



STING

ATTN: PROGRAM DIRECTOR  
WBRU  
88 Benevoleng St.  
Providence, RI 02903

### WINNERS

#### HITSBOUND

PM DAWN G St/Is/PLG  
BOY GEORGE SBK/ERG  
RESTLESS HEART RCA  
NEEH CHERRY Virgin

M. JACKSON Epic  
PRINCE P Pk/WB  
DEF LEPPARD Merc  
SADE Epic

PM DAWN G St/Is/PLG  
PRINCE P Pk/WB  
M. JACKSON Epic  
TASMIN ARCHER SBK/ERG

#### BREAKOUTS

STING A&M  
LENNY KRAVITZ Virgin  
GETO BOYS Rap/Priority  
FRANK BLACK 4AD/Elek

#### WILDCARD

STEREO MC's  
G St/Island/PLG  
See Page 14

### HOT NEW RELEASES

DR. ALBAN  
*It's My Life*  
Arista ASCD 2491  
BARENAKED L.  
*Be My Yoko Ono*  
Sire/Rep 4-18582

TOM COCHRANE  
*No Regrets*  
Capitol N/A  
DAMN YANKEES  
*Silence Is Broken*  
WB 4-18612  
GREEN JELLO  
*Three Little Pigs*  
ZOO 72445-14088-4

JEFF HEALEY  
*Lost In Your Eyes*  
Arista ASCD 2521  
HI-FIVE  
*Mary Mary*  
Jive JDJ 42118-2  
INFO. SOCIETY  
*Going Going Gone*  
T Boy/Rep 4-18601

PRETENDERS  
*I'm Not In Love*  
MCA 5P2625  
KYM MAZELLE  
*Love Me The Right...*  
RCA RDJ 62491-2  
RUN DMC  
*Down With The King*  
Profile 7391

SHINEHEAD  
*Jamaican In New York*  
Elektra 64663  
THE SUNDAYS  
*Wild Horses*  
DGC 19252

# BMI GRAMMY WINNERS

We proudly congratulate our songwriters and composers on their 1993 Grammy Awards

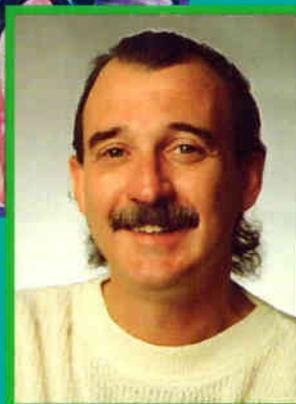
## ERIC CLAPTON

(PRS)

Tears In Heaven  
**Song Of The Year**  
 Layla  
**Best Rock Song**  
 Tears In Heaven  
**Record Of The Year**  
 Unplugged  
**Album Of The Year**  
 Tears In Heaven  
**Best Pop Vocal Performance, Male**  
 Unplugged  
**Best Rock Vocal Performance, Male**



**MICHAEL JACKSON**  
 Legend Award



## WILL JENNINGS

Tears In Heaven  
**Song Of The Year**



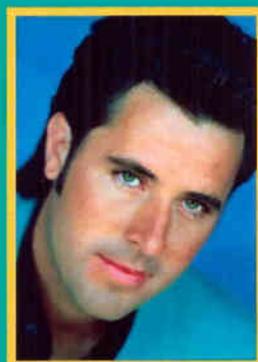
## L.A. REID & BABYFACE

End Of The Road  
**Best R&B Song**  
 Producers Of  
**The Year**



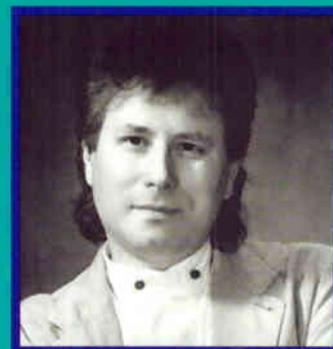
## DARYL SIMMONS

End Of The Road  
**Best R&B Song**



## VINCE GILL

I Still Believe In You  
**Best Country Song**  
**Best Country Vocal Performance, Male**



## ALAN MENKEN

Beauty And The Beast  
**Best Instrumental Composition Written for a Motion Picture or for Television**  
**Best Song Written Specifically for a Motion Picture or for Television**  
**Best Album For Children**



**BOYZ II MEN**

**PETER GABRIEL**  
(PRS)



**JON SECADA**

**STEVEN CURTIS  
CHAPMAN**



**ARRESTED  
DEVELOPMENT**



**LINDA RONSTADT**



**TRAVIS  
TRITT**

**PAT METHENY**



**MILES DAVIS**



**BOBBY McFERRIN**

**RED HOT CHILI PEPPERS**



**MARTY STUART**



**ENYA**  
(PRS)



**THE CHIEFTAINS** (PRS)



**MCCOY TYNER BIG BAND**



**CELINE DION** (SOCAN)

**JERRY WEXLER**



**BRIAN ENO** (PRS)



**SIR MIX-A-LOT**



**THE NASH RAMBLERS**



**MERVYN WARREN**



**AL JARREAU**



**DR. JOHN**

**PETRA**



**AHMET ERTEGUN**

**WALTER OSTANEK**  
(SOCAN)



**JERRY REED**



**ALISON KRAUSS &  
UNION STATION**

**ARIF MARDIN**



**LIFETIME ACHIEVEMENT AWARDS**

**PETE SEEGER**



**THELONIOUS MONK**



**JOE HENDERSON**

**JIM GORDON**



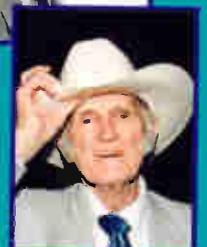
**RUSS TITELMAN**



**LITTLE RICHARD**



**CHET ATKINS**



**BILL MONROE**

OVER 300,000 UNITS SOLD SO FAR!!

99X/Atlanta - Rick Stacy: Chart: #8

"One of the best testing records for females 18-34."

WENZ/Cleveland - Eric Murphy

"This is a powerful record for THE END.  
Consistent requests, sales and callout."

KKXX/Bakersfield - Steve Wall

"Phones are exploding as far as the  
Sunday X-Factor Show goes!!!"

HOT101.5/Tallahassee - Lee Reynolds

"They were in town a couple of weeks ago and  
it was a sold-out event...this band is hot!"

**Alternative Show Airplay on These Top 40 Stations:**

KS104  
KWOD  
WPST  
KIKX  
KKXX

WAEB  
KQKQ  
I95  
WYYS  
WPRR

WAYV  
WKFR  
99KHI  
WPFM  
WFHT

OK95  
KSMB  
KKXL  
KZ93  
WMGV

**EXPLODING AT ALTERNATIVE RADIO:**

**HITS Post Modern: #19**

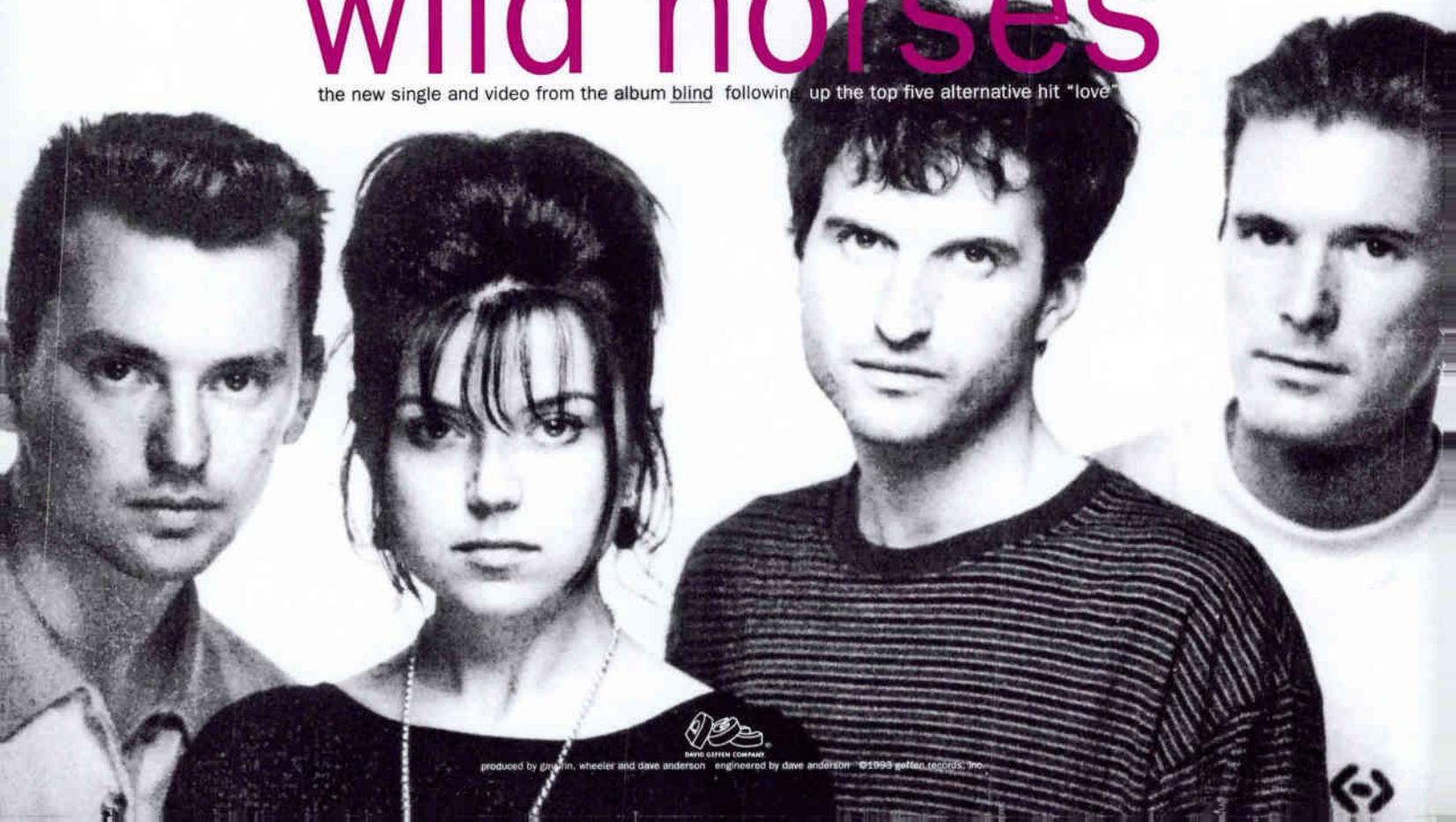
WDRE (New York), 91X (San Diego), WFNX (Boston), WKQX (Chicago), WXRT (Chicago), WHFS (D.C), KNDD (Seattle),  
WOXY (Cincinnati), WBRU (Providence), WZRH (New Orleans), WWCD (Columbus), WHTG (Asbury Park),  
KTCL (Ft. Collins), KXRK (Provo), WVG0 (Richmond), KRZQ (Reno), and many more!!!



# The SUNDAYS

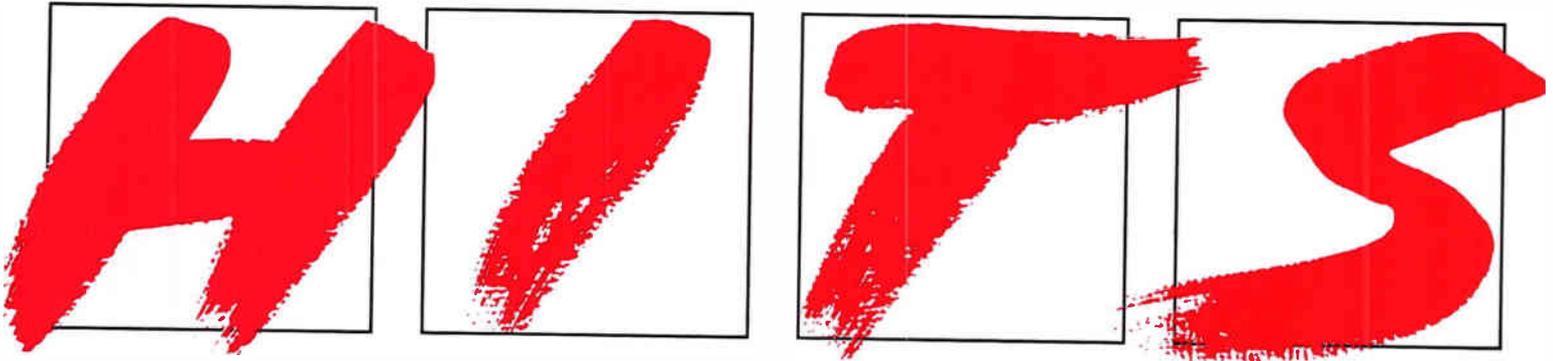
## "wild horses"

the new single and video from the album blind following up the top five alternative hit "love"



produced by gavin, wheeler and dave anderson engineered by dave anderson ©1993 geffen records, inc.





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**SINGLES**

**8**

The blizzard continues on the singles chart as Snow holds the top slot for the second week. Silk & Dr. Dre are right behind and selling big.

**DIALOGUE**

**36**

PoMo vs. Metal. Ivana vs. Lonn. HITS' Joe Medwick vs. the English language. No contest. An exclusive roundtable discussion on how the two genres are coming together.

**POST MODERN**

**45**

What do Sting, Lenny Kravitz and Frank Black have in common? They're all hangin' on to their egos as Ivana becomes the second messiah in Texas this week for SXS.W.

**METAL**

**57**

Atlantic's Overkill hear black while Metal Madames Thelma & Louise see red.

**JAMS**

**65**

Warner Bros.' Ray Charles is a living legend, while JAMS' J.J. Johnson "Ain't Gonna Shine Anymore" is barely breathing.

**ALBUMS**

**84**

Sting explodes in its first week in the stores to take the top position and prove the yuppie dollar is still king.

**Hitsbound**

**24**

PM Dawn, Michael & Prince.

**Top Tens**

**79**

Sting stings.

**Requests**

**32**

Snow flies to the top.

**Breakouts**

**82**

Sting's king.

**Earpicks**

**40**

PM Dawning.

**Front Page**

**13**

**Near Truths**

**20**

**Far Truths**

**22**

**Post Toasted**

**45**

**Wheels & Deals**

**78**

**Rerap**

**83**

**Wavelength**

**90**

**LET IT SNOW**



*The blizzard may be blanketing the eastern seaboard, but you'll have to excuse EastWest Chairman/CEO Sylvia Rhone for thinking it's a winter wonderland, as red-hot dancehall rapper Snow tops the HITS singles charts and his album explodes into the Top Ten. Toss in hit-makers En Vogue and Dream Theater and up-and-comers Men At Large, and you could say the label's experiencing an avalanche of success. Of course, after this HITS Contents appearance, it took a team of huskies and a search party to dig 'em out.*

**ON THE COVER**

*A&M's Sting celebrates the #1 debut of "Ten Summoner's Tales" by putting at least one between his legs with this HITS Cover shot.*

# Mercury Records



VH1 HEAVY!

M HEAVY!

## “Bed of Roses”

# Jon Bon Jovi

from the album KEEP THE FAITH

**10 HITS TOP FIFTY SINGLES!**  
**46 HITS TOP FIFTY ALBUMS!**  
**4 HITS REQUESTS!**  
**ON AT 164 TOP 40s!**



MIX96	add	Z100	7-4	STR94	#10
		KDWB	#4	WNCI	#10
KEGL	#1	WNVZ	#6	WTIC	13-10
B94	#1	KPLZ	10-7	KIIS	#13
PRO-FM	#1	Q102	#7	WZOU	#14
WKBQ	#1	PWRPIG	15-8	WPLJ	#16
WAQQ	#1	Q105	#9	WXKS	#18
B97	#2	WA1A	#9	WKSS	#18
WZPL	#3	WPST	#9	PWR96	32-24



## Vanessa Williams featuring

# Brian McKnight

## “Love Is”



from the BEVERLY HILLS 90210 soundtrack

**23-20 HITS TOP FIFTY SINGLES!**  
**AVERAGE MOVE 2.96!**

Q102	add	KKRZ	#1	KIIS	12-5	Q995	#8	Q105	15-11	Q106	28-16	WTIC	#23
WIOQ	add	KTFM	#1	KMEL	#5	XL93	17-8	KKFR	18-14	WHHH	#16	FM102	27-24
KGGI	add	MIX96	7-2	KDWB	9-5	WOMP	16-8	HOT102	#14	WZOU	#17	KBXX	#28
WRVQ	add	WOVV	14-2	WNCI	#6	KFFM	13-8	WPLJ	#15	KTRS	24-17	PWR96	35-32
I95	add	PWRPIG	#3	PRO-FM	10-7	KPLZ	15-10	WKSS	18-15	STR94	29-20		
KG95	add	WHHY	10-4	WHTO	14-7	WJMO	#10	WAQQ	18-15	WKBQ	24-21		
KKSS	add	Z100	8-5	HOT97.7	#8	WMME	17-10	WXKS	24-16	KS104	22-21		

VH1 HEAVY!



ADD!

# "Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED

**19-15 HITS TOP FIFTY SINGLES!**

**36-29 HITS TOP FIFTY ALBUMS!**

KYYY	#1	KWNZ	8-2		
OK95	#1	WYYS	6-2		
WTCF	#1	WKBQ	#3	WMEE	13-9
B94.7	#1	KZIO	6-3	WAZY	17-11
PWR92	#1	B97	#4	WDJX	15-11
WCIL	#1	WMME	11-7	98PXY	14-11
KMCK	#1	WSPK	11-7	WZPL	#12
KTMT	#1	WKRZ	10-7	KC101	17-12
103CIR	#1	WAQQ	#8	KAY107	25-13
KEGL	#2	Z97	12-8	KFRX	18-13
WNVZ	#2	WBPR	12-8	KWOD	18-14
Q995	#2	KDWB	13-9	WHHY	18-14

# Ugly Kjd Joe



KAKS	19-14	PRO-FM	24-17	WZOU	#22
WOMP	22-15	KRQ	24-17	B94	26-22
STR94	#16	Q102	21-18	KKRZ	28-22
				Z100	#26
				KPLZ	30-26

STARDOG



HEAVY!

# Def Leppard

# "Tonight"

from the album ADRENALIZE

AVERAGE MOVE 3.65!



HEAVY!

WKBQ	add	B94.7	add	WJMX	add	36 NEW DEBUTS!	
WNVZ	add	KFRX	add	WKHQ	add		
KRQ	add	KG95	add	WLAN	add	WAAL	21-14
WKDD	add	KIXY	add	WMEE	add	KEGL	19-16
G105	add	KLYV	add	WMMZ	add	WKFR	30-24
KC101	add	KPAT	add	WMXF	add	KQIX	35-25
Z102	add	KWTX	add	WOMP	add	CK105	33-26
KGOT	add	U93	add	WVKS	add	K106	33-28
95XXX	add	WIXX	add	WXKB	add	KNIN	33-28
				WZYP	add	KCHX	33-30



# "Hearts On Fire"

from the album HEARTS ON FIRE

# Noel

WBNQ	add			WZPL	23-18
WZOQ	add			PWRPIG	29-27
KLYV	deb	31		WIXX	30-27
Y102	deb	34		K106	36-31
KTMT	deb	40		WSPK	37-34
				WOVW	40-37

ALSO ON AT:  
KPLZ  
Q995





# HITS TOP FIFTY SINGLES

2  
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What can we say about Snow?! Phenomenal story in sales and airplay, and it's still #1! **Positive K** increases in sales with support from MTV. **SWV** has the #7 selling single with the album now at #25. **Williams/McKnight** gets added to MTV, and **Sting** who leaps #30-24 singles debuts at #1 albums. Last week's **Wildcard**, **PM Dawn** debuts at #39 and **Men At Large** cross from JAMS with a huge sales story, debuting at #48. **Run DMC** and **10,000 Maniacs** also debut.

- 5 1 1
- 9 3 2
- 7 5 3
- 6 4 4
- 1 2 5
- 2 6 6
- 8 7 7
- 13 9 8
- 14 11 9
- 10 10 10
- 19 13 11
- 4 8 12
- 15 14 13
- 16 15 14
- 22 19 15
- 17 16 16
- 26 24 17
- 21 20 18
- 18 18 19
- 24 23 20
- 23 22 21
- 12 17 22
- 27 26 23
- 32 30 24
- 3 12 25

ARTIST	TITLE	LABEL	COMMENTS
<b>SNOW</b>	INFORMER	EW/Atl G 98471	Smash single and Lp
SILK	FREAK ME	Keia/Elektra 64654	Lp almost platinum
DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	From Top 5 Lp
WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Steady
DURAN DURAN	ORDINARY WORLD	Capitol 44908	"Come Undone" next
BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	From smash soundtrack
JADE	DON'T WALK AWAY	Giant/Rep 18686	Solid
SHAI	COMFORTER	G. Alley/MCA 54596	From Top 15 Lp
WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Another smash
BON JOVI	BED OF ROSES	Jambco/Merc 864-852	Steady
SPIN DOCTORS	2 PRINCES	Epic 74804	Smash
ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Peaking now
KENNY G	FOREVER IN LOVE	Arista 12482	From #4 Lp
POSITIVE K	I GOT A MAN	Is/PLG 864-305	Sales/MTV
UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Lp Top 30 now
MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Single selling
SWV	I'M SO INTO YOU	RCA 62450	Hot singles sales
JEREMY JORDAN	RIGHT KIND...	Giant/Reprise 18718	Steady developments
BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Steady
WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Added to MTV
NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Steady
DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Peaking now
JON SECADA	ANGEL	SBK/ERG 50406	From #21 Lp
<b>STING</b>	IF I EVER LOSE MY...	A&M 0111	Lp debuts at #1
WHITNEY HOUSTON	I WILL ALWAYS LOVE...	Arista 12490	Peaking

(Based on a combination of sales and airplay)

# SILENCE IS BROKEN

The new single from

# DAMN YANKEES'

gold album Don't Tread.



Produced and Engineered by Ron Nevison

Management: ECM Management/Gary Bird, Doug Banker, Bud Prager



©1993 Warner Bros. Records Inc.



**p.m. Dawn**

WILDCARD 3/15!  
DEBUT **39** HITS TOP FIFTY SINGLES!  
OVER 1885 BDS DETECTIONS THIS WEEK!

**“LOOKING THROUGH PATIENT EYES”**

FROM THE ALBUM THE BLISS ALBUM...

WZOU	add	KTFM	add	KMEL	deb 27	KUBE	21-9
WPGC	add	WKBQ	add	KPLZ	deb 28	KSOL	20-11
WJMO	add	Q99	add	WNVZ	deb 29	B96	22-17
Y95	add			PWR96	deb 33	Z90	23-21
FM102	add	WCKZ	deb 14	WKQB	deb 40	KKRZ	30-24
WHHH	add	HOT102	deb 20			STR94	31-25
B97	add	KKFR	deb 22	Q106	6-5	WXKS	29-26
HOT97.7	add	WHYT	deb 23	KRBE	20-6	WTIC	33-27
KS104	add	KBXX	deb 25	HOT97	18-8	KISF	32-27
WWHT	add	PWRPIG	deb 25	PWR106	30-9	Z100	30-28



**GEE STREET**

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**EARPICKS WINNER!**

**“CONNECTED”**

FROM THE ALBUM CONNECTED

KIIS	add	@23	
WXKS	add	KRBE	#2
WHYT	add	KHFI	#2
KKFR	add	KWOD	8-7
B97	add	KROQ	#8
WAQQ	add	WPST	21-12
Q99	add	99X	#25
		Z100	#29
		WTIC	38-35
Y95	deb	27	BREAKING AT:
KTFM	deb	29	KPLZ
			HOT97.7
			WKBQ
			XL106



**BUZZ BIN!**



PolyGram Label Group

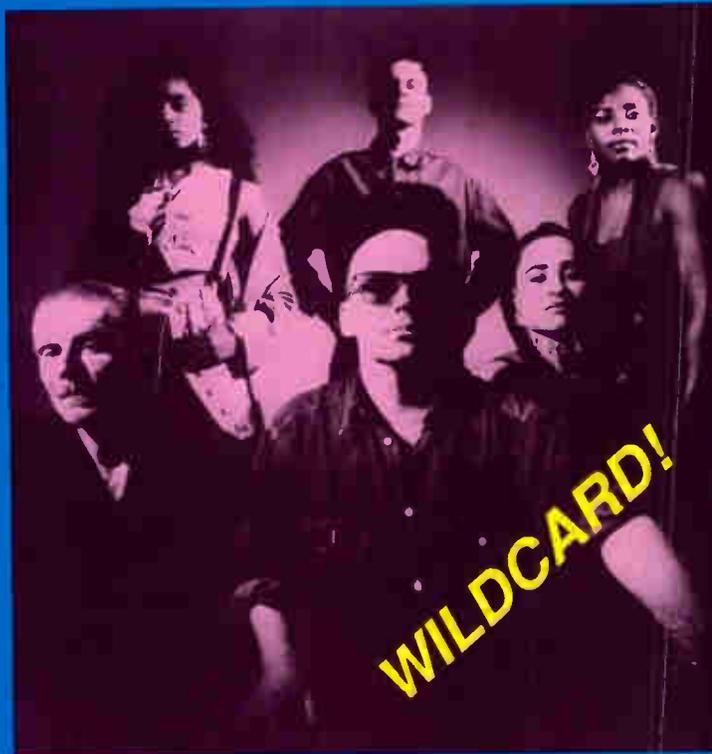


ISLAND

**GEE STREET**

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**STEREO MC'S**



**WILDCARD!**

TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
29	R.E.M.	MAN ON THE MOON	Wamer Bros. 18642	From multi-platinum Lp
30	MADONNA	BAD GIRL	Mav/Sire/WB 18650	Building each week
31	TLC	HAT 2 DA BACK	LaFace/Ari 24043	Steady
25	MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Falling
34	SUNSCREEM	LOVE U MORE	Columbia 74769	Developing
40	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	Selling big already
43	BOY GEORGE	CRYING GAME	SBK/ERG 50437	Soundtrack smash
33	PAPERBOY	DITTY	N Plat/frrr 357-012	Steady
11	BOBBY BROWN	GET AWAY	MCA 54511	Over
42	INXS	BEAUTIFUL GIRL	Atl/Atl G 87383	Building at Top 40
45	ELTON JOHN	SIMPLE LIFE	MCA 54575	Breaking Top 40
--	JOEY LAWRENCE	NOthin' MY LOVE	Impact/MCA 54562	Teen TV heartthrob
--	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Video on MTV
--	<b>PM DAWN</b>	<b>LOOKING THROUGH...</b>	<b>G St/Isi/PLG 862-064</b>	<b>Lp hits 3/23</b>
46	GLORIA ESTEFAN	WHEN I SEE YOUR...	Epic 74847	Gaining
38	BIZARRE INC.	I'M GONNA GET YOU	Columbia 74814	Dance
50	WENDY MOTEN	COME IN OUT OF...	EMI/ERG 50417	Breaking Top 40
--	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Crossing
37	POISON	STAND	Capitol 44905	Falling now
39	JUDE COLE	TELL THE TRUTH	Reprise 18673	Falling
28	PRINCE	7	P. Park/WB 18824	Over now
20	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	"Honey Dip" next
--	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Crossing from JAMS
--	RUN DMC	DOWN WITH THE KING	Profile 7391	Big sales
--	10,000 MANIACS	CANDY EVERYBODY...	Elektra 64665	Developing Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

STEREO MC'S (G St/Isi/PLG)  
EN VOGUE (EW/Atl G)

GO WEST (EMI/ERG)  
REMEDY (Hollywood)

PRINCE (P Park/WB)  
MICHAEL JACKSON (Epic)

OVER 100 STATIONS PLAYING!

WILDCARD 3/8!

# NENEH CHERRY

## BUDDY ☒



BUZZ BIN!

22 ADDS THIS WEEK INCLUDING:

Z100

STR94  
WWKX  
KISF

WNVZ  
WCKZ

B97  
B94  
WXKS

deb 7  
deb 29  
deb 30

WWHT 20-17  
KRBE 29-22  
PWRPIG 27-24

WHHH  
WKBQ  
WAQQ

28-24  
29-25  
32-29

KPLZ  
WIOQ  
92Q  
HOT97.7

KDWB  
KTFM  
WZOU  
KMEL

THE NEW SINGLE FROM THE CRITICALLY-ACCLAIMED ALBUM HOMEBREW.

NENEH CHERRY: GANGSTARR, TWILIGHT FIRM, GEOFF BARLOW, MICHAEL STIPE AND JT FOR RONIN INC. MANAGEMENT: LIPPMAN ENTERTAINMENT. ©1993 VIRGIN RECORDS AMERICA, INC.



**HITS**

# FRONT PAGE

**FRANK  
BLACK**  
Soooo Cool.



March 22, 1993

Volume 7

Issue 334

\$6.00

**Sting's "Ten Summoner's Tales" Debuts At #1 On The Albums Chart**

# PUBLIC STUNG!!!

## Nirvana's Bosnian Benefit

Nirvana has announced they'll play a concert at the Cow Palace in S.F. on April 9 to benefit Bosnian rape victims, the only U.S. show planned by the band at this point. **L7, Disposable Heroes of Hiphoprisy** and **Breeders** are also on the bill.

Proceeds from the \$19.50 tickets will go to the **Tresnjevka Women's Group**, a Zagreb-based organization that is seeking to establish a shelter for female rape victims of the Bosnia-Herzegovina conflict. The group says the money will help the victims deal with the trauma of giving birth to children born of rape, assist mothers raising the children and expedite adoption of unwanted children.

No other benefits for the shelter had been announced at presstime.

## The GOOD Lenny



**Lenny Kravitz: Killer first week -- #14 album debut.**

Those same wacky, wacky adult buyers that brought you **Eric Clapton, Kenny G** and **Sade** are at it again. This time, the object of their desire is **Sting's** A&M project, "**Ten Summoner's Tales**."

This week, the project debuts at #1 on the HITS Top 50 Albums chart, with monster sales across the board.

"It set a new record for us," said Navarre's **Tom Tuomela** who, after attempting to pronounce his own name for 15 minutes added, "This was the biggest out-of-the-box shipment ever for Navarre."

**Transworld's Dave Roy** noted, "I expected it to debut at #1 and it did!" Dave knows adults.

According to **Wherehouse's Bruce Jesse**, "Debating on our list at #1 in the face of post-Grammy **Eric Clapton** is really saying something!"

And it wouldn't be a lame lead story without a quote from the label — "Who's **Sting**, when's the album going to be released and what time is the **Clippers'** game?" queried A&M Marketing Einstein **Jim Guerinot**.

Anyone *still* doubting the power of the all-important and very-willing-to-buy adult market should now kick themselves in the teeth.

## Quick Hits

The Most Added singles this week at Top 40 are #1 **Prince** (P Pk/WB), #2 **Michael Jackson** (Epic), #3 **PM Dawn** (G St/IsI/PLG), #4 **Tasmin Archer** (SBK/ERG) and #5 **Def Leppard** (Mercury). **Toad The Wet Sprocket** (Columbia) also scores strong out of the box.

## LIFEbeat's Computer Plea

**LIFEbeat**, the music industry's fledgling AIDS organization which provides direct financial assistance and care to people living with AIDS in the music community, is in *serious* need of **Macintosh computers**. If you're a player and want to kick in

some cash, or if you're greasing the dude at the computer store with a box of cleans — help!!! So, if you want one less mark in the ol' debit column when God finally balances your cosmic karma checkbook, call LIFEbeat at (212) 245-3240.



## PIC OF THE WEEK



## These People Have No Lives

*KTRS Casper Wyoming MD Dave Collins and PD Martha Steele prove conclusively why the sheep are nervous in Casper. Said losers are holding the absolute worst entry in the station's Valentine's Day contest where all seven of their loyal listeners could qualify for prizes. Folks, let this be a reminder to you — inbreeding isn't pretty.*

## Quick Hits

MTV action this week includes adds on **Van Halen** (WB), **Guns N' Roses** (Geffen), **Whitney Houston** (Arista), **Michael Jackson** (Epic), **Black Crowes** (Def American/Rep), **LL Cool J** (Columbia), **Tasmin Archer** (SBK/ERG) and **Williams/McKnight** (Giant). There are neither rotation increases nor changes in **Buzz Bin**.

## Two Guys Looking For Priscilla



*That's WB Sr. VP A&R Michael Ostin and WB Sr. VP A&R/GM Black Music Division Benny Medina during their special private tour of Graceland. The two music industry gunslingers were so impressed with the home that they decided to spend a couple of minutes finding out who Elvis was.*

## Beat It

After an L.A. Superior Court judge dismissed an inventor's suit against **Michael Jackson**, the inventor reacted by punching two of the defense attorneys in court.

Moments after Judge **David Yaffe** turned down **Hugo Zuccarelli's** action, the inventor leaped to his feet and floored Jackson attorney **Lawrence Iser** with one punch. Zuccarelli also hit lawyer **Tim Alger**, an attorney for Sony Music. He was arrested and held for investigation of assault. Zuccarelli was reportedly more pissed off about not being invited to the Sony Grammy party than losing the suit.

Zuccarelli sued Jackson and Sony Music two years ago, charging the artist and his label used the inventor's three-dimensional sound system on the album "Bad" without paying a royalty.

Zuccarelli has subsequently been inked by **Don King** to mud wrestle **Latoya Jackson** on pay-per-view. Check your local listings.

## WILD CARD

STEREO MC'S  
G ST/SL/PLG

*Credit MTV Buzz Bin rotation and a #1 position at KRBE in Houston for setting off the spark on this rock/dance killer. Now, the major markets are flocking to the party including Z100, WHYT, Y95, WKBQ, B97, 99X, KTFM, KPLZ, KKFR, WAQQ, KROQ, WXKS, KWOD Q995, HOT977 and KIIS. Joe Riccitelli and staff are heating up. This one's coming home.....BIG!*

## Things Don't Go Better

**Slaughter** guitarist **Timothy Kelly** and band tour manager **Scott Cadwallader** were arrested in Las Vegas on charges of conspiring to send cocaine to several U.S. states six years ago.

The DEA claims the two delivered a kilo of coke in '87 to a Levittown, PA, man who is now serving a five-year sentence for drug possession and distribution. The agency

alleges the pair were also involved in a nationwide drug smuggling ring.

Manager **Bud Carr** noted the band was formed two years after the alleged incident took place and have been active in anti-drug campaigns. Kelly and Cadwallader were freed on \$50,000 bail apiece. If convicted, they could face a minimum five-year prison sentence.

## Bobby D's Song

Sony Music has announced a distribution agreement with the newly formed Tribeca Music, a new division of the film and TV production company founded by **Robert De Niro** and **Jane Rosenthal**.

Tribeca Music will be a full-service music company whose releases will be distributed by Epic Records. The company will focus initially on the acquisition and distribution of soundtrack albums.

