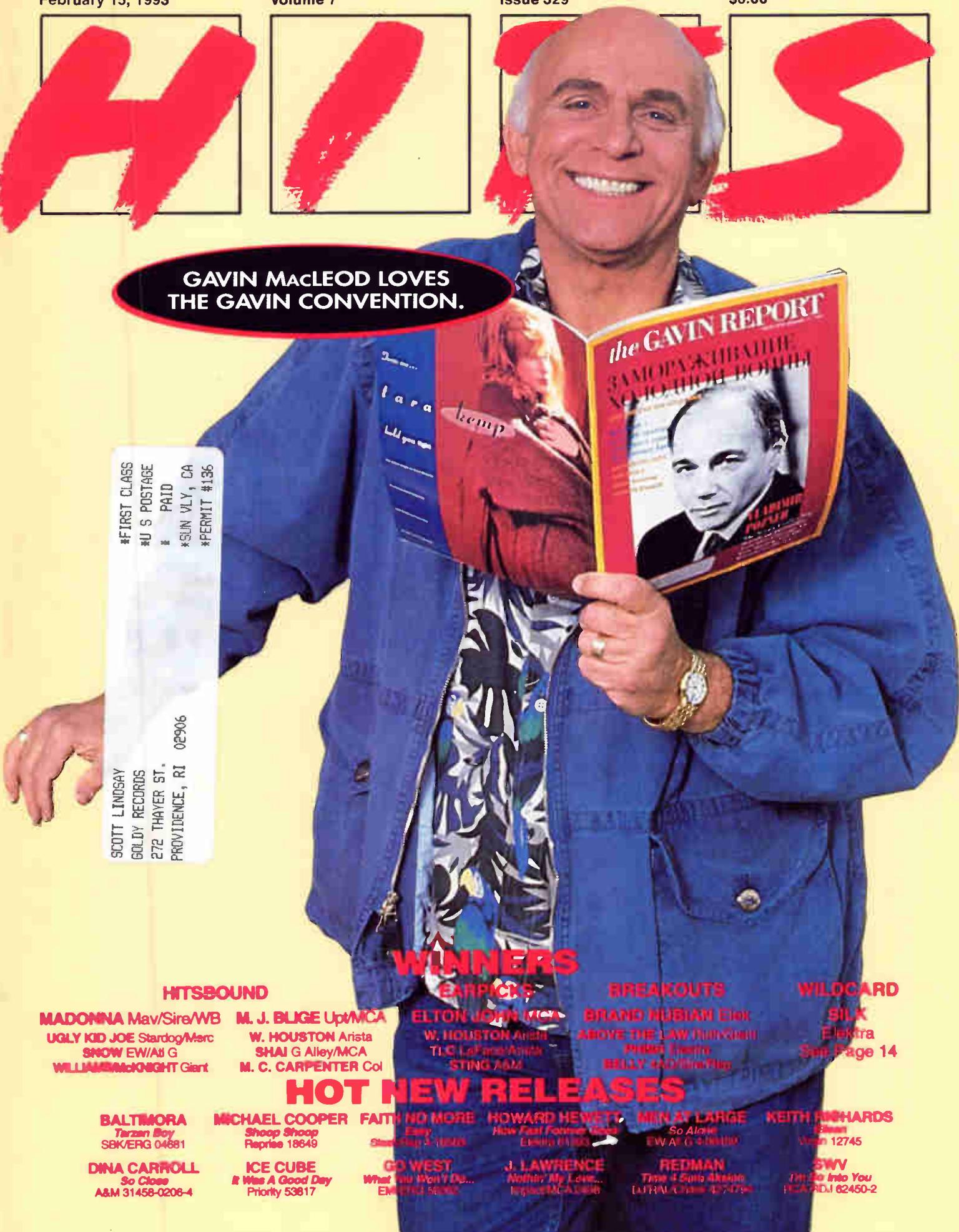




GAVIN MACLEOD LOVES THE GAVIN CONVENTION.



SCOTT LINDSAY  
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#FIRST CLASS  
#U S POSTAGE  
# PAID  
#SUN VLY, CA  
#PERMIT #136

WINNERS

HITSBOUND

MADONNA Mav/Sire/WB  
UGLY KID JOE Stardog/Merc  
SNOW EW/At G  
WILLIAMS/McKNIGHT Giant

M. J. BLIGE Upt/MCA  
W. HOUSTON Arista  
SHAI G Alley/MCA  
M. C. CARPENTER Col

EARPICKS

ELTON JOHN MCA  
W. HOUSTON Arista  
TLC LaFace/Arista  
STING A&M

BREAKOUTS

BRAND NUBIAN Elek  
ABOVE THE LAW Rhino/Chry  
PINKO Eterna  
BELLY 4AD/Chry

WILDCARD

SILK  
Elektra  
See Page 14

HOT NEW RELEASES

BALTIMORA  
Tarzan Boy  
SBK/ERG 04681

DINA CARROLL  
So Close  
A&M 31458-0206-4

MICHAEL COOPER  
Shoop Shoop  
Reprise 18649

ICE CUBE  
It Was A Good Day  
Priority 53817

FAITH NO MORE  
Easy  
Shanachie 4-10500

GO WEST  
What You Won't Do...  
EMI 3703 56000

HOWARD HEWETT  
How Fast Forward Good  
Epic 4-11000

J. LAWRENCE  
Nothing My Love...  
Impulse/MCA 18698

MIN AT LARGE  
So Alone  
EW A+ G 4-106100

REDMAN  
Time 4 Spitz Akasha  
J&R/Chry 4274790

KEITH RICHARDS  
Blues  
Virgin 12745

SWV  
I'm So Into You  
PICA/RIJ 62450-2

DEBUT **49** HITS TOP FIFTY SINGLES!  
 33\*-26\* R&R CHART!  
 DEBUT **20** HITS REQUEST CHART!

# STAND



AVERAGE MOVE 3.45!

A NEW ATTITUDE. A NEW SOUND. A NEW ALBUM. POISON '93.

ON OVER 145 STATIONS  
 WITH THESE KEY ADDS:  
 WZOU add  
 PRO-FM add  
 WZPL add  
 KJ103 add

WKBQ 7-6  
 WNVZ 8-7  
 WHHY 17-7  
 KEGL 9-8  
 Q995 13-9  
 Q102 15-13  
 KC101 22-18  
 WNOK 26-22

I95 28-22  
 G105 27-22  
 WFLY 30-22  
 KBEQ 30-24  
 Y107 31-25  
 KPLZ deb 26  
 WKDD deb 27  
 KDWB 30-27

KAY107 32-28  
 K92 deb 28  
 WABB 32-28  
 KZZU 33-29

"Stand" The First Single And Video  
 From The Forthcoming Album  
**NATIVE TONGUE.**

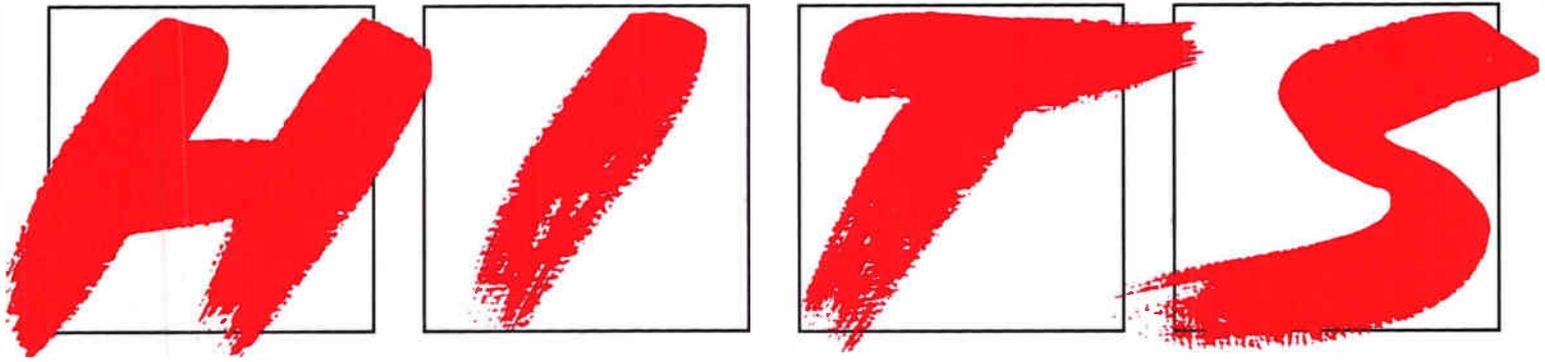


Produced by Richie Zito • Mixed by Chris Lord-Alge • Management: Howard Kaufman.



EXCLUSIVE!

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**SINGLES**

**8**

Whitney still leads Bryson/Belle, while Duran Duran makes a a major major move move.

**DIALOGUE**

**36**

Leading radio consultant Jerry Clifton is an expert judge of new broadcasting talent, which means he can tell HITS' resident lowbrow Todd "Sherman" Hensley has none. Also: a special spotlight on the growing field of radio consultancy which can be folded by Gavin conventioners into a party hat.

**POST MODERN**

**45**

Shonen Knife rises in the East while our own J.A.P., Ivana, sets in the West at the Gavin.

**METAL**

**59**

Hollywood's Sacred Reich is all over the airwaves, which prompts metal Aryans Thelma & Louise to don mouse ears.

**JAMS**

**65**

Keia/Elektra's Silk are in the house with "Freak Me," but they'd rather be out the door when they come face-to-face with JAMS' Planet Lovetron resident "La Dee" Darryl Lindsey.

**ALBUMS**

**84**

Bodyguard, Bodyguard, Bodyguard, Bodyguard, etc., etc., etc. Will someone please wake us when it's over.

**Hitsbound**

**28**

Madonna's a "Bad Girl."

**Top Tens**

**80**

Whitney — surprise.

**Requests**

**34**

Ugly explosion!

**Breakouts**

**82**

Brand new Nubian.

**Earpicks**

**42**

Elton & Whitney

**Front Page**

**13**

**Near Truths**

**24**

**Letters**

**27**

**Far Truths**

**27**

**Post Toasted**

**45**

**Rerap**

**83**

**Wheels & Deals**

**87**

**Wavelength**

**90**

**S.F. GIANT**



*KMEL's Keith Naftaly usually has the ears of the Bay Area tuned to his groundbreaking station, but this week he'll have the collective attention of the broadcast industry at the Gavin Convention. Regarded as one of the best in his field, his innovative radio format takes chances and breaks records. And while the hometown baseball team is staying put, Naftaly's bright future may well include donning shades... while we're left to don our traditional dunce cap.*

**ON THE COVER**

*In the time-honored HITS tradition of running a funny joke into the ground, we present this year's gala Gavin issue, with cover star and industry legend Gavin Macleod. A superb wrapping for those leftovers from Fisherman's Wharf.*

# Mercury Records

## Vanessa Williams



## featuring

# Brian McKnight



### "Love Is"

from the BEVERLY HILLS 90210 soundtrack

**41-33 HITS TOP FIFTY SINGLES!**

**40-35 R&R TOP 40!**

**ON AT 118 TOP 40s!**

Q106 add  
HOT102 add  
WKBQ add  
MIX96 add  
WTIC add  
Q995 add  
KRQ add  
WRCK add  
WYKS add  
Z104 add  
KKMG add  
KKRD add  
KROC add  
WA1A add  
103CIR add  
WFHT add  
WHHY add  
WIFC add  
WKFR add  
WKQB add  
WMXF add  
WOVV add  
WQGN add  
WSPK add  
WSTW add

KKFR deb 25  
WZOU deb 27  
KDWB deb 30  
  
KTFM #2  
KQMQ #6  
WKSE #8  
KZII 16-8  
PWRPIG #9  
WBPR 13-9  
WNCI 11-10  
WMGV 13-10  
KZFM #10  
WKDD 15-12  
KBEQ 17-13  
KDON 18-14  
KKRZ 20-15  
WGTZ 18-15  
WJMO #16  
KGOT 23-18  
KIIS #19  
WKEE 25-19  
KC101 23-19  
KMGZ 31-20  
WNOK 25-21

Y97 26-22  
Z100 26-23  
KPLZ 28-23  
WWKX #23  
WPGC #23  
KOKZ 29-23  
WPFM 29-23  
WHHH 28-24  
WEGX #25  
HOT97.7 #25  
KPAT 29-25  
KPSI 29-25  
PRO-FM 29-26  
WBBQ 31-26  
WAQQ #27  
KCHX 34-27  
KISR 32-27  
KMCK 32-27  
KQIX 32-27  
KMEL 31-28  
KISF 32-28  
KBXX #29  
CK105 39-29  
KCAQ #30  
BOSS97 34-30  
WJMX 35-31  
KISX 38-35  
Z102 39-37



**GREATEST HITS!**

# Bon Jovi



## "Bed of Roses"

from the album KEEP THE FAITH



HEAVY!

23-17 HITS TOP FIFTY SINGLES!

39-37 HITS TOP FIFTY ALBUMS!

#5 HITS REQUESTS!

14-6\* R&R TOP 40!

AVERAGE MOVE 4.23!

WPLJ	add	KSMB	6-2	WRHT	6-5	WCGQ	17-7	Z104	15-8	103CIR	17-10
KBEQ	add	WKFR	5-2	KZMG	#5	WRQK	15-7	WGTZ	14-9	KROC	16-10
PWRPIG	add	CK105	4-2	WAPE	#5	OK95	12-7	K106	18-9	WIXX	16-10
WKSS	add	WMGV	#2	KDWB	10-6	KKHT	11-7	WHHY	16-9	WJMX	15-10
KRQ	add	PWR92	#2	95XXX	21-6	WDBR	10-7	WKHQ	16-9	WAZY	13-10
WBPR	add	KEGL	#3	WCIL	15-6	KTUX	13-7	WZOQ	16-9	Z100	15-11
		XL93	#3	KISR	11-6	WOKI	11-7	U93	14-9	JET-FM	20-12
KPLZ	deb 19	KGGG	9-4	Q101	10-6	KQIZ	18-7	WPFM	12-9	WNCI	#14
WKSE	deb 22	WPRR	9-4	WTFC	9-6	B94	11-8	KQIX	#9	WEGX	20-16
		WPST	5-4	KZ93	#6	B97	13-8	KIXY	#9	Q102	22-19
Q995	#1	95XIL	15-5	KGOT	10-6	WKBQ	12-8	WOVV	#9	STR94	25-22
KYYA	4-1	KNIN	13-5	PRO-FM	13-7	WNVZ	#8	KC101	14-9	WZOU	26-23
WAAL	#1	WYYS	9-5	WAQQ	10-7	KPAT	13-8	KISF	#10	WRVQ	28-23
KMCK	#1	B94.7	#5	WKDD	11-7	WNNK	#8	WKQB	27-10	WXKS	27-24

# Ugly Kid Joe

STANDARD

## "Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED



EXCLUSIVE!

DEBUT 45 HITS TOP FIFTY SINGLES!

136 HITS REQUESTS!

20 NEW DEBUTS!

39\*-29\* R&R TOP 40!

AVERAGE MOVE 5.09!



WZOU	add	Y107	7-5	WAAL	21-14			Y102	31-21
KPLZ	add	103CIR	11-7	KMCK	23-16			KQKQ	27-21
WBPR	add	PWR92	22-8	KQIX	26-16			WKHQ	30-22
KFRX	add	KTRS	12-8	OK95	24-16			WYAV	30-22
KRNQ	add	KTUX	15-8	XL93	23-16			WFHT	33-23
WAZY	add	KEGL	#9	KQIZ	27-16			WFLY	33-23
WKMX	add	CK105	16-9	WIFC	22-17			WRCK	31-23
WPRR	add	WKCE	13-6	WKDD	26-18			Q995	30-24
		WRVQ	15-11	KYYA	32-18			STR94	#26
		WIXX	21-11	WKBQ	24-20				
		WABB	15-12	WNVZ	26-20				
		WKFR	19-13	WGTZ	26-20				
		WPFM	19-13	KKRD	27-20				
		KNIN	27-14	G105	26-20				



# “informer”

# snow

from the album  
**12 inches of snow**



**19-11 HITS TOP FIFTY SINGLES!**  
**40-31 HITS TOP FIFTY ALBUMS!**  
DEBUT 36\* R&R TOP 40!  
AVERAGE MOVE 3.57!

B96	add	KQMQ	add	HOT97	#1	WWHT	20-15	BOSS97	7-1	KTFM	23-18
Y95	add	CK105	add	WHYT	#7	KMEL	20-16	WWKX	#2	KYYA	27-20
92Q	add	KHTN	add	FM102	#7	KBEQ	28-17	KBFM	6-3	PWR102	26-20
KJ103	add	KKRD	add	KBXX	#8	PWRPIG	23-20	WCKZ	#6	WKSS	28-21
KQKQ	add	KLUC	add	Z100	12-9	PWR96	26-20	KKSS	#7	WSPK	27-21
WKSI	add	KLYV	add	KKFR	14-9	Z90	23-21	WFHN	18-9	KWIN	27-22
G105	add	KZMG	add	PWR106	21-11	WHHH	29-21	B95	18-12	WNNK	30-26
KZFM	add	WNOK	add	WPGC	#11	KS104	24-21	WTIC	21-17		
WRCK	add	WRHT	add	HOT97.7	17-11	PRO-FM	26-23				
KQIZ	add	Z97	add	KSOL	16-12	KPLZ	30-25				
				WJMO	20-15						

THE ATLANTIC GROUP



eastwest records america

SINCE TIME BEGAN, MUSIC THAT ENDURES IS MUSIC WITH A MESSAGE. IN THIS NEW AND EXCITING TIME OF CHANGE, HIS VOICE CONTINUES TO EMERGE.

#1 MOST ADDED INCLUDING:

PWRPIG add

Y95 add

WNCI add

WIOQ add



THE SINGLE  
"SOMEBODY  
LOVE ME"

27 - 22  
AT AC RADIO

FROM THE LP  
"CHANGE  
YOUR WORLD"

APPROACHING  
PLATINUM!

*The nationwide  
tour continues!*

michael w smith



IS PROUDLY WELCOMED TO THE RCA RECORDS LABEL

*Sisters with  
Voices*

*"i'm so into you"*

KMEL add  
WIOQ add  
WHHH add  
HOT102 add  
WWHT add  
WWKX add  
KFBQ add  
I94 add  
KDON add  
KHTN add  
KKMG add  
Y97 add

KBXX #4  
KUBE 8-4

KKFR 20-13  
WHYT 17-14  
WCKZ 27-22  
FM102 #23  
PWR102 33-30



*"After just one week in our  
Sound Check Developing Artist  
Program, unit sales have tripled!!  
SWV bolted from #37 to #6 on our  
Top 200 chart! It's definitely time  
for the album, 'It's About Time'."*

—Tracey Donihoo, Director of Purchasing,  
Sound Warehouse

*"Incredible phones, Top 5 retail,  
Top 5 club, it's an all around  
home run for us!"*

—Shelly Hart, MD/KUBE-FM

*"This will be one of the Top 10 jams  
of the year for KMEL. SWV has  
arrived and they are about  
to deliver a string of hits."*

—Keith Naftaly, PD/KMEL

*"Top 15 requests, sounds like the Jam."*

—Mark Jackson, MD/WHYT





# HITS TOP FIFTY SINGLES

2 L T  
W A S T  
S H I S  
A W W  
G E E E  
O K K

*Snow* moves #19-11 with huge sales and requests. *Boy Krazy* is breaking out from radio with phones everywhere. *Shai* gets added to MTV with a leap from #46 to #29. This week's Wildcard, *Silk*, is #3 in album sales with a move #49-

37. *Whitney Houston* comes on the chart with her third single from *Bodyguard*. *Ugly Kid Joe* debuts at #45 with album sales boosted by this single. *Sunscream* debuts at #47, and *Poison* comes on at #49 with their album out this week.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>W. HOUSTON</b>	I WILL ALWAYS LOVE..	Arista 12490	Won't stop selling
3	2	2	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Theme from "Aladdin"
9	7	3	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Smash
8	4	4	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Grammy nominee
6	5	5	PRINCE	7	P. Park/WB 18824	Selling singles
2	3	6	SHANICE	SAVING FOREVER...	Giant 18719	Phones
4	6	7	SHAI	IF I EVER FALL IN	G AI/MCA 54518	From smash Lp
5	8	8	BOYZ II MEN	IN THE STILL...	Motown 2193	Still selling/request
13	12	9	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	From selling Lp
14	13	10	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 2519	Smash
26	19	11	SNOW	INFORMER	EW/Atl G 98471	From hot selling Lp
17	15	12	JADE	DON'T WALK AWAY	Giant/Rep 18686	Exploding
31	14	13	DIGABLE PLANETS	REBIRTH OF SLICK	Pen/Elek 64674	Huge sales
21	17	14	BOBBY BROWN	GET AWAY	MCA 54511	Sales kicking in
10	10	15	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	From Top 10 Lp
11	11	16	SNAP	RHYTHM IS A DANCER	Arista 12437	Falling now
29	23	17	BON JOVI	BED OF ROSES	Jambco/Mer 864-852	Picking up album sales
7	9	18	MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	"Bad Girl" breaking
16	16	19	EN VOGUE	GIVE IT UP...	EW/ATL G 98455	Falling
20	20	20	TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Steady
18	18	21	SADE	NO ORDINARY LOVE	Epic 74734	Peaked
33	26	22	<b>BOY KRAZY</b>	<b>THAT'S WHAT LOVE...</b>	<b>NP/Lon/PLG 857-024</b>	<b>Tons of Top 40</b>
19	21	23	LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Falling
28	25	24	PAPERBOY	DITTY	N Plat/frr 357-012	From Top 50 Lp
37	29	25	KENNY G	FOREVER IN LOVE	Arista 12482	From #2 Lp

(Based on a combination of sales and airplay)

*"Whitney Houston, Mariah Carey, Dina Carroll."*  
—KBEQ, Erik Bradley

*"I know there's a lot of these ballads out there, but you gotta make room for 'So Close'."*  
—WIOQ, Glenn Kalina

*"This is an absolute smash. A&M is going to have a field day with this artist. This woman has soul and a voice to challenge Whitney...check it out."*  
—WILD107, Michael Martin

*"'So Close' is an absolutely gorgeous record that's not to be missed."*  
—KSFM, Chuck Field

# DINA CARROLL

## "SO CLOSE"

the first single from the new album **So Close** [31454-0062-2/4]

Produced by Nigel Lewis • Management: Oliver Smallman for First Avenue Management

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TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
15	22	26	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Peaking now
49	39	27	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	From #3 Lp
38	33	28	POSITIVE K	I GOT A MAN	Is/PLG 864-305	Sales/MTV
--	46	29	SHAI	COMFORTER	G. Alley/MCA 54596	Added To MTV
34	32	30	JEREMY JORDAN	RIGHT KIND...	Giant 18718	Gaining each week
44	37	31	MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Follow up to smash
50	42	32	SPIN DOCTORS	2 PRINCES	Epic 74804	Follow up to smash
48	41	33	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Breaking
41	38	34	PATTY SMYTH	NO MISTAKES	MCA 54554	Developing Top 40
25	24	35	PETER GABRIEL	STEAM	Geffen 19145	Falling
--	45	36	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Sales
--	49	37	SILK	FREAK ME	Keia/Elektra 64654	Wildcard
22	28	38	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	Peaked
--	50	39	JON SECADA	ANGEL	SBK/ERG 50406	Smash ballad
--	47	40	R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Smash
12	27	41	RESTLESS HEART	WHEN SHE CRIES	RCA 62412	Falling
--	--	42	WHITNEY HOUSTON	I HAVE NOTHING	Arista 2527	Follow up to smashes
--	48	43	BIZARRE INC.	I'M GONNA GET YOU	Columbia 74814	Active
46	44	44	CATHY DENNIS	IRRESISTIBLE	Lon/PLG 861-210	Airplay
--	--	45	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Mercury 864-888	Turning Lp around
23	31	46	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Falling now
--	--	47	SUNSCREAM	LOVE U MORE	Columbia 74769	Breaking
24	30	48	DAN BAIRD	I LOVE YOU PERIOD	Def Am/Rep 18724	Falling
--	--	49	POISON	STAND	Capitol 44905	From new Lp
--	--	50	JUDE COLE	TELL THE TRUTH	Reprise 18673	Airplay

(Based on a combination of sales and airplay)

NEXT UP

STING (A&M)  
MADONNA (Mav/Sire/WB)

GLORIA ESTEFAN (Epic)  
WENDY MOTEN (EMI/ERG)

MARY C CARPENTER (Col)  
INXS (Atlantic/Atl G)

**MOST ADDED AGAIN!**

# madonna

## BAD GIRL



**39\* R&R TOP 40!  
AVERAGE MOVE 4.01!  
ON AT 132 TOP 40s WITH 36 NEW  
INCLUDING:**

WZOU	add	PRO-FM	add
WEGX	add	92Q	add

PWRPIG	24-21	PWR92	38-26
WNVZ	28-23	B96	#29
Z100	28-24	KKRZ	#29
FM102	27-24	HOT97.7	#32

**58 NEW DEBUTS INCLUDING:**

WHYT	deb	23	KKFR	deb	28
WJMO	deb	23	KBEQ	deb	29
B97	deb	26	PWR96	deb	33
WXKS	deb	28	WAQQ	deb	33
KPLZ	deb	28	Q995	deb	33

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**.  
PRODUCED BY MADONNA AND SHEP PETTIBONE

MANAGEMENT: FREDDY DEMANN/DEMANN ENTERTAINMENT



# Mary-Chapin Carpenter

## Passionate Kisses

The programmers speak for themselves!

"The classic artist you could play on your station. Sale in the Birmingham market have doubled on the album in the last week. It may be out of our normal music focus but isn't that what we're trying to do? The only way this song doesn't perform is by not playing it!"

— MARK ST. JOHN - PD/195

"The album's past platinum, Top Forty radio is targeting females and the song is called 'Passionate Kisses.' Isn't it obvious?"

— JIMMY STEAL - PD Q102

"Mary Chapin-Carpenter has been getting great national exposure from People Magazine' to VH-1 to incredible radio airplay. She's too important an artist."

— MIKE MORGAN - PD WFLY  
(#1 WOMEN 18-34)

"Our audience was already familiar with Mary Chapin-Carpenter. We just delivered what they wanted."

— MIKE MCCOY - PD/KJ 103  
(#1 WOMEN 18-34)

"Simply put, this is a great mass-appeal, mainstream Top Forty record."

— LOUIS KAPLAN - PD/WGTZ  
(#1 WOMEN 18-34)

"Bright, upbeat, 100% pop with female appeal across the board."

— SUE O'NEIL - MD/WKDD  
(#1 WOMEN 18-34)

"(713) 266-1000. Call me."  
— STEVE WYRSTOK - PD/KRBE  
(#1 CUME WOMEN 18-34)

FROM THE ALBUM "COME ON COME WITH ME"

Real numbers speak for themselves!

MUSICLAND  
NATIONAL \*352\*107

WESTERN  
MERCHANTISERS  
deb \*40

NATIONAL RECORD  
MART \*169\*24

SUPER CLUB deb \*#155

TOWER/ROCKVILLE  
MD. deb \*7

COLUMBIA

HITS

# FRONT PAGE

THE THE  
The The  
What What?



February 15, 1993

Volume 7

Issue 329

\$6.00

It's Gavin Convention Time Folks And That Means It's Time To Pose The Question:

# “WHERE'S BILL!?!”

## Dis and DAT

The RIAA, NAIRD, the American Federation of Musicians and the American Federation of Television and Radio Artists have formed the Alliance of Artists & Recording Companies (AARC), a not-for-profit organization designed to ensure the fair distribution of digital home recording royalties to artists and record companies. The organization was formed in response to the Audio Home Recording Act of 1992, which establishes that two-thirds of royalties paid by manufacturers and importers of digital audio recorders be put into a Sound Recordings Fund for distribution to artists and record labels. The payments will be deposited with the U.S. Copyright Office and distributed to eligible claimants. The AARC will pay artists directly, charging an administrative fee of no more than 1% of royalties collected on sales, using the SoundScan system as a principal data source. First monies collected will be used to print up new business cards for RIAA chief **Jason Berman**. Quite frankly folks, if you can find a more BORING story to put here -- we'll buy it. What's that? "The **Dave Sholin** & **Ron Fell** Book Of Humor?"

## Friday — It Must Be Gavin



**Bono (l) & Gavin Friday:** *Bono only likes him because he was named after that incredibly wonderful convention.*

## Fan Club

**Garth Brooks** and **Madonna** were the only two pop music stars to place in the Top Ten in pieces of fan mail received in 1992, according to publicist **Michael Levine**, who took time out from counting the money **Mitchell Schneider** is making for him to compile this fifth annual survey. Levine tabulated the numbers from film studios, TV networks, sports

arenas, record labels and major national post offices. Brooks came in sixth with 179,000 pieces of mail and Madonna ranked eighth with 98,000 letters. **Magic Johnson** topped the list with 480,000 pieces, followed by **Princess Diana**, **Ross Perot**, **Cindy Crawford**, **Michael Jordan**, **Macaulay Culkin**, **Luke Perry** and **Mike Myers**.

We've been to some great conventions, but none pack the punch of the **Gavin**.

Unless of course, you count the one thrown by this legend of the industry. "Pour me another drink, will ya, Junior?"



And we've seen some meetings of radio minds, but none equal the magnitude of these days by the Bay.



Unless you include the intellectual seminars sponsored by this industry god. "Whatever happened to **Big Tuna** anyway?"

And when it comes to doing serious business and exploring the topics that affect radio, then you should

look no farther than the St. Francis for radio's true brain-trust. Unless you point to the faithful



gathering of this shepherd's flock. "What's this week's reporting criteria, dude?"

So, as you walk through the St. Francis, remember you walk among gods.



And no one is as much of a god as **Gavin's Dave Sholin**. Dave is not just a trade geek, he is an industry icon. Just ask him. God bless you all.



PIC OF THE WEEK



## A Gavin Moment

This is a photo of Jack Blades from Damn Yankees. He's pictured after listening to the incredibly riveting humor of Gavin's Dave Sholin and Ron Fell. Actually, Jack's just relieved to find the dynamic trade duo are BREATHING. For Dave and Ron, self-love is a many-splendored thing.

### Quick Hits

MTV action this week includes adds on Madonna (Sire/Mav/WB), Depeche Mode (Sire/Reprise), Soul Asylum (Columbia), Lenny Kravitz (Virgin), Neil Young (Reprise), Shai (Gas A/MCA), SWV (RCA) and Patty Smyth (MCA). Rotation increases go to Spin Doctors (Epic) and Naughty by Nature (Tommy Boy). There are no new additions to Buzz Bin.

### WILD CARD

SILK ELEKTRA

Let's talk monster everyone! This record is a monster's monster that's been #1 for 7 straight weeks at KBXX and is joined 10-1 WPGC, 3-1 KUBE, 8-3 WIOQ, 4-3 FM102, 22-9 WWHT, 10-8 WHYT, 13-10 KGGI, 19-14 KSOL, 26-20 PWR106, Deb 17 HOT102 and Deb 12 HOT97. The album explodes to #13 nationally as Rick Alden, Bob Catania & co ready for a quick close. Look out!

## Sony Picks Applequist

Craig "The Worm In The" Applequist has ripened into the post of Sr. Vice President Sales, Sony Music Distribution, after he was plucked from a tree by the company's Sr. Vice President Sales & Branch Distribution Danny Yarbrough "And Arrow." The two were then chased out of the Garden of Eden by a snake and forced to work for a living.

Applequist will continue to direct the headquarters' sales staff, including the sales and marketing of all formats, labels and audio configurations, as well as creating a personality for Paul Smith. In addition, he will assume supervisory responsibility for the Director of Video Sales as well as the newly created position of Director of Mid-line Sales, which means he's the one to badger about CD copies of those old Mitch Miller albums.

Commenting on the promotion, Yarbrough said: "Over the past three years,

Craig has been tremendously important in the record-breaking successes we've enjoyed as a company and the ribald humor stylings of his inter-office faxes are frequently the high point of my day."

Said Craig, "While I'm very happy to be appointed to this new position, I'd be even happier to have a fraction of the scintillating personalities possessed by Gavin's Dave Sholin and Ron Fell." We're with you, Craig!



Craig Applequist: One a day keeps doctor away.

## Mariah "Gavin" Carey



Calls her trophies "Dave Sholin" and "Ron Fell."

### Quick Hits

The Most Added singles this week at Top 40 are #1 (tie) Michael W. Smith (RCA) and Elton John (MCA), #3 Whitney Houston (Arista), #4 Madonna (Sire/Mav/WB) and #5 Sting (A&M). Sunscreen (Columbia) continues to build.

## Two Gavin Photos We Ran Together



The photo on the left shows **Bon Jovi** stopping by Z100 New York, where station executives crawl around on all fours and make sheep noises — because they can. Seen wondering which K-Mart Z100's **Steve Kingston** bought his shirt from are (back row, l-r): **Dave Bryan**, **Richie Sambora**, **Jon Bon Jovi**, Mercury Sr. VP Promotion **David Leach**, Z100 Regional VP/Pro-



gramming **Steve Kingston**, **Tico Torres**, **Alec John Such**. Front row (l-r): **Libow Unlimited's Judy Libow**, Mercury's **Brian Corona** and Z100's **Elvis Duran**. The photo on the right is a dog who has just experienced the true essence of Gavin's **Dave Sholin** and **Ron Fell**.

## Simon's Simply Zoo Sr. VP

**Jayne Neches Simon** says she's now Sr. VP Marketing at Zoo Entertainment, which was confirmed by the label's President "Skip To My" **Lou Maglia** only after Jayne said, "May I?"

In her new position, Simon, who was most recently VP Sales & Marketing for Zoo, will oversee the Marketing, Sales and Promotion areas of the label as well as whether the company's health insurance plan covers the cost of **Bud Scoppa's** nicotine patches. She will be naming a VP of Sales to succeed her.

Commenting on the promotion, Maglia gargled with enthusiasm and spit out the following: "Jayne has the vision and enthusiasm to make this company succeed. Her contacts and broad knowledge of the business will be influential in helping us promote and build our diverse artist roster. And she's doing back-up vocals for the next **Matthew Sweet** record so we can save money on production costs."

