HITS

MEGADETH!

WINNERS

HOT NEW RELEASES

WILDCARD

FIREHOUSE Epic

S-AUHTER Chrys/ERG

DEL AMTRI A&M

INXS Atlantic

AFTER Virgin

BLACK CROWES D Am Rep

DEL AMTRI A&M

DELMADRI A&M

WINNERS

EARMICKS

BREAKOUTS

EPMD RAL DJ Chaos

MORRISSEY Sire Rep

HOUSE OF PAIN T.B.V

MARY J. BLIGE UptM A

D E F L E P P A R D

H A V E Y O U E V E R . . .

M E R C 0 4 2 2 8 6 4 1 3 6

G E R A R D I M M A T U R E

H E R E K I T T Y K I T T Y T E A R I T U P

I N T A L L P R C D 4 7 1 1 2 C À P T V I R V A . . .

R . D A L T R E Y

D A Y S O F L I G H T

A L L 4 - 8 J 4 3 5

D E F L E P P A R D

H A V E Y O U E V E R . . .

M E R C 0 4 2 2 8 6 4 1 3 6

G E R A R D I M M A T U R E

H E R E K I T T Y K I T T Y T E A R I T U P

I N T A L L P R C D 4 7 1 1 2 C À P T V I R V A . . .

R . D A L T R E Y

D A Y S O F L I G H T

A L L 4 - 8 J 4 3 5
First their lead single, "Wisning On A Star," shot straight to the Top-5. Now The Cover Girls are sending out a "Thank You" to those who believed.

the cover girls
SINGLES
Madonna is in “A League Of Her Own”, holding off the fast charge of Boyz II Men.

DIALOGUE
LaFace rulers L.A. Reid & Babyface are proving to be true musical renaissance men as their new label explodes with acts like TLC and the “Bcomerang” soundtrack, temporarily arousing HITS’ comatose Dave “Almond” Konjoyan

POST MODERN
Morrissey bows at #2, but Ivana’s too busy celebrating her birthday to care.

JAMS
EPMD’s poised to “Crossover,” while JAMS ruler J.J. “Guevara” Johnson’s idea of crossover is dressing up as Diana Ross.

METAL
Motorhead hang the charts as Thelma & Louise make room for Lemmy.

ALBUMS
Boomerang booms, Pearl Jam soars, Megadeth kills and Billy Ray aches in the tightest race ever.

Hitsbound 21 Top Tens 72
Patty Smyth, Firehouse & Morrissey buzzes.

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The Bard’s sis hits Top Five.

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INXS & After 7.

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Palmese Does It
MCA Records Prez Richard Palmese took a wrong turn on his way to the seminar, landing in the hell of this HITS Contents Page for some nevertheless heavenly achievements, including the two million-selling Jodeci and Top 40 smashes from Bobby Brown, Elton John, Pattie Smyth and Mary J. Blige. No, he didn’t perform the ceremony at Bobby and Whitney’s wedding, but he did the next best thing — he made sure we weren’t invited.

On The Cover
Megahuge megasales and megasuccess have landed Megadeth on the top of the charts and on the cover of this megadumb issue of HITS.
**Madonna** takes over the top of the chart this week with **Boyz II Men** moving into the #2 position. **Technotronic** moves up the chart garnering Top 15 singles sales. **Shakespeare's Sister** leaps #22-15, and **Bobby Brown** jumps #35-17 with the single already #16 in sales. **Hi-Five** moves #44-32 with early sales. **Babyface** moves an incredible 11 spaces with the **Boomerang** Soundtrack at #1 in sales. The Patty Smyth/Don Henley single debuts at #43.

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<td>THIS USED TO BE...</td>
<td>Sire/WB 18822</td>
<td>Hot seller</td>
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<tr>
<td><strong>BOYZ II MEN</strong></td>
<td>END OF THE ROAD</td>
<td>Motown 2178</td>
<td>Smash - from &quot;Boomerang&quot;</td>
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<td><strong>TLC</strong></td>
<td>BABY-BABY-BABY</td>
<td>La Face/Ari 24028</td>
<td>Still selling like crazy</td>
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<td><strong>EN VOGUE</strong></td>
<td>GIVING HIM SOMETHING</td>
<td>Atco/EW 98560</td>
<td>Huge seller &amp; hot video</td>
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<td><strong>GUNS N' ROSES</strong></td>
<td>NOVEMBER RAIN</td>
<td>Geffen 19067</td>
<td>Lp Top 15 again</td>
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<td><strong>TOM COCHRANE</strong></td>
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<td>Capitol 44815</td>
<td>Major video and Top 40</td>
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<td><strong>SIR MIX-A-LOT</strong></td>
<td>BABY GOT BACK</td>
<td>Def Amer/Rep 18947</td>
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<td><strong>BILLY RAY CYRUS</strong></td>
<td>ACHY BREAKY HEART</td>
<td>Mercury 866522</td>
<td>New single coming</td>
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<tr>
<td><strong>KRIS KROSS</strong></td>
<td>WARM IT UP</td>
<td>Ruffhouse/Col 74376</td>
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<td><strong>CECE PENISTON</strong></td>
<td>KEEP ON WALKIN'</td>
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<td><strong>TECHNOTRONIC</strong></td>
<td>MOVE THIS</td>
<td>SBK/ERG 50400</td>
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<td><strong>JODECI</strong></td>
<td>COME &amp; TALK...</td>
<td>Uptown/MCA 54175</td>
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<td><strong>ELTON JOHN</strong></td>
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<td>MCA 54423</td>
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<td><strong>THE CURE</strong></td>
<td>FRIDAY, I'M IN LOVE</td>
<td>Fict/Elektro 64742</td>
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<tr>
<td><strong>SHAKESPEAR'S SISTER</strong></td>
<td>STAY</td>
<td>London/PLG 869-730</td>
<td>Smash</td>
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<td><strong>JON SECADA</strong></td>
<td>JUST ANOTHER DAY</td>
<td>SBK/ERG 7383</td>
<td>Peaked</td>
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<td><strong>BOBBY BROWN</strong></td>
<td>HUMPIN' AROUND</td>
<td>MCA 54342</td>
<td>From upcoming Lp</td>
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<td>Columbia 74353</td>
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<td>Capitol 44782</td>
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<td>WISHING ON A STAR</td>
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<td>JAM</td>
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<td><strong>MARIAH CAREY</strong></td>
<td>I'LL BE THERE</td>
<td>Columbia 74330</td>
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<td>ALL I WANT</td>
<td>Columbia 74355</td>
<td>Performing at Top 40</td>
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<tr>
<td><strong>CELINE DION</strong></td>
<td>IF YOU ASKED ME TO</td>
<td>Epic 74277</td>
<td>Falling</td>
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<tr>
<td><strong>DAS EFX</strong></td>
<td>THEY WANT EFX</td>
<td>Atco/EW 98600</td>
<td>Peaked</td>
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*(Based on a combination of sales and airplay)*
READY TO ROLL.

JUDGEOLE

"START THE CAR"

the premiere single from Start The Car.

PRODUCED BY JUDE COLE AND JAMES NEWTON HOWARD. MIXED BY CHRIS LORD-ALGE. PERSONAL MANAGEMENT: ED LEFFLER. I'M MANAGEMENT INC. © 1993 REPRISE RECORDS.
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<td>JUST FOR TONIGHT</td>
<td>Wing/Mercury 865-888</td>
<td>Peaked</td>
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<tr>
<td>A. DEVELOPMENT</td>
<td>TENNESSEE</td>
<td>Chrysalis/ERG 23829</td>
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<td>K.W.S.</td>
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<td>NP/Lon/PLG 339</td>
<td>Early sales</td>
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<td>ROZALLA</td>
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<td>JADE</td>
<td>I WANNA LOVE...</td>
<td>Giant 4-18950</td>
<td>From &quot;Class Act&quot;</td>
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<td>BRYAN ADAMS</td>
<td>DO I HAVE TO SAY...</td>
<td>A&amp;M 1611</td>
<td>Hot at Top 40</td>
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<td>HI-FIVE</td>
<td>SHE'S PLAYING...</td>
<td>Jive 42067</td>
<td>Hot in two formats</td>
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<td>MARY J. BLIGE</td>
<td>YOU REMIND ME</td>
<td>Uptown/MCA 54327</td>
<td>Sales</td>
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<td>U2</td>
<td>EVEN BETTER THAN...</td>
<td>Isl/PLG 866-977</td>
<td>Steady gains</td>
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<td>RED HOT CHILIS...</td>
<td>UNDER THE BRIDGE</td>
<td>WB 18978</td>
<td>Peaked</td>
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<td>GENESIS</td>
<td>JESUS, HE KNOWS ME</td>
<td>Atlantic 87454</td>
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<td>SHABBA RANKS</td>
<td>MR LOVERMAN</td>
<td>Epic 34T-74257</td>
<td>Selling</td>
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<td>VANDROSS &amp; JACKSON</td>
<td>THE BEST THINGS</td>
<td>Pers/A&amp;M 0010</td>
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<tr>
<td>BABYFACE</td>
<td>GIVE U MY HEART</td>
<td>LaFace/Arista 24026</td>
<td>From &quot;Boomerang&quot;</td>
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<td>A.L.T.</td>
<td>TEQUILA</td>
<td>Atco/EW 96161</td>
<td>Hot club record</td>
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<td>RALPH TREVANT</td>
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<td>B-52'S</td>
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<td>Reprise 18893</td>
<td>Peaked</td>
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<td>PATSY SMYTH</td>
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<td>MCA 54403</td>
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<td>HOUSE OF PAIN</td>
<td>JUMP AROUND</td>
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<td>Big sales</td>
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<td>CELINE DION</td>
<td>NOTHING BUT A...</td>
<td>Epic 74336</td>
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<td>KRIS KROSS</td>
<td>JUMP</td>
<td>Ruffhouse/Col 74197</td>
<td>Falling now</td>
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<td>PETE ROCK</td>
<td>THEY REMINisce</td>
<td>Elektra 64773</td>
<td>Rap</td>
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<td>ANNIE LENNOX</td>
<td>WHY</td>
<td>Arista 12419</td>
<td>Steady</td>
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<td>PETER CETERA</td>
<td>RESTLESS HEART</td>
<td>Warner Bros 18897</td>
<td>Building at Top 40</td>
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<td>N2DEEP</td>
<td>BACK TO THE HOTEL</td>
<td>Profile 5367</td>
<td>Rap sales</td>
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(Based on a combination of sales and airplay)

NEXT UP

- kd lang (Sire/WB)
- MITCH MALLOY (RCA)
- SOUP DRAGONS (BL/Mer)
- W PHILLIPS (SBK/ERG)
- FIREHOUSE (Epic)
- DJ QUIK (Profile)
- EPMD (DJ/RAL/Chaos)
- BROOKS & DUNN (Arista)
- INXS (Atlantic)
DEF LEPPARD
Have You Ever Needed Someone So Bad

The new single from Adrenalize
Cops Kill Boycott

And on the eighth day, after helping obliterate the First Amendment, they rested.

The Combined Law Enforcement Associations of Texas, a 12,000-member statewide police organization, has called off its proposed national boycott of Time Warner after the controversial Body Count song, "Cop Killer," was pulled off the market by band leader Ice-T last week.

The organization termed the announcement a "cease fire" in the dispute, though Time Warner will be placed on a "watch list" that will monitor activities over the coming months. Wonder what they'll think of the new Madonna album.

Megafeud

Megadeth ruler Dave Mustaine is pissed off at Stray Cat leader Brian Setzer's claims he gave the band's guitarist Marty Friedman guitar lessons.

"It's an out-and-out lie," says Mustaine. "If Marty knew what he was saying, he'd probably beat Brian's face in. That guy's got a lot of fucking audacity because he couldn't tune Marty's guitar. If he is coaching Marty, he's doing a damn good job because he sure doesn't show it in his playing. The guy better have another dose of his own hair spray."

In related news, band manager Ron Laffitte admits he's been tutoring Mustaine on how to throw an effective tantrum in the media.

It got mighty crowded at the top this week.

In the closest finish since we started killing trees to produce this slug heap of a publication, the top four finishers on the HITS Top 50 Albums chart come in mere units away from each other. A couple of hundred here or a couple of hundred there could have easily changed the final standings.

Nevertheless, there's a new #1 record in town, LaFace/Arista's smash "Boomverang," which tops the chart with a Power Index (actual units sold in thousands) of 101.8. That was enough to hold off the charge of the resurrected Pearl Jam, who registered a Power Index of 101.4.

Think that's close? Check out the 101.3 third place Power Index for last week's rulers Megadeth (Capitol), who are continuing to prove that their sales base extends far beyond the hard rock genre.

Coming in an anything-but-distant fourth is mercurial Mercury Nashville bicepcruncher Billy Ray Cyrus, whose 99.6 Power Index keeps him within striking distance of the throne he previously held for weeks.

Think there's action to come in the next few weeks? Bet on it.
Will This Ever End

Proving conclusively that deciding to print photos of executives' kids was second in stupidity only to deciding to publish this magazine, we run the latest nauseatingly adorable Kodak moment. So here they are, the incredibly gorgeous offspring of not-so-gorgeous Epic sultan Jerry Satriani (Relativity). Rotation increases go to Technotronic (SBK/ERG) and Sonic Youth (DGC), which moves into Buzz Clip. The Morrissey cut joins Soup Dragons (BL/Mercury) and Temple Of The Dog (A&M) in Buzz Bin.

Gerry’s Merry At PLG

Gerry “Jubilee” Kopecky has been named Vice President Sales for the PolyGram Label Group by Sr. VP John Barbis “Doll.”

Most recently PGD S.F. Branch Manager, Kopecky will be responsible for the overall supervision and direction of the label group’s sales efforts on a national and regional basis. He will be assembling a national sales staff as well as establishing four regional sales positions that will work closely with PGD to assure maximum awareness for PLG product and strong relationships with all music accounts. (Translation: He'll be maxing out the company AmEx on incredibly expensive lunches at Lutece.)

Kopecky is a 20-year veteran of the PolyGram system who still has crates of Kiss solo albums stored in his basement. He began his career as a local sales rep in New York, moved to the Seattle branch in 1977, eventually becoming Branch Manager there. In 1985, when PolyGram combined branches, he moved to San Francisco to head up the combined operation, where he moonlighted as a street mime in Union Square.

Barbis said: “Gerry was the perfect choice to head our sales operation here at PLG. His knowledge of the company, coupled with his aggressive yet realistic approach to retail and accounts makes him the right guy for the job.” (Translation: If we didn’t give it to him, he threatened to jump off the Golden Gate Bridge.)

A Trend

Despite the fact they only met minutes earlier, Capitol’s Tracie Spencer and PLG’s Lorenzo Smith announce they’re getting married because “Look at how much press it got Whitney & Bobby.” Like Whitney & Bobby, the pair will honeymoon in New Jersey.

MTV adds Def Leppard (Mercury), En Vogue (Atco/East-West), Morrissey (Sire/Reprise) and Joe Satriani (Relativity). Rotation increases go to Technotronic (SBK/ERG) and Sonic Youth (DGC), which moves into Buzz Clip. The Morrissey cut joins Soup Dragons (BL/Mercury) and Temple Of The Dog (A&M) in Buzz Bin.

Gerry Kopecky: Left his job in San Francisco.

W I L D C A R D

F I R E H O U S E

E P I C

Remember “Love Of A Lifetime”? Well, history is about to repeat itself with “When I Look Into Your Eyes.” Explosive calls that already put it at #20 on the Requests chart, forty-six debut at second only to Bobby Brown, and an average move of 4.61 mark this as the week that was for this future Top Five Smash!!! It's closing quickly now and spreading like wildfire-house!
Free Mac Dre

Move over, Ice-T, you've got company.
Vallejo, CA rapper Mac Dre, whose hip-hop hit, "Punk Police," overtly ridicules the town's police department, is being held in Fresno County Jail without bond on the charge of conspiracy to commit bank robbery. The Vallejo cops have long suspected the 21-year-old performer's Romp Productions crew is in reality the notorious "Romper Room Gang," responsible for a series of robberies, though they have so far been unable to make the charges stick. The police and FBI engaged in what they call "long-term surveillance" that led to the arrest of Dre even though they have yet to release any information to prove he "conspired" to commit robbery.

A Blurry Photo

Here's a blurry photo of ERG's Jeffrey Gaines doing an in-store at a location that's too blurry to discern with a bunch of people that are too blurry to identify. Folks, if this ain't cutting-edge journalism, nothing is.

Godless, Two Schmucks & A Schlemiel

Arista goddess Lisa Stansfield (r) listens to HITS Sr. Broadcast Editor Michael St. John explain the secret of Top 40 as he boasts of his incredible 2.1-1.8 explosion during his final book at KHTK St. Louis. That's HITS Broadcast Editor Todd Hensley and Arista Promo geek Jon Klein wondering why Michael was named Federal Express' Man Of The Year in 1979, 1981 and 1983. Michael IS Top 40.

Singles Sales!

The Top Ten biggest selling singles this week are #1 Boyz II Men (Motown), #2 Sir Mix-A-Lot (Def American/Reprise), #3 TLC (LaFace/Arista), #4 Guns N' Roses (Geffen), #5 Madonna (Sire/WB), #6 Billy Ray Cyrus (Mercury), #7 Kris Kross (Ruffhouse/Columbia), #8 Jon Secada (SBK/ERG), #9 En Vogue (A
cor Two Men) and #10 Tom Cochrane (Capitol).

Some Gave Diddley-Squat

New Mercury sensation Billy Ray Cyrus (c) sells millions and millions of records and all he gets is this stickin' baseball hat and photo of Johnny Bench?!! No wonder he's the only one in the photo not smiling. Pictured secretly wishing they could chop off that stupid ponytail are (l-r): Mercury Nashville VP/GM Paul Lucks, Poly Holding President/COO Eric Kronfeld, Mercury President Ed Eckstine and Mercury Nashville Sr. VP Creative Harold Shedd.

Advertisement
Don Henley Lives!

During a performance at the Hole-In-The-Wall in Austin, TX, Mojo Nixon and his band the Toadliquors were joined on-stage by rocker Don Henley for a version of the group's classic "Don Henley Must Die!"

"I didn't think he'd be man enough to show up," said Nixon of the ex-Eagle, who was in town for an environmental benefit. "After all, we were in a funky little bar full of my drunken fans. But for the first time in my life, I was speechless on stage. The man has balls the size of church bells. Maybe I need to change the name of the song to 'Michael Bolton Must Die.'"

Hope City

BMG Chairman/CEO and City Of Hope "Spirit Of Life" honoree Michael Dornemann dons a baseball cap given to him by Hannah Kilpatrick, a patient at the City Of Hope Positive Image Center. Naturally, Hannah would have much rather been visited by RCA stud muffin Mitch Malloy, but unfortunately Dornemann has never heard of Mitch Malloy. We were gonna send Hannah a subscription to this rag, but she's suffered enough already. Hannah's far too cool to appear on this page.

Rap Rolls At Retail!

Great first-week sales reports are soaring in on Def Jam/Chaos' EPM, which debuts at #12, and Tommy Boy's House Of Pain, which checks in at #18. Jive's Too Short and Profile's DJ Quik continue to sell up a storm at #9 and #10, respectively.

Quick Hits

VH-1 adds Lindsey Buckingham (Elektra), Eric Clapton (Reprise), Charles & Eddie (Capitol), Lyle Lovett (MCA) and Lionel Richie (Motown). The Buckingham video goes right into Five Star rotation.

ON RECORDS By Lenny Beer

Mary-Chapin Carpenter

I'm not one to usually rave (unless, of course, someone's paying me to do so), but Mary-Chapin Carpenter's "Come On Come On" sounds to me like the best album of the year. It is a joyous musical celebration, a cross between the best of Patsy Cline, Joni Mitchell and Judy Collins, and yet entirely unique. Her songwriting is exquisite, with songs reaching into the depths of the human experience — about love, loss, family, growing up... all the stuff I try to avoid in my everyday life.

