

LISTEN



QUEENSRYCHE

WINNERS

FLASHMAKERS
TRIPLETS Merc
CNC MUSIC Cpl
KEEDY Arista
NELSON DGC

CROSSOVERS
DIVINYLS Virgin
HI-FIVE Jive/RCA
QUEENSRYCHE EMI
FIXX Impact/MCA

EARPICKS
FIXX Impact/MCA
TRIPLETS Mercury
DANIEL ASH BB/RCA
EXTREME A&M

BREAKOUTS
DOORS (ST) Elektra
MORRISSEY Sire/Reprise
JONI MITCHELL Geffen
T. PENDERGRASS Elektra

WILDCARD
RUDE BOYS Atlantic
See Page 10

HOT NEW RELEASES

CELINE DION
(If There Was)...
Epic 34T-73665

S. EASTON
What Comes...
MCA CS53742

JESUS JONES
Right Here Right...
SBK 4JM-0745

LYNCH MOB
River of Love
Elektra 60954

MONIE LOVE
It's A Shame...
WB 4-19515

REM
Losing My...
WB 4-19392

BOY GEORGE
Generations Of...
Virgin 4-98910

QUINCY JONES
The Places You...
WB 4-19565

MIKE & THE M.
Word Of Mouth
Atlantic 4-87714

R. GIRLS
Girl's Life
Quality 4JM-15150

RHYTHM TRIBE
Gotta See Your...
Zoo 72445-14001

R.E.M.

"LOSING MY RELIGION"

THE NEW SINGLE

PRODUCED BY SCOTT LITT & R.E.M.

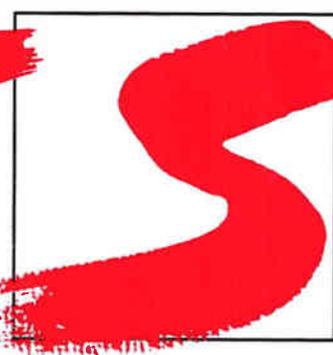
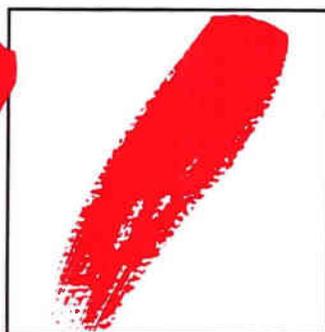
FROM THE ALBUM OUT OF TIME

★★★
ROLLING STONE

HEAVY ROTATION
ON MTV



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SINGLES

Mariah Careys on at #1, maybe forever! Enigma soars into play with giant sales.

4

DIALOGUE

Is there an MD in the house? Some of the country's leading Music Directors emerge from the shadows to be grilled by HITS' usual gang of short-order broadcast deadbeats, led by Todd "A-O" Hensley.

32

MCA Music Entertainment Group Executive VP Zach Horowitz explains what it is he does to HITS' Michael "You're A Cone" Amicone, who doesn't have the faintest idea what we do.

34

JAMS

Bahia/RCA's Altitude are jammin' with "Work It Like A 9 to 5," while JAMS' "Slammin'" Graham Armstrong comes in at 11 and leaves at 2, with an hour off for lunch.

42

NEOBILLY

Randy Travis deftly deflects tabloid rumors, while the only thing scandalous about HITS' Neobilly Migraine Holly Gleason is that she still has a gig.

50

POST MODERN

Divinyls soars to #1 while REM debuts at #4. Wonder who'll be #1 next?

53

ALBUMS

Mariah leads by a lot, but the Doors are on a roll with two albums debuting this week.

70

Flashmakers	24	Earpicks	36
Triplets & C&C.		Fixx & Triplets.	
Crossovers	28	Top Tens	65
Divinyls & Hi-Five.		Mariah Carey, again.	
Requests	30	Breakouts	68
Another Bad Creation gets bigger!		Doors do it.	

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Far Truths	21	New Artists	60
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Like A Virgin



What do you get for the man who has everything? If you're Virgin Group Ruler Richard Branson — who owns a lot of stuff, including a condom company and several hot-air ballooning records — you go after a pop Rembrandt in Janet Jackson. And of course, whatever Richard wants, Richard gets. Chalk up another savvy acquisition for the one-time hippie whiz kid turned global mogul. Hey, the only thing he can't buy is his way out of this dreaded "Contents" appearance — but we're open to an offer.

On The Cover

God save the Queensryche. Even though they're high on the albums charts with their platinum-plus "Empire," they're gonna need all the help they can get after this HITS cover nod.

TOP
50

HITS TOP FIFTY SINGLES

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Mariah Carey remains in the #1 slot for the second time in the life of her third single! That makes four consecutive #1's, if you count the third one twice. Thank you. The rest of the Top 10 is jammed with new artists, most of them on new

labels. Father MC climbs four points to #22, with Top 10 requests in most major markets! The second Cathy Dennis cut moves from #43 to #33. Two big add weeks bring the Triplets on at #42 as the highest debuting record.

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	MARIAH CAREY	SOMEDAY	Columbia 73561	Holding solid
1	2	2	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Smash
5	3	3	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	From platinum Lp
10	9	4	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Gaining
4	4	5	CELINE DION	WHERE DOES MY HEART	Epic 73536	Multi format smash
16	13	6	ENIGMA	SADENESS PART 1	Charisma 4-98864	From exploding Lp
11	7	7	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Video on MTV
14	11	8	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	Solid at radio and retail
3	5	9	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Peaked
13	12	10	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	From hot Lp
19	14	11	ANOTHER BAD CREATION	IESHA	Motown 20704	Smash
23	17	12	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	From triple platinum Lp
18	16	13	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19748	Building Top 40
20	18	14	TESLA	SIGNS	Geffen 19653	Solid seller
26	19	15	GERARDO	RICO SUAVE	Interscope 94-98871	Smash
7	6	16	STYX	SHOW ME THE WAY	A&M 1536	Peaked
8	8	17	STING	ALL THIS TIME	A&M 1541	Lp solid at #2
25	22	18	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Steady increases
33	25	19	AMY GRANT	BABY, BABY	A&M 1549	Leading hot new Lp
44	24	20	WHITNEY HOUSTON	STAR SPANGLED BANNER	Arista 2207	Sales
12	10	21	MADONNA	RESCUE ME	Sire/WB 19490	Peaked
31	26	22	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Solid increases
6	15	23	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Peaked
39	32	24	ROXETTE	JOYRIDE	EMI 50342	Tons of Top 40
34	28	25	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Strong increase at Top 40

(Based on a combination of sales and airplay)

SÓL MODERNO, RHYTHM TRIBE (ZOO):

These intensely sensual songs revolving around classic themes -- dancing, generational connections and disruptions -- make up the first genuinely great Latin-rock fusion since Santana. Thomas and Paul Guzman-Sanchez, a pair of Puerto Rican kids raised in L.A.'s San Fernando Valley, have merged Hollywood hard-rock, funk beats and salsa as if the blend was as inevitable as the rising of the sun.

— DAVE MARSH, *Rock & Roll Confidential*

TOP
50

HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
35	30	26	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Developing nicely
--	40	27	C&C MUSIC FACTORY	HERE WE GO AGAIN	Col 38T-73690	Smash follow up
41	33	28	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Hot dance and MTV
49	37	29	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Crossing
47	34	30	MICHEL'LE	SOMETHING IN MY	Atco 74-98885	Sales
9	20	31	CHRIS ISAAK	WICKED	Reprise 19704	Over now
37	35	32	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Steady increases
48	43	33	CATHY DENNIS	TOUCH ME	PLG 879-467-4	MTV and Top 40
45	36	34	LISETTE MELENDEZ	TOGETHER	Fever/RAL/Col 73629	Steady
--	42	35	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Tons of Top 40
42	39	36	ESCAPE CLUB	POISON	Atlantic 4-87759	Steady gains at Top 40
40	38	37	WINGER	EASY COME, EASY GO	Atlantic 74-87773	Steady
50	44	38	GUY	LET'S CHILL	MCA 54051	Crossing
--	46	39	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Sales
--	49	40	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Breaking big time
--	47	41	NELSON	MORE THAN EVER	DGC 19002	Another hit
--	--	42	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Tons of Top 40
--	48	43	HARRIET	TEMPLE OF LOVE	East West 74-98863	Lots of Top 40
22	21	44	ALIAS	WAITING FOR LOVE	EMI 50337	Falling
--	50	45	ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 73627	Crossing
15	23	46	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Over now
32	31	47	SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	Falling
--	--	48	KEEDY	SAVE SOME LOVE	Arista 2153	Most added at Top 40
--	--	49	VANILLA ICE	I LOVE YOU	SBK 4JM-07346	Sales
--	--	50	RALPH TRESVANT	STONE COLD GENTLEMEN	MCA 54043	Crossing

(Based on a combination of sales and airplay)

NEXT UP

FIXX (Impact)
EXTREME (A&M)

QUEENSRYCHE (EMI)
FIREHOUSE (Epic)

ROLLING STONES (RS/Col)
GREAT WHITE (Capitol)

RHYTHM TRIBE

ZO
ENTERTAINMENT



SOL MODERNO



SOL MODERNO The Debut Album
From Rhythm Tribe
ZOO 11001-2-4

Featuring The First Single And Video
"GOTTA SEE YOUR EYES"
ZOO 14001-7-4

HITS

FRONT PAGE



March 18, 1991

Volume 5

Issue 233

\$6.00

Two Elektra Projects Going Nuts At Retail

DOORS WIDE OPEN!

New Jack Pity

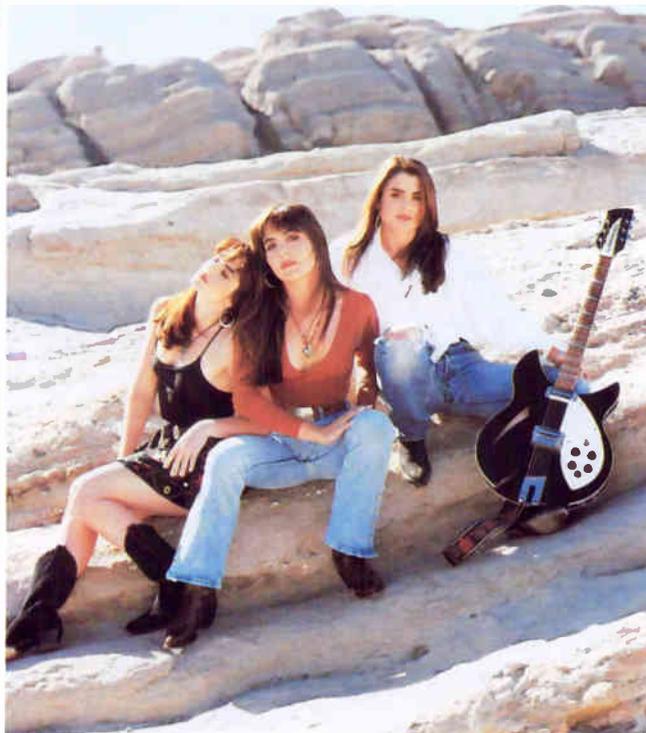
Amid charges of racism on the part of the mass media, highly-publicized newswire reports on the events surrounding the opening of the film "New Jack City" include:

- Over 1500 people rioting in the streets of Westwood, CA after a Mann's Theater turned hundreds away from a screening of the film last Saturday. On Monday, the theater announced it would no longer screen the film.
- One person was killed after more than 100 shots were fired outside the Duffield Theater in Brooklyn.
- One person was wounded outside a downtown Chicago theater after rival gangs exchanged 15 to 20 gunshots.
- Eighteen people were arrested in a Las Vegas theater after two gang brawls erupted.

Warner Bros. Pictures expressed sadness over the violence. According to a release: "The great irony is that this motion picture carries an important and powerfully delivered message against drugs, gang warfare and violence."

The film grossed \$7 million in its first weekend, making it the #2 grossing film in the country.

Not The Minnesota Twins



The Triplets: "You Don't Have To Go Home Tonight" is swimming in Top 40 alphabet soup. Watch this one go.

It's Official -- Janet To Virgin

As reported in last week's *Near Truths* column, Janet Jackson has officially inked a worldwide record deal with Virgin. Official terms of the contract were not disclosed, but at presstime, at least 1,435 industry weasels claimed they knew the real

deal. That figure is at least 20% higher than the number of weasels who claimed they knew the terms of Madonna's new contract and 11% higher than the number of weasels who claimed knowledge of the Paul Simon deal.

Necrophilia is the latest rage.

Thanks to Oliver Stone's indulgent celluloid deification of Jim Morrison, Elektra is now boasting two of the hottest projects on the street. Don't let the Paris gravesite fool you — the Lizard King is very much alive.

This week, the soundtrack to the film "The Doors" debuts on the HITS Top 50 Album Chart at #16 behind massive sales. Among those whose fires have been lit are: #1 *Sound & Video*, #1 *Strawberries/Waxie Maxie*, #1 *Tower Long Island*, #2 *National Record Mart*, #2 *The Wiz*, #2 *Specs* and many, many more.

Meanwhile, Elektra's "Best Of The Doors" debuts on the chart at #46, behind such action as #1 *Music Plus*, #6 *Music City Dist.*, #7 *Specs*, #7 *Sound & Video* and more.

"The impact on the entire catalog is phenomenal," screamed National Record Mart's George Balicky. "WEA sent the soundtrack and the 'Best Of' directly to the stores."

So folks, sit back, drop another tab of acid and refocus your perception of the '90s. The Doors are snowballing once again. How high can Jim get this time?



PIC OF THE WEEK



Post Modern Drool

Surgically attaching herself to Reprise's incredibly hunky Chris Isaak is our own Post Modern Goddess Karen Glauber, who is shown explaining to Chris that the massive amount of saliva is merely the result of her mistaking him for a member of Jellyfish. Karen later admitted that Chris is one of the only men on earth that she'd follow into broad daylight.

Quick Hits

MTV adds Rolling Stones (RS/Col), Lenny Kravitz (Vir), Sting (A&M), David Lee Roth (WB), ZZ Top (WB), Ralph Tresvant (MCA), Sheila E. (WB), Peter Gabriel (Gef), Nils Lofgren (Ryko), Marc Cohn (Atl), Bullet Boys (WB), King's X (Atl) and Alice In Chains (Col). Rotation increases go to Tesla (Gef) and the Fixx (Imp/MCA) while Lenny Kravitz (Vir) goes into Buzz Bin.

WILD CARD

RUDE BOYS (Atlantic)

This crossover giant has everything going for it: Single sales, album sales, requests and the right PDs yelling SMASH! It jumps 25-8-6 at KMEL, 13-5 WPGC, 27-18 WMXP, 11-9 KGGI, 15-12 FM102 and scores MAJOR ADDS at HOT102, PRO-FM, KKFR, WIOQ, Z90, Q105, WXKS, WTIC and Q106. With a week like this, the rest will be easy. Slam this one home, Andrea!

Russ Never Sleeps

Russ "Don't Call Him Nancy" Regan has been named President and Chief Operating Officer of Quality Records by Raymond Kives, Chairman of the Board of R-Tek, the Winnipeg-based parent company of the label, which was formed last year. Regan joined the company at that time as VP/GM.

"Russ made a tremendous contribution to Quality Records when he joined," stated Kives. "I wonder how many people know that he did all the vocals on the Timmy T record."

The 30-year music business veteran has held major posts at Motown, Uni, Twentieth Century and PolyGram. He is credited with signing Elton John to his first contract at Uni and also helped launch the careers of Neil Diamond, Olivia Newton-John, Barry White, Love Unlimited, the Alan Parsons Project and Hugh Masekela.

According to Russ: "After reviewing the list of careers I helped launch, it's a wonder

my kids still talk to me."

Regan's many other accomplishments include the illegal funding of a covert war in Central America; the complete deterioration and corruption of the savings & loan industry; the establishment of the largest debt in the history of the United States as well as the complete decimation of this country's social services resulting in a record number of homeless and poverty stricken.

Oh, sorry, wrong Regan.



Russ Regan: Taught Barry White about girls.

Eeeeeesh

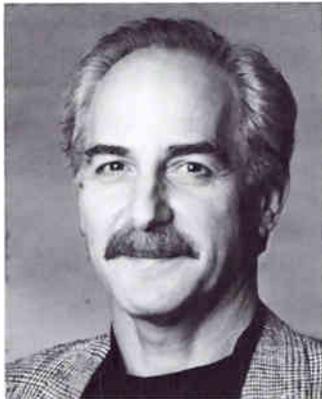


It's far too rare to receive a photo of our afternoon inspiration Oprah Winfrey — let alone a photo of her looking THIS ravishing. So you can imagine our joy when we received this shot of the Op-Woman hanging with her special guest, PLG's Cathy Dennis. Moments later Cathy asked Oprah about rumors that airport officials conducted a strip search and found..... aw, never mind, we'll spare you the rest of this nightmare. Thank you.

Anderle's A&M A&R Head Charlie & Some Heavy Hitters

David Anderle "We Roll Along" has been promoted to Senior Vice President of A&R and head of the department at A&M Records by **Al "B. Sure!" Cafaro**, President of the label.

In his new capacity, Anderle will supervise all of A&M's A&R activities, including signing new artists, overseeing recording and production and general administration of the department. He will also be the label's point man for film soundtrack projects. He'll



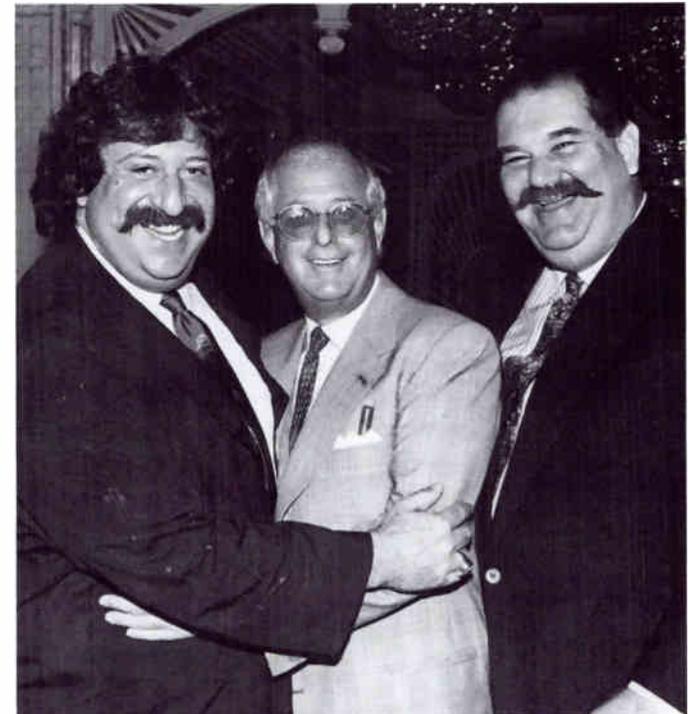
David Anderle: Not related to Anderle Griffith.

have three parking spots on the Lot.

Said Cafaro: "David Anderle has heart, integrity and a sense of artistry and song that combine to make him the right person for this job." (Ed. embellishment: He's also got two lungs, a kidney, a pancreas, a liver and a small intestine.)

Anderle joined A&M as staff producer, working with such artists as **Rita Coolidge** and **Kris Kristofferson**. As Director of New Talent at the label, he signed **The Cure**. In 1985, he was named VP of Film Music and produced soundtracks for the films "The Breakfast Club," "Good Morning Vietnam" and "Pretty In Pink."

Prior to joining A&M, Anderle was Director of West Coast Operations and head of A&R for Elektra Records, and was also at MGM/Verve. He was portrayed in the recent movie "The Doors" by Arista Sr. VP of Manufacturing and Purchasing **Milton Sincoff**.



EMI Music Publishing/SBK Records Group Chairman/CEO Charles Koppelman (c) is the major bread being congratulated by the major beef after being named this year's recipient of the **T.J. Martell Humanitarian Award**. Seen flanking Charlie are CAA's **Tom Ross (l)** and industry icon **Michael Klennfner (r)**. These folks are shown posing at **The Bistro**, and **Le Dome**, and **Spago**, and **The Ivy**, and **Mortons**, and **Chasens**, and.....

Two Photos We Ran Together



He's young, attractive, rich and he's packing a late night network television show that's just been renewed. Is it any wonder red-hot **Gerardo (r)** would give his left hair extension to be on "Into The Night" with **Rick Dees (l)**? "Besides," quipped the Ger-man, "I could meet **Paul Shaffer**, **Larry "Bud" Mellman** and the rest of those crazy guys. (Ed Note: Is this caption making you puke as violently as it's making us?) We'd like to officially take this opportunity to invite Rick to our office to



join us as we strip naked, grease down with coconut oil and run through the hallways screaming, "I'm a farm animal, I'm a farm animal!!!" Now that's what we call bonding. Thank you. Rick is pictured on the left with Interscope's red-hot **Gerardo**. The photo on the right shows the many chins of **HITS' Senior Editor Roy Trakin**. As always, we hope you enjoy both these fine, fine photos.

Miller Time At Imago

Alex "Sing Along With Mitch" Miller has been named Vice President of Promotion for Imago Records, it was announced



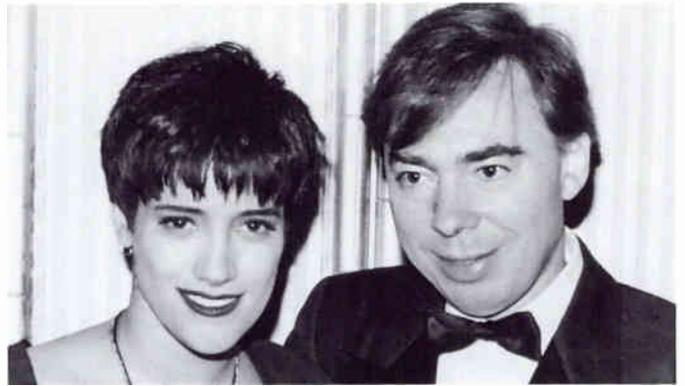
Alex Miller: He'll be at "Tit-tit-tit" in Toledo.

by label President Terry "How Do You Like Me In My Perry" Ellis, to whom he will report.

Miller spent the last three years at Virgin, where he was National Director of Promotion for Developing Artists. In that post, he taught Paula Abdul how to dance, pierced Lenny Kravitz's nose and told Iggy Pop the correct utensil to use when smearing peanut butter all over his body.

Miller, a former professional comedian, is currently hiring a three-person national staff and a six-person regional staff, which so far includes Sandy Baron and Corbett Monica.

No Pain For Webber



Being the cultured and artistically tuned-in folks that we are, we've come to recognize some of the generally unrecognizable signals that emanate from the artistic elite. That's why we're more than proud to identify the look on Andrew Lloyd Webber's face as the result of the incredibly talented and beautiful Martika's now patented hernia tests. Thank you for your understanding, as well as your patience with this incredibly moronic photo caption.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Keedy (Arista), #2 the Fixx (Impact/MCA), #3 Triplets (Mercury), #4 Ex-

treme (A&M) and #5 Divinyls (Virgin). Queensryche (EMI) had a big week with giant album sales and strong spread.

