

HITS

SCOTT LINDSAY
GOLDY RECORDS
872 THAYER ST.
PROVIDENCE, RI 02906

**WINN
HITSBOUN**

ADAMS/STEW
CULTURE BEAT
BABYFACE Epic
10,000 MANIA
SNOOP DOGG
GTN BLOSSOM
GABRIELLE Go
UB40 Virgin

EARPICK

ADAMS/STEW
AEROSMITH
J. BROWNIE
PRINCE P & M

BREAKO

PHIL COLLINS
TRIBE CALLED
STONE PREF
BRYAN ADAM

WILDCARD

JOSHUA KADISON SBK/ERG
See Page 14 For Details

**HOT NEW
RELEASES**

II D EXTREME
Up On The Roof
Gas A/MCA 2821

AWESOME 3
Don't Go
American/WB 41040

BIG HEAD TODD
Bittersweet
Giant/Rep 18369

BORN JAMERICANS
Boom Shak-A-Tack
DV/EW/AH G 4-98373

CHER/BEAVIS/BUTT-HEAD
I Got You Babe
Geffen 4600

DEF LEPPARD
Miss You In A...
Mercury 858080-4

FEM 2 FEM
Obsession
Critique 15513

PM DAWN
You Got Me Floatin'
G St/Is/PLG 422858056

ROZALLA
I Love Music
Epic Strx ESK 77286

SINATRA/STREISAND
I've Got A Crush...
Capitol N/A

WAILING SOULS
Wild Wild Life
Chaos 77175

#FIRST CLASS
#U S POSTAGE
PAID
#SUN VLY, CA
#PERMIT #136



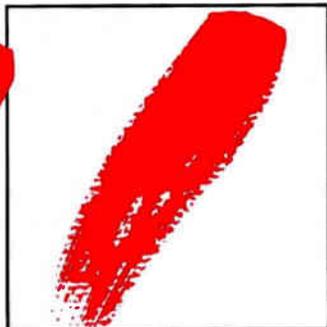
**FRANK
SINATRA**



**CHER'S BEHIND BEAVIS AND BUTT-HEAD.
CHER WITH BEAVIS AND BUTT-HEAD. "I GOT YOU BABE."
FROM THE ALBUM THE BEAVIS AND BUTT-HEAD EXPERIENCE.**



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SINGLES**8**

For red-hot #2 Janet and sizzling #3 DRS, the stubborn #1 Meat is murder.

DIALOGUE**36**

Does Gangsta Rap encourage violence or is it merely a reflection of reality? Should radio censor certain hip-hop records or not play them at all? Is it time for vacation yet? HITS' staffers rise above their usual sub-moronic level to tackle these and other burning issues in an exclusive report.

VIBE-RATERS**42**

Breeders, Kate Bush and Snoop Dogg grab the pole positions in the "Vibe-Rater" race.

POST MODERN**45**

"No Alternative" and "Stone Free" lead the list of PoMo debuts, while Ivana gives her regards to Broadway.

METAL**55**

Reprise's "Stone Free" Hendrix tribute dents the metal charts, as soaring acid queens Thelma & Louise get mesmerized by a lava lamp.

JAMS**61**

Outburst/DJ/RAL Long Beach homie Domino sparks a "Getto Jam," while Rap Goddess Shannita "Good Sandwich" Williams wonders how it would taste with peanut butter on white bread.

ALBUMS**76**

Jam's still up and jelly tight, but there's a Dogg barking in the distance.

Hitsbound**24**

The Trio & The Dogg.

Top Tens**71**

Pearl still jammin'.

Requests**32**

It's still Janet.

Breakouts**74**

Getting their Phil.

Earpicks**40**

Adams/Sting/Stewart.

Front Page**13****Near Truths****20****Letters****22****Far Truths****22****Post Toasted****43****Wheels & Deals****68****Rerap****73****Wavelength****82****AI For One**

A&M President/CEO Al Cafaro mounts his trusty steed this week, draws his sword and parries for the Holy Grail — with a #7 debut for Bryan Adams' latest album, #1 Most Added honors for the Canadian superstar's hit single from "Three Musketeers" with Sting and Rod Stewart and yet another smash in Adams' own #9 solo single, "Please Forgive Me." Throw into the mix one of the most coveted promotion/market-ing success stories of the year in the Gin Blossoms and it's plain to see Big Al learned more during his stay at Harvard than how to say, "Pahk the cah."

On The Cover

If Capitol legend Frank Sinatra had "His Way," he'd never be on the cover of this monstrosity, even with his best-selling "Duets" album.

DEF LEPPARD

MISS YOU IN A HEARTBEAT



The new single from the platinum album

R E T R O  A C T I V E

Here's what they're saying so far:

"It's a smash...A great mass appeal record."

Dave Simpson - P.D. Pro-FM Providence

"This song is so good, we had to add it two weeks early!!"

Steve Rivers - P.D. WXKS Boston
Cadillac Jack - M.D. WXKS Boston

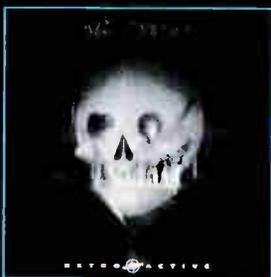
"Two Steps was huge for us...Miss You is already two steps ahead of that! This is an incredible song - Women love it!"

Cruze - P.D. WKBQ St. Louis

"Def Leppard has the formula rock & roll success story down pat for today's blend of CHR with Miss You In A Heartbeat."

Don London - P.D. WNVZ Norfolk

Produced by Def Leppard for 
Co-Produced by Pete Woodroffe
Management: Q Prime Inc.



314 818 308-2/4



James

THE BAND

"...One of the best albums of the year. In fact, it sounds like music we'll be listening to in 10 or 20 years."

Musician Magazine, November 1993

"...James has the goods for a stateside breakthrough."

Los Angeles Times, October 1993

ALREADY REACTING AT:
WHFS WASHINGTON, D.C.
KROQ L.A.
91X SAN DIEGO
KITS SAN FRANCISCO
WDRE N.Y.
WXRT CHICAGO
WENZ CLEVELAND
KNDD SEATTLE
KDGE PHOENIX
KEDJ DALLAS

PHOTO: K. WESTENBERG

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L.A.I.D.—Their new album. Produced by Brian Eno. On sale now.



North American Representation: Peter Rudge for RKE, Inc.



a PolyGram company

the cranberries

Linger

25* SOUNDSCAN ALBUMS!

17 HITS TOP FIFTY ALBUMS!

50-35* SOUNDSCAN SINGLES!

KKRZ add B97 4-2
 KDWB add @34 KWOD #2
 Y107 add WDRE #6
 KISN add @22 KITS #6
 WGTZ add WAPE 10-7
 15 DEBUTS! KIIS 13-10
 Z100 #11

22-19 HITS TOP FIFTY SINGLES!

ON OVER 120 TOP 40s!

OVER 1,300 BDS DETECTIONS!

WKBQ 20-17 WRQX 26-23
 STR94 20-17 WXKS #24
 WAQQ 25-17 WNVZ 28-24
 PRO-FM #18 KISF 28-25
 XL106 #18 KHFI 29-25
 WPLJ 24-20 KTFM
 KPLZ 24-21



BUZZ BIN!



SALT-N-PEPA

shoop

4* SOUNDSCAN SINGLES!

40* SOUNDSCAN ALBUMS!

38 HITS TOP FIFTY ALBUMS!

TOP 10 HOT 100!

8-7 HITS TOP FIFTY SINGLES!

ON OVER 95 TOP 40s!

2071-2350 TOTAL BDS!

Z90 add KGGI 9-6 WWHT #10 WCKZ 26-15
 KPLZ deb 23 WJMH 10-6 KIIS 18-11 FM102 #18
 WHYT 1-1 KBXX #7 B96 #11 WNVZ 30-22
 WHHH 3-1 HOT102 12-7 WIOQ 15-12
 WJMN #3 KTFM #7 PWR96 18-12
 92Q 5-3 WXKS #8 WZPL 16-12
 WJMO #3 WTIC #8 HOT97.7 #12
 WWKX 5-3 WPGC #9 WKSS #12
 KUBE 7-4 KSOL #10 PWRPIG #13
 WKSE 10-4 B94 15-10 KS104 #13
 KMEL 11-6 KZHT 14-10 Y107 19-14
 KISF 21-15



TOP 5!



HEAVY!

GABRIELLE

DREAMS

OVER 1200 BDS DETECTIONS!

40-33 HITS TOP FIFTY SINGLES!

ON OVER 85 TOP 40s!

KIIS add @23 KISF #3 HOT97.7 #14
 WKBQ add KHFI #4 KDWB #15
 KUBE add @17 WHYT #5 STR94 #19
 PWRPIG add KTFM #6 HOT97 #20
 WWHT deb 25 KS104 #10 WKSS #20
 WHHH deb 28 XL106 #10 92Q #21
 WZPL deb 30 KPLZ #14



PM DAWN

YOU GOT ME FLOATIN'

**ALREADY IN ROTATION AT
Z100, KROQ & WJMO!**

**KPLZ ADD
99X 17-9**

Produced by PM Dawn.

Engineered by Michael Fossenkemper

Additional Guitar - Herbie Tribino. Keys - Prince Be

"You Got Me Floatin'" from the Reprise album

"Stone Free - A Tribute to Jimi Hendrix"



GEE STREET





TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK



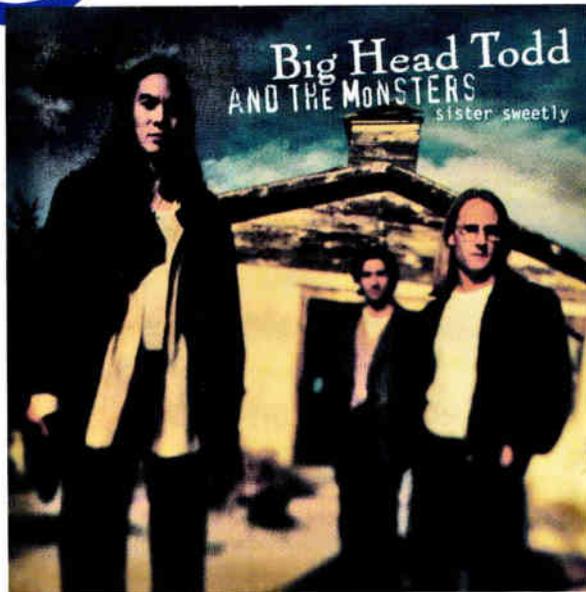
ARTIST	TITLE	LABEL	COMMENTS
MEAT LOAF	I'D DO ANYTHING...	MCA 54626	Still the champ
JANET JACKSON	AGAIN	Virgin 38404	Solid seller
DRS	GANGSTA LEAN	Capitol 44958	From new Lp
MARIAH CAREY	HERO	Columbia 77224	Smash
XSCAPE	JUST KICKIN' IT	Columbia 77119	From Top 20 Lp
TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	From Top 10 Lp
SALT-N-PEPA	SHOOP	NP/Lon/PLG 857-314	Top 5 sales
TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	Huge single sales
BRYAN ADAMS	PLEASE FORGIVE ME	A&M 31454	Smash
ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	From forthcoming Lp
ZHANE'	HEY MR. D.J.	FU/Epic 77177	Big selling single
TONY TONI TONE	ANNIVERSARY	Wing/Mercury 859-566	Falling some now
TAG TEAM	WHOOOMP! THERE IT IS	Life/Bellmark 79500	Still selling
HADDAWAY	WHAT IS LOVE	Arista 12575	Starting to slip now
AEROSMITH	CRYIN'	Geffen 19256	Steady
MICHAEL BOLTON	SAID I LOVE YOU...	Columbia 5508	Selling big singles
2PAC	KEEP YA HEAD UP	TNT/Int/Atl G 5317	Sales
TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	Peaked
CRANBERRIES	LINGER	Is/PLG 862-800	From smash Lp
BABYFACE	NEVER KEEPING...	Epic 73412	From hot Lp
BLIND MELON	NO RAIN	Capitol 44939	Peaked
PHIL COLLINS	BOTH SIDES OF...	Atl/Atl G 87299	Lp debuts at #4
MARIAH CAREY	DREAMLOVER	Columbia 77080	Peaked
CULTURE BEAT	MR VAIN	550 Music 77214	Techno dance
RHCP	SOUL TO SQUEEZE	Warner Bros 18401	Falling now

(Based on a combination of sales and airplay)

WE sold 350,000 of 'em
without you.

Imagine what we can
do with you?

big head todd and the monsters



In the nine short months since Big Head Todd and The Monsters released their Giant debut, Sister Sweetly, the band's had three Top Ten AOR tracks and played 170 dates to more than half a million people. All that adds up to unbelievable word of

mouth and 350,000 albums that have found new homes all over the U.S.

Almost sounds like the old days, huh?

"BITTERSWEET"

After nine months, it's time to deliver this baby.

Produced and Mixed by David Z Remixed by Steve Thompson and Mike Barbiero

Management: Morris, Blesener & Associates

Morris Blesener
MANAGEMENT & PROMOTION

giantTM

AC

©1993 Giant Records. All this and the whole nine... yards.

Rozalla / Love Music

The first release from the
motion picture soundtrack
"Carlito's Way."

Produced by Jellybean for Jellybean Productions, Inc.

Get it on.



Management/DMA Entertainment
"Epic Soundtrax" and logo U.S. Pat. & Off. Reg. © 1993 Epic Records Inc.



SINGLES



..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
30 28 26	HI-FIVE	NEVER SHOULD'VE...	Jive 42178	Breaking Top 40
41 31 27	COLOR ME BADD	TIME AND CHANCE	Giant/Rep 18339	Early single sales
-- 34 28	SNOOP DOGGY DOGG	WHAT'S MY NAME?	DR/Int/Atl G 5268	From upcoming monster Lp
22 21 29	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	Falling
32 32 30	K7	COME BABY COME	Tommy Boy 7572	Selling singles now
20 20 31	R.E.M.	EVERYBODY HURTS	Warner Bros 18638	Peaked
23 23 32	INTRO	COME INSIDE	Atl/Atl G 87317	Falling
-- 41 33	R. KELLY	SEX ME	Jive 42185	Lp debuts at #24
40 38 34	SHAQUILLE O'NEAL	I KNOW I GOT SKILLZ	Jive 42177	Sales
48 40 35	GABRIELLE	DREAMS	Go D/Lon/PLG 857298	Big in Europe
24 25 36	2PAC	I GET AROUND	TNT/Int/Atl G 98372	Peaked
-- 44 37	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 464595	From "Unplugged"
-- 50 38	BILLY JOEL	ALL ABOUT SOUL	Columbia 77254	Developing at Top 40
-- 49 39	EAZY E	IT'S ON...	Ruthless/Rel 55084	Sales
49 45 40	ZAPP & ROGER	SLOW & EASY	Reprise 6596	From greatest hits pkg
-- 48 41	JIMMY CLIFF	I CAN SEE CLEARLY...	Chaos 77207	From "Cool Runnings"
18 26 42	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	Falling
33 33 43	MR. BIG	WILD WORLD	Atl/Atl G 687308	Falling
21 36 44	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	Falling now
42 42 45	MISTA GRIMM	INDO SMOKE	Epic Strx 77256	Sales
27 39 46	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Peaked
34 46 47	JODECI	LATELY	Uptown/MCA 54652	Over now
31 43 48	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	Falling now
-- -- 49	DAS EFX	FREAKIT	EW/Atl G 98341	Breaking Rap & Top 40
-- -- 50	UB40	HIGHER GROUND	Virgin 12681	From platinum Lp

(Based on a combination of sales and airplay)

NEXT UP

JOSH KADISON (SBK/ERG)
 EXPOSE (Arista)
 BOBBY & WHITNEY (MCA)

GIN BLOSSOMS (A&M)
 TRIBE CALLED QUEST (Jive)
 DOMINO (Out B/RAL/Chaos)

BRYAN/STING/ROD (A&M)
 AEROSMITH (Geffen)
 US3 (BN/Capitol)

Does Joey Buttafuoco Ever Think Of Ho Chi Minh? Just Asking.

HITS FRONT PAGE

**Perry
Como**
Republicans Rejoice
Over Reissue



NOVEMBER 22, 1993

VOLUME 8

ISSUE 369

\$6.00

Eight New Projects Debut In The Top 50 — But Wait 'Til Next Week

GO WITH THE FLOW!!!

Michael Mystery

Here are some of the latest developments in the Michael Jackson story:

- Friday (11/12), the superstar issued an audiotaped statement saying he was canceling his world-wide "Dangerous" tour, citing an addiction to pain-killing medication prescribed for his scalp, which underwent major reconstructive surgery after it was burned during the filming of a Pepsi commercial. He also cited the pressures of being the target of what he called "an extortion attempt... from these false allegations."

- Jackson immediately flew to Switzerland with Elizabeth Taylor and husband Larry Fortensky, then promptly disappeared.

- On Monday, (11/15), Jackson lawyers Bertram Fields and Howard Weitzman held a jam-packed press conference at Century City in L.A. to announce their client was "barely able to function adequately on an intellectual level," due to his addiction to the pain-killers. They also insisted he will return to the U.S., but refused to reveal his present location.

Peroxide?



Three Blondes: Most added this week — by far!

Michael's Un-Cola

In the wake of Michael Jackson's cancellation of his worldwide "Dangerous" tour, PepsiCo, Inc. announced it was dropping the King of Pop as its

promotional spokesman. Said Pepsi PR VP Becky Madeira: "We're not his mother. We're not going to stand by him thick and thin."

QUICK HITS

MTV adds this week include Aerosmith (Geffen), Metallica (Elektra), Cypress Hill (Ruffhouse/Columbia), Weird Al (Scotti Bros.), Adams/Stewart/Sting (A&M),

Jodeci (Uptown/MCA), Culture Beat (550/Sony) and Adam Sandler (WB). Rotation increases go to 2 Pac (TNT/Int/Atl.G), Janet Jackson (Virgin) and Tevin Campbell (Qwest/WB). There are no additions to Buzz Bin.

Nothing like hot, new product in the marketplace to put a smile on the face of those cranky little knuckleheads at retail, so this week's developments musta had 'em grinnin' ear to ear.

No less than eight new albums debuted in the Top 50 this week — #4 Phil Collins (Atl/Atl G), #7 Bryan Adams (A&M), #8 Tribe Called Quest (Jive), #18 "Stone Free" (Reprise), #24 R. Kelly (Jive), #34 "No Alternative" (Arista), #37 Celine Dion (550/Epic) and #41 Wu Tang Clan (RCA). Top that off with a #43 debut for Elektra's Breeders and you've got a lot more sailing out of the stores than Pearl Jam, Frank and Meat Loaf.

Not enough good news? Besides Michael Bolton's new one, which hit this week, Tuesday the 23rd will see Snoop Doggy Dogg, Beavis & Butt-Head, Guns N' Roses, Elton John and Metallica hit. Christmas is looking merrier all the time. Here's a picture of Danny DeVito.





PIC OF THE WEEK



BOB IS STOCKTON

That's Bob Lewis of KWIN Stockton disappointing a lot of people by picking his head out of some river that people like Bob constantly stick their head in. Of course, the river has now been declared a toxic waste dump, but hey, that's America. If Bob had a personality, he'd still be as exciting as dryer lint.

QUICK HITS

The Top Ten most requested videos at The Box are #1 Eazy-E (Rel), #2 DRS (Cap), #3 Snoop Doggy Dogg (DR/Int/Atl G), #4 Salt-N-Pepa (NP/Lon/ PLG), #5 Total Devastation (Ari), #6 2 Pac (Int/Atl G), #7 R. Kelly (Jive), #8 Bloods & Crips (Quality), #9 Das EFX (EW/ Atl G) and #10 Luke (Luke).

WILD CARD

JOSHUA KADISON
SBK/ERG

Once again, long-term artist commitment pays off. Not convinced? Check out 19-16 WKBQ, 8-7 KISN, 10-9 WPLJ and adds at PWRPIG and STAR94 to go along with already-converted KDWB, KPLZ, Q106, Q99 and WAPE, to name a few. New papa Ken Lane's giving son Ryan Edward someone to look up to besides mama Nancy. This one's for real.

Bloom Ends Qwest

Ritch "Fruit of the" Bloom has been named Vice President of Pop Promotion for Qwest Records by label President and former calendar pin-up Jim "Swears He Had No Part In The Savings & Loan" Swindel.

Commenting on the appointment, Swindel said: "Ritch Bloom's demeanor and character have made him an outstanding player in the promotion world. We're proud to have him on our team." Is he talking about the same Ritch Bloom we know?

In his new post, Bloom will oversee the label's marketing and pop promotion efforts, act as liaison to the marketing and promotion staffs at Warner Bros. and Reprise Records and trim Ross Perot's ear hairs. In addition, he will remain in close contact with radio and management, continuing to develop relationships in those areas, and will act as Qwest representative at trade publica-

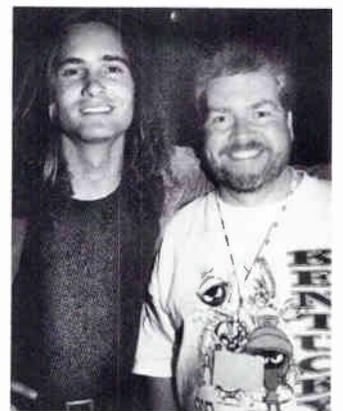
tions. Real trade publications, like R&R and Cash Box.

Bloom's career — at least that's what the press release calls it — began at CBS Records on the local level, advanced to the position of National Album Promotion during a twelve-year career at Epic and Columbia, rose to VP heights in a six-year stint at Capitol and now comes crashing down to earth with this piece of filler.



Ritch Bloom: Is off the rose.

No Josh



This pic of ERG artist Josh Kadison and 98PXY Rochester, N.Y. PD Jon Ivy proves conclusively why some people are stars... and others go into radio.

QUICK HITS

The Most Added singles at Top 40 radio this week are: Adams/Sting/Stewart (A&M), Aerosmith (Geffen), Prince (PP/WB), UB40 (Virgin) and Jackson Browne (Elektra).

Jackyl's Off

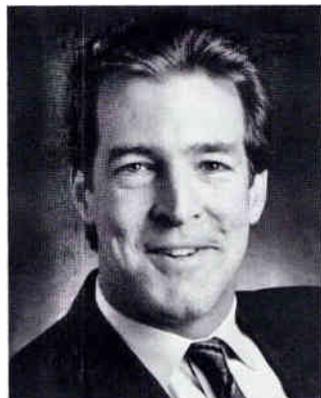
Despite raising 15,000 pounds of food for the Florida Food Bank, Jackyl's November 7 concert in Ft. Myers will be the last rock show held in that city. The town's Mayor Wilbur Smith responded to numerous complaints of noise — including one from a man who

claimed to be deaf, but was knocked out of his chair by the music. "We won't be having any more of those heavy rock bands here again. We don't need that type of music here. That cross-eyed boy with the banjo down by the swamp is plenty entertainment for us."

Jim Dandy At Arista

Jim Urie "Geller Can Bend A Fork With His Mind" has been named Sr. Vice President of Sales at Arista Records, it was announced by Arista President "Derek &" Clive Davis.

Commented Davis: "Jim has spent 20 years in the industry



Jim Urie: Has a meeting with Clive in late '94.

and I know his expertise and experience will play a major role in Arista's continuing success." (Translation: He better be ready to put on that Whitney Houston costume for in-store appearances.)

Stated Urie: "It gives me great pleasure to join the Arista team and in particular, to get to work with Clive Davis and the exemplary talent on Arista's roster. I look forward to contributing to Arista's outstanding achievements." (Translations: So when do I get to actually meet Mr. Davis?)

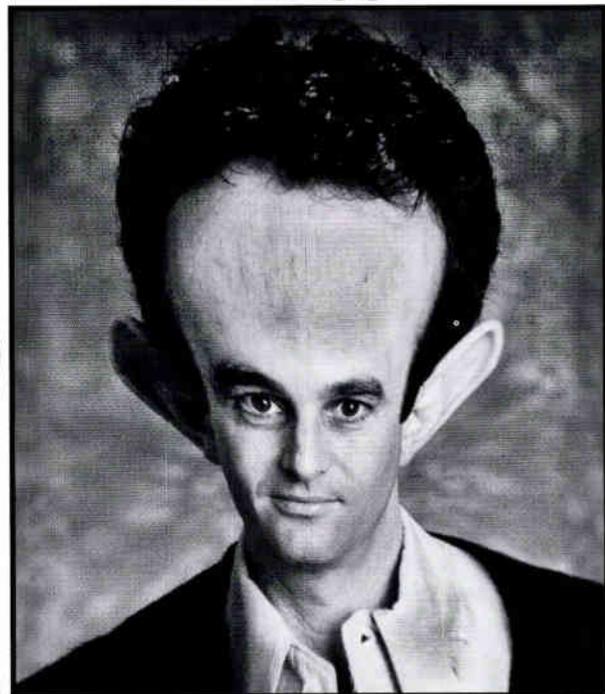
Urie was previously President of the independent entertainment marketing company Matthews, Elliot & McKay. Prior to that, he was Sr. VP of Marketing for all PolyGram labels and Senior VP of PolyGram Distribution. He started his career at Columbia Records.

Sax Appeal



Arista Records superstar **Kenny G.** learns the secret to **President Bill Clinton's** sax-playing after an invite to the First Presidential Dinner in Washington, D.C. — **he doesn't inhale.** Shown shortly before the entire group gathered around the President and called him "chubby" are (l-r): Manager **Dennis Turner**, **Daphne Lubick**, **Lyndie Benson**, **Kenny G.**, **Bill Clinton** and **Hillary Rodham Clinton.**

WHAT THEY'D LOOK LIKE IF YOU WERE ON DRUGS



Capitol President **GARY GERSH:** Maybe those aren't really **Havanas** Chairman **K** is puffing on.

QUICK HITS

The Top Ten best selling singles of the week are: #1 DRS (Capitol), #2 Meat Loaf (MCA), #3 Xscape (Columbia), #4 Ace Of Base (Arista),

#5 Salt-N-Pepa (NP/Lon/PLG), #6 Janet Jackson (Virgin), #7 Tevin Campbell (Qwest/WB), #8 Mariah Carey (Columbia), #9 Toni Braxton (Arista) and #10 2 Pac (Interscope/Atl G).

Ganis People Play

Atlantic superstar **Phil Collins** and label Sr. VP **Andrea Ganis.** Phil likes Andrea because he only needs to stand on one phone book to appear taller, not two. (Ed Note: Yo Bob, if you were really cool, you'd buy us and shut us down forever.)





HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- CLARENCE AVANT:** He can Bogart his honor. 
- GEORGE vs SONY:** Better than Bowe-Holyfield.
- GIANT RECORDS:** Rollin'. What's next, selling time-share condos in Walden Woods? 
- BRYAN ADAMS:** Canada's reason for supporting NAFTA. But why's he so cranky? 
- PHIL COLLINS:** Who needs hair when you have hits?
- MICHAEL JACKSON:** Dumped by Pepsi. Who said corporations don't have feelings?
- DANIEL GLASS:** Rock solid.
- RICHARD LEHER:** Mickey Mousing around?
- BDS:** Indies break Fran Tarkenton's record for scrambling.
- WU TANG CLAN:** With hits, you get egg roll.

Mama Tia!



Reprise's babelicious **Tia Carrero** (c) questions her decision to go into show business instead of becoming a brain surgeon as she is forced to actually make body contact with the likes of (l-r): **KC101 PD Pete Cosenza**, Columbia Sr. VP Promotion **Burt Baumgartner**, **Z100 Ruler Steve Kingston** and Zee-Jay **Chico the Hitman**. Next week, Burt will pose in trade shots with artists from Elektra, Arista and Mercury.

Ivana B. A Doughboy



PoMo goddess **Karen Glauber** drowns her sorrow in several cases of Snapple from the backstage stash of her newbestfriends, A&M's **the Doughboys**, after their performance at L.A.'s Palace. Pictured adoring the band before she spotted Evan Dando and left them grasping air are Karen (c) and (l-r): A&M's **Bob Garcia**, A&M's **Jill Glass**, Doughboy **John Kastner**, A&M's **Dave Sparks**, A&M's **Jeff Suhly**, the band's **Paul Newman**, A&M's **Jack Isquith** and group members **Peter Arsenault** and **Jonathan Cummins**.

Neiter, Richards Sold On American

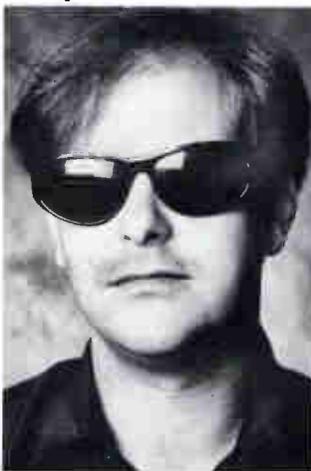
Mark Neiter "Nor" and Gary "Would Love To See Nude Photos Of Renee" Richards have been named VP Alternative Promotion and VP Pop Promotion, respectively, for American Recordings by label GM Mark "De Do Do De Da Da Da" Di Dia.

