

**MOST  
POWERFUL  
SONGS  
DEBUT**

**PAGE  
6**

**MELISSA  
ETHERIDGE**

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## WINNERS

### HITSBOUND

**M. ETHERIDGE** Island  
BON JOVI Mercury  
MAZZY STAR Capitol  
G. ESTEFAN C Moon/Epic Strx  
**R.E.M.** Warner Bros.  
HOOTIE & BLOWFISH Alt/Atl G  
TOAD THE WET... Col  
WEEZER DGC

### EARPICKS

BON JOVI Mercury  
GIN BLOSSOMS A&M  
TONI BRAXTON LaF/Arista  
R.E.M. Warner Bros.

### BREAKOUTS

ERIC CLAPTON Reprise  
ANITA BAKER Elektra  
P. GABRIEL (Live) Geffen  
SINEAD O'CONNOR Chrys/EMI

### WILDCARD

R.E.M. Warner Bros.  
See Page 14 For Details

## HOT NEW RELEASES

### BAHA MEN

*Dancing In The Moonlight*  
BB/Atl/Atl G 98276

### JACKSON BROWNE

*Sky Blue and Black*  
Elektra 9042

### ERIC CLAPTON

*Motherless Child*  
Reprise 18044

### HARRY CONNICK JR.

*[I Could Only] Whisper...*  
Columbia 6267

### COWBOY JUNKIES

*Sweet Jane*  
Not/Int/Atl G PRCD5899

### CRACKER

*Euro-Trash Girl*  
Virgin N/A

### DA BRAT

*Fa All Y'All*  
SS Def/Chaos 77593

### GIN BLOSSOMS

*Allison Road*  
A&M 31458-8202-2

### JULIANA HATFIELD 3

*Spin The Bottle*  
RCA N/A

### LUCAS

*Lucas With The Lid Off*  
BB/Atl/Atl G 98219

### MADONNA

*Secret*  
Mav/Sire/WB 4-18035

### ZHANE

*Vibe*  
Ill/Motown 374631217-2



# GUERRILLA FUNK

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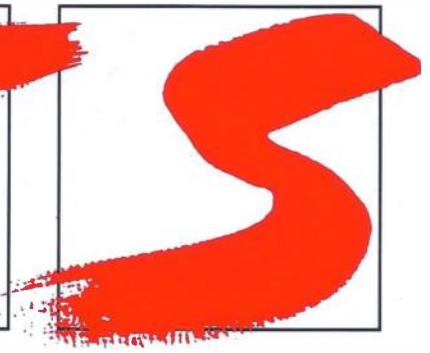
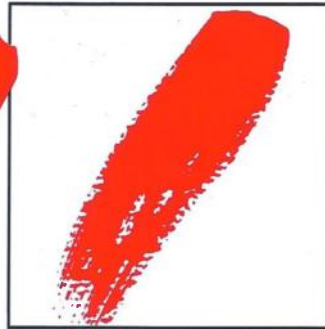
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**MOST POWERFUL SONGS 6**

Sheryl Crow tops the debut chart with the Song that has most impacted sales in the marketplace.

**VIBE-RATERS 10**

Mazzy Star leads the hit parade with Weezer breaking quickly and Craig Mack ready to explode.

**ACTIVE ROCK RADIO 12**

STP cling to the top, while R.E.M. and Danzig wonder what they're doing being mentioned in the same breath.

**DIALOGUE 42**

MCA Music Entertainment Group Chairman/CEO Al Teller explains why the City of Hope is one of the music industry's favorite causes while HITS' own handicap, Sr. Editor Roy "Hopeless" Trakin, claims he gave at the office.

**POST MODERN 55**

They Might Be Giants and "If I Were A Carpenter" have only just begun, while Ivana's eastward bound to help settle the baseball strike.

**JAMS 79**

Giant female group Jade count down, "5-4-3-2 (Yo! Time Is Up)," which is about two seconds more than it takes JAMS' "Three Second Man," J.J. "Blast Off" Johnson.

**METAL 91**

Offspring are still separated from the pack, while Body Count creeps into the Top Ten and Type O Negative gather honey from Queen Bees Thelma & Louise's hive.

**ALBUMS 100**

Eric Clapton explodes in at #1, Anita Baker at #3 as things heat up for the fall.

**Hitsbound 29 Top Tens 95**

Melissa and Bon Jovi.

Eric's blue.

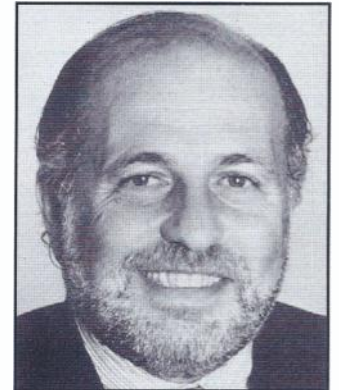
**Requests 36 Breakouts 98**

Green Day explodes Top 5.

Eric & Anita.

**Earpicks 46**

Bon Jovi's the choice.

**Front Page 15 In Tha Mix 51****Near Truths 24 Post Toasted 55****Far Truths 26 Rerap 94****Wheels & Deals 49 Wavelength 106****Morris the Merrier**

Warner Music Group U.S. President/COO Doug Morris certainly knows how to make the most out of a new situation, as he presides over the company's rising market share and breaking hit records. This week, his labels boast three records in the Top Five, with Eric Clapton debuting at #1, Anita Baker at #3 and Green Day at #4, five in the Top Ten and nine out of the Top 20. If the one-time songwriter was any hotter, we'd have to buy him an asbestos jacket. And if our lines were any dumber, we'd make Forrest Gump look like Bill Clinton.

**On The Cover**

Island everywoman Melissa Etheridge boasts, "Yes I Am," but when it comes to this HITS cover, she shoulda said, "No I'm Not."

## "MOTHERLESS CHILD" ERIC CLAPTON

THE DEBUT SINGLE FROM THE ALBUM FROM THE CRADLE

APPEARING ON "SATURDAY NIGHT LIVE"  
SEASON OPENER 9/24  
WITH GUEST HOST STEVE MARTIN

DEBUT#1 SOUNSCAN ALBUM CHART!  
DEBUT#1 HITS TOP FIFTY ALBUMS!

© 1994 Reprise Records. Produced by Eric Clapton and Russ Tietman. Management: Roger Forrester.





## The Top 50 <sup>Most</sup> <sup>Powerful</sup> <sup>Songs</sup> Debut

**The Problem:** While many of our trade peers have been making a big deal about creating the "perfect" system for evaluating the relative strength of different songs based on **monitored airplay, plays per week** or whatever method is currently in vogue, we've always believed **systems of sampling** are merely **approximations** and no matter what system you look at, **THERE ARE STILL ONLY TEN RECORDS IN THE TOP TEN.**

These ten records *have now and should always be* the ten most representative of marketplace response — which to us means **SALES**. But how do you evaluate the new trend of not releasing singles for sale? Sales-dominated charts (**Billboard, HITS**) are not currently dealing with songs by **Soundgarden, Offspring, Counting Crows** and **Green Day** because they are not in the marketplace as singles. Yet, these are obviously among the biggest songs out there. And this is only the tip of the problem.

**What About Vidéo?:** None of the national charts are currently weighing video rotation in their surveys of the most played and most reactive music. Yet, most industry pundits would rather have real video rotation than airplay in any format. Do you think the fact that Soundgarden's "Black Hole Sun" is #1 Most Played at **MTV** means nothing?!!!!?? Or **Boyz II Men** being #1 Most Requested at **The Box** doesn't count?!!!!??

For years, everyone believed **R&R's** system of reported airplay in small markets as the gospel for going Top Ten. This "perfect" system claimed only airplay-friendly records were the hits and rejected retail as a vital part of the mix. Before that, **Billboard** reigned king with a system that asked for sales approximations and rarely ever debuted a new album at the top of the charts -- because it either wasn't on their checklist or because they had everyone (especially themselves) believing that albums never had big first weeks, but developed over a period of time. It was also a chart that was easily manipulated. And now, while most industry observers are praying to the shrine of **Soundscan**, many executives still don't know that it is a survey based on **SAMPLING AND PROJECTING** rather than actually counting 79,623 **Lisa Loeb** singles over the counter. They ignore many indie stores and are often late on street smashes like **Sugar**, or are a couple of weeks slow when a turnaround happens with something like **Mazzy Star**. This currently "perfect" system is clearly better than **Billboard** used in the '70s & '80s, but remains a **relative estimation of marketplace strength**.

**Is There A Solution?:** Yes, but again, it is not infallible. A real chart could calculate a combination of radio **Airplay points, spins, plays, requests, etc.**, mix it with **Video points** and **Sales information on both singles and/or albums**, add a little gut and create a list of the **MOST POWERFUL SONGS** in the marketplace, a list that would naturally include **Sheryl Crow, Coolio, DA BRAT**, etc. but also mix in **Offspring, Green Day** and **Soundgarden**.

So, here's the list, we hope you'll take some time to check it out. You'll notice that it will add a new spin and look to the future, but we guarantee it won't be perfect!

# TOP 50 Most Powerful Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
-- -- 1	SHERYL CROW	ALL I WANNA DO	A&M 0702	Biggest album impact song in market
-- -- 2	BOYZ II MEN	LL MAKE LOVE TO...	Motown 2257	#1 selling single. #2 LP
-- -- 3	GREEN DAY	BASKET CASE	Reprise N/A	Album #4, 30 plays MTV
-- -- 4	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	34 plays MTV, single selling
-- -- 5	CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	Breakthrough 45, Gold LP
-- -- 6	SOUNDGARDEN	BLACK HOLE SUN	A&M N/A	Huge video, multi platinum LP
-- -- 7	LUTHER AND MARIAH	ENDLESS LOVE	Columbia 77629	Album just out; #3 Requests
-- -- 8	ANITA BAKER	BODY AND SOUL	Elektra 64520	Lp debuts #3, #11 45 sales
-- -- 9	WARREN G	THIS DJ	Vic/RAL/IsI 853236	33 MTV plays, #8 selling 45
-- -- 10	OFFSPRING	COME OUT AND PLAY	Epitaph N/A	#6 LP, huge phones
-- -- 11	NINE INCH NAILS	CLOSER	Not/TVT/INT/AG 98263	Re-exploded album sales
-- -- 12	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Callout smash-artist has broken
-- -- 13	AALIYAH	AT YOUR BEST	Black/Jive 42239	Second smash song, will get bigger
-- -- 14	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Multi-platinum LP, Grammy contender
-- -- 15	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Former #1
-- -- 16	BABYFACE	WHEN CAN I SEE...	Epic 77550	Helped LP sales, big radio and 45 sales
-- -- 17	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Was huge, still valuable
-- -- 18	BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel	#1 at The BOX, Lp huge
-- -- 19	MAZZY STAR	FADE INTO YOU	Capitol 98253	22 MTV plays, broke band
-- -- 20	IMMATURE	NEVER LIE	MCA 54850	Huge single selling, now kicking LP
-- -- 21	GERALD LEVERT	I'D GIVE ANYTHING	EW/Atl G 98244	Solid LP and 45 sales
-- -- 22	CRAIG MACK	FLAVA IN YA EAR	Bad Boy/Ari 79001	15 MTV plays #7 at The BOX, LP just out
-- -- 23	COOLIO	FANTASTIC VOYAGE	T. Boy 617	Was huge, still valuable
-- -- 24	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	Second cut now breaking
-- -- 25	MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	Second cut gaining each week

(See STATSHEET For A Detailed Analysis Of Each Song)





macrrasecret

Produced by Madonna and Dallas Austin  
From the album **BEDTIME STORIES**



Management: Freddy DeMann/DeMann Entertainment  
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# Most Powerful MP3 Songs

See STATSHEET  
For A Detailed Analysis  
Of Each Song



	ARTIST	TITLE	LABEL	COMMENTS
-- -- 26	NOTORIOUS B.I.G.	JUICY	Bad Boy/Ari 7-9004	Add at MTV, #2 request at The BOX, Lp debuts at #18
-- -- 27	COUNTING CROWS	ROUND HERE	DGC N/A	One of many hot cuts
-- -- 28	AEROSMITH	CRAZY	Geffen 19267	Still valuable
-- -- 29	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	#5 request at The BOX
-- -- 30	AMY GRANT	LUCKY ONE	A&M 0724	Peaking early, look for second cut
-- -- 31	WEEZER	UNDONE...	DGC N/A	18 MTV plays, LP sales gaining quickly
-- -- 32	PRINCE	LETITGO	Warner Bros 18074	#43 selling LP; needs new cut
-- -- 33	HOOTIE & THE...	HOLD MY HAND	Atl/Atl G 4-82230	LP breaking now, MTV helping
-- -- 34	OFFSPRING	SELF ESTEEM	Epitaph N/A	19 Buzz Bin plays, huge
-- -- 35	SEAL	PRAYER FOR THE...	ZTT/Sire/WB 18138	LP nearing platinum
-- -- 36	SALT-N-PEPA	NONE OF YOUR...	N Plat/Island N/A	MTV performance helping
-- -- 37	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Selling singles
-- -- 38	ELTON JOHN	CIRCLE OF LIFE	Hollywood 64516	Waiting for "Can.." to slow
-- -- 39	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Huge MTV play broke this one
-- -- 40	R.E.M.	WHAT'S THE...	Warner Bros 18050	Selling singles, 32 MTV plays, huge
-- -- 41	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	Was #1
-- -- 42	RAPPIN 4-TAY	PLAYAZ CLUB	Chrysalis/EMI 58267	#10 requests at The BOX, selling
-- -- 43	PRETENDERS	I'LL STAND BY YOU	Sire/WB 18160	Some sales, solid play
-- -- 44	CRYSTAL WATERS	100% PURE LOVE	Mercury 858-485	Selling singles
-- -- 45	DEAD EYE DICK	NEW AGE GIRL	Ichiban 94-232	Big requests, some sales
-- -- 46	ICE CUBE	BOP GUN	Priority 53155	Selling singles
-- -- 47	LUCAS	WITH THE LID OFF	BB/Atl/Atl G 98219	31 MTV plays, breaking multi-formats
-- -- 48	4 P.M.	SUKIYAKI	NP/Lon/Isi 857687	Selling singles
-- -- 49	GIN BLOSSOMS	ALLISON ROAD	A&M N/A	Ready to explode, radio and video strong
-- -- 50	SARAH MCLACHLAN	POSSESSION	Net/Arista 19725	Strong radio and LP sales

(See STATSHEET For A Detailed Analysis Of Each Song)

## POWER POTENTIALS:

S TEMPLE PILOTS (Atl/Atl G)  
TOAD THE WET... (Col)  
LIVE (Radioactive)

DES REE (550 Music)  
JADE (Giant)  
TERROR FABULOUS (EW/Atl G)

BON JOVI (Mercury)  
GLORIA ESTEFAN (CM/Epic Strx)  
CRANBERRIES (Island)



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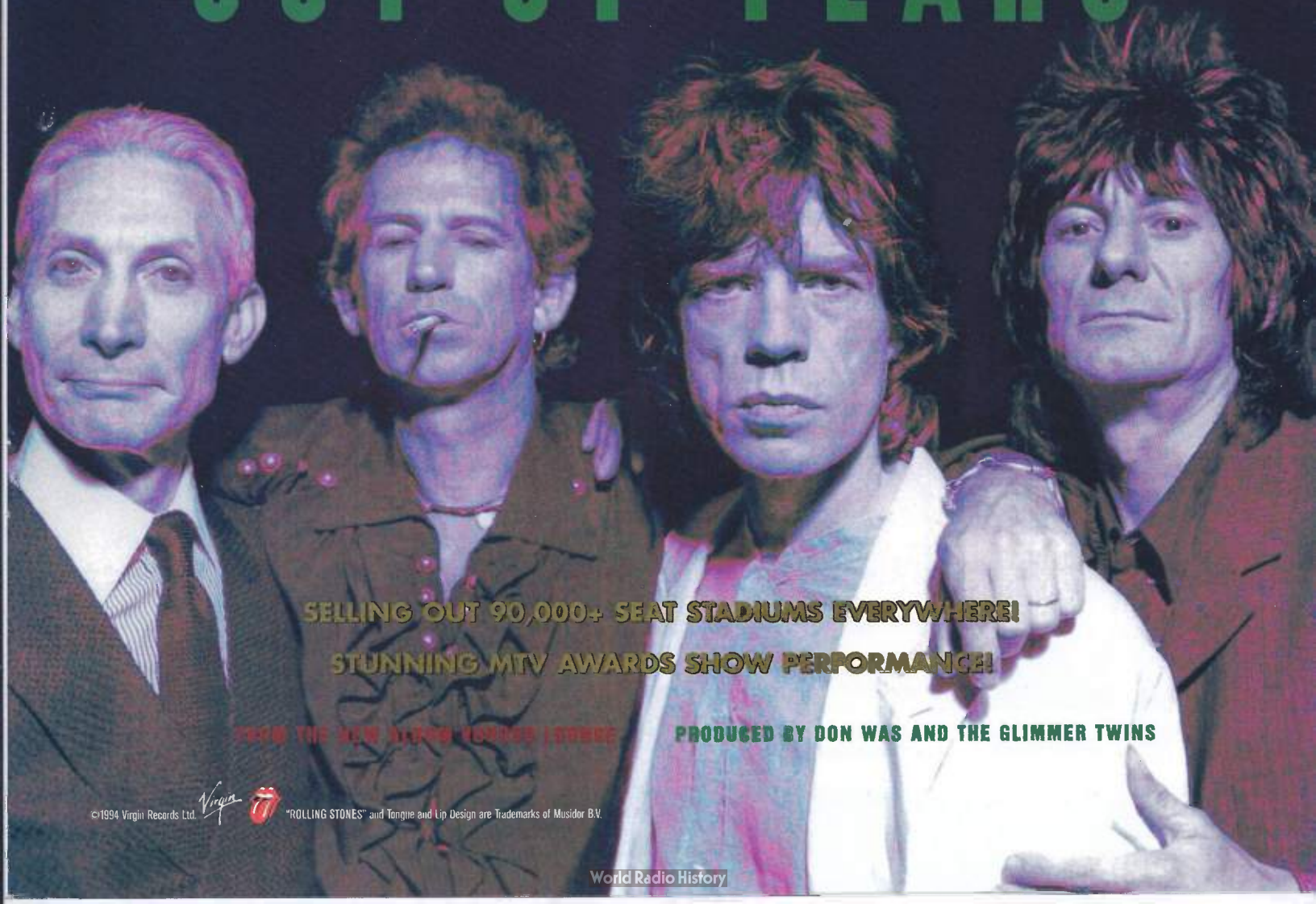
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PRODUCED BY DON WAS AND THE GLIMMER TWINS

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# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 MAZZY STAR • CAPITOL

2 LW 3 2W 3 3W



**album: SO TONIGHT...**  
**track: FADE INTO YOU**

21 massive spins at MTV this week. Big Top 40 adds include WTIC, Y100 and a host of secondaries. PoMo #1s include WENZ, KNNC, WGHZ and WPGU. Top 5s and 10s everywhere. Jesus & Mary Chain tour starts October 11. Management: Frank Gironda/Elliott Roberts

## 5 SUGAR • RYKODISC

5 LW 9 2W 12 3W



**album: FILE UNDER EASY...**  
**track: YOUR FAVORITE...**

Added at MTV! PoMo adds this week include KITS, HOT102 and KUCB. Over 225,000 units on the street, with huge re-orders coming in. US tour starts in late October in Midwest. Media coverage includes: Rolling Stone, Spin, Details, MTV News and CNN. Mgmt: Bob Mould/Kevin O'Neill

## 2 WEEZER • DGC

3 LW 5 2W 5 3W



**album: WEEZER**  
**track: UNDONE...**

Another huge week at Top 40, with adds at WEDJ and tons of secondaries. Up to 19 huge MTV Buzz Bin spins this week. 23,000+ five-day, and over 250,000 on the street. WBCN add this week. Jon Stewart on 9/23. On tour with Live. Mgmt: Bob Cavallo/Pat Magnarella

## 6 LIVE • RADIOACTIVE

6 LW 7 2W 7 3W



**album: THROWING COPPER**  
**track: I ALONE**

MTV Buzz Clip rotation should start to kick in this week on new Tim Pope-directed video. LP at 555k shipped with a 15k five-day. Letterman appearance upcoming. Tour dates selling out as quickly as they are announced. Top 40 add date 10/11. Mgmt: Peter Freedman/Dave Sestak

## 3 HOOTIE & THE BLOWFISH • ATL/AG

DEBUT 7 LW



**album: CRACKED REAR VIEW**  
**track: HOLD MY HAND**

Major label debut from these South Carolinians picking up Top 40, APM and Active Rock action and lots of media attention after July 5 release. Top 40 adds include B97, WAHC and STR94. 6 MTV spins and big VH-1 play. Leno & Conan coming up. 28k one-day last week. Mgmt: Rusty Harmon

## 7 BAD RELIGION • ATLANTIC/ATL G

8 LW 10 2W 15 3W



**album: STRANGER THAN...**  
**track: STRANGER THAN...**

6 spins this week at MTV. New single "21st Century Digital Boy" goes to Active Rock, Metal and PoMo on 9/23. New video at MTV now. Touring Europe now, then US tour starts 11/11 in Norfolk, VA. Jon Stewart show 10/25. Rolling Stone piece upcoming. Management: Danny Heaps

## 4 SARAH MCLACHLAN • NET/ARISTA

4 LW 6 2W 6 3W

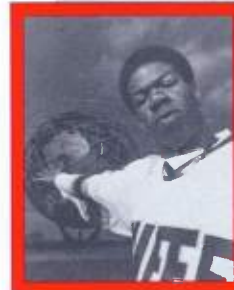


**album: FUMBLING...**  
**track: GOOD ENOUGH**

"Good Enough" has another solid week at Top 40 radio highlighted by an add at HOT102. Over 700 spins last week, posting a 30% gain. LP has shipped 570k with a 12.6k five-day. Sold-out tour dates continue. VH-1 up to 9 spins in "What's New" rotation. Where is MTV? Mgmt: Terry McBride/Netwerk

## 8 CRAIG MACK • BAD BOY/ARISTA

DEBUT



**album: FUNK DA WORLD**  
**track: FLAVA IN YA EAR**

Homeless guy pitches Bad Boy Prez Puffy outside a NY club and ends up with one of the biggest records of the year. 300k LPs hit 9/20 with 57k in re-orders! Single at 376k. Huge requests at Top 40. 15 big MTV spins. Box & BET. Shooting re-mix vid with stablemates Notorious B.I.G. Mgmt: Alvin Toney



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 JESUS & MARY CHAIN • AMERICAN

9 LW 11 2W 9 3W



**album:** STONED AND...  
**track:** SOMETIMES ALWAYS

6 MTV spins this week. PoMo Top 10s at WBRU, WEQX, WZRH and KEDJ. US tour starts October 11 in Miami, running six weeks with Mazzy Star and Velvet Crush. HITS dialogue this week. Covers of Melody Maker, Q, Raygun and upcoming review in Spin. Management: Jerry Jaffe/MBJ

## 13 BIG HEAD TODD • GIANT

DEBUT



**album:** STRATEGEM  
**track:** IN THE MORNING

Last LP sold well over 600k without the aid of a video. "Strategem" hits the streets 9/27 with 265k, boasting a new video with Sheryl Crow. Currently at PoMo and Adult PoMo radio, going to Top 40 late Oct. Huge Denver midnight sale and performance at Albums on the Hill. Mgmt: Morris Bliesner & Assoc

## 10 RAPPIN 4-TAY • RAG TOP/EMI

DEBUT 12 LW



**album:** DON'T FIGHT THE...  
**track:** PLAYAZ CLUB

Huge regional Bay Area group now spreading the word with adds at PWR PIG and KGGI. 430 Top 40 spins. 123k shipped with a 20k five-day. #11 Most Requested at The Box! Added to Yo! MTV Raps. BET Rap City. Touring So Cal, Texas and Florida at the end of the month. Mgmt: Frankie J. Hudson

## 14 RUSTED ROOT • MERCURY

13 LW 14 2W 14 3W



**album:** WHEN I WOKE  
**track:** SEND ME ON MY...

Adult PoMo phenoms see adds this week at KFMG and WNKU with Top 5 phones reported from WXPB and WMAX. 57.4k LPs shipped with a 10.5k five-day. Video to be delivered next month. "RustHeads" talking it up big time on the Internet (is this the '90s, or what?). Mgmt: Rob Kos/Metropolitan Ent.

## 11 DES'REE • 550 MUSIC

11 LW 13 2W 16 3W



**album:** I AIN'T MOVIN'  
**track:** YOU GOTTA BE

Video should start to see benefits of upped MTV rotation this week. Just added to Seal tour starting 11/2! #11 Most Played at VH-1. Conan last Friday. Letterman and Leno both next month! 4k scanned last week. Over 70k shipped with a five-day of 10k. Management: David Wernham

## 15 LIZ PHAIR • MATADOR/ATL/ATL G

DEBUT 16 LW



**album:** WHIP-SMART  
**track:** SUPERNOVA

Highly anticipated 2nd album hits the streets 9/20 with a huge buzz and tons of fawning press. Major adds this week at KROQ, WHYT and HOT102. 2 MTV Specialty plays. Letterman 9/29. Rolling Stone cover. 4 stars in LA Times. Modern Rock Live 9/20. Management: Will Botwin

## 12 PANTERA • EASTWEST/ATL G

10 LW 12 2W 13 3W



**album:** FAR BEYOND...  
**track:** PLANET CARAVAN

MTV spins up to 11 this week. Active Rock radio solid behind this single, as track pulls Top 5 Phones at WKDF. Heavy spins WAAF, WAXQ and KZRX. Track jumps 7-4\* on Active Rock Chart. 12\* at Rock/Metal retail. Touring Europe throughout the month. Management: Concrete Management

## 16 FREEDY JOHNSTON • ELEKTRA

14 LW 16 2W



**album:** THIS PERFECT...  
**track:** BAD REPUTATION

Universally adored singer/songwriter makes his major label debut. On WENZ, 91X and KNDD. Over 80.5k LPs shipped since 6/28 release. Touring Europe September 13-October 14. New Faces feature at VH-1 upcoming. NY Times mag piece. WAVF Fest show 10/16. Mgmt: The Hornblow Group



# ACTIVE ROCK RADIO

## TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Interstate Love...	Atlantic	766
3	2	SOUNDGARDEN	Fell on Black Days	A&M	597
2	3	OFFSPRING	Come Out & Play	Epitaph	558
7	4	PANTERA	Planet Caravan	EastWest	520
4	5	TESLA	Mama's Fool	Geffen	497
8	6	JACKYL	Push Comes Shove	Geffen	473
5	7	STONE TEMPLE PILOTS	Vaseline	Atlantic	468
6	8	GILBY CLARKE	Cure Me or Kill Me	Virgin	466
9	9	GREEN DAY	Basket Case	Reprise	435
10	10	NINE INCH NAILS	Closer	NotTVIntAG	333
11	11	COLLECTIVE SOUL	Breathe	Atlantic	332
-	12	REM	What's the Frequency	Warner Bros.	310
19	13	OFFSPRING	Self Esteem	Epitaph	301
21	14	PINK FLOYD	High Hopes	Columbia	300
13	15	ROLLING STONES	Got Me Rockin'	Virgin	285
12	16	ALICE IN CHAINS	I Stay Away	Columbia	276
17	17	DREAM THEATER	Lie	EastWest	273
14	18	BRUCE DICKINSON	Tears...Dragon	Mercury	256
22	19	SAVATAGE	Handful of Rain	Atlantic	256
15	20	SOULHAT	Bone Crusher	Epic	256
24	21	HOOTIE...BLOWFISH	Hold My Hand	Atlantic	249
28	22	LIVE	I Alone	Radioactive	235
27	23	ALICE IN CHAINS	Don't Follow	Columbia	231
20	24	TYPE O NEGATIVE	Christian Woman	Roadrunner	228
16	25	GODS CHILD	Everybodys 1	Qwest	220
25	26	WEEZER	Undone..Sweater	Geffen	218
-	27	DANZIG	Until You Call On..	American	207
18	28	CANDLEBOX	Far Behind	Maverick	204
26	29	PEARL JAM	Yellow Ledbetter	Epic	194
30	30	I MOTHER EARTH	So Gently We Go	Capitol	185

## ADDS

ARTIST	TITLE	LABEL
THE CULT	Coming Down	Sire/Reprise
WHITE ZOMBIE	Children of the Grave	Columbia
PRIDE & GLORY	Troubled Wine	Geffen
TOADIES	Backslider	Interscope
ROYAL JELLY	Ceiling	Island



**P**latinum **Pantera** cracks the Top 5, as "Planet Caravan" jumps to 4\* and holds steady with spins at MTV. This week's big winner is **REM** (pictured), with the 12\* debut of the first single, "What's The Frequency, Kenneth,"

from their new, aptly titled **Warner Bros.** release "Monster." **Offspring** weigh in with "Self-Esteem" notching 13\* and #3 Phones, while "Come Out And Play" grabs #1 Most Requested. **EastWest's Dream Theater** grabs #2 Phones and 17\* with "Lie," the first single from the "Awake" album. South Carolinians **Hootie & The Blowfish** snare the 21\* position in the midst of their extensive US tour, with great spins at **KSHE**, **WYYY** and **WQFM**. **Danzig** returns to the Active Rock Chart with a 27\* debut for the first single from the "4" album, titled "Until You Call On The Dark." Look out for the **Cult's** "Coming Down" and **White Zombie's** "Children Of The Grave."

## THIS WEEK'S REPORTERS

<b>KEGL</b>	Dallas, TX	<b>WBTZ</b>	Saginaw, MI
<b>KIBZ</b>	Lincoln, NE	<b>WBZX</b>	Columbus, OH
<b>KILO</b>	Colo. Spngs, CO	<b>WDZR</b>	Troy, MI
<b>KIOZ</b>	San Diego, CA	<b>WHMH</b>	St. Cloud, MN
<b>KISS</b>	San Antonio, TX	<b>WYYY</b>	Baltimore, MD
<b>KISW</b>	Seattle, WA	<b>WKDF</b>	Nashville, TN
<b>KNAC</b>	Los Angeles, CA	<b>WKLL</b>	Syracuse, NY
<b>KQRC</b>	Kansas City, MO	<b>WKLQ</b>	Grand Rapids, MI
<b>KRRK</b>	Omaha, NE	<b>WQFM</b>	Milwaukee, WI
<b>KRXQ</b>	Sacramento, CA	<b>WRCN</b>	Long Island, NY
<b>KSHE</b>	St. Louis, MO	<b>WRZK</b>	Tallahassee, FL
<b>KZRX</b>	Phoenix, AZ	<b>WVCR</b>	Albany, NY
<b>WAAF</b>	Worcester, MA	<b>WXQR</b>	Jacksonville, NC
<b>WAXQ</b>	New York, NY	<b>WXTB</b>	Tampa, FL
		<b>ZROCK</b>	National

## ADVERTISEMENT

## TOADIES

"BACKSLIDER"  
MOST ADDED  
Q104, WQFM, KISS, WAAF  
SMART, SUCCESSFUL STATIONS!



THE  
ATLANTIC  
GROUP

## PHONES

ARTIST	TITLE	LABEL
OFFSPRING	Come Out & Play	Epitaph
DREAM THEATER	Lie	EastWest
OFFSPRING	Self Esteem	Epitaph
NINE INCH NAILS	Closer	NOT/TV/INT/AG
SOUNDGARDEN	Fell On Black Days	A&M



"Push' is just one of many great tracks on Silver - it's been a top 5 requesting track and in the Top 5 most played tracks on WMMS since the end of June! *If you're not playing Moist, you're all dried up!*"

John Gorman, OM, WMMS

WMMS/Cleveland  
PD: John Gorman

- |    |                |                  |
|----|----------------|------------------|
| 44 | Moist/Push (EM | LIVE             |
| 42 | Aerosmith/Heat | DOORS AT 8:00PM  |
| 42 | Counting Crow  | MOIST            |
| 39 | Smashing       | AUGUST 20TH 1994 |
| 39 | Green Day      | THAMPTON COLLEGE |



"Moist's Silver is very close to perfect."

