

DAVID BOWIE

WINNERS

HITSBOUND

MICHAEL QUEEN H'wood
TASMIN ARCHER SBK/ERG
CROSBY/COLLINS All/All G
JEREMY JORDAN Giant

BOBBY BROWN MCA
GREEN JELLO Zoo
MEN AT LARGE J/W All G
RAY CHARLES WB

EARPICKS

MICHAEL QUEEN H'wood
CROSBY/COLLINS All/All G
AARON NEVILLE A&M
POISON Chirral

BREAKOUTS

DAVID BOWIE Savage
BRUCE WORSSEY RCA
B. TRAVELER ARM
YANKEE Private

WILDCARD

JANET JACKSON
Virgin
See Page 14

HOT NEW RELEASES

DA EXTREME
Cry Me Mind
Cap NARC 2575

BOB JOVI
In These Arms
Janine/Chase 862084

CAPT. HOLLYWOOD
More Bad More
Juno 2925-4

JANET JACKSON
That's The Way...
Virgin NA

SORNA DADA
You Don't Treat Me...
Cherry/Elek 64522

VAN HALEN
Dreams
WB 416592

REGINA SPELLE
If I Could
Columbia 74041

DAVID BOWIE
Jump They Say
Sav 7405-2825-4

D. PLANETS
Whore For Money
Pend/Bik 64641

TREY LORENZ
Just To Be Close...
Epic 34T 74311

ROD STEWART
Have I Told You...
WB 4165-1

C. WILLIAMS
Every Little Thing...
Up/NACA 2655

THAT'S

THE

"That's The Way Love Goes" is the first

single from the forthcoming album Janet.

Available in stores May 18th.

Produced by Jimmy Jam & Terry Lewis and

Janet Jackson. One track produced by Janet Jackson

and Jellybean Johnson. Tracy Green/HK Management.

WAY

LOVE

GOES



 
©1993 Virgin Records Ltd.

janet.

DAVID BOWIE

"jump they say"

breaking at
multiple formats!



DEBUT **5** HITS POST MODERN!
DEBUT **6** ADULT POST MODERN!
DEBUT **29** HITS TOP FIFTY ALBUMS!
DEBUT **39*** SOUNDSCAN ALBUMS
HIGHEST BILLBOARD DEBUT!
BREAKOUTS WINNER!

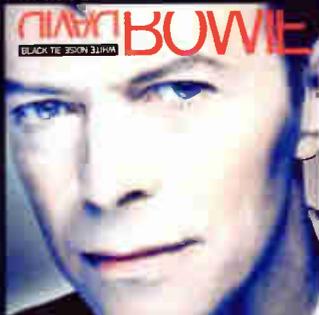
EARLY ACTION AT:

WENZ add @29
99X 23-13 (H)
KEGL #24
Y102 35-27

HOT FIRST WEEK SALES:

Deb 1 Abbey Road/Nat'l
Deb 1 Electric Fetus/Mpls
Deb 1 Tower/Westwood
Deb 2 Music City/Nashville
Deb 2 Tower/Wash DC
Deb 2 Northeast OS
Deb 2 Tower/Sunset
Deb 2 HMV/NYC
Deb 3 Tower/Newbury
Deb 6 Navarre/Mpls
Deb 9 Baker & Taylor/Chicago
Deb 13 Strawberries/Waxie Maxie's/NE
Deb 29 Sound Warehouse/Dallas
Deb 43 Wherehouse/LA

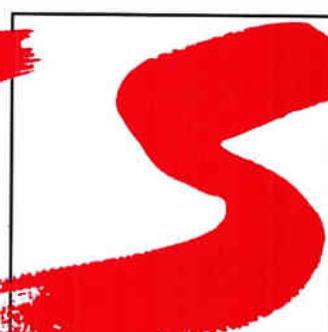
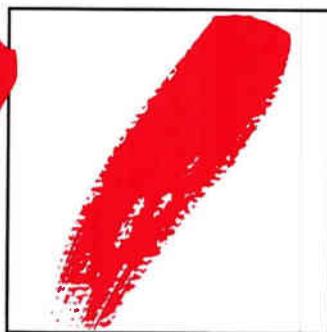
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Produced by David Bowie & Nile Rodgers



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SINGLES

8

The Snow storm has turned into a blizzard as East West's rapper earns his 362nd consecutive week at the top. Meanwhile, Spin Doctors remain on call at #4 and SWV jumps to #6.

DIALOGUE

36

RIAA Prexy Jason Berman has faced down record pirates, Japanese hardware manufacturers and the PMRC, but he finally cried uncle when forced to deal with HITS' Sr. Editor Roy "L. Pain" Trakin.

POST MODERN

45

Ivana's taking credit for both David Bowie and Stone Temple Pilots, but she blew it all at the craps table while in Vegas to see Jellyfish.

JAMS

63

Black Tie/Capitol's moonlighting Whispers Walter & Scotty croon "I Want To Know Your Name," then refuse to recognize JAMS' J.J. "Jokes For The" Johnson.

METAL

75

Atlantic's Testament bows at the shrine of Metal pagans Thelma & Louise.

ALBUMS

84

"Bodyguard," the soundtrack that won't go away, just came back to the top spot as Sting, Eric and Spin Doctors all take jumps in the Top 5.

Hitsbound

24

George with Queen is royal.

Top Tens

79

A "Summoner's" tale.

Requests

32

Snow in the forecast.

Breakouts

82

Bowie's back.

Earpicks

40

George & Queen rule.

Front Page

13

Near Truths

20

Letters

22

Far Truths

22

Post Toasted

45

Wheels & Deals

78

Rerap

83

Wavelength

90

Glew Factory

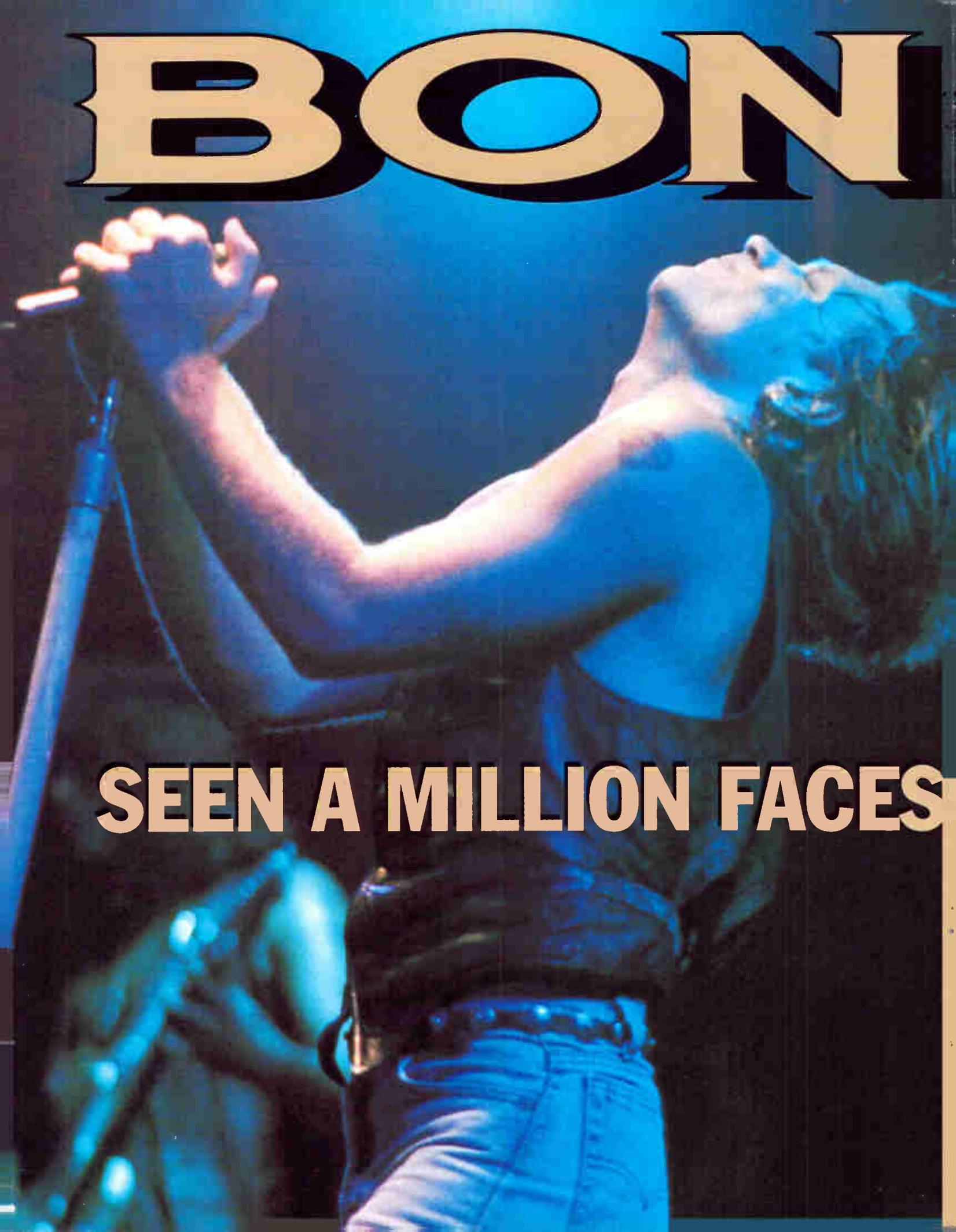


They may not be the '27 Yankees, but Epic President Dave Glew and his hand-picked team -- boasting such all-stars as Richard Griffiths and Polly Anthony -- have guided the label through its best year ever, with record grosses and profits. It's been solid teamwork which has led to Epic home runs with the five million-and-counting Pearl Jam album, double platinum efforts from Spin Doctors and Sade and a miraculous about-face for Michael Jackson's latest. Glew and Co. are laying the foundation for another championship season... while we're on the bench picking up splinters.

On The Cover

David Bowie marks his brand-new Savage release, "Black Tie White Noise," by falling to earth with a thud on this HITS cover.

BOONI



SEEN A MILLION FACES

JOVI

AFTER 5 MILLION SALES WORLDWIDE..

AFTER SRO CONCERTS IN OVER 40 CITIES...

AFTER NATIONAL TV APPEARANCES ON

SATURDAY NIGHT LIVE

THE AMERICAN MUSIC AWARDS

THE TONIGHT SHOW

DAVID LETTERMAN

AND A GROUND-BREAKING MTV SPECIAL* ...

AND ROCKED THEM ALL

"IN THESE ARMS"

**THE FOLLOW-UP TO THE TOP 10 SMASH AND
#1 MOST REQUESTED VIDEO, "BED OF ROSES"**

FROM KEEP THE FAITH ON JAMBCO/MERCURY COMPACT DISCS, CASSETTES AND DCC.

* The MTV performance, "Keep The Faith: An Evening With Bon Jovi," is now available in stores on VHS and laser disc.



Produced by Bob Rock Engineered by Randy Staub Management: Bon Jovi Management





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SNOW	INFORMER	EW/Atl G 98471	Won't go away
2	2	2	SILK	FREAK ME	Keia/Elektra 64654	From platinum Lp
3	3	3	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Smash
8	4	4	SPIN DOCTORS	2 PRINCES	Epic 74804	From #4 Lp
4	5	5	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	From Double Platinum Lp
12	7	6	SWV	I'M SO INTO YOU	RCA 62450	From #16 Lp
7	6	7	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Selling
5	8	8	SHAI	COMFORTER	G. Alley/MCA 54596	From #27 Lp
13	10	9	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Gaining
10	9	10	POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
18	14	11	PM DAWN	LOOKING THROUGH...	G St/Isl/PLG 862-064	Huge at radio
6	11	12	JADE	DON'T WALK AWAY	Giant/Rep 18686	Falling now
9	12	13	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Peaked
11	13	14	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Peaked
22	16	15	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Huge single sales
21	17	16	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	From hot soundtrack
24	20	17	PAPERBOY	DITTY	N Plat/frr 357-012	Big single seller
20	18	18	STING	IF I EVER LOSE MY...	A&M 0111	#2 album
19	19	19	JON SECADA	ANGEL	SBK/ERG 50406	Steady
14	15	20	KENNY G	FOREVER IN LOVE	Arista 12482	From monster Lp
30	24	21	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Teen TV hearthrob
23	22	22	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	From #5 Lp
36	26	23	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Crossing from JAMS
33	27	24	MICHAEL JACKSON	WHO IS IT	Epic 74406	Developing at radio
26	25	25	SUNSCREAM	LOVE U MORE	Columbia 74769	Steady

(Based on a combination of sales and airplay)



ROD STEWART

“HAVE I TOLD YOU LATELY”

(Written by Van Morrison)

This compelling performance of one of rock's most romantic songs launches a whole new chapter in MTV's Unplugged.

From the new album **UNPLUGGED...and seated.**



STIEFEL-PHILLIPS
ENTERTAINMENT

©1993 Warner Bros. Records Inc.

Produced by Patrick Leonard

THERE'S ALWAYS ROOM FOR JELLY!

**GREEN
JELLY**

"THREE LITTLE PIGS"



HOT SALES AT:

MUSICLAND/NAT'L.

S.W. WHOLESALE/HOUSTON

STRAWBERRIES -WAXIE MAXIE'S/N.E.

NAT'L RECORD MART

SOUND WAREHOUSE/DALLAS

TOWER/NASHVILLE

NOVA/ATLANTA

ABBEY ROAD/NAT'L

SCOTT'S O-S/INDY

WEE THREE/PHILLY

NAVARRE/MPLS



HEAVY!

44-33 HITS TOP FIFTY ALBUMS!

18-13 HITS REQUEST CHART!

TOP 40 BB HOT 100!

B97	add	KYYY	3-2 (H)
KISF	add	KEGL	7-4 (H)
WNVZ	add	KTUX	11-6 (H)
I95	add	KJ103	#10
KWNZ	add	KWOD	#15
WGTZ	add	Q99	23-18(H)

WIFC	add	KKYK	#16
WMEE	add	KNIN	#18
WRHT	add @ 21 (H)	WZYQ	30-20 (H)
WSTO	add	WAAL	28-20 (H)
WVSR	add	KMCK	28-22
KAKS	add	KISR	31-25 (H)
XL93	add	KZIO	30-25
WCIL	deb 16 (H)	PWR92	31-28
WRQK	deb 20	KLYV	#29
KFFM	deb 35		
KFBQ	deb 36		
KQIX	deb 40		

BREAKING AT:

WKBQ	KYYA
KKRD	OK95
KQIZ	WBIZ
K106	WDBR
KMGZ	WPRR





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
35	PRINCE	MORNING PAPERS	P Park/WB 18583	Moving at radio
38	RUN DMC	DOWN WITH THE KING	Profile 7391	Hot single seller
37	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Steady growth
15	BON JOVI	BED OF ROSES	Jambco/Merc 864-852	Peaked
39	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Selling singles
16	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Falling now
32	ELTON JOHN	SIMPLE LIFE	MCA 54575	Peaked
47	NENEH CHERRY	BUDDY X	Virgin 12648	Developing at radio
17	JEREMY JORDAN	RIGHT KIND...	Giant/Reprise 18718	Peaked
25	R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Falling
29	BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Falling now
43	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Follow up to smashes
--	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	Selling singles already
46	REMEDY	CLOSER	Hollywood 64645	JAMS ballad
--	DUICE	DAZZEY DUKS	Bellmark 53363	Hot single seller
40	WENDY MOTEN	COME IN OUT OF...	EMI/ERG 50417	Steady
50	EXPOSE	I'LL NEVER...	Arista 12518	Steady
49	SADE	KISS OF LIFE	Epic 74848	Developing
34	INXS	BEAUTIFUL GIRL	Atl/Atl G 87383	Falling
45	10,000 MANIACS	CANDY EVERYBODY...	Elektra 64665	Peaked
--	DURAN DURAN	COME UNDONE	Capitol 44918	Breaking fast
31	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Peaked
28	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Peaked
42	DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Peaked
--	RESTLESS HEART	TELL ME WHAT YOU...	RCA 62468	Radio

(Based on a combination of sales and airplay)

NEXT UP

G MICHAEL (Hollywood)
YBT (Soul/MCA)
DEF LEPPARD (Mercury)

DINA CARROLL (A&M)
TASMIN ARCHER (SBK/ERG)
DAMN YANKEES (WB)

H-TOWN (Luke)
JEREMY JORDAN (Giant/Rep)
BOBBY BROWN (MCA)

EVERYTHING U NEED

Christopher Williams

EVERY
LITTLE
THING
U DO

"INFECTIOUS... A BIG EXPRESSIVE VOICE
WITH A BRILLIANT FUTURE"
— *ROLLING STONE*

THE NEW SINGLE FROM
HIS UPTOWN DEBUT ALBUM
CHANGES

PRODUCED BY
3 BOYS FROM NEWARK

EXECUTIVE PRODUCERS: ANDRE HARRELL
AND CHRISTOPHER WILLIAMS

RUSH ARTIST MANAGEMENT

MCA

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HITS

FRONT PAGE

PORNO
FOR
PYROS
SooooCool



April 19, 1993

Volume 7

Issue 338

\$6.00

The Music Industry Again Mobilizes To Fight Killer Diseases

MARTELL TIME!

No Room For Jellö

Zoo Entertainment act **Green Jellö** has officially changed its name to **Green Jellÿ** and has deleted the title track to its longform home video, "Cereal Killer" after several trademark infringement claims.

The wacky metal group decided to make the switch after pressure from General Foods Corp., makers of Jell-O, and Kellogg's, who disputed the appearance of such cereal characters as Toucan Sam and the Lucky Charms leprechaun in the group's video.

A joint statement was issued by the label and band management, which stated: "We encountered some claims with respect to trademarks and have decided to take this action at this early stage in the band's career, rather than risk legal action which might distract the public from the creative goals that our band is seeking to achieve."

In related action, Zoo A&R chief **Bud Scoppa** has changed his name to "Bub" after receiving a copyright injunction from the Anheuser-Busch Brewery as well as the Marijuana Growers Association of America.

Ray Is God!



Ray Charles: Music icon takes off again.

One of these years we're not going to have to write this story.

It's again time for the **TJ Martell Foundation For Leukemia, Cancer & AIDS Research Dinner** and that means it's been 18 years since Sony's **Tony Martell** lost his young son TJ to leukemia.

And despite the millions and millions of dollars raised by the music industry over the years, and the incredible strides made as a result of those millions, Tony Martell knows there are many others who will lose their courageous fights against these currently unstoppable killers.

Millions more will be added to the Martell Foundation's coffers this week as RIAA President **Jason Berman** is honored.

"The buildings are built. We have the equipment. The money is used only to help find the cures," Martell told us. For Tony Martell, any pride in the foundation's many accomplishments is tempered with a sense of frustration and aggravation. Simply put, the future can't come fast enough for the man who pledged to his dying son that he would fight these diseases.

One of these days, Berman, Martell, and the countless others who have fought tirelessly may be rewarded.

Quick Hits

The Top Ten best selling singles of the week are #1 **Snow** (EastWest/Atl G), #2 **Silk** (Elektra), #3 **Dr. Dre** (DR/PR/Int/Atl G), #4 **Ugly Kid Joe** (Mercury), #5

Paperboy (Next Plateau/ffrr), #6 **Sisters With Voices** (RCA), #7 **Ice Cube** (Priority), #8 **Spin Doctors** (Epic), #9 **Whitney Houston** (Arista) and #10 **Run DMC** (Profile).



PIC OF THE WEEK



Getting Rip Off

OK, so which event signals that your once-flourishing career has hit the absolute bottom? Having to appear on incredibly inane radio morning shows, or having to pose for incredibly inane trade photos with overwhelmingly moronic trade publications? Folks, take pity on comic **Rip Taylor** (c). He has to barely tolerate **KLUC** morning morions **Julio The Gardener** and **Mike O'Brien**. Patience... Soon we'll be as over as Rip is.

Quick Hits

MTV action this week includes adds on **Rod Stewart** (WB), **Eddie Murphy** (Motown), **Bobby Brown** (MCA), **Midnight Oil** (Columbia) and **Big Head Todd & The Monsters** (Giant). Rotation increases go to **Green Jelly** (Zoo), **Jade** (Giant), **Vanessa Williams** (Giant), **Stone Temple Pilots** (Atl/Atl G) and **Tasmin Archer** (ERG). Stone Temple Pilots and Tasmin Archer move into **Buzz Bin**.

WILD CARD

JANET JACKSON
Virgin

It's basically the start of a second career for the woman poised to rise to superstar status and beyond. Packing a new multi-album contract from Virgin, Michael's sis delivers a bold, challenging and exciting new project that will definitely score big at retail. The first track, a mid-tempo sex sizzler, will be swimming in Top 40 alphabet soup. Watch Plen and his team bring it home.

BMG Takes Giant Step

Giant Records has pacted with BMG International for a new worldwide agreement covering the licensing and distribution of its product outside North America, it was announced by BMG International President/CEO **Rudi "Jumping Jack Flash Is A Gas Gas" Gassner** and Giant Co-owner/CEO **Irving Azoff**.

The new agreement went into effect last Tuesday (13) and includes such artists as **Jade**, **Big Head Todd & the Monsters**, **Air Supply** and **Kenny Rogers**, as well as the "Beverly Hills 90210" soundtrack.

Commented Gassner: "This new pact with Giant further emphasizes BMG's goal of building and developing new talent on a worldwide basis. I look forward to our new association with Irving and Giant Records. He's even promised to introduce me to **Tori Spelling**."

Added Azoff: "I know our staff and artists appreciate the tremendous commitment

Rudi and his excellent team at BMG International have made to Giant. And it offers me the opportunity to buy Benz's dirt-cheap."

Industry analysts noted that the deal was extra special because it pairs two guys with the names **Rudi** and **Irving**. In other earth-shaking Irving Azoff news, the industry giant decided to give all his money to less fortunate people all over the world. Whatta generous, giving guy.



Azoff & Gassner: The start of a beautiful friendship. Eeesh.

PoMo In-Thing



KROQ L.A.'s legendary **Rodney Bingenheimer** with **Belly** lead singer **Tanya Donnelly**: Is this PoMo or are they just having bad hair days?

Quick Hits

VH-1 adds this week are **Janet Jackson** (Virgin), **Michael Jackson** (Epic), **Celine Dion** (Epic) and **Fred- die Mercury** (Hollywood). **Clannad** (Atlantic/Atl G) is in **Five Star** rotation and **Dwight Yoakam** (Reprise) is **Artist Of The Month**.

Plastered

Cynthia Plaster Caster is going to an L.A. court to recover her famed casts of rock star penises from L.A. music industry vet **Herb Cohen**, who has maintained possession of them for more than 20 years.

The \$1 million lawsuit seeks to return 25 of the casts — including “anatomically precise” statues of **Jimi Hendrix**, **Young Rascals** lead singer **Eddie Brigati**, **MC5** guitarist **Wayne Kramer** and **Anthony Newley** — to the Plaster Caster, who originally created them as a 19-year-old University of Illinois art student 27 years ago.

Cohen has filed a \$2 million countersuit claiming

Plaster Caster relinquished ownership of the casts when she went to work for **Frank Zappa** in 1969 and signed a contract with Cohen and Zappa's Bizarre Productions. He claims he acquired the rights to the statues in the '70s following a legal dispute with Zappa. The original plaster casts have been “lost, stolen or destroyed,” according to the suit, though bronze and silver replicas were mounted by Cohen on wooden pedestals.

The collection also includes a rare mold of HITS' Editor-in-Chief **Lenny Beer's** penis, though it was deemed by the court “too small to be of any value.”

77 — Ain't That Grand!



WPLJ New York recently presented \$77,979.89 to music industry AIDS organization **LIFEbeat** and the **TJ Martell Foundation**, representing proceeds from the “*Scott and Todd in the Morning*” comedy album. Now that's cool. Folks, the following gentlemen may have a combined beauty quotient of a cow's rear-end, but their hearts are big and definitely in the right place. Pictured (l-r): **Randy “Macho Man” Savage** of the **WWF**, **WPLJ's Todd Pettingill**, **LIFEbeat Executive Director Tim Rosta**, **WPLJ's Scott Shannon** and **Martell Foundation topper Tony Martell**.

Two Goddesses



That's **Maty Novia** (l), wife of **Star94 Atlanta OM Tony Novia**, with actress **Nicolette Sheridan**. One of these women has slept with **Michael Bolton**. Have both of them? Whoa big guy, just asking.

Quick Hits

The Most Added singles of the week at Top 40 are: #1 **George Michael/Queen** (Hollywood), #2 **David Crosby/Phil Collins** (Atlantic/Atl G), #3 **Poison** (Capitol), #4 **Aaron Neville** (A&M) and #5

Jeremy Jordan (Giant). **Duran Duran** (Capitol) had a strong second week. In addition, **Inner Circle** (Big Beat/Atlantic/Atl G) had a strong first week with the theme from the TV show, “Cops.”

Two Photos We Ran Together



The photo on the left shows the incredibly affluent **David Letterman** with **Arista rockers Enuff Znuuff**, who appeared on Letterman's show because, as Dave put it, “Who the hell cares what acts I book?... I'm leaving this craphole.” Now that's adoration. Seen in the greenroom with Dave just before he threw a temper tantrum because someone didn't address



him as “Your Holy Lordship” are (l-r): **Letterman bandmember Will Lee**, **Enuff Znuuff's Chip Znuuff**, **Donnie Vie**, **Dave** and **Enuff Znuuff's Derek Frigo**. The photo on the right is.... it's the photo on the right. As always, we hope you enjoy both these fine, fine photos.



Renewing Old Friendships = Hocking Up Dead Prezzies



The Indigo Girls renew their worldwide agreement with EMI Music Publishing while secretly hoping these bunch of suits would just hock up the cash and get the hell out of their faces. Pictured congratulating Martin Bandier (left) on closing in on Frances Preston's record for most trade shots posed for are (l-r): EMI's Robert H. Flax, Indigo Girls Emily Saliers and Amy Ray and manager Russel Carter.

Quick Hits

The Most Requested videos this week at **The Box** are #1 **Dr. Dre** (DR/PR/Int/Atl G), #2 **Silk** (Elektra), #3 **Duice** (Bellmark), #4 **Snow** (East West/Atl G), #5

Whitney Houston (Arista), #6 **H-Town** (Luke), #7 **Ice Cube** (Priority), #8 **2 Live Crew** (Luke), #9 **Eazy-E** (Priority) and #10 **Onyx** (RAL/Columbia).

AIRHEAD

ZOO'S LOU MAGLIA TAKES A FIRM POSITION....



GREEN JELLY IS SPREADING....

Labels Plan for King Verdict

At presstime, a verdict had not been reached in the federal **Rodney King** trial, but in anticipation, virtually every L.A.-based label had set in motion contingency plans for their employees when the decision was rendered, as expected, sometime this week.

At least two companies, Hollywood-based **Capitol** and Burbank-based **Warner Bros.**, were planning an orderly evacuation of their offices on the day the verdict was announced.

Both labels set up phone hotlines to update individuals on the latest developments in the case. The two labels were also leaving it up to the discretion of their employees, depending on the situations in their neighborhoods, whether to return to work once the offices were reopened.

Other labels took a wait-and-see attitude. A&M Sr. VP Business & Legal Affairs **Milt Olin**, whose lot was right next to some of the looting and destruction caused by riots in the wake of last year's trial, preferred to maintain a calm approach. "Our goal is to be responsive in a timely manner," he said, explaining that the company has set up a

phone tree for label personnel to be apprised of events as they unfold. "I don't feel as if we should automatically fear the worst."

PolyGram, located in West L.A., issued a memo last week indicating their offices will be closed "if and when city officials declare a state

of emergency." If there are no official city declarations, the company suggested employees "who feel their safety may be compromised," can use Personal or Vacation days "to quell any apprehensions." If civil unrest does erupt, the label will have "security personnel to provide escorts to the parking structures."

The management at 8730 Sunset Towers, which houses both **EMI Records Group** and **BMI**, issued a series of guidelines to tenants which included recommendations like "keep extra cash available, avoid ready teller machines, keep your gas tank full and prepare for emergency lighting with flashlights and batteries." EMI has no plans to have employees evacuate the building at present.

Other labels farther from the fray have no specific plans, such as Torrance-based **Relativity Records**, where VP Artist and Media Relations **Kerry Cooley** says they'll probably do what they did last year — huddle around the TV and watch what happens.



WILDCARD 4/12!

IT TAKES LEGENDS TO CREATE A HERO

DAVID CROSBY & PHIL COLLINS

2nd MOST ADDED!

EARPICKS WINNER!

WRQX	add	WKDD	add
B97	add	WPST	add
PRO-FM	add	KWNZ	add
MIX96	add	KZZU	add
WAQQ	add	PWR92	add
WBBQ	add	AND 60 MORE!	

THOUSAND ROADS	B94	deb 32
ONE ALBUM MANY DIRECTIONS	WPLJ	25-18

HERO PRODUCED BY PHIL COLLINS

DAVID CROSBY'S MANAGEMENT SIDDONS & ASSOCIATES

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THE THEME FROM **COPS**®

ONE OF THE MOST ADDED!

ALBUM IN STORES MAY 4th!

EARPICKS WINNER!

Z100	add	KLYV	27-17
WKBQ	add	KISF	31-21
WJMO	add	KGGI	#22
WZPL	add	103CIR	27-22
WTIC	add	WHHH	29-24
KJ103	add	KSMB	deb 35
I95	add		

AND 25 MORE!

IMMEDIATE SALES & REQUESTS!



Hamlin Enters Asylum

Kenny "The Pied Piper Of" Hamlin is going south. The veteran music industry sales executive has been named Sr. Vice President and General Manager of the Nashville-based Asylum Records, it was announced by label President Kyle Lehning. "I couldn't be happier about the opportunity to work with Kenny Hamlin," said Lehning. "Even if he is a Yankee."

Added Elektra Entertainment Chairman **Bob Krasnow**: "Kenny Hamlin's talent and expertise will be missed here at Elektra, but we needed the office space."

Hamlin began his career in the sales department of ABC Records, moving to PolyGram as branch manager in 1976. He joined Elektra as Western Regional Director in 1985, rising to VP Sales and Sr. VP Sales and Distribution in 1990.

Commented Hamlin on the appointment: "I'm looking forward to working with Kyle Lehning and I couldn't be more excited about the music he's bringing to Asylum, but does anyone know where I can get a good pastrami sandwich down there?"

The label's roster includes such signings as **Stephanie Davis**, **Bob Woodruff** and **Brothers Phelps**.



Kenny Hamlin: Developing a taste for hominy grits.