Added Simon: "I look forward to working with everyone at Zoo and BMG in this new position. With the expansion in our field and national staff, we are a competitive, credible, street-oriented label, committed to developing the full potential of our roster. And no, I haven't the slightest idea what Neches are, but I hear they're great with guacamole and salsa."



**Jayne Neches Simon:**  
*Stuck in her thumb and pulled out a plum gig.*

## Is Plant Available?

"Led Zep scion seeks WM vocalist for classic rock group. Must squeeze lemons." Drummer **Jason Bonham**, son of the late **Led Zeppelin** tub-thumper **John Bonham**, is seeking a new vocalist for his eponymously named band, which also includes guitarist

**Ian Hatton** and bassist/keyboardist **John Smithson**. Interested parties should submit a tape of them singing "Stairway To Heaven" to Handle Mgmt., 640 Lee Road, Suite 106, Wayne, PA 19087. Former members of **Kingdom Come** are not eligible.

Advertisement

The song that everyone is talking about. But no one is giving it away.

adds 2/22



KEN LANE #19 • RICK ALDEN #1 • JOHN FAGOT #13 • POLLY ANTHONY #2 • MICHAEL PLEN #7 • RICK STONE #15 • ANDREA GANIS #8 • DAVID LEACH #4 • JOE RICCITELLI #5 • BURT BAUMGARTNER #9 • BUTCH WAUGH #6 • CRAIG LAMBERT #14 • RICK BISCEGLIA #16 • STU COHEN #17 • RICH FITZGERALD #21 • BRUCE TENENBAUM #11 • STEVE LEAVITT #3 • FRANK TURNER #12 • BILLY BRILL #10 • BRENDA ROMANO #18 • JOHN BRODEY #20

WHO REALLY GIVES A RAT'S ASS....



JOHN BRODEY  
GIANT



STU COHEN  
WARNER BROS.



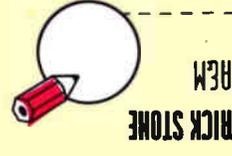
ANDREA GANIS  
ATLANTIC



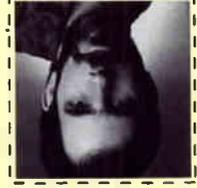
BRENDA ROMANO  
HOLLYWOOD



RICK BISCEGLIA  
ARISTA



RICK STONE  
A&M



BILLY BRILL  
INTERSCOPE



CRAIG LAMBERT  
EAST WEST



MICHAEL PLEN  
VIRGIN



FRANK TURNER  
MOTOWN



BUTCH WAUGH  
RCA



POLLY ANTHONY  
EPIC



STEVE LEAVITT  
GREEN



BURT BAUMGARTNER  
COLUMBIA



JOHN FAGOT  
CAPITOL



BRUCE TENENBAUM  
MCA



JOE RICCITELLI  
PLG



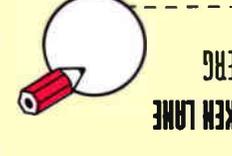
RICK ALDEN  
ELEKTRA



RICH FITZGERALD  
REPRISE



DAVID LEACH  
MERCURY



KEN LANE  
ERC



WHEELS



# HATTER



**M**ATCH THE PROMO WEASEL'S  
FACE TO WHAT THEY SAID AT GAVIN, AND YOU'LL END UP  
WASTING SOME VALUABLE TIME.

1 "Our company has taken a whole new approach to Promotion. As soon as I figure what the hell it is, I'll let you know."

"In light of what I paid him over the past year, I'll never get a record at B97."

2

3 "Hey, I've almost got it down -- smash!!!, smash!!! SMASH!!!!!"

"No one's better suited to work an Ugly Kid record than I am."

4

5 "Golly, Mr. Dobbis, now that I'm a VP can I have my own room at the Motel 6?"

"Since the ZZ deal my yearly salary is \$7865.98."

6

7 "You think it's easy getting down that far to kiss Phil's butt?"

"I've had 16 AORs say the best they'll do for me on Mick is put "Brown Sugar" in heavy rotation."

8

9 "Blair said WHAT!?! Blair did WHAT!?!"

"Honest, Kiki's just friendly. She does that to everyone's foot."

10

11 "Yo dudes, rock n' roll is my life. Oh, and thanks for adding Bobby and Shai this week."

"Hey, Stevie Wonder thinks I'm handsome."

12

13 "Can anyone give me a quick lesson in fine cigars?"

"It's great to see me, isn't it? By the way, say a quick hello to En Vogue."

14

15 "I don't care how many dinners Charlie bought you!!!"

"Hey, the public is DEMANDING this 22nd Whitney single!"

16

17 "Damn. Just when I was going to service "Cop Killer" to AC."

"Hey guys, I've got 16 new Queen repackages coming this Spring."

18

19 "Good question. Let me ask Daniel the answer."

"Hang on, I'm waiting for Shelli to tell me what records to work."

20

21 "Hold on. I'm having a serious conversation about Eric Clapton. Check back with me in three weeks when I'm done."

ANSWERS: |

## Why Debbie's Smiling — Gavin Style



Young, beautiful, intelligent and musically gifted Debbie Gibson is grinning ear to ear because she knows that her dog's butt looks just like the face of HITS Sr. Broadcast Editor Michael St. John. Power Pig's BJ The Fathead (l) and Marc Chase (r) are seen wondering who the hell Michael St. John is. Debbie is also happy because she only yawned 16 times during a three-minute conversation with Gavin's Dave Sholin and Ron Fell. Hey, Debbie loves Dave and Ron — just not as much as Dave and Ron do.

### Quick Hits

The Top Ten best selling singles of the week are #1 Whitney Houston (Arista), #2 Bryson/Belle (Columbia), #3 Dignable Planets (Pend/Elektra), #4 Duran Duran (Capitol), #5 Positive

K (Is1/PLG), #6 Arrested Development (Chrys/ERG), #7 Snow (EastWest/Atl G), #8 Dr. Dre (DR/Int/Atl G), #9 Prince (P. Pk/WB) and #10 Naughty By Nature (Tommy Boy).

## AIRHEAD

A RUMOR CONFIRMED AT THIS YEAR'S GAVIN...



WHEN IT COMES TO CARTOONS, THIS ONES PRETTY DIM.

## Canadian Content, Eh?

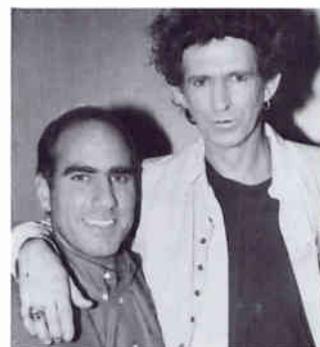
Bryan Adams has succeeded in getting the Canadian Radio-Television and Telecommunications Commission to change its Canadian content rule, making it easier for recordings and live musical broadcasts to qualify for airing, but it still won't help his latest album, "Waking Up the Neighbours." The new ruling allows a song to receive one of the two points out of four needed to qualify as Canadian if a native receives at least 50% of the credit for both

music and lyrics, the engineer drinks Molsons and eats back bacon during the mixing and 50% of the session musicians collect beaver pelts. The decision is retroactive to September 1, 1991, which still leaves Adams' album ineligible. The singer charged the regulations contributed to the mediocrity of Canadian music, although such north of the border artists as Tom Cochrane and the Cowboy Junkies insisted the regulations helped them get airplay early in their careers.

## McNews

The publishing of Madonna's "Sex" was the second-biggest "junk" story of 1992, according to Sonoma State University Communications Studies Professor Carl Jensen in a survey of his colleagues nationwide. Top non-story of the year was VP Dan Quayle's misspelling of "potato." Other Top Ten junk news included Quayle's feud with "Murphy Brown," the final days of Johnny Carson, the Elvis stamp and "anything that appeared on the Front Page of HITS."

## Whatta Gavin Couple



Keith Richards and Virgin President Phil Quartararo: Is he really pregnant with Keith's love child?

## A Really Dull Gavin Photo



Because we really love, admire and respect Gavin's Dave Sholin and Ron Fell, we've decided to run a photo that makes THEM seem riveting. That's right folks, as a service to our heroes, who one day will be remembered as the humane human cures for terminal insomnia, we're running this incredible snorer of a photo op of (l-r): Chaos' Geordie Gillespie, HOT 97's Kevin McCabe, Chaos' John Coppola and Hot 97's Joel Salkowitz.

# MICK JAGGER

**SWEET THING**

 **STRESS!**



 **FIVE STAR!**

**CONTINUED GROWTH  
WITH OVER 115  
STATIONS NOW PLAYING!**

KEGL 23-20 B94 30-27

**ALBUM NOW IN STORES!**

# DEBBIE GIBSON

**LOSIN' MYSELF**

**OVER 115  
STATIONS  
PLAYING!**



KBEQ	add	PWRPIG	15-12
KKFR	add	HOT97.7	23-20
Q99	add	Z100	25-22
		WEGX	25-23

# INXS

**BEAUTIFUL GIRL**

**MOST ADDED AGAIN!**

**AVG. MOVE: 3.10!**

WPLJ	add	KWOD	8-5
KPLZ	add	KRBE	24-16
WEGX	add	KEGL	30-21
Q99	add	WXKS	30-26



# JIMMY NAIL

**AIN'T NO DOUBT**

**BRITAIN'S TV STAR  
BREAKING HERE!**

999KHI	add	WZYQ	add
KNOE	add	WZYP	add
WLAN	add		

THE ATLANTIC GROUP



JUST THE **HITS**

# Kenny's G Stands For Gavin



Arista's sales phenomenon and human spit machine Kenny G invites a bevy of label and radio gunslingers to his home only to find his silverware stolen, nose-hair in his underwear and his cocker spaniel pregnant. Pictured standing (l-r): XHRM's Mike Seaberry, Arista's Doug Daniels, Arista Ruler Clive Davis, Kenny G, KISN's John Dimik, Arista Promo Domo Rick Bisceglia, Arista's Jon Klein, KIIS' Brian Bridgman, Lyndie Gorelick, Star 94's Lee Chesnut, tour manager Collin Cowie, Daphne Lubick, sex goddess Ann Marie Reggie and KMEL's Keith Naftaly. Seated (l-r): Arista's Carin Thomas, KTAA's Monique Chambers, the incredibly tolerant and understandably miserable Miriam Bisceglia, Manager Dennis Turner and KIIS' Jeff Wyatt.

## ON RECORDS By Lenny Beer

### TV Sells Records

Oprah Winfrey, David Letterman, Jay Leno, Saturday Night Live, the Super Bowl, the Inauguration, New Year's Eve shows, morning shows, Arsenio Hall, Prime-time Specials, MTV, VH-1, BET, The Box, TNN, CMT, American Music Awards, CMA Awards, Grammys, Soul Train Awards, Billboard Music Awards, infomercials and TV advertising, etc., etc., etc. — these are some of the biggest and most important Adds that a record can get these days. The reason is simple — TELEVISION SELLS RECORDS. The public wants to see, touch and feel their stars and this medium is delivering. Without question, television must now be considered as important a factor in the marketing mix as any radio format.

Many examples of recent TV-generated success can be cited: **Bon Jovi's** latest album (Jambco/Mercury) has re-ignited behind a combination of a developing smash single and exposure on the AMAs and *SNL*; **Sade's** pre-release set-up (Epic), which included massive television visibility, is credited with the album's explosive first weeks at retail; **10,000 Maniacs** (Elektra) was still doing business, but had peaked when massive television exposure that culminated with an electrifying performance on "MTV's Inaugural Ball" re-ignited the album at retail; a combination of TV appearances and an aggressive commercial blitz has helped fuel the **Jon Secada** album (SBK/ERG) to its highest levels to date; primetime television concerts by **Michael Bolton** (Columbia) and **Garth Brooks** (Liberty) have contributed mightily to the success of current and catalog product; and **Eric Clapton's** "Unplugged" concert and subsequent

album (Reprise) have revitalized his career and are about to explode again with expected Grammy-night wins. But, while these and many more examples like **Kenny G** (Arista), **Boyz II Men** (Motown), **Neil Young** (Reprise) and more can be discussed, the **Michael Jackson** explosion (Epic) over the past two weeks may be the most significant.

The supposed demise of the Jackson project has to now be counted as the usual premature press burial of an artist that the public still loves. The Jackson album had long since peaked when a massive television visibility campaign, including the AMAs, the Inauguration, the Super Bowl and this week's primetime Oprah Winfrey telecast, put the project back in orbit. The album came out of nowhere to re-debut on our album chart at #48 last week, and this week, it jumps all the way to #35, with momentum building at all levels of the retail infrastructure. The people saw him again, felt his charisma, and went back to start buying again. The result of the Oprah appearance won't be felt 'til next week, but if he comes off in a way that causes the public to respond, the album could soar back into the Top Ten. Stranger things have happened, especially in this era of television=sales. Michael Jackson: TV and sales.



Michael Jackson: TV and sales.

## UNCONVENTIONAL WISDOM

Radio was on the minds of the mindless this week thanks to that convention of nuclear physicists by the Bay. And while the normal format chatter was going down (literally in the case of those album rockers), KMEL's hot Mr. Naftaly was getting L.A. restaurant tips.

---

**Top 40**      As they said in F-Troop, "Where the heck are we?"

---

**Country**      Their Brooks runneth over.

---

**Post Modern**      Even Jeff Pollack wears Doc Martens.

---

**Hot A/C**      Yippee for the yuppie!

---

**Album Rock**      They're STILL riding that stairway to heaven.

---

**Keith Naftaly**      Oh, those Hollywood nights.

# POSITIVE

# K

## I GOT A MAN

**33-28 HITS TOP FIFTY SINGLES!  
TOP 5 NATIONAL SINGLE SALES!  
OVER 570 BDS DETECTIONS!**

KBEQ deb 25  
92Q deb 26

KKFR 5-4  
KCAQ 7-4  
WHHH 11-8  
WCKZ 9-8  
KBXX 12-10  
WIOQ 18-10  
WWKX 15-10  
WWHT 13-10  
B96 #15  
WTIC 19-15  
BOSS97 22-16  
KS104 20-17  
HOT97.7 22-19  
WKSS 26-20  
KMEL 24-21  
WJMO 24-21  
WKSE #26  
HOT97 30-27

**BREAKING AT:**  
KKXX  
WVKS

# PAPERBOY

## DITTY

FROM THE ALBUM THE NINE YARDS

**24 HITS TOP FIFTY SINGLES!  
DEBUT 50 HITS TOP FIFTY ALBUMS!**

**OVER 770 TOTAL BDS DETECTIONS!  
13-11 SOUNDSCAN SINGLES!**

WIOQ add  
WJMO add

WHYT deb 18  
KDON deb 26

**ALREADY #1 AT PWR106!**

KSOL #1  
Z90 2-1  
KKFR #1  
KMEL #4  
KGGI #5  
KPRR 13-6  
KS104 #7  
HOT97.7 11-8  
FM102 #9  
WHHH 20-14  
KTFM 26-23  
KZFM 40-32

**BREAKING AT:**  
KBXX  
HOT102  
WWHT



PolyGram Label Group



# Casey, Randy & Me — A Gavin Moment



That's RCA's spectacular Me Phi Me (c), informing KPLZ Program Director Casey Keating (l) and MD Randy Irwin (r) that new developments in gene-splicing will prevent them from ever happening again. Me then gave Seattle's dynamic duo a quick primer in personal hygiene before spending 2 minutes and 35 seconds completely reading "Dave Sholin and Ron Fell's Guide To A Riveting Personality."

## Quick Hits

The Most Requested videos this week at The Box are #1 **Dr. Dre** (DR/Pr/Int/Atl G), #2 **Ice Cube** (Priority), #3 **Eazy E** (Priority), #4 **Half Pint** (On Top), #5 **Whitney Houston "I'm"** (Arista), #6 **2 Live Crew** (Luke), #7 **Denis Leary** (A&M), #8 **Whitney Houston "I Will"** (Arista), #9 **Wreckx-N-Effect** (MCA) and #10 **Naughty By Nature** (Tommy Boy).

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 LOADED WEAPON 1	9.2m	4627	9.2m	—
2 SOMMERSBY	8.1m	5660	8.1m	—
3 ALADDIN	7.7m	3645	165.3m	Disney
4 THE VANISHING	5.0m	3025	5.0m	—
5 FEW GOOD MEN	4.0m	2310	119.9m	—
6 SCENT OF A WOMAN	3.8m	3040	33.9m	Milan
7 SNIPER	3.6m	2335	11.5m	—
8 ALIVE	3.3m	2610	26.4m	H'Wood
9 MATINEE	2.3m	1975	6.5m	—
10 USED PEOPLE	2.1m	2380	14.6m	Big Screen

## The Ladder

a rundown of executives on the move



Leeds



Carroll



Wong



Ohayon

PLG has restructured and expanded its alternative and video departments, upping three executives into positions where they can further pay homage to **Ivana**, including the promotions of **Steve Leeds** "And We Follow" to Sr. Director Alternative Radio and Video Promotion with "Post No" **Bill Carroll** and **Kyle** "Whether I'm Right Or Whether I'm" **Wong** to the post of Associate Directors of Alternative Promotion by the label's Executive VP **John Barbis** "Of Seville." Leeds joined PLG in 1991 from MTV, where he created **Nina Blackwood's** coif, while Carroll was PLG's New England promotion manager and Wong was West Coast Manager of Alternative Promotion, where they kicked back 10% of their salaries to send Ivana to Gavin every year... **Annie** "Cleveland" **Ohayon** has been appointed Vice President Publicity at Arista by label Sr. Vice President **Jack** "Roll Over" **Rovner**. In her new post, Ohayon will service the media with 1,234,567 photos of **Jack Rovner** weekly ... **Ginny Meroth** "You Tarzan" **Johnson** has been named Director of National Promotion at Private Music

by label VP Promotion **Linda Feder** "She's Hungry." **Ginny** was forced to listen to old **Tangerine Dream** albums for three straight days before breaking down and taking the job... **Jesse** "Me Feel Me Touch Me Heal Me" **Obstbaum** has been named A&R Manager at Island Records by label head of Creative Affairs **Denny** "Spinal" **Cordell**. **Obstbaum**, who comes to the label from **Caroline Records**, hails from the "Steve Pross School of Sartorial Grooming"... **Savage Records** has announced the appointments of **Jill** "Jonathon Livingston" **Siegel** as National Director of Publicity, **Joel** "100 Pounds of" **Klaiman** as National Manager of Promotion and Marketing, **Jacqueline** "I've Been To Uranus, But Never To" **Saturn** as Manager of Sales and Advertising and **Joseph L. Petze** "Pie" as Operations Mgr., Marketing and Promotion. The four will also play in **David Bowie's** backing group and clean **Frank DiLeo's** humor while rubbing themselves with **Mazola** oil and playing strip canasta. (Ed. note: Can this column get any more stupid?)



Johnson



Obstbaum



Siegel



Klaiman

# Vanessa Paradis



## "Be My Baby"

KBEQ add

KRBE 28-12

WKBQ #27

WHTO 24-21  
103CIR #26  
999KHI #32  
WPRR #34  
WLAN #37

KAY107 add  
KKHT add  
KLYV add  
KTRS add  
WCIL add  
WVBS add

WOKI deb 29  
KHTN deb 30  
WKDD deb 32  
WMME deb 35  
KMGZ deb 40

### BREAKING AT:

WTIC	KNOE	WCGQ
KGOT	KQIX	WJMX
KQIZ	KSMB	WOMP
KFFM	KTMT	WZOQ
KISR	KZII	WZYQ

# Starclub



## "Hard To Get"

99X 4-2  
KWOD 11-10  
WENZ #18  
KROQ #25  
WAQQ #28

WRQK 17-12	WOVV 35-30
KTUX 19-15	WKMX 34-30
Y102 21-18	WKDD #33
Q101 26-22	KQIX 36-33
WOKI 26-22	KISR 37-34
OK95 29-25	WJMX 40-37
WYKS 30-25	
KTRS 29-26	
WOMP 29-26	BREAKING AT:
KMCK 31-28	Y95 KJ103
KLYV 39-30	Q995 KQKQ

WKBQ add	WAAL deb 28
KROC add	KEGL deb 30
KYYY add	KNIN deb 33
WKFR add	KFBQ deb 33
WTCF add	KZZU deb 34

WCGQ deb 35	WPST deb 36
KIXY deb 37	KMGZ deb 38
WQUT deb 40	

# Boy Krazy



## "That's What Love Can Do"

2130-2376 BDS DETECTIONS  
THIS WEEK!

ON OVER 170 TOP 40s!  
**26-22** HITS TOP FIFTY SINGLES!  
AVG. MOVE: 4.40!

WNCI add	Z100 5-4	KRBE 19-11	B97 20-15	Q102 23-21
KHKS deb 18	WEGX 7-6	Y95 #-13	STR94 20-17	KPLZ #22
PRO-FM deb 28	KBEQ 8-6	KS104 17-13	92Q 20-17	B96 #22
WZPL deb 30	PWRPIG 10-8	WZOU 17-14	Q105 #19	WHHH 25-22
	WXKS 13-10	KIIS #15	B94 #20	WKBQ 28-22



# NEAR TRUTHS

By I. B. Bad, Los Angeles

The "Unplugged" juggernaut continues. Last week's **Rod Stewart** taping with guest axeman **Ron Wood** proved the hottest ticket in town. Look for THAT session to hit retail come April. It's interesting to note that the massive success of "Unplugged" has put **MTV** in the record business. The network receives 25% of the artist's royalties (not to exceed four points) on an "Unplugged" release. MTV pays no money to the artist and controls broadcast and simulcast rights, but guarantees broadcast of the show at least 18 times during the year. Creator and current Executive Producer **Bob Small** is living large.... Is one talent agency, which has experienced an exodus from its roster, hiring a behavioral therapist to foster a better working environment for its agents?... Is **Jerry Greenberg** about to moonwalk over to **Michael Jackson's** Nation imprint?.... **Elektra** looks like it's beginning a hot streak, with **Silk**, **Brand Nubians**, **Phish**, **Digable Planets** and a revitalized **10,000 Maniacs** all in the Top 50... Speaking of **Digable Planets**, the band is one of many **Be-Bop/Hip-Hop** acts being seriously

courted by the majors. The band **Repercussions** are currently close to inking a big deal with **A&M** and there are others to follow. Both **Digable** and **Repercussions** emerged from the now much-sought-after **Groove Academy** promoters, helmed by **Morris Bernstein** and **Jonathan Rudnick**.... Final **Elektra** note has the label getting out of the custom label business.... Look for **Neil McCarthy** to be named Executive VP for Biz Affairs and Finance at **Capitol**.... **Ron McCarrell** has signed on as a consultant with **David Bowie** for his first **Savage** project.... Speaking of consultants, **Hal Lazareff** has landed back at **Nederlander** in a consultant's role. He has also signed **Tickmaster** as a client.... In the wake of a less-than-glowing article in the *L.A. Times* Business section, is **Jerry Rubinstein's** digital cable music delivery system about to encounter more difficulties?... Is former **GM** and **Atlantic** vet **Mark Shulman** in discussions with potential new homes in the record fold?.... **Kenny Butrice** has exited **Gasoline Alley**. Is he headed to **Maverick**?.... **Lollapalooza** update has **Alice In Chains** and **Arrested Development** in, while **Nirvana** takes a pass. Lots of chatter that the tour may not need a headliner for this year's outing. **Ted Gardner**, **Don Muller** and **Perry Farrell** are point men on the project, but don't look for Farrell's **Porno For Pyros** to be on the bill... And then there's the tale of one act about to ink a big deal, but is now balking after their **A&R guru** was shown the door... Names in the **Rumor Mill**: **Bill Berger**, **Charlie Minor**, **Bill Elson**, **Allen Kovac** and **Nick Maria**.

## Getting Hot



David Bither: Five in the Top 50 and climbing.

silk

WILDCARD!

THE SINGLE THAT

WOULDN'T WAIT

FROM THE

OUT-OF-CONTROL

DEBUT ALBUM

## LOSE CONTROL

### TOP 15 ALBUM SALES!

43-37 HITS TOP FIFTY SINGLES!

21-13 HITS TOP FIFTY ALBUMS!

31-20 R&R P-1 CHART!

AVERAGE MOVE 5.18!

NEW ADDS THIS WEEK:

92Q KZFM I94 KPSI Y97

### HOT CHART MOVES:

KBXX	1-1	KSOL	19-14
KUBE	3-1	HOT102	deb 17
WPGC	10-1	Z90	20-17
WIOQ	8-3	KTFM	21-17
FM102	4-3	KKFR	24-19
WHYT	10-8	WWKX	deb 20
WWHT	22-9	PWR106	26-20
KGGI	13-10	WHHH	deb 25
HOT 97	deb 12	WZOU	deb 26
KMEL	14-12	HOT97.7	31-26
WCKZ	17-12	WXKS	deb 27

S M O O T H , S W E E T & S L I C K

howard  
hewett

how fast forever goes



the new single from the album

**allegiance**

Going For ADDS  
This Week -  
All Formats!



digable  
planets

rebirth of slick  
(cool like fat)

The orbital  
premiere single and video  
from

**reachin'** (a new refutation  
of time and space)



BUZZ BIN!

**13** HITS TOP FIFTY SINGLES!  
30-22 R&R P-1 CHART!  
FORMER WILDCARD 2/1!  
TOP 5 SINGLE SALES!

B97	add	WIOQ	#7
HOT102	add	KMEL	#8
KTFM	add	KSOL	17-11
KGGI	add	KBXX	16-13
B95	add	WWHT	18-13
KPRR	add	KUBE	16-14
		Z90	18-14
92Q	#5	WHYT	deb 19
HOT97	#7	Z100	29-26

ALBUM NOW IN STORES!

Conceived, freaked & produced by  
Butterfly

Management:  
Brenda Dash for  
Pipeline Entertainment Inc.



**10,000  
MANIACS**

**CANDY**

**EVERYBODY**

**WANTS**

the follow-up to  
the multi-format breakthrough

**"These Are Days"**

from the gold album

**OUR TIME IN EDEN**



STRESS!

**MOST ADDED  
2nd WEEK IN A ROW!**

**EARPICKS WINNER!**

**21** HITS TOP FIFTY ALBUMS!

ON OVER 60 STATIONS  
WITH 19 NEW ADDS!

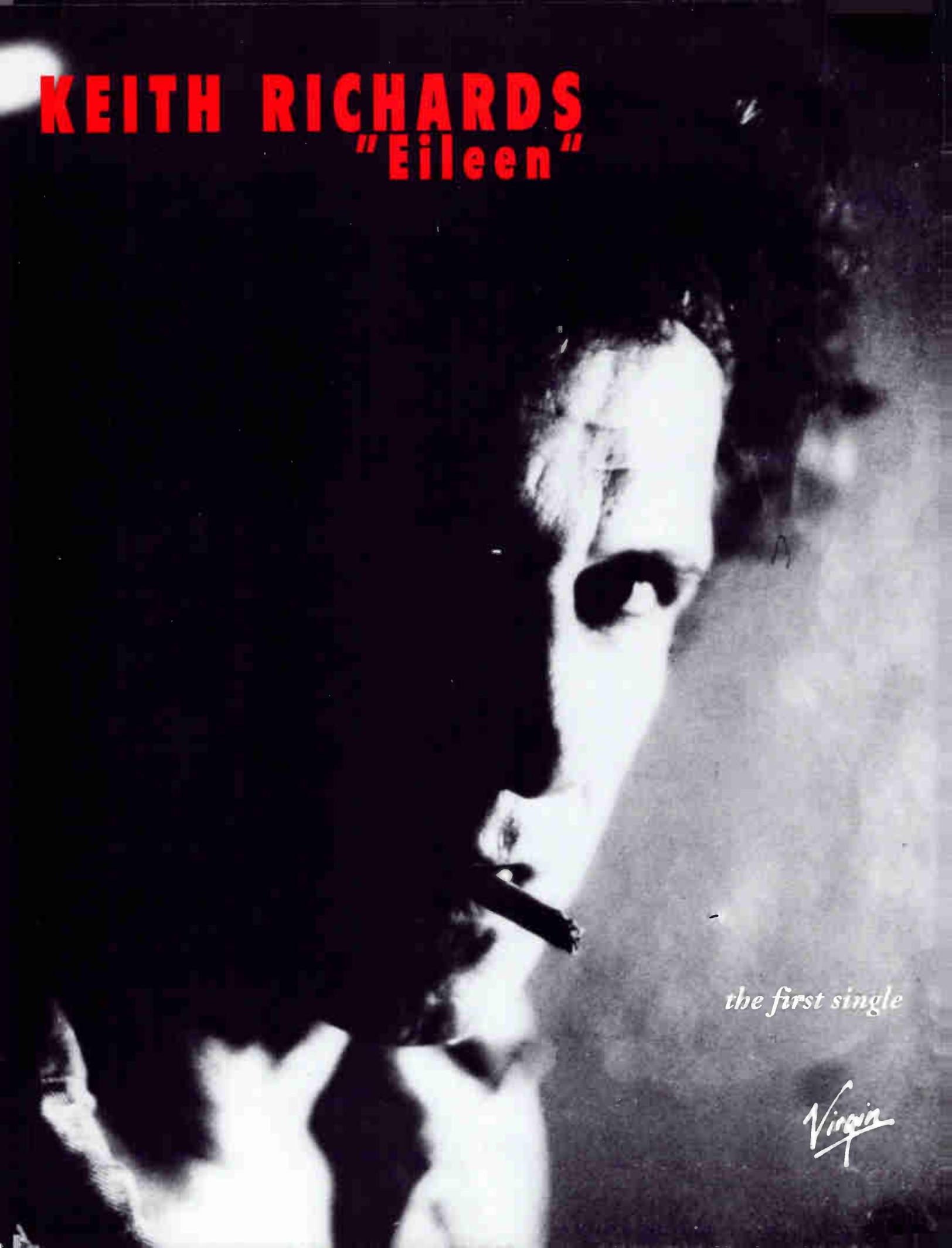
KRBE	add	KKQK	add
Q99	add	G105	add
WKDD	add	AND MORE!	

WENZ	13-10
99X	26-11
KWOD	deb 26

Produced by Paul Fox

Management:  
Peter Leak/The New York End





**KEITH RICHARDS**  
**"Eileen"**

*the first single*

*Virgin*

# LETTERS

# FAR TRUTHS

By Rachel Felder, New York

## Wipe Out

Dear Dave:

Enclosed please find a snap of our talented graphic arts staff accepting a Golden Squeegee award for their outstanding silkscreen efforts on the Hank Williams Jr. "Maverick" CD.

Here are three reasons why you should print this picture:

- 1) One cannot read "Golden Squeegee" without also thinking of the words "wipe" and "wiping." This incredible reference will both amaze and entertain your discerning readership.
- 2) You need more coverage on Three-Dimensional Plastic Products and the folks who make them look so good.
- 3) Two of these women are VPs. It gives the rest of us hope.

Linda Foreman  
Warner Bros. Records

*Dave replies: Once you've experienced the Golden Squeegee, you'll never go back to ordinary bathroom tissue again. And the photo was pretty effective, too, Linda.*

## Toe Job

Hey Lip Lock:

Sorry it's been so long, but I was holding everyone hostage at the shoe emporium until I found the ones I wanted, OK...

Love ya,  
Whortence

*HITS Editors reply: Are you the same guy who was stealing Marla Maples' pumps from her closet and salivating over her sneakers? Eeesh, what a pervert... Now how about walking over our chest with some spiked heels and smoking the lint between our toes, Buster Brown?*



## Heidi Go Seek

Dear Dave:

Thought your running the X-ray of Murray's stomach was hilarious! Murray's "Pop," Michael, took a copy of the mag to Murray's vet, who was so impressed (even without photo credit), she gave us 10 free flea baths! And just in time — Michael's been itching like crazy!!

Regards,  
Heidi Robinson  
Def American Recordings

*Dave replies: Thanks for warning me Heidi, that might just explain why I've had this weird sensation of wanting to drink out of the toilet bowl, hump my Senior Editor and drool all over the publishers. But then again, that's how I always feel.*

## Crown of Creation

Roy:

This is my personal Alan McGee photo (I look to it for inspiration... I'm a deeply religious man). Could you send it back to me when you are finished?

Jimmy Merlis  
Columbia Records

*Roy replies: Wow Jimmy, so sorry. We seem to have misplaced that Alan McGee pic, but how about genuflecting to the following shot of your good uncle and publicity icon Bob Merlis instead? It's always worked in the past for us.*



If you walked into CB's last Tuesday at 7:30, you probably would have figured some great buzz band was showcasing; after all, Patrick Clifford, Randy Sabiston, Charlie Feldman, Debbie Southwood-Smith, Peter Shershin (as excited as I am about the possibility of a Spring Dinosaur Jr./Gumball/Mercury Rev tour), Peter Robinson and John Sykes were all hanging out. The band they were there to see? They're called **My Favorite Sex**, and in the interest of that old saying, "If you don't have something nice to say, don't say it," I'm keeping my big mouth shut... **Capitol** had a lovely party for the **Devlins** this week at Michael's Loft.

## All Dolled Up



**Goo Goo Dolls:** Good to the last drop at Maxwell's.

Treated to a semi-acoustic set by the Irish group were **Bruce Lundvall**, **Tony Chalmers**, **Barbara Schwartz**, **Stacy Murray**, **Domenique Leomporra**, and **Linda Moleski**... My favorite indie cred story of the week: **Kenny MacPherson** asking his assistant to call down to **Matador** to tell them he's sending down a messenger to pick up a **Bettie Serveert** record; the kind folks at **Matador** telling him that if he wants a copy, he'd better send down a check as well. At least he's paying for a great album... I

know that this isn't the column to champion **King Missile**, but is anyone else curious why their amazing video for "Detachable Penis," amidst so much radio play, hasn't been aired on **MTV**?... Pardon me while I explain something: The place everyone finds new music and buys it is **Kim's Underground**. If I have to give directions to one more major label employee, I'm buying stock and printing up a map... Least sensible A&R/band pairings of the week: **Richard Sweret** at **Shudder to Think**, **Liz Brooks** and **Mike Stuto** at **Velocity Girl's** Philadelphia show... The most considerate deal-maker of the week has to be **Elektra's** **Terry Tolkin**, who's making sure that the contract he's offering to **Kurt Cobain's** fave, **Daniel Johnston**, makes provisions to take care of Johnston should he go back into a mental hospital (he just got out of one) during the length of the deal. Now if only **Danny Goldberg** would stop calling Johnston's manager, everything would be fine... Checking out the **Goo Goo Dolls'** overcrowded Maxwell's show: **Mary Marcus** (of course), **Mary Melia**, **Deb Bernadini**, **Anne Donoghue**, **Michael Hill**, **Michelle Gutenstein**, **Karen Moss** and mgr. **Pat Magnarella**... It's no big secret that **Susan Henderson's** departure from **A&M** is going to be the first of several... My favorite — and hippest — advance of the week, hands down, is **Sebadoh's** upcoming album, "Bubble and Scrape," out in a couple of months on **SubPop**. If you've heard it — or even if you haven't — you might want to tell people you love it. It's as cool as **Max Fish** on a good night.

