlier "This Is The Sea" album, Scott picked up his electric guitar to scorch through "Medicine Bow," "Be My Enemy," and "The Whole Of The Moon," plus a rare rendition of "Spirit" and a particularly fine **Rodney Crowell** ballad, "Song For A Life."... **CMJ NOTES:** Reports from the CMJ include high marks for the odd pairings at the awards show (e.g., **Jane Siberry** with **the Ramones**) plus standout performances from the **Chili Peppers**, naturally — thankfully the killer "Higher Ground" remake is becoming the monster it should be — plus Seattle's **Soundgarden**, whose powerful display preceded an acoustic version of "Dirty Boulevard" by N.Y.'s own **Lou Reed**.... Other showcase highlights: **EMI's** rocking Anglos **Crazyhead**, **Chameleon's** **Mary's Danish** and **Dramarama**, **Epic's** awesome **Screaming Trees**, and one of the year's sleeping giants, **Innocence Mission**, whose deft folk-pop may seem light at first listen but is eminently breakable. The **A&M** band's current tour has included stops at N.Y.'s Knitting Factory and Boston's T.T. Bears, plus upcoming appearances at a 91X-sponsored bash and three nights at L.A.'s Club Largo.... Speaking of **Soundgarden**, their debut viddy for "Loud Love," directed by **Kevin Kerslake**, is a manic quick-cut and crazy-camera pastiche of the up-and-coming hard rockers.... **RCA's** **Sheryl Ingber** hosted a press luncheon at the trendy Duplex for their great rock hopefuls **Ranging Slab**, and the Slab turned out to be a smart and entertaining lot — a fact well evident on their smoking debut.... Detroit's irrepressible **Romantics** rocked a wild and crazy Roxy crowd, showcasing some new material and their New York import **Clem Burke**, rightly considered one of the top drummers in the biz. Lots of industry curiosity for a band that's only a **Diane Warren** song or two away from a serious comeback.... Personal pix of the week: Best new song by old artist: "Losing My Mind" by **Liza Minnelli** with **the Pet Shop Boys**, from her new Epic album "Results." Best remake by contemporary artist: the Waterboys' cover of **Van Morrison's** "Sweet Thing." Massive U.K. dance hits: **Felly** with **Technotronic** doing "Pump Up The Jam" (out here on **SBK**), and **Jive Bunny & the Mastermixers** with "That's What I Like."

NEW ARTISTS



Michel'le

Title
"Michel'le"

Label
Ruthless/ATCO

The debut LP of this soulful 18-year-old was produced by the upwardly mobile Dr. Dre, who's about 18 his bad self. Consequently, every cut has a distinctly "today" kinda flavor, from the hip-hop-powered "No More Lies" to the sexual rap of "100% Woman" to the evocative "If," a duet with Michael Holmes. It's an impressive debut, and further proof that Dre is a force to be reckoned with. Yo.

Suggested Cuts

The first single, "No More Lies," had Mike Murphy doin' the wild thing. That's enough to make us believers.

Label Comments:

"I've been watching *Knots Landing* for 10 years, and Michelle Lee's one of my faves," says Atco prime-time soapophile **Craig Lambert**. "I knew Mac wouldn't cheat on her. But I miss Abby — I wish she'd come back from Japan. That Paige is a fox, huh? If I was Greg, I'd —" That's very interesting, Craig, but we were talking about Michel'le. "Oh. She's great too. Hey, do you think Val and Gary will get back together?"



Joe Satriani

Title
"Flying In A Blue Dream"

Label
Relativity

So you thought "Surfing With The Alien" was Satriani's big move. Wrong. The last album was the setup, "Flying In A Blue Dream" is the payoff. The heart of this sprawling 65-minute opus is its half-dozen vocal tracks, sung with wit and emotiveness by Satriani himself. While there's more than enough six-string godhead to keep the guitar nuts occupied for months to come, the big story is Satch's arrival as a full-service artist. Yow.

Suggested Cuts

The hotrod boogie "Big Bad Moon" will get him in the door at the rock formats, but the Gabrielesque "I Believe" is the ultimate mindblower.

Label Comments:

"...So who paid Ted Melcher to kill that guy? Abby's devious, but I can't believe she'd have someone murdered, can you? I hear they're gonna make Ab's daughter Olivia into a villainess, but I dunno, she's —" Craig, this is not your space, it belongs to Joe Satriani. "Oh. I love his stuff. I love Jeff Beck too. So anyway, I missed *Knots* last week. Can you fill me in?" 'Bye, Craig.

DIVING FOR PEARLS

"Gimme Your Good Lovin'"

From the album Diving For Pearls

FLASHMAKER!

KSAQ	add	KXYQ	deb	30
KF95	add	KDWZ	deb	32
K106	add	KZZU	deb	37
KATM	add	WWCK	deb	39
WYCR	add	KYYY	deb	40
100KHI	add			
95XIL	add	KRZR	17-12	
B98	add	KFMW	23-20	
KWNZ	add	WROQ	29-24	
KWTO	add	OK95	33-26	
Q104	add	KFRX	31-28	
Y94	add	KTUX	37-34	

BREAKING AT:

KXXR
WLRS
KSND
WGY
WRQN
KFTZ
KIXY
KMOK
KNIN
KQIZ
SLY96
WOMP
ZFUN



HI-IMPACT

"Never Stop Loving You"



CROSSOVER!

WIOQ	add	KDON	3-2
KCAQ	add	HOT97.7	22-14
KYNO	add	KPRR	35-26
KQMQ	add		

BREAKING AT:

KITY
KTFM
KBFM

WHEELS & DEALS

BY BUD SCOPPA

According to Lakers coach **Pat Riley**, the opposite of momentum is *menmotion*. Both momentum and menmotion are contagious, sez Pat, and all you need is a single element to turn one into the other. This concept applies to the personal management biz as well. Look at **Martin Kirkup** and **Steve Jensen's Direct Management**, for example. They're goin' great, and suddenly **Ian McCulloch** leaves **Echo & the Bunnymen**. Presto — instant menmotion. So what happens next? **Joe Jackson** stiff. A few months later, the **B-52's** album zooms in from deep left field to become the strongest seller in the entire **WEA** system, powered by the irresistible single "Love Shack." Presto — momentum

52 Pick Up



Jensen, Kirkup — so which one's Steve Martin?

returns to Direct. The shift can be felt as far away as London, Jensen's base of operations. Steve excitedly reports to Martin in L.A. that **Bryan Ferry**, who's perhaps the slowest, most deliberate recording artist on the planet (his last three albums took a total of nine years to record!), has already cut 14 (!) tracks for his next album, all recorded *live* in the studio with a lean & mean combo made up of drummer **Andy Newmark**, bassist **Luico Hopper** and guitarist **Neal Hubbard**. This news makes Kirkup's upper lip decidedly less stiff. With the **Boy Meets Girl** follow-up ready to ship, and with the remade/remodeled **Echo** tracking in Jan., Steve and Martin are as tight as two guys 6,000 miles away from each other can be... The jury's still out on the 52's second single, but we'll vote for "Roam."... **A&M** could have a surprise winner in Scotland's **Del Amitri**, whose **Chrysalis** debut went nowhere, but who sound **MAJOR** (as in **Crowded House**) on this new one, which is coming in Jan. Part of it has to do with maturation, part of it is the result of the inspired production by little-known **Mark Freegard**, whose work here is the stylistic antithesis of his main claim to fame, **Marillion**. Keep an eye on this kid.... **Peter Paterno** may only be a formal announcement away from the helm of **Disney's** entry into the rock arena, but for the moment he's still a lawyer, and he's playing the part with gusto. It was Paterno who put together the symbiotic P&D deal between **Van Halen** manager **Ed Leffler** and **Elektra**. Leffler's **5150 Records** is just what the doctor ordered for **Elektra**, which sports **Motley Crue** and **Faster Pussycat** but has a weak bench. What's more, 5150's staff producer is **Eddie Van Halen**, no less. This'll finally give Ed a chance to prove that he's more than just a killer guitarist.... According to **Karen Carpenter** fan **k.d. lang** (who has become an awesome live performer, by the way), the next musical style to be discovered by trendsters will be easy listening. If there is indeed an "easy listening new wave" coming, Scottish trio the **Blue Nile** will be riding right on top of it. The band's exquisite second LP, "Hats," is slated for a Jan. release on **A&M**, but those L.A. record stores that deal in exotica can't seem to keep the **Linn** import CD in stock. Pick to click: "Downtown Lights" — it's like **Sinatra** singing the theme from **Blade Runner**.

MINI MUGS

More Hits Mini Mugs



NO MAN IS AN ISLAND — but **Barry Reynolds** comes close, especially now that he's re-signed with **Island Music**. Barry, who wrote the classic "Broken English" for **Marianne Faithful**, does most of his work on an island — he's a founding member of the **Compass Point All-Stars**, who are surrounded by water on all sides. That is not the case, however, with the landlocked group of **Island Music** execs surrounding Reynolds (2nd from right) in the above photo: VP of Film/TV Music **Danny Holloway**, President **Lionel Conway**, Professional Manager **Stacy Lieb** and VP Creative **Victoria Claire**.