Covering The L.A.P.D. Beat

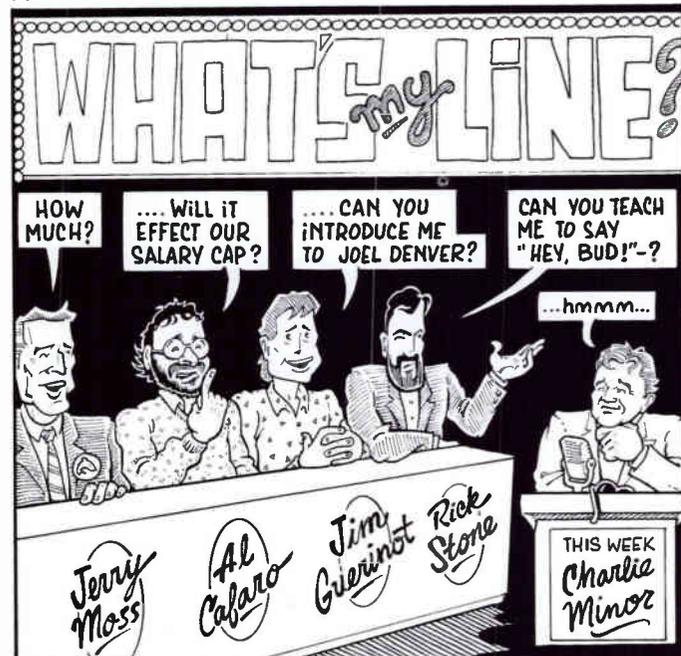
Think besieged L.A. Police Chief Darryl Gates is remorseful over the nationally publicized beating of Rodney King by Los Angeles police officers? Here's what he said on one local newscast:

"He's on parole. He's a convicted robber. In spite of the fact that he's on parole and a convicted robber, I'd be glad to apologize. He did not deserve that beating."

Whatta guy.

AIRHEAD

A&M EXEC'S HIT THE GAMESHOW CIRCUIT...



"TO TELL THE TRUTH," THIS MAG'S IN "JEOPARDY"...

Stranded In Margaritaville

Four Cuban refugees recently landed their 18-foot boat at the waterfront home of singer Jimmy Buffett in Key West, Florida. Buffet got the two men and two women drunk on Margaritas, forced them to listen to his records,

dressed them in loud Hawaiian shirts and convinced them that the American Dream was to work for him as gardeners and housemaids. Then he turned them in to the Immigration and Naturalization Service.

Keith Hangs With Loser

"I'm pointing at a guy with no talent or personality and to whom I wouldn't normally give the time of day, but he can play my record to a combined audience of six, so I'll pose for this stupid photo," said the always engaging Keith Sweat of KIXY Abilene PD Don Robertson, who appears to be begging for someone to come dropkick him in the crotch. Have a wonderful day.



For The Love Of Monie



Monie Love "It's A Shame (My Sister)" - The New Single

"Incredible callout! Major sales! Already in power rotation! Don't look at this as just a rap record...look at it as a total 'mass appeal!' Everyone who has played this record has had great success!" -Hosh Gureli/KMEL

"Check it out...Monie Love has a hook that is instantly familiar to the 25+ demo. It is now proving itself as a strong upper demo record in our callout research." -Andrea Pentrack/FM102

"Monie Love is already Top 5 phones for us here...major teen vibe and serious smooth adult action, too! This record be da' sh*t! Very cool!" -Mark Jackson/WHYT

"Monie Love came back 98% positive on our test! Across the board appeal in the same way as Father MC!" -Stacy Cantrell/KS104

NOW IN ACTIVE ROTATION ON MTV!





Taking A Shot With Point Blank James' Brows



Those nutty, nutty folks at Charisma have launched Point Blank Records — a new blues-based label featuring releases from Albert Collins, the Kinsey Report and Larry McCray. Pictured (l-r): Charisma's Joanna Spock Dean, Donald Kinsey, Full Circle Talent's John Boncimino, Charisma's Audrey Strahl, Albert Collins and Manager Hilton Weinberg. In front are Charisma Ruler Phil Quartararo and VP of Promotion Bob Catania. Said Collins and Kinsey: "As blues musicians, we've been ripped-off and abused by a lot of small labels. It's now an honor to be ripped-off and abused by a major."

Papa's Getting Some Brand-New Brows. James Brown's prison release gift to himself is a new set of eyebrows. Brown reportedly lost his years ago when he was a boxer. Dermapigmentation artist Sheila May gave the Godfather new brows in a process similar to tattooing. Commented Brown: "For years, I've had to draw on my eyebrows, and I'm tired of waking up every morning without them." Groucho Marx was not available for comment.

Two Guys Breathing

"Geez Rog, that's a great face you're making — it oughta do wonders for the ol' image," said rocker Jon Bon Jovi (r) to rock & roll legend and current Arista recording star Roger McGuinn after McGuinn dazzled them at L.A.'s Troubadour with an intimate gig. Said the always-gracious Bon Jovi: "Loved your stuff with the Hollies, babe. You're one of my father's favorite artists."



Quick Hits

VH-1 adds this week are Tikaram (Reprise), Marc Joni Mitchell (Geffen), Carly Cohn (Atlantic) and Aswad Simon (Arista), Tanita (Island).

War Reparations

Congratulations to ABC News for devising a simple, effective way to recoup some of the millions it cost the network to cover the war. The video, "Schwarzkopf: How the War Was Won," is breaking sales records, with pre-orders of 72,500 units in three days. Following ABC's lead, CBS is expected to release its own war video, entitled "Rather: How CNN Made Me Look Like A Fool."

Three Photos We Ran Together



The photo on the left is a "sanitized" version of Great White's new album artwork for "Hooked." The center photo shows the original artwork (c), which shipped in excess of 600,000. Many believe the center photo is un-American, obscene, satanic and all that stuff. And to those very people

who don't believe that America is a place where published printed material can be intelligent, literate, uplifting and morally correct, we'd like to dedicate our third picture — Billboard Group Publisher John Babcock Jr. God bless this great country of ours.



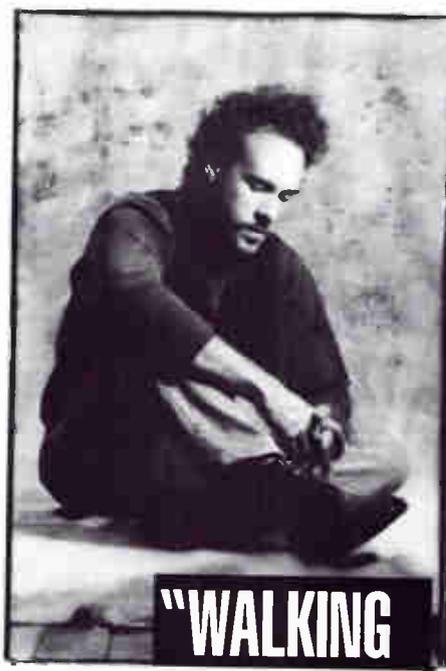
**"CALL
IT
POISON"**

MTV ACTIVE!
39-36 HITS TOP FIFTY SINGLES!
OVER 160 TOP 40s STRONG AND STILL GROWING!

- | | | |
|---------|-------|--------------|
| Q102 | add | BREAKING AT: |
| WKSI | add | WPLJ |
| KKHT | add | KEGL |
| WBPR | add | WIOQ |
| | | KBEQ |
| B94 | 19-15 | KOY |
| KKRZ | 19-16 | WKBQ |
| KRBE | 24-18 | Y108 |
| HOT94.9 | 23-20 | |
| KPLZ | 29-24 | |
| KXYQ | 30-27 | |

THE ESCAPE CLUB

**m a r c
c o h n**



MTV ADD!
VH-1 ADD!
FLASHMAKER!

- | | | | |
|--------|-----|------|-----|
| WERZ | add | KFTZ | add |
| WPST | add | KG95 | add |
| KYRK | add | KKHT | add |
| WQID | add | KTRS | add |
| 999KHI | add | WPFR | add |
| G98 | add | WSTW | add |
| KBFM | add | | |

MTV MEDIUM!
33-28 HITS TOP FIFTY SINGLES!
ON OVER 100 TOP 40s!

- | | | | | | |
|-------|-----|--------|-------|---------|-------|
| WAPE | add | HOT97 | 8-7 | | |
| WPST | add | WKSS | 8-8 | | |
| Z104 | add | KOY | 9-9 | WDFX | 25-20 |
| KQMQ | add | PWR106 | 11-10 | KRBE | 29-23 |
| HOT95 | add | KKFR | 11-10 | KWOD | 28-24 |
| WVSR | add | Z100 | 16-13 | HOT94.9 | 29-24 |
| | | Z95 | 17-14 | PRO-FM | 30-26 |
| | | WPLJ | 21-16 | WMXP | 29-26 |
| | | WKBQ | 28-18 | KHTK | 29-26 |
| | | WNVZ | 26-18 | WXKS | 30-27 |

- | | | | |
|-------|------|----|--|
| FM100 | 11-8 | | |
| WABB | deb | 29 | |
| WHTO | deb | 35 | |
| KLYV | deb | 36 | |
| WKSF | deb | 36 | |
| WOMP | deb | 39 | |
| WAYS | deb | 40 | |

**"WALKING
IN
MEMPHIS"**

- BREAKING AT:**
 WSKZ
 WFLY
 KCHX
 WCGQ
 WJMX
 WNYP
 WTBX
 WWFX

BINGOBOYS



**"HOW
TO
DANCE"**





Dennis Fine At PLG

Dennis "He's So" Fine has been named Vice President Communications, PLG, it was announced by "One" Rick "Pony" Dobbis, President/CEO of the company.

In his new position, Mr. Fine will be responsible for overseeing all publicity and public relations activities on behalf of PLG. (Translation: He'll be making sure the writing community is well-plied with expensive meals.) He'll also coordinate creative services functions and interface between production and PGD regarding the scheduling of all releases. He'll also be involved in artist relations and catalog development. When will he have time for lunch?

Prior to joining PLG, Mr. Fine was Vice President Communications at RCA. Previously, he spent 10 years at Arista, most recently as VP Publicity. He also headed the music department at Solters/Roskin/Friedman, where he was responsible for

destroying a huge number of trees for some incredibly senseless press releases.

Said Dobbis: "Dennis holds the unique distinction of being both the best possible executive I could have hired as well as a longtime valued and trusted friend. It's no accident we've been working together for the past 18 years." (Translation: "He has incriminating photos of me and a Doberman Pinscher.")

Said Mr. Fine: "I'm Fine."



Dennis Fine: Mustache created by dermapigmentation process.

The Ladder

a rundown of executives on the move



Weyner



Wheeler



Ziskrout



Schoen

David "Teeny Weeny" Weyner has been named President PolyGram Classics & Jazz, it was announced by Alain "Drove The Chevy To The" Levy, President/CEO PolyGram. Call him for those hard-to-get Deutsch-Grammophone promo CDs. He's been with PolyGram since 1980... Dave "Four" Wheeler has been promoted to Vice President Sales & Product Development, RCA Nashville, by Jack Weston "Hotels," VP/GM at the label. Wheeler has been with the company for 31 years and still has the first dollar he ever earned... "Spruce" Bruce Schoen and Jay "I'll Have A Hot Dog With" Ziskrout have been promoted to Senior Director National Top 40 Promotion and Senior Director Rock Promotion, respectively, at Arista Records by Rick Bisceglia, Sr. Vice President of Promotion for the label. Both have taken part in the FBI's Witness Relocation Program... Dave "Toys" Darus was named National Promotion Director for Island Records, it was announced by Andy "Woody" Allen, Sr. VP/GM for the label. In his new post, Darus will oversee promotion efforts at CHR, AOR, A/C and

PU. He's been with Island since 1989, most recently as a Sanitation Maintenance Engineer... Julie "Flash" Gordon has been upped to Director Writer-Publisher Relations, BMI L.A., it was announced by Rick "Ronzone" Riccobono, VP Writer-Publisher Relations for the publishing company. Prior to joining BMI, Gordon parked cars at Le Dome. The pearls are fake... Keith "On" Garde has been named Vice President, Collins Management, it was announced by Tim "Not Tom" Collins, CEO of Collins Management, Inc. In his new post, Keith will trim Steve Tyler's toenails... Johnny "Apocalypse Now" Coppola has been promoted to Associate Director Cross-over Promotion, Columbia Records, it was announced by Burt "Drop The" Baumgartner, Vice President Promotion for the label. In this newly created post, Coppola will maximize the exposure of Columbia's expanding roster of dance music at the retail and radio levels as well as in the clubs, with the objective of crossing them over to Top 40. He'll also try to convince his uncle to direct the next C&C Music Factory video.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SILENCE OF THE LAMBS	8.9m	5607	58.1m	MCA
2 NEW JACK CITY	7.0m	8167	7.0m	Giant
3 THE HARD WAY	6.3m	3885	6.3m	—
4 SLEEPING WITH ...	6.1m	3995	61.8m	Col
5 THE DOORS	6.0m	4995	18.1m	Elektra
6 DANCES WITH WOLVES	3.4m	2151	127.2m	Epic
7 HOME ALONE	3.3m	2085	245.9m	Sony
8 SHIPWRECKED	3.0m	2184	7.6m	Epic
9 KING RALPH	3.0m	1820	23.8m	—
10 L.A. STORY	1.6m	1687	22.8m	—



Darus



Gordon



Garde



Coppola

NEAR TRUTHS

By I. B. Bad, Los Angeles

When a deal the magnitude of Janet Jackson's newly inked monster goes down, it gives industry tonguewaggers the opportunity to wag into overdrive over terms. Low end rumormongering has the deal at \$32 million firm for three albums and a "Greatest Hits" project with \$15 million upon signing and a royalty in excess of 20%. Meanwhile, high-end mongering is closer to the \$40-50 million firm range. Regardless of the exact figure, we're talking an elephant bucks deal that will be scrutinized for years to come by those who passed as well as those who tried for Ms. J and failed. Insiders are noting that a number of labels were packing the same bucks as Virgin, but that the charismatic Mr. Branson, as well as the artist's longstanding relationship with Jordan Harris and Jeff Ayeroff, were key factors in her decision.... With Janet's deal done, gossipmongers are turning their attention to brother Michael, who is on the verge of announcing a new agreement with Sony. Buzz has the Gloved One snagging his own label, boasting split profits on his records as well as a higher or equal royalty rate than that of sister Janet.

Whew!.... Is David Bowie on the verge of calling Geffen home?.... Look for a major restructuring at Champion Entertainment. Details forthcoming.... Hey, hear the one about the President who signed a new act and then blew out the act's Management because they weren't good enough?.... There's been tons of chatter of Charlie Minor's possible flight from the Chaplin Lot, and tons more over the possibility of his landing at Giant. Despite what you may have heard, this is NOT a done deal. Will A&M let Charlie out of his current contract, and if that *does* happen will Charlie be able to come to terms with Giant's Irving Azoff? Stay tuned.... More buzzing over agent Bill Block and his company *Inter-talent's* entry into the music biz via the possible acquisition of an existing small firm. The names Dennis Arfa and Howard Rose keep popping up.... Manager Michael Lipman has added to his burgeoning roster of Producers by assuming Rick Aliberte's clients. Aliberte exited the management world for the A&R throne at Nipper.... Time-tested theory of the superstar whose latest project has fallen short of expectations and immediately begins pointing the finger — with the Manager ultimately left holding the bag. Is this about to go down once again?..... Stephen Swid about to re-enter the music biz.... Roger Aames and Peter Kopke in the hunt for a General Manager for London in the U.S.... The Waterboys appear closer to inking with Elektra's Steve Ralbovsky.... Meanwhile, the Kinks are looking for a new home.... Names in the Rumor Mill this week: David Simone, Sam Kaiser, Tom Atencio, Peter Paterno, Arma Andon and IRS Records.

Ruling



Janet — Elephant bucks for a pop Rembrandt.

WILDCARD!



"WRITTEN ALL OVER YOUR FACE"

CROSSOVER!

46-39 HITS TOP FIFTY SINGLES!
DEBUT 47 HITS TOP FIFTY ALBUMS!
#1 URBAN SMASH!

WXKS	add	WNVZ	deb	26	BREAKING AT:
WIOQ	add	KTFM	deb	29	FM102 HOT97.7
PRO-FM	add	KWOD	deb	38	KXXR
Q105	add				
Q106	add	WPGC		13-5	
KKFR	add	KMEL		8-6	
HOT102	add	KGGI		11-9	
WTIC	add	KS104		15-12	
Z90	add	WMXP		27-18	
		Z95		30-25	

AVERAGE MOVE	TOP 10	TOP 5
3.17	3	1

REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
7	6	8



SHEENA EASTON

*"What Comes
Naturally"*

*The spontaneous
hit single from
her new album*

What Comes Naturally

*Produced by Denny Diante and Nick Mundy
Management: Harriet Wasserman*

Just do it.

MCA

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BEST ALBUM & SINGLE OF 1990

**NME
Melody Maker
Sounds
Q Magazine**

"What you need to know...is what is really happening!"

PLATINUM ALBUM IN THE U.K.

HAPPY MONDAYS 'STEP ON'

Happy Mondays, the #1 band in England is creating a tremendous impact in America!

Already 5-6 plays per day on MTV! Reaching 54 million+ people!
Already Top 10 reaction at Top 40 radio!

**the single and video
from Pills 'N' Thrills And Bellyaches**

KRBE "TOP 9 AT 9"
KIKX "TOP 8 AT 8"
KAKS "TOP 5 PHONES"
KTMT "TOP 10 PHONES"
WQGN "TOP 10 PHONES...PLAYING 6X"
KYYY "ONE OF OUR MOST REQUESTED"
KCAQ "EARLY REACTION ALL DAYPARTS"
KZFM "IMPACTING WELL"
KZHT "TOP REQUESTS"
WJMX "TONS OF CALLS"
KISR "ONE OF OUR MOST REQUESTED"
CK105 "EARLY...BUT IMMEDIATE PHONES"
KG95 "UPPING ROTATION DUE TO REQUESTS"
KYRK "TOP 10 REQUESTS"

14 OF THE FIRST 15 STATIONS THAT
ADDED THIS RECORD ARE REPORTING
TOP 10 REACTION!

40% OF STATIONS ARE REPORTING
TOP 10 PHONES!

Now the Mondays Step On the U.S....courtesy of Elektra cassettes and compact discs.

LETTERS

Gerardo Who?

Dear Allknowing:

Please help me, you are my last hope... What the hell does "Rico Suave" mean?? It is driving me crazy.

Gracias,
Cindy Smith
"Rob Sides Office"
Elektra Entertainment
LA, CA

Allknowing replies: Our resident Gerardo expert Buddy Deal insists it means, "My jockeys are too tight and I can't breathe" in Latin. On the other hand, Leo Rosten's "Joys Of Yiddish" translates it loosely as "Oy vey! There's a Spanish fly in my matzoh ball soup," so who knows?

Steel Trap

Roy:

If Tara Paige is a reality, then congratulations. I'm sure she'll grow up proud that you're her dad. If that picture is another HITS idea of humor — *Eat Cheese!* Best Wishes to you and your family.

Sincerely,
David Steel
Virgin Music
New York, N.Y.

Roy replies: That 3-D hologram looked pretty realistic, didn't it Dave? And while I'm on a special no-dairy diet, you're welcome to take me out for some Maryland Crab Cakes at Le Dome next time you're in town.

Shine A Light

Dear Sir or Madam:

Rhythm Light Music is a comprehensive company in the music industry offering its clients such services as publishing, management and business consulting. We strive to provide the best opportunity possible for our clients to develop and expose their talents to the mainstram music community.

In order to do this, we realize the need to stay abreast of the latest news and trends in the business. Subsequently, I believe a subscription to your publication would prove vitally important. Please forward a sample of your publication for review and all necessary subscription information.

Thank you,
Juan Sligh
Rhythm Light Music
Clarkston, Georgia

Sir or Madam replies: You must've gotten us mixed up with a real trade magazine, Juan. We've taken the liberty of forwarding your letter to Gene Smith at Billboard and Farmer John at The Animal Husbandry Gazette. And here's your bill for \$2,000, which should just about cover this "ad" in our "Letters" section.

Lipton Service

Dear Mr. Trakin:

At the request of Joe Medwick, enclosed is the photograph of Ivan R. Lipton, Executive Vice President, Chief Merchandising Officer Advertising and Sales Promotion for Strawberries.

Sincerely,
Deborah McGivern
Exec. Ass't. to CEO
Strawberries
Milford, MA

Mr. Trakin replies: Thanks for the photo, Debbie. We had no idea Ivan even knew Lulu.



FAR TRUTHS

By Danny Fields, New York

Whirlwind Joyride!!



Roxette: Greeted grandly with grappa and soapfish mousse.

The EMI-rate gathered grandly in a private room at Castellano's on essential West 55th St. to greet Marie Fredriksson and Per Gessle, aka Roxette, who were, along with mgr. Herbie Herbert, making the Apple the first stop on a whirlwind North American promo tour in support of their second album, "Joyride," and its soaring title track. Seated at a vast square table were label supremacies Jim Cawley, Jack Satter, Kim Akhtar, JP Bommel, Phil Blume, Arlene Mizrahi, Howie Gabriel, Paula Subotnick, John Sutton-Smith (?) and Lou Robinson, who feasted on mini-pizzas, greater soapfish mousse, artichoke and asparagus salad, swordfish, zabaglione, and seas of Cristal, grappa and Armagnac... No mousse of any fish or flesh was in evidence at the Hard Rock recently, when the veggie-rocker crowd assembled to launch "Tame Yourself," an album benefiting the worthy PETA org, released by Rhino. Highlight of the fruit-filled night was a performance by Raw Youth, joined by Liza Minnelli, the B-52's, Chrissie Hynde, k.d. lang and Lena Lovich. Stars also did much of the hosting chores, with Hynde waitressing platters of veggie-burgers, lang bussing tables, and Kate Pierson welcoming guests. The Hard Rock earned itself a place in furry heaven for picking up the tab... With barely time to regroup in the wake of its glam Grammy party at Tatou (where Joe Galante welcomed luminosities Bruce Hornsby, Kool Moe Dee, Lisa Stansfield, Matt Dillon, Michael Hutchence and Clive Davis), RCA threw an elegant champagne reception at Steinway Hall for RCA/Novus pianist Marcus Roberts, whose "Alone With Three Giants" elpee is the current giant of jazz albums, prior to his Carnegie Hall concert. Attending were

Ellis Marsalis, who shared the stage with Roberts, mgrs. Vernon Hammond and Ed Arrendell II, and labelosities Steve Backer, Basil Marshall, Miller London, Marilyn Lipsius, Charlotte Hunter, Nancy Farbman, Bob Anderson, Lori Piteo, Robbie Snow, Greg Linn, Tim Leffel and Deborah Radel, as well as promoter Jules Lokan and agent Scott Southard. BMG's own Ann Dedman supplied sushi, shrimp salad, eggplant caviar dip, guacamole and nuts, and lamb samosas... The 1990 Ralph J. Gleason Music Book Awards, sponsored by BMI, Rolling Stone and NYU, and hosted by respective reps of the three institutions, Frances Preston, Jann Wenner and Dr. John Gilbert, was a stately affair, held in the baronial precincts of the University Club on Fifth Ave. Winners were Laurence Bergreen for "As Thousands Cheer: The Life of Irving Berlin"; Fredric Dannen for "Hit Men"; and Charles Shaar Murray for "Crosstown Traffic: Jimi Hendrix & the Rock 'n' Roll Revolution." Distinguished guests included Ian and Sunny Ralfini, and BMI's Rick Sanjek, Bobby Weinstein and Pat Baird. Lunch was spinach salad in tomato vinaigrette, broiled salmon in mustard sauce, and chocolate mousse.



