

JANE CHILD

### WINNERS

#### FLASHMAKERS

**BILLY IDOL** Chrys  
**BAD ENGLISH** Epic  
**S SENSATION** Atco  
**MOTLEY CRUE** Elek

#### CROSSOVERS

**SEDUCTION** Ven/A&M  
**KEITH SWEAT** Vint/Elek  
**SLAUGHTER** Chrys  
**BABYFACE** Solar/Epic

#### EARPICKS

**BABYFACE** Solar/Epic  
**S SENSATION** Atco  
**MAXI PRIEST** Charisma  
**B BEYOND** EMI

#### BREAKOUTS

**SOUL II SOUL** Virgin  
**JEFF HEALEY** Arista  
**LITA FORD** RCA  
**STEVE VAI** Relativity

#### WILDCARD

**GEORGE LaMOND** Col  
See Page 10

### HOT NEW RELEASES

**AEROSMITH**  
*The Other Side*  
Geffen 4-24158

**ALIAS**  
*Haunted Heart*  
EMI 50292

**BAD COMPANY**  
*Holy Water*  
Atco 98944

**HEART**  
*I Didn't Want...*  
Capitol 44553

**JEFF LYNNE**  
*Every Little Thing*  
Reprise 19799

**MADONNA**  
*Hanky Panky*  
Sire/WB 19789

**ADAM ANT**  
*Rough Stuff*  
MCA 79042

**ANITA BAKER**  
*Talk To Me*  
Elektra 64964

**B HORNSBY**  
*Across The River*  
RCA 2621-7R

**S O'CONNOR**  
*Emperor's New...*  
Chrys/Ensign 23528

**SOUL II SOUL**  
*Dream A Dream*  
Virgin 98955

**BATON ROUGE**  
*Walks Like A...*  
Atl 7-87971

**ICEY JAYE**  
*It's A Girl Thing*  
Arista ASI-2001

**MIDNIGHT OIL**  
*Forgotten Years*  
Col 38T-73336

**TROOP**  
*All I Do Is Think...*  
Atl 4-87952

**AWESOME.**



**CAAP**



**M.C. Hammer**  
PLEASE HAMMER DON'T HURT 'EM  
Over 2,700,000. On tour now.



**Heart**  
BRIGADE  
Over 1,700,000. On tour now.



**Bonnie Raitt**  
NICK OF TIME  
Over 2,300,000. On tour now.



**The Smithereens**  
11  
Over 500,000. On tour now.

ITOL.

*Capitol*

©1990 CAPITOL RECORDS, INC.

You already know what Jeff Lynne's singing, playing,  
songwriting and producing have done for the music of  
ELO, Dave Edmunds, George Harrison, Randy Newman, Brian Wilson,  
The Traveling Wilburys, Roy Orbison and Tom Petty...

Wait till you hear what he's done on his own.



JEFF LYNNE

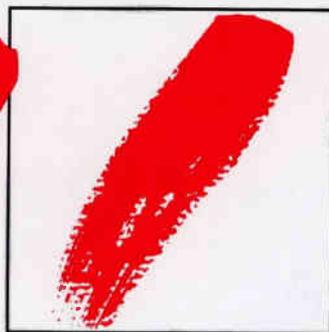
"EVERY LITTLE THING"

The New Single. From His Reprise Records Debut Album Armchair Theatre

Produced by Jeff Lynne

Management: Craig Fruin. © 1990 Reprise Records





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**SINGLES**

The ladies continue to rule: Paula, Janet, Sinead, Madonna and now introducing the new queens of the hill — Wilson Phillips! SBK scores with their second #1 winner. (Ed note: Charles must know something.)

6

**DIALOGUE**

What's David Bowie up to now? HITS' Detroit "Bad Boy" Gary "Ziggy" Graff didn't really find out, but he managed to pick up a few grooming tips in the process.

32

Q107 MD Laura Shostak went looking for a stud and all she found was HITS' steroid casualty Danny Ostrow. What a pity!

36

Who is Columbia Sales VP Rich Kudolla and what did he tell HITS' retail schnook Joe Medwick? Whatever it is it's far more interesting than, who is Joe Medwick and what did he tell Rich Kudolla?

60

**POST MODERN**

Gloom strikes again as Depeche Mode holds the top spot.

47

**ALBUMS**

M.C. Hammer holds off the charge of Madonna and even gets stronger! Wilson Phillips hit the Top Ten on their first try.

70

**Flashmakers** 24 **Earpicks** 40  
Billy Idol explodes. Babyface leads.

**Crossovers** 28 **Top Tens** 63  
Seduction leads. Hammer wins again.

**Requests** 30 **Breakouts** 68  
New Kids step up. Soul II Soul, pt. 2.

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**Mini-Mugs** 20 **Wheels & Deals** 56  
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**Letters** 21 **Wavelength** 74

**Making A Difference**



*It has been over 15 years since Tony Martell's young son, T.J., lost a long, brave battle with cancer. It has also been over 15 years since the elder Martell pledged to his son that he would fight to find a cure for the disease that has needlessly killed so many others. While nothing can lessen the pain that Tony and his wife will always carry, there is satisfaction in the fact that the T.J. Martell Foundation for Cancer, AIDS & Leukemia Research has raised millions of dollars and ensured the name T.J. Martell will forever be associated with life, not death. The music industry's charity HAS made a difference.*

**On The Cover**

The funky, self-titled WB debut by Canadian Chain Jild — oops, that's Jane Child — has elicited comparisons to Prince and produced a number one single in "Don't Want To Fall In Love." The woman who says there's a thin line between pleasure and pain is set to follow up that hit with the smash, "Welcome to the Real World." All we can say is, ouch!!



# HITS TOP FIFTY SINGLES

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The hot female trio of **Wilson Phillips** goes to the top this week, their album enters the Top 10 and we think this is just the beginning. Hot is an understatement. **Tyler Collins** picks up steam and moves into the Top 20 as sales start to kick in

as a result of strong airplay. The **Butterfly** really spreads its wings as **Billy Idol** takes a six point jump and **Slaughter** moves from #44 to #30 with big single sales. Former Wildcard **Jane Child** debuts at #45 after 3 weeks at Top 40.

	ARTIST	TITLE	LABEL	COMMENTS
3 2 1	<b>WILSON PHILLIPS</b>	HOLD ON	SBK 05334	Leading Top 10 Lp
5 3 2	BELL BIV DEVOE	POISON	MCA 53772	Lp is #6
7 6 3	ROXETTE	IT MUST HAVE...	EMI 50283	Won't quit
18 10 4	NEW KIDS	STEP BY STEP	Columbia 38T-73343	Lp hitting at press time
1 1 5	MADONNA	VOGUE	Sire/WB 7-19863	Lp goes to #2
6 5 6	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Lp #1 by a lot
2 4 7	JANET JACKSON	ALRIGHT	A&M 1479	New video on MTV
11 9 8	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Breaking big
16 13 9	AFTER 7	READY OR NOT	Virgin 98995	Developing strongly
14 11 10	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	Selling
4 7 11	HEART	ALL I WANNA DO...	Capitol 44507	New 45 is shipping
22 19 12	EN VOGUE	HOLD ON	Atlantic 87984	Huge single sales
17 15 13	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Steady
21 16 14	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Solid growth
19 17 15	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Leading Top 10 Lp
28 23 16	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	Lp out now
20 18 17	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Steady
8 8 18	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Peaked
27 22 19	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	Smash
33 26 20	<b>TYLER COLLINS</b>	GIRL'S NIGHT OUT	RCA 9174-4R	Selling well now
24 21 21	GIANT	I'LL SEE YOU IN	A&M 11495	Rock ballad
12 12 22	PARTNERS IN KRYME	TURTLE POWER	SBK 07325	Falling
31 27 23	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Growing at Top 40
10 14 24	PERFECT GENTLEMEN	OOH LA LA	Columbia 38T-73211	Ready for new single
40 32 25	NIKKI	NOTICE ME	Geffen 4-19946	Breaking at Top 40

(Based on a combination of sales and airplay)

# MADONNA

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As you've never heard her before.



## *"Hanky Panky"*

**THE NEW SINGLE PRODUCED BY MADONNA AND PATRICK LEONARD**

From the Platinum-Plus Album *I'M BREATHLESS* Music From And Inspired By The Film *DICK TRACY*

Management: Freddy DeMann/DeMann Entertainment ©1990 Sire Records Company



TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
39	30	26	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Another good week
48	36	27	SNAP	THE POWER	Arista 2013	Hot seller
9	20	28	S O'CONNOR	NOTHING COMPARES	Ens/Chrys 23488	New single shipping
37	35	29	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Leading Top 20 Lp
47	44	30	SLAUGHTER	UP ALL NIGHT NIGHT	Chrys 23486	Hot tour, big Lp, video
34	31	31	MICHEL 'LE	NICETY	Atco 98980	Steady
36	34	32	ALANNAH MYLES	LOVE IS	Atlantic 88918	Developing
35	33	33	BRENT BOURGEOIS	DARE TO FALL IN LOVE	Charisma 91364	Steady
--	41	34	MARIAH CAREY	VISION OF LOVE	Columbia 73348	Exploding at Top 40
41	38	35	DEL AMITRI	KISS THIS THING	A&M 1485	Breaking at Top 40
--	45	36	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	Follow up to smash
44	40	37	TOMMY PAGE	WHEN I DREAM OF YOU	Sire/WB 19839	Gaining at Top 40
46	42	38	ELTON JOHN	CLUB AT THE END	MCA 15818	Steady growth
42	39	39	ZZ TOP	DOUBLEBACK	Warner Bros 19812	From "Back To The Future"
49	43	40	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
--	47	41	MOTLEY CRUE	DON'T GO AWAY MAD	Elektra 64962-4	Breaking fast
--	48	42	MELLOWMAN ACE	MENTIROSA	Capitol 15509	Sales
25	25	43	B52'S	DEADBEAT CLUB	Reprise 7-19938	Falling
50	46	44	L A GUNS	BALLAD OF JAYNE	Polydor 876-984-4	Lp selling big again
--	--	45	JANE CHILD	WELCOME TO THE	Warner Bros 21537	Follow up to smash
--	--	46	BAD ENGLISH	POSSESSION	Epic 73398	#3 most added
--	--	47	SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Most added at Top 40
15	24	48	EXPOSE	YOUR BABY NEVER	Arista 2010	Falling now
13	28	49	ROD STEWART	THIS OLD HEART	Warner Bros 19983	Peaked
23	29	50	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Falling

(Based on a combination of sales and airplay)

NEXT UP

SEDUCTION (Ven/A&M)  
BABYFACE (Epic)  
BRO BEYOND (Emi)

SEIKO/WAHLBERG (Col)  
GEORGE LAMOND (Col)  
DANGER DANGER (Epic)

KEITH SWEAT (Elektra)  
TONY, TONI, TONE (Poly)  
ALISHA (MCA)

# BRUCE HORNSBY & THE RANGE

cordially invite you to enjoy

## *A Night On The Town*

In the past few years,  
Bruce Hornsby  
has established himself  
as a  
musician's musician.

Now some  
very special guests  
join Bruce Hornsby & The Range  
for

"A Night On The Town."

It's the new album  
from these  
multiplatinum Grammy winners.

Featuring  
the first single,  
"Across The River."

**#1 MOST ADDED ALBUM ROCK!  
DEBUT 9\* ROCK TRACKS!**

On RCA Records cassettes, compact discs and albums.

Produced by Don Gehman and Bruce Hornsby.  
Representation: Tim Neece Management.

**BMG**



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## ARRESTING VOCALS

FREDDY CURCI THE VOCALIST WHOSE VOICE MADE 'WHEN I'M WITH YOU' THE MOST REQUESTED SINGLE AT RADIO LAST YEAR.

## THE RHYTHM OF A YOUNG HEART

MICHAEL DEROSIER (DRUMS), STEVE FOSSEN (BASS) AND ROGER FISHER (GUITAR), THE RHYTHM SECTION WHO THRILLED STADIUM AUDIENCES WITH THE LIKES OF 'BARRACUDA' AND 'CRAZY ON YOU'.

## SOARING GUITARS

STEVE DeMARCHI THE ACCLAIMED GUITARIST WHO CAPTURED THE SOUND THAT TOOK 'WHEN I'M WITH YOU' TO #1 IN THE BILLBOARD CHARTS.

## THE BEST OF THE BEST

MEMBERS OF SHERIFF AND HEART COMBINE FORCES TO FORM ALIAS.



STEVE FOSSEN  
(FORMERLY OF HEART)

MICHAEL DEROSIER  
(FORMERLY OF HEART)

ROGER FISHER  
(FORMERLY OF HEART)

STEVE DeMARCHI  
(FORMERLY OF SHERIFF)

FREDDY CURCI  
(FORMERLY OF SHERIFF)

© 1990 EMI

THE FIRST SINGLE

# HAUNTED HEART

THE ALBUM 'ALIAS' IN-STORES JUNE 26TH.

PRODUCED BY RICK NEIGER  
LEFT BANK MANAGEMENT/ALLEN KOVAC AND JEFF SYDNEY

FROM  
**EMI**

HITS

## FRONT PAGE

Played With  
FREQUENCY

HUMAN RADIO



June 11, 1990

Volume 4

Issue 195

\$5.00

### Top 40 Readies For A Major Assault

# HEAVY TRAFFIC!!

## EMI Aye Aye

EMI Music has reported record results for the year ending March 31, 1990. According to figures released by the company, EMI Music's sales increased 34% from \$1.26 billion to \$1.69 billion, as profits doubled from \$73.5 million to \$150.2 million.

The company reported an increase in world market share by 1% to 12%, with the strongest gains in North America, Japan and Europe.

Said EMI Music Worldwide President and CEO James Fifield: "EMI is now recognized as a force in the music industry. We currently have the top four albums as well as eight of the top 20 records on *Billboard's* pop album chart."

*Billboard?* Did he say *Billboard?* Uh-oh, here we go again... "God bless America, land that I love. Stand beside her and guide her through the night with a light from up above. From the mountains, to the prairies, to the oceans...." Sorry, folks, we got carried away.

## Crüe-zing!!!



**Motley Crue** — Their latest Elektra single, "Don't Go Away Mad (Just Go Away)" is a stone cold smash that could prove to be their biggest ever. Those actives love it, which means radio loves it, which means more sales, which means retail loves it, and that means Elektra loves it. We love to love this whole love thing.

## Louisiana Lunacy

Those looney folks in Louisiana have taken lyric labeling legislation HB154 and voted it out of the Senate Judiciary committee for a full floor Senate vote. The bill, which has already passed the Louisiana House, calls for strict mandatory labeling of music that someone, somewhere in Louisiana, finds objectionable. The bill also calls

for the restriction of the unlawful sale, exhibition or distribution of lyrics deemed harmful to minors. The full floor vote could go down any minute with approval signifying the first state lyric legislation in America. The RIAA plans to file suit on constitutional grounds if the bill becomes law.

Those who think Top 40 programmers have a hard time breathing and walking at the same time will surely revel in the chaos that will go down this week as a slew of hot new singles bombard the better broadcast byways of America.

Take a look at our Front Cover, folks — those *Hot New Releases* ain't whistlin' "Dixie." Among the new CD Singles arriving on PDs' desks this week: **Madonna** (Sire/WB), **Heart** (Capitol), **Midnight Oil** (Columbia), **Aerosmith** (Geffen) and **Anita Baker** (Elektra).

Think that's a plateful? Make some more room as there are also new ones from **Sinead O'Connor** (Chrysalis), **Jeff Lynne** (Reprise), **Bruce Hornsby** (RCA), **Soul II Soul** (Virgin), **Adam Ant** (MCA), **Bad Company** (Atco) and newcomer **Alias** (EMI), which features former members of **Sheriff**.

Now the stage is set to see who scores and who doesn't; who thrives and who just survives. Then there'll be the records that don't survive at all. Stay tuned, folks — there's action aplenty this coming Tuesday — and you know there's one music trade publication that can tell you all about it. Now, if you'd just tell us which one it is, we'll go out, buy it and plagiarize the hell out of it.



PIC OF THE WEEK



Taking The Fall

Nothing warms our spineless little bodies more than watching one of those oh-so-cool Post Modern bands, in this case Mercury/Fontana's **the Fall**, throw up their least favorite rag as oh-so-happening photographer **Corinne Platt** says such absolutely PoMo things as, "Say something gloomy," and "Careful, not too much exposure to the sun." We thank these fine, fine folks for taking the time to hate us.

Quick Hits

MTV adds this week are: **Snap** (Arista), **Janet Jackson** (A&M), **Modern English** (TVT), **Human Radio** (Columbia), **Wilson Phillips** (SBK), **That Petrol Emotion** (Virgin), **Pretenders** (Sire/WB), **Crosby, Stills & Nash** (Atlantic), **Bruce Hornsby** (RCA) and **Brent Bourgeois** (Charisma). Rotation increases go to **Bell Biv DeVoe** (MCA) and **Slaughter** (Chrysalis). There are no changes in **Stress** or **Buzz Bin**.

WILD CARD

GEORGE LaMOND (Col)

Now that the label's superstar blitz has temporarily subsided, they can go and get this dance floor winner. It's already smokin' 5-4 B96, 8-6 PWR96, 6-5 KPRR, 14-9 KKSS, 15-10 KITV, 19-14 KKBBQ, 23-15 WTIC, 19-16 PWR106, 30-22 WL0L and picking up strong adds including KIIS, WHYT, WZOU, WKSE and KHTK. Now BB, BG (and all those other initials) will close like crazy.

Bennett Upped To MCA Sr. VP

Bill "Don't Call Me U.S. Department Of Narcotics Chief William" **Bennett**, has been promoted to Senior VP, Rock Promotion and Artist Development at MCA, according to **Richard Palmese**, Exec. VP/GM.

"I have no reason to believe Richard was lying, either," said the always-brilliant Bennett, who will be responsible for directing the efforts of the album radio and college promotion departments as well as the rock and alternative marketing area. "I have the press release right here on MCA letterhead." That's great, Bill.

According to Palmese, "From the first moment I heard Bennett croon, I knew there was a place for him in upper management. That voice, that style, that nose. Tony, it's a pleasure to have you on board."

But Richard, you didn't promote **Tony Bennett**, you promoted **BILL Bennett!!!**

"You mean that geek with the beard who's always

scamming the Laker seats? Oh, well he's OK."

Bennett was previously VP of A&R at MCA and spent 13 years at CBS in promotion, marketing and sales. "The only thing more exciting than the creation of this new position at MCA is the chance it gives me to avoid you losers like the plague. Have I told you how much I love *Album Network*?"



**Bill Bennett:** Don't call him Gentle Bennett.

God



That's the legendary **Wayne Newton** gracing the stage of L.A.'s *China Club*. Newton was later joined on stage by NBC News Correspondent **Brian Ross**, the man responsible for some of Wayne's real nifty publicity. In honor of Brian, Wayne crooned, "Dankaschoen, Buttface" as well as "Daddy, Don't You Walk So Fast, I'm Trying to Bury An Axe In Your Skull."

TRAKIN COUNTDOWN

He's Here...

See Page 14

## Michael Illin'

Unless you've been asleep for the last 96 hours, you already know that **Michael Jackson** checked into the St. John's Hospital in Santa Monica Sunday night complaining of chest pains, that he underwent a series of diagnostic tests, that a phalanx of fans and reporters quickly surrounded the hos-

pital once the word got out, and that further details have not been forthcoming. Like we said, you already know all this, but we'd look pretty lame if we didn't run *something* about the week's biggest story, even if we have absolutely nothing to add to it. Thank you for your understanding.

## Where's Eddie's Teeth?



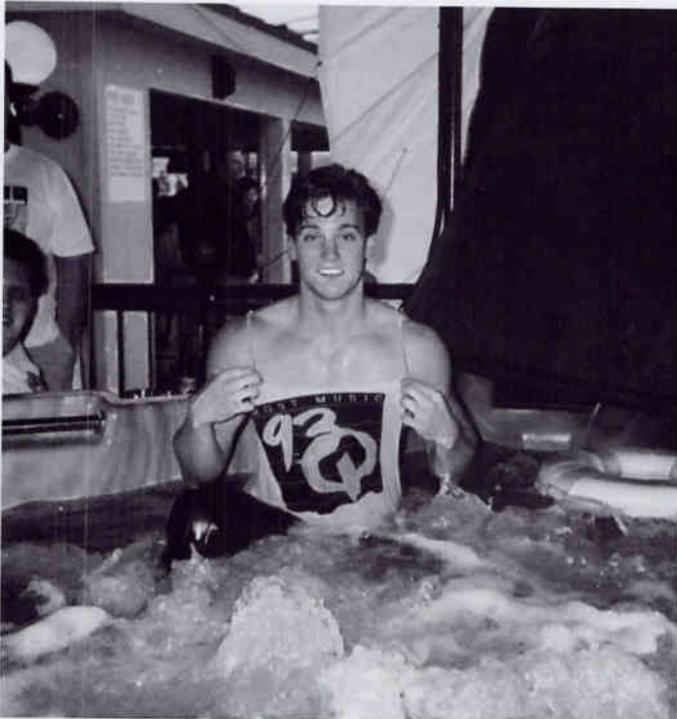
That's the always-smiley **Eddie Money**, displaying those pearly whites as ASCAP's **Loretta Munoz**, whose got a pretty healthy set of chompers herself, beams on. Never one to be outdone, that's BMI President **Frances Preston** crawling out of Loretta's dress. Oh, those nutty, nutty performing rights societies.

## Hanging With Jill, Al & Richard's Shirt

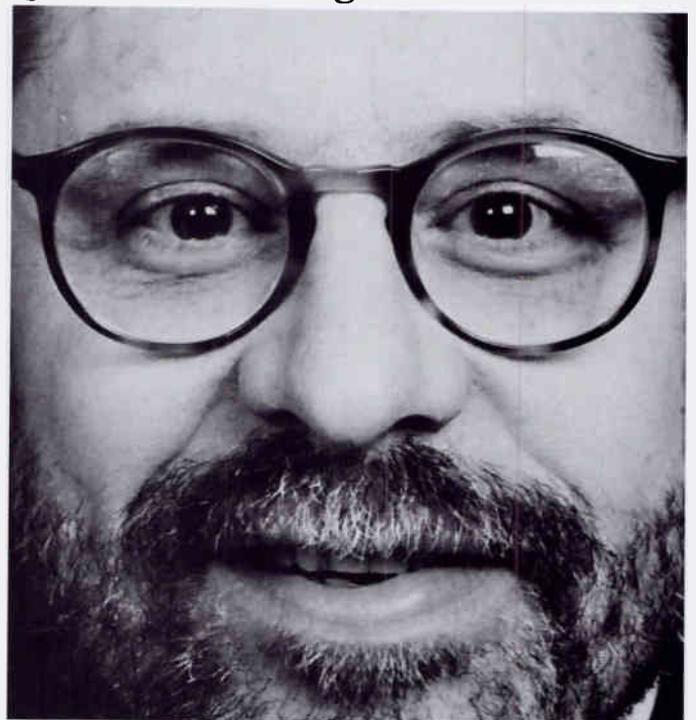


The gunslingers made the scene as new MCA sensation **Jill Sobule** showcased in New York and Los Angeles recently. Pictured (l-r): Manager **Jeb Hart**, MCA Music Entertainment Group Chairman **Al Teller**, Sobule, BMI VP **Barbara Cane** (husband **Bobby Brooks**, not pictured, is leashed up outside the club), MCA Executive VP/IGM **Richard Palmese**, and Director of A&R East Coast **Susan Dodes**. Alarmed club owners were relieved to discover that the horde of police officers descending on the club were merely there to bust Mr. Palmese for wearing such a gawd-ugly shirt. (Ed Note: We apologize to the management of K-mart for slamming their product in print.)

## Two Incredible Photos Of Two People We Ran Together



The photo on the left shows 93Q/WRQN, Toledo afternoon drive/MD **Trey Alexander** breaking the unofficial world record for sitting in a hot tub. Young Trey hung in the bubbly for 93.5 hours, eclipsing the present mark of 72 hours. Said Mark upon leaving the tub, "Wow, look how small and wrinkly it got. Hey, where're you guys running? Haven't you ever seen



someone's FOOT before?!?" The photo on the right is a closeup of MCA Sr. VP Product Development **Steve Meyer's** face (Ed Note: Whoa, big guy). If you were Steve Meyer, would you want us running this? We didn't think so. Hare Krishna, Stevie, and as always, we hope you enjoy both these fine, fine photos.



# The Roy Trakin Countdown Is Over *He's Baaaaaack!*



After one year of reviewing hairweaving salons on Hollywood's fashionable Melrose Avenue, Roy "Oy, Don't Call Me Goy" Trakin has returned from his exile as West Coast Editor of "Details Magazine" to the only people who can handle 15 minute monologues about Taylor Max going wee-wee. That's right folks, hide your tuna fish sandwiches and get ready for those "Seeds & Stems Again Blues" — Trakin's back, and he's packing a new title, new responsibilities and a new car that gives our parking attendants that oh-so-familiar case of munchies and cotton mouth. Roy will assume the post of Senior Editor, and will be responsible for all feature and dialogue assignments, as well as just acting like a general schlemiel. Trakin originally joined HITS in 1986, leaving in 1989 after the entire staff decided they hated his stinkin' guts. Those wishing to reach Roy should call (818) 501-7900. We suggest you try between his work hours of 11am and 3pm, but his lunch break is between noon and 2pm.

## Hammer Busts Out

Multi-platinum rap artist M.C. Hammer has inked with Capitol Records for distribution of his own indie label, **Bustin' Records**. In making the announcement, Capitol President Hale Milgrim said, "M.C. Hammer has proven himself a multi-talented artist, songwriter and producer. And he's taught me the meaning of words like 'homie,' 'chill,' 'crib' and

'yo.'" The label's debut artists include female vocalist **B. Angie B.**, male vocal group **Special Generation**, rappers **One Cause One Effect**, hip-hopper **Parole** and rap choreographers **Ho Frat Ho**, all of whom will be part of Hammer's "Please Hammer Don't Hurt 'Em Tour '90," which kicks off this month in Louisville, Ky.

## Quick Hits

VH-1 adds this week are **Jeff Healey Band** (Arista), **Maxi Priest** (Charisma), **Bruce Hornsby** (RCA) and

**UB40** (Virgin). The Healey and Maxi Priest videos were added into **Five Star** rotation.

## Rappin' Retailer

At a time when retailers in some parts of the country are under pressure to distance themselves from certain rap records, California-based **Music Plus** has come up with a high-concept scheme to show its commitment to the controversial street idiom.

On June 19, in a press conference at its Hollywood store (1440 Vine St.), the chain will formally announce the creation of **Music Plus Street Rap '90**, a statewide contest that will give unsigned rappers the opportunity

to place an original song on a compilation cassette of the same name, to be released this fall in conjunction with **Epic Records**.

Said Music Plus Advertising Dir. **Angie Diehl**, "The project reflects Music Plus' commitment to supporting rap music with a positive message, and fighting the stereotype that all rap music is a threat."

Net proceeds from the contest will go to the California programs of **D.A.R.E.** (Drug Abuse Resistance Education).

# LIGHTNING Is Striking

## The SEEDS Have Been Planted In

KANSAS CITY - KXXR  
BOSTON - WXKS  
HOUSTON - KRBE, KKBQ, KNRJ  
NORFOLK - WNVZ  
SAN ANTONIO - KSAQ  
SACRAMENTO - KROY  
PORTLAND - KSYQ, KKRZ  
SALT LAKE CITY - KZHT, KCPX, KISN  
SEATTLE - KUBE  
LOS ANGELES - PIRATE  
AUGUSTA - WBBQ  
ALBANY - WFLY, WGY

### NEW THIS WEEK

MIAMI - Y100  
DETROIT - WHYT

ACTIVE ROTATION ON   
TOP 10 ALTERNATIVE ALBUM

# Pure

## The Lightning Seeds

From the debut album **CLOUDCUCKOOLAND**

Written, Performed and Produced By: Ian Broudie  
Management: Paul Brown/Worlds End Management - London

**MCA**  
THE SPOTLIGHT IS ON  
© 1990 MCA Records, Inc.



## Stotter Island Marketing Veep

Michael Stotter has been named Senior Vice President of Marketing at Island Records, where he'll be reunited with label President **Mike Bone**, whom he worked with at Chrysalis, where he was VP of Marketing.

Before joining Chrysalis, Stotter spent four years as Director of Artist and Product Development at Capitol Records in L.A. He also served as film, TV and record producer for *National Lampoon*, worked several years in advertising and served as RCA's Creative Director. (Yawn. Oh, sorry about that.)

Commenting on the appointment, Bone said, "The guy just can't seem to keep a job, but I eagerly anticipate renewing my working relationship with him."

According to Stotter, "I-I-I am p-p-p-leased t-t-t-o b-b-

b-e h-h-h-ere." (Ed Note: Really reaching on that one, guys. How much are we paying Trakin?)

Michael was congratulated by his cousin the champion swimmer, **Michael Otter**, and his nephew the drug freak, **Michael Blotter**.



Michael Stotter: Looks better in person (but not much).

Advertisement

# FRIENDS' ADVICE

"Listen To It.  
Don't Do It!  
Don't Take It!"

## No Wonder Churchill's Down



Our two favorite dippity-doo poster children, SBK Sr. VP of Promotion **Daniel Glass** (2nd from right) and Sr. Director of Promotion **Ken Lane** (left), dragged along Regional Promo Weasel **Paul Jankowski** (right) to the **Kentucky Derby** where they got a bunch of rednecks in funny hats to pose with our own glossy 76-page pile of horse manure. Lane was later arrested when someone mistook his face for a **Robert Mapplethorpe** print.

## Quick Hits

Credit MTV for the outstanding sales action on **Faith No More** (Slash/Reprise). Their **Stress** rotation play is converting to big retail movement, including **Vinyl Ven-**

**dors 23-9, Wall To Wall 44-27, Radio Doctors** debut 21, **Apple Tree 22-10, Streetside** debut 25 and **Musicland** debut 40.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 TOTAL RECALL	25.5m	12395	25.5m	—
2 BACK TO THE FUTURE III	10.3m	5105	38.1m	WB
3 BIRD ON A WIRE	6.4m	3235	42.3m	—
4 PRETTY WOMAN	4.8m	2655	126.7m	EMI
5 CADILLAC MAN	2.9m	1536	19.6m	—
6 FIRE BIRDS	2.6m	1302	10.2m	—
7 TEENAGE MUTANT NINJA	2.0m	1099	121.0m	SBK
8 HUNT FOR RED OCTOBER	1.0m	1122	112.3m	—
9 TALES FROM THE DARK...	0.6m	907	15.4m	—
10 JOE VERSUS THE....	0.4m	730	38.2m	—



# "LOVE IS" ALANNAH MYLES

**32** HITS TOP FIFTY SINGLES! **VH-1** NEW MUSIC!  
**47** HITS TOP FIFTY ALBUMS! **MTV** ACTIVE!

PWR99	add		KXYQ	16-14 (HOT)	KPLZ	29-25
KWSS	add		WMJQ	20-14	B94	30-26
KUBE	deb	27	KXXR	24-19	WPHR	30-27
WSSX	deb	30 (HOT)	WZPL	26-22	WAYS	34-27 (HOT)
WKBQ	#9		KKRZ	30-24	KISN	36-33

# "HOLD ON" EN VOGUE

**19-12** HITS TOP FIFTY SINGLES!  
**22** HITS TOP FIFTY ALBUMS!

24 NEW INCLUDING:

Q107 add 30  
WEGX add 20  
WKBQ add 30  
WPHR add

WPGC 1-1 (HOT)  
KMEL 3-2 (HOT)  
WTIC 9-3 (HOT)  
FM102 6-4  
HOT97 6-5 (HOT)  
HOT105 11-5  
KJMZ 9-6

Z95 13-7 (HOT)  
WXKS 8-7 (HOT)  
KWOD 11-7 (HOT)  
WPLJ 11-8  
KROY 10-8 (HOT)  
KGGI 11-8  
Q106 20-9 (HOT)  
KITY 11-9 (HOT)  
PWR106 15-12  
KIIS 19-14 (HOT)



# "LIVE IT UP" CROSBY, STILLS & NASH

MTV ADD! **CROSSOVER!**

Q95 add 25 WZZU add 25 KNIN add 40  
KRZR add WYYS add WNYP add  
WERZ add KFMW add WWFX add  
KPAT add  
WIXX add

KTUX deb 35

BREAKING AT:  
KXYQ WOKI  
X106 FM104  
XL106 KFBQ  
KZZU Y94



# "UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO)"

## MIKI HOWARD

VH-1 ARTIST  
DEVELOPMENT!