Karen Woods, RAYGUN

Early Airplay

KISW KRRK KUPD KZRR WKLQ WJRR WMMS

**Everyone's getting MOIST!**

F2-29608

EMI Records

Chrysalis.



**REALITY SPEAKS**

# Gerald Levert's

*"I'd Give Anything"*

**SoundScan**

**LP: Pop #19 R&B #4**

**Single: Pop #18 R&B #12**

**Single Over 270,000!**

**Another Major Airplay & Audience Week!**

Top 40

**Over 1,100 spins - Over 12 million listeners!**

Urban

**100% closed - over 1,900 spins!**

**25 million listeners!**

A/C & Hot A/C

**Over 40 stations reporting**



#31



#4 Most Played



eastwest records america

**THE  
ATLANTIC  
GROUP**



**Will Aristide Have To Go Back Before He Sees A Stones Show?**

# HITS FRONT PAGE



SEPTEMBER 26, 1994

VOLUME 9

ISSUE 411

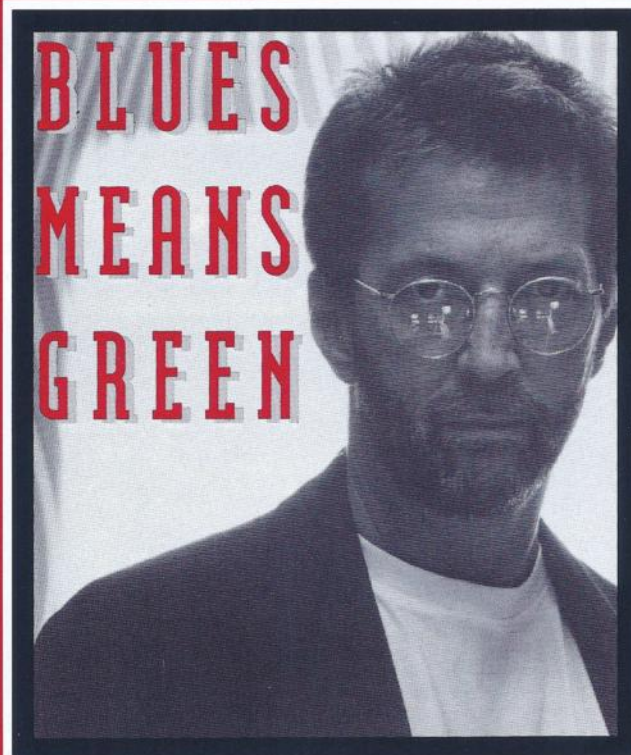
\$6.00

**Clapton Debuts At #1; Anita #3**

# ERIC, ANITA RULE!!!

## Rock Is Here To Pay

Musicians dominated *Forbes* Magazine's list of the highest-paid entertainers for 1993-94, with Pink Floyd finishing just behind Steven Spielberg, Oprah Winfrey and Barney with an estimated total of \$62 million in earnings. Other new Top Ten entries included #6 Barbra Streisand (\$57 million), #7 The Eagles (\$56 million) and #9 Rolling Stones (\$53 million). Also in the Top 40 were Garth Brooks, Billy Joel, Michael Jackson, Aerosmith, Grateful Dead, Elton John, Whitney Houston, Rod Stewart, Eric Clapton, Guns N' Roses, Paul McCartney, Jimmy Buffett, Billy Ray Cyrus and U2. Rounding out the bottom of the list were journalist and leading sexology expert Bob Lefsetz (#1,987,654) and HITS' own Roy Trakin (#1,987,655), both posting a \$5.87 loss in accumulated income for the period.



**ERIC CLAPTON: #1 Album Chart debut!!!**

**T**here's nothin' those retailers love more than high chart debuts. So it musta been a virtual orgy in the aisles as Eric Clapton's "From The Cradle" and Anita Baker's "Rhythm Of Love" debuted at #1 and 3 respectively.

Clapton's first project since his Grammy domination proved a monster across the board. "After his last LP, he's invincible," screamed Lory Shaw of Pacific Coast One-Stop, who was horribly disappointed we didn't go in there and kick some serious Haitian ass. "Anything he does right now is going to be a smash! It will definitely be around the top of the charts through Christmas."

"It's the monster it threatened to be," guffawed Michael Toppe of Best Buy, who hopes we now invade Puerto Rico so he has something better to watch on TV than reruns of "Cops." "It's 4 to 1 over the #2 record!!!"

As for Anita, her absence from the record racks didn't seem to diminish her fan base. Retailers were reporting heavy demand, with many reorders already going down. "It was worth the wait," said Randy Morris of Specs, who thought Haiti was a town just north of Orlando, Florida. "She's going to be huge through Christmas and beyond."



## ACTION

This week's adds at MTV are Cranberries (Island), Gilby Clarke (Virgin), Jade (Giant), Notorious B.I.G. (Arista), Snoop Doggy Dogg (DR/Int/Atl G), Soundgarden (A&M), Sugar (Ryko), Janet Jackson

(Virgin) and Terror Fabulous (EW). Increases go to Babyface (Epic), Melissa Etheridge (Isl.), Sheryl Crow (A&M) and Toad The Wet Sprocket (Col.). Cranberries moves right into Buzz Clip.





# PIC OF THE WEEK



## A Real Maverick

Here's Maverick's dreamy Promo Princess **Shari Trahan** in Italy as she realizes that not only is Maverick's **Abbey Konowitch** driving on the wrong side of the road, but that the trunk of the rented car she is riding in contains several hundred copies of a magazine that once named him one of the most powerful men in the business. To make matters worse, Abbey was mumbling, "Oy gevalt, I am the real Pope." Fortunately, he was stopped just outside the Vatican by a cop on suspicion of having once been in the music industry.

## MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Bon Jovi (Mercury), #2 Gin Blossoms (A&M), #3 Toni Braxton (Arista), #4 Sass Jordan (Impact/MCA) and #5 Toad The Wet Sprocket (Columbia). Also, R.E.M. (WB) is exploding with huge video play.

## WILD CARD

R.E.M.  
WARNER BROS.

This soon-to-be-officially-released smash is tearing it up at radio & video and exploding in singles sales. It's already #4 Most Played at MTV with 32 spins and gains major market adds at KRBE, KISF, WEDJ and B97 that join with big play at Z100, WHYT, WPLY, WDRE, WZPL, HOT102, WNVZ, WKBQ, WZJM, 99X, WENZ, KROQ, KWOD and KITS. What else is there? Howzabout an album that will debut at #1. Stay tuned!

## Make That Dick Riordan



Los Angeles Mayor **Richard Riordan** (right) and L.A. Police Chief **Willie Williams** (left) show MCA Records President **Richard Palmese** (center) that the names may have changed, but it's still the same ol' ballgame as the duo throw Palmese to the ground and relentlessly beat the hell out of him. Moments later, the two public servants stopped suddenly, grabbed Palmese in their arms and uttered the immortal words, "Sorry, we thought you were **Zach Horowitz**." Aaaaah, warm, wonderful L.A.

## TOP SELLING SINGLES

The best selling singles this week are #1 Boyz II Men (Motown), #2 Aaliyah (Jive), #3 Changing Faces (BB/A&I/Atl G), #4 Luther/Mariah (Columbia),

#5 Immature (MCA), #6 69 Boyz (Rip It), #7 Craig Mack (Arista), #8 Warren G (Viol/RAL/Isi), #9 Sheryl Crow (A&M) and #10 Babyface (Epic).

## Hatastrophy



Guitar whiz **Eddie Van Halen** (left) compares Rogaine theories with singer **Vince Neil**, who spent most of that night trying to convince girls he used to be in **Motley Crue**. Although **Van Halen** was initially taken aback by Vince's gesture, he calmed down and called off security when he was informed that Vince is not the person who is secretly dating **Valerie Bertinelli**.





## Was Michael Framed?

Michael Jackson was the victim of a well-planned extortion scheme concocted by the father of the boy who insisted the superstar molested him, reports GQ magazine in the cover story of its October issue, the result of a four-month-long investigation based on extensive interviews, tape recordings, court documents and business records. The finding completely contradicts the public and media perception of the case.

In the article, written by L.A. investigative reporter Mary A. Fischer, recently named a GQ senior writer, it is

disclosed the 13-year-old boy alleged that Jackson molested him only after receiving a powerful hypnotic drug, sodium Amytal, from his dentist father. Fischer also reports, in previously undisclosed depositions, Jackson's employees admitted under oath they had not seen him do anything wrong nor have there been any other "sexual molestation" complaints filed against him.

In addition, insiders say Michael apparently enjoyed that kiss with Lisa-Marie at the MTV Video Music Awards so much, "he may do it again next year."

## New Job, Same Ol' Ray



That's renowned music industry figure **Ray Anderson** with his beautiful wife **Elizabeth** as Ray starts his first day as the new President of **Doctor Dream Records** in culturally significant Orange, California. Immediately after this photo was taken, Elizabeth ran off with the first 95 lb. scrawny weakling to kick sand in Ray's face. Naturally, Ray would never kick back.

## Ted Shoots Back

Great White Hunter and noted venison connoisseur Ted Nugent responded to death threats he's received from animal rights groups by "beefing" up security on his current "Spirit of the Wild" concert tour.

Nugent has revealed these threats to the media, which have come from an organization calling itself the Animal Libera-

tion Front, in order to expose "the utter hypocrisy and the evil intent" of certain animal rights activists. Nugent's new Atlantic Records album, "Spirit of the Wild," which contains a song called "I Shoot Back," is already the subject of a nationwide boycott by the U.S. Deer Association and k.d. lang.

## HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **ERIC CLAPTON:** Blues for the Beemer. Cream rises to the top.



2 **ANITA BAKER:** The reason Rhone is burning.



3 **TONI BRAXTON:** "Randy, after you finish my pedicure, see if Arnold's retrieved my dry cleaning."



4 **KEN LANE:** He's the Man. Make that Primrose Lane.



5 **GARY STIFFELMAN:** Busy barrister's bite bigger than understated bark.

6 **ROGER AMES:** Hotter than Princess Di after a coupla pints of Guinness.

7 **ROB DICKENS:** If he gets any hotter, Roger Ames might take his phone call.

8 **PULP FICTION:** And you thought you couldn't like a movie with Bruce Willis and John Travolta.

9 **BOB KARDASHIAN:** Advertisement for a new Movie Tunes VP goes next to the one selling a used white Bronco.

10 **JIMMY CARTER:** Promised Cedras a case of Billy Beer and a night on the town with Amy.

## Honoring Fred (Zzzzzzz)



This is the week that the music industry honors the legendary **Fred Rosen**, emperor of **Targetmaster**.....uh, we mean **Ticketmaster**, as the City Of Hope's Man Of The Year. Interestingly, Fred is concurrently being honored as Man Of The Year by the **National Association of Subpoena Servers**. This year's dinner will be highlighted by a rousing performance by **Pearl Jam** who naturally will be assessed a service charge if they'd like a plate of rubber chicken. Don't worry about low attendance, everyone who is suing Fred will be there.



## Shock Value

Playboy Home Video is looking for a few good women — so what else is new? — for their upcoming release, "The Girls of Shock Radio."

The company is launching a nationwide search for radio's sexiest on-air personalities, promotional models, dancers, regular and occasional program guests and contest winners. The video will include Rush Limbaugh naked, Robin Quivers topless and Don Imus in a G-string.

"Playboy is always looking to find new, beautiful talent to grace its video program offerings," stated home video VP/ GM Barry Leshtz. "So that we can exploit and degrade them for our own profit."

Candidates must be at least 18 years of age and should submit at least one full-body photograph, preferably in a swimsuit or less and a description of their industry background to "Shock Radio" c/o Roy Trakin @ HITS Magazine.

## Pre-School Of Hard Knocks



Here's 11-year-old blues sensation and MJJ recording artist **Nathan Cavaleri** (right) hanging with (l-r): **Michael Hoefflin** and Sony exec **Tony Martell**. When Martell asked Nathan how he had acquired such a deep understanding of the blues, Cavaleri responded: "My ex-wife got hooked on Yoo-Hoo, pawned my Bigwheel and started hanging with a pretty rough Pog crowd. That'll teach you the cold, hard facts awful fast, buster."

## Stipe Goes Hollywood

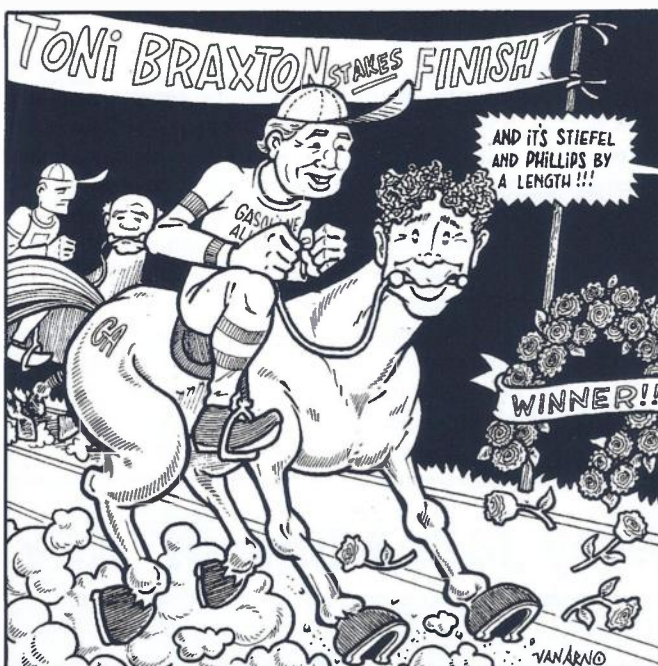
R.E.M. singer/lyricist Michael Stipe has inked a two-year development deal with New Line Cinema to produce and develop feature films through his L.A.-based production company, Single Cell Pictures, whose mission is to develop "edgy and youth-oriented films while discovering and culti-

vating new creative talent."

Stipe said he will seek out "smart and irreverent material" and "non-traditional avenues to explore the medium." First project will be "Music to My Ears: the Tim White Story," with Harry Anderson, co-starring Joe Pesci as Irv Lichtman.

## AIRHEAD

ARNOLD AND RANDY ARE HOT TO TROT...



THIS CARTOON'S HEADED FOR THE GLUE FACTORY...

## What's Wrong With This Picture?



While thousands starve in Rwanda, Haiti braces for external occupation and Cuban refugees risk their very lives for the privilege of living below the poverty line in Panama, Top 40 couch viruses (l-r): Priority's **Jack Cyphers**, Motown's **Dawn Fox**, KKXX's Kevin "Kozman" **Koske** and Koske's fiancée **Gina Jackson** pound Cheese Puffs and feed their portly pets designer cat food. But are they worried? Hell, no! "Models Inc." is on next and they just called Domino's. God bless the USA.



ACTION

The add this week at the new VH-1 is Gloria Estefan

(Epic). Sheryl Crow is the Artist Of The Month.



ACTION

The Top Ten Most Requested videos at The Box this week are #1 B.O.N.E. Thugs-N-Harmony (Relativity), #2 Notorious B.I.G. (Bad Boy/Arista), #3 Luke (Luke), #4 K7 (Tommy

Boy), #5 69 Boyz (Rip It), #6 DA BRAT (Chaos), #7 Craig Mack (Arista), #8 Above The Law (Ruthless), #9 Sir Mix-A-Lot (American) and #10 Rappin' 4-Tay (EMI).



# LOVE SPIT LOVE

THE NEW BAND AND  
ALBUM FROM

**RICHARD BUTLER**

FORMER LEAD SINGER OF THE  
**PSYCHEDELIC FURS**

FEATURING THE FIRST TRACK



## Am I Wrong



### Z100 add

**WAHC** add  
**HOT102** 48 spins  
**WDRE** 34 spins  
**WKBQ** 27 spins  
**99X** 23 spins  
**WHYT** 16 spins  
**KITS** 11 spins  
**KWOD** 10 spins

### ALSO PLAYING AT:

K106 23 spins  
Y102 21 spins  
WGRD 18 spins  
KTMT 16 spins  
WPST add 15 spins  
OK95 14 spins  
WHHY 13 spins  
WBNQ 10 spins  
WAAL 8 spins  
WBBO 6 spins  
KFFM add  
WRQK add  
WQGN add  
KZIO add  
KLYV add  
KKMG add

### 22 HITS POST MODERN!

#### BIG POST MODERN PLAY AT:

WDRE	WFNX	X15
WBCN	KPNT	KEDG
91X	WRAS	KNNC
WHFS	CFNY	KUKQ
WXRT	KEDJ	WROX
XHRM	X96	WHTG

AND LOTS MORE!

### HOT SALES AT:

Tower/Long Island  
Tower/Atlanta  
Tower/Seattle  
Tower/Austin

Moby Disc/L.A.  
Plastic Fantastic/Philly  
AND MORE!



23 TOTAL PLAYS!



PRODUCED & MIXED BY DAVE JERDEN

(i-mä'gō)

MANAGEMENT: 3 A.M.



# WB Pays Bill

Bill "Still Can't Afford To Drive A" Bentley, the man who named our *Near Truths* and *Far Truths* columns back in 1986, has been upped to VP/Director of Publicity for Warner Bros. Records by Sr. VP/Director of Media Relations "Corn On The" Bob Merlis.

Bentley immediately broke into a rendition of Willie Dixon's "Hoochie Koochie Man" to celebrate the promotion. He was most recently Sr. Publicist for the label and Exec. Producer of the Sire/WB albums "Where the Pyramid Meets The Eye: A Tribute to Roky Erickson" and jazz singer Jimmy Scott's Grammy-nominated "All The Way."

Commented Warner Bros. Records President Lenny "Make Love, Not" Waronker: "Bill Bentley's professional, dedicated and thoroughly involved with the artists and

their music. And he's the only one at the label who can whistle the entire 13th Floor Elevators songbook."

Added Merlis: "Bill's a legendary figure in circles where music really matters. Besides, who else could I possibly get to deal with you losers?"



Bill Bentley: Knows Lou Reed's home phone number.

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. TIMECOP	12.1m	5415	12.1m	—
2. FORREST GUMP	6.1m	2575	256.3m	Epic Sdtrx
3. CLEAR & PRESENT DANGER	3.2m	1620	109.2m	—
4. NATURAL BORN KILLERS	2.9m	1595	39.5m	Not/Int
5. THE MASK	2.0m	1087	106.5m	Chaos
6. MILK MONEY	1.8m	1342	13.1m	—
7. CORRINA CORRINA	1.7m	1794	14.3m	RCA
8. LION KING	1.6m	1665	266.9m	Disney
9. THE NEXT KARATE KID	1.6m	1075	5.2m	—
10. TRUE LIES	1.6m	1189	137.4m	Epic Sdtrx

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Bock



Gmeiner



Taylor



Watson

Patricia "Re" Bock has been promoted to Dir. Singles Promotion for Epic Records by VP Promotion Barbara "Alka" Seltzer. In her new role, Bock will coordinate, manage and assist in all aspects of singles promotion and air-dropping 1,345,987 voodoo dolls into Haiti... Ray "Don't Serve Beer To A" Gmeiner has been hired as VP Rock Promotion for Zoo Entertainment by VP Promotion "Post No" Bill Pfordresher. Pfordresher chose Gmeiner, who had held positions with Elektra and MCA, because he was the only one with a name as unpronounceable as his... "Sid &" Nancy Taylor has been upped to Director Business & Legal Affairs for MCA Music Entertainment Group by Sr. VP Business & Legal Affairs Larry Kenswil "Are the Last Few Drops at The Bottom of a Beer Containing Mostly Saliva." Taylor's new duties include negotiating and drafting recording, production, label and venture contracts, overseeing selected litigation for MCA Records and its affiliate labels and filing plenty of nuisance suits just to appear busy... Cathy "Elementary My Dear" Watson was named Director Publicity & Media Relations for Capitol Records by VP Pub. & Media Rel. Audrey Strahl "Fair In Love and War." Wat-

son will be responsible for creating full-service campaigns for the label's alternative and rock acts and touching her nose with her tongue... Lou "Koo-Koo-K'choo Mrs." Robinson has been appointed Dir. Video Promo. for RCA Records Label by Sr. VP Promo. Butch Waugh "Hunh... What Is It Good For? Absolutely Nothing." Robinson will be responsible for promoting label artists and videos at national outlets by getting on his knees and begging... Michael "Drop Ten Yards And" Pontecorvo has been named Tour Marketing Mgr. for Elektra Entertainment by VP Mktg. Jeff "Me and Mrs." Jones. Pontecorvo was previously an Italian filmmaker who directed the classic, "Battle of Algiers"... Beth "Shaquille O'Neal Is A" Tallman has been named Dir. of Product Mgmt. for A&M Records by VP Mktg. "The Big" Jill Glass. Tallman is currently starring in a one-woman tribute to the music of Lisa Loeb... Karen "Enjoys A Good Solid Belt of Johnny" Walker has been appointed Designer for A&M Records by VP Creat. Svcs. Rich Frankel "Furter." Walker will conceptualize and oversee packaging design for label releases and keep everyone updated on the latest developments on "Melrose Place."



Robinson



Pontecorvo



Tallman



Walker



# The New York Times

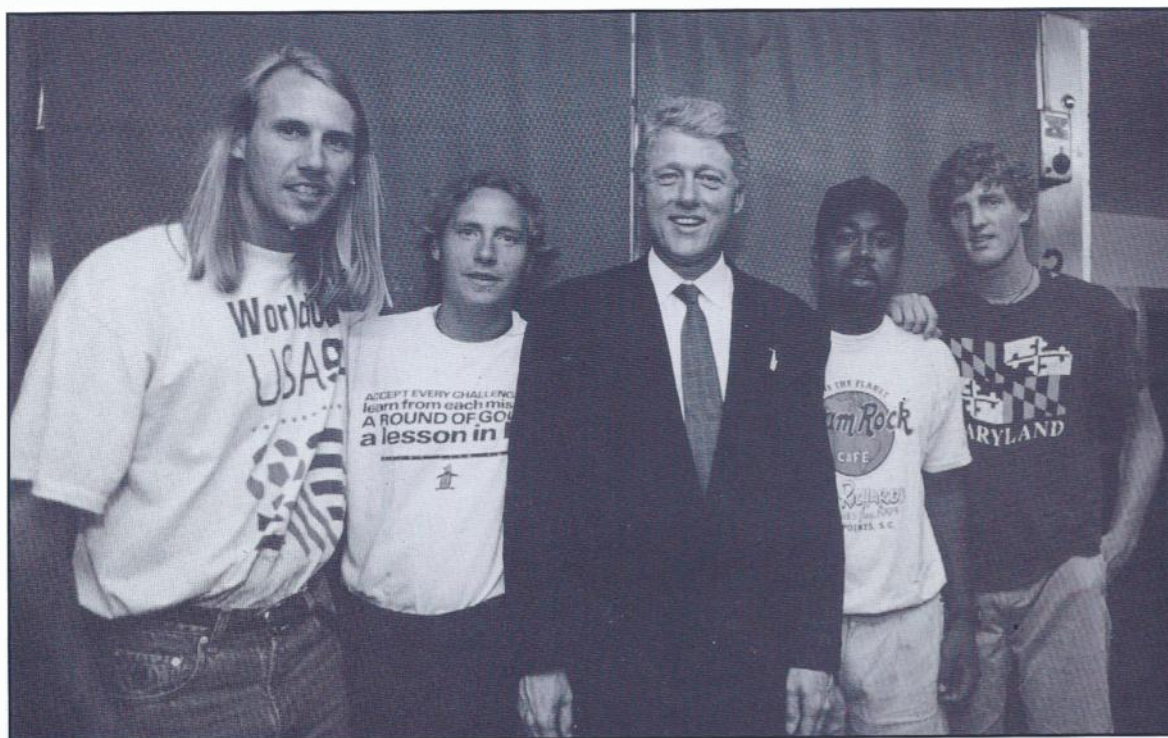
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NEW YORK, MONDAY, SEPTEMBER 19, 1994

75 cents beyond the greater New York Metro

## CLINTON: WAIT NO LONGER ON ~~HAITI~~

HOOTIE



## HOOTIE & THE BLOWFISH "HOLD MY HAND"

—SOUNDCAN 136\* - 105\* - 79\*!

— &  DOUBLE ROTATION!  
(40 combined spins effective 9/19)

—TV BLITZ: Letterman, Leno, Conan

—BDS MONITOR (AOR) 10\*-5\*-4\*!

—TOP 40 STARTING TO BLOW





# BON JOVI

**ALWAYS**

The Brand New  
Single and Video  
From Their  
Forthcoming  
Greatest  
Hits Album  
Cross Road

**Former Wildcard!**

**Thank-you Radio!**

**#1 Most Added out of  
the Box including:**

Z100	PWR96	WMTX
KRBE	Y100	WKTI
	KKFR	KISN

**and many, many more!**

Produced By  
Peter Collins For  
Jill Music, Inc.

Orchestrated,  
Arranged and Conducted  
by David Campbell

Video Directed by  
Marty Callner

Management: BJM

Photographer: Mark Weiss



a PolyGram company

© 1994 PolyGram Records, Inc.

World Radio History





**Bon Jovi**  
*"Always"*

More Majors Out of  
 The Box Including:

WXKS	WNVZ
WTIC	B94
WKSS	STAR94
PROFM	Q106
WZPL	KISF

569 BDS Top 40 Spins!

Appearing on  
 David Letterman Oct. 27

**NOW  
 ORBITING**



**III Al Skratz**  
*"I'll Take Her"*

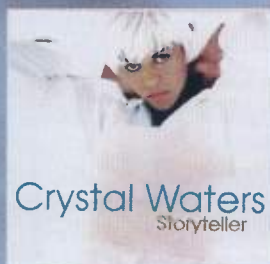
New This Week at WPGC!

Already in rotation at:

HOT 97	WJMH
KBXX	W10Q
WZJM	HOT 97.7
HOT 102	92Q

165 BDS Spins!  
 7378 Albums Scanned  
 this week!

#5 Heatseekers Chart!  
 #59 Soundscan Singles  
 with 6495 Units Scanned.



**Crystal Waters**  
*"100% Pure Love"*

On 119 Top 40s!

New this week at:

WKBQ KZIO WKZJ

2556 BDS TOP 40 Spins

2644 BDS Hot 100 Spins

13\* BB Top 40 Chart

13\* BB Rhy/Cross Chart

#15\* Soundscan Singles!

Over 5,200 Albums

Scanned TW!

10\* Heatseekers Chart!



**Lauren Christy**

*"Color of the Night"*

8\* R&R AC Chart

On 85 A/C Stations  
 with 2 New TW!

27\* HOT AC

24\* BB HOT AC Chart

On 49 Top 40s  
 with 4 New TW!

WRHT	WIXX
WKMX	WPXR



**Jason's Lyric**

from the original motion picture soundtrack  
**B.M.U. (Black Men United)**

*"U Will Know"*

368 BDS TOP 40  
 Detections!

732 BDS Urban  
 Detections!

6 ADDS including:  
 WPGC  
 WKSS

#2 most increased play  
 R&R Rhythmic chart!



W E ' R E T W O

P L A N E T S O V E R

a PolyGram company

♀ MERCURY HAS BLISTERING HOT DAYS AND FREEZING NIGHTS; PERFECT WARDROBE REALLY SUCKS

World Radio History



# ANITA BAKER

## Body & Soul

### #3 SOUNSCAN DEBUT!

OVER 180,000 FIRST WEEK!

#1 R&B SOUNSCAN!

#4 R&R URBAN CHART!

8 HITS M.P.S. CHART!

New York	#2	Washington DC	#1	New Orleans	#1
Chicago	#2	Charlotte	#2	Tampa	#3
San Francisco	#2	Raleigh	#2	Pittsburgh	#3
Detroit	#1	Greenville	#3	Sacramento	#3
Houston	#1	Memphis	#2	Cincinnati	#3
Atlanta	#2	Los Angeles	#2	Nashville	#2
Miami	#2	Philadelphia	#2	Columbus, OH	#2
St. Louis	#2	Dallas	#1	Norfolk	#1
Baltimore	#1	Cleveland	#1		

WPGC	49 Plays	Y100	25 Plays	92Q	55 Plays
STAR94	14 Plays	WBMX	16 Plays	Q105	26 Plays
KKBT	45 Plays	WHHH	14 Plays	WWKX	37 Plays
B94	18 Plays	KBXX	53 Plays	B97	10 Plays
KKSS	46 Plays	KC101	11 Plays	KMEL	14 Plays
		WIOQ	24 Plays		



Heavy Rotation,  
23 plays!



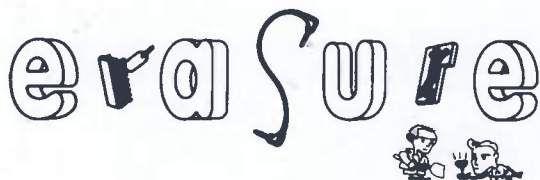
#3



#2 Most Requested  
Nationally!

The premiere single and video  
from the new album  
*Rhythm of Love*

Produced and Arranged by Anita Baker  
Executive Producer: Anita Baker



## Run to The Sun

the new single and video from I Say I Say I Say

HOT102 ADD - 19 Plays

WHYT 53 Plays

KRBE 46 Plays

WKBQ	11 Plays	WBWB	20 Plays
WYYS	26 Plays	WAPE	15 Plays
WGRG	22 Plays	WTWR	12 Plays
KHFI	23 Plays	WQXA	12 Plays



Produced by Martyn Ware On Elektra Compact Discs and Cassettes.

