

HITS



**STONE
TEMPLE
PILOTS**

WINNERS

EARPICKS

HITSBOUND

S.T.P. *Art/Air G*
JONI SECADA *SBK/ERG*
DINO EW/*Art G*
MADONNA *May/Sire/WB*

JODECI *Upst/MCA*
ILC *LaF/Epic STrax*
TEARS FOR FEARS *Merc*
U2 *Island/PLG*

T. FOR FEARS *Mercury*
U2 *Island/PLG*
MADONNA *May/Sire/WB*
INNER CIRCLE *SBK/Air G*

BREAKOUTS

BELL BIV DEVOE *MCA*
TEARS FOR FEARS *Mercury*
BILLY RAY C *RUS Mercury*
TONY TONITONE *Wing/Merc*

WILDCARD

CELINE DION &
CLIVE GRIFFIN
Epic STrax
See Page 14

HOT NEW RELEASES

AEROSMITH
Cryin'
Geffen 19256

DAVID CROSBY
Through Your Hands
Art/Air G N/A

C. DION/C. GRIFFIN
When I Fall In Love
Epic STrax 3-RT 77921

OZZY OSBOURNE
Changes
Epic Assoc 74986

PM DAWN
The Ways Of The Wind
G 5r/Is/PLG 422 862 476 2

POISON
Body Talk
Capitol 79839

RUN DMC
Cool, Whatcha Gonna...
Profile FCT/460

IT'S FEEDING TIME.



AEROSMITH

**NOW
ON
TOUR**



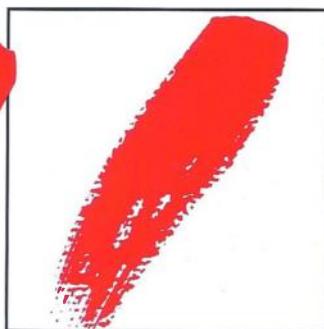
THE NEW
SINGLE AND VIDEO
THE FOLLOW-UP TO THE
TOP 10 SINGLE
"LIVIN' ON THE EDGE"
FROM THE PLATINUM-PLUS
ALBUM GET A GRIP


COLLINS MANAGEMENT, INC.


Geffen

PRODUCED BY BRUCE FAIRBAIN
Mixed by Brendan O'Brien
© 1993 Geffen Records, Inc.

World Radio History



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SINGLES

8

SWV continues "Strong" holding off the fast-selling "Whoot" and "Whoomp" singles. Oy!

DIALOGUE

40

Arista's legendary Sr. VP of Manufacturing and Purchasing Milton "Kitchen" Sincoff shows off his more serious side to HITS' not-so-legendary Managing Editor David Adelson, who keeps his tongue firmly in cheek.

POST MODERN

47

Tears For Fears and Urge Overkill invade the PoMo charts while Ivana heads for D.C. for the HFS Fest to replace Bill & Al with Iggy & Belly.

JAMS

63

LaFace/Arista newcomer Toni Braxton emotes with "Another Sad Love Song," her reaction to being on the same Contents Page as JAMS' tearjerker "Blue" J.J. Johnson and industry God Milton "Seven Deadly" Sincoff.

METAL

73

Mercyful Fate, Death and Morbid Angel rise from the grave to spook the hell out of metal morticians Thelma & Louise.

ALBUMS

84

Janet holds at the top as the field tightens significantly and welcomes back Billy Ray, part II.

Hitsbound

29

The Pilots & Jodeci.

Top Tens

81

Janet still rules.

Requests

36

Soul explodes to #6.

Breakouts

82

BBD takes the crown.

Earpicks

44

TFF & U2.

Front Page

13

Near Truths

24

Letters

26

Far Truths

26

Post Toasted

47

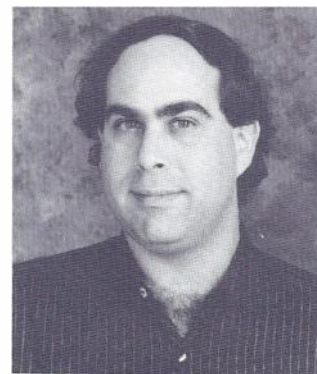
Wheels & Deals

83

Wavelength

90

Good N' Plen



They don't call Virgin Sr. Promotion VP Michael Plen the attack hamster for nothin'. The guy doesn't take no for an answer, and he's spear-headed his label's turn-around this year with such Top 40 smashes as Janet Jackson, UB40 and Tina Turner, while Lenny Kravitz and OMD heat up just behind. The man thrives on pressure, maintains his street credibility and, after all these years, is still a Virgin. Maybe this HITS Contents appearance can help him get some well-deserved action. Or maybe not.

On The Cover

Atlantic's fast-rising Stone Temple Pilots crash-land on this week's HITS cover on the strength of their #2 album, "Core" and smash single, "Plush."

THE PROMO MAN

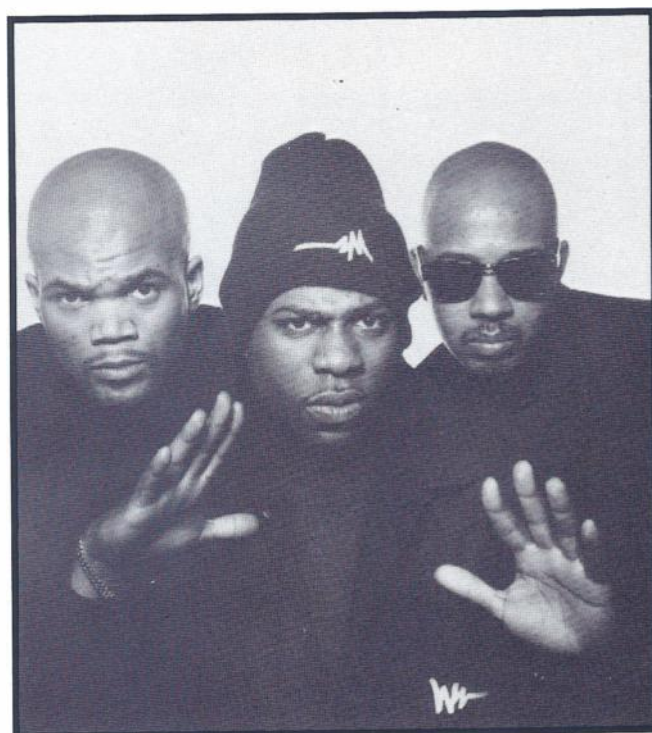
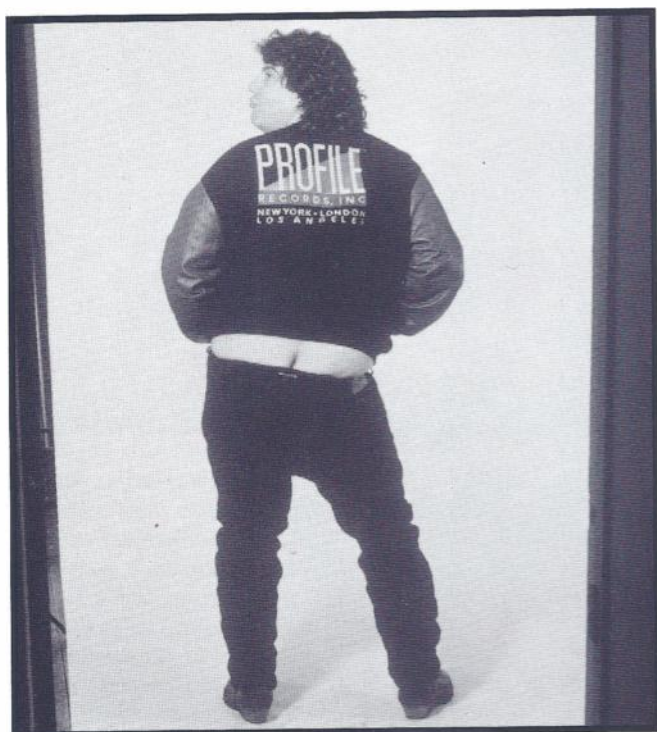
EVERYONE

WANTS

THE RECORD

EVERYONE

WANTS



"After you've been 'Down With The King', 'Ooh, Whatcha Gonna Do'?
Play this record"
MARK JACKSON, **WHYT**, Detroit-**ADD!**

GOING FOR ADDS JULY 6

PROFILE
RECORDS, INC

ooh, whatcha
gonna do

THE NEW SINGLE FROM

RUN
DMC

DR. DRE

"Dre Day"

Featuring **SNOOP DOGGY DOGG**



4-3 HITS TOP FIFTY ALBUMS!

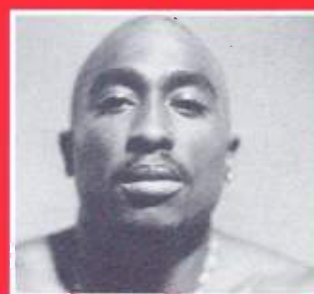
7-6 HITS TOP FIFTY SINGLES!

WTIC	add	WRHT	add
I94	add	WFME	add
KDON	add	WPFM	add
WRCK	add		

HOT97	22-6(H)	KUBE	12-9(H)
WWKX	5-1(H)	KPLZ	12-8
WJMO	14-10(H)	PWR96	14-11
WHYT	1-1(H)	WWZZ	14-7(H)
WWHT	13-1(H)	KKSS	7-1(H)
WHHH	5-4(H)	KLUC	15-5(H)
FM102	2-2(H)	Q105	6-5(H)
KZHT	12-9(H)		



World Radio History



WWKX	add @24	HOT102	deb 24
WCKZ	add	FM102	23-19
KZHT	add	PWR102	20-15
KPXR	add		

ADDITIONAL AIRPLAY AT:

WHYT	KUBE
KMEL	HOT97.7
WPGC	WJMO
KKFR	WJMH

CO-STAR OF THE UPCOMING FILM
"POETIC JUSTICE"



THE
ATLANTIC
GROUP

mercury

where music's going



EARPICKS WINNER!

TEARS FOR FEARS BREAK IT DOWN AGAIN

from the album **ELEMENTAL**

DEBUT 49 HITS TOP FIFTY ALBUMS!

DEBUT 3 HITS POST MODERN CHART!

DEBUT 5 HITS ADULT POST MODERN CHART!

55 TOP 40s OUT OF THE BOX INCLUDING:

WKBQ	add	99X	#5
WNVZ	add @ 30	WENZ	8-2
Q99	add	KRBE	10-5
MIX96	add @ 16	KROQ	#9
WAQQ	add @ 35	KWOD	#10
Y107	add		
KJ103	add		
WGTZ	add		
WAPE	add @ 27		
WPST	add		



AVERAGE MOVE 4.09!

TONY TONI TONE IF I HAD NO LOOT

from the album **SONS OF SOUL**

DEBUT 22 HITS TOP FIFTY ALBUMS!

14 HITS TOP FIFTY SINGLES!

16 11 HITS REQUESTS!

7 ADDS INCLUDING: KIIS!

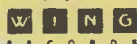
15 NEW DEBUTS:



WJMO	deb 24	PWRPIG	14-9	KPLZ	17-13	KMEL	#18
WKBQ	deb 27	WCKZ	14-9	HOT102	16-13	WHYT	#19
KKFR	deb 27	PWR106	#10	B97	28-14	KGGI	#19
KZHT	deb 30	WZOU	16-10	WXKS	20-15	B94	28-20
		WNVZ	#10	KBXX	18-15	PRO-FM	26-22
KKSS	13-3	KS104	14-11	92Q	#16	WKSS	#22
KUBE	8-4	KTFM	#11	WIOQ	#17	WAQQ	28-24
WHHH	10-5	WKSE	15-12	KKRZ	22-17	HOT97.7	#24
WWKX	#6	FM102	#12	Q99	24-17	KISF	#25
HOT97	29-9	WGTZ	17-12	WZPL	24-17		



a PolyGram company



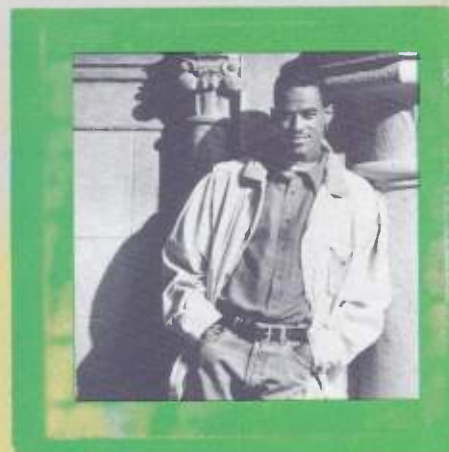
BRIAN McKNIGHT

ONE LAST CRY

from the album BRIAN McKNIGHT

31-27 HITS TOP FIFTY SINGLES!

AVERAGE MOVE 3.26!



KKRZ	add	WPXR	add
B97	add	WVIC	add
KHFI	add	KNIN	add
JET-FM	add	WBIZ	add
KZMG	add	WCIL	add
WHOT	add	WRKY	add



14 DEBUTS INCLUDING:

KBXX deb 20

KMEL	#2	Z90	#17
KUBE	#2	KISF	#17
92Q	#4	Q101	22-17
HOT97.7	#4	WKBQ	23-18
KWIN	#4	KKFR	#18
PWRPIG	10-5	WAQQ	21-18
KPLZ	9-6	FM102	#18
KSOL	#7	PRO-FM	23-19
WGTZ	14-8	Q105	23-20
KTFM	#10	WPGC	24-21
BOSS97	14-10	WKSE	26-21
WIOQ	#11	WKSS	#21
WCKZ	16-11	WHHH	25-22
WJMO	18-15	STR94	28-25
KS104	#15	WNCI	#25
KGGI	#15	KDWB	#26
WTIC	#15	WNVZ	#28
WXKS	19-16	WAZY	33-29

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL





SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SWV	WEAK	RCA 62521	Over 800,000
2	2	2	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Lp holds at #1
24	8	3	TAG TEAM	WHOOPI! THERE IT IS	Life/Bellmark 79001	Monster single seller
16	6	4	UB40	CAN'T HELP FALLING..	Virgin 12653	Smash
3	3	5	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Beginning to peak
9	7	6	DR DRE	DRE DAY	DR/Int/Atl G 53827	From #3 Lp
4	4	7	ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	Single Gold
6	5	8	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Falling some now
13	9	9	DUICE	DAZZEY DUKS	Bellmark 72501	Sales, Sales, Sales
27	16	10	95 SOUTH	WHOOT THERE IT IS	Wrap/Ichiban 162	Huge sales
10	10	11	EXPOSE	I'LL NEVER...	Arista 12518	Steady
41	23	12	JODECI	LATELY	Uptown/MCA 54652	Big single sales
15	13	13	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
28	15	14	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Lp debuts at #22
26	22	15	PROCLAIMERS	500 MILES	Chry/ERG 24846	Smash
35	24	16	ONYX	SLAM	JMJ/RAL/Chaos 77053	Sales
19	18	17	NEW ORDER	REGRET	Qwest/WB 18586	Developing
21	19	18	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From #13 Lp
22	20	19	SNOW	GIRL, I'VE BEEN...	EW/Atl G 98438	Selling singles
23	21	20	TAYLOR DAYNE	CAN'T GET ENOUGH...	Arista 12582	Developing
7	11	21	DURAN DURAN	COME UNDONE	Capitol 44918	Peaking
32	25	22	SILK	GIRL U FOR ME	Keia/Elektra 64643	Selling singles
39	26	23	TINA TURNER	DON'T WANNA FIGHT	Virgin 12652	Soundtrack charting at #16
5	12	24	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	New single starting
45	35	25	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From hot Lp

(Based on a combination of sales and airplay)

PORNO FOR PYROS

Pets



BUZZ BIN!

9 HITS ADULT POST MODERN!

1 HITS POST MODERN!

36 HITS TOP FIFTY ALBUMS!

KRBE	add	Z100 ADD	
98PXY	add		
KJ103	add		
WQGN	add		
Z104	add		
KROC	add	WAAL	deb 29
KWTX	add	WRKY	deb 30
KZII	add	KZZU	deb 34
WMME	add	Y102	deb 34
		KTRS	deb 39
		KISX	deb 40

KROQ	#2
WENZ	12-7
KWOD	#8
WNVZ	#19
Y107	#22
K106	32-27
WKBQ	33-28
KMCK	38-33
KLYV	40-35

KILLER SALES AT:
Wherehouse/LA
Kemp Mill/WASH, DC
Musicland/NAT'L
Sound Warehouse/DALLAS
Super Club Music/ATLANTA
Wee Three/PHILLY
Straw-Waxie Maxie's/BOS/DC
Hastings CD/AMARILLO
Newbury Comics/BOSTON

THE SELF-TITLED ALBUM

Gold out of the box and chasing the Platinum bone!

Produced by Perry Farrell and Matt Hyde

Management: Ted Gardner for Larrikin Management ©1993 Warner Bros. Records Inc



MADONNA RAIN



THANKS RADIO #1 MOST ADDED!

  © 1992 Sire Records Company.

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**

PRODUCED BY MADONNA AND SHEP PETTYBONE MANAGEMENT: FREDDY DeMANN/DeMANN ENTERTAINMENT





SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

ARTIST	TITLE	LABEL	COMMENTS
33 27 26 SHAI	BABY I'M YOURS	G Alley/MCA 54574	Selling singles
40 31 27 BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Developing Top 40
30 28 28 JEREMY JORDAN	WANNAGIRL	Giant 18548	Steady
37 33 29 STING	FIELDS OF GOLD	A&M 0258	Developing
31 30 30 KENNY G & P BRYSON	BY THE TIME...	Arista 12565	Duet
50 40 31 UNV	SOMETHINGS...	Mav/Sire/WB 18564	From upcoming Lp
8 14 32 SILK	FREAK ME	Keia/Elektra 64654	Falling
11 17 33 SWV	I'M SO INTO YOU	RCA 62451	Falling
29 29 34 BON JOVI	IN THESE ARMS	Jambco/Merc 862 088	Peaked
12 32 35 PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	New single out now
14 34 36 DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	Peaking
-- 41 37 JADE	ONE WOMAN	Giant 418606	Developing
36 36 38 LUTHER VANDROSS	LITTLE MIRACLES	Epic 74945	Peaking
38 37 39 BOY KRAZY	GOOD TIMES WITH...	NP/Lon/PLG 857-136	Falling some now
-- 48 40 WHITNEY HOUSTON	RUN TO YOU	Arista 12570	Follow up
-- -- 41 JON SECADA	I'M FREE	SBK/ERG 50434	Building Top 40
17 38 42 WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Peaked
48 47 43 II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Sales
-- -- 44 TLC	GET IT UP	LF/Ep/Strx 77059	From "Poetic Justice"
-- 49 45 LEVERT	ABC 123	Atl/Atl G 87363	Crossing from JAMS
-- 50 46 LL COOL J	PINK COOKIES	Def Jam/Col 74984	Selling singles
-- -- 47 STONE TEMPLE PILOTS	PLUSH	Atl/Atl G (N/A)	From #2 Lp
18 39 48 STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Over now
20 42 49 PAPERBOY	DITTY	N Plat/ffrr 357-012	Peaked
34 44 50 GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	Peaked

(Based on a combination of sales and airplay)

NEXT UP

RADIOHEAD (Capitol)
DINA CARROLL (A&M)

DINO (EW/Atl G)
MADONNA (MAV/Sire/WB)

MICHAEL JACKSON (Epic)
C HILL (Ruffhouse/Col)

Natalie Cole

take a look

the title track and first single and video from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole

Produced by Tommy LiPuma

Management: Dan Cleary/Dan Cleary Management Associates

HOT102	add	KTFM	19-15	MORE AIRPLAY AT:
WKSE	add	92Q	25-19	WPGC Q99
FM102	add	WIOQ	28-26	PWR96 WCKZ
WHHH	add	KJ103	31-28	KUBE WWHT
PWR102	add	WXKS	deb 35	KPLZ WAQQ
				HOT97.7

VH1 ARTIST OF THE MONTH!

25 HITS TOP FIFTY ALBUMS!

The new single and video
from the platinum-plus
Lose Control.

Produced by Keith Sweat and T.H.
for Keia Productions

39 HITS TOP FIFTY ALBUMS!
25-22 HITS TOP FIFTY SINGLES!
OVER 90 STATIONS PLAYING!



12 ADDS THIS WEEK INCLUDING:
HOT 97 Q99 WBBQ

Z90	#6	KPLZ	21-14
WKSE	13-9	92Q	16-14
FM102	12-9	PWR106	20-15
KTFM	11-9	WHYT	#16
WPGC	17-13	HOT102	19-16
WXKS	17-14	WWHT	19-16
KMEL	#14	KZHT	28-25



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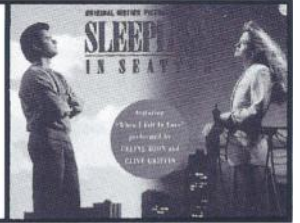
World Radio History

But Seriously, Milton.

HITS

FRONT PAGE

sleepless
in seattle
SMASH!
.....



July 5, 1993

Volume 7

Issue 349

\$6.00

Movies Are Also Providing The SOUNDS Of Summer

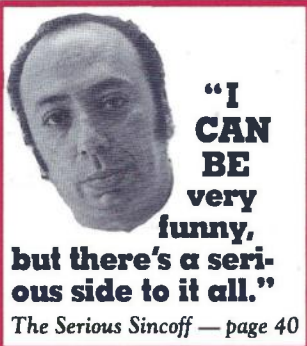
B.O. + ♪ = \$

VMA's Turn Ten

It's never too early to start sucking up to get into this year's **MTV Video Music Awards**, which will be held on Thursday, September 2 at the Universal Amphitheatre in Los Angeles after last year's show at Pauly Pavilion on the UCLA campus.

The show will celebrate its tenth anniversary with the 1993 show, to be produced by **Joel Gallen** with **Doug Herzog** and **Judy McGrath** serving as co-executive producers. MTV will introduce R&B as a new category on the ballot.

The host for the show along with the finalists will be announced on July 14, the official start of the "Try To Scam As Many VMA Tickets As Possible" season.

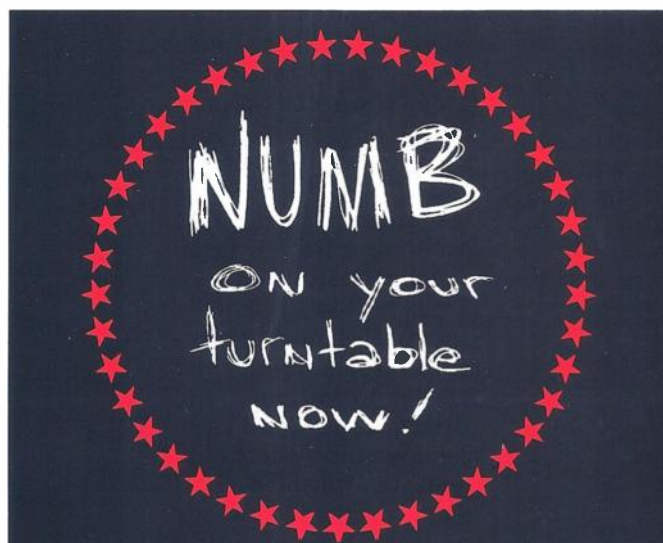


Numbing



U2: The world's coolest band returns with fresh material.

ADVERTISEMENT



Amid the dinosaurs, action heroes and romantic comedies lies one of the biggest film stories of the summer.

Soundtracks are booming. We're talking big time.

Even if you leave out Arista's record-breaking "Bodyguard," which is still at #17, there are *still* four soundtracks in the Top 25 and *six* in the Top 50.

Going the exact opposite way of the film is Columbia's "Last Action Hero," which jumps to #6 this week. That's followed by "Menace II Society" at #7.

The Virgin soundtrack to the Tina Turner film, "What's Love Got To Do With It," showed the greatest growth this week, jumping to #16 from last week's #28 debut. Another Virgin project, "Sliver," is still selling strong at #23 while those looney, looney dinos help push the "Jurassic Park" soundtrack to #35.

However, the biggest sleeper is "Sleepless." This week, "Sleepless In Seattle" debuts at #48, packing a future #1 single, "When I Fall In Love," the Nat King Cole song performed by Celine Dion and Clive Griffin which is this week's HITS' Wildcard. Despite that, this smash is going all the way.



PIC OF THE WEEK



A REAL DRAG FOR GLORIA

Who said Sales and Marketing guys were boring? Seen recreating their weekly staff meeting are (l-r): Sony Music Sr. VP Marketing **Tom McGuinness**, Columbia Sr. VP Sales **Rich Kudolla**, Epic Sr. VP Sales **Jim Scully**, Sony Music Sr. VP Sales & Branch Distribution **Danny Yarbrough** and **Gloria Estefan**. Look at these four execs and ask yourself the question, "Who said cellulite ain't pretty?" Pray there's no video.

QUICK H.I.T.S

The Top Ten best selling singles of the week are #1 **95 South** (Ichiban), #2 **Tag Team** (Life/Bellmark), #3 **SWV** (RCA), #4 **Duice** (Bellmark), #5 **H-Town** (Luke), #6 **Onyx** (JMJ/RAL/Chaos), #7 **Janet Jackson** (Virgin), #8 **Dr. Dre** (DR/Pr/Int/Atl G), #9 **UB40** (Virgin) and #10 **Jodeci** (Uptown/MCA).

WILD CARD

CELINE & CLIVE
EPIC SOUNDTRAX

The "Sleepless In Seattle" film had a tremendous first week and is dominating the adult ticket buyer's interest. The hot selling soundtrack features Jimmy Durante, Nat King Cole, Louis Armstrong and this sensational duet of Cole's "When I Fall In Love." Celine is hot, Griffin sounds great, & we fall for these killer duets every time. Barb & co will make sure everyone else does! Bet on it!

Sony Goes Bowlin

Robert "Would Rather Be" Bowlin has rolled a strike in being named Executive Vice President of Sony Music Entertainment Inc. (SMEI) and Sr. Executive Vice President of Sony Music International (SMI). He has since undergone genetic DNA cloning in order to fill both newly created posts.

As Sr. Exec. VP of SMI, Bowlin will assist President **Mel Ilberman** in managing the company's worldwide network of subsidiaries, joint ventures and licensees, as well as the company's growing list of worldwide manufacturing operations, including a frisbee factory in Fiji and a Pez plant in São Paulo.

In his new capacity as Exec. VP of SMEI, Cyborg Bob II will continue to report to Chairman **Michael Schulhof** and oversee all finance, strategic planning, MIS and human resource functions while dreaming of electric sheep. In addition, he'll con-

tinue his current responsibilities as Chief Financial Officer. Due to advanced robotics, Bowlin II can work 24-hours a day without suffering from sleep deprivation.

Bowlin originally joined SMEI as Chief Financial Officer in February '91. Prior to that, he was a partner with the accounting firm of Price Waterhouse in charge of fixing the Daytime Emmys so **Susan Lucci** would never win.



Robert Bowlin: A triumph of genetic engineering.



"I'M NOT A stroker, I'm not a poser, I'm not a fraud and I'm not a politician."

The Serious Sincoff — page 40

QUICK H.I.T.S

MTV action this week includes adds on **Whitney Houston** (Arista), **Paul Westerberg** (Reprise), **Tina Turner** (Virgin), **a-ha** (WB), **G-Wiz** (Scotti Bros), **Fu-Schnickens** (Jive), **Coverdale/Page** (Geffen) and **Definition FX** (RCA). Rotation increases go to **Blind Melon** (Capitol), **UB40** (Virgin) and **Soul Asylum** (Columbia). **Blind Melon** goes into **Buzz Bin**, joining **Radiohead** (Capitol) and **Porno For Pyros** (WB).



Lovett & To Cherish

Perhaps **Robert Hilburn** was right. Just maybe superstar actress **Julia Roberts** married country singer **Lyle Lovett** because she always wanted to be hitched to a cowboy. Or not. Anyway, the two exchanged vows at a

hastily arranged ceremony in a small church in Marion, Indiana last Sunday (27). It was the first marriage for both, and the wedding was planned in two days. The pair first met while filming **Robert Altman's** film, "The Player."

Roberts took a three-day break from filming novelist **John Grisham's** "The Pelican Brief" in Washington, D.C., to walk the aisle. Among the 75 guests were **Susan Sarandon** — who had been filming Grisham's "The Client" in Memphis, TN — and husband **Tim Robbins**. Their four-year-old son **Jack Henry** was the ringbearer.



"PROMOTION, as you know, plays a very vital part of the success of a record company."

The Serious Sincoff — page 40

Bill Buster



*That's **Richard Palmese Jr.** meeting the President of the United States as proud parents **Richard Sr.** and **Lana Palmese** look on. Naturally, young Richard told Bill his economic policy is in shambles, his health care reform has no chance in hell and the current Bosnia-Herzegovina situation is being completely mishandled. Clinton, recognizing Richard Jr.'s incredible potential, asked the youngster to keep him in mind for any job opportunities that may arise in 1996.*

Photos From A Convention We Weren't Invited To



It was a great Sony Music convention in elegant Boca Raton, Florida, where artists performed, team members interfaced and a whole load of senior executives had their butts kissed in the beautiful Florida sun. Pictured rejoicing that no one invited the buttheads from this rag are (l-r): (photo one) Sony



*Music President **Thomas Mottola**, **Billy Joel** and Columbia Records President **Don Ienner**. (photo two) Sony Music Entertainment Chairman **Michael Schulof** presents Epic President **David Glew** with the Chairman's Award for a monster year.*



*(Photo three) New artist **Eve's Plum** hangs in another riveting trade shot. Pictured (l-r): Epic Sr. VP Marketing **John Doelp**, Sony Music Exec. VP **Michele Anthony**, Epic Exec. VP **Richard Griffiths**, Sony Music Ent. France Pres./MD **Henri de Bodinat**, the band's **Colleen Fitzpatrick** and **Michael Kotch**, Epic Sr. VP Promotion **Polly Anthony**, the band's **Ben Kotch**, Epic President **David Glew**, the band's*



***Chris Giammano**, Sony Music Sr. VP Biz Affairs/A&R Admin. **Ron Wilcox** and Manager **Peter Rudge**. Pictured in photo four are (l-r): Columbia Sr. VP Black Music **Eddie Pugh**, **Chris Kelley** of **Kris Kross**, Columbia President **Don Ienner**, Columbia artist **Supercat**, Columbia Black Music Marketing's **Ashley Fox**, **Chris Smith** of **Kris Kross** and Columbia VP Black Music Marketing **Ruth Carson**.*



Houston Blasts Post

Whitney Houston's lawyer denied a *N.Y. Post* report that the singer checked into Miami Beach's Mount Sinai Hospital last week, where she was diagnosed with acute heart arrhythmia, allegedly brought on by an overdose of diet pills. The singer has sued the paper for libel, asking \$10 million in compensatory and \$50 million in punitive damages.

