



#FIRST CLASS
#U S POSTAGE
PAID
#SUN VLY, CA
#PERMIT #136

SCOTT LINDSAY
GOLDY RECORDS
272 THAYER ST.
PROVIDENCE, RI 02906

COLOR ME BADD

WINNERS

FLASHMAKERS
ESCAPE CLUB Atlantic
CANDY DULFER Arista
TARA KEMP Giant
WILSON PHILLIPS SBK

CROSSOVERS
JESUS JONES SBK
STEELHEART MCA
LENNY KRAVITZ Virgin
CORINA Atco

EARPICKS
LENNY KRAVITZ Virgin
R. SYNDICATE Impact
WILSON PHILLIPS SBK
MICHAEL DAMIAN A&M

BREAKOUTS
P. ABDUL Captive/WB
ICE-T Sire/WB
ELVIS COSTELLO WB
DE LA SOUL T Boy

WILDCARD
LENNY KRAVITZ Virgin
See Page 10

HOT NEW RELEASES

RICK ASTLEY
Move Right Out
RCA 23894-F

BINGOBOYS
Borrowed Love
Atlantic 48767

P. BRYSON
Can You Stop...
Col 3814-3725

H. MONDAYS
Loose Fit
Elektra N/A

O'JAYS
Emotionally Yours
EMI 50452

BETTY BOO
Hey DJ! Can't...
Sire/Rep/RKing 19383

CORINA
Temptation
Cutting/Atco 98775

ERIC JOHNSON
Trademark
Capitol 44785

PAULY SHORE
Lisa Lisa
Epic/WTG 3117/3679

WILDCARD!

LENNY KRAVITZ

TOP 40 MOST ADDED!

52 OUT OF THE BOX
INCLUDING:

B104	Q106	WNVZ
KEGL	W100	WTIC
KMEL	WKSS	WXKS
KXXR	WNCI	Y108

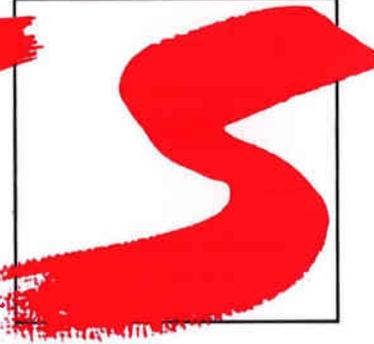
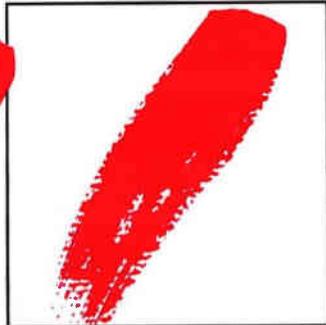
IT AIN'T OVER 'TIL IT'S OVER

THE FIRST SINGLE

PRODUCED BY LENNY KRAVITZ

MANAGEMENT HOWARD KAUFMAN & ANDY SLATER FOR HK MANAGEMENT, INC. © 1991 VIRGIN RECORDS AMERICA, INC.

Virgin



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SINGLES

Color Me Badd soars to #1 with ENORMOUS sales and solid radio, holding off the incredible radio action on Mariah Carey and the huge surge of Extreme. It's hot at the top.

4

DIALOGUE

PoMo faves R.E.M. may have lost their religion, but they've gained the top of the charts, which is more than can be said for HITS' Senior Blasphemer "Don't Be Coy" Roy Trakin.

34

WB's Fresh Prince of Burbank, A&R whiz kid Benny Medina, is accosted by HITS' stale Queen Lynn "Dull" Blades, who's more interested in foisting her demo tape on him.

64

POST MODERN

EMF and Elvis explode into the Top Five. One more linzer from Jerry's Deli, and Ivana will explode too.

45

JAMS

Motown's Boyz II Men are slammin' up the R&B charts with the New Jack attack of "Motownphilly," while JAMS' "Otto" Graham Armstrong thinks New Jack is something he uses to change the tires on his '57 Chevy.

55

ALBUMS

Paula's back, debuting at #10, but REM still smokes the pack.

78

Requests 26
New section, new chart. Check it out.

Earpicks 38
Lenny & Rythm Syndicate.

Flashmakers 28
Escape and Candy.

Top Tens 71
REM, again & again.

Crossovers 32
Jesus Jones & Steelheart.

Breakouts 74
Paula's rethroned.

Front Page 9
Near Truths 20
Mini-Mugs 20
Far Truths 23
Letters 23

Post Toasted 45
Wheels & Deals 67
New Artists 67
Wavelength 82

Not Perry Nor Doc



Having recently celebrated his 25th anniversary in the music business, Chrysalis Records founder Terrence Charles Eills gears up for the next quarter-century with his new BMG-distributed Imago label. The man who, along with Chris Wright, helped discover and break such talent as Jethro Tull, Pat Benatar, Billy Idol & Blondie is once again looking to build a company the hard way — from the ground up, with new groups such as King of Fools, Baby Animals and Nikolaj Steen. The London native hopes history repeats itself — as long as it doesn't include another appearance in the unwelcome spotlight of HITS "Contents" Page.

On The Cover

HITS giveth and HITS taketh away. Giant act Color Me Badd rises to #1 with "I Wanna Sex You Up," only to sink straight to the bottom with this cover appearance.

TOP 50

HITS TOP FIFTY SINGLES

2 LAST WEEK
38 THIS WEEK
40 WEEK
41 WEEK

Words cannot describe how big **Color Me Badd** is, but we'll try. It's #1 this week. **UB40** continues to make gains, moving from #27 to #24 with strong airplay. Another big week at radio moves **Jesus Jones** six spots to #37. **Keith Washington** is

crossing big with monster sales and moves from #45 to #40. The highest debut of the week is **Candy Dulfer** at #46. Also coming on are **Tara Kemp** at #47, **Escape Club** at #48, **Steelheart** at #49 and **Corina** at #50.

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13 13 23
31 27 24
26 25 25

ARTIST	TITLE	LABEL	COMMENTS
COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Monster seller
MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Lp over 5 million
EXTREME	MORE THAN WORDS...	A&M 1552	From Top 15 Lp
HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Ready for new single
CATHY DENNIS	TOUCH ME	PLG 879-467-4	Peaked
MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	From #2 Lp
PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Lp debuts at #10
ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Ready for new single
R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	From smash Lp
C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	From Top 5 Lp
BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Single selling now
LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	From #6 Lp
DIVINYLS	I TOUCH MYSELF	Virgin 98873	Ready for new single
EMF	UNBELIEVABLE	EMI 50350	Lp debuts at #30
WHITNEY HOUSTON	MIRACLE	Arista 2222	Steady growth
RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Peaked
ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2088	Hot seller
HUEY LEWIS	COUPLE DAYS OFF	EMI 50346	Lp jumps #38 to #21
SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Steady
AMY GRANT	BABY, BABY	A&M 1549	New single soon
LL COOL J	MAMA SAID	D.Jam/Col 38t-73706	Sales
NELSON	MORE THAN EVER	DGC 19002	Falling
UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	Steady

(Based on a combination of sales and airplay)

GERARDO

WE WANT THE FUNK

Produced by Casa Ritmo Productions
 Mangement/Direction: Peter Lopez
 From the album MO RITMO

PHOTO: WILLIAM HAMES

TOP 10 NATIONAL REQUESTS!



WILDCARD 4/22!
36-29 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1,000)
3.58	58	11

WKSE	add		KEGL	15-11
Q105	add		HOT94.9	17-14
KQZ	add		WIOQ	18-15
99.9MHz	add		KKRZ	22-17
154	add		WEGX	22-19
WFHT	add		WMXP	25-20
WLAN	add		PWR106	24-21
W55X	add		PRO-FM	25-22
ZFUN	add		WTIC	32-22
			KDWB	26-23
			HOT102	26-23
			KXXR	27-24
WXKS	deb	24	KKFR	31-27
KKBQ	deb	27	KBEQ	30-27
B94	deb	27	HOT97	32-29

HOT SALES AT:
 Record Bar/Natl
 Music Plus/L.A.
 Turtles/Atlanta
 Nat'l Record Mart/Pitts
 Wall To Wall/Phila
 CD One-Stop/Conn
 City One-Stop/L.A.
 Central South/Nashville
 Lieberman/NJ
 Record Exchange/Cleveland
 Cavages/Detroit
 Zips/Tuscon
 Universal One-Stop/Phila
 Associated One-Stop/Phoenix
 Sea Port/Portland





HITS TOP FIFTY SINGLES

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48 43 37

41 39 38

23 34 39

32 32 40

-- 47 41

19 33 42

-- 48 43

-- 49 44

-- 50 45

-- -- 46

-- -- 47

-- -- 48

-- -- 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Falling now
SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Steady
CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Crossing from dance
GERARDO	WE WANT THE FUNK	Inter/EW 98815	All over MTV
ROXETTE	JOYRIDE	EMI 50342	Ready for new single
RIFF	MY HEART	SBK 4JM-07342	Steady
LISA FISCHER	HOW CAN I...	Elektra 94-64897	Multi-format
BLACK CROWES	SHE TALKS TO ANGELS	Def Am. 19403-4	Falling now
RICK ASTLEY	CRY FOR HELP	RCA 2774-4	New single shipping
SURFACE	NEVER GONNA LET...	Columbia 73643	Going multi-format
STYX	LOVE AT FIRST...	A&M 1548	Steady
JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	From Top 25 Lp
CELINE DION	IF THERE WAS ANY...	Epic 73665	Steady
MONIE LOVE	IT'S A SHAME	Wamer Bros 195154	Over now
LATOUR	PEOPLE ARE STILL..	Smash/PLG 879-666	Peaked
LONDONBEAT	A BETTER LOVE	Radioactive 54101	Big Play
KEEDY	SAVE SOME LOVE	Arista 2153	Falling now
MICHAEL W SMITH	PLACE...	Ren/Geffen 19019	Pulls Phones
MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	Building at Top 40
KEITH WASHINGTON	KISSING YOU	Qwest/W Bros 19414	Sales
CANDY DULFER	LILY WAS HERE	Arista 2187	Hot instrumental
TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Follow up to smash
ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Great Ballad
STEELHEART	EVERYBODY LOVES...	MCA 54096	Selling singles now
CORINA	TEMPTATION	Cutting 248	Dance

(Based on a combination of sales and airplay)

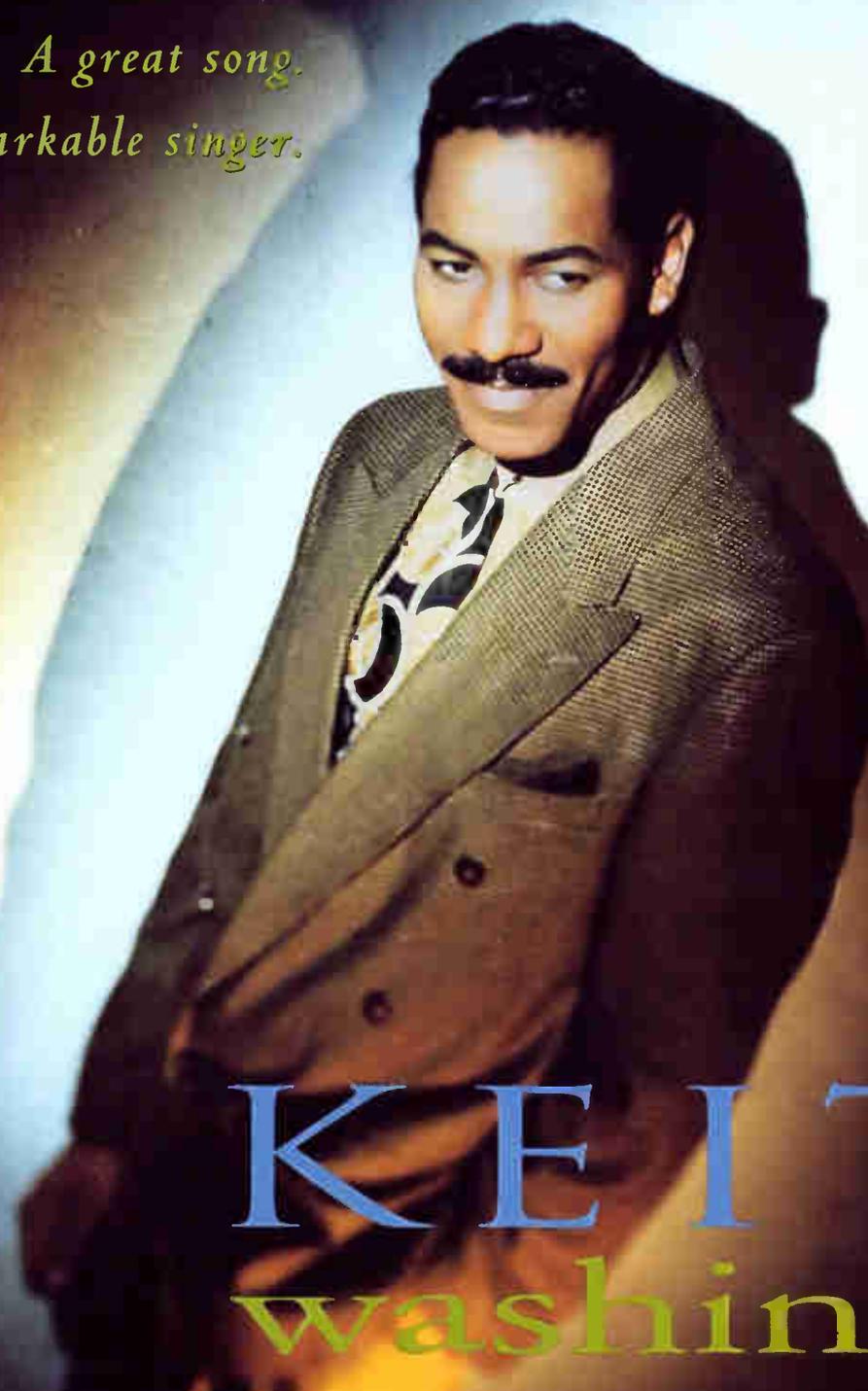
NEXT UP

SIMPLE MINDS (A&M)
WILSON PHILLIPS (SBK)

RYTHM SYNDICATE (Impact)
D BRAITHWAITE (Epic)

LENNY KRAVITZ (Virgin)
THUNDER (Geffen)

*A great song.
A remarkable singer.*



*You'll know it the first time
you hear his voice -
Keith Washington is a natural;
an extraordinarily gifted
singer and songwriter.
With his passionate
debut single, "Kissing You,"
causing immediate reaction
at radio and retail,
this Detroit native has become
one of the most talked about new
artists in a long time.*

KEITH washington

CROSSOVERS WINNER!

50-45 HITS TOP FIFTY SINGLES!

EARPICKS WINNER!

29 HITS TOP FIFTY ALBUMS!

WXKS	add	KPRR	deb	25
WHYT	add	KYRK	deb	35
WMXP	add			
KIX106	add	WPGC	18-19	
KSMB	add	KMEL	19-18	
WFHT	add	WKSS	26-19	
WHHY	add	WQXA	24-21	
WZYP	add	WNVZ	33-26	
KQMQ	add	KZFM	37-28	
		KKFR	32-29	

HOT SALES AT:

- #3 *Angelt One Stop/Detroit*
- #5 *Kemp Mill/Washington DC*
- #5 *Record & Tape Outlet/Col*
- #5 *Wiz/NYC*
- #7 *Fletcher One Stop/Chicago*
- #8 *Tower/Atlanta*
- #8 *Believe In Music/Grand Rapids*
- #9 *J&R/NY*
- #10 *S.W Wholesale/Houston*
- #11 *Sound Warehouse/Dallas*
- #11 *Nova/Atlanta*
- #14 *Northern Lights/Mpls*
- #15 *Turtles/Atlanta*
- #16 *Galaxy One Stop/Pitts*
- #17 *City One Stop/L.A.*
- #18 *HMV/NYC*

"Kissing You"

The New Single

Lp SALES (1 to 10)	45 SALES (1 to 10)
8	8

Produced by
Keith Washington and Trey Stone

From the debut album
Make Time For Love

On Qwest/Warner Bros.
Cassettes, Compact Discs and Records

Management: BNB Associates Ltd.
Sherwin Bash, Ricki Sellner



PEABO BRYSON

IT'S NOT JUST THE MUSIC.
IT'S NOT JUST THE ROMANCE.
IT'S THE VOICE...

Can You Stop The Rain,

the searing new single from one of ^{381 73745}Top 40's most
passionate and powerful vocalists.

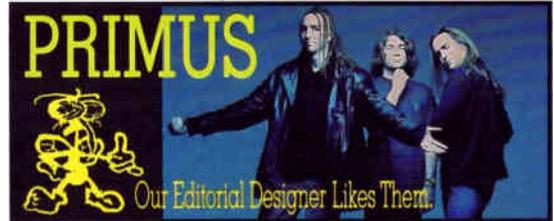
From his highly-anticipated Columbia debut,
"Can You Stop The Rain."⁴⁶⁸²³

ON COLUMBIA.

Produced and Arranged by Walter AfanasiEFF
Executive Producers: Jay Landers and D.I.
Management: David M. Franklin and Associates

HITS

FRONT PAGE



May 27, 1991

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\$6.00

Jesus, Lenny & EMF Are The Latest Crossovers

POMO BOOM!!!

Geffen, WMMS Settle

Geffen Records has settled its lawsuit with Cleveland rocker WMMS, ending a legal battle that began when the outlet broadcast a track from the upcoming **Guns N' Roses** project before the release date.

WMMS agreed to a federal court order prohibiting any further airplay of songs from the album and has agreed to cooperate with Geffen in determining the source of the unauthorized tapes. The station has also agreed to pay an undisclosed sum of money.

According to Geffen General Manager **Al Coury**, the label will continue to pursue reports of unauthorized airplay.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Wilson Phillips** (SBK), #2 **Rythm Syndicate** (Impact), #3 **Escape Club** (Atlantic), #4 **Lenny Kravitz** (Virgin) and #5 **Candy Dulfer** (Arista). Last week's **Wildcard**, **Jesus Jones** (SBK), had a strong closeout week and **Michael Damian** (A&M) came out of the box big.

His Nose Has A Ring To It



Lenny Kravitz: This week's **Wildcard** is taking a solid **Post Modern** base and scoring big at Top 40.

Throw on the black garb and get out of the sun folks — the **Post Modern** format is spawning crossovers again.

The Top 40 door was blown wide open with smashes from **Divinyls** and **R.E.M.**, and now several acts are turning their very solid Pomo bases into mainstream success. Some weasels actually think this means Top 40 is not just embracing disposable, burn-out Dance hits.

As always, a key element to the success of these artists is **MTV** support. Here's a rundown of the latest Pomo heavyweights to cross.

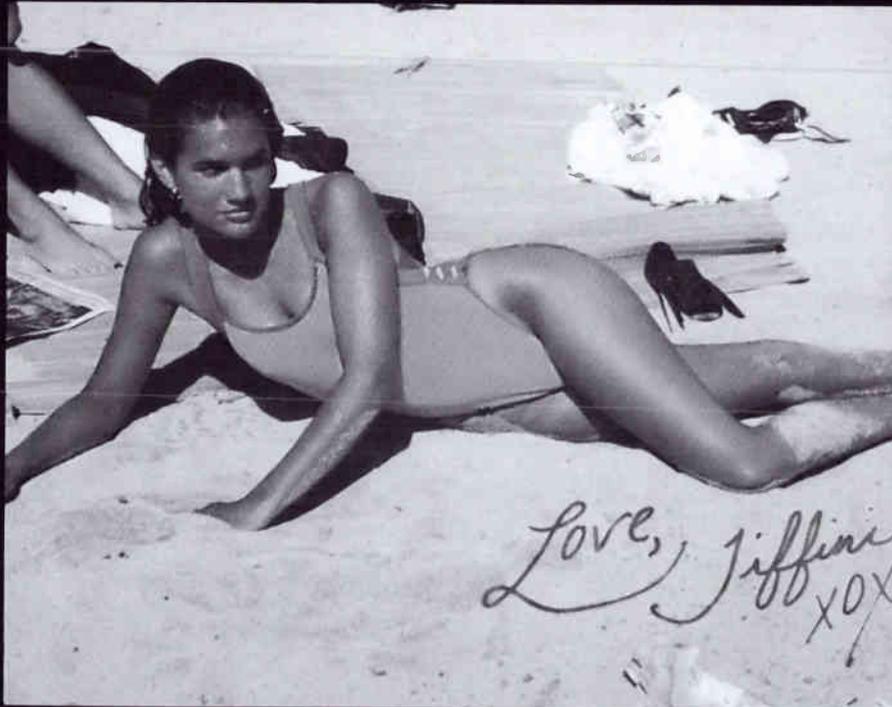
Massive single and album sales are accompanying last week's **Wildcard** pick, SBK's **Jesus Jones**, whose "Right Here, Right Now," from the "Doubt" elpee, is scoring big at Top 40, with very large album sales and solidly developing 45 sales.

Meanwhile, EMI's **EMF** is also scoring big at the cash register with both the single, "Unbelievable," and the album, "Schubert Dip."

As for Virgin's **Lenny Kravitz**, **Post Modern** action and strong album sales have developed over the last two months, leading to the Top 40 release and explosion on the "It Ain't Over 'Til It's Over" single. **MTV** adds the video out of the box.



PIC OF THE WEEK



Eeeesh

So, which marketing genius at **Hollywood Records** decided to send out this postcard of **The Party's Tiffini**, and can they be put in jail for it? Hey, just asking.

Quick Hits

MTV adds **Roxette** (EMI), **Wilson Phillips** (SBK), **DJ Jazzy Jeff** (Jive/RCA), **Crystal Waters** (Mercury), **Lenny Kravitz** (Virgin) and **Drivin'-N-Cryin'** (Island). **Scorpions** (Mercury) goes up in rotation while **Crystal Waters** goes right into **Buzz Bin**. Incidentally, **Abbey Konowitch** was recently named Man Of The Year by the Nerd Society Of America. Way to go, Abbster.

WILD CARD

LENNY KRAVITZ (VIRGIN)

The industry has been sold on this great new talent for some time, now radio joins the party and joins big time. This one's breaking out of the majors. Out of the box at KRBE, WXKS, WIOQ, B104, KEGL, WDFX, KXXR, WNCI, KMEL, KWOD, Q106, Y108 and WTIC. The album is selling, MTV is in high gear, and the label is committed. **Plen, Costello & Boulos** are closing quick! Don't be last on your block.

The Dirt On Burt

"If it's those HITS low-lives, tell 'em I'm not in," said **Burt Baumgartner**, only to be informed it was Columbia President **Don Ienner** on the phone, letting him know he'd just been named Columbia's Sr. Vice President Promotion of the label. "Does this mean I get my own office in Bogotá?," wondered Burt. (Ed Note: Could be one of the dumbest ones ever.)

In his new position — which is just like his old position only higher — Burt will oversee Top 40, Album, Adult and Secondary Market Promotion, as well as supervise the promotion field staff. As part of his new deal, he'll have his hair cut and blow-dried by **Jon Peters**.

Said Don: "Burt has displayed an extraordinary talent for leading and motivating the entire promotion staff. (Ed. translation: Through the use of a large, angry pitbull.) He has provided direction in the crucial areas of breaking new artists and crossing over artists from other formats.

(Ed. translation: He can get our groups on **Rick Dees'** TV show.) Plus, he lets me keep any spare change I find going through his beard."

"*Ban The Hydrogen*" **Baumgartner** has been Columbia's Vice President Promotion since March 1990. Before that, he was Vice President Singles Promotion and Director Album Promotion for the label. He calls his organ "Little Burt."



Burt Baumgartner: A face only a mother could love.

Zzzzzzzzz



We love Atlantic's **Debbie Gibson** and it pains us to see her in the slime-ridden arms of **KHQT MD John Christian**. John is using this photo opportunity to ensure that **Debbie's** sweet innocent foot rubs gently across his crotch. (Ed Note: Not the least bit funny or true, but it did give us an opportunity to talk about John's crotch. Thank you for your understanding.)

Rich Rules Reprise Roost

Rich "If The Shoe" Fitzgerald capped his meteoric 25-year career from hippie burnout to disco don to sensitive corporate executive type when he was promoted to Sr. VP and Director of Promotion for Reprise Records by "Eeeny Meeny Miney" Mo Ostin, Board Chairman of Warner Bros. Records. Rich can be found celebrating his latest triumph at the Blarney Stone in downtown Burbank, buying rounds of green beer for the house.

Fitzgerald was previously Vice President/Director of Promotion for Reprise Records, a post he has held since the label's inception, breaking such new artists as Chris Isaak and Faith No More and overseeing the most successful records in the careers of veteran acts like B-52s, Depeche Mode and Eric Clapton.

Back in the '60s, Fitzgerald had long hair, a beard and a roach clip attached to his keychain.

During the '70s, he was Vice President of Promotion at RSO Records, where he bought John Travolta his first white suit and advised him to leave his shirt unbuttoned to the chest. As Geffen Records' National Promotion Director, he showed Steve Tyler how to use dental floss.

Said Ostin from Texas: "The recent and on-going success of Reprise Records is a direct result of Rich's hard work and enthusiasm and so is this well-deserved promotion. It certainly has nothing to do with the way he dresses."



Rich Fitzgerald: Looks like he had personality back then.

Al's City Of Hope

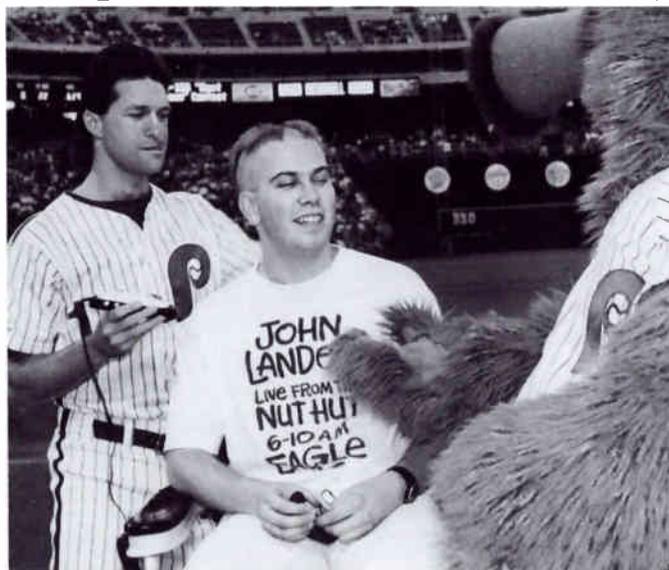


Not only is the annual kick-off luncheon for the City Of Hope "Spirit Of Life" award fund-raiser a great opportunity to see this year's honoree, MCA Music Entertainment Chairman Al Teller, it also provides HITS Editor-In-Chief Lenny Beer an excellent opportunity to shine Al's shoes. Pictured getting the spit n' buff from the Len-man (out of the frame) are (l-r): Honoree Teller, Tom Petty and Jane Petty. The goal of the event is to raise \$2.5 million for the non-profit medical and research center, which treats and seeks cures for cancer, AIDS, diabetes and leukemia.

Two Photos Of People Humiliating Themselves For Money



We've asked it before and we'll ask it again — "What's the best thing about working in radio? Is it the money? The fame? The chance to talk to Joel Denver?" N'yaaaah. The best part of working in radio is watching people make complete asses of themselves for the almighty dollar (Hey, we do it every week.)



This week, we find John Lander and the folks from Philly's WEGX getting some fool to (left photo) become a human hot dog. And on the right, a geek gets his head shaved by Philadelphia Phillies pitcher Roger McDowell. The geek with the shaved head scored the bucks.

Seltzer Bubbles At Epic

To celebrate **Barbara Seltzer's** appointment to Vice President Singles Promotion at Epic Records, we thought we'd run a little excerpt from a regular day at HITS.

DAWN, HITS RECEPTIONIST: "Hey Murphy, it's Barbara Seltzer for the sixth time, returning your sixth phone call of the day to her. Incidentally, does your nose have a separate phone extension?"

MIKE MURPHY, HITS LOSER: "Hey Barb, I've got no real information to tell you about your records because I never really talk to radio stations, nor do I really



Barbara Seltzer: Aware of Mike Murphy's anatomical shortcomings.

understand the dynamics of the marketplace. Come to think of it, I don't do a whole lot around here, except complain of course, but it sure beats the hell out of working in radio. Besides, I get to call you six (or seven) times a day to tell you that your records look good."

BARBARA SELTZER, EPIC VP: "Gosh Murph, I've known all along that you don't know squat about the music biz, and I can't think of a single programmer who will take your call, but that's OK since I don't really care about radio. I just let my locals gruel it out, then I tell **Polly** which stations came in, and I take all the credit for it. That's what being a VP is all about. Besides, I'm sick of talking to salivating, hormone-driven men who are simply trying to get me to sleep with them. I feel comfortable with you Mike, especially since I know you don't have a penis."

Seltzer has been with Epic since 1989, serving most recently as Senior Director Singles Promotion. She reports to Sr. VP Promotion **Polly Anthony**.

Noriega = CIA

Former Panamanian strongman **General Manuel Noriega** was paid more than \$11 million from a CIA slush fund, according to court documents filed by the erstwhile dictator.

The document also contends that Noriega once warned the CIA to put an end to cocaine shipments to the United States that were being used to raise funds for the Contras in Nicaragua.

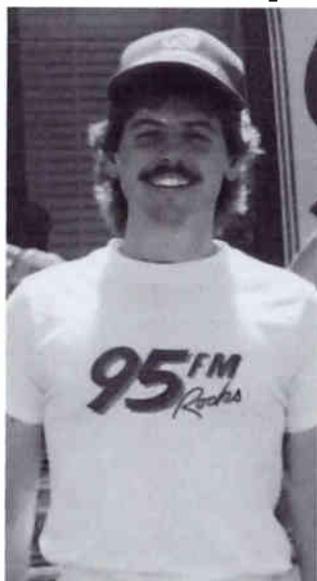
According to the documents, Noriega knew that planes carrying arms to Nicaraguan rebels returned to the United States loaded with

illegal drugs. He understood the U.S. government "clearly was involved in a guns for drugs policy" and warned the CIA against it.

