

JOHN MELLENCAMP

SCOTT LINDSAY
GOLDY RECORDS
272 THAYER ST.
PROVIDENCE, RI 02906

*FIRST CLASS
*U S POSTAGE
PAID
*SUN VLY, CA
*PERMIT #136

WINNERS

HITSBOUND

PM DAWN G *Sw/Is/PLC*
ROD STEWART *WB*
SIMPLY RED *Atco EW*
ROXETTE *EMI*

EARPICKS

ROXETTE *EMI*
U2 *Is/PLG*
HAMMER *Bust It/Cap*
BONNIE RAITT *Cap*

BREAKOUTS

J. MELLENCAMP *Merc*
2 LIVE CREW *Luke/At*
SOUNDGARDEN *A&M*
ERIC CLAPTON *Rep*

WILDCARD

SHABBA RANKS *Epic*
See Page 12

HOT NEW RELEASES

4 P.M.
She's In There
Rep 19160

C. & EFFECT
You Think You...
SRC/Zoo 14025

THE DON
Blg 12 Inch
RAL/Col 38T-73916

JODECI
Forever My Lady
Upt/MCA 1591

RIC OCASEK
The Way You Look...
Rep 19109

R.E.M.
Radio Song
WB 4-7-19246

SOUTHGANG
Love Ain't Enough
Char 98659

BEACH BOYS
Crocodile Rock
PLG N/A

C. ME BADD
All 3 Love
Giant 4-7-1 236

THE DOVES
Beat'n' Up In Love...
Elek 64839

RICHARD MARX
Keep Coming Back
Cap 44753

THE PARTY
In My Dreams
Hwood HR61225

R. ROBERTSON
What About Now
Gef 19106

L. STANSFIELD
Change
Anista 07822

CANDY SKINS
For What It's Worth
DGC 19-12

DEF DAMES
King Of Romance
SRC/Zoo 72445

GENESIS
No Son Of Mine
Atl 4-87571

MOTLEY CRUE
Home Sweet Home
Elek 64818

TOM PETTY
Into The Great Wide...
MCA 1484

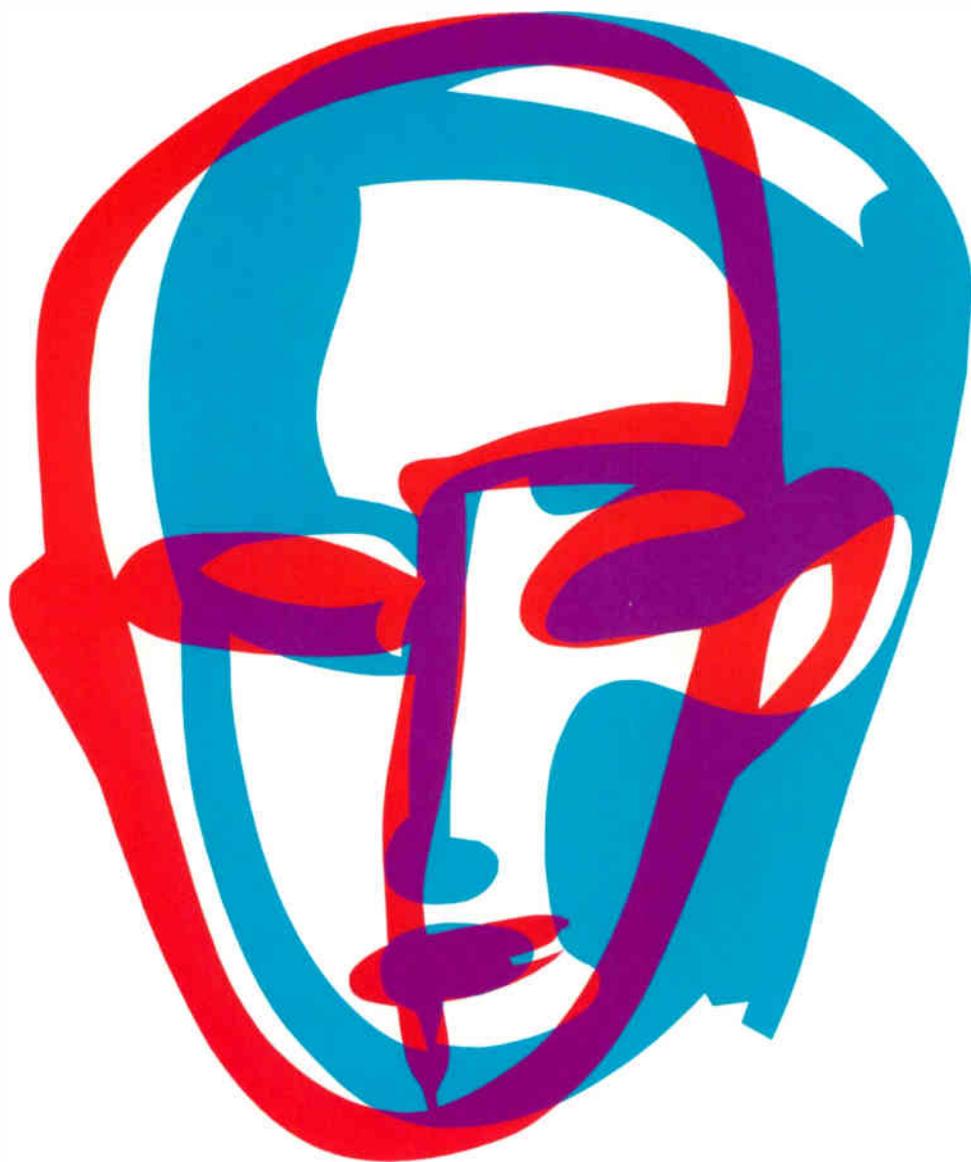
KYM SIMS
Too Blind To See It
Atco EW 98667

TWO ROOMS

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN

A special tribute to one of the world's best-loved songwriting partnerships,



Featuring:

Oleta Adams

The Beach Boys

Jon Bon Jovi

Kate Bush

Eric Clapton

Joe Cocker

Phil Collins

Hall & Oates

Bruce Hornsby

George Michael

Sinead O'Connor

Rod Stewart

Sting

Tina Turner

The Who

Wilson Phillips

- "Two Rooms"--the ABC prime-time, In-Concert television special, Saturday, October 26.
- AOR emphasis track: The Who--"Saturday Night's All Right For Fighting"
- CHR/AC emphasis track: The Beach Boys--"Crocodile Rock"
- Alternative emphasis track: Kate Bush--"Rocket Man"

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PolyGram Label Group



HITS

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SINGLES

It's still Mariah holding the throne, but Karyn, Natural Selection, Prince & Extreme are all gunnin' for her — and they're packin' bullets.

8

DIALOGUE

Rap mogul Russell Simmons is livin' large and in charge, which is more than can be said for HITS' Harry "Boone's Farm Apple" Weinger, who's dyin' small and that's about all.

38

KWOD Sacramento PD Alex Cosper "The Friendly Ghost" gets busted by HITS' radio rookie Nick Bull "Malt Liquor."

76

POST MODERN

Ivana finally finds Nirvana — at the top of this week's Post Modern chart.

49

JAMS

Atco East West's Gerald Levert hooks up his "Private Line" to JAMS El Exigente "Tell A" Graham Armstrong, who's busy breathing heavily on Judge Clarence Thomas' answering machine.

59

ALBUMS

It's a showdown at the top for three very tough gunslingers as Guns, Garth and Public Enemy hold down the Top Three. Action to come.

86

Hitsbound 27

PM Dawn is rising.

Top Tens 79

Public Enemy #1.

Requests 34

It's a Natural Selection.

Breakouts 82

Mellencamp breaks.

Earpicks 43

Roxette & U2.

Front Page 13 **New Artists** 70

Near Truths 22 **Beat's Me** 72

Letters 25 **Mini-Mugs** 74

Post Toasted 49 **Wavelength** 90

Time For Warner



Warner Music Group Chairman Robert J. Morgado doesn't often appear in the spotlight, even though he is the power behind the scenes at one of the most successful music companies in the world. The man's cover will be blown at the AMC Cancer Research Center's 21st Annual Humanitarian Award Dinner to be held in the Winter Garden at the World Financial Center in N.Y.C. next Thursday (24). Chaired by MTV's Tom Freston and Atlantic's Doug Morris, the gala event will inaugurate the Robert J. Morgado Fund for cancer research. The man's a major league shaker and mover, which is more than can be said for the bozos aboard this bus.

On The Cover

John Mellencamp's back with a strong new album in "Whenever We Wanted," but certainly the last thing he wanted was this HITS cover appearance.



RICHARD MARX

"KEEP COMING BACK"

**The first single and video
from RUSH STREET**

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS NOVEMBER 5.

Produced by Richard Marx • Management: Left Bank Management

Capitol.

© 1991 Capitol Records, Inc.

blue TRAIN

All I Need Is You

"The record sounds great on the air! Radio needed a record like this. Not too dance, not too rock, not too alternative. It's a perfect Top 40 record."

Jamie Hyatt, PD/KOY 22-18

"Getting calls in all demos. I am very excited I'm playing 'All I Need is You.' It has legs!"

Paul "Boom Boom" Cannon, PD/PRO-FM #26

"Everytime we play it the phones smoke. 'All I Need is You' will work on both dance and rock-based CHRs."

Randy Logan, MD/KRXY #15

"Blue Train is a great up-tempo pop hit with an infectious hook. A great transition record in all day parts."

Dusty Hayes, PD/WABB 38-35

"Beginning to test well. Number 2 in call-outs for 18 to 24 females after only a couple of weeks. Looking to be a big record for us."

Steve Davis, PD/WRVQ 35-32

"Blue Train covers all the bases. From dance to alternative to mainstream, it's a great transition record in all day parts."

Ralph Wimmer, PD/Z102 40-36

"Blue Train is one of those rare mass appeal records that fits all Top 40 formats. It sounds great on the air."

Larry D., MD/XL106 deb 30

"Blue Train brings a very welcomed sound to CHR radio. Top 40 phones from females 18-35. Santa Barbara has jumped aboard the Blue Train."

Ricky Suave, MD/Y97 21-15

"It's a hit here. Top 5 phones from females 25 to 34."

Charlie Michaels, PD/KQIX 20-17

"Hot phones 24 hours a day. 'All I Need is You' is a Top 3 requested song."

Kahuna, PD/KBIJ #23

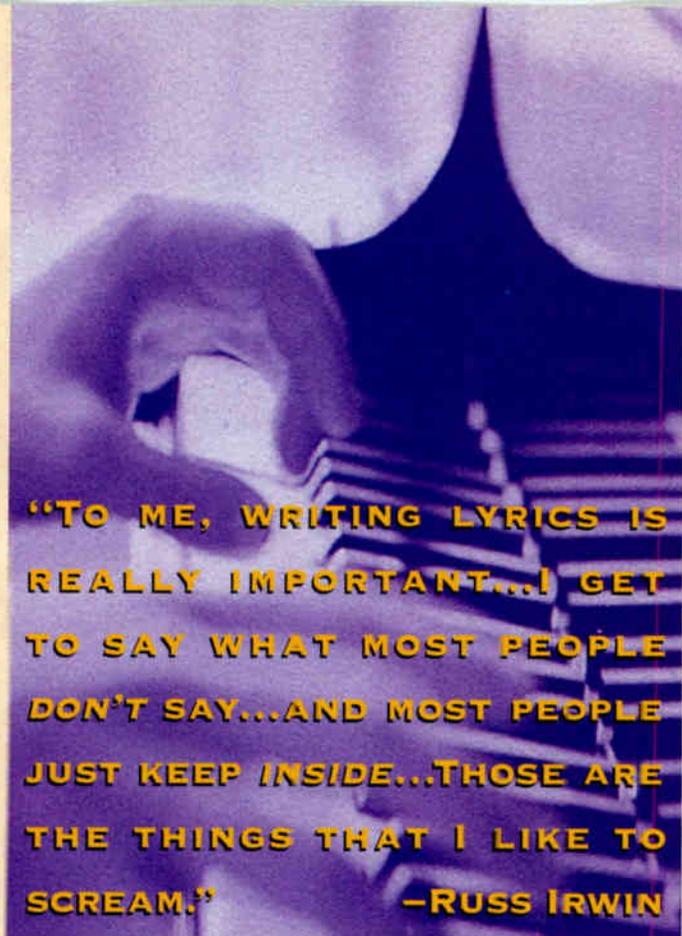
PWR99 add
KNIN add
and more!!

KSND deb 29
KCHX deb 30
WFHT deb 32
WFMF deb 33
KSMB deb 35
WPST deb 37
WRHT deb 38
KZFM deb 38
KMGZ deb 39
OK95 deb 40

WSTO 30-24
KISR 29-26
WLAN 37-27
KPXR 35-27
WSPK 35-31
KTRS 35-32
KF95 37-32
KZZU 37-34
WGRD 38-35
KCAQ 40-37

BREAKING AT:
KIIS WKBO
WXKS KWOD
KKFR WTIC
Q106 G105

PWR106 26-23
B93 24-21
K96.7 26-21 (H)
WJAD 29-20



**"TO ME, WRITING LYRICS IS REALLY IMPORTANT...I GET TO SAY WHAT MOST PEOPLE DON'T SAY...AND MOST PEOPLE JUST KEEP INSIDE...THOSE ARE THE THINGS THAT I LIKE TO SCREAM."
-RUSS IRWIN**



**DEBUT 17 HITS REQUESTS!
DEBUT 48 HITS TOP FIFTY SINGLES!
DEBUT 40 R&R!**

KXXR	add	KGGG	18-15	KTUX	33-29
KDWB	add	G105	21-17	WYKS	33-29
KTRS	add	KISN	22-18	PWR92	37-31
KTXY	add	WKZL	21-18	999KHI	37-33
WGRD	add	WIFC	27-18	KQIX	40-34
WSTW	add	WERZ	21-18		
		K92	23-19	BREAKING AT:	
WLAN	11-6	HOT94.9	24-20	WHYT	B104
WKEE	11-8	WNOK	27-22	KUBE	WPHR
KRBE	14-10	KWTX	26-22	KPLZ	Q106
WHTO	16-11	WNVZ	27-24	Y100	HOT102
195	15-12	KFFM	32-25	KHMX	WNCI
KKHT	18-13	WKRZ	32-27		
WPRR	16-13	KCHX	33-28		
KKMG	17-13	KYYY	33-28		
WKSF	18-14	WJMX	32-28		



Get a copy of the RIFF "Christmas Medley" from your SBK rep now... it will be the highlight of your holiday programming.

RUSS IRWIN

"MY HEART BELONGS TO YOU"

PRODUCED BY PHIL RAMONE

© 1991 SBK Records



HITS TOP FIFTY SINGLES

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Mariah Carey holds the #1 spot again this week, keeping at bay Karyn White, Natural Selection & Prince while PM Dawn is making huge jumps at radio and retail. Paula Abdul and Nia Peeples are leaping due to heavy radio play, while

Jodeci and this week's Wildcard, Shabba Ranks, debut because of heavy retail. Other debuts include PoMo faves B.A.D. II and The Farm. Kudos to Chrysalis for a job well done on Chesney Hawkes - way to stay with it.

ARTIST	TITLE	LABEL	COMMENTS
MARIAH CAREY	EMOTIONS	Columbia 38T-73977	Gigantic in sales
KARYN WHITE	ROMANTIC	Warner Bros 19319	Smash
NATURAL SELECTION	DO ANYTHING	Interscope/EW 98724	Monster in sales
PRINCE	CREAM	P.Park/WB 19175	From #4 Lp
EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	Lp debuts at #46
BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Hot sales
BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Steady
COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	New single shipping
NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Smash
AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Nice run
BOYZ II MEN	MOTOWNPHILLY	Motown 2090	New single selling
LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	From platinum + Lp
JESUS JONES	REAL REAL REAL	SBK 05402	Building each week
TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
BOYZ II MEN	IT'S SO HARD...	Motown 2136	Hot seller
PM DAWN	SET ADRIFT ON...	G S/Is/PLG/422866	Smash
METALLICA	ENTER SANDMAN	Elektra 94-64857	Killer singles sales
GUNS N' ROSES	DON'T CRY	Geffen 19027	Dominating Lp chart
CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Developing
VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Crossing
SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Steady gains
RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Exploding
ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest

(Based on a combination of sales and airplay)

There's something happening here.

the candy skins



***"for what
it's worth"***

The New Single
From the U.S. Debut Album Space I'm In

**A timeless track.
A timely point in history.**

"RAD SONG"

hey hey hey

R.E.M.

Winners of Six MTV Video Music Awards

Including Video Cf the Year and Best Group Video

Produced by Scott Litt & R.E.M.

From the multi-platinum album OUT OF TIME

the
new
single



TOP
50

HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
35	31	26	CURTIS STIGERS	I WONDER WHY	Arista 12331	Building at Top 40
31	29	27	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
29	28	23	SHOXSIE	KISS THEM FOR ME	Geffen 19031	Steady
--	43	29	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Exploding
38	33	30	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Building fast
6	13	31	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Peaked
--	46	32	NIA PEEPLES	STREET OF DREAMS	Charisma 96269	Breaking Top 40
15	15	33	MARTIKA	LOVE...THY WILL...	Columbia 73853	Falling now
37	34	34	PRINCE	GETT OFF	P.Park/WB 91051	Steady
10	18	35	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Falling
46	39	36	JOHN MELLENCANP	GET A LEG UP	Mercury 867890	Lp debuts at #14
47	42	37	EMF	LIES	EMI 50363	Follow up to smash
14	35	38	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	Peaked
48	41	39	CORINA	WHISPERS	Atco 498775	Building
--	47	40	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	Developing each week
18	37	41	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Over now
--	--	42	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Smash
--	--	43	FARM	GROOVY TRAIN	Sire/Rep 19209	Building Top 40
--	--	44	B.A.D. II	RUSH	Columbia 73844	On MTV
--	--	45	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Developing each week
--	50	46	C C PENISTON	FINALLY	A&M 2387	Dance
--	--	47	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Breaking Top 40
--	--	48	RUSS IRWIN	MY HEART BELONGS...	SBK 05403	Starting to sell
--	--	49	SHABBA RANKS	HOUSECALLS	Epic 73928	Hot seller
--	--	50	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Breaking Top 40

(Based on a combination of sales and airplay)

NEXT UP

LITA FORD (RCA)
ROXETTE (EMI)

HAMMER (Bust It/Capitol)
LENNY KRAVITZ (Virgin)

CHER (Geffen)
TRACIE SPENCER (Capitol)

genesis

“No Son Of Mine”

from the forthcoming album
We Can't Dance

Produced by Genesis
and Nick Davis
Management: Tony Smith/
Hit & Run Music Ltd.



NOW YOU CAN CALL HIM ASSOCIATE JUSTICE LONG DONG SILVER.

HITS

FRONT PAGE



October 21, 1991

Volume 6

Issue 264

\$6.00

Jumps, Debuts Continue To Fuel The Top 50

ROLLIN' ALONG!

Island Joins PLG Mainland

Island CEO **Chris Blackwell** announced his label will begin utilizing PLG for all promotion, marketing and sales functions, effectively eliminating 12 positions, including two senior jobs in sales and one in publicity.

"We see this move as strategic to the success of our fourth quarter releases **U2**, **PM Dawn** and **Tam Tam**," said Blackwell. "These changes will allow Island to concentrate on what it does best — the acquiring and developing of cutting-edge artistic talent."

Added Sr. VP/GM **Andy Allen**: "This is a slimming-down designed to make us more effective as an organization." Many of the affected employees have already been offered new positions within the PolyGram Group of Companies.

Island will also restructure its independent distribution system, which currently handles the **4th & B'way** and **Mango** labels, by transferring it to PolyGram.

In other PLG news, the Rev. **Jimmy Swaggart** has been hired to make sure no pubic hairs are found on the top of employees' sodas. Thanks, we needed that.

They Don't Drive With Jimmy Swaggart



The Cult: Rockin' out with PoMo action and sales.

Idol Gossip

Billy Idol has been accused by a 22-year-old woman of beating her up in the back seat of a car in which they were riding in West Hollywood last week. **Amber Nevel** was taken to Cedars-Sinai Medical Center for treatment of a large bruise on her face and a cut on her lip. A Sheriff's deputy said detectives would interview witnes-

ses and submit findings to the D.A.'s office for possible charges. A spokesperson for Idol issued an official "No comment." The rocker has been taking acting lessons and starting to work on his next album, which he has been insisting will be ready for release next year. "I've heard that before," said an ex-Idol employee.

Major debuts and jumps on this week's HITS Top 50 Albums chart continue to convince a skeptical retail community that it may be able to pull through the current economic climate with their shirt on their collective backs. Here's what we mean.

The Top Ten holds steady with **Guns N' Roses** "Illusions II" (Geffen) holding the top slot behind a surging **Garth Brooks** (Capitol), which jumps 5-2, upending **Guns' Vol I**, which heads to #5. **Public Enemy** (Columbia) and **Prince** (P.Park/WB) remain at #3 and #4 respectively.

Top debuts of the week belong to Mercury's **John Mellencamp** at #14, the new one from **2 Live Crew** (Luke/Atlantic) at #25 as well as the new **Eric Clapton** Reprise set at #35. Other debuts in the Top 50 include **Marky Mark** (Interscope) and **Soundgarden** (A&M).

Major jumps of the week are recorded by DGC's **Nirvana** 40-30 and MCA's **Jodeci** 36-31, further heating up a mighty hot Uni.

According to HITS' Retail expert **Mitch Perliss**, "After extensive analysis, I have determined that selling records is good for the industry." That's our guy.

PIC OF THE WEEK



Watching Russ Suck Up To Tracy

SBK wunderkind Russ Irwin gives his label executives a small break from kissing B93 Austin MD Tracy Austin's butt as he spinelessly grovels and gropes in the grand tradition of the editors of this piece of trash. Tracy loves Russ' new single and was extremely impressed by Russ as a person — despite the fact she kept calling him Curtis Stigers. Oh those nutty, nutty radio folks.

Quick Hits

MTV adds this week are: **Skid Row** (Atlantic), **Guns N' Roses** (Geffen), **Richard Marx** (Capitol), **Scorpions** (Mercury), **Nia Peeples** (Charisma), **Lita Ford** (RCA), **Cher** (Geffen), **Robbie Robertson** (Geffen) and **Ned's Atomic Dustbin** (Columbia). No rotation increases were awarded and Buzz Bin remains the same.

WILD CARD

SHABBA RANKS
(Epic)

Big singles sales, major album sales, great support from MTV and a solid, growing JAMS base point to a Top 40 winner as this reggae-infused, world beat dancer is scoring adds this week at WZOU, HOT102, WTIC, WMXP and WAPE to name but a few. Already moving 28-24 KMEL, 20-16 WPGC. Shabba definitely ranks high with Programmers. Watch Polly, Barb & Co. bring this one home.

MCA Boosts Batson, Bywater

"Hey Geoff, we have to stop meeting this way," said Paula "Casey At The" Batson upon being upped to MCA Music Entertainment Group's Sr. VP Public Relations by the company's Chairman **Al Teller** "Is An Awfully Nice Feller." "What the heck are you doing in my promotion story anyway? Sexual harassment!!!"

"Not so fast, Paula. I thought you said you were going to service these releases separately," kvetched Geoff "An Ocean That Goes Both Ways Is" Bywater after being promoted to Sr. VP Marketing, MCA Records, by the label's President **Richard Palmese**.

"Tough luck, homes," laughed Paula. "I'll continue to be responsible for corporate communications for the Music Entertainment Group, including all publicity for the MCA Records label. I report to Al Teller on corporate communications matters and to your boss, Richard

Palmese, regarding all label publicity."

"Not bad, but can you get me into the E.T. ride at Universal Studios?," chuckled Geoff, before adding, "I'll continue to direct the marketing team at MCA Records, coordinating the development and implementation of marketing plans for all MCA releases. If you wanna hang with **Tom Petty** or **Bobby Brown**, you gotta talk to me."

Expert witnesses were then called in for each side.

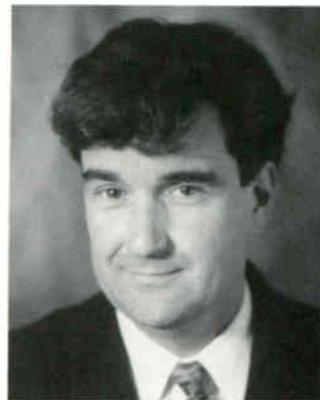


Paula Batson: Has Universal appeal.

Said "Fortune" Teller about Batson: "Under Paula's direction, the many varied communication needs of this company have been met with effective results and a high level of professionalism."

"Read My" Palmese testified on behalf of Bywater: "Geoff's creativity and understanding of company synergy have resulted in both effective and innovative marketing campaigns."

Hey, the only one lying is us.



Geoff Bywater: Taught Bobby Brown to dance.

HITS Promotes Two Losers

"It's a recession, we couldn't afford anyone good."

And with those immortal words, HITS Senior Broadcast Editor **Mike Murphy** promotes **Todd Hensley** and **Connie Breeze** to the position of Broadcast Editors. In their new posts, Todd and Connie will continue to be as incompetent as they were in their old posts.

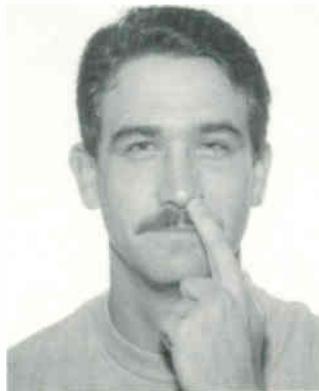
As Broadcast Editors, Hensley and Breeze will be charged with interacting with HITS radio reporters, accumulating and formulating playlist information as well as communicating with record labels. Naturally, the duo will be unable to fulfill those responsibilities and will continue to act like a goofy redneck and ditzy blonde, respectively.

"We searched far and wide for two people who know less about radio than Murphy," said HITS Editor-In-Chief **Lenny Beer**. "Given that very limited field, Todd and Connie seemed like logical choices. Maybe in five or

six years when I allow them to meet me, I'll find out if I was right."

Beer's first choice for the post was former radio slime and current Epic Promo geek **Shadow Steele**, but Murphy vetoed the idea saying he couldn't work with someone with a drooling problem.

Hensley has been at HITS for three long, arduous and incredibly nightmarish years, where he provided a living, breathing argument for the practice of gene splicing.



Todd Hensley: *Only thing well-read about him is his neck.*

Prior to that, he was PD at KFQX Abilene, where he lent credibility to the slogan, "Where men are men, and the cows run scared."

Breeze joined HITS in June 1991 from KKRZ in Portland, where she served as MD. Besides garnering awards and accolades for her work in radio, Breeze was recently named Radio Personality Of The Year by the Portland branch of the National Association Of Cosmetic Surgeons.



Connie Breeze: *This Breeze is full of some incredibly hot air.*

MTV On ABC

Madonna has been added to the star-studded line-up for MTV's 10th Birthday special to air in November on ABC-TV. The Material One plans something "unique" for the event (*Hint: It involves a vibrator, several farm animals and the cleft in Tom Freston's chin*). The show will also include performances by **Michael Jackson**, **George Michael**, **Aerosmith**, **Long Dong Silver** and of course, the unemployed **Jimmy Swaggart** among others. Swaggart will be performing **The Beatles'** classic, "Can't Buy Me Love."

The special, produced by **Joel Gallen** along with Executive Producers **Doug Herzog** and **Judy McGrath**, will include celebrity interviews, cutting-edge animation, a retrospective of video music's greatest hits, a look at MTV around the world, a report on rap and a special guest appearance by **Abbey Konowitch**, trying to transplant a pubic hair onto his head from a can of Coke.

Gerardo And The Art Of Posing & There's Posing



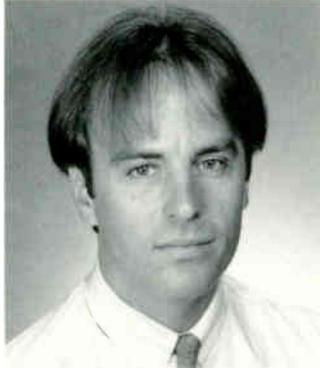
Many argue that there's no bigger or better poser than "Mr. Rico Suave" himself, **Gerardo**, who has flexed his pecs at just about every function on earth. Here, the Ger-Man is flashing his beef with Atlantic Co-Chairman/Co-CEO **Doug Morris**.



Well lo and behold, it appears that the Latin Lunk may just have met his match in the posing department as he encounters the legendary **Kiki Hall**, girlfriend of less-than-legendary Interscope Promo Geek **Billy Brill**. Kiki's outfit was designed by **Bob Mackie** on some really bad acid.

Missing Steve

NARAS Publications Director **Stephen Padgett** was a gifted writer and musician who truly worshipped music. For the last



Stephen Padgett

decade, Steve under-utilized his writing skills by covering the music industry as a reporter and Managing Editor of *Cash Box*, a staffer at *L.A. Magazine* and a freelance journalist who often contributed to *HITS*. Steve, his wife Charyl, and his sister-in-law died tragically in a car accident last week while returning home from a vacation. Steve was a great friend and a valued colleague whose writing reflected a conviction, sincerity and sensitivity that we can only aspire to. To say he will be missed is a gross understatement.