This talented performer first came to most people's attention on the 1990 Country Music Awards telecast, when she brought down the house with an infectious, hilarious song called "Opening Act," which detailed the trials and tribulations of being just that. To date, this song hasn't been recorded, but it was more than enough to let all who saw her in person or on TV know that Mary-Chapin Carpenter was something special, someone whose albums demanded attention. But it is with her fourth album for Columbia Nashville that the dream becomes reality.

Get ahold of this album at once by pestering former HITS Nashville pest Holly Gleason at her palatial Sony Nashville office and then spend some serious listening time. You'll be rewarded with some wonderful backing vocals by labelmate Shawn Colvin and Epic's Indigo Girls. Her version of Lucinda Williams' "Passionate Kisses" sounds like a runaway Top 40 smash and her own "Only A Dream," about childhood and a relationship with her older brother, is another track with strong pop potential.

Credit here belongs to Carpenter's co-producer John Jennings, to Larry Hamby, who signed her, and to Sony Nashville President Roy Wunsch, who nurtured and believed through the years. This week, the album goes gold, but the story is just beginning. The label powers-that-be are ready to launch a major campaign for platinum and beyond. She'll shortly be appearing on "Good Morning America," "David Letterman" and lots of others. She's gonna be huge. Remember I told you so.

"Twirl me about and twirl me around/Let me grow dizzy and fall to the ground/And when I look up at you looking down/Say it was only a dream."
Real Savages

No sooner does Savage Records sign 2 Lost Sons, than Co-President Frank Dileo (c) discovers the band has purchased a pet chimp, is undergoing skin bleaching, has constructed a huge petting zoo and is hanging around adorable child actors who will grow up to be maladjusted adults. Pictured being told that Mousab Khourma is not something that comes on a pita are (l-r): Savage VP/GM Gordon Anderson, the band's Pete Downing, Dileo, the band's Phil Downing and Savage Co-President Mousab Khourma.

BOX Talk

The Top Ten Most Played videos at The Box are #1 TLC (Arista), #2 Jodeci (Uptown/MCA), #3 En Vogue (Arista/East-West), #4 Alice In Chains (Epic), #5 Little Shawn (Capitol), #6 East Coast Family (Biv 10/Motown), #7 College Boyz (Virgin), #8 Mr. Scarface (Rap-A-Lot), #9 AB Logic (Interscope) and #10 Black Rebels (Echo). Me Phi Me's "Sad New Day" (RCA) is up to #12.

Ceraolo Deasey Adler Aiyeola

Frank "Starts The Day Off With A Heaping Bowl Of" Ceraolo has been upped to Director Dance/Crossover Promotion at Epic Records by the label's Sr. VP Promotion "Good Golly Miss Polly Anthony. Ceraolo can balance an entire dining room set on the top of his head... Anne "Take It" Deasey has been promoted to Associate Director Video Production at Capitol Records by the label's VP Video Mick "Meat" Kleber. In her new job, Deasey will edit together outtakes of all the scantily clad bimbos used in heavy metal videos for Art Jaeger's private collection... "Wanna Make A" Beth S. Adler has been named Counsel for Sony Music Entertainment by the company's Sr. VP, General Counsel and Secretary David H. (for "Hellacious") Johnson. Adler graduated from the "Perry Mason Correspondence School of Law" in Bangor, Maine... Valerie "E-J-E." Aiyeola has been appointed Sales Manager, Mid-Atlantic Branch for Sony Music Distribution by the company's Mid-Atlantic Branch Mgr. Craig Bruhn "For Your Life." Valerie has been with CBS Records/Sony Music for 23 years and is still waiting to meet Goddard Lieber-

The Ladder

a rundown of executives on the move

Ceraolo Deasey Adler Aiyeola

son... Julie Griefer "Madness" Swidler has been named VP Legal Affairs and Ass't. General Counsel for PolyGram Holding Inc. by Sr. VP and General Counsel Lisa Rothblum. In her new post, Griefer's first gig will be to get Alain Levy out of a jaywalking ticket he received from a New York cop... Karen "Igor" Stavisky has been named Director, Systems and Information Svcs., Sales/Mktg., for PGD, it was announced by VP Sales Admin., Research, Planning & Information Svcs. David Blaine "Hey, He Did It." Stavisky's responsibilities will include making phony phone calls to retailers... Jodi Petfin "Zoo" has been hired as a full-time publicist for Verve Records by the label's Director of Product Development Debbie Shores "Nuf." Have her send you the Charlie Parker catalog... "When The Red Red" Robyn "Comes Bob Bob Bobbin' Along" Goldstein has been appointed Associate Director, Legal & Business Affairs at the RCA Records Label by Senior Counsel Beth "Pitter" Patterson. In her new position, Goldstein will still be paying off her law school loans.

MOVIE SCORES

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WEEKEND GROSS</th>
<th>PER SCREEN AVERAGE</th>
<th>TOTAL GROSS</th>
<th>SOUND TRACK</th>
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<tbody>
<tr>
<td>1 DEATH BECOMES HER</td>
<td>12.1m</td>
<td>8995</td>
<td>12.1m</td>
<td>—</td>
</tr>
<tr>
<td>2 HONEY, I BLEW UP THE ..</td>
<td>6.5m</td>
<td>2671</td>
<td>38.0m</td>
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</tr>
<tr>
<td>3 MO'MONEY</td>
<td>6.1m</td>
<td>3600</td>
<td>24.0m</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>4 A LEAGUE OF THEIR OWN</td>
<td>5.4m</td>
<td>2602</td>
<td>76.0m</td>
<td>Columbia</td>
</tr>
<tr>
<td>5 BUFFY THE VAMPIRE...</td>
<td>4.5m</td>
<td>2395</td>
<td>4.5m</td>
<td>Columbia</td>
</tr>
<tr>
<td>6 SISTER ACT</td>
<td>4.0m</td>
<td>2099</td>
<td>112.0m</td>
<td>H wood</td>
</tr>
<tr>
<td>7 BEBE'S KIDS</td>
<td>3.0m</td>
<td>4661</td>
<td>3.0m</td>
<td>—</td>
</tr>
<tr>
<td>8 BOOMERANG</td>
<td>2.8m</td>
<td>1869</td>
<td>59.3m</td>
<td>LFace</td>
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<tr>
<td>9 UNLAWFUL ENTRY</td>
<td>2.6m</td>
<td>1797</td>
<td>47.0m</td>
<td>—</td>
</tr>
<tr>
<td>10 UNIVERSAL SOLDIER</td>
<td>2.2m</td>
<td>1295</td>
<td>30.1m</td>
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</tr>
</tbody>
</table>

Swidler Stavisky Petfin Goldstein
I WANNA MAKE LOVE TO YOU

AUGUST 17
Most added!

New this week at:

WIOQ  MIX96  18-15
WMXP  KAY107  20-16
WWKX  KTFM  25-20
WKSS  KZFM  28-20
FM100  WMMZ  27-22
AND MORE!  STR94  26-23

HOT102 deb  17
WXKS    deb  30

By I. B. Bad, Los Angeles

Near truths

Surprise! Jim Swindel is the new President of Quincy Jones' Qwest imprint... So much for the touring season to end all touring seasons as ticket sales are a bit on the soft side. Even mega-bills like U2, Bruce, Def Leppard and Guns & Metallica aren't selling out every night in every city.... Savage sends a message to the industry by inking David Bowie to a deal that includes three projects firm at approximately $4 million a project... And how do you think Victory, which inked Bowie's Tin Machine, feels about the signing?... Lots of major acts that were scheduled to deliver new projects for the all-important fourth quarter are not doing so, much to the displeasure of a number of labels. Don't look for consternation in Burbank though, as an already-hot Bunny expects projects from Madonna, Prince, R.E.M. and a possible Rod Stewart... Look for a change at the top of one East Coast Promo department.... Attorney Jerry Edelstein is now behind the wheel of a red Ferrari, thanks to client Jon Bon Jovi.... Are there changes pending for Charisma's A&R team?... And just why did TV Guide pull its scheduled upcoming "MTV Awards" cover of Vanessa Williams and Marky Mark and replace it with a shot of En Vogue and Marky Mark?.... A lot of talk about Michael Plen inking a new deal with Virgin. Or is there the possibility of a change of scenery?.... Rumors circulating once again over some sort of collaboration between BMG and MCA. Most people believe there's still more smoke than fire to the recurring chatter.... Both Afghan Whigs and Ween ink to Elektra.... Moderate sales being posted by the "Barcelona Gold" project amidst industry chatter over some of the more progressive acts seeming out-of-place on the telecast.... One label topper who was dodging a barrage of bullets at this time last year is now deflecting said shots with a bullet-proof vest made out of hit records.... Meanwhile, one of last year's geniuses is currently pondering an unexpected cold spell. Are staff changes being pondered as well? It really is a cyclical business, ain't it? And what's up with Beggars Banquet?.... PLG's Johnny Barbis seen hanging with the Davis family as old buddy Al Davis is inducted into Football's Hall Of Fame. They musta wanted U2 tickets... Look for EMI to release a Red Hot Chili Peppers Greatest Hits package... Even more tongue wagging over a possible Harry Palmer reunion with former PolyGram and Atoe mate Derek Shulmon.... And finally, what was manager Jeff Wald doing handcuffed in the back seat of a police car recently?.... Names in the Rumor Mill: David Uriso, Danny Goodwin, Alex Miller and Terry Lippman... and the beat goes on.

Johnny Barbis: Partyng in Canton with Al.
DALLAS AUSTIN IS BACKED BY MOBSTERS

HIGHLAND PLACE MOBSTERS

LET'S GET NAKED

He's produced Top 10 hits by:
TLC
"AIN'T 2 PROUD 2 BEG" (PLATINUM)
BOYZ II MEN
"MOTOWNPHILLY" (PLATINUM) &
"IT'S SO HARD TO SAY GOODBYE" (GOLD)
ANOTHER BAD CREATION
"PLAYGROUND" &
"IESHA" (GOLD)

Now, BILLBOARD'S 1991 POP PRODUCER OF THE YEAR leads his own mob!
**LETTERS**

**Dissin’ Don**

Dear Mr. Lavinthal,

I detect the referral to Don King as being honorable. This appeared in the latest issue of HITS magazine. Is there a chance that the comment about King was to be taken as a pun? I hope so, because King is a murderer and scum bag who ruins America’s fine hopefull boxing contenders.

If in fact this was a pun, I would refrain from ever even placing his filthy face in your magazine ever again. He does no justice for you on any level.

Thank you,
David C. Cerreto
HITS replies: This letter was postmarked from a federal prison outside Indianapolis and written in crayon. Hmmmm... Anyway, Dave ole buddy, don’t sweat it, we actually meant to praise Evelyn “Champagne” King, not Don, though we do like his hairstyle.

**Magic Johnson**

Dear Mr. J.J. Johnson:

Thanks so much for taking out your time to meet with me and my crew Monday afternoon! I really appreciate it! I’m expecting a great year and hope you’ll be a part of it!!

Sincerely,
Wendy Moten
ERG Records

Editor In Charge Of Translating Artist Letters to Trade Magazine Skills replies: What she really meant was, “My publicist made me write this tripe. Actually, after lunch, I had to dash after watching you and Kerry eat with your mouths open.” Thank you.

**Pouring On Reines**

From Whom It Doesn’t Concern:

In response to a recent letter from Richard Reines mentioning my name, I feel compelled to set the record straight. In his letter, Richard infers that I was in some way involved with a group called Eve’s Plum, who recently signed to Epic Records. The fact is, I’ve never met the band, never seen them play, and I’m sure I wouldn’t like them if I had. I categorically deny and resent Richard’s implication that I am associated with this act in any way.

Sincerely,
Roger Greenawalt
New York, N.Y.

From Whom It Doesn’t Concern replies: Rog, instead of turning this case over to your attorneys, why not just send the money you’d spend on legal action to us and we’ll use it to buy a muzzle for Larry Player?

**Knightmare**

Dear Nick:

Here is a little snapshot I thought you might like to print from the F.U.C.K. tour. Standing left to right are Eddie Van Halen, Alex Van Halen, two Y107 contest winners, Sammy Hagar, MD and afternoon guy Kenny Knight, Michael Anthony and overnighter Matt Walker (who, as you can tell, just had sexual feelings for another man for the first time in his life). Hope you can use it.

Thanks,
Kenny Knight
MD, KTXY
Jefferson City, MO

HITS replies: Geez, Kenny, who was your photographer? Hieronymous Bosch? Sure looked like a swell time, but do you think it was a good idea to dose the band’s drinks with Angel Dust?

**FAR TRUTHS**

By Danny Fields, New York

PoMo genius Paul Westerberg, formerly of the world-shaking Replacements, and apparently still a Sire artist looking forward to a solo career (a fact we would have ascertained at lunch with Seymour Stein which was cancelled when he was rushed to the hospital for treatment of bleach splashed in his eyes, the result of — believe it or not — his attempt to do his own laundry), was in town as a guest of Epic Records, who released the soundtrack to the up-and-coming Warner Bros. movie “Singles.” directed by Cameron Crowe and featuring two songs plus the entire score composed by Westerberg himself. The movie, opening August 18, is set in Seattle, with original music from Soundgarden, Pearl Jam, Alice In Chains and Mother Love Bone. Westerberg and Crowe were guests of honor at a label dinner at the trendy Trattoria Dell’Arte, attended by soundtrack music coordinator Danny Bramson, WDRE’s Tom Calderone, and Epicites Steve Backer, Michael Goldstone and Dave Gottlieb. The incautious in-crowd dined on roasted duck, pizza margerite, grilled salmon filet, chicken paillard and red Burgundy... Charlie Watts and his new jazz quintet kicked off their U.S. tour with a week at N.Y.’s Blue Note and a party at the Hard Rock, where the great Stone presented a signed drumskin to the room’s memorabilia collection. The fishetarian buffet included smoked salmon, mini pizzas with artichokes and shrimp, and Hard Rock veggie burgers; guests included Continuum Records’ Harrison Weaver and prez Tom Brack; Max Weinberg, agent Wayne Forte, mgr. Jane Rose, WNEW’s Ted Utz and Neil Barry... Creem Magazine associate publisher Susan Traub took over Club Rex to celebrate the birthdays of the mag’s new Editor-In-Chief Mark J. Petracca and In-Media’s Jane Blumenfeld. Better they should have used the dough to pay off some of their writers. On-hand were ERG’s Daniel Glass and Rob Stone; SBK’s Eliot Hubbard; IRS’ Steve Karas; E! Channel’s Fred DeSipio and Lee Fryd; MTV’s Rhonda Markowitz; Arista’s Jonathan Grevatt, members of Enuff Z’Nuff and more, with live music by 24-7 Spyz, Rise Robots Rise and Brenda Kahn. Many artists, plus industrialites Howard Thompson, Meredith Osborne, Kevin Patrick, Julie Friedenthal, Lauren Zelisko, Steve Gottlieb, Michele Mena, Howard Wuefiling and Jim Merlinis attended, along with major advertisers apparently unaware of the “zine’s cavalier treatment of contributors... Atlantic’s Troop marked its third album, “Deepa,” with a lavish party at S.O.B.’s, where spicy chicken wings were enjoyed by Aco/EW’s Sylvia Rhone and Merlin Bobb; Atlantic’s Richard Nash, Patti Conte, Diane Gilmore, Sharon Washington, Sharon Lane, Van James, Joe Talley, Kevin Curry, Kevin Woodley and Michael Krumper, WEA’s Lynn Poole and Bust-It Mgmt’s Bobby Robinson.

Paul Westerberg: “Singles” and roasted duck.
Slaughter

These stations have already found "Real Love!"

KDWB add  WNVZ add  KEGL deb 23  B94 deb 29

Earpicks Winner!

Real Love

From the platinum-plus album "The Wild Life"

*Special video guest appearance by Shannen Doherty from Beverly Hills 90210

On tour now with Ozzy Osbourne!
### Shakespeare's Sister

**HITS TOP FIFTY SINGLES!**

- **Now Over Over 180 Top 40s!**

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### Hits Request Chart!

- **Over 180 Top 40s!**

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### Please Don't Go

**K.W.S.**

**HITS TOP FIFTY SINGLES!**

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### Lorenzo

**12-8* R&B!**

**65-28* Soundscan New Artists Chart!**

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**Breaking At:**

- KKFJ
- WNVZ
- KBFM
- KBEQ
- B95
- KKDQ
- PWRQ
- WQXA
- KKXX
- Y95
- 194
- WFHT
- KTFM

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**Stay!**

**Real Love!**

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**HITSBOUND**

**INXS** busts out with "enough" adds to be Most Added.

**Firehouse** continues to score and grabs Wildcard honors.

The **Boomerang** strk takes its hits to the #1 Albums spot and

**Madonna** gets all the toys and the #1 Singles slot. Watch for a top of the charts battle between **Boyz II Men**, **Bobby Brown** and **En Vogue**.