The Justice Department deleted key sections of the document under provisions of the Classified Information Procedures Act, including details of Noriega's contacts with **President Bush**.

A recent poll showed that most Americans couldn't care less and were far more concerned with who was going to be on **Arsenio** Friday night.

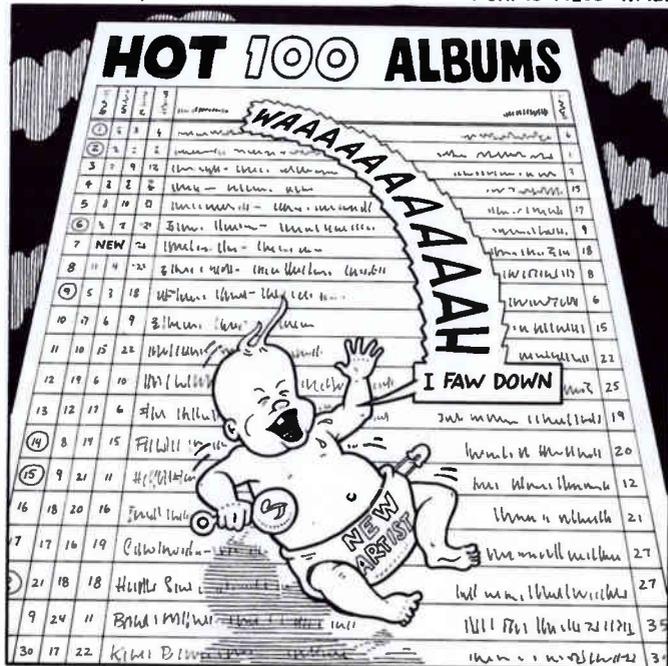
Back When Jay Had A Personality Personality Oh Well



"No honest, Jay hasn't always been the most boring, straight-laced, humorless, preppy geek you've ever met," remarked a former co-worker of **WPGC PD Jay Stevens**. "Impossible," we screamed, wiping a wad of slime that had unexpectedly oozed from our left nostril. "No really, he wasn't always so nauseating," grunted the radio geek. To prove his point, said geek sent us the picture on the left, back when Jay was a loser at **WVIC**. The photo on the right is the sad, sad (incredibly sad) reality of the 90s.

AIRHEAD

AT THE "BIBLE," THERE ARE DEFINITE CASUALTIES DURING "PIECE" TIME.



HEY, IT STILL BEATS READING "WAVELENGTH"...



GRAHAM ARMSTRONG'S SHERMAN OAKS



"Ahem, the nice thing about Sherman Oaks is the opportunity to stop and smell the roses," chuckled our own sweet bouquet of personality **Graham Armstrong**, who added, "I made a joke." And with those immortal words, our resident hell-raiser risks scuffing his penny loafers to hang on beautiful Ventura Blvd. with that famed Sherman Oaks personality, **That Guy Who Sells Flowers For A Buck** (l). "I'm feeling so wild today, I might skip trimming my cuticles," said that nutty, nutty Graham to Flower-man, whose face reveals that he too is overwhelmed with the famed "Armstrong Aura." Next time we visit Graham Armstrong's Sherman Oaks, we'll hear Graham say, "The 'Don't Walk' sign has been flashing for exactly 2.5 seconds. I have elected not to cross." We're talking party animal, folks.

Carroll Cops Chrysalis Call

"All Good Children Go To" **Kevin Carroll** was named Vice President Pop Promotion at Chrysalis Records by Tom "I Love Movies With A Lot Of Violence and" **Gorman, Sr.** Vice President Promotion at the label.

Carroll was previously National Promotion Director West Coast for Chrysalis. He'll move to New York, where he'll pay \$1,750 for an apartment which'll look like one of the walk-in closets he used to have back in L.A.

Said Gorman: "After proving himself capable of accomplishing the impossible on the West Coast, we are thrilled to present Kevin Carroll with the challenges that come with the title VP Pop Promotion — including shining my shoes and telling me what cute cheeks I have. Kevin combines experience and enthusiasm with obsequiousness to create an unbeatable combination!"



Kevin Carroll: The way we cropped his photo really makes him look funny, doesn't it?

Quick Hits

The Top Five most requested videos at **Video Jukebox** this week are **Color Me Badd** (Giant), **Another Bad Creation** (Motown), **Ralph Tresvant** (MCA), **Yo-Yo** (East-West America) and **Ice Cube** (Priority). **King Sun** (Profile) is breaking at #13, while **Garth Brooks'** controversial clip (Capitol) is doing big business in Texas and Arizona.

A Dark Dork Photo



See, it really WAS a slow week for photos. Here's **WLAN PD Pete Michaels** hanging with an inflatable love doll sent to him by **Epic Philly Rep. Suzie Spondor** in support of **Firehouse's** "Don't Treat Me Bad." The doll represents the only action Pete's had in five years, as well as the reason **Suzie Spondor's** been a local rep for 27 years.

49-44 HITS TOP FIFTY SINGLES!

MTV MEDIUM!

VH-1 DEVELOPMENT!

TOP 10: 23% OF STATIONS!

39% MOVE 4 POINTS OR MORE!

AVERAGE MOVE: 3.37!

28 HOT REPORTS!

"Walking In Memphis"

MARC COHN

Q102	add	@33			
Q99.5	add	@25			
WPHR	deb	23			
KBEQ	deb	28	Z99	5-3	
Y108	deb	29	WNCI	18-14	
PRO-FM	deb	35	KISN	20-16	



THE ESCAPE CLUB

"I'll Be There"

Management by Hit & Run America / U.S. Management, Inc.
Paddy Spinks and Tony Smith.

MTV ADD!
NATIONAL MOST ADDED AGAIN!
FLASHMAKERS WINNER!
DEBUT 43 HITS TOP FIFTY SINGLES!
EARPICKS WINNER!

ON OVER 120 TOP 40S!

Q105	add		KKRZ	deb	30
WKBQ	add		HOT94.9	21-11	(Hot)
KDWB	add		WABB	30-21	
Y108	add		KISR	31-25	
KHTK	add		I95	32-28	
KISN	add		BREAKING AT:		
KWOD	deb	29	Q106		
KKBQ	deb	30			



"Everybody Gets A Second Chance"

EARLY BELIEVERS INCLUDE:

WNCI	add	KNIN	add	KZZB	add	WZYP	add
KCHX	add	KNOE	add	WBWB	add	WPFR	add
KFBQ	add	KTMT	add	WLRW	add	WWFX	add
KLYV	add	KTUX	add	WQUT	add	Y94	add

LEAD VOCAL BY PAUL CARRACK

MIKE & THE MECHANICS



EN VOGUE

"Don't Go"

4* R&R URBAN!
12-8 JAMS SINGLES!

B95	add	@39	KMEL	18-15
WCKZ	add		WPGC	29-21
FM102	deb	23	PWRPIG	40-39
WXKS	deb	33	BREAKING AT:	
			KCAQ	

ON YOUR DESK NOW!
READY FOR ADDS 5/28!

Bingoboyz

featuring Arnold Jarvis

"Borrowed Love"



© 1991 Atlantic Recording Corp.
A Time Warner Company



Why They Make The Big Bucks



MCA Music President **Leeds Levy** (l) and Geffen Music President **Ronny Vance** (r) are shown experiencing the end result of conducting a five minute conversation with each other. It is not known which loser... we mean snoozer... was talking when the other dozed off, but it was undoubtedly only a matter of seconds before said conversationalist lulled himself to sleep. Our thanks to Zomba's **Neil Portnow** for staying awake long enough to snap this shot.

Advertisement

MATERIAL ISSUE
The International POP Overthrow has begun

"Material Issue blasts into our Top 20. One of our most successful developing artists ever."
Howard Applbaum, Executive V.P., Kemps III Records

"Of 14 songs on this stunning debut, not one lacks a hook."
Chicago Tribune

See them on tour... now with Simple Minds

Get with the new girl "Deane"
SALES OVER 160,000

Produced by Jeff Murphy & Material Issue
Management: Jeffrey Kwatinetz for Q Entertainment

© 1991 POLYGRAM RECORDS, INC.

Flying On Hammer Time

Rapper **M.C. Hammer** made good on his word to pay for **Sinead O'Connor's** flight from L.A. home to London, a promise he made in a recent interview after O'Connor complained of the "false and materialistic values in the record industry." The feisty Irish

crooner received a check for \$2,624 from Hammer, but agreed to give him the mileage points. O'Connor will release a four-song mini-album this summer to benefit Kurdish refugee relief efforts, including a new song, "Special Child," and a live version of "Nothing Compares 2 U."

Wishing Daniel Sent These To Billboard



Look, we all know that SBK Executive VP and Promo wunderkind **Daniel Glass** has a great sense of humor — just look at the clothes he wears. Still, we wish Daniel would check that humor at the door when it comes to photo opportunities. Seems the Dan-man will go to any length to make sure he gets a HITS Wildcard pick for red-hot **Jesus Jones**, even pose for these nutty, cuckoo photos. And while the photos were a nice idea, Daniel could have saved himself a lot of trouble and gotten his Wildcard pick, as well as a number one Album, Single, Video and even a Top Ten Box Office mention if he simply took out three very expensive, four-color, double-page glossy ads. That's right, money, mean green, dead prezzies, the massive cake, money, money, moneeeeeeeeeey!!!! Hey, we're easy.

Power Stool

Engineers and studio techies for **Bon Jovi**, **Cinderella** and **Skid Row** have gotten together to form the **Bloody Stools**, whose debut album, "Meet the Bloody Stools," will be released on Caroline/III Records this month. The band's members are guitarist **Vinnie Bofangucci**, vocalist **Frankie Long**, guitarist **Fabian Vegas**, drummer **Nikki Spitz** and

bassist **Tova**. Guest musicians include **Richie Sambora** and **Skid Row's Dave Sabo**, while it is "vigorously denied that **Jon Bon Jovi** had any involvement at all in the project." Sample song titles: "Choke The Load," "Show Me Your Tits," "Give Head Or Die," "Bump Fuzz," "Straight To Uranus" and "Barnyard Love." Sounds like our kind of record.

Wilson Phillips

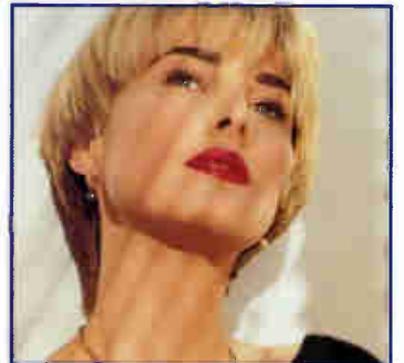
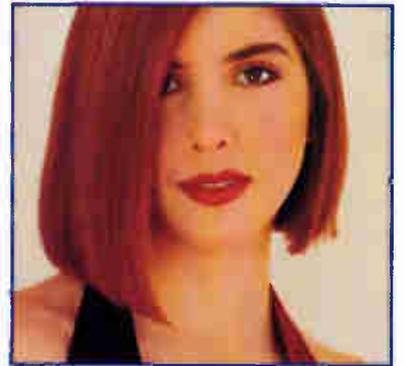
HOLD ON

RELEASE
ME

IMPULSIVE

YOU'RE IN
LOVE

THE DREAM IS
STILL ALIVE



#1 NATIONAL MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
5th AND FINAL SINGLE!

 EXCLUSIVE!

Count On Wilson Phillips again

THE DREAM IS STILL ALIVE
the visionary new single and video

DADDY FREDDY

"DADDY FREDDY'S IN TOWN"

FLASHMAKER!



MTV
BUZZ
BIN!

HOT102 add
XL106 add
KGOT add

Y107 deb 30
WVBS deb 39

WOKI 28-21
CK105 33-27

BREAKING AT:
PWR99 HOT95
KXXR KKSS
KHTK WAAL
WGTZ WILN
KKYK WRHT
K106
KAKS
KYRK

MANAGEMENT: EMI MUSIC FOR US MANAGEMENT
PRODUCED AND MIXED BY SMOKEYROCK FOR
MUSIC OF LIFE PRODUCTIONS

FROM THE ALBUM
STRESS

"LOVE DON'T COME IN A MINUTE"

From the album DANCING WITH THE ENEMY

WZPL add

WDJX deb 27

WQGN 22-19

KDON 26-23

SLY96 29-24

G98 35-27

WAAL 38-30

BREAKING AT:

PWRPIG

WRVQ

KCAQ

KSND

KYRK

HOT95

I94

KZOZ

WSTW

REX



Produced by Michael Jay for Captain Hook Productions

Chrysalis.

A&M Hooks Henderson

Susan "I Only Let Those With Whom I'm On The Most Intimate Terms Call Me Skitch" Henderson has joined A&M Records as Vice President of East Coast A&R, it was announced by Al Cafaro "Au Lait," President of the label. She'll report to A&R Senior VP David Anderle on her progress in getting the Knicks to trade Patrick Ewing to the Clippers for Danny Manning and draft choices.

And while Susan has no idea what we're talking about, Cafaro commented, "A&M will finally have a strong A&R presence in New York with Susan on our side. We like her taste in music, we love her team orientation." Guess she didn't tell 'em about that **Butthole Surfers** fetish yet.

Added Anderle: "We appreciate the style and grace that Susan brings to our department." Guess she also

conveniently forgot to mention she moonlights as a pro wrestler.

Henderson comes to A&M from MCA Music, where she was most recently Senior Director of Talent Acquisition and Marveling that Someone's Real Name Could Be Leeds.



Susan Henderson: No relation to Ricky, Dave or especially Skitch.

The Ladder

a rundown of executives on the move



Tisdale Raphael (Ray) "I'll Never Make As Much Money As Sacramento King Wayman" Tisdale has been promoted to Sr. Dir. Business Affairs, Capitol Records, it was announced by Art "And Commerce" Jaeger, Executive VP for the label. Prior to joining Capitol as Director Business Affairs, Tisdale was a partner in the law firm of Davenport, Seay, Marion & Barry... **Diane Theriot** "On Sunset Strip" and **Jan** "My Thighs Are Located Just Above My" Rhees have been named East Coast Director of Operations and Director Project Development, respectively, for NARAS by **Michael Greene** "With Envy," National President for the Recording Academy. Theriot was previously NARAS Awards supervisor and Rhees was a marketing executive with Macey Lipman. Both voted for **Milli Vanilli** as "Best New Artist"... **Mary** "Not Richard Simmons" **Timmons** has been bench-pressed to Associate Director of Press & Publicity for Atlantic Records by **Patti** "Cake" **Conte**, VP of Press & Publicity for the label. Timmons joined the label in 1987 as Media Relations secretary and was going nowhere until she found incriminating Polaroids of **Joe lanello** and a doberman



Rhees pinscher... **Timmons** "Pish Posh Peter" **Tosh Acoyya!** and "Not That" **Tony Bennett** have been named National Director Top 40 Promotion and National Director Club and Top 40 Promotion, respectively, for Delicious Vinyl by **Michael** "Martini &" **Ross**, President of the label. Previously, Acoyya? spent a lot of time teaching people how to pronounce her name, while Bennett lived on the "Boulevard of Broken Dreams." They both have pierced ears.... **Cathy O'Brien** "Potatoes" has been promoted to Associate Director Creative Services, Capitol Records, by **Marcia** "The Name Of The Talking Horse Was Mr." **Edelstein**, VP Creative Services at the label. O'Brien continues to direct all merchandising activities as well as the label's retail visibility and marketing campaigns, and she better like it, dammit!... **Paul Del** "He's A Happy" **Campo** has been appointed Director of Marketing at Horizon Records by **Tom** "I'm Not Making Anywhere Near the Dough of Famous Post Modern Painter Julian" **Schnabel**, VP A&M Records. In his new post, Paul will attempt to market and promote records by Amazonian nose flautists and obscure Gaelic poets.



Bennett Acoyya O'Brien Del Campo

MOVIE SCORES				
TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WHAT ABOUT BOB?	9.2m	6300	9.2m	—
2 FX 2	3.8m	2549	11.2m	—
3 TRUTH OR DARE	3.4m	6283	4.3m	—
4 SWITCH	3.0m	3010	8.3m	—
5 STONE COLD	2.8m	1626	2.8m	—
6 OSCAR	2.1m	1506	18.1m	—
7 SILENCE OF THE LAMBS	1.9m	1296	117.8m	MCA
8 MANNEQUIN TWO	1.7m	1099	1.7m	—
9 A KISS BEFORE DYING	1.6m	1245	13.7m	—
10 ONE GOOD COP	1.6m	1181	9.0m	—

MULTI-FORMAT SMASH!

35-32 HITS TOP FIFTY SINGLES!

12* A/C!

13-7 JAMS SINGLES!

BREAKER 30* R&R!

VH-1 ADD!

OVER 150 TOP 40s STRONG AND CLOSING
FAST!

WPGC	5-3
KMEL	5-3
Z90	7-6
KKFR	11-7
KS104	8-7
FM102	9-8
WNVZ	15-11
PWR99	24-21
KISN	24-21
Y100	26-22
Q105	25-22
KKRZ	29-25
KXXR	32-29
Y108	deb 28

LISA FISCHER

*"How Can I Ease
The Pain"*

The album, *SO INTENSE*



Elektra

On Elektra cassettes and compact discs.

NEAR TRUTHS

By I. B. Bad, Los Angeles

It's safe to say that few anticipated the industry reaction to the new **Billboard/Sound-Scan** chart methodology and resulting chart introduced last week. The backlash that's emerged is certainly testimony to the venerable magazine's place in the industry. Guaranteed action and reaction to come.... Other major rumbings this week center around the last great independent music empire, **Richard Branson's Virgin**, and rumors it may not be independent for long. Latest chatter has Branson in discussions with **Matsushita/MCA** for a possible buyout of the worldwide music company. Rumormongers are claiming Branson's asking **\$1 billion+**, leading said mongers to lay odds against this one going down. Still.... Look for **Roy Lott** to score the major boost at **Arista**.... One West Coast superstar **Manager** and one East Coast label **President** have settled their differences and are jointly working on a blueprint for said superstar's career.... **WEA UK's Rob Dickens** apparently has not finalized a deal with **WEA Worldwide** leader **Ramon Lopez**. Dickens was reportedly in Smog City conducting hush-hush, extensive

Flying High



Richard Branson: Can we talk?

discussions over a post at another company that would encompass more than the UK.... Are there new rumors of a **Thorn-EMI/Paramount** merger, or are those old rumors?.... Aftermath of the **Allen Kovac/EMI** rift has **John Kalodner** inking **Vixen** to **Geffen**, and **Alias** getting close to a deal at **Giant**.... Speaking of **EMI**, amid all the tumult and rumors, the label has become red-hot with **Queensryche**, **Huey**, **Roxette** and **EMF**, which debuts on the Album Chart this week at #30. Said heat should melt rumors of a top management shake-up.... Latest word on the **MCA/Motown** situation has many industry fingerpointers pointing their fingers at an unnamed player who appears to be stirring up the waters.... The international distribution of **Morgan Creek** product was widely rumored to be headed to **Sony**, but look for **Poly** or **BMG** to cop this one.... The **Stone Roses** have won their court battle and will ink with **Geffen**. Will their victory have future ramifications for artist/independent label deals in the UK?.... **George Michael** and **Rob Kahane** have inked a production deal with **WEA UK** that would see the artist produce several acts. Look for domestic releases on either **Interscope** or **Warner Bros**.... **John Branca**, **Richard Leher** and **Prince Rupert Lowenstein** making the rounds of the Big Apple. Look for action on the elephant bucks **Rolling Stones** deal in the very near future.... **Mock Turtles** are the latest UK indie band stirring up major label interest.... Names in the Rumor Mill this week include: **Bill Berger**, **Brian Koppelman**, **Art Jaeger** and **David Bates**.... and the beat goes on.

MINI MUGS



WALK THAT WAY: **Freedom Williams** (second from r) of **Columbia Records** group **C&C Music Factory** lets local label promotion flake **Charlie Walk** (l) talk him into hanging backstage in Hartford with losers like 96 **TIC-FM** PD **Tom "The Mitch Master" Mitchell** (2nd from l) and station promo coordinator **Lisa Namerow** (r) shortly before all four were booted out for wearing bootleg laminates and sweating all over the deli platter.



ATTACK OF THE STAX/VOLT PEOPLE: Marking the release of "The Complete **Stax/Volt** Singles 1959-1968," **Atlantic Group** staffers and radio freeloaders get personal at **N.Y.C.'s Lonestar Roadhouse**, where several label legends performed. After the show, the following joined voices on a doo-wop version of "Hold On, I'm Coming" (l-r): **Sam Moore**; **WBLS GM Frankie Crocker**; **WBLS dj. Hal Jackson**; **Atlantic Co-Chmn./Co-CEO Ahmet Ertegun**; **Phil Collins**; **East West America Co-President/CEO Sylvia Rhone**; **WRKS PD Vinnie Brown**; and **Atlantic Sr. VP/Black Music Richard Nash**.



OUTLASTS LABEL OF SAME NAME: Enigmatic **Michael Cretu** (second from l), the Romanian-born producer behind **Charisma Records** recording project **Enigma** accepts a platinum award — the company's first — for his hit album "MCMXC a.D." from label **President Phil Quartararo** (second from r) in a Felliniesque ceremony which included a pair of sheep, a nun in heat and a tub of oleomargarine. The following foursome are shown just before getting nekkid and greasing themselves down (l-r): singing star and wife of Cretu, **Sandra**; Cretu; Quartararo; and **Kathy Nizzari**, Cretu's U.S. mgmt. rep.

TROY NEWMAN

"'Love Gets Rough' is the single most obvious smash for a new artist to come out this year. True Top 40 programmers should quit complaining about a lack of mainstream hit records and take a serious look at Troy Newman."

Ric Sanders, B104

"Early phone reaction!!! Turn it up and sing along. 'Love Gets Rough' is a summertime smash."

Franco, WQGN

"Troy Newman is a badly needed male artist sound (aka Bryan Adam-ish...)"

Very, very pop!!!"

Rick Wordell, PD, 99WAYS



LOVE GETS ROUGH"

from the album **GYPHY MOON**

The Producer: Greg Ladanyi

Management: Mark Pope

CROSSOVER!

Z99	add	WTBX	deb	33
KG95	add	WZOK	deb	34
KTMT	add	KZIO	deb	35
PWR92	add	KFFM	deb	39
WHTO	add	KZZU	deb	39
WLAN	add	WAYS	deb	40
WNYP	add	B104	21-18	
W106	add	WPRR	29-24	
		KAKS	33-27	
WRQK	deb	21	KISR	33-27
KNIN	deb	31	KFMW	31-27
WIXX	deb	31	OK95	39-35
KKHT	deb	33	WQGN	40-36

HOT SALES AT:

Record Bar/Natl
Wharehouse/L.A.
Record Theater/Buffalo
Kemp Mill/Washington DC
Nova/Atlanta
Peaches/Miami
Angoff One-Stop/Detroit
Music People/Oakland
Central South/Nashville
Fletcher One-Stop/Chicago
RTI One-Stop/Omaha
Record & Tape Outlet/Col
Richmond Bros/New Jersey
CML One-Stop/St Louis
City One-Stop/L.A.



YO-YO RAPS! VIDEO JUKEBOX!

CROSSOVER!

45-41 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	REQUESTS (1 to 10)	45 SALES (1 to 10)
5.22	8	8

WIOQ	deb	23
WMXP	deb	23
KMEL	12-10	
WPGC	30-18 (Hot)	
WNVZ	27-23	
FM102	29-26	
PWR102	34-31	
KKFR	38-34	

BREAKING AT:
WCKZ KYRK

YOYO

"you can't play with my yo-yo"

from the album

MAKE WAY FOR THE MOTHERLODE

All music produced by Sir Jinx, Ice Cube for Lench Mob/Street Knowledge Productions with the Funky Hip-Hop Punch from Delvon, Tha Funkee Homo-Sapien.



a n o t h e r



BAD

Creation

"PLAYGROUND"

23-18 HITS TOP FIFTY SINGLES!

9-8 HITS TOP FIFTY ALBUMS!

SELLING SINGLES & ALBUMS IN ALL MARKETS!

MTV MEDIUM!

Z100 add
B96 add
MOJO add
WEGX add

WPHR deb 24
KIIS deb 28

**MOVES: 33% FOUR POINTS
OR MORE!**

KMEL	4-2	KPRR	26-16
KKFR	5-4	WZOU	22-18
WHYT	7-5	WMXP	23-18
Q106	7-5	HOT102	25-18
KS104	5-5	WXKS	30-23
WIOQ	14-6	Q105	28-24
FM102	6-6	HOT97	28-25
WNVZ	13-6	Y107	30-25
WDFX	8-7	KYRK	35-25
WBPR	15-9	KKBQ	30-26
Z90	12-10	KZFM	35-26
WRVQ	15-12	PWR106	31-28
I94	18-15	KXXR	31-28
WCKZ	25-15	WRHT	32-28
KKMG	20-15	B95	32-28
WBXX	21-16	WTIC	36-32



LETTERS

Spike Speaks

Dear Roy:

I wanted my old pal to check out our new novelty item due out in time for the most patriotic Fourth of July ever! Please find enclosed our "Welcome Home G.I. Hot Dog" with flashing lights that sing, "It's a small world after all" in Arabic.

War time studies show that what G.I.s crave most in the trenches is all-beef wieners. Imagine the response to a wiener that flashes and sings patriotic hymns! At \$9.99, these audio-visual dogs will get gobbled by millions.

Please ask Dave Adelson if he would like to trade for ad space.

Best regards,
Spike Vail
Publicity Novelties, Inc.
Encino, CA

Roy replies: Not bad Spike, but we've already contracted with someone who makes matzoh balls that croon "Yankee Doodle Dandy" in Yiddish, but keep at it!

Paris Fizzles

Dear Roy:

Enclosed please find a press release and photo regarding songwriter Jeff Paris. I would be most grateful if you could do us the honor of displaying this fine photo in HITS. You are, after all, the leader of quality trade publications. Here's hoping flattery will get me somewhere because I don't make enough to try bribery! Personally, we re-signed Jeff because we have an affinity for writers with great hair.

Bethann Buddenbaum
PolyGram/Island Music
Pub. Group
Burbank, CA

Roy replies: Yo Bethann, flattery will certainly get you a lot of places, but at this quality trade publication, bribery'll get you a

lot farther, so we've forwarded your release to a true quality trade publication which appreciates writers with great hair, R&R.

Showering Praise

Dear Lenny:

One year ago, you received the Burt and BG "Beginnings" cassette with the wonderful artistry of Mariah Carey, Paul Young, Midnight Oil, Billy Joel and Michael Bolton. Enclosed, you will find "April Showers." Thanks for your continued support of great music and superb artistry.

Best regards,
Bob Garland
Columbia Records
N.Y.C.

Lenny replies: I don't know about great music and superb artistry, but if you retitle it "Golden Showers," Murphy'd probably be interested.

Piece of Retail

Dear Mr. Beer:

Near legendary Post Modern stars Material Issue visited Zia Records in Tempe, Arizona to play a few tunes and meet their fans. Please use these pictures in your excellent rag.

Sincerely,
Mike Myers
Zia Records
Tempe, AZ

Mr. Beer replies: Z-z-z-z-z. Oh excuse us. Too riveting for us, Mikee — try Billboard, dude. Our tastes lean more toward bestiality shots like this one.



FAR TRUTHS

By Danny Fields, New York

The Atlantic Group celebrated the legacy of the hit single (244 of them, to be exact) by hosting a swell old party to mark the release of "The Complete Stax/Volt Singles 1959-'68," a nine-CD boxed set, and a treasure. The Lone Star on N.Y.C.'s jazzy 52nd St. was the setting for the soiree, and while guests glommed the room's magnificent Tex-Mex cuisine, they were entertained by a troupe of legendary stars whose work is included in the set, among them **Carla Thomas, Eddie Floyd, Booker T. and the MG's** and **Sam Moore**. **Phil Collins** joined in, while in the house were Atlantacities **Ahmet Ertegun, Mel Lewinter, Mark Schulman, Vince Faraci, Sylvia Rhone, Harry Palmer, Richard Nash, Jason Flom, Patti Conte, Perry Cooper, Danny Buch, Joe Ianello and Simo Doe**. Also on hand: set producer **Steve Greenberg**, plus Warner Music International's **Kick Van Hengel**, legendary producer **Arif Mardin**, artistes **Jellybean Benitez, Phoebe Snow** and actress **Sean Young** as well as **Jim Stewart**, the original owner/founder of the historic label... Anything but ordinary and average **Joe Walsh** marked the coming-out of his new **Pyramid/Epic** long player, "Ordinary Average Guy," at the Hard Rock, where Pyramid Prez **Bruce Garfield** and Epicalities **Dave Glew, Larry Stessel, Vivian Piazza** and **Eilyn Solis** savored mini egg rolls, smoked turkey breast, guacamole and chocolate cannolis with musicians **Les Paul, Vinnie James** and **Billy Squier**. Said **Walsh** about his new label, "I love **Epic** — they're human beings!" **Joe** gave the partygoers a Moment to Remember when he smashed his guitar and attempted to serve the splinters to his guests, along with the **fried mozzarella**. Yum!... **Capitol** hosted

Masterpiece!