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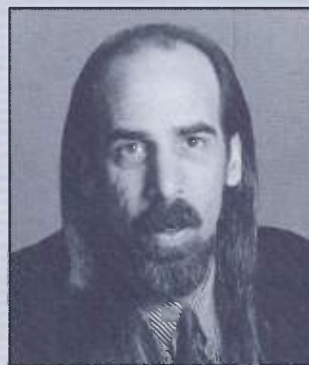
HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Strauss Zelnick's ascension at BMG has only heightened chatter over the vacant RCA Presidency, with questioners questioning whether Nipper's paying Alpo or whether the compensation package will be enough to attract a real top dog. Meanwhile, outside names continuing to circulate include Bill Berger and Jay Landers, while wild chatter has insiders Heinz Henn (who inked worldwide deals with Hammer, Bowie, ZZ Top, Deep Purple and Foreigner) and Bob Jamieson (who inked Crash Test Dummies) receiving an internal nudge from intl. topper Rudi Gassner.... John Cannelli's move to a new programming domain, coupled with the recent departure of Rick Krim, has many a label weasel nervous over who and how they're going to deal with getting videos on that much-coveted air.... Eagles tour on hold as Glenn Frey's stomach ailments worsen. Five dates go by the wayside and more may go pending a complete diagnosis.... Also the much ballyhooed Robert Plant/Jimmy Page tour looks like a reality, with ICM booking about 50 dates from February to May. Said road trip follows

### Marc's The Spot

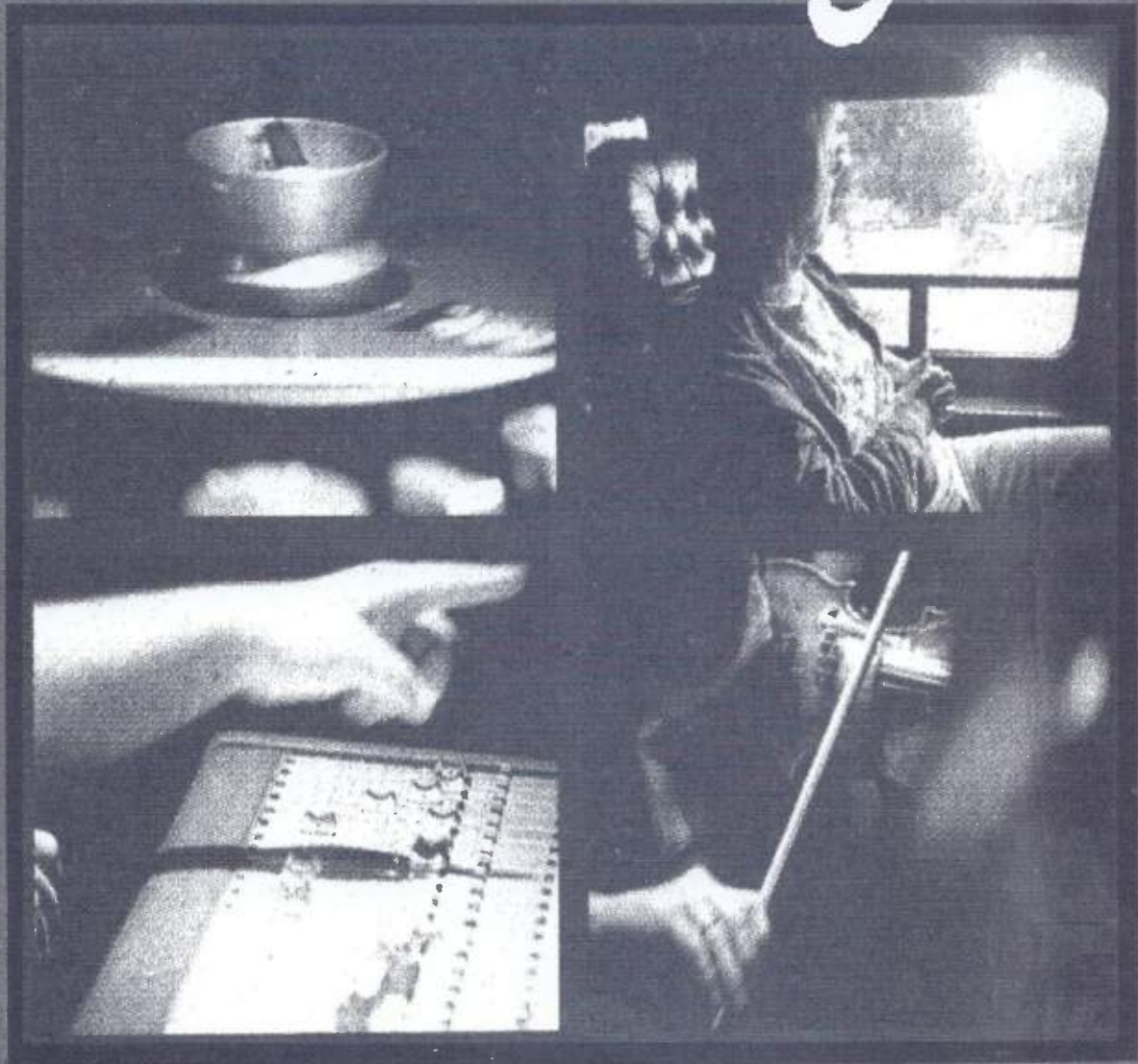


Marc Benesch: He's GM and he's driven.

the duo's MTV "Unplugged/Unleaded" release.... Lotsa talk of more changes at William Morris in the wake of Jon Podell's exit.... Is John David Kalodner's move to an East Coast company a done deal?.... And in an A&R hungry world, Capitol's Tim Devine suddenly finds himself in the middle of the action.... Bryant Reid, brother of L.A., gets A&R VP stripes at Atlantic.... Sandy Gallin inks Roseanne for management.... Bob Krasnow finalizes his settlement with Time Warner amid increasing chatter of a future venture with David Gefen. Whatever happens, oddsmakers are layin' strong odds he'll only jump back in as an entrepreneur, not an employee.... Meanwhile, out in free agent land, there's lots of interest in Jim Guerinot, with some folks offering label deals, others wanting him inside. Is his value higher inside a company or as a boutique? Speculators speculate that he, too, does not want to jump back in.... Another very hot free agent is Hale Milgrim, who's off to Asia for a month of leisure, leaving behind speculation over whether sitting out the remainder of his EMI deal is more lucrative than jumping back into the fray. If he does jump, insiders point to one of two offers on the table.... Look for Marc Benesch to be promoted to GM at red-hot Interscope.... Burnstein & Mensch score Veruca Salt for management. Does that change the complexion of the major label signing derby?.... Art Jaeger moves back into label land as he heads to Bryan Turner's Priority.... Is there action surrounding Nice Man Merchandising?... Names in the Rumor Mill: Eric Greenspan, Larry Johnson, Nancy Berry, Jeff Sydney and Joe Smith.



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PRESENTS  
*The Exclusive World Premiere Of*  
**Tom Petty**  
*Wildflowers*



*Coming in October*



**Special Broadcast to Include  
The Only New Tom Petty Interview Available.  
-- Accept No Substitutes --**



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ENTERTAINMENT**

For additional info contact your Westwood One representative at (310) 204-5000  
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## LETTERS

## FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

## How Gardner Grows

Dear Roy:

HELP!! I've been deluged with calls regarding the recent announcements concerning the new movie starring Tonya Harding written and co-produced by Eric Gardner — the only thing is, it's another Eric Gardner.

I was hoping you could run this letter to tell people I could only manage one project involving a convicted felon at a time, referring to my \$30 million feature based on the life of Timothy Leary I'm producing for Interscope. My management clients include Paul Shaffer, Elvira, Todd Rundgren and John Lydon.

Thanks for helping me out on this — it's causing no end of confusion.

Eric Gardner  
Panacea Mgmt.  
L.A., CA

*HITS replies: No problem, Eric, and by the way, we thought you were great in "Maverick" and "The Rockford Files."*

## The Wrong Box

Dear Lenny:

Loved seeing the Woodstock baby pix in the 9/5 edition of HITS. However, the cranky screaming little rugrat in question was Jane Gray Robson. The woman you identified as Jane Gray is her mother Gay Robson. Her father is John Robson, THE BOX's VP Programming/Int'l. This really isn't complicated. Boring, yes. But not complicated.

Lois Schmatz  
THE BOX  
Miami, FL

*HITS replies: Geez, and we thought the little tyke was either Trent Reznor right after the Nine Inch Nails set or slightly overdue for a diaper change.*

## Semper Fidelis

Hi Leisa!:

Just wanted to let you and all my friends at HITS know that I'm outta here! After ten years with Stiefel-Phillips, I'm aching for a new adventure while I'm still young enough to handle one, so I'm off to N.Y. Beginning November 1, I'll be working with Tommy LiPuma, new President of GRP Records. As sad as it is to say goodbye, I'm really excited. As soon as I find out my N.Y. info, I'll let you know. And if you hear anybody saying, "Hey, where's Terri?," let 'em know!

Terri Semper  
Stiefel-Phillips Ent.  
Beverly Hills, CA

*HITS replies: Bon voyage, Terri, anyone who's spent ten years with Stiefel-Phillips deserves more than a trip to New York City. You qualify for the purple heart, a red badge and sainthood.*

## No Strokes for Lopes

Dear Dennis &amp; Lenny:

My absence from the Strokes Pages of HITS' 8th Anniversary issue was conspicuous to no one but me. I know it's your subtle way of telling me that I'm more than just a face in the crowd. Thanks for the compliment. By the way, here's my new head shot if you need it in the future.

Chris Lopes  
Hollywood Records  
Burbank, CA

*HITS replies: Moderately amusing, Chris, and if we ever need a head, you're the first one we'll turn to.*



So, listen up, gentle readers, it's time for a station break. Ready? OK. Everything we say is a lie. Wait — does that mean that what we just said was a lie? Or does it mean everything we say is the truth? If you live and die by the gems that flow like pearls from our lips, we'd like to pass on some words of wisdom, spoken by that great Shakespearean actor, **William Shatner** — Get a life... Speaking of space, how about that new female captain on "Star Trek"? Chicks rock the universe!!! We went to see **Thurston Moore's Male Sluts** and **Blessed Chloroform** (better known as **the Black Crowes**), and um, um, um, that **Chris Robinson!** Checking out some great new tunes were **Dave Grohl**, members of **The Jayhawks**, **John McEnroe**, **Steve Wynn**, **Kim Gordon** and **Naomi Campbell**; we especially

## Black Is Back



**Black Crowes:** *Blessed Chloroform smokes the Apple.*

liked "High Head Blues"... Speaking of the Crowes, **Alleged Gallery**, the Loisa gallery for those in the know, has a wonderful bong exhibit... Turns out that some of the Woodstock ticket-holders who didn't make it to the fest will be reimbursed. These folks claimed, due to so many people getting in for free, they weren't able to get in at all, ticket or no ticket. And of course, there's the folks who paid and got in and want to know how come they had to pay if so many others got in for free. Woodstock '94 promoters suggest that any questions, concerns, etc. be directed to the Woodstock '94 hotline at (212)

333-6709... And while we're on the subject, **Green Day's** bassist **Mike Dirnt** looked none the worse for wear during his band's performance at the **MTV Video Music Awards** from the arm injuries he suffered and several teeth he lost during the Woodstock mudbath... **Blue Nile** is recording in Dublin for their first **Warner Bros.** album... **Popsicle** signs to **Sony Music Publishing**... **Peter Stuart** begins the **Tori Amos** tour... **Live** and **Seal** go Gold; **Green Day** and **Melissa Etheridge** Platinum, with no end in sight... What was **Bryan Huttenhower** doing looking cozy in the **A&M** row at the VMAs?... Now that **Bob Skoro's** on a leave of absence, will there be other **Mercury A&R** staffers moving to greener pastures?... **Leigh Lust** (finally!) returns from roaming the country to join **Big Beat Records** as Director of A&R... **Fig Dish**, **Breech**, **Pencil**, **Bent**, **Shiner** and **Vitreous Humor** were some of the highlights at the Mississippi River Music Festival. Rumor has **Capitol**, **Medicine**, **Warner Bros.**, **Sony**, **Atlas** and **Island** among the crowd for the **ASCAP** showcase featuring **Veruca Salt**, **Molly McGuire**, **Sinister Dane**, **Compound Red**, **House of Large Sizes** and **Magesty Crush**... **Rosemary Carroll** reminds us that young and handsome singer/songwriter **Tim Ferguson** has recorded an LP with the help of **the Wallflowers**. He'll be performing in L.A. September 28, October 5 and 12 at the Mint and we suggest you see him... Well, those little typesetting gremlins are at it again — when we said **Triple Fast Action** was recording, it was with **Nina** from **Veruca Salt**, not with some of our favorite local songbirds as printed... We recommend **Vice Royals**, **Psychic Penguins** and **Something Happens** Sunday Oct. 2 at the Mercury Lounge... **Shudder To Think** and **Too Much Joy** demos are currently on our playlist... Thanks to **Damon Booth**, **Mitch Schneider**, **Amanda Cagan**, **Pete Ganbarg**, **Ellyn Solis** and **Ellen Zoe Golden**.



# NOW PLAYING:



★★★★★★★★

## TONI BRAXTON

★★★★★★★★

how many ways

**MOST ADDED!**

FROM HER SELF-TITLED ALBUM  
NOW APPROACHING SIX MILLION!  
135\*-69\* SOUNDCAN SINGLES!

1ST WEEK MAJORS:

Z90  
WHHH  
PWRPIG  
Y107  
WWKX  
PWR96  
KKRZ  
KKFR  
92Q  
KJ103  
Y100

AND MANY MANY MORE!



★★★★★★★★

## SARAH McLACHLAN

★

★

★

good enough

FROM THE GOLD ALBUM FUMBLING TOWARD ECSTASY

MOST ADDED AGAIN INCLUDING:

HOT102 Milwaukee

B97	18 spins	WAPE	13 spins	WKSI	12 spins
WAHC	27 spins	WKQB	12 spins	WZYP	22 spins
Y107	28 spins	WNCI	11 spins	K92	20 spins
WENZ	17 spins	KJ103	13 spins	WGRD	23 spins
KWOD	17 spins	WHY	28 spins	CK105	17 spins
99X	17 spins	KC101	12 spins	WWKZ	25 spins

TOTAL SPINS 517-751!



★★★★★★★★



# ARISTA. ON A RADIO NEAR YOU.



# ICE CUBE

**HOT97** add  
**WPGC** add  
**B95** add

KMEL	71 spins	WJMN	26 spins
PWR106	68 spins	KZHT	23 spins
KYLD	66 spins	KIIS	23 spins
HOT97.7	50 spins	FM102	18 spins
WWKX	37 spins	WHHH	15 spins
WHJX	35 spins	KS104	15 spins
KGGI	32 spins	WZJM	14 spins
KUBE	28 spins	PWR96	7 spins

## SPREADING TO:

KMXZ	58 spins	WBHT	17 spins
Q105	42 spins	KKXX	17 spins
KPSI	23 spins	Y97	12 spins
KLUC	23 spins	KDON	12 spins
KHTN	21 spins	I94	12 spins
KWIN	20 spins	WJJS	10 spins

# BOP GUN

(ONE NATION)

**14-13 SOUNSCAN SINGLES!**  
**SOUNSCAN SINGLE RANK:**

#5 Los Angeles  
 #7 San Francisco  
 #8 Seattle  
 #8 Denver  
 #3 Phoenix  
 #6 Sacramento  
 #5 San Diego  
 #8 Portland  
 #26 Boston  
 #20 Washington D.C.  
 #26 Houston  
 #16 Kansas City  
 AND LOTS MORE



**HEAVY**  
**23 Plays**  
**this**  
**week.**



**PRIORITY**  
**RECORDS**



# HITSBOUND

**Bon Jovi wins Most Added.** Sheryl Crow sees biggest week to date, jumping to **#5 Albums**, while "All I Wanna Do" leads in this week's debut of **Most Powerful Songs**. Super-

star releases from **Eric Clapton** and **Anita Baker** open big, debuting **#1 & #3 Albums**, respectively. **MTV** adds include the new **Janet** and **Soundgarden**. **Wildcard: R.E.M.**

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SHERYL CROW</b> #1 Most Powerful Songs, #2 Requests, #5 Albums, and looks good.	ALL I WANNA	A&M	171	5	46	7073	2012	29/89
<b>LUTHER/MARIAH</b> #3 Requests, #7 Most Powerful Songs; Luther album out now.	ENDLESS LOVE	COLUMBIA	171	0	48	5537	1655	0/0
<b>BABYFACE</b> #16 Most Powerful Songs, #4 Requests, MTV increases.	WHEN CAN I	EPIC	160	1	18	6541	1878	23/179
<b>PRINCE</b> #32 Most Powerful Songs, #43 Albums, nice run.	LETITGO	WB	140	2	17	3591	821	0/0
<b>MELISSA ETHERIDGE</b> #25 Most Played Songs, #18 Requests, #21 Albums, project is huge.	I'M THE ONLY	ISLAND	132	7	25	3792	840	5/15
<b>ELTON JOHN</b> #38 Most Powerful Songs, #8 Albums, #11 Requests, getting bigger.	CIRCLE OF	HWD	128	3	17	2800	613	0/0
<b>REAL MCCOY</b> #37 Most Powerful Songs, deb 20 Requests, huge airplay.	ANOTHER	ARISTA	124	5	29	3267	1146	0/0
<b>PRETENDERS</b> Debut 43 Most Powerful Songs, new at Z100 and WXKS.	I'LL STAND	SIRE/WB	123	5	19	3442	618	0/57
<b>JON SECADA</b> Continues to spread with more play at MIX96.	WHIPPED	SBK/EMI	123	5	15	2441	299	0/0
<b>CRYSTAL WATERS</b> Debut 19 Requests, #44 Most Powerful Songs, selling singles.	100% PURE	MERCURY	117	3	24	3498	1137	16/66
<b>GREEN DAY</b> #3 Most Powerful Songs, #4 Albums, #5 Requests, a monster.	BASKET CASE	REPRISE	116	4	10	1892	626	30/296
<b>GLORIA ESTEFAN</b> VH1 adds; spreading with new play at KTFM and KGGI.	TURN THE	CM/EPIC STRX	113	22	71	1736	457	0/0
<b>BON JOVI</b> #1 Most Added including over 20 majors.	ALWAYS	MERCURY	112	112	26	550	154	0/0
<b>S. B. HAWKINS</b> Top 40 airplay continues to grow with more play at Y97 and KLYV.	RIGHT BESIDE	COLUMBIA	111	2	10	2588	476	2/7
<b>CANDLEBOX</b> #4 Most Powerful Songs, #9 Albums, #13 Requests, big MTV.	FAR BEHIND	MAV/WB	108	4	8	2119	715	34/438
<b>ANITA BAKER</b> Debut 3 Albums, #8 Most Powerful Songs, VH1 Heavy.	BODY AND	ELEKTRA	107	2	4	1580	466	0/0
<b>FOUR SEASONS</b> Good research with more airplay at PWR96.	OH WHAT A	CURB	107	7	22	3372	818	0/0
<b>ST PILOTS</b> #10 Albums, airplay is building fast, new at Q99 and WRVQ.	INTERSTATE	ATL/ATL G	103	7	10	1634	513	0/0



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>DES'REE</b> <i>VH1 Heavy with more radio play at WZPL.</i>	YOU GOTTA	550 MUS C	102	4	13	1949	383	4/ 15
<b>TOAD THE WET...</b> <i>MTV increases with more play at Q106, KDWB, HOT102, WNVZ.</i>	SOMETHING	COLUMBIA	86	25	35	1006	305	6/ 7
<b>GERALD LEVERT</b> <i>#21 Most Powerful Songs, #24 Albums, sales lead.</i>	I'D GIVE	EW/ATL G	85	1	4	1640	505	0/ 0
<b>CHANGING FACES</b> <i>#5 Most Powerful Songs, #16 Requests, #25 Albums, smash.</i>	STROKE YOU	BB/ATL/ATL G	81	5	12	2374	1290	23/ 106
<b>DEAD EYE DICK</b> <i>#45 Most Powerful Songs, #12 Requests, new at WPLY.</i>	NEW AGE GIRL	ICHIBAN	80	5	14	1530	468	0/ 0
<b>MAZZY STAR</b> <i>#19 Most Powerful Songs, #30 Albums, radio play increasing.</i>	FADE INTO	CAPITOL	74	10	20	1570	579	22/ 228
<b>ROLLING STONES</b> <i>#22 Albums, airplay increasing with KISN, WAPE, XL106.</i>	OUT OF TEARS	VIRGIN	70	22	30	750	161	0/ 0
<b>AALIYAH</b> <i>#13 Most Powerful Songs, #32 Albums, new at KIIS.</i>	AT YOUR BEST	BLK/JIVE	68	8	16	1774	788	13/ 28
<b>KARYN WHITE</b> <i>More Top 40 support this week with airplay increasing.</i>	HUNGAH	WB	66	5	12	1189	278	0/ 0
<b>WEEZER</b> <i>#31 Most Powerful Songs, Deb 49 Albums, new at WEDJ and Q99.</i>	UNDONE	DGC	63	11	11	771	299	18/ 96
<b>S. MCLACHLAN</b> <i>#50 Most Powerful Songs, airplay increasing with new spins at HOT102.</i>	GOOD ENOUGH	NET/ARISTA	61	11	16	735	164	0/ 0
<b>HOOTIE &amp; THE...</b> <i>#33 Most Powerful Songs, VH1 Heavy, new for B97, STAR94.</i>	HOLD MY HAND	ATL/ATL G	60	12	11	1019	102	6/ 29
<b>MELISSA ETHERIDGE</b> <i>#12 Most Powerful Songs, still strong with more play from Q106, KUBE.</i>	COME TO MY	ISLAND	60	2	11	1843	870	1/ 72
<b>IMMATURE</b> <i>#20 Most Powerful Songs, more majors including KKFR, FM102, Z90.</i>	NEVER LIE	MCA	58	10	10	1198	589	0/ 0
<b>NINE INCH NAILS</b> <i>#11 Most Powerful Songs, #20 Albums, debut 17 Requests - huge.</i>	CLOSER	NOT/INT/AG	58	2	4	901	403	14/ 172
<b>GIN BLOSSOMS</b> <i>#49 Most Powerful Songs, early reaction with a big first week.</i>	ALLISON ROAD	A&M	57	47	14	493	172	7/ 17
<b>WARREN G</b> <i>#9 Most Powerful Songs, #19 Albums, MTV and big sales.</i>	THIS D.J.	VIO/RAL/ISL	56	2	4	1331	770	33/ 253
<b>LAUREN CHRISTY</b> <i>Crossing from Adult with more Top 40 support this week.</i>	THE COLOR	MERCURY	56	4	3	702	114	0/ 0
<b>R.E.M.</b> <i>#40 Most Powerful, Songs, WILDCARD! Big MTV &amp; selling singles.</i>	WHAT'S THE	WB	55	22	24	885	485	32/ 60
<b>ALL-4-ONE</b> <i>More Top 40 play this week at KRBE.</i>	BREATHLESS	ATL/ATL G	55	3	9	1088	196	0/ 0



# HITS PERSONAL

To listen and respond to ads, call **1-212-492-1700**

*The phone call that  
could change your life!*

**WANNA GET "WHOOPEd"...**  
SOUTHERN PROGRAMMER  
WITH A HOLLYWOOD  
FLAIR LIKES TO GET  
"WHOOPEd" 4X DAILY.  
GREAT FEEDBACK FROM  
THE ADULT PEACH  
CROWD. INTERESTED  
PARTIES CALL 404-260-  
2970

**HOOSIER'S LIKE TO BE  
"WHIPPED" TOO...** YOUNG  
PROGRAMMER PRIDES  
HIMSELF ON BEING  
"WHIPPED" 7X DAILY.  
LET'S TALK...317-879-9999.

**"WHIPPED" AT LEAST 4X  
PER DAY FOR MANY  
WEEKS. FOR FURTHER  
DETAILS CONTACT ...503-  
226-0100.**

**I'M A PIG... I LIKE TO  
BE "WHIPPED" 3X DAILY...  
JUST SHOW UP.**

**DON'T LIKE PIGS... TRY  
GETTING "WHIPPED" BY  
AN APE. HOW 'BOUT 2X  
DAILY...904-642-1055.**

**BEANTOWN...LEGENDARY  
PROGRAMMER HAS BEEN  
GETTING "WHIPPED" AT  
NIGHT, BUT IS PLANNING  
TO BROADEN HIS HORI-  
ZONS IMMEDIATELY.  
NO CALLS PLEASE.**

**CALL ME GOLDILOCKS  
AND "WHIP" ME NOW...**  
COASTAL PROGRAMMER  
WITH MANY CONTACTS  
AROUND THE COUNTRY,  
WILL SHARE HIS SECRET  
RECIPE FOR BEING  
"WHIPPED" 6X DAILY...E-  
MAIL: EKVYO3A.

**I'M GOING TO DISNEY-  
LAND... WANT TO JOIN ME  
IN A "WHIPPING" FRENZY  
ON TOP OF THE MATTER-  
HORN. I'LL "WHIP" YOU AT  
LEAST 20X IN THE NEXT  
WEEK...407-339-1067.**

**IT'S NO SECRET... WINDY  
CITY PROGRAMMER WAS  
GETTING "WHIPPED" TWO  
WEEKS BEFORE ANYONE  
ELSE IN THE COUNTRY.  
THIS YOUNG BUCK HAS  
BEEN "WHIPPED" AS  
MANY AS 4X PER DAY.  
CALL ME NOW...312-951-  
3572.**

**"WHIPPING" COUNTRY...**  
GREAT NORTHWEST PRO-  
GRAMMER WITH AN  
INKLING FOR BEAUTY  
PAGEANTS, HAS BEEN

**BIG MAC ATTACK...**  
VISIONARY PROGRAMMER  
IN INDIAN COUNTRY,  
LOVES TO BE "WHIPPED" E  
FLATS 4X DAILY. SCREAM  
GERONIMO AND CALL ME  
NOW ...216-621-9566.

**NEW TO THE SUNSHINE  
STATE... NORTHWESTERN  
PROGRAMMER HAS NO  
CHOICE BUT TO BE  
"WHIPPED" 4X DAILY. THE  
LOCAL SCENE SUPPORTS  
"WHIPPING" AS A WAY OF  
LIFE. SERIOUS INQUIRES  
ONLY...305-620-9299.**

**I'VE BEEN "WHIPPED"...**  
STEELTOWN PROGRAM-  
MER NEW TO THE PARTY,  
HAS BEEN "WHIPPED" A  
TOTAL OF 17X IN THE PAST  
TEN DAYS. I'M IN THE  
BOOK.

## JON SECADA

### ...HAVE YOU BEEN "WHIPPED" LATELY?





# New Sounds

## KARYN WHITE "Hungah"

## THE JESUS & MARY CHAIN

"Sometimes  
Always"

MORE THAN 900 TOP 40 BDS SPINS  
MORE THAN 7 MILLION LISTENERS

MORE THAN 2300 TOTAL BDS SPINS  
MORE THAN 24 MILLION LISTENERS

DEBUT 32\* MONITOR RHYTHM/CROSSOVER CHART

OVER 70 STATIONS SPINNING INCLUDING:

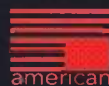
WWKX	38 x	KLUC	29 x	B95	24 x
WHHH	37 x	KKRZ	26 x	92Q	22 x
Q99	34 x	WVSR	26 x	Y97	22 x
KRQ	31 x	WKSE	24 x	Q106	20 x
KWIN	30 x	FM102	24 x	WVKS	19 x
KZHT	29 x	KMXZ	24 x	WNOK	18 x
WFHN	29 x	KKMG	24 x	KKXX	18 x
		CK105	24 x	KFFM	18 x
				Z90	17 x
				WHOT	14 x
				PWRPIG	13 x
				KMEL	11 x
				WFME	12 x

NEW  
ADDS  
INCLUDE:

B97 HOT102  
Y102 WBBO  
WLAN WZYP  
KCHX KDUK  
KYYY

ALREADY SPINNING AT:

99X 18 x KROQ 14 x  
KWOD 29 x WDRE 20 x  
WENZ 14 x KITS 13 x



**8** HITS POST MODERN



ADDED AT:

WQGN WIFC KYYY  
WKFR KZIO KQID



## JOAN JETT "As I Am"

K106	22 x	WNNK	8 x
Y102	20 x	WHTO	7 x
KG95	18 x	WKSI	6 x
KTMT	16 x	WBBO	5 x
Q99	14 x	K92	5 x
WAAL	9 x	KQIZ	4 x





# New Sounds

## PRETENDERS

"I'll Stand By You"

23\*-15\* MAINSTREAM  
CHART — AIRPOWER

MORE THAN 1800 TOP 40 BDS SPINS  
MORE THAN 13 MILLION LISTENERS

MORE THAN 2300 TOTAL BDS SPINS  
MORE THAN 20 MILLION LISTENERS

43 HITS MPS CHART

TOP 30 A/C EVERYWHERE  
NEW ADDS INCLUDE:  
Z100 WXKS

WEDJ	67 x	WFMF	29 x
WHOT	65 x	CK105	29 x
HOT102	55 x	WGTZ	28 x
KKMG	49 x	93Q	28 x
KZZU	48 x	WTWR	27 x
WKSE	45 x	WPLJ	26 x
KJ103	42 x	WSTW	26 x
KIMN	42 x	WZPL	25 x
B97	40 x	WVSR	25 x
WIXX	40 x	WBBO	25 x
WZJM	37 x	KQKQ	25 x
WPLY	37 x	Q99	24 x
WAHC	37 x	WAPE	23 x
XL106	35 x	WDJX	23 x
WNNK	34 x	WNVZ	22 x
STR94	33 x	WPST	21 x
WHHY	33 x	KYIS	20 x
WZNY	32 x	WTIC	17 x
WKSJ	32 x	WNOK	17 x
KDWB	31 x	KKRD	16 x
WBHT	31 x	WFHN	14 x
KBFM	31 x	WKBQ	13 x
Q106	30 x	WGRD	12 x
WVKS	30 x	G105	6 x
WKRZ	29 x	WNCI	5 x

### GREAT CALLOUT AT:

WEDJ B97  
STR94 WKSE  
KDWB WPLY  
WNVZ XL106



WHAT'S NEW



ACTIVE!



World Radio History

## R.E.M.

"What's The  
Frequency,  
Kenneth?"

LOOK AT THE STATS ON  
A SINGLE THAT HAS  
NOT EVEN SHIPPED TOP 40 YET!

MORE THAN 800 TOP 40 BDS SPINS  
MORE THAN 10 MILLION LISTENERS

MORE THAN 3500 TOTAL BDS SPINS  
MORE THAN 37 MILLION LISTENERS

DEBUT 30\* SOUNDSCAN SINGLES CHART —  
11,545 PIECES SOLD  
40 HITS MPS CHART

ONE OF THE MOST ADDED  
AGAIN INCLUDING:  
KRBE Q99 KISF  
B97 WEDJ KUBE

HOT102	56 x
Z100	56 x
KDGE	46 x
KROQ	38 x
WDRE	35 x
WZPL	33 x
WAHC	33 x
KWOD	32 x
WPST	31 x
KQKQ	30 x
KITS	26 x
99X	26 x
WKBQ	23 x
WBBO	23 x
WPLY	22 x
WENZ	22 x
WZJM	19 x
WHYT	17 x
WNVZ	12 x

#1 ALTERNATIVE  
EVERYWHERE!

WILDCARD!



HEAVY!  
33 SPINS





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>N'DOUR/CHERRY</b> <i>Majors lead with more support from WXKS and KMXV.</i>	7 SECONDS	CHAOS	52	5	8	733	251	0/4
<b>FOR REAL</b> <i>Spins increase this week with KS104.</i>	DON'T KNOW	PERS/A&M	50	8	6	696	215	0/0
<b>TONI BRAXTON</b> <i>One of the Most Added: VH1, PWR96, Z90, PWRPIG, KKRZ, KKFR, WWKX, more.</i>	HOW MANY	LAF/ARISTA	48	43	11	237	66	2/2
<b>4PM</b> <i>#48 Most Powerful Songs, more majors this week at KHKS, KKRZ, KGGL.</i>	SUKIYAKI	NP/LON/ISL	42	4	7	1024	513	0/0
<b>L. STANSFIELD</b> <i>"90210" track gets more spins with BOSS97, OK95, WQGN.</i>	MAKE IT	GIANT	42	3	5	746	149	0/0
<b>SASS JORDAN</b> <i>Opening week support from WKBQ, WEDJ, WAPE, lots more.</i>	SUN'S GONNA	IMPACT/MCA	36	36	1	27	0	0/0
<b>SALT-N-PEPA</b> <i>#36 Most Powerful Songs, back into rotation this week at WPGC.</i>	NONE OF YOUR	NP/LON/ISL	35	3	5	552	340	23/70
<b>ICE CUBE</b> <i>#46 Most Powerful Songs, new this week at HOT97, WPGC.</i>	BOP GUN	PRIORITY	32	3	6	831	553	23/114
<b>SHANICE</b> <i>New airplay this week including WHHH.</i>	TURN DOWN	MOTOWN	26	3	5	370	92	0/0
<b>T. FABULOUS</b> <i>Added this week at MTV, KYLD, KC101. Big sales .. absolutely.</i>	ACTION	EW/ATL G	26	2	0	589	447	0/2
<b>JADE</b> <i>MTV adds, new support from KKMKG.</i>	5-4-3-2	GIANT	25	1	6	649	249	0/0
<b>LOVE SPT LOVE</b> <i>Crossing from Post Modern with new rotation at Z100.</i>	AM I WRONG	IMAGO	25	9	4	323	178	6/23
<b>S. PUMPKINS</b> <i>#40 Albums, added at WNVZ, WBBO, WLAN.</i>	TODAY	VIRGIN	24	3	3	411	185	0/0
<b>BLACK MEN UNITED</b> <i>Star filled release goes on this week at WPGC, KDON.</i>	U WILL KNOW	MERCURY	22	4	14	431	333	5/9
<b>JAKI GRAHAM</b> <i>Big club play helping cross this week at B96.</i>	AIN'T NOBODY	CRITIQUE	22	4	6	423	217	0/0
<b>LUCAS</b> <i>#47 Most Powerful Songs, big MTV play, added this week at WHY?, HOT97.</i>	LID OFF	BB/ATL/ATL G	20	9	6	219	158	31/82
<b>ERASURE</b> <i>New play coming from HOT102.</i>	RUN TO THE	MUTE/ELEK	19	3	3	273	127	0/0
<b>CRAIG MACK</b> <i>#22 Most Powerful Songs, new for WHJX, consumers like the taste.</i>	FLAVA IN YA	BAD BOY/ARI	18	1	4	391	369	15/37
<b>RAPPIN' 4-TAY</b> <i>#42 Most Powerful Songs, added at PWRPIG, KGGL, I94.</i>	PLAYAZ CLUB	CHRY/EMI	18	3	4	421	278	0/0
<b>JOAN JETT</b> <i>Spins increase with new reports from WQGN, WKFR, KYYY, more.</i>	AS I AM	WB	18	6	4	128	11	0/0
<b>COLLECTIVE SOUL</b> <i>Follow-up to smash opens with KJ103, WBBO, Y102, more.</i>	BREATHE	ATL/ATL G	18	18	1	69	0	7/55



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>OFFSPRING</b> #34 Most Powerful Songs, #6 Albums, B97, HOT102 add. Here we go again!	SELF ESTEEM	EPITAPH	18	6	4	293	257	19/42
<b>NOTORIOUS B.I.G.</b> Debut 18 Albums, #26 Most Powerful Songs, adds at MTV, KYLD, HOT97.7; getting b.i.g.e.r.	JUICY	BAD BOY/ARISTA	17	6	2	249	224	0/4
<b>JESUS &amp; MARY CHAIN</b> Starting off with Top 40 support from B97, HOT102, more.	SOMETIMES	AMERICAN	15	9	2	154	149	8/28
<b>ACE OF BASE</b> More early support including spins at Z90.	LIVING IN	ARISTA	15	3	7	414	221	0/0
<b>WHYCLIFFE</b> Airplay continues to build.	HEAVEN	MCA	15	1	2	210	0	0/0
<b>DA YOUNGSTA'S</b> Breaking from the majors with big crossover support.	HIP HOP	EW/ATL G	14	7	3	183	140	0/0
<b>INI KAMOZE</b> Spreading from THA MIX with more Top 40 reports.	HERE COME	COLUMBIA	14	4	5	284	264	0/0
<b>CRANBERRIES</b> Majors/Post Modern lead with MTV adding.	ZOMBIE	ISLAND	12	12	5	111	111	0/0
<b>Y?N-VEE</b> Breaking from JAMS/MIX with new reports at WPGC and WJMN.	CHOCOLATE	PMP/RAL/ISL	10	2	4	162	114	0/0
<b>CE CE PENISTON</b> Building from dance base with new adds at B96 and PWRPIG.	HIT BY LOVE	A&M	10	2	4	221	154	0/0

## lucas lucas with the lid off



### DEB 47 HITS M.P.S. CHART!

WHYT add	WIOQ	56 spins	KUBE	14 spins
HOT97.7 add	FM102	39 spins	WZPL	14 spins
AND MORE!	Z100	19 spins	KROQ	12 spins
	WHJX	15 spins	KRBE	13 spins

### ON OVER 25 POST MODERN STATIONS INCLUDING:

91X add	WBRU add	
KROQ	KEDJ	KTCL
KITS	KDGE	WZRH
X96	KNDD	WRLG
WHFS	WROX	and more!