The Ladder a rundown of executives on the move



Harder



Loncao



Pisano



Ross

Don "Is Number Two, So He Has To Try" Harder has been appointed Sr. VP Information Technology for the EMI Records Group North America by Exec. VP/GM **Terri "Cloth"** Santisi. Harder was previously with the international accounting firm of Ernst & Young, where he coined the slogan "Sheckels R' Us."... **Dave Loncao "En La Cabeza"** has been named VP Album Rock Promotion for RCA Records by the label's Sr. VP of Promotion **Butch "Cassidy and the Sundance Kid"** Waugh. Loncao was most recently co-manager of **John Mellencamp**, whom he once counseled to change his name from "Cougar" to "Pussycat."... **Alyssa "Will Live To"** Pisano "Your Grave" has been upped to VP of Marketing and Creative Svcs. for Priority Records by label President **Bryan "Ike & Tina"** Turner. In her new post, Pisano will accompany **Eazy-E** to Republican fundraisers ... **Dante Ross "And The Supremes"** has been appointed Elektra Entertainment's 1,987th VP of A&R by the label's Chairman **Bob Krasnow "Is The Time For All Good Men To Come To The Aid Of Their Party."** Ross has spearheaded the development of the compa-

ny's acclaimed rap roster and has prompted label execs to don saggy jeans and wear baseball caps backwards... **Marty "Everybody Ought To Have A"** Maidenberg has been named Dir. of Mktng. for Mercury Records by Sr. VP/GM **Larry Stessel "Scope."** Maidenberg was previously a small country in Eastern Europe... **Kookie "Ed Byrnes"** Gonzalez has been named Nat'l. Rap Promo. Mgr. for Warner Bros. Records by Sr. VP Black Music Mktg. and Promo. **"Gamma"** Ray Harris. Kookie's real name is Wacko... **David McPherson "Of Sam"** has been tapped as A&R Mgr. for Mercury Records by VP A&R **Lisa Cortes "The Killer."** McPherson's duties will include seeking, signing and developing new R&B acts for the label as well as kissing butt... **Laura "90 Degrees Is A Right"** Engel has opened her own management firm, Engel Entertainment. The self-proclaimed hands-on manager will also keep her eyes on client/husband/ harmonica ace **Jimmie Wood**, as well as co-managing **Danny Elfman**, **Oingo Boingo** and the **Buck Pets** with ex-partner **Mike Gormley**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 INDECENT PROPOSAL	18.4m	10854	24.5m	MCA
2 THE SANDLOT	4.9m	2776	6.0m	—
3 COP AND A HALF	4.5m	2525	12.9m	—
4 ADVENTURES OF HUCK...	4.2m	2331	11.6m	—
5 NINJA TURTLES III	3.2m	1509	33.8m	ERG
6 THE CRUSH	2.6m	1505	9.3m	—
7 THE CRYING GAME	2.2m	2387	54.4m	ERG
8 POINT OF NO RETURN	2.0m	1508	23.7m	—
9 UNFORGIVEN	2.0m	2130	88.9m	—
10 BORN YESTERDAY	1.9m	1496	14.0m	—



Maidenberg



Gonzalez



McPherson



Engel

Regina Belle



Before "Aladdin," Regina Belle sold well over a million records. A Whole New World, her sparkling duet with Peabo Bryson, was #1 *everywhere*.



Her velvet voice and soaring range helped it win an Academy Award and a Golden Globe.



So what lies ahead for Regina and her fans? A whole new love song, If I Could, from the album "Passion."

Perfectly titled because the passion continues...

On tour now.

If I Could

from the album "Passion."

COLUMBIA

Produced by Nick Martinelli for Watch Out Productions, Inc.
Management: Coast To Coast Mgmt., Inc.; Mervyn Dash and Brenda Dash.
Executive Producers: Jay Landors & Brenda Dash.

SWEET
HARMONY



the Beloved
CONSCIENCE

OVER 65
STATIONS NOW
PLAYING!

99X ADD
WVKS ADD
Z104 ADD
KQIZ ADD
KGGG ADD
KPAT ADD
KYYA ADD
KZII ADD
WBNQ ADD
KQKQ ADD
WYKS ADD

WKBQ DEB 25
Q99 DEB 30
WGTV DEB 30

KWOD 18-14
195 23-18

"VERY COOL EURO VIBE... ALREADY
GETTING CURIOSITY CALLS!"

— ROGER ALLEN/OM, KHFI/AUSTIN 25-18

THE
ATLANTIC
GROUP

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Once again, MTV topper Tom Freston moves to the forefront of the industry rumor mill as speculators speculate that he passed on the BMG CEO post. Said role would guide RCA Records, BMG Publishing, Distribution, the record club and Nashville, but exclude Clive Davis' Arista kingdom. Current chatter puts the BMG offer to Freston in the \$20 million five-year range. Whoa!... Speaking of mega-bucks, the Giant/BMG overseas deal is rumored to be packing a \$30 million+ guarantee. Does WB, which co-ventured the Giant start-up, share in said greenbacks? Three guesses.... Lots (we're talking lots) of chatter about a number of venue changes for a number of West Coast executives. One scenario even has a couple of imprints virtually trading top-pers. Too outrageous to be true? Who you kidding?.... Yes, the lawsuit between MCA and PolyGram has been completely and officially settled.... With Radio & Records officially on the block, wonderers are wondering if Publisher Bob Wilson can raise the cash to buy the newspaper he started. Meanwhile, some analysts pondering whether the advent of Soundscan and BDS has af-

fectured the perceived market value of the venerable pub.... Sony's Missy Worth earning kudos as she places four acts on the Lollapalooza tour. Other actions of Worth include the orchestration and delivery of MTV's "Alternative Nation" tour, which features Spin Doctors, Soul Asylum and Screaming Trees.... And speaking of Lollapalooza, odds-makers lay the strongest odds on Fishbone, Primus and Rage Against The Machine breaking big off the tour... Bob Lawton and Steve Kaul of Twin Towers Touring are getting major attention as a new talent source as they pack such bands as Babes In Toyland, Dinosaur Jr., Sonic Youth, Screaming Trees, Mudhoney and Lemonheads. Will one of the bigger agencies make a run to buy them? Will they sell?.... Is barrister Eric Greenspan being wooed by a gunslinging attorney to move his roster of clients, which includes Red Hot Chili Peppers, Ice T, Stone Temple Pilots, Green Jelly and former Jane's Addiction members? Conventional wisdom points to a no-go.... Is Don Henley close to inking a megabucks publishing deal with Martin Bandier and EMI Music?.... Attorneys Jamie Roberts and Marvin Katz conclude a joint venture between BMG and Paris Smith, the P in EPMD and the man behind East West's Das EFX.... Nelson and manager Larry Mazer split.... And finally, look for Hollywood's Capitol Tower to get a big-time facelift. Is there future merchandising in store for the Hollywood landmark? Is Shep Gordon's creative hand at play here?.... Names in the Rumor Mill: Jay Boberg, Steve Shrimpton, Barry Dickens, Chuck Gullo and Jesus Garber.

Worthy



Missy Worth: Leader of an Alternative Nation.

TASMIN ARCHER



In all the universe



there is only one.



Tasmin Archer.

AVERAGE MOVE 3.30!

ON OVER 120 STATIONS!

**17 ADDS THIS WEEK INCLUDING:
Z100 KMEL KTFM**

24 1st WEEK DEBUTS INCLUDING:

Y107	deb	12
B97	deb	20
KDWB	deb	29

KWOD	6-4	WZPL	27-20
WRQK	8-5	Q99	24-21
STR94	#8	99X	26-23
KRBE	13-10	WPST	31-26
WAPE	18-15	KKRZ	#27
KRQ	21-18	WAQQ	32-29

SLEEPING SATELLITE

the debut single and video from an extraordinary singer/songwriter.

produced by paul "wix" wickens and julian mendelsohn management: ian mcandrew for wildlife entertainment. remixed by tony phillips



BUZZ BIN!

EMI Records Group



© 1998 S3K Records

LETTERS

Sue Me

Roy:
Babe, what can I say? It's been so-o-o long since we talked. So, call me sometime...

Anyway, our good friend Tim Sites asked that I send the enclosed photo from the T. J. Martell clan to you. The I.D.s are on the back. If you have any questions, please call. This is to accompany the interview you did with Jay Berman, but I'm sure you already know that! Be good!

Best regards,
Sue Satriano
Sony Music Entertainment
New York, N.Y.

Roy replies: Babe??!! Guess you can take the girl out of California, but you can't take the California lingo out of the girl. I do have one question, Sue. Who's Jason Berman?

Rooster Crows

Dear Dave:
Since its inception ten years ago, KCAQ has used the handle "Q-105." We have been unable to use it in trade publications because Q-105 Tampa had been using it before us.

The recent change in format at WRBQ to Country opens the way for a new "Q-105" handle in the CHR arena. This is KCAQ's request to now be listed as Q-105 in future HITS magazine editions.

Your friend,
Rooster Rhodes
PD Q-105
Oxnard, CA

HITS replies: With a name like Rooster, this guy's worrying about what we call his radio station? And you wonder what radio PDs do for a living. Whatever it is, they're overpaid.

Tape Worm

Dear News Editor/Writer:
I have started a new A&R consultant/talent scouting business. I would very much appreciate it if you could include the enclosed press release in your publication.

As you know, I've been involved in the music industry for over eight years as a manager, marketing executive and publicist. I'm very excited about this new venture and have already received phenomenal feedback from dozens of A&R execs. Thank you for your time and consideration.

Best regards,
Debra L. Rosner
L.A., CA

News Editor/Writer replies: Back up the trucks and unload those tapes, folks!

No Friend to Kim

Dear Lon (sic.):
So you think the only thing the Trees were lacking was good management? I suppose after one has been suckled by the nipple for so long, one would seemingly forget the sense of camaraderie among people who work together, by and for themselves, to make something happen.. and succeed at it.

I'm proud of the fact this band has risen to the level where a company like Q-Prime could take notice. It's a long elevator ride you know, even in New York. Your comment sucks. Shame on you.

Former mgr. and friend,
Kim White
LA, CA

HITS replies: Hey, look at it this way, Kim, you could have been attacked by a giant ant.



FAR TRUTHS

By Rachel Felder, New York

I began last week far above 14th St. (out of my usual environs) at Daniel Glass' lavish Park Ave. apartment for an intimate EMI soiree. Other members of the select few were: Fred Davis, Brian Koppelman, Ben Nygaard, Eliot Hubbard, Ronni Kairey, Frances Pennington and Susan Blond. The occasion? I'm not really sure, but the food was sure good. Nonetheless, I confess I left early to join the hipsters at Wetlands to see Versus, who are steadily attracting more and more (well-deserved) interest. In the audience were: Mike Mena, Steve Yegelow, Leigh Lust, Steve Patch and Jill Johnston — all of whom missed Envelope, featuring none

Don of Grunge



Don Ienner: All decked out in flannel.

other than Matador prez Gerard Cosloy on lead guitar and vocals, who played CB's at the same time... The next night, I braved the apocalyptic minions at the Dinosaur Jr. show at Roseland, where the likes of Don Ienner (decked out in grunge wear), David Kahne, Barry Feldman, Doug Wygal, Andrew Stephanopoulos (who manages bill opener Gumball), Glenn Boothe, Clay Sparks, Sandy Alouette, Molly Reeve-Morrison, Howard Wuelfing, Jem Aswad and manager Janet

Billig cavorted in the VIP area far from the madding crowd and the mosh pits. That crew then all headed down to a crammed party afterwards at the Three of Cups (not quite Sam's Cafe, scene of a canceled Sire party for Mascis and Co.)... A couple nights later, Al Smith, Stuart Meyer, Regina Jaskow, Chuck Bliziotis, Lauren Zelisko, Wayne Isaak and Joe Bosso brought their earplugs for a super-loud night of Surgery, Therapy?, and Quicksand (no stupid puns about how the band names fit together, I promise!)... Later that night, Faith Henschel, Sivan Schlecter, Jim McNeil, David Rothblatt and Mike Stuto were caught watching Lotion at the Knitting Factory... It's no big secret which PoMo queen turned down Lollapalooza. But it's not as common knowledge that she faxed her indie publicist a note the day she declined, including the phrase, "I will no longer be needing your services"... Checking out the SpinArt night, featuring Purple Ivy Shadows and the Lilys at Wetlands: David Kahne, Mary Gormley, Mark Lipsitz, Ben Weber and Nikke Slight and Liz Brooks... My fave cover version of the week: Hole doing Unrest's "Yes, She Is My Skinhead Girl" at a London in-store... I've been listening to the Red House Painters' double LP advance, due out on 4AD soon... I know I mentioned it a few weeks back, but can we please discuss just how great the new Sebadoh album, "Bubble Gum Scrape," is? It's about as great as the news that Monsterland's debut LP, currently being recorded for Seed, is being produced by Ted Nicely of Fugazi fame.

“Can't Do
A Thing”

(TO STOP ME)



**Chris
Isaak**

ON OVER 40 STATIONS!

99X add
MIX96 add
I95 add
KTUX add
WMXF add

WQGN add
KQIX add
KTRS add
WPRR add

29* - 22* R&R
30* - 25* R&R A/C

VH1
GREATEST
HITS!

Y95 deb 30
KWOD 26-22
STR94 #25

BREAKING AT:
WXKS WENZ
KHMX

ALBUM OUT NOW!

Belly

TV BUZZ BIN!

49-41 HITS TOP FIFTY ALBUMS!

4 HITS POST MODERN!

ON OVER 40 STATIONS!

WXKS add
KRBE add
KISF add
Q99 add
WIFC add
WMGV add
KLYV add
WHTO add

KROQ 2-2
KWOD 11-8 (H)
KTUX 28-19
Y95 #20
KYYY 30-23
Z100 #24
WPST 30-27

“Feed The Tree”



HITSBOUND

George Michael/Queen gets **Most Added** honors while **Crosby/Collins** comes in a close second. **Poison & Aaron Neville** have good opening weeks. **Inner Circle** scores big (and comes to Kingston town). **Green Jelly/Jello** (whatever!) moves albums, singles & phones. This weeks **Wildcard** from **Janet Jackson** rush-released for adds on 4/20.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WILLIAMS/MCKNIGHT	LOVE IS	GIANT	183	1	3	34	8/19	1.51
<i>#8 Requests, #9 Singles, MTV increases rotation, closing with KRBE.</i>								
MICHAEL JACKSON	WHO IS IT	EPIC	182	7	11	95	15/55	4.34
<i>#20 Albums, #20 Singles, closing with VH1, B94, Q102 & KKRZ.</i>								
PM DAWN	LOOKING	G ST/ISL/PLG	177	2	2	92	0/0	4.26
<i>#3 Requests, #11 Singles, #21 Albums, big moves.</i>								
PRINCE	PAPERS	P PK/WB	170	6	10	81	9/36	3.88
<i>Deb 20 Requests, #26 Singles, closing with Y95.</i>								
SNOW	INFORMER	EW/ATL G	158	1	1	23	26/278	0.57
<i>1-1-1-1-1 Singles, #1 Requests, #7 Albums, beyond a hit.</i>								
BOY GEORGE	CRYING GAME	SBK/ERG	157	7	8	63	2/30	3.61
<i>#16 Singles, #17 Requests, #43 Albums, new at WZPL.</i>								
NENEH CHERRY	BUDDY X	VIRGIN	155	11	13	57	10/50	3.42
<i>#33 Singles, more play at WZPL & Q106, moves 16-11 PWRPIG.</i>								
SUNSCREEM	LOVE U MORE	COLUMBIA	152	2	4	49	3/40	2.78
<i>#25 Singles, new at KLUC and WMGV, moves 12-10 Z100.</i>								
JOEY LAWRENCE	NOTHIN' MY	IMP/MCA	150	1	3	43	7/32	2.49
<i>#7 Requests, #21 Singles, big phone reaction.</i>								
STEREO MC'S	CONNECTED	G ST/ISL/PLG	149	16	27	59	15/117	3.55
<i>#30 Singles, continues to grow with sales starting.</i>								
DURAN DURAN	COME UNDONE	CAPITOL	141	27	69	53	0/0	4.27
<i>#25 Albums, Deb 46 Singles, new at WXKS, PWRPIG, KKRZ, WPLJ, WKBQ.</i>								
SILK	FREAK ME	ELEKTRA	138	8	4	48	16/66	3.16
<i>#2 Singles, #2 Requests, #9 Albums, this is a hit, play it.</i>								
RESTLESS HEART	TELL ME	RCA	135	6	4	65	0/0	3.64
<i>Deb 50 Singles, new play from KDWB and KISF.</i>								
AEROSMITH	LIVIN' ON	GEFFEN	131	5	17	83	40/40	5.2
<i>Deb 38 Singles, 20-12 Requests, added at KDWB, nice moves.</i>								
SWV	SO INTO YOU	RCA	130	19	9	30	6/47	2.31
<i>#6 Singles, #11 Requests, #16 Albums, closing with KIIS, 95WAQ, PROFM, Q106.</i>								
EN VOGUE	LOVE DON'T	EW/ATL G	123	5	3	47	0/0	3.37
<i>#37 Singles, more adds this week at KQKQ, WAZY, KKSS, WAEB, KZII.</i>								
EXPOSE	I'LL NEVER	ARISTA	122	6	7	28	0/0	2.5
<i>#42 Singles, more major support at WPLJ, WNCI, WTIC & Q99.</i>								
MICHAEL/QUEEN	SOMEBODY	HWD	119	119	0	0	0/5	0.0
<i>#1 Most Added including Z100, KIIS, B94, PWR96, Q102, KEGL, WPLJ.</i>								

11 NEW DEBUTS!

15 NEW ADDS INCLUDING:

KPLZ add

WAPE add

WKEE 26-17

WRQX 25-19

KTUX 33-24

KMEL 31-29

*"The Genius of Soul
returns to peak incendiary form.
Hit potential galore!" -Billboard*

ALSO ON AT:

KBXX WHHH

WKBQ Q99

A classic song meets a class act.

VH1



RAY CHARLES "A SONG FOR YOU"

the debut song from MY WORLD

Produced by Richard Perry Management: Joe Adams



©1993 Warner Bros. Records Inc.



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TASMIN ARCHER <i>MTV ups to Buzz Bin, new play at Z100, KMEL and KTFM.</i>	SLEEPING	EMI/ERG	114	17	23	44	9/23	3.3
DAMN YANKEES <i>Making gains with new adds at WYKS, WYAV, WLAN, KOKZ, KSMB.</i>	SILENCE IS	WB	112	5	14	58	0/0	3.92
DINA CARROLL <i>New reports from WSPK, WIXX, WKQB, moves 20-15 PWRPIG, 9-8 KTFM.</i>	SO CLOSE	A&M	111	3	5	26	0/0	2.08
DEPECHE MODE <i>#22 Singles, #5 Albums, more play from Y107, K92, KKYK, WYYS, WKMX.</i>	I FEEL YOU	SIRE/REP	105	8	9	29	13/197	2.49
WENDY MOTEN <i>Building with more additions at PWRPIG and WKDD, moves 10-8 KDWB.</i>	COME IN OUT	EMI/ERG	91	2	6	18	0/0	1.48
JEFF HEALEY BAND <i>New believers include WKBQ, Q99, WPFM, KZII, U93, WCIL, K107.</i>	LOST IN YOUR	ARISTA	91	10	19	27	0/0	3.11
SADE <i>#43 Singles, 17-13 Albums, moves 19-15 WCKZ, 12-10 KMEL.</i>	KISS OF LIFE	EPIC	89	2	4	11	0/0	1.22
BOBBY BROWN <i>Another good week with adds at MTV, KMEL, WIOQ, HOT977.</i>	THAT'S THE	MCA	82	25	27	21	0/0	2.77
JEREMY JORDAN <i>Second week believers include PRO-FM, 95WAQ, WWHT, G105.</i>	WANNAGIRL	GIANT	75	31	16	11	0/0	2.23
4 NON BLONDES <i>Selling with new reports at WFMF, Z104, WVSR, KZ93, moves 15-10 B97</i>	WHAT'S UP	INT/ATL G	73	6	10	16	7/21	2.21
R. KELLY <i>#28 Singles, Already #1 JAMS, new for HOT97, WFLY, WAZY.</i>	DEDICATED	JIVE	72	5	6	11	0/0	1.8
CROSBY/COLLINS <i>Most added including PRO-FM, 95WAQ, B97, WRQX, Y102, MIX96, Z102.</i>	HERO	ATL/ATL G	72	67	4	1	0/0	2.6
REMEDY <i>#39 Singles, new play at WFHN, moves 19-12 KSOL, 24-17 WHHH.</i>	CLOSER	HWD	63	1	7	12	0/0	1.32
BELOVED <i>Building with new support from 99X, WVKS, WBNQ, moves 18-14 KWOD.</i>	SWEET HARMONY	ATL/ATL G	61	9	12	9	1/2	1.42
RAY CHARLES <i>Growing with more believers at KPLZ, WAPE, KKSS, Deb 39 HOT977</i>	A SONG FOR	WB	60	14	11	10	0/0	1.76
TOM COCHRANE <i>Continues to build with adds at KDWB, KEGL, KJ103, WCIL, KROC, 22-18 WNVZ.</i>	NO REGRETS	CAPITOL	59	5	9	19	0/0	2.96
SUNDAYS <i>Former Top 5 PoMo with Top 40 adds at WBBQ, KQIX, KZII, KZIO, KKHT, WBPR.</i>	WILD HORSES	DGC	44	6	10	12	5/17	2.24
GREEN JELLO <i>That's JELLY!!! 18-13 Requests, #33 Albums, MTV ups, new at B97, WNVZ, KISF.</i>	THREE LITTLE	ZOO	42	12	5	9	20/60	2.77

Shakespeare's Sister

WAQQ add
XL106 add

KZMG add
WCGQ add
WLAN add
KFFM add
KIXY add
KSMB add
OK95 add
WDBR add
WJMX add
WPFM add



KTFM deb 27
WENZ deb 31

PWR92 deb 32
KCHX deb 33
KKHT deb 33
WPRR deb 33
KTUX deb 33
KISR deb 35
KISX deb 36
KMCK deb 38

K106 32-24
KQIX 39-36

BREAKING AT:

WKBQ WFLY 99KHI KMGZ KTRS
KWOD KFBQ K107 KROC WHTO
Q99 WMMZ KFRX KTMT

Hello

(Turn Your Radio On)

From the gold album, *Hormonally Yours*



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BELLY <i>#41 Albums, #4 Post Modern, new majors at KRBE, WXKS, KISF, Q99.</i>	FEED THE	SIRE/REP	40	8	8	6	16/92	1.47
AARON NEVILLE <i>Out of the box and right on at HOT977, WNCI, B97, Q102 and more!</i>	DON'T TAKE	A&M	39	37	1	1	0/0	3.5
CHRIS ISAAK <i>#1 Most Added Adult PoMo, new adds at 99X, MIX96, I95, WQGN.</i>	CAN'T DO	REPRISE	39	9	12	5	0/0	1.33
POISON <i>Out of the box at Y107, K106, PWR92, Y102, KTMT, OK95, WYYS.</i>	FIRE & ICE	CAPITOL	39	39	0	0	0/0	0.0
SHAKESPEAR'S SISTER <i>Picks up new support this week at 95WAQ, XL106, OK95, WDBR, KFFM.</i>	HELLO	LON/PLG	38	12	10	7	0/0	2.46
MEN AT LARGE <i>#23 Singles, more adds at WKBQ, KISF, WFHT, KKXX, moves 6-5 WPGC.</i>	SO ALONE	EW/ATL G	35	8	2	8	0/0	2.31
ICE CUBE <i>#15 Singles, Deb 19 Requests, #35 Albums, moving mainstream.</i>	IT WAS A	PRIORITY	35	5	1	8	6/20	0.93
PRETENDERS <i>Movie just released with new adds at WJMX and KSMB.</i>	I'M NOT IN	MCA	35	2	3	11	0/0	2.53
INNER CIRCLE <i>Strong week with adds at Z100, WZPL, WKBQ, WJMO, WTIC, 31-21 KISF.</i>	BAD BOYS	BB/ATL G	34	28	1	4	0/0	5.17
BOBBY ROSS AVILA <i>Building with more action at WWHT, KKSS, KPSI, moves 11-8 KSOL.</i>	LA LA LOVE	PERS/A&M	30	4	0	6	0/0	2.0
RUN DMC <i>#27 Singles, Top 10 single sales, adds at PWR96, FM102, HOT977.</i>	DOWN WITH	PROFILE	29	5	5	8	7/25	2.17
PAPERBOY <i>#17 Singles, still going with strong sales.</i>	DITTY	NEXT P/FFRR	29	1	2	8	5/32	0.75
DR. ALBAN <i>New support this week at WFHT, WKSE, moves 25-19 KTFM, 30-24 PWR96.</i>	IT'S MY LIFE	ARISTA	28	5	4	9	0/0	2.39
JESUS JONES <i>First week support from WENZ, WNVZ, OK95, 99KHI, WHTO, KTMT and more.</i>	THE RIGHT	SBK/ERG	28	26	0	1	8/18	2.0
BRIAN MAY <i>Crossing from Album radio with adds at K106, WKHQ, KISR, WIFC, KQIZ, KMGZ.</i>	DRIVEN BY	HWD	26	6	1	4	0/0	1.9
DONNA DELORY <i>Still building with new play at WFHT, moves 30-25 KTFM.</i>	JUST A DREAM	MCA	26	1	0	3	0/0	0.63
EDDIE MURPHY <i>MTV adds! Look for TV appearance to help.</i>	WHATZUPWITU	MOTOWN	25	4	3	6	0/0	1.8
DUICE <i>#40 Singles, selling like crazy; new at WHHH, WWZZ, we like short shorts.</i>	DAZZEY DUKS	B'MARK	24	4	4	4	0/0	1.6

24 HITS TOP FIFTY ALBUMS!

digable planets

where i'm from



digable planets

where i'm from

the follow-up to the gold single
"Rebirth of Slick (Cool Like Dat)"

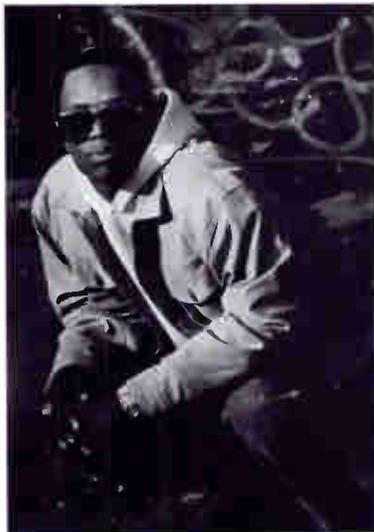
from the gold album

Reachin' (A New Refutation of Time & Space).

Management: Brenda Dash for Pipeline Entertainment Inc.

Conceived, Freaked and Produced by Butterfly

Executive Producers: Brenda Dash and Dennis Wheeler



SHINEHEAD

JAMAICAN IN NEW YORK

the new single from the album
SIDEWALK UNIVERSITY

Produced & Remixed by Norman Cook



KGGI	add	KMEL	19-14	KBXX	#25
KISF	add	WCKZ	23-19	WWHT	deb 26
KTFM	add	WHYT	#21	WIOQ	#28
KKFR	add	WWKX	28-24	HOT97.7	deb 34
BOSS97	add	FM102	27-24	PWR102	deb 35



the new single from

MECCA AND THE SOUL BROTHER

Producers: DJ Pete Rock & Nevelle Hodge

Co-Producer: C.L. Smooth

Executive Producers: DJ Eddie F. for

Untouchables Entertainment & Mr. Dante Ross

18*-16* BB DANCE CHART!

KBXX	add	KKSS	add	WIOQ	#29
FM102	add	WVSR	add	WJMO	ON
99KHI	add	WZYQ	add		

INTERNATIONAL HIT NOW BREAKING ACROSS THE USA!



On Elektra Compact Discs and **digalog** Cassettes

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BIG MOUNTAIN <i>Builds base support with new add at KDON, moves 12-9 PWR106.</i>	TOUCH MY	QUALITY	23	1	0	7	0/0	2.18
PRINCE MARKIE DEE <i>Crossing from JAMS with new Top 40 support at HOT977, WHHH, KCAQ.</i>	TYPICAL	COLUMBIA	21	5	2	3	0/0	1.25
ROBIN S <i>Coming from dance with new play at WZOU, WWHT, WCKZ, moves 25-8 PWR106, 11-8 KMEL.</i>	SHOW ME LOVE	BB/ATL G	20	4	2	6	0/0	3.44
JACK WAGNER <i>Continues to spread with adds at WKBQ, WNVZ, KFFM, WZYQ, and more.</i>	IT'S MY BABY	BFE	20	8	0	1	0/0	0.58
PETE ROCK <i>More believers including KKFR, KTFM, KGGI, KISF, moves 19-14 KMEL.</i>	LOTS OF	ELEKTRA	19	5	3	3	1/4	1.57
YBT <i>Added this week at KPRR, #12 B96, #13 WHYT, moves 22-19 WHHH.</i>	TAP	SOUL/MCA	18	1	1	3	5/15	1.24
NONA GAYE <i>Picks up new Top 40 play at KPLZ, 92Q, KCAQ, KZFM, PWR102.</i>	THINGS WE	3 ST/ATL/ATL G	17	5	1	2	0/0	2.08
CAPT. HOLLYWOOD <i>New Major support at PWR106, HOT97, KPLZ, KTFM, moves 25-20 Z90.</i>	MORE & MORE	IMAGO	15	6	2	5	0/0	4.78
REGINA BELLE <i>Going for adds this week. Early add at WKSS, #2 92Q, #8 WPGC.</i>	IF I COULD	COLUMBIA	13	1	3	3	0/0	2.92



Produced by Steve "Silk" Hurley

New Adds at:
WXKS
WTIC
HOT 194
KDON



tené Williams

"GIVE HIM A LOVE HE CAN FEEL"

Over 450 Detections at Urban Radio!
 Over 300 Detections at Rhythm-Crossover/Mainstream Radio - 83% Increase!
 20,000,000 Plus Gross Audience Detections and Growing!!

		BDS	RANK		BDS	RANK
WXKS	add	26	18	WKSS	31	15
WTIC	add @ 34	22	31	WCKZ	14	27
HOT97	21-8(H)	48	9	KMEL	14	28
KKFR	#26	37	8	KPLZ	16	38
HOT977	deb 28	23	18			

Other Rotation Leaders Include: WPGC, WKSE, WBBO, WJMO, WHHH and PWR102



Elektra Entertainment

**ARISTA. WHEN IT COMES TO HITS,
WE'RE HOLDING ALL THE CARDS.**

WHITNEY HOUSTON

"I Have Nothing"

From The Soundtrack

THE BODYGUARD

MV HEAVY!

VH1 GREATEST HITS!

★3★ HEAVY VIDEO SOUL!

3818 - 3826 TOTAL BDS DETECTIONS!

50,472,400 TOTAL AUD!