# HITSBOUND

**Elton John's "Simple Life" & Michael W. Smith's label debut tie for Most Added. Whitney's third smash from "Bodyguard" blows in out of the box. Early support & sales on SWV. This week's Wildcard is "Freak Me", from Silk's #13 selling album. Kenny G closes the gap on #1 Albums and former Wildcard Snow leaps into the Top 15 Requests and Singles.**

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BRYSON/BELLE</b> <i>#1 Requests, #2 Singles, #5 Albums, Smash, Smash, Smash.</i>	WHOLE NEW	COLUMBIA	196	8	3	60	0/0	2.68
<b>WHITNEY HOUSTON</b> <i>#1 Albums, #10 Requests, #10 Singles, momentum continues.</i>	I'M EVERY	ARISTA	196	1	1	97	16/63	3.66
<b>DURAN DURAN</b> <i>#2 Requests, #3 Singles, album due 2/23, VH1 &amp; WHY? add.</i>	ORDINARY	CAPITOL	179	2	0	63	22/75	2.99
<b>BOY KRAZY</b> <i>#17 Requests, #22 Singles, closing with new support from WNCI.</i>	THAT'S WHAT	NP/LON/PLG	170	10	32	84	0/0	4.4
<b>BOBBY BROWN</b> <i>#14 Singles, #18 Albums, new at WWHT, KQKQ, moves 14-7 Q102.</i>	GET AWAY	MCA	163	4	8	75	20/95	3.48
<b>BON JOVI</b> <i>#5 Requests, #17 Singles, #37 Albums, new at WPLJ, KBEQ, PWRPIG, WKSS.</i>	BED OF ROSES	JAMB/MERC	158	6	2	89	24/94	4.23
<b>KENNY G</b> <i>#2 Albums, #25 Singles, closing with WZOU, Q102, 95WAQ, for real!</i>	FOREVER IN	ARISTA	157	13	22	56	0/0	3.13
<b>PATTY SMYTH</b> <i>#34 Singles, MTV add!!! New radio at KIIS &amp; WZPL.</i>	NO MISTAKES	MCA	156	3	1	36	0/0	2.25
<b>SPIN DOCTORS</b> <i>#8 Albums, #8 Requests, #32 Singles, more play from KIIS, KKRZ, KHKS, STR94.</i>	2 PRINCES	EPIC	153	15	6	78	27/90	4.57
<b>JEREMY JORDAN</b> <i>#16 Requests, #30 Singles, TV helping with WXKS, B94, KISF.</i>	RIGHT KIND	GIANT	150	13	11	41	9/57	2.52
<b>PORTRAIT</b> <i>#9 Singles, #19 Requests, #49 Albums, more believers at PWR96 &amp; WNVZ.</i>	HERE WE GO	CAPITOL	149	20	7	46	11/57	2.6
<b>JON SECADA</b> <i>#20 Albums, 50-39 Singles, more play from HOT977, moves 29-22 WZOU.</i>	ANGEL	SBK/ERG	141	5	10	70	0/0	3.84
<b>R.E.M.</b> <i>#16 Albums, #40 Singles, moves 23-16 STR94, 22-18 95WAQ.</i>	MAN ON THE	WB	138	7	12	69	38/230	3.85
<b>STING</b> <i>Most added again with more play at PWRPIG, KBEQ, KHMV, XL106.</i>	IF I EVER LOSE	A&M	136	30	65	51	0/0	4.14
<b>POISON</b> <i>Deb 20 Requests, Deb 49 Singles, new adds at WZOU, PRO-FM, WZPL.</i>	STAND	CAPITOL	136	7	11	57	22/120	3.45
<b>MADONNA</b> <i>MTV adds! Most added again at radio including WEGX, WZOU, 92Q.</i>	BAD GIRL	MAV/SIR/WB	132	36	58	44	0/0	4.01
<b>ARRESTED D</b> <i>#4 Singles, #7 Requests, #9 Albums, closing with HOT977 &amp; KHFI.</i>	MR. WENDAL	CHRY/ERG	131	4	4	41	23/76	2.63

VH1  
GREATEST  
HITS  
M  
HEAVY

# whitney houston

from the soundtrack *The Bodyguard*

#1 SOUNDSCAN ALBUM! • 1 HITS TOP FIFTY ALBUMS!

*"I'm every woman"*

#20 SOUNDSCAN SINGLE!  
13-10 HITS TOP FIFTY SINGLES!  
3137-3325 BDS DETECTIONS!

*"I have nothing"*

DEBUT 42 HITS TOP FIFTY SINGLES!  
941-1144 BDS DETECTIONS!  
ALREADY ON OVER 35 MAJORS!

# annie lennox

*"little bird" from the album DIVA*

25 HITS TOP FIFTY ALBUMS! • 29\*-24\* R&R! • 99-62 SOUNDSCAN SINGLE!  
ON OVER 140 TOP 40s! • GRAMMY NOMINATED VOCALIST OF THE YEAR!

NEW AT: KROQ add WEGX add WTIC add VH1 HEAVY! M ACTIVE!

# kenny g

*"forever in love" from the album BREATHLESS*

LP APPROACHING 3 MILLION! • #2 SOUNDSCAN ALBUMS! • 2 HITS TOP FIFTY ALBUMS!  
29-25 HITS TOP FIFTY SINGLES! • #39 SOUNDSCAN SINGLES!  
1094-1326 BDS DETECTIONS!

VH1 GREATEST HITS!

# TLC

*"hat 2 da back" from the album Oooooohhh... on the TLC tip*

26 HITS TOP FIFTY ALBUMS!  
OUT OF THE BOX AT:

*LoFace*

THE BOX

TOP 10 REQUESTS TOP 10 BET!

M ACTIVE!

HOT 97 WXXS KSOL PWRPIG Z90 WHHH HOT97.7 WTIC WKSS  
PWR106 KMEL KUBE KKFR FM102 HOT102 KISF KTFM KGGI

# expose

*"I'll never get over you  
(getting over me)"*

MOST ADDED - 58/22!

ON OVER 60 TOP 40s INCLUDING:

KBEQ add PWRPIG deb 28  
WKBQ add KKFR deb 30  
KTFM add HOT 97.7 deb 34

ARISTA™

ARISTA™

ARISTA™

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ANNIE LENNOX</b> <i>Remix &amp; Grammy nom. helping with new adds at WEGX, KROQ &amp; WTIC.</i>	LITTLE BIRD	ARISTA	131	6	6	41	7/51	2.79
<b>UGLY KID JOE</b> <i>13-6 Requests, Deb 45 Singles, more believers at WZOU &amp; KPLZ.</i>	CAT'S IN THE	SD/MERC	128	8	19	80	26/26	5.09
<b>WILLIAMS/MCKNIGHT</b> <i>#33 Singles, closing fast with new play at Q106, HOT102, WKBQ, Q99.</i>	LOVE IS	GIANT	118	25	24	37	0/0	2.88
<b>JUDE COLE</b> <i>Deb 50 Singles, VH1 adds with new radio play at K106 &amp; WA1A.</i>	TELL THE	REPRISE	117	2	6	32	8/37	2.32
<b>GLORIA ESTEFAN</b> <i>#30 Albums, spreads with new adds at Z90, WEGX, WKBQ &amp; G105.</i>	WHEN I SEE	EPIC	114	17	30	28	0/0	2.53
<b>INXS</b> <i>Building with more reports from WPLJ, WEGX, KPLZ, KHFI, Y107 &amp; Q99.</i>	BEAUTIFUL	ATL/ATL G	112	21	25	36	0/0	3.1
<b>MARY J BLIGE</b> <i>#14 Albums, #31 Singles, adds this week at B97, KS104, 92Q, KKRZ.</i>	SWEET THING	UPT/MCA	109	17	13	43	0/0	3.29
<b>DEBBIE GIBSON</b> <i>Reacting with more play at KKFR, KBEQ, moves 15-12 PWRPIG, 25-22 Z100.</i>	LOSIN' MYSELF	ATL/ATL G	109	6	7	19	0/0	2.14
<b>JADE</b> <i>#12 Singles, #44 Albums, added at Z100, B97, STR94, KZZU, KHFI.</i>	DON'T WALK	GIANT	108	11	12	37	6/16	3.15
<b>MICK JAGGER</b> <i>Album hitting the streets now with more support from WMME &amp; FLY94.</i>	SWEET THING	ATL/ATL G	107	1	9	25	16/54	2.35
<b>EXTREME</b> <i>Continues to build with new play at WLRW, WMGV, KMYZ, WTBX.</i>	STOP THE	A&M	95	2	5	23	16/132	2.07
<b>MARY C CARPENTER</b> <i>Breaking from Adult radio with Top 40 adds at Y95 &amp; WNVZ.</i>	PASSIONATE	COLUMBIA	91	12	12	25	0/0	2.65
<b>WHITNEY HOUSTON</b> <i>#1 Albums, deb 42 Singles; strong out of the box for this 3rd single.</i>	I HAVE NOTHING	ARISTA	84	73	0	4	0/0	3.0
<b>ELTON JOHN</b> <i>New single is Most Added including Q102, WZOU, Q105, Q99.</i>	SIMPLE LIFE	MCA	84	75	3	2	0/0	2.78
<b>MICHAEL W. SMITH</b> <i>Label debut goes right on KRBE, WNCI, PWRPIG &amp; Y95.</i>	SOMEBODY	REUN/RCA	76	75	0	0	0/0	3.0
<b>SNOW</b> <i>#11 Single, 20-14 Requests, #31 Albums, new at B96, Y95, 92Q.</i>	INFORMER	EW/ATL G	73	20	10	27	7/9	3.57
<b>SHAI</b> <i>#6 Albums, 46-29 Singles, MTV adds and continues building at radio.</i>	COMFORTER	GAS AL/MCA	71	12	22	26	4/4	3.81
<b>SUNSCREEM</b> <i>Debuts 47 Singles. Adds at Z100, KDWB, 95WAQ, moves 31-13 KRBE, 29-16 KUBE.</i>	LOVE U MORE	COLUMBIA	65	21	9	12	2/9	2.42

Behind  
each  
note  
of  
*unforgettable*  
music  
are  
hundreds  
of  
*people*  
we  
must  
always  
remember



Please Join Us  
For A Special Performance By  
***Natalie Cole***  
And A Gala Evening In Support Of  
***MusiCares***<sup>®</sup>

The Charitable Foundation Created By The  
National Academy Of Recording Arts And Sciences  
To Focus Attention On The Human Service Issues  
Affecting Music And Recording Professionals

Dinner Committee  
***Richard Palmese***, Chairman  
***Bob Krasnow***, Honorary Chairman

Los Angeles Host Committee Of The 1993 Grammys  
***Irving Azoff***, Chairman

National Academy Of Recording Arts & Sciences  
***Michael Greene***, President

**The  
Third  
Annual  
*MusiCares*  
Gala**

**Beverly Hilton International Grand Ballroom  
Saturday, February 20, 1993  
7:00 pm • Reception & Silent Auction  
8:00 pm • Dinner**

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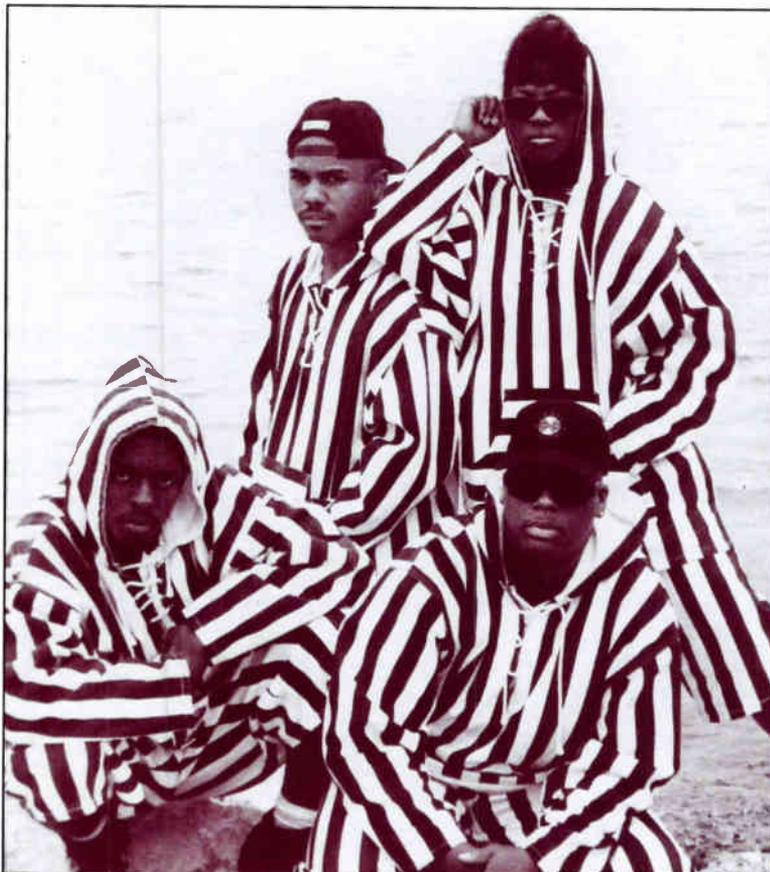


# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>STARCLUB</b> <i>Picks up new airplay at WKBQ, WKFR, WSTW, KISK, WTCF. Into Top 10 at KWOD.</i>	HARD TO GET	ISL/PLG	63	5	10	10	2/3	1.89
<b>POORBOYS</b> <i>MTV play helps with adds at WNVZ, KZZU, B947, PWR92.</i>	GUILTY	HWD	57	16	6	8	4/20	1.55
<b>EXPOSE</b> <i>More support this week at PWRPIG, KTFM, KBEQ, &amp; WKBQ.</i>	I'LL NEVER	ARISTA	56	21	11	3	0/0	1.26
<b>WENDY MOTEN</b> <i>Crossing with more action at HOT102, KGGI, Q99, moves 18-15 92Q.</i>	COME IN OUT	EMI/ERG	54	11	8	12	0/0	2.65
<b>SAIGON KICK</b> <i>Continues to gains support with new adds at WOJV, KSMB &amp; KFBQ.</i>	ALL I WANT	3 ST/ATL/ATL G	54	3	4	6	4/4	1.68
<b>10,000 MANIACS</b> <i>#21 Albums, new single picks up KRBE, Q99, G105, KQKQ &amp; Y102.</i>	CANDY	ELEKTRA	53	19	9	8	20/37	1.85
<b>DR. DRE</b> <i>#3 Albums, Deb 18 Requests, #27 Singles, new at WXKS, WZOU, PWR96.</i>	NOTHING	DR/PR/INT/ATL G	52	7	6	16	10/29	3.02
<b>BIZZARE INC.</b> <i>#43 Singles, more Top 40 support from PRO-FM &amp; PWR96.</i>	I'M GONNA	COLUMBIA	52	6	7	10	0/0	2.0
<b>PAUL MCCARTNEY</b> <i>Building from Adult play with Top 40 adds at WPLJ, WRQK, KNIN &amp; KTRS</i>	HOPE OF	CAPITOL	47	4	3	5	7/15	1.67
<b>STEELHEART</b> <i>Crossing from Album Rock with more adds at WKBQ, K107 &amp; WDBR.</i>	MAMA, DON'T	MCA	43	3	4	5	0/0	1.1
<b>SLAUGHTER</b> <i>Picks up new play at U93, moves 27-21 KFBQ &amp; 29-22 WAAL.</i>	DAYS GONE	CHRY/ERG	42	1	2	13	0/0	2.48
<b>DIGABLE PLANETS</b> <i>#13 Singles, album in stores now with adds at HOT102, KGGI, KTFM &amp; B97.</i>	REBIRTH OF	PEND/ELEK	41	6	6	11	19/40	2.37
<b>SILK</b> <i>WILDCARD!!! #13 Albums, 49-37 Singles, this is a hit record!</i>	FREAK ME	ELEK	39	5	9	21	0/0	5.18
<b>TLC</b> <i>Out of da box including HOT97, KMEL, WHHH, KSOL, KUBE, PWRPIG, WXKS.</i>	HAT 2 DA	LAF/ARI	37	29	0	3	1/6	3.13
<b>VANESSA PARADIS</b> <i>European sensation picks up KBEQ, KKHT, KTRS, K107, KLYV, WCIL.</i>	BE MY BABY	POL/PLG	34	7	5	1	0/0	1.35
<b>MAXI PRIEST</b> <i>Radio airplay grows with KBXX, KUBE, WZOU, KFBQ, U93, moves 21-18 PWRPIG.</i>	ONE MORE	CHAR/VIRGIN	31	7	1	2	0/0	0.83
<b>PAPERBOY</b> <i>#24 Singles, Debuts 50 Albums. New at WIOQ, WJMO, #1 Z90. He delivers!</i>	DITTY	NEXT PL/FFRR	29	4	2	6	0/0	1.8
<b>POSITIVE K</b> <i>#28 Singles, added at KKMZ, KMGZ, moves 30-27 HOT97, 22-19 HOT977, 11-8 WHHH.</i>	I GOT A MAN	ISL/PLG	29	2	3	6	8/30	1.81

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>NAUGHTY BY NATURE</b> <i>#36 Singles, adds at Z90, KSOL, KKFR, 13-8 WPGC, MTV ups play.</i>	HIP HOP	T BOY	28	12	3	9	11/41	4.69
<b>SISTERS WITH VOICES</b> <i>MTV adds. Early action includes KMEL, WIOQ, WHHH, HOT102, WWHT.</i>	SO INTO YOU	RCA	27	12	1	4	1/1	2.0
<b>BAD BOYS BLUE</b> <i>Continues to grow with more support from KWIN, XL93, KZII, 99KHI.</i>	SAVE YOUR	ZOO	25	4	6	5	0/0	1.95
<b>SCREAMING TREES</b> <i>Post Modern hit crosses Top 40 with KTRS, WJMX, KQIX, KNIN; #5 KROQ.</i>	NEARLY LOST	EPIC	20	4	2	0	0/179	0.47
<b>4 NON BLONDES</b> <i>2nd week support includes KROQ, WBNQ, WERZ, KFFM, WLAN, WZYQ.</i>	WHAT'S UP	INT/ATL G	16	7	2	4	0/0	2.89
<b>ALPHA TEAM</b> <i>Techno novelty grabs airplay at KISF, KPRR. Top 20 at KUBE, PWR96, WKSS.</i>	SPEED	STR HY	14	2	1	0	0/0	-1.25
<b>N2DEEP</b> <i>New at KKSS, #13 KMEL, #22 FM102, #21 HOT977, #8 KKFR.</i>	TOSS UP	PROFILE	14	1	0	1	0/0	1.08
<b>TISHA</b> <i>Growing with new adds at KDON, BOS97, KBFM, KHTN. Moves 26-21 KKFR, #18 KWIN.</i>	PUSH	CAP	12	4	0	2	0/0	1.38
<b>SUZANNE VEGA</b> <i>Crossing from Post Modern with Top 40 play at KMCK, #28 99X, #24 Y95.</i>	99.1	A&M	12	1	1	2	10/70	1.4
<b>RIVERSIDE</b> <i>Another coming from PoMo picks up KFBQ, OK95. #8 WENZ, #4 99X.</i>	WATERFALL	SIRE/WB	11	2	1	2	0/4	1.56



## X-CHANGE

"Yeah I'm Freaky"

THE HIT SINGLE THAT'S EXPLODING OUT OF DETROIT!

"Top Ten Phones for Two Months"

-Mark Jackson: APD/MD/WHYT/DETROIT

ALREADY BIG AIRPLAY AT  
WHYT [#22], KKFR [ADD] & KUBE!

GOING FOR REPORTED PLAY NOW!



\*Note: This is the #1 Priority at Big Beat Records!



# REQUESTS

Ron Fell calls in for "Personality".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	78	Z100 KVRV KKNB Q106 WEGX U93	40
1	2	DURAN DURAN	ORDINARY WORLD	CAPITOL	76	KIIS WHYH KAKS KRBE Q105 WKZL	39
3	3	PRINCE	7	P PK/WB	64	B97 WTLQ WAPE KKRZ WHYT Z102	33
4	4	WRECKX-N-EFFECT	RUMP SHAKER	MCA	58	B94 KUBE WKSS WKBQ WZPL WRHT	30
6	5	BON JOVI	BED OF ROSES	JAMB/MERC	55	Z100 WKHQ KQID WEGX Q99 WSNX	28
13	6	UGLY KID JOE	CAT'S IN THE	S DOG/MERC	50	WRVQ KKRD B106 WYAV WTCF WQGN	25
8	7	ARRESTED D	MR. WENDAL	CHRY/ERG	48	KPLZ FLY94 99KHI Q106 KDWB XL106	24
12	8	SPIN DOCTORS	2 PRINCES	EPIC	43	B947 MAX 99KG WRQK KJ103 KISR	22
5	9	W HOUSTON	ALWAYS LOVE YOU	ARISTA	42	WPLJ 95XXX WOMP Z100 KMEL KGOT	21
11	10	W HOUSTON	I'M EVERY WOMAN	ARISTA	41	K92 KISN I94 KSOL KHMV WCIL	21
7	11	SHANICE	SAVING FOREVER	GIANT	37	WWHT WZYP KWTX Z90 KHFI KGGG	19
10	12	MADONNA	DEEPER AND DEEPER	MAV/SIRE/WB	29	KBEQ WMEE WQIC FLY92 WMME WZKX	15
9	13	DAN BAIRD	I LOVE YOU PERIOD	DEF AM/REP	27	B97 WTBX XL93 KTRS WKEE HT101	13
20	14	SNOW	INFORMER	EW/ATL G	23	HOT97 WCKZ WAYV WPGC KKSS KBFM	11
17	15	EN VOGUE	GIVE IT UP	EW/ATL G	22	WZPL KTMT WBNQ WTIC 92Q KOKZ	11
19	16	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	21	CK105 KFTZ G105 WOKI KQKQ WYYS	10
--	17	BOY KRAZY	THAT'S WHAT LOVE	NP/LON/PLG	20	WKSE KFRX WLAN KKMG Z100 WSTW	10
-	18	DR. DRE	"G" THING	DR/PR/INT/AG	16	B96 WDBR HOT102 KBXX WIOQ B95	8
18	19	PORTRAIT	HERE WE GO AGAIN	CAPITOL	15	FM102 KFFM WTCF WTIC KDON WFHN	7
-	20	POISON	STAND	CAPITOL	14	Y102 WKXX PWR92 WAAL CKOI WWSR	7

Total stations reporting this week: 193

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
SILK	5.27	21	8	4	9	9	-
UGLY KID JOE	5.08	79	8	1	10	3	4
NAUGHTY BY NATURE	4.71	9	5	3	7	1	9
SPIN DOCTORS	4.57	78	23	8	8	10	3
BOY KRAZY	4.40	84	11	2	7	-	3
BON JOVI	4.25	89	64	20	10	6	9
STING	4.14	50	1	0	3	-	6
MADONNA	4.04	44	0	0	8	4	-
SHAI	3.96	25	8	3	8	10	8
R.E.M./AUTOMATIC FOR	3.84	68	5	2	6	9	1
JON SECADA	3.81	69	9	0	5	3	2
W.HOUSTON/BODYGUARD	3.68	97	91	37	8	10	9
SNOW	3.56	25	13	4	10	7	10
BOBBY BROWN	3.53	74	19	3	5	9	9
POISON	3.45	56	10	1	7	-	2
MARY J BLIGE	3.30	42	12	9	4	9	3
JADE	3.17	37	35	12	6	6	9
KENNY G	3.15	56	29	10	6	10	6
DR. DRE	3.00	15	10	4	8	10	10
V. WILLIAMS/90210	2.88	37	9	1	2	1	2
ANNIE LENNOX	2.80	41	10	0	2	8	2
MARY C CARPENTER	2.65	25	0	0	2	5	1
WENDY MOTEN	2.65	12	1	1	2	-	1
PORTRAIT	2.60	45	51	29	7	5	9
GLORIA ESTEFAN	2.55	28	0	0	2	8	3
JEREMY JORDAN	2.53	40	40	15	7	1	5
DIGABLE PLANETS	2.38	11	7	2	8	2	10
MICK JAGGER	2.35	25	1	0	4	-	2
JUDE COLE	2.32	32	38	14	3	1	1
PATTY SMYTH	2.26	36	64	23	6	2	3
SUNSCREEM	2.15	11	2	2	4	2	2
DEBBIE GIBSON	2.14	19	0	0	2	2	2
BIZZARE INC.	2.05	10	4	1	5	-	5
EXTREME/THREE SIDES	2.03	22	2	0	3	1	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# JERRY CLIFTON'S

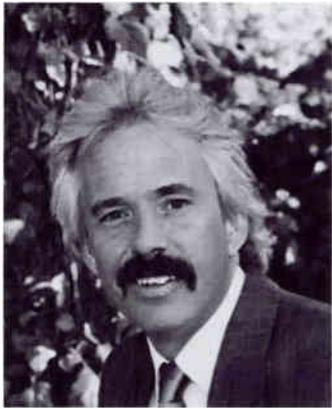
## BRAVE NEW WORLD

AN EXCLUSIVE HITS INTERVIEW WITH JERRY CLIFTON, PRESIDENT

NEW WORLD COMMUNICATIONS BY TODD HENSLEY

**“Hello, this is Jerry Clifton, President of the World. As you probably know, I never answer my phone live, but if you leave a quick message, incredible things may happen...”**

When you call Jerry's office in La Jolla, California, this is what you hear. Clifton is widely considered the most successful niche radio consultant ever. He got his start in the biz back in '63, nailing his first programming gig three years later at Oregon State, then segued to his first major market PD gig at the dawn of FM radio. Clifton was PD for the Bartell Group, launched what is now WRKS in New York City and started his consulting business in 1978. His New World Communications has grown steadily since then, with Jerry consulting, at any one time, from 20-30 stations, which left him very little time to deal with the inanities of HITS' resident deadbeat Todd "The Bod" Hensley.



**How have things changed in radio from when you were a PD?**

Not much, except there's a little more science to it now, meaning research and other information. There are more formats, there are more niches and less broad-appeal. As far as the programming itself, not much has changed. You try to focus on your target audience, turn them on and make them happy. What most stations look for in a PD has changed. There are a great many stations looking more for program managers than programming gurus. You will find more junior executive types and less wacko artists programming stations now. It's my opinion that has hurt the product some in that there isn't as much aggressive on-air programming or taking chances. Stations now tend to be more conservative. They're more organized and run more smoothly now, but they don't have, in most cases, as big numbers.

**Tell us about your company, New World Communications.**

After I started the company and it began to grow, I realized I wasn't as interested in the quantity of stations as I was in the

quality of the ones I had. As we tried to find a way to make each one work, the dream was to have a group of stations that were all #1 in major markets. In a way, the dream has changed for the better, I think. What I'm about now is doing my best to help young people who want to become successful... and have the talent and potential to develop their skills. That's the role I play, more or less, at the stations I consult now. Sometimes I'm referred to as a paid mentor. I like to work with people who shoot at the stars and help them shoot even higher. I fill in the void of experience and teach them the things they need to learn.

**Compare New World to some of the other consulting firms.**

I really don't know much about them. I haven't built this company as what you would call a competitive consulting firm. I come from a different place. I don't try to find what the others charge or what services they provide. I determined in my mind what it would take to build winning, successful radio stations and have tried to do that. I have met some of the other consultants. They seem like intelligent, talented people. I've competed with some of their stations and I've killed

who want to be on the radio, have a passion and will do anything to get involved. I don't turn my back on people like that. You'd be surprised.

In reality, it only takes 90 days to learn enough of the basics to be a professional d.j. But it is impossible to take someone with no talent and teach them that. One area I've been good at is recognizing potential talent. If you find someone with potential, it's worth the time to teach them the basics. Our night jock in Orlando worked in the research department and he's now a star. There are people all over our group

**JERRY ON TOP:**

*Contrary to industry rumor, consultant par excellence* **JERRY CLIFTON (I)**

*is not the third member of* **Wilson Phillips.**



**"You will find more JUNIOR EXECUTIVE types and less WACKO ARTISTS programming stations now."**

some of them in the ratings. I don't know much more about them than that.

**What roles do your staff members play?**

Colleen Cassidy is the most ego-less music coordinator in the business. She has to have an unbelievable amount of ability to do the things that are needed to be done. She passes along information and she interacts with the PDs and MDs every week. She is vital to New World Communications, my right hand. We don't dictate music or playlists to the radio stations. Each station has good people; we teach them how to make good decisions. Colleen helps them weed through the information that's available to them every week.

Paige Nienaber is our promotions person. We have great ideas coming out of the stations, with a good amount of creativity. Once again, we don't dictate what people should do. We just spread the information. We send faxes and have frequent conference calls.

Bob West is from Southern California and has programmed several winning Top 40 stations — what I would call mass-appeal Southwest stations, like KGGI in Riverside — so he helps me with the Hispanic markets. He is good at identifying what is right and wrong about a radio station and knowing what to do to make it sound better. Or if it already sounds good, how not to screw it up. He is a full-fledged consultant and a good one.

**Is there as much new talent out there and what do you look for?**

There is as much talent out there as there ever was. There aren't as many small market stations for talent to rise up from because even the smaller market stations want to sound like big market stations. There just isn't that training ground like there used to be. We find people who work in the research department or are "go-fers" at station or simply hassle the d.j.s on the air. These are people

who started doing weekends and working in the mailroom and are now stars in major markets.

**As the most successful niche consultant ever, why haven't you ventured into other niche formats?**

I have a problem with the word "niche." For me, it is just a starting point. I target each station to a core audience, or "niche," and then try to expand that core to include as many people as possible. While I feel I have, at different times, been known for different "niche formats" (i.e. Rock CHR in the early '70s, Dance CHR in the late '70s), my programming philosophy is to identify the fashionable music of the moment and use its most mass-appeal elements to create radio that reaches the largest possible segment of the population. Today's fashionable music is N2Deep, not U2. Rock & roll has gone the way of Benny Goodman.

**Could a "Generation X" format, mixing**

## Pearl Jam, U2 and Nirvana with Shai, Snow and H2Deep, work?

I've heard it and it sounds like running a freight train into a brick wall at 120 mph. I'm the one who said Top 40 was dead back in the early '70s. And that niche programming would take over. All the successful stations operate on what I call Top 40 standards and philosophies. The concept is Top 40, but the format is not. The big country stations are Top 40 country stations, the successful oldies stations are Top 40 oldies stations, the urban stations that work are Top 40 urban stations.

all its listeners while the other formats were being niched.

### How can they be defended?

I don't know that they can. There is plenty of room for Country stations to live in the same environment as contemporary stations. No one listens to a single station. If we try to convince people to only listen to our station, it would be foolish. Our job is to make sure that we are one of those stations people listen to regularly and try to be the one they listen to most.

### Is rap a negative to listeners?

It does have a bad name, but so did rock

will probably see it show up on those stations' playlists. I just don't have the time and, anyway, there are MDs in each of these markets they can talk to.

### Where do you find all of these secret weapon records?

Very simply, we listen to the music. All of it. In Washington at a WPGC softball game, someone handed a tape to [PD] Jay [Stevens] and [MD] Albie [D.] and asked them to check it out. Most programmers would have thrown it in a box and dubbed an aircheck on top of it. They listened to it and that's how they found Shai's "If

CLIFTON-

HANGER:

JERRY

CLIFTON (fifth

from l) and a bunch

of people who know

nothing about radio.



**"Retaining that INNOCENCE and INSANITY of youth is a requirement for being a good programmer."**

Top 40 exists only as a programming philosophy. So many pieces have been taken from the gigantic pie Top 40 used to be, that there is no such thing anymore. What you now have at the stations who have evolved out of Top 40 is a contemporary or fashion format. These outlets are now your basic 12-24 cutting-edge Top 40s.

### Why are so many 18-34 females flocking to Country?

Country is the most mass-appeal format, except to young people, that is out there. It has taken the place of what was known as middle-of-the-road. It's the stuff Top 40 would have played in its heyday. It's not just music for people in the sticks anymore; it's mass-appeal music. The format is on a roll. It seems to flourish every six or seven years. Up until recently, there was only one country format. Now you have Adult Country, Young Country, Alternative Country, etc. At one time, a good Country station could dominate

& roll. Rap is today's protest music. It isn't just a flash-in-the-pan and it isn't just black. Every day, it's melting more into the mainstream. It's that music parents just don't understand and wish their kids would stop listening to.

### Why are you so inaccessible to the record industry?

I could spend the entire week, 8-10 hours a day, talking to record people. I fail to see any benefit to it. I could spend those same hours listening to product and doing something with it. I don't force records on my stations. I don't tell them what to add, so it would really be a waste of both my and the record person's time. When I see promotion people at stations, I tell them to send me the product or, if there is a particular track they're working, put a note in and I will listen to it. I won't call you back and tell you I love it and that you should advertise in HITS. I will suggest to stations I think it sounds right for and let them listen to it also. If it's a hit record, you

I Ever Fall In Love." It's like looking for radio talent; you have to be aware.

### What do you see in the future for broadcasting?

There will be changes, mostly due to technology. Soon there will be as many radio signals as there are TV channels on a satellite dish. We just have to be aware that it is happening and not freak out about it. When FM started, radio people freaked. For the consumer, this will be a good thing, but if you are a programmer who likes to hang on to what it's like now, you probably won't be too successful.