Sam Moore: Stax of hits and Tex-Mex cuisine.

a breathtaking party for genius guitarlinger **Richard Thompson** to coincide with the release of his new album, "Rumour & Sigh." Gathered at Michael's Loft were Capitolists **Denise Skinner, Dominique Leomporra, Joanne Brown, Mitch Staglof, Lisa Gilman** and **Melanie Vandermark**. **Tortellini** with dipping sauce, beggars purses with **explorateur cheese** and **pecan tortes** got oohs and aahs from the musically astute crowd, which gasped and tingled when the great man pulled out his acoustic and played new songs and old faves, among them "Shoot Out The Lights" and "Valerie." Seen among the distinguished crowd were the **Smithereens' Dennis Diken** and **MJ's Craig Jablin**... **Arista** came up with an environmentally correct festivity to mark the advent of "Dedicated," the **Grateful Dead** tribute album, proceeds from the sale of which go to the **Rainforest Foundation**. **Ben & Jerry's** donated furless "peace pops" and **Rainforest Crunch ice cream** (what, no blood sausage?), while Aristacrats **Roy Lott, Marty Diamond, Rick Bisceglia, Rick Bleiweiss, Ken Levy, Mitchell Cohen, Diane Gentile, Mark Cohen, Brad Ross** and the LP's exec. producer **Ralph Sall**, gambled at the properly named **Wetlands**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PAULA ABDUL	6.10	179	87	20	10	10	10
RYTHM SYNDICATE	5.78	6	0	0	8	-	-
YO-YO	5.22	5	1	0	8	6	8
EMF	4.75	105	10	4	9	8	9
CORINA	4.61	11	2	1	8	-	1
MICHAEL W. SMITH	4.12	83	5	2	8	-	2
LUTHER VANDROSS	3.94	103	12	2	3	10	9
BLACK BOX	3.74	65	21	9	6	3	8
LONDONBEAT	3.71	69	1	0	3	7	3
GERARDO	3.58	58	1	0	8	5	5
UB40	3.39	54	16	3	4	2	2
MARC COHN	3.37	56	33	14	7	2	3
HUEY LEWIS	3.26	75	36	7	7	8	7
STEREO M.C.'S	3.15	3	1	0	8	-	3
JESUS JONES	3.10	29	9	4	4	8	5
LL COOL J	3.09	17	10	3	10	9	10
SURFACE	3.06	46	8	2	5	1	1
ESCAPE CLUB	2.97	22	0	0	2	-	1
LISA FISCHER	2.94	35	10	2	3	4	6
KEITH WASHINGTON	2.94	6	0	0	5	8	8
TARA KEMP	2.94	32	1	0	4	1	1
CRYSTAL WATERS	2.93	19	4	3	8	-	5
POISON	2.83	28	1	0	7	1	4
CANDY DULFER	2.81	29	0	0	3	-	1
SIMPLE MINDS	2.76	34	0	0	2	4	1
DAVID HALLYDAY	2.76	14	1	0	3	-	1
STYX	2.75	37	27	4	3	1	3
KANE ROBERTS	2.60	36	4	0	6	1	1
GLENN FREY	2.55	24	1	0	3	-	1
CELINE DION	2.55	35	10	0	1	1	2
REBEL PEBBLES	2.40	24	2	0	1	1	3
AFTER 7	2.39	6	3	0	2	7	1
DAMN YANKEES	2.34	22	7	3	4	1	1
YES	2.31	9	1	0	1	10	1
PC QUEST	2.26	7	6	3	5	-	-
WHITNEY HOUSTON	2.22	44	55	8	1	8	8
SCORPIONS	2.07	8	0	0	6	4	1
CHUBB ROCK	2.00	3	1	0	6	5	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Hot Tips From ARISTA

DAVID A. STEWART
CANDY DULFER
 "LILY WAS HERE"

available on both "Lily Was Here," the original soundtrack and "Sexuality," Candy Dulfer's debut album.

MOST ADDED!
FLASHMAKERS WINNER!
 DEBUT **46** HITS TOP FIFTY SINGLES!
 OVER 36 NEW ADDS AND 30 DEBUTS!

WXKS	add	KJ103	deb	33
WZOU	add	999KHI	deb	33
KMEL	add	KFFM	deb	33
KEGL	add	WCGQ	deb	33
WAVA	add	B98	deb	34
KXYQ	add	WJAD	deb	35
Z90	add	WTIC	deb	35
		WDBR		
98PXY	deb	22	B104	19-15
FM100	deb	24	KKHT	25-18
Q105	deb	25	103CIR	27-19
WPGC	deb	26	Q104	24-20
Y100	deb	27	KHMX	25-21
KKBQ	deb	28	WERZ	27-22
PWR99	deb	29	WKSS	28-24
KISN	deb	29	WMEE	30-25
KG95	deb	29	I95	31-27
WAPE	deb	29	WQUT	31-27
WYCR	deb	29	KISR	34-28
WYSR	deb	30	KZZB	33-29
WHHY	deb	31	PRO-FM	35-30
WCIL	deb	32	WAYS	39-32
KAY107	deb	32	Z102	36-32

YES

"LIFT ME UP"
 from the album "Union"

CROSSOVER!
9 HITS TOP FIFTY ALBUMS!

JET-FM	add	WERZ			WSKZ	10-7
KCHX	add	KMYZ	deb	30	KATM	17-13
KZIO	add	WPST	deb	30	Z99	19-16
WJMX	add	WQID	deb	33	WQUT	23-20
WLAN	add	WTBX	deb	33	KNIN	26-21
WPRR	add	KWNZ	deb	34	Q104	30-23
KIKX	add	WIFC	deb	35	KISR	29-24
WZYP	add	KTMT	deb	35	OK95	30-24
WKFR	add	WKSF	deb	39	KF95	32-29
					KFTZ	36-29
					WSTW	35-32
					WIXX	38-34
					KZZU	40-36
						40-37

TITIYO

"MY BODY SAYS YES"
 from the album "Titiyo"

CROSSOVER!

HOT97		XL106		
PWR95	add	KRQ	add	
WPGC	add	WCKZ	add	
KEGL	add	KZFM	add	
PWRPIG	add	B98	add	
PWR99	add	WQXA	add	
KOY	add	CK105	add	
WTIC	add	KBFM	add	
KTFM	add	KCHX	add	
WRVQ	add	KFFM	add	
Y107	add	Q104	add	
		WAYS	add	
		WIKZ	add	

REQUESTS

We've redesigned this page so that it's easy enough for even *Michael Plen* to understand.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
--	1	COLOR ME BADD	I WANNA SEX YOU UP	Giant	73	Z100 WXKS	P106 Q102	KMEL KKBQ	66
--	2	EXTREME	MORE THAN WORDS	A&M	64	WXKS B97	KKBQ WIOQ	Q102 B94	58
--	3	PAULA ABDUL	RUSH RUSH	Virgin/Capt.	60	WXKS PWR95	KKBQ WPGC	P106 KEGL	54
--	4	EMF	UNBELIEVABLE	EMI	35	PROFM B97	KKBQ KEGL	PWR95 Q106	31
--	5	R.E.M.	LOSING MY RELIGION	WB	29	WXKS WEGX	B97 KOY	KKBQ WAPE	26
--	6	A.B.CREATION	PLAYGROUND	Motown	29	Z100 WZOU	HOT97 KMEL	WXKS PWR99	26
--	7	LL COOL J	MAMA SAID...	Def Jam/Col	21	Z100 WIOQ	WXKS B96	WPGC HOT97	19
--	8	MW SMITH	PLACE IN	Reun/Geffen	18	Y108 Q102	WZPL JETFM	WOMX G105	16
--	9	GERARDO	WE WANT THE FUNK	Interscope/E-W	17	WKSE KEGL	PWR99 B97	PWR95 B94	15
--	10	MARIAH CAREY	I DON'T WANNA...	Columbia	16	WTIC KBEQ	WEGX G105	B94 WRQN	14
--	11	FIREHOUSE	DON'T TREAT ME...	Epic	16	WZPL KBEQ	WOMX Q102	B94 WAPE	14
--	12	QUEENSRYCHE	SILENT LUCIDITY	EMI	15	WKBQ KBEQ	B94 KATM	WKDD WAPE	13
--	13	STEELHEART	I'LL NEVER LET ...	MCA	12	KATM WRQN	JETFM WIKZ	WABB Y94	10
--	14	HUEY LEWIS	COUPLE DAYS	EMI	12	Y108 KLUC	WRQN JETFM	WOMX Q105	10
--	15	SALT-N-PEPA	DO YOU WANT ME	Next Plateau	11	WXKS KTFM	WPGC PROFM	WHYT KLUC	10
--	16	MICHAEL BOLTON	LOVE IS ...	Columbia	10	Y108 B94	WOMX 999KHI	KOY KC101	9
--	17	BLACK BOX	STRIKE IT UP	Decon/RCA	10	WXKS Q102	WMXP KOY	WKSE KHTK	9
--	18	CRYSTAL WATERS	GYPSY WOMAN	Mercury	9	WXKS PWR95	HOT97 WPGC	P106 KX106	8
--	19	BLACK CROWES	SEEING THINGS...	Def Am/Rep	9	KAKS WRCK	WAZY WRVQ	WQID WWFX	8
--	20	MARC COHN	WALKING IN ...	Atlantic	8	JETFM WLRW	WBWB WRQK	WKSI XL93	7

**WE TOLD YOU WE WOULD BREAK THROUGH!!!
WE TOLD YOU TO STOP RESISTING...
AND WE STILL WILL NOT LEAVE YOU ALONE!!!**

JESUS JONES

CROSSOVERS WINNER!
23-24 HITS TOP FIFTY ALBUMS!

43-37 HITS TOP FIFTY SINGLES!
MTV HEAVY!

"RIGHT HERE, RIGHT NOW"

From the album "DOUBT" Produced by Mike Edwards. Management: Gailforce Management, Ltd.

WILL BE THE THEME SONG OF THE SUMMER

#1 ALTERNATIVE!

WILL GO #1 AOR!

MUST GO #1 TOP 40

"Right Here, Right Now," which started as a hip record, is now a bonafide smash. After 2 weeks of airplay, Top 5 phones!"

— Casey Keating, KPLZ, Seattle

"Jesus Jones sounds great on the radio and is testing well in all demos. Can't wait to see it soar up the charts!"

— Don Lundon - WZPL, Indianapolis

"Initially we played Jesus Jones because it was a very hip image record, however, it's real strength is in the research... 'Right Here, Right Now' has been in our Top 5 for the past month. This record's not a hit, it's a smash!"

— Lee Chesnut, Power 99, Atlanta

"Jesus Jones has been building every week, call-out is huge. 'Right Here Right Now' cannot be categorized, it mixes with everything. A perfect record!"

— Mark St. John, 195, Birmingham

"Incredibly cool and ready for cross-over play."

— Eli Molano, KPRR, El Paso



Special thanks to Steve Wyrostok for his special remix...

GET A HOLD OF IT NOW.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Although usually known for their Rock/Pop sound, **Escape Club** leads this week with an awesome ballad, and newcomer, **Candy Dulfer**, makes a strong debut with her instrumental from the film "Lily Was Here." **Tara**

Kemp has a follow up for Top 40 that's building quite nicely as **Wilson Phillips** return with yet another winner from their multi-platinum debut album. Lots of street records out there with serious sales, watch closely!

ESCAPE CLUB ILL BE ATLANTIC

Singles: 48* **Albums:** — **Avg Move:** 2.97 **Aggrssv:** 22
 These guys are scoring with their killer new ballad, which although different for them, is a winner! Don't miss the video! New support: Q105, KHTK, WKBQ, KDWB, Y108, KISN, FM100, KJ103, 99KG, KBFM, KFRX, KG95, KTRS, OK95, Q104, WAZY, WCGQ, WFMF, WGRD, WHOT, WIFC, WJLQ, WKPE, WKSF, WNOK, WQGN, WSTO, WSTW, WTBX, WVIC and Y97. Jumping at I95 32-28, HOT94.9 21-11, WABB 30-21 and KISR 31-25.

CANDY DULFER LILY WAS ARISTA

Singles: 48* **Albums:** — **Avg Move:** 2.81 **Aggrssv:** 29
 The hot instrumental from the forthcoming film soundtrack "Lily Was Here" is off to a great start with solid adds continuing to come in like WZOU, WXKS, KEGL, WAVA, KMEL, KXYQ, Z90, WGTZ, 99KG, KC101, KCMQ, KFBQ, KFTZ, PWR92, Q101, SLY96, WABB, WKSF, WNOK, WSPK, WSSX, WZOK, Y94, ZFUN, KBOZ, KZ93, WHOT, KRQ, HOT99.9, WTFX and Z104. Moving for KHMx 25-21, PRO-FM 35-30, B104 19-15, WKSS 28-24, I95 31-27, 103CIR 27-19, KKHT 25-18, WAYS 39-32, WMEE 30-25, Q104 24-20, WQUT 31-27, WERZ 27-22, Z102 36-32, KZZB 33-29 and KISR 34-28. Solo LP is also due.

TARA KEMP PIECE OF GIANT

Singles: 47* **Albums:** — **Avg Move:** 2.94 **Aggrssv:** 32
 The follow up to her Number One debut is gaining momentum with good early moves and hot new adds at HOT94.7, KKRZ, KHTK, WKBQ, KDWB, WPHR, KIX106, WKSE, KISN, WGTZ, HOT95, KFRX, KG95, PWR92, WGRD, WYKS, Y102, WDBR, WNOK, WDJX, KQKQ, KZZB, KGOT and KPXR. Gaining 13-10 at WCKZ, 27-23 B96, 26-22 WXKS, 30-24 WMXP, 29-25 KKFR, 25-19 KS104, 26-22 Y108, 35-30 XL106, 33-29 Y107, 32-26 WFHN, 39-34 CK105, 29-24 103CIR, 32-28 999KHI, 30-26 SLY96, 35-31 WAAL, 38-34 WWFX, 28-21 B95, 28-17 KPRR, 34-27 KZFM, 31-25 KAY107 and 37-31 KISR.

WILSON PHILLIPS THE DREAM SBK

Singles: — **Albums:** 15
 This trio is enjoying super stardom with this album and this single is just starting with Most Added honors that include adds like KKBQ, KHMx, KEGL, KPLZ, Y100, KXYQ, KKRZ, B94, KBEQ, WKBQ, WTIC, WPHR, KIX106, K96.7, WNCI, KISN, WOMX, Y107, WKZL, WZPL, WBLI, 95XIL, HOT95, KBFM, KCMQ, KKHT, KMCK, KMOK, KNIN, KNOE and KTMT. Watch for new vid on MTV.

SIMPLE MINDS SEE THE A&M

Singles: — **Albums:** — **Avg Move:** 2.76 **Aggrssv:** 34
 Their latest single is a strong pop/rock and is a mass appeal hit in the making. New adds this week: WXKS, CK105, KBFM, KIXY, Q101, Q104, SLY96, WBNQ, WBWB, WLAN, WRHT, Y102, WJAD, KSND, WTFX and WYCR. Gaining at HOT94.9 25-20, KJ103 33-27, WNYP 32-23, KBOZ 40-32, 999KHI 22-15, KFTZ 31-24, WJLQ 37-30, KNIN 33-27 and KNOE 38-33.

DARYL BRAITHWAITE HIGHER THAN EPIC

Singles: — **Albums:** —
 This one is a mainstream upbeat summer record and Top 40 loves it. Check it out now on PRO-FM, Y108, B93, WKDD, 95XIL, KFFM, KIXY, KKHT, KMOK, KSMB, KTRS, PWR92, WAYS, WBWB, WBXX, WCIL, WNYP, WPXR, WRQK, WSTW, WYKS, WZOK, Y97, ZFUN, WWFX, 98PXY, G105, KZZU, WNNK, WSKZ and Z102. Jumping at WKBQ 35-27 and KISR 38-32.

GLENN FREY PART OF MCA

Singles: — **Albums:** — **Avg Move:** 2.55 **Aggrssv:** 24
 This one is from the "Thelma & Louise" soundtrack and sounds like an Eagles classic. Check it out now on KHMx, WPXR, WVIC and WPRR. Jumps 13-10 at WSKZ, 39-30 99KG, 35-28 KCHX, 24-17 WHTO, 30-24 KLYV, 26-21 SLY96, 25-20 WJMX, 33-28 WTBX, 19-15 G98, 30-26 KTMT, 27-23 KZIO, 28-24 WIXX, 24-20 WLRW, 30-26 WWFX, 39-33 WBBQ and 31-25 KKYK. Callout looking good.

POISON LIFE GOES CAPITOL

Singles: — **Albums:** — **Avg Move:** 2.83 **Aggrssv:** 28
 The latest hit in the making is making solid jumps and developing with adds like KG95, 103CIR, WOVV and WPRR. Jumps include Z100 27-22, PWR92 35-25, WAAL 31-23, WJLQ 36-29, KFTZ 39-34, KNIN 27-22, WDBR 22-17, WIFC 27-22, WZOK 33-28, 99KG 18-14, KKHT 32-28, KTRS 35-31, OK95 38-34, WRQK 17-13, WTBX 31-27 and WVBS 30-26. Big phones!

RYTHM SYNDICATE PASSION IMPACT

Singles: — **Albums:** — **Avg Move:** 5.78 **Aggrssv:** 6
 A very happening dance record here with a familiar Prince-like sound that seems to agree with the programmers at PWR106, WXKS, KKBQ, WZOU, KUBE, B94, KKFR, WMXP, PWR99, FM102, HOT97.7, WKSS, KS104, I95, B93, KTFM, HOT94.9, XL106, 999KHI, HOT95, KFFM, KNOE, KTRS, KWNZ, KYYY, KZII, KZOZ, Q104, WABB, WBPR and WFHN. Hot moves include 26-16 at KEGL and 27-19 PWR95.

IF YOU PLAY IT THEY WILL COME



this ain't
Iowa!

Mark Driscoll

Dave Van Stone

Hosh Guerelli

Kevin Weatherly

Al Tavera

Michelle Santosuosso

Pamela Grund

Jerry Cagle

Rick Gillete

Keith Naftaly

Jeff Wyatt

STEREO MC'S ELEVATE MY MIND



CROSSOVER!

KMEL add
WHYT add
WIOQ add
KWOD add
KTFM add
KS104 add
KRQ add
KLUC add

Q105 deb 28
KOY deb 28
XL106 deb 34

PWR106 10-7
Q106 20-15
B95 36-29
KZFM 40-30
WBPR 35-32

BREAKING AT:
KIIS
HOT97.7
Z90
KYRK
WRHT

4th & B'way,™ An Island Records, Inc. Company



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

TRIXTER SURRENDER MCA

This rock ballad is developing steadily at Top 40's and some programmers are yelling smash. Hot new adds: WKZL, KFBQ, KFTZ, KTRS, KZII, WKPE, WPRR, WSTO, WTBX, WVBS, WWFX, Y94, Y97, WAPE, WTFX, KQIZ and WQID. Pulls phones!

BANDERAS THIS IS YOUR LOND/PLG

This killer debut single scores a healthy add in L.A. this week and there's more to come on this one. Action includes steady moves and adds like PWR106, 999KHI, KIXY, KMCK and others. Gaining 29-25 at KWOD, 32-28 WJAD, 29-25 WWFX, 36-29 KZFM and 35-30 KISR.

MICHAEL DAMIAN WHAT'A A&M

There's been lots of early support for this record and so far it looks strong with out of the box action like Q95, Y100, KBEQ, B93, WNCI, WGTZ, WKZL, KJ103, KFFM, KLYV, KMOK, KTRS, KYYY, KZIO, WAYS, WIFC, WIXX, WJAD, WJLQ, WJMX, WZOK, WDJX, KTUX, FM104, KAKS, 999KHI, KTMT, 103CIR, WGRD, WQUT and WAEB.

GLORIA ESTEFAN CAN'T FORGET EPIC

Singles: — Albums: 45
What can you say except that this is a ballad from Gloria Estefan! These things sell! Out of the boxers include PWR95, KUBE, WTIC, KISN, WBLI, Y107, 999KHI, KBFM, KNOE, KYYY, KZII, WBWB, 103CIR, WDBR, WGRD, WRHT, WPST, KPRR, KZFM, KAKS and KISR. Exploding at adult radio.

DAVID HALLYDAY GOH LALA SCOTTI BR

Singles: — Albums: — Avg Move: 2.76 Aggrsv: 14
A strong week for this upbeat pop rocker! He scores more support from WKZL, KYYY, WBXX, WCGQ, WJAD, WNYP, WBBQ, KYRK and WQID. Moving at WRQK 12-9, KNIN 35-28, WRHT 40-33, KLYV 31-26, KTMT 35-30, WVSR 40-35, OK95 27-23, WILN 40-36, WJMX 38-34, KF95 40-36, KZSB 32-26, FM104 27-20, KAKS 40-33 and KISR 27-21.

TOMMY PAGE WHENEVER SIRE/WB

He's got some serious talent behind him on this one and early indications look promising. Check out this powerful ballad on KMEL, PWR96, HOT95, KG95, KNOE, WJMX, Y97, WHTO, WRHT, KCAQ, KAY107, KISR and XL93. Moving early for CK105 34-28.

MIKE & THE MECH EVERYBODY ATLANTIC

The second single from their latest album is stating with some good early response like adds at WNCI, KCHX, KFBQ, KLYV, KNIN, KNOE, KTMT, WBWB, WLRW, WQUT, WWFX, Y94, KZSB and KTUX.

ENIGMA MEA CULPA CHARISMA

Singles: — Albums: 12
With single number two they're off and running at Top 40 and this one scores some early attention from WPHR, K96.7, KNIN, WRHT and KZFM. Gains include 29-25 at B93 and 35-20 WGRD.

BEE GEES WHEN HE'S WB

This one has a good mass appeal sound and is gaining momentum this week with adds like HOT95, KSMB, WHTO, WVBS and KISR. Moving at WGTZ 34-32, WQGN 38-35, Y100 29-21, WWFX 40-36 and WERZ 30-27.

JUDE COLE COMPARED REPRISE

A buzz developed on this one early and Top 40 has responded nicely with strong adds like KISN, KTMT, OK95, WCGQ, WIFC, WRHT, WRQK, WYKS, KZFM, KISR and WQID. Jumps 29-22 at KXYQ and 22-16 WNCI.

PET SHOP BOYS WHERE THE EMI

Singles: — Albums: — Avg Move: 2.05 Aggrsv: 4
Their latest single is a hot little mix that scores this week with out of the box adds from HOT102, KKSS, WFMF, WRHT, WSTW, WDJX, KF95 and KAKS. Debuts include HOT97, B96, PWR95, KOY. 299 and 999KHI.

PC QUEST CAN I CALL RCA

Singles: — Albums: — Avg Move: 2.26 Aggrsv: 7
Now on their third label, these guys are making an impact through radio touring and this single scores adds this week at KHTK, WNVZ, WRVQ, CK105, HOT99.9, KKMGM and others. Gaining early for WIOQ 12-8, KISN 13-9, KZFM 6-3, KC101 24-20, WCKZ 26-18 and KYRK 21-16.

D. FREDDY DADDY FREDDY'S CHRYSALIS

A killer mix of Rap and Led Zep are combined into this one and he's scoring with significant action like adds at HOT102, XL106 and KGOT. Moving 33-27 at CK105 and 28-21 WOKI. Starting for Y107 and WVBS. Buzz Bin in play at MTV could break this one.

GIRL OVERBOARD I CAN'T RCA

The debut single is off and running with solid out of the box adds like 999KHI, KNIN, KNOE, KZII, KZOZ, WHTO, WILN, WRHT, KZSB, K106, KIKX, KKMGM and KISR. Debuting at FM104 #25.

P.C. QUEST

"Can I Call You My Girl"

FLASHMAKER!

ALREADY ON OVER 35 TOP 40S INCLUDING:

WNVZ	add	KYRK	21-16
KHTK	add	WCKZ	26-18
WRVQ	add	KC101	24-20
HOT99.9	add	KAY107	23-20
KKMG	add	KXXR	33-30
CK105	add		
KIKX	add		

WHYT	deb	15
WDFX	deb	23
WSPK	deb	32

KS104	3-3
KZFM	6-3
KJ103	4-4
WIOQ	12-8
KISN	13-9

BREAKING AT:
 WKSS
 KPRR
 B98
 WQXA
 999KHI
 KNOE
 WBXX
 WILN



GIRL OVERBOARD

"I Can't Believe"

FLASHMAKER!



K106	add	KZII	add
KZZB	add	KZOZ	add
KIKX	add	WHTO	add
KKMG	add	WILN	add
KISR	add	WRHT	add
999KHI	add	WJMX	add
KNIN	add	KFMW	add
KNOE	add	FM104	deb 25

BLACK BOX

"Strike It Up"

14-12 HITS TOP FIFTY SINGLES!
 ON OVER 166 TOP 40S
 INCLUDING:

KUBE	add
WEGX	add
WKBQ	add
HOT97	2-2
WHYT	4-3
WXKS	5-5
PWR95	7-5
WKSS	10-5
WMXP	8-7
Z90	10-7
WNVZ	7-7
HOT94.7	8-8
WDFX	9-8
Z100	12-9
WTIC	18-10
KS104	10-10

MOJO	15-12
WZOU	17-12
PWR99	19-14
HOT102	18-14
KXXR	20-15
PRO-FM	20-16
KOY	20-17
KKBQ	24-20
KTFM	23-20
KPLZ	25-21
KGGI	24-21
KKFR	25-22
KEGL	28-25
WKSE	29-25
Y100	30-26
KKRZ	30-26
WAPE	29-26
Q102	32-29



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's **Wildcard Jesus Jones** breaks out this week with solid moves, sales and phones while **Steelheart** is still pulling big phones with new support at **Z100 & WPHR**. This week's **Wildcard Lenny**

Kravitz goes right on the air with lots of major market support while **Corina** is exploding in the majors. Watch **Keith Washington** — Selling lots of 45's and elpees and ready to cross.

BLACK/DANCE

CORINA TEMPTATION ATCO

Singles: 50* **Albums: —** **Avg Move: 4.61** **Aggrssv: 11**
Big moves with new airplay in NY and Houston. Adds include MOJO, Z100, KKBQ, KRBE, WPGC, PWR99, KKFR, Q105, KXXR, WMXP, CK105, WBPR, WFMF, KCAQ, HOT99.9 and WCKZ. Jumps 9-5 HOT97, 12-9 KTFM, 30-25 PWR95, 35-21 WIOQ, 30-26 KOY, 22-14 WKSS, 38-34 WTIC and 40-34 B95.

KEITH WASHINGTON KISSING YOU QWEST/WB

Singles: 45* **Albums: 29** **Avg Move: 2.94** **Aggrssv: 6**
Already selling from Black play with new reports from WXKS, WHYT, WMXP, KIX106, KSMB, WHHY and WFHT. Jumps at WPGC 18-14, WKSS 26-19, WNVZ 33-26 and KZFM 37-28. Smash!

SANDEE LOVE DESIRE DJ/COL

Singles: — **Albums: —** **Avg Move: 3.17** **Aggrssv: 2**
Breaking from the majors with first week adds at WIOQ, KKFR, Q105, KOY, WMXP, FM102, Z90, WTIC, KTFM, I94, KDON, KZOZ, WLAN, WSPK, B95, KCAQ, KGGI, WCKZ, KPRR and KYRK. Already jumps at Q106 25-21 and PWR106 Deb 33.

TRACIE SPENCER MAKE IT CAPITOL

Airplay spreading with new action at WGTZ, 99KG, KCMQ, KMCK, WJMX, WVBS, B95, KGOT and WZKX. Moves 24-19 WXKS, 32-28 XL106, 33-27 999KHI, 36-31 CK105 and 34-29 KYRK.

TITIYO MY BODY SAYS ARISTA

Big week out of the box with adds at HOT97, PWR95, WPGC, KEGL, KOY, PWR99, WTIC, KTFM, XL106, WRVQ, Y107, KBFM, KCHX, KFFM, Q104, WAYS, WIKZ, CK105, KRQ, WCKZ, KZFM, B98 and WQXA.

OLETA ADAMS CIRCLE OF FONT/MERCE

Singles: — **Albums: 49**
Crossing from Black and Adult with Top 40 adds at Y100, KBEQ, KXXR, WNVZ, 93Q, KKSS, KTRS, WRHT, KCAQ, KF95, KTUX, KIKX and KKMKG.

KEITH SWEAT YOUR LOVE VIN/ELEKTRA

New single goes right on the air at Q105, WMXP, Q106, HOT97.7, WTIC, KS104, WNVZ, HOT94.9, Y107, WBPR, WJAD, 999KHI, B95, KCAQ, WCKZ, KZFM, KAKS and WZKX.

STEREO M.C'S ELEVATE MY ISL/4th&BW/PLG

Singles: — **Albums: —** **Avg Move: 3.15** **Aggrssv: 3**
Breaking out of the West with big major market support this week at WHYT, KMEL, WIOQ, KWOD, KS104, KTFM, KLUC and KRQ. Moves at PWR106 10-7, Q106 20-15, B95 36-29 and KZFM 40-30.

YO-YO YOU CAN'T EAST-WEST

Singles: — **Albums: 41*** **Avg Move: 5.22** **Aggrssv: 5**
Breaking out of the majors with mondo sales and moves. Airplay at KMEL 12-10, WPGC 30-18, KKFR 38-34, WNVZ 27-23, WIOQ Deb 23 and WMXP Deb 23. Huge phones!

ROCK/POST MODERN

JESUS JONES RIGHT HERE SBK

Singles: 37* **Albums: 24*** **Avg Move: 3.10** **Aggrssv: 29**
Closing quickly with lots of Top 10s and more new play from HOT94.7, KUBE, KKRZ, Q106, WKBQ, WPHR, KCHX, OK95, Q101, WABB, WBNQ, WBWB, WKSF, WMEE and XL93. Moves 7-3 KRBE, 4-3 PWR99, 5-3 K96.7, 8-7 B93, 15-9 HOT94.9, 12-10 Z99, 12-8 WIXX, 11-5 WPST, 9-7 KATM, 29-25 KKBQ, 33-29 PWR95, 22-15 WMXP, 24-20 Y108, 20-12 WPRR. Former Wildcard!

STEELHEART I'LL NEVER MCA

Singles: 49* **Albums: —**
Former Wildcard picks up major market support including Z100, WPHR, WZPL, KBOZ, WHTO and K106. Already Top 10 at I95 7-5, KZII 14-8, WRHT 8-3, 99KG 9-6, WIXX 6-3, OK95 11-9, WTBX 11-9, WCGQ 11-10, WSTO 9-8, ZFUN 5-4, KTUX 8-5, WYCR 12-5, KISR 9-5, XL93 6-3 and KQHT 7-6.

