

August 24

Issue 306

\$6.00



BOBBY BROWN

FIRST CLASS
#U S POSTAGE
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#PERMIT #136

BOB & DANITA BECKER
BLUE VINYL RECORDS
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WINNERS

HITSBOUND

FIREHOUSE Epic
DEL AMITRI A&M
DEF LEPPARD Merc
k.d. lang Sire/WB

CMB Giant Pers A&M
ARRESTED D. Chrys ERG
EPHRAIM LEWIS Elek
ANNIE LENNOX Arista

EARPICKS

ANNIE LENNOX Arista
ARRESTED D. Chrys ERG
SI OUT SISTER Font/Mer
R. SYNDICATE Impact/MCA

BREAKOUTS

DAMN YANKEES WB
F. JACKSON Cap
HI-FIVE Jive
ALABAMA RCA

WILDCARD

k.d. lang
Sire/WB
See Page 14

HOT NEW RELEASES

G. ALEXANDER **BAD COMPANY**
Smokin' In Bed *How About That*
Epic 2SK-74347 Atco/EW/ARG 98509

LINDSEY B.
Countdown
Rep 4-18860

ERASURE
Take A Chance On Me
Mute/Elek PR8645

J. KATT
Girl Noise
A&M 31458-0070-4

M. ISSUE
What Girls Want
Merc 866-9454

SIR MIX-A-LOT
Swap Meet Louie
D Am/Rep 4-18880

B. BOURGEOIS
Funky Little Nothing
Charisma 14189

DAVID CASSIDY
For All The Lonely
S Bros 75337-2

PUSSYCAT
Nonstop To Nowhere
Elek PR8610

LADY SOUL
If My Sister's In...
B Int/H'wood 10189-2

MIDI-MAXI-EFTI
Ragga Steady
Col GSK 4682

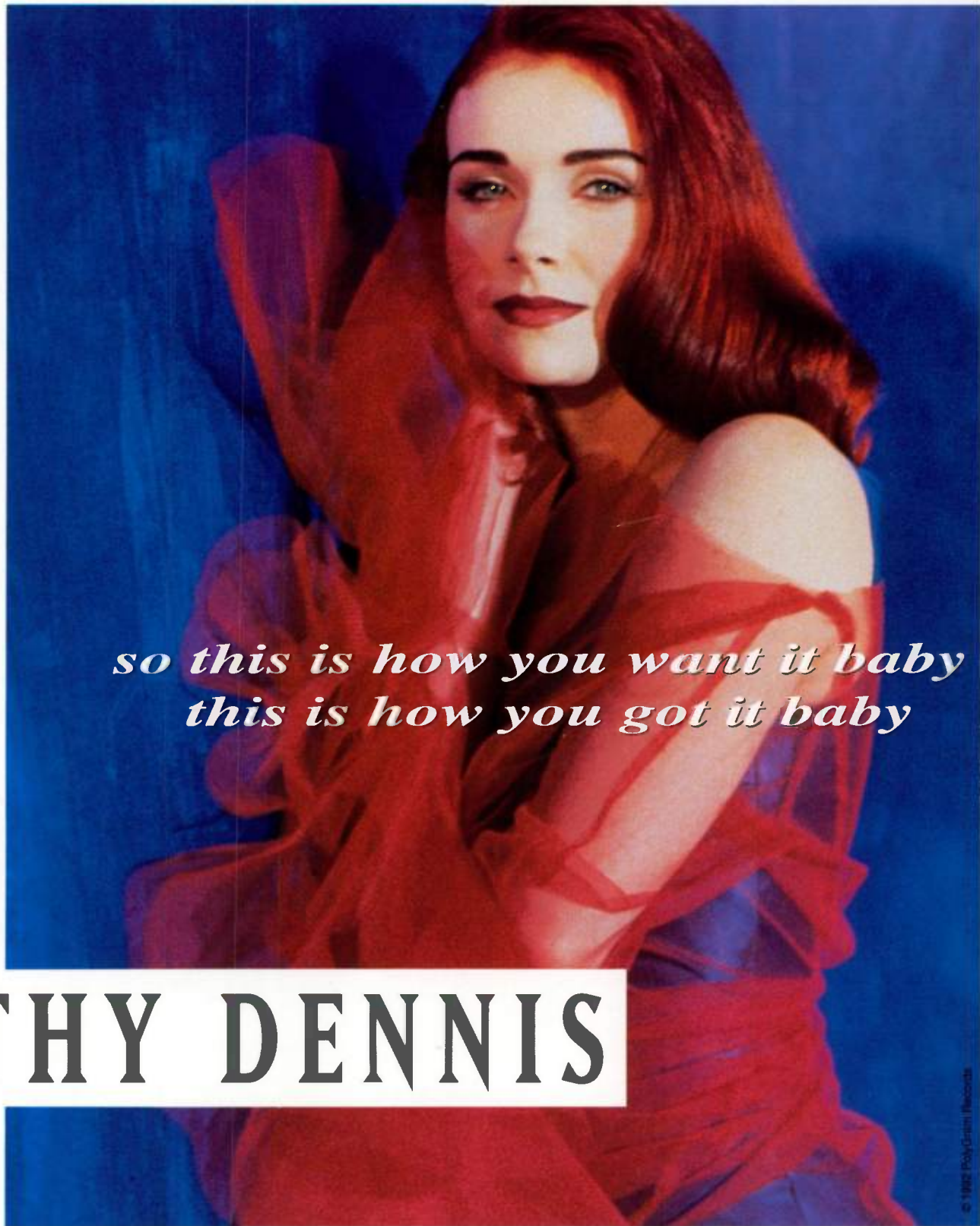
AL B. SURE!
Right Now
WB 4-18819

CATHY DENNIS
You Lied To Me
Poly/PLG 863452-4

SASS JORDAN
You Don't Have To...
Impact 1PT5P2306

LIL SUZY
Take Me In Your...
Warlock 109

JIMMY NAIL
Ain't No Doubt
At/ARG 4-87432



*so this is how you want it baby
this is how you got it baby*

CATHY DENNIS

**"YOU LIED TO ME", the first single from
the new Cathy Dennis album, "INTO THE SKYLINE"**

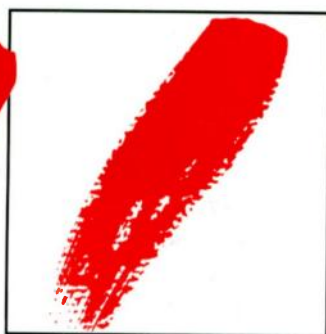
Produced by Shep Pettibone and Cathy Dennis

Management-Simon Fuller-19 Mngt Ltd



PolyGram Label Group

World Radio History

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SINGLES

Boyz II Men remain at the top. Motown is happy. Arista is happy. We could care less.

8**DIALOGUE**

Seattle rapper Sir Mix-A-Lot prefers his ladies with big butts, which means he was awfully disappointed with HITS' Pacific Northwest correspondent and tushless wonder, Gillian "Have A Ci-" Gaar.

38**POST MODERN**

"Singles" and Screaming Trees are the hottest new Seattle PoMo exports, which pleases Bridget Fonda doppelganger and "SWF seeking same" Ivana just fine.

47**METAL**

Damn Yankees are doing better than their namesakes, even if Metal muthas Thelma & Louise think a bat is something Ozzy once bit the head off of.

61**JAMS**

Giant artist Miki Howard is singing "Ain't Nobody Like You," a sentiment we second when it comes to JAMS' one-of-a-kind (and thank God for that) J.J. Johnson "Baby Powder."

66**ALBUMS**

Pearl Jam continues to dominate, while Temple Of The Dog surges to #5. It's an Eddie Vedder year.

84**Hitsbound****25**

Fire and Color Me Badd.

Top Tens**79**

Pearl Jams, again.

Requests**32**

Firehouse continues to gain.

Breakouts**82**

Damn Yankees & Freddie Jackson.

Earpicks**40**

Annie Lennox is back.

Front Page**13****Near Truths****20****Far Truths****23****Letters****23****Post Toasted****47****Beat's Me****81****Rerap****87****Wavelength****90****O Henry!**

WEA President Henry Droz and the troops are convening in Chicago this week going over the successes of the last year and planning on such upcoming hot releases as R.E.M., Prince, Nine Inch Nails, Eric Clapton, 10,000 Maniacs, Madonna and more. The Windy City should be filled with wild salespeople running through the hallways with lampshades on their heads swinging from the chandeliers. Hey, sounds just like the Republican Convention, except without the added prestige of this HITS Contents appearance.

On The Cover

Since tying the knot with Whitney Houston, Bobby Brown's stopped "Humpin' Around"... unless you count this HITS cover.

BJORN TO ROCK



erasure

Take A Chance On Me

the emphasis single and video
from

Abba-esque

Produced by David Bascombe

#1 TESTING RECORD AT KRBE-HOUSTON
TESTING HIGH AT Q102-CINCINNATI

Music from Erasure's

**Phantasmagorical
Entertainment Tour**

Coming to the U.S. fall 1992

ALREADY ON THE AIR AT:

KIIS B96 Z100 KWOD KRBE B94.7



THE FIRST TRACK AND VIDEO FROM
THE NEW ALBUM **WHIPPED**

PRODUCED BY JOHN JANSEN
CAREER DIRECTION: WARREN ENTNER/W.E.M.

ON TOUR WITH OZZY OSBOURNE

ON ELEKTRA COMPACT DISCS AND **digalog**™ CASSETTES

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World Radio History



A MOMENTUM THAT CAN'T BE BROKEN...

You already know "Why." Her first multi-format smash took her solo debut well-past Gold.

Now, she steps up the pace toward Platinum and beyond.

#1 MOST ADDED!
EARPICKS WINNER!

WXKS add
PRO-FM add
STR94 add
KKRZ add
KWOD add
KISN add

Annie Lennox

"WALKING ON BROKEN GLASS" The next dynamic single and video

from her stunning solo debut album DIVA.

25 HITS TOP FIFTY ALBUMS!

SEE ANNIE ON MTV UNPLUGGED: WEDNESDAY, AUGUST 26TH

— MTV NOMINEE BEST FEMALE VIDEO —

ARISTA U.S. & CANADA

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Produced by Stephen Lipson

World Radio History

FORMER WILDCARD 8/17!

ARRESTED DEVELOPMENT

PEOPLE EVERYDAY

MOST ADDED! DEBUT **35** HITS TOP FIFTY SINGLES! **20** HITS TOP FIFTY ALBUMS! **EARPICKS WINNER!**

NEW ADDS AT:

B96	Y95	WKSS	ACTION AT:						
KPLZ	Z90	WWHT	Q106	deb	28	WPGC	18-5	KUBE	23-16
WMXP	KHTK	CK105	HOT97.7	deb	29	KMEL	16-13	PWR106	23-19
WHHH	WTIC	WNOK	HOT97	deb	30	WCKZ	27-14	92Q	27-23

AVG. MOVE 4.38!

the follow-up to the Top 5 hit

TENNESSEE

Album sales approaching 1,000,000!



PRODUCED BY SPEECH
World Radio History

EMI Records Group
Chrysalis

you'll
know it
when you
hear it

jeannette katt

girl noise

The first single
from her new album
Pink Mischief (75001-6397-2/4)

Produced, engineered and
mixed by Brian Malouf

Management: Frank Dileo

*"If the Divinyls worked for you, check this one out!
We've got it full time rotation (24 plays last week)
and expect great things."*

—Tom Poleman/KRBE

*"This song has every ingredient you could possibly
want — great music, a great hook and it promotes
safe sex."*

— Bryan Krysz/KEGL

*"Making big phone noise in Tallahassee... 'Girl Noise'
is hit noise."*

— Rick Austin/WFHT

ALREADY ADDED AT:
KEGL (#25)
KRBE (#20)



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HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S S
A W W
G E E
O K K

Boyz II Men hold the #1 position and get added to **MTV** this week. **Bobby Brown** jumps to #6 his third week on the chart with heavy **MTV**. **Shakespear's Sister** moves up the chart with **Top Ten** requests and single sales. **Patty Smyth** leaps

#35-20 with huge reaction at radio. **K.W.S.** is one of the most added this week and continues to soar in sales. **House Of Pain** garners monster single sales, **Top Ten** album sales, and a hot video. **Arrested Development** debuts at #35.

ARTIST	TITLE	LABEL	COMMENTS
2 1 1	BOYZ II MEN	END OF THE ROAD	Motown 2178 #1 selling single
3 2 2	TLC	BABY BABY BABY	La Face/An 24028 Still selling like crazy
5 4 3	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067 From #12 Lp
1 3 4	MADONNA	THIS USED TO BE...	Sire/WB 18822 Still selling
4 5 5	EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560 Huge seller & hot video
17 7 6	BOBBY BROWN	HUMPIN' AROUND	MCA 54342 Smash
6 6 7	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815 Major video and Top 40
11 9 8	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400 TV and radio
13 8 9	ELTON JOHN	THE ONE	MCA 54423 From #11 Lp
15 11 10	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730 Smash
10 10 11	CECE PENISTON	KEEP ON WALKIN'	A&M 1598 Peaking
12 12 12	JODECI	COME & TALK...	Uptown/MCA 54175 From double platinum Lp
7 13 13	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947 Still selling
16 14 14	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383 Selling through
8 15 15	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866-522 Still selling
32 22 16	HI-FIVE	SHE'S PLAYING...	Jive 42067 Smash
23 18 17	TOAD THE WET...	ALL I WANT	Columbia 74355 Lp starting to sell
31 25 18	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611 Hot at Top 40
9 16 19	KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376 Peaked
43 35 20	PATTY SMYTH	SOMETIMES LOVE...	MCA 54403 Breaking
28 26 21	K W S	PLEASE DON'T GO	NP/Lon/PLG 339 Selling
19 19 22	RICHARD MARX	TAKE THIS HEART	Capitol 44782 Falling now
44 36 23	HOUSE OF PAIN	JUMP AROUND	T. Boy 526 Monster single sales
21 21 24	MICHAEL JACKSON	JAM	Epic 74333 Peaked
14 17 25	THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742 Falling now

(Based on a combination of sales and airplay)



14 NEW ADDS
INCLUDING:

KEGL
KWOD
93Q
KGGG

JET-FM 9-6
WHOT 15-7
WSTW 15-12
KNIN 23-17
KTUX 30-24
WBBQ 35-25
WQUT 39-28
195 34-30

"Thorn In My Pride"

Produced by The Black Crowes and George Drakoulis

36 IMMEDIATE DEBUTS!

29-27 HITS TOP FIFTY ALBUMS!

OVER ONE AND ONE-HALF MILLION
SALES!



HEAVY!

PLAYING AT:

KXXR
WWKX
Q995
WNVZ
WRVQ
WAPE



ANGELUS
ENTERTAINMENT

©1992 Def American Recordings, Inc. My angels, my devils.

World Radio History

TOP
50

HITS TOP FIFTY SINGLES

2
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			ARTIST	TITLE	LABEL	COMMENTS
30	28	26	JADE	I WANNA LOVE...	Giant 4-18950	From "Class Act"
18	20	27	GEORGE MICHAEL	TOO FUNKY	Columbia 74353	Falling now
36	30	28	GENESIS	JESUS, HE KNOWS ME	Atlantic 87454	From Top 30 Lp
39	33	29	BABYFACE	GIVE U MY HEART	LaFace/Arista 24026	From "Boomerang"
40	31	30	A.L.T.	TEQUILA	Atco/EW 98533	Hot club record
34	32	31	U2	EVEN BETTER THAN...	Isi/PLG 866-977	Steady gains
29	29	32	ROZALLA	EVERYBODY'S FREE	Epic 74388	Peaking
45	38	33	CELINE DION	NOTHING BUT A...	Epic 74336	Third single
22	24	34	MARIAH CAREY	I'LL BE THERE	Columbia 74330	Peaked
--	--	35	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 05466	Follow up to smash
--	47	36	FIREHOUSE	WHEN I LOOK...	Epic 74440	Smash
--	--	37	COLOR ME BADD	FOREVER LOVE	Per/A&M/Giant 4-18727	From Mo' Money
20	23	38	COVER GIRLS	WISHING ON A STAR	Epic 74343	Falling now
--	49	39	K D LANG	CONSTANT...	Sire/WB 18949	Wildcard!
49	44	40	PETER CETERA	RESTLESS HEART	Warner Bros 18897	Building at Top 40
50	45	41	N2DEEP	BACK TO THE HOTEL	Profile 5367	Rap sales
--	--	42	AFTER 7	KICKIN' IT	Virgin 12594	Building in 2 formats
--	--	43	DEF LEPPARD	HAVE YOU EVER...	Mercury 0422-864	Revitalizing Lp sales
--	--	44	INXS	NOT ENOUGH	Atlantic 87437	From new Lp
--	48	45	EPMD	CROSSOVER	RAL/DJ/Chaos 74173	Sales
--	50	46	MITCH MALLOY	NOBODY WINS	RCA 62270	Steady gains
--	--	47	WILSON PHILLIPS	GIVE IT UP	SBK/ERG 50398	Breaking
--	--	48	CHARLES & EDDIE	WOULD I LIE...	Capitol 4480	Breaking Top 40
--	--	49	DAVID SANBORN	BANG BANG	Elektra 64735	Hot remake
--	--	50	SOUP DRAGONS	DIVINE THING	BL/Mercury 865 764	Crossing from POMO

(Based on a combination of sales and airplay)

NEXT UP

AB LOGIC (Inter/Atl)
DEL AMITRI (A&M)
EPHRAIM LEWIS (Elektra)

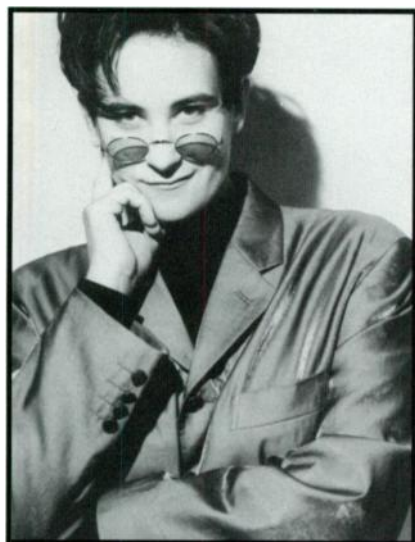
GEORGE LAMOND (Columbia)
SAIGON KICK (Atlantic)
ANNIE LENNOX (Arista)

B CROWES (Def Am/Rep)
TYLER COLLINS (RCA)
2 UNLIMITED (Critique)

"CONSTANT CRAVING"

WILDCARD!

KXXR	add	WSSX	deb	22	WHTO	#2	MIX96	18-16
Y107	add	WMEE	deb	26	FM100	#4	WJAD	24-17
KJ103	add	KKYK	deb	27	KXKT	#6	Y94	21-17
KQKQ	add	WERZ	deb	29	WKQB	10-8	K92	21-17
WNNK	add	WOMP	deb	30	WSTW	10-8	WKEE	22-18
WAEB	add	KAY107	deb	32	WBNQ	12-9	KQIX	21-18
KCHX	add	WVSR	deb	34	KWOD	11-10	WRVQ	25-21
KFBQ	add	WKFR	deb	35	KTRS	16-12	KFFM	25-21
KFQX	add	WQXA	deb	36	WQUT	18-13	OK95	25-21
KGGG	add	KF95	deb	37	WBBQ	18-13	Y102	24-21
KROC	add				WAPE	16-13	WABB	29-23
KZII	add	KHMX	#7		WCIL	19-14	WIXX	29-23
KZIO	add	WENZ	10-7		WWFX	18-14	WILN	27-23
Q101	add	KISN	10-8		WJMX	18-15	KTMT	30-26
WAZY	add	WPLJ	23-20		B106	20-16	KZZU	31-26
103CIR	add	WZPL	#21					
WDBR	add	KKRZ	30-25					
WOVV	add	Q102	32-30					
WPRR	add							



FROM THE ALBUM *INGENUE*

ALBUM SALES:

- #8 HARVARD COOP / Boston
- #6 TOWER / Cambridge
- #4 TOWER SUNSET / L.A.
- #4 TOWER / Berkley
- #6 TOWER / Sherman Oaks
- #8 TOWER / Atlanta
- #6 TOWER / Seattle
- #9 TOWER / NYC



"Take Me In Your Arms"



Lil Suzy

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

#3 PHONES!

PRO-FM - PROVIDENCE ADD
HOT97 - NYC 7-3 (H)

ALREADY #1 AT:
PWR96 - MIAMI
WIOQ - PHILLY

TOP 5 AT:
WHYT - DETROIT
XL106 - ORLANDO



High Power Records

HITS

FRONT PAGE

ERASURE
a band



August 24, 1992

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Pearl Jam Extends Lead As Temple Jumps 11-5

FEELING VEDDER!!!

Guns/Metallica Resumes

The current **Guns N' Roses/Metallica** stadium tour will resume in Phoenix on August 25. The tour was originally interrupted after the Montreal concert August 8, when Metallica singer/guitarist **James Hetfield** sustained burns on his hands and arms after an onstage flashpot accident.

If Hetfield is unable to perform by the 25th, **Metal Church's John Marshall** will temporarily replace him. Marshall is a former guitar technician for Hetfield who sat in with the band for eight shows during its 1986 tour. All postponed dates, save for Vancouver, B.C., will be rescheduled.

Post Modern = Pop!

As more and more hit singles that began in the **Post Modern** marketplace make their way through the Top 40 maze, the word is finally getting out everywhere that this market is the best spawning place for pop music. Songs like **Toad The Wet Sprocket's** "All I Want" (Columbia), **Shakespeare's Sister's** "Stay" (London/PLG), **Soup Dragons'** "Divine Thing" (Big Life/Mercury) and **Del Amitri's** "Always The Last to Know" all began their pop ascent at PoMo.

Not Lennox China



Annie Lennox: The Most Added single of the week.

Wayne's World Collapses

Danke schoen. Las Vegas Lounge Lord **Wayne Newton** has filed for chapter 11 bankruptcy protection in Reno, Nevada. Newton, whose vast business holdings once included a 50% stake in the Aladdin Hotel & Casino, is seeking reorganization of an estimated \$20 million in debts. Newton's assets, which include an Arabian horse ranch, a mansion outside Las Vegas and property at Lake Tahoe, were not disclosed. His most recent business ventures involved setting up bingo halls on Indian reservations.

The 50-year-old entertainer was listed as the world's highest-paid performer by the Guinness Book of World

Records in 1983 and to this day, can take in as much as \$250,000 a week as a performer in Las Vegas. Newton's attorney, **Gerald Gordon**, said Newton's financial problems stem from a series of bad investments in the '80s. Newton owes \$8.3 million to the Northeastern Bank of Pennsylvania, \$1.2 million to General Electric Credit of Colorado, \$341,000 in back taxes to the I.R.S., \$13,000 to American Express and \$4.95 to McDonald's for a Big Mac and fries he bought at the drive-through before speeding away in his Rolls. To help pay off his debts, Newton has taken a job cleaning lion cages for fellow Vegas superstars **Siegfried & Roy**.

If **Pearl Jam** vocalist **Eddie Vedder** is packing a bit of a 'tude these days, cut him some slack. This week, the singer and his **Pearl Jam** crew increase their lead as they again rule the HITS Top 50 Albums chart.

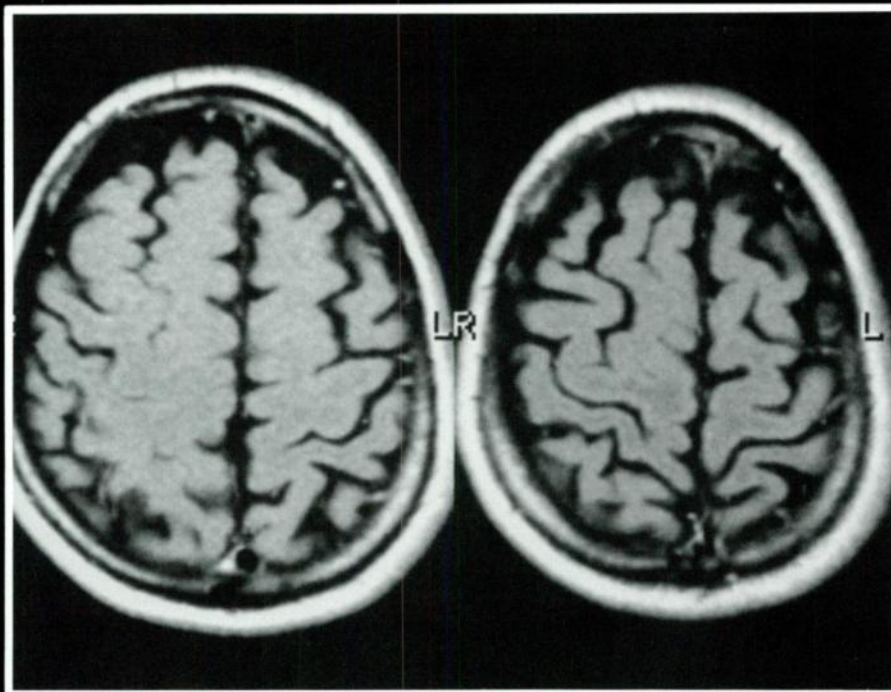
That ain't all, folks. This week, A&M's **Temple Of The Dog** jumps 11-5. You might recall the lead vocals on the monster track, "Hunger Strike" are shared by..... Eddie Vedder.

Look folks, we're not trying to say Eddie's god, nor are we trying to say he's the reason both projects are booming. What we're trying to say is it's a slow week and we'll write any crap that fills space.

Actually, there is a real story in these two projects' success. Both are surging behind hot videos — **Pearl Jam's** "Jeremy" and **Temple's** "Hunger Strike." And both are riding the momentum of this year's Lollapalooza tour.

So let's summarize, shall we? 1) **Pearl Jam** & **Temple Of The Dog** are red-hot. 3) We've done a major stroke-job on **Eddie Vedder**. 4) We've done a *another* major stroke-job on the Lollapalooza tour. 5) Maybe **Missy Worth** will stop bothering us to write a stupid stroke-story on the Lollapalooza tour. Thank you.

PIC OF THE WEEK



Why Steve's A Nimrod

What you see is a photo of PLG promo geek **Steve Leeds'** brain. If you look closely at the right side of his brain, you'll see what scientists believe is an unknown growth that leads to sniveling, spineless, groveling, corrupt, self-involved Promo dorks. We urge everyone to have their children's brains scanned immediately. If this condition exists — operate.

Quick Hits

MTV adds **Boyz II Men** (Motown), **Bryan Adams** (A&M), **Ugly Kid Joe** (Mercury), **Patty Smyth** (MCA), **MC Serch** (Def Jam/Chaos), **Jude Cole** (Reprise) and **Saigon Kick** (Atlantic). Rotation increases go to **Alice In Chains** (Epic Soundtrax) and **Sonic Youth** (DGC), which moves from **Buzz Clip** to **Buzz Bin** rotation.

WILD CARD

k.d. lang
SIRE/WB

We've been yelling hit record for weeks based on Top Ten test markets, adult requests and album sales. Now everyone is getting the message as the tonnage begins to fall. WENZ jumps 10-7, KISN 10-8, WHTO 3-2, FM100 6-4, KXKT 8-6, KWOD 11-10, WKBQ 10-8, WBNQ 12-9, WSTW 10-8, WAPE 16-13 and WBBQ 18-13. Stu Cohen & co BELIEVE and WILL CLOSE. Get in now!

Uni Tunes In Bob & Eddie

Uni, meeny, miney mo... Hopefully, the selection process was a bit more scientific than that when long-time Geffen Records sales head **Eddie Gilreath** "Hodges" and Uni veteran **Bob "Duke" Schneiders** were named to jointly head all distribution, sales and marketing activities involving Uni Distribution audio product by the company's Executive VP **John "Fiddles While Rome" Burns**.

Gilreath was named Sr. Vice President Marketing and will be responsible for the marketing of Uni product at all accounts while Schneiders was promoted to Sr. Vice President Branch Distribution for Uni Distribution Corp. and will oversee all the day-to-day administrative operations in both the home office and the field.

Burns refused to answer our calls, but we overheard him telling *Billboard's* **Ed Christman**: "During his 16-year tenure, Bob Schneiders has helped build Uni Dis-

tribution Corp. into one of the strongest distribution companies in the entertainment industry, while Eddie Gilreath brings to this new position a wealth of experience in the set-up and breaking of new artists." Or at least those were the words written for him by the company's highly paid publicity department.

Schneiders has been with MCA since 1976, when he joined as a sales rep in St. Louis. In 1979, he relocated to L.A. as Director of Na-

tional Accounts for MCA Distributing. In 1984, he was named VP National Accounts and in '89, promoted to Sr. VP Sales & Distribution. Gilreath entered the music industry in 1967 doing Motown Records promotion in Philadelphia. He moved to Warner Bros. in '72, rising to VP Black Music Marketing. He was also Sr. VP Marketing at Island Records, VP Sales at Elektra and VP Sales at Geffen before joining UNI.

Said Schneiders and Gilreath: "Who's **Toni Profera**?"



Bob Schneiders: Learning to love Sadaharu Oh.



Eddie Gilreath: Has UNiiversal appeal.

Swindel Fulfills Qwest

Say farewell to the "Phil & Jim Show" and hello to "Jim & Quincy's Joint," as ex-Virgin Sr. VP/GM **Jim "Had Nothing To Do With the S&L" Swindel** is named President of Qwest Records by the label's founder and chairman **Quincy Jones**.

Swindel has announced plans to expand the label's in-house A&R department and assemble a promotional staff to work closely with the promotion departments of Warner Bros. and Reprise Records. He also will bring in additional personnel in such areas as creative services and marketing, which remain joint efforts undertaken by Qwest and Warner Bros. Records. The first project will be a Jim & Quincy pin-up calendar.

Prior to joining Qwest, Swindel spent five years at Virgin Records, rising to Sr. VP/GM. A 25-year veteran of the music industry, Swindel has held several key industry posts, including VP Marketing at Island and executive sales positions at A&M Records.

Commented Jones: "Qwest Records has been gathering plenty of momentum over the past few years and I just hope Jim Swindel doesn't screw it up. His strong leadership should provide us with the missing piece of the puzzle required to take the label to the next level. Also, he's probably the biggest white guy I've seen this side of **Chuck Nevitt**."