A Lot Of Love In The Room



"How many tables did YOU buy?" seems to be the pivotal question asked as industry emperor, powerbroker and master of the universe **Allen Grubman** (l) exchanged vows with the beautiful **Deborah Haimoff** (r) at a gala, massive, grandiose ceremony at the New York Public Library, which was attended by a virtual who's-who of the music and entertainment world — all of whom love and admire each other greatly. Despite the massive cost incurred for such a celebration of love, early estimates have Grubman netting a 14% profit after wedding presents. That figure could escalate as the tabulation continues. (Photo: Walter Yetnikoff)

James In The Pipeline

Priority Records has just released "**Rick James & Friends**," a comprehensive retrospective package featuring seven of the funkster's greatest hits, as well as tracks by proteges such as **Mary Jane Girls** and **Teena Marie**.

Selections include "Super Freak," "All Night Long," "Fire and Desire," "In My House," "Give It To Me Baby" and covers of "Burning Love," "Whip It," "Tie A Yellow Ribbon" and "Please Release Me."

AIRHEAD

PEOPLE IN GLASS HOUSES THROWING STONES...



Longing For Dong

Collectors and curiosity seekers have been hunting for videos and magazine features on Judge **Clarence Thomas**' favorite porn star **Long Dong Silver** with no luck. Caballero Home Video says 1983's "Electric Blue With Long Dong Silver" is long out of print, while *Club International* magazine has no copies available of its 1982 issue featuring a photo layout of Silver. Silver starred in several videos in the late '70s and early '80s. "He was well known at the time," says Dr. **Ted McIlvenna** of the Institute for the Advanced Study of Human Sexuality in (where else?) San Francisco. "But then people lost interest." Until last week.

JUDGE NOT LEST YE BE JUDGED.

big
12

12

THE NEW SINGLE FROM THE DON'S DEBUT ALBUM, "WAKE UP THE PARTY," IS RAUCOUS ON THE RHYMES AND LONG ON FUN. AND, WITH SPECIAL MUSICAL GUESTS LIKE TED NUGENT, THIS "PARTY" JUST GOES ON AND ON AND ON....



inch

**WHAT MORE COULD YOU WANT?
THE DON. BIG 12 INCH**

FROM HIS DEBUT ALBUM, "WAKE UP THE PARTY,"

Ted Nugent appears courtesy of Atlantic Recording Corp.
Produced by Daniel Shulman
Executive Production by Daniel Shulman and Motti Shulman
Management: Rush Artist Management

ra **RUSH**
ARTIST MANAGEMENT

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCIA HEGG PAGE / 1991 RUSH ASSOCIATED LABELS

COLUMBIA

For U.S. Viewing Only



Manager Rob "Worldwide" Kahane (c) is flanked by client George Michael and superstar/not-client Elton John, who duets with Michael on the first single from George's forthcoming project. This is an amazing photo, not only because it shows three heavyweights smiling, but because Rob's image completely disappears when the photo crosses U.S. borders. (Photo: Dick Leahy)

An INXS XMAS

Just in time for the holidays, **INXS** will simultaneously release their first live album, "Live Baby Live," on Atlantic Records, and a companion long-form, home video on A*Vision Entertainment November 1. The album will feature 16 songs culled from concerts recorded over the years in 15 different cities around the world, in-

cluding one new studio track, "Shining Star," as the first single. The vid captures the band performing 21 songs at London's Wembley Stadium last July 13 before nearly 74,000 fans and was directed by David Mallet. Those who purchase both get a free lock of hair from Michael Hutchence's ampit.

Toxic Ten

Yecchhh!!! No wonder we can't breathe the air, drink the water or swim in the ocean. The Top Ten U.S. polluters according to the **Environmental Protection Agency** is a veritable who's who of American industry, with **Dupont** topping the list of offenders, responsible for a whopping 6.02% of the total of 5,710,282,027 pounds of toxic waste released into the environment in 1989. Rounding out the Trashy Ten was **Monsanto**, **American Cyanimid**, **B.P. America**, **Renco Holdings**, **3M**, **Vulcan Materials**, **General Motors**, **Eastman Kodak** and **Phelps Dodge**. Together, these ten companies were responsible for 26.74% of the total pollution in the U.S.A., with **HITS magazine** picking up the remaining 73.26%.

Quick Hits

VH-1 adds only **Harry Connick Jr.** (Columbia) this week, which is good since we only have a small amount of space here.

Going To Disneyland?



Yo, **Danny Sugerman** (l) — you're a former groupie who once brought coffee to **Jim Morrison**, a marginal writer, an antagonistic rock critic and a major league scenester who would attend the opening of an envelope. And hey, **Fawn Hall** (r) — you're a beautiful socialite who helped undermine the Constitution of this country by assisting an illegal government action in Central America, subsequently making the A-list of every party in America. Where you guys going, Disneyland?..... Who cares! Just don't have children.

Two Photos Of Alice Cooper We Were Pressured To Run

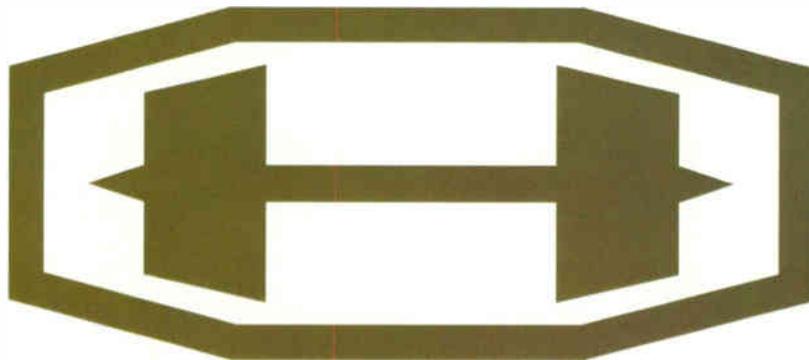


Folks, here are two photos of **Alice Cooper** performing live in Times Square. True, there's nothing special about these photos, nor is there any particular reason to run them both. However, because of longstanding relationships that our weasley Managing Editor has with the cool people who send this crap, and because those people are getting pressure from



other people at the label who have no concept about publicity, the end result is our weasley Managing Editor putting both these incredibly lame photos in. **Billboard** would never have to do this. (Ed Note: Remember folks, "It's not a picture until it's a picture in **Billboard**.")

IT'S HAMMER TIME!



2 LEGIT 2 QUIT

**CHR MOST ADDED 63 OUT OF THE BOX!
23 MAJOR MARKETS
URBAN 1st WEEK BREAKER #39
66 ADDS**





Eeeesh -- Poor Vanessa



Proving to lovely and talented *Wing* recording star **Vanessa Williams** that you don't need any semblance of talent or looks to have a #1 record and a winning radio station are *Inter-scope's* **Marky Mark** (l) and *Z100 Portland PD* **Mark Capps** during one of those functions that raises money for a worthy cause. When Marky was born, his mother held up his head and his butt and uttered the immortal statement, "Look, we've got twins." (Ed Note: Truly not the least bit intelligent or amusing, but they don't call us "The Senate Judiciary Committee Of The Industry" for nothing.)

Quick Hits

The Most Added singles of the week at Top 40 are #1 **Rod Stewart** (Capitol), #4 **Paula Abdul** (WB) and #5 **Roxette** (EMI), #2 **Lita Ford** (Virgin), #3 **Hammer**

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FISHER KING	4.5m	2915	22.4m	MCA
2 RICOCHET	4.4m	2825	10.7m	Varese
3 FRANKIE & JOHNNY	4.3m	3709	4.3m	—
4 EARNEST SCARED STUPID	4.0m	2266	4.0m	—
5 DECEIVED	3.7m	3075	15.9m	—
6 SHATTERED	3.1m	2415	3.1m	—
7 PARADISE	2.9m	3226	7.7m	—
8 NECESSARY ROUGHNESS	2.9m	1747	16.2m	—
9 THE SUPER	2.2m	1415	6.9m	—
10 FREDDY'S DEAD	1.2m	966	31.2m	WB

The Ladder

a rundown of executives on the move



Perkins

Iris Perkins "Eyes Are Smiling" has been appointed National Urban Promotion Director for A&M Records by the label's VP of Black Music Promotion, **Don Eason** "Down The Line." Perkins was most recently the label's Director of Black Music Marketing. In her new position, she will continue asking the question, "Graham who?"... **Howard Paar** has been upped to Sr. Director Publicity, Mercury Records, by the label's VP Publicity **Dawn Bridges**. In his new post, Paar will continue to pick up the check after taking losers like us out to lunch. We like Howard. He deserves better.... **Hilaire Brosio** has been promoted to Associate Director Rock Promotion at Arista Records by the label's Sr. Director National Rock Promotion **Jay Ziskrout** "On That Frank?" Brosio is known to his dyslexic friends as Erialih Oisorb... **Graham Hatch** has been named Director National Alternative Promotion for Arista Records by the label's Sr. Director Nat'l. Rock Promotion **Jay Ziskrout**. To celebrate his hiring, Hatch borrowed **Lloyd Bridges'** eyebrows and furrowed them.... **Mark Pucci** "Why Don't



Paar



Brosio



Hatch

Mark Pucci "You Curb Your" has been appointed Vice President of Publicity and Media Relations at Capricorn Records by label President **Phil Walden** "Pond." In his new post, Pucci "Coochie Coo" will help set up the official **Billy Carter** beer can museum and peanut stand in Plains, Georgia... **Sean Carasov** "Nuf" has been pumped up to Director of West Coast A&R at Jive Records from his former gig as Director of Product Development/Rap A&R at the label's East Coast offices. First order of business in his new gig is to get rid of that dumb Yankees cap and don an L.A. Raiders hat... At RCA, where things are fine and dandy with **Joe and Randy Anderson** has been promoted to Sr. Director Product Development by the label's VP Sales **Ron Howie** "Ya Doin?" Anderson's new responsibilities will include prying Nipper from Howie's leg... **Bonnie Burkert** "Lies Over the Ocean" has been promoted to the position of National Singles Sales Manager at Elektra Entertainment by **Kenny Hamlin**, Sr. Vice President Sales for the label. Make-up for Bonnie provided by Giorgio of Beverly Hills.



Pucci



Carasov



Anderson



Burkert



stress u.k.

“beautiful people”

the new single
from the album stress

On U.S. Tour
with
Lenny Kravitz!

Produced by Guy Chambers · Management: Adam Kirron and Julian Woolley for AJA Management · ©1991 Repulse Records. How does it feel to be one of them?



BIG AUDIO DYNAMITE



"RUSH"

#1 POST MODERN!

MTV BUZZ BIN (12 WKS!)

DEBUT 44 HITS TOP FIFTY SINGLES!

ON OVER 180 TOP 40s!

"B.A.D. It is already strong on the phones. The jocks love it and it sounds hip on the air. Call-out is beginning to develop."

Steve Davis - PD - WRVQ 25*-20*

"B.A.D. It pulls phones! All you have to do is play it in a good rotation. We've been on it for 5 weeks and sales exploded into the Top 10 this week."

Bruce Stevens - PD - WBBQ 29*-16*-13*

Columbia

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Entering the new "worldwide '90s," it's interesting to note the emergence of a new breed of music executive. Heavy hitters like Bob Morgado, Michael Schulof, Jim Fifield and Michael Dornemann represent the music biz *global* gunslingers who didn't climb the traditional industry ladder and don't subscribe to traditional industry thought patterns. Needless to say, this breed of nontraditional exec has not emerged without resentment on the part of some label heads who question these new execs' understanding of some aspects of the business, particularly artist development.... Speaking of heavy, the Allen Grubman/Deborah Haimoff wedding was a royal affair, featuring a veritable who's who of the biz. Far too many names to list here — check Liz Smith.... Major rumblings of an accelerated buyout by EMI of the remaining share of Chrysalis it doesn't already own, prior to the contractually stipulated 1996 date. Said move could only be made with both parties being willing and eager.... Look for a boost for Arista's Roy Lott in the near future.... Latest rumors from the rumor-laden Bon Jovi management

For The Record



Michael: Shipping 4 million.

derby has personality dynamo and CAA agent Rob Light as well as Managers Roger Davies and Tim Collins emerging as the frontrunners amid chatter that the superstar is also considering two record company presidents who have dabbled in the field of management before. There's also talk that Bon Jovi may elect to rejoin longtime Manager Doc McGhee after all. Stay tuned. Interesting to note that, even if CAA's Light does get the nod, the agency could not benefit from his allegiance. Bon Jovi's contract with Premier does not expire until 1994.... Yes folks, the forthcoming Michael Jackson project on Epic will definitely break existing records as the biggest first shipment of a single album ever. Look for Sony to initially ship four million to retail. If you're looking for comparisons, the new Hammer project had an initial shipment of 2.2 million.... Chattermongers putting the tab for the new Guns N' Roses video in the \$1.5 million area.... Scorching piece on Hollywood Records in this month's *Spy Magazine*.... Rumors are that John Mendelssohn's manuscript for his book on David Geffen has been rejected by the publisher.... Negotiations reportedly under way between Bob Cavallo, Paula Abdul and Paula Managers Larry Frazin & Larry Tollin regarding Cavallo assuming a management role in Paula's upcoming tour.... One label who gave the recent Concrete Convention around 30K to spotlight two bands and host a lunch is reportedly feeling slightly abused and ripped-off. Look for said label to be a no-show next year.... Names in the Rumor Mill: Laurie Guthrie, Frank Dileo, Allen Kovac & Arma Andon.

THE PARTY



"IN MY DREAMS"



FROM THEIR HOLLYWOOD RECORDS
RELEASE IN THE MEANTIME, IN BETWEEN TIME
AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4).
PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS
MANAGEMENT: DAVE KAPLAN MANAGEMENT
© 1991 HOLLYWOOD RECORDS





#1 MOST ADDED!
78 OUT OF THE BOX!

TRUTH "Schubert Dip" is already **CERTIFIED PLATINUM** and still blowing out the doors at retail everywhere!

TRUTH Stress rotation and Top 10 on the **MTV Top 20** video countdown.

EMF

LIES

The explosive new single and video.

On these major Top 40 stations:

ON AT:

B104	add	103CIR	deb	30	WHYT	WKBQ
KXXR	add	PWR92	deb	39	KRBE	KDWB
					WDFX	HOT102
HOT94.7	deb	26	HOT94.9	19-15	KPLZ	KWOD
KBEQ	deb	30	WNYP	32-24	WEGX	KISN
WGTZ	deb	30	KFBQ	32-26	Q105	KKYK



42-37 HITS TOP FIFTY SINGLES!

"Robbie Nevil 'For Your Mind' is already testing well - **SMASH!**" Steve Davis, MD KYQQ

"Robbie Nevil 'For Your Mind' - this song will sound good on any Top 40 station. It adds flavor to the station."

Scooter B. Stevens, PD KKMGG

ROBBIE NEVIL

FOR YOUR MIND

On these major stations:

WJMO	add	KKHT	add	WXKS	ON	HOT102	ON
WAPE	add	KROC	add	WZOU	ON	KISN	ON
WERZ	add	KTMT	add	KPLZ	ON	HOT94.9	ON
KFBQ	add	OK95	add	Q105	ON	HOT95	ON
KFFM	add	WLAN	add	KKFR	ON	KKXX	ON
KGGG	add	Y97	add	KOY	ON	WOMP	ON



LETTERS

Attitude Problem

Dear Roy:

The justification for the continued industry support of NWA always comes under the banner of free speech. But what about Dee Barnes? When she exercises her right to free speech, are we to believe she should be subject to physical violence? Why are her rights any different than Dre's? These guys are cool?

I am deeply offended that a trade publication would print an outright physical threat to an already injured female professional. It would be offensive enough "man to man," but considering the subject matter of NWA's lyrics, this is even more outrageous.

Is "Do you guys get much white pussy?" a question appropriate for a trade publication, even HITS? And if you print this, do I then need a bodyguard for "fucking with" the rights of NWA to threaten the rest of us?

One factor in the free speech argument seldom raised when big bucks are in question is this: human rights demand human responsibilities. This is something that cannot and should not be legislated. It is a matter of personal consideration and conscience for publishers of words and music.

Nancy Jeffries
Sr. VPA&R
Elektra Entertainment

Roy replies: Certainly the HITS interview with NWA was no more outrageous than any number of rap records released by major labels, while the stuff about Dee Barnes was first published in Rolling Stone and repeated in several other publications as well as on TV. But you raise some very important points and we welcome further discussion of this very controversial topic.

Scott Shot

Kandace & Graham:

Top Five Reasons I Read HITS: 5) The articles are well-researched. 4) They won't print Tony Q's B.S. 3) There aren't any pictures of Prince's butt 2) I'm not asked to do production when I look busy. 1) Because it works!

Scott Jantzen
OC104FM
Ocean City, MD

Kandace & Graham reply: Hey, Scott you forgot: 5) No words over two syllables. 4) Slick cover perfect for bottom of kitty litter box. 3) Flix of Darryl Lindsey make great dartboards. 2) Reading time equals length of good dump. 1) Find out from "Inside Dope" whether I still have a job this week.

Holly Goes Lightly (NOT!)

Dear Karen:

Yesterday, we met Holly Gleason in Nashville. Boy, what a warm and sincere person she is (NOT!). The "Today" show is supposed to ride our bus with us from Bloomington to Champagne. Guess we should hide all the groupies. Wouldn't want to offend anyone in Middle America.

Bill Bonk
Brothers Figaro
On the Road With John Prine
Somewhere in the U.S.A.

Karen replies: Thanks for the postcard below, which shows you finally found a way to get a word in edgewise with the Neobilly "Mouth of the South." Hope she caught the train.



FAR TRUTHS

By Danny Fields, New York

Spokesbassist!!



Geddy Lee: Rushes to power lunch at 21!

Rush spokesbassist Geddy Lee flew his charismatic self down from Toronto for a giddy round of promo chat-'em-ups on behalf of the band's new Atlantic long-player, "Roll The Bones," and in advance of a world tour beginning this week. Breakfasts with labelubbers Perry Cooper, Patti Conte and Diane Gil-mour climaxed with a power lunch at the fountain of all power lunches, the "21" Club, hosted by those twin towers of power, Doug Morris and Mel Lewinter. Partaking as well were VP Val Azzoli and mgr. Ray Daniels... Also dropping down from the Great White North (where their album is double platinum) were Arista's Crash Test Dummies, of "Superman's Song" fame, who played to a full house at the Bottom Line. Kvelling Aristocrats included Clive Davis, Roy Lott, Jack Rovner, Ken Friedman, Rick Bisceglia, Ken Levy and Melani Rogers, as well as BMG BIGS Heinz Henn, Pete Jones and Bob Venetianer... A very different Rush, Rush Communications Chairman Russell Simmons, was honored on his b-day with a dinner party at Rex on smart Sixth Ave., hosted by Uptown's Andre Herell. As the "Impresario of Rap" turned 34, such sublimities as Allen Grubman, Paul Schindler, Jellybean Benitez, Bert Padell, Al B. Sure!, Lyor Cohen, Def Jam's Carmen Ashurst Watson, LL Cool J, Fever Records' Andy Panda, Wesley Snipes, Susan Blond, hubbie Roger Erickson, 3rd Bass, Big Daddy Kane, Q-Tips and Eddie Murphy himself dined on green salad, eggplant soup and fried chicken with wild rice... Columbia's Mason Muñoz returned from Oslo, Norway, with stories of heartthrob sensation Bendik, a 24-year-old vocalist/saxist with a passionate following, and the world premiere of his Saxophone

Concerto with the Olso Philharmonic. A post-concert feast at Bendik's ancestral seaside mansion featured BBQ reindeer, sturgeon and schnapps, all in the glow of the midnight sun. His U.S. album, "IX," is just out... Kudos again to Sony Music Special Products for their release of eight glorious movie soundtracks, a must for all serious lovers of popular music!! Produced by Dan Rivard, engineered by Ken Robertson and Debra Parkinson, and with dazzling liner notes by Bruce Eder, the set includes Cole Porter's "The Pirate" with Gene Kelly and Judy Garland; the Rodgers and Hart biopic "Words and Music" with Judy, Lena, Mickey and Perry; the Romberg biopic "Deep In My Heart" with R. Clooney, V. Damone, H. Keel, A. Miller, J. Powell, T. Martin and H. Traubel (!); and Miklos Rosza's gonzo music for "El Cid"... The whole town's still aglow from the Scream show at Marquee and apres-party at the Billiard Club, hosted by Hollywood Records. Much radio and WEA presence, along with labelotomies Peter Paterno, Jim Martone, Brenda Romano, Gary Arnold, Art Phillips, Christina Anthony, John Souchak, Bob T., Bill Kennedy and Chris Lopez.



"TRY A LITTLE TENDERNESS"

12 HITS TOP FIFTY ALBUMS!

OVER 750,000 ALBUMS SOLD!

THE COMMITMENTS

KFRX	deb	28	MIX96	25-22	WTIC	34-31
KG95	deb	30	WBBQ	26-22	KMGZ	37-31
WFHT	deb	30	WLAN	31-23	WHTO	37-31
WAPE	deb	30	999KHI	26-23	WWFX	34-31
WDBR	deb	32	WPXR	28-24	WVBS	36-32
WKSF	deb	35	KISR	27-24	KJ103	35-32
KTUX	deb	35	WCGQ	30-25	WQGN	39-33
WJMX	deb	37	93Q	29-25	KZZU	39-33
KMCK	deb	38	Y100	29-26	KTRS	40-34
KYYY	deb	38	KNOE	30-27		
99KG	deb	40	KTMT	31-28	BREAKING AT:	
KF95	deb	40	WQUT	34-29	WZOU	STR94
			KFMW	33-29	KUBE	WNVZ
WRQK	19-13		WAZY	32-29	KPLZ	KISN
Y97	16-13		WIKZ	33-30	KXXR	HOT94.9
WRVQ	20-15					
KKHT	20-15					

M
TV
STRESS!

VH1
GREATEST
HITS!

KHTK add
WYKS add
KFBQ add
KFFM add
KFTZ add
WILN add

WDJX	add		99KG	deb	35
KCAQ	add		KWNZ	deb	35
WERZ	add		WNOK	deb	35
WBBO	add		KPXR	deb	35
KYRK	add		999KHI	deb	37
95XXX	add		WSTW	deb	38
OK95	add		KZZU	deb	38
WBPR	add		KNOE	deb	40
WJAD	add		WBBQ	deb	40
WMXF	add				
WWFX	add		KLUC	26-19	
B94	deb	27	WGTZ	28-24	
KISN	deb	29	KKHT	29-25	
KKYK	deb	29	WQUT	33-28	
WBIZ	deb	30	Z104	34-28	
KCHX	deb	31	WPRR	34-31	
WNYP	deb	31	WHTO	36-32	
			G105	35-32	

BREAKING AT:			
WKBQ	KROC	WCGQ	WQGN
KRXY	KTMT	WCIL	WRHT
HOT94.9	KTXY	WJLQ	WSTO
K96.7	KWTX	WKFR	WVBS
KJ103	KZII	WMMZ	Y97
KSND			
WAPE			
KTUX			
KGOT			
KIKX			
95XIL			
KISR			
KKRD			
KMCK			
KMGZ			
KMOK			
KNIN			

"DO YOU FEEL LIKE I FEEL?"

BELINDA CARLISLE



MCA



"FOREVER MY LADY"

JODECI

36-31 HITS TOP FIFTY ALBUMS!
DEBUT **42** HITS TOP FIFTY SINGLES!
APPROACHING 500,000 UNITS!

KTFM	add	KBXX	4-2	BREAKING AT:	
WWHT	add	WPGC	2-2	FM102	
PWR102	add	KMEL	8-5	KCAQ	
KZFM	add	B95	26-12		
KQMQ	add	WCKZ	32-29		

GOING FOR ADDS THIS WEEK



HITSBOUND

PM Dawn is making tracks with their smash, Rod Stewart is picking up speed with a killer ballad, Simply Red still gaining and Roxette goes right out of the box! Hammer is back with the first single from his new project, Lita Ford gets Most Admired honors, Gloria Estefan is gaining, and The Farm makes the big crossover with something groovy!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>Continues to dominate Requests, Singles and Albums!</i>	EMOTIONS	COL	226	0	0	10	28/125	-0.68
KARYN WHITE <i>#2 Singles, #50 Albums, 2-1 KKRZ, 1-1 HOT947, 2-1 KPLZ.</i>	ROMANTIC	WB	220	0	0	22	16/124	1.42
PRINCE <i>#4 Albums, #4 Singles, #4 Requests, 11-6 WDFX, 19-9 WNCI, 15-10 KISN.</i>	CREAM	PP/WB	215	0	3	115	28/76	4.35
MICHAEL BOLTON <i>#24 Singles, #19 Albums, deb #18 Requests, new at Q106, KKFR, KS104, 1-1 KKXX.</i>	WHEN A MAN	COL	208	13	43	140	0/0	6.45
NATURAL SELECTION <i>#3 Singles, #1 Requests, big single sales, 2-1 KS104, 3-1 WZPL.</i>	DO ANYTHING	ATCO EW	208	0	2	24	5/28	0.7
ROBERTA FLACK <i>#25 Singles, new at WDFX, KRNQ, WPXR, jumps 24-20 WXKS, 22-16 B97.</i>	SET THE NIGHT	ATL	199	5	8	84	0/0	3.62
PAULA ABDUL <i>#29 Singles, #43 Albums, new at B97, STAR94, MIX96, PRO-FM.</i>	BLOWING	CAPT/VIRG	193	43	78	78	0/0	4.55
EXTREME <i>#5 Singles, #33 Albums, #13 Requests, number one at WPHR and WKBQ.</i>	HOLE HEARTED	A&M	190	0	2	17	26/313	0.43
JESUS JONES <i>#14 Singles, adds include KS104, KKXX, PWR96, KKMG, jumps 6-5 WMXP.</i>	REAL REAL	SBK	189	4	0	44	17/144	2.23
AMY GRANT <i>#30 Singles, #36 Albums, #15 Requests, close-outs: WZPL, KOY, WQXA.</i>	THAT'S WHAT	A&M	189	6	7	110	0/0	4.66
NIA PEEPLES <i>#32 Singles, more adds at MTV, KPLZ, MOJO, PRO-FM, WDFX, B104, KDON.</i>	STREET OF	CHAR	185	23	40	59	0/0	3.16
BRYAN ADAMS <i>#7 Singles, #9 Albums, #14 Requests, add at HOT947, moves 9-5 KISN.</i>	CAN'T STOP	A&M	185	1	1	61	26/149	2.88
RYTHM SYNDICATE <i>#23 Singles, new support at PWR95, WIFC, 17-13 KKRZ, 7-5 WTIC.</i>	HEY DONNA	IMPACT	181	2	5	49	0/1	2.79
CURTIS STIGERS <i>#26 Singles, #16 Requests, picks up KHMV, WZPL, WKZL, KJ103, XL106.</i>	I WONDER WHY	ARISTA	167	9	11	63	0/0	3.46
CHESNEY HAWKES <i>#20 Singles, deb #20 Requests, closing with MOJO, Q105, HOT947, KLUC, MIX96.</i>	THE ONE &	CHRYS	163	13	7	42	5/51	2.61
LUTHER VANDROSS <i>#13 Singles, #40 Albums, action includes 2-1 KRXY, 9-8 STAR94, 18-15 WAVA.</i>	DON'T WANT	EPIC	162	1	2	24	0/0	1.65
GUNS N' ROSES <i>Albums #1 & #5, #19 Singles, #2 Requests, new at KKRZ, HOT947.</i>	DON'T CRY	GEF	157	2	4	75	0/0	3.58
JOHN MELLENCAMP <i>Album explodes at #14, Single #36, picks up B104, jumps 26-22 KPLZ.</i>	GET A LEG	MERC	148	1	15	76	17/61	4.02
SIMPLY RED <i>#40 Singles, picks up support at KRBE, K967, WABB, KBFM, KWTX.</i>	SOMETHING	ATCO EW	146	11	18	49	0/0	2.94
EMF <i>#37 Singles, new this week at B104, KXXR, WABB, WBPR, WBNQ, WKSI.</i>	LIES	EMI	142	15	13	40	17/138	2.87

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TONY TERRY <i>#15 Singles, good phones, closing with adds at KEGL, WJMO, WNCI, WAEB.</i>	WITH YOU	EPIC	139	12	15	33	1/1	2.42
VAN HALEN <i>#37 Albums, on at MTV, more adds at WZPL, WPHR, WNNK, KRNO, WGTZ.</i>	TOP OF THE	WB	134	9	28	48	4/4	3.19
BOYZ II MEN <i>#16 Singles, #18 Albums, #10 Requests, new at Z100, WZOU, WXKS, WEGX.</i>	SO HARD TO	MOT	133	27	27	56	1/3	4.38
ROD STEWART <i>Deb #50 Singles, second week adds include MOJO, KEGL, B97, WKBQ, PWR95.</i>	BROKEN	WB	130	52	42	26	7/7	3.25
RUSS IRWIN <i>Deb #48 Singles, deb #17 Requests, new majors: KDWB, KXXR, 14-10 KRBE.</i>	MY HEART	SBK	121	6	7	27	6/7	2.04
PM DAWN <i>#17 Singles, #12 Requests, adds include KEGL, WEGX, Q105, B96, 13-10 KS104.</i>	SET ADRIFT	G ST/ISL/PLG	114	30	23	52	17/37	4.79
B.A.D.II <i>#44 Singles, #19 Requests, new this week: G105, Y102, WNYP, KBOZ, KZIO.</i>	RUSH	COL	107	6	11	28	14/94	2.26
VANESSA WILLIAMS <i>#21 Singles, picks up HOT947, WZKS, WMMZ, deb #27 KIIS.</i>	RUNNING	WING/MERC	107	4	1	20	1/5	1.73
THE FARM <i>Deb #43 Singles, new this week at KKRZ, WRVQ, 95XXX, WERZ, WSTO.</i>	GROOVY TRAIN	SIR/REP	98	14	14	26	7/129	2.49
BILLY FALCON <i>Adds at WFLY, KG95, moves 9-1 WBIZ, 6-5 HOT949, 9-6 KBEQ.</i>	POWER WINDOWS	MERC	98	2	0	17	7/42	1.6
GLORIA ESTEFAN <i>Deb #45 Singles, Greatest Hits VH1, new at WXKS, Z90, HOT949, KTFM, WIOQ.</i>	LIVE FOR	EPIC	97	23	20	16	0/0	2.33
COMMITMENTS <i>#12 Albums, VH1 Greatest Hits, adds at KHTK, WYKS, KFFM, KFTZ, WILN.</i>	TRY A LITTLE	MCA	86	6	12	18	14/47	2.06
NAUGHTY BY NATURE <i>#10 Singles, #17 Albums, #6 Requests, new at B94, KRQ, HOT947, 1-1 Q106, 12-8 KTFM.</i>	O.P.P.	T.BOY	85	12	10	35	25/159	4.26
CHER <i>New adds include WXKS, STAR94, KJ103, KCAQ.</i>	SAVE UP	GEF	84	19	32	23	0/0	2.49
JASMINE GUY <i>#27 Singles, moves 1-1 HOT977, 1-1 KDON, 1-1 KLUC, new at PWR99, WTIC.</i>	JUST WANT	WB	79	7	4	18	0/3	1.72
DESMOND CHILD <i>Adds include WVSR, WCIL, Deb 35 WZOU, 29-26 HOT949, 34-22 WHTO.</i>	YOU'RE THE	ELEK	77	2	8	13	0/0	1.92
METALLICA <i>Former #1 Album, Single #18, Requests #9, new at PWR95, WDFX, KJ103.</i>	ENTER SANDMAN	ELEK	77	6	5	14	32/299	1.99
ROXETTE <i>Goes out of the box at KEGL, KBEQ, B94, KISN, STAR94, KDWB, WEGX.</i>	SPENDING	EMI	77	77	0	0	0/0	0.0
CORINA <i>#39 Singles, new at WNCI, 999KHI, WFLY, CK105, 3-3 HOT97, 25-21 PWR106.</i>	WHISPERS	ATCO	75	3	11	9	0/0	1.74
LITA FORD <i>Most Added Top 40 including KPLZ, Q105, WPHR, HOT949, WKDD.</i>	SHOT OF POISON	RCA	73	72	1	0	0/0	3.0
SALT-N-PEPA <i>#22 Singles, #11 Requests, closing with adds at B94, WXKS, KHTK.</i>	LET'S TALK	N PLAT	72	5	3	12	13/73	1.96
BELINDA CARLISLE <i>Picks up new support this week at KCAQ, KYRK, WBBO, WBPR, WWFX.</i>	DO YOU FEEL	MCA	66	11	14	11	0/0	1.65

APPLE PIE

the first single and video
from the self-titled debut album

OVER 100,000 ALBUMS SOLD!