LENNY KRAVITZ IT AIN'T OVER VIRGIN

Singles: — **Albums: 47**
This week's Wildcard picks up lots of majors with adds from WDFX, WXKS, KEGL, KMEL, WIOQ, KXXR, B104, Q106, WKSS, WTIC, WNVZ, I95, K96.7, WNCI and WJLQ. Debuts 36 KRBE.

YES LIFT ME UP ARISTA

Singles: — **Albums: 9** **Avg Move: 2.31** **Aggrssv: 9**
Big Lp sales with new radio play at KCHX, KZIO, WJMX, WLAN, WPRR and JET-FM. Moves 10-7 WSKZ, 26-21 I95, 30-23 KNIN, 29-24 Q104, 40-36 WIXX, 38-34 WSTW and 17-13 KATM.

SCORPIONS WIND OF CHANGE MERCURY

Singles: — **Albums: —** **Avg Move: 2.07** **Aggrssv: 8**
Another good week at Top 40 with adds at KPLZ, PRO-FM, WKDD, Z99, 93Q, 99KG, 999KHI, KFBQ, KFFM, KIXY, KKHT, KMCK, KNOE, KWNZ, WAAL, WAZY, WLAN, WNYP, Y97 and KISR. Moves for WQUT 35-30, OK95 40-36 and KMYZ 26-19.

THUNDER DIRTY LOVE GEFREN

Rocker has another good week with new play at B94, Q102, I95, 99KG, KBFM, KFBQ, KMCK, KMOK, KNOE, KZIO, KZOZ, OK95, SLY96, 103CIR, WILN, WIXX, WJMX, WKSF, WQUT and KAKS.

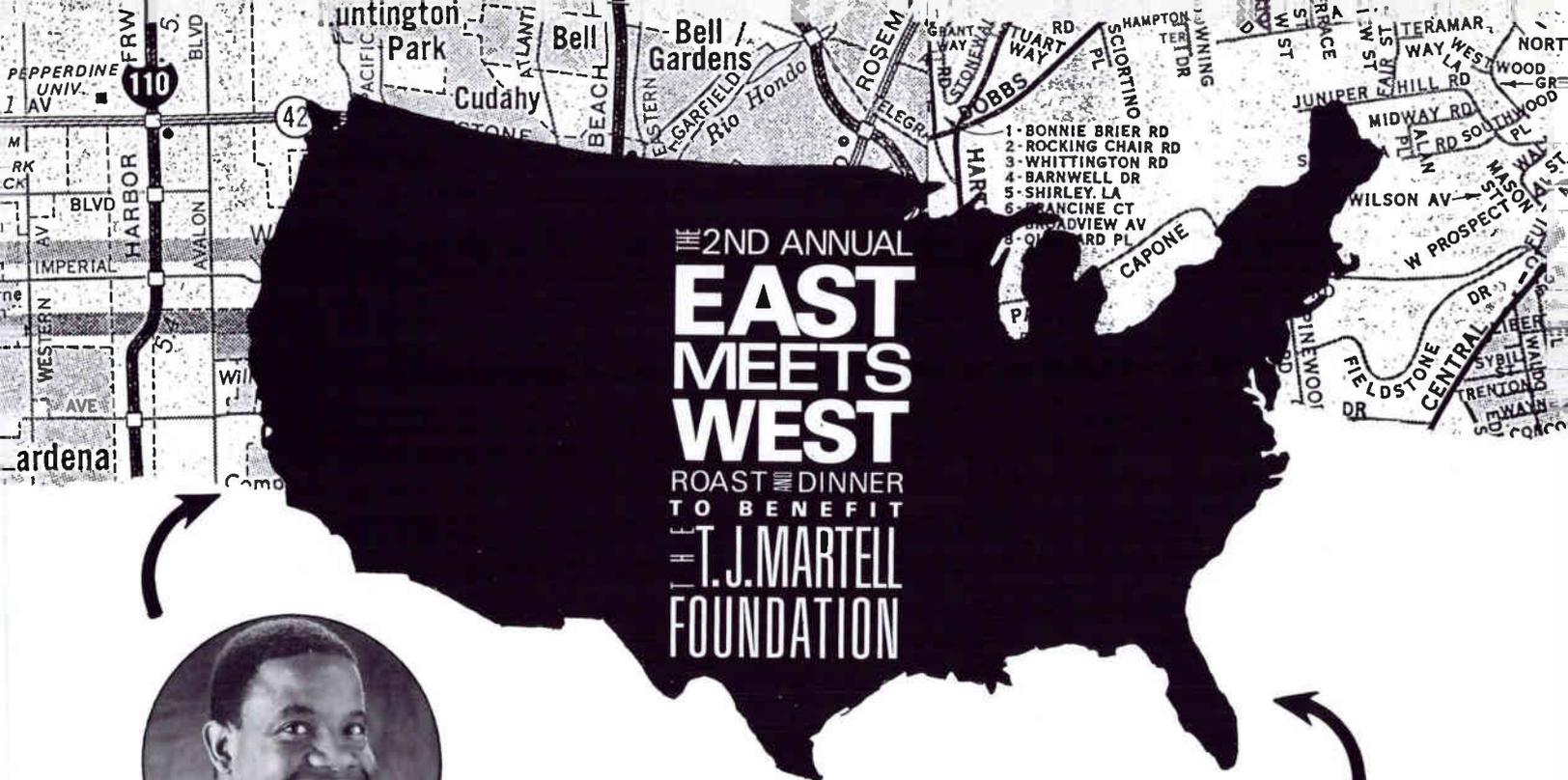
TROY NEWMAN LOVE GETS EAST-WEST

Singles: — **Albums: —** **Avg Move: 2.43** **Aggrssv: 10**
Continues to build with action at Z99, KG95, KTMT, PWR92, WHTO, WLAN and WNYP. Jumps at WPRR 29-24, OK95 39-35, WQGN 40-36, KAKS 33-27 and KISR 33-27.

POP/ADULT

DAVE KOZ NOTHING BUT CAPITOL

Breaking from Adult play with Top 40 adds at WNVZ, 999KHI, KLUC, KNOE, WHHY, WERZ and KZFM.



THE 2ND ANNUAL
EAST MEETS WEST
 ROAST & DINNER
 TO BENEFIT
 THE T.J. MARTELL
FOUNDATION



HONOREE FROM THE WEST:
BARRY MAYO
 President/Broadcasting Partners &
 General Manager/WVAZ



HONOREE FROM THE EAST:
DONNIE SIMPSON
 Program Director/WKYS & Host of
 BET's Video Soul

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMAN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor

DINNER & ROAST COMMITTEE:

- Jerry Ade
- Tony Anderson
- Graham Armstrong
- Larkin Arnold
- Clarence Avant
- Cynthia Badie Rivers
- Marty Bandier
- Sherwin Bash
- Joey Bonner
- Jerry Boulding
- Kim Bridges
- Jheryl Busby
- Hank Caldwell
- Phil Casey

- Pete Castagne
- Lyor Cohen
- Glynice Coleman
- Edna Collison
- Don Cornelius
- Mervyn Dash
- Sylvia Davis
- Ed Eckstine
- Jack Gibson
- Daniel Glass
- Dick Griffey
- Shep Gordon
- Ray Harris
- Sharon Heyward

- Hiriam Hicks
- Charles Huggins
- Hal Jackson
- Jellybean
- Connie Johnson
- Step Johnson
- Rob Kahane
- Spike Lee
- Michael Lippman
- Walt Love
- Daniel S. Markus
- Skip Miller
- Sydney Miller
- Richard Nash

- Eddie Pugh
- Sylvia Rhone
- Julie Rifkind
- Voza Rivers
- Terri Rossi
- Dick Scott
- Russell Simmons
- Maurice Starr
- Ed Strickland
- Lynette Taylor
- Larry Troutman
- A. D. Washington
- Dennis Wheeler
- Belina Wilson

THE TWO MIKES



With "Out of Time," their seventh album in eleven years (not counting their debut EP, a "best-of," and a compilation of B-sides), R.E.M. has finally climbed to the top of the rock & roll hill, earning their very first #1 record. The quintessential PoMo darlings, the Athens, Georgia quartet has succeeded without selling out, giving them the best of both worlds — critical respect and commercial clout. The band's story has already passed into pop legend — how singer/songwriter Michael Stipe and guitarist Pete Buck, living in an abandoned church in their adopted hometown, added University of Georgia students Mike Mills and Bill Berry as their rhythm section and began practicing in the dilapidated building, eventually signing to I.R.S. and releasing the "Chronic Town" EP, followed by their debut album, "Murmur." Many critical plaudits followed, as well as a succession of underground, college radio bands who took their cue from the group's Byrdsy, chiming guitars and plaintive lyricism, characterized by Stipe's patented mumbled crooning.

After 1984's "Reckoning," 1985's "Fables of the Reconstruction," 1986's "Lifes Rich Pageant" and 1987's "Document," which produced the band's first hit single, "The One I Love," the group left I.R.S. for the "greener" pastures of Warner Bros., the object of an intensive bidding war among several labels. Although their hardcore following nervously wondered if the band was selling out, R.E.M. managed to create two worthy successors to their oeuvre in "Green" — which produced the hit single "Stand" (also the theme to the Chris Elliot TV show, "Get A Life") — and the current "Out of Time," all the while maintaining their integrity by continuing to work for politically correct causes such as Greenpeace and voter registration.

In town to do some promotion for the new record (they won't be touring), the band's two Mikes — Stipe and Mills — quickly discovered the downside of their mainstream success: having to chat with HITS' own PoMo BoBo Roy Trakin.



The band switches around responsibilities as well as instruments on the new album. Was that the game plan going in?

Mike Mills: It wasn't just switching around so much as it was doing other things besides what you usually did. Bill [Berry] played drums, but he also played bass. I played bass, but I also played organ. And Peter [Buck] played everything but the strings.

Michael Stipe: It was more like musical chairs than our typical record.

Mills: It was when we were writing that we started to do that. Because we didn't want to write on the same instruments we had been playing on the road for a year.
Stipe: Having just come off tour, no one wanted to even look at their own instruments.

Mills: So we just went in and decided to

make it more fun. And it resulted in us writing different kinds of songs.

Many people are saying that "Out of Time" represents a real change of pace for you guys. Do you see it that way?

Stipe: I don't think it's that much of a leap. Some elements have come out on "Out of Time" that have always been there — like strings and horns — but we're using them to a much broader degree. I mean, it will be a big leap when we do a whole record with piano and acoustic guitar. Or when we do a dance record, which will never happen. I think this record makes perfect sense in terms of other albums we've made. It takes things just a little further than "Green," which was not quite loose enough for our tastes. We tried to loosen up a little bit more this time in the studio, which is not the easiest thing to do, because it's a very rigorously controlled environment. It's very hard to have flashes of inspiration there. Half of the brilliance of the band is our ability to recognize a mistake that is kinda great. And to use it.

You recorded this album in a variety of places — Bearsville, Paisley Park, Athens.

Stipe: Bearsville has a great room for recording, the Georgia studio is ideal for dubbing single instrument stuff and Paisley Park is perfect for mixing. It's never good to mix and record in the same place. You get used to hearing something in a particular room and you're unable to be objective about it. **This is the R.E.M. album which finally answers the criticism that all your records sound the same.**

Mills: I've always felt that was unfair, but there are only four or five different kinds of songs in rock & roll anyway, and they all get written again and again. We've

written three of them, at least. I think we're better songwriters at this point than we ever have been. And when you write on different instruments, you don't write the same kind of songs. It's impossible to write a rock & roll guitar riff on a mandolin. You have a more open mind when you approach something you

"You feel like something's been taken away from you when a band you liked when nobody else liked them gets big."

don't know inside out. You're not as locked into a formula or a certain way to play. The combination of those two things is what made these songs different. And we had a lot of time to work on them.

The record really grows with each listening. It's so meticulously crafted and there's so much going on below the surface melodies. Did these fortuitous combinations come out of chance and playing together so long, or were they planned?

Mills: You never know what you're going to have until you record it in the studio. Once you put things down, you can hear things you may not have heard in your head before you recorded. Songs get built in the studio — at least ours do. You start basically and work your way up. The next record may be totally different than that. But we listen to the songs and hear spaces where we add stuff in.

Stipe: Sonically speaking, I don't think this band could have pulled off songs like "Country Feedback" and "Shiny Happy People" five years ago. Part of the liberating effect of this record for me is the fact we've been together for a long time and know each other well enough

to be able to get away with stuff. Even within the structure that we've set up for ourselves, it's able to breathe.

This record has proven that white pop isn't necessarily dead at either Top 40 or in the stores.

Stipe: It's a great feeling. We're in an unusual position in that we've

maintained an ability to be in both worlds at the same time. People who listen to new underground music still find a lot of good stuff in our band. Even if ten years on you don't like us as much, you have to admit we've managed to hang on to whatever it was that made us get together in the first place — and be able to carry that into a second decade. There's a lot to be said for that.

People have been saying R.E.M. have sold out since you signed with Warner Bros. and started playing arenas.

Mills: Anybody that knows us at all knows why we do what we do. We do this because we love it. Money is a very fortunate by-product of it, but that's all it is.

Stipe: I remember turning on Blondie when "Heart of Glass" came out, but now when I go back and listen to it, I realize it's a brilliant record. The fact that it was a Top Ten single made me react in that way.

Mills: You feel like something's been taken away from you when a band you liked when nobody else liked them gets big. You're alienated.

The lyrics on the new record — as on "Green" and "Document" — can be clearly heard, if not completely under-

stood. Are you more comfortable with expressing your point of view now?

Stipe: It started with [producer] Don Gehman on "Lifes Rich Pageant." We've just grown up in public. I'm now more familiar with and able to figure out what I'm best at, in terms of recording my voice. I have an idea of what a studio is like, whereas on "Reckoning," for instance, I didn't have a clue.

You're really coming out from behind the anonymity of mumbling, with real feelings and emotions now clearly being communicated.

Stipe: I think they've always been there. It's just a little more obvious this time because it's not a politically pointed record — it's more love songs. The themes of memory and time are once again very present on this record. The challenge to me as a lyricist this time was to write the one type of pop song I most despise — a love song.

For me, "Fables of the Reconstruction" reached the point where I had pretty much done what I wanted to do with that kind of vocalizing. "Lifes Rich Pageant" was a direct reaction to that, where the vocals were very upfront. And it's just gone on from there. One thing we did do this time, which was kind of a flip-flop, is we recorded all the instruments analog and the vocals digitally. Which is not typical, but it lends a clarity to the voice that I've been trying to get. You don't have to throw as much shit on it to make it sound real. Some voices can't take that very well, but I think mine does.

What is "Losing My Religion" about? Are you questioning your belief in the transcendent powers of art and music?

Stipe: "Losing My Religion" is a very popular slang term in the South for being at the end of your rope or fed up. And it's used very casually in everyday con-





versations. It's a colloquialism which I thought was a much more widespread term. Of course, it comes from a culture that's deeply rooted in religion. But again, it's a secular slang term. "Losing My Religion" is a typical, unrequited love song in a long line of obsessional love songs. Very simple, really. Written from the point of everyman, very much like "World Leader Pretend." It has nothing to do with music or Michael Stipe.

I thought "Radio Song" would've made a great single, with its swipe at modern-day broadcast programming policies. Are you planning on releasing it somewhere down the road?

Stipe: I hope so, because it seems like a real good radio song. I don't think radio would turn on us on the basis of that one song. Certainly it pokes just as much fun at the people who make the music as it does those who distribute it, play it and listen to it.

How did the idea for the KRS-One rap in the middle of "Radio Song" come about?

Stipe: We didn't plan on putting it there. Kris [Parker, aka Boogie Down Productions' KRS-One] just threw it on there because it seemed appropriate. He really liked the song a lot. I just heard another voice on there and he was the first person I thought of.

Mills: And he just sent it back to us with that rap on the end. We weren't even expecting it.

Is "Me in Honey" really your first-person expression of what it feels like to be pregnant from a woman's point of view?

Stipe: No, actually it's about pregnancy from a male point of view. Although as a writer, it would be a real challenge to do it the other way. Lyrically, it takes two very opposing sentiments and slams them together and leaves it up to the listener to decide what's going on. Which is very typical of my writing. It's an age-old trick. From what I understand, Mr. Shakespeare was very good at it, even

though I've never read him.

You're also a big fan of southern writers, particularly William Faulkner.

Stipe: Yes, I really admire him, but I don't believe that at the age of seven, Faulkner really believed his mother was a fish, and yet, my respect for him as a writer and his ability to put himself into the mind of a seven-year-old child who firmly believes that, and make it as real

"Certainly ['Radio Song'] pokes just as much fun at the people who make the music as it does those who distribute it, play it and listen to it."

as it is — to me, that's something to strive for. And it's certainly been an influence.

You brought in several outside musicians, like Peter Holsapple, Kate Pierson, saxophonist Kid Jordan and string arranger Mark Bingham. Did that prove artistically rejuvenating as well?

Stipe: Well, it wasn't like we were flogging a dead horse. I don't know if rejuvenation is the right word. As a band, we were simply ready to bring people in from the outside. In the past, we've always been very insular. We really admire all the people we worked with. And we brought them in to do what they do best. **Mills:** We didn't want their influence to weigh too heavily on an R.E.M. record. But we felt as if we've established ourselves as a known quantity and that bringing in other people wouldn't threaten that. We're a viable group of songwriters and players now and bringing in other people isn't the threat it might have been once. We didn't want people to say stuff like, "They couldn't hack it without Kate Pierson singing." We certainly would have been vulnerable to those charges had we done it on our second or third record.

Stipe: Plus, the songs just called for it.

We all heard different elements coming in. And it just made sense to go outside of ourselves because none of us play saxophone, or strings or can sing like Kate Pierson and KRS-One, so it made good sense to do that. Bringing Mark Bingham in as a composer was probably the boldest move we made because it treads dangerously close to the very essence of what our definition of a band is.

Stipe: We're going back into the rehearsal studio to work on some new stuff. And just see where we're at. A lot of the ideas we're throwing around right now are pretty exciting. We've always been fairly prolific, though we tend to come out with parts of songs, rather than whole songs. The effort is to put them together into whole pieces. Hopefully, we'll have a new record out early next year which we'll tour on.

As one of the most written-about bands around, what's the new angle for this album? R.E.M. goes #1?

Stipe: We're not terribly good at analyzing ourselves. That's perhaps part of what makes us a special band. We don't have corporate meetings where we sit and decide what direction we should head in. It's more of an organic process than that.

Do you think the Post Modern/alternative world has lost its artistic vitality, cutting edge and young fans to dance music and hip-hop?

Stipe: If nothing else, there's melody, which is missing in a lot of dance music, although thankfully now there are more people combining the two with a pop sensibility.

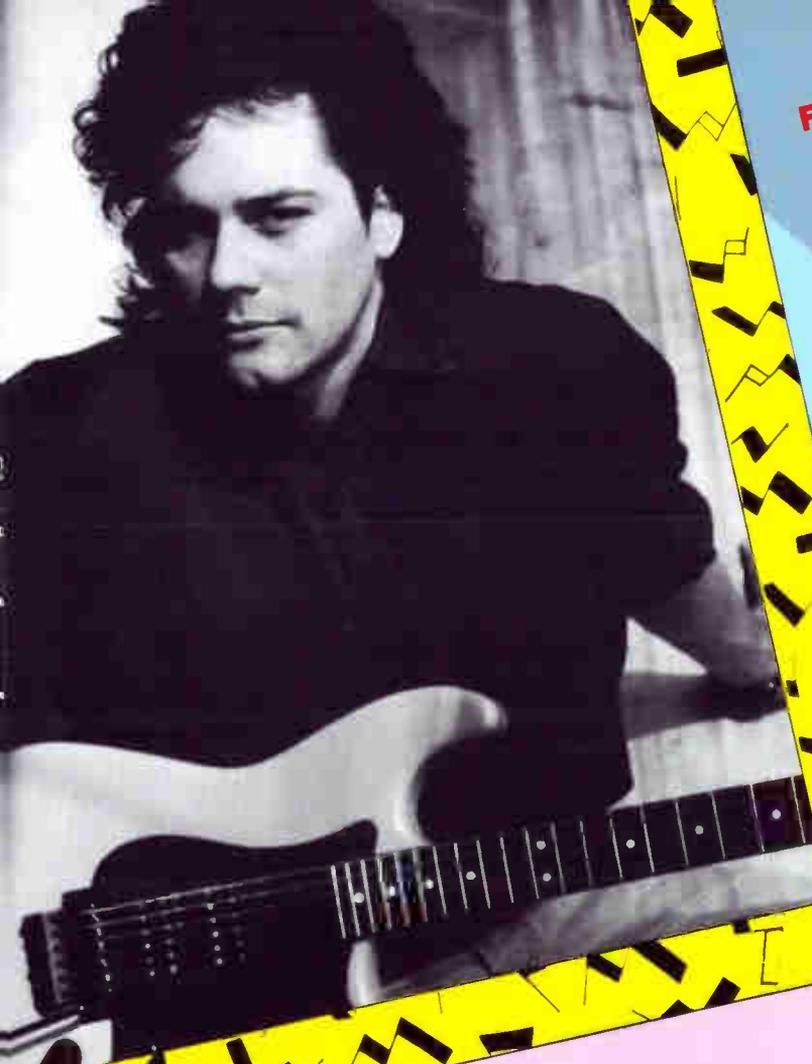
Mills: Strings make a huge imprint on a record. It was something we had to be real careful with.

I've already heard people say some of it sounds like the Moody Blues.

Mills: I keep hearing that, but I don't see it. I know they're talking about "Texarkana" [on which Mills sings lead vocals]. I think that's really a reach. Never in a million years do we sound like the Moody Blues. But I'm really glad we did that because it turned out well.

Why won't you tour on this album?





FLASHMAKER!

JUDE COLE

"COMPARED TO NOTHING"

THE NEW SINGLE

KISN add
 KZFM add
 KISR add
 WQID add
 KTMT add
 OK95 add

WCGQ add
 WFIC add
 WRHT add
 WRQK add
 WYKS add

add
 add
 add
 add
 add

WKSF deb 38
 WIXX deb 40
 KZZU deb 40
 KXYQ 29-22
 WZOK 27-24

WNCI 22-16

Produced By David Tyson
 From The Album A VIEW FROM 3RD STREET

©1991 Reprise Records

BREAKING AT:
 WDJX WAYS
 WBBQ 103CIR
 WSKZ WJMX
 KFTZ WPXR
 KKHT WWFX
 KNOE

BETTY BOO

WITH THE BEATMASTERS

"HEY DJ/I CAN'T DANCE"
 (TO THAT MUSIC YOU'RE PLAYING)

THE NEW SINGLE

GET HIP TO THIS No. 1 DANCE ARTIST'S BIGGEST UK HIT!

18*-11 BB DANCE SINGLES!
 24*-16* BB DANCE SALES!

Produced By The Beatmasters
 From The Album BOOMANIA



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Lenny Kravitz makes a strong first week showing at Top 40 with a sales base and a big buzz. The debut cut from **Rythm Syndicate** already has major market airplay and programmers say it's just what they're looking for. What can*

*we say about the fifth **Wilson Phillips** cut except that it's probably another Top 5 smash. **Michael Damian** looks very strong out of the box and should do well. The **Scorpions** continue to build and the **Keith Washington** is gigantic.*

WINNERS

- | | | | |
|------------------------|---------------------------|-------------------------|--------------------------|
| 1 Lenny Kravitz | IT AIN'T OVER... (Virgin) | 6 D. Braithwaite | HIGHER THAN... (Epic) |
| 2 R. Syndicate | P.A.S.S.I.O.N. (Impact) | 7 Oleta Adams | CIRCLE OF... (Font/Merc) |
| 3 W. Phillips | THE DREAM IS... (SBK) | 8 Titiyo | MY BODY SAYS... (Arista) |
| 4 M. Damian | WHAT A PRICE... (A&M) | 9 Scorpions | WIND OF CHANGE (Mercury) |
| 5 Escape Club | I'LL BE THERE (Atlantic) | 10 K. Washington | KISSING... (QWest/WB) |

HITMAN /99.9KHI/OCEAN CITY
R Syndicate/D Koz/G Overboard/W Phillips

DONNA AGRESTO/TRACKS/NORFOLK
S Row/L Skynyrd/EMF/B Tango

JEFF ANCELL/KZII/LUBBOCK
Sandee

JON ANDERSON/KQIZ/AMARILLO
E Club/R Syndicate

TRACY AUSTIN/B93/AUSTIN
L Kravitz/M Damian/Enigma/E Club

LAURA AVERY/ROUNDUP/SEATTLE
B Animals/ML Drops/G Overboard/TAD

DANNY B/KZFM/CORPUS CHRISTI
Enigma/Yo-Yo/D Foster

GERALD BAIN/Q RECORDS/MIAMI
J Walsh/G Estefan/Sandee/W Phillips

CINDY BARR/SPECS/MIAMI
S Ranks/R Syndicate/D Koz/L Kravitz

L BATCHECK/RECORD & TAPE/OH
J Cole/C Dulfer/R.F.T.W./K Moe Dee

FRANKIE BLUE/Z100/NY
R Syndicate/L Kravitz/P Bryson

T BRENNER/ARROW DIST/OHIO
C Skins/E Costello/Xymox/Deadicated

T BRISTOL/PRO-FM/PROVIDENCE
D Braithwaite/L Kravitz/R Syndicate

SCOTT BURTON/WRCK/UTICA
M Damian/Titiyo/Nomad

C CACCITORE/WXKS/BOSTON
J Jaymes/Nomad/M Attack

LORI CAMPBELL/B94/PITTSBURGH
L Kravitz/Rembrandts

TREVOR CAREY/B95/FRESNO
L Kravitz/R & Rich/Sandee/P Bryson

TOM CASEY/KJMZ/DALLAS
S Change/T Kemp/K Washington

BILL CATCHER/PWR93/GREENVILLE
L Kravitz/R Syndicate/K Washington

JIM CERONE/WBWB/BLOOMINGTON
Kravitz/D Braithwaite/W Phillips/M+Mech

I CHAFFERDET/UNIQUE REC DIST/NY
H Albert/Sandee/W Phillips/Deee-Lite

S CHALFANT/WALL TO WALL/PHILA
C Rock/A In Chains/Queensryche/C House

KEVIN CHASE/KMOK/LEWISTON, ID
M Damian/Nelson/Sandee/L Kravitz

STEVE CHASE/KOYE/LOREDO
Titiyo/L Kravitz/J Cole/M Damian

J CHRISTIAN/HOT977/SAN JOSE
M Damian/Daize/C Dulfer

JIM CIAMETTI/ROSE/CHICAGO
E Costello/J Jackson/EMF/Fishbone

D CLARK/SLY96/SAN LUIS OBISPO
R Syndicate/W Phillips/E Club/Thunder

JEFF CLARK/WKDD/AKRON
Scorpions/D Braithwaite/J Jones/Jellyfish

J COHEN/STRAWBERRIES/BOSTON
R Syndicate/Electronic/S Phillips/O Adams

TIYA COLEMAN/TOWER/LAS VEGAS
D'Zyre/O Adams/P Shop Boys/R Syndicate

TOM COLT/KCMQ/COLUMBIA, MO
Scorpions/Thunder/M Damian/W Phillips

ADAM COOK/WSSX/CHARLESTON
D Braithwaite/C Dulfer/Scorpions

DAVE COOPER/WWFX/BANGOR
L Kravitz/Rembrandts/Trixter/M & Mech

DAVE DANIELS/KTDR/DEL RIO, TX
E Club/R Syndicate/G Cole/S N Pepa

JEFF DAVIS/KLYV/DUBUQUE
M Damian/E Club/C Dulfer

JEFF DAVIS/PWR102/FRESNO
J Jaymes/Yo-Yo/K Sweat/Corina

JEFF DAVIS/WCIR/BECKLEY
D Braithwaite/MW Smith/E Club/L Kravitz

RICK DEAM/HEGEWISCH/CHICAGO
Mullberries/S Minds/Timmy T/C Rock

JOHNNY DIVE/WRHT/WASHINGTON
R Syndicate

t a r a k e m p



FLASHMAKERS WINNER!

DEBUT 47 HITS TOP FIFTY SINGLES!

ON OVER 125 TOP 40 STATIONS!

**ALREADY ON 60% OF THE
MAJOR MARKET STATIONS!**

ADDED AT MTV AND VH-1!

MMR JUMP 32*-21*!

**WATCH FOR TARA ON THE
CLUB MTV '91 TOUR!**

“piece of my heart”

*“i wanna sex
you up”*

COLOR

ME

BADD



2-1 HITS TOP FIFTY SINGLES!
11*-6* R&R!

1.7 MILLION SINGLES SOLD!
**THE MOST ACTIVE RECORD OF
THE YEAR!**

giant

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JEFF DONOVAN/Q104/GADSDEN
L Kravitz/R Syndicate/Titiyo

BRIAN DOUGLAS/Q102/CINNCINATI
C Dulfer/R Syndicate

T DOWNING/SCOTT'S ONE-STOP/ID
Londonbeat/D Osmond/SEAL/Bootsauce

VELLIOTT/V VENDORS/KALAMAZOO
Yo-Yo/P Abdul/Desire/MC Breed

J FARKAS/TAPE WORLD/OHIO
P Shop Boys/J Walsh/E Club/Londonbeat

B FENTY/ASSOCIATED 1-STOP/AZ
O Adams/J Jaymes/G Estefan/W Phillips

LESLIE FRAM/PWR99/ATLANTA
R Syndicate/Corina/L Kravitz/W Phillips

DEBBIE FRAZIN/TOWER-SUNSET/LA
E Z'Nuff/Jellyfish/E Costello/J Brown

B FUCHS/ELECTRIC FETUS/MINN
S Ranks/L Smith/Nomad/R.F.T.W.