Swindel noted his new post will allow him to continue working with the WEA distribution team. "I'm happy to remain within the WEA

structure and I'm looking forward to working with the professionals at Warner Bros. Records and a visionary like Quincy Jones. The label's artist roster is one of the finest in the industry."

Qwest has earned four gold albums over the last year by **Keith Washington**, **Tevin Campbell**, the **Winans** and the "Boyz N' the Hood" soundtrack. The label's current roster includes **Herbie Hancock**, **New Order**, **Milt Jackson**, **Andrae Crouch**, **Dori Caymii** and **Justin Warfield**, among others.



Swindel & Jones: Put their heads together and can't pry them apart.

What's East Of Edens?



Edens' Z90 in San Diego recently hosted the culturally redeeming Ms. Mission Beach Pageant, which drew over 35,000 incredibly gullible listeners. That's Edens Broadcasting CEO **Gary Edens** (c) standing next to a woman with a string running up her butt during one of those moments when an "All-Jesus, All The Time" format seems mighty appealing. Z90 PD **Rick Thomas** is on the left deciding whose butt he oughta be kissing.

Learning To Love Them



Hot Capitol newcomers **Charles & Eddie** tell Uptown/MCA's **Christopher Williams** that there's no room for egos in their act — they'll leave that part for their A&R guy. The trio is pictured just before dating one of **Mia Farrow's** adopted children.

YOU AND
YOU TWO
AUGUST 28

O Say Can You DCC

PolyGram's initial DCC launch this fall will include 500 titles from all major record companies, including the latest albums from **Bryan Adams**, **U2**, **Lionel Richie** and **Carreras, Domingo & Pavarotti**. Mass production of pre-recorded DCCs is already underway at PolyGram's Dutch manufacturing plant.

Said PolyGram President/CEO **Alain Levy**: "The strength of our initial DCC catalog reflects the enthusiasm of our artists to release their repertoire on this new medium. I expect to see our major new releases in 1993 available on DCC as well as the two other major formats, eight-track and 78 rpm."

Quick Hits

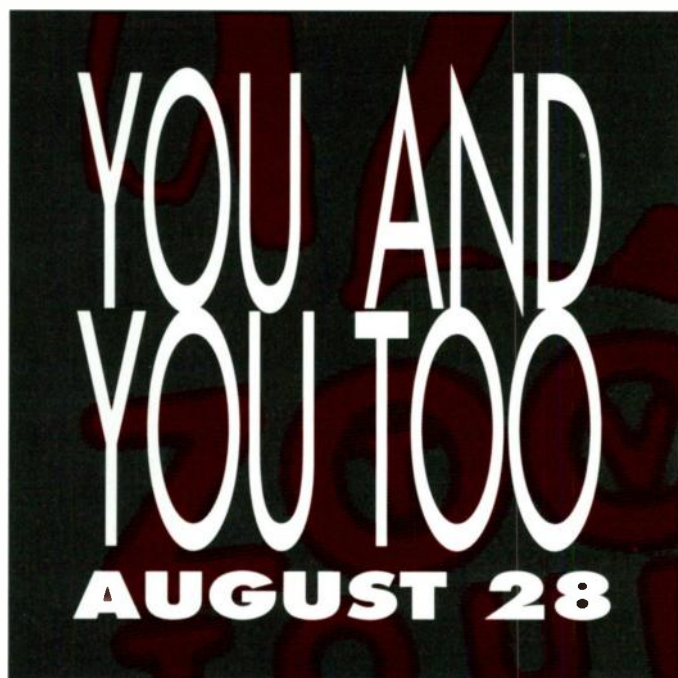
The Most Added singles of the week at Top 40 radio are #1 **Annie Lennox** (Arista), #2 **Rhythm Syndicate** (Impact/MCA), #3 **Color Me**

Badd (Giant), #4 **Swing Out Sister** (Mercury) and #5 **KWS** (Next P/PLG). **kd lang** (WB) continues to kick into high gear.



Great Scott

Incredible jazz pipe-man Jimmy Scott promotes his new Sire/WB project, "All The Way, with a visit to WBGO's Michael Bourne, who is also a writer for Downbeat magazine. In the tradition of all self-important jazz DJs and writers, Bourne proceeded to bore the living hell out of Scott.



Aaaaaaaah!!!!!!



This whole "Nauseatingly Cute Baby Photo" thing is getting way out of hand. This week's felonious assault on the mental health of their child is committed by Strawberries' Marty Mahar and his wife, Transworld's Michele Mahar, who sent us this incredibly cheesy shot of young Liam. Is it unreasonable to make it illegal for retailers to reproduce? Hey, just asking.

Single Sales!

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **TLC** (LaFace/Arista), #3 **Sir Mix-A-Lot** (Def American/Reprise), #4 **Guns N' Roses** (Geffen), #5 **House Of Pain**

(Tommy Boy), #6 **Madonna** (Sire/WB), #7 **Bobby Brown** (MCA), #8 **Billy Ray Cyrus** (Mercury), #9 **En Vogue** (Atco/East-West) and #10 **Tom Cochrane** (Capitol).

Georgia On Their Genitals

If yer going to Georgia, be sure to keep your penis in your pants. Splatter-rock outfit **Gwar**'s May 15 performance at the Georgia Theater in Athens, GA, was halted when a local Sheriff found the band in violation of a county ordinance which prohibits any licensed seller of alcohol from displaying "genitalia or any simulation thereof."

Group spokespeople claim no parts of the band's anatomy were shown and that

the police officer stopped the gig merely because he had penis envy. The local ACLU chapter has taken up the band's side, maintaining the ordinance is unconstitutional, the police exercised improper power and no judicial determination of the alleged obscenity was obtained prior to the shutdown of the concert. The group is seeking a \$25,000 settlement from the county or it will take the matter to court.

SAIGON KICK

"Love Is On The Way"



From the album
THE LIZARD.

THIRD
STONE
RECORDS

BUSTING OUT IN OVER 55 MARKETS!

Q995 deb 23
Q102 7-5 (HOT)
KEGL 7-6 (HOT)
WABB 25-14 (HOT)
WOKI 23-18 (HOT)
KXXR 27-24

"After four weeks of airplay, we have Top Five call-out both male and female in all demos. Sales are Top Five album, and number three singles with number one requests. It's a smash."

—Brian Douglas - Q102 Cincinnati - APD/MD

HELEN HOFFNER

From her new album
WILD ABOUT NOTHING.

"Summer Of Love"

EXPLODING OUT THE EAST!

WWKX add @33 WXKS
PRO-FM deb 30 WZOU
PLUS 13 OTHERS!

ROGER DALTREY

"Days Of Light"

CROSSING FROM ROCK TO POP!

The first track from the solo album
ROCKS IN THE HEAD.

WQUT add @32 JET-FM 24-20
WPST deb 32 WSTW 27-23

PLUS SIX OTHERS!

LEMONHEADS

"It's A Shame About Ray"

**#1 ALTERNATIVE CROSSING TO POP!
SOLD OUT TOUR!**

KXKT add OK95 add WENZ 20-15
KNIN add WILN add

KWOD

From the juicy album
IT'S A SHAME ABOUT RAY.

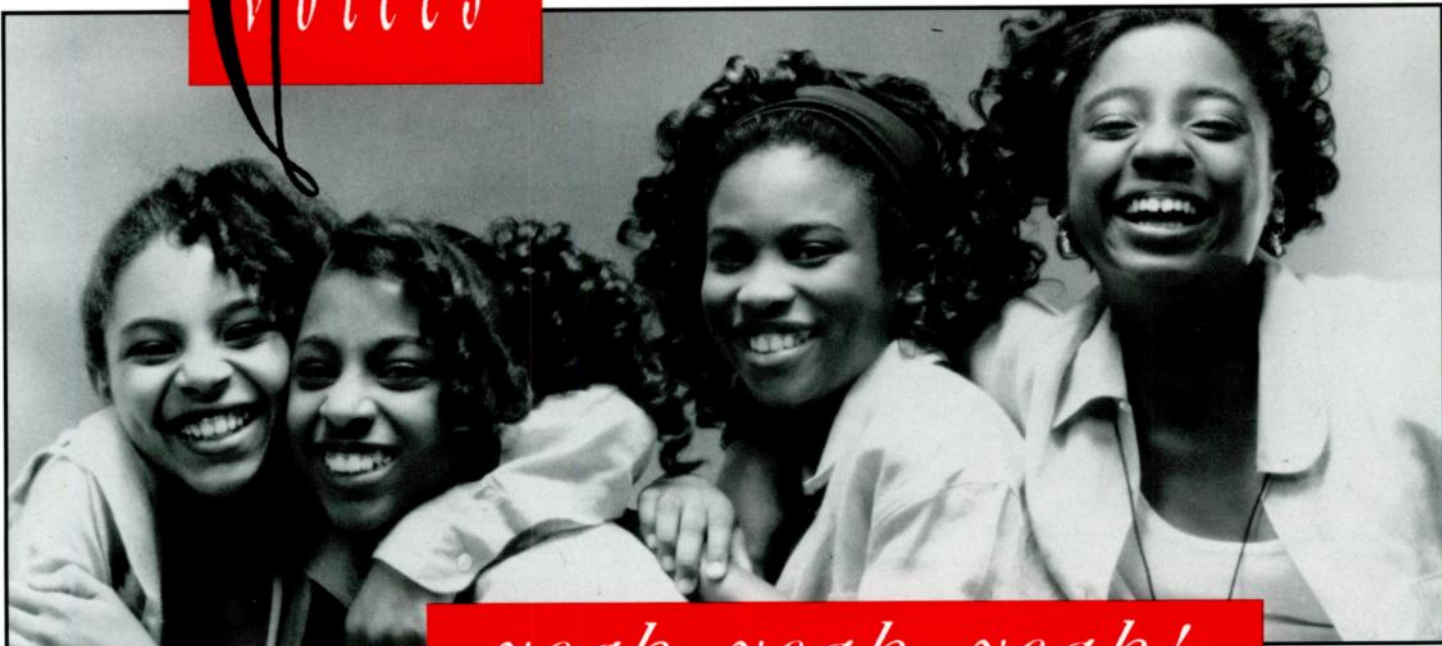


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World Radio History



voices



yeah, yeah, yeah!

PWR106 add
KMEL add
WIOQ add @16
Y95 add @24
HOT102 add

KTFM add @20
WCKZ add @28
KBFM add
KZII add

Z90 deb 20
WWHT deb 20
KUBE deb 23
KHTK deb 27

BREAKING AT:
KPRR
KKSS
WFME

WPGC 27-16(H)
KBXX #18 (F)

"Top 10 phones ever since we put it on the air! It keeps getting bigger & bigger. Incredibly huge teen and female phones and spreading to adults."

— Greg Head, KBXX

"Great late summer ballad, reminiscent of early New Edition. Immediate phones!"

— Jefferson Ward, WIOQ

"'Voices' got it goin' on... we've seen immediate reaction!"

— Ross Knight, KTFM

"Great reaction record! Sounds like a hit to me."

— Rick Upton, KHTK



Box Talk

Big action this week at **The Box** includes **Lil Suzy** (Warlock) at #3, **Ice Cube** (Priority) at #5, **Poison Clan** (Effect/Luke) at #6, **Prince** (P. Park/WB) at #9, **Bush-**

wick Bill (Rap-A-Lot) at #14, **R. Kelly** (Jive) at #18. Early action is also strong on **Geto Boys** (Def American) and **En Vogue** (Atco/East-West). **TLC** (LaFace/Arista) remains #1.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 UNFORGIVEN	11.4m	5450	34.0m	—
2 SINGLE WHITE FEMALE	10.2m	5856	10.2m	—
3 DEATH BECOMES HER	6.0m	3365	35.3m	—
4 3 NINJAS	5.0m	2370	14.0m	—
5 A LEAGUE OF THEIR OWN	3.8m	2024	89.1m	Columbia
6 STAY TUNED	3.5m	2201	3.5m	M Creek
7 RAISING CAIN	3.4m	2010	13.0m	—
8 HONEY, I BLEW UP THE...	2.5m	1404	49.1m	—
9 SISTERACT	2.4m	1795	121.0m	H'wood
10 MO' MONEY	2.3m	1639	34.0m	A&M

Advertisement

something very

COOL

is coming from EMI Records Group August 31

© 1992 EMI Records Group

The Ladder

a rundown of executives on the move



Koppelman



Brennan



Mark



Reed

Brian "Good Cop Bad" **Koppelman** has given up that silly law school thing and been appointed VP A&R for the EMI Records Group North America by the label's Sr. VP A&R "Right Said" **Fred Davis**. Koppelman, of course, is the son of Arista founder **Clive Davis**... **Nancy** "The Real McCoy" **Brennan** has rounded up Luke and Pepino and been promoted to VP A&R for SBK Records by the label's Sr. VP A&R **Don** "My Back Could Use A Good" **Rubin**. As VP A&R Int'l. for the company, **Brennan's** responsibilities included smuggling Charles' Havana cigars into the country... **Doug** "Is Always Looking For An Easy" **Mark** has been named Head of Business Affairs by the company's owner and HITS' anti-publisher **Irving Azoff** "And Running." In his new post, **Mark's** duties will include paying **Shelli's** Visa and Mastercard bills... **Kathy** "Never Learned To" **Reed** has been hired to handle National Metal/Alternative Promotion at Geffen Records by the label's GM **Al Coury**. Reed was previously Product Manager at Metal Blade Records, where she was in charge of mailing out promotional **Gwar** dildos. She is

currently learning how to say "Smash!" with some degree of authority... "Borrowing From Peter To Pay" **Paul Hutchinson** is now the name of the game at the Imago Recording Company, where he has been upped to Sr. VP Finance and Ops. by the label's founder and President **Terry** "And The Pirates" **El-lis**. Hutchinson's duties include laughing at **Hugo Burnham's** expense reports... **Harold Fein** "Thanks And How Are You?" has been appointed Sr. VP, Sony Music Special Products, it was announced by company Sr. VP/GM **A. E.** "I.O.U. And Sometimes Y" **Shulman**. Fein demonstrates the benefits of flossing in between meals... "Is" **Paris** "Burning" **Davis** has been named National Director, A&R, E.C., Epic Records, by the label's Exec. VP "I'd Rather Be" **Richard** "Than Poorer" **Griffiths**. Paris can touch his nose with his tongue... **Ginger** "Bread House" **Greager** has been made Associate Director Media & Artist Relations for Mercury Records by label VP Media & Artist Relations "Delta" **Dawn Bridges**. Ginger has never been adopted by **Mia Farrow** nor slept with **Woody Allen**.



Hutchinson



Fein



Davis



Greager

COLOR ME BADD

"Forever Love"

from the
Original Motion Picture Soundtrack
,
mo money
A Columbia Pictures Release

MOST ADDED!
EARPICKS WINNER!
DEBUT 37 HITS TOP
FIFTY SINGLES!

ADDED AT THESE MAJORS:

PWR106 add

WXKS add

WHYT add

PWRPIG add

B94 add

WKBQ add

HOT102 add

PLUS 40 OTHERS!

Available on
Perspective/A&M Records
Cassettes and Compact Discs



(c)1992 Giant Records

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

From the "Nobody Ever Leaves To Go Nowhere File" comes reminders that if an artist or executive voluntarily leaves a comfortable homebase for "nowhere," there's an excellent chance they're headed straight to somewhere. Check recent moves by new Qwest Pres. **Jim Swindel** and new Elektra signing **Huey Lewis**. Tonguewaggers now busy wagging over recently resigned Atco/EW Pres. **Harry Palmer's** landing pad.... Yes, **Geoff Bywater** will be making the move from **MCA** to a marketing post at the new **Arista**-distributed **Fox** imprint... **Imago's** short search for a Promotion topper has ended as the label taps **Tom Gorman** to fetch the alphabet soup... Majors drooling and bidding for 13-year-old **Lil' Suzy**, currently scoring #3 requests at **The Box**. The youngster is currently on the indie **Warlock** label helmed by **Adam Levy** and **Joey Bonner**... Is one tumultuous band sending signals of a possible pull-out from their scheduled **MTV Music Awards** appearance? Meanwhile, acts lining up on the right to nail the slot if the group does ankle... How will the addition of **Luke Lewis** to the **Mercury**

Nashville upper echelon affect the current hierarchy of **VP/GM Paul Lucks** and **Sr. VP Creative Harold Shedd**?... From the "post-buyout" file comes the tale of one heavy-weight longing to go home again, despite packing a long-term contractual payout. Will he stay for the pay or go and forego? Is a settlement in the cards?.... And from that same file comes one veteran **East Coast** gunslinger whose deal is up in **January**. Where will he be in '93?.... And while we're on the subject of payoffs, nice payoff for **Tommy Mottola**, who recruited attorney **Michele Anthony** in a move that caused a lot of industry chatter. Two-and-a-half years later, Anthony has a **Sony** track record that boasts deals with **Pearl Jam**, **Alice In Chains** and a deal for the **Singles** soundtrack, which is already **Gold** without the film hitting theaters.... And speaking of **Pearl Jam**, handicappers laying strong odds that if **MTV** plays the rereleased **Mother Love Bone** like it played **Temple Of The Dog**, the **Top Ten** would have a new member... **Babyface** making the move to the **Ramon Hervey** management camp.... Are two freestanding members of the same family of labels about to undertake a joint venture?.... What's with agent **Terry Rhodes**?.... **Blues Traveler** in the hunt for an agency.... **David Bowie** in the hunt for a management consultant... **Phil Quatararo's** dual presidency will have the industry giant calling L.A. his lady for at least ten days a month. Can you say frequent flyer?.... Names in the **Rumor Mill** this week: **John Silva**, **Alex Hodges**, **Don Passman**, **Debra Baum** and **Burt Stein**.... and the beat goes on.

Jammin'



Michele Anthony: Beats working with *Paterno*.

Charles Christopher

"think about it"

out of the box:

kcmq ktmt
999khi wcgq
kchh wsto
kffm wyys
kmgz wzyz
kqiz

first week debut:

kkxx deb 29

the first single from
the debut album
think about it by
charles christopher

executive producer - herb moelis

produced by nick martinelli

available on charisma

tapes and compact discs

World Radio History



©1992 charisma records america, inc.

BAD COMPANY

**Well How About It?
"How About That."**

From the new album
HERE COMES TROUBLE
(that's shipping Gold).

Produced by Terry Thomas
Management: Bud Prager and Phil Carson



atco-eastwest records america

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World Radio History

LETTERS

Buddy System

Dear Buddy:

As Ass't. Mgr. at Tracks #158 in Miami, I'm more aware of new releases than most of our customers, who shop for music they are exposed to through radio or MTV.

I recently had a customer who was surprised to find out that Emerson, Lake & Palmer had a new album. This LP is at least two months old, but it was the first time he was aware of it. He bought it. This is what's wrong with the music industry today. Only a few select artists are being promoted.

How can this problem be rectified? Radio promoters hold the key. All these acts need is a chance. Let the people decide. By increasing the variety of songs on radio, it will give the music industry a greatly needed boost, as well as satisfying the public.

Eddy Lazeration
The Record Bar
Miami, FL

Editor replies: Someone get this guy's number. We just found our replacement for Buddy. Unless Phil Carson gets to him first.

Roots Beer

Dear Lenny:

I was looking through my 8/10/92 HITS and came across a letter on p. 71. Lenny, you've gotta tell your grandma she should stop writing letters. You should visit her more often so she's not so bored she has to write letters. Next time, take her a TV.

Evan R. Medow
Windswept Pacific
Beverly Hills, CA

Lenny replies: Thanks for the advice, Evan, but Granny Beer is quite happy at the Golden Age Rest Home in Boca Raton, where she asked me to relay the following... "If you're so concerned, take out a damn ad in

*my grandson's magazine so he can afford to keep me here. Otherwise... MIND YOUR OWN F***ING BUSINESS, BOZO!!"*

Auto Bio

Hi Roy:

Just wanted to drop you a line to let you know that everyone loved the bio you did for the upcoming Brent Bourgeois album. Thanks for a terrific job.

Jolyn Matsumoro
Charisma Records
Beverly Hills, CA

Roy replies: Another satisfied customer of the Shameless Groveling For Free-Lance Work Club, a one-stop shop for all your publicity needs: press releases, ad copy, speeches and especially, artist bios. Remember, I'm not just Club President, I'm a full-time member.

PJ & HoJo

Roy:

P. J. Harvey is different. Passionate. Raw. Sometimes brutally uninhibited. Sexy. Compelling. And... totally unexpected. Dry was just released on Island's new independent label, Indigo. Play it loud!

Best,
Lori Somes
Island Records
New York, N.Y.

Roy replies: I thought the name was familiar. Wasn't she one of the transsexual back-up singers (pictured below, second from l) in the early '60s Motown group HoJo and the Switch-Hitters?



FAR TRUTHS

By Danny Fields, New York

N.Y.'s own rising star, **Sophie B. Hawkins**, gave her first performance here since the release of her successful **Columbia** debut, "Tongues And Tails," and the hit single "Damn, I Wish I Was Your Lover." The SRO venue was Symphony Space on majestic Upper B'way, and naturally, **Columbia** held a post-concert reception at Dock's Oyster Bar & Seafood Grill. Leading the company contingent were **Don Ienner**, **Michele Anthony**, **Mel Ilberman**, **Burt Baumgartner**, **Jerry Blair**, **Jerry Lembo**, **Elaine Locatelli**, **Michele Mena**, **Fran DeFeo**, **Mark Ghuneim**, **Jay Krugman**, **Linda Adams**, **Rich Kudolla**, **Craig Applequist**, **Ron Wilcox** and int'l.'s **J.P. Bommel** and **Theresa Brilli**. Mgrs. **Peter Rudge** and his divine wife **Joyce**, and **Peter Kauff**, reveled in the fine vibes, while one and all devoured **coconut shrimp**, **marinated seafood salad**, **mini crab-cakes**, **veggie strudel**, **knishes** and **shrimp dumplings**, washing it all down wit' **Chalk Hill Sauvignon Blanc** and **Chant Eflour Merlot**... **Capitol** duo **Charles and Eddie** were the center of attention at an intimate evening of music, media and soul food at the happening **Shark Bar**. **Capitolists** **Domenique Leomporra**, **Linda Moleski**, **Stacey Murray** and **Melanie Vandermark** presided as the pair perfed three tunes from their upcoming debut, "Duophonic," including the current single, "Would I Lie To You." **WBLS'** **Lisa Lopez**, **Spin's** **Mark Blackwell** and **Time's** **Wendy Cole** were among the *cognescenti* noshing on **fried chicken**, **blackened catfish**, **collard greens**, **sweet potatoes**, **cornbread** and **fab desserts**... The legendary, seminal and ever-brilliant **Suicide**, featuring **Alan Vega** and **Martin Rev**, made a rare live **Limelight** appearance, debuting material

Rising Star!



Sophie B. Hawkins: *Tongues, tails, coconut shrimp.*

from their latest album "Why Be Blue" and raves from their glorious past. N.Y.'s trendiest packed the room, including the new album's producer **Ric Ocasek** and wife **Paulina Porizkova**, avant guitarist **Gary Lucas** and members of **Carter The Unstoppable Sex Machine**... **MCA's** sales & mktg. dept. took over the very swanky 54th floor penthouse of the Rihga Royal Hotel for a listening party re the release of **Bobby Brown's** forthcoming album, "Bobby," and already-hit single, "Humpin' Around." **Mike Farrell**, **Rhonda Foreman**, **Rich Groebeck** and **Steve Klein** hosted, handed out the souvenir hats pictured on the LP sleeve, and enjoyed, along with the retail contingent, **pasta** with **creamed lobster sauce**, **endless crudites** and **fruits & cheeses**... **Arista** and **MTV** co-hosted an advance screening of **Annie Lennox's** upcoming "Unplugged" appearance at the net's stylish studios for mgr. **Simon Fuller**, labeloids **Robert Wieger**, **Steve Perun**, **Marc Zimet**, and **Cathryn Swan**; **BMG's** **Larry Feldstein**, **Curt Swedlow** and **Jon Conway**; **Musicland's** **Brad Tait** and **Tower's** **Dave Benzian** and **Won Garcia**. **Peanut-chicken skewers**, **guacamole** and a **pineapple strawberry tower** were served.

EVIDENCE?



- ◆ On February 20th a Los Angeles resident was arrested for fraud and animal abuse in the breeding of 35 cats in her custody.
- ◆ On February 22nd, AN ANIMAL ALLIANCE contacted the City Attorney, seeking to adopt the animals. They were told the cats were being held as evidence -- to the further physical detriment of the cats.
- ◆ After three months and a legal battle, the cats were finally released into the custody of AN ANIMAL ALLIANCE.
- ◆ AN ANIMAL ALLIANCE incurred massive vet bills in the caring for these cats, but they are currently healthy and happy.

**THESE CATS AND OTHER ORPHANS NEED LOVING HOMES
CONTACT:**

AN ANIMAL ALLIANCE

310 ◆ 821 ◆ 5589

LEETA ANDERSON
CHAIRPERSON



ELLEN SCHNEIDERMAN
EXECUTIVE DIRECTOR

WE ACCEPT ALL DONATIONS:

AN ANIMAL ALLIANCE ◆ 14958 VENTURA BOULEVARD ◆ SHERMAN OAKS, CA 91403

TAX ID: 46640486

HITSBOUND

Leave it to Diva! **Annie Lennox** is Most Added with her second single. **Rhythm Syndicate**, **Swing Out Sister** and **CMB** enjoy hot first week action and **KWS** keeps growing.

Pearl Jam holds #1 at Albums, while **Boyz II Men** keep the lead at Singles. Last week's Wildcard, **Arrested Development**, takes off and makes way for **k.d. lang**.

ONS = Total stations reporting airplay

ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number

AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired

AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BOYZ II MEN #1 Singles, #2 Requests, #2 Albums, Even Ed thinks this is a hit.	END OF THE	MOT	200	2	4	89	11/11	3.89
GUNS N' ROSES #1 Requests, #3 Singles, #12 Albums, moves 19-9 B96, 21-15 KUBE.	NOVEMBER	GEF	185	4	1	25	40/400	1.07
BOBBY BROWN #6 Singles, #10 Requests, album out next week!	HUMPIN'	MCA	183	1	6	101	32/56	4.73
SHAKESPEAR'S SISTER #3 Requests, #10 Singles, more dance play at KUBE & KS104.	STAY	LON/PLG	183	4	6	48	15/162	1.99
CELINE DION #33 Singles; closing with adds from FM100, KHMx, KWNZ, KKSS.	NOTHING	EPIC	173	8	17	60	0/0	3.37
PATTY SMYTH #12 Requests, #20 Singles, added at MTV with WEGX moving 24-19.	LOVE AIN'T	MCA	173	3	6	93	0/0	4.15
TOAD THE WET... Album Debuts #46, #17 Singles, #17 Requests, new play at KS104.	ALL I WANT	COL	173	1	2	19	17/104	1.42
BRYAN ADAMS #18 Singles, #18 Requests, video goes on at MTV & VH1, added at PWRPIG.	DO I HAVE	A&M	170	1	0	80	0/0	4.02
HI-FIVE Album Debuts #40, #16 Singles, closing with adds at B96, KJ103, KZ93.	SHE'S PLAYING	JIVE	169	13	10	70	0/0	3.56
GENESIS #28 Singles, #28 Albums, new at KIIS, moves at Q102 5-4, STAR94 8-4.	JESUS HE	ATL	165	4	1	54	4/41	2.84
U2 #30 Albums, #31 Singles, more support including Z100, B94. Moves 22-16 WZOU.	REAL THING	ISL/PLG	156	3	0	18	23/240	1.58
WILSON PHILLIPS Adds include WPLJ, KRQ, KC101, WTIC, WVKS, FM100. Moves 23-20 STR94, 29-25 KZHT.	GIVE IT UP	SBK/ERG	152	6	12	76	6/8	3.69
FIREHOUSE #36 Singles, #11 Requests. New at PWR99, WNVZ. Jumps 27-22 KPLZ, 23-17 KKXR.	WHEN I LOOK	EPIC	149	11	17	80	0/0	4.43
INXS #15 Albums, Deb #20 Requests, adds at WZOU, KBEQ. Moves 29-24 KPLZ, 26-18 KEGL.	NOT ENOUGH	ATL	148	8	25	78	28/67	4.24
BABYFACE #2 Albums, #29 Singles, on at KIIS. Jumps 20-16 KKFR, 18-14 B94, 18-12 KBEQ.	GIVE YOU	LAF/ARISTA	143	5	9	55	0/4	2.98
DEL AMITRI Added at VH1. New support from STR94, WKBQ. Goes 25-21 KWOD, 27-20 KEGL.	ALWAYS THE	A&M	143	18	31	59	0/0	3.76
DEF LEPPARD Debuts #41 Albums, Debuts #43 Singles. New at WZOU, KDWB, KIIS.	HAVE YOU	MERC	142	24	51	67	24/24	4.6
SOUP DRAGONS Debuts #50 Singles. Picks up WEGX. Moves 30-27 KKXX, deb 27 KPLZ, 7-5 KWOD.	DIVINE	BL/MERC	142	8	27	46	21/163	2.91
CHARLES & EDDIE Debut singles #48. Added at WPLJ, KRQ, WDFX, WJMO, Q995.	WOULD I	CAP	138	28	31	35	0/0	2.89
MITCH MALLOY #46 Singles. Gains more support from WNNK, WPXR, Y94, WQXA, WCIL.	NOBODY WINS	RCA	132	4	7	34	0/0	2.8

CHARLES & EDDIE

"WOULD I LIE TO YOU?"

R&R BREAKER!
MOST ADDED 4 WEEKS IN A ROW!
DEBUT **48** HITS TOP FIFTY SINGLES!

WPLJ ADD @27
WDFX ADD
KBEQ ADD @24

THIS IS A DONE DEAL!

MEGADETH

4 HITS TOP FIFTY ALBUMS!

- ❖ KNOCKED 'EM DEAD ON ARSENIO HALL
- ❖ FEATURED IN PEOPLE MAGAZINE AND USA TODAY
- ❖ REPORTER FOR MTV AT THE DEMOCRATIC NATIONAL CONVENTION
- ❖ REPORTER FOR ENTERTAINMENT TONITE AT REPUBLICAN NATIONAL CONVENTION

GIGANTIC SALES AT:

- #3 Strawberries / Waxie Maxie's - Boston/DC
- #1 Hastings Cassette - Amarillo
- #6 Warehouse - Los Angeles
- #4 Super Club Music - Atlanta
- #2 Wee Three - Philadelphia
- #10 Tower National



#25



STRESS!

