

December 24, 1990

Volume 5

Issue 223

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HITS

HAPPY HOLIDAYS
from the
(UGLY) LOSERS at HITS

FLASHMAKERS

VANILLA ICE SBK

CELINE DION Epic

AFTER 7 Virgin

CHRIS ISAAK Reprise

CROSSOVERS

PEBBLES MCA

CINDERELLA Merc

BAD COMPANY Atco

TRACIE SPENCER Capitol

WILDCARD

MARIAH CAREY Col

See Page 10

HOT NEW RELEASES

T. CAMPBELL
Round and Round
P Pk/WB 19481

MARIAH CAREY
Someday
Col 38-73561

CHICAGO
Chasing The Wind
Rep 19466

G. MICHAEL
Waiting For That...
Col 73663

D OSMOND
Sure Lookin'
Cap 44670

TIME
Shake
P Pk/WB 19748

TARA KEMP
Hold You Tight
Giant 4617

NEW KIDS
Games
Col 73620

STEVIE V
Jealousy
Merc 878-663-1

T. TONI TONE
It Never Rains...
Merc 879-069-1

MUSIC THAT MAKES A MARK



IMPACT

HITS

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SINGLES

Madonna soars to #1, proving once again that there's nothing like a little controversy to accelerate sales. Next up? How about Janet Jackson, again!

6

YEAR END STUFF

To find out what HITS' Top Fifty Singles of the Year are, yer gonna have to face the horror of actually turning the page, where you'll find that the #1 record proves that sisterhood is indeed powerful.

33

What do Tipper Gore, Roky Erickson and Vanilla Ice have in common? None of 'em sang on the Milli Vanilli record nor have any idea who the hell we are, but they gave HITS their 1990 Year Picks anyway. It's amazing what people'll reveal when ya tell 'em you're from the I.R.S.

37

We looked over the past 12 months in search of the hilarious, the side-splitting, the outrageous — and came up with the same lame pictures we've already run the rest of the year. A label-by-label look at 1990's good, bad and ugly. Especially the ugly.

43

If you have to ask who topped HITS' Top Fifty Albums of the Year, you must be a *Reader's Digest* subscriber who received this nightmare by mistake. Suffice to say, 1990's competition was as hammered into submission as we are right now.

62

ALBUMS

Ice and Hammer close out 1990 and head to the New Year still #'s 1 & 2. But watch out for those crazy cartoon Simpsons, already exploding to #4.

118

Flashmakers

Ice and Celine Dion.

26

Crossovers

Pebbles & Cinderella.

30

Front Page

11

Near Truths

20

Mini Mugs

20

Post Toasted

107

Hollyville

108

Beat's Me

100

Wavelength

122

Claus That Refreshes



No, his reindeer are not named M.C. Dancer, Vanilla Prancer or Wilson-Phillips-Vixen. He's too fat to be Madonna, too skinny to be a Fat Boy, too real to be Milli Vanilli. He's making a list and checking it twice, and while the economy's been naughty, it's been awfully nice for the record industry, enjoying a boffo holiday season with a slew of best-sellers. So get ready for the Big Man's annual appearance, because he'll be coming down your fireplace carrying a bagful of CDs — without the longbox, of course. This year, let HITS be your Santa Claus. Just keep your kids off our knee.

On The Cover

They're Juan & Orlando and you're not. The industry's tastemaking parking valets take time out from bootlegging validation stickers to lounge on the beach with some Playboy Mansion extras. From the sublime, we go to the ridiculous — a Page 3 portrait of the gang of losers who put out this woeful rag, forming a human shield for all the stupidity sure to come in '91. But don't blame us. The world made us this way.



HITS TOP FIFTY SINGLES

2 L T
W A S
K T S
S

W W
A E E
G K K
O K K

*Madonna hits the #1 position with huge album sales. **Vanilla Ice** takes a 13 point jump to #16 and it looks like he'll still be around after the new year. Surprised? The second **Whitney Houston** cut moves from #42 to #32 and is Most Added*

*again this week. The **Pebbles** duet with **Babyface** is already selling and it debuts at #47 with an almighty red bar. Other debuts include **Bad Company** at #48, **Styx** at #49 and **Cinderella** at #50.*

ARTIST	TITLE	LABEL	COMMENTS
3 2 1 MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Blockbuster sales
2 1 2 BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 10 Lp
17 6 3 JANET JACKSON	LOVE WILL NEVER...	A&M 1538	Monster
8 5 4 DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Smash
11 8 5 DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	From platinum Lp
7 7 6 WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple-platinum Lp
1 3 7 STEVIE B	BECAUSE...	LMR/RCA 2724	Peaking
16 10 8 RALPH TRESVANT	SENSITIVITY	MCA 10116	Hot crossover
4 4 9 WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	From Top 5 Lp
21 15 10 SURFACE	THE FIRST TIME	Columbia 38T-73502	Breaking big
9 9 11 UB40	THE WAY YOU...	Virgin 98978	Falling
6 11 12 POISON	SOMETHING TO...	Enigma/Capitol 44617	Peaked
5 12 13 DEEEE-LITE	GROOVE IS IN THE...	Elektra 64934	New single breaking
13 13 14 GEORGE MICHAEL	FREEDOM	Columbia 73559	Peaking
29 20 15 C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Smash
44 29 16 VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Here we go again
27 23 17 NELSON	AFTER THE RAIN	DGC 4161	Growing
22 18 18 WINGER	MILES AWAY	Atlantic 87824	Steady
25 22 19 CATHY DENNIS	JUST ANOTHER DREAM	Polydor 87462	Growing
30 26 20 WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Hot remake
12 17 21 2 IN A ROOM	WIGGLE IT	Charisma 98887	Falling now
36 32 22 BART SIMPSON	DO THE BARTMAN	Geffen	Not out commercially
15 14 23 JON BON JOVI	MIRACLE	Mercury 878392	Peaked now
33 28 24 DEBBIE GIBSON	ANYTHING'S POSSIBLE	Atlantic 87793	Developing
26 25 25 PHIL COLLINS	HANG IN LONG ENOUGH	Atlantic 87800	Steady

(Based on a combination of sales and airplay)

Chicago

“Chasin’ The Wind”

1
TWENTY

1
TWENTY

T h e N e w S i n g l e


F r o m T h e F o r t h c o m i n g A l b u m T w e n t y 1

Produced and Engineered by Ron Nevison

Mixed by Humberto Gatica

Direction: HK Management/Howard Kaufman, Peter Schivarelli



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WBH

**TOP
50**

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
10 16 26	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	New single starting
35 31 27	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Breaking
32 30 28	ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Increasing
24 24 29	JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Falling now
39 35 30	INXS	DISAPPEAR	Atlantic 87784	From Top 40
19 19 31	STEVE WINWOOD	ONE AND ONLY MAN	Virgin 4-98892	Peaked
-- 42 32	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Exploding
14 21 33	HEART	STRANDED	Capitol 44621	Ready for new single
28 27 34	OUTFIELD	FOR YOU	MCA 53935	Steady
47 41 35	DINO	GENTLE	Island 42287	Getting Top 40
48 43 36	WARRANT	I SAW RED	Columbia 38T-73597	Hot follow up
45 40 37	BREATHE	DOES SHE LOVE...	A&M 1535	Growing Top 40
42 39 38	ROBERT PALMER	YOU'RE AMAZING	EMI 50338	Gaining gradually
49 44 39	AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Gaining nicely
50 45 40	AC/DC	MONEYTALKS	Atco 98881	Breaking big
-- 47 41	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Sales
-- 48 42	CELINE DION	WHERE DOES MY HEART	Epic 73536	Crossing from Pop adult
18 33 43	VANILLA ICE	ICE ICE BABY	SBK 07335	Falling now
-- 49 44	CHRIS ISAAK	WICKED	Reprise 19204	Igniting Top 40
20 34 45	TONY! TON!! TONE!	FEELS GOOD	Wing/Poly 877436-7	Peaked
23 36 46	ALIAS	MORE THAN WORDS...	EMI 50324	Peaked
-- -- 47	PEBBLES	LOVE MAKES THINGS...	MCA 53973	Sales
-- -- 48	BAD COMPANY	IF YOU NEEDED...	Atco 98872	Crossing from Album Rock
-- -- 49	STYX	SHOW ME THE WAY	A&M 5364	Hot power ballad
-- -- 50	CINDERELLA	SHELTER ME	Mercury 878-700	Breaking Top 40

(Based on a combination of sales and airplay)

NEXT UP

TIMMY T (Quality)
HALL & OATES (Arista)
DEEE-LITE (Elektra)

2NU (Atlantic)
TRACIE SPENCER (Capitol)
MC HAMMER (Capitol)

OLETA ADAMS (Polydor)
IGGY POP (Virgin)
GEORGE LAMOND (Columbia)

Justify My Ad



THE DEMANN
ENTERTAINMENT
COMPANY



Steve Winwood

Management: Ron Weisner Entertainment

THE ONLY SPECTACULAR THING ABOUT THIS ISSUE IS THAT IT'S DONE.

HITS

FRONT PAGE



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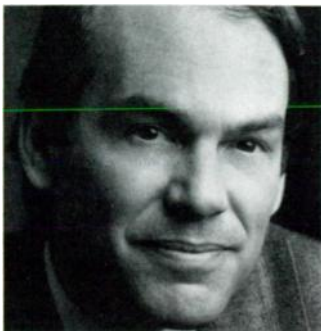
Next Issue Infests On January 14

WE'RE OUTTA HERE!

Schulhof Gets The Nod

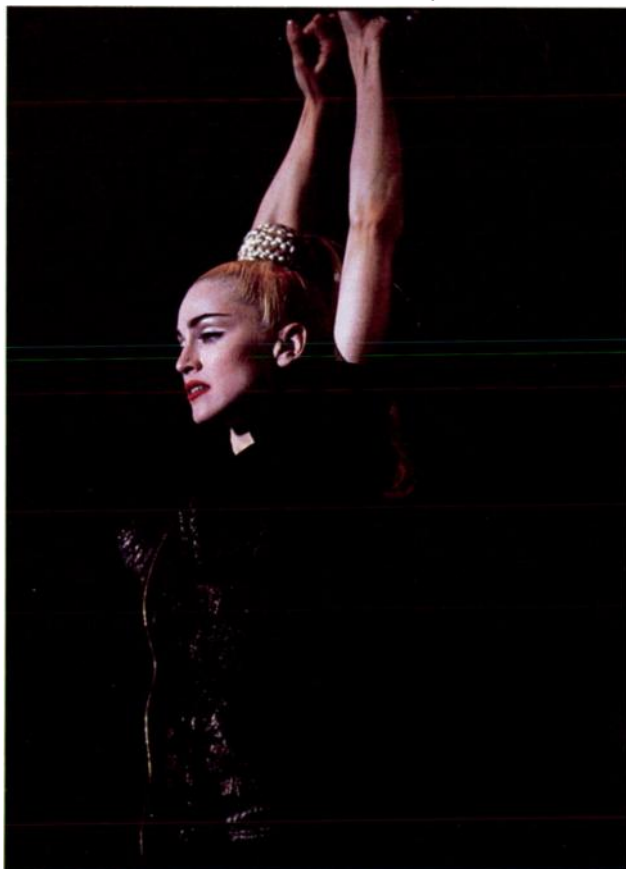
Michael P. Schulhof was named Chairman of **Sony Music Entertainment, Inc.**, as of January 1, 1991, the same day the company's name is changed from CBS Records, Inc. The announcement was made by **Norio Ohga**, President and Chief Executive Officer of Sony Corporation and, until now, Chairman of CBS Records.

Sony also announced that **Masaaki Morita** assumes the titles of Executive Vice Chairman and Chief Operating Officer of Sony USA, while Schulhof remains Vice Chairman of Sony USA. The record management team stays in place with **Tommy Mottola** as President of Sony Music (USA), **Robert Summer** President of Sony Music International, and **Neil Keating** Chairman of Columbia House.



Michael P. Schulhof

Year-End Wealthy Person



Madonna — It was either this shot or a photo of Bobby Vinton mudwrestling a goat. Have a wonderful holiday.

Vanilli Finale

A pair of singers who sang back-up on the **Milli Vanilli** album told a Las Vegas radio station that **Rob & Fab** don't really exist, but are actually

figments of Agent **Dale Cooper's** imagination. We promise this is the very last **Milli Vanilli** item of 1990.

Look, we could sit here and tell you what a wonderful year it was, and how incredible you've all been to work with, and how we wish you the merriest and happiest of holiday seasons.

But why would we want to tell you that?

The truth is folks, that along with chestnuts roasting on an open fire, Jack Frost nipping at your nose and all that other garbage, is the incredibly pleasing fact that we won't be printing for two weeks.

Now *there's* reason to be festive.

Yes folks, this is the time when all the vermin who make up this nightmare rag crawl back where we came from — and as a holiday gift to you, perhaps we'll flush it this time.

But alas, all good news must contain some gloom, so we feel obliged to tell you that we'll be returning with an issue dated January 14. That means the advertising and editorial deadline is January 7.

And because it is the season to be joyous, we're proud to once again present Arista's Sr. VP of Manufacturing & Purchasing **Milton Sincoff**. Have a wonderful holiday.





PIC OF THE WEEK



What Jeff Does For The Holidays

This is Virgin's Promo slimeball Jeffrey Naumann doing what he traditionally does for the holidays. There's a great story behind this shot, but hell if we're gonna tell it here. Have yourselves a wonderful holiday.

Quick Hits

The Top Five albums on this week's **Top Fifty Albums Chart** all score **Power Index** numbers representing sales of over 100,000 units each, led by **Vanilla Ice** (SBK) at 317. **The Simpsons** (Geffen) shoots all the way to #4 in its second week out. In all honesty, we couldn't care less either, but it fills another nasty block of white space that stands in between us and two weeks vacation. Later!

WILD CARD

MARIAH CAREY (COL)

Howzabout three #1's in a row for this sensational new talent? Just shipping now and already smokin' at KRBE, KIIS, KMEL, WKBQ, KWSS, KKFR, WNVZ, HOT97, WTIC, PWR106 and more. We look for this smash to pick up TONS of unreported play over the holidays and come out of the new year ready to close. Burt looks good again (but not as good as Mariah!).

Blackburn Sings At Atlantic Year-End Eeesh

Rick "Four & 20" Blackburn has been promoted to the position of Vice President of Operations & General Manager/Atlantic Nashville, where he will undoubtedly utter the following phrase an awful lot: "Holly Gleason? Tell her I'm not in. Better yet, tell her I've converted to Buddhism and now live in Tibet."

Other responsibilities of his new position include overseeing Atlantic Nashville's A&R, Promotion, Sales & Marketing, Artist Development and Publicity and finding the next Garth Brooks.

In making the announcement, Atlantic Co-Chairman/Co-Chief Executive Officer Doug Morris said, "During the last year-and-a-half Rick has orchestrated the continuing development of our Nashville office. Naturally, I've never been to the Nashville office, but that's what people tell me."

Prior to his current appointment, Blackburn was

Vice President of Operations/Atlantic Nashville since July 1989. Previously, he was Sr. Vice President/General Manager of CBS Records Nashville. The Cincinnati native began his music business career at a station in his hometown, before holding posts with Epic, A&M, Mercury and Ode Records. During a six-year stint at CBS from '76-'82, he signed such artists as Rosanne Cash, Ricky Skaggs, Rodney Crowell, Sweethearts of the Rodeo, Ricky Van Shelton and Shenandoah, among others.



Rick Blackburn: Doesn't like Holly Gleason either.



This is HITS' Darryl Lindsey. The holidays are times to think of the less fortunate among us.

Go To Jail!!!

The following people should get their attorney something nice for the holidays:

Fat Boys member **Darren "Buffy" Robinson**, his brother and his bodyguard are charged with sexually abusing a minor at a Philadelphia party.

New Kid **Jordan Knight** and bodyguard **Steven Chandler** are being sued by **Douglas Winston** "*Tastes Good*," who claims Chandler attacked him unprovoked in an Atlanta nightclub last August. Said Winston, "Who do these guys think they are? **The Bay City Rollers?**"

Charlatans **U.K.** had to add the "U.K." to their name because the early '60s band **the Charlatans** threatened to take them to court. Now the band **U.K.** is suing both the **Charlatans** and **Charlatans**

U.K. And you wonder why we hate lawyers.

Roseanne Barr called in to the **Phil Donahue** show to argue with ex-husband **Bill Pentland**, who claims Barr owes him money for helping to launch her career. As part of her ex-husband's suit, Barr would be forced to perform as "Roseanne Pentland."

As a result of a civil suit brought by **Madonna's** Hollywood Hills neighbor **Donald Robinson**, the singer has been ordered to cut down a hedge and pine tree that obstructed the view from Robinson's multi-million dollar mansion. Superior Court Judge **Sally Disco** "*Sucks*" refused to grant him the \$1,000,000 in damages he was seeking, but Robinson is allowed to trim the Material Gal's bush at his discretion.

Quick Hits

MTV adds **DL Roth** (WB), **Mariah Carey** (Columbia), **LL Cool J** (Def Jam/Columbia), **Monie Love** (WB), **House Of Lords** (RCA), **Neil Young** (Reprise), **Paul McCartney** (Capitol), **Chris Isaak** (Reprise) and **Faster Pussycat** (Elektra). **Urban**

Dance Squad (Arista) is a re-add into **Buzz Bin**, where it joins **King's X** (Mega/Atlantic), **Jellyfish** (Charisma) and **Jane's Addiction** (WB). Rotation increases go to **Janet Jackson** (A&M), **Vanilla Ice** (SBK), **Trixter** (MCA), **Queensrÿche** (EMI) and **Cathy Dennis** (PLG).

A Year-End Shot Of Ed



"OK Ed, what's your IQ?," queried the photographer to Mercury Exec. VP **Ed Eckstine** (c), who takes a couple of moments and then arrives at the pictured answer. Hanging out and absorbing Ed's captivating personality are top row (l-r): **Vicky Villegas** and **Sylvia Villegas** of the Triplets. Middle row (l-r): Mercury A&R Weasel **Tom Vickers**, Triplet **Diana Villegas** and Manager **Steve Allen**. At the bottom, where he belongs, is Mercury's **Dane Venable**.

Two Festive Year-End Photos We Ran Together



The photo on the left shows the always-festive **Trixter** hanging with MCA Music Entertainment Group Chairman **Al Teller** (l), MCA President **Richard Palmese** (c) and Mechanic Records



President **Steve Sinclair** (r). The photo on the right expresses our sentiments exactly.

A Coupla Riveting Year-End Shots From The RCA Convention



Here are a couple of incredibly exciting shots from what appears to be an incredibly exciting RCA convention which was held somewhere incredibly exciting. The photo on the left is a confusing assortment of Randys, Skips and Millers. Pictured



(l-r): RCA's Steve Miller, Skip Bishop, Randy Goodman, Randy Ostin, Miller London, Randy Miller and Skip Miller. Speaking of confused, take a look at the photo of the RCA Promotion staff on the right.

Tara Tolerates Year-End Stupidity



That's Giant Records' superstar of the future Tara Kemp (c) discovering that Giant boss (r) Irving Azoff's cup truly does runneth over, as Promotion geek John Brodey uses the point on his head to demonstrate some balancing skill of his own. Moments later, Tara looked down to Irving's feet and uttered the immortal words: "Careful down there Mr. Grubman. If Mr. Azoff falls off that chair, he'll knock over that bottle of shoe polish."

...And Justice For Some

Convicted Florida retailer Charles Freeman may have to cough up a thousand big ones for selling "As Nasty As They Wanna Be," but he didn't go out without a bang. Freeman delivered a bravura performance at his sentencing, during which he declared, "Your honor, the prosecutors, this whole fuck-

in' court is out of fuckin' order." The judge and prosecutor saw nothing wrong with Freeman's outburst, saying he was entitled to speak his mind as long as he wasn't listening to "As Nasty As They Wanna Be" while he was doing it. God bless America.

No Lunch At Luke's

Luther Campbell may be forced to close down his Strawberries Too Restaurant and Lounge in Hialeah, Florida, by order of the city council. "I'm a national symbol of freedom of speech," said Campbell, who has ten days to appeal the December 14 order. The council claims the business is licensed as a restaurant, not a nightclub,

citing several incidences of violence as the reason for their order — including a gunfight earlier this month that left one person dead, and refusing to serve anti-porn crusader Jack Thompson a vanilla egg cream and a knish. Commented Campbell, "I told him I was a national symbol of freedom of speech, not a soda jerk."

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Hall & Oates (Arista), #2 Deee-Lite (Elektra), #3 Whitney Houston (Arista),

#4 After 7 (Virgin) and #5 Celine Dion (Epic). Tesla (Geffen) continues to spread and do well where played.

GASOLINE ALLEY

STIEFEL · PHILLIPS
ENTERTAINMENT

A Really Dumb Year-End Promotion Pic



This is the shot that Capitol sent us announcing the promotion of Julie Borchard to Director, International Artist Development. That's her boss, VP of International Artist Development Tom Corson, pictured with Julie. According to Capitol, Borchard said, "Sheesh, my new gig's just started and this guy is already on my back." According to the slimeball who writes these captions for us, "I'm sick and tired of putting incredibly idiotic words in these people's mouths — let's get this stupid issue done so we can get the hell out of here!!!" Oh, those nutty, nutty year-end captions.

Gays vs. Gallagher

The militant **Gay and Lesbian Alliance Against Defamation** has mounted a campaign against bald, unfunny comic **Gallagher**, who allegedly made fun of gays during an August show in Lake Tahoe. Over 100 protest-

ers showed up outside a show at a San Francisco area nightclub last week, sporting signs that read, "Comedy, Not Bigotry," "Boycott Jerks" and "Smash Gallagher, Save The Watermelon."

No Joy In Broward

Satirical N.Y. rock band **Too Much Joy** go on trial January 7 in a Broward County courtroom, where they'll face obscenity charges stemming from their "protest" concert last August at the Club Futura in Hollywood, Florida, where they performed six **2 Live Crew** covers from the rappers' banned "Nasty" LP. The group spent the night in a Fort Lauderdale jail after their ar-

rest.

Local prosecutors offered members of the Giant Records act nominal fines of \$250 apiece in exchange for a plea of "No Contest," but the group chose a court appearance instead. The band's new album, "Cereal Killers," comes out this February.

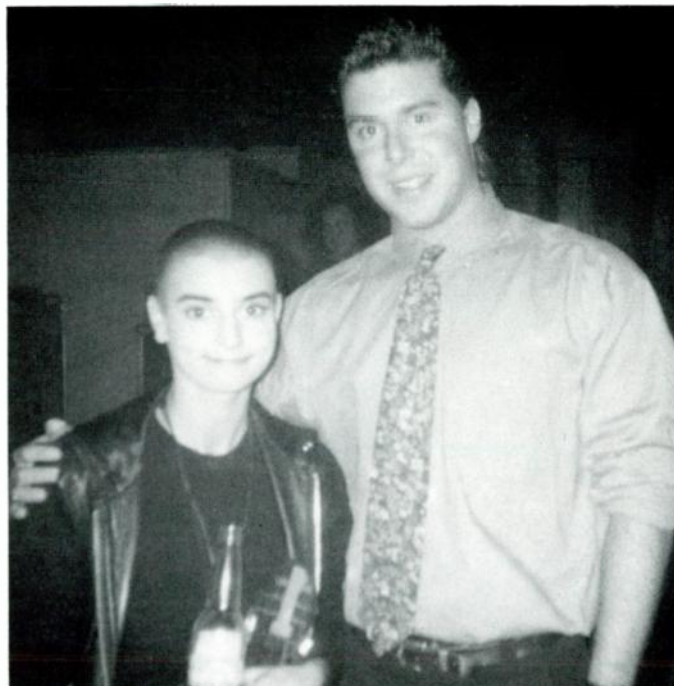
"It's too bad we couldn't hold the trial then," said a group spokesman. "Maybe we'd sell a few records."

1-800-End Is Near

Doom, the S.F.-based Society For Secular Armageddonism founded by 37-year-old sometimes actor **Michael E. Stone**, has activated the Hotline of Doom. If you dial 415-673-DOOM, a glum taped message intones a litany of social and environmental threats that could mean this planet's imminent demise. Among the signs:

Rick Dees starring in his own TV show, **Bud Scoppa** getting another record industry gig, HITS continuing to publish and the debut of the new Fox series "Babes." When queried about the imminence of the final apocalypse, Elektra's **Jon Leshay** said, "Yeah, but will it ruin my tan?"

A Year-End Sinead Shot



Here's Sinead O'Connor hanging with KHFI Austin's Jay Michaels just moments before Sinead decided to never ever talk to anyone from radio again. Jay is hoping to receive a new personality for Christmas.

CELEBRATE

THIS PARTY'S over

WE'RE
GOING
HOME



JANE'S ADDICTION



would like to express their gratitude to
RADIO, RETAIL & our label, WARNER BROS.

Markheim Markets At Giant

Susan Markheim "Steam-roller" has been appointed project manager for Giant Records, it was announced by **Irving Azoff**, owner of the label, in a customized press release brought to you by the fine folks at **Scoop Marketing**, who'll also arrange — at no extra cost — for this kind of maximum trade visibility. Hello, Larry! Keep those checks coming! Oh yeah. Markheim will also be Director of International for Giant and coordinate special projects for the Azoff Entertainment Company. She'll be located in L.A. and report to Product Management Marketing Chief **Bill "The Good Witch" Burks**.

Markheim was previously executive assistant to our Not-Publisher at the MCA Music Entertainment Group and a Vice President at Front Line Management. Prior to that, she worked at Apple/ABKCO Records in Los Angeles and held positions in

promotion and A&R at RSO Records and creative services and artist relations at Island Records. Before that, she was a department store Santa.

In making the announcement, Azoff said, "Susan has been a friend and trusted associate. Her instincts, knowledge, experience and sensitivity to artists make her the perfect person to fill this important post. Besides, it gives Solters a chance to earn his retainer."



Susan Markheim: A Giant among women.

The Ladder

a rundown of executives on the move



Nissen



Proietto



Weston



Rakauskas

The following people just wish they became bankruptcy attorneys.... **Melanie Nissen** "Sentra" has been promoted to Vice President/Graphic Design, Virgin Records, by **Jeff "Hot" Ayeroff**, the label's Co-President. Hair-touching courtesy of Fifi's Permanent Wave Boutique in Sherman Oaks... **Julio Proietto** has been named Vice President, Finance & Business Administration at Private Music, it was announced by **Ron Goldstein**, President & CEO of the label. In his new position, Julio will be the official label chaperone on dates with **Yanni** and **Linda Evans**.... **John "Go" Weston** "Young Man" has been promoted to Director of National Pop Promotion at Atlantic Records, it was announced by **Andrea "Capital" Ganis**, Sr. Vice President of the label, to whom he'll also report. Weston was previously Associate Director of National Singles Promotion for Atlantic. He needs a shave.... **Joseph "Cous-cous" Rakauskas** was appointed to the position of Vice President, Controller at A&M, it was announced by **Al "Don't Call Me Pacino"**

Cafaro, President of the label. In his new post, **Rakauskas** will continue to be responsible for making change for the Coke machine.... **Danny "Early" Wynn** has been appointed Vice President, Business Affairs, East Coast, CBS Records, it was announced by **Ron "Triumph of the" Wilcox**, Senior Vice President, Business Affairs and Administration for the label.... **Joanne "That's The Strongest Emotion I've Ever"** **Feltman** has been appointed Manager, Business Affairs, CBS Records, it was announced by the aforementioned **Danny Wynn**, wasting no time in establishing his presence. She looks just like **Sigourney Weaver**.... **Allan "French" Fried** has been given the rank of Director, A&R, BMG International, by "57 Varieties" **Heinz Henn**, Sr. VP, A&R/Marketing for the label. Fried was most recently Creative Director for EMI Music Publishing and a truss salesman.... **HITS** Sr. Editor **Roy Trakin** was appointed to nothing again this week. Let's hope Papa has a brand-new bag next year.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	11.6m	5760	99.3m	Sony
2 LOOK WHO'S TALKING 2	8.1m	5140	8.1m	—
3 EDWARD SCISSORHANDS	6.3m	6183	6.6m	—
4 DANCES WITH WOLVES	4.5m	3739	38.4m	Epic
5 MISERY	4.0m	3074	26.1m	—
6 MERMAIDS	3.5m	3820	3.5m	Geffen
7 THE ROOKIE	3.5m	1887	10.9m	—
8 3 MEN & A LITTLE LADY	2.7m	2116	39.8m	Capitol
9 HAVANA	2.2m	2640	2.3m	GRP
10 PREDATOR 2	1.2m	898	25.0m	—



Wynn



Feltman



Fried



Trakin

NEAR TRUTHS

By I. B. Bad, Los Angeles

Alain Levy's massive reconstruction of PolyGram is finally nearing its completion as we close out 1990. What started with the acquisitions of Island and A&M, eventually led to a complete reworking of the U.S. PolyGram labels and its distribution system. We're talking massive executive movement. The latest, and perhaps last, presidential activity will have Mike Bone joining Ed Eckstine at the helm of Mercury, combining for a potentially lethal combination of A&R, Promotion and Marketing talent. With the Rick Dobbis regime firmly in place and running with PLG (which will be looking to fill a number of national Promo slots), Levy's machine could finally be ready to go full throttle.... Final Poly item revolves around the role of Island, whose streamlined staff will serve as an A&R source for the massive Poly pipeline. Look for current Promotion topper Andy Allen to fill a General Manager's post.... Among the other labels shoring up their ranks for the new year is Zoo. Lou Maglia's RCA label recently inked Jayne Simon for its Sales throne, and has now added Jesus Garber to helm the Black Music push.

New Zoo Crew



Jesus Garber — Landing at the Zoo.

Look for Jesus to hire Marvin Robinson. With Gerrity, Scoppa and Daly already on board, Zoo is poised to be a real player. First releases are due in February.... The end of the first quarter should see the final stages in the rebuilding of the A&M executive team. Some action to come.... The year is ending up closer to some resolution of the Enigma situation as insiders are expecting negotiations with Capitol to be concluded by February, leaving Bill Hein and company free to sign with another home. Regardless, look for the label to change its name and leave its Culver City digs after the first of the year. Label execs are optimistic that key artists will move with them.... Among the labels to watch in the next year is MCA, which is packing a massive war chest thanks to the Matsushita deal. Are the new custom label deals only the beginning?.... Look for the Bob Buziak-led Chameleon to produce some more surprises after the first of the year.... Manager Eric Gardner is shopping the Stray Cats following the demise of their label, Jordan. Recently scrapped by owner Super Club, the company had a Nile Rodgers-produced project from the band in the can.... Is a major name from the past about to make his re-entry into the biz with some major backing?.... Folks looking to nail a Promotion or Sales gig for the new year should grab an audience with Terry Ellis.... The *Forbes* article on David Geffen is entitled, "The Richest Man In Hollywood," and is must reading.... Names in the Rumor Mill: Judy McGrath, Rick Stone, Ritch Bloom, Brian Phillips and Barry Weiss.... And the beat stops here until next year.