### Tell us your best Jerry Clifton story.

We've had a great deal of fun over the years. The stories have grown bigger and better than the reality. I realized I couldn't live up to them, so let's just say we've had a lot of fun. I haven't been forced to grow up and I hope I never am. Retaining that innocence and insanity of youth is a requirement for being a good programmer. ■

# THE Dumb Grammy Contest CONTINUES...



Gosh, with Eric Clapton, The B-52s and Morrissey in my loop, everyone wants to be me!



Excuse me Rich, I'm still talking...  
Michael Greene, NARAS

WELL, MAYBE YOU DON'T HAVE THE WIND TO BE RICH FITZGERALD, BUT YOU CAN WIN BOFFO PRIZES! JUST BE A LITTLE BETTER AT PICKIN' THE WINNERS THAN THESE LOSERS!

## SANDY BEAN • HARMONY HOUSE

RECORD OF THE YEAR	<i>Billy Ray Cyrus</i>
ALBUM OF THE YEAR	<i>Eric Clapton</i>
SONG OF THE YEAR	<i>"Achy Breaky Heart"</i>
BEST NEW ARTIST	<i>Billy Ray Cyrus</i>
BEST POP FEMALE	<i>Annie Lennox</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>Morrissey</i>
BEST R&B DUO OR GROUP	<i>Mariah Carey</i>
PRODUCER OF THE YEAR	<i>Daniel Lanois / Brian Eno</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>3 Minutes</i>

## RICK LOVETT • WFMF

RECORD OF THE YEAR	<i>Billy Ray Cyrus</i>
ALBUM OF THE YEAR	<i>Eric Clapton</i>
SONG OF THE YEAR	<i>"Achy Breaky Heart"</i>
BEST NEW ARTIST	<i>Jon Secada</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Elton John</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>The Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>L.A. &amp; Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>8 Minutes, 30 Seconds</i>

## TOM GJERDRUM • Q106

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Eric Clapton</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Vanessa Williams</i>
BEST POP MALE	<i>Elton John</i>
BEST POP DUO OR GROUP	<i>Smyth / Henley</i>
BEST ALTERNATIVE	<i>Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Teddy Riley</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>4 Minutes</i>

## PERRY COOPER • ATLANTIC

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Billy Ray Cyrus</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Genesis</i>
BEST ALTERNATIVE	<i>B52's</i>
BEST R&B DUO OR GROUP	<i>En Vogue</i>
PRODUCER OF THE YEAR	<i>Chris Thomas</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>5 Minutes</i>

FAX US: (818) 789-0259 **OR** PHONE US: (818) 501-7900

DEADLINE: THE DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

# Consultants of Swat

BY OSKAR SCOTTI

**T**oday's Top 40 radio consultants are often shrouded in tents of secrecy, yet their influence extends across the country. But how much do they *really* control what we hear on the airwaves?

At present, there are more than 200 of these broadcast gurus in the U.S. and, in many cases, their power is on the upswing, as they give station PDs and GMs the costly benefits of their expertise. They provide the modern programmer with additional leverage in a broadcasting arena which is becoming increasingly cutthroat by the day. And we're not just talking music here, folks. Consultants exert a strong influence over their clients' decisions in other key areas as well, including imaging, marketing and/or community promotions.

And while radio consultants might seem a modern-day phenomenon, their roots go back to the dawn of the Top 40 format in the early '60s, with Rick Sklar and his tight hit rotation and personality radio at WABC in New York and Bill Drake with his similar "Boss Radio" strategy at KHJ in Los Angeles. It was Drake who had the idea to spread the "Boss Radio" model to other markets, setting the foundation for what would become the country's first radio consultancy.

Twenty-six years later, the radio consultancy business is booming. In talking to a cross-section of the top radio consultants, it soon becomes

apparent there is no one universal game plan but, more accurately, a series of flexible strategies based on the goals and requisites of the PD they are hired to assist. The majority of consultants are former PDs themselves and, based on their past experience in a myriad of markets, they provide an array of services to their clients. Some re-align and focus the music mix or re-define the station's image, while others implement policies devised by the parent company. If a PD presents an unrealistic goal, a consultant may revert to square one in order to help his employers obtain a fresh overall perspective before formulating new, more attainable, goals.

Randy Kabrich, of Washington, D.C.-based Alan Burns & Associates, likes to talk to the chief engineer when he first visits a station as he feels they are often the most stable piece of the puzzle. "They pick up on trends no one else at the station does," he says. "You can then use that information to help formulate your own opinions."

Burns' company is employed by KIIS-FM in L.A., which recently modified its Top 40 format to a more adult lean. "KIIS is now dayparted and leaning adult during the day," Kabrich explained. "I have no doubt that they will have an impact on other stations in sim-

ilar market situations."

Kabrich maintains his goal upon arriving at a station is to help them realize their goals, "both from a demographic and ratings standpoint." The ex-PD at Q105 Tampa and Y95 Dallas insisted KIIS' decision to veer more adult was a result of a preponderance of "disposable dance artists," a trend he warns "could have serious long-term repercussions on the entire industry."

"I've been warning Top 40 programmers that the bottom was going to drop out on them if they continued to go dance, dance, dance," declares Kabrich. "You can't go with a steady diet of any one sound. You need variety to win."



**DON BENSON:**  
*Stay away from overly heavy urban lean.*

The modern-day winner in the consultancy derby has to remain true to the essence of the station he's hired to help. That means determining what the music mix is at the station and keeping true to what the public wants in the way of promotions, sound, pace and image. Another stalwart in the industry who agrees with Kabrich regarding the dance issue is longtime Atlanta-based Burkhart/Douglas & Associates Top 40 partisan Don Benson.

Benson says he has instructed several of his client stations to stay away from an overly heavy urban lean.

"We have stations that used to be Top 40, but now have a hot adult lean," he says. "They realized there might be better opportunities by skewing their stations a bit older. We did research and found out that was indeed the case. We went in, laid out a game plan, adjusted the music and, much to the credit of the



**RANDY KABRICH:**  
*Warns against quick-fix product.*

management of both stations, the strategy worked quite well. It was definitely a group effort. We understand the importance of feedback from radio and retail, but sometimes you have to go with your gut and add the odd record which keeps your station true and fresh. That's when you need to go digging to find what you're looking for."

Seems like pretty simple advice to pay so much for, but consultants are expert at convincing station GMs and PDs they need them, as even Power 106 PD Rick Cummings will ruefully admit. "A hundred years ago, consultants would have been traveling around in caravans selling potions and remedies," he jokes. Cummings adds, like everything else in the music business, hiring a consultant has a great deal to do with past relationships.

"Guy Zapoleon just got into the business and, knowing what a great programmer he has been, I'm sure a situation will arise where I'll want to work with him. It's like anything else. You tend to hire people you believe in."

Zapoleon just launched a company with Steve Perun, Zapoleon-Perun Media Strategists, with Steve working out of East Hampton and Zapoleon in Houston.

"We're not going to be like everyone else," said Perun. "Our approach is going to be low-key. We're going to let our clients' track records speak for us."

Perun believes the beleaguered Top 40 format can rebound, providing programmers don't panic. As an example, Perun pointed out three-quarters of his stations weren't playing Wreckx-N-Effect even though it was a bonafide hit because of the concern that rap drives away the older demos.

"If you integrate the right rap into your playlist correctly and intelligently, it will attract, not chase away the 25-to-34-year-olds," he said. "You have to give people a reason to listen."

Don Kelly of Chappaqua, N.Y.-based Don Kelly and Associates, who laid the cornerstone at two of the most influential Top 40s in the country — L.A.'s Power 106 and Hot 105 in Miami — also feels hits radio must learn to diversify and play all genres of music.

"When I first got involved with Power, there was a big difference between what KIIS was doing and what we tried to do," he said. "As soon as Power 106 began gaining a foothold for Top 40 audiences in L.A., KIIS began to skew dance to take up some of the slack. I think somewhere in the late '80s, the industry lost a lot of commitment to non-dance product."

Kabrich claims he's been warning the industry about the writing on the wall for quick-fix product for some time now. "The reason CBS Records sold to Sony for as much as it did was because of their catalog, artists like Streisand, Springsteen, Dylan, Simon & Garfunkel and Earth, Wind & Fire," says Randy. "Many artists on the air these days have one hit and then they're history. That doesn't benefit anyone."

On the other hand, skewing overly adult is not the answer either... at least according to veteran player Dave Van Stone, who was working for the L.A.-based Pollack & Associates, but has since taken over as PD at KHMV Houston. "I don't think country-flavored crossover is going to become that big of a thing," he offers. "People like Eddie Rabbit and Kenny Rogers were big on Top 40 in the '80s, but that was also the era that brought Top 40 to the precipice of disaster. It wasn't until a few radio stations started playing the hits again that it all turned around. Top 40 must continually reinvent itself."

And while consultants employ different methodologies in their efforts

to win, they all try to accomplish the same thing — make their clients' stations successful by providing insights and solutions. Each agreed they work as a team, along with the PD and GM who've hired them to accurately ascertain what it is the station is trying to accomplish; be it #1 12-35 or 25-to-54 year-old females.

But not everyone thinks radio consultants are the greatest thing since sliced bread. There are still quite a few broadcast experts who are not convinced of the necessity of this new breed of specialist. There are PDs who stress the traditional importance of locality in programming and insist this is something that consultants, who often ply their trade from thousands of miles away, cannot grasp. Power 106 PD Cummings downplayed the role of consultants at the Emmis Broadcasting station, stating cynically, "Those who can, do. Those who can't, consult."

"A lot of guys become consultants these days because they can't program the CHR format anymore," he continues. "I'm not nearly as big a fan of theirs as I used to be, particularly not for Top 40. The reason they're so popular is that stations these days are multi-million dollar properties and a lot is at stake. But to entrust that to someone who is divorced from the day-to-day routine of the station is silly."

Cummings claims Hot 97 in New York hasn't used consultants in four years, and though he admits he uses them at Power, in his opinion, they begin to lose effectiveness after a year.

"By then, you've discovered what their cherished notions are," he says. "We tend to hire consultants who cause controversy. We want them to question our accepted notions and shoot holes in our programming philosophy... We want them to make us think."

Perhaps Dan Vallie of Virginia-based Vallie

Consulting, Inc., summed up the formula best. "Sometimes we'll go into a station and be told about client goals that just aren't very reasonable. Other times we go into a station and try to upgrade those goals. After spending a couple of days in the market, however, we may say, 'I know that's your goal, but realistically, this is what you should be trying to accomplish.' After that, it's all down to determining with the PD and GM that 'X' equals success and then attempt to figure out what 'X' is. Once you've established that, it makes attaining the objective a whole lot easier."



**DAN VALLIE:**  
Upgrades client goals.



**STEVE PERUN:**  
Low-key but effective.

Company	Address	Phone/FAX	Key Personnel	Formats	Clients Include
Burkhart/Douglas & Associates	6500 River Chase Circle East Atlanta, GA 30328	(404) 955-1550 (404) 955-6220 FAX	Dwight Douglas, President; Don Benson, Exec VP of Programming; Greg Gillespie, Ex. VP Prod. Dev.,	Adult, Top 40, Album Rock, Oldies	WRQX Washington KKRZ Portland, Q102 Cincinnati, STR94 Atlanta
Alan Burns & Associates	1705 Sumacs St. Oakton, VA 22124	(703) 648-0000 (703) 264-1710 FAX	Alan Burns, President; Randy Kabrich, Consultant Bob McNeil, Consultant	Top 40, Adult, Oldies, Country	KIIS FM Los Angeles Z100 New York B96 Chicago
Don Kelly and Associates, Inc.	39 Mayberry Road Chappaqua, N.Y. 10514	(914) 666-0175 (914) 666-0286 FAX	Don Kelly, President	Top 40, Dance, Urban, Hispanic, Adult, Adult Urban	WFME Baton Rouge KKFR Phoenix, KPRR El Paso
McVay Media	2001 Crocker Road, #260 Cleveland, OH 44145	(216) 892-1910 (216) 892-8817 FAX	Mike McVay, President; Charlie Cook, Sr. VP; Dan Garfinkle, VP Promotion	Top 40, Adult, Album, Oldies, Country	WYNY New York, WHYY Montgomery, AL, WZAT Savannah, GA
New World Communications	6127 Calle Vera Cruz La Jolla, CA 92037	(503) 771-1855 (713) 952-1207 FAX	Jerry Clifton, Colleen Cassidy	Top 40	Z90 San Diego, KSOL S.F., KUBE Seattle, Hot102 Milwaukee, WPGC Washington
Pollack Media Group	984 Monument St., #105 Pacific Palisades, CA 90272	(310) 459-8556 (310) 454-5046 FAX	Jeff Pollack, Chairman/CEO; Tommy Hedges, President; Moon Mullins, Pres. Nashville	Album Radio, Adult, Top 40, Oldies, Classic Rock, Country	WYSP Philadelphia KLOS Los Angeles WJFK Washington
Shane Media Services	2450 Fondren, Suite 112 Houston, TX 77063	(713) 952-9221 (713) 952-1207 FAX	Ed Shane, President; Cheryl Broz, Director of Creative Services	Top 40, Adult, Urban, Country Gold, Classic Rock	KILT Houston, WBZ Boston, KSDO San Diego
Vallie Consulting, Inc	14016B Sullyfield Circle Chantilly, VA 22021	(703) 802-0700 (703) 802-0714 FAX	Dan Vallie, President; Jim Richards, VP; Randy Lane, Consultant	Top 40, Dance, Rock, Urban, Adult Oldies	B100 San Diego, K101 San Francisco, Q105 Tampa
Zapoleon-Perun Media Strategists	c/o E. Hampton Point 295 Three Mile Harbor Road E. Hampton, N.Y. 11937	(516) 329-7621 (516) 324-3751 FAX	Steve Perun	All Formats	WBMZ Boston, KC 101 New Haven, WEHM Hamptons
	7710 Skyline Houston, TX 77063	(713) 974-5959 (713) 297-6011 FAX	Guy Zapoleon		

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Elton John's** latest single from his platinum album wins Earpicks. The third **Whitney Houston** single from the #1 **Bodyguard** Soundtrack comes in second. **TLC** is back on the single tip with their latest as **Sting** moves solidly into

radio with the first single from his latest album. **Michael W. Smith** moves to **RCA** with the first single from his label debut LP. **Tisha Campbell** has a huge buzz and unbelievable quick response on the phones.

## WINNERS

<b>1</b> ELTON JOHN	SIMPLE LIFE	(MCA)	<b>6</b> 10,000 MANIACS	CANDY...	(Elektra)
<b>2</b> W. HOUSTON	I HAVE...	(Arista)	<b>7</b> MADONNA	BAD GIRL	(Mav/Sire/WB)
<b>3</b> TLC	HAT 2 DA...	(LaFace/Ari)	<b>8</b> TISHA	PUSH	(Capitol)
<b>4</b> STING	IF I EVER...	(A&M)	<b>9</b> GO WEST	WHAT YOU...	(EMI/ERG)
<b>5</b> M.W. SMITH	SOMEBODY	(Reun/RCA)	<b>10</b> D. PLANETS	REBIRTH OF...	(Pend/Elek)

CLAYTON ALLEN/KCHX/ODESSA  
W Houston/MW Smith/E John/G Blossoms

DR DAVE ALLEN/Z102/SAVANNAH  
Expose/Madonna/E John/Go West

K ALTOMARE/RHINO RECORDS/LA  
Dinosaur Jr/B & Pop/Jellyfish

M ASCH/JEK ENT/BALTIMORE  
M Jagger/TLC/W Houston/Ya Kid K

L BATCHECK/REC & TAPE/COLUMB  
Tisha/Ya Kid K/TLC/10,000 Maniacs

BOB BECK/KYYYY/BISMARCK  
E John/Poorboys/W Houston

T BRENNER/ARROW DIST/SOLON  
BKI The World/Sloan/HW Home/Starclub

PAUL BRIAN/KLAZ/HOT SPRINGS  
E John/M Priest/Rembrandts

MIKE BROWNE/Y102/READING  
E John/10,000 Maniacs/4N Blondes

KEN CARR/KWIN/STOCKTON  
C Girls/Shu'Dasious/R Kelly

FELIX THE CAT/TOWER/BERKLEY  
RuPaul/S Factory/J Secada/TTW Sprocket

I CHAFFERDET/UNIQUE/NEW YORK  
P Cetera/Sting/J Jones/D Gibson

GNARLEY CHARLEY/Z90/SAN DIEGO  
K Kross/G Estefan/Alma

ALLEN CHASE/KHTN/MODESTO  
Silk/D Carroll/W Moten

TIYA COLEMAN/TOWER/LAS VEGAS  
W Houston/TLC/Ya Kid K/Tisha

DAVE COLLINS/KTRS/CASPER  
W Houston/J Jones/10,000 Maniacs

TOM COLT/KCMQ/COLUMBIA  
Baltimora/Expose/W Houston

LISA CROCKER/WDBR/SPRINGFIELD  
E John/MW Smith/4N Blondes

ALBIE D/WPGC/WASH DC  
Kam/I Cube/H Boy

LARRY D/XL106/ORLANDO  
Sting/W Houston

KEVIN DAVIS/KLBQ/EL DORADO  
E John/10,000 Maniacs/W Houston/Sting

RICK DEAM/HEGEWISCH/CHICAGO  
REM/TLC/Sting/M Jagger

D DEETER/TOWER 2/SAN FRANCISCO  
W Houston/Tisha/E John/TLC

MAURICE DEVOE/WIOQ/PHILLY  
Paperboy/A Dee/Shu'Dacious/PM Dawn

S DEWAYNE/FLY94/CHARLESTON  
MJ Blige/D Planets/P Jam/Paperboy

M DIX/MICHELLE'S REC & VID/WV  
M Malloy/Williams-McKnight/D Gibson

M DOLEZAL/REC TOWN/VALENCIA  
D Planets/K Missile/Dr Dre/Basehead

DOMINO/WTCF/SAGINAW  
NB Nature/Snow

T DOWNING/SCOTT'S/INDIANAPOLIS  
TLC/Sting/Madonna/MJ Blige

CAREY EDWARDS/KHFI/AUSTIN  
Jade/INXS/S Colvin

ROBERT ELFMAN/KIXY/SAN ANGELO  
E John/MW Smith/Sunscream

M ELIAS/NORTHERN LIGHTS/ST PAUL  
Belly/808 State/GTO/Biohazard

ALISON EVANS/ATLANTA CD/COBB  
E John/TLC/S Trees

CHUCK EVANS/WKXX/GADSDEN  
B Crazy/M Jagger/D Gibson/Expose

MARK FEATHER/KISF/KANSAS CITY  
E John/W Houston/N2Deep/J Denver

B FENTY/ASSOCIATED/PHOENIX  
TLC/W Houston/E John/B Mountain

CHUCK FIELD/FM102/SACRAMENTO  
TLC/W Houston/R Kelly

NANCY FINE/APPLE TREE/ILLINOIS  
B Mountain/M Jagger/Belly/Sting

T FRICKE/THE MAX/COLORADO SPR  
Black 47/Stereo MC's/C Demus

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**GERONIMO/WABB/MOBILE**  
Silk/D Planets/FN More

**L GHIRALDI/MCD MUSIC/NY**  
Heights/10,000 Maniacs/J Nail/B Krazy

**T GJERDRUM/Q106/SAN DIEGO**  
V Paradis/V Williams/V Redgrave

**D GOIST/NAT'L REC/PITTSBURGH**  
UK Joe/Madonna/M Love

**JIM GRADY/KISR/FT SMITH**  
E John/MW Smith/R Heart

**JAY HASTING/WKXJ/CHATTANOOGA**  
E John/G Estefan/M Priest/Sunscream

**GREG HEAD/KBXX/HOUSTON**  
M Cooper/Intro/MA Large

**R HEWSON/REC & TAPE/BALTIMORE**  
W Houston/M Jagger/kd lang/P McCartney

**C HOLMSTROM/ROUND UP/KENT**  
B Guy/D N`Cryin/FN More/UV Scene

**D HOUGHTON/UNIVERSAL/PHILLY**  
W Houston/E John/TLC/Ya Kid K

**JOE HOVANSKI/WCIR/BECKLEY**  
MW Smith/E John

**JEFF HUNTER/194/HONOLULU**  
TLC/Silk/Madonna

**RANDY IRWIN/KPLZ/SEATTLE**  
D Planets/TLC/Williams-McKnight

**STEVE JANAS/99KG/SALINA**  
Sting/E John/Riverside/Noel

**J JAYNES/KKSS/ALBUQUERQUE**  
NB Nature/W-N-Effect/Paperboy

**J JOHNSON/CAMPUS REC/COLUM**  
Tisha/W Houston/E John/TLC

**J JOHNSON/KKBE/SALT LAKE CITY**  
NB Nature/B Krazy/N2Deep

**JACKIE JOHNSON/WBIZ/EAU CLAIRE**  
E John/W Houston/MW Smith

**M KAUPP/STRAWBERRIES/BOSTON**  
Dinosaur Jr/Jellyfish/Ya Kid K/Tisha

**MJ KIRBY/KISM/BELLINGHAM**  
E John/Starclub/J Jones

**JIM LASPESA/TOWER SUNSET/LA**  
Jellyfish/P McCartney/GG Dolls/DIY

**JOE LIMARDI/WFHN/NEW BEDFORD**  
Expose/G Estefan/E John/J Lawrence

**D LOFDAHL/TEMPO/HOLLYWOOD**  
Therapy/Wool/I Cube/TAR

**JACK LUNDY/Y94/FARGO**  
E John/Madonna/4N Blondes

**KIT MANN/KRBL/ALBUQUERQUE**  
S Vega/Go West/Riverside

**LEE MCCARD/WCGQ/COLUMBUS**  
Portrait/Poorboys/Madonna/10,000 Maniacs

**WALLY MCCARTHY/WYYS/ITHACA**  
E John/T Archer/B George

**J MCFADDEN/WKEE/HUNTINGTON**  
Go West/J Cole

**JJ MCKAY/KHKS/DALLAS**  
B Krazy/Jade

**G MICHAELS/Q99/SALT LAKE**  
Poorboys/B Krazy

**G MICHAELS/WZPL/INDIANAPOLIS**  
Sting/Noel/Tasmin

**BILL MITCHELL/WIFC/WAUSAU**  
Noel/MW Smith/E John

**J MORALES/KISN/SALT LAKE**  
Tasmin/M Priest/Noel/W Moten

**MICHAEL MORGAN/WFLY/ALBANY**  
W Houston/Go West

**ROB MORRIS/WWHT/COLUMBUS**  
W Houston/TLC

**DAVE NICHOLAS/WRQK/CANTON**  
V Halen/Sting

**JENNIFER NORWOOD/TOWER/PENN**  
Proper U/TLC/CEB/M Wash

**SUE O'NEIL/WKDD/AKRON**  
W Houston/10,000 Maniacs

**DAN OLSEN/KOKZ/WATERLOO**  
MW Smith/MC Carpenter/Portrait

**DON PARKER/KKDJ/FRESNO**  
T Archer/D Mode/Beloved

**R PASOWICZ/ROSE REC/DES PLAINES**  
Sting/M Jagger/D Duran/10,000 Maniacs

**ALISON PEMBER/TOWER/SEATTLE**  
T The/Diamond D/G Garden/D'Influence

**J.C. PEREZ/KHMX/HOUSTON**  
W Houston

**J PIRKLE/WOKI/KNOXVILLE**  
T Dolby/10,000 Maniacs

**TOM POLEMAN/KRBE/HOUSTON**  
10,000 Maniacs/Cure/Erasure

**BILL PRESSLY/KKYK/LITTLE ROCK**  
E John

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
MW Smith/W Houston/Sunscream

**JIM RICHARDS/WSNX/MUSKEGON**  
J Cole/Sting/Slaughter

**RICK ROBERTS/WKSI/GREENSBORO**  
B Krazy/INXS/REM

**J ROOKES/CEMA/LOS ANGELES**  
TLC/E John/MC Serch/LOT Underground

**J ROSE/WESTERN MERCH/AMARILLO**  
UK Joe/Sting/D Planets/Snow

**T ROSS/CENTRAL SO/NASHVILLE**  
Tisha/W Houston/E John/TLC

**KEVIN ROSS/WIXX/GREEN BAY**  
Go West/Baltimore/Starclub

**CHRIS RYAN/KISX/TYLER**  
S Kick/V Paradis/Madonna

**B SAY/MOBY DISC/LOS ANGELES**  
Belly/P McCartney/E John/Snow

**T SBRIGLIA/TRANSCONT/BUFFALO**  
LuLu/E John/X-Change/Tisha

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
MW Smith/E John/TLC/Go West

**J SHAHINIAN/REC EXCH/CLEVE**  
T Campbell/W Houston/TLC/MW Smith

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
MJ Blige/TLC/2Pac/Kam

**SCOTT SHAW/WNNK/HARRISBURG**  
D Bowie/Go West

# WYLSH

Presents

#1 MOST ADDED  
EVERYWHERE



THE NEW ALBUM

ALBUM CREATIV

EPIC JONAS PER

AND STONES

AND

POWER MANNING

Industrial Management



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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
3	1	<b>JESUS JONES</b> - SBK/ERG The Devil You Know	MTV BUZZ BIN!
1	2	<b>10,000 MANIACS</b> - Elektra Candy Everybody Wants	Chelsea's fave
5	3	<b>THE THE</b> - Epic Dogs Of Lust	MTV ADD!
2	4	<b>R.E.M.</b> - WB Man On The Moon	Maxwell's barkeep
15	5	<b>BELLY</b> - Sire/Reprise Feed The Tree	mega sales/hots
4	6	<b>SOUL ASYLUM</b> - Columbia Black Gold/Shove	MTV Add(Black)
6	7	<b>PETER GABRIEL</b> - Geffen Steam	unplugged,maybe?
7	8	<b>SUNDAYS</b> - DGC Love/Goodbye	On Tour YAY!!
9	9	<b>NED'S ATOMIC DUSTBIN</b> - Chaos Walking In Syrup	See at Gavin
11	10	<b>ELVIS COSTELLO</b> - WB Jacksons,Monk and Rowe	Balanescu was busy
16	11	<b>LEMONHEADS</b> - Atlantic/ATL G Mrs. Robinson	MTV BUZZ BIN!
8	12	<b>KING MISSILE</b> - Atlantic/ATL G Detachable Penis	See at Gavin
10	13	<b>PEARL JAM</b> - Epic Black	they hate Brenda
12	14	<b>SCREAMING TREES</b> - Epic Cranked/Dollar Bill	WFNX,X96 Add
13	15	<b>DADA</b> - IRS Dim	See at Gavin
14	16	<b>NIRVANA</b> - DGC Sliver	granmatakemehome
--	17	<b>SUNSCREEM</b> - Columbia Love U More	early LP sales
21	18	<b>STEREO MC'S</b> - Gee St./Island/PLG 91X,WXRT Add Connected	
19	19	<b>808 STATE</b> - Tommy Boy One In Ten	Holy Moses
--	20	<b>INSPIRAL CARPETS</b> - Mute/Elektra Two Worlds Collide	size of a cow
17	21	<b>SUGAR</b> - Rykodisc If I Can't Change...	pour some on me
20	22	<b>SUZANNE VEGA</b> - A&M 99.9F/Blood Makes...	See at Gavin
18	23	<b>ANNIE LENNOX</b> - Arista Little Bird	KROQ,KITS Add
24	24	<b>WEEN</b> - Elektra Push th' Little Daisies	See at Gavin
--	25	<b>SHONEN KNIFE</b> - Virgin Riding On The Rocket	See at Gavin

## POST TOASTED By Ivana B. Adored

**WE ARE THE NORMAL:** I shouldn't be too hard to spot at the Gavin Convention. I'm the pale redhead with the enormous zit on my cheek. If my heart wasn't already aflutter at the possibility of a photo op with PoMo heroes like Shonen Knife, Chris Isaak, Terence Trent D'Arby, Jellyfish, Marky Mark and Jonathan Poneman, my skin's given me *one more thing* to feel self-conscious about..... If making the most of a convention means more to you than sitting in your room watching movies on Selectavision (switch the channel every two minutes and watch an entire movie for free), or ordering 100 deviled eggs from room service to be sent to John Sigler's room, it might be a *novel* idea to see a few of the *gazillion* or so awesome bands that are playing specifically for your enjoyment. Don't you *dare* miss King Missile or Ween (Weatherly's new favorite band) or Best Kissers In The World or Shonen Knife or Jellyfish or Suzanne Vega or Pond or Velocity Girl or 4 Non Blondes or Starclub or Counting Crows or Goo Goo Dolls (sooo *sassy*) or Ned's Atomic Dustbin and don't forget the 2AM Rave with Prodigy!.... Thursday night's semi-annual gathering of the PoMo Cabal aka The Groovy Fuckers aka Meet The Elite will coincide with Tom Calderone's birthday and Hilary Lerner's first #1 record (with Jesus Jones)! It will be fun. We'll miss you.... Shonen Knife debuts on the chart this week on the strength of college radio, retail and congeniality. You absolutely, positively must see this band live! More fun than a night with Willem Dafoe and a box of birthday candles! "Twist Barbie" could very well be both a full-on pop hit AND a national dance craze, a la the "Achy Breaky"!..... Although February is notoriously the month when the most suicides occur, it's also when some of the best albums of the year see the light of day (or their shadow). To wit: Look at what was "Most Added" this week: Jellyfish, Goo Goo Dolls, Dinosaur Jr.; three albums that will definitely be on my Top Ten list for 1993. Next week, you get to add insanely great new singles from Robyn Hitchcock, Living Colour and anything else you want to play off of the new HITS P.M.S. (Post Modern Syndrome) CD, especially Butthole Surfers, Grant Lee Buffalo, Loud Family and Rocket From The Crypt. It's our Valentine's Day gift to you, from the bottom of our grunge-y hearts. Is your heart dyslexic or detachable? Just checking.

ROBBY, JOHNNY AND GEORGE:



We're Gaa Gaa For The Goo Goos!

# POST MODERN

## HOTS

1. THE THE (Epic)
1. R.E.M. (WB)
3. DURAN DURAN (Capitol)
3. BELLY (Sire/Reprise)
5. PETER GABRIEL (Geffen)
6. STEREO MC'S (Island/PLG)

## ADDS

1. JELLYFISH (LP) (Charisma)
2. GOO GOO DOLLS (Single) (Metal Blade/WB)
3. DINOSAUR JR. (LP) (Sire/WB)
3. POSTER CHILDREN (Single) (Sire/Reprise)
5. CANDYSKINS (LP) (DGC)
6. BUTTHOLE SURFERS (10 inch) (Capitol)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI / ALBANY

Fastbacks  
Belly  
Arson Gardens  
Rocket From The Crypt  
Lois

KNNC / PAUL. KRIEGLER / AUSTIN

The The  
Spin Doctors  
10,000 Maniacs  
Stereo MC's  
King Missile

KDGE / WENDY NAYLOR / DALLAS

Stereo MC's  
Sunscreen  
Arrested Development  
Opus III  
Ween

KTRU / KEITH / KYLE / HOUSTON

Come  
Steroid Maximus  
Legendary Pink Dots  
Rocket From The Crypt  
7 Year Bitch

WHTG / MIKE BUTSCHER / AS-BURY PARK

Duran Duran  
Stone Temple Pilots  
R.E.M.  
Sting  
Black 47

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Henry Rollins  
Belly  
Bettie Serveert  
The The  
Elvis Costello

WXCI / DAVE LEIB / DANBURY

Jesus Lizard/Nirvana  
Butthole Surfers  
Jawbox/Tar  
Ween  
Belly

KEDG / JOHN GRIFFEN / JOEL / LAS VEGAS

10,000 Maniacs  
808 State  
Riverside  
R.E.M.  
Duran Duran

WUOG / JOSHUA HOUK / ATHENS, GA

Bettie Serveert  
Magic Bone  
Rocket From The Crypt  
Vomit Launch  
Fastbacks

WFNX / KURT ST.THOMAS / MAX / BOSTON

The The  
Stereo MC's  
R.E.M.  
Jesus Jones  
Grant Lee Buffalo

KGAY / VICKI DEE / DENVER

Belly  
4 Non Blondes  
Sunscreen  
Disappear Fear  
King Missile

KUNV / IAN SCOTT / LAS VEGAS

King Missile  
Ween  
Freedom Of Choice  
Jesus Jones  
Belly

Advertisement



"My drink, the Red Needle,  
which I invented in Needles,  
California:

Tequila and cranberry juice,  
a little Sprite and fresh fruit"

-From Rolling Stone interview by Anthony DeCurtis

**LEONARD COHEN IS A GOD TO THE  
AFGHAN WIGS AND TIME MAGAZINE.  
YOUR LISTENERS HAVE PROBABLY  
NEVER HEARD OF HIM.  
HERE'S YOUR CHANCE TO  
CHANGE THAT**

**"CLOSING TIME"  
THE FIRST SINGLE FROM THE FUTURE**

COLUMBIA

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CIMX / VINCE CANNOVA / DETROIT

Stone Temple Pilots  
R.E.M.  
Nirvana/Incesticide  
Peter Gabriel  
Soul Asylum

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

R.E.M.  
Ned's Atomic Dustbin  
Black 47  
The The  
Peter Gabriel

WDET / TIM / DETROIT

The The  
Mick Jagger  
Ultra Vivid Scene  
Starclub  
Belly

KFJC / LES SCURRY / LOS ALTOS HILLS, C

Rocket From The Crypt  
Pooh Sticks  
Lotion  
Growing Up Skipper  
Liquor Ball

KKDJ / DON PARKER / FRESNO, CA

Sting  
Green Jello  
Duran Duran  
Dada  
Stereo MC's

KCRW / CHRIS DOURIDAS / LOS ANGELES

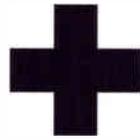
Bettie Serveert  
Belly  
Masters Of Reality  
Elvis Costello  
Ruby Trax Compilation

KTCL / JOHN HAYES / FT. COLLINS

The The  
R.E.M.  
Soul Asylum  
Suzanne Vega  
Jesus Jones

KLA / KRISTIN PETERS / LOS ANGELES

Dinosaur Jr.  
DIY Compilation  
Gumball  
Groin Thunder  
Fudge



*Just add sour cream...*

# DINOSAUR JR "START CHOPPIN"

FROM: WHERE YOU BEEN

ON TOUR MARCH AND APRIL

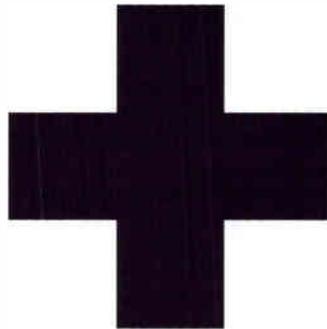


120 MINUTES  
ALTERNATIVE  
NATION!

FULL-ON MEGA STREET BUZZ!