Said Di Dia: "Both Mark and Gary are smart and aggressive, and young enough to be corrupted into the American

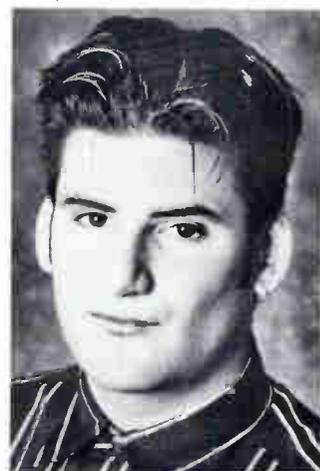
way of doing things." To mark their appointments, the pair sacrificed three baby goats and drove nails into their scrotums.

In his new post, Neiter will oversee American's alternative and adult alternative promotion departments and wax Glenn Danzig's chest hair.

In his new capacity, Richards will oversee the label's pop promotion departments and shamelessly kiss Rick Rubin's butt.



Mark Neiter:
Doesn't like people looking at him.



Gary Richards:
In Ecstasy over new gig.

Into Your Arms Lemonheads



ON OVER 75 STATIONS!

KPLZ	ADD	19 SPINS	KITS	#5	B97	#14	15 SPINS
WAQQ	ADD		WENZ	14-7	Z100	#17	28 SPINS
WKRZ	ADD		WDRE	#8	Z102	27-19	24 SPINS
WKHI	ADD		KWOD	12-10	WPST	30-27	25 SPINS
KQIZ	ADD		K106	16-11	93Q	DEB 34	



Creep Stone Temple Pilots

35 HITS TOP FIFTY ALBUMS!

10 NEW ADDS
INCLUDING:
WMMZ
WHHY
WVKS

ON OVER 40 STATIONS!

WWZZ	DEB 25	19 SPINS
WAQQ	#29	
K106	36-31	
Z102	DEB 32	24 SPINS
KQIX	40-33	
WDRE	39-36	

BREAKING AT:
WENZ G105

SOUNDCAN ALBUM SALES:

- #20 BOSTON
- #25 LOS ANGELES
- #26 KANSAS CITY
- #28 SAN DIEGO
- #29 ST. LOUIS
- #29 MILWAUKEE
- #29 ORLANDO
- #30 BALTIMORE
- #30 CLEVELAND
- #30 MINNEAPOLIS

What I Do Best Robins

AIRPLAY ON OVER 40 STATIONS!

WHHH	ADD	92Q	13-9	40 SPINS	WPGC	#26	17 SPINS
WMMZ	ADD	WKSE	24-22	18 SPINS	KTFM	#26	
WPXR	ADD	PWRPIG	26-23		WIOQ	#28	
WQGN	ADD,	KBXX	DEB 25		WXKS	#29	12 SPINS
		98PXY	27-25		Q99	DEB 28	10 SPINS

BREAKING AT:

- Z90
- HOT102 12 SPINS
- HOT97.7
- WKSS 18 SPINS
- WTIC
- WWKX 13 SPINS



Rock With You Inner Circle

WTIC	ADD
KKXX	ADD
WBBO	ADD
KTMT	ADD
WYYS	ADD

CONTINUED EARLY GROWTH!

Z90	DEB 29	15 SPINS
B94	DEB 29	27 SPINS

PWRPIG	20-14	29 SPINS
KKMG	27-21	46 SPINS
WKSE	30-27	22 SPINS
98PXY	29-27	16 SPINS
Q99	DEB 16	37 SPINS
WOVV		14 SPINS
WZPK		24 SPINS



AIRHEAD

AT DISNEY, THEY PONDER THE IDENTITY OF THE THIRD MUSKETEER...



STUPID CARTOON, BUT AT LEAST IT DOESN'T FEATURE CHARLIE SHEEN...

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



KELLY



FRANKENHEIMER



SENN



ALLAH

While on the injured list for the Buffalo Bills, Jim Kelly has been named VP Sales & Marketing for The Imago Recording Company by label President Terry "Cross The Mersey" Ellis. The BMG veteran's new responsibilities will include overseeing the areas of Sales, Marketing and Publicity while recovering from his groin pull... John T. "You Want Mustard and Sauerkraut On That" Frankheimer has been named Co-Chair of Loeb & Loeb's Entertainment Dept. by managing partner Phil "In The Blanks" Grosz. Frankheimer billed us \$200 an hour for the announcement... Robert M. "Not In" Senn has been upped to Sr. VP/GM for NARAS by President/CEO Michael Greene "Green Grass of Home." Senn will help oversee the operational aspects of the restructured Recording Academy, including strategic planning, corporate promotion, publications, press activities, information systems, investment portfolios and planning "This Is Your Life" for Angie Dickinson... Life "Is A Bitch And Then You Die" Allah has been appointed National Director Street Promotion at Tuff Break Records by the label's director Evan "Will Wait" Forster. Life's duties will include supervising

the label's national street team as they put up rap posters across the country in places which say, "Post no bills," tracking college radio and sticking his thumb up Siskel & Ebert's butts... Adam "Sapple" Kaplan has been added to Arista's Marketing Dept. as Product Mgr. by label VP of Product Mgmt. Tom Ennis "The Menace." Kaplan was hired to impersonate Kenny G. at the office Xmas party... "Prince" Andrew Berkowitz has been upped to Associate Dir. National Video Promotion at Arista Records by Sr. Dir. Nat'l. Video Promotion Jon "Is On a Steep Career De-" Klein. Berkowitz's new duties will include shamelessly sucking up to Beavis & Butt-Head... Ken "On Passover, Gets Plastered On Manischewitz" Weinstein has been appointed Associate Dir. of Media Relations/Alternative Music for Atlantic Records by VP Media & Artist Relations "Hamburger" Patti Conte. Weinstein's parents are still hocking him to become a lawyer... Daniel "And The Sacred Harp" Makagon has joined Hollywood Records as an A&R rep, it was announced by A&R VPs Bob "Pfe Pfi Pfo" Pfeifer and Nick "Danger" Terzo. Makagon's duties will include trimming the Minnie Mouse shrub on the Disney lot.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THREE MUSKETEERS	10.6m	5134	10.6m	H'Wood
2 CARLITO'S WAY	9.1m	5645	9.2m	Epic Sctrx
3 MY LIFE	5.5m	6920	5.5m	—
4 NIGHTMARE BEFORE...	5.5m	3301	34.5m	Disney
5 COOL RUNNINGS	3.4m	2057	48.3m	Chaos
6 THE BEVERLY HILLBILLIES	2.7m	1746	34.4m	Fox
7 LOOK WHO'S TALKING...	2.4m	1284	7.5m	—
8 ROBOCOP 3	2.1m	1174	7.7m	—
9 RUDY	2.0m	1502	18.4m	—
10 FLESH AND BONE	1.9m	1554	7.7m	—



KAPLAN



BERKOWITZ



WEINSTEIN



MAKAGON

• DOMINO •



EXPLODING!



GETTO JAM

**ALREADY OVER 800 BDS DETECTIONS TOP 40/ R&B!
DEBUT 30 JAMS!**

**THE NEW SINGLE FROM THE
FORTHCOMING DEBUT ALBUM**

12 ADDS THIS WEEK INCLUDING:

WIOQ	add	HOT97.7	add
WJMN	add @25	WHHH	add
92Q	add @30	WWKX	add
HOT102	add		

EARLY ACTIVITY AT:

PWR106	17-14	31 Plays
KBXX	18-15	31 Plays
WPGC	#28	43 Plays
KSOL	deb 18	16 Plays
KMEL	deb 24	17 Plays

BREAKING AT:

HOT97
WCKZ
KKFR
KGGI
KZHT

**EXECUTIVE PRODUCERS: ANTHONY "ANTI" LEWIS, GREEDY GREG,
AND BIG BASS BRIAN WALKER
PRODUCED BY DJ BATTLECAT.
CO-PRODUCED BY DOMINO.**



MARKETED AND DISTRIBUTED BY RAL/CHAOS RECORDINGS.

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DRS

"GANGSTA LEAN"

3 HITS TOP FIFTY SINGLES!

32 HITS TOP FIFTY ALBUMS!

KSTO4	add	U93	add
WKSS	add	KPXR	add
WZPL	add	KQIZ	add
KQMQ	add	KYYA	add
WYKS	add	WKSF	add
KZFM	add		

SERIOUS AIRPLAY:

WHYT	81 Plays
WWKX	80 Plays
WLJM	77 Plays
KLBE	73 Plays
WHJX	70 Plays
KMEL	71 Plays
KSOL	70 Plays
WJMN	62 Plays
KHQT	60 Plays
WPGE	59 Plays
WERQ	58 Plays

SERIOUS SALES:

Los Angeles	1358
San Francisco	1163
Sacramento	1077
New York	1037
Washington	715
Atlanta	648
Charlotte	643
Seattle	643
Phoenix	642
Chicago	617
Cleveland	590

AVERAGE MOVE 3.32

**#2 SOUNDCAN SINGLES —
OVER 110,000 SOLD LAST WEEK!**

**#43 SOUNDCAN ALBUMS —
OVER 35,000 SOLD LAST WEEK!**



**#1 "VIDEO SOUL
COUNTDOWN"**



**#2 MOST
REQUESTED!**

ACTIVE ROTATION



**#6 MOST
WANTED!**

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

As a major source of **rumor-mongering**, the irony is not lost on this column that we are now dispelling the plethora of **unfounded** and **unsubstantiated** rumors being circulated about some very key players in some very key places. These are just smoke, folks, and said mongerers should prepare to wipe some egg from their faces.... That said, don't look for **Jeff Ayeroff** to surface as a solo player at the top of a major. Pointers pointing to the Ayeroff/**Jordan Harris** team to surface in an entrepreneurial role, possibly *through* an existing major.... A major revolution going down in the land of **independent promotion** as the new year will bring a change in the way said indies are paid by record companies. Gone will be the old system — paying for **adds** at the approximately 195 Top 40 **parallel reporters** to *Radio & Records*. That system had labels paying indies **\$700** for a **P1 add**, **\$400** for a **P2 add** and **\$300** for a **P3 add**. The *new* system will have indies paid after a record receives **40 to 60 plays** from **6am to midnight** over a **four week** period on **73** Top 40/Mainstream and **34** Top 40/Rhythm **BDS** stations.

Def Honor



Russell Simmons: *Barney's* is the place to be.

Payments will fall in the **\$700** range for majors and **\$500** for secondaries. The times they are a changin'..... Is one East Coast label **Marketing** head being recruited by **Michael Dornemann** to interface with all **BMG** joint venture operations in the U.S.?..... How big of a financial hit will promoter **Marcel Avram** have to endure in the wake of **Michael Jackson's** canceled tour?..... Speaking of Jackson, speculators are speculating about the **negative** impact his attorneys' Monday **press conference** may have had. What impact will the current situation have on the release of Jackson's eighth single from his latest album, skedded for next week?... **Priority's** in the hunt for a crossover/pop promo domo... Hottest ticket in the Big Apple is the **LIFEbeat** breakfast for **Def Jam/RAL** ruler **Russell Simmons** at the new **Barney's**... Speaking of **Def Jam**, the **Lyor Cohen**-inked **Domino** looks like the latest in a serious hot streak.... **Bill Fugazy** of the **Coalition Of Italian-American Organizations** is threatening a boycott of **George Michael** product in the wake of manager **Rob Kahane's** recent testimony at the **Michael vs Sony U.K.** trial... Chart-watchers are watching for **Michael Bolton's** debut on next week's list as **Guns N' Roses**, **Beavis & Butt-Head** and, of course, **Snoop Doggy Dogg** wait in the wings for their debuts the week after. **Snoop's** pre-orders are already past **1.5 million**. Who will be the one to end **Pearl Jam's** reign?... Meanwhile, the new **Jim Swindel**-led **Qwest** registers its first victory ala **Tevin Campbell**.... Names in the **Rumor Mill: Benny Medina, Michael Lippman, Cliff Burnstein, Richard Leher** and **Pepper Williams**.

Snoop Doggy Dogg

"What's My Name?"

TOTAL COMBINED BDS PLAYS: 2423!

8 HITS REQUESTS!

MAJOR AIRPLAY!

PWR106	69 Spins	KSOL	38 Spins	KMEL	29 Spins
WJMN	64 Spins	92Q	37 Spins	B96	29 Spins
KUBE	53 Spins	WIOQ	37 Spins	KLUC	27 Spins
WHYT	52 Spins	WPGC	37 Spins	PWRPIG	26 Spins
KGGI	43 Spins	HOT97	36 Spins	KZHT	25 Spins
WHHH	41 Spins	WJMO	32 Spins	KIIS	20 Spins

DEBUT #39 R&R P-2 CHART

WTIC	19 Spins	CK105	16 Spins
WXKS	17 Spins	KS104	15 Spins
WFHN	17 Spins	WKSE	14 Spins
WGTZ	16 Spins		

ALBUM IN STORES NOVEMBER 23RD!



#1 MOST
PLAYED!



THE
ATLANTIC
GROUP



LETTERS

FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Insurance Fraud

Dear Friend:

I will be in Van Nuys to host a Community Forum on Health Insurance and would enjoy the opportunity to chat with you and get your input on the major issue facing our nation and state.

The forum, which I will moderate, will include a panel of local community leaders as well as audience participation. About a year and a half ago, I proposed a health care plan that has been praised by both the *N.Y. Times* and *L.A. Times*. I hope you will be able to join us.

Sincerely,
John Garamendi
Insurance Commissioner
Sacramento, CA

Friend replies: Isn't this the same guy that promised to lower our car insurance payments and fix our outstanding parking tickets?

Indians Giver

Dear Guy Leger:

Thanks so much for the CDs! It was great to speak with you. I hope to meet you in person! In the meantime, take care and have a fabulous holiday season.

Peace,
Angie Bianca
The Indians

HITS replies: Who's Guy Leger and what the hell is he doing giving away free CDs?

Cary On

Dear Roy:

As promised, here is a copy of the new "Hitsville" box set. I hope you'll like it as much as I enjoyed putting it together. Thank you for sending me the magazine. I really enjoy reading it. If there's anything I can do for you in the future, please don't hesitate to let me know.

Cary Mansfield
Motown Records
Los Angeles, CA

Roy replies: Does the phrase, "box set liner notes," strike a chord?

Female Driver

Dear Roy:

It was great to talk with you last week. As promised, I have enclosed a few tapes of Sharon, Lois & Bram for the kids. Can I get a free subscription now? Just kidding! Hope they enjoy the music. I'll speak with you soon.

Sincerely,
Daniella Capretta
Drive Entertainment
L.A., CA

Roy replies: Thanks, Daniella, but you were a little too late. My kids have already graduated from Barney, Sharon, Lois & Bram to Beavis & Butthead, Sonic the Hedgehog and Cypress Hill.

Maxi-Mugs

Roy:

C'mon Roy, are these good-lookin' Mini-Mugs or what? Print one of them and we'll get you a role in the upcoming Aaron Spelling three-parter, "Return To Charlie's Angels."

Eliot Sekuler
Rogers & Cowan
L.A., CA

Roy replies: Sorry, dude, but Cathy Dennis and the cast of "Beverly Hills 90210" can't hold a candle to this vintage pic of Patti Paige. How much is that doggie in the window anyway?



In the midst of the zoo that is CMJ, sometimes you're lucky enough to be faced with happy surprises. This year's example: **Clive Davis** hanging deep in the East Village Lucky Cheng's, sandwiched in the audience, watching the **Straitjacket Fits**. Sure, the occasion of the gig was to launch **Arista's** way-cool "No Alternative" record—featuring the likes of **Pavement**, **Soundgarden**, **Bob Mould**, the **Beastie Boys**, **American Music Club** and a special, uncredited **Nirvana** track, "Verse, Chorus, Verse" (#19 on yer CD changer) —but it's still cool to see someone like Clive so into the music. Also among the throngs were **Roy Lott**, **Phil Costello**, **Jim Urie**, **Graham Hatch**, the **Swan sisters** (Cathy and

Ice Queen



Björk: Iceland's greatest export.

Susan), **Paul Hecht**, **Dave Sanford** and **Adam Kaplan**. Special mentions go to **Sharon Joffe** and **Patti Hauseman**, who put the party together... A coupla nights earlier, **Beggar's Banquet** held a CMJ showcase at the Knitting Factory, featuring excellent bands like **Rollerskate Skinny**, **Hair & Skin Trading Co.** and **Radial Spangle**. **Martin Mills**, **Paul Wexler**, **Shira Berk**, **Scott Perry**, **Ken Weinstein**, **Amira Ruotola-Largent**, **Joe McEwen** and **Peter Shershin** were packed in... Perhaps the most crowded CMJ show was the **Brownies'**

Sub Pop night, featuring **Sunny Day Real Estate** and the **Spinanes**. Trying to get a good view of the stage were **Ken Friedman** (OK, fine, so he does have a bit of a height advantage), **Julie Panebianco**, **Jim Merlis**, **Amanda Scheer**, **Karin Berg**, **Michael Hill** and loads of badge-wearing fans.... Do you have fond memories of the old Ritz? Although it was way packed, **Björk's** solo N.Y.C. debut in that space — now called Webster Hall — ruled. **David Bither**, **Sherry Ring-Ginsberg**, **Jeff Jones**, **Faith Henschel**, **Danny Kahn**, **Jodi Smith**, **Jake Ottman**, **Shelby Meade**, **Sheri Howell**, **Jon and Tracy Leshay**, **Jonathan Rifkind**, **Sandy Alouette**, **Risa Morley** and **Molly Reeve-Morrison** were checking out Iceland's biggest export. Chances are part of the draw for those last three was cool jazzy opener **Ultramarine**, who are on **Sire**... At **SWIM's** **Luscious Jackson** CMJ Tilt show: **Tim Devine**, **David Stamm**, **Richard Grabel**, **Lisa Markowitz**, **Sivan Schlecter** and manager **Jan Gulick**, along with the likes of **Jackson Browne** (!?), **Kiefer Sutherland**, and members of the **Breeders** and **Shudder To Think**... At Irving Plaza to see the awesome **Mazzy Star**: **Cathy Lincoln**, **Ron Handler**, **Susan Henderson** and **Susan Collins**... We're way psyched about what **CBGB's** has planned to celebrate its 20th Anniversary. Next month will feature a load of very special bills — including **Sonic Youth**, **Dinosaur Jr.**, **Helmet**, **Jesus Lizard**, **Lemonheads** and some even bigger names which we'll leave to your imagination. You think they should rent out floor space to those of us who'll be there so much we might as well just sleep there?... In the heavy listening pile: the new **Sidi Bou Said** import debut album, out now on **Ultimate**.

**LIKE SEASONS, records come and go.
And like storms, some leave an unforgettable mark on
the land while others barely rattle the tops of trees.**

A dozen weeks ago RCA released "FIELDS OF GRAY"
to radio ahead of the pre-winter rush of other superstars.

Since that time, this single that many have called BRUCE HORNSBY's
finest to date, has consistently expanded in play at Top 40 adult radio.

*"If in doubt, test it. Great call out with females. Your
listeners will love it! Play it!!"*

MASON DIXON OM/WMTX

*"BRUCE HORNSBY's 'FIELDS OF GRAY' has been consistently
a top 10 call-out with females. A perfect adult record."*

JIM MORALES APD/KISN

THE BDS activity has continued to build which has kept this single
inside the Monitor's Top 40 adult chart for the last 4 weeks.
Adult contemporary radio has taken "FIELDS OF GRAY" all the way
to Number One where it still remains in power rotation.

*"REALLY picking up! Great sales reaction to the single 'FIELDS
OF GRAY'! The LP will sell strong through the 4th quarter."*

DAVE CARROL V.P. PURCHASING/CD ONE STOP

AND the performance doesn't stop there. "FIELDS
OF GRAY" has propelled the critically acclaimed LP "HARBOUR LIGHTS"
past (and beyond) gold status and the video has been one of the
most played at **VH1** for the past ten weeks!

"BRUCE HORNSBY's 'FIELDS OF GRAY' is perfect for our audience."

NORM SCHOENFELD VH1/VICE PRESIDENT TALENT RELATIONS

This holiday season give your listeners a song that they'll want to hear again....and again.
"Fields of Gray"... It's more than just a hit record.

 TM(S) ® REGISTERED
MARCA(S) REGISTRADA(S)
GENERAL ELECTRIC, USA
SMC LOGO ® SMC MUSIC
© 1993 SMC MUSIC


THE RCA RECORDS LABEL



HITSBOUND

It's out of the box and **Most Added** for **Bryan/Rod/Sting**, with **Aerosmith** right behind. **DRS** goes 1-1 single sales as **Domino** debuts at 38 with 'Getto Jam'. Over in Albums, 9 debut, including **Phil, Bryan** and **A Tribe Called Quest** in the Top 10. **Wildcard** is the callout-friendly **Joshua Kadison**. **NOTE: MTV totals not available.**

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>#4 Singles, #5 Albums, #5 Requests, tour, TV, Blair.</i>	HERO	COLUMBIA	197	1	4	54	13/0	2.67
JANET JACKSON <i>#2 Singles, #11 Albums, #1 Requests, MTV increases.</i>	AGAIN	VIRGIN	193	2	1	6	20/0	0.03
BRYAN ADAMS <i>Deb 7 Albums, #9 Singles, #4 Requests, more play at WWHT.</i>	PLEASE FORGIVE	A&M	172	2	1	53	10/0	2.96
MEAT LOAF <i>#1 Singles, #3 Albums, #2 Requests, new at KUBE, B95.</i>	I'D DO ANYTHING	MCA	171	3	1	9	30/0	-0.3
PHIL COLLINS <i>Deb 4 Albums, #22 Singles, #12 Requests, new for WKSS.</i>	BOTH SIDES	ATL/ATL G	161	2	2	67	7/0	3.23
TEVIN CAMPBELL <i>#8 Singles, #21 Albums, #18 Requests, MTV ups, new at Q102, WJMN, strong callout.</i>	CAN WE TALK	QWEST/WB	160	8	6	47	8/0	2.96
MICHAEL BOLTON <i>#16 Singles, Deb 20 Requests, new for VH1, KIIS, WNVZ, KGGI.</i>	SAID I LOVE	COLUMBIA	160	4	6	85	0/0	4.44
TONY TONI TONE <i>#10 Requests, #12 Singles, #49 Albums, closing with Q106.</i>	ANNIVERSARY	WING/MERC	157	1	0	18	10/0	0.36
ADAMS/ROD/STING <i>#1 Most Added including MTV, Z100, KIIS, PWR96, WPLJ, KRBE and more.</i>	ALL FOR LOVE	A&M	155	153	1	1	0/0	9.0
TONI BRAXTON <i>#6 Singles, #9 Albums, #15 Requests, closing with B97, WKBQ.</i>	BREATHE	LAF/ARISTA	155	12	12	76	7/0	4.13
BOBBY/WHITNEY <i>Reacting with new play at KMEL, Q102, KPLZ, KDWB and more.</i>	SOMETHING	MCA	145	11	25	70	16/0	4.16
BILLY JOEL <i>#12 Albums, #38 Singles, more play at KHMx, KS104, KISN, PRO-FM, WKSE.</i>	ALL ABOUT	COLUMBIA	144	7	7	60	0/0	3.47
JIMMY CLIFF <i>#41 Singles, new believers at WWHT, WTIC, WKSS, Y100, Deb 16 STR94.</i>	I CAN SEE	CHAOS	142	11	23	66	0/0	3.79
10,000 MANIACS <i>#14 Albums, #37 Singles, new for VH1, MIX96, WTIC, KHFI, KRQ, big retail, 19-12 Z100.</i>	BECAUSE THE	ELEKTRA	134	15	7	65	14/0	3.95
XSCAPE <i>#5 Singles, #19 Albums, #6 Requests, closing with KKRZ, KHKS.</i>	JUST KICKIN'	COLUMBIA	132	4	8	27	13/0	1.79
MR. BIG <i>#17 Requests, #43 Singles, more play at KKRZ, Top 5 at KDWB & PRO-FM.</i>	WILD WORLD	ATL/ATL G	127	1	1	14	0/0	1.21
CULTURE BEAT <i>#24 Singles, #16 Requests, MTV adds, new for WNVZ, WAPE.</i>	MR. VAIN	550 MUSIC	127	16	19	59	0/0	4.02
CRANBERRIES <i>#17 Albums, #19 Singles, #11 Requests, closing with KKRZ, KDWB, 13-10 KIIS.</i>	LINGER	ISL/PLG	124	14	14	60	21/0	3.83
JOSHUA KADISON <i>WILDCARD! More play from STAR94, PWRPIG, KHMx, moves 19-16 WKBQ, Deb 23 Q102.</i>	JESSE	SBK/ERG	123	11	10	28	0/0	2.38

UB40

Higher Ground

DEBUT **50** HITS TOP FIFTY SINGLES!
40-33* R&R!
ON OVER 110 STATIONS!
ONE OF THE MOST ADDED
INCLUDING:

KDWB
WAQQ
WWKX
XL106
WBBQ
AND MANY MORE!

INCREASED AIRPLAY AT:
Z90/San Diego
HOT97.7/San Jose
KPLZ/Seattle
WENZ/Cleveland

Q106	16-11
KRBE	#11
STR94	14-11
PWRPIG	21-15
WHY	20-17
WGTZ	23-18
WAPE	#18
Q102	deb 19
WOVV	24-19
Y100	23-20
KKFR	#20
Z100	#22
KTFM	#23
WWHT	deb 24
WKBQ	29-25



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Produced by UB40
David Harper Management, Ltd.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
COLOR ME BADD <i>#27 Singles, strong single sales help with additional play at KDON, WFMF and more.</i>	TIME & CHANCE	GIANT	120	5	8	39	5/0	2.87
HI-FIVE <i>#26 Singles, new at WWKX, moves 15-12 KPLZ, 15-12 HOT102.</i>	NEVER	JIVE	119	6	10	30	0/0	2.46
ZHANE' <i>#13 Requests, #11 Singles, new play at Q106, KOKZ, 11-6 WZPL.</i>	HEY MR. DJ	FU/EPIC	118	5	1	23	12/0	1.15
UB40 <i>Deb 50 Singles, more believers at 95WAQ, KDWB, WWKX, XL106.</i>	HIGHER GROUND	VIRGIN	107	20	13	26	0/0	1.93
GIN BLOSSOMS <i>#48 Albums, another good week including STAR94, WNVZ, XL106, WAPE, 23-10 KROQ.</i>	FOUND OUT	A&M	99	17	29	29	17/0	3.07
ELTON/KIKI <i>New play at WYYS, WAAL, KLYV, WIXX, KQMQ, moves 15-13 KISN, 13-11 MIX96.</i>	TRUE LOVE	MCA	97	5	14	15	0/0	1.84
AEROSMITH <i>#2 Most Added including MTV, B97, PRO-FM, WZPL, Q102, 95WAQ.</i>	AMAZING	GEFFEN	96	91	0	2	0/0	1.2
SALT-N-PEPA <i>#7 Singles, #7 Requests, #38 Albums, new at Z90, moves 18-11 KIIS.</i>	SHOOP	NP/LON/PLG	93	3	7	34	0/0	3.28
CLIVE GRIFFIN <i>Continues to grow with play from KIXY, WPXR, WKEE, Deb 28 KISF.</i>	COMMITMENT	550 MUSIC	85	4	3	6	0/0	0.7
BRUCE HORNSBY <i>Good research and moves at Y102 6-5, already #1 MIX96.</i>	FIELDS OF	RCA	84	0	1	4	0/0	0.99
GABRIELLE <i>#35 Singles, new major adds at KIIS, KUBE, PWRPIG, WKBQ.</i>	DREAMS	GO D/LON/PLG	83	8	7	9	0/0	1.34
SNOOP DOGGY DOGG <i>#8 Requests, #28 Singles, Lp due 11/23, lots of play...</i>	WHAT'S MY	DR/INT/ATL G	83	8	6	23	32/0	2.34
BABYFACE <i>#20 Singles, #36 Albums, new for KKFR, KZHT, WTIC, 16-10 KMEL, BIG HIT!</i>	NEVER KEEPING	EPIC	82	7	20	20	0/0	2.22
PEARL JAM <i>1-1-1 Albums, Deb 19 Requests, more reports at KDWB, 95WAQ, WPLY, 22-15 KIIS.</i>	DAUGHTER	EPIC ASSOC	72	14	12	28	0/0	4.55
LEMONHEADS <i>#8 Post Modern, MTV Buzz Bin, new Top 40 play at KPLZ, 95WAQ and more.</i>	INTO YOUR	ATL/ATL G	71	5	7	12	16/0	1.65
DRS <i>#3 Singles, #9 Requests, #32 Albums, more play at KS104, WZPL, WKSS, bigger than Bruce Reiner.</i>	GANGSTA LEAN	CAPITOL	69	11	10	21	6/0	3.32
CELINE DION <i>Deb 37 Albums, early reaction with adds at B97, PRO-FM, 24-13 MIX96.</i>	THE POWER	550/EPIC	63	14	10	15	0/0	2.78
TEARS FOR FEARS <i>New single spreads with more play at WERZ, KOKZ, WAYV.</i>	GOODNIGHT	MERCURY	56	3	10	11	2/0	1.85
MATTHEW SWEET <i>More play from WWZZ, WCIL, moves for WENZ 21-19, Z102 12-5.</i>	TIME CAPSULE	ZOO	52	2	5	9	4/0	1.58
2PAC <i>#17 Singles, #27 Albums, MTV ups with more radio at WXKS, KLUC.</i>	KEEP YOUR	TNT/INT/ATL G	47	4	1	11	7/0	2.32

**THERE COMES A TIME IN THE LIFE OF
EVERY GREAT SOUNDTRACK
WHEN THAT SOUNDTRACK BECOMES
AN EVENT!**

COOL RUNNINGS

THE TIME IS NOW.