10 WEEKS
BUZZ BIN!

WHITE TRASH

KFMW
999KHI
KFQX
KISR
WILN
WJMX
WKFR
WLAN
WRHT
WRQK

Produced by George Drakoulis
Mixed by Thompson and Barbiero
Executive Producer: Ross Eliot
Management: Q Prime

MTV HEAVY!
GOLD SINGLE!
9 HITS REQUESTS!

WILN	16-13	KF95	30-26
WQGN	17-14	Z102	32-27
KMYZ	19-16	WNVZ	32-29
Y93	20-17	KTMT	33-30
WLAN	26-18	KTUX	35-30
WVBS	24-20	WJMX	36-32
WKRZ	26-22	KGOT	36-33
KKYK	25-22	WPST	38-35
WZPL	28-24		
KUBE	29-26		
KYYY	34-26		
KSMB	30-26		

METALLICA

ENTER SANDMAN
the first single and video
from the new album

Produced by Bob Rock with Hetfield & Ulrich
Management: Q Prime

9-8 HITS TOP FIFTY ALBUMS!
19-18 HITS TOP FIFTY SINGLES!
ALBUM SALES APPROACHING
TRIPLE PLATINUM!

PWR95	add	29
WDFX	add	30
WGTZ	add	34
KJ103	add	37
PWR92	add	39
WTBX	add	
WPHR	deb	29
KPLZ	deb	30
WIXX	deb	34
WCGQ	deb	37
KFTZ	deb	39

WCIL	2-2
WRVQ	7-4
CK105	6-4
WBXX	5-5
I95	10-5
WAPE	8-5
ZFUN	9-6
WIKZ	8-6
KNIN	6-6
KFMW	14-8
OK95	10-9
WKFR	9-9
WABB	13-10
WQUT	16-11
JET-FM	15-12



On Elektra Cassettes and Compact Discs

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CROWDED HOUSE <i>Adds this week include WSTO, WDJX, KC101, WIFC, KIXY.</i>	FALL AT YOUR	CAP	63	5	8	7	9/47	1.66
HAMMER <i>Majors out of the box include B96, KMEL, KS104, Q106, FM102, B94, PWR99.</i>	2 LEGIT 2	BUST IT/CAP	62	62	0	0	0/0	0.0
BLUE TRAIN <i>New this week at PWR99, KISN, jumps 22-18 KOY, 26-21 K967.</i>	ALL I NEED	ZOO	60	4	11	10	0/0	2.24
ROBBIE NEVIL <i>Picks up support at WJMO, WAPE, KROC, KGGG, KKHT, Y97, WLAN.</i>	FOR YOUR	EMI	56	12	1	8	0/0	1.16
STORM <i>Former Journey members pick up adds at B104, KQIZ, KTUX, KISR, KFQX.</i>	I'VE GOT A	INTER	55	13	14	14	0/0	2.88
MARC COHN <i>Goes on at KHMV, WABB, WPRR, WBNQ, PWR92, KROC.</i>	TRUE COMPANION	ATL	54	10	11	7	0/0	1.12
LENNY KRAVITZ <i>New support at WKDD, WBPR, KIXY, WRHT, WVBS, KPXR 30-20, WSTO 39-31, HOT95 25-1</i>	STAND BY	VIRG	54	5	5	15	9/30	2.32
VOICE OF THE BEEHIVE <i>They pick up PWR95, KKYK, KNIN, 999KHI, KMOK, WRQK, WLAN.</i>	MONSTERS	PLG	52	11	9	9	0/1	1.71
CE CE PENISTON <i>#46 Singles, new this week at WSPK, WFHT, KYRK, 22-18 B96, D23 KS104.</i>	FINALLY	A&M	52	6	5	10	0/0	2.57
TARA KEMP <i>New this week at KS104, KMEL, KBFM, WHTO, KQIX, KTUX.</i>	TOO MUCH	GIANT	49	7	8	5	0/0	0.95
STEVIE B <i>Picks up new support at WJLQ, WCKZ, KISR, Y97.</i>	FOREVER MORE	LMR/RCA	48	8	4	5	0/0	1.18
KENNY LOGGINS <i>New adds include WNCI, 999KHI, WAAL, KFTZ, KTUX, WERZ.</i>	CONVICTION	COL	48	15	10	4	0/0	1.36
VANILLA ICE <i>New at B97, WFLY, on at HOT97, HOT102, PWR96, KXXR, KPLZ, WPHR, WXKS.</i>	COOL AS ICE	SBK	45	1	2	1	5/14	0.41
LISETTE MELENDEZ <i>Picks up support at WHTO, WBPR, 18-8 HOT97, 16-10 WKSE.</i>	A DAY IN MY	RAL/COL	44	2	2	11	0/0	2.63
TRACIE SPENCER <i>Gains support at KHTK, KJ103, B93, 22-18 KTFM, 15-9 KMEL, 22-17 KKFR.</i>	TENDER KISSES	CAP	39	3	5	12	0/0	3.22
MARKY MARK <i>#46 Albums. Already on 21 majors including PWR106, WIOQ, KGGI, WDFX, WMXP.</i>	WILDSIDE	INTER/EW	33	12	5	9	16/18	3.9
THE KLF <i>Enjoying support at HOT977, B93, KTUX, WJMO, WRVQ, KOMQ.</i>	WHAT TIME	ARISTA	33	8	5	5	5/9	1.46
SCORPIONS <i>Picks up JETFM, 999KHI, WAAL, FM104, KTUX, KZZU, WRQN.</i>	SEND ME AN	MERC	30	27	1	2	1/3	3.67
SHABBA RANKS <i>Wildcard! Big single sales and deb #49 Singles, deb #48 Albums.</i>	HOUSECALL	EPIC	29	19	3	4	6/25	2.7
SMOKEY ROBINSON <i>Scores support at KTUX, STAR94, KFTZ, KGOT, KMOK, KKHT.</i>	DOUBLE GOOD	SBK	29	13	3	0	0/0	0.63
TINA TURNER <i>New adds include WSTW, WRVQ, KQIX, WQUT, WKRZ, WWFX.</i>	LOVE THING	CAP	29	6	10	3	0/0	1.78
ANGELICA <i>New support at majors like KXXR, B96, PWR106, KOY, 1-1 Z90, 2-2 Q106.</i>	ANGEL BABY	QUAL	27	7	6	6	0/0	2.3

MOST ADDED!

SHOT OF POISON



EARPICKS WINNER!

KPLZ	add	KLYV	add
Q105	add	KMCK	add
WPHR	add	KMGZ	add
HOT94.9	add	KMOK	add
WRQN	add	KNIN	add
WKDD	add	KNOE	add
K92	add	KQHT	add
KSND	add	KQIX	add
KZZU	add	KROC	add
WBBQ	add	KTMT	add
WERZ	add	KWTX	add
WPST	add	KYYY	add
WBBO	add	KZII	add
WKRZ	add	OK95	add
WRCK	add	WBIZ	add
FM104	add	WBNQ	add
KGOT	add	WDBR	add
KIKX	add	WHTO	add
KMYZ	add	WIFC	add
KPXR	add	WIKZ	add
WYKS	add	WJAD	add
99KG	add	WJMX	add
999KHI	add	WKEE	add
KCHX	add	WKFR	add
KFBQ	add	WKPE	add
KFFM	add	WKSF	add
KFMW	add	WMXF	add
KFRX	add	WNYP	add
KFTZ	add	WOMP	add
KG95	add	WPRR	add
KGGG	add	WQGN	add
		WRHT	add
		WRQK	add
		WSTO	add
		WSTW	add
		WVBS	add
		WVSR	add
		WWFX	add
		WZOK	add
		Y93	add
		Y94	add
		ZFUN	add

MTV
ACTIVE!

From the album DANGEROUS CURVES



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ICY BLU <i>Picks up new adds at WHYT, HOT947, B93. Debuts 24 KS104.</i>	I WANNA BE	GIANT	25	3	2	2	0/0	1.36
ROBYN HITCHCOCK <i>Steadily growing with new adds at WRVQ, KTMT, ZFUN, WAZY, KISR.</i>	SO YOU THINK	A&M	23	6	1	2	5/15	0.88
CRASH TEST DUMMIES <i>Picks up new support at KGOT, Top Ten phones at KPLZ.</i>	SUPERMAN'S	ARISTA	22	2	1	3	4/5	1.95
.38 SPECIAL <i>Out of the box at KISN, WNCI, WWFX, FM104, WSTW.</i>	SIGNS OF	CHAR	22	22	0	0	0/0	0.0
KID N' PLAY <i>They pick up new adds at WQXA, WPGC, KOY, KPSI. Deb 29 WTIC.</i>	AIN'T GONNA	SEL/ELEK	18	4	2	3	0/2	2.5
GRANDMASTER SLICE <i>Picks up new adds like HOT977, KKFR, 11-6 WHYT, deb 27 WPGC.</i>	THINKING	SOH	17	3	1	5	0/0	1.86
ESCAPE CLUB <i>New adds this week at HOT949, KWOD, WRHT, KYYY, KZFM.</i>	SO FASHIONABLE	ATL	13	5	1	0	0/0	0.38
ONE NATION <i>Picks up WWFX, WPST, KISR, also on at WILN, WLAN, 99KG.</i>	LOVES ROCK	IRS	13	3	2	0	0/0	0.3
JODECI <i>Hot one scores with PWR102, KTFM, KZFM, WWHT, #2 WPGC.</i>	FOREVER MY	UPT/MCA	12	5	0	1	1/1	3.43
BONNIE RAITT <i>Out of the box support at WRVQ, KISN, KISR, KTMT, KMGZ, WLAN, KNOE.</i>	I CAN'T MAKE	CAP	12	12	0	0	0/0	0.0
E.L.O. <i>New support includes WDBR, KQIZ, WJMX, WLAN.</i>	FOR THE LOVE	SCOTTI BR	12	4	0	0	0/0	0.0
WHITE TRASH <i>On now at KFMW, 999KHI, WKFR, WRHT, WJMX. Ten weeks MTV Buzz Bin!</i>	APPLE PIE	ELEK	10	1	0	0	11/169	0.0

Try Us, You'll Hate Us. →→→→→



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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THESE PEOPLE ARE
"Too Blind To See It"



DON'T BE TOO
DEAF TO HEAR IT.

KYM SIMS

ALREADY ADDED AT:
HOT97 @ 34 PWR99 WTIC

Produced and mixed by Steve "Silk" Hurley for ID Productions





REQUESTS

Massive calls for "Long Dong Silver".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	N. SELECTION	DO ANYTHING	ATCO/EW	97	Z100 B94 KIIS Q102 PWR106 KBEQ	47
3	2	GUNS N' ROSES	DON'T CRY	GEFFEN	79	B97 KDWB WZPL WKSE PWR99 WRVQ	38
2	3	MARKY MARK	GOOD VIBRATIONS	INTER	73	B96 KPLZ KMEL WAVA KXXR MOJO	35
5	4	PRINCE	CREAM	P.PARK/WB	70	KIIS KXXR PWR99 WKSE B97 WNVZ	34
4	5	FIREHOUSE	LOVE OF A...	EPIC	61	KUBE Q105 WPHR KISN WAVA MIX96	30
8	6	N. BY NATURE	O.P.P.	TOMMY BOY	56	Z100 Z90 B96 XL106 WJMO KC101	27
12	7	COLOR ME BADD	I ADORE MI...	GIANT	55	PWR106 WPGC HOT97 Q102 WZPL KRQ	27
7	8	MARIAH CAREY	EMOTIONS	COLUMBIA	51	Z100 WKSE KS104 WNVZ MOJO STAR94	25
9	9	METALLICA	ENTER SANDMAN	ELEKTRA	49	KUBE WRVQ KBEQ WPST KPLZ WAPE	24
15	10	BOYZ II MEN	SO HARD TO...	MOTOWN	47	B97 WRVQ PWR99 WIOQ WAVA KLUC	23
12	11	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	40	PWR106 Q106 B96 KXXR KS104 FM102	19
14	12	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	37	PWR106 MOJO PWR99 KS104 Q106 XL106	18
11	13	EXTREME	HOLE HEARTED	A&M	33	Z100 KISN Y100 Q99.5 WPHR KQKQ	16
16	14	BRYAN ADAMS	CAN'T STOP...	A&M	29	PWR106 STAR94 KZZU KFTZ WERZ KG95	14
17	15	AMY GRANT	THAT'S WHAT...	A&M	21	WKQB KNOE OK95 WKPE KKRD KTXY	10
20	16	CURTIS STIGERS	I WONDER WHY	ARISTA	18	Q102 KSND Z104 WYKS WAPE WQGN	8
-	17	RUSS IRWIN	MY HEART...	SBK	17	Q99.5 G105 WYKS WIFC WPRR KFQX	8
-	18	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	17	KQKQ KKRD WAEB WKFR WIXX KOKZ	8
19	19	B.A.D. II	RUSH	COLUMBIA	17	KUBE WWFX KPLZ WBBQ WPST KMGZ	8
-	20	CHESNEY HAWKES	THE ONE &...	CHRYSALIS	16	KUBE KISR KXXR WNYP WZPL KBOZ	7

Total stations reporting this week: 203

NOT A NEW KID.

(Or A New Kid's Brother, Cousin Or Nephew)

CHRIS CUEVAS

"YOU ARE THE ONE"

FROM HIS SELF-PENNEDED DEBUT ALBUM
SOMEHOW, SOMEWAY

TOP 5 PHONES AT:

HOT 97.7

WFLY

WFMF

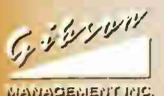
WBEC

WLKN

BOSS 97

STILL #1 PHONES WQID, WOHT!!!

ADD WOMP



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL BOLTON	6.45	140	14	8	7	9	6
PM DAWN	4.79	52	9	1	9	5	8
AMY GRANT	4.66	110	16	5	7	7	6
PAULA ABDUL	4.55	78	3	0	6	6	2
BOYZ II MEN	4.38	56	17	3	8	9	10
NAUGHTY BY NATURE	4.26	35	32	14	9	9	10
JOHN MELLENCAMP	4.02	76	1	0	2	9	5
MARKY MARK	3.90	9	1	0	6	6	2
ROBERTA FLACK	3.62	84	15	2	6	2	5
GUNS N' ROSES/1 ILLU	3.58	75	22	7	10	10	9
CURTIS STIGERS	3.46	63	13	0	7	1	6
JODECI	3.43	1	3	3	7	7	9
ROD STEWART	3.25	26	0	0	1	4	-
TRACIE SPENCER	3.22	12	3	0	3	1	5
VAN HALEN	3.19	48	3	0	7	7	2
NIA PEEPLES	3.16	59	0	0	4	-	2
SIMPLY RED	2.94	49	3	0	3	4	2
STORM	2.88	14	0	0	6	1	1
EMF	2.87	40	2	1	4	2	4
RYTHM SYNDICATE	2.79	49	33	5	2	1	6
SHABBA RANKS	2.70	4	0	0	2	6	7
LISETTE MELENDEZ	2.63	11	3	0	1	1	3
CHESNEY HAWKES	2.61	42	48	18	7	1	8
FARM	2.49	26	3	0	7	1	2
TONY TERRY	2.42	33	28	16	6	2	8
DJ J.JEFF & F.PRINCE	2.38	15	0	0	6	4	8
GLORIA ESTEFAN	2.33	16	2	0	2	1	1
LENNY KRAVITZ	2.32	15	0	0	3	2	1
ANGELICA	2.30	6	7	5	7	-	4
B.A.D.II	2.26	28	1	1	7	3	4
BLUE TRAIN	2.24	10	0	0	4	1	2
JESUS JONES	2.23	44	81	15	6	4	7
COMMITMENTS (ST)	2.06	18	0	0	3	9	-
RUSS IRWIN	2.04	27	3	0	7	1	5
BAD ENGLISH	2.03	20	10	1	2	1	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Boyz II Men

"It's So Hard To Say
Goodbye To Yesterday"



MOST ADDED AGAIN!
MTV MOST WANTED!
AVG. MOVE: 4.38!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.38	56	17	3	8	9	10

20-15 HITS TOP FIFTY SINGLES!

35*-27* R&R!

1-1 JAMS SINGLES!

**NOW ON OVER 140 TOP 40s
WITH 26 NEW INCLUDING:**

Z100 add
WXKS add
WZOU add
WEGX add
WKSE add

KMEL	2-1	HOT102	20-16
WIOQ	2-2	KHTK	23-17
KS104	3-2	WWHT	25-17
Q106	8-6	KRBE	23-19
WHYT	7-7	HOT97.7	33-19
PWR99	10-7	KIIS	27-20
WMXP	9-7	HOT94.7	27-23
KGGI	13-7	KUBE	28-25
KOY	10-9	KKRZ	30-25
KBXX	15-10	STR94	29-26
Z90	11-10	KXXR	31-28
WAPE	18-10	HOT97	33-30
B95	30-13	PWR106	35-30
WWKX	21-15	WJMO	38-35



YO! RUSSELL RAPS

Rush Communications ruler Russell Simmons has never been afraid to say what's on his mind. And what he says matters not just because he's an enormous success in the music business. The man's built an empire on rap, a music ignored and deplored until its sublime rhymes and borrowed beats attracted an audience that spent close to a quarter of a billion dollars on the records last year. Simmons's posse of artists has a huge share of that market — either those managed by him, have their songs published by him, record for his Sony-distributed labels, or run their own companies with his guidance. Stars like Public Enemy, Big Daddy Kane, Run-DMC, Technologic, DJ Jazzy Jeff & the Fresh Prince, 3rd Bass, A Tribe Called Quest, Eric B. & Rakim, De La Soul and newcomer Sandee are just a few of those who work with the man.

Russell Simmons has been a tough competitor since starting out in the late '70s as a party organizer and informal artist manager. His first big break came in the early '80s with the unprecedented success of clients Kurtis Blow and Run-DMC. With Rush Artist Management, his labels Def Jam and RAL, and his TV and film divisions, Simmons has been hip-hop's unofficial arbiter of taste and anointer of emerging stars since then. He's weathered every kind of controversy and is not afraid to tackle the social issues raised by some of his records.

With his recently created umbrella organization, Rush Communications, embracing all corners of black pop culture, Simmons refers to the company's output as "hip shit for the masses." While holding court from his home — Cher's former Manhattan triplex, which is teeming with assistants, artists and friends — Simmons moves swiftly among various crises concerning artist management, travel arrangements, film scripts, record release schedules and an impending interview with *Forbes* magazine, finally taking the phone off the hook when his tongue got in a good groove to give a large piece of his mind to someone who could use it — HITS' harried "Tom Dick &" Harry Weinger.



2 BLACK 2 STRONG: Rush Communications' majordomo Russell Simmons and L.L. Cool J are filthy, stinking rich.

Twelve years ago you were organizing parties while still at CCNY. When did the party turn into a business?

Rush Communications is a complete entertainment company. At least we want to be. We've done films and we've done TV, but we're a management company first. We created our companies because the artists weren't being promoted or worked properly by the labels. That's the main reason we made our first movie, "Krush Groove" — because no one else wanted to. And that's the reason we did our first TV show, "The New Music Report" — because we felt there was a void. That's why we're doing all that we're doing.

You've established an umbrella network of artist-run companies in Rush Associated Labels.

RAL is all of the Rush Associated Labels started by artists whom we represent. We have a history of representing artists who started their own companies, like Cold Chillin' Records. We made the deal for them at Warner Bros. and Warner's made millions off them. We made a deal similar to that for S.O.U.L. with MCA Records. It was clear we were representing these companies because we really believed in them.

Take the case of Fever Records, which had the Cover Girls. It was a company that had been around for many years and we knew they were on the verge of becoming successful. They just hadn't had the right support, the right team. I tried to make a deal for them and people didn't understand what they could be. I didn't want to just commission the company — I wanted to be a part of it. I knew it was going to make someone millions of dollars one day. The pop Latin influence over culture is going to be even greater over the next several years, so we went into a joint venture with them.

"I really like things that are edgy — records that stand their own ground."

We're also representing [MJ], a label run by [Run-DMC's] Jason Mizell. From them, we got the Afros, the Famlee and five other acts. We also convinced Prince Paul to have his own label, Dew Doo Man Records, because he works the whole spectrum. Then there's Chuck D's P.R.O. Division. The man's a marketing and production genius. He has very special ideas for all of his projects. The Terminator X album's been a real success. I see RAL more as a pop label. We have Nice 'n Smooth — which will explode — and EPMD, which we acquired in a deal with Sleeping Bag Records, and The Don. And



then there's No Face, a guy with an idea and a vision in Mark Sexx.

That's what I do as a manager. I don't do anything artistic — I use my experience to help artists know where they are in the marketplace so they can focus themselves. Each of these companies early on are financed by us and, of course, if they lose a lot of money, we eat that money. If they're successful and keep focused, then they start to recoup — that's how Def Jam worked for many years. That's also how Uptown Enterprises works [a thriving custom label and production house run by former rap star Andre Harrell, who was both a client and partner to Simmons]. When you're successful, no one asks any questions, because whatever they do is theirs. That's what we're trying to do — put these companies in that position. At the early stages, we're involved in A&R, artist development and the whole package.

Fever Records is already in the black just based on singles they've had out, and now the albums are about to be released. [MJ] is already successful due to the Afros and I believe the Famlee will hit next. The idea is they all could become the next Def Jam or the next Uptown.

Is rap now pop music?

Pop music is something that sounds good, feels good and is accessible. I really like things that are edgy — records that stand

their own ground. Much as I like it to be good and special musically, I like to have it really mean something, too. I don't think pop music is intended to always do that or be that. Pop music is only meant to be successful, something people can digest. The Don is one of our first artists like that. I thought he was corny at first, then I realized he was like everyone else in the world. His video, "My Big 12-inch Record," is with Ted Nugent. The original track had a riff from AC/DC's "Highway To Hell," but Angus Young made us take it off. Fuck him, by the way. A real jerk, though it is his music, so I guess he can do what he wants.

Basically, the whole pop business is the way it is. They still treat us as niggers. That's the way I feel sometimes. I know one thing — for most of our artists, when they have a new record, even if they've been on MTV, they're gonna have to fight to get back on there. MTV says Public Enemy's not mainstream — even if it charts #1. I'm just frustrated with the pop world.

Fear of a black planet?

MTV should be programming for the people who watch the channel, not based on some kind of research. They've got research that tells them not to play rap, but three or four of the top five requests are invariably rap. If there were more white rappers, there'd be less fear — and

then I'd be less successful in terms of energy and market share. I don't worry about that, though. I like seeing three out of four rap records on the charts that are mine, but if there are 35 records and they all sell a lot and I got the last five, then that's OK, too.



Let's discuss censorship. You've encountered that with *No Face* and *BWP*, who are both pretty explicit.

I'm not a politician. My experience tells me something like *No Face* is sort of fun. They're very sexist. They really are fucked-up kids. I recognize that. But I think they're funny anyway — I like their

"No Face... are fucked-up kids... but I think they're funny anyway."

records. I don't think they're doing anything to hurt anybody. That's where people draw the line — but I don't know if they even know where that line is. I don't know if I'd put out the *Geto Boys* because I don't know if I like it enough to support it, although I heard some of their records lately that made me laugh. I like things that are shocking, like horror movies, and some of their records are like horror movies. They're less damaging than some *No Face* records, because the guys in *No Face* really mean it. Some of the *Geto Boys* mean it, too, but no one else cares that they mean it. I'm not giving you an excuse, I'm just saying people can do whatever the fuck they want musically, as long as they're not physically hurting anybody.

Take Ice Cube. He matters. I like Ice Cube more than I like N.W.A. His "*Amerikkka's Most Wanted*" is probably my favorite rap album of all time. And he's not even my artist, but he gives a lot of insight. These are the only people who

are going to tell you what happened in Compton in the 1990s, 'cause sure as hell in 20 years you won't know unless you have a rap record. It's very, very important that they make their records. It's good that people know what their life was like. Like Chuck D said, a rap record is a ghetto kid's CNN. That's their network — it tells them what happened this week. These records are a true expression, and if you don't have 'em, you're a dick. Thank God John Singleton could make a movie like "*Boyz n the Hood*." Shit is just like that. **Do you ever think white kids are buying these records because they reinforce negative attitudes towards blacks?** White kids ain't stupid. It's the white adults. Kids are buying it and saying, "Oh shit, it's fucked up in Compton." Don't you think these kids know what's serious and real and what's supposed to be funny? And that they gain some insight into what it's like in the ghetto?

How about *BWP*? Some are titillated, some are shocked.

I like them bitches. They have many sides and it's all real. The side I'm working on trying to sell — 'cause even with all that press we only sold 200,000 records, and next time we'll make a better album musically — is that they are about real serious women's issues that women don't want to deal with. People tell me that it's fucked up what they do for a living and how offensive they are. But it's the same things they're reading about in the women's magazines and talking about all the time, and don't tell me they aren't. They deal with date rape in "*No Means No*." And I have to defend them when people get upset at them for saying things like, "Go change your Kotex." That's just funny! And "*Two Minute Brother*" is some serious shit. They haven't said anything to hurt anybody.

What's next for Run-DMC?