"Robert De Niro is a supertalent," commented Sony Music U.S. President **Tommy Mottola**. "He will be a magnet, attracting the brightest writing, acting, producing, directing and new musical talent to Tribeca. This is a groundbreaking opportunity for us and it gives me a chance to hang out with real Hollywood stars, not just

these lame rock acts."

Added Epic Records President **Dave Glew**: "This new relationship brings together some of the most creative minds in the increasingly interrelated worlds of film and music. And now we can get a table at Tribeca's without a reservation."

As Executive VP of Tribeca Music, **Philip Sandhaus** will oversee all phases of the company's operation while working closely with Sony Music and Epic Records in developing music to support its films. The label's first release will be the soundtrack album for the feature "A Bronx Tale," which was directed by and co-stars Robert De Niro.

Commented De Niro: "You talking to me? No? Then get out of my face..."

## Their Pal Joey

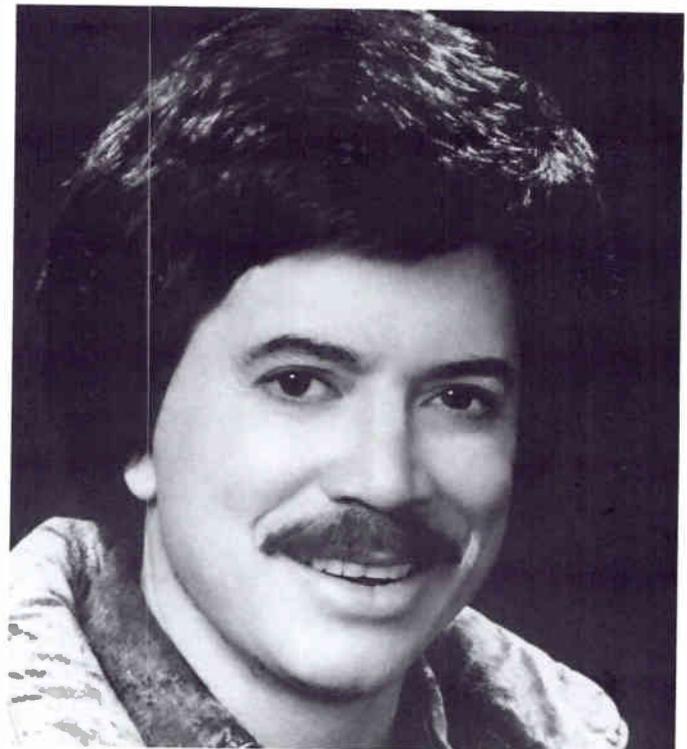


*Incredibly pampered child actor and 16-year-old who has scored more hot babes than 99% of the adult males in America, **Joey Lawrence**, is seen celebrating his self-titled Impact/MCA release with three guys whose only previous experience with child actors has been locking themselves in a private room with a videotape of **Brooke Shields** in "Pretty Baby." Pictured secretly wishing Joey would go bald by 20 is (l-r): Impact President **Jeff Sydney**, Impact Sr. VP A&R **Randy Nicklaus** and MCA Records President **Richard Palmese**.*

## Two Photos We Ran Together



*The photo on the left shows East West's #1 artist **Snow** (c) announcing that he will now be using his real name, **Herman Mankewitz**, and his next project will be a collection of classic bar mitzvah dancehall ditties. Seen thinking the moyel*



*musta snipped a bit too much off are (l-r): Snow's DJ **Prince** (original name, big guy), 92Q PD **Jeff Ballentine** and East West Promo goddess **Valerie Delong**. The photo on the right is the legendary **Bobby Goldsboro**.*

## Vance Can Dance

Interscope Records' **Jimmy Iovine** and **Ted Field** have announced the formation of a music publishing division, **Interscope Music**, in conjunction with Warner-Chappel Music, to be helmed by veteran **Ronny Vance** "In His Pants."



Ronny Vance: Back at work.

Vance's initial signings include SWV and Martha Wash writer/producer **Brian Morgan**, rappers **2Pac** and comic **Denis Leary**.

Vance was most recently president of Geffen Music, which he launched in 1987, signing such acts as **Brenda Russell**, **the Sundays**, **Eddie Brickell & New Bohemians** and **Stephen Sondheim**. Geffen's publishing company was absorbed into MCA last spring.

Commented Vance: "We intend to be as aggressive as anybody in signing new talent. With the respect and credibility of Interscope's name in the music community, we can be as big as we want to be.... Hey, that's what Ted and Jimmy told me to say."

## No Ordinary Joe

Outgoing Capitol-EMI President/CEO and diehard hoops fan **Joe Smith** has been named to the board of trustees of the Naismith Memorial Basketball Hall of Fame in Springfield, Massachusetts.

Long-time Lakers booster Smith said being named a trustee was "an incredible honor." He joins fellow appointees **Robert Leger** of Gillette, **Warren Brown** of USA Basketball and **James Haney**, executive director of the National Ass'n. of Basketball Coaches, on the board.

"The Hall of Fame has made a concerted effort to modernize its board of trustees," said executive director of the hall **Joe O'Brien**. "And let's face it... Joe Smith has gotten more air time on local broadcasts than half the guys on the Laker team."

Smith's first official act for the board will be to move **Irving Azoff's** season seats to the nose bleed section.

## Einsteins

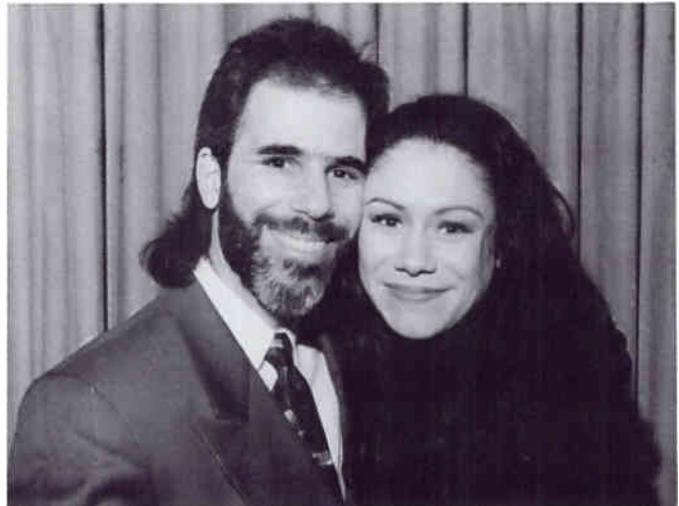


**Rhino's Dave Kapp** and **Esa Katajamaki** are seen answering the definitive question, "What's your cumulative IQ?"

### Quick Hits

VH-1 adds this week are **David Bowie** (Savage), **Carmen Electra** (P Pk/WB), **Peter Gabriel** (Geffen) and **Whitney Houston** (Arista). **Clannad** (Atlantic/Atl G) is in **Five Star** rotation and **Sting** (A&M) is the **Artist Of The Month**.

## Giving Guy



A&M Sr. VP Promotion **Rick Stone** shows he's much more than your average Promo weasel as he selflessly shares his body lice with new A&M diva **Dina Carroll**.

### Quick Hits

MTV action this week includes adds on **Van Halen** (WB), **Guns N' Roses** (Geffen), **Whitney Houston** (Arista), **Michael Jackson** (Epic), **Black Crowes** (Def

American/Rep), **LL Cool J** (Columbia), **Tasmin Archer** (SBK/ERG) and **Williams/McKnight** (Giant). There are neither rotation increases nor changes in **Buzz Bin**.

# UNCONVENTIONAL WISDOM

The Stingeroo gets the major thumbs up as his new project explodes in its first week out. Meanwhile, major chatter revolving around Rap as the genre's short chart lull ends in a major way. Also on industry minds is the booming granola crowd. Pass the Lyle Lovett tape, please.

<b>Sting</b>	Yuppie god joins Dead tour with album sales alive and kicking.
<b>Rap</b>	What lull? Seven albums in the top 20.
<b>The blizzard of '93</b>	When EastWest does a Snow cross promotion, they don't screw around.
<b>David Koresh</b>	Redneck loser manipulates media. If he's Jesus, we're Billboard.
<b>Adult Post Modern</b>	Booming!!! Time for record stores to sell Granola?
<b>Lenny Kravitz</b>	No bell bottom blues here. Album explodes.

# DON'T TEAR ME UP

## MICK JAGGER

**23** HITS TOP FIFTY ALBUMS!

OVER 55 STATIONS PLAYING!

**13 NEW ADDS!**

### HEAVY AIRPLAY:

**KKYK 7-5 -33 Spins**

**KEGL #17-24 Spins**

**KTUX 38-25-21 Spins**

**WKRZ 36-29-15 Spins**

**HUGE FEMALE RESPONSE & GROWING!**



## Orescan, Eh? To IRS

Paul "Either" Orescan has been named Vice President of Marketing and Promotion for IRS Records by label President Jay "Somewhere Over the Rain" Boberg.

Orescan most recently was President for I.R.S.' Canadian operation, where his duties included cleaning fish and trapping beavers. His new responsibilities will focus on the creation and execution of artist development and marketing campaigns, delivering upcoming tracks to radio and closing the lights after every-one leaves. Orescan was IRS' first employee in Canada and

has been with the label for the past nine years.

Commented Boberg: "I have no idea who the guy is, but he said he'd work cheap, so the gig is his."



**Paul Orescan:** Had to pay his own way from Canada.

## Quick Hits

The Top Ten best selling singles of the week are #1 **Dr. Dre** (DR/Int/PT/Atl G), #2 **Snow** (EastWest/Atl G), #3 **Silk** (Elektra), #4 **Positive K** (Isl/PLG), #5 **Bryson/Belle** (Columbia), #6 **Whitney**

**Houston** "I Will" (Arista), #7 **Sisters With Voices** (RCA), #8 **Ugly Kid Joe** (Mercury), #9 **Digable Planets** (Pendulum/Elektra) and #10 **Shai** (Gas A/MCA).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 CB4	6.1m	5085	6.1m	MCA
2 FIRE IN THE SKY	6.1m	4301	6.1m	—
3 FALLING DOWN	4.1m	2229	25.3m	—
4 GROUNDHOG DAY	3.6m	2077	48.4m	Epic
5 A FAR OFF PLACE	3.5m	2188	3.5m	—
6 THE CRYING GAME	3.3m	3051	38.6m	ERG
7 HOMEWARD BOUND	2.3m	1332	31.8m	—
8 MAD DOG AND GLORY	2.0m	1800	6.8m	—
9 ALADDIN	1.8m	1376	190.4m	Disney
10 AMOS & ANDREW	1.7m	1380	6.3m	—

## The Ladder

a rundown of executives on the move



**Lehning**



**Masengale**



**DeFeo**



**Amsterdam**

**Kyle "Like" Lehning** "To The Sea" has been appointed President of Asylum Records by Elektra Entertainment Chairman **Bob Krasnow** "Or Never." Lehning was formerly Exec. VP/GM of the Nashville-based label, where he was credited with discovering the second-hand effects of chewing tobacco... **Candy "Is Dandy But Liquor Is Quicker" Massengale** has been named VP Sales for Zoo Entertainment by the label's Sr. Vice President Marketing **Jayne "Quien Es Mas" Neches Simon**. Massengale was most recently Director Independent Distribution, responsible for the BMG Independent Group and a regular flosser... **Francesca DeFeo** "Daylight Come and Me Wanna Go Home" has been upped to Director East Coast Publicity for Columbia Records by the label's VP Publicity **Mary Ellen "Top" Cataneo**. In her new post, Francesca will be referred to as "Defeo The Wet Sprocket"... **Joel Amsterdam** "Has A Bunch of Legal Hash Bars We'd Love To Visit One Day" has been promoted to Associate Director Press and Artist Development West Coast by label Sr. VP Press & Artist Development **Sherry Ring** "A Ding Ding" Ginsberg. When you go out to

lunch with Amsterdam, it's dutch treat... **Paul "When In Paris, Often Wears A" Barrette** has been upped to East Coast Promotion Director for MCA Records by Sr. VP Promotion **Bruce "Goose" Tenenbaum**. Barrette is pleased his new position includes health coverage for penal implants... **Chris "Whole" Wheat** has been appointed Associated Director Publicity for RCA Records by Vice President Public Relations **Marilyn "Don't Give Her No" Lipsius**. In his new post, surplus Wheat will be shipped to Russia to help feed the population... **Michael "Smoke" Stack** has been named Creative Director of Famous Music Publishing's first wholly-owned office in the U.K. by the company's Chairman/CEO **Irwin Robinson "Crusoe"** and President "Prepare For Retirement By Investing In An" **Ira Jaffe**. Stack was a professional manager for Rondor Music in London in charge of finding a decent place to eat... **Doreen Ringer Ross** "The Boss" has been named Assistant VP Film/TV Relations for BMI by the company's President/CEO **Frances Preston** "Of The Yukon." Ringer is now only 1,398,987 trade photos behind Preston's world record.



**Barrette**



**Wheat**



**Stack**



**Ross**

There are songs you regret playing.  
And there are songs you don't.

# Tom Cochrane

**NO REGRETS**

The follow-up to one of the most-played songs of '92 and the Top 5 Single "LIFE IS A HIGHWAY."

**NO REGRETS**

From the Gold album MAD MAD WORLD, six times platinum in Canada and the album that swept the 1992 Juno Awards.

**NO REGRETS**

Another hit single and video from Tom Cochrane.

**YOU'LL HAVE NO REGRETS.**

ON CAPITOL

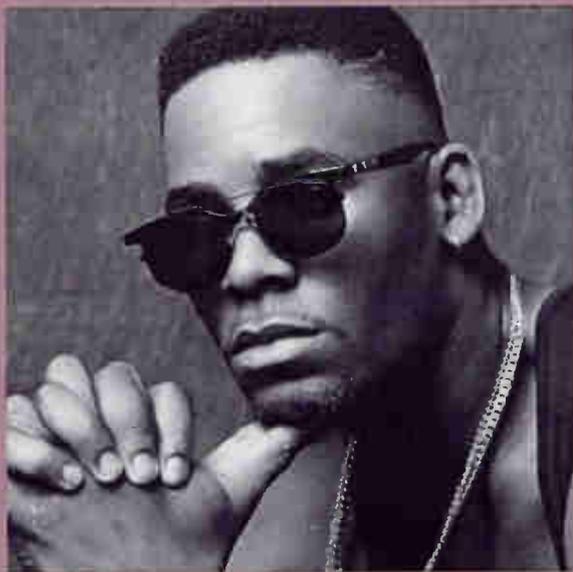
Produced by Joe Hardy  
Management: Dana Millman and Ron Stone for Bold Mountain Entertainment

Capitol © 1993 Capitol Records - EMI of Canada

R. KELLY  
**E**  
**ET**  
**PUBLIC**  
**ANNOUNCEMENT**

*Dedicated*

**5** HITS QUIET STORM!  
**43** HITS TOP FIFTY SINGLES!  
 FROM THE PLATINUM DEBUT ALBUM,  
 "BORN INTO THE 90'S,"  
 FEATURING THE #1 URBAN SINGLE OF 1992  
 "HONEY LOVE."



"DEDICATED" HAS EXPLODED AT URBAN  
 RADIO AND HAS COMMENCED ITS  
 ASSAULT AT POP RADIO!

<b>PWRPIG</b>	add		<b>WCKZ</b>	19-15	<b>ALSO ON AT:</b>
<b>KGCI</b>	add		<b>FM102</b>	#16	<b>WXKS</b>
<b>KISR</b>	add		<b>KCAQ</b>	22-18	<b>WZOU</b>
			<b>WWKX</b>	23-19	<b>WJMO</b>
<b>KSOL</b>	deb	20	<b>WWHT</b>	21-19	<b>HOT97.7</b>
<b>KUBE</b>	deb	21	<b>HOT102</b>	#19	<b>99KHI</b>
<b>KPLZ</b>	deb	29	<b>PWR102</b>	23-19	
			<b>WPGC</b>	#20	
<b>92Q</b>	#1	(H)	<b>B96</b>	25-21	
<b>KBXX</b>	#8		<b>Y97</b>	26-22	
<b>KMEL</b>	12-8	(H)	<b>Z90</b>	#23	
<b>WIOQ</b>	12-8	(H)	<b>WHHH</b>	27-23	
<b>KHTN</b>	13-8	(H)	<b>BOSS97</b>	33-24	
<b>KKFR</b>	16-10	(H)	<b>KWIN</b>	33-25	
<b>B95</b>	17-14		<b>KTFM</b>	30-28	



**NEAR TRUTHS**

By I. B. Bad, Los Angeles

MTV is continuing to tweak its programming amid the current lovefest atmosphere that exists between the channel and the record labels. Look for more active, sales-generating, Generation X-leaning clips to be spun during the 9-10 am and noon-3 pm slots... Amid field-staff layoffs, ponderers are pondering what's happening at **Morgan Creek**. Are said layoffs a precursor of things to come?... Look for **Tommy Mottola** and **Sony** to diversify through a major push into parallel businesses in '93. Stay tuned on this one.... The **Rap** attack is in full swing, with **six** projects in this week's Top 20. The genre's massive money making success has been a *major* boom to the **independent** labels with such imprints as **Priority**, **Tommy Boy**, **Profile**, **Rap-A-Lot** and **Next Plateau** swimming in the *serious* dead presidents. With the exception of the still very **Rap-active Atlantic Group** and **Columbia**, wonderers are wondering if all the controversy and heat are leading most majors to concede this one to the indies... And speaking of **independent distribution**, is **Time-Warner** about to enter the indie field with a deal similar to the **Sony/Relativity**

pact? Will **Roadrunner** and **Restless** be the first imprints pactured in the deal, and will said network service *all* T-W labels, or just the **Atlantic Group**? And is said plan proceeding with every T-W gunslinger's blessing?... Buzzers buzzing over the possibility of an **N.W.A.** reunion *without Eazy E*. Fact or fiction?... Twenty-year **A&M** vet **Bill Gilbert** resigns his Sr. VP Sales & Dist. post at the **Chaplin Lot**.... **Sandy Gallin** has inked **Oleta Adams** to his management world.... Despite prior chatter, **Glen Parrish** has always been **Stevie Nicks'** manager and, as a duo, the pair have jumped to numerous management wings since her last studio album. Why?.... **Atlantic** is crediting **VH1** with breaking its **Clannad** track.... What **A&R** player is grist for the rumor mill again after a period of diminished tonguewagging?... Is **Westwood One's KQLZ** Los Angeles going to **Infinity**?... Tons of chatter over **Tim DuBois**, who built **Arista Nashville** into a *significant* player. Will he be the recipient of the next "Bowenesque" deal and if so, will it be soon or at the end of his current pact?.... And speaking of deals, one monster **overseas distribution** pact is coming up in the near future. Is a **HUGE** deal in the works?.... **Fishbone** is the latest band to walk the edge of the **Lollapalooza** stage.... And once again, there are swirling erroneous rumors of a **major overhaul** at the **Capitol** tower. Naysayers are laying strong odds that said overhaul is nothing more than a fine tuning.... Names in the **Rumor Mill** this week: **Artie Mogull**, **Lee Phillips**, **Kendall Barclay**, **Bob Bernstein**, **Rich Gallo** and **Marvin The Manipulator**.... and the beat goes on.

**Diversified**



Tommy Mottola (l): Drawing parallels.

CATCH DINA CARROLL  
ON ARSENIO HALL  
TUESDAY, MARCH 23!

# DINA CARROLL

## "SO CLOSE"

DEBUT **24** HITS QUIET STORM  
12 NEW ADDS INCLUDING:

WXKS add  
WCKZ add

HOT97.7 deb 26

KHTN 7-6  
B95 21-17 - 33 Plays  
KTFM 21-19 - 33 Plays  
WBBQ 24-20

KMEL 23-21  
WNCI #21  
KGGI #21 - 33 Plays  
WGTZ 28-22 - 33 Plays  
KLYV 29-22  
KISR 27-22  
PWR102 25-22  
FM102 29-25 - 33 Plays

KOKZ 28-25  
PWRPIG 28-26  
BOSS97 35-30  
WTIC 34-31 - 33 Plays  
KMGZ 37-32  
WYYS 36-32  
KQIX 36-33  
KTMT 38-34

ALSO ON AT:  
WVSR - 13 Plays  
WHYT - 11 Plays  
KDRR - 30 Plays



the first single from the new album **So Close** [31454-0062-2/4]

Produced by Nigel Lewis • Management: Oliver Smallman for First Avenue Management  
© 1993 A&M Records, Inc. All rights reserved.



# LETTERS

# FAR TRUTHS

By Rachel Felder, New York

## Clifton-Hanger

Roy:  
Re: HITS, 2/15/93. Let me get this straight: Ross Perot can answer his phone in person, but Jerry Clifton can't. P.S. Who is Jerry Clifton?

Best wishes,  
Andy Schwartz  
Epic Records  
N.Y.C., N.Y.

*Clifton's Automatic Letters To The Editor answering machine replies: Jerry Clifton isn't here right now, but he'd like to know, who the hell are Ross Perot and Andy Schwartz? Leave the answer at the sound of the beep...*

## Dog Gone

Trakin:  
Just got my copy of your 2/22 rag... er, mag and saw the picture of my dog, Pumpkin. First of all, what kind of editor misspells Pumpkin ("Pumkin")? Second, you insulted my wife Jocelynn. I can handle that, 'cause she deserves it, but I draw the line when someone insults my dog. A "stinky, little flea-ridden canine?" I think not. You can see from the photo that this dog is not "little" (86 lbs. to be exact). By the way, where's my photo credit?

The "Real Master,"  
Bob Venetianer  
(Venetian "Blind" -er)  
BMG Distribution  
New York, N.Y.

*HITS Editors reply: What kind of wienie sends in a picture of his dog next to a trade magazine in the first place, let alone complains the stinky, little — er, large — flea-ridden canine's name is misspelled? Three small words, Bob...A TOTAL LOSER!!!*

## Palm Job

Dear Steve:  
I'm sure by now you've been told "Wild Palms" is an Oliver

Stone mini-series, not a David Lynch project, but just in case...

Best regards,  
Pat Lucas  
EMI Music Publishing

*HITS Editor replies: Actually, Pat, Steve was referring to the biopic David Lynch is making about Pross' life, "Hairy Palms." Sorry for the confusion.*

## Decking Holly

Dear Dave & Roy:  
Thanks so much for running the photo of Dolly Parton (3/1). Of course, there are a few things we need to get straight... "Eagle When She Flies" is an album and the photo you were sent was from the platinum presentation breakfast we had for her!

"Slow Dancing With The Moon" is her new album, which just debuted on the country chart at #10 with a bullet. "Romeo," the all-star video/event single, is climbing the charts and generating cash for the American Red Cross.

Eeesh, isn't life wonderful? All this... and you guys managed to unload me on a Nashville label. Miss you much.

Holly Gleason  
Sony Music  
Nashville, TN

*Dave & Roy reply: Of course, Holly, if you had made that clear in the original photo caption, we wouldn't have had the problem, but as we can see from the enclosed shot, they're keeping you just as occupied down there as we did up here.*



Face it: New York is not Seattle (the coffee's not as good, for a start...), but last week's pair of **SubPop** gigs on the same night — **Pond** at CB's, **Love Battery** at the Grand — might lead you to think otherwise. **Mike Mena, Peter Shershin, Fred Davis, Stuart Meyer, Al Smith, Tim Carr, Karin Berg, Michael Hill, Mary Gormley, Michael Krumper, Rick Cherstoff, Michael Tedesco, Clay Sparks** and Head Popper **Jonathan Poneman** piled into CB's to check out **Pond**. However, most of the crew headed over to the Grand mid-set, joining **David Kahne, Glen Boothe, Patrick Clifford** and **Lauren Zelisko**, among others... The next night at Knitting

## Making Tracks



**Juliana Hatfield: Riding "Underground Railroad."**

Factory to see ultra-charming **Small Factory**. I bumped into **Leigh Lust, Steve Yegelwel, Robert Greenbaum, David Levine** (now scouting for **Vernon Yard**)... and a loaded piece of graffiti about **Matador** head **Gerard Cosloy** on the women's bathroom wall. If I see scribbles about any other label presidents ('tho somehow I think what people might write about **Charles Koppelman** or **Clive Davis** wouldn't be quite as salacious), you'll be the first to know... Excuse me for sounding hipper-than-thou,

but wait until you hear the compilation of pre-buzz **Pavement** singles (which some of us bought way back when), out on **Drag City** right after SXSW. It's predictably obtuse title? "Westing (By Musket and Sextant)"... Backstage at **Kristin Hersh's** recent solo set: **Seymour Stein, Joe McEwen** and **Lenny Kaye**... I'm not exactly sure why no one's signed **Shudder To Think** yet — the buzz is huge, they are great, and they have a massive fan base. But they did have a very intense dinner with **Ken Friedman** at Time Cafe the other night (*Managing Ed. note: I'm sure he was late*)... I admit that I've always had a weak spot for **Buffalo Tom**, and so schlepped out to Maxwell's to see their — count 'em — two sold-out shows. Also in the crowd were: **Richard Grabel, Shira Berk, Ken Weinstein** and manager **Tom Johnston**, who should have a 1-800 number to field all the phone calls he's taken on **Bettie Serveert**, whom he also represents... Swilling San Pellegrino at Cesarina: **Tommy LiPuma** with **Everything But The Girl**... People here are watching the "Underground Railroad," a weekly cable show which is the place to see videos by the likes of the **Afghan Whigs, Unrest, Sugar** and **Juliana Hatfield** as well as the fabulous **Come** "Submerge" video. It's sort of a hip "120 Minutes"... Is it a contradiction in terms to say that there are some very cool publishing deals in the works? For example, deep in negotiation are **EMI** contracts with **Gumball** and **Black 47**, along with **Virgin's** deal with **Cell**. And one of my fave commercial alternative bands, **Bash and Pop**, is a **David Stamm/Warner-Chappell** signing... If you haven't heard **Pram** — **Too Pure's** latest discovery — you should.

JON  
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*Angel* the powerful new single and video

B96 ADD @ 23

VH1 HEAVY!

**"ANGEL" - A MUST FOR EVERY FORMAT!  
THE 3RD CONSECUTIVE TOP TEN HIT!**

EMI Records Group

SDA Records

PRODUCED BY  
EMILIO ESTEFAN JR.,  
JORGE CASAS AND  
CLAY OSWALD

MANAGEMENT:  
EMILIO ESTEFAN JR.  
FOR ESTEFAN  
ENTERPRISES, INC.

# HITSBOUND

A **Prince** and a **King** (Of Pop) lead the way in this week's Most Added department. **PM Dawn** adds to last week's haul to come in right after. A great opening week for former Wildcard **Tasmin Archer**, including an add at MTV (along with Jackson). **Snow** is piled high at #1 Singles, Requests and most of the East. This week's Wildcard—**Stereo MC's**.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Addl or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>WHITNEY HOUSTON</b> <i>#4 Singles, Deb 11 Requests, #3 Albums, still going...</i>	NOTHING	ARISTA	179	4	7	90	0/0	3.89
<b>BOY KRAZY</b> <i>#1 R&amp;R, #7 Requests, closing with WWHT.</i>	THAT'S WHAT	NP/LON/PLG	179	2	1	39	0/0	2.21
<b>WILLIAMS/MCKNIGHT</b> <i>#15 Requests, #20 Singles, adds at MTV, WIOQ, KGGI.</i>	LOVE IS	GIANT	175	7	3	58	0/0	2.96
<b>JON SECADA</b> <i>#21 Albums, #23 Singles, new at B96 &amp; KS104.</i>	ANGEL	SBK/ERG	169	3	4	25	0/0	1.8
<b>STING</b> <i>Deb 1 Albums, Deb 18 Requests, #24 Singles, new at KIIS &amp; WTIC.</i>	IF I EVER	A&M	166	2	3	44	14/65	2.76
<b>BON JOVI</b> <i>#4 Requests, #10 Singles, #46 Albums, nice run.</i>	BED OF ROSES	JAMB/MERC	164	1	0	9	24/205	0.01
<b>SPIN DOCTORS</b> <i>#3 Requests, #7 Albums, #11 Singles, closes with KRBE.</i>	2 PRINCES	EPIC	164	1	1	26	25/227	1.58
<b>R.E.M.</b> <i>#26 Singles, #31 Albums, new support from Q105 &amp; WPLJ, 1-1 STAR94.</i>	MAN ON THE	WB	160	2	1	20	11/347	1.73
<b>SNOW</b> <i>Album moves 17-10, #1 Singles, #1 Requests, moves 16-9 KIIS.</i>	INFORMER	EW/ATL G	158	6	5	65	23/81	3.88
<b>JADE</b> <i>#7 Singles, debuts 20 Requests, new radio play at 95WAQ, 195.</i>	DON'T WALK	GIANT	155	4	4	49	13/54	2.26
<b>JEREMY JORDAN</b> <i>#10 Requests, #18 Singles, picks up HOT97.7, KOKZ, moves 15-10 Q106.</i>	RIGHT KIND	GIANT	154	2	1	22	14/113	1.03
<b>KENNY G</b> <i>#4 Albums, #13 Singles, closing with WNVZ.</i>	FOREVER IN	ARISTA	152	1	2	24	0/0	0.64
<b>INXS</b> <i>#35 Singles, new play at KROQ, WKSF, moves 18-12 WNVZ.</i>	BEAUTIFUL	ATL/ATL G	145	5	7	32	12/47	2.54
<b>MADONNA</b> <i>#27 Singles, picks up new adds at KISR &amp; Z97, moves 18-15 WKBQ.</i>	BAD GIRL	MAV/SIRE/WB	145	2	3	23	27/110	1.64
<b>ELTON JOHN</b> <i>#36 Singles, more reports at PWRPIG, KQKQ, KJ103 and WPXR.</i>	SIMPLE LIFE	MCA	145	4	2	63	0/0	3.4
<b>JOEY LAWRENCE</b> <i>#12 Requests, #37 Singles, new majors at B94, PWR96, 95WAQ, WZPL.</i>	NOTHIN' MY	IMPACT/MCA	142	9	15	61	4/8	3.5
<b>PM DAWN</b> <i>Last week's Wildcard, Most Added, Deb 39 Singles, go Joe...</i>	LOOKING	G ST/ISL/PLG	132	87	17	23	0/0	5.02

# REMEDY

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HOT97 add  
WHYT add  
WHHH add  
KJ103 add  
KPRR add  
BOSS97 add  
KPXR add  
WPFM add  
WQGN add  
WZYQ add

KWIN 21-17  
KKFR #19  
KTFM #20  
KISF 26-23  
KCAQ 29-26  
KZFM 35-26  
WTIC 36-34

KKXX deb 7  
KBFM deb 29  
KPSI deb 29  
KDON deb 34  
PWR102 deb 36

KSOL #5  
Z90 #6  
KGGI #7  
B95 #9

## ALSO ON AT:

HOT102  
WCKZ  
Q99  
KFBQ  
KHTN  
Y97

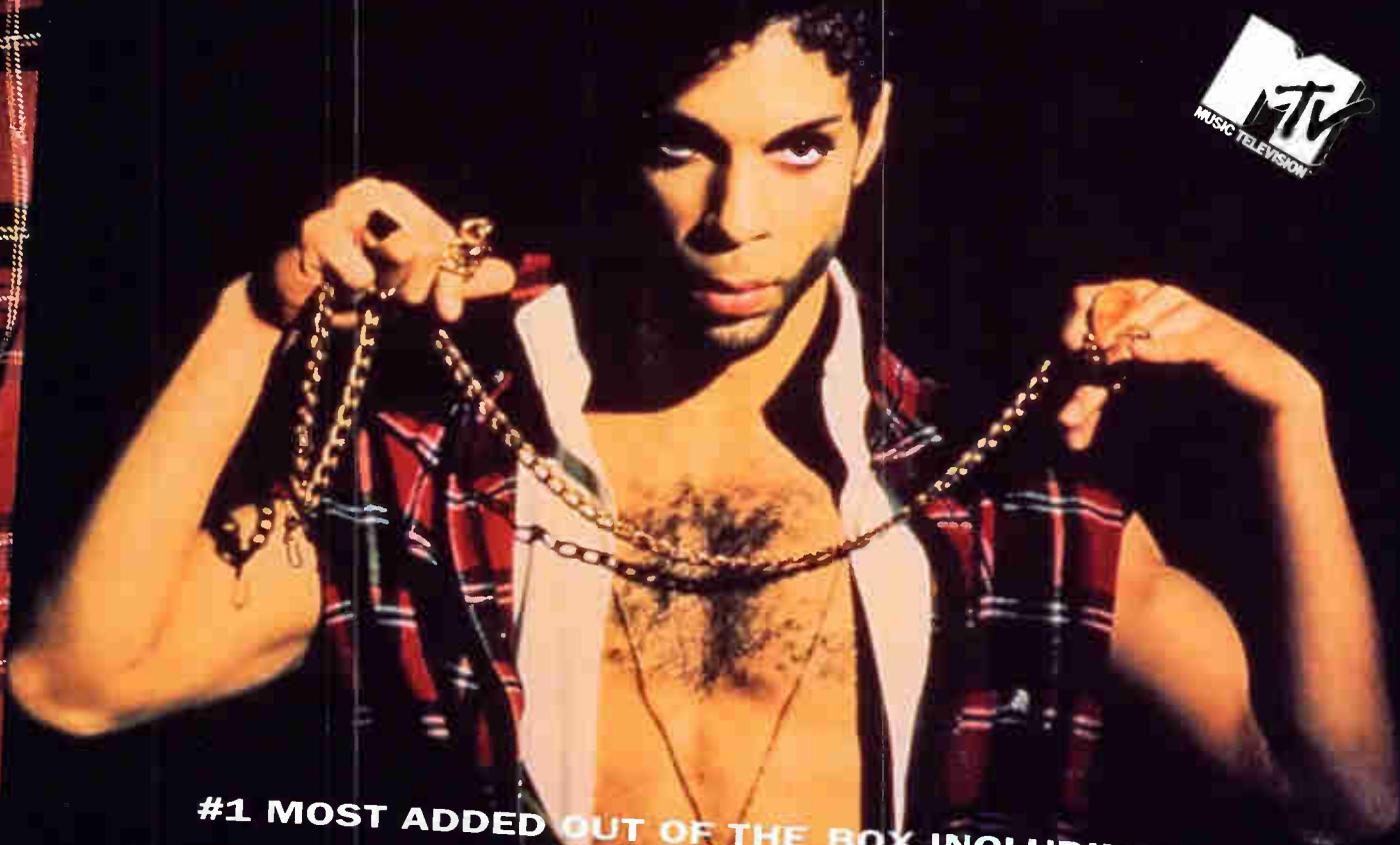


# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>GLORIA ESTEFAN</b> <i>#40 Singles, new play at KDWB &amp; WRQX, moves 11-9 KTFM.</i>	WHEN I SEE	EPIC	129	2	1	19	0/0	1.74
<b>SHAI</b> <i>#8 Singles, #14 Requests, #15 Albums, new at KIIS &amp; KS104.</i>	COMFORTER	GAS AL/MCA	129	13	6	28	9/35	2.24
<b>SUNSCREAM</b> <i>#30 Singles, more play at WGTZ, WIXX, WIFC, KZII, WLRW, #1 KRBE.</i>	LOVE U MORE	COLUMBIA	125	5	8	34	3/23	2.41
<b>GO WEST</b> <i>Still building with play at WPLJ, WRQX, WAEB, moves 22-19 Y95.</i>	WHAT YOU	EMI/ERG	121	3	11	48	0/0	3.29
<b>BOY GEORGE</b> <i>#32 Singles, #50 Albums, action at KS104, KHMx, KRQ, moves 33-14 Q106.</i>	CRYING GAME	SBK/ERG	115	12	14	44	10/10	3.87
<b>RESTLESS HEART</b> <i>Another strong week with adds at WXKS, Q105, WKBQ, K92, KHFI and more.</i>	TELL ME WHAT	RCA	112	25	40	28	0/0	2.87
<b>PRINCE</b> <i>#1 Most Added including B96,, WHYT, PWR96, KDWB, WZOU, Y95, B97, WCKZ.</i>	MORNING	P PK/WB	105	98	1	1	7/7	2.29
<b>EXPOSE</b> <i>Making gains with new action at WZOU, WWWX, K92, KJ103, WVKs, B95.</i>	I'LL NEVER	ARISTA	103	9	6	22	0/0	2.37
<b>10,000 MANIACS</b> <i>Deb 50 Singles, #32 Albums, new at B97, WKSJ, WZYP, WRHT.</i>	CANDY	ELEKTRA	99	4	8	22	14/111	2.47
<b>NENEH CHERRY</b> <i>Great week including Z100, WCKZ, STR94, WNVZ &amp; KISF.</i>	BUDDY X	VIRGIN	98	21	25	25	9/10	2.8
<b>MICHAEL JACKSON</b> <i>#12 Albums, Most added including MTV, KIIS, WHYT, WPGC, KMEL, B97, WZOU...</i>	WHO IS IT	EPIC	95	94	0	1	0/6	4.0
<b>WENDY MOTEN</b> <i>#42 Singles, new at WKBQ, WAEB, WAZY, KWIN, KYYY, WZKX, moves 26-22 KDWB.</i>	COME IN OUT	EMI/ERG	95	6	8	15	0/0	1.64
<b>EN VOGUE</b> <i>#27 Albums, new this week at KDWB, PRO-FM, KJ103 &amp; KZ93.</i>	LOVE DON'T	EW/ATL G	94	11	18	42	0/0	3.95
<b>DEF LEPPARD</b> <i>Picks up new adds from WKBQ, WNVZ, KRQ, G105, WOMP, Z102 and more.</i>	TONIGHT	MERCURY	92	28	36	25	14/14	3.65
<b>SILK</b> <i>#2 Singles, #8 Requests, #9 Albums, new at WRVQ, XL106, THIS IS A SMASH!</i>	FREAK ME	ELEKTRA	88	8	3	32	7/12	3.81
<b>DINA CARROLL</b> <i>Still building with adds at WCKZ, WXKS, 98PXY, WTFC, KKMg.</i>	SO CLOSE	A&M	84	12	17	13	0/0	1.68
<b>FAITH NO MORE</b> <i>Reacting with new play at KMGZ, jumps 25-21 95WAQ, 20-15 WNVZ.</i>	EASY	SLASH/REP	82	1	0	29	9/29	2.84
<b>SWV</b> <i>#17 Singles, #25 Albums, new at KISF, KGGI, WJMO, moves 24-8 KS104.</i>	SO INTO YOU	RCA	78	7	10	25	6/23	2.78
<b>SADE</b> <i>#20 Albums, more support from 92Q, WKBQ, B95, WTFC, 26-20 KBXX.</i>	KISS OF LIFE	EPIC	77	8	8	15	0/0	1.88

**ON TOUR  
NOW**

# PRINCE AND THE NEW POWER GENERATION



**#1 MOST ADDED OUT OF THE BOX INCLUDING:**

- |      |        |       |      |      |      |
|------|--------|-------|------|------|------|
| WZOU | B94    | WJMO  | 92Q  | WKBQ | WCKZ |
| B96  | PWR96  | Y95   | B97  | WTIC | WKSS |
| WHYT | Q102   | FM102 | KDWB | KTFM | Q995 |
| KPLZ | PWRPIG | WHHH  | KKRZ | WNVZ | WAQQ |

## The Morning Papers

The follow-up single to "7," Prince's hottest call out single of the last five years.