SHIPPING SOON TO TOP 40
"SYMPHONY OF DESTRUCTION"

CROWDED HOUSE

"Weather With You"

TOP 10 - TEN COUNTRIES!

ADDED AT: 999KHI KNOE WHTO ON AT: KWOD



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TECHNOTRONIC <i>New at KKRD. Moves 15-10 KHFI, 13-9 KUBE, 10-6 KBEQ.</i>	MOVE THIS	SBK/ERG	128	1	0	21	18/47	0.7
JADE <i>#26 Singles. New at KUBE. Jumps 22-7 PWR106, 24-18 KHFI, 10-6 FM102.</i>	I WANNA	GIANT	119	11	9	45	0/0	3.51
KWS <i>#21 Singles, #19 Requests. Major support from WHYT, KMEL, FM102, Q102, WMXP.</i>	PLEASE DON'T	NPL/LON/PLG	116	31	25	38	0/0	3.82
PETER CETERA <i>#1 Adult, #40 Singles. Picks up KDWB, WKQB. Moves 25-19 KHMx.</i>	RESTLESS	WB	109	2	4	14	0/0	1.58
k.d. lang <i>This week's Wildcard. Moves #49-39 Singles, spreads with more play at KXXR, Y107.</i>	CONSTANT	SIRE/WB	103	19	10	27	0/0	2.31
AFTER 7 <i>#42 Singles, more new play at VH1, WZOU, B97, KTFM, KDWB, WNVZ.</i>	KICKIN' IT	VIRGIN	97	14	17	25	0/0	2.7
JUDE COLE <i>More support including MTV, KXXR, WRVQ, Z102, KYRK, KHMx, KQKQ.</i>	START THE	REPRISE	94	30	37	18	0/0	2.3
SLAUGHTER <i>New believers at KPLZ, B97, KKRD, WRCK, WBNQ, KGOT, MTV helping.</i>	REAL LOVE	CHRY/ERG	90	7	16	22	6/38	2.45
DAVID SANBORN <i>Debuts 49 Singles, more major adds at KIIS, WPLJ, KZHT, KQKQ.</i>	BANG BANG	ELEKTRA	89	13	19	24	0/0	3.01
TYLER COLLINS <i>More radio adds at KMEL, PWRPIG, Y95, KBEQ, Q995, WHHH, WNVZ.</i>	IT DOESN'T	RCA	81	28	17	12	0/0	1.71
BLACK CROWES <i>#27 Albums, new play at KEGL, KWOD, WWSR, CK105, 93Q, KGGG, WABB.</i>	THORN IN	DEF AM/REP	80	13	17	23	21/115	3.06
EPHRAIM LEWIS <i>More support at VH1, XL106, I95, WOVV, KJ103, moves KHTK 26-22, STR94 30-24.</i>	DROWNING	ELEK	79	15	17	15	0/0	1.95
ANNIE LENNOX <i>Most Added including STR94, KKRZ, KISN, PROFM, WXKS, KHFI, KWOD.</i>	WALKING ON	ARISTA	79	78	0	1	0/0	4.0
COLOR ME BADD <i>#7 Albums, first official week adds at PWR106, WHYT, PWRPIG, WXKS, et al.</i>	FOREVER	PER/A&M/GIANT	76	47	5	13	0/0	4.77
SOPHIE B. HAWKINS <i>More airplay this week includes WLRW, OK95, KPAT, KSMB, WBNQ, KQMQ.</i>	CALIFORNIA	COL	70	7	9	10	0/0	1.69
RODNEY CROWELL <i>New play at WSSX & WAZY; moves 25-15 at FM100, 20-16 at KG95.</i>	WHAT KIND	COL	60	2	4	11	0/0	1.93
PARTY <i>Added at KPXR, KZFM, KROC, WERZ, KBFM. Moves 29-26 XL106.</i>	FREE	HWD	54	7	3	6	0/0	1.2
SAIGON KICK <i>New at MTV with Top 40 moves including 7-5 Q102, 27-24 KXXR, 29-24 WAPE.</i>	LOVE IS ON	ATL	54	10	9	13	0/0	3.05
RHYTHM SYNDICATE <i>Most Added including Q106, KHTK, KBEQ, WJMO, PWRPIG, WAPE.</i>	I WANNA	IMPACT	54	52	0	2	0/0	4.0

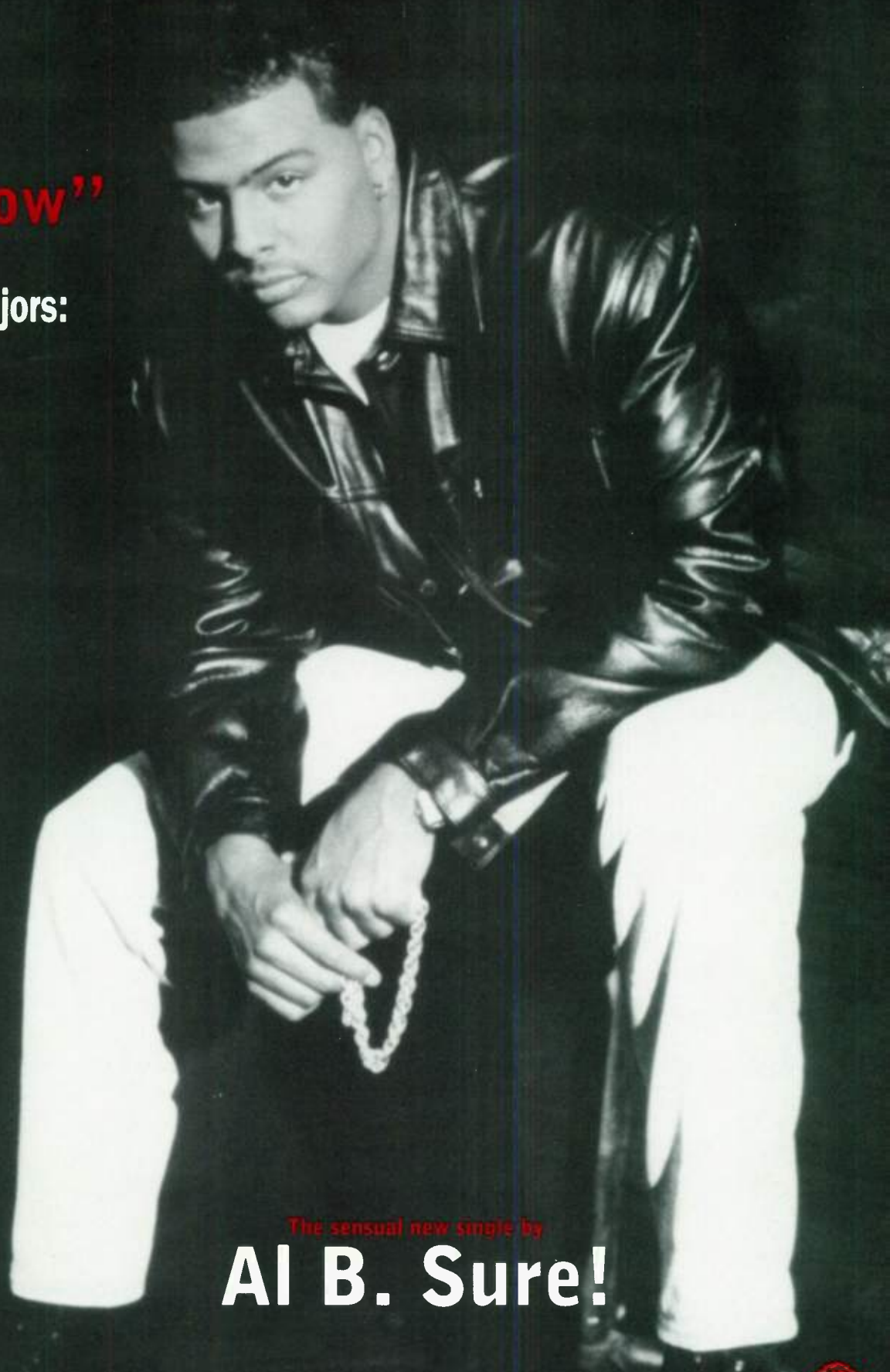
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WAILING SOULS	ALL OVER	CHAOS	50	4	5	6	0/0	1.41
<i>Picks up major support from KDWB, WENZ, KXXR, moves 28-24 at 92Q.</i>								
SWING OUT SISTER	AM I THE	FONT/MERC	50	44	3	1	0/0	2.33
<i>Out of the box play at KISN, KXXR, WNVZ, K92, 98PXY, I95, WBBQ.</i>								
A B LOGIC	HITMAN	INT/ATL	48	2	2	6	0/0	2.0
<i>New airplay at KBEQ & WKSE, moves at PWR106 12-5, FM102 20-17.</i>								
SNAP	RHYTHM IS	ARISTA	42	9	5	9	0/0	2.15
<i>New for PWR106, WZOU, Y95, WJMO, XL106, moves for B96 20-16, HOT97 23-14.</i>								
GERARDO	HERE KITTY	INT/ATL	39	8	4	5	0/0	1.31
<i>New major support includes KKRZ, Y95, WNVZ, I95, WWHT.</i>								
LISA VALE	LOVE PLUS	ATCO/EW	39	2	6	5	0/0	1.61
<i>New play from WERZ, KF95, moves for B106 33-30, KHTK Deb 29.</i>								
ARRESTED D	PEOPLE	CHRY/ERG	38	24	3	6	2/18	4.83
<i>Deb 35 Singles, #20 Albums, former WILDCARD goes on B96, Y95, KPLZ, WMXP.</i>								
GEORGE LAMOND	WHERE DOES	COL	38	10	2	5	0/0	1.38
<i>New support from Z100, KHTK, KBEQ, KZHT, KTFM, KDON, I94, WQXA.</i>								
STEVIE B	PUMP THAT	EPIC	36	12	8	2	0/0	1.09
<i>Second week support includes HOT977, WZOU, HOT102, B97, KTFM, XL106.</i>								
COVER GIRLS	THANK YOU	EPIC	34	14	7	6	0/0	2.37
<i>More support this week at WXKS, KHTK, WWHT, WJMO, PWR102.</i>								
ME PHI ME	SAD NEW	RCA	31	3	3	6	9/71	2.08
<i>Building with more major play at HOT97, WPGC, WJMO, 17-14 92Q, 29-25 KMEL.</i>								
LORENZO	REAL LOVE	ALPHA/PLG	30	3	2	5	0/0	1.96
<i>Top 15 JAMS with more Top 40 support at 92Q, WFMF, KCHH, moves 16-12 I94.</i>								
HOUSE OF PAIN	JUMP AROUND	T BOY	28	7	3	6	12/41	2.95
<i>#6 Albums, #23 Singles, new at KKFR, WMXP, KTFM, FM102, WWKX, KGGI.</i>								
N2DEEP	BACK TO THE	PROFILE	20	1	4	7	3/6	2.81
<i>#41 Singles, new at KS104, #1 at Z90 and B95, jumps 11-7 WHYT.</i>								
AL B. SURE	RIGHT NOW	WB	20	9	7	3	0/0	4.5
<i>Pre-release reports from HOT97, 92Q, FM102, WWHT, WMXP, KTFM.</i>								
MEN	CHURCH OF	PLG	20	4	1	2	4/22	1.5
<i>Spreads with new adds a PWR99, WHTO, WOMP, WILN, jumps 23-16 KXKT.</i>								
EPMD	CROSSOVER	DJ/RAL/CHAOS	19	3	1	2	4/20	1.75
<i>#22 Albums, #45 Singles, new at Q106, WHYT, KKXX, Moves 17-13 WIOQ.</i>								
HOUSE OF LORDS	WHAT'S FOREVER	VICT/PLG	19	1	3	1	0/0	0.89
<i>New at FM104, moves for KISR 38-35, KTRS 40-36.</i>								
VOICES	YEAH YEAH	ZOO	18	9	4	5	0/0	4.0
<i>Majors support includes KMEL, PWR106, WIOQ, Y95, HOT102, KTFM, WCKZ.</i>								

“Right Now”

Pre-release Majors:

**HOT97
WMXP
FM102
KS104
92Q
KTFM
KMEL
KHTK
WPGC
WJMO
WCKZ
KBXX
KKFR**



The sensual new single by

Al B. Sure!

Produced by Al B. Sure! and Rick Rubin

Executive Producer: Al B. Sure!

Track: Al B. Sure! Management

World Radio History

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MOVEMENT <i>More airplay at PWR96, PWR99, WHHH, KHTK, KKXX, KBFM.</i>	JUMP	ARISTA	17	6	2	3	0/0	0.33
INDIGO GIRLS <i>New single goes right on at KWOD, KXXR, WPST, KXKT, KFBQ.</i>	JOKING	EPIC	17	17	0	0	0/0	0.0
HELEN HOFFNER <i>Second week adds at WWKX, WHTO, OK95, WRQK, Debut 30 PROFM.</i>	SUMMER OF	ATL	17	4	3	1	0/0	0.54
CHARLES CHRISTOPHER <i>Out of the box at KCMQ, KZMG, PWR102, WCGQ, Debuts 29 KKXX.</i>	THINK ABOUT	CHAR	14	13	1	0	0/0	2.0
OPUS III <i>Picks up new play from HOT97, moves at KWOD 9-6.</i>	IT'S A FINE	ATCO/EW	13	2	2	1	0/0	2.4
CRACKER <i>Spreads with reports at KRBE, KBEQ, WAAL, WQUT, Debuts 29 KXKT.</i>	HAPPY B'DAY	VIRG	13	4	3	0	7/20	0.33
CROWDED HOUSE <i>New single goes on VH1, FM104, 999KHI, KNOE, WHTO, K107.</i>	WEATHER	CAP	12	5	3	0	0/0	0.71
HIGHLAND PLACE MOB. <i>New play from KKXX, KYRK. Just starting.</i>	LET'S GET	LAF/ARISTA	10	2	0	0	0/0	0.13
ROGER DALTREY <i>Already on WQUT, WBIZ, WPST, WVKS, moves 24-20 JETFM.</i>	DAYS OF	ATL	10	2	1	3	0/0	1.88

Try Us, You'll Hate Us. ▶▶▶▶▶



NAME	TITLE/POSITION	
COMPANY NAME	TYPE OF BUSINESS	
ADDRESS		
CITY	STATE	ZIP CODE

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Mercury Records

DEF LEPPARD

Have You Ever Needed Someone So Bad

ON AT 145 TOP 40s
24 NEW INCLUDING:

KIIS add
WZOU add
B94 add

52 NEW DEBUTS INCLUDE:

Q995 deb 24
KLUC deb 29
KKHT deb 31
93Q deb 39

DEBUT **41** HITS TOP FIFTY ALBUMS!

DEBUT **43** HITS TOP FIFTY SINGLES!

Q105	13-9	PWR99	28-24
PWRPIG	23-17	KEGL	29-24
KKRZ	27-18	WKBC	29-25
WDFX	24-20	PRO-FM	29-26
Z100	27-21	WNVZ	#21
WEGX	29-24	Q102	#32



AVERAGE
MOVE 4.60!

SOUP DRAGONS

Divine Thing

DEBUT **50** HITS TOP FIFTY SINGLES!

8 NEW ADDS INCLUDING:

WEGX add

AVERAGE MOVE 3.0!



WEGX	add								
KWOD	#5	KTUX	#7	KWNZ	16-11	Y95	#15		
WSTW	#5	WOKI	#7	KMCK	14-11	Q995	#16	WQXA	22-18
WPST	#5	KLUC	#7	KTMT	16-12	KEGL	#16	KIXY	23-19
B94.7	#7	WNVZ	10-8	WBNQ	17-13	WAPE	19-16	KXXR	#19
KNIN	#7	KXKT	11-8	KISR	16-13	KRQ	24-17	WDFX	#21
		WNVZ	#8	WFHT	23-15	KSND	21-17	Q102	#23
								KZHT	25-20
								KHTK	25-21
								KTRS	24-21
								KZZU	26-21
								KC101	26-22

SWING OUT SISTER

AM I THE SAME GIRL

OUT OF THE BOX:

KXXR	add	WBBQ	add	KYRK	add	KFRX	add	KYYY	add
KISN	add	WERZ	add	WYKS	add	KGGG	add	KZII	add
WWKX	add	KF95	add	999KHI	add	KISR	add	WBNQ	add
WNVZ	add	KKYK	add	B94.7	add	KMGZ	add	103CIR	add
I95	add	KTUX	add	CK105	add	KNOE	add	WHTO	add
98PXY	add	KAY107	add	KCHX	add	KQIX	add	WILN	add
K92	add	KQMQ	add	KFFM	add	KTMT	add	WLAN	add

EARPICKS WINNER!



92Q 19-16
STR94 24-21



a PolyGram company

COMING YOUR WAY FROM BILLY RAY
"IT COULD HAVE BEEN ME"

© 1992 PolyGram Records, Inc.

World Radio History

REQUESTS

Woody Allen calls in for Thank Heaven For Little Girls.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	138	Z100 Q105	KIIS PWR96	KDWB KPLZ	65
2	2	BOYZ II MEN	END OF THE ROAD	MOTOWN	128	B96 Q106	WJMO B94	KRBE Z90	60
5	3	SHAKESPEAR'S	STAY	LON/PLG	93	STAR94 KRQ	KXXR WAPE	WPLJ WENZ	43
3	4	TLC	BABY-BABY-BABY	LAF/ARISTA	92	HOT102 KBXX	PRO-FM KS104	KBEQ HOT977	43
4	5	MADONNA	THIS USED...	SIRE/WB	85	KSOL KHMV	WEGX MIX96	WZPL KQKQ	40
6	6	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	61	KUBE WHHH	PWRPIG KC101	Y95 KCHH	28
8	7	TOM COCHRANE	LIFE IS A...	CAPITOL	43	STAR94 WKBQ	WEGX XL106	WPLJ WQXA	20
10	8	EN VOGUE	GIVING HIM...	ATCO/EW	41	WMXP FM100	KBEQ WNVZ	Y95 WYYS	19
7	9	KRIS KROSS	WARM IT UP	RUFF/COL	40	KIIS WWHT	KUBE WRVQ	KSOL Y107	18
11	10	BOBBY BROWN	HUMPIN' AROUND	MCA	38	KTFM KHTK	KXXR WAPE	WKSE KJMZ	17
15	11	FIREHOUSE	WHEN I LOOK...	EPIC	36	Q105 FM104	KXXR KF95	WPST WQUT	16
14	12	PATTY SMYTH	LOVE AIN'T...	MCA	33	KEGL KFQX	WKBQ WIXX	KKYK KWTX	15
9	13	BILLY RAY CYRUS	ACHY BREAKY	MERCURY	30	Q105 KISN	Q99.5 KSND	STAR94 KKHT	14
12	14	A.L.T.	TEQUILA	ATCO/EW	26	PWRPIG WTIC	KDWB KHFI	WHHH WQXA	12
16	15	JODECI	COME & TALK...	UPT/MCA	20	WHYT WIOQ	WHHH KWIN	Z90 WPXR	9
18	16	TOAD THE WET	ALL I WANT	COLUMBIA	16	WPLJ KXKT	KEGL WENZ	KISN WVKS	7
19	17	BRYAN ADAMS	DO I HAVE...	A&M	16	B94 WMGV	Q99.5 WMMZ	FM100 WRQK	7
17	18	ELTON JOHN	THE ONE	MCA	15	KHMV WSSX	WPLJ WFMF	KPLZ K107	7
20	19	KWS	PLEASE DON'T GO	N P/LON/PLG	14	Z100 WDFX	KIIS WFLY	Y95 WFHN	6
--	20	INXS	NOT ENOUGH...	ATLANTIC	13	WPST KKRD	WQGN KTMT	WRQK CKOI	6

Total stations reporting this week: 212

DAN QUAYLE COUNTDOWN:
75 DAYS TO GO

DEBUT 49 ON HITS TOP 50 CHART!
DEBUT 30 ON R&R A/C CHART!

91 STATIONS PLAYING
MOST ADDED INCLUDING:

KIIS	KQKQ	KCMQ	WFHT
WPLJ	Z102	KTXY	WHYY
KZHT	WOKI	WFHN	WJAD
			WLAN

DEBUTS:

B94	24
WIOQ	30
WTIC	34

MOVES!

KRBE	20-6	STR94	28-18
KZFM	16-9	WMXP	28-23
HOT102	16-12	Q106	26-23
KTFM	20-14	WXKS	28-5

BANG BANG

david sanborn

the new single and video
from the album UPFRONT

Produced by Marcus Miller
Management: Patrick Rains & Associates

MOST ADDED!

VH1 ADD!

DEBUT 29 R&R A/C CHART!

80 STATIONS ON/18 NEW ADDS INCLUDING:

I95	K92	KTUX	KCHH	WOVV
KJ103	KSND	KTXY	KCHX	WSTW
XL106	WPST	KC101	KFQX	Y94

ACTION:

KBEQ	deb	23	WWHT	14-11	KHTK	26-22
Y95	deb	26	KMEL	17-15	STR94	30-24
HOT97.7	deb	28	KISN	23-16	WDFX	25-24
			KIIS	20-18	WBBQ	40-33

ON:

KBXX	PWRPIG	Q105
------	--------	------

DROWNING IN YOUR EYES

ephraim lewis

the new single and video
from the debut album SKIN

Produced by Kevin Bacon and Jonathan Quarmby
for Manna Productions
Executive Producer: Mick Cater
David Harper Management Ltd.



Elektra

On Elektra Compact Discs
and Cass Cassettes

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ARRESTED DEVELOPMENT	4.83	6	1	1	10	9	9
COLOR ME BADD	4.77	13	7	2	5	2	-
DEF LEPPARD	4.60	67	1	0	4	6	4
FIREHOUSE/HOLD YOUR	4.43	80	12	1	9	3	2
INXS	4.24	78	0	0	7	9	2
PATTY SMYTH	4.15	93	32	6	8	-	8
BRYAN ADAMS	4.02	80	43	9	7	2	6
KWS	3.82	38	13	5	7	-	8
DEL AMITRI	3.76	59	2	1	4	1	1
WILSON PHILLIPS	3.69	76	4	0	2	4	1
HI-FIVE	3.56	70	16	4	5	7	8
JADE	3.51	45	26	11	4	1	6
CELINE DION	3.37	60	5	1	4	4	4
BLACK CROWES	3.06	23	2	0	5	8	1
SAIGON KICK	3.05	13	3	1	6	1	2
DAVID SANBORN	3.01	24	4	0	4	1	1
BABYFACE	2.98	55	10	0	2	10	2
HOUSE OF PAIN	2.95	6	6	1	9	10	10
SOUP DRAGONS	2.91	46	11	3	6	3	2
CHARLES & EDDIE	2.89	35	1	0	3	-	1
GENESIS	2.84	54	67	18	6	8	3
N2DEEP	2.81	7	10	5	10	4	9
MITCH MALLOY	2.80	34	14	1	4	1	1
AFTER 7	2.70	25	1	0	2	-	1
SLAUGHTER	2.45	22	1	1	7	1	1
K.D. LANG	2.31	27	11	2	4	5	1
JUDE COLE	2.30	18	0	0	2	-	1
SNAP	2.15	9	0	0	2	1	1
ME PHI ME	2.08	6	0	0	3	1	3
A B LOGIC	2.00	6	4	2	3	-	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

PWRI06 WPCG WHYT HOT97(N.Y.)

WHHH KMEL KUBE KSOL

FMI02 HOT97.7 KBXX KWOD



BUZZ CLIP

**HEATSEEKERS
16-11***

**PUMP IT UP
VIDEO**

**ME PHI ME
JOIN THE
FRATERNITY
NOW!**



#12

MOST PLAYED

**ARSENIO HALL
SHOW**

BET



KROQ(L.A.) KHTK 92Q WHFS(D.C.)

KKXX KKSS PWR PIG WTIC

B95 KKMg WXPn(Phil) PWRI02

MARS/FM WJMO WIOQ BOSS97

Magic Johnson

AN EXCLUSIVE HITS RADIO DIALOGUE WITH TRACY JOHNSON, OPERATIONS MANAGER Q106, SAN DIEGO, BY TODD HENSLEY

What made you go from consulting back to working at a radio station?

To be honest, the excitement and energy inside the building at Q106. There are some great people here with a lot of talent. It is a station poised to be a major force in this market, within the format and the industry. This station is full of people who are winners and that's an intangible which is hard to find. I'm also very family-oriented and being on the road all the time as a consultant was very hard. I've been married for 11 years and have two boys aged four and six and

being away from them three days a week was tough.

What's the relationship between consultants and stations these days?

Consultants all work differently. Some exert a lot of control on the stations they work with. They come into town, meet with the GMs and give them thick books filled with clocks, music lists, liners and jingles. The PD'll then call the consultant once a week for the adds and everything is fine... as long as you don't try to ask any questions or try to localize the information because they don't know those answers.

The reason I

joined Alan Burns because he is the only consultant I know who takes such an intense service-oriented, programming approach, localized to every situation. He is a deep, strategic thinker and really takes an approach I haven't seen anyone else take. (Ed note: Are you still on the payroll, guy?)

Where are you taking Q106?

Q106 will continue being a mainstream Top 40 radio station for San Diego. The format has

This 33-year-old Nebraska farm boy worked at KFRX in Lincoln, Nebraska for eight years until going to KCPW (then Power 95) in Kansas City. After a brief stint at WAPE in Jacksonville, Florida, he worked for three years with Burns & Associates as a consultant before joining Q106 in San Diego. It looked like a good career move, too, until his unlisted phone number was discovered and abused by HITS' resident Texas cattle-puncher and sodbuster, Todd "Bovine" Hensley.

gotten in trouble over the last few years because of the misinterpretation of programmers and broadcasters, who overreact to the 25-54 demo or rap or heavy metal or whatever. They have gone away from what made the format so successful. The biggest problem stations have — and this station is no exception — is looking at their competition and not the audience. Everyone is trying to position themselves relative to another station in the market rather than to the target demo. I am externalizing our approach, looking at the people who make up our target demographic and making a radio station that appeals to them, regardless of what the other stations are doing.

Who is your target demo?

I can give you the standard Arbitron demos of 18-34 females, but the internal target is a bit different and we won't go into that.

What is Top 40 radio in San Diego?

I believe it is rhythmic in nature, different from what you'd play in Rockford or Peoria, but also different than what you'd hear in New York City. The Lidell Townsell and Kym Sims records don't seem to work here as well as they do on the East Coast. I'm still trying to find my way through the maze of different musical styles to see what is right. I'm not exactly sure what the "San Diego sound" is, but we are in the process of defining it.

What effect does 91X have on your station?

That is a great-sounding radio station, one of the best of its kind. The stronger a radio station like that is, the more it affects the taste of our target demographic. We don't react to any station in the market. What we will react to is our audience.



If 91X, B100, Z90 or even a news talk station impacts my target demo, then I will find out about it.

What do you think of Howard Stern?

He is the best morning man in America. As revenues and the economy continue in the doldrums, radio stations are not going to have the profit margins they used to. The only way to keep profits and service the debts incurred in the '80s is to cut expenses. This leads the way to national radio and Stern is proving you don't have to be local to be topical, relative and entertaining to an audience in another city. You will see him on more and more stations across the country. He has an intimate almost cult-like relationship with his audience and he is proving it can be done in five of the biggest markets in America.

Anything else you'd like to point out?

I think the Braves are going to repeat as National League champs and will win the World Series. If you'd like confirmation on that, just call John Fagot. ●

The biggest problem stations have... is looking at their competition and not the audience.



JUDE COLE "START THE CAR"

the premiere single from Start The Car.

SECOND WEEK IN A ROW WITH 31 NEW STATIONS INCLUDING:



ADD!

MOST ADDED!

KHMX
KXXR
WRVQ
KQKQ
Z102
JET-FM
WAEB
WRCK

KAY107
KYRK
WYKS
KFBQ
KG95
KROC
KWTX
PWR92

Q101
WBIZ
103CIR
WDBR
WFHN
WHOT
WKQB
WLAN

WPXR
WQUT
WRHT
WVSR
WVFX
WYYS

ALREADY DEBUTING AT:
KKHT 21 KGGG 29
WBNQ 27 WOKI 29
WRQK 27 KEGL 30
WKDD 28 KQIZ 30
KKYK 28 KXKT 30
FM104 28 WNNK 30

PLAYING ON:
CK105 36-27
G105 35-29
KISR 36-32
KF95 37-33
KWOD
I95

PRODUCED BY JUDE COLE AND JAMES NEWTON HOWARD. MIXED BY CHRIS LORD-ALGE. PERSONAL MANAGEMENT: ED LEFFLER/E.L. MANAGEMENT, INC. ©1992 REPRIS RECORDS.



"PRETEND WE'RE DEAD"

THE NEW SINGLE

EARPICKS WINNER!

EARLY BELIEVERS COULDN'T WAIT!

WENZ KXKT
KWOD KMCK
WPST



STRESS!

Slash



FROM THE ALBUM BRICKS ARE HEAVY.

PRODUCED BY BUTCH VIG AND L7

Management: W.E.M. Associates ©1992 Slash Records

MIXED

AN EXCLUSIVE HITS

INTERVIEW WITH

BUTTS



SIR MIX-A-LOT BY GILLIAN GAAR

W

ell, congratulations on your latest success.

Yeah, the new album's gold and I got my first gold single! And all because Rick Rubin had the guts to take a chance with me in the midst of all the lawsuit stuff. He stepped right up and took a chance.

Is he why you went with Def American?

He's the main reason. He actually took the time to come up and talk to me, see what I was about. That's what I wanted. I wanted a music love first, a businessman second. The problem with the majority of CEOs at record companies is that they're businessmen first, and their companies usually show that. Everything's real generic, Top 40, real bland. But when I play stuff for Rick, he sits down and he's concentrating. And he critiques it well. He doesn't go, "Oh I like it," he's like, "How can we make it better?" And he never compromises. He's not like,

"Take that cuss word out!" He doesn't do that kind of stuff.