They're making an album with the Bomb Squad. It's been nine years now and Run has produced every record himself. They've made good records, but now they need a great one in order to sell. And Joey's got to lose another 20 pounds. With that and a great record, they'll really stand out. They're out on the road, working constantly, doing their stage show, even if it's a 500-seat room or a 2000-seat venue. Being on-stage every night makes a big difference in terms of songwriting abilities, knowing each other and working together like they did years ago. All three of them are creative and make their unique contributions. Joey is a great songwriter, Jason's a great producer and D gets it from both ends. With the Bomb Squad, Run-DMC can make a groundbreaking album. I'd like to see it happen.

How would you describe your management style?

I try to let things be. I used to produce, but not anymore. Artists have all these different sides to their character they try to sell at the same time. I try to figure out which one makes the most sense to sell, period, and let the other ones sit. If you're a gay b-boy and one day you wear a dress, I say the next day, "I don't think you can wear a dress today. I don't think the public is ready to accept you in a dress — yet." That's what I do. All the time.

Tell us about your other ventures.

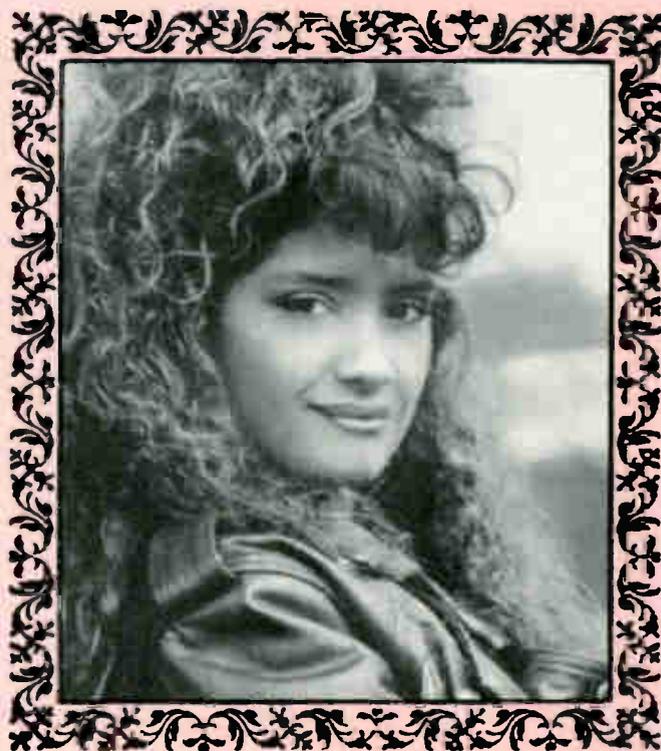
We're doing a series of comedy shows for HBO with Bernie Brillstein as my partner, "Russell Simmons Presents the Def Comedy Jam." We're also developing several films. On "*Money Dog*," which is about two kids in Harlem with a pit bull, we're working with Quincy Jones. We're doing a film with Suzanne DePasse called "*Sleepwalker*" and another, "*Kiss The Sky*." It's just that it takes so long for everything to come together. That's what's hard about the film business. But I'm intrigued by it. And there's a better grade of pussy. It's a sleazy business and you make the least money but it's the best pussy. Television is second, the record business is third, but you can make the most money, if you really, really hit. So I can sell 50 million albums, but I still get the lowest grade of pussy.

"Like Chuck D said, a rap record is a ghetto kid's CNN."

We did two small films, but both "*Krush Groove*" and "*Tougher Than Leather*" were really successful for what they cost. Both turned a profit. I really want to do some more. All of my films will be hip-hop, and I mean culturally. I grew up in the ghetto, so I know black people and black taste. I recognize what it is. That's the difference between my company and a lot of other black companies. I sell black culture to the masses. I sell black first and they say, if you do a good job selling to black people first, then it will go to the rest of the world. I don't necessarily believe that's the case. Public Enemy is like a white rock & roll band. The consumers of black culture are obviously not necessarily all black people, but why would a white person turn on a black movie unless it's hip? It's like back in the days when the Temptations sold "*Soul Train*" to the masses. That was hip. Movies like "*Boyz n the Hood*" and "*New Jack City*" are driven by their energy to appeal across-the-board. Our films are driven by more than the overall black-people-on-the-screen thing. It's a hip-hop attitude — and a great soundtrack — that allows you to cross over.

DO YOU BELIEVE IN MAGIC? PLAY THIS & YOU WILL!!

PWR106	add	@32	Z90	1-1	(HOT)
B96	add		Q106	2-2	
KXXR	add		KGGI	4-3	(HOT)
KOY	add		PWR102	11-5	(HOT)
WWKX	add		B95	7-5	(HOT)
B93	add		KWIN	15-7	(HOT)
KZFM	add		KKXX	12-10	(HOT)
			KTFM	17-12	
KQMQ	deb	24	KKFR	28-20	(HOT)
HOT97.7	deb	32	Q99.5	29-24	
KDON	deb	36			
KBFM	deb	39	BREAKING AT:		
KTMT	deb	40	WTIC	KPRR	KPSI
WJLQ	deb	40	KF95	KYRK	



PULLS ALL DEMO PHONES!

AIRPLAY TURNS TO HOT SALES:

15-1	Music Plus/Nat'l
1-1	Abbey Road/Nat'l
1-1	Tower/San Diego
13-6	Wherehouse/Nat'l

12-2	Valley Dist/Sacramento
#19	Tower/West Covina
28-15	Tower/Anaheim
Deb 21	Tempo/Chatsworth
#4	Tower/La Mesa



ANGELICA

“a n g e l b a b y”

TONY TERRY

"with you"

17-15 HITS TOP FIFTY SINGLES!
24*-20* R&R!

ON OVER 145 TOP 40s INCLUDING:

KEGL	add	KROC	add	KGGI	1-1	PWR99	8-6
WJMO	add	Q101	add	KTFM	3-2	FM102	8-6
WNCI	add	Y94	add	PWR106	6-3	KS104	11-8
WRVQ	add			WPGC	3-3	KOY	12-10
WAEB	add			WIOQ	3-3	HOT97	14-11
KIKX	add			KKFR	3-3	B96	16-13
95XXX	add	Q105	deb 29	HOT97.7	3-3	Z100	18-15
CK105	add	WKSE	deb 30	Q106	4-4	KIIS	18-15
KBOZ	add	PRO-FM	deb 34	HOT94.7	7-5	WKSS	30-26



Produced by Ted Currier for Platinum Vibe Productions, Inc.



ALREADY ON OVER
100 TOP 40s
INCLUDING:

GLORIA ESTEFAN

"live for loving you"

WIOQ	add	KIIS	23-17
KTFM	add	PWR96	22-19
Z90	add	MOJO	24-21
HOT94.9	add	PRO-FM	27-21
KGGI	add		
B97	deb 26	BREAKING AT:	
PWR106	deb 33	HOT97	HOT97.7
Y100	7-6	Z100	STR94
KRXY	11-7	WXKS	KISN
KHMX	17-14	WEGX	WWHT
		KXXR	...PLUS MANY MORE!

MOST ADDED AGAIN!
VH-1 GREATEST HITS!
2*-1* A/C!



Produced by Emilio Estefan Jr., Clay Ostwald, Jorge Casas.
Arranged by Gloria Estefan, Emilio Estefan Jr., Clay Ostwald & Jorge Casas. Management: Emilio Estefan Jr.

LUTHER VANDROSS

"don't want to be a fool"

40 HITS TOP FIFTY ALBUMS!

13 HITS TOP FIFTY SINGLES!

8*-6* A/C!

ON OVER 170 TOP 40s

INCLUDING:

WIOQ	1-1	WPGC	5-4	PWR102	10-7	WXKS	14-10
FM102	1-1	WKSS	7-4	KIIS	9-8	WHYT	12-10
KRXY	2-1	WZOU	5-5	STR94	9-8	KMEL	10-10
WWHT	4-3	WWKX	7-6	PRO-FM	12-8	WJMO	15-10
		KKRZ	8-6	KKFR	9-8	WNVZ	10-10
				KPLZ	11-9	PWR106	15-12
				Z90	10-9	WTIC	16-13
				Z100	11-10	WAVA	18-15
						WEGX	21-17
						WKSE	27-21
						HOT97.7	26-22

...PLUS MANY MORE!



Produced by Luther Vandross and Marcus Miller. Management: Alive Enterprises, Inc.



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single from **Roxette** takes the section this week and goes on the radio everywhere while the lead track from **U2** picks up strong mentions at retail though not officially worked at Top 40 radio. **Hammer** is back with lots of talk at

radio and retail while retail loves the new **Bonnie Raitt** single. **Lita Ford** is back and hot out of the box. Watch **Shabba Ranks** and **Tevin Campbell** — exploding and ready to explode, respectively.

WINNERS

1 ROXETTE	SPENDING MY...	(EMI)	6 SHABBA RANKS	HOUSECALL	(Epic)
2 U2	THE FLY	(Is/PLG)	7 PM DAWN	SET ADRIFT ON...	(G St/Is/PLG)
3 HAMMER	2 LEGIT 2 QUIT	(Bust It/Cap)	8 SCORPIONS	SEND ME AN...	(Mercury)
4 BONNIE RAITT	I CAN'T MAKE...	(Capitol)	9 ERASURE	CHORUS	(Sire/Rep)
5 LITA FORD	SHOT OF POISON	(RCA)	10 T. CAMPBELL	TELL ME WHAT...	(Qwest/WB)

DOMINICA /WSSX/CHARLESTON
T Turner/Roxette

LIZ ADAMS/KQKQ/OMAHA
R Stewart/C Peniston/Roxette

ROGER ALLEN/K96.7/AUSTIN, TX
T Twins/Erasure/RS Fred/Cher

DAVE ALLEN/WJMX/FLORENCE, SC
Roxette/L Ford/.38 Special

K ALTOMARE/RHINO RECORDS/LA
M DeCerbo/Nirvana/Prince/VOT Beehive

JEFF ANCELL/KZII/LUBBOCK
Schasle/O Nation

JON ANTHONY/KBEQ/KANSAS CITY
.38 Special/A Schmidt/Farm/Roxette

DAVE ARTHUR/KF95/BOISE
Hammer/J Lennon/B Raitt/Roxette

M ASCH/JEK ENT/BALTIMORE
Hammer/S Ranks/U2/B Raitt

LINDA AUSTIN/KRNQ/DES MOINES
J Lennon/BAD II/E Club

G BAIN/Q RECORDS & VID/MIAMI
U2/Hammer/S Ranks/Scorpions

JEFF BALLENTINE/92Q/BALTIMORE
G Slice/Heavy D

M BASHKIN/BAKER & TAYLOR/CHIC
U2/Hammer/B Raitt/Erasure

L BATCHECK/REC & TAPE/COLUM
B Raitt/U2/S Ranks/Erasure

S BEAN/HARMONY HOUSE/DETROIT
J Mellencamp/U2/B Raitt/Hammer

RON BROOKS/Z104/MADISON
Scorpions/Roxette

JOE BRYANT/JUSTIN/ATLANTA
PM Dawn/N Peoples/Roger/Entouch

LORI CAMPBELL/B94/PITTSBURGH
Roxette/B II Men/M Mark

BILL CATCHER/WBBO/GREENVILLE
S Ranks/Roxette

JOHNNA CECCOLI/Y100/MIAMI
Cher/J Lennon

JIM CERONE/WBWB/BLOOMINGTON
Roxette/B Raitt/Hi-Five

I CHAFFERDET/UNIQUE/NEW YORK
V Halen/SEAL/J Jackson/3rd Bass

MIKE CHASE/KMCK/FAYETTEVILLE
S Ranks/Roxette/NB Nature

LEE CHESNUT/PWR99/ATLANTA
L Stansfield/J Lennon/K Sims

DAVE CHRISTOPHER/KWTX/WACO
Hammer/Roxette/L Ford

J COHEN/STRAWBERRIES/BOSTON
D Underground/UD Squad/Erasure/U2

T COLEMAN/TOWER/LAS VEGAS
U2/S Ranks/Erasure/B Raitt

DAVE COOPER/WWFX/BANGOR
L Ford/B Raitt/B Carlisle

PETE COSENZA/WAEB/ALLENTOWN
PM Dawn/NB Nature/Farm/C Peniston

ALEX COSPER/KWOD/SACRAMENTO
J Lennon/Erasure

SHADOW B CRUZ/HOT95/JACKSON
V Halen/E Club/Cher/Stevie B

ALBIE D/WPGC/WASH DC
D Underground/T Campbell/K Sims

D DALE/KZFM/CORPUS CHRISTI
T Campbell/Jodeci/BK Starr/Hammer

WES DAVIS/KZMG/BOISE
Scorpions/Firehouse/R Hitchcock/Hammer

RICK DEAM/HEGEWISCH/CHICAGO
V Halen/G Estefan/DJ Jazzy/N Peoples

GLEN DILLON/WKFR/KALAMAZOO
Roxette/L Kravitz/VOT Beehive/T Turner

M DIX/MICHELLE'S REC & VID/WV
N Peoples/M Bolton/Heart/B White

T DOWNING/SCOTT'S/INDIANAPOLIS
SEAL/Shamen/V Halen/Cher

J FARKAS/TAPE WORLD/CLEVE
PM Dawn/Roxette/AB Creation/Storm

EARPICKS

Current favorites as chosen by members of all segments of the music industry

B FENTY/ASSOCIATED/PHOENIX
Hammer/S Plunkett/U2/B Raitt

C FIELD/FM102/SACRAMENTO
Honeys/M Carey/B II Men

JOEL FOLGER/KEGL/DALLAS
PM Dawn/Erase/G Brooks/R Marx

JIM FOX/WYKS/GAINESVILLE
R Hitchcock/PM Dawn/Stevie B

CHARLIE FOX/Y93/BILLINGS
L Ford

S FREEMAN/CML/ST. LOUIS
Hammer/U2/S Ranks/Erase

TOM GJERDRUM/WZOK/ROCKFORD
Cher/M Cohn/R Stewart/P Abdul

ROB HALLOWAY/KDON/SALINAS
CM Badd/T Campbell/D Dames/T Spencer

KATHY HART/G105/DURHAM, NC
B Raitt/T Campbell/BAD II

KIM HAYES/STREETSIDE/ST. LOUIS
U2/Nirvana/Soundgarden/Pixies

STEVE HELLER/ZFUN/MOSCOW
L Ford/Roxette/R Hitchcock

R HEWSON/REC & TAPE TRADER/MD
U2/S Ranks/Scorpions/Hammer

D HOUGHTON/UNIVERSAL/PHILA
B Dean/N Griffith/Nirvana/TC Quest

STEVE JACKSON/Y93/BILLINGS
W Trash/Roxette/B II Men/Firehouse

E JERDE/TOWER/SHERMAN OAKS
Nirvana/G Of Wrath/Freewheelers/RHCP

J JOHNSON/BUZZ'S NEST/COLUM
U2/Hammer/B Raitt/Scorpions

P JOHNSON/PRO ONE-STOP/TEMPE
H Connick Jr/Nirvana/Pixies

LIZ JORDAN/WQGN/NEW LONDON
L Stansfield/S Johnny/C Steele/PM Dawn

JOHN KELLY/KYYY/BISMARCK
Hammer/L Ford/K Loggins/U2

S TOM KELLY/WBPR/MYRTLE BEACH
Cher/L Ford/Genesis/L Kravitz

RUSTY KEYS/99KG/SALINA, KS
Roxette/L Ford/R Stewart

KANDY KLUTCH/KHTK/ST LOUIS
M Mark/CM Badd/B II Men/T Terry

ROSS KNIGHT/KTFM/SAN ANTONIO
Jodeci/T Campbell/D Underground

K KNIGHT/KTXV/JEFFERSON CITY
L Ford

KEVIN KOLLINS/KG95/SIOUX CITY
L Ford/M Cohn/Storm

KURT KRUZER/KBOZ/BOZEMAN
Roxette/B Carlisle

PJ LACEY/WDBR/SPRINGFIELD
CM Badd/REM/Firehouse

JIM LASPESA/TOWER SUNSET/LA
Ratcat/P Enemy/J Mellencamp/B Wilson

DAVE MACK/WRHT/GREENVILLE
B Raitt

STEVE MANN/WQUT/JOHNSON CITY
.38 Special/Roxette/T Turner/Scorpions

BILL MCCOWN/WMMZ/GAINESVILLE
Hammer/J Lennon/Roxette

J MCFADDEN/WKEE/HUNTINGTON
CM Badd/PM Dawn

LISA MCKAY/WRVQ/RICHMOND
Scorpions/B Raitt/R Hitchcock

WES MCSHAY/WFHN/NEW BEDFORD
Scorpions/L Stansfield

W MERRITT/SEA PORT/PORTLAND
3rd Bass/SEAL/L Melendez/B Angie B

G MICHAELS/KISN/SALT LAKE CITY
Roxette/B Raitt/S Robinson/L Ford

K MILLER/NORTH LIGHTS/ST PAUL
DC Dance/P Scream/RHCP/B Bragg

MICHAEL MORGAN/WFLY/ALBANY
Hammer/B Raitt/Cuevas

ROB MORRIS/WWHT/COLUMBUS
S Ranks

MARK MURPHY/KGOT/ANCHORAGE
P Abdul/M Bolton/CT Dummies

TONY NOVIA/STAR94/ATLANTA
K Loggins/Roxette/S Red

BILL O'BRIEN/WWKX/PROVIDENCE
S Earle/Hammer/Voyceboxing

V OLVEIRA/SEA-PORT/PORTLAND
U2/B Raitt/Erase/S Ranks

R PASOWICZ/ROSE/DES PLAINES
Storm/RL Jones/J Mellencamp

K PETERSON/XL93/GRAND FORKS
S Ranks/PM Dawn

M PFAFFL/MAINSTREAM/MILWAUK
U2/Hammer/S Ranks/B Raitt

RON PHILLIPS/SPECS/MIAMI
2 Rooms/J Taylor/S Red

MIKE PICHIK/RTI ONE-STOP/OMAHA
J Mellencamp/Soundgarden/Millions/Texas

J PRIMERANO/TRANSCONT/BUFF
P Abdul/R Hitchcock/T Twins/T Turner

S ROBBINS/WBNQ/BLOOMINGTON
O Nation/B Raitt/.38 Special/R Hitchcock

M ROBERTSON/PEPPERLAND/ID
P Abdul/T Turner/Cher/SEAL

J ROSE/WEST MERCH/AMARILLO
B Raitt/U2/Hammer/S Ranks

T ROSS/CENTRAL SO/NASHVILLE
Hammer/B Raitt/U2/Scorpions

J RUMSEY/REC TOWN/BEACHWOOD
PM Dawn/R Robertson/LL Cool J

ANNIE SAGE/KCAQ/OXNARD
Q Latifah/M Mark/Angelica

SOUPY SALES/KFRX/LINCOLN
K Loggins/NB Nature

BOB SAY/MOBY DISC/LOS ANGELES
U2/L Cole/Nirvana/Curve

T SBRIGLIA/TRANSCONT/BUFFALO
T Turner/Cher/Stress/W Trash

S SCHANTZ/WSPK/POUGHKEEPSIE
Roxette/T Campbell

M SCHNEIDER/APPLE TREE/ILLINOIS
E Clapton/R Robertson/L Feat



BY MY WOMAN
D
STAN
VITZ
KRAVITZ
LENNY



Virgin

ON TOUR NOW!

**ALBUM SALES
APPROACHING 700,000!**

“ ‘Standy By My Woman’ pulls immediate **adult** female phones. Lenny is great image. If you’re not on it, get with it. It works!”

— **Jason Palmer, PD/KPXR 30*-20***

“Lenny has found the formula for Top 40 radio with ‘Stand By My Woman.’ It’s a great **adult** record that you can play 24 hours a day!”

— **Paul Walker, PD/OK95 35*-30***

ON OVER 55 TOP 40s INCLUDING:

WKDD	add		
KIXY	add	OK95	35-30
WBPR	add	WCIL	34-30
WRHT	add	WSTO	39-31
WVBS	add	KISR	35-31
		KMGZ	38-33
K92	deb 26	WWFX	38-35
KTUX	deb 28		
WZOU	deb 32	BREAKING AT:	
KNIN	deb 33	HOT94.7	KNOE
KJ103	deb 34	WTIC	KQIZ
		WNVZ	KSMB
HOT95	25-19	KHTK	KTRS
Z102	22-19	KSND	KZII
KPXR	30-20	WAPE	Q101
KQIX	25-21	WBBQ	103CIR
WIXX	27-22	KZZB	WFHN
KKHT	25-22	WBBO	WFHT
999KHI	32-25	Z104	WHTO
WIFC	34-27	KGOT	WILN
WTBX	34-28	KIKX	WJLQ
WCGQ	32-28	KYRK	WRQK
WQGN	32-29	KFQX	Y97

EARPICKS

ROGER SCOTT/KRQ/TUCSON
T Campbell/S Ranks/L Stansfield

J SHAHINIAN/RECORD EXCH/CLEVE
B White/P LaBelle/U2/D Underground

JAY SHANNON/KFQX/ABILENE
Scorpions/Roxette/Storm/G Brooks

K SHEDD/D IN THE VALLEY/MPLS
J Mellencamp/S Johnny/E Clapton

J SHELLEY/SOUND SHOP/MEMPHIS
N Selection/G Boys/Hi-Five/Martika

TOM SHERMAN/WNYP/ITHACA
S Ranks/C Skins/Roxette/Scorpions

SANDY SKETTER/CEMA/BURBANK
L Ford/J Lennon/U2/Erasure

TIM SMITH/KMYZ/TULSA
L Ford

JIM STACEY/WAZY/LAFAYETTE
PM Dawn/R Stewart/L Ford/.38 Special

SCOTT STALKER/KMGZ/LAWTON
Hammer/B Raitt/L Ford/.38 Special

K STAMM/SOUNDS & VID/MILWAUK
Erasure/Hammer/Roxette/U2

MICHAEL STEELE/KGGG/RAPID CITY
L Ford/T Page/Hammer/M Cohn

JAY STEVENS/KFTZ/IDAHO FALLS
.38 Special/L Ford/Roxette

BRUCE STEVENS/WBBQ/AUGUSTA
Roxette/L Ford/S Ranks

MICHELLE STEVENS/WPST/TRENTON
PM Dawn/B II Men/S Johnny

TIM STOBIE/TOWER/FRESNO
PM Dawn/L Kravitz/B Adams

RANDY STREET/KCHX/MIDLAND
CM Badd/REM/Roxette

M STROHLEIN/TOWER/SAN DEIGO
PM Dawn/DJ Jazzy/AB Creation/S N'Pepa

ERIC STRYKER/WPXR/QUAD CITY
CM Badd/Hammer/Firehouse

P TANIS/B IN MUSIC/G RAPIDS
T Turner/T Twins/R Stewart/P Abdul

M TAYLOR/KKYK/LITTLE ROCK
L Ford/Scorpions/Firehouse

KIP TAYLOR/WQXA/YORK
S Johnson/T Campbell/D Dames

M TRAYNHAN/W TO WALL/PHILA
Genesis/U2/W Houston/C Isaak

DEBBIE VINCENT/WRQK/CANTON
U2/Firehouse/.38 Special/J Jones

T WAITEKUS/WCIL/CARBONDALE
C Skins/Roxette/R Marx

KEN WALL/KTUX/SHREVEPORT
O Nation/B Raitt/L Ford

L WEBB/MUSIC CITY/NASHVILLE
U2/L Ford/Hammer/B Raitt

BILL WEBSTER/WMXP/PITTSBURGH
K Sims/Hammer/Freeze/S Ranks

PHIL WEST/KEWB/REDDING
U2

J WHEELER/WHEREHOUSE/FRESNO
KMC Kru/PM Dawn/Angelica/B Train

W WILLIAMS/KQHT/GRAND FORKS
PM Dawn/K Loggins/N Peeples/B II Men

DENA YASNER/KKFR/PHOENIX
Riff/K White

JON ZELLNER/KVRY/PHOENIX
Commitments/Roxette/MW Smith

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HITS

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SOUTHGANG

"Love ain't
ENOUGH"



*the
break-
through
ballad
from
the
debut
album
Tainted
Angel*

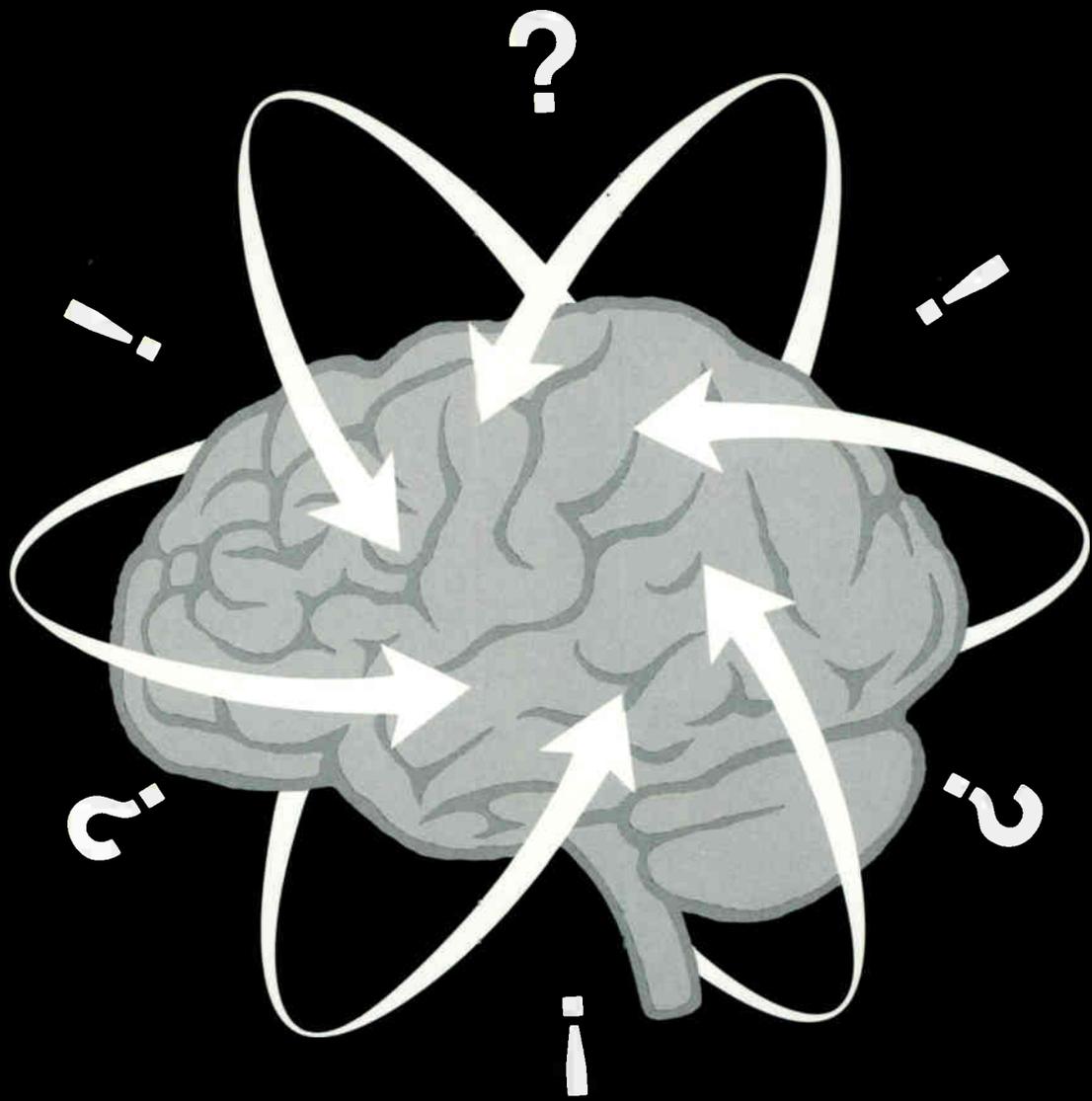
Produced by
Howard Benson

Executive Producer:
Desmond Child

Management:
Times Square
Management



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SCATTERBRAIN BIG FUN

the first single and video
from the major label debut album

SCAMBOOGERY

Produced by Paul Nieder

City Lights Management/Roger Perry



Elektra

On Elektra Compact Discs and **Compact Disc Digital Audio** Cassettes

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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	NIRVANA - DGC Smells Like Teen..	MTV BUZZ BIN!
1	2	RED HOT CHILI PEPPER - WB Give It Away	MTV BUZZ BIN!
3	3	THE CULT - Sire/Reprise Wild Hearted Son	Ready for Top40
4	4	BILLY BRAGG - Go!/Elektra Sexuality	England swings!
5	5	B.A.D. II - Columbia Rush/Globe	MTV BUZZ BIN!
--	6	PIXIES - 4AD/Elektra Letter To Memphis	Got a Box Top?
7	7	LLOYD COLE - Capitol She's A Girl...	He's A Babe!
6	8	ROBYN HITCHCOCK - A&M So You Think...	"Oceanside" next!
10	9	PUBLIC ENEMY - Def Jam/Cot Can't Truss It	Should be Judges
9	10	BLUR - Food/SBK There's No Other Way	Is Totally Mega
11	11	FUGAZI - Dischord Various	A MAJOR Threat!
--	12	SOUNDGARDEN - A&M Jesuschristpose	Larger Than Loud
13	13	SMITHEREENS - Capitol Top Of The Pops	Sales to the top
--	14	PRIMAL SCREAM - Sire Movin' On Up	Multi-genre hits!
12	15	NED'S ATOMIC... - Columbia Grey Cell Green	Keeps hovering!
14	16	SHOXSIE & BANSHEES - Geffen Shadowtime	When's Seattle?
18	17	VOICE OF BEEHIVE - London/PLG Monsters/I Think	Sales increase!
17	18	SMASHING PUMPKINS - Caroline Rhinoceros	RHCP's Tour!
15	19	OCEAN BLUE - Sire/Reprise Cerulean	Tour w/P.Furs!!
16	20	TIN MACHINE - Victory/PLG Various	Welcome Ostrow!
8	21	MUDHONEY - Sub Pop Various	Honey lingers...
--	22	ROBBIE ROBERTSON - Geffen Various	HOTS Winner!
25	23	AMERICAN MUSIC CLUB - Alias Rise	WXRT ADD!
--	24	SHAMEN - Epic Move Any Mountain	ENORMOUS!
--	25	HOUSE OF FREAKS - Giant Rocking Chair	House > Senate

POST TOASTED *By Ivana B. Adored*

HAVE A COKE AND A SMILE (NOT!): It's too bad that Clarence Thomas has a life-time job; he could be the next high profile spokesman for Pepsi: "Who has put pubic hair in my Coke?" What a travesty. Want to *really* be harassed? Stay in the music industry.....Speaking of travesties, what about the "Stepford Wives" staff of Clarence Thomas! So Anita Hill wasn't a "team player!" Who *really* is? You? Moi? Dig up those Bertrand Russell

essays on altruism, or better yet, read "Generation X: Tales For An Accelerated Culture" by Douglas Coupland, which defines such 90's phrases as **successophobia**: The fear that if one is successful, then one's personal needs will be forgotten and one will no longer have one's childish needs attended to. (I work here, success is the least of my worries)....I'm overwhelmed and overjoyed that so many, many *way-awesome* records are on the chart. To wit: **House of Freaks**, **PIXIES**, **Soundgarden**, **Primal Scream**, **Robbie Robertson** and the **Shamen** are new (and *very* welcome) entries this week.....U2 was "most added" this week. Surprise, surprise. Just in time for **Glenn Booth** to get his pink slip at **Island**. Call him at (212)-777-7520 and hire this man. He rules....**Howie's** safe; he'll be reporting to **Steve Leeds**, who tells great bedtime stories about **Brian Boyd**. Hey Brian, do you want **my** job? It's yours, babe. Just don't get weird on me, as our pal **Lloyd** would say....Speaking of Lloyd, his close personal friend (*and mine*) **Matthew Sweet** had a swell first week with "Divine Intervention." He'll be in **L.A.** next week, and I'll be happy.....Speaking of happy, I'll be in an *animated state of bliss* if you add the **Chris Stamey** record next week. Even **Jeff Clark** at **WRAS**, who hates everything, added it early. Whatta guy! Hey kid, wanna be a Justice?.....People *infinitely* more qualified to be a Supreme Court Judge than Clarence Thomas: **Kurt Cobain** from **Nirvana** (currently at #1! YAY!), **Isquith** (Happy 30th!), **Chuck D.**, **Kim White**, the combined team of the **Voice of the Beehive** (we think we love them, in a non-harassing way), **Mark Eitzel**, and **Jill Glass** from **A&M**. Of course, that is all but moot, but one can dream, or will that be as illegal as a woman's right to choose? (Let's see **Ivana** get political while **Lenny's** away!).....Will I be at **CMJ**? The answer lies in the balance.....If any of you *quality* stations get *thrown off* the R&R New Rock panel, I'll *up* your weight on this chart!