ALREADY ON:

KROQ	91X	LIVE105
WFNX	WBRU	KDGE
WDRE	WHFS	KNDD
WXRT	X-96	KNNC
WCHZ	WZRH	KKDJ
KTCL	CIMX	KEDG
WOXY	WEQX	KRZQ
KTOZ	WHTG	KBAC
KUKQ	WDST	



# GOO GOO DOLLS "WE ARE THE NORMAL"

FROM: SUPERSTAR CAR WASH

ON TOUR WITH SOUL ASYLUM IN MARCH

#2 MOST ADDED HITS POST MODERN!

ALREADY ON:

KROQ	KTCL	WDET
WXRT	WOXY	KNNC
WCHZ	WHFS	WDST
WDRE	WZRH	KEDG
KDGE	WHTG	KUNV

*And you've got a party!!!*



BLANCO  
Y NEGRO

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# POST MODERN



## VICKI DEE KGAY RADIO, DENVER

Broadcasting "from the heartland of homophobia" is our newest PoMo reporter, Vicki Dee from KGAY. Since their signal is available via home satellite television *anywhere* in North America, KGAY has a *potential* audience of 7.5 million listener, which will make KGAY an *unparalleled* outlet for alternative and dance music. Hopefully, Vicki's background in comedy will help her keep her sense of humor after the inevitable barrage of calls from label geeks. You can reach Vicki at 303-733-7071.

### HOTS:

1. JESUS JONES
2. BELLY
3. R.E.M.
4. THE THE
5. KING MISSILE
6. SUNSCREAM
7. UTAH SAINTS
8. JUDYBATS
9. SUNDAYS
10. 10,000 MANIACS

(Hot reports from the nation's leading radio and retail outlets)

#### KROQ / KEVIN WEATHERLY / LOS ANGELES

Duran Duran  
King Missile  
10,000 Maniacs  
Stereo MC's  
Boy George

#### WEQX / JIM SLUSAREK / MANCHESTER, VT

10,000 Maniacs  
4 Non Blondes  
Annie Lennox  
Bash & Pop  
Belly

#### KSDB / ERIC MELIN / MANHAT- TAN, KS

Dinosaur Jr.  
Beyond Zebra  
Bash & Pop  
Ya'll So Stupid  
Goo Goo Dolls

#### WXPB / MIKE MORRISON / PHILADELPHIA

Dada  
Sting  
Thomas Dolby  
The The  
Phish

#### KEDJ / JOHN CLAY / PHOENIX

4 Non Blondes  
Red Hot Chili Peppers  
Neneh Cherry  
Soul Asylum  
Screaming Trees

#### KUKQ / LEAH MILLER / JONATHAN / PHOENIX

Sand Rubies  
808 State  
The The  
Soul Asylum  
Screaming Trees

#### WVCW / JORDAN HEDGEPEETH / RICHMOND, VA

Pooh Sticks  
Jellyfish  
Belly  
Candyskins  
Denis Leary

#### 91X / MIKE HALLORAN / SAN DIEGO

Duran Duran  
Denis Leary  
R.E.M.  
Rocket From The Crypt  
Nine Inch Nails

#### KCSF / MARK SERRANO / SAN FRANCISCO

Ween  
Swell  
Fudge  
Dinosaur Jr.  
Butthole Surfers

#### KITS / STEVE MASTERS / SAN FRANCISCO

R.E.M.  
Duran Duran  
Belly  
Toad The Wet Sprocket  
10,000 Maniacs

#### KUSF / STEVE RUNYON / SAN FRANCISCO

Wingtip Sloat  
Dolomite  
Bourbonese Caulk  
Chrome Crank  
Screaming Mimis

#### KSJS / CHRIS BALDWIN / SAN JOSE

Henry Rollins  
Will  
Shonen Knife  
Ministry  
Nightblooms

#### KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

Dinosaur Jr.  
Henry Threadgill  
Shadowy Men  
Soluble Fish Comp.  
Brand Nubian

#### KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

Jesus Jones  
Duran Duran  
Lemonheads  
R.E.M.  
Sunscreen

#### KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

The The  
Gene Loves Jezebel  
The Tragically Hip  
Kowanko  
Sunscreen

#### KNDD / MARCO COLLINS / SEATTLE

INXS  
Peter Gabriel  
R.E.M.  
Pearl Jam  
Duran Duran

#### CFNY / EARL JIVE / TORONTO

R.E.M.  
Jesus Jones  
Peter Gabriel  
Ned's Atomic Dustbin  
Inspirial Carpets

#### KXCI / RENEE BLAKE / TUCSON, AZ

Elvis Costello  
Rory Block  
Peter Gabriel  
The The  
4 Non Blondes

#### WHFS / BOB WAUGH / WASHINGTON D.C.

10,000 Maniacs  
Belly  
Duran Duran  
Peter Gabriel  
Inspirial Carpets

#### WDST / JEANNE ATWOOD / WOODSTOCK

Dada  
Stereo MC's  
Gene Loves Jezebel  
Starclub  
The The

### Advertisement



# Tune in Robyn Hitchcock

“Driving Aloud (Radio Storm)”

from  
**Respect**  
(31454 0064-2/4)  
the new album

Produced by John Leckie  
Management: Peter Jenner for Sincere Management, London.



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**Appearing at SXSW!**



**"I was... dead scared of being categorized as this missing link between Nick Cave, Mark Almond and Tom Waits."**

# Friday ON MY MIND

TIME FOR SOME BLARNEY AND A SPUD WITH **GAVIN FRIDAY** BY **KEITH CHAGNON**

From the rolling emerald hillsides of Ireland to the crowded boulevards of L.A., Gavin Friday has amassed a colorful history of pastimes and occupations which have all blended together to show a man with a truly unique set of musical sensibilities. As a former Virgin Prune and Dublin nightclub owner, Friday draws on musical influences ranging from early Euro cabaret music of the '40s to the flamboyant glam posturings of '70s pop king Marc Bolan. Effortlessly meshing all these elements together, Friday has produced what he calls "a truly perverted pop record" in "Adam & Eve" (Island/PLG), which suits truly perverted HITS correspondent Keith "Don't Call Me Shag" Chagnon just fine.

**This record is completely different from the last one. What exactly was on your mind when you started making it?**

The last record was very dark, which was sort of indicative of my mood at the time. I toured around Europe and the States for a short while supporting the album in 1989 and 1990. When I got back to Dublin, I really felt like a weight had been lifted off my shoulders.

**So it turned out to be therapeutic for you.**

Yeah! Music usually is. At least for me it always has been. I also felt certain images of me had been painted, with my help. I thought there were other sides of me that weren't being represented. I was also dead scared of being categorized as this missing link between Nick Cave, Mark Almond and Tom Waits.

**Cave and Waits are the two names that continually pop up when your name is mentioned.**

Yeah, well the idiom we work in is similar. It's mostly old music before rock & roll... vaudeville and traditional stuff. We sort of get in there, hack things up a bit and bring it into kind of a surreal environment. A lot of it has to do with the presentation of the music. When I wrote this record, I was very aware of pop music. I mean, there's nothing wrong with good pop music. I was a huge Abba fan when they first came out. Not this Erasure business! Did you know that at the moment there is a huge Bee Gees vibe going on in Britain? That was a very scary period

in music. While I was doing this record, I realized I wanted to make a very perverted pop record.

**It definitely seems that this time around you weren't afraid to show your influences in a very upfront sort of manner.**

I wasn't trying to copy anybody. I was... [long pause].

**Well, in the end it comes out as you.**

Right. When I was a kid, rock & roll became my best friend, my communication to the world. It was like a little movie in my head and I've always wanted to keep that element. You have to remember, Ireland is a tiny island which isn't very economically well-to-do. Its biggest asset is that it's a beautiful country. It wasn't until the '30s that we gained our independence from Britain, so we sort of missed out on the '40s, '50s and '60s. It wasn't until the '70s that Ireland had its first youth generation. There wasn't much rock & roll from Ireland, with the exception of Van Morrison and Rory Gallagher with Taste in the '60s. Thin Lizzy came along later in the '70s. It wasn't until '76 and '77 when punk started happening that bands started springing up all over Dublin. We [the Virgin Prunes], U2 and the Boomtown Rats were the first of these punk bands to emerge. When U2 started to happen, they were like our Beatles. Now, there are so many bands in Dublin, it's amazing. It's actually quite exciting.

**For your current trip here in the States, you aren't really doing a tour per sé, are you?**

What we're doing is meeting people and doing some press and radio to help launch the record. We'll be back in the spring with my six-piece band to do some proper gigs. We've been going out to clubs across the country and, if things go well during the course of the evening, we ask if it's OK to get up and do a number or two. So far, the response has been great!

It's sort of a planned accident. If things backfire, we just pull the plug. America is such a big place that it's vastly different from state to state. Each state is almost like a separate planet.

**With all this traveling and exploring of the U.S., what's the one thing that makes you homesick for Dublin?**

Your potatoes... they suck! ■





*Feel the Presence.*

*"Never"*  
the first single from the debut album

**PRESENCE**

*"Inside"*  
featuring *Laurence Tollhurst*

*PRESENCE "Inside"*  
(162-888 003 CD/CS) in stores March 2.

*Watch for PRESENCE on tour this summer!*



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**What have you been doing while in L.A.?**

Well, I haven't been shoppin'! I've been working, doing press, two photo sessions, a promotional tour.

**You're not playing any shows?**

Not yet. But we are gonna get out and play, because that's something which didn't come off last time around and I really want to do it this time. I got sick and it turned into a complete disaster.

**You had Lyme's disease?**

Well, maybe, I don't really know. My test didn't come up positive, but it's really hard to detect, so they just treated me as if I had it. The drag about getting sick in the public eye is that it always gets blown out of proportion... it always turns into something it's not.

**Do you consider yourself a musical pioneer?**

I think of myself as somebody who's worked with people that are interested, not in pioneering, but in doing the things we wanna do. We all come from different backgrounds and have different musical inspirations. Having done the things I've done and having grown up in a jazz family, I've seen that you don't have to contrive, shape and form everything you do into a product. You can express yourself by just making music. Everything about the record seems very home and hearth oriented, from the title to the needle-point style artwork and baby carriage. Are home and family number one in your life?

I think home and family, whether it's your blood family or your posse or whatever, is a big part of most people's lives. You need people around you; you need to have love in your life. I think "Homebrew" reflects that. What it's really about is a need for a kind of security to be able to be out here doing the things we have to do.

**Most artists don't combine singing and rapping within a single album; you do it within a single line of a song.**

That was something we specifically wanted to play with. I don't sing that good and I don't rap that good, so I thought we might as well try to do both!

**You've said you'll never be as good a rapper as Yo-Yo and some of the other female hip-hop performers. Why?**

I love 'em. I'm not saying I'm playing at it, because I've always loved rap... I'm a big fan. I'll just never be as good at it. I'd love to make a record with Yo-Yo. But different people have different things inside of them. If I just came out on a rap tip, I wouldn't be completely sincere.

**You were once in the punk band the Slits?**

A Slit, yeah. I am a Slit! Yeah, I was a Slit for a while, but more as part of the team of people who were traveling around with the Slits rather than someone who was a complete member.

**What's your biggest memory of that time?**

Being on-stage here in L.A. and having a brand-new pair of sandals stolen off the stage. We were all like natural children, and I took my sandals off to sort of touch the floor to dance, and I looked down and they were gone. I was on the mike: "Give me my shoes back!"

**Well, they're probably worn out now.**

[Laughs.] That bitch who took them knows who she is, so please bring them back to Virgin Records.

**The word "crusty" has become one of your fave words to describe things. What exactly does it mean?**

Crusty means raw and a bit naughty, kinda like on the edge. "Hot And Crusty" is a bread shop in New York. It's like a quality... not nasty, but not clean. We've got a lot of crusty samples on this album.

**How did "Trout," the track with Michael Stipe, come about?**

I'm a big R.E.M. fan, and we just got in touch and talked about it. It was really Johnny Dollar who put his blood and guts into that. We wanted to do something that was rock, but hard-core, so we said "John, go get your classic rock records and put a tune together." Then, when it came to the lyrics, Michael really gave a lot. He had a newspaper clipping about something going on in the Atlanta school system where some teachers had been banned from teaching sex education the way they wanted to. That just kind of set off a roll, know what I mean?

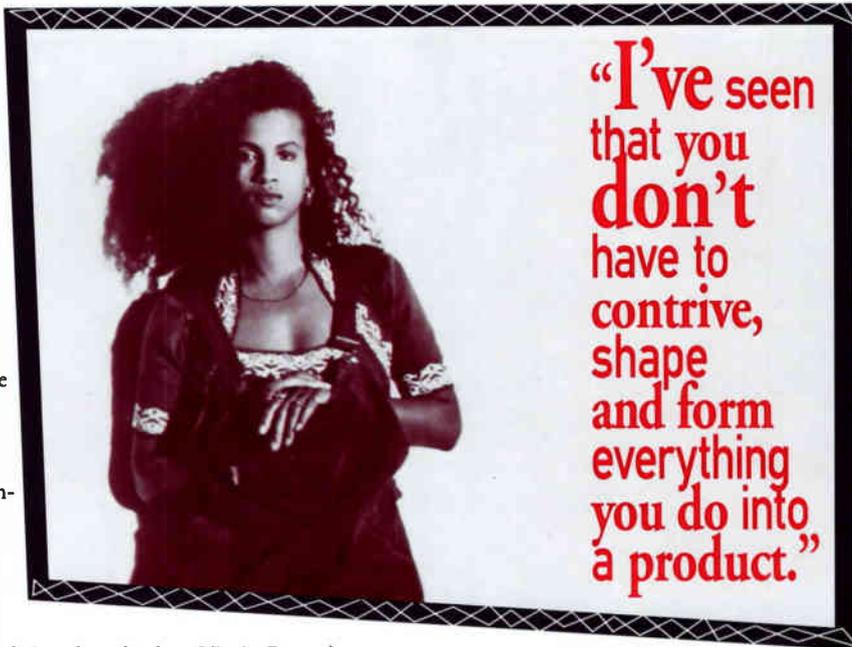
**As a sometimes British subject, what do you think of Charles and Diana splitting?**

Great! You know, the Royal Family is a monument, but these days, they're not really doing anybody any good. That fire at Windsor Castle was total karma, coming when it did. ■

# cherry<sup>ON TOP</sup>

## TIME FOR SOME TORO AND SAPPORO WITH NENEH CHERRY BY DAVE KONJOYAN

**a**bsent for more than three years since the release of her acclaimed debut, "Raw Like Sushi," the vibrant Neneh Cherry finally issued "Homebrew," for this observer's money, last year's best rap, hip-hop, New Jack, rock & soul album. Of course, it was the only real rap, hip-hop, New Jack, rock & soul album of 1992, which doesn't so much reduce it to best in a category of one, as much as it speaks of a singular achievement in a category all its own. And who else but a woman who grew up as the stepdaughter of jazz great Don Cherry and spent her teens in English punk bands, would be re-combining musical forms in a style all her own? Now married to her writing/producing partner Cameron "Booga Bear" McVey, with two daughters, Cherry has made the aptly-titled "Homebrew" more socially aware and more distinctly personal than "Sushi," though the whole thing goes straight over the head of HITS' moribund Dave "Yes I" Konjoyan.



**20** HITS POST MODERN!

SMOKING AT:

WXRT	WWCD
KITS	KKDJ
WDRE	WBRU
KDGE	WRAS
CIMX	KBAC
KNDD	CFNY
WFNX	KEDJ
WZRH	WEQX
WOXY	KACV
KEDG	KTCL
WHFS	WDST
KNNC	KUKQ



tutancowman!

# **inspiral carpets**

## **smoking her clothes**

the uncowmmonly appealing new single from the album  
**revenge of the goldfish.**

produced by pascal gabriel

### **inspiral carpets on tour:**

2/14 Washington, D.C.; 2/15 Asbury Park; 2/16 New York City; 2/17 Boston; 2/19 Toronto;  
2/20 Detroit; 2/21 Chicago; 2/22 Milwaukee; 2/23 Minneapolis; 2/26 Vancouver; 2/27 Seattle;  
2/28 Portland; 3/2 San Francisco; 3/3 Palo Alto; 3/4 Los Angeles; 3/5 San Diego



on mute/elektra compact discs and  
**digalog** cassettes

# Irish Stew

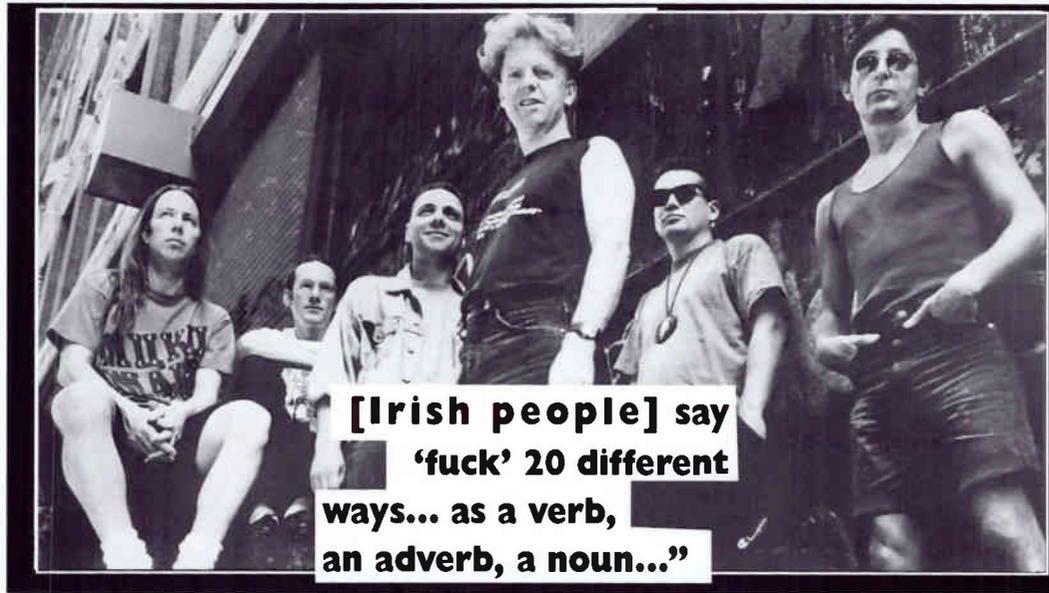
"Irish are supposed to have this great sense of humor, but that's only when they're dishing it out."

**BLACK 47**

**TIME FOR SOME GUINNESS STOUT AND IRISH COFFEE WITH**

by David Sprague

Maybe it's just a byproduct of New York's mongrelized nature, but the fact that Black 47 boasts a WASP from Detroit on guitar, a Jewish bassist and (gasp!) an Englishman on sax hasn't stopped them from becoming the city's most popular Irish band. That's because leader — Irish expatriate and ex-Major Thinker — Larry Kirwan's fiery songwriting and the band's slightly off-kilter blend of traditional Gaelic melody and swinging R&B rhythms earned the sextet a reputation as one of Gotham's fiercest live bands, in surroundings much tougher than the city's rock club circuit. Before they even ventured onto the isle of Manhattan, they'd braved some of the toughest saloons in Brooklyn, the Bronx and Queens. On "Fire Of Freedom" (ERG), the band's major label bow, Kirwan spins tales that manage to uniquely evoke the Irish experience while not recognizing any boundaries — barring, perhaps, that of sobriety. **HITS' droolin' leprechaun David O'Sprague put down his green beer long enough to slur a few questions Larry's way.**



**You've been in plenty of bands over the years. Why has your Irish heritage entered the music now?**

I got very into the sound of Gaelic music again when I was writing music for modern dance. But Black 47 was formed with the idea of going into the Irish bars with a body of original songs where people don't expect to hear them. I figured the songs would have to be great — because if they weren't better than U2 or whatever was on the jukebox, they'd kill you. Originally, I had no intention of ever recording these — they were just songs that might have some relevance to Irish guys in a bar drinking Guinness. That's why there's a lot of cursing on the album. Irish people curse. They say "fuck" 20 different ways... as a verb, an adverb, a noun...

**What's the difference between the experience of an Irishman and an Irish-American expatriate?**

It's very different. Ireland is an island, and even though the modern world has encroached, it's very tight-knit and homogenous. For instance, they get CNN, but it comes through this filter of Irishness. When an Irish person comes over here, there's a whole cultural overload. People react to that in very different ways — some take it in and are really happy, while others retreat to Irish ghettos, which they look at as an oasis in America. I did the former and these songs are my first look back.

**They're fairly political for simple drinking songs.**

I work in different ways for different things. Right from the start, the band played a lot of benefits — for Joe Doherty, for causes in North Ireland, to benefit employment and cultural centers. When we went back to Ireland, the only place we played, aside from a big festival, was West Belfast, where they knew the words to our songs, while in the south, it was, "Who are these guys, and why are they singing about James Connolly?"

**Are the two cultures very separate over there?**

Very! In the south, they want nothing to do with the north. They don't even mention it. They have this thing called Section 31, where you're not allowed to have representatives of a "terrorist organization" on TV. It's so ludicrous that a Sinn Fein councillor who's a brilliant gardener was supposed to be interviewed about his roses. The gardening program was nearly put off the air for that. It's like the Reagan/Bush years here. After 12 years, it's just been mind-deadening. Not that I'm

a big Clinton fan, but at least that other scum is out of there.

**You chronicle some early experiences in the bars in "Rockin' The Bronx." Was it that tough?**

It was tougher! The song is funny at least. I took it from the bardic tradition of Ireland. When a bard would go to a greathouse and get treated well, he'd write poems in honor of the people there. When the hospitality was a little less, he'd write a putdown. I decided to name names and people went nuts. Irish are supposed to have this great sense of humor, but that's only when they're dishing it out.

**Even now, you're playing four or five nights a week in Irish bars.**

When I was with the Major Thinkers, what sickened me was going out and playing 40 minutes every night. I lost how to be a musician. I knew how to play seven songs and an encore. You cannot imagine how boring that is; do it, get drunk, do it again. When we started, it was redemption to go out and play three hours a night. George Harrison always said the Beatles were never as good as they were in Hamburg and I think there's a lot of truth to that.

**You've been compared to the Pogues, but Black 47 isn't really coming from a folk base.**

I was into Fairport Convention and Steeleye Span, but what really struck me was that all these bands had a couple of good traditional players and the others were in awe, so they play the exact same thing in every song. In this band, when Chris and I started, I'd turn on the drum machine and make everyone follow that. That's the literal difference, the Irish follows the Black. The Irish and Blacks came over the same time period and while there was tension, the music's definitely crossed.

**The song "40 Shades Of Blue" deals with the drinking man's lifestyle pretty bluntly.**

I lived pretty wildly when I first came over, but I always knew I could get out of it. That song is about a friend of mine, really, a guy from Wexford named Kevin Donovan. He was married to a lawyer and she threw him out and he moved to the Bowery and didn't give a shit. Lots of people feel pity for alcoholics and the majority perhaps should be pitied. But there are guys who just said, "Fuck it, I don't want to deal with society." It's an attempt to show the other side of alcoholism, that it's not all bad. ■

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is a volunteer organization dedicated to rescuing homeless dogs & cats and placing them in qualified homes.

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Chairperson

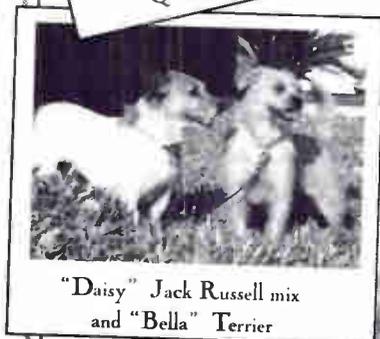
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Executive Director

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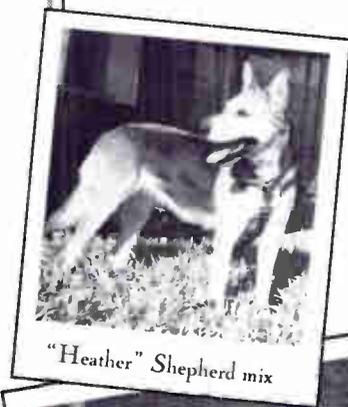
"Queenie" Chow mix



"Daisy" Jack Russell mix  
and "Bella" Terrier



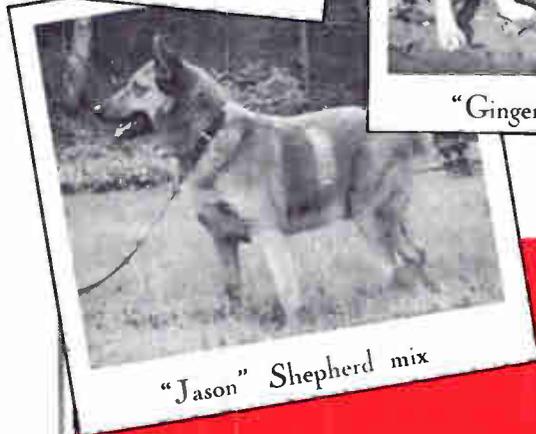
"Buster" Pit Bull



"Heather" Shepherd mix



"Ginger" Lab mix



"Jason" Shepherd mix

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# POST MODERN

## POMO PICKS

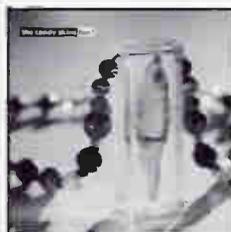
Edited by Karen Glauber



**Dinosaur, Jr., "Where You Been" (Sire/WB):** J Mascis once again tramples over melancholy with a lumbering rhythm, and gives desperation such casual treatment that it is obvious that they are old and trusted companions. "Where You Been" may be a bit more complex texturally than

previous Dinosaur elpees, but J faithful will still experience the reverie they've come to expect from the lethargic hero. The trademark heaving, flailing guitars are wet brakes on the Monster Truck of Contentment. (Joe Fleischer)

**Jellyfish, "Spilt Milk" (Charisma):** Welcome to the X Generation's "Pet Sounds." There isn't much musically to recommend our era's inclusion in any time-capsule, but if we just drop in "Spilt Milk" think how cool later generations will think we were. Each song is an opus containing memories of Saturday monings in front of the TV gobbling up sugary cereals and watching the Kroft Supershow and the Banana Splits Club, while Mom and Dad lamented the war or spoke dreamily of Apollo astronauts. Thank God there's Jellyfish. (JF)



**The Candy Skins, "Fun?" (DGC):** Imagine standing at the top of a sugar coated mountain and rolling down the side of it until you were covered from head to toe in your favorite confection. Unless horribly modest, you'd wallow in the sensation. This is the sentiment and gist of what this English quintet

have done with their second LP. "Grass," "Tired Of Being Happy" and "Let's Take Over The World" are highlights of the dozen pop episodes heralding Herculean-strength songwriting and joyously unfettered melodies. (Meredith Chinn)

**Swell, "Well?" (Def American):** There's something just under my skull, itching my brain, mutating and dividing, that I can't quite reach, touch or imagine. I think it must be Swell. When you first listen to "Well?" you'll be strongly inclined to prattle on about the host of references they employ. Resist this temptation. Ranging anywhere from Velvet Underground to the Chills, I'm sure Swell has heard them all. Enjoy Swell for the distorted, disjointed feelings that evoke, and let your pointy-headed friends argue about comparisons. Isn't that what they're there for? (Joe Fleischer)



## POMO MUGS



**AMPS ON, NO ONE HOME:** Genetic error, KROQ's Poorman, and the endearingly in-bred House Of Pain, are captured just before the tearful group-hug that closes each meeting of the Sacred Order of the Pasty-Skinned PoMo Weenie. This thoughtful bunch also found time to advise the love-lom during "Love Line." Call-in guests this week included Robert "Malibu Barbie" Chambers and William "I'm No Jack" Kennedy Smith, both of whom hung up when offended by the group's advice on what to give the girl who has everything for Valentine's Day.



**DANCE OF THE FEMININNIES:** At the Gavin Celebrity Cocktail Party, the bitchin' babes of PoMo will gather to share some girl-talk and, of course, priceless slices of photographic cheesecake. Basking in their enviable femininity, shortly before the vicious catfight broke out that was the highlight of the party, left to right, are: Lara Flynn Boyle, Karen Valentine, Daphne Zuniga, Grace Jones, Elke Sommer (kneeling), Mindy Cohn and the likely winner of Gavin's "Alt. PoMo Geek Of The Year" Award, who's never more gorgeous, don't you think?



**SOMETHING'S JELLYFISHY:** The conquering invertebrates return to the comfort of the tributary that spawned them when they bring their rapturous tentacles to the Gavin Convention. If you are seeking Ivana's learned counsel and even-tempered warmth while in the Bay Area this week, just follow the spicy, briny aroma to the nearest Jellyfish gig. Wherever they go, there she is.

LIVING

COLOUR

“Leave It Alone”

from the album "STAIN"

3.2.93 once it sinks in, it's permanent.



Produced by Ron Saint Germain and Living Colour.  
Management: Seriously Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc./ © 1993 Sony Music Entertainment Inc.

LIVING  
COLOUR

...Way cool name - and the band lives up to it...  
They've got a mellow strangeness about 'em, a modern  
psychedelic alternative vibe."

--RIP

ICELAND'S

# DEEP AND THE JIMI ZEP CREAMS

LIVE UP TO THEIR NAME

WITH THEIR DEBUT ALBUM

# FUNKY DINOSAUR



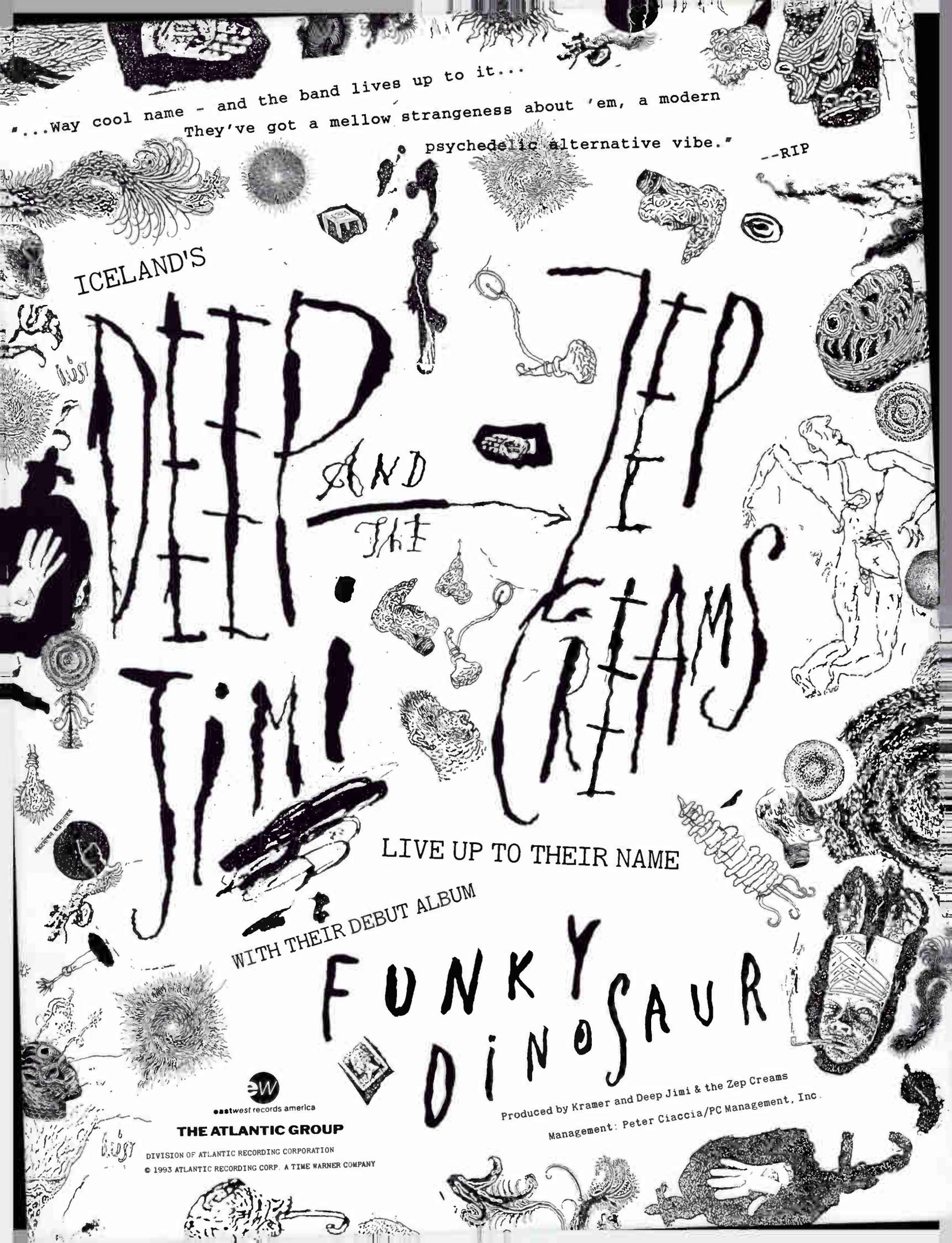
eastwest records america

**THE ATLANTIC GROUP**

DIVISION OF ATLANTIC RECORDING CORPORATION  
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Produced by Kramer and Deep Jimi & the Zep Creams

Management: Peter Ciaccia/PC Management, Inc.