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROXETTE	5.03	137	8	1	9	-	7
AMY GRANT	4.76	144	13	1	7	3	7
VOICES THAT CARE	4.15	18	2	0	9	-	-
ENIGMA	3.92	70	34	15	10	9	10
GERARDO	3.86	60	21	6	10	1	9
WILSON PHILLIPS	3.83	104	115	36	2	10	9
NELSON	3.83	56	0	0	7	6	5
DIVINYLS	3.68	32	2	1	7	7	6
ROD STEWART	3.64	73	0	0	3	-	-
JANET JACKSON	3.54	97	100	25	2	7	-
RICK ASTLEY	3.44	76	9	1	2	-	7
BLACK CROWES	3.41	18	3	1	5	10	1
ROBERT PALMER	3.39	81	19	2	3	1	7
REMBRANDTS	3.33	66	24	8	5	1	1
CATHY DENNIS	3.24	68	2	0	4	1	5
RUDE BOYS	3.17	9	3	1	7	6	8
FIREHOUSE	3.17	31	2	0	8	1	1
STEVIE B	3.14	71	51	7	3	3	8
GUY	3.12	15	14	6	9	9	2
C&C MUSIC FACTORY	3.09	26	0	0	6	10	8
ESCAPE CLUB	3.01	54	1	0	2	-	1
MONIE LOVE	2.94	4	1	0	5	1	6
HI-FIVE	2.88	18	8	3	7	4	9
TEVIN CAMPBELL	2.84	60	43	19	6	1	8
BINGOBOYS	2.72	26	5	0	7	1	8
WINGER	2.68	37	16	3	8	2	1
GREAT WHITE	2.54	23	2	0	4	9	6
RALPH TRESVANT	2.52	26	2	0	2	7	5
ANOTHER BAD C	2.42	23	33	18	10	8	10
HARRIET	2.36	27	1	1	1	-	1
ROLLING STONES	2.31	25	2	0	3	-	1
QUEENSRYCHE	2.31	11	0	0	8	8	5
PARTY	2.25	11	0	0	5	1	1
EXTREME	2.21	9	1	0	7	1	1
ALEXANDER O'NEAL	2.20	20	1	0	2	6	5
TRIPLETS	2.18	27	0	0	2	-	1
TESLA	2.14	46	76	41	10	9	10
CINDERELLA	2.13	15	0	0	4	5	1
JASMINE GUY	2.12	7	0	0	2	1	1
DIGITAL UNDERGROUND	2.09	3	6	3	9	8	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

DON'T LET THIS HAPPEN TO YOU!



Morning drive air personality and top banana M.C. Gilla was brutally beaten by local Programming Police for allegedly neglecting to play these fine ATCO releases. Upon questioning, M.C. Gilla replied "But I only wanted to play The Monkees".

TRILOGY

"Love Me Forever"

Another smash produced by C&C Music Factory

PWR106	add	WPRR	add	BREAKING AT:
KXXR	add	WVBS	add	Z95
KYRK	add	WBPR	deb 32	KMEL
KDON	add	KZFM	deb 36	KAKS
WJAD	add	PWR96	8-8	WQXA

MICHEL'LE

"Something In My Heart"

14 WEEKS TOP 5 @ VIDEO JUKEBOX!
 SINGLE APPROACHING GOLD!
 ALBUM APPROACHING PLATINUM!
34-30 HITS TOP FIFTY SINGLES!

PWRPIG	add	@36	WPGC	#3 (HOT)
KWOD	add		KGGI	6-4 (HOT)
WKSS	add		KKFR	7-6
Y107	add		B95	11-6 (HOT)
WAPE	add		KTFM	13-11
WCGQ	add		KS104	18-15
WIOQ	deb	35	Q105	23-21
WNVZ	#2	(HOT)	HOT97	30-26

IN THE MIX AT:

Z100 KXXR
 WHYT WLUM

THE REMBRANDTS

"Just The Way It Is Baby"

MTV ACTIVE!

#13 MTV TOP 20 COUNTDOWN!
35-32 HITS TOP FIFTY SINGLES!

MAJOR MARKET ACTION:

Y95	add		
KEGL	add		
KHMX	add	PWR99	15-9
KWOD	add	KRBE	21-16
FM100	add	KKRZ	18-15 (HOT)
		Y107	13-9 (HOT)
		WRVQ	19-15 (HOT)
		KAKS	16-9
		Y94	12-10
		Z102	14-10
		K106	15-10

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.33	66	24	8



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The Triplets are walking tall with their first single exploding out of the box last week, and continuing the same momentum presently. Also making tracks are **C&C Music Factory** with Pop smash number two, and **Keedy**, who's new on the scene but making her presence known just the same. And probably the two easiest guys to find in a crowd, **Nelson**, are making their third run at Top 40 with another winner!

TRIPLETS YOU DON'T MERCURY

Singles: 42* **Albums:** — **Avg Move:** 2.18 **Aggrssv:** 27
The newest Top 40 sensation is this beautiful trio that have struck the right chord with their debut single going straight onto stations everywhere like WPLJ, WIOQ, KKRZ, B94, Y108, WKDD, WKSI, WGTZ, 93Q, CK105, G98, KC101, KFMW, PWR92, Q101, WAAL, WIKZ, WKPE, WMEE, WNYP, WPFR, WPRR, WSNX, WSTO, WTBX, WVIC, Y94, WDBR, WHTO, 95XXX and WLAN. Jumping already 30-24 at KRBE, 29-23 WNCI, 21-17 WRQK, 27-23 WZOK and 32-28 KPXR.

C&C MUSIC FACTORY HERE WE GO!

Singles: 27* **Albums:** 4* **Avg Move:** 3.09 **Aggrssv:** 26
The second single from this hot new band is scoring bigtime at Top 40 and are becoming household names with their huge single and album sales! Check out this week's adds: KRBE, Y95, WEGX, KZZP, PRO-FM, KDWB, HOT94.9, 99KG, KC101, KSMB, WBPR, WKEE, WOVV, WPFR, WPRR, WVSR, Y102, WLAN, KSND, WNNK, WPST, WAEB, HOT99.9, G105 and WAPE. Gaining 32-25 at WPLJ, 23-19 PWR106, 22-18 B96, 23-18 WDFX, 26-22 WXKS, 22-15 KMEL, 33-27 KXXR, 25-15 KTFM, 28-21 WNVZ, 29-23 K96.7, 31-27 B93, 33-28 XL106, 40-31 WRHT, 37-29 CK105, 29-23 KLUC, 37-31 WAAL and 33-29 WFMF.

KEEDY SAVE SOME ARISTA

Singles: 41* **Albums:** —
She's got that Madonna sound happening for her and Top 40 likes it! You can hear her solid debut single now on WPLJ, KKBBQ, KRBE, Y95, KPLZ, Q105, Q102, B104, KWOD, KISN, Y107, WKZL, KBFM, KBOZ, KCHX, KIXY, KNOE, KYYY, KZIO, PWR92, Q101, Q104, WBNQ, WBXX, 103CIR, WFHN, WGRD, WILN, WJLQ, WKSF and WMEE. Gaining at WIXX 40-36 and starting at KKFR, KOY, HOT102, Z99, KZII, WIFC, WJMX, KG95, WTBX and WQGN.

NELSON MORE THAN DGC

Singles: 41* **Albums:** 41* **Avg Move:** 3.83 **Aggrssv:** 56
Their third single has a bit of a Rock edge and it's scoring at Top 40 with ease! PD's can count on this fair-haired duo! Check this one out now at WEGX, KKRZ, PRO-FM, WPHR, K96.7, Z99, KCHX, KKRD, WABB, WCIL, WGRD, WNYP, WQUT, CK105, WIKZ, SLY96, 95XXX, KRNO, K92, WNNK, KF95, KZOU and KMYZ. Jumping at Y95 32-27, PWR99 32-25, B94 30-25, KFMW 37-27, WRHT 26-17, KG95 32-24, WQGN 33-25, WWFX 39-31, 999KHI 38-31, KIXY 36-29, KYYY 37-30, KZIO 36-29, WAAL 39-32, WBNQ 32-25, WILN 36-29, WJMX 27-20, WPFR 40-33, 95XIL 32-26, KFBQ 37-31, WCGQ 32-26, WHTO 35-29 and 99KG 36-31.

A. O'NEAL ALL TRUE M EPIC/TABU

Singles: 45* **Albums:** 42 **Avg Move:** 2.20 **Aggrssv:** 20
This Crossover has been developing at Black radio and is gaining steady support from Top 40's like WXKS, KBEQ, I95, WOMX, KSMB, PWR92, WAYS, WKEE, WMXF, WOMP, WNNK and KKYK. Gaining at WFHT 17-8, WNVZ 25-16, WGTZ 32-28, WILN 39-30, WLAN 33-27, 999KHI 29-24, KFBQ 40-35, KZOO 35-30, WJMX 31-27, WQGN 37-33, B95 25-17, K106 39-34, KZFM 22-17, KISR 26-21 and KAKS 35-31.

RALPH TRESVANT STONE COLD MCA

Singles: 50* **Albums:** 37 **Avg Move:** 2.52 **Aggrssv:** 26
He's teamed up with Bobby Brown on this one and single sales and requests lead the way. New this week at MTV and KDWB, 99KG, KFFM, KMOK, KTRS, WABB, WKPE, Y97, WZKS, KZZU and WTFX. Moving 14-10 at KS104, 17-10 B95, 17-13 PWR106, 34-28 WIOQ, 31-25 KXXR, 38-32 KWOD, 29-24 WTIC, 20-16 XL106, 25-19 999KHI, 34-28 KKRD, 33-27 WPFR, 37-33 KCMQ, 35-31 WCGQ, 26-22 WJAD, 38-34 WOMP, 33-27 K106, 37-28 KZFM, 32-27 WFLY, 16-12 KKMGM, 26-22 KAY107 and 23-19 WTHT.

ROLLING STONES HIGHWIRE RS/COL

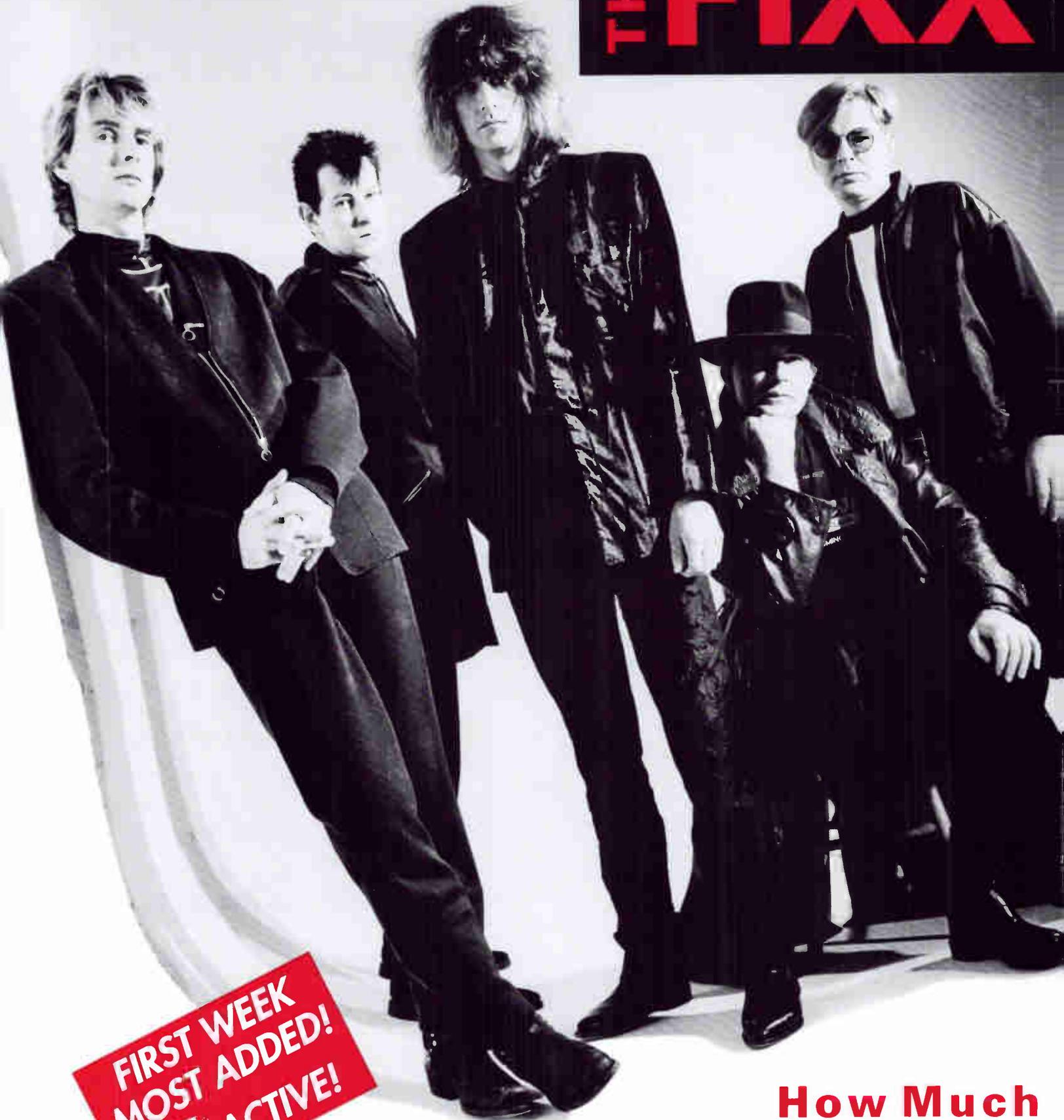
Singles: — **Albums:** — **Avg Move:** 2.31 **Aggrssv:** 25
Mick wrote this one inspired by what was developing in the Gulf. It is scoring with MTV airplay as well as Top 40 support like 95XXX, KBOZ, KIXY, WRQK, WSTO, WAEB, KTUX, WFLY, FM104 and KPXR. Jumping at WSKZ 11-10, KATM 11-9, I95 30-26, WRHT 39-30, WQUT 35-28, WJMX 28-22, KCMQ 40-35, PWR92 39-34, WGRD 27-22, WWFX 33-28, KZOO 39-35, WIFC 31-27, WSTW 38-34, Z102 39-34, WOKI 28-20, KISR 37-33 and WQID 28-24.

FIREHOUSE DON'T TREAT EPIC

Singles: — **Albums:** — **Avg Move:** 3.17 **Aggrssv:** 31
This is a mass appeal Rock sound that is getting solid Top 40 support with early mentions and adds this week at B93, KZ93, WAAL, WBNQ, WIKZ, WSPK, WZOK, Y102, KIKX and WQID. Gains include KFMW 13-9, WSKZ 9-7, WRVQ 18-12, WZPL 29-25, WQUT 26-15, Q104 33-26, KCMQ 35-29, KFBQ 26-20, KG95 33-27, KKHT 23-17, WWFX 35-29, KLYV 34-29, WRQK 19-14, Y94 28-23, KMCK 34-30, OK95 40-36, WIFC 32-28, WKSF 30-26, Z102 36-28, WPST 27-22, Z104 28-23, KZZU 33-29, K106 30-25, KTUX 28-23, WFLY 38-33, WRCK 38-33, WKRZ 28-24, KATM 18-13, WYCR 19-13 and KISR 33-28. Great phones, sales gaining, hit record!

Indelible Impact

THE FIXX



**FIRST WEEK
MOST ADDED!
ACTIVE!**

**How Much
Is Enough**

The first single produced by Scott Cutler

Executive Producer: Randy Nicklaus

From the long-awaited album **Ink.**



© 1991 Impact Records

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

EXTREME MORE THAN A&M

Singles: — Albums: — Avg Move: 2.21 Aggrsv: 9
 These newcomers have a winner here as their powerful ballad makes its way through Top 40 with steady adds like WKBQ, Y108, I95, WNCI, Z99, 999KHI, KCMQ, KG95, KKRD, KMCK, KTMT, KTRS, KYYY, KZ93, KZII, KZIO, PWR92, SLY96, WAAL, WAYS, WFHN, WQGN, WSTW, WTBX, WWSR, WYKS, WZOK, Y94, WWFX, WDBR and WZKS. Jumping 9-6 at WRQK, 37-27 WQUT, 33-27 WERZ and 24-19 KATM. Pulling big phones right away!

BART & HOMER DEEP DEEP GEFLEN

Singles: — Albums: 20
 The magnificent father and son team is scoring this week with scattered request and hot new adds at PWR96, KMOK, 103CIR, WFHT, WOVV and KF95. Moves 27-23 at WDFX, 30-26 WGTZ, 31-24 KCHX, 28-23 KWNZ, 34-30 KFBQ, 39-35 KYYY and 23-19 KAY107. Starting at CK105, WAAL, KFFM, PWR92 and G105. Big MTV play will help!

THE PARTY THAT'S WHY HOLLYWOOD

Singles: — Albums: — Avg Move: 2.25 Aggrsv: 11
 Programmers agree that this third single from their debut album has serious Top 40 appeal and it goes on this week at WKSE, WKZL, HOT95, WABB, WBPR, WVBS, KSND, KF95, WFLY and others. Moves 31-26 at PWR99, 32-27 WNVZ, 31-27 WGTZ, 26-12 WOMP, 34-25 WRHT, 31-25 KFFM, 30-26 WAAL, 29-25 WFMF, 33-28 B95, 37-32 WBBQ and 40-36 WKRZ.

VOICES THAT CARE A SONG OF GIANT

Singles: — Albums: — Avg Move: 4.15 Aggrsv: 18
 This incredible collection of talent is a great tribute to our troops and it's pulling big phones. Steady adds include PWR106, WPGC, KEGL, KKFR, WCGQ, WSTO, WWFX, ZFUN, CK105, KWTX, G98, KCAQ, KF95, KKYK, KQMQ, WYCR and KMYZ. Gaining at Y100 16-10, KIIS 23-11, KHMx 24-12, Q95 25-20, KUBE 29-15, KXYQ 29-25, KBFM 37-33, 98PXY 27-15, WRQN 27-20, Z102 38-32 and KKMG 39-34. Pulling big phones everywhere!

STEELHEART ILL NEVER MCA

This one has been developing steadily with big phones leading the way. Now breaking at Top 40 with help from KFTZ, KTMT, WNYP, WVBS and WWFX. Moving at Q104 4-3, KATM 2-1, I95 25-13, KFBQ 36-27, WJMX 37-28, KFMW 39-34 and KTUX 34-29. Selling albums.

D. UNDERGROUND SAME SONG TBOY REP

Singles: — Albums: 21 Avg Move: 2.09 Aggrsv: 3
 This one is still building with steady support every week for this killer record from Humpty and the gang! New at WRHT and WQXA. Gaining 13-6 at PWR106, 3-2 KMEL, 7-5 FM102, 11-5 KS104, 7-6 WNVZ and 23-11 B95. Great phones and big MTV support here!

JASMINE GUY ANOTHER WB

Singles: — Albums: — Avg Move: 2.12 Aggrsv: 7
 Her latest single is developing nicely at Top 40 with positive testing and scattered phones. Early believers include Z95, KPLZ, Q105, KWOD, Y107, KFFM, WVBS, KCAQ, G105 and KQMQ. Moving at KTFM 29-25, KDON 23-18, B95 16-12, KZFM 38-29 and KKMG 33-26.

MONIE LOVE IT'S A SHAME WB

Singles: — Albums: — Avg Move: 2.94 Aggrsv: 4
 This hit in the making is scoring with single sales already starting and phones lighting up. Check it out now on WXKS, KOY, KHTK, HOT102, KPRR and KZFM. Jumping at KMEL 9-7, WIOQ 29-21, WNVZ 21-15 and B95 40-22. Debuting #26 at Q105. Solid MTV support.

MARC COHN WALKING IN ATLANTIC

His single is developing steadily with MTV and VH1 rotation. Adds this week include 999KHI, G98, KBFM, KFTZ, KG95, KKHT, KTRS, WPFR, WSTW, WPST, WERZ, KYRK and WQID. Jumping 11-8 at FM100. Debuting at WABB, WHTO, KLYV, WKSF, WOMP and WAYS.

DEEE-LITE ESP ELEKTRA

Their latest single is starting strong at Top 40 scoring with out of the box adds at HOT97, PWR106, WIOQ, Q105, WMXP, Q106, KS104, WNVZ, 999KHI, G98, KLUC, WBXX, WJAD, WRHT, B95 and KZFM. There's more to come here...

UB40 HERE I AM VIRGIN

Wouldn't you know it, this one is breaking in Houston and the rest is history (repeating itself). This one's just as real as the last, these guys know that: WNCI, KIIS and Q106. Gaining at SLY96 26-25, KHMx 17-13, WKBQ 31-26, KRBE 7-6 and KKBBQ 9-6. Deja vu? Question: Should you wait six months or should you go now?

A TOUCH OF YESTERDAY AND TODAY,
 CREATING THE
 SOUND OF
 TOMORROW.

RIFF

**CROSSOVER!
 EARPICKS WINNER!**

KIIS	add	WCKZ	add	103CIR	deb	28		
WPLJ	add	KZFM	add	KS104	deb	29		
KMEL	add	KAKS	add	Y100	deb	30		
Q105	add	KQHT	add	KISN	deb	30	WLAN	32-25
HOT97.7	add	999KHI	add	WDMX	deb	30	KRO	29-26
WNVZ	add	WGRD	add	Q104	deb	32	CK105	40-31
WKZL	add	WRHT	add	B95	deb	33	WAYS	39-33
WBBQ	add							



SBK RECORDS

IS PROUD TO INTRODUCE **"MY HEART IS FAILING ME,"** RIFF'S MAGICAL DEBUT SINGLE.



YA KID K

AWESOME (You Are My Hero)

FROM THE ORIGINAL
 MOTION PICTURE SOUNDTRACK

**TEENAGE MUTANT
 NINJA TURTLES II**
 THE SECRET OF THE OOZE

B96 add
 Z95 add
 KKFR add

JESUS JONES

GOING FOR ADDS

RIGHT HERE RIGHT NOW

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcards rule this week as the **Divinyls** have a monster week at both radio and retail while **Hi-Five** has great moves at Top 40 with early single and Lp sales. **Queensryche** has another good week with big

MTV play, Lp sales and requests while **The Fixx** have a strong week at Top 40 with big play at Album and PoMo radio. Pay attention to our **Wildcard, Rude Boys**, - Top 20 single sales with strong major market support!!