**FROM THE PLATINUM ALBUM** ♀

Produced, Arranged and Performed by Prince And The New Power Generation

Please join Paisley Park Enterprises in supporting the efforts of the Teaching Tolerance Project by sending your tax deductible contribution to: Teaching Tolerance, c/o The Southern Poverty Law Center, P.O. Box 2087, Montgomery, AL 36012

Paisley Park



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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>DEPECHE MODE</b> <i>#31 Singles, Lp hitting soon, new at KDWB, KKRZ, WSPK, moves 26-19 WNVZ.</i>	I FEEL YOU	SIRE/REP	77	12	14	27	34/119	3.27
<b>DR. DRE</b> <i>#3 Singles, #5 Albums, moves 12-9 Requests, gets Z100 this week.</i>	"G" THANG	DR/PR/IN/AG	76	1	5	18	20/103	2.21
<b>MARY C CARPENTER</b> <i>New support from Q105, moves 24-16 MIX96, 21-15 WKRZ, 15-9 WOVM.</i>	PASSIONATE	COLUMBIA	70	1	0	9	0/0	1.11
<b>ERIC CLAPTON</b> <i>#2 Albums, new at 95WAQ, STAR94, KPLZ, WIXX, KFRX, 195, KGGG.</i>	RUNNING	REPRISE	69	17	25	23	8/8	3.75
<b>POSITIVE K</b> <i>#14 Singles, added this week at WZPL, PWRPIG, KKRZ, WFHN, WQGN, KGOT.</i>	I GOT A MAN	ISL/PLG	63	6	4	10	9/78	1.58
<b>SHAWN COLVIN</b> <i>More believers including U93, PWR92, K107, WBPR, KSMB, KLYV, KCHX.</i>	I DON'T KNOW	COLUMBIA	60	6	13	8	0/0	1.5
<b>GLENN FREY</b> <i>2nd week adds at WMGV, WBNQ, Z104, WFHN, WERZ, WOVM, WDBR, WAEB.</i>	LOVE IN THE	MCA	60	17	14	14	0/0	2.7
<b>CHARLES &amp; EDDIE</b> <i>New airplay at KBXX, KPLZ, KFFM, WQGN, WHHY, WYKS, KSMB, WJMX, 98PXY.</i>	HOUSE IS	CAPITOL	57	20	8	2	0/0	0.86
<b>MICK JAGGER</b> <i>Picks up PWR92, KYYY, WOMP, WTFC, KNIN, WYKS, WPFM, WA1A, WCIL.</i>	DON'T TEAR	ATL/ATL G	55	12	13	8	0/0	2.21
<b>THOMAS DOLBY</b> <i>On this week at WKQB, KNIN, Y102, moves 22-18 WYYS, #13 KWOD.</i>	I LOVE YOU	GIANT	52	3	8	7	0/0	1.29
<b>4 NON BLONDES</b> <i>MTV play helps with WXKS, KOKZ, WBIZ, KMCK, WCIL, 4-3 KWOD.</i>	WHAT'S UP	INT/ATL G	50	5	4	6	1/2	1.24
<b>STEREO MC'S</b> <i>This week's WILDCARD! Major support at KIIS, WHYT, WXKS, 95WAQ, KKFR.</i>	CONNECTED	G ST/ISL/PLG	48	23	4	2	16/59	0.8
<b>NAUGHTY BY NATURE</b> <i>#6 Albums, on this week at KSOL, HOT977, KS104, KISF, WAEB, KBFM.</i>	HIP HOP	T BOY	46	6	1	5	32/144	1.31
<b>R. KELLY</b> <i>Crossing from JAMS, #43 Singles, picks up PWRPIG, KGGI, moves 25-21 B96.</i>	DEDICATED	JIVE	45	3	5	15	0/0	2.51
<b>BAD BOYS BLUE</b> <i>New this week at Q99, KISR, WKEE, KWTX, moves 20-13 KTMT, 31-22 WMME.</i>	SAVE YOUR	ZOO	45	4	3	7	0/0	1.58
<b>TASMIN ARCHER</b> <i>Last week's Wildcard most added, including MTV, WZPL, 99X, Q99.</i>	SLEEPING	SBK/VERG	40	34	0	0	0/0	-0.5
<b>REMEDY</b> <i>KSOL &amp; KGGI started it, this week it spreads with HOT97, WHYT, WHHH, deb 7 KKXX.</i>	CLOSER	HWD	33	10	5	3	0/0	2.52
<b>NOEL</b> <i>New this week at WBNQ and WZOQ, moves 23-18 WZPL, 29-27 PWRPIG.</i>	HEARTS ON	MERCURY	33	2	3	3	0/0	1.23
<b>CELINE DION</b> <i>New airplay with K107, KGGG, KOKZ, KZIO, WBIZ, WDBR, WKMX, WZKX.</i>	WATER FROM	EPIC	32	9	4	6	0/0	1.82
<b>ENUFF ZNUFF</b> <i>Goes right on at KEGL, KTRS, KMGZ, KYYY, WZYQ, KISR, WZOQ. KKYK.</i>	RIGHT BY	ARISTA	31	10	1	0	0/0	0.17



**32** HITS TOP FIFTY ALBUMS!  
**DEBUT 50** HITS TOP FIFTY SINGLES!  
**DEBUT 38\*** R&R!

**ON OVER 105 STATIONS  
 WITH ADDS INCLUDING:**

B97	add	WKBQ	27-24
WKSI	add	WLAN	32-25
WRHT	add	Y95	deb 26
WZYP	add	WAQQ	31-26
		999KHI	32-27
KWOD	#9	WZPL	#28
I95	25-9	Z102	37-30
Y102	19-13	WKRZ	37-30
KTUX	21-17	KTRS	35-31
WNVZ	23-20	KLYV	38-34
Q101	25-20		
KAKS	26-20	<b>BREAKING AT:</b>	
KISR	25-21	KJ103	
Q99	26-22	KZZU	
WKQB	32-22	WAPE	
KTMT	28-22	WABB	

# 10,000 Maniacs

**CANDY EVERYBODY WANTS**  
*from the near-platinum*  
**OUR TIME IN EDEN**

Produced by Paul Fox  
 Management: Peter Leak/The New York End



## Howard Hewett

**HOW FAST FOREVER GOES**

Produced by Tommy Lipuma

**HUGE A/C BASE - CROSSING NOW!**

*the single from the album .*

**ALLEGIANCE**

Management: Edna Collison, Garry Klef, Steve Wax for Stiletto

**3 SOUNDCAN SINGLES!  
 TOP TEN SOUNDCAN ALBUMS!**

## Silk

**FREAK ME**  
*the gold single from  
 the platinum album*  
**LOSE CONTROL**

Produced by Keith Sweat and T.H.  
 for Keia Productions



**ACTIVE!**



**32** HITS TOP FIFTY SINGLES!  
**9** HITS TOP FIFTY ALBUMS!  
**27\*-24\*** R&R!

**ON OVER 90 STATIONS!  
 AVERAGE MOVE 3.81!**

**NUMBER ONE AT:**

KMEL	WPGC	FM102
WHYT	WHHH	WCKZ
WIOQ	WWHT	KGGI



On Elektra Compact Discs and **digalog** Cassettes

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>PAPERBOY</b> <i>#33 Singles, fresh airplay at WCKZ, Top 10 at PWR106, WHYT, HOT102.</i>	DITTY	NEXT PL/FFRR	30	2	0	4	3/15	0.77
<b>TOAD THE WET...</b> <i>Out of the box at KWOD, WAPE, KTMT, KKHT, KFBQ, KISR, WLAN, KISF.</i>	I WILL NOT	COLUMBIA	30	27	2	1	0/0	2.33
<b>DARLING BUDS</b> <i>Crossing from Post Modern with new play at KKHT, KISR, WAAL, WHTO, Y102.</i>	LONG DAY	CHAOS	29	5	4	2	0/0	0.78
<b>MICHAEL COOPER</b> <i>JAMS smash picks up KPSI, KPRR, moves 20-17 HOT102, 26-21 HOT977.</i>	SHOOP SHOOP	REPRISE	28	2	1	7	0/0	2.36
<b>NICK SCOTTI</b> <i>New this week at KZFM, WKSF, KKHT, debuts 30 HOT977, moves 40-37 KISR.</i>	WAKE UP	REPRISE	24	3	2	0	0/0	0.6
<b>MONIE LOVE</b> <i>MTV play helps with adds at WKSS, WTIC, B95, moves 23-20 WHYT, 30-27 WHHH.</i>	BORN TO	WB	21	3	2	2	3/4	0.88
<b>ICE CUBE</b> <i>#38 Singles, #39 Albums, major action with adds at B96, KUBE, KGGI.</i>	IT WAS A GOOD	PRIORITY	20	4	0	6	0/0	3.19
<b>D-INFLUENCE</b> <i>New major support includes HOT97, KKFR, WHHH, WWHT.</i>	GOOD 4 WE	EW/ATL G	18	6	1	0	0/0	0.36
<b>MEN AT LARGE</b> <i>Deb 48, selling singles with more airplay from KUBE, FM102, KZFM.</i>	SO ALONE	EW/ATL	17	3	4	4	0/0	2.07
<b>BIG MOUNTAIN</b> <i>Continues to build from the West with new play at KBFM, jumps 14-8 P106.</i>	TOUCH MY	QUALITY	15	1	1	4	0/0	2.5

# ROBIN S

## Show Me Love

**HOT97** add @9  
**B96** add @29  
**KBFM** add  
  
**KKFR** deb 23  
  
**KMEL** 33-25

**“Don’t let the fact that Joey Carvello is involved with this record put you off...Robin S is pulling phones and working at HOT97 (52 BDS plays this week)... Now, go home and get your shinebox.”**  
**—Joel Salkowitz - HOT97, NYC**

**EARLY AIRPLAY AT WPGC, WZOU, WXKS, PWR96 & HOT97.7!**

THE ATLANTIC GROUP



# BAD BOYS BLUE

**"SAVE YOUR LOVE"**

**"Top 10 phones!"**  
— KIIS, L.A.

**"Top 5 callout, top 5 sales!"**  
— KTFM, San Antonio

**"Top 10 phones, sales starting."**  
— KRBE, Houston

**"Top 10 smash — sales, callout and requests with across the board demos."**  
— WKBQ, St. Louis

**ON OVER 50 TOP 40s INCLUDING:**

			Q99	add			
KHFI	#1	(H)	WYYS	#10		KIIS	#19
WKBQ	#4	(H)	KQKQ	13-10	(H)	KZII	23-19 (H)
KBFM	9-6		XL106	16-11	(H)	WMME	31-22
KZFM	10-6		KDWB	#13		KWIN	26-23
KHKS	#8	(H)	KTMT	20-13		WNVZ	29-26
KTFM	10-8		KRBE	#15		KGGG	30-27
XL93	11-9	(H)	KRQ	#16		WHHH	#28



# REQUESTS

The East Coast calls for SNOW.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	SNOW	INFORMER	EW/ATL G	101	Z100 KQCR WDBR PWR106 Y95 WIXX	52
2	2	UGLY KID JOE	CAT'S IN THE	SD/MERC	84	WTIC WAPE WZOQ Q102 B97 WABB	43
1	3	SPIN DOCTORS	2 PRINCES	EPIC	71	K92 V100 Y102 WDJX WZYP KKRD	36
4	4	BON JOVI	BED OF ROSES	MERCURY	68	95WAQ 99KG WQUT KIIS KHKS WTBX	35
5	5	DURAN DURAN	ORDINARY WORLD	CAPITOL	55	B94 KISN KRQ Z100 WKSS WQIC	28
6	6	ARRESTED D	MR. WENDAL	CHRY/ERG	47	KISF WWZZ WTCF KDWD WZPL WA1A	24
11	7	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	41	Q105 KPAT KG95 WZOU KDON WERZ	21
13	8	SILK	FREAK ME	ELEKTRA	39	PWRPIG KZMG BOSS97 HOT977 HOT102 KSOL	20
12	9	DR. DRE	"G" THANG	DR/PR/IN/AG	37	PWR96 WRHT WGTZ WCKZ Q106 KQIZ	19
8	10	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	29	KHFI WRCK WKEE XL106 FLY94 WDJK	15
--	11	W HOUSTON	I HAVE NOTHING	ARISTA	27	B96 WERZ WAYV KIIS KGGI WJMX	13
18	12	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	26	WWHT WBBQ OK95 WFHN G105 KMGZ	13
7	13	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	25	Z100 WHHY WIOG Q99 WXKS WBNQ	12
14	14	SHAI	COMFORTER	G AL/MCA	23	KBXX KHTN KYYA KKMG WPGC WQGN	11
19	15	VANESSA/BRIAN	LOVE IS	GIANT	22	KS104 WCIR WSNX KTFM MIX96 KQID	11
--	16	BALTIMORA	TARZAN BOY	SBK/ERG	21	WSPK WBIZ KFFM KWOD KPLZ WPRR	10
9	17	PRINCE	7	P PK/WB	20	WHYT WSNX K106 KHKS WZPL WFMF	10
--	18	STING	IF I EVER LOSE	A&M	19	PWR92 WXXB KGRS WIFC KISN KISK	9
15	19	MICHAEL JACKSON	HEAL THE WORLD	EPIC	18	WNVZ KZZU KOKZ KVRV Z100 WHHT	9
--	20	JADE	DON'T WALK AWAY	GIANT	17	HOT102 KMCK WYAV KWIN KHFI KPLZ	8

Total stations reporting this week: 193



VH1

# ERIC CLAPTON

## "RUNNING ON FAITH"

**1 BILLBOARD ALBUM - 4TH CONSECUTIVE WEEK!**

**AVG. MOVE: 3.75! OVER 70 STATIONS PLAYING WITH 25 FIRST WEEK DEBUTS!**

# DEPECHE MODE

## "I FEEL YOU"



**EXCLUSIVE!**

**31 HITS TOP FIFTY SINGLES!  
OVER 75 STATIONS PLAYING!**

KDWB add  
KKRZ add  
AND MANY MORE!

KEGL 8-7 (H)  
Q102 19-16  
WAQQ 21-16 (H)

WNVZ 26-19  
KRBE 33-20  
Z100 26-24

B97 deb 25

**AVG. MOVE: 3.27!**



# FAITH NO MORE

## "EASY"



**STRESS!**

**OVER 86 STATIONS PLAYING!**

WPST 6-5  
WAAL 13-9  
KTMT 16-10  
WTCF 15-11

K106 17-12 (H)  
Y102 18-14  
WNVZ 20-15  
KJ103 23-17

WAQQ 25-21  
WFHT 26-21 (H)  
WRHT 22-18 (H)  
WIFC 27-22

KZMG 29-22  
WJMX 33-25  
KROC 35-27  
KISN 18-12

AND MANY MORE!



**BUZZ BIN!**

**EARPICKS WINNER!**

# BELLY

## "FEED THE TREE"

**EARLY TOP 40 BELIEVERS!**

Y95 add  
KWOD add

KTUX add  
999KHI add

KTRS add  
WDBR add  
KHFI add



99X 1-1 (H)  
WENZ 10-4 (H)



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PM DAWN	5.02	23	6	1	7	-	4
EN VOGUE	3.95	42	0	0	2	8	4
W.HOUSTON/BODYGUARD	3.89	90	49	17	7	10	8
BOY GEORGE	3.87	44	7	2	6	5	5
ERIC CLAPTON/UNPLUGG	3.75	23	1	0	1	10	-
DEF LEPPARD	3.65	25	0	0	2	2	1
JOEY LAWRENCE	3.50	61	1	0	8	2	8
ELTON JOHN	3.40	63	17	6	2	2	1
GO WEST	3.29	48	2	0	2	1	2
DEPECHE MODE	3.27	27	5	2	6	1	7
ICE CUBE	3.19	6	5	1	9	7	9
VANESSA WILLIAMS/902	2.96	58	53	22	7	1	6
RESTLESS HEART	2.87	28	1	1	2	1	-
FAITH NO MORE	2.84	29	3	1	7	1	4
NENEH CHERRY	2.80	25	1	0	2	1	-
SISTERS WITH VOICES	2.78	25	14	4	7	8	10
STING	2.76	44	46	10	7	10	4
BALTIMORA	2.60	14	5	0	9	-	5
INXS	2.54	32	33	2	2	1	2
R.KELLY & PUBLIC ANN	2.51	15	6	1	3	2	5
10,000 MANIACS	2.47	22	4	0	2	7	2
M.W.SMITH	2.44	34	0	0	2	1	1
SUNSCREAM	2.41	34	7	1	3	2	2
EXPOSE	2.37	22	4	1	2	1	1
M. COOPER	2.36	7	1	0	2	2	6
BOY KRAZY	2.21	39	29	88	8	1	7
MICK JAGGER	2.21	8	1	1	1	8	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# MEN

## AT LARGE

### "SO ALONE"

#### DEBUT 48 HITS TOP FIFTY SINGLES!

KUBE add  
FM102 add  
KZFM add

WHYT deb 18  
KCAQ deb 28  
WHHH deb 29  
KMEL deb 31

KBXX 1-1 (H)  
WIOQ 15-10  
WCKZ 12-10(H)

HOT102 #13  
WPGC 22-17(H)  
WWHT #25

BREAKING AT:  
KTFM  
KBFM  
KHTN

#### ALBUM SALES:

#9 Fletcher One-Stop/Chicago  
#10 One-Stop Record House/Nat'l  
#19 Nova/Atlanta

#### SINGLE SALES:

#2 Fletcher One-Stop/Chicago  
#3 One-Stop Record House/Nat'l  
#5 Super Club Music/Atlanta  
#5 S. W. Wholesale/Houston  
#6 Nova/Atlanta  
#7 Mainstream Records/Milwaukee  
#9 Scott's One-Stop/Indianapolis  
#9 Sound Warehouse/Dallas  
#10 Peaches/Miami  
#12 Record & Tape Outlet/Ohio  
#16 Music City Record Dist./Nashville  
#19 RTI One-Stop/Omaha



eastwest records america

THE ATLANTIC GROUP

# METAL **AND** Alternative:

## The Twain Is Meeting

An exclusive HITS roundtable

by *Joe Medwick*

**W**hat's metal and what's alternative? Whatever it's called, the two idioms are coming closer and closer together in a wide variety of bands that have drawn fans from both camps in busting through to the pop music mainstream — from the Seattle bands like Nirvana, Pearl Jam and Soundgarden to offshoots like speed-metal, grindcore, death-metal and thrash-punk which have attracted adherents from either side of the PoMo/Heavy Metal divide.

Can Lonn and Ivana learn to live together in peace with their Chili Pepper albums? HITS' own cross-pollination between a bear and a human, Joe "Is It A Bird, Is It A Plane, It's A Ducky" Medwick, asked the savviest bunch of metalalternative experts this side of Tacoma for a solution to this enigma inside a riddle... and had the nerve to hand in the following uncategorizable mess.



**Are alternative and metal obsolete as terms? Have the two become one?**

**DAVE SWANSON, Manager, Chris' Warped Records, Lakewood, OH:** Metal has always been pretty well-defined and has remained the same over the years. The alternative tag is definitely obsolete because it's become totally meaningless. The bands that they lump together as alternative most of the time either have nothing in common outside the fact that they are new bands or simply can't be defined. It used to be a description of not so much a style of music as a mind set. Now any new band that doesn't sound like Bon Jovi is

called alternative. If Nirvana sells as many records as Bon Jovi, are they still considered alternative? So, I think at this point it's really a meaningless phrase. I guess the two sometimes meet in a band like Helmet. The metal people like them, but because they have short hair and wear shorts, alternative people think they're alternative.

**JEFF "LUNCH," Manager/God, Zia's, Tempe, AZ:** It's hard to define the two. They may well be becoming obsolete. Everyday they tend to meet more and more. It is hard to figure out where to put a band like Soundgarden. Are they metal or alternative? It kind of works

both ways. When someone says, "I want something hard to listen to," you can follow up with, "Well, do you want speed metal or something lighter?" It's getting really, really hard to tell the difference. Basically, we let people call it whatever they want to call it. Last week, I had someone ask me for some "new wave" music.

**DOUG KEOGH, VP/GM Roadrunner Records:** There is an incredible amount of overlap these days. Defining them is tough. In many people's minds, alternative is the kind of jangly guitar sound typified by R.E.M., while metal is Ozzy Osbourne, Iron Maiden, Judas Priest and so



(Opposite page, l-r)  
 Dave Swanson,  
 Chris' Warped Records;  
 Jeff "Lunch," Zia's;  
 Douglas Keogh,  
 Roadrunner Records;  
 (This page, l-r)  
 Mark Pickerel,  
 Rodeo Records;  
 Steve Keeler, Rock  
 Fantasy; Jill Glass,  
 A&M Records

on. But you notice that all those bands have been around for a long time. It's like Marshall McLuhan's rear-view mirror theory of life — we can only understand the future by looking at the past. Those divisions are very much in the past. Duke Ellington said there are only two kinds of music, good music and bad. Having said that, there are other areas that are opening up that are more defined niche areas of music. Two areas that we are involved in are death-metal and industrial.

**MARK PICKEREL, Owner, Rodeo Records, Ellensburg, WA:** I don't try to define either one of them

stores where we've developed this kind of loyal following that are into the harder stuff.

**JILL GLASS, Exec. Dir. of Marketing, A&M Records:**

The terms are useful as a reference point, a sorting process. It allows you to avoid embarrassing mistakes such as working a Butthole Surfers record at Urban radio. Other than that, they're becoming increasingly obsolete.

**What artists are at the forefront of the metal and alternative scenes?**

**SWANSON:** Someone like Superchunk has a lot of potential because they are off in their own

Along with Pearl Jam, Pantera and Stone Temple Pilots. And we can't forget about Gwar. Their stuff flies out the door as soon as it comes in.

**GLASS:** If being at the forefront is synonymous with achieving a commercial breakthrough with integrity intact, Soundgarden and Pantera are at the top of my list. Dinosaur Jr., Pond and Belly seem poised for similar success. I think Dave Wyndorf of Monster Magnet and Kat Bjelland of Babes In Toyland, by sheer force of personality, will power their more extreme forms of self-

## **“Now any new band that doesn't sound like Bon Jovi is called alternative. If Nirvana sells as many records as Bon Jovi, are they still considered alternative?” *Dave Swanson***

because it's gotten to be such a mess. Sometimes customers force me to define them. It's easier for me to define "alternative" than it is to define "metal." The true meaning of alternative to me is not necessarily weird or obscure, but something a little more challenging than usual. I really do see the two types of music meeting. And many times in positive ways... Nirvana, Red Hot Chili Peppers and Soundgarden have a huge heavy metal following, but those bands are more influenced by what would be considered alternative bands than what would be

thing. The really successful quote-unquote alternative bands have been those who've done basically just what they wanted and were oblivious to everything else.

**LUNCH:** I'd have to say Gin Blossoms are right on top of things here. I don't think they've been made. They've kind of made themselves right here in our neighborhood.

**KEOGH:** Rock & roll has always been a revolution against what's come before. There will continue to be extreme music which will bring about definitions and clear-cut divisions, but you can bet, by the time it's generally

expression to the forefront in short order.

These acts have that transcendent, uncompromising quality that compels you to become involved with their music.

**Where are the most important areas of artist development for these bands?**

**SWANSON:** For many bands, it's still college radio and word-of-mouth. Video and press seem to come after the fact. The prepackaged, record company so-called "alternative" bands are usually right out there with the video and all the rest, but most times it's just hype.

**LUNCH:** Retail word-of-mouth is important.

## **“Basically, we let people call it whatever they want to call it,” *Jeff Lunch***

considered heavy metal bands. Those influences have given them a more challenging sound that kids are really turning on to. It's the first time they've heard something really refreshing in hard rock.

**STEVE KEELER, Owner, Rock Fantasy, Middletown, NY:**

That's a tough question. Mainly we deal with hard rock. I don't do a lot of alternative business. We sell a lot of Decide, Hobbityary, Goreguts and stuff like that. If you want to call Pearl Jam, Soundgarden and Helmet alternative, then they are big movers, but we don't really think of them as alternative. We've been going since '85 and when we first opened, Mötley Crüe and groups like that were big in the area but didn't sell well here. We were selling Venom, Metallica... the heavier thrash stuff like that. The kids seemed to pick up more of the poser type music in the chain

recognized, it'll no longer be valid. Jane's Addiction was one band that got acceptance in the metal area. Ministry certainly brought industrial into the mix. One of our bands, Sepultura, is a good example of how music is changing. When they were touring this fall, they had the wonderful opportunity to be on two of the major tours of America — they opened on Ozzy's so-called final tour, along with Alice In Chains, and right after that, they went out with Ministry and Helmet.

**PICKEREL:** I see some groups who are definitely cashing in on the whole scene. Rocket From The Crypt and Metal Flake Mother are at the top of my stack. They're great. They've got a nice pop edge without consciously trying to make the next Nirvana record.

**KEELER:** Decide, Sick Of It All, Pro-Pain, Megadeth, Metallica, Slayer are still up there.

Radio still creates a buzz. If a customer has something in their hand and a clerk at a record store says, "Hey, if you like that, you'll like this," that's real. I don't know if all the hype in magazines like *Rolling Stone* can do that.

**KEOGH:** It's a very crowded field out there. And it has been since the early '70s. MTV kicked in and has created this rock star mythology. There are a lot of really good bands out there. If something is really great, of course, it doesn't matter. When you are talking about artist development, you are really talking about those bands that are near great or could be great. What sells records with groups like that is word-of-mouth.

**PICKEREL:** I live in a town two miles from Seattle and the only major form of media that's really selling a lot of records for me is MTV. For instance, I had Pearl Jam in stock

for six months and literally sold maybe two or three copies. And then, within a matter of one or two weeks, I must have had around 20 requests for it because it was added into "Buzz Bin" or something.

**KEELER:** It's been kind of tough up here because we haven't really had any metal radio. MTV is really the only thing and I do see that anything that is played on heavier rotation on MTV is selling out of here pretty well. In the last few months, we've had a Z-Rock affiliate up here and they are playing Dream Theater, Jackyl and some things I didn't think would sell

you don't just have metal, but speed metal, grind core and all this crap when in the end, it's only rock & roll.

**KEOGH:** It's not so much what kind of music it is as what's cool. When you go to school on a Monday morning and tell your friend the album you bought over the weekend and he says, "Oh man, that's cool," you feel like you're socially accepted. To a large degree, that's why people buy music, regardless of the classification.

**PICKEREL:** I see things blending together. I have kids coming into the store buying both

lawyers anyway, so it doesn't really matter what they think. They're basically pack followers.

**LUNCH:** In our neighborhood, we have more than a few poser folks, but then you always have the record junkies that couldn't care less what you call it. If it's good, it's good. I think we see a lot of people who say, "I only listen to alternative music period." Or "I only listen to metal." I don't know, but that's not wide enough for me.

**KEOGH:** Music is a very social thing. It's the way a great many young people define

**"The true meaning of alternative to me is not necessarily weird or obscure, but something a little more challenging than usual," Mark Pickerel**

at all. But it's really helped business. There have been records that I haven't had in stock that I've had to noticeably up orders on.

**GLASS:** We try to reach the audience through whatever means are available, which obviously vary wildly depending on the act. Since radio and video exposure isn't available across the board for all of our artists, we put intense emphasis on touring, press and exposure at independent retail. Through this, the bands organically develop a core audience which remains constant and loyal, and their growth is not retarded should they not be compatible with

Garth Brooks and Cypress Hill. Another one will buy Megadeth and Fugazi. Or Bob Marley and Megadeth. So I think people's minds are really starting to open up to all the different genres. Which is great.

**KEELER:** I see it being divided even worse than it was before. Especially with live shows. Years ago, if it was a heavy show, people would want to go see it. Now you've got all these categories like death metal.

Some kids think Slayer are too wimpy. Then they go to Deicide and maybe they are too light. And, of course, they're not

themselves. And it is about culture. The way you dress. There is a wonderful cross-culturalization going on with alternative and metal. You're seeing more and more people kind of cross-dressing, if you will. And that's indicative of the music crossing over. Alternative and metal is becoming the mainstream. Look at Nirvana and Helmet. It's the best mainstream we've ever had.

**PICKEREL:** Some of the people that come in care about the terms and some don't. I prefer the customer that doesn't. I do have customers that come in and sort of bug me

**"Alternative and metal is becoming the mainstream. Look at Nirvana and Helmet. It's the best mainstream we've ever had," Doug Keogh**

the trend-du-jour at radio or MTV. Many of our roster artists come equipped, through their own industriousness or our urging, with a lot of the artist development groundwork already laid. They've released indie singles or albums, worked their way into the fanzine and indie retail network and found creative ways to mount cross-country tours. In circumstances when we get involved with bands before they've reached this stage, we adopt an indie attitude and make sure we deal with all the grass-roots artist development issues before attempting to push the band towards main-

going to like Pearl Jam. That kind of close-mindedness is not good.

**GLASS:** I suppose micromarket is merely a scary marketing term that alludes to the genesis of sub-genres such as the grindcore/deathmetal scene or the semi-revolting flesh-piercing thing that Genitorturers are doing. New trends always seem fringe at first, but then five years ago, I never would have imagined that my mother could sing the chorus to "Enter Sandman." The whole cross-pollination trend is very exciting and hopefully permanent. I think it's

when they'll sit and make fun of the latest Mötley Crüe release and then they'll buy Pearl Jam and Soundgarden. Even though there is a difference, when they think that they are buying something really on the edge, I feel they're missing the point. You do find kids making sure they're buying an alternative rather than a heavy metal release when in fact there isn't a damn bit of difference between the two.

**KEELER:** We don't really have a whole lot of categorization here; it's all in pretty much one big bin. Of course, it's all basically heavy

**"I remember how completely embarrassed I was to discover many years ago that I liked REO Speedwagon's 'High Infidelity' record," Jill Glass**

stream consciousness. This is the approach we're taking with Therapy?, Paw, Hammerbox and Monster Magnet.