Attorney Sheldon Platt



"I THINK there is a lot involved that is taken for granted at the manufacturing level."

The Serious Sincoff — page 40

said: "It's a total fabrication. She has never taken a diet pill in her life. She's outraged and hurt."

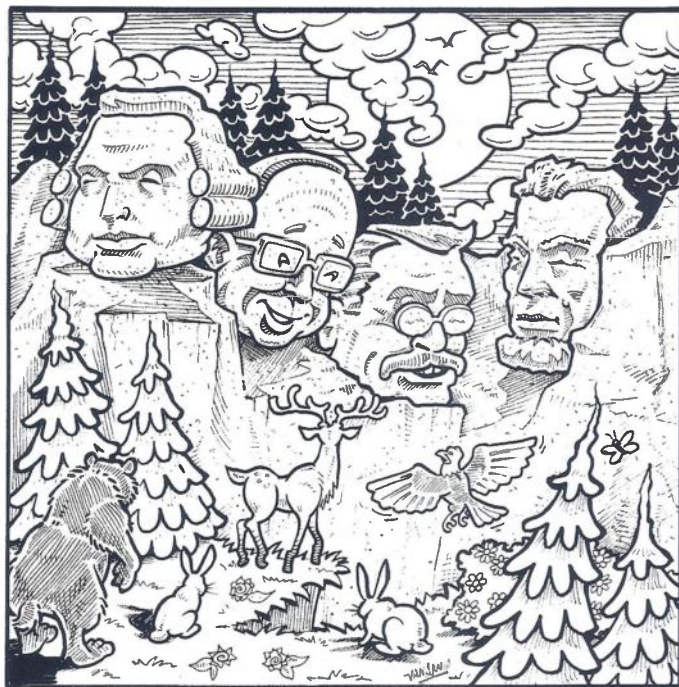
Houston has been in Miami rehearsing for her concert tour, which kicks off in that city this Monday (5). She performed for President Clinton in Washington, D.C. at a Democratic Committee fundraising dinner last Monday night (28).

The newspaper said Houston was frustrated by the weight she put on during her recent pregnancy and was even more upset after a chance encounter last month with a fit Janet Jackson.

After the suit was announced, the *Post* retracted the story, claiming the patient in question was actually 87-year-old grandmother Esther Houston, who was rushed to the hospital suffering from diarrhea brought on by eating too many prunes.

AIRHEAD

HENRY DROZ IS HONORED IN DESERVING FASHION...



HEY—HE CAN GET STONED!.. HE'S RETIRED!!!

ON RECORDS

BY LENNY BEER

Stone Temple Pilots & More

We've been yelling about **Stone Temple Pilots** and the "Plush" cut now for (it seems like) years, and now is not the time to pull back, for there is STILL work to be done. Yeah, Atlantic's promotion department has done a sensational job to date, taking a format-offensive cut and putting it on approximately 100 Top 40 radio stations, which has significantly helped to put the album at #2 nationally. But the question remains as to how big this project would be if the marketplace would bend the rules enough to let "Plush" continue to grow. What if it becomes that unusual record that **KMEL** San Francisco, **KIIS** Los Angeles and **B96** Chicago put into rotation? Impossible? Well, maybe not! Each of these stations played **Nirvana's** "Feels Like Teen Spirit." They have in the past broken the rules and sent selected projects soaring into the REAL stratosphere. So, why not this one? Is this cut and this band big enough for programming icons like **Keith Naftaly**, **Jeff Wyatt** and **Dave**

Shakes to consider? (*Ed note: Highly-respected Steve Rivers and WXKS Boston just fell this week.*) Will this cut sink deep enough into today's pop culture for these industry leaders to join Steve and say, "Hey, something special is going on and maybe, just maybe, my nighttime audience likes to hear this as much as street dance and rap!" Our advice to **Andrea Ganis** and her team is to just keep going and going. As it gets bigger, more walls will come down! And you never know. Our advice to **Keith**, **Jeff** and **Dave**: Keep an open mind. You never know.

And so, if **Nirvana** begat **Pearl Jam**, which begat **Stone Temple Pilots**, then who's next? Our attention is focusing on **Porno For Pyros** and their single, "Pets." Let's check the parts: solid **MTV** support in **Buzz Bin** and beyond, the beginnings of a Top 40 uprising masterminded by **Stu Cohen**, including a key add this week at **Z100** New York and solid album sales now surpassing the 600,000 mark. Stay tuned, because the game is once again afoot!



Porno For Pyros: They could be next?

INNER CIRCLE "SWEAT"

EARPICKS WINNER!

MOST ADDED!

FOLLOW-UP SMASH TO THEIR TOP FIVE MONSTER!

**INNER CIRCLE OPENS
FOR PETER GABRIEL'S
"WORLD OF MUSIC, ARTS
AND DANCE" TOUR,
BEGINNING IN
SEPTEMBER.**

KPLZ add
WNVZ add
WTIC add
WWKX add @ 17
98PX add @ 22
WMMZ add
93Q add
CK105 add @ 40
KKXX add
KZFM add
WHHY add
WIFC add
WQGN add
WRCK add
WRHT add @ 23(Hot)
WVSR add

KAKS add
WBPR add
WYAV add
KFFM add
KIXY add @ 28
KLYV add @ 40
KMGZ add
KYYY add
103CIR add
WJMX add
WYYS add
WZKX add

WFHN deb 29

WXKS 32-29

BIG BEAT



2 JAMS!

**DEBUT 40* BB/BDS MONITOR
CROSSOVER CHART!**

**EXPLODING IN 13 MAJOR MARKETS
WITH THESE HIGHLIGHTS:**

HOT97.7	add	WIOQ	#14
KBXX	1-1 (H)	KMEL	#17 (F)
WCKZ	#3	92Q	24-18
WPGC	11-10	HOT102	23-18
KUBE	24-12 (H)	WHYT	deb 24

**AIRPLAY ON:
PWRPIG
KKFR
WHHH**

LEVERT "ABC - 123"

SOUNDSKAN SINGLES:

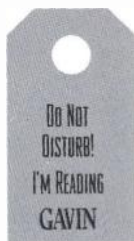
Detroit #14
Houston #14
Jacksonville #16
Washington D.C. #21
Charlotte #21
Kansas City #32
Milwaukee #39
Baltimore #40



**THE
ATLANTIC
GROUP**



We're Not THAT Funny



Many of you at last week's Poe Convention thought WE were responsible for the side-splitting comedy (pictured above) that was spotted hanging on hotel doors. Golly, we'd like to take credit for the overwhelming hilarity above, but instead we tip our hats off to those wacky, wacky knuckleheads at the Gavin Report. As much as we'd like to earn the hysterical laughter that ensued — this comedic achievement is **DIS-TINCTLY GAVIN!!!** Heee, heeee, you folks are the best. By the way, who came up with this idea — Bill?

QUICK H.I.T.S

The Most Added singles this week at Top 40 are #1 **Madonna** (Mav/Sire/WB), #2 **Tears For Fears** (Mercury), #3 **U2** (Isi/PLG),

,#4 **Dino** (EastWest/Atl. G) and #5 **Michael Jackson** (Epic). Also, **Inner Circle** (BB/Atl/ Atl G) strikes again with their second release.

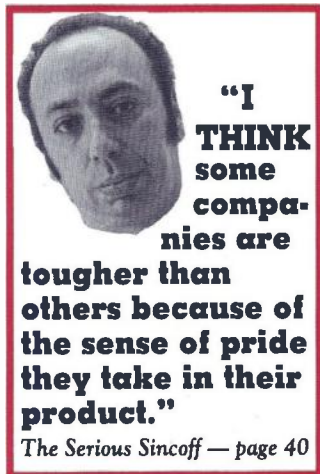
Krassner In Winterland

Michael "Likes To Fill His Bong With A Little" **Krassner** has been upped to President of Winterland Productions by MCA Music Entertainment Group Executive Vice President for Live Entertainment "Better" **Fred "Than Dead" Orderer**.

Krassner joined Winterland Production in 1990 as Executive VP and in '92, was pro-

moted to COO. From '77-90, he was the company's outside General Counsel. Prior to his association with Winterland, Krassner was a lawyer who represented, among other clients, artist **Robert Crumb** in what was one of the first widespread campaigns against the sale of unlicensed merchandise.

Commented Krassner: "Hey, where'd you get that 'Keep on Truckin' T-shirt?"



Michael Krassner: Wears a *Dead* T-shirt under his suit.

RANTING AND RAVING BY RAY DIO

Consultants Are Not Gods (But Then Neither Are You)

The use of **consultants** at **Top 40** radio has gone through several different life-cycles, and appears to be on an uptrend again. Who are these guys? Do you need them? What can they do for you? How can you use them most effectively?

While it's true that many people hanging out their shingles as programming consultants are **out-of-work PDs** who've burned too many bridges to get another gig, there are thriving, successful consultants with track records of actually improving their clients' ratings and profitability! When looking for a consultant, look for one who has consistently been able to make his clients successful, not just his consultancy.

A consultant can be invaluable as an **outside, impartial observer** of your radio station and market. He's not emotionally tied to what's going on at your station — therefore he can see and hear things that you cannot.

Take care when you hire a consultant to choose someone with **proven results** in tackling your **specific concerns**. There is a consultant who specializes in virtually every niche known to man — so get a **specialist**. If you need to learn how to row a canoe, you don't hire a sailing instructor!

Be extremely aware of **research companies** that masquerade as consultants. Many of these firms charge exorbitant fees for their research products, and employ former programmers (now essentially salesmen) to help you implement their findings. You aren't getting the most

bang for your buck in these situations. How about hiring a consultant to help you determine what you need to find out in your research, and then having him direct you to the best researcher for your specific needs? Most of the good consultants work with every major research firm out there and are eminently more qualified to address your needs.

If you have the luxury of a budget for a consultant, it's usually not a bad investment. One very important thing to remember — *you* are paying *them*. Management and ownership has the tendency to value the consultant's opinion heavily because they are paying the consultant for their "expert" opinion. Remember that you are the person who lives it and executes it 24 hours a day, and they are paying you to be held accountable for your station's ratings. **Don't let yourself get pushed around.** Be open and receptive to new ideas and perspectives, and you'll probably both learn a great deal from each other, and ultimately improve your ratings. Last time I checked, that was the whole idea.



This is not Ray Dio.

BRUCE *"Talk Of The Town"* HORNSBY

THE FIRST TOP 40 RELEASE FROM THE CRITICALLY ACCLAIMED ALBUM "HARBOR LIGHTS"

22 HITS ADULT POST MODERN!

THESE STATIONS COULDN'T WAIT!

WBBQ	add	Y102	add
KTUX	add	KGGG	add
WAAL	add	WHTO	add
WCGQ	add	WZYQ	add



VH1 ADD!

VIDEO PRODUCED BY SPIKE LEE

LEGACY OF SOUND

"happy"

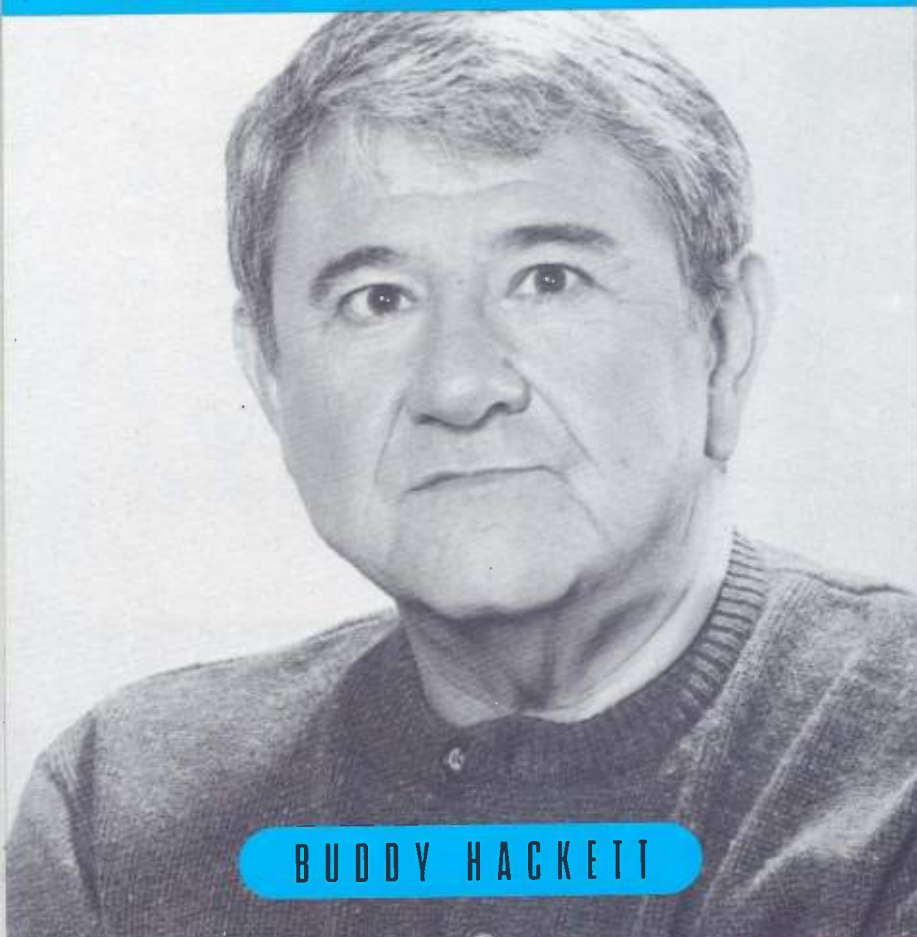
HERE'S A LITTLE SOMETHING TO FEEL GOOD ABOUT!

Q106	add	KHKS	deb 17
KTFM	add	KKFR	deb 25
WAAA	add	WFHT	deb 33
KHFI	add		
WFLY	add	KKXX	#1
K107	add		
WMGV	add	KS104	23-18
WQGN	add	KIIS	24-19
KFRX	add	KIXY	30-19
KMGZ	add	WXKS	29-24
WHTO	add	WKSE	30-24
		WTIC	#27
		KLYU	39-34

AVERAGE MOVE 3.47!

just as
CUTTING EDGE

just as
ENTERTAIN



BUDDY HACKETT



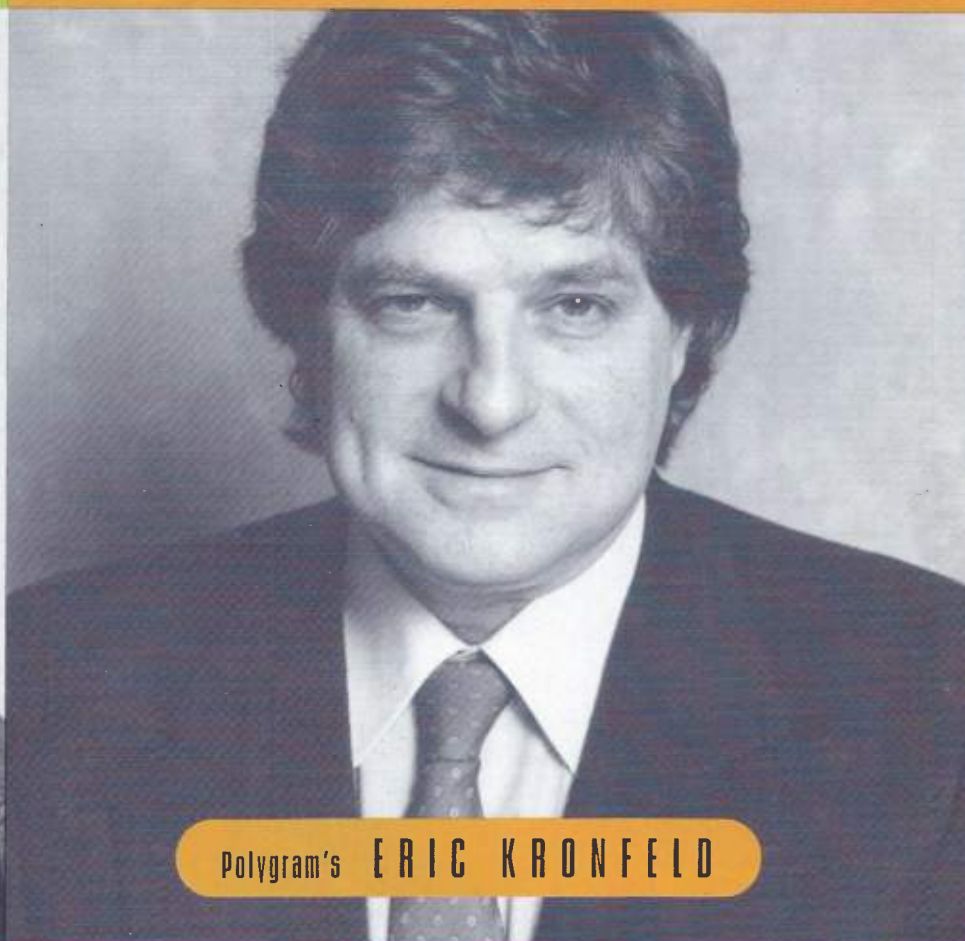
TOM ARNOLD

IT'S HITS



ANNIVERSARY

ING *just as*
RIVETING.....



Polygram's **ERIC KRONFELD**

sary issue ■■■ (coming soon)





Cops & Rappers

What would a week in the music business be without at least one story about hip-hop-pers battling the police? This week, it's the notorious **Geto Boys** who are on the wrong side of the law, as a Houston police officer is threatening to sue the group because of a cameo appearance his police dog made in their controversial video, "Crooked Officer."

Sgt. G.S. Eakins claims he allowed his pooch **Dominic** to appear briefly because he was told the song's title was "Mr. Officer," and was unaware of the track's "anti-law enforcement message." The officer also says he was unaware that pot gets you stoned, and that **Milton Sincoff** was serious.

The group's label, Rap-A-Lot, insists the dog was paid for his performance and have no plans to edit the video. In fact, they've inked the mutt to a two-record deal and put him on the road with **Bushwick Bill**.

QUICK H.I.T.S

The Most Requested videos this week at **The Box** are #1 **Luke "Cowards"** (Luke), #2 **95 South** (Ichiban), #3 **Duice** (TMR/Bellmark), #4 **Ice Cube** (Priority), #5 **Dr. Dre** (DR/Pr/Int/Atl G), #6 **SWV** (RCA), #7 **H-Town** (Luke), #8 **MC Breed w/Pac** (Ichiban), #9 **MC Eiht** (Jive) and #10 **Luke "Work"** (Luke).

"I AM COMPETING against other production people who try to do the same thing I do. I just know I do it better."

The Serious Sincoff — page 40

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



FOTIADIS



MURPHY



WITTMAN



LEWIS

Mark "Fee-Fie" Fotiadis "Fum" has been beamed up to join Mute Records as VP/GM by label President **Bruce "Captain" Kirkland**. Fotiadis was previously at Advanced Alternative Media and Atlantic Records, where he helped turn **Evan Dando** into an oxymoron: A PoMo sex symbol... **John "When Irish Eyes Are Smiling, It Usually Means They're Roaring Drunk"** **Murphy** has sobered up long enough to get promoted to Sr. VP Nat'l. Accounts for Sony Music Distribution, by Sr. VP Sales & Distribution **Danny Yarbrough "And Arrow."** Since 1990, Murphy had been VP of Nat'l. Accounts for Sony Music Distribution, selling records out of the trunk of his car... **Emily "Half" Wittman** has been appointed Sr. Director of National Video Promotion for A&M Records by Sr. VP Marketing/GM **"Slim" Jim Guerinot**. Wittman will move to New York, where she will oversee all aspects of music video promotion while stepping over derelicts on the way to work each morning... **Heidi "And Go Seeki" Brown Lewis** has been named Associate Product Mgr. for Epic Records by VP Prod. Mktng. **Dan "I've Got Such A Crick In My" Beck**. Ms. Lewis was to develop marketing campaigns and explore new sales opportunities for

Word/Epic's Contemporary Christian and Gospel releases until it was revealed she worships Satan... **Jeffrey "Hardy-Har" Harleston** has been tapped as Associate Dir. Business & Legal Affairs for MCA Music Ent. Group by the label's Sr. VP Bus. & Legal Aff. **Larry Kenswil "You Still Love Me Tomorrow."** Prior to joining the label, Harleston was Associate Independent Counsel in Washington D.C. for Iran/Contra, where he shred all relevant documents in the case... **Guy Eckstine** was appointed VP A&R for Verve by Verve Group VP **Richard "Short Back And" Seidel**. Eckstine was previously Nat'l. Dir. A&R and Promo. for Verve and is the brother of, naturally, Mercury GM **Larry Stessel...** "Air" **Jordan Zucker** has been chosen as Nat'l. Dir. Rock Promotion for RCA Records by the label's VP Album Rock Promo. **Dave Loncaio "Tall Sally."** Jordan moves to L.A. from the Southeast, where he ran a lucrative Stuckey's Pecan smuggling ring... **James Austin "Texas"** and **David McLees "E Duz It"** were named Sr. Dir. of A&R/Sp. Projects and Man. Dir. of A&R, respectively, for Rhino Records by label VP A&R **Gary "Rabbit" Stewart**. The two immediately went to work on an **Andrea True Connection** boxed set.



HARLESTON



ECKSTINE



ZUCKER



AUSTIN

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 JURASSIC PARK	27.7m	11330	171.1m	MCA
2 SLEEPLESS IN SEATTLE	17.3m	10927	17.3m	Epic Sdtrx
3 DENNIS THE MENACE	9.3m	4475	9.3m	—
4 LAST ACTION HERO	8.1m	3501	30.0m	Columbia
5 WHAT'S LOVE GOT TO DO	5.5m	5026	13.2m	Virgin
6 CLIFFHANGER	4.1m	1906	65.6m	Scotti Bros
7 MADE IN AMERICA	2.1m	1089	38.6m	Elektra
8 GUILTY AS SIN	2.0m	1405	19.1m	—
9 MENACE II SOCIETY	1.8m	3046	18.6m	Jive
10 DAVE	1.5m	1208	58.3m	Big Screen

Climbing Straight To The Top!

Whitney Houston

"RUN TO YOU"

from the 8X platinum soundtrack THE BODYGUARD

48-40 HITS TOP FIFTY SINGLES!

17 HITS TOP FIFTY ALBUMS!

124-77 SOUNSCAN SINGLES!

729-857 TOTAL BDS!

BDS PLAYS THIS WEEK:

WZPL 25 KKRZ 23

STR94 29 KS104 23

FM102 29 KKFR 21

B94 25 WKBQ 17



ADD!



ADD!

Taylor Dayne

"CAN'T GET ENOUGH OF YOUR LOVE"



20 HITS TOP FIFTY SINGLES!

31-27 SOUNSCAN SINGLES!

10-8 BDS MAINSTREAM!

17,470,000 TOTAL AUD!

1993-2107 TOTAL BDS!

Kenny G with Peabo Bryson

"BY THE TIME THIS NIGHT IS OVER"

30 HITS TOP FIFTY SINGLES!

10 HITS TOP FIFTY ALBUMS!

#1 A/C!

#4 SOUNSCAN ALBUM!



GREATEST HITS!

BDS PLAYS THIS WEEK:

Q106 31

WIXX

25

PROFM 17

STR94 16

KS104 16

Toni Braxton

"ANOTHER SAD LOVE SONG"



EARLY BDS DETECTIONS:

KMEL 40 KBXX 24 WCKZ 21

HOT102 33 WPGC 23 Q106 18

KS104 27 WIOQ 22 HOT977 15

122-52 SOUNSCAN SINGLES!



VIDEO SOUL TOP 20!

ARISTA

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World Radio History



I'm looking for the **Perfect** single... Upbeat, from an established artist with **Perfectly** wide demo appeal... A strong retail base with the **Perfect** identity to match my station, **Perfect** for all dayparts. **Picture** an artist with a diverse fan base and a hit song with tempo that makes the phone ring all day long. **Picture** a near platinum album and sold-out tour! **Picture** a single that appeals to adults and kids. **Picture** tempo, reaction, and identity!

Added at:
Q102
PWRPIG



PICTURE PERFECT
michael w smith

THE RCA RECORDS LABEL
© 1993 BMG MUSIC
MARCA(S) REGISTRADO
GENERAL ELECTRIC, USA
BMG LOGO & BMG MUSIC
© 1993 BMG MUSIC

REUNION
RECORDS

HITS



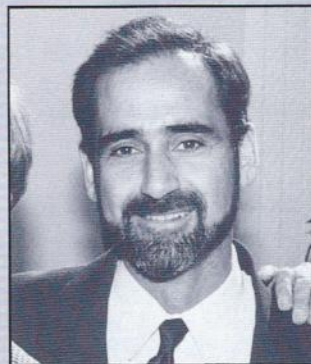
NEAR TRUTHS

By I. B. Bad, Los Angeles

The **Motown/PolyGram** deal is the focus of industry chatter this week. Is a joint venture with **Boston Ventures** about to go down, or will it be a straight Poly buy-out? And what role will **Clarence Avant** play in all this? Rumors are flying over a possible Chairmanship for the industry icon. If that does go down, will Avant's **Tabu** imprint move from **A&M** to Motown? Stay tuned.... The much-rumored-about retirement of industry legend **Henry Droz** will officially take effect at the end of this year, with Warner Music Group ruler **Bob Morgado** recruiting **Live Entertainment** President, and former WEA employee **David Mount**. Mount's selection was positively received by WEA staffers, including **Fran Aliberte** and **George Rossi**, who were passed over for the job. Morgado's move definitely marks a new era for WEA, which was recently resisting impending changes, including the new **ADA** indie distribution apparatus. Look for an official announcement next week... **Billy Brill**'s roller-coaster tenure as Natl. Dir. of Promotion at Interscope has come to an end... Besides **Elektra**, what East Coast major is looking for a top sales

honcho?... Huge dollars are being offered music stars to do single songs for films as rumors of **Michael Jackson** receiving \$1 million to cut a song for the forthcoming "Addams Family II." Will that song also be part of a "Greatest Hits" package this December?... **Charles Koppelman** brings **Frank Sinatra** back to Capitol and coordinates the Chairman's new project, which will include duets with **Barbra Streisand**, **Luciano Pavarotti** and **Bono**... Question of the week is, "Who, if anybody, will be opening for **Janet Jackson** on her tour?".... After a poor '92 and a disappointing first half of '93, is one corporate heavyweight contemplating the recruitment of a strong #2 executive for one label if it suffers another disappointing six months?... In the management world, **Morrissey** is still in the hunt and meeting with the usual group of suspects... In the Smog City management scene, there's lots of chatter of various **acquisitions** and **mergers**. Where do **Ron Lafitte** and **Steve Rennie** fit into this scenario?... **Richard Rowe** is named President of Sony Music Publishing Worldwide. What does this mean for **Marvin Cohen**?... And speaking of publishing, the year's Most Active Checkbook award goes to Warner-Chappell's **Les Bider**, who recently peeled the elephant bucks for **Elton John/Bernie Taupin**, **Prince** (who shoulda changed his name to \$) and **Don Henley**.... Look for **Ron Shapiro** to make the jump from **MCA** to Atlantic's West Coast office for a newly created VP post.... Names in the **Rumor Mill** this week: **Steve Schnur**, **Mike Piranian**, **Lee Masters**, **Stuart Hersch**, **Don Engel** and **Deirdre O'Hara**.

Deep Pockets



Les Bider: Or is that Buyer?



In DAWN

The Ways of The Wind

The next Single.

Following the #1 hits

"Looking Through Patient Eyes" and "I'd Die Without You"

from The Bliss Album...?

(VIBRATIONS OF LOVE AND ANGER AND THE PONDERANCE OF LIFE AND EXISTENCE)

GEE STREET

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ISLAND



World Radio History

LETTERS

Won't Budge

Dear Dave:

We made this picture special, just for you. Would you please give us a shot? Thanks.

Best regards,
David Budge
Red Rooster Publicity

Dave replies: Not until you come and get this damn bird off my desk, David. We've heard of cocky publicists, but we've never come across a cock who was also a publicist.

Crane Shot

Dear Roy:

It's come to this — I've had to resort to faxing my pleas to you! Normally, I wouldn't mind, but with HITS, one always runs the risk of being publicly humiliated in print. But hey, I'm a publicist, I should be used to degradation (hear any violins yet?).

Anyway, my friend — still waiting to see the Mouth/Metal Blade signing announcement and that very cool video photo I sent you. How could you possibly ignore a picture of a white urban/metal/grunge band in white face? And by the way, I've got Deep Purple's "Well... the Battle Rages On" and Scarface's "The World Is Yours" in August and Scorpions' "Face the Heat" in September. And Paradise Lost will be touring with Morbid Angel and Creator this summer.

Respectfully (ahem),
Suzan Crane
Industry Flack

Roy replies: Whatta great idea, Suzan!! For simply \$75 per item, we will run all your "Letters" with as many client mentions as you can fit. Get on it, publicists! Make your checks out to the Taylor Trakin College Fund c/o HITS Magazine, 14958 Ventura Blvd., Sherman Oaks, CA 91403

Perfectly Frank

Dear David:

Howdy pardner! I thought you all might like to publish this here fotygraph of some of Universal One-Stop's key people promoting the latest Dwight Yoakam album, "This Time."