MINI MUGS

More Hits Mini Mugs



A GENIUS AND TWO PUTZES: Columbia's Harry Connick, Jr. (c) is a classy guy. He recently starred in his own one-man show on Broadway, he just wrote a song for "Godfather Part III," he had a role in the film "Memphis Belle" and his last two albums of distinctive New Orleans big-band jazz/R&B hit the charts at the same time. So what the hell is he doing teaching "Chopsticks" at New York's Z-100 "Morning Zoo" to numbnuts like Ross Brittain (l) and Gary Bryan (r)? Well, at least no one'll see him making a fool of himself here.

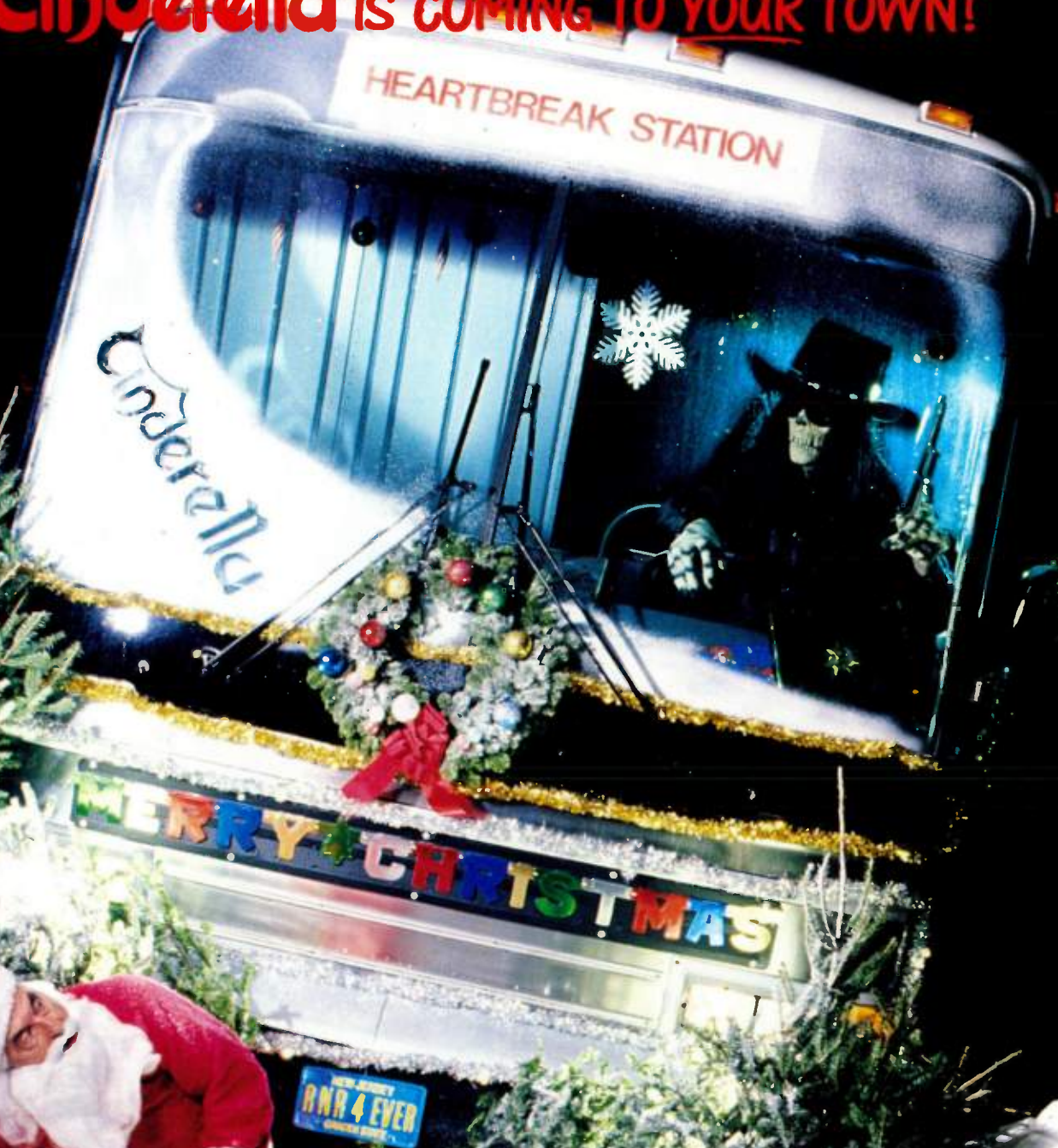


OF ICE AND MEN: SBK's rap superno Vanilla Ice (l) tells radio d.j. Sean "Hollywood" Hamilton (r) he actually went to high school with Donald Duck during a recent appearance at Disneyland for the nationally syndicated show, "Hangin' With Hollywood Hamilton." Donald denied having ever known Vanilla Ice, but Minnie Mouse claimed she once had the hip-hop star's child. Walt Disney was unavailable for comment, but he was heard whistling "Ice, Ice Baby" while chillin' in the cryogenics lab.



PARIS WHEN HE SIZZLES: Tommy Boy Records act Paris (l) drops by the Black Entertainment Television studios, where he and "Video Soul" host Donnie Simpson (r) reminisce about the time JAMS editor Graham Armstrong actually picked up the check at lunch. The self-proclaimed "Black Panther of Rap" was promoting his new album, "The Devil Made Him Do It." Shortly after Paris left, Donnie noticed he was missing an index finger as well as his gold Rolex.

YOU BETTER WATCH OUT, YOU BETTER NOT CRY
YOU BETTER NOT POUT, WE'RE TELLING YOU WHY...
Cinderella IS COMING TO YOUR TOWN!



HAPPY HOLIDAYS FROM TOM, ERIC, JEFF & FRED
P.S. WE'LL SEE YOU ON THE HEARTBREAK STATION TOUR

ascap

TOPS

The **HITS** Charts

**Congratulations to
all our writer and
publisher members
for making 1990
another great year
for music.**

A

S

C

A M E R I C A N S O C I E T Y O F C O M P O S E R S ,

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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SIMPSONS	5.70	135	20	4	10	10	-
TIMMY T	5.07	10	3	2	8	-	1
SURFACE	4.57	123	89	30	3	2	9
2NU	4.50	14	3	0	9	-	1
WILL TO POWER	4.30	113	36	9	2	1	7
INXS	4.10	89	6	0	3	7	5
TONY TONI TONE	4.00	2	0	0	3	5	8
C&C MUSIC FACTORY	3.93	65	23	10	7	-	9
VANILLA ICE	3.89	66	3	2	10	10	10
YOUNG MC	3.80	3	0	0	6	1	1
CELINE DION	3.64	69	0	0	3	1	1
TEVIN CAMPBELL	3.53	8	1	0	2	-	6
KEITH SWEAT	3.48	62	16	10	3	2	2
WARRANT	3.45	56	8	3	8	8	7
LL COOL J	3.38	14	3	1	5	5	8
CATHY DENNIS	3.37	70	24	6	2	1	8
WHITNEY HOUSTON	3.24	63	0	0	2	10	1
NELSON	3.16	69	66	22	5	8	8
AC/DC	3.16	48	0	0	3	9	3
BREATHE	3.11	56	7	2	1	1	2
CHRIS ISAAK	2.96	35	4	1	5	2	4
STYX	2.93	35	1	0	2	1	1
BAD COMPANY	2.90	32	10	2	4	1	4
CINDERELLA	2.79	31	2	1	5	7	5
DEBBIE GIBSON	2.66	52	9	1	1	4	6
PARTY	2.56	2	4	2	8	1	1
AFTER 7	2.54	27	5	2	3	2	1
GUY	2.50	4	6	1	5	8	6
IGGY POP	2.46	22	2	1	3	1	5
DON HENLEY	2.41	20	8	1	1	1	1
OLETA ADAMS	2.39	9	0	0	3	1	1
CHER	2.27	22	1	0	1	-	6
ROBERT PALMER	2.23	39	5	0	1	1	6
TESLA	2.17	6	0	0	7	6	1
ELTON JOHN	2.1	22	6	2	1	2	5
PEBBLES	2.1	9	2	0	3	2	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

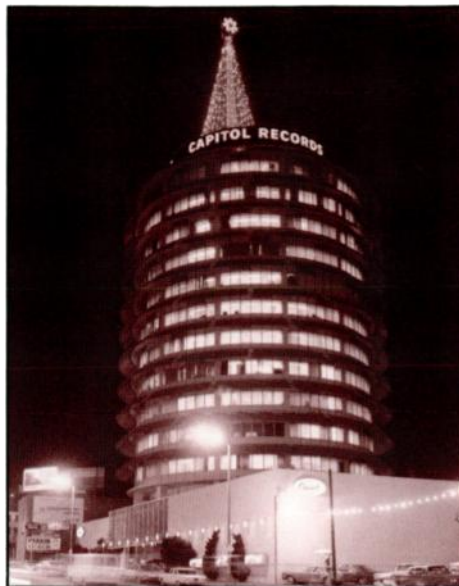
Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

YOU

make our stars shine brighter



*Thank you radio
for making our best year ever!
We couldn't have done it
without you.*

Capitol Records Promotion

<i>John Fagot</i>	<i>Ann Carloss</i>
<i>Ritch Bloom</i>	<i>Jack Snyder</i>
<i>Frank Palombi</i>	<i>Stan Gleason</i>
<i>Jeff Shane</i>	<i>Chuck Swaney</i>
<i>Tony Chalmers</i>	<i>Randy Robins</i>
<i>Frank Murray</i>	<i>Eva Pfaff</i>
<i>Leslie Marquez</i>	<i>Merv Amols</i>
<i>Jody Glisman</i>	<i>Jeff Blalock</i>
<i>Lisa Nicole Breetveld</i>	<i>Susan Epstein</i>
<i>Kim Halverson</i>	<i>Kelly Wallace</i>
<i>Latania Craig</i>	<i>Ginny Hopkins</i>
<i>Diane Hines</i>	<i>Tasha Mack</i>
<i>Melissa Farmer</i>	<i>Dave Rothstein</i>
<i>Caprise Arreola</i>	<i>Stan Foreman</i>
<i>Bobby Bland</i>	<i>Debbie Campisi</i>
<i>Michael Conway</i>	<i>Frank Falise</i>
<i>Phil Dempsey</i>	



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

*Tis' the season to sell records and **Vanilla Ice** is one you'll see under every tree. His new single is as gigantic as the first! Also going strong are **Celine Dion** with a debut that's scoring big time with programmers, **After 7***

*proving once again they're for real with a follow up smash, and **Chris Isaak**, whose first Top 40 hit is so hot, it's smoking! Also, **Mariah Carey** is sure to make your season bright with her new one.*

VANILLA ICE PLAY THAT SBK

Singles: 43* **Albums:** 1* **Avg Move:** 3.93 **Aggrssv:** 65
His success continues to skyrocket as the second smash from his Number One selling album blows Top 40 away. Check out the action this week: KPLZ, PWR99, WZPL, 95XIL, G98, KKHT, KKSS, KNIN, KSMB, KYYY, PWR92, WCGQ, 103CIR, WFHT, WFMF, WOVV, WPFR, 95XXX, WDJX, WBBQ, WRQN, KGOT, KPXR and XL93. Making solid gains at WHYT 9-4, KOY 9-7, HOT94.9 11-5, KHS 22-18, Z100 29-25, HOT97 28-24, WXKS 35-30, KRBE 20-15, KKBQ 27-23, KEGL 27-23, PWR96 33-24 and B94 25-20.

CELINE DION WHERE DOES EPIC

Singles: 42* **Albums:** — **Avg Move:** 3.63 **Aggrssv:** 67
The debut release for this newcomer is building lots of support and making its way up the charts with phones and single sales leading the way...New now at WBLI, Z100, WXKS, Q95, KUBE, KPLZ, WLOL, WEGX, Y100, B104, FM102, WPHR, B93, WGTZ, KSMB, WABB, WBNQ, WFHT, WIFC, WPRR, KQCR, WHTO, WVBS, WLAN, WDJX, 98PXY, WNNK, WAEB, WVKS and WSSX. Gaining 27-18 at KKRZ, 30-23 PRO-FM, 30-25 Q105, 24-16 WKBQ, 40-36 KSAQ, 30-26 WMJQ, 21-17 KISN, 24-20 WKZL, 39-27 KG95, 26-16 95XXX, 29-19 WZOK, 30-21 WGRD, 29-20 WIKZ, 40-33 KMCK, 37-30 WQUT, 31-25 KYYY and 32-26 KZOZ.

AFTER 7 HEAT OF VIRGIN

Singles: 39* **Albums:** — **Avg Move:** 2.57 **Aggrssv:** 27
The follow up to "Can't Stop" is hot on the heels of its success. This new smash is a former Crossover winner as it goes on at WXKS, PRO-FM, B97, KISN, WKDD, WRVQ, 95XXX, KCMQ, KG95, KMOK, KWNZ, KZIO, KZOZ, WAZY, WBWB, WDBR, WHOT, WOVV, WPFR, WYKS, WZOK, Y102, HOT95, WZKS, KQKQ, WERZ, WNNK, KF95, WTFX, KZFM and KQIZ. Jumping at KHS 15-10, WLOL 13-9, Y108 8-4, KS104 5-4, I94 13-8, KDWB 24-18, KKRZ 28-21, B93 30-24, Y107 22-16, WKEE 28-19, KCHX 36-28, WABB 29-22, WPRR 34-27, KZII 28-23 and WLAN 32-28.

CHRIS ISAAK WICKED GAME REPRISE

Singles: 44* **Albums:** — **Avg Move:** 3.04 **Aggrssv:** 35
He's good looking and talented! This song is a potential smash and is penetrating Top 40 with great support like WXKS, Y100, KZZP, Y108, B93, KBFM, KFBQ, KG95, KTRS, KZII, KZIO, PWR92, Q104, WDBR, WGRD, WHOT, WKEE, WKPE, WPFR, Y102, WFFX, KZZU, KF95, KZOU, WRQN, Z104, WFLY, KAKS, KGOT and WKQB. Gaining at WRVQ 11-7, KFMW 6-4, WBBQ 12-7, KRQ 12-10, KEGL 21-16, WNCI 31-27, HOT94.9 29-25, Y107 28-21, WGTZ 27-23, WKZL 20-16, WJAD 27-18 and WJMX 34-25.

DINO GENTLE ISLAND

Singles: 35* **Albums:** — **Avg Move:** 2.05 **Aggrssv:** 24
His killer ballad is gaining this week as sales continue and phones light up. New adds include KKRZ, Y107, WVBS, KCMQ, WDBR, WBNQ, WTFX and WRCK. Jumps include WHYT 11-10, KSND 13-10, KZFM 7-5, WIOQ 20-15, KWOD 34-30, WKBQ 28-22, Y108 26-21, WNVZ 22-17, WPFR 38-29, WBXX 33-25, WFHT 29-22 and KG95 23-17.

LL COOL J AROUND THE DEF JAM/COL

Singles: 41* **Albums:** — **Avg Move:** 3.56 **Aggrssv:** 14
This one cannot miss! It's a Top 40 dream, dance rap and LL. These people already know: HOT102, WNVZ, WAAL and WAEB. Jumping 19-9 at WPGC, 14-9 FM102, 26-20 KHS, 26-21 PWR106, 21-15 WXKS, 24-20 WLOL, 23-17 KOY, 32-28 WTIC and 31-27 WSPK. Selling big!

STYX SHOW ME THE A&M

Singles: 49* **Albums:** — **Avg Move:** 2.93 **Aggrssv:** 35
The latest from their new project is scoring this week with solid adds from KPLZ, WPHR, WKSE, K96.7, WMJQ, WKDD, Z99, 95XXX, KBFM, KIXY, KMOK, KZII, Q101, Q104, WAZY, WBNQ, WBWB, WILN, WDJX, KZOU, JET-FM, B98, FM104 and WSSX. Jumping 13-8 at WZOK, 25-19 WNCI, 40-31 KYYY, 21-12 WJMX, 26-19 WIFC, 29-22 WQUT, 37-30 WVSR, 26-20 95XIL, 36-30 KZIO and 23-17 WPXR.

HALL & OATES DON'T HOLD ARISTA

First week action for the second single includes good early mentions and adds at WXKS, X100, Y100, KZZP, KWOD, WMJQ, KISN, Y107, 99KG, 999KHI, KBFM, KBOZ, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT, KLYV, KMCK, KMOK, KNIN, KNOE, KQCR, KTMT, KTRS, KWNZ, KWTX and KYYY.

M.C. HAMMER HERE COMES CAPITOL

Singles: — **Albums:** 2*
Hammer time continues as his album sales remain monstrous and this new one scores instant support from WPGC, PWR96, PWR99, KXXR, KTFM, 99KG, KLYV, WABB, WBWB, WFMF, WGRD, Y97, HOT95, WFFX, KQKQ, G105, WANS, WKRZ, WRCK, KAY107, WKQB, WSSX and KYRK. Jumping 36-32 at CK105.

KEITH SWEAT

the new single and video from the double platinum album
"I'll Give All My Love To You."

31-27 HITS TOP FIFTY SINGLES!

ON OVER 170 TOP 40's INCLUDING:

Z100	add	B95	2-1	WKSS	13-8	HOT102	20-16
Y95	add	I94	1-1	WPRR	16-8	Y107	26-18
B93	add	WPGC	4-2	KKSS	11-8	WKQB	24-18
		KMEL	#3	KYRK	10-8	PRO-FM	29-20
KIIS	deb 29	Q106	#4	KZFM	18-11	KOY	28-22
		Q105	10-7	KKRZ	22-15		



produced by Keith Sweat for Keia Productions
executive producer: Vincent Davis



DEEE - LITE

"The Power of Love" from the album
World Clique

HOT97 add **FLASHMAKER!**
WXKS add **47 HITS TOP FIFTY ALBUMS!**
B97 add
HOT97.7 add PWR96 deb 34
KXXR add
KWOD add PWR106 34-31
WPHR add
KSAQ add BREAKING AT:
WKSS add KMEL
Y107 add WLOL
HOT94.9 add WCKZ



produced by
Deee-Lite

THE CURE

"Close To Me" **CROSSOVER!**
from the album MIXED UP **34 HITS TOP FIFTY ALBUMS!**

WRQN	add	WAEB	deb 38	BREAKING AT:	KFBQ
KCHX	add	KTUX	deb 38	KKBQ	KZFM KMOK
KLUC	add	KISR	deb 38	WKSS	KZZB KNIN
KNOE	add	KSAQ	deb 39	K96.7	KIKX KTRS
KTMT	add	WPST	deb 39	HOT94.9	KYRK WJMX
KWTX	add			KZZU	YES97 WNYP
OK95	add	999KHI	37-32	K106	KBFM WQUT
WLAN	add	KFMW	40-34		
Y97	add				
ZFUN	add				

Fiction



produced by Robert Smith
and David M. Allen

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GEORGE LAMOND NO MATTER COLUMBIA

This duet gains more support this week at Top 40 with adds like WDFX, HOT94.9, KDON, WGRD, WKPE, WPFR, CK105, WNNK and FM104. Gaining at WPLJ 29-24, B96 26-22, 95XXX 36-25, WJMX 23-15, WHTO 37-33, WAEB 27-23 and KYRK 21-16.

2 NU PONDEROUS ATLANTIC

Singles: — **Albums:** — **Avg Move:** 4.50 **Aggrssv:** 14
This one is a combination of lyrics and sound effects and is scoring with instant phones when played. New adds: KSAQ, I95, WGTZ, 95XXX, KBOZ, KFFM, KNIN, KSMB, KYYY, SLY96, WCGQ, WDBR, WFHT, WIFC, WILN, WOMP, WSPK, WVSR, KFTZ, WERZ, WNNK, WTFX, YES97 and KGOT. Jumping 19-8 at KISN, 11-7 OK95, 22-17 KRBE, 16-11 WDFX, 24-20 KPLZ, 39-34 B93, 33-24 WZOK, 26-19 KMOK and 36-30 KBFM.

DON HENLEY NEW YORK GEFEN

Singles: — **Albums:** — **Avg Move:** 2.39 **Aggrssv:** 20
From his HUGE album that's been selling for ages, this one is gaining every week with strong support from the likes of: WGTZ, WSNX, KAY107, WSSX and more. Gaining 14-6 at WBLI, 3-1 Y100, 16-10 KXYQ, 11-7 WKDD, 13-10 WHHY, 13-10 WJMX, 9-8 WVKS, 10-7 WQID, 20-13 Q95, 31-27 WKBO, 32-27 B93, 23-18 KISN, 29-23 KJ103, 23-16 WABB, 20-14 KKHT and 22-16 WOVV.

MAXI PRIEST JUST A CHARISMA

His new one is developing steadily with new Top 40 support this week from X100, HOT102, KKHT, KTMT, WFHT, KZZU, WBBQ, KISR and WSSX. Jumps include KXXR 26-22, WKEE 32-21, 95XXX 40-35, KCHX 24-19, WPFR 24-19, WPRR 29-25, KZFM 31-24, WFLY 38-33, KTUX 27-23 and KIKX 33-28.

U DANCE SQUAD DEEPER ARISTA

This hooky dance tune is gaining momentum this week with single sales and new adds like WPLJ, KRBE, FM102, WAAL, WDBR, WVBS, WIKZ, WPST, KRQ and WZKX. Scoring with moves like PWR99 32-28, KHTK 29-25, Y107 29-24, WABB 25-17, KBFM 26-21 and KZZB 36-30.

DEEE-LITE POWER OF ELEKTRA

Singles: — **Albums:** 47
The follow up to their big time dance smash "Groove Is In The Heart" is starting to make some noise at Top 40 with first week adds at HOT97, WXKS, HOT97.7, KXXR, KWOD, B97, KSAQ, WKSS, WPHR, HOT94.9, Y107, Z99, 99KG, 999KHI, G98, KCHX, KMCK, KNOE, KYYY, KZOZ, WILN, WJAD, WJMX, WQGN, WQUT, WVBS, WVSR, KZZU, WBBQ, KPRR and KZFM. Debuts at PWR96 #34.

GUYS NEXT DOOR I'VE BEEN SBK

The new kings of Saturday mornings are scoring with a solid Top 40 hit that is gaining with new adds at KRBE, HOT94.9, KBFM, WAPE, WBBQ, WAEB and WZKX. Jumping 14-9 at WJAD, 24-19 WZPL, 35-29 KZFM and 35-29 KIKX.

TRICIA L. FISHER LET'S MAKE ATCO

Her latest is getting strong early mentions and picks up new early support from KXX106, Y107, 999KHI, WBNQ, WVSR and CK105. Jumping at WPRR 35-30 and debuting at PRO-FM and KLYV.

CANDYMAN MELT IN EPIC

This is the follow up to his Top 40 smash and is scoring early support this week with new adds at KXXR, KDON, WBXX and KZZB. Moving 11-9 at HOT97.7 and 39-33 KAKS.

PARTY FOUND LOVE HOLLYWOOD

Singles: — **Albums:** — **Avg Move:** 2.56 **Aggrssv:** 2
This Disney Favorite is riding high with sales and requests telling the story. Check these newcomers out now on WHYT, PWR99, WNVZ, KGGI and others. Scoring with gains at KIKX 8-5, WTHH 13-4 and WMJQ 18-14.

YOUNG MC PICK UP D VINYL

Singles: — **Albums:** — **Avg Move:** 3.80 **Aggrssv:** 3
This guy is back with a potential monster. It's an instant phone record and is going on now for KXXR, KS104, WNVZ, Y107, KKSS and KYRK. Jumping at B96 23-15, HOT97.7 22-18 and starting for WLOL and KZFM.

NATASHA'S BROTHER ALWAYS ATLANTIC

Singles: — **Albums:** — **Avg Move:** 3.67 **Aggrssv:** 2
This debut single is scoring with solid early support as it makes its way into the Top 40 system. Hear them now on: K96.7, KISN, KNIN, WCGQ, WILN and WQID. Debuts include KZIO and KTUX.

REO SPEEDWAGON HALF WAY EPIC

This one is from the new album and gains early support in its first week with adds like X100, KISN, WKZL, 999KHI, KFTZ, KLYV, KNOE, KTRS, KZOZ, WAZY, WJMX, WOMP, KFMW, KAKS and YES97.

CHRIS ISAAK

"WICKED GAME"

THE NEW SINGLE

From The Album HEART SHAPED WORLD

MTV ADD!

FLASHMAKERS WINNER!

49-44 HITS TOP FIFTY SINGLES!

WXKS	add	KGOT	add	WHOT	add	WTHT	deb	30	WKZL	20-16	Q101	30-24
KZZP	add	WKQB	add	WKEE	add	Z102	deb	32	WERZ	22-16	HOT94.9	29-25
Y100	add	KBFM	add	WKPE	add	KISN	deb	33	KPLZ	21-18	WJMX	84-25
Y108	add	KFBQ	add	WPFR	add	KTMT	deb	34	WJAD	27-18	ZFUN	34-26
B93	add	KG95	add	WWFX	add	WBNQ	deb	35	Y107	28-21	999KHI	30-26
KZZU	add	KTRS	add	Y102	add	WPST	deb	35	WABB	28-21	KXYQ	30-27
KF95	add	KZII	add						WHHY	26-21	WNCI	31-27
KZOU	add	KZIO	add	Z99	deb	26	KFMW	6-4	Y97	26-21	B98	33-28
WRQN	add	PWR92	add	WMJQ	deb	27	WRVQ	11-7	G105	25-21	95XXX	35-30
Z104	add	Q104	add	KFRX	deb	28	WBBQ	12-7	WGTZ	27-23	KYYY	35-30
WFLY	add	WDBR	add	KSND	deb	28	KRQ	12-10	KISR	29-23	KCHX	38-31
KAWS	add	WGRD	add	KLUC	deb	29	KEGL	21-16	G98	31-24	KMCK	38-32

Produced by ERIK JACOBSEN
Management: ERIK JACOBSEN



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CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The **Pebbles** duet with **Babyface** leads the section this week followed closely by **Cinderella** which is pulling phones from **MTV** exposure. **Bad Company** is a hit record for those who play it with requests building while

Tracie Spencer is picking up lots of holiday play with the homeless message helping. Majors are buzzing about the first Interscope release **Gerardo** — check it out. **Happy Holidays!!!**

BLACK/DANCE

PEBBLES LOVE MAKES MCA

Singles: 47* **Albums:** — **Avg Move:** 2.10 **Aggrssv:** 9
Duet is closing with more action this week at B93, WKZL, 99KG, KCMQ, KKHT, KKRD, WCGQ, 103CIR, WPFR, WWSR, KPRR, WFLY, KISR and KQIZ. Jumps 16-10 Y108, 9-8 KS104, 27-22 Y107, 34-28 KNOE, 30-26 Q104, 27-23 WQUT and 26-19 KZFM.

TRACIE SPENCER THIS HOUSE CAPITOL

Homeless message helping with new support from KOY, PRO-FM, Y108, KSAQ, HOT102, WNVZ, XL106, G98, KBFM, KKRD, KKSS, KLYV, WHTO, WQXA and WZKX. Moves for KXXR 31-24, B93 33-28, KQCR 34-25, CK105 39-35, KZFM 33-27 and KAKS 32-27.

TIMMY T ONE MORE QUALITY

Singles: — **Albums:** — **Avg Move:** 5.07 **Aggrssv:** 10
Ballad picks up adds at KKBQ, WZOU, KRBE, WHYT, PRO-FM, KXXR, FM102, B97, WTIC, KSAQ, KS104, HOT102, KTRS and WZKX. Moves 5-3 HOT94.9, 10-2 KLUC, 29-18 KKFR, 24-19 KOY, 15-11 Q105, 32-26 WFMF, 33-28 KSMB, 23-13 KCAQ, 23-18 KYRK.

BLACK BOX I DON'T KNOW DECON/RCA

New play in LA and NYC with adds at PWR106, WPLJ, PWR96, HOT97.7, KTFM, KJ103, G98, WKEE and KTUX. Moves 12-10 HOT97, 11-7 WXKS, 34-27 Y107, 36-30 KFBQ, 30-24 WPRR and 36-29 KISR.

BELL BIV DEVOE WHEN WILL MCA

Singles: — **Albums:** 23 **Avg Move:** 2.38 **Aggrssv:** 2
New single is building with more action this week at KTFM, KS104, WTIC, 999KHI, G98, KFBQ, KLUC, WQGN, WVBS, WERZ, KPRR, KAKS and KYRK. Jumps 23-17 KKFR and Deb 33 HOT97.

OLETA ADAMS GET HERE FONT/MERC

Singles: — **Albums:** — **Avg Move:** 2.39 **Aggrssv:** 9
Multi-format hit is building Top 40 with adds at WKBQ, WTIC, I95, KKRD, WQGN, WZOK, KZII, K92, WAPE, KYRK and WQID. Jumps 24-16 WZOU, 20-16 Y100, 39-26 95XXX and 24-20 G98.

TEVIN CAMPBELL ROUND & ROUND P.PARK/WB

Singles: — **Albums:** — **Avg Move:** 3.53 **Aggrssv:** 8
Big support in LA with strong single sales. New at Q106, KWOD, WNVZ, KFBQ, KAKS and others. Moves for WFHT 10-7, PWR106 18-13, WLOL 21-15, KTFM 28-24, KS104 29-25, KDON 22-15, KPRR 25-20 and Y107 Deb 31.

TARA KEMP HOLD YOU GIANT

Building from dance play with adds at WHYT, WPGC, KOY, KKFR, 999KHI, KKSS and KZFM. Moves for FM102 10-8.

GUY I WANNA GET WITH YOU MCA

Singles: — **Albums:** 21 **Avg Move:** 2.50 **Aggrssv:** 4
Big sales keeping this one alive with lots of Top 10s. New play from WLOL, KDON, KPRR and more. Moves 13-9 PWR106, 7-4 KKFR, 10-8 KOY, 9-7 FM102 and 20-16 WQXA.