**Do you see these genres splintering into even more micro-marketed areas or will they begin cross-pollinating?**

**SWANSON:** I would hope that the ultra-segmenting of everything would stop. It's become really ridiculous where everybody has to fit into some neat kind of bracket. It used to be just music. People liked it for what it sounded like, not the section it came out of.

**LUNCH:** I see it all going into a big melting pot. In some ways, I think it's going to get back to, "Do you remember rock & roll?" I mean, we used to have rock, country and classical. Now

incredibly healthy to see the boundary lines blurring. It seems to signal that people are responding to music because the songs and the presentation are strong.

**Do most people you talk to even care what's alternative or metal?**

**SWANSON:** It seems pretty split. Many buyers are just into the music. You can tell by the variety of their purchases that they are music people. There is a whole other crowd very obviously into the scene thing, with the backwards baseball cap, the correct shorts, haircuts, etc. And they come in and buy what they think they're supposed to buy. Those people will all grow up to become

metal, hard rock. It just seems like, whatever sounds good to them, they'll pick up. Pretty simple, really.

**GLASS:** Do people care about tags? By that, I'm assuming you mean real people as opposed to record company executives. Sure, I suppose out of some sense of insecurity or peer pressure. I remember how completely embarrassed I was to discover many years ago that I liked REO Speedwagon's "High Infidelity" record. But my friends and I survived the humiliation and went on to live incredibly fruitful lives. Ultimately, I hope that what people care about is the music. ■



# SWN

## "I'M SO INTO YOU"

**24-17 HITS TOP FIFTY SINGLES!**

**# 1 AT URBAN RADIO!**      **WHYT      #9**

**#5 AT RHYTHM CROSSOVER!**      **KSOL      #10**

**OVER 1,500 BDS SPINS!**      **Z90      13-10**

**7 NEW ADDS INCLUDING:**      **HOT97.7      #10**

WJMO	add		WHHH	15-11
KGGI	add		PWR106	16-12
KPSI	deb	25	WWHT	#13
KPLZ	deb	27	BOSS97	17-13
WPGC	deb	28	WIOQ	17-14
KBXX	#2		HOT102	#15
KMEL	#3		PWRPIG	22-18
KUBE	6-3		KKRZ	#20
FM102	#5		KTFM	#21
KKFR	#6		KDON	27-21
WWKX	#7		WKSS	26-23
WCKZ	13-7		WZOU	28-24
PWR102	#7		WXKS	28-25
KS104	24-8		WTIC	#26



ACTIVE!



MUSIC TELEVISION YOUR CONNECTION



# MICHAEL W. SMITH

## "SOMEBODY LOVE ME"

**9 NEW DEBUTS!**

WKBQ	17-14	99KHI	24-20
WNCI	#15	KKHT	24-20
WMME	22-15	KMGZ	25-21
KOKZ	19-15	WPRR	25-21
WZYP	19-15	WKRZ	27-21
KZ93	18-15	WFLY	26-21
WGTZ	20-16	WHHY	28-22
WLAN	21-16	WNNK	#22
KAKS	21-16	PWRPIG	#23
Q102	20-17	WKHQ	27-23
KMCK	22-17	WKSJ	28-23
XL93	22-17	WERZ	#23
Q101	21-17	Z102	31-24
WKDD	21-18	WBBQ	#25
KFRX	22-18	KDWB	#26
WCGQ	22-18	KSMB	33-26
WIFC	25-19	U93	32-26
WZOQ	23-19	KFFM	32-27
		WAQQ	#28



# RESTLESS HEART

## "TELL ME WHAT YOU DREAM"

**AVERAGE MOVE 2.87!**

**25 NEW ADDS INCLUDING:**

WXKS	add	MIX96	10-4
Q105	add	WHTO	21-12
WKBQ	add	WNCI	#20
KJ103	add	WPLJ	24-21
98PXY	add	KPAT	26-23
K92	add	KISX	31-25
WERZ	add	WMMZ	28-25
KGOT	add	WIXX	32-26
KQMQ	add	WYYS	34-27
WBPR	add	WLAN	37-28
WYAV	add	WDBR	34-29
95XXX	add	WJMX	37-32
CK105	add		
KAY107	add		
KISR	add		
KKRD	add		

**ALSO ON AT:**

KHMX  
PWRPIG



# KYM MAZELLE

## "LOVE ME THE RIGHT WAY"

KTFM	add	KKXX	17-6	
B95	add	P106	#7	
KHTN	add	KHFI	#8	
KKSS	add	KWIN	27-22	
KMGZ	add	WBBO	#26	
		FM102	#27	
B96	deb	30	HOT97	#27
KZFM	deb	32		

**ALSO ON AT:**

PWR102




# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Radio loves Earpicks Winner, **PM Dawn**. **Prince** comes in second with his new single backed by sales and a new tour. **Michael Jackson** releases radio's favorite single on this album. Last week's Wildcard, **Tasmin Archer** has a huge

buzz that started at *Star 94* weeks before the single was released. **Toad The Wet Sprocket**, **Belly** and **Stereo MC's** are more examples of great music that's starting at alternative and crossing to Top Forty.

## WINNERS

<b>1</b>	<b>PM DAWN</b>	LOOKING...	(G St/Is/PLG)	<b>6</b>	<b>BELLY</b>	FEED THE...	(Sire/Reprise)
<b>2</b>	<b>PRINCE</b>	MORNING...	(P Pk/WB)	<b>7</b>	<b>STEREO MC'S</b>	CONNECTED	(G St/Is/PLG)
<b>3</b>	<b>M. JACKSON</b>	WHO IS IT	(Epic)	<b>8</b>	<b>R. HEART</b>	TELL ME...	(RCA)
<b>4</b>	<b>TASMIN ARCHER</b>	SLEEPING...	(SBK/ERG)	<b>9</b>	<b>DEF LEPPARD</b>	TONIGHT	(Mercury)
<b>5</b>	<b>TOAD...</b>	I WILL NOT...	(Columbia)	<b>10</b>	<b>GLENN FREY</b>	LOVE IN THE...	(MCA)

**DAVE ALLEN/WJMX/FLORENCE**  
T Archer

**K ALTOMARE/RHINO RECORDS/LA**  
F Black/L Kravitz/N Cherry/N Young

**MELISSA ANN/KTDR/DEL RIO**  
PM Dawn/I Society/G Frey

**M ASCH/JEK ENT/BALTIMORE**  
PM Dawn/Belly/Prince/M Jackson

**J BANTA/WYKS/GAINESVILLE**  
T Archer/D Buds/M Jackson

**M BASHKIN/B & TAYLOR/CHICAGO**  
Black 47/M Jackson/PM Dawn/T Archer

**L BATCHECK/REC & TAPE/COLUM**  
Toad.../T Archer/M Jackson/PM Dawn

**S BEAN/HARMONY HOUSE/DETROIT**  
Prince/Toad...

**BOB BECK/KYYY/BISMARCK**  
Prince/Belly/G Jello/Stereo MC's

**KEN BENSON/KKRZ/PORTLAND**  
BB Blue/Prince/W Moten

**G BLIND/R THE BEAT/ROYAL OAK**  
St Etienne/Prince/Black 47/Belly

**S BOHANAN/195/BIRMINGHAM**  
Pretenders/E Clapton/T Archer

**S BOTTORF/TOWER/SAN FRANCISCO**  
T Archer/PM Dawn/Toad...

**T BRENNER/ARROW DIST/SOLON**  
D Mode/TPOH/F Black/Judybats

**PAUL BRIAN/KLAZ/HOT SPRINGS**  
M Jackson/R Heart/C & Eddie/PM Dawn

**G BROUILLARD/CKOI/MONTREAL**  
T Archer/M Jackson/Prince/PM Dawn

**MIKE BROWNE/Y102/READING**  
Toad.../D Yankees

**NICK BULL/RCA RECORDS/L.A.**  
Belly/PM Dawn/Prince/Toad...

**B BURKE/BOSS97/ATLANTIC CITY**  
AT Way/PM Dawn/Run DMC/R Belle

**BILL CAHILL/G105/RALEIGH**  
Prince/M Jackson/Toad.../E Clapton

**KEN CARR/KWIN/STOCKTON**  
En Vogue/BR Avila/T Down

**FELIX THE CAT/TOWER/BERKLEY**  
FNM/M Cooper/M Wash/Onyx

**GNARLEY CHARLEY/Z90/SAN DIEGO**  
T Down/YBT/Funkdoobiest

**MIKE CHASE/KMCK/FAYETTEVILLE**  
G Jello/D Leppard/G Frey/D Buds

**ERIC CLARK/SOUND SHOP/MEMPHIS**  
M Jackson/UK Joe/Silk/D Duran

**PAT CLOUD/KQID/ALEXANDRIA**  
PM Dawn/Belly/T Cochrane

**ADAM COOK/XL106/ORLANDO**  
PM Dawn/T Archer/M Jackson

**WAYNE COY/WNVZ/NORFOLK**  
Prince/W Moten/M Jackson

**LISA CROCKER/WDBR/SPRINGFIELD**  
Belly/Toad...

**CRUZE/WKBQ/ST LOUIS**  
Prince/D Leppard/PM Dawn

**LARRY D/XL106/ORLANDO**  
PM Dawn/T Archer/M Jackson

**KEVIN DAVIS/KLBQ/EL DORADO**  
Toad.../C & Eddie/D Leppard

**RICK DEAM/HEGEWISCH/CHICAGO**  
BB Blue/B George/Go West/M Love

**D DEETER/TOWER/SAN FRANCISCO**  
Black 47/Belly/Toad.../T Archer

**M DIX/MICHELLE'S REC & VID/WV**  
En Vogue/D Mode/MW Smith/B George

**M DOLEZAL/REC TOWN/VALENCIA**  
Dr Alban/D Mode/Dr Dre/Duice

**T DOWNING/SCOTT'S/INDY**  
4N Blondes/Pretenders/M Love/YBT

**B DUMLER/KBIU/LAKE CHARLES**  
D Mode/NB Nature/PM Dawn

**CAREY EDWARDS/KHFI/AUSTIN**  
PM Dawn/N Gaye

# 4 NON BLONDES

## "WHAT'S UP"



PLAYING ON OVER 50 STATIONS!

ADDED THIS WEEK AT:  
WXKS  
AND MORE!

KWOD 4-3  
Y95 #4  
KLYV 15-11

WPFM deb 30  
KYYY 37-34  
KJ103 deb 35  
KFFM 40-36  
OK95 40-37

WENZ 25-10(H)

KROQ #17  
KISR 23-20  
WLAN 29-22  
KTUX 27-22

Y102 28-23  
WAAL deb 27  
Y107 #27  
WBPR 30-27

PLAYING ON:  
Q99

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**M ELIAS/NORTHERN LIGHTS/ST PAUL**  
Arcwelder/F Black/St Etienne/S Rubies

**ALISON EVANS/ATLANTA CD/COBB**  
PM Dawn/Prince/M Jackson

**MARK FEATHER/KISF/KANSAS CITY**  
G Frey/R Heart/Stereo MC's/MA Large

**SCOTT FEIST/WOMP/WHEELING**  
Prince/M Jackson

**BB FENTY/ASSOCIATED/PHOENIX**  
M Jackson/Prince/Toad.../Belly

**C FIELD/FM102/SACRAMENTO**  
PM Dawn/BR Avila/YBT

**N FINE/APPLE TREE/ILLINOIS**  
Belly/PM Dawn/Toad.../St Etienne

**TOM GALLAGHER/WZOQ/LIMA**  
M Jackson/Prince

**LOU GHIRALDI/MCD MUSIC/NY**  
C & Eddie/D Leppard/E Clapton/M Jagger

**J GIOVINGO/B97/NEW ORLEANS**  
T Archer/M Jackson/S Colvin/R Heart

**JIM GRADY/KISR/FT SMITH**  
Prince/T Archer/M Jackson/Stereo MC's

**K HARNETT/COCONUTS/INDY**  
G Jello/Dr Dre/Bryson-Belle/Snow

**RUFUS HART/WQUT/JOHNSON CITY**  
D Leppard/G Frey

**KIM HAYES/STREETSIDE/ST. LOUIS**  
B Surfers/Ice T/Pro-Pain/Quicksand

**GREG HEAD/KBXX/HOUSTON**  
G Boys/Run DMC/EI Me/SWV

**R HEWSON/REC & TAPE/BALTIMORE**  
Belly/Black 47/T Archer/Toad...

**C HOLMSTROM/ROUND UP/KENT**  
M Attaway/A Roach/C Mars/Sweetwater

**D HOUGHTON/UNIVERSAL/PHILLY**  
Belly/Price/PM Dawn/Toad...

**JOE HOVANSKI/WCIR/BECKLEY**  
T Archer/PM Dawn/C & Eddie

**J HOYT/CML/ST. LOUIS**  
Belly/Black 47/M Jackson/Prince

**CINDY HUNT/KHMX/HOUSTON**  
B George

**R HUNTER/WHHT/BOWLING GREEN**  
J Muldaur/G Frey

**S JACKSON/Y93/BILLINGS**  
Prince/PM Dawn/M Jackson

**J JOHNSON/WBIZ/EAU CLAIRE**  
C Dion/Prince/D Yankees/PM Dawn

**LIZ JORDAN/WQGN/NEW LONDON**  
Prince/Remedy/M Jackson

**MIKE KELLEY/WFHN/NEW BEDFORD**  
M Jackson/D Yankees/Prince/PM Dawn

**MICHAEL J KIRBY/KFFM/YAKIMA**  
Belly/M Jackson/T Archer/Prince

**KANDY KLUTCH/WKSS/HARTFORD**  
Prince/G Michael/R Belle

**CURT KRUSE/WVKS/TOLEDO**  
T Archer/PM Dawn/T Cochrane

**COSMO LEONE/KGRS/BURLINGTON**  
R Belle/G Frey

**S LOCKLAND/WBNQ/BLOOMINGTON**  
Prince/Remedy/Rapination

**MIKE LOWE/WAIA/MELBOURNE**  
T Archer/PM Dawn

**CHUCK LUCK/KZII/LUBBOCK**  
PM Dawn/Toad...

**STELLA MARS/WERZ/EXETER**  
T Archer/Belly/D DeLory/PM Dawn

**WALLY MCCARTHY/WYYS/ITHACA**  
Prince/M Jackson

**J MCFADDEN/WKEE/HUNTINGTON**  
R Heart/PM Dawn/T Archer

**H MCKAY/99.9KHI/OCEAN CITY**  
PM Dawn/Belly/Toad...

**W MERRITT/SEA PORT/PORTLAND**  
M Jackson/Prince/PM Dawn/Toad...

**G MICHAELS/Q99/SALT LAKE CITY**  
D Yankees/PM Dawn/Prince/M Jackson

**PETE MICHAELS/WLAN/LANCASTER**  
T Archer/J Jones/Prince/PM Dawn

**M MILLER/O.S. REC HOUSE/GA**  
Prince/Belly/PM Dawn/T Archer

**BILL MITCHELL/WIFC/WAUSAU**  
R Heart/D Leppard/E Z Nuff

**ROB MORRIS/WWHT/COLUMBUS**  
Run DMC/PM Dawn/Robin S

**C MORRISON/ROSE RE/CHICAGO**  
LL Cool J/Run DMC/PM Dawn

**JIM O'BRIEN/OK95/TRI CITIES**  
G Jello/M Jackson/T Archer

**SUE O'NEIL/WKDD/AKRON**  
PM Dawn/M Jackson/Prince

**DAN OLSEN/KOKZ/WATERLOO**  
Toad.../PM Dawn/C Dion

**V OLVEIRA/SEA-PORT/OR**  
M Jackson/PM Dawn/Black 47/T Archer

**R PASOWICZ/ROSE REC/DES PLAINES**  
M Jackson/PM Dawn/J Archer/Coverdale

**ALISON PEMBER/TOWER/SEATTLE**  
LL Cool J/C Tax/Da Youngsta's/D Planets

**T THE PIMP/WKXJ/CHATTANOOGA**  
Coverdale/Metallica

**RAY POLLARD/99KG/SALINA**  
Toad.../G Frey/Stereo MC's/PM Dawn

**BILL PRESSLY/KKYK/LITTLE ROCK**  
S Asylum/D Yankees

**JIM RICHARDS/WSNX/MUSKEGON**  
PM Dawn/R Heart/D Yankees/T Cochrane

**G ROBBIN/KQIX/GRAND JUNCTION**  
Noel/D Buds/J Healey

**J ROSE/WESTERN MERCH/AMARILLO**  
T Archer/Belly/PM Dawn/Toad...

**T ROSS/CE SOUTH/NASHVILLE**  
Prince/M Jackson/H Hewett/Toad...

**CHRIS RUH/B94.7/REDDING**  
Prince/M Jackson

**SHELIA SAND/V100/ST CHARLES**  
D Leppard/S Sister/Belly

**BOB SAY/MOBY DISC/LOS ANGELES**  
PM Dawn/St Etienne/Belly/T Archer

# MONIE LOVE

## BORN TO BREED

*from the album In A Word Or 2*



**38** JAMS RAP VIDEO CHART!



WTIC add  
WKSS add  
B95 add

KCAQ deb 27  
KKFR deb 30

ALSO ON AT:  
PWRPIG  
HOT97.7

FM102 21-19  
WHYT 23-20  
WIOQ #22  
WWKX #25  
WHHH 30-27  
KMEL 32-30  
BOSS97 39-34



# k.d. lang

## MISS CHATELAIN

*from the album Ingenue*



**22** HITS  
TOP FIFTY ALBUMS!

ON AT: WJMX  
KAKS WKQB  
KNIN WQUT  
KOKZ WVBS  
KYYY

#3 Harvard Coop/Boston  
#4 Tower/Concord, Mass  
#4 HMV/Boston  
#5 Tower/San Diego  
#6 Virgin Megastore/L.A.  
#6 Tower/San Diego  
#6 Tower/Sherman Oaks

#7 Tower/Philadelphia  
#7 Tower/New Orleans  
#6 Tower/Burlington  
#8 Tower/Cambridge  
#9 Wherehouse/National  
#11 Tower/Tacoma

#11 Repeat The Beat/Royal Oaks, Mi.



# RAY CHARLES

## A SONG FOR YOU

*from the album My World*



BREAKOUTS  
WINNER!

KZFM add  
KSMB add

92Q deb 27

EARLY ADDS AT:

KBXX KSMB  
WPGC 92Q  
KZFM



GOING FOR TOP 40 ADDS APRIL 6!

# ST. ETIENNE

## YOU'RE IN A BAD WAY



The first single and  
video from the new  
Saint Etienne album,  
So Tough.

"A Ravishing, articulate confection  
that's both a completely 90's  
experience and strangely redolent  
of a lost age of English pop." - NME.

Produced by Staint Etienne.

Additional production by Alan Tarney.

Management by Jaffe [New York] Creation [London].



IT'S COME TO THIS.

**WORLD PARTY**  
**?IS IT LIKE TODAY?**

THE FIRST TRACK FROM THE FORTHCOMING ALBUM, BANG!  
ALBUM IN-STORE APRIL 20.  
CD SINGLE IN-STORE MARCH 22.

EMI Records Group

Chrysalis

PRODUCED BY KARL WALLINGER. ADDITIONAL PRODUCTION BY STEVE LILLYWHITE.  
MANAGEMENT: STEVE FARGNOLI FOR PURE MANAGEMENT

ensign

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
--	1	STING - A&M If I Ever Lose My...	#1 KGSR, 91X!
1	2	BELLY - Sire/Reprise Feed The Tree	MTV Buzz Bin!
2	3	DINOSAUR JR. - Sire/WB Start Choppin	tour w/gumball
7	4	LIVING COLOUR - Epic Leave It Alone	we love corey
4	5	DURAN DURAN - Capitol Come Undone/World	WCHZ,KITS Add
--	6	LENNY KRAVITZ - VIRGIN Are You Gonna Go...	multi-format HIT!
6	7	SOUL ASYLUM - Columbia Black Gold/Shove	MTV BUZZ BIN!
3	8	THE THE - Epic Dogs Of Lust	#1 WRSI,KTCL!
8	9	R.E.M. - WB Man On The Moon	Seen at SXSW?
5	10	10,000 MANIACS - Elektra Candy Everybody Wants	Unplugged soon!
9	11	JESUS JONES - SBK/ERG The Devil You Know	CIMX,KNDD Add
10	12	JELLYFISH - Charisma Ghost At Number One	Lonn & I agree?
--	13	FRANK BLACK - Elektra Los Angeles	hang on to ego
22	14	GOO GOO DOLLS - Metal Blade/WB We Are The Normal	Ivana's fave
13	15	SCHOOL OF FISH - Capitol Take Me Anywhere	KEDJ Add (wow!)
11	16	PETER GABRIEL - Geffen Steam/Kiss That Frog	Ventura roadtrip
12	17	SUPERCHUNK - Matador Various	just play it.
23	18	DIGABLE PLANETS - Pen.-Elektra Rebirth Of Slick	MTV BUZZ BIN!
17	19	SUNDAYS - DGC Wild Horses	WHFS,WHTG Add
24	20	CRYING GAME ST. - SBK/ERG Crying Game	play Lyle too!
18	21	STEREO MC'S - Gee St./Island/PLG Connected	MTV BUZZ BIN!
20	22	FIREHOSE - COLUMBIA BLAZE	X-96,KOTR Add
14	23	ROBYN HITCHCOCK - A&M Driving Aloud	see at SXSW!!!
21	24	SUNSCREAM - Columbia Pressure	WDRE,KEDG Add
19	25	DADA - IRS Dim	Wood?Duchamp?

## POST TOASTED

By Ivana B. Adored

**EXILE IN GUYVILLE:** As pathetically frightened as I am of flying, the lure of the SXSW Confab (and the Neiman Marcus outlet) makes Austin, TX. the place to be this weekend. You won't have any trouble spotting me; I'm the pale one with the white knuckles. Austin's the coolest place on the planet; what other city has two of the format's best programmers, with Jody Denberg at KGSR and Paul Krieglger at KNNC as well as Waterloo, the record store music aficionados hail as the country's finest! The only thing that will majorly suck this weekend is the Commercial Alternative Radio panel, moderated by yours truly. Feel free to stop by and heckle....Will members of R.E.M. be joining Robyn Hitchcock for his acoustic in-store at Waterloo this Friday?... What a weird chart week! It's the Stingmeister, entering the chart at #1! Hanging at the top of the chart with Lenny Kravitz, who catapults in at #6. Making room in the Top 10 for Frank Black, who entered at #13, a debut spurred by massive first week PoMo sales. What an act of solidarity; all the little Gen Xer kids were able to brave the blizzard and swipe enough money out of their parents' wallets to be the first on their block to hear Frank's version of "Hang On To Your Ego"..... Don't let the downward chart moves for Jellyfish and School of Fish distract you into thinking these records aren't gaining forward momentum; they're performing quite well, thank you very much..... There are some incredibly exceptional records available for your programming pleasure this week: How about that new David Bowie single? Pretty damn awesome, don't you think? Have you heard the special-sneak-preview Midnight Oil track, "Drums Of Heaven?" I've never been much of a fan, but this is really great. The new World Party single "Is It Like Today" is everything you could hope for; pure, unadulterated genius. And make sure you absolutely add "Creep" by Radiohead this week. Also, please, please, please pursue The Pursuit Of Happiness! I'm being so emphatic because these are all perfect records for the format and, you see, I've got to start this new Adult Post Modern chart this week, so I don't have time to be looking over your shoulder to make sure you're playing the right records and keeping your salt intake to a minimum..... Records you should buy: Auteurs, Grant Lee Buffalo, Iris Dement, Best Kissers, Tasmin Archer and Roseanne Cash.

PAUL KRIEGLER:



Our Yellow Rose Of Texas!

# POST MODERN

## HOTS

1. **DEPECHE MODE** (Sire/Reprise)
2. **BELLY** (Sire/Reprise)
3. **LENNY KRAVITZ** (Virgin)
4. **STING** (A&M)
4. **FRANK BLACK** (Elektra)
6. **DINOSAUR JR.** (Sire/WB)

## ADDS

1. **CRUSH (LP)** (Eastwest/Atl G)
2. **FRANK BLACK (LP)** (Elektra)
3. **JUDYBATS (LP)** (Sire/WB)
4. **CHRIS MARS (LP)** (Smash)
5. **BUTTHOLE SURFERS (LP)** (Capitol)
5. **SUNSCREAM (Single)** (Columbia)

*(Hot reports from the nation's leading radio and retail outlets)*

### KACV / JAMEY KARR / AMARILLO

Blue Johnnies  
Jellyfish  
Depeche Mode  
Judybats  
Tasmin Archer

### WPUP / DOUG BROWN / ATHENS, GA

Belly  
Ned's Atomic Dustbin  
New Fast Automatic...  
King Missile  
Dinosaur Jr.

### WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly  
The Crying Game ST  
Dada  
Depeche Mode  
Dinosaur Jr.

### KGSR / JODY DENBERG / AUSTIN

Sting  
Rosanne Cash  
Big Head Todd  
Lenny Kravitz  
Hothouse Flowers

### WFNX / KURT ST. THOMAS/MAX / BOSTON

Depeche Mode  
The The  
Grant Lee Buffalo  
Lenny Kravitz  
Living Colour

### KNNC / PAUL KRIEGLER / AUSTIN

Belly  
Dinosaur Jr.  
10,000 Maniacs  
R.E.M.  
Tasmin Archer

### WXRT / PAUL MARSZALEK / CHICAGO

R.E.M.  
Mick Jagger  
Peter Gabriel  
Soul Asylum  
The The

### MANIFEST / RICK WEINER / COLUMBIA, S.C.

Frank Black  
Action Collection 2  
Dinosaur Jr.  
Kyuss  
Apache

### KBVR / LOGAN HAWKES / CORVALIS

Gas Huffer  
Treepeople  
Hazel  
Tad  
Bureaucracy Of Hope

### KDGE / WENDY NAYLOR / DALLAS

Ween  
The Crying Game ST  
Stereomc's  
Tasmin Archer  
Sunscreen

### SOUND FUTURE / MICHELLE RIVERA / DALLAS

Digable Planets  
Frank Black  
Sand Rubies  
David Baerwald  
Goo Goo Dolls

### KFMG / RON SORENSON / DES MOINES, IA

Lenny Kravitz  
4 Bitchin' Babes  
Dada  
Sonia Dada  
Thomas Dolby

### CIMX / VINCE CANNOVA / DETROIT

Stone Temple Pilots  
R.E.M.  
Gin Blossoms  
Living Colour  
INXS

### MIDDLE EARTH / TIM CARTER / DOWNEY, CA

Frank Black  
Lenny Kravitz  
Belly  
Goo Goo Dolls  
Grant Lee Buffalo

### MUSIC BOX / JAY WALLACE / FARIVIEW PK, OH

Faith No More  
Green Jello  
School Of Fish  
Belly  
Judybats

### KKDJ / DON PARKER / FRESNO, CA

Ween  
Duran Duran  
Beloved  
The Crying Game ST  
Depeche Mode

### KTCL / JOHN HAYES / FT. COLLINS

The The  
Depeche Mode  
Jesus Jones  
Daniel Ash  
Inspiral Carpets

### WEOS / CHRIS KULASINGAM / GENEVA, NY

The The  
Fudge  
Radiohead  
Swell  
Life In A Blender

### KTRU / KEITH/KYLE / HOUSTON

The Mission District  
Mule  
Einsturzende Neubauten  
Arc Welder  
Johnathan Richmond

### RECORD RACK / BRUCE / HOUSTON

Lenny Kravitz  
Frank Black  
Jellyfish  
Lulabox  
Bad Boys Blue

### ROCK-N-BACH / BRIAN WRIGHT / IOWA CITY, IA

4 Non Blondes  
The The  
Jesus Jones  
Dinosaur Jr.  
Belly

### MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Arrested Development  
Depeche Mode  
Green Jello  
Ice-T  
PM Dawn

### KJHK / DONOVAN FINN / LAWRENCE, KS

Zoom  
Gumball  
Quicksand  
Loud Family  
Pond

### STREETSIDE / FISH / LAWRENCE, KS

Depeche Mode  
Superchunk  
Grant Lee Buffalo  
School Of Fish  
Velocity Girl

### WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

Belly  
Tasmin Archer  
Depeche Mode  
The Crying Game ST  
Goo Goo Dolls

### KFJC / LES SCURRY / LOS ALTOS HILLS, CA

Mule  
New Bomb Turks  
Boredoms  
Kramer  
Supercharger

### ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Frank Black  
American Music Club  
Hammerbox  
Brady Bunch  
Lenny Kravitz

### KCRW / CHRIS DOURIDAS / LOS ANGELES

Frank Black  
Belly  
Bettie Serveert  
Talkin' Loud  
Conscious



# DAVID BOWIE

BLACK TIE ESION EIIHM

the new solo album  
available April 6th  
featuring the first  
single & video

## "Jump They Say"

74785-50034-2

"It sounds great on the radio and  
we're already getting requests.

This song has more hooks than  
you'll find in a meat locker!"

--TOM CALDERONE, PD, WDRE

74785-50212-2/4



Produced by David Bowie & Nile Rodgers



# POST MODERN

## JODY DENBERG KGSR, AUSTIN



No pate, we gotta motor! We're hoppin' the first flight outta here to Austin, to our favorite hang of the year, the **South By Southwest Con-fab**. As soon as we get to town, our first stop is the **Austin Music Awards**. We absolutely must get there in time to see **KGSR PD Jody Denberg** accept his awards for **Best DJ** (his *eighth consecutive year!*) and for **Station Of The Year** for KGSR. Why, he's a regular **Eric Clap-ton!** (And you always wondered why we call him "Slow Hand"....)

*(Hot reports from the nation's leading radio and retail outlets)*

### HOTS:

1. ROSEANNE CASH
2. SOUL ASYLUM
3. NEIL YOUNG
4. LEONARD COHEN
5. BIG HEAD TODD
6. MOUTH MUSIC
7. STING
8. GAVIN FRIDAY
9. PAUL WELLER
10. PAUL MCCARTNEY

#### KQLZ / CYNDEE MAXWELL / LOS ANGELES

Helmet  
Screaming Trees  
Alice In Chains  
Blind Melon  
Soul Asylum

#### KROQ / KEVIN WEATHERLY / LOS ANGELES

Depeche Mode  
Belly  
Stone Temple Pilots  
Duran Duran  
Spin Doctors

#### WEQX / JIM MCGUINN / MANCHESTER, VT

Black 47  
Dinosaur Jr.  
Depeche Mode  
Stereo MC's  
Belly

#### ATOMIC RECORDS / GINA SOENER / MILWAUKEE

Frank Black  
Faith No More  
Sonic Youth  
Seam  
Einsturzende Neubauten

#### SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Lenny Kravitz  
Green Jello  
Frank Black  
Sting

#### WZRH / CHRISTIAN UNRUH / NEW ORLEANS

4 Non Blondes  
Stereo MC's  
Depeche Mode  
Belly  
Pure

#### MUSIC DROME / JIM VINING / NORCROSS

Frank Black  
Chris Mars  
Smashing Pumpkins  
Sting  
Lenny Kravitz

#### KQKQ / DAN CHARLESTON / OMAHA

Jellyfish  
Thomas Dolby  
Dinosaur Jr.  
Robyn Hitchcock  
Toad The Wet Sprocke

#### WOXY / PHIL MANNING / OX- FORD, OH

Judybats  
Bettie Serveert  
Tasmin Archer  
Lenny Kravitz  
The The

#### PENNY LANE / TIM CAMARATA / PASADENA, CA

Sting  
Frank Black  
Eric Clapton  
Lenny Kravitz  
Kenny G

#### WBER / ANDREW CHINNICI / PENFIELD

Sequential  
Belly  
Stereo MC's  
Living Colour  
Sunscream

#### WXPN / MIKE MORRISON / PHILADELPHIA

Sting  
Rosanne Cash  
Tasmin Archer  
Belly  
Bob Telson

#### KUKQ / LEAH MILLER / PHOENIX

Depeche Mode  
Dinosaur Jr.  
Sand Rubies  
Soul Asylum  
Belly

#### WBRU / FRANK HUANG / PROVIDENCE

Ween  
Sugar  
The Crying Game ST  
Stereo MC's  
Belly

#### X96 / MIKE SUMMERS / DON CASUAL / PROVO, UT

Sundays  
Depeche Mode  
Dinosaur Jr.  
School Of Fish  
Sting

#### KRZQ / BLAZE / VOLUME / RENO, NV

Duran Duran  
Sting  
Stereo MC's  
Jesus Jones  
Depeche Mode

#### KSYM / RACHEL BOYS / SAN ANTONIO

Midnight Oil  
Jesus Jones  
Sunscream  
Rage Against The...  
Supreme Love Gods

#### 91X / MIKE HALLORAN / SAN DIEGO

Sting  
INXS  
R.E.M.  
Peter Gabriel  
Spin Doctors

#### WHEREHOUSE / ROB ROY / SAN DIEGO

Infectious Grooves  
Jellyfish  
Duran Duran  
School Of Fish  
Dinosaur Jr.

#### KITS / STEVE MASTERS / SAN FRANCISCO

10,000 Maniacs  
The Crying Game ST  
Tasmin Archer  
Spin Doctors  
Ween

#### KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

The Tragically Hip  
Belly  
The The  
808 State  
Duran Duran

#### KNDD / MARCO COLLINS / SEATTLE

Depeche Mode  
Spin Doctors  
Duran Duran  
Stereo MC's  
The Crying Game ST

#### CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

Hammerbox  
Sting  
Depeche Mode  
Sweetwater  
Pond

#### CD WAREHOUSE / LARRY GRODSKY / W. BLOOMFIELD, MI

Bettie Serveert  
Chris Mars  
Springhouse  
St. Etienne

#### WHFS / BOB WAUGH / WASHINGTON D.C.

Judybats  
Robyn Hitchcock  
Dinosaur Jr.  
Soul Asylum  
Tasmin Archer

#### GOOD VIBRATIONS / JEREMY LYNCH / WINONA, MN

Lenny Kravitz  
Frank Black  
Belly  
Ween  
Sting

#### EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Sting  
Lenny Kravitz  
Judybats  
David Baerwald  
Beloved

#### WDST / JEANNE ATWOOD / WOODSTOCK

The Crying Game ST  
Hothouse Flowers  
Depeche Mode  
Stereo MC's  
Big Head Todd

You're so  
fucking special,  
I wish I was  
special.

"The 'Creep' Import was a major 'screamer-of-the-week' for us in December.  
Instant mega-retarded phones. This record is *fucking special*."  
—STEVE MASTERS, KITS

Added at **KROQ** this week—they couldn't wait!!!

But I'm a  
"CREEP"

The Premiere Track From **RADIOHEAD**  
And Their Debut Album  
Pablo Honey.

Especially on Capitol Compact Discs and Cassettes.