BLACK/DANCE

HI-FIVE I LIKE THE JIVE/RCA

Singles: 29* **Albums:** — **Avg Move:** 2.88 **Aggrsv:** 18
Former Wildcard picks up more play this week at KHTK, HOT102, B93, HOT95, KCHX, KIXY, KLYV, KWTX, Q104, WFHT, WFMF and KQIZ. Jumps at WPGC 10-4, KMEL 5-4, FM102 12-7, KS104 12-7, WNVZ 15-10, B95 8-5, KGGI 9-8, WCKZ 11-10, PWR99 28-24, Q106 24-18, WTIC 40-34 and KTFM 28-23.

MICHEL'LE SOMETHING ATCO

Singles: 30* **Albums:** —
Big single sales lead with lots of Top 10s. New at KWOD, WKSS, Y107, KG95, WCGQ, WJAD, WVBS, WAPE and KQIZ. Moves 7-6 KKFR, 9-7 HOT97.7, 11-6 B95, 6-4 KGGI, 30-26 HOT97, 27-23 KHTK, 30-24 KSMB, 19-11 KZFM, 18-14 KPRR and 20-13 KKMV.

GUY LET'S CHILL MCA

Singles: 38* **Albums:** 17 **Avg Move:** 3.12 **Aggrsv:** 15
Hit record is selling with new believers at HOT97, KIIS, KHTK, KNOE, WJLQ, WRHT and WVBS. Moves 2-1 KMEL, 10-8 KKFR, 8-7 Z90, 4-3 KS104, 12-9 KTFM, 8-7 WNVZ, 14-6 WFHT, 12-6 KDON, 4-2 B95, 3-1 KGGI, 7-4 KPRR, 12-9 KKMV, 34-29 PWR106, 28-16 WMXP, 23-19 KXXR, 28-20 WBPR etc.

RUDE BOYS WRITTEN ALL OVER ATLANTIC

Singles: 39* **Albums:** 47* **Avg Move:** 3.17 **Aggrsv:** 9
Big sales and major market adds at WXKS, WIOQ, KKFR, PRO-FM, Q105, Q106, Z90, WTIC, HOT102, HOT95 and KKRD. Moves at WPGC 13-5, KMEL 8-6, KGGI 11-9, Z95 30-25, WMXP 27-18, WBXX 34-29, WBPR 31-27 and B95 39-31. Wildcard!!!

RIFF MY HEART SBK

Building with adds in NYC, LA & SF. Adds at WPLJ, KIIS, KMEL, Q105, HOT97.7, WNVZ, WKZL, 999KHI, WGRD, WBBQ and KQHT. Moves for CK105 40-31 and WLN 32-25.

JOHNNY GILL WRAP MY MOTOWN

3rd single spreads with adds at PWR106, WNVZ, KXX106, KLUC, WABB, WSTW and KYRK. Moves 10-9 Z95 and 29-25 KS104.

TRILOGY LOVE ME ATCO

Building with new adds at PWR106, KXXR, KDON, WJAD, WPRR, WVBS and KYRK. Debuts at WBPR Deb 32 and KZFM Deb 36.

ROCK/POST MODERN

DIVINYLS I TOUCH MYSELF VIRGIN

Singles: 40* **Albums:** 36* **Avg Move:** 3.68 **Aggrsv:** 32
Huge week at retail and radio with adds at WPLJ, Z100, WAVA, KPLZ, WEGX, KKRZ, KBEQ, KXXR, KDWB, HOT94.9, XL106, WKZL and KIKX. Jumps for Q106 19-10, KRBE 20-15, WZOU 30-26, PWR99 27-18, Q105 30-25, K96.7 28-21, KKHT 34-24, WWFX 38-30 and WPST 33-24.

QUEENSRYCHE SILENT LUCIDITY EMI

Singles: — **Albums:** 22* **Avg Move:** 2.31 **Aggrsv:** 11
Video and requests leading the way with adds at WXKS, I95, WNCI, KISN, WOMX, WRVQ, WGTZ, G98, KCMQ, KFTZ, KKHT, KKRD, KTMT, ZFUN and more. Moves 30-26 KPLZ, 22-18 Z99, 31-26 KTUX and 30-24 KATM.

FIXX HOW MUCH IMPACT/MCA

First week at Top 40 with adds at KEGL, KXYQ, KWOD, KDWB, KXX106, KISN, WGTZ, Z99, 99KG, 999KHI, G98, KBOZ, KFBQ, KFMW, KFTZ, KIXY, KKHT, KLYV, KMCK and more.

GREAT WHITE CALL IT ROCK CAPITOL

Singles: — **Albums:** 13* **Avg Move:** 2.54 **Aggrsv:** 23
Big jumps at retail with new radio play at KCHX, Q104, WCIL, WPXR, WSTO, WHTO, WFLY and KIKX. Jumps 18-10 KFBQ, 9-8 KATM, 38-27 OK95, 32-24 KLYV, 34-27 KZIO, 38-31 KZOZ, 25-19 KMOK, 32-26 KTMT, 29-23 WQUT, 33-28 99KG, 16-11 KFMW, 32-27 KYYY, 34-29 WZOK, 26-22 CK105 and 30-26 WWFX.

BLACK CROWES SHE TALKS DEF AM/REP

Singles: — **Albums:** 5* **Avg Move:** 3.41 **Aggrsv:** 18
Lp jumps Top 5 with more airplay this week at KPLZ, WNCI, WRVQ, Y107, 93Q, 99KG, KFBQ, KG95, KKHT, KZII, Q101, WIFC, WRQK, WSSX, WVBS, KZZU, WQID and XL93. Moves for I95 14-8, WSKZ 10-9, KFMW 29-19, WIXX 39-30, CK105 32-25, WQUT 38-31, WAYS 36-31, G98 27-23, WKEE 33-29 and Z102 31-24.

CINDERELLA HEARTBREAK MERCURY

Singles: — **Albums:** — **Avg Move:** 2.13 **Aggrsv:** 15
Ballad is spreading with new play from WKZL, Z99, 999KHI, KBFM, KCMQ, KFBQ, KZOZ, WNYP, WQUT, WSTO, KMYZ and WZKX. Jumps 37-28 WRHT, 40-33 WWFX, 37-31 KBOZ, 36-30 OK95, 27-21 Q104, 35-29 WDBR, 35-29 WIFC, 38-33 KFMW, 40-33 KZZU, 35-30 Z104, 23-18 WOKI and 23-18 KATM.

TRIXTER ONE MECH/MCA

Singles: — **Albums:** 31
Selling Lps with new radio play at PWR92, WSTW, WVBS, WDBR, KF95, JET-FM and KAY107. Moves 13-9 KMYZ, 27-21 99KG, 37-31 OK95, 27-22 KFMW, 38-33 KYYY and 27-22 WQUT.

HAPPY MONDAYS STEP ON ELEKTRA

Starting to pull phones with new believers at KXX106, KBOZ, KKHT, WAYS, WYKS, KSND and WOKI. Moves for CK105 39-30, WQGN 35-30, KFFM 40-36, KLYV 39-35, KTMT 36-32, WVBS 37-33, Y97 23-19, KYRK 37-29, KISR 34-27 and KAKS 30-26.

JELLYFISH BABY'S COMING CHARISMA

Spreading with new play from KZZP, KFBQ, KKHT, WWSR, WYKS, Y94, WHTO, K92, KF95 and WZKX. Moving 27-22 KRBE, 32-28 WKZL, 40-32 WQGN, 36-30 WQUT, 27-22 WAYS, 34-29 WCGQ, 29-24 WPRR, 40-36 WOMP, 36-32 WWFX and 35-31 KAY107.

DANIEL ASH THIS LOVE BB/RCA

Huge PoMo and crossing with adds at KFBQ, KFMW, KMOK, OK95, WIXX, WNYP, WRHT, WRQK, ZFUN, KTUX, KZFM and XL93. Debuts at HOT94.9 Deb 28.

THE AUDIENCE WANTS IT!

REPORTED #1 REQUESTS!

TOM MITCHELL - NO. 1 - WTIC-FM
 RICK UPTON - NO. 1 - KAYI
 SCOOTER STEVENS - NO. 1 - KKMG
 JOE DAWSON - NO. 1 - WBXX
 JERRY DEAN - NO. 1 - KLUC
 RICK THOMAS - NO. 1 - KOY
 JOHN McFADDEN - NO. 1 - WDFX
 MARC CHASE - NO. 1 - PWR PIG
 BRIAN WHITE - NO. 1 - Z90
 RIC LIPPINCOTT - NO. 1 - Z95
 KEITH NAFTALY - NO. 1 - KMEL
 STEVE PERUN - NO. 1 - WZOU
 BILL RICHARDS - NO. 1 - KIIS-FM
 STEVE SMITH - NO. 1 - KKFR
 RICK GILLETTE - NO. 1 - WHYT
 LOUIS KAPLAN - NO. 1 - Y107
 JOEL SALKOWITZ - NO. 1 - HOT97
 MIKE EDWARDS - NO. 1 - WKSE

BRUCE STEVENS - NO. 1 - WBBQ
 JAY TAYLOR - NO. 1 - Q105
 STEVE DOUGLAS - NO. 1 - KXXR
 TOM CASEY - NO. 1 - KJMZ
 STEVE WALL - NO. 1 - KDON
 KEVIN WEATHERLY - NO. 1 - Q106
 CHRIS BAILEY - NO. 1 - WNVZ
 JAY STEVENS - NO. 1 - WPGC
 LEE REYNOLDS - NO. 1 - WFHT
 MARC KATRI - NO. 1 - KCHX
 DON PARKER - NO. 1 - B95
 DAVE SHAKES - NO. 1 - B96
 RICK STACY - TOP 5 - PWR 99
 CLARKE INGRAM - Top 5 - HOT 99.9
 STEVE KINGSTON - Top 5 - Z100
 KAREN BARBER - Top 5 KBEQ
 JEFF BALLENTINE - Top 5 - WGTZ

STEVE RIVERS - NO. 1 - WXKS
 JEFF WYATT - NO.1 - PWR 106
 PAUL CANNON - NO. 1 - WPRO
 MARK DRISCOLL - NO. 1 - WIOQ
 DAVE VAN STONE - NO. 1 - KS104
 JAMIE HYATT - NO. 1 - KIKI
 BIG DOG - NO. 1 - KTFM
 HANK NEVINS - NO. 1 - WMUJ
 DAVE FERGUSON - NO. 1 - FM 102
 KEN RICHARDS - NO. 1 - HOT 97.7
 ROOSTER RHODES - NO. 1 - KCAQ
 MARK SHANDS - NO. 1 - WCKZ
 GREG CASSIDY - NO. 1 - HOT 102
 JEFFERSON WARD - NO. 1 - WKSS
 RICH HAWKINS - NO. 1 - WMXP
 EIJ MOLAND - NO. 1 - KPRR
 BRIAN BRIDGMAN - NO. 1 - KHTK

94 PLAYING — 25% HOT — 58% TOP 15

"THE AUDIENCE BUYS IT!"

710,000 SINGLES & 410,000 LPs SOLD

ANOTHER BAD CREATION

"IESHA"

PWR99 add KCMQ add
 WPHR add KG95 add
 HOT94.9 add KIXY add
 WZKX add KMCK add
 999KHI add WCIL add

14-11 HITS TOP FIFTY SINGLES!
36-30 HITS TOP FIFTY ALBUMS!

KKFR 2-1 Q105 13-4
 B95 1-1 HOT97.7 5-4
 WDFX 5-3 PWR106 12-7
 WXKS 4-3 KIIS 17-8
 Q106 4-3 WZOU 11-8
 WNVZ 4-3 WAVA 13-9



Johnny Gill

"Wrap my body tight"

FROM HIS DOUBLE PLATINUM LP JOHNNY GILL

PWR106 add HOT97.7 deb 30
 WNVZ add WCKZ deb 31
 KXX106 add XL106 deb 32
 KAKS add KZFM deb 37
 KYRK add
 KLUC add Z95 10-9
 WABB add B95 24-20
 WSTW add KS104 29-25
 KKMG 40-37

CROSSOVER!

11-9 JAMS SINGLES!

BREAKING AT:
 KMEL
 KDWB
 WMXP
 WKSS
 KCAQ



REQUESTS

Gerardo takes the top spot this week with an impressive lead over the pack. Amy Grant continues to grow at Top 40 as programmers report a big increase in requests. Voices That Care is gaining momentum with

a killer average move and a plethora of majors. Divinyls is exploding with big MTV play leading. Keep an eye on Queensryche as programmers report early phones.

GERARDO RICO SUAVE INTERSCOPE/EW

Tons of calls continue to pour in wherever played with solid MTV rotation lending support. Programmers at HELL947, HOT97, KEGL, KOY, KS104, PWR99, WAVA, WIOQ, WTIC, HOT999, KBEQ, KCAQ, KCMQ, KIXY, KKYK, KLUC, KMCK, KMOK, KWOD, KWTX, WAPE, WBPR, WCKZ, WHHY, WNVZ, WPF, WQGN, WQXA, WRCK, WRHT, WRVQ, WVIC, WYKS, WZKX, WZOK, Y102 and Z104 are reporting an increase in requests.

TESLA SIGNS GEFEN

Monster sales continue to lead the way as this one continues to build at Top 40. Hot mentions this week include: KEGL, PWR99, 93Q, 95XIL, HOT999, JETFM, KBFM, KC101, KFRX, KMCK, WAPE, WGTZ, WHHY, WPF, WQGN, WQID, WQUT, WRCK, WRHT, WRVQ, WVIC, WYKS, Y102 and Z102. MTV ups rotation this week.

ENIGMA SADENESS CHARISMA

This one is huge on the airwaves as well as at the cash registers with a top fifteen album and single telling the story. This week's hits include: HOT97, KKBQ, KOY, KS104, WAVA, WTIC, 93Q, 95XIL, B106, K967, KKSS, KKYK, KLUC, KTRS, KWOD, KWTX, WAPE, WGTZ, WNVZ, WQGN, WQXA, WRCK, WRVQ and Z102.

ANOTHER BAD CREATION IESHA MOTOWN

Top five single sales are leading the way on this hot urban crossover as it continues to ascend the Top Fifty Singles Chart. Heavy phone action this week at HELL947, HOT97, KBEQ, KOY, KS104, PWR99, WAVA, WIOQ, WNVZ, WTIC, HOT999, KCAQ, KKSS, KPRR, KWOD, WAPE, WBPR, WBXX, WCKZ, WGTZ and WRCK.

ROXETTE JOYRIDE EMI

First release from their latest album continues to explode at radio with tons of calls pouring in this week at Y100, 95XIL, 98PXY, CKOI, KCMQ, KFFM, KKHT, KKYK, WCIR, WHHY, WJAD, WNYP, WPF, WQID, WQUT, WRVQ, WVIC, WZKX, WZOK, Y102 and ZFUN.

LONDONBEAT I'VE BEEN... RADIOACTIVE

This smokin' pop/dance track continues to set the phones ablaze at stations across the country as single sales start to kick in this week. Igniting the phones this week at HELL947, WAVA, Y100, B106, FM104, JETFM, KFFM, KFRX, KKHT, KWOD, WJAD, WNYP, WRVQ, WZKX, WZOK and Y102.

WINGER EASY COME... ATLANTIC

The third single off the latest album continues to build at Top 40 with hot mentions coming in this week from KBEQ, JETFM, KATM, KCMQ, KMOK, WQGN, WQUT, WRQK, WVIC, WWFX, WYKS, WZKX, WZOK and Y102.

AMY GRANT BABY, BABY A&M

This killer pop single continues to get immediate response at radio with single sales starting to kick in. Hot mentions this week include KOY, 98PXY, KCAQ, KZIO, Q101, WCIR, WHHY, WLRW, WPRR, WZKX, Z104 and ZFUN.

VOICES THAT CARE A SONG OF... GIANT

This star-studded single is getting immediate phones wherever played as it continues to develop at radio. Hot mentions this come in from KBEQ, KKBQ, WTIC, Y100, 98PXY, KC101, KKMG, KWTX, WQID, WRCK, Z102 and ZFUN.

FATHER MC I'LL DO 4 YOU MCA/PT

Killer rap/dance track exploding wherever played with Top 15 single sales leading the way. Smokin' the phones this week at HELL947, HOT97, KOY, KS104, B106, K967, KKMG, KKSS, KWOD, WQGN and WQXA.

FIREHOUSE DON'T TREAT ME... EPIC

Hot rocker continues to build at Top 40 with hot mentions coming in this week from FM104, KATM, KG95, KWTX, OK95, WLRW, WNYP, WRQK, Y94, Z104 and ZFUN.

NELSON MORE THAN... DGC

Third single is shaping up to be yet another smash with immediate response reported this week by PWR99, B106, KG95, KWTX, WCIR, WLRW, WPRR, Y102 and ZFUN.

DIVINYLS I TOUCH MYSELF VIRGIN

This Pomo crossover is exploding at Top 40 as it continues to bum up Top 40 switchboards. Monster phones this week at PWR99, WAVA, 98PXY, B106, KKHT, WQGN, WQID, WRCK and ZFUN. Debuts at number 36 on the Top Fifty Albums Chart.

ALSO GAINING REQUEST MOMENTUM

T CAMPBELL
GUY
QUEENSRYCHE

ROUND AND...
LET'S CHILL
SILENT LUCIDITY EMI

P PK/WB
MCA

HI-FIVE
BINGOBOYS
EXTREME

I LIKE THE...
HOW TO DANCE
MORE THAN...
Jive/RCA
ATLANTIC
A&M

RIVETING



C+C Music Factory
 "Here We Go"

FLASHMAKERS WINNER!

8-4 HITS TOP FIFTY ALBUMS!

40-27 HITS TOP FIFTY SINGLES!

- | | | |
|--------|---------|---------|
| Z100 | WNVZ | KOY-FM |
| HOT 97 | KTFM | KGGI |
| WPLJ | PWRPIG | FM102 |
| WXKS | Q105 | Q106 |
| WIOQ | WNCI | KMEL |
| B94 | HOT94.9 | HOT97.7 |
| WPGC | WDFX | B96 |
| PRO-FM | WHYT | Z95 |
| WEGX | KXXR | KZZP |
| PWR 99 | HOT102 | KDWB |
| PWR 96 | KIIS | Y95 |
| KKBQ | PWR106 | KRBE |
| B97 | KKFR | |

AMERICA'S POP SENSATIONS!



The Rolling Stones
 "Highwire"

WPLJ
Y100
WHYT
KDWB
KPLZ

HOT NEW VIDEO ON MTV!

ALBUM IN-STORE APRIL 2!

**ALREADY ON OVER
 150 TOP 40 STATIONS!**

Produced by Chris Kimsey and The Slimmer Twins.
 On Rolling Stones' Records. Available From Columbia
 TriStar Records, Inc. 4801 Sunset Blvd., Los Angeles, CA 90029.
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Darling Buds
 "Crystal Clear"

"Much like the Bangles did, this new band from England borrows musical elements from the '60s and polishes them with a contemporary veneer, giving them a distinct appeal. The chorus makes a lasting mental imprint after a few plays, teasing musical taste buds for more. The foursome's unusual name is one audiences won't likely forget, and one they stand a good chance of hearing a lot more of in the future."

*Dave Sholin,
 The Gavin Report*

**ALREADY ON OVER
 120 TOP 40 STATIONS**

ON COLUMBIA

M.D.'s In The House

Music Directors around the nation usually live in the shadow of the Program Director and don't always get the credit they deserve. Kinda like our very own Radio Losers, who were sitting around one day trying to figure out new and improved ways of making pests of themselves and came up with three questions to pose to today's rising young Music Directors. Since they couldn't think of anyone in that class who'd take their calls, instead the queries were posed to the following last-minute dregs, who only got on the line when the words "incriminating Polaroids" were uttered. KTFM's Ross Knight, WIOQ's Pam Grund, KMEL's Hosh Gureli and KEGL's Jimmy Steal were the victims. We asked them (1) Where do you find your hit records and how much of the music that you receive do you actually listen to? (2) What kind of music do you personally like best? and (3) What do you want to be when you grow up? Our only request was that they didn't answer "True" or "False."

Where do you find your hit records and how much of the music you receive do you actually listen to?

Ross Knight, MD KTFM, San Antonio, Texas:

I try to listen to most of the things that would best fit the format. There are, of course, core artists I listen to right away. There are certain core labels, like some of the indies in Miami etc., that I listen to right away — whether I have heard about them or not. I try to listen to those, along with the records I hear about from the people I network with. I also read HITS, some of the underground dance sheets, and things oriented toward the club scene — anything I can get my hands on. I talk with my mixer Steve Anthony to find out what is happening on the streets of San Antonio. There are also particular markets I look at for radio and clubs. When I hear about a record, I'll track it down and find out what it sounds like. If it fits what we are doing here, then I pass it along to the Big Dawg. I also listen to a lot of LP tracks. I look at the other cuts on hot-selling albums. Realistically, I bet I hear 80% of what goes by. It's fun to try and find a record before anyone else in the industry does.

Pam Grund, MD WIOQ, Philadelphia, Pennsylvania:

I can almost say I listen to everything that comes through this office. It helps me to listen to it all — even the rock product — to form an intelligent

opinion on the records. We are a crossover station and you can never tell. If a record makes it to the singles chart, I need to have heard it. I come up on weekends and take all the music and at least check it out. That is how I found Musto & Bones, which is now Top 10 for us. It was in a big stack of records. Same with Lisette Melendez — we heard that long before Columbia picked it up. I also want to hear what's playing in clubs. I listen to some LPs. I like to pace myself with the record companies so we try not to get too far ahead on LP cuts, but it is nice to check out what I think should be the next single from an album. It's even better when I'm right!

Hosh Gureli, MD KMEL, San Francisco, California:

It isn't possible for any Music Director to listen to all the music that comes into the station because there is more music being produced than there is physical amount of time to listen in the day. What I try to do is listen to as much music as I can and network with other MDs and other sources around the country as well as in my own market. That way, I get tips from people who are into the music and I can investigate further on my own. I rely on my proven contacts for good information.

Hit records come from all over the place, but since KMEL has a very distinct sound, we find that most of our

records tend to be urban and club crossovers. Every station has their core artists. Ours range from Pebbles, Babyface, Guy, Janet, Ralph, BBD, Digital, Paula, Mariah, Surface, Johnny Gill and Troop... I'm sure I'm forgetting some, but that's the basic makeup of our sound. Other records are fringe-type records that complete our sound and take the station to another level. We do play the happening rap and hip-house records because they give the station variety and that's why people listen to KMEL.

Jimmy Steal, MD KEGL, Dallas, Texas:

I think by the time a lot of projects are worked Top 40, I've pretty much heard them — if they've been major charting things at Album Rock, Urban, Post Modern, etc. If they are going Top 40 at the same time as everyone else — unless I have an import or an illicit tape — then pretty much I'm hearing it for the first time. I do listen to most everything — unfortunately, not always in the time frame that record company people would like me to.

Believe it or not, I chart and watch "120 Minutes" on MTV every week. I also like to go a little deeper on CDs that come out. I don't always think that the cut being worked — for whatever reason — is the best cut for radio. And, of course, I hear about product through networking with people around the country.



Jimmy Steal, MD KEGL

What kind of music do you personally like best?