ROCK/POST MODERN

CINDERELLA SHELTER ME MERCURY

Singles: 50* **Albums:** 38 **Avg Move:** 2.79 **Aggrssv:** 31
Album sales and video play lead with new play from WHYT, KKHT, WAYS, WBWB, WOVV, Y102, Y97, WINK, KF95, WRCK, KPXR, WKQB and WQID. Moves 13-10 PIRATE, 6-3 KATM, 30-26 KKBQ, 31-21 Q104, 32-24 KYYY, 39-32 KCHX, 30-23 KFTZ, 40-33 WWSR, 31-24 ZFUN, 32-26 99KG, 37-31 OK95, 31-25 WDBR, 34-28 WHTO, 34-28 WQUT, 36-31 KTMT and 40-35 WWFX.

BAD COMPANY IF YOU NEEDED ATCO

Singles: 48* **Albums:** — **Avg Move:** 2.90 **Aggrssv:** 32
Pulling phones with lots of Top 10s. New believers at KXYQ, KKHT, KMCK, KYYY, WABB, Y94, WLAN, OK95, KZZB, WANS, WKRR and B98. Jumps 12-8 WKZL, 14-10 93Q, 13-9 WPRR, 12-8 WSNX, 11-8 WHHY, 8-5 WQUT, 14-10 YES97, 18-14 PIRATE, 30-18 I95, 23-18 KXX106, 20-16 WMJQ and 22-12 WZPL.

IGGY POP CANDY VIRGIN

Singles: — **Albums:** — **Avg Move:** 2.46 **Aggrssv:** 22
Pulling phones with MTV play helping. New at WHYT, KWOD, B93, KCMQ, KFRX, WHHY, KSND, KRQ, KFQX and KISR. Moves at KFMW 8-5, YES97 10-7, WKBQ 23-19, K96.7 29-24, 95XXX 38-28, WPRR 40-34, Y97 30-24, ZFUN 24-18, KCHX 29-24, PWR92 39-34, WAAL 22-17, WWFX 35-30 and KATM 15-11.

TESLA SIGNS GEFEN

Singles: — **Albums:** 45 **Avg Move:** 2.17 **Aggrssv:** 6
Another good week with adds at B94, WRVQ, WGTZ, 999KHI, KFBQ, KFMW, KIXY, KMCK, KMOK, KZOZ, OK95, Q104, WAYS, WDBR, WIFC, WJMX, KQKQ, WBBQ, WPST and KISR. Moves at WAEB 40-33, KATM 23-15, WYCR 30-25 and FM104 18-14.

HOUSE OF LORDS REMEMBER RCA

Building with adds at X100, KXX106, Y107, KBOZ, KIXY, KZII, WHHY, WPFR, WQGN, WWSR, WPST, WRQN and KAKS. Jumps for WHTO 39-32, WJMX 39-35, WSKZ 23-18 and KATM 27-23.

SLAUGHTER SPEND MY LIFE CHRYSALIS

New single is building with action at WKZL, KMCK, KTRS, KZIO, WPXR, WWSR, KFMW, WWFX, WAEB, WKRR, KGOT and KPXR. Jumps 27-19 Z95, 35-29 WKBQ, 36-32 WKSF and 26-21 KATM.

CURE CLOSE TO ME ELEKTRA

Singles: — **Albums:** 34
Remix continues to build with new play from KCHX, KLUC, KNOE, KTMT, KWTX, OK95, Y97, ZFUN, WLAN and WRQN. Moves 40-34 KFMW, 37-32 999KHI and Deb 39 KSAQ.

POP/ADULT

SARA HICKMAN I COULDN'T ELEKTRA

Making gains with adds at Q95, G98, KFFM, KNOE, KZIO, WWFX, WERZ, WAEB and KZZB. Jumps at WKZL 34-24 and WLAN 29-25.

Total Commitment!

CROSSOVER!

MAJOR MARKET ACTION:

WHYT	add
KWOD	add
B93	add
KRQ	add
KSND	add
KCMQ	add
Y102	add
KFRX	add
WPHR	deb 25
KDWB	deb 26
Q106	13-11
KATM	15-11
PIRATE	#12
Q105	17-14
WXKS	20-17
WAAL	22-17
WKBQ	23-19
HOT94.9	20-19
KZZP	23-21
KRBE	25-22
PWR99	26-25
KSAQ	#26
KWSS	30-28
95XXX	38-28
X100	30-29
KHTK	#30
HOT102	KXYQ
WNVZ	...PLUS 90 MORE!

"Our #1 Most Requested Adult Female Record is Iggy Pop's 'CANDY'! It's Top 10 with Adult Males as well and is unquestionably a real hit!"

JOHN CLAY - Q105/TAMPA

"#1 phones for 3 weeks in a row! It moves to #1 on the chart this week!"

**E. CURTIS JOHNSON
- KRZR/FRESNO**

Virgin

IGGY POP CANDY KATE PIERSON

FROM THE ALBUM **BRICK BY BRICK**

Produced by Don Was



JIVE



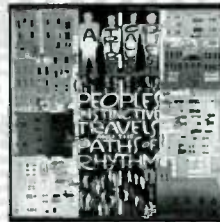
PLATINUM



GOLD, NEARLY PLATINUM



MAJOR BREAKTHROUGH 1990



MAJOR BREAKTHROUGH 1990



OUT NOW!



MAJOR BREAKTHROUGH 1990

ADONIS • VANESSA BELL ARMSTRONG • JONATHAN BUTLER • DOCTOR ICE • SAMANTHA FOX • VINCENT HENRY • DJ JAZZY JEFF & THE FRESH PRINCE
MILLIE JACKSON • GLENN JONES • KOOL MOE DEE • MR. LEE • BILLY OCEAN • ROMEO'S DAUGHTER • STEADY B
LIZ TORRES • RUBY TURNER • UTFO • WEE PAPA GIRLS • LIZ WINSTANLEY



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SOUND & VISION FOR THE NINETIES

SILVERTONE
RECORDS



MAJOR BREAKTHROUGH 1990

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HITS



SINGLES OF THE YEAR

Is it in the genes or in their jeans? Darned if we know, but throw a few kudos SBK's way for genetically engineering three of the year's Top 10 singles, with pop heiresses **Wilson Phillips** nailing two and disputed high school grad **Vanilla Ice** scoring the other. Once again, dance divas dominated HITS' Top Fifty Singles, with the likes of dazzling newcomer **Mariah Carey** (Columbia), noted heterosexual **Madonna** (Sire/WB) and driving school instructor **Paula Abdul** (Virgin) firmly ensconced in HITS' Top Ten. Scandinavian import **Roxette** (EMI) and National Anthem booster **Sinéad O'Connor** (Chrysalis) rounded out the year's top singles along with **New Edition** alums turned new Jack swingers **Bell Biv DeVoe** (MCA), who scored a pair.

Good ole rock & roll reared its head, with **Billy Idol** (Chrysalis), **Heart** (A&M), **Jon Bon Jovi** (Mercury) and **Poison** (Enigma/Capitol), while new labels DGC and Charisma made impressive debuts with hits from **Nelson** and **Maxi Priest**, respectively. Marko and Phil Q., take a bow.

While rap and dance continue to rule the roost, the singles chart remains an eclectic smorgasbord of musical styles, equally capable of breaking an old classic by the **the Righteous Brothers** (Verve/Poly) or a left-field party song by **the B-52's** (Reprise). As for next year, continue to look for that elusive rap-dance-metal-hip-hop-reggae-Neobilly-thrash-New Age-jazz-gospel-swing crossover record — and if you find it, let us know.





HITS TOP FIFTY SINGLES OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
1	WILSON PHILLIPS	HOLD ON	SBK	SBK MGMT.
2	JANET JACKSON	ESCAPADE	A&M	H.K. MANAGEMENT
3	ROXETTE	IT MUST HAVE...	EMI	H. HERBERT MGMT.
4	MARIAH CAREY	VISION OF LOVE	Columbia	CHAMPION ENT.
5	MADONNA	VOGUE	Sire/WB	FREDDY DEMANN
6	WILSON PHILLIPS	RELEASE ME	SBK	SBK MGMT.
7	PAULA ABDUL	OPPOSITES ATTRACT	Virgin	PLATINUM MGMT.
8	S O'CONNOR	NOTHING COMPARES	Chrysalis	STEVE FARGNOLI LTD.
9	BELL BIV DEVOE	POISON	MCA	HIRIAM HICKS
10	VANILLA ICE	ICE ICE BABY	SBK	Q- PRIME INC.
11	JAMES INGRAM	I DON'T HAVE...	WB	DICK SCOTT ENT.
12	SWEET SENSATION	IF WISHES CAME TRUE	Atco	ARTISTS ONLY MGMT.
13	MAXI PRIEST	CLOSE TO YOU	Charisma	N/A
14	JOHNNY GILL	RUB YOU THE RIGHT...	Motown	TABU MGMT.
15	SNAP	THE POWER	Arista	DICK SCOTT ENT.
16	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol	BUST IT PRODS.
17	TAYLOR DAYNE	LOVE WILL LEAD	Arista	CHAMPION ENT.
18	BILLY IDOL	CRADLE OF LOVE	Chrysalis	EASTEND MGMT.
19	JANE CHILD	DON'T WANT TO	WB	STEVE MOIR MGMT.
20	BELL BIV DEVOE	DO ME	MCA	HIRIAM HICKS
21	CALLOWAY	I WANNA BE RICH	Solar/Epic	ALIVE ENT.
22	DEPECHE MODE	ENJOY THE SILENCE	Sire/Rep	SECOND VISION
23	LISA STANSFIELD	ALL AROUND THE WORLD	Arista	BIG LIFE MGMT.
24	NELSON	CAN'T LIVE WITHOUT	DGC	ENT. SERVICES
25	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA	CAREFREE MGMT.

(Based on a combination of sales and airplay)



HITS

TOP
50

Goils! Goils! Goils! HITS' Top Fifty Singles of the Year boasted more beautiful babes than a Juan & Orlando barbecue at the beach, with the first eight records on the distaff side. SBK's **Wilson Phillips** were the Queens of the hive, producing two of the year's Top Six and catapulting Charley and Marty's new label to three songs in the Top 10. Michael's increasingly little sister **Janet Jackson** was #2, but led everyone else with four separate singles in the first Fifty. Other big winners include classy Columbia newcomer **Mariah Carey**, Swedish swoons **Roxette**, Sire siren **Madonna** and cute bald chick **Sinéad O'Connor**.

ARTIST	TITLE	LABEL	MANAGER
26 B-52'S	ROAM	Reprise	DIRECT MGMT. GROUP
27 HEART	ALL I WANNA DO	Capitol	H.K. MANAGEMENT
28 EN VOGUE	HOLD ON	Atlantic	D. LOMBARD MGMT.
29 JANET JACKSON	COME BACK TO ME	A&M	H.K. MANAGEMENT
30 JANET JACKSON	ALRIGHT	A&M	H.K. MANAGEMENT
31 ALANNAH MYLES	BLACK VELVET	Atlantic	G. MOUNTAIN MGMT.
32 LUTHER VANDROSS	HERE AND NOW	Epic	ALIVE ENT.
33 M.C. HAMMER	HAVE YOU SEEN HER	Capitol	BUST IT PRODS.
34 MARIAH CAREY	LOVE TAKES TIME	Columbia	CHAMPION ENT.
35 JON BON JOVI	BLAZE OF GLORY	Mercury	MCGHEE ENT.
36 AFTER 7	CAN'T STOP	Virgin	ARNOLD & ASSOC.
37 TOMMY PAGE	I'LL BE YOUR	Sire/WB	RAY ANDERSON ENT.
38 PHIL COLLINS	DO YOU REMEMBER	Atlantic	HIT & RUN MUSIC LTD.
39 RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly	N/A
40 POISON	UNSKINNY BOP	Enigma/Cap	H.K. MANAGEMENT
41 LINEAR	SENDING ALL MY LOVE	Atlantic	FREEFALL MGMT.
42 NEW KIDS	STEP BY STEP	Columbia	DICK SCOTT ENT.
43 MICHAEL BOLTON	HOW CAN WE BE..	Columbia	LOUIS LEVIN MGMT.
44 GEORGE MICHAEL	PRAYING FOR TIME	Columbia	KAHANE ENT.
45 PHIL COLLINS	I WISH IT WOULD RAIN	Atlantic	HIT & RUN MUSIC LTD.
46 ROXETTE	DANGEROUS	EMI	H. HERBERT MGMT.
47 JANET JACKSON	BLACK CAT	A&M	H.K. MANAGEMENT
48 GO WEST	KING OF WISHFUL	EMI	BLUE PRINT MGMT.
49 MICHEL'LE	NO MORE LIES	Atco	A. HELLER AGENCY
50 ALIAS	MORE THAN WORDS	EMI	LEFT BANK MGMT.

(Based on a combination of sales and airplay)



LUCINDA WILLIAMS

"Ashes In My Whiskey" > Ray & Glover
 "Shake Your Money Maker"
 > The Black Crowes
 "The Italian Sessions" > Chet Baker
 "King Tears" > Walter Hyatt
 "Points West: New Horizons in Country Music"
 > Various
 "Chris Gaffney and the Cold Hard Facts"
 "I Fell In Love" > Carlene Carter
 "Travelogue" > J.J. Cale
 "Battleground" > Gary Stewart
 "Texas Tomados"



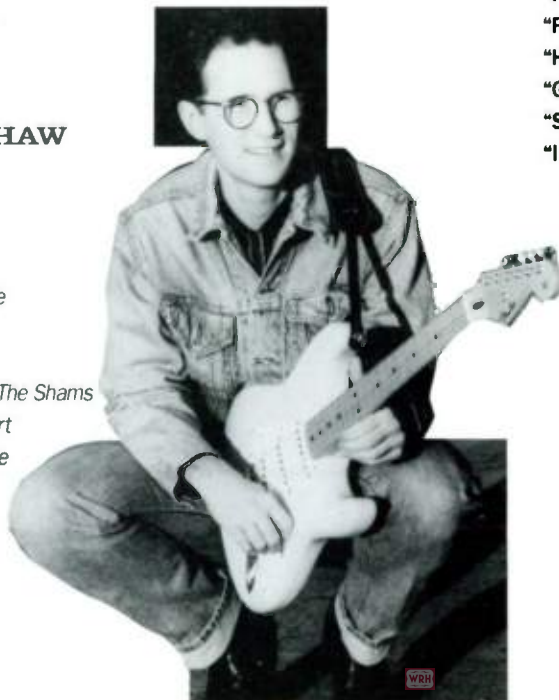
ALICE COOPER

"The Other Side" (single) > Aerosmith
 "Home" (single) > Iggy Pop
 "Don't Call Me Dude" (single) > Scatterbrain
 "Epic" (single) > Faith No More
 "Dr. Feelgood" (single) > Mötley Crüe
 "L.A. Woman" (single) > Billy Idol
 "Ups and Hips" (single) > Electric Boys
 "The Audience Is Listening" (track) > Stevie Vai
 "Stop" (single) > Jane's Addiction
 "Only Women Bleed" (single) > Lita Ford



MARSHALL CRENSHAW

"Hippy Chick" (single) > Soho
 Bo Diddley box set
 "Dumas Walker" (single)
 > Kentucky Headhunters
 "Twist Barbie" (track) > Shonen Knife
 "F#*cking Up" (track) > Neil Young
 Byrds box set
 "3 a.m."/"Only A Dream" (single) > The Shams
 "Hillbilly Rock" (single) > Marty Stuart
 "Musta Been Love" (single) > Roxette
 "Deeper Shade of Soul" (single)
 > Urban Dance Squad



DAVID BAERWALD

"The Trouble Tree" > Freddy Johnstone
 "Words For The Dying" > Brian Eno/John Cale
 "On Fire" > Galaxy 500
 "Bedtime Stories" > David Baerwald
 "Poison" > Bell Biv DeVoe
 "Four Songs" > Hugo Largo
 "Habitual do lo Ritual" > Jane's Addiction
 "Good-bye Jumbo" > World Party
 "She Hangs Brightly" > Mazzy Star
 "I Do Not Want What I Haven't Got"
 > Sinead O'Connor



HAPPY HOLIDAYS



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FROM THE HOME OF THE HITS

ARISTA

NIKKI SIXX
MÖTLEY CRÜE

"Painkiller" > Judas Priest
 "Apple" > Mother Love Bone
 "Detonator" > Ratt
 "Heartbreak Hotel" > Cinderella
 "Faith, Hope, Love" > King's X
 "Wake Me When It's Over" > Faster Pussycat
 "Funk O Metal" > Electric Boys
 "Empire" > Queensrÿche
 "A Bit" > London Quireboys
 "Enuff Znuuff"



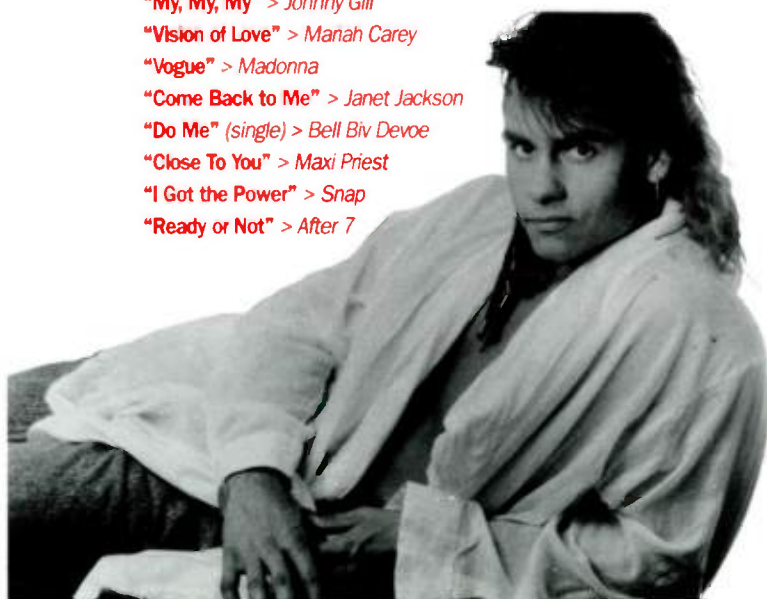
CURT SMITH
TEARS FOR FEARS

"Hats" > Blue Nile
 "Twin Peaks" > TV soundtrack
 "Good-bye Jumbo" > World Party
 "Midnight Stroll" > Robert Cray
 "Bellybutton" > Jellyfish
 "Red, Hot & Blue" > Various Artists
 "Lloyd Cole"
 "Shake Your Money Maker" > Black Crowes
 "Knebworth: The Album" > Various
 "World Clique" > Deee-Lite



DINO

"Hold On" > En Vogue
 "All Around the World," > Lisa Stansfield
 "My, My, My" > Johnny Gill
 "Vision of Love" > Manah Carey
 "Vogue" > Madonna
 "Come Back to Me" > Janet Jackson
 "Do Me" (single) > Bell Biv DeVoe
 "Close To You" > Maxi Priest
 "I Got the Power" > Snap
 "Ready or Not" > After 7



CARLENE CARTER

"Twelve Shades of Brown" > Junior Brown
 "View From Third Street" > Jude Cole
 "Grayson Hugh"
 "Vol. 3" > Traveling Wilburys
 "Shooting Straight in the Dark"
 > Mary-Chapin Carpenter
 "No Holding Back" > Randy Travis
 "Kevin Welch"
 "Wild Weekend" > NRBQ
 "Good-bye Jumbo" > World Party
 "Killin' Time" > Clint Black



LOU REED

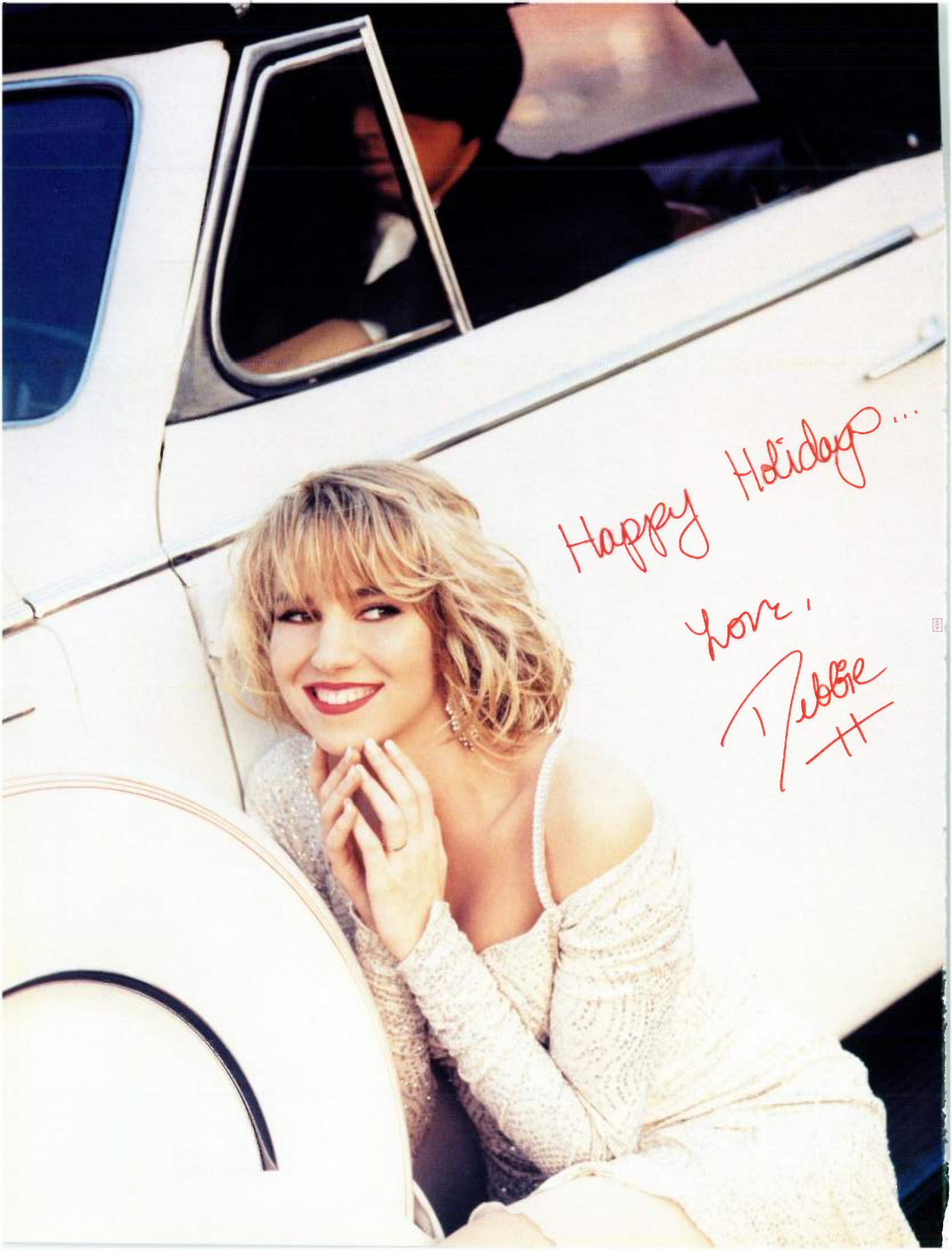
"Live and Let Live" (track)
 > Bobby King and Terry Evans
 "Fearless" (track) > The Neville Brothers
 "Shake The System Down" (track) > Paris
 "Mother Earth (Natural Anthem)"
 > Neil Young & Crazy Horse
 "Hard To Be" (track) > The Vaughan Brothers



FROM OUR HOUSE TO YOURS
A MERRY
CHARISMA
AND
A
HAPPY
HOLIDAY



charisma



Happy Holidays...

Love,

Tubbe
++

atlantic:

CAN WE GET A COMP OF THE ZEP BOX SET?



Debbie Gibson is such a wonderful and thoughtful girl. Here she brings some beautiful and delectable cookies to label architects **Ahmet Ertegun** and **Doug Morris**. And that's not all!!! Debbie even spiked those cookies with 500mg of liquid LSD!!!
Oh that nutty kid.



Just after sticking pins in her **George Steinbrenner** voodoo doll, Promo Queen **Andrea Gans** tells **Graham Nash** he was always her favorite Monkee. And they say upper execs don't know the music.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

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CO-CHAIRMAN, CO-CEO Doug Morris	212-484-6408	SENIOR VP Linda Moran	212-484-8237
SENIOR VP/GENERAL MANAGER Mark Schulman	212-484-8104	SENIOR VP SALES Nick Maria	212-484-6458
SENIOR VP A&R Tunc Erim	212-484-8176	SENIOR VP/GM BLACK MUSIC Richard Nash	212-484-8530
		SENIOR VP/WEST COAST GENERAL MANAGER Paul Cooper	213-205-7460
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VP CREATIVE SERVICES, NASHVILLE Nelson Larkin	615-327-9393		
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PRESIDENT COO/EAST WEST AMERICA Vince Faracl	212-399-3033		
VP PROMOTION/EAST WEST AMERICA Charley Lake	212-399-3041		



A WINGER AND TWO PRAYERS. Shortly after taking this shot at a recent WEA convention with the legendary **Henry Droz** (l) and the equally infamous **Fran Alliberte** (r), **Kip Winger** queried which outlet of K-Mart these gentleman shop at for clothes.

a&m:

THE TIMES THEY ARE A CHANGIN'



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SENIOR VP SALES & DISTRIBUTION

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Diana Baron 213-856-2695

VP/MANAGING DIRECTOR, HORIZON

Tom Schnabel 213-856-2636



A&M CEO **Jerry Moss** tells **Suzanne Vega** that the next time he sees her eating Tuna that isn't "dolphin-safe," he'll smack her in the face, and then as she's writhing in pain, he'll kick her in the stomach and grind his heel into her eye. That Jer, he really cares about dolphins.



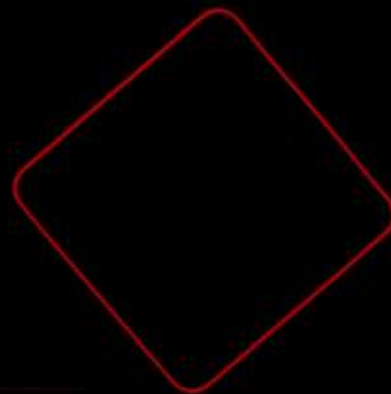
This is **Al Cafaro**. He is the third President A&M has ever had. A&M Records is the only record company Al has ever worked for. No wonder he feels comfortable enough to wear such ugly boots.



Jerry Moss (second from left) and **Herb Alpert** (r) hang with the incredible **Neville Brothers** and rock icon **Bill Graham** during one of those festive occasions we love to read about. Alpert later revealed that the Tijuana Brass were all lip-synchers.



M



RECORDS

&



A

As of January 1, 1991,
A&M Records will become known officially as



A&M Records: a new company for the New Year

arista:

STILL A CLIVE AND WELL (UGH!)

Nashville topper **Tim DuBois** is pictured after discovering that Neobilly Goddess **Holly Gleason** was moving to town. His dog **Nimitz** wasn't too pleased, either.



ARISTA



The label troops drink a toast to Cult Figure and our hero, **Milton Sincoff**, after his selection as **Mr. Whipple's** replacement for all future Charmin commercials.



"Oh, you're on OUR label?" said a startled Arista Promo Topper **Rick Bisceglia** (r) to goddess **Whitney Houston** as KMEL PD **Keith Naftaly** discovers that Rick works for Arista.

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PRESIDENT		EXECUTIVE VP	
Clive Davis	212-830-2262	Bill Berger	212-830-2172
EXECUTIVE VP OPERATIONS		VP/GENERAL MANAGER, NASHVILLE	
Roy Lott	212-830-2268	Tim DuBols	615-780-9100
		SENIOR VP PROMOTION	
		Rick Bisceglia	212-830-2120
		SENIOR VP SALES & DISTRIBUTION	
		Rick Blelweiss	212-830-2299
		SENIOR VP MANUFACTURING & PURCHASING	
		Milton Sincoff	212-830-2216
		VP R&B PROMOTION	
		Connie Johnson	212-830-2197
		VP INTERNATIONAL	
		Elza Brownjohn	212-830-2226
		VP PRODUCT DEVELOPMENT	
		Sean Coakley	212-830-2178
		VP ARTIST DEVELOPMENT	
		Marty Diamond	212-830-2183
		VP A&R EAST COAST	
		Mitchell Cohen	212-830-2252
		VP CREATIVE SERVICES	
		Ken Levy	212-830-2122
		VP PUBLICITY	
		Melan Rogers	212-830-2317



Dodger manager **Tommy Lasorda** tells **Rick Bisceglia** (r) to get the hell out of his face before he smashes a wine glass over his skull as label supremo **Clive Davis** approvingly beams on.

atco:

IN 1990, WE DIDN'T MEET SWEET SENSATION
(What Does That Mean?)



Atlantic Chairman **Ahmet Ertegun**, Time-Warner's **Bob Morgado**, Atco's **Harry Palmer**, and WEA's **Henry Droz** listen to Atco President **Derek Shulman** finally reveal where the heck he gets those shirts during just another of those wacky wacky trade shots these folks are forced into.



Atco VP of Promotion **Craig Lambert**. We think about him every time we have our sinuses drained.



Atco President **Derek Shulman** shows **Henry Droz** that he really does know which way sales are supposed to go during one of those important industry meetings these people always attend.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT	
Derek Shulman	212-484-8634
EXECUTIVE VP/GENERAL MANAGER	
Harry Palmer	212-484-8644
EXECUTIVE VP/ADMINISTRATION & OPERATION	
Ted Green	212-484-8633
VP PROMOTION	
Craig Lambert	212-484-8604
VP MARKETING	
Steve Kleinberg	212-484-8573

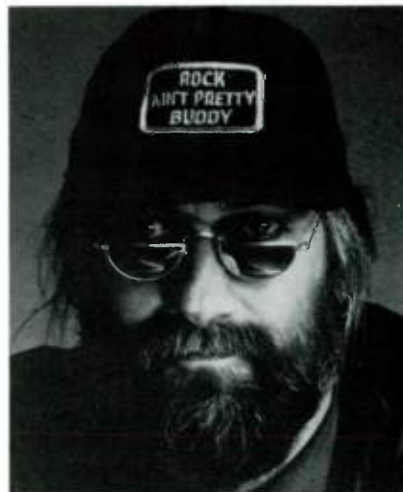


capitol:

ONE MORE "HALE THE CHIEF" HEADLINE
AND WE'LL PUKE



"Pirate Radio" loser **Shadow Steele** and HK Management's **Denny Rosencrantz** are the only two people in the world who could make Platinum-plus Capitol act **Poison** look hygienically acceptable.