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**ARTIST** | **TITLE** | **LABEL** | **ONS** | **ADDS** | **DEBS** | **AGGR** | **MTV** | **AVG MOVE**
--- | --- | --- | --- | --- | --- | --- | --- | ---
**MADONNA** | THIS USED | SIRE/WB | 206 | 1 | 0 | 52 | 32/163 | 2.27
**BOYZ II MEN** | END OF THE | MOT | 195 | 12 | 13 | 129 | 0/0 | 6.08
**EN VOGUE** | GIVING HIM | ATCO/EW | 189 | 10 | 2 | 72 | 22/94 | 2.91
**BOBBY BROWN** | HUMPIN' | MCA | 181 | 18 | 75 | 108 | 0/0 | 6.29
**TOAD THE WET...** | ALL I WANT | COL | 176 | 3 | 3 | 66 | 13/67 | 3.22
**ELTON JOHN** | THE ONE | MCA | 176 | 7 | 1 | 53 | 8/38 | 2.9
**GUNS N' ROSES** | NOVEMBER | GEF | 175 | 6 | 2 | 64 | 47/307 | 3.05
**SHAKESPEAR'S SISTER** | STAY | LON/PLG | 172 | 10 | 7 | 66 | 16/128 | 3.14
**BRYAN ADAMS** | DO I HAVE | A&M | 166 | 4 | 32 | 115 | 0/0 | 5.79
**PATTY SMYTH** | LOVE AIN'T | MCA | 165 | 15 | 39 | 100 | 0/0 | 5.44
**GENESIS** | JESUS HE | ATL | 162 | 3 | 12 | 99 | 9/22 | 5.08
**RICHARD MARX** | TAKE THIS | CAP | 159 | 2 | 0 | 19 | 4/97 | 0.63
**U2** | REAL THING | ISL/PLG | 157 | 6 | 3 | 54 | 27/192 | 3.05
**CELINE DION** | NOTHING | EPIC | 154 | 15 | 27 | 59 | 0/0 | 3.37
**CECE PENISTON** | KEEP ON | A&M | 151 | 4 | 3 | 38 | 0/10 | 2.34
**TOM COCHRANE** | LIFE IS A | CAP | 148 | 2 | 1 | 8 | 42/241 | -3.06
**HI-FIVE** | SHE'S PLAYING | JIVE | 143 | 27 | 30 | 58 | 0/0 | 3.66
**WILSON PHILLIPS** | GIVE IT UP | SBK/ERG | 139 | 33 | 42 | 46 | 0/0 | 3.61
**TECHNOTRONIC** | MOVE THIS | SBK/ERG | 136 | 3 | 6 | 41 | 10/21 | 2.69

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ONS = Total stations reporting airplay
ADDs = Total stations reporting new play
DEBUTs = Records moving from Add or Extra to a number
AGGRESSivEs = Playlist moves of 4 or more
MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (ONS minus Adds)

**HITS** August 10, 1992
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>ONS</th>
<th>ADDS</th>
<th>DEBS</th>
<th>AGGR</th>
<th>MTV</th>
<th>AVG MOVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>BABYFACE</td>
<td>GIVE U</td>
<td>LAF/ARI</td>
<td>131</td>
<td>11</td>
<td>23</td>
<td>50</td>
<td>2/3</td>
<td>3.48</td>
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<tr>
<td></td>
<td>#1 Albums, 50-39 Singles, moves 27-21 B94, 22-18 KBQQ, 25-20 WMXK.</td>
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<tr>
<td>JODECI</td>
<td>COME &amp; TALK</td>
<td>UPT/MCA</td>
<td>130</td>
<td>1</td>
<td>4</td>
<td>27</td>
<td>13/39</td>
<td>1.58</td>
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<tr>
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<td>#12 Singles, #43 Albums, jumps at WZPL 25-19, KBQQ 12-8, KPLZ 9-7.</td>
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<tr>
<td>FIREHOUSE</td>
<td>WHEN I LOOK</td>
<td>EPIC</td>
<td>123</td>
<td>24</td>
<td>46</td>
<td>53</td>
<td>0/0</td>
<td>4.61</td>
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<td>WILDCARD! Deb 20 Requests, now for KKRZ, WKDD, FM104, K107, WHHH, moves 33-25 WRVO.</td>
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<tr>
<td>MITCH MALLOY</td>
<td>NOBODY WINS</td>
<td>RCA</td>
<td>118</td>
<td>9</td>
<td>7</td>
<td>31</td>
<td>0/0</td>
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<td></td>
<td>Spreading with more support at Q895, Z102, KZFM, KSND, WABB, WHOT, WFHT.</td>
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<td>SOUP DRAGONS</td>
<td>DIVINE</td>
<td>BL/MERC</td>
<td>115</td>
<td>25</td>
<td>23</td>
<td>36</td>
<td>19/125</td>
<td>2.79</td>
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<tr>
<td></td>
<td>Strong week with adds at KHTK, KZHT, XL106, WABB, KGGG, WBBQ. MTV Buzz Bin.</td>
<td></td>
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<tr>
<td>DEL AMITRI</td>
<td>ALWAYS THE</td>
<td>A&amp;M</td>
<td>108</td>
<td>38</td>
<td>28</td>
<td>17</td>
<td>0/0</td>
<td>2.43</td>
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<tr>
<td></td>
<td>Second strong week with new play at KEGL, KXXR, WGTZ, G105, WZYP.</td>
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<tr>
<td>PETER CETERA</td>
<td>RESTLESS</td>
<td>WB</td>
<td>108</td>
<td>3</td>
<td>1</td>
<td>37</td>
<td>0/0</td>
<td>3.22</td>
</tr>
<tr>
<td></td>
<td>Deb 49 Singles, Top 5 Adult with new play at WZOU, Z102, KGKX. Jumps 12-9 WNCI.</td>
<td></td>
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<td>KRIS KROSS</td>
<td>WARM IT UP</td>
<td>RUFF/COL</td>
<td>105</td>
<td>1</td>
<td>0</td>
<td>21</td>
<td>10/143</td>
<td>0.99</td>
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<td>#9 Singles, #7 Requests, #7 Albums, goes B-2 HOT977, 13-9 WTC, 10-8 Z90.</td>
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<td>INXS</td>
<td>NOT ENOUGH</td>
<td>ATL</td>
<td>101</td>
<td>99</td>
<td>2</td>
<td>1</td>
<td>8/3</td>
<td>5.0</td>
</tr>
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<td>Last week's Wildcard goes at WZPL, KXXX, Q105, KEGL, Q101, B94, KPLZ.</td>
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<td>A.L.T.</td>
<td>TEQUILA</td>
<td>ATCO/EW</td>
<td>100</td>
<td>4</td>
<td>7</td>
<td>37</td>
<td>0/0</td>
<td>3.0</td>
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<td>#11 Requests, #40 Singles, more reports from WZOU, KQMQ, KPSI, WFHT.</td>
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<tr>
<td>JADE</td>
<td>I WANNA</td>
<td>GIANT</td>
<td>98</td>
<td>19</td>
<td>14</td>
<td>27</td>
<td>0/0</td>
<td>3.01</td>
</tr>
<tr>
<td></td>
<td>#30 Singles, spreading with play at 920, WBBQ, KSND, moves 24-17 WHHH.</td>
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<td>RED HOT CHILIS</td>
<td>GIVE IT AWAY</td>
<td>WB</td>
<td>82</td>
<td>4</td>
<td>5</td>
<td>20</td>
<td>18/339</td>
<td>2.5</td>
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<td></td>
<td>#8 Albums, close-outs include KBBE, KCHH, KMZY, KISR.</td>
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<td>CHARLES &amp; EDDIE</td>
<td>WOULD I</td>
<td>CAP</td>
<td>78</td>
<td>40</td>
<td>11</td>
<td>7</td>
<td>0/0</td>
<td>1.92</td>
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<td>Second good week with play from VH1, KBBE, KMEL, Q106, PHWRIG, WMXK, WXKS.</td>
<td></td>
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<td>SLAUGHTER</td>
<td>REAL LOVE</td>
<td>CHRY/ERG</td>
<td>71</td>
<td>18</td>
<td>22</td>
<td>16</td>
<td>3/23</td>
<td>2.64</td>
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<td>New at KOWB, WNIZ, WGTZ, WRHT, Y94, WOKI, moves 30-26 Q102, 35-31 B106.</td>
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<td>OUTFIELD</td>
<td>WINNING IT</td>
<td>MCA</td>
<td>70</td>
<td>6</td>
<td>11</td>
<td>22</td>
<td>0/0</td>
<td>2.95</td>
</tr>
<tr>
<td></td>
<td>More adds this week at Y94, WYYS, KG95, Q101, WKFR, WLAI, moves 28-24 Q102.</td>
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<tr>
<td>TORI AMOS</td>
<td>CRUCIFY</td>
<td>ATL</td>
<td>69</td>
<td>1</td>
<td>1</td>
<td>13</td>
<td>3/49</td>
<td>1.69</td>
</tr>
<tr>
<td></td>
<td>New play in Boston at WZOU, moves at WENZ 23-17, big video support.</td>
<td></td>
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<tr>
<td>k.d. lang</td>
<td>CONSTANT</td>
<td>SIRE/WB</td>
<td>69</td>
<td>9</td>
<td>5</td>
<td>16</td>
<td>0/0</td>
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<td></td>
<td>More action at Q102, WPLJ, WIZOU, MX96, jumps for WAEF 24-21, FM100 10-5.</td>
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<tr>
<td>ROZALLA</td>
<td>EVERYBODY'S</td>
<td>EPIC</td>
<td>62</td>
<td>1</td>
<td>1</td>
<td>7</td>
<td>0/0</td>
<td>1.38</td>
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<tr>
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<td>#29 Singles, now at KPRR, jumps at Z100 30-27, KIS #7, Y95 16-11.</td>
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<tr>
<td>KWS</td>
<td>PLEASE DON'T</td>
<td>NPL/LO/PLG</td>
<td>62</td>
<td>20</td>
<td>6</td>
<td>14</td>
<td>0/0</td>
<td>3.21</td>
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<tr>
<td></td>
<td>#28 Singles, now at Q106, WKBQ, KBBE, WHHH, PROFM, moves 5-1 HOT97, 5-2 Z100, 22-18 KIS.</td>
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</table>
Lisa Vale

"Love Plus Love"

Her talent is unequaled.

From the album... AND I LOVE YOU.

Not only can Lisa Vale deliver in the studio, but look what radio has to say about her live performance...

"She's a real artist, cute & talented. Mariah Carey better look out!"
— T. Alexander/WDBJ

"Seeing Lisa Vale live makes it obvious that this girl can really sing and perform."
— Scott Wheeler/WHHH

"Lisa Vale is a solid top performer destined for stardom."
— Rich Hawkins/WMXP

"Dynamic performer. Star of the future."
— Michael Steele/KTXY

"Electrifying pop performer. I laughed, I cried. Two thumbs up."
— Scott Robbins/WBNQ

Produced and Mixed by Humberto Gatica for Hum. Inc Productions. Representation by Kushnick Passick Management.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>ONS</th>
<th>ADDS</th>
<th>DEBS</th>
<th>AGGR</th>
<th>MTV</th>
<th>AVG MOVE</th>
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<tr>
<td>AFTER 7</td>
<td>KICKIN’ IT</td>
<td>VIRGIN</td>
<td>59</td>
<td>59</td>
<td>0</td>
<td>0</td>
<td>0/0</td>
<td>0.0</td>
</tr>
<tr>
<td></td>
<td>Out of the box at KMEL, KSOL, 920, WZPL, Q106, PWRPIG, WTIC, KBEQ, HOT977.</td>
<td></td>
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<tr>
<td>DAVID SANBORN</td>
<td>BANG BANG</td>
<td>ELEK</td>
<td>58</td>
<td>18</td>
<td>9</td>
<td>12</td>
<td>0</td>
<td>2.4</td>
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<tr>
<td></td>
<td>New believers include WIOQ, WMXP, WWKX, FM100, debuts #17 HOT102.</td>
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<tr>
<td>RODNEY CROWELL</td>
<td>WHAT KIND</td>
<td>COL</td>
<td>56</td>
<td>4</td>
<td>12</td>
<td>10</td>
<td>0/0</td>
<td>1.87</td>
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<tr>
<td></td>
<td>More support from WNNK, WKSF, WERZ, WRHT, moves 23-20 WQUT, 27-17 KTUX.</td>
<td></td>
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<tr>
<td>SOPHIE B. HAWKINS</td>
<td>CALIFORNIA</td>
<td>COL</td>
<td>49</td>
<td>15</td>
<td>13</td>
<td>8</td>
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<tr>
<td></td>
<td>Second week adds include CK105, Y102, PWR92, WZYP, WERZ, KCHX, B947, WAZY, WKSJ.</td>
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<tr>
<td>THRILL KILL KULT</td>
<td>SEX ON WHEELZ</td>
<td>INT/ATL</td>
<td>49</td>
<td>7</td>
<td>8</td>
<td>4</td>
<td>4/8</td>
<td>0.95</td>
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<tr>
<td></td>
<td>Soundtrack (Cool World) song on at HOT977, P102, moves 29-23 KISR, 25-22 FM102.</td>
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<tr>
<td>A B LOGIC</td>
<td>HITMAN</td>
<td>INT/ATL</td>
<td>47</td>
<td>4</td>
<td>3</td>
<td>8</td>
<td>0/0</td>
<td>1.72</td>
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<tr>
<td></td>
<td>New at WVNZ, WWHY, WDFX, KGIG, moves 23-19 WHHH, 23-13 K106.</td>
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<tr>
<td>BLACK CROWES</td>
<td>THORN IN</td>
<td>DEF AM/REP</td>
<td>46</td>
<td>46</td>
<td>0</td>
<td>0</td>
<td>29/55</td>
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<tr>
<td></td>
<td>#29 Albums, most added includes WAPE, WWKX, G105, WBBO, JET-FM, 195.</td>
<td></td>
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<tr>
<td>GIANT</td>
<td>STAY</td>
<td>EPIC</td>
<td>46</td>
<td>1</td>
<td>3</td>
<td>12</td>
<td>0/0</td>
<td>2.16</td>
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<tr>
<td></td>
<td>New airplay in Atlanta at PWR99, moves 11-8 Q102, 8-6 WQUT, 18-13 KZ93.</td>
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<tr>
<td>BILLY JOEL</td>
<td>ALL SHOOK</td>
<td>EPIC</td>
<td>41</td>
<td>12</td>
<td>9</td>
<td>5</td>
<td>0/0</td>
<td>1.72</td>
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<tr>
<td></td>
<td>From &quot;Honeymoon in Vegas&quot;, added at MIX96, FM100, Z102, WOMP.</td>
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<tr>
<td>WAILING SOULS</td>
<td>ALL OVER</td>
<td>CHAOS</td>
<td>37</td>
<td>7</td>
<td>9</td>
<td>3</td>
<td>0/0</td>
<td>1.23</td>
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<tr>
<td></td>
<td>Adds include KHTK, WVNZ, KDON, KFYR, KCHH, 920, debuts #33 KMEL, #30 WHHH.</td>
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<tr>
<td>EPHRAIM LEWIS</td>
<td>DROWNING</td>
<td>ELEK</td>
<td>35</td>
<td>31</td>
<td>1</td>
<td>2</td>
<td>0/0</td>
<td>2.75</td>
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<tr>
<td></td>
<td>First week support at Q105, KBEQ, KHTK, KKSS, jumps 24-20 KMEL, 25-22 KIIS.</td>
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<tr>
<td>SAIGON KICK</td>
<td>LOVE IS ON</td>
<td>ATL</td>
<td>35</td>
<td>7</td>
<td>4</td>
<td>10</td>
<td>0/0</td>
<td>2.57</td>
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<tr>
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<td>On the air this week at KXXR, KJ103, WHOT, jumps 20-11 Q102.</td>
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<tr>
<td>PARTY</td>
<td>FREE</td>
<td>HWD</td>
<td>33</td>
<td>32</td>
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<td>0</td>
<td>0/0</td>
<td>0.0</td>
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<td>Strong opening week with support at HOT977, KPLZ, WTIC, WCKZ, XL06.</td>
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<tr>
<td>C&amp;C MUSC FACTORY</td>
<td>KEEP IT</td>
<td>COL</td>
<td>31</td>
<td>2</td>
<td>3</td>
<td>2</td>
<td>1/3</td>
<td>1.97</td>
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<tr>
<td></td>
<td>From &quot;Buffy The Vampire Slayer&quot; new at B95, moves 27-24 KKFR, 26-23 HOT97, deb 9 P106.</td>
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<tr>
<td>TEVIN CAMPBELL</td>
<td>ONE SONG</td>
<td>QWEST/WB</td>
<td>29</td>
<td>11</td>
<td>4</td>
<td>4</td>
<td>0/0</td>
<td>2.11</td>
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<tr>
<td></td>
<td>Olympics exposure helps with adds at FM102, WIOQ, KPQI, jumps 35-31 KMEL, 30-22 KHTK.</td>
<td></td>
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<tr>
<td>SNAP</td>
<td>RHYTHM IS</td>
<td>ARISTA</td>
<td>27</td>
<td>7</td>
<td>3</td>
<td>3</td>
<td>0/0</td>
<td>1.6</td>
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<tr>
<td></td>
<td>Adds this week at KKFR, B97, KZSU, upped at MTV. Jumps 29-18 HOT97.</td>
<td></td>
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<tr>
<td>LISA VALE</td>
<td>LOVE PLUS</td>
<td>ATCO/EW</td>
<td>27</td>
<td>12</td>
<td>2</td>
<td>0</td>
<td>0/0</td>
<td>0.33</td>
</tr>
<tr>
<td></td>
<td>Second week action includes WFSR, WZOK, WBBO, KTUX, KFFM, WWFX.</td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>ME PHI ME</td>
<td>SAD NEW</td>
<td>RCA</td>
<td>26</td>
<td>6</td>
<td>3</td>
<td>5</td>
<td>15/49</td>
<td>2.15</td>
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<tr>
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<td>New reports at P106, WIOQ, HOT977, WWKX, debut #20 WHYT, moves 24-21 KBXX.</td>
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</table>
## "Back To The Hotel"

**DEBUT 50 HITS TOP FIFTY SINGLES!**

**BILLBOARD HEATSEEKER CHART: #1!**

<table>
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<tr>
<th>Station</th>
<th>Add.</th>
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<tbody>
<tr>
<td>KUBE</td>
<td>add</td>
<td>PWR102</td>
<td>6-1 (H)</td>
<td>FM102</td>
<td>14-11</td>
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</tr>
<tr>
<td>KKFR</td>
<td>add</td>
<td>KMER</td>
<td>#2</td>
<td>WHYT</td>
<td>14-12(H)</td>
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<tr>
<td>KSOL</td>
<td>1-1 (H)</td>
<td>HOT 97.7</td>
<td>10-6 (H)</td>
<td>KXXX</td>
<td>19-15</td>
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</tr>
<tr>
<td>B95</td>
<td>2-1 (H)</td>
<td>KGGI</td>
<td>11-7 (H)</td>
<td>KCHH</td>
<td>40-38</td>
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<tr>
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<td>290</td>
<td>12-9 (H)</td>
<td>KHTK</td>
<td>ON</td>
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**SOUNDSCAN SINGLES:**

OVER 20,000 PIECES THIS WEEK!

- #1 Sac/Stockton
- #2 Dallas
- #1 Fresno
- #2 San Diego
- #2 S.F/Oakland
- #10 Houston

**TOP 20 IN L.A., PHOENIX, TUCSON!**

**OVER 110,000 ALBUMS SOLD!**

## "Jus Lyke Compton"

**18-10 HITS TOP FIFTY ALBUMS!**

**11 BILLBOARD TOP 200 ALBUMS!**

**OVER 500,000 ALBUMS SHIPPED!**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>KMEL</td>
<td>16-14</td>
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<tr>
<td>KBXX</td>
<td>7-6</td>
<td></td>
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</tr>
<tr>
<td>PWR102</td>
<td>17-11 (H)</td>
<td></td>
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<tr>
<td>B95</td>
<td>28-25 (H)</td>
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</tbody>
</table>

**SALES:**

1. ANGOTT ONE-STOP/Detroit
2. VALLEY RECORD DIST/Sacramento
3. CENTRAL SOUTH/Nashville
4. HASTINGS CASSETTE/Houston
5. SOUND WAREHOUSE/Dallas
6. WHEREHOUSE/National
7. ABBEY ROAD DISTRIBUTORS/L.A.
8. MUSIC CITY RECORD DIST/ Nashville

**GOING FOR ADDS NOW!**

<table>
<thead>
<tr>
<th>Station</th>
<th>1st</th>
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<th>3rd</th>
<th>4th</th>
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</thead>
<tbody>
<tr>
<td>KBXX</td>
<td>22-18</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PWR102</td>
<td>deb 24</td>
<td></td>
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</table>

## "Let The Rhythm Take You"

**OVER 375,000 ALBUMS SOLD**
The new single & album from

THE PARTY

EARPICKS WINNER!
NATIONAL MOST ADDED!
Ivana B. Adored calls in for Happy Birthday To Me.