HOT105 add  
WMJQ add  
KBOS add  
  
KJMZ deb 29

BREAKING AT:  
WPGC



On Atlantic and Associated Records,  
Cassettes and Compact Discs



©  
dreams  
©  
dream



The new single.

From the album VOL. II 1990 A NEW DECADE.

Produced by Jazzie B. & Nellee Hooper for Silent Productions Ltd.



© 1990 Virgin Records America, Inc





# Eeeeeesh!!



There's a reason that these three PolyGram executives are considered key behind-the-scenes players — BECAUSE THEY'RE TOO DAMN UGLY TO BE IN FRONT OF THE SCENES!!! So, in the event that you're feeling a bit down, depressed and unhappy with yourselves, take a quick gander at these three goons — you'll perk right up in no time. Pictured (l-r): VP of National Sales **Alan Voss**, VP of Single Sales **Randy Roberts** and Sr. VP Of Sales **Jeff Brody**.

## Quick Hits

The Most Added records at Top 40 radio this week are: #1 **Sweet Sensation** (Atco), #2 **Babyface** (Epic), #3 **Bad English** (Epic), #4 **Seduction** (Vendetta/A&M) and #5 **Brother Beyond** (EMI). Also, Columbia's sensational **Mariah Carey** single continues to spread and score big numbers where aired.

## Coming Cheap

According to *Newsweek*, **Madonna** wanted the part of "Breathless Mahoney" in boyfriend **Warren Beatty's** "Dick Tracy" so badly, she agreed to work for minimum scale, \$1,440 a week, and to service the director several times a day.

# AIRHEAD

AT SBK, CHARLIE KNOWS WHEN GLASS SHINES...



THE TROUBLE WITH GLASS IS YOU CAN SEE RIGHT THRU IT...

## The Ladder

a rundown of executives on the move



**Mestel** "Gosh, Mrs. Gorbachev, my Russian's a little rusty, but if I'm not mistaken, you just said George Bush doesn't have a ..." Oops, we've started.... At Island, **Lawrence Mestel** has been named Chief Financial Officer. Prior to joining the company, Mestel was with the accounting firm of Ernest & Young — yahoo, parteeeee!!! Due to certain lapses in his personality, Lawrence is often referred to as **Zero Mestel**.... At A&M, **Mark Mazetti** has been promoted to the post of Vice President, A&R, Assistant to the President. Of course, Mazetti will be Assistant to the President of Warner Bros. Just kidding. Mazetti joined A&M in 1985 as a Promotion Assistant. He is not as goofy as he looks.... At Capitol, **Tony Chalmers** is the new National Director, East Coast Promotion. Chalmers, who looks like he's posing for one of those god-forsaken year-book photos, has been with the label for 11 years, most recently as District Promotion Manager in Boston. The announcement was made by VP of Promotion **John Fagot**, who can't even *spell* Tony Chalmers.... **Judy Haveson** is the new National Top 40 Manager at SBK, becoming a member of the (*gag, gag, puke, puke*) "Glass Menagerie." Ms. Haveson was hired because of her incredible capacity to work with geeks. She reports to **Ken Lane**.... At Jensen Communications, where **Michael Jensen** is — well, he's **Michael Jensen**, and quite frankly, who could want more than that? — anyhow, Mikee has promoted **Joe D'Ambrosio** to the post of Director of Business Operations & Special Projects. Joe worked for four years as Production Manager for Phil Ramone. He was also a bat-boy for the New York Yankees, where he handed large hunks of wood to over-paid egomaniacs who adjust their jocks on national television. Joe's a gunslinger.... At Columbia, where **Don Jenner** eats at the **Parkway Diner** with **Rob Reiner** before leaving on a **luxury liner**, with a wardrobe from some weird **designer** — sick of this? Don't be such a **whiner** — **Michael Becker** has been appointed Manager, Dance Music Promotion, West Coast; and **John Coppola** has been named Manager, Dance Music Promotion, East Coast.... HITS Senior Editor **Roy Trakin** is promoted to nothing, because that's exactly what he does around here — NOTHING. Look, folks, he might be a loser, but he's *our* loser, and it's almost good to have him back.



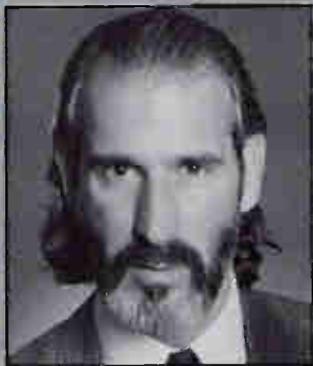
D'Ambrosio Becker Coppola Trakin

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Fourteen-year veteran Michael Leon has exited his post at A&M, where he served as the label's #1 on the East Coast. Buzz on the street says there's at least one more major change to come at the House that Jerry & Herb Built.... Anyone who thought things were going to slow down at CBS oughta think again as newly hired Richard Griffiths will be heading East to become President of the CBS Associated labels, joining Tony Martell and reporting directly to Epic President Dave Glew. Also, look for Epic's Larry Stessel to be Big Apple bound for a key post at Black Rock that would have Marketing and Press reporting to him.... Managers Burnstein & Mensch pulling all their acts from ICM as of Aug 1. Is an in-house operation in the works?.... At the Bunny, look for a forthcoming major Black Music promotion for Ray Harris. Also at WB, there'll be increased responsibilities for Benny Medina as his renegotiations continue. And is Jesus Garber about to make the move to Burbank? .... Pet Shop Boys are out of their deal at EMI and shopping for a new home. Interestingly, odsmakers are saying that new

## Where To?



Michael Leon — Where will the industry vet land?

home will more than likely be EMI. UK barrister Howard Jones is repping the boys, with Arma Andon handling US management.... Is the Ted Field/Jimmy Iovine label headed to Geffen? Stay tuned.... Lots of action in management land as Atlantic Starr, Sade and Simply Red are all interviewing potential guidance counselors. Meanwhile, the Jody Watley management derby may be coming to an end. Is Bob Cavallo in her future?.... Looks like Jeff Kramer-managed Ric Ocasek is headed to WB.... As currently label-less Joe Jackson and his management team of Kirkup & Jensen look for a new home, tongue waggars are saying they're Virgin bound, reuniting former A&M employees Jeff Ayeroff, Jordan Harris, Martin Kirkup. Still, insiders are saying, don't count out Columbia.... Look for Jonas Livingston to nab the Sr. VP of Creative Affairs post at MCA.... And will Luke Lewis play a major role in the "New MCA Distribution"?.... Interesting to look at Madonna's new Dick Tracy project which is packing a two week *Power Index* of 78 and 110 respectively. Compare that to last year's "Like A Prayer" which pulled *Power Indexes* of 190 and 150 in its first two weeks, and it appears the Material Girl may be slipping. Not so fast folks, watch what happens when the movie hits. Stay tuned.... And how much fuming went down between two industry titans at two major companies when a respected executive gunslinger jumped from one ship to another? We're talking chapped.... Names In The Rumor Mill: Roberta Peterson, John Branca, Billy Smith, Michael Parkinson and Laura Gold.

# MINI MUGS



**TURN THE LIGHTS OFF:** RCA Records recording artist Lorrie Morgan ignores the arrival of HITS' Holly Gleason in Nashville with an impromptu gold record presentation for her LP "Leave The Light On" that the Gleas-woman was pointedly not invited to. On-hand to make sure she wouldn't be crashing the ceremony after eighteen holes with Guy Clark are (l-r): Jack Weston, RCA VP of National Country Promotion; Lorrie's daughter Morgan Whitley; Morgan; Joe Galante, Sr. VP and GM, RCA Nashville; and Randy Goodman, VP of Product Development, RCA Nashville.



**WILL THEY CASH IT AT THE 7-11?:** Tommy Boy chairman Tom Silverman (l) and KDAY/LA GM Ed Kirby (r) present a giant check for \$50,000 to activist Ted Hayes (c) of Justiceville/Home for Homeless. Funds were raised from sales of the video, CD and cassette versions of "Monster TV Rap Hits," to be used for the construction of Bucky Fuller Geodesic Domes as transitional housing for the chronically homeless. Moments later, Hayes turned to Silverman and asked, "This should just about cover the studio bill for my concept hip-hop LP with Humpty D., right, Tom?"



**SENSELESS SLAUGHTER:** Quick, try to spot the label execs in this gold album ceremony for Chrysalis Records recording artists Slaughter in Austin, Texas. Hint: They're the ones without the hair extensions. (l-r): Grant Spofford, SW Promo Mgr.; Budd Carr, mgmt.; Dana Strum, band; Joe Kiener, Vice Chairman/CEO; Blas Elias, Mark Slaughter of the band; John Sykes, President; and Tim Kelly of the band.

# LETTERS

## Emperor's New Clothes

Dear Dennis:

I would like to personally thank you for your recent purchase. I hope you enjoy your new clothing. We certainly appreciate your patronage. If there's anything else we can do for you, please do not hesitate to call or come in. Look forward to seeing you soon.

Sincerely,  
Rick Pallack  
LA, CA

*Dennis replies: That fluorescent lime-green Body Glove surf suit's so snug, everyone on the boardwalk can tell what religion I am. Do you happen to have one in magenta?*

## Good Golly Miss Holly

Dear Holly:

For my Path Psych class at Tech, I have to write a final dissertation on popular culture. Current project title is: RICK JAMES: A VISIONARY POST-CLASSICIST

Case study: The Mary Jane Girls

Whaddya think?

P. S. Enclosed is the new Concrete Blonde. All help is greatly appreciated.

Sincerity in perpetuity,  
David Millman  
I.R.S. Records

*Holly replies: Sorry, Dave, since I moved to Nashville and started hanging out with [insert the name of famous male country artist here] and completely ruined his marriage, I've had no time to deal with anything else. Who is Rick James anyway? Is he related to Jesse? Excuse me, gotta meet another of my celebrity friends for a round of golf. Fore! Play!!*

## Steve of Love

Dear Dave:

I thought you might love this photo of two geeks (oops!) I mean guys and one real cool dude named Steve. Left to right: Steve Pross, A&R, Island Records; Steve Tyler (Aerosmith); Stevie Salas (Island artist). I'll let you figure out which one is the real cool dude. Anyway, as you probably guessed, this was taken at the recent Aerosmith shows here in L. A. Now it's your job to come up with a clever, clever comment and caption for this picture.

All the best,  
Cynthia Booth  
Ass't. to Steve Pross  
Island Records

*Dave replies: Guess again, Cyn. Instead of wracking our brains to come up with something witty to say about the three Steves, we've decided to run this scintillating shot of Ellen Barkin asking Al Pacino if that's a gun in his pocket or is he just happy we didn't run another stupid trade photo. Enjoy.*



# FAR TRUTHS

By Danny Fields, New York

## Sizzle & Gravlax!!



Lita Ford: Eye of her own hurricane.

Sizzling Lita Ford was the eye of her own rock & roll hurricane on a recent trip to NYC to promote her new RCA album "Stiletto," and the first single therefrom, "Hungry." She was the unchallenged sensation of the Hard Rock Cafe's widely adored annual Rock & Roll Picnic, and was all over the town's tabloids the next day in her (by-then) legendary red leather dress. Lita also flew over to Circus Mag to be inducted into their very own Rock & Roll Hall of Fame, and then appeared at ineffably trendy Punsch, a new restaurant on gleaming West 60th street, where she was the guest of honor at a sit-down dinner party hosted by label megamediamavens Dennis Fine, Marilyn Lipsius and Deborah Radel. There, in the softly-lit splendor of a private dining area, journalists from around the world joined Ms. Ford and mgr. Kathy Sherry in a feast that highlighted gravlax with honey mustard sauce and dill, chicken breast on polenta with tomato and basil, grid-dled salmon with black beans and rice, blackbar soldierfish mousse, and chocolate truffle cake with raspberry sauce. Hot new Atco quartet, the Electric Boys, came to town last week from their native Stockholm, Sweden, for a frothy, fun-filled few days of press and promo. Peak moments were reached at a dinner at Jezebel on colorful Ninth Avenue, always an adventure. Indeed, on this night, the management wouldn't allow the huge, big-spending party to move their tables together, lest the aesthetic "line" of the room be destroyed, so the crowd separated into intimate little groups for their exciting soul food sojourn. A mood of celebration filled the air, as the news was brought that the band's video for their first

single, "All Lips 'N Hips," had at last cleared customs, where it had originally been thought to be pornography because of its suggestive title. What the arts are up against these days!! Taking a chance on chicken were Atocrats Steve Kleinsberg, Cathy Swan, Derek Oliver, Jim Coffman, Matt Pollack, Lynn Powell, Bruce Tennenbaum and Marggi Vangelli, and manager Shelly Heber... Polygram's House of Love, who've just released their first American LP, were one of the fortunate bands to play during the opening week of the Marquee Club, Ron Delsener's new venue on W. 21st St. and cosmopolitan 11th Ave. Whooping and hollering in the packed house were Poly potentates Dane Venable, David Leach, Steve Pritchitt, Dawn Bridges, Chris Roberts, Patti Drosins and Marty Maidenber, as well as U.S. mgr. Peter Leak... Wonderful Laura Branigan went directly from lunch at China Grill with AP's Mary Campbell and Atlantic's Mary Timmons to the offices of such label giants as Ahmet Ertegun, Joe Ianello, Mark Schulman, Joey Carvello, and Lou Sicurrezza with hot-off-the-deck single, "Turn the Beat Around," once a hit for Vicki Sue Robinson, to raves and excitement.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
M.BOLTON	4.93	115	0	0	0	9	4
GLENN MEDEIROS	4.75	141	23	2	6	3	8
TYLER COLLINS	4.26	87	15	4	3	3	7
JOHNNY GILL	4.23	70	25	10	3	10	9
MOTLEY CRUE	3.82	63	1	0	8	6	1
GO WEST	3.77	74	1	0	3	10	1
KEITH SWEAT	3.71	30	0	0	1	-	6
BILLY IDOL	3.63	57	13	2	5	9	9
SNAP	3.56	25	9	4	9	3	9
MARIAH CAREY	3.51	63	2	1	6	-	2
DIGITAL UNDERGROUND	3.51	28	28	14	10	8	10
EN VOGUE	3.48	47	23	8	8	8	10
NIKKI	3.39	66	11	5	5	1	5
TAYLOR DAYNE	3.36	88	80	16	2	7	8
ALANNAH MYLES	3.24	58	8	0	4	6	6
LISA STANSFIELD	3.20	56	2	0	2	9	5
DEPECHE MODE	3.19	67	27	9	4	10	8
MELLOWMAN ACE	3.13	11	51	19	10	3	8
LOUIE LOUIE	3.05	79	19	2	3	1	5
DEL AMITRI	2.94	53	1	0	4	2	1
AFTER 7	2.91	70	61	13	2	6	9
ZZ TOP	2.86	29	5	3	3	-	3
TOMMY PAGE	2.78	40	3	0	6	5	6
BRENT BOURGEOIS	2.77	47	10	1	2	1	3
GEORGE LAMOND	2.71	19	7	3	2	-	2
BAD ENGLISH	2.71	20	0	0	3	1	1
RICHARD MARX	2.41	47	18	26	1	2	6
JANE CHILD	2.40	20	0	0	2	3	1
DANGER DANGER	2.31	13	0	0	4	1	1
ELTON JOHN	2.30	25	9	4	2	3	5
SLAUGHTER	2.24	16	12	3	9	8	8
LIGHTNING SEEDS	2.06	15	1	1	4	2	4

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# Anita Baker: Talk to Me

the first single and video from the album

*Compositions*



THE ANITA BAKER SUMMER TOUR PRESENTED BY VH-1

Executive Producer: Anita Baker

Produced by Michael J. Powell

Management: BNB Associates Ltd./Sherwin Bash



Elektra  
On Elektra Cassettes, Compact Discs and Records

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Billy Idol** is making quite an impact this week as his first release from the new album really kicks in! And those guys from **Bad English** are back again with another hit for Top 40. **Sweet Sensation** are stirring things up as their newest soars towards the top, followed closely by **Motley Crue**, hitting hard with their latest! Be ready for **Madonna's** new one, it's killer!

**BILLY IDOL CRADLE OF CHRYSALIS**

**Singles: 29\*** **Albums: 17\*** **Avg Move: 3.63** **Aggrsv: 57**  
 He's back on top again with a new project and his first single is soaring through the Top 40 system. Gaining with huge album and single sales and going on this week at B94, WPHR, KBFM, WFLY, WPXR, Z104, WHOT, WSSX, WABB, WCIL, WANS, WZZG, K106, Z106, WIBW and KCHX. Making strong gains at KATM 4-3, KEGL 7-6, KXYQ 13-10, KHTY 17-11, PIRATE 16-12, KXXR 18-14, PWR99.7 19-15, WKBQ 29-15, KSAQ 30-25, KKBO 30-26, WXKS 34-29 and WNNK 25-19. Big gains this week!

**BAD ENGLISH POSSESSION EPIC**

**Singles: 46\*** **Albums: —** **Avg Move: 2.71** **Aggrsv: 20**  
 They are back on top again with their latest release which is gliding through the Top 40 system. Sales and requests are leading the way as they gain new support from PIRATE, KKBO, KEGL, KBEQ, KXXR, WGH-FM, X106, FM100, WKZL, WZZG, 95XIL, KFMW, KIXY, KKR, KQCR, KQIZ, KSMB, KWNZ, KWTX, KYYY, KZOZ, Q104, WAZY, WBWB, WCGQ, WIBW, WLRW, WPF, WQUT, WSPK and WVS. Jumping 31-27 at WKBQ, 39-32 KSAQ, 40-28 WJMX, 39-28 WWCK, 39-33 KNIN, 25-21 KRZR. Starting for B97, KISN, XL106, KHTY, WPXR, KFRX, KCHX, WHHY, WKEE, WNYP and tons more!

**SWEET SENSATION IF WISHES ATCO**

**Singles: 47\*** **Albums: —** **Avg Move: 3.40** **Aggrsv: 5**  
 This one starts strong with tons of support from radio. They are gaining momentum with major requests and sales. On this week at WBLI, WPLJ, B96, KRBE, WHY, PWR96, KPLZ, KMEL, WLOL, WIOQ, KKFR, KZZP, HOT97.7, KROY, KWOD, PRO-FM, Q105, KHTK, WKBQ, WTIC, KTFM, KITY, Q106, KISN, WAPI, X106, K98, WMJQ, Y107, WZZG, KZBS and others. Moving 27-21 at KNRJ, 27-22 KJ103, 29-25 KLUC, and 40-31 WAEB.

**MOTLEY CRUE DONT GO ELEKTRA**

**Singles: 41\*** **Albums: 41\*** **Avg Move: 3.82** **Aggrsv: 63**  
 The followup to their smash power ballad is starting very strong with phones lighting up and album sales reviving. Some major support coming this week from KKBO, B104, KPLZ, KWSS, WPHR, WKZL, WGTZ, XL106, WKDD, WGH-FM, WPF, WAZY, KZ93, WHOT, B98, WOKI, WYCR and KZFM. Jumps include 18-13 at PIRATE, 27-24 Z100, 25-15 WPXR, 22-18 WDFX, 37-29 WKBQ, 27-20 KATM, 33-26 PRO-FM, 28-24 WAPI, 37-30 KXXR, 40-31 KYYY, 39-32 99KG and 37-32 WSPK.

**SNAP THE POWER ARISTA**

**Singles: 27\*** **Albums: —** **Avg Move: 3.61** **Aggrsv: 25**  
 These newcomers are scoring big at radio getting great response everywhere on their debut record. Their video goes right on at MTV and they pick up new support at PRO-FM, HOT102, K98, KBFM, KC101, KKSS, WSPK, WVBS, KGGI, WANS, WRCK, KKMG and WZKX. Some Top Ten jumps are 13-9 at Z100, 19-10 WPGC, 15-7 PWR96, 5-3 KMEL, 8-6 WIOQ, 8-5 WQXA. Also moving 26-18 at WZOU, 24-20 KRBE, 29-23 HOT105, 31-27 WLOL, 21-17 WEGX, 23-17 KOY, 24-20 KWOD, 18-12 WCKZ and 31-26 Y107.

**TOMMY PAGE WHEN I SIRE/WB**

**Singles: 37\*** **Albums: —** **Avg Move: 2.78** **Aggrsv: 40**  
 His latest is going strong with lots of requests and single sales. On this week at KEGL, WDFX, HOT102, B93, KJ103, 99KHI, KFBQ, WDBR and more. Moving 12-10 at KCPX, 9-7 KKMG, 27-23 WBLI, 23-19 KNRJ, 22-17 KUBE, 27-22 KPLZ, 21-16 KKRZ, 26-22 KROY, 25-21 KWOD, 31-25 KISN, 22-17 WMJQ, 33-23 WRVQ, 26-21 Y107 and 33-28 WKZL. Starting at B96, KKBO, KLUC, WKEE, WKSF, WQUT and tons more!

**MELLOW MAN ACE MENTIROSA CAPITOL**

**Singles: 42\*** **Albums: —** **Avg Move: 3.13** **Aggrsv: 11**  
 This Latin rap smash has been jamming the airwaves lately with huge phones and sales. The single has already leaped onto the Hits Top Fifty Singles chart and is expected to soar! New at WPLJ, Z100, WPGC, WHY, WZOU, WIOQ, HOT102, KHTK, B93, HOT94.9, K106 and others. Jumping 10-5 at KIIS, 7-4 PWR106, 6-4 PWR96, 7-6 KMEL, 7-4 KOY, 11-9 KZZP, 5-4 KKFR, 13-10 KWOD, 8-6 FM102, 7-5 KITY, 3-2 Q106, 8-7 KTFM, 8-5 KBFM, 8-5 KLUC, 6-4 KBOS, 17-8 KCAQ, 6-3 KGGI, 8-7 KRQ and 7-4 KPRR.

**LAGUNS BALLAD OF POLYDOR**

**Singles: 44\*** **Albums: —**  
 Their latest is a mass appeal power ballad and it's selling tons of albums and singles nationally. Switchboards are lighting up as this one goes on at WRQN. It's already moving at WDFX 21-10, KXXR 5-2, WBNQ 11-5, KYYY 11-7, Y94 13-10, 99KG 4-3, KHTY 11-10, WAAF 2-1, KTUX 13-10, WHY 24-19, WRVQ 34-28, KFBQ 38-30, WQUT 34-27, KCHX 22-16, ZFUN 35-29, KFMW 17-13 and KTRS 20-16. Starting for WZZG, WKSF, KTMT, KTX, K92, KSND and KATM.

**FLASHMAKER!  
EARPICKS WINNER!  
MTV ADD!  
VH-1 FIVE STAR  
VIDEO ADD!**

KKRZ add  
KROY add  
KITY add  
WMJQ add  
HOT94.9 add  
WCKZ add  
KF95 add  
WVKS add  
B98 add  
KISR add  
KKMG add  
KFRX add  
KTMT add  
KTRS add  
WCGQ add  
WOMP add

# maxi priest

**"CLOSE TO YOU"...**

**THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.**

charisma

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

# PROPAGANDA

**"HEAVEN GIVE ME WORDS"**

FROM THE ALBUM  
1234

**BREAKING AT:**

KISN 40-36  
CKOI  
KZZU  
KF95  
KMOK  
KISR  
KNIN  
WWFX



PRODUCED BY: CHRIS HUGHES AND IAN STANLEY. U.S. REPRESENTATION: SECOND VISION MANAGEMENT.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**JANE CHILD WELCOME WB**

*Singles: 45\** *Albums: —* *Avg Move: 2.41* *Aggrsv: 20*  
Her debut release has already given us one major hit and this one is hot on its heels. Gaining this week with adds at WLOL, KXYQ, HOT97.7, KWOD, KSAQ, KCPX, KFBQ, KFMW, KIXY, KTXV, WHOT, WKPE, WPFR, WPRR, WSPK, WVSR, WYKS, WZOK, KCAQ, WAEB and KPRR. Moving early at KNRJ 36-32, X106 29-25, 95XIL 32-22, 93Q 40-31, KNIN 32-24, KYYY 39-32, WCGQ 40-34, WAFX 40-35 and WDJX 30-26.

**BROTHER BEYOND GIRL I USE EMI**

A hot new Pop Dance record that programmers have been talking about, as you can probably see by these first week adds: KEGL, KPLZ, KDWB, WLOL, KHTK, WKBQ, KISN, KCPX, HOT94.9, B93, KZBS, 95XXX, 99KHI, G98, KCHX, KFRX, KFTZ, KKHT, KKR, KLYV, KQCR, KQIZ, KTXV, KYYY, KZIO, SLY96, WBNQ, WOMP, WVBS, Y94 and ZFUN.

**SEIKO D. WAHLBERG THE RIGHT COL**

She has had tons of Number One records in Japan and now she's teamed up with Donnie of the New Kids to try it in America. Going right on this week at WPLJ, WBLI, KEGL, Y95, KPLZ, B94, WIOQ, KWOD, KHTK, WKSS, WTIC, KISN, 99KG, G98, KC101, KCMQ, KFBQ, KFTZ, KKHT, KWNZ, KWTX, KYYY, OK95, WHHY, WJMX, WKPE, WNYP, WPFM, ZFUN, WDBR and KIXY. Jumping at WWCK 31-21 and starting at Z95 and WCKZ.

**DANGER DANGER BANG BANG EPIC**

*Singles: —* *Albums: —* *Avg Move: 2.31* *Aggrsv: 13*  
Another nice week for these Pop Rockers as their latest picks up more support at WKDD, 95XXX, 99KG, 99KHI, G98, KKHT, KTRS, KYYY, WBNQ, WJMX, WNYP, WPFR, WVSR, WAFX, WRQN, KPXR and others. Jumping 27-21 at KWSS, 39-34 KXXR, 31-27 SLY96, 34-30 WOMP, 18-14 KRZR. 29-20 WAEB, 37-32 WPST, 35-30 WGY, 36-32 KSND, 34-30 KZZU and 33-29 WKRZ. Starting for KSAQ, KFBQ, KNIN, KFTZ and KFMW.

**FAITH NO MORE EPIC SLASH/REP**

This one is a killer Rock/Rap record that's getting great response and selling lots of albums. Picking up new support at PIRATE, WHYT, KPLZ, KXXR, WKZL, G98, KFMW, KHTY, WAYS, WCGQ, WDBR, WOMP, WQUT, ZFUN, KDWZ, KGOT and WYYS. Moving early 24-17 at KRZR and debuting at X106, WAPI, Q104, KZZU and K106. Selling albums!

**A' ME LORAIN FOLLOW MY RCA**

She's having another strong week as the followup to her first hit gains heavy support from KIIS, WZOU, WNVZ, 99KG, 99KHI, KCHX, KFTZ, KHTY, KZIO, SLY96, WAYS, WCGQ, WHHY, WJMX, WVBS, WDBR, WWCK, 98PXY, KSND, KF95, WGY, K106, KTUX and KISR. Debuts include KNRJ, KISN, Y107 and WBBQ. Phones remain steady where played!

**ALISHA BOUNCE BACK MCA**

A hot new pop star with a dance record that's performing well in the major markets and picking up more support from KIIS, B93, G98, KC101, KDON, WPFR, 93Q, WQID and others. Jumping at Z100 9-6, HOT97 9-7, WTIC 35-26, KITY 23-19, Y107 30-24, WPRR 26-21, WOHT 24-20 and WAEB 32-28. Debuting at KNRJ, KHTK, WKSS, KKSS, WQUT, WHTO and KBOS.

**MADONNA HANKY PANK SIRE/WB**

*Singles: —* *Albums: 2\**  
The reigning queen of pop never ceases to amaze us as she takes on another era with this one. It's a great tribute to the music of the forties courtesy of the soundtrack from "Dick Tracy", opening this week. This one's getting instant requests and going on at HOT97, B96, PWR96, KOY, KBEQ, KWOD, WCKZ, WGTZ, WZOK, 98PXY, WNNK, WRQN. Already debuting at WKRZ.

**KISS RISE TO MERCURY**

The followup to their smash ballad is starting strong with phones and sales remaining steady. On the air now at WKDD, WPRR, WQUT, KSND, WPST, KTUX and more. Jumping 11-8 at WAAF, 31-24 KXXR, 38-31 KFMW, 34-28 WHHY and 37-32 WHTO. Starting at 99KHI, WNYP, 95XXX, WKRZ and KATM.

**MAXI PRIEST CLOSE CHARISMA**

Their sophomore album is due out soon and the first release is kicking things off as it gains strong support from KKRZ, KROY, KITY, WMJQ, HOT94.9, WCKZ, KFRX, KTMT, KTRS, WCGQ, WOMP, KF95, WVKS, B98, KISR, KKMG and others. This hot new dance record is getting positive early response!

**JOE COCKER WHAT ARE CAPITOL**

The newest release from the Live album is breaking at Album/Rock as it makes its way to Top 40. New believers: 99KHI, WVSR and KATM. Jumping at Q102 35-31, WJMX 35-30 and starting for KXXR, WPFM, KRZR, WVKS and FM104.

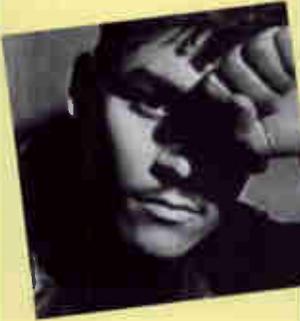
**W.C. RAP ALL STARS SAME WB**

*Singles: —* *Albums: —* *Avg Move: 3.67* *Aggrsv: 2*  
The hottest conglomeration of rappers ever is scoring big already on talk alone. Radio lends their support with adds at WUSL, KROY, HOT105, KGGI and more. Jumping early at KOY 19-16, and starting at KKFR, HT97.7 and WCKZ.

**KYPER TIC TAC TOE ATLANTIC**

Some major market programmers are talking about this new dance record as it begins this week with early support from Q1066, Y107, KPRR and HT99.9. Debuting early at WCKZ!

# GEORGE LAMOND



## "BAD OF THE HEART"

Produced by Mark Liggett & Chris Barbosa

### WILDCARD!

TOP 40 MOST ADDED !

CROSSOVER!

12\*-9\* BB DANCE!

ON OVER 115 TOP 40's INCLUDING:

WZOU add @30  
 KIIS add  
 WHYT add  
 WNVZ add  
 WXKS deb 32  
 B96 5-4 (Hot)  
 PWRPIG 23-17 (Hot)  
 WLOL 30-22  
 KKBQ 19-14

# SEIKO AND DONNIE WAHLBERG



## "THE RIGHT COMBINATION"

Produced by Maurice Starr  
Taken from the Columbia release: Seiko 46046

75 STATIONS OUT OF THE BOX!

TOP 40 MOST ADDED!