How involved was Rick in the making of the album? He's credited as Executive Producer.

That just means he spent the money! But we never did a studio session together — I would do stuff and send it to him and he'd go, "I like it; why don't we try this?," and I'd say, "Okay," or "No, we're gonna do that." He was real laid-back. He understands how I work, and I don't work well with five people standing over me going, "No, yes, no." And I was scared 'cause I'd heard all these rumors about, "Watch Rick Rubin! He's a control freak!" Not with me! He let me do what I wanted. And I'd try to make him as happy as possible — after all, he invested over a million bucks in me up-front, so you want to make sure the man is happy!

Let's talk about the tour.

Everybody says the touring is the funnest, but

The latest musical success story to come out of Seattle is not another

grunge-thrash garage band, but a rapper. Just don't try to pin Sir Mix-

A-Lot with jumping aboard any kind of bandwagon. If anything, it's the other way around — Mix's first album, "Swass" (which featured the singles "Square Dance Rap" and "Posse On Broadway"), was released way back in 1987 and hit platinum two years later, a feat 1989's "Seminar" matched. In the wake of a legal battle with his first label, Nastymix (partially named after him), Mix finally made the move to the majors, signing with Def American and setting up his own label, Rhyme Cartel, in the process. Mix's first project for the label, "Mack Daddy," is already a winner, with the album hitting the Top Ten on the heels of the #1 single, "Baby Got Back (I Like Big Butts)." Currently, Mix is ready to go out on his first national tour since 1989. Though a recent video press kit depicts him as a colorful character, tooling around his expansive home outside of Seattle, admiring his car and gun collections, the real Sir Mix-A-Lot is a relaxed and thoughtful man named Anthony Ray, who took the time to talk to HITS' Pacific Northwest correspondent Gillian Gaar even though the woman has hardly any butt to speak of.

HITS August 24, 1992

I think it's the least fun. It's fun when you first go out, but after a while you miss being in the studio and making new songs. But you know what I really want to do? I want to open for Nirvana! A homecoming. We're doing 50 dates. Not much time off. So I've got to try to stay out of the clubs after the shows. I've gotta go to my room and be a good boy.

Like Madonna in "Truth or Dare."

Right. I thought it was very good that she showed that aspect of the road 'cause a lot of people get a misconception of what it's all about, especially the fans. But it's part of the business — I'd rather do this than what I used to do.

What was that?

I used to work at a place called Transport Equipment, yanking insulation out of trucks, sweeping out big truck bays. So when I get a little stressed I think about that, and it makes me smile.

Let's talk about one of my favorite subjects, censorship. Was "Mack Daddy" your first release to get a "parental advisory" label?

I think that was one of the best things the record industry could have done. That little sticker sells oodles of records. It's like the forbidden fruit.

But what if a chain won't carry releases with stickers?

Kids are not learning to cuss from rappers. This Booth Gardner thing — that bill is a joke. [Bill 2554, recently passed in Washington state, which bans the sale of "erotic" music to minors]. Number one, you leave it up to somebody who doesn't even understand the music to determine whether it's erotic or not. The second thing is, a parent has to hear their kid listen to the record, go to a prosecutor, the prosecutor has to take it to a judge, the judge has to determine whether it's erotic or not — and all that's paid for by the taxpayers. We've got axe murderers running around here — there're more important things to be doing with the taxpayer's money. And I think this is geared directly at rap, which is why they said "erotic" and not "obscene."

The lawmakers didn't mention violence, they didn't mention obscenity, they just said erotic. **They didn't mention Satan, either!**

Yeah, that's a good point. They've always tried to hide black culture from white kids. I've always felt that way. You can go back to the '50s when they would take a Little Richard song and tell Pat Boone to cover it. That's not going to work. Kids ain't stupid. Racism wouldn't even exist if some of these old farts would just stay out of kids' way and let them live. But that's what's always happened and they're still trying to do it. It's 1992 man, when are we going to wake up?

Do you see perceptions like this changing at all?

Slowly but surely. Oddly enough, the

problems that I see are coming from BET [Black Entertainment Television] more than MTV right now. MTV played "Baby Got Back" and they had a lot of reservations about it initially. They thought it was a sexist song, but then somebody actually took the time to listen to the lyrics. But BET called the song racist. Toward who? "Toward blacks. You're implying that all black women have large butts." So my problem with what's going on with rap is not coming from whites. It's coming from the bourgeois blacks. I saw one of the Marsalis brothers on TV saying stuff like, "Listen to rap! Listen to the drum beats! It's violent! That's not the image we need to portray of the black community!" Come on, man, wake up. That's the problem I have with bourgeois blacks — they're afraid to look back: "That ghetto doesn't exist! Let's not talk about that!" It needs to be talked about. And I think that's the reason rap is so strong. It's the most socially aware music there is right now. It's what soul music and folk music was in the '60s. It's all about what's going on. Reality. I saw Daryl Gates on TV today go, "The justice system is one of the greatest assets of this country." And I'm like, "What the hell are you talking about, man?" I couldn't believe that. The justice system sucks and a lot of things have to be changed. I'm not a crybaby, though. I'm not going to get on the record and just cry. I just try to succeed the best I can and maybe go back and show some of my people how to do the same. That's the best I can do.

Has any of that "Seattle Sound" stuff rubbed off on you?

When I do interviews, people think I'm following Nirvana, Soundgarden, Alice In Chains, and I'm like, hold on a second! I had a record out before any of these guys! But I like it, really — I wear a Nirvana T-shirt! I'm all about home, and when I go out, I'll defend Nirvana to the death 'cause that's what it's all about.

But when you were first starting out, did you think you'd have to move to make it?

No, because I lived in the CD [the Central District, Seattle's main black neighborhood], so I was right in the middle where the grits are, you know what I'm saying? I felt like I was in a 'hood — I don't have to go to Compton to see what it was about. I always thought that the only way you could sell records as a new artist was to have a weird

edge. You had to have something that separated you from crowd, and if I moved to Compton, where would I get that from? So I said, "Well, hey, I'll just talk about what I see in Seattle. That will be my hook." And it worked. I call it "blue-collar rap." 'Cause I don't write my songs for Detroit or L.A. I write 'em for the Friscos, the Sacramentos and the Fresno. It's right down the middle. But now that the big labels are interested in Seattle, what scares me is that we could see the "Seattle Sound" turn too commercial and wash away. So I hope a lot of the bands stay here, and keep the influence raw. Don't go to L.A., 'cause it'll get commercialized, diluted and polluted, and fade right out. You've got to stay with what made you. And even though I live way out here, I don't hang out here. You won't see me riding around on a horse! I just needed the space to make noise, that's all — if you find me 13 acres in a ghetto, I'll buy it. But I go back to hang out with the same people I grew up with. That's important to me... not to forget them. ■

"THAT LITTLE [PARENTAL ADVISORY] STICKER SELLS OODLES OF RECORDS. IT'S LIKE THE FORBIDDEN FRUIT."



"AFTER ALL, [RICK RUBIN] INVESTED OVER A MILLION BUCKS IN ME UP FRONT, SO YOU WANT TO MAKE SURE THE MAN IS HAPPY!"

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Annie Lennox comes out on top with the second single from her tremendously successful solo album. **Arrested Development** (last week's Wildcard) already on at MTV, is selling, and has a huge buzz at radio. **Swing Out Sister**

continues to build suport at radio with **Rythm Syndicate** right behind. **L7**, **CMB**, and **Indigo Girls** all have a great buzz at radio while **After 7**, **INXS**, and **Del Amitri** pick up support at retail.

WINNERS

- | | | | | | |
|-------------------------|-----------------|-------------|------------------------|---------------|-----------------|
| 1 ANNIE LENNOX | WALKING ON... | (Arista) | 6 COLOR ME BADD | FOREVER LOVE | (Per/A&M/Giant) |
| 2 A. DEVELOPMENT | PEOPLE... | (Chry/ERG) | 7 INDIGO GIRLS | JOKING | (Epic) |
| 3 S. OUT SISTER | AM I THE... | (Font/Merc) | 8 AFTER 7 | KICKIN' IT | (Virgin) |
| 4 R. SYNDICATE | I WANNA MAKE... | (Impact) | 9 INXS | NOT ENOUGH... | (Atlantic) |
| 5 L7 | PRETEND... | (Slash/Rep) | 10 DEL AMITRI | ALWAYS THE... | (A&M) |

K ABRAHAMS/WCKZ/CHARLOTTE
T Collins/C Girls/EC Family

B ACKERMAN/KROC/ROCHESTER
Party/A Lennox/J Cole/KWS

G REG ADAMS/KFFM/YAKIMA
R Syndicate/SO Sister/A Lennox/CM Badd

B URKE ALLEN/WVSR/CHARLESTON
CM Badd/R Syndicate/A Lennox

DR DAVE ALLEN/Z102/SAVANNAH
T Collins/J Cole

K ALTOMARE/RHINO RECORDS/LA
T Amos/D Amitri/P Westerberg/XTC

DAVE ARTHUR/KF95/BOISE
SO Sister/T Collins/A Lennox/R Syndicate

M ASCH/JEK ENT/BALTIMORE
A Development/A Lennox/Lemonheads

TRACY AUSTIN/KHFI/AUSTIN
T Collins/After 7

M BASHKIN/BAKER & TAYLOR/CHIC
A Development/SO Sister/I Girls/A Lennox

H ANK BASTIAN/WLAN/LANCASTER
A Development/A Lennox/SO Sister

L BATCHECK/REC & TAPE/COLUM
E Lewis/Smyth-Henley/AB Sure/Cracker

T BRENNER/ARROW DIST/SOLON
R Waters/ML Drops/G Blossoms

MIKE BROWNE/Y102/READING
B Boys/S Doctors/SO Sister

J IM BRUCE/WKQB/JACKSON
CM Badd/H Hoffner/A Lennox/After 7

B BURKE/BOSS97/ATLANTIC CITY
Voices/AB Sure

F ELIX THE CAT/TOWER/BERKLEY
S Dragons/A Development/Genesis/L7

T ODD CAVANAUGH/B96/CHICAGO
A Development/Smart E's/U2

I CHAFFERDET/UNIQUE/NEW YORK
C Dennis/Warrant/P Markie D/T Campbell

B UBBA CHAVEZ/WSKX/SAVANNAH
A Development/Stevie B

DAVE CHRISTOPHER/KWTX/WACO
R Syndicate/Lemonheads

P AT CLOUD/KQID/ALEXANDRIA
KWS/Stevie B/PM Dawn/A Lennox

T IYA COLEMAN/TOWER/LAS VEGAS
A Development/L7/SO Sister/A Lennox

L ISA CROCKER/WDBR/SPRINGFIELD
A Lennox/E Lewis

N CRUISE/KKMG/COLORADO SPR
AB Sure/N2Deep/R Syndicate/Voices

C HRIS CUE/WXXB/FT MEYERS
After 7/KWS/Stevie B

L ARRY D/XL106/ORLANDO
SO Sister/After 7

C HRIS DAVIS/KHQ/CHARLEVOIX
Bad Co/SO Sister/BR Cyrus/A Lennox

R ICK DEAM/HEGEWISCH/CHICAGO
A Development/Snap/After 7/D Amitri

J ERRY DEAN/KLUC/LAS VEGAS
A Lennox/SO Sister

M ARK DEROSHA/WNDU/SO BEND
CM Badd/A Development/kd lang

G LEN DILLON/WKFR/KALAMAZOO
P Westerburg/M Issue

M DIX/MICHELLE'S REC & VID/WV
D Amitri/M Malloy/C Dion/INXS

T DOWNING/SCOTT'S/INDIANAPOLIS
After 7/J Pagano/C Dennis/Jackyl

T ODD DUNAWAY/FM104/MODESTO
E Lewis/INXS/A Lennox

P DUNN/ASSOCIATED/PHOENIX
A Development/I Girls/A Lennox/SO Sister

M ELIAS/NORTHERN LIGHTS/ST PAUL
BN Heavies/F Jimenez/U Saints

M ICHAEL EVANS/TOWER/BOSTON
Don E/S Orphan/PJ Harvey

J FARKAS/TAPE WORLD/CLEVELAND
INXS/B Crowes/Cracker/B Joel



✓ #1 ADD!

EARPICKS WINNER!

DEBUT 42 HITS SINGLES!

**KICKIN' ON 94 STATIONS
WITH HOT NEW ADDS AT:**

**KDWB KTFM DEBUTS:
KS104 WNVZ KBEQ 25
B97 KKFR 26
WKBQ 26
WPGC 30**

MOVES:

**WCKZ 12-8
PWRPIG 16-13
WHHH 22-15
Y95 19-16
92Q 20-17
KMEL 30-22
Q106 29-22
KPLZ 28-23
WZPL 26-23**

the jammin' first single

from their forthcoming album **TAKIN' MY TIME**.



Executive producers: Gomme, Enfield and After 7. Produced by BoRock aka Barry Simmons, Kevin "Kaye" Roberson, Dallas Austin, and Randy Raa. Representation: Craig Fruin / NN Management. © 1992 Virgin Records America, Inc.

CRACKER

"happy birthday to me"



ACTIVE!

ADDED THIS WEEK AT:

**KRBE
KBEQ
WAAL
WQUT**

PLAYING ON:

**KXKT 29
WRQK 31
KWOD
WENZ**



**IMMATURE
"tear it up"**

EARLY ACTION:

**KMEL add KJMZ
WIOQ add KPRR
PWR102 add**



EARPICKS

Current favorites as chosen by members of all segments of the music industry

CHUCK FIELD/FM102/SACRAMENTO
HO Pain

R GAITHER/WSSX/CHARLESTON
SO Sister/A Lennox/C & Eddie/After 7

LOU GHIRALDI/MCD MUSIC/NY
D Leppard/C House/Warrant/Party

TOM GJERDRUM/KQKQ/OMAHA
A Lennox/SO Sister/INXS

D GOIST/NAT'L REC/PITTSBURGH
J Kati/B Tribe/C & Eddie/Goddess

JIM GRADY/KISR/FT SMITH
A Lennox/H Hoffner

K HARNETT/COCONUTS/INDY
B Crowes/Cracker/HO Pain/Ministry

GREG HEAD/KBXX/HOUSTON
A Development/TLC/C Peniston/Hi-Five

R HEWSON/REC & TAPE /MD
L7/A Lennox/A Development/Lemonheads

C HOLMSTROM/ROUND UP/KENT
Sugar/BI Toyland/R Wood/R Waters

D HOUGHTON/UNIVERSAL/PHILA
C LeDoux/D Yankees/Megadeth

JOE HOVANSKI/WCIR/BECKLEY
CM Badd/J Cole

DON JACKSON/WJMO/CLEVELAND
N Shooz/R Syndicate/C & Eddie/C Girls

BEN JAMMIN'/KXXR/KC
A Development/SO Sister/C & Eddie

J JOHNSON/WBIZ/EAU CLAIRE
A Lennox

LIZ JORDAN/WQGN/NEW LONDON
A Lennox/Don E/SO Sister

M KAUPP/STRAWBERRIES/BOSTON
SO Sister/L7/T Muses/B Joel

CASEY KEATING/KPLZ/SEATTLE
AB Logic/En Vogue/A Development

CHRIS KELLY/KFQX/ABILENE
R Syndicate/W Souls/B Crowes

JOHN KELLY/KYYY/BISMARCK
A Lennox/R Syndicate/SO Sister

KRIS KELLY/WPST/TRENTON
L7/A Lennox/I Girls

CHRIS KELLY/WZOK/ROCKFORD
Bad Co/D Amitri/S Dragons

CHRIS KERR/HOT102/MILWAUKEE
KWS/C Girls/C & Eddie

MJ KIRBY/KISM/BELLINGHAM
HP Mobsters/A Lennox/Snap/INXS

KANDY KLUTCH/WKSS/HARTFORD
A Development/CM Badd/Erasure

K KNIGHT/KTXV/JEFFERSON CITY
A Lennox/T Collins

KOZMAN/KKXX/BAKERSFIELD
F Force/M Davis

JIM LASPESA/TOWER SUNSET/LA
P Things/L Bank/Morrissey/R Waters

BOB LEWIS/KWIN/STOCKTON
C Dennis/PM Dawn

GARY MARSHALL/KTRS/CASPER
R Daltrey

MATT MCCANN/KRNQ/DES MOINES
A Lennox

WALLY MCCARTHY/WYYS/ITHACA
J Cole/C & Eddie

BILL MCCOWN/WMMZ/GAINESVILLE
A Lennox/SO Sister

J MCFADDEN/WKEE/HUNTINGTON
J Secada/D Amitri

A MCGUIRE/TOWER/SHERMAN OAKS
TK Kult/Babyface/Megadeth/KWS

LISA MCKAY/WRVQ/RICHMOND
D Sanborn

STEVE MCVIE/WERZ/EXETER
C Christopher/E Lewis

W MERRITT/SEA PORT/PORTLAND
I Girls/After 7/C Dennis/C Wheeler

DON MORGAN/WAAL/BINGHAMTON
A Lennox/Bad Co

MARK MURPHY/KGOT/ANCHORAGE
A Lennox

JAY MURPHY/KQHT/GRAND FORKS
B Boys/D Amitri

B NOVASAD/KSMB/LAFAYETTE
SO Sister/A Lennox/SB Hawkins

SUE O'NEIL/WKDD/AKRON
SO Sister/C Christopher/H Hoffner

V OLIVEIRA/SEA-PORT/PORTLAND
A Development/L7/I Girls/A Lennox

R PASOWICZ/ROSE REC/DES PLAINES
J Cole/I Girls/D Amitri/INXS

K PETERSON/KDWB/MINNEAPOLIS
R Syndicate/MW Smith

ALLEN PETTIT/WOMP/WHEELING
Bad Co/MW Smith/B Boys

RON PHILLIPS/SPECS/MIAMI
B Fleck/INXS/G Blossoms/J Cocker

M PICHIK/RTI ONE-STOP/OMAHA
Warrant/R Waters/Mr Reality/J Gaines

J PIRKLE/WOKI/KNOXVILLE
R Syndicate/A Development/A Lennox

RAY POLLARD/99KG/SALINA
A Lennox

J PRIMERANO/TRANSCONT/BUFF
A Lennox/L7/A Development/Lemonheads

DAVE QUILLO/CML/ST. LOUIS
L7/A Lennox/A Development/R Syndicate

CRAIG QUINN/KG95/SIOUX CITY
D Leppard/S Dragons

J REUTERSKIOLD/S & SOUND/OR
B Crowes/MC Serch/Smyth-Henley

L REYNOLDS/WFHT/TALLAHASSEE
J Kati/D Sanborn/U Saints/Erasure

BILL RICHARDS/KIIS/LOS ANGELES
C & Eddie

RON RIDENOM/TOWER/BELLEVUE
L Buckingham/P Westerburg/D Yankees

MIKE RING/K107/TULSA
R Syndicate/SO Sister

J ROSE/WESTERN MERCH/AMARILLO
A Development/R Syndicate/A Lennox



"Remind" your listeners with Sase this week



NO.1 IN THE USA • MILLIONS OF LISTENERS A DAY



Bobby and Elton roll past the 3000 BDS play level

AMERICA OVERTAKEN BY SYNDICATE . RHYTHM INVOLVED

Cover Story

In a dramatic first week, **Rhythm Syndicate** followed their two Top 10 hits ("Passion" and "Hey Donna") with the popular dance hall beats of "I Wanna Make Love To You." With 50 adds and #2 most added slot, this Syndicate ain't shootin' blanks.



Rhythm Syndicate continues MCA's hot streak with **Elton John**, **Bobby Brown**, and **Patty Smyth** scaling to new BDS heights, **Jodeci** holding rock solid at Hit Radio, and **Mary J. Blige** making big noise with her new single in the major markets. MCA once again is the hottest label in the street.

	BDS	HITS	R & R
Bobby	3397	6	6-9*
Elton	3115	9	6*
Jodeci	2263	35-20	15*
Patty	2245	12	27*
Rhythm	#2 MOST ADDED		

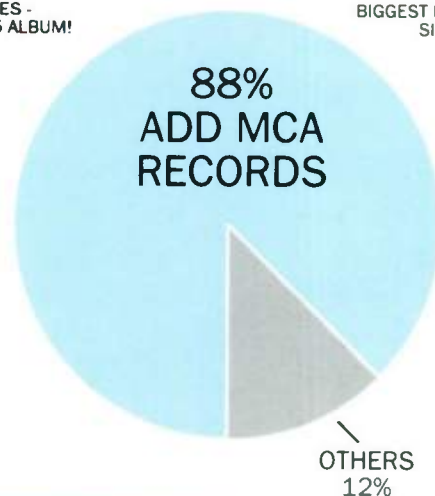
3 RECORDS TOP 15



MARY J. BLIGE

1 WEEK IN STORES -
ALREADY TOP 25 ALBUM!

PATTY SMYTH

BIGGEST POINT GAIN OF ANY
SINGLE ON HOT 100!

EARPICKS

KEVIN ROSS/WIXX/GREEN BAY
A Lennox/KWS

ANNIE SAGE/KCAQ/OXNARD
R Syndicate/A Development/C Christopher

T SBRIGLIA/TRANSCONT/BUFFALO
A Development/L7/A Lennox/I Girls

S SCHANTZ/WSPK/POUGHKEEPSIE
SO Sister/A Development/CM Badd/Stevie B

ROGER SCOTT/KRQ/TUCSON
C Dennis/A Development/Shamen

J SHAHINIAN/REC EXCH/CLEVELAND
A Development/L7/CM Badd/A Lennox

DUANE SHANNON/KFBQ/CHEYENNE
I Girls/C Christopher/MW Smith/B Boys

T SHANNON/WILN/PANAMA CITY
T Collins/A Lennox

G SHAVER/MUSIC PEOPLE/OAKLAND
AB Sure/E Lewis/Shanice/Father MC

J SHELLEY/SOUND SHOP/MEMPHIS
B II Men/DJ Jimmy/J Secada/Smyth-Henley

TIM SMITH/KMYZ/TULSA
D Yankees/T Cochrane

D SMITH/NAT'L REC/PITTSBURGH
A Lennox/L7/SO Sister

STU SMOKE/KQIZ/AMARILLO
F Pussycat/R Syndicate/A Lennox

RC SNYDER/KTMT/MEDFORD
A Lennox

JIM STACY/WAZY/LAFAYETTE
Bad Co/A Lennox

SCOTT STALKER/KMGZ/LAWTON
SO Sister/C Christopher/A Lennox

BRUCE STEVENS/WBBQ/AUGUSTA
SO Sister/R Syndicate/A Lennox/CM Badd

TIM STOBIE/TOWER/FRESNO
DN Teens/C Wheeler/Balloon/D Savions

RICH SUMMERS/KFTZ/IDAHO FALLS
L7/MC Bush

CHRIS TAYLOR/WDFX/DETROIT
PM Dawn

K TAYLOR/KS104/DENVER
M Howard/2 Too Many/S Shinas

CHUCK TISA/WEGX/PHILADELPHIA
SO Sister/A Development/Firehouse/kd lang

JEREMY TODD/KPXR/ANCHORAGE
RHCP

M TRANHAM/WEE THREE/PHILA
R Syndicate/L7/A Development/A Lennox

RICK UPTON/KHTK/ST. LOUIS
R Kelly/R Syndicate/F Bush/A Development

D UNIVERSAL/WKSE/BUFFALO
S Shinas/R Syndicate/A Lennox

SUNNY VALENTINE/KFRX/LINCOLN
R Syndicate/SO Sister

ALEX VALENTINE/WQXA/YORK
R Syndicate/A Development/C Christopher

J WARD/WIOQ/PHILADELPHIA
Me Phi Me/N Mob

L WEBB/MUSIC CITY/NASHVILLE
A Development/CM Badd/I Girls/A Lennox

K WEIMAR/WFHN/NEW BEDFORD
CM Badd/I Girls/A Lennox/R Syndicate

JENNIFER WILDE/KDON/SALINAS
C Girls/AB Sure/CM Badd

JON ZELLNER/KVRY/PHOENIX
A Lennox/C Christopher/SO Sister

Try Us, You'll Hate Us. → → → → →



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ALREADY ON AT:

HOT97.7	WNVZ	(#22)
KPLZ	WCKZ	(#24)
WTIC (#32)	BOSS97	(#39)
Q995		

THE PARTY

NEW THIS WEEK:

WERZ	add
KZFM	add
KPXR	add @40
KBFM	add
KROC	add
WDBR	add
Y97	add

MOVES:

KF95	27-23
XL106	29-26
KYRK	33-27
KNOE	32-29
WPRR	33-30
KTRS	36-31
WSPK	37-32
WWFX	40-36

"Free" written by Teddy Riley, Lavaba Mallison and Jerrad Holmes. Doucil Music, admin. by Zomba Enterprises, Inc./Zomba Enterprises, Inc. (ASCAP)/Wilkesden Music - BMI. Produced by Lavaba Mallison for New Jack Swing Productions.



Available on Hollywood Records Compact Discs and Cassettes. Management: Dave Kaplan Management.

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World Radio History

VEGA

bLOOD MAKES NOISE

[31454-0003-4/2]

SUZANNE

the first single

from the new album

99.9 F°

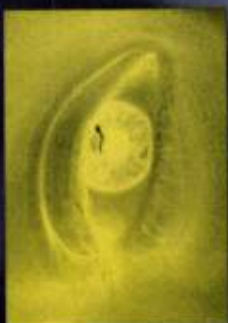
[31454-0003-4/2]

Produced by Mitchell Froom

Executive Producer: Ronald K. Fierstein

Management: Ron Fierstein, AGF

Entertainment Ltd., New York City



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World Radio History

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	MORRISSEY - Sire/Reprise Tomorrow	MTV BUZZ BIN!
3	2	SINGLES ST - Epic Soundtrax Dyslexic Heart	MTV BUZZ BIN!
2	3	SONIC YOUTH - DGC 100%	MTV BUZZ BIN!
4	4	MINISTRY - Sire/WB N.W.O.	to remix D.Yankees?
5	5	INXS - Atlantic/ARG Not Enough Time	multiformat HIT!
6	6	TEMPLE OF THE DOG - A&M Hunger Strike	Spin&Creem covers
12	7	PEARL JAM - Epic Jeremy	#1 WFNX
8	8	CURE - Fiction/Elektra Letter To Elise	#1 KRZQ, WDRE
7	9	FAITH NO MORE - Slash/Reprise Crisis/Small Victory	Just one victory
10	10	HELMET - Interscope/ARG Unsung	MTV BUZZ CLIP!
9	11	B-52'S - Reprise Various	Tour w/V.Femmes!
13	12	COOL WORLD ST - WB Disappointed/R.C.W.	movie on video yet?
11	13	ANNIE LENNOX - Arista Walking On Broken...	#1 KBCO, KJJO
14	14	LEMONHEADS - Atlantic/ARG It's A Shame...	Add "Confetti"!
16	15	L7 - Slash/Reprise Pretend We're Dead	MTV BUZZ CLIP!
17	16	RED HOT CHILI PEPPERS - WB Breaking The Girl	Owe all to Lonn
20	17	U2 - Island/PLG Various	Bono does Elvis
15	18	BEASTIE BOYS - Capitol So What'cha Want	See at Reading!
18	19	CATHERINE WHEEL - Fontana/Merc I Want To Touch You	KROQ, KITS Add
22	20	SOUP DRAGONS - Big Life/Mercury Divine/Pleasure	MTV BUZZ BIN!
19	21	INDIGO GIRLS - Epic Joking	Tour w/Motorhead
--	22	UTAH SAINTS - London/PLG Something Good	"HOTS" Winner!
--	23	TOAD T/WET SPROCKET - Col All I Want	3rd x's a charm
--	24	KITCHENS OF DISTINCTION - A&M Smiling	Wipe that grin...
21	25	XTC - Geffen Dear Madame Barnum	KDGE, KITS Add

POST TOASTED

By Ivana
B. Adored

WHY WE FIGHT: Do you believe this shit? Mercury remains in retrograde a full week *after* it's supposed to go direct (did Tim Hyde see his shadow?), which could explain why everybody's so cranky and irritable, kinda like astrological PMS....Big news of the week: Her disdain for **Brian Boyd** knowing no bounds, **Amiira Ruotola-Largent** has decided to move to NYC, which is as far away from Brian as she can get. Wanting to be with his wife, **Lewis** has resigned as Music Director at **KROQ**, and thinks that he's got an "in" at MTV as **Dave Kendall's** understudy. In the meantime, **Lewis** will be **Director of Music Programming and Scheduling** at the channel, which should be slightly more lucrative than selling falafel in Times Square.... **KROQ PD Kevin Weatherly** will be hiring a new MD. First-hand knowledge of **KROQ's** legacy, from time spent in **Los Angeles**, is a plus.

AMIIRA BOLTS LA!:



HITS0. Witness Protection Program

(For a fee, I'll tutor prospective applicants on appropriate "buzz words" from **KROQ's** past.) With **MARS** going off the air on Friday, is **Swedish Egil** a likely candidate? Knowing **Kevin** as well as I do (we once had dinner in the same room), I think he'll find somebody we wouldn't initially suspect, but who ultimately makes perfect sense. (He's gonna hire me, yeah, that's it).....In honor of **Bruce Flohr's** creative approach to servicing the **Michael Penn** single(s), I'm writing two different columns this week: The really killer, awesome, sure-fire hit column will be sent to the west coast, and the okay, kinda-grows-on-you, for this I waited two years column will be sent east. "Seen The Doctor" is the happening track, but **Bruce** had fun confusing us, so we'll indulge the guy and tell him how clever he is....Sorry **Bruce**, but I couldn't be happier that the **Screaming Trees** single "Nearly Lost You" was "Most Added" this week. The **Trees** are so awesome and this album will do so well that **Lonn** is certain to take credit for their success! I don't have to explain that this track is also on the "Singles" Soundtrack, do I? After a summer of putrid movies, "Singles" is a welcome change. I kinda look like **Bridget Fonda** in a meets-**Suzanne Vega**-way. Yeah and **Terry Lippman** wants to date me too, in my fucking dreams....A well-placed bomb at the **PJ Harvey** show would have turned all of Post Modern to Post Mortem.....Records I Love: **Mary's Danish**, **Chris Harford**, **Suzanne Vega**, **Soul Asylum**, **Drink Me** and **Eugenius**....**John Cage** R.I.P.