1 HITS TOP FIFTY ALBUMS!

3 HITS TOP FIFTY SINGLES!

#8 SOUNDSCAN SINGLES!

EXPOSÉ **VH1**

**"I'll Never
Get Over You
(Getting Over Me)"**

**42 HITS SINGLES!
752 - 800 BDS DETECT!
4,814,300 TOTAL AUD!**

**ADDED THIS WEEK AT:
WPLJ WNCI
WTIC Q99**

**ALREADY REACTING AT:
WXKS WKSE
WZOU KDWB
PRO-FM KPLZ
WWKX KS104
WKBQ WAQQ
KKFR WHHH**

THE JEFF HEALEY BAND
"Lost In Your Eyes"

**ALREADY ON OVER 100 TOP 40s!
BREAKING AT TOP 40, ADULT
AND ALBUM RADIO!**

**COMING SOON:
KENNY G With PEABO BRYSON
"By The Time This Night Is Over"**

DR. ALBAN
"It's My Life"

THE #1 INTERNATIONAL HIT!

THE #1 DANCE CLUB HIT!

**EARLY BELIEVERS INCLUDE:
B96 KTFM WWHT KROQ
KRBE KWOD WHHH WKSE
PWR96 WENZ KPLZ**

ARISTA

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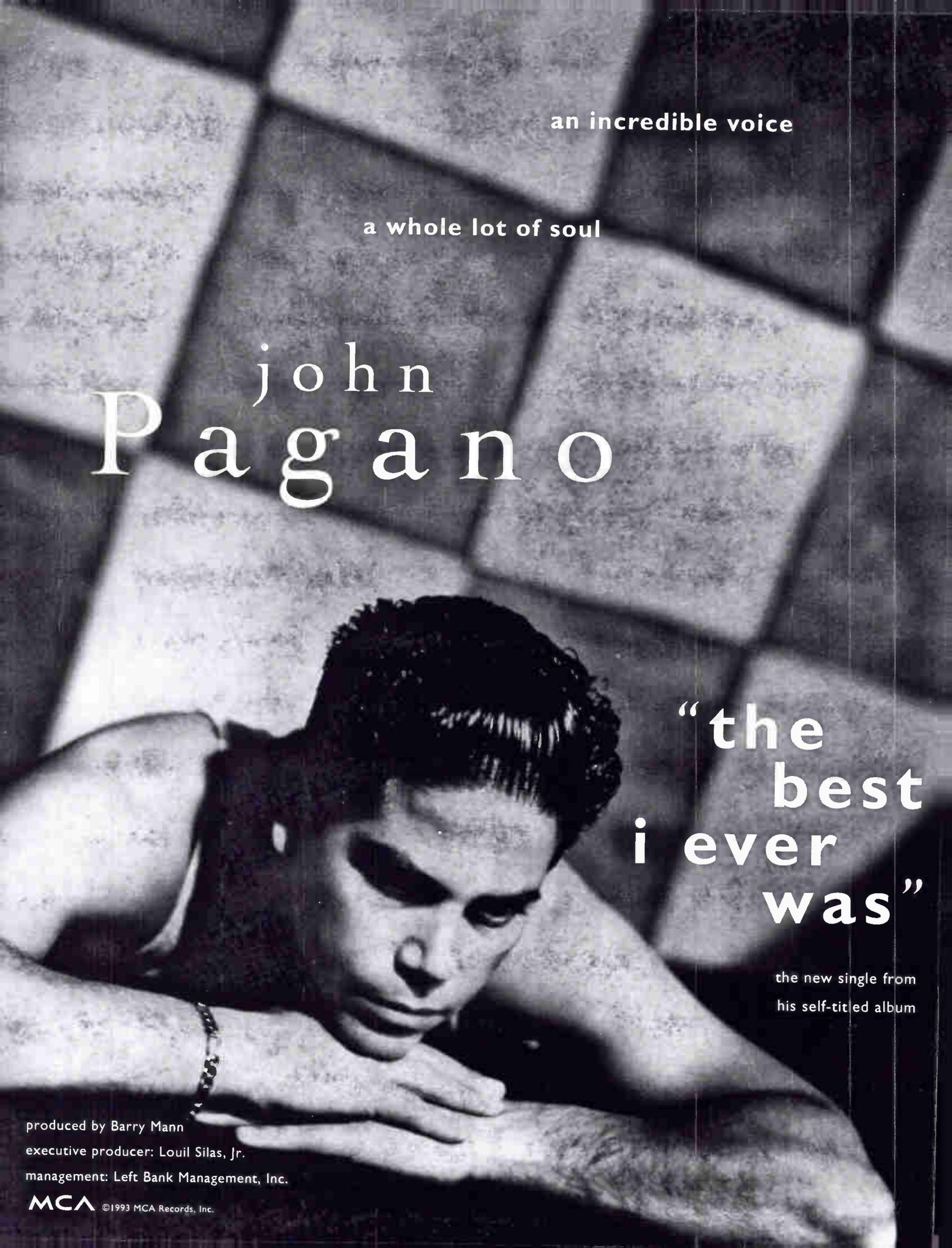


REQUESTS

LA calls in for "The Waiting (Is The Hardest Part)".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SNOW	INFORMER	EW/ATL G	108	KIIS WZOQ WSPK B96 KDWB WIXX	55
2	2	SILK	FREAK ME	ELEKTRA	90	92Q WFHT KFFM Z100 PWRPIG KQCR	46
4	3	PM DAWN	PATIENT EYES	G ST/ISL/PLG	67	KDON FLY94 WSTO WHHH K92 KCHX	34
3	4	SPIN DOCTORS	2 PRINCES	EPIC	54	KRBE Y107 Z102 STAR94 K92 WZYP	27
5	5	UGLY KID JOE	CAT'S IN THE	SD/MERC	46	XL106 WSNX PWR92 WRKY WKSS WQGN	23
8	6	W HOUSTON	I HAVE NOTHING	ARISTA	38	Z100 WWZZ CK105 WRHT MIX96 KMCK	19
11	7	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	36	B94 WA1A KYA KQKQ WWHT KTMT	18
7	8	VANESSA/BRIAN	LOVE IS	GIANT	34	Q106 KGRS WKSE PWRPIG WPLJ K107	17
6	9	DR. DRE	"G" THANG	DR/PR/IN/AG	33	B96 KGGI KLUC PWR96 Z90 WAYV	17
14	10	SHAI	COMFORTER	G AL/MCA	31	KIIS KCAQ 99KHI WXKS WCKZ KHTN	16
17	11	SWV	SO INTO YOU	RCA	29	WIOQ FM102 KZII KUBE KSOL WFLY	15
20	12	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	28	B97 WKXJ WLAN KZMG WAZY KQKY	14
18	13	GREEN JELLO	3 LITTLE PIGS	ZOO	27	WAPE KISF WCIL KKRD KEGL KTUX	13
9	14	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	25	WPLJ WMMZ WBPR WHHY PWRPIG WHHT	12
12	15	NAUGHTY BY N	HIP HOP HOORAY	TOMMY BOY	23	KDWB WWZZ KZHT KKFR WPGC WSPK	11
19	16	STING	IF I EVER LOSE	A&M	21	STAR94 V100 Y102 WFLY KISX WLRW	10
15	17	BOY GEORGE	THE CRYING GAME	SBK/ERG	20	WYYS KQID KISK KKHT KOKZ WERZ	10
-	18	JON SECADA	ANGEL	SBK/ERG	18	WXKB WSPT WKFR WKMX KIIS KLBQ	9
-	19	ICE CUBE	IT WAS A GOOD DAY	PRIORITY	17	WCKZ KCAQ B95 HOT977 WWHT KJYK	8
-	20	PRINCE	MORNING PAPERS	P PK/WB	16	WZYP KLAZ 92Q WMMZ KISK WKQB	8

Total stations reporting this week: 193

A black and white photograph of a man, John Paganos, lying on a tiled floor. He is shirtless, wearing a watch on his left wrist, and has his hands clasped in front of him. He is looking down with a serious expression. The background consists of large, square tiles.

an incredible voice

a whole lot of soul

john
Paganos

“the
best
i ever
was”

the new single from
his self-titled album

produced by Barry Mann

executive producer: Louil Silas, Jr.

management: Left Bank Management, Inc.

MCA ©1993 MCA Records, Inc.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
AEROSMITH	5.20	83	5	0	10	-	7
H-TOWN	4.67	2	2	1	5	2	8
MICHAEL JACKSON	4.36	95	17	3	6	9	6
PM DAWN	4.26	91	80	23	10	8	8
DURAN DURAN	4.26	52	3	2	4	8	4
DAMN YANKEES	3.92	58	2	1	4	1	4
PRINCE/ANDROGYNOUS	3.91	81	10	1	7	2	3
RESTLESS HEART	3.64	65	19	5	4	1	1
BOY GEORGE	3.63	63	50	14	8	6	8
STEREO MC'S	3.59	59	6	3	6	3	5
NENEH CHERRY	3.47	57	7	1	2	1	2
EN VOGUE	3.40	47	26	1	2	5	2
TASMIN ARCHER	3.32	44	4	1	4	2	2
JEFF HEALEY BAND	3.11	27	1	0	2	1	1
TOM COCHRANE	2.96	19	1	0	1	1	-
DEF LEPPARD	2.88	39	13	2	6	2	1
GREEN JELLO	2.83	9	4	2	10	7	8
SUNSCREEM	2.79	49	38	14	6	1	5
BOBBY BROWN	2.77	21	0	0	2	2	3
JOEY LAWRENCE	2.54	43	3	16	9	2	7
DR. ALBAN	2.50	9	0	0	2	1	2
DEPECHE MODE	2.49	29	17	6	5	10	6
4 NON BLONDES	2.28	16	11	2	8	2	1
JEREMY JORDAN	2.23	11	0	0	6	-	3
TOAD THE WET SPROCKE	2.22	13	1	0	2	1	1
SUNDAYS	2.19	11	0	0	2	1	-
DINA CARROLL	2.12	26	2	0	2	2	1
RUN DMC	2.04	7	1	0	5	-	10

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

MEN AT LARGE

“SO ALONE”

Soundscan Singles #27!

18* - 14* BDS Rhythm Crossover Chart

26 - **23** Hits Top Fifty Singles

New Company:

WKBQ

KISF

WKSE #29

KKXX

WA 1 A

KGOT

KLYV

WFHT

A LARGE Hit At:

B95	deb 22	WHYT	#9	BOSS97	34-20
PWR102	deb 32	KUBE	14-11	92Q	29-23
		KMEL	16-13	KHTN	27-23
WCKZ	3-1	WWHT	#13	KSI04	#29
WIOQ	#3	FMI02	21-16		
WPGC	#5	Q105	#16	WXKS WZOU	
WHHH	12-6	KTFM	21-17	HOT97.7	

“So Alone is definitely striking an emotional chord with KMEL listeners. Very active requests for an adult slow jam and the call-out is totally large across the board.”

--Keith Naftaly, VP Programming / Evergreen

“Don’t be alone and miss a smash record from this large group that will crush your phones.”

--Bob Burke / Boss 97



#20 REQUESTS



WEST records america

BEYOND GOLD

IN THE SIX YEARS SINCE 1993'S T. J. MARTELL

Foundation honoree as "Humanitarian of the Year," Jason S. Berman, took over as President of the music industry's trade association, the RIAA, the organization has grown from the dispenser of gold and platinum albums and piracy busts at flea markets in Pacoima to a powerful Washington, D.C.-based lobbying tool for the record business. Over the past few years, Berman has pushed through legislation for the introduction of Digital Audio Tape machines which fully protects artist copyrights and rode shotgun over the industry's controversial voluntary record stickering, which the RIAA ruler insists staved off a state-by-state crackdown on explicit recordings.

A graduate of the City College of New York, Berman received a Masters from Northwestern University and completed his doctoral studies at the University of Pittsburgh. Berman served as an administrative assistant to Sen. Birch Bayh of Indiana before heading his own PR firm, which represented such companies as Warner Communications, Inc., Loews Corporation, Loral Corporation and the NBA Players' Association. From 1980-'86, he was VP of Public Affairs for Warner Communications, opening WCI's Washington office as well as serving as an officer of the company and as Chairman of the WCI Political Action Committee.

As a member of the Board of Directors of the International Federation of Phonogram Industries, Berman is involved in international matters relating to the protection of intellectual property. He is also actively involved in the International Intellectual Property Alliance, representing U.S. copyright-based industries on trade-related intellectual property issues, as well as a member of the U.S. Trade Representative Services Policy Advisory Committee... until the government found out he was associating with HITS' resident leader of Unamerican Activities, Sr. Editor Roy "Better Fed Than Red" Trakin. ▶

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"Not only wasn't [placing the voluntary parental advisory sticker on albums] buckling under, **it was a great strategic stroke.**"



"[American music is] something the rest of the world wants to listen to. **Our job is to make sure they pay for it.**"



TOP TO BOTTOM: **JASON AND THE LABELNAUTS:** RIAA Prexy **Jason Berman** (l) confiscates blank tape from (l-r): Warner Music Group biggie **Robert Morgado**, **Natalie Cole** and Elektra Entertainment Chairman **Bob Krasnow**. **JAY AND HIS TECHNIQUE:** RIAA topper **Jay Berman** (second from r) regales (l-r): Arista Exec. VP/GM **Roy Lott**, BMI President/CEO **Frances Preston** and Sony Music Publishing President **Marvin Cohn** with tales of how he busted a guy selling eight-track **Lynyrd Skynyrd** tapes with his bare hands at the Rose Bowl flea market. **TREACHEROUS:** RIAA chieftain **Jay Berman** discovers the gold record he's just presented to the legendary **Neville Brothers** is actually a pirated copy of "Bert Kaempfert's Greatest Hits."

How do you feel about being named "Humanitarian of the Year"?

[Laughs.] I have difficulty with the phrase. I said yes to this because it's a really worthwhile undertaking. The work that the T.J. Martell Foundation does is critically important and has a certain place in our industry. It's one of those traditions we need to carry on and every year someone gets anointed to become the instrument through which money gets raised for a truly worthwhile cause. Our theme this year is "The Heart of Music," stressing the fact the music community is a very giving and caring one.

Since you became RIAA President in February, 1987, you moved the offices from New York to Washington, D.C. and shifted the association's focus to almost a political lobbying organization.

That came out of a decision made by the RIAA board back in 1986. It wanted to build a trade association which offered all the traditional services, but also represented the interests of the industry in competing with other industries or in competing for its place in the sun around the world. When I was hired, that was the mandate I was given, as well as the decision to move to Washington. It would have been extremely difficult, if not impossible, to effect those kinds of changes in the RIAA's personality if it had remained in New York.

We looked to the model of the MPAA [Motion Picture Association] as an example. That hit close to home because we shared certain members; we had the same corporate parents. Over the course of my ten years at Warners, I spent enough time representing their interests on the RIAA board to have some sense of what it would take and how it might be done.

It also seemed to come at a time when the record industry was under pressure from special interest political groups like the PMRC.

The changing personality of the RIAA coincided with the desire of the Japanese hardware manufacturers to introduce DAT to the American market. That was the unifying force and the rallying cry. Companies decided it was an issue the RIAA needed to deal with in their interest and it gave us an opportunity, politically and publicly, to try to effect some of those changes. It was after that the lyrics controversy began to arise. So we had, almost on our plate by circumstance, the kinds of issues which forced us to go to the companies and say, "Look, you guys have got to come to grips with these things... you have to deal with them."

Unlike DAT, the lyrics issue was being fought out in state legislatures around America, which was something the RIAA was absolutely ill-equipped to deal with. We had to reorganize for a certain kind of grassroots, personal involvement that had never taken place before.

Do you feel the RIAA buckled under to the PMRC by agreeing to the voluntary parental advisory sticker?

Not only wasn't it buckling under, it was a great strategic stroke. For those people who didn't have the experience of going to Missouri, as I did, with Rosanne Cash, to testify before the state legislature following a witness who had allegedly blown his head off after listening to a record, you sensed that having something like the voluntary label was the only instrument at your disposal to fend off state legislatures. It actually served the exact purpose for which it was designed. The fact that, over the course of five years, we have won every single legislative battle in every state where the issue was mandatory labeling is attributable to the fact we have the voluntary sticker.

Do you consider the labeling and DAT home taping royalty agreements the two biggest accomplishments in your tenure as RIAA President?

I think they're major accomplishments for the RIAA and member companies. Another one of our accomplishments which certainly ranks up there is the fact we have achieved enormous successes around the world using U.S. trade policy to protect American music. We're doing business in places where only the pirates did business before. And that, for our companies, is a critical part of their success because, over the last few years, the world share of the market for recorded music has increased while the U.S. share has decreased.

Do you see an industry trade association's major priority as protecting artistic properties and copyrights?

Yes, it is a major part of what we do domestically and internationally. The latter is something new; we really didn't get involved in that prior to 1987. We've tried to get the U.S. government to pressure the Indonesian and Korean governments to put the pirates out of business. We've spent a lot of time and effort in convincing U.S. trade negotiators that the American record industry is a valuable trade asset. It's something the rest of the world wants to listen to. Our job is to make sure they pay for it. There are still some major offenders out there. Thailand, for one. We've been in discussions with them for three years. To our knowledge, not a single pirate has gone to jail in Thailand.

How has the emergence of the CD affected the domestic bootlegging situation? Bootlegging is not as serious a problem in the United States. Piracy is a problem in the cassette business. Our anti-piracy efforts last year resulted

in the seizure of two and a half million finished pieces, over 30 million insert cards and lots of machinery. The bad news is, we don't know how much else is out there.

CD piracy is not a problem here; it is a problem in places like Thailand and Korea. That's because, two years ago, we made an effort to visit CD manufacturing facilities around the country and explain to them how to

is, it's going to give you a perfect reproduction, and to us, that poses a danger to our ability to sell records.

Is home taping still a problem?

If I were to give you an answer to that based solely on the amount of blank tape sold in the U.S., I would say yes. We still sell hundreds of millions of units of blank tape in this country. And when I ask myself the question,

HITS



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 MICHAEL-QUEEN SOMEBODY... (H'Wood) | 6 INNER CIRCLE BAD BOYS (BB/Atl/Atl G) |
| 2 DAVID CROSBY HERO (Atl/Atl G) | 7 J. JORDAN WANNAGIRL (Giant) |
| 3 AARON NEVILLE DON'T TAKE... (A&M) | 8 FUNKDOBIEST BOW WOW... (Immor/Epic) |
| 4 POISON UNTIL YOU... (Capitol) | 9 NEW ORDER REGRET (Qwest/WB) |
| 5 JESUS JONES THE RIGHT... (SBK/ERG) | 10 L. BUCKINGHAM DON'T LOOK... (Reprise) |

R ADAMS/PWR92/JOHNSTOWN
Poison/I Circle/A Neville

CLAYTON ALLEN/KCHX/ODESSA
N Order/J Pagano/B Jovi

DR DAVE ALLEN/Z102/SAVANNAH
Crosby-Collins/G Michael-Queen/T Archer

K ALTOMARE/RHINO RECORDS/LA
Jellyfish/Dinosaur Jr/Tool

MELISSA ANN/KTDR/DEL RIO
Poison/G White/T Lorenz/B Brown

M ASCH/JEK ENT/BALTIMORE
Funkdoobiest/G Michael-Queen/A Neville

RIC AUSTIN/WFHT/TALLAHASSEE
Capt H'wood/Beloved/I Cube

JERRY BANTA/WYKS/GAINESVILLE
R Charles/Crosby-Collins/G Michael-Queen

M BASHKIN/B & TAYLOR/CHICAGO
J Jones/G Michael-Queen/Crosby-Collins

G BLIND/R THE BEAT/ROYAL OAK
J Jordan/A Neville/G Michael-Queen

S BOTTORF/TOWER/SAN FRANCISCO
I Circle/G Michael-Queen/J Jones

MIKE BROWNE/Y102/READING
J Jones/Judybats/H Flowers/I Circle

NICK BULL/RCA RECORDS/L.A.
Funkdoobiest/J Jones/A Neville/I Circle

ARCHIE S. BURTON/WRCK/UTICA
G Michael-Queen/J Jones/A Neville

KEN CARR/KWIN/STOCKTON
SWV/W Houston/Silk

FELIX THE CAT/TOWER/BERKLEY
K Richards/M Jackson/N Order/Belly

GNARLEY CHARLIE/Z90/SAN DIEGO
Capt H'wood/D Planets/LL Cool J

ERIC CLARK/SOUND SHOP/MEMPHIS
Poison/J Jones/A Neville/G Michael-Queen

C COLBURN/TOWER/SHERMAN OAKS
En Vogue/PM Dawn/Silk/Jade

DAVE COLLINS/KTRS/CASPER
A Neville/J Jones/G Michael-Queen

L CROCKER/WDBR/SPRINGFIELD
Poison/A Neville

CRUZE/WKBQ/ST LOUIS
R Charles/Beloved

S CUPELLI/WAYV/ATLANTIC CITY
Crosby-Collins/A Neville/J Jordan

RICK DEAM/HEGEWISCH/CHICAGO
Capt H'wood/H-Town/Robin S/Aerosmith

D DEETER/TOWER/SAN FRANCISCO
L Buckingham/J Jones/A Neville

M DIX/MICHELLE'S REC & VID/WV
Aerosmith/Sunscreen/D Yankees/C Isaak

T DOWNING/SCOTT'S/INDIANAPOLIS
YBT/B Jovi/A Development/D Duran

ROBERT ELFMAN/KIXY/SAN ANGELO
Capt H'wood/Dr Alban/Stereo MC's/G Jello

M ELIAS/NORTHERN LIGHTS/ST PAUL
Radiohead/Sugar/Suede/Pavement

MARK FEATHER/KISF/KANSAS CITY
G Jello/Belly/MA Large

B FENTY/ASSOCIATED/PHOENIX
G Michael-Queen/Crosby-Collins

NANCY FINE/APPLE TREE/ILLINOIS
L Buckingham/Crosby-Collins/A Neville

CHARLIE FOX/KYYA/BILLINGS
G Michael-Queen/Snow/J Healey

TOM FRICKE/KIKX/COLORADO SPR
N Order/D Mode/Beloved/Radiohead

TOM GALLAGHER/WZOQ/LIMA
Poison/G Michael-Queen/Crosby-Collins

GERONIMO/WWKX/PROVIDENCE
P Markie D/Funkdoobiest/95 South

LOU GHIRALDI/MCD MUSIC/NY
J Jordan/B May/S Sister/Technotronic

TOM GJERDRUM/Q106/SAN DIEGO
UB40/J Jackson/G Michael-Queen/N Order

D GOIST/NAT'L REC/PITTSBURGH
N Order/D Yoakam/Pharcyde/MM Bosstones



"Not only wasn't [placing the voluntary parental advisory sticker on albums] buckling under, **it was a great strategic stroke.**"



"[American music is] something the rest of the world wants to listen to. **Our job is to make sure they pay for it.**"



TOP TO BOTTOM: **JASON AND THE LABELNAUTS:** RIAA Prexy **Jason Berman** (l) confiscates blank tape from (l-r): Warner Music Group biggie **Robert Morgado**, **Natalie Cole** and Elektra Entertainment Chairman **Bob Krasnow**. **JAY AND HIS TECHNIQUE:** RIAA topper **Jay Berman** (second from r) regales (l-r): Arista Exec. VP/GM **Roy Lott**, BMI President/CEO **Frances Preston** and Sony Music Publishing President **Marvin Cohn** with tales of how he busted a guy selling eight-track **Lynyrd Skynyrd** tapes with his bare hands at the Rose Bowl flea market. **TREACHEROUS:** RIAA chieftain **Jay Berman** discovers the gold record he's just presented to the legendary **Neville Brothers** is actually a pirated copy of "Bert Kaempfert's Greatest Hits."

How do you feel about being named "Humanitarian of the Year"?

[Laughs.] I have difficulty with the phrase. I said yes to this because it's a really worthwhile undertaking. The work that the T.J. Martell Foundation does is critically important and has a certain place in our industry. It's one of those traditions we need to carry on and every year someone gets anointed to become the instrument through which money gets raised for a truly worthwhile cause. Our theme this year is "The Heart of Music," stressing the fact the music community is a very giving and caring one.

Since you became RIAA President in February, 1987, you moved the offices from New York to Washington, D.C. and shifted the association's focus to almost a political lobbying organization.

That came out of a decision made by the RIAA board back in 1986. It wanted to build a trade association which offered all the traditional services, but also represented the interests of the industry in competing with other industries or in competing for its place in the sun around the world. When I was hired, that was the mandate I was given, as well as the decision to move to Washington. It would have been extremely difficult, if not impossible, to effect those kinds of changes in the RIAA's personality if it had remained in New York.

We looked to the model of the MPAA [Motion Picture Association] as an example. That hit close to home because we shared certain members; we had the same corporate parents. Over the course of my ten years at Warners, I spent enough time representing their interests on the RIAA board to have some sense of what it would take and how it might be done.

It also seemed to come at a time when the record industry was under pressure from special interest political groups like the PMRC.

The changing personality of the RIAA coincided with the desire of the Japanese hardware manufacturers to introduce DAT to the American market. That was the unifying force and the rallying cry. Companies decided it was an issue the RIAA needed to deal with in their interest and it gave us an opportunity, politically and publicly, to try to effect some of those changes. It was after that the lyrics controversy began to arise. So we had, almost on our plate by circumstance, the kinds of issues which forced us to go to the companies and say, "Look, you guys have got to come to grips with these things... you have to deal with them."

Unlike DAT, the lyrics issue was being fought out in state legislatures around America, which was something the RIAA was absolutely ill-equipped to deal with. We had to reorganize for a certain kind of grass-roots, personal involvement that had never taken place before.

Do you feel the RIAA buckled under to the PMRC by agreeing to the voluntary parental advisory sticker?

Not only wasn't it buckling under, it was a great strategic stroke. For those people who didn't have the experience of going to Missouri, as I did, with Rosanne Cash, to testify before the state legislature following a witness who had allegedly blown his head off after listening to a record, you sensed that having something like the voluntary label was the only instrument at your proposal to fend off state legislatures. It actually served the exact purpose for which it was designed. The fact that, over the course of five years, we have won every single legislative battle in every state where the issue was mandatory labeling is attributable to the fact we have the voluntary sticker.

Do you consider the labeling and DAT home taping royalty agreements the two biggest accomplishments in your tenure as RIAA President?

I think they're major accomplishments for the RIAA and member companies. Another one of our accomplishments which certainly ranks up there is the fact we have achieved enormous successes around the world using U.S. trade policy to protect American music. We're doing business in places where only the pirates did business before. And that, for our companies, is a critical part of their success because, over the last few years, the world share of the market for recorded music has increased while the U.S. share has decreased.

Do you see an industry trade association's major priority as protecting artistic properties and copyrights?

Yes, it is a major part of what we do domestically and internationally. The latter is something new; we really didn't get involved in that prior to 1987. We've tried to get the U.S. government to pressure the Indonesian and Korean governments to put the pirates out of business. We've spent a lot of time and effort in convincing U.S. trade negotiators that the American record industry is a valuable trade asset. It's something the rest of the world wants to listen to. Our job is to make sure they pay for it. There are still some major offenders out there. Thailand, for one. We've been in discussions with them for three years. To our knowledge, not a single pirate has gone to jail in Thailand.

How has the emergence of the CD affected the domestic bootlegging situation?

Bootlegging is not as serious a problem in the United States. Piracy is a problem in the cassette business. Our anti-piracy efforts last year resulted

in the seizure of two and a half million finished pieces, over 30 million insert cards and lots of machinery. The bad news is, we don't know how much else is out there.

CD piracy is not a problem here; it is a problem in places like Thailand and Korea. That's because, two years ago, we made an effort to visit CD manufacturing facilities around the country and explain to them how to identify illegitimate orders.

How do you justify the monies paid by member companies to the RIAA?

It's much easier for the labels to come to grips with those parts of our activities which are programmatic, which intimately affect their ability to do business. So when we shut down the pirates in Indonesia, we discovered the very next day, our international companies were licensing these guys and doing business. Our activities affected their bottom line.

In some cases, the distribution companies hear from their retail accounts that there's a guy across the street selling stuff for a buck. So we go there

is, it's going to give you a perfect reproduction, and to us, that poses a danger to our ability to sell records.

Is home taping still a problem?

If I were to give you an answer to that based solely on the amount of blank tape sold in the U.S., I would say yes. We still sell hundreds of millions of units of blank tape in this country. And when I ask myself the question, what are people doing with that blank tape, in my mind, the answer is relatively simple. They're copying music. And if they're copying music, they're not buying it. We've tried to deal with that in the "Home Taping Royalty Bill." We're just going to have to move on and live with it.

Do you see any other industry issues on the horizon which the association will have to deal with?

I just testified yesterday in Congress to the fact, in U.S. copyright law, there is the most glaring omission possible and that has to do with the fact the United States is the only major industrial country in the world that does not

“[Gold and platinum] is the truest measure of success, and I think we will go about exploring its marketability.”

and put him out of business. That is what our companies are looking for. But we also do the traditional things we've always done — like maintain the integrity of our gold and platinum program, organize committees, release shipment figures, etc.

Have you ever considered turning the gold and platinum program into a Grammy-styled TV event?

You must have been listening in on my telephone line because, over the last two weeks, I've gotten three different calls from three producers who want to explore the use of gold and platinum as the basis for an annual program. Four years ago, I made a presentation to the Board, and they were a little reluctant to get into it at that time. But I'm prepared to go back again because I think it would be an enormous shot of publicity for gold and platinum. Let's face it. The litmus test for a record is whether somebody went into a store and bought it. And the only way you can make that judgement is on the basis of how we certify it. [Gold and platinum] is the truest measure of success, and I think we will go about exploring its marketability.

Do you feel the Clinton presidency will be more friendly to the record industry than past administrations?

As an industry, we were well-served by Republican administrations in terms of whoever was in the U.S. Trade Representative's office. In particular, Ambassador Carla Hills was a very forceful and effective advocate for our interests overseas. I suspect, on balance, we will have a more favorable general attitude about the record industry. The President is a musician, his brother's a musician and a performer... he's a child of an era when rock & roll really came of age. Truthfully, the scariest part is, a lot of my friends are in this administration running the country.

The Recording Industry's figures on units shipped to retailers have always been the standard for figuring out how business is doing, and yet several labels have expressed doubt about this year's numbers. How have those statistics been affected by the emergence of more accurate ways of compiling data?

Our figures come from the companies; we don't generate these figures out of midair. They're based on actual numbers of records shipped from the distribution companies. We're also accounting for non-RIAA member companies in our totals, based on marketing surveys we undertake, and for non-retail sales.

Are you bullish on the record industry?

I am. Everything we knew in the fourth quarter of '92 told us that business was very, very good and it turned out to be very, very good.