JJ GERARD/KQCR/CEDAR RAPIDS
D Braithwaite/Londonbeat/Trixter

PAM GRUND/WIOQ/PHILLY
L Kravitz/Stereo MC's/Desire/Sandee

KATHY HART/G105/DURHAM, NC
R Syndicate/L Kravitz/L Sugar/D Braithwaite

KIM HAYES/STREETSIDE/ST. LOUIS
D Toys/D Reed/T Rodeo/S Row

STEVE HELLER/ZFUN/MOSCOW
W Phillips/L Kravitz/M Damian

D HOUGHTON/UNIVERSAL/PHILA
P Perry/V Femmes/K Mattea/K Washington

KJAKIELA/GALAXY 1-STOP/PITTS
J Walsh/B Hornsby/DJ Jeff & F Prince

JIMMY JAMM/HT999/ALLENTOWN
L Kravitz/Corina/R Syndicate

J JOHNSON/BUZZ'S NEST/COLUM
J Walsh/G Estefan/O Adams/W Phillips

P JOHNSON/PRO ONE-STOP/TEMPE
De La Soul/Primus/E Costello

JOHN KELLY/KYYY/BISMARCK
J Walsh/L Kravitz/Thunder/J Cole

RUSTY KEYS/99KG/SALINA, KS
J Cole/E Club/Scorpions

THE KIDD/KJ103/OKLAHOMA CITY
Roxette/C Me Badd/D Koz

BRAD KING/KFRX/LINCOLN, NE
L Kravitz/E Club/R Astley

BETH KING/RECORD DEN/MENTOR
Jellyfish/S N Pepa/EMF/3rd Base

DAVE KING/WPFR/TERRE HAUTE
J Cole/Trixter

MJ KIRBY/KISM/BELLINGHAM
L Colour/C Dulfer/T Kemp/LL Cool J

K KLUTCH/KHTK/ST LOUIS, MO
Cynthia/C Waters/C Dulfer

ROSS KNIGHT/KTFM/SAN ANTONIO
Sandee/Stereo MC's/R Syndicate

PJ LACEY/WDBR/SPRINGFIELD
L Kravitz/Scorpions/E Club/J Cole

KEITH LEMIR/WKPE/ORLEANS, MA
E Club

GREGG LENNY/KYRK/LAS VEGAS
DJ Jeff & F Prince/D Hallyday/R Syndicate

JACK LUNDY/Y94/FARGO
E Club/M & Mechanics

K MACIVER/F THE MUSIC/ROCH, MN
P Abdul/L Kravitz/G Estefan/P Shop Boys

M MARTENS/STATEWIDE/MI
A Nova/B Uhuru/M Damian/R Van Shelton

KEVIN MCCABE/HOT 97/NY
Titiyo/R Syndicate

M MCCURDEY/XL93/GRAND FORKS
D Braithwaite/S Minds

MIKE MCGOWAN/WKSE/BUFFALO
R Syndicate

LISA MCKAY/WRVQ/RICHMOND
L Kravitz/5th Platoon/M Blues/K Washington

T MEADOWS/WKSI/GREENSBORO, NC
Gerardo/R Boys/R Syndicate

CINDY MERCER/WSTO/EVANSVILLE
Rembrandts/Thunder/Scorpions/Banderas

W MERRITT/SEA PORT/PORTLAND
M Damian/S Of Blackness/N Richards

JAY MICHAELS/K96.7/AUSTIN, TX
T Spencer/Farm/Scorpions/S Cell

G MICHAELS/WZPL/INDIANAPOLIS
Rey/D Braithwaite/M Damian/SEAL

K MILLER/NORTH LIGHTS/ST PAUL
W Present/Electronic

ELI MOLANO/KPRR/EL PASO
R Syndicate/Corina/Sandee

C MORRISON/ROSE RECORDS/CHIC
De La Soul/Terminator X/D Zeppelin

V OLVEIRA/SEA-PORT/PORTLAND
O Adams/M & Mech/R Syndicate/L Kravitz

KEYTH PENGAL/TOWER/SAN DIEGO
S Minds/Yes/P Shop Boys/Sting

KEVIN PETERSON/WABB/MOBILE
R Syndicate/Titiyo/L Kravitz/D Braithwaite

J PRIMERANO/TRANSCONT/BUFF
M Damian/G Estefan/K Washington

JJ RILEY/WRQN/TOLEDO
L Kravitz/W Phillips/Stereo MC's

M ROBERTSON/PEPPERLAND/ID
E Club/Trixter/Rembrandts/D Dame

J ROSE/WESTERN MERCH/AMARILLO
O Adams/R Syndicate/M Damian

T ROSS/CENTRAL SO/NASHVILLE
M Damian/R Syndicate/O Adams/J Walsh

ANNIE SAGE/KCAQ/OXNARD
Stevie B/K Sweat/S Of Blackness/Scorpions

M SANTOSUOSSO/Q106/SAN DIEGO
SEAL/Stereo MC's/Corina

BOB SAY/MOBY DISC/LOS ANGELES
J Cole/J Walsh/L Kravitz/Primus

T SBRIGLIA/TRANSCONT/BUFF
W Phillips/L Kravitz/A Cleveland/O Adams

S SCHANTZ/WSPK/POUGHKEEPSIE
D Braithwaite/Corina/D Hallyday

SANDY SCOTT/KAKS/AMARILLO
M Damian/Stereo MC's/G Estefan/After 7

LOOK WHO FELT THE

P.A.S.S.I.O.N

RHYTHM SYNDICATE

"Put Rythm
Syndicate on the
air the minute you
receive it. Already
one of PWR 99's
most requested."
— Lee Chesnut
PWR99

"This sounds like a
#1 record to me."
— Joel Folger,
PD/KEGL

"61" 1st WEEK ADDS!

KEGL	26-16 (H)	PWR99	add 22	B94	add	WXKS	add
Y95	27-19	KKBQ	add	KKFR	add	WZOU	add
PWRPIG	add	KUBE	add	HOT97.7	add	KS104	add
195	add	FM102	add	KTFM	add	Z102	add
PWR106	add	WABB	add 22	WMXP	add	B93	add
KSND	add	WOKI	deb 22 (H)	KZHT	add	K96.7	add
KRQ	add	KLUC	add	G105	add	K107	add
WDJX	add	KWNZ	add	KKRD	add	WKSS	add
		WLRW	add				



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Watch **the FIXX** May 29th on the Arsenio Hall Show!

EARPICKS

STAN SEETO/WHEREHOUSE/FRESNO Contraband/J Jones/MC Pooh/S Minds	STEVE SMALL/KSMB/LAFAYETTE K Washington/R Syndicate	CAT THOMAS/KLUC/LAS VEGAS Stereo MC's/Corina/Titiyo
J SHAHINIAN/RECORD EXCH/CLEVE L Kravitz/P Shop Boys/J Jaymes/O Adams	SCOTT ST.JOHN/WPRR/ALTOONA L Kravitz/E Johnson	TOM TUOMELA/NAVARRA/MPLS O Adams/L Kravitz/G Estefan
DAVE SHAKES/B96/CHICAGO 2 Bros On 4th Floor/Myasia	JIM STACEY/WAZY/LAFAYETTE, IN Trixter/D Braithwaite/T Kemp/Rembrandts	DAVE VAN STONE/KS104/DENVER Stereo MC's/B Boo/Hi-Five
JAY SHANNON/KFQX/ABILENE L Kravitz/J Jaymes/R Syndicate	K STAMM/SOUNDS & VID/MILWAUK P Shop Boys/J Walsh/W Phillips/Titiyo	D VINCENT/WRQK/CANTON, OH L Kravitz/Scorpions/Thunder
G SHAVER/MUSIC PEOPLE/OAKLAND S Of Blackness/B Eyed Susan/N Funktasia	JIMMY STEAL/KEGL/DALLAS A Grant/L Kravitz/C Dulfer/Titiyo	T WAITEKUS/WCIL/CARBONDALE L Kravitz/W Phillips/D Braithwaite/Thunder
SCOTT SHAW/WNNK/HARRISBURG L Kravitz/K Washington/Titiyo	J STEVENS/WPGC/WASHINGTON Corina/Titiyo/C Dulfer	PAUL WALKER/OK95/TRI CITIES L Kravitz/D Braithwaite/Jellyfish
K SHEDD/D IN THE VALLEY/MPLS E Costello/EMF/R Thompson/De La Soul	TIM STOBIE/TOWER/FRESNO Seers/K Of Distinction/A Grant/J Jones	D WATSON/KARMA/INDIANAPOLIS G Moore/R Emmett/Extreme
J SHELLEY/SOUND SHOP/MEMPHIS C Me Badd/Divinyls/Extreme/T Terry	RICK STONE/WOMX/ORLANDO L Kravitz/E Club/R Syndicate	L WEBB/MUSIC CITY/NASHVILLE O Adams/G Estefan/Titiyo/W Phillips
L SHOSTAK/MIX 107.3/WASH L Kravitz/O Adams/W Phillips	AL TAVERA/PWR106/LA Banderas/Titiyo/Jomanda	BILL WEBSTER/WMXP/PITTSBURGH DJ Jazzy Jeff /Sandee/K Washington/K Sweat
D SIBEL/HARVARD CO-OP/BOSTON Fishbone/J Cope/Wire/L Kravitz	KIP TAYLOR/WQXA/YORK R Syndicate/S Wonder/Bingoboy	S WOLFE/MUSIC TO GO/IN S Easton/J Walsh/Hi-Five/EMF
JEFF SKOEN/TOWER/STOCKTEN EMF/Yo-Yo/L Fischer/Riff	DOM TESTA/Y108/DENVER M Cohn	GARY ZANE/WBPR/MYRTLE BEACH L Kravitz/K Washington/Corina

Try Us, You'll Hate Us. → → → →

↓

NAME	TITLE/POSITION
COMPANY NAME	TYPE OF BUSINESS
ADDRESS	
CITY	STATE ZIP CODE



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LONDONBEAT

"a better love"

MOST ADDED AGAIN!

47-41 HITS TOP FIFTY SINGLES!
AVERAGE MOVE 3.72!



radioactive

ANXIOUS RECORDS



ON OVER 175 TOP 40s!

WKBQ	add	PWR99	23-20	KIIS	27-25
KOY	add	B104	23-20	PRO-FM	34-27
KC101	add	KKRZ	26-22	WTIC	34-30
KPLZ	deb 22	KXXR	28-23	WXKS	35-32
KEGL	deb 24				

GLENN FREY

"part of you, part of me"

BIG CALLOUT RECORD!

FLASHMAKER!

NOW ON OVER 100 TOP 40s!

VH-1 DEVELOPMENT!

MOVES: 27% FOUR POINTS OR MORE!

WSKZ	13-10	KAY107	29-18	WLRW	24-20	WIXX	28-24
Z99	17-14	KKHT	22-19	SLY96	26-21	WKPE	27-24
G98	19-15	WQUT	22-19	Z104	26-22	KISN	26-24
KXYQ	17-15	WOKI	23-19	KJ103	26-23	KF95	27-24
WHTO	24-17	KISR	24-19	KZIO	27-23	KKYK	31-25
95XIL	20-17	WJMX	25-20	KLYV	30-24	Z102	29-25

"Thelma & Louise" opening this week!

TRIXTER

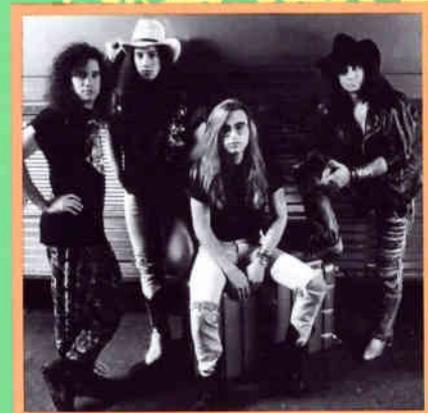
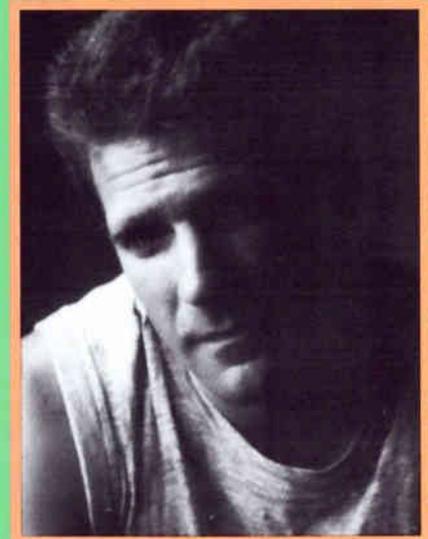
MTV MEDIUM!

FLASHMAKER!

"surrender"

NOW ON OVER 56 TOP 40s WITH 20 NEW INCLUDING:

WKZL	add	KTRS	add	WWFX	add	WAEB	deb 24	KISR	deb 35
WAPE	add	KZII	add	Y94	add	XL93	deb 26	WQGN	deb 39
WTFX	add	WKPE	add	Y97	add	Q104	deb 29	WKRZ	deb 39
KQIZ	add	WPRR	add	PWR92	add	WGRD	deb 32	PWR92	deb 40
WQID	add	WSTO	add	G98	add	KAY107	deb 34		
KFBQ	add	WTBX	add	WZYP	add	WPST	deb 35	KMYZ	30-27
KFTZ	add	WVBS	add					WHTO	38-35



YOUR FIRST PIECE OF THE NEW CROWDED HOUSE



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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	R.E.M.>ELVIS
21	2	ELVIS COSTELLO - WB Other Side of Summer	Elvis is King!
14	3	EMF - EMI I Believe/Unbel..	BELIEVE IT!
2	4	FISHBONE - Columbia Sunless Saturday	Still HUGE!
3	5	VIOLENT FEMMES - Slash/Reprise American Music	Where's KROQ?
7	6	LA'S - Go!/London There She Goes	TOUR OF '91!
5	7	VARIOUS - Arista Dedicated Comp.	"Ripple" leads
4	8	JOE JACKSON - Virgin Obvious Song	Pop Sales
8	9	JESUS JONES - SBK Int. Bright/R.H.R.N.	Crossing Pop!
9	10	LENNY KRAVITZ - Virgin Run/It Ain't Over	Crossing Pop!
12	11	JULIAN COPE - Island Beautiful Love	St. Julian Rules!!
6	12	HOODOO GURUS - RCA Freelove/1K Miles	New Cut Starts
15	13	FIREHOSE - Columbia Various	UP w/the BASS!
10	14	SIMPLE MINDS - A&M Lights/Love	On Tour Soon
--	15	PRIMUS - Interscope Jerry Was A...	PoMo Monster!
18	16	KING MISSILE - Atlantic My Heart Is...	Hall : A.Jarry
13	17	MATERIAL ISSUE - Mercury Diane	MTV Buzz Bin??
11	18	THROWING MUSES - Sire/WB Various	Walkabouts Tour
19	19	XYMOX - Wing/Mercury Phoenix	Phoenix flyin'
20	20	FARM - Sire/Reprise All Together Now	Could be Huge!!
--	21	INSPIRAL CARPETS - Mute/Elektra Caravan	Loved the book
22	22	SCHOOL OF FISH - Capitol 3 Strange/Wrong	Strange = HIT!
17	23	FEELIES - Coyote/A&M Doin' It Again	AWESOME Vid!
24	24	DREAM WARRIORS - 4th/Island My Definition...	Radio loves it!
--	25	PETER HIMMELMAN - Epic Woman w/ Strength	Brilliant LP!

POST TOASTED By Ivana B. Adored

SO YOU THINK YOU'RE IN LOVE?: At least that's what **Robyn Hitchcock** is asking on his as-of-yet-unreleased-still-untitled new album that I had the privilege of hearing last night. The **Egyptians**, with honorary Egyptian **Peter Buck**, and **Paul Fox** producing, have made their most *radio-friendly* record to date. In attendance at this "Ultra Unbelievable Love"-fest was former **Soft Boy Matthew Seligman**. I almost keeled over with joy.....How 'bout **Elvis** jumping from #21 to #2! It's also #1 in Hot Reports (radio requests and retail break-outs).

Does this album have the *momentum* to unseat **R.E.M.**? Stay tuned.....It's *unbelievable* that the **EMF** album was the #2 LP at PoMo retail this week. And we thought **Geordie** was nuts to release a single 3 MONTHS before the LP! We believe! We believe!....**Primus** debuted at #15, an *exceptionally* high debut triggered by PoMo sales. All of you PoMo radio types should fall in line. That's an order.....To answer Robyn's question, the one in big type at the top of the page, yes, I'm *definitely* in love. You know what happens in the summer; it's that whole **Noah's Ark Syndrome** thing - people pairing off in groups of two. O.K. so I'm a *little* fickle (surprise, surprise) and I'm in love with LOTS of things: the **Goo Goo Dolls** live with the amazing **Lance Diamond** (a show that bonded me with **Rick Krim** forever), "3 Strange Days" by **School of Fish** (note to **Sean** and everybody else at **Capitol**: DO NOT give up on this track. Like a delicate wine, a PoMo record needs room to *breathe* before it sells mega. Trust me, this is a HIT!), **Jerry Rubino** nabbing the PoMo promo gig at **Chrysalis**, **King Missile**, the summer release of a **Posies** single ("I Am The Cosmos" b/w "Feel"), the **Steves (Leeds, Backer and Lawrence)**, and **King Missile's John S. Hall**.....When sales kick in on the **Dream Warriors** record, watch out! It's going to be massive!.....When radio kicks in for **Primus**, **Firehose** and the **Fat Lady Sings**, I'll be more than happy to relay this information through advertising.....According to the article on **SBK Records** in **US** magazine (the **UTNE Reader** of **Post Modern**), **Mike Mena** is throwing a HUGE party. Really. Quoth he: "I've always had the attitude that **SBK** is right and the rest of the world is wrong...We'll convince them that they're wrong and they'll all come to the party." Don't need to convince me. I love a party. Will **Francesca Beghe** be performing? I'm getting "misty-eyed" at the thought of it.

MIKE MENA:



It's His Party! R.S.V.P!

POST MODERN

HOTS

1. **ELVIS COSTELLO** (WB)
2. **PRIMUS** (Interscope)
3. **DEADICATED** (Arista)
4. **R.E.M.** (WB)
4. **JULIAN COPE**(Island)
6. **EMF** (EMI)

ADDS

1. **CANDY SKINS** (Single) (DGC)
2. **THRILL KILL KULT** (Single) (Wax Trax)
3. **RICHARD THOMPSON** (LP) (Capitol)
4. **MILLTOWN BROS.** (LP) (A&M)
5. **REIN SANCTION** (LP) (Sub Pop)
6. **FAT LADY SINGS** (Single) (Atlantic)

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER / AK- RON, OH

Dream Warriors
Joe Jackson
EMF
R.E.M.
Camouflage

WCDB / CARRIE GIUNTA / AL- BANY

Jawbox
Siouxsie & Banshees
Prison Shake
3rd Bass
Bim Skala Bim

RALPH'S RECORDS / BOB BE- CKER / AMARILLO, TX

Marc Cohn
Joe Jackson
Gang of Four
Havana 3 AM
Julian Cope

WHFS / WEASEL / ANNAPOLIS

Elvis Costello
Dream Warriors
Joe Jackson
La's
R.E.M.

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Richard Thompson
Stan Ridgway
Electronic
Young Fresh Fellows

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

Hoodoo Gurus
Dedicated
Waterboys
Elvis Costello
Joe Jackson

TURTLES / THOM DRAM / AT- LANTA

EMF
Fishbone
Firehose
Julian Cope
Farm

KGSR / JODY DENBERG / AUSTIN

Peter Himmelman
Dedicated
Rain Tree Crow
Reivers
Subdudes

CD ONE STOP / DAVE CARROLL / BETHEL

Pere Ubu
Mighty Lemon Drops
Waterboys
Merchants of Venus
Liquid Jesus

HARVARD COOP / DAVID SIEBEL / BOSTON

Dedicated
Joe Jackson
New Jack City
John Gorka
Violent Femmes

WFNX / KURT ST.THOMAS / BOSTON

School of Fish
Violent Femmes
Siouxsie & Banshees
Electronic
Too Much Joy

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

De La Soul
Primus
EMF
Richard Thompson
Subdudes

WBNY / MIKE PARRISH / BUF- FALO

Uncle Green
Elvis Costello
Seers
Lenny Kravitz
Marvelous Sauce

WXYC / RANDY BULLOCK / CHAPEL HILL

Dream Warriors
Snake
29th St. Jazz Ensemb
Pavement
Puff Tube

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Frazier Chorus
Spooner
La's
Willie Nile

CD101 / KELLI GATES / COLUMBUS

Camouflage
Xymox
Too Much Joy
Dedicated
Violent Femmes

WUXTRY / MARK METHE / DECATUR, GA

Elvis Costello
De La Soul
Ice-T
Primus
Julian Cope

KBLE / RON SORENSON / DES MOINES

Dedicated
Subdudes
Peter Himmelman
Chris Rea
Elvis Costello

WRSI / JIM OLSEN / GREENFIELD

Elvis Costello
R.E.M.
Dedicated
Hoodoo Gurus
Reivers

WHMI / JEFF WELLING / HOWELL, MI

EMF
Farm
Popinjays
Primus
La's

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Liquid Jesus
Dedicated
Grateful Dead
Fishbone
Dread Zeppelin

WBEB / ANDREW CHINNICI / KENFIELD

Camouflage
EMF
O.M.D.
Uncle Green
Dedicated

KUNV / JOEL HABBESHAW / LAS VEGAS

Dream Warriors
Fishbone
808 State
Hoodoo Gurus
Birdland

KCRW / RICK LAMM / LOS AN- GELES

Julian Cope
Elvis Costello
Electronic
Nusrat Fateh Ali ...
Rain Tree Crow

KROQ / TRIP REEB / LOS AN- GELES

Seal
R.E.M.
Electronic
School of Fish
Alison Moyet

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Elvis Costello
Inspir Carpets
Simple Minds
Primus
Marshall Crenshaw

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

This Mortal Coil
New Fast Automatic..
Xymox
Straight Youth
Pigface

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

Smashing Pumpkins
KLF
Wonderstuff



ZIGGY MARLEY
and the MELODY MAKERS
KOZMIK

The first astonishing track. From the just released album *Jahmekya*.
Produced by Melody Makers and Glenn Rosenstein. One track produced by Ghetto Youths United. Management: Rita Marley Music.

POST MODERN



OEDIPUS WBCN, BOSTON

Time for my yearly trip to Bean-town to judge the finals of the annual WBCN Rumble, for which Oedipus is the guiding force, with all of us other judges (Howie Klein, Tipp and Bob Guccione Jr.), basking in the satisfaction of knowing that it is *our* expertise that will catapult a talented local band into guaranteed obscurity. Thanks for the yearly invite, but when, oh when, are you going to fix me up with Bradley J.?

HOTS:

1. SLAUGHTER SHACK
2. BAGS
3. HERETIX
4. FACE TO FACE
5. 'TIL TUESDAY
6. STOMPERS
7. HI-BEAMS
8. DEL FUEGOS
9. MISSION OF BURMA
10. REAL KIDS

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Elvis Costello
EMF
Farm
Primus

KJJO / LORI KELLY / MINNEAPOLIS

Deadicated
Hoodoo Gurus
La's
Violent Femmes
Fishbone

CROW'S NEST / DENISE BRUESSEL/KEVIN THISTA / NAPERVILLE, IL

Joe Jackson
Fishbone
La's
EMF
Siouxsie & Banshees

WTUL / JEN LARSON / NEW ORLEANS

Primus
Hulaballoo
Urge Overkill
Slint
Crash Worship

WDRE / TOM CALDERONE / NEW YORK CITY

R.E.M.
Jesus Jones
Divinyls
Dream Warriors
Elvis Costello

MUSIC DROME / JIM VINING / NORCROSS

De La Soul
Elvis Costello
Deadicated
La's
Julian Cope

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

Southern Cult
Primus
Dread Zeppelin
Flat Duo Jets
Elvis Costello

PENNY LANE / TOM MOORE / PASADENA, CA

R.E.M.
Elvis Costello
De La Soul
Sting
Fishbone

MOBY DISC / STAN HAUGE / PASADENA

EMF
Primus
Elvis Costello
BiGod 20
Julian Cope

3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

Mr. T Experience
Sunday All Over ...
Jawbox
Farm
Flight of Mavis

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

Elvis Costello
Peter Dinklage
Dread Zeppelin
EMF

WBRU / DEXTER SCHWARTZ / PROVIDENCE

Siouxsie & Banshees
Elvis Costello
Violent Femmes
Farm
Julian Cope

RECORD EXCHANGE / RON MARVIS / RICHMOND, VA

Sick Of It All
Step Aside
Token Entry
Murphy's Law
Uniform Choice

WVCW / KEVIN MAYS / RICHMOND, VA

R.E.M.
LaTour
Farm
Xymox
Banderas

OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

KLF
R.E.M.
Consolidated
Elvis Costello
Fishbone

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

Dream Warriors
Primus
Dread Zeppelin
De La Soul
Violent Femmes

91X / MIKE HALLORAN / SAN DIEGO

Siouxsie & Banshees
La's
Joe Jackson
R.E.M.
Simple Minds

WHEREHOUSE / ROB ROY / SAN DIEGO

Primus
Firehose
Hoodoo Gurus
Violent Femmes
Siouxsie & Banshees

KITS / STEVE MASTERS / SAN FRANCISCO

Electronic
R.E.M.
Siouxsie & Banshees
Seal
Farm

KCPR / SCOTT CARTER / SAN LUIS OBISPO

Consolidated
Dream Warriors
Julian Cope
Swans
This Mortal Coil

SPECS RECORDS & TAPES / CARMEN MILLER / SANFORD, FL

Lush
Primus
Julian Cope

KSCU / STEVE CASTRONOVO / SANTA CLARA

Primus
Charlatans UK
Hoodoo Gurus
Inka Inka
Legendary Pink Dots

KBAC / BILL EVANS / SANTA FE, NM

Farm
Elvis Costello
Loud Sugar
Simple Minds
Banderas

PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

Chapterhouse
Electronic
Levitaton
Wedding Present
Wendys

WUSO / CHRIS WEINRICH / SPRINGFIELD

Deadicated
Waterboys
School of Fish
Choir
Violent Femmes

WVFS / CHRIS WHITE / TALLAHASSEE

13 Engines
Violent Femmes
Ride
Mercury Rev
Julian Cope

WMNF / PETER WOHELSKI / TAMPA

KLF
808 State
King Missile
Primus
Dream Warriors

KTAO / BRAD HOCKMEYER / TAOS

Peter Dinklage
Joe Jackson
Subdudes
Richard Thompson
Merchants of Venus

I Feel So Good I'm Going To

RICHARD THOMPSON



Capitol

"I Feel So Good" The first track and video from **RUMOR AND SIGH**

On Capitol compact discs, cassettes and records • Produced by Mitchell Froom • Management: Gary Stamler Management

I Feel So Good I'm Going To

Take Someone Apart Tonight

Break Somebody's Heart Tonight



CARAVAN

the first single and video
from the new album *The Beast Inside*

MOST ADDED FOR 2 WEEKS!

MAJOR MARKET RETAIL:

Boston
New York
Los Angeles
Philadelphia
San Francisco
Houston
Minneapolis
Atlanta
Salt Lake City



WFNX	WHFS	WWCD	KJQ	WMDK	KTOW
WDRE	KDGE	KTCL	LIVE105	X15	KBAC
WBRU	WOXY	KUKQ	WHTG	WRAS	

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SAY AHH

the first single
from the forthcoming self-titled debut album

Produced by Joe Hardy
Management: Mambo Management



Say Moo...on Elektra cassettes and compact discs.
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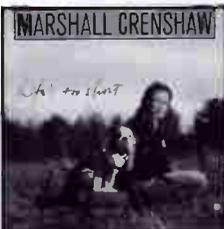


DAN QUAYLE COUNTDOWN:
628 days to go

POST MODERN

POMO PICKS

Edited by Karen Glauber



Marshall Crenshaw, "Life's Too Short" (Paradox/MCA): Since I first heard "Something's Gonna Happen" on my car radio, I knew that Marshall would become a major force in the development of my budding pop sensibilities. "Life's Too Short" is unequivocally his best album since that first record on Shake. "Better Back Off" and nine others (sounds like an album title) have hooks galore, passionate (yet plaintive) vocals, with some of Marshall's best lyrics this side of "Cynical Girl." Producer Ed Stasium adds sonic depth to musical genius.

Elvis Costello, "Mighty Like A Rose" (Warner Bros.): O.K. So the album is already #2 on the Post Modern chart, which indicates that "you like it, you like it." Here's why: Elvis continues to be the sharpest and most intelligent songwriter of our time. Metaphors, similes, turns of phrase; all unparalleled. This may be his most *thoughtful* album since "Imperial Bedroom," especially "So Like Candy," a beautiful and striking piece of poetry co-written by Paul McCartney. Elvis' latest is a true work of art and should be cherished. Lose the beard.



Richard Thompson, "Rumor And Sigh" (Capitol): In addition to working on the Elvis album, producer Mitchell Froom also worked on the latest from Richard Thompson, who can make his guitar speak volumes, especially when his lyrics and singing are deceptively understated. The first single, "I Feel So Good," is a vitriolic look at physical and emotional incarceration. NEVER underestimate the brilliance of this man; listen to this album and understand why he's so revered. (If you've never heard "Shoot Out The Lights," do so now!)

Primus, "Sailing The Seas Of Cheese" (Interscope): Definitely not the yachting types, these hairy little knuckleheads from the city by the bay lay down some heavy funk-laden grooves, *maaaan*. If I had a guitar, grew my hair down to my ass, and smoked the wicked hein round-the-clock, this is definitely what I'd want to sound like. Kiddies of all ages, hair lengths and drug intakes will certainly enjoy this fine, fine collection from these shirtless wonders, but when is the Primus/Gerardo linkup going down? I'm waiting with my shirt around my waist! Bigger than life.



POMO MUGS



MY BOYFRIEND DIDN'T TAKE THIS PHOTO: Major PoMo "groover" Robyn Hitchcock did. And our pal Peter Buck is in it, getting more exercise with Robyn's drummer Morris Windsor than he has since we've known him. I remember all of us hanging out on tour, wondering if we'd ever make it in this kooky business. Well, one of us made a number one LP and received the adoration of kids all over the world, and the other one has just made a potential number one LP and receives tons of adoration from me. Poor Robyn.