### SECOND BIGGEST SOUNDSCAN SINGLE DEBUTS INCLUDING:

New York	Boston	Denver
Los Angeles	San Francisco	Baltimore
Philadelphia	Washington DC	Seattle
		And Lots More!

BIG BEAT

40 ATLANTIC

THE ATLANTIC GROUP

THE BOX  
MUSIC TELEVISION  
TOP 20 MOST  
PLAYED!TOP 20 MOST  
PLAYED!MTV  
MUSIC TELEVISION31 PLAYS THIS WEEK!  
#5 MOST PLAYED!Breakthrough  
video



# REQUESTS

Miss America Heather Whitestone calls for "Signs."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	156	KIIS KDWB PWRPIG WPGC Z90 WZJM	82
3	2	SHERYL CROW	ALL I WANNA DO	A&M	92	Z100 WZJM XL106 WRVQ WPLY WAHC	48
5	3	LUTHER/MARIAH	ENDLESS LOVE	COLUMBIA	80	KHKS KFMB B96 WOVW KMEL WWST	42
2	4	BABYFACE	WHEN CAN I SEE YOU	EPIC	69	92Q WTIC FM102 WAPE HT977 KUBE	36
10	5	GREEN DAY	BASKET CASE	REPRISE	46	Z100 WBBQ B97 WKSE HOT102 WBHT	24
8	6	FOUR SEASONS	DECEMBER '63	CURB	45	WPLJ WAEB WZPL KYIS WKBQ WVKS	23
4	7	LISA LOEB	STAY	RCA	41	KIIS WZPL WHYT WPLY WKBQ B95	21
9	8	COLLECTIVE SOUL	SHINE	ATL/ATL G	38	WEDJ WGRD WNCI WTIC WNVZ WSTW	20
7	9	SOUNDGARDEN	BLACK HOLE SUN	A&M	39	Z100 WAHC HOT102 WBBQ KRBE WHHY	20
6	10	J. MELLENCAMP	WILD NIGHT	MERCURY	37	WPLJ WRQX KYIS KISN KPLZ KDMX	19
14	11	ELTON JOHN	CIRCLE OF LIFE	HOLLYWOOD	31	Q102 KHTT WNCI WBBQ WRQX WAEB	16
12	12	DEAD EYE DICK	NEW AGE GIRL	ICHIBAN	27	B97 WRVQ WKSE WGRD XL106 WVIC	14
16	13	CANDLEBOX	FAR BEHIND	MAV/WB	26	Z100 Y102 WNVZ KKRD KRBE KIMN	13
15	14	OFFSPRING	COME OUT AND PLAY	EPITAPH	25	WHYT WAHC HOT102 KRBE KISF WHJX	13
13	15	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	24	KIIS B96 WZJM KHFI PWRPIG KUBE	12
18	16	CHANGING FACES	STROKE YOU UP	BB/ATL/ATL G	23	KBXX FM102 92Q Z90 KMEL KDON	12
--	17	NINE INCH NAILS	CLOSER	NO/TVT/INT/AG	20	Z100 WHJX WENZ WKSE WPLY WRVQ	10
17	18	M. ETHERIDGE	I'M THE ONLY ONE	ISLAND	19	WPLY Y102 WAHC KQKQ WAPE KOKZ	10
--	19	CRYSTAL WATERS	100% PURE LOVE	MERCURY	16	XL106 WFHN KISF WGLU 98PXY KFRX	8
--	20	REAL MCCOY	ANOTHER NIGHT	ARISTA	15	WAPE WQGN KRQ U93 93Q WDBR	7

Total stations reporting this week: 190



# TERROR FABULOUS

(featuring NADINE SUTHERLAND)

## “ACTION”

JUST ADDED AT KYLD SAN FRANCISCO  
KC101 NEW HAVEN AND KKBT LOS ANGELES!

ADD AT



RHYTHM/CROSSOVER BDS #14  
OVER 25 MILLION LISTENERS!

### FABULOUS SPINS!

WIOQ 65 PLAYS	WJMN 61 PLAYS
WHJX 50 PLAYS	WWKX 37 PLAYS
HOT 97 33 PLAYS	KMEL 32 PLAYS
KBXX 29 PLAYS	Z90 25 PLAYS
POWER 106 24 PLAYS	POWER 96 23 PLAYS
92Q 20 PLAYS	POWER PIG 20 PLAYS
WXKS 8 PLAYS	KZHT 8 PLAYS
WPGC 7 PLAYS	Q99 7 PLAYS
WHHH 6 PLAYS	HOT 97.7 5 PLAYS
WZJM 5 PLAYS	

### SALES EXPLODE!

SOUNDCAN SINGLE POP #47/R&B #31  
OVER 160,000 SINGLES SOLD!  
LP SALES APPROACHING OVER 125,000!



“RAP CITY”



YO! MTV RAPS!



#33 REQUESTS!



THE  
ATLANTIC  
GROUP



# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SHERYL CROW	29	ON	ON	2012	2	10	5	9
BOYZ II MEN	38	2	ON	3250	1	10	2	1
GREEN DAY	30	ON	0	626	26	9	4	-
CANDLEBOX	34	ON	0	715	25	8	9	15
CHANGING FACES	23	11	ON	1290	7	8	25	3
SOUNDGARDEN	31	ON	0	761	21	8	17	-
LUTHER/MARIAH	-	-	-	1655	5	10	-	4
ANITA BAKER	0	14	ON	466	41	3	5	11
WARREN G	33	ON	0	770	20	6	12	8
OFFSPRING/COME	1	ON	0	441	44	8	8	-
NINE INCH NAILS/DOWN	14	41	0	403	47	8	20	31
MELISSA ETHERIDGE/COME	1	ON	ON	870	15	3	11	0
AALIYAH	13	31	0	788	19	5	32	2
ELTON/CAN/LION KING	2	ON	ON	1182	9	7	6	35
LISA LOEB/REALITY BITES	5	ON	ON	1878	4	8	36	21
BABYFACE	23	ON	ON	1878	3	9	80	10
COLLECTIVE SOUL	3	0	ON	1249	8	8	65	59
BONE THUGS'N'HARMONY	0	1	0	217	76	10	16	14
MAZZY STAR	22	ON	ON	579	30	6	30	97
IMMATURE	0	12	0	589	29	6	78	5
GERALD LEVERT	0	43	ON	505	36	1	24	12
CRAIG MACK	15	33	0	369	52	7	-	7
COOLIO	6	ON	0	978	13	8	48	23
DA BRAT	3	5	0	501	37	5	46	18
MELISSA ETHERIDGE/I'M	5	ON	ON	840	16	7	21	87

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

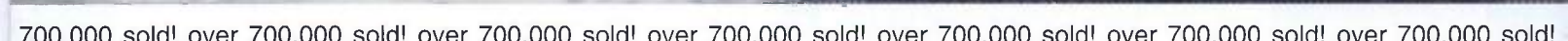
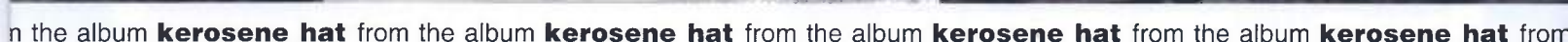
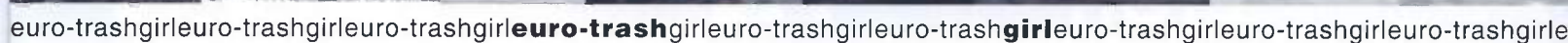
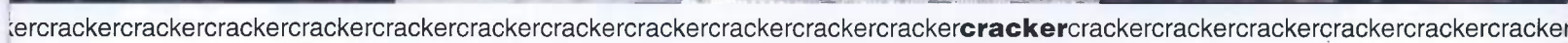
**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200. Dash = LP not yet released.

**Single Rank:** Top 100. Dash = Single not available at retail.







# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
NOTORIOUS BIG	0	13	0	224	74	8	18	13
COUNTING CROWS	0	ON	0	542	33	4	12	-
AEROSMITH	3	0	0	575	31	6	34	0
69 BOYZ	0	4	0	202	81	7	48	6
AMY GRANT	0	0	ON	721	24	5	28	78
WEEZER	18	ON	0	299	61	5	49	-
PRINCE	0	0	0	821	17	5	43	80
HOOTIE & THE BLOWFISH	6	ON	ON	102	125	6	63	0
OFFSPRING/SELF	19	0	0	257	70	7	8	-
SEAL	0	0	0	741	23	2	47	0
SALT-N-PEPA	25	29	0	340	55	5	74	28
REAL MCCOY	0	0	0	1146	10	7	0	24
ELTON/CIRCLE/LION KING	0	ADD	ON	613	28	8	8	52
JOHN MELLENCAMP	0	ON	ON	1522	6	8	68	29
R.E.M.	92	ON	0	485	38	5	-	25
ALL 4 ONE	0	ON	0	145	106	5	75	19
RAPPIN 4 TAY	0	10	0	278	64	6	109	36
PRETENDERS	0	ON	ON	618	27	6	142	46
CRYSTAL WATERS	16	ON	0	1137	11	6	0	16
DEAD EYE DICK	0	ON	0	468	40	8	195	64
ICE CUBE	28	ON	0	553	32	3	0	17
LUCAS	51	21	0	158	96	6	-	69
4PM	-	-	-	513	34	7	-	31
GIN BLOSSOMS	7	0	ON	172	88	3	76	-
SARAH MCLACHLAN	0	ADD	0	91	134	2	61	0

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

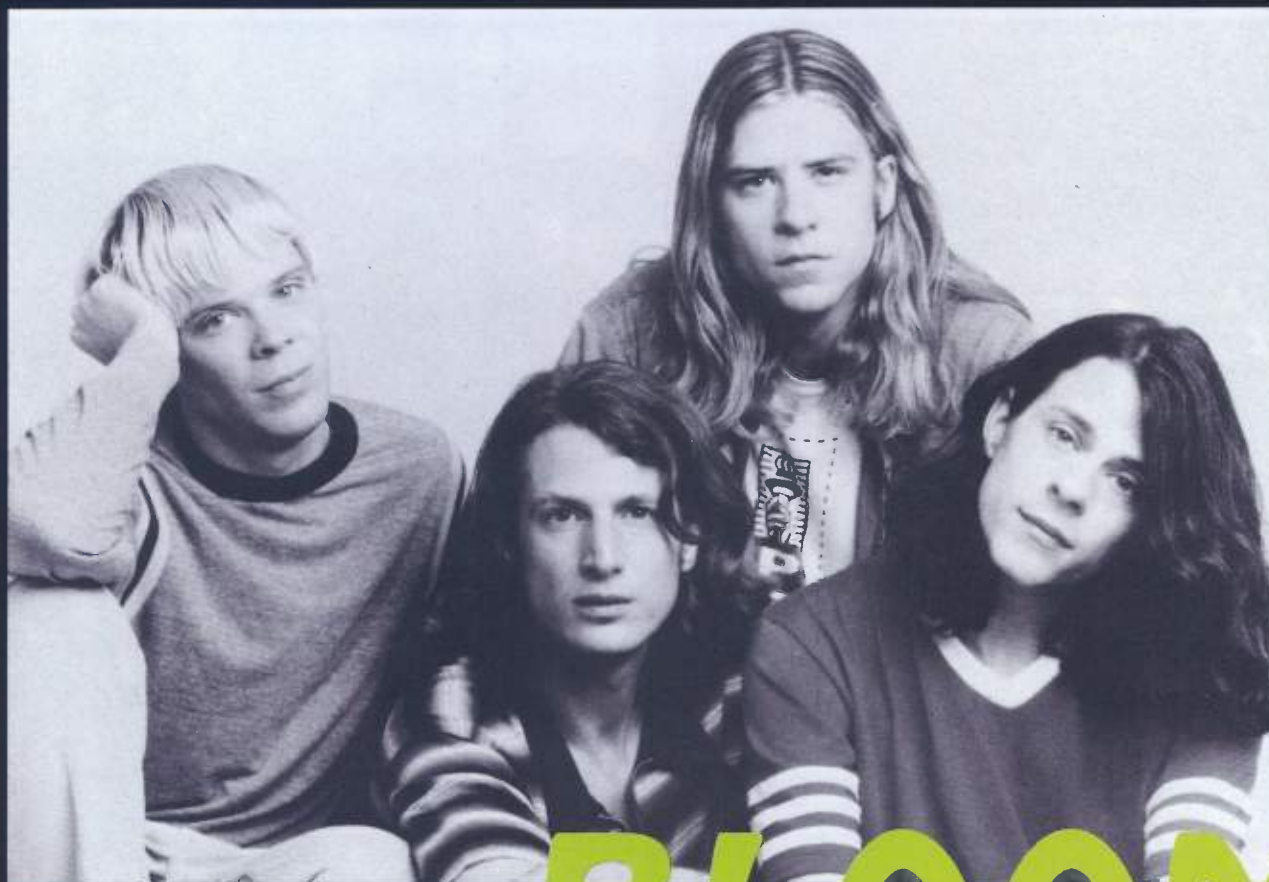
**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200. Dash = LP not yet released.

**Single Rank:** Top 100. Dash = Single not available at retail.



# GIGOLO AUNT'S



# BLOOM



Already on:

KROQ	89X	KPOI	WFNX	WCHZ	KRZQ
WEQX	WRLG	WZRH	KJEE	KEDG	WROX
WAQZ	WHTG	99X	WENZ	KOME	WPFM
WCBR	KEGE	Q101	WRXQ	KLZR	
X107	WMAD	WDST	KNNC	KKNB	

New this week at: KNDD

KTCL

KTOZ

ON TOUR with LOVE SPIT LOVE!

Management: GOLD MOUNTAIN MGT.  
and Peter Rauh





**f**ounded in 1913 with the philosophy, "Health Is A Human Right," the City of Hope influences medical science throughout the world by making major contributions to the improvement of health care. The organization has distinguished itself by recognizing the devastating impact of major diseases on a physical, financial and emotional level, and seeks to treat "the whole person, not just the disease." In its pursuit of medical and scientific excellence, it has always upheld the credo of its founding fathers: "There is no profit in curing the body, if in the process, we destroy the soul." To that end, the organization's Duarte, California facility not only includes hospitals for treatment, but housing for patients and their families in an atmosphere conducive to battling the personal aspects of illness.

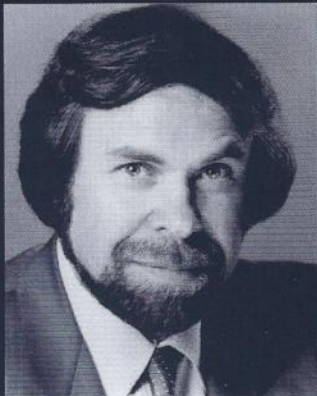
The City of Hope has set its sights in the past on the conquest of the broad family of cancers, including leukemia and breast cancer and hereditary disorders such as Tourette Syndrome, Huntington's and Parkinson's diseases, diabetic children and finding the clues to the origins of such illnesses as lupus, schizophrenia and epilepsy. The organization is also doing pioneering research in the area of genetics in its fights against cancer and has been very involved, though the work of Molecular geneticist Ph.D. John J. Rossi, in the discovery of a faster, more definitive test for AIDS, which can help prevent persons infected with the virus from unwittingly donating tainted blood or infecting others.

The City of Hope has long been one of the music industry's favorite charities, with its annual "Spirit of Life" dinner, whose recent honorees have included MCA Music Entertainment Group Chairman/CEO Al Teller and BMG Chairman/CEO Michael Dornemann, raising more than \$20 million in funds. This year, the City of Hope "Spirit of Life" Award will be presented to Ticketmaster President/CEO Fred Rosen at the annual dinner being held at Universal CityWalk on September 28, with comic Garry Shandling among those confirmed to appear. Proceeds will establish the Fredric D. Rosen Research Fellowship at the City of Hope National Medical Center and Beckman Research Institute in Duarte, CA. In addition, Giant Records and Merchandising are donating tickets for the Eagles' sold-out show at the Rose Bowl on October 8 to the City of Hope Music & Industry Chapter. Teller, MCA Music Entertainment Group COO Zach Horowitz and Chapter President Bruce Resnikoff have been especially active in this year's dinner, with the former taking some precious seconds out of his very busy day to go on-line with HITS' Sr. Cyber-Spaceman Roy Trakin.

THE CITY OF HOPE THE CITY OF HOPE

# TELLER

LIKE IT IS



AN EXCLUSIVE HITS DIALOG WITH AL TELLER,  
CHAIRMAN CEO, MCA MUSIC ENTERTAINMENT GROUP  
ON THE CITY OF HOPE.  
BY ROY TRAKIN

THE CITY OF HOPE THE CITY OF HOPE

The City of Hope has been a charity you've been involved with for a number of years. Where does your feeling for the organization and its work come from?

There are a combination of factors. When I was the honoree, I had a very personal experience with the City of Hope. I had the opportunity to tour the facilities and familiarize myself with its work. I found out that the institution is unique in a number of ways. First of all, it's over 80 years old, having been established in 1913, which makes it one of the oldest charitable organizations in this country. It has a dual

mission: not only is it a great research facility, with a number of important innovations, discoveries and medical findings under its belt, but it is also a special institution for care of patients. The dedication they have to their patients' welfare — not just physical, but emotional welfare — is really unique.

When you meet the staff of the City of Hope and talk to them about their work, the passion and the zeal they bring and that you feel from them is certainly very touching in its intensity. Finally, from the music industry perspective, it's probably the one charity that

**"I KNOW THERE'LL BE A ROAST OF FRED [ROSEN] THE NIGHT BEFORE, WHICH IS RICHLY DESERVED."**



**"ANY OF US WHO HAVE HAD THE PRIVILEGE OF BEING AN HONOREE TAKE THE ASSIGNMENT SERIOUSLY AND PARTICIPATE VERY ACTIVELY."**

the record business as a whole has been involved with longer than any other. The organization has specialized in cancer research and treatment, but now with the AIDS epidemic, the City of Hope has become very involved in that area as well.

The City of Hope just recently received a \$4 million grant from the National Institute of Health for research into gene therapy, which has some fairly important implications in the area of trying to find a solution to the AIDS epidemic as well as for cancer at large. The City of Hope is one of the small handful of institutions which has been designated as a "clinical cancer research center."

The thing to emphasize about the City of Hope is the unique way in which it has defined and executes its mission — the physical facilities, the hospital itself, as well as the research facilities. The facility in Duarte, California, is like a college campus, and the housing for patients and their families is really unique for this country. Fred Rosen is being honored at this year's City of Hope "Spirit of Life" dinner, which is on September 28 at Universal CityWalk.

I know there'll be a roast of Fred the night before, which is richly deserved. Fred has become one of the most important players in the music business and I know he has worked tirelessly on behalf of this dinner. We've heard the tickets to the roast will be accompanied by a service charge.

[Laughs] Yes, and a Justice Department subpoena.

You were honored by the City of Hope back in 1991. How does the organization go about picking the honoree?

Probably the most important aspect is the individual's ability to raise money for the organization. The honorees are chosen because they are well-known figures within the industry who will motivate people to be generous, to be a magnet for money. Any of us who have had the privilege of being an honoree take the assignment seriously and participate very



**[TOP TO BOTTOM]**  
**CHARITY BEGINS AT HOME:** MCA's Al Teller, PolyGram's Alain Levy and Zach Horowitz grab some furtive pigs-in-a-blanket at the '93 dinner. **THAT'S THE SPIRIT:** Al Teller presents BMG Chairman/CEO Michael Dornemann with the 1992 "Spirit of Life" award before the latter pawns it to help sign ZZ Top. **THAT'S THE SPIRIT:** A gathering of past "Spirit of Life" Award winners tally up their Justice Department subpoenas in honor of this year's honoree (l-r): Joe Smith, Al Teller, Rikki and Fred Rosen and Irving Azoff. **HOPE SPRINGS A SERVICE CHARGE:** Some of the



movers and shakers behind this year's City of Hope "Spirit of Life" award dinner get together to burn Bud Selig in effigy (l-r): Atlantic President Danny Goldberg, Warner Music U.S. Chairman Doug Morris, MCA Music Entertainment Group Sr. VP Bruce Resnikoff, Warner Music Group Chairman/CEO Bob Morgado, '94 "Spirit of Life" Award honoree/Ticketmaster President/CEO Fred Rosen, MCA Music Ent. Group COO Zach Horowitz and legal eagles Allen Grubman and John Frankenheimer.





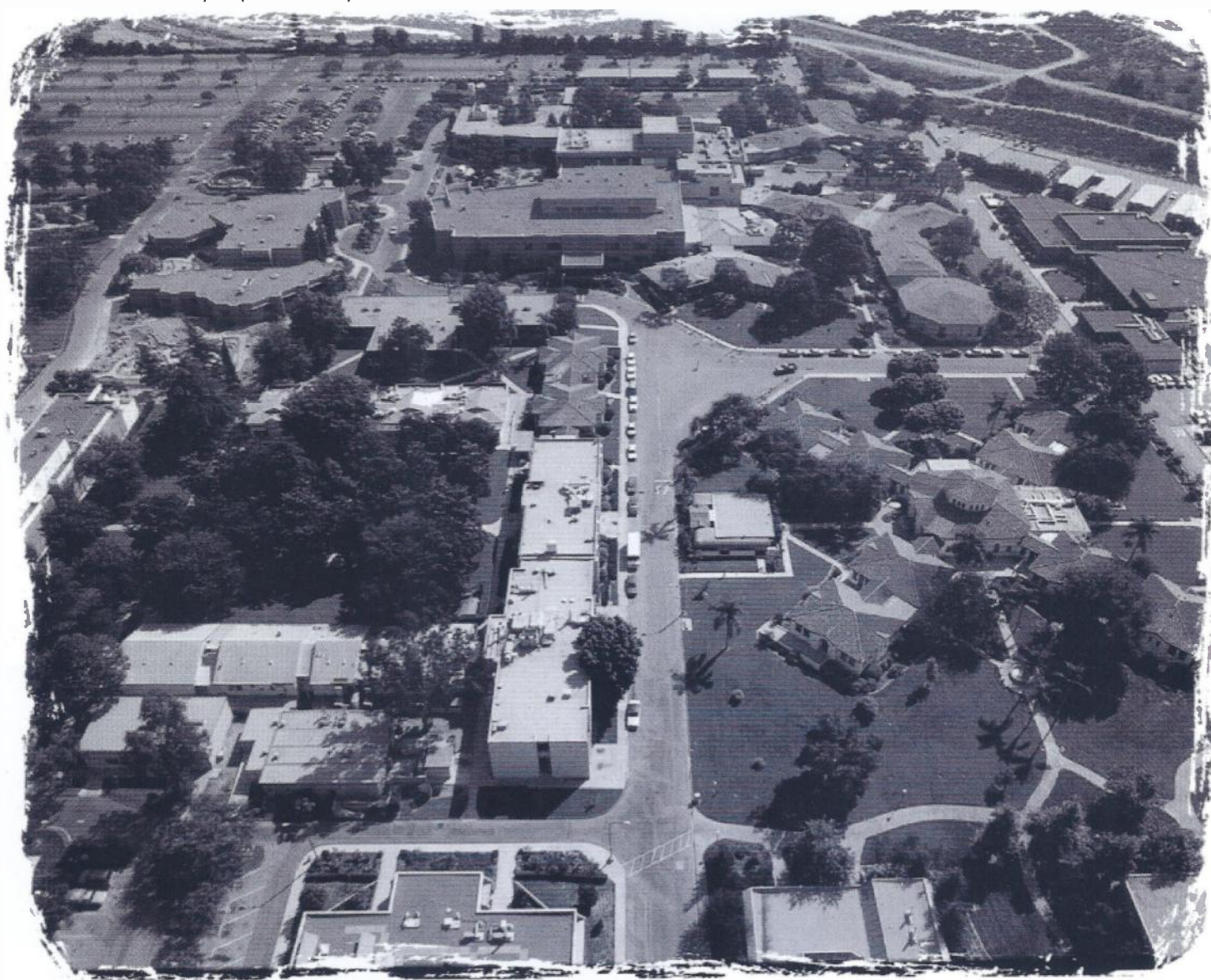
actively. And for a very good reason, because the work of this institution is remarkably good. It's easy to support on a variety of levels, financially, emotionally, etc. And over the years, the music/entertainment chapter has been outstanding in its fund-raising efforts. I think the total amount raised is roughly \$20 million. How important is it to you personally, as a member of the recording industry, to cultivate that humanitarian, social consciousness? People seem to condemn the music business for promoting sex, violence and profane lyrics, and tend to ignore the charitable activities. It's very true. I suppose, from a news media perspective, reporting good deeds is not terribly

exciting. So our industry basically tends to be in the press from a negative perspective, which is overblown out of any proportion. It's a shame, in many ways, that the good work the industry does — which is quite substantial — largely goes unreported by the world at large. But that's just a fact of life. At the end of the day, the most important thing is that we are a generous industry. I think all of us feel privileged to be working in a business that we love. We all seem to have a lot of fun at it, in addition to getting work accomplished. And the clichéd notion of giving something back is only a cliché because it's true. If you have had the good fortune of having an exciting

and rewarding professional life, I think it's an obligation to give something back. One of the ways in which this industry is very special is in its generosity, not just in terms of money, but in time and effort. All the kinds of charitable events, not just dinners, but all kinds of sporting events and benefit concerts really tells a lot about the nature of the people in our business. We are generous, we are compassionate and we are supportive of important and good causes. And the City of Hope is a stellar example of that kind of effort. For me personally, I believe and subscribe in everything I just said. It's an important part of what my activities are all about. ■

## **“AT THE END OF THE DAY, THE MOST IMPORTANT THING IS THAT WE ARE A GENEROUS INDUSTRY.”**

HOPE CITY: An overview of the City of Hope's Duarte, CA facility.





# FOLLOW THE BOUNCING BALL!

(to the tune of "You Gotta Be")

you gotta be **psyched** you gotta be **thrilled** you gotta be **excited**

you gotta be **glad** you gotta be **inspired** you gotta be **delighted**

you gotta be **pumped** you gotta be **elated** you gotta be **ecstatic**

all we know, all we know is we're **breaking** Des'ree...

NEW: WZPL! NOW PLAYING ON 110 STATIONS!

35\* MAINSTREAM MONITOR!

1,100 HOT 100 PLAYS...8.5 MILLION AUDIENCE REACH!

28\*-17\* SOUNDCAN NEW ARTIST ALBUM CHART!

SINGLES SALES UP 38%



KRBE: Top 20 phones!

KUBE: Positive callout!

WNNK: Solid research, Top 15!

WSTR: Callout strengthens weekly!

Q106: Callout up, rotation increased!

KZZU: #9 overall callout!

Y100: Top 5 with females 15-21!



CATCH DES'REE ON TOUR WITH SEAL  
BEGINNING NOVEMBER 2!



# Des'ree





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                              |               |                 |                                  |                |              |
|------------------------------|---------------|-----------------|----------------------------------|----------------|--------------|
| <b>1</b> <b>BON JOVI</b>     | ALWAYS        | (Mercury)       | <b>6</b> <b>OFFSPRING</b>        | SELF ESTEEM    | (Epitaph)    |
| <b>2</b> <b>GIN BLOSSOMS</b> | ALLISON...    | (A&M)           | <b>7</b> <b>SASS JORDAN</b>      | SUN'S...       | (Impact/MCA) |
| <b>3</b> <b>TONI BRAXTON</b> | HOW MANY...   | (LaFace/Arista) | <b>8</b> <b>SEAL</b>             | NEWBORN...     | (Sire/WB)    |
| <b>4</b> <b>R.E.M.</b>       | WHAT'S THE... | (WB)            | <b>9</b> <b>C. SOUL</b>          | BREATHE        | (Atl/Atl G)  |
| <b>5</b> <b>LUCAS</b>        | WITH THE...   | (BB/Atl/Atl G)  | <b>10</b> <b>TOAD THE WET...</b> | SOMETHING'S... | (Columbia)   |

**D AGRESTO/TRACKS/NORFOLK**  
REM/W Panic/G Love/Dada

**JIM ALLEN/KQCR/CEDAR RAPIDS**  
B Jovi/G Blossoms/Offspring

**K ALTOMARE/RHINO RECORDS/LA**  
L Phair/REM/K Burns/P Gabriel

**RICH ANHORN/KHMX/HOUSTON**  
R Palmer/J Browne

**LUCY B/Q105/OXNARD**  
N B.I.G./T Braxton/Blackstreet

**C BAILEY/KZFM/CORPUS CHRISTI**  
K White/T Terry/T Braxton/B Jovi

**DAL BASI/TOWER/SACRAMENTO**  
DeGeneration/REM/S O'Connor

**S BEAN/HARMONY HOUSE/DETROIT**  
Blackstreet/Seal/B Jovi

**V BIRBIGLIA/TRANSWORLD/ALBANY**  
B Jovi/BM United/T Braxton/Seal

**BIRDMAN/WHYY/MONTGOMERY**  
S Jordan/G Blossoms/REM

**G BLIND/R THE BEAT/ROYAL OAK**  
Dada/B Ferry/PS Boys/Goats

**M BRADLEY/BLOCKBUSTER MUSIC/FL**  
B Hammond/C&C Music/C Mack/Blackstreet

**TONY BRENNER/ARROW DIST/SOLON**  
Weezer/Sugar/LS Love/RH Heat

**MIKE BROWNE/Y102/READING**  
B Jovi/C Soul/E Clapton

**PAUL BRYANT/KRBE/HOUSTON**  
Lucas/S McLachlan/REM

**NICK BULL/RCA/LOS ANGELES**  
REM/Sugar/Seal/L Phair

**J CARASO/PARADISE REC/LA**  
V Girl/G Aunts/Weezer

**TREVOR CAREY/HOT977/SAN JOSE**  
T Braxton/Lucas

**D CEDARS/TOWER/SACRAMENTO**  
PW Eat Itself/T Chorus/P Brothers

**RUBY CHEEKS/WRQK/CANTON**  
OT Rhine/B Jovi

**JON CLINE/B94/PITTSBURGH**  
B Jovi/TTW Sprocket/R Nail/G Blossoms

**TRACY CLOHERTY/HOT97/NY**  
H Brown/B Moon

**RAY COILE/RECORD BAR/NORFOLK**  
Weezer/S O'Connor/L Phair/B Ferry

**C COLBURN/TOWER/SHERMAN OAKS**  
REM/Lucas/4PM/DFC

**TOM COLLINS/WVSR/CHARLESTON**  
S Jordan/F Real/B Jovi/G Blossoms

**DALE CONNONE/EPIC/NEW YORK**  
Sugar/B Ferry/J & Mary Chain/P Droge

**DEAN COSME/SPECS/MIAMI**  
G Estefan/B White/A Baker/G Knight

**DUFF DAMOS/WIFC/WAUSAU**  
REM/B Jovi/S Jordan

**LARRY DAVIS/WNVZ/NORFOLK**  
Offspring/TTW Sprocket/C Soul

**JOE DAWSON/KLYV/DUBUQUE**  
B Jovi/C Junkies

**M DIKISIO/WHEREHOUSE/LAS VEGAS**  
Sugar/B Boys/Seal

**MASON DIXON/MIX96/TAMPA**  
H & Blowfish/J Secada

**T DORNENBUSCH/STREETSIDE/KC**  
Tractors/DE Dick/REM

**PETE DYLAN/WAHC/COLUMBUS**  
C Crows/B Jovi/BM United/H & Blowfish

**M EDWARDS/WGLU/JOHNSTOWN**  
G Blossoms/Weezer/NIN

**F FALKOW/UNIVERSAL/PHILLY**  
B Jovi/C Soul/T Braxton/Erasure

**BOB FENTY/ASSOCIATED/PHOENIX**  
BM United/I Kamoze/B Jovi/C Soul

**NANCY FINE/APPLE TREE/ILLINOIS**  
J & Mary Chain/C Soul/REM/L Phair

**TOMMY FRANK/WZOQ/LIMA**  
Lucas/B Jovi/TTW Sprocket/G Estefan



Get ready for  
the ride of your life

Stations Catching The  
"Hip Hop Ride"

WHHH	WJMH	Z90	KKSS
HOT 97.7	KHTN	FM 102	WHJX

Also Spinning:

WJMN	39 Spins	WWKX	18 Spins
92Q	16 Spins	HOT 97	41 Spins
KMXZ	15 Spins	WPGC	
PIO6		WZJM	


DEBUT 40 BDS R/C Chart

gonna take you on a "hip  
hop  
ride"

the first cut from their new album

**No Mercy**

Urban: 240 Spins!