What is your opinion on introducing two new formats, DCC and the Mini-Disc, while the CD has yet to be universally embraced itself?

I think the public has embraced the CD. If you go back and look at our 1991 numbers, in the height of the recession, cassette shipments were off 18%. That told me the consumer on the lower end of the economic spectrum had less disposable income. But those people who had money, even in the midst of the recession, were buying CDs. Our CD business was up 16% in '91.

In '92, for the first time in five years, the rate of increase for CD business actually rose, going up 22% over '91. The business is good, it's growing, it's healthy. We're doing particularly well in the auto market. If we had greater CD player penetration, it would be even more of a success.

The RIAA doesn't control the introduction of new formats. This stuff is going to be in the marketplace, where the consumer will make their judgement. One of the greatest virtues of the CD for the industry is, it's not recordable. If you want to get CD-quality sound, you have to buy a CD. You can't make a copy. The thing about any digital format which is recordable

provide its record companies and performers with a performance right in its sound recordings. When our recordings are broadcast, played, performed or transmitted, neither the record company nor the performer gets paid. The only people who get paid are the songwriters, composers, music publishers and performance organizations. We don't get anything for the record being played. And we're the only major country that doesn't have that right. Over half the music they listen to in the world is from the U.S. and we're not entitled to get paid for it. This is the issue which consumes us at the moment.

Tell us about the newly-formed Alliance of Artists and Recording Companies.

This is an outgrowth of the home taping royalty legislation which was passed last year. It envisions collecting monies in two different pots, one representing the interests of the songwriters, the composers and the music publishers, while the other would represent the interests of the record companies, the featured artists and the background musicians. These royalties come from the sale of both the hardware and the software, digital blank recording media and tape. This alliance is designed to deal with the collection and distribution due the artists, musicians, the unions and the record labels. This coalition shares the same interest in getting a performance right, so we're hopeful.

Several years ago, there were meetings held about independent promotion. Is that an area the RIAA still sees as a problem within the industry?

I do not believe it is. Those meetings took place before I was appointed President of RIAA, although at the time I attended some of them on behalf of the Warner labels. We have not heard from the labels about this subject.

Do you see any problems arising from retailers going to the all-jewelbox format?

The RIAA's role in that was to facilitate the companies coming to a satisfactory conclusion, which they did. The companies began this process a while back. There will be some transition problems. I think it may be fair to say, for a long time, retailers thought April 1 would come and go and this wasn't to be necessarily taken as the gospel. The fact is, it has turned out to go exactly as we said it would. In the long run, it was the right decision. In fact, it should've been made earlier. The U.S. was the only market in the world where the CD was packaged and marketed in a longbox, which entailed an enormous amount of environmental liability. In at least a dozen states, we probably would have had legislation outlawing the longbox if we didn't do it ourselves.

Do you like this job?

It beats working. I took this job under interesting circumstances. This has been an incredible challenge. I left a terrific company in Warners, working for a great guy like Steve Ross, but so much has happened to the RIAA over the last six years, it's virtually unrecognizable. It's not the same organization I took over. It has accomplished a great deal. And I think the companies we represent know that.

Looking back, do you have second thoughts about any of the things you've done as head of the RIAA?

I can think of two. One was talking to you guys. The second was, in the height of the debate over DAT, we introduced a technology that was designed to stop copying called "Copycode." In the minds of some people, it affected the quality of the music. In retrospect, the idea that we were trying to solve a problem and ended up creating another problem in the process, and because it affected the music, I look back and am troubled by it. But, on the other hand, it led us to the present solution and, in the end, it all got worked out. ■

ROBIN S

"SHOW ME LOVE"



81-59 SOUNDSCAN SALES!
42-34* TOP 40 RADIO MONITOR!
BILLBOARD HOT 100 POWER PICK/AIRPLAY

WZOU	add	18 Plays!	PWR106	25-8 (H)	52 Plays!	
WCKZ	add	23 Plays!	KMEL	11-8 (H)	35 Plays!	
WKSS	add	28 Plays!	HOT97	16-12	46 Plays!	
WWHT	add		B96	#15	32 Plays!	
KPRR	deb	27	25 Plays!	KSOL	#15	28 Plays!
WSPK	deb	38		PWR102	21-15	27 Plays!
				KKFR	#17	33 Plays!
				WWKX	24-19	18 Plays!
				KKXX	26-22	
				WPGC	26-23	25 Plays!
				KZFM	32-29	

BREAKING AT:
Z100 11 Plays!
PWR96 17 Plays!
WHYT 12 Plays!
FM102 19 Plays!
KUBE 8 Plays!

SOUNDSCAN SALES:
23-14 NYC
DEB 48 LA
48-36 CHICAGO
#14 WASH DC
39-29 S.F. / S.J.



THE
ATLANTIC
GROUP

BIG



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 MICHAEL-QUEEN SOMEBODY... (H'Wood) | 6 INNER CIRCLE BAD BOYS (BB/Atl/Atl G) |
| 2 DAVID CROSBY HERO (Atl/Atl G) | 7 J. JORDAN WANNAGIRL (Giant) |
| 3 AARON NEVILLE DON'T TAKE... (A&M) | 8 FUNKDOBIEST BOW WOW... (Immor/Epic) |
| 4 POISON UNTIL YOU... (Capitol) | 9 NEW ORDER REGRET (Qwest/WB) |
| 5 JESUS JONES THE RIGHT... (SBK/ERG) | 10 L. BUCKINGHAM DON'T LOOK... (Reprise) |

R ADAMS/PWR92/JOHNSTOWN
Poison/I Circle/A Neville

CLAYTON ALLEN/KCHX/ODESSA
N Order/J Pagano/B Jovi

DR DAVE ALLEN/Z102/SAVANNAH
Crosby-Collins/G Michael-Queen/T Archer

K ALTOMARE/RHINO RECORDS/LA
Jellyfish/Dinosaur Jr/Tool

MELISSA ANN/KTDR/DEL RIO
Poison/G White/T Lorenz/B Brown

M ASCH/JEK ENT/BALTIMORE
Funkdoobiest/G Michael-Queen/A Neville

RIC AUSTIN/WFHT/TALLAHASSEE
Capt H'wood/Beloved/I Cube

JERRY BANTA/WYKS/GAINESVILLE
R Charles/Crosby-Collins/G Michael-Queen

M BASHKIN/B & TAYLOR/CHICAGO
J Jones/G Michael-Queen/Crosby-Collins

G BLIND/R THE BEAT/ROYAL OAK
J Jordan/A Neville/G Michael-Queen

S BOTTORF/TOWER/SAN FRANCISCO
I Circle/G Michael-Queen/J Jones

MIKE BROWNE/Y102/READING
J Jones/Judybats/H Flowers/I Circle

NICK BULL/RCA RECORDS/L.A.
Funkdoobiest/J Jones/A Neville/I Circle

ARCHIE S. BURTON/WRCK/UTICA
G Michael-Queen/J Jones/A Neville

KEN CARR/KWIN/STOCKTON
SWV/W Houston/Silk

FELIX THE CAT/TOWER/BERKLEY
K Richards/M Jackson/N Order/Belly

GNARLEY CHARLIE/Z90/SAN DIEGO
Capt H'wood/D Planets/LL Cool J

ERIC CLARK/SOUND SHOP/MEMPHIS
Poison/J Jones/A Neville/G Michael-Queen

C COLBURN/TOWER/SHERMAN OAKS
En Vogue/PM Dawn/Silk/Jade

DAVE COLLINS/KTRS/CASPER
A Neville/J Jones/G Michael-Queen

L CROCKER/WDBR/SPRINGFIELD
Poison/A Neville

CRUZE/WKBQ/ST LOUIS
R Charles/Beloved

S CUPELLI/WAYV/ATLANTIC CITY
Crosby-Collins/A Neville/J Jordan

RICK DEAM/HEGEWISCH/CHICAGO
Capt H'wood/H-Town/Robin S/Aerosmith

D DEETER/TOWER/SAN FRANCISCO
L Buckingham/J Jones/A Neville

M DIX/MICHELLE'S REC & VID/WV
Aerosmith/Sunscreen/D Yankees/C Isaak

T DOWNING/SCOTT'S/INDIANAPOLIS
YBT/B Jovi/A Development/D Duran

ROBERT ELFMAN/KIXY/SAN ANGELO
Capt H'wood/Dr Alban/Stereo MC's/G Jello

M ELIAS/NORTHERN LIGHTS/ST PAUL
Radiohead/Sugar/Suede/Pavement

MARK FEATHER/KISF/KANSAS CITY
G Jello/Belly/MA Large

B FENTY/ASSOCIATED/PHOENIX
G Michael-Queen/Crosby-Collins

NANCY FINE/APPLE TREE/ILLINOIS
L Buckingham/Crosby-Collins/A Neville

CHARLIE FOX/KYYA/BILLINGS
G Michael-Queen/Snow/J Healey

TOM FRICKE/KIKX/COLORADO SPR
N Order/D Mode/Beloved/Radiohead

TOM GALLAGHER/WZOQ/LIMA
Poison/G Michael-Queen/Crosby-Collins

GERONIMO/WWKX/PROVIDENCE
P Markie D/Funkdoobiest/95 South

LOU GHIRALDI/MCD MUSIC/NY
J Jordan/B May/S Sister/Technotronic

TOM GJERDRUM/Q106/SAN DIEGO
UB40/J Jackson/G Michael-Queen/N Order

D GOIST/NAT'L REC/PITTSBURGH
N Order/D Yoakam/Pharcyde/MM Bosstones

WIXX add 14X
 WKQB add
 WSPK add

KTFM #8
 WGTZ 14-10 12X
 WYYS 17-11
 KPRR 19-13
 KFFM 20-14
 KMEL #15 12X
 PWRPIG 20-15 21X
 WNCI #17
 KTMT 25-19
 WZYQ 25-19

KFBQ 25-20
 XL93 27-21
 KRNQ 25-22 15X
 HOT97.7 #23
 FM102 #23
 KISX 31-26
 K107 29-26 14X
 WXKS #27
 KISF #27 22X
 WZOQ 35-27
 KBXX #29
 KTRS 35-29
 WFLY 35-30 22X

ALSO ON AT:
 WHYT
 WKBQ
 KUBE
 WCKZ
 WHHH
 KISN 14X
 WFHN 12X
 KQKQ 21X
 WVSR 14X



DINA CARROLL



SO CLOSE

4 NEW ADDS!

KGGI #7 46X
 KSOL 11-8 38X
 Z90 #12 56X
 KMEL #12 23X
 FM102 19-14 37X
 KKFR #16
 KTFM 28-22 41X
 HOT97.7 #22 36X
 Q105 28-25
 PWR102 34-27 34X

ALSO ON AT:
 KPLZ 19X
 WHYT 12X
 WTWR 25X
 KPRR 20X
 B95 51X

"Huge phones! All demos.
 This kid's got a great career ahead of him."
 Victor Zaragoza - HOT97.7

"Bobby Ross delivers a totally mass
 appeal slow jam.... Early call out looks good
 and the single is blowin' out at retail."
 Joey Arbagey - KMEL

SINGLE SALES:

- #4 Tower/Stockton
- #5 Tower/Citrus Heights
- #8 Tower/Fresno
- #9 Tower/Broadway
- #13 Music People

BOBBY ROSS AVILA



LA LA LOVE

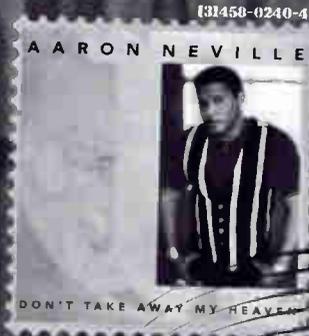
MOST ADDED INCLUDING:

B97 add
 HOT97.7 add
 Q102 add 26X
 WNCI add
 WBBQ add
 WKDD add 25X
 KTUX add
 WWZZ add
 KISN add
 WNVZ deb 30 15X
 WRQX 24-18 24X
 21X

ON AT 40 TOP 40s!
 EARPICKS WINNER!



DON'T TAKE AWAY MY HEAVEN



AARON NEVILLE



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JIM GRADY/KISR/FT SMITH
G Michael-Queen/Crosby-Collins/J Jones

K HARNETT/COCONUTS/INDY
Aerosmith/MA Large/B George/Jade

RUFUS HART/WQUT/JOHNSON CITY
B May/D Duran/R Charles/Pretenders

J HASTING/WKXJ/CHATTANOOGA
Poison/R Charles/J Healey

K HAYES/STREETSIDE/ST. LOUIS
Tool/PF Pyros/Primus/Therapy

DUSTY HAYS/WABB/MOBILE
S Asylum/N Order/G Michael-Queen

C HERITAGE/KISK/FAYETTEVILLE
A Neville/B Jovi

R HEWSON/RECORD & TAPE/MD
J Jones/A Neville/I Circle/Crosby-Collins

C HOLMSTROM/ROUND UP/KENT
SC Mary/V Girl/N Order/PJ Harvey

D HOUGHTON/UNIVERSAL/PHILLY
Funkdoobiest/A Neville/J Jones

JOE HOVANSKI/WCIR/BECKLEY
Poison/Crosby-Collins

R HUNTER/WHHT/BOWLING GREEN
Crosby-Collins/G Michael-Queen/L Kravitz

STEVE JANAS/99KG/SALINA
G Michael-Queen/A Neville/Crosby-Collins

JACKIE JOHNSON/WBIZ/EAU CLAIRE
B Jovi/Crosby-Collins/A Neville

JOSH JONES/KQHT/GRAND FORKS
G Michael-Queen/Poison

LIZ JORDAN/WQGN/NEW LONDON
D Duran/G Michael-Queen/I Circle/Poison

DJ JUGG/TRACKS/CHARLOTTE
95 South/Pharcyde/V Neil/Beloved

LOUIS KAPLAN/WGTZ/DAYTON
Crosby-Collins/G Michael-Queen/Beloved

M KAUPP/STRAWBERRIES/BOSTON
L Buckingham/G Michael-Queen/C Isaak

MIKE KELLEY/WFHN/NEW BEDFORD
Crosby-Collins

JOHN KELLY/KTUX/SHREVEPORT
J Jones/Crosby-Collins

MICHAEL J KIRBY/KFFM/YAKIMA
BB Blue/I Cube/MA Large

S KLINE/WRKY/STEBENVILLE
Stereo MC's/G Michael-Queen/4N Blondes

K KLUTCH/WKSS/HARTFORD
Remedy/B Brown/D Duran

P KRAIMER/WBHV/STATE COLLEGE
A Neville

CURT KRUSE/WVKS/TOLEDO
Crosby-Collins/Poison/G Michael-Queen

JIM LASPESA/TOWER SUNSET/LA
Fluid/Jellyfish/P McCartney/GG Dolls

COSMO LEONE/KGRS/BURLINGTON
A Neville/Crosby-Collins

S LAUGHLIN/WBNQ/BLOOMINGTON
G Michael-Queen/B May

MIKE LOWE/WA1A/MELBOURNE
MA Large/Poison/J Jordan

K MANN/LAZER98/ALBUQUERQUE
E Murphy/J Jones/BB Blue

STELLA MARS/WERZ/EXETER
Crosby-Collins/J Jordan/A Neville/C Isaak

M MARTIN/KSOL/SAN FRANCISCO
Silk

WALLY MCCARTHY/WYYS/ITHACA
A Neville/Crosby-Collins

W MERRITT/SEA PORT/PORTLAND
A Neville/L Buckingham/J Pagano/J Jordan

PETE MICHAELS/WLAN/LANCASTER
G Michael-Queen/D Duran/S Sister

M MILLER/OS REC HOUSE/ATLANTA
Funkdoobiest/G Michael-Queen/I Circle

BILL MITCHELL/WIFC/WAUSAU
Crosby-Collins/G Michael-Queen/Poison

ROB MORRIS/WWHT/COLUMBUS
SWV/J Jordan/B Brown

C MORRISON/ROSE REC/CHICAGO
PJ Harvey/Fluid/I Circle/M Bomb

JON NORTAN/KYYY/BISMARCK
A Neville/G Michael-Queen/R Charles

SUE O'NEIL/WKDD/AKRON
A Neville/W Moten

OZ/WAAL/BINGHAMTON
G Michael-Queen/B Jovi/Poison/J Jones

A PEMBER/TOWER/SEATTLE
Illegal/Radiohead/King T/A Born

NELSON PEREZ/H.L. DIST/MIAMI
G Michael-Queen/Crosby-Collins/I Circle

MARK REID/KQKY/KEARNEY
D Bowie/B May/L Buckingham

JIM RICHARDS/WSNX/MUSKEGON
B Adams/UK Joe

G ROBBIN/KQIX/GRAND JUNCTION
G Michael-Queen/S Sister/Pretenders

LISA RODMAN/WRQK/CANTON
Pele/Pretenders/Aerosmith

T ROSS/CENTRAL SO/NASHVILLE
G Michael-Queen/A Neville/Poison

M RUSSELL/FLY94/CHARLESTON
Duice/Stereo MC's/D Mode

CHRIS RYAN/KISX/TYLER
T Archer

S SAND/V100/ST CHARLES
Crosby-Collins/Poison/Beloved

B SAY/MOBY DISC/LOS ANGELES
Funkdoobiest/SO Fish/Gumball/Kitten

T SBRIGLIA/TRANSCONT/BUFFALO
L Buckingham/G Michael-Queen

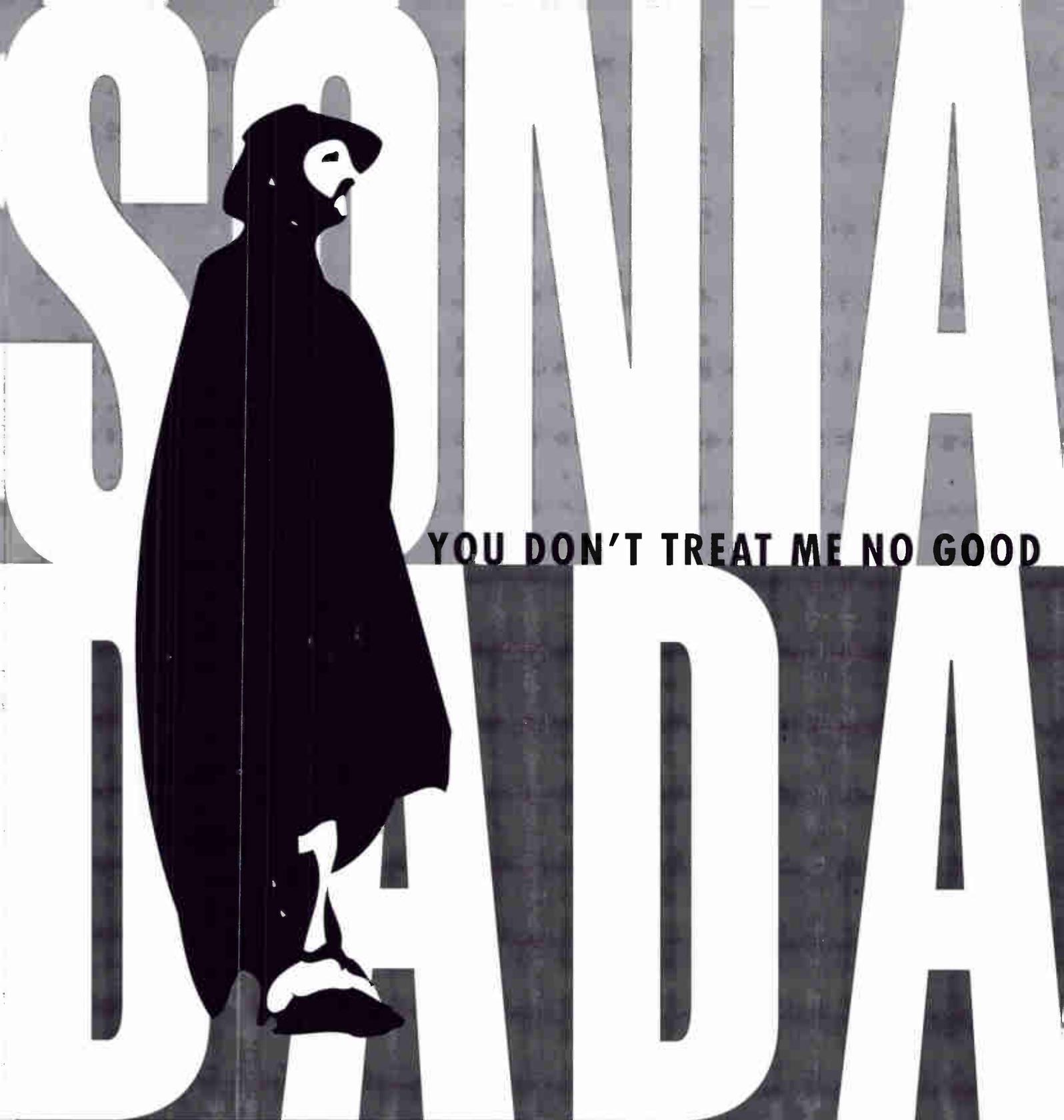
S SCHANTZ/WSPK/POUGHKEEPSIE
N Order/Crosby-Collins/I Circle/T Williams

J SHAHINIAN/RECORD EXCH/CLEVE
J Jones/Poison/G Michael-Queen/Poison

JAY SHANNON/KZII/LUBBOCK
G Michael-Queen/J Jordan/En Vogue

NEAL SHARPE/JET-FM/ERIE
Stereo MC's/N Cherry/R Heart/D Yankees

G SHAVER/MUSIC PEOPLE/OAKLAND
Spice-1/W & Scotty/H-Town/Najee



YOU DON'T TREAT ME NO GOOD

EARLY ACTION AT:

WZOU	add	WYYS	2-1 (H)
WVKS	add	WNVZ	deb 23

**8 WEEKS MOST REQUESTED AT
ADULT POST MODERN!**

YOU DON'T TREAT ME NO GOOD
the new single and video from the album
SONIA DADA.

Produced by Laszlo



ON CHAMELEON RECORDS

SUCK UP, HAMBONE!

Pork Soda

THE NEW ALBUM FROM

PRIMUS

IN STORES 4/20



"MY NAME IS MUD!"

THE ATLANTIC GROUP

David Lefkowitz Management



HITS POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	DEPECHE MODE - Sire/Reprise I Feel You	#1 PoMo Sales/Hots!
2	2	LENNY KRAVITZ - Virgin Are You Gonna Go My...	sooo close to #1!
3	3	STING - A&M If I Ever Lose My Faith	#1 KEDG,WBRU
4	4	BELLY - Sire/Reprise Feed/Slow Dog	MTV Buzz Bin!
--	5	DAVID BOWIE - Savage Jump They Say	really something!
5	6	FRANK BLACK - Elektra Los Angeles	#1 WDET,KCRW!
7	7	DINOSAUR JR. - Sire/WB Start Choppin	Lollapalooza'93
8	8	LIVING COLOUR - Epic Leave It Alone	#1 91X,CIMX!
6	9	DURAN DURAN - Capitol Come Undone/World	tour postponed
9	10	BUTTHOLE SURFERS - Capitol Who Was In My Room...?	X-96,KTCL Add
10	11	CRYING GAME ST. - SBK/ERG Crying Game	play Lyle!
20	12	STONE TEMPLE PILOTS - Atl./Atl G Plush	MTV BUZZ BIN!
13	13	SOUL ASYLUM - Columbia Black Gold/Shove	MTV Buzz Bin!
14	14	GOO GOO DOLLS - Metal Blade/WB We Are The Normal	must see live!
--	15	SUGAR - Rykodisc JC Auto	Tour w/Come
16	16	DIGABLE PLANETS - Pen./Elektra Rebirth Of Slick	WDRE adds "Where"
12	17	STEREO MC'S - Gee St./Island/PLG Connected	KITS adds "Step"
11	18	10,000 MANIACS - Elektra Candy Everybody Wants	Tour w/W.Party
19	19	R.E.M. - WB Sidewinder Sleeps...	#1 WIIZ,KNDD
15	20	THE THE - Epic Love Is Stronger...	X-96,WFNX Add
17	21	TASMIN ARCHER - SBK/ERG Sleeping Satellite	MTV Buzz Bin!
21	22	JUDYBATS - Sire/WB Being Simple	KNDD,91X Add!
18	23	HOTHOUSE FLOWERS - Lon./PLG Thing Of Beauty	#1 KBAC
23	24	BIG HEAD TODD - Giant Broken Hearted Savior	#1 X-96,WVXU
22	25	JELLYFISH - Charisma Ghost At Number One	Viva Las Vegas!

POST TOASTED By Ivana B. Adored

FROSTING ON THE BEATER: "I heard the verdict's in and it's not guilty." "No, the verdict's *definitely* coming in on Wednesday morning." "My sister-in-law's friend knows the wife of one of the juror's co-worker and they're going to drag this out for another week." Let's all sing a couple verses of "Blasphemous Rumours" and barricade ourselves in our houses, shall we?.... Or do what Dawn Hood and I did - hop on a plane to see Jellyfish play a show for KEDG in Las Vegas. John Griffen was "on-the-air," but we saw Frank from Tower Records, Ian from KUNV, Joel Habbeshaw (newly hired at Maverick) and the folks from KOMP at the show. Gee, who was missing? Unfortunately, Robert Redford didn't offer me a million dollars to spend the night, so here I am, back in the midst of anticipatory hysteria.... I guess I'm projecting an APM aura these days; Dennis Constantine and Marc "Walking In Memphis" Cohn both called this week. Marc and I are bonded by an inextricable link, based on the common experience of years spent in the depths of Oberlin, Ohio. And then Codeine and Come (each featuring Oberlin grads) were in town, making it a "Class Of '96" kinda week (minus lots of years)..... **All The News:** One of our favorite programmers, Wendy Naylor, resigned from her PD post at KDGE in Dallas to pursue other career options. Do you think she heard that Paul Westerberg is looking for musicians to back him on his first-ever solo tour? Wendy plays a mean tambourine, so if you want to tour with her and Paul, contact High Noon Management at 212-675-2555. Would that be the coolest gig, or what!.... A resounding hi-five to the folks at Imago who scored "Most Added" at PoMo and APM radio with the label debut by Pere Ubu.... Tell Ginger at KBCO that you read HITS.... Did you notice that David Bowie debuted at #5 on the PoMo chart and #6 on the APM chart? Ye of little faith have been shown the error of your pea-brained ways. Ditto for the monstrous jump from #20 to #12 for Stone Temple Pilots. Get it?.... **Add(s) Of The Week:** KROQ adds Bettie Serveert's "Tomboy" and the new one from Terence Trent D'Arby (two weeks early)! It's no wonder we're throwing Kevin Weatherly a surprise birthday party next week!.... Add "It's Not What You Know" by the New FADS and you'll be next week's "Add Of The Week".... Guess who applied for a job at HITS?.....

CINDY BRADY:



Child Artist Turned Graphic Artist. Really!

POST MODERN

HOTS

1. **DEPECHE MODE** (Sire/Reprise)
2. **MIDNIGHT OIL** (Columbia)
3. **NEW ORDER** (Qwest/WB)
4. **DAVID BOWIE** (Savage)
5. **PORNO FOR PYROS** (WB)
6. **LENNY KRAVITZ** (Virgin)

ADDS

1. **PERE UBU** (LP) (Imago)
2. **PJ HARVEY** (EP) (Island/PLG)
3. **ELEVENTH DREAM DAY** (LP) (Atlantic/Atl G)
4. **HIS NAME IS ALIVE** (Single) (4AD)
5. **SUGAR "BEASTER"** (Mini LP) (Rykodisc)
6. **SUEDE** (LP) (Nude/Columbia)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMEY KARR / AMARILLO

Judybats
Blue Johnnies
Tasmin Archer
Hothouse Flowers
Porno For Pyros

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX

Depeche Mode
Blue Johnnies
Jellyfish
Lenny Kravitz
Tasmin Archer

WCBN / A FLYNN/B GILLEN / ANN ARBOR

Cash Cow
Grifters
Pavement
DIY Comp.
Phillip Glass

WUOG / JOSHUA HOUK / ATHENS

Cows
Hillbilly Frankenstein
Grifters
Gallon Drunk
Bazooka

WPUP / DOUG BROWN / ATHENS, GA

King Missile
Belly
Robyn Hitchcock
Sloan
Antenna

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly
The Crying Game ST
David Bowie
Depeche Mode
Duran Duran

KNNC / PAUL KRIEGLER / AUSTIN

Depeche Mode
Lenny Kravitz
The Crying Game ST
Belly
Tasmin Archer

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Chris Isaak
Gallon Drunk
Fluid
Sugar
Bryan Ferry

WFNX / KURT ST.THOMAS/MAX / BOSTON

Porno For Pyros
Depeche Mode
Dinosaur Jr.
Lenny Kravitz
World Party

KBVR / LOGAN HAWKES / COR- VALIS

Stumpy Joe
Bureaucracy Of Hope
Dr. Death's Vol. 6
Gas Huffer
Pond

KDGE / WENDY NAYLOR / DALLAS

New Order
Stereo MC's
Porno For Pyros
Crush
Tasmin Archer

WXCI / DAVE/TANYA / DAN- BURY

Monster Magnet
Ethyl Meatplow
Robyn Hitchcock
Porno For Pyros
5678's

CIMX / VINCE CANNOVA / DETROIT

Living Colour
Stone Temple Pilots
Frank Black
Soul Asylum
Depeche Mode

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

Sugar
Lenny Kravitz
Suede
Belly
American Music Club

KQBE / ERIC SAWYER / EL- LENSBURG, WA

Coverdale/Page
Mumbleyak
Sacred Reich
Circus Of Power
Megadeth

MUSIC BOX / JASON BRECKNER / FARIVIEW PK, OH

The The
Belly
David Bowie
Green Jello
Stone Temple Pilots

KKDJ / DON PARKER / FRESNO, CA

Porno For Pyros
Primus
Radiohead
New Order
Depeche Mode

KTCL / JOHN HAYES / FT. COL- LINS

Depeche Mode
The The
Sting
Judybats
Duran Duran

YESTERDAY & TODAY / X / GAINESVILLE, FL

Depeche Mode
Sugar
Cranberries
Mary Karlsen
Sting

KTRU / KEITH/KYLE / HOUSTON

Sprawl
Vidna Obmana
Rova
Black Hawaii
Garage Monsters

PEER RECORDS / RICH ZUBROD / IRVINE

Suede
Sugar
David Bowie
Tool
Pavement

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Jellyfish
Arc Welder
Cows
Gumball
Quicksand

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Blues Traveler
Bruce Hornsby
Savatage
Yanni
David Bowie

KLZR / BOB OSBURN / LAWRENCE, KS

Porno For Pyros
Butthole Surfers
Frank Black
Midnight Oil
Lenny Kravitz

STREETSIDE / FISH / LAWRENCE, KS

Paw
Poster Children
Pond
Tool

WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

Belly
New Order
Depeche Mode
The Crying Game ST
Goo Goo Dolls

KFJC / LES SCURRY / LOS ALTOS HILLS, CA

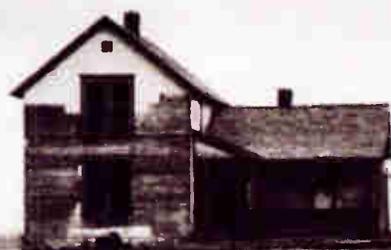
Clawhammer
Mule
High Rise
Henry Threadgill
New Bomb Turks

KCRW / CHRIS DOURIDAS / LOS ANGELES

Frank Black
Daniel Lanois
Grant Lee Buffalo
Ambient Dub Artists
Axiom Collection

PAW

Jessie



T H E F I R S T S O N G

F R O M T H E N E W A L B U M

D R A G L I N E

P R O D U C E D B Y P A W & M R . C O L S O N

M A N A G E M E N T : Q - P R I M E I N C .