What Does "Executive Production" Mean?:



No conflict of interest here!

POST MODERN

HOTS

1. **NIRVANA** (DGC)
2. **PIXIES** (4AD/Elektra)
3. **RED HOT CHILI PEPPERS** (WB)
4. **U2** (Island/PLG)
4. **ROBBIE ROBERTSON** (Geffen)
6. **LLOYD COLE** (Capitol)

ADDS

1. **U2 (Single)** (Island/PLG)
2. **MATTHEW SWEET (LP)** (Zoo)
3. **SCHOOL OF FISH (EP)** (Capitol)
3. **CURVE (EP)** (Charisma)
3. **SMASHING PUMPKINS (mini-LP)** (A&M)
6. **CARTER USM (Single)** (Chrysalis)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / BOB WAUGH / AN-NAPOLIS

B.A.D. II
Blur
Billy Bragg
Lloyd Cole

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Red Hot Chili Peppers
Pixies
Billy Bragg
Lloyd Cole
Nirvana

WUOG / TERI DONNELLY / ATHENS

Public Enemy
Soundgarden
MC 900 Ft Jesus
Cypress Hill
Tribe Called Quest

SUPER CLUB MUSIC / THOMAS DRAM / ATLANTA

Cult
Lloyd Cole
Nirvana
Blur
Pixies

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Red Hot Chili Peppers
Pixies
Nirvana
American Music Club
Soundgarden

CD ONE STOP / DAVE CARROLL / BETHEL

Erasure
Dramarama
Urban Dance Squad
Digital Underground
Voivod

NEWBURY COMIX / NATALIE WERLIN / BOSTON

Dead Can Dance
Swervedriver
Primal Scream
Lloyd Cole
Soundgarden

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Tribe
U2
Golden Palominos
Wendy's
Pixies

WFNX / KURT ST. THOMAS / BOSTON

Billy Bragg
Red Hot Chili Peppers
Nirvana
Smashing Pumpkins
Tribe

KBCO / DOUG CLIFTON / BOULDER

Dire Straits
Robbie Robertson
Bob Seger
Crowded House
Little Feat

WBNY / MIKE PARRISH / BUFFALO

Nirvana
Goo Goo Dolls
Ocean Blue
Billy Bragg
Golden Palominos

WSBF / SCOTT PONDER / CLEMSON, S.C.

MC 900 Ft Jesus
Roosevelt
Swervedriver
King Kon
Robbie Robertson

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Dead Can Dance
Nirvana
Red Hot Chili Peppers
Primal Scream

CD101 / KELLI GATES / COLUMBUS

U2
Red Hot Chili Peppers
Pixies
Blur
Wolfgang Press

MAGNOLIA THUNDERPUSSY / BRIAN LOVELY / COLUMBUS

Dead Can Dance
Robbie Robertson
Godflesh
Orb

WXCI / KATIE LYNN / DANBURY

U2
Red Hot Chili Peppers
Pixies
Fugazi
MC 900 Ft Jesus

WUXTRY / MARK METHE / DECATUR, GA

Pixies
Soundgarden
Jonathan Richman
John Prine
Robbie Robertson

KBLE / RON SORENSON / DES MOINES

Dire Straits
Robbie Robertson
Everything But The...
Eric Clapton
Lloyd Cole

CIMX / GREG ST. JAMES / DETROIT

Nirvana
Cult
Red Hot Chili Peppers
Public Enemy
Nitzer Ebb

WDET / ANNE DELISI / DETROIT

Blur
House Of Freaks
Alison Moyet
American Music Club
Red Hot Chili Peppers

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

Blue Aeroplanes
Blur
Soundgarden
Chapterhouse
Primus

KTCL / JOHN HAYES / FT. COLLINS

Robyn Hitchcock
B.A.D. II
Lloyd Cole
U2
Red Hot Chili Peppers

SOUND FUTURE / DAVID KENNER / FT. WORTH

Kirsty MacColl
Everything But The...
Apollo Smile
ABC
Northside

WRSI / JIM OLSEN / GREENFIELD

Billy Bragg
Robbie Robertson
Smithereens
Dire Straits
Prince

HYDE PARK CORNER / AARON ABLER / IRVINE

Public Enemy
Swervedriver
Nirvana
Pixies
PM Dawn

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Nirvana
Robbie Robertson
Lloyd Cole
Tribe Called Quest
Swervedriver

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS

Nirvana
Urban Dance Squad
Violent Femmes
MC 900 Ft Jesus
Morrissey

KJHK / DONOVAN FINN / LAWRENCE, KS

Public Enemy
Fugazi
Bullet Lavolta
God's Little Monkeys
Bevis Frond

the **Wendys**



gobbledygook

THE WENDYS

Their debut album **GOBBLEDYGOOK.**



FIVE THIRTY

"13th Disciple"

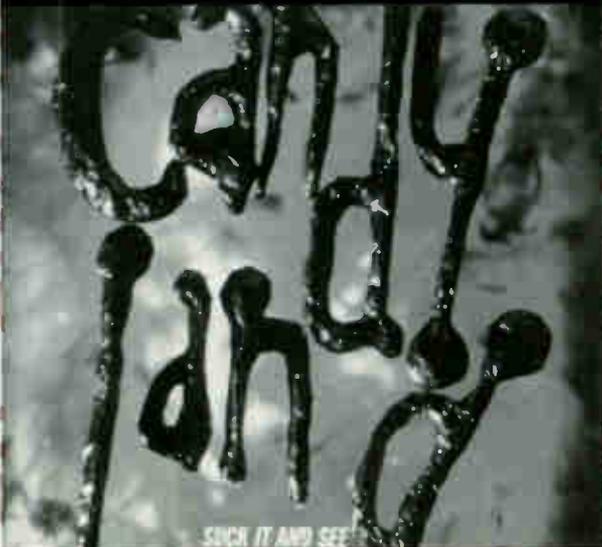
From their debut album **BED.**



CANDYLAND

"Fountain O' Youth"

From the album **SUCK IT AND SEE.**



SUCK IT AND SEE



PALE DIVINE

"Something About Me"

From the album **STRAIGHT TO GOODBYE.**



ABANDONS ALL CONCEPTUAL STUTTER

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POST MODERN



BRUCE McDONALD LINK RECORDS, NYC

It's been too long, but the man with the *distinguished* laugh has resurfaced as label manager at the esteemed Link Records. Bruce should fit in fabulously with the label whose motto is: "We can piss farther than you can broadcast." After all, Bruce *did* begin his illustrious career at WMLN, in all of its 10 watt glory, before becoming MD at WFNX. Welcome back, Bruce, and send us that **Godfathers** broadcast, ok?

KCRW / CHRIS / JASON / LOS ANGELES

- Prince
- MC 900 Ft Jesus
- Pixies
- Robbie Robertson
- Rhythm Safari Artist

KROQ / LEWIS LARGENT / LOS ANGELES

- U2
- Morrissey
- B.A.D. II
- Shamen
- Cult

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Die Warzau
- Notes From The South
- Swervedriver
- Massive Attack
- Dave Alvin

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Pixies
- MC 900 Ft Jesus
- Red Hot Chili Peppers
- Robbie Robertson
- Nirvana

KJJO / LORI KELLY / MINNEAPOLIS

- Nirvana
- B.A.D. II
- Red Hot Chili Peppers
- Cult
- Blur

WNHU / JOHN PERRONNE / NEW HAVEN, CT

- Murphy's Law
- Nirvana
- Primal Scream
- Red Hot Chili Peppers
- Pearl Jam

WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Blur
- Red Hot Chili Peppers
- Morrissey
- Ned's Atomic Dustbin

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Public Enemy
- Pixies
- Nirvana
- Insane Jane
- Billy Bragg

MUSIC DROME / JIM VINING / NORCROSS

- Nirvana
- Pixies
- Fugazi
- Follow For Now
- Smithereens

KRCK / TONY SOMETHING / OMAHA, NE

- Nirvana
- Red Hot Chili Peppers
- Public Enemy
- Pixies
- Tin Machine

MURMUR / DON GILLIAND / ORLANDO

- Public Enemy
- PM Dawn
- Prince
- Die Warzau
- Pixies

WOXY / PHIL MANNING / OXFORD, OH

- Fugazi
- Nirvana
- Mudhoney
- Wolfgang Press
- Smashing Pumpkins

PENNYLANE / TOM MOORE / PASADENA, CA

- Nirvana
- Red Hot Chili Peppers
- Pixies
- Primal Scream
- Soundgarden

KUKQ / JONATHAN L. / PHOENIX

- Red Hot Chili Peppers
- U2
- Orb
- Dramarama
- Blur

X15 / ALEX LINDSAY / PITTSBURGH

- Northside
- Five Thirty
- This Picture
- Dramarama
- U2

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

- Toad The Wet ...
- Northside
- Swervedriver
- Pixies
- Primal Scream

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Blur
- Ocean Blue
- Pixies
- Die Warzau
- Primal Scream

KJQ / MIKE SUMMERS / SALT LAKE CITY

- U2
- Nirvana
- Red Hot Chili Peppers
- Cult
- Candy Skins

91X / MIKE HALLORAN / SAN DIEGO

- Psychedelic Furs
- Cult
- Guns N' Roses
- Golden Palominos
- Tom Petty

KITS / STEVE MASTERS / SAN FRANCISCO

- B.A.D. II
- Voice Of The Beehive
- Robyn Hitchcock
- Shamen
- U2

K-OTTER / DREW ROSS / SAN LUIS OBISPO

- Peter Himmelman
- Stephen Stills
- Widespread Panic
- Robbie Robertson
- Dire Straits

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Rabbit Choir
- Fatima Mansions
- Pearl Jam
- Miranda Warning
- Nitzer Ebb

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- Robyn Hitchcock
- Lloyd Cole
- Billy Bragg
- Morrissey

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Erasure
- Soundgarden
- Pixies
- Trip Shakespere
- Lloyd Cole

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Pixies
- Action Swingers
- Helmet
- Nirvana
- Soundgarden

CFNY / EARL JIVE / TORONTO

- Barenaked Ladies
- Ned's Atomic Dustbin
- Red Hot Chili Peppers
- Robyn Hitchcock
- Metallica

PENNYLANE / JORDAN ZEVON / WESTWOOD

- Nirvana
- Pixies
- Smashing Pumpkins
- Tribe Called Quest
- Red Hot Chili Peppers

WDST / JEANNE ATWOOD / WOODSTOCK

- U2
- Robbie Robertson
- Van Morrison
- Simply Red
- Nathalie Archangel

POST MODERN

POMO PICKS

Edited by **Karen Glauber**



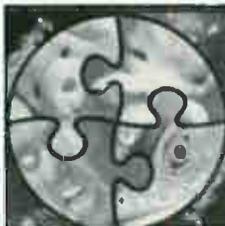
Matthew Sweet, "Girlfriend" (Zoo): Since we received our CDs in the mail, we've talked of little else; we of enormous faith, who've anxiously awaited the release of this masterpiece. Time to junk our fourth generation tapes, get on our soapboxes and preach the genius that is within this album. From the swirling, neo-psychedelic, guitar driven first single, "Divine Intervention," to the Gram Parsons-esque timeless beauty of "You Don't Love Me" and "Your Sweet Voice," Matthew and his crack band, including Lloyd Cole, Richard Lloyd,

(**Matthew Sweet, continued...**): Robert Quine and Fred Maher, has made an album which embodies all that is *right* with pop music. We who know (and adore) Matthew, know that, like most great artists, the recent emotional mayhem of his life has dominated him, which is why "Girlfriend" has a tougher musical and lyrical bite than his two prior solo albums. We who were privy to continual setbacks and insecurities applaud Matthew's blinding accomplishment. His pain is our catharsis, but wait, soon we'll *all* be smiling at his success (finally).



The Fatima Mansions, "Viva Dead Ponies" (Radioactive/MCA): From the ashes of Microdisney, an obscure, yet much-beloved Irish outfit, comes the Fatima Mansions, showcasing the melange of talents of singer/composer Cathal Coughlan. He confronts the truth head-on with songs such as "Blues For Ceausescu," delivered in his intimidating (and seductive) Nick Cave-ish tone. Stylistically, the Mansions have attempted *everything* on this LP, but with uncompromising finesse. It's an "Angel's Delight!" Above all, don't miss them on tour!

Urban Dance Squad, "Life 'N Perspectives Of A Genuine Crossover" (Arista): We know that it isn't the *water* in Amsterdam that keeps the beats comin' from "Mental Floss..." to their latest. When I first heard the big beat banjo bangin' "Bureaucrat Of Flaccostreet," I bugged so hard that I started speakin' in Dutch. Yeah, it's that good. Don't even need my usual dose of Bart Simpson blotter to dig these fast and furious grooves. The guitars are hittin' harder than the first time around, and the storytellin' rhymes are as witty as ever. I may be goin' out on a limb (NOT!), but it's a fucking smash!(MF)



POMO MUGS



AN IDEAL CONDITION OF REST, HARMONY, STABILITY OR JOY: *We can't say enough about Nirvana! Total godhead is a disservice! Here the terrific trio grin and bear it with WFNX PD 'Mad Max' and MD Kurt St. Thomas, two men who will bear witness to a secret and sacred melding of minds, hearts and bodies in Beartown this weekend. A union of two PoMo legends that everyone in this community will throw their hands up in joy about! We can't tell you who they are, but it's not Wade Boggs and Margo Adams.*



THEY'RE CREEPY AND THEY'RE KOOKY, MYSTERIOUS AND SPOOKY: *When KUKQ PD Jonathan L. throws a party, people for miles around come running! Among the assembled lunarians this time around were the lovely and talented Crowded House, rismanager Gary Stamler, Capitol's PoMo geek Brian McDonald and the legendary Sean Renet, pictured trying to cop a cheap feed off of our own PoMo princess Ivana, who wonders whether the promise of voluminous advertising is worth being handled by a man whose idea of nirvana is a six-pack, a couple of stroke flics, a wetsuit, and an economy size jar of Vaseline.*



NONE OF THESE MEN HAVE EVER BEEN CALLED LONG DONG: *When the Milltown Brothers had dreams of stardom in their youth, they most certainly didn't involve A&M's Jeff Sney or KROQ stud and human surfboard Louis Largent. Ivana taught Jeff everything he knows about this business, which explains why he's such an industry titan, adored by millions and instantly respected by everyone he comes in contact with. NOT.*

Remember the days when Seattle was best known as the setting for the TV show, "Here Comes The Brides?" Well, the brides and star Bobby Sherman would be a-cringing if they knew what the town is known for now. Sludge rock. Grunge metal. Thrash pop. The latest — and dare we say best — entry from the region is Pearl Jam. This is a band with an impeccable pedigree — guitarist Stone Gossard and bassist Jeff Ament were founding members of the legendary Green River, and more recently, the dearly departed Mother Love Bone.

That mythic band lost lead singer Andrew Wood to an OD just as its fabulous debut, "Apple," was being released, throwing remaining members Gossard and Ament into a deep, dark funk. They sat around and drank too much before finally regaining the creative impulse. They recruited some help from Soundgarden's Chris Cornell and Matt Cameron and guitarist Mike McCready for a one-off tribute to Andrew called Temple of the Dog. After that, they drafted Mike for their new band, fronted by singer Eddie Vedders, a surf-punk who sounds like Robert Plant fronting Hothouse Flowers. The band initially dubbed themselves Mookie Blaylock after Ament's hero, the Oklahoma basketball star now playing for the New York Nets. For legal reasons, Mookie became Pearl Jam and, after finally adding a full-time drummer in David Avercesze, the gang gather at HITS to plug the new record, "Ten," easily impressing our easily impressed correspondent, Sharon "Live and Let" Liveten.

Are you totally sick of being "the guys from Mother Love Bone?"

Jeff Ament: It's alright to an extent, but after the first tour and interviews, we want to be known as Pearl Jam. When we were in Mother Love Bone, we were known as the guys from Green River. And nobody ever saw Green River. About halfway through our one and only Mother Love Bone tour, our drummer had had it with the Green River questions and just lost it.

Stone Gossard: He wasn't a man to argue with, so people sort of stepped back and it was like, "Well OK, next question."

I guess you can always fall back on that as an option.

Stone: We already know that we're a lot better band than Mother Love Bone ever was. So when promoters put "formerly of Mother Love Bone" on the posters, we aren't really worried. But we are trying to separate the two things. **Musically, this is pretty different.**

Stone: You switch your sound a little bit whenever you play with someone different. With Mike and Eddie, well, things naturally went through their own transformation. There are elements in all of our bands that are similar — the riffs and stuff, but the dynamics are always changing.

Jeff: Also, while in all three bands, the music that I listen to changed. Now, I mostly listen to ambient stuff... Volcano, Michael Diamond — things with a lot of oboes and woodwinds and unique angles on classical stuff. Most contemporary classical music is just ripping off Mozart and Bach. I hate that.

Why was the band originally called Mookie Blaylock?

Jeff: I don't know how we arrived at that. We landed this Alice in Chains tour, right after we put the band together, and we needed a name. We were too busy trying to get our shit together as a band to worry about what we were going to be called. So we did the tour as Mookie Blaylock and figured out the name aspect later. The important issue to us was whether the band was good live. All the great bands have really dumb names anyway — look at Aerosmith.

Eddie is the only guy in the band not from Seattle. Where did he come from?

Jeff: We found him through Jack Irons, who is in a terrific band called 11. We were originally talking about him being our drummer, but he was really committed to 11. Anyhow, he told us about Eddie, who was living down in San

PEARL'S WISDOM

Diego. We sent Eddie a demo with about three or four songs, and he just recorded over the demos on a little four-track, then kind of synched the two together. It was amazing. He started coming up to Seattle and it just worked out. He sounds like a lot of people, but not anybody that is

us, but it works. It's so brilliant you just wouldn't understand. Now for the personal part of the interview. What are your favorite white lies?

Jeff: I love you. The check's in the mail. I really love you.

Before you released the record, you sent out a three-song EP

"All the great bands have really dumb names anyway — look at Aerosmith."

really typical of rock. **Mike, what beach did you wash ashore on?**

Mike McCready: I've known Stone for about six years, when I played in a local band around that time. We lost track of each other for awhile and went our separate ways.

Stone: After Mother Love Bone broke up, we talked about getting together and playing, so we did, and it was great. We have really complementary styles, as far as that goes. They are totally different. **Mike:** That's the only way having two guitar players works — when one guy has a completely different sound, it can be like two different instruments. There's a lot of two-guitar bands where the guitar players are doing exactly the same thing, just echoing each other.

Stone: It's totally opposite with

with a cover of John Lennon's "I've Got A Feeling."

Stone: "I've Got A Feeling" was like the fifth song we ever played together. I've thought about the implications of it being a John Lennon song more since we've started doing interviews than ever before, because everyone keeps asking about it.

Jeff: That was a song which just came up whenever we were jamming. It's a song I'd wanted to play for a long time. I even talked about covering it for Mother Love Bone. "Let It Be" was the very first Beatles' record I bought when it came out. And whether or not the Beatles were having a good time when they made it, it seemed like such a fun record. And it's really fun to play. We just jammed and recorded it and it worked.



WHILE WE'RE LAMBASTING THE
"SENATE OF FREAKS"
OTHERS ARE RAVING ABOUT THE

HÔUSE of FRE^aKS

ROCKING CHAIR

"'ROCKING CHAIR' IS PROBABLY ONE OF THE MOST REQUESTED SONGS IN RECENT MEMORY. THE TRUE HOUSE OF FREAKS EXPERIENCE IS CATCHING THEM LIVE. ANYBODY WHO CAN'T HEAR THIS RECORD *BELONGS* IN A ROCKING CHAIR!"

--BOB WAUGH, MD, WHFS WASHINGTON D.C.

"THESE FREAKS ARE ALWAYS WELCOME IN MY HOUSE! THEY *PACKED* THE PLACE WITH AN UPPER DEMO 'XRT-TYPE CROWD, WHO SANG AND DANCED ALONG TO 'ROCKING CHAIR.' THEY'RE WELCOME BACK ANY OLD TIME."

--JOE SHANAHAN, OWNER, CABARET METRO, CHICAGO

"THIS RECORD HAS HUGE CROSSOVER POTENTIAL. PROGRESSIVE ROCK STATIONS SHOULD JUMP ON IT EARLY, BEFORE THE RIVALRY STARTS PLAYING IT."

--TOM CALDERONE, PD WDRE, LONG ISLAND

"WHOEVER'S UNDER THE IMPRESSION THAT QUALITY MUSIC CAN'T WORK ON RADIO, OBVIOUSLY HASN'T TRIED PLAYING THE HOUSE OF FREAKS."

--LORI KELLY, MG,(MUSICAL GURU), KJJO, MINNEAPOLIS



TOUR DATES:

10/18 ST. LOUIS	10/29 SAN FRANCISCO
10/19 MINNEAPOLIS	10/30 DAVIS, CA
10/22 VANCOUVER	10/31 FRESNO
10/23 SEATTLE	11/1 LOS ANGELES
10/24 PORTLAND	11/2 SANTA BARBARA
10/25 SAN FRANCISCO (KITS SHOW)	11/3 SAN LOUIS OBISPO
10/26 SANTA CRUZ	11/5 TEMPE, AZ
10/27 ROHNERT PK.,CA	11/6 ALBUERQUE
10/28 SACRAMENTO	11/9 DENVER
	11/10 FT. COLLINS, CO

9tant™

Picture, if you will... an L.A.-based band that is resolutely non-trendy, that cherishes the traditions of funk, rock, PoMo and punk music without succumbing to the purist dogma that all too often surrounds those genres. A band formed in the age of video that puts integrity before image. An act that relentlessly pursues a wide variety of styles while living in a city where pigeonholing is an art form. Or better yet, don't imagine — simply give a listen to "Circa," the new Morgan Creek album by Mary's Danish, which includes lead singers/instrumentalists Julie Ritter and Gretchen Seager, guitarists Louis Gutierrez and David King, bassist Chris Wagner and drummer extraordinaire James Bradley, Jr.



After establishing their presence with the promising debut, "There Goes the Wondertruck," and its alternative hit, "Don't Crash The Car Tonight," Mary's Danish found their initial impetus halted by the tedious legal process of changing labels. But while a two-year hiatus would have splintered lesser bands, Mary's Danish proved Nietzsche's famed maxim — whatever didn't kill them only made them stronger. Blond vocalist Seager, the mother of much Mary's Danish material, had been witness to many freaky scenes in her days as a Smogville native, but even she was taken aback by the sight of HITS' hubris-crazed guttersnipe angel, the Westside love man known simply as Sean "No Means No" O'Neill.

GREAT DANES

Was "Wonderstruck" really just a collection of demos?

Yes. For all intents and purposes, "Circa" is our first real record. I think it's gonna sound a lot different to some people. Many of the elements from the first record are still there, but this is the first time that we were able to start from the ground up and really create the songs.

There are 17 cuts on the record — that's a lot.

Well, it's been two years since the first record, and we literally had 40 songs in the can. And then we had to cut it down to 17. We all got

"Being strictly alternative is like reverse racism."

together for lunch one day and said, "OK... this is where the battle begins." Everybody had to fight for their songs. More than anything, we just want to put out a great deal of music. Morgan Creek was initially a little wary, saying, "Well, the publisher is only gonna pay you for 10 songs." But we didn't care. For the next one, we're thinking of putting out a double record, just because we have so much material already. **The harmonies between you and Julie Ritter have frequently been compared to X.**

People have compared us to X, the B-52's, even Voice of the Beehive, but I don't really see it. The only person I've ever sung with is Julie, and neither of us really knew how to sing when we first started. On the first record, our voices sound very similar to each other, but that's because we didn't know what we were doing, so

we felt safe in mimicking each other, and in working within the confines of what the other person was doing. By now, we've had the time to develop our own styles. I think Julie has more of a country twang to her voice, and I have more of a straightforward gruff rock voice.

While most label you an "alternative" band, the record includes a wide variety of styles, some even mainstream. So many PoMo types are snotty about anything that's popular.

I agree. I used to be like that, actually. But it all has to do with your own insecurity. It's a safety net of saying, "Well, if I don't make it, that's gonna be my excuse. Anybody big must have sold out." The bottom line is, you have to be accepting of everything. Being strictly alternative is like reverse racism. It seems so counter-productive. Music is supposed to be about expanding. Listening to jazz, rap, classical, R&B or whatever, it can only enhance your own musical sensibilities.

Someone once described Mary's Danish as having X vocals, a Jimi Hendrix guitarist, a punk-funk bass player and a black, prog-rock drummer. It's almost as if you're four or five different bands on-stage.

If there's a problem with this band, it's a good one, in that each band member came from a different musical background. And because everybody in this band writes, you're gonna have a huge cross section of songs. We're not afraid of that. To me, that's what makes Mary's

Danish interesting, deep and continually challenging for the listener. We're not gonna spoon-feed anybody what they think they're gonna hear. We're gonna do whatever we wanna do. If I'm listening to Harry James and I wanna try doing a big band song, you can be damn sure that Mary's Danish is gonna do it. That's the spirit of this band.

Tell me about the song "Axl Rose Is Love."

To me, Axl Rose is the Andrew Dice Clay of rock music. I used to criticize and criticize Dice, but the bottom line is, he's selling out every

"Axl Rose is the Andrew Dice Clay of rock music."

night, so he must be doing something that people are identifying with.

Clay definitely ventilates adolescent male sexual frustration.