Video: YO  RAPS

 TOP  
50

 RAP CITY

LP Sales Over 70,000!

**EARLY SALES**

NYC #48	Philadelphia #57
Detroit #50	Boston #32
Providence #40	Richmond #45

"Sounds like the most mass appeal tune they have done!"  
Scott Wheeler-WHHH

Produced by Marley Marl for House of Hitz, Inc.  
Management: Popular Artist Management



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**TOM GARRETT/WZOK/ROCKFORD**  
B Jovi/G Blossoms/Lucas

**T GATSON/HARMONY HOUSE/MI**  
GL Buffalo/B Ferry/Xymox/Spearhead

**CHUCK GEIGER/KWNZ/RENO**  
Des'ree/S Jordan/Candlebox/C Soul

**LOU GHIRALDI/MCD MUSIC/NY**  
Blackstreet/R Stones/Consolidated

**MIKE GIBSON/WZST/CHATTANOOGA**  
B Jovi/Offspring

**S GILINSKY/WGRG/BINGHAMTON**  
G Blossoms/B Jovi

**M GREGORY/STREETSIDE/KC**  
Sugar/K Creek/J Jaw/Failure

**K HAWKINS/THE WALL/PHILLY**  
T Amos/B Jovi/S Jordan/J & Mary Chain

**DUSTY HAYES/WABB/MOBILE**  
G Blossoms/R Stones/Iknead Hare

**R HAZELTON/WKHQ/NE MICHIGAN**  
Pretenders/J Secada

**GREG HEAD/KBXX/HOUSTON**  
T Braxton/B II Men/Raja-nee/MA Large

**S HICKEY/BORDERS/BRYN MAWR**  
L Lovett/Da Da/PS Boys/B Ferry

**JEFF HUNTER/194/HONOLULU**  
4PM/B II Men/Immature/All-4-One

**D JARVIS/STREETSIDE/KC**  
B Boys/Vandross-Carey/REM

**F JENKS/M WHEREHOUSE/DETROIT**  
T Amos/C Soul/Seal/Offspring

**LOUIS KAPLAN/WGTZ/DAYTON**  
B Jovi/M Star/G Blossoms

**PAT KAY/KIMN/FT COLLINS**  
T Braxton/Seal

**CASEY KEATING/Y100/MIAMI**  
B Jovi/G Blossoms/R Stones

**M KELLAR/MICHELLE'S REC & VID/WV**  
S McLachlan/Vandross-Carey/K White/S Crow

**KID KELLEY/WBHT/WILKES-BARRE**  
M Star/I Cube/Lucas

**STEVE KLINE/WRKY/STRAUBENVILLE**  
T Braxton/G Blossoms/B Jovi/S Jordan

**BEAU LANDRY/WBIZ/EAU CLAIRE**  
G Blossoms/H & Blowfish/T Braxton/B Jovi

**J LASPESA/TOWER/LOS ANGELES**  
Lucas/REM/Samples/L Phair

**C LEONE/KGRS/BURLINGTON**  
Seal/B Jovi/T Braxton

**MIKE LOWE/WA1A/MELBOURNE**  
B Jovi/G Estefan

**B MADISON/KISF/KANSAS CITY**  
Lucas/NIN

**STELLA MARS/WERZ/EXETER**  
F Real/T Braxton/Aaliyah/S Jordan

**M MARTIN/KYLD/SAN FRANCISCO**  
N B.I.G./BM United/Coolio

**WALLY MCCARTHY/WKDY/UTICA**  
REM/B Jovi

**BILL MCCOWN/WBBO/GREENVILLE**  
G Blossoms/C Soul/TTW Sprocket/Weezer

**MICHELLE MERCER/PWR106/LA**  
F Real/S Rick-Warren G

**GARETT MICHAELS/WPLY/PHILLY**  
Weezer/J & Mary Chain

**JOHN MICHAELS/Z104/MADISON**  
B Jovi/T Braxton/DE Dick

**M MILLER/OS REC HOUSE/ATLANTA**  
Offspring/T Braxton/B Jovi/BM United

**R MIRAMONTEZ/REC TOWN/LA**  
All-4-One/REM/Aaliyah/Deee-lite

**J MORALES/KISN/SALT LAKE CITY**  
Vandross-Carey

**MR ED/KHKS/DALLAS**  
A Baker/Jade

**LACY NEFF/WVAQ/MORGANTOWN**  
B Jovi/T Braxton/G Day

**A NELSON/GENERAL REC OS/SEATTLE**  
H & Blowfish/V Salt/Dinosaur Jr/Sebadoh

**TONY NOVIA/STAR94/ATLANTA**  
J Mellencamp/R Stones/J Kadison/B Jovi

**DAN OLSEN/KOKZ/WATERLOO**  
Aaliyah/T Braxton/Des'ree

**D OPEZIO/S WAREHOUSE/LA**  
Weezer/Sugar/Drown/L Phair

**OZ/WAAL/BINGHAMTON**  
B Jovi/G Blossoms/S Jordan

**DON PARKER/B95/FRESNO**  
4PM/Lucas/B II Men/R Mickey

**CLAUDINE PAUL/HMV/CAMBRIDGE**  
S Colvin/J Buckley/N Griffith/L Phair

**TOM PEACE/Y107/NASHVILLE**  
B Jovi/M Sweet/Weezer

**R PHILLIPS/VALLEY REC/WOODLAND**  
Offspring/Seal/B Jovi/J & Mary Chain

**M PLATAS-FAUSTLIN/H.L. DIST/FL**  
Offspring/T Amos/Seal/Erasure

**D RAIMONDO/CROW'S NEST/IL**  
Sugar/Weezer/L Phair/Offspring

**JOHN RAMSEY/KCLD/ST. CLOUD**  
BM United/G Blossoms/E Clapton

**MARK REID/KQKY/KEARNEY**  
B Jovi/REM/C Soul/Offspring

**J.R. REITZ/WFHN/NEW BEDFORD**  
B Jovi

**JJ RICE/98PXY/ROCHESTER**  
R Stones/Madonna/B Jovi

**TIM RICHARDS/KRQ/TUCSON**  
Immature/Lucas/Offspring

**MIKE RING/KHTT/TULSA**  
TTW Sprocket/K White/S Jordan/B Jovi

**B ROBERTS/BIG EASY/NEW ORLEANS**  
GL Buffalo/J Gaines/Dinosaur Jr

**R RYFFLE/MUSIC BIZ/ST LOUIS**  
L Palace/B Saraceno/J Buckley/Scatterbrain

**BOB SAY/MOBY DISC/LOS ANGELES**  
Figgs/L Seeds/Sam I Am/Wool

**DAN SCHAFER/STREETSIDE/ST LOUIS**  
B II Men/Aaliyah/C Faces

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
G Blossoms/T Braxton/TTW Sprocket/REM



# WHEELS & DEALS

BY JOE FLEISCHER

**AREN'T BIDDING WARS A LOT MORE FUN THAN INVADING HAITI, ANYWAY?:** Maybe the two events aren't exactly related, but somewhere around the time our nation's leaders elected to pass on kicking the living crap out of a tiny third world country whose primary export is baseballs, one of the best indie bands in the good ol' USA elected to listen to case-pleaders from the majors. San Francisco's **Jawbreaker** has released two full-length LPs and a handful of singles, toured with **Nirvana** and kept major label A&R people at bay while they developed their completely individual sound and did things their way. And, judging from the level of major weasel covetousness evidenced by the

## Jawbreaker



*Hard, sweet and sticky.*

turnout at their sold-out L.A. shows over the last weekend at the Roxy and Jabbertaw, they'll be able to continue to do things their way; of course, now they'll be doing it with much better distribution coverage and considerably fatter wallets. For those of you unfamiliar with Jawbreaker, their decision to play ball with the big kids is a bit of a surprise and is probably akin to **Fugazi** or **Superchunk** eschewing the indie life. The red carpet walkthroughs, with **Jeff Saltzman** serving as the band's emissary, will have

gone down at **Capitol**, **Warner Bros.** and **MCA** by the time you read this, while **Geffen** will press the flesh this week, just prior to the band's departure to Europe, where they will play dates in support of their **Steve Albini**-produced "24 Hour Revenge Therapy" release on **Tupelo**. Stand by, this will be a good one... Congrats to **Ron Oberman** and staff as San Pedro's **Dimestore Hoods** sign in with **MCA**... The pursuit of **Rancid** has reached the presidential level at several labels, even though the band and management have given no indication of any desire to leave **Epitaph**. Consider **Columbia**, **Warner Bros.**, **Epic**, **Maverick** and **MCA** the contenders... The ink is finally dry on **Letters To Cleo**'s deal with **Giant**. Look for the band's "Aurora Gory Alice" LP to be re-released through **Cherrydisc** on October 11, with two remixed tracks, including the single "Here And Now," which will also be featured on **Giant**'s upcoming "Melrose Place" soundtrack LP... The **Tracey Bonham** derby is rumored to be down to **Island**, **Interscope** and **Epic**... Look out for a new L.A.-based 7" label called **Tres Hombres Musica**, founded by **Lightstorm**'s **Scott Parker** and partners **Kenny Ochoa** and **Carey Corr**. The first three releases from **Supernova**, **Gary Floyd** and **Hula Hoop** drop early next month... Has a heavy New York-based indie made an offer for **fluf**, or was it just a memorable dinner?... And hey kids, as soon as you shake off the road grime from **CMJ** and the **Halifax Pop Explosion**, we'll see you in San Diego for the **Independent Music Seminar**, October 6-9. Among the many other worthy bands performing, be sure to check out **Figdish**, **Contra Guerra**, **Radio Wendy**, **1000 Mona Lisas**, **Knapsack**, **Unsane** and **aMINIATURE**... **BUZZIN'**: **Karen Dumont**, **Clouds**, **Reigndance**, **Flammable Liquids**.

# MINI MUGS



**SPIT TUNES:** The **Imago Recording Company** recently threw a party for their group **Love Spit Love** at New York's **Match Restaurant** where they spent so much money, there wasn't enough left to put out the group's self-titled debut album. Making the band's leader, former **Psychedelic Fur** **Richard Butler**, feel right at home, the following label execs hocked up some giant gobs of loogie on his forehead (l-r): VP A&R **Ron Baldwin**, VP Sales & Mktg. **Jim Kelly**, Butler, President **Terry Ellis** and VP Promotion **Tom Gorman**.



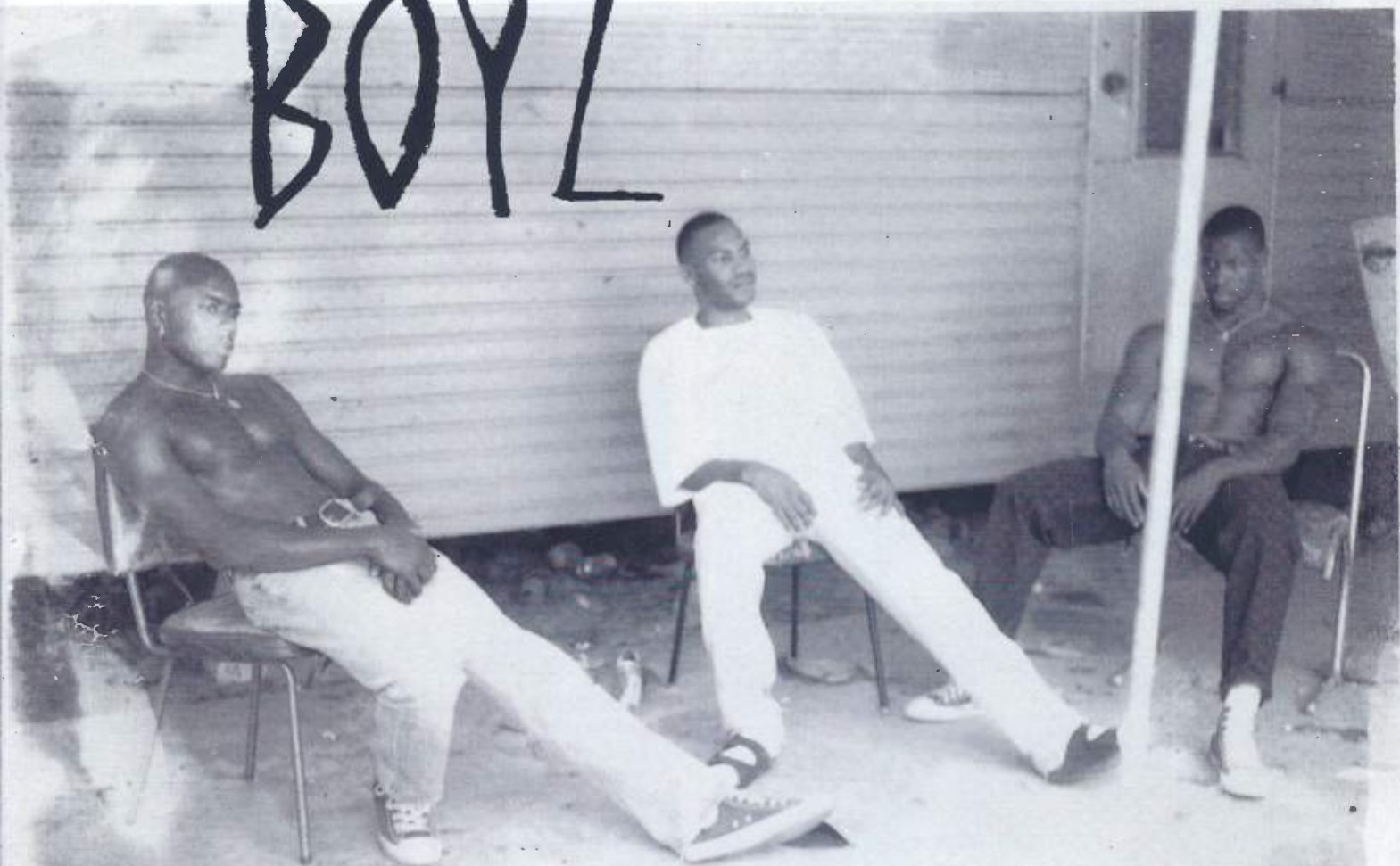
**WHEN IRISH EYES NEED VISINE:** **Elektra Entertainment** Irish chanteuse **Katell Keineg** performs several songs from her debut album, "O Seasons, O Castles," at a private showcase held at **Nell's** in New York City. She enchanted the industry crowd, which included, prior to passing out from drinking several cases of Guinness stouts and spending the rest of the evening searching for the **Blarney Stone** on the floor of the club's bathroom (l-r): Sr. VP A&R **Nancy Jeffries**, Sr. VP/IGM **David Bither**, Keineg and mgr. **Kiernan Owens**.



**EASY BOZ IT:** **Virgin Records** recording artist **Boz Scaggs** celebrates his first live performance in 14 years at L.A.'s **House of Blues** by cooling his heels outside the club's doors because his name wasn't on the guest list. Showing up to help out, only to be told their **Woodstock** all-access laminates were only good for the topless dancing place next door are (l-r): **Virgin President Phil Quartararo**, **Scaggs** and **HK Mgmt.**'s **Craig Fruin**. **Scaggs** was promoting his brand-new label release, "Some Change," while everyone else was merely trying to cop some "spare change."



# COLLEGE BOYZ



## ALREADY ON THE AIR AT:

KKDA	WWKX	WROU
KKBT	WERQ	KWIN
KZHT	WWIN	KMJJ
KLUC	WPGC	KTOW
WUSL	WBAV	KBXX
KIPR	WNOO	KSJL
WCDX	WJMH	KPRS
WQOK	WGZB	PWR106
KMEL	WFEX	KMXZ
WMYK	WQUE	KZZU
WHUR	WHYI	
WAMO	WZAK	

# ROLLIN'



The first single from the forthcoming album  
**Nuttin' Less, Nuttin' Mo'** - out October 4

Produced by Squeakbeat Productions  
Devour Management/Damon Jones



©1994 Virgin Records America, Inc.

World Radio History



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**EAST COAST!** As you read, I'm road-trippin' thru mixshows in Boston, NY, Philly, Balt, DC, Pitts., Orlando, Tampa & Miami thru 10/9. Why? Cuz as a DJ, I know that I need to see it to feel it. Lookin @ your reports & talkin' to you on tha phone is only a part of tha picture. And **Dave Jurman** (Col), **Strazza** (Col), **Jon-**

**athan Rifkind** (Loud) & **Mojo** (RCA) said tha magic words that **Melle Mel** (WAMO), **Cannavo** (WJMN), **Kid Fresh** (KBXX) & all of us mixers understand: **FREE FOOD!**... One of tha others is **MONEY** & if you've got remix skillz, you should've sent a sample of your best shit to **Jellybean Benitez** (212-996-5700) or call me & I'll hook you up... **Hector "The Ejector" Serpas** (KYLD-MC/HM) is "officially off tha air & working more closely w/**Michael Martin** learning tha ropes of what it takes to be a music director." Also, their new "House Nation" groove debuted & now will be home to alotta new & classic dance tunes every Fri. 2a-3a... **DJ "Where am I Mixin" Rich** remains @ **KRBE** & **KHFI**, tho he could be headed for time on tha wheels @ **KTFM**. **Charles "All You Can Eat" Chavez** (KTFM's MD/HM) says if Rich wants to spin in "Mr. Robinson's Naybahood, he needs to lick a little bit harder" ... **KJYK's MC Boogie Donut** should officially add PD stripes to his hip-hop show duties. Hope he can program better than he plays football... **Interscope** is kickin some serious asses on **WBLS**, **KJMJ**, **KKBT** & **KMEL** w/**Thug Life** feat. **2 Pac** "Pour out a Little Liquor!" Be lookin' for new **Sinister** (3-D/Int) & **Eve** (Gas. Alley/MCA)... Seems like there's more vinyl out than ever...

## PIC OF THE WEEK



**MACK ATTACK:** *Bad Boy/Arista* recording artist **CRAIG MACK** (Front) represents mad flava at **KMEL** San Francisco, where tha following mixers with skillz learn the 12s does not refer to **Ricky Leigh Mensch's** hat size (l-r): **Franzen Wong**, **Glen Aure**, **Dave Meyer**, **Rob Stone**, **Latin Prince**, **Alex Mejia** and a pair of girls on band to celebrate **Sukkos**.

## TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. <b>CRAIG MACK</b>	"Flava In Ya Ear"	Bad Boy/Arista	89
2. <b>INI KAMOZE</b>	"Here Comes The Hot..."	Columbia	87
3. <b>NOTORIOUS B.I.G.</b>	"Juicy"	Bad Boy/Arista	84
4. <b>B.O.N.E. THUGS N'...</b>	"Thuggish Ruggish..."	Ruthless/Rel	83
5. <b>C&amp;C MUSIC FACTORY</b>	"Do You Wanna Get..."	Columbia	82
6. <b>REAL McCOY</b>	"Another Night"	Arista	79
7. <b>Y?N-VEE</b>	"Chocolate"	PMP/RAL/Island	76
8. <b>DA YOUNGSTAS</b>	"Hip Hop Ride"	EW/Atl G.	75
9. <b>COOLIO</b>	"I Remember"	Tommy Boy	74
10. <b>CECE PENISTON</b>	"Hit By Love"	A&M	71

## SPINZ REPORTERS

Mobe Nice	WIOQ	Duane King	KLUC
Alexander Mejia	KMEL	Bad Boy Bill	WBBM
Swedish Egil	GROOVE RADIO	Ross Wilson	WOWI
DJ Groove	XHTZ	Schultz/Rajput	HOTMIX
David Meyer	KMEL	Jerome Hicks	WERQ
"The Brat"/Priest	WFLZ	Melle Mel	WAMO
Curty Cut	WWKX	D. Paul/Cannavo	WJMN
Boogie D./Ruffnex	KJYK	DJ Spen	WERQ
John Hohman	METROMIX	Kid Fresh	KBXX
Sir Charles	WBLS	Mohamed Moretta	WPOW
David Gold	WPST	Jazzy Jim	KQHT
Gary 'Q'	WBSS	Robbie Tronco	WIOQ
Tha Baka Boyz	KPWR	The Mixologist	WPGC
David X.	KWOD	DJ Flite	KHFI
DJ Rich	KRBE&KHFI	Adrian Ferandoe	WJIZ
Jeff K.	KDGE	G-Sharp	WPGC
DJ Lynnwood	KGGI	Sway, Tech, Quixx	KKBT&KMEL
"Italiano" Cavallaro	WHHH	Davey D./Ebro	KFSM
DJ Enuff	WKRS	Tony Valera	KMXZ
Carlos Fusaro	KTFM	"Humpty"/Tony B.	KPWR
DJ Tre/Whiz	WPGC	Rich & DJ Ray	WHJM
Chris Baraket	WAEB	Michael Murray	SUPERMIX
B-Swift	KBXX	DJ Enuff	WRKS
"Chopper" Cohn	WHTZ	Flex/Evil Dee	WQHT
Kid David/Kosta G.	WXKS	Hector "The Ejector"	KYLD
James Dee	XHTZ	John Hunter	WEOW
Mystro	WPGC		

## OUTTA THA BOX

WEEKLY CONFERENCE  
CALL WINNERS

ARTIST	TITLE	LABEL
1. <b>INI KAMOZE</b>	"Here Comes The Hotstepper"	Columbia
2. <b>NOTORIOUS B.I.G.</b>	"Juicy"	Bad Boy/Arista
3. <b>NAS</b>	"Life's A Bitch" (Remix)	Columbia
4. <b>ILL AL SKRATCH</b>	"I'll Take Her"	Mercury
5. <b>DIGABLE PLANETS</b>	"9th Wonder"	Pend/EMI
6. <b>DA YOUNGSTAS</b>	"Hip Hop Ride"	EW/Atl G.



**CHARLES CHAVEZ • KTFM**

**INI KAMOZE**  
**"Here Comes The Hot-stepper"**  
 Columbia

"You gotta be deaf (not def) not to hear this record. Even Miss America would like it... Heavy mix show play and should be in rotation as you read."

**DJ EVIL DEE • WQHT**

**BRANDY**  
**"I Wanna Be Down"**  
 Atlantic/Atl G

"This record is dope. I love tha keyboards... it's simple yet complicated. She can sing her ass off... Tha phone lines are lightin' up for it."

**B-SWIFT • KBXX**

**J.R. SWINGER**  
**"Chocolate City"**  
 Mad Sounds/Motown

"This record has tha college vibe with a nice laid-back groove to it. Real strong video to back strong mix show play... Already outta tha mix and into rotation."

**JEFF NELSON • Z90**

**SPEARHEAD**  
**"People In The Middle"**  
 Capitol

"This song is tha bomb! If you are after female demos, this is tha cut. Ladies love it... Check tha hook and hang on."

**DJ RICH • KRBE & KHFI**

**CRYSTAL WATERS**  
**"What I Need"**  
 Mercury

"You know I'm still hooked on phonics, but even I can hear this record... Great female record, strong requests already... Crystal right now is THE dominant dance artist and this great follow-up to '100% Pure Love' will do just as well, if not better."

**DJ SMOOVE • KJMZ**

**DIGABLE PLANETS**  
**"9th Wonder"**  
 Pend/EMI

"Thick groove with some smooove rhymes... Requests are definitely indere... already outta tha mix and in rotation. Dignable Planets is definitely back."

**SWAY, TECH, AND QUIXX • KMEL & KKB T**

**COMMON SENSE**  
**"I Used To Love Her"**  
 Relativity

"One of tha best messages lyrically in a record in '94 — everybody should listen to this and think about it. A lot of requests in tha Bay and L.A."

**MYSTRO • WPGC**

**NAS**  
**"Life's A Bitch" (Remix)**  
 Columbia

"Nas tellin' it like it is — straight up!! This record has no geographic limits — give it a chance — tha shit is fatt... It's in tha mix as we speak."



# THE MIGHTY MIGHTY BOSTONES

EARLY BELIEVERS:

WFNX  
WOXY  
WHTG

WDST  
KLZR  
LIVE 105

KUKQ  
WBER

*kinder words*

from **QUESTION THE ANSWERS**

The new album in stores October 4th



Kinder Words produced by The "Butcher Brothers"

Management: GARY HOBBIB/HIGH NOON ENTERTAINMENT

*Big Rig*



# Sarah McLachlan

## LIVE

on

MODERN ROCK LIVE

Tuesday, September 27th

An exclusive live interview  
with live concert  
performances

### BROADCAST ON:

New York	WDRE
Chicago	WKDQ
Philadelphia	WTBF
Boston	WFNX
Washington DC	WHFS
Cleveland	WENZ
Minneapolis	KEGE
St. Louis	KPNT
Sacramento	KWOD
Phoenix	KEDJ
Denver/Boulder	KTCL
Kansas City	KLZR
Nashville	WRLG
Columbus	WWJM
Norfolk	WROX
New Orleans	WZRH
Memphis	WRXQ
Providence	WBRU
Louisville	WQNF
Richmond	WVGO
Las Vegas	KEDG
Madison	WMAD
Lincoln	KKNB
Lansing	WWDX
Panama City	WPFM
Charleston	WAVE
Springfield MO	KTOZ
Augusta	WCHZ

ARISTA

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World Radio History



# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>GREEN DAY</b> - Reprise Basketcase, Welcome To...	KTOZ ADD
3 2	<b>OFFSPRING</b> - Epitaph Self Esteem	MTV BUZZ BIN!
2 3	<b>STONE TEMPLE PILOTS</b> - Atl./AG Vaseline, Interstate	#1 WDRE, X15
4 4	<b>DINOSAUR JR.</b> - Sire/Reprise Feel The Pain	#1 KITS, X-107
8 5	<b>SUGAR</b> - Rykodisc Your Favorite Thing	MTV Add
5 6	<b>SHERYL CROW</b> - A&M All I Want To Do	MTV ups video
6 7	<b>MAZZY STAR</b> - Capitol Fade Into You	MTV Buzz Bin!
9 8	<b>JESUS &amp; MARY CHAIN</b> - American Sometimes Always	Tour w/Mazzy Star
7 9	<b>SOUNDGARDEN</b> - A&M My Wave, Fell on...	MTV Add
11 10	<b>WEEZER</b> - DGC Undone (Sweater Song)	MTV Buzz Bin!
13 11	<b>BAD RELIGION</b> - Atlantic/AG Various Cuts	Multi-track HIT
10 12	<b>LIVE</b> - Radioactive I Alone	MTV Buzz Clip!
12 13	<b>CANDLEBOX</b> - Maverick Far Behind	#1 WZRH, KPOI
14 14	<b>LUSCIOUS JACKSON</b> - Grand Royal/Cap. CitySong	X-96 Add
24 15	<b>NATURAL BORN KILLERS OST.</b> - Nthg/Int./AG #1 99X Cowboy Junkies, NIN	
— 16	<b>V/A: IF I WERE A CARPENTER</b> - A&M Sonic Youth	KROQ, WHFS Add
— 17	<b>THEY MIGHT BE GIANTS</b> - Elektra Snail Shell	HUGE SALES!
22 18	<b>SEBADOH</b> - Sub Pop Skull	WHFS Add
16 19	<b>TOAD THE WET SPROCKET</b> - Col. Something's Always Wrong	MTV ups video
19 20	<b>NINE INCH NAILS</b> - Nthg/TVT/Int./AG Closer	MTV Buzz Clip!
15 21	<b>BEASTIE BOYS</b> - Grand Royal/Capitol Sureshot	KITS Add
17 22	<b>LOVE SPIT LOVE</b> - Imago Am I Wrong	Tour w/Gigolo Aunts
20 23	<b>REV. HORTON HEAT</b> - SP/Inter./AG One Time For Me	WROX Add
18 24	<b>V/A: DGC RARITIES</b> - DGC Counting Crows	congrats on VMAs
21 25	<b>STEREOLAB</b> - Elektra Ping Pong	WHTG Add

## POST TOASTED By Ivana B. Adored

**WHIP-SMART:** Big, big week for major PoMo "celeb sightings" in LA! The key to a PoMo sighting as opposed to a Non-PoMo sighting boils down to the **context** within which the celeb was spotted. For instance: Last Saturday night I happened to be in a dressing room with **Bob Hope, Angela Lansbury, Steve Allen & Jayne Meadows, Keith Carradine, Don Was and Robert Blake.** What made this crew PoMo was the presence of **Tony Bennett**, who had just performed; brilliantly, I

might add. Should Tony ever retire from performing, he could teach a **Learning Annex** course for musicians who need to learn a thing or two about graciousness, class and career longevity. Thanks to **Neil Jacobsen, Danny Bennett and Mark Cordeles** for a special evening.....While I was hanging with legends at the Universal Amphitheatre, across town two of the PoMo-est of all PoMo babes, **Adam Duritz and Terence Trent D'Arby** were "Bonding" at the Viper Room over their affection for **A Certain Mutual Friend - Bryan Boyd's** ears must have been ringing that night..... How

### VERUCA SALT:



"Seether" Just The Beginning!