Produced by: Sean Slade and Paul Q. Kolderte. Management: Chris Hufford and Bryce Edge

Capitol.  
©1993 EMI Records Ltd.

# School of Jellyfish

"Spilt Milk" is one of the most meticulously recorded albums I've ever heard. How long did it take to get it the way you wanted?

**ANDY STURMER:** Six months in the studio, but months before that actually making the rough demos for the songs. We kept getting better ideas for arrangements as we went along, so we couldn't stop until we had it exactly.

The lush vocals will be difficult to reproduce on-stage. Will you be using backing tapes? Or a choir of Jellyfish fans with good throats?

**ANDY:** Neither. We've got four great singers in the band now; any of us could sing lead in any band. We refuse to use the click tracks or backing tapes when we record, so live is the same deal.

**ROGER MANNING:** Besides, sounding exactly like the CD isn't our aim.

**ANDY:** It's more exciting live with the real thing.

With your retro garb and Queen-meets-ELO-meets-Supertramp sound, some folks regard you as a '70s tribute.

**ANDY:** It could hardly be called a tribute. We take as much from the '80s and '60s as we do from the '70s. Personally, I'm more into Gershwin and Cole Porter these days than anything else. It's just that when you

do a lavish production live, it seems like a '70s thing, because all current records are made with the same Fairlights and sequencers. Modern records are bland.

**ROGER:** We play the way we hear. If you hear the new Mariah Carey, it sounds like the new Boyz II Men or something, because that's what they think state of the art is. Take a record like Michael Jackson's "Dangerous." That's really good production for now, but we can't do things that way.

What about the clothes?

**ANDY:** People buy our records because they like the music; they don't care what we look like. I really



believe that critics make a bigger deal out of the clothes than anyone else does, because it's some kind of an indoor sport or something.

**ROGER:** One guy likened us to Kurt Weill. I've never even heard of him. Another one said we'd copped licks from the Move. I might have heard one Move song. We're not on any recreation thing at all. The Dukes of Stratosphere, we aren't. But they do liken us to some cool stuff like the Zombies. That's all right.

In the first single, "The Ghost At Number One," you mention a Mrs. Lynn. I thought she might be Jim Morrison's mom or something from the lyrics.

**ANDY:** [Laughs.] No, she was Roger's kindergarten teacher. We needed a one-syllable name and that's what we came up with.

**ROGER:** One guy thought it was a reference to Jeff Lynne. The Move again.

"we take as much from the '80s and '60s as we do from the '70s."

What about the CD opener, the lullabye. That one sounds fairly tricky.

**ANDY:** A real pain in the ass. I sang it with Roger on piano,

but my performance was so-so. I liked the feel of it, so we changed the key through a pitch-changer and triple-tracked the rest of the vocals.

The one after that, "Fan Club," is what one might call Beatlesque.

**ANDY:** Oooh, I hate that word!

Well, it does have that McCartney change from the root note up to the third and...

**ANDY:** Oh no, a musician! We should have known.

Sorry. What was it like working with Albhy Galuten again?

**ANDY:** He's from the old school,

Time for some bellbottoms and mood rings with JELLYFISH

by JOHNNY ANGEL

They may blanch at the description "musical archivists," but Jellyfish, with their made-in-'76 attire and the lush-than-life production on their two albums, are getting dangerously close to being the Avatars of Atavism. They don't see it that way, of course, and neither do their fans, who appreciate the Bay Area quartet's dedication to the lost art of studio savvy. Jellyfish have just released a second LP on the Charisma label, "Spilt Milk," which expands on the pop-mavenhood of "Bellybutton," the band's debut. Produced by one-time Bee Gees boardman Albhy Galuten, "Spilt Milk" is chock-full of the walls-of-harmony, hook-upon-hook trademark of these perfection fanatics. To discuss these subtleties, HITS' resident rock star wannabe and A&R gadfly, Johnny "In The Groin" Angel, called on the band's two principals, Andy Sturmer and Roger Manning, to get the lowdown on their new assault to re-acquaint the world with, as they put it, "real people music."

which we liked right away. We didn't care about the old Bee Gees connection, even if their records did sound great. He told us this story about Robert Stigwood calling Barry Gibb up one day and saying, "I need a song called 'Grease,'" and Barry knocked it out in one day, and the rest is history. Heavy.

Do you like any current stuff?

**ANDY:** I like Nine Inch Nails, Los Lobos' "Kiko" and the new American Music Club is amazing.

**ROGER:** I like Jackyl. That chainsaw solo rules.

Are you guys Redd Kross fans?

**ANDY:** We've toured with them and we visit them when we're in L.A., but it's weird, they don't talk about music.

**ROGER:** They tape these beauty pageants, then sit around and watch them. They like talent shows with no talent.

**ANDY:** Yeah like, "Here's Miss Orange County, 1992." They love that. ■

# MERCURY



Animal Bag

Catherine Wheel

Copperhead Greta House Of Love

James Material Issue

Michelle Shocked

The Mighty Mighty Bosstones

Mind Bomb

Ocean Colour Scene

The Pursuit Of Happiness

The Soup Dragons

Tears For Fears

Texas

Ugly Kid Joe

The Veldt

X

WHERE MUSIC'S GOING.



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**TIME FOR SOME SOAP AND  
BUBBLES WITH GOO GOO DOLLS**

**BY SEAN O'NEILL**

# Goo Vibrations

**GOO GOO DOLLS don't want to save the world nor do they want to be the new Replacements. They don't care about fashion, or what section of the CD bins their record ends up in. They just want to rock the house, play good songs and make the people move, so everybody goes home tired and sweaty and happy.**

**"SUPERSTAR CAR WASH," their new Metal Blade/WB release, is a flat-out asskicker. Packed front to back with high energy, melodic angry young man anthems, the record brings to mind the glory days of the Buzzcocks, the Clash, and yeah OK, the 'Mats, but with a style and sound all its own. With the right promo push and a little bit of luck, these guys just may break in a big way.**

**THEY CERTAINLY deserve it. For not only do Goo Goo Dolls put together great songs, but they're also genuinely nice, unpretentious guys. Which may explain why guitarist/singer Johnny Rzenzik, bassist/singer Robby Takac and drummer George Tutuska were plainly horrified when they were forced to spend time with HITS' resident bourbon-soaked barfly, Sean "Tipsy" O'Neill.**

***This sounds like a real rock & roll record to me, and I was glad to hear it, because sometimes I feel like I don't know what rock & roll is anymore.***

ROBBY TAKAC: Over the past ten years, things have become factioned off. I think it's starting to break down now, and that's why it's hard to define a lot of stuff.

JOHNNY RZENZIK: A lot of people in this post-hardcore thing are wandering around with not much direction goin', "Uh, oh, let's find some old records and sound like this for awhile." Not to put anybody down musically or anything.

***I never really knew what punk-rock meant either.***

JOHNNY: It was new rock music, like a new form of high-energy rock & roll. And the uniform was different, but...

ROBBY: It was just different than the Led Zeppelin/Deep Purple mainstream at the time. I don't think the word applies anymore, because the mainstream has come around now to all these other things.

JOHNNY: For an incredibly small community, it's amazing how many people the record industry touches and influences. This whole thing about "alternative" is, they've just replaced the old icons with new ones. It's gonna become stale again and there'll be new ones to replace the old ones.

ROBBY: It's bred this new sort of band that's trying to be the alternative to the alternative bands. And it's producing some pretty crappy music. It's like all of a sudden, if you're playing songs that have hooks and melodies, you're a

pop band. And you're no longer alternative. Because you're mixing with the mainstream.

JOHNNY: From the cock-rock assholes and the punk rock geeks to the rap guys and everybody else... they've all got their uniforms and rules, no matter what scene you're in.

***And fuck 'em all. It's like Groucho said, I wouldn't want to be a member of a club which would have me as a member.***

JOHNNY: Exactly. Fuck 'em all. GEORGE TUTUSKA: It's something that's gotta be torn down.

***It's like the difference between hip and cool. Hip is trendy, cool is being true to yourself.***

GEORGE: We did an interview with a magazine where this guy asked me what I thought was cool and my response was almost identical to what you just said. This guy could not understand that. He was saying, "The first thing I do when I pick my friends is to find out what kind of music they listen to." And I was like, "Some of my best friends in the world, I wouldn't be caught dead listening to their music..."

JOHNNY: Music ultimately ends up being background noise at someone's party. To put that much emphasis on a person's character based on the kind of music they like is ridiculous.

GEORGE: Or on the kind of clothes they like or how long their hair is.

JOHNNY: Or he's a vegetarian or black or whatever — it's prejudice.

***Kid stuff.***

GEORGE:

That's what we ended up saying to this guy... "You're an adolescent fascist. Drop dead, goodbye."

JOHNNY: Y'know, Irving Berlin wrote amazing songs.

***It's an unbroken line from Cole Porter through Hank Williams to Prince.***

JOHNNY: You know what it is? It's kinda like goin' to college and bein' just an English major, so all you do all day long is study English. No, you don't do that. You go to math class, then you take a sculpture class. You have to round your musical taste out the same way.

***You guys have been accused of copying the Replacements, but the Replacements ripped off the Beatles/Stones, who both ripped off Chuck Berry, who***

***ripped off Louis Jordan.***

JOHNNY: When you're talking about modern music, the only real visionaries, as far as it goes, were the slaves. Because they were the ones that invented the blues.

GEORGE: Now don't get me wrong because I like the band, but I once said to our old producer, if the evil white men hadn't brought slaves over, every band in America would sound like Metallica.

ROBBY: It'd all be goose-step rock. ■

**"THIS WHOLE THING  
about 'alternative' IS,  
THEY'VE JUST  
replaced the old**

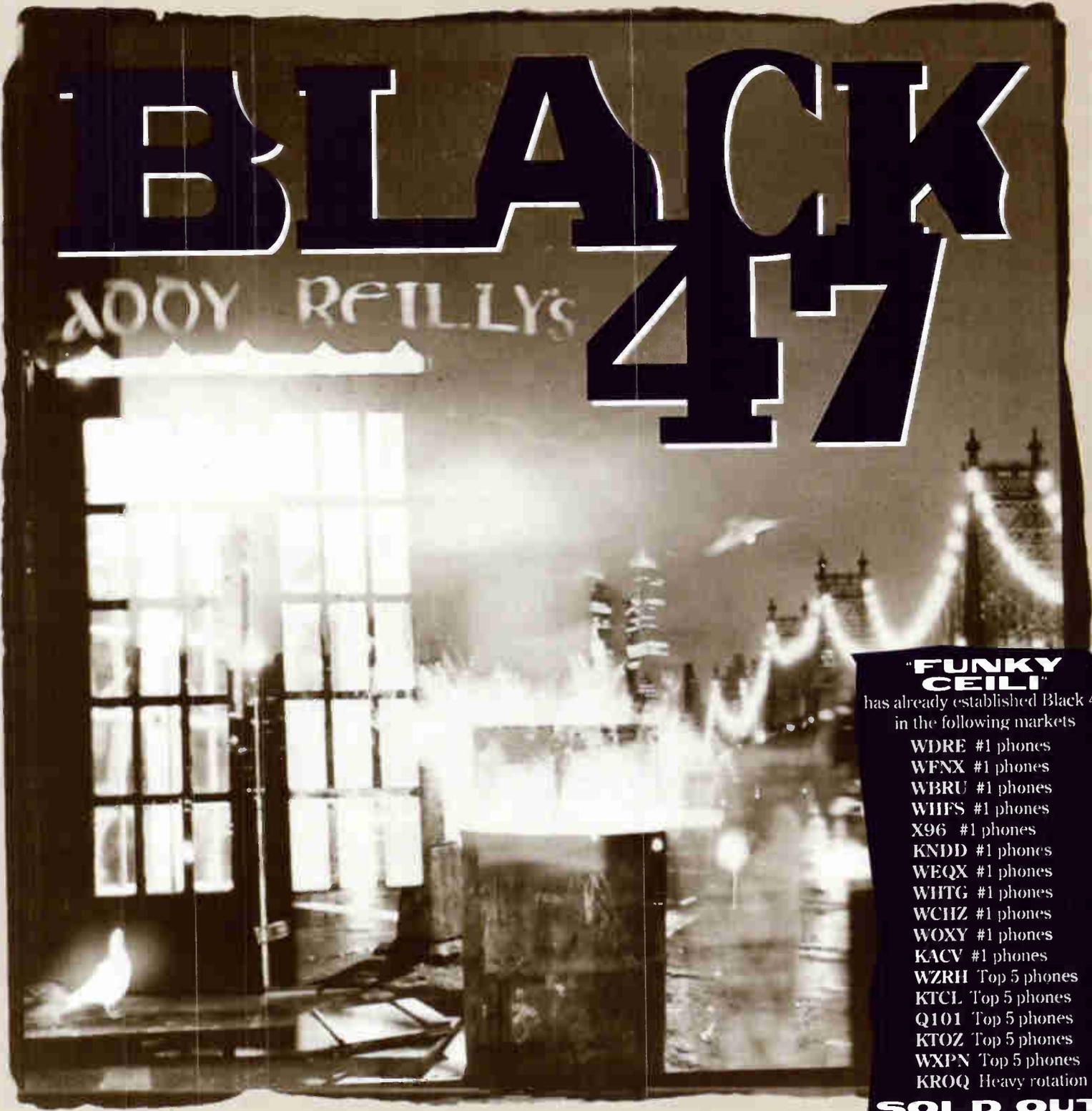
**ICONS WITH NEW  
ones."**



**FIRE OF FREEDOM.  
LET IT RAGE**

# BLACK 47

DOOY REILLY'S



**"FUNKY  
CEILI"**  
has already established Black 47  
in the following markets

- WDRE #1 phones
- WFNX #1 phones
- WBRU #1 phones
- WHFS #1 phones
- X96 #1 phones
- KNDD #1 phones
- WEQX #1 phones
- WIITG #1 phones
- WCHZ #1 phones
- WOXY #1 phones
- KACV #1 phones
- WZRH Top 5 phones
- KTCL Top 5 phones
- Q101 Top 5 phones
- KTOZ Top 5 phones
- WXPN Top 5 phones
- KROQ Heavy rotation

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SHOWS IN**  
New York, Chicago, Albany,  
Los Angeles, Boston,  
Providence, San Francisco,  
Washington, Philadelphia

**FIRE OF FREEDOM**  
the highly anticipated debut album featuring the new track  
**"MARIA'S WEDDING"**  
also includes "Funky Céili" and "Fanatic Heart"

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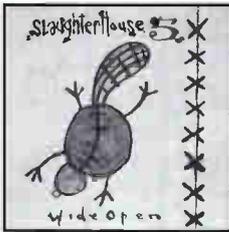
Produced by Ric Ocasek & Larry Kirwan  
Management: Lookout Management - Elliot Roberts/Frank Gironda • Wish<sup>2</sup> Management - Murad Heerjee/Judy Greenberg

EMI Records Group

# POST MODERN

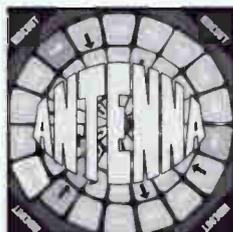
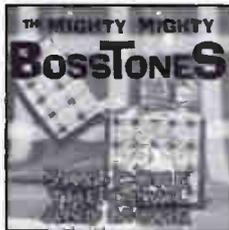
## POMO PICKS

Edited by Karen Glauber



**Slaughterhouse 5, "Wide Open" (IRS):** One would think that Northern England's Slaughterhouse 5 are pretty brave for choosing the moniker of one of the literary world's most complex novels. "Wide Open" is multi-faceted in a way Vonnegut never knew. It's full of raw, ragged, fuzz-toned guitars with staccato lyric lines and hallowed-voiced oo's and aa's burping along with the rhythm section. Run to your garage and turn the volume up, and get a dose of spring fever's favorite tri-chord love medicine. (Meredith Chinn)

**The Mighty Mighty Bosstones, "Ska-Core, the Devil and More" (Mercury):** If only for the amazing cover versions of hardcore classics "Lights Out" by Angry Samoans, "Think Again" by Minor Threat and "Police Beat" by Boston straight-edgers SSDecontrol, this EP preview of the upcoming album is well worth the price of admission. Throw in the skank-worthy, horn-driven original smasher, "Someday I Suppose," and you've got a ska/slam masterpiece. As lead ranter Dicky Barrett puts it, "Anybody can be just mighty."



**Antenna, "Hideout" (Mammoth):** Lilt-ing guitars with plenty of dry vibrato merge with the wash of close harmonies on this collection of outstanding songs from this endearing young band. The cheesy organ on "Dreamy" makes for gentle humor amidst the song's rather dreary thoughts. These fellas can really craft a pop song when they put their minds to it. In fact, once-wonderful bands that have fallen on hard songwriting times might consider poaching the completely contagious "Don't Be Late" for that all-important next elpee.

**Dolomite, "...of the angels" (Fiasco):** Now that the A&R lemmings are flocking around sweet little Dolomite, how long will it be before Thinking Fellers Union Local 282 signs a multi-million dollar deal? This darling of the PoMo press might very well be the most accomplished and inventive of the dis-s-rock bunch that includes greats like Butthole Surfers and Jesus Lizard. Now that grunge is dead, will flannel shirts and Timberlands be replaced by drool cups and adult diapers? Will HITS shamelessly perpetuate the weasel-fest? God let's hope so.



## POMO MUGS



**POMO WEDEATER MASSACRE NARROWLY AVERTED:** Former 'Mat, Paul Westerberg, and current Matt, Wallace, are shown here following their release from the Emotional Trauma ward at POMO General. Only hours before, a lunatic, mumbling something about how God-like the **Goo Goo Dolls** and "Class Of '96" are, lunged for their hair with the univer-sally-feared garden tool. Said Westerberg, "She was kinda cute, really, but sorta, you know, moody." Wallace called the incident, "Annoying, but oddly arousing."



**MORE INBRED FUN IN GEORGIA:** Augusta's Channel Z, a well-documented inbreeding/mind-control project, continues their fiendish work unabated. **IRS' Dada** is pictured with members of the repugnant sect, as part of their "Freakish Cult Tour," fresh from a gig in Waco where they opened for a local favorite. Pictured left to right are: Dada's Joie Calio, Z's Zack Miller, Jamie McCulloch, Mark Copeland, Super Freak Frank Cop-sidas (brilliant devil bastard), Dada's Michael Gurley, a hapless victim, Channel Z's Lisa Rush, Michael Moore and Dada's Phil Leavitt



**POMO U.:** Here are Studio 4 engineer Manny (second from left) and producer Phil Nicolò (far right) explaining the complex recording process to Urge Overkill's Nate (left) and Ed (second from right). "See, this little arrowy thing is 'play.' Now sound it out. Good!" Urge's Blackie (seated) wouldn't play their reindeer games. When asked why he sat out the tutorial he said, "Ain't nobody gonna tutel me, buddy."

# PRESSURE

# US

ALREADY ON:  
WDRE KBAC  
KDGE WCHZ  
KNNC WDST  
KEDJ WHTG  
KKDJ

"Pressure is a great song for us that's brought summer to Dallas early this year. Top 5 phones after two weeks of play."  
-Wendy Naylor/KDGE

# SUNSCREEN

# RELEASE

Pressure Us. The new track from the album D3.

# 3 / 22

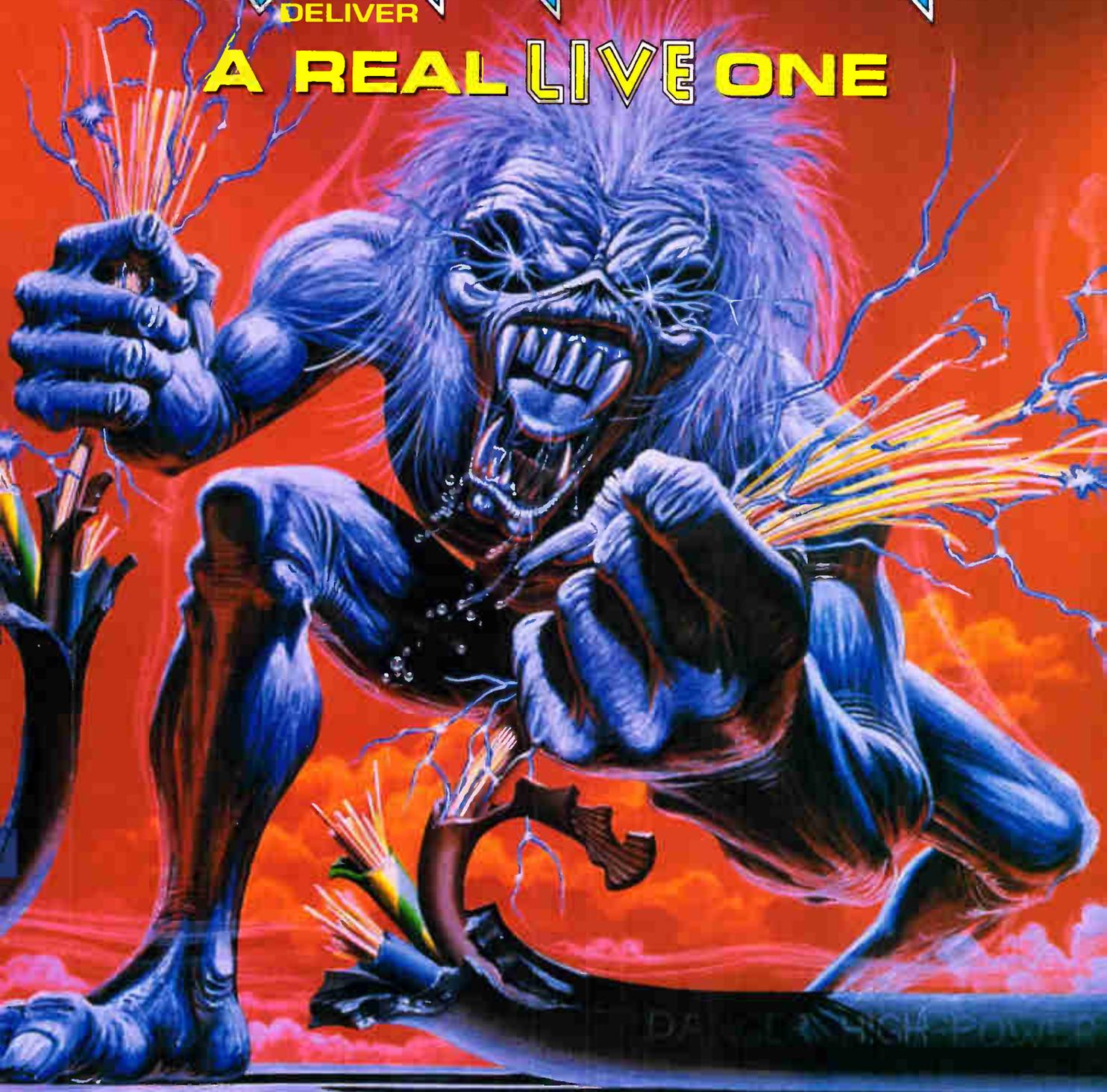
Produced by Sunscreen Management: Mark Shimmel Productions

SEVEN YEARS AFTER THE LEGENDARY *Live After Death*

# IRON MAIDEN

DELIVER

A REAL LIVE ONE



Over one hour of definitive live Maiden featuring 11 killer cuts recorded on their '92 Summer tour including:

**HEAVEN CAN WAIT • CAN I PLAY WITH MADNESS • TAILGUNNER**  
And The Ferocious **FEAR OF THE DARK**

Produced and mixed by Steve Harris

ON CAPITOL COMPACT DISCS AND CASSETTES

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Capitol

# PEDDLE TO THE METAL

## FRIEND TO ALL

My humblest apologies to **Derek Simon** and my friends at **Sony Music** for leading you to believe **Judas Priest** was over. On the contrary, dudes, new product is coming in May, called "Metal Works '73-93," a killer compilation that signals a new era for Priest as the band searches for a vocalist to replace **Rob Halford**. Thanks, **Derek** for Fish's amazing "Songs from the Mirror." Is **Polydor** gonna give my giant gifted compatriot a shot this time stateside? I await **Sky Daniels'** phone call... Can you hear that blaring out of my office? It's the long-awaited **Anthrax Elektra** debut, "Sound Of White Noise." Next week, the review... My faith was restored last Friday night at

the Forum. Very simply, the best **Bon Jovi** performance I've ever witnessed, and I've seen a bunch of 'em goin' back to "Slippery" days. "Dry Country" was breathtaking live. Can't wait for the movie... Is **Xtra Large** the hippest, hardest, hungriest, most likely-to-succeed band on **Giant Records**? Me thinks so... The **Paul Rodgers/Muddy Waters** tribute is the coolest thing to come out of **Victory** since **Phil Carson** hung his shingle. It grooves... Great to see **Living Colour** performing so well at radio and retail. This band is important to rock in so many ways. Keep it up, brothers... My hero **Sid Presley** at **100.3** has turned me on to **Dinosaur Jr.** and **Pond**, but don't worry, headbangers, I ain't gettin' PoMo. It's just an eclectic phase... Who else besides me, **Ivana** and **Gene Simmons** loves **Jellyfish's** "Joining A Fan Club"?... **Testament's** "Return To Serenity" may be the sleeper smash o' the year, with 120 stations and climbing. **Chuck Billy**, yer time has come... Attention album PDs: If you can't see yourself playing **Enuff Znuft's** blustery "Right By Your Side," do what I did Saturday night and give "Mary Ann Lost Her Baby" a spin. It rocks, as does most of this excellent disc. Thanks to **Chip** and **Donnie**, **Howard Stern** finally uttered my name on the air. I hail thee, again... **Lenny Kravitz** is smokin' — in more ways than one!... My info tells me that **Vince Neil's** got the **Van Halen** tour, **Stone Temple Pilots** are first in line for **Aerosmith** and **Extreme** will open for **Coverdale/Page** — if and only if — **Jimmy Page** gets to like the Boston quartet real quick... Approaching ten million worldwide and **Metallica's Lars Ulrich** still calls just to say, "Hi"... Get your hands on "A Taste O' Slab," a delightful CD pro of **Def America's** next monster, **Raging Slab**... **Mark Rider** at **Q Prime** has inked **Bryan Huttenhower's Paw**. Throw in genius **Jim Guerinot** and the crack **A&M** promo dept. and who knows how far this May release could fly?.. Happy b'day **Megan Rose**! I worship your tiny rockin' soul... Friend out...



Megan Friend: Spoke in class today.

By **LONN M. FRIEND**

## TOP THIRTY RADIO

1	1	1	SACRED REICH	Independent	Hollywood	12	15	16	RAGE AGAINST THE...	Rage Against...	Epic
2	2	2	FLOTSAM & JETSAM	Cuatro	MCA	9	13	17	DREAM THEATER	Images...	Atlantic/Atl G
3	3	3	BIOHAZARD	Urban...	Roadrunner	19	17	18	PIECE DOGS	Exes For Eyes	Energy
15	6	4	NUCLEAR ASSAULT	Something...	IRS	-	22	19	OVERKILL	I Hear Black	Atlantic/Atl G
11	9	5	INFECTIOUS GRVES	Sarsippius' Ark	Epic	30	25	20	BUTTHOLE SURFERS	10"	Capitol
4	4	6	ALICE IN CHAINS	Dirt	Columbia	14	18	21	M.O.D.	Rhythm Of Fear	Megaforce
7	10	7	UNCLE SLAM	Will Work...	Restless	20	19	22	EVERY MOTHER'S...	Wake Up...	Arista
17	11	8	CIRCUS OF POWER	Magic &...	Columbia	24	24	23	ANIMAL BAG	Animal Bag	Mercury
8	7	9	SPREAD EAGLE	Open To The...	MCA	21	30	24	GRUNTRUCK	Push	Roadrunner
5	8	10	PRO-PAIN	Foul Taste...	Energy	23	21	25	STONE TEMPLE PLTS	Core	Atlantic/Atl G
6	5	11	THERAPY?	Nurse	A&M	-	27	26	LIVING COLOUR	Stain	Epic
16	16	12	DESULTORY	Into Eternity	Metal Blade	22	23	27	UGLY KID JOE	America's...	Stardog/Mercury
13	12	13	NUDESWIRL	Nudeswirl	Megaforce	18	20	28	COLLISION	Collision	Chaos
10	14	14	BOLT THROWER	The IVth...	Relativity/Earache	25	26	29	GORGUTS	Erosion Of...	Roadrunner
-	-	15	KREATOR	Renewal	Futurist	-	-	30	SODOM	Tapping The...	Century Media

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
BUTTHOLE SURFERS	Independent Worm Saloon	Capitol
OVERKILL	I Hear Black	Atl/Atl G
ST. THOMAS	I Hate Pt. 1	Tony Nicole Tony
PROPER GROUNDS	Downtown Circus Gang	Maverick/WB
MIGHTY MIGHTY BOSSTONES	Ska-Core, The Devil...	Mercury

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	Independent	Hollywood
NUCLEAR ASSAULT	Something Wicked	IRS
BIOHAZARD	Urban Discipline	Roadrunner
ALICE IN CHAINS	Dirt	Columbia
KREATOR	Renewal	Futurist

# PEDDLE TO THE METAL

## PEDDLE PICKS



**MONSTER MAGNET**  
**SUPERJUDGE** A&M 314540079  
**Lead Track:** "Twin Earth"  
**Suggest:** Will bring out the acid  
 flashbacks in us all  
**CD Street Date:** April 6  
**Contact:** Jay "Gatekeeper" Hughen (213) 856-7139



**TOOL**  
**UNDERTOW**  
 Zoo 72445-11052  
**Lead Track:** "Sober"  
**Suggest:** Video! Tour!  
**CD Street Date:** April 6  
**Contact:** Lisa Cristiano (213) 468-4222

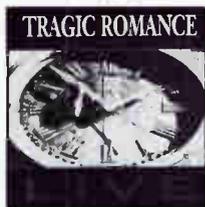
**SCREWTRACTOR**  
**EYE**



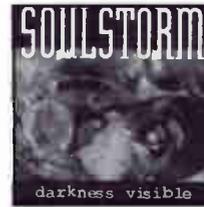
MCA/Gravel10715  
**Lead Track:** "Stupid Humans"  
**Suggest:** "Throb" also good off this EP  
**CD Street Date:** March 16  
**Contact:** Susan "Oh Hi" Greenwood (818) 777-4118



**GRUNTRUCK**  
**PUSH**  
 Roadrunner 1861-9130  
**Lead Track:** "Crazy Love"  
**Suggest:** Video accompanies  
**CD Street Date:** Been there  
**Contact:** Psycho-Gates (212) 219-0077



**TRAGIC ROMANCE**  
**CANCEL THE FUTURE LIVE**  
 Century Media 7745  
**Lead Track:** "Love & Revolution"  
**Suggest:** Video available  
**CD Street Date:** March 23  
**Contact:** Paula Hogan (818) 988-3691

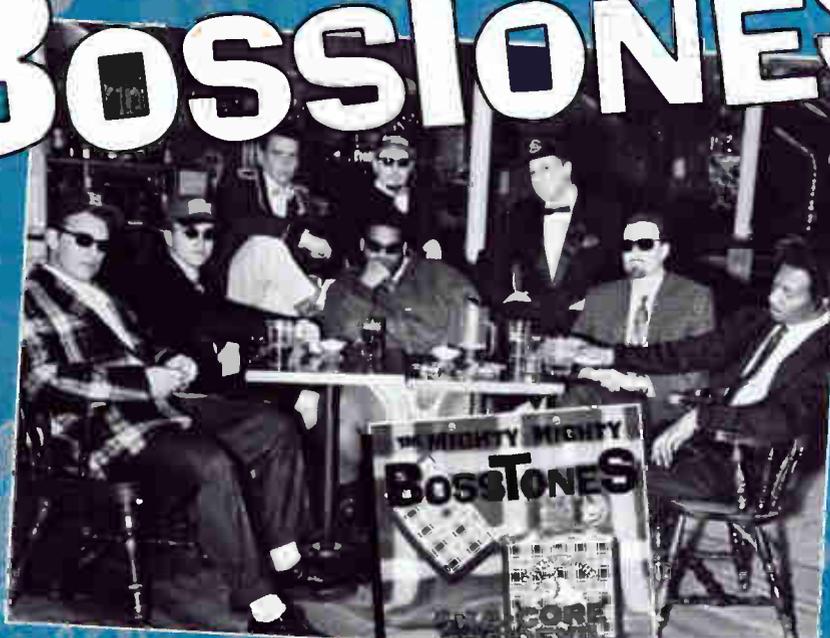


**SOULSTORM**  
 Metal Blade 3984-14007  
**DARKNESS VISIBLE**  
**Lead Track:** "Degeneration Mode"  
**Suggest:** Industrial death for the 90's  
**CD Street Date:** March 16  
**Contact:** Mike "Studs" Rittberg (805) 522-9111