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>HOTS</th>
<th>INCLUDING</th>
<th>%</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>GUNS N' ROSES</td>
<td>NOVEMBER RAIN</td>
<td>GEFFEN</td>
<td>129</td>
<td>Z100 Q105 WZPL</td>
<td>KRBE WEGX</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>BOYZ II MEN</td>
<td>END OF THE ROAD</td>
<td>MOTOWN</td>
<td>89</td>
<td>PWRPIG Q106 B96 KS104</td>
<td>HOT977 KSNW</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>TLC</td>
<td>BABY-BABY-BABY</td>
<td>LAF/ARISTA</td>
<td>87</td>
<td>B94 HOT102 KOKR Z90</td>
<td>KBXX WTC</td>
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<tr>
<td>2</td>
<td>4</td>
<td>MADONNA</td>
<td>THIS USED...</td>
<td>SIRE/WB</td>
<td>85</td>
<td>KSOL WPLJ WMXP</td>
<td>STAR94 FM100</td>
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<td>6</td>
<td>5</td>
<td>SHAKESPEAR'S</td>
<td>STAY</td>
<td>LONDON/PLG</td>
<td>81</td>
<td>Z100 WKBQ KOKO</td>
<td>KRBE XL106</td>
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<tr>
<td>4</td>
<td>6</td>
<td>SIR MIX-A-LOT</td>
<td>BABY GOT BACK</td>
<td>DEF AM/REP</td>
<td>69</td>
<td>PWRP5 WAPE WRVQ KRQ</td>
<td>PRO-FM WOVV</td>
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<td>7</td>
<td>7</td>
<td>KRIS KROSS</td>
<td>WARM IT UP</td>
<td>RUFF/COl</td>
<td>62</td>
<td>KIIS Y107 Q105 KS104</td>
<td>KC101</td>
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<td>9</td>
<td>8</td>
<td>TOM COCHRANE</td>
<td>LIFE IS A...</td>
<td>CAPITOL</td>
<td>50</td>
<td>WEGX WPST WNV2 KKH</td>
<td>Q99.5 999KIL</td>
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<td>0</td>
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<td>BILLY RAY CYRUS</td>
<td>ACHY BREAKY...</td>
<td>MERCURY</td>
<td>47</td>
<td>KIIS Q99.5 Q105 KIN</td>
<td>WKBQ WDFX</td>
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<td>10</td>
<td>10</td>
<td>MARIAH CAREY</td>
<td>I'LL BE THERE</td>
<td>COLUMBIA</td>
<td>36</td>
<td>Z100 STAR94 B96 WEGX</td>
<td>KTFM WNC</td>
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<td>15</td>
<td>11</td>
<td>A.L.T.</td>
<td>TEQUILA</td>
<td>ATCO/EW</td>
<td>30</td>
<td>KSOL WKVS</td>
<td>WHHH WDD</td>
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<td>19</td>
<td>12</td>
<td>EN VOGUE</td>
<td>GIVING HIM...</td>
<td>ATCO/EW</td>
<td>29</td>
<td>KIIS WAPE Q105</td>
<td>HOT977 WILN</td>
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<td>12</td>
<td>13</td>
<td>THE CURE</td>
<td>FRIDAY, I'M...</td>
<td>FITC/ELEKTRA</td>
<td>28</td>
<td>HOT102 MIX96 KONY KLUC</td>
<td>XXR KKKY</td>
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<tr>
<td>11</td>
<td>14</td>
<td>RED HOT CHILI</td>
<td>UNDER THE...</td>
<td>WB</td>
<td>23</td>
<td>KRBE WPLJ KEGL WKYS</td>
<td>WZPL WZOK</td>
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<td>14</td>
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<td>A. DEVELOPMENT</td>
<td>TENNESSEE</td>
<td>CHRYS/ERG</td>
<td>21</td>
<td>WZPL K92 KOY Z104</td>
<td>WKSE WEE</td>
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<td>16</td>
<td>16</td>
<td>JON SECADA</td>
<td>JUST...</td>
<td>SBK/ERG</td>
<td>19</td>
<td>Q99.5 WZXX KHMK</td>
<td>KCHH WSSS</td>
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<td>17</td>
<td>BOBBY BROWN</td>
<td>HUMPIN' AROUND</td>
<td>MCA</td>
<td>18</td>
<td>HOT977 KXXXX WWH</td>
<td>KHTK KF95</td>
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<td>18</td>
<td>18</td>
<td>TOAD THE WET</td>
<td>ALL I WANT</td>
<td>COLUMBIA</td>
<td>16</td>
<td>KEGL KXKT WRVQ WKFR</td>
<td>WENZ WOUT</td>
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<td>SMYTH/HENLEY</td>
<td>LOVE AIN'T...</td>
<td>MCA</td>
<td>15</td>
<td>KMHK KTXY FM100 KFOX</td>
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<td>20</td>
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<td>FIREHOUSE</td>
<td>WHEN I LOOK...</td>
<td>EPIC</td>
<td>14</td>
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Total stations reporting this week: 206

HITS August 10, 1992
## STAT SHEET

### ARTIST | AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 5 | REQUESTS (1 to 10) | LP SALES (1 to 10) | 45 SALEs (1 to 10)
--- | --- | --- | --- | --- | --- | ---
Bobby Brown | 6.29 | 108 | 3 | 1 | 7 | - | 9
Bryan Adams | 5.79 | 115 | 6 | 2 | 6 | 2 | 1
Patty Smyth | 5.44 | 100 | 8 | 1 | 7 | - | -
Genesis | 5.08 | 99 | 16 | 2 | 2 | 7 | 5
Firehouse | 4.61 | 53 | 0 | 0 | 8 | - | 4
E.P.M.D. | 4.57 | 4 | 1 | 0 | 3 | 9 | 8
Hi-Five | 3.66 | 58 | 3 | 0 | 5 | - | 7
Wilson Phillips | 3.61 | 48 | 1 | 0 | 1 | 5 | -
Babyface | 3.48 | 50 | 1 | 0 | 2 | 10 | 4
Celine Dion | 3.37 | 59 | 1 | 0 | 1 | 4 | 2
Mary J. Blige | 3.26 | 6 | 4 | 2 | 3 | 7 | 9
Peter Cetera | 3.22 | 37 | 21 | 9 | 3 | 7 | 1
Toad the Wet Sprocket | 3.22 | 56 | 79 | 20 | 7 | 3 | 2
KWS | 3.21 | 14 | 7 | 4 | 7 | - | 7
Shakespeare's Sister | 3.14 | 88 | 62 | 29 | 10 | 3 | 9
U2 | 3.05 | 54 | 34 | 9 | 2 | 6 | 2
Jade | 3.01 | 27 | 14 | 4 | 4 | 1 | 6
A.L.T. | 3.00 | 37 | 5 | 1 | 8 | 2 | 4
Outfield | 2.95 | 22 | 0 | 0 | 2 | 1 | 1
En Vogue | 2.91 | 72 | 94 | 45 | 8 | 9 | 10
Sophie B. Hawkins | 2.91 | 8 | 0 | 0 | 2 | 1 | 1
Elton John | 2.90 | 53 | 16 | 48 | 6 | 9 | 8
Mitch Malloy | 2.90 | 31 | 3 | 0 | 2 | 1 | 1
Soup Dragons | 2.79 | 36 | 3 | 1 | 4 | 2 | 1
Technotronic | 2.69 | 41 | 48 | 24 | 5 | 1 | 9
Slaughter | 2.64 | 16 | 1 | 1 | 5 | 1 | 2
Michael Jackson | 2.61 | 51 | 43 | 6 | 6 | 3 | 7
Saigon Kick | 2.57 | 10 | 1 | 0 | 7 | 1 | 1
K.D. Lang | 2.50 | 16 | 4 | 2 | 5 | 3 | 1
Red Hot Chili Pepper | 2.50 | 20 | 2 | 0 | 4 | 10 | 1
Del Amitri | 2.43 | 17 | 1 | 1 | 2 | 1 | 1
David Sanborn | 2.40 | 12 | 0 | 0 | 2 | 2 | 1
Cecil Peniston | 2.34 | 38 | 49 | 21 | 3 | 3 | 9
Giant | 2.16 | 12 | 3 | 0 | 2 | 1 | -
Me Phi Me | 2.15 | 5 | 0 | 0 | 2 | 1 | 2
Ralph Tresvant | 2.00 | 19 | 1 | 0 | 2 | 10 | 3

**Average Move:** The average upward radio playlist movement of the single.

**Aggressive Moves:** The number of key reporters moving the single up four or more positions on their playlist.

**Top 10/Top 5:** The number of reporting playlists showing Top 10 or Top 5 positioning.

**Requests:** Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

**LP Sales:** Piece count reports from leading merchandisers on a 1-10 scale.

**45 Sales:** Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**HITS** August 10, 1992
Kickin' It -
Kicked Ass!

**EARPICKS WINNER!**
MOST ADDED OUT OF THE BOX INCLUDING:

- HOT97
- KMEQ
- Q106
- WZOU
- KBXX
- KSOI
- KPLZ
- KKFR
- WZPL
- KBEQ
- PWRPIG
- WJMO
- WMXP
- HOT97.7
- WHHH
- WKBQ
- Y95
- 92Q
- WTIC
- WWKX
- WWHT
- AND MORE!

*KICKIN' IT*

the jammin' first single
from their forthcoming album TAKIN' MY TIME.
takes AFTER 7 to new heights.

And they started at the top.
Their platinum debut sent a series of No. 1 and Top Ten hits like
CAN'T STOP, READY OR NOT and HEAT OF THE MOMENT soaring up the R&B and Pop charts.

Executive producers: Sammo Corfield and After 7. Produced by Delbeck aka Darryl Simmons, Kevin "Kay" Robinson,
Whitney Houston, Pebbles, Johnny Gill, Bobby Brown, Sheena Easton, Karyn White and After 7 have at least one more thing in common besides star quality — an association with ace producers/songwriters/performers now label moguls Antonio “L.A.” Reid and Kenneth “Babyface” Edmonds. As L.A. and Babyface, the pair has written and produced Top Ten hits for all of the above. But that’s only the beginning. As the Deele, these white-hot Cincinnati natives scored their own hit with “Two Occasions,” and as a solo performer, Babyface has placed “It’s No Crime” and “Whip Appeal” in the upper strata of the pop charts. Add to that new records with Bobby Brown and Aretha Franklin, and the soundtrack to Eddie Murphy’s new film “Boomerang,” and this duo would seem to have it, and done it, all.

But the driven Reid and charismatic Edmonds have set even loftier sights with their LaFace Records label (distributed through Arista). They believe the “Boomerang” soundtrack is the project which will earn their still “babied” label deserved industry attention, and their faith has been rewarded with two hit singles out of the box in the Babyface/Toni Braxton duet and the Boyz II Men track. Reid, who favors well-appointed, finely tailored suits to Edmonds’ more relaxed jacket and jeans wear, reminds one more than a little of a young and enterprising Berry Gordy, and his plans for LaFace are equally ambitious. Now based in Atlanta, where they’ve discovered a hotbed of R&B talent, the pair, together with semi-silent partner Daryl Simmons, granted HITS’ semi-comatose reporter David “Z-z-z-z-z” Konjoyan an audience in between mixing the upcoming Bobby Brown record and taking phone calls from the likes of Louil Silas, Jr. and Jheryl Busby.

"It’s a challenge to go to the people you’ve developed relationships with over the years, ask them to participate in a project like this and actually have them agree to do it."

How did the “Boomerang” project come to LaFace?
L.A.: It didn’t come to us; we went to it. Basically, we wanted a soundtrack for the label because of the obvious success that soundtracks have, and trying to establish a new label, we sort of wanted to have as many irons in the fire as possible, and a soundtrack is a very good vehicle. So we pursued it. We talked to a few different people to find out what movies were coming out. When we found out about “Boomerang,” with what Eddie Murphy means to the film world and how the movie was described, it seemed to be a good fit. So we went to Paramount and made an offer. It was rough, because obviously there were other record companies competing for it, grandstanding with the kind of artist roster a Sony or an Elektra has. We were sort of being out-competed there. [Laughs.] Actually, we were getting our ass kicked.

So what swung the project in your direction?
L.A.: Our creative camp. The fact that we have the three of us as well as other writers like Dallas Austin and Jermaine Dupree in our camp. Our angle was, we have a very strong creative base built-in, plus we have relationships with all the record companies because of our vast experience as producers so we could get artists from virtually any label. Above and beyond all that was the fact we wanted it so much and had such a passion for it. I think that all helped.

So you had no relationship with Eddie Murphy going into this?
L.A.: No, though a relationship developed after the fact. Face actually performed on one of the tracks on Eddie’s new LP.

Are you producing any of the album?
Babyface: No, he basically did it himself. Good album, too.

Your liner notes for “Boomerang” say this record was one of the most fulfilling events of your careers. What made it so special?
L.A.: The fact that you have all these great artists and you can go through and work on each project without ever growing tired,
bored or feeling like it was getting drawn out. With this one, the variety made it great. And for us to have Aaron Hall and Charlie Wilson do a song together, two guys from two different time periods—Aaron being from Guy and Charlie from the Gap Band—was particularly fulfilling because you can see how Aaron was influenced by Charlie. To work with talents like Boyz II Men—who are great singers—was fulfilling, too. As well as trying to venure off into different musical directions by including people like P.M. Dawn and A Tribe Called Quest, who are both very removed from what we do. Those are things you just get a joy out of. It’s a challenge to go to the people you’ve developed relationships with over the years, ask them to participate in a project like this and actually have them agree to do it.

Sounds like quite a different experience than what you’re used to.

L.A.: To go out and ask favors of people was a role reversal in a lot of ways, because people often ask things of us where we’re in the driver’s seat to say yes or no. Now, we’re the ones sitting by the phone waiting for it to ring.

What kind of challenges does having your own label present?

L.A.: Being creative people, we spent the last ten years thinking development was just putting music together with an artist. We never recognized the value of marketing, promotion and actually trying to sell a record, so those are all new challenges. Trying to find the best executives is like putting together an all-star cast, make production deals with all the hot producers, people like Dallas Austin and Jermaine Dupree.

With the success you’ve had, do you feel pressure from the record companies to create a #1 record every time you step into the studio?

Babyface: I feel pressure from myself to make everything a #1 record. I don’t really care what the industry thinks in the long run. My interest is making sure you’ve got a good record, and a record the people are gonna like. Having a #1 record is so political. The truth is, we’ve only had one #1 pop record [Whitney Houston’s “I’m Your Baby Tonight”], so if we were real chart-oriented, we should be pretty depressed.

One of your early successes was re-igniting the Whispers’ career. Then, you did the same for Sheena Easton and now you’re working with Aretha. Are those assignments tougher than working with a new artist?

Babyface: Sometimes, because of their attitudes. [Laughs.] I don’t know what it’ll be like working with Aretha—but I got a feeling what it’s gonna be like. She’s been very successful and probably has a certain way of doing things, so you have to bend a little. But to work with an artist like Aretha is a great experience.

Who has most influenced your work?

Babyface: There have been many influences throughout the years. I’m still inspired by new stuff that comes out. I can listen to

only it’s not singers, dancers and writers, but business talent.

So you’re taking a hands-on approach in running the label?

L.A.: Yes. We run the label. We have publicity people, marketing, promotion, sales, but with our little experience as executives, we manage to run the label.

What are your goals for LaFace Records?

Babyface: Make a lot of money. And you do that by selling lots of records and building artists.

There still aren’t that many black-owned and operated record companies. Is owning your own label significant to you politically?

L.A.: It’s significant, yes, because there needs to be more. With the importance that black music plays in the overall scheme of music, to not have more successful black-owned and operated record companies is really sad. We obviously have the talent and capable executives who help run so many other labels. This is a very important time period, because companies like LaFace, [Jimmy Jam and Terry Lewis]’ Perspective and Teddy [Riley]’s label have the opportunity to not only achieve a huge amount of success, but also allow us to participate in the profits. We’ve made a lot of record companies rich over the years, and I don’t feel bad about it, but now it’s important that we be able to say, not only did we produce a great Pebbles record, but we actually created a legacy, something that can be as important as Motown is today.

Do you scout new talent yourselves?

L.A.: We have an A&R staff. We do what the majors do, which is

the radio today and hear a good Beatles song, or Bread even, or the Jackson 5, James Brown. Everything is basically an inspiration. With CDs, it’s like having a dictionary, there’s so much music you can listen to.

What are the benefits of being based in Atlanta?

L.A.: Atlanta’s a talent place. We have ten acts that have come out of there. There are acts like Arrested Development coming from this area. Trends don’t develop in L.A.; L.A. responds to trends. To really be at the forefront of it all, you have to be able to get to it. Atlanta is becoming what Detroit and Philadelphia were a few years ago, because the talent is actually derived from the area. We were fortunate to be in the foreground because we went there first, or at least we were the first to publicize that we went there, and it’s since become an industry. I don’t know if we knew that when we went, but as it develops, we’ll basically be able to take the credit.

Babyface: [Laughs.] We’ll definitely take the credit.

With all your triumphs as writers, producers, performers and label execs, what’s left for you to accomplish?

L.A.: That’s a hard question, because everybody has their own individual answer. My contribution to our team would be developing a full entertainment company that not only does records, but TV and films at some point, too.

Babyface: I’m planning on running for president.
Del Amitri

"ALWAYS THE LAST TO KNOW"

FROM THE NEW ALBUM
CHANGE EVERYTHING

MOST ADDED
SECOND WEEK IN A ROW!

Ralph Tresvant

"MONEY CAN'T BUY YOU LOVE"

From the Mo' Money
Original Motion Picture Soundtrack

Produced by Jimmy Jam & Terry Lewis
Ralph Tresvant appears courtesy of MCA Records

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© 1992 Columbia Pictures Industries, Inc.
INXS wins Earpicks by a landslide and After 7 comes in second. The Black Crows come back with their second single from this album already on MTV. Del Amitri has a strong second week, with more support from the majors.

Records to watch include: Charles and Eddie (tons of support at radio), Ephraim Lewis, (another Michael Martin call) and The Party. Slaughter crosses from rock roots to Top 40.

WINNERS

1. INXS
2. AFTER 7
3. BLACK CROWS
4. DEL AMITRI
5. CRACKER

B ACKERMAN/KROC/ROCHESTER
INXS/C & Eddie/W Souls

GREG ADAMS/KFFM/YAKIMA
INXS/After 7

D ALEXANDER/KKHT/SPRINGFIELD
SB Hawkins/C & Eddie

DAVE ALLEN/WJMX/FLORENCE
Party/B Crowes

K ALTOMARE/RHINO RECORDS/LA
Lemonheads/Jam/G Parker

DAVE ARTHUR/KF95/BOISE
Party/INXS/After 7/B Crowes

M ASCH/JEK ENT/BALTIMORE
B Crowes/After 7/Cracker/INXS

R I C AUSTIN/WFHT/TALLAHASSEE
J Kat/Aft/After 7/Movement

LAURA AVERY/ROUNDUP/SEATTLE
C House/BY Tribe/Smyth-Henley/P Jam

TOMMY B/KZIO/DULUTH
Firehouse/INXS/B Crowes

DALE BAIRD/KZFM/CORPUS CHRISTI
MJ Blige/After 7

HANK BASTIAN/WLAN/LANCASTER
B Crowes/INXS/Party

L B ATCHECK/REC & TAPE/COLUM
MJ Blige/B Crowes/L. Buckingham/R Kelly

M BENNETT-STUBER/TOWER/NV
After 7/Cracker/Timmy T/B Crowes

T BRENNER/ARROW DIST/SOLON
W Flowers/T Bone Burnett/M Curry/S Youth

MIKE BROWNE/Y102/READING
INXS/After 7/B Crowes

J IM BRUCE/WKQB/JACKSON
After 7/Outfield/C & Eddie

B ILL CAHILL/G105/RALEIGH
After 7/B Crowes

TREVOR CAREY/B95/FRESNO
After 7/Timmy T/AB Sure

D AVE CARROLL/CD ONE-STOP/CONN
SugarCubes/U Saints/INXS/B Melon

M IKE CASPER/KZMG/BOISE
INXS/After 7/T Collins

FELIX THE CAT/TOWER/BERKLEY
F Jackson/M Davis/S Sister/Metallica

TODD CAVANAH/B96/CHICAGO
L TowneI/Snap/Shanice

I CHAFFERDET/UNIQUE/NEW YORK
SN'Pepa/W Phillips/B Crowes/HO Pain

G NARLEY CHARLEY/Z90/SAN DIEGO
G LaMond/EPMD

BUBBA CHAVEZ/WSKS/SAVANNAH
CD Boys/After 7/A Development/T Campbell

D AVE CHRISTOPHER/KWTX/WACO
INXS/D Amitri/Slaughter

TOM COLT/KCMQ/COLUMBIA
INXS/S Dragons/D Amitri/B Crowes

DAVE COOPER/WWFX/BANGOR
INXS/E Lewis/L Vale/B Crowes

ALEX COSPER/KWOD/SACRAMENTO
R Flag/W Souls/Morrissey

L I SA CROCKER/WDBR/SPRINGFIELD
Slaughter/Babylon AD/D Amitri

T ONI CRUISE/KNB/LINCOLN
T Campbell/C & Eddie/W Phillips/B Brown

C HRIS CUE/WXKB/FT MEYERS
CM Badd/After 7/D Amitri

KEVIN DAVIS/KTUX/SHREVEPORT
INXS/D Amitri/B Crowes

J D A WSON/CAMPU S REC/COLUMBUS
Cracker/After 7/INXS/B Crowes

R ICK DEAM/EGEWISCH/CHICAGO
B Adams/Hi-Five/Genesis/kd lang

D ENNIS DILLON/WLFX/LEXINGTON
INXS/After 7/B Crowes

M DIK/MICHELLE'S REC & VID/WW
Smyth-Henley/Firehouse/W Phillips

T DOWING/SCOTT'S/INDIANAPOLIS
B Joel/INXS/Bad Co/B Brown
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AVERAGE MOVE 3.0!