THANKS FOR NOT SMOKING: Wow, this is somethin' truly unique — a photo of **SBK Records** honcho **Charlie Koppelman** without a cigar! Shown reveling in this remarkable occurrence are (l-r) Sr. VP Promotion **Daniel Glass**, the man himself, **Technotronics** singer **Felly**, **SBK Pres.** **Marty Bandier** and Sr. VP **Arma Andon**. Just after the photo was snapped, Charlie said, "Fooled you! I'm holding it behind my back, heh-heh!" What a cutup.



A WIDE-ANGLE STUDIO SHOT: Right from the gitgo we recognize **Gerry Griffith** (he used to work at **Arista** with **Scoppa**) and that cute **Evan Hosie** (she used to be **Scoppa's** next door neighbor). Gerry signed, and Evan manages, the band **Signal**, a "smooth rocking" quartet (it sez: here) whose debut album is being produced by the much-admired **Kevin Elson** (seated, center, at the console, as producers always are in shots of this kind). Also according to custom, the engineer is standing, far left, and the band is gathered around **Elson**. Fascinating stuff, huh?

LENNY KRAVITZ

LET LOVE RULE

FROM THE ALBUM LET LOVE RULE

EARLY BREAKOUT SALES!

KSAQ add
 K106 add
 KFMW add
 WPFM add
 WIGY add
 WFXX add



WMMS 18-16

REDHEAD KINGPIN

PUMP IT HOTTIE

HOT105 add
 WIOQ add
 WCKZ add

KNRJ 35-30

AFTER 7

HEAT OF THE MOMENT

KYNO 4-3
 KKMG 3-3
 WNOK 16-7
 HOT99.9 10-8
 WCKZ 14-9
 KZBS 11-9
 WPGC 15-10
 KZFM 16-12
 Q106 18-15
 KCAQ 28-24
 X100 29-26
 PWR106 37-34
 B93 40-36

BREAKING AT:

KJMZ
 WIOQ
 FM102
 KITY
 HOT94.9
 KZBS
 KYNO
 HOT99.9
 KKMG
 KKSS
 WQXA
 KDON

ROY ORBISON

OH PRETTY WOMAN

FROM THE ALBUM BLACK & WHITE NIGHT

BREAKOUTS WINNER!
#1 MOST ADDED
POP/ADULT!



Virgin™

COLUMBIA EXPRESS

NEXT DAY AIRPLAY!

ROLLING STONES

"Rock And A Hard Place"

Taken from the Rolling Stones Records® release "Steel Wheels" 45333 Available from Columbia Records.
Produced by Chris Kimsey & The Glimmer Twins

39-34 HITS TOP FIFTY SINGLES!
7 HITS TOP FIFTY ALBUMS!
#1 ALBUM ROCK - 12TH STRAIGHT WEEK!
AVERAGE MOVE +3!
OVER 160 TOP 40'S INCLUDING:

WZOU	add	@29	Q95	deb	25	WNVZ	deb	29	KKQK	20-11 (Hot)
KCAQ	add		92X	deb	25	WBLI	deb	30	WKBQ	17-13
KKBQ	add		KKRZ	deb	26	PWR99	deb	31	KRZR	27-17 (Hot)
HOT92	add		KRBE	deb	27	WMMS	5-5 (Hot)		KPLZ	29-23
			WAVA	deb	27	WMJQ	17-10		KUBE	28-25
									KXXR	32-25
									WZPL	28-25
									Z100	30-27
									CKOI	39-28
									PRO-FM	32-29

HOOTERS

"500 Miles"

Taken from the Columbia release "Zig Zag" 45058
Produced by Rick Chertoff Co-Produced by Eric Bazilian and Rob Hyman

FLASHMAKER!
OVER 100 ALBUM ROCK STATIONS!
37*-30* ALBUM ROCK!
OVER 40 TOP 40'S WITH
15 NEW INCLUDING:

Q95	add		KZZU	add	WROQ	deb	34	BREAKING AT:		
WEGX	add	@30	KF95	add	WPST	deb	35	KXYQ	100KHI	WQUT
WNVZ	add		WGY	add	WAEB	deb	37	KXXR	WYCR	K106
								JET-FM	KTUX	KSND

PARIS BY AIR

"Voices In Your Head"

Produced, Arranged and Engineered by Lewis A. Martinec

CROSSOVER!
20 MAJORS INCLUDING:

PWR106	add	KTFM	add	HOT97.7	deb	25	BREAKING AT:		
WIOQ	add	KSAQ	add	KITY	deb	34	KYNO		
FM102	add	SLY96	add	KNRJ	20-15				
HOT102	add	KKMG	add	KDON	24-21				

DANGEROUS TOYS

"Scared"

Taken from the Columbia release "Dangerous Toys" 45031
Produced by Max Norman for SBK Record Productions Inc.

TOP 10 REQUESTS MTV - 4 WEEKS STRAIGHT!

KTUX	add	92X	24-20	KXYQ	30-27	BREAKING AT:	WGY
WOMP	add	WLRS	30-20	KDWZ	35-30	WROQ	OK95



When you **PLAY IT, SAY IT!**

WILD ABOUT HARRY

Harry Connick, Jr. seems like a pretty unlikely fellow to bring jazz — and the classic, romantic American songs of the Gershwins, Duke Ellington, Benny Goodman and the like — into the mainstream. Not that the 22-year-old New Orleans pianist did it on his own; no, the baggy suit sporting, former pianist at New York's famed Algonquin Hotel has the help of Rob Reiner and a little picture called "When Harry Met Sally....," an equally romantic film which captured the imagination of everyone engaged in, or even sitting on the bench of, the battle of the sexes. So, the son of the Crescent City's D.A. has become a poster child for a renaissance of jazz and he doesn't even know it; seems young Harry's been over in England acting in "Memphis Belle" and has missed most of the furor. But, don't worry — HITS' always meddling Holly Gleason will more than fill him in.

It seems like your soundtrack couldn't have been more suited to a film like "When Harry Met Sally." It wasn't obvious, but it was very romantic.

Well, there's a secrecy and an intimacy to jazz that's very romantic. It's very sensual, very romantic music — and it's where I feel most comfortable.

What do you mean?

Well, it's like when you're out on a date with somebody and you're in a real dark restaurant and you're across the table from someone. It's like when you're talking about the weather, but what you're thinking is, "I'd really like to kiss that person...."

And this music captures that?

Absolutely. I think those songs are beautiful — and singing ballads is something I like to do. There's something about the sound of your voice, the way the breath feels coming out of your mouth, feeling your lips forming the words because you've got plenty of time to really enjoy it.

A lot of people seem to agree. How does it feel bringing all this attention to jazz?

It's a great opportunity because young people haven't really been exposed to jazz music before. It's sort of jazz music's fault — who wants to watch 5 or 6 musicians standing onstage, never talking to

the audience? That's NOT entertaining. But, as long as I have the ball in my hands, I'm going to try to do everything I can to make it as authentic as possible.

You're awful young. What drew you to jazz?

Probably growing up in New Orleans. You're exposed to it. And my parents were big music fans who were always playing records around the house, so that kind of music was a constant thing.

There's supposed to be a "When Harry Met Harry and Sally" tour. Tell me about it.

I'll be doing some orchestral music. I'll be basically doing the album live and maybe some songs from my next album. And I always get excited when I play with an orchestra — I've only done it once before, but it's an amazing feeling.

Will you be using the same players in every city?

The record wasn't THAT big a hit! No, we'll be finding an orchestra in every city who'll play with us, which should keep things interesting and improvising...

Do you like New York?

It's fine.

Do you miss the South?

Of course, it's my home.

Then how does a Southern boy end

up in N.Y.C.?

Wynton Marsalis told me that George Butler, the head of A&R for Columbia's jazz department, wanted to sign me; so, I moved up there to pursue a recording career.

How old were you?

Eighteen. I was petrified, but it was something I had to do.

Plus, you knew there was interest in you.

Oh yeah, there was no dramatic struggle. I wasn't a heroin addict and I didn't have to live on the streets. It was cold and I lived in the Y.M.C.A. It was a struggle, but it wasn't too much; I pretty much had what I needed.

Are you worried this current interest in jazz is just a phase?

If it's a trend, it's a trend. But, I hope it isn't. This music will last forever, because it's so good. People just have to come and hear it — and I think this record and this tour are helping. You have to understand I'm not trying to battle rock and roll, I'm just thinking jazz music should have a place up there that's equal to every other kind of music that people listen to.

I hear you've been in London.

I'm doing a film called "The Memphis Belle." It's an ensemble piece with ten men that's set in England during World War Two, because that's where they flew all the B-17s



out of. I play the part of the tail gunner on the B-17.

Who else is in it?

All kinds of people, Eric Stolz, Mathew Modine, John Lithgow.

Pretty serious company. Is it intimidating?

A little at first. I was a little nervous the first few days. But, as I got to know them and all, they were such great people and were always offering me advice.

Will you give up the piano for acting?

No, I'm going to spend my whole life trying to figure it out, learning how to play jazz piano well. It's still something I don't know how to do well — and I think it's something that will be a quest of a lifetime. ●

There's a secrecy and an intimacy to jazz that's very romantic.



THE LEGACY LIVES ON

When and why did you start talking about a Poco reunion?