**ONLY CURRENT MOVIE IN BOX OFFICE TOP 5
7 CONSECUTIVE WEEKS!
BOX OFFICE ALREADY OVER 50 MILLION!**

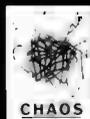
JIMMY CLIFF: I CAN SEE CLEARLY NOW
THE FIRST HIT SINGLE.

**30-17* BDS MAINSTREAM AIRPLAY CHART
58*- 42* BILLBOARD HOT 100!
25-20* R& R
48-41 HITS TOP FIFTY SINGLES**

AND NOW—

WAILING SOULS: WILD WILD LIFE

**OPENING NOVEMBER 22ND & 23RD ON
RADIO STATIONS EVERYWHERE!**



COOL RUNNINGS
THE SOUNDTRACK EVENT!

*CHAOS" and Chaos design are trademarks of Sony Music Entertainment Inc.



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BELLY <i>Video play helping with new play at 95WAQ, #15 99X, 25-22 KPLZ, 20-17 KWOD.</i>	GEPETTO	SIRE/REP	42	3	7	8	8/0	2.36
ZAPP & ROGER <i>#40 Singles, #46 Albums, new play at WJMO, WOJV, moves 16-12 WJMN.</i>	SLOW & EASY	RERISE	40	3	2	9	0/0	2.53
PRINCE <i>Out of the box (pun) including WHYT, KDWB, PRO-FM, WKSE.</i>	PEACH	P PKWB	39	39	0	0	0/0	0.0
K7 <i>#30 Singles, more radio play at KPLZ and WRVQ.</i>	COME BABY	T BOY	38	2	0	8	4/0	1.36
PET SHOP BOYS <i>Growing with Top 40 play at KHHT, KJ103, WA1A, moves 31-23 WOJV.</i>	GO WEST	EMI/ERG	37	3	5	9	0/0	2.32
KENNY G <i>Lots of album sales this year with more support WXKS, KISF, HOT97.7.</i>	SENTIMENTAL	ARISTA	36	14	4	1	0/0	0.71
S T PILOTS <i>#35 Albums, more play this week at WSTW, WVKS, KYA, WPRR, WMMZ, KYYY.</i>	CREEP	ATL/ATL G	35	9	10	7	0/0	2.23
LINDA RONSTADT <i>Growing with more adds at WVSR, KTMT, WHHY, moves 25-22 WRQX.</i>	HEARTBEATS	ELEKTRA	31	7	3	0	0/0	0.58
AARON NEVILLE <i>Picks up more adds this week at KZZU, KTMT, K106, OK95, KKRD.</i>	DON'T FALL	A&M	30	9	6	7	0/0	2.19
ROBIN S <i>Spreading from the majors with new play at WHHH, jumps 13-9 92Q, Deb 25 KBXX.</i>	WHAT I DO	BB/ATL/ATL G	27	3	2	3	0/0	0.91
US3 <i>Growing with more believers at WIOQ, Z90, WWHT, KKFR, PRO-FM, Deb 24 KBXX, #20 Z100.</i>	CANTALOOP	BN/CAPITOL	27	15	3	1	4/0	0.83
INNER CIRCLE <i>New single building with new adds at WTIC, KTMT, WBBO, KKXX, WYYS.</i>	ROCK WITH	BB/ATL/ATL G	26	5	6	5	0/0	2.19
JACKSON BROWNE <i>#40 Albums, first week at Top 40 with moves at 19-15 KWMX, 24-21 KXYQ.</i>	I'M ALIVE	ELEKTRA	25	19	1	2	0/0	2.67
ROBIN ZANDER <i>More adds this week including WBBQ, CK105, KCHX, WBIZ, WBNQ, KMGZ.</i>	SHOW ME	INT/ATL G	24	6	3	3	0/0	1.28
TIA CARRERE <i>Wayne's World II coming with new believers at KJ103, WKSS, WKMX.</i>	I NEVER EVEN	REPRISE	23	3	0	1	0/0	0.7
DARYL HALL <i>Spreading with new support this week at VH1 and KMEL.</i>	STOP LOVING	EPIC	20	7	2	1	0/0	0.85
DAS EFX <i>Deb 49 Singles, more major play from PWR106, 92Q and WJMN.</i>	FREAKIT	EW/ATL G	20	3	0	0	1/0	-0.31
XSCAPE <i>#19 Albums, tons of early play with reports at WXKS, WJMN, FM102.</i>	UNDERSTANDING	COLUMBIA	20	4	3	7	0/0	4.73
R. KELLY <i>Deb 24 Albums, #33 Singles, new play at WIOQ, PWRPIG and more.</i>	SEX ME	JIVE	20	2	4	5	0/0	2.31
LISETTE MELENDEZ <i>Growing with play at KMEL, KKMZ, KPRR, KBFM, moves 24-19 PWRPIG.</i>	GOODY GOODY	FEV/RAL/CHAOS	20	3	4	5	0/0	3.06

Climbing Straight To The Top!

Expose'

"As Long As I Can Dream"

VH1 9 PLAYS!

A/C TOP 5

SOUNSCAN SINGLE 89*-70*

WPRO PROVIDENCE 38 PLAYS!

BDS TOTAL PLAYS

(LW) 1060 (TW) 1126

Toni Braxton



"Breathe Again"

#1 R&B

SOUNSCAN LP 11*

SOUNSCAN SINGLE 14*

BDS RHYTHM/CROSSOVER 8*

BDS MAINSTREAM 38*-29*

BDS TOTAL PLAYS

(LW) 2379 (TW) 2613

**AUDIENCE
40 MILLION!**



Kenny G

"Sentimental"

VH1 TOP 10 - 23 PLAYS!

MOST ADDED!

AIRPLAY THIS WEEK INCLUDES:

WXKS

FM102

KTFM

KSOL

KISF

HOT97.7

KGGI

KPLZ

Haddaway

"Life"

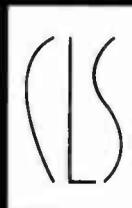
**THE FOLLOW UP SINGLE TO THE
SMASH HIT "WHAT IS LOVE"**

**ON YOUR DESK THIS WEEK •
LP IN STORES NOV. 23rd**

ARISTA

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SHAI <i>Out of the box adds include HOT97, B96, KSOL, KUBE, PWRPIG, HOT977 and more.</i>	YOURS	GA/MCA	19	14	3	4	0/0	6.4
DOMINO <i>Buzz spreading with adds at WIOQ, WJMN, HOT102, 92Q, WHHH, 17-14 PWR106.</i>	GETTO JAM	OB/RAL/CHAOS	17	10	2	2	0/0	2.17
REALITY <i>Novelty picks up new reports at KDON, KZ93, WILN.</i>	YOLANDA	S RHYTHM	17	3	2	0	0/0	-0.64
AWESOME 3 <i>Spreading from dance with adds at KKFR, Y97, 1-1-1 Z90.</i>	DON'T GO	AMERICAN/WB	16	3	1	0	0/0	0.25
EAZY E <i>#13 Albums, #39 Singles, early reaction wherever played.</i>	REAL COMPTON	RUTH/REL	15	3	3	1	0/0	1.55
TO BE CONTINUED <i>More early support this week at WJMH, KQMQ, KQCR, Deb 26 KZHT.</i>	ONE ON ONE	EW/ATL G	13	3	3	2	0/0	2.3
JAZZY JEFF <i>Picks up more play this week at KDWB, WJMO and KKXX.</i>	I'M LOOKIN'	JIVE	13	3	1	0	0/0	-0.11
COLLAGE <i>Spreading with more reports at KDON, KZFM, KHTN, KBFM, I94.</i>	I'LL BE	METRO	13	5	1	2	0/0	4.0
SOUL ASYLUM <i>Picks up early airplay at WPST, 93Q, K106, KGGG, KISR, KNIN, KTUX, KWTO and more.</i>	SOMEBODY	COLUMBIA	12	12	0	0	0/0	0.0
DEPECHE MODE <i>Building with new adds this week at KHTT, KQIX.</i>	ONE CARESS	SIRE/REP	12	2	1	1	0/0	0.7
INXS <i>#45 Albums, early reports from 99X, WENZ and more.</i>	TIME	ATL/ATL G	11	10	1	1	0/0	12.0
ULTRA NATE' <i>Buzz is building with adds at HOT977, KKFR, WJMO, Y97.</i>	SHOW ME	WB	10	5	1	1	0/0	2.2



TRANSPORTATION, INC.

FORMER
WILDCARD!



STRESS!

Gin Blossoms

"Found Out About You"

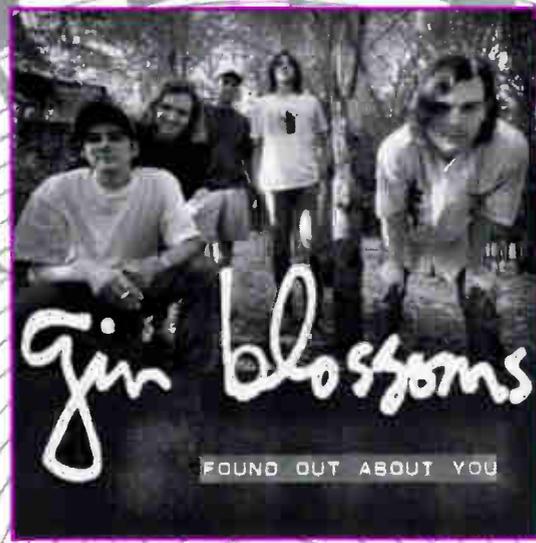
48 HITS TOP FIFTY ALBUMS!
ON AT 100 TOP 40s!

17 NEW ADDS INCLUDING:

STR94 WNVZ
WPLY XL106

WAPE

KROQ 23-10 44 Plays
WDRB #10
KITS #10



Z100 #19 23 Plays
KIIS 23-19 21 Plays
I95 26-19
KDWB 32-20 21 Plays
B97 22 Plays
WIXX 41 Plays
Z102 21 Plays
WSNX 24 Plays
WTWR 23 Plays
KHFT 44 Plays
KHTT 22 Plays
WVSR 23 Plays

WABB 24 Plays
93Q 14 Plays
WFHN 30 Plays

Your Subliminal Message Here
010H0B0S80W10U1W110N\$100X

Aaron Neville

"Don't Fall Apart On Me Tonight"

VH1 HEAVY!

KHTT add
KKRD add
KZZU add
K106 add
KTMT add
OK95 add
WAYV add
WBIZ add
103CIR add

KISN deb 23
WKEE deb 24
KG95 deb 27
WERZ deb 27
WXSX eb 28
WYYS deb 36



WABB 26-22
KYIS 30-27
WKMIX 34-28
KISX 39-35

ALSO ON AT:

KTUX
WMMZ
WIFC
KISR
KMCK
KMGZ
KNIN
KQIX
Q101
WHTO
WJMX



REQUESTS

Joey Buttafuoco calls for "Jailhouse Rock".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	JANET JACKSON	AGAIN	VIRGIN	126	B96 WSNX	B97 WWHT	KIIS WLAN	60
2	2	MEAT LOAF	I'D DO ANYTHING	MCA	120	Z100 Z104	KTFM WAPE	WTIC WHTK	57
3	3	ACE OF BASE	ALL THAT SHE WANTS	ARISTA	110	PWRPIG WVIC	KBXX KQMQ	WENZ WQEN	52
4	4	BRYAN ADAMS	PLEASE FORGIVE ME	A&M	103	WPLJ WWZZ	WPST PWR96	Q99 KMCK	49
5	5	MARIAH CAREY	HERO	COLUMBIA	74	92Q KZHT	B94 WYKS	WWKX Y107	35
6	6	XSCAPE	JUST KICKIN' IT	COLUMBIA	63	HOT102 KKMG	B95 WSPK	WPGC KZFM	30
12	7	SALT-N-PEPA	SHOOP	NP/LON/PLG	39	KISF KKSS	WRVQ I94	WKSE WFHN	18
10	8	SNOOP DOGG	WHAT'S MY	DR/INT/ATL G	34	FM102 KJYK	WILN KGGI	WHJX KISF	16
13	9	DRS	GANGSTA LEAN	CAPITOL	33	92Q KPRR	KBXX WHHH	KSOL WAEB	15
8	10	TONY TONI TONE	ANNIVERSARY	WING/MERC	32	Q105 KHTN	KTFM KLUC	KRQ WAZY	15
14	11	CRANBERRIES	LINGER	ISL/PLG	31	Z100 WPLY	WENZ G105	KIIS Y102	14
19	12	PHIL COLLINS	BOTH SIDES	ATL/ATL G	30	K92 WDBR	KKRD WIFC	KOKZ WZYP	14
9	13	ZHANE'	HEY MR. DJ	FU/EPIC	29	KKRZ WRHT	WVIC KLUC	KGGI WFMF	13
7	14	BLIND MELON	NO RAIN	CAPITOL	28	KRBE I95	KZZU KYA	WKEE WKBQ	13
18	15	TONI BRAXTON	BREATHE AGAIN	LAF/ARISTA	27	B96 XL106	KS104 WQGN	WMMZ Z89	12
17	16	CULTURE BEAT	MR. VAIN	550 MUSIC	24	Z100 KQCR	KZMG WNNK	WAPE KTRS	11
15	17	MR. BIG	WILD WORLD	ATL/ATL G	22	KJ103 WKDD	KOKZ WBIZ	WGMV WIFC	10
20	18	TEVIN CAMPBELL	CAN WE TALK	QWEST/WB	21	HOT102 KISK	KISF WHJX	WPGC PWRPIG	10
--	19	PEARL JAM	DAUGHTER	EPIC ASSOC	20	B97 WVKS	WAAL Z102	WCIL Z100	9
--	20	MICHAEL BOLTON	SAID I LOVED YOU	COLUMBIA	19	WERZ WRKY	WSTW WRVQ	WZOQ WRQX	9

Total stations reporting this week: 209

EARPICKS WINNER!

**ONE OF THE MOST ADDED
OUT OF THE BOX INCLUDING:**

- | | | | |
|--------|-------|------|----------------|
| WHYT | KHTT | WIFC | WVSR |
| KDWB | KKMG | WIXX | Y102 |
| WKSE | KWNZ | WMGV | KGOT |
| PRO-FM | PWR92 | WQGN | K106 |
| WFHN | WHHY | WRCK | AND MANY MORE! |



"PEACH"

**VH1
ADD!**

23 HITS POST MODERN
ON OVER 50 STATIONS!

WAQQ *add* 13 Spins
KYA *add*
WKMX *add*

gepetto

THE MOVES TELL THE STORY!

KPLZ	25-22	22 Spins	KWTO	27-16	KGGG	30-26
WYCR	21-18	32 Spins	KCHX	26-16	WYKS	34-29
WNNK	30-27	19 Spins	KWOD	20-17	WERZ	deb 30
Z102	34-28	16 Spins	WRQK	deb 18	WBBO	deb 31
WPST	deb 30	21 Spins	K106	27-21	WIFC	35-31
					KJ103	deb 38



Z APP & ROGER
ROGER

slow & easy

& BOGEB

45-40 HITS TOP FIFTY SINGLES!

46 HITS TOP FIFTY ALBUMS!

DEB **24** JAMS SINGLES!

KGGI	#5	42 Spins	KKSS	18-15	42 Spins	WKSE	#23	18 Spins
PWR106	8-6	52 Spins	KZHT	#17	29 Spins	WJMH	#24	28 Spins
KKFR	14-9	43 Spins	B95	20-17	53 Spins	92Q	#26	20 Spins
WWKX	22-9	20 Spins	WHHH	22-18	32 Spins	KPRR	deb 27	26 Spins
WHYT	#10	29 Spins	KTFM	#18	30 Spins	WOVV	<i>add</i>	15 Spins
KMEL	19-12	25 Spins	HOT97.7	#19	33 Spins	WJMO	<i>add</i>	
WJMN	6-12	59 Spins	Z90	#20	22 Spins			
KSOL	#14	33 Spins	KKMG	26-22	20 Spins			



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL BOLTON	4.43	83	31	2	7	-	9
PEARL JAM/VS	4.35	27	11	5	7	10	-
BOBBY BROWN/WHITNEY	4.16	68	2	0	4	1	-
CULTURE BEAT	4.01	58	13	2	8	-	7
10,000 MANIACS/UNPLG	3.95	63	11	7	6	9	3
CRANBERRIES	3.78	58	17	5	9	9	8
JIMMY CLIFF	3.77	64	12	4	3	3	3
BILLY JOEL	3.50	59	18	0	6	9	4
PHIL COLLINS	3.24	65	41	4	7	10	6
GIN BLOSSOMS	2.99	27	4	0	4	5	2
BRYAN ADAMS	2.97	52	34	91	3	10	9
COLOR ME BADD	2.81	37	5	0	2	-	8
MARIAH CAREY	2.65	53	34	71	10	10	10
CELINE DION	2.57	13	0	0	3	7	2
ZAPP & ROGER	2.53	8	6	1	2	6	8
PET SHOP BOYS	2.47	9	1	1	2	5	4
SNOOP DOGGY DOGG	2.44	23	13	2	10	-	-
HI-FIVE	2.43	29	24	4	4	1	7
JOSHUA KADISON	2.39	28	31	6	6	1	2
BELLY	2.35	8	0	0	2	1	1
STONE TEMPLE PILOTS	2.32	7	0	0	2	7	-
BABYFACE	2.24	19	6	4	3	7	8
2PAC	2.21	10	14	5	9	8	10
AARON NEVILLE	2.19	7	0	0	1	3	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Who'll STOP The Reign of Violence?: GanGsta Rap on the Radio

The commercial growth of hardcore gangsta rap has been explosive over the past few years, with such artists as Dr. Dre, Snoop Dogg, Eazy E, 2Pac, Ice Cube, Ice-T, the Geto Boys and others selling just as well to white middle-class teenagers hooked on rebellion as they do in the urban markets themselves. The music's detractors claim the tales of drive-by shootings, denigration of women and homosexuals and glorification of drug use set a bad example for the community by glamorizing the gangsta lifestyle, while backers insist the music merely reflects the deteriorating conditions of society.

Meanwhile, radio programmers and record company executives are caught in the middle. Should they pander to the masses with a sound that obviously has popular appeal or should they make their own attempt to "Stop the Violence"?

WPGC Washington DC MD Albie Dee and his station have both been long-time supporters of hard-core hip-hop. In fact, the station has been #1 in its market for the past five years and has just broken into double digits with a 10+ share in the latest Arbitrons, 14.6 at night.

But recently, Dee has declared enough is enough. His "Stop The Violence" movement is his attempt to give something back to the community by refusing to play those songs he feels glorify violence and killing. It is a gauntlet that is being picked up by other stations in other communities, and surprisingly, it is a

move supported by many of the rappers themselves. Hey, you know things are bad when Albie Dee is your voice of reason.

In this special three-part report, HITS' radio rubes "Little Head" Todd Hensley and Connie "C" Breeze, along with Sr. Editor Roy "DJ Joo" Trakin, get on the phone with Albie Dee, a variety of radio programmers and some prominent hip-hop artists about the backlash... and are promptly hung up on.

AN EXCLUSIVE HITS REPORT BY THE USUAL GANG OF BOZOS AND MISFITS

PART I ALBIE DEE:

Tell me how the "Stop The Violence" campaign started.

It was originally the brainchild of Dr. Dave Ferguson and Jerry Clifton. The concept was to choose Thanksgiving day as a day of moratorium on violence. From being just a one-day or a month-long event, we have taken it to the point where our benchmark in the community is WPGC, the "Stop The Violence" station. Once a month, we have a promotion called "Adopt A Corner," where we broadcast live from a violence-plagued neighborhood. It's a forum to bring out the people in that neighborhood to come listen to the politicians or the police or the air personalities and stimulate them to take back their own street.

How does WPGC's music fit in to this?

We'd play all kinds of street records because they're selling, calling out, requesting. But after hearing the lyrics and reading how violent DC has become, I just thought, "We can't play this and be a 'Stop The Violence' radio station."

We care about the community and don't want to be seen as encouraging the violence. Music has become very influential in younger minds. I just didn't feel right playing records with violent lyrics. The artists and labels will say, "We're just tellin' it like it is." That is cool, but if you are going to tell it like it is, tell them why *not* to do a drive-by, why *not* to take out the snitch, why you *shouldn't* put a gat in someone's mouth. Reinforce the positive side rather than the negative.

Where do the sex and drug records fit into this?

Teenage sexuality is a different situation. I would rather they sleep with each other with condoms than kill each other with guns. As for the drug records, I'm

not playing them, either. I have a problem with blunts & 40s; if we play them, we flip the words or edit it.

Will things change?

I don't know. I've talked to both the record companies and the artists about it. Violence is everywhere. We have to realize that we have an influence on young people's minds and must be aware what we do with that. It's our responsibility; it's in the contract. It comes with celebrity status. Being a role model is part of the job.

Yes, there are problems, but why sing about them? I grew up in a neighborhood like that, but this is what I did to get out of it, instead of talking only about how bad it is. Every week I do a talk show called "Yo Listen Up." I went on the air and said, "I'm not here to have all the answers, because I don't have all of them. I am here to open your minds and make you question." My parents did that for me. If we can make even one person stop and think, then the job is done. The music is the same — does it offer a solution, make them stop and question or does it make things worse?

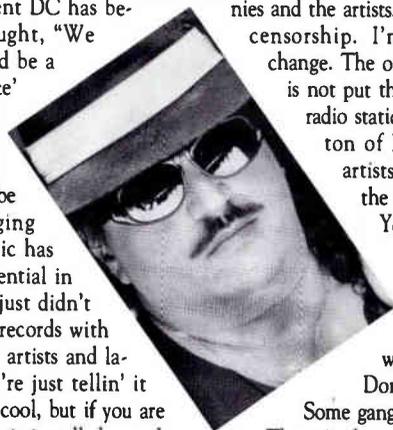
I would like to see more of a conscience coming from the record companies and the artists. I do not condone censorship. I'm talking about change. The only thing I can do is not put these records on my radio station. I will piss off a ton of label people and artists. I still believe in the First Amendment.

You do have a right to put your shit out and sell it.

But is this the money that I want, or you want?

Don't get me wrong.

Some gangsta rap is positive. There is also a lot that is violent and negative. That is the stuff we will not play. I will be accused of censoring. Will it hurt my ratings? I don't think so. Having a transmitter, it's my responsibility. The message I want to get to any programmer reading this is that you have a responsibility to your audience. You have to give back to the community if you want them to give you loyalty. You can make a difference.



PART II PROGRAMMERS RESPOND:

Michelle Santosuosso, APD KKBT Los Angeles:

"It's a hard call for a station like ours because you don't want to play or have any part of anything that is demeaning to the community or to a particular ethnic group. At the same time, there is the issue of censorship. We don't want to not play something our audience loves. For example, 2Pac's 'Keep Ya Head Up' is one of the most positive rap records to come out by a male artist in I don't know how long. But 2Pac's personal life is a mess. It's a weird dichotomy because, even though the message in the records may be positive, their personal lives are not in accordance with what they're saying. But we can't penalize an artist for what they do on their own time. We can, however, listen to the records with a little more scrutiny."

Greg Head, MD KBXX Houston:

"We have played some of these records in the past that would've been characterized as violent. There has been a backlash recently in that most of those records aren't working for us. Right now, we aren't playing any of them. Maybe it's the audience's way of saying they're tired of these kinds of records. We try to be careful with songs that push the line. Eazy-E, Dre, any of these could be considered violent in nature, but they are hits and we do play them if they get big enough."

We have been very involved with the community in 'Stop the Violence' campaigns that run all year long. We go to schools and talk to the kids on-air about it. We get involved with church organizations. We have to live here, too."

Chet Buchanan, APD KUBE Seattle:

"It has to be taken on a case-by-case basis. You can't make everybody entirely happy. You have to do the best you can for your particular situation. What may work in one market might not work in another. We're involved in 'Stop the Violence' and we get complaints even about DRS's 'Gangsta Lean.' I'm afraid, to some listeners, that it puts the stamp of approval on the gang as a family unit. That's heavy! It's difficult. Sometimes you just have to take the phone calls, bite your lip and hope you're doing the right thing."

Tom Casey, PD KJMZ Dallas:

"We do not jump on those [gangsta rap] records. If we want to think about playing that type of record, we gauge the response of the audience. If it is huge, then we deal with it, but in an extremely day-parted manner. Most of that type of music doesn't get that big, or should I say, it never broadens its scope into the mass appeal. If we do play it and start to get negative phone calls, then we go back and re-evaluate and determine whether or not we can afford not to play it. Actually, the sexual lyrics have been more of an issue for us. We tested some of the harder 'chronic' raps and, in addition to the negative calls, we felt they didn't fit into the positive image the station is all about."

"There has been a backlash in the past months in that most of those records aren't working for us. Maybe it's the audience's way of saying they're tired of [them]."

GREG HEAD, MD KBXX HOUSTON

PART III RAPPERS REACT:

Eazy-E:

"It's censor-shit. I don't agree with it, but you don't have to have all that violence, either. I haven't really heard a rap song that glorifies violence. I'm not telling people to go out and kill, rob or steal. My music can bypass radio, but airplay is good, too. I do two different versions if there's a problem, one with gunshots and one without. It's not that hard to do. I think WPGC is overreacting. I don't think the music makes the kids go out and do wrong. Take Dr. Dre. He's just a studio gangsta. That's all he is. Back when he was in the World Class Wrecking Crew, he wore lipstick, lace, biker shorts, eye shadow, eye liner and sequin dresses for songs like 'Rappin' Romance,' 'Cabbage Patch,' 'The Fly,' 'He's Bionic'... it was techno music. Until I took him away from that and he started doing the stuff I wanted him to do, like talking about Compton. He never was from the streets. He just rode on that whole image I gave him. He's no OG; he's a '93 G."



"I'm afraid, to some listeners, that even ['Gangsta Lean'] puts the stamp of approval on the gang as a family unit."

CHET BUCHANAN, KUBE SEATTLE

Bushwick Bill, THE GETO BOYS:

"If you just come out on a single note, how can it benefit anyone? If I start out a song killing from beginning to end, and the next song has killing from beginning to end and the next, it becomes redundant. It loses its flavor. One song as a shocker is cool. Six songs based on the same topic is ridiculous. I agree that violence in rap music shouldn't be overplayed to where it becomes boring. Everytime I've ever mentioned anything violent in my music, it has what Alfred Hitchcock would call a plot — a beginning, middle and end. It's not just showing killing without the causes behind it. 'Mind of a Lunatic' showed, if your life is going in this direction, these are the reasons why. Didn't people try to ban 'Psycho' when it first came out? Now it's considered a classic. Censorship is like a revolving door. When you're young, you rebel against your parents. When I become my parents' age, I have to treat my kids the way my parents treated me, so they rebel until they're old enough to do the same with their kids. I say, we have to break the muthaf**ing cycle."

Domino:

"I don't consider myself a gangsta rapper. That's not the way I chose to go. I'm a fun type guy. I'm from the 'hood and all that, but I'm a party person, so that's



what you're gonna get. At the same time, I give you a message, like with 'Raincoat,' where I tell the homies to protect themselves during sex. In some of the songs, I'm just stating, let's have a good time. Domino's album is for the ghetto. If you like it outside the ghetto, good luck to you. I can't agree or disagree with this 'Stop the Violence' movement. Freedom of speech says people should be able to say what they want to say. Heavy metallists talk about what they want to. Same with rap music. It's just a ghetto way of saying it. Gangsta rap is made for gangstas. People that listen to it outside the ghetto choose to do so. But Domino is really against the violence, as far as

shooting people up and stuff... you won't hear it from my mouth. People that rap like that should be telling people it's not the way to go. Don't put that kind of stuff out there because it costs people lives. Rap music does influence people. And I'm gonna be in a positive way for the people. But at the same time, I'm from the 'hood, so you're gonna hear cursing, but not the violence."