POST MODERN

HOTS

1. SONIC YOUTH (DGC)
1. MORRISSEY (Sire/Reprise)
3. UTAH SAINTS (London/PLG)
3. MINISTRY (Sire/WB)
5. CURE (Fiction/Elektra)
6. SINGLES ST (Epic Soundtrax)

ADDS

1. SCREAMING TREES (Single) (Epic)
2. MICHAEL PENN (Single) (RCA)
3. OVERWHELMING COLORFAST (EP) (Relativity)
4. THROWING MUSES (LP) (Sire/WB)
5. TOO MUCH JOY (Single) (Giant)
6. MARY'S DANISH (Single) (Morgan Creek)

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER / AK-
RON, OH

Cool World ST
Spiritualized
Morrissey
Rumblefish
Jesus & Mary Chain

WCDB / JOHN MASLOWSKI /
ALBANY

Polvo
Graverebbers
Babes In Toyland
Finger
Throwing Muses

KACV / JAMIE KARR /
AMARILLO

B-52's
Morrissey
Sonic Youth
Utah Saints
Sugar

KNNC / PAUL KRIEGLER /
AUSTIN

Ministry
Morrissey
Sonic Youth
Utah Saints
PJ Harvey

CD ONE STOP / DAVE CARROLL /
BETHEL

Luna
Opus III
Patty Smyth
House Of Love
Honeymoon In Vegas ST

WBCN / OEDIPUS/CARTER ALAN /
BOSTON

Lemonheads
Ministry
PJ Harvey
Drop Nineteens
Swallow

WXYC / RANDY BULLOCK /
CHAPEL HILL

Smog
Polvo
Finger
Fred Frith
Dog Faced Hermans

KCOU / ROBERTA MOORE /
COLUMBIA

Lungfish
Flaming Lips
Overwhelming Colorfast
Clam Chowder Vs. Ice...
Throwing Muses

WWCD / TOM TEUBER/DIRK
THOMPSON / COLUMBUS

INXS
Del Amitri
Roger Daltrey
Spin Doctors
Elton John

KBVR / LOGAN HAWKES / COR-
VALIS

Helmet
Zipgun
Sonic Youth
More Songs About...
Fastbacks

KDGE / GEORGE GIMARC /
DALLAS

Opus III
Catherine Wheel
PJ Harvey
25th Of May
Spin

WDET / ANNE DELISI / DETROIT

Wolfgang Press
Sonic Youth
PJ Harvey
Chills
Morrissey

MIDDLE EARTH / TIM CARTER /
DOWNEY, CA

Babes In Toyland
Throwing Muses
Utah Saints
Swallow
Cracker

LOU'S RECORDS / ANARCHY /
ENCINITAS, CA

Morrissey
Ministry
Sonic Youth
Temple Of The Dog
Beastie Boys

WRSI / JIM OLSEN /
GREENFIELD

Graham Parker
XTC
Mary Chapin Carpenter
Lemonheads
T Bone Burnett

MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING

House Of Pain
Spin Doctors
PJ Harvey
Nick Cave
Final Cut

ARONS RECORDS / DOUGLAS
WILLIAMS / LOS ANGELES

Sonic Youth
Morrissey
Utah Saints
Annie Lennox
Ministry

KCRW / CHRIS D/DAVE BASSIN /
LOS ANGELES

Ryuichi Sakamoto
Mark Curry
T Bone Burnett
MC Solaar
Michael Brook

KROQ / LEWIS LARGENT / LOS
ANGELES

Shakespear's Sister
Pearl Jam
L7
Toad The Wet Sprocket
Red Hot Chili Peppers

SOUNDS & VIDEO INC. / KATHY
STAMM / MILWAUKEE

Toad The Wet Sprocket
Shakespear's Sister
L7
Babes In Toyland

Advertisement





Black
Pepper

HAPPY MONDAYS

DIAL
YES - PLEASE

Hear the Hot, Pulsing, Tawny new single

Stinkin Thinkin

Produced by Chris Frantz and Tina Weymouth



POST MODERN



STEVE BACKER EPIC RECORDS

You wanna know the *real* reason why **Backer's** the "premiere mensch" of the PoMo radio/video world? No, it's not because he gets all of his videos into "Buzz Bin" on MTV. Nor is it his stealth-like ability to monopolize the PoMo chart (awesome records don't hurt, either). And I'm *still* waiting for him to introduce me to **Peter Himmelman's** cousin, so that ain't it. The simple truth is that Backer truly appreciates the genius of **Jimmy Webb**, so he'll always rate #1 with me.

(Hot reports from the nation's leading radio and retail outlets)

KJJO / KEVIN COLE / MINNEAPOLIS

Annie Lennox
Opus III
Sugar
Cure
B-52's

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

Singles
INXS
Morrissey
Sonic Youth
Stairs

WDRE / TOM CALDERONE / NEW YORK CITY

Cure
U2
B-52's
Soup Dragons
Temple Of The Dog

ALOBAR RECORDS / DON GIL- LILAND / ORLANDO, FL

Smart E's
Techno Trax Vol. 5
Shakespeare's Sister
Graham Parker
Blue Rodeo

WOXY / PHIL MANNING / OXFORD, OH

Cure
Morrissey
INXS
B-52's
U2

WXPN / MIKE MORRISON / PHILADELPHIA

INXS
B-52's
Loreena McKennitt
Michael Penn
Lemonheads

KJQ / KERRY JACKSON/ALISON STRONG / SALT LAKE CITY

Jimmy Cliff
Pearl Jam
Wire Train
Suicidal Tendencies
Catherine Wheel

KITS / STEVE MASTERS / SAN FRANCISCO

Cure
Wailing Souls
Annie Lennox
Morrissey
Red Hot Chili Peppers

KUSF / CLIFF LIPMAN / SAN FRANCISCO

Fuck You Space Man
Alice Donut
James Dapogny's
Sun-Ra
Sekiri

KSCU / MIKE HOGAN / SANTA CLARA

Sonic Youth
Velocity Girl
Overwhelming Colorfast
Vaselines
Geardaddies

KNDD / MARCO COLLINS / SEATTLE

Temple Of The Dog
Red Hot Chili Peppers
Singles ST
Beastie Boys
Ministry

CELOPHANE SQUARE / BO LUCK / SEATTLE, 3 STORES

Throwing Muses
Babes In Toyland
Flaming Lips
Gashuffer
Love Child

STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS

Sugar
Screaming Trees
Kyuss

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

Throwing Muses
Mighty Lemon Drops
Swallow
Catherine Wheel
Red Hot Chili Peppers

KWUR / BRIAN CARMAN / ST. LOUIS

Manifestation Vol. 3
Lungfish
Sugar
Distorted Pony
Uncle Tupelo

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Jarboe
Sonic Youth
Lemonheads
Flaming Lips
Skrew

KTAO / BRAD HOCKMEYER / TAOS

Lindsey Buckingham
T Bone Burnett
Chills
Nils Lofgren
Cages

WFDU / JERRY RUBINO / TEANECK, NJ

Utah Saints
A-Bones
Gories
Kitchens Of Dist.
Chumbawumba

CFNY / EARL JIVE / TORONTO

Inspiral Carpets
Morrissey
Lemonheads
Cure
U2

KRQ / TOBY HOOD / TUCSON

Opus III
Ministry
Cool World ST
SL II
Barenaked Ladies

Advertisement

**WALK
DONT WALK**

"SOME BIG CITY"

MCA

BEFORE and AFTER



SCIENCE



"THE DANCER"

EARLY AIRPLAY COMMITMENTS INCLUDE:
WDST KBAC KNNC WFIT KUNV

Produced by Gil Norton
from THE FRAMES



THE COMMITMENTS



THE FRAMES



Still #1 on KROQ!
Added at KDGE

"STAY"

M STRESS
ROTATION!

10 HITS SINGLES!
3 HITS REQUESTS!

TOP 20
REQUESTS AT **BOX**
WHEEL RECORDS



BANANARAMA



SHAKESPEAR'S SISTER



M 120 MINUTES

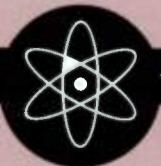
"SOMETHING GOOD"

DEBUT **22** HITS POST MODERN!
HOTS WINNER HITS POST MODERN!
AIRPLAY - TOO MANY TO LIST!

SALES
Penny Lane
Record Trader
Hyde Park
Moby Disc
Middle Earth
Aron's Records



KATE BUSH



UTAH SAINTS



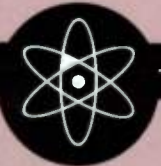
COMING
SOON!

"UH-HUH OH-YEAH"

Look for the debut U.S. releasee right after Labor Day.
Already Top 20 in the U.K.



THE JAM



PAUL WELLER



Daddy? Yes, son? What will the next war sound like? Noise! Armageddon! Chaos! White light! White heat! Welcome to the final ding-a-ding-dong-a-ling-long. This is the end, my friends. That's Ministry for you, the venerable Chicago noise-institution and brainchild of rock's angriest men, Al Jourgenson and Paul Barker. It's been years since Cowboy Al — alternately known as "Buck Satan" — surfaced with a horrible slab of yuppie techno-funk titled "Work for Love." These days, he's dropping bombs, firing scuds into the sunset to see what'll happen. The latest weapon in the Ministry arsenal, recorded

over the period of 15 months, is a groaning, roaring slab of black plastic and blacker noise called "Psalm 69: The Way to Succeed and the Way to Suck Eggs." It hurts. What's worse is that Gen. Jourgenson & Co. are currently scorching earth and destroying eardrums with their hard-volume holocaust as this year's Lollapalooza II death-marches its way to

a town near you. Duck and cover muthaf***ers. This shit hurts, though it can't be anywhere near as painful as reading any more of the deathless prose of HITS' resident cybernaut Mike "Go" Gitter as he goes empty skull to head with Ministry's minister.



MINISTRY OF FEAR

Time for a cup of joe and a doughnut with

MINISTRY'S AL JOURGENSON by **MIKE GITTER**

Here we are, after 15 months in the studio. Hey Al, what took so long?

Basically, we've been the boys in the bubble locked in the studio. What happened was, we started working on other things besides Ministry. If Ministry started getting stale, we'd start doing songs for other things. We basically have a Lard album in the can, another Ministry album done, about half a [Revolting] Cocks album. Plus, we did a remix for the Red Hot Chili Peppers, a remix for the Jesus and Mary Chain, we produced an entire Skate Nigs album. We took breaks, man. Not necessarily breaks from Ministry, but breaks where we could stand back and look at the album as a whole. A lot of people make the mistake of getting so wrapped up in it — us included — that a record comes out really demented. One dimensional and unfocused. You have to stand back and listen to it with fresh ears and if that means getting away and listening to different types of music, it can be inspiring. That way, you can come back to it and either say, "Man, what we're doing is really good" or "Jeez, this is crap!"

Well, that sort of work ethic certainly puts to rest all the rumors of "Mad" Al Jourgenson, the portrait of you as some unholy cross between Phil Spector, Pol Pot and Dean Martin.

I'm not what the press makes me. That's this caricature of a person they've developed called Buck Satan. The Al Jourgenson that I know I'm perfectly content with.

He's just a normal guy, no big deal.

Who's a workaholic.

Exactly! I enjoy what I do. It'd be just like a lifeguard or a fireman, people that enjoy their jobs and do it, no big deal. Look, if I was left to my own devices to record in my own studio and have fun, I would really enjoy it. I'm not out for the headlines or the whole ego gratification thing. A lot of people need to be constantly reassured they're great or whatever people keep telling them. That's one of the things I hate about playing live... probably always will. If people want to read sensationalistic crap and have a good hoot, that's fine, but believing it is another story. It's a symptom of the society, man. It's just prevalent. People believe what they read.

That says a lot about society's pathological impulses. How some people can't help but want to stare at a car-wreck or that whole first night of the Gulf War when everyone was so stuck to their TV screens.

People don't want to use their brains anymore. They want to be spoonfed. People have gotten so lazy — look, we all have our VCRs and our microwaves. We don't want to cause any fuckin' ripples; everyone's just sedentary, receiving information like a sponge. More like a potato, a nation of real fuckin' couch potatoes! They just sit there and receive shit. Why even bother to read! I'm waiting for the rock gossip to come on!! MTV's "Day In Rock!" Why read newspapers or even

watch CNN? We get our news from the "Day In Rock"! It's pathetic!

Does it annoy you to hear Ministry being referred to as either a rock band, a metal band, an alternative band or an industrial band?

That's another thing! Everything has to have a category. You know how much I hate putting things in a box with a nice, neat, sterile tag on it. I hate that. There is no category for Ministry and what we're doing right now. None! People still call us an industrial band, which is the biggest misnomer I ever heard. We have nothing in common with those bands except for the fact we use samplers. I think even Sepultura uses samplers now!

You have a long history of not getting along with major labels, yet you remain with one.

I won't fool myself, man. I know how evil these conglomerates are. I'm just stirring their pot a little, doing what I can possibly do while using their money to do it. While they may profit off me and fuel the war machine, at the same time I'm putting out a message that hopefully the kids will listen to and instigate people to stop this. I'm not trying to fool myself. I'm not Morrissey or anything. It's just that sometimes you have to get in the system to beat the system. There are a couple of ways to attack a problem — from the outside in a frontal wave or by rotting the infrastructure from within. ●

**"Why read newspapers or even watch CNN?
We get our news from the 'Day In Rock'! It's pathetic!"**

The Wellflowers



THE DEBUT ALBUM

FEATURING THE TRACK "ASHES TO ASHES"

PRODUCED BY PAUL FOX, ANDREW SLATER & THE WELLFLOWERS. MANAGEMENT: ANDREW SLATER/HK MANAGEMENT.

World Radio History

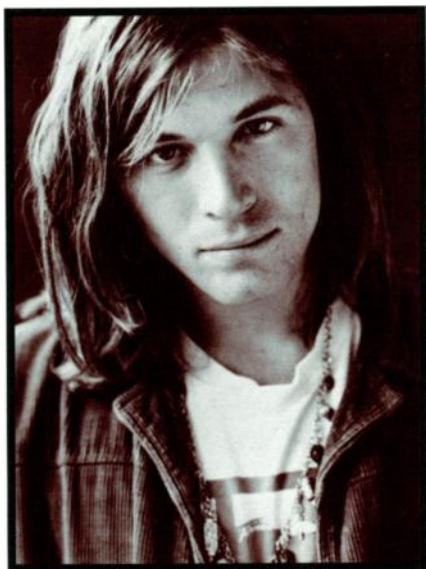
SQUEEZING

"We just wanna give her air-time because she's a really righteous babe, so who are we to keep her off our records?"

A LEMONHEAD

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH

LEMONHEADS' EVAN DANDO BY **DAVID KONJOYAN**



Lime green, orange orange, Lemonhead yellow... a name as snappy and precious as a breakfast cereal? Well, they're no Godflesh. And it may seem even more coy when you consider that Lemonheads is really Evan Dando, the only constant, full-fledged member of the band since its beginning six years ago in Boston. There's nothing cute, though, about the new record, "It's A Shame About Ray," which has found a home in the upper reaches of the PoMo chart. A deft power-pop exercise influenced by a range of progenitors — from the Replacements to early Neil Diamond — "Ray" reveals Dando's love of pop, perhaps best chronicled by past covers of Suzanne Vega and Mike Nesmith songs, and this album's "Frank Mills," a tune from the rock musical "Hair." HITS' own snap-crackle-pop guy, Dave "Trix Are For Kids" Konjoyan, wouldn't go naked himself, but he does the next best thing and gets the Head Lemon to bare all.

WHY DO YOU STILL USE THE NAME LEMONHEADS?

I didn't want to go under my own name. I'm not into the aesthetic of that. I'd rather just hide behind a name. Plus, people know about the Lemonheads. It's all paper work to me — a name's a name. It just represents what people know of the music. It won't be the Lemonheads forever. Maybe one more album.

WHO ARE THE LEMONHEADS THESE DAYS?

Myself, Nic Dalton with no "K," and [drummer] Davy Ryan. So it's kind of a band. Me and the drummer have been playing together for a long time and we've tried to keep the spirit of the band the same.

I'VE READ SOME "SELL-OUT" COMMENTS REGARDING THE MORE POP ORIENTATION OF THIS ALBUM.

Really. That's not interesting. Big deal. People will say a million things about you when you're in a band, and all I can say is, if they don't like the record, they shouldn't listen to it. If people are saying

that, maybe it's a good sign.

HOW SO?

Maybe we'll sell some records.

WELL, GUNNAR NELSON DOES MAKE A GUEST APPEARANCE.

Uh huh. He's a nice guy. He was just in the studio when we were recording. I noticed it was Gunnar Nelson; there's no hiding it, you know. He's actually a really good singer.

THIS ENTIRE CD CLOCKS IN UNDER 30 MINUTES.

Well, I set out to write short songs and I forgot that CDs are generally longer. I modeled it — well, not musically — after "Rubber Soul." I look at "Rubber Soul" and thought, "Look at this... it's an album, right. It's 12 songs around two minutes each." And so it's just a little bit old-fashioned I guess. Maybe I should've put a couple more songs on it.

BY THE WAY, WHO'S RAY?

Ray is some artsy, pretentious concept of everyman. I only figured that out like months after we wrote the song. I was thinking, "My goodness, I think this is some idea of man himself." It's a

specific story, but it's general somehow too. I don't know, it's a tough one for me to understand, really. We found the line, "It's a shame about Ray," in a newspaper and it just worked for me, so I went with it.

NOW THAT TIPPER GORE'S BACK ON THE SCENE, HOW DO YOU THINK SHE'D FEEL ABOUT A SONG LIKE "MY DRUG BUDDY"?

Y'know, I'm not too strident about too many things so, maybe she'd wanna put a sticker on it or something and, you know, that doesn't bother me too much. I don't wanna condone drug use. I really don't want kids to get the message from that song that, "Wow, drugs are the coolest thing ever." But at the same time, I wouldn't sacrifice my experiences with drugs for anything else, because you can't get 'em through any other way. Tipper Gore, she can do what she wants. Maybe there's something to what she's saying about stickering records for young kids.

YOU'VE SAID YOU CAN'T RESIST

DOING STUPID COVER SONGS.

Because the band is pretty much just a way to have fun. It's fun for me to sing other people's songs; I'm a real fan of music of all kinds. **ANY STUPID COVERS YOU HAVE PLANNED THAT YOU HAVEN'T DONE YET?**

"How Will I Know" by Whitney Houston.

WHO IS THAT SCREAMING AT THE BEGINNING OF "BIT PART"? Polly, the girl that's on the cover of the record. We just wanna give her air-time because she's a really righteous babe, so who are we to keep her off our records?

WHAT ARE THE BENEFITS AND/OR FRUSTRATIONS OF BEING COLLEGE RADIO DARLINGS?

No one listens to college radio... that's one of the drawbacks. The benefits are people saying stuff like that, so maybe they'll come check us out because they heard that somebody likes the record at some campus radio station where they're playing it in the middle of the night with no one listening. ■

CONCRETE BLONDE

"WALKING IN LONDON"

T H E N E W S I N G L E

INCLUDES 3
NON-ALBUM TRACKS

EARLY ACTION:

WDRE

WXRT

CIMX

WAVF

96X

ON TOUR THIS FALL

9/2 Minneapolis

9/4 Milwaukee

9/6 Chicago

9/7 Detroit

9/10 Montreal

9/11 Ottawa

9/12 Toronto

9/15 Boston

9/17 New Brunswick

9/18 New York

9/19 Washington D.C.

9/20 Norfolk

9/22 Orlando

9/23 Tampa

9/24 Boca Raton

9/25 Jacksonville

9/26 Atlanta

9/30 New Orleans

10/1 Houston

10/2 Austin

10/5 Colorado Springs

10/7 Boulder

10/15 Los Angeles

10/16 San Francisco



RED FLAG

EXPLODING ON THE PHONES AT
KEDG & 96X

MARY'S DANISH ★ ★ ★ LEAVE IT ALONE & UNDERWATER

**MOST ADDED
HITS POST MODERN!**

**WHTG KJON WBER
KUKQ KACV WFTT
KDGE KEDG WBNY**

**ADD DATE:
AUGUST 18th**

PRODUCED BY PETER ASHER
RECORDED, MIXED & CO-PRODUCED BY NIKO BOLAS
MANAGEMENT: CHRIS KERR FOR
PETER ASHER MANAGEMENT



© 1992 Morgan Creek Music Group

HITS



POST MODERN

POMO PICKS

Edited by Karen Glauber



Luna2, "Luna Park" (Elektra): Many were surprised when Dean Wareham left Galaxie 500 at the height of their critical acclaim and "next big thing" status. Signed as a solo artist, Dean enlisted Justin, formerly a Chill, and Stanley from the dearly lamented Feelies, and went about making a seminal, brilliant and sensual album. Producer Fred Maher (Lou, Lloyd, Matthew) understands economy and restraint, allowing Dean's fluid guitar and breathy vocals to embellish the music, without studio tricks. See, intelligence has its own rewards!

House Of Love, "Babe Rainbow" (Fontana/Mercury):

When you run down the track listing of this fifth album by these indie pop pioneers, you know you're in for some heavy learning. "You Don't Understand" and "Burn Down The World" would lead someone to believe that these aren't pretty pieces, but somehow Guy Chadwick manages to turn what might seem dark, into a colorful collage with soothing solutions. Imagine the Beatles at your house for dinner, the energy and integrity there could represent this LP and your own HOL. (M. Chinn)



Dusty Springfield, "Dusty In Memphis" (Rhino/ARG): Finally, the CD release of a truly pivotal album! Recorded in Memphis in 1968, with the incredible production team of Jerry Wexler, Tom Dowd, and Arif Mardin, this album initially was to be an R&B album, especially with Dusty's "British blue-eyed soul" voice. Yet she and Arif chose to record pop songs, including two Randy Newman tunes and "Son Of A Preacher Man," the sole hit and "Breakfast In Bed," later a hit for UB40 w/Chrissie Hynde. This is what I call PoMo!

777, "777" (Caroline): During the summer of 1989 at London's Land of Oz club, dj Alex Patterson (Orb) was spinning his space music, mixing in vinyl from the late 70's, inspiring and inventing a genre he referred to as ambient-house. The music he was mixing was by former Gong guitarist Steve Hillage, and lucky for Patterson, Hillage happened to be there to witness this and thus System 7 (legally changed to 777) was born. This group hails as probably one of the biggest remixer/dj supergroups ever, and serves as a constant reminder/inspiration why I'm in this business. (Meredith Chinn)

777

**"MONDO BIZARRO IS THE BEST ALBUM
THE RAMONES HAVE EVER RECORDED. IN
FACT, IT COULD BE ONE OF THE BEST ROCK
AND ROLL ALBUMS OF ALL TIME!"**

JOAN TARSHIS, HITS

RAMONES

POISON HEART

**THE FIRST SINGLE AND VIDEO FROM
MONDO BIZARRO,
THEIR RADIOACTIVE RECORDS DEBUT**

**PRODUCED BY ED STASUM
MANAGEMENT: OVERLAND PRODUCTIONS**

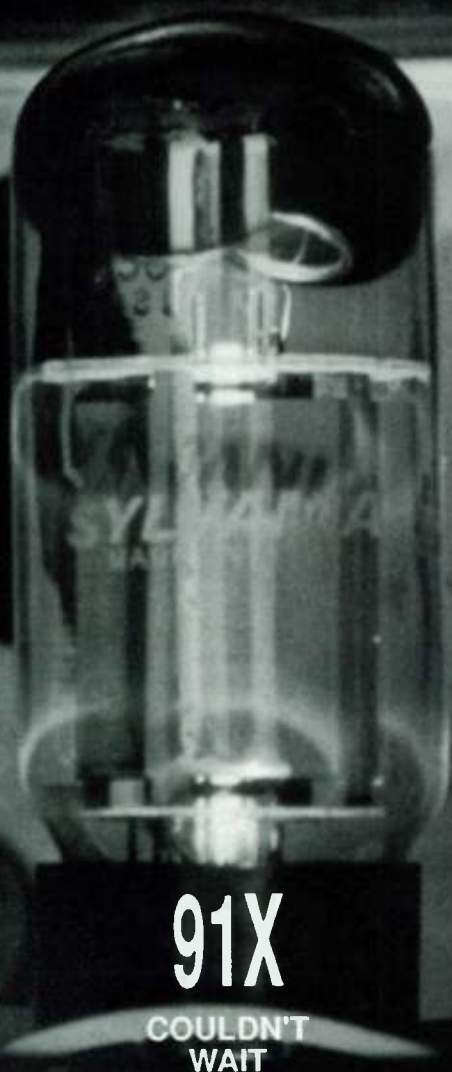


radioactive

World Radio History

beastie boys "jimmy james"

I Love It
When I
See The
Party People
Just Movin'



The new single and video
from the soon to be
platinum album
Check Your Head.

**Catch the
Beastie Boys
on tour now!**

Produced by Beastie Boys and Mario Caldato Jr.
Management: John Silva and Old School Ron for
Gold Mountain Entertainment.



POST MODERN

POMO MUGS



WE'RE WITH THE BAND: *This sight just disgusts me — retail geeks at Record Exchange slobberin' all over Ride (drip, drip), posin' all pretty cuz they get to be in the same room as their heroes. Like we don't remember that this same crew of losers were also "all smiles" in the photos we saw with Richard Marx and Roxette! And to think, we believed you when you said you were PoMo! Do you guys all go out to clubs after work to dance the "Achy Breaky"? You all S-U-C-K! Why don't you guys get a real job, like as a Republican delegate or as a human guinea pig in a science research lab?*



WE ARE THE BAND: *Your beloved goddess Ivana here. I don't get much sun exposure; maybe that's cuz I'm a student of the Nick Cave School of Sun-worshipping. At this rate, I figure I'll be brown as Coleen Reidenbach by say, oh, the next XTC or Smiths show. Meanwhile, I'll put on tons of sunblock and follow around KCRW's Chris Douridas, making sure to stay in his shadow. The problem is he keeps telling me that he's tax deductible, so won't I "contribute" with a cash donation. Don't I at least get a t-shirt or mug?*



WE'RE NOT A BAND, BUT WE PLAY ONE ON TV: *Imago's Basehead is definitely the real deal, unlike Fox-TV's "The Heights," a sorry excuse for a band if ever there was one. Lipsynching actors, ugh! Not to mention all that hair. And not a feathered cut in the bunch; what do they know about style! If the execs at Fox could hear Bob Waugh's version of John Cage's "4'33" he'd be starring in "The Heights," instead of trying to scale them.*

REAL SWEATY

"Mexico"

From the self-titled debut album

RUMBLEFISH

PRODUCED BY HELEN WOODWARD

DELICIOUS

"It's A Fine Day"

From the album MINDFRUIT



OPUS III

PRODUCED, ARRANGED AND
MIXED BY DAVID FORD

"Radio Soul Groove"

From the album THUG



SOHO

PRODUCED BY SOHO AND LEIGH ROY GORMAN

CUTS



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World Radio History



Cut your teeth on the debut release from

HEAVY BONES

featuring "4:AM T.M." & "THE LIGHT OF DAY"

Produced by **Richie Zito**

Mixed by Jim (Jimbo) Barton, Steve Thompson and Michael Barbiero

Dave Kaplan Management



© 1992 Ruff Records
World Radio History

PEDDLE TO THE METAL

FRIEND TO ALL

Back to the peers, it was cool watching **Chaos'** debut signing, **Collision**, in a showcase performance. **Larry Mazer's** rockers smoked the small but filled industry room. Thanks to Columbia's **Michele Mena** and **Bridgette Roy** for their kindness... Also spent some time with **the Front**, a former Columbia band who were snatched up by Epic's **Michael** "*Everything He Touches Turns To*" **Goldstone**, and have just completed a sophomore effort due later this year... **House of Lords'** leader **Gregg Giffuria** is calling it quits. He's leaving the band and his playing career behind to pursue an upper-level label promo gig. Gregg's even cutting off his legendary blond mane, trading in his leather for cotton, and contemplating offers from several companies... Is that really a rug on a certain label marketing heavy's head?... Five people last week asked me if **Skew Siskin** will happen — five times I responded, "FUCK, YES!"... **Creem** magazine has named a new editor, **Michael J. Petracca**. As his first act, he should pay the writers and photographers who were shamelessly stiffed by the mag's former hierarchy. That's just bullshit and bad business... In lieu of the ink afforded me by the **L.A. Times** in Sunday's Calendar, I'm bringing **C.C. DeVille** on my show this coming Saturday night. Live!... **JBj** thanks for the full listen! U rock!... I'm starting to get to all those piled-up cassettes. Right off the bat, I'll tell ya the **Warrior Soul**, **Copperhead** and **Screaming Trees** are delightfully evil... The more I listen to **Faster Pussycat's** "Nonstop to Nowhere," the more I hear Top 10... **CAA's Tom Ross** and I are cooking up a brain-bending **RIP** tour. Details as they hatch... **Saigon Kick** in support of **Warrant?** Absofuckinlutely!... **U2's** performance at Giant Stadium was religious. Flawless, massive yet intimate, visually stunning and musically monstrous. This is a rock band at its pinnacle... **Interscope's Tom Whalley** took me to see **Primus**. Backstage, my friend **John Cannelli** introduced me to MTV's affable **Tom Freston**, who snapped, "Peddle to the Metal!" Hey **Dennis**, I owe you one...