RY: It (Poco) was really kind of an incompleting part of my life. We never got to make a record. Randy left the band when we first started *Pickin' Up The Pieces*. That whole thing just never really took off, and never really got to where it deserved to get. The time was never really right for any of us to get together. We'd started on it about three years ago.

JM: Rusty and I have been talking about this thing for the past two and half, three years. We've been wanting to work (together). It kind of got down to the point where he and I had talked about doing a Poco album together. I thought about it. I told him, "To be quite frank with you, I think I'd like to work with the original band. If all of those guys are willing, ready and able to discuss it, I certainly am; but on the condition that everybody can still either play or sing." We had a meeting up at my studio in Santa Barbara. We spent four days in a kind of rehearsal/recording situation. I was really hesitant about whether it was going to work or not.

For fans of country-rock, Poco has always been magic. The combination of Rusty Young, Paul Cotton, Randy Meisner, Jim Messina and Richie Furay was one of much promise. Unfortunately, it was promise that was never realized as the members began flying off in different directions: Meisner to The Eagles, Messina who paired up with Kenny Loggins and Richie Furay who pursued a higher vision and spending the last twelve years as a preacher. Now after all these years, the original Poco's back together and the magic is just as potent as ever. "Call It Love" got "Legacy" off to a strong start, and the band is revving up for a tour. HITS' Stephen Padgett got the lowdown on what brought the band together after all this time.

Youngsters have larger egos than they deserve. It must have contributed to all the splits in Poco's past. Are you older and wiser now?

RY: Yeah, I think after all these years we've finally figured it out. We worked out a system of checks and balances so that we can all be more adult now than we were 20 years ago. We can work problems out instead of people saying, "That's it. I quit. I'm gone."

The liner notes suggest that Legacy is just a one-off project.

RY: I've committed to one album and one tour. But the history of bands I've been

there's nothing set in stone, ever. The only way it would make sense to do it again would be if people really like the album and there was a demand for another album somewhere down the line. But it sure wouldn't be next year or the year after that.

How do you explain the fact that you, Milli Vanilli and Warrant can all have hits at the same time?

RY: Radio people have said that it works for them because it's a break from both those kinds of music. It's a break from the Bobby Browns. It breaks up the sound, so that a radio station doesn't have just

that one kind of sound going.

A disclaimer on the album says you all come from different philosophical persuasions. What sorts of hurdles did you have to leap to get this together?

RY: I really like that little disclaimer. It kind of sums up the whole thing. We're five different guys who come from five very different places. I'm a heathen. On the opposite side, you have Richie Furay, who's a saint. When we first got together to do the project, we all talked about the fact that Richie was a minister. I mean, that's so un-rock and roll these days. Rock and roll has gone so blue.

JM: Richie, probably of all of us, had made the biggest commitment in his life to move on to a totally different career. He'd become a minister, and he was very concerned about whether or not he could do this project without compromising us and/or his ministry. I felt the same thing; I didn't want to compromise the music because of the ministry. We decided that we all had to satisfy a certain thing, and that certain thing was to make rock and roll as we as a group can. ☞

"Richie was a minister. I mean, that's so un-rock and roll these days. Rock and roll has gone so blue."

POCO

"NOTHIN' TO HIDE"

From the album LEGACY

45 OUT OF THE BOX ADDS INCLUDING:

KRBE	add	KSND	add	KCMO	add	OKS	add	WBNQ	add
WMMS	add	WBBQ	add	KFTZ	add	WDLX	add	WDLX	add
KUBE	add	WGY	add	KKRP	add	WHOT	add	WJAD	add
KDWB	add	K106	add	KLYY	add	WJMX	add	WJMX	add
WPHR	add	KTUX	add	KQCH	add	WPFM	add	WPFR	add
KISN	add	WANS	add	KTMT	add	WPFR	add	99KG	add
KCPX	add	KZIO	add	KTRS	add	99KG	add	KNOE	add
Y107	add	WTBX	add	KWNZ	add	KNOE	add	KOKZ	add
WKSI	add	100KHI	add	KWTO	add	KOKZ	add		
K92	add	B98	add	KWTX	add				

EARPICKS WINNER!
FLASHMAKER!
VH-1 ADD!
MOST ADDED!

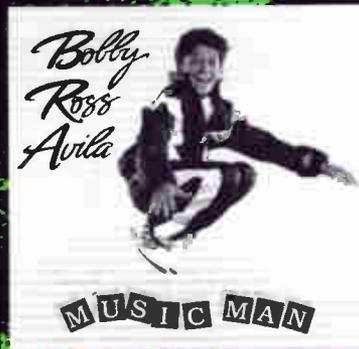


BOBBY ROSS AVILA

"MUSIC MAN"

From the album MUSIC MAN

KKSS	add	KEZB	19-15	BREAKING AT:
KNMQ	add	KZBS	22-19	WIOQ
KKFR	deb 32	KMEL	23-20	HOT97.7
KKMG	deb 35	KPRR	32-25	KTFM
KZOZ	deb 40	KITY	33-30	
		KDON	33-30	
		KMRJ	36-33	



STARSHIP

"I DIDN'T MEAN TO STAY ALL NIGHT"

From the album LOVE AMONG CANNIBALS

FLASHMAKER!

WAEB	add	WDLX	deb 26	KSND	deb 37	WSKZ	30-24
KNMQ	add	WMMS	deb 29	WDBR	deb 38	WIXX	31-25
WYCR	add	KATM	deb 30	WSPK	deb 38	KRNQ	31-28
B98	add	KZZU	deb 32	KTMT	deb 39	100KHI	38-29
KTRS	add	WJAD	deb 33	WPFR	deb 39	WBNQ	40-35
Q104	add	KDWZ	deb 34	KTUX	deb 39	KISN	40-36
WNOK	add	KFTZ	deb 35	KXXR	deb 40		
WNYP	add					BREAKING AT:	
WPRR	add					KXYQ	
KISR	add					KCPX	
Q101	add					WBBQ	



Tracii, your car self-destructed.

Tracii Guns: It's not too bad. At least I have insurance. The thing is it was Nikki Sixx's car; I bought it from him. That bums me. Oh, well.

You're going to be on the road anyway. You won't need a car. More importantly, what are you doing in a fashion spread in *Rolling Stone*?

TG: I'm not really sure. We sure aren't known for fashion. I don't think we have a "look." We don't look desperate: we don't put on too much make-up, or wear too many bandanas. We tend to wear our favorite clothes. I wear this every day. I think I look pretty cool when I walk around in general, so I don't mind taking pictures looking like this. Image is important, but you really don't have to go out of your way for it.

Phillip Lewis: I was really worried about doing the pictures. I thought they were going to put us in pink leather jumpsuits. We got down there and they had a room full of clothes that were really cool, half of them were things we would own. They were things that we'd wear anyway, old leather jackets and stuff. They told us to wear what we wanted to. It was great.

Okay, so you look good. What about the record. What was different about making this one?

PL: For one thing, we had a lot more fun. I enjoyed making this record. We had a lot more control. It also just felt like it was good. I had the feeling people were going to

Formed in 1985, the L.A. Guns were initially treated as the poor relations of that other well-armed band. Indeed, L.A. Guns founder Tracii Guns had formed that other band with Axl Rose before splitting for the usual artistic i.e. ego reasons. Unfortunately, their self-titled debut didn't do much to dispel the band's pale image. But with the release of the L.A. Guns second album, *Cocked and Loaded*, all that should change in the strength of the nasty grunge rock of "Rip and Tear," the Aerosmithian "Give A Little" and "I Wanna Be Your Man." And with an 8-page layout for fashion victims in *Rolling Stone*, it appears these Guns are poised for the big time. Though Tracii Guns' black Corvette burned up on the way to rehearsal — and this interview — Guns and singer Phillip Lewis still had enough drive to talk to HITS' metal mama Sharon Liveton.



dig on this so much more than the last one. There were days that there was voodoo going on in the studio. *TG:* It really came down to the fact that we had to make a record this good. We owe a lot of money from the last one. So we had no choice. We just had to make a great record.

What makes the L.A. Guns a better band than any of the others out there?

TG: Nothing.

You want me to print that?

PL: Really, we're not that

much better, but people seem to like our songs better.

TG: There are a lot of bands out there trying to play the kind of music we're

doing, but maybe our musicianship is a little more together. I've been playing guitar

for 10 years longer than the guy in the other band. And Steven Reily

has been playing drums maybe 20 years longer than them. That's the kind of thing that sticks out.

And we have a great front man who isn't trying to be David Lee Roth. That's what it comes down to with us. Our attitude is simple: we're a

RIGHT BETWEEN THE EYES



"We stink, we smell, we sweat, but we play with our hearts and that's it."

rock and roll band. We stink, we smell, we sweat, but we play with our hearts and that's it. We challenged ourselves a lot on this record.

PL: And we're not afraid to play the blues. We're not a band who is going to flinch when it comes to playing the blues. There are a lot of bands out there playing wimpy three chord ballads.

Are you referring to your former band?

TG: I'm not going to talk about them. We're friends and let's leave it at that. We just went in different musical directions.

You mixed two song titles: *Wheels of Fire*, *I Wanna Be Your Man*.

PL: (sigh) They're words. *Wheels of Fire*, that's a term I remember hearing from when I grew up. It made an impression, it's a great image. Just because it's been used — and Cream didn't make it up, they heard it somewhere, too — doesn't mean a thing. Being a musician is like being a magpie: you steal things. Little things, ideas and stuff. You do your own interpretations. I mean, how many different songs with the words *Call Me* have been a hit?