Wearing the Ray Parker Jr. long coat and holding HITS Magazine (notice the "horse-s**t-eating grin" is Frank "Shoot 'Em First And Ask Questions Later" Falkow, Director of Purchasing. Thanks for taking care of this.

Frank Falkow
Universal One-Stop
Philadelphia, PA

HITS replies: Thanks for the missive, Frank. We're so glad to see you've graduated from crayons to pointed instruments. And you wonder why the retail biz is in so much trouble.

Stone Cold

Yo Lenny:

Please *destroy* my other picture!! At least in this one I look like I've reached puberty!

Thanks,
Jay Stevens
PD WPGC
Washington, D.C.

Lenny replies: Not only have you reached puberty, Jay, from the enclosed photo it would appear you've passed post-adolescence with flying colors after completing your ten-week course in Albie D's "How To Meet Women When You're Under 5' 5" Tall" seminar.



FAR TRUTHS

By Rachel Felder, New York

Give four buoyant girls electric guitars and catchy pop tunes and what do you get? **The Go-Go's**? **The Bangles**? N'yah — this is the '90s after all — you get **Tiger Trap**, who bounded into New York for two hipster-packed gigs to promote their new albums on K. Spread out between their Maxwell's and Under Acme shows were **Steve Yegelow**, **Steve Greenberg**, **Michael Tedesco**, **Mark Lipsitz**, **Ben Weber**, **Molly Kaye**, **Joe Bosso**, **Automatic's Vicky Wheeler** and **Dan Machta** and a gazillion fanzine editors... A few nights before, **Gutterball** — **Mute's** first (of many, incidentally) American signing — packed the Grand. Checking out **Steve Wynn** and his latest working outfit were **Peter Cooper** (who signed the band), **Adam Kaplan**,

Non-Kosher



Tears For Fears' Roland Orzabal: Trafe kept a comin'.

Felice Ecker, **Mark Fotiadis**, **David Bither**, **Jon Leshay**, **Linda Ingrisano**, **John Kohl**, **Jonathan Rifkind** and **Sivan Schlechter**... Later that night, **Luscious Jackson** (four more buoyant girls with samplers and catchy pop tunes) were at the Knitting Factory, as were **David Stamm**, **Mike Mena**, **Peter Robinson**, **Jim Powers** (who's leaving **Zoo** to concentrate on his very cool **Minty Fresh** label), **Tom Sarig** and **PoMo** barrister **Richard Grabel**... Did **Elektra's Jeff Jones**, **Jim Henke** and **Faith Henschel** set up tents inside the Academy this week? It sure seemed that way.

First, they were there, for two nights of **the Breeders** (who sold the place out with **Sonic Youth** and **St. Johnny**), along with **Peter Sher-shin**, **Shelby Meade**, **Danny Kahn**, **Susan Dodes**, **Rachel Mintz**, **Stuart Meyer**, **Michele Levan** and everyone from **Perry Ellis** designer **Marc Jacobs** and poet **Allen Ginsberg** to **Gumball's Don Fleming**. Then they were back for more, as **Frank Black** hung onto his ego (barely) in front of **Howard Thompson**, **Jake Ottman**, **Elizabeth Bailey** and **Robin Hurley**, who was in from L.A. for the show. With all these cool alternative bands, is promoter **Ron Delsener** turning into the **Gerard Cosloy** of the concert business?... Spotted at the CB's **Love Battery/Fluid/Walt Mink** extravaganza: **Al Smith**, **Shira Berk**, **Ken Weinstein**, **Brian Long** and **Steve Patch**... What devoted industry son showed up at the Chrystie's **Joan Crawford** auction to pick up a father's day present for his industry dad?... **Tears For Fears'** party at the trendy 10th Street Lounge brought out **Mercury's Larry Stessel**, **Dawn Bridges**, **Patricia Keel**, **Bob Cranes** and **Daniel Savage**, who was kind enough to teach the word "trafe" to the women serving all the shrimp and ham... Are you listening to the **David Gray** album as often as you should be? Or is the excellent new **Fugazi** disc in heavy rotation as it leaps — on **Dischord**, no less — up the *pop* chart?... Representing various frequent flier programs at the Limelight **L. Kage/Trash Can Sinatras** gig: **Andy MacDonald** and **Andrea Mulrain** (in from London), **Jill Glass** and **Sandy Brummels** (from L.A.), along with **Wayne Isaak**, **Rick Stone**, **Lauren Zelisko** and **Winnie Wong**... Now that every cool indie is clamoring to make **Helium** offers, remember where you read about them first.

BILL & IDOL



STRESS!

OVER 70 STATIONS PLAYING

KJ103	add
WKSI	add
WKHI	add
WTCF	add
WXKB	add
KROC	add
WJMX	add

SHOCK TO THE SYSTEM

KCHX	deb	26
KNIN	deb	29
WLAN	deb	31
KMGZ	deb	33
KWNZ	deb	33
WNOK	deb	35
Z102	deb	36
KFFM	deb	37
OK95	deb	37
KTMT	deb	40

CYBERPUNK

WQUT	23-13
WAAL	22-15
KMCK	32-24
Y102	35-26
CK105	34-28
K106	35-29
KQIX	35-29
WKFR	35-30
WSPK	37-31
KZIO	37-32

Produced by Robert Henrichs/Landmark Productions, London
Management/Chris Christie/Bruce Burnett, East End Management


Chrysalis
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Live Via Satellite · July 5th
STEVE MILLER



"WIDE RIVER"

ROCKLINE

GLOBAL SATELLITE NETWORK

HEKKE HERBERT MANAGEMENT

World Radio History



HITSBOUND

Madonna wins Most Added, while the latest from **Tears For Fears** & **U2** come out strong. **95 South** has the best selling single, with **Tag Team** at #2. **The Proclaimers** & **Cypress**

Hill post impressive single sales gains, moving 37-15 & 95-24 respectively. **Wildcard** goes to a sure shot for a '94 Grammy: **Celine Dion/Clive Griffin** from "Sleepless In Seattle".

ONS = Total stations reporting airplay

ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number

AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired

AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
UB40	I CAN'T	VIRGIN	183	11	14	95	1/61	4.72
#2 Requests, #4 Singles, #23 Albums (strk), MTV increases - smashskil!								
SWV	WEAK	RCA	182	3	2	60	23/84	3.03
#1 Singles, #1 Requests, #9 Albums, Ed is a dork, This is a hit.								
TAYLOR DAYNE	CAN'T GET	ARISTA	163	1	0	51	0/0	2.92
#20 Singles, moves this week at PWRPIG 11-8, STR94 8-5.								
NEW ORDER	REGRET	QWEST/WB	162	1	2	29	6/176	1.74
#10 Requests, #17 Singles, #45 Albums, new play at WPLY, moves 8-7 B97.								
ROBIN S	SHOW ME LOVE	BB/ATL/ATL G	157	7	11	50	1/53	2.66
#8 Singles, #15 Requests, closing with Y95, WAPE, WRVQ, WZYP, nice run.								
TINA TURNER	I DON'T WANNA	VIRGIN	156	9	9	47	0/0	3.16
#16 Albums, #23 Singles, MTV adds! New radio at KIIS, B96, 95WAQ.								
TONY TONI TONE	IF I HAD NO	WING/MERC	154	7	15	82	4/14	4.09
Deb 22 Albums, #14 Singles, #11 Requests, new at KIIS.								
PROCLAIMERS	I'M GONNA	CHRY/ERG	148	10	20	82	15/60	4.93
#3 Requests, #15 Singles, Lp selling, moves 3-1 Z100, 24-20 PRO-FM.								
SOUL ASYLUM	RUNAWAY	COLUMBIA	144	11	8	80	20/126	4.31
#6 Requests, #25 Singles, #27 Albums, new at WKBQ, WENZ, KHFI, upped at MTV.								
WHITNEY HOUSTON	RUN TO YOU	ARISTA	142	5	10	62	0/0	3.53
#17 Albums, #40 Singles, MTV & VH1 add, moves 26-22 WCKZ, 23-13 WZPL.								
BRIAN MCKNIGHT	ONE LAST	MERCURY	142	12	14	51	0/0	3.26
#27 Singles, more believers at B97, KKRZ, KHFI, moves 10-5 PWRPIG. Reacting!								
SHAI	BABY I'M	GAM/CA	141	11	14	47	3/9	3.17
#26 Singles, more major play from PWR96, WZOU, WNVZ, WWHT.								
STING	FIELDS OF	A&M	141	4	2	32	8/44	2.29
#15 Albums, Deb 19 Requests, #29 Singles, new at K92, KQKQ, WGTZ.								
JON SECADA	I'M FREE	SBK/ERG	140	8	15	65	0/0	4.06
Deb 41 Singles, added at KIIS, WNCI, WTIC, moves 14-8 STR94, strong research.								
CAPT. HOLLYWOOD	MORE & MORE	IMAGO	133	4	2	27	4/17	2.1
#13 Singles, #16 Requests, closing with STR94, WHHY, WRVQ.								
SNOW	GIRL I'VE	EW/ATL G	129	1	4	19	10/54	1.57
#14 Requests, #19 Singles, #38 Albums, more play at WNVZ.								
4 NON BLONDES	WHAT'S UP	INT/ATL G	118	1	1	14	13/165	0.38
#7 Requests, #13 Albums, #18 Singles, back in rotation at KROQ.								
GEORGE MICHAEL	KILLER/PAPA	HWD	107	5	10	53	5/23	3.87
Great record/video; new at PWRPIG, KDWB, WNNK, KZZU, KJ103. Check urban mixes.								
STONE TEMPLE PILOTS	PLUSH	ATL/ATL G	106	9	15	41	33/372	3.63
#2 Albums, #12 Requests, Deb 47 Singles, new at WXKS, Y95, A HIT!!!!								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL JACKSON	WILL YOU BE	EPIC	104	32	36	17	7/7	2.67
<i>Second week action includes 95WAQ, WTIC, PWR102, Z102 and more.</i>								
MADONNA	RAIN	MAV/SIRE/WB	103	102	1	1	16/17	5.0
<i>#1 Most Added including WHYI, WKXS, KKRZ, PRO-FM, PWRPIG, KTFM, Q99.</i>								
DINO	OOH CHILD	EW/ATL G	102	35	37	27	0/0	3.59
<i>More radio play at B94, WZPL, WCKZ, moves 15-11 KUBE, 22-17 PWRPIG.</i>								
DEPECHE MODE	WALKING IN	SIRE/REP	101	1	7	21	11/140	1.92
<i>Building with more airplay from Y95, moves 17-13 WENZ, 9-8 WKBQ, 22-16 Q99.</i>								
STEVE MILLER	WIDE RIVER	SAIL/POLY/PLG	99	6	13	34	0/0	3.19
<i>Making gains with more reports at B97, WZYP, moves 29-26 WKBQ, 27-17 PWR92.</i>								
JADE	ONE WOMAN	GIANT	86	4	3	14	3/18	2.55
<i>#37 Singles, developing with more adds at KBXX, KTFM, moves 20-15 WZOU.</i>								
SILK	GIRL U FOR	ELEKTRA	86	12	3	20	3/3	2.31
<i>#22 Singles, #39 Albums, more play at HOT97, Q99, moves 11-9 KTFM.</i>								
JOEY LAWRENCE	STAY FOREVER	IMP/MCA	83	28	20	10	0/0	1.43
<i>More reports this week at PWR96, KKFR, KTFM, KZHT, XL106, 98PXY.</i>								
NATALIE COLE	TAKE A LOOK	ELEKTRA	82	5	9	7	0/0	1.1
<i>#25 Albums, more major play at HOT102, WHHH, FM102, WKSE, 25-19 92Q.</i>								
DINA CARROLL	SPECIAL KIND	A&M	80	6	5	15	0/0	1.86
<i>Building with more play at WSPK, WFMF, KHTN, moves 28-25 WHHH, 11-10 PRO-FM.</i>								
STEREO MC'S	STEP IT UP	G ST/ISL/PLG	77	31	15	11	7/14	2.0
<i>More major play from WZOU, KHKS, B97, KS104, PWRPIG, WZPL, KPLZ.</i>								
A-HA	DARK IS THE	WB	76	7	14	23	0/0	2.65
<i>MTV adds! More radio play at 95WAQ, KDWB, Deb 15 B97.</i>								
RADIOHEAD	CREEP	CAPITOL	76	10	7	24	21/118	3.06
<i>Deb 20 Requests, #43 Albums, MTV Buzz Bin, new for G105, WZYP, 3-1 KWOD.</i>								
MICHAEL W. SMITH	PICTURE	REUN/RCA	74	7	4	22	0/0	2.52
<i>Still spreading with more adds at PWRPIG, MIX96, WMMZ, WZYP.</i>								
DR. DRE	DRE DAY	DR/PR/IN/AG	73	7	7	15	36/160	2.2
<i>#3 Albums (still going), #6 Singles, more radio at WTIC, KDON.</i>								
TEARS FOR FEARS	BREAK IT DOWN	MERCURY	71	65	0	2	6/18	1.5
<i>Deb 29 Albums, one of the Most Added including, 95WAQ, WNVZ, WKBQ, Q99.</i>								
BILLY IDOL	SHOCK TO	CHRY/ERG	67	7	10	15	18/64	2.45
<i>More adds from KJ103, WKSI, WTCF, WKHI, WJMX, WXKB, KROC, cool video.</i>								
TAG TEAM	WHOOPI!	B'MARK	63	11	9	26	0/0	3.54
<i>8-3 Singles, Deb 17 Requests, new at HOT97, PWR96, KTFM, WZPL, KGGI.</i>								
WYNONNA	TELL ME WHY	CURB/MCA	55	0	7	13	0/0	2.53
<i>VH1 adds with strong moves including 33-24 KKHT, Deb 33 95WAQ, 23-20 STR94.</i>								
GIN BLOSSOMS	JEALOUSY	A&M	52	13	5	8	12/109	1.72
<i>Reacting (Top 10 phones Y95 & B97) with new play at WIXX, KG95, 25-21 KWOD.</i>								

THE PERFECT ENCORE TO A PERFECT YEAR.



DEBUT 13*

R&R AOR TRACKS 12*
R&R AOR ALBUM CHART 11*

33 HITS TOP FIFTY ALBUMS
#32 BILLBOARD TOP 200 ALBUM CHART

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LAST YEAR OZZY OSBOURNE TORE INTO THE MOST
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- THE ALBUM "NO MORE TEARS" WENT MULTI-PLATINUM.
- "MAMA, I'M COMING HOME" WAS A MULTI-FORMAT HIT.
- ONE OF THE MOST TALKED ABOUT TOURS OF HIS CAREER
"NO MORE TOURS" SOLD-OUT NATIONWIDE.

NOW, THE DUST HAS BARELY SETTLED AND OZZY'S BACK WITH HIS
NEW SINGLE AND VIDEO, "CHANGES" - A PREVIOUSLY-UNAVAILABLE
LIVE ACOUSTIC VERSION FROM HIS NEW, SPECIALLY-PACKAGED
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"CHANGES" MAKE ROOM.



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TLC	GET IT UP	LAF/EPIC STRX	52	20	10	14	0/0	3.53
<i>Deb 44 Singles, MAJORS! new at HOT97, KS104, B97, WWHT, 20-13 Z90 and more.</i>								
JODECI	LATELY	UPT/MCA	52	10	7	18	3/16	3.25
<i>23-12 Singles, more play at WIOQ, WJMO, B95, moves 19-8 WHYT, 12-2 92Q.</i>								
LENNY KRAVITZ	BELIEVE	VIRGIN	47	1	4	14	12/27	2.84
<i>#19 Albums, building with more play at KLYV, 9-8 B97, 23-20 Z100.</i>								
U2	NUMB	ISL/PLG	44	42	1	1	0/0	12.5
<i>Vinyl only adds at WXKS, KISF, PRO-FM, KROQ, KWOD, WENZ, 24-21 Z100.</i>								
PORNO FOR PYROS	PETS	WB	41	10	6	5	21/130	1.33
<i>#36 Albums, MTV Buzz Bin, new play at Z100, KRBE, KJ103, 12-7 WENZ.</i>								
COVERDALE/PAGE	TAKE ME	GEFFEN	40	10	13	4	1/2	1.97
<i>MTV adds with more airplay from WAPE, WCGQ, WBIZ, WA1A, WBPR, K107, KISR.</i>								
ONYX	SLAM	RAL/JMJ/CHAOS	38	5	3	6	18/50	2.61
<i>#14 Albums, #16 Singles, strong sales & moves with adds at KS104 & Z90.</i>								
DUICE	DAZZEY DUKS	B'MARK	37	5	0	6	0/0	0.97
<i>#9 Singles, Deb 18 Requests, more believers at KHKS, WZOU, KTFM.</i>								
DONALD FAGEN	TOMMOROWS	REPRISE	35	2	4	8	0/0	1.59
<i>#20 Albums, developing with more adds at WVKS, KAKS, Look for summer tour.</i>								
REMBRANDTS	CHASE THE	EW/ERG	34	3	5	6	0/0	1.63
<i>Picks up more adds this week from WMMZ, WKRZ, WNNK.</i>								
UNV	SOMETHING	MAV/SIRE/WB	33	8	2	6	3/12	2.0
<i>#31 Singles, new at WXKS, KTMT, moves 9-4 WPGC, 19-16 WCKZ.</i>								
INNER CIRCLE	SWEAT	BB/ATL/ATL G	30	28	1	1	0/0	5.0
<i>Out of the box including KPLZ, WNVZ, WWKX, WHHY, 32-29 WXKS.</i>								
G-WIZ	TEDDY BEAR	SCOTTI	28	2	1	10	0/0	3.0
<i>MTV adds with more airplay this week at WIOQ & WKSE, 19-8 KUBE.</i>								
JACKYL	WHEN WILL	GEFFEN	28	3	3	7	8/11	2.08
<i>Making gains with more adds from WZYP, KMCK, WHTO.</i>								
LEGACY OF SOUND	HAPPY	RCA	28	11	3	7	0/0	3.47
<i>Developing with with more rotation at Q106, KTFM, WHHH, KHFI, Deb 17 KHKS.</i>								
BIG DADDY KANE	VERY SPECIAL	CC/REP	24	3	6	10	0/0	4.0
<i>Reacting with more reports at KSOL, KBXX, KGGI, moves 21-10 HOT102.</i>								
QUEENSRYCHE	REAL WORLD	COLUMBIA	24	19	4	2	0/0	3.8
<i>#6 Albums (strk) picks up airplay at K107, Z104, KTUX, K106, Z102.</i>								
95 SOUTH	WHOOT	WRAP/ICH	23	4	2	6	0/0	1.78
<i>16-10 Singles, #44 Albums, major adds this week at KHKS, KS104, PWRPIG, #1 selling single!</i>								
1 OF THE GIRLS	DO DA WHAT	EW/ATL G	21	2	2	3	0/0	1.16
<i>More believers add this week at I94, Y97, moves 25-20 KZHT, 16-12 KKXX.</i>								
JOMANDA	I LIKE IT	BB/ATL/ATL G	21	1	3	8	0/0	3.53
<i>Building with more airplay at KQMQ, moves 19-12 92Q, debut 13 PWR106.</i>								

THE PROCLAIMERS



HEAVY!

VH1 HEAVY!

THE PROCLAIMERS

22 - **15** HITS TOP FIFTY SINGLES! **3** HITS REQUESTS!

THE PROCLAIMERS

ON OVER 150 STATIONS! TEN NEW ADDS THIS WEEK!

THE PROCLAIMERS

Z100 3-1

KROQ 1-1

Q99 1-1

THE PROCLAIMERS

KZHT	3-2	KISF	8-7	WPLY	14-11	PRO-FM	24-20
WNVZ	3-3	KWOD	8-7	MIX96	18-11		
WENZ	7-4	WAQQ	9-8	B97	17-12	KDWB	deb 31
KKRZ	6-4	WKBQ	19-9	KIIS	21-14		
WPLJ	9-7	Y95	18-9	B94	26-16		

THE PROCLAIMERS

AVERAGE MOVE 4.93!

THE PROCLAIMERS

I'M GONNA BE (500 MILES)

FROM THE PROCLAIMERS ALBUM SUNSHINE ON LEITH

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OOH CHILD"

THE FIRST SINGLE FROM

DINO his self-produced
remake of this 1970's smash
hit from the five stairsteps.
From his eastwest
debut album

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The singer/songwriter/
producer that flew up the pop
charts in 1989 with the Top

5 gold single, "I LIKE IT" &

followed-up in 1990 with

SWINGIN', and the top 5

"ROMEO" returns with

"OOH CHILD"

ON AT OVER 105 TOP 40's!
#4 MOST ADDED IN ITS SECOND WEEK!
TOP 40 BDS 96-41!
AVERAGE MOVE 3.59!

35 ADDS INCLUDING:

B94	add	
WKSE	add	
WCKZ	add	
WZPL	add	
WWHT	deb	18
Q99	deb	23
KKFR	deb	24
WKBQ	deb	25
PRO-FM	deb	25
KPLZ	deb	27
WNVZ	deb	27
WHHH	deb	28
KISF	deb	32
KUBE	15-11	
PWRPIG	22-17	
KKRZ	29-22	
STR94	30-24	
WXKS	31-27	

Dino

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
LEVERT #45 Singles, added this week at HOT977, moves 24-12 KUBE, 23-18 HOT102.	ABC-123	ATL/ATL G	20	2	1	3	0/0	1.81
GEORGE LAMOND Still growing with more play at HOT977, KDON, KHTN, moves 20-15 PWRPIG.	I WANT YOU	COLUMBIA	20	4	3	4	0/0	2.19
2 PAC Building with added play from WCKZ, KZHT, WWKX, KPXR, moves 23-19 FM102.	I GET AROUND	INT/ATL G	18	4	1	2	1/2	0.92
DIESEL Out of the box at WENZ, Y107, KZZU, WGTZ, B947, Y102, Q101 and more.	TIP OF MY	GIANT	16	16	0	0	0/0	0.0
POSIES #18 PoMo, continued growth with new adds at KWOD, WRQK, KZII, WAAL.	DREAM ALL	DGC	15	11	0	0	4/26	-1.75
SWV From "Free Willy" strk, early airplay from PWR106, KSOL, KUBE, HOT977 and more!	RIGHT HERE	RCA	15	13	0	0	0/0	0.0
LL COOL J #46 Singles, 1/2 of 2-sided hit added at HOT97, WPGC, debut 15 KKFR.	BACK SEAT	DJ/COL	15	2	2	2	0/0	1.67
AIMEE MANN #17 APM, #24 PoMo, added at KMGZ, moves 9-5 WRQK, debut 36 K106.	I SHOULD'VE	IMAGO	15	1	1	2	5/49	1.23
CYPRESS HILL Taking off quick with early adds at PWR106, WPGC, KUBE, KBXX, KKFR, WCKZ, more.	INSANE IN	RH/COL	14	10	1	1	1/2	4.0
HIS BOY ELROY Out of the box at WENZ, Y107, KTUX, WZYP, WZKX, and more.	CHAINS	IMM/EPIC	14	14	0	0	0/0	0.0
NUTTIN' NYCE Major market adds at KTFM, KPLZ, 95WAQ, moves 12-8 WCKZ, 22-19 WIOQ.	IN MY NATURE	JIVE	11	6	0	1	0/0	0.75
RODNEY O/JOE COOLEY Selling and reacting, moves 14-7 WHYT, 18-7 HOT977, 18-12 KWIN.	HUMPS FOR	PSY	11	0	0	4	0/0	2.27

Try Us, You'll Hate Us. ▶▶▶▶▶



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COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE

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REQUESTS

Saddam Hussein calls for "You Dropped A Bomb On Me".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SWV	WEAK	RCA	122	Z100 KGGI WAPE KMEL WHYT KDON	63
3	2	UB40	CAN'T HELP FALLING	VIRGIN	80	KRBE Q106 MC-1 PWR106 PROFM KDON	41
8	3	PROCLAIMERS	500 MILES	CHRY/ERG	66	Y95 WENZ KZHT B97 Q99 XL106	34
5	4	ROD STEWART	HAVE I TOLD YOU	WB	60	MIX96 WVIC K92 KOKZ B94 WQGN	31
2	5	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	55	KS104 WSNX WTIC WNVZ WXKS Q102	28
12	6	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	51	WCGQ KFBQ CK105 WPXR OK95 WSPT	26
6	7	4 NON BLONDES	WHAT'S UP	INT/ATL G	49	Z100 Q101 WKHQ WKBO KKRZ WNNK	25
7	8	H-TOWN	KNOCKIN' DA BOOTS	LUKE	45	92Q WFHT KQKQ WIOQ Z90 KBXX	23
13	9	DURAN DURAN	COME UNDONE	CAPITOL	37	KRBE KFFM JETFM WFMF KIIS WABB	19
9	10	NEW ORDER	REGRET	QWEST/WB	36	KWOD WLRW WKEE WIXX PWRPIG KRBL	18
16	11	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	35	I94 WAYV WYYS 98PXY PWR106 KZFM	18
19	12	ST PILOTS	PLUSH	ATL/ATL G	34	B97 KSMB KQKY WAAL 99KG WDBR	17
4	13	INNER CIRCLE	BAD BOYS	BB/ATL/ATL G	33	KJ103 WSNX WSPK WXKS WAPE KWNZ	17
17	14	SNOW	GIRL I'VE BEEN	EW/ATL G	32	KMEL WRHT WLAN WA1A U93 WWZZ	16
18	15	ROBIN S	SHOW ME LOVE	BB/ATL/ATL G	31	KDON KMGZ KKMG KISF XL106 WYKS	16
14	16	C HOLLYWOOD	MORE & MORE	IMAGO	27	WHHH WGTZ WKSS KTFM PROFM WFLY	13
--	17	TAG TEAM	WHOOPI!	B'MARK	23	B96 WWHT WKSE KKFR HOT97 PWRPIG	11
--	18	DUICE	DAZZEY DUKS	B'MARK	20	WIOQ KZFM KISF KPRR WPGC WVIC	10
--	19	STING	FIELDS OF GOLD	A&M	18	KISN WOVV KISX Q99 KWOD WLRW	9
--	20	RADIOHEAD	CREEP	CAPITOL	17	WDBR WBBQ Z102 95WAQ KRBE WYYS	8

Total stations reporting this week: 193

OVER 216,000 SINGLES SOLD!
(37,005) 5 DAY!
(63,163) 10 DAY!

85 JAMS SINGLES!
40-31 HITS TOP FIFTY SINGLES!

UNV

SOMETHING'S GOIN' ON

MAJOR ACTION!
8 ADDS INCLUDING:
WXKS add

KKFR deb 23
KPLZ deb 26

KBXX #3
WPGC 9-4

WIOQ	#9
KMEL	#11
HOT97.7	#13
WHYT	#14
WCKZ	19-16
WHHH	21-18
WWHT	#21
FM102	#21
KTFM	#24

AIRPLAY AT:
KUBE
HOT102
WJMO

ALBUM ON THE STREETS — ORDERS OVER 170,000

Produced by John 'Professor' Penn II for Penn Point Productions, Inc. Management: Drummajor Entertainment
From the Maverick/Sire album, Something's Goin' On



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PROCLAIMERS	5.00	82	32	13	10	5	9
SOUL ASYLUM	4.34	79	23	5	9	8	4
BIG DADDY KANE	4.26	10	1	0	3	2	-
TONY TONI TONE	4.08	80	21	4	8	8	8
JON SECADA	4.06	64	5	0	2	4	1
GEORGE MICHAEL	3.85	52	1	0	4	2	-
STONE TEMPLE PILOTS	3.63	40	11	6	9	10	-
W.HOUSTON/BODYGUARD	3.57	62	4	0	3	9	2
DINO	3.52	26	1	0	4	-	1
TLC/POETIC JUSTICE	3.45	13	1	0	3	-	1
JODECI	3.36	18	12	6	7	1	10
BRIAN MCKNIGHT	3.28	51	13	6	6	2	5
STEVE MILLER	3.22	34	2	0	4	2	2
SHAI	3.20	46	16	5	6	2	3
TINA TURNER	3.17	47	50	17	5	9	7
RADIOHEAD	3.08	24	3	1	8	6	3
G-WIZ	3.04	10	2	0	6	1	3
TAYLOR DAYNE	2.92	51	64	12	5	-	7
LENNY KRAVITZ	2.81	13	1	0	3	9	1
MICHAEL JACKSON	2.67	17	0	0	2	2	2
A-HA	2.61	21	0	0	3	1	1
WYNONNA JUDD/TELL	2.58	13	1	0	3	5	2
JADE	2.52	13	16	3	3	2	6
BILLY IDOL	2.52	15	0	0	4	-	1
MICHAEL W. SMITH	2.52	22	0	0	2	1	1
SILK	2.34	20	9	0	3	7	7
ONYX	2.33	5	9	5	10	9	10
STING	2.27	31	29	13	7	9	2
UNV	2.13	6	3	2	4	-	9
CAPT. HOLLYWOOD PROJ	2.110	27	56	26	7	1	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

A-ha (ä-hä')

an interjection used
to express triumph
or surprise.



7 ADDS INCLUDING:

KDWB	add	KWOD	15-11	Y102	30-24	WKBQ	32-29
WAQQ	add	KRBE	#18	98PXY	30-26	WPRR	32-29
		WIXX	24-19	CK105	30-26	KTMT	34-30
		KTRS	27-20	KG95	30-27	KQIX	37-33
		K106	31-22	KZMG	33-27	KGOT	36-33
B97	deb 15	WHTO	27-22	Z102	32-27	WJMX	39-34
Q99	deb 27	WXKS	28-23	KISR	31-28	WYYS	40-37
		WKDD	26-23	WBBQ	35-28	K107	40-37

Be surprised. Be very surprised.