Hi-C:

"I'm not a gangsta rapper, but I grew up in the 'hood. I just chose to take a different route. I don't rap about shooting or killing. There has to be a point where you

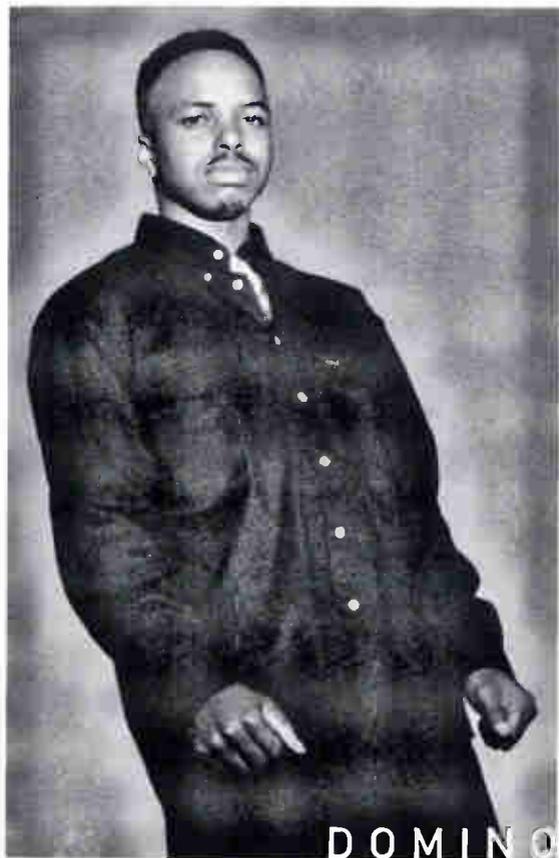
draw the line. Certain records you have to listen to and think what effect they'll have on young kids. There has to be a limit, because people are living that lifestyle. But Dr. Dre sold three million records; if there were that many people doing the stuff he raps about, it would be chaos. I'm sick of all this kill you, gangsta this, gangsta that. What's next? I try to say positive things to my audience, but in a cool way. You can't just tell them to wear a condom during sex. To me, if rap wasn't as big as it is, there'd be no controversy. Blacks and Latins aren't the only ones listening to rap. White teenagers buy this music more than anybody."

007, FIFTH WARD BOYZ:

"Certainly every programmer has a right to look out for his community by keeping violent lyrics off the air in case kids are listening. A lot of songs glamorize drugs and violence. We have songs on our album that talk about drugs and stuff, but it teaches kids not to do 'em. We're trying to put out a positive message. Putting a song on an album and playing it on the radio are two different things. You have to be 18 years old to buy a Fifth Ward Boyz album and I think that sticker is necessary. I want to get played on the radio, but if it's their wish not to play violent rap, I can't dog 'em for it. People in the community should teach their kids better things. A lot of these gangsta rappers are just trying to show the bad parts of things. That's what rap is. Reality. About people. Things you see everyday. We're giving you the real deal and letting you make your own choice."

E-Rock, FIFTH WARD BOYZ:

"I feel programmers not playing the more violent rap songs is a pretty good idea. But if they're gonna cut out rap, they might as well do the same with R&B, which deals with sexual activities... lick me, suck this, suck that. We rap about reality in the streets. But we don't tell people to go out and kill somebody or smoke drugs. We don't promote that stuff. If kids wanna listen to this, they'll find a way to hear it. If they don't find out about this stuff in a song, they'll find out about it in another situation." ■



"I do two different versions if there's a problem, one with gunshots and one without."

EAZY-E

HUGE SALES!
SINGLE APPROACHING 400,000!
#1 SOUNDCAN 12 INCH CHART!
#25 SOUNDCAN TOP 40 CHART!

MAJORS PLAYING!
92Q
WJMM
HOT97
WIOQ
WWKX
WPGC
WCKZ
KBXX
WJMO
WHYT
WHHH
WWHT
PWR106
KKFR
WJMH
KKMG
Q105
KWIN
HOT97.7



**THE
BOX**
MUSIC TELEVISION
YOU CONTROL.

DEBUT #10

1 0 . 2 5 . 9 3



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 BRYAN/ROD/STING ALL FOR... (A&M) | 6 TAG TEAM ADDAMS... (Atlas/PLG) |
| 2 AEROSMITH AMAZING (Geffen) | 7 SHAI YOURS (G Alley/MCA) |
| 3 J. BROWNE I'M ALIVE (Elektra) | 8 PEARL JAM DAUGHTER (Epic Assoc.) |
| 4 PRINCE PEACH (P Pk/WB) | 9 EWF SPEND THE... (Reprise) |
| 5 US3 CANTALOOPE (BN/Capitol) | 10 DOMINO GETTO JAM (OB/RAL/Chaos) |

CLAYTON ALLEN/KCHX/MIDLAND
Aerosmith/Bryan-Rod-Sting/D Mode

KEITH ALLEN/WQEN/GADSDEN
C Dion/Bryan-Rod-Sting/Aerosmith

DR DAVE ALLEN/Z102/SAVANNAH
Aerosmith/J Browne/S Asylum

K ALTOMARE/RHINO RECORDS/LA
K Bush/Cranberries/Lemonheads

MELISSA ANN/KTDR/DEL RIO
R Plant/G Blossoms/T Dantzler

M ASCH/JEK ENT/BALTIMORE
Shai/T Team/US3/Prince

JERI BANTA/WYKS/GAINESVILLE
Bryan-Rod-Sting/Aerosmith

BOB BECK/KYYY/BISMARCK
Bryan-Rod-Sting/PS Boys/Aerosmith

BOB BELL/WHEREHOUSE/LA
Bryan-Rod-Sting/Prince/J Browne

G BLIND/RT THE BEAT/ROYAL OAK
Cure/REM/C Twins

T BRENNER/ARROW DIST/SOLON
CT Dummies/M Moore/T Daisy/Band

B BRIDGEMAN/KIIS/LOS ANGELES
Gabrielle/Bryan-Rod-Sting/US3

GUY BROUILLARD/CKOI/MONTREAL
Bryan-Rod-Sting/Aerosmith/Prince/US3

MIKE BROWNE/Y102/READING
Aerosmith/Bryan-Rod-Sting/J Browne

TREVOR CAREY/HOT977/SAN JOSE
Domino/All For One

DAVE CARROLL/CD ONE-STOP/CONN
Bryan/Rod/Sting/D:Ream/Aerosmith/J Browne

TOM CASEY/KJMZ/DALLAS
Domino/SD Dogg/T Braxton

ERIC CLARK/SOUND SHOP/MEMPHIS
Aerosmith/T Team/Shai/Prince

DALE CONNONE/EPIC/NEW YORK
N Heyward/S Pumpkins/J Cliff/kd lang

JJ COOK/WKSF/ASHVILLE
L Melendez/Bryan-Rod-Sting/Aerosmith

BILL COX/WQXA/YORK
F Sinatra/Bryan-Rod-Sting

CRASH/WFKS/DAYTONA BEACH
C Beat/P Jam/DRS

CRUZE/WKBQ/ST LOUIS
DRS/Aerosmith/C Dion/G Blossoms

KEVIN DAVIS/KLBQ/EL DORADO
D Hall/Bryan-Rod-Sting

BILL DAVIS/KROC/ROCHESTER
Bryan-Rod-Sting/Aerosmith/Prince/C Beat

J DAWSON/CAMPUS REC/COLUM
Aerosmith/EWF/Prince/Shai

JOE DAWSON/KLYV/DUBUQUE
Bryan-Rod-Sting/Aerosmith/US3

RICK DEAM/HEGEWISCH/CHICAGO
Eazy E/Q Latifah/Elton & Kiki/F Jackson

D DEETER/TOWER/SAN FRANCISCO
Aerosmith/J Browne/Prince

ROB DEJAI/KAVS/LANCASTER
P Jam/Belly/C Beat/Brown-Houston

M DIX/MICHELLE'S REC & VID/WV
Brown-Houston/G Blossoms/PS Boys/P Jam

MASON DIXON/MIX96/TAMPA
Bryan-Rod-Sting/Heart/C Dion

M ELIAS/NORTHERN LIGHTS/ST PAUL
BT Choose/Morphine/T Waits/S Asylum

E ENGELKE/SEA-PORT/PORTLAND
US3/Prince/T Team/Aerosmith

MARK FEATHER/KISF/KANSAS CITY
Bryan-Rod-Sting/C Dion/Domino

B FENTY/ASSOCIATED/PHOENIX
Bryan-Rod-Sting/Aerosmith/EWF/J Browne

CHUCK FIELD/FM102/SACRAMENTO
Domino/Shai/Kenny G/Prince

NANCY FINE/APPLE TREE/ILLINOIS
Band/J Browne/P Jam/B Tom

CHARLIE FOX/KYYA/BILLINGS
Bryan-Rod-Sting/Aerosmith/Prince

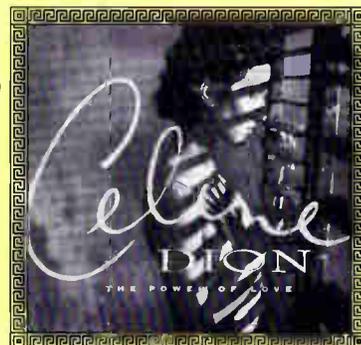
3 OUT OF 3 AIN'T BAD

**FORMER
WILDCARD!**

30 NEW TOP 40 AND ADULT STATIONS!
OVER 500 BDS DETECTIONS! (TRIPLED FROM LAST WEEK!)
AUDIENCE REACH OVER 3 MILLION!
OVER 3600 SOUNDSCAN SINGLES SOLD THIS WEEK!
(DOUBLES FROM LAST WEEK!)

AIRPLAY = INSTANT PHONES!
Q106 #1 18+ FEMALES! TOP 10 OVERALL PHONES!
WAQQ TOP 5 MID-DAY PHONES!
WAPE ALREADY TOP 20 PHONES 25+!

PRO -FM	WAQQ	WBMX	WPST TOP 10 ADULT PHONES!
B97	KPLZ	WYXR	WZKX TOP 10 PHONES 25+!
Q99	WKTI	WMTX	KYYY #12 PHONES!



VH1
Celine
DION

Good Morning America Nov. 15th!
The Tonight Show Dec. 3rd!

from the album THE COLOUR OF MY LOVE
THE POWER OF LOVE



CULTURE BEAT

from the album SERENITY

MR. VAIN

30-24 HITS TOP FIFTY SINGLES!

16 HITS REQUESTS!

16 ADDS! #6 MOST ADDED!

1869 BDS DETECTIONS! (UP 300 FROM LAST WEEK!)
REACHING AN AUDIENCE OF OVER 18 MILLION LISTENERS!
(UP 2 MILLION FROM LAST WEEK!)



ADD

KRBE/Houston	38 Spins	KBOS/Fresno	54 Spins
WXKS/Boston	28 Spins	PWR96/Miami	33 Spins
PWRPIG/Tampa	43 Spins	B96/Chicago	28 Spins
KUBE/Seattle	49 Spins	KHKS/Dallas	35 Spins
HOT97.7/San Jose	30 Spins	KKFR/Phoenix	39 Spins
KLUC/Las Vegas	43 Spins	KHFI/Austin	34 Spins

**75*-49 TOP SINGLES SOUNDSCAN!
9,000 SOLD THIS WEEK!**

4 NEW ADDS! ON OVER 100 TOP 40 STATIONS!
OVER 700 BDS DETECTIONS!
AUDIENCE REACH OVER 4 MILLION!

MAJOR MARKET AIRPLAY:

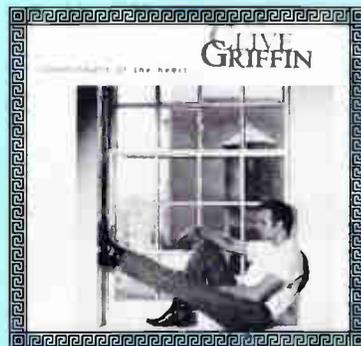
WTIC/Hartford	WPRO/Providence	WBMX/Boston
WEZB/New Orleans	WXXL/Orlando	WMTX/Tampa
PWRPIG/Tampa	WNVZ/Norfolk	WRQX/Washington DC
WAPE/Jacksonville	WAQQ/Charlotte	KMVX/Kansas City
WZPL/Indianapolis	KISF/Kansas City	KDWB/Minneapolis
KPLZ/Seattle	KUTQ/Salt Lake City	

75% OF STATIONS ALREADY CHARTING
WITHIN THEIR TOP 40!

from the album CLIVE GRIFFIN

COMMITMENT OF THE HEART

**CLIVE
GRIFFIN**



VH1
WHAT'S
NEW!



VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BREEDERS • 4AD/ELEKTRA

2 LW



album: LAST SPLASH
track: CANNONBALL

Z100 add this week! Tour with Nirvana drawing raves. Big MTV support now affecting market place. Potential for breakthrough to Gold and Platinum levels. "Divine Hammer" video, directed by Sonic Youth's Kim Gordon. Playing MTV's New Year's Eve gala. Mgmt: Gold Mountain/Janet Billig

5 COCTEAU TWINS • CAPITOL

4 LW



album: FOUR CALENDAR...
track: SUMMERHEAD

"Evangeline" video still in rotation on MTV specialty shows. No video planned for "Summerhead." US tour planned for '94, beginning in New York on March 1. Hot sales reported from CD One Stop (Conn.), Wherehouse (L.A.) and Western Merchandisers (Amarillo). Mgmt: Raymond Coffey

2 KATE BUSH • COLUMBIA

1 LW



album: RED SHOES
track: RUBBERBAND GIRL

PoMo goddess just about 100% closed at alternative radio, with strong moves at KROQ LA and KITS SF. Planning to attack Top 40 11/29. "Rubberband Girl" getting MTV "120 Minutes" play. Murmurs of rare US tour making the rounds. East Coast promo tour skedded for Dec. Contact: Brad Gelfond

6 CRACKER • VIRGIN

6 LW

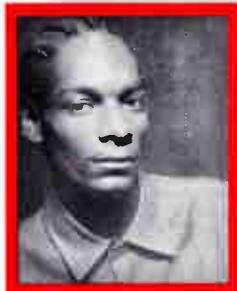


album: KEROSENE HAT
track: LOW

Huge Album Radio gains (WHMH, WXZL, WAAF) join already solid PoMo base. 5 MTV spins this week. Tour dates with Counting Crows continue this week in Providence, DC and Richmond. Arsenio appearance skedded for 12/8. Performing on KROQ Acoustic Xmas 12/12. Management: Jackson Haring

3 SNOOP DOGG • DR/INT/ATL G

3 LW



album: DOGGY STYLE
track: WHAT'S MY NAME

Single tearing it up at Top 40 radio with red-hot phones, while getting a phenomenal 34 spins this week on MTV. Promise to retailers is rock-solid for 11/23 release date, with round-the-clock manufacturing blitz in progress. Look for LP to debut #1, as pre-orders pass 1.7 million! Mgmt: Suge Knight

7 US3 • BLUE NOTE/CAPITOL

11 LW



album: HAND ON THE ...
track: CANTALOOOP

Multi-format faves holding fast across the board, with heavy phones at Z100, Q101 Chicago, WFNX Boston and KDGE Dallas. Album in stores this week. Upcoming "In Living Color" appearance. Strong support at MTV and The Box. Management: Bill Diggins/Jeff McClusky

4 LEMONHEADS • ATL/ATL G

5 LW



album: C'MON FEEL THE...
track: INTO YOUR ARMS

Resurgent week. MTV broadening retail picture beyond original fan sales base, with a solid 14 Buzz Bin plays this week. Video for next track, "It's About Time," now ready. Tour with Redd Kross continuing through Midwest this week. Mgmt: Gold Mountain/Janet Billig

8 DOMINO • OUTBURST/RAL/CHAOS

14 LW



album: DOMINO
track: GETTO JAM

Snoop Dogg connection not hurting at all, as early Top 40 includes KMEL & KSOL SF, WPGC DC, WCKZ Charlotte, P106 LA, HOT102 Milwaukee and KBXX Houston. LP hits the street 12/7. Hot video rotation at The Box. Look for MTV add in the next week or two. Mgmt: Greg Jessie and Anthony Lewis

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 BIG HEAD TODD • GIANT/REPRISE

8 LW



album: SISTER SWEETLY

track: BITTERSWEET

Story built on Album Radio and constant touring, without aid of video. Going for Top 40 adds 11/23. On tour throughout November and December, with two sold-out dates in Chicago and New Year's Eve sell-out in Denver. "Today" show appearance 12/10. Management: Morris/Bliesner Assoc.

13 BUFFALO TOM • EASTWEST /ATL G

9 LW



album: BIG RED LETTER DAY

track: SODAJERK

MTV accounts for another 4 spins this week. Performed two songs for "No Alternative" MTV 11/15 & 11/17. ABC "In Concert" appearance skedded for late November. Tour moves to Europe with more US dates after the holidays. "Letterman" (a big supporter) in December. Mgmt: Tom Johnston

10 COUNTING CROWS • DGC

10 LW



album: AUGUST AND...

track: MR. JONES

Alternative radio coming to the party in a big way and generating big phones. Also charting at #1 Adult Post Modern. Video almost ready. "Saturday Night Live" appearance on January 15. Sales strongly reactive to live performances. Mgmt: Direct Management Group/Martin Kirkup & Steve Jensen

14 AFGHAN WHIGS • ELEKTRA

12 LW



album: GENTLEMEN

track: DEBONAIR

KITS SF add! Fanzine faves developing strongly at radio, with requests on the upswing. Club tour selling-out, with East Coast swing hitting New York 11/19 and Boston 11/20. West Coast leg begins in Seattle on 12/11. "Debonair" continues in MTV specialty play rotation. Management: Justine Chiara

11 JAMES • FONTANA/MERCURY

13 LW



album: LAID

track: LAID

Label has initiated an aggressive retail campaign in Seattle, SF, LA, Chicago, NY, Boston, DC and now Atlanta, with 99X adding the record. PoMo airplay generating red-hot phones. Stateside tour planned after the holidays. MTV specialty play continues. Mgmt: Martine McDonagh and Peter Rudge

15 BLUR • SBK/ERG

16 LW



album: MODERN LIFE IS...

track: CHEMICAL WORLD

LP hitting streets at presstime, with slightly over 35,000. MTV continues in specialty play, with local video action building. Solid PoMo action includes WRAS Atlanta, WHFS DC, WENZ Cleveland, and adds at CIMX Detroit and KRZQ Reno. Tour starts next week. Management: CMO/Chris Morrison

12 CANDLEBOX • MAVERICK/WB

7 LW



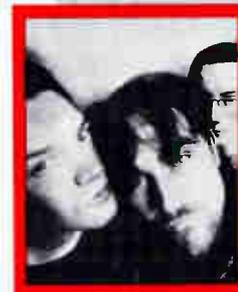
album: CANDLEBOX

track: YOU

Tour of club-sized venues in Midwest skedded through end of year, starting with 11/19 date in Detroit. In "Heavy" at KZRZ, KRXQ and WAAF. Top 5 phones at KISW. Video submitted to MTV. Hot retail at Warehouse (L.A.), Repeat The Beat (Det.) and Zia's (Tempe). Mgmt: Lindy Goetz

16 THERAPY? • A&M

15 LW



album: HATS OFF TO THE...

track: SCREAMAGER

MTV Buzz Clip rotation delivers 12 spins and triggers some solid sales, as EP goes over 45,000. LP release 2/8. Top 10 phones at WBRU Providence and WDRE NY. Tour dates continue this week into the Midwest. Performed two songs on MTV "No Alternative" special. Management: Gary Harford

"THE BOO RADLEYS MADE A GIANT STEP AT
NORTHERN LIGHTS MUSIC. ONE HUNDRED PIECES
OUT THE DOOR IN THE FIRST WEEK."
-Grady, NORTHERN LIGHTS MUSIC, MINNEAPOLIS, MN

SUPER VIVID & PUNCTUAL AT:

KWOD
KTCL
WWCD
KLZR

WCBR
WHTG
WIIZ
WDST

BARNEY(...AND ME)



THE BOO RADLEYS

The follow-up to LAZARUS.
Super official add date Nov. 15. Be prompt.

THE BOO TOUR CONTINUES
NOV. 20-SAN JOSE, CA
NOV. 21-SAN FRANCISCO, CA
NOV. 23-CHICAGO, IL
NOV. 24-MINNEAPOLIS, MN

FROM "GIANT STEPS"
Produced by BOB PEACOCK/ONYX INC.
MANAGEMENT: RICHARD J. HARRIS

COLUMBIA

POST MODERN

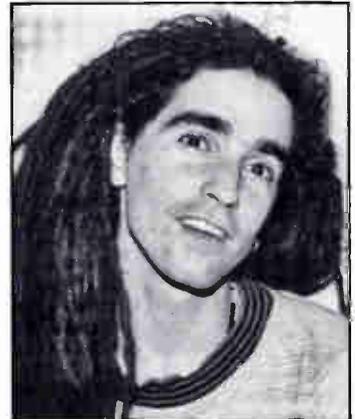
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	PEARL JAM - Epic Go, Daughter	Tour w/Urge!!!
2	2	NIRVANA - DGC Heart-Shaped Box	Ivana's in...
3	3	SMASHING PUMPKINS - Virgin Today	MTV Buzz Bin!
4	4	BREEDERS - 4AD/Elektra Cannonball	MTV Buzz Bin!
6	5	CRANBERRIES - Island/PLG Linger, Dreams	MTV Buzz Bin!
5	6	10,000 MANIACS - Elektra MTV Unplugged	Bom to Choose!
8	7	KATE BUSH - Columbia Rubberband Girl	KKNB, KCRW Add
7	8	LEMONHEADS - Atlantic/Atl G Into Your Arms	MTV Buzz Bin!
11	9	GIN BLOSSOMS - A&M Found Out About You	#1 KKNB
10	10	INXS - Atlantic/Atl G The Gift	tour w/C.Wheel
9	11	CONCRETE BLONDE - IRS/Capitol Heal It Up	WBCN Add
--	12	NO ALTERNATIVE: V/A - Arista Soul Asylum, Nirvana	see MTV special
12	13	DEAD CAN DANCE - 4AD/WB Ubiquitous Mr. Lovegrove	CIMX Add
--	14	STONE FREE: V/A - Reprise PM Dawn, Pretenders, Cure	tons of adds!
14	15	CRACKER - Virgin Low	big phones KROQ
16	16	AFGHAN WHIGS - Elektra Debonair	KITS Add
18	17	COCTEAU TWINS - Capitol Summerhead	WDRE, WXRT Add
17	18	PET SHOP BOYS - EMI/ERG Go West	young man
15	19	JUDGMENT NIGHT OST. - Im./Epic DLS/TFC, Helmet/HOP	feels like LA
19	20	BUFFALO TOM - B.B./EastWest/AG Treehouse, Sodajerker	grow a chiatree
13	21	U2 - Island/PLG Stay, Lemon	#1 WDRE
21	22	CONNELLS - TVT Slackjawed	KROQ Add
25	23	BELLY - Sire/Reprise Gepetto	MTV Buzz Clip!
22	24	MAZZY STAR - Capitol Various	X-96, WHFS Add
20	25	JAMES - Fontana/Mercury Laid	99X Add

POST TOASTED By Ivana B. Adored

RUBBERBAND GIRL: If you ever find yourself in Charlotte, N.C. (don't make a special trip...), and you're in the mood for a taste of the surreal, spend an afternoon at the **New Heritage Village USA**, the "religious theme park" built by **Jim and Tammy Bakker**. For obvious reasons, it's almost a ghost town, 'cept for the few dozen pensioners there for a "retreat." Does anyone want to go in on a timeshare with me? Also, listen to the new music show on **WAQQ**. It's a gooder. And if you're really lucky (like I was), the **Jim Rose Circus Sideshow** will be in Charlotte next time you're here. Got to hang with Jim for awhile. He's the smartest, funniest, most focused artist I've met in ages. Certainly cooler than you. I've never said this about anyone before, but I wish HITS had its own convention, so I could make Jim Rose the keynote speaker. Oh well, there's always **In The City**... What is going on

DOUGHBOYS:



Playing Ivana's Acoustic Xmas!!

with the Post Modern format? How do you explain the number of stations this week who have been put into the uncomfortable position of having to *disclaim* that they've been "claimed"? If the jail **Joey Buttafuoco** is in has a radio station, can I "claim" him?... My "joke" about **Tony Bennett** playing Acoustic Xmas shows ends with the "punchline" that he's slated to appear at the **WHFS, KROQ** and **KITS** concerts in December. Isn't this weird? I mean, it's *totally* awesome, but is Tony Bennett aware that this *doesn't guarantee* that he'll get a second track played?... Maybe I should stage an Acoustic Xmas show. Ivana's Acoustic Xmas will feature **Tony Bennett, Jimmy Webb, Dusty Springfield, Big Star, Neil Diamond** and the **Doughboys**. Forgive me, I'm riffing... **SO WHAT IF WE'RE RIGHT:** One of our favorite new bands, the **Counting Crows**, have been chosen as the musical guest on "SNL" for January 15th. **KNCC** and **KTCL** added "Mr. Jones" this week, joining 22 others. What are you waiting for?... And what's up with **Z100** in N.Y.C. adding **Breeders**? How heavy is **Leshay**? (I'll *really* be impressed when they add **Afghan Whigs**. Hell, I'll even buy)... How psyched are you to hear **Catherine Wheel's** version of **Pink Floyd's** "Wish You Were Here," as produced by **Scott Litt**?... **WHEN YOU HEAR THESE YOU WILL LOVE THEM:** **Meat Puppets, The Grays, Levellers, Spinanes, E, Superstar, Mazzy Star** (added this week at **WHFS** and **X-96!**), **Spelvins** and, of course, the **Doughboys**.

POST MODERN

HOTS

1. PEARL JAM (Epic Associated)
2. SMASHING PUMPKINS (Virgin)
3. NIRVANA (DGC)
4. BREEDERS (4AD/Elektra)
5. NO ALTERNATIVE: V/A (Arista)
6. 10,000 MANIACS (Elektra)

ADDS

1. CHAPTERHOUSE (LP) (Dedicated/Arista)
2. STONE FREE: V/A (LP) (Reprise)
3. TEENAGE FANCLUB (LP) (DGC)
4. BLUR (LP) (Food/SBK/ERG)
5. A TRIBE CALLED QUEST (LP) (Jive)
6. INSIDES (LP) (4AD)

(Hot reports from the nation's leading radio and retail outlets)

**WUOG / DANA BARNES /
ATHENS, GA**

Tom Waits
Three Day Stubble
Magnapop
Scrawl
Die Haut

99X / BRIAN PHILIPS / ATLANTA

10,000 Maniacs
Smashing Pumpkins
Pearl Jam
Lemonheads
Cranberries

**ATLANTA CD (COBB
PARKWAY) / SITO / ATLANTA**

Pearl Jam
Kate Bush
Cocteau Twins
Nirvana
Bodeans

**KNNC / PAUL KRIEGLER /
AUSTIN**

Pearl Jam
Smashing Pumpkins
Cranberries
Nirvana
Gin Blossoms

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Born To Choose: V/A
Pearl Jam
Concrete Blonde
Majesty Crush
Teenage Fanclub

**KUCB / BONNIE BURTON /
BOULDER**

Cocteau Twins
Front 242
Smashing Pumpkins
Revolting Cocks
Neurotricity

**WBNY / CHRIS CELESTE / BUF-
FALO**

Mazzy Star
Morphine
Karl Hendricks Trio
No Alternative: V/A
Mudhoney

**WRUV / SUE APFELBAUM /
BURLINGTON, VT**

Smiles
Curve
Seaweed
Alcohol Funnycar
Sam Black Church

WXYC / SPOTT / CHAPEL HILL

Tom Waits
Boredoms
Silica Gel
Vertigo
Diamonda Galas

**WXRT / NORM WINER /
CHICAGO**

Pearl Jam
INXS
Urge Overkill
Bodeans
U2

**WIZARD RECORDS / JOHN
JAMES / CINCINNATI**

A Tribe Called Quest
Pearl Jam
Cranberries
Stone Free: V/A
Afghan Whigs

**RECORD REVOLUTION / BOB
FULLER / CLEVELAND**

Cocteau Twins
INXS
Therapy?
Cure
KMFDM

**WENZ / RICK MICHAELS /
CLEVELAND**

Counting Crows
Ace Of Base
Indians
Cranberries
Smashing Pumpkins

**INDEPENDENT RECORDS /
JUDY NEGLEY / COLORADO
SPRINGS, CO**

A Tribe Called Quest
White Zombie
Pearl Jam
Nirvana
Concrete Blonde

**KDGE / ALEX LUKE / DALLAS,
TX**

US3
Ace Of Base
Cranberries
U2
Breeders

**BILL'S RCORDS / BILL WISENER
/ DALLAS, TX**

Course Of Empire
The Other Two
Inner Circle
Frank Sinatra
A Tribe Called Quest

**CIMX / VINCE CANNOVA /
DETROIT**

Smashing Pumpkins
Lemonheads
Pearl Jam
Counting Crows
Nirvana

**LIVERPOOL RECORDS / JAY /
ENTERPRISE, AL**

Buffalo Tom
Pearl Jam
Therapy?
Kuncklifish
10,000 Maniacs

**CHICAGO CD / CLIFF /
EVANSTON, IL**

God Street Wine
Cranberries
10,000 Maniacs
Morphine
Dead Can Dance

**KTCL / JOHN HAYES / FT. COL-
LINS**

Pearl Jam
Nirvana
Pogues
Smashing Pumpkins
Breeders

**KDEO / KEITH FUJIYAMA /
HONOLULU**

Breeders
Nirvana
Pearl Jam
Cocteau Twins
Indians

**KPOI / KERRY GRAY/TED
TAYLOR / HONOLULU, HI**

Blind Melon
Ace Of Base
Breeders
UB40
Cracker

KTRU / KEITH/KYLE / HOUSTON

Cafe Noir
Propagandhi
Seam
Stereolab
Loppybogym

**WRIU / ANDREW REYNHOUT /
KINGSTON, RI**

Lovebox
Heavenly
Blake Babies
Mazzy Star
Nightblooms

**BENWAY BOP / RON & KELLY
JACKSON / LAS VEGAS**

Bikini Kill
Boredoms
Afghan Whigs
Tom Waits
Dig

**WDRE / TOM CALDERONE /
LONG ISLAND/PHILLY**

U2
Pearl Jam
Nirvana
10,000 Maniacs
Squeeze

**KCRW / CHRIS DOURIDAS / LOS
ANGELES**

Golden Palominos
Dead Can Dance
Jam Nation
James
One Dove

**KROQ / KEVIN WEATHERLY /
LOS ANGELES**

Pearl Jam
Smashing Pumpkins
Breeders
10,000 Maniacs
Nick Heyward

POST MODERN



LYNN OAKES CHAMELEON RECORDS (R.I.P.)