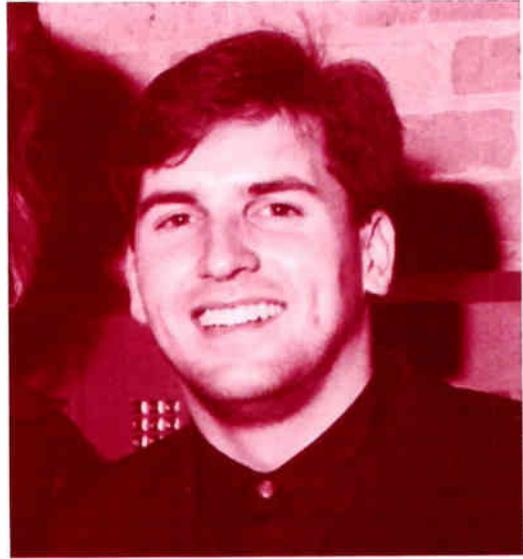
Ross Knight: I listen to rhythm & blues, a lot of hip-hop. I love Public Enemy, Guy, Ralph Tresvant, the Family Stand. I used to listen to a lot of rock & roll when I was programming, but when you're in Abilene, Texas, it's either that or country. But now it's all r&b, funk and groove-based soul.

Pam Grund: What I listen to away from work is completely different. I'm a classic rocker by nature. I like country and especially southern-based rock. Stuff like Bob Seger, Van Morrison, Melissa Etheridge, Hank Jr. and, of course, Lynyrd Skynyrd.

Hosh Gureli: My favorite music is underground hip-hop and hip-house — basically because I've been a club d.j. for almost ten years now. I personally love club music, especially the club

stuff on the cutting edge. A lot of times, club records cross over to pop. C&C Music Factory and LL Cool J are two good examples of current club crossovers and I love this new EMF record. It's one of my favorites.

Jimmy Steal: If I said I like all kinds of music, I would be delivering a major yawnfest for you. If I had to pick one artist, it would be Bruce Springsteen. As far as what I listen to in my off hours, it's mostly Post Modern and pop. Right now my favorite CDs to listen to all the way through are the new Lenny Kravitz, the BoDeans and the new Rod Stewart single. A lot of times, when I can get away from all the turmoil of Top 40, I'll really immerse myself in something that's not being worked Top 40 just to air it out a bit.



Hosh Gureli, MD KMEL

"I love what I'm doing now, especially here at Q102, where we have the power to break records and artists,"
- Pam Grund, MD WIOQ



Pam Grund, MD WIOQ

Ross Knight, MD KTFM



"Since KMEL has a very distinct sound, we find that most of our records tend to be urban and club crossovers,"
- Hosh Gureli, MD KMEL

What do you want to be when you grow up?

Ross Knight: I see myself eventually moving back into the programming chair. There are other stations that Bob Perry consults and I'd like to go to one of those. Working with Bob and Rick has helped me understand programming a lot better and I'd like to get back into it eventually.

Pam Grund: For now, I want to continue being Music Director. I would like to learn. I like the relationship between the record companies and radio. I respect it. In the future, I could see myself crossing over into the record side of things. I think I understand how the relationship between radio and records works, and I like it. But that is in the future. I love what I'm doing now, especially here at Q102, where we have the power to break records and artists. I love being at a station that is aggressive musically.

Hosh Gureli: I just love being in a musical environment and whatever happens, happens. I love working in radio and artist development. I want to continue to have success working in the music industry.

Jimmy Steal: I think the next step is to become a PD and get back on the air on a daily basis. After that, upper management. I just want to be able to stay in the business I love.

As Executive Vice President of the MCA Music Entertainment Group, Zach Horowitz plays a critical role in coordinating the activities of the various companies within the MCA Music Entertainment Group, including MCA Records, MCA Music Publishing, Winterland Productions and MCA's live entertainment businesses. He is involved in the company's major operational decisions as well as strategic planning, with an emphasis on the international arena. The seven-year label vet, whose background includes private legal practice in the entertainment field as well as five years doing legal and business affairs for CBS Records, has recently spearheaded the negotiations for various international agreements for MCA, including a landmark licensing deal with BMG and the formation of a new Japan-based label. He also was a key ingredient in what may go down, according to Horowitz himself, as one of the most strategically significant deals MCA has ever made — the purchase of Geffen Records. HITS' resident Japanese sushi chef Michael "Arigato" Amicone has a yen to find out more.



ZACH ATTACK

MCA made several significant moves last year, most notably its purchase of Geffen.

When Al Teller became Chairman of the Music Entertainment Group, we sat down and decided what we had to do to make MCA Records as competitive as possible. We realized we had to grow — and grow dramatically. We had to increase our market share — and we came up with a plan to achieve that. The acquisition of both Geffen and GRP allowed us to increase our sales base, which then allowed us to revamp our distribution system. And, in turn, that gave us the opportunity to make a number of significant deals overseas — the BMG international deal and the formation of our own record company with JVC/VMI in Japan.

We have a unique opportunity now. Two-thirds of all worldwide record sales occur outside the U.S. We did not have the sales volume until recently to start our own companies overseas. So the significance of what we've done this past year is to prepare the plans to start our own record companies in the two biggest markets overseas — Germany and Japan.

Why has America's share of the world record market decreased?

There are a few reasons. First, there are a great many people buying records overseas in numbers that have never occurred before. And you have a great many domestic artists from those particular countries who are selling significantly. Japan has 70 percent of its sales in domestic Japanese artists and Germany's total is about 30 percent. And the companies that have significant market shares in those territories are the ones that have been able to invest in developing domestic artists.

So that's why you see the labels concentrating on international expansion?

The good companies will be the ones that develop around the world. To be competitive in Japan, for example, you have to sign local artists. You have to move into Japan and find out what's right for that particular market. We are the last of the majors to open its own company in that territory. We can do it now because we have the kind of sales growth you need — with the MCA label complemented by Geffen and GRP.

There are three reasons why you start your own company in a territory. One is to have a greater control

“The significance of what we've done this past year is to prepare the plans to start our own record companies in the two biggest markets overseas — Germany and Japan.”

of your destiny. The second is to capture a greater share of the profits that are generated from the sale of your own albums. And the third is to increase your profile, which enables you to sign even more acts.

We plan on hiring many key employees to handle the international situation. Japan will serve as a launching pad for all of Southeast Asia, and with the proposed start of our own company in Germany, that country will serve as a launching pad for all of Europe.

Sounds like a military campaign.

Well, there does have to be a real strategy, because you have artists' careers in the balance and you have huge amounts of financial resources involved.

Are you concerned about expanding too quickly and stretching yourself too thin?

We believe we're doing this the right way. We already have our own companies in Canada and the U.K. We are starting new companies in two countries in 1991. We are not opening companies now in every territory for exactly that reason. I certainly don't believe we've bitten off more than we can chew.

How long did it take to negotiate the Geffen deal?

We were able to complete that deal in roughly seven days, which, for a deal of that magnitude, was absolutely astonishing. Of course, I didn't sleep for a week.

So negotiating can be a grueling process?

It all depends on the negotiations and the personalities involved. When we were having our discussions with JVC about starting our own company, the negotiations stretched on for over a year. It's a very slow, ponderous style of negotiations. Some people have called it "negotiation by exhaustion."

Last year, MCA was purchased by Matsushita.

How has that affected the everyday workings of the company?

I don't think you're going to see the Japanese making changes in the way that we deal with our artists. I believe that their investment is only going to make us a much more competitive record company. And it will give us access to a pool of capital to expand internationally.

BELL BIV DEVOE

she's dope

[shēz dōp]:

1. phrase referring to a woman...i.e. "she's hip, fine, happening"
2. on a scale of 1-10, "she's dope" is a "10"
3. a very special lady
4. a hit single

"SHE'S DOPE!"

THE HIP, FINE, HAPPENING SINGLE FROM POISON, THE MULTI-PLATINUM, MULTI-HIT, MULTI-FORMAT DEBUT ALBUM

PRODUCED BY DR. FREEZE (FOR H PRODUCTIONS) AND HOWIE HERSH
EXECUTIVE PRODUCED BY LOUIL SILAS, JR. AND HIRIAM HICKS

MCA.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The **Fixx** comes with their latest effort — the first single from the new **Impact** label. After a big first week at radio, the **Triplets** continue to pick up steam with lots of mentions. **Daniel Ash** is Top 5 Pomo and ready to enter the Top 40

arena. The new single from **Extreme** is building steadily and getting phones where it's on. **Queensryche** sales are snowballing off monster MTV play. The **Divinyls** is selling strong with great request action.

WINNERS

1 FIXX	HOW MUCH...	(Imp/MCA)	6 KEEDY	SAVE SOME LOVE (Arista)
2 THE TRIPLETS	YOU DON'T...	(Merc)	7 HI-FIVE	I LIKE THE WAY... (Jive/RCA)
3 DANIEL ASH	THIS LOVE	(BB/RCA)	8 DIVINYLS	I TOUCH... (Virgin)
4 EXTREME	MORE THAN...	(A&M)	9 RIFF	MY HEART IS... (SBK)
5 QUEENSRYCHE	SILENT LUCIDITY	(EMI)	10 JELLYFISH	BABY'S COMING... (Char)

GREG ADAMS/KFFM/YAKIMA
J Jones/J Guy/Riff

D AGRESTO/TRACKS/NORFOLK
REM/A Grant/Bullet Boys/Sheila E

T ALEXANDER/B106/F WAYNE
Queensryche/B Crowes/Jellyfish/Keedy

ROGER ALLEN/K96.7/AUSTIN, TX
B Crash Opera/Digital U/Nelson/Jellyfish

K ALTOMARE/RHINO RECORDS/LA
R Kross/Posies/REM/Jellyfish

J ANTHONY/KBEQ/KANSAS CITY
Hi-Five/Riff/BB Devoe

JON ANTHONY/Q101/MERIDIAN
Triplets/Keedy/C Dennis

SCOOTER B/KKMG/COL SPRINGS
S Easton/Keedy/M Love

TOMMY B/KZIO/DULUTH
Fixx/Queensryche/Riff/Cinderella

CHRIS BAILEY/WNVZ/NORFOLK
L Colour/Frazier/Ya Kid K/Deee-Lite

G BAIN/Q REC & VIDEO/MIAMI
D Ash/Candyman/Fixx/J Osborne

A BANNING/B IN MUSIC/G RAPIDS
Replacements/D Ash/Fixx/J Addiction

M BARNHILL/REC BAR/DURHAM
D Ash/Candyman/Deee-Lite/B Angie B

CINDY BARR/SPECS/MIAMI
K Washington/Pebbles/S Easton/M Love

M BASHKIN/BAKER & TAYLOR/CHIC
Candyman/R Stones/J Osborne/M McDonald

J BELL/KATM/COLORADO SPRINGS
Doors/Fixx

KEN BENSON/WRQN/TOLEDO
Fixx/Divinyls/Queensryche

FRANKIE BLUE/Z100/NY
Ice-T

E BRADLEY/WCKZ/CHARLOTTE
S Easton/Guy/J Gill/Triplets

T BRENNER/ARROW DIST/ OHIO
T Hip/JW Harding/R Cresent Mob/S Trees

G BROUILLARD/CKOI/MONTREAL
EMF/S Minds/Fixx

MIKE BROWNE/Y102/READING
Hi-Five/Firehouse

SCOTT BURTON/WRCK/UTICA
Extreme/Hi-Five

S CANTRELL/KS104/DENVER
C Me Bad/Latour/R Boys

D CARROLL/CD ONE-STOP/CONN
R Stewart/Roxette/Radiators/Feelies

I CHAFFERDET/UNIQUE/N HYDE PK
B Crowes/Warrant/EMF/Rembrandts

S CHALFANT/WALL TO WALL/PHILA
Ice-T/Innocence/A Grant/INXS

J CHAMETTI/ROSE RECORDS/CHIC
B New Heavies/D Ash/S Generation/EPMD

MIKE CHASE/KMCK/FAYETTEVILLE
Surface/Extreme/Hi-Five

KEVIN CHASE/KMOK/LEWISTON, ID
Fixx

SCOTT CHASE/WSKZ/CHATANOOGA
E Club/Jellyfish/Fixx

J CHRISTIAN/HOT977/SAN JOSE
Aftershock/R Boys/R Tribe

STEVE CHRISTIAN/WNYP/ITHACA
V That Care/Knack/M Cohn/B Crowes

BRIAN COE/SWEETS/ARVADA, CO
M Carey/G White/Divinyls/REM

J COHEN/STRAWBERRIES/BOSTON
R Stones/R Boys/Hi-Five/K Mattea

TIYA COLEMAN/TOWER/LAS VEGAS
D Ash/Deee-Lite/J Addiction/Replacements

J COLLIER/VALLEY REC /WOODLAND
C Dennis/Firehouse/OC One Effect

STEVE CONLEY/FM100/MEMPHIS
Sheila E/Jellyfish

DAVE COOPER/WWFX/BANGOR
Queensryche/Riff/Extreme

HI-FIVE

**"I LIKE THE WAY
(KISSING GAME)"**



HIVE

FROM THE ALBUM "HI-FIVE"

**CROSSOVERS WINNER!
EARPICKS WINNER!**

37-29 HITS TOP FIFTY SINGLES!

NOW ON OVER 80 TOP 40s WITH 25 NEW!

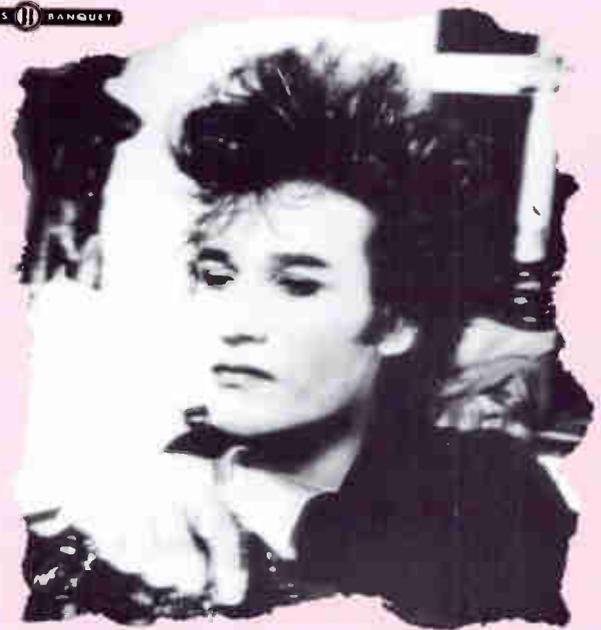
HOT102 add	KWTX add	WMXP 17-14
B93 add	Q104 add	Q106 24-18
KHTK add	WFHT add	KTFM 28-23
KQKQ add	WFMF add	Z95 27-24
KRQ add	WMEE add	PWR99 28-24
WNNK add	WMXF add	WTIC 40-34
Z102 add	WQGN add	BREAKING AT:
WRCK add	WVBS add	KIIS
KAY107 add	Y97 add	WIOQ
KQIZ add	WPGC 10-4	Q105
HOT95 add	KMEL 5-4	KOY
KCHX add	FM102 12-7	HOT97.7
KIXY add	KS104 12-7	KKFR
KLYV add	KGGI 9-8	Z90
	WNVZ 15-10	



DANIEL ASH

"THIS LOVE"

BIGGARS PANQUET



FROM THE ALBUM "COMING DOWN"

**CROSSOVER!
EARPICKS WINNER!**

TOP 5 POST MODERN!

KTUX add	BREAKING AT:
KZFM add	WNVZ
XL93 add	KXX106
KFBQ add	KZZU
KFMW add	KISR
KMOK add	KFFM
OK95 add	KFTZ
WIXX add	KNOE
WNYP add	KTMT
WRHT add	KZOO
WRQK add	Q104
ZFUN add	WILN
	WJMX
	WKSF
999KHI deb 22	
HOT94.9 deb 28	
KF95 deb 36	



THIS IS
"CRAZY"
LOOK WHAT'S HAPPENING WITH
DAISY DEE



EARLY ACTION:

PWR106 add	
Z95 add	
KTFM add	
WNVZ add	
Q106 deb 26	
B96 4-3	
HOT97 31-23	
KMEL 27-25	
B95 38-30	



LEFRAK-MOELIS RECORDS

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

DAVE CRISTOPHER/KWTX/WACO
T Can Sinatras/Fixx/Queensryche/Extreme

DAVE CURTIS/LECHMERE/BOSTON
J Addiction/Replacements/J Osborne

JEFF DAVIS/WCIR/BECKLEY
Extreme/Triplets/R Stewart

C DAVIS/WQGN/NEW LONDON
REM/S Easton/J Jones/C Dion

JOE DAWSON/WBXX/BATTLE CREEK
Keedy/Ya Kid K/T Can Sinatras

RICK DEAM/HEGEWISCH/CHICAGO
Divinyls/Great White/R Stones/R Boys

JOEY DEEE/WJAD/BAINBRIDGE
Riff/Cartouche/Harriet

JOHNNY DIVE/WRHT/WASHINGTON
Candyman/R Boys/Triplets

B DUMLER/WAVA/WASHINGTON DC
Divinyls/R Astley/C&C Music Factory

V ELLIOTT/V VENDORS/KALAMAZOO
Roxette/C Williams/Londonbeat/A Grant

J FARKAS/TAPE WORLD/OHIO
Jellyfish/Keedy/Deee-Lite/Riff

MARK FEATHER/WQXA/YORK
C Beat/D Underground/R Boys

B FENTY/ASSOC 1-STOP/PHOENIX
D Ash/Fixx/J Addiction/Deee-Lite

JIM FOX/WYKS/GAINSVILLE,FLA
Queensryche/Fixx/Candyman

S FREEMAN/CML 1-STOP/ST. LOUIS
D Ash/J Addiction/Replacements/Candyman

T GJERDRUM/WZOK/ROCKFORD IL
Fixx/D Ash/Extreme

PAM GRUND/WIOQ/PHILLY
Tabu/Gerardo

H GURELI/KMEL/SAN FRANCISCO
L Fisher/S N Pepa/C Me Bad/C Rock

DUSTY HAYES/KBFM/MCALLEN
UB40/M Cohn/Cinderella

ERIC HOFFMAN/FM104/MODESTO
R Stewart

C HOLMSTROM/ROUND UP/ WASH
H Gurus/S Minds/INXS/T Of The Dog

D HOUGHTON/UNIVERSAL/PHILA
W Phillips/O Adams/Enigma/Jellyfish

L HUGHES/95XIL/PARKERSBURG
Fixx/Jellyfish

SCOTT HUGHES/WRQK/CANTON
Bullet Boys/B Crowes

JIMMY JAMM/HT999/ALLENTOWN
Keedy/Riff/Triplets

J JOHNSON/BUZZ'S NEST/COLUM
Candyman/Deee-Lite/J Osborne/Fixx

P JOHNSON/PRO 1-STOP/TEMPE
Fixx/Queen/C Isaak/INXS

JOHN KELLY/KYYY/BISMARCK
Keedy/Divinyls/Extreme/Fixx

FLETCHER KEYS/Z104/MADISON
Latour/M McDonald

BRAD KING/KFRX/LINCOLN, NE
Hi-Five

DAVE KING/WPFR/TERRE HAUTE
C Dennis/M Cohn/Triplets/Steelheart

ROSS KNIGHT/KTFM/SAN ANTONIO
Latour/D Of Sound

KEVIN KOLLINS/KG95/SIOUX CITY
Riff/Hi-Five/Extreme/R Boys

JIM LASPESA/TOWER SUNSET/LA
B Surfers/Raspberries/J Frost/J Jones

GREGG LENNY/KYRK/LAS VEGAS
Keedy/Latour/Daisy Dee/J Crew

R LIPPINCOTT/HELL 94.7/CHICAGO
S Easton/Daisy Dee/R Boys/Hi-Five

JACK LUNDY/Y94/FARGO
Extreme/Jellyfish/Triplets/Keedy

K MACIVER/F THE MUSIC/ROCH, MN
Replacements/Fixx/D Ash/T Can Sinatras

STEVE MANN/WQUT/JOHNSON CITY
Knack/Queensryche/Fixx/D Ash

MAD MAX/KKSS/ALBUQUERQUE
Keedy/Hi-Five/Triplets/R Stewart

MARK MCGILL/WSNX/MUSKEGON
G White/Triplets

MIKE MCGOWAN/WKSE/BUFFALO
Party/J Guy

LISA MCKAY/WRVQ/RICHMOND
Divinyls/M Love/Queensryche/B & Homer

JIM MEECH/93Q/SYRACUSE
Riff/Triplets/B Crowes/C Dennis

W MERRITT/SEA PORT/PORTLAND
LL Cool J/BB Devoe/LA Posse/M Priest

ROB MEYER/KCMQ/COLUMBIA, MO
Extreme/C&C Music Factory/B Boys

SEAN MICHAELS/KTRS/CASPER
Fixx/Extreme/A Bad Creation/Hi-Five

K MILLER/NORTH LIGHTS/ST PAUL
REM/S Youth/J Mitchell/A Collins

RAY MILLER/WZKX/BILOXI
Keedy/Triplets/M McDonald/Fixx

TOM MITCHELL/WTIC/HARTFORD
R Boys/Hi-Five/M Love

ELI MOLANO/KPRR/EL PASO
M Love

S MORGAN/KWOD/SACRAMENTO
R Boys/Riff/Triplets/Fixx

C MORRISON/ROSE RECORDS/CHIC
Hollow Men/REM/R Stones/J Cash

V OLVEIRA/SEA-PORT/PORTLAND
Replacements/D Ash/Fixx/J Addiction

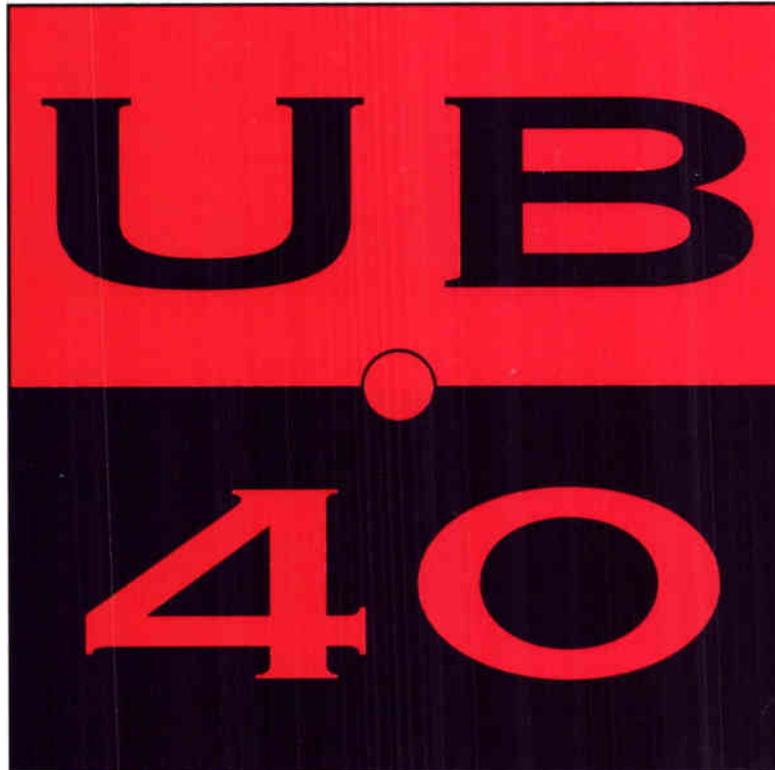
J PALMER/ARC DIST/CINCINNATI
Triplets/Queensryche/R Stewart

J PANKHURST/RTI 1-STOP/OMAHA
Deee-Lite/Fixx/T Can Sinatras/D Ash

TOM POLEMAN/KC101/NEW HAVEN
Extreme/Keedy/Divinyls

BILL PRESSLY/KKYK/LITTLE ROCK
Triplets/Queensryche/Snap

J PRIMERANO/TRANSCONT/BUFF
D Ash/T Can Sinatras



HERE I AM (COME & TAKE ME)

IT'S HAPPENING AGAIN!