"Dark is The Night"

The debut single from A-ha's *new* album, Memorial Beach.

Produced by David Z & A-Ha

Management: Terry Slater

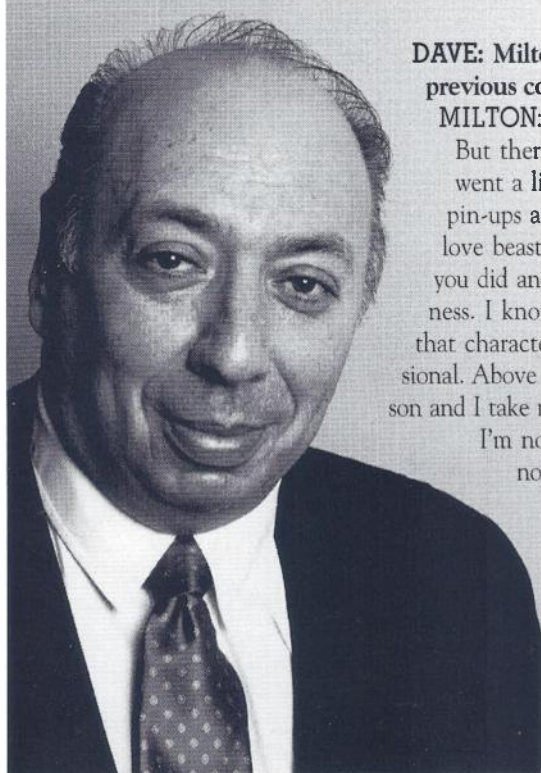


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THE SERIOUS SINCOFF

Manufacturing, purchasing and production is a high-stakes game, and Arista Sr. Vice President Manufacturing & Purchasing Milton Sincoff is the music industry's high roller. We caught up with Sincoff at 6 West HQ where he orchestrates the strategies that have established him as the industry's benchmark.

A SERIOUS INTERVIEW WITH ARISTA'S MILTON SINCOFF
BY DAVID ADOLSON



DAVE: Milton, how do you feel about our previous coverage of you?

MILTON: Obviously, egotistically, I loved it.

But there were a few times I felt that you went a little too far — you know, with the pin-ups and people writing in, and all that love beast stuff. But, I appreciate everything you did and I know it's out of love and kindness. I know I'm a character, but underneath that character is a very sensitive, warm professional. Above all, I consider myself a business person and I take my work seriously. I'm not a stroker, I'm not a poser, I'm not a fraud and I'm not a politician. There's a serious side to me, which you're hearing. I can be very funny, but there's a serious side to it all.

DAVE: As long as you know it was done out of love.

MILTON: I know that.

DAVE: So is this interview.

MILTON: I appreciate that. I appreciate that you've taken

the time, in an industry loaded with a lot of good people, to single me out.

DAVE: Thank you, Milton. We appreciate you. A lot of people don't understand what the Senior Vice President of Manufacturing & Purchasing does.

MILTON: Manufacturing and purchasing.

DAVE: And production, of course?

MILTON: Yes, a lot of production.

DAVE: Tell us about it.

MILTON: I'm responsible for the overall implementation for all avenues of pre-production at Arista and its affiliations. That includes color separations, mastering, packaging, printing, marketing & merchandising materials and inventory management for all the various configurations and new technologies that go through a record company. That now includes DCC, laser disc, in addition to the conventional configurations, like singles, albums and CDs. I'm also responsible for interfacing with the various senior management of the company's Promotion, Sales, Artist Development and Finance departments. I'm the guy behind the scenes who's responsible for getting product on the street. I'm

the guy behind the scenes for the posters, streamers, for all the marketing & merchandising materials that go up in the stores — whatever is needed to successfully market and merchandise product at all levels. Also promotion, as you know, plays a very vital part of the success of a record company. I'm the guy who's responsible for the various promotion departments of Arista's requirements at the radio level. You know, the special requests, the insane nightmares that we go through with all different configurations needed at radio. Then there's interfacing with Clive Davis, Roy Lott, Arista

MILTON: I think the demands on the production department of a record company are far greater than they've ever been. I think there is a lot involved that is taken for granted at the manufacturing level. Once the music and the art work are turned in, there's a greater degree of pressure focused on getting the product to the marketplace. Also, the configurations now are more involved and there are more of them. It's more complex.

DAVE: But Milt, what about commitment?

MILTON: Good question, Dave. I think some companies are tougher than others because of

around the clock. The pressure was applied. We spilled blood. That's one of my expressions. We spilled blood — we made it happen. It was a great time.

DAVE: Milt, do you have any regrets? Anything you wanted to do in the industry that you haven't done? Did you ever want to be an A&R guy? Did you ever want to be a promotion or sales guy?

MILTON: That's a tough one. I'm happy with what I do. I cover so much territory. I interface with such wonderful people that if I had to do it all over again, I think I'd do the same thing

I'M THE GUY BEHIND THE SCENES *whose responsible for getting product on the street.*

Nashville, LaFace, Rowdy, and Rick Bisceglia, who has constant demands on me to get his product to the stations to help ensure his success at radio.

DAVE: Whoa. What about all the cool graphics on the CDs, Milton?

MILTON: Once the art work is turned into me from Ken Levy's area — Ken runs Creative Services — I'm responsible for all the manufacturing that's required to take the art work and translate it into finished product necessary at the radio level. Commerical product too. Of course, Arista is a very heavily motivated A&R company. I keep going back to promotion only because it's a key ingredient.

DAVE: Milt, how long have you been doing this?

MILTON: I've been doing this for Arista going on 15 years. I've been in the business over 30 years.

DAVE: Tell us about your roots, Milton.

MILTON: I've had very few jobs in this industry, unlike alot of people. I started at Kapp Records, with David Kapp. David Kapp was a pioneer in the business and I learned under his tutelage. Then I went on to Neil Bogart at Buddah Records. I then went to work for Clive Davis, whom I've been with for the past 15 years. I've been fortunate to have learned from

the sense of pride they take in their product. There is a degree of pride at Arista that perhaps some other companies lack. There's a sensitivity to the overall quality of manufacturing and packaging. There has to be, because of the quality of the music.

DAVE: Milton, any classic stories from the trenches?

MILTON: I'm not a stroker, I'm not a poser, I'm not a fraud and I'm not a politician. I could write a couple of books, a couple of novels. I can tell a classic story, which ironically, is current on the

I'm doing now.

DAVE: Milton, do you think there's a tendency for the industry to take manufacturing, purchasing and production for granted?

MILTON: Yes, very much so. We are in the background.

DAVE: What about the intense competition, Milton?

MILTON: Look, sometimes the going gets a little rough. I am competing against other production people who try to do the same things I do. I just know I do it better.

WE SPILLED BLOOD, *we made it happen. It was a great time.*

minds of everyone. The months of November and December at Arista were two of the most successful months in the history of the company. The numbers were astronomical. We hit with Bodyguard, Kenny G, Boomerang, TLC and Annie Lennox. We had the two biggest months in the history of the company. The volume was in excess of eighty million dollars in that two-month span. It was my responsibility to get the product into the marketplace.

DAVE: Anything you want to add, Milt?

MILTON: Only that I've worked with the best people this industry has ever turned out over the years. Clive Davis, Roy Lott, Neil Bogart, Jay Lasker, Don Jenner and Richard Palmese to name just a few. I think I'm working with some of the true great new blood of our time. People like Roy Lott, Rick Bisceglia and Ken Levy. I'm very proud of my affiliations over the years. I'm also extremely proud to work

IF I HAD TO DO IT ALL OVER AGAIN, *I think I'd do the same thing I'm doing now.*

the best in the industry.

DAVE: Milton, how have you seen the industry change in regard to manufacturing & purchasing and production?

DAVE: Don't stop there, Milton.

MILTON: We were successful. We did it. The extreme pressure of that particular period was a total nightmare. We brought in vendors

with the finest manufacturing and production staff in the business.

DAVE: Thank you, Milton.

MILTON: You're welcome. ■

THE SINCOFF SCRAPBOOK



A Serious moment with Kenny G. Sincoff is all business when it comes to superstars.



The serious Sincoff knows the importance of relating to bands from every genre.



Milton Sincoff knows how to chuckle, but believes Manufacturing & Purchasing is no laughing matter.

One of the few jovial moments for a serious professional.

BLUES TRAVELER



"CONQUER ME"

The first track from the new album

SAVE HIS SOUL [31.454 0080 4/2]



Produced by Blues Traveler & David Swanson
Management: Dave Frey/Silent Partner Management
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World Radio History

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|-------------|--------------------|------------------------|----------------|--------------|
| 1 T. FOR FEARS | BREAK IT... | (Mercury) | 6 POSIES | DREAM ALL... | (DGC) |
| 2 U2 | NUMB | (Island/PLG) | 7 OMD | STAND ABOVE... | (Virgin) |
| 3 MADONNA | RAIN | (Mav/Sire/WB) | 8 CHRIS ISAAK | SOLITARY MAN | (Reprise) |
| 4 INNER CIRCLE | SWEAT | (BB/Atl/Atl G) | 9 QUEENSRYCHERE | REAL WORLD | (Columbia) |
| 5 TLC | GET IT UP | (LaFace/Epic Strx) | 10 J. LAWRENCE | STAY FOREVER | (Impact/MCA) |

CLAYTON ALLEN/KCHX/MIDLAND
TF Fears/Madonna/Silk

DR DAVE ALLEN/Z102/SAVANNAH
Queensryche/U2/TF Fears

K ALTOMARE/RHINO RECORDS/LA
P Westerberg/Cranberries/P Townshend

J ARBAGEY/KMEL/SAN FRANCISCO
SWV

RIC AUSTIN/WFHT/TALLAHASSE
N Nyce/Shanice/TF Fears

DAVE BAKER/WJMX/FLORENCE
L Kravitz/L Keith/I Circle

HANK BASTIAN/WQIC/LEBANON
L Kravitz/D Fagen/UB40

L BATCHECK/REC & TAPE/COLUM
C Isaak/TLC/OMD/TF Fears

S BEAN/HARMONY HOUSE/DETROIT
B Springsteen/Posies/U2/C Isaak

BOB BELL/WHEREHOUSE/LA
OMD/TF Fears/Posies/U2

KEN BENSON/KKRZ/PORTLAND
D Carroll/B Poe

S BOTTORF/TOWER/SAN FRANCISCO
Posies/U2/TF Fears/I Circle

T BRENNER/ARROW DIST/SOLON
P Townshend/P Rodgers/TF Fears/TT D'Arby

PAUL BRIAN/KLAZ/HOT SPRINGS
TF Fears/A-Ha/D Fagen

MIKE BROWNE/Y102/READING
U2/Queensryche/TF Fears

NICK BULL/RCA RECORDS/L.A.
Posies/U2/I Circle/HB Elroy

B BURKE/BOSS97/ATLANTIC CITY
BD Kane/Fu-Schnickens/UNV

T CAREY/HOT977/SAN JOSE
G Lamond/Shanice/SWV/Guru

KEN CARR/KWIN/STOCKTON
K Sweat/Jomanda/LO Sound

M CELLINI/TEMPO/HOLLYWOOD
M McKee/N Young/P Westerberg

M CHASE/KMCK/FAYETTEVILLE
U2/Aerosmith

PAT CLOUD/KQID/ALEXANDRIA
C Dion/OMD/U2/C Isaak

DAVE COLLINS/KTRS/CASPER
Madonna/U2/TF Fears

JJ COOK/WKSF/ASHEVILLE
D Fagen/S Miller/TF Fears

WAYNE COY/WNVZ/NORFOLK
I Circle/TF Fears

CRUZE/WKBQ/ST LOUIS
TF Fears/S Asylum/Madonna

ALBIE D/WPGC/WASH DC
C Hill/Guru/Shanice

LARRY D/XL106/ORLANDO
Madonna/PM Dawn/J Lawrence

KEVIN DAVIS/KLBQ/EL DORADO
G Lamond/M Damien/B McKnight

CHRIS DAVIS/KS104/DENVER
Onyx/E Hicks/LO Sound/TLC

MAURICE DEVOE/WIOQ/PHILLY
Colorblind/TLC/C Hill

DIANE
MILES/WHEREHOUSE/SCOTTSDALE
Proclaimers/UB40/Duice/T Team

M DIX/MICHELLE'S REC & VID/WV
B Idol/J Secada/G Michael/PF Pyros

M DOLEZAL/REC TOWN/VALENCIA
Jordy/SWV/T Team/I Circle

T DOWNING/SCOTT'S/INDIANAPOLIS
Aerosmith/Madonna/1OT Girls

J DYLAN/WPXR/DAVENPORT
J Jones/TF Fears/OMD

A EDWARDS/WSPT/STEVENS POINT
U2/TF Fears/Madonna

M ELIAS/NORTHERN LIGHTS/ST PAUL
P Cebal/HuskerDu/P Westerberg/TT Tone

MARK FEATHER/KISF/KANSAS CITY
U2/I Circle/TLC

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

B FENTY/ASSOCIATED/PHOENIX
U2/UNV/TLC/C Isaak

NANCY FINE/APPLE TREE/ILLINOIS
B Hornsby/Posies/U2/C Isaak

EINER FLOAN/TOWER/BELLEVUE
G Michael/Proclaimers/PF Pyros/B Idol

MIKE FRAIT/HOMER'S/OMAHA
U2/Queensryche/C Isaak/Posies

LOU GHIRALDI/MCD MUSIC/NY
J Lawrence/Stereo MC's/311/R Zander

TOM GJERDRUM/Q106/SAN DIEGO
LO Sound/T Braxton

D GOIST/NAT'L REC/PITTSBURGH
Aerosmith/Posies/Queensryche/TLC

TOMMY GUNN/WTLQ/PITTSTON
I Circle/TF Fears/G Lamond/Shanice

K HARNETT/COCONUTS/INDY
Robin S/C Black/4N Blondes/95 South

BJ HARRIS/PWRPIG/TAMPA
Madonna/Aftershock

K HAWKINS/WEE THREE/PHILLY
U2/Queensryche/OMD/TLC

GREG HEAD/KBXX/HOUSTON
C Hill/Buttwalk/Guru

R HEWSON/REC & TAPE/BALTIMORE
TF Fears/OMD/Queensryche/Posies

R HOLIDAY/WHHT/BOWLING GREEN
Proclaimers/B McKnight/Madonna/Diesel

C HOLMSTROM/ROUND UP/KENT
S Pumpkins/B Star/M McKee/TR-1

D HOUGHTON/UNIVERSAL/PHILLY
UNV/U2/Madonna/TF Fears

G HUNTER/ABBEY ROAD/L.A.
B Hornsby/TF Fears/TLC/Madonna

JEFF HUNTER/194/HONOLULU
Dr Dre/P Markie Dee/10T Girls

MARK JACKSON/WHYT/DETROIT
Fu-Schnickens/Run DMC/Shanice/SWV

F JENKS/M WHEREHOUSE/DETROIT
Posies/UNV/Queensryche/U2

B JOE/MUSIC CHANNEL 1/N C
D Theatre/TLC/Madonna

JEPH JOHNSON/TOWER/PORTLAND
Fu-Schnickens/Queensryche/C Dion/C Lauper

JACKIE JOHNSON/WBIZ/EAU CLAIRE
TF Fears/Madonna/I Circle/U2

DJ JUGG/TRACKS/CHARLOTTE
BD Kane/N Nyce/G Michael/G-Wiz

M KAUPP/STRAWBERRIES/BOSTON
U2/TF Fears/Posies/OMD

PAT KAY/KIMN/FT COLLINS
Dino/A-Ha/J Lawrence

JIM LASPESA/TOWER SUNSET/LA
B Boys/P Westerberg/G Vincent/Z Marley

S LAUGHLIN/WBNQ/BLOOMINGTON
G Blossoms/Dino/ST Pilots

A LEIN/TOWER/WEST COVINA
Dramarama/ST Change/Posies

JERRY LIBY/99KG/SALINA
J Lawrence/Proclaimers

MIKE MARINO/KGGI/RIVERSIDE
SWV/J Ingram/LO Sound

MARKY MARK/KKXX/BAKERSFIELD
I Circle/Stereo MC's/I Cube

STELLA MARS/WERZ/EXETER
Aerosmith/C Lauper/Fabulon/P Benatar

M MARTIN/KSOL/SAN FRANCISCO
C Hill/I Cube/SWV

LEE MCCARD/WCGQ/COLUMBUS
Rembrandts/A-Ha/Radiohead

WALLY MCCARTHY/WYYS/ITHACA
TF Fears/B Traveler/I Circle

W MERRITT/SEA PORT/PORTLAND
TT Tone/Stereo MC's/Dino/T Turner

G MICHAELS/Q99/SALT LAKE CITY
Madonna/TF Fears

RICK MICHAELS/WENZ/CLEVELAND
S Asylum/NA Dustbin/J Hatfield

M MILLER/OS REC HOUSE/ATLANTA
TLC/Jomanda/U2/I Circle

BILL MITCHELL/WIFC/WAUSAU
OMD/U2/TF Fears

MICHAEL MORGAN/WFLY/ALBANY
ST Pilots/Dino/Madonna

ROB MORRIS/WWHT/COLUMBUS
TLC/Jodeci/Rodney O

C MORRISON/ROSE REC/CHICAGO
U Overkill/TR-1/HB Elroy/C Hill

JON NORTAN/KYYY/BISMARCK
Madonna/I Circle/C Isaak

SUE O'NEIL/WKDD/AKRON
Levert/B Hornsby/C Isaak/Madonna

DAN OLSEN/KOKZ/WATERLOO
J Jackson/Madonna/Proclaimers

V OLVEIRA/SEA-PORT/PORTLAND
TF Fears/OMD/Posies/U2

ALISON PEMBER/TOWER/SEATTLE
D'Influence/C Hill/F Joe/Alkaholiks

MARK REID/KQKY/KEARNEY
OMD/Candlebox/A Mann

J REUTERSKIOLD/S & SOUND/OR
Madonna/Queensryche/J Williams/B Hornsby

JIM RICHARDS/WSNX/MUSKEGON
B Idol/TF Fears/Madonna

TIM RICHARDS/WVIC/LANSING
Madonna/U2/TLC

JOYCE ROOKES/CEMA/LOS ANGELES
OMD/TF Fears/U2/I Circle

J ROSE/WESTERN MERCH/AMARILLO
U2/UNV/TF Fears/J Jones

T ROSS/CENTRAL SO/NASHVILLE
U2/OMD/TF Fears/Madonna

CHRIS RUH/B94.7/REDDING
Diesel/Madonna

CHRIS RYAN/KISX/TYLER
TF Fears/C Isaak/U2

BOB SAY/MOBY DISC/LOS ANGELES
OMD/Posies/U2/TF Fears

T SBRIGLIA/TRANSCONT/BUFFALO
Posies/Madonna/U2/C Isaak

CATHERINE WHEEL

TOUR STARTS AUGUST 2ND

CRANK the first single from the new album **CHROME**

PRODUCED BY GIL NORTON
MANAGED BY MERCK MERCURIADIS/SANCTUARY MUSIC (OVERSEAS LTD.)

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a PolyGram company

World Radio History

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PORNO FOR PYROS - WB Pets	MTV Buzz Bin!
3	2	STONE TEMPLE PILOTS - At./Atl G Plush	#1 WBCN,KEDG
--	3	TEARS FOR FEARS - Mercury Break It Down Again	MASSIVE SALES!
6	4	PAUL WESTERBERG - Sire/Reprise World Class Fad	MTV Add!
5	5	RADIOHEAD - Capitol Creep	MTV Buzz Bin!
2	6	LENNY KRAVITZ - Virgin Believe/My Way	X-96,WWDX Add
4	7	NEW ORDER - WB Regret	#1 KTCL,KNNC
11	8	SOUL ASYLUM - Columbia Runaway Train	#1 KRZQ
8	9	X - Big Life/Mercury Country At War	WAUGHFEST '93
10	10	DEPECHE MODE - Sire/Reprise Walking In My Shoes	tour w/The The
9	11	SLIVER OST - Virgin UB40,Shaggy	KITS gets Shaggy
12	12	PRIMUS - Interscope/Atl G My Name is Mud	they're very nice
7	13	MIDNIGHT OIL - Columbia Truganini	#1 KNDD,WXRT
14	14	CRANBERRIES - Island/PLG Dreams	#1 KEDJ,WHFS
13	15	STING - A&M Fields Of Gold	stick to yoga
16	16	PJ HARVEY - Island/PLG Rid Of Me	KPNT Add
21	17	DURAN DURAN - Capitol Too Much Info/Undone	tour w/TerenceTD
17	18	POSIES - DGC Dream All Day	WAUGHFEST '93
--	19	URGE OVERKILL - Geffen Sister Havana	KITS,WHFS Add
20	20	M M BOSSTONES - Mercury Someday I Suppose	KKDJ,KEDG Add
19	21	TERENCE TRENT D'ARBY - Col. She Kissed Me	time to turn page
15	22	FRANK BLACK - Elektra Hang On To Your Ego	on tour w/ego
22	23	WORLD PARTY - En./Chrysalis/ERG Give It All./Today	Jed's fave!
18	24	AIMEE MANN - Imago I Should've Known	20/20 hindsight
25	25	DRAMARAMA - Chameleon/Elektra Work For Food	PJ Harvey fans

POST TOASTED

By Ivana
B. Adored

GEEK USA: Today is "Dress Like Lenny Beer Day" at the HITS compound. Think of a word that rhymes with **Bjork** and you'll get the sort of image we're trying to emulate..... Quick, look down. Are you wearing the same clothes you slept in last night? Are you sitting behind the same desk as yesterday? If you're in **Soul Asylum**, the answer to the first question will undoubtedly be **YES**, but if you're **Hilary Lerner-Shaav**, **George Gimarc**, **Valerie Knight**, **Alex Luke**, **Jane Wang** or **Jem Aswad**, you're answering in the affirmative to the latter question. Here's the scoop: Hilary has been named VP of Promotion at **550** the new **Polly Anthony**-helmed label. As to who is taking over Hilary's job at **EMI**, it's rumored that **Bryan Boyd** has already suggested himself for the position, and he's sooo qualified that you shouldn't waste any time getting to **Kinko's** to print up your resumé..... Much

HAPPY B'DAY BEV CHIN:



"Folk Art Dealer To The Stars!"

chaos abounds in **Dallas** as **KDGE** air-personality **Valerie Knight** splits for **XHRM** in **San Diego**. **XHRM** is now calling itself "The Flash" and will be considering themselves "Modern Rock." We think that "If You Heard It In An Auditorium Test, You'll Hear It On The Flash" would make a nifty slogan. Do you think they signed on with, "Hey St. Peter?" Also at **KDGE**, **George Gimarc** has resigned as Music Director so he can devote his time to doing things that make his life meaningful, like the "Tales From The Edge" CDs he puts together or his soon-to-be-published book on punk rock. **Alex Luke** is the new MD. He's very cute. Go to **Dallas** and buy him a Happy Meal..... **WMAD** in **Madison, WI** is the newest **Edge** station. Just what we needed..... Congrats to **Joel** and **Colleen** at **Maverick** as **WFNX**, **WDRE** and **CIMX** all add **Candlebox** this week. It's no wonder **Abbey** is smiling!..... Now that we're in a major suck-up mode, let's hear it for new **Straitjacket Fits** adds at **WWDX**, **The Max**, **WHFS** and **WRAS**! Yay **Grahambo**! Yay **Fits**! And what about those **Rage Against The Machine** adds at **WHFS**, **WBRU** and **KUKQ**? We love you **Stu**! **Rah**! **Rah**!..... Since it's a holiday weekend, we're going to do your music meeting for you. Here's what you're adding: "Crank" by the **Catherine Wheel** and "In A Mood" by **Fabulon**. You're welcome..... Reasons To Pledge Allegiance: **Juliana Hatfield**, **Posies**, **Matthew Sweet**, **Dwight Twilley**, **Buffalo Tom** (now on **East West!**), **Verve**, **Smashing Pumpkins** and a huge vat of **Gak**.

POST MODERN

HOTS

1. **PAUL WESTERBERG** (Sire/Reprise)
1. **TEARS FOR FEARS** (Mercury)
3. **PORNO FOR PYROS** (WB)
4. **FUGAZI** (Dischord)
5. **U2** (Island/PLG)
5. **URGE OVERKILL** (Geffen)

ADDS

1. **U2 (Single)** (Island/PLG)
2. **BJORK (Single)** (Elektra)
3. **NED'S ATOMIC DUSTBIN (Single from ST)** (Chaos)
4. **SMASHING PUMPKINS (Import EP)** (Hut)
5. **URGE OVERKILL (LP)** (Geffen)
6. **JAYHAWKS (CD5)** (Def American)

(Hot reports from the nation's leading radio and retail outlets)

ERL RECORDS / DAVE BELEJ- MIAN / ALBANY, NY

Arthur Doyle
Frank Lowe
Astro Zombies
Sad Sack
Urge Overkill

KACV / JAMEY KARR / AMARILLO

Odds
Tears For Fears
Paul Westerberg
Blue Johnnies
An Emotional Fish

SCHOOL KIDS / BYRON BULL / ANN ARBOR

Fugazi
MM Bosstones
Porno For Pyros
Cry Of Love
Stone Temple Pilots

WCBN / BRENDAN GILLEN / ANN ARBOR, MI

Sliver ST
Vartina
Dog Faced Hermans
Fuse
50 Years Of Sunshine

WPUP / DOUG BROWN / ATHENS, GA

Murray Attaway
Midnight Oil
Judybats
Lenny Kravitz
Radiohead

WUOG / JOSHUA HOUK / ATHENS, GA

Royal Trux
April/March
Making Losers Happy
Bratmobile
Stars Kill Rock Comp.

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Aimee Mann
Depeche Mode
Frank Black
Lenny Kravitz
New Order

KNNC / PAUL KRIEGLER / AUSTIN

Porno For Pyros
New Order
Soul Asylum
Stone Temple Pilots
Tears For Fears

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Paul Westerberg
Liz Phair
Suede
Billy Idol
Aimee Mann

WFNX / KURT ST. THOMAS/MAX / BOSTON

Porno For Pyros
Paul Westerberg
New Order
Proclaimers
The The

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Fugazi
Paul Westerberg
Bad Religion
Guru
Roger Manning

KUCB / KIM MCCLESKEY / BOULDER

Rocket From The Crypt
Urge Overkill
Boss Hog
Mercury Rev
Bats

WBNY / CHRIS CELESTE / BUF- FALO

Fugazi
Luscious Jackson
Y'all So Stupid
Verve
Angelfish

WXRT / PAUL MARSZALEK / CHICAGO

Midnight Oil
Paul Westerberg
Pete Townshend
World Party
Urge Overkill

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Rev. Horton Heat
Whip Cream
Sebadoh
His Name Is Alive
Cranberries

WWDX / SANDY HOROWITZ / E. LANSING, MI

Soul Asylum
Terence Trent D'Arby
Posies
Gin Blossoms
X

STARSHIP RECORDS / JAY / EN- TERPRISE, AL

Stone Temple Pilots
Sliver ST
Last Action Hero ST
Lenny Kravitz
Porno For Pyros

KKDJ / DON PARKER / FRESNO, CA

Tears For Fears
Radiohead
Sliver ST
Sarah Brightman
Cranes

KTCL / JOHN HAYES / FT. COL- LINS

New Order
World Party
Midnight Oil
Porno For Pyros
Adorable

WEOS / CHRIS KULASINGAM / GENEVA, NY

Primus
Porno For Pyros
Aimee Mann
New Order
Cranberries

PEER RECORDS / RICH ZUBROD / IRVINE

Stone Temple Pilots
Flaming Lips
Urge Overkill
Paul Westerberg
Fluf

WRIU / ANDREW REYNHOUT / KINGSTON, RI

PJ Harvey
Bats
Unrest
Boss Hog
The Fall

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Fugazi
Bad Religion
PJ Harvey
Neil Young
Mercyful Fate

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Carlene Carter
Billy Idol
Maria McKee
Over The Rhine
UNV

KUNV / IAN SCOTT / LAS VEGAS

The Fall
Primus
Funkdoobiest
Front 242
X

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

U2
New Order
Depeche Mode
Sting
Midnight Oil

KCRW / CHRIS DOURIDAS / LOS ANGELES

Young American Primitive
Sebadoh
Unrest
Polyphemus
That Dog

KLA / KRISTIN PETERS / LOS ANGELES

Fluf
The Fall
Tiger Trap
Urge Overkill
Guru

MIDNIGHT OIL

Midnight Oil slows down a heartbeat with Outbreak of Love from the album "Earth And Sun And Moon." It's the follow-up to Truganini which went #1. Catch them when they break out on tour.