When we chose to hail Lynn for her perseverance on projects such as the **Pogues**, **Ethyl Meatplow** and **Lucinda Williams**, we hadn't anticipated that Chameleon was shutting down, leaving Lynn's career limbo. We've known and loved Lynn since her days at **WBGU** and her promo stints at **PLG**, **Charisma** and **Enigma**, so we're confident that it won't be long before we read in **Billboard** that she's been hired for a choice marketing job, probably the one we've been coveting.

(Hot reports from the nation's leading radio and retail outlets)

KXLU / BEN KNIGHT / LOS ANGELES

- Karl Hendricks Trio
- Seefeel
- Boredoms
- Lois
- The Summer Hits

KSDB / ERIC MELIN / MANHATTAN, KS

- Morphine
- Teenage Fanclub
- Swervedriver
- Beyond Zebra
- Mudhoney

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Stone Free: V/A
- Tom Waits
- Teenage Fanclub
- Buzzcocks
- Lemonheads

Y&T RECORDS / SCOTT WILLIAMS / MIAMI, FL

- Cocteau Twins
- No Alternative: V/A
- Pearl Jam
- The Smiths
- Kate Bush

GARAGE D'OR / JIM PETERSON / MINNEAPOLIS

- No Alternative: V/A
- Breeders
- Tom Waits
- Bikini Kill
- Spinanes

KFMH / ROBERTO / MUSCATINE, IA

- Trip Master Monkey
- Swervedriver
- Nirvana
- W.S. Burroughs
- Redd Kross

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- No Alternative: V/A
- Cocteau Twins
- Flop
- Teenage Fanclub
- Archers Of Loaf

WNHU / IRENE TURNER / NEW HAVEN, CT

- Breeders
- Mudhoney
- Smashing Pumpkins
- For Love Not Lisa
- Alcohol Funnycar

MUSIC DROME / JIM VINING / NORCROSS

- 10,000 Maniacs
- Pearl Jam
- Smashing Pumpkins
- Nirvana
- Phil Collins

BORDERS BOOKS & MUSIC / DAVID KRAMER / NOVI, MI

- No Alternative: V/A
- Born To Choose: V/A
- Jamiroquai
- Liz Phair
- Sisters Of Mercy

WBER / ANDREW CHINNICI / PENFIELD

- Dead Can Dance
- Kate Bush
- Pearl Jam
- Breeders
- Bjork

KBOO / BRANDON LIEBERMAN / PORTLAND

- Spinanes
- Half Japanese
- PJ Harvey
- Barkmarket
- Die Haut

X96 / MIKE SUMMERS / PROVO, UT

- Pearl Jam
- No Alternative: V/A
- Morphine
- Dead Can Dance
- Blur

KRZQ / BLAZE / VOLUME / RENO, NV

- Pearl Jam
- Breeders
- Lemonheads
- Smashing Pumpkins
- Tom Petty

KWOD / ALEX CASPER / SACRAMENTO

- James
- Cranberries
- Radiohead
- Concrete Blonde
- Big Head Todd

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- No Alternative: V/A
- 10,000 Maniacs
- Connells
- Morphine
- Therapy?

91X / MIKE HALLORAN/KEVIN STAPLEFORD / SAN DIEGO

- Pearl Jam
- Born To Choose: V/A
- Lemonheads
- Smashing Pumpkins
- Machines Of Loving...

WHEREHOUSE / ROB ROY / SAN DIEGO

- Nirvana
- White Zombie
- Cranberries
- Cracker
- Lemonheads

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO

- Pearl Jam
- Born To Choose: V/A
- Breeders
- 10,000 Maniacs
- Lemonheads

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

- Bugskull
- Smokin' Suckas Wit Logic
- Dub Syndicate
- Buffalo Tom
- Hotel X

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

- Kate Bush
- Concrete Blonde
- Jam Nation
- No Alternative: V/A

KCMU / DON YATES / SEATTLE

- Kate Bush
- De La Soul
- Velvet Underground
- Nirvana
- Dead Can Dance

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- Pearl Jam
- Breeders
- Catherine Wheel
- Smashing Pumpkins

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI

- Born To Choose: V/A
- Venison
- Concrete Blonde
- PJ Harvey
- W.S. Burroughs

WVFS / ERROL KOLOSINE / TALLAHASSEE

- Barkmarket
- Afghan Whigs
- Bult To Spill
- Melvins
- No Alternative: V/A

WHFS / BOB WAUGH/ROBERT BENJAMIN / WASHINGTON D.C.

- Nirvana
- Pearl Jam
- Smashing Pumpkins
- Breeders
- Lemonheads

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Stone Free: V/A
- Squeeze
- Velvet Underground
- Shaquille O'Neal
- Elvis Costello

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Concrete Blonde
- Connells
- Cocteau Twins
- INXS
- Mudhoney

Full Of Life (Happy Now)



The new
track from
The Wonder Stuff
album

Construction For The
Modern Idiot

You've been waiting,
here it is...

Are you
Happy Now?

THE
WONDER
STUFF

CD Pro includes the
bonus track
"Closer To Fine"

Produced by Pat Collier

Management: Steve Rennie for REN Management Corp.



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INDIE ROCK DORK PAGE

(BASED ON COLLEGE RADIO AIRPLAY)

	2W	TW	ARTIST/LABEL	COMMENTS
1	1		NIRVANA - DGC In Utero	Germs fans
2	2		BREEDERS - 4AD/Elektra Last Splash	#1 WLCV
13	3		YO LA TENGO - Matador/Atlantic/AG Painful	#1 WNUR
--	4		NO ALTERNATIVE: V/A - Arista Pavement, B. Manning	#1 KMSA
9	5		CURVE - Anxious/Virgin Cuckoo	graded on the...
20	6		AFGHAN WHIGS - Elektra Gentlemen	#1 KCMU, WVXU
7	7		SWERVEDRIVER - A&M Mezcal Head	get off the road
22	8		MAZZY STAR - Capitol So Tonight That I Might See	club tour now!
25	9		COCTEAU TWINS - Capitol Four Calendar Cafe	#1 KUCB, WUTK
--	10		TOM WAITS - Island/PLG The Black Rider	see in Short Cuts
3	11		DEAD CAN DANCE - 4AD/WB Into the Labyrinth	Tooker's fave
6	12		MELVINS - Atlantic/Atl G Houdini	#1 WCDB
--	13		BOREDOMS - Reprise Pop Tatari	#1 WBAU
4	14		JUDGMENT NIGHT OST. - Im./Epic DLS/TFC, Helmet/HOP	when is it coming?
10	15		LEMONHEADS - Atlantic/Atl G Come On Feel...	extra cut on LP
15	16		BUFFALO TOM - BB/EastWest/Atl G Big Red Letter Day	#1 WTSR, KCPR
14	17		REVOLTING COCKS - Sire/Reprise Linger Ficken' Good	Wax Trax all-stars
5	18		SMASHING PUMPKINS - Virgin Siamese Dream	awesome acoustic
11	19		PEARL JAM - Epic Associated Vs.	bigger than you
17	20		BARKMARKET - American Rec. Gimmick	tour w/ Tad
--	21		KATE BUSH - Columbia Red Shoes	tour?
8	22		CONCRETE BLONDE - IRS/Capitol Mexican Moon	Johnette rules!
--	23		MUDHONEY - Reprise Five Dollar Bob's...	Pearl Jam dates
--	24		SPINANES - Sub Pop Manos	#1 KZSU, KBOO
--	25		HEAVENLY - K P.U.N.K. Girl	sooo crushworthy

DORK PICKS



Beck, "Loser" (Bongload): With self-deprecating lyrics over slide guitar and sitar riffs, and possibly the most infectious hip-hop beat in a rock song this year, "Loser" just might become the anthem for the post-slacker generation. L.A.'s Beck is ready to emerge from his anti-folk underground troubadour status with this excellent 12" single, backed by the slow groove "Steal My Body Home." (Chris Carey)

Spinanes, "Manos" (Sub Pop): Unlike most minimalist bands from the Pacific Northwest, Portland's Spinanes have produced an album with such a full sound, the lack of a bass guitar is hardly noticed. Recalling Bettie Serveert, Rebecca Gates' hushed, breathy vocals combined with jangly, yet still fuzzy guitar work on "Noel, Jonah and Me" make them one of the most promising young American bands today. (CC)



DORK REPORTERS

ACRN	KSDT	WDET	WRUV
KACV	KSJS	WECI	WSBF
KAOS	KSYM	WEGL	WSMU
KBOO	KTRU	WEOS	WTUL
KBVR	KUCB	WFDU	WTSR
KCMU	KUGS	WFIT	WUNH
KCPR	KUNV	WICB	WUOG
KCSB	KUSF	WKDU	WUSB
KCSF	KXLU	WKPX	WUSC
KDUR	WARG	WLCV	WUSO
KFJC	WBAU	WMNF	WUTK
KFSR	WBEB	WMRE	WVCW
KJHK	WBIM	WMUC	WVFS
KLA	WBMB	WNHU	WVKR
KLPI	WBNY	WNUR	WVXU
KMSA	WBUL	WPRK	WXCI
KQAL	WCBN	WRAS	WXDU
KSDB	WCDB	WRIU	WXYC

DORK



Benjamin Knight
KXLU, Los Angeles

Not only is Ben the biggest pop geek in the history of KXLU (just check out his show "Pop Smear" if you are ever in L.A.) he is their first music director who actually takes and returns phone calls. They still might not play that many major label records, but at least Ben is right there by the phone to tell you why. Since he celebrated his 21st birthday last week, call him up, wish him happy birthday, and ask why the Karl Hendricks Trio is suddenly KXLU's new number one album.

POST MODERN

POMO PICKS

Edited by Karen Glauber

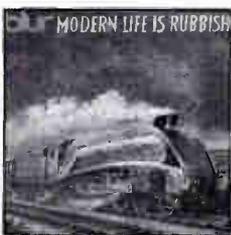


Teenage Fanclub, "Thirteen" (Geffen): Tear some more pages from the Big Star and Badfinger songbooks. The best '70s-influenced American rock band not from America has returned with 13 guitar pop gems that not only pay implied homage to Chilton, et al, but also more direct respects to the late Gene Clark on the alleged LP closer (there are six "secret" tracks.) Strains of Brian Wilson permeate the sure-thing opener "Hold On" and the spooky "Ret Liv Dead." Get intimate with "Thirteen"—it wants to walk you home from school.

US 3 "Hand" (Blue Note/Capitol): Jazz enthusiast Geoff Wilkinson and gifted producer/engineer Mel Simpson have awakened sleeping giants and presided over the most impressive creative endeavor of the year. By bringing together brilliant, cutting-edge young rappers, Britain's top young jazz players and, most importantly, culling samples from the ground-breaking Blue Note catalog, these two visionaries have created a cross-generational landmark that has united Hip-Hop with its seminal essence. Experience this masterwork in its entirety.



Blur, "Modern Life Is Rubbish" (Food/SBK/ERG): And how. Uninterested in technological tripe like virtual reality, data highways and musical frontiers, Blur deal in day-to-day experiences, while providing this dog's life with a soundtrack of shimmying guitars and infectious melodies. In a way, Blur elected to make their first album second. While the previous "Leisure" featured Manchester rhythms and swirling psychedelia, the new album embraces classic British pop. If Thoreau were alive today, he'd be vacationing with Blur.



Kate Bush, "The Red Shoes" (Columbia): The priestess of PoMo returns with her first album in four years. As expected, the vision, ambition and invention that long ago made her a legend are in peak form. Like "The Sensual World" LP, which drew its inspiration from Joyce's classic "Ulysses," the album's title track represents Bush's interpretation of another non-musical medium, Michael Powell's powerful film "The Red Shoes." In addition to the Alternative radio smash "Eat The Music" and the surprisingly pop "Rubberband Girl," the album shimmers with Bush's patented sensual beauty.



POMO MUGS



KING BUZZO'S AMAZING TECHNICOLOR HAIRHAT: *Seen marveling at the astounding volume that the Melvins' King Buzzo's hair achieves without the aid of any special devices are (left to right) the Melvins' Dale Crover, Atlantic's Seth Gershman, Amiira Ruotola-Largent and Danny Goldberg. hair; Atlantic's Fran Lichtman and Silbio Bonvini, the Melvins' Mark Deutrom and Atlantic's Al Smith and Mike Worthington. Said Smith: "Hey, Buzz, I'm up for this role in "Car Wash II" and I wondered if I could borrow your hair for the audition."*



RIGHT BACK ATCHA, SNOOKEMS: *Here's the alternahunk, Evan Dando, trying to ease the sting of distant love with our own demure Betsy Altomare. Although the Beister made an impassioned argument for her plans to make the Lemonhead forget his lost Juliana (including an embarrassing presentation of her gymnastics ribbons), Ev gave her only a note to pass along to his love, which read: "Dear Pookie, Miss you crucially, but they're paying me \$5,000 dollars a day for my pretty face. Gotta jet. Love, Boo Boo."*



TAGGERS TAKE HAWAII: *Caught defacing private property are the big cheeselogs of Honolulu's new KPOI. Pictured (left to right) are President/GM Chuck Cotton, Promotion Director Jamie Hartnett, PD Kerry Gray and GM of Radio Marketing Associates Mike Vassar, performing the first real work of their entire lives. Soon after this photo was taken, however, a brawl broke out over whether the walls looked best in Velvety Mauve or Summer Breeze Taupe.*



John Hiatt

*Something
Wild*

The new song

These people recognize mastery of craft and true artistry, what about you?

- AOR top-5 requests for two months
- Raves in Rolling Stone, Time, People, USA Today and Entertainment Weekly
- TV appearances on Letterman & Leno
- 300,000 retail customers
- and more!

From the album **Perfectly Good Guitar** [31454-0135 2/4]



Produced by Matt Wallace

Management: Will Botwin/Side One Management

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ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
3	1	COUNTING CROWS - DGC August And Everything	#1 WNCS,KTAO
1	2	JOHN HIATT - A&M Perfectly Good Guitar	#1 KOTR,KMTT
2	3	JACKSON BROWNE - Elektra I'm Alive	#1 KSPN
4	4	BODEANS - Slash/Reprise Go Slow Down	#1 KFOG,KMMS
5	5	MELISSA ETHERIDGE - Island/PLG Yes I Am	#1 KFMG
6	6	10,000 MANIACS - Elektra MTV Unplugged	#1 WMAX,WMMM
9	7	KIRSTY MACCOLL - IRS Titanic Days	see on tour!
8	8	SQUEEZE - A&M Some Fantastic Place	WMMM Add
12	9	THE BAND - Pyramid Jericho	WXPB,WBUR Add
13	10	KATE BUSH - Columbia Red Shoes	white pants,faux pas
14	11	TOM PETTY - MCA Greatest Hits	#1 WRLT
17	12	CRASH TEST DUMMIES - Arista God Shuffled His Feet	WMAX Add
23	13	STONE FREE: V/A - Reprise Pretenders,Clapton	KCRW,WBUR Add
7	14	RICKIE LEE JONES - Geffen Traffic From Paradise	#1 WDET
18	15	FREDDY JONES BAND - Capricorn Waiting For The Night	WNCS Add
11	16	ROBERT CRAY - Mercury Shame + A Sin	which is it?
15	17	POGUES - Chameleon/Elektra Waiting For Herb	not Irish
10	18	JOHN MELLENCAMP - Mercury Human Wheels	reinvents wheel
20	19	LEMONHEADS - Atlantic/ATL G Come On Feel The...	MTV Buzz Bin!
21	20	PEARL JAM - Epic Associated Vs.	sorta huge
25	21	BORN TO CHOOSE: V/A - Rykodisc REM/Natalie Merchant	thanks a lot!
16	22	MAE MOORE - TriStar Bohemia	serve with nachos
--	23	K.D. LANG - Sire/WB Even Cowgirls...OST	WBOS Add
19	24	PATTY LARKIN - High Street Angels Running	WRNX Add
24	25	CRANBERRIES - Island/PLG Everybody Else Is...	MTV Buzz Bin

ADDS

1. NICK HEYWARD (LP) (Epic)
2. COCTEAU TWINS (LP) (Capitol)
3. BORN TO CHOSE: V/A (LP) (Rykodisc)
4. STONE FREE: V/A (LP) (Reprise)
4. KATE BUSH (LP) (Columbia)
6. VELVET UNDERGROUND (LP) (Sire/WB)

HOTS

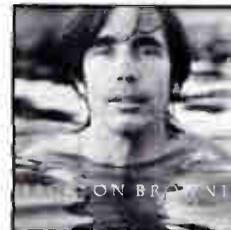
1. COUNTING CROWS (DGC)
2. STONE FREE: V/A (Reprise)
3. 10,000 MANIACS (Elektra)
4. PEARL JAM (Epic Associated)
5. JACKSON BROWNE (Elektra)
6. KATE BUSH (Columbia)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WVCD
KIOT	KUWR	WMKY	WXPB
KMMS	WAPS	WMMX	WXRK
KMTT	WBOS	WMMF	(VIN SCELSA)
KOTR	WBUR	WMNF	
KPIG	WCBE	WNCS	
KQPT	WCLZ	WOBR	WYEP
	WCWP	WRLT	WZEW

APM PICK

Jackson Browne, "I'm Alive" (Elektra): It only takes one listen to realize that with this new LP, Jackson has returned to the form that brought him to the top of the songwriting mountain. Never one to mince words, the songwriter returns to a more familiar terrain of domestic subject matters. No need to read too deeply between the lines to catch all this. From the light island pulse of "Everywhere I Go" to the deep confessional of "I'll Do Anything" and "Two Of Me, Two Of You," Jackson strings together ten tales of love—lost, found and somewhere in between. Right on the mark. (Keith Chagnon)



COWBOY JUNKIES

THE BAND THAT DEFINED A SOUND RETURNS REDEFINING THAT SOUND.

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cowboy junkies

ALBUM IN STORES NOV. 23
F E A T U R I N G
ANNIVERSARY SONG
P A L E S U N
C R E S C E N T M O O N
A N D O T H E R S



Management - Peter Leak for The New York End Ltd.



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THE SHIT HITS THE FANS NOVEMBER 23.



METALLICA LIVE SHIT: BINGE & PURGE
ALMOST 9 HOURS OF LIVE METALLICA.
3 COMPLETE CONCERTS FROM THE LAST 4 YEARS.
MINI METALLICA ROAD CASE CONTAINS 3 VIDEOS, 3 CDS (OR 2 CASSETTES), 72-PAGE BOOK,
SNAKEPIT PASS AND "SCARY GUY" STENCIL.

2-DISC SAMPLER, 15 PIECES OF LIVE SHIT HITS YOUR DESK NOVEMBER 19.

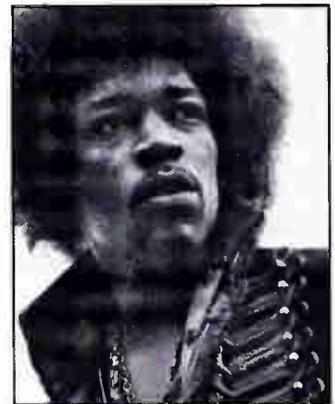
PRODUCED BY HETFIELD & ULRICH, MANAGEMENT: O PRIME
CATALOG NUMBER: 61594-2/4
ON ELEKTRA COMPACT DISCS, VIDEOS AND **digilog** CASSETTES



PEDDLE TO THE METAL

OVER THE EDGE

The dissolution of Dali/Chameleon leaves **Kyuss** and **My Sister's Machine** in limbo. Kyuss' new one was already creating a buzz and slated for a late January '94 release. And while it seems like they have their share of fans at Elektra, this one is playing itself out as we write. Important to consider whether or not this is the type of band that fares better for all concerned at a smaller label, where lots of attention can be given to the street. My Sister's Machine, who made a questionable move from **Caroline** to Chameleon last year, were forced to pull themselves off a national tour this past weekend and will probably watch their work track at commercial radio disappear... We're stumped why **Warners** made the move to hold back the **Hendrix** "Stone Free" to metal. Were they afraid stations were going to jump on **Belly** early? We'll forgive those at the Bunny who seem to have forgotten that Hendrix evolved and exploded in a time when the airwaves were liberated, similar to what now exists at metal radio today. Moments of brilliance on this from **Clapton**, **M.A.C.C.**, **Pretenders** and **Seal/Jeff Beck**. We'll also forgive them as someone had the insight to include **Nigel Kennedy**. Finally, you now know where **Donna Karan** got the inspiration for her trendy winter jacket and vest... November 22, 1963. Where were you?... Retail debuts from Hendrix tribute at lucky 13, **Revco** and **Unleashed**. "Ten" moves back into the Top 10, giving the **Pearl Jammers** two up there on top. 83 stations reported this week for spins with airplay debuts from **Atheist** and **Eleven**. **Sepultura** and **Fight** continue to dominate the top two positions for spins and phones. **Carcass** brings 44 stations on board with their first track from "Heartwork"... What band will be making a management change in '94, only management doesn't know it yet, while which now-platinum act will be paying elephant bucks to the manager they tried to get rid of after she nailed a major support slot for them?... What's **Atlantic's Mike Gitter** got up his sleeve?... Selling intermissions to bands in-between concert sets may be one of the more bizarre turns this industry has taken in lieu of gamering radio and video play. While we're glad **Anthrax**, who received a fee by playing select artists prior to their set as well as some unnamed retailers who claimed it brought people into the stores, no one stated outright it affected retail sales by those artists played during intermission. Bring this to the party and you've pretty well closed out everything that can be bought... We're very sad to report **Lou Mann's** dad passed away after a bout with cancer. Sympathies also to **Metal Church** drummer **Kirk Arington** on the loss of his dad... Thumbs up for 700 Miles.



Jim: Called his parts in.

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

289	SEPULTURA	<i>Territory</i>	Epic/Roadrunner	103	CLUTCH	<i>Transnational...</i>	EastWest/Atl G
229	FIGHT	<i>War Of Words</i>	Epic	103	NIRVANA	<i>In Utero</i>	DGC
195	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic	99	STICK	<i>No Groovy</i>	Arista
157	PEARL JAM	<i>Vs</i>	Epic	95	STRIP MIND	<i>What's In Your...</i>	Sire
139	CROWBAR	<i>Crowbar</i>	Pavement	93	ENTOMBED	<i>Hollowman</i>	Earache/Columbia
138	PARADISE LOST	<i>Icon</i>	Metal Blade	91	GRETA	<i>No Biting</i>	Stardog/Mercury
138	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner	87	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
137	MELVINS	<i>Houdini</i>	Atlantic/Atl G	85	SCORPIONS	<i>Alien Nation</i>	Mercury
133	FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia	79	WHITE ZOMBIE	<i>I Am Hell</i>	Geffen
130	MOTORHEAD	<i>Bastard</i>	ZYX Music	69	IRON MAIDEN	<i>A Real Dead...</i>	Capitol
128	METAL CHURCH	<i>Hanging In...</i>	Blackheart	67	ATHEIST	<i>Elements</i>	Metal Blade
126	WARRIOR SOUL	<i>Chill Pill</i>	DGC	66	SAIGON KICK	<i>Water</i>	Atlantic/Atl G
124	SHOTGUN MESSIAH	<i>Violent New...</i>	Relativity	65	I MOTHER EARTH	<i>Dig</i>	Capitol
119	TAD	<i>Inhaler</i>	Mechanic/Giant	65	SOULS AT ZERO	<i>Souls At Zero</i>	Energy
116	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner	64	ELEVEN	<i>Eleven</i>	Hollywood

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
CARCASS	<i>Buried Dreams</i>	Earache/Relativity
TUMBLEWEED	<i>Sundial</i>	Seed
STONE FREE Reprise	<i>tied with</i>	MANTISSA Polydor
MEGADETH	<i>99 Ways To Die</i>	Geffen
PUNGENT STENCH	<i>Your Soul</i>	Nuclear Blast

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
FIGHT	<i>War Of Words</i>	Epic
MELVINS	<i>Houdini</i>	Atl/Atl G
WHITE ZOMBIE	<i>I Am Hell</i>	Geffen
TYPE O NEG. Roadrunner	<i>tied with</i>	JUDGMENT NIGHT Immortal/Epic

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEARL JAM	<i>Vs</i>	Epic
2	2	2	NIRVANA	<i>In Utero</i>	DGC
3	3	3	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
5	4	4	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
4	6	5	RUSH	<i>Counterparts</i>	Atlantic/Atl G
8	9	6	TOOL	<i>Undertow</i>	Zoo
6	7	7	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
7	5	8	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
12	12	9	PEARL JAM	<i>Ten</i>	Epic
10	11	10	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
9	10	11	DEF LEPPARD	<i>Retro Active</i>	Mercury
11	8	12	BLIND MELON	<i>Blind Melon</i>	Capitol
--	--	13	STONE FREE	<i>Hendrix Tribute</i>	Reprise
13	13	14	AEROSMITH	<i>Get A Grip</i>	Geffen
--	14	15	IRON MAIDEN	<i>A Real Dead...</i>	Capitol
14	15	16	JOE SATRIANI	<i>Time Machine</i>	Relativity
16	16	17	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
22	19	18	METALLICA	<i>Metallica</i>	Elektra
21	17	19	ALICE IN CHAINS	<i>Dirt</i>	Columbia
17	18	20	SCORPIONS	<i>Face The Heat</i>	Mercury
20	20	21	FIGHT	<i>War Of Words</i>	Epic
19	21	22	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
23	22	23	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
26	23	24	MELVINS	<i>Houdini</i>	Atlantic/Atl G
15	26	25	MUDHONEY	<i>Five Dollar...</i>	Reprise
29	24	26	MALEVOLENT CREAT.	<i>Stillborn</i>	Roadrunner
28	25	27	TAD	<i>Inhaler</i>	Mechanic/Giant
--	--	28	REVOLTING COCKS	<i>Linger...</i>	Wamer Bros.
30	28	29	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
--	--	30	UNLEASHED	<i>Across The...</i>	Century Media

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
PEARL JAM	<i>Vs</i>	Epic
NIRVANA	<i>In Utero</i>	Geffen
SEPULTURA	<i>Epic/Roadrunner tied with</i>	RUSH
JUDGMENT NIGHT	<i>Soundtrack</i>	Atl/Atl G
TAD	<i>Mechanic/Giant tied with</i>	Immortal/Epic
SMASHING PUMPKINS		Virgin

WEASEL O' THE WEEK



TIM BRYAN

KLPI Ruston, LA

Where the hell is Ruston? This radio saga starts in Miami, where Timbo went to school "blowing \$200 a week going to see bands." Now he claims he "blows all the record geeks" for the same thing (but are they worth \$200?). When

he's not slamming the airwaves with tuneage, this space cadet is working with the *Chicken Scratch* newsletter (he's co-founder); A&R'ing *Vivid Magazine* (how do you A&R a magazine?) and acting as Prez of the **Don Swayze** and **Frank Stallone** Fan Clubs. He's had every executive position at KLPI, including horizontal, and claims that Miami homies **Saigon Kick** and newcomers **Marilyn Mason** will "kill everyone" in '94. His wish is more women in executive power at the labels so he can sleep his way to the top. If someone is foolish enough to let that happen, the bands he would sign are **Five Eight**, **New Bomb Turks**, **Holy Terrors** and **Habitual Sex Offenders**, the last of which he will give away to the first putz who calls with an offer of \$100 cash and free beer, giving us all the more reason... why we love ya.



PHOTO OF THE WEEK

Why would we taste your time and ours with the typical "My band went to a radio station and all I got was this lousy picture?" Not because of **Rob Halford** (we love him regardless). Not because of fellow **Fight-er Brian Tilse** (love the chin growth, babe). The reason ladies and gents, is simple. To prove that **WYSY's Scott Loftus** is an actual living, breathing human being. He's the one on the right... but he still won't take your calls. For information concerning reprints of this photo or your own cardboard cutout of **Scotty-boy**, call **Holly McCormick** at the station. And be sure to tell her **Thelma and Louise** sent ya.

GUNS N' ROSES

"The Spaghetti Incident?"

The Album Revealing Their Twisted Roots Featuring "New Rose," "Human Being," "Raw Power," "Attitude" and "Black Leather"



Produced by Mike Cline and Guns N' Roses • Mixed by Bill Price in (c) R Sound • Management: Doug Goldstein, Big FD Entertainment



HUH - HUH
HUH - HUH
HUH

HUH - HUH
HUH - HUH
HUH

HUH - HUH
HUH - HUH
HUH



BEAVIS AND BUTT-HEAD

THE BEAVIS AND BUTT-HEAD EXPERIENCE

the album featuring new music from:

White Zombie, Megadeth, Anthrax, Jackyl, Primus, Red Hot Chili Peppers and More.