Wacky, How Woolly, How WOW!: Our newbestfriends, **Z100**, added **Veruca Salt's** "Seether" this week. How HUGE is this record? If you got the last HITS PoMo CD, then you've got a copy. The album, "American Thighs" will be in stores on Sept. 27th, so now all your listeneres can rush out and buy the record you've been pounding 40 times a week. **Cliff Burnstein and Peter Mensch at Q Prime** have picked up management for the band, who were wildly impressed by Cliff's **Pere Ubu** stories.....Besides no-brainer adds this week for the **Cranberries** and the **Cult**, the **Cowboy Junkies** version of "Sweet Jane" (from the "Natural Born Killers" soundtrack) and the second **Hole** single, "Doll Parts" had a phenomenal week at PoMo radio. Do you realize the implications? It means that some of you actually added more than one female singer in the same week!.....We love **Jeff Buckley**..... What a Wild and Weird and Wonderful world it is when a **Carpenters** tribute record can debut at #35 on our mainstream retail chart.....Next week is "All Virgos Are Mad" week in L.A., which is six nights of shows by 4AD artists. See you at the **Red House Painters/Wolfgang Press** show!.....**Grant Lee Buffalo** and **Freddy Johnston** are running neck and neck so far for Ivana's Album Of The Year.....Why I'm At CMJ: **Motocaster, Echobelly, Tracey Bonham, Veruca Salt, Throneberry, American Music Club, Soul Coughing, and Satchel**.....**Pleasure** (featuring **Dan Wilson and John Munson** from **Trip Shakespeare**) start recording their debut album for **Elektra** next week with **Paul Fox (10,000 Maniacs, Robyn Hitchcock, Texas).** We can't wait!.....We love **Lucas**.....Mega birthday wishes to **Phil Manning** and **Kevin Stapleford!**



# POST MODERN

## HOTS

1. **R.E.M.** (WB)
2. **GREEN DAY** (Reprise)
3. **OFFSPRING** (Epitaph)
4. **STONE TEMPLE PILOTS** (Atlantic/Atl/AG)
5. **PETER GABRIEL** (Geffen)
6. **WEEZER** (DGC)

## ADDS

1. **CRANBERRIES** (Single) (Island)
2. **CULT** (Single) (Sire/Reprise)
3. **HOLE** (LP) (DGC)
4. **BRYAN FERRY** (Single) (Virgin)
5. **COMPULSION** (LP) (Int./Atl./AG)
5. **GRANT LEE BUFFALO** (LP) (Slash/Reprise)

[Hot reports from the nation's leading radio and retail outlets]

**WCBN** / BRENDAN M. GILLEN /  
ANN ARBOR, MI  
Seana's Choice  
In Order to Dance 5: V/A  
Silkworm  
Palace Brothers  
Gaunt

**WHTG** / MATT PINFIELD /  
ASBURY PARK  
Weezer  
Freedy Johnston  
R.E.M.  
Bad Religion  
Seed

**99X** / BRIAN PHILIPS /  
ATLANTA  
Natural Born Killers ST  
Mazzy Star  
R.E.M.  
Stone Temple Pilots  
Offspring

**KNNC** / RICHARD REESE /  
AUSTIN, TX  
R.E.M.  
Stone Temple Pilots  
Dinosaur Jr.  
Liz Phair  
Sarah McLachlan

**MAGIC PLATTER** / MIKE  
COSTES / BIRMINGHAM, AL  
Blues Traveler  
Samples  
You Got Lucky: V/A  
Bloodline  
Weezer

**WFNX** / KURT ST. THOMAS /  
TROY SMITH / BOSTON  
R.E.M.  
Luscious Jackson  
Veruca Salt  
Dinosaur Jr.  
Green Day

**STREETSIDE** / DENISE JARVIS /  
CRESTWOOD, MO  
Dambuilders  
Hole  
Helmet  
Dinosaur Jr.  
Devlins

**KDGE** / JOEL FOLGER /  
DALLAS  
Nine Inch Nails  
Sheryl Crow  
Real McCoy  
R.E.M.  
Lucas

ADVERTISEMENT



**ALBUMS ON THE HILL** / ANDY  
SCHNEIDKRAUT / BOULDER  
Samples  
Blues Traveler  
Widespread Panic  
Peter Gabriel  
Natural Born Killers ST

**RHINO RECORDS** / ROB  
DECHAINED / CLAREMONT, CA  
Guttermouth  
Sheryl Crow  
Face To Face  
Counting Crows  
Rancid

**WENZ** / RICK MICHAELS /  
CLEVELAND  
Mazzy Star  
DGC Rarities: V/A  
Live  
Toad The Wet Sprocket  
Offspring

**WUSC** / ERIC GREENWOOD /  
COLUMBIA, SC  
Modern Lovers  
Jeff Buckley  
Julian Cope  
Giant Sand  
U. Srinivas

**WWCD** / JANE PURCELL / DIRK  
THOMPSON / COLUMBUS  
Neil Young & Crazy Horse  
Peter Gabriel  
Stone Temple Pilots  
Rolling Stones  
Live

**WUXTRY** / MARK METHE /  
DECATUR, GA  
R.E.M.  
Shellac  
Sugar  
Jesus Lizard  
Peter Gabriel

**KXPK** / DOUG CLIFTON /  
BRUCE JONES / DENVER  
Peter Gabriel  
Sarah McLachlan  
Seal  
R.E.M.  
Love Spit Love

**CIMX** / VINCE CANNOVA /  
DETROIT  
Gandharas  
Offspring  
Candlebox  
Green Day  
If I Were A Carpenter: V/A

**WDET** / ANN DELISI /  
DETROIT  
Eric Clapton  
Bryan Ferry  
Peter Gabriel  
Sinead O'Connor  
Buckwheat Zydeco

**KTCL** / JOHN HAYES / MARY  
MOSES / FT. COLLINS  
R.E.M.  
Stone Temple Pilots  
Green Day  
dada  
Offspring



# THUG LIFE

*Featuring  
"Pour out a  
Little Liquor"*

*The debut album*

## VOLUME 1

*Second best doesn't exist in thug life.*

*Featuring  
2Pac*

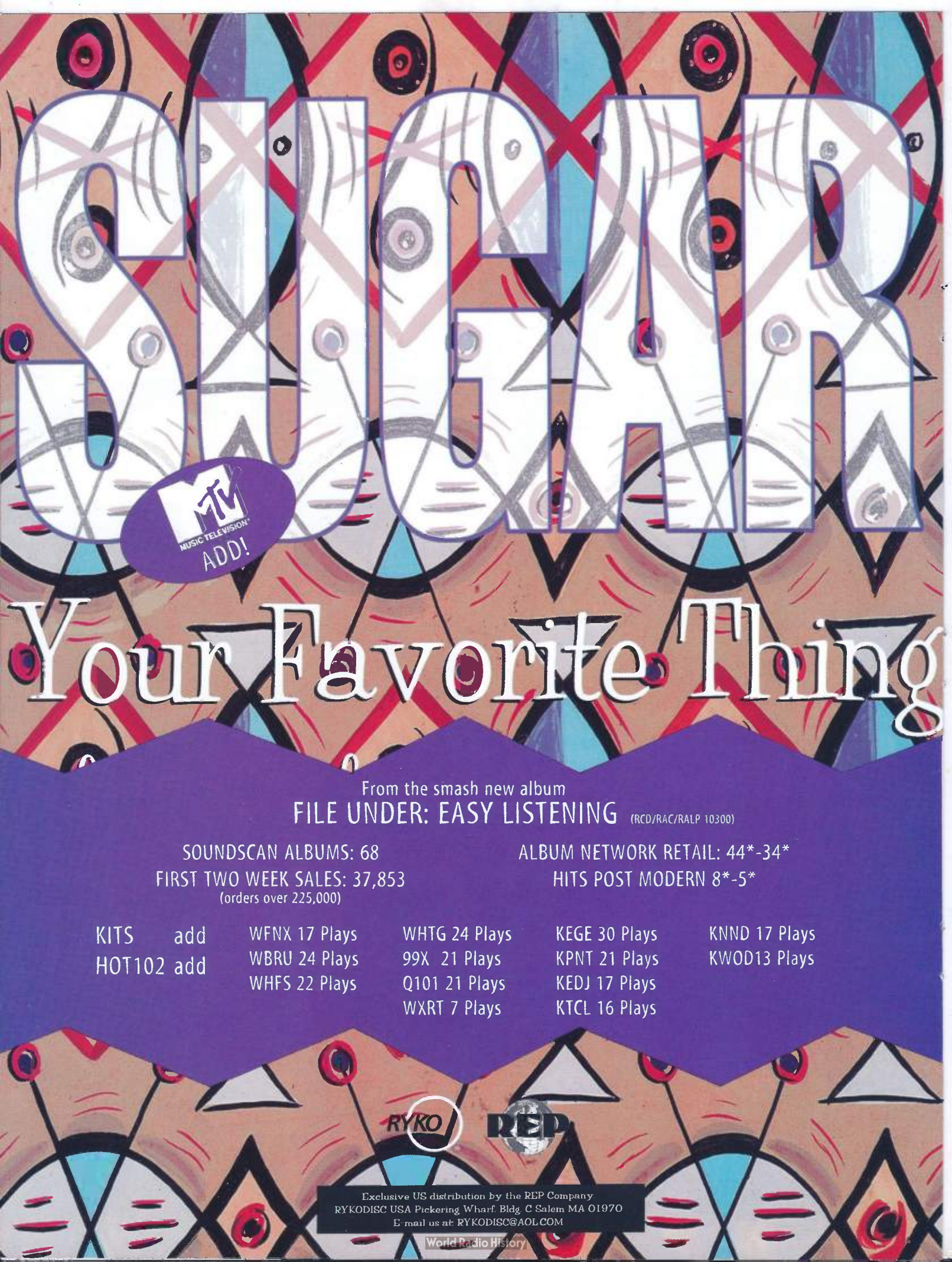


A+R Direction: Tom Whalley

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World Radio History





# SHUTTER



## Your Favorite Thing

From the smash new album  
**FILE UNDER: EASY LISTENING** (RCD/RAC/RALP 10300)

SOUNDSKAN ALBUMS: 68  
FIRST TWO WEEK SALES: 37,853  
(orders over 225,000)

ALBUM NETWORK RETAIL: 44\*-34\*  
HITS POST MODERN 8\*-5\*

KITS add  
HOT102 add

WFNX 17 Plays  
WBRU 24 Plays  
WHFS 22 Plays

WHTG 24 Plays  
99X 21 Plays  
Q101 21 Plays  
WXRT 7 Plays

KEGE 30 Plays  
KPNT 21 Plays  
KEDJ 17 Plays  
KTCL 16 Plays

KNND 17 Plays  
KWOD13 Plays



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World Radio History



# POST MODERN



## MICHAEL SYLVIA RYKODISC RECORDS

Why is this man smiling? Could it be because the **Sugar** record is (deservedly) MASSIVE? Or is it because of all that groovy newly reissued **Elvis Costello** catalog has made him One Popular Guy? Or maybe it's because **Bootsy Collins** recently said to **Michael Sylvia**, "you know, you're almost funky for a white guy." Whatever the reason, we hope he's still grinning when we send in our five page (single-spaced) request for Rykodisc catalog.

*[Hot reports from the nation's leading radio and retail outlets]*

**MICHIGAN WHEREHOUSE /**  
**FRANK JENKS / LANSING**  
Offspring  
Green Day  
Blues Traveler  
Peter Gabriel  
They Might Be Giants

**WDRE / TOM CALDERONE /**  
**LONG ISLAND/PHILLY**  
Stone Temple Pilots  
R.E.M.  
Sheryl Crow  
Love Spit Love  
DGC Rarities: V/A

**KFJC / ALAN LOWE /**  
**LOS ALTOS HILLS, CA**  
Hawkwind  
Charles Gayle  
Daniel Johnston  
U. Srinivas  
Lull

**KROQ / KEVIN / GENE /**  
**LOS ANGELES**  
Bad Religion  
Veruca Salt  
R.E.M.  
Stone Temple Pilots  
Soundgarden

**RHINO RECORDS /**  
**JAMES KAHN / LOS ANGELES**  
Sinead O'Connor  
If I Were A Carpenter: V/A  
Sugar  
Esquivel  
Eddi Reader

**WQNF / RANDY STARR /**  
**LOUISVILLE, KY**  
Jesus & Mary Chain  
Weezer  
Velvet Crush  
Love Spit Love  
Mazzy Star

**WEQX / GARY SCHOENWETTER /**  
**ALEXA TOBIN / MANCHESTER, VT**  
Live  
Weezer  
Blown Away ST  
Green Day  
Sinead O'Connor

**AARDVARK / BILL VERVILLE /**  
**MINNEAPOLIS**  
Liz Phair  
Sugar  
Gas Huffer  
Rev. Horton Heat  
Cows

**LET IT BE / RYAN CAMERON /**  
**MINNEAPOLIS**  
Cows  
American Music Club  
Sugar  
If I Were A Carpenter: V/A  
Luscious Jackson

**WZRH / CHRISTIAN UNRUH /**  
**NEW ORLEANS**  
Liz Phair  
Lucas  
Offspring  
Green Day  
Veruca Salt

**WROX / CHRIS BLADE /**  
**NORFOLK, VA**  
Natural Born Killers ST  
Green Day  
Cranberries  
Stone Temple Pilots  
Bad Religion

**COOP BOOKSTORE / DAVE**  
**TODARELLO / OBERLIN, OH**  
Paul Weller  
Jeff Buckley  
Portishead  
Oasis  
Luscious Jackson

**EAST WEST / LYNN**  
**HARRINGTON / ORLANDO**  
Peter Gabriel  
If I Were A Carpenter: V/A  
Diamonda Galas  
Widespread Panic  
Sinead O'Connor

**WBEB / ANDREW CHINNICI /**  
**PENFIELD**  
Beastie Boys  
Dinosaur Jr.  
Green Day  
Jesus & Mary Chain  
Love Spit Love

**KEDJ / JOHN CLAY /**  
**PHOENIX**  
Love Spit Love  
Jesus & Mary Chain  
Offspring  
Stone Temple Pilots  
Weezer

**WBRU / MIKE OSBORNE /**  
**PROVIDENCE**  
Offspring  
Weezer  
If I Were A Carpenter: V/A  
Hole  
R.E.M.

**GO BOY / ALAN OSTROFF /**  
**REDONDO BEACH, CA**  
Sugar  
Peter Gabriel  
Oasis  
If I Were A Carpenter: V/A  
Hoodoo Gurus

**MAD PLATTER / DON WATSON**  
**/ RIVERSIDE, CA**  
Offspring  
Bad Religion  
Guttermouth  
Nine Inch Nails  
Green Day

**KWOD / ALEX COSPER /**  
**SACRAMENTO**  
Soundgarden  
Toad The Wet Sprocket  
R.E.M.  
Pearl Jam  
Stone Temple Pilots

**SALEM RECORD EXCHANGE /**  
**JACK JACKIMOWICZ / SALEM, MA**  
Single Gun Theory  
Sebadoh  
Bad Religion  
Peter Gabriel  
Nanci Griffith

**91X / MIKE HALLORAN / KEVIN**  
**STAPLEFORD / SAN DIEGO**  
Green Day  
Weezer  
Liz Phair  
Sponge  
R.E.M.

**XHRM / SHERMAN COHEN /**  
**SAN DIEGO**  
Sheryl Crow  
Love Spit Love  
DGC Rarities: V/A  
Pato Banton  
Freedy Johnston

**KITS / STEVE MASTERS / RICHARD**  
**SANDS / SAN FRANCISCO**  
Dinosaur Jr.  
DGC Rarities: V/A  
Offspring  
Green Day  
R.E.M.

**KNDD / MARCO COLLINS / RICK**  
**LAMBERT / SEATTLE**  
Offspring  
Soundgarden  
R.E.M.  
Green Day  
Weezer

**PLAY IT AGAIN / ALAN KOVAN**  
**/ SOUTHFIELD, MI**  
Stereolab  
Sebadoh  
Five Style  
Radial Spangle  
Grenadine

**KTOZ / JOHN LENAC /**  
**SPRINGFIELD, MO**  
Jesus & Mary Chain  
G. Love And Special Sauce  
Offspring  
R.E.M.  
Stone Temple Pilots

**EUCLID RECORDS / STEVE**  
**SCARIANO / ST LOUIS, MO**  
Bryan Ferry  
Liz Phair  
Grant Lee Buffalo  
Sugar  
dada

**WHFS / BOB WAUGH / ROBERT**  
**BENJAMIN / WASHINGTON D.C.**  
Green Day  
Sugar  
Soundgarden  
Counting Crows  
Luscious Jackson





# GRACE under FIRE

**You talked onstage about all the places you've lived in L.A. and I was getting an impression of this gypsy-type person.**

My years of living here as a child came back. Lots of good memories and feelings came through about this place, like how close it is to Mexico. There's a spirit about this place. I think people are more self-conscious about the spirit here. I think on the East Coast people are very conscious of their spirituality, but they just don't know it. They think spirituality is a lotta pocus, but it ain't. There's frustration with this place, too — like Hollywood in particular.

**People move here from the East and think they're not gonna have any problems anymore.**

Yeah. No problems like death. There's a way low-downness about this place. When this place gets down, it gets all the way down. In New York, the industriousness of even the least-noticed artist is very strong. There's a lotta soul over there. There are these tremendous spirits walking around New York — because it's New York. It's alive with magic, dark and light. They're just not into the stupid crystals and channelling Oscar Wilde from the dead.

**Last night, you described "Grace" as a place.**

That was just the world of the album, and we do our best to get you into that world. It is a place... a way station, a waiting room. Grace is sort of an incantation to save you, to put a good feeling over the surroundings. Grace is

about not fearing death or the slings and arrows of outrageous misfortune because somehow somebody loves you or you've achieved a strength through somebody else's loving you.

**Your band makes the old guitar-bass-drums sound a little different.**

Our goal is to bring out everything that's in our minds. You get an electric guitar, plug it into an amplifier and you tap into all the music that can be made — jazz, Dixieland, wedding music, metal, funk, punk, klezmer. Just because it says Fender Telecaster doesn't mean you have to play the Meters. You could do something more mysterious or far-reaching. Sometimes you don't have to be hearing a guitar, it's just notes coming out. That's my aesthetic as a player. There are enough clichés about what I do, anyway. Just getting up and playing and singing is clichéd as hell. But there's still a lotta wonder in it.

**How is the band coming together?**

Last night was the freest we've ever been all the way through, with the comfort, conviction and courage to really just relax and express. It's like 13-14 year-old kids who are in love. They are in love, it's true, but when you put them against 28-29 year-old love, there's no comparison — the latter's much deeper, more evolved.

We become stronger and stronger as we understand more. We can now go out and make up new music. I send out different repetitions, a different avenue

and the guys follow, react and I react to them. My optimum thing is where it's very free, but you're still hearing a song. Every minute is serious music for me. I'm seriously into the song. It's not just frivolous shit. Why just have a five minute song? Some songs you play over and over again. But sometimes you wish they'd go on forever. Sometimes you have forever. Sometimes you have three minutes.

**Are there any other performers you admire?**

Marlon Brando. He really made people nervous. Here was a guy who improvised so clearly, subtly and naturally. He used every little thing. I like that scene in "On the Waterfront" on the swing with Eva Marie Saint where he picks up her glove. If I was interested in a woman and maybe if I thought I was ugly and she wasn't gonna like me, I'd wanna be inside something of hers, like a shoe or a shirt, and, like put it on my hand for a while as if I was holding hands with her.

**Tell me about your version of Leonard Cohen's "Hallelujah."**

I must have spent around 23 takes on that song. We didn't have to have covers on this, but I wanted to. Sometime, y'know, I might want to pull out "Fox On The Run" by Sweet and make that into a night to remember. It's not only the songs you bring in; it's the songs from all our subconscious. On the next album, we're gonna get away from the world of this album and get into more of who we really are. ■

**TIME FOR A TRIP INTO THE MYSTIC WITH JEFF BUCKLEY BY STUART COHN**

Jeff Buckley doesn't talk much about his father, the late singer/songwriter Tim Buckley, but he shares with him both a huge and expressive voice, and a sense of musical adventure and daring. You just don't know what's coming next.

He makes the classic two guitars, bass and drums line-up sound fresh through use of unorthodox tunings and elastic song structure. A little out of focus. It's as if Robert Plant were a 4AD artist.

The So-Cal-born Buckley now lives in NYC's Lower East Side. There's much of the old industrial New York in his music, the strange, unfathomable

N.Y. of low lights and foreign alphabets, romantic and a bit bleak, like the early-morning blue haze over the Bowery. Also, the new, used-up New York, with layers of torn snipes and bills littering the walls and lamp-posts all over downtown.

His new album, "Grace" (Columbia), was recorded in upstate New York with members of Buckley's touring band — guitarist Michael Tighe, bassist Mick Grondahl and drummer Matt Johnson. It includes ten songs mostly about love — lacking it and losing it — but leavened with the thought that "Somebody up there likes me." His performance at a Hollywood hole-in-the-wall called the Las Palmas Theater featured a dark stage and an hour of music that just flared up and soared. It's difficult stuff for a rock format, a lot of improvisation, pauses in the music where Buckley scat-sings like a muezzin. It rewards patience and an indulging, open mind. Will this be popular? If HITS' intrepid Mets fan Stu Cohn knew, he'd be a well-paid A&R weasel and not forced to take low-paying gigs like writing the following inanities for this dunghope.

**"JUST GETTING UP  
AND PLAYING AND  
SINGING IS  
CLICHÉD AS HELL.  
BUT THERE'S  
STILL A LOTTA  
WONDER IN IT."**



smell

**the dambuilders**  
**the new single**

# smell

**the follow-up  
to the Top 10  
single "Shrine"**

s m e l l



**from  
their EastWest debut album**

# encendedor

**produced by eric masunaga and the dambuilders  
management: 7 twenty management**

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# Finding MY Religion

Time for a few Hail Marys with Bad Religion's Brett Gurewitz by Dominic Griffin

After releasing seven albums, and selling over a million of them, on their own Epitaph label, Bad Religion are releasing their proper major label debut, "Stranger Than Fiction" (Atlantic Records). The quotable title aptly suits the suburban California punk band — band members Greg Graffin, Jay Bentley and Brett Gurewitz are now fathers. Graffin, in his spare time, is also pursuing a PhD in Biology by way of assistant teaching at Cornell University. In his spare time, Brett has been producing the odd record, raising a family with his wife and running this little indie record label called Epitaph, home to Pennywise, Rancid, NOFX and recent radio and video darlings, the Offspring. While Hurewitz obviously has no time to waste, he was persuaded to "while away" some of his day with HITS' own Dominic "Do You Think The Pope Really Takes That Virginity Stuff Before Marriage Seriously?" Griffin, who's a family man himself — the Manson family, that is.

What is different about this record compared to "Recipe For Hate"?

Fifteen, count 'em, new songs, all new. I don't think there's anything fundamentally different. We're not a Madonna or a David Bowie who reinvent themselves with every release. One thing that is different is, we used an outside producer, Andy Wallace (Nirvana, Rollins, Sonic Youth, Slayer). It's an odd juxtaposition, being a responsible parent and a punk rocker.

Why can't an existentialist have a prodigy?

I'm sure they could, if I knew what them words meant. What are you first, a label owner or a musician?

I'm really a waiter. But until I can get a job as a waiter, I've got to be a record label president and a rock star. I'm an anti-mogul.

Is it hard dividing up your time?

That's the hardest thing right now, trying to divide my time between my family, my band and my company. I also produce records on the side, which I've been doing less of, but this week I start



production on a Clawhammer record for Interscope. I wish there were more hours in the day; I'm spread a little thin right now.

I have a relatively short attention span, so at least this way I keep my enthusiasm up for all my different endeavors. Everytime I see my wife, it's like a reunion.

When you signed to Atlantic, everyone made a big deal out of the underground band "selling out." Now that you have hindsight, has there been a difference for you?

I've been able to concentrate on songwriting and turn everything else, like marketing, over to someone else.

Can you still be angry when everything seems to be going so well for you?

I think I'm a lot angrier now. I've always had a bad temper and it only seems to get worse.

Physically violent?

Wanna find out? I don't actually hit people.

Certainly my anger now is a different type than when I was a teenager. The anger today is a little more deeper.

You're not a recognizable face. When you're at parties or a PTA meeting and people ask you what you do for a living, what do you say and what's the reaction?

It's a funny question, because I never know what to say and it's always a problem for me. Sometimes I say I'm an international cult hero.

When I go to the bank with purple hair and tattoos all over my arm, I fuck with people.

Do you think "Recipe" led to the punk-rock revival

**"Until I can get a job as a waiter, I've got to be a record label president and a rock star."**

we've been experiencing over the last few years?

I think we helped it. Bad Religion and the whole Epitaph label silently helped to nurture and cultivate this seed in America which made it possible for punk to break. In 1990, Bad Religion had already sold 600,000 records. Pennywise and NOFX were selling a 100,000 per release. I think more than capitalizing, we

really helped to cause it.

I recently went to a Pennywise show and people were jumping off balconies and fighting. As a responsible parent, how do you feel about it?

I think it's abhorrent and outrageous. [Laughs] I love it. Really, when you come down to it, fewer people get hurt at a Pennywise show than at a Kings hockey game. Stagediving isn't really violent. It's a dance step, part of the feeling and experience.

Have you been surprised by the phenomenal success of the Offspring?

I always thought they were great, but they surprised me. I thought we had a hit song in "Come Out And Play," but I really didn't know that commercial radio would embrace a track that was wholly independent.

This new wave of punk-rock is wonderful.

When people buy the Offspring record or single that they love, they'll hear all these fast hyper-energetic songs that are catchy and exciting.

And if they hear that and they like it, then there's a whole new world for them to get into. How strange does it feel, as a 32-year-old, to have an audience of screaming 15-year-olds?

Yeah, it sort of feels weird. I wish that more of my peers enjoyed my music. It's not hard for me to get out there and rock like a maniac. It's almost religious... it must be in my blood.

Are you doing it for you or the audience?

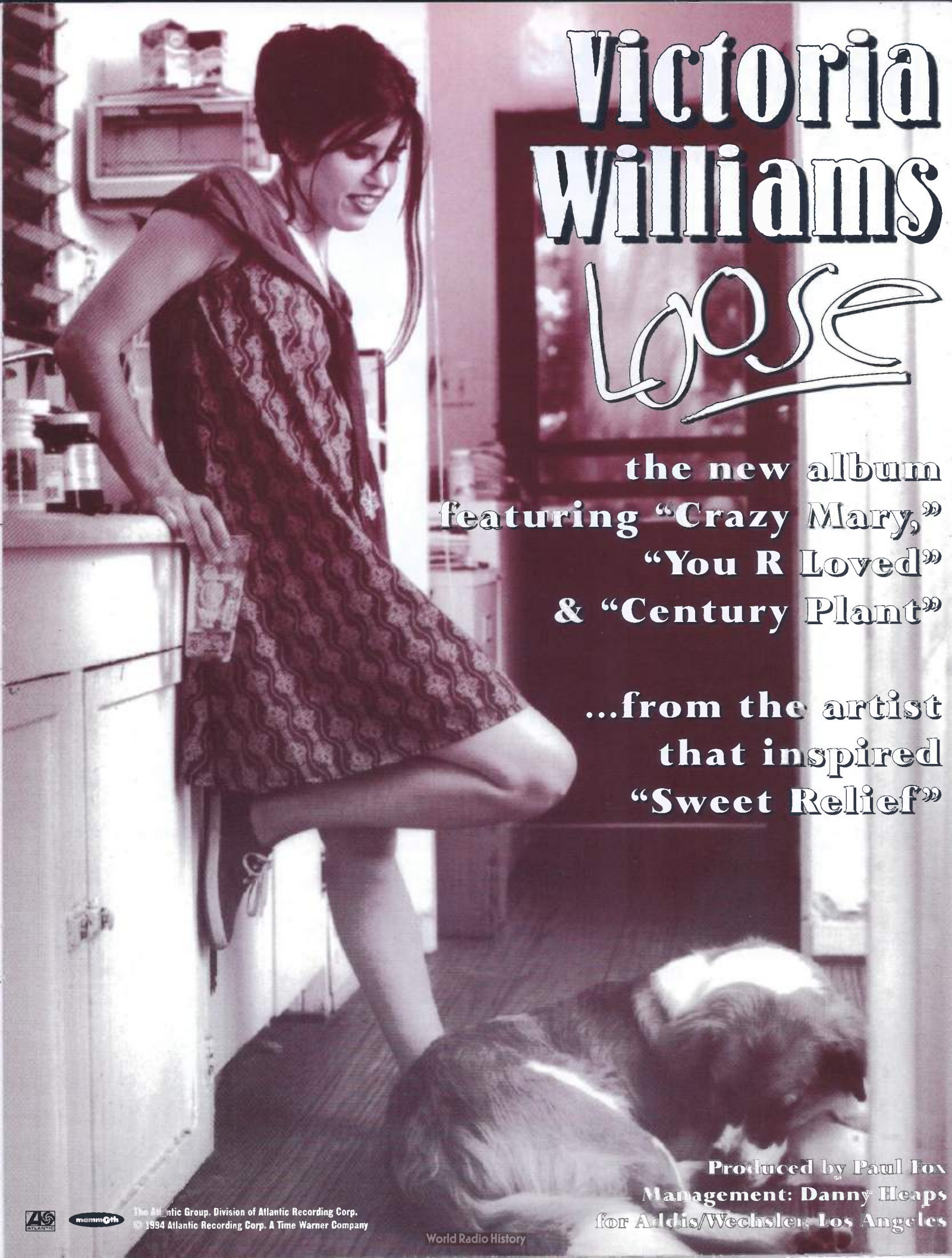
I'm doing it for money essentially. But the second reason is definitely for me, third for

the promoter and the 15-year-olds come in a very important fourth.

What defines punk-rock?

I know it sounds pretentious, but it's a religion to me. When I grew up, I was a punk rocker. I don't go out and destroy any more. Look, there's always some level of discontent... unless you're fucking Buddha, no one's perfectly happy. ■





# Victoria Williams *Loose*

the new album  
featuring "Crazy Mary,"  
"You R Loved"  
& "Century Plant"

...from the artist  
that inspired  
"Sweet Relief"

Produced by Paul Fox  
Management: Danny Heaps  
for Addis/Wechsler, Los Angeles



mommy

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World Radio History



# Back on the CHAIN GANG

Time to get crucified with Jesus & Mary Chain

BY COMM. DICKY WINN

With the British music scene dominated by synthesizers and novelty acts, it seems like a long time since a record from that fair isle had guitars on it, let alone was successful.

Ignoring popular trends by making the record that they want to has been *modus operandi* for the brothers Reid, aka JAMC, for ten years now. Once hailed as the new Sex Pistols, with a Top Ten single banned by the BBC for lyrical content, "Stoned and Dethroned" (American Recordings) is a record that has been coming for a while. Screaming feedback and manic drum machines are resting this time round in favor of a more subtle but equally compelling approach. The public is showing a renewed faith in Jesus, thanks to the band's appearance on the chart-topping soundtrack to "The Crow" and a red-hot "Vibe-Rater" showing for their latest, though they continue to reject HITS' blaspheming anti-Christ, Comm. Dicky Winn "Lose or Draw." **What prompted the move toward a more acoustic sound on the new album?**

Jim Reid: Well we've always done music like that. Maybe we didn't do it on an album, but on B-sides, "Peel" sessions or whatever. For years, we've meant to get around to doing an entire album like this. There have been pointers to this album all over the place... it shouldn't be that much of a surprise to anybody that was paying attention. **It was recorded in your London studio, which obviously frees you from a lot of time constraints. Is that why there are 17 tracks on the album?**

Jim: We put on 17 songs because we had 17 good ones. **When did you know when you were done?**



**William Reid:** You've got to be disciplined when you're recording. You could record, re-record and remix forever and that's what happens to bands like My Bloody Valentine. They go into the studio and never come out. You get to a point when you just have to say, "That's that." The record's not going to get any better than this. **Mazy Star's Hope Sandoval guests on "Sometimes Always."** **How did that come about?** William: We met her a good number of years ago. She

**"I USED TO HAVE TO GET ABSOLUTELY SHIT-FACED BEFORE I COULD STEP ON-STAGE."**

used to be in a band called Opal. We did a tour of America with them in 1987. We thought it would be a good idea to do a record together, but we didn't get the time until nearly eight years later. We asked her if she wanted to do a record with us, she said yeah, "Sometimes Always" came along and that was that. **What's going on in Britain and**

**what are you listening to lately?**

William: In Britain, there's not really a lot going on. All the good bands and good records could be compressed into a very small amount. If I had ten favorite albums in a year, I would be so fuckin' happy. If I find one album a year I really like, I'm delirious. My standards are high when it comes to great music... it's hard to get into whatever's happening at the moment. Here, it's Green Day, which is the biggest piece of shit I've heard in

my life and it's sold a million records. **I heard your Lollapalooza experience several years ago wasn't too successful.**

Jim: By the second day, we realized it was a great mistake, but we had to do ten weeks of it. It was really depressing and we got drunk a lot. We had a different idea of what it was going to be. We thought it

would be more of an American equivalent of a traveling Reading festival, where people came and watched everything, came with a bit of an open mind and left liking bands that they hadn't heard before, but it wasn't like that. People came to see the bands they knew and they weren't interested in anything that wasn't getting played to death on the radio.