THE BEGINNING • THIS IS THE END OF

Outbreak of Love

COLUMBIA

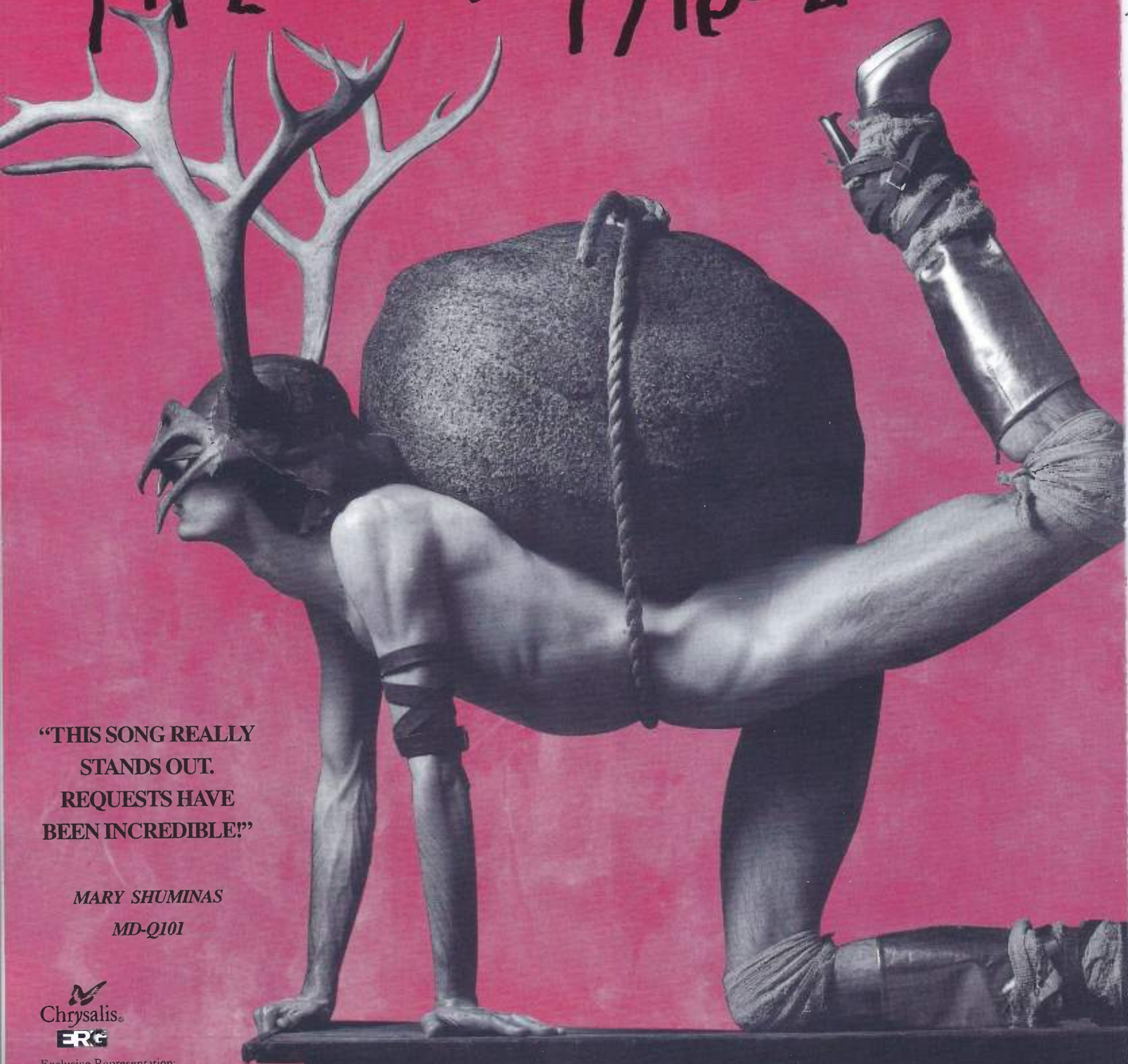
Produced by Nick Launay and Midnight Oil. Manager: Gary Morris.

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World Radio History



ARE YOU ON PROZAC OR FABULON?



"THIS SONG REALLY
STANDS OUT.
REQUESTS HAVE
BEEN INCREDIBLE!"

MARY SHUMINAS

MD-Q101



Exclusive Representation:
Bruce Garfield/David Friendly -
The Garfield Group, NYC
Produced by Jack Joseph Puig and Fabulon

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Records Group. ERG is Chrysalis, EMI and SBK

FABULON IN A MOOD

The innovative first single and video from the forthcoming album, *Fabulon All Girls Are Pretty, Volume 1*.

World Radio History

POST MODERN



BOB WAUGH WHFS, WASHINGTON/BALTIMORE

There's only one way to *appropriately* celebrate the Fourth of July: Go to **Washington, D.C.** (yeah, that makes sense), go to **RFK Stadium** (sure, RFK was a great American, makes sense), pay homage to **Bob Waugh** (another great American) and spend 10 hours in the sun with 50,000 of your closest friends. Yep, 50K. That's how many people will be attending the **WHFS Festival**. (Kind of renders that \$1.07 show your station did with (name over-hyped band here) more than a little meaningless.)

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. INXS
2. IGGY POP
3. MATTHEW SWEET
4. STEREO MC'S
5. X
6. BELLY
7. NED'S ATOMIC DUSTBIN
8. POSIES
9. VELOCITY GIRL
10. DWARVES

KROQ / KEVIN WEATHERLY / LOS ANGELES

Proclaimers
4 Non Blondes
Shaggy
U2
Blind Melon

KSDB / ERIC MELIN / MANHAT- TAN, KS

Urge Overkill
Paul Westerberg
X
PJ Harvey
Flaming Lips

WNHU / IRENE TURNER / NEW HAVEN, CT

Bad Religion
Rev. Horton Heat
Flowerland
Paul Westerberg
Fishbone

WYBC / HAROLD RHEE / NEW HAVEN, CT

Madder Rose
Goobers
Giant Sand
Shonen Knife
Cakekitchen

MUSIC DROME / JIM VINING / NORCROSS

Fugazi
Radiohead
Tasmin Archer
Maria McKee
Bad Religion

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Fugazi
Tears For Fears
Neil Young
Urge Overkill
Paul Westerberg

KQKQ / DAN CHARLESTON / OMAHA

Paul Westerberg
Sand Rubies
Maria McKee
Tears For Fears
Aimee Mann

WOXY / PHIL MANNING / OX- FORD, OH

U2
Depeche Mode
Tears For Fears
Midnight Oil
New Order

MOBY DISC / LOUIE / PASEDNA

Tears For Fears
Porno For Pyros
Lenny Kravitz
Paul Westerberg
Donald Fagen

KEDJ / JOHN CLAY / SHARKMAN / PHOENIX

Adorable
Dada
Radiohead
U2
Tears For Fears

KUKQ / LEAH MILLER/JONATHAN / PHOENIX

U2
Radiohead
Tears For Fears
Posies
Odds

X96 / MIKE SUMMERS / PROVO, UT

Last Action Hero ST
Stone Temple Pilots
Porno For Pyros
Tears For Fears
Paul Westerberg

KRZQ / BLAZE / VOLUME / RENO, NV

Porno For Pyros
Lenny Kravitz
Tears For Fears
Depeche Mode
Stereo MC's

91X / MIKE HALLORAN / SAN DIEGO

Stone Temple Pilots
Proclaimers
Butthole Surfers
Terence Trent D'Arby
Ziggy Marley

KITS / STEVE MASTERS / SAN FRANCISCO

Porno For Pyros
Cranberries
U2
Ziggy Marley
Bjork

HYDE PARK CORNER / AARON ABLER / IRVINE

Verve
Catherine Wheel
New Order
Blur
Pet Shop Boys

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

Flaming Lips
MC Lyte
Cold Water Flat
Tsunami
Archers Of Loaf

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

X
Cranberries
Aimee Mann
An Emotional Fish
Paul Westerberg

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Death
Only Living Witness
O Positive
Fugazi
Sam Black Church

KNDD / MARCO COLLINS / SEATTLE

Tears For Fears
Stone Temple Pilots
Proclaimers
Radiohead
U2

WUSO / LAURA ASHCRAFT / SPRINGFIELD

Porno For Pyros
Stereo MC's
Sliver ST
Dr. Alban
How Sweet It Is

KTOZ / RICK KENNEDY / SPRINGFIELD, MO

An Emotional Fish
Deacon Blue
World Party
Ziggy Marley
Posies

MUSIC VISION / ERIC VOEKS / ST. LOUIS

Radiohead
Paul Westerberg
Dramarama
Butthole Surfers
Stereo MC's

WVFS / CHRIS WHITE / TAL- LAHASSEE

Magic Juan
Fugazi
Boss Hog
The Fall
Frankenfinger

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Monomen
Nuisance
Cranes
Dick Dale
J. Church

ZIA / JEFF LUNCH / TEMPE

Dramarama
Tears For Fears
Paw
Fugazi
Bad Religion

CFNY / EARL JIVE / TORONTO

Porno For Pyros
Lenny Kravitz
Posies
Waterboys
Tears For Fears

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Gutterball
X
Paul Westerberg
Ziggy Marley
Cranberries

ADULT POST MODERN



MERILEE KELLY WBOS, BOSTON

She sent us a photo of her with Don Henley and we thought, "How Adult Post Modern." And then we started snooping around and we learned of her days in college radio (WMUA) where her show, "Beat The Beat" was the talk of the UMass campus. Her on-air moniker was "Nightmar," but we think that's just a play on her name, really. Even though she's not playing Cabaret Voltaire records anymore, we still think Merilee is the coolest and is the perfect APM role model!

(Hot report from the nation's leading radio and retail outlets)

HOTS:

1. NEIL YOUNG
2. DARDEN SMITH
3. ROBIN ZANDER
4. NILS LOFGRIN
5. JUDYBATS
6. VAN MORRISON
7. MARC COHN
8. ROD STEWART
9. STING
10. BRUCE HORNSBY

KSPN / STEVE COLE / ASPEN

Donald Fagen
World Party
Sting
Marc Cohn
Bruce Hornsby

KGSR / JODY DENBERG / AUSTIN

Neil Young/Unplugged
Ziggy Marley
Maria McKee
Paul Westerberg
Johnny Clegg & Savuka

BOOKS, STRINGS & THINGS /

HEIDI / BLACKSBURG, VA

Maria McKee
Paul Westerberg
Van Morrison
Donald Fagen
X

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

U2
Radiohead
Todd Rundgren
Paul Westerberg
Porno For Pyros

WDET / TIM / DETROIT

Van Morrison
Danny Gatton
Bob Geldof
Donald Fagen
Janis Ian

WRSI / JIM OLSEN / GREENFIELD, MA

Paul Westerberg
Van Morrison
World Party
Aimee Mann
Donald Fagen

K-OTTER / MIKE SHAW / SAN LUIS OBISPO

Debbie Davies
Chris Isaak
Maria McKee
Paul Westerberg
Dick Dale

REBOP / BOB KAPUTKIN / ITHACA, NY

OMD
Mashing Up The Nation
X
B.B. King
Sun 60

WVBR / SPIRO PHANOS / ITHACA, NY

Matt Keating
Lenny Kravitz
Widespread Panic
Lisa Germano
Over The Rhine

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

Maria McKee
Sliver ST
Fugazi
Porno For Pyros
Van Morrison

KCRW / CHRIS DOURIDAS / LOS ANGELES

Plus From Us Comp.
Cranberries
Guru
Bryan Ferry
Richard Thompson

CAT'S / STEVE WALKER / MEMPHIS

B.B. King
Donald Fagen
Sting
Van Morrison
Maria McKee

WZEW / LINDA WOODWORTH / MOBILE, AL

Robert Plant
R.E.M.
10,000 Maniacs
Porno For Pyros
Rod Stewart

WNCS / JODY PETERSON / MONTPELIER

The The
Widespread Panic
Aimee Mann
Neil Young/Unplugged
Tasmin Archer

WMKY / PAUL HITCHCOCK / MOREHEAD, KY

Marc Cohn
Tom Kell
Iris DeMent
Chris Isaak
Iain Matthews

WRLT / BRETT SHULTE / NASHVILLE

Bruce Hornsby
World Party
Midnight Oil
Widespread Panic
Marc Cohn

WKOC / LAUREN MACLEASH / VIRGINIA BEACH

Big Head Todd
Marc Cohn
Donald Fagen
Bruce Hornsby
Hothouse Flowers

WPRK / SANDY BITMAN / ORLANDO

Sugar
Walt Mink
Madder Rose
Velocity Girl
Band Of Susans

WXPN / MIKE MORRISON / PHILADELPHIA

Todd Rundgren
Van Morrison
Paul Westerberg
Aimee Mann
Cranberries

WVGO / DAL HUNTER / RICHMOND, VA

Donald Fagen
Marc Cohn
Van Morrison
New Order
Bruce Hornsby

GREY WHALE / MIKE RAYL / SALT LAKE CITY

Chris Mars
Radiohead
Frank Black
Xymox
Johnny Gill

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

Chris Isaak
Enigma
Tears For Fears
Paul Westerberg
Primus

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

Big Head Todd
Marc Cohn
Diesel
Donald Fagen
Peter Gabriel

BIG MUSIC / FRANK WARREN SAN LUIS OBISPO

Reservoir Dogs ST
Big Mountain
Kotoja
Aimee Mann
Maria McKee

KMTT / BRAD DOLBEER / SEATTLE

Chris Isaak
Tears For Fears
Sting
Robert Plant
Marc Cohn

KPIG / LAURA HOPPER / WATSONVILLE, CA


B.B. King
Maria McKee
Steve Miller Band
Toni Price
Warren Zevon

WVAY / RENE DEPUY / WEST DOVER, VT

Sting
Marc Cohn
Van Morrison
Hothouse Flowers
Chris Isaak

BERT'S / RICK HODGSON / WILMINGTON, DE

Flaming Lips
Urge Overkill
Unrest
Maria McKee
Paul Westerberg



patti scialfa

a s l o n g a s i (c a n b e w i t h y o u)

the first single
and video from "rumble doll,"
patti scialfa's
debut album. one of twelve songs
by a singer
and songwriter with a richly
emotional voice
and intensely personal vision.

produced by mike campbell.

management: dana millman for gold mountain entertainment.

Rumble doll

COLUMBIA

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World Radio History

ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	DONALD FAGAN - Reprise Kamakiriad	#1 KSPN, KAOI
2	2	STING - A&M Ten Summoner's Tales	#1 WWAY, WWCD
4	3	NEIL YOUNG - Reprise Unplugged	#1 WXPB, KGSR
3	4	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 KIOT, KTAO
--	5	TEARS FOR FEARS - Mercury Elemental	Pop/APM Sales!!!
6	6	PAUL WESTERBERG - Sire/Reprise 14 Songs	#1 WRSI, KRCC
7	7	ROD STEWART - Reprise Unplugged	where were you?
8	8	LENNY KRAVITZ - Virgin Are You Gonna Go My...	tons of sales
10	9	PORNO FOR PYROS - WB Porno For Pyros	where's WRLT?
5	10	CHRIS ISAAK - Reprise San Francisco Days	KQPT, WFXB Add
13	11	NEW ORDER - WB Republic	see @ Hwood Bowl
14	12	CRANBERRIES - Island/PLG Everybody Else Is...	WVGO, WVBR Add
11	13	MIDNIGHT OIL - Columbia Truganini	tour w/Ziggy M.
9	14	MARK COHN - Atl./Atl G The Rainy Season	#1 WFXB, WYEP
--	15	MARIA MCKEE - Geffen You Gotta Sin To Be...	Sales! Adds!
12	16	ROBERT PLANT - Esp/Atlantic/AG Fate Of Nations	#1 WZEW, KMTT
16	17	AIMEE MANN - Imago Whatever	#1 WFUV, WOBR
20	18	STEVE MILLER - Sail/Pol./PLG Wild River	call him Maurice
19	19	PETE TOWNSHEND - Atlantic Psychoderelict	Ivana's story
18	20	WATERBOYS - Geffen Dream Harder	we dig Tracy S!
15	21	WORLD PARTY - En/Chrysalis/ERG Bang!	KFOG, WKOC Add
17	22	BRUCE HORNSBY - RCA Harbor Lights	#1 WRLT
22	23	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	tour w/M.Oil
21	24	BLUES TRAVELER - A&M Save His Soul	HORDE Tour
24	25	DARDEN SMITH - Chaos Little Victories	APM heartthrob

ADDS

1. MARIA MCKEE (LP) (Geffen)
2. U2 (Single) (Island/PLG)
2. TIM FINN (Single) (Capitol)
4. B.B. KING (LP) (MCA)
5. OVER THE RHINE (LP) (IRS)
6. JAYHAWKS (CD5) (Def American)

HOTS

1. VAN MORRISON (Polydor/PLG)
2. MARC COHN (Atlantic/Atl G)
3. DONALD FAGAN (Reprise)
4. PAUL WESTERBERG (Sire/Reprise)
4. MARIA MCKEE (Geffen)
6. STING (A&M)

GRANOLA REPORTERS

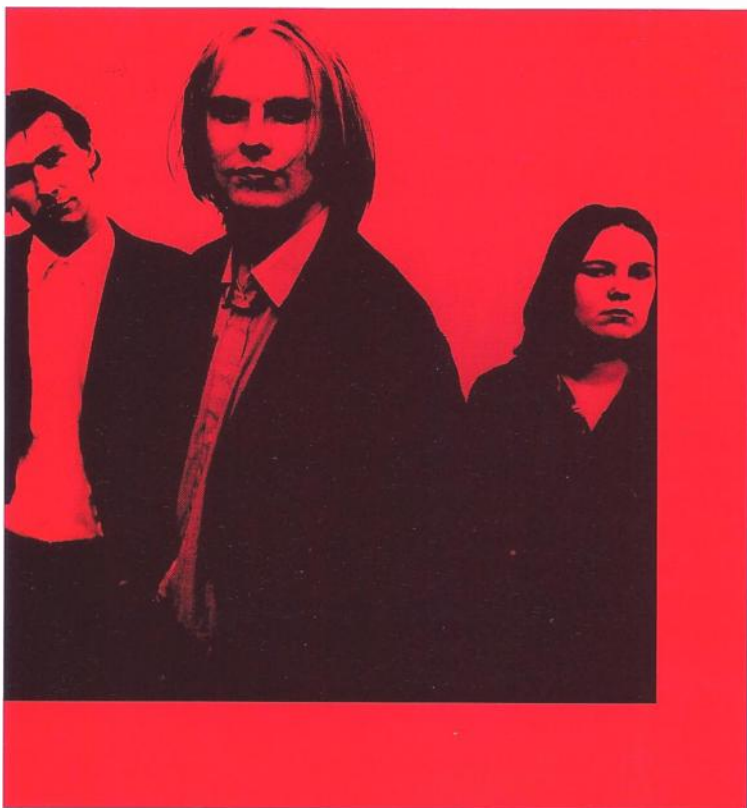
KAOI	KRCC	WCLZ	WOBR
KCRW	KRCL	WCWP	WRLT
KECH	KSKE	WDET	WRNX
KERA	KSPN	WEQX	WRSI
KFMG	KTAO	WFUV	WVAY
KFOG	KUNI	WFXB	WVBR
KGSR	KUT	WFXB	WVGO
KIOT	KUWR	WKOC	WVIA
KMMS	RADIOFREE	WKXE	WWCD
KMTT	NEW YORK	WMAX	WXPB
KOTR	(WNWK)	WMKY	WXRK
KPIG	WAPS	WMMM	(VIN SCLSA)
KQPT	WBOS	WMNF	WYEP
	WCBF	WNCB	WZEW

GRANOLA PICK

B.B. King "Blues Summit" (MCA)

What more could Blues fans ask for? The immortal B.B. King appears here with a host of legends on an entirely new collection of 12 classic howlers guaranteed to make you feel a whole lot better. You get an authentic straight-ahead 12-bar swampy refrain with the granddaddy John Lee Hooker on "You Shook Me," a roaring take of "I Pity The Fool" with Buddy Guy, sheer vocal power from Koko Taylor on "We're Gonna Make It" and even a specially-penned Robert Cray tune, "Playin' With My Friends," that captures the spirit of this momentous offering.





Auteur! Auteur!

How many articles about you have managed the definition of "auteur"?

Quite a few. I've managed it myself several times because I get kind of fed up going on about it. The definition of the word wasn't quite so important. It was a good name for a pop group — willful and provocative — which I like. **Is the album title supposed to be a film reference, too?**

You can take it that way. I just thought there should have been an album called "New Wave," and if no one else was going to do it, we'd have to. It has many connotations that may or may not be true.

Are you as much of a film buff as it might seem?

Probably not as much as you might think. I sort of go through phases of it, where I really get into movies and am constantly reading movie star biographies. I haven't been into it for a while, but I feel a phase coming up. Also, the hotel we're in has a video hook-up and I've found they have "Harold And Maude." That made my day. I'm in an incredibly good mood because I know I'm going to get to watch "Harold And Maude" tonight when I get back from the show.

How important was your opening slot for Suede?

It was important, but in retrospect, it

was good and harmful at the same time. In England, it certainly implied we had something to do with them, like we were some offshoot group. People expected us to be like Suede, and were disappointed, or didn't understand what we were doing. If you see us live or hear the record, it's a very long way from what Suede are doing. Finally, the British press see that now, and treat us as a force in our own right.

The British press has raved about "New Wave," but slagged your live shows.

Since those first reviews, there've been positive things said about them. Most of the bad live reviews have been written by people who just didn't like us anyway. We're erratic live, which is a good thing. When we're really good, we're like 15 times better than we are on record.

How close do you feel to the characters in your songs?

It drifts in and out of being personal — it's kind of mythologizing, fictional. I don't see any reason why you can't do that in a song — it's in the first person, but I'm doing it from a narrative point of view. There are bits that are very much about me, and there are bits that are very much disguised. A lot of it's just about the whole underdog thing.

Did you ever really break into houses?

Um, I kind of dabbled in that a little

bits who sing about stardom, glamour and obsession are nothing new, but for Luke Haines, fame is a tragic flaw. On the Auteurs' debut album, "New Wave" (Carolina), Haines chronicles a world of showgirls and fanatics, petty criminals and stage children, faded stars and "American Guitars." Haines' characters are as scared, saddened and embittered by it all as they are fascinated, chasing the dream even though they know its realization could be the death of them, spiritually if not actually. His witty, savage and sometimes eerie stories are presented in classic British guitar-pop fashion (think Kinks, Only Ones, Go-Betweens), with ornamental grace notes of piano, cello and bells. Still recovering from shoegazing and grunge, England has welcomed the Auteurs with an enthusiasm second only to Suede in its abundance. HITS' own popophile Jason "And The Argonauts" Cohen spoke to Haines the night before the band finished up their American tour in L.A., where after checking out greed in Atlantic City (he lost) and remodeled junkie hotels in San Francisco, he would have the opportunity to view dolled-up embalings of Hollywood iconography firsthand.

TIME TO GO BOWLING AND GET HIGH WITH THE AUTEURS' LUKE HAINES

by Jason Cohen

bit when I was younger, but nothing too sinister, like kids kind of stuff, breaking into houses to see if we could do it, without actually stealing stuff. I find it quite unbelievable I actually did it.

The line everyone quotes in "Showgirl" is "Took her bowling/got her high." Do people bowl much in England?

Yeah, we do. I take it it's much more a thing you do here. That was like creating the atmosphere of the song, it was kind of messing things up a bit. The word "showgirl" has a different meaning in England — it's a post-World War II vaudeville type thing — someone who does, like, a cockney sing-along. Here it's more to do with the kind of Las Vegas-type dancing girl. It was somewhere in between that; maybe I meant an Off Broadway, or an Off-Off Broadway actress.

How conscious was your repeated usage of the word "Star"?

It was kind of funny when some reviewer actually counted the number

of times it's on the album, but it wasn't something I was that conscious of. I was aware of stuff like "Starstruck" and "Don't Trust The Stars" in the titles, but even "Bailed Out" mentions it. I'm now aware that I'll never be able to use that word again.

Who do you prefer being compared to, Ray Davies or Neil Tennant?

Um... goodness. I've never been compared to Neil Tennant... I don't think. He's growing on me, but I prefer Ray Davies, to be quite honest. What did you expect me to say? ■

"I'M IN AN INCREDIBLY GOOD MOOD BECAUSE I KNOW I'M GOING TO GET TO WATCH 'HAROLD AND MAUDE' TONIGHT WHEN I GET BACK FROM THE SHOW."

on the

THOM YORKE AND COLIN GREENWOOD have just finished their morning bowl of granola, and they have something on their minds. "D'you know where we can get some used Levi's 501's?" they inquire. "We can't go back to England without some." Given that the vocalist and bassist, respectively, for Oxford's curious new combo Radiohead are on their final promo junket stop in San Francisco and only have a couple of hours before the flight leaves, they probably won't be driving into any jean pools. "But these pants are impossible to get back home," they whine, as are the stylish Ray-Ban sunglasses they're proudly sporting.

Stateside status symbols are important to these Brits, eager to prove themselves against the U2s, Cures and Depeche Modes back home. But Radiohead is more than timely togs. They've just released an engaging Anglpop debut that contains one of the memorable numbers of '93, a self-deprecating little ditty dubbed "Creep." Yorke positively oozes uneasiness in the slithery chorus of "I wish I were special/But I'm a creep/I'm a wee-er-do," and that feeling is magnified by the song's unassuming arrangement, which uh, sort of creeps along. And who hasn't felt like a creep at some point in any given relationship? Certainly not HITS' own lovable loser Tom Lanham "On Wry," who thought CREEP stood for Nixon's secret cash cow, the Committee to Re-Elect the President.



I read where you failed at being an art student. Is such a thing possible?

THOM YORKE: The way I failed was, I went to college one morning, presented 'em with my paintings, and they told me I couldn't paint. That was about halfway through. I then disappeared for a month and came back with all these other works, so I didn't actually fail at all. I got a degree in Art and English.

Your sound's a very artistic one, not to mention American.

YORKE: Unh, without being too obvious, I hope. We have a great many favorite American bands, just like the Beatles did. Any British band that refuses to admit the fact they're influenced by American culture is lying through their teeth, because Britain doesn't have a culture. All Britain ever does is take American culture and sell it back to America again. "Prove Yourself" was kind of written about that. Oxford's a very intimidating place, but not in normal sorts of violent ways — it's like L.A. was for the brief time we were there. After the first few hours of novelty value, the California sunshine gets quite intimidating in the same kind of way.

COLIN GREENWOOD: Yeah, there's always a pressure on people to be known, to be doing something.

Who is this "Creep" exactly?

YORKE: "Creep" is more the way people look at you. The guy in the song doesn't necessarily believe that he's a creep, but he's being told he is. But these things change. "Creep" is the term for someone who follows people around and drinks on his own in bars and stuff, but the idea came from a rocky relationship I was having. I find it very disturb-

ing that there are thousands and thousands of these wonderful love songs which aren't really wonderful at all, and it's evident that the people who were writing them have never even been close to anything resembling the emotions they represent. Love songs have been killed by mainstream music, and to actually write a love song is kind of a peculiar thing to do these days.

Your album title, "Pablo Honey," is rather unique, too.

YORKE: That comes from the "Jerky Boys" crank-call tapes, the one where he rings up this guy and pretends to be the bloke's long-lost mother — he just chooses names at random from a phone book. We picked the tape up from Chapterhouse, who picked it up when they were on tour over here.

I read where there was a recent poll in England which asked kids to name their personal heroes, and they chose the video game character the Sonic Hedgehog.

GREENWOOD: Yup. We played that in the studio while we were making the record. We love Sega.

YORKE: We figure that we shouldn't be doing music anymore, but music for video games. We ran into these 12-year-olds one day, playing video games, and they asked us what we did. We said we were in a band, and they just weren't very impressed. They said, "Get out of

it! Get into writing tunes for Sega!"

All the record companies in England are really paranoid about it, because the retail shops in Britain sell more games than they do records. But that's OK — we're going into virtual reality rock anyway. We'll never leave our homes. We'll have rehearsals in cyberspace. GREENWOOD: You have these new pop stars like the Sonic Hedgehog that're creations of the company, not human beings, so they're controlled completely. But we're not Sonic — we can't be programmed to do things that the record companies want us to. Sonic's not gonna walk out on Sega and threaten to sign to Nintendo, now is he? "I want more money... otherwise, it's Hedgehog wars."

Which pops up in your song "Vegetable" ... "I am not a vegetable/I will not control myself."

YORKE: A lot of things I write come from really simple ideas. That was a

funny song, because I had a lot of phrases floating around. But the principal image I had in my head was "One Flew Over The Cuckoo's Nest," and all the people that sit around the main area in the film that don't actually do anything except drool or go to the toilet without knowing it. But when you read the book, you find out that the Chief is the main character, and that's the brilliant thing about it — nobody speaks to him because he's the idiot.

The song "Anyone Can Play Guitar" is slagging off that whole "I wanna be Jim Morrison" thing. When they released Morrison's lyrics as poetry, I thought, "Oh God." It just showed what he was — a real piss-head. There were flashes, though, and he was very good-looking. And in that sense, I'd like to be Jim Morrison.

So instead of the "Lizard King," you'd like to be known as...

YORKE: Any reptile would be fine. ■

radiohead

TIME FOR SOME CREEPING AND CRAWLING WITH RADIOHEAD by Tom Lanham

"ANY BRITISH BAND THAT REFUSES TO ADMIT THE FACT THEY'RE INFLUENCED BY AMERICAN CULTURE IS LYING THROUGH THEIR TEETH,

because Britain doesn't have a culture."

AN ALBUM BORN OF PASSION AND COMPASSION.

SWEET RELIEF

A BENEFIT FOR VICTORIA WILLIAMS

**THE FIRST SINGLE
PERFORMED BY SOUL ASYLUM**

SUMMER OF DRUGS

SOUL ASYLUM

LUCINDA WILLIAMS

PEARL JAM

BUFFALO TOM

MICHAEL PENN

SHUDDER TO THINK

LOU REED

MARIA MCKEE

MATTHEW SWEET

**EVAN DANDO
OF LEMONHEADS**

THE JAYHAWKS

THE WATERBOYS

GIANT SAND

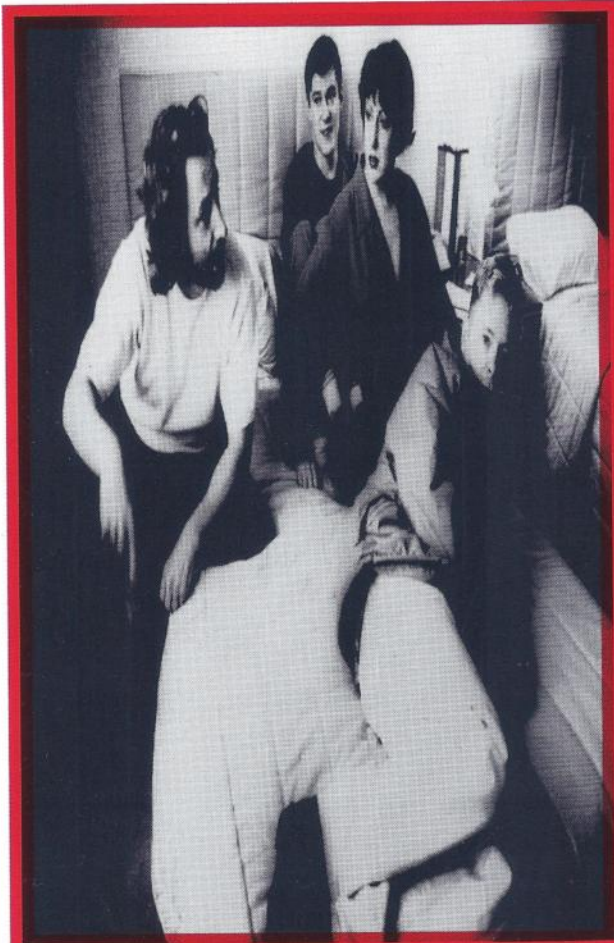
MICHELLE SHOCKED

ARTISTS LISTED IN ORDER OF APPEARANCE.