FLASHMAKER!  
EARPICKS WINNER!

"We played the "RIGHT COMBINATION" once and it created so much excitement that the song was the #3 request nationally for the week."

John Garabedian, Open House Party

"It became #1 phones after only 2 plays."  
Cadillac Jack McCartney, WZOU

"Requests started on "OPEN HOUSE PARTY" and built from there... Top 5 phones."  
Mark Lobel, WBLI

"The love duet of the year... Instant phones... Top 3 requests within 24 hours."  
Stef Rybak, KC101

16 NUMBER ONE ALBUMS  
& 25 NUMBER ONE SINGLES IN JAPAN!

# MARIAH CAREY

## "VISION OF LOVE"

Produced by Rhett Lawrence/Additional  
Production: Narada Michael Walden  
Written & Arranged by Mariah Carey &  
Ben Margulies  
Additional arrangements by Chris Toland



THANKS RADIO  
FOR YOUR  
GREAT SUPPORT!

# MICHAEL BOLTON

## "WHEN I'M BACK ON MY FEET AGAIN"

Produced by Michael Bolton for  
MBO Productions & Guy Roche  
Taken from the Columbia Release Soul Provider 45012



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The new ballad from **Seduction** takes the cake this week with lots of action at radio while **Keith Sweat** continues to spread at all formats with good moves helping. **Slaughter** is steady both on the phones and at

retail while **Babyface** has a great week out of the box with this new single. Next week watch for new singles from lots of big acts. Also, keep an eye on **Electric Boys**, coming soon.

## BLACK/DANCE

### SEDUCTION COULD THIS VEND/A&M

**Singles:** — **Albums:** — **Avg Move:** 2.49 **Aggrsv:** 10  
Ballad has another big week at radio with new airplay at WPLJ, KNRJ, KRBE, KPLZ, KDWB, X100, KKRZ, KOY, Q105, HOT102, KTFM, WKSE, WMJQ, KCMQ, KDON, KFBQ, KFRX, KKRZ, KLUC and more. Moves 36-27 KQIZ, Deb 33 HOT97, Deb 30 KMEL, Deb 35 PRO-FM, Deb 27 B97, Deb 28 Y108 and Deb 29 Q106.

### KEITH SWEAT MAKE YOU SWEAT VIN/ELEKTR

**Singles:** — **Albums:** — **Avg Move:** 3.71 **Aggrsv:** 30  
Single is spreading at both Black & Top 40 radio with more action this week at WKSE, K98, G98, KBFM, KQIZ, WPFR, WVSR, KSND, WAEB, WFLY, WGY, KQM, WQXA, WYYS and WZKX. Jumps at KJMZ 24-19, KRBE 29-24, HOT105 32-20, KMEL 22-16, WUSL 24-18, KOY 27-20, FM102 27-20, KROY 28-21, Q106 29-22, KZBS 31-26, WCKZ 19-15, WJMX 39-29, KFBQ 33-25, KZOZ 35-27, WCGQ 39-31, KQCR 40-34 and KGGI 19-15.

### BABYFACE MY KINDA GIRL SOLAR/EPIC

**Singles:** — **Albums:** 28  
One of the most added this week with action at PWR106, WPLJ, WPGC, KJMZ, KRBE, WUSL, X100, KMEL, KKRZ, KFRZ, HOT97.7, HOT102, FM102, Q105, Q106, WTIC, KITY, WKSS, B93, Y107, WCKZ, KZBS, 99KG, KCHX, KTMT, KWNZ, KWTX, Q104 and more.

### GEORGE LAMOND BAD OF THE HEART COLUMBIA

**Singles:** — **Albums:** — **Avg Move:** 2.71 **Aggrsv:** 19  
Big week at radio with new major market action. Adds at KIIS, WHYT, WZOU, KHTK, WNVZ, WKSE, WRVQ, WZZG, 95XXX, KCHX, K106 and WYCR. Moves 5-4 B96, 8-6 PWR96, 15-10 KITY, 14-9 KKSS, 6-5 KPRR, 19-14 KKBQ, 30-22 WLOL, 28-23 KKRZ, 26-20 HOT102, 23-15 WTIC, 24-19 WKSS, 17-13 KTFM, 30-26 WGH-FM, 25-19 KLUC and 34-29 WQID. Wildcard!!

### U-KREW LET ME BE YOUR LOVER ENIGMA

Lots of majors this week with new adds including KKBQ, X100, Q105, KTFM, HOT94.9, G98, KQCR, KTX, KQKQ, WAEB, WFLY, KIKI and WZKX. Jumps at KHTK 26-20, WOHT 35-25, KFBQ 26-19, SLY96 37-32, KLYV 32-28, KGOT 34-30 and KKRZ Deb 27.

### TONY TONI TONE THE BLUES WING/POLY

**Singles:** — **Albums:** 36\*  
Former #1 at Black radio is gaining momentum with new airplay at KKBQ, KNRJ, KHTK, KDON, KTRS, WKPE, WNYP and Z106. Jumps 11-6 WPGC, 5-4 WUSL, 22-18 KJMZ, 16-12 KMEL, 27-22 KITY, 34-27 Y107, 29-25 KZBS, 37-27 KFBQ and 30-26 KKM.

### 49ERS DON'T YOU 4th&B-WAY/ISL

Major markets lead with new play at KROY, HOT102, KWOD, HOT94.9, KFBQ, KKSS, KZOZ, WOHT, KCAQ and KIKI. Moves for KMEL 30-26, PWR106 Deb 26 and WLOL Deb 31.

## ALBUM/ROCK

### SLAUGHTER UP ALL NIGHT CHRYSALIS

**Singles:** 30\* **Albums:** 24 **Avg Move:** 2.24 **Aggrsv:** 16  
Rocker is still pulling phones and is steady at retail with new action at radio this week from Q102, WQUT, Y94, WAEB and WRQN. Jumps 9-5 PIRATE, 9-6 WDFX, 8-7 KEGL, 9-6 B94, 9-7 KQKQ, 9-6 WOKI, 11-9 JET-FM, 27-20 Y95, 28-22 KBEQ, 20-14 WKZL, 25-21 WRVQ, 31-21 KFMW, 25-18 KFBQ, 28-22 WOMP and 23-18 ZFUN. Big rotation at MTV.

### LONDON QUIREBOYS 7 O'CLOCK CAPITOL

Rocker is making gains at Top 40 with new adds this week at G98, WCIL, WDBR, WNYP, WPFR, WQUT, WVSR and KNIN. Moves at KRZR 9-8, KFMW 39-32 and KTUX 35-31.

### CROSBY STILLS & NASH LIVE IT UP ATLANTIC

Classic rockers are big at Album Radio and crossing with new adds at MTV, Q95, KFMW, WNYP, WAFX, KNIN, KRZR, WZZU, WERZ and WYYS. Debuts 35 KTUX.

### FASTER PUSSYCAT POISON IVY ELEKTRA

Rocker is picking up play the second time around with new believers at G98, KFBQ, WKSF, WNYP, WPFM, WQUT, KRZR, WSKZ, WGY, KTUX and KATM.

### LORD TRACY FOOLISH LOVE MCA

Rock ballad picks up out of the box adds at KSAQ, KFBQ, KTMT, WJMX, WPFM, KSND, KZZU and WYYS. On MTV.

### LITTLE CAESAR CHAIN OF DGC

New adds at WRVQ, WAAF, WAYS, WCIL, WOMP, WQUT, KCHX, WAFX and WSKZ. Moves 29-26 KATM, 31-28 KGOT and 32-30 WZZU.

## POST MODERN

### LIGHTNING SEEDS PURE MCA

**Singles:** — **Albums:** — **Avg Move:** 2.06 **Aggrsv:** 15  
Moves are increasing at Top 40 radio with more action this week from WHYT, Y100, KKRZ, KSMB, WHHY, WPST, WFLY and KTUX. Jumps 6-3 HOT94.9, 29-24 KISN, 30-20 KHTY, 36-29 95XXX, 27-20 KFMW, 38-31 KZOZ, 38-32 KNIN, 39-34 SLY96, 36-31 ZFUN, 36-32 WQUT, 31-26 KCAQ, 29-24 KSND, 24-17 K106 and 28-24 WKRZ. Former Wildcard.

### HOUSE OF LOVE I DON'T FONT/MERC

Continues to spread from a solid PoMo base with new adds at G98, KQIZ, Q104 and KISR. Jumps at HOT94.9 22-19 and KFBQ 39-37.

ADAMANT

*gettin'* **ROUGH** *with radio*

**ROUGH STUFF**

*the smooth hit single*

*off the ADAM ANT album*

**MANNERS & PHYSIQUE**

*produced by*

**ANDRÉ CYMONE**

*management: Bennett Freed*

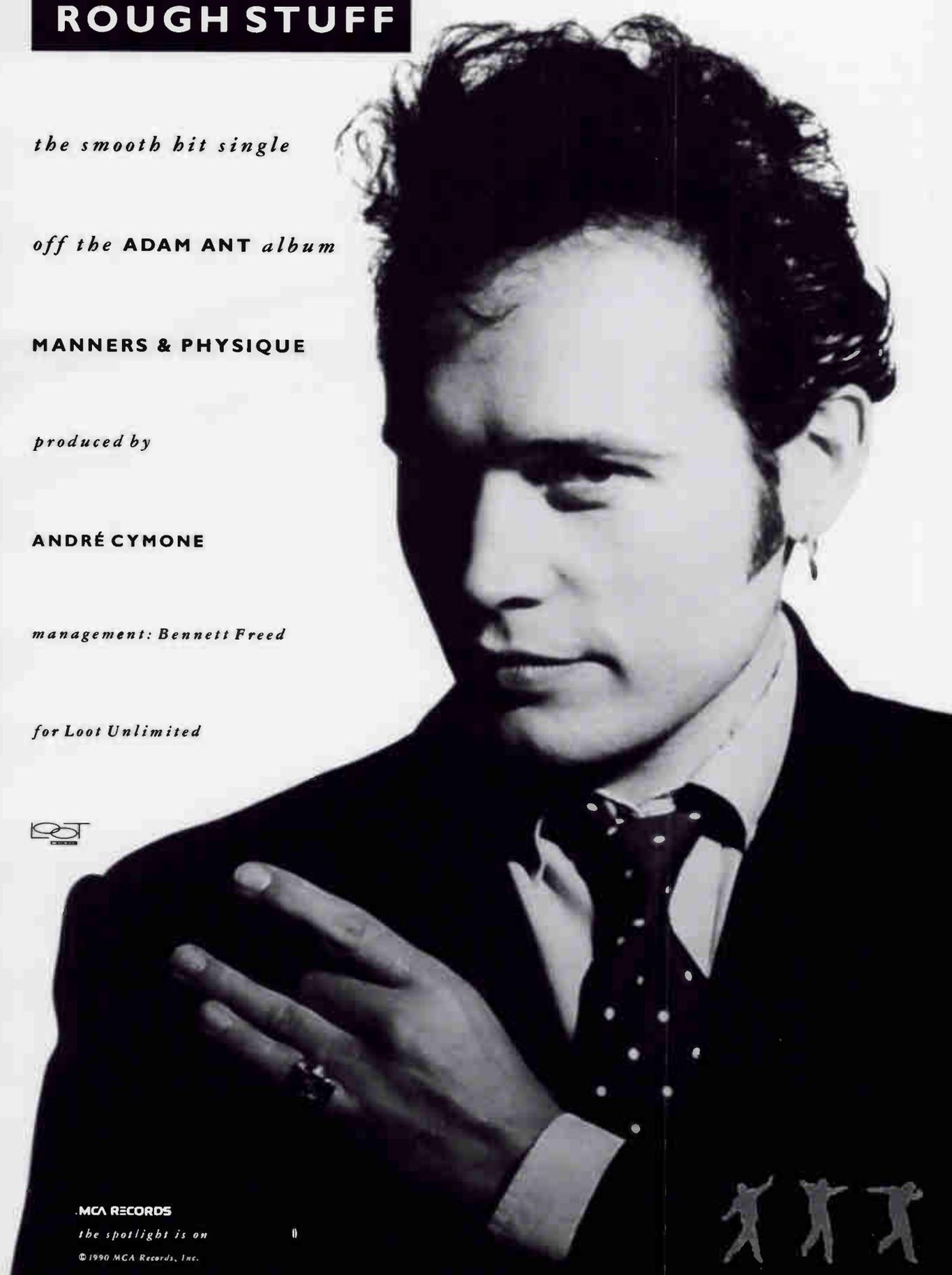
*for Loot Unlimited*



**MCA RECORDS**

*the spotlight is on*

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# REQUESTS

**New Kids!** Thank You. **Bel Biv Devoe** continue to pull huge phones in all dayparts with **Digital Underground** now spreading to all demos. **Mellowman Ace** is getting major phone action in all regions and **Madonna** gets

early request action on her new single from the hot selling **Dick Tracy** soundtrack. Watch out for **Faith No More** as programmers are seeing early requests on this heavily active single.

**NEW KIDS STEP BY STEP COLUMBIA**

With the new album hitting retail this week, you know what to expect. Hot reports this week include: 95XIL, 95XXX, 98PXY, B104, B93, B98, G105, HOT97, KBIU, KCAQ, KCPX, KF95, KFQX, KFRX, KHTK, KITY, KJ103, KJMZ, KKNB, KKRd, KKSS, KLUC, KNIN, KPXR, KQCR, KQIZ, KTFM, KTRS, KYRK, KZIO, Q104, Q107, SLY96, WAPE, WAYS, WCKZ, WGTZ, WIBW, WIKZ, WJAD, WLRW, WNYP, WQXA, WRVQ, WWFX, WYKS, WYYS, Z100 and ZFUN.

**BEL BIV DEVOE POISON MCA**

Monster 45 pulling huge phones in all demos as album sales continue. Giant requests this week at 95XXX, 98PXY, B93, B98, G105, HOT97, KCAQ, KCPX, KHTK, KITY, KJMZ, KKNB, KKSS, KLUC, KPXR, KQCR, KQIZ, KTRS, SLY96, WGTZ, WIBW, WJAD, WLRW, WOMP, WPRR, WQID, WRCK, WRVQ, WWFX and many more.

**D. UNDERGROUND HUMPTY DANCE T. BOY**

Huge wherever played with single and album sales to match. Heavy video rotation at MTV adding a 1-2 punch. Tying up the phones this week at 95XIL, 98PXY, WPGC, B104, B93, HOT97, KHTK, KITY, KJMZ, KKRd, KLUC, KS104, KTFM, KZFM, Q107, WCKZ, WGTZ, WIBW, WJAD, WMJQ, WRCK, WYYS and Z100.

**WILSON PHILLIPS HOLD ON SBK**

Enormous at both radio and retail with giant requests from all demos in all dayparts. Hot reports roll in this week from 95XIL, B93, G105, KBIU, KCAQ, KFRX, KKNB, KLUC, KQCR, KQIZ, KTRS, Q107, SLY96, WCIL, WJMX, WLRW, WNYP, WRVQ, WWFX and Z100.

**SLAUGHTER UP ALL NIGHT CHRYSALIS**

Scorching rocker continues to pull huge phones wherever played with solid support from MTV helping out. Killer phones this week at PIRATE, 95XIL, 95XXX, B98, KFQX, KKNB, KTRS, KZIO, WOMP, WQCM, WRVQ, ZFUN and more.

**M MAN ACE MENTIROSA CAPITOL**

Now spreading to all regions and pulling big phones from all demos. Check out the killer stats on this hot single. Hots include: KCAQ, KFQX, KITY, KJMZ, KKMg, KKSS, KLUC, KS104, KTFM, KYRK, KZFM and WCKZ.

**MADONNA HANKY PANKY SIRE/WB**

New single from the big selling Dick Tracy soundtrack "I'm Breathless", pulling huge requests instantly. Early mentions this week from 98PXY, B93, KKNB, KKSS, KQCR, KZIO, Q107, WAPE, WLRW, WMJQ, WYKS and ZFUN.

**BART SIMPSON RAP TM COMEDY**

Hot novelty continues to get big phone action wherever played. Hot mentions include: B104, KCPX, KHTK, KITY, KTFM, KYRK, Q107, WIKZ, WLRW, WRVQ and WYYS.

**MOTLEY CRUE DON'T GO AWAY ELEKTRA**

Solid video rotation on MTV helping to fuel this hot single. Pulling big phones this week at B104, G105, KF95, KKNB, KQLZ, Q104, WCIL, WOMP, WQCM and WQID.

**L.A. GUNS BALLAD OF JAYNE POLYDOR**

Single continues to spread with help from an active rotation at MTV. Big increases at retail this week are also kicking in. Big phones this week at PIRATE, KATM, KTRS, Q104, SLY96, WQCM, WQID, WRVQ, WYYS, ZFUN and many more.

**EN VOGUE HOLD ON ATLANTIC**

Killer single exploding at radio with huge retail on both single and album. Hot mentions this week include: WPGC, KITY, KKMg, KKRd, KTFM, KYRK, WAPE, WCIL, WPRR and WRVQ.

**ROXETTE IT MUST HAVE... EMI**

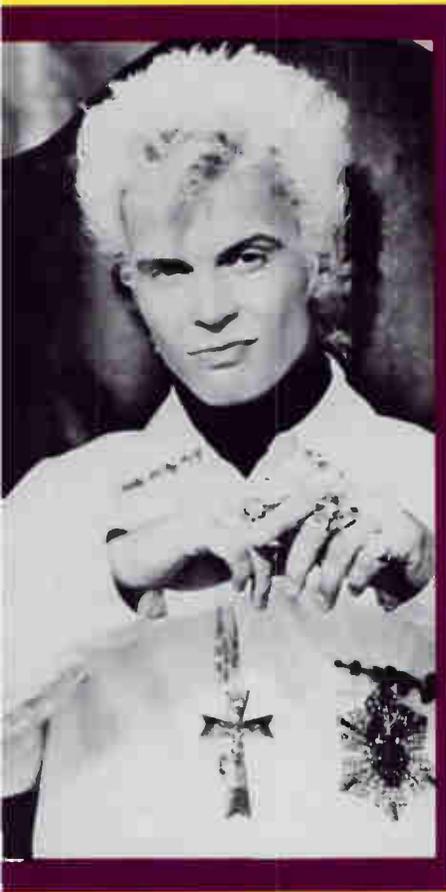
Did you say gerbil? Huge box office and album sales continue as the single is reaching the apex of the Top Fifty Singles chart. Mentions this week from G105, KKRd, KQCR, KQLZ, KTRS, SLY96, WAPE and WLRW.

**GLEN MEDEIROS SHE AIN'T WORTH IT MCA**

Hot duet beginning to pull big requests in all dayparts. Lighting up the switchboard this week at G105, HOT97, KTRS, WAPE, WCIL, WCKZ, WPRR, WWFX and more.

**ALSO GAINING REQUEST MOMENTUM**

<b>BILLY IDOL</b>	<b>CRADLE...</b>	<b>CHRYSALIS</b>	<b>TOMMY PAGE</b>	<b>WHEN I DREAM</b>	<b>SIRE/WB</b>
<b>M. BOLTON</b>	<b>WHEN I'M...</b>	<b>COLUMBIA</b>	<b>TYLER COLLINS</b>	<b>GIRL'S NIGHT</b>	<b>RCA</b>
<b>SNAP</b>	<b>THE POWER</b>	<b>ARISTA</b>	<b>FAITH NO MORE</b>	<b>EPIC</b>	<b>SLASH/REP</b>



PRODUCED BY KEITH FORSEY  
 MANAGEMENT: TONY DIMITRIADES  
 ERIC BARRETT - EAST END MANAGEMENT

# BILLY IDOL

## "CRADLE OF LOVE"

FROM THE ALBUM  
 CHARMED LIFE

B94	add	WABB	add
WPHR	add	WCIL	add
Z104	add	WHOT	add
WFLY	add	WIBW	add
K106	add	WPXR	add
WANS	add	Z106	add
WSSX	add	KUBE	deb 23
KBFM	add	Z95	deb 25
KCHX	add	KKRZ	deb 29

**FLASHMAKERS WINNER!**  
**35-29** HITS TOP FIFTY SINGLES!  
**17** HITS TOP FIFTY ALBUMS!

KATM	4-3	WGH-FM	22-18
WAAF	5-4	XL106	24-19
KEGL	7-6	WNNK	25-19
KITS	6-6	95XXX	25-20
KNIN	10-7	WRQN	24-20
KFMW	16-8	KSAQ	30-25
WQUT	13-8	KKBQ	30-26
WOKI	14-8	KTUX	36-26
ZFUN	15-9	WBBQ	33-28
WZZU	12-9	WXKS	34-29
KRZR	11-9		
KXYQ	13-10		
HOT94.9	10-10		
95XIL	18-11		
KHTY	17-11		
PIRATE	16-12		
WZPL	16-12		
KLYV	17-12		
KTMT	16-12		
KXXR	18-14		
CKOI	21-14		
WKDD	20-14		
PWR99	19-15		
WKBQ	29-15		

**Chrysalis.**

**HOT SALES AT:**

- #6 Karma/Indianapolis
- #8 Interstate Group/Baltimore
- #9 Lechmere/Boston
- #11 Tower/Natl
- #11 Nat'l Record Mart/Pitts
- #13 Record Bar/Natl
- #14 Transworld/Natl
- #15 Musicland/Natl
- #15 Record World/NY

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.63	57	9	9

**CROSSOVERS WINNER!**

**44-30** HITS TOP FIFTY SINGLES!  
**24** HITS TOP FIFTY ALBUMS!

Q102	add	WHYT	10-10	KSAQ	27-24
WAEB	add	WPXR	15-12	WNYP	32-28
WRQN	add	WKDD	16-13	KTXY	33-29
WQUT	add	WKZL	20-14	WHHY	32-29
Y94	add	WGY	21-16	WNOK	33-29
KQHT	add	KFBQ	25-18	95XIL	35-31
		ZFUN	23-18		
WSKZ	deb 25	95XXX	21-18		
KZIO	deb 39	KTUX	21-18		
WHTO	deb 39	KPXR	21-18		
		Y95	27-20		
KRZR	2-2	WRVQ	25-21		
KXXR	4-4	KFMW	31-21		
PIRATE	9-5	WKRZ	25-21		
WDFX	9-6	WTHT	26-21		
B94	9-6	KBEQ	28-22		
WOKI	9-6	WOMP	28-22		
KEGL	8-7				
92X	7-7				
KQKQ	9-7				
JET-FM	11-9				

REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
9	8	8

**HOT SALES AT:**

- #4 CML One-Stop/St.Louis
- #6 Sea Port/Portland
- #7 Record Shop/Mpls
- #7 Justin Entertainment/Atlanta
- #7 Vinyl Vendors/Detroit
- #8 Radio Doctors/Milwaukee
- #8 Nat'l Record Mart/Pitts
- #8 Central South/Nashville
- #15 Camelot/Natl
- #15 Lieberman/Natl

## "UP ALL NIGHT"

FROM THE ALBUM  
 STICK IT TO YA

# SLAUGHTER



PRODUCED & ARRANGED BY DANA STRUM & MARK SLAUGHTER  
 MANAGEMENT: BUDD CARR/THE CARR COMPANY

# CH-CH-CHANGES

*Item in the give-a-guy-a-break department: it's morning in Miami, and David Bowie has been in town just a few hours. Jet lag is happening in a big way. "Absolutely, completely," he says with a hearty laugh. "It took 17 hours to get here. Isn't that ridiculous? That's what happens when you take the Concorde."*

*OK, maybe Bowie — who does have a bit of a jet-setting image — should have taken a regular 747. Or a boat, for that matter. What's important is that rock & roll's favorite chameleon is happy today, enjoying himself on the kind of tour nobody ever expected to see from him. Titled "Sound + Vision," it's a retrospective, greatest hits tour designed to promote Rykodisc's re-release of his body of work, as well as new compilations like the multi-disc "Sound + Vision" and the brand-new "Changesbowie." Designed by Edouard Locke of the Montreal dance troupe La La La Human Steps and featuring super-guitarist Adrian Belew and his band, the two-set, two-hour show offers a striking recap of Bowie's 20-plus years as a recording artist. He's eschewed the costumes and personas of his previous shows, however, and the visual key is a see-through scrim on which his giant image is projected, sometimes singing along with the flesh-and-blood Bowie on the stage below. The hook is that Bowie says this is the last time he'll trot out his hits and fan favorites for concert consumption. He even set up 900 numbers for his fans to call to request songs they'd like to hear from him. Remembering that this is the man who's announced his retirement from the concert stage more often than any pop star, it still has the ring of sincerity. And for his part, Bowie is eager to talk about his future projects — both solo and with the group Tin Machine. Here's what our travel-crazed subject had to say to HITS' Motor City madman, Gary Graff.*

**How did the 900 lines work? Were you able to use the audience feedback for the first part of the tour?**

It really kicked in in Europe. We made a brief assessment on a local radio station in Canada and we found that we were pretty well within the parameters of what people wanted there. We readjusted by the time we got to Europe, and we'll be taking it into consideration as we get things started in the States.

**Did the results surprise you?**

There was a big difference on the top end, in the first five in each country. In America it was fairly easy to predict things like "Fame" and "Let's Dance" and

"Changes." In Europe they went with a few more obscure things. "Heroes" was the number one choice in Europe and it was like number 10 or something in America. "Ziggy" wasn't as high in Europe as in the U.S. **Does getting this kind of audience feedback aid you as a writer?**

No. There's nothing I can apply to what I'm doing now as a writer. It's nice in a retrospective way to see what happens, but other than helping this tour, it doesn't make any sense with what I'm doing for the future, first

with Tin Machine and, secondly, my solo work.

**You're one of the last people I'd**

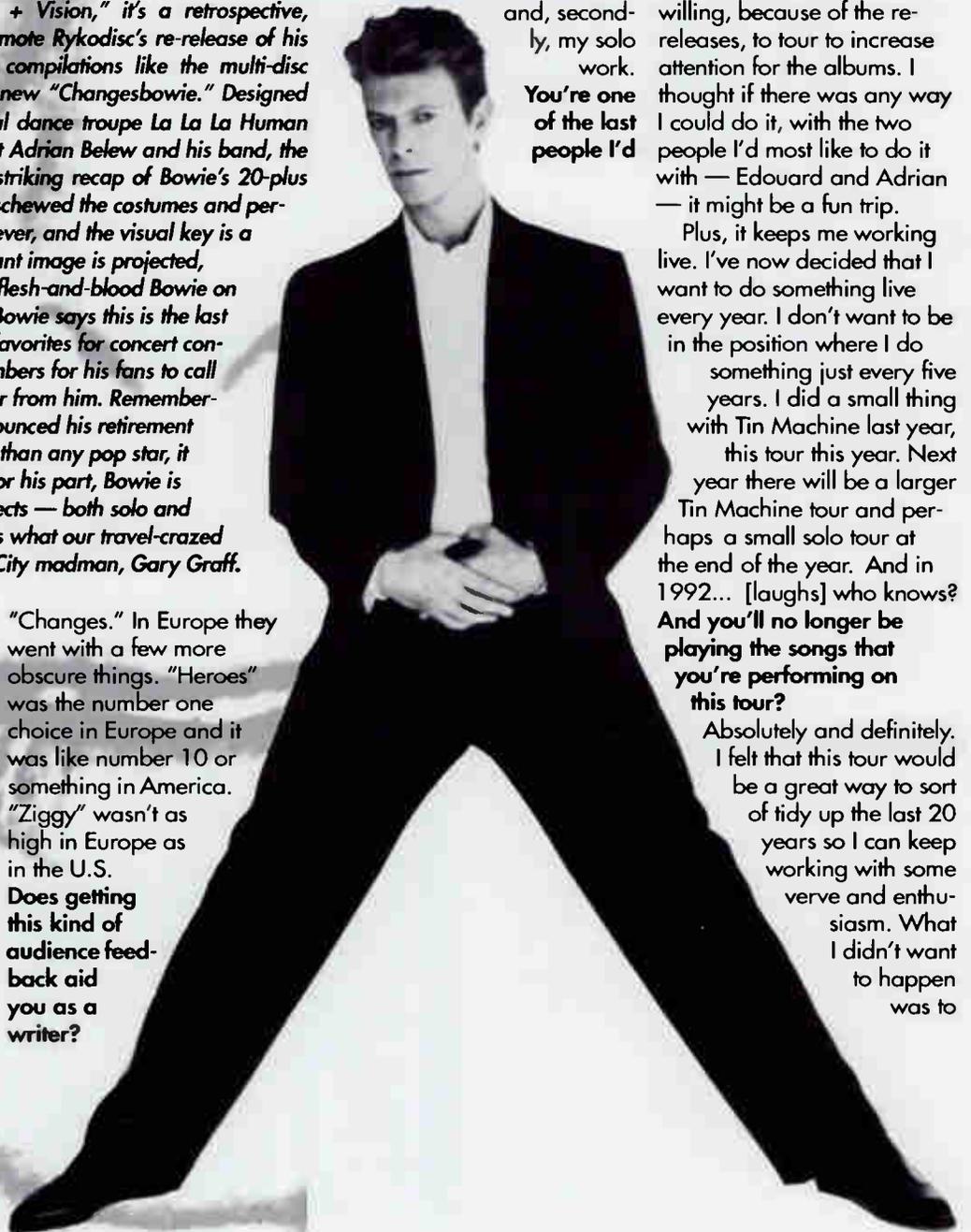
**expect to stage this kind of retrospective tour. How did it happen?**

Frankly it's to support the albums coming out on Rykodisc in America and EMI in Europe. I didn't have any product to support this year, but they asked me if I'd be willing, because of the re-releases, to tour to increase attention for the albums. I thought if there was any way I could do it, with the two people I'd most like to do it with — Edouard and Adrian — it might be a fun trip.

Plus, it keeps me working live. I've now decided that I want to do something live every year. I don't want to be in the position where I do something just every five years. I did a small thing with Tin Machine last year, this tour this year. Next year there will be a larger Tin Machine tour and perhaps a small solo tour at the end of the year. And in 1992... [laughs] who knows? **And you'll no longer be playing the songs that you're performing on this tour?**

Absolutely and definitely.

I felt that this tour would be a great way to sort of tidy up the last 20 years so I can keep working with some verve and enthusiasm. What I didn't want to happen was to



lapse into doing this kind of tour, supplemented with songs from a new album, over the next three years. Then it's a safe bet. You know that they may not like your new stuff, but they'll hear "Heroes" and "Ziggy."

It's too easy to do that. The thing that keeps you active as a writer is to put yourself in the most difficult situation possible. That means you take away that which you can use as a crutch. In a way, I'm artistically painting myself into a corner, but it does give me the freedom to move in the most mysterious ways in the next few years [laughs].

**"In a way, I'm artistically painting myself into a corner, but it does give me the freedom to move in the most mysterious ways in the next few years."**

**Are you bidding the old songs a fond farewell, or does it feel a bit stagnant to be doing them at all?**

Oh no, no. Knowing it's the last time, I'm quite a sucker for the sentimentality of it. It really does get to you, espe-

cially a song like "Ziggy" or "Rock 'n' Roll Suicide," something I haven't done since '73. I know I'll never be doing it again and how important it was at the beginning of my life as a songwriter. It wouldn't have that ring if I knew I was going to be doing them in two years' time.