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PEDDLE TO THE METAL

PEDDLE PICKS



BEAVIS AND BUTT-HEAD

BEAVIS AND BUTT-HEAD
EXPERIENCE *Geffen 24613*
Lead Track: White Zombie
Suggest: Megadeth, Anthrax
CD Street Date: November 23

Contact: Sue Naramore (310) 285-2735

CARCASS

HEARTWORK *Earache/Columbia 57525*
Lead Track: "Buried Dreams"
Suggest: This ain't your mama's death metal, kids.
CD Street Date: January '94

Contact: E.J. Johantgen (212) 889-4989



QUICKSAND

SLIP

Polydor 314 517 685
Lead Track: "Omission"
Suggest: "Clean Slate" is live.
CD Street Date: It's there.

Contact: Jonas Nachsin (212) 603-3955



MURDER INC.

MURDER INC.

Futurist 11031
Lead Track: "Mania"
Suggest: "Murder Inc.," "Supergrass"
CD Street Date: November 9



Contact: Paula Hogan (212) 226-7272

TWISTED ROOTS

TURN TO STONE

Cherrydisc 22893
Lead Track: "Tracks"
Suggest: "Dog," "The Cycle"
CD Street Date: It's there

Contact: John Horton (617) 244-8521



STRESSBALL

STRESSBALL

Pavement 76962-32200
Lead Track: "Solitude"
Suggest: "Dust," "Strain"
CD Street Date: November 9

Contact: Greg Derbas (708) 916-1155



REPORTING STATIONS THIS WEEK

CIBL Montreal, Quebec	KWCW Walla Walla, WA	WKLL Utica, NY	WTSR Trenton, NJ
CJSB Ottawa, Canada	KZRX Phoenix, AZ	WKNC Raleigh, NC	WUVT Blacksburg, VA
KDJK Oakdale, CA	KZSU Stanford, CA	WKNH Keene, NH	WVBR Ithaca, NY
KEPC Colorado Springs, CO	WAPI Birmingham, AL	WKPX Sunrise, FL	WVCR Loudenville, NY
KISS San Antonio, TX	WBAB Babylon, NY	WLRN Miami, FL	WVFS Tallahassee, FL
KIOZ San Diego, CA	WBAU Garden City, NY	WMBR Cambridge, MA	WVKR Poughkeepsie, NY
KISW Seattle, WA	WBCN Boston, MA	WMHW Mt. Pleasant, MI	WVUD Newark, DE
KLBJ Austin, TX	WBER Penfield, NY	WMPG Portland, ME	WVUM Miami, FL
KLPI Ruston, LA	WBGU Bowling Green, OH	WMUL Huntington, WV	WVXU Cincinnati, OH
KNDI Honolulu, HI	WBIM Bridgewater, MA	WNEW New York, NY	WWGC Carrollton, GA
KNON Dallas, TX	WBNY Buffalo, NY	WNHU West Haven, CT	WWSP Stevens Point, WI
KPFT Houston, TX	WCWP Brookville, NY	WNYU New York, NY	WXCI Danbury, CT
KQAL Winona, MN	WDHA Cedar Knolls, NJ	WPSU University Pk, PA	WXPL Fitchburg, MA
KRCL Salt Lake City, UT	WEOS Geneva, NY	WQSU Selingsgrove, PA	WXTB Clearwater, FL
KRVS Lafayette, LA	WFAL Bowling Green, OH	WRIU Kingston, RI	WXZL Annapolis, MD
KSDB Manhattan, KS	WFBG Altoona, PA	WRRG Rivergrove, IL	WYCR Hanover, PA
KSJS San Jose, CA	WFCS New Britain, CT	WSBF Clemson, SC	WYSY Aurora, IL
KTEQ Rapid City, SD	WFIT Melbourne, FL	WSGR Port Huron, MI	WZIP Akron, OH
KUAF Fayetteville, AR	WHJY East Providence, RI	WSMU North Dartmouth, MA	WZMB Greenville, NC
KUNV Las Vegas, NV	WHMH St. Cloud, MN	WSOU South Orange, NJ	Z-ROCK National
KVHS Concord, CA	WJUL Lowell, MA	WSUP Platteville, WI	

“I used to be more awkward and self-conscious until I got in a dress.”

although L.A. rock group Greta call their debut Stardog/Mercury album “No Biting,” the music rips right down to your funny bone with inspirations that range from Frank Sinatra, the Beatles and the Kinks to the Ramones and Jane’s Addiction. The first track, “Fathom,” however, displays the band’s more serious side. Says the band’s Josh Gordon about the song: “I thought one of the freest ways you could kill yourself would be to go out into the ocean and just let the tide take you.” Of course, that was before he spent some time with a woman who gave him a new perspective on oxygen deprivation, HITS’ own oral version of the Bermuda Triangle, Joan “Deep Throat” Tarshis.

OK, I’ll bite. Why do you perform in a dress?

PAUL PLAGENS: I wore a dress on Halloween two years ago because I was dressing as a woman, and it felt good. On this tour, sometimes I haven’t even worn one. I really don’t want people to say, “Oh, that’s the band with the guy in the dress.” It helped a lot in the beginning when you’re playing around clubs and you need anything that you have to get people’s attention. First they’d notice the dress and then they’d listen to the music, which is really what we wanted. It’s also like an alter ego... When I’m the Greta guy in a dress, it frees me as far as being able to perform. I used to be more awkward and self-conscious until I got in a dress. It was like, “I’m in a dress anyways... so nothing matters up here.”

When you say, “It’s only fear,” in “Jesus Crux,” what kind of fear do you mean?

PAUL: I was specifically writing about Christianity. There are a lot of

people driven to religion who cling to it out of fear. People are scared of saying there actually is nothing after death. Even if that’s true, it doesn’t take away the importance or magic of your own life. You can still be magical without necessarily having to believe in something that tells you where you go after you die.

Do you think anything really happens after you die?

JOSH GORDON: I would like to think there’s something else, like in “Defending Your Life.” I would love to think that happens. But I can also see it as, once you’re dead, you’re dead and that’s pretty much the end of it. At the same time, that seems ridiculous. I guess it’s possible that everything’s completely random and that things happen by chance. But it just seems there’s an energy to human beings that’s too silly to mean nothing.

PAUL: That energy could just be life. We don’t have anything to compare it to. If we were to just die and there was nothing, what would it feel like?

Then you don’t believe in fate?

PAUL: Actually, I believe very much. I have to explain this to people because I am pretty much an atheist. But on the other hand, I’ve always gone on intuition. I’m very concerned about karma. There must be a reason why karma works — just by the force of the Universe. Maybe in thousands and thousands of years, scientists will even be able to put a name to it. All these things could be just part of the plan. A natural law.

JOSH: With natural law, you’re dealing with actual matter. Wind is something you can feel and it is composed of actual matter — neutrons, electrons and even some bacteria. You might not want to call karma supernatural, but it’s a lot more abstract than air. It’s something that you wouldn’t necessarily be able to put under a microscope to analyze.

PAUL: A thousand years ago, air was perhaps just as supernatural as the way we look at karma now.

What’s the closest you’ve ever come to setting the school on fire?

PAUL: I told this teacher to get her

dirty paws off me.

SCOTT CARNEGHI: I put an M-80 down a toilet and blew it up. And they had to send for a plumber. My dad’s a plumber, so he fixed the toilet and got paid for it. It was a total “Beavis & Butt-Head” thing.

PAUL: I was really a good student. I’m a more passive-aggressive personality type, so that’s why I ended up writing a song about how I really felt. I ended up leaving school anyway in the middle of the 11th grade; I just couldn’t stand it. Sometimes I regret not going to college, but I had other things to do.

In “Off The Slug,” you write about a guy who is going to make girls “pay for what his mother done.” How?

JOSH: That’s one of my favorite lyrics that Paul’s ever written. It just sums it up. That’s exactly what Ted Bundy and Henry Lee Lucas are doing. Everything their mothers did to them brought them to the place they are today. Every woman becomes their mother.

PAUL: The guy in the song isn’t a serial killer; he’s just out to screw, to show his peacock feathers and display his dominant male power. I confront

some of my own demons in that song. You can’t really point a finger — the thing that I’m talking about is in a lot of men... to a smaller or larger degree. It’s not that I think I’m without blame, but again there are guys I know who are really macho... the way they look and treat women is so backwards. Nothing’s going to go forward with that kind of attitude. When you see this kind of attitude in humans, you suddenly realize why civilizations keep repeating their mistakes. ■

“[Karma]’s something that you wouldn’t necessarily be able to put under a microscope to analyze.”



DRESS FOR SUCCESS

An exclusive HITS metal interview with Greta by Joan Tarshis

"WE
AIN'T
GOIN'
OUT
LIKE
THAT"



WE
JUST
AIN'T
GOIN'
OUT

THE NEXT ONE.
CYPRESS HILL.

- OVER 2.6 MILLION ALBUMS SOLD WORLDWIDE ON THE STRENGTH OF ONE GOLD SINGLE - "INSANE IN THE BRAIN"
 - "WE AIN'T GOIN' OUT LIKE THAT" - NEW ADD ON MTV™ - STRESS ROTATION
 - ALSO ON THE BOX AND BET
- RECENTLY MADE THEIR FIRST TV APPEARANCE EVER ON SATURDAY NIGHT LIVE

PRODUCED BY T-RAY. MANAGEMENT: BUZZTONE ENTERTAINMENT

TOUR DATES:

11/17 - Denver, CO	11/24 - Indianapolis, IN	12/1 - Poughkeepsie, NY	12/7 - New Britain, CT
11/18 - Omaha, NE	11/26 - Grand Rapids, MI	12/2 - New Brunswick, NJ	12/8 - Buffalo, NY
11/19 - Iowa City, IA	11/27 - Cleveland, OH	12/4 - Bristol, RI	12/9 - TBA
11/20 - Dekalb, GA	11/28 - Glen Burnie, MD	12/5 - Durham, NH	12/10 - Flint, MI
11/21 - Normal, IL			

S O L D O U T

COLUMBIA

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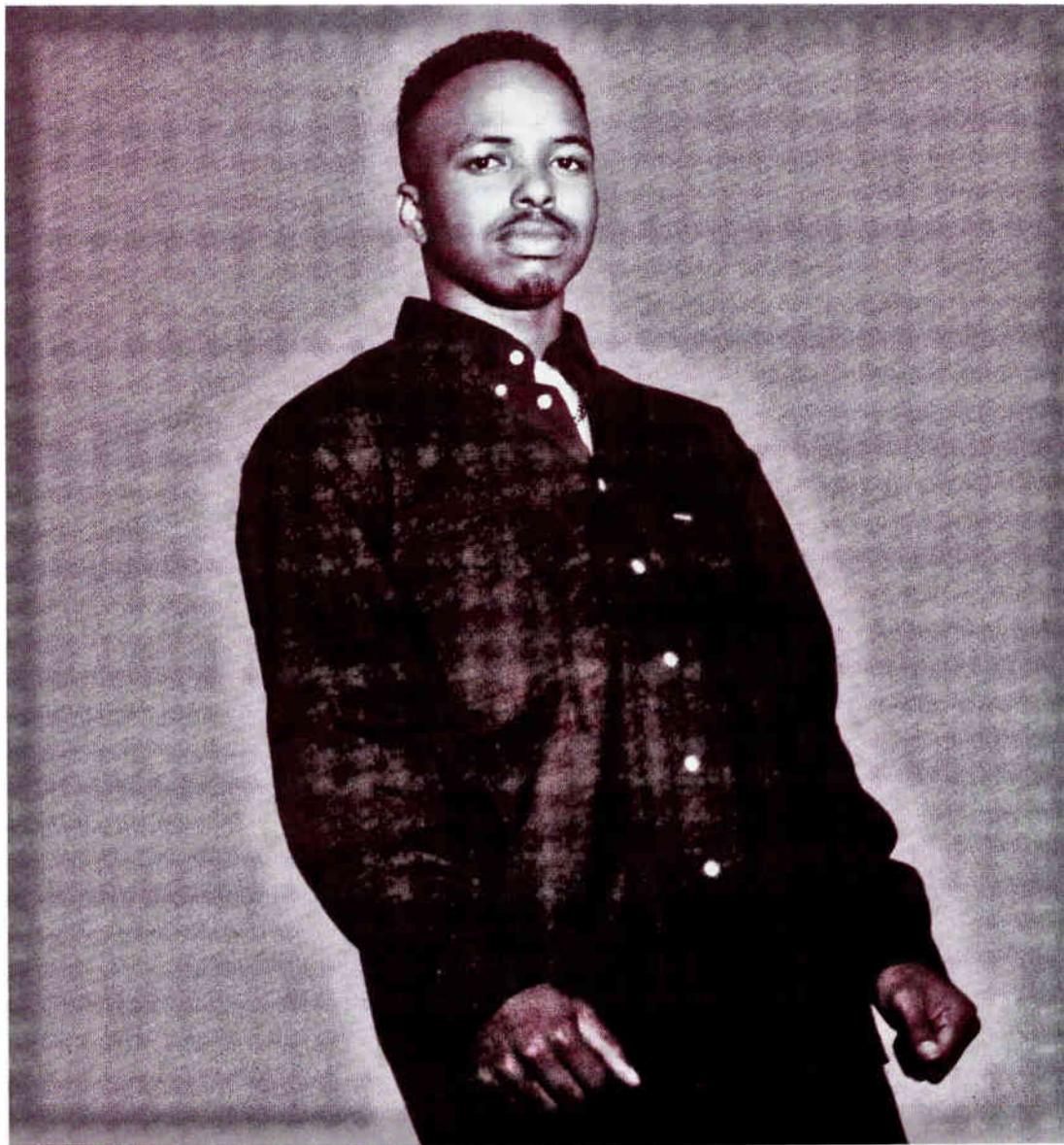


JAMS

#1 BLACK SINGLE
TEVIN CAMPBELL "Can We Talk" Qwest/WB
#1 BLACK ALBUM
MARIAH CAREY "Music Box" Columbia
#1 RAP ALBUM
ERICK SERMON "No Pressure" DJ/RAL/Chaos
#1 QUIET STORM
TONY BRAXTON "Breathe Again" LaFace/Arista

"Getto Jam" Proves Theory:

DOMINO DELIVERS!



The competition is falling like, well, dominos over the onslaught of **Outburst/Def Jam/RAL** recording artist **Domino**. His scorching single, "Getto Jam," about his around-the-way home town of Long Beach, Cali, is a thickly rhythmmed slammer just right for the jeep-beeper set — one that the JAMS crew aspires to.

KMJQ PD Carl Conner said after polishing off a Big Mac: "Getto Jam" will probably be one of the biggest songs of this quarter... Quarter Pounder, that is."

Dana Hall, MD at **WILD** in Boston, crowed: "Slammin'! Immediate hit! Can't wait for the **Sinatra** duet!"

At retail, **Rusty Pendleton** of **Funky Fresh Records** in Roxbury, MA, said: "Snoop Doggy Dogg better watch out! It's definitely blowing up!"

Thomas Lytle, **Def Jam/RAL's** Senior National Director of Promotions, swore up and down: "Domino is taking hip-hop to a new level. His fresh vocal style will surely be imitated by future rappers. He's the new star on the hip-hop scene. Now, can I have **Shannita's** home number?"

We at **HITS** are still falling flat on our faces — without the help of mind-altering substances!

HOT NEW RELEASES

AKINYELE
The Bomb
Inter/Atl G 3692
F MOB
We Came To Move Ya
EW/Atl G 5304

DARYL HALL
Stop Loving Me...
Epic 5554
KURIOUS
Uptown Hit
Columbia 53223

PRINCE
Nothing Compares...
P Pk/WB 4-18371
DIANA ROSS
The Best Years Of...
Motown 2227

SHAI
Yours
Gas A/MCA 5P2870
SHYHEIM
On And On
Virgin 8684

J SPENCER
Thinkin' About You
Mo Jazz 2231
WHOOLIGANZ
Put Your Handz Up
Tommy Boy 1062

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB	11	14	16	BELL BIV DEVOE	<i>Something In...</i>	MCA
8	7	2	BABYFACE	<i>Never Keeping...</i>	Epic	--	20	17	JADE	<i>(Looking For) Mr...</i>	Giant/Reprise
5	2	3	DRS	<i>Gangsta Lean</i>	Capitol	14	16	18	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G
6	6	4	SALT-N-PEPA	<i>Shoop</i>	N Plateau/Lon/PLG	16	18	19	KEITH WASHINGTON	<i>Stay In My...</i>	Qwest/WB
12	9	5	MARIAH CAREY	<i>Hero</i>	Columbia	23	22	20	RAAB	<i>Foreplay</i>	Rip-It
15	8	6	R. KELLY	<i>Sex Me</i>	Jive	--	23	21	UNV	<i>Straight From...</i>	Maverick/Sire/WB
2	4	7	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista	29	24	22	SNOOP DOGGY DOGG	<i>Who Am I?</i>	DR/Int/Atl G
1	3	8	XSCAPE	<i>Just Kickin' It</i>	So So Def/Columbia	--	--	23	MAZE	<i>A Moming After</i>	WB
7	5	9	JANET JACKSON	<i>Again</i>	jdj/Virgin	--	--	24	ZAPP & ROGER	<i>Slow And Easy</i>	Reprise
4	10	10	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury	26	25	25	MINT CONDITION	<i>Nobody Does It...</i>	Perspective/A&M
27	17	11	COLOR ME BADD	<i>Time & Chance</i>	Giant/Reprise	--	30	26	SHAQUILLE O'NEAL	<i>Skillz</i>	Jive
9	11	12	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	--	29	27	JOHNNY GILL	<i>Long Way From...</i>	Motown
18	13	13	HI-FIVE	<i>Never Should Have</i>	Jive	30	28	28	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive
17	15	14	2PAC	<i>Keep Ya Head Up</i>	Interscope/Atl G	28	26	29	BRIAN MCKNIGHT	<i>After The Love...</i>	Mercury
10	12	15	INTRO	<i>Come Inside</i>	Atlantic/Atl G	--	--	30	DOMINO	<i>Getto Jam</i>	OB/Chaos/RAL

(Based on a combination of radio airplay and retail sales)

WILL DOWNING Mercury
BOYZ II MEN Motown

JODECI Uptown/MCA
RALPH TRESVANT MCA

MOST ADDED

DOMINO Outburst/Chaos/RAL
MEXAKINZ Motown

M.K.F./ALANA Virgin
EARTH, WIND & FIRE Reprise

MUSIC: 'Tis (almost) the season, so you might well consider some of the cuts from **A LaFace Family Christmas** (LaFace/Arista), featuring music by Toni Braxton, TLC, Usher and more. Reprise is re-servicing **Take 6'** "He Is Christmas." Jeff Redd's "Show You" (EMI) is finally here. Also, check out the SWV ballad "Always On My Mind" (RCA). In the QS corner, there's JT Taylor with "I Wanna Know" (MCA). Frank Sinatra (never thought *that* name would appear in this column) and Aretha Franklin bring us "What Now My Love" (Capitol). On the hip-tip: MC Lyte and "I Will Go On" (EW-/Atl G) and Schoolly D with "Another Sign" (Ruffhouse/Columbia). **RADIO:** Last week I went back over my oft-stated belief that, generally, less is

THE 411



By J. J. Johnson

better when you're on-air. However, that is not to say that one must never, ever exceed :10 seconds in a backsell, or that something is inherently wrong with using recorded drops, sound effects, etc. There's nothing wrong with the aforementioned. What's wrong is overuse to the point where the essential "you" is diminished. If you were a serious painter, you wouldn't necessarily use every color on your palette. You'd use only the ones required to put across a particular artistic point. It's the same with your on-air presentation. Use only what you need in a given situation. Avoid possible listener confusion and potential punch-out. Think generally in terms of one thought/image per talk set beyond established formatics and *leave* it at that. Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia	--	--	16	WU-TANG CLAN	<i>Enter The Wu-Tang</i>	LOUD/RCA
4	3	2	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	--	--	17	JODY WATLEY	<i>Intimacy</i>	MCA
5	5	3	JANET JACKSON	<i>janet</i>	jdj/Virgin	16	17	18	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
--	--	4	A TRIBE CALLED QUEST	<i>Midnight Marauders</i>	Jive	20	15	19	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lor/PLG
1	2	5	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity	15	19	20	ZAPP & ROGER	<i>All The Greatest...</i>	Reprise
3	4	6	TOO SHORT	<i>Get In Where...</i>	Jive	11	14	21	ERICK SERMON	<i>No Pressure</i>	DJ/RAL/Chaos
13	9	7	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive	18	23	22	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
--	--	8	R. KELLY	<i>12 Play</i>	Jive	19	18	23	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
6	6	9	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col	9	16	24	SPICE 1	<i>187 He Wrote</i>	Jive
7	7	10	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	--	--	25	BOYZ II MEN	<i>Christmas...</i>	Motown
8	8	11	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	24	21	26	INTRO	<i>Intro</i>	Atlantic/Atl G
14	12	12	2PAC	<i>Strictly 4...</i>	TNT/Int/Atl G	--	25	27	JOE	<i>Everything</i>	Mercury
--	10	13	D.R.S.	<i>Gangsta Lean</i>	Capitol	21	24	28	SWV	<i>It's About Time</i>	RCA
10	13	14	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic	23	20	29	SCARFACE	<i>The World Is...</i>	Rap-A-Lot
12	11	15	BABYFACE	<i>For The Cool...</i>	Epic	17	22	30	HI-FIVE	<i>Faithful</i>	Jive

(Based on retail sales)

RADIO DOPE: The YBPC gathering in New Orleans was a pleasant and enlightening experience. Donnie Simpson and Andre Harrell were honored at the scholarship banquet. Among the honorees at the awards dinner: J. Raleigh, Bobby O'Jay, Steve Murray, Tony Wright, Toni St. James, Monica May, WGOK and KPRS. At the seminars, the issue of violence, misogyny and drugs in song lyrics kept coming up. While no one advocated censorship, there was major concern about what is aired to kids. Yet another indication that the pendulum is swinging in a more conservative direction... WBLS/NY QS legend Vaughn Harper suffered a *mild* stroke. He is recuperating at the NYU Hospital at 68th & York Avenues. No calls/visitors, but cards and flowers are okay. We send out a special shout of concern and well-wishes... Jimmy Olson is *in* at KBXX (The Box)/Houston, doing 2p-6p. Also, the station recently debuted the "Action Phone," an interactive system that provides

INSIDE DOPE

various information or services... Russ Parr of KJMZ in Dallas vowed to stay on-air until the basketball Mavericks won a game. After three consecutive losses, the team finally won on November 12 over the Minnesota Timberwolves. Russ, that was near-suicide!... WILD/Boston MD Dana Hall now sports APD stripes... WUSS/Atlantic City is back on-air after repairing a transmitter, but with a new format: oldies and blues... WTLZ/Saginaw MD Tony Lamptey will also do part-time at WJLB/Detroit... INSIDE DOPE hears that U102/Lexington morning person Jodi Berry has been approached with a nice offer. Is there a move in her near future?... LABEL DOPE: Ooops! Last week INSIDE DOPE listed the new Perspective/A&M field staff but neglected to mention that Iris Perkins is National Director of Promotion... Also, Vanessa Barrier will remain with Arista after all. IN THE MIX: Melvin and Linda Jones, newlyweds George and Regina Daniels and the entire Big Easy Posse!

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Music Box</i>	Columbia
2	2	2	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
3	3	3	JANET JACKSON	<i>janet</i>	jdj/Virgin
--	--	4	R. KELLY	<i>12 Play</i>	Jive
4	4	5	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
5	6	6	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
--	5	7	D.R.S.	<i>Gangsta Lean</i>	Capitol
9	8	8	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
11	13	9	BOYZ II MEN	<i>Christmas...</i>	Motown
--	--	10	SWV	<i>SWV</i>	RCA
14	12	11	PRINCE	<i>Box</i>	Paisley Park/WB
--	--	12	MAZE	<i>Back To The...</i>	WB
--	--	13	COMING OF AGE	<i>Coming Of Age</i>	Zoo
--	--	14	JT TAYLOR	<i>Baby I'm Back</i>	MCA
--	--	15	CHRIS WALKER	<i>Sincerely Yours</i>	Pendulum/ERG

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week, our Wisp 'o the Wind Kandace tunes into WAGH Columbus, GA's QS jock Mixtress Becky (pictured). Becky recommends Me 2 U's "All Night" (RCA): "Heating up at the phones. Promising future!" She gushes over 1 Of The Girls' "Sorry Didn't Do It"

(EW/Atl G): "Red-hot phones point to future success. This is the cut!" On Johnny Gill's "Quiet Time To Play" (Motown), Mixtress let on: "This song has been a strong contender in this area for several weeks." She approves Xscape's "Understanding" (So-So Def/Columbia): "With the attention this cut is getting in our area, I wouldn't be surprised if it was one of the next singles. Don't pass this up!" **BUBBLING UNDER:** Freddie Jackson's "Make Love Easy" (RCA) and Shai's "Together Forever" (Gasoline Alley/MCA).

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
5	3	2	BABYFACE	<i>Never Keeping...</i>	Epic
7	6	3	JANET JACKSON	<i>Again</i>	jdj/Virgin
1	2	4	TONY TONI TONE	<i>Anniversary</i>	Wing/Mercury
4	4	5	INTRO	<i>Come Inside</i>	Atlantic/Atl G
9	5	6	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB
6	8	7	KEITH WASHINGTON	<i>Stay in My...</i>	Qwest/WB
13	10	8	JADE	<i>(Looking For) Mr...</i>	Giant/Reprise
8	9	9	TEDDY PENDERGRASS	<i>Voodoo</i>	Elektra
3	7	10	BELL BIV DEVOE	<i>Something In...</i>	MCA
11	11	11	UNV	<i>Straight From...</i>	Maverick/Sire/WB
24	23	12	DRS	<i>Gangsta Lean</i>	Capitol
23	12	13	R. KELLY	<i>Sex Me</i>	Jive
21	13	14	MARIAH CAREY	<i>Hero</i>	Columbia
18	18	15	BRIAN MCKNIGHT	<i>After The Love</i>	Mercury
19	17	16	HI-FIVE	<i>Never Shoulda...</i>	Jive
17	16	17	XSCAPE	<i>Just Kickin' It</i>	So So Def/Col
14	15	18	COMING OF AGE	<i>Coming Home...</i>	Zoo
--	--	19	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
10	14	20	JEVETTA STEELE	<i>Hold Me</i>	Columbia
20	20	21	JOHNNY GILL	<i>Long Way Home</i>	Motown
--	--	22	MAZE	<i>A Morning After</i>	WB
22	24	23	SILK	<i>It Had To Be...</i>	Keia/Elektra
--	--	24	RAAB	<i>Foreplay</i>	Rip-It
--	25	25	TONY TONI TONE	<i>Lay Your Head...</i>	Wing/Mercury

(Based on radio airplay)

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	SOULS OF MISCHIEF	<i>93 Till...</i>	Jive	32	30	21	ULTRAMAGNETIC...	<i>Raise It Up</i>	Wild Pitch
5	6	2	L.O.N.S.	<i>What's...</i>	Elektra	26	23	22	SALT-N-PEPA	<i>Shoop...</i>	N Plateau/Lon/PLG
2	3	3	KRS-ONE	<i>Outta Here</i>	Jive	12	12	23	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos
15	8	4	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	13	13	24	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA
6	5	5	BLACK MOON	<i>How Many...</i>	Nervous/Wreck	--	31	25	DEL THE FUNKY...	<i>Catch A Bad...</i>	Elektra
1	2	6	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	29	27	26	DADDY O	<i>Brooklyn...</i>	Island/PLG
4	4	7	ERICK SERMON	<i>Stay Real</i>	Def Jam/Chaos	30	29	27	MC LYTE	<i>I Go On</i>	FPM/At/At G
10	9	8	YZ	<i>Ghetto's...</i>	Livin' Large	9	11	28	MAD FLAVA	<i>Feel The...</i>	Priority
24	20	9	JERU THE DAMAJA	<i>Come Clean</i>	Payday/FFRR/PLG	22	24	29	D. UNDERGROUND	<i>Return Of...</i>	Tommy Boy
8	10	10	P.R.T.	<i>Nobody Move</i>	Profile	34	32	30	FAT JOE	<i>Watch The...</i>	Violator/Relativity
23	15	11	ED OG & DA...	<i>Skinny Dip</i>	Chemistry/Mercury	14	21	31	DRED SCOTT	<i>Nutin Ta...</i>	Tuff Break/A&M
7	7	12	DR. DRE	<i>Let Me Ride</i>	DR/Int/At G	--	39	32	SHAQUILLE O'NEAL	<i>Skilz</i>	Jive
16	14	13	CASUAL	<i>That's How...</i>	Jive	--	--	33	ORIGINAL FLAVOR	<i>Can I Get...</i>	Atlantic/At G
20	16	14	SHADES OF LINGO	<i>Mad Flavaz</i>	EMI/ERG	37	35	34	HI-C	<i>Got It Like That</i>	Skiless/H. Basic
25	22	15	TOP QUALITY	<i>Magnum Opus</i>	RCA	--	--	35	L.O.T.U.G.	<i>Here Come...</i>	Pendulum/ERG
18	17	16	MASTA ACE	<i>Slaughterhouse</i>	D Vinyl/At G	--	38	36	HARD 2 OBTAIN	<i>L.I. Groove</i>	Atlantic/At G
21	19	17	N. BY NATURE	<i>Written On...</i>	Tommy Boy	33	33	37	BOSS	<i>Progress Of...</i>	DJ West/Chaos
--	36	18	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/At G	36	37	38	RUMPLETILSKINZ	<i>Is It Alright?</i>	RCA
35	25	19	DAS EFX	<i>Freak It</i>	EastWest/At G	--	--	39	AKINYELE	<i>The Bomb</i>	Interscope/At G
--	--	20	RAKIM	<i>Heat It Up</i>	MCA	--	--	40	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown

Based on college radio and commercial mix show airplay

BOOK 'EM: On Friday, November 12, **Tuff Break** artist **Dred Scott** and Congresswoman **Maxine Waters** (D-Ca) held a press conference on the lot of **A&M Records** to announce the donation of 250 black-oriented history and literature books, as well as contemporary novels, to the Vernon Library and 111th Street School in Los Angeles. Scott was motivated by the refurbishing of L.A.'s Central Library, to the tune of \$213 million, while little attention was paid to libraries in inner-city communities. Although Scott didn't have any plans or money to make this a continuous thing, it would behoove the rap community to pick up the ball, because no one's gonna take care of us except us... **JAZZY VIBES AND FAT BEATS:** **Chemistry Records'** **Daryle Lockhart** is working on a jazz-influenced live hip-hop compilation for his own company, **Jazzvibe Music**. He's looking for MCs and poets with skills to appear on the project. For more info, call Daryle at (212) 741-0007... Former **Geto Boy Willie D** has

WORD!