KIIS	add	KKBQ	9-6	BREAKING AT:
Q106	add	KRBE	7-6	HOT97.7
WNCI	add	KHMX	17-13	KGGI
		WKBQ	31-26 (HOT)	

"Red Red Wine' was a smash, 'The Way You Do The Things You Do' was a smash, 'Here I Am' is a smash. These are not novelty records, these are hits!"

Lyndon Abell, WKBQ 31-26 (H)

"UB40 has another Pop/CHR hit. It's deja vu all over again in Houston... Top 10 call-out in less than a month."

Dene Hallam, KKBQ 9-6

"96% familiar after only four weeks of airplay. It's huge all demos. Bigger with younger audience, great call-out and great request. LP Top 10 in Honolulu for six months."

Jamie Hyatt, KIKI

"Researching strong, testing strong, selling strong! #3 requests and #3 in call-out research — strong 15-29 females, the same as 'The Way You Do The Things You Do'."

Cheryl Broz, KRBE 7-6

"The song 'The Way You Do The Things You Do' broke in Houston. 'Here I Am,' with its mix of UB-reggae and Memphis horns will be even bigger."

Guy Zapoleon, KHMX 17-13

FROM THE PLATINUM PLUS ALBUM
LABOUR OF LOVE II.
 OVER 1,000,000 RECORDS SOLD.

**MORE THAN JUST ANOTHER LOVE SONG.
 MORE THAN JUST AN ACTIVE RECORD
 WHEREVER IT'S PLAYED.**

“MORE THAN WORDS”

[75021-1516-3]



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EXTREME

**FLASHMAKER!
 MOST ADDED!
 EARPICKS WINNER!**



WKBQ	add	WFLY	add	KTRS	add	WFHN	add	WSKZ	deb	20	KFMW	deb	37
Y108	add	KAKS	add	KYYY	add	WQGN	add	103CIR	deb	25	KBOZ	deb	38
WNCI	add	KQIZ	add	KZ93	add	WSTW	add	WPRR	deb	28	WVBS	deb	38
I95	add	WZKX	add	KZII	add	WTBX	add	K92	deb	29	WIXX	deb	39
Z99	add	999KHI	add	KZIO	add	WVSR	add	Q104	deb	30	WJMX	deb	39
98PXY	add	KCMQ	add	PWR92	add	WWFX	add	PRO-FM	deb	32			
KZZU	add	KG95	add	SLY96	add	WYKS	add	WIFC	deb	32	WRQK	9-6	
Z102	add	KKRD	add	WAAL	add	WZOK	add	G98	deb	34	KATM	24-19	
WZKS	add	KMCK	add	WAYS	add	Y94	add	KKHT	deb	34	WQUT	37-27	
KZFM	add	KTMT	add	WDBR	add			WBWB	deb	34	WERZ	33-27	

JAMMS

#1 BLACK SINGLE
HI-FIVE "I Like The Way..." Jive/RCA

#1 BLACK ALBUM
MARIAH CAREY "Mariah Carey" Col

#1 RAP ALBUM
DIG. UNDERGROUND "This ..." T. Boy/Rep

#1 QUIET STORM
GUY "Let's Chill" Uptown/MCA

New Bahia Act Hits Hard!

ALTITUDE SOARS!



PHOTO CREDIT: CAROL FRIEDMAN

Like us losers at HITS, the talented women in **Altitude** know how to "Work It (Like A) 9 To 5." Unlike us, they know how to get paid in the process.

The folks at **RCA** are bettin' that these talented singer/songwriter/producers' catchy piece of New Jack funk is going to take them all the way, picking up the record from **Greg Peck's Bahia Entertainment**. According to Peck, the ladies are "a throwback to the days when performers had it all — class, style, looks, charisma, and great stage presence." None of this could be said about us.

Skip Miller and his hardworking team have scored impressive early adds on this one, including L.A.'s mighty **KKBT**, Detroit's **WJLB**, **KMJM**, **WCDX**, **WPAL**, **WBLX**, and **Indianapolis' WTLC**, where MD **Vicki Buchanon** raves, "The record **KICKS!** Its energy really appeals to young adults." The only people we appeal to are folks askin' for spare change.

Look for the ladies to rake in the green when they drop their LP, "Private Parts," in a few weeks. **David Mitchell** of L.A.'s **Wherehouse** thinks it's going to be "**HUGE.**" We think it goes without saying that "huge" and "private parts" are never uttered in the same sentence around this office.

Wave bye-bye to this one!

HOT NEW RELEASES

BLACK BOX
Strike It Up
RCA 5120

KID CAPRI
Apollo
Cold Chillin' 4612

EPMD
Rampage
Def Jam CSK 73701

E. LEEDS
The Dopamine...
WB 4705

N. RICHARDS
Naked
Atlantic 4-87731

C. CARTER
Always
Arista 2134

T.C. ELLIS
Miss Thang
WB 4471

HANSOUL
Imagine
Epic 73657

L. MICHAELS
Kraze
Zoo ZP 17005-2

B. WEATHERS
Where Can...
Reprise 4748

*A great song.
A remarkable singer.*

*He's a vocal powerhouse
and a passionate songwriter
-- we've got the sultry
single to prove it. A song
that goes to the heart of the
matter, and matters of the
heart. "Kissing You," the
debut single from the
forthcoming Qwest LP,
Make Time For Love.*

*The voice you've been
waiting for.*

"Kissing You"
The New Single

KEITH washington

Produced by Keith Washington and Trey Stone
From the debut album Make Time For Love

Management: Sherwin Bash

©1991 Qwest Records



**"I GOT WHAT
YOU NEED"**
MOTCS-2091

ON YOUR DESK THIS WEEK

PRODUCED BY JORGE "G. MAN" CORANTE
FOR CORANTE PRODUCTIONS
& COLIN ENGLAND FOR BIG BENN PRODUCTIONS.

EXECUTIVE PRODUCERS: JHERYL BUSBY
& MICHAEL WILLIAMS.

BLACK SINGLES

LAZZETT
michaels



kraze

72445-14003

her first single from
her debut album —
too strong

72445-11003

written by Lazett Michaels and David DaVinchi produced by David DaVinchi for Works of DaVinchi Inc. co-produced by Lazett Michaels

entertainment artist representation: Bruce Carlier, The Carlier Group, New York City

*A great song.
A remarkable singer.*

*...e's a vocal powerhouse
...nd a passionate songwriter
... we've got the sultry
...ngle to prove it. A song
...at goes to the heart of the
...atter, and matters of the
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"Kissing You"
The New Single

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From the debut album Make Time For Love

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BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA	21	17	16	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy/Reprise
9	6	2	O'JAYS	<i>Don't Let Me Down</i>	EMI	24	21	17	AL B. SURE!/D. ROSS	<i>No Matter What...</i>	WB
4	3	3	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu	19	18	18	M.C.HAMMER	<i>Here Comes The</i>	Capitol
1	1	4	RUDE BOYS	<i>Written All Over...</i>	Atlantic	22	20	19	B.D.KANE/B.WHITE	<i>All Of Me</i>	C. Chillin/Reprise
14	10	5	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol	8	14	20	TRACIE SPENCER	<i>This House</i>	Capitol
6	5	6	LEVERT	<i>All Season</i>	Atlantic	25	24	21	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
11	9	7	TARA KEMP	<i>Hold You Tight</i>	Giant	-	-	22	TONY,TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
2	4	8	WHITNEY HOUSTON	<i>All The Man That...</i>	Arista	27	25	23	JASMINE GUY	<i>Another Like My...</i>	WB
13	11	9	JOHNNY GILL	<i>Wrap My Body Tight</i>	Motown	30	26	24	WHISPERS	<i>Is It Good To You</i>	Capitol
12	13	10	MARIAH CAREY	<i>Someday</i>	Columbia	-	-	25	SURFACE	<i>All I Want Is You</i>	Columbia
15	12	11	GUY	<i>Let's Chill</i>	Uptown/MCA	-	29	26	LOOSE ENDS	<i>Cheap Talk</i>	MCA
7	7	12	ANOTHER BAD CREATION	<i>Iesha</i>	Motown	-	30	27	MARVA HICKS	<i>Never Been In ...</i>	Polydor
5	8	13	MICHEL'LE	<i>Something...</i>	Atco/Atlantic	-	28	28	SHAWN CHRISTOPHER	<i>Another Sleepless...</i>	Arista
20	16	14	RALPH TRESVANT	<i>Stone Cold Gentleman</i>	MCA	-	-	29	CHRISTOPHER WILLIAMS	<i>I'm Dreamin</i>	Giant/Reprise
26	22	15	MONIE LOVE	<i>It's A Shame</i>	WB	28	27	30	TROOP	<i>I Will Always...</i>	Atlantic

(Based on a combination of radio airplay and retail sales)

KEITH SWEAT *Vin/Elektra*
BLACK BOX *Decon/RCA*

NICKI RICHARDS *Atlantic*
JEFFREY OSBORNE *Arista*

MOST ADDED

LALAH HATHAWAY *Virgin*
TONY TERRY *Epic*

DELLS *Virgin*
SHEENA EASTON *MCA*

MO' BETTER JAMS: Radio and Retail continue to be elated over the steady flow of hot product onto the racks and the airwaves. *HITS* just seem to make **EVERYTHING** better! (*Graham Armstrong* — *jack of all trades, master of puns - Ed.*) As we peer into the **JAMS** crystal ball, a number of hot tracks come into focus. Radio is **ALL** over Nicki Richards' "Naked," which has been seeing heavy action at a number of major stations.... Keith Sweat is parlaying his participation on the "Triple Threat Tour" into radio success, as his new single "Your Love" **BURSTS** onto the urban airwaves. Look for this track to boost already considerable sales on his smash second LP.... **Black Box** continues to **DOMINATE** both the clubs and radio with their new high-

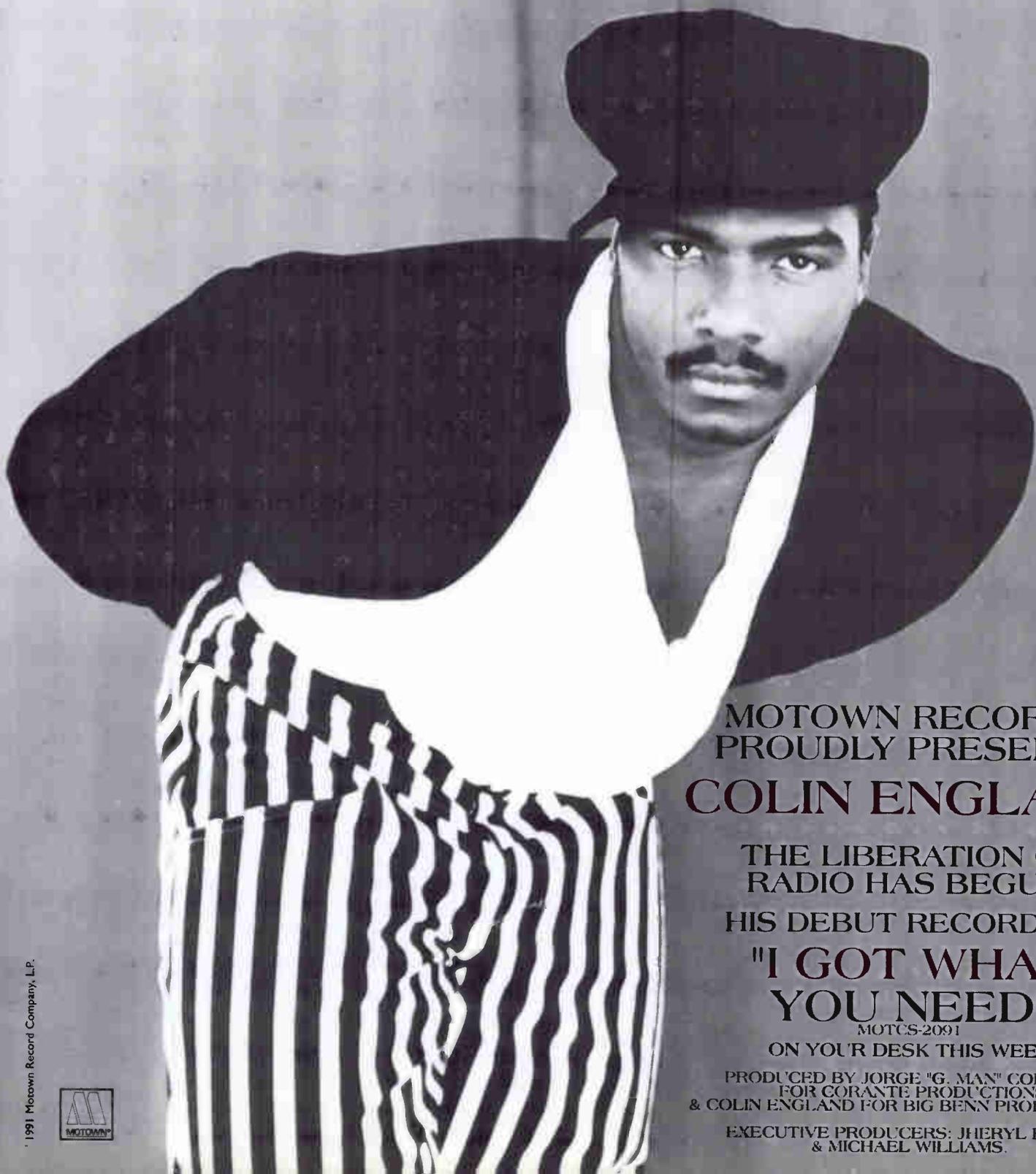
THE 411



By Graham Armstrong

energy track "Strike It Up." Look for it to rock the house through the spring and beyond.... **Virgin's** soundtrack to **Robert Townsend's** "The Five Heartbeats" is a winner. The first single, from the mighty, mighty **Dells**, is an updated "A Heart Is A House For Love." Simply put, it **SMOKES!**... In the new release bin, be sure to check out **Qwest/WB** new jack **Keith Washington**, whose "Kissing You" is a treat, and has **V103 Chicago PD Steve Harris** raving.... Don't sleep on **Sheila E.'s** "Sex Cymbal," **Riff's** "My Heart is Failing," **Tony, Toni, Tone's** "Whatever You Want" or **B. Angie B.'s** "I Don't Wanna Lose your Love," all of which are **KILLIN** at radio. You snooze, you lose.... **Phil Perry** is the music industry's best kept secret. **BUT NOT FOR LONG!**... Later.

ENGLAND INVADES AMERICA



MOTOWN RECORDS
PROUDLY PRESENTS
COLIN ENGLAND

THE LIBERATION OF
RADIO HAS BEGUN.

HIS DEBUT RECORDING

**"I GOT WHAT
YOU NEED"**

MOTCS-2091

ON YOUR DESK THIS WEEK

PRODUCED BY JORGE "G. MAN" CORANTE
FOR CORANTE PRODUCTIONS
& COLIN ENGLAND FOR BIG BENN PRODUCTIONS.

EXECUTIVE PRODUCERS: JHERYL BUSBY
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LAZET
michaels



krazeē

72445-14003

her first single from
her debut album —
too strong

72445-11003

written by **Lazet Michaels and David DaVinci** produced by David DaVinci for Works of DaVinci Inc. co-produced by Lazet Michaels

exclusive worldwide artist representation: Bruce Carfield, The Carfield Group, New York, NY

z8 ENTERTAINMENT



ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	5	2	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
2	2	3	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	4	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
5	4	5	GUY	<i>The Future</i>	Uptown/MCA
6	6	6	DIGITAL UNDERGROUND	<i>This Is An E.P....</i>	T. Boy/Reprise
7	7	7	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
-	-	8	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
12	8	9	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
8	10	10	BELL BIV DEVOE	<i>Poison</i>	MCA
9	14	11	JANET JACKSON	<i>Rhythm Nation</i>	A&M
10	9	12	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
-	-	13	RUDE BOYS	<i>Rude Awakening</i>	Atlantic
-	-	14	D J QUIK	<i>Quik Is The Name</i>	Profile
13	11	15	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DIGITAL UNDERGROUND	<i>This is an E P...</i>	T. Boy/Reprise
2	2	2	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
8	5	3	D J QUICK	<i>Quick Is The Name</i>	Profile
3	3	4	EPMD	<i>Business As Usual</i>	RAL/Columbia
7	10	5	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
4	7	6	ICE CUBE	<i>Kill At Will</i>	Priority
6	4	7	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
-	-	8	NEW JACK CITY	<i>Soundtrack</i>	Giant
10	9	9	GANG STARR	<i>Step In The Arena</i>	Chrysalis
-	-	10	CHUBB ROCK	<i>Treat 'em Right</i>	Select
5	14	11	CANDYMAN	<i>Ain't No Shame...</i>	Epic
14	13	12	V. BASE/MAGIC MIKE	<i>Back to Haunt You</i>	Cheetah
12	11	13	BWP	<i>The BYTCHES</i>	No Face/Col
-	-	14	M C HAMMER	<i>Please Hammer...</i>	Bust It/Capitol
-	-	15	MONIE LOVE	<i>Down To Earth</i>	WB

(Based on retail sales)

SHAKE IT UP BABY NOW: The big news is in the Big Apple, where **MAJOR** rumblings about movin' and shakin' at the upper levels has gossip-mongerin' tongues workin' overtime. Look out folks, this could be **HUGE!**... Will talented A&R gunslinger **John Brown** be receiving his VP stripes at **Virgin**? Will a change of address accompany the move?... Rap promo goddess **Tanya Cepeda** has been wooed back into the **4th & B'way** camp with a promotion and a bag o' green after word of advances from **Elektra** main man **Ruben Rodriguez** hit the streets. Who will **Ruben** try to snag next? Could it be young **Wild Pitch** hotshot **Jeff Trotter**, who might follow **Jeffrey Sledge**'s flight from the hip indie — which has been a breeding ground for executive and musical talent — to the land of big bucks?... At **Reprise**, **Ken Allen** exits the Ohio Valley regional slot.... The big news in radio this week is in Cali', and once again **KMEL** is the center of the storm. As reported, morning man **John London** will head south to

INSIDE DOPE

KKBT on April 1, with **Renel Lewis** switching shifts to take his place. Meanwhile, London's former partner **Ron Engelman** will head across town to do mornings at **KSOL**. Former **KSOL** morning man **Tony Fields** is now a free agent, and is considering **SERIOUS** offers. If you want to get in on the action, call him at (415) 345-7435.... In Houston, it seems that **Jim "Snowman" Snowden** will stay put at **KHYS** after all.... You don't actually believe this trash, do you?... At **WHJX**, **Bruce Melvin** steps into the MD slot, replacing **Nate Bell**.... Is Berkeley's **KBLX** going to move into a more uptempo mode in the near future?... At Nashville's **WQQK**, musical chairs result in **Michael St. John** jumpin' into the PD chair, replacing **Jay Dubard**. In addition, **Jasmine Sanders** grabs the MD duties.... Fayetteville, N.C.'s **WZFX** brings in **Phil Evans** to be their new MD.... Is **KIPR PD Broadway Joe** bustin' a move to Memphis?... **EVERYBODY'S TALKIN'**: **Troy White & Tony Rankin**.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
2	1	2	GUY	<i>The Future</i>	Uptown/MCA
8	7	3	RUDE BOYS	<i>Rude Awakening</i>	Atlantic
5	5	4	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
7	6	5	O'JAYS	<i>Emotionally Yours</i>	EMI
--	--	6	TONY, TONI, TONE	<i>The Revival</i>	Wing/ Mercury
4	4	7	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
--	--	8	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra
9	12	9	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
6	8	10	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
3	3	11	BELL BIV DEVOE	<i>Poison</i>	MCA
--	--	12	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
10	9	13	LEVERT	<i>Rope A Dope Style</i>	Atlantic
15	15	14	ANITA BAKER	<i>Compositions</i>	Elektra
--	--	15	MICHEL'LE	<i>Michel'le</i>	Atco/Atlantic

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
6	1	1	GUY	<i>Let's Chill</i>	Uptown/MCA
3	2	2	RUDE BOYS	<i>Written All Over...</i>	Atlantic
5	5	3	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
7	4	4	LEVERT	<i>All Season</i>	Atlantic
14	10	5	WHISPERS	<i>Is It Good To You</i>	Capitol
2	3	6	WHITNEY HOUSTON	<i>All The Man...</i>	Arista
9	7	7	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
13	9	8	B.D.KANE/B.WHITE	<i>All Of Me</i>	C Chillin/Reprise
16	12	9	AL B.SURE!/D.ROSS	<i>No Matter What...</i>	WB
1	6	10	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
--	21	11	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
--	16	12	PHIL PERRY	<i>Call Me</i>	Capitol
--	15	13	SURFACE	<i>All I Want Is You</i>	Columbia
24	18	14	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
4	8	15	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
15	13	16	TROOP	<i>I Will Always...</i>	Atlantic
21	20	17	MARVA HICKS	<i>Never Been In Love</i>	Polydor
8	11	18	ANITA BAKER	<i>Fairytales</i>	Elektra
25	22	19	WOOTEN BROTHERS	<i>Tell Me</i>	A&M
10	14	20	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
18	19	21	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
17	23	22	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury
--	--	23	RIFF	<i>My Heart Is Failing</i>	SBK
11	25	24	HOWARD HEWETT	<i>I Can't Tell...</i>	Elektra
--	--	25	GLORIA ESTEFAN	<i>Coming Out Of ...</i>	Epic

(Based on radio airplay)

SOFT & WARM



STORM WATCH: This week's Quiet Storm stud is **Eric James**, who mans the controls at Louisville's mighty **WLOU**. Eric's claim to fame is initiating the "Nude Radio Show," where he instructs his listeners to strip to the bone before settling in with a bottle of Champale to groove on the sounds Eric is throwing down. What an imaginative guy! Then again, what else do you expect from a guy who pumped gas before he got his radio gig? When Eric peels off his clothes (*Which must not be a pretty sight!*) he likes to JAM to **Ralph Tresvant's** "Do What I Gotta Do," **Alexander O'Neal's** "Sentimental," **Whitney's** "Lover For Life" and "After We Make Love," **Tracie Spencer's** "I Like That" and **Jeffrey Osborne's** "The Morning After We Make Love." You may turn the page now (*If you haven't already!*).