M I T C H  M A L L O Y

From the album
M I T C H  M A L L O Y

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Sad New Day

M E  P H I  M E

From the album ONE

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TYLER COLLINS

It Doesn't Matter

ON YOUR DESK NOW, AND READY FOR ADDS!
"...and the lie detector said: ‘In homeopathy there is a remedy called pulsatile for those who weep at music.'"

YOU DON'T UNDERSTAND
The first track from the new album by
The House Of Love

LOOK FOR THE HOUSE OF LOVE ON THE FONTANA TOUR STARTING OCTOBER 15TH.

GOING FOR ADDS AUGUST 10TH

"THE BEST SONG I'VE HEARD ALL YEAR - IT'S KILLER!"
TATTOO, KJQN
POST MODERN

(W.B. Adored)

WALKING ON BROKEN GLASS: It's so hard trying to get any work done when I'm constantly being interrupted by flower deliveries. How did you possibly know it was my birthday? I wonder if Maureen McCormick (a.k.a. Marcia Brady) is having a good birthday at her Sherman Oaks palace? My twin sister (Shirley B. Adored) and the "loved one" are both in New York, so you're my immediate family. Scary. As soon as the flowers start to wilt, I'll send them to Lonn Friend from a “Secret Admirer.” He'll try to remember if he sent them to himself......

Sonic Youth manages another week at #1, temporarily staying off Morrissey’s inevitable domination. Rick Krim exhibited exemplary taste and timing by upping the Youth’s vid for “100%” to a “Buzz Clip” and adding the Mos’ video immediately into “Buzz Bin.” I love that part of the “Tomorrow” clip where Morrissey sings “The sun will come up tomorrow, bet your bottom dollar...” and on and on, while wearing a red wig, a red and white dress, and black buttons over his eyes. (God, five months of sleep deprivation and I’m really hallucinating).....After a brilliant job making Cracker almost as well loved as the Cowills. PoMo goddess Amy Seidenwurm is leaving Virgin (and our bitchin’ neighborhood Thai restaurant) for the wacky world of Sub Pop, where Come and Truly are nouns and Poneman is a command. Amy may be giving up Iggy, but hey, she’s getting Tad....Speaking of that specific-northwest-thing, it looks like Elektra has nabbed the Afghan Whigs. Not only does Leshay get to fly first class, she also gets to work with the Whigs. And Luna, Dean Wareham’s (ex-Galaxie 500) latest. What a fucking amazing record, which isn’t too surprising, considering Dean’s track record, as well as the stellar pedigrees of his bandmates (Stu- lery from the Feelies and Justin from the Chills). “Lunapark” is the only theme park I plan on visiting this summer......Speaking of Cracker, the success of “Teen Angst” should prep you for “Donna Everywhere” by Too Much Joy. Until I saw this video, I always wrote TMJ off as a tuneless bunch of geeks I used to go to Hebrew school with. They're still a bunch of geeks, but this is a killer song......If Bruce thinks there’s “57 Channels And Nothing’s On” he should be listening to Television instead of watching it. Stay tuned.....I haven’t seen so many flowers since I went into detox. Thanks.

POST TOASTED

MARCIA BRADY:

The Birthday Girl Paul V. Loves Best!
CRACKER says

HAPPY BIRTHDAY TO ME and IVANA

Added at MTV
MTV Video Music Awards nomination for Best New Artist

The new track from the album CRACKER. Produced by Don Smith. Management: Jackson Hering/Home Office. © 1992 Virgin Records America, Inc.
ANESTHESIA
the first single from the debut album

lunapark
Produced by Fred Maher

Happy Birthday Ivana
from Dean, Stanley and Justin
### HOTS

1. **MINISTRY (WB)**
   - B-52's
   - PJ Harvey
   - Singles ST

2. **SONIC YOUTH (DGC)**
   - Arctic Monkeys
   - Ministry
   - Singles ST

3. **MORRISEY (Sire/Reprise)**
   - Arctic Monkeys
   - Ministry
   - Singles ST

4. **TEMPLE OF THE DOG (A&M)**
   - Chills
   - Ministry
   - Singles ST

5. **B-52's (Reprise)**
   - Chills
   - Ministry
   - Singles ST

6. **SINGLES ST (Epic Soundtrax)**
   - Chills
   - Ministry
   - Singles ST

### ADDS

1. **POP WILL EAT ITSELF (EP) (RCA)**
   - Chills
   - Ministry
   - Singles ST

2. **GIN BLOSSOMS (LP) (A&M)**
   - Virgin
   - Ministry
   - Singles ST

3. **INXS (LP) (Atlantic)**
   - Virgin
   - Ministry
   - Singles ST

4. **MARK CURRY (LP) (Virgin)**
   - Virgin
   - Ministry
   - Singles ST

5. **KITCHENS OF DISTINCTION (LP) (A&M)**
   - Virgin
   - Ministry
   - Singles ST

6. **VELOCITY GIRL (EP) (SubPop)**
   - Virgin
   - Ministry
   - Singles ST

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**KAVC / JAMIE KARR / AMARILLO**
- B-52's
- PJ Harvey
- Singles ST
- XTC

**WHFS / BOB WAUGH / ANNAPOlis**
- B-52's
- Cure
- Del Amitri
- INXS
- Jesus & Mary Chain

**WPUP / CRAIG WILLIAMS / ATHENs, GA**
- Arrested Development
- Levellers
- Faith No More
- Singles ST
- Lemonheads

**CRIMINAL RECORDS / ERIC LEVIN / ATLANTA**
- War
- Vaselines
- Wall of Voodoo
- Sonic Youth
- Magnapop

**KNNC / PAUL KRIEGLER / AUSTIN**
- Beastie Boys
- Ministry
- Sonic Youth
- Singles ST

**PHANTASMAGORIA / BOBBY RENCHEr / BALTIMORE**
- Babes In Toyland
- Velocity Girl
- Sugar Time

**BAD HABITS / KAREN / BANGOR, ME**
- MC Ren
- L7
- Green River
- Until The End...ST

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**KUGS / CHARLIE BARTLETT / BELLINGHAM**
- Sonic Youth
- Doughboys
- Ministry
- Singles ST
- Faith No More

**CIB ONE STOP / DAVE CARROLL / BETHEL**
- INXS
- Kitchen Of Dist.
- Utah Saints
- Blue Rodeo
- Tin Machine

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**
- Ministry
- Chills
- Wolfgang Press
- Lemonheads

**WFNX / KURT ST.THOMAS / BOSTON**
- Catherine Wheel
- Faith No More
- Lemonheads
- Sonic Youth
- Beastie Boys

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**
- Brand New Heavies
- Lucinda Williams
- Kitchen Of Dist.
- INXS
- Archie Roach

**WXOC / RANDY BULLOCK / CHAPEL HILL**
- Polvo
- Smog
- 22-Pisterpippo
- Finger
- Magnetic Fields

**MAGNOLIA THUNDERPUSSY / BRIAN LOVELY / COLUMBUS**
- Body Count
- Pearl Jam
- Ministry
- Temple Of The Dog
- Joe Satriani

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**KDXE / GEORGE GIMARC / DALLAS**
- Utah Saints
- Opus III
- Erasure
- PJ Harvey
- Wolfgang Press

**SOUND FUTURE / KEN COX / DALLAS**
- Temple Of The Dog
- Cool World ST
- Spin Doctors
- Singles ST
- B-52's

**WXCI / DAVE LEIB / DANBURY**
- Monster
- Bad Dream House
- Ministry

**WMET / ANNE DELISI / DETROIT**
- Dreez-Lite
- Wolfgang Press
- Sonic Youth
- PJ Harvey
- Chills

**KKDJ / WILLOBEE / FRESNO, CA**
- Temple Of The Dog
- B-52's
- U2
- Cure
- Ministry

**KMSA / ALEXIS NELSON / GRAND JUNCTION, CO**
- Helmet
- Danzig
- Ministry
- Sonic Youth
- Mother Love Bone

**WRSI / JIM OLSEN / GREENFIELD**
- Mary Chapin Carpenter
- Lemonheads
- James McMurtry
- Indigo Girls
- T Bone Burnett

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**KTRU / H.K. / HOUSTON**
- Crash Worship
- Biota
- Ruins
- Polvo
- de Schmom

**WHMI / JEFF WELLING / HOWELL, MI**
- Ministry
- Helmet
- XTC
- Chris Connelly

**CHRIS' VARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH**
- Rollins Band
- Tori Amos
- XTC
- Pearl Jam
- B-52's

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**
- Final Cut
- Nick Cave
- PJ Harvey
- Wolfgang Press
- Spin Doctors

**CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY**
- The Weathermen
- EPMD
- Sonic Youth
- Wedding Present
- Swirlies

**KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES**
- MC Solaar
- Michael Brook
- T Bone Burnett
- Ryuichi Sakamoto
- Me Phi Me

**KLA / ERIC LAWRENCE / LOS ANGELES**
- Traggs
- Das EFX
- Chris Connelly
- PJ Harvey
- Kitchens Of Dist.
pretty f@**ing dirty
SONIC YOUTH
dirty

BUZZ CLIP
STRESS
ROTATION!

HITS POST MODERN ALbums DEBUt 1-1
HITS ALBUMS DEBUT 1-1
CMJ RADIO 1-1
CMJ RETAIL 1-1
GAVIN ALTERNATIVE 1-1
ALBUM NETWORK EXPANDS RETAIL 1-1
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BILLBOARD MODERN ROCK TRACKS 9-6
HARD REPORT ALTERNATIVE RADIO 8-7
FMBQ MODERN ROCK 19-13?

TOP 5 RETAIL AT:
Valley Records
Newbury Comics
Atlanta CD's
Abbey Road
Moby Disc
Bad Habits
Bow Wow

Dr. Wax
Go Boy
Record Revolution
Phantasmagoria
Michigan Warehouse
Zia's
Let It Be
Manifest
Open Books And Records
Orpheum

Plastic Fantastic
Reckless
Wax N' Facts
Yesterday And Today
Tower Seattle
Tower Berkeley
Tower Sunset
Tower Sherman Oaks
Tower Atlanta
Tower New Orleans

WDRE
KROQ
KITS
WFNX
KJJO
WHFS
CIMX
WXRT

91X
KNDD
KUKQ
WBRU
KDGE
X96
KJQN
WHTG

KKDJ
WOXY
KACV
KNNC
KTCL
KRZQ
CFNY
KUNV
WBER
KOTR
WDET
WRAS
WBNY

produced and recorded by butch vig with sonic youth, mixed by andy wallace. management: john silva / gold mountain entertainment
Darryl Ohrt

CD ONE STOP, CT.

While the most heavily titled label honchos jockey for position to kiss Darryl's ring (among other things), Ivana remembers our retail giant from more than a decade ago, when he was just another college radio geek from WXCI. Who knew, with the aptitude Darryl displayed in college, he could be the next Williobee or even Bob Waugh, but nooooo, he opted for a career of being sucked up to by guys who definitely prefer the Yankees over the Mets, if you know what we mean.

(Hot reports from the nation's leading radio and retail outlets)

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(Temple Of The Dog)
After opening for The Cure on their last world wide tour, and recording with This Mortal Coil and on the Velvet Underground tribute record, Shelleyan Orphan now bring us Burst, their first new single in 3 years.

From the album "humroot."

COLUMBIA

Produced by Shelleyan Orphan and Bill Buchanan
Management: Miracle Management

Will The Wolf Survive?

After almost two decades together, Los Lobos are suffering from a slight identity crisis. East Los Angeles’ favorite sons broke through to the mainstream with their hit version of Ritchie Valens’ “La Bamba,” but they’ve barely dented the charts since despite glowing reviews and a live show that never fails to turn into a celebration. Can Los Lobos escape the ‘hood? The group themselves keep insisting they don’t want to, and their latest effort, the critically lauded “Kiko,” once more strengthens the band’s resolve to remain true to their roots and their community. Los Lobos remain one of the rock world’s natural resources and a source of regional pride as L.A.’s own native musical sons. Can the band once more reach the masses with their brand of homegrown soul? That’s a question too deep for our resident nimrod Brian “Brain” Griffith, who tries to coax an answer from Lobos’ drummer and co-songwriter Louis Perez.

“It’s unfortunate — because the name of the group is in Spanish, and we’re a bunch of Mexican-American guys who grew up in East L.A. — people only expect certain things from us.”

How was the recording of “Kiko” different from past albums?

Somehow, in the past, there’s always been a little bit of a conflict. It’s been hard to translate what we do artistically using the technology of the studio. In this case, thanks to [producer] Mitchell [Froom], he created an environment for us to make this record. It felt like we were using the studio as another instrument. That was the approach. It wasn’t so much the actual recording that changed, but the atmosphere.

But you’ve worked with Froom before. Yeah, we’d done a couple of things, but this is the first time we approached him to do a whole project. We hit it off really well. He allowed us to experiment instead of just documenting what we did.

Steve Berlin has worked as a producer on several outside projects. Why did you decide to go with a producer who is not in the band for “Kiko”?

We’ve become more comfortable in the studio after 18 years. Steve has done a lot of cool things as far as production goes, but this record was pretty much co-produced by the band with Mitchell. Tchad Blade, our engineer, also deserves a lot of credit.

What was the writing process like this time around?

David [Hidalgo] and I set some time aside at the beginning of the year to write. We finally dispelled all the pressure to go for a follow-up to the “big hit.”

Does it bother you the band’s big breakthrough was a remake of “La Bamba” rather than one of your original songs?

It would have been nice to be accepted on our own terms. It’s a little frustrating, sure. But it would have been even more frustrating if it were some obscure cover for some shloppy movie or something. “La Bamba” was something we really believed in. That was a consolation. But it really didn’t have much to do with the direction or path we’ve made for ourselves over the past 18 years. We weren’t into the fact that Ritchie Valens was a Mexican-American musician until we were playing live in the alternative clubs on the other side of town, outside of East L.A. We were playing our own version of rock mixed with more traditional noroño Tex-Mex.

What I’ve noticed is people have various expectations about a Mexican-American band. We’ve tried to go beyond those limitations and boundaries. We’re going for — more than even an American approach tempered by our own cultural background — a world aesthetic. It’s unfortunate — because the name of the group is in Spanish, and we’re a bunch of Mexican-American guys who grew up in East L.A. — people only expect certain things from us.

How can you get people to drop those prejudices?

We’re always growing. We’re still in a state of metamorphosis. “Kiko” is just part of that artistic growth, a progression which will continue. In a way, we’re ambassadors for our culture. We’re showing the world what Mexican culture is about, but at the same time, we’re redefining many of the stereotypes about our culture, how it’s been trivialized over the years. It’s still very much a balancing act for us because there is the pressure to homogenize our stuff into mainstream popular culture and, at the same time, there is a definite need for us to maintain our integrity and identity.

“Kiko” has an incredible diversity, from rock & roll to R&B to traditional Mexican music to “Two Janes,” which is almost pure country.

[Laughs.] That’s a peculiar song. It’s got banjo and there’s a middle-eastern tonality in the melodic structure. We also used tabla and other kinds of Indian percussion. It’s difficult for me to talk about what the songs are about, but I’ll tell you that track is about something that happened in Chicago. Flying back from there last spring, I read about these two teenage girls who committed suicide by jumping in front of a train. I had this image in my head when I got home and one day, it kind of hit me all at once. The song had to have this adrenaline type of rush, the kind those two girls might have experienced themselves when they decided to give it all up.
**acoustic** *(e-koo’sтик)* adj. Of, relating to, or being a musical instrument, as a guitar, that does not feature electronically modified sound. *See Mr. Reality.*

**guitar** *(gi-tar’)* *n.* A musical instrument having a large flat-backed sound box, a long fretted neck, and usually six strings. *See Mr. Reality.*

**harmony** *(har’mе-ne)* *n.* A combination of musical sounds considered to be pleasing. *See Mr. Reality.*

Their self-titled debut album features

*Waiting For September,*

*Anonymous & In My Yard*

mr reality *Look them up.*

EMI Records Group

Gin blossoms

“hey jealousy”

#2 MOST ADDED AT HITS, HARD REPORT
GAVIN, ALBUM NETWORK AND FMQB
INCLUDING:
KUKQ  KTCL  WDSL  WXPN
WHTG  KTAO  WDET  KUNV

the
first
single
from
New Miserable Experience

produced by:
John Hampton and Gin Blossoms
John Hampton produces
exclusively for Ardent Productions, Inc.

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NEVERMIND THE BOLLOCKS?
FINALLY SOMETHING FOR THE NINETIES FROM THE U.K.

Look for the self-titled album from

2 LOST SONS

74783-50205-2/4

"2 LOST SONS WON'T LEAVE YOUR LISTENERS LOST - THEY'LL BE ASKING FOR MORE...JUST AS W DST LISTENERS HAVE BEEN." - JEANNE ATWOOD MD, W DST

NEW ADDS:
KDGE KTCL X15

"KILLER ALTERNATIVE POP! I LOVE IT! The listeners are responding to it, I can't argue with them! It's TASTY, just give this record a chance and you'll see!" - Kerry Jackson PD, KJQN

ALREADY ON:
KJQN WHTG W DST KBAC KACV WBER WCBR WDET

ONE BAND WHO WON'T GET LOST IN THE SHUFFLE

© 1992 SAVAGE RECORDS LTD.
How do you keep yourself going?

Being naturally schizophrenic helps quite a bit. My mood, ideas and opinions change about every five minutes. This may not be the greatest personality characteristic, but it’s good for songwriting. I can empathize with almost any character I write about and then not be stuck with it. Are you happier having gone solo?

Without question, being in a band is nice if you’re 22 and just starting out, but being solo is much better for a writer. It doesn’t mean that I’m a dictator. It just means I write songs and then choose people to work with based on what I think they are capable of doing. I give a lot of freedom to those people — it just means that you can change the things that need changing.

You’ve collected a fine assortment of artists on this album, including John Wesley Harding’s mother?

He came down to sing “Dandy In Disguise” and he asked if he could bring his mother, Molly Townsend, along. He said she’s a singing teacher in England, but she’s never seen a recording studio. So she came down and I thought, “She probably sings better than any of us,” which she did. So I told her, if she wants to see a rehearsal studio, she’d have to pay by singing on a track. What kind of a child were you?

The same — either extremely depressed or very assertive and aggressive. It went back and forth. I was very much by myself all the time because I was an only child. I did a lot of reading and a lot of music listening, I escaped in records. For me, music was not the soundtrack to other things. It was how I got away.

This album makes me feel very uncomfortable.

There are some songs that are prettier, but for the most part, the record’s meant to be uncomfortable. It should be enjoyable, but not a fun little ride. If the record works, you listen to it from start to finish and get taken up in its world. It’s like an hour of babysitting.

Do you think you touched on a darker side of yourself with this album?

I’ve always liked writing about people and situations that are very dark, very unsympathetic while trying to find the humanity there. Even the worst person in history had some moments where he wanted to do good... where, in his mind, it all made sense. I try to find that.

I heard you sang the national anthem at a Twins-Orioles game.

I’ll never be nervous again. I stood next to the pitcher’s mound with 20,000 people around me and my face on the big screen.

How did you get to do that?