# PEDDLE THE METAL

## FRIEND TO ALL

Is Ugly Kid Joe's "Cat's In The Cradle" gonna be the hit I envisioned prior to release? The radio's massive; it's now up to MTV... Great week for Masters Of Reality's "She Got Me." There's no tellin' how far this rocker could go... I'm excited over my pal Lenny Kravitz's new record. The first single, "Are You Gonna Go My Way," truly kicks booty and fits nicely on any rock radio format. Add it 3/1!... My comment last week regarding my communication with Elektra Records was not directed at publicist Lisa Millman. She's called every week for the past five years! It's the rest of you knuckleheads I was talkin' too!... Congrats to Interscope's Anna Statman for a stellar A&R job on

**Cop Shoot Cop.** The LP's awesome, light years ahead of their previous indie effort. With Primus, Nine Inch Nails, Helmet and now Cop Shoot Cop, *lovine* and co. are proving drop-dead experts on takin' cutting edge talent to the next level... Great day on the Lakeside links with Morgan Creek's new A&R geek, Gregg Giuffria and WRZX's Scott Jameson. Let's just say the performance of Scott's station in the last book was not mirrored by his antics on the fairways... How cool is the new Infectious Grooves? Let's just say I can't keep the ice off my CD player... Could somebody at Geffen throw a bucket of water on White Zombie mgr, Andy Gould? Christ, there's always somebody mad at me!... Sacred Reich's "Independent" is taking no prisoners at Metal radio. Ballsy album PDs should take a shot. They're touring with Pantera, so grab it while it's hot... OK, it's soapbox time. More and more I'm coming across new releases that, to me, are multi-format rock records. By this, I mean the music has potential at Metal, Album and Alternative radio. But time and again the labels working these records cough up the monocentric excuse, "We're working that Alternative," hence shunning other formats. Examples: Drivin' N' Cryin', Hammerbox, Big Head Todd & the Monsters — all credible rock records with markets far beyond the Alternative yet typecast by their record companies into a specific format. When a label is lucky enough to have an act with crossover potential, they should be worked from the get-go at all three formats. The new music rock revolution — being championed now by MTV — is blind to definition, which is why you see Poison and Jesus Jones in the same promo bite. By adopting an ambitious multi-format approach, labels will affect radio's over-defined, often narrow-minded environment, opening stations to more of a variety of rock music than simply what someone subjectively perceives as Metal or Album or Alternative. There, I'm finished...

By **LONN M. FRIEND**



Masters of Reality: Lonny's pick to click.

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	PEARL JAM	<i>Ten</i>	Epic	9	19	16	GUNS N'ROSES	<i>Illusion I</i>	Geffen
1	1	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia	20	12	17	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury
3	3	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G	21	15	18	DECIDE	<i>Amon: Feasting</i>	Roadrunner
6	5	4	DREAM THEATER	<i>Images...</i>	EastWest/Atl G	15	20	19	HELMET	<i>Meantime</i>	Interscope/Atl G
4	4	5	METALLICA	<i>Metallica</i>	Elektra	29	21	20	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	8	6	MEGADETH	<i>Countdown To...</i>	Capitol	23	18	21	DEF LEPPARD	<i>Adrenalize</i>	Mercury
7	7	7	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	14	22	22	AC/DC	<i>Live</i>	EastWest/Atl G
5	6	8	NIRVANA	<i>Incesticide</i>	DGC	17	16	23	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M
12	9	9	JACKYL	<i>Jackyl</i>	Geffen	28	28	24	PRO-PAIN	<i>Foul Taste...</i>	Energy
27	17	10	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia	26	23	25	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
--	25	11	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury	18	26	26	GUNS N'ROSES	<i>Illusion II</i>	Geffen
11	11	12	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G	30	27	27	BIOHAZARD	<i>Urban...</i>	Roadrunner
10	10	13	MINISTRY	<i>Psalm 69</i>	WB/Sire	--	--	28	BOLT THROWER	<i>The IVth...</i>	Relativity/Earache
16	14	14	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic	--	--	29	GORGUTS	<i>Erosion Of...</i>	Roadrunner
13	13	15	NIRVANA	<i>Nevermind</i>	DGC	24	24	30	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	BIOHAZARD	<i>Urban...</i>	Roadrunner
3	3	3	PRO-PAIN	<i>Foul Taste...</i>	Energy
4	4	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	--	5	SACRED REICH	<i>Independent</i>	Hollywood
5	5	6	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
7	6	7	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
15	9	8	SPREAD EAGLE	<i>Open To The...</i>	MCA
24	15	9	UNCLE SLAM	<i>Will Work...</i>	Restless
6	7	10	GRUNTRUCK	<i>Push</i>	Roadrunner
20	8	11	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
13	19	12	THERAPY?	<i>Nurse</i>	A&M
--	--	13	BOLT THROWER	<i>Where Next...</i>	Relativity/Earache
12	16	14	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
9	12	15	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
17	17	16	SICK OF IT ALL	<i>Just Look...</i>	Relativity
8	10	17	WARRIOR SOUL	<i>Salutations...</i>	Geffen
11	11	18	MEGADETH	<i>Countdown To...</i>	Capitol
21	18	19	EVERY MOTHER'S...	<i>Wake Up...</i>	Arista
22	20	20	COLLISION	<i>Collision</i>	Chaos
--	26	21	KYUSS	<i>Blues For...</i>	Dali/Chameleon
10	13	22	D.R.I.	<i>Definition</i>	Rotten
14	22	23	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
16	14	24	MINISTRY	<i>Psalms 69</i>	WB/Sire
23	24	25	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
--	--	26	ANIMAL BAG	<i>Animal Bag</i>	Stardog/Mercury
18	21	27	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
25	23	28	JESUS LIZARD	<i>Liar</i>	Touch and Go
--	--	29	GORGUTS	<i>Erosion Of...</i>	Roadrunner
30	28	30	G.B.H.	<i>Church Of...</i>	Futurist

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
NUDESWIRL	<i>Nudewirl</i>	Megaforce
BUTTHOLE SURFERS	<i>Goofy's Concern</i>	Capitol
JESUS LIZARD/NIRVANA	<i>split single</i>	Touch And Go
PIECE DOGS	<i>Execs For Eyes</i>	Energy
INFECTIOUS GROOVES	<i>These Freaks</i>	Epic

## OVER THE EDGE

Don't be anywhere but the Hollywood Athletic Club on Sunday afternoon, 2/21.

Ten bucks gets you admission to an afternoon

schmooze of billiards and b.s. with all the industry weasels you could possibly squeeze into one room. Money goes to **MusiCares** and **Grammy In The Schools**, both of which put support into our educational system that basically needs all the support it can get its hands on. Call us here for the details please... **Suicidal Tendencies** have re-recorded their original **Frontier** self-titled debut LP that contains "Institutionalized" and "I Saw Your Mommy," and will be re-released on Epic in May. However, the title will now be "Still Cyco" and we figure that this is the only way these guys will finally see a royalty statement. **Swag-Man Schnapp** sent **Living Colour** on mini disc so we figure the player must be *in the mail*... Thanks to **Tommy** and **Beth Hedges** for the **Pollack** schmooze last week. Highlight was meeting **Denis Leary**, who was being schlepped around by **A&M's J.B. Brenner**. Denis did an a capella version of "Asshole" for us even after we turned down his offer to smoke cigs with him in the lobby... **The Box Top 10 Metal**: **Green Jello**, **Metallica**, **Pantera**, **Kiss**, **Ministry**, **AC/DC** ("Highway..." and "Dirty Deeds..."), **GWAR**, **NIN** and **Danzig**... **This time we really mean it**: By now, you should definitely have **Nuclear Assault's** "Something Wicked," so add it now... Check out the new **AIC** video that features **Jerry Cantrell's** dad as "The Rooster"... Will **Living Colour** and the **Screaming Trees** tour together? Will **Alice in Chains** get the **Lolla** nod? Will **Jesus Lizard** get the **Helmet** dates? Will **Decide** put **PETA** flyers in the clubs they play in?... **Holy Kimonas!** **Sacred Reich** debuts on the radio chart with "Independent" at #5!!!! Other impressive action from **Bolt Thrower** and the **Kyuss** gang. Also interesting to note that **Animal Bag** is back on the charts, we guess thanks to **MTV** rotation. **Nudewirl** brings 69 stations to the party, making it #1 Most Added with "F-Sharp" from their self-titled release. Took a few spins to like this one, but we dig it now... Get ready for the explosion: **Quicksand**, **Tool**, **Damn The Machine**, **Mind Bomb**. You've been warned... **Mick J.** may have been a no-show at **CBGB's**, but you can always count on us...



Sacred Reich. Getting a taste of that Disney magic.

By **THELMA** and **LOUISE**

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
ALICE IN CHAINS	<i>Dirt</i>	Columbia
DREAM THEATER	<i>Images And Worlds</i>	Atco

# PEDDLE TO THE METAL



*Because he spent a week with his parents over Christmas and is still speaking to them now. Because he works bands like **Goo Goo Dolls** and **Canibal Corpse** in the same week and can still walk out the door on a Tuesday night. Because he took new photos for his upcoming stint on "Studs," it's our pleasure to bring you **Metal Blade's Mike Rittberg**.*



*MCA's **Susan Greenwood** also spent a week with her parents over Christmas and lived to talk about it. That's more than we can say for her one-night stand with **WRRG's Cap Kozielski**. We think the terror in her eyes says it all.*



*Ten years ago, **Mercyful Fate** guitarist **Hank Shermann** was 18 years old. If you can figure out how old he is now, we'll give you **King Diamond's** old makeup kit and tell you who's buried in **Grant's Tomb**. We'll also tell you that these two were brought together by fate and expect **Rittberg** to work you on this one as well.*



## PUSH "EVERYBODY" NOW!

"A funk funky album of variety.  
The best new band of '92!"

—Jeremy Lynch, KQAL,  
Winona, Minnesota

"Animal Bag rules the musical jungle here at 'Rock 103.' They're #1 most requested 3 weeks in a row dethroning *Dream Theatre's* 'Pull Me Under.' If you're lookin' for a reaction record day or night this is the one. Forget the *Three Little Pigs!* Go with an Animal with real legs!"

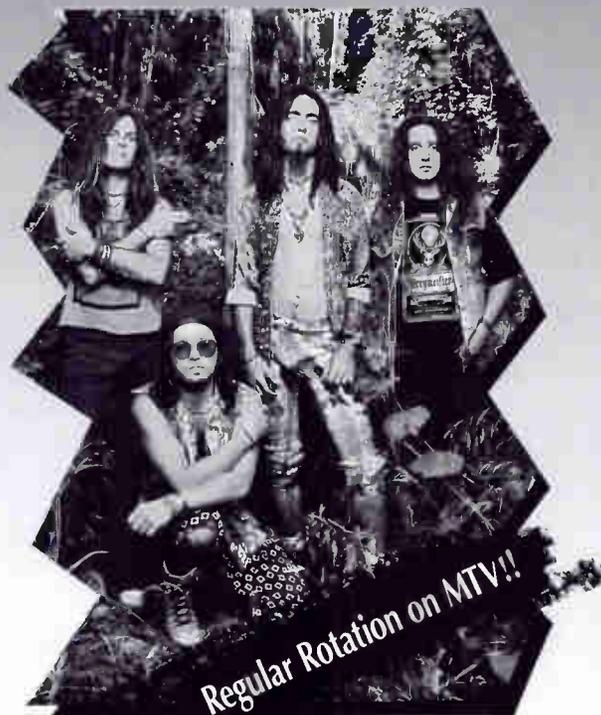
—Micheal Lee, WXZL, Annapolis, Maryland

"They f\*&%ing rage!!!"

—Shawn La Bar, KCLB,  
Palm Springs, California

"The only band in '92 to be well received in every radio niche without alienating their unique sound. How do they do it?"

—Brian Rhodes, WVXU, Cincinnati, Ohio



Produced by Guy Charbonneau  
Management: Annie Patton/Steve Moir Company

From the cd, **Animal Bag**  
(314 512 885 2)



a PolyGram company

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**STARDOG**  
RECORDS

# PEDDLE TO THE METAL

## PEDDLE PICKS



**DEEP JIMI AND THE ZEP CREAMS**  
**FUNKY DINOSAUR** *EastWest 92179*  
**Lead Track:** "Haia Gurusah"  
**Suggest:** Or check out "God"  
**CD Street Date:** February 16

**Contact:** Matt Pollack (212) 275-2506



**VOIVOD**  
**THE BEST OF VOIVOD**  
*Futurist FS 1014*  
**Lead Track:** "Cockroaches"  
**Suggest:** Ya never heard this track before  
**CD Street Date:** February 15

**Contact:** Nancy Twomlow (212) 226-7272

### ALICE IN CHAINS

*DIRT Columbia 52475*

**Lead Track:** "Rooster"

**Suggest:** Video being shipped.

**CD Street Date:** Been there



**Contact:** E.J. Johantgen (212) 833-4849



### CONTAGIOUS

**ANOTHER HUMAN INTEREST**  
*Story Relativity 88561-1155*

**Lead Track:** "Larry"

**Suggest:** EP now, full CD in fall

**CD Street Date:** March 9

**Contact:** Maria Abril (718) 217-3636



### DEICIDE

*Roadrunner 9111*

**AMON: FEASTING THE BEAST**

**Lead Track:** "Sacrificial Suicide"

**Suggest:** Compilation from

band's first two demos

**CD Street Date:** January 19

**Contact:** Psycho (212) 219-0077

### MOTHER LOVE BONE

**MOTHER LOVE BONE**

*Starlog/Mercury 314512844*

**Lead Track:** "Stargazer"

**Suggest:** Andrew Wood is still dead

**CD Street Date:** Out since the fall

**Contact:** Cheryl Valentine (212) 333-TILT



## RADIO KNOB O' THE WEEK



**MELISSA PEELE**  
**WKNC Raleigh NC**

**Melissa "Woman O' Metal" Peele** powers it through 3,000 watts, and with over 100 hours of metal a week, the town of Raleigh and points beyond get the signal strong. Homeboys **COC** and **Confessor**, along with **Pantera**, **White Zom-**

**bie**, **Ministry** and **Ugly Kid Joe** lead the pack of airwave faves and **School Kids Records** and **Record Exchange** expose themselves with a support system of the KNC playlist. When she's not mandating the malicious metal music, Melissa mans the intern desk at Mammoth Records, where she says "mmmmmm" a lot as well as learning about other aspects of the music biz and cross-dressing (but not for her). She welcomes you to join her during any of her weekend jaunts to Norman, Oklahoma with **Chainsaw Kittens'** **Tyson Todd Meade** to inspect the dress racks at K-Mart. After she graduates in the spring of '93, this Southern Belle plans on packing her bags and bargain basement wardrobe and movin' on up to the Big Apple, following in the footsteps of other NCSU alums such as **Megaforce's** mighty **Mert Dunne**, all the more reason why... we love ya.



## PHOTO OF THE WEEK

When we last left the Travelling Stud Show, they were saddling up their dates for a trip to Hawaii. Since that time, these yahoos lost their way, lost their dates, lost their minds and lost YOUR tour budgets! **A&M's Jim Guerinot**, **Def American's Marc Geiger**, **Mike "Goon" McGinnely** and **ICM's Andy Somers** are presently skiing their way back to L.A. and into your hearts. With any luck, we'll see them by fall. With no luck, we'll see them by the time you're reading this.

# PEDDLE TO THE METAL



*Ya know, the possibilities here are endless so let's just take our best shot. **Ozzy does Rockline.** Ozzy hates Rockline. Ozzy escapes from studio, runs screaming thru hallway and grabs **Lenny Beer.** Chokes him so damn hard, it knocks thirty years off his life.*



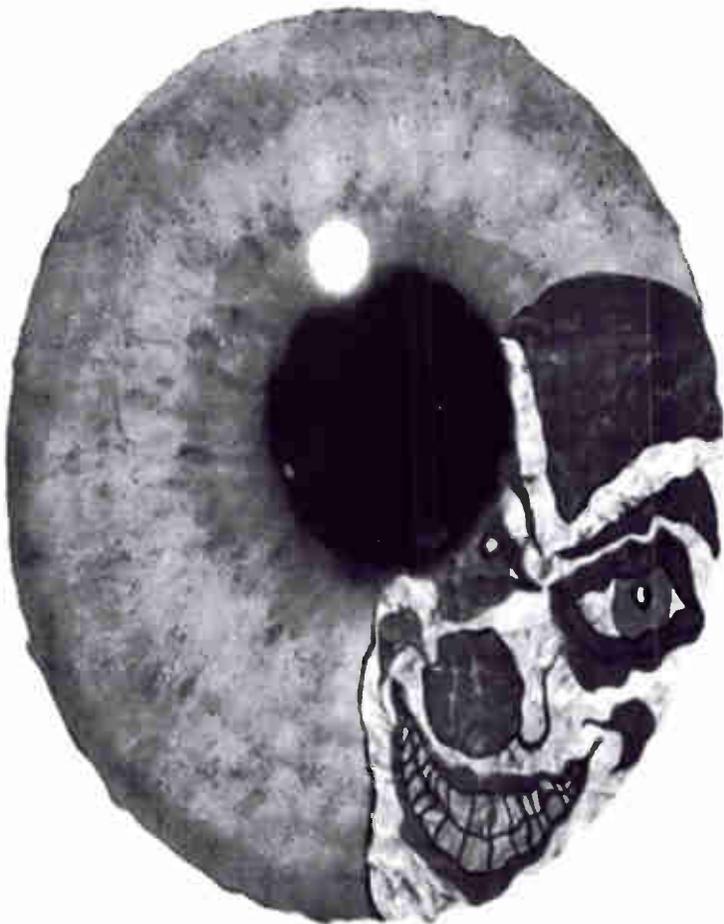
*Our fave **Pistol, Steve Jones** and the **Cult's Ian Astbury** show how many radio stations it takes to ruin a band's career.*



*There may be **Ill Sides to Every Story**, but you'll only get one here. The most **Extreme** compliment any band can pay is one where they sit still long enough to let a bunch of industry geeks pose with them. (l-r) **Pat "Get Me Outa Here" Badger, Rich (A&M) Frankel, Paris (vid director) Barclay, Richie (A&M) Gallo, Gary "White Knight" Cherone, Rick (A&M) Stone, Arma "I'm the manager" Andon, Paul "Timothy Leary" Geary, Emily (A&M) Wittman and Nuno "Lips" Bettencourt** posed long enough for Andon to yell, "15%!"*

# WATCH FOR NUCLEAR ASSAULT

"Something Wicked"  
CD single now at radio.



**ALBUM (X-13172)**  
Something Wicked Feb. 23rd

**TOUR**  
Beginning March

**VIDEO**  
On MTV

**FILM**  
Featured in Warlock The Armageddon



# ICE CUBE

it was a good day

THE NEW SINGLE AND VIDEO  
FROM THE PLATINUM ALBUM

## THE PREDATOR

"Ice Cube is generating instant phones  
whenever it airs. There are tremendous  
sales of the LP in Houston."

Quincy McCoy, P.D.,  
KBXX-FM Houston

"'It Was A Good Day' is an intoxicating  
slow jam depicting a rare trouble free  
day in the life of Cube."

Bob Christgau,  
Village Voice

"Ice Cube is jammin'! Our audience  
loves him."

Barbara Prieto,  
WKYS-FM Washington

HEAVY ROTATION ON



Member of  
**NAIRD**



# JAMS

**#1 BLACK SINGLE**  
 JADE "Don't Walk Away" Giant/Reprise  
**#1 BLACK ALBUM**  
 W. HOUSTON "The Bodyguard (ST)" Arista  
**#1 RAP ALBUM**  
 DR. DRE "The Chronic..." DR/Inter/All/All G  
**#1 QUIET STORM**  
 MEN AT LARGE "So Alone" EastWest/All G

"Freak" Out

# SMOOTH AS SILK!



Don't be fooled by imitations! **Silk** is pure, unadulterated bliss. From the lustrous shimmer of their brotherly harmonies to the sheen of **Keith Sweat's** production splendor, "Freak Me" delivers the goods.

And speaking of goods, retailers nationwide are pinned under their cash registers as **Silk** LPs and singles blast by their fool heads and out of their stores. In Cambridge, MA, **Skippy White's** own **Skippy White** (no relation, we're sure) selflessly proclaims, "'Happy Days' are here again at Skippy White's! Customers are lined-up for 'Freak Me.'"

At radio the situation is equally incredibly explosive. **Vic Clemons, MD** at **WGCI** in Chi-town, put the clamoring masses on hold and shouted above the ringing in his ears: "The phones are very, very hot and active—'Freak Me' is already among the Top Five requested songs!" **KXZZ PD James Washington** of Lake Charles, LA, concurs: "Silk has the perfect combination of elements to appeal to all demos."

"The album, the first major release on **Keith Sweat's** **Keia** label, is loaded with hits," boasts **Elektra** Urban Marketing/Promotion VP **Joe Morrow**. "We're not talking gold; this album is destined for platinum!"

At last check, we were still destined for bankruptcy.

## HOT NEW RELEASES

**VANESSA B.-A.**  
*Something On The...*  
 Jive 42129

**H. P. MOBSTERS**  
*Take A Dip*  
 LaF/Arista LFPCD-4042

**PORTRAIT**  
*Honey Dip*  
 Capitol 15890

**SUPERCAT**  
*Dolly My Baby*  
 Columbia 74855

**VOICES**  
*Cloudy With A...*  
 Zoo CP17108-2

**DOUGIE DEE**  
*Do You Wanna Ride*  
 Merc 04286486-4

**KAM**  
*Peace Treaty*  
 EW/All G 4867-2

**ROMEO AND**  
*For You*  
 Elek/Vin 8695-2

**TRENDS OF C...**  
*Off And On*  
 Motown 21994

**WRECKX-N-E...**  
*Wreck Shop*  
 MCA 5P2454

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JADE	<i>Don't Walk Away</i>	Giant/Reprise	-	-	16	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
1	2	2	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	18	17	17	RUDE BOYS	<i>Go Ahead &amp; Cry</i>	Atlantic/Atl G
11	4	3	BOBBY BROWN	<i>Get Away</i>	MCA	9	16	18	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
3	3	4	AFTER 7	<i>Baby, I'm For...</i>	Virgin	21	19	19	FATHER MC	<i>Everything's...</i>	Uptown/MCA
8	5	5	HI-FIVE	<i>Quality Time</i>	Jive	-	29	20	ALEXANDER O'NEAL	<i>Love Makes No...</i>	Tabu/A&M
15	10	6	POSITIVE K	<i>I Got A Man</i>	PLG	28	24	21	SWV	<i>I'm So Into You</i>	RCA
16	14	7	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra	26	22	22	CECE PENISTON	<i>Crazy Love</i>	A&M
6	6	8	SILK	<i>Happy Days</i>	Keia/Elektra	-	28	23	SNOW	<i>Informer</i>	EastWest/Atl G
25	20	9	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista	27	26	24	MICHAEL COOPER	<i>Shoop, Shoop...</i>	Reprise
20	13	10	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	7	15	25	BOYZ II MEN	<i>In The Still Of...</i>	Motown
13	11	11	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB	-	-	26	JACCI MCGEE	<i>It Hurts Me</i>	MCA
5	8	12	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	-	-	27	MIKI HOWARD	<i>Release Me</i>	Giant/Reprise
30	25	13	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	-	-	28	RACHELLE FERRELL	<i>Welcome To My...</i>	Manhattan/Capitol
-	27	14	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	-	30	29	CHAKA DEMUS	<i>Murder She Wrote...</i>	Mango/Island
4	12	15	PORTRAIT	<i>Here We Go Again</i>	Capitol	-	-	30	GENE RICE	<i>Come A Little...</i>	RCA

(Based on a combination of radio airplay and retail sales)

LEVERT <i>Atlantic</i>	STEPHANIE MILLS <i>MCA</i>
WHITNEY HOUSTON <i>Arista</i>	PRINCE MARKIE DEE <i>Columbia</i>

### MOST ADDED

CARON WHEELER <i>EMI</i>	AFTER 7 <i>Virgin</i>
SILK <i>Keia/Elektra</i>	LORENZO <i>Alpha Int'l/PLG</i>

**MUSIC BIZ:** If you haven't considered Ladeez 1st's "There From The Start" (RCA), their reply to Shai, think again. I'm told that when it's played behind "If I Ever...", the phones go crazy! Also, check out Dina Carroll's "So Close" (A&M), Regina Belle's "If I Could" (Columbia), "How Fast Forever Goes" by Howard Hewett (Elektra), and a tremendous remake of "Send For Me" by Gerald Alston (Motown)... On the rap tip, get spinnin' with Wreckx-N-Effect's "Wreck Shop" (MCA) and Ice Cube's "It Was A Good Day" (Priority)... Weather the Quiet Storm with Az 1's "With You" (Scotti Bros.)... **RADIO BIZ:** For the last two weeks, I've addressed management about handling people and their emotional "buttons." The fact is, we all have to

## THE 411



By J.J. Johnson

handle these situations, especially if we're on the performing end. I recall many years ago when a famous group came to my hometown, and I ran into two members at their hotel. A not overly attractive young lady shyly approached one of the guys and asked for an autograph. He graciously obliged and kissed her on the cheek. He made her feel like the prettiest girl in town. I'll bet she never forgot that moment. I bring this up because in this ego business, we are often treated with the deference which makes us believe our own press. Don't believe the hype! *Everybody* is a star, so treat 'em that way. They're going to remember you one way or another. Making people like you is your job. And it contributes to your cume. Later.

GET IN THE  
WINNER'S  
CIRCLE.

ON  
Your Desk  
NOW!

“CIRCLE  
OF  
LOVE”

THE NEW SINGLE BY

MORRIS  
DAY

PRODUCED BY BERNARD BELLE FOR THE REEL THANG PRODUCTIONS, INC.

VOCALS PRODUCED BY MICHAEL STOKES FOR CREATIVE SOURCE PRODUCTIONS

FROM THE ALBUM GUARANTEED

MANAGEMENT: MARK SHIMMEL FOR KAHANE ENTERTAINMENT



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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>The Bodyguard (ST)</i>	Arista	--	22	16	<b>ALADDIN</b>	<i>Soundtrack</i>	Columbia
2	2	2	<b>DR. DRE</b>	<i>The Chronic</i>	DR/Inter/Atl G	14	14	17	<b>HEAVY D &amp; THE BOYZ</b>	<i>Blue Funk</i>	Uptown/MCA
15	5	3	<b>KENNY G</b>	<i>Breathless</i>	Arista	16	15	18	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
4	4	4	<b>WRECKX-N-EFFECT</b>	<i>Hard Or Smooth</i>	MCA	11	16	19	<b>ICE CUBE</b>	<i>Predator</i>	Priority
3	6	5	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	--	--	20	<b>ABOVE THE LAW</b>	<i>Black Mafia</i>	Ruthless/Giant/Rep
5	3	6	<b>ARRESTED DEVELOPMENT</b>	<i>3 Years...</i>	Chrysalis/ERG	21	17	21	<b>PORTRAIT</b>	<i>Portrait</i>	Capitol
12	12	7	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra	26	24	22	<b>SNOW</b>	<i>12 Inches Of Snow</i>	EastWest/Atl G
6	8	8	<b>SADE</b>	<i>Love Deluxe</i>	Epic	22	23	23	<b>SWV</b>	<i>It's About Time</i>	RCA
7	7	9	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	18	19	24	<b>CHRISTOPHER WILLIAMS</b>	<i>Changes</i>	Uptown/MCA
--	--	10	<b>BRAND NUBIAN</b>	<i>In God We Trust</i>	Elektra	19	18	25	<b>JADE</b>	<i>Jade To The Max</i>	Giant/Reprise
9	10	11	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA	20	21	26	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col
25	20	12	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic	23	26	27	<b>PRINCE</b>	<i>Androgynous</i>	Paisley Park/WB
13	11	13	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista	--	--	28	<b>PAPERBOY</b>	<i>The Nine Yards</i>	Next Plateau/PLG
10	13	14	<b>EN VOGUE</b>	<i>Funky Divas</i>	EastWest/Atl G	--	30	29	<b>DUICE</b>	<i>Dazzy Duks</i>	TMR/Bellmark
8	9	15	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	28	27	30	<b>CHANTE MOORE</b>	<i>Precious</i>	Silas/MCA

(Based on retail sales)

**RADIO NEWS:** KKDA staffer Cindi Barker is no longer with Tom Joyner's morning show. She served eight years with Tom and more than ten with the station. Call her at 817-640-9950. Joyner himself will exit the station on Friday. What, or who, is next?... The new Promotion

Director at WKYS in DC is Scott Jantzen, former PD at WOCQ, Oceanview, MD... Kevin "Koolin" Fox, MD at WJBT in Jacksonville, FL, until Friday anyway, takes the afternoon gig at WPEG in Charlotte, NC... **SHOCK RADIO:** Lightning struck the tower at WQIS in Laurel, MS during a recent storm. Everything's cool now and back to the, uh, static quo?... **ACCENTUATE THE POSITIVE:** Grambling's KGRM in association with PLG is running a Positive K "Skills That Pay The Bills" promotion which provides a \$500 college scholarship... **BLACK HISTORY MONTH HAPPENINGS:** Detroit's WJLB is paying tribute to great Motowners in a series of 60 second vignettes entitled "Detroit Made It Happen." Among

## INSIDE DOPE

the many Motor City natives highlighted are: Berry Gordy, Aretha Franklin, Elijah Muhammed and boxers Joe Louis and Sugar Ray Robinson... Not to be outdone by Pistonville, New York's WRKS has joined forces with Madison Square Garden Enterprises to present

a series of events saluting the talents of African Americans... **RAPPER REMINDER:** Jack The Rapper's Family Affair '93 (Buffy and Jody not included) is August 13-15 at the Atlanta Marriott Marquis. Call 1-800-824-JACK for forms and info... **WITH DEEPEST SYMPATHY:** JAMS extends condolences to the family of Lamont Patterson, Jr., son of former New Birth member Lamont, Sr., who died tragically last month... **SINGLE, KNOT!:** Dave Chadwick, PD of XHRM in San Diego, did the Valentine's Day "I do" thing on Feb. 14th. And WAAA's MD/Quiet Storm jock Jae Jackson of Winston/Salem vowed forever/always (gulp!) on Feb. 13th. JAMS wishes both live happily ever after.

QUESTION:

How to revolutionize  
your mind?

The Sound Continues...

ANSWER:

Listen and Learn...

WORDS FROM THE FRONTLINES:  
EXCERPTS FROM THE GREAT SPEECHES OF

MALCOLM

X

THIS VIDEO IS A MUST-SEE, ONE OF A KIND.

IT CANNOT BE PURCHASED. IT IS ONLY AVAILABLE BY LISTENING TO  
YOUR RADIO STATION. CONTACT YOUR RCA REP FOR FURTHER DETAILS.

Creative Consultant: Dr Betty Shabazz

A portion of the proceeds from every copy sold will be donated to a charity of Dr. Shabazz's choice.

On RCA Records CD's and cassettes.



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We're Movin On...

# QUIET STORM

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3	4	5	<b>SADE</b>	<i>Love Deluxe</i>	Epic
10	8	6	<b>KENNY G</b>	<i>Breathless</i>	Arista
-	-	7	<b>MARY J. BLIGE</b>	<i>What's The 411?</i>	Uptown/MCA
11	9	8	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic
5	5	9	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista
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15	13	11	<b>SWV</b>	<i>It's About Time</i>	RCA
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-	-	13	<b>PRINCE</b>	<i>Androgynous</i>	Paisley Park/WB
13	12	14	<b>CHANTE MOORE</b>	<i>Precious</i>	Silas/MCA
12	15	15	<b>LO-KEY?</b>	<i>Where Dey At?</i>	Perspective/A&M

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	<b>MEN AT LARGE</b>	<i>So Alone</i>	EastWest/Atl G
4	5	2	<b>PRINCE</b>	<i>Damn U</i>	Paisley Park/WB
5	8	3	<b>HI-FIVE</b>	<i>Quality Time</i>	Jive
1	1	4	<b>WHITNEY HOUSTON</b>	<i>I'll Always...</i>	Arista
23	15	5	<b>SHAI</b>	<i>Comforter</i>	Gasoline Alley/MCA
2	2	6	<b>AFTER 7</b>	<i>Baby, I'm For...</i>	Virgin
3	3	7	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
6	7	8	<b>FREDDIE JACKSON</b>	<i>Me &amp; Mrs Jones</i>	Capitol
12	9	9	<b>TEVIN CAMPBELL</b>	<i>Confused</i>	Qwest/WB
13	14	10	<b>MICHAEL COOPER</b>	<i>Shoop Shoop...</i>	Reprise
20	20	11	<b>JACCI MCGEE</b>	<i>It Hurts Me</i>	MCA
15	11	12	<b>MARY J. BLIGE</b>	<i>Sweet Thing</i>	Uptown/MCA
18	23	13	<b>RUDE BOYS</b>	<i>Go Ahead &amp; Cry</i>	Atlantic/Atl G
7	6	14	<b>CHRISTOPHER WILLIAMS</b>	<i>All I See</i>	Uptown/MCA
19	18	15	<b>P BRYSON &amp; R BELLE</b>	<i>A Whole New World</i>	Columbia
-	-	16	<b>R. KELLY</b>	<i>Dedicated</i>	Jive
22	24	17	<b>GENE RICE</b>	<i>Come A Little...</i>	RCA
10	10	18	<b>LO-KEY?</b>	<i>I Got A Thang...</i>	Perspective/A&M
25	21	19	<b>SILK</b>	<i>Freak Me</i>	Keia/Elektra
14	19	20	<b>AL B. SURE!</b>	<i>Natalie</i>	WB
21	17	21	<b>GEORGE DUKE</b>	<i>No Rhyme, No...</i>	WB
-	-	22	<b>WENDY MOTEN</b>	<i>Come In Out...</i>	EMI
-	25	23	<b>WHITNEY HOUSTON</b>	<i>I Have Nothing...</i>	Arista
9	12	24	<b>BOYZ II MEN</b>	<i>In The Still...</i>	Motown
-	-	25	<b>SADE</b>	<i>Kiss Of Life</i>	Epic

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** This week our own Gale-Force Gal **Kandace** visited with **WTLZ's** Q-Storm jock, **Joe Jackson** (pictured), of Saginaw, MI. Here's what's making his clouds gather: "The Magic Show's 'Soulful Moaning' (TMS) is smokin'! **Lo-Key?**'s 'Stay Awhile'

(Perspective/A&M) is one of the strongest songs on the album. 'I Do Care' from **Classic Example** (Boston Int'l/Hollywood) shows off a young band that has really captured that adult sound, and the harmony is happenin' on **SWV's** 'Weak' (RCA)." **STORM UPDATE:** **KMJM's** parent company, **Noble Broadcasting**, has purchased its St. Louis rival, jazz-oriented **KATZ**. So far the effects of the buy-out have only sent waves through the station's sales department, but is a complete power-grab just moments away? Keep coastin'.