MY EX-BOYFRIEND IS IN THIS PHOTO: Yes folks, I once strolled hand-in-hand with major promo babe Todd Bisson. We walked through the park like two kids discovering the joys of love for the first time, quoting "The Collected Works Of The Marquis de Sade" to each other, and went to see exciting bands, like Robyn Hitchcock & the Egyptians and the Chills, leaving early to allow for his ongoing case of food-poisoning. Do I care that he now prefers the company of men, and in particular the feel of Danny Heaps' lips on his cleanly shaven face? Of course not. I don't. I REALLY don't!



MY BOYFRIEND TOOK THIS PHOTO: I know, you were wondering when we would resurrect this old gag, which is as tired as Neil Harris' clothes. And while its return is as welcome as the Yes reunion at least you get to see the Buck Pets, who are on the verge of signing a new mega-deal after their departure from Island, and have been putting in awesome performances opening for Neil Young, who is probably the only musician referred to on this page that I haven't thought about while showering.

On record or in person, those silk-suited swashbucklers from London, the Godfathers, put across a tough guitar message that weighs in like a pair of concrete shoes. Their stateside debut summed up the attitude in its title alone — "Birth, School, Work, Death" — about all that's in store for a blue-collar Brit if he's not touring the world in some rock band. The band's latest Epic records release, "Unreal World," finds them machine-gunning from the same socially-conscious running board, as when singer Peter Coyne shouts, "They're selling England by the gram/We're stranded in the strangest land/Don't believe the news at ten/That happy days are here again." When Coyne, with bassist brother Chris alongside him, runs through a passionate soundcheck before their S.F. gig, the Godfathers end up sounding positively Gothic, as the twin six-strings of Mike Gibson and new member Chris Burrows snarl in tandem on some of the band's catchiest riffs yet. Afterwards, the two Coynes agreed to sit by the fountain and be grilled by HITS' own Bay Area Bore, Tom "Sleeps With The Fishes" Lanham.

A Deal You Can't Refuse

"Unreal World" has some great songs, but the overall mood is, shall we say, dark.

Chris Coyne: There are plenty of dark, foreboding moments on it, but even when we say, "Birth, School, Work, Death," that doesn't mean it's a grim tale. It's just being real about things.

Where does the fun part come in?

Peter Coyne: The fun's in the music. Just because the lyrics are down doesn't mean the music's down, too. I think all Godfathers music is positive, like Eddie Cochran's "Summertime Blues." That's a real depressing song if you want to see it like that, but people put it on to have a good time.

Did you guys have a tough childhood in London?

Peter: We come from a very large Irish Catholic family — ten kids, and mom and dad make 12. But Charlie Chaplin came from a family like that and so did Michael Caine.

In the movie, "The Krays," the first thing the brothers did when they had enough money was buy suits to make themselves feel more powerful. Is that why you guys wear suits on-stage?

Peter: That's right, exactly.

Chris: I like dressing up. I've had enough shitty jobs in my life, where there was nothing better than coming home

other band, and we don't look like any other group, either. Going back to "The Krays," when they went to court, their defense lawyer said to 'em, "Don't dress too smart," and they answered, "F**k off. We want their respect, not their pity." For us, it's the same sort of thing. Is that why you call yourselves the Godfathers? For respect?

Chris: Yeah, it's just a really strong name and it's got so many connotations. I mean, you can't be wimpy and be the Godfathers.

Peter: It's a name to live up to. After those great films, if you were a crap band, you just wouldn't be able to get away with calling yourself the Godfathers.

"Unreal World" is a pretty no-nonsense track.

Peter: There's a tradition in the Godfathers for writing songs like that. It's like reporting from the front lines. There's just so much information you don't get in papers, or you won't hear about in any media.

Is the cut "Believe In Yourself" self-referential?

Peter: It's a band motto, and a personal motto of mine. It's what I say to my girlfriend and everyone in the band if they're really down — come on, you can do it. That song comes from a book I read about an English actress named Carol White. She was going through a lot of problems in her life with drugs, and she moved out to L.A. and all she was doing was popping pills and snorting coke. She was a real mess and couldn't get any work because she'd slipped so far down the toilet. She went to a party one night and explained all her problems

to this guy, and what he did was kidnap her and take her home to his place. He locked her in the flat for a month, took her off drugs, threw all her coke down the toilet. And he kept flashing these self-help cards at her, like "Believe in yourself," "It's all possible," and "You can do it." After a while, the message slowly sunk into her head. She comes up again in the song, "I'll Never Forget What's-his-name."

This album is a great reminder to any skeptics of the solid rock the Godfathers are capable of. Your last album seemed to disappear pretty quickly, though.

Peter: When "More Songs About Love And Hate" came out, we had a big date at a football stadium scheduled with the Pogues and Robert Palmer. But our previous guitarist, Kris Dollimore, had gotten chicken pox, so that canceled the date as well as the whole six weeks in America. It threw everything out of sync, because we had all our interviews and radio things set up for that time. So we had to go back three weeks later and pick up again, but we couldn't really. The record was dead by that time.

The Godfathers are quick to point out what's wrong with society. Have you come up with any solutions?

Peter: We don't really have any solutions. What we're trying to do is open up some sort of debate, and part of that debate is making a record. That's what making records is — communication. It's us talking, and then it's, do you agree or don't you? And if you don't like those questions in the first place, you're never gonna get any answers. ❁



"Songs that set the needle on my awesometer blasting into the red." MELODY MAKER

"Exquisite." NEW MUSICAL EXPRESS

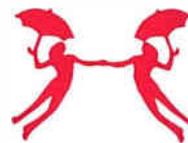
"The grooviest groovers in town... miles too good to miss." RECORD MIRROR

"Flawless... catch them before they're huge." SOUNDS



2nd WEEK MOST ADDED!

ALREADY ON:	KJQ
WDRE	KBLE
WFNX	KTCL
91X	WXCI
KITS	KUT
WHFS	WMNF
KDGE	KTAO
WBRU	KBAC
WDET	KRCK
KJJO	WDST
X15	WHTG
WWCD	WUTK
WBER	KUNI
KACV	WLCV
WMDK	KUCB



miltown brothers

which way should i jump?

"which way should i jump?"
the first single from the debut album

slinky

[75021-5346-1/4/2]

Produced by Dave Meegan

U.S. Management: Jeff Jacquin and Ron Arnold
for Creative Music Management



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**LAST WEEK WE GAVE RADIO
STEVIE WONDER'S HIT SINGLE
FROM THE MOVIE "JUNGLE FEVER"**



THIS WEEK, THEY'VE GOTTA HAVE IT.

STEVIE WONDER
"GOTTA HAVE YOU"

ON MOTOWN RECORDS (MOTC-2081)

**WRITTEN, PRODUCED AND PERFORMED BY STEVIE WONDER
FROM SPIKE LEE'S UPCOMING MOVIE, "JUNGLE FEVER"**

©1991 MOTOWN RECORD COMPANY, L.P.

JAMS

#1 BLACK SINGLE
 COLOR ME BADD "I Wanna..." Giant/Rep.

#1 BLACK ALBUM
 NEW JACK CITY "Sdtrk." Giant/Rep.

#1 RAP ALBUM
 NEW JACK CITY "Sdtrk." Giant/Rep.

#1 QUIET STORM
 K. WASHINGTON "Kissing You" Qwest/WB

Hot Label Breaks Yet Another Act!

MOTOWN SIZZLES!



Does the world really need another **New Edition** offshoot?

When that offshoot is hot new **Motown** act **Boyz II Men** we think so, but let's ask a few people with brains.

Mike Clark of Lynnwood, Washington's **Music Menu** calls them "Motown's best release since **A.B.C.**! It's smokin' out of the box!"

KDKO MD George Martinez raves that their leadoff track, "Motownphilly," "is H-O-T! We're getting phones-GALORE on it. This is **DEFINITELY** a hit!"

Motown promo kingpin **Paris Ealey** runs it down further. "They'll make believers out of everyone who sees them. The LP is deep with hit material, and the response to it proves that **Michael Bivens** has his finger on the pulse of today's music lovers."

While Paris may be a little biased, he's got the proof to back it up, pickin' up over 90% of our reporters with this track. **AMAZING** phones have lead to impressive jumps, proving that it's a people's favorite.

Check these out — 30-19 **WILD**, 10-5 **WBLK**, 23-18 **KHYS**, 31-22 **WATV**, 16-10 **WBLX**, 12-6 **KDKO** and 25-15 **WJFX**.

All this means money in the bank for the red-hot Motown, who have been killing with **Johnny Gill & A.B.C.**, and now make it a triple play with **Boyz II Men**.

HOT NEW RELEASES

BUST DOWN
Putchu Bailys On
 Effect 716

SHEILA E.
Dropping Like Flies
 WB 4456

JAZZY/PRINCE
Summertime
 Jive/RCA 1465

LOVE INC.
A Little This...
 4th&B'way 535-1

S. MURDOCK
In Your Eyes
 Elektra 8337-2

OF U. ORIGIN
Naomi
 Onna Roll 007

REDHEAD
A Love Thang
 Virgin 96334

AL B. SURE
Had Enuf
 WB 4809

TEMPTATIONS
Shake Your Paw
 GRP 9953

TROOP/LEVERT
For The Love...
 Giant/Rep 4822

BLACK SINGLES

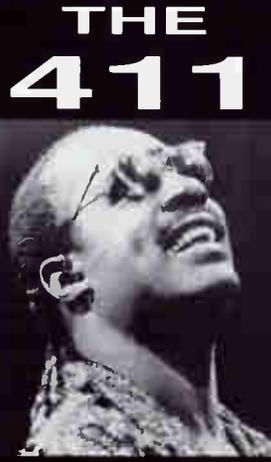
THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise	22	20	16	O'JAYS	<i>Emotionally Yours</i>	EMI
1	1	2	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB	-	-	17	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
7	4	3	ANOTHER BAD CREATION	<i>Playground</i>	Motown	26	22	18	BOYZ II MEN	<i>Motownphilly</i>	Motown
9	5	4	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia	29	21	19	D.J. QUIK	<i>Born And Raised...</i>	Profile
12	7	5	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	6	19	20	PEBBLES	<i>Backyard</i>	MCA
4	3	6	B.ANGIE B.	<i>I Don't Wanna...</i>	Bust It/Capitol	30	25	21	GUY	<i>Do Me Right</i>	Uptown/MCA
23	13	7	LISA FISCHER	<i>How Can I Ease...</i>	Elektra	25	23	22	BLACK BOX	<i>Strike It Up</i>	Decon/RCA
14	12	8	EN VOGUE	<i>Don't Go</i>	Atlantic	27	24	23	WILL DOWNING	<i>I Try</i>	Island
17	11	9	WHITNEY HOUSTON	<i>Miracle</i>	Arista	-	29	24	DAMIAN DAME	<i>Exclusivity</i>	La'Face/Arista
15	10	10	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vir/Elektra	-	27	25	LEVERT	<i>Baby I'm Ready</i>	Atlantic
19	15	11	YO-YO	<i>You Can't Play...</i>	East-West Am.	-	-	26	ALEXANDER O'NEAL	<i>What Is This...</i>	Epic/Tabu
2	6	12	TEDDY PENDERGRASS	<i>It Should've Been...</i>	Elektra	-	30	27	MICHEL'LE	<i>If?</i>	Atco/Atlantic
3	8	13	PHIL PERRY	<i>Call Me</i>	Capitol	-	-	28	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
18	14	14	THE DELLS	<i>A House Is A ...</i>	Virgin	-	-	29	FREDDIE JACKSON	<i>Main Course</i>	Capitol
20	18	15	TONY TERRY	<i>With You</i>	Epic	-	-	30	GENE RICE	<i>Your Gonna Get...</i>	RCA

(Based on a combination of radio airplay and retail sales)

STEVIE WONDER <i>Motown</i>	JEFFREY OSBORNE <i>Arista</i>	MOST ADDED	RAY PARKER JR. <i>MCA</i>	SOUNDS OF B. <i>Pers/A&M</i>
SHIRLEY MURDOCK <i>Elektra</i>	RIFF <i>SBK</i>		PEABO BRYSON <i>Columbia</i>	LAMONT DOZIER <i>Atlantic</i>

TURNIN' BACK THE HANDS OF TIME: What do Stevie Wonder, Shirley Murdock, Jeffrey Osborne, Peabo Bryson, Lamont Dozier and Ray Parker, Jr. have in common? If you looked at any R&B chart in the late '70s or early '80s, you would have seen their names ruln' the upper regions, but what have they done for you lately? Well, a quick peek at this week's most-added chart has all these folks in **FULL EFFECT**, grabbing more stations than all the New Jacks combined. Welcome back guys and doll!.. Not all the young turks were sleeping, as Riff and Sounds Of Blackness score impressively.... Giant's **New Jack City** soundtrack continues to rule, and yields yet another Number One JAM as **Color Me Badd's** "I Wanna Sex You Up" eases into the top slot.



By Graham Armstrong

Hate to say we told you so.... **Virgin's After 7** hopes to follow in their footsteps with the smooth JAM "Nights Like This," which looks like it has the strength to go all the way. I caught them live last week, and their combination of sweet harmonies and precision choreography was **AWESOME!**... Speaking of impressive things, **LL Cool J's** recent CNN interview was **ON POINT!** Keep up the good work, Brother Todd!... **STEVIE'S WONDERFUL:** Motown legend Stevie Wonder will receive the second annual **Nelson Mandela Courage Award** at **Transafrica Forum's** "Bridge To Freedom" dinner, in recognition of his lifelong commitment to humanitarian efforts. The event will be held at L.A.'s Century Plaza Hotel on June 14th. Later.

GET SERIOUS ABOUT RIFF.



WUSL - Dave Allen PD - "Don't underestimate the group. They are going to explode!!"

WKYS - Greg Diggs MD - "Awesome harmony for an awesome group."

WXYV - Roy Sampson PD - "RIFF definitely has the appeal to reach all ages."

WDAS - Butterball PD - "If you're serious about music in the 90's, then be serious about RIFF."

WCDX - Aaron Maxwell - "Seriously smoothed out. What a ballad!"

*KJMZ - Kevin MC JAMMER Stone - "Silky smooth vocals — a sure fire lady pleaser,
and let's face it, we all want to please the ladies 18 to 34."*

WHQT - Willie 'B' MD - "No Riffin here. These guys are serious and so is the jam."

WOWI - Steve Crombley PD - "IF YOU'RE SERIOUS about winning just play the record."

**"IF YOU'RE SERIOUS." THE FOLLOW-UP SINGLE TO
THEIR TOP 10 SMASH "MY HEART IS FAILING ME."**

RIFF

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS. SBK MANAGEMENT / ARMA ANDON AND SKIP VAN RENSA LIER



ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	4	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
3	2	3	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
5	3	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
4	5	5	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
6	6	6	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
8	7	7	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
7	8	8	D J QUIK	<i>Quik Is The Name</i>	Profile
12	9	9	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
-	10	10	YO-YO	<i>Make Room For The...</i>	East-West/AM.
-	-	11	GUY	<i>The Future</i>	Uptown/MCA
13	14	12	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
-	-	13	PAULA ABDUL	<i>Spellbound</i>	Virgin
-	-	14	ICE T	<i>O.G.</i>	Sire/WB
-	-	15	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	2	2	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
3	3	3	D J QUIK	<i>Quik Is The Name</i>	Profile
4	4	4	YO-YO	<i>Make Room For...</i>	East-West Am.
-	12	5	TERMINATOR X	<i>Valley Of The...</i>	P.R.O. Division
7	7	6	CHUBB ROCK	<i>Treat 'em Right</i>	Select/Elektra
13	11	7	RODNEY O & JOE COOLY	<i>Get Ready To Roll</i>	Nastymix
-	-	8	SON OF BAZERK	<i>No Self Control...</i>	MCA
6	6	9	DJ MAGIC MIKE	<i>Bass Is The Name...</i>	Cheetah
-	-	10	KOOL MOE DEE	<i>Funke Funke Wisdom</i>	Jive /RCA
-	-	11	DIGITAL UNDERGROUND	<i>This Is An E.P....</i>	Tommy Boy
-	-	12	ICE T	<i>O.G.</i>	Sire/WB
-	-	13	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
10	8	14	ED O.G & DA BULLDOGS	<i>Life Of A Kid...</i>	PWL/Mercury
11	9	15	EPMD	<i>Business As Usual</i>	RAL/Columbia

(Based on retail sales)

THIS AIN'T NO JIVE: While almost everyone (including us) thought Larry Khan was headed to A&M, it seems that he threw a head fake to all of us (including Don Eason and Co.), and instead drove straight down the lane to Jive, where he will be the National Director of Promotion. But who will take the top slot? Will it be ex-EMI honcho Varnell Johnson?... Speaking of Herb & Jerry's place, will Harold Childs be calling it home again? And what other executive shuffling is going to go down?... Jesus Garber has snagged former A&M regionals Clinton Harris and Chris Barry and brought them into the Zoo stable.... Former RCA National Promo Director James "Jazzy" Jordan is going for his at PLG, where he will grab a national marketing position. But who will score the top promo slot? Will a high-profile free agent finally grab the brass ring?... Look for hot indie rap label Wild Pitch, home to Main Source and Chill Rob G., to finally hook up with a major for distribution. Will

INSIDE DOPE

the winner of this derby be EMI?... While we're on the subject of labels, Mercury is further solidifying its relationship with Tony! Toni! Tone! by entering into a distribution deal with member Dwayne Wiggins' Boomtown Records. Look for Oaktown act Kenya Groove to be the first horse out of the gate.... In Radioland, look for wholesale changes at D.C.'s WHUR, which will be hiring a new MD & PD, who will in turn bring in a new airstaff. OM Ellis Terry takes on programming duties in the meantime... Guy Black takes the MD reins at HOT105 in Miami, while Mark Andrews steps up to Asst. PD.... Brian Anthony Yandle breaks north from St. Louis and KMJM to take the MD chair at WGCI while former WGCI interim MD Dee Handley becomes the OM at WEUP Huntsville.... What's up with KPRS PD Paderick McFreen? Why did our spies spot Daisy Davis in their lobby recently?... EVERYBODY'S TALKIN' — Don Eason, Sarah Melendez & Ken Wilson.

SHABBA RANKS AS RAW AS EVER

FULL EFFECT. MAXIMUM RESPECT. SHABBA RANKS.

The number one entertainer of the people and for the people delivers his mad, bad and wicked "slack" style with his new album,

"As Raw As Ever," featuring "Traylor Load A Girls" and "Housecall."

SHABBA RANKS. (a him a de don in a de dance hall stylee.)

"Traylor Load A Girls" Produced by Wycliffe "Steely" Johnson and Cleveland "Clevie" Browne. "Housecall" Produced by Mikey Bennett and Clifton Dillop.

Management: Clifton Dillop, SPECS SHANG Artists Management

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On Epic.



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
5	2	2	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
3	3	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
6	4	4	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
7	5	5	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
8	8	6	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
2	7	7	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
-	15	8	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
10	9	9	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
-	10	10	LISA FISCHER	<i>So Intense</i>	Elektra
13	12	11	JOHN LUCIEN	<i>Listen Love</i>	Mercury
9	11	12	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
15	14	13	GEORGE HOWARD	<i>Love & Understanding</i>	GRP
12	13	14	EN VOGUE	<i>Born To Sing</i>	Atlantic
-	-	15	LEVERT	<i>Rope A Dope Style</i>	Atlantic

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
1	2	2	PHIL PERRY	<i>Call Me</i>	Capitol
4	4	3	TONY TERRY	<i>With You</i>	Epic
6	7	4	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
2	3	5	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
5	5	6	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
15	13	7	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
10	6	8	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise
22	15	9	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
8	8	10	DELLS	<i>A Heart Is A ...</i>	Virgin
9	9	11	WILL DOWNING	<i>I Try</i>	Island
18	12	12	LEVERT	<i>Baby I'm Ready</i>	Atlantic
14	14	13	O'JAYS	<i>Emotionally Yours</i>	EMI
17	17	14	MICHEL'LE	<i>If?</i>	Atco/Atlantic
-	21	15	FREDDIE JACKSON	<i>Main Course</i>	Capitol
11	11	16	EN VOGUE	<i>Don't Go</i>	Atlantic
7	10	17	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
-	22	18	SURFACE	<i>Never Gonna Let...</i>	Columbia
-	23	19	GENE RICE	<i>You're Gonna Get...</i>	RCA
-	-	20	WHITNEY HOUSTON	<i>Miracle</i>	Arista
19	18	21	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vir/Elektra
21	19	22	JOHN LUCIEN	<i>Sweet Control</i>	Mercury
-	-	23	OMAR CHANDLER	<i>This Must Be Heaven</i>	MCA
-	25	24	KEITH SWEAT	<i>There You Go...</i>	Giant/Reprise
-	-	25	GEORGE HOWARD	<i>Baby Come To Me</i>	GRP

(Based on radio airplay)

SOFT & WARM



STORM WATCH: KMJJ Shreveport Quiet Storm stud Michael Anthony's show is so sizzlin' that the station once caught fire during his program. That's mighty impressive to people like us who are proud if this trash we write can stimulate a good chuckle. Or a satisfying session of abdominal purging. To fan the flames, Michael is givin' maximum exposure to the **JAMMIN' Luther Vandross LP** cut "I Who Have Nothin'," which is movin' his crowd, as well as Quiet Storm listeners coast-to-coast. He is also bustin' the twin threats from the **New Jack City** soundtrack, **Johnny Gill's** "I'm Still Waiting" and **Keith Sweat's** silky smooth "(There You Go) Tellin' Me No Again," which are both pickin' up **AWESOME** unreported airplay. Finally, Michael gives **Pebbles** her props, as her LP cut "Always" is makin' noise.

FLIX



WHY DO THEY CALL HIM BUTTERBALL?: *We love to run shots of WDAS PD Joe "Butterball" Tamburro (right), especially when he is surrounded by such industry legends as WDAS GM Kernie Anderson, talented instrumentalist George Howard, and GRP promo king Doug Wilkins. But how come "Butterball?" Does it have to do with eating habits? Bedroom skills? Or our inability to come up with anything funny to say about any of the other sacred, god-fearing men in this picture?*



PUT ON A HAPPY FACE: *Obviously soul goddess Oleta Adams has perfected the art of flashing a smile no matter how torturous her industry duties are. Here, the talented woman hangs with JAMS vermin Kandace Taylor and Darryl Lindsey, Mercury promo genius Waymon Jones, and her manager David Wernham, whose facial expression shows how pleasurable their visit to this cesspool really was.*

Z8 ENTERTAINMENT

"LOSING YOU"

from

RHYTHM TRIBE

a definite must for your Quiet Storm programming

Go Fischer!

Beautiful female back-up singers have become so much a part of the rock/soul machine that they are almost a cliché. But how many of them manage to move out of the foreground and into the spotlight? Not a heckuva lot, but one dreamgirl who has made the leap and then some is Lisa Fischer. Lisa has sung behind Teddy Pendergrass (she's featured on his hit, "Glad To Be Alive"), the Rolling Stones (she did the Merry Clayton yowl on "Gimme Shelter" on the Steel Wheels Tour and is featured on the single, "Flashpoint") and with her mentor Luther Vandross, whose latest disc she can be heard warbling on. "So Intense," Lisa's very own solo debut, is already storming up the charts, featuring the sizzling single, "How Can I Ease the Pain?" Fischer may be drop-dead pretty, sexy and glamorous, but she is no diva. She is a homegirl who is self-deprecating, funny, and may well be the only performer who has ever offered to exchange bodies with fellow Brooklyn flygal, HITS' Amy "Vanderbilt" Linden (though there was that time with Martha Wash...)

So Lisa, this is like a major career thing for you!

Oh god! I am a mess! I'm in L.A. now, and I'm doing "Soul Train" on Sunday.

Cool!

It's a great show to do, and then I'll do Arsenio. So I'm getting happy. I'm glad the record is doing well. I'm a happy camper.

Will you still be touring as a singer with Luther Vandross now that you have your own record out?

He's going to feature me in the show, because last year, he called me and said, "Well I guess I'll have to find another singer," and I was getting depressed, and I said, "Yeah, I guess so." After he won the Grammy, he called and asked if I wanted to do this current tour, and I said, yeah, but I thought you didn't want me to, and he said, no, I thought you didn't want to. Then we talked about it, because sometimes when you open as a new artist, people are only familiar with one or two songs, they get restless, they go to the bathroom, and you don't get the attention that you really need to get. So he suggested I do the show the way I normally do and he'd feature my spot within the show.

Are you freaking out yet?

Wooo, it's starting to get scary! I feel good so far. I'm trying to eat well, and it's hard, because I

really like to eat — which makes you crazed, because I see all these visions of what people tell me I should look like and I don't look like that.

Well, that's ridiculous. All the guys in my neighborhood think you are hot as hell.

Argh! Look, I'll trade bodies with you anyday, OK?

And then I'll trade careers with you.

No, seriously, I'm happy. I think Luther's shows really prepared me for what I'm going through now, because this schedule is so crazy.

Do you think any of the audience who might have seen you with the Stones will pick up on the album?

I think they'd be curious. If they like the Stones, then they'd probably like this because the Stones are kinda R&B-based anyway. It's hard to tell, though. I know it's unfair to talk about another person during your interview, but what is it about Luther Vandross? Can you explain the man's mystique?

He gives his best — he bends over backwards for his audience. He really does. He spares no expense on his tours — he'll spend \$10,000 on one dress for one singer, and she'll have three changes. He really commits himself financially and emotionally and people sense that. He does his best to give a



great show. Whatever he brings to the studio, he takes to the stage. For me, when he's singing live, he sounds even better than his records.

The Stones have that kind of mystique, too.

Oh yeah, they definitely do that.

Well, I don't get as much sleep as I used to.

Join the club.

It's kinda rough. There's always something to do. I think about stuff before I go to bed and it keeps me awake — you can hear yourself thinking.

"I see all these visions of what people tell me I should look like and I don't look like that."

Mick is consistent, too. I have never seen him have a bad night, unless he's been sick. He gives it all.

Anyone out there you'd like to sing with?

Andreas Vollenweider or the Ambitious Lovers.

Well, tell Elektra to hook that up! So Lisa, what's different about your life now?

Let's talk about Brooklyn. You still live here, don't you?

Oh yeah. Park Slope South.

You won't desert us?

I don't think so. I would love to have a brownstone in Brooklyn, all to myself. A lot of people look at me and say, you don't seem like you live in Brooklyn, or talk like it, but that's my roots, that's where I was brought up.

LOOK OUT, THESE TRICKS AREN'T FOR KIDS...

WADIN' Judy

FROM THE POWER-PACKED ALBUM
BAG-A-TRIX



WE TELL NO RHYME BEFORE ITS TIME



S I M P L Y C A P T I V A T I N G

loose ends

'love's ^{to} go me'

from
look how long

"...a sublime church-like, echoing quality...golden liquid harmonies... overall, generating a jazzy-funk feeling rarely heard..."
—Blues @ Soul





NEW JACK BENNY

Benny Medina is a man who loves his work. When he arrived at his N.Y.C hotel suite the night before the Grammys, Benny had two choices — either squire HITS' foxy lady Lynn "Razor" Blades around to several chi-chi parties or chill in his room and do some biz. Needless to say, he opted for the latter. No, the man doesn't need a saliva test — it's just that non-stop attitude, and some help from his friends, that has catapulted Medina up the corporate ladder of Warner Bros. and landed him in the National Director of A&R seat by the tender age of 32.

Benny learned his lessons the hard way. He never forgets the years he spent in and out of foster homes in Los Angeles, especially St. Elmo's Village, where he found Jack Elliot, the man who took him in like a son and turned Medina into the real-life "Fresh Prince" of Beverly Hills. But, a posh home didn't keep Medina from charting his own path — one that led him to Motown Records as a teen, and forced him into living out of a VW bus for nearly a year with Berry Gordy's son Kerry. In his four-year tenure at the Bunny, Medina has managed to develop a roster that includes the likes of Tevin Campbell, Karyn White, Al B. Sure!, James Ingram and Frankie Beverly and Maze, to name a few. He masterminded the sizzling *Cold Chillin'* records deal, which has brought into the WB fold such artists as Big Daddy Kane, Roxanne Shante, Marley Marl and Biz Markie. He's producing "The Fresh Prince of Bel Air" for NBC with Quincy Jones and has several more projects in the works. So, now that he's established himself as a whiz kid, what exactly does Benny Medina want to do? Would you believe hunker down with HITS' TV poison-ality Lynn "Thin Like" Blades? I didn't think so.

How much of "The Fresh Prince of Bel Air" is the story of your life?

The show's initial goal was to be a source of inspiration and motivation to some of us who have grown up and out of situations and still have

more to strive for. It's for the kids who are still stuck in those little pockets of L.A., Philly, N.Y., Atlanta and D.C., and don't realize what education, relationships and an understanding of worldly things can do to help out

in some disastrous situations. One thing became really clear to me — if anything was going to happen in my life, it would be as a result of my decision to do something about my situation.

When did you first realize you wanted to go into the music business?

The first real clue I ever had about what a little flair or excitement could do to help brighten somebody's day was when I worked at a flower shop.

I used to strip the thorns off roses until I finally got the big promotion — which meant I actually got to sell the flowers. I used to sing while I was tying ribbons on the flowers and for that I used to get something that nobody else in the flower shop got — tips. And I said to myself, “Wait a second, there’s something to this.” The fact that people live vicariously through others who are having a good time was one of the first signs I understood this entertainment thing can really enlighten and inspire. **How did the Elliot family inspire you?** We had a deal. The deal was that I’d keep a job, I’d keep my grades up and I’d be respectful of the house. Well, I was also a teenager, so I wouldn’t necessarily live up to my commitment all the time. Whenever I’d go off track, Jack would always provide me with a real good example of what the alternatives were. There was a guy who used to regularly deliver his suits to the house named Johnny. Johnny was about 75 years old, sweated all the time and all he used to do was drive a truck and deliver suits to these rich people’s houses. And at one of those moments when it seemed as my grades were slipping, Jack said, there are always other opportunities out there. This was coming from a wealthy, successful white Jewish man who’d given me my break, basically saying you didn’t end up in this fam-

ily to become that, but if you choose to, you’ll have a great training for it. And that scared the shit out of me. From that point on, I became class President and did everything from drama to football and media arts — you couldn’t get me out of school.