By Shannita Williams

launched **Wize-Up Records**, which will be distributed by **Wrap/Ichiban**. The first artist is Houston rapper **SHO**, whose debut LP, "Trouble Man," hits stores this week... **Van Silk** signed with **Step Son Music**. Look for new product to drop early 1994... **MC Boogie D** of **KJYK/Tucson** is looking for acts for their "Stop The Violence" concert on December 31. For info, contact Boogie at (602) 795-1490... The **Columbia Records** showcase in New York City last week was definitely on! **Big L**, **Nasty Nas**, **The Fugees**, **Jamalski**, **Nice & Smooth**, **Onyx**, **Redman**, **Method Man**, **Schoolly D** and **Kurious** were in the house, as were radio and press from across the nation... **Audra Jackson**, formerly of **A&M Records**, has launched **The Progressive Agency**, a full-service public relations firm. As part of her initial roster, Audra is handling **Groove U** and **Down South**, two of **Big Beat Records'** newest acts. Give Audra a shout at (718) 969-6090... Peace and I'm out!

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	2PAC	<i>Keep Ya...</i>	Inter/Atl G	56
2	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G	47
3	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	41
4	KRIS KROSS	<i>I'm Real</i>	Ruffhouse/Col	38
5	SHAQUILLE O'NEAL	<i>Skillz</i>	Jive	35
6	WU-TANG CLAN	<i>Method Man</i>	LOUD/RCA	34
7	ERICK SERMON	<i>Stay Real</i>	D. Jam/RAL/Chaos	34
8	MC LYTE	<i>I Go On</i>	EastWest/Atl G	34
9	BORN JAMERICAN	<i>Boom! Shak...</i>	DV/Atl G	32
10	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	31
11	SALT-N-PEPA	<i>Shoop</i>	N. Plat/Lon/PLG	31
12	LORDS OF THE...	<i>Here Come...</i>	Elektra	29
13	FAT JOE	<i>Watch The...</i>	Relativity	28
14	POOR RIGHTEOUS...	<i>Nobody Move...Profile</i>		27
15	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	25
16	CYPRESS HILL	<i>When The...</i>	Ruffhouse/Col	25
17	LL COOL J	<i>Stand By...</i>	DefJam/Col	24
18	ONYX	<i>Shiftee</i>	JMJ/RAL/Chaos	23
19	KRS ONE	<i>Outta Here</i>	Jive	23
20	GURU	<i>No Time...</i>	Chry/ERG	23

RAP Video Reporters:

925, All American Video, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Burnrush, Check It Out, College Box, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., 169, Jazz V. Mix, Jus' Kickin It, Lorna's Corner, Music Inner City, Music V. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH, T.V. 23, Underground Hip Hop, Vid Explosion, V. Fusion, V. House, V. House Party, V. Music Box, V. Music Gram, V. Request, V. Traxx, Visual Rhythms, Wavelength, Wolfram, Yo MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
AKINYELE	<i>The Bomb</i>	Interscope/Atl G

RADIO STREET PICK

ARTIST	TITLE	LABEL
DOMINO	<i>Getto Jam</i>	OB/Chaos/RAL

RETAIL STREET PICK

ARTIST	TITLE	LABEL
TRIBE CALLED QUEST	<i>Midnight...</i>	Jive

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
4	1	1	ERICK SERMON	<i>No Pressure</i> (DJ/RAL/Chaos)	2nd Week!
6	4	2	EAZY-E	<i>It's On...</i> (Ruthless/Relativity)	Eazy Listening
2	2	3	KRS-ONE	<i>Return Of The...</i> (Jive)	Boomin'
-	-	4	A TRIBE CALLED QUEST	<i>Midnight...</i> (Jive)	Highest Debut
-	8	5	SHAQUILLE O'NEAL	<i>Shaq Diesel</i> (Jive)	Slamming
12	7	6	SALT-N-PEPA	<i>Very Necessary</i> (N Plat/Lon/PLG)	Spicy
3	5	7	L.O.N.S.	<i>T.I.M.E.</i> (Elektra)	Leveling
-	13	8	TOO SHORT	<i>Get In Where...</i> (Jive)	Moving
-	-	9	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	Entering
14	10	10	BLACK MOON	<i>Enta Da Stage</i> (Nervous/Wreck)	Jeep Music
5	6	11	SOULS OF MISCHEIF	<i>93 Til Infinity</i> (Jive)	Chillin'
7	9	12	MR. SCARFACE	<i>The World..</i> (Rap-A-Lot)	Nu Single
1	3	13	SPICE 1	<i>187 He Wrote</i> (Jive)	Murderin'
8	11	14	DE LA SOUL	<i>Buhloone Mindstate</i> (Tommy Boy)	Souful
10	14	15	DIGITAL UNDERGROUND	<i>The Body Hat...</i> (TNT/Tommy Boy)	Digitizing

Based on retail album sales

DOWN WIT'...



DARRYL LINDSEY: It's been a while since we had Darryl's name in this birdcage liner. So we decided to showcase him one last time. Oh, stop the groans! Lindsey is now Director of Promotion & Marketing for **Atlantic/EastWest Records**. He develops street rap on an underground

level for R&B radio airplay, and defines his duties as "making sure key rap mix shows, 5pm Traffic Jams, Top 8 at 8, radio rap shows, etc., get the needed service." On adjusting to the Big Apple from the Big Orange, Lindsey gave this lame excuse: "New York is fun, but I haven't had a chance to enjoy it because I work until 11pm most nights. I'm working **Das EFX, Yo-Yo and Da Youngstas** for EastWest. With Atlantic, I oversee the activities of **MC Lyte, Fatal, Original Flavor and Hard 2 Obtain**"... On the strength.

in there!

FATAL

the funky mama, gettin' pleasure. givin' pain.



"TIMBER"

the first single from the forthcoming album

Produced and Mixed by T-Ray for Beat Down Productions
Executive Produced by Muggs for Soul Assassins



Produced by SD50 A.K.A. Stimulated Dummies, Inc.

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"L.I. GROOVE"



from their upcoming debut album **SM & JES**

FLAVOR 2
OBTAIN

ORIGINAL FLAVOR

the first taste from the new album **BEYOND FLAVOR**



"CAN I GET OPEN"

Produced by Ski

WHEELS & DEALS

BY JOE FLEISCHER

COLOR THEM GONE: Just after presstime last week, the call went out that Chameleon Records had been shuttered by its joint venture partner Elektra Entertainment. This turn of events not only sets free some pretty decent A&R talent, but also casts an uncertain light on the disposition of several Chameleon and Dali bands. Lucinda Williams and Kyuss are the jewels in the crown, but it's still unclear whether they are headed for Elektra or free agency. Dramarama and Majesty Crush will be free and clear after the dust settles, and some sources tell us that Ethyl Meatplow may be headed to Mute. Fresno's Miss Alans get the proverbial pointy end,

Mark Kates



Inks the industry's most-coveted "Loser."

as Chameleon's dissolution went down just as the band agreed to terms with the imprint. Former Chameleon Chairman and CEO Dan Pritzker is rumored to be planning a new label venture, where his band Sonia Dada will ultimately reside... **JUST GOT BECK:** After much scrutiny and speculation, pop enigma Beck has decided to make records for Geffen. Kudos to all at the company for their efforts and especially A&R whiz Mark "Kato" Kates... **'SUP:** Will Mitch Easter produce both new

albums from Interscope's Motorolla and Dish?... Dave Jerden heads for the Tower, where he will become an in-house producer/executive... What do Bill Leopold, Doug Morris, Hugh Padgham and Kurt Vonnegut have in common? The new band Billy Pilgrim, managed by Leopold, signed to Atlantic (kudos to Jennifer Stark), mixed by Padgham and drawing its name from Vonnegut's "Slaughterhouse Five" character... Matthew Aberle inks the completely amazing My Head to Imago. Did you read about them in the premier issue of Gordon's Flash?... Zomba Music inks Superchunk. Rumor has it their next LP will come out on Merge/Touch And Go... Former Alias staffer Jon Wells jumps to Fire as domestic A&R rep. Look for Jon to coordinate some interesting 7" single releases... Grant Lee Buffalo is seeking management. Contact the above Mr. Wells... SBK, Zoo and Epic are rumored to be interested in the services of Greg Darling... Maybe the busload of adoring fans that followed Huntington Beach's Korn to L.A.'s Coconut Teaser for last week's show knows something about great metal bands... Do you know what's up in Portland, Philadelphia, New Jersey and Halifax?... Fiction Records A&R scout Lenny Johnson is recovering from injuries he received during an unprovoked attack in New York City following a CMJ showcase. Send get-well cards to Fiction Records, 850 Seventh Avenue, Suite 505, New York, NY 10019... **INDIES:** Everclear's "Nervous & Weird" 7" on T/K, Helium's "Hole In The Ground" 7" on Pop Narcotic. Scarce's "Days Like This" 7" on Delmore... **BUZZIN':** Hannibals, Diesel Meat.

MINI MUGS



WHERE THERE'S SMOKE: There's EMI Music Publishing Chairman/CEO Martin Bandier (l), cracking out the Havana stash for resident songwriters Steve Tyler (c) and Joe Perry (r) seconds before the cigars exploded in their faces. While discussing the ramifications of NAFTA, the three decided to circumvent the entire issue by just directly purchasing Mexico and Canada and putting it on their Visa cards.



HATFIELD AND THE MCCOYS: Mammoth/Atlantic recording artist Juliana Hatfield may still be a virgin, but she lost her innocence after inking a worldwide publishing deal with Zomba Music Publishing. The following mark the occasion by retiring to their offices for cold showers and saltpeter enemias as they peruse nude Polaroids of Neil Portnow (l-r): Mammoth President Jay Faires, band member Todd Fisher, Zomba Sr. VP/IGM David Renzer, group mgr. Gary Smith, Juliana, Zomba Sr. Director Business Affairs Richard Blackstone and the band's Dean Fisher.



HIS MASTER'S LEG: Legendary RCA mascot Nipper celebrates the signing of soul crooner Freddie Jackson to the label by pretending the following are fire hydrants (l-r): Hush Productions' Charles Huggins, RCA Records Label President Joe Galante, Jackson and RCA Records Label Sr. VP Black Music Skip Miller. Jackson's debut single, "Make Love Easy," was released November 1, with the album, "Here Is Is," slated to come out January '94. Shortly after this shot was taken, Nipper latched onto Freddie's leg and wouldn't let go until he was allowed to sit at their table in the BMG executive dining room.

LINDA RONSTADT

HEARTBEATS ACCELERATING

THE FIRST SINGLE AND VIDEO
FROM HER NEW ALBUM
WINTER LIGHT

Produced by GEORGE MASSENBURG and
LINDA RONSTADT with PETER ASHER.

Management: IRA KOSLOW
for PETER ASHER MANAGEMENT, INC.

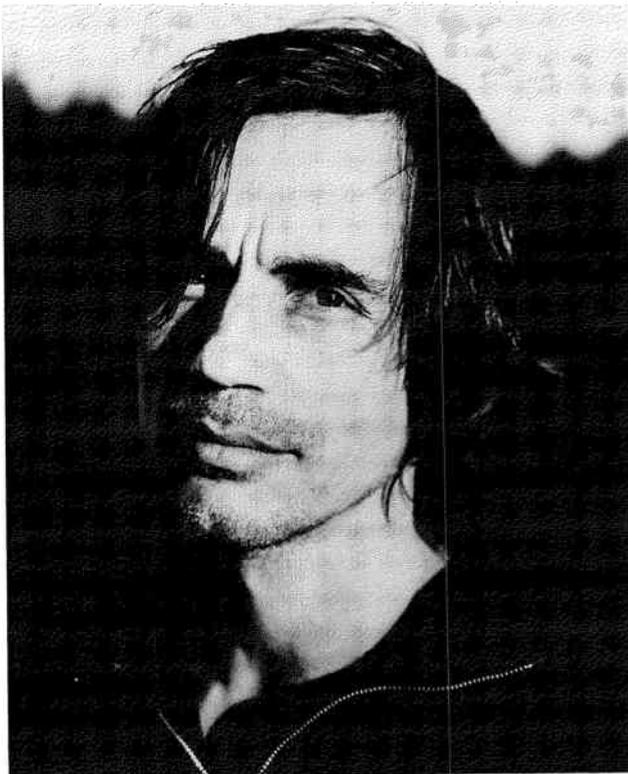
23-20* R&R A/C CHART!

KTUX	ADD	WRKY	DEB 33	BREAKING AT:
WMMZ	ADD	WKMZ	DEB 34	B97
WHHY	ADD	KLYV	DEB 39	WAPE
WVSR	ADD			WBBQ
KISR	ADD	MIX96	#19	
KMGZ	ADD	WRQX	25-22	
KTMT	ADD			



ALBUM IN STORES 11/23!

JACKSON BROWNE



Earpicks Winner!



Artist of the month!

I'm Alive

The premiere single and video from
his new album *I'm Alive*

Produced by Jackson Browne and Scott Thurston

Management: Donald Miller

13* R&R AOR Chart! 19* R&R A/C Chart!

One of the Most Added including:

KYIS	KGGG	WHTO	MIX96	#15
WKRZ	KTMT	WJMX	KWMX	19-15
KTUX	KTRS	WKMZ	WXSR	22-19
WAAL	WAYV	WRKY	KXYQ	24-21
WQUT	WBIZ	WZOQ	Y102	deb 26
WSTW	WBNQ			
Z102	WDBR			



Elektra 11/30 THE TONIGHT SHOW!

On Elektra Compact Discs and **dialog** Cassettes

F E M 2 F E M



OBSESSION

The group everyone is talking about . . .

The single radio is asking for . . .

On your desk now!

ADDS ON NOVEMBER 22 & 23

Would you like FEM 2 FEM at your next station party?

Call J.C. at Critique 617-935-7540



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. PEARL JAM
2. TRIBE CALLED QUEST
3. FRANK SINATRA

MOST TOP 5's

1. PEARL JAM
2. FRANK SINATRA
3. TRIBE CALLED QUEST

MOST TOP 10's

1. PEARL JAM
2. FRANK SINATRA
3. 10,000 MANIACS

SUPER CLUB MUSIC CORP.
PATRICIA GILLESPIE
403 Retail Stores (Atlanta)

SUPER CLUB MUSIC

1. PEARL JAM
2. COMMON THREAD
3. MEAT LOAF
4. TOO SHORT
5. FRANK SINATRA
6. XSCAPE
7. TONI BRAXTON
8. TEVIN CAMPBELL
9. NIRVANA
10. MARIAH CAREY

NRM MUSIC
DOUG SMITH
101 Retail Stores (Pittsburgh)

NAT'L RECORD MART

1. PEARL JAM
2. BRYAN ADAMS
3. MEAT LOAF
4. FRANK SINATRA
5. MARIAH CAREY
6. BILLY JOEL
7. PHIL COLLINS
8. NIRVANA
9. COMMON THREAD
10. EAZY E

WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
340 Retail Stores (Los Angeles)

WHEREHOUSE

1. PEARL JAM
2. FRANK SINATRA
3. EAZY E
4. MARIAH CAREY
5. TOO SHORT
6. TRIBE CALLED QUEST
7. COMMON THREAD
8. PHIL COLLINS
9. TONI BRAXTON
10. ZAPP & ROGER

THE WALL
STEVE CHALFANT
173 Retail Stores (Philadelphia)

THE WALL MUSIC INC

1. PEARL JAM
2. FRANK SINATRA
3. MEAT LOAF
4. BRYAN ADAMS
5. PHIL COLLINS
6. BILLY JOEL
7. 10,000 MANIACS
8. NIRVANA
9. TRIBE CALLED QUEST
10. MARIAH CAREY

STRAWBERRIES/WAXIE
MIKE KAUPP
145 Retail Stores (Boston/Wash D.C.)

MAXIE'S

1. PEARL JAM
2. TRIBE CALLED QUEST
3. FRANK SINATRA
4. MEAT LOAF
5. BRYAN ADAMS
6. PHIL COLLINS
7. MARIAH CAREY
8. STONE FREE/HENDRIX
9. NIRVANA
10. 10,000 MANIACS

HASTINGS
DAVE WATLAND
122 Retail Stores (Amarillo)

HASTINGS/CD

1. PEARL JAM
2. COMMON THREAD
3. MEAT LOAF
4. NIRVANA
5. BRYAN ADAMS
6. GEORGE STRAIT
7. JANET JACKSON
8. CRANBERRIES
9. EAZY E
10. 10,000 MANIACS

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores (Wash D.C.)

KEMP MILL

1. PEARL JAM
2. TEVIN CAMPBELL
3. TONI BRAXTON
4. 10,000 MANIACS
5. TRIBE CALLED QUEST
6. NIRVANA
7. CRANBERRIES
8. FRANK SINATRA
9. SMASHING PUMPKINS
10. KATE BUSH

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts (Mpls)

NAVARRE

1. PEARL JAM
2. TOO SHORT
3. JANET JACKSON
4. COMMON THREAD
5. SHAQUILLE O'NEAL
6. MEAT LOAF
7. BARNEY
8. REBA MCENTIRE
9. JUDGMENT NIGHT (ST)
10. R. KELLY

RECORD & TAPE OUTLET
LYNN BATCHECK
36 Retail Stores (Columbus)

REC&TAPE OUTLET

1. R. KELLY
2. TONI BRAXTON
3. TEVIN CAMPBELL
4. MEAT LOAF
5. TRIBE CALLED QUEST
6. PEARL JAM
7. DRS
8. TOO SHORT
9. XSCAPE
10. EAZY E

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

Harmony House SANDY BEAN
records and tapes 33 Retail Stores
(Detroit)

HARMONY HOUSE

1. PEARL JAM
2. FRANK SINATRA
3. SMASHING PUMPKINS
4. PHIL COLLINS
5. TONI BRAXTON
6. COMMON THREAD
7. EAZY E
8. BRYAN ADAMS
9. MARIAH CAREY
10. MEAT LOAF



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. PEARL JAM
2. MEAT LOAF
3. PHIL COLLINS
4. NIRVANA
5. 10,000 MANIACS
6. MARIAH CAREY
7. BILLY JOEL
8. RUSH
9. DEF LEPPARD
10. AEROSMITH



IRV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. PEARL JAM
2. MEAT LOAF
3. NIRVANA
4. MARIAH CAREY
5. SMASHING PUMPKINS
6. TONI BRAXTON
7. BILLY JOEL
8. DEF LEPPARD
9. BLIND MELON
10. JANET JACKSON



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. TRIBE CALLED QUEST
2. 10,000 MANIACS
3. PEARL JAM
4. WU-TANG CLAN
5. FRANK SINATRA
6. MEAT LOAF
7. PHIL COLLINS
8. ERICK SERMON
9. TONI BRAXTON
10. CRANBERRIES

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. PHIL COLLINS
2. BRYAN ADAMS
3. MEAT LOAF
4. FRANK SINATRA
5. STONE FREE/HENDRIX
6. GIPSY KINGS
7. TRIBE CALLED QUEST
8. NIRVANA
9. NO ALTERNATIVE
10. 10,000 MANIACS

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. DRS
2. COMMON THREAD
3. EAZY E
4. TOO SHORT
5. MEAT LOAF
6. PARTON/WYNETTE/LYNN
7. SHAQUILLE O'NEAL
8. XSCAPE
9. REBA MCENTIRE
10. TONI BRAXTON

Abbey Road Distributors

RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. TRIBE CALLED QUEST
2. PHIL COLLINS
3. BRYAN ADAMS
4. STONE FREE/HENDRIX
5. NO ALTERNATIVE
6. MARIAH CAREY
7. FRANK SINATRA
8. R. KELLY
9. PEARL JAM
10. CELINE DION



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. PHIL COLLINS
2. TRIBE CALLED QUEST
3. BRYAN ADAMS
4. NO ALTERNATIVE
5. STONE FREE/HENDRIX
6. CELINE DION
7. R. KELLY
8. FRANK SINATRA
9. PEARL JAM
10. GIPSY KINGS



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. TRIBE CALLED QUEST
2. EAZY E
3. TONI BRAXTON
4. R. KELLY
5. MAZE
6. TOO SHORT
7. TEVIN CAMPBELL
8. II D EXTREME
9. ZAPP & ROGER
10. BABYFACE



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. FRANK SINATRA
3. MEAT LOAF
4. WHITE ZOMBIE
5. CRANBERRIES
6. BILLY JOEL
7. SMASHING PUMPKINS
8. NIRVANA
9. JANET JACKSON
10. TONI BRAXTON



LOU GHIRALDI
1 Retail Store (Long Island)

RECORDS & TAPES MCD MUSIC

1. PHIL COLLINS
2. PEARL JAM
3. BILLY JOEL
4. FRANK SINATRA
5. MEAT LOAF
6. 10,000 MANIACS
7. DEF LEPPARD
8. STONE FREE/HENDRIX
9. COMMON THREAD
10. JANET JACKSON



BRAD SINGER
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. PEARL JAM
2. NIRVANA
3. SMASHING PUMPKINS
4. GIN BLOSSOMS
5. CRANBERRIES
6. WHITE ZOMBIE
7. BREEDERS
8. EAZY E
9. TOOL
10. MEAT LOAF

RERAP

BY MARK PEARSON

Don't close the books yet on the EAS anti-theft source tagging issue. Things are just starting to heat up! Things looked settled last March when NARM had endorsed the Sensormatic System for the manufacturers to use in tagging jewelboxes and cassettes before they leave the pressing plants. But, according to an RIAA press release last week, it looks as though we might be back to the drawing board. "The first criteria for an EAS system," says the release, "is that there be no adverse affect on either audio or video product. Unfortunately (*Ed. note: Uh-oh*), the consensus of the companies is that acousto-magnetic technology degrades the sound quality of the cassette product to an unacceptable degree. Specifically, the 'toaster' deactivator and the 'wand' activator created problems." So, does this put us back to square one? "I don't think so," says NARM's Jim Donio. "We have no hard copy of their data. So until we see the facts, it's premature to say anything other than we'll look at it." Donio would not comment on whether or not NARM's endorsement of Sensomatic's systems could be in jeopardy. The distributors are definitely open to looking at other systems. "If NARM wants to propose... that the [record] com-

panies test alternative EAS technologies," says RIAA's statement, "the companies stand ready to respond immediately." Immediately? It has taken the Big Six a full eight months to get back to NARM on the Sensomatic systems. "This has been a very cumbersome process from the get-go," says Donio, "but we're confident that the distributors have done their testing as quickly as was possible. Would we have liked it to be faster? Sure, but it wasn't. No one is taking this lightly. We will look at their test results and make a recommendation." Stay tuned... National Record Mart has signed a definitive agreement to acquire a nine-store chain of mall-based music stores from Leonard Smith Inc. of Albany, N.Y. The stores are operating under the names of Music For You, One-Stop Entertainment Center and Merle's Record Rack. NRM's Bill Teitelbaum confirms that the stores will be undergoing an immediate name change to NRM Music. Look for more action to follow as NRM is currently in negotiations to acquire several more small chains... OK, OK!! For all those who called in rebuking us (and rightly so) for giving the incorrect title last week of White Zombie's CD. The correct title is, of course, "*La Sexorcisto: Devil Music Volume I*." But please, people, you are *not* supposed to be reading this column. NO ONE READS RERAP. It's got a silly name and it's buried in the back of the mag. Please don't embarrass yourself by admitting to reading it. While we're at it, did we mention that "*La Sexorcisto: Devil Music Volume I*" is past gold and looking for platinum status? Are we off the hook yet? Eeeesh!... Lou Fogelman, founder of Music Plus and Wherehouse, has announced the formation of L.C.F. Consulting & Associates. Fogelman had exited Music Plus earlier this year.

Devil Made Us Do It!



White Zombie: A success by any name.

MINI MUGS



CRACKER MEETS CRACKERS: Virgin Records recording group Cracker appear for an in-store to promote their latest album, "*Kerosene Hat*," at Tracks in Virginia Beach, VA, only to find no one showed up except Artie Fufkin, Amelia Earhart, Jimmy Hoffa, J.D. Salinger and (l-r): Record Bar Mgr. Rob Reynolds, Tracks associate Darren Little, Cracker's David Lowery, Tracks associate Adam Kooke and Cracker's Johnny Hickman.



IGGY MEETS THE STOOGES: Legendary Virgin artist and punk icon Iggy Pop drops by New York's Tower Records Downtown in support of his latest album, "*American Caesar*," where he spreads peanut butter and glass shards over the chests of the following label and retail weasels (l-r): CEMA Sales Rep Paul Lanning, Tower CD Buyer Dave Benzian, Iggy, Tower Store Buyer Tim Devin, Virgin E.C. Regional Sales Mgr. B.J. Lobermann.



'FRO UP: Ahmet (l) and Dweezil Zappa (r) borrow their coifs from Priority sales chief Mark Cerami and join with Bill Kinison (c) to pay tribute to Sam Kinison and "*Mod Squad*" star Clarence Williams III during a party at the Roxy in Hollywood to mark the release of the late comic's final album, "*Live From Hell*," on Priority Records. The Zappas' band Z performed, as did Steve Lukather, Lita Ford, Carmine Appice, Elliott Easton, Stevie Salas and Heart's Howard Leese, among others.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 PHIL COLLINS	(Atl/Atl G 82550)	67%	6 NO ALTERNATIVE	(Arista 18737)	38%
2 TRIBE CALLED QUEST	(Jive 41490)	63%	7 CELINE DION	(550/Epic 57555)	28%
3 STONE FREE	(Reprise 45438)	50%	8 WU-TANG CLAN	(LOUD/RCA 66336)	20%
4 BRYAN ADAMS	(A&M 540-157)	49%	9 FRANK SINATRA	(Capitol 89611)	12%
5 R KELLY	(Jive 41527)	42%	10 II D EXTREME	(Gas A/MCA 10958)	11%

**ABBEY ROAD /
RON SIMMS / LOS ANGELES**

A Tribe Called Quest
Phil Collins
Bryan Adams
Stone Free
No Alternative

**APPLE TREE /
NANCY FINE / ILLINOIS**

Stone Free
Smiths
Phil Collins
Teenage Fanclub
R. Kelly

**ARROW DISTRIBUTORS /
TONY BRENNER / SOLON, OHIO**

Phil Collins
Too Short
Frank Sinatra
Celine Dion
D.R.S.