**The staging of this tour is intriguing. It's simple, yet the interactive use of video and film with your live performance seems quite involved. How did it all come about?**

A very brief history is that on the original "Glass Spider" tour, the original intention was to use Edouard Locke to

conceptualize it with me. He and his troupe were performing in Europe at that time and couldn't do it. It wasn't long after that we started working together on some arty projects in Europe — it was also the first time I

worked with [Tin Machine's] Reeves Gabrels. At that point we committed ourselves to working on some long-term project. This tour seemed like the perfect opportunity to do that.

**What does Edouard bring to the party?**

Artistically, for me, it's his understatement and elegance. It really added to what I wanted to do on stage for a long time. This time I really threw the ball. I had so much faith in his vision as a director that I gave him carte blanche to get on with that. I'm merely his performer.

**And when he came to you with his plans?**

I thought, "Oh God, this is going to be expensive." And indeed it was.

**I take it you're referring to the videos?**

The filmed pieces were not a problem. But when you're talking about live video image, which works in conjunction with what's going on on stage, you're talking about totally new technology. There just wasn't anything that would throw a black and white image that long a distance at that height. It took

quite a few months and an extraordinary amount of money to create a piece of machinery to show it. Right up until the last minute we had syncing problems. Two days before opening night I was ready to ditch the entire damn thing. We could not make "Ashes to Ashes" sync with what I was singing onstage.

**How hard is it to actually sing with your video image?**

There are three pieces where we're doing that, where the filmed image is singing with me. We work with a sync pulse; it's up to the drummer to keep us up to speed. The sync pulse itself starts the projector. If the projector doesn't read it, watch out. The scrim suddenly shoots up and we're doing it as straight-ahead rock. Sometimes that does happen.

**Other than the videos, though, it's a pretty bare-bones production, right down to the smaller band.**

Sure, absolutely. The reason for bringing this down, in my case, was that I'd never done anything at a real humanistic level. This is as near as I'll ever get to it. It was a real boost that came with working with Tin Machine last year. We did about 20 gigs last year, and that was such fun, a whole different kind of performance. The band tends towards an open-ended structure onstage, more improvisational than anything I worked with before. I liked that so much, I wanted to at least duplicate some of that feeling of smallness and tightness on this tour.

Also, Adrian and his band don't have the same familiarity with my music as Carlos [Alomar] and Carmine [Rojas] did. They're freely moving around with arrangements that otherwise might have stayed traditional. I think "Changes" changed a lot; it's become almost Beatlesque. That's fine by me; a lot of my favorite pieces are kind of Beatlesque. My all-time favorite song used to



be "I Am The Walrus"; that for me had everything — special qualities of experimentation, a wonderful tune and an arrangement that was more than interesting. It summed up what a good rock song could be. **You also collaborated with Adrian on two songs on his new album.**

"Gunman" we wrote in the studio, with Adrian's music and my lyrics. It's more of a stream-of-consciousness kind of thing. I think he does a great job with "Pretty Pink Rose," too, which I had sitting around. I love his last album, "Mr. Music Head"; the new one ["Young Lions"] is different. I won't say better, but different.

**Are you happy with the way Rykodisc is handling your catalog?**

I wouldn't have my material with anyone else. The care they take over every aspect of the music is primo, from the packaging to the digital remastering. The care and research in finding old pieces I've forgotten about is the best. I don't think you'd find that with a major company at all. I'm very happy.

**What's on tap for Tin Machine?**

I'm down here in Miami working with Reeves on some overdubs and sax playing. I'm beginning to find my chops again. It's weird after not playing for years and years, but Adrian coaxed me into playing it at the end of "TVC15". I was going to crucify him, but now I thank him. I'm putting sax all over the Tin Machine album [laughs]. Reeves will probably take most of it off, but I've been indulging myself. The album should come out at the end of this year, the beginning of next. It'll be a lot more introspective than the last one. The aggression is from a different place. It's not as actively aggressive guitar-wise as the last time. Reeves is using a different, one

could almost call it sensitive, playing [style].

**Lyricaly Tin Machine seems to bring out a particularly hard and violent edge in you.**

I know. Isn't it interesting? I'm not even sure I want to know why. I guess there's a newfound freedom, in a way. We're all very aware that we're not on the commercial cutting edge. There's almost a sense of relief there, to be quite honest. There's an exploratory process going on that I haven't allowed myself for some time. That's probably something I needed, since the last time I got involved in that area was "Scary Monsters." To a certain extent the last couple of albums have been obviously not of that nature.

**How does it affect your solo writing?**

That's going to be interesting. What it has done is push me further to the edge. I've got some ideas I've been collecting for about 18 months for what I want to do as a solo artist next year after the Tin Machine tour. It certainly doesn't point to any radio-friendly ideas. I think maybe I've slipped myself into a position where I'm artistically going to be very happy. I'm having a ball [laughs]. It's very adventurous, I'll just say that.

**Did the success of "Let's Dance" sidetrack you into a more commercial direction that you wanted to go?**

I personally was very happy with the "Let's Dance" album creatively. "Tonight" and "Never Let Me Down," I think, were unfocused. I was in a dilemma of which way I was supposed to go with material. I listened to other people too much. That's now over. I think I lost some very good material; I thought there were some excellent songs on the album which, had I dealt with them in a way that was mine, would've been creatively and artistically more successful.

**It sounds like you're pretty excited about your new solo stuff; are you sure you want to go right into a band thing with Tin Machine?**

There's only so much you can do at one time. With myself, if I start overloading my work schedule, I start spreading thin. I have all the time in the world, so I'll take them as they come and do them properly. My stuff can wait. It's not going away.

**That's an awfully mature attitude.**

**"The thing that keeps you active as a writer is to put yourself in the most difficult situation possible. That means you take away that which you can use as a crutch."**

It is, isn't it [laughs]? I can see where Prince is at, what he's going through. He's trying to do so much at once, and I can see what it's doing to him. He should probably take a breather and re-evaluate himself as a writer and how to approach things. When you start to do too

much at once, it burns out the energy factor. It's a matter of getting older and realizing what you're doing as a writer has got to help yourself. You have to understand yourself as a person and as a writer.

**Do you see any more acting on the horizon?**

My place in working in movies or theater or whatever, I've had to put that in perspective. One thing I've found out about myself is that I'm good at something if I

commit myself to it. I haven't committed myself to acting in any substantial way, and sometimes it's been to the detriment of my music. So quite obviously, to me, that probably isn't my future.

What I settle to do is devote as much time as possible to music. ▀



# HEART



## *I Didn't Want To Need You*

*The new single/video and follow-up  
to the smash hit "All I Wanna Do Is Make Love To You."  
From the Top 3 album **BRIGADE**.*

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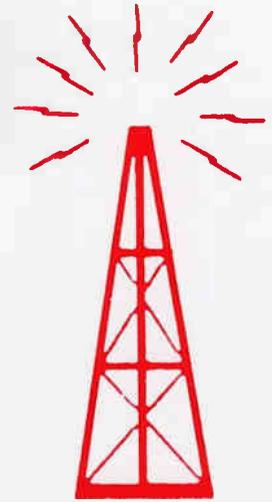
*Produced by Richie Zito*

*Management: Trudy Green/HK Management, Inc.*



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# CAPITOL RADIO



This Pittsburgh, Pa., native attended the University of Maryland, where she worked at the campus radio station WMUC. Upon graduation, she began interning at Q107 in programming, though she quickly moved on to call-out research. After a brief stint at WLMD, she returned to Q107 as research and programming assistant, then moved over to sister station WMAL before coming back to Q107 as Asst. Promotions Dir. until nabbing her current MD post and having to yak to HITS' favorite buttkinky Danny Ostrow all about it.

**How do the powers that be at CapCities/ABC affect the way Q107 is programmed?**

They pretty much leave the programming up to Lorrin [Palagi, OM/PD]. They primarily focus on sales and they do it well. The one thing the company does emphasize is that we are a family-oriented station, but that's Lorrin's philosophy too, so it works out well. For the most part, we have autonomy over the programming of the station.

**How do you perceive CapCities/ABC?**

They're probably more conservative than some other broadcast companies. We don't do really outrageous backstabbing-type things. We rely more on promoting ourselves than bashing the competition. One thing we do differently, for example, is buy everything we give away. We don't trade for mention or give away commercial air prizes. We are very self-sufficient.

**Does CapCities/ABC impose any of its special programming on Q107?**

Yes, they want us to run it all and it definitely helps promote

is basically not our format.

**What kind of music research do you rely on the most?**

Most stations are on records before us, so I like to network with my friends and use that as a barometer for the hits early on. I look at requests, call-out, sales and all-around demand for an artist or record. VH-1 and MTV, unfortunately, aren't a huge force here because cable saturation isn't 100% in Washington. But I always use video information because I have found it to be a great indicator.

**What factors would compel you to add a record early?**

If I have Top Five sales on a very active nighttime record, I would be compelled to add that record early. As far as adult records go, we usually don't see early sales activity on the passive ones, so I have to go by word-of-mouth. So, if a colleague tells me good things about a record and I believe in my heart it's a hit, I could give it a shot. I don't want to base everything on research; I rely on my gut, too. But it's always good to know a record is happening someplace else to back

cause the people don't seem to be passionate about any type of music in particular and it's really hard to predict what's going to be popular at any given time. Within the last year, I would definitely say the dance scene has become a factor. WPGC has emerged as a strong urban station with high ratings and, even more recently, WAVA has taken an almost all-dance direction as well. As I see it, you have the dance stations programming towards city dwellers and the straight-ahead Top 40 stations, like us, programming towards the suburbs.

**How are the local promotion people in Washington?**

They have a tough job because everyone's basically late in adding records. They get us excited, but they don't come in and start screaming at us. They try to understand what we're trying to do, point out records that they think will work for us. We have good relationships with everyone. We always want to be open to

new artists and have the opportunity to break them.

**Are women getting more prominent as major market players in radio?**

I'd like to think they are. I'm always looking at which women become PDs. I think females should be taking on a bigger role in major markets. After all, who are many of the Top 40s now programming to? 25- to 34-year-old females. Therefore, those are the people who should be programming the stations. Nothing against all the studs who program in major markets, but let's get real, people. It's the women who know what's going on! ★

***"Nothing against all the studs who program in the major markets, but let's get real, people. It's the women who know what's going on!"***

stuff. But we don't use everything — we use them if they're right for the station. We use American Top Forty with Shadoe Stevens, but we'd rather program with the Top 40 hits we know our audience wants to hear instead of a produced oldies program that

up our gut instincts; it makes me more comfortable with going on something early.

**What would compel Lorrin to hit a record early?**

Gunpoint. Maybe.

**How has your market changed this year?**

This is a bizarre market be-



PRODOTTO  
D'ITALIA

# 4 EVER

DON'T YOU LOVE ME

## CROSSOVER!

WXKS add  
 HOT102 add @38  
 KROY add  
 KWOD add @31  
 HOT94.9 add  
 KCAQ add  
 KIKI add  
 KFBQ add  
 KKSS add  
 KZOZ add  
 WOHT add

PWR106 deb 26  
 WLOL deb 31  
 HOT97.7 deb 35  
 KBOS deb 37  
 KZFM deb 37  
 PWRPIG deb 39

WKSS 28-25  
 KMEL 30-26

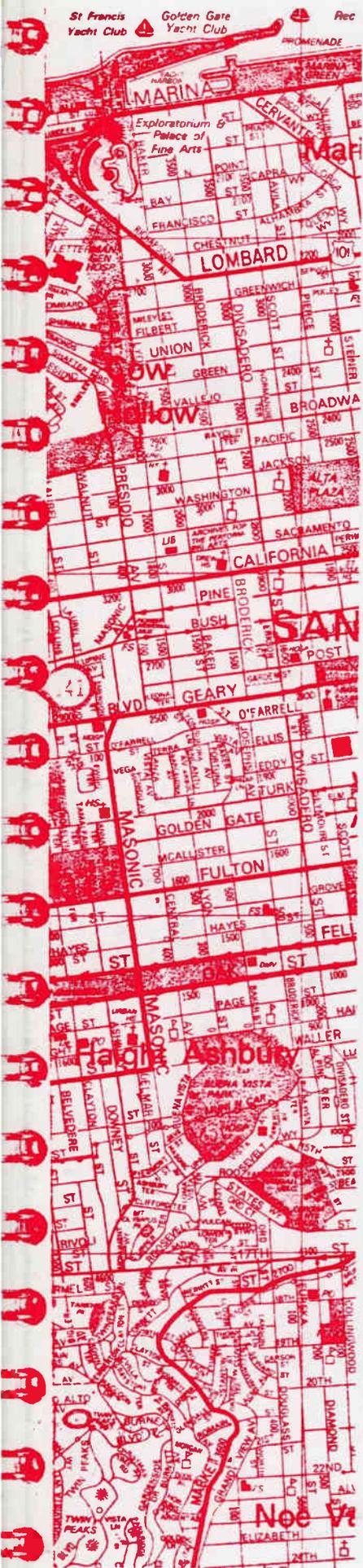
BREAKING AT:  
 B96  
 WIOQ  
 KKFR  
 KITV  
 KYRK

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THE FOLLOW-UP TO THE WORLDWIDE #1 DANCE SMASH, "TOUCH ME". OVER 300,000 SOLD IN THE U.S.



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# SITTIN' ON THE ROCK OF THE BAY

By Joe Medwick

When you get right down to it, there aren't too many kinds of music that *don't* sell in the San Francisco Bay Area. Since the days of the beat generation, through the psychedelic '60s and the punk movement of the late '70s, San Francisco has been a magnet for alternative lifestyles who thrive on the Bay Area's diverse music scene and breathtaking beauty.

The music business in the Bay Area has been shook up, literally, by last year's devastating earthquake. Hardest hit, by far, was **Rainbow Records**, whose 37 outlets are all local. "The quake to Rainbow really shook us up as a company because our whole chain is here," explained Director of Advertising **John Corley**. "It's not like **Tower**, even though they have many stores here, they also have a huge operation elsewhere. It's really devastated our business; our Santa Cruz store is still down. It's affected our whole operation."

Tower was luckier. Its landmark store at Columbus & Bay has not been seriously affected, other than the fact

that the freeway has been closed near North Beach since the quake. Two of Tower's more rock & roll locations, Mountain View and Campbell, have more than picked up the slack; both are located in the South Bay.

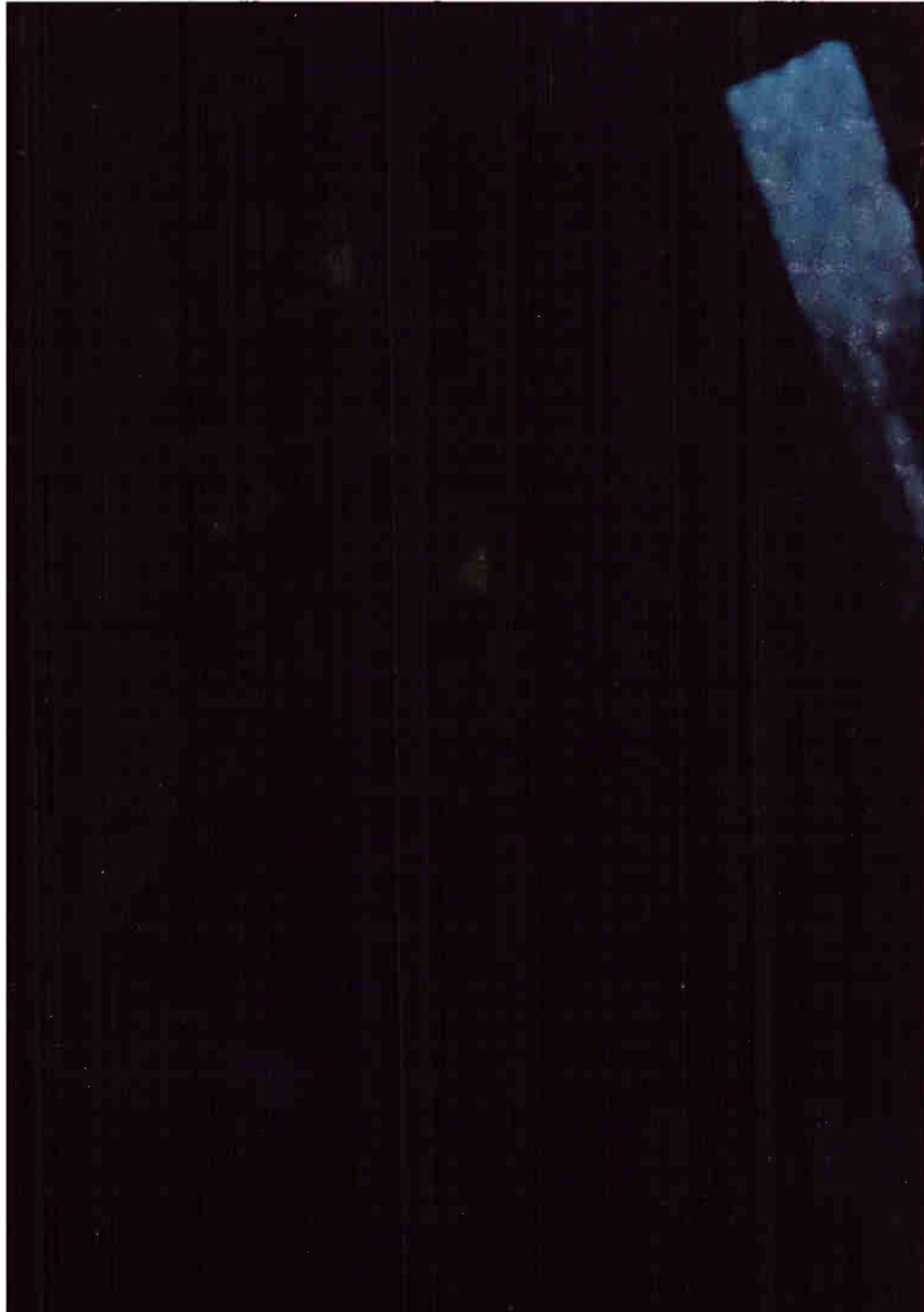
By far the most dominant chain presence, by sheer number of locations, is **Wherehouse**. With 62 stores and counting, Wherehouse, along with national mega-chain **Musicland/Sam Goody** (35 locations), is becoming a force to be reckoned with. "What we've tried to do over the last couple of years is do more and more regional promotions with Wherehouse and Musicland to get them more involved rather than treat them as people coming from outside," states **CEMA** branch manager **Terry Sautter**.

While the chains are powerful, San Francisco consumers in the know head for the city's unmatched indie-store scene to catch up on the latest trends and releases. Topping the list is **Village Music**, located in Mill Valley north of the city in Marin County. Village Music has

been in existence for 22 years and has gained notoriety for its hip and famous clientele, which includes the likes of **Tracy Chapman**, **Linda Ronstadt**, **Elvis Costello**, **Carlos Santana** and **Jerry Garcia**. Village Music still sells records. "We're still a record store and most of our well known customers seem to like it that way," says owner **John Goddard**. "Eighty percent of our sales are vinyl, while CD sales are around four percent of my business."

While Village Music specializes in blues, jazz and rare R&B music, **Rough Trade**, located in the Haight at the well-known intersection of Haight & Ashbury, is without question the dominant alternative store in the city. Rough Trade, which is also an independent label, serves a very "hip alternative crowd," according to retail manager **Gayle Countryman**. "We stock our own product, plus pretty much anything else we can get our hands on." While they've had much success with Rough Trade artists **Galaxie 500** and **Victoria Williams**, the one-store operation has gained national

SECRET OR SUPERSTAR

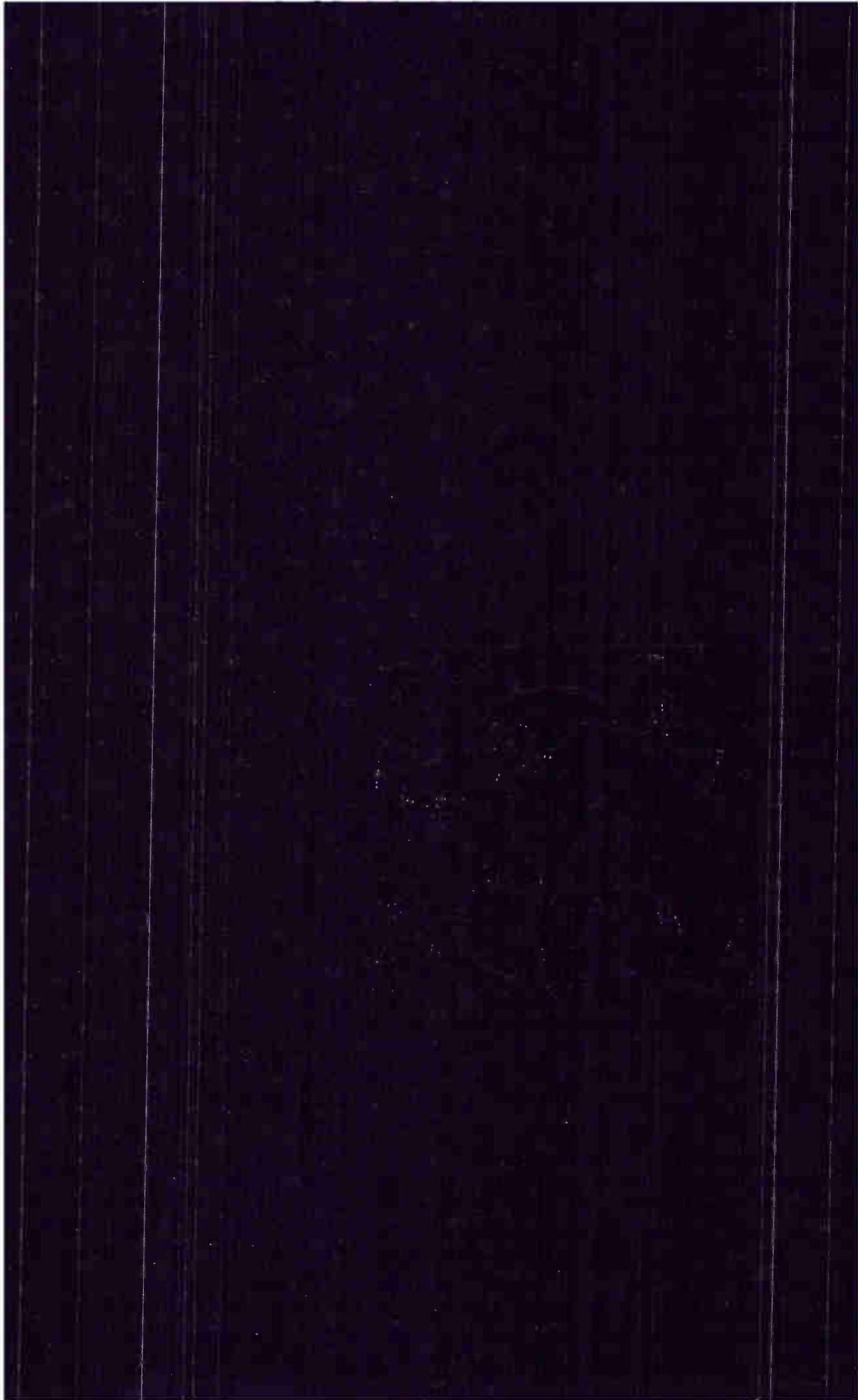






ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS

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SUPERSTAR.

# KEITH SWEAT

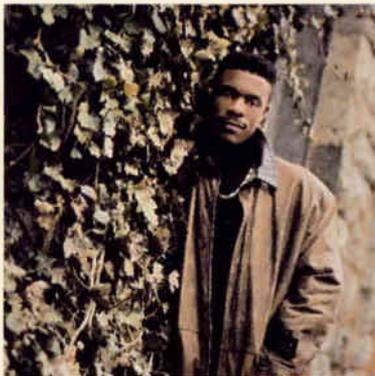


I'LL GIVE ALL MY LOVE TO YOU

THE NEW ALBUM



Keith Sweat's debut album, *Make It Last Forever*,  
was the first record in ten years  
to hold simultaneous #1s on both  
the Billboard Black singles and album charts.



On his first international tour,  
Keith Sweat sold out 10,000 seat venues  
throughout the U.S. as well as  
two nights at London's Hammersmith Odeon.

“MAKE YOU SWEAT”

THE FIRST SINGLE AND VIDEO

SINGLES SOLD: 1 MILLION



DEBUT ALBUMS SOLD:  
3 MILLION

notoriety with alternative in-stores. (They recently hosted **Ian McCulloch**, in his only live U.S. in-store.) During the last year they've had in-stores with a veritable who's who of PoMoland, including **The Chills**, **Tall Tales & True**, **X-Tall** and **John Wesley Harding**. "Usually the alternative bands do the **KUSF** interview/Rough Trade in-store tour before their local gigs," quipped Countryman.

The hot spot for Urban/Dance breakouts, **The Music People** in Oakland, while also serving as a combo retail/one-stop, is being looked at by the majors as a key national player in breaking new rap acts. "We've broken a lot of the rap artists that are now mainstream, we have an annual barbecue every June to celebrate Black Music Month," says **Nancy Lewis**. "Last year we had **Digital Underground** and **Tony! Toni! Tone!** — both before they made it." Music People hosts industry breakfast/lunch artist appearances for its one-stop customers, which have been "hugely successful." Artists participating have included **Paula Abdul**, **Sybil**, **Salt & Pepa**, **NWA**, **Eazy-E**, and **Bobby Brown**, most of whom appeared before they broke nationally.

Other indies of note include **Rasputin's** in Berkeley, **Down Home** in El Cerrito, the **Music Coop** in

Petaluma, **Cymbaline** in Santa Cruz and **Reckless** in the city. Radio, especially college and alternative, is strong in the Bay Area, with **KITS** the clear PoMo pick, and **KUSF** in San Francisco, **KALX** in Berkeley and **KFJC** in Los Altos being the hot college stations. Top dogs in Top 40 are **KMEL** and, to a lesser degree, **X100**, with **KKSF** getting high marks for its unique blend of alternative, jazz and new age. Album Rock is pretty much limited to the South Bay, where traditional leaders **KOME** and **KSJO** air in one of the country's heaviest metal and rock & roll markets.

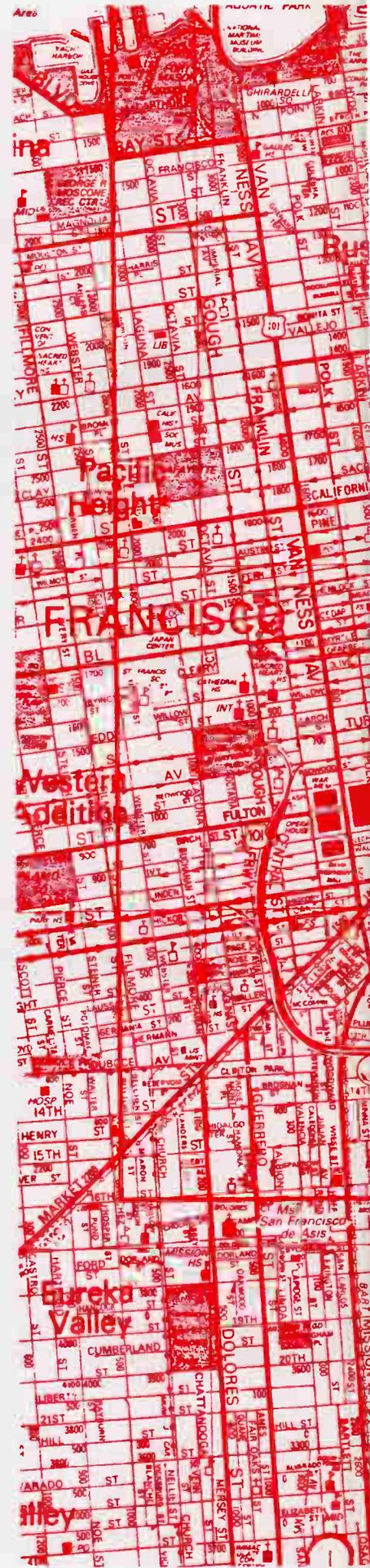
Independent distribution is strong, particularly in the hip-per blues/R&B field. **Bay-side's** Vern McNemar cites **Alligator**, **Antones**, **Arhoolie**, **Black Top**, **Rounder**, **Sugar Hill**, **Philo** and **Specialty** as especially hot labels for the area's ultra-hip collectors. While **CRD** and **City Hall** concentrate mostly on urban/dance/rap product, **Valley** in Woodland and **Lieberman** in Reno also have a stake in the Bay Area.

To top off an almost too perfect music market, the area's club scene, while affected by the quake (**Bill Graham's Fillmore** burned down), remains legendary, and is pretty much concentrated in two general areas. "Seventy percent of the action that goes on in SF is south of Market or on Market," reports **PGD's Jerry Kopecky**, "another 30 percent exists in the Haight." **Boz Scaggs' Slims** is the club du jour these days, basically based on "diverse booking," according to booker **Dawn Holliday**. "We opened primarily as a blues club, and since that point we've been able to extend our booking policies to

include everything from gospel to **Camper Van Beethoven**. We're also doing a lot more world beat." **Slims'** main claim to fame, however, is its ability to attract name acts like **Simply Red**, **Was (Not Was)** and, more recently, **Rickie Lee Jones**, **Marianne Faithfull** and **Laurie Anderson**, most of whom play clubs very often. "Slims is definitely the hottest club in the city," says Tower Columbus & Bay Manager **Bob Olsen**. "You also have to look at the **Paradise Lounge**, where downstairs they'll have someone like **Throwing Muses** and upstairs they'll have a poetry reading or a jazz show." The **Paradise**, also booked by **Holliday**, specializes in PoMo acts like **Kevn Kinney & Pete Buck**, **Robyn Hitchcock**, the **Silos** and the **Gunbunnies**, yet remains "primarily a local club, with music seven nights a week with three or four bands playing a night," notes **Holliday**.

On the same block as **Slims** and the **Paradise** are the equally hip **DNA Lounge** and the **Oasis**. Other key clubs include the **Kenel Club** on Divisadero, the **I-Beam** in the Haight, the **Stone** in North Beach, **Kim-bals East** (for jazz) in Emeryville, **Yoshi's** (for jazz) in Oakland, the **American Music Hall** in SF, and **Sweetwater** and **New George's** in Marin. Among concert venues, most, including the **Warfield**, the **Cow Palace**, and the **Oakland Coliseum**, are controlled by **Bill Graham Presents**.

It's no longer mandatory to wear flowers in your hair when going to San Francisco. The Bay Area does remain, however, one of the key music markets in the U.S. for breaking and supporting new music of all shapes and styles. ★



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The big winner of the week is **Babyface**, it's his fourth and it looks like another smash. **Sweet Sensation** gets big mentions from radio with their second cut, and the new **Maxi Priest** also comes in with a good buzz behind it.

The latest from **Faster Pussycat** picks up votes as they continue to tour. **Faith No More** keeps growing with strong Top 40 support early on. **Seiko-Wahlberg** is already pulling big phones where it's played.