Do you guys lie in interviews?

PL: Sometimes you have to. Sometimes you'll have an old fart who wants to hear a road story. You know what he wants to hear, he knows what he wants to hear: he wants dirt. Do you oil the wheels of the truth? You make it a lot bigger than it is. Give 'em what they want and they go away happy. ●

MICHAEL MORALES



"I DON'T KNOW"

(873-282-4)

from his debut album **MICHAEL MORALES**

(835-810-1241)

FLASHMAKER! 24 ADDS INCLUDING:

KEGL	add	KSND	add	KFTZ	add	OK95	add
KRBE	add	KZZU	add	KMOK	add	Q104	add
Y108	add	WAPE	add	KQIZ	add	WJMX	add
KCPX	add	WANS	add	KWTO	add	WKSF	add
Y107	add	WTBX	add	KWTX	add	99KG	add

WKBQ	deb	37
SLY96	deb	39

Produced by Roy Thomas Baker and Michael Morales
Management: Shannon Vale for Benson/Vale Management, Inc.

On Wing compact discs, chrome cassettes and records.

PolyGram



SARAYA

Back to the Bullet

(837-764-124)

From the debut album **SARAYA**

CROSSOVER! MTV ADD!

Q107	add
PRO-FM	add
KSAQ	add
WKPE	add
WYKS	add
Y94	add

KWTO	deb	30
KKYK	deb	30
WOMP	deb	35
WWFX	deb	35
WGY	deb	37
KFBQ	deb	39

KRZR	4-2
WROQ	13-9
KNIN	16-11
OK95	17-13
92X	18-15
KXXR	23-20
WMMS	29-25
WSKZ	29-25
WLRS	32-26
Y107	29-26

WAYS	29-26
WPRR	31-27
WXKS	33-29
95XXX	32-29
JET-FM	33-29
KTUX	34-30

WVBS	38-33
KZZU	37-33
KFMW	39-34
WBNQ	39-34
WWCK	39-35
G98	38-35
KQIZ	40-36
WDBR	40-37
WHTO	40-37

BREAKING AT:

KRBE
WPHR
WKBQ
KWOD
WNCI



TINA TURNER

"Steamy Windows"

From the album *Foreign Affair*

MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!
OVER 20 DEBUTS FIRST WEEK!
MTV ADD!
VH-1 5 STAR ROTATION!

Q102	add	B98	add						
KXYQ	add	KBFM	add	KATM	deb	29	KQCR	deb	38
KISN	add	KFBQ	add	KCPX	deb	31	WPFR	deb	38
K98	add	KFMW	add	KFTZ	deb	33	KZZU	deb	38
WRVQ	add	KTRS	add	KGOT	deb	33	WBBQ	deb	38
KRZR	add	KTXY	add	WJMX	deb	33	WQUT	deb	39
KQKQ	add	KWNZ	add	WJAD	deb	34	KTMT	deb	40
WNNK	add	KWTO	add	WCGQ	deb	35	WVSR	deb	40
KZOU	add	KBNQ	add	K106	deb	35	WGY	deb	40
WKRZ	add	WBWB	add	KDWZ	deb	35			
WOKI	add	WDBR	add	95XIL	deb	36	KYRK	35-29	
WYCR	add	WHTO	add	OK95	deb	36	WTIC	39-36	
		WSPK	add						

JOE COCKER

"When The Night Comes"

From the album *One Night Of Sin*

MOST ADDED!
FLASHMAKERS WINNER!
WILDCARD 11/6!
35-29 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.74	57	10	6	8

B94	add	KDWB	deb	24	KNIN	7-4	KISN	30-19
Q107	add	KHTK	deb	29	WRVQ	13-8	WAVA	26-20
WLOL	add				WXKS	9-9	WZOU	23-20
PWR99	add	KXXR	1-1	OK95	12-10	Q95	24-21	
B97	add	KDWZ	1-1	WWFX	12-10	KKRZ	30-24	
X100	add	WMMS	2-2	KRZR	14-11	KOY	27-24	
WGH-FM	add	WPHR	2-2	KATM	16-12	KPLZ	32-25	
WZPL	add	Q102	3-3	Q105	19-16	WNVZ	30-25	
				KXYQ	23-18	KUBE	29-26	

GREAT WHITE

"The Angel Song"

From the album *Twice Shy*

41-37 HITS TOP FIFTY SINGLES!
MTV HEAVY ROTATION!

KBEQ	add	92X	3-3	WPFM	8-7	KSND	11-9	
WZPL	add	OK95	5-3	WQUT	8-7	KRBE	13-10	
KYYY	add	KATM	8-4	Z106	20-8	KXXR	13-10	
WDLX	add	WLRS	8-5 ⁰	95XXX	9-8	WNYP	22-10	
WPRR	add	Q104	6-5	WJAD	9-8	WPHR	21-18	
Y107	deb	24	KDWZ	7-5	KRZR	9-8	WMMS	27-22
Y95	deb	28	WAAF	8-6	WGH-FM	10-9	KISN	31-23
WHHY	deb	28	KZZU	6-6	KJ103	11-9	WKBQ	33-29
K92	deb	29						

COVER GIRLS

"We Can't Go Wrong"

From the album *We Can't Go Wrong*

KKBQ	add	KITY	add	KBOS	add	WQUT	8-7	KSND	11-9
KNRJ	add	KTFM	add	KZFM	add	Z106	20-8	KRBE	13-10
HOT97.7	add	WCKZ	add	KKMG	add	95XXX	9-8	KXXR	13-10
WTIC	add	KEZB	add	KDON	add	WJAD	9-8	WNYP	22-10
				KTMT	add	KRZR	9-8	WPHR	21-18
						WGH-FM	10-9	WMMS	27-22
						KJ103	11-9	KISN	31-23
						G98	10-9	WKBQ	33-29

BONNIE RAITT

"Nick Of Time"

From the album *Nick Of Time*

APPROACHING ONE MILLION UNITS!
ON YOUR DESK NOW!
100-CITY TOUR SOLD OUT!
4 VIDEOS VH-1 5 STAR ROTATION!

WXKS add



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MILLI VANILLI
2. WHITESNAKE
3. BILLY JOEL

MOST TOP 5's

1. BILLY JOEL
2. MILLI VANILLI
3. JANET JACKSON

MOST TOP 10's

1. JANET JACKSON
2. BILLY JOEL
3. MILLI VANILLI

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. NEW KIDS (OLD)
3. MILLI VANILLI
4. N.KIDS (CHRISTMAS)
5. JANET JACKSON
6. PAULA ABDUL
7. MOTLEY CRUE
8. SKID ROW
9. R.TRAVIS
10. AEROSMITH

Trans World Music Corp.
DAVE ROY
425 Retail Stores
(Albany)

TRANSWORLD

1. MILLI VANILLI
2. WHITESNAKE
3. NEW KIDS ON THE BLCK
4. BILLY JOEL
5. N.KIDS (CHRISTMAS)
6. PAULA ABDUL
7. JANET JACKSON
8. MOTLEY CRUE
9. TWO LIVE CREW
10. NEW KIDS (OLD)

SOUND WAREHOUSE

TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. BILLY JOEL
2. B52'S
3. J.SATRIANI
4. ROLLING STONES
5. JANET JACKSON
6. TRACY CHAPMAN
7. ERASURE
8. GRATEFUL DEAD
9. LUTHER VANDROSS
10. TEARS FOR FEARS

Record Bar

The latest findings in music and video

RON PHILLIPS
167 Retail Stores
(Durham)

RECORD BAR

1. MILLI VANILLI
2. TWO LIVE CREW
3. JANET JACKSON
4. LUTHER VANDROSS
5. BILLY JOEL
6. N.KIDS (CHRISTMAS)
7. YOUNG MC
8. B52'S
9. NEW KIDS ON THE BLCK
10. LINDA RONSTADT

TURTLE'S

RECORDS • TAPES • MOVIES

ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. LUTHER VANDROSS
2. MILLI VANILLI
3. JANET JACKSON
4. BABYFACE
5. BILLY JOEL
6. B52'S
7. LINDA RONSTADT
8. ROLLING STONES
9. SOUL II SOUL
10. PAULA ABDUL

WALL 2 WALL SOUND & VIDEO

BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. BILLY JOEL
2. MILLI VANILLI
3. GRATEFUL DEAD
4. NEW KIDS ON THE BLCK
5. AEROSMITH
6. N.KIDS (CHRISTMAS)
7. TOM PETTY
8. MOTLEY CRUE
9. ROLLING STONES
10. TWO LIVE CREW

Sam Goody

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. BILLY JOEL
2. N.KIDS (CHRISTMAS)
3. MILLI VANILLI
4. WHITESNAKE
5. NEW KIDS ON THE BLCK
6. JANET JACKSON
7. CHER
8. GRATEFUL DEAD
9. BARBRA STREISAND
10. B52'S

music+plus

Believe in us

SHELLY TUCKER
67 Retail Stores
(Los Angeles)