The guy from Rhino in Minneapolis wanted to get free tickets for the ball game, so the label kind of suggested I might want to do it. I did it very straight, very unambitious. I was told later it was the fastest version that anybody had ever heard, which I guess I owe to my punk-rock roots and wanting to get out of there.

Are you a big baseball fan?

Oh, yes. I’m a fan of the National League, the Dodgers, real turf, no domes and the National Anthem.

You are also a pro-choice fan.

Within two weeks, I sang the National Anthem and marched with a million people in Washington. It’s about the freedom to do what you feel you have to do with your body and your life. It’s not a gender issue; it affects men’s lives, too. Civil liberties affect all people and if abortion is illegal, this whole world is going to be in a lot of trouble from overpopulation and unwanted children. So it’s not like just supporting the rights of women; it’s supporting the rights of all of us to live in a better world.

There are plugs for Amnesty International and ACT UP on your album sleeve.

It’s there for anyone who wants to give money or time or find out more information. I believe a great many people who buy my records might have the same political leanings as I do, but might not have the knowledge of how to do anything. If five people that buy the record do something, that’s fine.

There’s a lot of politics on this album, real and otherwise.

In the last two or three years, the world has changed before our eyes. Like everybody else, I’ve been glued to the television set. I don’t know if the TV media is getting more savvy or just more is happening in the world. I’m not really a political writer, but these things just come out a lot more. When I write about politics, it seems to be more personal, more about the way individual people attempt to deal with these events.
RADIO LEARNS TO SEIZE THE DAY

“IT'S ALL RIGHT”

Already on at over half of the New Rock stations including:

ON AT: WDRE KKDJ WDST KJQN WRAS WRVU
KDGE KKBT WDET KBAC WLAV KALX
WHFS X-96 WHTG WBER WFIT
WBRU WOXY KTCL KACV WXPN

"THE 25TH OF MAY'S debut album LENIN & McCARTHY demands your attention RIGHT NOW. It's amazing to hear a record that kicks like this and makes you want to rage hard, look at the crazy world you live in and do something about it. THIS RECORD WILL GET YOUR ADRENALINE PUMPING - RECOMMENDED FOR YOUR HEAD AND FEET!" - MATT PINFIELD/WHTG

"The title says it all, Jerky. Why wait until the 25th of May if the phones are happening today? This record's got a stone col' groove!" - WILLOBEE/KKDJ

"We haven't stopped talking about it since the week we got it. THE 25TH OF MAY have a multi-style Hip-Hop / Alternative Rock-feel plus a great attitude that DEMANDS your attention. You can tell that these guys love what they're doing." - EGIL AALVICK/MARS

The lead track and video from their debut album LENIN & McCARTHY

NOW ON MTV 120 MINUTES
Who hasn't heard of these guys? The title of Right Said Fred's debut, chart-topping single, "I'm Too Sexy," has taken its place alongside "Wayne's World" lingo as the buzzphrase of the year. Whoopi Goldberg opened the Grammy telecast by exclaiming, "I'm too sexy for this show." It's a phenomenon, one that both bewilders and delights the London trio. Those bald brothers Fairbrass, Richard and Fred, along with guitarist Rob Manzoli are, as of this writing, touring the U.S. judging "Too Sexy" contests from coast to coast. Nice work if you can get it, but the public is often a fickle beast. Will there be life for the band after Fred Fever inevitably subsides? HITS' own balding sex god "Hugh O" Brian Griffith spent some time with crooner Richard pondering that very question... for all of two minutes and 59 seconds.

**Is this your first trip to the States?**

No, my brother and I came in '87 to the New Music Seminar. We came at that time with no money and were looking for casual work around New York and lived in the city for about four months. That's my only experience with America. I know that New York represents America just as London does the rest of England.

Did you have any idea "I'm Too Sexy" would become such a monster?

I'm absolutely, completely surprised. I know nothing about music marketing. I don't know anything about what territories buy what. I don't know what demographics are. I don't understand any of that. I had it in my head that America was still into Album Rock or easy listening kind of stuff. When "Sexy" was released over here, I kind of remember thinking that the record company has got to promote it because they are contractually obliged to do so. I had the feeling they didn't think it was going to do anything anyway. I was completely bowled over. You know people like Madonna and Michael Jackson, these are artists that spend hundreds of thousands of dollars, millions, on videos and promotion. Not to mention the cost of recording and remixes and stuff. I thought we were completely out of our league. I didn't think we had a hope in hell of breaking in the U.S. I mean it's made all the difference for us — two minutes and 59 seconds of music have changed our lives completely.

**Is there life after "Sex"?**

In Europe and Australia, we've already released the second single, "Don't Talk Just Kiss." It's gone into the Top Five everywhere, so in those territories people don't think of us as a one-hit wonder. I'm hoping that, now the album is available, people here will see there is an awful lot more to the band than just doing wacky tracks.

The scariest time for me was when "Sexy" was on the charts in England, the record company wanted a second single and we didn't have one written. I thought that if the second single were a bomb, we'd be dead meat. Fortunately, "Just Kiss" has really done the business for us so far.

**Did you have a major deal when "Sexy" hit?**

We signed a one-single deal with an independent for the U.K., that's all there was. The success of that sparked licensing deals abroad, then the album contract.

It sounds as if you're learning about the business side of things in a hurry now.

I am, yes, but I have mixed feelings. I think it's important for us not to know too much because you end up talking like a businessman, not a musician. You have to hire people you trust for that. Broadly speaking, we have a pretty good team. Having a hit single in the U.K. is one thing, having a hit in the States is a completely different ballgame. America is serious business.

**Billboard** said that "I'm Too Sexy" is the stupidest song ever to reach #1 on the singles chart. How do you respond to that?

[Laughs.] It is a stupid song, I don't mind. You have to have a serious gap between your ears to come up with something like this. It's my fault. The good thing about our song is that it is stupid, but it doesn't pretend to be anything else. There are some very serious acts around who make what they think is serious music that I think is stupid. How stupid is most heavy metal? Guns 'N Roses to me are about the only band that do it properly. In a way, Spinal Tap is doing to metal what "Sexy" does to dance music. Just taking the mickey out of it. Music is not that precious — it's there to have fun with. Sometimes it can touch you and become important to your life, but dance music, in particular, has got to be fun.
POMO PICKS
Edited by Karen Glauber

INXS, “Welcome To Wherever You Are” (Atlantic): Without a doubt, this album will catapult INXS back into the sacred realm (flirted with briefly after “Listen Like Thieves”) of one of a handful of bands who have massive hit singles, sell millions of records, yet are still lovingly heralded as “Post Modern.” One of the best “car” albums since Cheap Trick’s “In Color.” As soon as the tape flips, you can’t wait to hear the album again, counting the songs until “Baby Don’t Cry,” which you gotta play, rewind, and play twice again. Blindingly great!

25th of May, “Lenin and McCarthy” (Arista): Take a band like Urban Dance Squad to a political rally and they could wind up evolving into Liverpool’s 25th of May. Containing a rapper, a drum machine, and several screaming samplers, this music takes the usual sex and love subject matter and intensifies and intertwines it with political propoganda/collquialisms/bon mots. “Shelter” and “Solid State Logic” all smack you upside the head when you’re ready for it. “F.T.G.T.V.” (them) and “Go Wild” do it when you’re not. (Meredith Chinn)

Ministry, “Psalm 69...” (Sire/WB): Not since the Rollins Band has a hard-rock record been as natural for Top 40. From the driving beats of “N.W.O.” to the Kinison-esque “TV II” his is the perfect cure for the Top 40 ballad glut, while “Jesus Built My Hotrod” is just Morris Day’s “The Bird.” with an edge (Jerry Lee Lewis was the Devil, by the way). Not available for truck dates, so haul your ass to your nearest Lollapalooza. It’s all about rage, and after seeing Top 40’s ratings, there’s plenty for your bosses to be angry about. (Todd Hensley)

Kitchens Of Distinction, “The Death Of Cool” (A&M): I bet in school, the Kitchens were the type of kids that annoyed the jocks and frustrated “A” students as they strutted with false bravado/confidence, knowing that they were destined for bigger and better things. “When In Heaven” and “Breathing Fear” consume you with the same joyous quality we felt (yet never admitted to) when the first Smith’s albums came out, and we imagined ourselves skipping through big pillow wheat fields. With the Kitchens, there’s no need to feel embarrassed about anything; join the “Nurds” of the 90′s with style. (MC)

Dennis Miller is Dead — He Forgot My Birthday: Whenever looked PoMo posterboys Live on the now defunct “Dennis Miller Show” is probably history he now. While Dennis walks the same gutters of the has-been Hall-Of-Shame as Pat Sajak and Clint Holmes. I know these gutters all too well, 31 years old and a few years too many in this dump. If Barbara Bausman still worked for me, I’d have her get me a can of Jolt and some Violin. At least she’s got a carre: And her youthful looks. And the blanket adoration of her peers. On Mr. DeMille, I’m ready for my closeup!
Ten new songs to quote
about people you love... and hate.

MORRISSEY
"Your Arsenal"

THE NEW ALBUM
Featuring
"Tomorrow" "You're The One For Me, Fatty"
"We Hate It When Our Friends Become Successful"

"The ex-Smith croons like a rockabilly recidivist... still shining through the squall." — INTERVIEW

whatcha waitin’ for?

The First Single From His Self-Titled Debut

Produced And Arranged By N’cy Mund
Executive Producer: Louil Silas, Jr.

remember the name ‘cause you won’t forget the voice
EPMD Is Makin’ Moves...

"CROSSOVER" SMASH!

Makin’ the dough and goin’ straight through the roof is the supersonic slammer "Crossover," the latest single to drop from EPMD. The boyz have a few words to say ‘bout some of the weak sellout rap acts. This track is far from some wack, booty-ass ditty — it’s the real deal and it’s hittin’ hard!

Check out the waves at KJMJ in Dallas, and you’ll find MD Al B. Badd givin’ word to the cause: “It’s slamming! It’s on! The minute I got it, I played it!” “Crossover” is doin’ just that, while keepin’ loyal to the street and hip-hop community. Eric Lee, MD at WCDX in Richmond, VA sez: “It’s all that and then some!”

The retail scene is sellin’ out-of-the-box, and that ain’t no Perot! Are Eric and Parish makin’ dough? “Mo’ dough!,” is the answer we hear from Sy Lerner of Serenades in New York, where sales are flyin’! Lee Norris of Music Outlet in Detroit, MI confirms, “Sales are bustin’ out!” — and she ain’t talkin’ bout no pulled “Cop Killer!”

David Harleston, President of Def Jam Records, gives the track his full support: “With a track record of three Gold albums, EPMD comes out of the box harder and more powerfully than ever before. We are confident that their artistry will take them even farther on this album.”

The buzz is on and the storm is brewin’ — get into it or get out of the way!
BLACK SINGLES

THE TOP THIRTY

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(Based on a combination of radio airplay and retail sales)

MOST ADDED

| AFTER 7 | Virgin | CARON WHEELER | Pers./A&M | TEVIN CAMPBELL | Obwest/WB | EPMD | R.A.L./Def Jam |
| TROOP | Atlantic | ARRESTED DEV. | Clvys./ERG | MARY J. BLIGE | Uptown/MCA | VOICES/PIR200 |

LOOK OUT, ATLANTA - I'M ON MY WAY!: Family Affair '92 is this week! As you read this, I am probably on the way to (or already in) Atlanta. I can't wait! Jack is hopin' no one misbehaves because, as we all know, one person who gets out of order can, all of a sudden, overshadow what the whole thing is about — including all the carefully planned positive activity. Let us resolve, therefore, to not do or say anything really stupid. Just have a good time and take in the experience. Hope I see you there...

JACKSONS BIO HITS THE TUBE IN NOVEMBER: "The Jacksons: An American Dream," a four-hour miniseries based on the life of the Jackson family, will air two nights this November on the ABC Television Network. The project has the full support of the Jackson family.

The story begins with the courtship of Joseph and Katherine Jackson and climaxes with the 1984 Victory Tour. Of course, there will be a soundtrack album. I'm looking forward to this. It'll be interesting to watch people with whom I'm acquainted portraying people with whom I'm acquainted....

GOODBYE, MARY: I'm going to miss Mary Wells. I only had the pleasure of meeting her twice, but I grew up with her. I can't imagine what the 60's and my early adolescence would have been like without the music of Motown's first major star. Her was the sound of the times. "Bye, Bye Baby" was my introduction to The Motown Sound. Hence, I take her passing as a personal loss. Thank you, Mary, for your profound contributions to the soundtrack of my life. You are deeply missed.
TROOP

“Sweet November”
The follow-up to the Top 10 hit “Whatever It Takes (To Make You Stay).”
From the album DEEPA

CHUCK BOOKER

“Get Ta Know Ya Betta”
From the debut album GET TA KNOW YA BETTA.

M&M

“Games”
No fooling around on this one.
From the album NIICE N’ WIILD
BOOMERANG — Soundtrack
KRIS KROSS — Totally Krossed...
MARIAH CAREY — MTV Unplugged Ep
MO' MONEY — Soundtrack
DJ QUIK — Way 2 Funky
T­ L.C. — Funky Divas
MC REN — Kizz My Black...
DAS EFX — Dead Serious
ARRESTED DEVELOPMENT — Chrysalis/ERG
JODECI — Forever My Lady
SHABBA RANKS — Rough And Ready
EPMD — Business Never...
MARY J. BLIGE — What’s The 411

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3 3 1 BOOMERANG Soundtrack LaFace/Arista
1 2 2 KRIS KROSS Ruffhouse/Columbia
2 1 3 MARIAH CAREY Columbia
5 4 4 MO' MONEY Soundtrack Perspective/A&M
14 5 5 DJ QUIK Jive
15 8 6 TOO SHORT Jive
4 5 7 EN VOGUE Funky Divas Atco/EastWest
7 7 8 T.L.C. LaFace/Arista
6 9 10 MC REN Ruthless/Priority
8 9 10 DAS EFX Atco/EastWest
12 11 14 ARRESTED DEVELOPMENT 3 Nights... Chrysalis/ERG
10 10 12 JODECI Uptown/MCA
22 16 13 SHABBA RANKS Epic
-- -- 14 EPMD D Jam/RAL/Chaos
-- -- 15 MARY J. BLIGE Uptown/MCA

zw lw tw
11 15 16 ERIC B. & RAKIM MCA
16 19 17 SPICE-1 Jive
18 21 19 HOUSE OF PAIN Tommy Boy
14 17 20 P ROCK & CL SMOOTH Elektra
19 13 21 R. KELLY & PUBLIC... Jive
21 23 22 NAJEE ERG
29 25 24 CECE PENiston A&M
29 25 24 LIONEL RICHIE Motown
30 18 26 MIJLES DAVIS WB
13 18 26 SIR MIX-A-LOT Def American/Rep
20 22 27 MICHAEL JACKSON Epic
25 24 28 RUDE BOYS Atlantic
27 28 29 VANESSA WILLIAMS Wing/Mercury
27 28 29 H. PLACE MOBSTERS LaFace/Arista
27 28 29

FRESNO FIREWORKS AT KTA3: There’s some doo­doo dope on the state of things at KTA3 in Fresno, with Greg Mack takin’ a walk amidst certain troubles with his business partner. Can we expect more fireworks from these quarters in the future? Did someone say lawsuit? July may be ghost, but the summer heat continues!...

JAMMIN’ JIMMY DOES A MAGIC TRICK (ROUND 2): After playin’ the down low in a brief absence, Jammin’ Jimmy Olson is on-air again at KMQ. All these disappearing magic tricks are makin’ us dizzy. Back to the show — and stay put this time, Jimmy!... Here in Los Angeles, KACE has hired David Michaels as the new Assistant PD. David comes from V100 in Milwaukee, where he once worked with current KACE OM Tony Fields.... WGGI in Chicago has named Rick Party to the 6-10 p.m. evening slot. Rick comes from Hot 105 in Miami.... Sam Nelson is in at WVKO in Columbus, OH. Sam will do double duty as both PD and on-air personality....

CONGRATS TO MD Thomas Bacote, of WVEE in Atlanta, who became a married man on the first of the month.... Quiet Storm jock Andre Monie of KJMS in Memphis, TN takes on Production Manager responsibilities.... There’s an MD search goin’ on at WKWM in Ada, MI. PD Lee Cadena is the one to contact with tapes and a resume at: PO Box 828, Kentwood, MI 49518.... MOTOWN MOVERS: Two in-house moves at Motown are creatin’ a buzz, as Tony Scott is upped to National Director of Promotions and Marie Sellers becomes full Southeast Regional Promotion rep.... OOPS!: Yep, the integrity-eatin’, braindead JAMS crew did it again. We screwed up last week when we misidentified CeCe McKinley’s new title. She is now doin’ Regional Promotion at Virgin. Speaking of CeCe, her vacated National West Coast slot at Mercury is still wide open.... What up with Wendell Green at Giant? Word is that there is a handful of labels talkin’ to him ‘bout more than the Olympics.
CAN YOU HANDLE IT

The follow-up to the #1 R&B singles "Baby Hold On To Me" "Private Line"

GERALD LEVERT

AND "School Me." From the near platinum album Private Line.

Going for adds August 10th

Produced & Arranged by Gerald Levert & Steve Nicholas

Trevell Productions Co., Inc.
QUIET STORM

ALBUMS

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RADIO AIRPLAY

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STORM WATCH: Catchin' a summer breeze, our Mistress of the Night Kandace Taylor is in total enchantment with the Mercury artist Brian McKnight. Imagine the sweet hums comin' from her lips, as she swoons to cuts like “After the Love Has Gone,” “Our Last Cry,” and “Is the Feeling Gone.” Imagine her state of dismay when counterpart Kerry D'Oyen got the chance to actually speak with Brian in person. According to Brian, “As a child, all I listened to was Nat King Cole and The Platters. When I make someone cry, I get touched and cry myself — it's worth all I went through in creating a song that moves. Songs can come at the strangest of moments — like "After the Love is Gone," which came to me at 3 a.m.” Kandace wipes a tear from her eye. See ya in seven.

(Soft & Warm)

(BASED ON RETAIL SALES)

(BASED ON RADIO AIRPLAY)

HITS August 10, 1992
Experience a touch like no other. "TOUCH MY HEART"
The first single from an album like no other.

From the I LOVE MY JOB CD/Cass X2/4-13152
One Nite Stand
The first hit single
and video from
Close to You
The follow-up
to his Gold debut album

Background vocals:
Mary J. Blige

Produced by
Fred "DJ Hard K" Ferrell for
Charles Entertainment, Inc.

Executive producers:
Stevie Harrell, Steve Lucas,
and Father M.B.
Controversy #1 of the Week: Almighty RSO and the Chamba Shattered: On the heels of the "Cop Killer" controversy comes word that Tommy Boy act Almighty RSO has hit with a lawsuit for releasing "One In The Chamba" — a single that allegedly calls for the killing of police officers. Word is that Ollie North, Jack Thompson and the Boston Police Patrolman's Association are all targeting the song, whose subject is an angry recounting of last year's fatal shootings by Boston Police of 16-year-old Christopher Rogers and 25-year-old Nathaniel Lackland. Adding to the controversy is the sudden dropping of the act by Tommy Boy, which claims the decision was based on "poor record sales" and not negative reactions. The single goes from #16 to #13 with a bullet on this week's JAMS Rap Radio chart. . . .

controversy #2: paris vs. bush: There have been stories circulating about rapper Paris' cover art for his forthcoming album. One proposed cover involved the rapper, a gun and President Bush. You can guess the rest. That particular image was scrapped and will not appear on the released version. . . .

controversy #3: ice-t and the money count: "Cop Killer" is ghost. Body Count is Gold. The hype is over and the money is made from an album that went from stagnant to soarin' sales amidst a media blow-up. Now, the shift is on RSO — expect a surge in sales there, too. . . .