Were Capitol's way-hip leader **Hale Milgrim** and legendary **Fleetwood Mac** drummer **Mick Fleetwood** separated at birth or were they just at the receiving end of the same promo shipment? You be the judge.



Capitol Promo Chief and unabashed HITS centerfold **John Fagot** and dapper **Joe Smith** show promo guys **Ritch Bloom** and **Frank Palombi** how to hide the silverware in the linings of their tuxedos at one of those black-tie functions these people always attend.

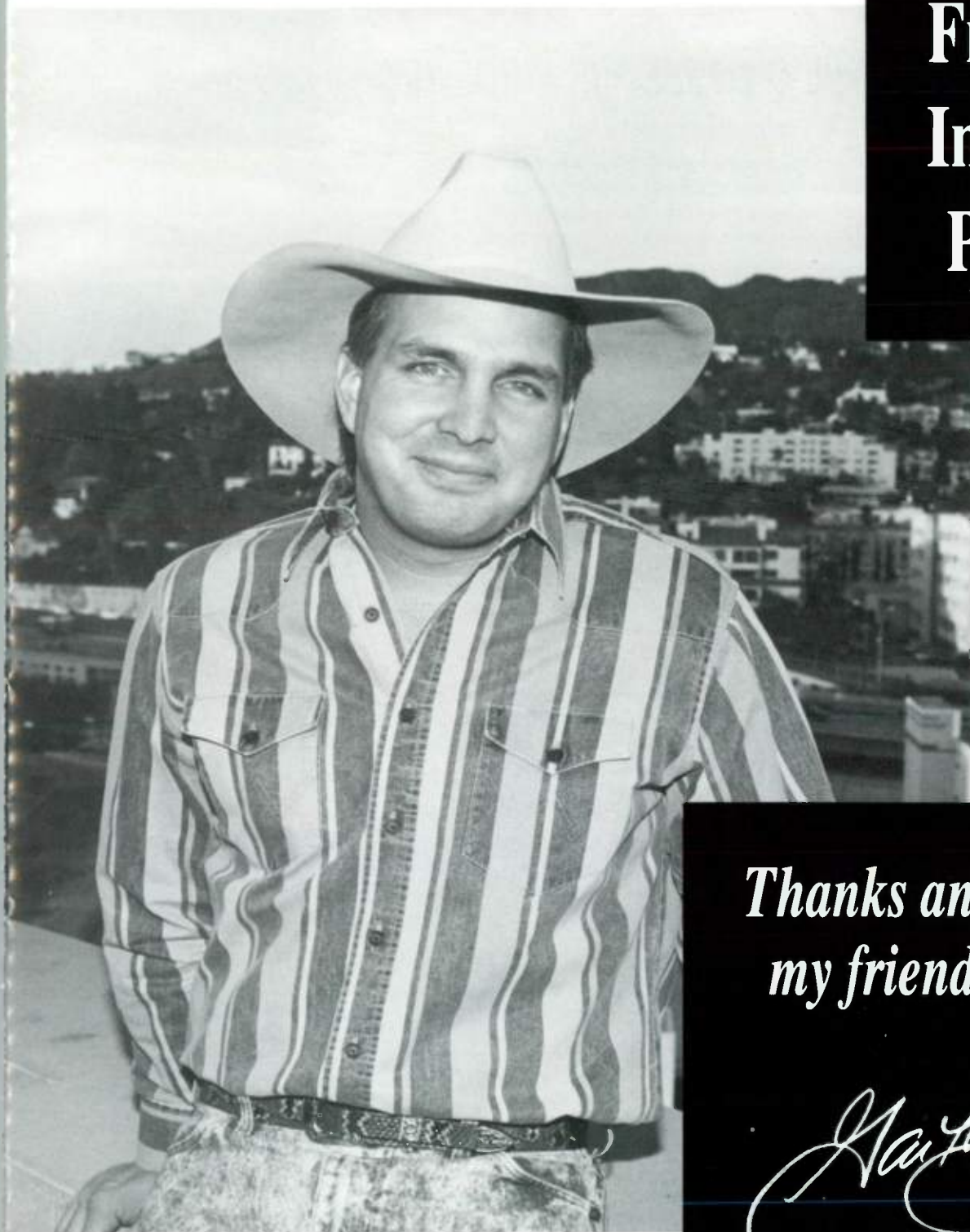


Exec VP **Art Jaeger** and **Hale Milgrim** distract **Heart's Ann** and **Nancy Wilson** long enough to grab a bunch of olive loaf sandwiches from the backstage deli tray. Jaeger looks just like someone we used to smack around in elementary school.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT		VP SALES	
Hale Milgrim	213-871-5706	Lou Mann	213-871-5391
EXECUTIVE VP		VP MARKETING	
Art Jaeger	213-871-5717	Jeremy Hammond	213-871-5346
GENERAL MANAGER, EAST COAST		VP BLACK MUSIC A&R	
Bruce Lundvall	212-603-8700	Scott Folks	213-871-5290
SENIOR VP/GM BLACK MUSIC		VP BLACK MUSIC PROMOTION	
Step Johnson	213-871-5712	Barbara Lewis	213-871-5358
SENIOR VP A&R		VP CREATIVE SERVICES	
Simon Potts	213-871-5100	Marcia Edelstein	213-871-5372
VP NATIONAL PROMOTION		VP INTERNATIONAL	
John Fagot	213-871-5365	Tom Corson	213-871-5265
		VP MUSIC VIDEO PRODUCTION & PROMOTION	
		Michelle Peacock	213-871-5180
		VP A&R	
		Tim Devine	213-871-STUD
PRESIDENT, CAPITOL NASHVILLE			
		Jimmy Bowen	615-320-5009
EXECUTIVE VP ARTIST ACQUISITIONS, RELATIONS & INTERNATIONAL, NASHVILLE			
		Jerry Crutchfield	615-320-5009
VP SALES & MARKETING, NASHVILLE			
		Joe Mansfield	615-320-5009
VP PROMOTION, NASHVILLE			
		Bill Catino	615-320-5009

**"I've Got
Friends
In High
Places"**



*Thanks and God bless
my friends at HITS.*

Keith Rooks

Doyle Lewis Management
(615) 329-9447



Buddy Lee Attractions
(615) 244-4336

charisma:

PHIL Q LOSES HIS VIRGINITY

One of Charisma's prize developing acts was PoMo pasha **Ivana B.**'s own faves **Jellyfish**, whose fab '70s pop found favor with such unlikely (but hopeful) bedfellows as label promo whiz "Heavy" **Lenny Bronstein** (top l) and aging child model **Brooke Shields** (top c). Brooke had never heard of the band, but thought it was good for her image to jump in the photo.



charisma



Virgin ruler **Richard Branson** insists to skeptical Charisma topper **Phil "Damian" Quartararo** that the freckles on the top of his head form the numbers 666. Said Branson, "Why'd I ever give this chump a label named Charisma."



Charisma threw their share of decadent, low-life, sleazy promotion parties this year, so why weren't we invited to this one, where they hired extras from **Madonna's** latest video to fete Brit soulsters **The Associates' LP**, as label execs such as President **Phil Quartararo**, Promo Topper **Bob Catania** and Publicity Queen **Audrey Strahl** try to convince their spouses they were working late at the office.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT	
Phil Quartararo	212-332-0415
VP PROMOTION	
Bob Catania	212-332-0416
VP SALES	
Jerre Hall	212-332-0424
VP A&R, EAST COAST	
Jeff Fenster	212-332-0404
VP A&R, WEST COAST	
Danny Goodwin	213-275-9071
VP PRESS & ARTIST DEVELOPMENT	
Audrey Strahl	212-332-0406

chrysalis:

INSERT STUPID BUTTERFLY HEADLINE HERE



Chrysalis artist **Billy Idol** (l) and label President **John Sykes** (r) look like two people who'd hang out together away from the maddening crunch of business functions.



This is **Tom Gorman**. He is a Senior VP of Promotion. Look at him and realize that means even you could be a Senior VP of Promotion.

Chrysalis®

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

CHAIRMAN	
Chris Wright	212-326-2349
VICE CHAIRMAN/CEO	
Joe Kiener	212-326-2389
PRESIDENT	
John Sykes	212-326-2308
SENIOR VP PROMOTION	
Tom Gorman	212-326-2327
VP BLACK MUSIC DIVISION	
Ed Strickland	212-326-2311
VP ALBUM/ALTERNATIVE & VIDEO PROMOTION	
Steve Schnur	212-326-2331
VP A&R	
Patrick Clifford	212-758-3555
VP NATIONAL SALES	
Michael Greene	212-326-2388
VP MARKETING	
Cliff O'Sullivan	212-326-2333
VP PUBLICITY	
Frances Pennington	212-326-2348



Chrysalis artist **Elisa Fiorillo** is great looking. Manager **Michael Lippman** (l) and label honchos **Chris Wright**, **Joe Kiener**, **Paul Conroy** and **John Sykes** are not.



Chrysalis Chairman **Chris Wright** (l) and CEO **Joe Kiener** (c) experience acid flashbacks and recall how they saw God during legendary **Ten Years After** guitarslinger **Alvin Lee's** (r) set at Woodstock.

columbia:

THE HOT STREAK CONTINUES



CBS President **Tommy Mottola**, CBS Executive VP **Mel Ilberman** and Columbia President **Don Ienner** have a close relationship with the guys from **Warrant**, who even dedicated a song to Ienner on their latest album. Said the band's **Janis Lane**, "So, which one of you is Don Ienner?"



Billy Joel accepts multi-platinum accolades from Sony Music (Hey, don't call it CBS) and Columbia execs. Joel warmly thanked the team for pushing "Storm Front" multiplatinum and graciously requested that none of them talk to him until his next record is delivered.



Mariah Carey is beautiful, talented and has experienced a lot for her young age. But until the above photo, Mariah never experienced a bad-cologne overdose. Stardom has its price.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT		VP MARKETING EAST COAST	
Don Ienner	212-445-2179	Jack Rovner	212-445-6017
SENIOR VP A&R		VP MARKETING WEST COAST	
Dave Novik	212-445-3021	Bob Willcox	213-556-4755
SENIOR VP A&R		VP SINGLES PROMOTION	
Rick Chertoff	212-445-1114	Bob Garland	212-445-3176
SENIOR VP BLACK MUSIC		VP ALBUM PROMOTION	
Sara Melendez	212-445-3083	Paul Rappaport	212-445-8616
VP PROMOTION		VP BLACK MUSIC PROMOTION	
Burt Baumgartner	212-445-5263	Eddie Pugh	212-445-8008
VP ARTIST DEVELOPMENT		VP ALTERNATIVE MUSIC	
Kid Leo	212-445-6632	Steve Tipp	212-445-2511
		VP PRESS & PUBLICITY, WEST COAST	
		Shelley Selover	213-556-4770
		PRESIDENT, NASHVILLE OPERATIONS	
		Roy Wunsch	615-742-4330
		VP MARKETING, NASHVILLE	
		Mike Martynovich	615-742-4305
		VP SALES, NASHVILLE	
		Mike Kraski	615-742-4305
		VP COLUMBIA NATIONAL PROMOTION, NASHVILLE	
		Joe Casey	615-742-4340
		VP COLUMBIA A&R, NASHVILLE	
		Steve Buckingham	615-742-4310

Columbia



Columbia VP of Promotion **Burt Baumgartner**: Our initial response would be to shove a big honkin' wad of Spam in his mouth.

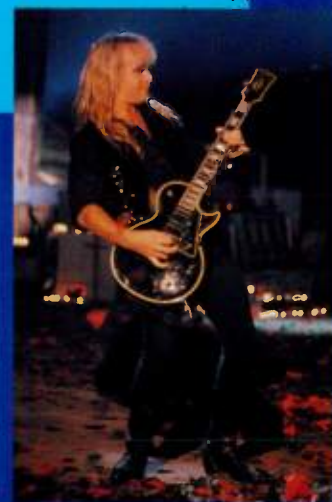
WARRANT



I
SAW
RED

THANKS FOR
YOUR SUPPORT

from
the
album
CHERRY
PIE



Happy Holidays

Tom Hulett & Assoc.
Tom Hulett & Eddie Wenrick
(213) 395-5994

CAA



WRR

elektra:

BRAD HUNT HAS A COOL PONYTAIL



Sr. VP of Promotion **Rick Alden** says his first big word and receives glowing approval from the always-benevolent **Linda Ronstadt**. When we think of Rick, we think of New Jersey.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

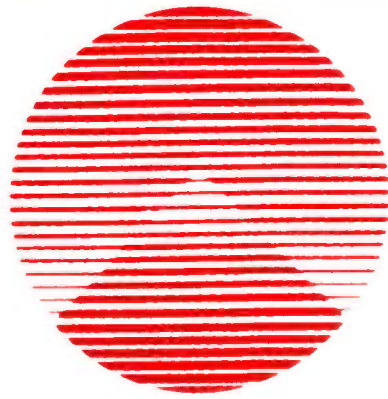
CHAIRMAN	
Bob Krasnow	212-484-7286
EXECUTIVE VP/CFO	
Aaron W. Levy	212-484-7281
SENIOR VP/GENERAL MANAGER	
Brad Hunt	212-484-7214
SENIOR VP PROMOTION	
Rick Alden	212-484-7232
SENIOR VP URBAN MARKETING	
Ruben Rodriguez	212-484-7353
SENIOR VP A&R	
Howard Thompson	212-484-7911
SENIOR VP A&R	
Nancy Jeffries	212-484-7904
SENIOR VP A&R	
Tommy LiPuma	212-484-7348
SENIOR VP/G.M. NONESUCH	
Bob Hurwitz	212-484-7275
SENIOR VP SALES & DISTRIBUTION	
Kenny Hamlin	212-484-7264
SENIOR VP A&R	
Steve Ralbovsky	212-484-7960
VP MARKETING	
David Bither	212-484-7241
VP AOR PROMOTION	
Ray Gmelner	212-484-7955
VP BLACK MUSIC	
Doug Daniel	212-484-7201
VP PRESS & MEDIA RELATIONS	
Sherry Ring-Ginsberg	212-484-7917
VP A&R EAST COAST	
Peter Lubin	212-484-7256
VP A&R	
Carole Childs	213-288-3817
VP VIDEO PROMOTION	
Elizabeth Bailey	212-484-7962
VP AC PROMOTION	
Suzanne Berg	212-484-7930



As soon as Elektra Sr. VP/General Manager **Brad Hunt** wakes up, this photo won't be here anymore.



Jon Leshay. Would attend the opening of an envelope.



Gold Mountain[®]

ALLMAN BROTHERS BAND

BANG TANGO

PAT BENATAR

BLUE RODEO

BELINDA CARLISLE

LITA FORD

DAVID FOSTER

SIEDAH GARRETT

BOB GELDOLF

GRACES

JON HENDRICKS

HOUSE OF FREAKS

LENNY KRAVITZ

MANHATTAN TRANSFER

ALANNAH MYLES

NIRVANA

BONNIE RAITT

REDD KROSS

KATEY SAGAL

ELLEN SHIPLEY

SONIC YOUTH

SOUTHSIDE JOHNNY

STRYPER

DENIECE WILLIAMS

STEVE WYNN



"Shelter"

From the album
HEARTBREAK STATION

DEBUT 50 HITS TOP FIFTY SINGLES!
38 HITS TOP FIFTY ALBUMS!
CROSSOVERS WINNER!

CINDERELLA

WHYT	add	KATM	6-3	
WINK	add	PIRATE	13-10	
KF95	add	WGTZ	17-14	
WRCK	add	Q104	31-21	
KPXR	add	KTUX	25-22	
WKQB	add	KFTZ	30-23	
WQID	add	KNIN	27-23	
KKHT	add	B94	27-24	KCHX 39-32
WAYS	add	KYYY	32-24	KGOT 37-32
WBWB	add	ZFUN	31-24	WVSR 40-33
WOVV	add	WDBR	31-25	WBBQ 37-34
Y102	add	KKBQ	30-26	WPST 37-34
Y97	add	99KG	32-26	WKRZ 40-34
		WHHY	30-26	WWFX 40-35
WSKZ	deb 24	YES97	31-26	
WHOT	deb 27	WHTO	34-28	
VRON	deb 28	WQUT	34-28	
WKKE	deb 29	Z104	32-28	
WTFX	deb 31	KISR	35-28	
Y102	deb 33	OK95	37-31	
WBNG	deb 34	KTMT	36-31	
Y107	deb 35	WKSF	35-31	
WNZ	deb 35	KZZU	35-31	

PRODUCED BY: JOHN JANSEN AND TOM KEIFER
MIXED BY: STEVE THOMPSON AND MICHAEL BARBIERO
MANAGEMENT: LARRY MAZER



"Get Here"

From the album
CIRCLE OF ONE



CROSSOVER!
24-14 JAMS SINGLES!
8*-5* POP ADULT!

OLETADAMS

WKBO	add	Q106	deb 20	WXKS	15-12
WTIC	add	FM102	deb 27	WZOU	24-16
I95	add	WFHT	deb 28	Y100	20-16
K92	add	Q105	deb 29	Q95	21-18
WAPE	add	WJAD	deb 30	G98	24-20
KYRK	add	WLLO	deb 34	WPGC	25-22
WQID	add	PRO-FM	deb 35	WKSS	28-25
KKRD	add	KISR	deb 35	95XXX	39-26
KZII	add	B95	deb 37	WERZ	30-27
WQGN	add	WPST	deb 37	Y107	35-32
WZOK	add	WFLY	deb 39		
		999KHI	deb 40		



BREAKING AT:
KMEL KXYQ KKFR
HOT97.7 KXXR WNVZ

PRODUCED BY: ROLAND ORZABEL AND
DAVID BASCOMBE
MANAGEMENT: DAVID WERNHAM



DEBUT 47* BB DANCE SINGLES!
DEBUT 47* BB DANCE SALES!

B96	add	HOT97	16-13	BREAKING AT:
HOT102	add	WVSR	31-28	KXXR WTIC

the adventures of **STEVIE V.** "Jealousy"

From the album
ADVENTURES OF STEVIE V.



TONY! TONI! TONÉ!

"It Never Rains In Southern California"

From the album THE REVIVAL

3-2 JAMS SINGLES!

3*-2* BLACK/URBAN!

FM102	add	KKFR	31-26	BREAKING AT:
WBXX	add	B95	39-35	KMEL WCKZ
HOT97.7	deb 33			



29-27 HITS TOP FIFTY ALBUMS!

NEW SINGLE COMING IN '91!

JON BON JOVI "Miracle"

From the soundtrack MUSIC INSPIRED
BY THE FILM YOUNG GUNS II





KEVIN WEATHERLY

Q106

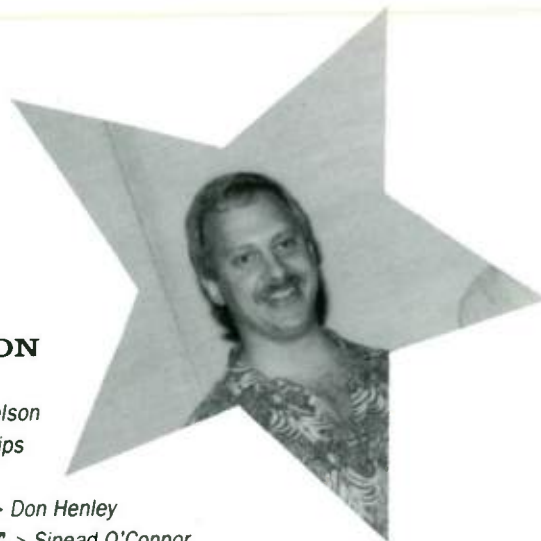
"Nothing Compares 2 U" > Sinead O'Connor

"Poison" > Bell Biv DeVoe

"Rub You The Right Way" > Johnny Gill

"Joey" > Concrete Blonde

"Heart Of The Matter" > Don Henley



GUY ZAPOLEON

KHMX

"Love & Affection" > Nelson

"Hold On" > Wilson-Phillips

"Hippychick" > Soho

"Heart Of The Matter" > Don Henley

"Nothing Compares 2 U" > Sinead O'Connor



BILL RICHARDS

KIIS-FM

"Enjoy The Silence" > Depeche Mode

"Nothing Compares 2 U" > Sinead O'Connor

"Vogue" > Madonna

"I Don't Wanna Fall In Love" > Jane Child

"Policy Of Truth" > Depeche Mode



RADIO GEEKS SPEAK



BRIAN PHILIPS

KDWB

"Escapade" > Janet Jackson

"Hold On" > Wilson-Phillips

"Nothing Compares 2 U" > Sinead O'Connor

"Vogue" > Madonna

"Rub You The Right Way" > Johnny Gill



JOEL FOLGER

KEGL

"It Must Have Been Love" > Roxette

"Ice, Ice Baby" > Vanilla Ice

"U Can't Touch This" > MC Hammer

"All I Wanna Do..." > Heart

"Unanswered Prayers" > Garth Brooks



JEFF WYATT

PWR106

"All Around The World" > Lisa Stansfield

"U Can't Touch This" > MC Hammer

"Close To You" > Maxi Priest

"Poison" > Bell Biv Devoe

"Hold On" > Wilson-Phillips



SHADOW STEELE

PIRATE

"Unskinny Bop" > Poison

"Cherry Pie" > Warrant

"High Enough" > Damn Yankees

"Thunderstruck" > AC/DC



ALBIE D.

WPGC

"The Power" > Chill Rob G.

"Poison" > Bell Biv Devoe

"Do Me" > Bell Biv Devoe

"Vogue" > Madonna

"Whip Appeal" > Babyface



RADIO GEEKS SPEAK



TOM MITCHELL

WTIC

"U Can't Touch This" > MC Hammer

"Poison" > Bell Biv Devoe

"The Power" > Snap

"Vogue" > Madonna

"Cradle Of Love" > Billy Idol



DAVE SHAKES

B96

"Everybody, Everybody" > Black Box

"Vision Of Love" > Mariah Carey

"Vogue" > Madonna

"Nothing Compares 2 U" > Sinead O'Connor

"Pick Up The Pace" > Young MC



JOHN IVEY

WZOK

"Baby, It's Tonight" > Jude Cole

"No Myth" > Michael Penn

"Don't Wanna Fall In Love" > Jane Child

"Heart Of The Matter" > Don Henley

"So Close" > Hall & Oates



DON BENSON

BURKHART/DOUGLAS

"U Can't Touch This" > MC Hammer

"Escapade" > Janet Jackson

"Release Me" > Wilson-Phillips

"Opposites Attract" > Paula Abdul

"I Don't Have The Heart" > James Ingram



JAY STEVENS
KOY-FM

"Love Takes Time" > Mariah Carey
"Hold On" > Wilson-Phillips
"Ice, Ice Baby" > Vanilla Ice
"Do Me" > Bell Biv Devoe
"It Must Have Been Love" > Roxette



RANDY KABRICH
Y95

"Super Freak" > Rick James
"Under Pressure" > D Bowie/Queen
"Owner Of A Lonely Heart" > Yes



STEF RYBAK
KZZP

"Hold On" > Wilson-Phillips
"Love & Affection" > Nelson
"U Can't Touch This" > MC Hammer
"When I'm Back On My Feet Again"
> Michael Bolton



BILL TANNER
PWR96

"Ice, Ice Baby" > Vanilla Ice
"U Can't Touch This" > MC Hammer
"Vogue" > Madonna
"Unchained Melody" > Righteous Bros
"Because I Love You" > Stevie B



GREG SWEDBERG
WLOL

"Polson" > Bell Biv Devoe
"Hold On" > Wilson-Phillips
"U Can't Touch This" > MC Hammer
"Nothing Compares 2 U" > Sinead O'Connor
"Enjoy The Silence" > Depeche Mode



FRANKIE BLUE
Z100

"Vogue" > Madonna
"U Can't Touch This" > MC Hammer
"Unchained Melody" > Righteous Bros
"Polson" > Bell Biv Devoe
"Escapade" > Janet Jackson



RIC LIPPINCOTT
Z95

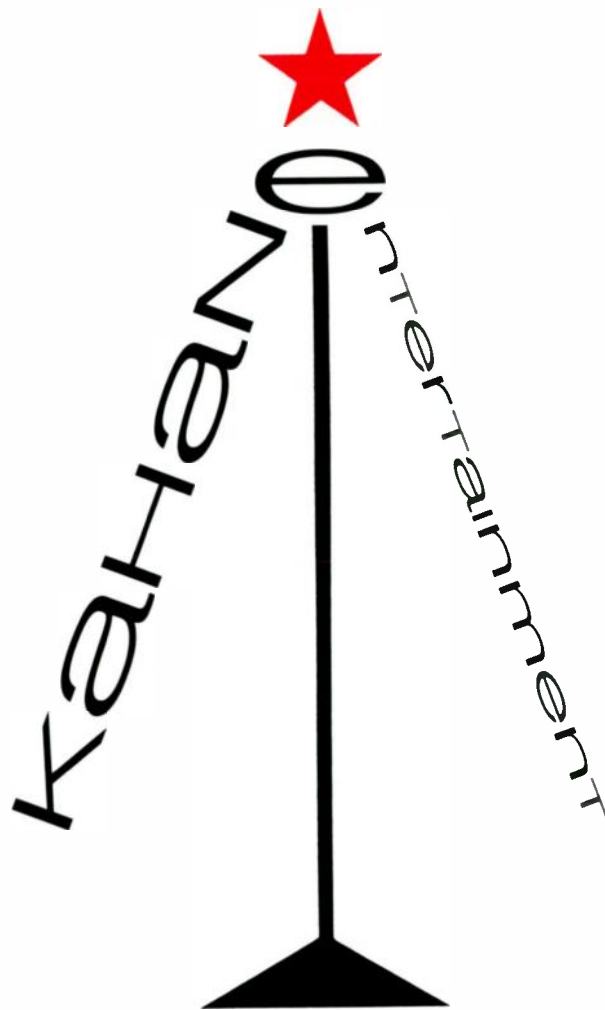
"Vogue" > Madonna
"Message In A Box" > World Party
"Ice, Ice Baby" > Vanilla Ice
"Love Song" > The Cure
"We Are In Love"(Lp) > Harry Connick Jr.



JEFF MCCARTNEY
WAPE

"Policy Of Truth" > Depeche Mode
"It Must Have Been Love" > Roxette
"Cradle Of Love" > Billy Idol
"Escapade" > Janet Jackson





HAPPY HOLIDAYS

HITS



ALBUMS OF THE YEAR

Forget **Armand Hammer**, **Arm & Hammer**, **Mike Hammer**, **Ballpeen Hammer** and **Black Forest Hammer**!! HITS' Top Fifty Albums were put in a hammerlock by Oakland's favorite b-boy, **M.C. Hammer**, who was #1 on our LP chart for 16 consecutive weeks and spent a total of 20 on top of the heap — a far better showing than his beloved A's made in the World Series.

Wilson-Phillips proved worthy of their SoCal pop legacy, landing their SBK debut at #2, with suddenly svelte **Janet Jackson** (A&M) rounding out the female stranglehold. Rock-sousters **Michael Bolton** (Columbia) and **Phil Collins** (Atlantic) saved face for the "Pop Boys," with **Paula Abdul** (Virgin), **Vanilla Ice** (SBK), **Bell Biv DeVoe** (MCA), **Sinéad O'Connor** (Chrysalis) and **Mariah Carey** (Columbia) rounding out the Top Ten.

Rock & roll's not dead. It's just breathing heavily, as represented on our charts by arena standbys **Poison** (Enigma/Capitol), **Aerosmith** (Geffen), **Heart** (Capitol), **Billy Joel** (Columbia), **Don Henley** (Geffen), **Jon Bon Jovi** (Mercury), **Mötley Crüe** (Elektra), **AC/DC** (Atco), **Tom Petty** (MCA), **Eric Clapton** (Reprise) and **Billy Idol** (Chrysalis) sharing space with MTV-fueled newcomers like **Slaughter** (Chrysalis) and **Faith No More** (Slash/Reprise). Aside from Hammer and Ice, rap winners included **Public Enemy** (Def Jam/Columbia), **Digital Underground** (Tommy Boy) and **2 Live Crew** (Luke).

Other positive developments on the albums front included a pair of hot soundtracks in **Pretty Woman** (EMI) and **Ghost** (Varese Sarabande/MCA), the success of Neobilly flash **Garth Brooks** (Capitol) and the absence of **Milli Vanilli**.





HITS TOP FIFTY ALBUMS OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
1	M.C. HAMMER	PLEASE HAMMER DON'T...	Capitol	BUST IT PROD.
2	WILSON PHILLIPS	WILSON PHILLIPS	SBK	SBK MGMT.
3	JANET JACKSON	RHYTHM NATION	A&M	H.K. MANAGEMENT
4	MICHAEL BOLTON	SOUL PROVIDER	Columbia	LEWIS LEVIN MGMT.
5	PHIL COLLINS	...BUT SERIOUSLY	Atlantic	HIT & RUN MUSIC LTD.
6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin	PLATINUM MGMT.
7	VANILLA ICE	TO THE EXTREME	SBK	Q-PRIME INC.
8	BELL BIV DEVOE	POISON	MCA	HIRIAM HICKS
9	S O'CONNOR	I DO NOT WANT...	Chrysalis	STEVE FARGNOLI LTD.
10	MARIAH CAREY	MARIAH CAREY	Columbia	CHAMPION ENT.
11	NEW KIDS	STEP BY STEP	Columbia	DICK SCOTT ENT.
12	PRETTY WOMAN	SOUNDTRACK	EMI	VARIOUS
13	DEPECHE MODE	VIOLATOR	Sire/Rep	SECOND VISION MGMT.
14	POISON	FLESH & BLOOD	Enig/Cap	H.K. MANAGEMENT
15	BONNIE RAITT	NICK OF TIME	Capitol	G. MOUNTAIN MGMT.
16	AEROSMITH	PUMP	Geffen	COLLINS MANAGMENT
17	MILLI VANILLI	GIRL YOU KNOW	Arista	N/A
18	JOHNNY GILL	JOHNNY GILL	Motown	TABU MGMT.
19	MADONNA	I'M BREATHLESS	Sire/WB	FREDDY DEMANN ENT.
20	HEART	BRIGADE	Capitol	H.K. MANAGEMENT
21	B-52's	COSMIC THING	Reprise	DIRECT MGMT. GROUP
22	NEW KIDS ON THE	HANGIN' TOUGH	Columbia	DICK SCOTT ENT.
23	KEITH SWEAT	I'LL GIVE ALL MY	Elektra	HIRIAM HICKS
24	LISA STANSFIELD	AFFECTION	Arista	BIG LIFE MGMT.
25	ANITA BAKER	COMPOSITIONS	Elektra	BNB & ASSOC.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



HITS

TOP 50

HITS' Top Fifty Albums chart was dominated by the sound of one hammer rapping.... **M.C. Hammer** that is, who spent so much of 1990 at the top of our LP chart we ran out of tool metaphors in mid-June. Singles champs **Wilson Phillips** and **Janet Jackson** were runners-up, as **Michael Bolton** and **Phil Collins** represented the suddenly decreasing white pop male constituency, along with PoMo kings **Depeche Mode** and old faves **Poison** and **Aerosmith**. Oh yeah, **Milli Vanilli** finished at #17.