## WINNERS

<b>1</b>	<b>BABYFACE</b>	MY KIND OF GIRL (Epic/Sol)	<b>6</b>	<b>KEITH SWEAT</b>	MAKE YOU... (Vin/Elek)
<b>2</b>	<b>S SENSATION</b>	IF WISHES... (Atco)	<b>7</b>	<b>F NO MORE</b>	EPIC (Slash/Rep)
<b>3</b>	<b>MAXI PRIEST</b>	CLOSE TO YOU (Charisma)	<b>8</b>	<b>W COAST RAP</b>	WE'RE ALL 1... (WB)
<b>4</b>	<b>B BEYOND</b>	THE GIRL I... (EMI)	<b>9</b>	<b>SEIKO-WAHLBERG</b>	THE RIGHT... (Col)
<b>5</b>	<b>F PUSSYCAT</b>	POISON IVY (Elektra)	<b>10</b>	<b>B ENGLISH</b>	POSSESSION (Epic)

**J ABRAMSON/TOWER-SUNSET/LA**  
Squeeze/C Blonde/D Baerwald/E Isley

**D AGRESTO/TRACKS/NORFOLK**  
K Sweat/Lang/Take 6/Stevie B/E B & Rakim

**B ALBRIGHT/SAM GOODY/EDISON**  
Babylon A.D./Devo/Siryper/Alias

**TREY ALEXANDER/WRQN/TOLEDO**  
M Priest/B Beyond/Snap

**JON ANDERSON/KQIZ/AMARILLO**  
Babyface/S Sensation

**RICK ANDRADE/ZIPS/TUCSON**  
J Gill/After 7/TP Of Happiness/Sundays

**ED AUGUST/WNNK/HARRISBURG**  
B Beyond/Seiko-W/A Baker/Aerosmith

**TRACY AUSTIN/B93/AUSTIN**  
M Priest/Babyface/S Sensation/F Club

**WILLIE B/KWOD/SACRAMENTO**  
U Krew/Madonna/G Girls

**DANNY B/KZFM/CORPUS CHRISTI**  
Babyface/S Sensation/M Priest/S II Soul

**TOMMY B/KZIO/DULUTH**  
B Beyond/S Sensation/B Hornsby/J Child

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
S Sensation/F Pussycat/Babyface/M Howard

**DAVE BAKER/WJMX/FLORENCE**  
A Myles/M English/D Amitri

**ROBIN BANKS/JET-FM/ERIE**  
M Priest/N Bros

**JERRY BANTA/WYKS/GAINSVILLE**  
Babyface/S Sensation

**CINDY BARR/SPECS/MIAMI**  
Cameo/K Sweat/P Enemy/J Hiatt

**M BASHKIN/B & TAYLOR/CHICAGO**  
M Carey/M Priest/W Cst Rap/F Pussycat

**L BATCHECK/REC & TAPE/COL**  
Nikki/K Sweat/J Child/W Phillips

**KEN BENSON/WRQN/TOLEDO**  
S Sensation/B English/Madonna

**FRANKIE BLUE/Z100/NY**  
G Jones/S Sensation

**J BRANNAN/J&R MUSIC/NY**  
M Lee/M Ace/G LaMond/Snap

**BEN BRENT/WALL TO WALL/PHILA**  
Ana/Seiko-Wahlberg/L Seeds/E Boys

**B BRIDGMAN/KKYK/LITTLE ROCK**  
Babyface/S Sensation/B Beyond

**GUY BROUILLARD/CKOI/MONTREAL**  
H Radio/S II Soul/C Blonde

**DTOWN ED BROWN/WPHR/CLEVE**  
F No More/T Toni Tone/K Sweat/Aftershock

**TOM BROWN/B98/FT. SMITH**  
Lita Ford/Maxi Priest/F Pussycat

**JON BRYANT/G98/PORTLAND**  
M Priest/B Beyond/F No More

**K BURCHFIELD/KATM/COL SPRINGS**  
B English/L Tracy

**SCOTT BURTON/WRCK/UTICA**  
Babyface/S Sensation/B Beyond/Alisha

**STACY CANTRELL/KS104/DENVER**  
Babyface/Seduction/MC Hammer

**DAVE CARROLL/CD ONE-STOP/CONN**  
A Box/Erasure/W Coast Rap/F Pussycat

**TOM CASEY/KJMZ/DALLAS**  
J Child/M Star

**BILL CATCHER/WANS/GREENVILLE**  
Babyface/S Sensation/B Beyond

**D CLARK/SLY96/SAN LUIS OBISPO**  
A Lorain/B Beyond/S Sensation/F Club

**J COHEN/STRAWBERRIES/BOSTON**  
M Faithful/E B & Rakim/M Carey/C Blonde

**CAT COLLINS/98PXY/ROCHESTER**  
B Beyond/Seiko-Wahlberg/S Sensation

**JJ COOK/KFRX/LINCOLN**  
M Priest/B Beyond/B Hornsby

**ERIC COYNE/TOWER/WESTWOOD**  
L Seeds/L Stansfield/M Crue/A Myles

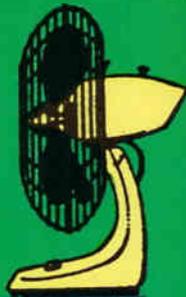
**DAVE CURTIS/LECHMERE/BOSTON**  
M Howard/Snap/L Caesar/Erasure

**MOST ADDED!**  
**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**28 HITS TOP FIFTY ALBUMS!**  
**MULTI PLATINUM ALBUM!**

# BABYFACE

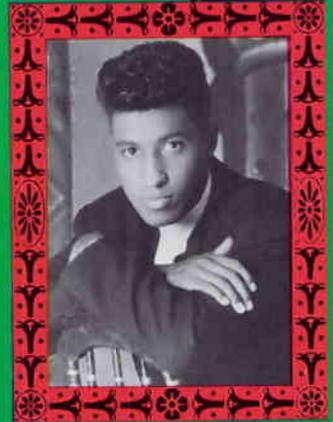
"My Kinda Girl"

From the album **TENDER LOVER**



**64 STATIONS OUT OF THE BOX INCLUDING:**

PWR106 add	Q105 add	Q106 add
WPLJ add	KKRZ add	KKFR add
WPGC add	HOT97.7 add	WTIC add
KJMZ add	FM102 add	KITY add
KRBE add	X100 add	WKSS add
KMEL add	HOT102 add	PWRPIG add



# BAD ENGLISH

"Possession" From the album **BAD ENGLISH**

**MOST ADDED! (2nd Week)**  
**FLASHMAKERS WINNER!**  
**DEBUT 46 HITS TOP FIFTY SINGLES!**  
**EARPICKS WINNER!**  
**PLATINUM ALBUM!**



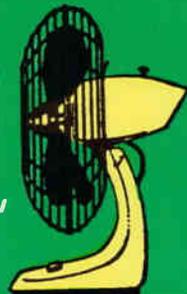
**ON OVER 120 TOP 40's WITH 56 NEW INCLUDING:**

PIRATE add	FM100 add	WANS add	WRQN deb	25	KRZR	25-21
KKBQ add	WKZL add	B98 add	B97 deb	26	WKBQ	31-27
KEGL add	WZZG add	FM104 add	KHTY deb	27	WJMX	40-28
KBEQ add	KQKQ add	KGOT add	WPXR deb	28	WWCK	39-28
KXXR add	WINK add	KISR add	KFRX deb	29	KSAQ	39-32
WGH-FM add	WNNK add	KPXR add	98PXY deb	29	KNIN	39-33
X106 add			KCHX deb	30		
			KISN deb	37		

# FAN CLUB

"Don't Let Me Fall Alone"

From the album **RESPECT THE BEAT**



WLOL add  
 HOT97.7 add  
 KCAQ add  
 SLY96 add

**BREAKING AT:**  
 Q106  
 HOT94.9  
 KZFM  
 KZOZ



# # 1 MOST ADDED RECORD IN THE COUNTRY!

“**I**f Wishes Came True”

FLASHMAKERS WINNER!  
EARPICKS WINNER!



96 STATIONS OUT OF THE BOX  
INCLUDING:

WPLJ	add	PWRPIG	add
WBLI	add	Q105	add
B96	add	WL0L	add
WXKS	add	WIOQ	add
KRBE	add	HOT97.7	add
WHYT	add	WKBBQ	add
PWR96	add	Q106	add
KMEL	add	KKFR	add
KPLZ	add	KROY	add
KZZP	add	KWOD	add
PRO-FM	add	WTIC	add
		KTFM	add

the follow-up to the  
smash single "LOVE CHILD"

by  
**S**weet **S**ensation

from the album LOVE CHILD



On Atco

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Produced by Steve Peck for Platinum Vibe Productions, Inc.  
Management: Artists Only Management Co., Inc.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**LEO DAVIS/Q104/GADSDEN**  
F No More/S Sutton/Babyface

**RICK DEAM/HEGEWISCH/CHICAGO**  
M Crue/G West/K Sweat/M Carey

**ALBIE D./WPGC/WASH DC**  
S Sensation/Stevie B/A Baker

**V ELLIOTT/VINYL VENDORS/KAL**  
J Fordham/M Crue/J Jackson/Cameo

**DAVE ELLIOTT/WAVA/WASH DC**  
Babyface/K Sweat

**RICK ELLIOT/WDBR/SPRINGFIELD**  
Brother Beyond/Bad English

**MARK FEATHER/WQXA/YORK**  
Babyface/M Priest/K Sweat

**R FEDDOR/TOWER/SHER. OAKS**  
Silos/B Crowes/LA Guns/Katydids

**B FENTY/ASSOC 1-STOP/PHOENIX**  
Babyface/W C Rap/B Pack/Seiko-Wahlberg

**CHUCK FINLEY/WYYS/COLUMBIA**  
B English/L Tracy/F No More

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
W Cst Rap/F Pussycat/Babyface/S Sensation

**GREG GEARY/KZOU/LITTLE ROCK**  
S Sensation/A Baker/Seiko-Wahlberg

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Propaganda/K Paige/B English/M Priest

**C GILBERT/KHTK/ST. LOUIS**  
Seiko-Wahlberg/India/Babyface

**S GRAMM/KITY/SAN ANTONIO**  
M Priest/Babyface/C I-Eece/I Jaye

**JIM HARRISON/G105/DURHAM**  
A Lorain

**NEIL HARRISON/K 106/BEAUMONT**  
Babyface/B Beyond/M Priest/C Flip

**RICK HAYES/KTFM/SAN ANTONIO**  
Babyface/K Sweat/Tiana

**HOLLYWOOD HAZE/KKSS/ALBUQ**  
49ers/India/Snap/J Kidd

**STEVE HELLER/ZFUN/MOSCOW**  
F Pussycat/L Ford/Madonna

**M HERZER/RECORD BAR/C CHRISTI**  
K Sweat/L Stansfield/U Krew/A Belew

**D HOUGHTON/UNI 1-STOP/PHILLY**  
T Collins/J Cole/W Party/L Louie

**L HUGHES/95XIL/PARKERSBURG**  
B English/Babyface

**D JACKSON/SOUND OF/PHILLY**  
K Sweat/S II Soul/J Redd

**K JAKIELA/GALAXY 1-STOP/PITT**  
J Gill/M Crue/F No More/Maze

**J JOHNSON/BUZZARD'S NEST/COL**  
S Sensation/M Howard/W C Rap/F Pussycat

**P JOHNSON/PRO 1-STOP/TEMPE**  
J Doe/N Kids/W Soul/Danzig

**RAY KALUSA/KWNZ/RENO**  
M Priest/J Bunny/A Lorain

**M KELLY/MUSIC MERCHANTS/RI**  
M Howard/Babyface/F Pussycat/F No More

**KID KELLY/WWFX/BANGOR**  
S Sensation/Babyface/F No More/S Vega

**R KNIGHT/KTFM/SAN ANTONIO**  
Babyface/M Priest/Seiko-Wahlberg

**STEVE KNOLL/KPXR/ANCHORAGE**  
Madonna/F No More/D Danger

**B LABORDE/KCPX/SALT LAKE CITY**  
S Sensation/B Beyond/A Lorain

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
K Headhunters/M Carey/T T Tone/Snap

**SCOTT LIEF/WERZ/EXETER**  
A Baker/B Beyond/M Priest/Seiko-Wahlberg

**RICK LOVETT/WQID/BILOXI**  
W Coast Rap/F No More

**JACK LUNDY/Y94/FARGO**  
B Beyond/S Sensation/Seduction/C S & Nash

**K MACIVER/F THE MUSIC/ROCH., MN**  
S Happens/Boom Crash Opera/G Medeiros

**STEVE MANN/WQUT/JOHNSON CITY**  
Babyface/F Pussycat/Seduction/F No More

**MAD MAX/KF95/BOISE**  
M Priest/Seduction/K Sweat

**KEVIN MCCABE/HOT 97/NY**  
Babyface/B Beyond/S Sensation/K Sweat

**CHUCK MCGEE/WOMP/WHEELING**  
B Beyond/F No More/CS&Nash/L Quireboys

**LISA MCKAY/WRVQ/RICHMOND**  
M Howard/F No More/H Of Love/G Girls

**JIM MEECH/WNYP/ITHACA**  
F No More/C S & Nash

**W MERRITT/SEA PORT/PORTLAND**  
L Caesar/After 7/K Paige/J Child

**SEAN MICHAELS/KTRS/CASPER**  
Babyface/M Priest/S Sensation/Snap

**TIM MIKKELS/KKNB/LINCOLN**  
Babyface/S Sensation/B Beyond

**MAX MILLER/KKMG/C SPRINGS**  
M Priest/Curio/Rebel MC

**J MOSKOW/SCHWARTZ BRO/WA, D.C.**  
C S & Nash/M Crue/K Sweat

**HANK NEVINS/WMJQ/BUFFALO**  
M Ace/M Priest/S Sensation/M Howard

**V OLIVEIRA/S-PORT 1-STOP/PORT.**  
Erasure/M Priest/W Coast Rap/India

**B PASHA/WAPE/JACKSONVILLE**  
A Baker/Madonna/Alisha

**BRIAN PHILIPS/KDWB/MPLS**  
B Beyond

**C RICHARDS/KYRK/LAS VEGAS**  
W Coast Rap/U Krew/S Sensation/49ers

**JJ RILEY/95XXX/BURLINGTON**  
B Beyond/Babyface/M Priest/S Sensation

**JOHN ROBERTS/WIOQ/PHILADELPHIA**  
Babyface/Seiko-Wahlberg/K Sweat

**KEVIN ROBINSON/WVIC/LANSING**  
P Cetera/F Pussycat/Babyface/Propaganda

**GREG ROLLING/B97/NEW ORLEANS**  
Babyface/S Sensation

**J ROSE/W MERCH./AMARILLO**  
A Box/Babyface/F Pussycat/W Coast Rap

**T ROSS/CENT. SOUTH/NASHVILLE**  
S Sensation/M Priest/Erasure/Babyface



# after 7

**13-9 HITS TOP FIFTY SINGLES!**  
**48 HITS TOP FIFTY ALBUMS!**  
**21-18 A/C!**  
**OVER 200 STATIONS STRONG!**

**"READY OR NOT"**

MIX105 add  
 WKDD add  
 KZZU add  
 KRNQ add  
 KFRX add

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.91	70	61	13	9

Z100 add Y95 add WZPL add

KMEL 2-1	WMJQ 10-8	KBEQ 19-13
FM102 2-1	WAVA 11-9	Q107 #14
KJMZ #2	WIOQ 11-9	PRO-FM 15-14
Y108 4-3	KWOD #9	Q101 18-16
HOT97.7 6-4	WNVZ 10-9	B97 19-18
B94 13-5	WXKS #10	B96 20-18
KNRJ #6	KPLZ 13-10	WKTJ 20-18
KKRZ 10-6	KKFR 12-10	KXYQ 22-20
KOY 8-6	WPLJ 14-11	WKBQ #20
KROY 7-6	Z95 15-11	WBLI 24-21
KGGI 8-6	Y100 14-11	WPHR 28-21
KUBE 9-7	WLOL #11	KISN 26-21
KHTK #7	KRBE #12	WKSE 25-22
WKSS 11-7	PWR99 13-12	KKBQ #23
X100 10-8	HOT102 23-12	WZOU 25-23
KZZP 10-8	HOT97 #13	Q102 27-25
Q105 11-8	WGH-FM 14-13	PWR96 31-26

# UB40

VH-1 ADD!

**"THE WAY YOU DO THE THINGS YOU DO"**

BREAKING AT:

KNRJ deb 30  
 KQMQ 8-6  
 HOT94.9 15-11  
 KZOZ 20-14  
 KSAQ 31-28  
 WVKS  
 JET-FM  
 KFBQ



KZFM add  
 XHRM add

KKMG 21-18  
 KBOS 38-32

BREAKING AT:  
 HOT97.7 HOT94.9

**"ALWAYS THINKING"**

Kid Frost  
**"LA RAZA"**

BREAKING IN DALLAS, PHOENIX AND SAN JOSE!

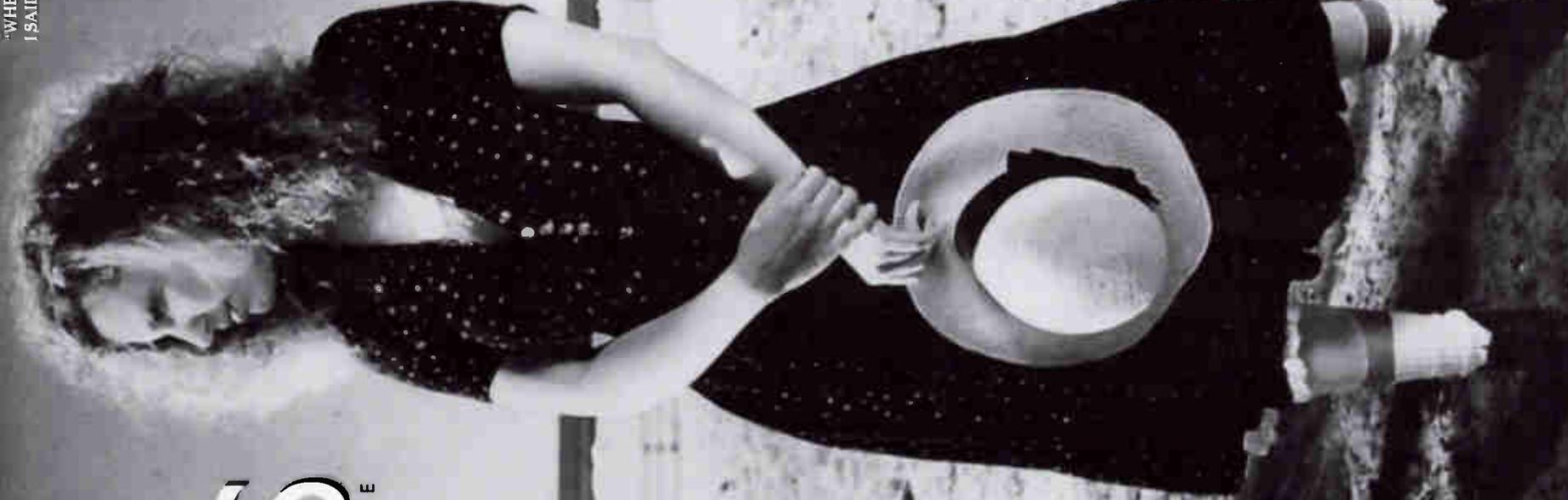
KJMZ add HOT97.7 add KKFR add

*Virgin*

# KIMM ROGERS

SOUNDTRACK OF MY LIFE

"WHEN ASKED WHAT KIND OF RECORD I WANTED TO MAKE,  
I SAID, 'A LOVE RECORD.' I HOPE YOU WILL LOVE IT AS MUCH  
AS I LOVED MAKING IT."



WITH HER UNIQUE AND DISTINCTIVE VOICE, KIMM ROGERS  
STANDS AT THE FOREFRONT OF A NEW DECADE OF TALENTED  
YOUNG SINGER/SONGWRITERS.

PROLIFIC, CLEVER AND POIGNANT, THE RESULTING COMBINATION  
OF EMOTION AND CHARACTER IS VERY CLEAR.

PRODUCED AND ARRANGED BY J. STEVEN SOLES



ISLAND

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	DEPECHE MODE - Sire/Reprise Various	Way Massive!
3	2	WORLD PARTY - Ensign/Chrys. Various	Hots Winner!
4	3	THE SUNDAYS - DGC Here's Where The...	MTV Buzz Bin
2	4	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	On tour, ok?
5	5	MIDNIGHT OIL - Columbia Various	Retail gains
6	6	ADRIAN BELEW - Atlantic Pretty Pink Rose	Bowie & Mick?
7	7	PRETENDERS - Sire/WB Never Do That	Huge retail
9	8	THE CHURCH - Arista You're Still....	New cut kicks
8	9	BILLY IDOL - Chrysalis Cradle Of Love	Hangin' tuff
13	10	MORRISSEY - Sire/Reprise November Spawned...	Top10 monster
16	11	HUNTERS & COLLECTORS - Atlantic When The River Runs	Mondo buzz!
10	12	LLOYD COLE - Capitol Downtown	New cut comin'
11	13	LOU REED/JOHN CALE - Sire/WB Various	Down and up
12	14	SUZANNE VEGA - A&M Various	Tour starts...
17	15	SOCIAL DISTORTION - Epic Ball & Chain	Kicking ass!
23	16	CONCRETE BLONDE - IRS Joey	Huge gains!
14	17	LIGHTNING SEEDS - MCA All I Want/Pure	New import cut
15	18	THAT PETROL EMOTION - Virgin Hey Venus	New track soon
21	19	JULEE CRUISE - WB Falling	Still growing
24	20	JERRY HARRISON - Fly/Sire/WB Flying Under Radar	Flying high
19	21	STONE ROSES - Silvertone/RCA Fools Gold	Dropping
18	22	PUBLIC ENEMY - Def Jam/Col Various	Call 911
--	23	SIDEWINDERS - Mammoth/RCA Various	Heavy airplay
--	24	REVENGE - Capitol Pineapple Face	Happy B'day/FH
--	25	STEVE WYNN - Rhino Kerosene Man	This LP rules

## POST TOASTED *By Ivana B. Adored*

In the wee small hours: It's amazing what happens when a pre-existing chemical imbalance joins forces with serious sleep deprivation and basic malnutrition; an idealistic, naive hallucinatory state takes over. Utopia seems to be right over the valley and, oh look, **World Party** has a hit single, **Howie Klein** is the new Governor of California and, oh my, **Kevin Elster** of the **Mets** emerges from his slump.....Getting back to my **World Party** crusade, have you all *really* listened to this album? Even in my semi-addled state, I stand resolute in the belief that "Way Down Now" is a smash, and this album should sell gazillions! Thank you, I needed that....For even more pedantry, here are *Ivana's* picks for other "heavenly pop hits": "Here's Where the Story Ends" by **The Sundays**, "Heartbeat," by **Adrian Belew**, "No Blue Skies," by **Lloyd Cole**, the very swell new release from the **Dirty Dozen Brass Band**, and "Timothy" by the **Buoys**.....Way huge congratulations to **Amy Seidenwurm** on her segue to **Alternative Goddess** at **Elektra**. Unfortunately, she'll be reporting to **Leshay**, but such are the compromises of life. What will **Nick Cave** do without her? Can I help?.....The chart remains somewhat status quo this week with the exception of strong moves by **Hunters & Collectors**, **Social Distortion**, **Laura Palmer**, **Morrissey** and **Concrete Blonde**. Each of these releases have gained momentum at retail, with H&C stirring up major excitement as they open for the very popular **Midnight Oil** tour.....Kudos to **Flohr** and friends (is that a contradiction?) as the **Sidewinders** deservedly enter the chart. **Rhino** has persevered with the **Steve Wynn** release and it debuts as well! It's selling in airplay markets, so don't be a wuss; play this record .....The "hardest working woman in show business," **Faith Henschel** has a potential #1 record with **Revenge**, featuring **Peter Hook**, the guy from **New Order** who wiggles his butt....Look for **Geffen's Gene Loves Jezebel**, and **Shadowland** to be massive ....**Reprise** dude, **Peter Standish** brought the wonderful **Katydid**s to the **Hits** dungeon. We thank him.....**Chris Stamey** and **Peter Holsapple** (aka the **dBs**) have entered the studio to record what will certainly be one of the pivotal albums of our time. Expect **A&R** dweebs to fight over this one. **Chris** also has a god-like unreleased LP, "Fireworks," which rates up there with **Dwight Twilley's** "Sincerely," and **Big Star's** "#1 Record." Really....**John Doe** shreds.

*Goodbye Jumbo, Lembo*



*You're Still Beautiful.*

# POST MODERN

## HOTS

1. **WORLD PARTY** (Ensign/Chrysalis)
2. **DEPECHE MODE** (Sire/Reprise)
3. **ADRIAN BELEW** (Atlantic)
4. **THE SUNDAYS** (DGC)
5. **CONCRETE BLONDE** (IRS)
6. **LIGHTNING SEEDS** (MCA)

## ADDS

1. **WILD SWANS** (Sire/Reprise)
2. **JESUS JONES** (SBK)
3. **WIRE** (Enigma)
4. **THE STRANGLERS** (Epic)
5. **THE KATYDIDS** (Reprise)
6. **JOHN HIATT** (A&M)

(Hot reports from the nation's leading radio and retail outlets)

### SCHOOL KIDS / BYRON / ANN ARBOR

Julee Cruise  
World Party  
Jerry Harrison  
Spanic Boys  
Kirsty MacColl

### WHFS / MICHAEL BUTCHER / ANNAPOLIS

Adrian Belew  
Lloyd Cole  
Depeche Mode  
Lightning Seeds  
Midnight Oil

### WHTG / RICH ROBINSON / AS-BURY PARK

That Petrol Emotion  
World Party  
Depeche Mode  
Adrian Belew  
Hunters & Collectors

### WUOG / MARK KHALID / ATHENS

Tone Dogs  
Skinner Box  
Jesus Lizard  
Revolting Cocks  
Knitting Factory 3

### CHAPTER 3 / JIM VINING / AT-LANTA

Pretenders  
Adrian Belew  
Steve Vai  
World Party  
Silos

### KUT / CHERYL BATEMAN / AUSTIN

Material  
Adrian Belew  
World Party  
Nick Cave  
2 Nice Girls

### CD ONE STOP / DAVE CARROLL / BETHEL

Joan Armatrading  
Marianne Faithful  
Stranglers  
Katydids  
Something Happens

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Immaculate Fools  
O Positive  
John Doe  
Stranglers  
Not Drowning Waving

### WFNX / BRUCE MCDONALD / BOSTON

Julee Cruise  
O-Positive  
Morrissey  
They Might Be Giants  
Sundays

### WBNY / MIKE PARRISH / BUF-FALO

Sundays  
The Pursuit of ...  
Origin  
Adrian Belew  
Big Dipper

### WXYC / GLENN BOOTH / CHAPEL HILL

Poster Children  
Lounge Lizards  
Paris  
Lubricated Goat  
Clean

### WOFM / AL MITCHELL / CHESAPEAKE, VA.

Fugazi  
Public Enemy  
Danzig  
Scatterbrain  
24-7 Spyz

### RECORD REVOLUTION / BOB FULLER / CLEVELAND

Stone Roses  
Blue Nile  
Social Distortion  
That Petrol Emotion  
Dead Milkmen

### WMMS / HANSON/PAVER / CLEVELAND

Social Distortion  
Beloved  
Nitzer Ebb  
Hot Tin Roof  
Church

### KDGE / LARRY NIELSON / DALLAS

Julee Cruise  
MC 900 Ft. Jesus  
Sundays  
Lightning Seeds  
Oingo Boingo

### KNON / ROXANNE O'FLYNN / DALLAS

Dude You Rock  
Coffin Break  
Bad Brains  
Last Temptation...  
Thrill Kill Kult

### WXCI / PATTY GRANNAN / DANBURY

Stranglers  
Damned  
Wire  
Mazzy Star  
Sonic Youth

### BARNEY'S MUSIC / SKID JONES / DAVIS

Social Distortion  
Bad Religion  
Fugazi  
Pope-a-ropes  
Monomen

### WUXTRY / MARK METHE / DECATUR, GA

Flour  
Skinyard  
Lemonheads  
Bongwater  
Shonen Knife comp.

### PLAY IT AGAIN / ALAN KOVAN / DETROIT

Kitchens of ...  
Dinosaur Jr.  
My Bloody Valentine  
Dickless  
Pooh Sticks

### WDET / ANNE DELISI / DETROIT

World Party  
Jerry Harrison  
Depeche Mode  
Adrian Belew  
Material

### WXDU / BRYCE BURKHART / DURHAM

Clean  
Sundays  
Pell Mell  
...Knitting Factory 3  
Primus

### VINTAGE VINYL / ROB ROTH / FORDS N.J.

Beach Boys  
World Party  
London Quireboys  
Lita Ford  
House of Love

### VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

Black Crowes  
Julee Cruise  
Jude Cole  
Pretenders  
Beats International

### STREETSIDE / KURT WEGNER / KANSAS CITY

Foetus  
Cramps  
Revolting Cocks  
Thrill Kill Kult  
Bel Canto

### WBER / ANDREW CHINNICI / KENFIELD

Celebrate the Nun  
Anything Box  
Sundays  
Cabaret Voltaire  
Propaganda

### CHRIS' WARPED RECORDS / D SWANSON / LAKEWOOD, OH

John Doe  
Steve Vai  
Mazzy Star  
Suzanne Vega  
Jeff Healey

### STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Hothouse Flowers  
Jeff Lynne  
Wild Swans  
1967  
2 Nice Girls

# WITH G YOU GET EGGROLL



## 1. STRANGLERS

### "SWEET SMELL OF SUCCESS"

#1 Most Added 6/4  
 #4 Most Added 6/11  
 WBRU, WDRE, WHFS, WHTG, X-15, WXRT,  
 91X, WFNX *plus more*  
 As Good As Closed



## 2. SOCIAL DISTORTION

### "BALL AND CHAIN"

**17-15** Post Modern  
 Adds at 91X, CFNY,  
 WFNX, WXRT, ACRN



## 3. BIG DIPPER

### "LOVE BARGE"

91X, KUKQ, KUNV, KACV  
 and other fine stations  
 West of the Mississippi



## 4. IMMACULATE FOOLS

### "THE PRINCE"

Early Subjects:  
 WAPS, WBER, WDST, WFIT, WHTG, WNCS, WXCI,  
 WRSI, WTSR, ACRN, KGRK, KTAO, KUKQ, KUNV

## 5. O-POSITIVE

### "BACK OF MY MIND"

Exploding in the  
 Northeast  
 New add at KBCO!



## 6.

Next Up

### ANYTHING BOX

### "JUBILATION"

## RAVE-UPS

### "She Says (Come Around)"

Learn how to use your chopsticks

1. Tuck under thumb and hold firmly



2. Add second chopstick, hold it as you hold a pencil



3. Hold first chopstick in original position, move the second one up and down. Now you can pick up anything.





# POST MODERN



## MIKE SUMMERS KJQN, Salt Lake City

What makes **Mikey** run? Could it be that his mouth moves faster than the rest of him, so he's in a constant state of trying to catch up? **KJQN** is Salt Lake City's PoMo powerhouse, and as Mike's career meteors, perhaps we should take a moment to rejoice in his fanfare, 'tho we would be happy just to bask in his presence.