MUSIC PLUS

1. JANET JACKSON
2. MILLI VANILLI
3. B52'S
4. TWO LIVE CREW
5. WHITESNAKE
6. SOUL II SOUL
7. PAULA ABDUL
8. BILLY JOEL
9. YOUNG MC
10. LINDA RONSTADT

NAT'L RECORD MART

NATIONAL RECORD MART

DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. MILLI VANILLI
2. WHITESNAKE
3. BILLY JOEL
4. N.KIDS (CHRISTMAS)
5. NEW KIDS ON THE BLCK
6. MOTLEY CRUE
7. JANET JACKSON
8. NEW KIDS (OLD)
9. AEROSMITH
10. PAULA ABDUL

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. WHITESNAKE
2. BRITTINY FOX
3. BILLY JOEL
4. DJ JAZZY JEFF
5. ERIC CLAPTON
6. GRATEFUL DEAD
7. J.SATRIANI
8. ROLLING STONES
9. SAWYER BROWN
10. ALICE COOPER



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. MOTLEY CRUE
2. ROLLING STONES
3. SYBIL
4. SOUL II SOUL
5. ALICE COOPER
6. TINA TURNER
7. JANET JACKSON
8. BILLY JOEL
9. BABYFACE
10. N.KIDS (CHRISTMAS)



SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. WHITESNAKE
2. BILLY JOEL
3. ALICE COOPER
4. AEROSMITH
5. B52'S
6. ERIC CLAPTON
7. JANET JACKSON
8. MOTLEY CRUE
9. NEIL YOUNG
10. J.SATRIANI



JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. NEW KIDS ON THE BLCK
2. N.KIDS (CHRISTMAS)
3. NEW KIDS (OLD)
4. MILLI VANILLI
5. BILLY JOEL
6. PAULA ABDUL
7. WHITESNAKE
8. GRATEFUL DEAD
9. TOM PETTY
10. DON HENLEY

THE INTERSTATE GROUP, INC.

JERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. JANET JACKSON
2. MILLI VANILLI
3. TRACY CHAPMAN
4. AEROSMITH
5. NEW KIDS ON THE BLCK
6. ROLLING STONES
7. PAULA ABDUL
8. TEARS FOR FEARS
9. B52'S
10. BILLY JOEL



MICHAEL TOPPE
200 Accounts
(Mpls)

NAVARRE

1. GRATEFUL DEAD
2. BILLY JOEL
3. KISS
4. J.SATRIANI
5. SIR MIX-A-LOT
6. WHITESNAKE
7. KATE BUSH
8. NEIL YOUNG
9. BRITTINY FOX
10. JAZZY JEFF



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. JANET JACKSON
2. MILLI VANILLI
3. TRACY CHAPMAN
4. AEROSMITH
5. BILLY JOEL
6. TEARS FOR FEARS
7. B52'S
8. MOTLEY CRUE
9. YOUNG MC
10. NEW KIDS ON THE BLCK



DAVE WATSON
18 Retail Stores
(Indianapolis)

KARMA

1. WHITESNAKE
2. GREATFUL DEAD
3. BILLY JOEL
4. NEIL YOUNG
5. TRACY CHAPMAN
6. JANET JACKSON
7. MOTLEY CRUE
8. KISS
9. AEROSMITH
10. ROLLING STONES

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. WHITESNAKE
2. MILLI VANILLI
3. BRITTINY FOX
4. TERENCE TRENT D'ARBY
5. ERIC CLAPTON
6. B52'S
7. BILLY JOEL
8. JANET JACKSON
9. TWO LIVE CREW
10. J.SATRIANI



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. WHITESNAKE
2. BILLY JOEL
3. MILLI VANILLI
4. PAULA ABDUL
5. ERIC CLAPTON
6. BARBRA STREISAND
7. B52'S
8. JANET JACKSON
9. NEW KIDS ON THE BLCK
10. TRACY CHAPMAN



ANDREW KLEIN
700 Accounts (New York)

WIN RECORDS INC.

1. JANET JACKSON
2. ROLLING STONES
3. BILLY JOEL
4. BIG DADDY KANE
5. N.KIDS (CHRISTMAS)
6. MILLI VANILLI
7. YOUNG MC
8. SYBIL
9. BIZ MARKIE
10. TRACY CHAPMAN



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. TRACY CHAPMAN
2. GRATEFUL DEAD
3. NEIL YOUNG
4. ROLLING STONES
5. BOB DYLAN
6. BILLY JOEL
7. M.SHOCKED
8. SIR MIX-A-LOT
9. JANET JACKSON
10. BONNIE RAITT

Mötley Crüe



LIVE • VIA SATELLITE • NOV. 20

ROCKLINE

HOSTED BY BOB COBURN

GLOBAL SATELLITE NETWORK

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big hitters are still coming, topped off this week by the long-awaited release from **Whitesnake**. Yes, the fans still remember as the Snake is back and grabs top honors. Also hitting the street big are **Eric Clapton**, the

sophomore effort from critical darling **Terence Trent D'Arby** and the hard rocking new **Britny Fox** album. Also, be aware of the new box set from **Rod Stewart** featuring this week's Most Added new single.

WINNERS

1	WHITESNAKE	(Geffen 24249)	86%	6	DJ JAZZY JEFF	(Jive/RCA 1188)	22%
2	ERIC CLAPTON	(Reprise 26074)	64%	7	JOE SATRIANI	(Relativity 1015)	21%
3	TERENCE T D'ARBY	(Col 45351)	50%	8	ROY ORBISON	(Virgin 91295)	19%
4	BRITNY FOX	(Col 45300)	29%	9	ROD STEWART	(WB 25987)	17%
5	ROBERT PALMER	(Island 91318)	28%	10	GRATEFUL DEAD	(Arista 8595)	14%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Whitesnake
Britny Fox
Terence Trent D'Arby
Roy Orbison
Eric Clapton

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Ian McCulloch
Terence Trent D'Arby
Whitesnake
Roxanne Shante
Club Nouveau
Eric Clapton

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Whitesnake
Eric Clapton
Terence Trent D'Arby
Britny Fox
Robert Palmer

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Britny Fox
Terence Trent D'Arby
Eric Clapton
Whitesnake
Club Nouveau

CAMELOT / LEW GARRET / CANTON

DJ Jazzy Jeff
Joe Satriani
Whitesnake
Tesla
Sir Mix-A-Lot

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Lou Gramm
Georgia Satellites
Whitesnake
Terence Trent D'Arby
Robert Palmer

DOWN IN THE VALLEY / CATHY SHEDD / MPLS

Joe Satriani
Grateful Dead
Eric Clapton
Smithereens
David Byrne
Whitesnake
Joe Strummer

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Whitesnake
Rod Stewart
Terence Trent D'Arby
Robert Palmer
Roy Orbison

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Terence Trent D'Arby
Whitesnake
Eric Clapton
By All Means
Timmy Gattin
Club Nouveau

HARMONY HOUSE / SANDY BEAN / DETROIT

Whitesnake
Terence Trent D'Arby
Grateful Dead
Eric Clapton
Britny Fox
Tesla
Shocker

HARVARD CO-OP / DAVID SIBEL / BOSTON

Kate Bush
Ian McCulloch
Terence Trent D'Arby
Eric Clapton
Art Of Noise
Indigo Girls
Psychadelic Purs

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Whitesnake
Ace Frehley
Peter Frampton
Lou Gramm

KARMA / DAVE WATSON / INDIANAPOLIS

Whitesnake
King Diamond
Smithereens
Crimson Glory

KEMP MILL / HOWARD AP-LEBAUM / WASH DC

Whitesnake
Eric Clapton
Rod Stewart
Robert Palmer
Taylor Dayne

LECHMERE / DAVE CURTIS / BOSTON

Eric Clapton
Rod Stewart
Whitesnake
David Byrne
Terence Trent D'Arby

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Whitesnake
Joe Cocker
Shooting Star
Eric Clapton

MOBY DISC / BOB SAY / LOS ANGELES

Eric Clapton
Whitesnake
Terence Trent D'Arby
Jesus & Mary Chain
Ian McCulloch

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Terence Trent D'Arby
Eric Clapton
Club Nouveau
Whitesnake
Robert Palmer
U Krew

MUSICLAND / DICK ODETTTE / MINNEAPOLIS

Whitesnake
Eric Clapton
Robert Palmer
Rod Stewart
Roy Orbison
Britny Fox
Terence Trent D'Arby

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Whitesnake
Eric Clapton
Britny Fox
Sir Mix-A-Lot
Rod Stewart

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS

Terence Trent D'Arby
Britny Fox
Whitesnake
7 Seconds
Shotgun Messiah
D.R.I.
McCauley-Schenker

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Whitesnake
Eric Clapton
Britny Fox
Terence Trent D'Arby
Pajama Party
Roy Orbison
Robert Palmer

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Eric Clapton
Rod Stewart
Whitesnake
Roy Orbison
Robert Palmer
Terence Trent D'Arby
Loverboy

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Britny Fox
Whitesnake
Terence Trent D'Arby
Erasure
Lorrie Morgan
Shocker
Enuff Z'Nuff

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Eric Clapton
Whitesnake
Terence Trent D'Arby
Britny Fox

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Whitesnake
Eric Clapton
Terence Trent D'Arby
Britny Fox
Fixx
Robert Palmer

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Whitesnake
Grateful Dead
Taylor Dayne
Eric Clapton
By All Means
DJ Jazzy Jeff