Yeah, but there are a great many women who go to his shows, too. I think they're used to being treated like that. They think these gross, disgusting, beer-drinking, fat, domineering men are the norm. These girls probably grew up in dysfunctional families, and they think they deserve to be treated badly.

As far as Axl Rose goes, it just seems really ignorant of him to blame the problems of society on "niggers" or "faggots." It's just like Hitler trying to find a scapegoat for Germany and saying, "It's the Jews who are creating all of our problems." It's the same thing, and I think it's really sad. ◀



• ANN WILSON • MARK ANDES • HOWARD LEESE • DENNY CARMASSI • NANCY WILSON •

LIVE VIA SATELLITE OCT. 21

ROCKKLINE

HOSTED BY BOB COBURN

GLOBAL SATELLITE NETWORK



Management: Trudy Green / HK Management



R. Kelly is singer, songwriter, producer, rapper & dancer.

Jive Records proudly presents

R. KELLY

**AND PUBLIC
ANNOUNCEMENT**



straight out of Chicago with their debut single and video

"SHE'S GOT THAT VIBE"

**You'll have that vibe too when you hear this outstanding uptempo smash
-written, produced, performed and arranged by R. Kelly.**

R & B Reports 10/21

From the 1992 debut album "BORN INTO THE NINETIES"

Executive Producer : Barry Hankerson
Engineered & Mixed by : Chris Trevett

Manangement Barry Hankerson for The Midwest Group



JAMMIE

- #1 BLACK SINGLE**
BOYZ II MEN "It's So..." Motown
- #1 BLACK ALBUM**
PUBLIC ENEMY "Apoc. '91..." D. Jam/Col
- #1 RAP ALBUM**
PUBLIC ENEMY "Apoc. '91..." D. Jam/Col
- #1 QUIET STORM**
O'JAYS "Keep On..." EMI

Gerald Levert Busts Big On His Own!

PUBLIC SMASH!



Long Dong Silver!
Away!!!

Now that we've gotten that out of our systems, let's run down the hot 'n heavy on **Gerald Levert**, who's makin' crazy noise with his breezy new JAMMIE, "Private Lines."

WCKX Columbus PD **Rick Stevens** is confused. "Private Lines?" Huh? It's more like public lines straight from the listeners' homes to the radio station. This record is pullin' in monster requests!"

WCKX aren't the only ones on this dope wax. **Atco East West** ruler **Sylvia Rhone** predicts, "It will be the one of the most played and biggest selling singles of the quarter," and she ain't just fantasizin'. It's scorin' monster moves on a galaxy of powerhouses, including **WRKS, WBLS, WKYS, WUSL, KMJQ, KKDA, WVEE, WJLB, KMJM, WGCI, KKBT** and **WUFO**, where PD **David Michael Wilson** raves, "the record's raw soul in smooth fashion has Gerald rollin'. His daddy should and would be proud!"

Sylvia has the last word. "The single is just the beginning! Wait until you hear the album — it's all that!" (Editor's note: For all who aren't down enough to understand, we must point out that "all that" means "fantastic" in street slang. Next week we'll explain the meaning of "fizznuck." Audi 5000.)

HOT NEW RELEASES

BAKER/GREEN
Leave The Guns...
RCA 78863-62111-4

DEE HARVEY
Just As I Am
Motown 2140-4

LO-KEY?
The Shawanda Story
Per/A&M 2896817502

P. N' POLITIX
Your Love Is The...
EW 4238-2

L. STANSFIELD
Change
Arista 2362

M. BOLTON
When A Man Loves...
Col 74020

J. C. LODGE
Home Is Where...
T. Boy 992

P. R. TEACHERS
Shakiyla (JRH)
Profile 7344

N. RICHARDS
Sunshine
All 4179-2

V. WILLIAMS
The Comfort Zone
Wing/Merc 865 0724

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	BOYZ II MEN	<i>It's So Hard...</i>	Motown	23	19	16	S.O.S. BAND	<i>Sometimes I Wonder</i>	Tabu/A&M
5	3	2	MARIAH CAREY	<i>Emotions</i>	Columbia	18	17	17	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA
9	5	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA	22	20	18	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Priority
6	4	4	O'JAYS	<i>Keep On Lovin'...</i>	EMI	26	24	19	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
10	6	5	SHABBA RANKS	<i>Housecalls</i>	Epic	-	26	20	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
1	2	6	KARYN WHITE	<i>Romantic</i>	WB	11	11	21	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
15	13	7	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol	-	22	22	GENE RICE	<i>You're A Victim</i>	RCA
7	7	8	PRINCE	<i>Gett Off</i>	Paisley Park/WB	-	23	23	GLADYS KNIGHT	<i>Superwoman</i>	MCA
8	8	9	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	-	27	24	SOUNDS OF BLACKNESS	<i>The Pressure...</i>	Perspective/A&M
19	16	10	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista	-	--	25	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
2	9	11	VANESSA WILLIAMS	<i>Running Back To...</i>	Wing/Mercury	-	--	26	MARC NELSON	<i>I Want You</i>	Capitol
29	21	12	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	-	--	27	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
17	15	13	STEVIE WONDER	<i>Fun Day</i>	Motown	-	29	28	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy
16	14	14	GUY	<i>D.O.G. Me Out</i>	Uptown/MCA	-	--	29	ZIGGY MARLEY	<i>Good Times</i>	Virgin
24	18	15	PATTI LABELLE	<i>Feels Like ...</i>	MCA	-	--	30	GERALD LEVERT	<i>Private Line</i>	EW

(Based on a combination of radio airplay and retail sales)

HAMMER *Bust It/Capitol* TEVIN CAMPBELL *Qwest/WB*
 SHANICE WILSON *Motown* ROGER *Reprise*

MOST ADDED

B. NEW HEAVIES *D. Vinyl* D. UNDERGROUND *T. Boy*
 J. JACKSON *LaFace/Arista* SMOKEY ROBINSON *SBK*

ONE MO' HAMMER TIME: If I had a Hammer, I'd hammer in the morning.... oops, that's another song. (*Sheer brilliance - Ed.*) America's favorite rapper is back with a vengeance, professing that he's "2 Legit 2 Quit." You can be sure that the folks at Capitol are going to do everything in their power to see that Hammer's claim is realized!... Motown's first PGD-distributed single, Shanice's "I Love Your Smile," bursts out of the chute and is off-and-running, grabbing the second slot on the Most Added list.... **TOO HOT!:** Tevin Campbell, Roger, Brand New Heavies, Jermaine Jackson, Digital Underground, Smokey Robinson, PM Dawn and the mighty Public Enemy are all blowin' up huge at radio and retail, with much more action to come next week!...

THE 411



By Graham Armstrong

BEST BETS: The Prince LP, "Diamonds And Pearls," has passed the million mark, and is currently still rolling out the doors at the rate of 60,000 units a week.... If you haven't listened to the new Chris Walker album, "First Time," then you owe yourself a favor. This record is **SLAMMIN'** from start to finish, with no letup in between. If this amazing neophyte effort foreshadows what we can expect in the future, it can only be incredible.... **SA-A-A-LUTE!:** Hats off to Al Luv and the members of the Y.B.P.C., who have initiated a tribute to the Godfather Of Soul, James Brown. They're requesting that all of Black Radio unite and play James' "It's Time To Love," which is on his current LP, at 11AM on Sat. 10/19. Get on it! Later.

TWO SHADES OF HARD

3RD BASS

MC Serch and Pete Nice struck gold with their first smash single and video, **Pop Goes The Weasel**. Now they're painting the true picture of their tough side with **3RD BASS THEME a.k.a. Portrait Of The Artist As A Hood**, their new single that has platinum written all over it.

3RD BASS THEME a.k.a. Portrait Of The Artist As A Hood.

From their gold plus album, "Derelicts Of Dialect."

On Def Jam/Columbia.

Produced by Sam Sever & 3rd Bass.
Remixed by Sam Sever for Sam I Am Productions and Prime Minister Pete Nice for R.I.F. Productions, Inc. at Soundtrack Studios, NYC
Management: Rush Artist Management



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PUBLIC ENEMY'S APOCALYPSE '91 is the first album in the history of JAMS to debut at #1 on the Black Album Chart. Features the hit single "Can't Truss It". Radio is down wit' P.E. at:

WKYS add
WCKX add
WNOV add
WTMP add
WDZZ add
WQZK add
WJTT add

WBLK add
WZFX add
WTUG add
K98FM add
WALT add
KIIZ add

BREAKING AT
WRKS
WUSL
KMJM
WJLB
KJLH
WCDX

WENN
WEDR
WIZF
WUJM
WYLD
WPEG
WJHM
WDKX
WZHT

WAAA
WQFX
KIPR
WDAO
WRBD



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	12	17	16	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive
-	2	2	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	9	14	17	N.W.A.	<i>efL-4-zaggiN</i>	Ruthless/Priority
7	3	3	MARIAH CAREY	<i>Emotions</i>	Columbia	-	16	18	SHABBA RANKS	<i>As Raw As Ever</i>	Epic
2	4	4	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	13	18	19	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA
3	5	5	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	-	24	20	PM DAWN	<i>Of The Heart...</i>	Island
1	6	6	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	17	19	21	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
-	-	7	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic	-	-	22	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
5	8	8	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	11	20	23	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
4	7	9	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA	26	21	24	FOUR PLAY	<i>Four Play</i>	WB
15	11	10	JODECI	<i>Forever My Lady</i>	Uptown/MCA	-	-	25	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
6	10	11	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	-	28	26	PEABO BRYSON	<i>Can You Stop...</i>	Columbia
24	9	12	A TRIBE CALLED QUEST	<i>The Low End...</i>	Jive	-	23	27	DANGEROUS DAME	<i>I Got What You...</i>	Atlantic
10	12	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	-	28	ROBERTA FLACK	<i>Set The Night...</i>	Atlantic
8	13	14	KARYN WHITE	<i>Ritual Of Love</i>	WB	-	-	29	NEW EDITION	<i>Greatest Hits Vol.II</i>	MCA
-	15	15	PATTI LABELLE	<i>Bumin'</i>	MCA	14	22	30	M.C. LYTE	<i>Act Like You Know</i>	First Priority/Atl

(Based on retail sales)

IN LIKE CLARENCE: Former Tommy Boy and Chrysalis Marketing and Promotion kingpin Ed Strickland is livin' large, considering a marketing offer from an East Coast Powerhouse, heavy overtures from a West Coast New Jack eager to add a knowledgeable veteran to their Black Music department and a European Player looking to fill a newly-opened hole. Action to come!... Former Elektra promo ruler Primus Robinson will chill in the creative VP slot at Alpha International.... **BUSTIN' A MOVE:** We ran it down to you months ago, but now it's official. Howard Geiger has left Capitol to grab the Promo VP slot at Bust It!. In other Tower news, West Coast Regional Carin Thomas has exited, and will be replaced by street demon Lionel Ridenour.... Poly's Maurice Watkins has been clockin' the serious frequent flyers to hold the label's power structure together in the absence of Ron Ellison.... Former KQXL Baton Rouge PD Chris Clay will be chillin' on the

INSIDE DOPE

other end of the phone in Dallas as Regional Promo Director for Reprise. Congratulations to his former MD Lou Bennett, who has grabbed the programming throne and will be looking to train a new MD.... Kudos to indie promoter Pam Hall, who grabs the MD chair at D.C. powerhouse WHUR.... Movin' to the global village of Little Rock, we find Ben Holiday exiting as PD of KMZX. Former KIPR staffer Ray Davis will grab the reins.... Congrats to WJTT Chattanooga, who scored the monster summer book!... Will WUFO Buffalo PD David Michael Wilson be packin' summer clothes for an extended vacation in Florida?... Speaking of extended vacations, WJIZ PD Don "Early" Allen has still not returned from his, and MD Derrick Johnson has assumed PD duties until he returns, if at all. Vicki Cannon will be the interim MD.... Finally, our sincerest condolences go out to the friends and family of WZAZ veteran Otis Campbell, who passed away this past week.

JUST THE RIGHT MIX

1

ANN G.

"Get A Life"

from the album **FROM THE HEART** Produced by Ann G. & Eddie Irons

2

CHRIS PITTMAN

"We Forgot To Say Goodbye"

with a sax solo by Gerald Albright. From the album **C.P. TIME** Produced and Arranged by Maurice Starr for Maurice Starr Productions

3

NICKI RICHARDS

"Sunshine"

the follow-up to the hit single "Summer Breeze."
From the album **NAKED (TO THE WORLD)** Produced by Lenny White Co-produced by Nicki Richards



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
1	2	2	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
4	4	3	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
5	5	4	O'JAYS	<i>Emotionally Yours</i>	EMI
6	6	5	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
3	3	6	GLADYS KNIGHT	<i>Good Woman</i>	MCA
9	7	7	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
11	9	8	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
14	10	9	MARIAH CAREY	<i>Emotions</i>	Columbia
15	11	10	KARYN WHITE	<i>Ritual Of Love</i>	WB
7	8	11	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
--	--	12	JODECI	<i>Forever My Lady</i>	Uptown/MCA
--	14	13	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
--	--	14	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
8	13	15	VESTA	<i>Special</i>	A&M

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week we're gonna save you from our usual hilarity, and pass the mic to WAAA MD Jae Jackson, who runs down the state of Quiet Storm as he sees it. "It seems there is a lack of creativity in Quiet Storm today. Many programmers are reporting the same basic

list, which reads like the station's regular list with the up-tempo songs taken out. We need to use *imagination*, and we have to dive deep into LPs to select music that creates a *separate and unique format*. When I read the trades, it seems like everyone is either lazy or not listening to their albums. They're copycatting, and I choose not to be a copycat. I want to give the audience something they're not aware of, mix in lovely instrumentals and break artists that might not have a chance of getting regular rotation." 'Nuff said.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
5	3	2	JODECI	<i>Forever My Lady</i>	Uptown/MCA
3	1	3	BOYZ II MEN	<i>It's So Hard...</i>	Motown
6	4	4	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
4	5	5	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
7	7	6	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
2	6	7	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
13	10	8	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
16	16	9	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
10	11	10	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
9	9	11	GLADYS KNIGHT	<i>Superwoman</i>	MCA
8	8	12	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise
20	15	13	ANOTHER BAD CREATION	<i>Jealous Girl</i>	Motown
15	14	14	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
--	18	15	ERIC GABLE	<i>Can't Wait To ...</i>	Orpheus/Epic
--	25	16	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
25	24	17	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown
--	--	18	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
--	19	19	PHIL PERRY	<i>Forever</i>	Capitol
--	--	20	SURFACE	<i>You're The One</i>	Columbia
--	--	21	MARC NELSON	<i>I Want You</i>	Motown
18	22	22	STEVIE WONDER	<i>These Three Words</i>	Motown
23	20	23	GENE RICE	<i>You're A Victim</i>	RCA
11	17	24	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
12	12	25	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic

(Based on radio airplay)



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FLIX



ALL THE WAY LIVE: *It's been a while since we ran our last round of shots from the hip 'n happenin' Smogtown soul joint R&B Live, home of some of the finest sounds this city has to offer. Not much has changed since we last checked in. The music is still rockin' (here the legendary Ohio Players kick it out kinda' lovely), the patrons still dress to thrill and kill, and Graham Armstrong still puts together some high quality JAMs before he gets drunk and starts propositioning inanimate objects and the wives of high-level execs. And you still wonder why we don't get any advertising?*



BEAUTY, CLASS & STYLE: *These are three words never heard when describing this magazine, but they fit Be Be & Ce Ce Winans perfectly. These two soul legends tore the roof off of R&B Live, oblivious to the fact that our own Graham Armstrong was in a corner doing his Pee-wee Herman impression.*



WE'LL LEAVE THE LYTE ON FOR YOU: *Yes folks, we're truly the Motel 6 of trade mags. Generic and unimaginative, but unfortunately not as much of a bargain. Do you realize that for less than what it costs for a month's worth of this mag, you could grab your favorite co-worker, hop in the car, drive on over to one of America's finest motels, pop a quarter in the vibrating bed and have the time of your life? Kind of puts things in perspective, doesn't it? Like all of you, MC Lyte, Right On Executive Editor Cynthia Horner, First Priority's Nat Robinson, and Atco/East West rulers Merlin Bobb and Sylvia Rhone have absolutely no idea what we're talking about, but are really glad that we could find someone who could spell their names correctly.*



IT AIN'T OVER 'TIL IT'S OVER: *It was a true meeting of the minds when our own lovable R&B ruler Graham Armstrong got together with hippie-dippie love man Lenny Kravitz after his stellar performance at R&B Live. Lenny taught the G-man the pleasures of wearing six-inch heels and catwoman glasses and writing 16-minute long love epics, while the former WGCI PD gave Lenny valuable lessons in radio station etiquette, thrilling audiences without personality and the pleasures of narcolepsy.*



A BEAUTIFUL PAIR: *What is the first thing that comes to your mind when you see this lovely snapshot of Brand New Heavies chanteuse N'Dea Davenport and the multi-talented Shanice Wilson? The desire for a double cheeseburger with a side of fries? Joy that the warm weather in La La Land makes it unnecessary for such trivial items as traditional clothing? Or the realization that we need to spend less time sitting in dark rooms throwing out juvenile double entendres, wishing that we'd actually get invited to some swingin' functions so that we didn't have to take out our sexual frustrations on all of you?*

RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
—	8	1	PUBLIC ENEMY	<i>Exploding Sales</i> <i>Apocalypse '91...</i> (Def Jam/Columbia)		27	19	16	NICE & SMOOTH	<i>Top 10 at D Js</i> <i>Ain't A Damn...</i> (R.A.L./Columbia)	
2	2	2	GETO BOYS	<i>Big Top 40</i> <i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)		—	30	17	WC & THE M.A.D.D. ...	<i>Past most added</i> <i>Ain't A Damn...</i> (Priority)	
1	1	3	NAUGHTY BY NATURE	<i>Sales still strong</i> <i>Naughty By Nature</i> (Tommy Boy)		14	15	18	M.C. BREED	<i>On at Yo! MTV</i> <i>M.C. Breed & The DFC</i> (Ichiban)	
8	5	4	POOR RIGHTEOUS...	<i>Inching foward</i> <i>Pure Poverty</i> (Profile)		9	13	19	BIZ MARKIE	<i>Next single up</i> <i>I Need A Haircut</i> (C. Chillin'/WB)	
6	6	5	GETO BOYS *	<i>Busting at retail</i> <i>Mind Playing...</i> (Rap-A-Lot/Priority)		24	21	20	2 LIVE CREW	<i>Crazy vid play</i> <i>Pop That Coochie</i> (Luke/Atlantic)	
29	11	6	A TRIBE CALLED QUEST	<i>Buzz at Blk radio</i> <i>The Low End Theory</i> (Jive)		11	16	21	SLICK RICK	<i>Single @ college</i> <i>The Ruler's Back</i> (Def Jam/Columbia)	
5	4	7	QUEEN LATIFAH	<i>Nu single out</i> <i>Nature Of A Sista</i> (Tommy Boy)		—	28	22	PUBLIC ENEMY *	<i>Lp #1</i> <i>You Can't Truss It</i> (Def Jam/Columbia)	
3	3	8	NAUGHTY BY NATURE *	<i>Peaked at radio</i> <i>O.P.P.</i> (Tommy Boy)		—	26	23	A TRIBE CALLED...*	<i>Lp is #4</i> <i>Check The Rhyme</i> (Jive)	
20	10	9	M.C. LYTE	<i>1st Priority family</i> <i>Act Like You Know</i> (First Priority/Atl)		13	17	24	DJ QUIK	<i>Ready 4 nu sgl.</i> <i>Quik Is The Name</i> (Profile)	
4	7	10	HEAVY D & THE BOYZ	<i>Video out</i> <i>Peaceful Journey</i> (Uptown/MCA)		23	23	25	NICE & SMOOTH *	<i>Down wit college</i> <i>Hip Hop Junkies</i> (R.A.L./Columbia)	
7	9	11	DJ J JEFF & F PRINCE	<i>Single on top 40</i> <i>Homebase</i> (Jive)		10	24	26	COMPTON'S MOST...	<i>Holding</i> <i>Straight Checkn 'Em</i> (Orpheus/Epic)	
12	12	12	N.W.A.	<i>Video hangin' in</i> <i>efiL-4-zaggiN</i> (Ruthless/ Priority)		18	25	27	CHUBB ROCK	<i>3rd single out</i> <i>The One</i> (Select/Elektra)	
—	22	13	MARLEY MARL	<i>All back together</i> <i>In Control Vol. II</i> (Cold Chillin'/WB)		26	27	28	JIBRI WISE ONE	<i>Maintaining</i> <i>Jibri Wise One</i> (Ear Candy)	
16	14	14	TIM DOG *	<i>Video exposure</i> <i>F-ck Compton</i> (Ruff House/Columbia)		—	—	29	KID N' PLAY *	<i>New Lp out!</i> <i>Ain't Gonna Hurt...</i> (Select/Elektra)	
19	18	15	SHABBA RANKS	<i>Busting pop</i> <i>As Raw As Ever</i> (Epic)		—	—	30	NIKKI "D"	<i>Nu single up!</i> <i>Daddy's Little Girl</i> (Def Jam/Columbia)	

(Based on retail sales) * = 12" single

BABYLON BY SUBWAY: The recent staff cuts at **Island** have gone to the core of the company, with legendary hip-hop press manipulator **Bill Adler** gettin' the gas line and the indie-distributed **4th & Broadway** going through some crazy changes. The powers-that-be are considering making **Pat Monaco's** house a marketing arm for all of **PLG's** street acts, though they'll have to do it without National Marketing And Promotion Director **Tanya Cepeda**, who has waved *hasta la vista* to the company's downtown digs, and looks set to make the uptown swing to the burgeoning empire at **Weasel Marketing...** **S.O.U.L. SHAKERS:** Tanya isn't the only one joining the Weasel hut, as former **S.O.U.L.** man **Adario Strange** will also be chillin' at the crib-that-**Bill Stephney**-built. Adario has just recently left the home of former Stephney partner **Hank Shocklee's** **MCA**-distributed funk factory, as did staffer **Phil Nelson**, who joins **Bobby Bonilla** on the elite free agent market. Call him at (212) 903-

WORD!

By Darryl Lindsey

4466 if you've got the bank necessary to attain his fat brain.... Former **WEDR** ruler **Mario De-Jesus** has joined the money-makin' mafia at **Luke's Records**, and will be comin' correct as National Marketing Director.... **BROTHERS ARE DOIN' IT FOR THEMSELVES:** Smogtown

beat rider **Rodney O** will be droppin' all his future wax on his own **Psychotic Records** label. The first release is Rodney's "Get Down With The Miracle Strangler" b/w "How You Gonna Reason With A Psychotic?"... Former **WCDX** mix show wizard **Lorenzo "Ice T" Thomas** has teamed up with **El Bravador** and **Chris B** to form **B-Side**, a new video show which is hittin' kinda' stupid on the streets of Richmond.... The long-awaited debut from **X-Clan** posse poetess **Queen Mother Rage**, which was delayed because of the departure of the Brooklyn rhymers from the **Island** stable, has finally surfaced on **Virgin's** independently-distributed **Cardiac** imprint. The **Professor X**-produced jams are perfect jeep beats. Peace.

DRESS CODE

THE DEBUT SINGLE AND VIDEO FROM

W.C. and the MAAD CIRCLE

FROM THE HIGHLY ACCLAIMED NEW ALBUM
AIN'T A DAMN THANG CHANGED

PRODUCED BY ICE CUBE, SUG JIM & W.C.
CO-PRODUCED BY CHILLY CHILL & D.J. CRAZY FOOLES

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KUNV
KZLU
KSCR
KCSN
KUCI
KCPR
KCSF
KPOD
KZSC
KSIJ
KQVS
KCMU



JAMS



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	69
2	J JEFF & THE F PRINCE	<i>Ring My Bell</i>	Jive	60
3	M.C. LYTE	<i>When In Love...</i>	First Priority/Atl	54
4	N.W.A.	<i>Always Into Something</i>	Ruthless/Priority	50
5	CHUBB ROCK	<i>Just The 2 Of Us</i>	Select/Elektra	46
6	SHABBA RANKS	<i>House Calls</i>	Epic	46
7	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	44
8	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	41
9	KOOL MOE DEE	<i>Death Blow</i>	Jive	40
10	NICE & SMOOTH	<i>Hip Hop Junkies</i>	R.A.L./Col	40
11	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA	39
12	ANTTEX	<i>Understand Me...</i>	Tuff City	37
13	A TRIBE CALLED QUEST	<i>Check The Rhyme</i>	Jive	37
14	COOKIE CREW	<i>Secret Success</i>	PLG	36
15	RAW FUSION	<i>Throw Your Hands...</i>	Hollywood Basic	33
16	D-NICE	<i>25 Ta Life</i>	Jive	32
17	BLACK SHEEP	<i>Flavor Of The Month</i>	Mercury	28
18	H.E.A.L.	<i>Heal Yourself...</i>	Eduainer/Elektra	28
19	KID N' PLAY	<i>Ain't Gonna Hurt...</i>	Select/Elektra	28
20	GANG STARR	<i>Step Into The Arena</i>	Chrysalis	27

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

Music Inner City, Jazz Video Mix, Video Music Box, Video Soul, Street Traxx, Reel Tyme, Funke V's, Hot Trax, Bring The Noise, Wolfram, T.V. 23 and R&B Showcase.

(Based on total nat'l & regional rotations)

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PRIORITY
RECORDS



RAP

RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
Soul Disco	<i>Bobby G.</i>	PUBLIC ENEMY	<i>Can't Truss It</i>
George's Music Room	<i>Curtis Jackson</i>	YOMO & MAULKIE	<i>Mama Don't</i>
Music Menu	<i>Mike Clark</i>	WC & THE M.A.A.D. CIRCLE	<i>Dress Code</i>
Taking Home The Hits	<i>Tommy Hammond</i>	2 LIVE CREW	<i>Pop That Coochie</i>
The Joy Of Music	<i>Beverly Taylor</i>	PUBLIC ENEMY	<i>Can't Truss It</i>
Audio Vibe	<i>Larry Myles</i>	SCARFACE	<i>Mr. Scarface Is Back</i>
Dolls Rapid Creation	<i>Kermit Henderson</i>	PUBLIC ENEMY	<i>Can't Truss It</i>

RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
KUNV	<i>Warren Peace</i>	MAIN SOURCE	<i>Peace Is Not The...</i>
KCMU	<i>Nasty Ness</i>	3RD BASS	<i>Portrait Of An Artist</i>
WJMH	<i>DJ K-Nyce</i>	MAIN SOURCE	<i>Peace Is Not The...</i>
WDAS	<i>EC LaRock</i>	DIGITAL UNDERGROUND	<i>Kiss You Back</i>
WHFR	<i>Shawn P.</i>	BOX	<i>Lowdown</i>
WBRU	<i>Larry McKay</i>	BLACK SHEEP	<i>Choice Is Yours</i>
KBXX	<i>Jammin' Jimmy Olsen</i>	GETO BOYS	<i>Chuckie</i>

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DIGITAL UNDERGROUND	<i>Kiss You Back</i>	Tommy Boy
PM DAWN	<i>Set Adrift...</i>	Gee St./Island
PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Columbia
POOR RIGHTEOUS TEACHERS	<i>Shakyla</i>	Profile
M.C. LYTE	<i>When In Love</i>	First Priority/Atlantic

(Based on radio reports)

DEF DAMS

**FUN RAP...
PERFECT FOR RADIO
IT WILL FIT YOUR MIX**

"king of romance"

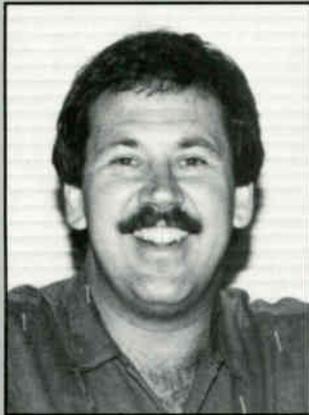


WHEELS & DEALS

BY NEIL HARRIS

TOO MUCH HAIRSPRAY AND SILICONE?: Lots of folks are chattering that attending this year's **Concrete Convention** was about as much fun as reading this column while having a colonic. Look for at least two majors, as well as a number of independents, to boycott the proceedings next year.... **M.I.C.:** Speaking of **Concrete**, more than a few attendees' jaws hit the floor when a **Foot-In-Mouth-Prone New Jack Prezzie** admitted that his label was "neither hip nor cool" and that he "didn't like any of the acts on my label."... **K.E.Y.:** If you thought this piece of caca is mean, check out the full-on assault of **Hollywood** in this month's *Spy* magazine. Kindler, gentler is definitely not the

One Big Party!