# THE MIGHTY MIGHTY BOSSTONES

**ALREADY ON:**

WDCR WUVT  
 WVBR WBNY  
 WVCR WFCS  
 WWVU WPSU  
 WVUD WSBF  
 WPGU KEYJ  
 KCLB WLRN  
 WKLL KSFY

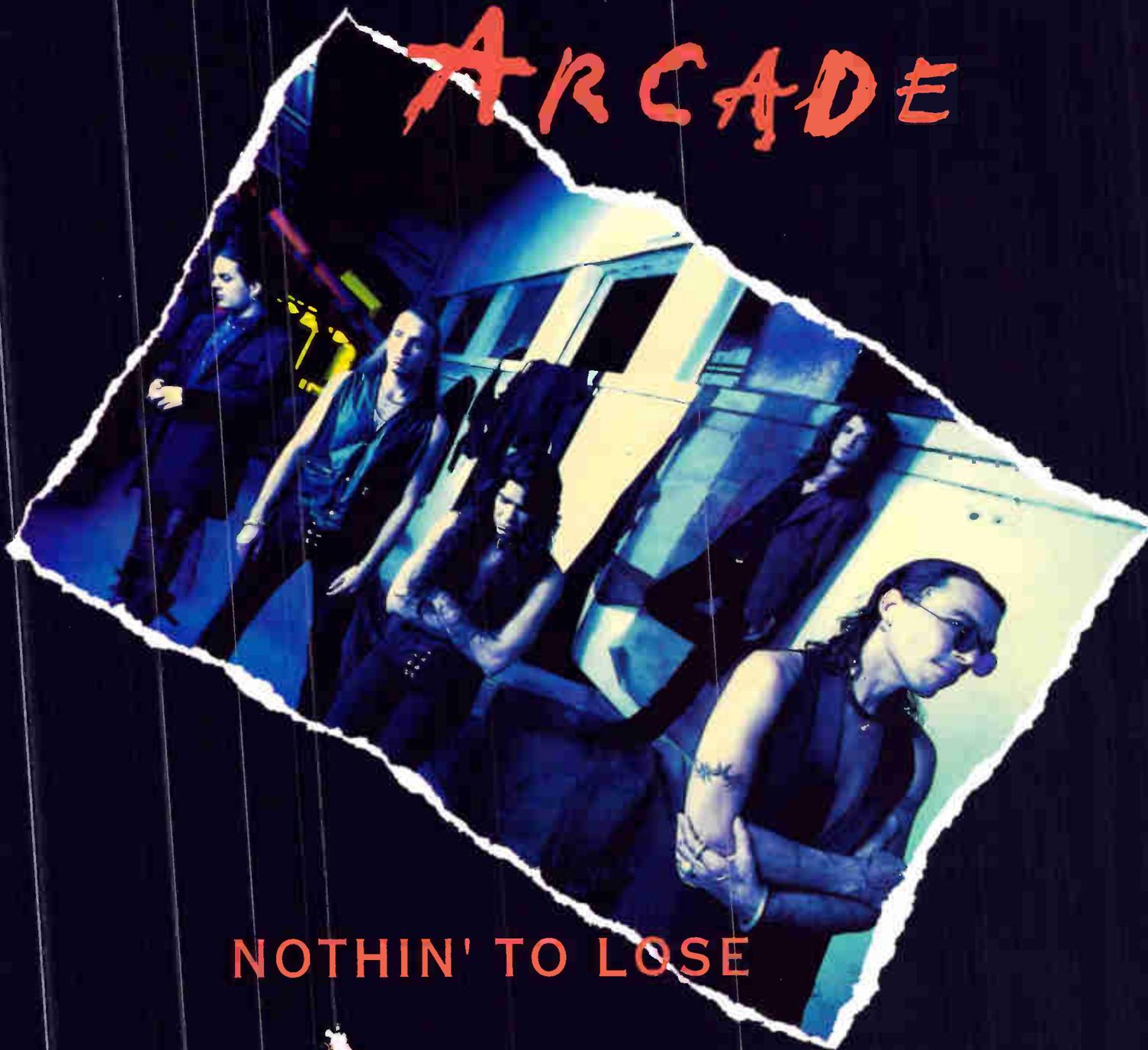


WQNY KLBJ  
 WBAU KVHS  
 KZOK WMPG  
 KUAF WSMU  
 WARC WBIV  
 WSUP WRLC  
 WDNR WPCR  
 WEOS WKOJ  
 KUCI KUPD

Produced by The Mighty Mighty Bosstones  
 Management: High Noon Entertainment



# ARCADÉ



NOTHIN' TO LOSE



# PEDDLE TO THE METAL

## TOP THIRTY RETAIL

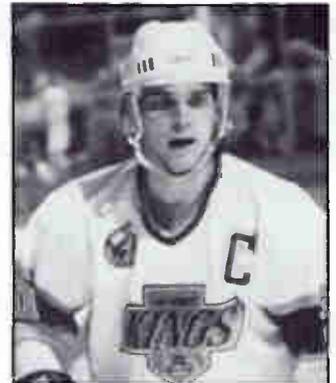
2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
3	3	2	PEARL JAM	<i>Ten</i>	Epic
4	2	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
--	8	4	LIVING COLOUR	<i>Stain</i>	Epic
2	4	5	ALICE IN CHAINS	<i>Dirt</i>	Columbia
7	6	6	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
9	5	7	METALLICA	<i>Metallica</i>	Elektra
8	10	8	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
11	12	9	SACRED REICH	<i>Independent</i>	Hollywood
6	9	10	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
10	11	11	MEGADETH	<i>Countdown To...</i>	Capitol
12	13	12	JACKYL	<i>Jackyl</i>	Geffen
5	7	13	POISON	<i>Native Tongue</i>	Capitol
--	--	14	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
14	16	15	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
13	14	16	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
28	21	17	QUICKSAND	<i>Slip</i>	Polydor
15	15	18	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
--	--	19	ENUFF Z'NUFF	<i>Animals With...</i>	Arista
18	18	20	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
17	17	21	MINISTRY	<i>Psalms 69</i>	WB/Sire
19	19	22	HELMET	<i>Meantime</i>	Interscope/Atl G
24	25	23	CIRCUS OF POWER	<i>Magic &amp;...</i>	Columbia
27	22	24	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
--	--	25	GREEN JELLO	<i>Cereal/OST</i>	Zoo
26	28	26	BIOHAZARD	<i>Urban...</i>	Roadrunner
20	26	27	NUCLEAR ASSAULT	<i>Something...</i>	IRS
22	23	28	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
--	--	29	GUNS N'ROSES	<i>Illusion I</i>	Geffen
--	--	30	FAITH NO MORE	<i>Easy</i>	Slash/Reprise

## TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
QUICKSAND	<i>Slip</i>	Polydor
LIVING COLOUR	<i>Stain</i>	Epic
SACRED REICH	<i>Independent</i>	Hollywood
STONE TEMPLE PILOTS	Atlantic <i>tied with</i>	ALICE IN CHAINS
INFECTIOUS GROOVES	<i>Sarsippius' Ark</i>	Epic

## OVER THE EDGE

Our Boston source tells us tho' the **Gunners** canceled due to the storm, the **Duff**ster took in local talent at a neighborhood pub, where he capped off the evening by losing his lunch all over himself and the bar. Sorry we missed it... Heard **Aerosmith's** new "Get A Grip," which hits the streets 4/20. First metal track is "Living on the Edge," going for adds on 3/30. It's truly great. Thanks to **Geffen's Michelle Shore** and **Sharon White** for great chow and listening session... **Sick of It All** rocked the **Palace**. Got to see **Maria**, who flew in for the show, as well as **Dyana**, **Linnea**, **Greenwood** and **Kathie Reed** (congrats on the new gig, babe-o). *Very* sorry to say we missed **Biohazard**. We were busy stuffing food down our throats compliments of **MCA**. (In case you haven't figured this out yet, we're easy. Just feed us)... **Tool!** "Undertow"! Going for adds 3/23... Congrats to **Testament**. "Ritual" got top metal honors at the 16th annual "Bammies." New seven-track EP, "Return to Apocalyptic City," out 4/6... New **Voivod** is wonderful. Their sound is truly unique and this could be their breakthrough. "The Outer Limits," out 5/11... If you haven't already done so, call **Doug Jeab** at **Z-Rock's** newest, **WHZT** in Champaign at (217) 355-1059... Get well wishes to **Cancer** drummer **Carl Stokes** who got introduced to a van. Unfortunately, he was on his motorcycle at the time... CD alert. **WXCI's John Rich** had his entire music library stolen... The commitment the majority of you record geeks make to your acts is nothing short of incredible. Regardless of what some may think, your dedication to your bands is what's making the difference with the next stage of (insert band name here)'s career. You should all take this column to the person who signs your paycheck and let them know you're due for a huge raise. The fact that most of the stations we all deal with understand, appreciate and help support our tasks is the main link in the chain, so ditto for you guys in the raise department. Too bad most of you don't get paid. Thank you... **Warrant**. History... Got mail from **Elektra!** Amazing! **Jessica Harley's** taking care of biz with **Anthrax** coming... Wondering why photos from you aren't running here? Don't have any. Keep us updated with new bios and b&w photos... And tho' it cost us a measly \$10, we'll still take the **Kings** over the **Rangers** anytime...



Luc Robitaille: Wants Givens to eat his shorts.

By **THELMA** and **LOUISE**

## WATCH OUT FOR...

**ANIMAL BAG**. "Animal Bag" (Stardog/Mercury 314 512 885) With "Everybody" on at MTV and AOR, this group of North Carolina boys compare their sound to "Creedence meets Sabbath meets Culture Club meets Slayer." Oh. With solid label commitment, a tour with Ugly Kid Joe, a barrage of in-station interviews and on-air acoustic performances, get ready to bag it.

CD OF THE WEEK!

"They are making new music in a classic Led Zeppelin style that picks up where the original left off."

--NEW YORK POST

ICELAND'S

# DEEP AND THE JIMI CREAMS

LIVE UP TO THEIR NAME

WITH THEIR DEBUT ALBUM

# FUNKY DINOSAUR



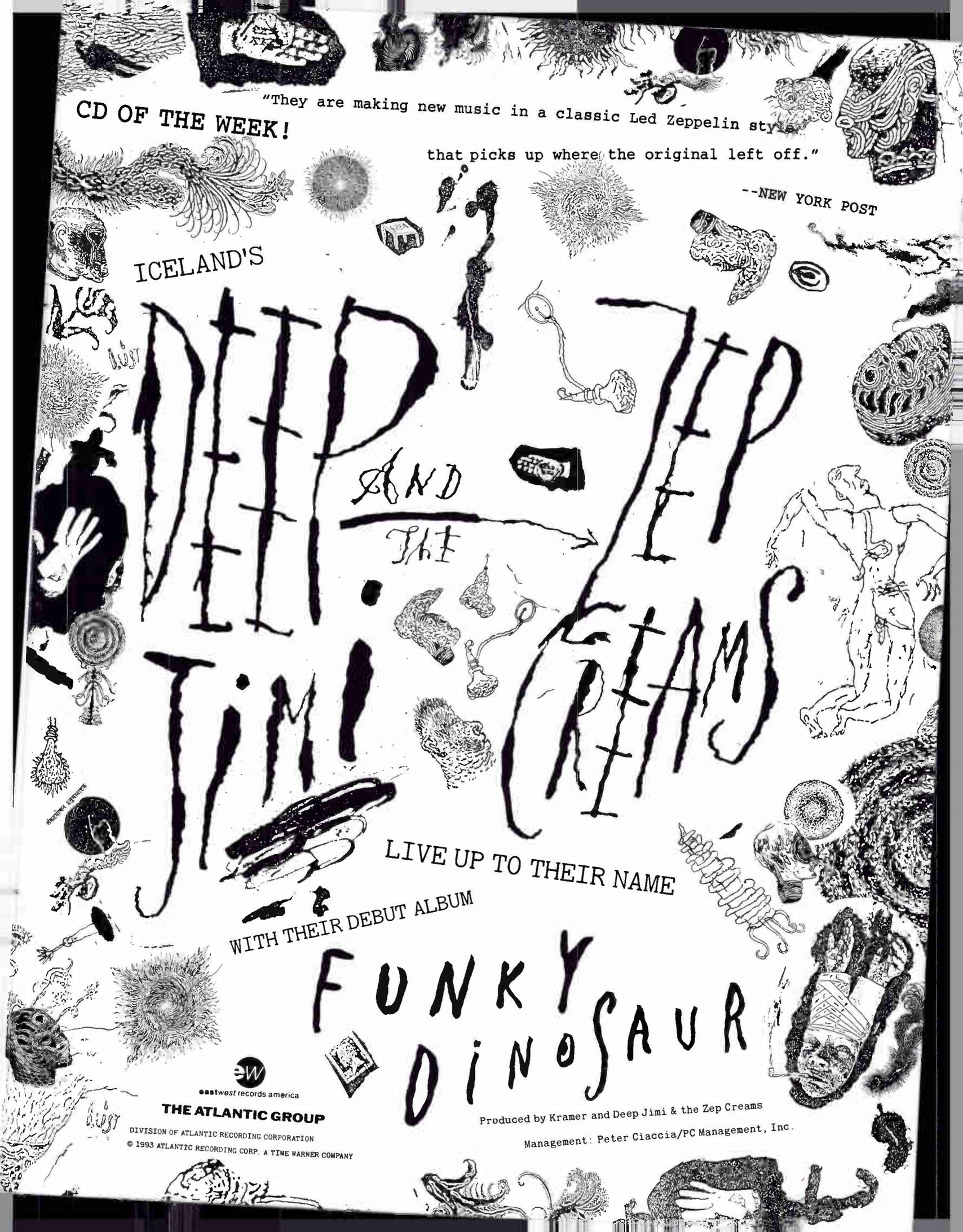
eastwest records america

**THE ATLANTIC GROUP**

DIVISION OF ATLANTIC RECORDING CORPORATION  
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Produced by Kramer and Deep Jimi & the Zep Creams

Management: Peter Ciaccia/PC Management, Inc.



Time for some thorazine and a strait jacket with Therapy? by Jennie Punter

# SHOCK

# THERAPY?

## Vacuum cleaners?

One thing we took from acid house is, the same musical idea, repeated again and again with a solid beat, is quite hypnotic. And that's why I have a fetish for vacuum cleaners. Whenever I get really stressed out or depressed, I just switch on the vacuum cleaner and lie beside it, for the sole reason that there's one constant note that comes off the engine and it's soothing. I thought I was a freak until I found out that the singer from Gallon Drunk does the same thing.

**"Nurse" is self-produced, but I read some reference that you were working with Steve Albini.**

We were offered a chance to work with him, but turned it down. I guess everyone assumed, because we were quite noisy, that we'd work with Steve Albini or Butch Vig. But we don't really belong to that grunge thing. People say we're part of that whole plaid-shirt, baseball cap-wearing generation, but we're not. We're more influenced by European dance music, avant-garde, Captain Beefheart... and we didn't want to be lumped with that whole Mudhoney/Nirvana/Seattle side of things.

**Your recorded sound is actually clean and precise.**

We rely on percussion an awful lot. We like the guitar sound to be percussive, and the drums to be prominent in the mix. We don't want to sink in a quagmire of guitars. On a lot of grunge records, that's all you can hear. We like all three instruments to be equal. We have a certain drum sound that we like. And we prefer an ambient room sound, as if you just walked in and played. On a song like "Deep Sleep," we were listening to dub reggae at the time, so we put a lot of echo and reverb on the drums, to give it that sort of spacey sound.



**"We're not grunge, we're not punk, we're not alternative, we're not metal, Therapy? and if you don't like it, you can go fuck yourself."**

**What kind of creative and physical space did you record "Nurse" in?**

We recorded it at a farmhouse studio in Wales, in the middle of nowhere. Some of the tracks were a nightmare to do. We went into it intending to do some of the tracks live. Fortunately, some of them came out sounding that way. But "Neck Freak" was an absolute nightmare. I tried to get the guitar part about ten times, and after that I said, "Fuck it," drank four bottles of wine and dropped a tab of acid. And the next day, we sifted through all the bits and put them on the track. We like what Ministry does, but at the same time, we don't like to be so mechanical. We want to have some emotion in the music, too. So we use live instruments. We want to make music that sounds like some kind of machine, but with a human heart. If that doesn't sound too pretentious.

**Are there like-minded bands in Belfast? You certainly don't sound like an Irish band.**

We don't want to be culturally tied. People that know we're from Ireland always think of U2 or Hothouse Flowers. When we started out, there was no music scene, no music press nor record labels. We had to do everything ourselves. So we released our single on our own Multifuckingnational label. We gave it to an Irish music paper, and they gave it a very low-key review. This week, we're up to 30 on the charts back home, and you can switch on your TV and we'll be there. But they refuse to acknowledge we're there — because we're from Northern Ireland and also, we don't fit in with the sort of U2-Bob Geldof-Van Morrison-diggle-diggle-raggle-taggle-jump-in-the-air-let's-pour-some-Guinness mentality these people have. I'm not going to kowtow to any sort of cultural imperialism.

**How were you discovered, then?**

Our big break came when the Revolting Cocks came over to play in Scotland. Myself and [bassist] Michael McKeegan

**W**hy go to the hospital when you can just have Therapy? and "Nurse" in your own home? The three-year-old trio from Belfast, Ireland, brought their brand of medicine for the maladjusted to North America last fall, an advance warning of their trance-inducing, major-label debut, "Nurse," released in January. Two earlier EPs, "Babyteeth" and "Pleasure Death," are released together as one CD on Chicago's Touch & Go label.

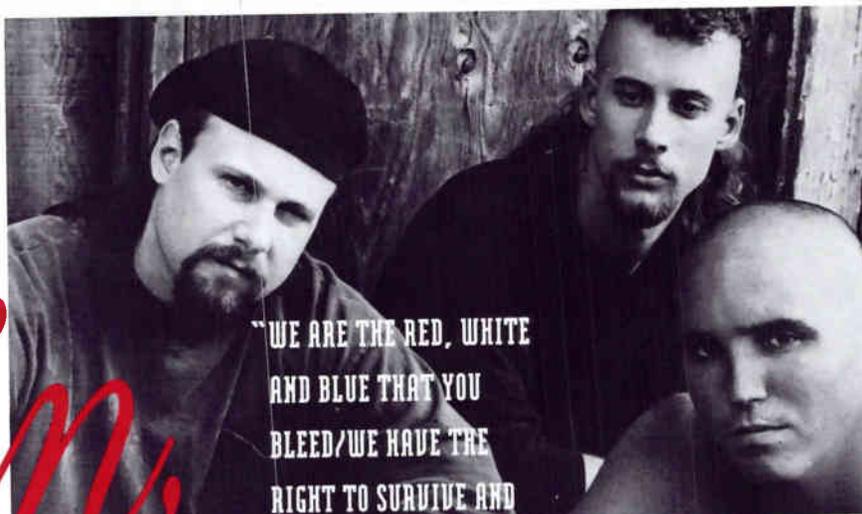
Therapy?'s sound is not for the faint of heart nor the tender of eardrum. The band's musically inventive and lyrically intelligent sonic elixir mixes the passion of the most angst-ridden punk, the melancholic simplicity of early Joy Division, the chunky aggression of Black Sabbath and the hypnotic precision of Ministry, with nary a trace of grunge.

In the coffee shop of a Toronto hotel, just hours before Therapy? opened for Ned's Atomic Dustbin, fast-talking, guitarist/singer Andy Cairns rattles on about his homeland's music scene, the band's first single "Teethgrinder" and vacuum cleaners (?!), as HITS' Girl From the North Country, Jennie "Three Downs (Or Two in Canadian Football) And" Punter, suction it all up.

desperately wanted to see them, so we got the ferry to Scotland. Silverfish was supporting them and we gave them five tracks we'd recorded to release on our own label. Then on Monday morning, Silverfish's label called up and said, "We think these tracks are great and we want to put them out as a record." Through that, they offered us gigs in England, supporting bands like Coil and Babes In Toyland. **Do you, Michael and [drummer] Fyfe Ewing come from similar musical backgrounds?**

We all listen to everything, but at the end of the day, I'm a sucker for a good melody, stuff like Neil Young, Big Star, the Replacements, even Captain Beefheart, because he's some kind of avant-garde storyteller. Fyfe's love is loads of new heavy dance stuff, and Michael has a fetish for a bit of metal now and then. But we're always listening to different music and trying to evolve, because we don't want to get labeled. All my favorite bands have evolved. Our stance is that we're not grunge, we're not punk, we're not alternative, we're not metal, we're Therapy? and if you don't like it, you can go fuck yourself. It's as simple as that. ■

# NO PAIN, NO GAIN



"WE ARE THE RED, WHITE AND BLUE THAT YOU BLEED/WE HAVE THE RIGHT TO SURVIVE AND SUCCEED/WORTHLESS AND WEAK IS BE ALL YOU CAN BE/DEMOCRACY LEAVES A FOUL TASTE OF FREEDOM IN ME." PRO-PAIN, "FOUL TASTE OF FREEDOM"

An exclusive **HITS** Metal dialogue with Pro-Pain **BY DARREN SILVA**

**"I feel it's my place to enlighten kids to certain things and give them a realistic vibe about what's out there."**

How long after the Crumbsuckers did Pro-Pain begin?

A year-and-a-half to two years. We wanted to come out with something new and heavy, so we formed a band with some old Crumbsuckers members called Heavy Rain for awhile, which was more of a hard rock band. When the time was right, I started writing some songs for the Pro-Pain record. We busted it out at a pretty good time; the heavy music scene looks like it's thriving once again. How did you get signed to

Energy Records?

Well, the original deal was with Megaforce. We had some demo tapes that we put out and I went up to see [S.O.D. and Anthrax producer] Alex Perialas. He enjoyed the material and expressed interest in producing us. In the beginning of the band, [S.O.D.'s] Billy Milano was the original singer. I'd known Billy for some time, so we put together the Pro-Pain project. He introduced me to Alex and we started getting to know one another. Unfortunately, Billy didn't work out... we figured it was best that he do his own thing and we do ours. Megaforce lost their distribution deal and I didn't want our music to get stale, so we decided to find another home. Alex was putting Energy together at the time, so I figured, let's go with it. Did you have a great deal of freedom recording "Foul Taste Of Freedom"?

Definitely. Alex let me go and do my own thing. Everything ran real smooth. There's no co-production

credit as far as the band goes, but I'd like to say we helped out a lot with it.

Was the first Pro-Pain tour with Testament?

Yeah, it was Testament, D.R.I. and Pro-Pain. That was a great first tour for us. It got us back out into the swing of things because we hadn't done an extensive tour since the Crumbsuckers broke up. It was kinda cool to get back to playing in front of a decent amount of people again.

How has the crowd reaction been on the road?

Really good every night. I like playing in the smaller, more intimate clubs, which is something I grew accustomed to in the Crumbsuckers. It's like the bigger the theatre, the more of a fish outta water I feel. I think the band gets its point across a little bit better in the smaller clubs.

Do you do any writing when you're on tour?

No. I think it's almost like you have too much of a good time while you're out there to write anything

worthwhile. I wait until I get home, get into my job in the real world and feel a certain amount of intensity again. That's where most of my best stuff comes from. So you guys all have day jobs? I'm trying to open up my own catering business right now, although I don't have much time for it. I also run a liquor store when I'm home. I've been in retail for like ten years. Dan's an electrician and Nick works for Cisco Foods. From a look at the lyrics, Gary, you seem to be one pissed-off guy.

[Laughs.] When I put stuff out to the public, I wanna portray myself a certain way. I feel it's my place to enlighten kids to certain things and give them a realistic vibe about what's out there. It's not like I'm trying to get across any sort of anger or anything like that. There's just certain concerns that I feel really strongly about like people who work their blue collar jobs and a lot of the middle class. That's who this is going to appeal to. ■

N.Y.C. has spawned a band with riffs, lyrics and the aggression to take them through the '90s. Pro-Pain is an off-spring of the late '80s thrashcore band the Crumbsuckers. This trio – made up of lyricist Gary Meskil on bass and vocals, Dan Richardson on drums and newest member Mick St. Dennis on guitar – has the musical intelligence to put them in the front lines of the heavy rock scene. Meskil's heavy, almost rhapsodic, vocals make you sit up and take notice.

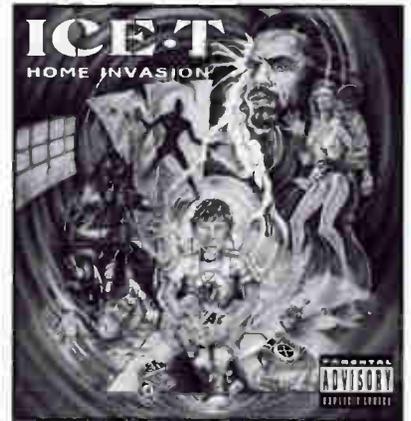
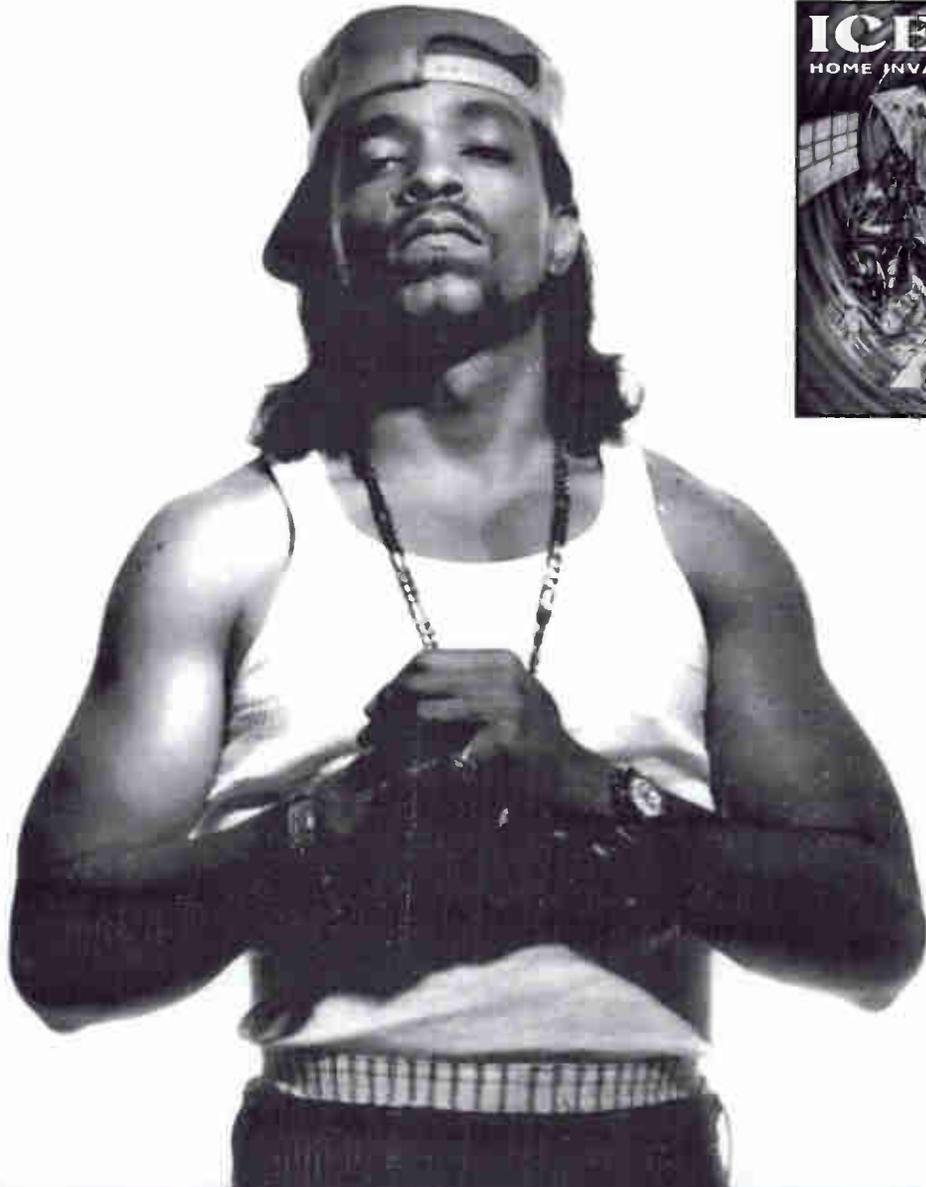
The group's debut album is about Joe Normal's struggle through life in these hard times. "Foul Taste of Freedom" is hard, fast, aggressive and the truth according to Pro-Pain.

Having been on tour with Testament, D.R.I., and Body Count, Pro-Pain is gaining speed and fans quickly. KNAC's "Dangerous" Darren Silva broke free from the airwaves and convinced Meskil his life was worthless without an interview in this rag, which is precisely the current value of Darren's radio career after his own debut in these hollow pages.

# ICE.T

## HOME INVASION

The new album. Out now.



53858 -1/2/4

**NO RADIO, NO SELL-OUT, NO HOSTAGES**



Rhyme Syndicate Records. Manufactured and distributed by



# J A M S

**#1 BLACK SINGLE**  
SWV "I'm So Into You" RCA

**#1 BLACK ALBUM**  
W. HOUSTON "The Bodyguard (ST)" Arista

**#1 RAP ALBUM**  
DR. DRE "The Chronic" Death Row/Inter/Atl/G

**#1 QUIET STORM**  
SHAI "Comforter" Gasoline Alley/MCA

The World According To Ray

# "A SONG FOR YOU" ARRIVES!



The Genius of Soul returns with the exhilarating single, "A Song For You," from the master's newest opus, "My World." With Ray Charles, any new effort must be considered "history in the making!" As "A Song For You" blasts off at radio, something else is also in the making—a smash!

Lee Cameron, MD and Assistant PD at WJJS-Lynchburg, VA, was appropriately worshipful. "It's a great across-the-board song. It's gonna grab all demos, and adults are gonna fall in love with it!"

Joe Long of Birdel's in Brooklyn purchased his first Ray Charles record in 1952. The venerable old-timer said, "Ray is my soul brother! The flavor of the single is unique, and the orchestration perfect!" Then he went into a coughing fit, and we walked away, hoping no one would notice.

"This is by far one of the best projects of Ray Charles' career," effused Warner Bros. Sr. VP of Black Music Promotion and Jazz Ray Harris. "There is something for everyone on this album. Four different demos are already banging this single! The legend continues."

At HITS, we also have a legend. Once upon a time, some losers had an idea for a magazine that shamelessly sucks up to radio and the labels, and employs the mentally challenged...ah, you know the rest.

## HOT NEW RELEASES

**BOSS**  
*Deeper*  
DJ West/Col 748353

**FUNKDOOBIEST**  
*Bow Wow Wow*  
Immortal/Epic 53212

**MOTIF**  
*Please Tell Me...*  
PLG 422857123

**GREG OSBY**  
*Mr. Gutterman*  
Capitol 79626

**RUPAUL**  
*House Of Love*  
Tommy Boy TB 2120

**D. PLANETS**  
*Where I'm From*  
Pend/Elek 64648-4

**I. HOODLUMS**  
*Shoot 'Em Up*  
A&M 31458-80422

**EDDIE MURPHY**  
*Whatzupwitu*  
Motown 2205

**PRINCE**  
*The Morning Papers*  
P Pk/WB 4-18583

**KIRK WHALUM**  
*Love Is A...*  
Columbia 4693

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	SWV	<i>I'm So Into You</i>	RCA	23	16	16	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
3	2	2	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	-	-	17	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M
7	5	3	SILK	<i>Freak Me</i>	Keia/Elektra	-	-	18	T.L.C.	<i>Hat 2 The Back</i>	LaFace/Arista
5	4	4	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	20	20	19	INTRO	<i>Love Thang</i>	Atlantic/Alt G
1	3	5	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista	10	10	20	ALEXANDER O'NEAL	<i>Love Makes No...</i>	Tabu/A&M
6	7	6	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	12	18	21	POSITIVE K	<i>I Got A Man</i>	PLG
9	9	7	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	-	30	22	PORTRAIT	<i>Honey Dip</i>	Capitol
8	6	8	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG	27	24	23	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
18	14	9	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista	-	-	24	ICE CUBE	<i>It Was A Good Day</i>	Priority
14	12	10	R. KELLY & P.A.	<i>Dedicated</i>	Jive	30	28	25	AFTER 7	<i>Can He Love You...</i>	Virgin
2	8	11	BOBBY BROWN	<i>Get Away</i>	MCA	29	26	26	MARTHA WASH	<i>Give It To You</i>	RCA
16	13	12	SADE	<i>Kiss Of Life</i>	Epic	-	29	27	REGINA BELLE	<i>If I Could</i>	Columbia
11	11	13	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra	-	-	28	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
25	23	14	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise	-	-	29	STEPHANIE MILLS	<i>Never Do You...</i>	MCA
28	21	15	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G	-	-	30	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG

(Based on a combination of radio airplay and retail sales)

MICHAEL JACKSON *Epic*      NIKITA JERMAINE *Motown*  
 RAY CHARLES *Warner Brothers*      BLACKSTREET *MCA*

### MOST ADDED

TISHA CAMPBELL *Capitol*      HI-FIVE *Jive*  
 C. WILLIAMS *Uptown/MCA*      JADE *Giant/Reprise*

**MUSIC MUSTS:** Have you checked out the RuPaul single, "Super Model"/"House of Love" (Tommy Boy)? If not, then do so. It's making noise at certain Urban outlets and RuPaul is popping up all over the media. If you played the Martha Wash single, this could be for you. Speaking of Martha Wash, Q-Storm jocks might do well to review the cut "Now That You're Gone" (RCA) from her album. L.L. Cool J is droppin' "How I'm Comin'" (Def Jam/Columbia), and Miki Howard is comin' with "But I Love You" (Giant/Reprise), a real Miki-type tune. Finally, stand by for the Purple One! Prince is about to deliver "The Morning Papers" (Paisley Park/WB)... **RADIO RAP:** If you've been following the 411, you know that I believe talk on music radio

## THE 411



By J.J. Johnson

should be short and effective. *I do not mean sterile.* As an example, imagine two guys hangin' in a club. A pretty lady walks in, and both guys notice her. One guy says, "That is one gorgeous lady!" The other says, "Whoa!" Both have said the same thing, but in radio terms, the second man was more efficient and effective. A colorful delivery need not be wordy. People tune in music radio to hear music. If you can enhance that music with some personality, and otherwise stay out of the way, people will like you. The more you talk, the more of a drone you become, and the less listeners actually hear. First, they tune you out mentally, then they switch stations. Death. Do the format. Add some personality and they'll probably dig you. Later.

A Tax You'll Like.

# Capital Tax

*"I can't believe it"*

The First Single From The Debut Album **The Swoll Package**

Single Produced By DJ Smooth G For 80 G Productions

**PRIMATE**  
RECORDS MCA

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	12	13	16	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA
10	2	2	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	17	19	17	BOBBY BROWN	<i>Bobby</i>	MCA
2	3	3	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	18	17	18	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
4	5	4	SILK	<i>Lose Control</i>	Keia/Elektra	--	25	19	CB4	<i>Soundtrack</i>	MCA
3	4	5	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	24	26	20	ICE CUBE	<i>Predator</i>	Priority
9	7	6	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	13	21	21	ALADDIN	<i>Soundtrack</i>	Columbia
7	8	7	MICHAEL JACKSON	<i>Dangerous</i>	Epic	28	27	22	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
6	6	8	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	20	24	23	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista
11	9	9	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra	23	20	24	REGINA BELLE	<i>Passion</i>	Columbia
5	10	10	KENNY G	<i>Breathless</i>	Arista	25	18	25	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
8	11	11	SADE	<i>Love Deluxe</i>	Epic	21	22	26	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
19	12	12	SWV	<i>It's About Time</i>	RCA	26	23	27	DUICE	<i>Dazzy Duks</i>	TMR/Bellmark
16	16	13	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G	--	--	28	PRINCE	<i>Androgynous</i>	Paisley Park/WB
14	15	14	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA	--	29	29	JACCI MCGEE	<i>Jacci McGee</i>	MCA
15	14	15	2PAC	<i>Strictly 4 My...</i>	TNT/Inter/Atl G	--	--	30	KAM	<i>Neva Again</i>	St Kwlg/EW/Atl G

(Based on retail sales)

**RADIO DOPE:** Yo, wussup with MD Terri Weber of KKDA-Dallas, TX? Brian Wallace, ex-KKDA jock, was entertaining several offers at presstime. Is he headed for the blizzard zone?... At WQMG-Greensboro, NC, the new MD is Sammy "Daddy" Mack... Has WPEG PD Michael Saunders taken over MD chores from Frankie Darcel? She's still on the air... WFXE-Columbus, GA, has stolen WAGH morning personality Areka "I've Found It" Spencer. She became News Director as of March 15 and will join Billy Dee in the mornings... DAMN! THEY'RE STILL ON!?: KKFY-Seattle is still up and broadcasting. Though maintaining his PD duties at K-FOX, Tom Reddick has joined the weekend staff of KUBE. Tom is anticipating his move to central California to work with Greg Mack "Dad" and the Roll With Communications project... In St. Louis, KMJM's 14th anniversary bash featured performances by Silk, Big Bub, Good Girls, Lorenzo and Jacci McGee... LABEL DOPE: At

## INSIDE DOPE

Columbia/Sony, Dayna Farris becomes Regional Promo Manager-Midwest, and former WBLS-New York staffer James Brown is tapped Regional Promo Manager in the Carolinas... At Sony sister Epic, Ron Harris takes over as Black Music A&R Manager West Coast. He was formerly Midwest Regional A&R Manager at Sony Music... Will Eric Brooks move up the executive ladder at Priority, or is he still listening to offers from another hot label?... Former Orion Pictures staffer Kurt Burrows has moved to whiz kid Puff Daddy's new label/management company/production house, Bad Boy Entertainment, which is distributed through Andre Harrell's Uptown/MCA imprint, as GM/VP of Operations... Kurt is also down with NY Live partners Duane Taylor (EMI), Wendell Haskins and Renee McLean... What do ya think Atlanta-based indie promoter Richelle Davis is venturing into next?... RUMORS: Darryl Sutton, Scott Folks, Mark Keene.