RECORD BAR / MARY BARNHILL / DURHAM

Whitesnake
DJ Jazzy Jeff
Eric Clapton
Queen Catfish
Joe Satriani
Taylor Dayne

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Whitesnake
DJ Jazzy Jeff
Eric Clapton
Joe Satriani
Taylor Dayne
Grateful Dead

RECORD WORLD / DEAN FINE / NEW YORK

Whitesnake
Eric Clapton
Terence Trent D'Arby
Robert Palmer
Roy Orbison

ROUNDUP / LAURA AVERY / SEATTLE

Joe Satriani
Pat Benatar
DJ Jazzy Jeff
Joe Cocker

RTI ONE-STOP / JODY PANKHURST / OMAHA

Whitesnake
Britny Fox
Eric Clapton
Terence Trent D'Arby

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

Whitesnake
Eric Clapton
Terence Trent D'Arby
Special Olympics
Arabian Prince
Robert Palmer
Ian McCulloch

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Eric Clapton
Britny Fox
Terence Trent D'Arby
Whitesnake
Tom Petty

SHOW INDUSTRIES / SHELLY TUCKER / LA

Wrecks-N-Effect
Whitesnake
Eric Clapton
Fabulous Baker Boys
David Peaston
Psychedelic Furs
Ian McCulloch

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Erasure
Giant
Lou Gramm
Troop
DJ Jazzy Jeff
Wonder Years(Sndtrk)

SOUND OF / LANCE KING / PHILADELPHIA

Rob Base
Seduction
Bardeux
New Sounds
Gloria Estefan

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Joe Satriani
Erasure
Grateful Dead
DJ Jazzy Jeff

SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO

Scorpions
Roxanne Shante
Tony M.F. Rock
3rd Base
Hooters

SPECS / CINDY BARR / MIAMI

Whitesnake
Joe Satriani
Eric Clapton
Terence Trent D'Arby
Rod Stewart

STRAWBERRIES / JEFF COHEN / BOSTON

Whitesnake
Eric Clapton
Britny Fox
Terence Trent D'Arby
Pajama Party
Roy Orbison
Paul Carrack

STREETSIDE / DAVE MATHES / ST. LOUIS

Whitesnake
Scorpions
Eric Clapton
Map Of The World
Club Nouveau
Robert Palmer
Roy Orbison

TOWER / JIM HENDERSON / WESTWOOD

Whitesnake
Grateful Dead
DJ Jazzy Jeff
Joe Satriani

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Grateful Dead
Joe Satriani
McCauley-Schenker
Taylor Dayne
DJ Jazzy Jeff

TRACKS / DONNA AGRESTO / NORFOLK

Joe Satriani
Molly Hatchet
Whitesnake
Neil Young

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Whitesnake
Bonham
Indigo Girls
Christopher Williams
Shirley Caesar
Eric Clapton
Joe Satriani

TRANSWORLD / DAVE ROY / ALBANY

Grateful Dead
Joe Satriani
Taylor Dayne
Whitesnake
DJ Jazzy Jeff
Joe Cocker
Tesla

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Whitesnake
Kiss
Luther Vandross
Eurythmics
Kate Bush
Charlie Brown
Raging Slab

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Whitesnake
Eric Clapton
Britny Fox
Terence Trent D'Arby
Robert Palmer
Rod Stewart
D.R.I.

WALL TO WALL / BEN BRENT / PHILA

Ace Frehley
Lou Gramm
Georgia Satellites
Dan Reed Network
Liza Minelli
Whitesnake
Eric Clapton

WHEREHOUSE / BOB BELL / LA

Whitesnake
Eric Clapton
Terence Trent D'Arby
Charlie Brown
Arabian Prince
Roy Orbison
D.R.I.

ZIPS / RICK ANDRADE / TUCSON

Whitesnake
Eric Clapton
Terence Trent D'Arby
DJ Jazzy Jeff
Paul Carrack
Lenny Kravitz
The Kinks

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Things are REALLY getting BIG in **Milli Vanilli** land as the album scores its fifth straight week at #1 and is now joined at the top by the "Blame It On The Rain" single. **B52's** continue their long grind to sales heaven as they squeak

into the ten slot, just ahead of **Whitesnake**, debuting nationally at #12. Hot newcomers also include **Eric Clapton** at #31 and **DJ Jazzy Jeff** at #37.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	5th week and growing	120.8
2	2	BILLY JOEL	STORM FRONT	Columbia 44366	Gigantic 45, hot video	95.5
3	3	JANET JACKSON	RHYTHM NATION	A&M 3920	"Rhythm Nation" hot	91.5
4	4	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Solid sales	89.7
5	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Monster 45 leads	66.7
10	6	NEW KIDS	MERRY MERRY XMAS	Columbia FC 45280	Single breaking	64.0
7	7	ROLLING STONES	STEEL WHEELS	Col 45333	Hot 45, hot video	62.2
6	8	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	45 going on the radio	57.6
8	9	AEROSMITH	PUMP	Geffen 24254	Tons of Top 40	57.3
11	10	B-52'S	COSMIC THING	Reprise 25854	Continues gangbusters	53.4
9	11	TRACY CHAPMAN	CROSSROADS	Elektra 68888	Steady sales	51.9
-	12	WHITESNAKE	SLIP OF THE TONGUE	Geffen 24249	Hot out of the gate	51.7
13	13	YOUNG MC	STONE COLD	D.Vin/Isi 791309	New single breaking	45.9
12	14	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Hot duet leads	44.5
16	15	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Top 10 single leads	42.9
22	16	GRATEFUL DEAD	BUILT TO LAST	Arista 8595	Huge, huge sales	42.5
19	17	TOM PETTY	FULL MOON FEVER	MCA 6253	New single breaking	39.9
21	18	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Won't quit	39.5
15	19	NEW KIDS	NEW KIDS	Columbia 40475	Amazing run	39.0
14	20	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	"Woman In Chains" going	38.6
17	21	CHER	HEART OF STONE	Geffen 24239	45 exploding	37.8
20	22	RICHARD MARX	REPEAT OFFENDER	EMI 90380	"Angelia" Top 5	34.7
18	23	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hits package	33.8
24	24	LUTHER VANDROSS	BEST OF	Epic 45320	Hits collection	31.2
25	25	BABYFACE	TENDER LOVER	Solar 45288	"Tender Lover" exploding	31.1

YOUNG * M.C.

Principal's Office

FLASHMAKER!

13 HITS TOP FIFTY ALBUMS!

FROM THE ALBUM **STONE COLD RHYMIN'**

Produced, arranged and mixed by
Matt Dike and Michael Ross

HOT105	add	KKSS	deb	23
PRO-FM	add	WMJQ	deb	26
X100	add	WQXA	deb	28
KROY	add	Y107	deb	29
Q106	add	HOT99.9	deb	30
WRCK	add	KNRJ	deb	31
KMOK	add	WMHE	deb	34
KTXY	add			
WKEE	add	KDON	13-10	
WNOK	add	HOT94.9	16-12	
WPXR	add	WWCK	25-18	
		KHTK	25-21	
		KNMQ	30-23	

BREAKING AT:

HOT97	HOT97.7
KJMZ	WCKZ
PWR96	WERZ

HOT SALES AT:

Musicland/Nat'l
Wherehouse/Los Angeles
Transworld/Nat'l
Sam Goody/West
Sam Goody/East
Record World/NY
Camelot/Canton

Sound Warehouse/Dallas
Nat'l Record Mart/Pitts
Target/Nat'l
Tower/Nat'l
Record Bar/Nat'l
Rainbow/San Francisco
Wall To Wall/Phila
Turtles/Atlanta

MARCIA GRIFFITHS

BREAKING OUT BIG IN WASHINGTON & BALTIMORE!
#1 12" SALES!

HOT97	add	WRVQ	33-19
WNVZ	add	Q107	26-21
WVSR	add	B104	26-22
Z106	add		

ELECTRIC BOOGIE



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	26	SKID ROW	SKID ROW	Atlantic 81936	New single shipping	30.8
27	27	ALICE COOPER	TRASH	Epic 45137	Top 10 single leads	30.7
28	28	BAD ENGLISH	BAD ENGLISH	Epic 45083	Contains #1 single	28.3
33	29	JOE SATRIANI	FLYING IN A BLUE	Relativity 1015	Rock monster	27.4
26	30	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single developing	21.8
--	31	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Single developing	21.6
34	32	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Up this week	21.5
31	33	DON HENLEY	END OF THE ...	Geffen 24217	Top 30 45 leads	21.5
32	34	NEIL YOUNG	FREEDOM	Reprise 25899	Steady sales	20.8
39	35	RICKIE LEE JONES	FLYING COWBOYS	Geffen 24246	VH-1	19.7
35	36	MELISSA ETHERIDGE	BRAVE & CRAZY	Island 91285	Steady sales	19.2
37	37	ERASURE	ERASURE	Warner Bros 26026	Post Modern	18.4
--	38	DJ JAZZY JEFF	AND IN THIS CORNER	Jive/RCA 1188	Hot video	18.4
30	39	KISS	HOT IN THE SHADE	Mercury 838913	45 building	16.7
29	40	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	#1 country 45 leads	16.7
36	41	ICE-T	THE ICEBERG	Warner Bros 26028	Rap	15.2
41	42	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Monster 45 leads	15.1
45	43	BONHAM	THE DISREGARD	WTG 45009	Top 10 request at MTV	15.1
46	44	HEAVY D	BIG TYME	MCA 42302	New video	14.8
38	45	KATE BUSH	SENSUAL WORLD	Columbia 44164	#1 Post Modern	14.2
40	46	WARRANT	DIRTY, ROTTEN...	Columbia 44383	Steady sales	14.1
44	47	EURYTHMICS	WE TOO ARE ONE	Arista 8606	Sat Night Live	13.1
49	48	BOB DYLAN	OH MERCY	Columbia DC45281	Steady	12.3
50	49	ROXETTE	LOOK SHARP	EMI 91098	Monster single, video	12.2
48	50	TINA TURNER	FOREIGN AFFAIRS	Capitol 91873	"Steamy Windows" hot	11.5