**How do you like touring?**

Jim: It's hard work. If you could play gigs lying in your bed watching TV and eating popcorn, I would look forward to touring. Sometimes, it's a pain in the arse because you have a responsibility to people and you are feeling like shit. In that way, touring is incredibly hard because you've got to be on every night and we're no good at faking.

**Do you find that audiences have changed much since the angry early days?**

Jim: I suppose, for a long time, people would come to see what all these crazy reviews were all about. It's a lot better now since people are coming because they have bought your albums and they know the songs. It's not like you have to win over an audience. I feel much more relaxed in front of an audience now. I can play sober. I used to have to get absolutely shit-faced before I could step on-stage. A lot of the insane incidents probably came from that — the fact that, instead of being on-stage, we were sitting in the dressing room drinking vodka an hour after the time we were supposed to be out there playing to the audience. That would just irritate the shit out of everybody. ■





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**new boy**  
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**World Radio History**





# SPEED

## THRILLS

*Time for a whirl around the block with Velocity Girl* by Joe Fleischer

It was a dark and smarmy night at L.A.'s Whisky about a year ago when we first saw Washington, DC buzz band Velocity Girl, pushing through the door to enter the historically poorly ventilated club to find ourselves face to face with seemingly every major label A&R Rep on the west coast. Having walked in at mid-set, the fans at the front of the club were already in a feverish dance, sort of midway between the "Swim" and yer standard pogo. Guitarists Archie Moore and Brian Nelson constructed the Great Wall Of Guitar, while waify Sarah Shannon strung melodic hooks around the packed house like strands of colored lights. Got it! And so did everybody else. Within moments of the band's last note that night, they re-upped for an unprecedented five albums with Sub Pop, which is hardly surprising when one factors into the equation that their debut album, "Copacetic," is the Seattle-based indie label's biggest seller since Nirvana's "Bleach." Now, with the release of their sophomore LP "Simpatico!," produced by renowned British knob-turner John Porter (the Smiths, Roxy Music), the little indie band that could is creeping up on major pop success, prompting us to implore, "You go, Girl!" HITS' own still-in-flux reality biter Joe "Boy Wonder" Fleischer gets into the front seat with Moore and Spellman and holds on for dear life.

After what was shaping up to be a major label bidding war, why did you decide to re-up with Sub Pop?  
ARCHIE MOORE: The first record for them had done well and they were ready to make bigger commitments to us for the second. And we trusted them. Even though we met some good people from major

night in the Whisky parking lot. The first time we signed with Sub Pop was in front of Maxwell's in Hoboken.  
JIM: It seemed very appropriate. There's definitely a big difference between the sound of this record and the first one. Were you consciously trying to make more of

**"You automatically lose your indie cred if you're a Republican."**

labels, it wasn't the situation where we felt comfortable.  
JIM SPELLMAN: We didn't want to be one of 200 newly signed alternative acts on a major.  
ARCHIE: Major labels are fine and try to do right, but they also try to do right for a lot of bands and usually miss the mark. We actually signed our new deal with Sub Pop that

a pop album this time?  
JIM: This was a more naturally made record. The first was more self-conscious. We sort of had a chip on our shoulder, where everybody was expecting us to put out a Ride, Chapterhouse or Lush album instead of a Velocity Girl record. We wanted to do something that could not be



identified with any sort of British shoegazing band. This record is how we would naturally make records without that pressure. We've always seen ourselves as a pop band, and this album reflects that a little more accurately.

Did you ever consider yourselves "shoegazers"?

ARCHIE: We've just been compared to those bands in several hundred articles.

JIM: We like a lot of those records. But, unlike a band like My Bloody Valentine, who have an identifiable new sound, we're not trying to forge any new sonic territory as much as we're trying to write good pop songs and record them like more classic type pop bands.

Like?

ARCHIE: It's different for each of us. Sarah would say the Pretenders and Blondie. I would say the Beach Boys and the Smiths. We're trying to become, not only different on each record, but also to add to things. Not change our sound, but expand on it. The natural progression would be in that direction.

JIM: We've always talked about doing things like, on the next record, everyone has to learn a new instrument. We haven't really done

that yet, but I learned how to sing and play for this record... [Laughs] Maybe someone else will do that on the next one.

Do you think there's an identifiable DC sound?

JIM: I don't think there is one. If DC was known for hardcore, there's now a bunch of different-sounding bands.

ARCHIE: Many of them are actually pop bands.

JIM: The thing about it is, everybody in the bands are friends. But there really isn't a unifying theme musically.

ARCHIE: Everybody has been really supportive. Certainly Dischord has been an influence, as have labels like Simple Machines and Slumberland.

Does living in the nation's capitol make you more aware politically than other musicians?

ARCHIE: It's probably like anywhere else; some people are very aware and others not at all. Where we went to college [University of Maryland], most kids don't know anything. We're all the usual rock & roll Democrats. It seems like, in all the interviews I've read, unless the band is like a weird west coast punk into anarchy or socialism, everybody seems to be a Democrat. There aren't too many Republican bands. You automatically lose your indie cred if you're a Republican. ■

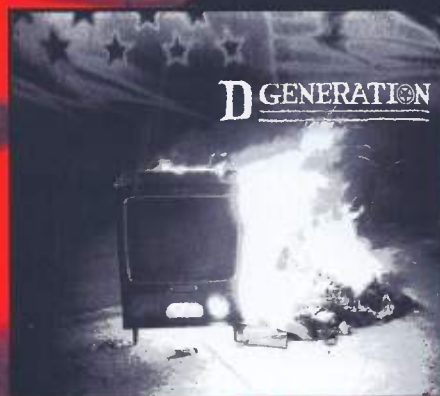


# D GENERATION

"...the time is ripe for larger-than-life, eat me,  
high powered gutter rock. Enter D Generation..."  
SECONDS

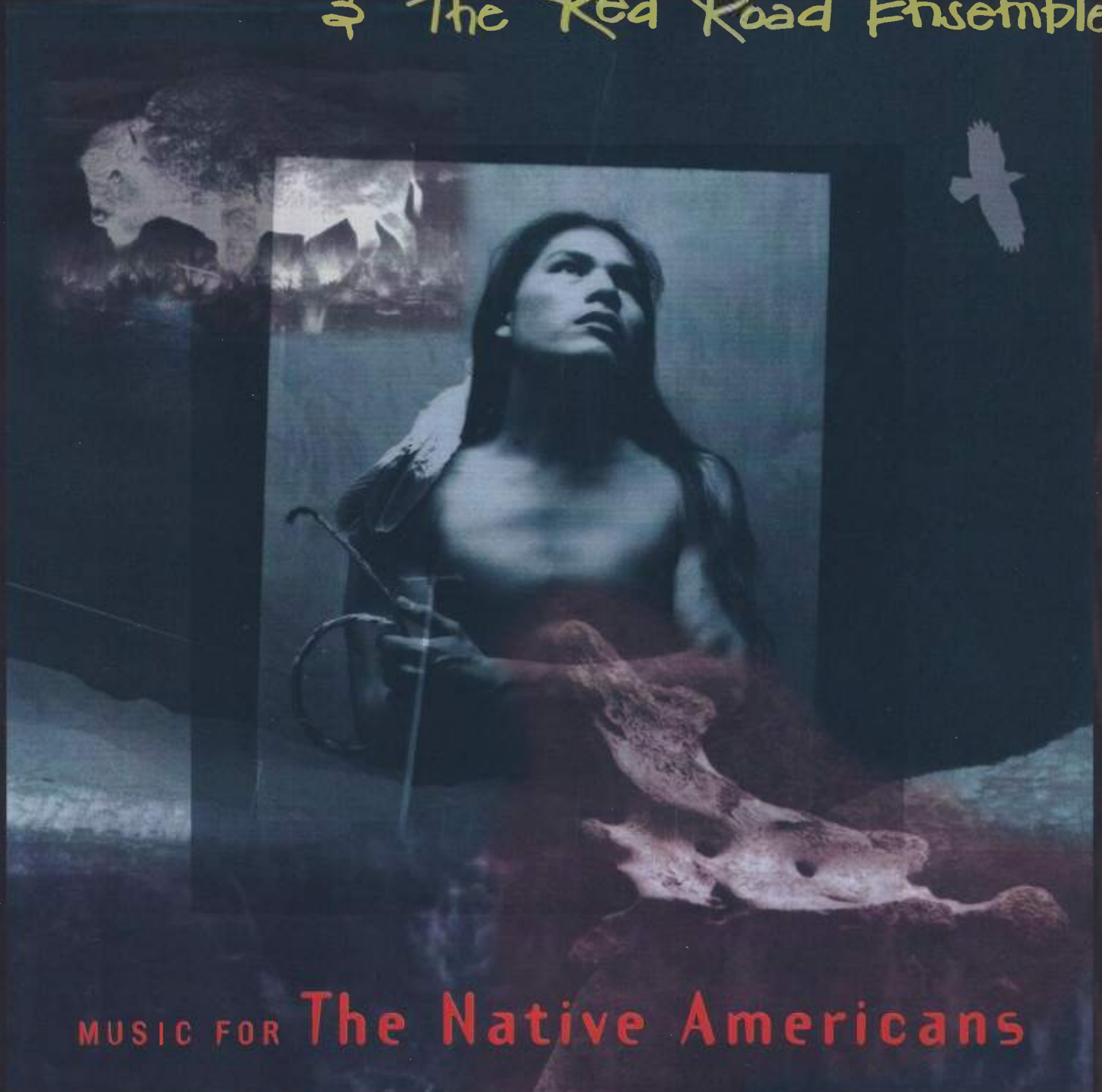
Featuring  
the first track

# "No Way Out"





# Robbie Robertson & The Red Road Ensemble



The rhythms and melodies of Native Americans provide the musical and spiritual touchstones for Robbie Robertson's soundscape for the **TBS** SUPERSTATION documentary special.

Performing Live On "The Tonight Show With Jay Leno" October 3

Management:  
Nick Wechsler, Addis Wechsler & Associates

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See "The Native Americans" on TBS October 10, 11 and 13.



# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	NEIL YOUNG & CRAZY HORSE - Rep.	#1 KSCA
	Sleeps With Angels	
7 2	ERIC CLAPTON - Reprise	#1 WDET, KMMS
	From The Cradle	
2 3	FREEDY JOHNSTON - Elektra	#1 KUNI
	This Perfect World	
3 4	ROLLING STONES - Virgin	#1 KAOI, KFMG
	Voodoo Lounge	
4 5	SHAWN COLVIN - Columbia	#1 KSPN
	Cover Girl	
6 6	EDIE BRICKELL - Geffen	#1 KTAO
	Picture Perfect Morning	
5 7	TOAD THE WET SPROCKET - Col.	#1 WNCS
	Dulcinea	
8 8	SEAL - ZTT/Sire/WB	#1 WMAX, WWCD
	Seal	
9 9	INDIGO GIRLS - Epic	#1 KMTT
	Swamp Ophelia	
10 10	JEFFREY GAINES - Chrysalis/EMI	#1 WKZE
	Somewhat Slightly Dazed	
22 11	NANCI GRIFFITH - Elektra	#1 KRCL
	Flyer	
11 12	PAULA COLE - Imago	WFUV add
	Harbinger	
13 13	PRETENDERS - Sire/WB	#1 WVGO, KRVM
	Last Of The Independents	
19 14	BARENAKED LADIES - Sire/Reprise	KFMU add
	Maybe You Should Drive	
14 15	JOHN MELLENCAMP - Mercury	but dance responsibly
	Dance Naked	
17 16	HOOTIE & THE BLOWFISH - Atl./AG	Ivana's fave
	Cracked Rear View	
16 17	CROSBY, STILLS & NASH - Atl./AG	still going...
	After The Storm	
— 18	LYLE LOVETT - Curb/MCA	KCRW add
	I Love Everybody	
— 19	PETER GABRIEL - Geffen	KUT, WMKY add
	Secret World Live	
12 20	BLOWN AWAY OST. - 550 Music/Epic Sound	#1 WMMM, WVBR
	Big Head Todd	
18 21	JULES SHEAR - Polydor	#1 WAPS
	Healing Bones	
15 22	SPIN DOCTORS - Epic	#1 WVMX
	Turn it Upside Down	
21 23	EVERYTHING BUT THE GIRL - Atl./AG	WAPS add
	Amplified Heart	
— 24	WIDESPREAD PANIC - Capricorn	#1 KFMU
	Ain't Life Grand	
— 25	SHERYL CROW - A&M	MTV ups video
	Tuesday Night Music Club	

## ADDS

1. BRYAN FERRY (LP) (Virgin)
2. DAVE MATTHEWS BAND (LP) (RCA)
2. LYLE LOVETT (EP) (Curb/MCA)
4. VICTORIA WILLIAMS (LP) (Mammoth/Atl/AG)
5. DAVID GRAY (LP) (Hut USA/Vernon Yard)
6. CONNELLS (Single) (TVT)

## HOTS

1. ERIC CLAPTON (Reprise)
2. ROLLING STONES (Virgin)
3. SHAWN COLVIN (Columbia)
4. SINEAD O'CONNOR (Chrysalis/EMI)
5. LYLE LOVETT (Curb/MCA)
6. FREEDY JOHNSTON (Elektra)

## APM REPORTERS

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KERA	KRCL	WBOS	WMKY	WWCD
KFMG	KRVM	WBUR	WMMM	WXLE
KFMU	KSKE	WCBE	WMNF	WXPB
KFOG	KSPN	WCLZ	WMVY	WXRK
KGSR	KTAO	WDET	WNCS	[VIN SCLSA]
KIOT	KUNC	WEBK	WNKU	WYEP
KKRV	KUNI	WERU	WRLT	WZEW
			WRNX	

## APM PICK

**Dave Matthews Band "Under The Table And Dreaming" (RCA):** Don't let the name fool you. This ain't no solo project. The South African expatriate group leader is the singer, guitarist and chief songwriter, but each band member's individual musical twist shows that Matthews isn't running a musical dictatorship. When Leroi Moore jumps in on sax "Dancing Nancies," the song goes from a mellow story of self-doubt to an upbeat jam of optimism. The rhythm section of Carter Beauford and Stefan Lessard fuels "Rhyme and Reason," a song of a struggle with sobriety, driven by an intensity rarely heard in the APM world. Steve Lillywhite's (U2, Kirsty MacColl) stellar production makes this major label debut a stunning LP. (CC)





# ADULT POST MODERN



## HOWARD LEON ARISTA RECORDS

How could you not adore a guy who sends coupons for free pints of Ben & Jerry's Ice Cream along with his photo? What other man refers to himself as "the love of my life," when I've met him once? Or calls from the subway station, so that the sound of passing trains would make me feel homesick for NYC? **Howard Leon** is also *very* responsible for the success of **Sarah McLachlan** and the **Crash Test Dummies** (neither record would have broken without APM radio). He may be a great promo-guy, but he'll always be "HowWeird" to us.

[Hot reports from the nation's leading radio and retail outlets]

**WXLE / ZEB NORRIS /**  
ALBANY, NY  
Eric Clapton  
Bryan Ferry  
Rolling Stones  
Neil Young & Crazy Horse  
Shawn Colvin

**WATERLOO / JOHN LUCAS /**  
AUSTIN, TX  
Eric Clapton  
Nanci Griffith  
Sugar  
Sheryl Crow  
Natural Born Killers ST

**WBOS / J. HERRON /**  
BOSTON  
Paula Cole  
Eric Clapton  
Shawn Colvin  
Rolling Stones  
Barenaked Ladies

**WBUR / JAMES ISAACS /**  
BOSTON  
Shawn Colvin  
Edie Brickell  
Eric Clapton  
Nanci Griffith  
David Broza

**KMMS / COLTER LANGAN /**  
BOZEMAN, MT  
Eric Clapton  
Indigo Girls  
Lyle Lovett  
Freedy Johnston  
Jimmy Vaughn

**KRCC / JEFF BIERI /**  
COLORADO SPRINGS  
Samples  
Sinead O'Connor  
Barenaked Ladies  
Joe Louis Walker  
dada

**STREETSIDE / KEVIN WALSH /**  
COLUMBIA, MO  
Killing Joke  
Judybats  
Jeff Buckley  
Luscious Jackson  
Jack Logan

**WWCD / JANE PURCELL /**  
DIRK THOMPSON / COLUMBUS  
Seal  
Indigo Girls  
Rolling Stones  
Live  
Hootie & The Blowfish

**WDET / ANN /**  
DETROIT  
Eric Clapton  
Bryan Ferry  
Peter Gabriel  
Sinead O'Connor  
Nanci Griffith

**WVBR / KELLY ROTH /**  
MARY RAMIREZ / ITHACA, NY  
Blown Away ST  
DGC Rarities: V/A  
Hootie & The Blowfish  
Judybats  
Rolling Stones

**WEBK / JANE CROSSMAN /**  
KILLINGTON, VT  
Eric Clapton  
Lyle Lovett  
Rolling Stones  
BBM  
Crosby, Stills & Nash

**TOP NOTCH CD'S / DAN**  
LAPOINTE / LARAMIE, WY  
Eric Clapton  
Sinead O'Connor  
Blues Traveler  
Peter Gabriel  
Samples

**FM 101.9 / MIKE MORRISON / MER-**  
ILEE KELLY / LOS ANGELES, CA  
Neil Young & Crazy Horse  
Eric Clapton  
Edie Brickell  
Pete Drobe  
Lyle Lovett

**WMMM / PAT GALLAGHER /**  
MADISON, WI  
Blown Away ST  
Rolling Stones  
Toad The Wet Sprocket  
DGC Rarities: V/A  
Neil Young & Crazy Horse

**KAOI / JACK GIST /**  
MAUI  
Rolling Stones  
Eric Clapton  
Hootie & The Blowfish  
Sheryl Crow  
John Mellencamp

**WNCS / JODY PETERSON /**  
MONTPELIER  
Shawn Colvin  
Jeffrey Gaines  
Lyle Lovett  
Eric Clapton  
Sinead O'Connor

**WRLT / MICHAEL PARKS /**  
NASHVILLE  
Eric Clapton  
Shawn Colvin  
Freedy Johnston  
Lyle Lovett  
R.E.M.

**WFUV / LIZ OPOKA /**  
NEW YORK  
Nanci Griffith  
Freedy Johnston  
Marcia Ball  
Richard Shindell  
Beat The Retreat: V/A

**WXRK / VIN SCELZA "IDIOT'S**  
DELIGHT" / NEW YORK  
J.J. Cale  
Sinead O'Connor  
Continental Drifters  
Grant Lee Buffalo  
Alex Chilton

**WCLZ / CHAD GILLEY /**  
PORTLAND, ME  
Blues Traveler  
Edie Brickell  
Freedy Johnston  
Hootie & The Blowfish  
Jeffrey Gaines

**WMAX / RICK MACKENZIE /**  
ROCHESTER  
Seal  
Blown Away ST  
Edie Brickell  
Eric Clapton  
Freedy Johnston

**KRCL / BILL BOYD /**  
SALT LAKE CITY  
Nanci Griffith  
Widespread Panic  
Beat The Retreat: V/A  
Willy Porter  
Marcia Ball

**K-OTTER / MATTHEW LAWTON**  
/ SAN LUIS OBISPO  
Phish  
Indigo Girls  
Toad The Wet Sprocket  
Rolling Stones  
Jeffrey Gaines

**WVIA / GEORGE GRAHAM /**  
SCRANTON  
Eric Clapton  
Chesapeake  
Ron Sunshine  
Maria Muldar  
Shawn Colvin

**KMTT / BRAD DOLBEER /**  
SEATTLE  
Indigo Girls  
Seal  
Rolling Stones  
Neil Young & Crazy Horse  
Crosby, Stills & Nash

**WKZE / DAVE LEONARD /**  
SHARON, CT  
Jeffrey Gaines  
Everything But The Girl  
Edie Brickell  
Paula Cole  
Toad The Wet Sprocket

**WMVY / BARBARA DACEY /**  
VINYARDHAVEN, MA  
Bonnie Raitt  
Boz Scaggs  
Pretenders  
Traffic  
Jimmy Vaughn

**KPIG / LAURA HOPPER / WAT-**  
SONVILLE, CA  
Subdudes  
John Hiatt  
Eric Clapton  
Lynyrd Skynyrd  
John Mellencamp



# Bad Reputation

The premiere single and video  
from This Perfect World.

Already on:

WFNX	91X	KNDD
99X	WXRT	WDST
WHTG	WDRE	KWOD
XHRM	WWCD	WENZ
KTOZ	WEQX	WAQZ

and more!



# They Might Be Giants

The premiere single and video  
from the new album John Henry.



Already on:

91X	KPNT	WHFS
WDRE	KTOZ	WFNX
LIVE105	WWDX	WBRU
KXRX	KLZR	WMAD
99X	KEDJ	WEQX

and more!



# Stereolab

The premiere single and video  
from Mars Audiac Quintet.

coming soon: **Ween** drives you crazy with that boogie oogie oogie oogie oogie oogie o



On Elektra compact discs and **digital** cassettes.

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# BOB TO VIN



TIME TO  
GET THE BOTTOM  
LINE FROM VIN  
SCELSA  
BY JANET  
TRAKIN

**What is Adult Alternative music, who's it for and what's its future?**

It's a way of describing or fitting into a radio format all the music that falls through the cracks. What used to be called progressive music. It's an extension of what free form progressive radio was in the late '60s, early '70s. It's got that same sensibility and it's really varied. It can include blues people like John Lee Hooker, Muddy Waters and Etta James. It can include singer-songwriters like John Hiatt, who is one of the format's staples. It's a place where Ricki Lee Jones and Gil Scott Heron can be heard. Classic rock hardly plays anything that's new and regular modern rock only tends to play to younger people with dance-oriented stuff.

**What prompted you to do "In Their Own Words..."?**

It was an idea that Allan Pepper came to me with about five years ago. At the Marlboro country music festival in New York in 1989, they did a workshop in the afternoon and a performance that night at the Bottom Line. It was a take-

**"[Triple A is] a way of describing or fitting into a radio format all the music that falls through the cracks."**

off on the "writers in the round" that was going on in Nashville's Bluebird Cafe, where a bunch of songwriters sit in a circle, pass the guitar around and take turns playing. Marlboro Country Music did one with Joe Ely, John Hiatt, Lyle Lovett and Guy Clark. In the afternoon, people asked questions in a workshop format hosted by the CMA. In the evening, the same four guys came out on-stage, sang songs and told stories unrehearsed, one after the other. It was a wonderful way to experience music and we flipped. It was intimate, real and honest. Allan called me a couple of months later and asked what I thought about doing a series like that. It sounded like a great idea. Alan and Fred Koller came up with the name of it, although there was a book in the mid-'70s by the same title — which we didn't know about — with interviews by songwriters.

By selecting artists like the late Arthur Alexander, you also sought to bring to light the compositions of writers who were perhaps not as well known to the general public.

The idea from the start was that it was a songwriter's forum, not a performer's. We have always tried to seek out songwriters who aren't necessarily known for performing — the songwriter's songwriters. In some cases, there are songwriters who don't like to perform; but in other cases, they're just dying for the opportunity. Arthur Alexander, for example, was signed to a record deal on the strength of his performance on "ITOW," but unfortunately, he died shortly afterwards.

**Why did you hook up with Razor and Tie Records?**

It's a neighborhood thing. Razor and Tie Records are located near the Bottom Line and everybody knows everybody. Allan Pepper has a relationship with them. Our attitude is, if we can't maintain creative control over the project, we won't give it up. What we like about them is, they're a small company, and we're getting very personal attention. They also have a lot of enthusiasm about it. We're not lost in some big corporate world. We're not putting out an album with a shelf life of two months. With Razor and Tie, this record and its subsequent follow-up volumes will be shelf items for years.

**Why did you stick to the "Unplugged," acoustic format?**

It's the only way where you could have everybody sitting on the stage at the same time. It's not so much "Unplugged" as it is just one instrument. If keyboard is their instrument, fine; if it's electric guitar, that's alright, too. We even have people who bring accompanists if they don't feel proficient enough on their instrument, like Joey Ramone, who brings a guitarist with him. It's a stage limitation, but the idea is to have an intimate conversational presentation of these people as if we were all sitting around our living room, and with too many performers on stage you can't do that.

**What are your favorite moments in the "ITOW" series?**

Most recently, we did a show in which Pete Seeger was the lynchpin for Roger McGuinn, Joe South ("Games People Play" and "Never Promised You A Rose Garden") and Ted Hawkins. For me, being a child of the '50s and '60s and growing up at the feet of, politically as well as musically, Pete Seeger, it was a thrill for me to be on the same stage. I looked after him as if he were my own father. ■

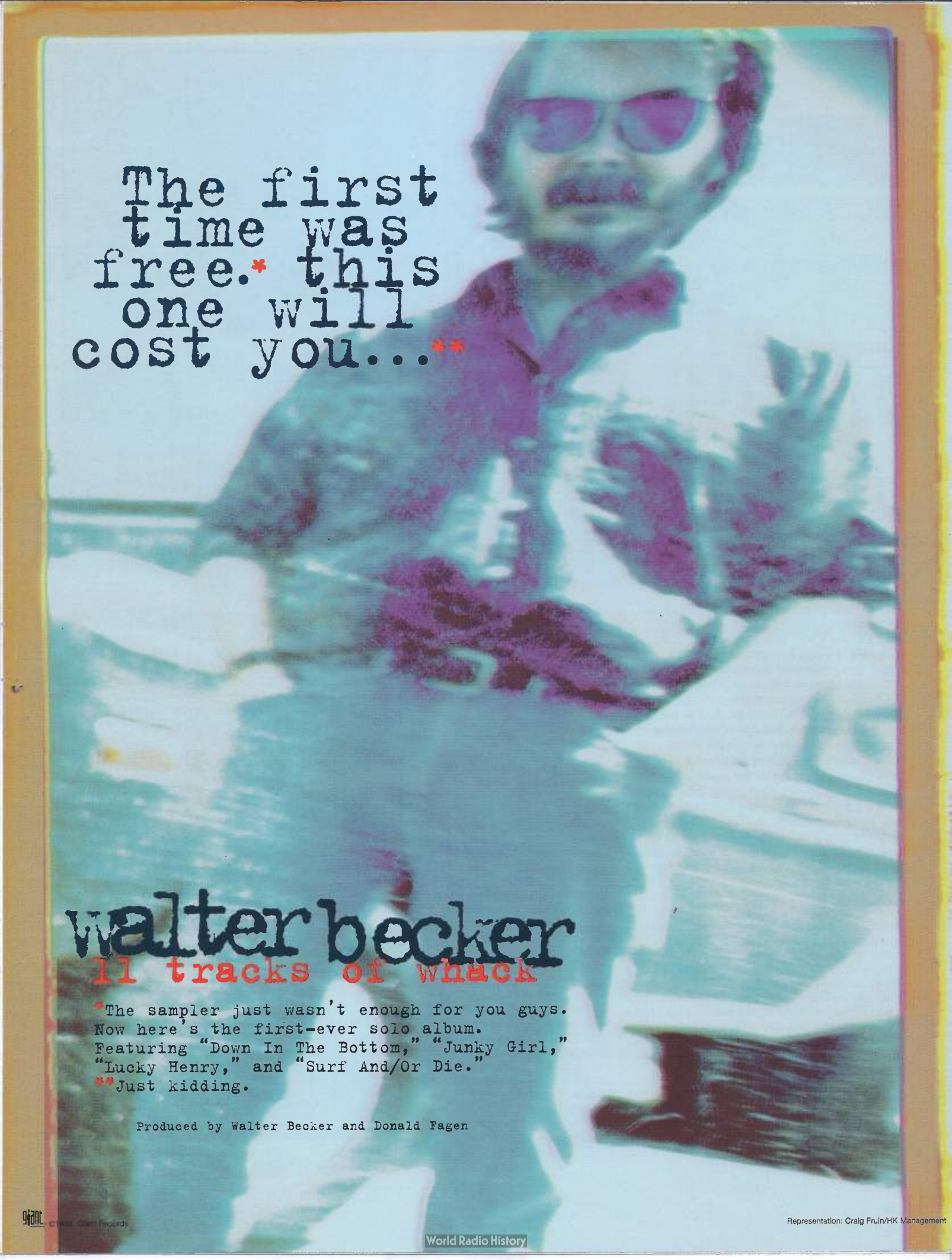
This being the year of the 25th anniversary for everything cool in American pop culture history, from Woodstock and the Miracle Mets to the moon landing, it seems fitting that Razor & Tie Records just released "In Their Own Words, A Bunch Of Songwriters Sittin' Around Singing," a live recording which took place at the Bottom Line, celebrating its own 20th anniversary.

What kind of gig was it? Local New York FM radio legend Vin Scelsa, the "fan who asks questions everybody wants to ask," teamed up with Bottom Line owner Allan Pepper to host an informal roundtable of songwriters both obscure and famous where they could chat about their craft and their experiences and perform their songs as well as their favorite covers.

The resultant live-CD is a revelation, allowing us not only to learn the history behind the songs, but also to hear the real people behind the voice and lyrics. Joey Ramone tells the hilarious story of how he and Dee Dee were stuck in a hotel room on their first trip to London and had nothing to do on Christmas but write "I Wanna Be Sedated," and then sings it. Particularly stirring is listening to Janis Ian talk about how she has overcome the humiliation she used to feel when she originally sang "At Seventeen," now performing it for daughters of her original fans. Among the others: Ric Ocasek, Graham Parker, Dave Alvin, Richard Thompson, Luka Bloom, Shawn Colvin, Barrett Strong, Fred Koller, Jimmy Webb, Lucinda Williams, Bobby Whitlock and Dion.

The eminent Mr. Scelsa met with HITS' own Noo Yawk native Janet "Daughter of Flo & Walt" Trakin for a thrilling lunch hour discussion of the project and his own involvement in the PoMo Adult thang... and then proceeded to leave her with the check.





The first  
time was  
free.\* this  
one will  
cost you... \*\*

# walter becker

11 tracks of whack

\*The sampler just wasn't enough for you guys.  
Now here's the first-ever solo album.  
Featuring "Down In The Bottom," "Junky Girl,"  
"Lucky Henry," and "Surf And/Or Die."  
\*\*Just kidding.

Produced by Walter Becker and Donald Fagen



"EVERYBODY'S GOT A DICK...

AND EVERYBODY'S GOT TO WAVE

IT AROUND A BIT."

# PUNCH & JUDYBATS

TIME FOR SOME JACK DANIELS AND HICKORY WITH JUDYBATS' JEFF HEISKELL **BY ALLISON STEWART**

The Knoxville, Tennessee-based Judybats have put out a record a year since their 1991 Sire debut "Native Son." Last year's "Pain Makes You Beautiful" made them PoMo rock radio favorites; their latest, "Full Empty" (Sire), might make them famous.

The Judybats are melodic and smart and, musically at least, distinctly un-Southern. In person, though, lead singer/songwriter Jeff Heiskell is just about the sweetest southern boy you'd ever want to meet. For someone who grew up at the end of a dirt road in central Florida — the home of white trash — Heiskell is surprisingly funky. He loves Cameo and "Superfreak" and anything by George Clinton. It was at his urging that Judybats put a cover of "Jive Talkin'" on the new album though their producers, their label, and surely, had they known, an appalled public, begged them not to. And then, to make matters worse, he was forced to do some real jive talkin' with HITS' own queen of the hive Allison "The Slacker Version of Martha" Stewart.