[31454-0065-2/4]



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POST MODERN



JOHN GRIFFEN KEDG, LAS VEGAS

Easily one of our favorite guys in PoMo radio, our recent overnight jaunt to Las Vegas gave us a chance to drop in on Mr. Griffen at KEDG. We had heard that he was a big-man-about-Las Vegas, but we never expected that the mere mention of his name would score us a table at Spago's, ringside seats for Siegfried & Roy and unlimited credit at Bally's! But why did they keep calling him Merv? Is that John's radio name?

HOTS:

1. STING
2. SCHOOL OF FISH
3. BELLY
4. DEPECHE MODE
5. STEREO MC'S
6. TASMIN ARCHER
7. GIN BLOSSOMS
8. NEW ORDER
9. SPIN DOCTORS
10. DURAN DURAN

(Hot reports from the nation's leading radio and retail outlets)

KROQ / KEVIN WEATHERLY / LOS ANGELES

Sting
Radiohead
New Order
Rage Against The ...
Lenny Kravitz

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

Sugar
Suede
New Order
Pavement
Goo Goo Dolls

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Green Jello
Sugar
Lenny Kravitz
David Bowie

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Suede
Sugar
American Music Club
Stereolab
Gumball

BBRN / SETH KLEIN / NEW HAVEN, CT

Willie Nelson
David Baerwald
George Carlin
Murray Attaway
Snow

WNHU / IRENE TURNER / NEW HAVEN, CT

Primus
Quicksand
The Micees
Goo Goo Dolls
Porno For Pyros

WYBC / HAROLD RHEE / NEW HAVEN, CT

Velocity Girl
Free Kitten
Butthole Surfers
Unsane
Lida Husek

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

Gin Blossoms
New Order
David Bowie
Midnight Oil
Radiohead

WOXY / PHIL MANNING / OX- FORD, OH

Depeche Mode
Lenny Kravitz
Midnight Oil
New Order
Sting

WBER / ANDREW CHINNICI / PENFIELD

Skatenigs
808 State
Primus
Porno For Pyros
Sequential

KUKQ / LEAH MILLER / PHOENIX

Porno For Pyros
Depeche Mode
Lenny Kravitz
Frank Black
Dinosaur Jr.

X15 / PAUL GOODMAN / PIT- TSBURGH

10,000 Maniacs
Gumball
David Bowie
Midnight Oil
World Party

WBRU / FRANK HUANG / PROVIDENCE

Sting
New Order
Midnight Oil
Living Colour
David Bowie

X96 / MIKE SUMMERS / PROVO, UT

Porno For Pyros
Midnight Oil
Crush
David Bowie
New Order

KRZQ / BLAZE / VOLUME / RENO, NV

Depeche Mode
R.E.M.
Duran Duran
New Order
Midnight Oil

91X / MIKE HALLORAN / SAN DIEGO

Living Colour
Midnight Oil
R.E.M.
Spin Doctors
Sting

WHEREHOUSE / ROB ROY / SAN DIEGO

Living In Oblivion
Sunscream
Brady Bunch
Ween
Tool

KITS / STEVE MASTERS / SAN FRANCISCO

Spin Doctors
Tasmin Archer
New Order
Depeche Mode
Midnight Oil

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

Depeche Mode
Thomas Dolby
Ned's Atomic Dustbin
4 Non Blondes
808 State

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

Hothouse Flowers
Frank Black
Depeche Mode
Dinosaur Jr.
The Tragically Hip

KNDD / MARCO COLLINS / SEATTLE

R.E.M.
Depeche Mode
Midnight Oil
New Order
Living Colour

CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

Sage
Primus
Midnight Oil
Monster Magnet
Tool

WUSO / LAURA ASHCRAFT / SPRINGFIELD, OH

Blues Traveler
10,000 Maniacs
Arrested Development
Depeche Mode
Midnight Oil

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Suede
Tar
Depeche Mode
Miranda Sex Garden
Luna

ZIA / EVAN BARRY / TUCSON, AZ

Firehose
Big Head Todd
Belly
Butthole Surfers
Goo Goo Dolls

WHFS / BOB WAUGH / WASHINGTON D.C.

Depeche Mode
Midnight Oil
Porno For Pyros
World Party
Chris Isaak

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

David Bowie
Blues Traveler
Suede
Crush
Eleventh Dream Day

WDST / JEANNE ATWOOD / WOODSTOCK

Johnny Clegg
David Bowie
Midnight Oil
Bryan Ferry
Depeche Mode

adorable

the band you love to hate



Sunshine smile

from the forthcoming album, **against perfection**

produced by pat collier management: eddie connelly



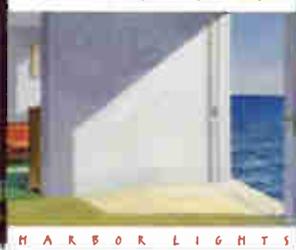
EMI Records Group



NEW ARRIVAL BIG DEPARTURE

DEBUT 4 HITS ADULT POST MODERN!
2* HARD REPORT AAA!
4* FMQB PAR CHART!
34 HITS POP ALBUMS!
DEBUT 52 BILLBOARD SOUNDSCAN CHART!

BRUCE HORNSBY



BRUCE HORNSBY – HARBOR LIGHTS
*The illuminating first track from the album,
Harbor Lights*

Produced by BRUCE HORNSBY
Management: Q Prime


THE RCA RECORDS LABEL
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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW TW ARTIST/LABEL COMMENTS

- 1 **1** STING - A&M
Ten Summoner's Tales tour w/Dead/Dada
- 2 **2** LENNY KRAVITZ - Virgin
Are You Gonna Go My Way? huge APM/PoMo!
- 5 **3** BIG HEAD TODD - Giant
Sister Sweetly MTV Add!
- **4** BRUCE HORNSBY - RCA
Harbor Lights plays w/the best
- 3 **5** NANCI GRIFFITH - Elektra
Other Voices, Other Rooms see w/Guy & Iris!
- **6** DAVID BOWIE - Savage
Black Tie, White Noise LP redeems him
- 4 **7** HOTHOUSE FLOWERS - Lon./PLG
Songs From The Rain "Hots" winner
- **8** BLUES TRAVELER - A&M
Save His Soul the HORDE's here
- 6 **9** BELLY - Sire/Reprise
Star MTV Buzz Bin!
- 7 **10** TASMINE ARCHER - SBK/ERG
Great Expectations MTV Buzz Bin!
- 11 **11** DANIEL LANOIS - WB
For The Beauty Of Wynona going to Jazzfest?
- 9 **12** ROSANNE CASH - Columbia
The Wheel she perfected it
- 10 **13** R.E.M. - WB
Automatic For The People people get ready
- 13 **14** JUDYBATS - Sire/WB
Pain Makes You Beautiful ergo, a knockout
- 8 **15** MICK JAGGER - Atlantic/ATL G
Wandering Spirit Esquire coverboy
- 16 **16** DWIGHT YOAKAM - Reprise
This Time stick to singing
- 15 **17** DEPECHE MODE - Sire/Reprise
Songs Of Faith... HORDE tour?
- 25 **18** WIDESPREAD PANIC - Capricorn
Everyday seen before verdict
- 18 **19** 10,000 MANIACS - Elektra
Our Time In Eden Earthday w/Denberg
- 14 **20** PETER GABRIEL - Geffen
Us did you see SNL?
- 12 **21** PHISH - Elektra
Rift sales phall
- 19 **22** SONIA DADA - dali/Chameleon
Ep we like Hyatts
- 24 **23** 4 NON BLONDES - Interscope/Atl G
Bigger, Better, Faster... airplay=requests
- 22 **24** BUDDY GUY - Silvertone
Feels Like Rain then it pours
- 17 **25** THE THE - Epic
Dusk Love > Death

ADDS

- 1. CHRIS ISAAK (LP) (Reprise)
- 2. PERE UBU (LP) (Imago)
- 3. WARREN ZEVON (LP) (Giant)
- 4. DAVID CROSBY w/ P. COLLINS (Single) (Atl./Atl G)
- 5. WIDESPREAD PANIC (LP) (Capricorn)
- 6. WORLD PARTY (Single) (Chrysalis/ERG)

HOTS

- 1. BLUES TRAVELER (A&M)
- 2. HOTHOUSE FLOWERS (London/PLG)
- 3. STING (A&M)
- 3. SONIA DADA (Dali/Chameleon)
- 3. BIG HEAD TODD (Giant)
- 6. NANCI GRIFFITH (Elektra)

Advertisement

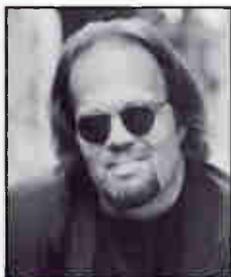
**THE FUTURE
IS THE NEXT
REVELATION
FROM
LEONARD COHEN'S
LATEST ALBUM.**

**HIS FIRST TOUR IN
YEARS BEGINS JUNE 5TH.**

COLUMBIA

"Columbia" Reg. U.S. Pat & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

ADULT POST MODERN



VIN SCELSEA "IDIOT'S DELIGHT" WXRK, N.Y.

"Then one fine mornin' she puts on a NY station, she couldn't believe what she heard at all....her life was saved by rock 'n' roll." You know it was Vin Scelsa that Lou Reed was referring to when he wrote those lines back in 1970. Perhaps the single greatest influence on the musical tastes of any music industry type who grew up in the New York Tri-State area, Vin can still be heard on WXRK on his weekly show, "Idiot's Delight." We're beyond euphoric that he's a HITS reporter; we're scarcely worthy.

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. ROSANNE CASH
2. DWIGHT YOAKAM
3. CHRIS ISAAK
4. DAVID BOWIE
5. JOHN & MARY
6. MATT KEATING
7. WILLIE DEVILLE
8. STRAIGHT OUTTA IRELAND
9. BOB GELDOF
10. PM DAWN

WRNX / BRUCE STEBBINS / AM-HERST, MA

- 4 Non Blondes
- Blues Traveler
- Hothouse Flowers
- Peter Gabriel
- Sonia Dada

KUT / CHERYL BATEMAN / AUSTIN

- Jellyfish
- Boy On A Dolphin
- Adrian Legg
- The Crying Game ST
- Vartina

KUNI / MARK SIMMET / CEDAR FALLS

- Daniel Lanois
- American Music Club
- B. Morrissey & G. Brown
- Robyn Hitchcock
- John & Mary

EVERYBODY'S RECORDS / JEFF BRADLEY / CINCINNATI

- Belly
- Blues Traveler
- L.L. Cool J
- Duice
- Geto Boys

KRCC / JEFF BIERI / COLORADO SPRINGS

- Sting
- Hothouse Flowers
- Murray Attaway
- Belly
- Zap Mama

STREETSIDE / KEVIN WALSH / COLUMBIA, MO

- Best Kissers In The...
- Adrian Legg
- Excursions In Ambience
- Grant Lee Buffalo
- Poster Children

WWCD / TOM TEUBER/JANE WANG / COLUMBUS

- Chris Isaak
- Hothouse Flowers
- Big Head Todd
- Sonia Dada
- Sting

KERA / JEFF LUCHSINGER / DALLAS

- Big Head Todd
- Brave Combo
- Daniel Lanois
- Etta James
- Fat Man Warning

PEOPLE'S MUSIC / NED ROOD / DES MOINES, IA

- Pink Floyd
- Depeche Mode
- Sugar
- Blues Traveler
- Living Colour

VVBR / SPIRO PHANOS / ITHACA, NY

- Swell
- Judybats
- Grant Lee Buffalo
- American Music Club
- 311

MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

- Blues Traveler
- Bruce Hornsby
- David Bowie
- John Mayall

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

- Bloods & Cripps
- Blues Traveler
- Willie Nelson
- Ice-T
- Belly

KCRW / CHRIS DOURIDAS / LOS ANGELES

- Daniel Lanois
- Grant Lee Buffalo
- Ambient Dub Artists
- Lenny Kravitz
- Hothouse Flowers

ROSE RECORDS / MARY SCHMID / MADISON, WI

- Singles ST
- Blues Traveler
- Goo Goo Dolls
- Kenny G
- Neil Young

KAOI / JACK GIST / MAUI

- Sting
- R.E.M.
- Mick Jagger
- Peter Gabriel
- David Bowie

CAT'S / STEVE WALKER / MEMPHIS

- Ray Charles
- Big Head Todd
- Zap Mama
- American Music Club
- Praise

WZEW / LINDA WOODWORTH / MOBILE, AL

- Eric Clapton
- Spin Doctors
- Sting
- Thomas Dolby
- Sonia Dada

RHINO / ERIC FINE / NEW PALTZ, NY

- Luna
- Pavement
- Sugar
- Poster Children
- American Music Club

WXRK / VIN SCELSEA "IDIOT'S DELIGHT" / NEW YORK

- Chris Isaak
- Bryan Ferry
- Straight Outta Ireland
- Zap Mama
- John & Mary

WVGO / DAL HUNTER / RICHMOND, VA

- Hothouse Flowers
- Bruce Hornsby
- Sonia Dada
- Big Head Todd
- Chris Isaak

WMAX / RICK MACKENZIE / ROCHESTER

- 10,000 Maniacs
- Big Head Todd
- Big Mountain
- Blues Traveler
- Bruce Hornsby

GREY WHALE / MIKE RAYL / SALT LAKE CITY

- Spin Doctors
- Blues Traveler
- Widespread Panic
- Eric Clapton
- David Bowie

KRCL / KEN PAVIA / SALT LAKE CITY

- Cranberries
- Digable Planets
- Nanci Griffith
- Frank Black
- 10,000 Maniacs

BIG MUSIC / FRANK WARREN / SAN LUIS OBISPO

- Madder Rose
- Sugar
- Come
- Frank Black
- Belly

WVIA / GEORGE GRAHAM / SCRANTON

- Nanci Griffith
- Sting
- Elvis Costello
- Potato Eaters
- John Mayall

WFXB / SUZANNE MICHAELS / ST. LOUIS

- Bruce Hornsby
- Sonia Dada
- 10,000 Maniacs
- Lucinda Williams
- Tasmin Archer

WOBR / JOHN HARPER / WANCHESE, NC

- Annie Lennox
- Bonnie Raitt
- Bruce Springsteen
- Elton John
- Genesis

WKXE / TIM TOBIN / WHITE RIVER JCT, VT

- Chris Isaak
- Martyn Joseph
- Hothouse Flowers
- Nanci Griffith
- Buddy Guy



LENNY KRAVITZ ARE YOU GONNA GO MY WAY

2 HITS POST MODERN!

2 HITS ADULT POST MODERN!

From the album "Are You Gonna Go My Way."

Out One Month and Already GOLD!
See Lenny on Saturday Night Live April 17th.

Produced by Lenny Kravitz.

Representation: Craig Fruin/HK Management. ©1993 Virgin Records America, Inc.

Virgin

Leonard Cohen is revered and admired by hundreds of diversely talented artists, from R.E.M., Nick Cave and Ian McCulloch to Kate and Anna McGarrigle, Jennifer Warnes and Bob Dylan. The Montreal native and longtime San Fernando Valley resident looks at life not only from a northern perspective, but with poetic depth and detail that has been rarely matched in pop music.

On his latest masterwork, "The Future," he reflects on the current state of the U.S. union, the L.A. riots and his own heavenly state with his current partner-in-crime, actress Rebecca DeMornay. The not always sad and somber Mr. Cohen is as happy as a clam these days... that is until he was harrassed by HITS' Round Mound of Sound, Joe "Puck You" Medwick.

Do you think that coming from Canada gives you a unique outlook on America, especially socially and politically?

Canada is a great grandstand from which to watch the American enterprise. We are trained very well there to watch America carefully. The way women are trained to watch men. We're that way with the Americans because what they do affects us.

Your latest work, "The Future," makes some pretty bold statements and serious comments on life here. Do you see things getting worse or are they just on their natural course?

I think everyone knew that the world was a butcher shop. But the general take was that the butcher shop was down the road. It's become clear to people that the butcher shops are now right in their own backyards.

Your songs have always seemed to be about loss, while at the same time, acknowledging the healing power of love.

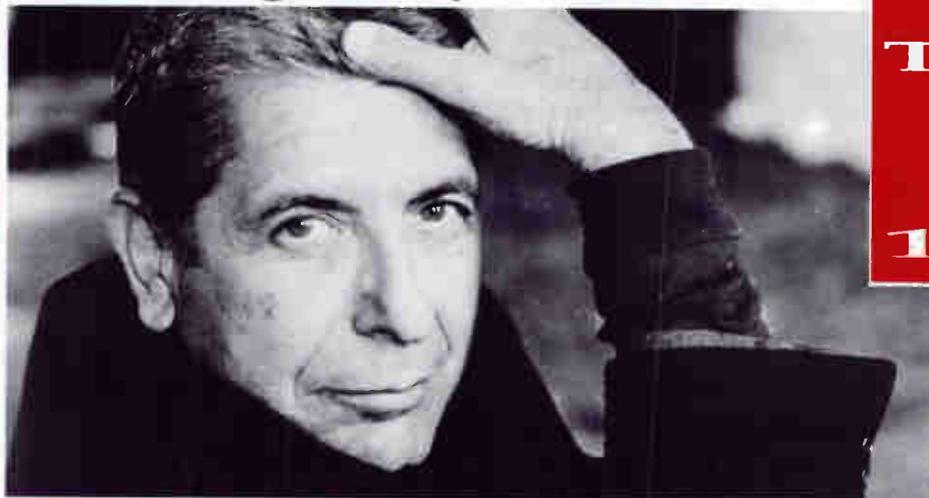
If you look at the lyric to the song "The Future," it's pretty dark. And if I just nailed it up on the church door, like Martin Luther, it would be a pretty menacing document. But it's married to a hot little dance track. So in some ways the lyric melts into the music and the music dissolves into the words so you're left with a kind of fresh air. A shot of oxygen. And in that sense, I think this particular record has

"The question of what a woman can and can't do

for you has always been a matter of urgent concern for me."

LEONARD

P
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1



TIME FOR SOME CHICKEN SOUP AND MATZOH BALLS

WITH LEONARD COHEN BY JOE MEDWICK

an invigorating quality.

You have such an ardent following, but your music doesn't get much airplay here. Does that ever bother you?

I can't say that it does. In all honesty. Back in '72, *Melody Maker* wrote a review of a concert of mine at the Isle Of Wight, saying Leonard Cohen is a boring old drone and should go the fuck back to Canada where he belongs! So, I think that I've got a pretty thick skin about these matters. My life is far from luxurious, but it's been very workable. I've been able to satisfy that standard I set for myself, which was, I didn't want to work for my pay, I wanted to get paid for my work. I've been able to run the ship pretty much as I wanted to. So, the role of disgruntled artist or neglected artist, which I occasionally embrace after a few drinks in a good bar, is not one that I really live in. Many of your songs definitely go where few writers dare to go.

I never have a deliberate strategy. Every one of those songs represents a long struggle. Not that that's any guarantee of their excellence. People write great songs on napkins in cafes and in the back of cabs. I wish I was one of them. For me, it's always been a long process. So, I have to go into those sacred corners where the energy is intriguing. Where the cooking is. Crazy energy is the energy that is most potent today. Stuff that comes from the very sane tension between rational and psychotic thought. You get quite close to the edge. The question of what a woman can and can't do for you has always been a matter of urgent concern for me.

Contrary to that dark vision, your campy, gospel-country version of "Always" was pretty funny.

I made several pitchers of this cocktail "The Red Needle," which I invented in Needles, California, and was met with some favor by a number of the musicians. And with very little direction, very little strategy in the matter, we began to play the song, which Irving Berlin wrote. I don't know if it was the "Red Needle," the tune or the liberated atmosphere, but we couldn't stop playing the thing. This eight-minute version on the album is the shortest one we had. The others are 25 minutes or more! Many of the musicians said afterwards that it was the happiest session they had ever attended. Another thing that liberated us was, there was no urgency to keep this tune on the record. If something happened, we'd keep it; if nothing happened, fine. It was very refreshing after all the careful and deliberate tracks that came before it.

You end "The Future" with a beautiful instrumental that gives the person who's just listened to the whole album a chance to just sit back and savor the whole thing.

The record really is dense and complex. It invites the mind into a very strenuous dance. I just felt like breaking down the tension with "Always." Giving it that light-hearted, intoxicated feel, then, as you say, just letting it sit. To treat it just like something that wouldn't ask you to do anything. Just the relief from the words and an invitation to relax in the silence of your own considerations. ■



"The record to slam the one you love to, as well the one you hate."

ERICA TOOKER, WUSB

"Ethyl Meatplow is a metallic fist-fuck at 3AM during a hailstorm in your neighbors yard."

JASON SMITH, WCDB

ETHYL MEATPLOW

...the original power tool, where nuts and
bolts meet flesh and fantasy.

WHERE FLESH AND FANTASY MEET THE AIRWAVES:

WDRE X96 CIMX
WHTG WRAS KUNV

Happy Days, Sweetheart

...the debut album.

Produced by Barry Adamson



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TIME FOR TEA AND CRUMPETS WITH DURAN DURAN'S JOHN TAYLOR BY CRAIG MODDERNO

DURAN ON THE RUN

Did you have any specific desire to answer critics of the band with this album?

Not really. I think we've gotten far enough away from our teen image. We're just really making music for ourselves now, which has made it more honest and, as a result, deeper. On the three albums which preceded this one — which weren't big commercial hits — we were trying to find ourselves, especially the last one, "Liberty." The problem I have in describing what makes this one different is it seems you have to put down the albums that came before it, which I really don't want to do. But we found a chemistry while making this record which we really haven't had since Andy Taylor left the band. In the early days, Andy was a very strong component of the writing. For the first time ever, we didn't use an outside producer. It took us 18 months in a small studio together, with only a desk to write on, but it became a voyage of discovery that we were truly a team.

Isn't it hard to create music that four people can agree on?

Harder than anybody knows. Our songs go through a lot of pounding before they end up the way they are. I remember when we did "A View To A Kill." Half the band wouldn't speak to the other half. Our egos were so out of proportion at the time that I recall [composer John] Barry calling me in the middle of the night saying, "You better get it together John. This was your fucking idea!" [Laughs.] Of course, he's not Mr. Humility, either.

The songs on this album seem to challenge Simon Le Bon as a vocalist more than your recent material.

Because we worked so closely, I don't think he was as nervous as he would have been. He could just play around until he was comfortable with a song. He has always been a very capable singer, but it's just that the material is stronger on this record. Simon's got a lot of soul inside him. We tend to jam a lot in the studio while Simon lies in the middle of the floor. [Laughs.] We try to get an erection out of him. If we get an erection out of him, it means we're doing something right. Then he'll pick up a microphone. Simon has the ability to come up with a line that often is the missing link in a song, which is what he did with "Ordinary World." I'm not a big ballad fan, but that song seemed to strike a nerve with people from early on.

After the lackluster sales of the three previous albums, was this record crucial to the

future of the band?

We had a lot of empty seats on our last tour. I felt the way we were going we were going to be on the scampi and chips circuit in two years. It's like playing Las Vegas, but at least people listen to you between entertaining themselves. [Laughs.] We felt we were growing musically, and our writing was improving, but the prejudice that existed out there with the public, the media and the retail buyers was, "Oh those guys, they just play for little girls!" Writing an album is 18 months of intense work, and you have to grow artistically as well. So I said to the band that we shouldn't tour for two albums. So when "Liberty" didn't do well, I had to remind the band that we had a two-album plan. I don't want to think about what would have happened if this record had stiffed.

With everyone's solo ambitions, how long do you see Duran Duran remaining together?

We don't have to stop playing by any given time. We're all in our 30s, and I don't see why our records won't get better as long as we keep our health. Look at Keith Richards. He's becoming a purer and purer musician as he gets older. He doesn't look great, but he's becoming an elder statesman like Muddy Waters.

Who is Duran Duran's audience now?

We've got a lot of strange people coming to our concerts. A lot of square pegs. People come to see us and say, "Hey, I don't fucking care if the little girls scream, I came here to listen to the music." It's a real statement now to like our music. People who have followed this band for the last five years have taken a lot of shit from their peers. We've got such a strong base of kids who have just stayed there. I wanted to give those kids a record that they could say, "You see, you see!" Something their older brother would hear and say, "So they finally made a record that someone could listen to." We're in the second era of this band. We're at the stage now where we feel you start to really mean something to people.

Is it true you're going to do an album of covers next?

Yes. There's a David Bowie song, a Led Zeppelin tune, one by Public Enemy, a Neil Young song... that's all I can tell you. Hey, we're just a bunch of working musicians here. This is a fulltime job for us. Do you know what my fantasy is? I want to walk into Tower Records about 30 years from now, and I want to have a rack with more records than Bob Dylan. That's success to shoot for — having a major body of work that lasts forever. ■

It's a sign of the continuing popularity of Duran Duran that the streets of Burbank were filled with teenage fans of the British band by virtue of their early evening appearance on the "Tonight Show." The Durannies, as their ardent followers are known, had nearly seized the NBC building, causing one wag to wisecrack: "If this many people were watching us, we wouldn't be behind the Home Shopping Network in the ratings!"

In the short attention span of music fans and the pop media, it seems like years since the last time the Durans had a hit record. With the '80s revival in full swing, the boys are back with a chart-topping single in "Ordinary World," from their self-titled Capitol album, the second to sport just the name of the band. John Taylor, resident sex symbol/ bassist of the group, is quite pleased with the group's versatility, though substantially less pleased with having to spend an hour alone in an empty dressing room with HITS' resident deviant/reporter Craig "This Is The" Moddemo "World."

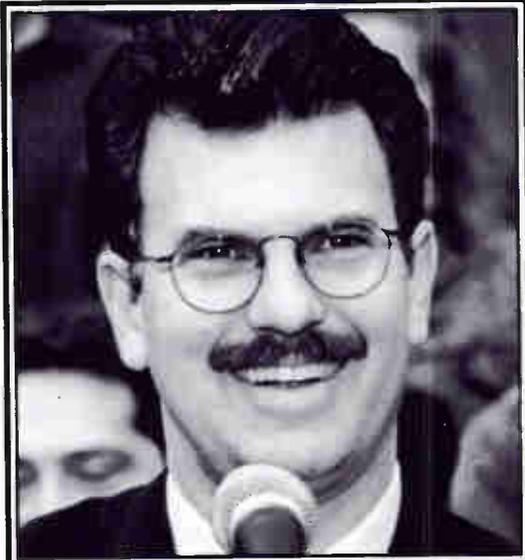
"We try to get an ERECTION out of [Simon]. If we get an ERECTION out of him, IT MEANS WE'RE DOING something RIGHT."

KATZ for MAYOR

VOTE: APRIL 20TH

TW	LW	CANDIDATE	TITLE
1	1	RICHARD KATZ	for MAYOR
1	1	RICHARD KATZ	on Crime/Safety
1	1	RICHARD KATZ	on Business
1	1	RICHARD KATZ	on Environment
1	1	RICHARD KATZ	on Human Rights

RICHARD KATZ TOPS THE CHARTS:



RichardKatz

IN CRIME PREVENTION: Richard Katz authored the Drug Assets Forfeiture Law, providing \$158 million over the last 4 years to pay for police and prosecutors. He strengthened the Victims' Bill of Rights, keeping violent criminals from getting out of jail early. As Mayor, his top priority will be making our neighborhoods and schools safe.

IN JOB CREATION: Richard Katz authored Proposition 111, creating 62,000 jobs for California in the middle of a recession. Richard Katz will get city bureaucracy off the backs of small business and encourage investment in LA.

PROTECTING THE ENVIRONMENT: Richard Katz wrote the toughest drinking water protection legislation in the country, and was named the Sierra Club's Legislator of the Year in 1990.



ADVOCATING HUMAN RIGHTS: Richard Katz wrote the law that allows AIDS patients immediate access to FDA-approved drug therapies. He also co-authored a law prohibiting discrimination based on sexual orientation.

IF YOU WANT TO CHANGE L.A., CHANGE THE PEOPLE WHO RUN IT!

MUTUAL MO of MAHA

Time for some corn on the cob and loose meat sandwiches with 311 by Jon Levy



Roaring straight outta America's heartland, Omaha's 311 have come a long way in a seemingly short amount of time. The young quintet — vocalists Nicholas Hexum and SA; guitarist Timothy J. Mahoney; bassist P-Nut and drummer Chad Sexton — are riding high with "Music," their new album on Capricorn Records. Their debut single and video, "Do You Right," proffers a propulsive calling card for the band's rap-rock-reggae-cum-alternative musical meltdown. Contrary to rumor, all five members are easygoing and humorous mensches, despite their relocation to Los Angeles during the past year. Just prior to embarking on a nationwide tour, the 311 wunderkind recently shared lemonade and a spliff in their L.A. cottage with HITS' meshugenah moptop Jon "Corkscrew" Levy.

Omaha seems like an unlikely place to spawn a band with your diverse influences.

Nicholas Hexum: Not really. Record stores there carry everything that record stores here carry. There are rap and reggae bands in Omaha — it's just a miniature L.A., really. **SA:** It's a little mecca, part of the global village — communications and MTV reach everywhere. 311 is pretty much a product of being hit in the face with information and music from all over the world.

Chad Sexton: Omaha is a good place to acquire regular, solid values. It helped us because we were a self-contained unit by the time we came here.

What other acts are up and coming in Omaha?

All: Beef Curtains!

How do you like your adopted L.A. home base?

Nicholas: L.A. is a lot tougher, because there are so many more bands and so much less enthusiasm. We've had some good gigs in L.A., but nothing with a sea of frolicking heads — you just don't get that in Hollywood. When we started out, we were doing so many different styles, going all over the place. The difference in attitude between Omaha and L.A. is pretty pronounced. In Omaha, a person would say, "God, these guys can do so many things!" In L.A., the response would have been, "Who do these people think they are trying to do all these things?" The jaded, cynical attitude in a big city forces artists to limit themselves stylistically. In Omaha, we were free to do anything we

wanted, without pressure to conform.