SUMMER OF DRUGS PRODUCED BY GEORGE DRAKOULIAS
"CHAOS" AND CHAOS DESIGN ARE TRADEMARKS OF SONY MUSIC ENTERTAINMENT INC.





Where does your reputation for being rude in interviews come from?

Don't believe everything you read! Obviously, you've been reading the English press. It's a very British thing... there's a really jealous attitude towards any success. It's very strange. If an English guy sees you in a Rolls-Royce, he'll smash it up. If an American saw it, he'd say, that's great, I want one.

A girlfriend of mine has this theory that the bass-player in the band is always the bad boy.

That's quite a cheeky theory. Actually, I appreciate the analogy. I've always found bass-players to be the hardest-working. I always used to drive the van for the group. You're the first one up in the morning; you have to load the gear. The band gets pissed because you wake them up. You can't get pissed because you have to drive. I went to a gig with Echo and the Bunnymen once. Guess who was driving their van? The bass-player. They end up being the most reliable and doing the most physical work. Now your friend's analogy as a woman might be valid. I'll go for the bad boy and charming, please.

Are you married?

No, never, but I do have two children. With my last girlfriend, we actually set a date. Then it went strictly downhill. We broke it off. You find people's true attitudes when you argue over little things. I

still love her, though. I was actually looking forward to hanging up my boots and saying, "Yes, go for it."

That doesn't sound too bad boy to me. Do you miss being a punk?

Attitudinally, I still am in some ways. It shows in my attitude toward promotion and music. We never used to do any interviews. We came from a punk background, so we felt the music should speak for itself, and not be surrounded by all that bullshit hype.

New Order's blend of dance and rock had many people calling you the spiritual godfathers of Jesus Jones and EMF.

I like EMF's attitude. But as far as Jesus Jones, I think that's disgusting. If we were the spiritual godfathers of Jesus Jones, I'd be hanging up my guitar. I think they're rubbish.

The band is very involved in their ownership of the Hacienda in Manchester, a dance club with a rave atmosphere. How do you see the rave philosophy?

I've always found the rave philosophy in England to be, let's play some good music and forget our problems.

But do you feel there's more to rave than just having a good time?

I don't go to Hacienda to worry about politics. I don't go to a rave to change the world. I go to chat with girls.

What do you think American kids are finding in punk today

ORDER IN THE COURT

TIME FOR A RANT
AND A RAVE WITH

NEW ORDER'S PETER HOOK

BY JILL BLARDINELLI

almost 20 years after it started?

We've got all that happening in Manchester in a place called Afflecks. It's like the punk-goth hangout. They're relating to the fashion. Punk isn't trying to change music anymore. The original punks bought the Sex Pistols record to shock their parents. Imagine if my daughter came home wearing a dog collar. I'd probably be laughing because that's what I did to shock my parents.

I like punk music for more than just the clothes.

You listen to punk for enjoyment, just like I listen to the Velvet Underground. I recently met [the Clash's] Mick Jones for the first time. I was a bit drunk and he came up and asked how I was. I'd never met him, but it was very nice. I was quite surprised he knew me. I'm a bit more shy and retiring. He's one of my heroes. I would never have gone up to him, like, "Hi, how are you?" like he did. Y'know, that fear of rejection.

Can New Order ever have the same degree of impact on people's lives that fans say Joy Division did?

I don't know, really. Maybe when New Order finishes, people will say that. Do you think people would be saying the same cerebral stuff about Joy Division if they were still going? You always want what you can't have. It's more mysterious that way. ■

Former punk-rockin', ethnic food cravin', bass-playin' rock & roll bad boy Peter Hook most likely is the most colorful member of the U.K. dance-rock band New Order. The three other current members of New Order — singer/guitarist Bernard Albrecht, keyboardist Gillian Gilbert and drummer Steven Morris — all sound so low-key and agreeable compared to Hook, a clever, witty loudmouth with more opinions than Rush Limbaugh. New Order's refusal to compromise is legendary — be it in their music or their firm decisions to do record covers and videos that are artistic and rarely show their faces. That stubbornness is even more impressive in a year when there are so many cutie-pie boy videos on "120 Minutes" that lack any substance.

The group's roots are in the seminal Mancunian group Joy Division, a forerunner for everyone from the Smiths to My Bloody Valentine, which splintered apart on the eve of their maiden U.S. tour with the tragic 1980 suicide of lead singer Ian Curtis. The remaining members have carried on, though, and their current "Republic" album, their first since 1989's "Technique," is a major surprise. It sounds like a 1983 new wave album for anybody who used to collect Duran Duran memorabilia and dress up like Boy George or Alannah Currie for Halloween. One of those pop-punk fanatics, HITS' toast of Champaign, Ill., "Licensed to" Jill Blardinelli, hooked up with Peter... and bored the man to tears.

"IF WE WERE THE SPIRITUAL GODFATHERS OF JESUS JONES, I'D BE HANGING UP MY GUITAR."

HOW TO BE SMART ABOUT MUSIC WITHOUT USING YOUR BRAIN!

"We've been listening to 'No Rain' for the last three months but we only had to see the video once and it just tied it all together. I have never witnessed a song that the entire staff of KROQ has unanimously liked - everybody can relate to the sentiment expressed in the video and the song."

GENE SANDBLOOM, MD - KROQ

KROQ AIRPLAY = SALES!!
3 WEEK SOUNDCAN TREND
30 TO 364 UNITS SOLD!

LEADING THE WAY:

KROQ - HEAVY

WDRE - MEDIUM

WBRU

WKOC

WHTG

WZRH

KPNT

WLAV



BUZZ BIN!



ON TOUR WITH NEIL YOUNG AND SOUNDGARDEN THIS SUMMER!
THE DEBUT ALBUM NOW OVER 160,000!

BUTTHOLE SURFERS

"you don't know me"

now touring with
Stone Temple Pilots
Firehose and Basehead

June

22 Birmingham

23 New Orleans

25 Dallas

26 San Antonio

27 Houston

29 Albuquerque

30 Phoenix

July

2 Los Angeles

3 San Diego

4 Berkeley

more dates to follow

the new track from the #1 alternative album

independent worm saloon

produced by John Paul Jones

Capitol ©1993 Capitol Records, Inc.

POST MODERN

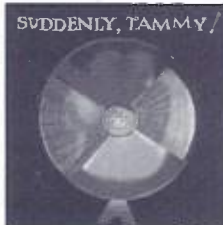
POMO PICKS

Edited by Karen Glauber



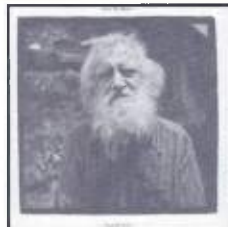
Tears For Fears, "Elemental" (Mercury): The rich luxuriant soundscapes that marked the highest points of "Sowing The Seeds Of Love" are given added luster by Roland Orzabal's sensitive usage of 70's R&B flavors and increasingly ambitious orchestration. But make no mistake: Orzabal's brilliance and vision flourish here in breathtaking clarity, reminiscent at times of the Blue Nile. Besides the monumental title track, linger with the dreamy first single "Break It Down Again," the shivery "Cold" and the halting "Brian Wilson Said."

OMD, "Liberator" (Virgin): OMD's return, with its bouncing rhythms and melodic sequences, triggers a flood of 80's memories of Ronald Reagan, Miami Vice, acid-wash, oat bran and greed. Yet, as soon as Andy McClusky's pleading vocals lunge through the mix, OMD reminds one of all that was good with a decade we'll all pay for the rest of our lives. This is pure, unadulterated Compu-Pop in all its shameless glory. The fellas also draw cleverly from the sample pool with a sweet slice of Barry White's "Loves Theme" on "Dream Of Me."



Suddenly, Tammy!, "Suddenly, Tammy!" (spinArt): This sweet, steady and smooth-sounding trio from Lancaster, PA centers around Beth Sorrentino and her multi-timbral, multi-colored vocal style that resembles the qualities of Kate Bush and Harriet Wheeler. This heartwarming sound is nicely layered over a bed of bass and drums and Beth exchanges piano for guitar with aplomb. "Stacey's Trip" and "Disease" are handled with the skill and subtlety that the band's namesake, Tammy Faye, never quite grasped. (Meredith Chinn)

Over The Rhine, "Patience" (IRS): Entirely original and completely involving, this Cincinnati band's delicate musical poetry provides a direct link to the work of the masters of deeply-affecting pop. Finding present day company alongside the likes of The Innocence Mission, this romantic quartet deals in shimmering tragedy and an occasional bout with guarded optimism. The economical arrangements of acoustic guitar, bass and drums, with an occasional piano and electric guitar on this self-produced album allow Karen Bergquist's expressive voice to steer the direction of their dreamy, elegant songs.



POMO MUGS



SLAVE TO LOVE MEETS SLAVE TO FASHION: *Legendary Roxy Musician and revered solo artist Bryan Ferry was decidedly impressed with WFNX PD Mad Max's keen sense of fashion when the two met at the station recently. Ferry remarked that Max looked even more dapper in person than he did when appeared on the E Channel, the network named for the artist who has since changed his name to Prince and who's not even funky.*



REMEMBER WHEN BEING PUNK ROCK ACTUALLY MEANT SOMETHING?: *Proving that nihilism can in fact be forced and affected, Billy Idol, President of the Gary Busey Motorcycle Safety School, acts as though he "couldn't give a toss about a load of Yank radio wankas," when actually he had just been begging these KROQ employees for some free Sting product. Pictured with Mr. Danger On Two Wheels are (left to right): Jed The Fish, PD Kevin Weatherly, Tammi Heide, MD Gene Sandbloom and AMD Darcy Sanders.*



IT'S NOT 4-HOUR BLOCKS OF JUDY GARLAND, YOU KNOW: *Sure you might hear "Somewhere Over The Rainbow" every now and then, but that's not what KGAY is all about. When the very virile Supreme Love Gods and Meat Beat Manifesto came through Colorado on a recent tour they stopped to hang at KGAY and nobody questioned their masculinity. Get over it.*

already on:

99x

kpnt

wlav

x-96

ktoz

wras

special remixes

by pm dawn!


The Atlantic Group

she came
down

she
came
down

the next vexing track
from the self-titled debut album

CRUSH

produced
by
Pat Moran

representation...
Kushnick Passick
management

THE SOUND CONTINUES

BREAKING ACROSS AMERICA
CAN NOW BE HEARD ON:

WKYS
KPRS
WVCO
KJMS
WNOV
Q106
WENN
WATV
WILD
WPEG
WTLC
WOIC
WXOK
WBLK
WUFO
WEAS
WFXA
WZFX
KMJK



WTLZ
B102
KMJJ
WROU
WHRK
KXZZ
WUSS
WJJS
WXYV
WJFX
KGRM
KMJM

WUSL
WGPR
WJBT
WTMP
WJMI
WWDW



H·U·S·H

“Want U Back”

WE'RE MOVIN' ON...

V A M S

#1 BLACK SINGLE
JODECI "Lately" Uptown/MCA
#1 BLACK ALBUM
JANET JACKSON "janet" jci/Virgin
#1 RAP ALBUM
MENACE II SOCIETY "Soundtrack" Live
#1 QUIET STORM
LEVERT "ABC, 123" Atlantic/All G

"Another Sad Love Song" — Another Hit!

BRAXTON BUBBLING OVER!



After scoring two smash singles from the "Boomerang" soundtrack, **Toni Braxton** blasts onto the charts with "Another Sad Love Song," from her **LaFace/Arista** debut album. With influences like **Quincy**, **Stevie** and **Chaka**, and the able supervision of **L.A.** and **Babyface**, Toni Braxton has a future ahead of her paved with **HITS**!

"I knew it was a hit the day I stole it off the **Sam Goody** sampler," confessed petty criminal and **WCDX** Richmond, VA MD **Eric Lee**.

WGCI PD **Elroy Smith** spoke for the entire staff when he said, "We liked it from the very beginning! For an Adult song, we're getting tremendous phones!"

Skippy White of the cleverly-named **Skippy White's** in Cambridge, MA conferred with **Skippy White** and said, "'Another Sad Love Song' is going to turn into a happy song for Toni! What a way to kick off her debut album!"

Arista VP of Black Music **Doug Daniel** waxed nostalgic: "I remember having a heart-to-heart with another artist of the same caliber and telling her to command the stage, stay humble and accept it on faith that she would be a superstar. That was **Anita Baker**. I believe it's going to happen again."

Here at **HITS**, we believe people actually read this section.

HOT NEW RELEASES

ANGIE & DEBBIE
Light Of Love
Capitol 79818

G. HOWARD
Grazin' In The Grass
GRP 5117

KAM
Still Got Love...
St K/EW/At G 5080

V. McKONE
I Wanna Get To...
PLG 475102

RUN DMC
Ooh What Cha...
Profile 7400

REGINA BELLE
Dream In Color
Columbia 74975

INNER CIRCLE
Sweet
At/At G 4-98429

LISA KEITH
Better Than You
Persp/A&M 314588178

POOH-MAN
Run Brotha Run
Right/S'face 07-103-2

SHANICE
It's For You
Motown 2207

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
15	9	1	JODECI	<i>Lately</i>	Uptown/MCA	18	19	16	JADE	<i>One Woman</i>	Giant/Reprise
4	2	2	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G	26	23	17	TCF CREW	<i>I Ain't The...</i>	Cold Chillin'/WB
5	1	3	JOHNNY GILL	<i>The Floor</i>	Motown	--	30	18	TONY! TONI! TONE!	<i>If I Had No...</i>	Wing/Mercury
9	6	4	ROBIN S	<i>Show Me Love</i>	Big Beat/Atl G	8	10	19	SWV	<i>Weak</i>	RCA
7	8	5	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire	11	11	20	WALTER & SCOTTY	<i>I Wanna Know...</i>	Black Tie/Capitol
6	7	6	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA	10	14	21	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA
2	3	7	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic	14	17	22	SILK	<i>Freak Me</i>	Keia/Elektra
1	4	8	H-TOWN	<i>Knockin' Da Boots</i>	Luke	16	18	23	BOBBY BROWN	<i>That's The Way...</i>	MCA
17	13	9	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark	--	25	24	INTRO	<i>Let Me Be The One</i>	Atlantic/Atl G
3	5	10	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin	27	26	25	KENNY G/P BRYSON	<i>By The Time...</i>	Arista
24	22	11	VERTICAL HOLD	<i>Seems You're...</i>	A&M	--	--	26	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
13	12	12	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	30	29	27	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
19	15	13	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	29	28	28	L.L. COOL J	<i>Pink Cookies...</i>	Def Jam/Col
25	21	14	SILK	<i>Girl U For Me</i>	Keia/Elektra	--	--	29	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
21	20	15	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA	--	--	30	HI-FIVE	<i>Unconditional...</i>	Jive

(Based on a combination of radio airplay and retail sales)

O' JAYS EMI/ERG
JOE Mercury

H-TOWN Luke
WALTER & SCOTTY Black Tie/Capitol

**MOST
ADDED**

SWEET N LO Third Stone/Atl/Atl G
ME 2 U RCA

MC LYTE FPM/Atl/Atl G
HAROLD TRAVIS MCA

MUSIC STUFF: Check out Kirk Whalum's "Language Of Life" (Columbia) and PM Dawn's ethereal "The Ways Of The Wind" (Gee Street/Island/PLG). The MC Eiht single "Streight Up Menace," from the "Menace II Society" soundtrack (Jive) is poised to hit mainstream Urban. Cypress Hill brings "Insane In The Brain" (Ruffhouse/Columbia) straight to Urban and here comes the new Run DMC single, "Ooh Whatcha Gonna Do" (Profile). On the Q-tip: James Ingram delivers "Someone Like You" (Warner Bros.) and the "janet" LP yields "The Body That Loves You" (jdj/Virgin) from Janet Jackson. Speaking of Ms. Jackson, stand by for her upcoming single, "If" (jdj/Virgin). Is it getting warm in here?... **RADIO**

THE 411



By J. J. Johnson

STUFF: Here's some info you can probably use: Landsmen Media, Inc. just issued the latest release in their Black Formatted Radio Series of studies, produced with Arbitron. Among the findings: 18-24, 25-34 and 35-44 year-olds are the chief components of the Black listening audience. The Black audience 12+ listens nearly 26.5 hours per week, three hours and 18 minutes more than all persons 12+. Black women exhibit longer TSL in morning drive and weekends; Black men lead in the other dayparts. Persons 25-34 are the primary audience in all dayparts, except M-F 7-midnight, when 18-24 outpaces all others, including teens. For a copy of the study, write to: Landsmen Media, Inc., 7 North Airmont Road, Suffern, NY 10901. Later.



HE SAID HE WOULD!

RAY CHARLES "I'LL BE THERE"

The new single from **My World** offers conclusive proof *Billboard* knew what they were talking about when they said, "The Genius of Soul returns to peak incendiary form. Hit potential galore!" *He'll be there—believe it.*

Produced by Richard Perry Management: Joe Adams © 1993 Warner Bros. Records Inc.

World Radio History



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin	15	16	16	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	8	11	17	SADE	<i>Love Deluxe</i>	Epic
5	4	3	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	--	14	18	NATALIE COLE	<i>Take A Look</i>	Elektra
4	5	4	SWV	<i>It's About Time</i>	RCA	17	17	19	95 SOUTH	<i>Quad City Knock</i>	Wrap/Ichiban
3	3	5	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic	--	--	20	MC LYTE	<i>Ain't No Other</i>	FPM/Atl/Atl G
12	7	6	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	24	18	21	LUKE	<i>In The Nude</i>	Luke
--	--	7	BELL BIV DEVOE	<i>Hootie Mack</i>	MCA	18	19	22	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
--	12	8	TINA TURNER	<i>What's Love Got...</i>	Virgin	--	--	23	YOYO	<i>You Better...</i>	EastWest/Atl G
6	6	9	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	19	22	24	ICE CUBE	<i>Predator</i>	Priority
--	--	10	TONY! TONI! TONE!	<i>Sons Of Soul</i>	Wing/Mercury	21	23	25	DUICE	<i>Dazzy Duks</i>	TMR/Bellmark
10	9	11	JOHNNY GILL	<i>Provocative</i>	Motown	23	24	26	2PAC	<i>Strickly 4...</i>	TNT/Inter/Atl G
9	10	12	KENNY G	<i>Breathless</i>	Arista	14	21	27	MTV UPTOWN UNPLUGGED	<i>MTV Uptown...</i>	Uptown/MCA
7	8	13	H-TOWN	<i>Fever For Da...</i>	Luke	16	20	28	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG
13	15	14	BOSS	<i>Bom Gangstaz</i>	DJ West/Chaos	22	25	29	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority
11	13	15	SILK	<i>Lose Control</i>	Keia/Elektra	20	27	30	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia

(Based on retail sales)

RADIO DOPE: WBLS New York City is skewing younger these days and sounds noticeably Hip-Hoppier since **Jerry Clifton** began consulting the station. 17-year veteran **Vaughn Harper** has exited. What will this mean for the legendary **Frankie Crocker**? Stay tuned... At V100

Milwaukee, WI, **Tony Fields** is in pocket as OM/PD and APD **Dave Michaels** will slide into afternoons, the slot left vacant by **Brian Anthony**'s departure... **XHRM** San Diego has changed formats. They've rocked it. Vet staffers **Ron Cadet** and **Dave Chadwick** will remain on staff... The departure of **Jay Johnson** from **WTLC** Indianapolis has upset a few folks. The Indiana Black Caucus and the local Ministerial Alliance, among others, are not happy campers. Jay, meanwhile, has received a number of offers. At presstime, no information was available on where he intends to go or when... **INSIDE DOPE** hears that **Maurice Starr** is shopping for an FM in Boston and intends to involve **Sunny Joe White** in programming... At

INSIDE DOPE

WBLK Buffalo, NY, MD **Roger Moore** moves up to the afternoon shift. PD **Eric Faison** leaves the on-air corps to concentrate on administrative duties. **DJ Hook Her** moves up to evenings from part-time... **JAMS** congrats to **KJMS** Memphis, TN PD **Terry Base** on jumpin' the broom. Quiet Storm jock **André Monie** moves up to evenings. Part-timer **Alfonso Blanks** settles into the overnight slot... **Kharm** of **WKYS** DC will exit as Programming Assistant to start up her own independent promotion company **PBS (Party & Bullshit) Promotions**. The company will handle Hip-Hop and Reggae only. For info, call: (202) 265-3028... **LABEL DOPE:** It looked like **Howard Geiger** was the frontrunner for the National Promo Director gig at **Paisley Park** until he flat turned it down... **Eddie Santiago** is in as Product Manager at **Mercury**... Is **Clarence Avant** about to move into a major position at a legendary label?... **IN THE MIX:** **Unice Rice**, **Dave Rosas**, **Earl Boston**.

THE DEBUT SINGLE

TINA



NOW HAPPENING AT:

WKYS	WZAK
WUFO	WHYZ
WQQK	WRXB
KPRS	WXFE
WIZF	WDAO
WTLC	WGPR
WTMP	WJJN
KDKO	WPAL
WAGH	WDZZ
WATV	WGOK
WDKX	KGRM
WOCQ	WMVP

Produced by Chris Lord-Alge and Roger Davies
Roger Davies Management

Virgin

"I DON'T WANNA FIGHT"

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON	<i>janet</i>	jdi/Virgin
-	-	2	MENACE II SOCIETY	<i>Soundtrack</i>	Jive
3	3	3	SWV	<i>It's About Time</i>	RCA
4	4	4	KENNY G	<i>Breathless</i>	Arista
2	2	5	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
5	5	6	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
6	6	7	H-TOWN	<i>Fever For Da...</i>	Luke
8	7	8	JOHNNY GILL	<i>Provocative</i>	Motown
9	9	9	SILK	<i>Lose Control</i>	Keia/Elektra
7	8	10	SADE	<i>Love Deluxe</i>	Epic
-	-	11	NATALIE COLE	<i>Take A Look</i>	Elektra
10	10	12	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
13	11	13	INTRO	<i>Intro</i>	Atlantic/Atl G
-	-	14	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
15	12	15	JEFF LORBER	<i>Worth Waiting For</i>	Verve

(Based on retail sales)

SOFT & WARM



STORM WATCH. This week, our sultry Storm Siren **Kandace** brings us her own Storm suggestions direct from the Island Of Love. Said the Goddess of Gale, "**Gary Taylor** (pictured) has returned to the scene with the romantic 'Square One' on Sin-Drome Records. 'Hold Me Accountable' is

a smooth and heartfelt track that is a must for all Q-Storm jocks and 'Irresistible Love' supplies the silky flavor that any lover would want to taste. Mr. Taylor's title track will inspire you to listen on." She went on to advise that all Q-Stormers blow the dust off **Mikki Bleu's** "More Than A Woman" (Showtime) and give a fresh listen to **Cheryl "Pepsi" Riley's** LP cuts like "I'll Be There" and "Guess I'm In Love" (Reprise), because "they'll have your boards lit up with callers!"... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
5	4	2	U.N.V.	<i>Something's...</i>	Maverick/Sire
1	1	3	SWV	<i>Weak</i>	RCA
9	6	4	JODECI	<i>Lately</i>	Uptown/MCA
6	5	5	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
12	11	6	SILK	<i>Girl U For Me</i>	Keia/Elektra
2	3	7	H-TOWN	<i>Knockin' Da Boots</i>	Luke
11	10	8	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
10	12	9	MEN AT LARGE	<i>Um Um Good</i>	EastWest/Atl G
8	8	10	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
4	7	11	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol
18	13	12	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
7	9	13	JADE	<i>One Woman</i>	Giant/Reprise
23	18	14	PORTRAIT	<i>Day By Day</i>	Capitol
20	15	15	MICHAEL COOPER	<i>So Good</i>	Reprise
-	17	16	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
25	21	17	KENNY G	<i>By The Time...</i>	Arista
16	16	18	SILK	<i>Lose Control</i>	Keia/Elektra
-	-	19	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
14	14	20	REGINA BELLE	<i>If I Could</i>	Columbia
24	24	21	HI-FIVE	<i>Unconditional Love</i>	Jive
-	-	22	WHITNEY HOUSTON	<i>Run To You</i>	Arista
-	-	23	LO-KEY?	<i>Hey There...</i>	Perspective/A&M
-	-	24	SADE	<i>Feel No Pain</i>	Epic
-	-	25	H-TOWN	<i>Lick U Up</i>	Luke

(Based on radio airplay)



His horn talks the talk.

Kirk Whalum

The Language Of Life
from the album "Cache"

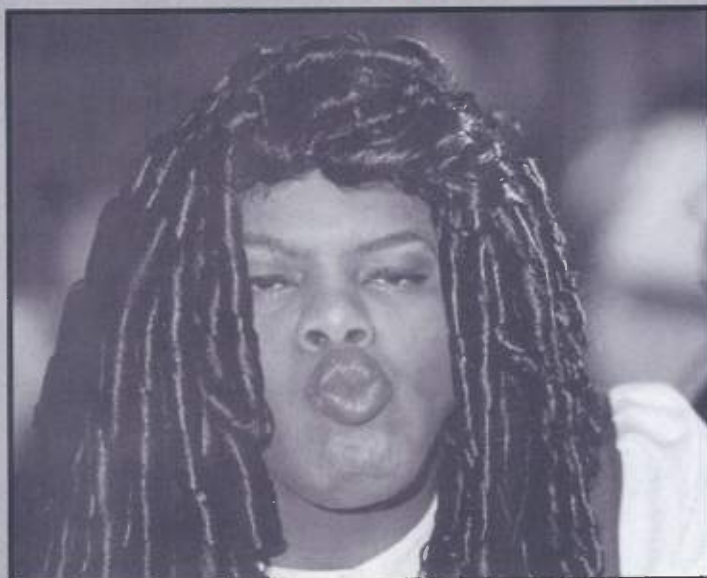
R&B has a language all its own. And Kirk Whalum speaks it fluently. Especially in his new single, The Language Of Life, the follow-up to his first hit Love Is A Losing Game. If you think this latest song speaks to you personally, it's because it does.

Look for his upcoming tour with Whitney Houston.

Produced by Kirk Whalum
and Jerry Peters.

COLUMBIA

FLIX



THIS GLAMOROUS BIZ: Sure Janet's sultry and sophisticated, SWV's smooth and tight and the Good Girls make you think bad thoughts, but is there anybody more fly than the beautiful and talented Biz Markie? We think not.



JUST A COUPLE OF OLD PALS: Here are Eddie LeVert of the legendary O'Jays and WGCI's legend Elroy Smith telling war stories and talking about the good ol' days. That was, of course, until Mr. Smith had to cut the meeting short to talk to his new best pal Gerald LeVert. Said Smith, "Hey gotta go, bigger name on line one."



METS ACQUIRE OUTFIELDER: Okay, so he can't hit, can't field, has never played a minute of pro ball, and obviously would rather play for another team, but that never stopped Vince Coleman or Bobby Bonilla. LL Cool J's role with the team will be to entertain the crowd by bustin' rhymes while they watch the balls fly out of the stadium. Pictured with the Mets' new batting leader are (left to right): KJLH PD Frankie Ross, Jeff Gill of AZ 1 and Demmette Guidry of Columbia.



Advertisement



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AMERICA'S FAVORITE MORNING BEVERAGE IMMORTALIZED IN SONG: Here are KJMZ Dallas morning team and "Countdown/Countdown" hosts Russ Parr and Georgia "Alfredas" Foy singing their little hearts out on a ditty they wrote themselves about the wonders of coffee. The two are seen here singing the 87th verse of "Coffee Is King," which includes the moving lyric, "Coffee's the colon's scrub brush, check out the morning bumrush/my ruler is caffeine, coffee is king." Thank you.

**The HIT Of The SUMMER...
That COULD NOT Be
HELD BACK Any LONGER!!!!**



ZHANÉ
(PRONOUNCED JA-NAY)

“HEY MR. D.J.”

**Going For ADDS
JULY 5 & 6!!!!!!!!!!!!**

**EXPLODING ON THE
AIRWAVES & ALREADY ON
IN NEW YORK, CHICAGO,
VIRGINIA, FLORIDA &
CLEVELAND**



**From The FLAVOR UNIT / EPIC Release
ROLL WIT THE FLAVA
53615**

PREPARE For The “BLAST” In YOUR Market!!!!

insane in the brain



The new single from

"Black Sunday"

Produced by D.J. Muggs for the Soul Assassins.



Mixed by Joe "The Butcher" Nicolo and D.J. Muggs.



COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1993 Sony Music Entertainment Inc.