NEXT UP

REGINA BELLE (Columbia)
GREAT WHITE (Capitol)

KIX (Atlantic)
MICHAEL BOLTON (Columbia)

R H CHILI PEPPERS (EMI)
SIR MIX-ALOT (Nasty Mix)

TT D'ARBY (Columbia)
TAYLOR DAYNE (Arista)

QUINCY JONES

"I'LL BE GOOD TO YOU"

From the album *BACK ON THE BLOCK*

FLASHMAKERS WINNER!

**DEBUT 43 HITS TOP FIFTY SINGLES!
MOST ADDED!**

HOT97 add	WAPI add	WTHT add	KKMG deb 23	KUBE deb 28	
KJMZ add	CKOI add	100KHI add	WHYT deb 25	KMEL deb 28	
PRO-FM add	KCAQ add	95XXX add	FM102 deb 25	WUSL deb 28	KEZB 24-18
Q105 add	WNNK add	G98 add	WKSS deb 25	KKRZ deb 28	G105 34-24
WPHR add	Z102 add	KFTZ add	KKYK deb 25	WDJX deb 28	Q107 29-25
X100 add	WFLY add	KGOT add	KTFM deb 26	Z106 deb 29	B93 39-32
KROY add	HOT99.9 add	KLYV add	WMJQ deb 27	FM100 deb 30	WNOK 38-33
KKFR add	WKRZ add	KQIZ add	KNMQ deb 27	KMPZ deb 30	HOT102 40-34
Y108 add	KKSS add	KTXY add	WPGC deb 28	B98 deb 30	KBOS 40-36

AVERAGE MOVE	AGRESSIVES (4 or more)
3.31	51

37-33 HITS TOP FIFTY SINGLES!

KWSS add				HOT102 7-4	B98 18-15	KZIO 23-19	WVBS 34-23
WGH-FM add				WNVZ 6-5	KKRZ 21-16	KWNZ 24-20	WKEE 32-24
X106 add	WDLX deb 23			KKMG 11-6	WZKX 22-16	KRNQ 24-20	WPFM 29-24
KSND add	WHOT deb 28			WLRW 9-7	100KHI 23-17	WRVQ 25-21	Q106 30-25
JET-FM add	WDJX deb 30			Z104 15-11	WIBW 20-17	KBFM 26-21	KISN 32-25
WRQN add	Z106 deb 30			WKBQ 26-12	KPLZ 22-18	WERZ 25-21	KQCR 32-25
95XIL add	98PX deb 30			K98 19-13	Y107 21-18	WKSS 27-22	KTMT 30-25
KTXY add	WNNK deb 34			WHHY 17-14	KFTZ 22-18	WZOK 32-22	Q104 28-25
KZOZ add	WJAD deb 35			K106 20-14	Z102 23-18	SLY96 29-22	KYNO 30-25
WJMX add	WRCK deb 35			KUBE 18-15	KEZB 25-19	KQIZ 27-22	WLOL 31-26
WWFX add	WTBX deb 35						

PRINCE

"ARMS OF ORION"

From the soundtrack *BATMAN*

MADONNA

AVERAGE MOVE	AGRESSIVES (4 or more)
3.33	59

"OH FATHER"

From the album *LIKE A PRAYER*

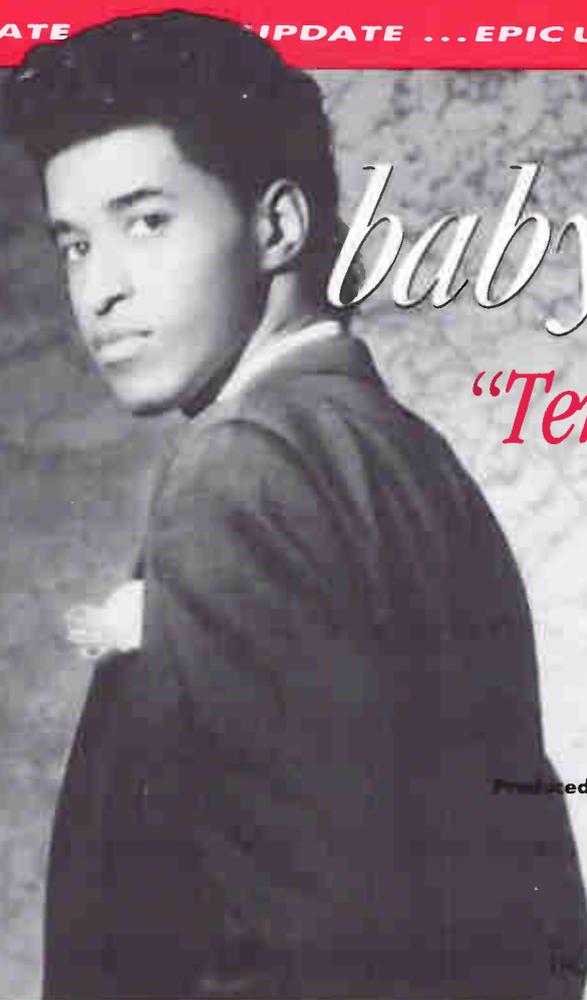
36-31 HITS TOP FIFTY SINGLES!

B96 add	Z102 deb 28	KQMQ 23-13	WSPK 23-18	WAVA 27-24
KKBQ add	WRVQ deb 29	WBNQ 25-16	SLY96 21-18	KIIS 28-25
Y108 add	KMPZ deb 29	WWFX 22-16	Q106 22-19	Z100 28-25
WMJQ add	KSMB deb 29	KUBE 20-17	KRBE 24-20	HOT102 32-29
	WLAP deb 29	KKRZ 22-17	KPLZ 25-21	Q102 35-31
FM102 deb 23	WPFR deb 29	WGH-FM 20-17	KZZP 25-22	PRO-FM 34-31
K98 deb 27	B94 deb 30	WHHY 20-17	WEGX 26-23	KISN 37-31
WTBX deb 27	KZ93 deb 30	KNMQ 22-17	KZZU 31-23	KCPX 38-35
KOY deb 28	WKPE deb 30	WGTZ 22-18	WKRZ 27-23	



CROSSOVERS WINNER!
25 HITS TOP FIFTY ALBUMS!
MOST ADDED!

- | | |
|---------|--------|
| HOT97 | add |
| B96 | add |
| Y95 | add |
| KNRJ | add |
| B97 | add |
| KOY | add |
| WKBQ | add |
| KROY | add |
| WNVZ | add |
| WTIC | add |
| Y108 | add |
| | |
| HOT97.7 | deb 28 |
| WPGC | deb 29 |
| KTFM | deb 29 |
| KZZP | deb 30 |
| KKRZ | deb 30 |
| Q106 | deb 30 |
| | |
| HOT105 | 17-14 |
| KITY | 23-20 |
| KMEL | 26-22 |
| WIOQ | 29-24 |
| KKFR | 32-25 |
| HOT102 | 33-26 |



babyface

"Tender Lover"

Tender Lover
The Title Track
From The Album
Tender Lover.

Produced by: L.A. and Babyface, for LA'FACE, Inc.