Peter Paterno: *No Spy freebies at Disneyland!*

word.... Will the **Bunny** be hoppin' a little differently in the future?... **FEEDING THE DOG:** Look for former **Atco** creative queen **Karen DuMont** to consult an East Coast major until she moves into a new fulltime gig.... Look for the battle for the **Thrill Kill Kult** to sort itself out in the next seven, with **Charisma, Def American** and **Sire** all looking like they're going down to the wire.... **WHERE'S HE GONNA DO IT?:** The Big Apple grapevine is buzzing over the future of **Atlantic** junior creative terror **Billy Deutch**, who's living large with **Natural Selection** sitting pretty in the Top 5. Will the vultures be getting their claws out?... Will the new **Twin Peaks** movie soundtrack, which is a follow-up to the double platinum performing TV score, land at **Warner**? It seems to be the logical place for it considering that the label holds the key to involvement by **Julee Cruise** and **Chris Isaak**, but will the grass be greener on the other side of the hill?... **AT LEAST IT'S BETTER THAN A PUBIC HAIR IN YOUR COKE:** Our favorite story this week involves the behavior of an up-and-coming rapper who, at **Vigin Music's** annual party (which they had the sense not to invite me to), grabbed a big slice of duck paté, promptly spit it out, and blurted, "Man, that's the weirdest tasting meatloaf I've ever had!"... Will **Atlantic** be hooking up with Chitown sensations **Venus De Milo**?... Lots of talk in the publishing world over possible changes at a **West Coast company** who've taken a few full-scale monetary hits in the past 18 months. Action before 1992?... **Geffen's Mio Vukovic** has picked up the North American rights to **One Little Indian** critics' darlings **Airstream**.... Those interested in scorin' the demo tape from former **Only Ones** frontman **Peter Perrett**, who's supposedly overcome his personal problems and is riding the straight and narrow, can contact **Adrian Maddox** at 011-4471-837-9322.... La La Land's **Painting Over Picasso**, who possess an awesome secret weapon in backup singer/percussionist **Kim Strand**, have been making label noise with their eclectic rock mix.... **No Doubt** have inked with **Interscope**.... Who will acquire the rights to the **John Branca**-repped and **SBK**-managed hard rockers **Flesh**?... **THE BUZZ IS ON:** **Howard Thompson, Young Turks & the Mudheads.**

NEW ARTISTS



Blur

Title
"Leisure"

Label
SBK

*Latest Post-PoMo rave from the U.K., Blur was formed by lead singer and chief writer **Damon Albarn**, son of one-time **Soft Machine** manager **Keith Albarn**, which meant he was exposed to such psychedelic '60s influences as the **Beatles, Pink Floyd** and **Robert Wyatt**. Adding guitarist/vocalist **Graham Coxon**, bassist **Alex James** and drummer **Dave Rowntree**, the group established a rep with a series of smoking gigs in London. The first single, the double-sided "She's So High"/"I Know" on the **Food** label, topped the British indie charts and started an avalanche of kudos from the U.K. press. The group's wall of guitar sound has been dubbed "Blurfect," and has been compared to the likes of the **Stone Roses**.*

Suggested Cuts

"There's No Other Way" is already Top Ten PoMo on its way to duplicating its U.K. success stateside.

Comments:

Guest analyst is Judiciary Committee Chairman **Joe Biden**, who said, "Bigger than **Clarence Thomas**' penis."



Sabrina Johnston

Title
"Sabrina Johnston"

Label
Atco EastWest

*This East Orange, N.J., native is not just another faceless dance diva. She writes, arranges and produces with the help of her husband, **Ken Johnston**. Beginning her career as a session singer, Johnston auditioned for the **Rolling Stones** "Steel Wheels" tour. The first single, "Peace (In The Valley)," is already #1 on the U.K. dance charts and just beginning to make its crossover move. Over here, the record is hot in the clubs and gearing up for Top 40 action. An exotic, scintillating beauty who is making her mark as an all-around entertainer, Sabrina's album debut is not slated to be released until January, but the first single is making its mark. The record should be a good watermark for the newly consolidated **Atco EastWest** label.*

Suggested Cuts

The first single, "Peace (In The Valley)," is Top Ten on both the U.K. dance and pop charts and is made to order for urban-oriented Top 40s.

Comments:

Commented Senator **Biden**: "More fun than having sex with farm animals."

CLUB 

Ce Ce Peniston

"Finally"

175021 2385 1 75021 2387 41

50-46 HITS TOP FIFTY SINGLES!
2*-1* BB DANCE SINGLES!
10*-6* BB DANCE SALES!



FORMER #1 HITS POST MODERN!

Robyn Hitchcock and The Egyptians

"So You Think You're In Love"

PWR96	add	HOT97	6-4	BREAKING AT:
KYRK	add	WZOU	13-10	WXKS
KKSS	add	WIOQ	12-10	KMEL
KWIN	add	WKSS	18-14	KKFR
WFHT	add	WPGC	18-15	FM102
WSPK	add	WTIC	18-15	KXXR
		B96	22-18	KOY
KS104	deb 23	PWR102	22-18	HOT102
Q106	deb 28	PWR106	23-20	KTFM
KHTK	deb 28	WJMO	23-20	Z93
PWR99	deb 29	WMXP	23-20	
		HOT94.7	28-22	
		HOT97.7	27-23	

WRVQ	add	ALSO ON AT:	
KISR	add	WGTZ	WBIZ
KQIX	add	WBBQ	WCIL
KTMT	add	WPST	WIFC
WAZY	add	99KG	WJMX
ZFUN	add	KLYV	WRHT
		KNIN	WVBS
KWOD	30-24	KROC	
KFMW	40-33		

JUST ADDED



From the new album **Perspex Island** 175021 5368 1/4/21
 Produced by Paul Fox
 Management: Danny Goldberg and
 Michael Krumper for Gold Mountain Entertainment

Produced by Felipe Delgado
 Co-Producer: R.K. Jackson
 Executive Producers: Manny Lehman and Mark Mazzetti
 Remix and additional production by David Morales
 for Def Mix Productions



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MINI MUGS



WHAT DID JOE DO TO DESERVE THIS?: How did washed-up, pumped-up comic and beer spokesman **Joe Piscopo** (second from l) land a beauty like **Kimberly Driscoll** (r)? Hey, ours is not to reason why, it's just to caption these lame celebrity photos, as nimrods like **Paul Shaffer** and certified legend **Phoebe Snow** hang at the Hard Rock Cafe glomming ribs and posing for photos to benefit Big Brothers and Sisters of America, after a set by **Killer Joe**, the new band formed by **E-Street** drummer **Max Weinberg**.



QUALITY PHOTO: Not particularly, but it's as good a way as any to announce the signing for veteran rocker and former **Autograph** frontman **Steve Plunkett** (c) to **President Russ Regan's** (l) label. Along with his music publisher **Billy Meshel** (r) of All Nations Music, the trio came up with the absolutely brilliant idea of launching the Plunk-man's solo bow by recording the 1,259,876th version of "Louie Louie." Somewhere, the song's writer, **Richard Berry**, would be smiling — if he hadn't sold half the publishing long ago.



GRATEFUL TO BE ALIVE: Members of the **Grateful Dead** are presented with tie-dyed director's chairs, gold and platinum tickets, customized tour jackets and hits of LSD to mark their record-breaking 40th appearance at Madison Square Garden after nine SRO performances in eleven nights recently. Seen shortly before the acid kicked in and guitarist **Jerry Garcia** floated to the top of the arena along with **Xavier McDaniel** are band members (l-r): **Vince Welnik**; **Bill Kreutzman**, **Mickey Hart**, **Bob Weir** and **Bruce Hornsby**.

BEAT'S ME

by Roy Trakin

GLEANNING THE CUBE: Anti-semitism is a hot topic these days, what with the Crown Heights riots, **George Bush** waffling on aid for Israel, and movies like the **Coen Brothers'** "Barton Fink" and **David Mamet's** "Homicide." Add rapper **Ice Cube's** name to the B'nai Brith Anti-Defamation list. Seems Cube's joined **Louis Farrakhan's** controversial Nation of Islam, known for its anti-Zionist beliefs. On his new album, "Death Certificate," to be released on Halloween, the song "No Vaseline" disses old pals **N.W.A.**, "You can't be a nigga for life/With a white Jew telling you what to do," a reference to the group's mgr. **Jerry Heller**. In Ice's defense, the cut's more anti-N.W.A. than

anti-Semitic, but still... The record's divided into two sides, "Death" and "Life," the latter offering Cube's agenda to save the black race from self-destruction. Sample titles: "The Wrong Nigga 2 Fuck With," "Doing Dumb Shit" and a hilarious take-off on a rappin' **Robin Leach**, "Robin Lench."

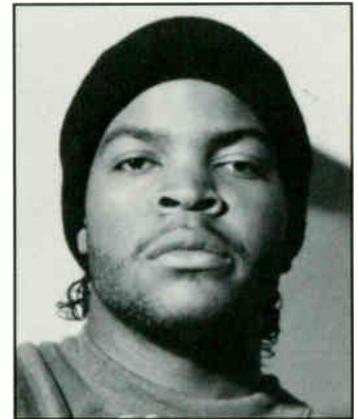
L. A. WEAKLY: Seems outgoing music editor **R.J. Smith** wants out because he doesn't love L.A. — apparently the guy still can't get used to driving. Still, that's no excuse for the shoddy reporting in his recent **Guns N' Roses** cover

story. The piece begins with R.J. visiting the Hollywood Tower Records the night the GN'R came out and asking the clerk if he had the "new" **Richard Marx** album, only to be told he couldn't buy anything except "Illusion(s)." Only trouble is, there is no "new" Richard Marx album out until November 5. This from the guy who instituted "The **Hilburn** Watch." Hey guys, when you're hiring a new music editor, how about some homegrown talent this time?... What local music scribe landed on his butt at an Oakland rap panel when forced to sit in for the absent moderator? If the guy had no idea what "dis" meant before, he sure must have by the time he left... What rock magazine publisher has fallen on such hard times he's been forced to call publicists begging to be taken out for lunch?... Chameleon Records about to hire an East Coast publicity dept., which should prompt another round of musical flacks... Restless Records is looking for someone to head their PR department. Send resumes to **Rich Schmidt** at 1616 Vista Del Mar, Hollywood, CA 90028... Mea culpa. The correct number for ex-Atco publicist **Lisa Vega** is (818) 917-1603.

THE NEXT BIG THING: Would you believe "Babalu Music?" That's the name of the home video "Weird Al" **Yankovic** has compiled which includes original musical material from "I Love Lucy," including such classics as "Cuban Pete," "We're Having A Baby" and, of course, "Babalu." The vid, a production of CBS Video distributed by Fox, includes a great Al-produced and color-enhanced medley clip designed to make "Babalu" the new dance craze. If you liked Al's parody of **Toni Basil's** "Mickey," "Ricky," you'll love this... L-o-o-o-o-cy!!!!

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Cube Melts



Ice Cube: He's no Jackie Mason.

WHY ASK WHY?

TRACIE SPENCER

"TENDER KISSES"

KKFR #1 18-24 FEMALES
NEW: B93, KHTK, KJ103, KHTT,
KBXX 10-8 HOT, KMEL 15-9, WPGC 11-9 HOT,
URBAN #6

PRODUCED BY MATT SHERROD & PAUL SHERROD.
CO-PRODUCED BY SIR SPENCE. MANAGEMENT: STAN PLESSER PRODUCTIONS.

CROWDED HOUSE

"FALL AT YOUR FEET"

MTV 5 TIMES A DAY 64 CHR BELIEVERS
Q102 30-23 PASSIVE RESEARCH

PRODUCED BY MITCHELL FROOM. MANAGEMENT: GARY STAMLER MANAGEMENT
/GRANT THOMAS MANAGEMENT.

BONNIE RAITT

"I CAN'T MAKE YOU LOVE ME"

KISN, Q102 33, WRVQ, KHMV 25 AND 9 MORE
IF THIS SONG DOESN'T GIVE YOU GOOSEBUMPS, YOU'RE DEAD.

PRODUCED BY DON WAS AND BONNIE RAITT
MANAGEMENT: DANNY GOLDBERG, RON STONE AND JEFFREY HERSH FOR GOLD MOUNTAIN ENTERTAINMENT

TINA TURNER

"LOVE THING"

OVER 29 REPORTERS
SUPERSTAR TINA HAS DELIVERED A ROCKIN' SMASH

PRODUCED BY CHRIS LORD-ALGE, TINA TURNER AND ROGER DAVIES.
MANAGEMENT: ROGER DAVIES FOR ROGER DAVIES MANAGEMENT, INC.

BECAUSE WE'RE HOT, THAT'S WHY!



RERAP

By Mitch Perliss

Lots o' positive feedback from last week's **NARM One-Stop** meetings in Newport Beach. NARM brought in a consultant to help organize the One-Stops in attendance. During the con-fab, attendees were made to focus on why they joined a trade org. and what they expected out of NARM as well as the manufacturers. Members were then broken up into five groups and asked to form a consensus on the **three biggest issues** facing One-Stops today. The main topic revolved around how One-Stops must be **better marketers** and help independent stores to stop worrying about "what chain stores get that they don't" and start focusing on new and developing artists and how they can work with the record labels in exposing them. Independents must concentrate on their strengths, including the fact that most of them are owner-operated stores who know their customers and are able to respond faster than chains. It was felt most chains, with the exception of **Tower**, don't stock new artists until they receive radio airplay or have proven grass-roots sales... Another topic of discussion was the **return charge on cassette singles**. While many One-Stops pass their discount

on to their accounts, which allows indies to buy product at around \$2, they also pass on the distributors' 20% return charge. As one One-Stop owner commented, "It's impossible to get a small store to spend \$10 to buy five cassette singles of a new artist when they know that if they don't sell any, they only get an \$8 credit upon return." The proposed solution is for an exclusion to the rule on "work" singles... Another major issue revolved around **freight charges on major new releases**. An upcoming example is the new **Michael Jackson LP**, where **Sony** will be shipping direct (in box quantities) to every **Musicland** store at the same price that they will ship the product to the One-Stops. One-Stops will then have to spend money and manpower to receive the product and ship it to their accounts, many of whom will meet or exceed the distributor's minimum direct shipping quantities. In cases like these, some One-Stops are requesting that distributors ship directly to the account and bill the One-Stop. This will save time and money for the One-Stops as well as the accounts, who often pay the freight. The result? In one meeting, two distributors agreed in principle while the others promised to take it under advisement. Other issues included **CD packaging, record clubs** and the lack of discounts on major releases like **Guns N' Roses** and the upcoming **Hammer**... Speaking of GN'R, one major distribution maven wonders why retailers, knowing the initial demand, felt like they had to give the product away as cheaply as \$7.99/\$11.99 with no discount or advertising. He thought it was the perfect opportunity for retailers to make some margin on a guaranteed sale. And he's right!!

Hammer Time



Hammer: He can't get it for you wholesale.

MINI MUGS



FAMILY JULES: No, this is not a Led Zeppelin reunion, but the announcement of the signing of critically acclaimed singer/songwriter **Jules Shear** (second from l) to the Polydor/PLG label, with the release of his new album, "The Great Puzzle," slated for January '92. Seen trying to guess how much weight President **Davitt Sigerson** (l) has gained from expense account lunches since assuming his post are (l-r): Sigerson, Shear and Mike's Artist Management members **Mike Lembo** and **Jill Christensen**.



BOOK STING: **Sting** (c) and his evil twin guard the door at **B. Dalton's** in NYC., where they catch some poor soul trying to shoplift their new book, "Sting, The Illustrated Lyrics," published by **I.R.S. Books**, which means 50% of every sale goes toward Chairman **Miles Copeland's** alimony payments. Ace publicist **Kathy Schenker** (rear) makes sure there are no rock critic ringers in the crowd, ready to sell der Stingle's signature on the black market. The book's drawings were done by **Roberto Gligorov** (l), who was chosen for his remarkable resemblance to the Stingeroo, and the fact he was willing to work cheap.



MIX & MATCH: **Def America's** Seattle jam master **Sir Mix-A-Lot** (r) gets down with the **PolyGram/Island Music Group** as he inks a publishing deal and spirits a few dead prezies from the wallet of the pubbery's President **Lionel Conway** (c) as the following try to figure out what their 10% amounts to (l-r): mgr. **Ricardo Fraser**, VP Administration **Jeff Brabec**, Conway, Sr. VP **Danny Holloway** and **Mix-A-Lot**.

You Gotta Have

An Evening of Dedication and Commitment

Thursday, October 24, 1991, 7:00 P.M.

The Winter Garden at the World Financial Center



Join us as AMC Cancer Research Center honors its newest friend, Robert J. Morgado, Chairman, Warner Music Group Inc., at the 21st Annual Humanitarian Award Dinner, in the stunningly dramatic setting of the Winter Garden at the World Financial Center in New York City.

This campaign will inaugurate the Robert J. Morgado Fund at AMC Cancer Research Center, making possible a broad array of research programs for the prevention of cancer. AMC develops ways to ensure that cancer prevention and control strategies reach everyone, including those in disadvantaged communities.

The entertainment industry has traditionally taken the lead in supporting causes that improve the lives of others. AMC's endeavor is heroic and our support can make its goals attainable.

We hope that you can be with us to share this truly memorable event.

Sincerely,



Tom Freston
Chairman and CEO
MTV Networks



Douglas P. Morris
Co-Chairman and Co-CEO
Atlantic Recording Corporation

1991 Dinner Co-Chairs

For ticket information call
the Campaign Office of the
AMC Cancer Research Center
at (212) 735-0749.

ALEX

The San Francisco/Sacramento metropolitan area has always been perceived as a black-/dance market. Where did the idea come from for an alternative format?

We had experimented with alternative music within a contemporary hits format throughout the '80s and it seemed to work pretty well. Earlier this year, Gerry Cagle decided — since dance and rap weren't working for KWOD, mainly because FM102 had that market locked up — to do something experimental with the Top 40 format. And since Top 40 has been having trouble all over the country, we had nothing to lose. The public had been pressuring Sacramento radio stations to go alternative, but because there weren't enough listeners devoted to the format, he came up with a compromise, turning KWOD into an alternative-leaning Top 40 or, as we call it, "Altegressive." What separates us from LIVE105 is that they're artist-oriented and we're song-oriented. They concentrate on album cuts while we play strictly singles. We play the cream of the crop.

Are you influenced at all by LIVE105?

Minimally. We're more concerned with which records are being worked Top 40.

What's the club scene like in Sacramento?

Since we've been doing this format, several clubs have sprung up all over town. Last year, there were practically no progressive clubs — now there's eleven, with more coming out of the woodwork.

How did you get the name KWOD?

The owner, Ed Stolz, put this on as a jazz station in Quadraphonic stereo.

Are the girls in Northern California really warmer?

I don't have anything to compare them with, but I do enjoy the women here.

While attending Cal State Sacramento, Cosper began interning at local station KWOD under MD Ed Lambert, who let him get involved with programming. By 1988, Alex was Music Director and worked the 10 p.m.- 2 a.m. air shift under PD Jeff Hunter. When Gerry Cagle came aboard a year later, he split to work at KHTT in Santa Rosa, KROY in Sacramento and KLCQ in Davis, California. He was brought back to KWOD by Cagle in July and named PD last month for what they call their "Altegressive" format, a Post-Modern Top 40. In fact, everything was going just swimmingly until that fateful moment when his assistant told him HITS' resident stud Nick "That's No" Bull was on the line. Naturally, everything went downhill for poor Alex from there on in.



"Music isn't just for dancing, it's a chance for musicians to express universal thoughts."

Tell us a bit about the station.

What we're doing here is offering a new choice, not just to Sacramento, but possibly the nation. If other stations want to look at us, we're really happy about that. We feel this is going to be a successful new form of Top 40 because it takes the cream of the crop of the alternative format and mixes it in with non-rap dance hits. It fills a void. Radio listeners who are bored with Top 40 the way it is now are turning to us.

How do you decide what music to play?

Gerry and I have meetings every week. Basically, the songs that fit what we're doing are the ones that get played.

What's your favorite song out now?

"Superman's Song," by Crash Test Dummies. When I first heard it, I thought it was something that no one could play. But then we did some research on it and found it would be viable to test out on the air, and it's subsequently become our most requested record. A record like that can add variety to any format.

Are there any records you feel radio has let slip away that could have done better?

I can't believe that Electronic's "Get the Message" was not a Top 40 hit. It has a nice pop sound, it's innovative and it fits in with dance music.

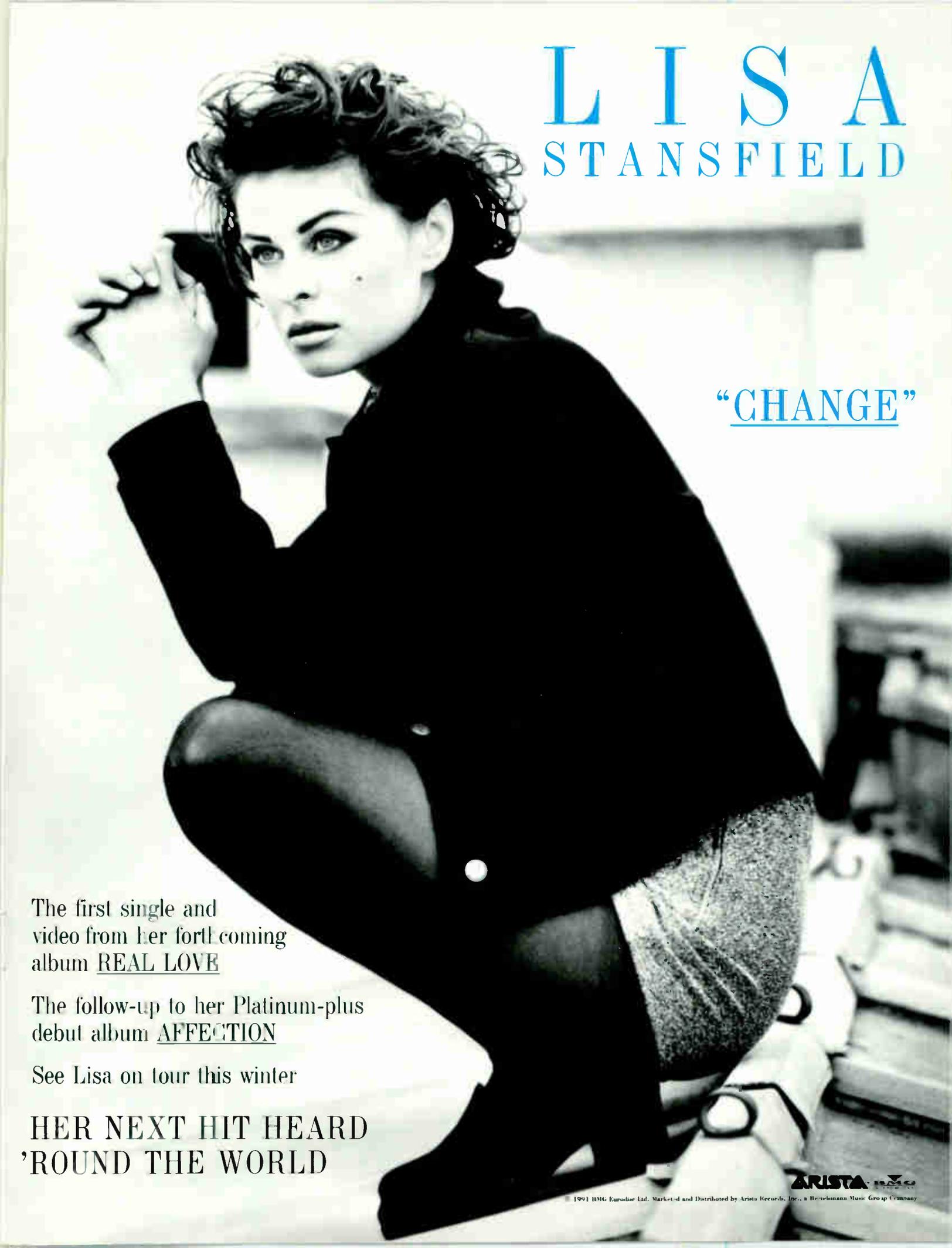
How are the Raiders going to do this year?

The L.A. Raiders? I want them to win, but if they keep losing to teams like the Chargers, they won't go very far.

Anything else you want to say?

I wish that record labels would put out more innovative pop music, because that's the void in music that everyone is waiting for to be filled. We have to show the public that music isn't just for dancing, it's a chance for musicians to express universal thoughts.

IN WONDERLAND



LISA STANSFIELD

“CHANGE”

The first single and
video from her forthcoming
album REAL LOVE

The follow-up to her Platinum-plus
debut album AFFECTION

See Lisa on tour this winter

HER NEXT HIT HEARD
'ROUND THE WORLD

ARISTA INC.

© 1991 BMG Europe Ltd. Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company

AVERAGE
MOVE
3.19

DEBUT **50** HITS TOP FIFTY SINGLES!
ON AT 138 TOP 40s INCLUDING:



MOJO add	KDWB add	WPST add
WZOU add	HOT94.9 add	WZKS add
KRBE add	WRVQ add	KKYK add
PWR95 add	WDJX add	WRCK add
KEGL add	G105 add	WRQN add
KPLZ add	K92 add	KAY107 add
B97 add	KQKQ add	WYKS add
WKBQ add	WERZ add	93Q add

FM104	deb	21
Y100	deb	25
KBEQ	deb	26
KISN	deb	28
Z100	deb	29
Q101	deb	29
PRO-FM	deb	33
KISR	deb	35
KIXY	deb	37
KXXR	deb	38
Z102	deb	38
PWR92	deb	40

from the album VAGABOND HEART



Rod Stewart
Broken Arrow

98FX	23-13
WKZL	29-23
WBBQ	37-27
KGDT	35-27
KFFM	38-30
KFTZ	38-32

Written by Robbie Robertson
Produced by Patrick Leonard Co-produced by Lenny Waronker

DEBUT **47** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.25	26

WPHR add	FM104 deb	26	KEGL	9-7
WZPL add	WMEE deb	28	JET-FM	13-8
WGTZ add	FM100 deb	30	WAPE	17-14
WNNK add	KSND deb	30	KKRD	20-16
KTUX add	WBBQ deb	31	I95	25-16
KRNQ add	WAZY deb	35	OK95	27-18
KSMB add	WHTO deb	35	WCGQ	28-20
103CIR add	WILN deb	36	KBEQ	24-21
WGRD add	PWR92 deb	37	WKBQ	25-21
	WOMP deb	39	WQUT	30-22

WLAN	33-24
PWR95	29-25
KPLZ	30-25
KMGZ	33-26
999KHI	38-27
KTMT	32-27
PRO-FM	33-29
Z102	37-29
WFLY	34-29
99KG	38-30
KYYY	39-31

from the album
FOR UNLAWFUL CARNAL KNOWLEDGE



Produced by Andy Johns, Ted Templeman and Van Halen.
Personal Management: Ed Leffler E.L. Management Inc

VAN HALEN

"TOP OF THE WORLD"



EXCLUSIVE!!

29-27 HITS TOP FIFTY SINGLES!