Alice in Chains — *Hud Lonn peeing in Jenner's office.*

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol	15	15	16	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
2	2	2	PEARL JAM	<i>Ten</i>	Epic	6	10	17	BODY COUNT	<i>Body Count</i>	Sire
3	3	3	MINISTRY	<i>Psalms 69</i>	WB/Sire	18	18	18	GUNS N'ROSES	<i>Illusion II</i>	Geffen
4	4	4	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	19	20	19	NIRVANA	<i>Nevermind</i>	DGC
8	7	5	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	16	17	20	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
5	9	6	DANZIG	<i>How The Gods...</i>	Def American	17	19	21	PANTERA	<i>Vulgar Display...</i>	Atco
10	8	7	VARIOUS ARTISTS	<i>Singles</i>	Epic	21	23	22	L7	<i>Bricks Are...</i>	Slash
7	5	8	JOE SATRIANI	<i>The Extremist</i>	Relativity	24	22	23	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
9	6	9	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	22	21	24	DEF LEPPARD	<i>Adrenalize</i>	Mercury
11	11	10	HELMET	<i>Meantime</i>	Interscope	28	24	25	OZZY OSBOURNE	<i>No More Tears</i>	Epic
13	12	11	METALLICA	<i>Metallica</i>	Elektra	20	25	26	DEICIDE	<i>Legion</i>	Roadrunner
12	13	12	GUNS N'ROSES	<i>Illusion I</i>	Geffen	26	27	27	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
--	16	13	FASTER PUSSYCAT	<i>Whipped</i>	Elektra	29	29	28	SAIGON KICK	<i>The Lizard</i>	Third Stone
14	14	14	SUICIDAL TEND	<i>The Art Of...</i>	Epic	--	--	29	SONIC YOUTH	<i>Dirty</i>	DGC
--	--	15	DAMN YANKEES	<i>Don't Tread</i>	Warner Bros.	--	--	30	OBITUARY	<i>The End...</i>	Roadrunner

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
3	2	2	HELMET	<i>Meantime</i>	Interscope
2	3	3	DANZIG	<i>How The Gods...</i>	Def American
7	8	4	MINISTRY	<i>Psalm 69</i>	WB/Sire
4	5	5	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
5	4	6	SUICIDAL TEND	<i>The Art Of...</i>	Epic
8	7	7	TROUBLE	<i>Manic...</i>	Def American
6	6	8	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
16	12	9	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
11	11	10	VARIOUS	<i>Singles</i>	Epic
10	10	11	TESTAMENT	<i>The Ritual</i>	Atlantic
--	--	12	UGLY KID JOE	<i>Neighbor</i>	Stardog/Mercury
12	13	13	PANTERA	<i>Vulgar Display...</i>	Atco
9	9	14	OBITUARY	<i>The End...</i>	Roadrunner
13	14	15	24-7 SPYZ	<i>Strength In...</i>	East/West
14	15	16	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
23	16	17	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
15	18	18	KISS	<i>Revenge</i>	Mercury
21	22	19	DREAM THEATER	<i>Images...</i>	Atco
22	25	20	JOE SATRIANI	<i>The Extremist</i>	Relativity
18	19	21	DEAD WHITE & BLUE	<i>Heads</i>	Triple X
--	--	22	WARRANT	<i>Inside/Machine</i>	Columbia
27	24	23	T-RIDE	<i>T-Ride</i>	Hollywood
--	--	24	BAD 4 GOOD	<i>Refugee</i>	Interscope
30	29	25	SKREW	<i>Burning In...</i>	Metal Blade
19	23	26	DEICIDE	<i>Legion</i>	Roadrunner
--	28	27	SONIC YOUTH	<i>Dirty</i>	DGC
20	20	28	SAIGON KICK	<i>The Lizard</i>	Third Stone
26	21	29	NAPALM DEATH	<i>World Keeps...</i>	Relativity/Earache
--	--	30	FASTER PUSSYCAT	<i>Whipped</i>	Elektra

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
EXODUS	<i>Thorn In My Side</i>	Capitol
WIDOWMAKER	<i>Emaheevul</i>	Esquire
EPIDEMIC	<i>Decameron</i>	Metal Blade
STAR STAR	<i>Science Fiction Boy</i>	Roadrunner
SAINTS & SINNERS	<i>Kiss The Bastards</i>	Savage

OVER THE EDGE

Met the next Prez of the United States in the gym last week. No crowds, no entourage, just **Clinton**. We spoke for a few and gotta tell you that if you have a problem with Clinton cause of **Tipper** all we can tell you is we'd rather have our records stickered than our choices be taken away... Be on the lookout for **Blohole** from our pals at **Triple X**. Lead guitarist **Mike Scaccia** is currently Lollapaloozing with **Ministry** as well as Blohole lead singer **Casey Orr**, who's also sitting in on a couple of shows. You may also remember them from **Rigor Mortis**... Heard the new **Extreme** record. For you guys whose playlist is more towards the mainstream, you are gonna be A-L-L O-V-E-R this puppy. First track and video is "Rest in Peace"... **Charity Kurz**, who most of you guys dealt with during her years at **Mechanic**, is now promo domo at **Savage Records** and it looks like you're supporting her big time with her **Saints & Sinners** release. For those of you who haven't spoken to the goddess at her new digs, call (212) 262-1540... Also, welcome to **Energy Records**, whose first release will be **Pro-Pain** on October 6. Energy CEO **Charles Caronia** intends to "occupy the no-man's land between corporate giants and overly eclectic indies." Sounds like just another day in metal radio land to us. Staff includes **Rob Tarantino**, who'll be abusing all radio knobbers. Call Rob and abuse him first at (516) 845-1234... And since this column seems to have turned into a major hypefest this week, **Metal Blade's Mike Rittberg** wins our "Welcome to L.A., Thanks for Lunch" award. And ladies, for those of you who've never met him, he happens to be a major babe (sorry). We won't hold it against him that he happens to be pushing **Cannibal Corpse**... **Lynch Mob** confirmed for **Warrant** tour beginning October 9... Love ya Pops.

By **THELMA** and **LOUISE**

RADIO KNOB O' THE WEEK



ADAM BERNSTEIN, KTOO, Juneau, AK
Adam "Split-Level" Bernstein has been programming metal in the tundra since age 15! Though he now spends the majority of his time on the road with "Rock the Vote," he still programs the metal motherlode for **KTOO**. Adam claims

his only real interest in metal "is the proper upkeep of my braces," but does have "an obsessive fondness for watching rotating discs." Currently on a walking tour of N.Y.C. in a house dress (no one's noticed), he's waiting to score lunch from **Roadrunner's Psycho**. For being a radio "punk" and sporting that tattoo of **Bridget Roy**, we love ya!

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
MINISTRY	<i>Psalm 69</i>	WB/Sire
DANZIG	<i>Def American</i>	Interscope
BLACK SABBATH	<i>Dehumanizer</i>	Reprise
SUICIDAL TENDENCIES	<i>The Art Of Rebellion</i>	Epic

PEDDLE TO THE METAL

PEDDLE PICKS



EPIDEMIC

DECAMERON *Metal Blade 14002-2*

Lead Track: "Circle of Fools"

Suggest: "Vision Divine," "Blown Doors," "Territories"

Street Date: There now

Contact: Mike Rittberg (818) 981-9050

ROB HALFORD

BUFFY THE VAMPIRE SLAYER

Columbia 52854

Lead Track: "Light Comes Out..."

Suggest: Also Ozzy, the Cult

CD Street Date: Already out

Contact: Bridget Roy (212) 445-4249



TORA TORA

WILD AMERICA *A&M 75021 5371*

Lead Track: "Faith Healer"

Suggest: Mainstream metal powerhouse

CD Street Date: It's everywhere

Contact: J.B. Brenner (213) 469-2411



JACKYL

JACKYL *Geffen 24489*

Lead Track: "Dirty Little Mind"

Suggest: "The Lumberjack Song" (chainsaw??!!)

CD Street Date: Since 8/24

Contact: Kathie Reed (310) 285-2746



STAR STAR

LOVE DRAG YEARS *RR9193*

Lead Track: "Science Fiction Boy"

Suggest: This is it for now

CD Street Date: September 22

Contact: Psycho (212) 219-0077

LIFE SEX & DEATH

THE SILENT MAJORITY

Reprise 26958

Lead Track: "Tank"

Suggest: "Raise a Little Hell"

CD Street Date: Already there

Contact: Linnea Nan (818) 953-3692



REPORTING STATIONS THIS WEEK

CFOX Vancouver, BC
CIBL Montreal, Quebec
CJSB Ottawa, Canada
KBZR Kansas City, MO
KCLB Palm Springs, CA
KCPR San Luis Obispo, CA
KDJK Oakdale, CA
KEYJ Abilene, TX
KFMQ AM Lincoln, NE
KIOZ San Diego, CA
KISW Seattle, WA
KLBJ Austin, TX
KLSU Baton Rouge, LA
KMJX Little Rock, AR
KMSA Grand Junction, CO
KNDI Honolulu, HI
KNEU Kirksville, MO
KNGX Claremore, OK
KQAL Winona, MN
KQLZ Los Angeles, CA
KRUX Las Cruces, NM
KSDB Manhattan, KS
KSFX Roswell, NM
KSHE St. Louis, MO
KSJS San Jose, CA
KTOO Juneau, AK
KTUH Honolulu, HI

KUAF Fayetteville, AR
KUCI Irvine, CA
KUNV Las Vegas, NV
KUPD Tempe, AZ
KWCW Walla Walla, WA
KZAK Reno, NV
KZOK Seattle, WA
KZRX Phoenix, AZ
WAPI Birmingham, AL
WASU Boone, NC
WAZU Dayton, OH
WBAB Babylon, NY
WBCN Boston, MA
WBER Penfield, NY
WBIM Bridgewater, MA
WBIV Boston, MA
WBUL Tampa, FL
WCWP Brookville, NY
WDCR Hanover, NH
WDHA Cedar Knolls, NJ
WDNR Chester, PA
WDWN Auburn, NY
WECI Richmond, IN
WEOS Geneva, NY
WEVL Memphis, TN
WFBG Altoona, PA
WFSE Edinboro, PA

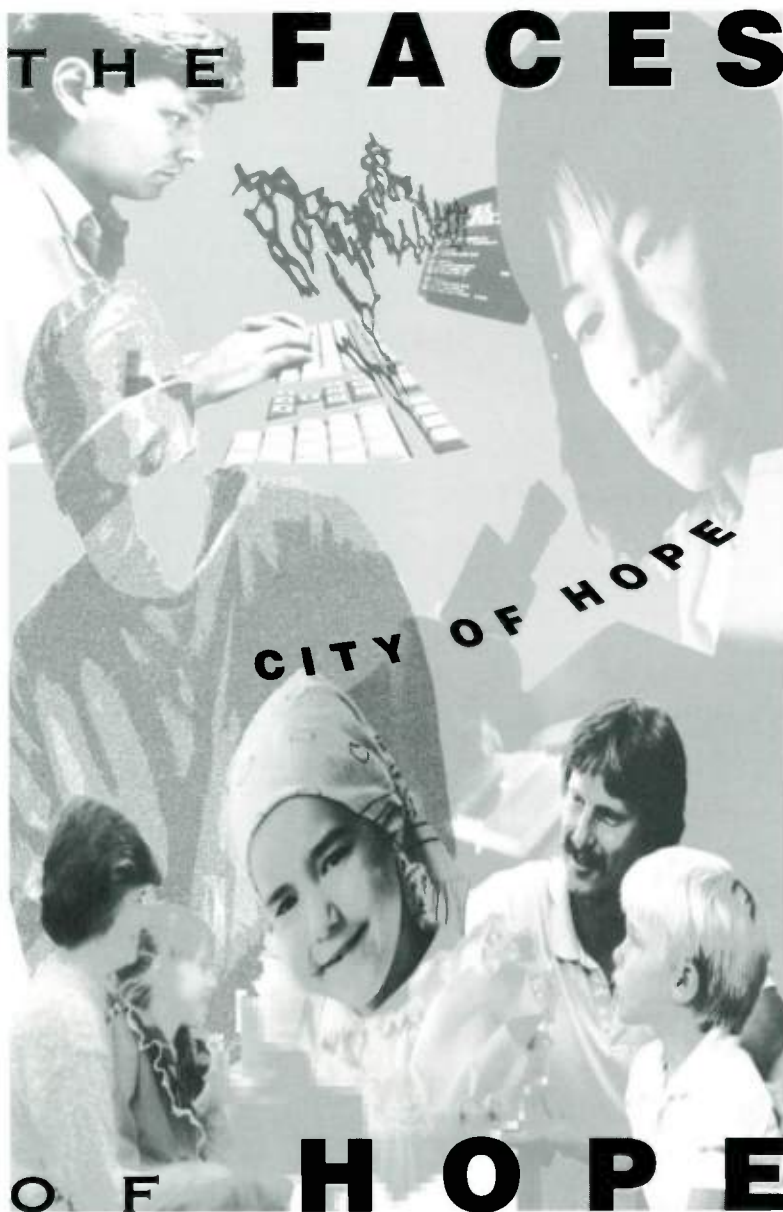
WGIR Manchester, NH
WHJY East Providence, RI
WHVY Annapolis, MD
WKDU Philadelphia, PA
WKNC Raleigh, NC
WKNH Keene, NH
WKOJ Middletown, NY
WKPX Sunrise, FL
WLFR Pomona, NJ
WLRA Romeoville, IL
WLRN Miami, FL
WMBR Cambridge, MA
WMHW Mt. Pleasant, MI
WMNF Tampa, FL
WMPG Portland, ME
WMUL Huntington, WV
WNEW New York, NY
WNHU West Haven, CT
WPHD Elmira, NY
WPSC Wayne, NJ
WPSU University Pk, PA
WQNY Ithaca, NY
WQSU Selinsgrove, PA
WRIU Kingston, RI
WRLC Williamsport, PA
WRLT Nashville, TN

WRRG Rivergrove, IL
WRZK Tallahassee, FL
WSFW Seneca Falls, NY
WSGR Port Huron, MI
WSMU North Dartmouth, MA
WSOU South Orange, NJ
WSTZ Jackson, MS
WSUP Platteville, WI
WTPA Harrisburg, PA
WUSB Stony Brook, NY
WVBR Ithaca, NY
WVFS Tallahassee, FL
WVKR Poughkeepsie, NY
WVUM Miami, FL
WVVX Highland Park, IL
WVXU Cincinnati, OH
WWGC Carrollton, GA
WWSP Stevens Point, WI
WWVU Morgantown, WV
WXCI Danbury, CT
WXDR Newark, DE
WXMJ Mt. Union, PA
WZIP Akron, OH
WZMB Greenville, NC
WZRC New York, NY
Z-ROCK National

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World Radio History

YOU AND 42.

8/20-23 FOXBORO, MA
8/25 PITTSBURGH
8/27 MONTREAL
8/29-30 NEW YORK CITY
9/2-3 PHILADELPHIA
9/5-6 TORONTO
9/9 DETROIT
9/11 AMES, IA
9/13 MADISON, WI
9/15-16 CHICAGO
9/20 ST. LOUIS
9/23 COLUMBIA, SC
9/25 ATLANTA
10/3 MIAMI
10/10 TAMPA



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42.
ZOO
TOUR
OUTSIDE
BROADCAST



JAMS

#1 BLACK SINGLE
BOYZ II MEN "End of the..." Motown

#1 BLACK ALBUM
BOOMERANG "Sndtrk." LaFace/Arista

#1 RAP ALBUM
EPMD "Bus. Never" D Jam/RAL/Chaos

#1 QUIET STORM
BOYZ II MEN "End of the..." Motown

"Ain't" By Numbers

SLIP 'EM A MIKI!!!



There ain't nobody like the beautiful, talented **Miki Howard** — and we ain't sayin' that just cuz J.J. was there when she was "discovered"! Seems like our very own J-man tuned in **Side Effect's** **Augie Johnson** to the then-15-year-old budding talent when he hosted a local beauty pageant (*Ed. note: Was the rent due, or what? Did you have to sing a Bert Parks anthem in front of your record buddies?*). When Miki performed, the audience was blown away — and the rest, as they say, is history.

Joe Flores, PD at **WTMP** in Tampa, FL, is hype to Howard's new single, "Ain't Nobody Like You": "The song is absolutely awesome! It has rhythm and depth and will probably be around a long time!" Skirt-chasin' **Larry Jones**, MD at **WQFX** in Gulfport, MS, sez: "This is a great record for us and the women — and, you know, I have to please the ladies (B-I-G grin)." **Mike Love**, PD at **WBLS** in New York, believes "this will be the one to put her over the top!"

On the retail tip, **Frank Dukes** of **Supersounds** in Atlanta, GA reports: "Her voice turns my heart to whipped cream. I'm so glad she's back!" (*Ed. note: No, he is not talkin' 'bout his co-worker Joyce!*)

Cassandra Mills of **Giant** is excited about the new release: "Miki has recorded the album of her career!"

HOT NEW RELEASES

DAVID BLACK
It's My Nature
Bust It 50375

EL DEBARGE
Another Chance
WB 5602

GOOD 2 GO
He Thinks He's...
Giant/Rep 940565-2

MAY MAY
When I Enter...
S Bros 75330-2

B. SANDERS
Touch You There
RCA 9736-4

C. BOOKER
Games
Atlantic 4766-2

R. FERRELL
Until You Come
Capitol 7937

LO-KEY
I Got A Thang...
Per/A&M 289681712-2

JOE PUBLIC
I've Been Watching
Columbia 74467

SHANICE
Loving You
Mot 374632175-4

Someone to hold.

Get ready to embrace
the shining voice of

Trey Lorenz

Already acclaimed as
Mariah Carey's back-up
soloist on the No. 1 smash
"I'll Be There," Trey makes
his center-stage debut with
"Someone To Hold," the
lead single from his self-
titled first album.

Going for adds September 1.

"Someone To Hold"

Produced by Walter AfanasiEFF and Mariah Carey.
Written by Mariah Carey, Walter AfanasiEFF, and Trey Lorenz.
Management: Dee Anthony for Back To Back Management, Inc.
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. 是 is a trademark of
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World Radio History

epic

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	BOYZ II MEN	<i>End Of The Road</i>	Motown	27	18	16	HI-FIVE	<i>She's Playing...</i>	Jive
4	3	2	BABYFACE/T BRAXTON	<i>Give U My Heart</i>	LaFace/Arista	6	9	17	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
3	2	3	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Columbia	--	--	18	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
20	12	4	BOBBY BROWN	<i>Humpin' Around</i>	MCA	28	26	19	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy
10	6	5	MICHAEL JACKSON	<i>Jam</i>	Epic	29	21	20	JADE	<i>I Wanna Love...</i>	Giant/Reprise
1	4	6	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista	21	20	21	ERIC B & RAKIM	<i>Don't Sweat The...</i>	MCA
13	8	7	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol	--	28	22	ARRESTED DEVELOPMENT	<i>People Everyday</i>	Chrysalis/ERG
--	19	8	RUDE BOYS	<i>My Kinda Girl</i>	Atlantic	--	29	23	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos
15	11	9	JOE PUBLIC	<i>I Miss You</i>	Columbia	--	--	24	MARY J BLIGE	<i>Real Love</i>	Uptown/MCA
18	13	10	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive	9	16	25	GLENN JONES	<i>I've Been...</i>	Atlantic
22	14	11	RALPH TRESVANT	<i>Money Can't...</i>	Perspective/A&M	--	30	26	LISA STANSFIELD	<i>A Little More...</i>	Arista
8	5	12	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia	--	--	27	GARY BROWN	<i>Somebody's Been...</i>	Capitol
16	15	13	CHAKA KHAN	<i>You Can Make...</i>	WB	--	--	28	JODECI	<i>I'm Still...</i>	Uptown/MCA
26	22	14	LORENZO	<i>Real Love</i>	PLG	--	--	29	MILES DAVIS	<i>The Doo Bop</i>	WB
5	7	15	CECE PENISTON	<i>Keep On Walkin'</i>	A&M	--	--	30	EAST COAST FAMILY	<i>1-4-ALL-4-1</i>	BIV 10/Motown

Based on a combination of radio airplay and retail sales

AL B. SURE WB
LO KEY Pers./A&M

SHINEHEAD Elektra
MIKI HOWARD Giant/Reprise

**MOST
ADDED**

CARON WHEELER Pers./A&M FULL FORCE Capitol
PRINCE MARKIE DEE Columbia MARY J BLIGE Uptown/MCA

EMPTY PROMISES: So, Mr. or Ms. PD, the record person is seriously on your case about a certain high-priority record. You want to be done with this madness and you know it's a viable piece of material so you say, "Yes." Then, out of the blue, comes another record you'd rather play. So, you go back to the person you said "yes" to and tell 'em you've changed your mind. Perhaps that's your prerogative, but consider this: It makes the record person look bad because, based on *your word*, he or she has reported this as a score. Additionally, orders are placed (again, based on your word), and you look like a liar. This is not good. Better you should hold your answer in abeyance until you are **absolutely** certain that this is the right move, notwithstanding the record person's impatience. At the

THE 411



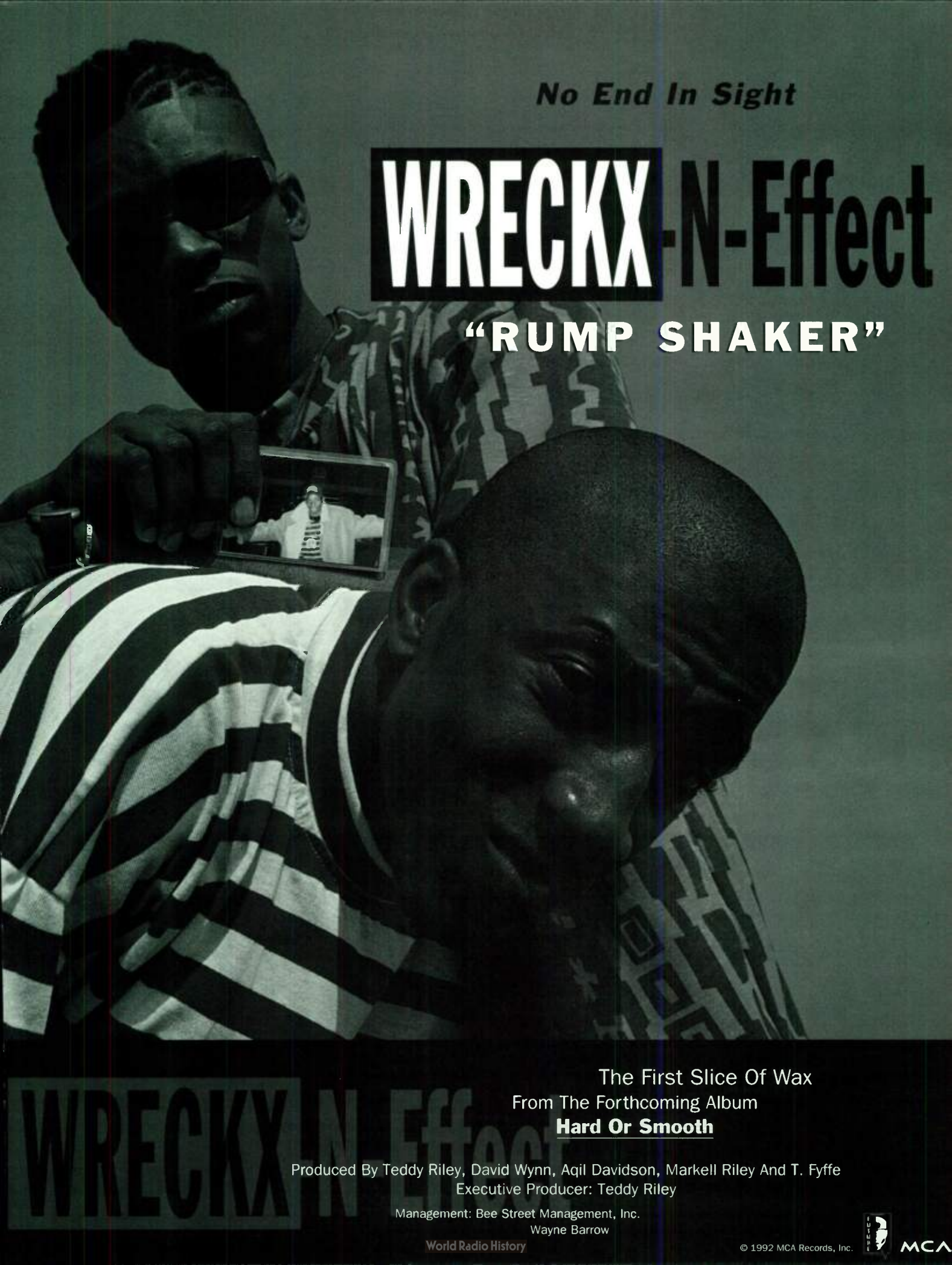
By J.J. Johnson

very least, it's the lesser of two evils.... **PUSH-NESS:** So, Mr. or Ms. Promo Person, your company is heavy on your case to get adds and airplay on a particular record. So, after approaching the person in what you consider to be a reasonable, rational manner, you still are left with "no" or "maybe." The pressure on you mounts. Finally, out of frustration (maybe even desperation), you become somewhat overzealous. Maybe even deliver a veiled threat (not a threat of violence, necessarily, but if you **really** want to hit the jackpot...). What has occurred? You have shored up the radio person's resolve to **not** play the record or, perhaps, to ignore that marginal piece that you'll need in the future. This is not good. We're in a relationship business. Next week's another week. Later.

No End In Sight

WRECKX-N-Effect

"RUMP SHAKER"



The First Slice Of Wax
From The Forthcoming Album
Hard Or Smooth

Produced By Teddy Riley, David Wynn, Aqil Davidson, Markell Riley And T. Fyffe
Executive Producer: Teddy Riley

Management: Bee Street Management, Inc.
Wayne Barrow

World Radio History

© 1992 MCA Records, Inc.



MCA

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	10	17	16	DAS EFX	<i>Dead Serious</i>	Atco/EastWest
2	5	2	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	--	27	17	HI-FIVE	<i>Keep It Goin' On</i>	Jive
4	4	3	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M	25	19	18	EAST COAST FAMILY	<i>Volume One</i>	Motown
3	6	4	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	9	16	19	MC REN	<i>Kizz My Black...</i>	Ruthless/Priority
18	9	5	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy	20	15	20	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive
5	3	6	DJ QUIK	<i>Way 2 Fonky</i>	Profile	23	21	21	LIONEL RICHIE	<i>Greatest Hits</i>	Motown
6	2	7	TOO SHORT	<i>Shorty The Pimp</i>	Jive	--	20	22	BRAND NEW HEAVIES	<i>Heavy Rhyme...</i>	D Vinyl/Atlantic
7	7	8	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	--	25	23	N2DEEP	<i>Back To The...</i>	Profile
8	8	9	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	13	18	24	SHABBA RANKS	<i>Rough And Ready</i>	Epic
11	10	10	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	27	24	25	MICHAEL JACKSON	<i>Dangerous</i>	Epic
15	13	11	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	21	23	26	NAJEE	<i>Just An Illusion</i>	ERG
14	11	12	EPMD	<i>Business Never...</i>	D Jam/RAL/Chaos	24	30	27	MILES DAVIS	<i>Doo Bop</i>	WB
12	12	13	JODECI	<i>Forever My Lady</i>	Uptown/MCA	19	26	28	P ROCK & CL SMOOTH	<i>Mecca And...</i>	Elektra
--	--	14	FREDDIE JACKSON	<i>Time For Love</i>	Capitol	--	--	29	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col
17	14	15	SPICE-1	<i>Spice 1</i>	Jive	--	28	30	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown

(Based on retail sales)

FLAVOR UNIT GETS THE CHARM: Vacating her slot at Tommy Boy is Charm Warren, who will assume the Presidency of the new Flavor Unit Records label, to be distributed through Epic. First signings, Lo Tee and Brooklyn Assault Team, will hit the streets shortly.... **CARSON BECOMES A COLUMBIAN:** Over in New York, Ruth Carson nabs the VP of Black Music Marketing slot, finally filling the slot long vacated by Sara Melendez.... **ELEKTRIC PENDULUM SWINGS:** What's up with Ruben Rodriguez and his dual duties at Elektra and Pendulum?.... **MOTOWN SLOT CLOSE TO CLOSED:** That Motown slot that Joan Scott vacated is still wide open and waiting for the right hysteer. We can expect an announcement any day now. There are a handful of names floating around for the gig — did someone say Lynne Briggs for starters? What's all this talk of a Motor City dweller entering the scene?.... **JAMMIN' JIMMY BECOMES A BET BRAT:** Deep in the heart of Texas, Jammin'

INSIDE DOPE

Jimmy Olson is back on the saddle again at KMJQ and a new gig at BET. Seems as if the Jam-man has got himself a gig helping out on the live broadcast of a BET special, "Down with Books, Not Guns." The show will be a live broadcast from the George R. Brown

Convention Center that will aim to raise awareness on some vital issues, though it is not a fund-raiser. Guests on the show include: Raheem, Salt N' Pepa, Tevin Campbell and EPMD. Look for it to air Saturday, August 29. Also at KMJQ, it seems like Smokin' Tony, who was flirtin' with a Philly station, will likely stay put.... **MOULDING MORE FROM CLAY:** Will Jive be s-t-r-e-t-c-h-i-n-g more from L.T. Clay in the near future? Look for a significant expansion of duties.... **RADIO ROUNDTABLE:** Fred Smith is the new PD at WSKN/AM in Montgomery, AL.... Over in Huntsville, AL, Sharla Denee is the new evening jock in the seven-midnight slot.... **PEOPLE R TALKIN':** Waymon Jones, Keith Jackson and Greg Peck.



Prince Markie Dee Stands Alone.

Trippin Out.

THE FIRST SINGLE BY
PRINCE MARKIE DEE AND THE SOUL CONVENTION
FROM THE FORTHCOMING ALBUM,
“Free”.