I look at myself all the time as somebody who’s potentially three feet away from jail. **Three feet in any direction and I could have been in jail, like the cats I grew up with ended up.** Either you’re gonna get killed, or you’re gonna kill or whatever you’re dealing is gonna kill you because you’re using it. You can never discount God’s blessings, or whomever or whatever might be looking over you. There’s something that I’m here to do and I don’t know what it is yet, but I know it ain’t that. **What do you consider your strengths as an executive?** I’m really just getting started, but I think I’m a tremendous help to artists and performers because I get right to the point of things. There are people in this world who don’t really have a clear vision of what it is they are and to that end they want you to fabricate it for them. That’s not my strength. My strength is augmenting and developing what they really are or can be and where they need to focus a little bit more. To that end, I

find myself needed, which is great because this is my life.

Tell us about your relationship with Quincy Jones.

Quincy has done it all and been it all. And he’s about to be a whole lot more from what I can tell. The rub-off from Quincy Jones is enormous — not just in terms of the perspective you get on this business, but on life. Anytime you can work with somebody who can save you from knocking your head up against the wall, it’s an advantage. Clearly our relationship was meant to happen. I sent him a note the other day suggesting we have something really magical because I’ve never sent him anything that didn’t work on a certain level. When he first became a Sony innovator and needed an artist to sponsor, I sent him Al B. Sure! When he was looking for a singer, I sent him Tevin Campbell. When he started his joint production venture, I brought him “The Fresh Prince Of Bel Air,” and just recently we’ve closed another deal for a feature film based upon something I saw on “60 Minutes,” that Warner Bros. has just purchased the rights to and is developing as a feature. I don’t have that sort of average with that many people. He’s an incredible, incredible man. He’s one of those precious souls that we all need to make sure to protect.

What exactly do you do at Warner

Bros.?

It depends on where I’m needed. I can toss budgets, profit and loss statements and projections with the best of them. But what I do best is create something out of nothing. There’s only one thing that sparks me more than anything and that’s being on top of this black creative renaissance which is happening, especially in film and the arts.

It’s an incredible time to be a black creative entrepreneur in America. I want to be a part of it.

It seems like you have a great deal of freedom to do what you want.

Warner Bros. is the only company I can imagine allowing me to do what I’m doing. I will always tip my hat to Mo Ostin, and the President, Terry Waronker and the guy who hired me, Michael Ostin, because one of the first things they made

NOT THAT JACKSON: Benny Medina (second from l) takes pizza orders from the gang on the set of “Hymietown,” a new sitcom starring (l-r): NBC programming exec Warren Littlefield, Medina, DJ Jazzy Jeff, Jesse Jackson, Will Smith, Quincy Jones and NBC ruler Brandon Tartikoff.



clear to me when I came in from Motown was, don't worry about just creating dance or rap music, don't limit yourself. That in itself was very, very different from how most black record executives are treated.

Are you trying to bridge the gap between white and black artists and listeners?

Music never had color to me as a kid. It had soul or it didn't. How do you say Ray Charles is better than Frank Sinatra, or Otis Redding is better than Rod Stewart or Paul Simon is greater than Gil Scott-Heron? The only thing that qualifies that greatness is my emotion. And the ones that don't move me emotionally are the ones I eliminate. The ones that do are the ones I choose to listen to, buy, watch, and hopefully work with at some point. I have to believe people don't see as much color as we suppose they do. Now I'm very sensitive to racial tensions and concern. I think it's an area America hasn't dealt with as effectively as it should have. But when you get into the arts, what's real is what matters. You can't deal with all the sociological situations that exist outside of performing great art or making great music. I'm not running for political office. I'm not standing on a soapbox trying to change the world through any medium other than those things I'm capable of doing. I believe in the power of the spoken word. I believe in the power of the written lyric. I believe in the power of the images on screen and television, so let me work with those and see if

we can't effect some change.

Did you have any idea how successful the Cold Chillin' Records deal would be?

I thought they were an incredible A&R source. When we picked them up, they had Biz Markie, Roxanne Shante and Big Daddy Kane and now we're trying to figure out how to let them grow a little bit more within our Warner system. We already had a great relationship with Tommy Boy. We wanted to get involved in rap to learn about it. It's important we preserve it in its rawest state. We have to be careful that we don't allow this particular artform, which has clearly emanated from the streets and out of black culture, to be watered down just to be successful with it. Pop culture is looking at rap music, to some extent, as a savior in terms of its energy. To sell it short would be to hamper its growth.

What was your stint at Motown like?

It was heaven and it was hell. It was heaven to be in the shadow of people like Berry Gordy, Diana Ross and the Temptations, but it was hell to see the traditions the company was built upon dissipated as a result of the need to feel like a record corporation as opposed to a family. It was the greatest learning experience I ever had in the record business in how and what to do and what not to do.

What did it teach you about your job today?

The most important thing I do is understand the essence of a song.

Great chord changes, great melodies



BACKSTAGE LASS: WB A&R wizard **Benny Medina** (r) shows **Karyn White** (l) and **Teven Campbell** (c) how easy it is to get backstage access with his official bootleg laminates.

and meaningful lyrics transcend any marketing instinct, idea or game plan that exists. Great songs transcend a pretty face or an ugly body. A great song is the essence of everything the record business is predicated on. Style, fashion and marketing all emanate from the greatness of a song.

How does it feel to be young, black and successful?

That's an interesting question because I never really thought about it. All I ever really wanted was a place to sleep. Now I have that place, I realize I don't sleep that much. All and all, it feels pretty good. It feels

rewarding. It feels like I've done OK, but I can do a lot more.

Do you feel your peers respect you?

I just try to do the best I can every day. I don't know if I'm completely respected yet, but I'm working hard to be. And I'll have it before it's all set and done.

Where do you see the music industry headed and what are your personal expectations?

It's in the biggest growth period that it's ever been, but a lot of the growth is superficial. There is a real talent feeding frenzy. Talent needs to be developed and nurtured, as opposed to being exposed before it's ready. Every band should not have to sell millions of records to be a substantial addition to a company's roster. I think we're headed for a rude awakening. Americans have better taste than American record companies give them credit for. We should look at our rosters and start figuring out a way to develop artists into personalities instead of simply serving up rip-offs of other things that won't ever really amount to anything more than a fast buck. This should never be a fast buck business. It's a business of art and commerce, but art should come first. ●



DISGRACELAND: Paul Simon responds to Benny's suggestion he cover "I Wanna Sex You Up" on his next album.

WHEELS & DEALS

BY NEIL HARRIS

ROUGH TIMES: The major news this week is in the indie world, with the big story being **Rough Trade's** U.S. operations filing for Chapter 7 bankruptcy. The company shut their doors on both the East and West Coasts last week, and the future of their assets remains unclear. Ethereal PoMo band **Mazzy Star** has already left the label, being snagged by **Tim Devine** at **Capitol**, who may also pick up their last LP, "She Hangs Brightly," for their catalog. Rumormongers point to alternative legends **the Butthole Surfers** moving over to pal **Rick Rubin's** **Def American** label, with a possible buyout of "Pioughed" in the works as well. **Mercury Rev**, the mysterious psychotic pop band that has been receiving critical ac-

Sun Rising



B.B. Chung King: Headin' to the majors?

colades as well as significant radio and retail action according to our research, are now free agents in the U.S. Contact **Kristin Peterson** at 212-627-1651 if you're interested in picking up the LP, as well as a new EP recorded with ex-members of **Galaxie 500**, who have called it a day. In addition to the label, **Rough Trade Distribution's** closing leaves a number of indie labels who had exclusive deals with them in the lurch, including **Young Gods** (who were making some noise with **Grant Hart's** **Nova Mob**), **Okra**, and **Absolute A-Go-Go**. The closing also leaves

independent alternative distribution in this country almost exclusively in the hands of major-owned companies, with the **Sony**-held **Important** and the **Virgin**-owned **Caroline** taking almost all of the pie. And while almost all of the pure indies are cryin' the blues because of an **EXTREMELY** tight cash flow situation, even the ones that are partly affiliated with the majors are hurting as well, with **Twin Tone** teetering close to the edge, (this item deleted due to a publicist's denial), and **R.E.M.** manager **Jefferson Holt's** **Dog Gone** going underground. Things can only get brighter.... **AND NOW, THE OTHER NEWS:** In La La Land, **Steve Pross** has exited the halls of **Blackwell's** house, and is now a free agent. Look for him to resurface soon, and possibly bring artist **Steve Salas** with him.... Meanwhile in the Big Apple, **David Stam** breaks out of **Arista** to take the vacant Director's chair at **Warner/Chappell**.... **Josh Deutch** was responsible for bringing **Television** into the **Capitol** fold.... Look for San Francisco psychedelic pop combo **the Sextants** to ink to **Imago**.... Highly-touted L.A. combo **B.B. Chung King & the Screaming Buddah Heads** are makin' much noise, scoring major movie soundtracks and attracting serious interest from three labels. Will they land at one of a pair of New Jacks or an established East Coast power? Stay tuned.... **Andy Gershon** will be representing U.K. psychodance outfit **Curve** in the good old U.S. of A.... **Syd Straw** has parted company with **Virgin**.... **Rick James** and **Warner Bros.** have gone their separate ways.... **COOL STUFF:** **The Goo Goo Dolls** and **Soho** live! Two bands that stretch the limits of pop wonderfully. Why aren't they huge? Do something about it if you can. Please! And take a look at the incredible **Lance Diamond** while you're at it.... **THE BUZZ IS ON:** **Debbie Rose**, **Razor Red** **Presence & Pure**.

NEW ARTISTS



Keith Washington

Title
"Make Time For Love"

Label
Qwest/WB

This Detroit native has quickly established himself as a formidable all-around performer on-stage and in the studio. His debut album showcases those eclectic abilities, proving Keith not only a silky-smooth vocalist but an impressive arranger, writer and producer also. The young veteran has toured with the Dramatics, did session vocals for Funkadelic, the Jacksons and Miki Howard and co-wrote Freddie Jackson's chart-topping "Hey Lover" before inking his own solo deal. His debut album features tracks by such top-name producers as Barry Eastmond (Billy Ocean, Jeffrey Osborne), Paul Lawrence (Freddie Jackson) and the team of Jon Nettlesby and Terry Coffey (Miki Howard, Howard Hewett).

Suggested Cuts

"Kissing You," a sultry soulful ballad, is already making the big crossover move from JAMS to Top 40 without missing a beat.

Comments:

This week's guest analyst, embattled Soviet Premier **Mikhail Gorbachev**, said, "Dah, is lovely, but will it play in the Ukraine?"



Titiyo

Title
"Titiyo"

Label
Arista

This Swedish-born daughter of African percussionist Ahmadu Jah of The African Highlife Orchestra has been said to "combine the velveteen transcendence of Donna Summer with classic soulful grit and a languid sensuality." Hey, we're there. The performer hooked up with producer Magnus Frykberg — whose father is one of Scandinavia's top conductors — when the two were in a Swedish band called Orup. They immediately began blending Titiyo's African/soul influences with Magnus' classical background to come up with a unique worldbeat synthesis. Her debut album was co-produced by Magnus with mixer Mark Saunders and includes contributions from her dad and Manu Dibango. The first single, "My Body Says Yes," features a remix by Yvonne Turner (Whitney Houston and Lisa Stansfield.)

Suggested Cuts

"My Body Says Yes" is already getting major dance action, which could augur well for a Top 40 run.

Comments:

Commented Premier **Gorbachev**: "My body says da, but Raisa says nyet."

MAINE MAN

AN EXCLUSIVE HITS INTERVIEW WITH DAVE COOPER BY TODD HENSLEY

This peripatetic (translation: he can't hold a job) young radio vet spent four years at Ohio U until officials got wind he was squatting in the dorm rooms. He got his first radio gig at an AM station in Wildwood, N.J. with a forged diploma, then skipped to WPST in neighboring Trenton when they got wind of it. During his first stint at WAFX in Bangor,

Maine, Dave did middays, then he returned after a stay at WGY/Electric 99 in Albany to nail his first programming gig about a year ago. In fact, the man was on the fast track — on an impressive trajectory of upward mobility — until the facade which was his life was exposed by HITS' own expert on counterfeit documents, Todd "the Clod" Hensley.

How do you like programming?

It has been an interesting learning experience. I got thrown into the fire, so to speak, without any experience and I'm glad in a way because the powers-that-be gave me the opportunity to make the mistakes and learn by them. I had some consultancy help in the beginning and that helped. It has been a rollercoaster ride. I don't know everything, but I'm sure having fun.

What have been the highs and lows of the job?

The highest point was my first book, when we went from 10 to 14.3 and a 6.7 net gain on the competition. As for lows, nothing horrible has happened yet, but there have been some missed opportunities. Some of the promotion people took advantage of me being a young PD. None of them put the screws to me but they did take advantage of my naivete.

One time, I was on the phone locking down the specifics of a promotion we were doing and it went out over the air. I basically gave away all our secrets. Finally, after 15 minutes, someone called and let me know what was happening. Thankfully, I was on with a client, so I was on my best behavior, language-wise. If it was someone from the business, every other word would've been f**k.

Here's a good story. I had been at the station one week and they were marking their four-year anniversary of being on the air. It was the weekend I was moving my family from Albany. The station was giving away a trip to Calgary to go skiing, and nobody bothered to get the winner's name, address or phone number. So when I got to the office, I threw a chair across the room and put a hole in the wall. No one said anything to me for

"My biggest fear is being in a corporate situation that is researched to death — where the gut decision is gone."



hours. They couldn't believe I had that kind of temper.

How is programming different up there in the Northeast?

It's nice because there is no other Top 40, so I basically get to decide what's Top 40 for this area. There are already too many radio stations up here. This market is not that much different than any secluded small market in America. I can get away with a great deal here.

Tell me about the station and

the town.

We're aiming 18-49. We want as many of those as we can get. We have no Top 40 competition, but we are competing against Adults, Album Rockers, etc. We're not at all dance-oriented nor do we play any rap. Records like Marc Cohn, Divinyls and the Black Crowes are our kind of records. We go out of our way to get new music on the air here. Bangor is a blue-collar town. The big industries here are

lumber, shoemaking and tourism.

The hospital is the biggest employer. The average age in this market is very young — 70% are under the age of 49. It should be a great situation for sales. But the clients don't see the 18-35 demo as big money spenders. Outdoor sports are big. This is a four-season town. Fishing, skiing and softball are all huge.

Any good "weather" stories?

One spring, we were giving away a Volkswagen Fox, and the morning we were supposed to give it away with a five-hour remote from the car dealership, there was a huge rainstorm which knocked our tower out just an hour before we were set to start. We were off the air for six hours, and got back on right at the time we were supposed to give away the car. What a nightmare! We had to give the dealership another remote to make up for it.

Is it hard finding people who want to work all the way up there?

That's the nice thing about this place. People who are here don't want to leave. The entire state's like that. I'll be honest — I won't be here the rest of my life, but most of the people who work for me are from Maine. They want to stay here and will work for less money for the privilege of doing so.

What do you see in your own future?

I'm 29 now. In five or six years, I want to be a programmer in a Top 50 market. That's the fun part of radio. Where you have enough money for promotions without getting too corporate. My biggest fear is being in a corporate situation that is researched to death — where the "gut" decision is gone. Because that's the way I make most of my decisions and if sometimes I'm wrong, it's OK. ★

DARYL BRAITHWAITE



"higher than hope"

**MOST ADDED AGAIN!
EARPICKS WINNER!**

ON OVER 85 TOP 40s

INCLUDING:

PRO-FM add	WNNK add	PWR92 add	WQUT deb	33
Y108 add 30	WSKZ add	WAYS add	KTUX deb	34
B93 add 33	Z102 add	WZYP add	KTUX deb	35
WKDD add	K106 add	WPXR add	WRHT deb	37
98PXY add	WKRZ add	WRQK add	WLAN deb	40
G105 add	WRQN add	WSTW add	WSTO deb	40
KZZU add	KKHT add	KDWB deb	KZZB deb	40
		KISN deb	WKBQ	35-27
		KKYK deb	...AND MANY MORE!	



GLORIA ESTEFAN

MAJOR U.S. TOUR
COMING SOON!

"can't forget you"

NATIONAL MOST ADDED!

A/C BREAKER!
A/C DEBUT 25!
A/C MOST ADDED!

FLASHMAKER!

KIIS	KISN	WJLQ	KPRR	... AND MANY MORE!
PWR95	WBLI	KKXX	KZFM	
KUBE	Y107	WGRD	999KHI	
WTIC	WPST	WRHT	KBFM	
		Y100	KKRD	



JOE WALSH

#3 ALBUM TRACKS!
#1 MOST REQUESTED!

"ordinary average guy"

"Oh boy, that wacky creator of songs like 'Life's Been Good To Me' is at again. Thumbing his nose at glitz and glamour, Joe gets down with 'the people,' acknowledging millions of 'regular Joes.' Expect phones and sales for a track that family and friends are gonna want to play for each other."
Dave Sholin, the Gavin Report

WSKZ	add	19
KATM	add	25 (Hot)
KNIN	add	
WPRR	add	35
WQUT	add	39
WRQK	add	
KFMW	add	



WORD TO YOUR GRANDMOTHER



bald is beautiful

Hey, guys, remember how cool it was in grade school to have long hair? And how, whenever it looked like your report card was going to dip below C-level, your parents would threaten to hack it all off and make you the playground laughing stock? Oh, the shame of the Hollywood burr! Well, now that we're all grown up, we can admit that short hair is pretty hip, right? Even those nappy little punk rocker 'do's would be acceptable during a '90's power lunch, and you could close that deal knowing your pate looks great. Unless you're a girl, that is. To highlight your ultra-feminine image gals, study those shampoo commercials to discover how best to keep your long, silky tresses frizzy-free and iridescent. Clip those locks and we men will freak out — it brings back all those humiliating close shaves in the barber shop, you see. Do these stereotypes really exist? Why not ask the Banderas, two young ladies who — in addition to making one of the season's most appealing pop albums in "Ripe" — happen to have close-cropped hairstyles. Let's see what happens when 29-year old singer Caroline Buckley and her violinist chum Sally Herbert, 27, butt their bald noggins with HITS' own Bay Area butthead Tom Lanham.

Given that this is the age when video sells product, it seems the emphasis on women's long hair is incredibly strong.

Sally Herbert: Well, it's kind of rife everywhere — over here as well as in Britain. Because of the way we look, people expect us to be very alternative and quite political, and they'd like to lump us in that bracket. But because we're not, and because our music's quite poppy, I think they have trouble with us. **Do you get hassled for the way you look?**

Sally: Of course. Over here, it's been the Sinead thing — especially with Caroline. Everyone thinks she's Sinead. In London, our haircuts don't really provoke that much reaction. But the first day we got here, we walked down Fifth Avenue and there were people shouting every two seconds, "Hey Sinead!" or "Hey skinhead!" **It's great that you're trying to break down barriers.**

Sally: You've got to be quite brave. People want you to be either the rock chick slut or they lump you in with the Tracy Chapman feminists. You can't be in-between. They can't understand that you can have a pop record and maybe cut your hair but still like dressing up and putting on lipstick. They can't cope with that at all.

Caroline Buckley: I've got a daughter who's six years old, so when I take her to school the other parents always give

me odd looks, because I don't look a bit like them. It's different when you're on your own, but when you bring a child with you, people get confused. They don't see that the two should go hand-in-hand, and I'm sure the other parents think little Sara's got a crazy skinhead mom.

How'd you first start singing?

Caroline: Actually because of Jimmy Somerville — he squatted in the next block of flats with the other boys from Bronski Beat. I had never done any singing before, but I did some in his bedroom on a four-track and he really liked it. He said someday he'd give me a job. I thought he'd forgotten, but one day after he formed The Communards, he phoned me and asked if I still wanted a job singing. Of course, I said yes! **And Sally was busy with session work all this time?**

Sally: Yeah, I'm one of the old ladies of pop. I did session work for five or six years in London, and one of the first jobs I did was with the Communards. I toured with them for three years, and that was where I met Caroline.

And where did you come up with the name?

Sally: We're big fans of Spain — we used to tour there a lot with the Communards — and Madrid was our city. We were there just as we'd started writing together, and we thought, "Well, the Communards have a

"People want you to be either the rock chick slut or they lump you in with the Tracy Chapman feminists."



French name and they're really big in France, so we'll pick a Spanish name and get to spend all our time in Spain." We were trying to find a really good name — like maybe a women's group from the civil war or something — and then someone said that Banderas meant "flags," so it just sort of stuck. We just found out it means "electric poles" in Yugoslavia.

"Ripe" is a beautiful pop record, and your lyrics are far from political. In fact, they're overtly personal.

Caroline: Because that's the kind of thing that makes me want to write. I've been made fun of about this record because people say there's a song for every member of my family and all my friends.

Do you find it difficult as women to compete in the male-dominated pop music business?

Sally: Absolutely. But our U.K.

record company, London, is quite good. They liked what we stood for. They know we're comfortable with the way we look. But when we first started out, the managers we talked to did try and tell us to change, and we wondered if we'd ever meet a manager who was alright. Then we found our manager — who's a woman, by the way — and some of the record company males were quite taken aback by the three of us. **Do the Sinead O'Connor comparisons get to be a little tiresome?**

Sally: This is what we've always looked like. It isn't planned, it isn't an image, and in some ways I think it works in our favor, because it at least gives people something to talk about. People are very small-minded, and as soon as they saw what we look like, they started calling our record "pop with a difference." *

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. NEW JACK CITY
3. PAULA ABDUL

MOST TOP 5's

1. R.E.M.
2. NEW JACK CITY
3. PAULA ABDUL

MOST TOP 10's

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON

Lieberman Enterprises

DUSTY BOWLING
2200 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. GARTH BROOKS
2. MICHAEL BOLTON
3. MARIAH CAREY
4. ROXETTE
5. HUEY LEWIS
6. HANK WILLIAMS JR.
7. WILSON PHILLIPS
8. ROD STEWART
9. GEORGE STRAIT
10. VINCE GILL

Record Bar

RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. NEW JACK CITY
2. GARTH BROOKS
3. R.E.M.
4. MICHAEL BOLTON
5. LUTHER VANDROSS
6. EXTREME
7. BLACK CROWES
8. MARIAH CAREY
9. ANOTHER BAD CREATION
10. C&C MUSIC FACTORY

SOUND WAREHOUSE

TRACY DONIHOO
143 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. R.E.M.
2. PAULA ABDUL
3. NEW JACK CITY
4. LUTHER VANDROSS
5. ICE T
6. MICHAEL BOLTON
7. EMF
8. ALAN JACKSON (DON'T)
9. 3 TENORS
10. ENIGMA

NAT'L RECORD MART

DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PAULA ABDUL
2. R.E.M.
3. NEW JACK CITY
4. BLACK CROWES
5. MICHAEL BOLTON
6. ANOTHER BAD CREATION
7. EMF
8. ICE T
9. EXTREME
10. C&C MUSIC FACTORY

WHEREHOUSE

CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. R.E.M.
2. MICHAEL BOLTON
3. NEW JACK CITY
4. PAULA ABDUL
5. LUTHER VANDROSS
6. ANOTHER BAD CREATION
7. EXTREME
8. ICE T
9. MARIAH CAREY
10. AMY GRANT

TOWER RECORDS VIDEO

STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. R.E.M.
2. LUTHER VANDROSS
3. NEW JACK CITY
4. MICHAEL BOLTON
5. YES
6. DEDICATED
7. ENIGMA
8. MARIAH CAREY
9. CHRIS ISAAK
10. C&C MUSIC FACTORY

CITY ONE STOP

SHELLY TUCKER
590 Accounts (Los Angeles)

CITY ONE STOP

1. CHUBB ROCK
2. ICE T
3. DE LA SOUL
4. PAULA ABDUL
5. DJ QUIK
6. NEW JACK CITY
7. ELVIS COSTELLO
8. MC BREED & DFC
9. BOYZ II MEN
10. K.M.D.

STRAWBERRIES

JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PAULA ABDUL
2. R.E.M.
3. DE LA SOUL
4. EXTREME
5. EMF
6. ELVIS COSTELLO
7. LUTHER VANDROSS
8. BLACK CROWES
9. MARIAH CAREY
10. MICHAEL BOLTON

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. ANOTHER BAD CREATION
2. BLACK CROWES
3. NEW JACK CITY
4. ENIGMA
5. EXTREME
6. C&C MUSIC FACTORY
7. R.E.M.
8. MARIAH CAREY
9. AMY GRANT
10. QUEENSRYCHE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. R.E.M.
2. HUEY LEWIS
3. ENIGMA
4. AMY GRANT
5. WILSON PHILLIPS
6. EXTREME
7. NEW JACK CITY
8. YES
9. BLACK CROWES
10. PAT BENATAR



HOWARD APPLEBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. R.E.M.
2. LUTHER VANDROSS
3. NEW JACK CITY
4. MICHAEL BOLTON
5. KEITH WASHINGTON
6. FIVE HEARTBEATS
7. DE LA SOUL
8. ANOTHER BAD CREATION
9. DEADICATED
10. YO-YO



TIM COMERFORD
1600 Accounts
(New Jersey)

RICHMAN BROS

1. R.E.M.
2. NEW JACK CITY
3. MICHAEL BOLTON
4. C&C MUSIC FACTORY
5. EXTREME
6. DEADICATED
7. QUEENSRYCHE
8. BLACK CROWES
9. MARIAH CAREY
10. PAULA ABDUL



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS
2. MICHAEL BOLTON
3. AMY GRANT
4. ALICE IN CHAINS
5. C&C MUSIC FACTORY
6. MARIAH CAREY
7. NEW JACK CITY
8. WILSON PHILLIPS
9. ROD STEWART
10. ENIGMA



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. LUTHER VANDROSS
2. NEW JACK CITY
3. PAULA ABDUL
4. DE LA SOUL
5. R.E.M.
6. KEITH WASHINGTON
7. MICHAEL BOLTON
8. MARIAH CAREY
9. ELVIS COSTELLO
10. C&C MUSIC FACTORY



DAVE WATSON
25 Retail Stores
(Indianapolis)

KARMA

1. R.E.M.
2. YES
3. EXTREME
4. DJ QUIK
5. NEW JACK CITY
6. LENNY KRAVITZ
7. MICHAEL BOLTON
8. JOE WALSH
9. C&C MUSIC FACTORY
10. PAULA ABDUL



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. NEW JACK CITY
2. YO-YO
3. ANOTHER BAD CREATION
4. DE LA SOUL
5. R.E.M.
6. KEITH SWEAT
7. EXTREME
8. ICE T
9. DJ QUIK
10. PRIMUS



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. NEW JACK CITY
2. ICE T
3. PAULA ABDUL
4. DJ QUIK
5. EMF
6. DE LA SOUL
7. EXTREME
8. R.E.M.
9. ELVIS COSTELLO
10. LUTHER VANDROSS



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. LUTHER VANDROSS
2. R.E.M.
3. MICHAEL BOLTON
4. ELVIS COSTELLO
5. JOE JACKSON
6. JAMES BROWN (BOX)
7. DEADICATED
8. PAULA ABDUL
9. KEITH WASHINGTON
10. CHRIS ISAAK



SCOTT FREEMAN
150 Accounts (St. Louis)

CML ONE-STOP

1. PAULA ABDUL
2. R.E.M.
3. YES
4. EMF
5. ICE T
6. NEW JACK CITY
7. HUEY LEWIS
8. QUEENSRYCHE
9. BLACK CROWES
10. EXTREME



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. R.E.M.
2. QUEENSRYCHE
3. EXTREME
4. MICHAEL BOLTON
5. LL COOL J
6. DEADICATED
7. C&C MUSIC FACTORY
8. YES
9. BLACK CROWES
10. MARIAH CAREY



BOB FUCHS
205 Accounts
(Mpls)

ELECTRIC FETUS

1. R.E.M.
2. NEW JACK CITY
3. EXTREME
4. CHRIS ISAAK
5. ELVIS COSTELLO
6. MICHAEL BOLTON
7. ENIGMA
8. FIREHOUSE
9. PAULA ABDUL
10. ICE T



BANDERAS ^B

THIS IS YOUR LIFE

Featuring Johnny Marr and Bernard Sumner.
Produced by Stephen Hague.
Management: Vanda Rawlins for
Elysian Management Ltd.

FLASHMAKER!



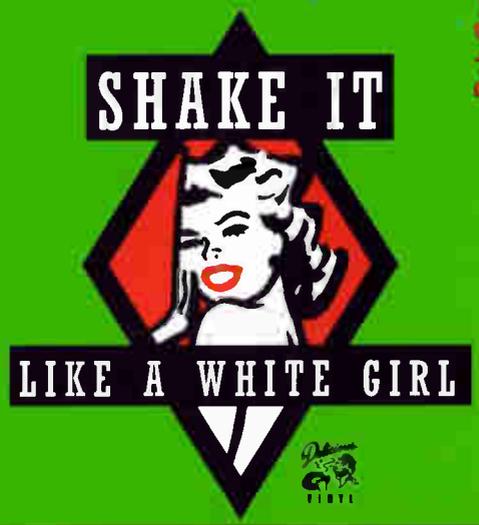
PWR106	add	
999KHI	add	
KIXY	add	
KMCK	add	
WPRR	deb	29
HOT94.9	deb	30
WIOQ	deb	32
KAKS	deb	36
KTMT	deb	38
CK105	deb	40
WJLQ	deb	40
KF95	deb	40
KWOD		29-25
WWFX		29-25
WJAD		32-28
KZFM		36-29
KISR		35-30

BREAKING AT:
 WNVZ
 WKSS
 KTUX
 KIKX
 KZOO
 KKMG
 Q101
 KYRK
 WBXX
 XL93
 WFHN
 99KG
 WHTO
 KC101
 WJMX
 KCHX
 WLAN
 KFBQ
 WRHT
 KKSS
 WSTO
 KSMB
 WYKS
 KZII
 Y102



PolyGram Label Group

JESSE JAYMES



THE FIRST SINGLE FROM
HIS DEBUT ALBUM
**THIRTY FOOTER
IN YOUR FACE**
PRODUCED BY MATT DIKE
& MICHAEL ROSS FOR
DELICIOUS VINYL INC.
ALBUM IN STORES
JUNE 11TH.
VIDEO COMING SOON



**BREAKING OUT
OF THE CLUBS!**

WDFX	add	
WJMO	add	
PWR102	add	
WKXX	add	
WCKZ	add	
WFMF	add	
HOT97.7	deb	26
KKER		29-20

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots of big releases in the street this week and lots of people in the stores buying them. **Paula Abdul** is back with her sophomore effort buoyed by a hot 45, **Ice-T's** latest is off and rapping, **Elvis Costello** is back with a hot Pomo

crossover, **De La Soul's** long-awaited second set is selling big and **EMF** is exploding behind a smash 45. Also, watch **Primus**, **Chubb Rock**, now on Elektra thru Select, and **Boyz II Men**, all off to a strong start.