PWR99 add	HOT97.7	1-1	KOY	7-5
WTIC add	KDON	1-1	KCAQ	13-6
WBBQ add	KLUC	1-1	KRQ	12-6
999KHI add	Z90	2-2	FM102	7-7
KNOE add	KKXX	3-2	HOT94.9	9-8
WPRR add	KGGI	2-2	WJMO	10-9
WRHT add	KPRR	3-3	Q106	9-9
	KQMQ	6-3	KKSS	10-10
KISN deb	KYRK	4-3	KWIN	10-10
KIIS deb	KBXX	6-4	KKMG	11-10
			KTRS	17-11
			WWKX	19-16
			KBFM	24-16

WZOU	23-18
B93	25-19
HOT94.7	26-21
KKRZ	24-21
KKRD	26-21
KXXR	30-26
HOT97	30-27
KMGZ	35-29

from the album JASMINE GUY



BREAKING AT:
WXKS WNCI
WHYT Z90
KBXX HOT94.9
WIOQ Y107
Y100 KGGI
FM102 KPRR
Q106 KDON
HOT97.7 KKSS
KOY KKXX
HOT102 KLUC

Produced by Rex Salas for Racer-Ex Productions

Jasmine Guy

"just want to hold you"



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. PUBLIC ENEMY
2. GUNS N' ROSES II
3. PRINCE

MOST TOP 5's

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. PRINCE

MOST TOP 10's

1. GUNS N' ROSES II
2. PRINCE
2. PUBLIC ENEMY



BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. GUNS N' ROSES II
2. PRINCE
3. GUNS N' ROSES I
4. GARTH BROOKS/ROPIN'
5. MOTLEY CRUE
6. PUBLIC ENEMY
7. MARIAH CAREY
8. BRYAN ADAMS
9. BOYZ II MEN
10. NAUGHTY BY NATURE



DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. PRINCE
4. GUNS N' ROSES I
5. MOTLEY CRUE
6. METALLICA
7. JOHN MELLENCAMP
8. BRYAN ADAMS
9. MARIAH CAREY
10. NATALIE COLE



STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. PUBLIC ENEMY
2. MOTLEY CRUE
3. GUNS N' ROSES II
4. PRINCE
5. GUNS N' ROSES I
6. BRYAN ADAMS
7. METALLICA
8. OZZY OSBOURNE
9. MARIAH CAREY
10. NATALIE COLE



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GARTH BROOKS/ROPIN'
2. PRINCE
3. PUBLIC ENEMY
4. GUNS N' ROSES II
5. MARIAH CAREY
6. METALLICA
7. COMMITMENTS (ST)
8. MOTLEY CRUE
9. GUNS N' ROSES I
10. BRYAN ADAMS



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. PUBLIC ENEMY
2. PRINCE
3. COMMITMENTS (ST)
4. MOTLEY CRUE
5. PATTI LABELLE
6. RED HOT CHILI PEPPERS
7. MARIAH CAREY
8. GUNS N' ROSES II
9. GUNS N' ROSES I
10. TRIBE CALLED QUEST



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. PUBLIC ENEMY
2. PRINCE
3. NATALIE COLE
4. GUNS N' ROSES II
5. TRIBE CALLED QUEST
6. JODECI
7. MARIAH CAREY
8. COMMITMENTS (ST)
9. RUSH
10. GUNS N' ROSES I



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. BRYAN ADAMS
5. GUNS N' ROSES I
6. G.BROOKS/NO FENCES
7. METALLICA
8. BONNIE RAITT
9. REBA MCENTIRE
10. MARIAH CAREY



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PUBLIC ENEMY
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. MARIAH CAREY
5. GUNS N' ROSES I
6. PRINCE
7. ERIC CLAPTON
8. BONNIE RAITT
9. JOHN MELLENCAMP
10. BRYAN ADAMS



122 Retail Stores
(Amarillo)

HASTINGS

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. MOTLEY CRUE
4. GUNS N' ROSES I
5. REBA MCENTIRE
6. PRINCE
7. BRYAN ADAMS
8. G.BROOKS/NO FENCES
9. MARIAH CAREY
10. METALLICA

HITS October 21, 1991

79

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

NAVARRE CORPORATION TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PUBLIC ENEMY
4. METALLICA
5. PRINCE
6. R.E.M.
7. RED HOT CHILI PEPPERS
8. MOTLEY CRUE
9. TESLA
10. MICHAEL BOLTON

Harmony House records and tapes SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. PRINCE
2. RED HOT CHILI PEPPERS
3. PUBLIC ENEMY
4. GUNS N' ROSES II
5. GUNS N' ROSES I
6. COMMITMENTS (ST)
7. NIRVANA
8. BOB SEGER
9. JOHN MELLENCAMP
10. NATALIE COLE

Cavages JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PUBLIC ENEMY
4. BRYAN ADAMS
5. RUSH
6. METALLICA
7. R.E.M.
8. VAN HALEN
9. MARIAH CAREY
10. NATALIE COLE

RECORD TAPE OUTLET LYNN BATCHECK
36 Retail Stores
(Columbus)
EVERYDAY LOW PRICE

RECORD & TAPE OUTLET

1. PRINCE
2. PUBLIC ENEMY
3. JOHN MELLENCAMP
4. MOTLEY CRUE
5. GUNS N' ROSES II
6. NAUGHTY BY NATURE
7. JODECI
8. BOYZ II MEN
9. OZZY OSBOURNE
10. MARIAH CAREY



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. PUBLIC ENEMY
2. MOTLEY CRUE
3. 2 LIVE CREW
4. JOHN MELLENCAMP
5. PRINCE
6. PIXIES
7. SOUNDGARDEN
8. GUNS N' ROSES II
9. OZZY OSBOURNE
10. METALLICA

AD TONY BRENNER
500 Accounts
(Cleveland)
ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44139

ARROW DISTRIBUTERS

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. GARTH BROOKS/ROPIN'
4. METALLICA
5. MARIAH CAREY
6. BRYAN ADAMS
7. OZZY OSBOURNE
8. MICHAEL BOLTON
9. C&C MUSIC FACTORY
10. NATALIE COLE

Richman Bros. Records, Inc. TIM COMERFORD
1600 Accounts
(New Jersey)

RICHMAN BROS

1. PUBLIC ENEMY
2. MARIAH CAREY
3. OZZY OSBOURNE
4. MOTLEY CRUE
5. ERIC CLAPTON
6. GUNS N' ROSES II
7. NIRVANA
8. GUNS N' ROSES I
9. DIRE STRAITS
10. NATALIE COLE

win records, inc. ANDREW KLEIN
1000 Accounts
(New York)

WIN RECORDS INC.

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. PUBLIC ENEMY
4. MARIAH CAREY
5. NAUGHTY BY NATURE
6. VAN HALEN
7. PAULA ABDUL
8. BRYAN ADAMS
9. RED HOT CHILI PEPPERS
10. RUSH

WhereHouse RECORDS FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. PUBLIC ENEMY
2. 2 LIVE CREW
3. GUNS N' ROSES II
4. SCARFACE
5. PRINCE
6. MOTLEY CRUE
7. SOUNDGARDEN
8. JOHN MELLENCAMP
9. GUNS N' ROSES I
10. NIRVANA



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. NIRVANA
2. MOTLEY CRUE
3. RED HOT CHILI PEPPERS
4. METALLICA
5. GUNS N' ROSES II
6. OZZY OSBOURNE
7. PRINCE
8. PUBLIC ENEMY
9. CULT
10. GUNS N' ROSES I

WAVE TED SINGER
5 Stores
(Minneapolis)

TITLE WAVE

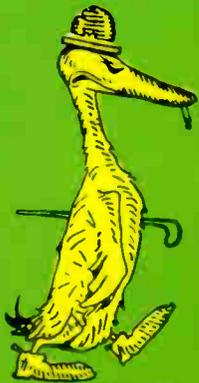
1. PRINCE
2. MOTLEY CRUE
3. PUBLIC ENEMY
4. JOHN MELLENCAMP
5. COMMITMENTS (ST)
6. GUNS N' ROSES II
7. GARTH BROOKS/ROPIN'
8. RED HOT CHILI PEPPERS
9. HARRY CONNICK JR
10. MARIAH CAREY

Peaches SEATTLE JAMIE BROWN
3 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. NIRVANA
2. SOUNDGARDEN
3. PIXIES
4. BONNIE RAITT
5. RED HOT CHILI PEPPERS
6. PRINCE
7. METALLICA
8. GUNS N' ROSES II
9. JOHN MELLENCAMP
10. JOHN LEE HOOKER

Scorpions



"SEND ME AN ANGEL"

From the album CRAZY WORLD

EARPICKS WINNER!

KZZU	add	KFOX	add	OK95	add
JET-FM	add	KNIN	add	WAAL	add
KTUX	add	KNOE	add	WCGQ	add
WRQN	add	KQHT	add	WJMX	add
FM104	add	KSMB	add	WLAN	add
KIKX	add	KTMT	add	WQUT	add
999KHI	add	KWNZ	add	WRHT	add
KFMW	add	KZII	add	WRQK	add

MOST ADDED
OUT OF THE BOX!



EXCLUSIVE!

"GET A LEG UP"

From the album
WHENEVER WE WANTED

BREAKOUTS WINNER!

DEBUT **14** HITS TOP FIFTY ALBUMS!

39-36 HITS TOP FIFTY SINGLES!

34*-30* R&R!

51% OF STATIONS MOVE 4 PLUS!

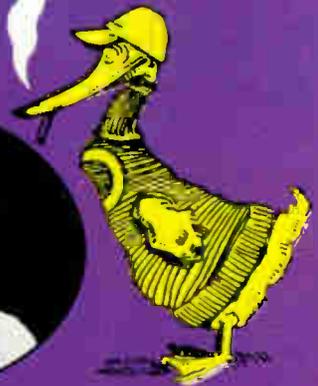
AVG.MOVE: 4.01!

B104	add	98PXY	18-15	Y94	21-17
WRQK	12-8	KDWB	21-16	WDBR	29-18
WSSX	15-11	KFMW	25-16	999KHI	23-18
103CIR	16-12	WBNQ	22-16	WGTZ	24-19
WQUT	20-13	WRHT	21-16	WKZL	23-19
JET-FM	16-13	FM104	26-16	KNIN	28-19
WLAN	28-15	WCGQ	21-17	KMCK	25-19



KUBE	23-20
PRO-FM	23-20
WIFC	30-20
KROC	27-20
WBIZ	24-20
WWFX	24-20
WOKI	25-20
WSTO	33-21
WKFR	29-21
KG95	28-21

John Mellencamp



Vanessa Williams



ARTIST OF
THE MONTH!



"RUNNING BACK TO YOU"

From the album THE COMFORT ZONE

Written & Produced by Kenni Hairston & Trevor Gale for Snakehouse
Productions Inc Management Hervey & Company



23-21 HITS TOP FIFTY SINGLES!

HOT94.7	add	PWR102	7-4	WKSS	9-7	XL106	19-11
WZKS	add	KZFM	6-4	HOT94.9	7-7	HOT97.7	17-13
WMMZ	add	I94	5-4	WTIC	9-8	KKRD	18-15
WTHT	add	WJMO	6-5	Y97	13-8	WAAL	18-15
KIIS	deb 27	WWKX	5-5	WFLY	11-8	KFFM	21-16
KQMQ	1-1	WDJX	12-5	PWR106	11-9	KCAQ	19-16
WZOU	3-3	PRO-FM	13-6	WMXP	11-9	WSPK	21-17
KKXX	4-3	Y107	6-6	WNOK	12-9	WILN	20-17
Z90	4-4	HOT95	9-6	WFHT	10-9	KXXR	21-18
KWIN	8-4	WCKZ	8-6	WFMF	13-10	103CIR	21-18
KDON	4-4	WXKS	10-7	HOT102	14-11	PWR99	25-20
		KOY	9-7	KPSI	15-11	WGRD	25-20

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The hot releases just keep on coming, this week lead by the big-selling new **John Mellencamp** album. **2 Live Crew** is back, distributed by Atlantic, and selling like crazy. Watch out for **Soundgarden** — they have built a **Metallica**-like base

and are ready to explode. **Eric Clapton's** live package and the Post Modern sensations, **the Pixies**, also look strong. The hot new rap item of the week is **Mr. Scarface** on Priority.

WINNERS

1	J. MELLENCAMP	(Merc 314 510 151)	72%	6	NIRVANA	(DGC 24425)	30%
2	2 LIVE CREW	(Luke/Atl 91720)	56%	7	PUBLIC ENEMY	(D Jam/Col 47374)	24%
3	SOUNDGARDEN	(A&M 5374)	52%	8	MR. SCARFACE	(Priority 57167)	19%
4	ERIC CLAPTON	(Rep 26420)	50%	9	PATTI LABELLE	(MCA 10439)	15%
5	PIXIES	(Elek 61118)	37%	10	PM DAWN	(Isl/G St 314 510 276)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
2 Live Crew
Mr. Scarface
Jodeci
Boyz II Men
Marvin Sease
Barry White

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Pixies
John Mellencamp
Soundgarden
Eric Clapton

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX
2 Live Crew
John Mellencamp
Digital Underground
2nd To None

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
John Mellencamp
Nirvana
2 Live Crew
Pixies
George Winston
Jodeci
Soundgarden

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Eric Clapton
John Mellencamp
Soundgarden
Patti LaBelle

BEST BUY / JEFF ABRAMS / MPLS
Marky Mark
Seal
Reba McEntire
Commitments (ST)
Karyn White

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Eric Clapton
John Mellencamp
Soundgarden
Pixies
Nirvana

CAMELOT / LEW GARRET / CANTON
John Mellencamp
2 Live Crew
Soundgarden
Jodeci
Mr. Scarface
Barry Manilow

CD ONE-STOP / DAVE CARROLL / CONN
John Mellencamp
Soundgarden
2 Live Crew
Eric Clapton

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Public Enemy
2 Live Crew
Patti LaBelle
New Edition
Cult

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
2 Live Crew
John Mellencamp
Soundgarden
James Taylor
V Of The Beehive
Eric Clapton
Jodeci

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
E But The Girl
Eric Clapton
John Mellencamp
Basia
Nanci Griffith

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
John Mellencamp
Soundgarden
Public Enemy
Motley Crue
Nirvana

HARMONY HOUSE / SANDY BEAN / DETROIT
John Mellencamp
2 Live Crew
Eric Clapton
Patti LaBelle
Pixies

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE
Patti LaBelle
New Edition
2 Live Crew
John Mellencamp

MAINSTREAM / MIKE PFAFFL / MILWAUKEE
John Mellencamp
Nitzer Ebb
2 Live Crew
MC 900 Ft Jesus
PM Dawn

MOBY DISC / BOB SAY / LOS ANGELES
Pixies
John Mellencamp
Soundgarden
Public Enemy
Robbie Robertson
Infectious Groove
Eric Clapton

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
John Mellencamp
Eric Clapton
2 Live Crew
P Of The Mississippi
Alabama (G-Hits)
Soundgarden
Pixies

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Cathy Dennis
Soundgarden
2nd To None
2 Live Crew
John Mellencamp
Charlie Musselwhite

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
John Mellencamp
2 Live Crew
Eric Clapton
Pixies
Soundgarden
Nine Inch Nails
PM Dawn

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS
Public Enemy
Cult
2 Live Crew
John Mellencamp
George Winston
Robbie Robertson
Nanci Griffith

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
John Mellencamp
Eric Clapton
2 Live Crew
Pixies
Soundgarden
Nirvana
A Tribe Called Quest



"GROOVY TRAIN"

the single from SPARTACUS

ON TOUR NOW!



DEBUT **43** HITS TOP FIFTY SINGLES!

KKRZ	add	WRQK	deb	22	KLUC	10-7	WPST	28-22	WILN	33-28	BREAKING AT:
WRVQ	add	KUBE	deb	28	KWOD	10-8	KTUX	26-22	KFFM	35-29	WHYT
WDJX	add	Y94	deb	29	KTMT	13-9	KZZU	26-23	99KG	33-29	PWR95
WERZ	add	WNNK	deb	29	HOT94.7	17-12	KTRS	27-24	WSPK	33-29	KEGL
WYKS	add	KDWB	deb	30	WDFX	17-14	K96.7	31-25	WBPR	33-30	KPLZ
95XIL	add	WAEB	deb	30	OK95	20-16	WHTO	29-25	KPXR	34-31	PWR99
95XXX	add	WZOK	deb	32	XL106	21-16	WOKI	30-25	KMCK	35-32	Q105
KKSS	add	WNVZ	deb	33	KRBE	20-17	KFMW	29-26	WWFX	37-34	B94
KTXY	add	WIFC	deb	34	HOT94.9	22-18	WJMX	29-26	KYYY	40-35	KXXR
WAZY	add	KNIN	deb	35	WPXR	23-18	I95	29-26	PWR92	39-35	HOT102
WCGQ	add	KFBQ	deb	39	KF95	24-19	WBB0	34-26	CK105	40-36	KTFM
WIKZ	add	KCAQ	deb	39	WSTW	25-21	WNYP	31-27			KS104
WKSF	add	WKRZ	deb	39	G105	24-21	KISR	30-27			Y107
WSTO	add	WKFR	deb	40	KQIX	26-22	KMGZ	36-28			
							999KHI	33-28			



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"Chorus (Fishes In The Sea)"

EARPICKS WINNER!
OVER 100,000 12" SALES!

KEGL	add	WHYT	18-12	BREAKING AT:
CK105	add	PWR99	19-16	B96
		WMXP	20-17	

From the album Chorus Produced by Martyn Phillips
U.S. Representation - Second Vision © 1991 Sire Records Company

- * Here are facts — without the hype:
 - * 16 weeks of strong, mass appeal success (so far).
 - * As strong (or stronger) with non-alternative fans than alternative fans.
 - * All demos, sexes, and sexual preferences.
 - * Averaged #7 call-out... regularly beat scores of national Top 5 hits.
 - * Regularly Top 5 requests 18-24.
 - * Top 5 cassette single/12" sales.
 - * Forget about categorizing this one... Unless it's a 'power 1'
- Steve Wyrastok, KRBE/Houston

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
 Pixies
 Primal Scream
 Swervedriver
 Soundgarden
 Mr. Scarface
 Public Enemy

NOVA / JOHN UNDERWOOD / ATLANTA
 Public Enemy
 Prince
 2 Live Crew
 Motley Crue
 John Mellencamp
 Patti LaBelle
 Reba McEntire

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA
 R Hot Chili Peppers
 Pixies
 Billy Bragg
 Lloyd Cole
 Nirvana

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Ozzy Osbourne
 Harry Connick Jr
 Nirvana
 Pixies
 Naughty By Nature

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 John Mellencamp
 2 Live Crew
 Nirvana
 Storm
 Eric Clapton

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS
 John Mellencamp
 PM Dawn
 Barry White
 Nirvana
 Party

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Motley Crue
 Public Enemy
 Robbie Robertson
 Nirvana
 Prong

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 John Mellencamp
 Eric Clapton
 Pixies
 Soundgarden
 Mr. Scarface
 Public Enemy

RTI ONE-STOP / MIKE PICHIK / OMAHA
 John Mellencamp
 2 Live Crew
 Prince
 Soundgarden
 George Winston
 Eric Clapton
 Mr. Scarface

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS
 John Mellencamp
 Soundgarden
 Eric Clapton
 Mr. Scarface

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 2 Live Crew
 John Mellencamp
 Pixies
 P Of The Mississippi
 Eric Clapton
 Mr. Scarface

SOUND SHOP / JANICE SHELLEY / MEMPHIS
 2 Live Crew
 Cult
 Motley Crue
 Eric Clapton
 R Hot Chili Peppers

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 John Mellencamp
 Eric Clapton
 2 Live Crew
 Nirvana
 Pixies
 Soundgarden
 Mr. Scarface

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE
 John Mellencamp
 2 Live Crew
 Soundgarden
 Pixies
 Eric Clapton
 KMC Kru

STRAWBERRIES / JEFF COHEN / BOSTON
 Eric Clapton
 John Mellencamp
 Pixies
 Soundgarden
 Barry White

STREETSIDE / KIM HAYES / ST. LOUIS
 Nirvana
 Metallica
 Soundgarden
 Pixies
 2 Live Crew
 Eric Clapton
 Cult

SUPER CLUB MUSIC / BETH STEWART / ATLANTA
 Prince
 Motley Crue
 Public Enemy
 Reba McEntire
 Patti LaBelle
 James Taylor

TOWER / JIM LYMAN / FLETCHER PKWY
 Cult
 R Hot Chili Peppers
 Soundgarden
 Nirvana
 Steve Earle
 Nanci Griffith
 John Lee Hooker

TOWER / MARTHA STUBER / LAS VEGAS
 John Mellencamp
 Eric Clapton
 2 Live Crew
 Soundgarden
 Nirvana
 Commitments (ST)

TOWER / ERIC JERDE / SHERMAN OAKS
 Eric Clapton
 Van Morrison
 Public Enemy
 John Mellencamp
 James Taylor
 Robbie Robertson
 PM Dawn

TOWER ATLANTA / SARA DEEL / ATLANTA
 John Mellencamp
 Eric Clapton
 Ricky Lee Jones
 Van Morrison
 Soundgarden

TRANSCONTINENT RECORD THEATER / JIM PRIMERANO / BUFFALO
 Mr. Scarface
 2 Live Crew
 Barry White
 John Mellencamp
 Nirvana

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 Barry White
 Public Enemy
 John Mellencamp
 Soundgarden
 2 Live Crew

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 R Hot Chili Peppers
 Harry Connick Jr
 Barbra Streisand
 Rickie Lee Jones
 Heart

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO
 John Mellencamp
 2 Live Crew
 Soundgarden
 Eric Clapton
 Pixies
 Mr. Scarface
 Barry White

WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA
 John Mellencamp
 Public Enemy
 Motley Crue
 A Tribe Called Quest
 BAD II

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO
 Nirvana
 John Mellencamp
 Harry Connick Jr
 2 Live Crew
 Danger Danger
 Public Enemy
 Patti LaBelle

WHEREHOUSE / BOB BELL / LA
 2 Live Crew
 John Mellencamp
 Eric Clapton
 PM Dawn
 Soundgarden
 Pixies

WHEREHOUSE / DAVE VAN NORDEN / LOS ANGELES
 Nirvana
 Smashing Pumpkins
 PM Dawn
 Robbie Robertson
 Simply Red
 Rickie Lee Jones

WHEREHOUSE / MIKE NOLD / WESTWOOD
 PM Dawn
 Naughty By Nature
 Prince
 A Tribe Called Quest

ZIPS / RICK ANDRADE / TUCSON
 Eric Clapton
 John Mellencamp
 2 Live Crew
 P Of The Mississippi
 George Winston
 Pixies
 Soundgarden

Voice of the Beehive

"MONSTERS & ANGELS"

From the Album "HONEY LINGERS"

PWR95	add	KLYV	deb	39	WPST	39-34
WDJX	add	KNOE	deb	39	WBBQ	39-36
KKYK	add	KYYZ	deb	39		
999KHI	add	WJMX	deb	39	BREAKING AT:	
KFBQ	add	KFTZ	deb	40	WDFX	
KMOK	add	WVBS	deb	40	KBEQ	
KNIN	add				WNVZ	
WIXX	add	WJAD	19-12		KJ103	
WRQK	add	KWOD	18-13			
WLAN	add	HOT94.9	27-23			
WZYP	add	WAPE	30-26			
		WILN	23-19			
KTMT	deb	34	CK105	34-26		
WDBR	deb	35	KFFM	39-33		
99KG	deb	39	KQIX	36-33		

"Voice Of The Beehive is a perfect pop record. Top 20 requests after only 2 weeks! Huge response with 18-24 females!"
— Jeff McCartney, WAPE

Produced by Alan Tarney



HOT SALES AT:

Electric Fetus/Mpls
Let It Be/Mpls
Northern Lights/Mpls
Applause/Mpls
Road Runners/Mpls
Garage Door/Mpls
Record Bar-Lenox Sq/Atlanta
Tower-Lenox/Atlanta
Record Bar-Towne Center/Atlanta
Music Drome/Atlanta
Record & Tape Outlet/Col

Singing Dog Records/Col
Raspberry Records/S. L. C.
Sound Off-Taylorville/S. L. C.
Sound Off-Midvale/S. L. C.
Pegasus-400 S./S. L. C.
Vintage Vinyl/New York
Penny Lane-Pasadena/L.A.



PM DAWN

Set Adrift On Memory Bliss

From their debut album
"Of The Heart, Of The Soul And Of
The Cross: The Utopian Experience"



EARPICKS WINNER!

27-17 HITS TOP FIFTY SINGLES!

B96	add	Q106	10-8	KC101	22-19	
KEGL	add	HOT97.7	9-8	WFHT	31-20	
WEGX	add	WHYT	15-9	KCAQ	30-20	
Q105	add	B95	10-9	KXXR	33-22	
KKRZ	add	KS104	13-10	WJMO	25-22	
WKSE	add	WIOQ	16-12	B97	26-23	
		WCKZ	15-12	MOJO	28-24	
		KIIS	16-13	KBFM	39-25	
KKSS	deb	18	KOY	18-13	XL106	30-25
KQHT	deb	25	B93	16-13	Z100	30-26
KPLZ	deb	26	PWR102	20-13	KLUC	29-26
HOT95	deb	26	PWR106	22-14	KRQ	30-26
KUBE	deb	27	KKFR	18-14	WXKS	33-27
Z90	deb	27	I94	17-14	WWKX	32-28
I95	deb	27	WWHT	19-15		
HOT94.9	deb	28	K96.7	21-15		
PWR96	deb	31	KWIN	31-15		
			KGGI	19-15		
KBXX	5-3		WTIC	19-16		
KMEL	12-6		KHTK	28-18		
KRBE	11-7		WMXP	25-19		
WPGC	8-8		WKSS	24-19		



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.79	52	9	8

GEE STREET

GEE STREET™. LICENSED TO ISLAND RECORDS, INC. © 1991 ISLAND RECORDS, INC.



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HITS TOP FIFTY ALBUMS

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Guns N' Roses hang in at #1, followed closely by **Garth Brooks** (*Ropin' The Wind*) and **Public Enemy** holding the #2 and #3 positions respectively. Huge first-week sales make **John Mellencamp** the highest debut at #14. Those nasty

rappers from Miami, **2 Live Crew**, debut at #25, as **Nirvana** jumps to #30. **Eric Clapton** comes in at #35, and closing out the debuts are **Marky Mark** at #46, **Shabba Ranks** #48, and **Soundgarden** #49.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Maintains top slot
4	5	2	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Barreling through
--	3	3	PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Smokin'
--	4	4	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Contains multiple smashes
2	2	5	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Contains Top 20 single
--	7	6	MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Contains 4 new tracks
3	6	7	MARIAH CAREY	EMOTIONS	Columbia 47980	A million and a half
5	9	8	METALLICA	METALLICA	Elektra 61113	Contains Top 20 single
8	8	9	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Second 45 Top 10
6	10	10	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Holding solid Top 10
7	11	11	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Closing in on 2 million
11	12	12	THE COMMITMENTS	SOUNDTRACK	MCA 10286	Close to 700,000
18	13	13	RED HOT CHILI...	BLOOD, SUGAR, SEX...	W.B. 26681	Buzz Bin
--	--	14	JOHN MELLENCAMP	WHENEVER WE WANTED	Mercury 314510	Killer first week
10	14	15	OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Solid rock sales
9	16	16	DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	Solid sales
14	15	17	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Top 10 single leads
13	17	18	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New single Top 20
19	22	19	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single exploding
29	23	20	GARTH BROOKS	NO FENCES	Capitol 93866	Gaining
12	18	21	COLOR ME BADD	C.M.B.	Giant 24429	New single shipping
27	20	22	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
16	19	23	BOB SEGER	THE FIRE INSIDE	Capitol 91134	Almost a million
17	21	24	R.E.M.	OUT OF TIME	Warner Bros 26496	New single shipping
--	--	25	2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty rap

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

COLOR

ME

BADD

the new single

"ALL 4 LOVE"

from

C.M.B.

The No.1, certified platinum album

Things are Badd all over: topping all the urban charts, topping all the pop charts. It's not a question of which came first; we're talking immaculate conception. From the No.1 double-platinum single, "I WANNA SEX YOU UP," to the numero uno fast approaching-platinum "I ADORE MI AMOR" (listen for the *all-Spanish* version), and now, "ALL 4 LOVE."

Produced by Howie Tee

Management: Adil Bayyan, Myles Sanders/Good Management, Inc. in association with Ron Sweeney & Clarence Avant



©19E1 Giant Records. Go, man, go!

TOP
50

HITS TOP FIFTY ALBUMS

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30 29 27

15 25 28

33 28 29

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-- 36 31

25 24 32

21 27 33

-- 35 34

-- -- 35

28 34 36

23 32 37

-- 30 38

24 31 39

32 37 40

26 44 41

20 33 42

31 38 43

-- 41 44

-- 45 45

-- -- 46

-- 42 47

-- -- 48

-- -- 49

37 43 50

ARTIST	TITLE	LABEL	COMMENTS
BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	Re-Mix Lp
GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	Hot RAP album
RUSH	ROLL THE BONES	Atlantic 82293	Rock sales
TRIBE CALLED QUEST	LOW END THEORY	Jive 1418	Steady sales
NIRVANA	NEVER MIND	DGC 24425	PoMo smash crossing
JODECI	FOREVER MY LADY	Uptown/MCA 10198	Smash
THE CULT	CEREMONY	Sire/Reprise 26673	Album rock and MTV
EXTREME	PORNOGRAFFITI II	A&M 5313	Top 5 single leads
REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
ERIC CLAPTON	24 NIGHTS	Reprise 26420	Live Package
AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	45 breaking Top 40 & MTV
JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop adult
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Top 15 single leads
TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
TESLA	PSYCHOTIC SUPPER	Geffen 24424	Falling this week
PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	New single breaking
TRAVIS TRITT	IT'S ABOUT TO CHANGE	Warner Bros 26589	Contains country smash
GARTH BROOKS	GARTH BROOKS	Capitol 90897	Awards
MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single starting
ROBBIE ROBERTSON	STORYVILLE	Geffen 24303	Added MTV
SHABBA RANKS	AS RAW AS EVER	Epic 47310	Single crossing Top 40
SOUNDGARDEN	BAD MOTORFINGER	A&M 5374	Hot rock
KARYN WHITE	RITUAL OF LOVE	Warner Bros 26320	Smash single leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PIXIES (Elektra)
ALAN JACKSON (Arista)

P LABELLE (MCA)
GEORGE WINSTON (W HILL)

SCARFACE (Priority)
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“DOUBLE GOOD EVERYTHING”

The new single

SMOKEY'S SBK RECORDS DEBUT



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Produced by Smokey Robinson
Associate Producers: Allan Kaufman and
Dan Bates
Recorded and mixed by Dan Bates and
Allan Kaufman for Bakauf Productions
Personal Manager: Michael Roshkind
213-461-9954

THE CRUE'S GOT A NEW 'HOME'

MÖTLEY CRÜE

HOME SWEET HOME

(1991 VERSION)

THE RENEWED SINGLE FROM

WASTELAND

11-91

- ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S SOUNDSCAN ALBUM CHART
- THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF MTV'S MOST REQUESTED CLIPS OF ALL TIME
- 1991 VERSION OF "HOME SWEET HOME" IS ALREADY IN TOP 5 REQUESTS AT Z100

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
REMIXED BY BOB ROCK AND RANDY STAUB



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