	ARTIST	TITLE	LABEL	MANAGER
26	BILLY JOEL	STORM FRONT	Columbia	MARITIME MUSIC LTD.
27	DON HENLEY	END OF THE...	Geffen	H.K. MANAGEMENT
28	JON BON JOVI	YOUNG GUNS II	Mercury	MCGHEE ENT.
29	SLAUGHTER	STICK IT TO YA	Chrysalls	THE CARR CO.
30	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB	QUINCY JONES PRODS.
31	GARTH BROOKS	NO FENCES	Capitol	DOYLE/LEWIS MGMT.
32	LINDA RONSTADT	CRY LIKE A...	Elektra	ASHER/KROST MGMT.
33	MOTLEY CRUE	DR. FEELGOOD	Elektra	TOP ROCK MGMT.
34	TECHNOTRONIC	PUMP UP THE JAM	SBK	RUSH PRODS.
35	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia	KAHANE ENT.
36	AC/DC	THE RAZOR'S EDGE	Atco	PART ROCK MGMT.
37	ALANNAH MYLES	ALANNAH MYLES	Atlantic	G. MOUNTAIN MGMT.
38	FAITH NO MORE	THE REAL THING	Reprise	WARREN ENT. MGMT.
39	PUBLIC ENEMY	FEAR OF A BLACK...	Def Jam/Col	RUSH PRODS.
40	BABYFACE	TENDER LOVER	Solar/Epic	LA FACE & REC. MGMT.
41	DIGITAL UNDERGROUND	SEX PACKETS	Tommy Boy	TNT RECORDS & MGMT.
42	PAULA ABDUL	SHUT UP AND DANCE	Virgin	PLATINUM MGMT.
43	TOM PETTY	FULL MOON FEVER	MCA	EASTEND MGMT.
44	ERIC CLAPTON	JOURNEYMAN	Reprise	R. FORRESTER MGMT.
45	2 LIVE CREW	AS NASTY AS	Luke	LUKE RECORDS
46	BILLY IDOL	CHARMED LIFE	Chrysalis	EASTEND MGMT.
47	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic	MIAMI SOUND MACHINE
48	PAUL SIMON	RHYTHM OF SAINTS	WB	PAUL SIMON MUSIC
49	GHOST	SOUNDTRACK	Varese Sarabande	VARIOUS
50	BOBBY BROWN	DANCE...	MCA	B. BROWN PRODS.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)

emi:

WE REALLY CHOSE SOME CHEESY PHOTOS FOR THIS PAGE



VP of A&R **Mitchell Leib**: Chipped his tooth on the microphone.



Moviestar **Richard Gere** laments the demise of *the Chipmunks* and queries EMI Topper **Sal Licata** about his favorite band, the *Boomtown Rats*.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT/CEO	
Sal Licata	212-603-8601
EXECUTIVE VP/GENERAL MANAGER	
Ron Urban	212-603-8627
SENIOR VP MARKETING	
Jim Cawley	212-603-8651
SENIOR VP PROMOTION	
Jack Satter	212-603-8660
SENIOR VP A&R/STAFF PRODUCER	
Ron Fair	212-603-8620
VP PROMOTION	
Mark Kargol	213-960-4606
VP SALES	
Ken Antonelli	213-960-4605
VP URBAN PROMOTION	
Glynice Coleman	212-603-8671
VP POP PROMOTION	
Ron Geslin	212-603-8667
VP A&R	
Michael Barackman	212-603-8618
VP A&R	
Mitchell Lieb	213-960-4610
VP CREATIVE SERVICES	
Henry Marquez	212-603-8640

National Publicity dominatrix **Kim "Termin" Ahktar** suddenly has reason to believe she might have met this gentleman before, during just another day at that wacky EMI office.



Sr. VP Marketing **Jim Cawley** shows why's he known as "The Elmer Fudd Of The Music Industry" as he hangs with *Alias*.



That nutty **Jack Satter**. He pops up in the craziest places. Have a wonderful holiday season.



enigma:

THIS PAGE WAS VALID AT PRESS TIME, BUT.....



This is the *Enigma* staff about three months back. We're not exactly sure if it applies to this page.

**A LIST OF PRESIDENTS & VPs WHO
MAY NOT HAVE THESE JOBS BY
THE TIME YOU READ THIS**

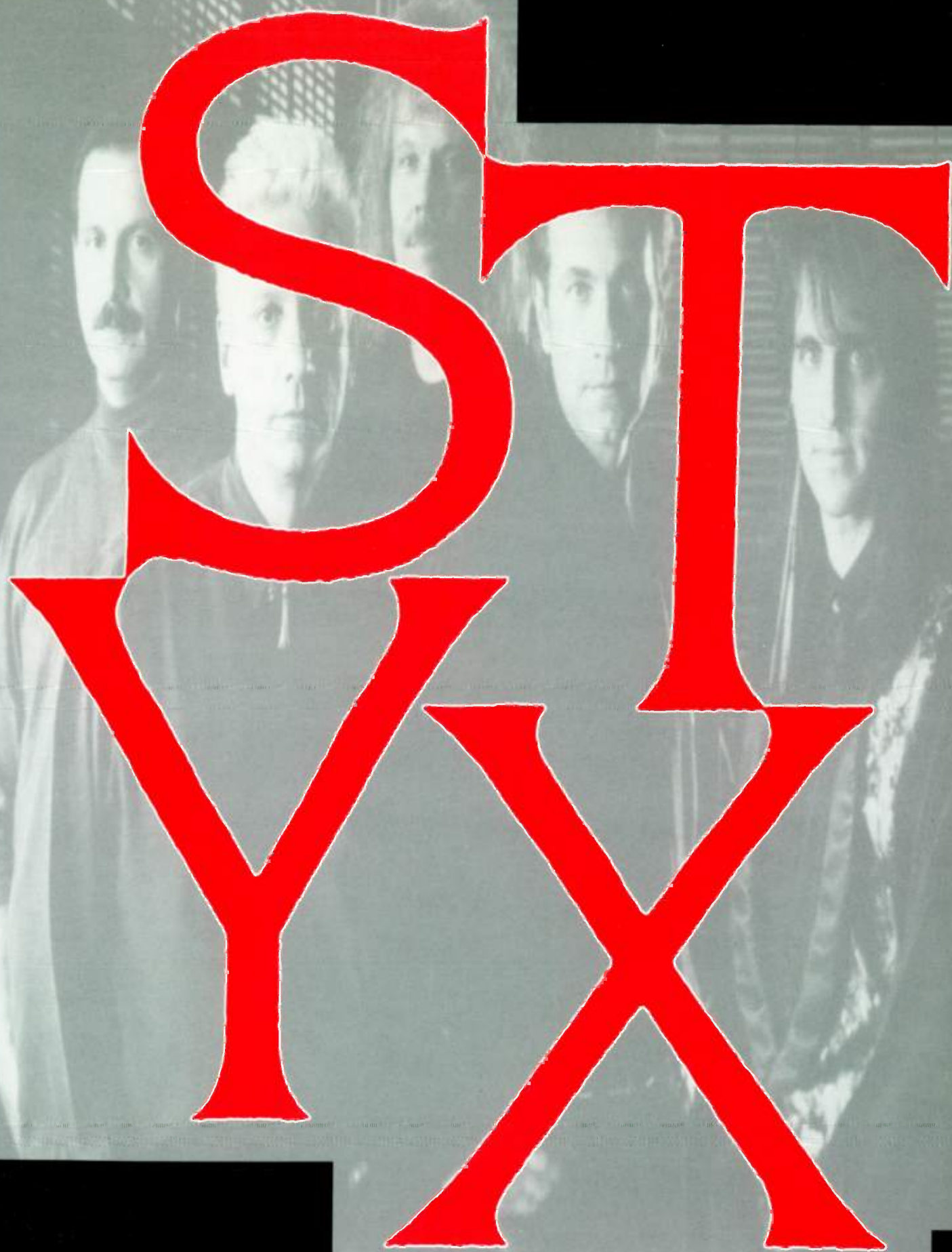
PRESIDENT	
William Hein	213-390-9969 x257
CHIEF OPERATING OFFICER	
Joseph C. Regis	213-390-9969 x208
VP PROMOTIONS	
Michael Krum	213-390-9969 x229
VP MARKETING	
Rich Schmidt	213-390-9969 x221
VP A&R	
John Guanleri	213-390-9969 x232
VP PUBLICITY	
Cary Baker	213-390-9969 x223
VP INTERNATIONAL	
Laura Annick	213-390-9969 x226
VP SALES	
Suki Sir	213-390-9969 x149



VP of Publicity **Cary Baker** (r) with *Entertainment Weekly* Editor **Gregory Sadow** proving that Darwin's theory of evolution certainly applies to the music industry.



VP of Marketing **Rich Schmidt** with COO **Joe Regis** (r). Now there are a couple of guys we'll be inviting to our next party.



STYX

epic:

SNIFFING GLEW IS NOT A WISE HABIT



Ann Glew (l) and **Joanna Greenberg** (r) slip cassettes of their latest project, "White Wealthy Women With Attitude," to **Eazy E** while their husbands are somewhere listening to **Mel Ilberman** talk about his summer in the Catskills.

Immediately after adjusting WTG topper **Jerry Greenberg's** clip-on tie, **Louie Louie** poses with **Tommy Mottola**, **Jerry** and **Dave Glew**.



The following Epic biggies strain their thinking caps trying to remember the last time our illustrious JAMS Editor picked up a check (l-r): **L.A. Reid**, **Reggie Calloway**, **Cino-Vincent Calloway**, Epic Sr. VP of Black Music **Hank Caldwell** and **Babyface**.



The many moods of Epic Sr. VP of Promotion **Polly Anthony**. God bless you all and have a joyous holiday season.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT	
Dave Glew	212-445-8700
PRESIDENT, EPIC/ASSOCIATED LABELS	
Richard Griffiths	213-556-4938
SENIOR VP/GENERAL MANAGER, EPIC/ASSOCIATED RECORDS	
Tony Martell	212-445-5025
SENIOR VP PROMOTION	
Polly Anthony	212-445-8078
SENIOR VP MARKETING	
Larry Stessel	212-445-3319
SENIOR VP BLACK MUSIC	
Hank Caldwell	212-445-5336
SENIOR VP SALES	
Pete Anderson	212-445-4507
SENIOR VP A&R	
Don Grierson	212-445-6710
VP BLACK MUSIC A&R	
Cheryl Dickerson	213-556-4850
VP PROMOTION/NATIONAL TRADES	
Larry Douglas	213-556-4969
VP MARKETING WEST COAST	
Steve Elnczlg	213-556-4860
VP MARKETING EAST COAST	
Dan Beck	212-445-5591
VP ALBUM PROMOTION	
Harvey Leeds	212-445-8661
VP BLACK MUSIC PROMOTION	
Trupiedo Crump	212-445-7013
VP ALTERNATIVE & VIDEO PROMOTION	
Steve Backer	212-445-6326
VP MEDIA/ARTIST DEVELOPMENT	
Glen Brunman	213-556-4870
VP BLACK MUSIC PUBLICITY	
La Verne Perry	212-445-7003
VP A&R, EPIC/ASSOCIATED LABELS	
Michael Goldstone	213-556-4815
VP EPIC NATIONAL PROMOTION, NASHVILLE	
Jack Lameler	615-742-4373
VP A&R, NASHVILLE	
Bob Montgomery	615-742-4300

giant:

WE DIDN'T GET IRVING'S COURTSIDES IN 1990



ANYONE WHO DRESSES LIKE THAT, MUST OWN US:
Giant boss **Irving Azoff** thinks he's going to a come-as-you-are soiree but embarrassingly arrives at a costume bash honoring **Tom Freston**. Guests immediately covered their jugulars.



John Brodey: Belongs with **Irving Azoff**.

**A LIST OF PRESIDENTS & VPs WHO
MAY NOT HAVE THESE JOBS BY
THE TIME YOU READ THIS**

EMPEROR	
Irving Azoff	213-288-5555
HEAD OF PROMOTION & MARKETING	
John Brodey	213-288-5516
POP PROMOTION	
Ray Carlton	213-288-5517
CREATIVE MARKETING	
Bill Burks	213-288-5511
MERCHANDISING	
Peter Lubin	213-288-5560



Ray Carlton: Belongs with **Irving Azoff** and **John Brodey**.

giant™



THE TROIKA?: Both **Irving Azoff** and **Joe Smith** (r) make sure **Allen Grubman** (c) keeps his hands far from their pockets at a gala dinner honoring author **Fredric Dannen**.

If you're reading this ad,
you must really be bored.

Get a life!



Happy Holidays from **GLOBAL SATELLITE NETWORK**

geffen/dgc:

IT WAS A GOOD YEAR TO GET
545 MILLION BUCKS



DGC's **Marko Babineau**: It becomes readily apparent that every thing you've ever heard about him is true.



Pictured just prior to listening to MTV's **Abbey Konowitch** recite the state capitols (Ed Note: He was allowed two misses), are the guys from **Aerosmith** with (l-r): MTV's **John Canelli**, Geffen's **John David Kalodner**, Manager **Tim Collins**, **Abraham Konowitch** and Geffen GM **Al Coury**.



FEELING COMPASSION FOR MR. ED: Our October Pic Of The Week showed movie star **Frank Dileo** (l) and Geffen Promo Love Machine **Peter Napoliello** looking like two guys who shouldn't be on horses. As we noted then, the event marked a number of firsts for Peter, including the first time he'd ever jumped on anything that wasn't caked with make-up, wearing leather boots, and asking for a backstage pass.



The photo on the left shows DGC's **Nelson** relishing the opportunity to hold up a magazine they've never heard of while absorbing the special personality and intelligence of the label's **Hugh Surratt**, **Marko Babineau**, **John David Kalodner** and **Steve Leavitt**. That utopia was shattered by the photo on the right when those nutty kids were forced to pose with an incredibly beautiful woman who let them lick cake off her fingers.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

CHAIRMAN DAVID GEFFEN CO.	
David Geffen	213-278-9010
PRESIDENT	
Ed Rosenblatt	213-285-2717
GENERAL MANAGER	
Al Coury	213-285-2777
GENERAL MANAGER/DGC	
Marko Babineau	213-285-2729
SENIOR VP A&R	
John David Kalodner	213-285-2705
SENIOR VP A&R	
Tom Zutaut	213-285-2752
VP SALES	
Eddie Gilreath	213-285-2743
VP PROMOTION	
Peter Napoliello	213-285-2763



IT'S STILL ALIVE!

(The Record That Wouldn't Die)

ALBUM SALES OVER 243,500!!!

FLASHMAKER!

NEW THIS WEEK AT:

WHYT	add	WTHT	13-4	WMJQ	18-14	BREAKING AT:
PWR99	add	KIKX	8-5	WDFX	24-21	WAVA
WNVZ	add	WSPK	#7	KMOK	25-22	WOMP
KGGI	add	WIOQ	#9			

THE PARTY

"I FOUND LOVE"

Management: Dave Kaplan Management

FROM THE ALBUM THE PARTY HR60980



hollywood:

LOCATED IN BURBANK



This photo was issued by Hollywood Records to prove conclusively that there are people who will eat with Hollywood President **Peter Paterno** (r). Naturally, the two ladies on the left hate Peter.

Hollywood's **Wesley Hein** way back in the days when it was possible to get through life as a dork. Unfortunately for Wes, things have since changed.



VP of Promotion **Brenda Romano**: Has fantasies about **Joel Denver** and a trapeze.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT	
Peter Paterno	818-560-1647
EXECUTIVE VP	
Wes Hein	818-560-1634
SENIOR VP PROMOTION	
Brenda Romano	818-560-5521
VP SALES	
Gary Arnold	818-560-7415
VP CHR PROMOTION	
Kyle Hetherington	818-560-7316
VP ROCK PROMOTION	
Art Phillips	818-560-2760
VP PRODUCT MANAGEMENT	
Bob Reitman	818-560-7255
VP A&R	
Rachel Matthews	818-560-1946



JAMS Editor **Graham Armstrong**: No one at Hollywood Records knows who he is.

irs:

IS MILES COPELAND BIGGER THAN JESUS?

Nothing more riveting than to stand around and hear **Stewart Copeland** (second from right) tell stories of how his brother **Miles** used to relentlessly lock him in a closet for two days at a time. Seen chuckling about the good 'ol days are IRS President **Jay Boberg**, Animal Logic's **Stanley Clarke**, **Deborah Holland** and of course, Stew & Miles.



VP of Promotion **Dr. Barry Lyons** (second from left) could be the only person we know with less personality than HITS Sr. Broadcast Editor **Mike Murphy** (r) (who never lacks a more-than-sufficient area to rest his eyeglasses), so having them in the same picture kinda makes us feel nice and warm inside. That's **Dread Zeppelin** soaking up the intellectual conversation.



A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

CHAIRMAN	
Miles Copeland	818-508-3130
PRESIDENT	
Jay Boberg	818-508-3130
SENIOR VP SALES & MARKETING	
Barbara Bolan	818-508-3130
VP PROMOTION	
Barry Lyons	818-508-3130

This is IRS Sr. VP Sales & Marketing **Barbara Bolan**.

If you took four tabs of purple microdot, you could be Barbara Bolan too.



Dr. Barry Lyons: Would have to put a lot more money on the table if he expected any action there.

JOHN PRINE

"Songs For 'Drella" > Lou Reed/John Cale

"I Fell In Love" > Carlene Carter

Robert Johnson box

"Texas Tornadoes"

"Ghost of the St. Louis Blues" > Leon Redbone

"Here Comes The Groom"

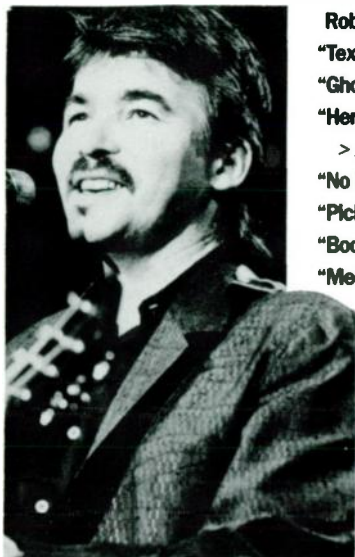
> John Wesley Harding

"No Frontiers" > Mary Black

"Picking On Nashville" > Kentucky Headhunters

"Boom Chick-A-Boom" > Johnny Cash

"Meet John Doe" > John Doe



DON WAS

"Pet Sounds" (CD re-issue) > The Beach Boys

"Friends/20-20" (CD re-issue) > The Beach Boys

"King Strut" > Peter Dinklage

"Heaven or Las Vegas" > Cocteau Twins

"Stolen Moments" > John Hiatt

"Goo" > Sonic Youth

"Brother's Keeper" > Neville Brothers

"Red Moon" > The Call

"Astoria" > Tony Bennett

"Greatest Hits So Far" > PIL



ROKY ERICKSON

(Roky's Favorite Horror Movies
From The Past Year.)

"Godzilla vs. the Smog Monster"

"The Evil Dead"

"I Walked with a Zombie"

"Creature with the Atom Brain"

"Night of the Lepus"

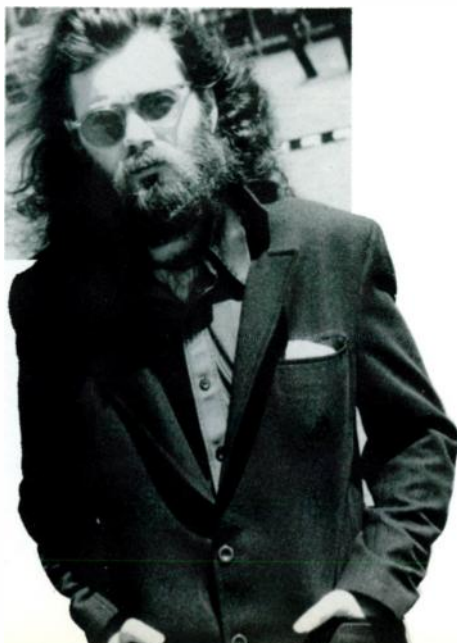
"Red Planet Mars"

"Blood from the Mummy's Tomb"

"Vampire Circus"

"Black Sunday"

"The Haunting"



DAVID HIDALGO LOS LOBOS

"Holy Spirit" (track) > Victoria Williams

"Sadly Beautiful" (track) > The Replacements

"Bob The Bob" (track) > The Lounge Lizards

"Over and Over" (track) > Neil Young

"I Won't Crap Out" (track) > Iggy Pop

"All Men Are Liars" (track) > Nick Lowe

"That's How You Got Killed Before" (track)

> Dirty Dozen Brass Band

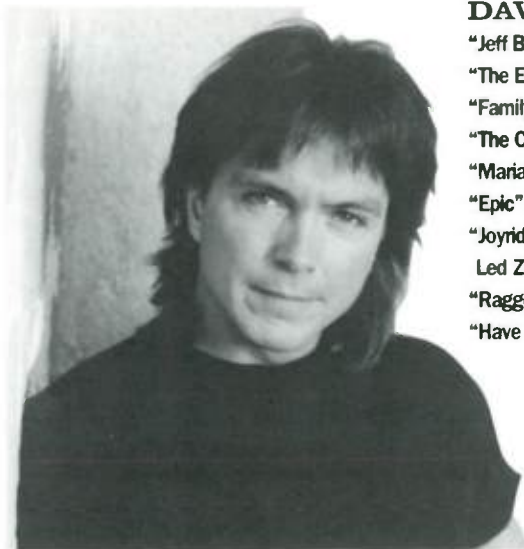
"Magic Johnson" (track) > Red Hot Chili Peppers

"Cumbia de Lust 1990" (track) > Rick Ovalle



MARK SLAUGHTER

"Pump" > Aerosmith
 "Empire" > Queensryche
 "Mariah Carey"
 "Dr. Feelgood" > Mötley Crüe
 "No Prayer For The Dying" > Iron Maiden
 "Stick It To Ya" > Slaughter
 "Shelter" > Cinderella
 Led Zeppelin > box set
 "A Bit" > London Quireboys
 "Flesh & Blood" > Poison



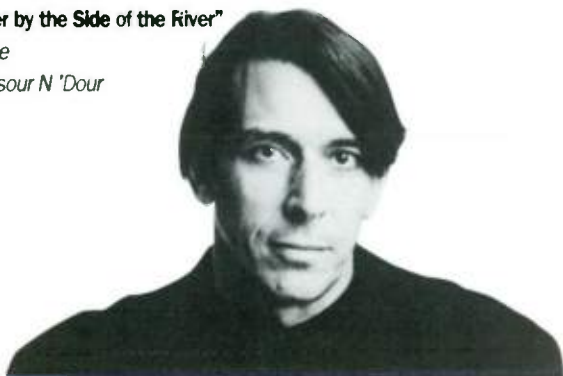
DAVID CASSIDY

"Jeff Beck's Guitar Shop" > Jeff Beck
 "The End of the Innocence" > Don Henley
 "Family Style" > The Vaughan Brothers
 "The Capitol Years" boxed set > Frank Sinatra
 "Mariah Carey"
 "Epic" > Faith No More
 "Joyrides For Shut-Ins" > The Cavedogs
 Led Zeppelin box set
 "Ragged Glory" > Neil Young and Crazy Horse
 "Have A Nice Day" all volumes



JOHN CALE

"Best of Van Morrison"
 "All Shook Down" > The Replacements
 "King of the Delta Blues Singers"
 > Robert Johnson
 "Strange Angel" > Laurie Anderson
 "Tokyo Rose" > Van Dyke Parks
 "Hats" > Blue Nile
 "J.S. Bach: The Cello Suites" > Pablo Casals
 "Naked City" > John Zorn
 "Selling Water by the Side of the River"
 > Evan Lurie
 "Set" > Youssour N 'Dour



JOHN HIATT

"Graffiti Bridge" > Prince
 "Ragged Glory" > Neil Young
 "Walking New Delhi" > The Schramms
 "Picking On Nashville" > Kentucky Headhunters
 "Brick By Brick" > Iggy Pop
 "Good-bye Jumbo" > World Party
 "Waking Hours" > Del Amitri
 "Miss America" > Mary Margaret O'Hara
 "Tokyo Rose" > Van Dyke Parks
 "Johnny Handsome" (soundtrack) > Ry Cooder





Carnie

Chynna

Wendy
3/74

Thank Heaven For Little Girls

MANAGEMENT: Arma Andon and Peter Lopez

PRODUCER: Glen Ballard

EXECUTIVE PRODUCER: Charles Koppelman

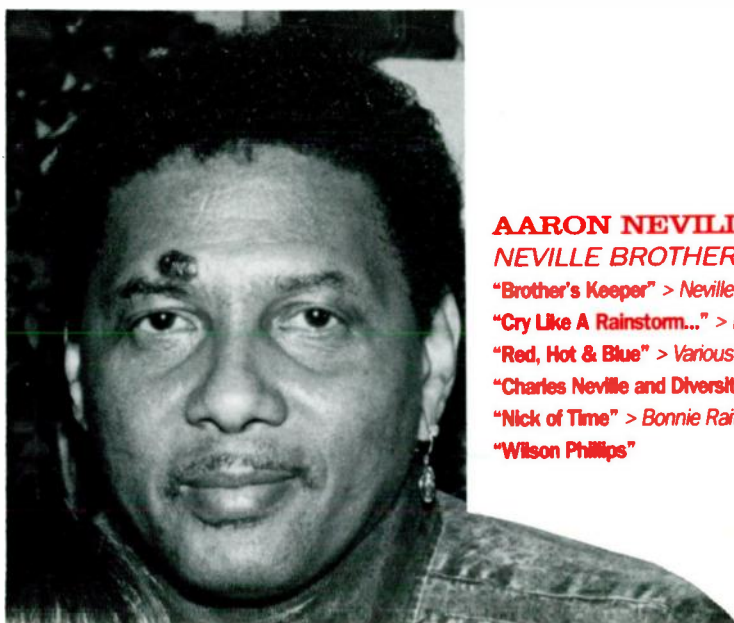
© 1990 **SBK** Management

AGENCY REPRESENTATION: Rob Prinz **CA**



MOJO NIXON

- "Nocturnal Emission" > The Neptunes
- "Loud and Plowed" > The Beat Farmers
- "Bebe's Kids" > Robyn Harris
- "Otis" > Mojo Nixon
- "Shake Your Money Maker" > Black Crowes
- "Ragged Glory" > Neil Young & Crazy Horse
- "Robert Johnson" boxed set
- Run C 'n' W board tape
- "Meet John Doe" > John Doe
- "Lula's Bar & Grille" > Shoulders



AARON NEVILLE NEVILLE BROTHERS

- "Brother's Keeper" > Neville Brothers
- "Cry Like A Rainstorm..." > Linda Ronstadt
- "Red, Hot & Blue" > Various
- "Charles Neville and Diversity"
- "Nick of Time" > Bonnie Raitt
- "Wilson Phillips"



VANILLA ICE

- "Hooked" > Vanilla Ice
- "Fresh Is The World" (track) > Mantronic
- "Needle to The Groove" (track) > Mantronic
- "I'll Take You There" (track) > Big Daddy Kane
- "Ain't No Half-Steppin'" (track)
> Big Daddy Kane
- "Yvette" (track) > L.L. Cool J
- "Boot To The Bootel" (12" single)
> Beat Master Clay D
- "Sally" (track) > Goochie Crew
- "Do The Right Thing" (track) > Redhead Kingpin
- "Me So Horny" (single) > 2 Live Crew



SHAWN COLVIN

- "X" > INXS
- "All Shook Down" > The Replacements
- "Hats" > Blue Nile
- "Ragged Glory" > Neil Young and Crazy Horse
- "Shooting Straight In The Dark"
> Mary-Chapin Carpenter
- "Reading, Writing & Arithmetic" > The Sundays
- "Phantom Center" > Ferron
- "The Hard Way" > Steve Earle
- "Willis Alan Ramsey" (re-issue)
- "One Big Town" > Gregg Brown

MELISSA ETHERIDGE

"Rhythm Nation 1814" > Janet Jackson

"Read My Lips" > Lou Ann Barton

"Bonafide" > Maxi Priest

"Affection" > Lisa Stansfield

"I Do Not Want What I Haven't Got"

> Sinead O'Connor

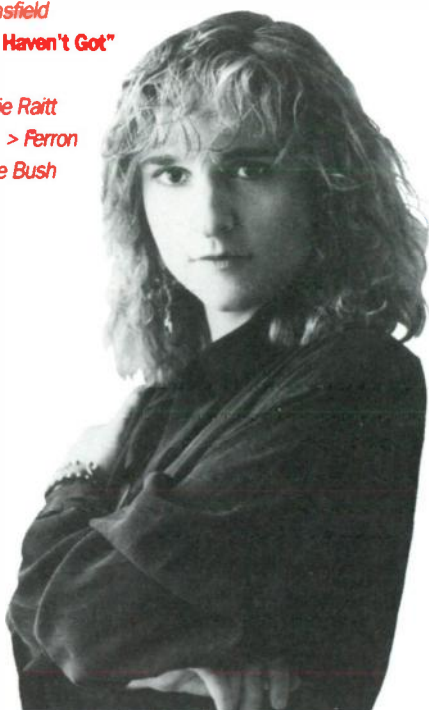
"Nick of Time" > Bonnie Raitt

"The Phantom Center" > Ferron

"Sensual World" > Kate Bush

"Hearts and Flowers"

> Joan Armatrading



SAM KINISON

"Recycler" > ZZ Top

"Charmed Life" > Billy Idol

"...But Seriously" > Phil Collins

"Brigade" > Heart

"Flesh and Blood" > Poison

"Dr. Feelgood" > Mötley Crüe

"Pump" > Aerosmith

"Slip of the Tongue" > Whitesnake

"Damn Yankees"

"Candy" (single) > Iggy Pop & Kate Pierson



LARRY "STUD MUFFIN" STEWART

RESTLESS HEART

"Journeyman" > Eric Clapton

"When I Call Your Name" > Vince Gill

"So Much 2 Say" > Take 6

Bonnie Raitt Collection

"Fast Moving Train"/"Dancy's Dream" (single)

> Restless Heart

"Cry Like A Rainstorm..."