World Radio History



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	RUMPLETILSKINZ	<i>Attitude</i>	RCA	22	20	21	ICE-T	<i>I Ain't New...</i>	R Syndicate/Pri
8	3	2	K.G. RAP/DJ POLO	<i>On The Run</i>	Cold Chillin'/WB	35	27	22	MAD KAP	<i>Proof Is In...</i>	LOUD/RCA
6	5	3	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	--	28	23	MC EIHT	<i>Streih...</i>	Jive
5	4	4	GURU	<i>Loungin'</i>	Chrysalis/ERG	--	33	24	DEL THE FUNKY...	<i>Made In...</i>	Elektra
1	1	5	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	16	23	25	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista
13	7	6	AKINEYLE	<i>Ak Ha Ha</i>	Interscope/Atl G	--	36	26	YO YO	<i>Bonnie And...</i>	EastWest/Atl G
24	8	7	LORDS OF THE...	<i>Chief...</i>	Pendulum/Ele	33	29	27	LIFER'S GROUP	<i>Short Life Of...</i>	Hollywood Basic
2	6	8	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	12	21	28	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista
3	11	9	BEATNUTS	<i>Reign Of...</i>	Relativity	18	24	29	CAPITOL TAX	<i>I Can't Believe</i>	MCA
11	10	10	WU-TANG CLAN	<i>Protect Ya...</i>	LOUD/RCA	--	--	30	MC LYTE	<i>Roughneck</i>	FMP/Atl/Atl G
14	12	11	MASTA ACE	<i>Saturday Nite</i>	D Vinyl/Atl G	32	32	31	LL COOL J	<i>Pink Cookies</i>	DefJam/Col
20	14	12	JUNGLE BROS	<i>40 Below...</i>	WB	37	34	32	GUMBO	<i>Basement</i>	Chrysalis/ERG
15	13	13	S. OF MISCHIEF	<i>That's...</i>	Jive	--	--	33	KNUCKLEHEDZ	<i>All She...</i>	EastWest/Atl G
17	16	14	REDMAN	<i>Tonite's Da...</i>	RAL/Chaos	40	38	34	KAM	<i>Still Got...</i>	St Knwldg/EW/Atl G
29	19	15	N. BY NATURE	<i>It's On</i>	Tommy Boy	--	--	35	HOODRATZ	<i>BootLega</i>	Epic
7	9	16	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	31	31	36	GREG OSBY	<i>Mr. Gutterman</i>	Bluenote/Cap
10	17	17	DA YOUNGSTA'S	<i>Crewz Pop</i>	EastWest/Atl G	--	40	37	ROUGHHOUSE...	<i>Roughhouse</i>	Relativity
19	18	18	BOSS	<i>Deeper</i>	DJ West/Chaos	--	--	38	FAT JOE	<i>Flow</i>	Relativity
--	--	19	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	--	39	39	LIN QUE	<i>This Is It</i>	Ruffhouse/Col
39	22	20	DA KING & I	<i>Krak Da...</i>	Rowdy/Arista	38	37	40	ALMIGHTY RSO	<i>Bad Boy</i>	Flavor Unit/Epic

Based on college radio and commercial mix show airplay

BONE UP: The Atlantic Group of labels, EastWest, Interscope and Delicious Vinyl, are planning to take it to the streets via radio and video. **WORD!** has it that during the New Music Seminar in New Jack City later this week, there's going to be a huge blowout Atlantic street jam at the Muse in Manhattan. Currently, the Atlantic Group has it hot with YoYo, KAM, Masta Ace, Knucklehedz and MC Lyte... Speaking of EastWest, what heavyweight rap contenders are weighing in for the fight for the label's National prize?... **Matt Robinson** of Peace Posse will find time in his bizzzy schedule to handle a West Coast A&R position at Capitol... Temptress **Tanya Cepeda** and "Cassius" **Clay** of Step Sun Records is kickin' to radio MC Sway's first All City Production release, "Mo Like Flows On..." **MASH THE MIC:** What really happened at Mahorn's in Cherry Hill, NJ with Zulu and the Beatnuts? Was it really vodka or just water in that glass?... And since we're on the boxing tip, has anyone seen

WORD!

Mohammed Ali of Relativity and Cassius Clay in the same room at one time? Just asking... **MAD BRUTHAS KNOW HIS NAME:** Parish now has a label deal through RCA called PMD, which backwards stands for "Don't Mess wit' Parish."... **BOYZ FROM THE HOOD:** PNM, aka

Poetry In Motion, is droppin' their single "Killa D's" from the upcoming LP "Staying Down In South Central."... Shout out to Seatown roller **Jammin' John** and the **Nasty Man** from Seattle, which will be the location of the next Ice-T movie. It won't be anything like "Sleepless In Seattle."... Props go to **JD** and **Lorell** at **Nappy Head's Record Pool** in the Bay Area... The **Lindsey Williams** buzz is growing into big talk at several New York-based labels... **Martin Mora** of WNYU fame is now also at **Around The Globe** handling National Radio Promotion. He takes over for **Kris Pringle**, who jumped across town to **WBL**... **Capt. G**, aka **Greg Beasley**, is playin' crazy new music out da box at **KKBT L.A.**... Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	48
2	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	38
3	BOSS	<i>Recipe</i>	DJ West/Chaos	36
4	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	33
5	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	32
6	L.L. COOL J	<i>Pink Cookies...</i>	Def Jam/Columbia	31
7	GURU	<i>Loungin'</i>	Chrysalis/ERG	30
8	FU SCHINKENS	<i>What's Up Doc Jive</i>		30
9	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	27
10	GUMBO	<i>Basement</i>	Chrysalis/ERG	27
11	95 SOUTH	<i>Whoot...</i>	Wrap/Ichiban	26
12	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy	26
13	DUICE	<i>Dazzy Dukes</i>	Bellmark	25
14	ICE CUBE	<i>Check Yo Self</i>	Priority	24
15	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	24
16	YOUNG MC	<i>What's The...</i>	Capitol	23
17	HEAVY D & THE BOYS	<i>Truthful</i>	Uptown/MCA	23
18	BIG DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	22
19	JUNGLE BROS.	<i>40 Below...</i>	Warner Bros.	22
20	ERIC SERMON	<i>Hittin' Switches</i>	Uptown/MCA	21

RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tatrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col

RADIO STREET PICK

ARTIST	TITLE	LABEL
NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G

RETAIL STREET PICK

ARTIST	TITLE	LABEL
M.C. LYTE	<i>Ain't No Other</i>	FPM/Atl/Atl G

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Single Leading
2	2	2	BOSS	<i>Born Gangstaz</i> (DJ West/Chaos)	Video Hot
4	3	3	BIG DADDY KANE	<i>Looks Like...</i> (Cold Chillin'/Rep)	Moving Units
3	4	4	ONYX	<i>Bacdafucup</i> (JMJ/RAL/Chaos)	Nu Single Up
8	5	5	GURU	<i>Jazzmatazz</i> (Chrysalis/ERG)	Top 5 At Rap
5	6	6	RUN DMC	<i>Down Wit The...</i> (Profile)	Nu Single Up
9	7	7	PHARCYDE	<i>Bazaar Ride...</i> (D Vinyl/Atl G)	Bazaar Ride
10	9	8	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Steady
--	--	9	2PAC	<i>Strikly 4...</i> (TNT/Inter/Atl G)	Re-Entry
6	8	10	FUNKDOOBIEST	<i>Which Doobie UB</i> (Immortal/Epic)	Leveling
7	10	11	WHO'S THE MAN	<i>Various Artists</i> (Uptown/MCA)	Maintaining
11	11	12	ICE-T	<i>Home Invasion</i> (R Syndicate/Pri)	Comin To VM Box
--	--	13	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	45 Debut 30
14	14	14	FLAVOR UNIT MC'S	<i>Roll Wit Tha...</i> (F Unit/Epic)	Down Wit Nikki D
15	15	15	NAUGHTY BY NATURE	<i>19 Naughty III</i> (Tommy Boy)	Crossing To R&B

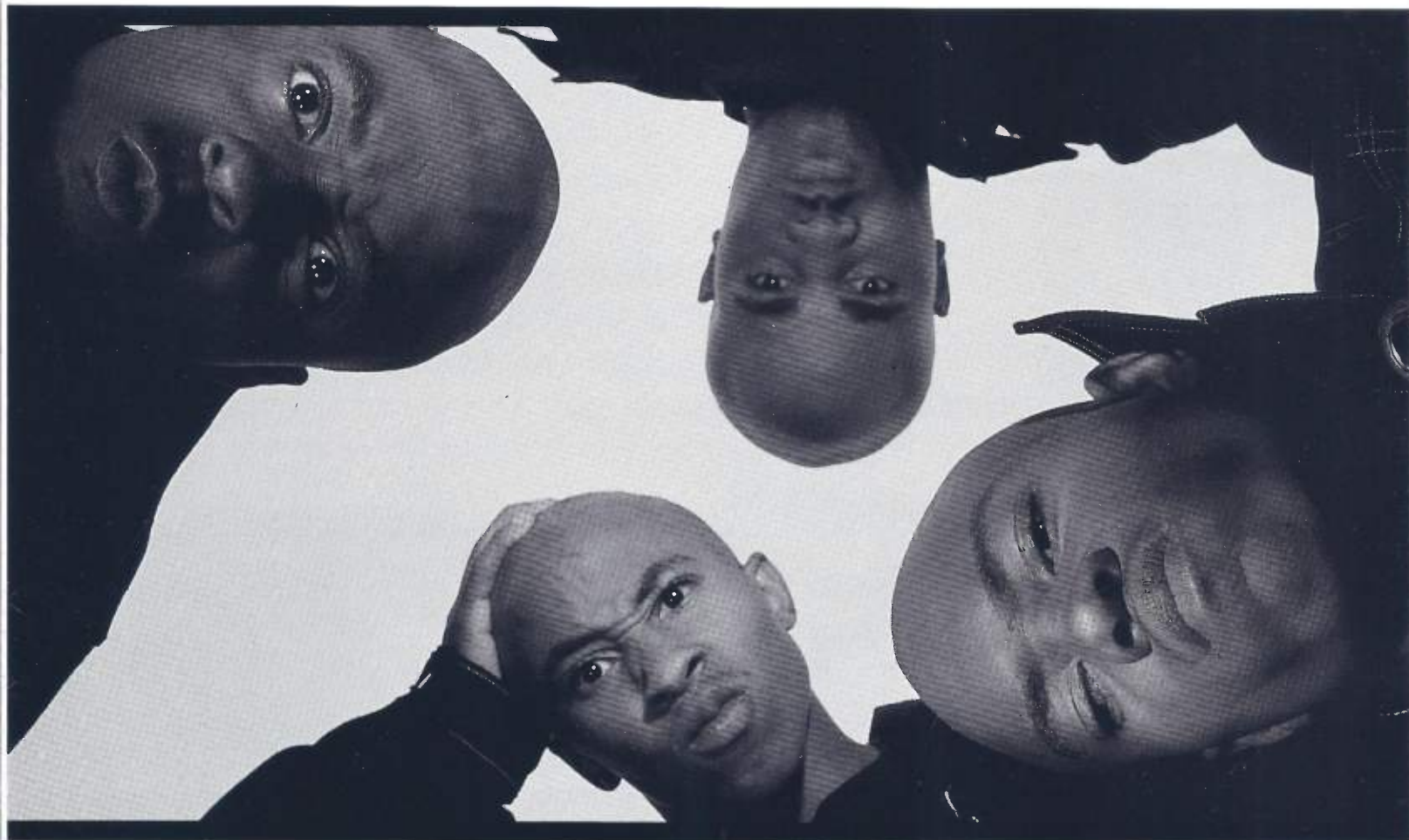
Based on retail album sales

DOWN WIT'...



JACKIE PAUL. Jackie made a name for herself (and not just the kind that Darryl Lindsey calls her when she threatens to send us that picture of him in his checkered flannel pajamas) by being the first person to compile a national rap chart that targeted markets other than just New York.

Soon after, Ms. Paul was firmly in place as the Rap Editor of *Impact Magazine* and contributing to a dozen others. Jackie utilized her few spare moments to launch her own marketing and promotion company, **East-2-West**, which consults, strategizes and works records for various labels. She has most recently jumped into the management arena by representing **Redhead Kingpin** on **Virgin**. Is there anything the tireless Jackie Paul can't do? Just asking... On the strength.



BRACE YOURSELF.

SLAMMIN' AIRPLAY AT TOP 40 AND URBAN

<u>STATION</u>	<u>PLAYS</u>	<u>STATION</u>	<u>PLAYS</u>
WHYT-Detroit		WIOQ-Philadelphia	
WJLB-Detroit		WUSL-Philadelphia	
WPGC-Washington		KMJQ-Houston	
WKYS-Washington		KBXX-Houston	
KPWR-Los Angeles		WBLS-New York	
KACE-Los Angeles		HOT97-New York	
KKBT-Los Angeles		WRKS-New York	
XHRM-San Diego		WLUM-Milwaukee	
WMYK-Norfolk		KSOL-San Francisco	

TOTAL BDS DETECTIONS **1,246**
TOP 40 AND URBAN:

TOTAL BDS GROSS IMPRESSIONS **26,500,000**
TOP 40 AND URBAN:

SOUNSCAN: OVER **41,000** ALBUMS THIS WEEK
OVER **30,000** SINGLES THIS WEEK

BILLBOARD HOT 100—30-22*

ON TOUR WITH DR. DRE—WILL BE SEEN BY OVER
1,000,000 PEOPLE THIS SUMMER.

TV: : HEAVY ROTATION
#1 REQUESTS
 : HEAVY ROTATION
#4 REQUESTS
 : TOP 10 REQUESTS

SLAM

THE SINGLE.

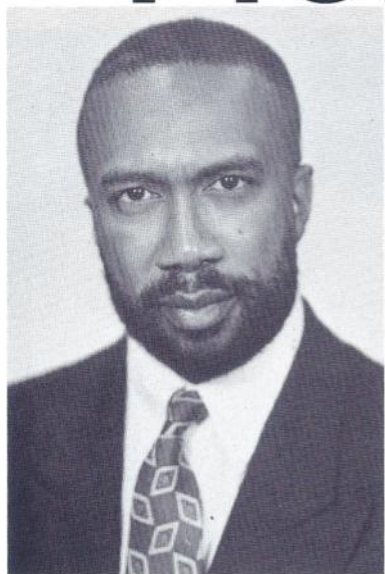
PRODUCED BY CHYSKILLZ & JAM MASTER JAY.

World Radio History

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Talking In Memphis



BOBBY O'JAY HAS BEEN

**IN THE INDUSTRY FOR
21 YEARS, STARTING IN
1972 IN MONTGOMERY,**

**AL AT WRMA. FROM THERE, HE
WENT TO WNOV MILWAUKEE, KYOK
HOUSTON, KKDA DALLAS AND**

WVON CHICAGO. BACK IN 1983, O'JAY WAS ON

**HIS WAY FROM HOUSTON TO CHICAGO WHEN HE STOPPED AT HIS
PARENTS' HOME IN A SMALL TOWN IN MISSISSIPPI 50 MILES FROM
MEMPHIS AND CALLED HIS FRIEND ERNEST JAMES, WHO THEN
WAS AT KDIA IN OAKLAND, CA. JAMES INFORMED HIM WDIA/WHRK
WAS SEEKING A MORNING MAN/PD, SO BOBBY VENTURED TO
MEMPHIS, GOT THE GIG AND HAS BEEN THERE EVER SINCE, AN
ENVIABLE TRACK RECORD THAT CAN'T BE MATCHED BY JAMS'
PERIPATETIC (THAT MEANS HE HAS A HARD TIME HOLDING DOWN A
STEADY GIG) DARRYL "STRAIGHT OUTTA BROOK" LINDSEY.**

An exclusive JAMS radio interview with WDIA/WHRK Memphis PD Bobby O'Jay

by Darryl Lindsey

Who was responsible for Bobby O'Jay getting into this thing called radio?

Before I got my first job in Montgomery, I was living in Milwaukee with my brother, going to broadcasting school in the day and working as a janitor at night. I was 17 or 18, sending out tapes everyday to radio stations. It took me about a year-and-a-half to get a response. Tracy Larkin at WRMA contacted me, we talked and I told him I was on-air one day a week at this radio station in Milwaukee, even though I'd never been on the radio in my life! Larkin said he had an evening drive shift for me, so here I was on my first shift without any experience. Little did I know Larkin knew I had never been on-air. He never said to me, "Bobby, I knew you had never been on the air, but I saw something in you and wanted to give you a break." So I really appreciate what he did for me.

The other influence which initially sparked me came from my cousin Melvin Jones, who now works for Capitol Records. Melvin came home one day back in 1967 while he was at WNOO Chattanooga, TN. I was about 12 years-old and he had this brand-new Mustang, a gorgeous girl on his arm, and I said to him, "Man, all you do is talk on the radio and you make this type of money." He said, "Yeah." I said, "Great!" So I started to prepare myself. I listened to WDIA and, from my hometown in Mississippi, I started emulating some of the great talent that was on-air at that time. Cecil Hale was a major influence as well as A. C. Williams.

Did programming come naturally to you or did trial-and error play a part in your career?

As time goes on, you learn from people who are winning. You try to get research in your hands, and I truly thank God for giving me the sense to know what kind of research I need and when I should implement it.

You've been a household name in Memphis for so long, do you feel that this will be your career home?

I'm comin' up on 40 in August. I got a feelin' that most people in the industry think I'm older; those who knew me know I was doing afternoon drive in Houston back in

1973 when I was like 20. Since I've been in the industry so long and at a major market so early in my career, people probably think Bobby O'Jay is an old guy.

But I like programming and I love Memphis. I like working for [station owner] Regan Henry... he's very, very kind to me. Memphis has been very kind to me. You can live like a king here with a decent salary. I do think about going other places, but it would have to be a great situation. The money would have to be triple what I'm making now. It would have to be an unreal offer. Not to mention people that I trust. I'm at a point in my life where I don't want to work for people I don't trust. I want to work for and with people who appreciate my talent. The owner of the station knows me personally here. I get off on that.

What do you look for in new on-air talent?

I like to look for people who may be willing, but are unable. If a person is willing, but unable, I can help him. I have cultivated a great deal of talent. When I get young people from this market or smaller, I work with them so they can move on to bigger and better things. Because right now, we're not paying \$100,000 a year to jocks. [Laughs.] But I always encourage them to be the best they can be, and to move on to other markets.

What are some of the milestones you feel you've accomplished in this industry?

The things that really stick with me are the things that I did in Chicago. I did this promotion, "I Love My Job, And I'm Still Doing It." People from Chicago would come to Memphis, call me and ask, "Are you the same guy that used to do this in Chicago?" That was something I did back in '78 or '79 and people still remember! The other thing I remember is getting my first major award for air personality of the year back in '80 or '81. I still have it in my house right now. I had never thought of winning something like it. The one thing we've done here most recently was broadcasting for 31 days from a housing project. I consider doing things like that memorable. ■

**"If a person is willing, but unable,
I can help him."**

In the summer, this young man's thoughts turn to...

"SWEET, SWEET LOVE"

the debut single

After rocketing up the Jazz
and NAC charts,
guitarist Mark Whitfield
releases his first-ever
vocal selection,
featuring Brent Carter.
It's from his new album,
Mark Whitfield.
Ask for it by name.



Produced by Chris Walker
for Basstones Int'l., Inc.

Career Direction:
Paul Tannen Ltd.



World Radio History

PEDDLE THE METAL

SMELL THE GLOVE

ted out of court... Congrats to **Lisa Fremer**, who's been named a principle in the biz management firm of **Paperny, Sher, Sherr & Company**, specializing in international tax, financial planning and film production. This now means when she loses your money, she can blame someone else... **Julia Roberts** went on-stage in Indianapolis in full wedding regalia to introduce new hubbie's band. **Lyle Lovett** now has lips to go with all that hair... **Spock** checks in from the **New Music Seminar** offices to let us know she's overworked, underpaid and loving it. Since she's one of the best A&R folks we've ever come across, we'd like to put in her bid now for one of the N.Y.C. job opportunities we know exist... Tea time for two magazines worth mentioning updates on are *Kerrang!*, now helmed by **Phil Alexander**, who defects from another U.K. pub, *Raw*. Phil employs some of the best rock writers and photographers both here and abroad and mag is required reading 'round the world. *Metal CD's* a monthly that debuted in November '92 and includes a ten-track, cover-mounted CD with each edition. Editor **Kirk Blows** told us the mag absorbs production cost of the CD, which includes both new and established acts with tracks being worked at the labels. Artists/labels/publishers waive royalties... Another place the kids are getting their music news from is word-of-mouth through **America Online**. You, too, can live out your fantasies with a private password, computer and a modem. We notice that some of you have already taken advantage of it with blatant advertising messages. Save it for **Prodigy**... What band, being featured in an upcoming issue of a prominent teen-oriented publication, is having a problem nailing the photo shoot? Seems too much booze, not enough makeup and a live show that isn't getting good reaction are to blame... "Jurassic Park." Don't know what scared us more — the movie or the T-shirt vending machines in the lobby. Yeeecowza!



Kiss: Covering their assets.

By THE EVIL TWINS

TOP THIRTY RADIO

1	1	1	ANTHRAX	Sound Of...	Elektra	13	9	16	M. M. BOSSTONES	Don't Know...	Mercury
3	2	2	DANZIG	Thrall-Demon...	Def American	-	-	17	SUICIDAL TEND.	Still Cyco...	Epic
12	8	3	MERCYFUL FATE	Egypt	Metal Blade	15	17	18	MIND BOMB	Mind Bomb	Mercury
2	3	4	MONSTER MAGNET	Superjudge	A&M	28	16	19	DAMN THE MACHINE	Damn The...	A&M
14	14	5	CATHEDRAL	Ride	Columbia	-	26	20	ONLY LIVING WITNESS	Prone...	Century Media
6	4	6	SACRED REICH	Independent	Hollywood	20	20	21	FISHBONE	Give A Monkey..	Columbia
23	12	7	LAST ACTION HERO	Soundtrack	Columbia	4	11	22	BUTTHOLE SURFERS	Independent...	Capitol
-	21	8	DEATH	Individual...	Relativity	22	18	23	KISS	Alive III	Mercury
9	10	9	ANACRUSIS	Screams &...	Metal Blade	11	19	24	QUICKSAND	Slip	Polydor
10	6	10	GENITORTURERS	120 Days...	IRS/Shock Therapy	17	22	25	DISINCARNATE	Dreams Of...	Roadrunner
7	5	11	MINDFUNK	Dropped	Megaforce	-	-	26	SUFFOCATION	Breeding...	Roadrunner
21	13	12	GALACTIC COWBOYS	Space In...	DGC	24	28	27	PAW	Dragline	A&M
5	7	13	TOOL	Undertow	Zoo	-	-	28	I MOTHER EARTH	Levitare	Capitol
-	23	14	MORBID ANGEL	Covenant	Giant	18	25	29	LIVING COLOUR	Stain	Epic
8	15	15	PRIMUS	Pork Soda	Interscope/Atl G	-	-	30	BRUTAL TRUTH	Perpetual...	Relativity

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
BRUJERIA	Matanado Güeros	Roadrunner
ACCEPT	Objection Overruled	CMC
ENGINES OF AGRSSION	Speak	Priority
MERCYFUL FATE	In The Shadows	Metal Blade
W.A.S.P.	Cathedral Of Pleasure	Capitol

TOP FIVE PHONES

ARTIST	TITLE	LABEL
ANTHRAX	Only	Elektra
DANZIG	Thrall-Demonsweatlive	Def American
MERCYFUL FATE	Egypt	Metal Blade
CATHEDRAL	Ride	Columbia
LAST ACTION HERO	Columbia tied with	DEATH Relativity

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
7	3	2	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
1	2	3	ANTHRAX	<i>Sound Of...</i>	Elektra
--	6	4	OZZY OSBOURNE	<i>Live & Loud</i>	Epic
3	5	5	AEROSMITH	<i>Get A Grip</i>	Geffen
4	4	6	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
8	8	7	PEARL JAM	<i>Ten</i>	Epic
9	9	8	ALICE IN CHAINS	<i>Dirt</i>	Columbia
6	7	9	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
12	13	10	METALLICA	<i>Metallica</i>	Elektra
5	10	11	KISS	<i>Alive III</i>	Mercury
14	16	12	JACKYL	<i>Jackyl</i>	Geffen
--	12	13	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic
16	15	14	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
18	14	15	JIMI HENDRIX	<i>Ultimate...</i>	MCA
10	11	16	GREEN JELLY	<i>Cereal/OST</i>	Zoo
11	17	17	DANZIG	<i>Thrall-Demon...</i>	Def American
17	19	18	TOOL	<i>Undertow</i>	Zoo
--	21	19	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
--	--	20	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
19	18	21	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
--	--	22	BULLETBOYS	<i>Za Za</i>	Warner Bros.
20	22	23	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
--	--	24	MORBID ANGEL	<i>Covenant</i>	Giant
13	23	25	FISHBONE	<i>Give A Monkey...</i>	Columbia
--	--	26	DEATH	<i>Individual...</i>	Relativity
22	25	27	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
25	26	28	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
15	20	29	VINCE NEIL	<i>Exposed</i>	Warner Bros.
21	24	30	M.M. BOSSTONES	<i>Don't Know...</i>	Mercury

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
ANTHRAX	<i>Sound Of White Noise</i>	Elektra
LAST ACTION HERO	<i>Soundtrack</i>	Columbia
OZZY OSBOURNE	<i>Live & Loud</i>	Epic
PAW tied with TOOL	STONE TEMPLE PILOTS tied with AEROSMITH	undertow Zoo

WPGU goes "Modern Rock" effective July 1... KUCI without Marna or a metal show... What's this about WLUP buying

WVWBZ?... Phoenix's KZRX raids KUPD again, taking Rob Trygg for mornings. Station is now on live 6am-midnight, with Z-Rock satellite overnights only... New airplay adds come in from those Mexican (and we use the term loosely) banditos, Brujeria. Why do we feel that these guys are really the house band at Coyote? Accept comes in a close second with their first studio album in years; Engines of Aggression follow third, being a priority at Priority. Mercyful Fate close out mostly all stations add-wise and Blackie's back with a new one from W.A.S.P. "The Crimson Idol"'s a concept album and if you want to know more, call Capitol's Byron Hontas... Airplay debuts start off with strong Suicidal and their re-released, re-recorded, re-Schnapp-inated "Still Cyco." Suffocation re-debuts; I Mother Earth premieres with their single and Brutal Truth nudges on. Major jumps from Cathedral, Last Action Hero (May we suggest Ahh-nald for the next (and 35th) version of "Dream On" as a bonus CD track?), Death (also retail debut) and Morbid Angel(ditto). All, with exception of Morbid Angel, are also pulling in Top 5 phones...

What's selling besides STP? Last Action (which nudges Anthrax out of their #2 slot, but maintains their #1 airplay and phone position), Tool, who is selling off of Lollapalooza and is putting on a great show from what we hear, as well as Rage... Century Media's Paula Hogan would like you all to know that they've moved and Only Living Witness's "Prone Mortal Form" is not a death metal record. Call Paula at their new number, (310) 396-0094 and tell her not only do you know this, but that the record took a six-point jump on the charts, so she can calm down now... Great seeing Colucci (who gave us a wonderful, amazing, beautiful, magnificent autographed copy of our namesakes "Thelma and Louise") and Todd... Finally, thanks and congrats to Marla McNally and partner Linda Blum-Huntington for Emerald Forest's new digs party. Location is right out of a fairy tale and in this business, we couldn't think of a more perfect place to be. They are also some of the most persistent broads (outside of us) that we've ever come across and that's why we love 'em.

OVER THE EDGE



Givens, Beertruck, Schnapp.
Your career is their hobby. Trust us.

By THELMA and LOUISE

TOP TEN METAL AT THE BOX

- | | |
|------------------------|----------------|
| 1) PRIMUS | 6) AC/DC |
| 2) STONE TEMPLE PILOTS | 7) TOOL |
| 3) OZZY OSBOURNE | 8) SOUL ASYLUM |
| 4) ALICE IN CHAINS | 9) BIOHAZARD |
| 5) VINCE NEIL | 10) MEGADETH |

PEDDLE TO THE METAL

PEDDLE PICKS



SCREAMING JETS

TEAR OF THOUGHT *rooArt/Atlantic 92270*

Lead Track: "Here I Go"

Suggest: Video accompanies from Land of Oz.

CD Street Date: July 6

Contact: Jon Nardachone (212) 275-2135

ENGINES OF AGGRESSION

SPEAK

Priority 53804

Lead Track: "Animals"

Suggest: Video available.

CD Street Date: June 8

Contact: Michelle St. Clair (213) 467-0151



W.A.S.P.

THE CRIMSON IDOL

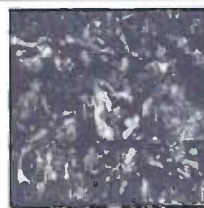
Capitol 7994432

Lead Track: "Arena of Pleasure"

Suggest: It's a conceptual piece, guys.

CD Street Date: July 13

Contact: Dave Downey (213) 871-5361



AGNOSTIC FRONT

LAST WARNING

Relativity 88561-1170

Lead Track: "Undertow"

Suggest: The only radio-friendly track.

CD Street Date: June 5

Contact: Maria Abril (718) 217-3636



700 MILES

SEVEN HUNDRED MILES

RCA 66081

Lead Track: "The Way It Should Be"

Suggest: "Let Me Out," "Cherish This"

CD Street Date: Out there.

Contact: Nick Bull (213) 468-4078

ONYX

BACDAFUCUP

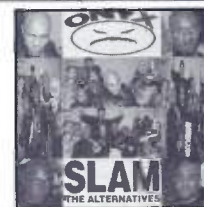
JMJ/RAL/Chaos/Columbia 53302

Lead Track: "Bionyx"

Suggest: Video with Biohazard coming.

CD Street Date: Been there.