WINNERS

1	PAULA ABDUL	(Capt/Virg 91611)	71%	6	PRIMUS	(Inter 91659)	25%
2	ICE-T	(Sire/WB 26492)	67%	7	CHUBB ROCK	(Sel/Ele 21640)	20%
3	ELVIS COSTELLO	(WB 26575)	56%	8	ALAN JACKSON	(Arista 8681)	18%
4	DE LA SOUL	(T Boy 1029)	55%	9	HUEY LEWIS	(EMI 93355)	16%
5	EMF	(EMI 96238)	49%	10	BOYZ II MEN	(Motown 6320)	11%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Huey Lewis
Paula Abdul
Elvis Costello
Yes
Dedicated

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Paula Abdul
Ice-T
EMF
Boyz II Men
Tattoo Rodeo
De La Soul

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Violent Femmes
Joe Jackson
Luther Vandross
Huey Lewis
Lisa Fischer
Julian Cope

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Paula Abdul
EMF
Ice-T
Armored Saint
Alan Jackson
Elvis Costello

CAVAGES / JOHN GRANDONI / BUFFALO

De La Soul
Paula Abdul
Ice-T
EMF

CD ONE-STOP / DAVE CARROLL / CONN

Paula Abdul
Elvis Costello
De La Soul
EMF
Ice-T

CENTRAL SOUTH / TONY ROSS / NASHVILLE

LaTour
Xymox
Huey Lewis
B Angie B
Paula Abdul
Gerardo

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS

De La Soul
Elvis Costello
Sounds Of Blackness
Ice-T
Paula Abdul
Chubb Rock
Keith Washington

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Paula Abdul
Ice-T
Huey Lewis
Dread Zeppelin

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Elvis Costello
Ice-T
De La Soul
Son Of Bazerk
Alice In Chains
Boyz II Men

HARMONY HOUSE / SANDY BEAN / DETROIT

Joe Jackson
Marshall Crenshaw
Paula Abdul
Julian Cope
EMF
Ice-T
Chubb Rock

HARVARD CO-OP / DAVID SIBEL / BOSTON

Luther Vandross
New Jack City (ST)
Elvis Costello
Julian Cope
Holsapple & Stamey
School Of Fish

KARMA / DAVE WATSON / INDIANAPOLIS

Joe Walsh
Paula Abdul
Extreme
Doobie Bros
De La Soul

LIEBERMAN / VAN VANYO / CHICAGO

Gerardo
Another Bad Creation
Rod Stewart

MOBY DISC / BOB SAY / LOS ANGELES

Primus
Elvis Costello
Ice-T
Liquid Jesus
EMF
De La Soul

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Paula Abdul
Ice-T
Chubb Rock
De La Soul
EMF
Elvis Costello
Alan Jackson

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Primus
Boyz II Men
Ice-T
Chubb Rock
Extreme
Elvis Costello

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Paula Abdul
EMF
Ice-T
Elvis Costello
Chubb Rock

NAVARRÉ / TOM TUOMELA / MPLS

James Brown (Box)
Terminator X
Fishbone
Elvis Costello
Ice-T
Sepultura
EMF

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

De La Soul
Paula Abdul
Elvis Costello
EMF
Ice-T
Primus
Armored Saint

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Elvis Costello
Julian Cope
EMF
Mighty Lemon Drops
Farm
Primus

NOVA / JOHN UNDERWOOD / ATLANTA

Ice-T
Chubb Rock
Paula Abdul
Huey Lewis
Dread Zeppelin
James Brown (Box)
Elvis Costello

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Primus
Terminator X
Armored Saint
Elvis Costello
Bee Gees
Ice-T
Paula Abdul

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Alan Jackson
Ice-T
Paula Abdul
De La Soul
Primus
Extreme

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Paula Abdul
EMF
De La Soul
Ice-T
Chubb Rock
Elvis Costello

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Paula Abdul
Ice-T
De La Soul
Boyz II Men
EMF

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Paula Abdul
EMF
De La Soul
Ice-T
Primus

REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI

Julian Cope
I Start Counting
Dream Warriors
K Of Distinction
Jesus Jones
Joe Jackson
Marshall Crenshaw

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Elvis Costello
Paula Abdul
De La Soul
Ice-T
James Brown (Box)

ROUNDUP / LAURA AVERY / SEATTLE

Huey Lewis
Paula Abdul
DJ Quik
Jungle Book (ST)
Joe Walsh

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Paula Abdul
Ice-T
EMF
Elvis Costello
Primus

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Paula Abdul
Ice-T
De La Soul
EMF
Alan Jackson
Elvis Costello
Primus

SHOW INDUSTRIES / SHELLY TUCKER / LA

Huey Lewis
Terminator X
EMF
De La Soul
Ice-T

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Luther Vandross
Keith Washington
Huey Lewis
B Angie B
Alice In Chains

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

De La Soul
Paula Abdul
Elvis Costello
Ice-T
EMF
Primus

SPECS / CINDY BARR / MIAMI

Paula Abdul
EMF
Chubb Rock
Ice-T
De La Soul

STATEWIDE / MARK MARTENS / POTTERSVILLE, MI

Paula Abdul
De La Soul
Elvis Costello
Ice-T
EMF
Mighty Lemon Drops

STRAWBERRIES / JEFF COHEN / BOSTON

Paula Abdul
De La Soul
Elvis Costello
EMF
Boyz II Men
Ice-T
Alan Jackson

STREETSIDE / KIM HAYES / ST. LOUIS

Paula Abdul
EMF
Ice-T
Elvis Costello
De La Soul

TOWER / LOUIE ANTHONY / LAS VEGAS

Mark Huff
Willie Nile
Fishbone
Dread Zeppelin
Subdudes

TOWER / CRAIG BROWN / PHOENIX

Simple Minds
Andrew Dice Clay
Thunder
Alice In Chains

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

Elvis Costello
Marc Cohn
De La Soul
Marshall Crenshaw
Ice-T
Extreme

TOWER / JEFF SKOIEN / STOCKTON

Paula Abdul
Ice-T
Terminator X
Primus
De La Soul

TOWER ATLANTA / SARA DEEL / ATLANTA

Marshall Crenshaw
LaTour
David Brown
Herb Albert
Five Heartbeats (ST)
Wynton Marsalis
Amy Grant

TOWER-SUNSET / DEBBIE FRAZIN / LA

Elvis Costello
Paula Abdul
De La Soul
Fishbone
Joe Jackson
David Bowie (Station)

TOWER-SUNSET / DEBBIE FRAZIN / LA

Elvis Costello
Paula Abdul
De La Soul
Fishbone
Joe Jackson
David Bowie(Station)

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Paula Abdul
Ed OG & Da Bulldogs
Terminator X
Ice-T

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Paula Abdul
Chubb Rock
Ice-T
Twin Hype
Elvis Costello

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Paula Abdul
Alan Jackson
Elvis Costello
Ice-T
Chubb Rock
De La Soul

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Paula Abdul
Ice-T
De La Soul
EMF
Elvis Costello
Alan Jackson
Primus

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Huey Lewis
Paula Abdul
Ice-T
Elvis Costello
Black Eyed Susan
Enuff Z'Nuff
De La Soul

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Extreme
Marc Cohn
Paula Abdul
EMF
Lenny Kravitz
Steelheart
Luther Vandross

WHEREHOUSE / BOB BELL / LA

Paula Abdul
EMF
Ice-T
De La Soul
Elvis Costello
Primus
Alan Jackson

How can you dislike a guy who admits he may have single-handedly ended the planet? See, Great White singer Jack Russell had this day job once, inspecting screws for nuclear power plants. And he'd glance at 'em and go, yeah, these look all right...

When not causing apocalyptic disasters, Jack likes to eat sushi. There's actually a Great White platinum record at Sushi Sei in Hermosa Beach and the chefs there greet Great White's crew like long-lost relatives. Once Jack got really drunk and jumped over the

sushi bar and started playing tilt-a-whirl with the knives...

When not risking decapitation of innocent bystanders, Jack Russell and Great White make these bluesy, heartfelt, often laid-back and sad rock & roll records you'd never predict would come out of this wacky dude with the tattoos and turquoise rings. The band's latest is "Hooked," which is exactly what Mr. Russell and Co. did to HITS' own metal connoisseur Daina "Shore" Darzin, who's still pulling worms out of her teeth.

You were on the road for almost two straight years. Did you finally get burned out?

I did have a lot of health problems. I had to have shoulder surgery at one point, which was a real bitch because I got strung out on Demerol. The withdrawal really fucked me up for awhile. And then I got my nose broken in Canada with a beer bottle — some guy clocked me and I got a deviated septum. I had to go back home for surgery, so that ended the tour.

There were a lot of nasty rumors about your nose.

About the cocaine thing, you mean? I heard Robin McAuley [of MSG, who opened for Great White on the last tour] said something about cocaine use and I cornered him in the Rainbow one night and said, "What's your fuckin' problem?," and he's all like, "I never said that, man." He was such a fucking wimp. So I told him to get out of my face before I clocked him. I don't do coke or drink on the road at all. I'm not saying I don't have my moments at home, but that's my own fuckin' problem. You can't please everyone. There's always going to be people who take fuckin' pot shots at you. For all those people — fuckin' blow me.

How do you spend your time when you're not on the road?

I just sit back and do all the things I don't get to do on the road — get drunk, fall down, get up, get drunk, fall down. I spend most of the time on the beach, on my boat, reuniting with friends and rekindling old flames.

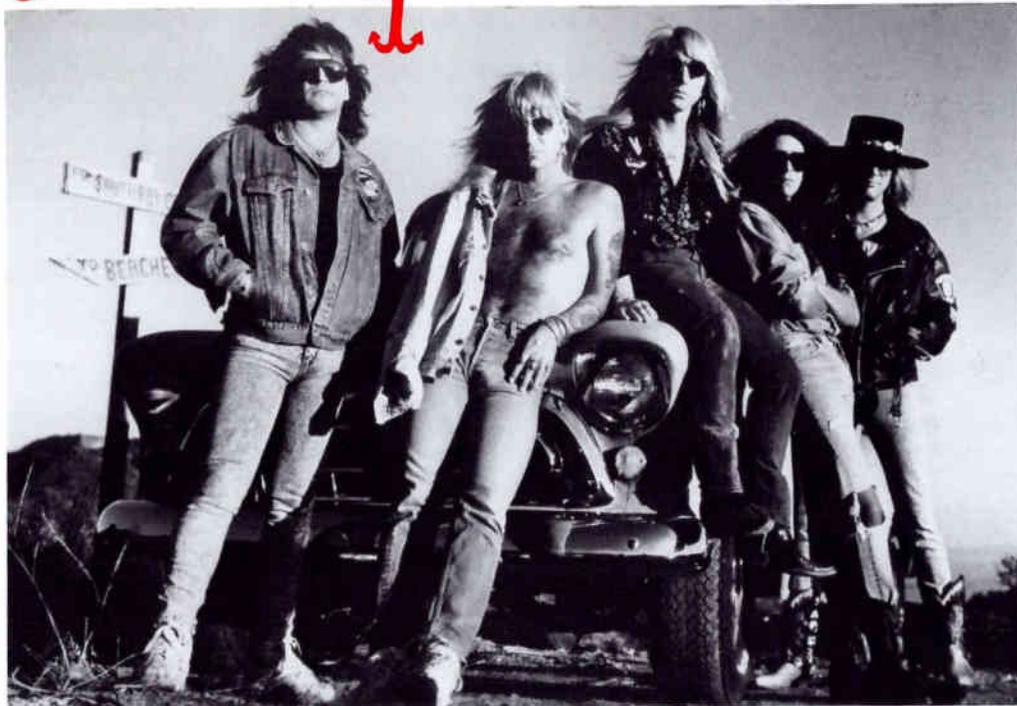
Do you still live on your boat?

No, I've got a place in Redondo Beach, but it's within walking distance of the ocean. The ocean puts things into place. I get out there and I don't have to worry about the problems I have on land. You just don't think about it. There are no phones — nobody bugging you to do anything.

Many of your most powerful songs are really sad, but you seem to be such a happy guy.

That's the dark side. I've lived on

Jawing With Jack



the edge for much of my life — I've had a lot of heartbreak. Every relationship I've ever had has failed. But I can look back now that my heart's healed — now that there's another layer of lead around the thing that guards it and screams, "GET AWAY! GET AWAY!" — and use it as musical inspiration. Everything's for a reason.

Why don't your relationships work out?

It's hard for people to deal with my lifestyle. Off the road, I'm a fuckin' wild man — I just like to have fun. I'm almost 30, but I'm perpetually 12 years old. I like to party and tear it up for three or four days in a row, and chicks don't seem to like that. And I'm a flirt — I love women.

Do you ever worry your life will become so happy and successful

you won't have this source of inspiration anymore?

No, I have enough pain and anguish to last me fucking two or three lifetimes. My career can never last that long.

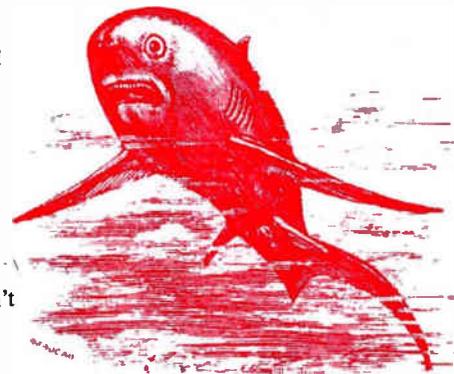
The cover art for "Hooked" has been very controversial.

Why do people worry about such foolish things when there are people starving in the streets? Get a fucking life! Get a banana! Sit on it!

What's the main thing you learned from being in jail?

That it's not a nice place to be. I like it better out here. It was an experience. I grew up a lot in there. You just gotta learn not to take things to an extreme. Whatever you're doing, you don't wanna go over the fucking edge completely, because then you'll lose everything.

"There's always going to be people who take fuckin' pot shots at you. For all those people — fuckin' blow me."



HITS TOP FIFTY ALBUMS

2 L T
W A H
K S T S
S W W
A E E
G K K
O

Three hot out-of-the box debuts in the Top 25 this week, starting with **Paula Abdul's** new album at #10, **De La Soul's** second Lp release at a strong #23, and Rap Master **Ice T** showing up at #25. Second week in the streets for **Huey**

Lewis, who pulls in a nice jump from #38 to #21. **EMF's** Top 20 single shoots their new album right up to #30. **POST MODERN God Elvis Costello** comes in at #31 and **Terminator X** jumps right up to #40.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	R.E.M.	OUT OF TIME	Wamer Bros 26496	Ninth straight week
5	2	2	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Top 10 single leads
2	3	3	NEW JACK CITY	SOUNDTRACK	Giant 24409	Over a million-and-a half
3	4	4	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Over 5 million
4	5	5	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Almost 2 million
15	6	6	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Hot 45 leads
7	7	7	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Top 30 single leads
10	9	8	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	"Playground" hot
18	8	9	YES	UNION	Arista 8643	Hot at retail
--	--	10	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	Monster first week
8	11	11	GARTH BROOKS	NO FENCES	Capitol 93866	Solid sales
9	10	12	ENIGMA	MCMXC AD	Charisma 91642	Single developing
22	18	13	EXTREME	II PORNOGRAFFITTI	A&M 5313	Top 5 smash leads
12	13	14	AMY GRANT	HEART IN MOTION	A&M 5321	New single coming soon
6	12	15	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New 45 going big Top 40
11	15	16	QUEENSRYCHE	EMPIRE	EMI 72806	Top 15 smash leads
17	14	17	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Ready for new single
16	17	18	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Steady
13	16	19	ROXETTE	JOYRIDE	EMI 94435	Ready for new single
24	22	20	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Top 25 single leads
--	38	21	HUEY LEWIS	HARD AT PLAY	EMI 93355	Top 20 single leads
20	20	22	DEADICATED	VARIOUS ARTISTS	Arista 8669	Steady sales
--	--	23	DE LA SOUL	DE LA SOUL IS DEAD	Tommy Boy 1029	Hot first week
30	26	24	JESUS JONES	DOUBT	SBK 95715	45 breaking Top 40
--	--	25	ICE T	O.G.	Sire/WB 26492	First week on fire

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

TOMMY PAGE

"Whenever You Close Your Eyes"

FLASHMAKER!

from the album "From The Heart"



KMEL add
 PWR96 add
 KCAQ add
 KAY107 add
 KISR add
 XL93 add
 HOT95 add
 KG95 add
 KNOE add
 WHTO add
 WJMX add
 WRHT add
 Y97 add

BREAKING AT:

KPLZ
 KKRZ
 KAKS
 KTMT
 WCIL
 103CIR
 WLAN
 WQGN
 Y102

KRBE deb 34

CK105 34-28



Produced and Arranged by Guy Roche and Tommy Page. Management: Ray Anderson Entertainment.

BEE GEES

"When He's Gone"

from the album "High Civilization"

KISR add
 HOT95 add
 KG95 add
 KSMB add
 WHHY add
 WHTO add
 WJLQ add
 WPRR add
 WVBS add

G105 deb 32
 WGRD deb 34
 KAKS deb 39

Y100 29-21
 WERZ 30-27
 WQGN 38-35
 WWFX 40-36

BREAKING AT:

WBLI
 WGTZ
 WBBQ
 KF95
 KQIZ
 KNOE
 KTMT
 KTRS
 WCGQ
 WIFC
 WIXX
 WJMX
 WLAN
 WNYP
 WRHT
 WSTW
 Y94



FLASHMAKER!

Produced by Barry Gibb, Maurice Gibb, and Robin Gibb.





HITS TOP FIFTY ALBUMS

2
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-- 43 39

-- -- 40

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34 42 44

32 33 45

42 36 46

41 39 47

50 49 48

40 34 49

49 47 50

ARTIST	TITLE	LABEL	COMMENTS
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Top 20 single leads
DIVINYLS	DIVINYLS	Virgin 91397	Ready for new single
DJ QUIK	QUIK IS THE NAME	Profile 1402	Up and down
KEITH WASHINGTON	MAKE TIME FOR LOVE	Qwest/W Bros 926528	#1 JAMS cut leads
EMF	SCHUBERT DIP	EMI 96238	Top 20 single leads
ELVIS COSTELLO	MIGHTY LIKE A ROSE	Warner Bros 26575	Monster Post Modern
PAT BENATAR	TRUE LOVE	Chrysalis 21805	On tour
LONDONBEAT	IN THE BLOOD	Radioactive 10192	New 45 breaking
ROLLING STONES	FLASHPOINT	RS/Col 47456	Live package
FIVE HEARTBEATS	SOUNDTRACK	Virgin 91609	Soundtrack sales
STING	THE SOUL CAGES	A&M 6405	Falling this week
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Great run
GARTH BROOKS	GARTH BROOKS	Capitol 90897	Slipping a little
MADONNA	IMMACULATE ...	Sire/WB 926440-2	Back up
TERMINATOR X	VALLEY OF THE JEEP..	RAL/Col 46896	D.J. from Public Enemy
YO-YO	MAKE WAY FOR THE...	East West/Am 91605	Top 15 JAMS cut leads
HI-FIVE	HI-FIVE	Jive/RCA 1328	Ready for new single
FIREHOUSE	FIREHOUSE	Epic EK 46186	Top 25 single leads
GUY	THE FUTURE	Uptown/MCA 10115	Falling
GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	New single starting
RICK ASTLEY	FREE	RCA 3004	New single shipping
LENNY KRAVITZ	MAMA SAID	Virgin 91610	Single on MTV
THREE TENORS	DOMINGO, CARRERAS..	London 430-433	Won't quit
OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	New single crossing
FISHBONE	THE REALITY OF...	Columbia CK46142	Huge Post Modern

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CHUBB ROCK (Select/Elektra)
 H CONNICK JR (Col)
 T PENDERGRASS (Elektra)

JOE JACKSON (Virgin)
 GERARDO (Inter/EW)
 LISA FISCHER (Elektra)

SIMPLE MINDS (A&M)
 ALICE IN CHAINS (Columbia)
 STEELHEART (MCA)

Poison

TOP 15
PHONES!

WORLDWIDE SALES OVER 4.5 MILLION
TWO TOP 5 SINGLES
THREE VIDEOS CONSISTENTLY #1 DIAL MTV
AND IT DOESN'T STOP THERE...

Z100 27-22, KIIS, KXYQ, KEGL, WXKS, KBEQ deb 30
XL93 25-16, WAAL 31-23, PWR92 35-25, WJLQ 36-29

LIFE GOES ON



FRANKIE BLUE SAYS:

"Life goes on and so do the requests for
Poison at Z100...Top 15 in less than 2 weeks!"

MTV
#1 MOST
REQUESTED!

MTV
HEAVY!

THE NEW SINGLE AND VIDEO
FROM THE MULTI-PLATINUM ALBUM
FLESH & BLOOD.

PRODUCED BY BRUCE FAIRBAIN
CO-PRODUCED BY MIKE FRASER
MANAGEMENT: HK MANAGEMENT, INC./HOWARD KAUFMAN

Capitol.

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS

©1991 CAPITOL RECORDS, INC.

CATCH THEM LIVE AND KICKIN' HARD ACROSS NORTH AMERICA THIS SUMMER

MAJOR EXPLOSION!
12 MAJORS OUT OF THE BOX!
CROSSOVER!

Q105 add
Q106 add
HOT97.7 add
WPGC add
WMXP add
WTIC add
WNVZ add
PWRPIG add
KS104 add
Y107 add
HOT94.9 add
FM102 add

...PLUS MANY MORE!

THE PERFECT UP TEMPO
SUMMER SONG!

KEITH SWEAT

YOUR LOVE

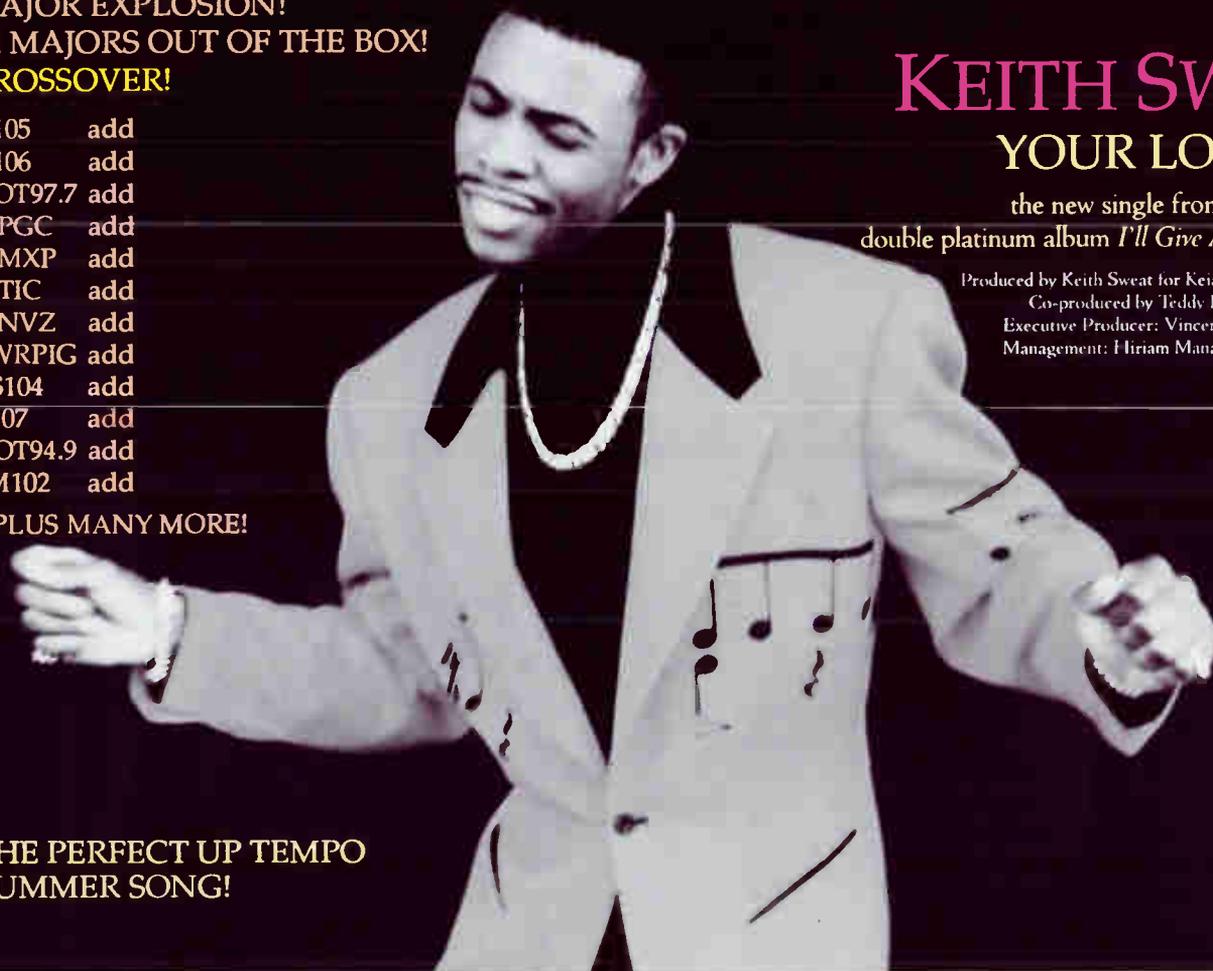
the new single from the
double platinum album *I'll Give All My Love To You*

Produced by Keith Sweat for Keia Productions

Co-produced by Teddy Riley

Executive Producer: Vincent Davis

Management: Hiram Management



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

New Requests chart starts this week on Page 26. It's an interesting new look at what's hot and breaking.... Dan Vallie's consulting firm adds FM100 Ops. Manager Randy Lane. Who will replace him in Memphis? Maybe John Clay, Smokey Rivers, Chuck Holloway or Ric Lippincott.... Chet Buchanan signs on for nites and MD at KUBE Seattle.... PD Steve Small exits KSMB Lafayette as station's direction leans more Adult.... PD Chuck McGee exits WOMP Wheeling with Allen Pettit taking over as PD/MD.... Action in the HOT94.7 Chicago job search has come down to one or two candidates, but the deal could be stifled by money problems and open the door again.... Rumors about KVRV

Phoenix' Dave Ryan heading to MOJO NY as morning sidekick.... MD Gene Stern adds APD duties at KZ93 Peoria.... Still no developments at WABB Mobile.... Former KCHX Midland PD Mark Katri to KZZB Beaumont for afts.... Z100's Gary Bryan made his tv debut on "Another World", 5/23.... Talentmasters red-hot Boot Camp set for August. Call Lisa at 404-926-7573.... Night jock Jimmy Page exits WKBQ St. Louis.... Looking for the next big black crossover smash? Then check your sales on Keith Washington and hop on board.... Eagles suing United Stations for unauthorized use of image.... And speaking of image, KKBT LA's new tv campaign may be the best image builder we've ever

seen.... Michael Hedges steps in as new PD at KVIL Dallas. Former PD Chuck Rhodes takes the reins at WLAC Nashville.... Interesting Boston Arbitrend numbers as WZOU (pre-addition of Sunny Joe) explodes 6.9 to 7.5, while WXKS drops 6.7 to 6.3. This war keeps bouncing back and forth.... What's up with the Joe Walsh record? People are talking.... What Houston morning team has been seen acting more than friendly in public?.... Special congrats to ace consultant Al Peterson and former Global Satellite heavy Cindy Tollin on the birth of Rebecca Kay, 5/19.... Check out Oleta Adams. She's an important new artist.... KKBT Houston tops KHMx 18-34 in Arb monthly.... Rumors in Orlando

regarding an XL106 switch to Country.... Blowin' In The Wind: Jeff Pollack, Connie Breeze, Paul Donovan, Sandy Scott and Rocky Allen.... And here's Steve, topping the roost (this month) in Beantown.





**A Fit So Perfect,
They Won't Take It Off**

STEELHEART

"I'll Never Let You Go (Angel Eyes)"

Steelheart played hundreds of shows in the bars and clubs of the East Coast before releasing their first album on MCA. Now, a year later, **their hit debut track has yet to let go**: after rocking AOR, "I'll Never Let You Go (Angel Eyes)" is moving up CHR charts and staking an unshakeable claim on MTV.

WILDCARD 5/13!

"What's left? Close the holdout little guys, grab a few majors and break the act."

Z100 add 30

WZPL add 30

WPHR add



AT RADIO

**Now On 106 Stations,
45 Stations
Already Top 20 Status,
21 Are Top 10**

AT RETAIL

**More Than
400,000 Albums Sold**

AT MTV

**Top 5 Dial 
Back In Active Rotation
After Only One Week**

From The Self-Titled Debut Album Produced By Mark Opitz/A Just Production
Executive Produced By Bruce Dickinson Management: United Entertainment, Stan Posas

MCA.

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**"EARLY WARNING"
BABY ANIMALS**

(i-mä'gō)TM

The Imago Recording Company, 152 W. 57th Street, New York, NY 10019