Savage Slaves show the Hoes: Rap act Runaway Slaves and the first single, "Yo! Yo! Where the Hoes At?", on Savage (BMG), is on its way and the buzz has begun. What role is record kingpin/manager/consultant Frank Dileo playin' in freeing this hit? . . . Apologies to DJ Prince Ice of WWDM in Sumter, NC, who we mistakenly identified in a recent column. . . . You gotta check out the "Militant Master Mix" show on KCRW in the L.A. area, with Michael Moore — as well as strong local mix shows at KXLU, KUCI, KIEV, KUCR and KCSN. Peace.
Rap Video Reporters:


Top Twenty Video

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<td>Ruthless/Col</td>
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<td>2  HOUSE OF PAIN</td>
<td>Jump Around</td>
<td>Tommy Boy</td>
<td>60</td>
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<td>3  ME PHI ME</td>
<td>Sad New Day</td>
<td>RCA</td>
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<td>4  EPMD</td>
<td>Crossover</td>
<td>RAL/D./Chaos</td>
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<td>5  A. DEVELOPMENT</td>
<td>People...</td>
<td>Chrysalis/ERG</td>
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<td>8  2-PAC</td>
<td>If My Home...</td>
<td>Inter/Atlantic</td>
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<td>9  COLLEGE BOYZ</td>
<td>Hollywood...</td>
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<td>14 ERIC B &amp; RAKIM</td>
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<td>PLG</td>
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<td>Loud</td>
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<td>Can't...</td>
<td>Atlantic</td>
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<td>18 DAS EFX</td>
<td>Mc Checka</td>
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<td>20 NAUGHTY BY NATURE</td>
<td>Uptown...</td>
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Based on total national & regional rotations.

Top Fifteen Albums

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<td>Bay Area Homie</td>
<td>Shorty The Pimp (Jive)</td>
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<td>ARRESTED DEVELOPMENT</td>
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<td>N2DEEP</td>
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Based on retail album sales.

Down Wit'

Malik: As West Coast Street Team Manager at Capitol Records, this young hip-hop honcho began his rise in the clubs. He went from dancin' to indie promotion before eventually landin' his current gig at only 21! Says Malik, "I feel fortunate to be in a major company at this age. Rap has opened a lot of doors for youth in this industry and, to stay competitive, we need to keep in touch with what's goin' on in Rap as the second generation emerges. I recognize the college deejay in breaking a record. They are the ones who will often show the new PD and suggest a record that is happenin' on a mix how or on the street." Malik is currently hype on: King T, Full Force, Mellow Man Ace and Little Shawn, whose "Funky Funky" will have some slammin' mixes out soon by Pete Rock & C.L. Smooth. On the strength.

Radio Most Added

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Radio Street Pick

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Retail Street Pick

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Daddy Freddy, the original bad boy with much respect.
Comin' straight at ya with his rugged new 12"
HAUL AND PULL
From the forthcoming album,
RAGGAMUFFIN SOLDIER

Produced by Joe Zee's Co-Produced by Anthony Bostic
for Massive Sounds Production
Neighbo'r

The first ditty from the new album

"America's Least Wanted"

They're not just for breakfast anymore!

©1992 Righteous Records Inc.
Thanks for all the reaction to my Concrete Foundations interview. My peers loved it, but my friends told it to me straight: “You were a tad arrogant, Lon.” Hey, I’m used to being on the other end of the mike. Gimme a break. As for the angry response from RIP’s competitors: Take your shots, kiddies. I stand behind my awesome mag and its figures (oooppss, there’s that arrogance again!). Is it true that manager Larry Mazer and his platinum blonde Nelson have parted company? My sources tell me it wasn’t a firing... I’m making it my personal mission to foster the buzz on the new Faster Pussycat LP. Unbelievably, I’ve spoken to people who didn’t know the record was in the stores. Hey folks, it’s not only out there, it’s the band’s best effort by far... Someone told me Helmet’s name is misspelled on the cover of the new Creem. No way!... Kudos to Cathy Acquaviva and the folks at Hollywood for a delicious Poorboys promo. Guess I should listen to the tape now... A&M’s J.B. “Please Don’t Play The Extreme Cassette” Brenner is excited over the second Tora Tora single, “Faith Healer,” goin’ to radio this week. So am I. I’m on record for lovin’ this disc, front to back... Bon Jovi’s Richie Sambora and David Bryan’s visit to Pirate Saturday Night was pure and simply, magical. I’m riding this steel horse all the way, dudes... How huge does Temple of the Dog have to get before MTV digs out the footage of the band performing at last October’s RIP party? U got my blessing, dudes!... Sony/ Chaos Collision is supercool. It’s one of those that grows on ya the more ya listen... This is the year of Thunder. “Laughing on Judgement Day” rocks and rocks and rocks. Go ahead and scream: I’m leaking this one next Saturday!... Radio PDs, be ballsy and play the SPIT version of Ugly Kid Joe’s “Neighbor.” It’s hilarious... What’s the new Jim Rose “bile diet” that Eddie Vedder and Chris Cornell are on?... Bob Hilburn’s Ministry piece in the Sunday L.A. Times Calendar was excellent. A “10” on the Glauber alternative prose meter... Ex Fiona, Y&T and short term White Lion drummer Jimmy De Grasso is the new skinman for Suicidal Tendencies... Thanks to Epic’s Bob Pfeifer, A&M’s Laura Swanson, Maverick’s Staci Baldwin and Aerosmith for remembering my birthday. I’m humbled... Hey, you’d be arrogant, too, if Shep Gordon introduced you to Jim Fifield as the “God of Metal.” Later...

Robert Hilburn — Will he be writing for RIP soon?

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By LONN M. FRIEND

RETAIL METAL TOP THIRTY

**P E D D L E  T O  T H E  M E T A L**

**FRIEND TO ALL**

HITS August 10, 1992
PEDDLE TO THE METAL

TOP THIRTY RADIO

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<td>SKREW</td>
<td>Burning In...</td>
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By THERMA and LOUISE

OVER THE EDGE

Beginning August 23, one of the major Thelma & Louise car stereo faves, Gruntruck, will be opening for Alice In Chains, who in turn will get the nod with U2. With more on the tour front, has Body Count confirmed their fall jaunt?...Kiss begins their 40th at Allentown PA...Haford says Buffy: “Light Comes Out of Black.” Halford’s debut solo effort, will not be available on CD PRO for adds until August 31; however, some at radio are actually supporting your local retailer, buying the damn thing and reporting it now!...Speaking of Halford, did you catch the “Dream Deceivers” documentary? Film covered the now-famous ’90 trial involving Priest in Reno. As what seems to be the case whenever someone attempts to take a look “inside what makes metal tick,” the camera focuses on a now-classic group of frustrated adolescents who’ve escaped from broken homes. They suck on cigarettes and beer and ask questions that more than outweigh any possible, intelligent solution to the problems that surround them, as well as the classic “party in the parking lot with nowhere else to go” shot complete with voices of “whoa whoa” and “party, dude.” While director David Van Taylor opens the movie wondering why it’s so hard for people to take responsibility for their own actions, he contradicts himself by going out of his way to film characters who couldn’t find their way out of their backyards without a road map...New Fiotsam, entitled Cuatro, invades retail October 13...Jackie Farry says adios to Relativity and moves to Cobain-Love land...Say It Ain’t So, Bucko! Is it true Brian Rhodes may be riding into the sunset to another adventure? We hear that Cincy’s Z-Rock may very shortly become country-fied... Love ya Pops.

RADIO KNOB O’ THE WEEK

DAVE DIERS, WQSU, Selinsgrove, PA

Metal guru Dave “I’m A Believer” Diers grinds his loud faves through 12,000 watts just outside of Philly. His first job in the music biz was as an extra on the “The Monkees” TV show, which explains his reluctance in losing that hairdo of his. Personal music tastes lean towards Gruntruck, Skynyrd, The Beyond and Fear of God. Dave digs women with a healthy set of lungs (vocalists, you slumebuckets) and “dream pop,” but won’t tolerate “cheese maal funk” or “sleazy guitar riffs,” which he so aptly describes as “poop.” All the reasons why... We love ya!

TOP FIVE MOST ADDED

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TOP FIVE PHONES

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<td>Psalm 69</td>
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<td>In The Meantime</td>
<td>Interscope</td>
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<td>The Art Of Rebellion</td>
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<td><strong>UGLY KID JOE</strong></td>
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<td>&quot;Stain&quot;</td>
<td>&quot;Neighbor&quot;</td>
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<td><strong>Suggest:</strong></td>
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<td>&quot;Fifteen&quot;</td>
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<td>July 21</td>
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<td><strong>Contact:</strong></td>
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<tr>
<td>Psycho (212) 219-6077</td>
<td>Cheryl Valentine (212) 333-TILT</td>
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| **EXODUS**       | **HEAVY BONES** |
| **FORCE OF HABIT** | **HEAVY BONES** |
| *Capitol 96676*  | *Reprise 26990* |
| **Lead Track:**  | **Lead Track:**  |
| "Thorn In My Side" | "The Hard That Feeds" |
| **Suggest:**     | **Suggest:**     |
| "One Foot," "Good Day to Die," "Force" | "4 A.M. TM," "Light of Day" |
| **CD Street Date:** | **CD Street Date:** |
| August 25        | August 25        |
| **Contact:**     | **Contact:**     |
| Brian MacDonald (213) 871-5357 | Linnea Nan (818) 953-3692 |

| **GREGG WRIGHT** | **WARRANT** |
| **WORLD ROCK**  | **DOG EAT DOG** |
| *Quality19102*   | *Columbia 52584* |
| **Lead Track:**  | **Lead Track:**  |
| "Time Traveller" | "Inside Out" |
| **Suggest:**     | **Suggest:**     |
| Touring with Zoo as guitarist | 2 versions of "Inside." |
| **CD Street Date:** | **CD Street Date:** |
| August 17        | August 25        |
| **Contact:**     | **Contact:**     |
| Patty Young (213) 638-6746 | Bridget Roy (212) 291-0077 |

---

"Get Your Hang-Ups Outta Here..."

"On Your Desk Soon."
When you wish upon a Star, Psycho calls you from afar, asking you to run a shot, whether you really want to or not.

It is the dawning of the age of Ex-odas.

When MCD Music's Lou Giraldo found out we wanted a shot of him in this rag, he blocked the front door with a group of customers. They thought it was an in-store, demanded Chinese food and grabbed all the CDs they could get their mitts on.
The ASPCA wasn't open, so the Chainsaw Kittens found a new home with Kevin Kirk at the Heavy Metal Shop in S.L.C. Aaart!!

EXCUSE #54$: "Flick your Bic at my d**ck and I'll disappear."

From the album "Dog Eat Dog"

Featuring the "Fuck" and "Fuckless" versions.

For more information contact: Bridget Row Columbia Rock/Metal Magazine (312) 445-4260
E.J. Lohengrin Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan Columbia Rock/Metal Retail (212) 445-4260
### Top Tens Based on Sales of Albums, Tapes and CD'S from the Nation's Leading Record Merchandisers

#### Winners

<table>
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<td>1. PEARL JAM</td>
<td>1. PEARL JAM</td>
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<td>2. BOOMERANG (ST)</td>
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<td>3. BODY COUNT</td>
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<td>7. KRIS KROSS</td>
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### Super Club Music

**Schiller Music Corp.**

- **CHUCK LEE**
  - 290 Retail Stores
  - (Los Angeles)

- **BETH STEWART**
  - 403 Retail Stores
  - (Atlanta)

- **DOUG SMITH**
  - 95 Retail Stores
  - (Pittsburgh)

- **STAN GOMAN**
  - 61 Retail Stores
  - (Sacramento)

### Nat'l Record Mart

- **CHUCK LEE**
  - 167 Retail Stores
  - (Philadelphia)

- **STEVE CHALFANT**
  - 145 Retail Stores
  - (Boston/Wash D.C.)

### Tower National

- **DOUG SMITH**
  - 95 Retail Stores
  - (Pittsburgh)

- **STAN GOMAN**
  - 61 Retail Stores
  - (Sacramento)

### Wherehouse

- **CHUCK LEE**
  - 290 Retail Stores
  - (Los Angeles)

### WEE THREE

- **JEFF COHEN**
  - 2800 Accounts
  - (Philadelphia)

### Wee Three Records

- **Daved Carroll**
  - 3000 Accounts
  - (Connecticut)

### Kemp Mill

- **HOWARD APPELBAUM**
  - 34 Retail Stores
  - (Wash D.C.)

### CD One Stop

- **DEBB HOUTHON**
  - 2800 Accounts
  - (Philadelphia)

### Universal One-Stop

- **STEWART MARTIN**
  - 34 Retail Stores
  - (San Diego)

- **HOWARD APPELBAUM**
  - 34 Retail Stores
  - (Wash D.C.)
Based on sales of albums, tapes and CD's from the nation's leading record merchandisers.

ROUND UP
1. BILLY RAY CYRUS
2. PEARL JAM
3. KRIS KROSS
4. MO' MONEY (ST)
5. MARIAH CAREY (EP)
6. SIR MIX-A-LOT
7. GARTH BROOKS/ROPIN'
8. METALLICA
9. SINGLES (ST)
10. G.BROOKS/NO FENCES

UNIQUE ONE-STOP
1. MARIAH CAREY (EP)
2. KRIS KROSS
3. RED HOT CHILI PEPPERS
4. SIR MIX-A-LOT
5. EN VOGUE
6. BILLY RAY CYRUS
7. BLACK CROWES
8. DAS EFX
9. TLC
10. CURE

S.W. WHOLESALE
1. MORRISSEY
2. MARY J BILGE
3. DJ QUIK
4. TOO SHORT
5. BOOMERANG (ST)
6. HOUSE OF PAIN
7. EPMD
8. BODY COUNT
9. MEGADETH
10. R. KELLY

ARROW DISTRIBUTORS
1. BILLY RAY CYRUS
2. KRIS KROSS
3. DEF LEPPARD
4. PEARL JAM
5. GARTH BROOKS/ROPIN'
6. MARIAH CAREY (EP)
7. BOOMERANG (ST)
8. RED HOT CHILI PEPPERS
9. MEGADETH
10. BLACK CROWES

PEACHES/MIAMI
1. EPMD
2. BOOMERANG (ST)
3. PEARL JAM
4. BILLY RAY CYRUS
5. MTV PARTY TO GO
6. ELTON JOHN
7. RED HOT CHILI PEPPERS
8. MEGADETH
9. HOUSE OF PAIN
10. MO' MONEY (ST)

HMV
1. ANNIE LENNOX
2. GUYS & DOLLS '92
3. RED HOT & DANCE
4. EPMD
5. HOUSE OF PAIN
6. ELTON JOHN
7. BODY COUNT
8. MARY J BLIGE
9. K.D. LANG
10. RED HOT CHILI PEPPERS

J&R MUSIC SHOP
1. MARIAH CAREY (EP)
2. GUYS & DOLLS '92
3. ANNE LENNOX
4. ELTON JOHN
5. LIONEL RICHIE
6. QUEEN/CLASSIC
7. MORRISSEY
8. CRAZY FOR YOU (ST)
9. RED HOT CHILI PEPPERS
10. ERASURE

MICHIGAN WHEREHOUSE
1. EPMD
2. HOUSE OF PAIN
3. TOO SHORT
4. DJ QUIK
5. BOOMERANG (ST)
6. MO' MONEY (ST)
7. BODY COUNT
8. SONIC YOUTH
9. JOE SATRIANI
10. P.J. HARVEY

TOP TENS

ROUNDUP MUSIC DISTRIBUTOR, INC.
DON JENSEN
98 Rack Accounts
(Seattle)

PEACHES
MARK MICHEL
22 Retail Stores
(Miami)

ZIPS RECORDS & TAPES
MARK MICHEL
22 Retail Stores
(Seattle)

IRV CHAFFARDET
1000 Accounts
(Long Island)

PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE
PAUL BROCKMAN
900 Accounts
(Houston)

TONY BRENNER
500 Accounts
(Cleveland)

MAKING BUSINESS
JIMMY BRANNAN
1 Retail Store (New York)

ZIPS
RICK ANDRADE
6 Retail Stores
(Tucson)

J&M MUSIC SHOP
RIGHT HERE
JIM DAWSON
400 Accounts
(Columbus)

WHERE HOUSE RECORDS
FRANK JENKS
8 Retail Stores
(Lansing)

CAMPUS ONE-STOP
JEFF LOUDON
33 Stores (Golden Valley)

J&R MUSIC SHOP
JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP
JEFF LOUDON
33 Stores (Golden Valley)

BEEHIVE MUSIC & VIDEO
JAMIE BROWN
3 Retail Stores
(Seattle)

HITS August 10, 1992
Hot action this week as new rap projects by **EPMD** (now on new Columbia label Chaos through the Def Jam deal) and **House Of Pain** score big in their first week in the stores. Post Modern hero **Morrissey** is back, making in-store appearances, and selling lots of records. **Mary J. Blige** is smokin' on the Jams chart and hitting the street big with immediate sellthrough. The latest Country smash is **Chris Ledoux**.

### WINNERS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Label/City</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>EPMD</td>
<td>(RAL/DJ/Chaos)</td>
<td>52848</td>
</tr>
<tr>
<td>2</td>
<td>MORRISSEY</td>
<td>(Sire/Rep 25994)</td>
<td>65%</td>
</tr>
<tr>
<td>3</td>
<td>HOUSE OF PAIN</td>
<td>(Tommy Boy 1056)</td>
<td>53%</td>
</tr>
<tr>
<td>4</td>
<td>MARY J. BLIGE</td>
<td>(Up/MCA 10681)</td>
<td>49%</td>
</tr>
<tr>
<td>5</td>
<td>G. THOROGOOD</td>
<td>(EMI 97718)</td>
<td>29%</td>
</tr>
<tr>
<td>6</td>
<td>MOTORHEAD</td>
<td>(WTG/Epic 48997)</td>
<td>23%</td>
</tr>
<tr>
<td>7</td>
<td>JOE SATRIANI</td>
<td>(Relativity 1053)</td>
<td>20%</td>
</tr>
<tr>
<td>8</td>
<td>CHRIS LEDoux</td>
<td>(Liberty 98818)</td>
<td>19%</td>
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<tr>
<td>9</td>
<td>DJ QUIK</td>
<td>(Profile 1430)</td>
<td>18%</td>
</tr>
<tr>
<td>10</td>
<td>SONIC YOUTH</td>
<td>(DGC 24485)</td>
<td>17%</td>
</tr>
</tbody>
</table>

### BRACKOTUS

- **HITs** August 10, 1992
Knew if I waited long enough I could get a special deal from one of the record clubs. Now as part of a special Olympic Games offer, anyone can get nine CDs free (instead of eight) from the BMG CD Club with absolutely no obligation to purchase any additional product ever... WB's Morrissey supported his new release, "Your Arsenal," with an in-store appearance last Friday at the new Sam Goody on Hollywood Blvd. The promotion was done in conjunction with radio station KROQ, which gave away wristbands to 500 listeners guaranteeing they'd get into the store and receive an autograph.