THE STATIONS THAT COULDN'T WAIT:

KGRM	KXZZ	WALT	K98FM
KMJJ	WJTT	WJJS	WNOV
WBLX	WFXM	KTAA	WWWZ
WQMG	WXOK	Z93	WLWZ

COLUMBIA



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
2	2	2	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
3	3	3	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
5	5	4	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
4	4	5	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista
--	--	6	FREDDIE JACKSON	<i>Time For Love</i>	Capitol
6	6	7	JODECI	<i>Forever My Lady</i>	Uptown/MCA
7	7	8	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
8	9	9	NAJEE	<i>Just An Illusion</i>	ERG
--	13	10	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
13	11	11	GLENN JONES	<i>Glenn Jones</i>	Atlantic
11	14	12	LISA STANSFIELD	<i>Real Love</i>	Arista
9	8	13	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
--	--	14	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB
--	--	15	RONNIE JORDAN	<i>the antidote</i>	4th & B'Way

(Based on retail sales)

SOFT & WARM



STORM WATCH. After many late nights of meeting and greeting at **Jack the Rapper**, our Mistress of Schmooze, **Kandace**, is currently nursing a throbbing head and sore throat — we can't possibly imagine why! Though unable to speak, a tired, but still irresistible **Kandace** gives this week's

post-party picks to click: A surprisingly strong performance on the slammin' new single "I Gotta Thang For You" by **Lo-Key** on **Perspective/A&M** and the refreshingly hip **Ephraim Lewis** track, "Drowning in Your Eyes," on **Elektra**. A weary-eyed **Kandace** did manage to attend **Everette Harp's** birthday bash in Santa Monica Monday night. Harp hosted and performed the event — and even jammed with **George Duke** on stage! Is that **Kandace** we see catching a few zzzz's in the backroom? See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	BOYZ II MEN	<i>End Of The Road</i>	Motown
7	4	2	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
1	2	3	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
11	6	4	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol
6	7	5	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista
3	3	6	GLENN JONES	<i>I've Been...</i>	Atlantic
--	15	7	TEVIN CAMPBELL	<i>Alone</i>	Qwest/WB
15	13	8	JOE PUBLIC	<i>I Miss You</i>	Columbia
4	5	9	SHANICE	<i>Silent Prayer</i>	Motown
12	8	10	M.C. BRAINS	<i>Brainstorming</i>	Motown
9	9	11	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
--	17	12	JODECI	<i>I'm Still...</i>	Uptown/MCA
10	12	13	KARYN WHITE	<i>Do Unto Me</i>	WB
13	10	14	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
5	11	15	MARIAH CAREY	<i>I'll Be There</i>	Columbia
25	16	16	JOHNNY GILL	<i>There U Go</i>	LaFace/Arista
8	14	17	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
22	19	18	COVER GIRLS	<i>Wishing On A...</i>	Epic
--	--	19	TROOP	<i>Sweet November</i>	Atlantic
--	22	20	LISA STANSFIELD	<i>A Little...</i>	Arista
--	--	21	AL B. SURE!	<i>Right Now</i>	WB
--	21	22	CHAKA KHAN	<i>You Can Make...</i>	WB
--	24	23	JOHNNY GILL	<i>Let's Run...</i>	Perspective/A&M
24	23	24	SMOOVE	<i>All About Her</i>	Atco/EastWest
--	--	25	TRUTH INC.	<i>Sex On The Beach</i>	Interscope/Atl

(Based on radio airplay)

THE PHAT NEW SINGLE THAT'S GONNA BE HUGE

YOU ME

The new single from the self-titled album.

MEN
AT LARGE

GOING FOR ADDS 8/24.

Produced and Arranged by:
Gerald Levert & Marc Gordon for Trevel Production Co. Inc.



atco eastwest records america

Division of Atlantic Recording Corporation

Atlantic Recording Corp. A Time Warner Company

World Radio History

TREVEL
PRODUCTION CO. INC.



DOUG DISCOVERS THE TRUTH: *In a near-religious moment of enlightenment, WGCI's Doug Banks is thrilled to be visited by Truth, Inc. The group stopped by the station to spread the word on their latest jam and generally share some cool sounds.*



BLACKMON, THE BARCELONA BABE, MEETS HEAVY-WEIGHT HOLYFIELD: *What a match! Heavyweight champ Evander Holyfield and V103's Carol Blackmon, with Daron Fears as the referee. That's a knockout threesome — too bad the same couldn't be said about the Olympic triplecast!*



SHOWTIME AT THE APOLLO: *The legendary Chaka Khan recently let it loose onstage at the Apollo. After the show, she was greeted by Tracie Spencer, Milira and Will Downing, as well as Apollo staffers Biff Warren and Mary "No Relation To Gennifer" Flowers.*

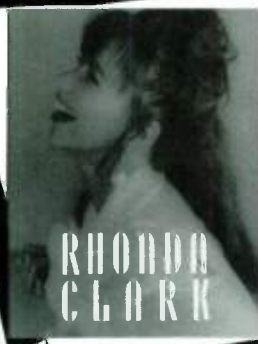


COLLEGE BOYZ AND GIRLZ CRAM FOR PHOTO: *Virgin rappers College Boyz are hangin' with WHOV staffers Dana Mapson, Lisa Culbreath and Michelle Hudgins — and they sure ain't studyin'! Are there Cliff Notes for shmoozing? Ask Darryl.*



SCHOOL'S IN AND SPENCER'S FOR HIRE: *Power 99, Coca-Cola and the Philadelphia School District recently presented their annual "Stay In and Win" concert — a free show awarded to the school with the most improved attendance. This year's winner, George Washington Carver High School, was treated to a concert by Capitol recording artist, Tracie Spencer. This follows previous year performances by After 7, Hi-Five and Gary Coleman's ill-fated rap group.*

The temperature's rising



MUST BE REAL LOVE

Rhonda Clark
"Must Be Real Love"

[31458-7701-4]

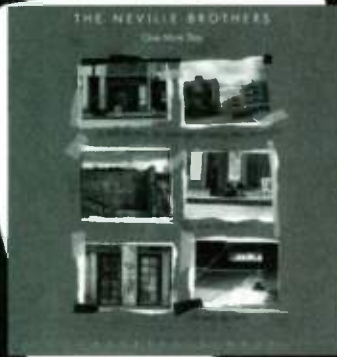
Lō-Key?

"I Got A Thang + Ya!"

[28968-0008-4]



Lō-Key



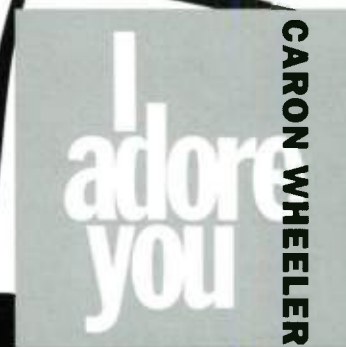
THE NEVILLE BROTHERS

One More Day

Neville Brothers
"One More Day"

Caron Wheeler
"I Adore You"

[31458-7403-4]



CARON WHEELER



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From the Mo' Money Original Motion Picture Soundtrack [28968-1004-4/2]
Caron Wheeler appears courtesy of BMI Music Group North America/EMI Records

World Radio History

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	EPMD	Crossover	D Jam/RAL/Chaos	23	21	21	SUPERCAT	Ghetto Redhot	Columbia
1	1	2	ERIC B & RAKIM	Don't Sweat...	MCA	32	23	22	CRIMINAL NATION	Excuse Me...	NastyMix
5	3	3	DAS EFX	Mic Checka	Atco/EastWest	10	18	23	CHI-ALI	Roadrunner	Relativity
2	4	4	X-CLAN	Xodus	PLG	--	38	24	BRAND NEW HEAVIES	H.R.E.	D Vinyl/Atlantic
16	8	5	GRAND PUBA	360 (What...)	Elektra	29	27	25	NUBIAN CRACKERS	2 For The...	Big Beat
11	7	6	A.D.O.R.	Let It All...	Atlantic	14	19	26	BLACK SHEEP	Strobelight...	Mercury
27	14	7	MC SERCH	Here/Back...	D Jam/Chaos	31	29	27	DOUBLE XX POSSE	Head Crackers	Big Beat
24	10	8	MC REN	Final Frontier	Priority	26	26	28	MONIE LOVE	Full Term...	Giant/WB
9	6	9	YOYO	Homegirl...	Atco/EastWest	39	30	29	W.C. MAAD CIRCLE	Ghetto...	Priority
17	13	10	DJ QUIK	Jus Lyke...	Profile	--	36	30	JVC FORCE	Big Tracks	Big Beat
12	9	11	TOO SHORT	I Wanna...	Jive	--	--	31	LORDS OF THE...	Psycho	Pendulum/Elektra
4	5	12	P ROCK/CL SMOOTH	They Reminisce	Elektra	15	28	32	DR. DRE	Deep Cover	Solar/Epic
7	11	13	K-SOLO	Can't...	Atlantic	--	--	33	GANG STARR	Ex Girl To...	Chrysalis/ERG
6	15	14	HOUSE OF PAIN	Jump Around	Tommy Boy	8	16	34	GANG STARR	Take It Personal	Chrysalis/ERG
22	17	15	ZHIGGE	Toss It Up	PLG	33	35	35	MILES DAVIS	Doo Bop...	WB
25	20	16	DA YOUNGSTA'S	Pass The...	Atco/EastWest	18	31	36	KRIS KROSS	Warm It...	Ruffhouse/Col
37	25	17	A. DEVELOPMENT	People...	Chrysalis/ERG	--	39	37	SNOW	Lonely...	MotorJam/Atco/EW
13	12	18	ALMIGHTY RSO	One In The...	Tommy Boy	--	--	38	FU2	Boomin' In...	JDK/MCA
34	24	19	NICE & SMOOTH	Cake & Eat...	R.A.L./Columbia	--	--	39	DADDY FREDDY	Haul & Paul	EMI/ERG
28	22	20	SPICE 1	Welcome...	Jive	--	--	40	PUBLIC ENEMY	Get Off My...	Perspective/A&M

Based on college radio and commercial mix show airplay

BUNNY BUMPS KOOL G FOR FEAR OF ICE-T-LIKE BACKLASH: That's the buzz around town as the fallout from the Ice-T controversy continues. The upcoming Warner Bros. project by **Kool G**, produced by **Lench Mob**, is mighty controversial — and a cool rabbit is meltin' 'bout the possibility of a freeze from those who oppose free speech in rap. Could this cold chillin' controversy be the beginning of the end for true artistic expression?.... **PUBLIC ENEMY PREPS THE NEXT STRIKE:** The guns are bein' loaded at this very moment for a big B-L-O-W-O-U-T on the next **Public Enemy** project, a greatest hits collection due this fall. The new single will be "Hazy Shade of Criminal" — with the video, shot in L.A., already "in the can"-non and ready to fire. The album features new mixes of some old classics, including the "Chuck Chill-Out Mega Murder Mix" of "How to Kill A Radio Consultant" and the "Stolen Souled-Out Reparation Mix" of "Who Stole the Soul." Expect a home video com-

WORD!

pilation, "The Enemy Strikes Live," to coincide with the album's release — and if that weren't enough, the promo blitz will be ablaze with the "season's biggest single act coliseum tour" for the '92 season to cop off the top (or is it top off the cop?).... **SILLY RABBIT, THESE TRIX ARE**

FOR KIDS: What up with this continued beef between **Mellow Man Ace** and **Kid Frost**? Ace disses Frost in his new track "Silly Rabbit" and it ain't pretty.... **FU2 GETS THE MIX:** MCA act **FU2** are rappin' up their remix contest for "Boomin' in Your Jeep." All entries are due by Aug. 29 — contact **Brute Bailey**.... Last month at **WBLS** in New York, **Sammy Mack** was suspended following an incident involving **Troy Beyer**, **K-Solo** and a misunderstood on-air policy. Will Mack turn up soon at another station?.... Rap artists **Young M.C.**, **Kid Frost**, **Hen Gee** and **Evil-E** all collaborate on the benefit single, "City of Fallen Angels," which addresses the recent unrest in L.A. Plenty of stations are already on this one. **Peace.**

RAP

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	9	1	EPMD	<i>No Sell Out Business Never...</i> (D Jam/RAL/Chaos)	
2	1	2	MC REN	<i>Compton Crew Kizz My Black...</i> (Ruthless/Priority)	
8	10	3	TOO SHORT	<i>Too Hot Shorty The Pimp</i> (Jive)	
3	3	4	P ROCK/CL SMOOTH	<i>#10 Video Mecca And...</i> (Elektra)	
1	2	5	ERIC B. & RAKIM	<i>#9 Video Don't Sweat...</i> (MCA)	
--	11	6	ARRESTED DEVELOPMENT	<i>Single #17 3 Years, 5 Months...</i> (Chrysalis/ERG)	
--	--	7	HOUSE OF PAIN	<i>Top 15 Single Fine Malt Lyrics</i> (Tommy Boy)	
10	7	8	DJ QUIK	<i>Jus Like Quik Way 2 Fonky</i> (Profile)	
5	5	9	DAS EFX	<i>#3 Single Dead Serious</i> (Atco/EastWest)	
6	12	10	KRIS KROSS	<i>New Video Out Totally Krossed...</i> (Ruffhouse/Col)	
7	6	11	X-CLAN	<i>Over 400k Sold Xodus</i> (PLG)	
4	4	12	SPICE-1	<i>Hangin' Spice 1</i> (Jive)	
9	8	13	K-SOLO	<i>Single Coming Time's Up</i> (Atlantic)	
--	15	14	N2DEEP	<i>Single Crossing Back To The...</i> (Profile)	
--	--	15	TLC	<i>Phatt Tracks ...On The T.L.C. Tip</i> (LaFace/Arista)	

Based on retail album sales

DOWN WIT'...



"HEARTLESS" JIM BRABOY: It took a loooong time to track down and capture this "never-before-photographed" man — and we now have the exclusive first look at the man who *nose* all. Jim has been at WXIN since time began, when his dad ("Winless" Jim) brought him to Rhode Is-

land University to study the business of botany and macrame — a long story. Sez Jim: "I'm bummed 'bout seein' people in trade mags that don't belong there!" When we ask him about the significance of his inclusion, Jim backs away and changes the subject abruptly: "Record people aren't shady [smirk] and contrary to rumor, I *do* have a brain. It's a heart that I need from the Wizard." We still have no idea what this guy is talkin' about, but we think he's a fly guy nonetheless. On the strength.

WHEN YOU'VE HAD IT UP TO HERE,
AND YOU DON'T KNOW WHAT TO DO,
WHEN IT SEEMS AS IF YOUR MIND
IS PLAYIN' TRICKS ON YOU...

DON'T DO ANYTHING DRASTIC !!!

USE SOME

Common Sense



SOUTHSIDE

CHICAGO

AND

TAKE IT EZ

STRAIGHT FROM THE SOUTHSIDE OF
CHICAGO COMES THE CURE FOR YOUR
HIP-HOP BLUES...

AT RADIO
STATIONS
EVERYWHERE

TAKE IT EZ

BY

Common Sense

ON YOUR
DESK NOW!!
JUST LOOK

FROM THE FORTHCOMING ALBUM
"CAN I BORROW A DOLLAR ?"

"THE BEST UNSIGNED ARTIST"
(THE SOURCE / NEW MUSIC SEMINAR)

NOT ANY MORE !!!

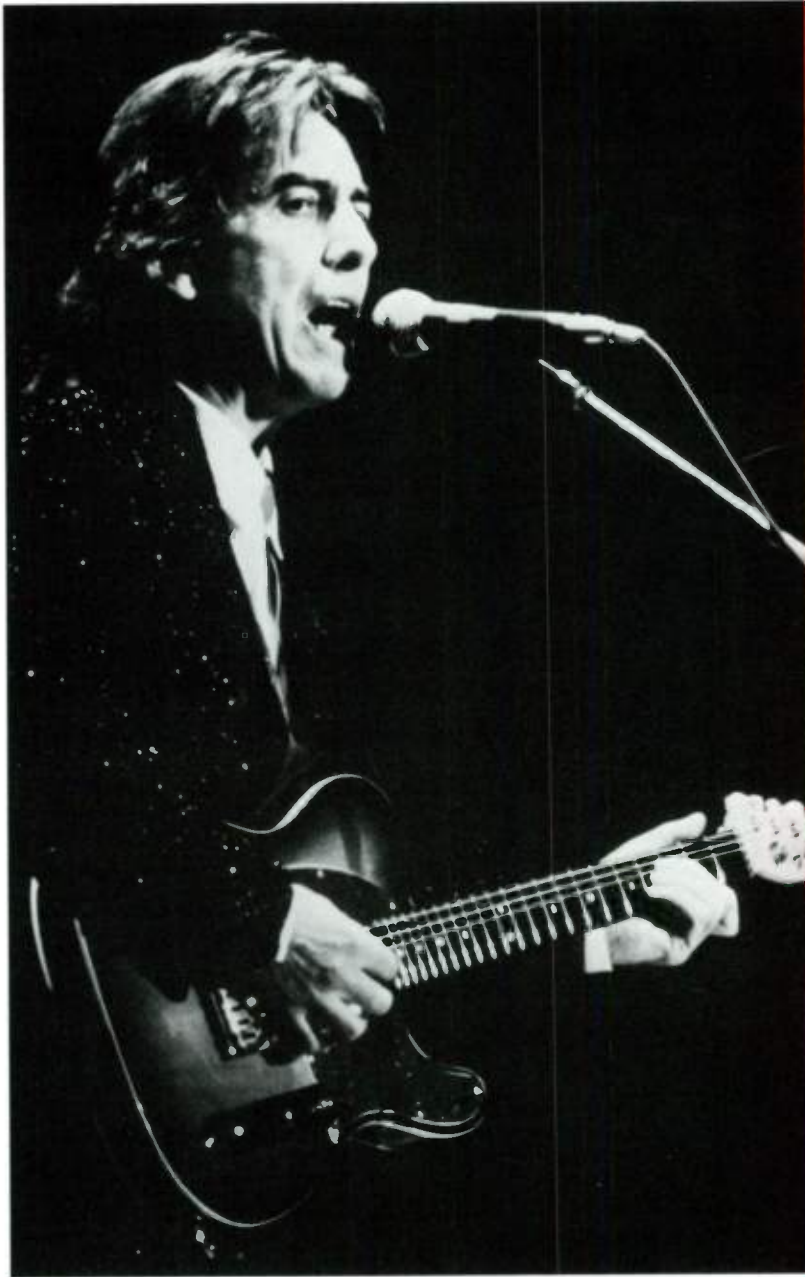
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GEORGE HARRISON



**LIVE
VIA
SATELLITE**

August 24th

ROCKLINE®

Hosted by Bob Coburn



GLOBAL SATELLITE NETWORK

World Radio History

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



PEARL JAM

MOST #1's

1. PEARL JAM
2. BOOMERANG (ST)
3. DAMN YANKEES

MOST TOP 5's

1. PEARL JAM
2. BOOMERANG (ST)
2. MEGADETH
3. TEMPLE OF THE DOG

MOST TOP 10's

1. PEARL JAM
2. BOOMERANG (ST)
3. MEGADETH



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BOOMERANG (ST)
2. PEARL JAM
3. BILLY RAY CYRUS
4. MEGADETH
5. MO' MONEY (ST)
6. KRIS KROSS
7. TEMPLE OF THE DOG
8. TOO SHORT
9. RED HOT CHILI PEPPERS
10. EN VOGUE



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PEARL JAM
2. DAMN YANKEES
3. TEMPLE OF THE DOG
4. BOOMERANG (ST)
5. MEGADETH
6. BILLY RAY CYRUS
7. INXS
8. KRIS KROSS
9. EN VOGUE
10. RED HOT CHILI PEPPERS



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BOOMERANG (ST)
2. PEARL JAM
3. DJ QUIK
4. HOUSE OF PAIN
5. TEMPLE OF THE DOG
6. MEGADETH
7. TLC
8. TOO SHORT
9. MARIAH CAREY (EP)
10. N2DEEP



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. HOUSE OF PAIN
2. MEGADETH
3. TEMPLE OF THE DOG
4. BILLY RAY CYRUS
5. PEARL JAM
6. DAMN YANKEES
7. ELTON JOHN
8. U2
9. EPMD
10. SPIN DOCTORS



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PEARL JAM
2. HOUSE OF PAIN
3. MEGADETH
4. DAMN YANKEES
5. GUNS N' ROSES I
6. BOOMERANG (ST)
7. TEMPLE OF THE DOG
8. EPMD
9. RED HOT CHILI PEPPERS
10. SPIN DOCTORS



HOWARD
APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BOOMERANG (ST)
2. PEARL JAM
3. EPMD
4. MARY J BLIGE
5. ARRESTED DEVELOPMENT
6. INXS
7. MORRISSEY
8. HOUSE OF PAIN
9. BRAND NEW HEAVIES
10. RED HOT CHILI PEPPERS



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. TEMPLE OF THE DOG
2. MEGADETH
3. PEARL JAM
4. RED HOT CHILI PEPPERS
5. SINGLES (ST)
6. INXS
7. GUNS N' ROSES I
8. BOOMERANG (ST)
9. BROOKS & DUNN
10. CHRIS LEDOUX



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. DAMN YANKEES
2. HI-FIVE
3. PEARL JAM
4. FREDDIE JACKSON
5. HOUSE OF PAIN
6. ALABAMA
7. MEGADETH
8. ELTON JOHN
9. TEMPLE OF THE DOG
10. JOE WALSH



DEBBO
HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. PEARL JAM
2. BILLY RAY CYRUS
3. MEGADETH
4. TEMPLE OF THE DOG
5. HOUSE OF PAIN
6. INXS
7. MARY J BLIGE
8. KRIS KROSS
9. BOOMERANG (ST)
10. EPMD

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BILLY RAY CYRUS
2. PEARL JAM
3. MEGADETH
4. KRIS KROSS
5. SIR MIX-A-LOT
6. METALLICA
7. GARTH BROOKS/ROPIN'
8. SINGLES (ST)
9. BOOMERANG (ST)
10. MO' MONEY (ST)

BEST BUY

JEFF ABRAMS
74 Retail Stores
(Minneapolis)

BEST BUY

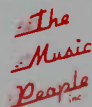
1. PEARL JAM
2. BILLY RAY CYRUS
3. RED HOT CHILI PEPPERS
4. MEGADETH
5. SIR MIX-A-LOT
6. ZZ TOP
7. KRIS KROSS
8. FIREHOUSE
9. BLACK CROWES
10. B-52'S



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC & TAPE TRADER

1. INXS
2. MORRISSEY
3. MEGADETH
4. TEMPLE OF THE DOG
5. SINGLES (ST)
6. PEARL JAM
7. MINISTRY
8. FAITH NO MORE
9. METALLICA
10. SONIC YOUTH



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. RBL POSSE
2. E-40
3. TOO SHORT
4. TOTALLY INSANE
5. ASKERI X
6. SPICE 1
7. FREDDIE JACKSON
8. DJ QUIK
9. N2DEEP
10. HI-FIVE



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. DAMN YANKEES
2. ALABAMA
3. DOUG STONE
4. RICKY VAN SHELTON
5. FREDDIE JACKSON
6. HI-FIVE
7. PAUL OVERSTREET
8. BILLY RAY CYRUS
9. MEGADETH
10. HONEYMOON IN VEGAS (ST)



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop accts (St.
Louis)

CML ONE-STOP

1. DAMN YANKEES
2. MEGADETH
3. RED HOT CHILI PEPPERS
4. PEARL JAM
5. GEORGE THOROGOOD
6. SIR MIX-A-LOT
7. TESLA
8. JOE SATRIANI
9. TEMPLE OF THE DOG
10. TOO SHORT



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. TEMPLE OF THE DOG
2. DAMN YANKEES
3. PEARL JAM
4. MEGADETH
5. SINGLES (ST)
6. HOUSE OF PAIN
7. MINISTRY
8. RED HOT CHILI PEPPERS
9. INXS
10. MORRISSEY



LOU GHIRALDI
4 Retail Stores
(Long Island)

MCD MUSIC

1. INXS
2. RED HOT CHILI PEPPERS
3. MO' MONEY (ST)
4. MEGADETH
5. BARCELONA GOLD
6. JOE SATRIANI
7. GEORGE THOROGOOD
8. PEARL JAM
9. U2
10. BOOMERANG (ST)



BOB SAY
7 Stores (Los
Angeles)

MOBY DISC

1. PEARL JAM
2. MORRISSEY
3. MEGADETH
4. SINGLES (ST)
5. HOUSE OF PAIN
6. JOE SATRIANI
7. BLACK CROWES
8. MINISTRY
9. TEMPLE OF THE DOG
10. HELMET



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. MEGADETH
3. METALLICA
4. TEMPLE OF THE DOG
5. MORRISSEY
6. RED HOT CHILI PEPPERS
7. SINGLES (ST)
8. JOE SATRIANI
9. U2
10. INXS



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. MEGADETH
2. DAMN YANKEES
3. JOE SATRIANI
4. TEMPLE OF THE DOG
5. HOUSE OF PAIN
6. SINGLES (ST)
7. MINISTRY
8. FASTER PUSSYCAT
9. LEMONHEADS
10. PEARL JAM



MIKE LEWIS
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. PEARL JAM
2. GOOBER AND THE PEAS
3. MORRISSEY
4. INXS
5. SINGLES (ST)
6. PAT METHENY
7. COOL WORLD (ST)
8. CATHERINE WHEEL
9. B-52'S
10. MINISTRY

MINI MUGS



GALL IN THE FAMILY: Assorted A&M staffers take time off from making phoney phone calls to **Jim Guerinot** telling him the **Clippers** just traded **Danny Manning** to pose for this shot with label artists **The Neville Brothers** during recent company meetings in Los Angeles. The occasion was the release of the legendary New Orleans band's latest album, "Family Groove." We would have identified everyone in the photo, but after the shot was taken, the entire company declared it a holiday and headed for the beach.



"TWO SIDES" TO EVERY STORY: Island Records artist **Kimm Rogers** marks the release of her new album, "Two Sides" with a performance at Tramps in New York City, while mgr. **Jon Leshay** tries to find out who he can blame for the underexposed photo and the following execs feign ignorance, pass the buck and shrug. "So what? It's only HITS magazine" (l-r): PLG Promo Mgr. **Peggy Miles**, PLG Sr. Director Promotion **Joe Riccitelli**, PLG Sr. VP Promotion/Sales **Johnny Barbis**, PLG VP Promotion **Sky Daniels**, PLG Dir. Nat'l. Alt. & Video Promo **Steve Leeds**, Kimm, PLG President **Rick Dobbis**, Island GM **Andy Allen**, Island VP Mktg. **Matt Stringer** and Island CFO **Larry Mestel**.



FOUR FREDS IN SEARCH OF A FLINTSTONE: Members of **Right Said Fred** and **B-52's** vocalist **Fred Schneider** compare camp quotients as they scan the crowd for people wearing nipple rings at the Hard Rock Cafe's pre-concert dinner at the Roseland Ballroom prior to the LIFEbeat benefit AIDS concert featuring the **Pet Shop Boys** and female rap trio **Salt-N-Pepa**.

BEAT'S ME

by Roy Trakin

HEBE-HOP: Move over, **2 Live Jews**, **Mel Brooks** and the **Beastie Boys**. **Eazy-E** has launched the latest missive in the on-going African-American-Jewish controversy by signing **Blood of Abraham** to his Ruthless/Priority label. This hip-hop duo consists of Israeli-born, Nigerian-bred and San Fernando Valley-raised **Ben Yad** and his partner **Mazik**, whose self-titled debut will include a collaboration with **N.W.A.** entitled "Niggers and Jews." Said Ben: "We don't want to be known as a Jewish rap-group. We just want to make dope hip-hop, but we won't shrink from dealing with issues of anti-semitism."

GARDNER OF EDEN: **Todd Rundgren** and **Elvira** manager **Eric**

Gardner and wife **Janis** gave another one of their celebrity-studded bashes at their Griffith Park hills manse last week for **Ringo Starr & the All-Starr Band's** appearance at the Greek. Among the highlights was hearing **Phil Spector** tell a group which included **Marvin Mitchelson** and **Hal Willner** that a girl he was out with "was so young she thought **Malcolm X** was **Malcolm Ten**." This reporter then made the mistake of jokingly calling **Britt Eklund** **Elke Sommer** and almost getting punched in the face for it... Also on-hand: **Brian Wil-**

Hatfield's Off



Juliana Hatfield: Looking sassy on *Sassy*.

son, Dana Carvey, Harry Shearer, Michael McKean, newlyweds Danny Sugerman and Fawn Hall, Drew Barrymore, Crispin Glover, Jon Lovitz, Graham Nash, Paul Stanley and Gene Simmons. And while he didn't quite get a Beatles reunion, Eric had the '90s equivalent — all five original MVT VJs: **Martha Quinn, Mark Goodman, J.J. Jackson, Alan Hunter** and, fresh from walking on coals on the most recent "Circus of the Stars," a back-to-brunette **Nina Blackwood**.

MEDIA MEANDERINGS: What rock magazine editor is rumored being replaced by a hot teen 'zine chief because falsified circulation reports have prompted rebates to advertisers?... What got left out of the **Courtney Love Vanity Fair** piece: the notorious Mrs. Cobain calling her husband "a bad fuck"... Ex-**Blake Baby Juliana Hatfield** is on the cover of the next *Sassy*... What trade magazine reporter's weekly column was canceled because it couldn't attract advertising? No, it's not "Beat's Me"...

MAKE ROOM FOR DADDY: Rhino's **Big Daddy**, who have made an art of covering today's hits in '50s musical styles, have re-worked the Beatles's "Sergeant Pepper's Lonely Hearts Club Band," on the 25th anniversary of its release. The group has recast the entire album and given a musicologist's insight into the Fab Four's roots. Among the highlights: the title track arrangement done a la the **Coasters'** "Poison Ivy," "Lucy In The Sky With Diamonds" as if sung by **Jerry Lee Lewis**, "Fixing A Hole" where your mind wanders by — who else? — **Dion**, and an amazing "A Day In The Life," which makes explicit the Mop-tops' musical debt to **Buddy Holly**, ending with the sound of a plane crash instead of that last dolorous chord.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Damn Yankees. First they re-sign new manager **Buck Showalter** to a three-year deal, then they proceed to fall into last place. **Steinbrenner** gets re-activated just when **Danny Tartabull** goes on injured reserve, and

now they make a damn record that sells more copies than admissions at a three game series against those **Damn Red Sox**. You go figure it!