> Linda Ronstadt with Aaron Neville

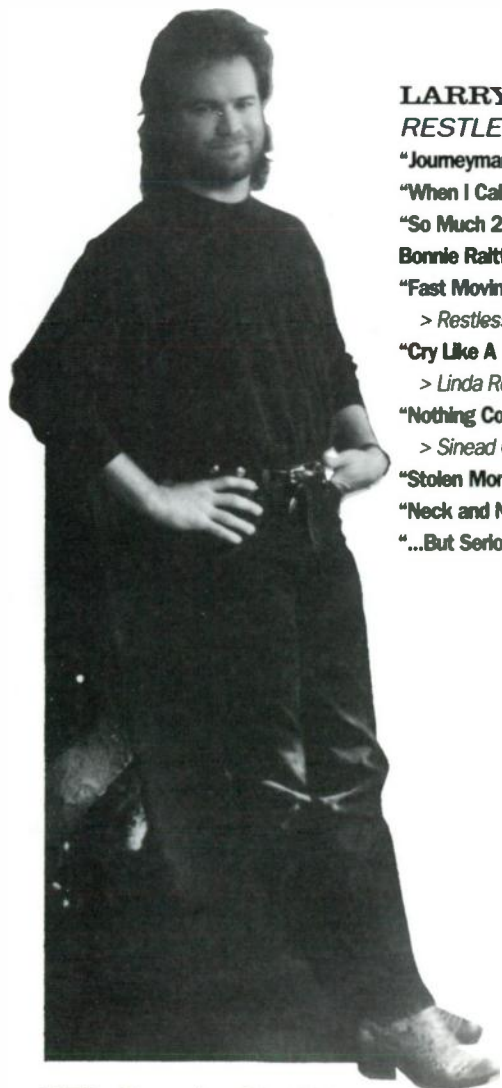
"Nothing Compares 2 U" (single & video)

> Sinead O'Connor

"Stolen Moments" > John Hiatt

"Neck and Neck" > Chet Atkins & Mark Knopfler

"...But Seriously" > Phil Collins



ICE CUBE

N.W.A.

"To The East Blackwards" > X-Clan

"Black on White" > Brice Black

"Ritual de lo Habitual" > Jane's Addiction

"Manic Nirvana" > Robert Plant

"Bona Drag" > Morrissey

"Planes Flowers Telephones" > Strawberry Zots

Led Zeppelin box

"Dental Floss for the Mind"

> Urban Dance Squad

"Brick By Brick" > Iggy Pop

"Bossa Nova" > The Pixies



mca:

MATSUSHITA IS NOT THE SOUND OF SOMEONE SNEEZING

Ernie Singleton: Upholding the Black Music Division's reputation and then some at a time when the Japanese are pouring millions into the company. Not a bad strategy. We'd look that happy too.



MCA

MCA Music Group Chairman **Al Teller** shows **Richard Palmese** exactly how much he loves Japanese people in one of those tender moments two multi-millionaires tend to share. It's a happy company.



MCA Music Entertainment Group Chairman **Al Teller** (l) shows **Reba McEntire** the main reason he's a *Billboard* subscriber. As you can see, *HITS'* Editor-In-Chief **Lenny Beer** (r) is a real dork.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

CHAIRMAN MCA MUSIC ENTERTAINMENT GROUP	
Al Teller	818-777-4511
PRESIDENT MCA RECORDS	
Richard Palmese	818-777-4012
PRESIDENT, MCA BLACK MUSIC DIVISION	
Ernie Singleton	818-777-2260
EXECUTIVE VP MCA MUSIC ENTERTAINMENT GROUP	
Zach Horowitz	818-777-4018
SENIOR VP PRODUCT DEVELOPMENT/PROMOTION	
Steve Meyer	818-777-4014
SENIOR VP PROMOTION	
Billy Brill	818-777-8987
EXECUTIVE VP A&R	
Paul Atkinson	818-777-8966
EXECUTIVE VP A&R BLACK MUSIC/ARTIST DEVELOPMENT	
Louil Silas Jr	818-777-4011
SENIOR VP PROMOTION & MARKETING BLACK MUSIC	
A.D. Washington	818-777-4025

SENIOR VP ROCK PROMOTION & ARTIST DEVELOPMENT	
William Bennett	818-777-4020
SENIOR VP CREATIVE AFFAIRS	
Jonas Livingston	818-777-0543
VP A&R	
Denny Diante	818-777-6117
VP ALBUM PROMOTION	
David Fleischman	818-777-4051
VP ROCK PROMOTION	
Randy Hock	818-841-8035
VP DANCE MUSIC PROMOTION	
Bobby Shaw	212-841-8039
VP MARKETING	
Geoff Bywater	318-777-5286
VP MARKETING	
Diarmuid Quinn	818-777-0523
VP MARKETING EAST COAST	
Jeff Jones	212-841-8000
VP SALES	
Harold Sulman	818-777-4055
VP ARTIST DEVELOPMENT	
Glen Lajeski	818-777-4543
VP PUBLIC RELATIONS MUSIC ENTERTAINMENT GROUP	
Paula Batson	818-777-8961
VP CREATIVE SERVICES	
Jeff Adamoff	818-777-4030
VP VIDEO SERVICES	
Susan Silverman	818-777-4572
VP PROMOTION BLACK MUSIC	
Ron White	212-841-8000
VP INTERNATIONAL	
Stuart Watson	212-841-8000

PRESIDENT, MCA NASHVILLE	
Bruce Hinton	615-244-8944
EXECUTIVE VP/HEAD OF A&R, MCA NASHVILLE	
Tony Brown	615-244-8944
VP MARKETING & SALES, NASHVILLE	
Walt Wilson	615-244-8944
VP PROMOTION, NASHVILLE	
Sheila Shipley	615-244-8944
VP PUBLICITY/ARTIST DEVELOPMENT, NASHVILLE	
Janet Rickman	615-244-8944
VP PRODUCTION, NASHVILLE	
Katie Gillon	615-244-8944



MCA President **Richard Palmese** once liked this photo of the days when that innocent gaze was not a daydream about recoupables, but after we've run it 237 times he wishes both it, and us, didn't exist.

Despite Hits Magazine, in 1990

VINCE GILL

*Won Single of the Year at
the CMA Awards for
"When I Call Your Name"*

*Was Nominated for
Single of the Year,
Song of the Year &
Vocal Event of the Year
at the CMA Awards*

*"When I Call Your Name"
Lp Past Gold and
Still Flying*

*The Current Single,
"Never Knew Lonely"
Top 5*



Hopefully, you'll leave us alone next year!

FITZGERALD HARTLEY & CO.

New Album Due March '91

MCA RECORDS

WRN

mercury:

NEVER MIND ED'S FEATS,
WE'LL TAKE HIS SEATS



"Sorry, no one's here to read to me, so I don't know what's in that magazine," said Executive Vice President Talent & Creative Affairs and Wing GM **Ed Eckstine** who's hangin' with the beautiful **Saffire**, Mercury's **Bruce Carbone** and manager **Julio Cara**. Ed is our friend until the end of basketball season.



Tears For Fear's **Curt Smith**: We only do that in restaurants.



Poly Ruler **Alain Levy** inks **Roger Waters** for his very important "Wall" project. Unfortunately for Roger, Levy was referring to the dry wall in his guest house. The agreement was signed as soon as Waters got the plaster off his hands.



Mercury Sr. VP Of Promotion **David Leach** with superstar **Jon Bon Jovi**. People like and respect one of these guys. (Ed Note: They also buy his T-shirts.)

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

EXECUTIVE VP TALENT AND CREATIVE AFFAIRS/GM WING RECORDS	Ed Eckstine	212-333-8574	VP AOR PROMOTION	Dave Loncao	212-333-8196
SENIOR VP/GENERAL MANAGER	Peter Takiff	212-333-8199	VP SECONDARIES AND A/C PROMOTION	Kerry Wood	212-333-8518
SENIOR VP PROMOTION	David Leach	212-333-8590	VP PUBLICITY	Dawn Bridges	212-333-8357
SENIOR VP SALES	Jeff Brody	212-333-8502	VP VIDEO PRODUCTION	Annette Cirillo	212-333-8559
EXEC VP/GM R&B DIVISION	Tony Anderson	212-333-8265	VP BUSINESS AFFAIRS	Holly Browde	212-333-8503
SENIOR VP INTERNATIONAL REPERTOIRE	Bas Hartong	212-333-8321	SENIOR VP LEGAL AFFAIRS AND GENERAL COUNSEL	Lisa Rothblum	212-333-8544
SENIOR VP BUSINESS AFFAIRS	Rand Hoffman	212-333-8522	VP FINANCE ADMINISTRATION	Claudia Weldon	212-333-8406
VP PROMOTION	Tony Smith	212-333-8038	VP A&R	Jim Lewis	212-333-8576
SENIOR VP A&R	Bob Skoro	818-955-2010	VP PROMOTION AND ARTIST RELATIONS	Waymon Jones	212-333-8577
VP A&R	Heather Irving	212-333-8591	VP CREATIVE SERVICE/ADVERTISING	Michael Bays	212-333-8548
VP A&R	Lisa Cortes	212-333-8069	VP NATIONAL SALES MERCURY	Joe Parker	212-333-8334
VP PRODUCT DEVELOPMENT	Dane Venable	212-333-8291			



Season's Greetings

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FAX 212-265-3693

motown:

THEY WISH THIS PAGE WAS IN BILLBOARD



Jheri Busby whispers to legendary Motown superstar Stevie Wonder he's got a small piece of spinach stuck in his teeth.



Label President/CEO Jheri Busby and founder Berry Gordy join with Honorary Hollywood Mayor Johnny Grant, NARAS ruler Mike Greene and the late singer Marvin Gaye's children to rename Hollywood Boulevard, "Let's Get It On" Drive.



Smokey Robinson and Motown boss Jheri Busby teach new label exec Harry Anger the rudiments of the power handshake as Anger slips the Rolex off Busby's wrist.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT/CEO	
Jheri Busby	213-468-3540
COO (OPERATING OFFICER)	
Harry Anger	213-468-3565
SENIOR VP POP PROMOTION	
Frank Turner	213-468-3580
SENIOR VP ADMINISTRATION	
Shelley Fowler	213-468-3515
CHIEF FINANCIAL OFFICER	
Lisa Chamberlain	213-468-3512
SENIOR VP SALES	
Oscar Fields	213-468-3591
VP INTERNATIONAL	
Karen Sherlock	213-468-3575
VP A&R EAST COAST/INTERNATIONAL	
Timmy Regisford	212-704-4454
VP A&R WEST COAST	
Zack Vaz	213-468-3549
SENIOR VP MARKETING	
Patti Drosins	213-468-3545
VP COMMUNICATIONS & MEDIA	
Michael Mitchell	213-468-3553

VP ARTIST DEVELOPMENT	
Traci Jordan	213-468-3562
VP CREATIVE SERVICES	
Stephen Meltzer	213-468-3583
VP R&B PROMOTION	
Paris Eley	213-468-3524



"Pirate Radio" ruler Scott Shannon describes his simple method of turning pendulous jowls into high cheekbones to skeptical Motown Promo VP Frank "Don't Call Me Ike & Tina" Turner.

CORE

Congress of Racial Equality
HON. ROY INNIS—NATIONAL CHAIRMAN

DR. MARTIN LUTHER KING, JR. NATIONAL HOLIDAY CELEBRATION

LIVING THE DREAM—1991 AWARDS DINNER

Monday, January 21, 1991
N.Y. Sheraton Center Hotel & Towers
52nd Street & 7th Avenue • New York, New York 10019

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Lifetime Achievement

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(Posthumously)
Lifetime Achievement

MORGAN FREEMAN

Outstanding Achievement

GLADYS KNIGHT

Creative Achievement

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MS. FRANCIS PRESTON—Co-Chairperson

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President & C.E.O., E.S.P.N.

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DANNY GLOVER
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WHITNEY HOUSTON
JULIO IGLESIAS
JANET JACKSON
BILLY JOEL
QUINCY JONES
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KENNY LOGGINS
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BETTE MIDLER
EDDIE MURPHY
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GREGORY PECK
ANTHONY QUINN
LIONEL RICHIE
LINDA RONSTADT
OLIVER STONE
DARRYL STRAWBERRY
PATRICK SWAYZE
JESSICA TANDY
AL TELLER
FRANKIE VALLI
LUTHER VANDROSS
DIONNE WARWICK
DENZEL WASHINGTON
BILLY DEE WILLIAMS

For Further Information

(212) 598-4000

Fax# (212) 982-0184

Dinner Chairman
NORBY WALTERS

Executive Director
GEORGE HOLMES

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GOLD PAGE\$2,500
FULL PAGE\$2,000
HALF PAGE\$1,000

plg:

PUTTING THIS PAGE TOGETHER WAS COMPLICATED

So you see, *Island* is now part of **PLG**, and because of that, we're showing Island topper **Mike Bone** receiving a tattoo from the guys in the *Boo Yaa Tribe*. Regardless of the logo, Mike remains a geek.



This is PolyGram Label Group President & CEO **Rick Dobbis**. If we didn't know better, we'd swear he's a psychiatrist from Brooklyn.



A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT & CEO POLYGRAM LABEL GROUP
Rick Dobbis 212-333-8461

PRESIDENT, POLYDOR RECORDS
Davitt Sigerson 212-333-8000

PRESIDENT, LONDON RECORDS
Peter Koepke 212-333-8507

PRESIDENT, SMASH RECORDS
Marvin Gleicher 312-751-0020

SENIOR VP PROMOTION AND SALES
John Barbls 212-333-8032

VP URBAN
Ron Ellson 818-955-5270

VP PROMOTION
Mel Delatte 818-955-5262

VP ARTIST DEVELOPMENT & VIDEO,
WEST COAST
Jeanne Mattiussi 818-955-5238

VP COMMUNICATIONS
Dennis Fine 212-333-8037

VP FINANCE
Kevin Walsh 212-333-8389

ISLAND

FOUNDER
Chris Blackwell 212-995-6210

PRESIDENT
Mike Bone 212-995-7820

SENIOR VP PROMOTION
Andy Allen 212-995-7814

VP A&R
Kevin Patrick 212-995-7842

VP WEST COAST A&R
Kim Bule 213-288-5323

VP WEST COAST BLACK MUSIC
Kevin Fleming 213-288-5318



The guys from **LA Guns** grab the first person they see who would make them look good, and then have their photo taken with him. Good choice, guys.

CATHY DENNIS

From the album move to this

“just another dream”

22-19 HITS TOP FIFTY SINGLES!

KKBQ	add	KRBE	8-7	Q105	26-22
KJ103	add	KKRZ	13-7	WMJQ	25-22
KKYK	add	WHHY	14-7	KISN	25-22
95XIL	add	WNVZ	14-8	WYKS	14-11
KRNQ	add	Y107	10-8	WQGN	16-12
WIKZ	add	WJAD	10-8	HOT95	15-12
		98PXY	10-8	XL106	17-13
WPST	deb	WDBR	14-9	WKSJ	18-13
WKDD	deb	KISR	12-9	WVBS	17-13
Z95	deb	WKBQ	12-10	WPLJ	21-14
Y102	deb	B93	14-10	KBFM	20-14
K92	deb	WZZG	10-10	KTRS	19-14
K96.7	deb	WFME	14-10	WBNQ	19-14
		WWFX	13-10	WFLY	20-14
HOT102	6-2	KC101	12-10	HOT97.7	18-15
KZFM	3-2	KCAQ	12-10	KSAQ	18-15
WLOL	8-4	KXXR	14-11	Q101	20-15
WKSS	5-5	95XXX	17-11	WOMP	19-15
SLY96	8-5	KFBQ	16-11	Z100	23-16
B96	6-6	KKSS	15-11	WPHR	21-16
WXKS	7-6				



KBOZ	25-19	WPRR	24-16	999KHI	25-18
OK95	25-19	WTFX	22-16	KAKS	31-18
WYCR	24-19	B98	21-16	WZKX	23-18
WNCI	23-20	WZOU	20-17	KQCR	26-19
PWR92	26-20	WAZY	24-17	HOT94.9	27-24
WKSJ	26-20	KKRD	23-17	KISR	39-34
KFTZ	24-20	KZII	22-17	KZFM	39-35
KNOE	24-20	WZKS	22-17	KZZU	39-36
WANS	28-20	WBBQ	24-17	999KHI	40-37
WKSE	25-21			KAKS	40-37
WQUT	28-21				
WAAL	26-21				

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.37	70	24	6	8

FLASHMAKER!

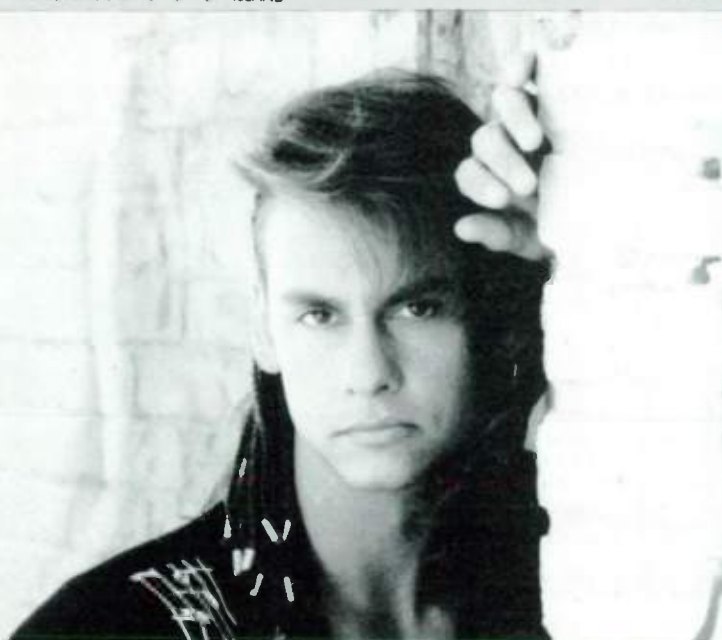
DINO

“GENTLE”

From the album swingin'

41-35 HITS TOP FIFTY SINGLES!

KKRZ	add	K96.7	14-11	WFHT	29-22
Y107	add	KDON	16-11	Q101	28-23
WTFX	add	I94	14-11	KAKS	26-23
WRCK	add	HOT95	18-14	WBXX	33-25
KCMQ	add	KC101	17-14	KQIZ	28-25
WBNQ	add	WERZ	19-14	WAAL	30-26
WDBR	add	WIOQ	20-15	KISR	33-26
WVBS	add	KFBQ	19-15	OK95	33-27
		KS104	19-16	95XXX	30-27
WGRD	deb	WNCI	19-16	KZIO	33-28
WDJX	deb	WNVZ	22-17	WPLJ	32-29
KBFM	deb	KG95	23-17	WPFR	38-29
WVSR	deb	CK105	20-17	WFLY	36-29
		G98	20-17	KWOD	34-30
HOT97.7	1-1	WHHY	21-18	KIKX	37-31
KZFM	7-5	WWFX	21-18	KLYV	38-33
KMEL	7-7	KKRD	22-19	KTMT	38-33
GGGI	8-8	KJ103	23-20	KTRS	37-33
KQM	13-8	KF95	26-20	KMOK	36-33
WHYT	11-10	Y108	26-21		
KSND	13-10	WKBQ	28-22		



rca:

WE'VE RUN OUT OF CUTE DOG HEADLINES



The "Always-Welcome, But Be Careful Of Our Drool" **Tyler Collins** stops by the HITS cesspool in Sherman Oaks to absorb the wit and flair of JAMS Editor **Graham Armstrong**. Pictured (l-r): Manager **Stuart Griffin**, RCA's **Hymie Manusch**, Tyler, HITS' losers **Todd Hensley** and **Terry Moser**, an unidentified party guest, HITS loser **Matt Zacky**, and the legend himself — **Graham Armstrong**.



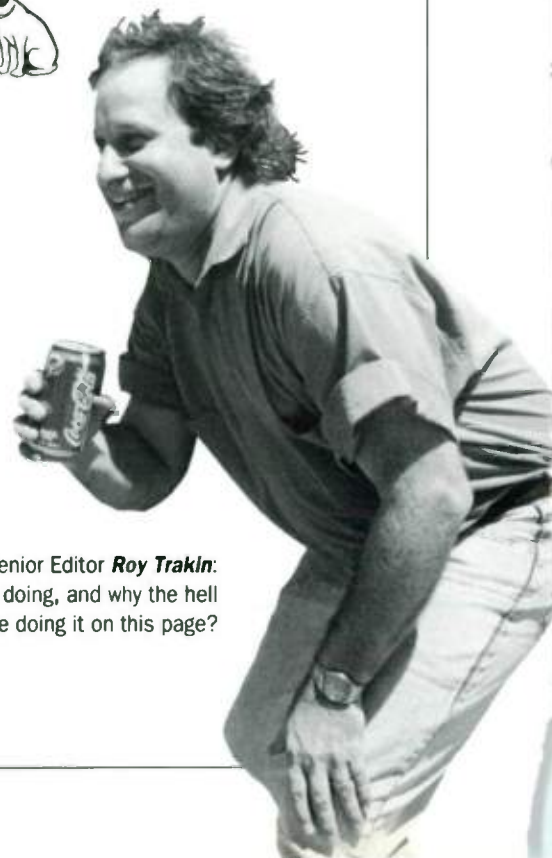
Jive Executive VP **Barry Weiss** (l) is well liked. Not by rap sensation **Too Short** (c) or RCA Sr. VP **Skip Miller** (r) — but by someone, somewhere.



Clint Black wonders when he can take off that stupid bowtie during another of those award ceremonies that he's been ruling. Pictured looking like they'd be happier if this shot was in *R&R* (l-r): RCA Nashville ruler **Jack Weston**, **Clint Black**, **Lorrie Morgan**, VP of Promotion **Butch Waugh** and RCA President **Joe Galante**.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

PRESIDENT		VP PROMOTION BLACK MUSIC	
Joe Galante	212-930-4200	Roland Edlson	212-930-4746
SENIOR VP BLACK MUSIC		VP CREATIVE SERVICES & VIDEO	
Skip Miller	213-468-4028	Ria Lewerke	213-468-4638
SENIOR VP A&R		VP PUBLICITY EAST COAST	
Jeff Aldrich	212-930-4000	Marilyn Lipslus	212-930-4339
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Butch Waugh	212-930-4901	Susan Clary	213-468-4049
VP PRODUCT DEVELOPMENT		VP/GENERAL MANAGER, NASHVILLE	
Randy Goodman	212-930-4727	Jack Weston	615-664-1200
VP ARTIST DEVELOPMENT		VP NATIONAL ACCOUNTS, NASHVILLE	
Randy Miller	212-930-4260	Dave Wheeler	615-664-1200
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Geary Tanner	212-930-4309	Ed Mascolo	615-664-1200
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Bonnie Goldner	213-468-4190	Josh Leo	615-664-1200
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Wynn Jackson	213-468-4184	Mary Martin	615-664-1200
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Miller London	212-930-4259		



HITS Senior Editor **Roy Trakin**: What's he doing, and why the hell is he doing it on this page?



Happy

BRINGING YOU

Holidays

THE BEST

from jolly old

COUNTRY MUSIC

St. Nipper and

HERD

RCA Nashville!



BANNER YEAR!



Photographer SHARON FELDER



VANILLA ICE

Over 6 million albums sold
in 14 weeks!



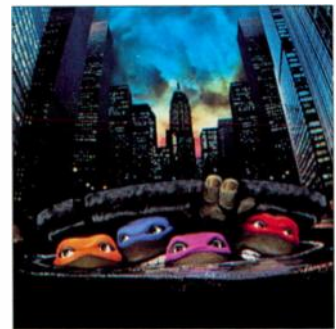
WILSON PHILLIPS

"Hold On" - #1 Pop Single of the Year
Worldwide sales in excess
of 5 million



TECHNOTRONIC

"Pump Up The Jam"
#1 12" Single of the Year
2 million albums sold



TEENAGE MUTANT NINJA TURTLES

Turtle Power continues with the
release of the second
Teenage Mutant Ninja Turtles
soundtrack in March '91.



1990 SBK Records

WRH

sbk:

HEY, GIVE US A HIT OF THAT CIGAR



Martin Bandler, EMI Topper **Jim Fifield** and **Charles Koppelman** ponder a small country to buy during just another day at the office. Fifield's interest in the music industry has increased — to about 15.5%.

SBK Executive Vice President/General Manager **Daniel Glass** was one of the many Japanese acquisitions that occurred during the past year. The purchasing mega-conglomerate immediately made Glass a Japanese schoolgirl.



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CHAIRMAN	
Charles A. Koppelman	212-492-1209
PRESIDENT	
Martin N. Bandler	212-492-1208
EXECUTIVE VP/GM	
Daniel Glass	212-492-1238
SENIOR VP	
Theresa M. Santisi	212-492-1200
SENIOR VP A&R	
Don Rubin	212-492-1211
VP MARKETING	
Ken Baumstein	212-492-1216
VP BLACK MUSIC PROMOTION	
Virgil Sims	212-492-1233
VP SALES	
Robert Cahill	212-492-1280
VP PUBLICITY	
Eliot Hubbard	212-492-1200 x201



NOT IN HIGH SCHOOL ANYMORE: Pictured thinking of all the 14-year-olds girls asking mommy for one of his records, **Vanilla Ice** hams it up with label heavies, **Daniel Glass**, **Don Rubin**, **Charles Koppelman**, **Martin Bandler** and Manager **Tommy Quan**.

Thanks for an "EPIC" and "PAIN"less '90

FAITH NO MORE

EASTER PUSSYCAT

Looking forward to '91

maggie's
dream

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FAX: (213) 937-1943

HOWARD APPLEBAUM
KEMP MILL RECORDS

"Rhythm Nation 1814" > Janet Jackson
 "Mariah Carey"
 "The Age Of The Innocence" > Don Henley
 "Interiors" > Rosanne Cash
 "A Night..." > Bruce Hornsby & The Range
 "Rhythm Of The Saints" > Paul Simon
 "Nomads, Indians, Saints" > Indigo Girls
 "Walking On A Wire" > Lowen & Navarro
 "3 Tenors" > Domingo, Careras, Pavarotti
 "Pet Sounds CD" > The Beach Boys



JEFF COHEN
STRAWBERRIES

"Roots Revisited" > Maceo Parker
 "Bloodletting" > Concrete Blonde
 "Hot Spot" soundtrack
 "Reckless Precusion" > Tuck Andress
 "Parallel Reality" > Jack Dejohnette
 "Marksman" > Mark Whitfield
 "Deep In The Shed" > Marcus Roberts
 "The World Is Falling Down"
 > Abbey Lincoln
 "Robin Holcomb"
 "I Do Not Want What I Haven't Got"
 > Sinead O'Connor



TRACY DONIHOO
SOUND WAREHOUSE

"Blue Sky Mining" > Midnight Oil
 "Good-Buy Jumbo" > World Party
 "Bellybutton" > Jellyfish
 "House Of Love"
 "Chemicrazy" > That Petrol Emotion
 "Shake Your Money Maker" > Black Crowes
 "Ghost Nation" > Hunters & Collectors
 "Dave Stewart & The Spiritual Cowboys"
 "X" > INXS
 "Toy Matinee"



**THE
 RETAIL
 WEASELS**



DAVE ROY
HMV

"Pump" > Aerosmith
 "Rhythm Of The Saints" > Paul Simon
 "Busted" > Cheap Trick
 "Sudden Stop" > Colin James
 "Waking Hours" > Del Amitris
 "All Shook Down" > The Replacements
 "Shake Your Money Maker" > Black Crowes
 "Pump Up The Jam" > Technotronics
 "Ahh via Musicon" > Eric Johnson
 "Passion And Warfare" > Stevie Vai



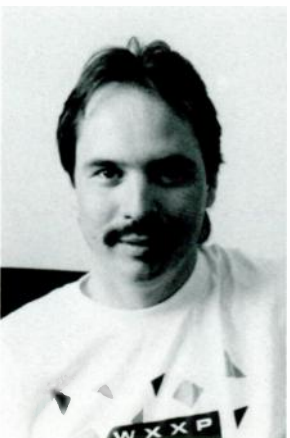
AL WILSON
STRAWBERRIES

"Bloodletting" > Concrete Blonde
 "On The Down Line" > Patty Loveless
 "Here At The Home" > Tribe
 "Bonafide" > Maxi Priest
 "Well Traveled Love" > Kelly Willis
 "Good-Bye Jumbo" > World Party
 "Joyrides For Shut-Ins" > Cavedogs
 "The Language Of Life"
 > Everything But The Girl
 "Home" > Hothouse Flowers
 "Kristen Vigard"



DOUG SMITH
NATIONAL REC MART

"Ahh Via Musicon" > Eric Johnson
 "Shake Your Money Maker" > Black Crowes
 "Faith Hope Love" > King's X
 "Blue Sky Mining" > Midnight Oil
 "Stolen Moments" > John Hiatt
 "Hell To Pay" > Jeff Healey
 "Diamond Days" > Outfield
 "Little Caesar"
 "Bellybutton" > Jellyfish
 "Shapes And Things To Come" > 11th Hour



LOU FOGELMAN
SHOW INDUSTRIES

"Phantom Unmasked" > Michael Crawford
 "Behavior" > Pet Shop Boys
 "Rhythm Of Saints" > Paul Simon
 "Please Hammer Don't" > MC Hammer
 "Vol. 3" > Traveling Wilburys
 "Music Plus Street Rap '90"
 "Pickin' On Nashville"
 > Kentucky Headhunters
 "Starry Night" > Julio Iglesias
 "Labour Of Love II" > UB40
 Best Of The Righteous Bros.



JAY ROSENBERG
NOBODY BEATS THE WIZ
"Spirits Dancing In The Flesh" > Santana
"Without A Net" > Grateful Dead
"The Byrds" box set
"Seven Turns" > Allman Bros. Band
"A Night On The Town"
 > Bruce Hornsby & The Range
"The Reprise Collection" > Frank Sinatra
"Family Style" > Vaughan Bros.
"Rhythm Of The Saints" > Paul Simon
"Poison" > Bell Biv DeVoe
"Van Morrison" > Best Of...