SA: Yeah, things came a little more naturally in Omaha — it's more easygoing. You're afforded the luxury of being able to grow as you wish.

The first gig 311 played was warming up for Fugazi — what do you think of those guys and their anti-establishment attitude?

Nicholas: Their down-to-earthness is cool, but we're going to embrace the giant network a little more than them. They're totally militant to the point of shooting themselves in the foot. They won't make T-shirts

"311 is pretty much a product of being hit in the face with information and music from all over the world."

or videos... they consider that to be totally selling out.

P-Nut: They won't charge more than \$5 for their shows.

How do you feel your music translates onstage?

Nicholas: Rap music is usually born in the studio, and then they have to convert it to a live situation. We just do it live, and try to capture it in the studio. That's the shortcoming of rap music — it's hard to translate to a live thing. People have tried to bring rap and rock together. There have been some successes and some misses. I guess we're just trying to get it right.

Chad: When there are real music producers with spontaneity, an energy entity is created onstage. It's a combined listening project for all five of us. It's not like we're just laying down the rhythm and they're rapping over it. The vocalists become

rhythm instruments when they rap, too.

Nicholas: Good music goes back to the roots of how music first started, which was the drum circle, where people worked off each other. If it's a tape thing, you just don't have that.

How do you feel when people try to categorize your music?

P-Nut: They're just limiting themselves. We do a little of this, swirl in a little of that. But when you hear it, you know it's us.

Nicholas: There will always be people with unwanted opinions. We knew exactly what we wanted to do, and we've been adamant about doing it our way.

SA: It's rock music, but it's not in the tradition of rock music. Tradition is something that changes. Rock music is taking on new forms and new ideas, but essentially it's still rock music.

Does rap as an art form still have life left in it?

SA: It'll cave in on itself occasionally, but that goes without saying. It happens to every art form. Rock has done that. Punk came along in the '70s and shook things up, and rap did it in the '80s — you've got to keep it on the edge, and not get too comfortable.

Do you guys see yourselves as the kind of people to deliver the music world a swift kick in the ass?

P-Nut: That's why we wear boots.

Do you worry about being tagged as a "band with an attitude?"

Chad: We've got a job to do, and we prefer to use direct communication. Maybe people take that as being rude.

P-Nut: [Laughs.] Fuck 'em if they do. ●



POST MODERN

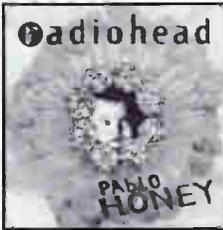
POMO PICKS

Edited by Karen Glauber



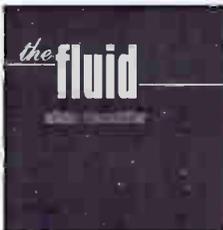
Chris Isaak, "San Francisco Days" (Reprise): This Stockton, California product shines as one of the most gifted purveyors of Western Swing-induced pop. The follow-up to the late-blooming smash "Heart Shaped World" drawls and twangs with strains of the Everly Brothers and fellow San Joaquin Valley native Buck Owens, and confirms the singer-songwriter's place in the rarified company of contemporaries Lyle Lovett and k.d. lang. Fans of "Wicked Game" will swoon for the moodily-tremeloid Fenders on the sweet and eerie "Can't Do A Thing."

Radiohead, "Pablo Honey" (Capitol): All hail the new kings of Glum. The brilliantly self-loathing "Creep" alone makes this debut collection of scornful near-perfect pop blasters worth the price of admission. The band's blend of self-described "polite guitar" (sweet, clear) and "abusive guitar" (toxic, crunchy) provides the perfect soundscape for Thom E. Yorke's alternately pleading and distant vocals. Spend some quality time feeling worthless and disconnected with "Anyone Can Play Guitar" and "Vegetable"—you'll be glad you did, or not.



Suede (Nude/Columbia): Take a dive into the sweet fuck-all of Suede. After three stunning singles that saturated the band in UK media hype, Suede weighs in with its first full-length collection of its impressive highly stylized pop. Full of questionable sexuality and unquestionable flamboyance, the band's indulgent arrangements and obtuse lyrics are redolent of the garish desperation of 70's Glam. Singer Brett Anderson serves with distinction as tour guide through the melodramatic tales of confusion, alienation and the odd taboo.

The Fluid, "Purplemetalfakemusic" (Hollywood): Psst, c'mere. Yeah, you. Listen. How'd ya like to get your mitts on some gen-u-ine riffrock? You know, bruising power chords, thundering rhythm section, growling anthemic vocals. No foolin'! It's not every day that you get a chance to flog yer noggin with shit as heavy and concussive as the Fluid. As one of Sub-Pop's earliest bands, this Denver bunch has been blazing its own distinct and lonely trail for going on nine years now. Buzz your brain on this one time, son.



POMO MUGS



THE GRAYING OF A FORMAT: Two guys who don't have an aging picture of themselves in the attic are former Pixie **Frank Black** and PoMo Grampa **Jonathon L. of KUKQ** Phoenix. After the interview, the two climbed into Black's Lincoln Towncar and looked at condos in Scottsdale. Said Mr. L., "We're looking for something kinda Santa Fe, with a view of the seventh green."



COME ON STEVIE, BABY, WE'VE STILL GOT ANOTHER KEG: Gad-about-town and tour guide for Famous Killers/Rapists Tours, Inc., **Super Frank Copsidas**, took coworker **Jamie McCulloch** of **Augusta's** infamous **Channel Z** and the somewhat overcome **Steve Leeds** of **PLG** on a bus tour of **Robert Chambers'** favorite hangs, proving once and for all the truth of the old Woody Allen adage, "Comedy is tragedy plus time." Said Leeds, "Urp."



THE EVIL "DOCTOR ACCORDIAN" CLAIMS ANOTHER VICTIM: Pere Ubu's **David Thomas**, left, works his dastardly magic on **Mike Butscher** of **WHTG** Asbury Park. In only minutes, the evil doctor's insidious drone robs even the most intelligent person of higher thought. Imagine how fast it works on radio geeks. Oddly, the station's **Matt Pinfield** (yes, the stud from **MTV's 120 Minutes**) was completely unaffected, except of course for total hair loss.

meat BEAT MANIFESTO

CIRCLES

the new single from
SATYRICON

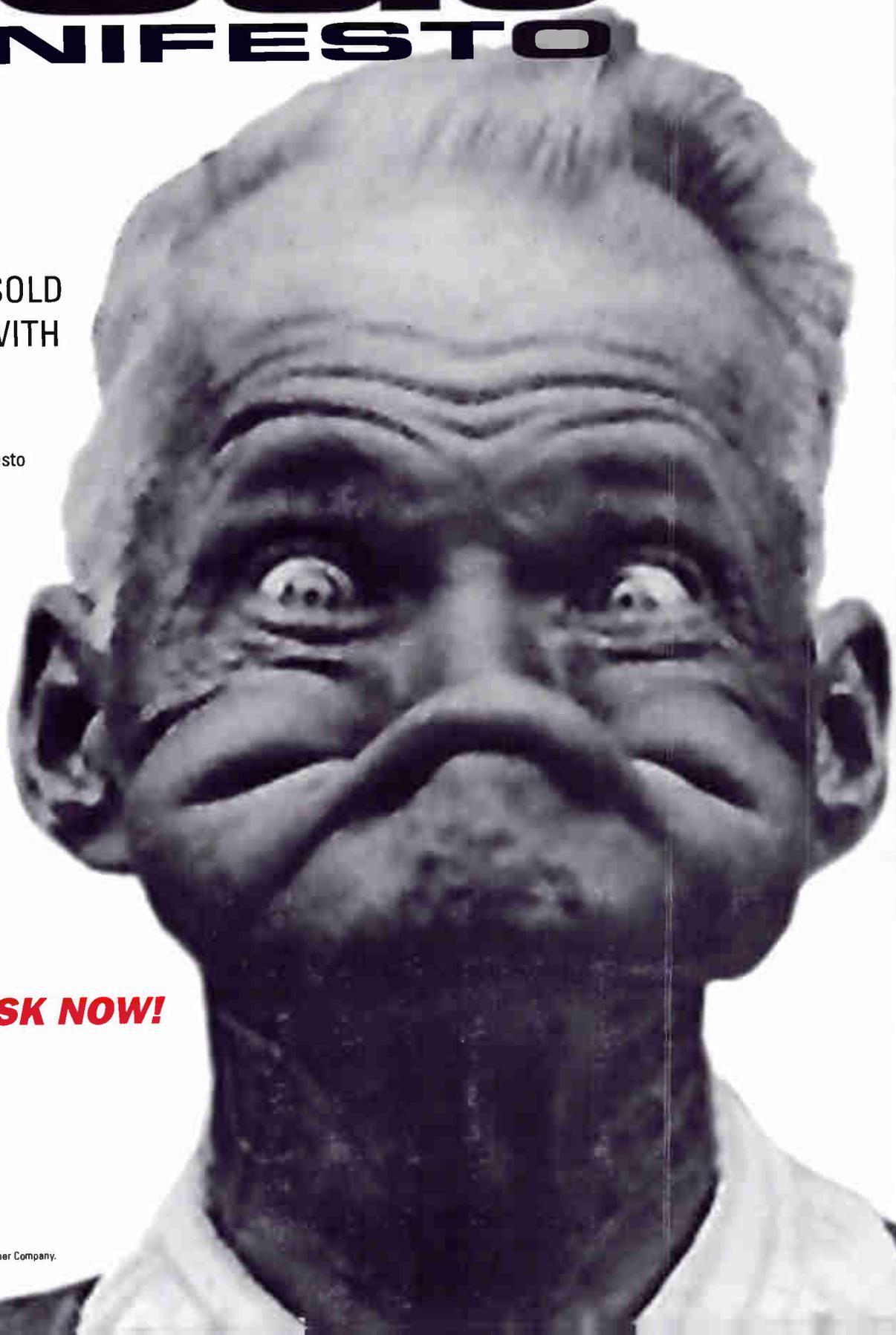
50,000 ALBUMS SOLD
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808 STATE

Produced by Meat Beat Manifesto

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ATLANTIC

BIG BEAT

ROBIN

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WMYK - BDS RANKED #9
WPLZ - BDS RANKED #9

WAMO • WKYS • WJHM • WGCI • WJLB

GOING FOR ADDS 4/26

THE
ATLANTIC
GROUP

J A M S

#1 BLACK SINGLE
SILK "Freak Me" Keio/Elektra
#1 BLACK ALBUM
WHITNEY HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
LL COOL J "14 Shots..." Def Jam/Columbia
#1 QUIET STORM
SILK "Freak Me" Keio/Elektra

Walter & Scotty Whisper "Smash"

"NAME" BLASTS OFF!



The voices that launched the legendary **Whispers** make their debut as the duo of **Walter & Scotty** on the stellar cover of the **Intruders'** classic "I Want To Know Your Name," the first single from their Black Tie/Capitol debut album, "My Brother's Keeper." The Scott twins bring their expressive and distinctive voices to this rich collection of classic and modern R&B which is sure to ring up one hit after another.

In Cleveland, **Bobby "Whatta" Rush**, MD of **WZAK**, called the single, "A classic that has been re-done to perfection! Walter & Scotty are hot with 'I Want To Know Your Name.'"

WHYZ Greenville, SC PD/MD **Don "Early" Allen** concurred: "I think it's a great adult record! It fits our demo and the ladies love it."

At retail, **Darryl "Let Me Show You To My" Chambers** of **Armand's** in Philly ducked and covered as he shouted, "It's a hit! It's flyin' outta here like crazy! And look! Giant ants are devouring the Spectrum! AAHHH!!!"

Capitol's National Director of Black Music Promotion **Michael Horton** told us, "Walter & Scotty have delivered the perfect radio-friendly project. 'My Brother's Keeper' is an album that continues in the great tradition for which they are known."

We've got tradition too, but for a few notes in the key of "C," we'll keep it quiet.

HOT NEW RELEASES

II D EXTREME
Cry No More
Gas A/MCA 2675

HERE AND NOW
Are You Ready
All/All G 5057

LUNATIC FRINGE
I Believe
M Music M50030-1

PAPA'S CULTURE
Swim
Elektra 8718-2

T.N.G.
Make A Dream...
Reprise 5901

FOR SURE
Innocent Girl
Columbia 74870

HOMELESS W.C.
Sidewalk Prophets
Triple XXX 51146-2

THE NYLONS
Secret Part Of Me
S Bros 72392

THE PHARCYDE
Passin' Me By
D Vinyl/All G 98434-4

LULU/BOBBY W.
Back For More
EMI 04723

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SILK	<i>Freak Me</i>	Keia/Elektra	5	14	16	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy
7	3	2	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G	30	19	17	PRINCE MARKIE DEE	<i>Typical Reasons...</i>	Soul Convention/Col
6	2	3	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista	27	22	18	RUN DMC	<i>Down With The...</i>	Profile
2	4	4	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	11	17	19	T.L.C.	<i>Hat To The Back</i>	LaFace/Arista
8	6	5	R. KELLY & P.A.	<i>Dedicated</i>	Jive	23	21	20	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA
10	9	6	REGINA BELLE	<i>If I Could</i>	Columbia	24	23	21	STEPHANIE MILLS	<i>Never Do You...</i>	MCA
9	7	7	SADE	<i>Kiss Of Life</i>	Epic	25	24	22	MICHAEL JACKSON	<i>Who Is It</i>	Epic
3	5	8	SWV	<i>I'm So Into You</i>	RCA	13	20	23	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
17	12	9	INTRO	<i>Love Thang</i>	Atlantic/Atl G	26	25	24	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
15	13	10	ICE CUBE	<i>It Was A Good Day</i>	Priority	-	-	25	H-TOWN	<i>Knockin' Boots</i>	Effect/Luke
14	11	11	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	28	27	26	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
19	10	12	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	-	28	27	L.L. COOL J	<i>I'm Comin</i>	Def Jam/Columbia
18	16	13	PORTRAIT	<i>Honey Dip</i>	Capitol	-	29	28	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra
4	8	14	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	-	30	29	GERALD ALSTON	<i>Send For Me</i>	Motown
16	15	15	LO-KEY?	<i>Sweet On U</i>	Perspective/A&M	-	-	30	BLACKSTREET/T. RILEY	<i>Baby Be Mine</i>	MCA

(Based on a combination of radio airplay and retail sales)

ALEXANDER O'NEAL *Tabu/A&M* U.N.V. *Maverick/WB*
 SWV *RCA* MICHAEL COOPER *Reprise*

MOST ADDED

JODECI *Uptown/MCA* DA YOUNGSTAS *EastWest/Atl G*
 PENNY FORD *Columbia* BOBBY BROWN *MCA*

REKKUDS: H-Town's "Knockin' Boots" (Effect/Luke) is kickin' everywhere. **Motown** brings us "Come Over, Baby" by **Colin England** and **Robin S** is sneakin' up in a number of markets with "Show Me Love" (Big Beat). On the Q-Tip: Check out the **Carmen Electra** LP cut "All That" (Paisley Park/WB) and **Classic Example's** "I Do Care" (Hollywood Basic). On the Hip-Tip: **Boss'** "Deeper" (DJ West/Columbia) is crossing over to mainstream R&B. Finally, **Luther Alert!** **Mr. Vandross** is on the way with "Little Miracles Happen Every Day" (Epic). Watch for it... **REDDIO:** Last issue, the subject was "Image Vs. Reality." Let's expand on that. Remember, to a listener you are what you say you are; that person has few other

THE 411



By J. J. Johnson

points of comparison. If, for example, you claim to have the World's Greatest Radio Station, who's gonna tell you you're wrong? Since you're not apt to introduce objective criteria to back up that image, your job is to carry it forth by way of slogans, contests, promotions and whatever bells and whistles you have at your disposal. The listener may not buy it in a "real world" sense, but if they accept it just for fun (and tell Arbitron!), you've done your gig. Also, don't become a prisoner of your own hype. A certain JAMS reporter whose station leans Adult played **Dr. Dre**. As long as he didn't tout "no rap" he was on solid ground. Who said rap is inappropriate for adults? It's hip 'cause you *said* it's hip! Later.

DADDY FREDDY

RESPECT DUET

RADIO

WOWI WWDM
WZHT WROU
WTUL WJBT
KUCR WHJX
KMEL WEDR
KZSU WGOK
KPFA WPLZ
WQUE WKYS

XHRM WJTT
WBLK KIPR
WIZF KMJM
WZAK WXYV
WTLC WMYK
WAMO WUSL
WPGC WCDX

"Daddy Freddy's fusion of hip-hop has come together on a masterpiece of a record that can definately open some eyes at radio if given a chance." —King Tech, KMEL, San Francisco

SALES

Washington, DC Top 50 for the last four weeks
Richmond, CA Top 20 and climbing!!
Baltimore, MD Top 100
Norfolk, Portsmouth, Newport News, Hampton, VA Top 100
Breaking out of Atlanta....

VIDEO

Now Playing on 
In current rotation on BET's RAP CITY

**FEATURING HEAVY D
SLAMMIN' NEW MIX BY SLY
WHO GAVE YOU "FLEX" BY COBRA**

EMI Records Group



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	19	18	16	ALADDIN	<i>Soundtrack</i>	Columbia
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	-	20	17	ONYX	<i>Bacdafucup</i>	RAL/Chaos/Col
8	5	3	KENNY G	<i>Breathless</i>	Arista	25	23	18	ARRESTED DEVELOPMENT	<i>Unplugged</i>	Chrysalis/ERG
4	4	4	SILK	<i>Lose Control</i>	Keia/Elektra	13	15	19	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority
3	3	5	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	12	16	20	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
14	7	6	SADE	<i>Love Deluxe</i>	Epic	17	19	21	ICE CUBE	<i>Predator</i>	Priority
-	10	7	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia	16	21	22	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
10	9	8	ICE-T	<i>Home Invasion</i>	R Syndicate/Pri	18	22	23	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
11	11	9	SWV	<i>It's About Time</i>	RCA	21	24	24	CB4	<i>Soundtrack</i>	MCA
6	8	10	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	22	25	25	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
5	6	11	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	28	26	26	JADE	<i>Jade To The Max</i>	Giant/Reprise
7	12	12	MICHAEL JACKSON	<i>Dangerous</i>	Epic	23	27	27	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA
9	13	13	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra	-	-	28	REGINA BELLE	<i>Passion...</i>	Columbia
15	14	14	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	26	28	29	BOBBY BROWN	<i>Bobby</i>	MCA
20	17	15	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G	27	30	30	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA

(Based on retail sales)

RADIO DOPE: At V-103.9 Los Angeles, over-nighter **Mark Drummond** will temporarily fill in as co-host of the morning show. Part-timer **Greg Rangel** will handle overnights and **Josepha Salinas** will fill in as Promotion Director... **Morgan Sinclair** has exited as MD at WBLX Mobile, AL. PD **Skip Cheatham** will handle music duties for now... At WXVI Montgomery, AL, **Roscoe Miller** is recovering from the gunshot wounds he suffered a couple of months ago and will handle PD duties for a couple of hours per day. He has resumed his local TV show and will return to his daily air shift at the end of May... WYLD New Orleans has been purchased by crosstown rival Q92. WYLD will go Adult, with **Steven J. Ross** exiting as PD and **Gerard Stevens** and **Karen Cartello** taking over as PD and MD respectively... Former V103.9 Promotion Director **Tracey Friley** has formed **New Beginnings Entertainment**, which will handle promotion, P.R. and bookings... **LABEL DOPE:** RCA's National

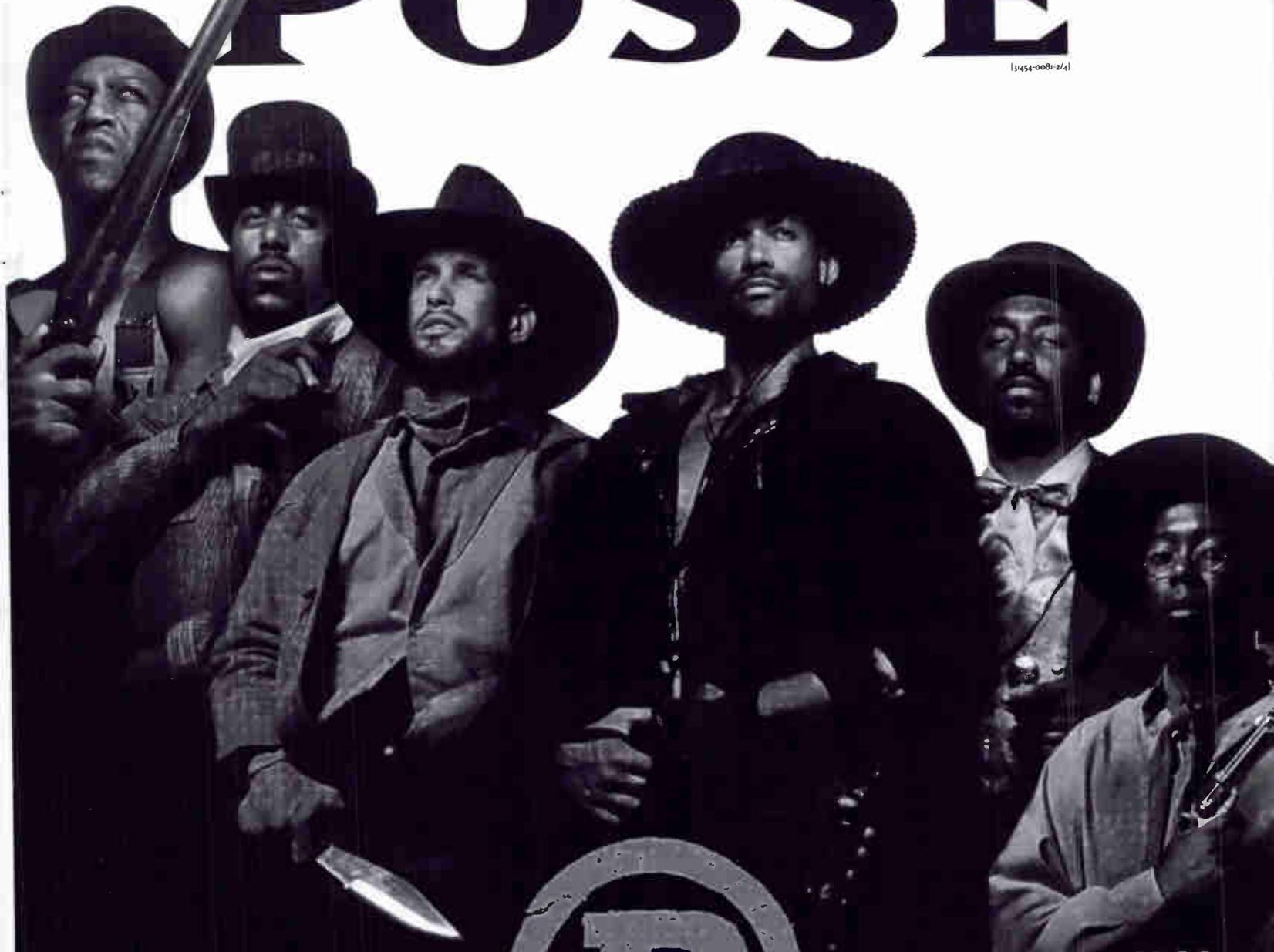
INSIDE DOPE

Field Director of Urban Promotion **Tommy Thompson** is departing Smogtown for the same gig in New Jack City. He'll be in the pocket by mid-June... **INSIDE DOPE** hears that **Step Johnson** has gone from consultant to officially on staff at **Interscope**... What major A&R player is moving to **Scotti Bros.** to take over as VP?... Is **Wild Pitch** really splitting from **ERG**?... **Mark Keene** has been seen back at **Motown** and the **Gordy Company** handling indie projects. What else is in store for this busy player?... If **Eric Brooks** gets a push into the higher ranks at **Priority**, will he be given the power to add a regional staff?... What major A&R staffer burned his last bridge when he was missing for three days and turned up in Jamaica?... A well-known vocal group visiting Texas took out their frustration with a club's inferior sound system on the audience. The lead singer lunged for a guy in the crowd, only to get his ass kicked. So much for audience participation.

Sometimes, you've gotta fight for what you believe in.

POSSE

131454-0081-2/4



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Featuring "One Night Of Freedom"¹³¹⁴⁵⁸⁻⁰²³⁸⁻⁴¹
the new track from B.B.O.T.I. (BADD BOYZ OF THE INDUSTRY)

"The Posse (Shoot 'Em Up)"¹³¹⁴⁵⁸⁻⁰²³⁶⁻²¹
the slammin' new track from Intelligent Hoodlum

And brand-new music from Vesta, Tone Lōc & The Neville Brothers



Executive soundtrack producer: Mario Van Peebles

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watch for the videos on 



QUIET STORM

SOFT & WARM



STORM WATCH: Kandace, the She-God of Stormland, shared a warm moment or two with Moore, Roger Moore (*pictured*), MD of WBLK Buffalo, New York, and learned what's making him feel warm and fuzzy. "It's smokin', it's jammin', it's hot, it's the shit!," he effused about U.N.V.'s

"Something Goin' On" (Warner Bros.). Of Chante Moore's "Listen To My Song," (Silas/MCA) he said, "She does it again with a sultry ballad." He also strongly recommends Glenn Jones' "Call Me" (Atlantic/Atl G), which he said, "Gives new meaning to the words 'Call 911,'" and Regina Belle's aptly-titled "Quiet Time," (Columbia) featuring Barry White's steamy vocals... Get ready to spend some quality time with the Quiet Storm sampler "Smooth Mood" on Columbia. You won't be disappointed... Smooth sailing.

Advertisement

Rodney Mannsfield

"Wanna Make Luv 2 U"

the first single

from the new album
Love In A Serious Way

{ 31458-7706-4 }



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RADIO AIRPLAY

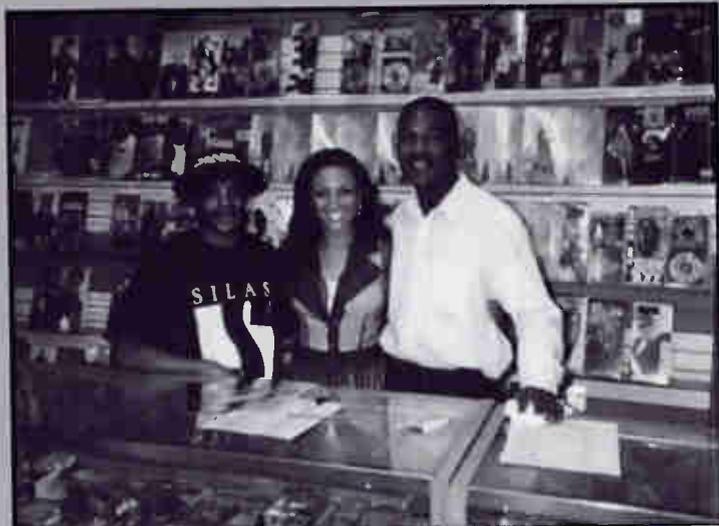
2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	SILK	<i>Freak Me</i>	Keia/Elektra
1	1	2	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
4	3	3	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
3	6	4	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
6	4	5	R. KELLY & P.A.	<i>Dedicated</i>	Jive
5	5	6	REGINA BELLE	<i>If I Could</i>	Columbia
7	7	7	SADE	<i>Kiss Of Life</i>	Epic
12	12	8	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
9	8	9	AFTER 7	<i>Can He Do It...</i>	Virgin
10	11	10	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
8	9	11	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
13	10	12	GERALD ALSTON	<i>Send For Me</i>	Motown
14	13	13	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
11	14	14	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
18	16	15	NONA GAYE	<i>The Things We...</i>	Third Stone/Atl G
15	17	16	WALTER BEASLEY	<i>If You've Ever...</i>	Mercury
19	18	17	DINA CARROLL	<i>So Close</i>	A&M
21	21	18	JADE	<i>One Woman</i>	Giant/Reprise
20	20	19	NORMAN CONNORS	<i>Remember Who...</i>	Motown
17	19	20	JACCI MCGEE	<i>It Hurts Me</i>	MCA
16	15	21	CHUCKII BOOKER	<i>I Shoulda Loved...</i>	Atlantic/Atl G
22	22	22	SWV	<i>Weak</i>	RCA
-	-	23	H-TOWN	<i>Knockin' Boots</i>	Effect/Luke
23	24	24	SILK	<i>Lose Control</i>	Keia/Elektra
-	23	25	ANGELA BOFILL	<i>I Wanna Love...</i>	Jive

(Based on radio airplay)

FLIX



MONGO LIKE MUSIC: Our own **Darryl Lindsey** (far right) drops in on the crew of **KUBE** in Seattle. Hangin' with our Hitsman, left to right, are: **Nasty Nes** of **KUBE** and **KCMU**, **KUBE** Promo Rep **Caryanne "Baby C" Ortega** and **Angel McFarland**. Said Nes, "Like music. Me choose songs, though." Okay, okay. Take it easy, big fella.



I KNEW THAT! Here are **Silas** recording artist **Chante Moore** (center) and **VIP Records** owner **Kelvin Anderson** (right) just moments after Kelvin was informed by an employee (left) that this lovely young lady is in fact Chante Moore, and not some flunky who works for him. So maybe Kelvin, it might be a good idea to stop yelling at her about polishing up the counter, huh? We thought so.



OKAY, HOW ABOUT "SAY BILLBOARD"? You'd think we get a little more respect than that. Left to right, here are: **Big Bub**, **Dwight Bibbs** of **Atlantic Records**, **John Monds** **KKBT PD**, **Dr. Dre** of **Death Row**, **Chuckii Booker**, **Ed Lover** of **MTV** and **Snoop Dog**, at the **Palace** in **Hollywood**, just after our photographer said, "Smile and say **HITS**." It's okay though, we've always wanted to run 46 blocks through **Hollywood** in the middle of the night.



WE SWEAR, IT'S OUR LAST ISSUE EVER: After our jog down **Vine Street**, we thought it might be better to try a different tack to get our photo subjects to give a flash of those pearly whites. Left to right, here are **KGRM MD David Dickinson**, our own **Kerry "Kooky" D'Oyen**, **A&M's Miller London**, **A&M artist Dina Carroll**, our **J.J. Johnson** and **Kandace Taylor**, and **KMJM PD Doc Wynter**, after we told them this photo would grace the cover of our "Going Out Of Business" issue. See, everybody's happy. That's nice.