WINNERS

1	DAMN YANKEES	(WB 45025)	80%	6	INXS	(Atl 82394)	22%
2	F. JACKSON	(Cap 96859)	53%	7	RICKY VAN SHELTON	(Col 52753)	21%
3	HI-FIVE	(Jive 41474)	42%	8	B. NEW HEAVIES	(D Vin/Atl 92178)	19%
4	ALABAMA	(RCA 66044)	38%	9	HOUSE OF PAIN	(Tommy Boy 1056)	17%
5	JOE WALSH	(Epic 48916)	23%	10	DOUG STONE	(Epic 52436)	16%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Damn Yankees
Freddie Jackson
Hi-Five
Throwing Muses
Babes In Toyland

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Freddie Jackson
Brand New Heavies
Bob James/Earl Klugh
Hi-Five
Damn Yankees
INXS
Throwing Muses

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Damn Yankees
INXS
Shakespear's Sister
George Thorogood
EPMD

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Freddie Jackson
Doug Stone
H In Vegas (ST)
Hi-Five
Damn Yankees

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Damn Yankees
House Of Pain
Spin Doctors
Alabama
Joe Walsh
Freddie Jackson

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Damn Yankees
Brand New Heavies
Utah Saints
House Of Pain
EPMD

CAMELOT / LEW GARRET / CANTON

Damn Yankees
Freddie Jackson
Ricky Van Shelton
Doug Stone
Alabama
Shakespear's Sister
Faster Pussycat

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Damn Yankees
Freddie Jackson
Bob James/Earl Klugh
Joe Walsh
Alabama
Doug Stone
Hi-Five

CAVAGES / JOHN GRANDONI / BUFFALO

Damn Yankees
Joe Walsh
INXS
House Of Pain
Blue Rodeo
Spin Doctors
Brand New Heavies

CD ONE-STOP / DAVE CARROLL / CONN

Damn Yankees
Hi-Five
Freddie Jackson
Alabama
Joe Walsh

CML / DAVE QUILLO / ST. LOUIS

Bob James/Earl Klugh
Damn Yankees
Life, Sex & Death
Joe Walsh
Ricky Van Shelton
Freddie Jackson

DOG EAR / RICK JOHNSON / GLENVIEW

Joe Walsh
Alabama
Damn Yankees
East Coast Family

DOWN IN THE VALLEY / ERIC NEESE / MPLS

Beautiful South
Sugar
Lemonheads
Uncle Tupelo
George Thorogood

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Gang Starr
Freddie Jackson
Bob James/Earl Klugh
Inner City

JUSTIN / MICHAEL MEYER / ATLANTA

Rated X
Ricky Van Shelton
Doug Stone
Damn Yankees
Bob James/Earl Klugh
Freddie Jackson
H In Vegas (ST)

LECHMERE / DAVE CURTIS / BOSTON

Damn Yankees
Alabama
Joan Armatrading
INXS
DH Of Hiphopcrisy
C Laine & M Torme

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Alabama
Damn Yankees
Vinx
Lee Greenwood

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Damn Yankees
Alabama
Doug Stone
Ricky Van Shelton
Freddie Jackson
Hi-Five
Paul Overstreet

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Freddie Jackson
Hi-Five
Damn Yankees
Mary J Blige

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Damn Yankees
Shakespear's Sister
Alabama
Spin Doctors
Helmet
Jackyl

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Damn Yankees
Bob James/Earl Klugh
Joe Satriani
Morrissey
Faster Pussycat
Alabama

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Brand New Heavies
Freddie Jackson
Hi-Five
Flaco Jimenez
Utah Saints

NOVA / JOHN UNDERWOOD / ATLANTA

Mary J Blige
EPM
House Of Pain
INXS
East Coast Family
Damn Yankees
Hi-Five

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Bob James/Earl Klugh
Damn Yankees
Freddie Jackson
Pato Banton
Ricky Van Shelton
Life, Sex & Death
Hi-Five

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Damn Yankees
Freddie Jackson
Bob James/Earl Klugh
Soul Kitchen
Spin Doctors

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

INXS
Throwing Muses
PJ Harvey
Damn Yankees

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Hi-Five
Damn Yankees
Mary J Blige
Freddie Jackson

REPEAT THE BEAT / CATHY CALME / ROYAL OAK

Brand New Heavies
Shakespear's Sister
Morrissey
Utah Saints

ROUNDUP / LAURA AVERY / SEATTLE

Michael Wright
House Of Pain
Damn Yankees
Alabama
L Of Their Own (ST)

RTI ONE-STOP / MIKE PICHIK / OMAHA

Damn Yankees
Joe Walsh
Hi-Five
Freddie Jackson
Ricky Van Shelton
Doug Stone
Paul Overstreet

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Damn Yankees
Hi-Five
Joe Walsh
Alabama
Freddie Jackson

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Damn Yankees
Alabama
Dan Stone
Ricky Van Shelton
Joe Walsh
Waylan Jennings

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Damn Yankees
Freddie Jackson
INXS
Alabama

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Damn Yankees
Freddie Jackson
Hi-Five
Doug Stone
Alabama
H In Vegas (ST)
Ricky Van Shelton

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Damn Yankees
Hi-Five
Alabama
Freddie Jackson
Doug Stone

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Mary J Blige
Damn Yankees
Boomerang (ST)
Pearl Jam

SPECS / RON PHILLIPS / MIAMI

Damn Yankees
Freddie Jackson
Rave Til Dawn
Alabama
Bob James/Earl Klugh

STRAWBERRIES / MIKE KAUPP / BOSTON

Damn Yankees
Spin Doctors
Freddie Jackson
Hi-Five
Doug Stone

TOWER / TIM BARRETT / BERKLEY

Elvis Presley (Box)
TLC
Mary J Blige
EPM
Morrissey
Brand New Heavies
INXS

TOWER / M BENNETT-STUBER / LAS VEGAS

Damn Yankees
Ricky Van Shelton
Bela Fleck
Twin Peaks (ST)
Throwing Muses
Shelleyan Orphan
Freddie Jackson

TOWER / TONY RIVERA / SAN FRANCISCO

Joe Satriani
Twin Peaks (ST)
Brand New Heavies
Beach Boys
Arrested Development
Flaming Lips
Tin Machine

TOWER / CHERYL COLBURN / SHERMAN OAKS

H In Vegas (ST)
Damn Yankees
INXS
Morrissey
Elton John
Joe Cocker

TOWER 2 / DAVID DEETER / SAN FRANCISCO

RBL Posse
Mary J Blige
Hi-Five
Freddie Jackson
Brand New Heavies
TT Wet Sprocket

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Morrissey
Sergio Mendez
INXS
Rozalla
Shakespear's Sister

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Blue Rodeo
Morrissey
Damn Yankees
House Of Pain
Brand New Heavies

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Double XX Posse
Inner City
Alabama
Joe Walsh
H In Vegas (ST)

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

House Of Pain
INXS
EPM
Freddie Jackson
Brand New Heavies
Damn Yankees

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

Freddie Jackson
Damn Yankees
Joe Walsh
Ricky Van Shelton
Pato Banton
Hi-Five

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

House Of Pain
INXS
Hi-Five
N2Deep
Damn Yankees
H In Vegas (ST)

WHEREHOUSE / JEFF WHEELER / FRESNO

Morrissey
George Thorogood
Shakespear's Sister
Alabama
Hi-Five

WHEREHOUSE / BOB BELL / LA

Damn Yankees
Hi-Five
H In Vegas (ST)
Twin Peaks (ST)
Freddie Jackson

ZIPS / RICK ANDRADE / TUCSON

House Of Pain
Damn Yankees
Alabama
Joe Walsh
H In Vegas (ST)
Hi-Five
Ricky Van Shelton

HITS TOP FIFTY ALBUMS

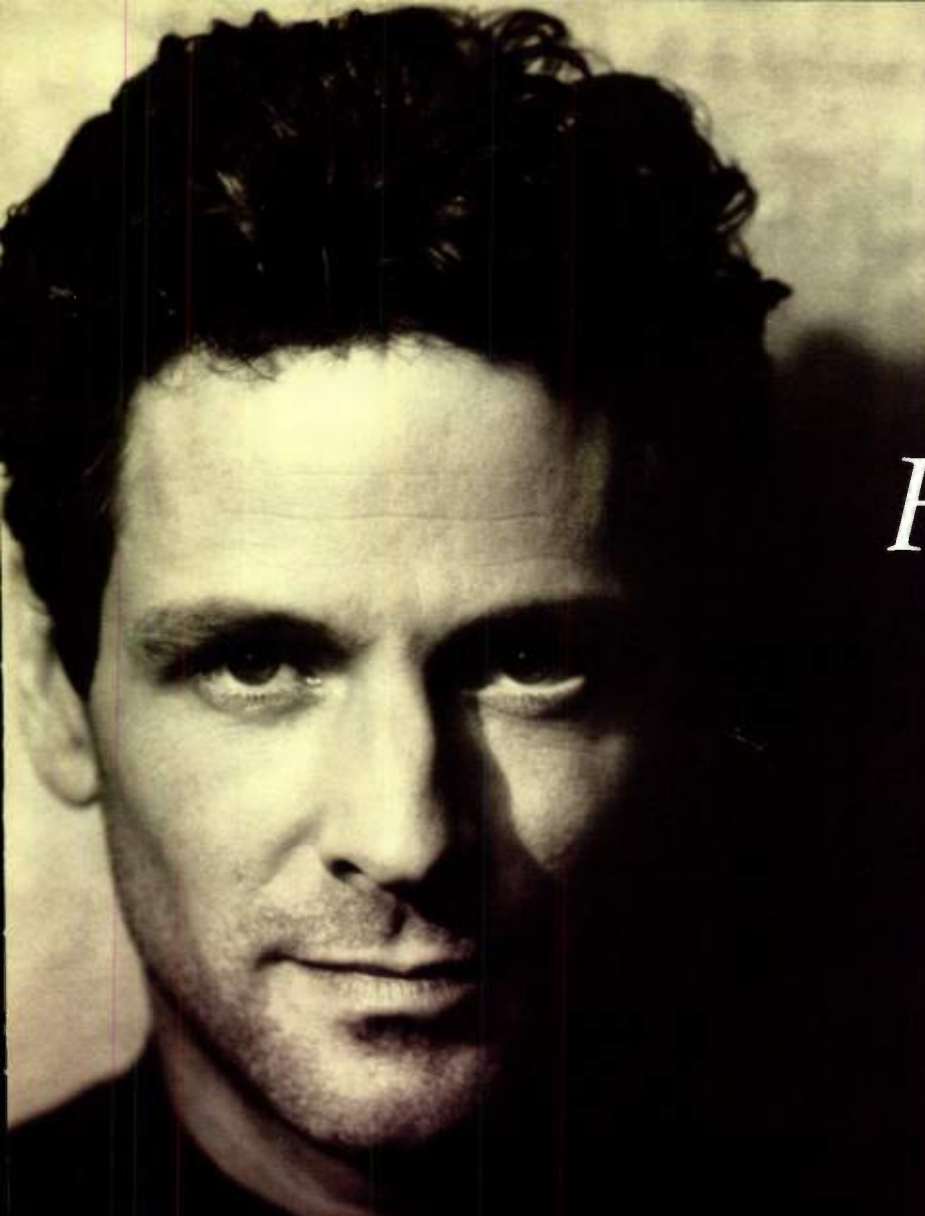
2 L T
W A H
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S S
A W W
G E E
O K K

Seattle based **Pearl Jam** and **Temple Of The Dog** control the Top Five, with major video action on **MTV**. The **Damn Yankees** first week out closes the #13 spot while **Genesis** climbs up seven points to #28, with a tour and Top 30 single

leading. **Hi-Five** debuts at #40 while their Crossover single closes in on the Top 20 and **Def Leppard's** newest single reignites album sales with a #41 debut. Other debuts include **Alabama** at #42 and **Freddie Jackson** at #44.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	1	1	PEARL JAM	TEN	Epic/Assoc. 47857	"Jeremy" leads	120.6
1	2	2	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Platinum now	99.5
4	3	3	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	New cut coming	94.4
3	4	4	MEGADETH	COUNTDOWN TO...	Capitol 98531	Over 800,000	93.3
11	11	5	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	Buzz Bin	76.4
18	9	6	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Hot video leads	74.5
6	6	7	MO' MONEY	SOUNDTRACK	Pers/A&M 1004	Movie & singles	74.3
8	7	8	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Lollapalooza	70.1
5	5	9	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Ready for new single	67.7
7	8	10	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	Ready for another single	66.7
13	16	11	ELTON JOHN	THE ONE	MCA 10614	Title cut Top 10	66.6
15	14	12	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Top 5 smash leads	64.5
--	--	13	DAMN YANKEES	DON'T TREAD	Warner Bros 45025	Hot debut	60.5
14	17	14	EN VOGUE	FUNKY DIVAS	Atco/EW 92121	New video on MTV	56.5
--	10	15	INXS	WELCOME TO WHERE...	Atlantic 82394	Single building	56.5
17	19	16	TLC	OOOOOOHHH...	LaF/Arista 26003	#2 single	56.1
16	18	17	METALLICA	METALLICA	Elektra 61113	On tour with G N' R	54.6
9	13	18	TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	54.0
10	12	19	DJ QUIK	WAY 2 FONKY	Profile 1430	Over Gold	52.5
22	20	20	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New single starting	52.3
31	22	21	SINGLES	SOUNDTRACK	Epic/S'trx 52476	From upcoming movie	51.0
12	15	22	EPMD	BUSINESS, NEVER...	RAL/DJ/Chao 52848	RAP	50.3
32	23	23	MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Contains multiple smashes	49.5
21	21	24	MORRISSEY	YOUR ARSENAL	Sire/Rep 26994	POMO GOD	38.7
23	24	25	ANNIE LENNOX	DIVA	Arista 8704	New single most added	38.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



*H*ow often do the PD,
OM and GM all really
like the same song?
Lindsey fits right into
what STAR 94 is
all about -
quality adult music.

Lee Chesnut - PD
STAR 94

Lindsey Buckingham

“Countdown”

The new single from

Out of the Cradle

VH1
5 STAR



© 1992 Reprise Records

Produced by Lindsey Buckingham and Richard Dashut Management: Michael Brokaw Management

World Radio History

**TOP
50**

HITS TOP FIFTY ALBUMS

2
W
K
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A
G
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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	25	26	JOE SATRIANI	EXTREMIST	Relativity 1053	Mega guitarist	36.7
29	29	27	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Single developing Top 40	35.1
34	35	28	GENESIS	WE CAN'T DANCE	Atlantic 91787	Top 30 single leading	33.6
24	26	29	SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	New single shipping	33.6
44	45	30	U2	ACHTUNG BABY	Island/PLG 314-510	Developing single leads	33.4
30	31	31	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Steady business	30.6
47	34	32	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Country	29.4
40	40	33	JON SECADA	JON SECADA	SBK/ERG 98843	Ready for new single	29.2
25	27	34	MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	28.9
43	33	35	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Over 2 million	27.3
33	38	36	GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Up and down	37.3
36	44	37	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down	26.8
35	39	38	M. CHAPIN CARPENTER	COME ON, COME ON	Columbia 48881	Crossing from Country	25.3
26	28	39	CLINT BLACK	THE HARD WAY	RCA 66003	#1 country single leads	25.2
--	--	40	HI FIVE	KEEP IT GOING	Jive 41474	Crossover cut leads	22.7
--	--	41	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Single breaking	22.2
--	--	42	ALABAMA	AMERICAN PRIDE	RCA 66044	Great first week	21.5
49	49	43	ENYA	SHEPHERD MOONS	Reprise 26775	Over a million and a half	21.3
--	--	44	FREDDIE JACKSON	TIME FOR LOVE	Capitol 96859	Top 10 JAMS cut leads	20.7
27	30	45	FAITH NO MORE	ANGEL DUST	Slash/Rep 26785	Peaking	20.5
--	--	46	TOAD THE WET...	FEAR	Columbia 52740	Hot single leads	19.8
37	42	47	DAS EFX	DEAD SERIOUS	Atco/EW 91827	Contains Top 5 RAP single	19.8
--	--	48	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Spreading east to west	19.7
45	47	49	INDIGO GIRLS	rites of passage	Epic 4552	Slipping some this week	19.0
--	50	50	TOM COCHRANE	MAD MAD WORLD	Capitol 97723	Smash leads	18.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BONNIE RAITT (Capitol)

NIRVANA (DGC)

EAST COAST FAMILY (Biv 10/Mot)

MC REN (Ruff/Priority)

kd lang (Sire/WB)

S SISTER (London/PLG)

DOUG STONE (Epic)

ERASURE (Mute/Elek)

BEASTIE BOYS (Cap)

RERAP

By Mitch Perless

Just one week after CEMA President **Russ Bach** stated his belief that megastars should be priced higher than other product, **Liberty Records** has announced an increase in the CD price of the new **Garth Brooks**, scheduled for September release. Like other distributors, CEMA does not have a list price for CDs, with their box lot price on most superstar product \$10.30. CD pricing on the new Garth, however, is at \$10.70. While this pricing should allow progressive retailers to make a larger profit margin on the new Garth (assuming they sale price it at \$12.99-\$13.99 instead of at \$10.99-\$11.99), some one-stops are concerned about what the new price is going to mean to the indie retailer. One buyer reports "a pure net cost to me [after discount] of \$10.05." Because of the stature of the artist, he's afraid that his company "is going to have to give away the initial orders" (another one-stop has already priced the CD to their customers at \$10.19 for all initial orders) while giving it a list price of \$17-\$18.98 on all reorders. This pricing, he's concerned, will make indie retailers uncompetitive during the holiday season with mass merchants such as **Walmart**.

Garth's World



Garth Brooks: His next one will cost retailers more.

who've been known to lowball prices on new releases or hit titles. Bach's answer to lowball pricing: CEMA will not pay for any advertising where the price is less than \$11.85. This precedent setting policy in the music business (it's been implemented on occasion on video blockbusters) backs up Bach's belief that everybody has the opportunity to make a larger profit margin on megastar product. Nobody will be surprised if some players keep playing the old game of "giveaway." It will be more interesting to see who takes advantage of Bach's forward thinking... Richmond, VA.-based **Circuit City** is ready to jump into the home entertainment software business with the hiring of former **Wee Three** VP **Michael Rigby**. Word is the national electronics superstore chain will set up prototype software sections in about a dozen stores prior to Christmas and plans to be operational in all stores nationwide in 1993... A couple of years ago, retailers were ready to return the hundreds of copies of "Hysteria" sitting in their warehouses and on their shelves when **Mercury** released "Pour Some Sugar On Me" and LP sales soared into the stratosphere. Will the release of the power ballad "Have You Ever Needed Someone So Bad" do the same thing for **Def Leopard's** "Adrenalize"?... Congrats to former colleague **Sue Kelly** on being named Sony W.C. Reg. Mktng. Mgr...Did a **Precision Sound** salesman get verbally abused by a VP from one of the Top Three retail accounts after stating that **Rounder** product would have to be purchased through his company instead of **Bayside**? When will he or the product be allowed back into corporate headquarters and their stores?

MINI MUGS



BACK TO MONO MINI-MUG: Will the real reclusive pop icon please stand up? Private Music artist **Leon Redbone** (l) takes time out from singing car commercials for a set at the Hollywood Cinegrill at which the legendary **Phil Spector** showed up thinking he was attending one of **Eric Gardner's** fabulous parties. Redbone has been touring for his new album, "Up A Lazy River," while Spector is doing spots for the NRA. Moments after the shot was taken, Redbone turned to Spector and said, "Is that a gun in your pocket or... that is a gun in your pocket!!"



POISON PENN CAPTION: RCA Records recording artist **Michael Penn** refuses to divulge any details of what it was like to be **Madonna's** brother-in-law, but did perform songs from his new album "Free For All" for the following **BMG** execs during the company's first worldwide conference in Beaver Creek, Colorado. Seen shortly before going out to hunt for heavers are (l-r): **BMG Int'l** Sr. VP A&R/Mktg. **Heinz Henn**, Penn, **BMG Int'l** President/CEO **Rudi Gassner**, **RCA Records** President **Joe Galante** and **BMG Chairman/CEO** **Michael Dornemann**.



SOMETIMES HATING US (IS MORE THAN ENOUGH): MCA recording artist **Patty Smyth** (second from r) is welcomed to the label for her self-titled solo album and first single/video, "Sometimes Love (Just Ain't Enough)," by the following manly trio (l-r): manager **Randy Phillips**, **Don Henley** (who performs a special guest vocal on the single) and **MCA Music Entertainment Group Chairman** **Al Teller**, each of whom were under the mistaken impression this shot would be serviced to **Billboard**. All four can't stand us.

GEORGE LAMOND

"Where Does That Leave Love"



"Good, early 18-34 female reaction!"

ADAM COOK/PD XLI06

AIRPLAY = SALES!

CITY	STATIONS	SOUNDCAN ADI SINGLES
NEW YORK	Z100 add @28 HOT97 16-12	29-22
BOSTON	WXKS 29-26	94-57
MIAMI	PWR96 9-5 (Hot!)	75-64
AUSTIN	KHFI 34-28 (Hot!)	58-46
SAN ANTONIO	KTFM add @23	debut 80

OTHERS ADDS INCLUDE: KBEQ KHTK KZHT I94 @21

HITS

WAVELENGTH

(continued from page 90)

trumpeted during his Jay Leno appearance, is now in jeopardy due to contractual problems dealing with potential future obscenity lawsuits. Final add Stern: he's having a field day with the Woody Allen story with jokes as biting as anything we've ever heard him say. Best line to date: What's Soon Yi's favorite soup? "Cream of sum chew gai"..... Much confirmed story has consultant extraordinaire Jerry Clifton warning stations to ease back on rap. (Ed note: anyone easing back on Arrested Development's "People Everyday" should have his head examined!). We're also hearing word of Clifton and Q105 Tampa.... It's official: Speaking of free agents scoring gigs, Tom Gorman is the new VP Promo at Imago

Records & Michael Scurlock new VP Promo at Quality.... Strong moves and hot requests are pointing to a bright future for the Black Crowes single.... FM100 Memphis has changed format to AC. No staff changes.... WPFM Panama City PD Lee Cruze segues to mornings/APD at KHTK St. Louis. While we are hearing rumblings of an internal promotion for the PD opening, GM John Schuster is requesting T&Rs be sent and you never know.... Congrats to BB, JB & all at Columbia as Toad goes from a passive hit to an active LP seller.... Seattle promo man Fred Zahler is now a free agent.... Congrats to PD Jefferson Ward and WIOQ Philly for five up trends in a row. The station is looking for morning air talent. T&Rs to

Mr. Ward.... Steve Janas named PD/afts at 99KG Salina. Steve begins 8/31.... KPLZ Seattle has hired Eddie O. from Nasty Mix Records for a 10p-2a air position.... The new En Vogue cut "Free Your Mind" has a sensational video that's exploding at MTV. The song will be performed on the upcoming VMA show.... Steve Sears to mornings at KFBQ Cheyenne from WWKF Union City.... KFQX MD Chris Kelly joins KZII Lubbock for nights.... Guy Giuliano exits Y95 Phoenix for the PD position at crosstown KZRX.... Why has WDFX Detroit applied for new calls (WOWF)? Format switch?.... Tom Brockway of WJMX Florence named South Carolina radio personality of the year.... Congrats to B95

Fresno PD Trevor Carey and wife Sara on the birth of Paris Concetta, 9/15.... Blowin' In The Wind: Chris Taylor, Mike Sommers, David Armstrong & Alex Valentine.... Here's Elvis, marchin' in!





MATERIAL ISSUE

“WHAT GIRLS WANT”

THE FIRST SINGLE FROM

MATERIAL ISSUE

TOP FIVE ALTERNATIVE!



ACTIVE ROTATION

NATIONWIDE TOUR CONTINUES THROUGH SUMMER!

PRODUCED BY JEFF MURPHY AND MATERIAL ISSUE MANAGEMENT: JEFFERY EVEN KWATINETZ FOR Q ENTERTAINMENT CORPORATION



a PolyGram company

World Radio History

joking



indigo girls

NEW SINGLE FROM "RITES OF PASSAGE" GOLD ALBUM!
SOLD-OUT TOUR CONTINUES ALL SUMMER!

FIRST WEEK ADDS:

KWOD	KXXR	195	KXKT	WBBQ	WPST
KTMT	KFBQ	WHTO	KNOE	KNIN	WQUT
WOMP	WZYP	KTRS	KCHX	WCGQ	KISR

Produced by Peter Collins for Jill Music, LTD. Management: Russell Carter



WAVELENGTH



by Lenny Beer & Michael St. John

As we alerted you in the past few weeks, the **Elvis Duran** to **B97** New Orleans deal is done. He is already in the building and in action. **Brian Thomas** has been upped to OM..... Couple that with the **Louis Kaplan** to **WGTX** Dayton deal and the **Randy Kabrich** to **Alan Burns & Associates** deal, and that means three of the industry's hottest free agents are out of the job market. So, industry attention is now turning to former **KEGL** Dallas' PD **Joel Folger** and MD **Jimmy Steal**, former **KSOL** SF's **Bob Mitchell**, as well as ex-**KIIS** LA MD **Michael Martin**, and to where the fates will place them. **Martin** is already much in demand with interviews scheduled up and down the West Coast including **Q106** San

Diego, where **Frank Miniaci** reneged on his decision to accept the open MD post. We will be staying on top of this story

and developments with the **Big D Duo** in the coming weeks..... Also, the exit of PD **Dave Allen** from **Q102** Cincinnati, which



This week's Wildcard artist **kd lang** hangs with **WXKS** Boston radio god **Steve Rivers** and two geeks from her label during just another one of those exciting photo ops people send us.

we blinded last week, is official. The PD search has begun, and should proceed with haste. This is a unique situation with the importance of finding an experienced player that can co-exist with morning man **Randy Miller** as well as program this long-time powerhouse. (Internal?).... The purchase of **Z93** Atlanta, **WUSN** Chicago and **WZLX** Boston by Infinity from **Cook Inlet** for \$100 million (with the original purchase price in the \$75 million area) once again raises the ubiquitous specter of **Howard Stern**. We see a natural fit for Stern at the Classic Rock formatted Atlanta and Boston stations. And speaking of Stern, word is that his deal with **KEGL** Dallas that he

(continued on page 88)

SASS JORDAN

**“YOU DON'T HAVE
TO REMIND ME”**

At CHR This Week

- The Second Consecutive Top 5 AOR Track From Her Debut Album **Racine**
- On Tour With Bryan Adams. Upcoming Tour With Joe Cocker
- 6* On The Billboard "Heatseekers" Chart
- Over 100,000 Units Sold
- Sales Approaching Platinum In Canada

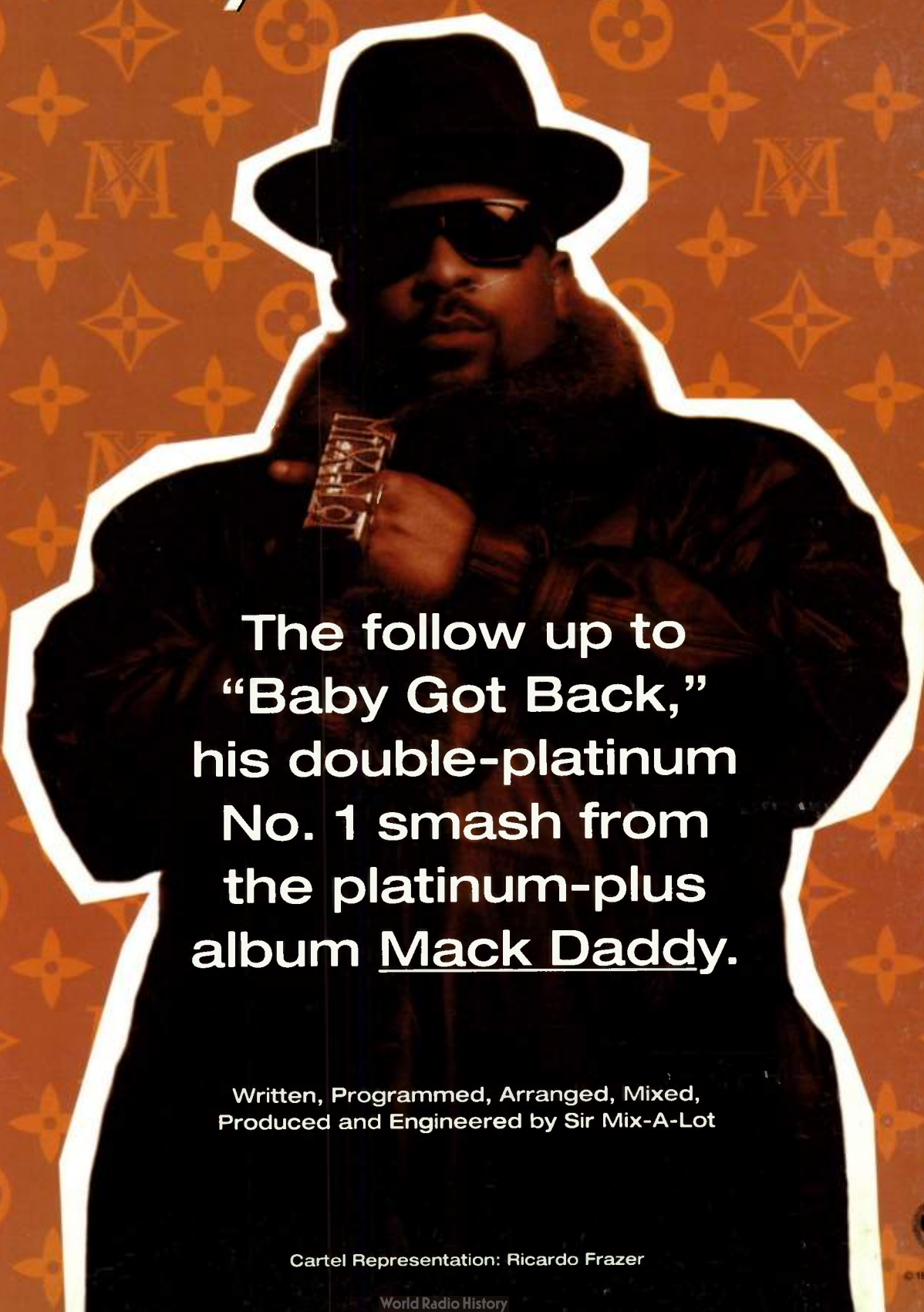


Commitment Works.

Produced By Rick Neigher • Mixed By Ed Thacker • Management: Bruce Bird And Lisa Janzen For Camel Z
World Radio History

Sir Mix-a-Lot

"Swap Meet Louie"



The follow up to
"Baby Got Back,"
his double-platinum
No. 1 smash from
the platinum-plus
album Mack Daddy.

Written, Programmed, Arranged, Mixed,
Produced and Engineered by Sir Mix-A-Lot

Cartel Representation: Ricardo Frazer

World Radio History



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