CINDY BARR
SPECS
"Fear Of A Black Planet" > Public Enemy
"Poison" > Bell Biv DeVoe
"Rhythm Of The Saints" > Paul Simon
"Mama Said Knock You Out" > LL Cool J
"After 7"
"So Much 2 Say" > Take 6
"Superfly" soundtrack
"Revival" > Tony! Toni! Tone!
"Graffiti Bridge" > Prince
"Pandemonium" > The Time



THE RETAIL WEASELS



DAVE WATSON
KARMA RECORDS
"Cowboys From Hell" > Pantera
"Trouble" > Trouble
 Death Angel Act III
"In Step" > Stevie Ray Vaughan
"Ahh Via Musicon" > Eric Johnson
"Full Moon" > Tom Petty
"Passion & Warfare" > Steve Vai
"Ragged Glory" > Neil Young
"The Healer" > John Lee Hooker
"Still Got The Blues" > Gary Moore

HAROLD GUILFOIL
DISC JOCKEY
"Live At Liberty Lunch" > Joe Ely
"The Layla Session"
 > Derek & The Dominos (box set)
"All Shook Down" > The Replacements
"Rhythm Of The Saints" > Paul Simon
"Home" > Hothouse Flowers
"The Neighborhood" > Los Lobos
"Ahh Via Musicon" > Eric Johnson
"Poison" > Bell Biv DeVoe
"X" > INXS
"Pickin' On Nashville"
 > Kentucky Headhunters



VAN VANYO
LIEBERMAN ENTERPRISE
"Look Sharp" > Roxette
"Wilson-Phillips"
"Brigade" > Heart
"Forever Your Girl" > Paula Abdul
"Soul Provider" > Michael Bolton
"Cry Like A Rainstorm" > Linda Ronstadt
"Storm Front" > Billy Joel
"Please Hammer Don't..." > MC Hammer
"I Do Not Want What I Haven't Got"
 > Sinéad O'Connor
"Girl You Know It's True" > Milli Vanilli

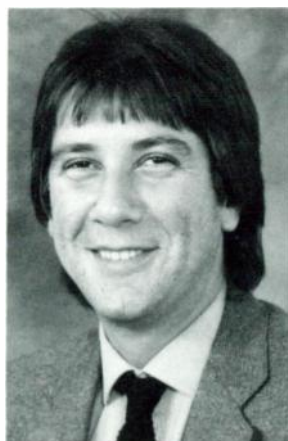
KATHY STAMM
RADIO DOCTORS
"Blue Sky Mining" > Midnight Oil
"I Do Not Want What I Haven't Got"
 > Sinéad O'Connor
"Cruel Crazy Beautiful World"
 > Johnny Clegg
"Young Lions" > Adrian Belew
"Gold Afternoon Fix" > The Church
"Bloodletting" > Concrete Blonde
"Wrong Way Up" > Brian Eno/John Cale
"Good-bye Jumbo" > World Party
"Ragged Glory" > Neil Young
"Journeyman" > Eric Clapton



DICK ODETTE
MUSICLAND
"Rhythm Of The Saints" > Paul Simon
"Mariah Carey"
"Reflections Of Passion" > Yanni
"Family Style" > Vaughan Bros
"Tripping The Live Fantastic"
 > Paul McCartney
"Enlightenment" > Van Morrison
"Labour Of Love II" > UB40
"Heart Shaped World" > Chris Isaak
"Vol. 3" > Traveling Wilburys
"Soul Provider" > Michael Bolton

JOHN GRANDONI
CAVAGES

"We Are In Love" > Harry Connick Jr.
"Family Style" > Vaughan Brothers
"My Favorite Things" > Chet Baker
"Deep In The Shed" > Marcus Roberts
"Diamond In The Rough" > Roy Hargrove
"The Healer" > John Lee Hooker
Joe Cocker Live
"Plays Jobin" > Elaine Elias
"Reprise Collection" > Frank Sinatra
"Midnight Stroll" > Robert Cray



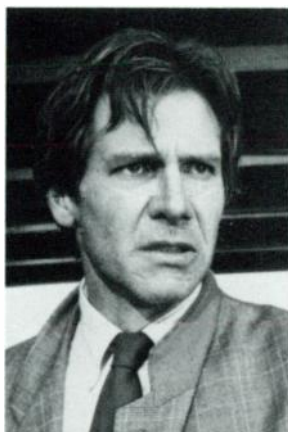
STAN GOMAN
TOWER RECORDS

"Rhythm Of The Saints" > Paul Simon
"3 Tenors" > Domingo, Carreras, Pavarotti
The Byrds box set
"Tripping The Live Fantastic"
> Paul McCartney
"Enlightenment" > Van Morrison
"Labour Of Love II" > UB40
"Wilson-Phillips"
"Love In A Small Town" > K.T. Oslin
"Delanie & Bonnie's Greatest Hits"
"Have A Nice Day" Series > Rhino



ROBIN SHANNON
TURTLES

"Sudden Stop" > Colin James
"Have A Nice Day" Series
"Bellybutton" > Jellyfish
"High Wire" > Ernie Isley
"Vonda Shepard"
"Journeyman" > Eric Clapton
"We Are In Love" > Harry Connick Jr.
"Jordan" > Prefab Sprout
Bonnie Raitt Collection
"Twin Peaks" soundtrack



GERALD BAIN
Q RECORDS

"Mariah Carey"
"...But Seriously" > Phil Collins
"Soul Provider" > Michael Bolton
"To Be Continued" > Elton John
"Family Style" > Vaughan Brothers
"As Kosher As They Wanna Be"
> 2 Live Jews
"Nick Of Time" > Bonnie Raitt
"Enlightenment" > Van Morrison
"Have You Seen Me Lately" > Carly Simon
"No Fences" > Garth Brooks



JEFF ABRAMS
BEST BUY

"Chance" > Rave-Ups
"The Waking Hours" > Del Amitri
"Toy Matinee"
"Wilson-Phillips"
"Bellybutton" > Jellyfish
"Busted" > Cheap Trick
"The Layla Session"
> Derek & The Dominos (box set)
"Still Got The Blues" > Gary Moore
"The Rembrants"
"Dear 23" > Posies



JIM JOHNSON
BUZZARD'S NEST

"Stolen Moments" > John Hiatt
"Mariah Carey"
"Vol. 3" > Traveling Wilburys
"Shake Your Money Maker" > Black Crowes
"Seven Turns" > Alman Bros
"Brick By Brick" > Iggy Pop
"Ragged Glory" > Neil Young
"The Byrds" (box set)
"A View From 3rd Street" > Jude Cole
"The Neighborhood" > Los Lobos



RON PHILLIPS
RECORD BAR

"Brick By Brick" > Iggy Pop
"Bellybutton" > Jellyfish
"Good-bye Jumbo" > World Party
"Wrong Way Up" > Brian Eno/John Cale
"Shake Your Moneymaker" > Black Crowes
"Brother's Keeper" > Neville Brothers
"Stolen Moments" > John Hiatt
"Graffiti Bridge" > Prince
"Rhythm Of The Saints" > Paul Simon
"Enlightenment" > Van Morrison



SANDY BEAN
HARMONY HOUSE

"Can't Fight Fate" > Taylor Dayne
"Nick Of Time" > Bonnie Raitt
"...But Seriously" > Phil Collins
"Soul Provider" > Michael Bolton
"3 Tenors" > Domingo, Carreras, Pavarotti
"Rhythm Of The Saints" > Paul Simon
"Tune In Tomorrow" > Wynton Marsalis
"A View From 3rd Street" > Jude Cole
"Mariah Carey"
"Flesh & Blood" > Poison



Virgin

virgin:

DESPITE EXECUTIVES, THEY'RE STILL
THE COOLEST



When Virgin co-topper **Jordan Harris** pulls **Jeff Ayeroff**'s ponytail, **Jim Swindel**'s nose lights up. Hey, go figure.



Virgin chief **Jeff Ayeroff** provides a visual demonstration of the collective IQ of this magazine's editorial staff.

A LIST OF PRESIDENTS & VPs WHO
MAY NOT HAVE THESE JOBS BY
THE TIME YOU READ THIS

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Gemma Corfield	213-288-1401



Pictured at the gala bash celebrating the new book, "Larry & Larry Teach The Art Of Being a Larry" are (Top l-r): **Henry Droz**, **Jordan Harris**, **Jeff Ayeroff**, **Michael Plen**, Paula and **Gemma Corfield**. (Bottom l-r): Paula's managers **Larry Frazin** and **Larry Tollin**.

Every now and then they let Promo Domo **Michael Plen** out of his cage long enough to meet some of the acts he's working on. Label artiste **Neneh Cherry** still hasn't been able to remove her head from his shoulder. Poor Neneh.



warner bros reprise:



RECORDS

BURBANK'S BUNNY KEEPS UP THE TORRID PACE

Here's a 1989 shot of Warner Bros.' VP s of Promotion **Stu Cohen** and **Kenny Puvogel**. Look at this photo and understand that, for these two, 1990 was pretty much the same ol' thing.



WHY ARE THEY SMILING?
"You can live off the interest from my new deal," said Sire President **Seymour Stein** to Talking Head **David Byrne**. The pair laughed all the way to the bank.



Chairman **Mo Ostin** and the B52s' **Kate Pierson** wonder when they're going to get approached by a cluster of incredibly rich Japanese industrialists during another of those functions these people always attend. At year's close Time-Warner was an American company.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

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In our never ending attempt to remember the glory days when Reprise VP of Promotion **Rich Fitzgerald** had a personality, we're running this shot yet again.

next year's majors?:

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C H A M E L E O N

R E C O R D S



You
never
know
where
we will
be next.



MINI MUGS

More Hits Mini Mugs



COME BACK KID, ALL IS FORGIVEN: You can take Columbia VP of Artist Development **Kid Leo** (l) out of Cleveland, but you can't take Cleveland's Buzzard out of the Kid, who returns to his old stomping grounds at **WMMS** with label act **Love/Hate's Jizzy Pearl** (c) and **Skid** (r) to take listener calls and answer the question, "Have all those expense account power lunches taken their toll on his waistline?" in the affirmative. Lucky for Leo the interview took place on radio.



GLAM SLAM THANK YOU MA'AM: The lovely and talented **Atco Records** recording artist (and a personal friend of this caption writer) **Tricia Leigh Fischer** tells about the time she caught **Eddie and Connie** doing the nasty on the living room floor during a slow moment at **WLOL's** scintillating "Glam Slam Dance Jam I" in Minneapolis, at which she performed. Pumping the lovely dance diva for more information on daddy Eddie's facelifts are the following miracles of plastic surgery (l-r): **P.D. Greg Strassell**, **Tricia**, **Research Director Catherine Cain** and **Ops. Mgr. Gregg Swedberg**.



DAWN OF SALES: **EMI Records** launches **Bobby McFerrin's** new "Medicine Music" LP with a human tic-tac-toe game played on the chest of this supposed McFerrin lookalike who ordinarily delivers Strip-o-Grams in his spare time as (l-r) **Handleman President Mario DiFilippo**, **CEMA President Russ Bach** and **EMI Sales VP Ken Antonelli** wager as to whether the Medicine Man's lycra Body Glove bicycle tights are stuffed with newspaper or he's just glad to see them.

BEAT'S ME

by Roy Trakin

FEAR OF A TOP TEN LIST: Since this issue incorporates everyone else's '90s faves — like it or not — here's mine: 1) **Public Enemy**, "Fear of a Black Planet" (Def Jam/Columbia): I know I'm probably two years too late on these guys, and I vehemently disagree with their politics, but as pure sound, this is light (dark?) years beyond anything that's being done by white rock & rollers as it nails the current sociopolitical zeitgeist with **Terminator X's** apocalyptic mix. 2) **Beach Boys**, "Pet Sounds" (Capitol CD reissue): If you made a record as perfect as this when you were as young as **Brian Wilson** once was, you might want to stay a child forever, too. 3) **Jane's Addiction**, "Ritual de

lo Habitual" (WB): Metal with brains and balls and the sheer gall to express 'em. 4) **Lou Reed & John Cale**, "Songs For 'Drella" (Sire/WB): The concept album of the year from the reunion of the year. 5) **Replacements**, "All Shook Down" (Sire/WB): Yeah, it's the beginning of the end for the band, but it's also the start of recognizing **Paul Westerberg** as the songwriting genius he is. 6) **Neil Young & Crazy Horse**, "Ragged Glory" (Reprise): Affirmatively answers the question, "Is there rock & roll life after 50?" 7) "The House of Love" (Fontana/PolyGram): Until **Morrissey** and **Marr** get back together, this is the best of the jangly Britpop guitar bands, especially the '60s lament, "Beatles and the Stones." 8) **Los Lobos**, "The Neighborhood" (Slash/WB): East L.A.'s finest prove more than the sum of their roots. 9) **Sinéad O'Connor**, "I Do Not Want What I Haven't Got" (Chrysalis): Nothing compares 2 this cute bald chick for intense, uncompromising pop that remarkably struck a populist chord. 10) **2 Live Jews**, "As Kosher As They Wanna Be" (Kosher): **Easy Irving** and **M.C. Moïshe** did more to repair strained black-Jewish relations than anyone since **Sammy Davis Jr.** Oy!

RUNNERS-UP: **Digital Underground**, "Sex Packets" (Tommy Boy), **Paul Simon**, "The Rhythm of the Saints" (WB), "The Geto Boys" (Def American), **Iggy Pop**, "Brick By Brick" (Virgin), **David Baerwald**, "Bedtime Stories" (A&M).

WHAT'S NEWS?: Erstwhile **Replacements** drummer **Chris Mars** called to say he's definitely out of the band, but is "considering joining with ex-'Mat **Bob Stinson** to form a group called 'the Replaced.'"... **Garth Brooks'** eclectic Wilshire set included covers of **George Jones'** "The Race Is On" (also a staple of the **Grateful Dead's** set) and **Billy Joel's** "You May Be Right.".... Would you take a pitch from a teabag? Latest publicity trend: hiring people with British accents. They give good phone.... Latest magazine trend: editors changing stuff without even consulting writers. **Fred Goodman's** dispute with **Fame** over his **Allen Grubman** piece is well-publicized and now **Danny Sugerman's** kvetching about **Spin's** treatment of his **Axl Rose** story.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Public Enemy #1



Chuck D. & Flavor Flav:
Hip-hoppin' to the apocalypse.

HOUSE OF LORDS

"REMEMBER MY NAME"

From the album SAHARA

CROSSOVER!

ALREADY ON OVER 70 TOP 40'S
INCLUDING:

KXX106	add	FM104	deb	28	WSKZ	23-18
Y107	add	WGRD	deb	31	KATM	27-23
WPST	add	KQIZ	deb	31	WHTO	39-32
WRQN	add	WZOK	deb	35	WKRZ	38-32
JET-FM	add	OK95	deb	36	WJMX	39-35
B98	add	KYYY	deb	37	Z102	39-36
KAWS	add	KFBQ	deb	38		
KBOZ	add	999KHI	deb	39	BREAKING AT:	
KIXY	add	KISR	deb	39	WNVZ	WBBQ
KZII	add	YES97	deb	39	KSAQ	WERZ
WHHY	add	KTUX	deb	40	KISN	KF95
WPFR	add				KCAQ	KZFM
WQGN	add				KZZU	WRCK
WVSR	add					



CROSSOVER!

ON OVER 70 TOP 40'S!

BLACK BOX

"I don't know anybody else"

From the album Dreamland

PWR106	add	HOT102	deb	24	WXKS	11-7
WPLJ	add	WKSE	deb	29	HOT97	12-10
PWR96	add	WPGC	deb	30		
HOT97.7	add	WNVZ	deb	30	B96	15-12
KTFM	add	KDON	deb	30	KKSS	19-16
KJ103	add	PRO-FM	deb	31	WZOU	25-22
KTUX	add	WBXX	deb	35	WPRR	30-24
G98	add	WSPK	deb	36	KZFM	29-26
WKEE	add	WPFR	deb	37	Y107	34-27
		B95	deb	38	WQGN	32-29
		KWOD	deb	39	KISR	36-29
		KF95	deb	40	KFBQ	36-30
		KIKX	deb	40	WAAL	40-37

BREAKING AT:

KMEL	WDJX	KAWS
WLLO	KCAQ	KQIZ
KXXR	KPRR	KQMQ
KKFR	WFLY	KYRK
WKSS	WRCK	WZKX
KISN	KZZB	999KHI
WMJQ	KKMG	KKRD
B98	KQCR	



THE CHARLATANS U.K.

"THE ONLY ONE I KNOW"

ON OVER 40 TOP 40'S!
MTV BUZZ BIN

#1 POST MODERN

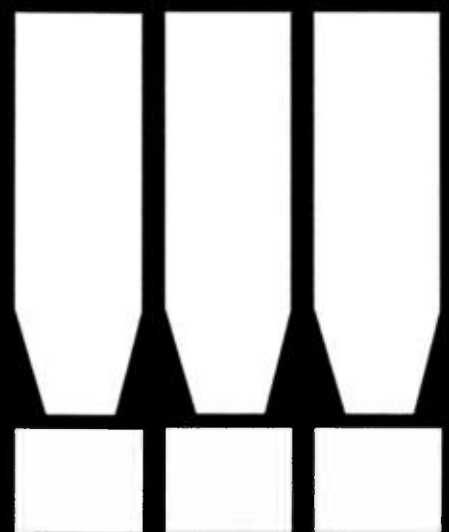
From the album SOME FRIENDLY

WNVZ	KF95	KQIZ	KNIN	KFTZ
KSAQ	K106	WQID	KZII	WHTO
KCAQ	KTUX	YES97	WAYS	WILN
WBBQ	KZZB	G98	WCGQ	WPRR
WERZ	KATM	KBOZ	WHHY	ZFUN



I KNOW"

LIMBO



MANIACS

YO HITS

THANKS FOR A GREAT YEAR!

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AND THE SOON TO BE LARGE

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HITS



POST MODERN

As a great philosopher once said, "Post Modern means never having to say you're welcome." It's why **Frank** is more 1990 than **Phranc**, and why **Raymond Carver** and **Jim Thompson** are more 1990 than anyone. Post Modern is the answer to the question "Why am I adrift in a culture I can't hope to understand?" It's a house full of plants and a garden full of furniture. It's a pastrami taco. It's **Julee Cruise** and **Jellyfish** and jelly donuts and ABC at 10 o'clock Saturday nights, wishing rural America really was as charming as "Twin Peaks." It's the reason why if it doesn't fit, it's probably in the right place.

For the next 5 minutes, Post Modern is: Crossover PoMo artists **Depeche Mode**, **Sinead O'Connor**, **Peter Murphy**, **Concrete Blonde** and **Iggy Pop** (Yes, Iggy Pop) making a serious indentation in the mainstream Pop world. Manchester UK is the latest Athens / Hoboken / Minneapolis / (fill in a city here), where debut bands catapult up the PoMo chart inciting the frenzy of a new generation of fans who are "tuning in, turning on," and ultimately(?) burning out. It's a plethora of new record labels: DGC, Charisma, SBK, et al. and the daily challenge of sorting through the Warner Bros / Reprise / Sire / Slash / Giant miasma. It's guerilla marketing and constant touring as the tightening of PoMo radio's playlists sends ripples of terror through the hearts of PoMo promo dweebs.

For 1991? As another great 20th Century thinker recently said, "Anything that's not happening now is the wave of the future." **Oh**, and have a nice day!





HITS TOP FIFTY POST MODERN

ARTIST - TITLE	LABEL	ARTIST - TITLE	LABEL
1 DEPECHE MODE VIOLATOR	Sire/Reprise	26 THE CREATURES BOOMERANG	Geffen
2 SINEAD O'CONNOR I DO NOT WANT...	Ensign/Chrys.	27 PRETENDERS PACKED	Sire/WB
3 MIDNIGHT OIL BLUE SKY MINING	Columbia	28 SOUL ASYLUM AND THE HORSE THEY...	Twin Tone/A&M
4 WORLD PARTY GOODBYE JUMBO	Ensign/Chrys.	29 HOUSE OF LOVE THE HOUSE OF LOVE	Fontana/Mercury
5 PETER MURPHY DEEP	B. Banq/RCA	30 SMITHEREENS 11	Enigma/Capitol
6 JANE'S ADDICTION RITUAL DE LO HABITUAL	WB	31 MORRISSEY VIVA HATE	Sire/Reprise
7 THE CHURCH METROPOLIS	Arista	32 LLOYD COLE LLOYD COLE	Capitol
8 CONCRETE BLONDE BLOODLETTING	IRS	33 HOTHOUSE FLOWERS HOME	London/Poly
9 SUNDAYS READING, WRITING...	DGC	34 SUZANNE VEGA DAYS OF OPEN HAND	A&M
10 SONIC YOUTH GOO	DGC	35 OINGO BOINGO DARK AT THE END...	MCA
11 IGGY POP BRICK BY BRICK	Virgin	36 MICHAEL PENN MARCH	RCA
12 THEY MIGHT BE GIANTS FLOOD	Elektra	37 AZTEC CAMERA STRAY	Sire/Reprise
13 JESUS & MARY CHAIN AUTOMATIC	WB	38 BLUE NILE HATS	A&M
14 LIVING COLOUR TIME'S UP	Epic	39 INXS SUICIDE BLONDE	Atlantic
15 COCTEAU TWINS HEAVEN OR LAS VEGAS	4AD/Capitol	40 DAVID J SONGS FROM ANOTHER...	BB/RCA
16 CHARLATANS UK SOME FRIENDLY	BB/RCA	41 KATE BUSH SENSUAL WORLD	Columbia
17 THE CURE MIXED UP	Elektra	42 BOB MOULD BLACK SHEETS OF RAIN	Virgin
18 MISSION UK CARVED IN SAND	Mercury	43 BILLY IDOL CHARMED LIFE	Chrysalis
19 THE PIXIES BOSSANOVA	4AD/Elektra	44 THE BELOVED HAPPINESS	Atlantic
20 SOUP DRAGONS LOVE GOD	Big Life/Merc	45 REVENGE PINEAPPLE FACE	Capitol
21 THE REPLACEMENTS ALL SHOOK DOWN	Sire/Reprise	46 INDIGO GIRLS NOMADS, INDIANS, SAINTS	Epic
22 LIGHTNING SEEDS CLOUDCUKOOLAND	MCA	47 IAN McCULLOCH CANDLELAND	Sire/WB
23 GENE LOVES JEZEBEL KISS OF LIFE	Geffen	48 RAILWAY CHILDREN NATIVE PLACE	Virgin
24 ADRIAN BELEW YOUNG LIONS	Atlantic	49 THE RAVE-UPS CHANCE	Epic
25 STONE ROSES THE STONE ROSES	Sivrtone/RCA	50 HUNTERS & COLLECTORS GHOST NATION	Atlantic

(Based on a combination of airplay and sales)

Happy Holidays Hits

e!
Elektra Entertainment

HERE'S YOUR ~~YEAR~~ END AD!



Happy
Mondays

8 HITS
POST
MODERN



Sisters
of Mercy

4 HITS
POST
MODERN



Inspiral
Carpets

18 HITS
POST
MODERN



The
Cure

2 HITS
POST
MODERN

Love 'em or hate 'em, 48-year-old **Robert Christgau** is not just the self-proclaimed Dean of American Rock Critics, he is the thinking man's rock fan, a tirelessly leftist boho thinker whose dense thicket of prose in praise of pop has influenced a generation of rock writers. His just-published "Record Guide: The '80s" — along with his seminal tome on the '70s — are essential reference books in any library, together listing over 6,000 entries, graded with the Dean's characteristic authoritativeness and feisty acumen. He started writing rock pieces for *Esquire* magazine in 1967 and has been the chief music critic at the *Village Voice* — except for a brief stint at *Newsday* — since 1969. While his detractors call him self-important, pompous and humorless, Bob Christgau proved none of the three, gladly posing with Juan & Orlando on his visit to the Cesspool of San Fernando Valley Trade Magazines. Here are the Dean's thoughts, as redacted by HITS' own Pudgy Poobah, the Doyen of Dumb, Roy Trakin.

On keeping one's passion for rock & roll as an aging rock critic:

"Rock & roll has never been the end-all and be-all of my existence. I think how much I love music is manifest. But I realized a long, long time ago that rock & roll couldn't save the world. It's one thing to love music and devote a lot of your life to it and it's another to think it's the meaning of life. I believe your relationships with people are much more important than what records you listen to. It's one reason I don't like to get to know musicians. It's that much harder to put down their records."

On whether good reviews in newspapers and magazines influence sales:

"Sure they do. I have no doubt most of the African records sold in this country were sold because of

On rock & roll's ability to be a force for progressive change:

"The political instincts of rock & rollers are much better than most artists. Rock continues to attract its share of fire-breathing anarchists and radicals. Listen to Movement Ex."

On Darryl Strawberry signing with the Dodgers:

"I hate it. I love Darryl. But I don't think he's going to produce here. It's not his kind of park. What I really wanted to see was for Darryl to go to the Cubs. Can you imagine him playing 81 games in Wrigley Field? He'd break every home run record."

On his west coast counterpart, L.A. Times' pop critic, Robert Hilburn:

"I think Bob tends to be too kind and too locked into the industry.



David Kalodner doesn't like it. Who gives a fuck?"

On the current crop of rock magazines:

"To be honest with you, I like them all. I learn from all of them. I like *Spin*. I have some problems with *Rolling Stone*, but I'd never say there's no good writing in it. I keep forgetting to subscribe to *Musician*, but I'd rather read *Hits* than *Musician* anyway."

On the relationship between music writers and the record companies:

"I realize I'm one of the few not in bed with them. I think it's scary and getting worse. That's why I don't like doing artist interviews. You're beholden to too many people. It's like they're doing you a favor. No favors, please. Just send me the records and if I ask you for a fact, tell me what it is — or what your version of it is."

What he'd tell someone who wanted to be a rock critic:

"I always tell them not to. If I see someone I think is really good, I'll encourage 'em. But the fact of the matter is, most of the really good critics have day jobs. They're teachers, social workers, telephone company employees and lawyers."

On the best record of 1990:

"L.L. Cool J.'s 'Mama Said Knock

You Out.' Musically, it's all there."

On his top records of the '80s:

"The Indestructible Beat of Soweto,' Ornette Coleman's 'Of Human Feelings,' X's 'Wild Gift' and DeBarge's 'In A Special Way.' The DeBarge went from an A to an A+. Who would have ever thought I'd play that record for six straight months? The reason you don't give out any A+'s to begin with is, this shit is great and enduring and you can't tell what will endure after just a week. I did give the Ornette Coleman an A+ right away because I just knew I'd never get tired of that record."

On the future of pop music:

"I always ask people not to ask me that. I'm terrible at predictions, but my historical instincts tell me that some sort of internationalism will take place. That's the way the trajectory looks to me. But what exactly that means I don't know. Does it mean more Paul Simon or more Europop? An international style doesn't have to mean a homogenized style. Not with sampling technology happening like it is. I love sampling. It's for the real fans. It's about active listening. It's about those crazy people who can now make the music they hear in their heads." *

merry christgau!!

print. Print is also very, very important in keeping the alternative scene alive. We also made it possible for Bruce Springsteen to break the way he did. Print gives artists credibility within the record companies, too. Good reviews give critically-praised bands a chance to retain their relationships with labels for one or two more albums than they'd ordinarily get. There are A&R people at every company who follow the critics very closely. Some of 'em are even my fans."

But I like Bob. Is there anybody who doesn't? But, for all the fact that he tries to keep up, you get the feeling his sensibility is still locked into Springsteen and Fogerty."

On charges *Village Voice* rock critics just write for one another:

"Bull-fucking-shit!! Rock criticism isn't written for rock fans. It's written for people who like to read rock criticism. But it's certainly not just for 12 critics. It's all the specialty music audiences out there we're talking about. I don't care if John

POST MODERN

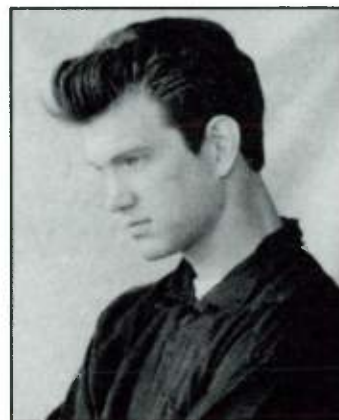
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	RED HOT & BLUE COMP. - Chrysalis Various	We luv Jill
2	2	CURE - Elektra Various	Jon=Luv
3	3	CHARLATANS UK - BB/RCA Then/Only One	We luv Bruce
4	4	SISTERS OF MERCY - Elektra More	We luv Jon
5	5	JANE'S ADDICTION - WB Been Caught Stealing	MTV Buzz Bin
6	6	MORRISSEY - Sire/Reprise Piccadilly Palare	We luv Howie
8	7	LUSH - 4AD/Reprise Sweetness And Light	We luv Peter
9	8	HAPPY MONDAYS - Elektra Kinky Afro	We luv Faith
13	9	REPLACEMENTS - Sire/Reprise Various	We luv 'Mats
7	10	COCTEAU TWINS - 4AD/Capitol Various	We luv Sean?
10	11	POGUES - Island Sunny Side...	We luv Howie
11	12	EDIE BRICKELL & N.B. - Geffen Mama Help Me	We luv Kim
12	13	TRASH CAN SINATRAS - London/Pol Various	We luv Sean
14	14	CONNELLS - TVT Various	We Luv USA
17	15	INDIGO GIRLS - Epic Watershed/Hammer	We luv Steve
21	16	SKINNY PUPPY - Nettwerk/Capitol Various	We luv Cathy
16	17	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	Tim:Ha!Ha!
18	18	INSPIRAL CARPETS - Elektra Various	We luv Rivkin
23	19	DANIELLE DAX - Sire/WB Tomorrow...	We luv Paul V
20	20	BRIAN ENO/JOHN CALE - Opal/WB Various	We luv Dave
15	21	REDD KROSS - Atlantic Annie's Gone	We luv M/J/G
22	22	IGGY POP - Virgin Buttwn	We luv Alex
--	23	ECHO & BUNNYMEN - SIRE/WB Various	We luv Jimmy
25	24	FRONT 242 - Epic Tragedy For You	We luv Dave
--	25	CHRIS ISAAK - REPRISE Wicked Game	We luv Chris

POST TOASTED By Ivana B. Adored

CARE OF CELL 44: MTV's Rick Krim is a genius, a visionary and a major babe. What else can be said about a man who has put the second Jellyfish video "That Is Why" into "Buzz Bin" for the holidays. Rick sent me his Top Ten for 1990 and he had the good taste to give a "Special Lifetime Achievement Award" to the Zombies' "Odyssey and Oracle".....But I have a question that's been bugging me for ages: What did the woman in "Cell 44" do to earn her incarceration? Maybe Rooby Rack, Jellyfish, the Posies or the Cavedogs could write an "answer song" to this question? I wanna know!.....Red Hot & Blue holds the coveted #1 spot for the third week.....Daniel Ash was #1 Most Added this week. Big, big surprise.....Chris Isaak's "Wicked Game" is #1 HOTS (you know, requests and all that) for the week. Am I feeling smug, or what. Hee Hee.....One of the shining stars in this wacky biz, Adam Kaplan is leaving Virgin to accept a mega marketing position

CAN I KEEP HIM?