CAFFEINE CLAIMS TWO MORE. There's just no mistaking it. The signs of the dreaded **Yuban Syndrome** are obvious in the giddy, staring faces of **WGCI PD Elroy Smith** (center) and **MCA Midwest Promotion Manager Novice Johnson** (far right). Again our photographer snapped this photo just seconds before the two exploded. This time, all over hapless **Gasoline Alley/MCA** recording artists **Shai** and **WGCI's MD Vic Clemons** and **Local Sales Manager Alana Singleton**. Yeechh.

KING TEE

Just
Added
★ **BET**

Already On **KAZI KLPI**

BLACK TOGETHA AGAIN

The controversial new single and video From **THA TRIFLIN' ALBUM.**

Airplay Edits Shipping Now!

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Capitol

Produced by King Tee • Additional production and remix by Marley Marl, Another House Of Hits Joint



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	RUN DMC	<i>Down With...</i>	Profile	-	26	21	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra
2	2	2	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	33	25	22	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG
12	8	3	PHARCYDE	<i>Pass Me...</i>	D Vinyl/Atl G	14	22	23	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G
7	5	4	FLAVOR UNIT MC'S	<i>Rollin' Wit...</i>	Flava Unit/Epic	17	23	24	COMMON SENSE	<i>Breaker...</i>	Relativity
9	6	5	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	6	13	25	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy
5	9	6	ICE CUBE	<i>It Was A Good...</i>	Priority	18	24	26	BLACK MOON	<i>Who Got The...</i>	Nervous
10	7	7	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	21	27	27	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Col
16	11	8	CB4	<i>Various</i>	MCA	24	29	28	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records
13	10	9	BOSS	<i>Deeper</i>	Def Jam/Columbia	23	28	29	ABOVE THE LAW	<i>V.S.O.P.</i>	Giant/Reprise
25	16	10	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	26	30	30	JAMES BROWN	<i>Can't Get Any...</i>	Scotti Bros
15	12	11	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	29	32	31	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority
37	20	12	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	39	34	32	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
20	15	13	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG	36	36	33	YAGGFU FRONT	<i>Lookin' For A...</i>	Mercury
3	3	14	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	--	--	34	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista
4	4	15	KAM	<i>Peace Treaty</i>	EastWest/Atl G	--	38	35	SHA'DACIOUS	<i>I'ma Put My...</i>	RCA
27	19	16	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown	30	33	36	DIAMOND	<i>Sally...</i>	Chemistry/Mercury
8	14	17	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	40	37	37	AFRIKA B.T. ZONE	<i>Zulu War...</i>	Profile
11	17	18	MASTA ACE	<i>Jeep As...</i>	D Vinyl/Atl G	--	39	38	SUPERCAT	<i>Dolly My...</i>	Columbia
19	18	19	DA KING & I	<i>Flip Da Script</i>	Rowdy/Arista	--	40	39	KENNY DOPE	<i>Dondata</i>	Big Beat/Atl G
22	21	20	C.M.W.	<i>Def Wish II</i>	Epic	--	--	40	PRINCE MARKIE DEE	<i>Typical...</i>	Columbia

Based on college radio and commercial mix show airplay

LABEL LOOKOUT: A&M is gettin' live on the rap side as **Heavy D** signs a production deal with rap subsidiary **Tuff Break Records**. Heavy D and **Evan Forster** will share Executive Producer duties. The first project will be the **Babalu Bad Boys** record featuring production by **Pete Rock**, **Tony Dofat** and **Jesse West**... **Hollywood Record's** rap mouseketeer **Barry Benson** has been seen breakin' bread with bizness bigwigs... Will **Chemistry Records**, still seeking a Rap College National, lure **Money Moses** down from the mountain top?... What well-known Rap National who was seen rambling around the hallways on another label's 36th floor is pondering elephant dollars, unprecedented responsibility and a title of heavyweight proportions?... **QWEST FULFILLED:** **Malik Levy** will leave **Capitol** to take over as **Qwest's** new street A&R weasel on May 1. He'll be workin' with **Justin Warfield** and will handle scouting duties... At **EMI** there's much anticipation surrounding the

WORD!

release of the new **Gumbo** record produced by **Arrested Development's Speech**. JAMS best wishes go out to the label's **Harry Fobbs** who is in the hospital recovering from a stroke... What is **Tyesh Harris** workin' on?... OG rapper **Schooly D** finally inks with **Ruffhouse**. And speaking of OG, **Ice-T's** single and video for "I Ain't New Ta This" are on their way... **'SUP AT RADIO:** Is the legendary old school rap radio pioneer **Chuck Chillout**, formerly of **WRKS** and **WBLS** New York, seriously lookin' to get back into radio? This guy's broken lots of major talent. Call him at 212-881-4077... **PREPARE FOR IMPACT:** Expected to attend next week's **Impact Convention:** **Heartless Jim** of **WXIN**, **Be-Bop** of **WMPG**, **Michael London** of **WZHT**, **Will Strickland** of **KTRU**, **Nasty Nes** of **KCMU**, **Colby Colb** of **WUSL**, **One Nut Network's Barry Wade**, **Todd Robertson** of **WTSU**, **Jeff Foss** of **WRHU**, **Wildman Steve** of **WBAU**, **Stephen K.** of **WCCM** and **Impact Rap Editor Jackie Paul**. Peace out.

FLIX



WEA ARE FAM-I-LEE: Hangin' at NY Live's College Night sponsored by W.U.S.U.P., the WEA Urban Street and University Program, left to right, are WEA folks: Tarik of Da Youngsta's, Stuart Johnson of WEA, Kevin Gibbs, EastWest, Snow, Kam, Karen Mason, EastWest, Qu'Ran of Da Youngsta's, Michelle Joyce of EastWest, and kneeling left to right, Layback of Kam and Taji of Da Youngsta's.



NAUSEATED BY NATURE: Left to right, here are Naughty By Nature's Vinnie, WHCR's Lamel Hughes, Naughty By Nature's Treach and Tommy Boy's Jamison (front) showing us the fingers they frequently shove down their throats when forced to read our noxious rag.



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MARC(S) & REGISTRADA(S)
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RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	LL. COOL J	<i>How I'm...</i>	Def Jam/Columbia	56
2	RUN DMC	<i>Down With...</i>	Profile	47
3	ICE CUBE	<i>It Was...</i>	Priority	47
4	PAPERBOY	<i>Ditty</i>	N. Plat/PLG	43
5	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	41
6	PHARCYDE	<i>Passin' Me By</i>	D. Vin/Atl G	39
7	FUNKDOOBIEST	<i>Bow Wow Wow</i>	mortal/Epic	35
8	SNOW	<i>Informers</i>	EastWest/Atl G	33
9	DA YOUNGSTAS	<i>Crewz Pop</i>	EastWest/Atl G	32
10	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	31
11	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista	30
12	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	28
13	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	27
14	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Columbia	26
15	MC REN	<i>May Day...</i>	MCA	26
16	MC SERCH	<i>Daze In A...</i>	Def Jam/Chaos	25
17	BOSS	<i>Deeper</i>	DJ West/Columbia	23
18	E.Y.C.	<i>Get Some</i>	G Alley/MCA	22
19	FLAVOR UNIT MC'S	<i>Roll Wit...</i>	F. Unit/Epic	22
20	F. FELLOWSHIP	<i>Hot Potato</i>	4th & B'way/PLG	21

RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., i69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Taffija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
BIG DADDY KANE	<i>How U Get...</i>	C Chillin'/Rep

RADIO STREET PICK

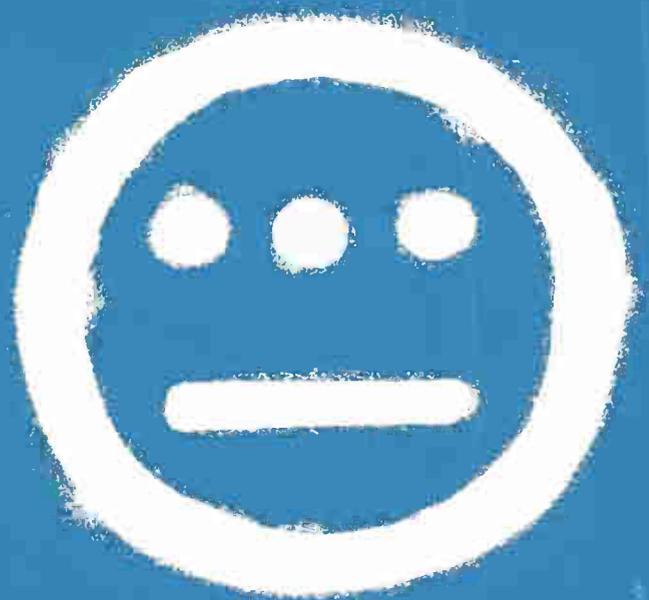
ARTIST	TITLE	LABEL
F. FELLOWSHIP	<i>Hot Potato</i>	4th&B'way/PLG

RETAIL STREET PICK

ARTIST	TITLE	LABEL
LL COOL J	<i>14 Shots...</i>	DefJam/Col

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mind bomb

Segue

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COOLING WITH THE ELIXIR OF
LIFE-FORCE INTRAVENOUSLY
FEEDING AN OVERDOSE TO
EACH MEMBER OF THEIR AUDIENCE
ALLOWING THEM TO GORGE
THEMSELVES ON THE CELESTIAL
STARSPUNK THAT ALL RIGHTEOUS SPACE
CREATURES EXUDE THUS BRINGING
THE HUMAN RACE TO THEIR KNEES AND
LEAVING THEM A PULSATING CRUMPLED MASS
OF OVER-STIMULATED NERVE-ENDINGS. -S.V.K.

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PEDDLE TO THE METAL

FRIEND TO ALL

Stone Temple Pilots' loss is now Jackyl's gain as the Atlanta rockers have landed the Aerosmith tour. How excited is Jesse James? And what about Jackyl's late departure from the Poison/Damn Yankees bill? Will the vacancy be filled by Saigon Kick or Firehouse? Why not both?... While we're on a semi-related subject, what's this bogus Aerosmith Liberation Army? Any info, contact Alan Oremen at Geffen... Biggest radio news is Gregg Steele's pending departure from KNAC for KRXX in Minneapolis. Does veteran headbanger airwave Queen Tawn Masterey have a shot at the PD gig? Why not? There are far too few women in radio management positions and few possess

TM's chops. And what of 100.3's now unemployed Greg Stevens? Yours truly will be watching very closely... Thanks to their Arsenio escapade. Ugly Kid Joe have now lost their Jay Leno gig, which was slated for this Friday until Iron Jaw heard what bad kids they've been. I love it!... RCA's anti-marketing approach to their first truly credible edge-heavy release, 700 Miles, is perfect. Patience and persistence in this venture will reap great benefits 'cause the record smokes... From Tori to torrid, mgr. Arthur Spivak has taken on Testament. Good timing, guy. The poker's just startin' to glow... While radio continues to fragment (Alternative/Adult Alternative — what's next? Octogenarian Alternative), MTV is championing the coagulation of rock. Case in point: "Headbanger's Ball" airing Butthole Surfer's and Pomo For Pyro's. Take a lesson Album Radio and expand those horizons... How much does Skid Row's Sebastian Bach love the new Anthrax? He listened to it four times the first day he got the tape, then tracked Scott Ian down on the road doing promotion to tell him it rocked his world... Like Budd "Mr. Hollywood" Carr and Columbia's Nick "Last Action Hero" Terzo, I'm in the soundtrack business! Call and I'll tell ya about it... I proved Saturday night that Low Pop Suicide's "Kiss Your Lips" can work at album radio. Give it a try... Dream Theater's "Take The Time" is looking as hot as "Pull Me Under." Could they be the perfect Coverdale/Page opener?... Jimmy I. showed me the hilarious clip for Cop Shoot Cop's first single, "Ten Dollar Bill." Call me crazy, but I think this bizarre, guitarless experiment will be huge... Drivin' around L.A. at night ain't the same without 100.3's twisted Sid Presley. I miss yer razzin' dude... Sweet Susan Silver has another sweet thing in Sweetwater, crossover buffs... There is genuine excitement at Giant over Big



Jackyl: Chainsaw gang joins Aerosmith tour.

Head Todd and the Monsters... The Craig Kallman/Stuttering John Easter Sunday conference call made my weekend... La Quinta, here I come... Friend out...

By **LONN M. FRIEND**

TOP THIRTY RADIO

1	1	1	SACRED REICH	Independent	Hollywood	16	12	16	RAGE AGAINST THE...	Page Against...	Epic
2	2	2	NUCLEAR ASSAULT	Something...	IRS	15	16	17	DESULTORY	Into Eternity	Metal Blade
3	7	3	FLOTSAM & JETSAM	Cuatro	MCA	11	17	18	THERAPY?	Nurse	A&M
6	5	4	OVERKILL	I Hear Black	Atlantic/At G	23	23	19	M. M. BOSSTONES	Ska-Core...	Mercury
7	3	5	KREATOR	Renewal	Futurist	19	13	20	BOLT THROWER	The IVth...	Relativity/Earache
4	4	6	INFECTIOUS GRVES	Sarsippius' Ark	Epic	10	19	21	SPREAD EAGLE	Open To The...	MCA
14	8	7	BUTTHOLE SURFERS	Independent...	Capitol	22	21	22	PIECE DOGS	Exes For Eyes	Energy
18	10	8	TOOL	Undertow	Zoo	--	27	23	SOULSTORM	Darkness...	Metal Blade
5	6	9	BIOHAZARD	Urban...	Roadrunner	21	24	24	PRO-PAIN	Foul Taste...	Energy
8	9	10	CIRCUS OF POWER	Magic &...	Columbia	--	26	25	IRON MAIDEN	A Real Live...	Capitol
12	11	11	QUICKSAND	Slip	Polydor	--	--	26	PRIMUS	My Name Is...	Interscope/AtI G
30	20	12	MONSTER MAGNET	Superjudge	A&M	--	--	27	PANTERA	Hostile Mixes	EastWest/AtI G
13	14	13	LIVING COLOUR	Stain	Epic	26	25	28	GRUNTRUCK	Push	Roadrunner
17	15	14	NUDESWIRL	Nudewirll	Megaforce	--	--	29	CANNIBAL CORPSE	Hammer...	Metal Blade
9	18	15	ALICE IN CHAINS	Dirt	Columbia	--	--	30	TESTAMENT	Return To...	Atlantic/AtI G

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
AT THE GATES	Deaf/Grindcore <i>tied with</i>	VINCE NEIL WB
WINGER	Blind Revolution Mad	AtI/AtI G
VITAL REMAINS	Let Us Pray	Deaf/Grindcore
GOD IS LSD	Spirit Of Suicide	Century Media
DUMPSTER JUICE	... Fresh Feeling	Spanish Fly

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	Independent	Hollywood
OVERKILL	I Hear Black	AtI/AtI G
NUCLEAR ASSAULT	IRS <i>tied with</i>	FLOTSAM & JETSAM MCA
PANTERA	EW/AtI G <i>tied with</i>	KREATOR Futurist
TOOL	Undertow	Zoo

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
3	2	2	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	4	3	PEARL JAM	<i>Ten</i>	Epic
4	3	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
8	5	5	GREEN JELLO	<i>Cereal/OST</i>	Zoo
7	8	6	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
5	6	7	LIVING COLOUR	<i>Stain</i>	Epic
6	7	8	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
9	9	9	METALLICA	<i>Metallica</i>	Elektra
10	10	10	JACKYL	<i>Jackyl</i>	Geffen
18	13	11	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
12	14	12	MEGADETH	<i>Countdown To...</i>	Capitol
14	15	13	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
19	18	14	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
11	11	15	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
13	12	16	IRON MAIDEN	<i>A Real Live...</i>	Capitol
16	16	17	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
15	17	18	SACRED REICH	<i>Independent</i>	Hollywood
--	--	19	TESTAMENT	<i>Return To...</i>	Atlantic/Atl G
--	--	20	ARCADE	<i>Arcade</i>	Epic
--	--	21	TOOL	<i>Undertow</i>	Zoo
--	--	22	SAVATAGE	<i>Edge Of...</i>	Atlantic/Atl G
17	19	23	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
25	20	24	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
20	21	25	QUICKSAND	<i>Slip</i>	Polydor
22	22	26	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
21	23	27	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
23	24	28	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
--	--	29	MONSTER MAGNET	<i>Superjudge</i>	A&M
27	26	30	BIOHAZARD	<i>Urban...</i>	Roadrunner

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
TOOL	<i>Undertow</i>	Zoo
COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
QUICKSAND	<i>Slip</i>	Polydor
GREEN JELLO	<i>Cereal Killer</i>	Zoo
LIVING COLOUR	<i>Stain</i>	Epic

TOP TEN METAL AT THE BOX

- | | |
|---------------------|------------------------|
| 1) GREEN JELLO | 6) MEGADETH |
| 2) UGLY KID JOE | 7) GREEN JELLO |
| 3) LENNY KRAVITZ | 8) BIOHAZARD |
| 4) ALICE IN CHAINS | 9) STONE TEMPLE PILOTS |
| 5) BUTTHOLE SURFERS | 10) FAITH NO MORE |

OVER THE EDGE

Unless one of the attorneys decides to earn one too many mortgage payments, **Gregg Steele** will be the new Ops. Mgr. for

KRXX/KMZZ Minneapolis, which is also his hometown. We'll truly miss having him local, but what a great opportunity for all concerned. **KNAC's** candidate list is long and primo... Death metal/mainstream madness from Most Added sector this week. **Winger** and **Vince Neil** will go quickly to AOR, but if you're playing one, you're playing the other. Airplay debuts from **Primus**, **Pantera's** remixes (and a gold record), **Testament EP** (also retail debut) and **Cannibal Corpse EP** (did **Rittberg** go on vacation again)? Think what a great tour package the Top 10 would make. Yikes... From our "Hey, This is Someone's Career" file: If a label and station are having a fight, the outcome usually results in the station pulling the record. Unfortunately, the band ends up suffering, so guys (on both sides), just think twice before you start with the threats... **Paw** makes us howl at the moon. Adds on "Jessie," the story of a boy and his dog (honest), comes out Monday (19), Tuesday (20). For every band that's ever been thru Lawrence, Ks. playing the Outhouse, these guys were probably there checking out

your shit before recording theirs... "Kiss Alive III" out 5/18, recorded in Detroit, Cleveland and Indy. 'Sbeen 15 years since "Kiss Alive II," and just in time for baseball season. "The Star Spangled Banner." Up next, "Kiss Konfidential" home video package, featuring **Gene Simmons** Polaroid collection... Strong new retail debuts include **Arcade**, **Tool** (a-m-a-z-i-n-g), **Savatage** and **Monster Magnet**, who've made good friends at radio...



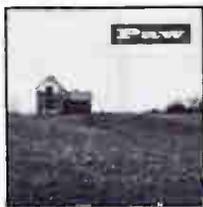
Linnea Nan: Vince Neil's to her.

Proper Grounds getting sales in markets due to metal airplay combined with **Headbangers** banging... Thanks to **WLRN's Bob Slade** for promoting a rock show the right way... **Linnea** threw a great bash for **Vince Neil**. "Exposed" will be huge. Celebrity sightings included **Pauley Shore**, who went to the kitchen and grabbed an entire pizza for himself, **Billy Idol**, **Nelson** and direct from the stage and out of his Ferrari, **Michael Damien**... We hear that **xtra large** is terrific live... For a good time, call (206) 866-6000 x6896... **KC101's Kelly Nash** is the proud pop of a new baby boy. We didn't get photos, but he still ain't a reporter, so I guess that makes us even...

By **THELMA and LOUISE**

PEDDLE TO THE METAL

PEDDLE PICKS



PAW
DRAGLINE
A&M 31454 0065
Lead Track: "Jessie"
Suggest: b/w "Gasoline"
CD Street Date: May 4

Contact: Jay Hughen (213) 856-7139



MINDFUNK
DROPPED
Megaforce 20286914
Lead Track: "Goddess"
Suggest: Video accompanies
CD Street Date: May 4

Contact: Missi Callazzo (908) 972-3456



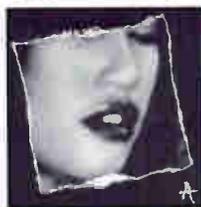
MIND BOMB
MIND BOMB
Mercury 314514477
Lead Track: "Segue"
Suggest: Play the single or die
CD Street Date: April 20

Contact: Cheryl "Slasher" Valentine (212) 333-TILT



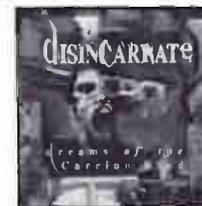
BATHORY
JUBILEUM VOLUME I
Black Mark/Cargo 666-7
Lead Track: "Crawl To Your Cross"
Suggest: "Song to Hall Up High"
CD Street Date: April 20

Contact: Karl DeWinton (619) 483-9292



ARCADE
ARCADE
Epic 53012
Lead Track: "Dancin' With the Angels"
Suggest: Video to "Nothin' to Lose"
CD Street Date: April 6

Contact: Michael Schnapp (212) 833-5987



DISINCARNATE *Roadrunner 9102*
DREAMS OF THE CARRION KIND
Lead Track: "Stench of Paradise..."
Suggest: Features James (Obituary, Death, Cancer) Murphy
CD Street Date: April 27

Contact: Psycho or Gates (212) 219-0077

REPORTING STATIONS THIS WEEK

ACRN Athens, OH	KUAF Fayetteville, AR	WFCS New Britain, CT	WRIU Kingston, RI
CFOX Vancouver, BC	KUCI Irvine, CA	WFSE Edinboro, PA	WRRG Rivergrove, IL <i>Fzn</i>
CIBL Montreal, Quebec	KUGS Bellingham, WA	WGLS Glassboro, NJ	WSFW Seneca Falls, NY
CJSB Ottawa, Canada	KUNV Las Vegas, NV	WHJY East Providence, RI	WSGR Port Huron, MI
KBPI Denver, CO	KUPD Tempe, AZ	WHMH St. Cloud, MN	WSMU North Dartmouth, MA
KCPR San Luis Obispo, CA	KVHS Concord, CA	WIUS Bloomington, IN	WSOU South Orange, NJ
KDJK Oakdale, CA	KWCW Walla Walla, WA	WKDU Philadelphia, PA	WSUP Platteville, WI
KEPC Colorado Springs, CO	KWUR St. Louis, MO	WKLL Utica, NY	WUVT Blacksburg, VA
KEYJ Abilene, TX	KZAK Reno, NV	WKNC Raleigh, NC	WVBR Ithaca, NY
KISS San Antonio, TX	KZOK Seattle, WA	WKNH Keene, NH	WVCR Loudenville, NY
KIOZ San Diego, CA	KZRX Phoenix, AZ	WKOJ Middletown, NY	WVFS Tallahassee, FL
KISW Seattle, WA	KZSU Stanford, CA	WLFR Pomona, NJ	WVKR Poughkeepsie, NY
KLBJ Austin, TX	WAPI Birmingham, AL	WMBR Cambridge, MA	WVUD Newark, DE
KLPI Ruston, LA	WARC Meadville, PA	WMEB Orono, ME	WVUM Miami, FL
KNAC Long Beach, CA	WASU Boone, NC <i>Fzn</i>	WMHW Mt. Pleasant, MI	WVXU Cincinnati, OH
KNDI Honolulu, HI	WBAU Garden City, NY <i>Fzn</i>	WMPG Portland, ME	WWGC Carrollton, GA
KNON Dallas, TX	WBCN Boston, MA <i>Fzn</i>	WNEW New York, NY	WWSP Stevens Point, WI
KPFT Houston, TX	WBER Penfield, NY	WNHU West Haven, CT	WWWU Morgantown, WV
KQAL Winona, MN	WBGU Bowling Green, OH	WNYU New York, NY	WXCI Danbury, CT
KRCL Salt Lake City, UT	WBIM Bridgewater, MA	WPCR Plymouth, NH	WXMJ Mt. Union, PA
KRUX Las Cruces, NM	WBNY Buffalo, NY	WPGU Champaign, IL	WXPL Fitchburg, MA
KRV5 Lafayette, LA <i>Fzn</i>	WCWP Brookville, NY	WPHD Elmira, NY <i>Fzn</i>	WXTB Clearwater, FL
KSDB Manhattan, KS	WDCR Hanover, NH	WPSC Wayne, NJ	WXUT Toledo, OH
KSFX Roswell, NM	WDHA Cedar Knolls, NJ	WPSU University Pk, PA	WXZL Annapolis, MD
KSYM San Antonio, TX	WDNR Chester, PA	WQNY Ithaca, NY	WYSY Aurora, IL
KTEQ Rapid City, SD	WEVL Memphis, TN	WQSU Selinsgrove, PA	WZMB Greenville, NC
KTOO Juneau, AK	WFAL Bowling Green, OH	WRFL Lexington, KY	Z-ROCK National
KTUH Honolulu, HI	WFBG Altoona, PA		

WHEELS & DEALS

By Joe Fleischer

YOU REALLY HAD TO BE THERE: Oh, you *were*. I was thinking of saving space by printing the names of the people who *weren't* at the **Bettie Serveert** show, but it's just not right. As we in the Bettie know were packed to a sweaty, agitated and intimate density, it occurred to me that despite all signs to the contrary, the field might be a bit more open than it seemed. Before the Whisky date, it sure looked like expense accounts at dawn for the **Danny Goldberg**-led Atlantic posse and the **Wile E. Warner Bros.**, but maybe not. **MCA**, **Virgin** and **Capitol** turned out in formidable numbers, suggesting more than simple curiosity, and no one was about

HEY HEY IT'S...



Peter Tork: *Don't call him Snorky.*

to concede defeat. Show high points: Idle ACLU and "Monterey Pop" talk with A&R nice-guy Goldberg, seeing **Lenny Waronker**, cold beer. Low points: Trying to walk, move, breathe. Quote of the Night: A west coast heavy was overheard saying after Bettie played, "I don't care who's on next — I'm signing 'em!" Uh, that would be **Come**, sir. Whoever was responsible for the mobilizing hype for this show should be hired to run **Rebuild L.A.**... **WHAT A SWELL PARTY IT WAS:**

Still fresh in the minds of many Bettie-goers was the previous night's **Ethyl Meatplow** release party downtown. If you were bored by the gyrating drag-queens or full-frontal hermaphroditic nudity, a friendly woman was offering to duct-tape anyone's nipples free of charge, which, if you ask me, is a pretty good deal. Publishers aplenty turned out, including **Famous Music's Roanna Gillespie** and **Rondor's Barbara "Babs" Vander Linde**. **Peter Tork** made the scene and even consented to the above photo with **BMI's Kelli Horde** (left) and **ATV's Denise Luiso**. The trouble started when Tork was asked by a reveler which **Banana Split** he was. Pierce your body and wear your dysfunction like a badge... 'SUP: **Mercury**, quickly becoming a haven for alternative acts, has signed **Shootyz Groove**, with **Bob Skoro** and **Bruce Carbone** handing out the pens. Are **Young Gods** next?... **Monsterland** has gone to **Seed**, and is weighing pub offers from **Chrysalis**, **Rondor** and **BMG**... The **Bill Sidons**-repped **Darling Buds** have split with **Sony UK** and are currently shopping for a worldwide publishing and label deal ... **Matthew Aberle** is leaving **Morgan Creek** to take over as West Coast Director at **Imago**... Who will pluck the **Posies'** publishing? **Hazel's**?... Has **Kaz** nabbed **Greta**? Is it still admin. only?... Who is **Clover** exactly, and how do they have such a buzz without ever playing a single gig?!? Get down to the rehearsal hall quick: **Giant** steps may be in motion... Rumors about a **Fee Waybill**-inclusive **Tubes** reunion at next week's **Q-Fest** in Phoenix... **BUZZIN'**: **Water, Wider, Rocket From The Crypt, Lava Diva**.

MINI MUGS



ALLGOOD & ALLBAD: A&M artists **Allgood** learn the joys of being on a major label as they order out for 1,287 pizzas and charge them to **Al Cafaro's** credit card as they put the finishing touches on their upcoming debut, "Uncommon Goal." Seen trying to break the Guinness mark for most superfluous label execs in a recording studio control room are (l-r, top row): the band's **Mike Sain, Charlie Pruet** and **John Carter**; producer **Justin Niebank** and A&M Reg. Mktg. Dir. **Al Marks**. (bottom row, l-r): band's **Corky Jones**, A&M VP A&R **Patrick Clifford** and the band's **Clay Fuller**.



BEAT POET MEETS BEAT LABEL EXECS: RCA rapper **Me Phi Me** was relaxing backstage at N.Y.'s **Paramount Theater** after opening for **Sade** when he was interrupted by the following label honchos, fresh from hanging out in front of the theater, where they lost their shirts playing three-card monte (l-r): Sr VP Mktg. **Randy Goodman**, Sr VP **Black Music Skip Miller**, President/CEO **BMG Int'l Rudi Gassner**, **Me Phi Me**, President **Joe Galante** and Sr. VP A&R **David Novik**.



THEY'RE ALL MAN: **Uptown Records** and **New Line Cinema** ink a deal for the soundtrack album to "Who's The Man?," which is not the **RuPaul** story, but the upcoming hip-hop comedy featuring "Yo! MTV Raps" stars **Dr. Dre** and **Ed Lover**. The disc sports such rap/R&B stars as **Jodeci, Mary J. Blige** and **Heavy D**. **Uptown** President/CEO **Andre Harrell** (c) and Exec. VP/IGM **Mark Siegel** (r) negotiate their rights to 50% of all popcorn sales in theatres showing the movie with **New Line** Sr. VP Music/VP Prod. **Toby Emmerich** (l).

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. STING
2. DEPECHE MODE
3. BODYGUARD (ST)

MOST TOP 5's

1. STING
2. DEPECHE MODE
3. SPIN DOCTORS

MOST TOP 10's

1. STING
2. DEPECHE MODE
3. SPIN DOCTORS

SUPER CLUB MUSIC CORP.
BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SILK
2. BODYGUARD (ST)
3. SPIN DOCTORS
4. DEPECHE MODE
5. L.L. COOL J
6. DR. DRE
7. SNOW
8. KENNY G
9. ERIC CLAPTON
10. STING

NRM
NATIONAL RECORD MART
The Nation's Original Record Store

DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SNOW
2. SPIN DOCTORS
3. BODYGUARD (ST)
4. KENNY G
5. ALADDIN (ST)
6. ERIC CLAPTON
7. SILK
8. DEPECHE MODE
9. DR. DRE
10. STING

WHEREHOUSE
WHEREHOUSE ENTERTAINMENT, INC.

CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. STING
3. DEPECHE MODE
4. SPIN DOCTORS
5. KENNY G
6. SADE
7. L.L. COOL J
8. ERIC CLAPTON
9. DR. DRE
10. SNOW

Wee Three Records

STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. SPIN DOCTORS
3. SNOW
4. NAUGHTY BY NATURE
5. L.L. COOL J
6. DEPECHE MODE
7. STING
8. COVERDALE/PAGE
9. KENNY G
10. ALADDIN (ST)

Strawberries
RECORDS • TAPES • VIDEOS

MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. SPIN DOCTORS
2. L.L. COOL J
3. BODYGUARD (ST)
4. STING
5. SNOW
6. COVERDALE/PAGE
7. ERIC CLAPTON
8. DEPECHE MODE
9. DR. DRE
10. LENNY KRAVITZ

KEMP MILL
MUSIC

HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. DEPECHE MODE
2. SPIN DOCTORS
3. L.L. COOL J
4. STING
5. SADE
6. ERIC CLAPTON
7. BODYGUARD (ST)
8. LEVERT
9. L. OF THE UNDERGROUND
10. KENNY G

Cavages

JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. SPIN DOCTORS
2. BODYGUARD (ST)
3. STING
4. DEPECHE MODE
5. ERIC CLAPTON
6. L.L. COOL J
7. MICHAEL JACKSON
8. KENNY G
9. ARRESTED DEVELOPMENT
10. SNOW

Nobody beats the
WIZ
Home Entertainment Center

JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BODYGUARD (ST)
2. L.L. COOL J
3. SADE
4. SILK
5. ONYX
6. KENNY G
7. STING
8. SWV
9. DEPECHE MODE
10. NAUGHTY BY NATURE

Universal

DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. L.L. COOL J
4. ALADDIN (ST)
5. KENNY G
6. SPIN DOCTORS
7. DR. DRE
8. DEPECHE MODE
9. SILK
10. SADE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. ERIC CLAPTON
2. KENNY G
3. BODYGUARD (ST)
4. ALADDIN (ST)
5. BROOKS & DUNN
6. REBA MCENTIRE
7. DEPECHE MODE
8. STING
9. PEARL JAM
10. SNOW



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. BODYGUARD (ST)
2. STING
3. SILK
4. SPIN DOCTORS
5. ONYX
6. DR. DRE
7. L.L. COOL J
8. BARENAKED LADIES
9. DEPECHE MODE
10. PEARL JAM



State-Wide Distributing
The Friendly One Stop!

MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. ALADDIN (ST)
2. BLUES TRAVELER
3. BODYGUARD (ST)
4. NAUGHTY BY NATURE
5. SPIN DOCTORS
6. METALLICA
7. ROSANNE CASH
8. SILK
9. DIGABLE PLANETS
10. DEPECHE MODE



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. GREEN JELLO
2. SNOW
3. SPIN DOCTORS
4. DR. DRE
5. DAVID BOWIE
6. BRUCE HORNSBY
7. PM DAWN
8. YANNI
9. SUGAR/BEASTER
10. TESTAMENT



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. SPIN DOCTORS
2. STING
3. BELLY
4. LENNY KRAVITZ
5. BLUES TRAVELER
6. BODYGUARD (ST)
7. ERIC CLAPTON
8. KENNY G
9. STONE TEMPLE PILOTS
10. SNOW



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. DAVID BOWIE
2. BLUES TRAVELER
3. SUGAR/BEASTER
4. 4 NON BLONDES
5. BRUCE HORNSBY
6. ARCADE
7. JOHN MAYALL
8. GEAR DADDIES
9. BIG HEAD TODD
10. LENNY KRAVITZ



IRV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. SILK
2. SNOW
3. STING
4. SPIN DOCTORS
5. JON SECADA
6. NAUGHTY BY NATURE
7. ERIC CLAPTON
8. UGLY KID JOE
9. DR. DRE
10. ARRESTED DEVELOPMENT



David Levine
2 retail stores

HMV

1. STING
2. DAVID BOWIE
3. DEPECHE MODE
4. KISS OF SPIDERWOMAN (ST)
5. ERIC CLAPTON
6. BRUCE HORNSBY
7. BODYGUARD (ST)
8. SPIN DOCTORS
9. SADE
10. CRYING GAME (ST)



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. SUGAR/BEASTER
2. BLUES TRAVELER
3. DAVID BOWIE
4. LENNY KRAVITZ
5. 4 NON BLONDES
6. BUTTHOLE SURFERS
7. DEPECHE MODE
8. SNOW
9. GREEN JELLO
10. BELLY



DOUGLAS WILLIAMS
1 Retail Store (Los Angeles)

ARONS

1. SUGAR/BEASTER
2. DAVID BOWIE
3. TOOL
4. SUEDE
5. PAVEMENT
6. AMERICAN MUSIC CLUB
7. DANIEL LANOIS
8. THIS MORTAL COIL
9. BUTTHOLE SURFERS
10. FRANK BLACK



ALISON EVANS
3 Retail Stores
(Atlanta)

ATLANTA CD

1. STING
2. LENNY KRAVITZ
3. DAVID BOWIE
4. BRUCE HORNSBY
5. DEPECHE MODE
6. WIDESPREAD PANIC
7. PINK FLOYD/DARK SIDE
8. BELLY
9. SPIN DOCTORS
10. PEARL JAM



LOU GHIRALDI
1 Retail Store (Long Island)

RECORDS & TAPES

MCD MUSIC

1. STING
2. DEPECHE MODE
3. VAN HALEN
4. SPIN DOCTORS
5. JOEY LAWRENCE
6. 10,000 MANIACS
7. KENNY G
8. LIVING COLOUR
9. ERIC CLAPTON
10. ARRESTED DEVELOPMENT

“*A*nd my son is an executive at a service or radio station or something so I call him and want to know how much money he makes and all he makes and all he wants to talk about is some **Sisters With Voices** record. Well nobody in our family can carry a tune in a bucket so I say who? And he says  and is talking about over **2,000 BDS** detections and I detect that maybe he’s not eating right so he says some mumbo about extremely positive call-out and I’m positive he never calls home enough anyway so he rambles on about  being past **gold** and on the way to **platinum** and I tell him to pass Elm and get off at exit 7 on the way to my house. Well I think he’s secretly in medical school because he keeps mentioning phenomenal adult research numbers and total detection increases so I think he needs to find a nice girl and settle down like his brother in Baton Rouge! I wonder how much he makes?”



SWV “I’m So Into You”

Breaker 17, play it now or we’ll have to call your mother...



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	DAVID BOWIE	(Savage 50212)	78%	6	SUGAR	(Rykodisc 50260)	20%
2	BRUCE HORNSBY	(RCA 66114)	68%	7	SUEDE	(Nude/Col 53792)	18%
3	B. TRAVELER	(A&M 540-080)	54%	8	ARCADE	(Epic 53012)	17%
4	YANNI	(Private 82106)	38%	9	TOOL	(Zoo 11052)	14%
5	TESTAMENT	(Atl/Atl G 82487)	22%	10	H-TOWN	(Luke XR126)	10%

ABBEY ROAD / RON SIMMS / LOS ANGELES

David Bowie
Bruce Hornsby
Suede
Blues Traveler
Yanni

APPLE TREE / NANCY FINE / ILLINOIS

Bruce Hornsby
David Bowie
Blues Traveler
Crush
Testament

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Intro
David Bowie
Bruce Hornsby
Yanni
Jerky Boys

ATLANTA CD / SITO / COBB

Crush
Blues Traveler
David Bowie
Bruce Hornsby
Suede
Sugar
Young Male

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Blues Traveler
David Bowie
Bruce Hornsby
Suede
Testament

CAVAGES / JOHN GRANDONI / BUFFALO

David Bowie
Bruce Hornsby
Blues Traveler
Onyx
Dwight Yoakam
L Of The Underground

CENTRAL SOUTH / TONY ROSS / NASHVILLE

H-Town
Blues Traveler
Remingtons
Quad Force
Bruce Hornsby
David Bowie

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Lo-Key?
John Mayall
Carole King
Ant Banks

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Butthole Surfers
Sugar
Bruce Hornsby
David Bowie
Merle Saunders

H.L. DIST / NELSON PEREZ / MIAMI

David Bowie
Yanni
Bruce Hornsby
Alexander O'Neal

HARMONY HOUSE / SANDY BEAN / DETROIT

Bruce Hornsby
David Bowie
Yanni
Testament
Suede

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

David Bowie
Intro
Blues Traveler
Tool
Bernie Worrell

MCD MUSIC / LOU GHIRALDI / NY

Widespread Panic
Joey Lawrence
Blues Traveler
Swell
RA The Machine

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Ice-T
Dwight Yoakam
Boy Krazy
Iron Maiden

MOBY DISC / BOB SAY / LOS ANGELES

David Bowie
Suede
Tool
RA The Machine

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Blues Traveler
David Bowie
Testament
Yanni
Bruce Hornsby
Remingtons
Savatage

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Intro
H-Town
Testament
David Bowie

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

David Bowie
Bruce Hornsby
Blues Traveler
Yanni
Tasmin Archer
Testament
Arcade

NAVARRÉ / TOM TUOMELA / MPLS

Bruce Hornsby
David Bowie
Arcade
Ant Banks
Yanni
4 Non Blondes
Paperboy

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Sugar
Common Sense
Pavement
Ray Charles
Black 47

POISON



UNTIL YOU SUFFER SOME
(FIRE AND ICE)

EARPICKS WINNER!



ACTIVE!

MOST ADDED OUT OF THE BOX ON OVER 40 STATIONS!

DURAN DURAN



COME UNDONE



STRESS!

**MOST ADDED - 2nd CONSECUTIVE WEEK!
70 1st WEEK DEBUTS!**

**DEBUT 46 HITS TOP FIFTY SINGLES!
25 HITS TOP FIFTY ALBUMS!**

WPLJ	add	KKRZ	add	99X	7-3	KRBE	25-12	Y95	#23
WXKS	add	PWRPIG	add	WENZ	5-3	B97	#12	WZOU	30-24
WKBQ	add	and 25 more!		KROQ	6-6	STR94	#16	Z100	#27
				KWOD	15-10	WNVZ	28-22		

TOM COCHRANE

OVER 60 STATIONS PLAYING!

NO REGRETS

KDWB	add	Y107	deb	11	WPRR	17-7	Y102	27-22	KTUX	36-27
KEGL	add	WKBQ	deb	27	B94.7	24-16	WHTO	28-23	KMGZ	34-29
KJ103	add	WNNK	deb	27	WAAL	20-17	WQUT	29-23	WPST	35-29
KROC	add	WMEE	deb	30	WNVZ	22-18	KNIN	32-25	KISR	37-32
WCIL	add				WRKY	29-22	K106	34-26	KQIX	40-34





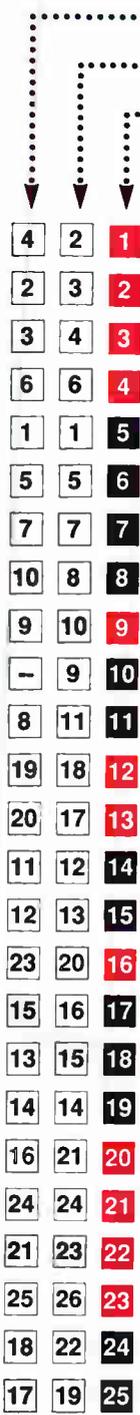
TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
4 2 1	BODYGUARD	Arista 18699	Multiple smashes	126.0
2 3 2	STING	A&M 540-070	Hot 45 and video lead	125.1
3 4 3	ERIC CLAPTON	Reprise 4-5024	Well over 5 million now	109.1
6 6 4	SPIN DOCTORS	Epic 47461	Top 5 single leads	108.3
1 1 5	DEPECHE MODE	Sire/Rep 45243	Video and single lead	104.3
5 5 6	KENNY G	Arista 18646	Multi-platinum	103.7
7 7 7	SNOW	EW/ATL G 92207	Monster #1 single leads	91.4
10 8 8	DR. DRE	DR/Int/Atl G 57128	New video out	87.0
9 10 9	SILK	Elektra 61394	Past platinum	79.6
- 9 10	LL COOL J	D Jam/Col 53325	Contains #1 Rap video	77.1
8 11 11	COVERDALE/PAGE	Geffen 24487	Heading towards platinum	67.6
19 18 12	ALADDIN	Disney 60846	Gaining	64.9
20 17 13	SADE	Epic 53178	New single breaking	64.2
11 12 14	NAUGHTY BY NATURE	T Boy 1069	Ready for new single	63.3
12 13 15	LENNY KRAVITZ	Virgin 86984	Hot video leads	59.5
23 20 16	SWV	RCA 66074	New cut starting JAMS	49.3
15 16 17	PEARL JAM	Epic/Assoc. 47857	Won't quit	48.8
13 15 18	ARRESTED DEVELOPMENT	Chry/ERG 21929	Multi-platinum	47.1
14 14 19	ICE T	R Synd/Pri 53858	Rap	45.4
16 21 20	MICHAEL JACKSON	Epic 45400	"Who Is It" leads	41.0
24 24 21	PM DAWN	G St/Is/PLG 514-517	Hot single leads	40.1
21 23 22	GETO BOYS	Rap/Pri 57191	Rap	39.1
25 26 23	JON SECADA	SBK/ERG 98845	Top 20 with "Angel"	39.1
18 22 24	DIGABLE PLANETS	Pend/Elektra 61414	Touring	37.8
17 19 25	DURAN DURAN	Capitol 98876	"Come Undone" breaking	36.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SPIN DOCTORS

"POCKET FULL OF KRYPTONITE"

THE #1 ROCK ALBUM
IN THE COUNTRY!



SOUNDCAN

103,000 ALBUMS SOLD THIS WEEK!



APPROACHING 3 MILLION!



ALTERNATIVE NATION TOUR
The Event Of The Summer!





TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Video in Buzz Bin	33.3
22	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	Ready for new single	32.9
27	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	32.3
--	DAVID BOWIE	BLACK TIE, WHITE...	Savage 50212	Great first week	29.6
39	LEVERT	FOR REAL THO'	Atl/Atl G 82462	Top 5 JAMS cut leads	29.1
30	UGLY KID JOE	AMERICAS LEAST ...	SD/Mer 512-571	Top 10 single leads	28.4
--	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Obviously rap	27.4
--	GREEN JELLO	CEREAL KILLER	Zoo 11038	Left field smash	24.4
--	BRUCE HORNSBY	HARBOR LIGHTS	RCA 66114	Hits the ground running	22.9
35	ICE CUBE	PREDATOR	Priority 57185	Top 15 single leads	22.8
46	ALICE IN CHAINS	DIRT	Columbia 52475	Hot tour	21.3
43	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Up and down	19.8
--	CLANNAD	FUAIM	Atl/Atl G 82481	Huge Volkswagon tie-in	19.2
33	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	down a bit	19.2
32	ARRESTED DEVELOPMENT	UNPLUGGED	Chry/ERG 21994	Acoustic set	18.5
--	BELLY	STAR	Sire/Reprise 45187	Single starting Top 40	18.4
31	k.d. lang	INGENUE	Sire/WB 26840	Falling now	17.2
50	CRYING GAME	SOUNDTRACK	SBK/ERG 89024	Boy George 45 & Oscars	16.9
42	TRACY LAWRENCE	ALIBIS	Atl/Atl G 82483	Country	16.6
--	PAPERBOY	THE NINE YARDS	N Plat/FFrr 351-021	Back on	16.3
38	BROOKS & DUNN	HARD WORKIN' MAN	Arista 18716	Falling some this week	15.9
--	YANNI	IN MY TIME	Private Music 82106	Adult	15.9
29	VAN HALEN	LIVE: RIGHT HERE...	Warner Bros 45198	New single shipping	15.8
47	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Up this week	15.6
41	NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	On tour now	15.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

REBA MCENTIRE (MCA)
BON JOVI (Jambco/Mercury)
LORDS OF THE... (Pend/Ele)

GEORGE STRAIT (MCA)
JACKYL (Geffen)
BLOODS & CRIPS (Dangerous)

BLUES TRAVELER (A&M)
MARY J BLIGE (Uptown/MCA)
REGINA BELLE (Columbia)

Looking Through Patient Eyes

“Looking Through Patient Eyes”

from THE BLISS ALBUM...?

3159-3284 BDS DETECTIONS!

14 - 11 HITS TOP FIFTY SINGLES!

24 - 21 HITS TOP FIFTY ALBUMS!

TOP 10 AT 25 MAJORS!



STEREO MC'S

“Connected”

from the album CONNECTED

33 - 30 HITS TOP FIFTY SINGLES!

50-42 SOUNDSCAN SINGLES!

1058-1408 BDS DETECTIONS!



PAPERBOY

“Ditty”

from the album THE NINE YARDS

5-5 SOUNDSCAN SINGLES!

20-17 HITS TOP FIFTY SINGLES!

DEBUT 45 HITS TOP FIFTY ALBUMS!

NYC SOUNDSCAN 14-5!

32,000 1 DAY SOUNDSCAN LPs!

39,000 1 DAY SOUNDSCAN SINGLES!



Funk-O-Best

"BOW WOW WOW"



EARPICKS WINNER!

BB RAP SINGLES 28*-21*!

BB CLUB PLAY 27*-23*!

BB MAXI SALES 8* (6,500 5 DAY)!

SOUNDCAN SINGLE SALES 94*-79*
(5,000 UNITS)!

12" SOUNDCAN SALES 21*-16*
(5,000 UNITS)!

WCKZ	add	17X	P106	25X
KPLZ	add	14X	Z90	14X
KUBE	add	13X	KMEL	13X
KKFR	add	5X	WHHH	10X
FM102		19X	WPGC	5X

AIRPLAY ALSO AT:

KBXX	KHFI	B95
WKBQ	P102	WGTZ
KKXX	WBBO	KPRR
WFMF	WHYT	KJ103
B96		



WAVELENGTH



(continued from page 90)

Z102 Savannah, WROO Jacksonville and WZTA Miami. Look for their return to the Tampa market as soon as their non-compete can be resolved... Add WVRI Orlando: Look for format move to Post-Modern with legendary programmer **Buzz Bennett** in the house... Requests and sales explode for Zoo's **Green Jelly** (o) as majors continue to fall in line... **Kurt Hanson's AccuRatings** are the new buzz in several markets. Winter '93 returns show NY: **Hot97** going 5.4-5.6, **Z100** 4.6-4.5 and **WPLJ** 3.4-3.7. In SF, **KMEL** goes 7.5-7.2, while **KSOL** moves 3.5-4.3. In San Diego, **Z90** captures the #1 slot 12+, shooting up 6.6-8.8, while **Q106** goes 5.4-3.5... Speaking of **Z90**, their third anniversary shindig will be held 4/29 at the

Hyatt Regency in La Jolla with a bevy of stars on hand... As you read here, **Steve Cochrane** exits **KDWB** Minneapolis mornings for points South. PD **Mark Bolke** is now accepting tapes/resumes... The best thing to come out of **Robert DeNiro's** new Fox series "Tribeca" is its theme song by **Me Phi Me**... Congrats in order to **Dave Denver** on landing the **WAXY** Fort Lauderdale PD gig... **John Roberts** becomes PD at Album Rocker **KPEZ** Austin... Hollywood Records celebrates a great week with **George Michael/Queen**... At **KTFM** San Antonio, **Joe Nasty** nails the morning gig... **Q93** New Orleans' **Davey D.** to nights at **FM102** Sacramento. **Sonia Jimenez** upped to APD... **Jerry the Beaver** named MD at

99KG Salina... **Rod Stewart's** hot call-out record "Have I Told You Lately?" is the first release from his new "Unplugged" album... **Neil White** joins **WFHN** New Bedford for mornings... **KMCK** Fayetteville is now uplinking Top 40 **Music Channel One** daily from 6p-6a and on weekends. For info, contact **George Hochman**... Hot sales continue on **Run DMC** and **Men At Large**... **Lorna Love**, ex-mornings **KIIS** and **WOWF**, available at (817) 596-7339... Congratulations to **WDJK** PD **Jeff Stevens** and wife **Vicki** on their marriage 4/3 and to **KS104** PD **Chris Davis** on his engagement to **Susan Cobb**... Happy b'day to **K92** Roanoke PD **Chris Taylor** 4/16... Condolences to family and friends of Philly promo guru **Matty**

"Humdinger" **Singer**, who died 4/12... **Blowing In The Wind**: **Tom Mitchell**, **Joey Carvello**, **Liz Kiley** and **Jon McHugh**. And here's **Keith Nafataly**, looking to knock one out of the park for Evergreen.



joey lawrence

"Nothin' My Love Can't Fix"



1,700 BDS SPINS!

30-24* SOUNDSCAN SINGLES!

23* MAINSTREAM MONITOR!

TOP 10 R&R!

elton john

"Simple Life"

2,000 BDS SPINS - MAINSTREAM!

1,700 BDS SPINS - A/C!

13-11* R&R!

SOLD OUT TOUR
IN FULL SWING!

bobby brown

"That's The Way Love Is"



WORLD PREMIER THIS WEEK!

ON OVER 90 TOP 40s!

NEW AT KMEL, WIOQ!

2ND WEEK MOST ADDED!

COMING OFF 2 GOLD

SINGLES & PLATINUM LP!

the pretenders

"I'm Not In Love"

ON Z100, WPLJ,
KRBE, KISN, Z104!

FROM THE FILM "INDECENT PROPOSAL!"

OVER 25 MILLION 1ST WEEK-
ONE THIRD OF MOVIE GOERS
SAW THIS FILM LAST WEEK!

young black teenagers

"Tap The Bottle"

ALREADY PLAYING/SELLING!

Z100 SOUNDSCAN #9

HOT97 SOUNDSCAN #9

B96 SOUNDSCAN #24

WHYT SOUNDSCAN #19

KMEL SOUNDSCAN #28

KSOL SOUNDSCAN #28

HOT977 SOUNDSCAN #28

FM102 SOUNDSCAN #41

WHHH SOUNDSCAN #48

donna delory

ALREADY ON:

KTFM

KKMG

KJ103

KKHT

"Just A Dream"



NENEH CHERRY

b u d d y X



23-19* R&R!

38 33 HITS TOP FIFTY SINGLES!

AIRPLAY!

AVERAGE MOVE 3.42!

WZOU 44 Spins
 WJMO 39 Spins
 WKSS 37 Spins
 PRO-FM 32 Spins
 WTIC 38 Spins
 Z100 17 Spins
 B94 26 Spins
 STR94 28 Spins
 PWRPIG 26 Spins
 B97 38 Spins
 WWHT 37 Spins

WHHH 33 Spins
 KDWB 26 Spins
 WKBQ 18 Spins
 KSI04 31 Spins
 KIIS 19 Spins
 PWR106 16 Spins
 KKRZ 26 Spins
 KMEL 19 Spins
 KPLZ 44 Spins
 WKSE 23 Spins
 AND MANY MORE!

Q106 add
 WZPL add



WAVELENGTH



by Lenny Beer & Michael St. John

Now that the baseball season is in full swing, the heavy hitters are stepping up to the plate. The long-awaited promotion of slugger **Keith Naftaly** to VP Programming of **Evergreen Broadcasting** is a done deal. Keith will oversee programming at both **KMEL SF** and **KKBT LA**, in addition to other duties. In a related move, **KMEL Sales Mgr. Richard Kelley** has been named GM... The **Z100/Z100** war will soon become the **Z100/Y100** war as Philly's **Z100** becomes **WPLY (Y100)** on 4/19... Knocked out of the box at **WOVV W**, Palm Beach after a short at-bat is PD **Kurt Kelly**. APD **M.J. Kelli** assumes interim duties while all interested parties should direct tapes and resumes to Exec. VP **Steve Lapa**. Look for an

Adult/Top 40 lean in the future... **Y107 Nashville's** long-rumored shift to a Rock 40 direction takes shape under

Legend Broadcasting National PD John Gorman... Latest news out of **PRO-FM Providence** has **Stef Rybak**



WVSR Charleston APD/MD Burke Allen (c) shows us what passes for fun on a typical Saturday night in West Virginia.

very close to landing the PD job. Several candidates may have gotten cold feet because of the imminent sale of the station by **ABC/CapCities**. Sources tell us the station will lean more Adult... The box office bonanza of "Indecent Proposal" has spurred sales and new interest on **Sade's "No Ordinary Love"**... Most faxed item of the week is the now-public **Westwood One** announcement that the "R-thing" is officially on the block. Meanwhile, **Westwood stock** drops to 2 1/4... Morning radio wars heat up in the Sunshine State as former Tampa-based morning team **Ron & Ron** will now be uplinked. Markets already signed up include **WVRI Orlando**,

(continued on page 88)



GEORGE MICHAEL
AND
QUEEN
WITH LISA STANSFIELD

FIVE LIVE

Now Available on Hollywood Records Compact Discs and Cassettes

Features the Hit

“SOMEBODY TO LOVE”

All artist royalties and record

company net profits will be

donated to the Mercury

Phoenix Trust for distribution

to AIDS charities worldwide in

memory of the incomparable

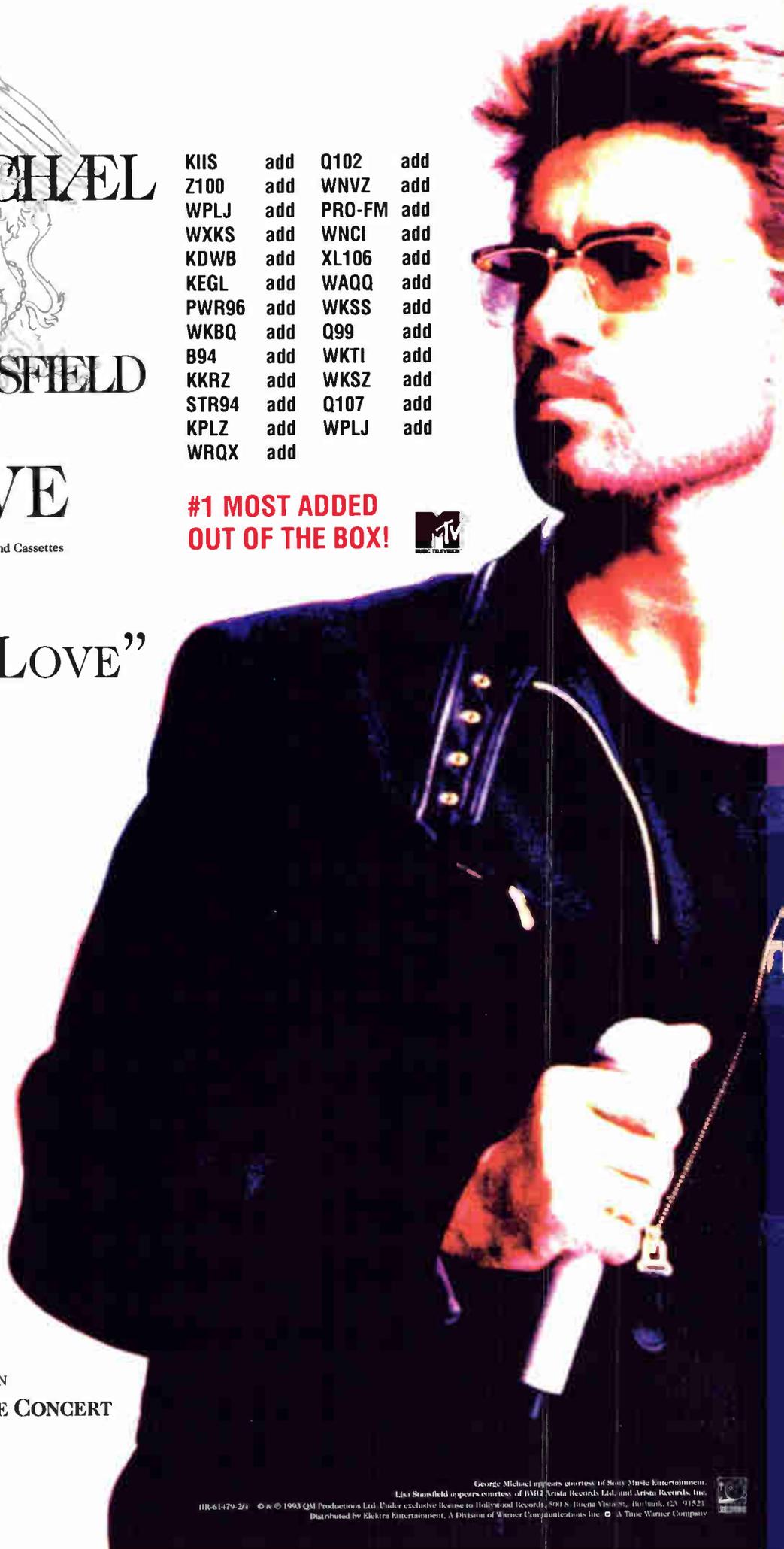
Freddie Mercury.



CONTAINS SONGS FEATURED IN
THE FREDDIE MERCURY TRIBUTE CONCERT
NOW ON HOME VIDEO!

KIIS	add	Q102	add
Z100	add	WNVZ	add
WPLJ	add	PRO-FM	add
WXKS	add	WNCI	add
KDWB	add	XL106	add
KEGL	add	WAQQ	add
PWR96	add	WKSS	add
WKBQ	add	Q99	add
B94	add	WKTI	add
KKRZ	add	WKSZ	add
STR94	add	Q107	add
KPLZ	add	WPLJ	add
WRQX	add		

#1 MOST ADDED
OUT OF THE BOX!

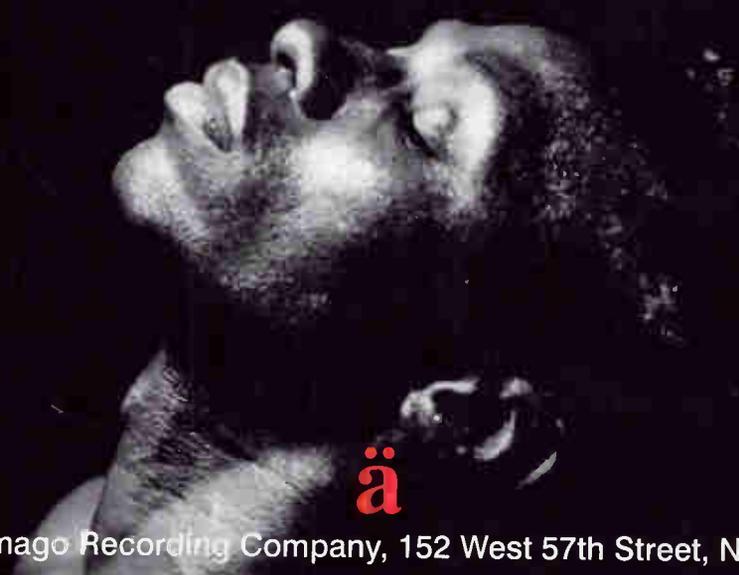


CAPTAIN HOLLYWOOD

EARLY ADDS AT HOT97, PWR106, B96, KPLZ, Z90,
KKFR, KTFM, WWKX *and more...*

P
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