TECHNOTRONIC featuring

**YA  
KID  
K**

# ROCKIN' OVER THE BEAT

THE NEW SINGLE FROM THE TEENAGE MUTANT NINJA TURTLE III SOUNDTRACK

 **CROSS  
COLOURS**

EMI Records Group



# QUIET STORM

## SOFT & WARM



**STORM WATCH:** Our glorious Goddess of Gale, **Kandace**, spent some quiet time with Q-Storm jock **Andre Monie** (pictured) of **KJMS**-Memphis, TN, and learned his inner-most thoughts about the songs that stir the storm in his restless soul. “**Glenn Jones** ‘Call Me’ (Atlantic-/Atl G) has lyrics that both men *and* women can relate to,” he said. Of **Shai**’s “Together Forever” (Gasoline Alley/MCA), Andre gushed, “It’s a beautiful way to let someone know that your love runs deeper than just physical attraction.” He has also received a good response on **Jade**’s “One Woman” (Giant/Reprise) and **Highland Place Mobsters**’ “Take A Dip” (LaFace/Arista), which he says is reminiscent of **Jodeci**. Look out for the **Carmen Electra** album cut “All That” (Paisley Park/WB). Smooth sailing.



**JADE**  
ONE WOMAN

From the Giant Album  
**JADE TO THE MAX**

**giant**   
©1993 Giant Records

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>SHAI</b>	<i>Comforter</i>	Gasoline Alley/MCA
3	3	2	<b>SILK</b>	<i>Freak Me</i>	Keia/Elektra
5	4	3	<b>WHITNEY HOUSTON</b>	<i>I Have Nothing...</i>	Arista
2	2	4	<b>MEN AT LARGE</b>	<i>So Alone</i>	EastWest/Atl G
4	5	5	<b>R. KELLY &amp; P.A.</b>	<i>Dedicated</i>	Jive
9	7	6	<b>SADE</b>	<i>Kiss Of Life</i>	Epic
6	6	7	<b>MICHAEL COOPER</b>	<i>Shoop Shoop...</i>	Reprise
14	12	8	<b>REGINA BELLE</b>	<i>If I Could</i>	Columbia
7	10	9	<b>MARY J. BLIGE</b>	<i>Sweet Thing</i>	Uptown/MCA
17	11	10	<b>AFTER 7</b>	<i>Can He Do It...</i>	Virgin
15	9	11	<b>BIG BUB</b>	<i>Tellin' Me Stories</i>	EastWest/Atl G
25	24	12	<b>LORENZO</b>	<i>I Can't Stand...</i>	Alpha Int'l/PLG
23	13	13	<b>CHANTE MOORE</b>	<i>It's Alright</i>	Silas/MCA
--	16	14	<b>GERALD ALSTON</b>	<i>Send For Me</i>	Motown
8	8	15	<b>JACCI MCGEE</b>	<i>It Hurts Me</i>	MCA
24	14	16	<b>CHUCKII BOOKER</b>	<i>I Shoul'da Loved...</i>	Atlantic/Atl G
--	18	17	<b>WALTER BEASLEY</b>	<i>If You've Ever...</i>	Mercury
--	23	18	<b>NONA GAYE</b>	<i>The Things We...</i>	Third Stone/Atl G
12	20	19	<b>HI-FIVE</b>	<i>Quality Time</i>	Jive
11	17	20	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	21	21	<b>RACHELLE FERRELL</b>	<i>Welcome To My...</i>	Manhattan/Capitol
22	25	22	<b>P BRYSON &amp; R BELLE</b>	<i>A Whole New World</i>	Columbia
21	22	23	<b>LO-KEY?</b>	<i>I Got A Thang...</i>	Perspective/A&M
--	--	24	<b>DINA CARROLL</b>	<i>So Close</i>	A&M
--	--	25	<b>LADEEZ 1ST</b>	<i>There From The...</i>	RCA

(Based on radio airplay)

“TIS BETTER TO HAVE LOVED AND LOST THAN NEVER TO HAVE LOVED AT ALL.”

-WILLIAM SHAKESPEARE

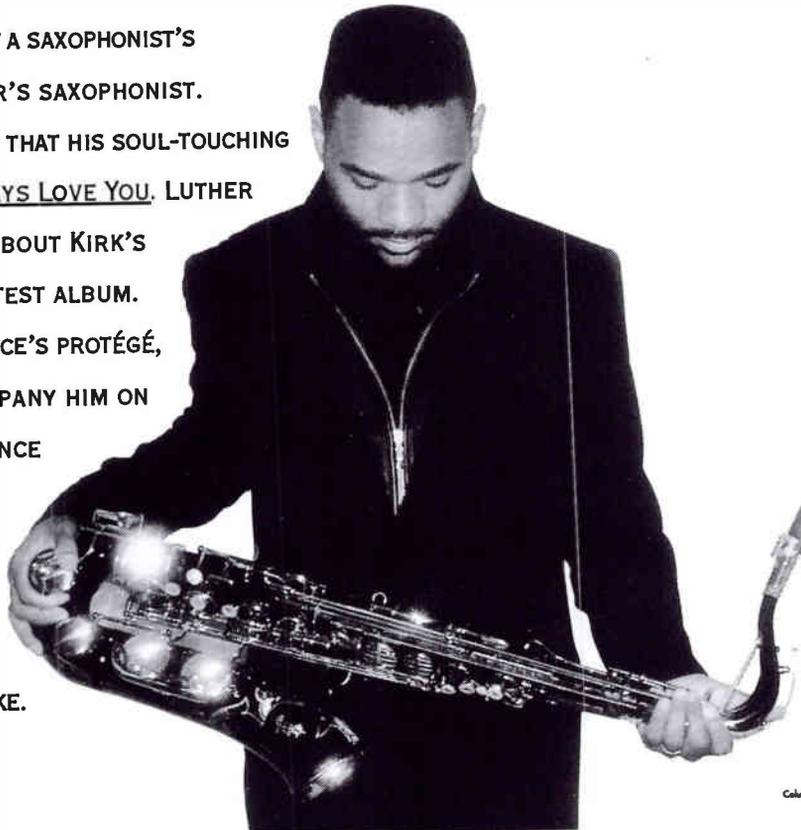
“LOVE IS A LOSING GAME.”

-KIRK WHALUM

KIRK WHALUM IS NOT ONLY A SAXOPHONIST'S SAXOPHONIST, HE'S A SINGER'S SAXOPHONIST. WHITNEY HOUSTON INSISTED THAT HIS SOUL-TOUCHING SOUND FLAVOR I WILL ALWAYS LOVE YOU. LUTHER VANDROSS WAS EMPHATIC ABOUT KIRK'S VIRUOSITY GRACING HIS LATEST ALBUM.

NOW HE CALLS UPON PRINCE'S PROTÉGÉ, JEVETTA STEELE, TO ACCOMPANY HIM ON LOVE IS A LOSING GAME. ONCE AGAIN, A GIFTED VOICE HAS BEEN MATCHED WITH A GIFTED MUSICIAN.

LOVE IS A LOSING GAME.  
PLAY IT AS OFTEN AS YOU LIKE.



COLUMBIA

PRODUCED BY ROBBIE BUCHANAN AND JAY LANDERS.

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LOVE IS A LOSING GAME, FEATURING JEVETTA STEELE, FROM THE ALBUM “CACHE.”

# R U P A U L



*Supermodel*  
*House of Love*

**SALES OVER 250,000**

**Steve Crumbley, PD, WOWI**  
*"Come on in, the HOUSE is open!  
 RuPaul is a smash!"*

**Cy Young, PD, WQOK**  
*"RuPaul is 6' 7" of nothing but the JAMS!  
 And that's without heels on!"*

**EARLY RuPAUL BELIEVERS**

**WBLK  
 WDKX  
 WOWI**

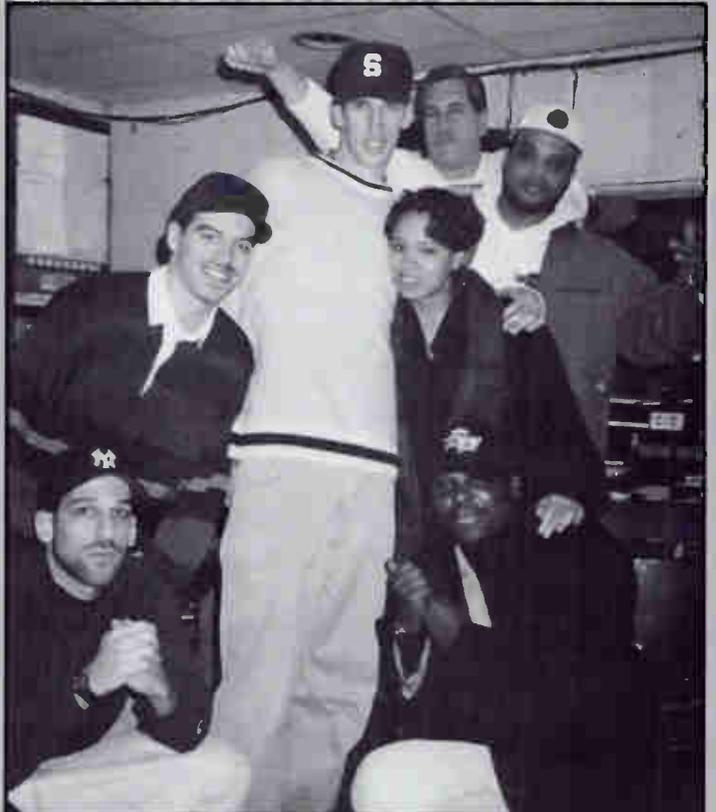
**WMYK  
 WQOK  
 KACE**



# FLIX



**THE QUEEN AND HER, UH, COURT:** *That's the Sultry Empress of Hip-Hop Tammy Greer surrounded by Rap radio's very best... uh, really good... erm. Here's Tammy with some people who at the time this picture was taken held jobs in radio. Left to right are: Al Knight of WKDU, Greg Prevost of WPRB, her Highness, Colby Colb of WUSL, Good Times, who was an extra on the show of the same name, and in front our own Darryl "And My Other Brother Darryl" Lindsey.*



**'SUP, BIG GUY:** *You don't have to be Manute Bol's lighter brother to be a Hip-Hop radio loser, but it couldn't hurt. Here is WKCR's Stretch Armstrong (the tall gangly one) towering over the likes of Bobitto (on Stretch's right), Jeff Foss of WRHU (fist in air, yeah, right on!), Wildman Steve of WBAU (next to Jeff), the alluring Ms. Tammy Greer and HITS' Darryl Lindsey.*

# F I E L D S'

# DREAMS

An exclusive JAMS radio dialogue with **TONY FIELDS**,  
Ops. Mgr./PD/Morning Show Host **VI03.9 Los Angeles**  
by **KANDACE TAYLOR**

## How difficult was the transition from KACE to the new VI03?

Well, in changing a radio station, some people are going to be hurt, some happy. If you're going to make changes, you just gotta do it. It's like getting a spanking; you can get a lick a day for a week or you can just get it all in one day, get it over with and start building your life from there. Coming in here, we knew it couldn't happen gradually because we weren't keeping the KACE call letters. It was very well-planned; we just didn't give any warning on the air.

## What were your feelings about the stations you would now be competing with, such as KKBT, KJLH, KPRW?

Our thing was to come into the marketplace, do a lot of research and find our niche. We knew that PWR 106 was on top of the Hispanic group hill, the Beat was on top of the Urban group hill, KIIS was on top of the mainstream hill, and we knew that KJLH and KACE were on top of another hill. But what hill, we were not sure. So we looked at all of the hills and asked ourselves what could we take from all of them and find our niche. That was our goal.

We have an urban sound, but we're really a combination of them all. They're all great stations. There's no way you can come into a market and just decide you want to

go heads up with one station, especially in a fragmented market like L.A. Where there is almost every kind of format you could possibly ask for. It doesn't make sense to think you're going to take anybody out. As long as there is a radio signal — they could be playing polka — somebody will listen to that station. The goal is to take something from all of them.

## What is your catch phrase to promote the station?

We are the people station. We say, "The people station, VI03.9, a better variety of continuous music."

## What is your basic programming philosophy?

We're into research, music and our listeners. We look for the common thread in the music. When we are picking new songs, we know what to look for. We know if a song will work during a specific daypart. Plus, all of our jocks are people-oriented. They're not the jocks whose names pop up in all the magazines, but they're the ones that complement this station to a massive degree. These guys are good.

## How do you handle all the responsibilities that correspond to all of your titles?

I have excellent support people at the station. The owner, Willie Davis, and the GM, John Rockweiler, both support me fully in my decisions. Sales GM Earl Jordan, my Program Assistant Yvette Johnson, my Promotion



Director Tracie Friley, my APD Dave Michaels, who has been with me for seven-and-a-half years, MD Antoinette Russell, Marc Gunn and Mark Drummond handle the production. The whole puzzle fits around me. When there is a problem, I go in and troubleshoot, but basically, they do a fabulous job.

The chemistry is there and I know, when I go in, the project is going to be carried out quickly. If I ever got another job, I know I would want to pick up this whole staff and take them with me.

## Why do you feel the Quiet Storm format is so important to Black Radio?

It is a lifestyle music and we're a lifestyle radio station. It is an intricate part of this format because we notice that our target enjoys Quiet Storm. We get big numbers from it. We know that it is a Sunday through Thursday type of a lifestyle. At night, people's attitudes are more laid-back. Now, on Fridays and Saturdays, they're a little more buck wild! When we first changed the station, we didn't have the Quiet Storm on yet. I'm sure that a lot of the other stations thought they could use the handle, "the Quiet Storm." Nah, it

This 13-year radio

veteran got his start at WLOU, an AM station in Louisville, working part-time as an intern while still in college. He segued to the local Top 40 WDJX, then to the urban outlet WJYL before moving to Cincinnati to program the legendary WBLZ. After a stint as the morning drive guy at KSOL, he headed to Virginia Beach as a National Programmer for the Willis Broadcasting Company, then to WKKV in Milwaukee for Operations and Programming. Fields arrived in L.A. a little over seven months ago to oversee the transition from KACE's Quiet Storm format to the new VI03, which is where he ran into JAMS' Radio Deity Kandace "She Is Woman Hear Her Roar" Taylor, who promptly flattened him.

was in our plans all along, just waiting to be executed.

## What kind of advice can you offer to small-market PDs who'd like to follow in your footsteps?

Save your money... pray a lot. From a radio standpoint, take your time to learn people. That's been my key. Sometimes I look back and say, "How did I get here?" Then I look around and see all the people I've been involved with in this business and they're all doing well. I like to surround myself with good people.

You may be the greatest programmer in the world, but sometimes your attitudes are so far off that not even the GM or the owner want to deal with you. The better you manage people, the better off you'll be as a programmer. All the other things will come. ■

**"Our thing was to come into the marketplace, DO A LOT OF RESEARCH and find our niche."**

**A Nation is only as strong  
as its Women.**

# **Assata's Song**

SCR07-100

**The new single from the  
Scarface Records album  
"Sleeping With The Enemy"  
SCR007-100**

**Also contains remixes of  
"Guerrillas in the Mist" &  
"Coffee, Donuts & Death"**

**Street date for radio:  
March 18th**

**Street date for video:  
March 15th**

**In stores April 5**

**SCARFACE  
RECORDS**

**PAPIS**

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	ICE CUBE	<i>It Was A Good...</i>	Priority	--	--	21	FLAVOR UNIT MC'S	<i>Rollin' Wit...</i>	Flava Unit/Epic
1	1	2	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	23	21	22	KING T	<i>I Got It...</i>	Capitol
2	4	3	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G	--	25	23	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Col
4	3	4	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos	--	26	24	C.M.W.	<i>Def Wish II</i>	Epic
7	6	5	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	26	23	25	GREGORY D	<i>Make The Beat</i>	RCA
22	11	6	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	40	27	26	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records
8	7	7	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	--	--	27	CB4	<i>Various</i>	MCA
12	8	8	KAM	<i>Peace Treaty</i>	EastWest/Atl G	37	35	28	JAMES BROWN	<i>Can't Get Any...</i>	Scotti Bros
3	5	9	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	32	29	29	GRAND PUBA	<i>Check It...</i>	Elektra
13	9	10	MASTER ACE	<i>Jeep As...</i>	D Vinyl/Atl G	20	16	30	2PAC	<i>Holler If You...</i>	TNT/Inter/Atl G
9	10	11	DA KING & I	<i>Flip Da Script</i>	Rowdy	16	24	31	BLACK MOON	<i>Who Got The...</i>	Nervous
10	12	12	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	--	--	32	BOSS	<i>Deeper</i>	Def Jam/Columbia
--	30	13	RUN DMC	<i>Down With...</i>	Profile	18	28	33	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
11	13	14	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	--	--	34	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia
25	18	15	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	--	--	35	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG
14	14	16	APACHE	<i>Gangsta...</i>	Tommy Boy	27	33	36	ALI DEE	<i>Who's Da...</i>	EMI/ERG
15	15	17	PETE-NICE	<i>Rat Bastard</i>	DefJam/Columbia	--	--	37	WRECKS-N-EFFECT	<i>Wreck Shop...</i>	MCA
39	22	18	COMMON SENSE	<i>Breaker...</i>	Relativity	--	40	38	MONIE LOVE	<i>Born To...</i>	WB
35	20	19	ABOVE THE LAW	<i>V.S.O.P.</i>	Giant/Reprise	--	--	39	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority
--	39	20	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	--	--	40	TRENDS OF CULTURE	<i>Off &amp; On</i>	Madsounds/Motown

Based on college radio and commercial mix show airplay

**NOT GON' BE ABLE TO DO:** Midwest Rap kingpin **Shawn P** is calling it quits from radio to concentrate on his promotion company and newsletter. He was most recently at **WHFR** in the Motor City... **BLACK MOON RISING:** Nervous Records' **Black Moon** has been picked up by **EMI**. Look for **Harry Fobbs** and **Lindsey Williams** to be workin' the group's elpee that drops in June. Also, **Guru of Gangstarr** has an album in the can entitled "Jazzamataz" produced by **Donald Byrd**, **Roy Ayers**, **Lonnie Liston Smith** and **Ronnie Jordan** with guest vocals by **N'ea Davenport**... While we're on da moon tip: **MC Lyte**, **Lin Que** and **Kink EZ** have formed **Duke Da Moon Management**. The rasta consists of **Lin Que**, **Yardman**, **Bamboo**, **Born in Hell**, **Da Mic Profesah** and producer **Backspin**. **Duke Da Moon** plans to bring about a definite change in hip-hop... **AS DA RECORD SPINS:** At **Warner Bros.**, **Troy Shelton** is in the **Bunny's** house and **Kookie Gonzales** got his back at the skwey wab-

## WORD!

bit's eastern headquarters. Look for the dynamic duo to kick some flava to the Rap division with new joints from **Big Daddy Kane** and the **Jungle Brothers**... On the Chaplin lot, **Mike Nardone** has been seen at the **Tuff Break/A&M** camp. Will he be handlin' National Radio duties?... What east coast rep is up for a move? Will it cause the weasels to scramble for his old National gig?... What's ahead for **Chemist Darryl Lockhardt**?... **WHAT'S MY LINE?:** In Philly this week, **Jackie Paul** was spotted at **Tower Records** lookin' for 12" and harrassing the Rap buyer, **Mix Master Mike**, about how she's the original **RuPaul** Supermodel. Enraged, Mike told Paul, "I know RuPaul. RuPaul is a friend of mine. You're no RuPaul."... **WE'RE THE GOATS!:** **Chris Schwartz's Ruffhouse** gots somethin' XXXL with **The Goats**. Also check **Brute Bailey's Capital Tax** on **MCA**... **WORD! RUMOR:** What actually happened with **2 Pac** and his chauffeur? Was the confrontation physical? Peace out.



**YALL SO STUPID**  
**"Van Full of Pakistans"**

The title track from their  
 upcoming debut album

**OFFICIAL AIRPLAY DATE:**  
**MARCH 29<sup>th</sup>**

**Album Coming This May**



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# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	42
2	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	40
3	ICE CUBE	<i>It Was...</i>	Priority	37
4	FLAVOR UNIT	<i>Roll Wit...</i>	F. Unit/Epic	35
5	PAPERBOY	<i>Ditty</i>	N. Plat/PLG	34
6	RUN DMC	<i>Down With...</i>	Profile	31
7	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	29
8	SNOW	<i>Informer</i>	EastWest/Atl G	28
9	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority	28
10	GRAND PUBA	<i>Check It Out</i>	Elektra	26
11	2 PAC	<i>Holler...</i>	TNT/Inter/Atl G	26
12	MONIE LOVE	<i>Born To...</i>	WB	25
13	PETE-NICE	<i>Rat Bastard</i>	Def Jam/Col	25
14	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	23
15	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	23
16	CHI-ALI	<i>Funky...</i>	Relativity	23
17	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	21
18	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	20
19	MAD KAP	<i>The Whole Kit...</i>	LOUD/RCA	19
20	F. FELLOWSHIP	<i>Hot Potato</i>	Island/PLG	18

**RAP Video Reporters:**

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx Visual Rhythms, Wave Length, Wolfram, Yo! MTV Raps

Based on total nat'l & regional rotations

### RADIO MOST ADDED

ARTIST	TITLE	LABEL
L.L. COOL J	<i>How I'm...</i>	Def Jam/Col

### RADIO STREET PICK

ARTIST	TITLE	LABEL
BOSS	<i>Deeper</i>	DJ West/Col

### RETAIL STREET PICK

ARTIST	TITLE	LABEL
GETO BOYS	<i>Till Death...</i>	Rap-A-Lot/Pri

# FLIX



**NATURE VS. NURTURE:** Tommy Boy's Naughty By Nature is pictured here just moments after the completion of their landmark experiment in which radio and record folks were tested to discover if being weasely is an innate characteristic or learned behavior. Left to right are: Tom Bracamontes of Tommy Boy, NBN, WGCI PD Elroy Smith, NBN, Charm Warren of Flavor Unit, WGCI MD Vic Clemons, and in front even more NBN. The tests were unfortunately inconclusive. Vivisection will follow.



**COOKIN' WITH CROCKER:** SWV hang with WBLB's Frankie Crocker on the set of his new daytime culinary chat show "Let's Get Fried With Frankie & Beans." SWV of course were this week's guest spicy refritos of womanhood.



**WEASEL WEDDING:** What a lucky day for bride and groom Carolyn and Anthony Ramos. For winning the grand prize in V103.9's Valentine's Day contest the station sent their own (left to right) David Michaels and Michael Stevens, Atlantic's Dwight Bibbs, Atlantic recording artists Troop, the station's Tracey Friley and Tony Fields to the nuptials to eat all the food, drink all the champagne and generally get in the way of an otherwise tender and memorable event. The second prize winner has to take them all along on the honeymoon as well.



**LAST MEETING OF THE BILLY CARTER APPRECIATION SOCIETY:** EastWest recording artists En Vogue surround the star of Fox-TV's "Roc" Charles Dutton, and The prez's little brother/rock god Roger Clinton at L.A.'s Monkey Bar. Roger introduced his new line of suds, "Clinton Country Coolers," which everyone agreed tasted a lot like sweaty running shorts.



**OH NO, NOT THEM AGAIN!** It seems that the HITS resident comedy tandem of Kerry D'Oyen and Kandace Taylor (aka Kooky N' Kandy) have fooled yet another unsuspecting artist into being photographed with them. Fortunately for Jive artist Angela Bofill the strong arms of (left to right) Dave Dickinson, KGRM-Grambling PD, Lenny Green, WNHC-New Haven MD, and Doc Wynter, KMJM-St. Louis MD, were there to catch her when she learned of our playful tricksters' identities.

# WHEELS & DEALS

By Steve Pross

Those who doubted the efficacy of Island's A&R caravan across America doubt no more. A&R nomad James Dowdall and Island World film diva Rose Noone have scored their first coup only one month into their journey with the impending signing of **Tripping Daisies**. While meandering through Texas and the Southwest, James stumbled across the **Jonathan Haft**-represented **Daisies of Dallas** in the midst of a major lemmingfest. Many made the trip to the Lone Star State to woo the act and lost. James, however, played the ultimate trump card — **Chris Blackwell**. Chris flew West to meet the band. Few can resist the charm or the legacy of Is-

## Movin' On



**Julie Gordon:** Bye-bye BMI.

land's charismatic leader. After SXSW, Kansas and Oklahoma are next on the itinerary. Will the success of this venture as it barely begun mean that there will be a host of copycat trips by other labels? Will Epic's **Ben Goldman** or **Lee Dan-nay** be given a Winnebago with instructions to investigate every town in America big enough to have a 7-11?... **SupPop 2**, Major Labels 0: **Atlas'** **Andrew Brightman** counted 45 industry lemmings at **Pond's** gig at **CBGB's**. Most of them also ran across town to see **Subpop's** other act playing that night — **Love Battery** at the Grand. Is **Columbia's** **Peter Shershin** closest to **Love Battery**? **Atlas** and a number of others hope not. Will **Sub-Pop's** **Jonathan Poneman** be able to resist tempting offers for **Pond**?... **Rust** is being courted by **Epic**, **Atlantic** and **Sil-vertone**. Will they choose **Atlantic**? We think so. The team of attorney **Eric Jacobson**, agent **Don Muller** and A&R maven **Tom Carolane** also put together the **Stone Temple Pilots** deal... Conventional wisdom is wrong again: **The Wild Colonials** have opted for **Geffen**... Look for movement in the **Engines Of Agression** situation as a new player steps in to replace **Gary Gersh**... **Acetone** will be the act that launches **Vernon Yard**, **Keith Wood's** new imprint through **Virgin**. **Geffen** and **Interscope** were at the party, but the band chose to go with the advantages of a home with a small roster and **Liz Brooks**... Your name is **Vincent Herbert**, you've just turned 19 and already you've mixed tracks by **Michael Jackson**, **Bobby Brown**, **Whitney Houston** and **Terrence Trent D'Arby**. What's next? Ask his managers **Michael** and **Terry Lippman**... Former columnist **Ken Friedman** inks **Belly** as part of his joint venture deal with **PolyGram Music** (*Managing Ed Note: Ken was undoubtedly late for the signing.*)... **Julie Gordon** is resigning her long-held position at **BMI**, effective April 3, to the surprise of many industry watchers. In the future, she will be launching an A&R tip sheet as well as other ventures... **Buzzbin: John Baldi**, **Fuse**, **United States**, **Space Needle**.

# MINI MUGS



**STOP AND SMELL THE FLOWERS:** *Relativity* signing **Black Market Flowers** clutter up the offices of **Worlds End Inc.** after inking a worldwide co-publishing deal and forcing President **Sandy Robertson** (l) to order in Chinese food as the following wolf down their chow mein and contemplate recording their debut album at **Butch Vig's Smart Studios** in Madison, WI. (top row, l-r): **Robertson**, Director of A&R **Eileen Grobe** and Director of Administration **Diane Medak**. (bottom row, l-r): band members **Heath Patterson**, **Bryan Ray** and **Matt Neth**.



**LET US ALL NEIL AND PRAY:** *Warner Bros.* recording artist **Vince Neil** and lead guitarist **Steve Stevens** pretend they're putting the finishing touches on the former **Mötley Crüe** vocalist's solo debut, "**X-Posed**," at the *Record Plant's NEVE 1* control room. The real producer and engineer unplugged the mixing board before leaving for lunch. Shortly after this shot was taken, **Vince** turned to **Steve** and said, "Ah, the hell with it, let's go over to *Sunset* and get some new tattoos."



**NO IFS ANDS OR BUTTS:** *Old rock journalists* don't die. If they're lucky, they go on to become screenwriters. Noted *Village Voice/Playboy* pop critic **Nelson George** (c), who co-authored the script to the rap comedy "**CB4**" with **Chris Rock**, gets to double on the set as keeper of the clapboard, as featured performers, *Capitol* recording artists **the Butthole Surfers** take a break on the set while wondering who hijacked their *Winnebago* (l-r): *Surfers* **Jeff Pinkus** and **Paul Leary**, *Nelson*, handmembers **Gibby Haynes** and **King Coffey**.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. STING
2. ERIC CLAPTON
3. DR. DRE

### MOST TOP 5's

1. ERIC CLAPTON
2. STING
3. KENNY G

### MOST TOP 10's

1. ERIC CLAPTON
2. STING
3. BODYGUARD (ST)
3. SPIN DOCTORS

**BETH STEWART**  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. KENNY G
4. SPIN DOCTORS
5. SILK
6. NAUGHTY BY NATURE
7. DR. DRE
8. SHAI
9. DURAN DURAN
10. BROOKS & DUNN/HARD

**DOUG SMITH**  
101 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. STING
2. KENNY G
3. ERIC CLAPTON
4. NAUGHTY BY NATURE
5. SNOW
6. SILK
7. BODYGUARD (ST)
8. SPIN DOCTORS
9. DR. DRE
10. GETO BOYS

**CHUCK LEE**  
315 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. STING
2. ERIC CLAPTON
3. DR. DRE
4. BODYGUARD (ST)
5. KENNY G
6. DURAN DURAN
7. SPIN DOCTORS
8. ARRESTED DEVELOPMENT
9. k.d. lang
10. JON SECADA

**STEVE CHALFANT**  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. STING
2. ERIC CLAPTON
3. NAUGHTY BY NATURE
4. SNOW
5. SPIN DOCTORS
6. KENNY G
7. BODYGUARD (ST)
8. ARRESTED DEVELOPMENT
9. ALADDIN (ST)
10. SILK

**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. STING
2. NAUGHTY BY NATURE
3. SPIN DOCTORS
4. DR. DRE
5. BODYGUARD (ST)
6. ERIC CLAPTON
7. KENNY G
8. SNOW
9. SILK
10. VAN HALEN

**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. SNOW
2. STING
3. ERIC CLAPTON
4. BROOKS & DUNN/HARD
5. VAN HALEN
6. TRACY LAWRENCE
7. KENNY G
8. NAUGHTY BY NATURE
9. SPIN DOCTORS
10. DURAN DURAN

**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. KENNY G
2. ERIC CLAPTON
3. SPIN DOCTORS
4. BODYGUARD (ST)
5. NAUGHTY BY NATURE
6. STING
7. LIVING COLOUR
8. DIGABLE PLANETS
9. Nanci Griffith
10. DR. DRE

*Nobody beats the*  
 **JAY ROSENBERG**  
46 Retail Stores  
(New York)

#### WIZ

1. STING
2. BODYGUARD (ST)
3. KENNY G
4. NAUGHTY BY NATURE
5. SILK
6. ERIC CLAPTON
7. SADE
8. MICHAEL JACKSON
9. DR. DRE
10. ARRESTED DEVELOPMENT

**DON JENSEN**  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. ERIC CLAPTON
2. KENNY G
3. BODYGUARD (ST)
4. BROOKS & DUNN/HARD
5. ALADDIN (ST)
6. ARRESTED DEVELOPMENT
7. DURAN DURAN
8. PEARL JAM
9. BILLY RAY CYRUS
10. DOLLY PARTON

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**MIKE PICHIK**  
1800 Accounts  
(Omaha)

**RTI ONE STOP**

1. GETO BOYS
2. SNOW
3. GREEN JELLO
4. STING
5. ERIC CLAPTON
6. DR. DRE
7. LENNY KRAVITZ
8. SILK
9. SPIN DOCTORS
10. NAUGHTY BY NATURE

**PACIFIC COAST ONE-STOP** **RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. DURAN DURAN
2. VAN HALEN
3. THE THE
4. EDDIE MURPHY
5. NAUGHTY BY NATURE
6. ERIC CLAPTON
7. BODYGUARD (ST)
8. MICK JAGGER
9. FIREHOSE
10. SACRED REICH

**IRV CHAFFARDET**  
1500 Accounts  
(Long Island)

**UNIQUE RECORD DIST.**

**UNIQUE ONE-STOP**

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. ARRESTED DEVELOPMENT
4. KENNY G
5. DR. DRE
6. SNOW
7. SPIN DOCTORS
8. PEARL JAM
9. SHAI
10. ALADDIN (ST)



**MARK MICHEL**  
22 Retail Stores  
(Miami)

**PEACHES/MIAMI**

1. STING
2. ERIC CLAPTON
3. BODYGUARD (ST)
4. KENNY G
5. SPIN DOCTORS
6. NAUGHTY BY NATURE
7. LENNY KRAVITZ
8. DR. DRE
9. SADE
10. ARRESTED DEVELOPMENT



**GREG SHAVER**  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. RBL POSSE
2. NAUGHTY BY NATURE
3. DR. DRE
4. ICE CUBE
5. SILK
6. SWV
7. DOWN & DIRTY HUSTLER
8. COLD WORLD HUSTLER
9. JT THE BIGGA FIGGA
10. GETO BOYS



**JIMMY BRANNAN**  
1 Retail Store (New York)

**J&R**

1. ERIC CLAPTON
2. STING
3. KENNY G
4. k.d. lang
5. BODYGUARD (ST)
6. ARRESTED DEVELOPMENT
7. PETER GABRIEL
8. NEIL YOUNG
9. REGINA BELLE
10. RICHARD ELLIOT



**TED SINGER**  
7 Stores (Mpls)

**TITLE WAVE**

1. STING
2. LENNY KRAVITZ
3. ERIC CLAPTON
4. NAUGHTY BY NATURE
5. ARRESTED DEVELOPMENT
6. KENNY G
7. SADE
8. SOUL ASYLUM
9. JACKYL
10. BODYGUARD (ST)



**FRANK JENKS**  
8 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. STING
2. LENNY KRAVITZ
3. GETO BOYS
4. SILK
5. NAUGHTY BY NATURE
6. DR. DRE
7. DIGABLE PLANETS
8. 2 PAC
9. SPIN DOCTORS
10. ERIC CLAPTON



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIPS**

1. ERIC CLAPTON
2. SPIN DOCTORS
3. SILK
4. SNOW
5. DR. DRE
6. DIGABLE PLANETS
7. PEARL JAM
8. VAN HALEN
9. BILLY RAY CYRUS
10. KENNY G



**BOB SAY**  
7 Stores (Los Angeles)

**MOBY DISC**

1. STING
2. LENNY KRAVITZ
3. FRANK BLACK
4. STONE TEMPLE PILOTS
5. 10,000 MANIACS
6. DURAN DURAN
7. SPIN DOCTORS
8. LIVING COLOUR
9. PEARL JAM
10. ALICE IN CHAINS



**GAIL ANNAN**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. NANCI GRIFFITH
2. ERIC CLAPTON
3. k.d. lang
4. LIVING COLOUR
5. ARRESTED DEVELOPMENT
6. MICK JAGGER
7. SPIN DOCTORS
8. ANNIE LENNOX
9. R.E.M.
10. SADE



**GREG BLIND**  
58 Accounts Retail & Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. STING
2. LENNY KRAVITZ
3. SCHOOL OF FISH
4. SPIN DOCTORS
5. FRANK BLACK
6. STONE TEMPLE PILOTS
7. LIVING COLOUR
8. PEARL JAM
9. ERIC CLAPTON
10. NANCI GRIFFITH

# Here's Who's "DOWN WITH THE KING"

HOT 97 add  
PWR 106 add @ 30  
KMEL add  
WHYT add  
WIOQ add  
KKFR add  
WWHT add  
WWKX add @ 26  
KPXR add  
KBXX deb 30  
KWIN

34-27 SOUNSCAN SINGLE SALES!