FLIX



HOW MANY GEEKS DOES IT TAKE TO MAKE A TRADE SHOT? *Why are talented producer/songwriters Mark Morales and Mark Rooney smiling? A) Because they have a hit with Father MC's LP? B) Because they got a big wad of green from the nice folks at MCA Music? C) Because they are charging these fine folks for an enormous amount of studio time while they vainly try to look cool for this photo? If you've played along with this stupid gag thus far, we thank you for your boredom. You may turn the page now.*



A TOUCHING SHOT: *This is Whitney Houston and Narada Michael Walden. You may go now.*



SAMPLEMANIA! *Our praise goes out to Joe Sample, who recently convinced a number of corporate hotshots to get together and form the Joe Sample U.N.C.F. Rhodes Scholarship Fund, which benefits aspiring young artists. Don't you wish he could have also convinced them to execute a hostile takeover of this mag, and turn it into something useful — like kitty litter?*



IT'S A BEAUTIFUL DAY IN THE NEIGHBORHOOD: *Look how happy L.A. & Babyface are to be visiting Atlanta powerhouse V-103! We can't express how grateful we are to these fine folks for sending this shot to us. It makes us tingle all over! We feel like we are reborn, and can face each new day with a pearly-white smile. Ah, who are we kidding. We're just glad that somebody was stupid enough to give us a gig.*



CLEVELAND IS LOVELY THIS TIME OF YEAR: *When WZAK goddess Kim Johnson and the legendary Eddie Levert got together for this photo, they had no idea that their feelings for each other would be degraded by an inclusion in this sleazy rag. Some will admire it, some will be taken by its loveliness, but most likely many will use it for personal hygiene purposes. That's OK. Just keep those checks coming!*

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
-	-	3	VINCE GILL	<i>Pocket Full Of Gold</i>	MCA
4	4	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
3	3	5	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
6	7	6	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
5	8	7	ALAN JACKSON	<i>Here In The...</i>	Arista
8	6	8	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
9	9	9	CLINT BLACK	<i>Killin' Time</i>	RCA
19	18	10	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
10	11	11	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
14	12	12	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
13	13	13	RONNIE MCDOWELL	<i>Unchained Melody</i>	Curb
11	10	14	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
17	14	15	SAWYER BROWN	<i>Greatest Hits</i>	Curb/Capitol
15	16	16	PAUL OVERSTREET	<i>Heroes</i>	RCA
-	-	17	KENTUCKY H HUNTERS	<i>Pickin' On Nash.</i>	Mercury
-	-	18	KATHY MATTEA	<i>A Collection Of Hits</i>	Mercury
7	5	19	VINCE GILL	<i>When I Call...</i>	MCA
-	-	20	LEE GREENWOOD	<i>Greatest Hits Vol 2</i>	MCA

Based on retail sales.

NEXT UP

- TRAVIS TRITT (WB)
- ALABAMA (RCA)
- MIKE REID (Columbia)
- MARTY STUART (MCA)
- PAM TILLIS (Arista)

HOLLYVILLE

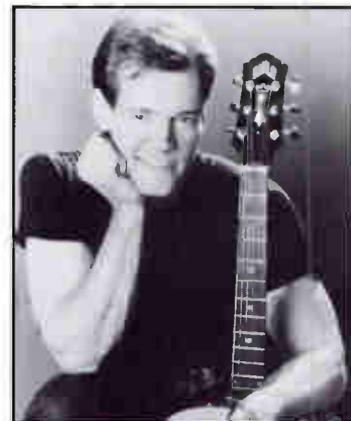
ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Whew! Halfway through **Country Radio Seminar '91**, and I'm still standing. Not bad for a first-timer... **Randy Travis** got things off to a scorching start while performing with "heroes and friends" **Tammy Wynette** and **Vern Gosdin**, with his off-the-cuff remarks about his recent flurry of tabloid press rumors. With a perfect balance of strength, humor and irritation, he quipped, "They can call me a lot of things, but they can't say I'm... not country." Indeed... **George Strait** ruled at the **Opry** house. As always, the **Academy of Country Music's** **Bill** and **Fran Boyd** did a stellar job — and it was nice *hearing* Strait, instead of him

being drowned out by shrieking females... Is it me, or does the artist taping session remind anyone else of veal farming? Maybe it's all those soundproof carrels... **Pam Tillis**, **Rob Crosby** and **Arista's** Next-Up-Big-Thing **Diamond Rio** smoked their showcase. Remember: Rio's **Jimmy Olander** is a guitar god... **Alan Jackson** was certified platinum, making **DuBois** and that black lab **Nimitz** two very happy campers... **Poly** appears to have a

A True Hero



Randy Travis: Slam-dunking the tabs at CRS.

monster act with the **Normal Town Flyers**. They're not pretty, but they sure can play. It's a trend from the same guys who gave us the **Headhunters**... **Capitol** showcased the **Pirates of the Mississippi** and **Billy Dean** — two more acts to watch — at their way-fab **Roaring '90s** party... **Garth Brooks's** the world's nicest guy. He was still in the lobby, chatting and posing for pictures 'til 2 a.m. **Joe Mansfield** says sales have re-ignited following the **Grammys**... Did **Coyote Calhoun** really tie the knot? Just asking... Hear **Tom Landry's** bought **Pedernales Country Club**. Now **Willie** has somewhere to rack his Pings... The **Desert Rose Band** showed how hard country can rock on "Arsenio." Now if only **Arse** coulda seen fit to ask **Chris Hillman** what *he* thought of "The Doors"... The **Foresters** have a hit with "Men." **Nick Hunter** knows 'cause "I've already heard five or six answer songs." The 4-Esters also have a cooking show daily on **TNN** starting soon... With that, there's gotta be more flesh to press, more drinks to swill, more music to hear and more names to drop (not necessarily in that order)...

NEOBILLY

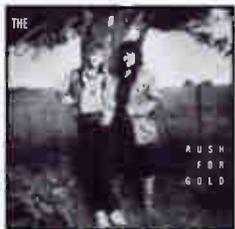
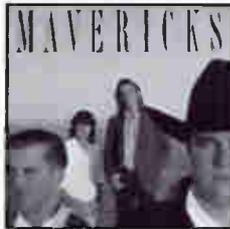
NEOBILLY PICKS

by Holly Gleason, Nashville



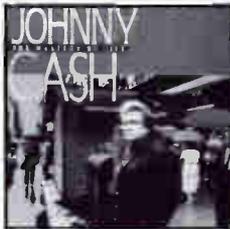
Ronnie Milsap, "Back To The Grindstone" (RCA): For his latest, Milsap has focused his varied musical stimuli into an album that packs a wallop. Whether it's the sinuously driving title track featuring Mark Knopfler, the frenzied gospel of "Spare The Rod, Love The Child," with The Harlem Boys' Choir, the gut-busting kinetics of the Patti LaBelle duet "Love Sanctified," or the pure country of "I Wonder If You're Loving Me Like I'm Loving You," his soulful vocals prove the common ground between genres and influences.

"The Mavericks" (YT): Miami's an unlikely country hotbed, yet Cuban songwriter Raul Malo's tapped into both country's high, lonesome sound and its reeling honky-tonk consciousness without succumbing to the obvious cliches. Stripped-down arrangements match Malo's oaky tenor with a muscular understatement that lets songs like "You'll Never Know," "Mr. Jones," "Watch Over Me" and "Keep Moving On" sail. Watch 'em — they're gonna be major. To get a copy, call (615) 665-3305. You won't be sorry.



The Golden's, "Rush For Gold" (SBK/Capitol Nashville): From a harmony-heavy base, brothers Chris and Rusty Golden take a basic setting and amp it up into something their own. It's friendly stuff, from the lonely-road lament "Keep The Faith" to the playful "Take Me Back To The Country." Alternating songs by Nashville's finest writers (Fred Knobloch, Don Schlitz, Wendy Waldman, Craig Bickhardt, Mike Reid) with their own material, The Golden's look to the future while keeping an eye on their heritage.

Johnny Cash, "Mystery Of Life" (Polydor): The Man in Black regains his classic stance with the help of compadre Jack "Cowboy" Clement. Lotsa bottom, that resonant voice-of-God baritone and songs that bear down mark Cash's return to form, including the ominously timed "Goin' By The Book." Simply put, Cash is a legend, and this album — featuring several Cash originals, including "Wanted Man," co-written with Bob Dylan — takes a low-key approach to that fact, proving myths can still define the cutting edge.



NEO-MUGS



CAPTION? WHAT CAPTION?: *Week after week, issue after issue, we have to come up with pithy, witty captions for photos like this. So here's Dolly and Ricky Van Shelton making a video for "The Rocking Years," their duet from Parton's new "Eagle When She Flies." We'd love to tell you something funny about this pic, but come on... who's Fletcher "Sex Poodle" Foster trying to kid? If you've got some idea — any idea — drop us a line here at our cesspool in lovely downtown Sherman Oaks. Then again...*



LEARNING HOW TO SURVIVE IN HOLLYVILLE: *MCA/Nashville stud Mark Chesnutt recently gave a triumphant performance to a packed house at Nashville's 328 Performance Hall, the singer's first Music City gig. Backstage, Chesnutt (second from l) poses with (l-r) MCA/Nashville Executive VP and Head of A&R Tony Brown, MCA/Nashville President Bruce Hinton, and his producer, Mark Wright, just before turning to Hinton and asking the immortal question: "Who's this broad Gleason I'm s'posed to avoid?"*



IT'S ALL IN THE WAY YA DRESS: *At the PolyGram post-Grammy party, the Kentucky Headhunters — winners of the Best Country Performance, Group With Vocal trophy — tell PolyGram/Nashville Creative VP Harold Shedd (tuxedo l) and VP & GM Paul Lucks that maybe if they dressed more like them, they could win an award or two.*

"THE MOZARTS OF POP" New Music Express

"THE SEX PISTOLS OF INDIE DANCE CROSSOVER!" Spin Magazine

EMI

UNBELIEVABLE

Erupting at clubs and progressive airwaves everywhere!

- #2 - Rockpool dance chart
- #1 - S.I.N. alternative chart
- #18 - Billboard club/dance chart

Topping the charts at:
KROQ, LIVE 105, KUKQ, KJQN, CFNY, CIMX,
KRCK, WDRE!

On  now.

On Tour Now

- March 21 San Francisco, CA DNA Lounge
- March 24 Los Angeles, CA Whisky Go-Go
- March 26 Houston, TX Fitzgerald's
- March 27 New York, NY Marquee
- March 30 Boston, MA Paradise
- April 1 Toronto, Ontario Opera House

FROM EMI RECORDS USA 

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	DIVINYLS - Virgin I Touch Myself	MTV BUZZ BIN
4	2	JESUS JONES - SBK Right Here/I.B.Y.T.	J.Jones>Life!
1	3	STING - A&M Various	Save a Tree!
--	4	R.E.M. - WB Losing My Religion	#1 HOTS!
3	5	ENIGMA - Charisma Sadness Part 1	HOTS WINNER
5	6	DANIEL ASH - BB/RCA This Love	Crossing Pop
--	7	MORRISSEY - Sire/Reprise Our Frank	HUGE SALES!
9	8	DINOSAUR JR. - Sire/WB The Wagon	Bigger Than You
13	9	KITCHENS OF DIST... - A&M Drive That Fast	Brad Rules!
8	10	DRIVIN-N-CRYIN - Island Fly Me Courageous	DIAL MTV!!!
7	11	SCREAMING TREES - Epic Bed Of Roses	Amazing video
12	12	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN
18	13	MATERIAL ISSUE - Mercury Valerie Loves Me	Mondo Requests
11	14	FRONT 242 - Epic Various	SALES LEAD!
10	15	CHARLATANS UK - BB/RCA Then/White Shirt	Pop sales start
14	16	SISTERS OF MERCY - Elektra Detonation Blvd.	On tour soon!
17	17	EMF - EMI UNBELIEVABLE	POP/POMO HIT
19	18	POP WILL EAT ITSELF - RCA X Y & ZEE	Airplay leads
22	19	FIXX - Impact How Much Is Enough	MTV FAVES!
25	20	BUTTHOLE SURFERS - RoughTrade Hurdy Gurdy Man	Gibby is God!
--	21	FEELIES - Coyote/A&M Sooner Or Later	YAY!
6	22	CHRIS ISAAK - Reprise Don't Make Me...	Another Hit!
23	23	11TH DREAM DAY - Atlantic Rose of Jericho	VERY SOLID!
20	24	LUSH - 4AD/Reprise Various	Amazing video
--	25	GODFATHERS - Epic Unreal World	Will be HUGE!

POST TOASTED *By Ivana B. Adored*

REALITY ISN'T WHAT IT USED TO BE: For me straight thinking is trouble cause I have a crooked mind. Or have I been watching too many **Bullwinkle** videos?.....If you really wanted to make me happy, you would buy me a piece of art by the **Starn** twins, who have a number of photo montages in the new **R.E.M.** CD booklet (despite their vow that they would never make *commercial* art). Many tens of thousands of dollars should do the trick. Thank you.....I'd possibly *settle*

JONI MITCHELL:



More PoMo Than Tim Hyde!

at the Phoenician.....The new **Simple Minds** single "See The Lights" was deservedly the "Most Added" record of the week. It's widely heralded that "Don't You Forget About Me" is the biggest song in the history of college radio. The LP "Real Life," from whence "See The Lights" comes, will make you very happy.....Have you noticed how frequently angels are being used in songs and videos? From **R.E.M.** to **C&C Music Factory**, what hath **Wim Wenders'** "Wings of Desire" wrought? Have no fear. I am the guardian angel of each and every one of you. You're welcome.....The **Divinyls** top the Post Modern chart as **Lori Teitler** and **Alan Wilson** work their magic. Yay! Who's **Alex Miller**?.....Reasons To Be Cheerful: An awesome **R.E.M.** album, **Material Issue** kicking ass, the CD release of **American Music Club's** masterpiece "Engine," former **WZBC** Music Director **Jim McKay's** Feelies videos, Extra Strength **Excedrin** with 65 mg. of caffeine per tablet, the **Cowsills** opening for the brilliant **Screaming Trees** and **Redd Kross**, the **Posies** joining **Jellyfish** on stage in Seattle for a rendition of **Fleetwood Mac's** "Go Your Own Way," **Steve Leeds**, "American Psycho," **91X** adding **Joni Mitchell**, interviewing **Spooner**, **Robin Holcomb** (better late than never), the *possibility* of interviewing **June Foray** (the voice of **Rocky**, **Natasha** and **Nell**), my **New Kids On The Block** sleeping bag, the possibility of **Kevin Elster** being traded to a west coast team (to be closer to me, of course), "the rain the park and other things," and the major babe-likeness of **Tad**.

POST MODERN

HOTS

1. R.E.M. (WB)
2. MORRISSEY (Sire/Rep)
3. DIVINYLS (Virgin)
4. DINOSAUR JR. (Sire/WB)
5. ENIGMA (Charisma)
6. EMF (EMI)

ADDS

1. SIMPLE MINDS (Single) (A&M)
2. JACK FROST (LP) (Arista)
3. SPACEMEN 3 (EP) (Dedicated/RCA)
4. R.E.M. (LP) (WB)
5. MORRISSEY (LP) (Sire/Rep)
5. FEELIES (Single) (Coyote/A&M)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / WEASEL / ANNAPOLIS

Daniel Ash
Divinyls
Jesus Jones
Replacements
R.E.M.

WUOG / MARK KHALID / ATHENS

Bongwater
KLF
Malcolm McLaren
Boiled in Lead
Slowdive

ATLANTA CD (PEACHTREE) / JIM ENGEL / ATLANTA

Book of Love
Joni Mitchell
Morrissey
Blue Rodeo
Feelies

TURTLES / THOM DRAM / AT- LANTA

Divinyls
Happy Mondays
Dinosaur Jr.
Morrissey
Jesus Jones

KUT / CHERYL BATEMAN / AUSTIN

Enigma
Two Nice Girls
Boiled in Lead
Phranc
Mouth Music

CD ONE STOP / DAVE CARROLL / BETHEL

R.E.M.
Godfathers
Throwing Muses
Too Much Joy
Gary Numan

WFNX / BRUCE MCDONALD / BOSTON

R.E.M.
Jesus Jones
EMF
Divinyls
Meat Beat Manifesto

WBNY / MIKE PARRISH / BUF- FALO

Goo Goo Dolls
KMFDM
Divinyls
Morrissey
Dinosaur Jr.

WXYC / RANDY BULLOCK / CHAPEL HILL

Frank Sinatra
Mouth Music
Buttsteak
Superchunk
Darkside

WAX TRAX / PAUL HIEGER / CHICAGO

Legendary Pink Dots
Bad Mutha Goose
R.E.M.
Godfathers
Throwing Muses

WSBF / ALAN RIDGEWAY / CLEMSON, S.C.

Horseflies
Moon Calves
Saigon Kick
Tad
Breathless

CD101 / KELLI GATES / COLUMBUS

R.E.M.
Morrissey
Material Issue
Royal Crescent Mob
School of Fish

MAGNOLIA THUNDERPUSSY / RICH WITHERSPOON / COLUMBUS

Connells
Tad
Butthole Surfers
Jesus Lizard
Silverfish

KDGE / LARRY NIELSON / DALLAS

Primal Scream
Sting
Jesus Jones
Drivin-N-Cryin

MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA

Dinosaur Jr.
Slowdive
Kitchens of ...
Buffalo Tom
Havana 3 AM

WNUR / ROB M./MARY T. / EVANSTON, IL

J.Biafra/No Means No
Beat Happening
Birdland
Bongwater
Tad

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY, NY

Nova Mob
Jesus Lizard
Dinosaur Jr.
New York Citizens
Skatenigs

KUCI / TODD SIEVERS / IRVINE

Dinosaur Jr.
My Bloody Valentine
Jesus Lizard
Ice T
Posies

REBOP / BOB KAPUTKIN / ITHICA

R.E.M.
Alex Chilton
Throwing Muses
Brazil Classics #3
J.Biafra/No Means No

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Feelies
Dinosaur Jr.
Daniel Ash
Drivin-N-Cryin
Jesus Jones

WBER / ANDREW CHINNICI / KENFIELD

Enigma
Cause & Effect
EMF
Jesus Jones
Kitchens of ...

WKSJ / STEVE SHUMAKER / KENT, OH

R.E.M.
Chagall Guevara
Divinyls
Dinosaur Jr.
John Wesley Harding

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Morrissey
Enigma
Happy Mondays
Dinosaur Jr.
Buffalo Tom

KCRW / RICK LAMM / LOS AN- GELES

Ambitious Lovers
Stella Chiweshe
Joni Mitchell
Ali Farka Toure
Vinx

KLA / ERIC LAWRENCE / LOS ANGELES

11th Dream Day
Brand New Heavies
Perfect Disaster
Teenage Fan Club
Robert Forster

KROQ / TRIP REEB / LOS AN- GELES

Jesus Jones
R.E.M.
EMF
Sting
Depeche Mode

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Throwing Muses
Bloc
Lush
Bongwater
Tad

YESTERDAY & TODAY / RICH ULLOA / MIAMI

Morrissey
Dinosaur Jr.
Mavericks
Divinyls
Hollow Men

ONCE YOU'VE HEARD THIS SINGLE, YOU'LL WANT TO CATCH THESE FISH LIVE.



ON TOUR NOW!

- | | | |
|-------------------------|------------------------------|----------------------|
| 3/14 Boston, MA | 4/2 Dallas, TX | 4/26 Minneapolis, MN |
| 3/15 Killington, VT | 4/3 Austin, TX | 4/27 Madison, WI |
| 3/16 Hadley, MA | 4/5 Denver, CO | 4/28 Milwaukee, WI |
| 3/17 New Haven, CT | 4/6 Salt Lake City, UT | 4/29 Evanston, IL |
| 3/19 Providence, RI | 4/9 Los Angeles, CA | 4/30 Nashville, TN |
| 3/20 Worcester, MA | 4/10 Salona Beach, CA | 5/2 Chicago, IL |
| 3/22 Buffalo, NY | 4/12 Los Angeles, CA | 5/3 Detroit, MI |
| 3/23 Toronto, Canada | 4/13 San Juan Capistrano, CA | 5/4 Cleveland, OH |
| 3/24 Montreal, Canada | 4/14 San Francisco, CA | 5/5 Columbus, OH |
| 3/26 Philadelphia, PA | 4/15 Palo Alto, CA | 5/8 Baltimore, MD |
| 3/27 Washington, DC | 4/17 Portland, OR | 5/9 Pittsburgh, PA |
| 3/28 Virginia Beach, VA | 4/18 Seattle, WA | 5/10 New York, NY |
| 3/30 Atlanta, GA | 4/19 Vancouver, BC | 5/11 New York, NY |
| 4/1 Houston, TX | 4/20 Phoenix, AZ | |



"GREY MATTER"



AN EMOTIONAL FISH

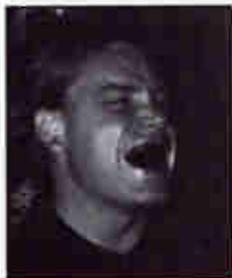
LIVE BAIT PRCD ON YOUR DESK NOW

Includes live versions of "Celebrate," "Grey Matter," "All I Am," "Jonathan And Doodle Pip" (not available anywhere else) and "Rock And Roll" (the Velvet Underground classic). Also includes "Change" (the next lead track).



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POST MODERN



TIM HYDE MERCURY RECORDS

Tim responds: "For God's sake, tell me what you saw in me, what cowardice or what stupidity, that made you lay a plot like this against me? Did you imagine I should not observe the crafty scheme that stole upon me or seeing it, take on means to counter it? Was it not stupid of you to make the attempt, to try to hunt down royal power without the people at your back or friends?" (These words of wisdom have been stolen from Sophocles' "Oedipus The King." Thank you.)

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

EMF
Kitchens of ...
Fatima Mansions
Saigon Kick
Amboogalard

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Material Issue
Morrissey
Doors
Tame Yourself

CHEAP THRILLS / URI / NEW BRUNSWICK

R.E.M.
Joni Mitchell
Morrissey
EMF
Darkside

WNHU / COBBY STILL / NEW HAVEN, CT

Butthole Surfers
Lemonheads
J. Biafra/No Means No
Dinosaur Jr.
No FX

WDRE / TOM CALDERONE / NEW YORK CITY

Sting
EMF
INXS
Divinyls
Enigma

MUSIC DROME / JIM VINING / NORCROSS

R.E.M.
Material Issue
Jesus Jones
Feelies
11th Dream Day

KRCK / PAUL KRIEGER / OMAHA, NE

Morrissey
EMF
R.E.M.
Divinyls
Enigma

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

Morrissey
Enigma
Ride
Sisters of Mercy
Kitchens of ...

KUKQ / JONATHAN L. / PHOENIX

R.E.M.
Material Issue
Divinyls
Enigma
Morrissey

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

Morrissey
Motorhead
Dinosaur Jr.
Graham Parker
Feelies

KRRC / KATRINA MILLER / PORTLAND

Tad
Strycon
BWP
Coil
Duck & Cover

WBRU / DEXTER SCHWARTZ / PROVIDENCE

R.E.M.
Divinyls
EMF
Enigma
Feelies

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

Birdland
Farm
Wendys
Kitchens of ...
Jack Frost

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

R.E.M.
Feelies
Material Issue
Morrissey
Kitchens of ...