Merry CHRIS tmas!

at Mute. Call him and tell him he wears clothes well..... Now for the moment you've been anxiously anticipating: **IVANA'S TOP TEN FOR 1990:** 1)Blue Nile 2)Jellyfish 3)Posies 4)Chris Isaak (I didn't hear it until this year, ok?) 5)Goo Goo Dolls 6)Chills 7)Nick Cave 8)Living Colour 9)Rickie Lee Jones 10)Yo La Tengo. Honorable mention: Ken from the Posies joining Mudhoney, Leshay's tanning exploits, Tim Hyde's modesty, Cavedogs live at HITS, "Twin Peaks" and knowing who killed Laura Palmer, convincing Greg Seese that *I'm not married*, love notes from Bruce Flohr, Roddy Frame singing the chorus to "We Could Send Letters" in my ear, Faith, the Blue Nile tour, and all of my "positive male role models" at HITS.....My trusty co-hort, Nick Bull, has a list similar to mine: 1)Goo Goo Dolls 2)Dwight Yoakam 3)Posies 4)Mother Love Bone 5)Soul Asylum 6)Jellyfish 7)Too Much Joy 8)Red Hot & Blue 9)Black Crowes 10)Peter Murphy.....Reasons to be cheerful, 1991: Sister Records, the Replacements/Posies tour, Codeine (the band, silly), the Walkabouts, MGM Grand Air, the upcoming Jandek box set, another year of Isquith and Backer, having Brad Hockmeyer's or Brad Gelfond's love child, the pending Klaatu revival, the "Committee," even more labels to sell advertising to, the *timeliness* of the HITS PoMo CDs, further contact with you, yes you, and another year of inflicting my personality on an unwilling audience.....Fly little angel.

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
4	5	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
5	4	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
6	8	5	K.T. OSLIN	<i>Love In A Small...</i>	RCA
8	6	6	ALAN JACKSON	<i>Here In The...</i>	Arista
3	3	7	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
7	7	8	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
9	9	9	VINCE GILL	<i>When I Call...</i>	MCA
11	11	10	CLINT BLACK	<i>Killin' Time</i>	RCA
12	12	11	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
16	14	12	GEORGE STRAIT	<i>Merry Christmas...</i>	MCA
17	13	13	KATHY MATTEA	<i>A Collection Of Hits</i>	Mercury
13	16	14	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
--	20	15	RANDY TRAVIS	<i>An Old Time...</i>	WB
14	17	16	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
19	15	17	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
18	19	18	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
--	--	19	RICKY VAN SHELTON	<i>Sings Christmas</i>	Columbia
10	10	20	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB

Based on retail sales.

NEXT UP

JUDDS (*Curb/RCA*)JUDDS/XMAS (*Curb/RCA*)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP
by Holly Gleason, Nashville

Mere shopping hours left until Christmas — no wonder there's smoke coming off my brain. Whew! Those high-impact commerce opportunities always leave me gasping for breath — and record retailers smiling crocodile smiles. Garth Brooks' managers Bob Doyle (who looks great in a suit) and Pam Lewis, and Clint Black's manager, Bill Ham, should be ear-to-ear, as well as the Capitol and RCA Sales Forces Joe Mansfield and Ron Howie, for maintaining chart position in the wake of Madonna, Vanilla Ice, M.C. Hammer and Whitney Houston... Speaking of Garth, KEG in Dallas has started testing "Unanswered Prayers." Could

this be the Neobilly crossover that proves pop is compatible with the right Nashville product?...

Look for the Kentucky Headhunters on a European tour with Dire Straits and Was (Not Was). Watch KH manager Mitch Fox and Poly ruler Paul Lucks try to figure out how I know that... What do Rodney Crowell, Rosanne Cash, T-Bone Burnett and Sam Phillips have in common? A songwriting husband-and-wife benefit concert

at Vanderbilt University in January. Wonder who'll bring the tuna noodle casserole... Patti Loveless' vid for "That Kind Of Girl" is all quick cuts and hot looks. Watch for it... Warner Bro Neil Speilberg wants everyone to know that Kenny Rogers is continuing to sell consistently, if not at breakneck pace — which is the same sales pattern that took his last project over gold... Vince Gill shot a video for "Pocketful Of Gold," the title track of his way-killer LP due in March, at BJ's Lounge — located just past "the adult bookstore on Dickerson Dr." What would manager Larry Fitzgerald say? What do you mean *he* scouted the location?... The Nitty Gritty Dirt Band's Jeff Hanna has shaved. It's the first time since he was 16. The real question: Was it necessary?... Fiddler extraordinaire Mark O'Connor finishes his next Lp with WB's Jim Ed Norman. A very live, very wild version of Carl Perkins' "Restless" went down with super-pickers/super-singers Ricky Skaggs, Steve Wariner and Vince Gill... In the fine tradition of "Duke of Hazzard" John Schneider, actor David Keith now wants a Nashville deal. Can hardly wait to hear those *demos*... Well, gotta get back to my X-mas rapping. M.C. Hammer'd be so proud.

Brooks Brother!



Garth: Mondo-sales! Mega-hits! He owns this year!

**50 years ago
when they called it**

Hillbilly

**BMI opened the door
to Country Music**

BMI
50th
ANNIVERSARY

So, welcome

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NEOBILLY

YEAR-END SPEWING

by Holly Gleason, Nashville

Will 1990 be remembered as the year that gave birth to Neobilly? It's too early to tell, but one thing that's non-negotiable is that 1990 was the year **Garth Brooks**, a songwriter from Oklahoma, started notching serious pop-level sales based on three things: great singles, killer live shows that are pure frenzy, and excellent set-up and follow-through by the new **Capitol Nashville** and **Doyle-Lewis Management**... Of course, let's not sell studly young **Clint Black** short, either. With last year's now-double platinum "Killin' Time," the songwriting Texan re-established a youthful presence on the country charts with solid, well-written songs

about simple emotions and an equally well-orchestrated team effort between **RCA** and manager **Bill Ham**. His "Put Yourself In My Shoes" proves to be a worthy successor... Nashville now realizes sex sells and that **Randy Travis**, **Dwight Yoakam** and **Ricky Van Shelton** were no fluke. Establishing a link between "hats" and "hormones" has been very good — **Alan Jackson** and **Travis Tritt** saw their debuts mined gold and keep selling. Fellow

newcomers like **Mark Chesnutt**, **Joe Diffie** and **Doug Stone** also had solid breakthroughs... One has to wonder, too, whether hormones or just the sheer force of youth drove the **Kentucky Headhunters** over platinum. A bunch of hillbilly boys who've been playing together for 22 years, their notion of fusing rock with country struck a raw nerve with a lot of disenfranchised music fans, who obviously have a tough time with rap's current domination. Who knows — maybe **M.C. Hammer** and **Vanilla Ice** are the unsung heroes of Neobilly, for by completely alienating the 25+ demos, they're causing consumers to explore other options... Given the utter lack of depth to the pop fodder, a heavily introspective album like **Rosanne Cash**'s "Interiors" comes as a breath of fresh air... Perhaps the most heartening breakthrough is the gold-plus, award-winning success of **Vince Gill**'s "When I Call Your Name" — making the triple-threat guitar slinger/singer/songwriter Neobilly's answer to **Bonnie Raitt**. Proof positive that talent will out, Gill looks like the kinda guy who'll be around for a long time... And as for **Restless Heart**'s **Larry Stewart**, I'll never call you "Stud Muffin" again. Promise. *Baaaah!*

Hammer Down



M.C. Hammer: *Neobilly's greatest sales force?*

NEO-MUGS



A GLARING FEAT: *The three men on the left — Lee Greenwood, Tennessee Gov. Ned McWherter and Ken Harding of New Haven Records — recently embarked for Saudi Arabia as part of a special platoon that will lead a U.S. desert charge designed to blind Iraqi troops with the glare from their heads. They accompanied 200,000 cassettes raised in Operation Desert Song, Nashville's contribution to U.S. troops. Also joining ODS co-chairs Harding and MCA's lovely Renee Bell (third from r) at the send-off were Garth Brooks (c), Dan Seals, and ODS exec. comm. member Harry Warner of BMI.*



A NICE COUPLE: *Capitol Nashville artist Linda Davis and KUPL-Portland MD Bill Bradley have announced their pending nuptials, with the wedding to coincide with the release of Davis' "In A Different Light" LP Jan. 21. The two fell in love during Davis' visit to the station on her tour in support of the album's title cut. The wedding will be at the home of HITS' Neobilly Goddess Holly Gleason, who nevertheless is not expected to be invited.*



CLARIFICATION: *The last caption — like all HITS captions — is untrue, and the only reason we're using this space to point this out is because we're too busy getting ready for the holidays to write a creative caption for this shot of Dwight Yoakam with the Indigo Girls, who sang with Dwight on "Dangerous Man," which appears on the "If There Was A Way" CD.*

RUMOR
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HITS

KNOWS

HITS!

REBA'S

FASTEST

SELLING

ALBUM

EVER.



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NASHVILLE

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WRH

JAMS

**CAPITOL '91
JAMS**



Capitol thanks radio for one of its best years ever

RADIO GIVES CAPITOL HIGH FIVE!



M.C. HAMMER



FREDDIE JACKSON



LOU RAWLS



TRACIE SPENCER

With the help of Urban radio, Capitol Records has had a landmark year. With hit after hit and the hottest moves since Michael Jackson and Bobby Brown, **M.C. Hammer** has established himself as one of the decade's top entertainers; he's untouchable. *Please Hammer Don't Hurt 'Em* - over 10 million albums strong, has garnered three hit singles and two quadruple platinum home videos. But it doesn't stop there, he's back at Urban radio with "Here Comes The Hammer."

But M.C. Hammer wasn't the only Urban success of 1990, it was a year that helped set up what's to come in '91. With only one single, "Love Me Down," the provocative **Freddie Jackson** has gone gold with his new album *Do Me Again*. You can be sure there's more to come from that album.

It was also a year of reintroduction. The **Whispers'** Capitol debut album, *More Of The Night*, just reached gold status with the #1 single "Innocent." The sensational voice of **Tracie Spencer** returned to Urban radio and touched the hearts of radio programmers everywhere with the Top 10 smash "Save Your Love" and the message of her new single "This House." And the unmistakable voice of **Lou Rawls** hit the airwaves as he returned to his black popular-music roots with *It's Supposed To Be Fun*. Both the title track and the album have received a glowing response from Quiet Storm.

So, as 1990 comes to an end, we at Capitol Records want to thank Urban contemporary radio for all your help and support. Now get ready as Capitol JAMS into '91!



WHISPERS

HOT NEW YEAR RELEASES

B ANGIE B
"I Don't Want To Lose Your Love"
Capitol DPRO 79442

FREDDIE JACKSON
"Do Me Again"
Capitol DPRO 79471

SPECIAL GENERATION
"Spark Of Love"
Capitol DPRO 79426

PHIL PERRY
"Call Me"
Capitol DPRO 79552

KOOL SKOOL
"Don't Waste My Time"
Capitol DPRO 79472

JAMS

#1 BLACK SINGLE
FREDDIE JACKSON "Love Me Down" Capitol

#1 BLACK ALBUM
VANILLA ICE "To The Extreme" S&K

#1 RAP ALBUM
VANILLA ICE "To The Extreme" S&K

#1 QUIET STORM
TONY'S "It Never Rains..." Wing/Poly

Veteran British Soul Combo Explodes!

BUSTIN' LOOSE!!



British soul is bum-rushin' the American Black Music charts like it never has before. Soul II Soul, Lisa Stansfield, Caron Wheeler, DNA and others are makin' a killing, and raking in the LONG dollars in the process.

The act that all of these New Jacks site as a major influence is, as MCA Promo Kingpin A.D. Washington waxes so eloquently, "One of THE originators of British Soul." Jazzy G of New York's Downstairs Records simply points out that "THIS is where they got it from."

Loose Ends are *finally* gettin' the respect they deserve. Though they've had a number of hits throughout their career, it seems that their new LP, "Look Out Long," is THE record that will see them live as large as those they have influenced.

A.D. and his crew are havin' a party with the debut single, "Don't Be A Fool." The record jumped 23-15-11 on the singles chart, and is Top 10 at big boys WJLB, WKYS, WILD, WATV, WCKX, WOWI, and WYLD, where programming legend Steven J. Ross calls it "a consistent winner." Look for almost every other major player to join the Top 10 list soon.

A.D. believes that "Loose Ends is a Number One group with a Number One record." Who are we to argue? Then again, who are we to exist?

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	FREDDIE JACKSON	Love Me Down	Capitol	29	18	16	C&C MUSIC FACTORY	Gonna Make You Sweat	Columbia
3	3	2	TONY, TONI, TONE	It Never Rains...	Wing/Poly	26	22	17	JANET JACKSON	Love Will Never...	A&M
1	1	3	RALPH TRESVANT	Sensitivity	MCA	--	23	18	MARVIN GAYE	My Last Chance	Motown
10	6	4	PEBBLES/BABYFACE	Love Makes Things...	MCA	30	25	19	ANOTHER BAD CREATION	Iesha	Motown
4	4	5	GUY	I Wanna Get With U	Uptown/MCA	24	21	20	FATHER M.C.	I'll Do 4 You	Uptown/MCA
7	5	6	DNA/SUZANNE VEGA	Tom's Diner	A&M	5	9	21	WHITNEY HOUSTON	I'm Your Baby...	Arista
11	7	7	JEFFREY OSBORNE	Only Human	Arista	28	26	22	KEITH SWEAT	I'll Give...	Vin/Elektra
18	10	8	TEENA MARIE	If I Were A Bell	Epic	--	27	23	DINO	Gentle	4th Bwy/Island
9	8	9	SURFACE	The First Time	Columbia	--	30	24	RUDE BOYS	Written All Over...	Atlantic
15	11	10	LOOSE ENDS	Don't Be A Fool	MCA	--	--	25	BLACK BOX	I Don't Know...	RCA
17	12	11	EN VOGUE	You Don't Have...	Atlantic	--	--	26	TEDDY PENDERGRASS	Make It With You	Elektra
--	--	12	SPECIAL GENERATION	Love Me Just For Me	Bust It/Capitol	--	--	27	TONY TERRY	Head Over Heels	Epic
22	14	13	L.L. COOL J	Around The Way Girl	Def Jam/Col	--	29	28	LALAH HATHAWAY	Baby Don't Cry	Virgin
27	24	14	OLETA ADAMS	Get Here	Fon/Poly	--	--	29	MONIE LOVE	Monie In The Middle	WB
23	17	15	MICHEL'LE	Something...	Atco/Atlantic	--	--	30	BELL BIV DEVOE	When Will I See...	MCA

(Based on a combination of radio airplay and retail sales)

LEVERT *Atlantic*

HOWARD HEWETT *Elektra*

SAMUELLE *Atlantic*

WHITNEY HOUSTON *Arista*

MOST ADDED

MAVIS STAPLES *P. Park/WB*

DANA DANE *Profile*

ANITA BAKER *Elektra*

QUINCY JONES *WB*

TIS' THE SEASON TO BE ADDING: December usually sees a TON of records getting added at radio, some because they are good records, others as straight-out favors to local promo people. For the record companies, the "HOLIDAY FREEZE" is a mixed blessing. There's a good chance their records will still be on the playlists in early January, but the amount of turntable time it sees could be adversely affected by the onslaught of Christmas JAMMIES. Therefore, the record has a smaller chance of really catching on. As we cruise into the freeze, we have to wonder which records will SURVIVE the BIG CHILL, and which ones will FREEZE TO DEATH. The crack JAMS staff took a look at a number of records that have been gettin' action lately, and we'd like to run down the

THE 411



By Graham Armstrong

list of tracks we think will still be live and kickin' in 1991. The SURE SHOTS are Jeffrey Osborne, Teena Marie, Loose Ends, En Vogue and L.L. Cool J. Good bets for survival include Michel'le, C&C Music Factory, Janet Jackson, Marvin Gaye, Oleta Adams, Another Bad Creation, Keith Sweat, Dino, Lalah Hathaway and the Rude Boys. We also have complete faith that Tony Terry, Teddy Pendergrass, Bell Biv DeVoe, Tracie Spencer and Anita Baker will ring in the New Year with smiles on their faces. Playin' the freeze is always tricky, but that helps keep things interesting. We at JAMS hope YOU get everything you DESERVE — oops, we mean WANT — this Holiday Season. Have a JAMMIN' vacation! Later for 1990!

Thanks to you, this is **ONE** record label
that's had a record year.

#1 it's the word on the street. atlantic is the
#1 black music and rap label, as
listed by billboard, and the
mediabase. we couldn't
have done it
without **YOU.**
#1 label, as listed by



have a **GREAT** holiday. you've already made ours.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
2	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
4	3	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
3	4	4	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
8	7	5	JANET JACKSON	<i>Rhythm Nation</i>	A&M
7	5	6	BELL BIV DEVOE	<i>Poison</i>	MCA
5	6	7	GUY	<i>The Future</i>	Uptown/MCA
6	8	8	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
--	--	9	ICE CUBE	<i>Kill At Will</i>	Priority
15	11	10	DEEE-LITE	<i>World Clique</i>	Elektra
9	10	11	CANDYMAN	<i>Ain't No Shame...</i>	Epic
11	12	12	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
10	9	13	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
13	14	14	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
14	15	15	TONY,TONI,TONE	<i>The Revival</i>	Wing/Poly

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
2	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
--	12	3	ICE CUBE	<i>Kill At Will</i>	Priority
--	4	4	CANDYMAN	<i>Ain't No Shame...</i>	Epic
6	6	5	RUN DMC	<i>Back From Hell</i>	Profile
4	5	6	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
3	3	7	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
7	7	8	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
8	11	9	NWA	<i>100 Miles And...</i>	Ruthless
5	8	10	BIG DADDY KANE	<i>A Taste Of Chocolate</i>	C.Chillin'/Reprise
11	10	11	KING TEE	<i>At Your Own Risk</i>	Capitol
9	9	12	2 LIVE CREW	<i>Nasty</i>	Luke
--	--	13	KID FROST	<i>Hispanic Causing...</i>	Virgin
15	13	14	SPECIAL ED	<i>Legal</i>	Profile
13	14	15	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA

(Based on retail sales)

DO THEY KNOW IT'S CHRISTMAS: If they happen to be an East Coast heavyweight free agent on the verge of inking a big bucks deal, I'm sure they are very aware of the joy this season can bring. This one should be wrapped by the time the resolutions are broken, so stay tuned!... Also look for the kingpins to compete fiercely for the services of a New York-based young Turk who is in HEAVY demand, and should command a high ticket.... At **Arista**, National Rap Promotion kingpin **Steve Washington** breaks south for **Miami**, where he will handle regional duties for the lovely and talented **Connie Johnson**. Insiders are wondering whether this move signifies a smaller role for rap at the company, and the New Year should provide some answers.... Working for trade mags can be fun and profitable (at least if you aren't employed at this hell hole). Just ask **Robin Dixon**, who moves from a primo spot at the legendary **R&R** to grab a national-level Promo slot under **Ed Strickland** at **Chrysalis**.

INSIDE DOPE

She'll be based in the Big Apple.... Former **KDIA** and **CEMA** staffer **Julius Thomas** busts a move to **East-West**, where he will handle Midwest Promo duties for **Sylvia & Co.**, and polish his statue of mentor **Graham Armstrong**.... In **Radioland**, look for some

MAJOR changes in the New Year, as the almighty book looks set to provide ammo for some high-powered movement. If the rumors are true, there could be a few **HUGE** surprises in store for all of us.... **Jim Mitchem** busts a move to **Baton Rouge** to take a gig at **WXOK**, after an extremely short stay at **Greensboro's WQMG**. We've seen people take longer lunches.... **MTV** has refused to air the video for **Brand Nubian's "Wake Up"** — which features a black actor portraying the devil in white-face — on the grounds that they feel it is racist. **BET** and **Video Music Box** are on it, however.... **Tone Loc** will make a cameo in the upcoming movie "Talkin Dirty After Dark".... **Everybody's Talkin'** — **Andre Harrell**.

R E J O I C E

From the entire
EPIC
Black Music Division
we wish everyone at
Black Radio &
Black Retail a
Merry Christmas
and a
Happy New Year!

Hank Caldwell
Trupiedo Crump
La'Vern Perry
Cheryl Dickerson
Lamont Boles
Vivian Scott
Maurice Warfield
Troy White
Al Mannerson
Lynda Penn
William Franklin
Tony Collins
Walter White
Awanda Booth
Vickey Clark
Constance Armstrong
Kevin Gibbs
Mildred Morgan
Reginald Sullivan
Deena Davis
Michaelle Johnson
Clifford Russell
Doug Craig
David Horton
Nancy Pitts
Diane Blankumsee
Davett Singletary

Every Woman Needs
ALL TRUE MEN
coming soon



HITS TOP FIFTY ALBUMS

2 L T
W A S H
K S T S
S W W
A E E
G E E
O K K

Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas,
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Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas, Merry Xmas.

1	1	1	VANILLA ICE	TO THE EXTREME	SBK 95325	Going through the roof	317.7
2	2	2	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	New single breaking	191.0
3	3	3	MADONNA	IMMACULATE COLL	Sire/WB 26440	Exploding	147.9
--	14	4	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Unstoppable	126.7
6	4	5	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	New cut exploding	102.9
5	6	6	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New single starting	97.9
4	5	7	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Solid sales	94.3
7	8	8	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Multiple singles	85.5
10	7	9	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Contains #1 single	83.6
16	12	10	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Hot live package	74.4
8	9	11	AC/DC	THE RAZOR'S EDGE	Atco 91413	"Moneytalks" breaking	69.4
9	10	12	GARTH BROOKS	NO FENCES	Capitol 93866	Double platinum	69.2
11	13	13	POISON	FLESH & BLOOD	Capitol/Enig 91813	Ready for new single	64.2
14	15	14	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Ready for new single	57.4
12	11	15	TRAVELING WILBURYS	VOLUME 3	Warner Bros 26324	Falling now	56.8
15	17	16	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	55.4
29	23	17	NEW KIDS	NO MORE GAMES	Columbia 46959	Hot re-mixes	52.9
13	16	18	ZZ TOP	RECYCLER	Warner Bros 26265	Hot at Rock radio	51.3
23	21	19	LED ZEPPELIN	LED ZEPPELIN	Atlantic 82144	Big gift item	48.0
31	31	20	JANET JACKSON	RHYTHM NATION	A&M 3920	"Love Will Never..." hot	47.5
17	18	21	GUY	THE FUTURE	MCA 10115	Top 5 JAMS 45	44.7
26	25	22	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Geff 24278	Hot on MTV	44.4
18	19	23	BELL BIV DEVOE	POISON	MCA 6387	New single starting	43.7
33	28	24	YANNI	REFLECTIONS OF...	Private Music 2067	Gaining	39.5
25	32	25	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Back up this week	37.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Merry Hitsmas!!!



And A Happy, Healthy New Year From The Merry Folks At

EMI MUSIC PUBLISHING

The World's Leading Music Publisher.

(Billboard Magazine's #1 Country, #1 Black and #1 Pop Music Publisher Of The Year...Again!)



HITS TOP FIFTY ALBUMS

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27	24	26	WARRANT	CHERRY PIE	Columbia 46929	New single breaking	35.5
22	29	27	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	"Miracle" Top 15	34.8
39	37	28	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Top 10 smash leads	33.5
37	44	29	NELSON	AFTER THE RAIN	DGC 24290	Hot 45 leads	33.4
--	40	30	JULIO IGLESIAS	STARRY NIGHT	Columbia 46857	Exploding	32.4
--	--	31	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Re-igniting over XMAS	32.0
24	27	32	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Slipping slightly	32.0
34	22	33	NEW KIDS	STEP BY STEP	Columbia 45129	Steady business	31.2
21	26	34	CURE	MIXED	Elektra 60978	Slipping a bit	31.2
19	30	35	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Contains #1 JAMS 45	30.8
--	41	36	SPECIAL OLYMPICS	VERY SPECIAL XMAS	A&M 3911	Xmas favorite	27.6
36	33	37	BARRY MANILOW	BECAUSE IT'S XMAS	Arista 8644	Xmas package	27.2
20	20	38	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	New single breaking	25.4
48	49	39	RED HOT & BLUE	VARIOUS ARTISTS	Chrysalis 21793	Hot sales for charity	25.1
30	34	40	INXS	X	Atlantic 82140	New 45 breaking Top 40	23.7
--	--	41	MANNHEIM STEAMROLLER	FRESH AIR #7	A. Gram. 777	Hot XMAS sales	23.5
--	42	42	MANNHEIM STEAMROLLER	M. STEAMROLLER '88	A Gram. 1988	Hot for the holidays	23.1
44	43	43	NEW KIDS	MERRY,MERRY XMAS	Columbia 45280	Xmas sales	22.5
45	45	44	DOMINGO, CARRERAS...	THREE TENORS	London 430 433-2	Solid business	22.3
38	38	45	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Falling this week	21.5
--	--	46	ICE CUBE	KILL AT WILL	Priority 7230	Hot rap	21.5
35	39	47	DEEEE-LITE	WORLD CLIQUE	Elektra 60957	New single starting	21.4
32	35	48	PAUL MCCARTNEY	TRIPPING THE LIVE...	Capitol 94778	Live package	20.6
47	48	49	CANDYMAN	AIN'T NO SHAME...	Epic 46947	Steady	19.0
28	36	50	STEVE WINWOOD	REFUGEES OF THE...	Virgin 91405	Ready for new single	16.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

UB40 (Virgin)
FREDDIE JACKSON (Capitol)

TRIXTER (Mech/MCA)
RUN DMC (Profile)

VAN MORRISON (WB)
CIVIL WAR (Elektra)

URBAN DANCE SQUAD STRIKES TOP 40!

MTV ADD BUZZ BIN!

THE SQUAD IN ACTION:

FLASHMAKER!

WPLJ add
KRBE add
FM102 add
KRQ add

WNVZ deb 35

WABB 25-17
Y107 29-24
PWR99 32-28
KZZB 36-30
PRO-FM 35-32



DEEPER SHADE OF SOUL

The ground-breaking single
from their acclaimed new album
MENTAL FLOSS FOR THE GLOBE

CELINE DION

"WHERE DOES MY HEART BEAT NOW"

Taken from the Epic release **UNISON**
80150

FLASHMAKERS WINNER!

48/42 HITS TOP FIFTY SINGLES!

6-4 A/C!

NOW ON OVER 190 TOP 40'S INCLUDING:

Z100	add	KPLZ	add	HOT102	deb 20	WKDQ	24-16
WBLI	add	WLOL	add	X100	deb 27	KISN	21-17
WXKS	add	WEGX	add	WKSE	deb 27	KKRZ	27-18
Q95	add	Y100	add	Y107	deb 29	KRBE	26-23
Y95	add	B104	add	KKBQ	deb 30	PRO-FM	30-23
KUBE	add	FM102	add	KZZP	deb 30	Q105	30-25
		WPHR	add	WKPE	deb 30	KXYQ	29-26
				PWR99	deb 31	WMJQ	30-26
				WPLJ	deb 32	KSQA	40-36



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

We finally made it to the end of 1990, and what a long strange trip it's been. First of all, we'd like to thank all of you that made this column a little less boring by changing jobs, thinking about changing jobs, telling us about people changing jobs, and even to those of you who lied about changing jobs. Copy is copy and we need to fill the space..... Top news of the week has **Z95** Chicago PD **Brian Kelly** exiting to do mornings at crosstown **WFYR**. OM **Ric Lippincott** tells us that the immediate replacement needed will be someone to fill Kelly's airshift.... **Great American Broadcasting** President **Carl Wagner** announces his retirement as of May 1. No replacement named.... As rumored here last week, the new OM at

WZOK Rockford is **Rod Zilla**, who will now go by his real name of **Tom Gjerdun**.... Change of titles at **KKYK** Little Rock has the former **Hollywood Haze** (now **Bill Pressly**) now listed as PD and **Craig O'Neal** now listed as OM. Also, **Madison Taylor** moves in to do middays from **FM106** Wichita Falls.... Look for **KZHT** Salt Lake City's **Lou Simon** to join RCA Records in New York. Top replacement candidate is **Rich Summers** from **KFTZ** Idaho Falls.... PD **Paul King** is out at **KZZB** Beaumont.... **KF95** Boise MD **Mad Max** is the leading candidate to replace Haze as MD/nites at **KKSS** Albuquerque.... **Chuck Mathe-son** has been upped to Asst PD at **KZZU** Spokane.... New morning show at **K96.7** Austin

is **Bobby Lanier** and **Mike Stiles** from **WVRK** Columbus, GA.... New labels Interscope and Giant about to have their first hits with **Gerardo** and **Tara Kemp**, respectively.... Two candidates to replace **Jay Taylor** as MD at **KLUC** Las Vegas are **Sam Reynolds** from sister station **WKZL** Winston-Salem and **Gregg Lenny** (good name), crosstown PD at **KYRK**.... **HOT999** Allentown still looking for an MD.... **KWTX** Waco is looking for midday talent.... **Blowin' In The Wind**: **WGTX**, **Ross Knight** and **WPLJ**.... So, that's about it for us. We're off to the movies (lots to see) for the next two weeks or so and will be back in the office on the 3rd or 4th or whenever we feel like it. More drivin' to follow in our is-

sue dated the 14th of Jan, 1991. Thanks.... Oh, and here's **Z95's** **Ric Lippincott** who will be busy during the holidays as OM/ interim PD/ interim mid-days. Someone please send him a valium.