Contact: E.J. Johantgen (212) 833-4989



Advertisement

How To Be "Free" According to Sacred Reich



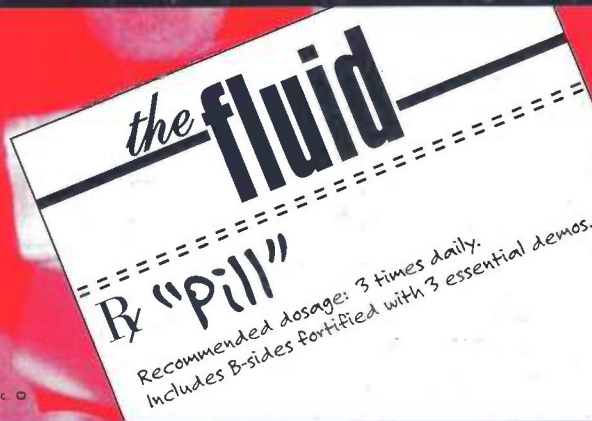
- (1) Add our new single "Free."
- (2) Call Hollywood's Hard Music Department at (818) 560-5670 to sign up for our "Free" contest.
- (3) Enter to win a thirty second record store run for a lucky listener and a styling Sacred Reich letterman's jacket for yourself!

Ten winners will be drawn nationally and all you have to do is jam the tune!

METAL BLADE
RECORDS®

SO CALL IN AND BE FREE NOW!

From Independent HR 61369 2/4 • Produced by Dave Jerden and Sacred Reich • Available on Hollywood Records Compact Discs and Cassettes. © & © 1993 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. © A Time Warner Company.



from **purplemetalfakemusic** HR-61445-2/4

Produced by Mike Bosley and The Fluid.

Available on Hollywood Records Compact Discs and Cassettes.

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Distributed by Elektra Entertainment, A Division of Warner Communications Inc. © A Time Warner Company.

World Radio History

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. MENACE II SOCIETY (ST)

MOST TOP 5's

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. DR DRE

MOST TOP 10's

1. JANET JACKSON
2. STONE TEMPLE PILOTS
3. ROD STEWART



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. JANET JACKSON
2. ROD STEWART
3. STONE TEMPLE PILOTS
4. SWV
5. LUTHER VANDROSS
6. DR. DRE
7. SPIN DOCTORS
8. JOHNNY GILL
9. LAST ACTION HERO (ST)
10. 4 NON BLONDES



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DR. DRE
2. STONE TEMPLE PILOTS
3. BILLY RAY CYRUS
4. ROD STEWART
5. SWV
6. ONYX
7. LAST ACTION HERO (ST)
8. JANET JACKSON
9. BELL BIV DEVOE
10. AEROSMITH



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. JANET JACKSON
2. ROD STEWART
3. DR. DRE
4. STONE TEMPLE PILOTS
5. KENNY G
6. BODYGUARD (ST)
7. STING
8. MENACE II SOCIETY (ST)
9. LUTHER VANDROSS
10. SPIN DOCTORS

Wee Three Records

STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. ONYX
2. DR. DRE
3. JANET JACKSON
4. ROD STEWART
5. BILLY RAY CYRUS
6. STONE TEMPLE PILOTS
7. 4 NON BLONDES
8. SWV
9. LAST ACTION HERO (ST)
10. STING



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. JANET JACKSON
2. DR. DRE
3. STONE TEMPLE PILOTS
4. BELL BIV DEVOE
5. 4 NON BLONDES
6. ONYX
7. BILLY RAY CYRUS
8. ROD STEWART
9. AEROSMITH
10. LAST ACTION HERO (ST)



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. LAST ACTION HERO (ST)
2. STONE TEMPLE PILOTS
3. 4 NON BLONDES
4. AEROSMITH
5. DR. DRE
6. SLIVER (ST)
7. JANET JACKSON
8. H-TOWN
9. BELL BIV DEVOE
10. ROD STEWART



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. JANET JACKSON
2. LUTHER VANDROSS
3. SPIN DOCTORS
4. STONE TEMPLE PILOTS
5. NATALIE COLE
6. STING
7. JOHNNY GILL
8. DR. DRE
9. TINA TURNER
10. NEIL YOUNG



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. JANET JACKSON
2. MENACE II SOCIETY (ST)
3. BENNY & JOON (ST)
4. LAST ACTION HERO (ST)
5. BOSS
6. 4 NON BLONDES
7. KISS
8. STONE TEMPLE PILOTS
9. SOUL ASYLUM
10. LUTHER VANDROSS



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. TONY TONI TONE
2. BELL BIV DEVOE
3. MENACE II SOCIETY (ST)
4. BILLY RAY CYRUS
5. JANET JACKSON
6. SWV
7. LUTHER VANDROSS
8. JOHNNY GILL
9. DR. DRE
10. STONE TEMPLE PILOTS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	BELL BIV DEVOE	(MCA 10682)	71%	6	MC LYTE	(FPM/Atl/Atl G 92230)	23%
2	TEARS FOR FEARS	(Mercury 514 875)	63%	7	GLORIA ESTEFAN	(Epic 53807)	22%
3	BILLY RAY CYRUS	(Mercury 514 758)	59%	8	JOHN ANDERSON	(BNA 66232)	14%
4	TONY TONI TONE	(Wing/Merc 514 933)	48%	9	S. IN SEATTLE (ST)	(Epic/Strx 52780)	12%
5	YO-YO	(St K/EW/Atl G 92252)	24%	10	P. WESTERBERG	(Sire/Rep 45335)	11%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Billy Ray Cyrus
Bell Biv Devoe
Tony Toni Tone
Tears For Fears
Luis Miguel
Gloria Estefan
YoYo

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

YoYo
MC Lyte
Luke
Bell Biv Devoe
Tony Toni Tone
Biz Markie
Tears For Fears

APPLE TREE / NANCY FINE / IL-LINOIS

Ted Nugent
Tears For Fears
Billy Ray Cyrus
Mark Chesnutt
Bell Biv Devoe

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Billy Ray Cyrus
Bell Biv Devoe
Mark Chesnutt
Tony Toni Tone
Tears For Fears

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Maria McKee
Tears For Fears
Billy Ray Cyrus
Bell Biv Devoe
Biz Markie

CAVAGES / JOHN GRANDONI / BUFFALO

Bell Biv Devoe
Billy Ray Cyrus
S In Seattle (ST)
Paul Westerberg
Tina Turner
Jurassic Park (ST)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Bell Biv Devoe
Ozzy Osbourne
Suicidal Tendencies
Steve Miller
Van Morrison

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Marc Cohn
Tina Turner
Guru
Sonia Dada

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Lucky Dube
Gin Blossoms
Paul Westerberg
Richard Thompson
Jimi Hendrix
Walt Mink

HARMONY HOUSE / SANDY BEAN / DETROIT

Billy Ray Cyrus
Bell Biv Devoe
Tears For Fears
Gloria Estefan
Bettie Serveert
Weird Al
Biz Markie

HOMER'S / MIKE FRATT / OMAHA

Tony Toni Tone
Bell Biv Devoe
Billy Ray Cyrus
S In Seattle (ST)
Ozzy Osbourne

MCD MUSIC / LOU GHIRALDI / NY

Paul Westerberg
Joey Lawrence
Steve Miller
Raging Slab
Pat Benatar
Suicidal Tendencies

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Sliver (ST)
Marc Cohn
Robert Plant
Steve Miller
Onyx

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Tony Toni Tone
Bell Biv Devoe
Fugazi
Proclaimers
Gin Blossoms

MOBY DISC / BOB SAY / LOS ANGELES

Tears For Fears
Fugazi
Maria McKee
YoYo
Tool

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Billy Ray Cyrus
Tears For Fears
Tina Turner
Soul Asylum
John Anderson

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Billy Ray Cyrus
Bell Biv Devoe
John Anderson
Tony Toni Tone
Mark Chesnutt
Clinton Gregory
Bulletboys

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Tony Toni Tone
Billy Ray Cyrus
Bell Biv Devoe
YoYo
MC Lyte

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Billy Ray Cyrus
Bell Biv Devoe
S In Seattle (ST)
Tony Toni Tone
Gloria Estefan
Bette Midler
Tears For Fears

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Ted Nugent
MC Lyte
Tears For Fears
Billy Ray Cyrus
Tony Toni Tone
Professor X
Bell Biv Devoe

WHEELS & DEALS

By Joe Fleischer

TO ARMS, LADIES AND GENTLEMEN! With attorney **Jonathan Haft** now firmly in charge of the remunerative destiny of local faves **Spade Ghetto Destruction**, label offers began to officially pour in late last week. Give the very decided edge to four majors — **Giant**, **Virgin**, **Interscope** and **Epic** via **Lightstorm** — in the war to follow. If the size of the year's previous hard-fought battles are any indication, the money should prove to be large enough to exclude the few "not quite" majors that also expressed a lust for the South Central band. As it stood at presstime, the management situation was still cloudy enough to suggest perhaps

Ken Friedman



He's still no Neil Harris.

that Haft and the band might wait for the conclusion of a label deal before the question is seriously addressed. Then again, **Frank Chackler**, who has joined **Lippman/Kahane**, has been with the band since the very beginning and that might be enough. Stay tuned, this should be a good one... **10-4 GOOD BUDDY AND CRANK THAT SHIT**: Hailing from that hotbed of Honky Tonk, Brooklyn, N.Y., **Diesel Only Records** makes stompin' 7" singles for placement in, get this, truck-stop jukeboxes. Their

records, which have an eccentric blue-collar bent, have for the most part been missed by even your grooviest indie record store. With an artist roster like **Five Chinese Brothers**, **Killbilly**, **Mojo Nixon** and our personal favorite, **Wheeler & Dealers**, isn't it a shame that an inventive enterprise like **Diesel Only** doesn't have the support of a major to make full-length albums and provide the only real alternative to Pop Country?... **'SUP**: Former **WHEELS** columnist **Ken Friedman** takes over as VP of A&R at **London Records** and will change his name to **Kenny Kupcake**. Look for Ken to supervise London's publishing operation as well... Has **Katell Keineg** signed with **Elektra**? Citing National Security concerns, sources at the label took the 5th... **The Pooh Sticks** are available again... **Black Market Flowers'** long-awaited album is about to drop... The battles for **Shootyz Groove** and **Screamin' Cheetah Wheelies'** publishing are heating up... **Inch** signs with **Seed/Atlantic** via **Jenny Price** and **Mark Lipsitz**... Award frequent flier mileage to **Sublime** and **Firewater Creed** as labels fly the bands to New York for the East Coast staffs to review... **Kevin Moran** jumps to **Priority**... **Interscope** signs Texans the **Toadies**... **John Gregory's** gigs at the **In Between** in Los Angeles have been well-attended by local ears... If you're one of the people lamenting the fact that **Pond** is out of your reach for the time being, you might consider having a close look at another fine power trio called **1000 Mona Lisas**... **BUZZIN'**: **Mother Hips**, the **D.T.s.**, **Civil Defiance**, **Nancy Jeffries**.

MINI MUGS



IN THEIR OWN MINI-MUG: Capitol recording artists **Johnny Clegg** and **Lisa Germano** escape the hidden mikes planted in their dressing room by **David Baerwald** after performing acoustic sets as part of the "In Their Own Words" songwriters showcase tour only to run into the following label conspirators, who shout to be heard over Sr. Director Artist Development **Paul Bishow's** shirt (l-r): VP A&R **Tim Devine**, **Clegg**, **Germano**, VP Artist Development **Tom Corson** and **Bishow**. Shortly after this shot was taken, Devine uttered the immortal words, "Brown polish or black, Mr. Gersh?"



SEPARATED AT GIRTH?: **David Thomas** (r) of **Imago** recording group **Pere Ubu** and old pal **George Wendt** (l), Norm of TV's "Cheers," take a few moments backstage at the recent New York stop of **Imago's** **Traveling Road Show** tour to compare chin and cholesterol counts. The two then knocked down 1,446 six-packs of beer, 2,098 hot dogs and 2,456 pounds of potato salad before clearing the room by belching in unison. **URPPPP!!!!**



THE PRICE IS WRONG: **Reprise Records** recording artist **Julianna Raye** (l) compares clashing polyester patterns with long-time "The Price Is Right" announcer **Rod Roddy** (r) after her recent triumphant engagement at Hollywood's **Cafe Largo**. Raye won a dream date with **Bill Cullen**, an all-expenses-paid vacation to downtown **Pacoima**, a 1965 **Rambler** and the home version of **HITS**. Roddy got to keep his shirt.

TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	JANET JACKSON	JANET.	Virgin 87825	New video on MTV	94.1
5	2	2	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Single developing	87.4
3	4	3	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Smash video leads	80.6
2	3	4	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Blasting past platinum	74.7
--	--	5	BILLY RAY CYRUS	IT WON'T BE THE LAST	Mercury 514-758	Follow up to mega debut	73.5
10	9	6	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	From new mega movie	67.1
8	6	7	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	60.6
6	7	8	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Solid sales	57.4
7	8	9	SWV	IT'S ABOUT TIME	RCA 66074	At a million and a half	56.9
13	10	10	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	51.8
--	--	11	BELL BIV DEVOE	HOOTIE MACK	MCA 10682	Killer first week	51.0
4	5	12	LUTHER VANDROSS	NEVER LET ME GO	Epic 53231	Ready for new single	49.7
19	14	13	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Gold	45.5
22	17	14	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video and 45	44.8
9	13	15	STING	TEN SUMMONERS TALE	A&M 540-070	Top 30 single leads	44.3
--	28	16	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	Movie and single	43.8
14	12	17	BODYGUARD	SOUNDTRACK	Arista 18699	Contains multiple smashes	42.7
11	11	18	AEROSMITH	GET A GRIP	Geffen 24455	Two smash videos	42.0
16	16	19	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Platinum	41.4
12	15	20	DONALD FAGEN	KAMAKIRIAD	Reprise 45230	Tour coming up soon	39.3
20	18	21	DURAN DURAN	DURAN DURAN	Capitol 98876	Ready for new single	38.3
--	--	22	TONY, TONI, TONE	SONS OF SOUL	Wing/Mercury 514-933	Top 15 single leads	38.0
17	22	23	SLIVER	SOUNDTRACK	Virgin 898064	UB40 single Top 5	34.7
24	19	24	JOHNNY GILL	PROVOCATIVE	Motown 6355	Contains #1 JAMS single	33.0
--	25	25	NATALIE COLE	TAKE A LOOK	Elektra 61496	Classic collection	32.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DINA CARROLL

"SPECIAL KIND OF LOVE"

6 ADDS!

5 DEBUTS!

KS104	#10	26 Plays
PRO-FM	#10	16 Plays
92Q	18-15	19 Plays
WZOU	#18	
WTIC	22-18	27 Plays
KHKS	#20	36 Plays



WFHN	#22	38 Plays
WXKS	#25	
WHHH	28-25	22 Plays
WKSE	#26	20 Plays
KTFM	#27	
PWRPIG	#28	

AIRPLAY AT:

KISF	11 Plays
KPLZ	10 Plays
WKSS	20 Plays

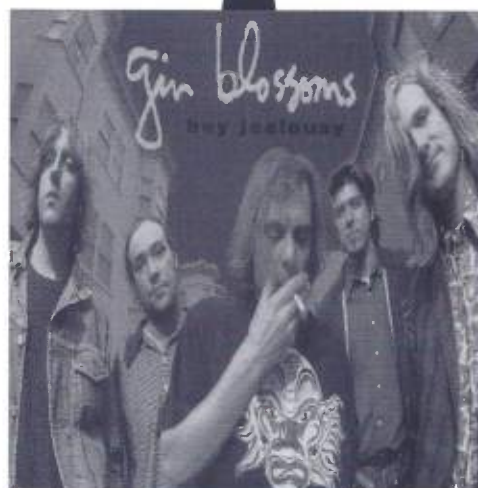


BUZZ CLIP!

13 ADDS!

B97	deb 27	18 Plays
WAAL	deb 30	
KROC	deb 32	
WPRR	deb 34	
WZYQ	deb 37	

99X	#17	
KWOD	25-21	
KLYV	26-21	
Y102	32-23	
WNVZ	#24	22 Plays
WKHQ	28-25	
KQKQ	#28	14 Plays
KISR	35-31	
K106	36-32	
Z102	39-32	



AIRPLAY AT:

Y95
Q99
KRQ

KILLER SALES AT:

Down In The Valley/Minneapolis
Homer's/Omaha
Sound Warehouse/Dallas
Baker & Taylor One-Stop/Chicago
Record & Tape Trader/Baltimore
Kemp Mill/Washington D.C.
Tower/Phoenix

GIN BLOSSOMS

"HEY JEALOUSY"



ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 23 26	NEIL YOUNG	UNPLUGGED	Reprise 45310	Approaching Gold	32.3
35 34 27	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	New single breaking	32.0
23 24 28	ERIC CLAPTON	UNPLUGGED	Reprise 45024	Falling slowly	31.5
-- -- 29	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	Single breaking	30.7
15 20 30	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Ready for new single	30.5
18 26 31	SADE	LOVE DELUXE	Epic 53178	Falling now	28.4
25 27 32	BOSS	BORN GANGSTAZ	DJ W/Chaos 52903	Girl rap	28.4
-- 21 33	OZZY OSBOURNE	LIVE & LOUD	Epic Assoc. 48973	Cool live package	28.2
28 29 34	PEARL JAM	TEN	Epic/Assoc. 47857	Falling some now	28.0
-- 37 35	JURASSIC PARK	SOUNDTRACK	MCA 10859	Dino sales	25.6
27 33 36	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Video in Buzz Bin	25.0
-- -- 37	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	24.9
26 32 38	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"Girl, I've Been" Top 20	24.7
29 30 39	SILK	LOSE CONTROL	Elektra 61394	2nd single Top 25	23.8
33 35 40	VAN MORRISON	TOO LONG IN EXILE	Poly/PLG 519-219	Comeback	21.4
21 31 41	ANTHRAX	SOUND OF WHITE NOISE	Elektra 61430	Tour starting soon	20.8
45 38 42	YANNI	IN MY TIME	Private Music 82106	Up and down	17.9
-- 47 43	RADIOHEAD	PABLO HONEY	Capitol 81409	Video in Buzz Bin	17.5
-- 42 44	95 SOUTH	QUAD CITY KNOCK	Wrap/Ichiban 8117	Smash single leads	17.0
30 39 45	NEW ORDER	REPUBLIC	Qwest/WB 45250	Single & video lead	16.0
41 41 46	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Country	15.6
-- -- 47	YO YO	YOU BETTER ASK...	S Kno/EW/Atl G 9225Bap		15.1
-- -- 48	SLEEPLESS IN SEATTLE	SOUNDTRACK	Epic 52780	Movie exploding	15.1
-- -- 49	JIMI HENDRIX	THE ULTIMATE...	MCA 10829	Back on	14.3
-- -- 50	BETTE MIDLER	DIVINE COLLECTION	Atl/Atl G 82497	Hits collection	14.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

 MC LYTE (FMP/Atl/Atl G)
LUKE (LUKE)

 LEVERT (Atl/Atl G)
MARC CHESTNUT (MCA)

 PROCLAIMERS (Chrysalis/ERG)
DWIGHT YOAKAM (Reprise)

George Michael

From
FIVE LIVE

[HR-61479-2/4]

Now Available
on Hollywood
Records
Compact Discs
and Cassettes.



"KILLER/PAPA WAS A ROLLIN' STONE"

Produced by George Michael.
Recorded live at Wembley Stadium
by Chris Porter.

George Michael appears courtesy of
Sony Music Entertainment.

All artist
royalties and
record company
net profits from
FIVE LIVE will
be donated to
the Mercury
Phoenix Trust for
the distribution
to AIDS charities
worldwide in
memory of the
incomparable
Freddie Mercury.



KDWB add
PWRPIG add

10 NEW DEBUTS INCLUDING:

Q99 deb 26
STR94 deb 27

WNVZ 24-20
KTFM #20
WKBQ 28-23
WAPE #23
KZHT 27-24
XL106 #26
G105 30-27
WAQQ #32

30+ URBAN ADDS!



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KAHANE ENTERTAINMENT

BREAKTHROUGH VIDEO AT



6 WEEKS IN A ROW!

World Radio History

Believe

"This is what mainstream hit radio is all about.
A great song with a great message!"
Joey G. - MD/B97 New Orleans

19 HITS TOP FIFTY ALBUMS!
ALBUM NOW PLATINUM!
OVER 50 STATIONS NOW PLAYING!

B97	#8	Z100	23-20	KISX	33-26
WCIL	14-11	WENZ	27-20	KISR	32-29
99X	14-12	KFRX	23-20	WYYS	35-30
WNVZ	#12	KKHT	30-22	KMCK	35-31
WZYQ	24-15	Y102	31-22	WCGQ	39-31
KWOD	23-19	WLAN	29-22	Z102	37-31
K106	28-19	WAAL	25-22		



LENNY KRAVITZ

HITS

WAVELENGTH

(continued from page 90)

Mason Dixon following the banquet. It appears that the battle for Tampa Bay has been renewed. Also, speculation has Dixon's morning show heading for the bird in multiple markets..... At HOT977 San Jose, PD John Christian exits and is replaced by ex-KTFM PD Bob Perry. Rick Upton now handles all OM/PD duties in San Antonio..... We love the Toni Braxton single. Great songs always win, and this is one of the best we've heard in some time..... What's up at Y107 Nashville? Is a return to mainstream Top 40 on the horizon, or will consultant John Gorman keep the station rockin'?..... MD Jon Zellner has given his two-week notice at Y95 Phoenix to program an un-named Top 40 that we know about and you don't!..... Changes on the dial

in Dayton: Top 40 WDJK has been sold to crosstown CLEAR95. Look for simulcast to begin 9/1. Also, a new FM at 94.5 in suburban Dayton will sign on in the next 30 days with a Post Modern format..... Dave Baker returns to WJMX Florence as corporate programmer for Atlantic Broadcasting..... Look for a new Top 40 on the air in El Dorado, Arkansas shortly..... We've been telling you that Mark Feather is happening for some time. His latest 1.8-2.6-3.9 12+ Arbitrend pattern at KISF is both an all-time high for the station and the tip of the iceberg.. Be nice to Mark..... Also, kudos to Wayne Coy and WNVZ Norfolk for a strong rebound to a 4.1..... And speaking of rebounds, howzabout the team of Jeff McCartney & Guy Zapoleon soaring 6.9 to 8.1

at WAPE Jacksonville..... (Special ed note: Arbitrends point to up books for Top 40 for spring)..... Michael Knight from KQHT Grand Forks now handling nites at WTCF Saginaw..... Kyle Heatherington exits Hollywood Records. Contract not renewed..... Nite opening at WHHT Bowling Green as TJ Michaels exits. T&Rs to Rex Holiday..... The Lenny Kravitz single is pulling big phones..... What's up with the morning team of Steve & DC? Will they shortly be "Rocky Mountain High?"..... WWHT Columbus swing jock Doc Reno is looking for work. Reach him at 614-846-9858..... Happy b-day wishes to Y95 Phoenix PD Steve Douglas, 6/25, Talentmasters Don Anthony, MTV's Judy McGrath and Matt Farber & our own Lenny Beer, 7/2 and his

daughter Sophie, 7/3..... Blowin' In The Wind: Dena Yasner, Kris Earl Phillips and Tracy Johnson..... By the way, do you like our new column graphic?..... And here's Bob Perry, who just learned the way to San Jose.





NUMB

From the forthcoming
album ZOOROPA

EARPICKS WINNER!

ON OVER 47 TOP 40s INCLUDING:

KROQ add @17
 WKKS add @33
 KISF add
 WKBQ add
 KRBE add @13
 WNVZ add
 PRO-FM add

WENZ add @21
 Q99 add
 XL106 add
 KWOD add @25
 99X deb 9
 Z100 24-21



DEBUT 40 R&R!

ON OVER 100 TOP 40s!

AVG. MOVE: 3.19!

B97 add	CK105 27-19	WPRR 30-26
98PXY deb 27	WIFC 23-19	G105 #26
WMMZ deb 29	WMME 25-21	Z102 31-26
Q99 deb 30	MIX96 #22	KTMT 32-27
WZYQ deb 31	WKSF 27-22	I95 #27
	Z104 25-22	WKMX 34-28
	WNCI #23	KMGZ 36-29
WAAL 16-9	KISR 38-23	WBBQ 33-29
WQUT 19-10	KKHT 31-23	KZZU 33-29
WHTO 15-11	OK95 30-23	WJMX 36-30
Y107 #16	Q101 27-23	KQIX 34-30
KNIN 27-16	WNNK 28-25	WFHN 34-30
PWR92 27-17	WIXX 28-25	WXKS #32
Y102 26-17	WKBC 29-26	WAQQ #34
WKDD 23-18	KROC 33-26	K106 38-34
WRKY 26-19	KTRS 31-26	

wide river



GEE STREET



Step it up

ON OVER 80 TOP 40's

WITH 31 NEW
ADDS INCLUDING:

KHKS add
 WZOU add @22
 KS104 add @29
 PWRPIG add @25
 WZPL add @30
 KPLZ add
 B97 add
 WJMO add

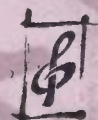
KRQ add



16 DEBUTS INCLUDING:

Q99 deb 29
 WHHH deb 30
 WFHN deb 31
 WKBC deb 33
 KZHT deb 34

KRBE #12
 WENZ 19-16
 KHFI 24-21
 WWHT #22
 KZ93 25-22
 KWOD 27-23
 KTFM #23
 KKMG 28-24
 99X #27
 CK105 33-27
 KQIX 38-32



PolyGram Label Group

MUSIC FROM THE ORIGINAL MOTION PICTURE
LAST ACTION HERO

QUEENSRYCHE
Real World

R E A L A C T I O N !

REAL ACTION!

SOUNSCAN ALBUM CHART 9-7!
 ALREADY SHIPPED OVER 750,000 ALBUMS!
 AOR AIRPLAY #2 AND GAINING!
 PHONES RING IN AT #2 REQUESTS 2ND WEEK IN A ROW!
 TOP 40 DETECTIONS BEGINNING NOW!

Produced by Queensryche and James (Jimbo) Barton with Michael Kamen. Management: Q Prime Inc. Courtesy of EMI Records USA.

COLUMBIA

HITS

WAVELENGTH

by **Lenny Beer & Michael St. John**

This week's top story, and maybe our favorite story of the year to date, concerns a national promo man who made one of those bands-for-airplay deals. Then, just weeks before time to deliver the act, said promo domo called the station and told the PD the act could not appear because the lead singer had "throat cancer" -- which proves to be not only incredibly ugly, but also a bunch of bull!..... **Ray Dio** returns this week with an interesting piece on consultants. Check it out on Page 18..... At presstime it was learned that **Billy Brill's** turbulent stay at Interscope had ended. Early speculation has label exec **Marc Benesch** promoting the team of **Sean Lynch & Tim Burruss** as his replacement..... Speaking of interesting articles, consultant-at-large **Randy Kabrich** is receiving

lots of comment on his piece in "the R thing." We don't necessarily agree with all he espouses, but wish him well and

hope the attention helps him get more business..... **XHRM** San Diego now going as "The Flash" with **Valerie Knight** from **KDGE**



Here's **WIOQ** Philly's MD **Glenn Kalina** with local artist **Colorblind** at recent station bash. We're running this to kiss up to the Glennster so he likes us better.

Dallas setting the agenda. (OK, so Knight is a close friend of **Q106** consultant **Guy Zapoleon**, who some say is involved with the new station. Is Zapoleon ready to make a switch in anticipation of changes at Q when new management takes over in about a month?)..... Word out of Phoenix has the **Y95** sale now delayed until October, and we hear rumblings that still another much-heralded major market sale is in jeopardy..... Also word has the **Bruce Reiner** to Capitol deal just moments away from closing..... While everyone seems to be buzzing about the **Driscoll & Brill** comments at the **Poe Convention**, we thought we'd take the time to also mention the warm sentiments shared by **PWRPig's BJ Harris & MIX96's**

(continued on page 88)

radiohead

47 - **43** HITS TOP FIFTY ALBUMS! **20** HITS REQUESTS!

74-62 SOUNSCAN ALBUMS! 74-64 SOUNSCAN SINGLES!

20,000 OVER THE COUNTER SOLD THIS WEEK!

PLAYING ON OVER **75** STATIONS!

G105	add	KWOD	3-1	Y107	deb	20
93Q	add	KROQ	4-4	OK95		25-20
WLAN	add	WENZ	13-6	KMCK		30-22
WZYP	add	WHHY	21-12	KFFM		30-23
KGOT	add	WAAL	19-13	KNIN		35-26
WYAV	add	Z100	17-15	B97	deb	28
KGGG	add	KRBE	23-16	KZMG		40-28
KPAT	add	WCIL	23-16	KTRS		36-29
WAZY	add	WNVZ	22-18	Z102		36-30
WMME	add	KJ103	27-18	KAKS		35-30
		Y102	24-18	WBBQ	deb	35
		WKBQ	25-20			

AVG MOVE 3.06!

Play it at night - then check your phones!

ON TOUR NOW!

C R E E P

MTV
MUSIC TELEVISION® BUZZ BIN!

Capitol

WILDCARD!

IT'S LIKE SOMETHING
RIGHT OUT OF THE
MOVIES.

celine dion & clive griffin



"When I Fall In Love"

"WHEN I FALL IN LOVE," THE LEAD SINGLE AND VIDEO

FROM THE MOST ROMANTIC MOVIE OF THE SUMMER,

"SLEEPLESS IN SEATTLE." FEATURING THE STUNNING

DUET BY GRAMMY-WINNER CELINE DION AND THE
BREATHTAKING, NEW VOICE OF CLIVE GRIFFIN.

THE LOVE AFFAIR HAS ALREADY BEGUN:

MOVIE OUT IN OVER 1,600 THEATRES NOW.

29-18* R & R A/C • 21 A/C MAJOR MARKETS! • BB A/C POWER PICK 34-20
MOVIE: #2 BOX OFFICE • OPENED TO 3 1/2 MILLION PEOPLE!



PRODUCED BY DAVID FOSTER FOR CHARTMAKER INC.

MIXED BY HUMBERTO GATICA FOR HUM INC. PRODUCTIONS.

SLEEPLESS
IN SEATTLE

from the original
motion picture soundtrack



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World Radio History