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Joni Mitchell
Enigma
Sting
Chris Isaak
Blood Oranges

91X / MIKE HALLORAN / SAN DIEGO

R.E.M.
Divinyls
Sting
Simple Minds
EMF

KITS / STEVE MASTERS / SAN FRANCISCO

R.E.M.
Divinyls
Material Issue
Kitchens of ...
School of Fish

KBAC / BILL EVANS / SANTA FE, NM

Enigma
Happy Mondays
R.E.M.
An Emotional Fish
Tame Yourself

KCMU / KATHY FENNESSY / SEATTLE

Beat Happening
Tad
Screaming Trees
Dinosaur Jr.
Bongwater

KWUR / MICHAEL STAVRIANOS / ST. LOUIS

H P Zinker
Kitchens of ...
J. Biafra/No Means No
Bongwater
Bad Mutha Goose

WEST END WAX / DEBBIE MIK- LES / ST. LOUIS

R.E.M.
Morrissey
Enigma
Jesus Jones
Dinosaur Jr.

WARG / RALPH BELIVEAU / SUMMIT, IL

Tad
Azalia Snail
Urban Edge
Throwing Muses
Teenage Fan Club

WMNF / PETER WOHELSKI / TAMPA

Two Nice Girls
Joni Mitchell
EMF
Material Issue
Throwing Muses

KTAO / BRAD HOCKMEYER / TAOS

Horseflies
R.E.M.
Divinyls
Tame Yourself
Frazier Chorus

WFDU / JERRY RUBINO / TEANECK, NJ

Birdland
Nova Mob
Material Issue
Honey Thieves
Cynics

ZIA / MATT SILVERMAN / TEMPE

Albert Collins
Feelies
Kinsey Report
New Jack City

WTSR / JEN BRIDGE / TRENTON

Legendary Pink Dots
Teenage Fan Club
Reverend Horton Heat
Superchunk
Schmitt Acht

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Morrissey
Hollow Men
Pop Will Eat Itself
Material Issue
John Wesley Harding

*sooner or later
you'll come around*

the feelies



Produced by Glenn Mercer and Bill Million with Gary Smith

Management: Steve Fallon/Coy Management

"The Feelies Are The Best Band In Life."
— HITS

MOST ADDED Second Straight Week!

21 Debut HITS Post Modern!



*time for
a witness*

75021 5344 1/4/2

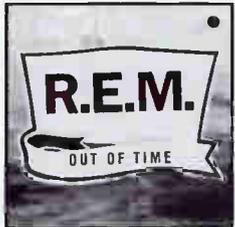
*featuring
"sooner or later"*

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POST MODERN

POMO PICKS

Edited by Karen Glauber



R.E.M., "Out Of Time" (Warner Bros.): "Out Of Time" once again substantiates why R.E.M. is the most "important" band of our generation. Continually taking risks (KRS-1 on a track called "Radio Song?"), this is their most beautiful and fluid album to date. Additional instruments: strings, horns and backing vocals by Kate Pierson and Mike Mills (yay!) contribute to the weightless feel of "Out Of Time." Instead of moving towards the mainstream, R.E.M. *redefines* the mainstream. They are the reason I do what I do.

Joni Mitchell, "Night Ride Home"

(Geffen): Until this album, I've never been compelled to listen to a Joni Mitchell album in its entirety. The initial appeal was that Karen Peris from the Innocence Mission sang harmony on a song (Cherokee Louise). So I listened. It's brilliant. Clearer and more acoustic than bits and pieces I've heard on her more recent albums, "Come In From The Cold" and "Nothing Can Be Done" particularly accentuate her unparalleled gift of evocative narration. This may well be my soundtrack to becoming an adult.



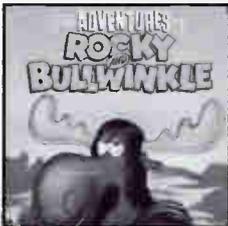
NOVA MOB



Nova Mob, "The Last Days Of Pompeii" (Rough Trade): You don't have to be a Classics major to appreciate Grant Hart's Post Modern "rock epic" with his new trio the Nova Mob. With a "plot" that loosely pits Pliny the Elder (read the "Aeneid") against Hitler (read "Mein Kampf"), Grant uses war and civilization at the brink of devastation as a metaphor for his own fall from grace and the necessity of relinquishing "control," which is in itself a myth. Beyond that, this album has some of the best pop songs that Grant has ever written.

The Adventures of Rocky And Bullwinkle, "Volume 1: Mona Moose"

(Buena Vista) : Now here's something we hope you'll really like: Volume 1 finds our friends Bullwinkle and Rocky in Frostbite Falls, Minnesota where their birdwatching is interrupted by Boris and Natasha's search for the buried treasure of Monte Zoom, a famed race car driver. Their villainous attempts at doing in Moose and Squirrel are interspersed with "Fractured Fairy Tales," "Bullwinkle's Corner," "Peabody," "Mr. Know It All" and "Dudley Do-Right." Here are Post Modern heroes ahead of their (and our) time.



POMO MUGS



TIM HYDE: A GREEK TRAGEDY: "Darkness! Horror of darkness unfolding, resistless, unspeakable visitant sped by an ill wind in haste! Madness and stabbing pain and memory of evil deeds I have done! With such clues I could not fail to bring my birth to light...Keep up your heart, **Jocasta**. Though I'm proved a slave, thrice slave, and though my mother is thrice slave, you'll not be shown to be of lowly lineage."



HERE JOCASTA, LEMME HYPE YOU ON SOMETHING!: "And I went at last to Pytho, though my parents did not know. But **Phoebus** sent me home again unhonoured in what I came to learn, but he foretold other and desperate horrors to befall me, that I was fated to lie with my **Mother**, and show to daylight an accursed breed which men could not endure, and I was doomed to be murderer of the father that begot me."



ENTER TEIRESIAS, STAGE LEFT: "A deadly footed, double striking curse, from father and mother both, shall drive you forth out of this land, with darkness on your eyes, that now have such straight vision...This day will show your birth and will destroy you." **Timothy** answers: "(What I show is) Wealth, sovereignty and skill outmatching skill for the contrivance of an envied life. Great stores of jealousy fill your treasury chests." (In a nutshell, Tim is 'sposed to be **Oedipus**, the tragic Greek "hero" who was both son and husband to his mother.) Next week: **Bev Chin** as **Antigone**.

Blame it on the

Listening to Black Francis singing with his quartet the Pixies, one conjures up the image of a salivating lunatic. Snarling, screeching, howling, whispering and acting out a slew of other bizarre vocal affectations in English and Spanish, Francis, a.k.a. Charles Thompson, is a musical Bela Lugosi. Not in the flesh, however. A genial, soft-spoken sort of neighborly type is more like it. Although besieged with the kind of starry-eyed college student types that might dog fellow PoMo idol Morrissey, Black Francis is always reasonably good-spirited, and hasn't lost a certain down-to-earth quality that genuinely belies his image. His band seems perched on the edge of the much-vaunted "crossover move" from the left of the dial all the way across. The group's last LP, "Bossanova," broke a fair amount of new ground — it's much subtler than its predecessors and less reliant on manic pacing or aural hysteria. Which is more than you can say for HITS' lunatic wastrel rock & roll victim (and fellow Bostonian) Johnny "If You Think This Is My Real Name You're Dumber Than I Thought You Were" Angel.

BOSSANOVA

So how does it feel to be the king of Post Modern rock?

I wasn't always into the alternative thing, you know. I grew up listening to Jimi Hendrix.

What happened?

Went to college, discovered Iggy Pop and the Violent Femmes, decided to be in a band, same old story.

How do you feel about the tag "alternative"?

They've got to call you something, right? It's a marketing strategy designed so you fit into that college radio/KROQ niche. It could be worse.

It struck me that the Pixies never did a lot of time on the Boston club circuit, which is good, because it can be a treadmill.

We did our share. We were the house band at Green Street — a genuine hell-hole — for about six months, but our demo sort of became our first album for [the British-based] 4AD [label], so we were able to escape. It wasn't part of a plan, it just happened that way.

I've been curious as to how you come up with some of your songs, like "Broken Face," for instance. What's that about?

That one was so long ago, I can't remember. But I would make things up at soundchecks which became the songs for "Surfer Rosa" [their first LP] simply because I didn't have much time to

write back then.

And now?

Usually I come up with a chord progression or riff and add lyrics at the last minute, like it's homework or something. It's weird, but as the Pixies get more competent, the more typical the chords become.

When you didn't know what you were doing and it was trial-and-error, the music came out stranger? Exactly!

Why do you think you're more popular in Europe than over here?

We've been working over there for so much longer. It's like any other circuit where you work your way up. When we first started doing festivals over there, we'd be on the bottom of the bill. Now, we're going back to headline five weeks of festivals in May, as well as touring France, where we've become really big.

Aren't all Boston bands big in France?

Yeah, like Willie Alexander or the Real Kids. Seriously, it's great to hit mega-status in

Europe and headline those events, because they're great. They treat you so well! Then again, they say that all the money is in the States, so maybe we'll go out on the road forever, playing every town until we crack!

Have you ever considered cutting an album of your favorite covers?

Well, I think a whole album would be overkill. Who knows? Maybe if all the new songs don't sound too good, we'll lug out the covers. I'd love to do "Head On" by

Jesus and Mary Chain, a vocal version of "Third Stone From The Sun," maybe "Better Things" by the Kinks. Songs you kind of forgot about, then remembered that you loved.

What about the record that you're making now?

Well, it seems to be a little more metal-sounding than what

we usually do. It's possibly because the room we're in was once used by Ozzy Osbourne. It's quite clean and spacious — not a bat's head or 666 anywhere! But Whitney Houston and Nelson are in the same complex so who knows?..

Maybe you'll get blonde hair extensions and do "Hello Mary Lou"? [Laughs.] I don't think so. But anything is possible.



"Maybe we'll go out on the road forever, playing every town until we crack!"

WHEELS & DEALS

BY NEIL HARRIS

WATCH THE REVOLVING DOOR: Dave Novik has exited his VP post at Columbia's East Coast office. Expect a very short period of free agency. **Delicious Vinyl's** gal-about-town Pam Turbov has decided to call the Sony office home, and has been given International A&R duties by new Columbia A&R topper David Kahne.... The brass in **Epic's** New York office have snagged talented young talent spotter Lee Dannay, who leaves MCA after considering a number of offers.... **BOOK 'EM:** Will Missy Worth exit her **Universal Ampitheatre** booking slot to join Tom Atencio's burgeoning management empire?... **L.A. LAW:** Dennis Rider is about to exit prestigious L.A. law firm Mitchell, Silberberg & Knupp, most

Desert Rats



The Havalinas: Time for a deal!

probably to start his own practice.... Speaking of lawyers, is there a serious split between a young hotshot and his mentor going down in a L.A. music law firm?... **JOHNNY WENT DOWN TO ROSARITA:** Why the hell don't the Havalinas have a record deal? The band **SMOKED** an appreciative crowd, including Bruce Springsteen, Paul Shaffer, Harry Dean Stanton and assorted industry weasels who gathered this past weekend at L.A.'s Club Lingerie. The addition of a piano player and electric guitars has filled out the sound incredibly, and the new

songs have serious potential. In addition, producer David Briggs (Neil Young) has also committed to the band's next project. It's *huevos* time, folks.... Street demon Keith Bailey no longer calls the halls of Columbia home. Look for him to resurface pronto. Will a similar fate befall Guy Eckstine?... **THE SECOND TIME AROUND:** The Brothers Figaro enter free agency following their departure from Geffen. Is an old suitor the leading candidate to pick them up?... Is The Pursuit Of Happiness following Mike Bone to Mercury?... The Stranglers, now minus founding frontman Hugh Cornwell, have parted company with Epic and are free agents.... RCA's Bennett Kaufman is readying LP's by Vinnie James and Kik Tracee for May release.... Kaz has inked Children's Day to Virgin Music. The band, armed with a stunning newly completed video, is now looking to finish the job on the record side.... Will Boston veterans the Neighborhoods have a deal with a West Coast new kid by the time you read this?... Brian Chin has inked talented rapper Billy Box to PWL.... **COOL STUFF:** The new 808 State LP which features sterling cameos from New Order's Bernard Sumner and the Sugarcubes' Bjork.... David Morales, Satoshi Tomiie and Eric Kupper's remix of Monie Love's "It's A Shame".... Greater Than One's "Index" EP (Wax Trax).... Banderas' Stephen Hague-produced debut 12" "This Is Your Life" (frr/London UK). Look out Frank! Here comes a couple more bald chicks.... **JAMES BROWN IS A FREE MAN!!!! WE'RE A GARAGEBAND:** If you're a fan of hooky garage crunch, investigate the three-song demo from L.A. power trio No Talking promptly. Call (213) 469-5152 for more.... **BMI** is hosting a "Collaborator's Connection" to pair aspiring songwriters at N.Y.'s Lonestar Roadhouse on March 27 at 6.... **THE BUZZ IS ON:** Ron Oberman & Mary's Danish.

NEW ARTISTS



Riff

Title
"Riff"

Label
SBK

The members of this five-part vocal group from Paterson, N.J. started off singing in local gospel groups, and later harmonized in the glee club at Eastside High School of Principal Joe Clark infamy. When the movie "Lean On Me" — about Clark's efforts to shape up the school — was being filmed, the quintet got to appear as themselves, singing their stirring rendition of the school's alma mater. Riff then came to the attention of SBK when they performed live in the office of Don Rubin, and it didn't take long for the VP of A&R to spot their potential for stardom. First introduced on the "Ninja Turtles" soundtrack, Riff is ready to storm Top 40 with their debut album.

Suggested Cuts

The ballad "My Heart Is Failing Me" — complete with its angelic chorus — is set to make the crossover move from black radio to Top 40.

Comments:

This week's guest analyst is L.A.P.D. Chief Daryl F. Gates, who said, "The song may be a ballad, but I swear they were going at least 15 mph over the speed limit when my officers kicked the crap out of 'em."



Keedy

Title
"Chase The Clouds"

Label
Arista

Arista's latest assault on the pop world is being spearheaded by this 5'2", 100-pound, All-American singer from Milwaukee. During her teens, Keedy sang and studied opera, winning several solo competitions. While working as a desk clerk in a local hotel, she seized the opportunity to audition as the singer for the house band, and since then, has gained an impressive following in the Midwest with her spontaneous, energetic live shows and a fresh take on traditional dance-pop. A demo she recorded in her basement caught Arista's ears, and her debut album — which includes two cuts co-written by Keedy — looks set to follow in the footsteps of such diva labelmates as Whitney Houston, Lisa Stansfield and Taylor Dayne.

Suggested Cuts

The heavy breathing "Save Some Love" is the perfect intro to put Keedy on course for a Top 40 breakthrough.

Comments:

Said Gates: "She may only be 5'2" tall and 100 pounds soaking wet, but she threatened my officers, so they had to blow her away."



cathy dennis

PolyGram Label Group

"touch me"

from the album "Move To This"

management: Simon Fuller - 19 Management Ltd.
U.S. Representation - Arma Andon for SBK Management

MOST ADDED! 43-33 HITS TOP FIFTY SINGLES!

WBLI add	WAEB add	WIFC add	KHTK deb 29	WKSS 9-7
WZOU add	JET-FM add	WIKZ add	KZZP deb 30	HOT97 12-10
KBEQ add	KPXR add	WLRW add	Q106 deb 30	PWR99 20-16
FM102 add	WYCR add	WMXF add	WPLJ deb 33	KXXR 22-17
KTFM add	KFRX add	WSSX add	WKBQ deb 34	WXKS 24-18
WKSE add	KFTZ add	WDFX deb 25	Z104 deb 34	Z100 23-20
WZPL add	KYYY add	B97 deb 27	PWR106 deb 35	WNVZ 27-20
XL106 add	WBXX add	KXX106 deb 27	KJ103 deb 36	KOY 27-22
WINK add	WCIL add	KPLZ deb 28		WTIC 26-23
WPST add	103CIR add	WMXP deb 29		PRO-FM 29-24
				HOT94.9 30-27
				KWOD 35-31

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.24	66

THE TRASH CAN SINATRAS



"OBSCURITY KNOCKS"
FROM THE ALBUM "CAKE"

KISR add
CK105 add
WIXX add
WNYP add
WOMP add
WQUT add
WVBS add



LONDON

RERAP

by Mitch Perliss & Sue Kelley

A virtual who's-who of the music business was in N.Y.C. last Saturday night as the American Jewish Committee honored City One-Stop and NARM President Patricia Moreland with its Human Relations Award at the Sheraton Center. Toastmaster Jerry Sharell welcomed those in attendance by commenting that there was a large west coast contingent, not because of Pat, but because "everyone wanted to go somewhere where there was enough water to take a shower." After roasting those on the dais, he thanked David Steffen, Oscar Fields and yours truly as three individuals in attendance who weren't part of the ceremonies but "influenced" him to mention their names.... Leslie Group President Joe Cohen followed with some anecdotes about Pat, then turned the podium over to longtime Moreland pal and ex-NARM/VSDA Executive VP Mickey Granberg, who presented the award to Pat. Mickey related the story of how any City One-Stop or Show Industries employee who had nowhere to go on Thanksgiving were invited to the Moreland household for the holiday, often resulting in dinner for upwards of 40. She then pointed out

what she called "the greatest women in the music industry" on the dais, including retailers Ann Spector-Lieff of Specs and J&R's Rochelle Friedman, Virgin's Joyce Catagnola, Zoo VP Jayne Simon, Cardiac's "first lady of rap," Cathy Jacobson and current NARM exec. VP Pam Horovitz. One-stops were represented by Malverne's Jerry Winston and Jim Schwartz, Wins' Sam Weiss and MS' John Salstone. Russ Solomon, Lou and Ann Fogelman, James Bonk, Arnie Bernstein, Joe and Rochelle Friedman, Steve Bennett and Mark and Cathy Siegel represented the retailers while label and distribution company heavies included John Burns, Pete Jones, Paul Smith, Henry Droz, Gary Rockhold, Rick Dobbis, Bruce Lundvall, Jeff Brodey, Eddie Gilreath, Harry Anger, Tommy Silverman, Russ Regan, Tony Martell, Kenny Hamlin, Jim Caparro, Jonathon Coffino, Lou Dennis, Joe McFadden, Bob Cahill, Les Silver, Bill Gilbert, Bud Katzel, Gene Friedman, George Rossi and Larry Weiss.... Pat accepted the award and told of her experiences as the owner of City One-Stop and the kindness of then-WEA branch mgr. Russ Bach in extending her a line of credit and Music Plus' David Marker in loaning her money when her WEA note was due. She also gave special mention to Rhino's Richard Foes, who paid his bill early so she could pay David back.... Having had a chance to work for and with Pat, I must say nobody deserves the award more than her. I miss working with her and her unique perspective, even though she's told me she'll "always be there if needed." Congratulations Pat, and thanks.... Ai!

Showering Praise



Patricia Moreland: A humanitarian, a true star.

MINI MUGS

More Hits Mini Mugs



KING'S RANSOM: Members of Megaforce/Atlantic Records recording group King's X refuse to allow KATM Colorado Springs Music Director Jennifer Bell out of their grasp until she swears on a stack of Bibles to play the band's new record and provide each of them with two sets of plates so they can keep kosher on the road. Explaining their top-secret recipe for born-again gefilte fish are (l-r): band members Jerry Gaskill and Doug Pinnick, station M.D. Bell and the group's Ty Tabor.



TWO AND A HALF IN A ROOM: Cutting/Charisma Records recording artists 2 In A Room celebrate the gold status of their chart-topping club hit, "Wiggle It," from the album of the same name, with label President Phil Quartararo (c), who marked the occasion by announcing the group was now eligible for the company dental plan. Phil then proceeded to show them the correct way to brush those hard-to-reach areas in order to prevent tooth decay, gum disease and gold cassette plaques. Group members "Rog Nice" (l) and "Dose" (r) then taught Phil how to count to four by using their fingers.



LAPLANDING IT UP: EMI's brand-new Sr. Director of Marketing Howie Gabriel (r) gets a warm introduction to the label from Roxette's Marie Fredriksson (l), who whispered sweet nothings in his ear like, "It's funny, Howie, you sexy little meatball, but I could never quite get a rise like this out of our Swedish record company executives." Moments after this shot was taken, the fire department had to be called in to put out the hotfoot Marie set on Gabriel's Gucci loafers.



"Another Like My Lover"

From the album JASMINE GUY

FLASHMAKER!

Z95	add	@30	HOT97.7	deb	26	BREAKING AT:
KPLZ	add		KBEQ	deb	32	PWR106
Q105	add	@25	KXXR	deb	33	KMEL
KWOD	add		KYRK	deb	37	FM102
Y107	add		WSPK	deb	38	KKFR
G105	add	@35	WFLY	deb	40	
KCAQ	add		B95		16-12	
KQMQ	add		KDON		23-18	
KFFM	add		KTFM		29-25	
WVBS	add		KKRZ		29-26	
KGOT	add		KKMG		33-26	
			KZFM		38-29	

Jasmine Guy

Produced by Timmy Gatling • Additional Production and Mix by Jon Gass

KXXR add
WQXA add

KMEL 26-23
KKFR 29-25

BREAKING AT:
HOT97
KS104
B95
WCKZ

SHEILA SEX CYMBAL



From the album SEX CYMBAL

Produced and Arranged by Sheila E and Peter Michael

HITS TOP FIFTY ALBUMS!

JANE'S ADDICTION

"Been Caught Stealing"

From the album RITUAL DE LO HABITUAL
Produced by Dave Jerden and Perry Ferrell

WPST ADD
KFMW ADD
ZFUN ADD



WARNER BROS.

GET HOOKED.

Great White

H O O K E D

The new album

Featuring the first single and video
"Call It Rock N' Roll"

NOW ON OVER 90 TOP 40 STATIONS!
23-13 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.54	23	9

CROSSOVER!
BREAKOUTS WINNER!
TOP 5 REQUESTS AT ALBUM RADIO!
HOT SALES AT:

- #1 Sea Port/Portland
- #1 RTI One Stop/Omaha
- #4 Vinyl Vendors/Detroit
- #5 Music City Record Dist/Nashville
- #6 CML One Stop/St. Louis
- #7 Wall To Wall/Phila
- #8 Navarre/Mpls
- #9 Lieberman/Natl
- #10 Strawberries/Boston
- #10 Face The Music/Mpls
- #10 Round Up/Seattle
- #11 Peaches/Miami
- #15 Nat'l Record Mart/Pitts
- #16 Western Mercandisers/Amarillo

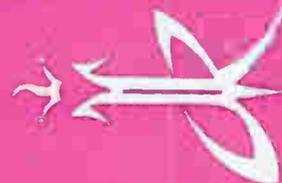


Produced and arranged by Alan Niven and Michael Lardie
Career Affairs: Stravinski Brothers

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DAVE KOZ

"Castle Of Dreams"



WJLQ add G98 deb 35
WJMX add KZFM deb 35

BREAKING AT:
KNOE WPRR
KTMT

From the album
DAVE KOZ

Produced By Jeff Koz/Dave Koz. Executive Producers: Bruce Lundall/Allen Kovac/Randy Niklaus. From the album "Dave Koz"