### HOTS:

1. OSMOND BOYS
3. MARIANNE FAITHFUL
2. FAITH NO MORE
4. MC 900 FT JESUS
5. JESUS & MARY CHAIN
6. JESUS JONES
7. JESUS LIZARD
8. MISSION UK
9. THE INNOCENCE MISSION
10. IMMACULATE FOOLS

**WFFIT / HELEN URRIOLA / MEL-BOURNE, FL**  
 O-Positive  
 Bad Brains  
 Mano Negra  
 Sundays  
 Concrete Blonde

**EASTSIDE / MIKE DUGAN / MILWAUKEE**  
 World Party  
 Wedding Present  
 A House  
 del Amitri  
 Teardrop Explodes

**RADIO DOCS / KATHY STAMM / MILWAUKEE**  
 Depeche Mode  
 World Party  
 Pretenders  
 Hunters & Collectors  
 Concrete Blonde

**WNCS / JODY PETERSON / MONT PILIER**  
 World Party  
 Buckwheat Zydeco  
 David Baerwald  
 O-Positive  
 Concrete Blonde

**CHEAP THRILLS / URI / NEW BRUNSWICK**  
 John Doe  
 Sinéad O'Connor  
 Depeche Mode  
 Stranglers  
 Adrian Belew

**RHYMES / MORY MCCARTHY / NEW HAVEN**  
 Poi Dog Pondering  
 Skinny Puppy  
 Bold  
 Cosloid  
 Mike Vraney

**WNHU / COBBY STILL / NEW HAVEN, CT**  
 Bad Brains  
 Thrill Kill Kult  
 Social Distortion  
 Tackhead  
 Nitzer Ebb

**WDRE / MCNAMARA / NEW YORK CITY**  
 Concrete Blonde  
 New Order  
 Depeche Mode  
 Primal Scream  
 Pretty Woman ST

**KRCK / PAUL KRIEGER / OMAHA, NE**  
 New Order  
 Julee Cruise  
 Depeche Mode  
 Sundays  
 Peter Murphy

**MURMUR / DON GILLIAND / ORLANDO**  
 Snap  
 World Party  
 Pretenders  
 Wild Swans  
 Ice Cube

**WOXY / PHIL MANNING / OXFORD, OH**  
 Depeche Mode  
 Sundays  
 Lightning Seeds  
 Morrissey  
 Concrete Blonde

**MOBY DISC / STAN HAUGE / PASEDNA**  
 Lightning Seeds  
 Faith No More  
 Ice Cube  
 Renegade Soundwave  
 Black Crowes

**WMDK / MIKE THOMAS / PETERBOROUGH**  
 Pretenders  
 David Baerwald  
 Stranglers  
 Big Dipper  
 Kirsty MacColl

**3RD STREET JAZZ / CHAZ MOLINS / PHILADELPHIA**  
 John Doe  
 Embarrassment  
 Chills  
 Katyids  
 Adrian Belew

**KUKQ / JONATHAN L. / PHOENIX**  
 Depeche Mode  
 World Party  
 Concrete Blonde  
 Adrian Belew  
 L. Reed/J. Cale

**X15 / DAVE CALABRESE / PIT-TSBURGH**  
 Social Distortion  
 World Party  
 Morrissey  
 Sinéad O'Connor  
 Midnight Oil

**SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.**  
 Digital Underground  
 Depeche Mode  
 World Party  
 Pretenders  
 Sundays

**WVCW / KEVIN MAYS / RICHMOND, VA**  
 Lightning Seeds  
 Depeche Mode  
 Billy Idol  
 Beloved  
 Adrian Belew

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.**  
 A House  
 Wild Swans  
 Jerry Harrison  
 Katyids  
 Ultra Vivid Scene

**SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY**  
 That Petrol Emotion  
 Lightning Seeds  
 World Party  
 Sundays  
 Stone Roses

**9IX / MIKE HALLORAN / SAN DIEGO**  
 World Party  
 Depeche Mode  
 Stone Roses  
 Revenge  
 Jesus Jones

**KSJS / PALLE / SAN JOSE**  
 Cassandra Complex  
 Hilt  
 Sneeches  
 Ajax  
 Doc Corbin Dart

**KCMU / KATHY FENNESSY / SEATTLE**  
 Public Enemy  
 Fugazi  
 Mark Lanagan  
 Fluid  
 Bad Brains

**WMNF / PETER WOHELSKI / TAMPA**  
 Prong  
 Consolidated  
 Revenge  
 Concrete Blonde  
 Monica's Box

**KTAO / BRAD HOCKMEYER / TAOS**  
 David Baerwald  
 Steve Wynn  
 Concrete Blonde  
 Jeff Healey  
 Immaculate Fools

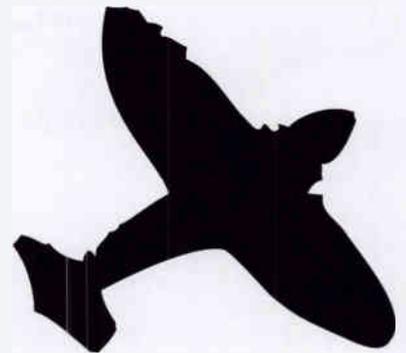
**CFNY / EARL JIVE / TORONTO**  
 New Order  
 Stone Roses  
 Depeche Mode  
 Public Enemy  
 World Party

**WTSR / CHRIS BERGEN / TRENTON**  
 Morrissey  
 Strawberry Zots  
 Inspiral Carpets  
 Adrian Belew  
 Schnell-Fenster

**WDST / JEANNE ATWOOD / WOODSTOCK**  
 John Hiatt  
 Concrete Blonde  
 David Baerwald  
 World Party  
 Hothouse Flowers

# THE BLUE AEROPLANES

...on the air ...on the floor ...on the road



## "...AND STONES"

Remix 12" out now  
to clubs and  
radio!

The Blue  
Aeroplanes are a  
brilliant dance  
band.

"...And Stones" is  
a brilliant dance  
record.

Any questions?

### On Tour With The Church

June 5	raleigh
June 6	norfolk
June 7	baltimore
June 8	washington DC
June 9	pittsburgh
June 10	toronto
June 12	new york
June 14	boston
June 15	philadelphia
June 17	detroit
June 20	grand rapids
June 21	columbus
June 22	cleveland
June 23	chicago
June 24	st. louis
June 26-27	atlanta
June 28	cincinnati
June 29	milwaukee
June 30	minneapolis
July 2	denver
July 5	vancouver
July 6	seattle
July 7	portland
July 9	sacramento
July 10-11	san francisco
July 13	phoenix
July 15	ventura
July 16	los angeles
July 17	san diego

Chrysalis.



# POST MODERN

## POMO PICKS

Edited by **Karen Glauber**

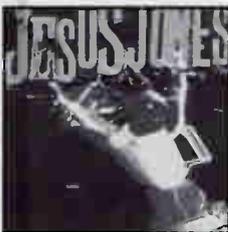


**Kimm Rogers, "Soundtrack Of My Life" (Island):** Longtime a fixture on the LA folk/performance scene, Kimm Rogers has distinguished herself from the pack with this outstanding debut. Her band of crack musicians helps to punctuate her acoustic guitar and soaring vocals. The quality of Kimm's songwriting is on par with singer/storytellers such as **Suzanne Vega** and **Janis Joplin**. From the infectious "Right By You," to the pleading tone of "Desperate," this album introduces the arrival of a very special new talent.

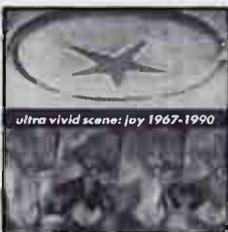
**Katydids, "Katydids" (Reprise):** This is one of those rare debuts where everything falls into place. Credit, in part, is due to **Nick Lowe's** sparkling, yet spare production, allowing the vocal interplay of **Susie Hug** and **Adam Seymour** to accentuate the special quality of the lyrics and music. The songs, written by Hug and Seymour, stand up as individual vignettes, with clarity and passion rarely found on a debut release. "Lights Out," and "Growing Old" are immediate standouts, but "Katydids" is an absolute joy from start to finish.



**Jesus Jones, "Liquidizer" (SBK):** Hailed by the influential British music press as one of the "Brightest Hopes" of the year, **Jesus Jones'** debut is a full-frontal hybrid of sample-pop mayhem, which owes its musical antecedent to influences as diverse as **Sonic Youth** and **Public Enemy**. These metal machine messiahs skate the razor's edge of well-written songs delivered with scathing attitude; the effect of which is not unlike having your head split with an axe. Experience the musical meltdown that is "Never Enough."



**Ultra Vivid Scene, "Joy 1966-1990" (Columbia):** Produced by **Hugh Jones**, **Kurt Ralske** and band have truly delivered pop music for the '90s. Be it the intricate guitar filigrees or the seductive vocals, this record is warm and enticing, yet deceptively so. The buried vocals (a la **House of Love**) command strict attention, unlike much of the fluff that passes for PoMo. It's a journey well worth the trek. Start with "Staring At The Sun," and segue to "It Happens Every Time," and "Guilty Pleasure."



## POMO MUGS



**I BUILT THIS GARDEN FOR US:** Pictured at **91X's** Earth Day celebration in **San Diego** are the same crew we see at the opening of an envelope: **Robin Roth**, **Mike Halloran** (hiding his face to avoid the Feds), **Billy Bones**, and **Peter Napoli**. The gentleman we see front and center is none other than **Sire** recording artist, **Ian McCulloch**, who won a lifetime supply of "Theodore" CDs from **Columbia/Epic** for best approximating a mushroom cloud.



**WHOLE LOTTA LOVE:** June weddings strike a chord of sentiment in even the most jaded heart and the nuptials of **Dana Madore** from **Aron's Records**, **Los Angeles** really choked us up. Following the promise of eternal love and devotion, famous wedding/bar mitzvah/briss band, **Dread Zepelin** entertained the parents of the happy couple with their heartfelt renditions of romantic classics, i.e. "You Shook Me All Night Long," "Your Time is Gonna Come," and "Stairway to Heaven." We wish the couple never-ending bliss. Thank you.



**ANOTHER DEL AMITRI PHOTO:** Let's see what our pals in **del Amitri** are up to this week: **Justin Curry** and **Iain Harvey** are trying to remain incognito as they demean themselves before yet another radio station banner. Here they are at **WFNX** in **Boston**, with the beateous **Kelly Mills** from **A&M** and 'FNX hangers-on, **Bruce McDonald** and **Laurie Gail**. Let's spare these guys any further torture and send them home, where at least they have a career.

# JULEE CRUISE

## "Falling"

Edit and LP Vocal Versions by Julee Cruise  
Plus the Instrumental "Twin Peaks" theme ("Falling") by Angelo Badalamenti



**Pro/CD Ships to Radio June 19**

From the debut album

## Floating Into The Night

Written and Produced by David Lynch and Angelo Badalamenti

CFNY	add	WHFS	deb 26	WFIT	34	TOP 5 PHONES:
WAPS	4	KITS	32-28	KRCK	13-6	KRCK
KDGE	10-8	KTCL	49-34	WBRU	ON	WDRE
WRAS	deb 26	KROQ	36	WOFM	ON	WFXN
				KTAO	39	91X
						WHFS
						WBRU
						WBCN

**Look who's already fallen for Julee Cruise!**



**Mike Halloran/91X San Diego**

"This record completely blew the pants off everybody at this radio station. We wondered if it was too slow, but when we put it on the air and asked for listener opinions, we were blown away! It came in with a 60-to-1 positive reaction. That night, it came in with the most votes ever for People's Choice! This record can last as long—or longer—than 'Twin Peaks.' Just give it a test and call me at 619/291-9191."

**Bruce McDonald/WFAX Boston**

"We had our doubts at first, and it's a record we've considered for months. Due to the buzz around the 'Twin Peaks' TV series, we gave it a shot. We've got it in heavy rotation showing Top 5 phones, and the response has been instantaneous and completely overwhelming. This song totally stands out on the air, and that's an asset in our book."

**Denis McNamara/WDRE New York**

"'Twin Peaks' fever reigns! Every time we play 'Falling' by Julee Cruise, the phones go crazy! It came in No. 1 most requested and it's 'Shriek Of The Week!'"



**It could be the most unique sounding song on your radio station too!**

**Available Now on Warner Bros. Cassettes, Compact Discs and Records.**



# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Who's on First? New York new wave alums **Debbie Harry**, the **Ramones** and shrunken-Head trips **Tom Tom Club** and **Jerry Harrison's Casual Gods** are out together on a revolving show where, in a rare display of musical glasnost, the order of the acts changes each night, according headlining status to each artist in turn. Harrison's latest, "Walk On Water," is just out through **Warners**, and among the progressive funky pop tracks lies a killer ballad in the **Bryan Ferry** style called "Sleep Angel."... **The Mission U.K.**, out on tour with **PolyGram** labelmates **the Wonderstuff**, pulled a fast one on fans and press when a guitar roadie came out for the second encore, **the Cure's** "In Between Days," looking for all the world like **Robert Smith** himself, and taking the intensity level at the Palladium up a notch or two. It wasn't until the next day that word started to leak out about the mischievous impersonation, and even the trades and dailies were caught unawares in their reviews of the wild but well-received show.... **SECOND COMING**: Two years after their brilliant debut album, Liverpool's sons of soul **the Christians** are back with a follow-up of similar quality and power, and with the songs that will hopefully give it the mass acceptance the last album got everywhere in the world but the U.S. "Colours" is a wonderful mix of early **Culture Club**, **Soul II Soul's** cool rhythmic style and the plaintive, heartfelt pop of **the Waterboys**. It may be a little early for album of the year honors, but the Christians stand to be right up there at year's end with **Sinead** and **World Party**, whose Roxy appearance last week was the single hottest ticket in town, despite stiff competition from **David Bowie** and the **Tracy Chapman/Johnny Clegg** bill the same night.... Two other rare and wonderful live shows came through last week as longtime laid-back country bluesman **J.J. Cale** did a great set of old classics like "Crazy Mama" and "After Midnight" and current material from the recent "Travel-Log" on **RCA/Silvertone**; and African phenom **Salif Keita** proved himself to be one of the best crossover prospects in the world beat market with a powerfully haunting vocal delivery and a rumored new album to follow up last year's "Ko-Yan" on **Island**.... **Joe Cocker's** version of the **Leonard Cohen** classic "Bird On The Wire," from the just-released-on-CD "Mad Dogs & Englishmen," far outstrips the new **Neville Brothers** attempt, from the movie soundtrack of the same name, which suffers from unsympathetic production work by the normally reliable **Dave Stewart**. With the exception of that song, Cocker growls and croons his way through all his hits in fine form on the new "Joe Cocker Live" from **Capitol**.... Other worthy new releases include **Roddy Frame's** latest **Aztec Camera** outing from Warners called "Stray," probably Roddy's best work since the debut album of nearly a decade ago. And two from **Charisma** put the label on the right road with **Kirsty MacColl's** "Kite" and a self-titled solo debut from **Brent Bourgeois**. Warners also has a new **Ladysmith Black Mambazo** release, "Two Worlds One Heart," which the awesome a cappella act is out touring behind.... Best of the unsigned: A Tuesday night at **Molly Malone's** featured talented singer/songwriter **Mark Davis**, much-compared to **Mike Scott**, which can't be bad, and **Chrysalis's** soon-to-be-ex-publicity gal **Elaine Summers**, who is following her muse to the spotlight.

# NEW ARTISTS



## Slaughter

Title  
"Up All Night"

Label  
Chrysalis

*This Vinnie Vincent Invasion spinoff, led by Mark Slaughter and Dana Strum, has single-handedly bucked the anti-hard-rock trend that has locked up Top 40 in recent months, thanks in large part to MTV play and word of mouth. Now, finally, radio has been forced to come around, and Slaughter's single, "Up All Night," is establishing the band as a major new crossover act.*

### Suggested Cuts

The driving "Up All Night" is leading the way as hard rock makes a comeback at Top 40.

### Label Comments:

"You've gotta be kidding," Chrysalis Promo Domo **Tom Gorman** sneers. "I got that outta my system back in the '70s. The last thing I want to do is stay up all night with you irresponsible yo-yos. Here's a better idea: I've booked a racquetball court for 7 tomorrow morning — how 'bout some cutthroat?" No can do, Tom — we're in the office by 6:30 a.m. And if you believe that, maybe you'd be interested in buying some stock in this fine, fine publication...



## Crosby, Stills & Nash

Title  
"Live It Up"

Label  
Atlantic

*It's only a matter of time before all of clubland is grooving to this instant dance-pop classic from a mysterious trio borrowing the name of the venerable country-rock group. True, the lead vocal sounds vaguely like **Graham Nash**, but otherwise this record is about as far away as you can get from the pastoral pop of the new Crosby, Stills & Nash's geriatric namesake.*

### Suggested Cuts

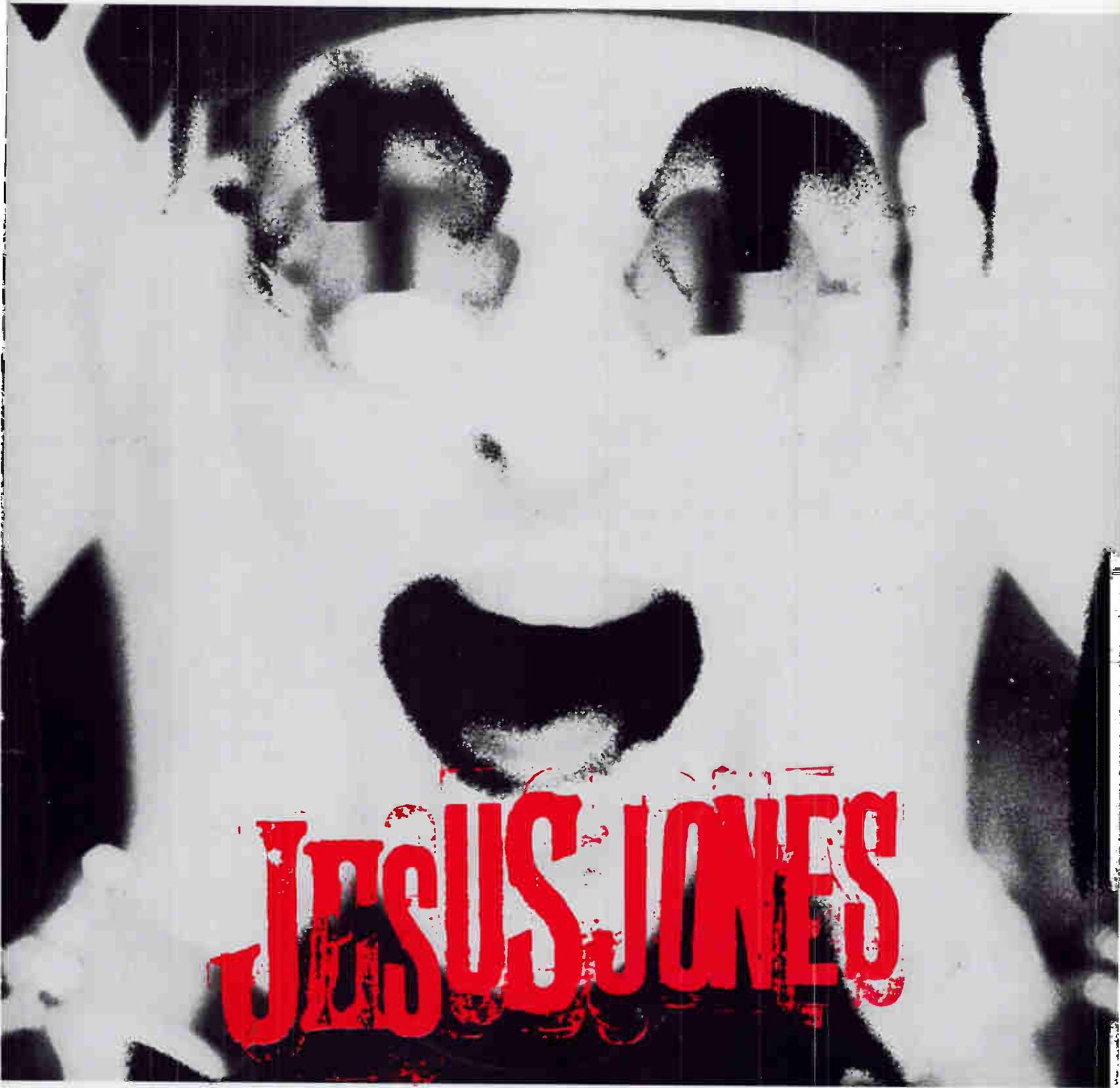
"Live It Up" could be the hippest dance-floor sound since **the Bee Gees** got the Fever!

### Label Comments:

"I'm wise to you," says Atlantic Promo Monarch **Andrea Ganis**. "I know you guys are gonna pretend that this record is by some other band calling itself CS&N, and then you'll compare them to the Bee Gees. And no matter what sort of idiotic swill you spew, it'll end up with some fake quote from me — a quote that you gerbils could never get in reality." It's your word against ours, Andrea. Who do you think the people are gonna believe? We rest our case.

**"Mesmerizing. A trip through time taking hold of your conscience, refusing to let go."**

*Spin Magazine*



# JESUS JONES

**JESUS JONES 'Liquidizer' Available Now  
on SBK Chrome Cassettes, CD's and Records**



# WHEELS & DEALS

BY BUD SCOPPA

Last Tuesday's Best Kept Secrets marathon at Hollywood's Coconut Teaser featured a pair of extremely hot prospects — adult-alternative group Children's Day and neo-soul band Momma Stud. Not surprisingly, the joint was crawling with talent scouts and moguls, many opting to check out both bands. Momma Stud's set had 'em rockin', but none more so than RCA's John Axelrod, who announced, "I still don't know how to act!" as he jitterbugged past — or was that the Lindy? That kind of body language would seem to translate as "serious interest." Nonetheless, several A&R types concurred that Momma Stud's strongest tune was its cover of King Floyd's "Groove

## Judgment Day



Children's Day: Growing buzz on fast-improving act.

Me," while another carped that the female vocalist should've been given a solo slot or two.... Children's Day, meanwhile, has improved dramatically since revamping around vocalist Kristen Konte late last year. Initially uncomfortable on stage, Konte displayed considerable poise, not even missing a beat when she accidentally unplugged her mike as she was taking it off the stand. She's a terrific singer, and she's bringing increasing drama to the songs of guitarist/bandleader Russell Scott. When Konte and Scott sing together, the

blend is eerily reminiscent of Berlin during its "Sex (I'm A)" period, although the band and the material are more along the lines of the Sundays or Innocence Mission.... At this point, Children's Day has a pair of publishing offers, Island while CBS have offered demo deals. The CBS invitation, a no-strings, direct-to-DAT situation initiated by Len Fagan (who got his boss Richard Griffiths to come down for the show), would seem to be hard to pass up — and Children's Day would finally have itself a demo tape. Actually, not having demos may have been a plus in this case, arousing curiosity and forcing people to see the band. It hasn't hurt, either, that Gary Gilbert is Children's Day's lawyer. The way the buzz is building, I suspect the ante will go up in the next few weeks.... The Gin Blossoms' deal with A&M is officially done, which means rents have been paid and phones have been turned back on. Attorney Gene Salomon's next project is the Bedshredders.... I.R.S. publicity guy Dave Millman would give a bundle for a copy of the advance cassette for Chris Isaak's 1985 "Silverstone," which contained what Dave claims is the great lost Isaak song, "Another Idea." The track was cut from the album at the last minute. But that doesn't mean it couldn't show up on the next one.... If you thought you saw Susan Collins recently, you were right. She's back from London and working with Kaz at Virgin Music.... Little-known fact: Nick Terzo was the one who got the ball rolling in the CBS/Sub Pop deal.... Media note: Fred Goodman out at Rolling Stone.... For sale: Eight vintage David Bowie masters, all originals, cut in '65 by his group David Jones & the Mannish Boys and produced by their present owner, Shel Talmy. Bidding is expected to start at \$500,000.... Coupled: Sinéad O'Connor and Hugh Harris.

# MINI MUGS

More Hits Mini Mugs



**NO MOOLAH, NO CREDIT, NO RESPECT:** That was the deal we offered Warner/Chappell Professional Manager Jeff Conroy for this intimate arm-wrestling shot of Virgin female vocalist Syd Straw and adult-alternative trailblazer Michael Penn. As you can see, Conroy actually went for it. Obviously, the guy needs help. So does Penn — Straw took him two out of three without breaking a sweat. By the way, Warner/Chappell has just made a smart move, signing the wonderful Blue Nile, who could very well become the next Sultans of Soundtrack. Conroy had absolutely nothing to do with it.



**ANOTHER VIRGIN VEMALE VOCALIST:** That's the ultra-smooth Julia Fordham, pretending to look pleased that overworked Virgin bigwigs Jim Swindel and Jeff Ayeroff took time out from their busy schedules to show up for her L.A. concert at the Henry Ford Theatre. "We'll wash our necks some other time," Swindel explained to the artist. "Do you like my shirt?" Ayeroff asked. "It's a graphic rendering of my chest hair." Not one audience member wore a nose ring.



**ANOTHER SINGER WITH A JOHN HIATT COVER:** Here's Arista artist Kris McKay with the usual suspects at a lunch in her honor while she was in New York opening for Indigo Girls at the Beacon Theatre. During the lunch, McKay picked up a guitar and sang just one song — John Hiatt's "Single Solitary Heart," which appears on her recently released debut album, "What Love Endures." Labelmate Jeff Healey also has a Hiatt cover, "Let It All Go," on his new LP. Next week: 178 more acts who've covered Hiatt songs in the last few months, and a medical report on the condition of Danny Strick's knees.

# BEAUTY IS ONLY SKIN DEEP

●  
**YOU'RE**  
**STILL**  
**BEAUTIFUL**

## THE CHURCH

The follow-up to the #1 Alternative and Top 10  
Rock track "Metropolis." From their fastest selling  
album ever, Gold Afternoon Fix. Catch The Church  
on tour now!

●  
**JUNE**

**8** Washington DC **9** Pittsburgh PA **10** Toronto ONT  
**12** New York NY **14** Boston MA **15** Philadelphia PA  
**17** Detroit MI **18** Indianapolis IN **20** Grand Rapids MI  
**21** Columbus OH **22** Cleveland OH **23** Chicago IL  
**24** St. Louis MO **26-27** Atlanta GA **28** Cincinnati OH  
**29** Milwaukee WI **30** Minneapolis MN

**JULY**

**2** Denver CO **3** Toledo OH **5** Vancouver BC  
**6** Seattle WA **7** Portland OR **9** Sacramento CA  
**10** San Francisco CA **11** San Jose CA **13** Phoenix AZ  
**14** San Juan Capistrano CA **15** Ventura CA **16** Los Angeles CA  
**17** San Diego CA

Produced by Waddy Wachtel and The Church

Direction: Michael J. Lembo/Jill Christiansen  
Mike's Artist Management, New York

**ARISTA**  
**THE COMMITMENT CONTINUES...**

**ARISTA**

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There may not be a more apt name for Memphis' Human Radio, a five-man band that defies categorization as it embraces a plethora of musical elements. Whether you're looking for African rhythms, Middle Eastern embellishments, clean Steely Dan feels, Zappa-esque weirdness or intelligent lyrics, it's all here— just like a truly great radio station. Of course, an intelligent pop band that doesn't fit easy pigeonholes is bound to be problematic, but that doesn't worry them. As principal songwriter Ross Rice says, "We figure there are bound to be people like us that want to hear something new. We just wonder about all those bands who are underestimating their audience." Funny, Rice and drummer Steve Ebe went way out on a limb, completely *overestimating* HITS' features wench Holly Gleason.

**"What put Memphis on the map was combining all different types of music, and that's what we're doing; we're just doing it with new styles."**

playing Memphis music." And we always say, "Yeah, but Memphis music is about bringing a lot of different elements together." What was Elvis but a hillbilly guy sing-

stuff that's in the third verse. SE: I like the whole idea of "Me and Elvis," especially the idea of "sweating in the Memphis sun, but Elvis kept us cool in the shade."



**Your sound is so fresh, and while there are elements that are familiar, there's no easy handle for what you do. Was that intentional?**

Ross Rice: We were all playing in all kinds of bands and we got to where we didn't feel like we were being honest with ourselves. It was always *this* kind of music with *these* kinds of people. We're friends who like to play together; that's the essence of why we put this band together.

Steve Ebe: We decided we wanted to make music that we liked, not music that sounded like something that was already out there.

**The songs are intelligently written. Weren't you afraid of today's lowest-common-denominator aesthetics?**

RR: I've always liked songs that struck me on one level, with other levels emerging on repeated listenings, like buried treasure. So I take great pains to make sure there's something beyond the surface meaning. I think people need that—it's the key to a

song's longevity.

**The playing is surprising, too.**

SE: That may have something to do with where we come from. Steve [Arnold], our bass player, has studied with Jeff Berlin and Jaco Pastorius. Peter [Hyrka] is a classically trained violinist. And, of course, Ross, Steve Arnold and I have played with people like Steve Cropper and Duck Dunn.

**Steve Cropper and Duck Dunn are real player's players. What did you learn from them?**

SE: To keep things loose. They just come in, pop open a beer, tell the band a joke and count the song off. It's that simple.

RR: They're really just basic Memphis guys. I don't think they've got a real clear picture of how much of an effect they've had on other players. But what they do comes from the heart and the butt. They *know* how to make you shake it. There's no analysis to them, they just play it.

**Your sound isn't exactly straight-up "Memphis."**

SE: People always say, "You're not

ing like a black man?"

RR: There's a general perception, too, that people in the middle of the country don't have a concept of what's going on in the world. But it's easy for us to get African music. What put Memphis on the map was combining all different types of music, and that's what we're doing. We're just doing it with new styles.

**OK, the big Memphis question—who has the best ribs?**

SE: The general consensus is the Rendezvous, but those are dry ribs. It's really up to taste, but I prefer the Rendezvous for atmosphere.

RR: I think Payne's, or else Three Little Pigs if you're looking for a pork shoulder sandwich.

**Given the songs have such subtle humor to them, is it possible to have a favorite line or lines?**

RR: My favorite line is from "These Are The Days," "Nietzsche knocked on my door/ Saying God is dead and getting funky..." I can just imagine Nietzsche driving up to my door on a Harley, knocking on my door and telling me all the

There are so many ways you can take that — that he defined cool for us, that we were so busy rocking we never noticed how hot it was, that because of Elvis we had it made in the shade.

**"I Don't Wanna Know" encapsulates society's laissez-faire attitude.**

SE: The line, "You reach out and change the channel," really puts it in perspective. It's about people being apathetic, who say, "I don't watch the news, it's too depressing."

**Is your diversity a problem?**

RR: Sometimes I worry people will hear one song and think *that's* what we're about. But I wouldn't want to do it any other way. We're not in it for rock stardom. We're musicians, and that's what's important. Of course, every now and then we want to just get out there and burn. We want to make every mother have to turn us down.

SE: Adrenaline is the best drug there is.