67\*- 52\* BILLBOARD HOT 100!

DEB **49** HITS TOP FIFTY SINGLES!

"DOWN WITH THE KING"

From the forthcoming album **DOWN WITH THE KING**  
street date: May 4th

THE  
**BOX**  
MUSIC NETWORK  
TM & © 1991  
#7

MTV  
MUSIC TELEVISION

★ BET

**RUN  
DMC**

PROFIT  
RECORDS, INC.

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**Sting** takes *Top Honors* this week showing impeccable timing in a year that America apparently loves older introspective English gents that have been around forever and started wearing glasses recently. **Lenny Kravitz** garners

huge sales with his third LP. The heartwarming sounds of the **Geto Boys** follow with ex-Pixie PoMo god **Frank Black** close behind. Legend **Ray Charles** cracks the *Top Ten* with what many say is his best LP in years.

## WINNERS

<b>1</b>	<b>STING</b>	(A&M 540-070)	86%	<b>6</b>	<b>SAMMY KERSHAW</b>	(Mercury 514-332)	20%
<b>2</b>	<b>LENNY KRAVITZ</b>	(Virgin 86984)	85%	<b>7</b>	<b>ROSANNE CASH</b>	(Columbia 52729)	16%
<b>3</b>	<b>GETO BOYS</b>	(Rap/Priority 57191)	48%	<b>8</b>	<b>VAN MORRISON</b>	(Poly/PLG 517760)	11%
<b>4</b>	<b>FRANK BLACK</b>	(4AD/Elektra 61467)	42%	<b>9</b>	<b>RAY CHARLES</b>	(WB 26735)	10%
<b>5</b>	<b>T. LAWRENCE</b>	(Atl/Atl G 82483)	28%	<b>10</b>	<b>JUDYBATS</b>	(Sire/WB 45155)	9%

**ABBEY ROAD / RON SIMMS / LOS ANGELES**

Sting  
Lenny Kravitz  
Geto Boys  
James Brown  
Frank Black

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Geto Boys  
Lenny Kravitz  
Frank Black  
Sting  
Duran Duran

**APPLE TREE / NANCY FINE / IL-LINOIS**

Sting  
Lenny Kravitz  
Geto Boys  
Frank Black  
Rosanne Cash  
Overkill

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Sting  
Hank Williams Jr  
Lenny Kravitz  
Sammy Kershaw  
Duran Duran

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Sting  
Tracy Lawrence  
Lenny Kravitz  
Ray Charles

**ATLANTA CD / ALISON EVANS / COBB**

Lenny Kravitz  
Buddy Guy  
Georgia Satellites  
John Campbell  
Animal Bag

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Lenny Kravitz  
Geto Boys  
Sting  
Enuff Z'Nuff  
Judybats

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Sting  
Lenny Kravitz  
Frank Black  
Ray Charles  
Sammy Kershaw

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Sting  
Geto Boys  
Sammy Kershaw  
Hank Williams Jr  
Tracy Lawrence

**CML ONE-STOP / JACKIE HOYT / ST. LOUIS**

Sting  
Lenny Kravitz  
Geto Boys  
Tracy Lawrence  
Enuff Z'Nuff

**COCONUTS / KEVIN HARNETT / INDIANAPOLIS**

Geto Boys  
Lenny Kravitz  
Poorboys  
Buddy Guy  
Van Morrison (G Hits)

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Judybats  
Chris Mars  
Pooh Sticks  
Arcwelder  
Ultravid Scene

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Lenny Kravitz  
Sting  
Geto Boys  
Crying Game (ST)  
Nancy Griffith  
CB4 (ST)  
Brooks & Dunn

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Geto Boys  
Sting  
Rosanne Cash  
Lenny Kravitz  
Earl Klugh  
James Brown  
Sybil

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

Brooks & Dunn  
Duran Duran  
Snow  
Lynyrd Skynyrd

**MOBY DISC / BOB SAY / LOS ANGELES**

Sting  
Lenny Kravitz  
Frank Black  
Goo Goo Dolls

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Tracy Lawrence  
Sting  
Geto Boys  
Hank Williams Jr  
Lenny Kravitz  
Sammy Kershaw  
Judybats

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Sting  
Bloods & Crips  
Geto Boys  
Lenny Kravitz  
Van Morrison (G Hits)

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Sting  
Geto Boys  
Lenny Kravitz  
Tracy Lawrence  
Hank Williams Jr  
Sammy Kershaw

**NAVARRE / ERIC VINCENT / MINNEAPOLIS**

Sting  
Van Morrison (G Hits)  
Andrew Lloyd Weber  
Pavarotti  
Tracy Lawrence  
Frank Black  
Lenny Kravitz

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Sting  
Lenny Kravitz  
Geto Boys  
Van Morrison (G Hits)  
Buddy Guy  
Moody Blues (Box)  
Rosanne Cash

**NORTHERN LIGHTS / MIKE ELIAS / ST PAUL**

Geto Boys  
Lenny Kravitz  
Frank Black  
St Etienne  
Arcwelder

# RERAP

by Mark Pearson

To all of you who've been calling and writing me concerning this column, I have something to say. The management assured me when they foisted this dubious honor upon me that I had nothing to worry about because *No one reads ReRap!* Don't you people know you're not supposed to be reading any of this drivel? Has my mom put all of you up to this? She's under some mistaken impression I'm a writer now. (Ed. note: *That's not what she told us.*) Thanks, I needed that... More NARM notes: Congratulations to Compact Disc World (South Plainfield, NJ), Streetside Record (St. Louis), Tower Records, CD One-Stop and the Handleman Co. for winning Merchandiser of the Year Awards (damn, and I came so close in the office pool)... And kudos to the rest of us who got out of Orlando just in time to miss "The Mother of all Storms." I know a lot of people had their families fly in to stay the rest of the week after the convention. Kind of adds a whole new dimension to Disney World's Adventureland... Rumor has it that the final NARM decision on EAS technology for source-tagging (anti-theft systems) is now not so final. At least one major artist complained that the Sensor-matic system that was chosen

## Pot o' Gold



Clannad: *What's an Irish group doing selling German cars?*

causes "print through" and "amplitude" on cassettes. Don't ask us what that means, but it doesn't sound too good. Stay tuned as the fur continues to fly... Atlantic has a huge Clannad retail promotion going on right now with the Tower chain and Volkswagen in which they're giving away a Passat GLX (I'm guessing that's a car) to some lucky consumer. The tie-in is the fact Volkswagen's been using the group's "Harry's Theme" in its TV campaign (not to mention the exposure it received in the movie "Patriot Games") and as any follower of the Enya phenomenon knows, having your song in a TV ad these days can spark big sales. Thirteen Tower locations actually have cars on display in the store... Some musical chairs over at Wherehouse Entertainment: Jim Dobbe, formerly VP of Sale Products, has been appointed to the newly created position of VP Merchandise Allocation and Field Product Management. George Rogers, formerly VP Video, has been named VP Music and Video Procurement. Basically, Rogers will do the purchasing and Dobbe is going to run a kind of micro-marketing ('90s buzz word) approach to how much goes where, using an eight-person field staff to monitor radio and any other regional factors. "Customers want very different products in Hollywood, Seattle or Phoenix and this restructuring will allow us to do a more efficient job of getting the right merchandise in the right store at the right time," said Scott Hessler, Wherehouse Sr. VP Merchandising and Mktng. Also, Joseph Haley, formerly of Carter Hawley Hale Dept. Stores, has been named VP Consumer Electronics and Accessories Procurement... Final note to mom (who should be the only one still reading at this point): See you in Santa Barbara this weekend. Don't forget the brioche.

# MINI MUGS



LOOSE LIPS SYNC SHIPS: Rob & Fab, formerly Milli Vanilli, show up in their new gig, as retail salesmen for the Navarre Corporation, the largest, privately owned, independent national music and software conglomerate, who are releasing the band's new album, "Rob & Fab," on Joss Entertainment. Here, the duo greet Wherehouse VP Jim Dobbe (second from l) and Navarre W.C. Branch Mgr. Frank Mooney (second from r), who actually sing the vocals on the new single, "We Can Get It On."



SAINTS, SINNERS AND LOSERS: Savage Records act Saints & Sinners recently joined Bon Jovi on the first leg of their Canadian tour, though it took several weeks before the following stopped asking them to fetch a cup of coffee and realized they were the opening act (l-r): Bon Jovi's David Bryan; Saints and Sinners' Marty Bolduc, Jesse Bradman and Stephane Dufour; Jon Bon Jovi; Richie Sambora; S&S' Rick Hughes and Angelo Curcio; and Bon Jovi's Tico Torres and Alec John Such.



RHINO HIGH: As part of this year's "Grammy In The Schools" program, sponsored by NARAS, Rhino Records welcomed several local high school students to its world headquarters, where the youngsters held the following label staffers at gunpoint and cleaned out the company's entire supply of rubber glue (l-r): VP/A&R Gary Stewart; Kid Rhino Dir. Mary Mueller; VP Prod. Brian Shuman; students April Smith, Anne Lowrey, Greg Moreno, Alison Stuart and Ezra Herzog; Exec. VP Bob Emmer; Nat'l Dir. Press & Editorial Stephen K. Peeples; VP Marketing Chris Tobey, VP Sales Keith Altomare and Rhino Home Video VP Army Schorr.



# HITS TOP FIFTY ALBUMS

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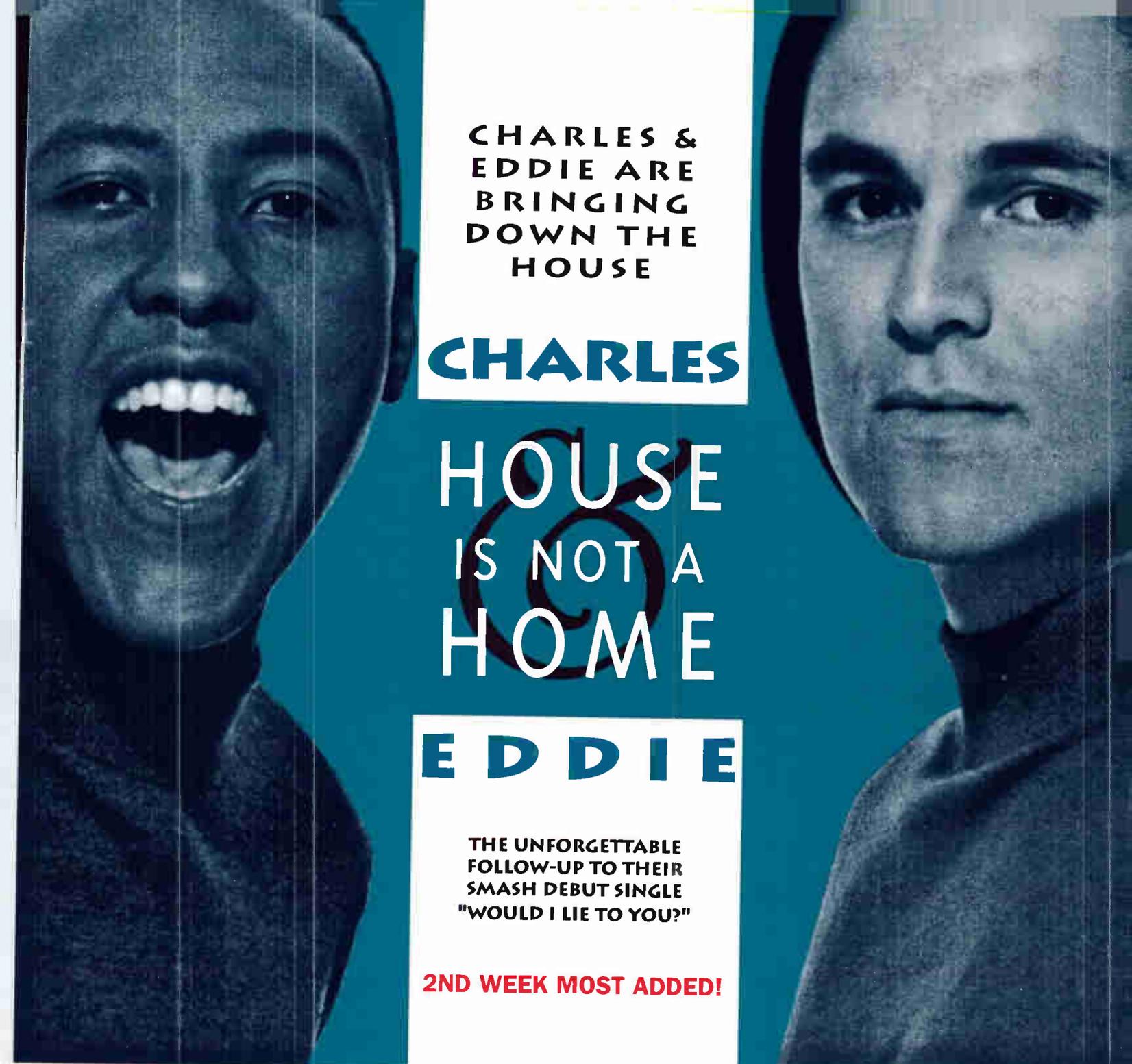
*Sting* explodes onto the chart to take over the #1 position. *Snow* jumps seven points to #10 and *Lenny Kravitz* hits at #14 first week out. Another Rap smash for Rap-A-Lot and Priority as *The Geto Boys* comes in at #19. *SWV* goes 33 to #25 with their

smash single leading the way while *Ugly Kid Joe* moves to #29 from #36 with action on MTV and Top 40. *CB4* debuts at #36 with a #1 Box Office smash while the *Blackstreet* single starts at #43. Country sales bring *Tracy Lawrence* in at #43.

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>STING</b>	TEN SUMMONERS TALE	A&M 540-070	Crushing first week	132.0
ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Over 5 million now	127.4
BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	97.1
KENNY G	BREATHLESS	Arista 18646	Top 15 single leading	93.4
DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Top 5 single leads	83.5
NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Top 25 single leads	75.5
SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Video & hot single lead	72.9
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Grammys & hot single lead	69.8
SILK	LOSE CONTROL	Elektra 61394	Top 5 single leads	65.4
SNOW	12 INCHES OF SNOW	EW/ATL G 92207	#1 single leads	58.8
DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" next	52.4
MICHAEL JACKSON	DANGEROUS	Epic 45400	New 45 breaking Top 40	51.1
PEARL JAM	TEN	Epic/Assoc. 47857	Multi platinum	50.4
<b>LENNY KRAVITZ</b>	<b>ARE YOU GONNA GO...</b>	Virgin 86984	Killer first week	49.6
SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	"Comforter" leading now	49.5
ALADDIN	SOUNDTRACK	Disney 60846	Monster soundtrack	49.4
DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	Ready for new single	45.5
VAN HALEN	LIVE: RIGHT HERE...	Warner Bros 45198	Video added to MTV	43.4
GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	Rap	41.0
SADE	LOVE DELUXE	Epic 53178	New single going Top 40	40.1
JON SECADA	JON SECADA	SBK/ERG 98845	Top 25 with "Angel"	37.1
kd lang	INGENUE	Sire/WB 26840	Grammy winner	36.8
MICK JAGGER	WANDERING SPIRIT	Atlantic/Atl G 82436	"Tear Me Up" breaking	32.9
BROOKS & DUNN	HARD WORKIN' MAN	Arista 18716	Follow up to smash Lp	31.9
SWV	IT'S ABOUT TIME	RCA 66074	Hot crossover leads	30.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



CHARLES &  
EDDIE ARE  
BRINGING  
DOWN THE  
HOUSE

**CHARLES**

HOUSE  
IS NOT A  
HOME

**EDDIE**

THE UNFORGETTABLE  
FOLLOW-UP TO THEIR  
SMASH DEBUT SINGLE  
"WOULD I LIE TO YOU?"

**2ND WEEK MOST ADDED!**

**RIISING TO THE TOP WITH TODAY'S SUPERSTARS!**

**60 STATIONS PLAYING/22 NEW ADDS!**

KBXX add  
KPLZ add  
WKSI add  
98PXY add

WKBQ 32-29  
WHHH deb 30  
W0VV 37-32

ALSO ON AT:  
HOT97.7

AND MANY MORE!

**CHARLES & EDDIE BEGINNING THEIR NATIONWIDE RADIO STATION "UNPLUGGED" TOUR.  
CONTACT YOUR CAPITOL REP FOR DETAILS!**

**SOUL'D OUT**

ON CAPITOL COMPACT DISCS AND CASSETTES

Produced by Josh Deutsch Management: Hit & Run America/Paddy Spinks & Tony Smith *Capitol* © 1993 Capitol Records, Inc.

TOP 50

# HITS TOP FIFTY ALBUMS

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31	27	27
22	22	28
43	36	29
17	23	30
27	25	31
30	28	32
28	29	33
24	26	34
33	31	35
--	--	36
36	43	37
--	49	38
37	39	39
29	35	40
--	--	41
42	32	42
--	--	43
47	37	44
32	40	45
49	48	46
38	44	47
--	41	48
44	45	49
--	50	50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
LIVING COLOUR	STAIN	Epic 52780	Video on MTV	27.3
EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	New 45 breaking	26.9
ANNIE LENNOX	DIVA	Arista 8704	Falling some this week	25.6
UGLY KID JOE	AMERICAS LEAST ...	St Dog/Mer 512-571	Smash single and video	25.4
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Falling this week	24.3
MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	Top 15 crossover leads	24.0
10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	"Candy" developing	23.2
R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" Top 30	20.3
2 PAC	STRICKLY FOR MY...	TNT/Int/Atl G 92209	Top 15 rap video	19.2
REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	18.3
<b>CB4</b>	<b>SOUNDTRACK</b>	<b>MCA 10758</b>	<b>"Blackstreet" leads JAMS</b>	<b>18.2</b>
ALICE IN CHAINS	DIRT	Columbia 52475	Up and down each week	18.1
NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	Hot at retail	17.6
ICE CUBE	PREDATOR	Priority 57185	Single breaking Top 40	16.9
WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Falling slowly	16.4
NEIL YOUNG	HARVEST MOON	Reprise 45054	Back on	16.3
DOLLY PARTON	SLOW DANCING WITH...	Columbia 53199	Fell some this week	16.2
TRACY LAWRENCE	ALIBIS	Atl/Atl G 82483	Country	16.1
STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	New video on MTV	15.9
BOBBY BROWN	BOBBY	MCA 10417	Ready for new single	14.9
BON JOVI	KEEP THE FAITH	Jamb/Mer 514-045	Contains Top 10 single	14.9
METALLICA	METALLICA	Elektra 61113	Falling	14.9
ENYA	SHEPHERD'S MOON	Reprise 26775	Up and down each week	14.7
REGINA BELLE	PASSION	Atl/Atl G 82447	Contains big movie hit	14.5
CRYING GAME	SOUNDTRACK	SBK/ERG 89024	Contains B George 45	14.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

TLC (LaFace/Arista)  
**PAUL MCCARTNEY** (Capitol)  
 PAPERBOY (N Plat/frr)

MARY C CARPENTER (Columbia)  
 C WILLIAMS (Uptown/MCA)  
 SOUL ASYLUM (Columbia)

FRANK BLACK (WB)  
 THE THE (Epic)  
 DINOSAUR JR (Sire/WB)

# ICE CUBE

it was a good day

FROM THE PLATINUM ALBUM

## THE PREDATOR

28-24 AIRPOWER PICK BB!

**48-38** HITS TOP FIFTY SINGLES!

**39** HITS TOP FIFTY ALBUMS!

AVG. MOVE: 3.19!

TOP 10 BB R&B!

BREAKER 39 R&R URBAN!

DEB **24** JAMS SINGLES!

B96	add	@28
KUBE	add	
KGGI	add	@20
WWKX	add	@26

KSOL	9-4	(H)
WPGC	#6	(H)
KMEL	10-7	
PWR102	11-8	
HOT102	11-10	(H)
B95	#11	
WHYT	16-13	(H)
FM102	16-13	
WIOQ	18-15	
KKFR	#5	(H)
PWR106	#16	(H)
KCAQ	20-16	
Z90	25-18	
WCKZ	22-18	
HOT97.7	25-20	

BREAKING AT:  
KKXX

  
HEAVY

  
HEAVY

  
ACTIVE!

**3** HITS RAP VIDEO!

NOT JUST A RAP RECORD... A HIT RECORD!



# PAPERBOY



**"Ditty"**  **THE BOX** TOP 15  
ACTIVE! REQUESTED!

**9-8 SOUNDSCAN SINGLES!  
ALMOST 100,000 ALBUMS SOLD!  
HITS TOP FIFTY SINGLES!**

**ALREADY #1 AT:  
PWR106, KSOL, Z90, KKFR, KCAQ, KPRR & B95!**

<b>HOT105</b> add	<b>KLUC</b> #16	<b>FLYING TO THE EAST!</b>
<b>KQMQ</b> add	<b>KWIN</b> #16	
<b>PWR106</b> #2	<b>I94</b> #24	
<b>KCAQ</b> #2	<b>BREAKING AT:</b>	
<b>KSOL</b> #3	<b>WKSE</b>	
<b>KKSS</b> 13-4	<b>WVKS</b>	
<b>FM102</b> 8-7	<b>WBBO</b>	
<b>KS104</b> #7		
<b>KDON</b> #8		
<b>KBFM</b> 15-10		
<b>KKXX</b> 15-12		



<b>PRO-FM</b> add	<b>@30</b>
<b>WSPK</b> add	
<b>Y97</b> deb	<b>23</b>
<b>KDON</b> deb	<b>35</b>
<b>Z100</b> #22	<b>15 Plays!</b>
<b>WKSS</b> #27	<b>35 Plays!</b>
<b>WTIC</b> #29	<b>39 Plays!</b>
<b>WFHN</b>	<b>24 Plays!</b>

**BREAKING AT:  
HOT97.7 24 Plays!  
I94**



**"Say I'm Your  
Number One"**

# LAURA ENEA



# WAVELENGTH



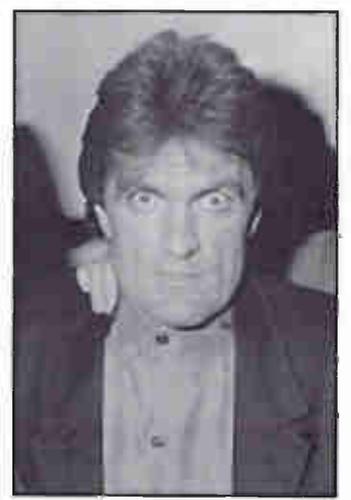
(continued from page 90)

interview, Shannon told us that he is great. Former **WEGX MD Chuck Tisa** is also working at the new **Z100**, with no official title or duties..... An interesting triangle of rumors is swirling regarding Providence, Buffalo and Hartford. The way things are spinning right now: **Lisa Tonacci**, **Paul (Boom Boom) Cannon** and **Tom Mitchell** are involved in a series of scenarios regarding **PRO-FM**, **WKSE** and **WTIC**. Note that Tonacci's husband **Mike Butts** is handling mornings at **PRO** and Cannon has Hartford ties. But, in reality, we don't know sheet!..... **Edens** has sold **Q106** San Diego to **Par**, owners of **Album Rocker KIOZ (Rock 102)**, for a reported 13 mill. Edens is saying that there will be no format or personnel changes, but speculation

includes changes at **Rock 102**..... Also, the sale of **Edens' Y95** Phoenix, scheduled to close April 1st, has been pushed back to June 30th..... **Bruce Kelly** looks to be landing at **KKFR** Phoenix for mornings. Look for sidekick **Powermouth Patty** to remain..... **WVBS** Wilmington drops Top 40 for Country..... **WRKY** Steubenville is now simulcasting their format on **WOMP** Wheeling..... The **HOT102** Milwaukee PD job is still open with new names including **WQUE** New Orleans MD **Karen Cortello** and **Ken Richards** of **HOT977** San Jose fame..... At **WBBO** Greenville, PD **Dallas Kincaid** pulls out with **Mike Murphy** upped to OM/PD..... New **WEGX** Philly calls are **WJJZ**..... The **Monkey Boy** (nice name) joins **B97**

New Orleans for nites. The station is looking for overnite talent, T&Rs to **Scott Wright** (or whatever the hell he's calling himself today). No calls!..... **FM102** Sacramento's **Marcus Allen** heads to **HBO** cable..... **WRCK** Utica's PD **Jim Reitz** was on air for 24 hrs during the blizzard. Send him a pillow & blankie..... Is a format change coming at **KMCK** Fayetteville?..... **KRBE** Houston jock **Joel Davis** departs..... Former **HOT 102** Milwaukee MD **Chris Kerr** joins **KRQ** Tucson for nites..... Congrats to **John & Windsor McFadden** of **WKEE** Huntington on the birth of son **John William**. 3/12 & to **KDON** Salinas MD **Jennifer Wilde** on her marriage to **Paul Proctor**, 3/3..... The name of the new **Janet Jackson** single coming

in time for the spring book is, "That's The Way Love Goes.".....Blowin' In the Wind: **Dusty Hays**, **Joe DiNiro**, **Bill Richards** and **KQLZ**..... And here's Mr. Shannon, back at **Z100**???



THE STEREO MC'S

POSITIVE K'S

p.m. Dawn

CONNECTED

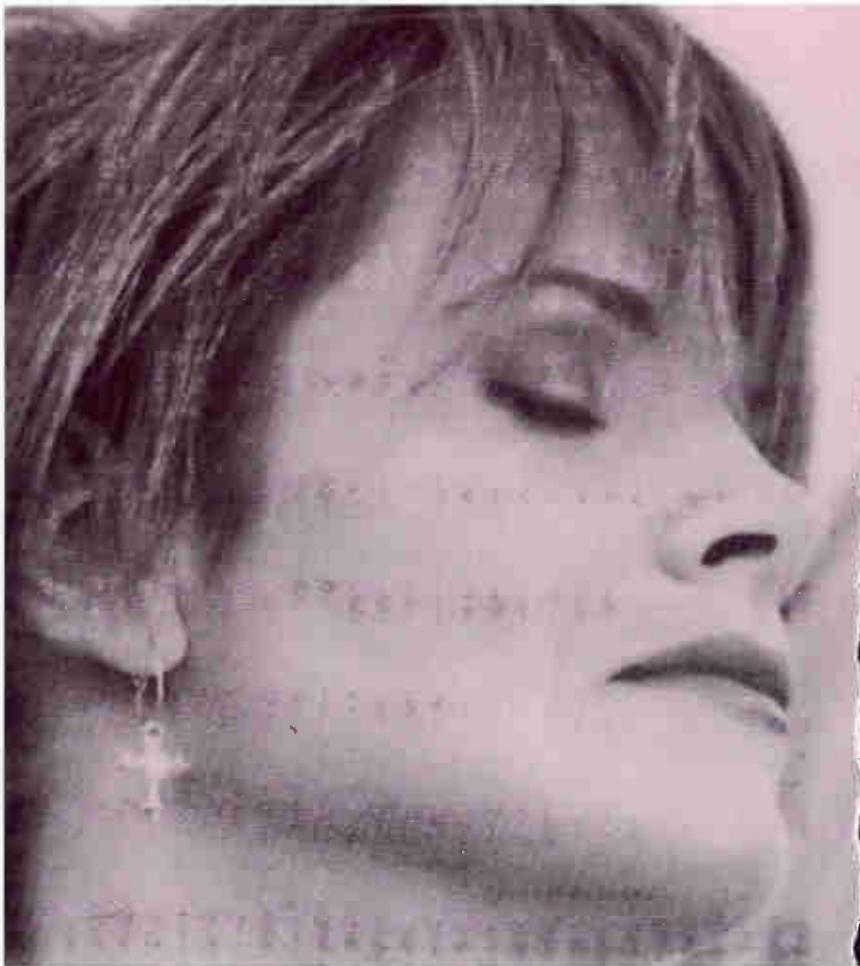
I GOT A MAN

looking through patient eyes

"Connected" From the STEREO MC'S album, Connected. On **GEESTREET** compact discs and cassettes. **BOX** **TV** Buzz Bin. See them on the Jesus Jones tour.

"I Got A Man" The GOLD single from POSITIVE K'S album, The Skills Dat Pay Da Bills. On **ISLAND** compact discs and cassettes. **BET** **BOX** **TV** Active Rotation.

"Looking Through Patient Eyes" The new single from The Bliss Album...? New from PM Dawn, on **GEESTREET** compact discs and cassettes.



# SHAWN COLVIN

## I DON'T KNOW WHY

FROM HER NEWEST  
COLLECTION OF SONGS  
"FAT CITY"

"Ballad Problem? Come on! This is so unique, it stands out like nothing else on the air!"

TOM GJERDRUM Q106 San Diego

"Immediate reaction for us. One Ballad that stands out!"

JIM MORALES KISN Salt Lake City

"An incredibly unique song that sounds great on the air.

Instant female response and very relatable"

RICK MICHAELS WENZ Cleveland

"When was the last time you heard a song on the radio and it really made you listen? She has a built-in fan base and our airplay just expands it. The results...many requests and increased sales!"

LESLIE FRAMM 99X Atlanta

*Written by: Shawn Colvin  
Produced by: Kenny White, David Kahne and Larry Klein  
Management: Ron Fierstein*



COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

HITS

# WAVELENGTH

by Lenny Beer & Michael St. John

At presstime, negotiations between 99X Atlanta's Rick Stacy and Susquehanna fall apart with money and airshift issues unresolved, leading to Stacy's telling key sources that he is out & the announcement will come tomorrow, 3/18. Insiders also say Stacy and new GM Mark Renier never have been a match and this was inevitable. So, our guess is that Brian Phillips has the job. He has interviewed in Atlanta & this week at headquarters in York. And, he's being very quiet, which is not like him. If true, the next question being asked is will the station remain PoMo or return to Top 40? If it's not Phillips, look for him to do some project work for the Jeff Pollack org.... Ah, March Madness, our favorite time of year. Here's

some notes and picks: we like Michigan to win it, be sure to check out frosh sensation Jason Kidd of Cal in the early

rounds, Duke will be in the Final Four again, Kentucky & Seton Hall are both red-hot and primed for a beauty of a

Regional Final, and UNLV's J.R. Rider is suspended for receiving credit in a course in "the understanding and prevention of premenstrual syndrome" (we kid you not).... It's time to talk seriously about Sade, who has now sold TWO MILLION copies of her current album. The public continues to buy and buy this record, yet many of you still claim to "not get it." The listeners get it! This is no flash in the pan two week deal here. Think, think again and then just play Sade's "Kiss Of Life.".... WKSZ (Z100) Philly has gone adult Top 40 with Eric Johnson handling PD duties and the one & only Scott Shannon aiding and doing voiceovers. In an exclusive in-



*A group of really attractive people from KCAQ Oxnard gather for a 10 year anniversary photo. We won't bother to list their names cause who really cares, anyway!?!*

(continued on page 88)

# ELTON JOHN

"SIMPLE LIFE"



Airplay 31\* - 27\*

#1 A/C 3 Weeks!

#1 Adult Callout!

Album: 1.7 Million!

Sold Out Tour  
Starts In April!

23 Straight Years  
in the Top 40!

MCA.

# SHAI

"COMFORTER"



Added KIIS-FM!

16 Adds - Biggest Week Yet!

On Over 130 Stations!

2 Gold Singles!

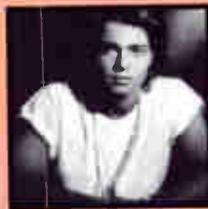
Album Approaching  
Double Platinum!



GASOLINE ALLEY

# JOEY LAWRENCE

"NOTHIN' MY LOVE  
CAN'T FIX"



Airplay 43\* - 37\*

Single Top 30 Sales!

Album Over 200,000!



ACTIVE!



Debut #12

5000 show up for 2  
Chicago In-Stores!



# GLENN FREY

"LOVE IN THE  
21st CENTURY"



60 Stations In  
2 Weeks!

Already Hot At:

WAAL 29-20

WYYS 31-24

MCA.

# THE PRETENDERS

# IN LOVE

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

indecent  
proposal

WRITTEN BY GRAHAM GOULDMAN  
& ERIC STEWART

PRODUCED BY TREVOR HORN

ORIGINAL VERSION APPEARS  
ON THE FORTHCOMING

**INDECENT PROPOSAL**

SOUNDTRACK ALBUM

THE PRETENDERS PERFORM  
COURTESY OF SIRE RECORDS

MCA.

# Go raibh maith agat VH-1

*(that's Gaelic for "thank you VH-1")*

"Harry's Game"  
VH-1  
5-star video

Sales of  
ANAM  
over  
250,000

Coincidence?  
We think not.