# MEN AT LARGE "SO ALONE"

**JAMS #1 QUIET STORM SINGLE!  
AVERAGE MOVE 3.42!**

WGCI	add	WILD	22-16	WGOK	99-6
WXYV	add	Q106	#1	WCGM	14-6
WJHM	add	WJMI	#1	B102	8-6
WZAK	#1	WXOK	#1	WTMP	#7
WDAO	5-2	WAGH	#1	WZHT	11-7
WROU	#3	WCKX	#2	WTLZ	#7
KJMS	8-5	WHJX	5-2	WZFX	15-8
WMVP	9-5	WBLX	#2	WTUG	9-8
WJBT	9-5	KFXZ	#2	KMZX	17-8
WEDR	#6	K98FM	6-2	KMJK	#9
WQQK	11-6	WQMG	10-3	WALT	#9
WWDW	9-6	WFXM	#3	WATV	#10
KPRS	9-7	KSJL	#3	WJNN	13-10
WNOV	9-7	KXZZ	#3	KIIZ	14-10
WENN	13-8	WXFE	7-4	U102	18-11
WYLD	18-8	WKWM	#4	KBMS	14-11
WOWI	11-9	WPEG	12-5	WUFO	20-12
WIZF	#10	WJIZ	#5	KMJJ	16-13
WLOU	16-11	WPLZ	9-6	WOCQ	20-14
KMJQ	18-13	Z93	#6	WDZZ	26-16
WBLS	23-15	WJFX	#6	WHYZ	23-20
WJLB	21-15	KIPR	10-6	WRXB	26-20
KMJM	18-15	WQIS	#6	WIKS	26-22

## ALBUM SALES:

- #2 Nova/Atlanta
- #4 S. W. Wholesale/Houston
- #5 Birdells/Brooklyn
- #8 Music City Rec Dist./Nashville
- #9 Scotts One-Stop/Indianapolis
- #10 Record & Tape Outlet/Col
- #10 Peaches/Miami
- #12 Fletcher One-Stop/Chicago
- #13 Nova/Atlanta
- #15 Record Exchange/Cleveland
- #15 MI Warehouse/Lansing
- #17 RTI One-Stop/Omaha
- #17 Supersound/Atlanta
- #17 Central South/Nashville
- #19 Fletcher One-Stop/Chicago
- #24 Believe In Music/Grand Rapids
- #29 Nat'l Record Mart/National
- #37 Music City Rec Dist/Nashville
- #39 S. W. Wholesale/Houston



eastwest records america

THE ATLANTIC GROUP

TAKING CARE OF

# BUSINESS

An exclusive JAMS dialogue with EPMD

by Gregor Ehrlich

**R**ap group EPMD — Erick Sermon and Parrish Smith — are a rare breed in the music industry. They have managed to keep an almost perfectly consistent arc in their careers, to remain virtually unchanged from album to album, slowly but steadily increasing their sophistication and energy. Their most recent album, "Business Nothing Personal" (Def Jam/CBS), sounds like it could have been culled from the best outtakes of any of their other albums, the gold "Strictly Business," "Unfinished Business" and "Business as Usual." The duo has even expanded into producing other acts, with the massive success of Das EFX, K-Solo and Redman offering proof positive that EPMD are as talented a production team for others as they are for themselves. HITS' intrepid hip-hop huckster Gregor Ehrlich tries to hit EPMD's Parrish Smith up for enough cash to buy a bottle of Night Train at the corner liquor store.

"Now that [rap]'s been here for awhile, it's becoming easier to see who's real and who's fake."

**As rap audiences get more sophisticated, do you think that they are scrutinizing the music more closely?**

They're just regular people like us, and that's what the artists have got to start learning. The artist has to give back to his fans or the fans aren't gonna be bothered with him. A lot of artists come out, sell a lot of records and dog their fans out. But it's not just about selling records. We've found that the more you deal with the fans and make them feel that they're a part of what is making you happen, the more secure your place in the industry and the more you can be sure that you're gonna keep selling records.

Our audience ranges from nine or ten to the 30-year-olds. You can't pull the wool over those young kids' eyes; they wanna see. Before, when rap was new, nobody even knew what to look for. But now that it's been here for awhile, it's becoming easier to see who's real and who's fake.

**I think you're giving the audience more credit than they deserve.**

Exactly. We're giving the people a voice! The hardcore audience has always been there, from the beginning, even when nobody wanted to give us our just due. We watched other artists doing what the world called rap and to us, it wasn't rap. We were frustrated because we just wanted to be acknowledged... not just as EPMD, but as part of the whole underground rap industry. Which is where the situation came about for the crossover, where people started jumping boats to get across to that world. Now it's 1992, and the hardcore has a voice: not only EPMD, but also A Tribe Called Quest, Naughty By Nature, Cypress Hill... all of them. We drilled a hole in the surface and now the underground is opening up to the whole world. But the hardcore audience never went away; it's just that the music was never exploited in the proper ways.

**Do you think your new album, "Business Never Personal," can break through the gold level and go platinum?**

Well, on the truth note, we ain't really concerned with that. We got the cars, we're set up with the homes. We know we did it right, all the way through. Now we tour, promote, meet the fans, but it's just for fun. There's a big difference when you're doing something to try to pay the bills, which we did at one time. And now we've got the management to make sure we point the kids in the right direction. We don't look at this as a money-making thing. If you get into this for the wrong reasons, as a competition or prestige thing, that's when you start losing. But when you're after longevity, you just don't think about that.

**As more TV commercials use rap jingles and major films use hip-hop soundtracks, don't you fear it's inevitable that those things will kill rap the same way it did rock & roll?**

No, it depends on the artists. But EPMD is not really with doing soundtracks. We did "Juice," but that was 'cause it fit in with the hip-hop hardcore, but we want to preserve our material for our albums. If the fans will look and be down with it, that's cool. But if it's coming out like some fake film, that's when you put it on the line, 'cause it all reflects back. Rap is still developing, and we as artists have to be very careful about how we promote ourselves, what we accept and what we don't accept.

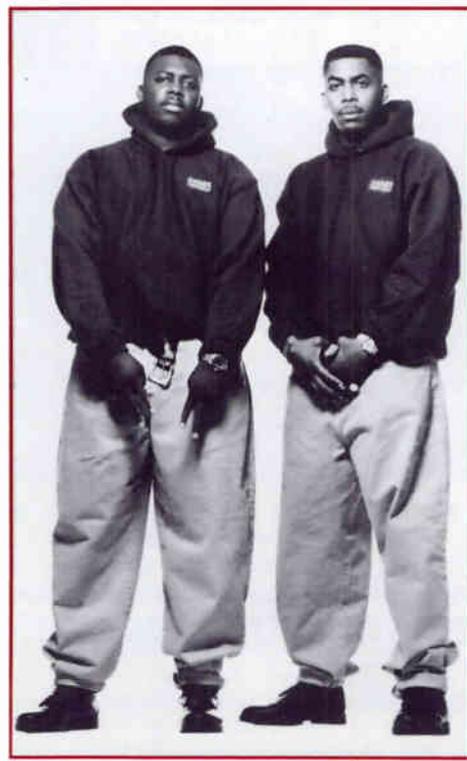
**So you wouldn't do, say, a "Rocky IX" soundtrack?**

Really, that would depend. If I could give them a hardcore soundtrack, for two million dollars, it'd be def. Now if they start saying, "Well, you need violins and singers" and all that other crap, then we gotta fly from that.

**Can we expect EPMD to appear in Vegas in 20 years as a lounge act?**

Hell no! You're crazy, man. No way, not us. It's basically a question of not getting caught up in the sham. You got a relationship, like with the record company, the management, and it's up to the artist to stay in control as far as who gets paid. When you ask about where rap is heading,

it's all gonna depend on the artists. It's not just a matter of being a good rapper, you have to keep an eye on the industry. By bringing up other acts, you not only help them do it right, but also keep the whole industry on track. We watch other artists get signed to huge deals and still complain. They can't understand that they're coming out of nowhere. It doesn't just happen. We just want to be stable. The artists have to understand that the rap industry could disappear tomorrow and leave them behind. And that's not to say it couldn't happen to us, too; it's just that we're aware of it... we're on the lookout for it. ■



Erick Sermon (L) and Parrish Smith



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AVERAGE MOVE 3.42!**

**MEN**

**AT LARGE**

**“SO ALONE”**

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KMJM	18-15	WQIS	#6	WIKS	26-22	



eastwest records america  
THE ATLANTIC GROUP

# FLIX



**SEE FREDDY RUN:** That's WILD-Boston PD Stephen Hill telling the whole world that this is his best friend, Capitol recording artist Freddie Jackson. "Yup, he's my best pal," oozed Hill. "We're tight, man. Not just colleagues; he's my homeboy. Know what I mean? Hey, just a second. Yo, Freddy! Yo! Where ya goin' man? I thought we were gonna hang out, man. You know, play some Parcheesi or something. Hey, Freddy, I got Nintendo man! I'll cook up some dinner! Yo, come on, man, my mom's comin' over! FREDDY! HEY, FREDDDDDDYYYYYY!"



**HELLO, YOUNG LOSERS:** Here's Perspective Records' Kevin Fleming, standing behind our own Kandace Taylor, flashing the internationally recognized "L" sign for "This person is a Hits loser, and it's moments like this that even out my karma for charging my Cheetos habit to my expense account." Meanwhile, Hits' other beautiful loser, Kerry D'Oyen is rescued just in time by A&M's Miller London, just moments before Perspective's Izzy Real made the big move.



**CAMPBELL IS MMM, MMM, GOOD:** It's Campbell's Cream of Big Apple, as the delicious Tisha Campbell visits WRKS in New York. Pictured with the sultry songstress and "Martin" co-star, left to right, are: WRKS's Wendy Williams, PD Vinny Brown (who couldn't get any closer to Tisha if he were Prince Charles) and Capitol's Regional Promotion Director Tawanda Shamley.



**SWV SKS WZAK PD 4 HGS, KSSS, HITS, ETC:** Coko (wearing goofy glasses) and LeLee of SWV hang with Vic Givens (really goofy glasses), RCA Records National Director of Special Markets, and Lynn Tolliver, WZAK PD. Asked if this was their first trip to Cleveland, Coko said, "No, we spent a week here one day last year."



**LAST MEETING OF THE POLYESTER PRESERVATION SOCIETY:** "Sad though it may be, the public has lost sight of the polyester aesthetic," sighed WRNE-Pensacola PD Guy Broady, second from left. Also pictured are WRNE owner/GM Robert Hill (who designed the funky-fresh shirts worn by Guy and himself) and the McCraes, Lea, Gwen and Sophia, who lent their dulcet voices to the cause in a series of jingles recorded at WRNE. The lyrics went something like, "Polyester is our friend, although often itchy, polyester will not hurt you, but, damn, it's really very itchy. Yow." Tell a friend.

# VANESSA BELL ARMSTRONG

## SOMETHING ON THE INSIDE

THE NEW SINGLE FROM  
VANESSA BELL ARMSTRONG  
FEATURING JOHN P. KEE

If you like BeBe and CeCe  
you'll *love* Vanessa and John,  
two of the greatest voices of our time

"Vanessa is a singer's singer.  
She has a voice from heaven."  
~Luther Vandross

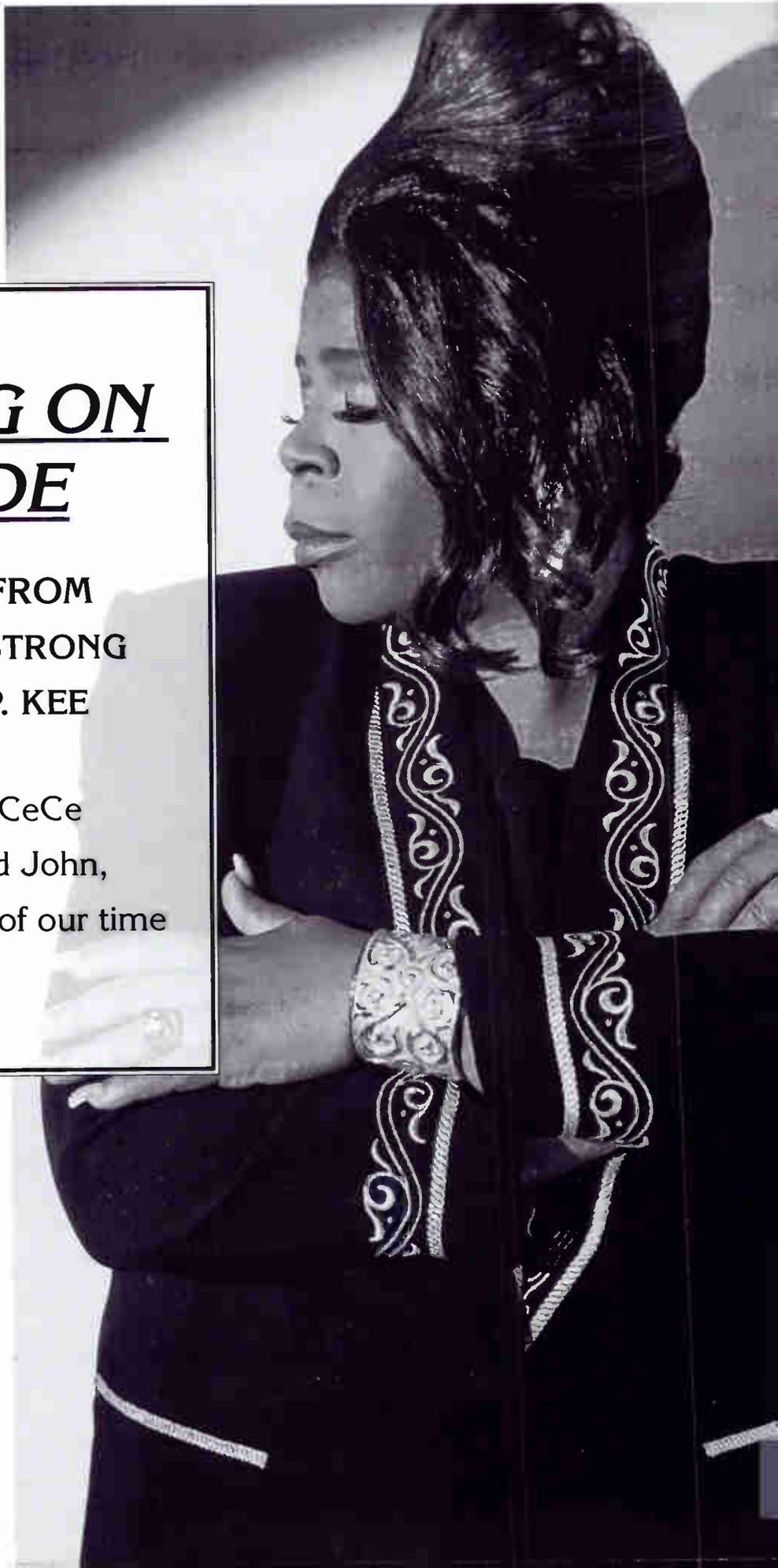
From the forthcoming album  
SOMETHING ON THE INSIDE

(01241-41468-2/4)

in stores Feb. 23



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TAKING CARE OF

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Our audience ranges from nine or ten to the 30-year-olds. You can't pull the wool over those young kids' eyes; they wanna see. Before, when rap was new, nobody even knew what to look for. But now that it's been here for awhile, it's becoming easier to see who's real and who's fake.

**I think you're giving the audience more credit than they deserve.**

Exactly. We're giving the people a voice! The hardcore audience has always been there, from the beginning, even when nobody wanted to give us our just due. We watched other artists doing what the world called rap and to us, it wasn't rap. We were frustrated because we just wanted to be acknowledged... not just as EPMD, but as part of the whole underground rap industry. Which is where the situation came about for the crossover, where people started jumping boats to get across to that world. Now it's 1992, and the hardcore has a voice: not only EPMD, but also A Tribe Called Quest, Naughty By Nature, Cypress Hill... all of them. We drilled a hole in the surface and now the underground is opening up to the whole world. But the hardcore audience never went away; it's just that the music was never exploited in the proper ways.

**Do you think your new album, "Business Never Personal," can break through the gold level and go platinum?**

Well, on the truth note, we ain't really concerned with that. We got the cars, we're set up with the homes. We know we did it right, all the way through. Now we tour, promote, meet the fans, but it's just for fun. There's a big difference when you're doing something to try to pay the bills, which we did at one time. And now we've got the management to make sure we point the kids in the right direction. We don't look at this as a money-making thing. If you get into this for the wrong reasons, as a competition or prestige thing, that's when you start losing. But when you're after longevity, you just don't think about that.

**As more TV commercials use rap jingles and major films use hip-hop soundtracks, don't you fear it's inevitable that those things will kill rap the same way it did rock & roll?**

No, it depends on the artists. But EPMD is not really with doing soundtracks. We did "Juice," but that was 'cause it fit in with the hip-hop hardcore, but we want to preserve our material for our albums. If the fans will look and be down with it, that's cool. But if it's coming out like some fake film, that's when you put it on the line, 'cause it all reflects back. Rap is still developing, and we as artists have to be very careful about how we promote ourselves, what we accept and what we don't accept.

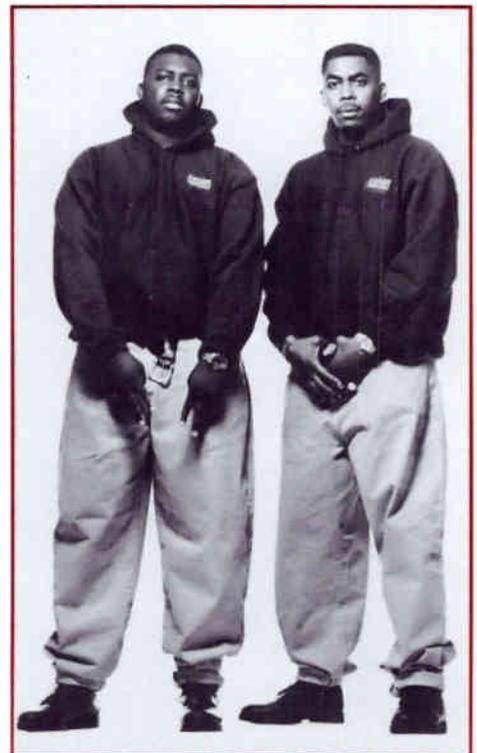
**So you wouldn't do, say, a "Rocky IX" soundtrack?**

Really, that would depend. If I could give them a hardcore soundtrack, for two million dollars, it'd be def. Now if they start saying, "Well, you need violins and singers" and all that other crap, then we gotta fly from that.

**Can we expect EPMD to appear in Vegas in 20 years as a lounge act?**

Hell no! You're crazy, man. No way, not us. It's basically a question of not getting caught up in the sham. You got a relationship, like with the record company, the management, and it's up to the artist to stay in control as far as who gets paid. When you ask about where rap is heading,

it's all gonna depend on the artists. It's not just a matter of being a good rapper, you have to keep an eye on the industry. By bringing up other acts, you not only help them do it right, but also keep the whole industry on track. We watch other artists get signed to huge deals and still complain. They can't understand that they're coming out of nowhere. It doesn't just happen. We just want to be stable. The artists have to understand that the rap industry could disappear tomorrow and leave them behind. And that's not to say it couldn't happen to us, too; it's just that we're aware of it... we're on the lookout for it. ■



Erick Sermon (L) and Parrish Smith



# "MURDER SHE WROTE" CHAKA DEMUS & PLIERS

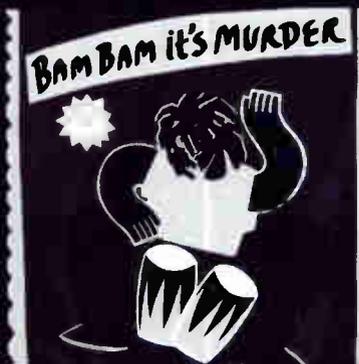
35-30 SOUNDSCAN  
SINGLES!

WPEG	ADD	WCDX	#19	42-4	JACKSONVILLE
WHJX	ADD	KBXX	#19	12-4	RICHMOND
WGCI	12-4	WJLB	#22	#5	BALTIMORE
WHYT	11-9	KJMZ	28-25	#6	NYC
WJMH	#11	WRKS	#26	#7	WASHINGTON D.C.
92Q	#12	WHRK	38-30	12-7	CHICAGO
WDAS	#15	WBLK	#31	#12	PHILADELPHIA
WJBT	26-19	WKYS	DEB 30	21-16	DETROIT
				27-24	HARTFORD
				44-31	HOUSTON
				49-36	MIAMI
				68-40	BOSTON

AVERAGE MOVE 3.19!

THE FIRST MASSIVE SINGLE FROM THE DANCEHALL COMPILATION

## BAM BAM it's MURDER



MANGO, AN ISLAND RECORDS, INC. COMPANY.  
©1993 ISLAND RECORDS, INC.

# REDMAN

## GOING GOLD

460,000 copies strong off one single.

ALREADY PLAYING ON WPGC, HOT102,  
PWR96, WIOQ, FM102, 92Q & B95!

HOT97 add @30  
PWR102 add  
KMEL deb 32

## TIME 4 SUMAKSION

GOING

The second aksion-packed explosive from REDMAN'S Gold debut,  
"Whut? Thee Album."

Produced by Erick Sermon. Co-produced by Reggie Noble. Management: Shuma Management

CHAOS is a trademark of Sony Music Entertainment Inc./© 1993 Rush Associated Labels.



Def Jam  
recordings

MANAGEMENT

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DR. DRE	<i>Nuthin But...</i>	DR/Inter/Atl/Atl G	12	12	21	EPMD	<i>Headbanger</i>	RAL/Chaos
2	2	2	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	17	18	22	DA LENCH MOB	<i>Freedom Got...</i>	EastWest/Atl G
7	6	3	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	38	31	23	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
-	-	4	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	-	-	24	ICE CUBE	<i>It Was A Good...</i>	Priority
8	7	5	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	33	25	25	KURIOUS	<i>Walk Like...</i>	Hoppoh/Columbia
24	13	6	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	28	27	26	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
10	5	7	BLACK MOON	<i>Who Got The...</i>	Nervous	35	29	27	ALI DEE	<i>Who's Da...</i>	EMI/ERG
14	10	8	DA KING & I	<i>Flip Da Script</i>	Rowdy	-	36	28	GANGSTARR	<i>Gotta Get...</i>	Chrysalis/ERG
6	9	9	YBT	<i>Tap The...</i>	SOUL/MCA	31	28	29	F. FELLOWSHIP	<i>Bullies Of...</i>	4th&B'Way/Isi
25	14	10	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos	27	26	30	DAS EFX	<i>Straight Out...</i>	EastWest/Atl G
3	3	11	APACHE	<i>Gangsta...</i>	Tommy Boy	-	35	31	KING T	<i>I Got It...</i>	Capitol
26	19	12	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	-	-	32	2PAC	<i>Holler If You...</i>	TNT/Interscope
4	4	13	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	16	20	33	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG
-	30	14	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	13	22	34	K.G. RAP/DJ POLO	<i>/// Street...</i>	Cold Chillin'
18	16	15	FUNKDOOBIEST	<i>The Funkiest</i>	Immortal/Epic	-	-	35	LOUIE RANKIN	<i>Typewriter</i>	MESA
30	17	16	PHARCYDE	<i>Ya Mama...</i>	D Vinyl/Atl G	39	38	36	M.C. SERCH	<i>Back To...</i>	Def Jam/Chaos
21	21	17	PETE-NICE	<i>Rat Bastard</i>	DefJam/Columbia	-	39	37	CHUBB ROCK	<i>Yabadaba...</i>	Select/Elektra
9	11	18	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	-	-	38	GREGORY D	<i>Make The Beat</i>	RCA
5	8	19	PARIS	<i>Days Of Old</i>	Scarface	20	33	39	R. SURVIVORS	<i>Check The...</i>	Relativity
11	15	20	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	19	24	40	MASTER ACE	<i>Jeep At...</i>	D Vinyl/Atl G

Based on college radio and commercial mix show airplay

**THE ICE-MAN COMETH:** Seconds after Ice-T hit the pavement in front of his former Burbank label home, the rumors started flyin' about who would land this XXXL talent, and now it's clear that props are in order for Priority. The new album, "Home Invasion," will be released March 23. Is blood *still* gonna flow at Priority?... **THANK, NO THANK:** Did coveted spin-ace Kid Capri, who recently bailed WBLS, turn down a heavy shift from the competition? If so, what's up with that and why?... **HIGHER MATH:** Is it just a highly profitable coincidence that Def Jam/Rush Management artists EPMD, 3rd Base and Nice N' Smooth all broke up into multiple acts that either have records out or are soon to be released?... **HIT-U-OFF, AND RUNNIN':** Former Def Jammer Bobitto and his partner Prime Minister Pete Nice made big news last week with the kickin' of Hoppoh Records and Hit-U-Off Management. The stellar artist roster includes Artifacts, H2O, Kurious, Mudbones, KMD and Kool Keith aka Rhythm

# WORD!

X. Looks like big things happenin' right from jump street... **TICK TICK TICK:** DJ Pooh detonates Da' Bomb Records with the debut release from Threat droppin' in March. This Hip Hop legend and South Central native put the thump in the breakthrough records of L.L.

Cool J and Ice Cube... **KNIGHTS OF THE WACK TABLE:** The sultry Empress of Hip Hop, RCA's Tammy Greer, held court with her faithful New York and Philly radio and retail subjects last week. Among the worshipful in attendance were Al Knight (WKDU), Greg Prevost (WPRB), Colby Colb (WUSL), Jeff Foss of WHRU, WBAU's Wildman Steve and WKCR's Ghost Brothers Stretch and Bobitto... **THREE THE HARD WAY:** In Philly last week, Diamond D felt the constant crush of record label weaseltude. Everywhere he turned, there were Mercury radio zombies Brian Samson, Patrick Pore and Chemistry's Darryl Lockhardt. Next week WORD! publishes their expense accounts, if there's room... Peace Out.

# louie rankin

## SHOWDOWN

Features the  
dancehall club hits:

"Typewriter"

"The Muscle"

"Monster Move"

"The Poison"

"*Showdown* boasts the most original and, at times, heaviest production heard from [dancehall] in a long, long time..."

*Rockpool*

"...taking out all raggamuffin competition."

*Urban Network*

"'Typewriter' is a smash and deserves airplay...a must for dancehall fans."

*Billboard*

"...the rawest combinations of street-bred hip-hop and dancehall..."

*CMJ*

"The man has got one powerful voice and an energy that comes right out of your speaker cabinets."

*Rewind*

"'Typewriter'...is a monster jam..."

*The Beat*

Produced by  
Trakmasterz  
Steely & Clevie  
Bobby Konders and  
King Jammys

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in Canada by BMG MusicCanada. (79045)

MESA

JAMS



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	58
2	A. DEVELOPMENT	<i>Mr. Wendel</i>	Chrysalis/ERG	46
3	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	46
4	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	39
5	POSITIVE K	<i>I Got A...</i>	PLG	39
6	HEAVY D & THE BOYZ	<i>Who's...</i>	Uptown/MCA	38
7	ICE CUBE	<i>It Was...</i>	Priority	38
8	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	35
9	2 PAC	<i>Holler...</i>	Inter/Atl G	31
10	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	30
11	ALI DEE	<i>Who's Da...</i>	EM/ERG	39
12	EAZY E	<i>Neighborhood...</i>	Ruthless/Priority	26
13	GRAND PUBA	<i>Check It Out</i>	Elektra	25
14	L.S.O.B.	<i>Homies</i>	Quality	25
15	GETO BOYS	<i>Damn' It...</i>	Rap-A-Lot/Priority	23
16	SNOW	<i>Informers</i>	EW/Atl G	23
17	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	23
18	MAD CAP	<i>Phuck What...</i>	LOUD/BMG	22
19	FATHER MC	<i>Everything's...</i>	Uptown/MCA	22
20	REDMAN	<i>Blow Your...</i>	RAL/Chaos	21

### RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

### RADIO MOST ADDED

ARTIST	TITLE	LABEL
KAM	<i>Peace Treaty...</i>	Stknow/EW/Atl G

### RADIO STREET PICK

ARTIST	TITLE	LABEL
MASTER ACE	<i>Jeep Ass...</i>	D Vinyl/Atl G

### RETAIL STREET PICK

ARTIST	TITLE	LABEL
KING T	<i>Tha Trifin'...</i>	Capitol

**DADDY FREDDY**

**RESPECT**

**DUE**

**FEATURING HEAVY D  
SLAMMIN' NEW MIX BY SLY  
WHO GAVE YOU "FLEX" BY COBRA**

EMI Records Group



© 1993 Chrysalis Records

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## WINNERS

MOST #1's	MOST TOP 5's	MOST TOP 10's
<ol style="list-style-type: none"> <li>1. BODYGUARD (ST)</li> <li>2. DR DRE</li> <li>3. ERIC CLAPTON</li> </ol>	<ol style="list-style-type: none"> <li>1. BODYGUARD (ST)</li> <li>2. KENNY G</li> <li>3. ERIC CLAPTON</li> </ol>	<ol style="list-style-type: none"> <li>1. BODYGUARD (ST)</li> <li>2. KENNY G</li> <li>3. ERIC CLAPTON</li> </ol>



**DOUG SMITH**  
95 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. BODYGUARD (ST)
2. KENNY G
3. DR. DRE
4. SPIN DOCTORS
5. SHAI
6. WRECKX-N-EFFECT
7. ALADDIN (ST)
8. ARRESTED DEVELOPMENT
9. PEARL JAM
10. ERIC CLAPTON



**CHUCK LEE**  
315 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. DR. DRE
2. BODYGUARD (ST)
3. KENNY G
4. ERIC CLAPTON
5. ALADDIN (ST)
6. PEARL JAM
7. SILK
8. PAPERBOY
9. SHAI
10. ARRESTED DEVELOPMENT



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE**

**MAXIE'S**

1. BODYGUARD (ST)
2. SPIN DOCTORS
3. BRAND NUBIAN
4. DR. DRE
5. SNOW
6. KENNY G
7. PEARL JAM
8. PHISH
9. ALADDIN (ST)
10. ERIC CLAPTON



**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

**HASTINGS**

1. BODYGUARD (ST)
2. KENNY G
3. ALADDIN (ST)
4. ERIC CLAPTON
5. SPIN DOCTORS
6. WRECKX-N-EFFECT
7. SHAI
8. DR. DRE
9. PEARL JAM
10. STONE TEMPLE PILOTS



**BETH STEWART**  
403 Retail Stores  
(Atlanta)

**SUPER CLUB MUSIC**

1. BODYGUARD (ST)
2. KENNY G
3. SHAI
4. DR. DRE
5. SPIN DOCTORS
6. WRECKX-N-EFFECT
7. SILK
8. ERIC CLAPTON
9. PEARL JAM
10. BOBBY BROWN



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

**REC & TAPE OUTLET**

1. DR. DRE
2. SILK
3. CHRISTOPHER WILLIAMS
4. BODYGUARD (ST)
5. KENNY G
6. JADE
7. SHAI
8. WRECKX-N-EFFECT
9. BOBBY BROWN
10. MEN AT LARGE



**SANDY BEAN**  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. BODYGUARD (ST)
2. KENNY G
3. PHANTOM HIGHLIGHTS
4. BILLY RAY CYRUS
5. ERIC CLAPTON
6. DR. DRE
7. PEARL JAM
8. STONE TEMPLE PILOTS
9. ALADDIN (ST)
10. PHANTOM (ST)



**JOHN GRANDONI**  
19 Retail Stores  
(Buffalo)

**CAVAGES**

1. BODYGUARD (ST)
2. KENNY G
3. R.E.M.
4. PEARL JAM
5. ERIC CLAPTON
6. DENIS LEARY
7. ALADDIN (ST)
8. PETER GABRIEL
9. BOBBY BROWN
10. DR. DRE



**GREG SHAVER**  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. B-LEGIT
2. RBL POSSE
3. DR. DRE
4. BRAND NUBIAN
5. ABOVE THE LAW
6. SILK
7. JT
8. SHAI
9. SNOW
10. TLC

# Gene Loves Jezabel

## BREAKING AT TOP 40:

KTUX add  
KNIN add

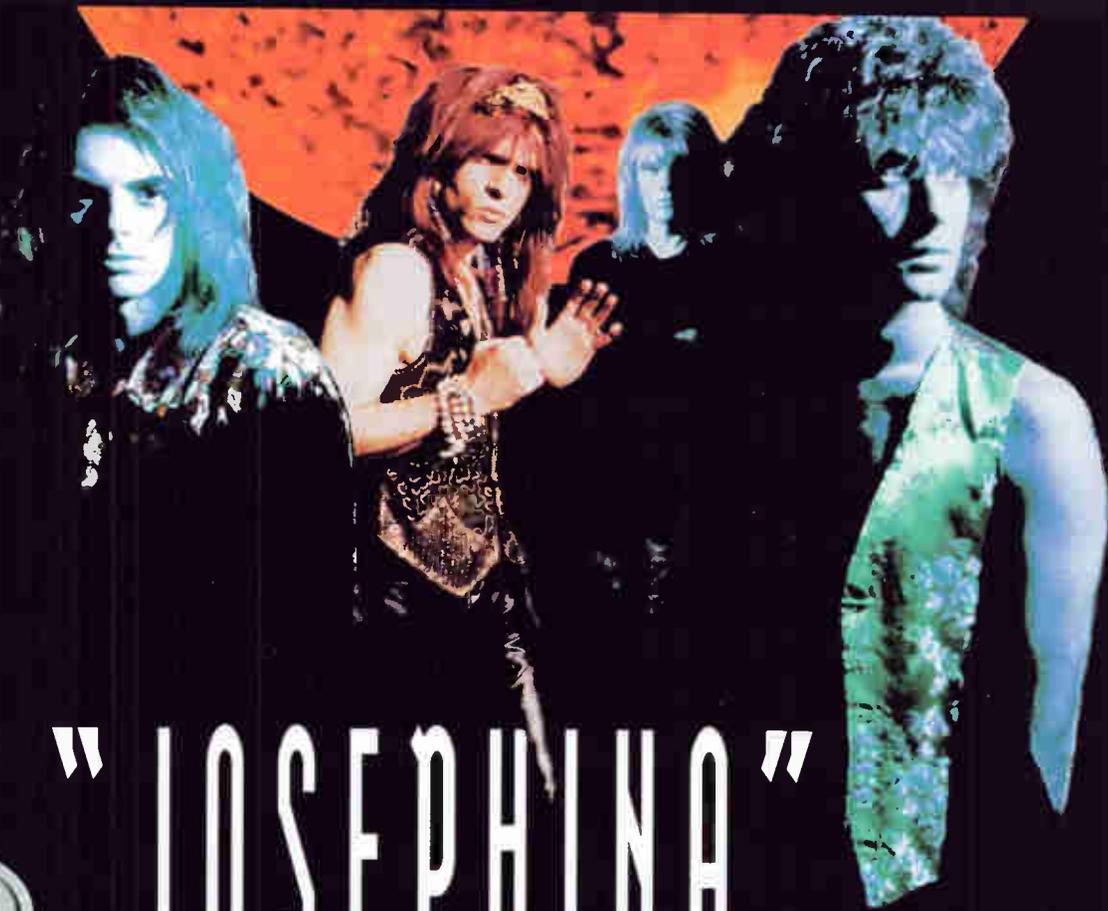
KWOD #16  
KEGL #27  
99X  
999KHI  
KISR  
KMGZ  
WAAL  
WCGQ

## BREAKING AT RETAIL:

Virgin Megastore/L.A.  
Wherehouse (Hollywood)/L.A.  
National Record Mart/Pitts  
Tower (Lenox)/Atlanta  
Turtles/Atlanta  
Sound Waves/Houston  
Tower/Boston

## BREAKING AT POST MODERN!

WAPS  
KUKQ  
WHTG  
WXRT  
KEDJ  
X96  
KKDJ  
KUNV  
WFIT  
X15  
WRAS  
WDET  
KFMG  
KTCL  
WPUP



  
120 MINUTES

# “JOSEPHINA”



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STIEFEL PHILLIPS  
ENTERTAINMENT

airplay to over 2400 detections and a Double Platinum album.