RR: It certainly is— and we know how to get it pumping! ☐

# TOMMY PAGE

**FLASHMAKER!**  
**40-37** HITS TOP FIFTY SINGLES!

## "WHEN I DREAM OF YOU"

FROM THE ALBUM **PAINTINGS IN MY MIND**

Special Radio Mix Produced and Remixed by Arif Mardin



WXKS	add	WQXA	deb	25
KEGL	add	WKQB	deb	27
WDFX	add	KKBQ	deb	29
HOT102	add	KLUC	deb	29
B93	add	B96	deb	30
KJ103	add	K92	deb	30
99KHI	add	KPRR	deb	30
KFBQ	add	WKEE	deb	32
WDBR	add	WKSF	deb	34
		WYYS	deb	36
		WPST	deb	38
		WQUT	deb	40



KKMG	9-7	KBOS	25-20	WVSR	27-24
WCKZ	9-9	KWOD	25-21	JET-FM	28-24
KCPX	12-10	Y107	26-21	WNOK	29-24
KKRZ	21-16	WHHY	24-21	KISN	31-25
KUBE	22-17	WHOT	24-21	95XXX	29-26
WMJQ	22-17	Z102	24-21	KFTZ	34-27
99KG	25-17	KPLZ	27-22	WSPK	33-27
WWCK	21-17	KROY	26-22	WKZL	33-28
95XIL	20-17	WANS	25-22	WPFR	32-28
KC101	20-17	WBLI	27-23	WCIL	31-28
KZIO	26-18	WRVQ	33-23	KSND	34-28
KTXY	23-18	WOMP	29-23	WKRZ	32-28
KTMT	22-18	KYYY	28-23	WBBQ	35-30
K106	23-18	WABB	27-23	KF95	37-31
KNRJ	23-19	WNNK	27-23	KBFM	36-32
WZZG	23-19	KZFM	29-23	WTIC	36-33
WPLJ	23-20	WRCK	26-23	WGY	36-33
WCGQ	23-20	K98	27-24	WVBS	40-34

# ZZ TOP

## "DOUBLEBACK"

FROM THE SOUNDTRACK **BACK TO THE FUTURE III**

Produced by Bill Ham for Lone Wolf Productions/  
 Management: Lone Wolf Management



**39** HITS TOP FIFTY SINGLES!

WABB	add	WAAF	4-3	SLY96	25-20	KFTZ	33-29	
WKDD	add @24	WZZU	11-5	KTMT	24-20	KCMQ	32-29	
		KATM	8-5	WERZ	24-20	WNYP	34-30	
PIRATE	deb	23	KNIN	14-10	WOKI	23-20	Q104	33-30
WKDD	deb	24	KRZR	13-10	KSAQ	25-22	KISR	35-30
KUBE	deb	28	WSKZ	17-14	KWTX	27-22	XL106	35-32
KKRD	deb	28	KTUX	23-14	WDBR	26-23	KZIO	37-32
KZ93	deb	28	WJMX	21-16	WPXR	26-23	KTRS	36-33
K98	deb	30	ZFUN	22-17	KFMW	33-24	WCCQ	36-33
KF95	deb	30	KQIZ	22-18	KLYV	28-24	KCHX	40-34
WNNK	deb	31	WVIC	22-18	Y94	29-26	KSND	38-34
B98	deb	33	WWFX	21-18	WKRZ	30-26		
WYKS	deb	34	WQUT	29-19	B93	30-27	BREAKING AT:	
99KG	deb	35	KKHT	25-19	95XXX	32-27	KEGL	KXXR
WHHY	deb	35	WPFM	22-19	KYYY	31-27	Q102	92X
CKOI	deb	38	KZZU	22-19	WBNQ	30-27	KXYQ	WZPL
G98	deb	38	WKSF	26-20	KFBQ	34-28		
KZOU	deb	40						

# WEST COAST RAP ALL-STARS

## "WE'RE ALL IN THE SAME GANG"

FROM THE ALBUM **WE'RE ALL IN THE SAME GANG**

PRODUCED BY DR. ORE FOR HIGH POWERED PRODUCTIONS

HOT105	add	KKFR	deb	21
WUSL	add	HOT97.7	deb	28
KROY	add	WCKZ	deb	35
KGGI	add	PWRPIG	deb	40
		KOY	19-16	

BREAKING AT:  
 KJMZ FM102



# GETTING RICH

**What was the biggest change going from distribution at CBS to the Columbia label?**

The biggest transition was that rather than working all of the product at CBS, I'm just working Columbia product. To be perfectly frank, at times it's difficult because I'm a music person and I love all kinds of music.

**Columbia has been viewed as somewhat of a monolithic machine, yet there are more wild while not necessarily crazy, people like yourself moving up there. Can you explain this duality?**

You're right. Columbia was always the granddaddy, so to speak, of record labels, and from the field standpoint, it was a bit staid. Much of the change started to occur very recently with Tommy Mottola, Donny Ienner and Dave Glew coming in. I have to attribute this new energy and excitement to them. Donnie's the main reason I chose to come to New York.

**Columbia has one of the widest-ranging talent rosters around, not just their pop and rock but in jazz, classics and country as well. How does the field keep it all straight without things falling through the cracks?**

Coming from the field, we never put labels on things, we just sell. The same thing goes with genres of music; you have to know your account structure, you wouldn't go into a metal shop and attempt to sell them Beethoven on Masterworks. We have some of the best sales reps around and most of them have been with us a long time — really it's just their feel for the marketplace and their account structure.

**With the New Kids phenomenon approaching Beatlemania in scope, how does it affect other projects and business in general?**

It's kind of a double-edged sword. The New Kids thing is really a lot of fun and terrifically exciting, but as we have so many different types of acts and product lines that above all else we really, as powerful as they are, have to put them to the side to deal with acts like Perfect Gentlemen and some of our alternative groups like Poi Dog Pondering. This thing rolls so easily that it

Columbia VP of Sales Rich Kudolla got into the record business in Chicago with Consumers Mart of America. Forsaking a more lucrative career in blueprinting, Kudolla became manager at Consumers after the then-manager "ran off with the day's receipts" during the holiday rush. The department was run by area independent distributor Garmisa Distributing. When Garmisa's owner formed a new company, Royal Disc Distribution, Rich was asked to join as the "inside man," doing everything from "sweeping floors to packing, shipping and billing." After 10 years, the company eventually went public, when the original Musicland people, Amos and Danny Heilicher, bought in. Rich was the only principal to remain, running distribution out of Chicago. As independent distribution faded somewhat in 1974, Rich joined CBS as a sales rep in Indianapolis, moving to L.A. as a Field Sales Manager, which was a training position for Branch Manager. Kudolla eventually became Cleveland Branch Manager, Regional VP and finally Branch Manager in L.A. — until last August, when he accepted the VP of Sales position at Columbia. Kudolla offered to conduct this interview on the golf course, but HITS' ever-alert Joe Medwick wisely declined, opting for the relative safety of long distance.

doesn't necessarily give us a lot of lessons on how to market some of these other things. We have to be cautious not to give it too much time — it's just a part of the mix, granted a very big part. **Public Enemy has opened a few eyes. Do you see the incredible response to "Fear of a Black Planet" as a sign to those who might censor that kind of music or is that overstating the situation?**

I don't think that's off-base, people can pick and choose whatever they like — that's America. I think we are seeing more and more written about rap, about Public Enemy and the legitimacy of this particular form. Even the finest of artists, whether they're in music, painting or sculpture are not liked by everyone. It remains an individual taste thing. I've

found that this group has come a long way; it's their form, they believe in it and they want to maintain its integrity. That's their right to do, just as it's everyone else's to buy it or not.

**A lot of rap is showing major cross-over activity, especially Public Enemy.**

Well, it's pretty good music and people like good music. Secondly, the message is something that is getting across, and I don't care what color people are today, I can tell you that young adults are a lot more aware than they were when I was a youngster. They care about what's going on in the world, and they want to hear these type of ideas, they want to weigh them before they judge — and the only way you do that is by listening to the music.

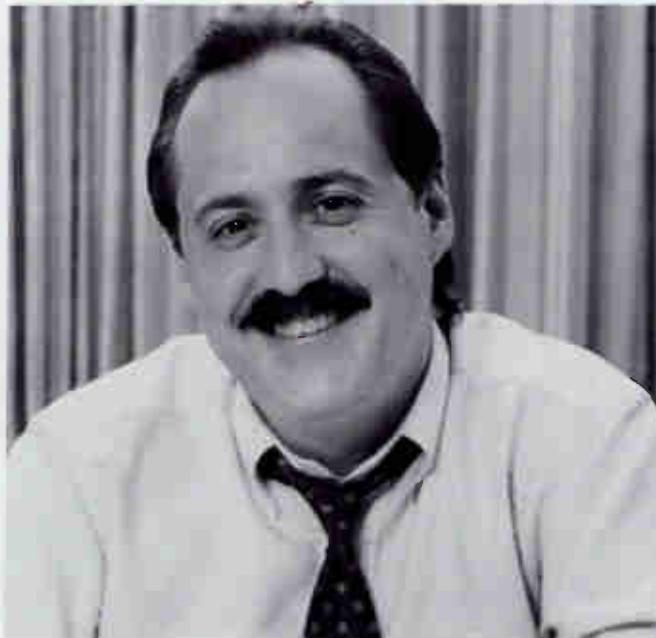
**How do you approach breaking new acts at retail? Is it all in relationships or are there other keys?**

Of course the relationships are important, but above all else it has to be in the grooves. You start with something you believe in, and nowadays Columbia is a lot more selective than they've ever been; so when we sign an act we genuinely believe that it's meaningful music and has hit potential. It starts with the branches, we give them the tools they need with marketing, advertising, previews. Once we have an act in hand, there isn't much we won't do to make it happen. Poi Dog, Toad the Wet Sprocket and Shawn Colvin are all acts we believe in and we're going to stay with them as long as it takes to bring them to as many people as we possibly can. That's a thing that's a little different with the label nowadays, too; there was a time when if we didn't sell a couple hundred thousand on a record, forget it, you wouldn't see them anymore.

**Finally, have you ever actually injured anyone with a misdirected golf ball, or is that just an ugly unfounded industry legend?**

I injured myself once with a misdirected golf ball. I hit a tree and it came back and hit me — fortunately [it was] on the belt buckle. It happened to be at a Tower golf tournament. Otherwise, no, I've shot some golf balls out there, but I've never really hit anyone. ♣

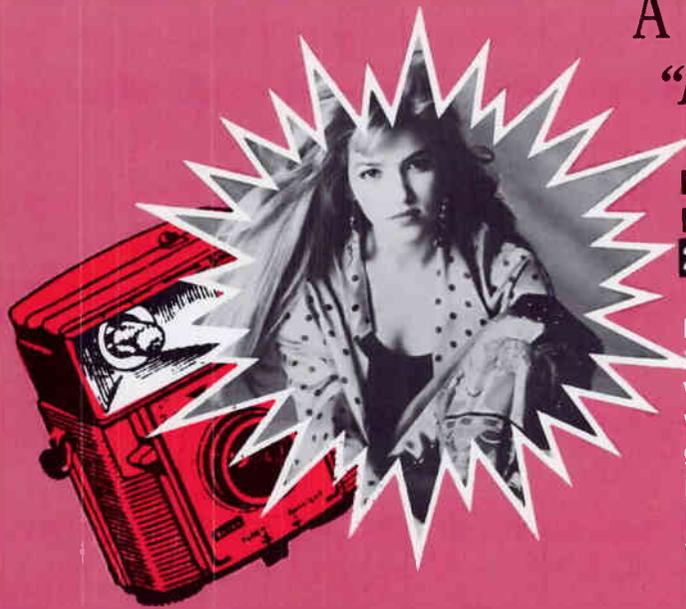
**"I've shot some golf balls out there, but I've never really hit anyone."**



# A' ME LORAIN

*"Follow my heartbeat"*

From the album **STANDING IN A MONKEY SEA**



**MOST ADDED!**  
**FLASHMAKER!**  
**27 NEW INCLUDING:**

KIIS	add	KISR	add	WAYS	add
WXKS	add	99KG	add	WCGQ	add
WZOU	add	99KHI	add	WDBR	add
WNVZ	add	KCHX	add	WHY	add
98PXY	add	KFTZ	add	WJMX	add
KSND	add	KHTY	add	WVBS	add
KF95	add	KZIO	add	WWCK	add
WGY	add	SLY96	add		
K106	add				
KTUX	add				

Y107	deb	31
KNRJ	deb	33
WBBQ	deb	37
KISN	deb	39

**BREAKING AT:**  
WDFX KPRR  
Y108 KZFM  
KITY KKMJ  
K98 KQMQ

# TYLER COLLINS

*"Girls nite out"*

From the album **GIRLS NITE OUT**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
4.26	87	15	4	7

**26-20 HITS TOP FIFTY SINGLES!**  
**22 NEW INCLUDING:**

WBLI	add	KDWB	deb	22
KPLZ	add	WAPE	deb	22
WIOQ	add	KGGI	deb	23
B97	add	KIIS	deb	29
WZPL	add	PWR106	deb	30
		KTFM	deb	30

KZZP	6-4
KROY	6-5
HOT105	7-6
WPGC	#7
HOT97.7	8-7
KNRJ	14-8
KMEL	10-8
KKFR	16-12
Q106	15-12
WHYT	18-14
Y107	20-14
KKRZ	20-15
KHTK	19-15
KKBQ	21-16
WKSS	20-17
KRBE	21-18
KBEQ	23-18
Q105	22-18

B94	25-19	WTIC	33-23
KWOD	22-19	WGH-FM	26-23
WKSE	27-19	WMJQ	28-23
WBBQ	25-19	WXKS	29-24
WAVA	25-20	KUBE	29-24
X100	29-20	WZOU	28-25
WL0L	26-20	Z100	29-26
HOT94.9	24-21	HOT102	35-26
WPLJ	32-22	KISN	32-26
Y100	27-23	WPHR	29-26
PWR99	28-23	K106	35-30



# MR. LEE

*"Pump that Body"*



**HOT97 ADD!**  
**KMEL ADD!**



# Tony



# TONÉ!

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### CROSSOVER!

### 41-36 HITS TOP FIFTY ALBUMS!

KKBQ	add	WXKS	deb	33
KNRJ	add	WVBS	deb	36
KHTK	add	WBBQ	deb	36
KDON	add	WCGQ	deb	38
KIXY	add	KBOS	deb	38
KTRS	add	WQID	deb	38
WKPE	add	G98	deb	39
WNYP	add	K106	deb	40
Z106	add	KZFM	deb	40

WUSL	5-4
WPGC	11-6
KMEL	16-12
KJMZ	22-18
KITY	27-22
KZBS	29-25
KROY	29-26
KKMG	30-26
Y107	34-27
KFBQ	37-27
KWOD	31-28

### BREAKING AT:

KRBE	WAPE
Q107	KF95
HOT105	KPRR
WUSL	KIKI
FM102	KISR
KOY	99KHI
KKFR	KKRD
Y108	KKSS
KTFM	KLUC
WKSS	WHHY
KJ103	WWCK

### HOT SALES AT:

Camelot/Natl  
 Musicland/Natl  
 Sound Warehouse/Dallas  
 Sam Goody/East Coast  
 Tower/Natl  
 Sam Goody/West Coast  
 Turtles/Atlanta  
 Strawberries/Boston  
 Peaches/Miami  
 Nat'l Record Mart/Pitts  
 Rainbow/S.F.  
 Kemp Mill/Washington DC  
 Navarre/Mpls  
 Music Plus/L.A.  
 Karma/Indianapolis

# RIGHTEOUS GREEZY HOOKS

## FOR SLAMMIN' SUMMER BOOKS

# TONÉ! TONÉ! TONÉ!

## THE BLUES!

FROM THE WING ALBUM *THE REVIVAL* #11 920-1 2 4  
 CD PRO FRYING A HOLE IN YOUR DESK NOW!

PRODUCED BY Tony! Toni! Toné! EXECUTIVE PRODUCER: Ed Eckstine MANAGEMENT: Delos Inc., Carlos Stanfield  
 WHEN YOU PLAY IT SAY IT LIKE THIS Tony! Toni! Toné! ON WING COMPACT DISCS, CHROME CASSETTES AND RECORDS.



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. M.C. HAMMER
2. MADONNA
3. SINEAD O'CONNOR

### MOST TOP 5's

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. MADONNA

### MOST TOP 10's

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. MADONNA

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. M.C. HAMMER
2. JOHNNY GILL
3. NEW KIDS (OLD)
4. SINEAD O'CONNOR
5. HEART
6. NINJA TURTLES
7. PRETTY WOMAN
8. ALABAMA
9. NEW KIDS ON THE BLCK
10. MADONNA/I'M BREATHLE

Trans World Music Corp. DAVE ROY  
444 Retail Stores  
(Albany)

#### TRANSWORLD

1. M.C. HAMMER
2. MADONNA/I'M BREATHLE
3. PRETTY WOMAN
4. SINEAD O'CONNOR
5. BELL BIV DEVOE
6. JOHNNY GILL
7. DIGITAL UNDERGROUND
8. DEPECHE MODE
9. P.ABDUL/SHUT UP
10. ICE CUBE

### SOUND WAREHOUSE

TRACY DONIHOO  
130 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. GEORGE STRAIT
4. WILSON PHILLIPS
5. JOHNNY GILL
6. SINEAD O'CONNOR
7. PAULA ABDUL
8. PRETTY WOMAN
9. DEPECHE MODE
10. DON HENLEY

### Record Bar

RON PHILLIPS  
179 Retail Stores  
(Durham)  
*The latest findings in music and video*

#### RECORD BAR

1. M.C. HAMMER
2. MADONNA/I'M BREATHLE
3. JOHNNY GILL
4. PRETTY WOMAN
5. STEVE VAI
6. P.ABDUL/SHUT UP
7. SINEAD O'CONNOR
8. ICE CUBE
9. BELL BIV DEVOE
10. PUBLIC ENEMY

### TURTLE'S

ROBIN SHANNON  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. M.C. HAMMER
2. MADONNA/I'M BREATHLE
3. JOHNNY GILL
4. STEVE VAI
5. BELL BIV DEVOE
6. PRETTY WOMAN
7. SINEAD O'CONNOR
8. DON HENLEY
9. MICHAEL BOLTON
10. PUBLIC ENEMY

### WALL TO WALL SOUND & VIDEO

BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. STEVE VAI
4. SINEAD O'CONNOR
5. HEART
6. P.ABDUL/SHUT UP
7. PRETTY WOMAN
8. DEPECHE MODE
9. PUBLIC ENEMY
10. NINJA TURTLES

### Sam Goody

BRIAN ALBRIGHT  
222 Retail Stores  
(Edison)

#### SAM GOODY/EAST

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. SINEAD O'CONNOR
4. PRETTY WOMAN
5. JOHNNY GILL
6. PHIL COLLINS
7. P.ABDUL/SHUT UP
8. BELL BIV DEVOE
9. HEART
10. DEPECHE MODE

### There's no end to the music of music-plus

SHELLY TUCKER  
67 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. M.C. HAMMER
2. MADONNA/I'M BREATHLE
3. ICE CUBE
4. PRETTY WOMAN
5. SINEAD O'CONNOR
6. BELL BIV DEVOE
7. WILSON PHILLIPS
8. EN VOGUE
9. DEPECHE MODE
10. LISA STANSFIELD

### NAT'L RECORD MART

DOUG SMITH  
97 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. M.C. HAMMER
2. MADONNA/I'M BREATHLE
3. ROXETTE
4. P.ABDUL/SHUT UP
5. BELL BIV DEVOE
6. STEVE VAI
7. PUBLIC ENEMY
8. SLAUGHTER
9. ICE CUBE
10. SINEAD O'CONNOR



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**Harmony House**  
records and tapes  
SANDY BEAN  
30 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. MADONNA/I'M BREATHLE
2. M.C. HAMMER
3. HEART
4. BELL BIV DEVOE
5. NINJA TURTLES
6. WILSON PHILLIPS
7. P.ABDUL/SHUT UP
8. BASIA
9. DEPECHE MODE
10. MICHAEL BOLTON

**RAINBOW RECORDS**  
LEE NEGIP  
36 Retail Stores  
(San Francisco)

**RAINBOW**

1. MADONNA/I'M BREATHLE
2. SINEAD O'CONNOR
3. M.C. HAMMER
4. PRETTY WOMAN
5. LISA STANSFIELD
6. P.ABDUL/SHUT UP
7. BELL BIV DEVOE
8. JOHNNY GILL
9. BONNIE RAITT
10. D.BOWIE (CHANGES)

**Record Theater**  
JIM PRIMERANO  
18 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. BELL BIV DEVOE
2. M.C. HAMMER
3. JOHNNY GILL
4. HEART
5. PUBLIC ENEMY
6. ICE CUBE
7. SINEAD O'CONNOR
8. MADONNA/I'M BREATHLE
9. EN VOGUE
10. P.ABDUL/SHUT UP

**sight & sound**  
DISTRIBUTING COMPANY  
KATHY BAXTER  
1500 Accounts  
(Portland)

**SIGHT & SOUND**

1. P.ABDUL/SHUT UP
2. M.C. HAMMER
3. WILSON PHILLIPS
4. PRETTY WOMAN
5. SINEAD O'CONNOR
6. HEART
7. NINJA TURTLES
8. JANET JACKSON
9. BELL BIV DEVOE
10. LISA STANSFIELD

**disc JOCKEY.**  
HAROLD  
GUILFOIL  
119 Stores  
(Owensboro)

**DISC JOCKEY**

1. M.C. HAMMER
2. BELL BIV DEVOE
3. PRETTY WOMAN
4. MICHAEL BOLTON
5. HEART
6. JANET JACKSON
7. SINEAD O'CONNOR
8. DEPECHE MODE
9. WILSON PHILLIPS
10. P.ABDUL/SHUT UP

**BEST BUY**  
SCOTT KUZMA  
49 Retail Stores  
(Minneapolis)

**BEST BUY**

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. P.ABDUL/SHUT UP
4. HEART
5. TECHNOTRONIC
6. MICHAEL BOLTON
7. WILSON PHILLIPS
8. MADONNA/I'M BREATHLE
9. JANET JACKSON
10. BONNIE RAITT

**AD**  
ARROW DISTRIBUTING CO.  
30400 BRUCE INDUSTRIAL PARKWAY  
BOLON, OHIO 44139  
TONY BRENNER  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTERS**

1. MADONNA/I'M BREATHLE
2. SINEAD O'CONNOR
3. MICHAEL BOLTON
4. M.C. HAMMER
5. HEART
6. JANET JACKSON
7. PRETTY WOMAN
8. NEW KIDS ON THE BLCK
9. PAULA ABDUL
10. NINJA TURTLES

**AD**  
FRANK DAVIS  
373 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. SOUL II SOUL
2. JOHNNY GILL
3. X CLAN
4. ICE CUBE
5. EN VOGUE
6. AFTER 7
7. SINEAD O'CONNOR
8. QUEEN LATIFAN
9. LISA STANSFIELD
10. JANE CHILD



JIM COLLIER  
35 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PRETENDERS
4. BELL BIV DEVOE
5. MADONNA/I'M BREATHLE
6. HEART
7. ICE CUBE
8. WILSON PHILLIPS
9. STEVE VAI
10. PRETTY WOMAN



LYNN BATCHECK  
36 Retail Stores  
(Columbus)

**RECORD & TAPE OUTLET**

1. M.C. HAMMER
2. JOHNNY GILL
3. TONY TONI TONE
4. EN VOGUE
5. BELL BIV DEVOE
6. MADONNA/I'M BREATHLE
7. HOWARD HEWETT
8. DIGITAL UNDERGROUND
9. PUBLIC ENEMY
10. BABYFACE

**RADIO DOCTORS**  
Your Original Music Source  
KATHY STAMM  
600 Accounts  
(Milwaukee)

**RADIO DOCTOR'S**

1. STEVE VAI
2. M.C. HAMMER
3. DIGITAL UNDERGROUND
4. MADONNA/I'M BREATHLE
5. SOUL II SOUL
6. ICE CUBE
7. SINEAD O'CONNOR
8. SLAUGHTER
9. DEPECHE MODE
10. PRETTY WOMAN

**Pro One-Stop**  
PAUL JOHNSON  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. M.C. HAMMER
2. STEVE VAI
3. P.ABDUL/SHUT UP
4. ALABAMA
5. BELL BIV DEVOE
6. GEORGE STRAIT
7. SINEAD O'CONNOR
8. JOHNNY GILL
9. WILSON PHILLIPS
10. ICE CUBE

# Fleetwood Mac



# ROCKLINE

GLOBAL SATELLITE NETWORK

HOSTED BY BOB COBURN

LIVE • via satellite • JUNE 18



# RERAP

By Joe Medwick

Capitol's multiracial South African sensations Johnny Clegg & Savuka are getting wild ovations as opening act for Tracy Chapman. To capitalize on the tremendous live response, Capitol has developed a street-level marketing promo for all future dates. Concertgoers get a free cassette single wrapped with a discount savings coupon that can be redeemed at local retail outlets for savings on Clegg & Savuka's "Cruel, Crazy, Beautiful World" CD or cassette.... Chrysalis continues to roll out the hits, the latest being everybody's favorite album, "Goodbye Jumbo" by World Party. "Jumbo" is taking off at WaxWorks, Sound Warehouse and Kemp Mill, to name but a few. At Kemp Mill, Howard Applebaum has World Party in its "Airborne" developing-artists program and is seeing immediate results. "It jumped from 42 to 21 the first week and had a great week this week," Applebaum says. "It's a great record, Chrysalis is totally behind it, and our managers like it. That spells success!" Newly appointed VP of Sales Mike Greene concurs: "It's just a terrific record that everybody likes — retail, other labels, everybody!" Greene is also

## 'Jumbo' Airborne



**Howard Applebaum:** Feeling way hip after putting World Party in Kemp Mill's Airborne program and watching it fly.

very high on the upcoming Was (Not Was) release, due in early July. "There are a couple of really cool, off-the-wall tracks besides the hits. One is a Barry White kind-of-thing called 'Elvis' Rolls Royce,' another is called 'James Brown' — they're both HELLACIOUS dance tracks, plus there's a smokin' cover of 'Papa Was A Rolling Stone.'"... Ice Cube is the latest rap release to explode at retail: it's #1 at City One-Stop, #2 at Vinyl Vendors, #4 at Camelot, #5 at Musicland, #6 at Strawberries and #8 at Tower/Boston. "The fact that rap is huge is no surprise," Strawberries' Jeff Cohen says. "The real pleasant surprise is that we have four debuts in our Top Ten." (Madonna #1, Steve Vai #3, Ice Cube #6, the Pretenders #7.) Cohen also noted action on Jeff Healey (#32), Lita Ford (#51) and Columbia's Heaven's Edge.... While Strawberries' Cohen and Tower/Boston's Greg Wallis prepped for the New Kids onslaught June 5, Sound Warehouse in Skokie, Ill., put together a New Kids "pajama party" June 4, with free pizza, sodas and New Kids freebies for all in attendance. The party, put together by Manager Mike Kaufman and local CBS Rep Vicki Strate, was the brainchild of SW Niles Manager Joe Kvidera, who had to cancel the planned party at his outlet due to local opposition. Rumor has it he will be working on an "Old Farts On The Porch" party, to include local city leaders just as soon as they wake up from their naps.... Musicland's Jack Eugester has announced the opening of the chain's 100th Suncoast Motion Picture Company store in Meadowood Mall, Reno, Nev.... Bethel, Conn.-based CD One-Stop, America's "largest one-stop," is now in the cassette-distribution biz.

# MINI MUGS

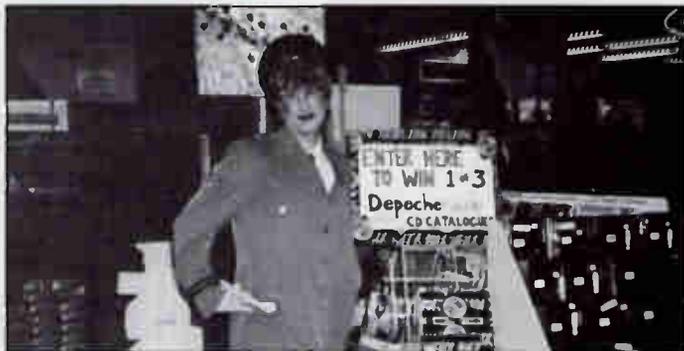
More Hits Mini Mugs



**WITH TWO YOU GET BUPKIS:** That's exactly what the winning store manager in Strawberry Records' Tapes and CD Sales Contest Al Struthers (center right), of Portland, Me., found out when he tried to use this giant ducat for an all-expenses-paid trip for two to the Cannes Film Festival, courtesy of the duplicitous folks at LIVE Entertainment and Caroleo Pictures. There to explain to Al he needed actual plane tickets and a passport were the following red-faced Strawberry execs (l-r): Mike Kaupp, Regional Mgr.; Mel Wilmore, President/CEO; Struthers; and Ivan Lipton, Exec. VP and COO.



**ISLEY, BROTHER:** Glad-handling retail honchos try to nail some pastrami on rye from the dressing room platter of Elektra Entertainment recording artist Ernie Isley while the guy wasn't looking. Searching for mustard and relish while paying lip-service to Isley's debut LP, "High Wire" were (l-r): Mike Connor, President, MC Ent.; John Purtill, Mgr., The Wiz; Jaco Freilich, Cassette Buyer, Tower Rec.; Bonnie Burkert, NE Mktg. Coord., Elektra; Isley; Paul Solce, In-House Mktg. Rep., WEA; and Seth Rosen, Ass't. Cass. Buyer, Tower Rec.



**TAI A YELLOW RIBBON:** One question that's always puzzled us is, what do radio weasels do when they're not on the air or making promotional appearances at mini-mall openings? Why, they cross-dress and try to make a little extra money for that sex change operation, like WFNX's Morning Guy Tai, who donned a Meter Maid's outfit to hand out "violations" for a special price on Depeche Mode's "Violator" on the day it was released at Boston's Tower Records outlet. Nice ankles, dude, but that stubble's gotta go.

# HOUSE OF LOVE

## "I DON'T KNOW WHY I LOVE YOU"

FROM THE ALBUM *HOUSE OF LOVE*



### CROSSOVER!

KISR add  
 G98 add  
 KQIZ add  
 Q104 add  
  
 KRZR deb 24  
 99KHI deb 29  
 KNIN deb 38

HOT94.9 22-19

BREAKING AT:  
 KXXR WHHY  
 KSAQ WKPE  
 KTUX Y94  
 KFBQ ZFUN



# KISS

## "RISE TO IT"

FROM THE ALBUM  
*HOT IN THE SHADE*



### FLASHMAKER!

WKDD add  
 KSND add  
 WPST add  
 KTUX add  
 WPRR add  
 WQUT add  
 WZYP add  
 103CIR add  
 WIFC add  
  
 KATM deb 28  
 99KHI deb 30  
 WNYP deb 32  
 95XXX deb 38  
 WKRZ deb 38  
  
 WAAF 11-8  
 KRZR 21-18  
 KXXR 31-24  
 WHHY 34-28  
 KFMW 38-31  
 WHTO 37-32

BREAKING AT:  
 PIRATE KCHX  
 WNCI KFBQ  
 92X KMOK  
 KQKQ KTMT  
 KZZU KTRS  
 WNNK KZIO  
 WAEB WKPE  
 KDWZ WPFM  
 KISR  
 WYYS

# REBEL MC

& **DOUBLE  
 THE TROUBLE**

## "STREET TUFF"

FROM THE ALBUM *REBEL MUSIC*



KKMG add  
 KSMB add  
  
 WPGC 23-19  
 Y107 28-23  
 KHTK 28-24  
 KNRJ 37-34

BREAKING AT:  
 PWR106 HOT94.9  
 KKBQ WCKZ  
 KRBE KBOS  
 KMEL KPRR  
 HOT97.7 KZFM  
 FM102 WQXA  
 KROY KBFM  
 KWOD



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The product flow of name artists hitting the street with new projects is picking up geometrically as can be seen in this week's reports. The sophomore effort from **Soul II Soul** leads a strong field that includes the latest from the **Jeff**

**Healey Band, Lita Ford, Steve Vai, Milli Vanilli, Ice Cube** and more. Keep a close eye on newcomers **Snap**, just out on Arista with a giant, active hit single leading.