Not wanting a repeat of last year's Depeche Mode in-store at the Wherehouse, where an estimated 20,000 fans showed up, the station didn't mention the location over the air until it started, and notified the winners to go to an undisclosed location to pick up their wristbands and then to the in-store. Security was tight and everybody was able to spend time with the artist, who signed and took pictures with his legion of fans, selling lots of product in the process. CD One Stop and Pacific Coast report the album at #1 this week and it's a Top Five at many indies, including Garage D'Or and Cheap Thrills as well as at many Tower stores across the country.... Indies who have or can still get the product report Body Count still selling extremely well. Some stores can no longer get the product from their one-stops, with Rasputin Records in San Lorenzo, CA reporting that "if we could still get it, Body Count would be #2 or 3 based on the number of requests we get each day.".... Juliana Hatfield packed Rhino Records in Westwood last Tuesday afternoon, playing a 30-minute set with her band. She was followed by Lennyhead Evan Dando, who flew in ahead of the band and played a 40-minute solo set. Rhino store mgr. Gary Calamar reports that "product has really picked up on both since the appearance.".... Next time you see Live lead singer Ed Kowalczyk ask him about Bridget, a b'day present he received from Wire Train, Spent Poets and fellow band members during his party at the Roxy in Phoenix..... Kathy Gordon, head of Select-O-Hits' one-stop division, reports that her company will cease doing business as a one-stop at the end of this month, concentrating on their role as one of the Southeast's leading indie distributors. Gordon reports that the company ran into many roadblocks when their two distribution divisions kept crossing paths and that the one-stop was unable to get new accounts without bumping into their sister company. According to Gordon, the one-stop "wants to make the transition as easy as possible for [their] accounts and will place them with another one-stop if needed." They will continue to take orders and returns from retailers through August 28. Gorcon will stay with her family-owned company in a new asset-underfunded capacity.....

**RERAP**
*By Mitch Perliss*

**MINI MUGS**

**HITS NIX HIX PIX:** Proving that those outside the major media centers of L.A. and N.Y. can take trade shots which are just as lame as their big-city brethren are the following KQRC "The Rock" staffers in Kansas City, who completely embarrass visiting rock stars from Mercury's band Ugly Kid Joe and themselves (back row, l-r): Ugly Kid Joe member- Klaus Echstadt, middle d.j. J.D. Allan and night d.j. A.J. (front row, l-r): Promotions Ass't. Christine Notaro and afternoon d.j. MD Valorie Knight

**DON'T BE CRUEL:** Camelot Records Oklahoma City store manager Darrin Presley has a style problem. He thinks he's related to Elvis Presley. Of course, Darrin's got as much chance of being related to "The King" as we do to a real magazine, but that didn't stop him from sending in this pathetic photo. Shortly after this shot was taken, Darrin's wife left him for a karate instructor and he was found with his pants around his ankles unconscious on the toilet seat. Better he should have imagined himself Pee Wee Herman

**KNIGHTS OF THE ROUND TABLE:** Seen charging their McDonald's happy meal to Robert Morgado's hotel room at a recent WEA convention are the following label executives, who proceeded to stiff the waiter when he forgot to bring them fries and their official Batman toy: (l-r) Sire's Seymour Stein, Giant's Irving Azoff, Atlantic's Doug Morris, WEA's Henry Droz and Elektra's Bob Krasnow. Shortly after this shot was taken, the awesome duo showed up at Henry's room, where they fed quarters into the "Magic Fingers" bed and watched the Playboy Channel for the rest of the afternoon.
After two weeks at #2 multiple singles take the Boomerang soundtrack to #1, Mo' Money goes to #6 from #9 and DJ Quik's second week out jumps up eight points to #10. Exploding out-of-the-box are EPMD and House Of Pain, who debut at #12 and #18 with singles and videos leading in RAPLAND. MTV action and PoMo sales bring Morrissey in at #21, Mary J. Blige debuts at a strong #32 and Sonic Youth crosses from PoMo to land the #46 spot.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
<th>POWER INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BOOMERANG</strong></td>
<td><strong>SOUNDTRACK</strong></td>
<td>LaF/Arista 26006</td>
<td>Over 800,000</td>
<td>101.8</td>
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<tr>
<td>PEARL JAM</td>
<td>TEN</td>
<td>Epic/Assoc. 47857</td>
<td>Hot new video &amp; tour</td>
<td>101.4</td>
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<tr>
<td>MEGADETH</td>
<td>COUNTDOWN TO...</td>
<td>Capitol 98531</td>
<td>Over 700,000</td>
<td>101.3</td>
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<tr>
<td>BILLY RAY CYRUS</td>
<td>SOME GAVE ALL</td>
<td>Mercury 510-635</td>
<td>Ready for new single</td>
<td>99.6</td>
</tr>
<tr>
<td>MARIAH CAREY</td>
<td>MTV UNPLUGGED</td>
<td>Columbia 52758</td>
<td>Ready for new single</td>
<td>99.8</td>
</tr>
<tr>
<td>MO' MONEY</td>
<td>SOUNDRACK</td>
<td>Pers/A&amp;M 1004</td>
<td>Movie &amp; hit singles</td>
<td>84.0</td>
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<tr>
<td>KRIS KROSS</td>
<td>TOTALLY KROSSED OUT</td>
<td>Warner Bros 26681</td>
<td>Lollapalooza</td>
<td>78.6</td>
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<td>RED HOT CHILI</td>
<td>BLOODSUGARSEX...</td>
<td>Jive 41487</td>
<td>Rap</td>
<td>65.4</td>
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<td>TOO SHORT</td>
<td>SHORTY THE PIMP</td>
<td>Profile 1430</td>
<td>Hot Rap</td>
<td>74.0</td>
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<td>TEMPLE OF THE DOG</td>
<td>TEMPLE OF THE DOG</td>
<td>A&amp;M 75021</td>
<td>Video added to Buzz Bin</td>
<td>67.4</td>
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<tr>
<td>EPMD</td>
<td>BUSINESS, NEVER...</td>
<td>RAL/DJ/Chaos 52848Smokin' first week</td>
<td></td>
<td>60.1</td>
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<td>ELTON JOHN</td>
<td>THE ONE</td>
<td>MCA 10614</td>
<td>Title cut Top 20</td>
<td>59.5</td>
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<td>EN VOGUE</td>
<td>FUNKY DIVAS</td>
<td>Atco/EW 92121</td>
<td>New video on MTV</td>
<td>57.3</td>
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<td>GUNS N' ROSES</td>
<td>USE YOUR ILL.I</td>
<td>Geffen 24415</td>
<td>Smash leads</td>
<td>55.4</td>
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<tr>
<td>METALLICA</td>
<td>METALLICA</td>
<td>Elektra 61113</td>
<td>On tour with G N'R</td>
<td>54.9</td>
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<tr>
<td>TLC</td>
<td>OOOOOOOGHHH...</td>
<td>LaF/Arista 26003</td>
<td>Contains #1 single</td>
<td>54.5</td>
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<td>HOUSE OF PAIN</td>
<td>FINE MALT LYRICS</td>
<td>T. Boy 1056</td>
<td>Hot video</td>
<td>53.8</td>
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<td>JOE SATRIANI</td>
<td>EXTREMIST</td>
<td>Relativity 1053</td>
<td>Mega guitarist</td>
<td>51.4</td>
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<td>BODY COUNT</td>
<td>BODY COUNT</td>
<td>Sire/WB 26678</td>
<td>Hot controversy here</td>
<td>49.3</td>
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<td>MORRISSEY</td>
<td>YOUR ARSENAL</td>
<td>Sire/Rep 26994</td>
<td>POMO GOD</td>
<td>48.1</td>
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<tr>
<td>ARRESTED DEVELOPMENT</td>
<td>3 YEARS, 5 MONTHS...</td>
<td>Chry/ERG 21929</td>
<td>New video out</td>
<td>47.7</td>
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<tr>
<td>ANNIE LENNOX</td>
<td>DIVA</td>
<td>Arista 8704</td>
<td>TV exposure</td>
<td>47.1</td>
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<td>SIR MIX-A-LOT</td>
<td>MACK DADDY</td>
<td>Def Am/Rep 26765</td>
<td>Failing some now</td>
<td>45.4</td>
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<td>MINISTRY</td>
<td>PSALM 69</td>
<td>Sire/WB 26727</td>
<td>Lollapalooza</td>
<td>45.1</td>
</tr>
</tbody>
</table>

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)
The band that put rock & roll back in the Top 40.

"Thorn In My Pride" the single

Produced by The Black Crowes and George Drakoulis

EARPICKS WINNER!
MOST ADDED!

29 HITS TOP FIFTY ALBUMS!
SALES OVER 1,500,000!

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>CLINT BLACK</td>
<td>THE HARD WAY</td>
<td>RCA 66003</td>
<td>Solid at the major acts</td>
<td>38.6</td>
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<td>FAITH NO MORE</td>
<td>ANGEL DUST</td>
<td>Slash/Rep 26785</td>
<td>Peaking</td>
<td>38.5</td>
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<td>MC REN</td>
<td>KIZZ MY BLACK AZZ</td>
<td>Priority 53802</td>
<td>Major Rap Ep</td>
<td>37.9</td>
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<td>BLACK CROWES</td>
<td>SOUTHERN HARMONY...</td>
<td>Def Am/Rep 26916</td>
<td>New video on MTV</td>
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<tr>
<td>GARTH BROOKS</td>
<td>ROPIN' THE WIND</td>
<td>Capitol 96330</td>
<td>Up and down</td>
<td>35.4</td>
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<td>SINGLES</td>
<td>SOUNDTRACK</td>
<td>Epic/S'trx 52476</td>
<td>Seattle Scene</td>
<td>34.4</td>
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<tr>
<td>MARY J. BLIGE</td>
<td>WHAT'S THE 411</td>
<td>Uptown/MCA 10681</td>
<td>Tremendous first week</td>
<td>32.5</td>
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<td>GUNS N' ROSES</td>
<td>USE YOUR ILL II</td>
<td>Geffen 24420</td>
<td>Back up big</td>
<td>32.3</td>
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<tr>
<td>GENESIS</td>
<td>WE CAN'T DANCE</td>
<td>Atlantic 91787</td>
<td>New video out</td>
<td>30.9</td>
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<tr>
<td>M. CHAPIN CARPENTER</td>
<td>COME ON, COME ON</td>
<td>Columbia 48881</td>
<td>Crossing from Country</td>
<td>30.3</td>
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<tr>
<td>GARTH BROOKS</td>
<td>NO FENCES</td>
<td>Capitol 93866</td>
<td>Up and down</td>
<td>29.8</td>
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<td>DAS EFX</td>
<td>DEAD SERIOUS</td>
<td>Atco/EW 91827</td>
<td>New 45 Top 10 JAMS</td>
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<td>THE CURE</td>
<td>WISH</td>
<td>Fict/Elektra 61309</td>
<td>Ready for new single</td>
<td>28.1</td>
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<tr>
<td>B-52'S</td>
<td>GOOD STUFF</td>
<td>Reprise 26943</td>
<td>New single soon</td>
<td>27.6</td>
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<tr>
<td>JON SECADA</td>
<td>JON SECADA</td>
<td>SBK/ERG 98843</td>
<td>Ready for new single</td>
<td>26.8</td>
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<td>BEASTIE BOYS</td>
<td>CHECK YOUR HEAD</td>
<td>Capitol 7 989382</td>
<td>Needs new cut</td>
<td>26.7</td>
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<td>QUEEN</td>
<td>CLASSIC QUEEN</td>
<td>Hollywood 61311</td>
<td>Up this week</td>
<td>25.7</td>
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<td>JODECI</td>
<td>FOREVER MY LADY</td>
<td>Uptown/MCA 10198</td>
<td>Over 2 million</td>
<td>24.7</td>
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<td>U2</td>
<td>ACHTUNG BABY</td>
<td>Island/PLG 314-510</td>
<td>New video on MTV</td>
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<td>INDIGO GIRLS</td>
<td>RITES OF PASSAGE</td>
<td>Epic 4552</td>
<td>New single to Post Modern</td>
<td>23.7</td>
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<td>SONIC YOUTH</td>
<td>DIRTY</td>
<td>DGC 24485</td>
<td>Crossing from POMO</td>
<td>23.5</td>
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<td>BROOKS &amp; DUNN</td>
<td>BRAND NEW MAN</td>
<td>Arista 18658</td>
<td>Country</td>
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<td>DANZIG</td>
<td>HOW THE GODS KILL</td>
<td>Def American 26914</td>
<td>Top 5 Metal</td>
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<td>ENYA</td>
<td>SHEPHERD MOONS</td>
<td>Reprise 26775</td>
<td>Up and down</td>
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<tr>
<td>RED HOT + DANCE</td>
<td>RED HOT + DANCE</td>
<td>Columbia 52826</td>
<td>Benefit compilation</td>
<td>21.8</td>
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(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

NEXT UP

<table>
<thead>
<tr>
<th>SHABBA RANKS (Epic)</th>
<th>LIONEL RICHIE (Motown)</th>
<th>BONNIE RAITT (Capitol)</th>
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<tbody>
<tr>
<td>BARCELONA (WB)</td>
<td>CHRISS LE DOUX (Liberty)</td>
<td>TOM COCHRANE (Capitol)</td>
</tr>
</tbody>
</table>

HITS August 10, 1992
U2

38/34 HITS TOP FIFTY SINGLES!
44 HITS TOP FIFTY ALBUMS!
ON OVER 165 TOP 40s!

“Even Better Than the Real Thing”

THE MEN

KPAT add
WJMX add
WVBS add
KMGZ add

KWOD 16-14
JET-FM 18-14
WENZ 21-15

“Church of Logic, Sin and Love”

HOUSE OF LORDS

DOUBLE DIGITS OUT OF THE BOX
WITH OVERWHELMING RESPONSE!

“What’s Forever For”
Most Added at Top 40 and A/C: Earpicks Winner!

31 New Adds Including:

- KBQ
- KHTK
- KZHT
- WPR102
- Q105
- WTIC
- WWHT
- WBBQ
- WENZ
- KTFM
- B95

Hot Moves:

- KMEL 24-20
- KIIS 25-22

"Call Bill Richards and Michael Martin about their impressive hit potential research on Ephraim Lewis"

Drowning In Your Eyes

Ephraim Lewis

The new single and video from the debut album Skin

Produced by Kevin Bacon and Jonathan Quarmby for Manna Productions
Executive Producer: Mick Ceter
David Harper Management Ltd.

---

On Elektra Compact Discs and Cassette Tapes

HI

Wavelength

(continued from page 82)

at WXKS & KISN and #13 at WENZ. It is #12 Requests at WAPE, who called the hit factor on Shakespeare's Sister right on the button. Adds include Q102, WZOU, WPLJ and MIX96. Think about it.... While corporate officers deal with more pressing problems, we hear that KBEG KC will promote internally and hand the reins to interim PD/APD Mike Kennedy.... At press time it was learned that WGTZ Dayton was close to a deal with former Y107 Nashville PD Louis Kaplan, with former KEGL Dallas MD Jimmy Steal and one other candidate waiting in the wings.... Tom Sherman is out as PD of WYYS Ithaca. New PD is Joey Gates, new MD is Wally McCarthy.... New MD at KGGG Rapid City is Dave Michaels from KOTM Ottumwa.... John Eric Stevenson is named APD/MD at CK105 Flint. Also, Terry Young from WJLQ Pensacola is now handling nights.... The Howard Stern KEGL Dallas deal is now official.... K107 Tulsa MD Tim Coronett is out. Carly Rush handles interim duties.... A choice has been made and the next single from the #1 selling Boomerang soundtrack will be "I'd Die Without You" by P.M. Dawn.... The Burkhart/Douglas - McVay Media alliance we hinted at last week is official.... Congratulations to Z104 Madison and PD Mr. Ed Lambert (of course, of course) on scoring a 12+ Arbitron of 12.2, which places them #1 in the market.... Bobby Murphy, aka Bobby Tyler from 99KG Salinas, now handling mornings at KKNB Lincoln.... Chris Wilson is new GSM at WAZ-FM Chicago.... Eddie Munster from B97 New Orleans now doing nights at WAQQ Charlotte.... WKQB Jackson looking for night talent and WKPE Cape Cod looking for part timers.... Ugly times last Friday night for the KC record community as Arista Jay Jarvis and WEA's Brian Hay were robbed at gunpoint. Shortly thereafter, and only a few blocks away Geffen's Don Pratt was shot in the shoulder in a drive-by shooting. Pratt is at home recovering, while Jarvis and Hay are still cleaning their underwear.... Happy birthday wishes to Interscope's Billy Brill, 8/3 and to K92 Roanoke PD David Lee Michaels, 8/2... Blowin' In The Wind: JoJo Wright, Sandy Scott, Dave Collins, Lee Cruse and Dick O'Neil.... And here's Mr. Ed, bigger than Garth, bigger than Billy Ray, bigger than everyone.

---

HITS August 10, 1992
Stevie B

AFTER 3 GOLD ALBUMS, A PLATINUM SINGLE, AND THE THREE UNFORGETTABLE HITS, "SPRING LOVE," "I WANNA BE THE ONE," AND "BECAUSE I LOVE YOU (THE POSTMAN SONG)," STEVIE B IS IN GREAT SHAPE TO MOVE YOU LIKE YOU'VE NEVER BEEN MOVED BEFORE.

"PUMP THAT BODY"

THE FIRST SINGLE FROM HIS EPIC DEBUT, "HEALING."

Produced by Stevie B and Glenn Gutierrez. Mixed by Bob Rosa and Stevie B. Management: Charlie Gilreath/GEC.
R O D N E Y  C R O W E L L

17-14* R&R A/C CHART!

"Initially I wasn't sold on the record... the sound was so unique. However, after just minimal airplay, the phone action on the record has forced us to pop it into a higher rotation."
— Steve Conley/PD FM 100 deb 25

KTUX 27-17 (HOT)
KYYK 30-20 (HOT)

SINGLE SALES INFORMATION:
WSTRN MERCHANDISERS DEB 37!
(Pieces: 140-300-450)
SOUND WAREHOUSE 173-95!

W H A T  K I N D  O F  L O V E

PRODUCED BY LARRY KLEIN. MANAGEMENT: WILLIAM N. CARTER MANAGEMENT. LINDA RONSTADT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS. DON HENLEY APPEARS COURTESY OF GEFEN RECORDS.

WAVELENGTH

by Lenny Beer & Michael St. John

It's a slow week for news, so it's a good time to discuss a question we are often being asked, and that is why our Average Move statistic and that published by "the world famous R thing" are significantly different. We did some research on the subject and discovered an amazing difference in calculation procedure regarding playlist Debut. So, check this out and make your own decision. When records Debut, which we consider a significant positive, they are given a Move Statistic equal to the number of places they have moved up the list. For example, a record sitting below a chart numbered to 30 which then Debut at #28 is considering as jumping from 30 plus Extra or 31 to 28 for a Plus Three Move. At "the R thing," the same move is scored as a zero, as are all debuts. Hence we judge Debut as a Positive, they as a Negative. Looking for a specific example, the Firehouse single which exploded this week with 46 Debut and great moves receives a 4.61 Average Move here projecting it Top Ten nationally and receives just a 2 there showing nothing significant occurring. The coming weeks will prove which Stat is more relevant... At PWR99 Atlanta, PD Rick Stacy moves to afternoons and Domino switches to his morning slot. This will free up Stacy for more business time... Erik Bradley is out as MD at WCKZ Charlotte and Kris Abrahams, assistant PD/MO of LMA'd WMXQ, will handle duties for both stations... And let's talk a bit about the kd lang single. This is a legitimate hit record, which gets calls and sells albums. It's #4 at STAR94, #5 at WHTO. #6 at both FM100 & KMHX. #12

Brilliant and beautiful Columbia recording artist Sophie B. Hawkins is flanked by the incredibly dull and boring Garrett Michaels and Don London from WZPL Indianapolis. The disdainful look on Sophie's face reflects the 6,822,912 times she has had to read mediocre jokes from subliterature trades about being her "Lover."

HITS August 10, 1992
Our commitment to the Soup Dragons paid off!

BUZZ BIN!

NOMINATED FOR AN VIDEO AWARD!

NATIONAL MOST ADDED!
ON AT 120 TOP 40s!
DEBUT 35° R&R!
25 NEW ADDS INCLUDING:

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from the album hotwired
MAJOR U.S. TOUR STARTING LATE SEPT!

Lidell Townsell & M.T.F.
“get with u”

EARLY BELIEVERS:

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MTV. THE POSSIBILITIES ARE ENDLESS.