In other political news, Steelheart elects 4 new stations includ-



Mary J. Blige



Steelheart  
(not Zoë Baird)



Donna DeLory  
(not Kimba Wood)

MCA

**LATEST ADDED!**

**explosive AIRPLAY**

ANOTHER 40% INCREASE IN AIRPLAY  
Z100 ADD AT #30!  
WENZ RANKED #5  
KRBE RANK MOVES 31-13!  
WBBO RANKED #9 WITH 47 SPINS  
WTIC RANKED #14 WITH 36 SPINS  
Q106 RANKED #20 WITH 32 SPINS

**Few artists  
start out with  
23 million fans.**

**But this 16-year-old draws  
that many viewers each week  
to the hit NBC series  
Blossom,  
the No. 1 show with teens--  
higher even than  
Beverly Hills 90210.**

**Now he makes his recording debut,  
with his first single and video  
appearing on Blossom  
8:30 pm Monday,  
February 15th during sweeps.**

**And that's not a bad start.**

# JOEY LAWRENCE

**NOTHIN' MY LOVE CAN'T FIX**

**The First Single From His  
Self-Titled Debut Album,  
Both In Stores Now**

**Going For Adds  
February 15th And 16th**

**Produced by Steve Barri, Alexandra Forbes,**

**Eric Beall and Tony Peluso**

**Executive Producers: Randy Nicklaus and Steve Barri**

MCA



# Gene Loves Jezabel

## BREAKING AT TOP 40:

KTUX add  
KNIN add

KWOD #16  
KEGL #27  
99X  
999KHI  
KISR  
KMGZ  
WAAL  
WCGQ

## BREAKING AT RETAIL:

Virgin Megastore/L.A.  
Wherehouse (Hollywood)/L.A.  
National Record Mart/Pitts  
Tower (Lenox)/Atlanta  
Turtles/Atlanta  
Sound Waves/Houston  
Tower/Boston

## BREAKING AT POST MODERN!

WAPS  
KUKQ  
WHTG  
WXRT  
KEDJ  
X96  
KKDJ  
KUNV  
WFIT  
X15  
WRAS  
WDET  
KFMG  
KTCL  
WPUP



120 MINUTES

# “JOSEPHINA”



RENEE

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STIEBEL PHEI  
ENTERTAINMENT

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Elektra scores this week, with rappers **Brand Nubian** and PoMo-land's **Phish** closing two of the top three spots. Other hot rappers hitting the street are **Above The Law** from Ruthless/Giant at #2 and at #6, MCA's **Young Black**

**Teenagers**. **Belly** sees strong first-week PoMo action, while ex-Queen member **Brian May** grabs some solid sales for Hollywood. **Sunscreen** breaks the Top Ten with a strong entry for the techno-dance scene.

## WINNERS

<b>1</b>	<b>BRAND NUBIAN</b>	(Elektra 61381)	55%	<b>6</b>	<b>Y. B. TEENAGERS</b>	(Soul/MCA 10733)	24%
<b>2</b>	<b>ABOVE THE LAW</b>	(Ruthless/Giant 24477)	47%	<b>7</b>	<b>JESUS JONES</b>	(SBK/ERG 80647)	23%
<b>3</b>	<b>PHISH</b>	(Elektra 61433)	35%	<b>8</b>	<b>SUNSCREEN</b>	(Columbia 53449)	16%
<b>4</b>	<b>BELLY</b>	(4AD/Sire/Rep 45187)	34%	<b>9</b>	<b>THE THE</b>	(Epic 53164)	15%
<b>5</b>	<b>BRIAN MAY</b>	(Hollywood 61404)	31%	<b>10</b>	<b>SNOW</b>	(EW/Atl G 92207)	14%

### ABBEY ROAD / RON SIMMS / LOS ANGELES

Brand Nubian  
Above The Law  
Y Black Teenagers  
Belly  
Phish

### ATLANTA CD / ALISON EVANS / COBB

John Campbell  
Georgia Satellites  
Flowerhead  
Brian May  
Animal Bag

### DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Green Jello  
Simple Minds  
Hammerhead  
The The  
Tragically Hip

### MOBY DISC / BOB SAY / LOS ANGELES

Sunscreen  
Belly  
Brand Nubian  
Henry Rollins  
Brian May

### ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Above The Law  
Brand Nubian  
Y Black Teenagers  
Phish  
Incognito

### CAMELOT / LEW GARRET / CANTON

Above The Law  
Brand Nubian  
Jesus Jones  
Billy Dean  
The The  
Snow

### HMV / DAVID LEVINE / NYC

Black 47  
Shai  
Lorenzo's Oil (ST)  
Rosemary Clooney  
Dionne Warwick  
Belly  
Snow

### MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Phish  
Brand Nubian  
Above The Law  
Brian May  
King Missile  
Y Black Teenagers  
Confederate RR

### APPLE TREE / NANCY FINE / ILLINOIS

Phish  
Spin Doctors  
O Colorfast  
Elvis Costello  
The The

### CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Above The Law  
Brand Nubian  
Brian May  
Belly  
Lorenzo's Oil (ST)  
Y Black Teenagers

### JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Phish  
Belly  
Brand Nubian  
Brian May

### MUSIC PEOPLE / GREGG SHAVER / OAKLAND

B Legit  
Brand Nubian  
Above The Law  
Y Black Teenagers  
Brian May

### ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Brian May  
Elvis Costello  
Snow  
Georgia Satellites  
Annie Lennox

### CAVAGES / JOHN GRANDONI / BUFFALO

Snow  
Brand Nubian  
Stone Temple Pilots  
Denis Leary

### MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Dr Dre  
Soul Asylum  
Silk  
Shai  
Stone Temple Pilots

### NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Brand Nubian  
Denis Leary  
Brian May  
Phish  
Ugly Kid Joe  
Above The Law  
The The

### ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Sunscreen  
Brand Nubian  
Brian May  
Above The Law  
Apache

### CENTRAL SOUTH / TONY ROSS / NASHVILLE

Brand Nubian  
Simple Minds  
Y Black Teenagers  
Brian May  
Phish

### MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Billy Dean  
Brian May  
Denis Leary  
Phish  
Belly

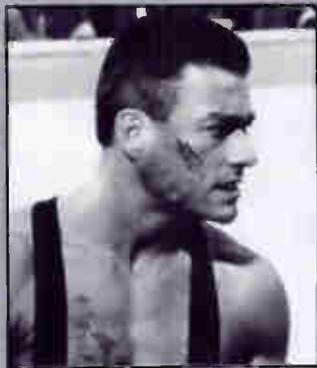
# RERAP

By Mitch Perliss

A recurring back problem is causing Frank Dancsecs, owner of Aces, the nationally renowned metal store in Tampa Bay, to retire from retailing and he's looking for someone with "a true love of metal, a desire to succeed, a certain amount of business sense and a little financial stability or backing" to buy the store. Dancsecs broke his back when he was shot down piloting a helicopter in 'Nam and, while he still loves retailing, can no longer stand the rigors of being in his store 12 hours a day, seven days a week. Beginning with a small stand selling collectible records in a swap meet in New Jersey in 1981, he decided to move to Tampa Bay after visiting his retired parents in 1986. Having been turned on to metal music by fellow swap meeter and future Megaforce founder Johnny Z., he realized that there was an opportunity to create his own niche in the market. The store has hosted over 40 in-stores by artists such as Alice In Chains, Deicide, Every Mothers Nightmare, Flotsam & Jetsam and Testament and has been the place for many of the record release and listening parties held in the area. Once he's sold the store, Dancsecs hopes to take a year

off for rest & relaxation and return to the business in artist management. The one thing he doesn't want is to sell to one of the major regional or national retailers. "I love the music too much to let someone sitting at a desk in Chicago decide what product should be carried, or even worse, turn this into just another corporate store." Interested parties, give him a call at (813) 978-9655... We've heard many complaints from shoppers to the new way Sam Goody stores are now merchandising catalog CDs. All three stores we went into this weekend had CDs merchandised with the spine out and the customer unable to see any graphics. In addition, many of the titles were upside down from customers returning the titles to the bins. The only CDs which faced front were on endcaps or otherwise featured in special areas... This is the last time you'll see my byline above this column on a regular basis. Something to do with a new career opportunity in a high-tech business where I'll be working with retailers and home video and packaged goods companies. During the past couple of years here at HITS, we've tried some things which worked, some which didn't, and others that might have if only the economy would've been a bit better. Through it all I've learned an awful lot about a side of the biz that I wasn't familiar with and gained friends I expect to have long after my rain-soaked office is a distant memory. Many thanks to the people who have been helpful or shared their opinions, and all the retailers and label mavens with whom I've had the opportunity to exchange thoughts. By the time you read this I should be at (818) 407-9100 or hopefully, I'll see you at NARM.

## Give A Damme



Jean-Claude Van Damme: Doesn't care about Frank, Mitch or this column.

# MINI MUGS



**LAFACING THE MUSIC:** The drinks are on Arista ruler Clive Davis at the label's recent party for LaFace Records, while the following try to get Linda Thompson to divulge why ex-hubbie Bruce Jenner would agree to co-star with the Village People in "Can't Stop The Music." (l-r): Clive, LaFace President Antonio "L.A." Reid, David Foster, Thompson and LaFace President Kenny "Babyface" Edmonds.



**WHERE'S FRANCES?:** Waiting until BMI's Frances Preston left the room so they could have at least one press photo to themselves are attendees at this year's T.J. Martell Kickoff Luncheon to honor the organization's 1993 Humanitarian of the Year, RIAA President Jason Berman (second from r), who marked the occasion by busting some 8-track bootleggers at a flea market in Pacoima while the following taped the episode for "Cops": (l-r): Martell Board President Tony Martell, Foundation Scientific Director Dr. James Holland, Berman and Martell Board Chairman Floyd Glinert.



**SIC TRANSIT GLORIA:** Gloria Estefan and husband Emilio try to evoke the power of the crystal to make us disappear, only to have the whole thing backfire into this blurry Mini-Mug mess. The occasion was the National Music Foundation honoring the pair with its 1993 Humanitarian award for their efforts on behalf of the victims of Hurricane Andrew at the Universal City Hilton Hotel & Towers, where the following sucked lemons to try to ruin the performance by Jon Secada (!) (l-r): Emilio Estefan, Gloria Estefan, Foundation President/CEO Gloria Pennington and Foundation Chmn. Dick Clark.



# HITS TOP FIFTY ALBUMS

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Three acts hit the chart this week with one thing in common, **RAP!** **Brand Nubians** explode out-of-the-box at #17, **Above The Law** debuts at #38 and **Paperboy** comes in at #50 with huge single sales. **Silk** climbs nine points to #13 with their single

starting to cross from JAMS, **Snow** takes a nice jump to #31 from #40 with some video action on MTV as **Pomo** sales bring **Phish** in at #47. Jumping to #35 from #48 is **Michael Jackson** who's sales continue to grow from Super Bowl action.

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>BODYGUARD</b>	SOUNDTRACK	Arista 18699	New 45 going on the radio	176.1
KENNY G	BREATHLESS	Arista 18646	Top 40 building	119.7
DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Big phones	109.9
ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Grammy nominee	85.3
ALADDIN	SOUNDTRACK	Disney 60846	#2 single leads	77.4
SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	MTV adds "Comforter"	74.8
PEARL JAM	TEN	Epic/Assoc. 47857	Multi-platinum	68.6
SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Video up in rotation	66.4
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Contains multiple smashes	65.2
WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Ready for new single	59.6
SADE	LOVE DELUXE	Epic 53178	Ready for new single	58.3
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	American Music Awards	53.6
SILK	LOSE CONTROL	Elektra 61394	"Freak Me" crossing	50.3
MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	"Sweet Thing" breaking	48.4
MICHAEL BOLTON	TIMELESS	Columbia 52783	Steady	46.4
R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" leads	44.9
<b>BRAND NUBIANS</b>	<b>IN GOD WE TRUST</b>	<b>Elektra 61381</b>	<b>Smokin'</b>	<b>42.3</b>
BOBBY BROWN	BOBBY	MCA 10417	Steady	41.9
NEIL YOUNG	HARVEST MOON	Reprise 45057	New video on MTV	39.6
JON SECADA	JON SECADA	SBK/ERG 98845	"Angel" breaking	39.6
10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	New single breaking	39.6
REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	34.3
EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	Multiple smashes	33.8
METALLICA	METALLICA	Elektra 61113	Steady	33.1
ANNIE LENNOX	DIVA	Arista 8704	Gaining	33.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# “Easy”

is getting great

# PHONE

response at the stations it's on regardless of the

# SEX

of the listener.

The international Top Five hit  
by

# FAITH NO MORE

*Happy Valentines Day*



Produced by Matt Wallace and Faith No More Career Direction: Warren Entner and John Vassiliou for W.E.M.

©1993 Slash Records. But not at all like Sunday morning.

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
19	20	26	TLC	OOOOOOHHH...	LaF/Arista 26003	"Hat To Da Back" starting	32.6
24	22	27	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Starting to slip	31.9
22	26	28	ICE CUBE	PREDATOR	Priority 57185	Steady	29.3
--	28	29	JESUS JONES	PERVERSE	SBK/ERG 80647	Monster Post Modern	26.6
31	31	30	GLORIA ESTEFAN	GREATEST HITS	Epic 53946	New single breaking	26.5
45	40	31	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Huge single sales	25.2
21	29	32	HEAVY D & THE BOYZ	BLUE FUNK	Uptown/MCA 10734	Contains Top 10 RAP 45	23.7
33	33	33	PETER GABRIEL	US	Geffen 24473	Steady	23.4
44	35	34	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Hot video leads	22.7
--	48	35	MICHAEL JACKSON	DANGEROUS	Epic 45400	Super Bowl action	22.6
40	38	36	GARTH BROOKS	THE CHASE	Liberty 98743	Up this week	22.4
42	39	37	BON JOVI	KEEP THE FAITH	Jamb/Mer 514-045	Hot single leads	22.0
--	--	38	ABOVE THE LAW	BLACK MAFIA LIFE	Ruth/Giant 24477	Killer first week	21.8
25	32	39	ALICE IN CHAINS	DIRT	Columbia 52475	Video on MTV	20.0
35	30	40	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Finally slowing a bit	19.2
38	34	41	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	MTV smash	18.0
36	36	42	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Keeps selling	17.8
--	46	43	LEMONHEADS	IT'S A SHAME...	Atlantic/Atl G 82460	MTV helping	17.2
47	47	44	JADE	JADE TO THE MAX	Giant 2466	Top 15 single leads	17.1
39	42	45	TOAD THE WET...	FEAR	Columbia 47309	Contains Top 20 single	16.6
50	41	46	DREAM THEATRE	IMAGES AND WORDS	EW/ATL G 92148	Hot video leads	15.6
--	--	47	PHISH	RIFT	Elektra 61433	Hot Pomo sales	14.9
--	43	48	WYNONNA	WYNONNA	Curb/MCA 10529	Falling some now	14.4
49	50	49	PORTRAIT	PORTRAIT	Capitol 93496	Smash single leads	14.3
--	--	50	PAPERBOY	THE NINE YARDS	N Plat/ffRR 351-021	Smash leads	14.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

C WILLIAMS (Uptown/MCA)  
ELVIS COSTELLO (WB)

SWV (RCA)  
MARY C CARPENTER (Columbia)

THE THE (Epic)  
DUICE (TMR/Bellmark)

# WHEELS & DEALS

By Steve Pross

You may have read about the furor in Britain caused by rumors printed about Prime Minister **John Major** and his alleged affair with a caterer. No? Well then, I'm sure you must have heard a few of the many scenarios flying around about **Gary Gersh's** next move. That's all for now... Now here's one story that can't be laid to rest. **Mousab Khorma** has just inked N.Y.'s **The AI and Tedd Experience**, which means that **Savage IS** signing acts in 1993, contrary to the blather printed here previously... The NHL All-Star game was held in Montreal last weekend (*Ed. note: Zzzzz...*), while in L.A. we had our own all-star event — the Aveda-sponsored "Native

## Thunderous



**Shep Gordon:** *Red Thunder* lemmingfest.

Voices" showcase, featuring the **Shep Gordon**-managed Native American rock band **Red Thunder**. Stars spotted in the audience included **Jerry Moss**, **Hale Milgrim**, **Tim Devine**, **John Kalodner**, **Ron Goldstein**, **Jeff Fenster**, **Bob Pfeifer** and **Matthew Aberle**. Guitar virtuoso **Stevie Salas** practically stole the show when he stood in for a few songs and finished the evening with more offers than the headliners... The lemming runs to San Diego continue unabated, with **Mike Sikkas**, **Eileen Grobe**, **Mark Wil-**

**liams**, **Craig Aronson** and the ubiquitous **Judy Ross** all traveling South to catch **Rust** at the **Casbah**... The **Dam-builders** show at **CBGB's** set a new lemming attendance record when over 60 players braved the **Bowery**, including **Rick Chertoff**, **Randy Sabiston**, **Jason Flom**, **Mike Mena** and **Steve Yegelwell**... Speaking of **Atlantic's Flom** — with **Lemonheads** and **Stone Temple Pilots** breaking, he and fellow lemming **Tom Carolan** be grinnin' ear to ear... There's been more than a few inquiries about **Island's James Dowdall**, who will spend the next year traveling across America in search of talent. He and wife **Rose Noone** have already visited **Columbus**, **Cincinnati** and **Dallas** and are spending the next few months in the Southwest. Managers and other interested parties can contact James at 0-700-291-7036... The **My Sisters Machine** deal with **Chameleon** is finally done... Former long-time **Island** employee **Danny Holloway** has formed a new hip-hop label, **True Sounds**. Currently in negotiations with a few majors, one of his artists, **Vooodoo**, is starting to create a buzz... Mucho label interest generated over the **Dick Williams**-managed **Billy Porter**... **Phil Galdston**, co-writer of the Grammy nominated "Save the Best For Last," is a publishing free agent... The **A&R** musical chairs game is in full swing. Those finding themselves without jobs this week are **Julie Penebianco** and **Seline Armbeck-Beavouir**. Hopefully they'll find empty seats soon... Future lemmingfest: **Sacramento's Kai KIn** at the **Bottom Of The Hill** in S.F. on 2/12 during **Gavin** ... Buzzbin: **Sublime**, **Motorhead**, **Engines Of Agression**, **Michael Gallelli**.

# MINI MUGS



**INVINCIBLE:** Ex-Mötley Crüe vocalist **Vince Neil** (l) gets to pretend he's mixing his debut solo album, "X-Posed," due out in April on **Warner Bros. Records**, while producer **Ron Nevison** makes sure the dials are all disconnected. The release includes such tracks as the first single, "Sister of Pain," "Forever," "You Can't Change Me" and "The Edge," a song Vince wrote about shaving. Following the session, the two repaired to a local tattoo parlor, where they had "Who's **Lonn Friend?**" etched onto their chests.



**BUFFALO BIGGS:** **Slash Records** act **Grant Lee Buffalo** ink the proverbial long-term, big-bucks deal with the L.A.-based label, only to find out they'll recoup their advances sometime in the 21st century. Before taking the money and running, band members (l-r) **Paul Kimble**, **Grant Lee Phillips** and **Joey Peters** receive their signing bonuse from genuflecting label owner/President **Bob Biggs** (r). Biggs' hair courtesy *Follices R' Us of Azusa*.



**TWO GUYS STANDING AROUND POSING:** **Elektra** blues guitarist **Danny Gatton** and the legendary Texas 'slinger' **Delbert McClinton** wonder why they were left off the guest list for one of company Chairman **Bob Krasnow's** swinging soirees, only to figure out it's because they haven't changed their clothes since they started recording **Gatton's** second label effort, "Cruisin' Deuces," at **Big Mo Recording Studio** in **Bearsville, N.Y.** **McClinton** makes a cameo appearance on the record singing an **Elvis Presley** medley, while **Rodney Crowell** performs a **Buddy Holly** cover. **Gatton's** hand gesture means, in sign language, "Will someone wash this guy's T-shirt?"

# GLORIA ESTEFAN

MOST ADDED!

ALBUM SALES OVER 1,150,000!

#33 SOUNDSCAN ALBUMS!

30 HITS TOP FIFTY ALBUMS!

OVER 120 STATIONS NOW PLAYING!

WEGX add  
Z90 add  
WKBO add  
WKSE add  
AND MORE!

KGGI 14-11  
KSOL 20-16  
WNCI #16  
KTFM 24-19  
PWRPIG #25  
PRO-FM 28-25  
STR94 #29  
HOT977 #30 WXKS  
PWR96 deb 35 KPLZ

I SEE Y♥UR SMILE

HITS

# WAVELENGTH



(continued from page 90)

the subject of **WABB** Mobile. Was **MD Geronimo** seen on the **Maury Povich** show last week? Is he headed for points East? Also, will **WABB** be included in the **Walton & Johnson** (from **B97** New Orleans) regional morning network?.... New **Jerry Clifton** station going on in Jacksonvile..... **Guy Zapoleon** is consulting **Q105** Portland with no format change expected & partner **Steve Perun** signs **KC101** New Haven..... Early signs on the **Sting** record are excellent. It's happening Top 40, Post Modern, AC & at Album radio. Our guess is this will catch the yuppie buzz & turn multi-platinum..... What major market PD and label rep were caught red-handed by said PDs soon to be ex-wife?..... **KRBE**

Houston's new morning show is **Sam Malone & Maria Todd** from **WKSE** Buffalo..... We find more and more people are actually *reading* these days and asking for tips on hot books. Our first recommendation is **Cormac McCarthy's** "All The Pretty Horses," a brilliantly written coming of age in the West novel. Check it out & call us with your faves..... New lineup at **KISF** KC: **Kip Taylor** mornings/APD, **Trevor Carey** afternoons/MD & **Boomer** for nites..... New MD at **KIXY** San Angelo is **Stephanie Gramm**..... **KKNB** Lincoln PD **Toni Cruise** to **KTMT** Medford for middays..... New PD at **KFFM** Yakima is **Michael Jack Kirby** from **KISM** Bellingham..... **Veronica Demary** is new APD at **WZYP**

Huntsville..... **Gary David** upped to OM at **WNOK** Columbia..... **Randy Miller** returns to momings at **KBEQ** KC as format change winds continue to swirl. Also, MD **Erik Bradley** in contention for the much-coveted **KMEL** MD chair..... Openings: **KSOL** seeks female newsperson for momings, **WOVV** looking for am sidekick & nite jock, **KGGI** Riverside looking for momings..... Look for a new PD to be named this week at **K101** SF..... **Saul Frischling** strikes again, doubling up in Pittsburgh by purchasing **WRRK-FM**, returning it to Classic Rock & offering jobs to the entire ex-staff..... Congrats to **99KG** Salina pm driver **Rick Raynes** & wife **Kim** on the birth of daughter **Malory Nicole**, 2/3.....

Blowin' In The Wind: **Eli Molano**, **Bruce Reiner**, **Clarke Ingram**, **Ron Parker**, **Don Parker** & **Chuck Tyler**..... And here's **Mancow**, welcoming y'all in the classiest of ways to the city by the bay.





**MOST ADDED!**



**explosive AIRPLAY**

ANOTHER 40% INCREASE IN AIRPLAY  
Z100 ADD AT #30!  
WENZ RANKED #5  
KRBE RANK MOVES 31-13!  
WBBO RANKED #9 WITH 47 SPINS  
WTIC RANKED #14 WITH 36 SPINS  
Q106 RANKED #20 WITH 32 SPINS  
KUBE RANKED #23 WITH 26 SPINS  
Q99 32 SPINS, KZHT 30 SPINS, Y95 22 SPINS  
NEW ON: KDWB, WKSS, 95QQ, KTFM

**explosive SALES**

TOWER ROCKVILLE #11  
TOWER NE PHILADELPHIA #14  
TOWER BOSTON TOP 20  
TOWER WASHINGTON DC #16  
WHEREHOUSE CD5 - #16  
KEMP MILL #22  
SOUTHWEST WHOLESALE CD5 - #13

**explosive CHARTS**

BILLBOARD DANCE CHART 17 - 8°  
BILLBOARD MAXI-SINGLES SALES CHART 31-27°  
HITMAKERS RECORD POOL CHART 13-5°  
HITMAKERS MIX SHOW CHART DEBUT 24°  
FORMER WILDCARD



**Love U More**  
the debut song

Produced by Sunscreen. Management: Mark Shimmel Productions.

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

**HITS**

# WAVELENGTH



by Lenny Beer & Michael St. John

I left my heart in San Fran... oh, never mind.... When'd ya get in, whenya leaving, who's that over your shoulder, I wish I could read the damn name tag! Is there anyone here who HAS a job? Damn, we just love these conventions.... At presstime we have learned that Mark Todd has accepted the PD position at KRQ Tucson. Todd, who most recently helmed WKBQ St. Louis, is in town and in charge right now!.... KMEL SF programming god Keith Nafataly is getting lots of ink in this week's mag. It is well deserved. However, many industry observers feel that the addition of Rick Thomas will finally make crosstown rival KSOL a power in its own right.... The much requested de-rapized edited version of Snow is on the way.

Check with your EastWest rep on this one.... We keep hearing rumblings of changes coming at WENZ Cleveland. It's not yet

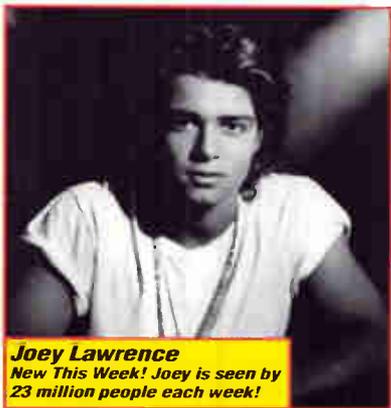
clear if this includes format alteration, programming change or what, but something is up and should settle out shortly....



95QQ Charlotte staffers including the lovely and talented Mike Easterlin (far left) whose eyes are popping out of his sockets, get an advance showing of things to come at the Mitchell Brothers in SF.

New phone numbers at WOVV West Palm include a music calls and info line at 407-478-8325, Listen Line at 689-9746 & Fax for music updates at 686-9767.... The exit of Brian Burns from the trade paper world has opened up talk about both Burns' future and his replacement. Bill Richards' name is flying around as it is for nearly every opening in America. (We also hear about KFRC-FM SF). Our guess is Burns will get a radio gig on campus or as a consultant & on the Richards front, who knows?.... Developments continue at KKBT LA as former KSOL PD Cliff Berkowitz joins as Promotions & Marketing dir.... Rumor mill is active on

(continued on page 88)



**Joey Lawrence**  
New This Week! Joey is seen by 23 million people each week!

**NO.1 IN THE USA • MILLIONS OF LISTENERS A DAY**



**Shai**  
Album Just Certified Platinum!

**Patty Smyth**  
Added At WNCI, WZPL and KIIS-FM

# Clinton Has Trouble Confirming Attorney General! Has No Trouble Confirming MCA Hits!

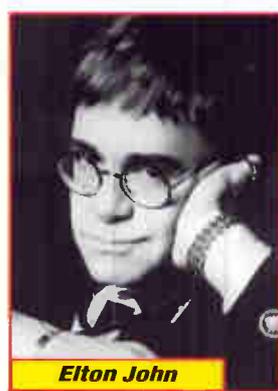
President Clinton, embroiled in his first major controversy, stumbled again in his Attorney General selection as Kimba Wood withdrew her name from consideration.

Experts feel Clinton would be better served by one of the MCA constituents, all with proven track records:

**Patty Smyth**, with new adds at WZPL, KIIS-FM and MTV and a Top 5 Adult hit,



**Clinton negotiating with Al Teller**



**Elton John**

appears to be a leading candidate.

Other contenders are: **Mary J. Blige** whose album just went Double Platinum and latest single "Sweet Thing" just passed the 1800 BDS detection mark. **Elton John**, who hasn't been more popular in a decade, with #1 Most Added single in the country and the hottest AC record in the land. **Bobby Brown**, whose sold-out tour continues, has 3 videos in rotation on MTV, a 20% increase in airplay to over 2400 detections and a Double Platinum album.

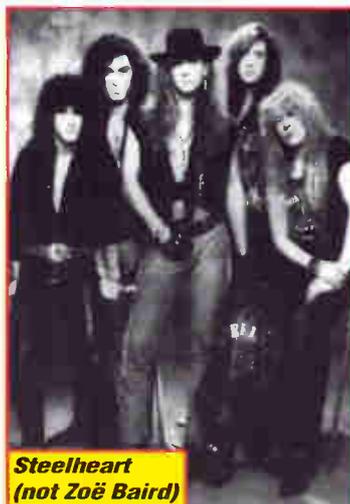
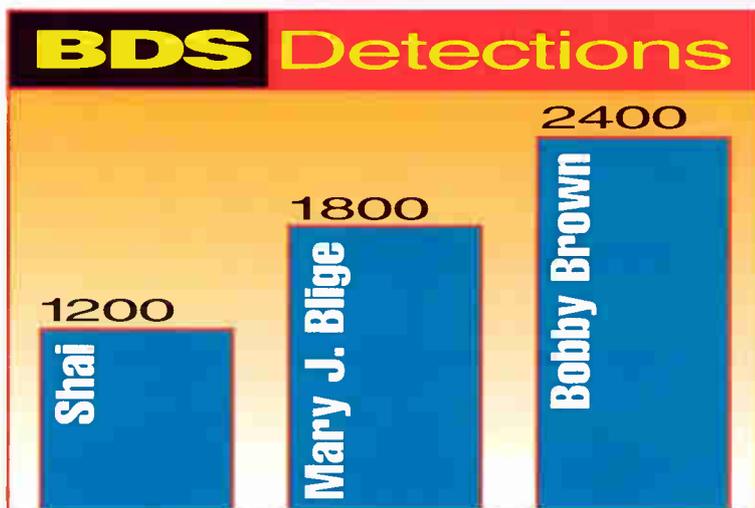
In other political news, **Steelheart** elects 4 new stations includ-



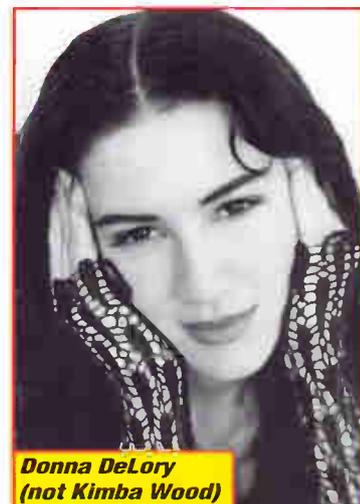
**Mary J. Blige**

ing WKQB St. Louis where the phone response is phenomenal.

**Shai** collected another 17 new votes with over 1200 BDS Detections in a week, a platinum album that is #6 in the country and a record that is already Top 10 at Crossover Radio.



**Steelheart**  
(not Zoë Baird)



**Donna DeLory**  
(not Kimba Wood)

**Few artists  
start out with  
23 million fans.**

**But this 16-year-old draws  
that many viewers each week  
to the hit NBC series  
Blossom,  
the No. 1 show with teens--  
higher even than  
Beverly Hills 90210.**

**Now he makes his recording debut,  
with his first single and video  
appearing on Blossom  
8:30 pm Monday,  
February 15th during sweeps.**

**And that's not a bad start.**

# JOEY LAWRENCE

**NOTHIN' MY LOVE CAN'T FIX**

**The First Single From His  
Self-Titled Debut Album,  
Both In Stores Now**

**Going For Adds  
February 15th And 16th**

**Produced by Steve Barri, Alexandra Forbes,**

**Eric Beall and Tony Peluso**

**Executive Producers: Randy Nicklaus and Steve Barri**

MCA