**ASSOCIATED ONE-STOP /
PAM DUNN / PHOENIX**

Carlito's Way (ST)
Too Short
MC Ren
Tha Hitmen
Phil Collins

**ATLANTA CD /
MARY SEYLER / NORCROSS**

Stone Free
No Alternative
Bryan Adams
Phil Collins
Bob Dylan

**BORDERS / VICKI MARSHALL /
ANN ARBOR**

Phil Collins
Stone Free
A Tribe Called Quest
Teenage Fanclub

**CAMPUS RECORDS /
JIM DAWSON / COLUMBUS**

A Tribe Called Quest
R. Kelly
Bryan Adams
Phil Collins
No Alternative
Stone Free
MC Ren

**CD ONE-STOP /
DAVE CARROLL / CONN**

Phil Collins
Bryan Adams
A Tribe Called Quest
Stone Free
Celine Dion
R. Kelly
No Alternative

**CENTRAL SOUTH /
TONY ROSS / NASHVILLE**

A Tribe Called Quest
R. Kelly
Bryan Adams
II D Extreme
Phil Collins

**COCONUTS / KEVIN HARNETT /
INDIANAPOLIS**

Rush
No Alternative
Cracker
Jackson Browne
Frank Sinatra

**DOWN IN THE VALLEY /
KATHY SHEDD / MPLS**

Frank Sinatra
Stone Free
No Alternative
Phil Collins
Bom To Choose
Teenage Fanclub
Ray Lynch

**GENERAL RECORDS /
ANDY NELSON / SEATTLE**

D.R.S.
Paw
Stone Free
No Alternative
Cocteau Twins
Xscape
Afghan Whigs

**JEK ENTERPRISE /
MITCHEL ASCH / BALTIMORE**

A Tribe Called Quest
Wu-Tang Clan
Smiths
No Alternative

**MCD MUSIC /
LOU GHIRALDI / NY**

Mutha's Day Out
A Tribe Called Quest
K7
David Foster
Stone Free
Medicine

**MICHELLE'S RECORDS &
VIDEO / MICHELLE DIX /
PARKERSBURG, WV**

Trisha Yearwood
Jackson Browne
10,000 Maniacs
Too Short
Cranberries

**MOBY DISC /
BOB SAY / LOS ANGELES**

Phil Collins
Celine Dion
A Tribe Called Quest
R. Kelly

**MUSIC BIZ ENTERPRISES /
JACKIE HOYT / ST. LOUIS**

Bryan Adams
Stone Free
Phil Collins
R. Kelly
A Tribe Called Quest

**MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE**

Bryan Adams
Phil Collins
R. Kelly
Stone Free
II D Extreme
Celine Dion
A Tribe Called Quest

**MUSIC PEOPLE / GREGG
SHAVER / OAKLAND**

A Tribe Called Quest
R. Kelly
II D Extreme
Bryan Adams
Phil Collins

**NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH**

Bryan Adams
Phil Collins
Celine Dion
R. Kelly
A Tribe Called Quest
Wu-Tang Clan

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Phil Collins
Celine Dion
Bryan Adams
Teenage Fanclub
Wu-Tang Clan
A Tribe Called Quest
R. Kelly

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Phil Collins
A Tribe Called Quest
Wu-Tang Clan
Bryan Adams
Stone Free
No Alternative
K7

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

Concrete Blonde
No Alternative
KMFDM
Tom Waits
Morphine
Born To Choose

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Stone Free
Smiths
Phil Collins
Celine Dion
Bryan Adams
Jody Watley
Il D Extreme

PEPPERLAND / BOB THORSON / LEWISTON, ID

Bryan Adams
Phil Collins
Jody Watley
John McLaughlin
R. Kelly

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Stone Free
A Tribe Called Quest
INXS

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

A Tribe Called Quest
R. Kelly
Phil Collins
Stone Free
Bryan Adams
Celine Dion

RECORD TOWN / SUSIE O'BRIEN / VALENCIA

Story
Saigon Kick
Joe Satriani
A Tribe Called Quest
Phil Collins

REPEAT THE BEAT / GREG BLIND / ROYAL OAK

Stone Free
Frank Sinatra
Boredoms
Breeders
No Alternative
Born To Choose
Phil Collins

ROUNDUP / LAURA AVERY / SEATTLE

Judgment Night (ST)
White Zombie
Stone Free
Cranberries
Tool

SEA-PORT ONE STOP / ERIC ENGELKE / PORTLAND

Frank Sinatra
Phil Collins
A Tribe Called Quest
Cocteau Twins
Stone Free

SOUND SHOP / ERIC CLARK / MEMPHIS

Bryan Adams
Celine Dion
R. Kelly
D.R.S.

SPECS / RANDY MORRIS / MIAMI

Bryan Adams
Phil Collins
A Tribe Called Quest
R. Kelly
Stone Free
Celine Dion
No Alternative

STRAWBERRIES / MIKE KAUPP / BOSTON

A Tribe Called Quest
Phil Collins
Bryan Adams
Stone Free
Wu-Tang Clan
No Alternative

TAPEWORLD / DONNA HAYDOCY / CHARLESTON

R. Kelly
A Tribe Called Quest
Eazy E
Alan Jackson
Bryan Adams

TOWER / DOUG FARRAR / BELLEVUE

2Pac
James
No Alternative
Enya
Too Short
Joe Satriani
Story

TOWER / DAL BASI / SACRAMENTO

Kate Bush
Counting Crows
Phil Collins
D.R.S.
A Tribe Called Quest

TOWER / ANGIE TIRONE / SHERMAN OAKS

Frank Sinatra
Pearl Jam
10,000 Maniacs
Phil Collins
Kate Bush
Stone Free

TOWER / TODD MEEHAN / SUNSET

A Tribe Called Quest
R. Kelly
No Alternative
Love Jones
Psi Com
Cool Runnings (ST)
Ronnie Jordan

TOWER 2 / DAVID DEETER / SAN FRANCISCO

A Tribe Called Quest
Phil Collins
Gipsy Kings
Stone Free
Celine Dion
Wu-Tang Clan

TRANSWORLD / DAVE ROY / ALBANY

Phil Collins
Bryan Adams
A Tribe Called Quest
Harry Connick Jr
Stone Free
R. Kelly
Wu-Tang Clan

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Celine Dion
Bryan Adams
Jody Watley
Il D Extreme
Wu-Tang Clan
A Tribe Called Quest
R. Kelly

VALLEY RECORD DIST / RON PHILLIPS / WOODLAND

Phil Collins
A Tribe Called Quest
Bryan Adams
No Alternative
Stone Free
Celine Dion
R. Kelly

WALL / MICHELLE TRANHAM / PHILADELPHIA

Phil Collins
Celine Dion
Bryan Adams
Wu-Tang Clan
A Tribe Called Quest
R. Kelly
Stone Free

WESTERN MERCHANTISERS / DAVID WATLAND / AMARILLO

Bryan Adams
Phil Collins
Stone Free
D.R.S.
INXS
A Tribe Called Quest

WHEREHOUSE / JEFF WHEELER / FRESNO

No Alternative
Catherine Wheel
A Tribe Called Quest
Mae Moore
Pet Shop Boys

WHEREHOUSE / BOB BELL / LA

Phil Collins
A Tribe Called Quest
Bryan Adams
Stone Free
No Alternative
R. Kelly

ZIPS / RICK ANDRADE / TUCSON

Wu-Tang Clan
Cranberries
D, Tammy & Loretta
Jackson Browne
No Alternative



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

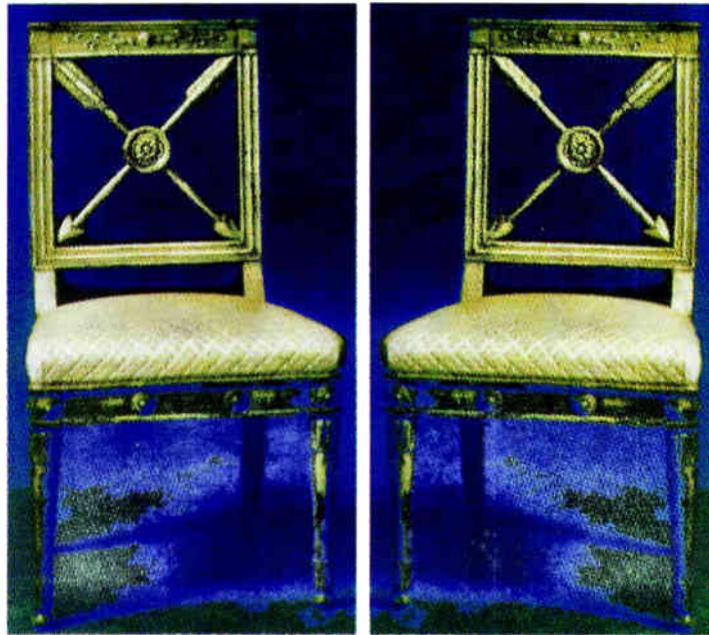


	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	PEARL JAM	VS	Epic Assoc 53136	Still outdistancing all	214.2
2	FRANK SINATRA	DUETS	Capitol 89611	45 with Barbra shipping	156.6
3	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	Contains #1 single	128.1
4	PHIL COLLINS	BOTH SIDES	Atl/Atl G 82550	Hot single leads	103.0
5	MARIAH CAREY	MUSIC BOX	Columbia 53205	Second single Top 5	100.9
6	VARIOUS ARTISTS	COMMON THREAD	Giant 24531	Heading double platinum	96.0
7	BRYAN ADAMS	SO FAR, SO GOOD...	A&M 540-157	Greatest Hits	94.2
8	TRIBE CALLED QUEST	MIDNIGHT MARAUDER	Jive 41490	Mainstream sales now	82.5
9	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	New single Top 10	81.7
10	NIRVANA	IN UTERO	DGC 24607	Video leading	80.5
11	JANET JACKSON	JANET.	Virgin 87825	Monster single leads	77.3
12	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	New single developing	74.5
13	EAZY E	IT'S ON 187...	Ruthless/Rel 5503	Gangsta rap	71.3
14	10,000 MANIACS	UNPLUGGED	Elektra 61569	Way past gold	71.0
15	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Platinum now	61.8
16	TOO SHORT	GET IN WHERE YA FIT	Jive 41526	Rap	57.4
17	CRANBERRIES	EVERYBODY ELSE IS...	IsI/PLG 514-156	Heading platinum	55.9
18	STONE FREE	TRIBUTE TO JIMI...	Reprise 45438	Hendrix tribute	50.1
19	XSCAPE	HUMMIN', COMIN'...	Columbia 57107	Contains #1 single	45.5
20	BLIND MELON	BLIND MELON	Capitol 96585	Close to double platinum	44.8
21	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Gold now	43.4
22	SHAQUILLE O'NEAL	SHAQ DIESEL	Jive 41529	Rap	42.8
23	REBA MCENTIRE	GREATEST HITS, VOL 2	MCA 10906	Country sales	42.3
24	R. KELLY	12-PLAY	Jive 41527	Multi-format single leads	40.3
25	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	39.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

WORLDWIDE

THE FASTEST DEBUTING, HIGHEST
CHARTING SINGLE IN ELTON'S 24 YEAR
CHART HISTORY!



“True Love is a perfect young adult pop hit. It generated Top 10 adult calls almost instantly!”

*–John Dimick/Jim Morales
KISN Salt Lake City*

“Early 25-34 female callout looks very promising!”

*–Lee Chesnut
Star94 Atlanta*

**MOVES 12-8* AT AC
OVER 900 ADULT RADIO DETECTIONS
ON OVER 100 TOP 40 AND 100 AC STATIONS
5 STAR VIDEO **

**“TRUE LOVE”
ELTON JOHN & KIKI DEE FROM THE ALBUM
“DUETS”**

**INSTORE TUESDAY, NOVEMBER 23
SHIPPING OVER 1,000,000 UNITS**

MCA.



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
9	RUSH	COUNTERPARTS	Ant/Atl/Atl G 82528	Falling this week	37.9
34	2PAC	STRICTLY 4 MY...	TNT/Int/Atl G 92209	Single developing	36.3
31	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Up this week	34.6
23	CYPRESS HILL	BLACK SUNDAY	RH/Columbia 53931	On tour	33.9
30	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Needs new single	32.4
29	PEARL JAM	TEN	Epic Assoc. 47857	Steady	32.3
--	DRS	GANGSTA LEAN	Capitol 814454	Monster ballad leads	32.0
25	GARTH BROOKS	IN PIECES	Liberty 80857	Over triple platinum	30.8
--	NO ALTERNATIVE	VARIOUS ARTISTS	Arista 18737	AIDS benefit	29.9
27	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Video on MTV	27.5
36	BABYFACE	FOR THE COOL IN YOU	Epic 53558	New 45 Top 20	26.3
--	CELINE DION	THE COLOUR OF MY...	550 Music 57555	Breaking single leads	25.9
41	SALT-N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Top 10 single leads	25.5
--	KATE BUSH	THE RED SHOES	Columbia 53737	Video on MTV	24.9
17	JACKSON BROWNE	I'M ALIVE	Elektra 61524	Single starting	24.5
--	WU-TANG CLAN	ENTER THE WU-TANG...	LOUD/RCA 66336	Huge in N.Y. & Philly	23.7
20	DEF LEPPARD	RETROACTIVE	Mercury 518-305	Single shipping	23.5
--	THE BREEDERS	LAST SPLASH	4AD/Elektra 61508	Post Modern	22.6
46	ALAN JACKSON	ALOT ABOUT...	Arista 18711	Up and down	22.6
--	INXS	FULL MOON, DIRTY...	Atl/Atl G 82541	Single developing	22.4
26	ZAPP & ROGER	ALL THE GREATEST...	Reprise 45143	Hits package	22.3
18	JUDGMENT NIGHT	SOUNDTRACK	Imm/Epic Strx 57144	Soundtrack past gold	22.1
50	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	New single breaking	21.4
43	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Ready for new single	20.7
42	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Triple platinum	20.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PARTON/WYNETTE/LYNN (Col)
 GEORGE STRAIT (MCA)
 AEROSMITH (Geffen)

ERICK SERMON (DJ/RAL/Chaos)
 JODY WATLEY (MCA)
 PET SHOP BOYS (EMI/ERG)

SPICE 1 (Zomba/Jive)
 MELISSA ETHERIDGE (Isi/PLG)
 TOOL (Zoo)

joshua kadison



“JESSIE”

WILDCARD!



WHAT'S NEW!

31*-26* R&R!

BREAKER!

STR94 add
KHMx add
PWRPIG add
I95 add
KWNZ add
KZZU add
AND MORE!

ALREADY TOP TEN AT:

WRQX - KISN - WPLJ - KWMX - Y100

Y107	14-11	WAZY	20-15
WKDD	14-11	WKBQ	19-16
KKRD	14-11	WVIC	24-16
WBBQ	18-13	KISF	26-23
WABB	16-13	WVSR	26-23

Q102 deb 23
B97 deb 24
JET-FM deb 25
WGTZ deb 26
WNNK deb 29

ADDITIONAL AIRPLAY:

WXKS	WKSE
KDWB	WAPE
KPLZ	Q106



ERG

biddy biddy bop

US3

HAND ON THE TORCH

KUBE SEATTLE ADD - 31 SPINS!

WIOQ	add	KPRR	add
Z90	add	KQKQ	add
KKFR	add	KWNZ	add
WWHT	add	WMGV	add
PRO-FM	add	WSPK	add
KQMQ	add	WVKS	add
WPST	add	KMGZ	add
KKMG	add		

AIRPLAY = SALES (SOLD TW-LW)

Z100	New York	221-163
KROQ	Los Angeles	550-330
KDGE	Dallas	189-125
WHFS	Washington	133-47
KUBE	Seattle	106-7
KPLZ		
KNDD		
WZRN	New Orleans	79-42



ACTIVE! THE HIPPEST RECORD ON THE STREETS!

FEATURING THE MULTI-FORMAT APPEAL OF THE FIRST SINGLE

"CANTALOOOP (FLIP FANTASIA)"

YOU'LL FLIP FOR IT

PRODUCED BY GEOFF WILKINSON AND MEL SIMSON FOR US3 PRODUCTIONS
MANAGEMENT: BILL DIGGINS, JEFF McCLUSKY - DMA ENTERTAINMENT



HITS

WAVELENGTH

(continued from page 82)

Cedar Rapids..... Looking for the next BIG street record? Well, we're betting the farm on **Domino**. Early rotation says, "SMASH!" (#11 phones **WPGC**). Video support at The Box and it's ready to crash **MTV's** party as well..... At **KROC** Rochester, MD **Bill Davis** is upped to APD and midday jock **Derek Moran** is now MD..... **WBBO** Greenville has been sold to **George Francis**. Staff has been notified their positions are being eliminated effective 3/1..... **US3's** major market test rotation is now converting big. Momentum is growing that this international smash will duplicate its success in the States..... **Roger Gaither**, now PD at **WYKL** Memphis..... In the Shameless Filler Dept.. **KIMN** Fort Collins ups MD **Pat Kay** to PD, **KCPI** Albert Lea lifts **Dave Edwards** to PD and at **WZOO** Ashtabula, PD **Mike Zink**

exits and MD **Moose Edwards** (nice name) is named acting PD..... Sale rumors swirling that **Carl Hirsch** and **Omni America** will buy **Evergreen's** **WAPE** Jacksonville..... **MBM** Consultant **Bob Mitchell** has relocated to Dallas..... At **KDON** Salinas, morning jock **John McKeighan** departs. T&R to PD **Michael Newman**..... **The Breeders** are in Buzz Bin at **MTV**, added at **Z100** Secaucus and debuted #43 on the **HITS** album chart. We've moved them into the #1 Vibe-Rater position in anticipation of a big future, highlighted by their appearance with **Pearl Jam** and **Nirvana** on **MTV's** New Year's Eve Show.....The first trimester of the Fall Arbitron proves promising for **Rick Cummings' Power 106** Los Angeles. **Mike Novak's** **WJMN** Boston, **Bob Perry's** **HOT977** San Jose, **Keith Clark's**

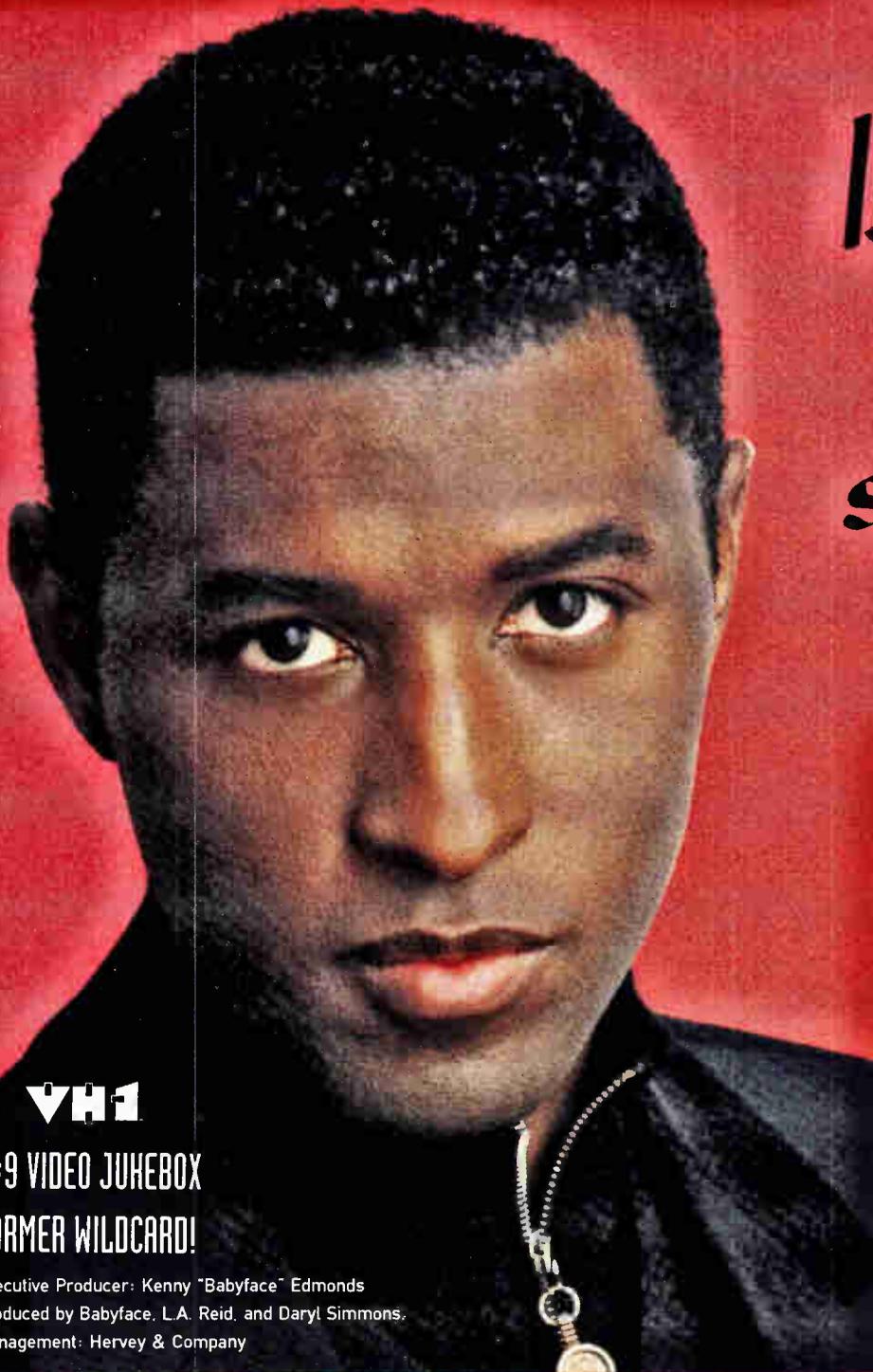
WJMO Cleveland, **Scotty Snipes' WWKX** Providence, **JJ McKay** and **Sean Phillips' KHKS** Dallas, **Cruze's** **WKBQ** St. Louis, **Brian Burns' WKSE** Buffalo, **Tony Novia's STAR94** Atlanta, **Marc Chase** and **BJ Harris' POWER PIG** Tampa and **John Peake's** **KWMX** Denver..... Speaking of Arbitron, sample size will increase 30% in half of the Top 50 markets for the Winter '94 survey..... Station overhaul at **WTLQ** Wilkes-Barre. New call letters are **WSKS**. PD **Tommy Frank** adds OM duties, as **Uncle Bob** and **Jeff Knight** from **WAYV** Atlantic City join for mornings..... **KKXX** Bakersfield is looking for middays/Promo Director. T&R to PD **Ken Richards**.....Get well wishes to **Atlantic Records** promo domo **Joe Ianello**, recovering at **Northwestern Hospital** in Chicago..... Congrats to **ERG's** **Ken Lane** and wife **Nancy** on birth of son **Ryan**

Edward..... And a happy 29th b'day to **550 Music's** **Polly Anthony** 11/15..... **Blowing in the Wind: Bill McCown**, **Chris Ruh**, **Steve Cochran**, **Tank Sherman**, **Ralph Wimmer** & **Larry Stevens** And here's **John Lander** ready to make his move on **Amtrak**....



WHEN YOU NEED A HIT, CALL BABYFACE

never
keeping
secrets



**D#9 VIDEO JUKEBOX
FORMER WILDCARD!**

Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid, and Daryl Simmons.
Management: Hervey & Company

**33-23 SOUNDSCAN SINGLES
(18,525 SOLD THIS WEEK)**

**OVER 800,000 ALBUMS SOLD!
(30,000 SOLD THIS WEEK)**

**MUSICLAND
#48-16
(3,751 SINGLES
THIS WEEK)
(+2,280)**

**THE WIZ
#168-3
(634 SINGLES
THIS WEEK)**

**23-19* BDS TOP 40 RHYTHM-
CROSSOVER CHART
OVER 900 SPINS! (+160)**

#3 URBAN RADIO-100% LOCKED

NOW ON 85 GREAT TOP 40 STATIONS...

WIOQ	#1 HOT	B96	14-15 HOT	KMEL	16-10	WWKX	29-13
WCKZ	#4	KUBE	#11	WPGC	#1	HOT102	#4
92Q	#14	HOT97	#27	KBXX	#12	KSOL	#16
WWHT	#20	WFLZ	#25	WHHH	#21	KISF	#22
Z90		WJMO	D23	WHYT	D22	KTFM	
HOT 97.7		B97		Q99	29-13	KGGI	

9 ADDS INCLUDING:
KZHT • KKFR

Babyface



TONY BENNETT

"The world is ours, the future is ours. With Tony Bennett at the helm, the world is in good hands."
-Flea (The Red Hot Chili Peppers)

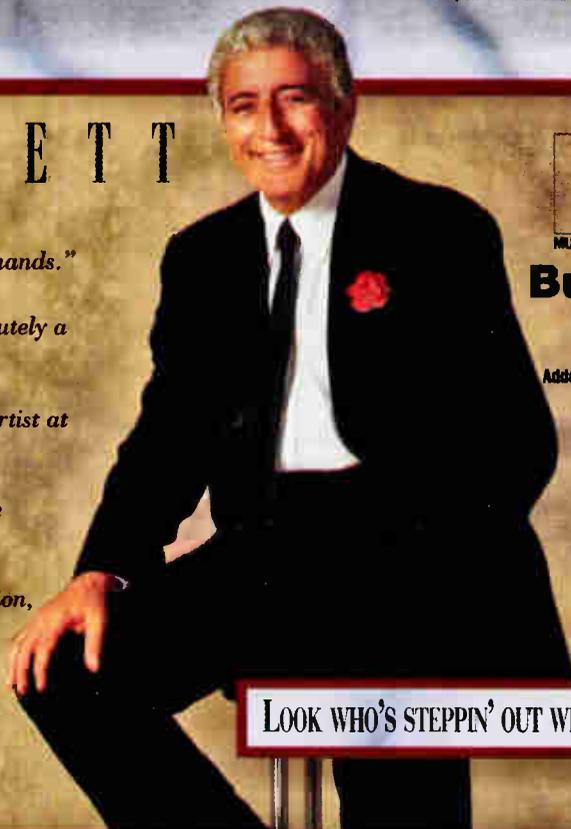
"Tony Bennett is naturally cool and the song is absolutely a programming weapon for contemporary radio."
-Tracy Johnson, Q106/San Diego

"Bennett penetrates to the soul. *Steppin' Out* is the artist at his best."
-Spin

"For my money, Tony Bennett is the best singer in the business."
-Frank Sinatra

"Bennett brings...casual elegance and sublime intuition, along with the superior technical prowess that's always given him an unfair advantage."
-New Yorker

STEPPIN' OUT



BuzzBin



Added Out-Of-The-Box.

LOOK WHO'S STEPPIN' OUT WITH TONY BENNETT.

Produced by David Kahne. Management: Danny Bennett for RPM Music Productions, Inc.

COLUMBIA

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

With the holiday season approaching, radio stations are making strategic moves with an eye towards 1994. Rumors are swirling that ace morning man **John Lander** has inked a deal with **WASH** Washington. However, don't jump the gun just yet. It's true that Lander has been offered the post, but he is still very much in the picture for the **Z100** Secaucus opening. Look for **Mr. Kingston and Co.** to make their choice in the next few days and announce their decision early next week. If it's Lander, he'll be in the Apple. If not, we expect him to be handling wake-up duties for **Bill, Hillary and Chelsea**.... Still in the Big East, at **WPLY** Philadelphia, **Garett Michaels** from **WLAN** Lancaster has been named PD. Former PD **Eric Johnson** becomes Promotions Director. Meanwhile, at **WLAN**,

Chad Brueski is upped to PD.... At **KHKS** Dallas, it has been learned that PD **JJ McKay** will not return from his sabbatical. Acting PD

Sean Phillips looks to be the odds-on favorite to nab the post.... The **KMEL** San Francisco APD opening continues to be the source

of much speculation, with the latest names surfacing those of **KUBE** Seattle MD **Chet Buchanan** and **KGFI** Riverside MD **Mike Marino**.... At **WCKZ** Charlotte, night jock **Tim Patterson** has been named PD. Format change rumors abound.... At **WAZY** Lafayette, Program Coordinator **C. J. Ryan** departs to join former mentor **Jim Stacy** at **WILN** Panama City. This leaves openings for PD and mornings at **WAZY**. T&R to **GM Fred Stuart**.... This week's avalanche of major market and massive **VH1** support is a good tip that **Mr. Bisceglia** is serious about the new **Kenny G** single, and when he's serious, there's good reason.... At **KZFM** Corpus Christi, **Chris Bailey**, ex-**WNVZ** Norfolk, has been named morning man.... **Rick Swann** is named PD at **KQCR**
(continued on page 80)



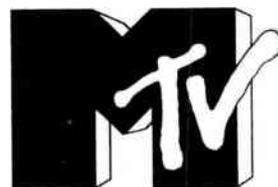
You'd figure **KIIS** LA's **Rick Dees** and **Vic the Brick** were making too much money to have to pander to get in this magazine, as they greet **Big Beat**/Atlantic artist **Inner Circle**, mgr. **Bruce Garfield** and label weasel **Tony Mandich**. And you'd be wrong...

the Breeders

“cannonball”

Z100

add



MUSIC TELEVISION®

buzz bin



On Elektra Compact Discs and  Cassettes

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“A match made in heaven..”

- L.A. Times

The most celebrated female singer

of the modern pop era takes a seat

alongside the greatest pop singer of

the 40's and beyond. The new single from

The Recording Event Of The Decade.

**“I’VE GOT
A CRUSH
ON YOU”**

the frank sinatra duet with barbra streisand

Frank Sinatra Duets

over 1.2 million units ordered

FRANK SINATRA ON TOUR

November 17-21 Ledyard, CT December 8 San Diego, CA December 10 Phoenix, AZ
January 20-23 Ft. Lauderdale, FL January 25 Ft. Meyers, FL January 27 Daytona Beach, FL

DON'T MISS the Barbra Streisand interview on 20/20 November 19.

Barbra Streisand New Years in Las Vegas - A Record 1 Million Requests For 30,000 Tickets!

Produced by David Foster and Phil Ramone Co Produced by Hank Cattaneo Executive Producer: Jay Landers Duets Executive Producers: Charles Koppelman, Don Rubin, and Elliot Weisman

Frank Sinatra management: Premier Artists Services Barbra Streisand representation: Martin Erlichman Barbra Streisand appears courtesy of Columbia Records



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