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WAVELENGTH



by **Lenny Beer & Mike Murphy**

While other trades are buzzing about Gene Baxter/PWR99 Atlanta hype, we're here to give you the scoop. Baxter and KZZP Phoenix's Kevin Ryder have formed a morning team and are shopping for a key slot on the West Coast. Top contenders are Q106 S.D., where meetings are underway, and KROQ LA. Stay tuned!.... Speaking of S.D., Norm Pattiz has purchased Beautiful Music outlet KJQY with rumors of a Pirate Radio format switch. However, the station has strong ratings in this much coveted upper demo format, so it will not be an easy decision.... Most heard new expression from programmers when discussing a record that is only performing marginally, "It's a Wednesday record.".... The much coveted

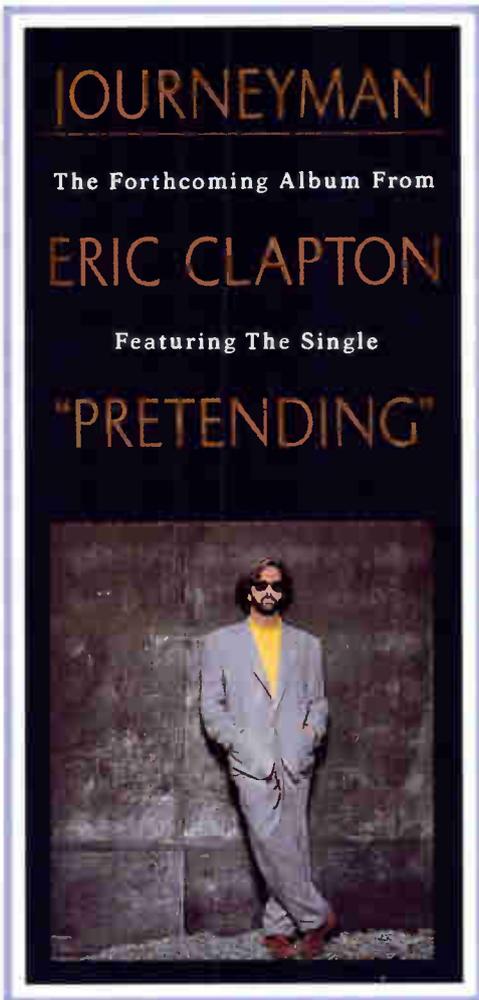
B96 Chicago opening remains, with Dave Robbins and Bill Richards still the most rumored about names.... As we told you, 94Q Atlanta has changed format to Hot AC, calling itself Star 94 (WSTR) starting 11/15 with the new morning team of Murphy & McKeever on the air and cookin'. As for Jazz Flavors, we hear rumors.... Also at Jefferson Pilot, WBCY Charlotte changes calls to WBT-FM (Sunny 107.9).... WEGX Philly may finally be honing in on a PD. Just look "Up" and you may see the answer.... Sad to hear about the passing of novelty hitmaker supreme, Dickie Goodman, who died last week in Fayetteville.... KWNZ Reno signs on with Peterson Media for consultation.... Personal

highlight of the week was a call from 93Q Houston's, John Lander, broadcasting from the Berlin Wall.... Dave Elliott now Asst. PD/MD at WAVA Wash.... And from the Balt-Wash area, PD's are SCREAMING about Marcia Griffiths' "Electric Boogie" on Island.... KRQ Tucson GM Clancy Woods expects to announce his new PD 11/17. We're still picking KLUC Las Vegas' Jay Taylor, with MIX 105's Orlando's Rick Stone possible.... Greg Francis is the new MD at WAPE Jacksonville, moving in from WSRX Ft. Myers.... Dave Crockett (king of the wild frontier) is the new PD at WYCR York, moving in from the WEGX Philly Prod. Dir. seat.... Steve Gunner is the new PD at KHTY Santa Bar-

bara.... WLRW Champaign needs afternoon help.... Blowin' In The Wind: Brad Hanson & Cruisin' Susan.... And here's Baxter & Ryder, trying to keep things hush-hush.



CROSSOVER!
BREAKOUTS WINNER!
DEBUT 31 HITS TOP FIFTY ALBUMS!
MTV WORLD PREMIER 11/15 - HEAVY ROTATION!
#1 ALBUM ROCK TRACK!
VH-1 5* ROTATION!



WKBQ add
 WKDD add
 KF95 add
 KMOK add
 Q104 add
 SLY96 add
 WDBR add
 WWFX add

B98 deb 28
 OK95 deb 32
 JET-FM deb 33
 WKLQ deb 35
 WFLY deb 35
 KTMT deb 36
 WBNQ deb 36
 WPFM deb 36
 WPFM deb 37

KFBQ	deb	38	WOKI	29-25
WKSF	deb	38	X106	29-26
WGY	deb	38	KKYK	30-26
K106	deb	38	WQUT	31-27
G98	deb	39	KTUX	32-27
KNIN	deb	39	WJAD	32-28
KZZU	deb	39	KSND	39-30
KTXY	deb	40	WCGQ	36-31
WIBW	deb	40	WVBS	35-32
			95XIL	39-33
WMMS	20-17		WKRZ	38-33
WROQ	22-18		KYYY	40-35
KXYQ	29-22		KFMW	40-36
WSKZ	28-22		KXXR	40-37

HOT SALES AT:
 #2 Strawberries/Boston
 #2 Streetside/St. Louis
 #2 Radio Doctors/Milwaukee
 #2 Baker & Taylor/Chicago
 #2 Michigan Warehouse
 #2 Apple Tree/III
 #2 Title Wave/Mpls
 #3 Moby Disc/Los Angeles
 #4 Record Theater/Buffalo
 #4 Tower/Newbury
 #5 RTI One-Stop/Omaha
 #5 Pro One-Stop/Tempe
 #5 Q Records/Miami
 #5 Tower/Sherman Oaks
 #6 CML One-Stop/St. Louis
 #7 Lechmere/Boston
 #7 City One-Stop/Los Angeles

Produced by Russ Titelman. Management: Roger Forrester. © 1989 Reprise Records



Paul McCartney

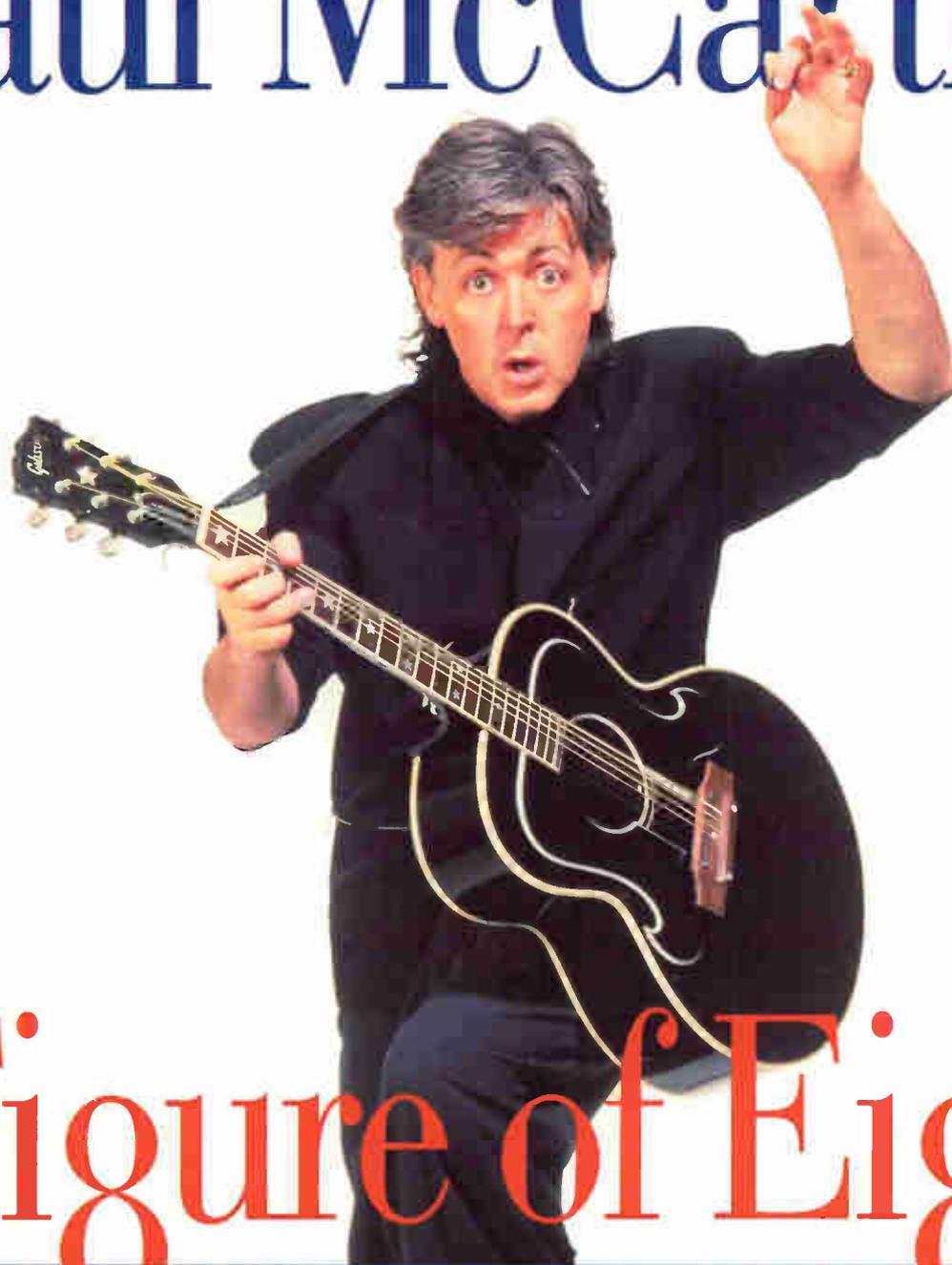


Figure of Eight

THE NEW SINGLE FROM THE "FLOWERS IN THE DIRT" ALBUM
Produced by Paul McCartney • Mixed by Chris Hughes • Remixed by Bob Clearmountain • Composed by Paul McCartney

THE McCARTNEY NORTH AMERICAN TOUR

LOS ANGELES, THE FORUM—NOV. 23, 24, 27, 28, 29

CHICAGO, ROSEMONT HORIZON—DEC. 3, 4, 5

NEW YORK, MADISON SQUARE GARDEN—DEC. 11, 12, 14, 15

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ONE HOUR!
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ONE HOUR!
SOLD OUT IN
ONE HOUR!

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