## WINNERS

<b>1</b>	<b>SOUL II SOUL</b>	(Virgin 91367)	69%	<b>6</b>	<b>ICE CUBE</b>	(Priority LDL 57120)	30%
<b>2</b>	<b>JEFF HEALEY</b>	(Arista ARCD-8632)	63%	<b>7</b>	<b>MADONNA</b>	(Sire/WB 926209)	26%
<b>3</b>	<b>LITA FORD</b>	(RCA 2090-2-R)	40%	<b>8</b>	<b>SNAP</b>	(Arista 8536)	24%
<b>4</b>	<b>STEVE VAI</b>	(Relativity 88561-1037)	33%	<b>9</b>	<b>PRETENDERS</b>	(Sire/WB 926219)	22%
<b>5</b>	<b>MILLI VANILLI/Mix</b>	(Arista ARCD-8622)	32%	<b>10</b>	<b>JOE COCKER</b>	(Capitol 93416)	19%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Soul II Soul  
Ice Cube  
Queen Latifah  
Milli Vanilli Mix  
Joe Cocker  
X-Clan  
Tony Toni Tone

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Madonna  
Milli Vanilli Mix  
Lita Ford  
Soul II Soul  
Pretenders

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Soul II Soul  
Ice Cube  
Snap  
Glenn Medeiros  
Jeff Healey  
Sundays

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Steve Vai  
Ice Cube  
Julee Cruise  
World Party  
Soul II Soul

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Ice Cube  
Soul II Soul  
X-Clan  
Steve Vai

**CAMELOT / LEW GARRET / CANTON**

Steve Vai  
Madonna  
Little Caesar  
George Strait  
Dio  
Kwame  
Andrew Ridgeley

**CD ONE-STOP / DAVE CARROLL / CONN**

Trixter  
Jeff Healey  
Soul II Soul  
Lita Ford  
Joe Cocker  
Pretenders

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

X-Clan  
Dio  
Ice Cube  
Madonna  
Y & T  
Pretenders

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Soul II Soul  
Concrete Blonde  
Jeff Healey  
Lita Ford  
Milli Vanilli Mix  
Steve Vai  
World Party

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

David Baerwald  
Jeff Healey  
Lita Ford  
Pretenders  
World Party

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Soul II Soul  
Steve Vai  
Madonna  
Bruce Dickenson  
Milli Vanilli Mix

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Steve Vai  
David Baerwald  
Pretenders  
Dio  
Jeff Healey  
World Party  
Lita Ford

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG**

Spyro Gyra  
Soul II Soul  
Joe Cocker  
Melissa Morgan  
Lita Ford  
Jeff Healey  
Snap

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Madonna  
Pretenders  
World Party  
Jeff Healey  
Paula Abdul Mix  
Squeeze  
Material

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Lita Ford  
Snap  
Ice Cube  
Y & T

**J&R MUSIC / JIM BRANNAN / NEW YORK**

Jeff Healey  
Church  
David Baerwald  
Giant  
House Of Love  
Brent Bourgeois  
John Doe

**KARMA / DAVE WATSON / INDIANAPOLIS**

Lita Ford  
Ice Cube  
Milli Vanilli Mix  
Soul II Soul  
Jeff Healey

**LECHMERE / DAVE CURTIS / BOSTON**

Jeff Healey  
Soul II Soul  
World Party  
Milli Vanilli Mix  
Sass Jordan  
Sundays  
Les Miserables Box

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

Linear  
Tyler Collins  
Giant  
Jeff Healey

**MOBY DISC / BOB SAY / LOS ANGELES**

Pretenders  
Steve Vai  
Jeff Healey  
Ice Cube  
Young & Restless

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC MERCHANTS / MICHAEL KELLY / RI**

Soul II Soul  
Glenn Medeiros  
Steve Vai  
Jeff Healey  
Pointer Sisters

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Zachary Richard  
Madonna  
Pretenders  
David Baerwald  
Jeff Healey  
Snap  
Alabama

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Soul II Soul  
Snap  
Spyro Gyra  
Joe Cocker  
Ana  
Glenn Medeiros

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Soul II Soul  
Jeff Healey  
Giant  
Lita Ford  
Milli Vanilli Mix  
Alabama  
Electric Boys

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Steve Vai  
Joe Cocker  
Melissa Morgan  
Soul II Soul  
Lita Ford  
Jeff Healey  
Glenn Medeiros

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Wilson Phillips  
Ice Cube  
Madonna  
World Party  
Alabama  
Snap  
Jeff Healey

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Soul II Soul  
Pretenders  
Milli Vanilli Mix  
Pretty Woman

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Steve Vai  
Jeff Healey  
Lita Ford  
Soul II Soul  
Ice Cube  
Giant

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

Soul II Soul  
Snap  
Jeff Healey  
Steve Vai  
Midnight Star

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Jeff Healey  
Soul II Soul  
Andrew Ridgeley  
Steve Vai

**RECORD WORLD / DEAN FINE / NEW YORK**

Soul II Soul  
Spyro Gyra  
Glenn Medeiros  
Modern English  
Lita Ford

**ROUNDUP / LAURA AVERY / SEATTLE**

George Strait  
Steve Vai  
Madonna  
Perfect Gentlemen  
Jeff Healey  
Faith No More

**SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON**

Soul II Soul  
Alabama  
Lita Ford  
Snap

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

Joe Cocker  
Jeff Healey  
Lita Ford  
Milli Vanilli Mix  
Spyro Gyra  
Soul II Soul

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Soul II Soul  
Jeff Healey  
Milli Vanilli Mix  
Alabama  
Lita Ford  
Steve Vai  
Glenn Medeiros

**SHOW INDUSTRIES / LORI SHAW / LOS ANGELES**

Lita Ford  
Snap  
George Strait  
Yngwie Malmsteen

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Madonna  
George Strait  
Ice Cube  
Digital Underground  
Milli Vanilli Mix

**SPECS / CINDY BARR / MIAMI**

Milli Vanilli Mix  
Soul II Soul  
Majic Mike  
Ice Cube  
Jeff Healey

**STRAWBERRIES / JEFF COHEN / BOSTON**

Soul II Soul  
Joe Cocker  
Glenn Medeiros  
John Doe  
Adrian Belew  
Hunters & Collectors  
U-Krew

**THE WIZ / JAY ROSENBERG / NEW YORK**

Jeff Healey  
Snap  
Lita Ford  
Joe Cocker  
Soul II Soul

**TOWER / RON FEDDOR / SHERMAN OAKS**

Concrete Blonde  
Soul II Soul  
Steve Vai  
Black Crowes  
John Doe  
Jeff Healey  
Louie Louie

**TRACKS / DONNA AGRESTO / NORFOLK**

Madonna  
Pretenders  
Jeff Healey  
Alabama  
Concrete Blonde  
Soul II Soul

**TRANSWORLD / DAVE ROY / ALBANY**

Soul II Soul  
Snap  
World Party  
Alabama  
Andrew Ridgeley  
Dio  
Jeff Healey

**TURTLES / ROBIN SHANNON / ATLANTA**

Andrew Ridgeley  
Alabama  
Lita Ford  
Jeff Healey  
Milli Vanilli Mix  
Soul II Soul  
Kwame

**UNIQUE RECORD DIST. / IRV CHAFFERDET / NEW HYDE PARK**

Soul II Soul  
Joe Cocker  
Modern English  
Spyro Gyra  
Ice Cube

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILA**

Milli Vanilli Mix  
Snap  
Jeff Healey  
George Strait  
Ice Cube  
Dio  
Van Morrison

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Soul II Soul  
Glenn Medeiros  
Snap  
Spyro Gyra  
Joe Cocker  
Modern English

**WALL TO WALL / BEN BRENT / PHILA**

Pretenders  
Electric Boys  
Mellowman Ace  
Y & T  
Soul II Soul  
Jeff Healey

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Milli Vanilli Mix  
Jeff Healey  
Soul II Soul  
Lita Ford  
Steve Vai  
Madonna

**ZIPS / RICK ANDRADE / TUCSON**

Steve Vai  
Lita Ford  
Jeff Healey  
Madonna  
Pretenders  
Foster & Lloyd  
World Party



# HITS TOP FIFTY ALBUMS

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Well, **MC Hammer** has not only held off the fast charge of **Madonna**, but his Power Index **INCREASED** again this week and he is pulling away from a strong field. **Wilson Phillips** breaks the Top Ten barrier this week at #9, behind the

strength of their huge single. **Ice Cube's** rap stylings and the guitar work of **Steve Vai** are propelling these independently distributed albums into the national spotlight. Both are Top Twenty and charging.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>MC HAMMER</b>	HAMMER DON'T HURT	Capitol 92857	Increasing in units	164.1
--	3	2	MADONNA	I'M BREATHLESS	Sire/WB 26209	"Dick Tracy" soundtrack	110.5
2	2	3	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	New single shipping	95.2
5	5	4	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Big gains	74.1
3	4	5	HEART	BRIGADE	Capitol 91820	New single shipping	67.8
4	6	6	BELL BIV DEVOE	POISON	MCA 6387	Monster 45, video	64.8
11	10	7	JOHNNY GILL	JOHNNY GILL	Motown 6283	Smash	59.2
12	7	8	PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Solid at retail	54.9
13	12	9	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New cut on MTV	52.1
8	9	10	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Top 20 single leads	50.0
6	8	11	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	45 taking off	47.7
14	15	12	LISA STANSFIELD	AFFECTION	Arista 85544	New 45 breaking fast	43.3
7	11	13	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	MTV	41.7
9	14	14	BONNIE RAITT	NICK OF TIME	Capitol 91268	Steady	40.7
21	17	15	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 10 single leads	40.2
10	13	16	JANET JACKSON	RHYTHM NATION	A&M 3920	New cut on MTV	39.5
17	18	17	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Hot on MTV	39.3
--	27	18	<b>ICE CUBE</b>	AMERIKKA'S MOST	Priority 57120	EX NWA member	38.7
15	16	19	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	Movie mania	38.0
--	31	20	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Huge rock sales	37.4
18	20	21	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Top 10 single leads	36.3
24	23	22	EN VOGUE	BORN TO SING	Atlantic 82048	Top 20 single leads	30.3
19	22	23	DON HENLEY	END OF THE ...	Geffen 24217	Ready for new single	28.2
23	24	24	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Tour, video, 45	26.7
16	21	25	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New Lp #8	26.7

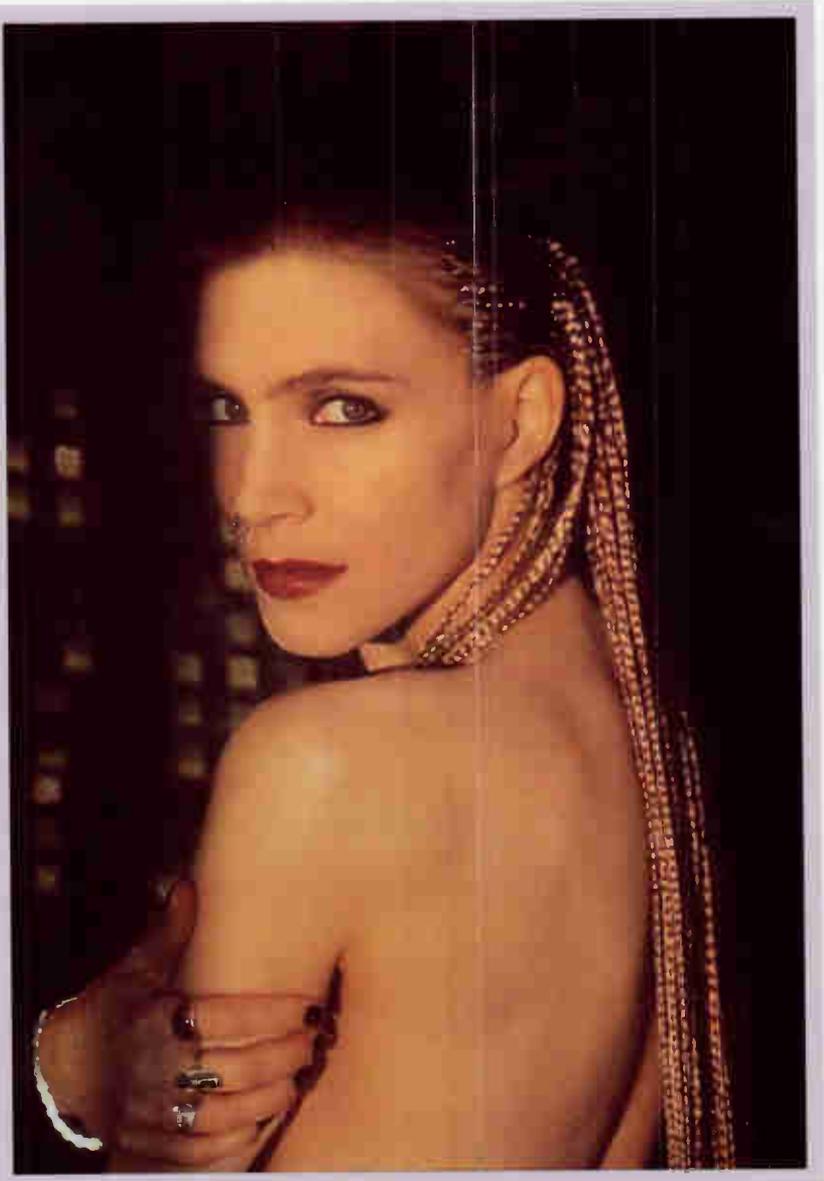
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# JANE CHILD

## FLASHMAKER!

DEBUT **45** HITS TOP FIFTY SINGLES!

WL0L	add	XL106	deb	35
HOT97.7	add	WFLY	deb	35
KXYQ	add	K106	deb	35
KWOD	add	B98	deb	35
KSAQ	add	WZKX	deb	35
KCPX	add	WHTO	deb	36
KCAQ	add	WTIC	deb	37
WAEB	add	WOMP	deb	37
KPRR	add	SLY96	deb	38
KFBQ	add	WJMX	deb	38
KFMW	add	WPFM	deb	38
KIXY	add	WQUT	deb	38
KTXY	add	KLYV	deb	39
WHOT	add	WERZ	deb	39
WKPE	add	KQIZ	deb	40
WPFR	add			
WPRR	add	95XIL	32-22	
WSPK	add	KNIN	32-24	
WVSR	add	KRBE	28-25	
WYKS	add	X106	29-25	
WZOK	add	KWSS	29-26	
		WDJX	30-26	
WRQN	deb	24	WBNQ	31-28
WABB	deb	26	93Q	40-31
99KHI	deb	28	KPXR	34-31
KZ93	deb	29	KNRJ	36-32
KKRZ	deb	30	KYYY	39-32
KHTY	deb	30	WCGQ	40-34
KSND	deb	31	WWFX	40-35
KISR	deb	31		
KZZU	deb	32	BREAKING AT:	
WKZL	deb	33	Q107	B97
KTMT	deb	33	KUBE	WKBQ
KWNZ	deb	33	KPLZ	KROY
WHHY	deb	34	KZZP	CKOI
WXKS	deb	35		



## “WELCOME TO THE REAL WORLD”

The New Single Written, Performed and Produced by Jane Child From the album Jane Child



Management: The Snow Hill Company © 1998 Warner Bros. Records Inc.



# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
20	19	26	AEROSMITH	PUMP	Geffen 24254	New single shipping	26.0
39	25	27	GEORGE STRAIT	LIVIN' IT UP	MCA 6415	Giant Country	20.3
26	28	28	BABYFACE	TENDER LOVER	Solar/Epic 45288	New 45 going at Top 40	19.9
28	32	29	B-52'S	COSMIC THING	Reprise 25854	Tour begins June 15	19.2
25	34	30	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	New Lp hits 6/5	18.4
30	30	31	BASIA	LONDON, WARSAW	Epic 45472	Steady sales	18.1
36	37	32	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Top 15 single leads	18.0
27	29	33	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Falling	17.9
--	--	34	<b>SOUL II SOUL</b>	<b>VOL II-1990-A NEW</b>	<b>Virgin 91367</b>	<b>Strong out of the box</b>	<b>17.5</b>
22	26	35	FLEETWOOD MAC	BEHIND THE MASK	W Bros 26111	Ready for new single	17.1
40	41	36	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	45 developing	16.1
35	35	37	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Steady	15.2
--	--	38	ALABAMA	SOUTHERN STAR	RCA 8587-2-R	Great first week	13.9
--	--	39	JEFF HEALEY	HELL TO PAY	Arista 8632	Good start	13.1
34	39	40	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Falling some this week	13.2
41	46	41	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	45 smokin'	13.1
--	45	42	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Video power	12.8
31	38	43	ROBERT PLANT	MANIC NIRVANA	Atlantic 91336	Falling some	12.7
32	36	44	CLINT BLACK	KILLIN' TIME	RCA 9668	Hot at the racks	12.6
--	--	45	VAN MORRISON	THE BEST OF	Mercury 841-9701	Best of	12.4
45	48	46	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	New cut in "Buzz Bin"	12.3
29	33	47	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	45 developing	12.2
--	47	48	AFTER 7	AFTER 7	Virgin 91061	Top 15 single leads	12.0
--	--	49	NEW KIDS	NEW KIDS	Columbia 40475	Back on	12.0
33	40	50	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Slipping	10.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**      PRETENDERS (Sire/WB)      FAITH NO MORE (Rep/Slash)      LITA FORD (RCA)  
 LA GUNS (Poly)      MILLI VANILLI (Arista)      MELLOWMAN ACE (Capitol)

monumental

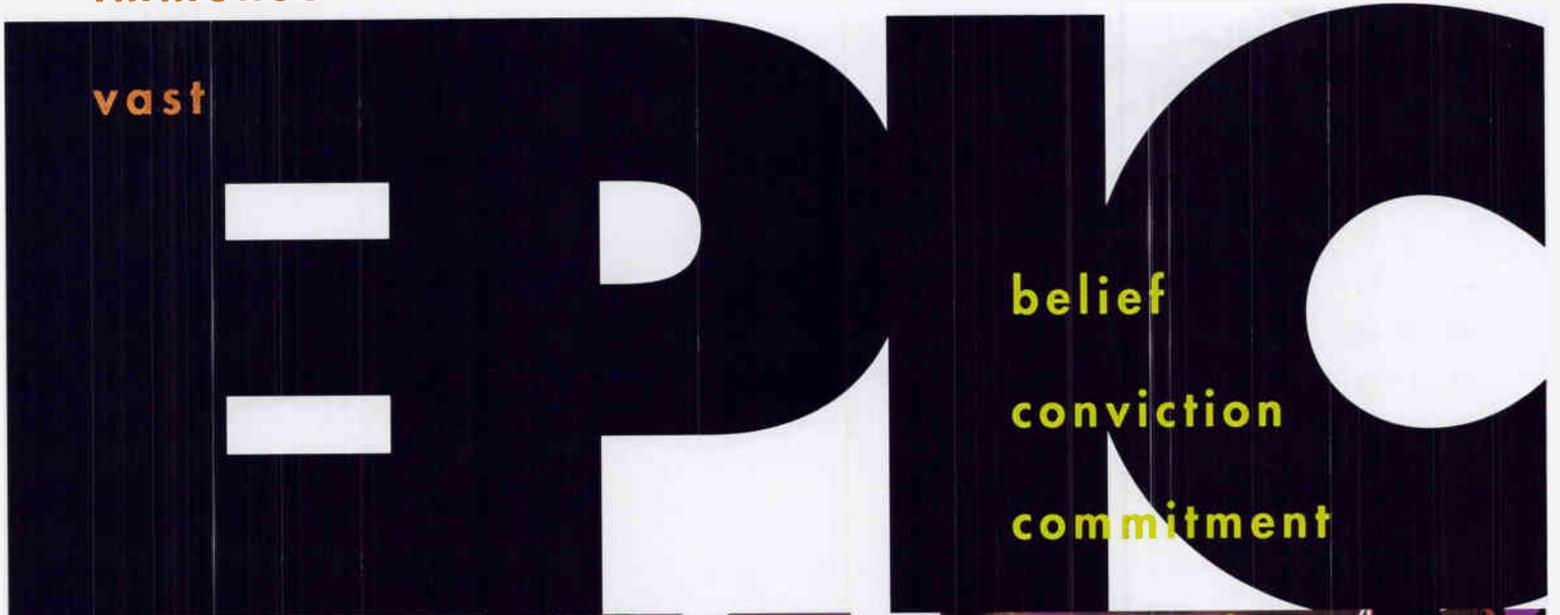
heroic

immense

vast

MTV STRESS!  
TOP 5 REQUESTS DIAL MTV!

the single edit



belief

conviction

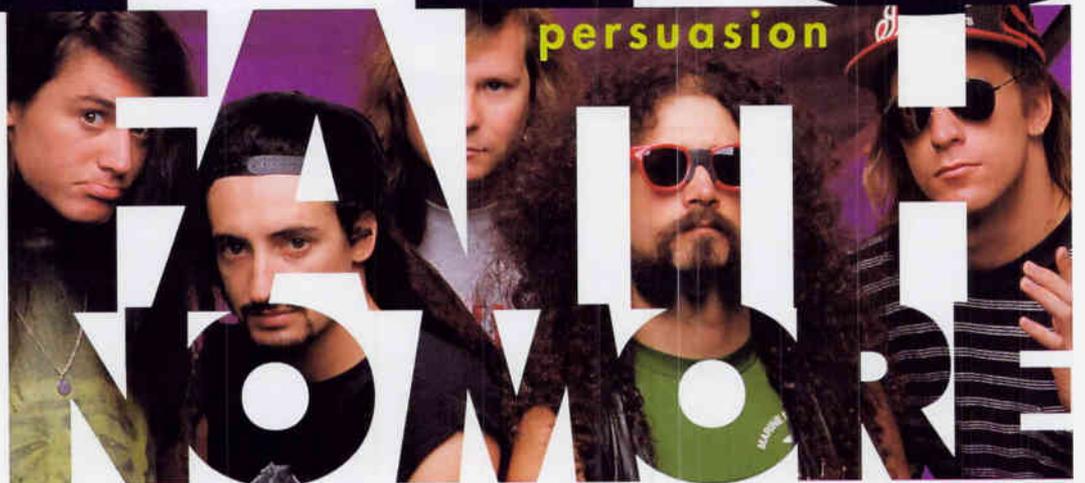
commitment

CROSSOVER!  
EARPICKS WINNER!  
FLASHMAKER!

PIRATE add  
 KROQ add  
 WHYT add  
 KPLZ add  
 KXXR add  
 WKZL add  
 KDWZ add  
 KGOT add  
 WYYS add  
 G98 add  
 KFMW add  
 KHTY add  
 WAYS add  
 WCGQ add  
 WDBR add  
 WOMP add  
 WQUT add  
 ZFUN add

X106 deb 28  
 WAPI deb 29  
 Q104 deb 32  
 K106 deb 39  
 KZZU deb 40

KRZR 24-17  
 BREAKING AT:  
 KUBE KSAQ  
 KXYQ WVBS



Produced by Matt Wallace and Faith No More  
 From the Slash/Reprise album *The Real Thing*  
 Career Direction: Warren Entner/John Vassilou for W.E.M.  
 © 1990 Slash Records



# Danger

# DANGER

## "BANG BANG"

FROM THE ALBUM DANGER DANGER



**FLASHMAKER!**  
**MTV BREAKOUT!**  
**ALBUM SALES APPROACHING 300,000!**

**PIRATE RADIO - 21-18 with Top 5 Requests!**  
**KXXR - 39-34 with Top 5 Requests!**  
**92X - 23-19**

WKDD	add	KTRS	add	KFBQ	deb	35	KRZR	18-14	WGY	35-30
WRQN	add	KYYY	add	KNIN	deb	36	WAEB	29-20	KZZU	34-30
KPXR	add	WBNQ	add	KFTZ	deb	38	KWSS	27-21	WPST	37-32
95XXX	add	WJMX	add	KSAQ	deb	40	KATM	26-23	KSND	36-32
99KG	add	WNYP	add	KFMW	deb	40	WPXR	27-24		
99KH	add	WPFR	add				SLY96	31-27	BREAKING AT:	
G98	add	WVSR	add				WKRZ	33-29	KXYQ	
KKHT	add	WVFX	add				WOMP	34-30		

IMAGINE

Epic

HITS

# WAVELENGTH

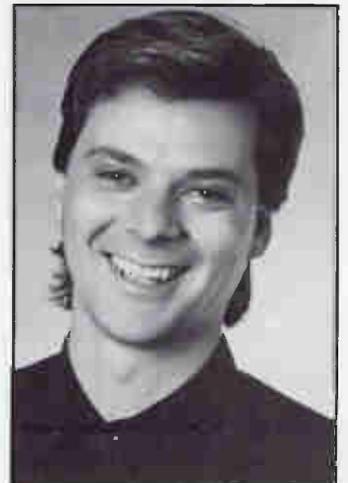
by Lenny Beer & Mike Murphy

Geez, nothing much in the Hot-fax today. Can we get our money back? Oops, you mean we didn't pay, well, never mind..... This should be the week for action at WAVA Washington. GM Alan Goodman is returning from a fishing trip and the action will be hot and heavy. Latest name circulating is KWOD Sacramento's Gerry Cagle, but we still have our money on Dave Elliott..... In Los Angeles, Michael Martin has been upped to MD at KIIS-FM and Sean Lynch has been filling in for Hollywood Hamilton under the moniker, Dick Tracy..... At Y95 Dallas, Jack Murphy is in place handling mornings. Sonny Fox has exited..... Look for ex-94Q heavy Jim Morrison to return to the station

(now known as STAR94) to handle afternoons. Still, we can't help but think there's a lot more to it than that! Will he be replacing Bill Cahill? Stay tuned..... Rod Zilla (nice name) upped to MD at WZOK Rockford..... *Special Editor's note: Warning: this column contains excessive amounts of filler this week due to the fact that everything out there is BORING AS HELL.....* Johnny D exits WRQN Toledo for nites at Q105 Tampa. If interested in the Toledo opening contact Ken Benson..... PD Beau Richards has exited his position at WQID Biloxi. Rick Sklar is consulting the station..... Reprise's Faith No More and Capitol's Mellow Man Ace pulling mega-phones in lots of markets..... Former WPLJ New York GM Dana

Horner segues to the VP/GM position at KKAT Salt Lake City..... Jeff Scott has been named OM at KNRJ Houston..... Look for an announcement on a merger between TM Communications and Century 21..... Credit CBS Exec Ruben Rodriguez for masterminding the "East Meets West" luncheon for the T.J. Martell foundation 6/7, which honored KKBT Los Angeles' Mike Stradford and WBLS New York's Frankie Crocker..... Congratulations to Reprise LA's Drew Gitlin and wife Susan on the birth of son Reily Reed, 6/1..... Editor's Warning: promo domo Charlie Minor will be celebrating a birthday in LA on 6/14 and probably using it for add favors this coming week.... Blowin' In

The Wind: Lou Severine, Chris Thomas, 92X, WMMS and X106..... And here's PWR106 LA's Jeff Wyatt, roasted to a crisp this week in NYC.....Is this column over yet?



# M I D N I G H T O I L



For those who remember. **Forgotten Years** And those who don't...yet.

From the album "Blue Sky Mining."  
See Midnight Oil on their North American Tour. **ON COLUMBIA.**

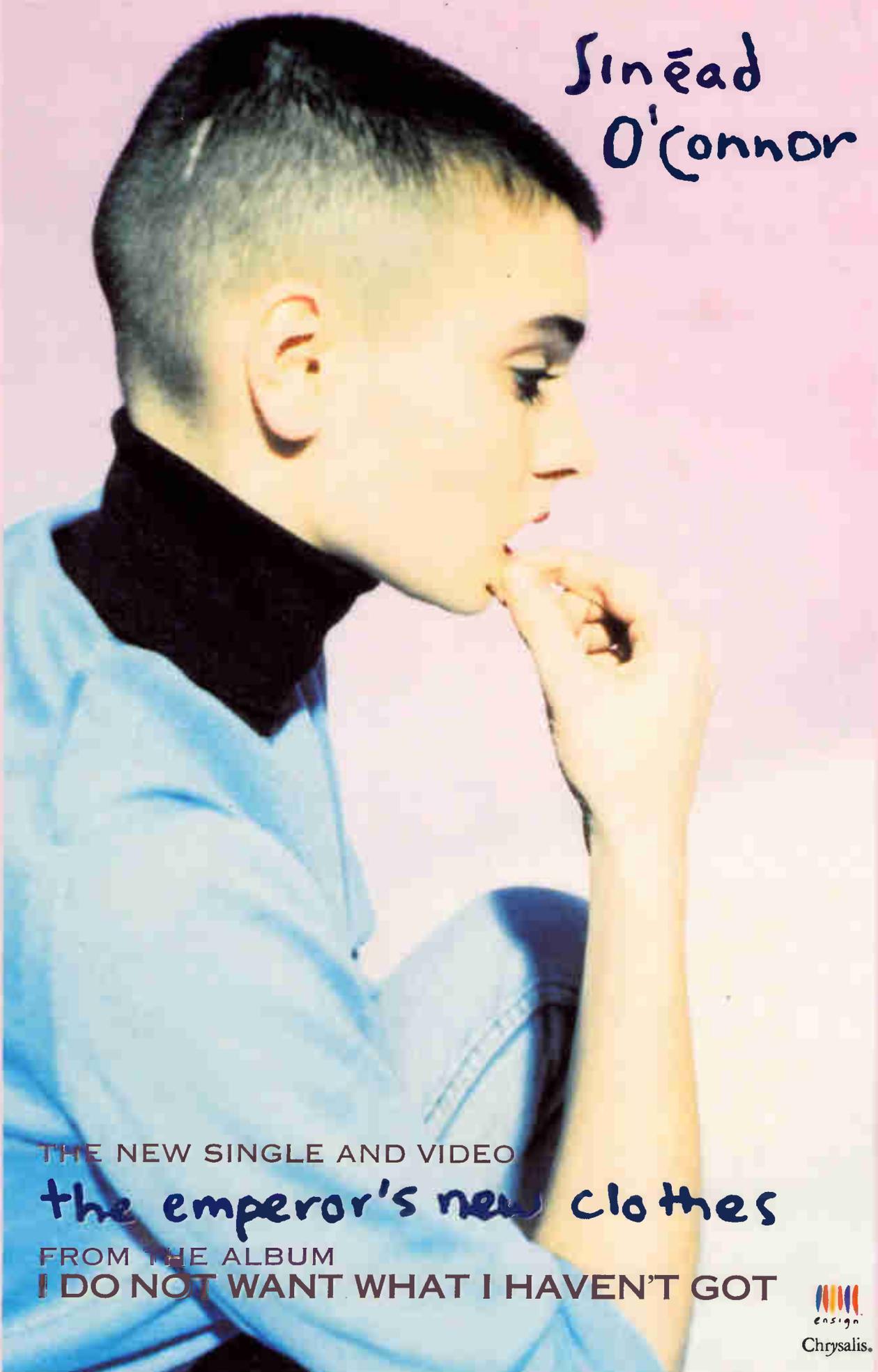
6/8 CHICAGO · 6/9 DETROIT · 6/12 HOUSTON · 6/13 DALLAS · 6/15 DENVER · 6/16 SALT LAKE CITY  
6/19, 20 LOS ANGELES · 6/21 SAN DIEGO · 6/22 IRVINE · 6/23 BERKELEY · 6/25 SEATTLE · 6/26 VANCOUVER, BC

Columbia

Produced by Warner Livesey and Midnight Oil  
Management. Gary Morris

Columbia® Reg. U.S. Pat. & Tm. Off. by CBS Records Inc.  
1990 Midnight Oil





Sinéad  
O'Connor

THE NEW SINGLE AND VIDEO

*the emperor's new clothes*

FROM THE ALBUM

I DO NOT WANT WHAT I HAVEN'T GOT



Chrysalis.