#### A Bee Gees cover?

A friend of mine kept telling me we ought to do a Bee Gees cover and she lent me their Greatest Hits album. I put it on and the first song was "Jive Talkin'." Well, I just started giggling and I couldn't stop. We had practice that day and I took it to the other guys in the band. I was just like, "Listen to this, y'all," and before the song was over, they were all playing along with it, so we knew we just had to do it. When we play live, people love it, but I can't even remember the lyrics, so I just wind up singing whatever comes to mind. I mean, it's not like it matters. We loved the idea that it wasn't some, like, hip Velvet Underground cover or something. The stuff I grew up loving was all that disco-y funk stuff,

like Cameo and Parliament.

It's hard to get any less funky than Judybats, though. That's true, but you never know. Our drummer Dave [Jenkins] and I have started working on some dance-type stuff that'll probably wind up being a little psychofunky. We're doing the dance version of "On A Clear Day You Can See Forever." And it's pretty scary, if I say so myself.

You guys are infamous for how well you get along. We all get along real well, but there's some arguing. Everybody's got a dick... and everybody's got to wave it around a bit. No matter how much of a sensitive, well-read male you are, when people have dicks, there are going to be problems. Even I got kind of ugly in the studio for the first time. I pitched some fits when I thought I was right, and I never do that. I have these rages occasionally. I think it's the caffeine.

#### Are you the most famous people in Knoxville?

We get recognized and stared at a lot. For some reason, people seem to be intimidated by me. They're real weird to me there. I think there's a lot of gossip about me; I mean, I fuck women, I fuck men, I fuck my horses, blah blah blah. I'm not fucking anyone, which makes it sort of ironic, actually.

#### Redneck culture is alive and thriving, I guess.

Well, you get, you know, the white boys that watch MTV and listen to hip-hop, and they dress sort of cool, but they're still rednecks — I call them alternative rednecks. They get a couple tattoos and they think they're just the zaniest things. They're like the neat liberal types you might see on MTV, but in reality, they're like, rednecks from hell. I was in this car one time, and a carload of like, 19 year-old

boys in a T-top Trans Am pulls up, and they've got the backwards baseball hats and they're playing Pearl Jam. I turned to my friend, and I'm like, "See that right there? If they were playing my record, that would mean I was successful and legitimate and was gonna make a lot of money. Once you've crossed over and start appealing to lower-class white males, you've made it, because they will buy anything, even if they don't have the money to buy it with. If that happens, just shoot me."

#### But you're courting that sort of fame, just by being there making records on a major label, doing press, doing videos. How much of a purist can you afford to be?

That's true, and that's why every time we do a record, after the final mix I say, "Let the marketing begin," because at that point, I cut myself off from all of the other stuff. I just consider the record something I'd done during a period of time when I sat down and thought about my life. I devoted myself to writing and recording it and just pouring myself into it, and this [promoting the record] is a whole different thing. But I don't care. I made the record and I'm satisfied with it. If nobody buys it, if it fucking bombs, then I had those three or four months when I was really wrapped up in it, and that's what I do it for.

#### The label's supposedly doing a huge push for this record.

Everyone at the label seems more excited about this record — not like they weren't about the last one. Everyone's been real nice, but then again, they'd better be. I'm from Tennessee. I'll get my pickup truck with my gun rack, drive up there and kick somebody's ass. And I'll bring my mama with me. ■





Paw  
Paw

Paw  
Paw

“SURRENDER”

Paw  
Paw

from the S.F.W. soundtrack

Produced and Engineered by  
Paul Kolderie & Sean Slade

Additional recording  
by Mr. Colson

Management: Reiter and  
DiCioccio for Q Prime Inc.





# 4AD PRESENTS... ALL VIRGOS ARE MAD

ELECTRIC PERFORMANCES AT THE TROUBADOUR SEPT. 27TH - SEPT. 29TH  
AIR MIAMI, (EX-UNREST)) RED HOUSE PAINTERS, THE WOLFGANG PRESS,  
HIS NAME IS ALIVE, PALE SAINTS, LISA GERMANO, THROWING MUSES

THERE WILL BE SPECIAL GUESTS EACH EVENING

ACOUSTIC PERFORMANCES AT McCABE'S GUITAR SHOP  
SEPT. 30TH - OCTOBER 2ND (TWO PERFORMANCES PER NIGHT)

HEIDI BERRY, MICHAEL BROOK

WARREN DEFEVER (HIS NAME IS ALIVE), IAN MASTER (SPOONFED  
HYBRID, FORMERLY OF PALE SAINTS)

MARK KOZELEK (RED HOUSE PAINTERS), LISA GERRARD (DEAD CAN DANCE)

KENDRA SMITH, LISA GERMANO

THERE WILL ALSO BE LIVE RADIO PERFORMANCES AND INTERVIEWS AS WELL  
AS LIVE IN-STORES PERFORMANCES. THEY ARE AS FOLLOWS:

## KCRW

"MORNING BECOMES ECLECTIC", "METROPOLIS"  
AND "BRAVE NEW WORLD"

VAUGHAN OLIVER, 9/26

LISA GERMANO, 9/27

PALE SAINTS, 9/28

MICHAEL BROOK, 9/29

LISA GERRARD, 9/30

KENDRA SMITH, 10/1

## KXLU

RED HOUSE PAINTERS, 9/26

AIR MIAMI, 9/27

HIS NAME IS ALIVE, 9/28

PALE SAINTS, 9/29

LISA GERMANO, 9/30

IN-STORES (ALL IN-STORES ARE AT 4PM)

## ARONS

AIR MIAMI, DEFEVER & MASTERS 9/27

PALE SAINTS, 9/30

HIS NAME IS ALIVE, 10/1

## TOWER

LISA GERMANO, 9/28

KRISTIN HERSH, 9/29

LISA GERRARD, 10/3 (NO PERFORMANCE, SIGNING ONLY)

## VIRGIN MEGASTORE

THE WOLFGANG PRESS, 10/2 (FIRST IN-STORE EVER)

4AD

# POST MODERN

## POMO PICKS Edited By Ivana B. Adored



### Liz Phair, "Whip-Smart" (Matador/Atlantic/AG):

Liz Phair's mission was simple: Validate the enormous expectations placed on her shoulders by her debut, "Exile In Guyville." "Whip-Smart" will do just that. Ms. Phair's compelling and personal observation, filtered through her eccentric wordplay, translate into one highly addictive record. More polished than "Guyville," "Whip-Smart" retains the irreverence and playfulness that is essential to her charm, never better expressed than on the opener "Chopsticks" or through the slippery riffs of "X-Ray Man." Although the title track may serve as the most pervasive pop radio fodder, it will always be the music driven by Liz's peculiar anxious insight that grabs us by the short ones.

### Grant Lee Buffalo, "Mighty Joe Moon"

(Slash/Reprise): Grant Lee Buffalo's unique meshing of acoustic guitar and feedback makes for an elegantly stunning sound. The L.A. trio's sophomore effort has all of the elements of a great inspiring rock record. From Grant Lee Phillips' vocal gymnastics and the Beatlesque cello on "Mockingbirds," to the pedal steel of the ballad "Lady Godiva And Me," this record will make fans waste lighter fluid at concerts and critics waste ink and trees. Phillips beautifully croons "Happiness," yet gets gritty enough to compete with the Afghan Whigs' Greg Dulli on "Sing Along." Talk about on the way to superstardom! (Chris Carey)



### David Gray, "Flesh" (Hut USA/Vernon

Yard): Reminiscent of anti-folkies like Luka Bloom, Peter Stuart and Billy Bragg, Welsh singer-songwriter David Gray veers from solo acoustic confessionals like "Falling Free" and "Lullaby" to full-blown rock excursions with nods to Van Morrison ("Coming Down"), Bob Dylan ("Mystery of Love") and even a rowdy Pogue-like whirl-a-jig ("Loves Old Song"). The title track is a paean to the healing powers of romantic love and summarizes Gray's bare-all approach with its desire to "put some flesh on the bones of my dreams." Gray's Gaelic vocal alternatively growls and calms, as it cuts through to the essence of what makes us all human. (RT)

### Oasis, "Definitely Maybe" (Creation/

Epic): Rule #1: "Darlings" of the UK press should always be taken with a grain of salt. Fortunately, rules are made to be broken, as Oasis prove with arrogant ease on their debut album. Somewhere between the Stones and the Stone Roses, this record is charged with energy and enthusiasm—just power one great cut into the next. Picking a single from a record this deep would have been difficult if "Supersonic" had not started out at #1 on the UK charts. Therefore, choice made. Other tracks to explore include "Up In The Sky" and the glorious psychedelic grind of "Shakermaker." (Commander Dickie Winn)







# GRACE

The debut album including  
Mojo Pin, Grace, and Last Goodbye.



Produced, engineered and mixed by Andy Wallace.



Management: George Stein & Dave Lory

COLUMBIA

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## JEFF BUCKLEY



THE MAESTRO  
**BARRY WHITE**



ALREADY ADDED AT:

WGCI  
KKDA  
WDAS  
WBLS  
KPRS  
WIZF  
WILD  
KKBT  
WZAK  
WKYS  
WVAZ  
WXYV  
WEDR  
WNOV  
KJLH  
AND DOZENS MORE!

**PRACTICE WHAT YOU PREACH**  
THE SEXY DEBUT SINGLE FROM THE NEW ALBUM  
**THE ICON IS LOVE**

WRITTEN BY BARRY WHITE, GERALD LEVERT, AND EDWIN "TONY" NICHOLAS  
PRODUCED AND ARRANGED BY BARRY WHITE, GERALD LEVERT & TONY NICHOLAS  
EXECUTIVE PRODUCER: BARRY WHITE  
MANAGEMENT: SHANKMAN DEBLASIO MELINA, INC.



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World Radio History



# JAMS

**#1 BLACK SINGLE**  
BOYZ II MEN "I'll Make..." Motown  
**#1 BLACK ALBUM**  
BOYZ II MEN "II" Motown  
**#1 RAP ALBUM**  
B.O.N.E. THUGS... "Creepin..." Ruthless/Rel  
**#1 QUIET STORM**  
BOYZ II MEN "I'll Make..." Motown

**"5-4-3-2 (Yo! Time Is Up)" Racks Big Ups At Radio & Retail. Big Zero For Jams Crew**

# JADE GEM JAMS!



ADVERTISEMENT

Jade is back with a hot new single titled "5-4-3-2 (Yo! Time Is Up)" (Giant). The JAMS crew is on edge, though, because they kinda forgot what comes after "2." No such problem at radio and retail. The following are used to predicting smashes:

**V103/Baltimore MD Mike Johnson** counted: "A real powerful record. Fresh, uptempo and a definite hit!"

**Mike Johnson** of **Record Masters/Baltimore** added: "A great single. I think it's a hit. By the way, tell the other Mike Johnson, I've got his mail — and he's got mine! Ha-hah! I tell joke. Is funny, no?!"

**Cassandra Mills**, the big cheese at Giant, totaled: "5-4-3-2" is sure to solidify Jade as a major vocal force and presence. Its early acceptance at radio is not only gratifying, but also reflective of that fact."

Jade did help the JAMS crew, whose job evaluation came through, thus allowing them to become postal workers.

# WORD IS BOND BRAND NUBIAN

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# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>I'll Make...</i>	Motown	12	12	16	<b>N-PHASE</b>	<i>Spend The Night</i>	Mav/Sire/Reprise
2	2	2	<b>CHANGING FACES</b>	<i>Stroke You Up</i>	Big Beat/Atl G	23	19	17	<b>NOTORIOUS B.I.G.</b>	<i>Juicy</i>	Bad Boy/Arista
5	3	3	<b>AALIYAH</b>	<i>At Your...</i>	Jive	20	20	18	<b>R KELLY</b>	<i>Summer Bunnies</i>	Jive
3	4	4	<b>ANITA BAKER</b>	<i>Body &amp; Soul</i>	Elektra	14	17	19	<b>COOLIO</b>	<i>Fantastic Voyage</i>	Tommy Boy
4	6	5	<b>GERALD LEVERT</b>	<i>I'd Give...</i>	EastWest/Atl G	--	25	20	<b>BRANDY</b>	<i>I Wanna Be...</i>	Atlantic/Atl G
6	5	6	<b>IMMATURE</b>	<i>Never Lie</i>	MCA	17	18	21	<b>LADY OF RAGE</b>	<i>Afro Puffs</i>	Interscope/Atl G
--	8	7	<b>VANDROSS/CAREY</b>	<i>Endless Love</i>	Columbia	24	21	22	<b>ICE CUBE</b>	<i>Bop Gun</i>	Priority
7	7	8	<b>BABYFACE</b>	<i>When Can I...</i>	Epic	19	23	23	<b>TEVIN CAMPBELL</b>	<i>Always...</i>	Qwest/WB
10	9	9	<b>69 BOYZ</b>	<i>Tootsee Roll</i>	Rip It/Downlow	--	--	24	<b>ILL AL SKRATCH</b>	<i>I'll Take Her</i>	Mercury
8	11	10	<b>WARREN G</b>	<i>This DJ</i>	Violator/RAL/Isi	11	24	25	<b>AARON HALL</b>	<i>I Miss You</i>	Silas/MCA
15	13	11	<b>PRINCE</b>	<i>Letitgo</i>	WB	21	26	26	<b>ZHANE</b>	<i>Sending My Love</i>	Illtown/Motown
9	10	12	<b>DA BRAT</b>	<i>Funkdafied</i>	So So Def/Chaos	27	27	27	<b>AHMAD</b>	<i>Back In The...</i>	Giant
13	14	13	<b>C&amp;C MUSIC FACTORY</b>	<i>Do You Wanna...</i>	Columbia	26	28	28	<b>EL DEBARGE</b>	<i>Where Is My...</i>	Reprise
16	15	14	<b>WHITEHEAD BROS</b>	<i>Your Love...</i>	Motown	--	30	29	<b>JADE</b>	<i>5,4,3,2...</i>	Giant
22	16	15	<b>CRAIG MACK</b>	<i>Flava In...</i>	Bad Boy/Arista	18	22	30	<b>ARETHA FRANKLIN</b>	<i>Willing To...</i>	Arista

(Based on a combination of radio airplay and retail sales)

**MEN AT LARGE** EastWest/Atl G  
**CASSERINE WB**

**PATTI LABELLE** MCA  
**BARRY WHITE** A&M

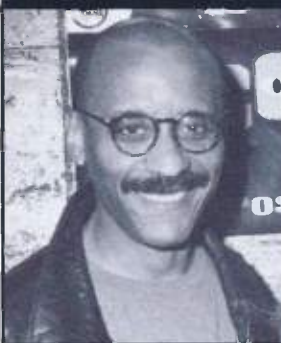
**MOST  
ADDED**

**BLACK MEN UNITED** Mercury  
**CECE PENITON** Perspective/A&M

**BLACK GIRL** RCA  
**TONY TERRY** Virgin

**RECORDS:** B.O.N.E. Thugs 'N Harmony's "Thuggish Ruggish Bone" (Ruthless/Relativity) is kickin' at retail. Bubbling under are Y?N Vee's "Chocolate" (PMP/RAL) and Pete Rock & C.L. Smooth's "I Got A Love" (Elektra). Ini Kamoze's "Here Comes The Hot Stepper" (Columbia) continues to move at retail despite limited airplay. C'mon, radio! Meanwhile, check out the Men At Large single, "Let's Talk About It" (EW/Atl G), Brand Nubian's "Word Is Bond" (Elektra) and Digable Planets' "9th Wonder" (Pendulum/EMI). Azz for Jazz: Watch for Najee's upcoming "Share My World" (EMI) LP. Finally, look for the upcoming soundtrack to "Lowdown Dirty Shame" (Jive), including R. Kelly, Tevin Campbell and more.

## THE 411



By J. J. Johnson

**RADIO:** For the past two weeks, I've talked about sounding real and natural. I stress this because it makes the listener feel closer to you, more familiar and intimate. It is still necessary, however, to put a spin on your delivery in order to sell whatever you happen to be pitching (contest, another jock, a special feature, etc.). By "spin," I mean, make whatever it is sound special. If it's not special to you, it won't be to the listener. You have to give substance and meaning to what you're selling. How do you accomplish this without obvious contrivance? One way is to hit the key consonants. This allows the word to "pop" without raising your volume or increasing your tempo. It will lend intensity to your delivery. Try it as you read this. Later.



A black and white photograph of Angela Winbush. She is seated, leaning forward with her legs crossed at the ankles. She has dark, curly hair styled upwards. She is wearing a dark, off-the-shoulder dress and a necklace with a cross pendant. The background is a soft, out-of-focus light.

# ANGELA WINBUSH

## *KEEP TURNIN' ME ON*

THE NEW SINGLE FROM ANGELA WINBUSH

PRODUCED BY ANGELA WINBUSH FOR A-GOLDEN LADY PRODUCTIONS.

EXECUTIVE PRODUCERS: RONALD ISLEY & BOB KRASNOW

MANAGEMENT: RON WEISNER ENTERTAINMENT



ON ELEKTRA COMPACT DISCS  
AND **Hi-Fi** CASSETTES

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	II	Motown	9	11	16	COOLIO	<i>It Takes A...</i>	Tommy Boy
--	24	2	ANITA BAKER	<i>Rhythm Of...</i>	Elektra	--	--	17	BIG DADDY KANE	<i>Daddy's Home</i>	MCA
7	4	3	B.O.N.E. THUGS-N'...	<i>Creepin On...</i>	Ruthless/Relativity	16	19	18	KEITH SWEAT	<i>Get Up On It</i>	Elektra
--	25	4	NOTORIOUS B.I.G.	<i>Ready To...</i>	Bad Boy/Arista	19	16	19	BIG MIKE	<i>Somethin Serious</i>	Rap-A-Lot
2	2	5	WARREN G	<i>Regulate...</i>	Vio/RAL/Isi	18	17	20	GRAVEDIGGAZ	<i>6 Feet Deep</i>	Gee Street/Isi
--	3	6	GERALD LEVERT	<i>Groove On</i>	EastWest/Atl G	14	15	21	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
5	5	7	CHANGING FACES	<i>Changing Faces</i>	Big Beat/Atl G	21	22	22	UGK	<i>Super Tight...</i>	Jive
10	8	8	BEASTIE BOYS	<i>Ill Communication</i>	G Royal/Capitol	24	21	23	HEAVY D	<i>Nuttin' But Love</i>	Uptown/MCA
6	7	9	AALIYAH	<i>Age Ain't...</i>	Jive	--	26	24	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Interscope
--	--	10	GLADYS KNIGHT	<i>Just For Me</i>	MCA	--	--	25	IMMATURE	<i>Playtime Is...</i>	MCA
3	6	11	PUBLIC ENEMY	<i>Muse Sick...</i>	DJ/RAL/Isi	20	20	26	BABYFACE	<i>For The Cool...</i>	Epic
8	12	12	MC EIHT	<i>We Come...</i>	Epic Street	--	--	27	AARON HALL	<i>The Truth</i>	Silas/MCA
4	10	13	PRINCE	<i>Come</i>	WB	30	29	28	BLACKSTREET	<i>Blackstreet</i>	Interscope/Atl G
11	9	14	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	--	27	29	SALT-N-PEPA	<i>Very Necassary</i>	NP/Lon/Isi
13	13	15	69 BOYZ	<i>199Quad</i>	Rip It/Downlow	17	14	30	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G

(Based on retail sales)

**RADIO DOPE:** Big Apple changes: Although **WRKS**/NY personnel are saying nothing, Inside Dope was able to glean the following: **Yvonne Mobley** and **Jeff Foxx** have exited. **Ken Webb** has moved to overnights. **Johnny Allen** is in mornings for now, and **Mike Shannon** is handling mid-days. The new consultant is **Jerry Clifton**... Last week, we noted that **Gary Young** had exited **WHUR**/D.C. and moved to **WUSL**/Philly. We did not mention, however, that he's the PD! **Dave Allan** is OM... The new MD at **WAMO**/Pittsburgh is **Jay Scott**... Wassup with **Jim Snowden** and **Clear Channel Communications**? Stay tuned... **Michael Saunders**, formerly of **WPEG**/Charlotte, is moving to Los Angeles. What will he do next? Stay tuned. Could this be an opportunity for **Kevin "Koolin" Fox**?... **WZHT**/Montgomery's **Michael Long** is elevated to MD. He will continue his on-air duties... **Bobby Owens** of **WNHC**/New Haven is the proud new daddy of **Tia Angelita**. Congrats!... **Maxwell Saint Clair**,

## INSIDE DOPE

ex-**WTMP**/Tampa PD, is now PD at **WNFQ**/Gainesville. He needs record service. Contact him at (904) 462-6690... **J.J. Prince** has re-assumed the PD position at **KDKO**/Denver. **Jayson** has exited... In

Miami, for the first time in months, former market leader **WEDR** moves down to second place in the latest **Arbitrend** (6.5-5.8). Soft AC **WLYF-FM** took the lead (6.2-7.1). **WVEE**/Atlanta continues as the only station in double digits and adds half a share to widen its lead (11.3-11.8). In the "Big Eazy" of New Orleans, **WQUE-FM** slipped back slightly (13.4-13.3), but still retains its double-digit lead. **WYLD-FM** is second, moving up sharply (9.2-9.8). Top 40 rocker **WEZB-FM (B-97)** slips back (5.8-5.5)... **RECORD DOPE:** **LaFace** is looking for experienced A&R people. Contact **Scott Folks** at (404) 848-8055... Whassup, really up, with the **R. Kelly**/**Alliyah** elopement??? **IN THE MIX:** **Carin Thomas**, **James Alexander**, **Alan Lott**, **Maria Gibson**, **H. Jay Johnson**, **Myra Weston**.



# FLIX



**HAMMER NAILS KMJQ:** *The Miggity Madhatter and Jammin' J.J. Williams, those wacky characters at 102 JAMZ/Houston, are seen with rapper Hammer as they emerge from a local country nightclub where they wrestled with bulls 'til the break of dawn. Giant prez Cassandra Mills is kinda pissed because Hammer is now considering doing an album of Hank Williams' country classics.*



**EMAGE WRECKS IMAGE:** *Rapper L.L. Cool J. scopes out prospects to be his "around the way girls" in the form of Mercury's Emage. Bless 'em, they didn't fall for that cheap, old-school schtick that Mercury Prez Ed Eckstine warned them about. Hey, L.L., you certainly won't get to first base with lines like: "I'm representin' lovely. No frontin' in my game. Be down wit' me and we'll own the world. Oh, excuse me, my mom's beeping me."*



**JAMIE'S GAME FOR GOLD:** *No, it's not one of those nauseating poses for Gold albums. It's worse. Fox recording artist Jamie Foxx is seen receiving a plaque just for releasing his "Peep This" album. Boy, record company people are suckers for a camera. Here's the ego info you're panting for: Fox's Cindy Cooper and Geoff Bywater, Foxx, Fox's Eliot Lurie and Wendall Greene. By the way, Eliot, love that flower in your hair. Are you going to San Francisco?*



**STRAIGHT UP DOWN WIT':** *We had to do this one on the up and up — somewhat. Avenue Records rapper Villain is flanked by WPAL/Charleston PD Jae Jackson and air personality Steve Byrd at a concert to raise funds for a burnt-out black orphanage dormitory. Villain was later approached by orphanage officials to become a Residence Assistant, but refused when he found out that JAMS would be moving in permanently.*



**WHAT'S TAKING SO LONG?:** *It's either your worst nightmare or the practical jokers of Flatlinerz freaking out for real when the punch proved just a tad too strong, and the line to the men's room too long. Seen trapped around the rappers are Hot 97/NYC's Kevin Liles, Ed Lover and Mike Kyser, who pass the time with their favorite Three Stooges imitations.*



# QUIET STORM

## SOFT & WARM By Kandace Taylor



**STORM WATCH:** WKWM/Grand Rapids PD Lee Cadena chatted with Kandace about Michael White's "So Far Away" (Note-worthy): "The younger brother of Earth, Wind & Fire's Maurice and Verdine gets kudos on his first project. With Phil Perry's vocals, this is a *must-play*." On Gladys

Knight's "End Of The Road" medley (MCA): "Make room for this 12-minute powerhouse! Guaranteed immediate phones!" WDAO/Dayton PD Michael Ecton likes El DeBarge & Babyface's "Where Is The Love" (Reprise): "Babyface is a ladies' man. With El's vocals, you get a double dose of pleasure." About Toni Braxton's R.Kelly remix of "How Many Ways" (LaFace/Arista): "Toni has established herself as a female soulstress." **NOTE:** Check Howard Hewett's "This Love Is Forever" (Caliber).

## QUIET STORM LP CUTS

1. PATTI LABELLE	Stay In My Corner	MCA
2. BOYZ II MEN	On Bending Knees	Motown
3. R. KELLY	12 Play	Jive
4. ANITA BAKER	I Apologize	Elektra
5. TEENA MARIE	Hypnotize	Sarai

BASED ON AIRPLAY

## CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EARL KLUGH	<i>Move</i>	WB
2	2	2	BONEY JAMES	<i>Backbone</i>	WB
5	4	3	EVERETT HARP	<i>Common...</i>	Capitol
3	3	4	PATTI AUSTIN	<i>The Secret...</i>	GRP
4	5	5	NORMAN BROWN	<i>After The...</i>	MoJAZZ/Mot
--	9	6	PETER WHITE	<i>Reflections</i>	Sin-Drome
6	6	7	RICK BRAUN	<i>Night Walk</i>	Bluemoon
7	7	8	KEIKO MATSUI	<i>Doll</i>	White Cat/Unity
11	10	9	EVERYTHING...	<i>Amplified...</i>	Atlantic/Atl G
10	8	10	BOBBY LYLES	<i>Rhythm...</i>	Atlantic/Atl G
14	13	11	COLOUR CLUB	<i>Colour Club</i>	JVC Music
--	--	12	RIPPINGTONS	<i>Sahara</i>	GRP
--	15	13	GEORGE HOWARD	<i>Home Far...</i>	GRP
--	--	14	ANITA BAKER	<i>Rhythm Of...</i>	Elektra
12	12	15	ZACKERY BREAUX	<i>Laidback</i>	NYC

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown
2	2	2	AALIYAH	<i>At Your Best...</i>	Jive
5	3	3	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
3	4	4	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
6	5	5	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra
12	7	6	EL DEBARGE/BABYFACE	<i>Where Is My...</i>	Reprise
17	10	7	VANDROSS-CAREY	<i>Endless Love</i>	Epic
4	6	8	BABYFACE	<i>When Can I...</i>	Epic
15	8	9	WHITEHEAD BROS	<i>Your Love Is...</i>	Motown
14	11	10	GLADYS KNIGHT	<i>I Don't...</i>	MCA
22	13	11	IMMATURE	<i>Never Lie</i>	MCA
10	14	12	SHANICE	<i>Turn Down...</i>	Motown
19	18	13	TANYA BLOUNT	<i>Through The...</i>	PLG/Island
25	17	14	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
--	25	15	TONI BRAXTON	<i>How Many...</i>	LaFace/Arista
21	24	16	RACHELLE FERRELL	<i>With Open...</i>	Capitol
--	--	17	K SWEAT/KUT KLOSE	<i>Get Up On...</i>	Elektra
--	22	18	USHER	<i>Can You...</i>	LaFace/Arista
--	--	19	CINDY MIZELLE	<i>I've Had...</i>	EastWest/Atl G
--	23	20	ARETHA FRANKLIN	<i>Honey</i>	Arista
8	19	21	TONY TONI TONE	<i>Slow Wine</i>	Wing/Mercury
--	--	22	BEBE & CECE WINANS	<i>If Anything...</i>	Capitol
--	--	23	JONATHAN BUTLER	<i>I'm On My...</i>	Mercury
11	12	24	N-PHASE	<i>Spend The...</i>	Mav/Sire/Rep
24	15	25	R. KELLY	<i>It Seems Like...</i>	Jive

BASED ON AIRPLAY



# RAP

## RADIO MOST ADDED

ARTIST: DIGABLE PLANETS  
TITLE: 9TH WONDER  
LABEL: PENDULUM/EMI

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
3	2	2	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
4	3	3	O. KONFUSION	<i>Stress</i>	Hollywood Basic
2	4	4	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI
19	8	5	P. ROCK/SMOOTH	<i>I Got A...</i>	Elektra
5	5	6	MAD LION	<i>Take It Eazy</i>	Nervous/Wreck
8	7	7	THE ROOTS	<i>Distortion...</i>	Geffen
6	6	8	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
14	11	9	PMD	<i>I Saw it...</i>	PMD/RCA
9	9	10	MOBB DEEP	<i>Shook Ones</i>	LOUD/RCA
12	12	11	NONCE	<i>Keep It On...</i>	Wild West
29	16	12	BLACK MOON	<i>Buckem Down</i>	Nervous/Wreck
20	15	13	DA YOUNGSTAS	<i>Hip Hop Ride</i>	EastWest/Atl G
7	10	14	ERULE	<i>Listen Up</i>	Pallas
11	13	15	LADY OF RAGE	<i>Afro Puffs</i>	DR/Int/Atl G
25	22	16	BIG DADDY KANE	<i>In The PJs</i>	MCA
10	14	17	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT
--	30	18	BEATNUTS	<i>Hit Me Wit'</i>	Violator/Rel
13	18	19	DAS EFX	<i>Kaught In...</i>	EastWest/Atl G
--	25	20	GENIUS	<i>I Gotcha Back</i>	LOUD/RCA
--	26	21	BAHAMADIAH	<i>Total Wreck</i>	EMI
18	19	22	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
15	17	23	MC EIHT & CMW	<i>All For The...</i>	Epic Street
--	--	24	GRAVEDIGGAZ	<i>Nowhere To...</i>	Gee Street/Isi
21	20	25	WARREN G	<i>This DJ</i>	Violator/RAL/Isi
--	27	26	BUSHWACKASS	<i>Ruff, Rugg'd...</i>	Pallas
--	--	27	L FINESSE/SWINGA	<i>S.K.I.T.S...</i>	Mad Sounds/Mot
--	--	28	ILL AL SKRATCH	<i>I'll Take...</i>	Mercury
16	21	29	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee Street/Isi
22	24	30	WU-TANG CLAN	<i>Can It Be...</i>	LOUD/RCA

## THE KNOWLEDGE



Old To The New:  
Kool Herc &  
Judgemental.

**TRIP THIS:** I'm off gallivanting again. Where this time? NYC, of course, to check out **CMJ**. Well, between trips to update the wardrobe for fall, anyway. If you're heading down, plan to check out the **Rap Coalition's** Tribute To Hip Hop Culture, panels for Rap radio and marketing, and especially the Rap Roundtable, with **Bill Stephney** and **Jeff Fenster** moderating. Don't forget **Jive's** showcase, **Craig Mack's** show or **Patrick Moxey's** club at the **Tunnel**, either... Seen the new **Public Enemy** video, "I Stand Accused," yet? Won't see it anywhere but **Black**

**Entertainment Television** for now, because it's part of **Marjorie Clark's** documentary on P.E., "What Side You On," which is a **BET** exclusive. In the vid, they slam all their would-be accusers, especially a certain resourceful hip-hop publication. Wonder which one... **Jeru the Damaja** is about to hit **The Box** and **MTV** with his second video, the all-animated, \$100,000 "Can't Stop The Prophet." All accounts say it is beyond dope!... Inquiring minds wanna know: Now that **Busta Rhyme's** gone solo and has a label deal, wassup wit the other **Leaders Of The New School**? Rumors are flying about solo deals for the rest of the fellas... What up wit' **EastWest's** **Darryl Lindsey**? Heard he may be getting a little larger soon (and I don't mean his waistline, either). And how about **EMI's** **Marcus Morton**? With new releases from **Digable Planets**, the **Boogiemonsters**, **Rappin 4-Tay**, **Arrested Development** and **Bahamadia**, he's got to be wondering what sleep is and where to get it. But it's all good 'cause he's blowing them up lovely... **Paul Stewart** and **Coolio** are making R&B moves with **GAT**, a hard-edged, hip-hop inspired group they're working with, who've signed to **MCA**. The first single should drop soon... **Jamaica House** is slated to re-open as a membership-only, floating club. The only way to be down is to be invited. First show will feature the **Boogiemonsters** (who took L.A. by storm when they played to a packed house at **Bizerk**) and **PMD**. Details to follow... **Def Jam's** **Chonita Floyd** is organizing the **Def College Jam** promo tour. College jocks, if you think your school could handle this show, give her a ring at (212) 229-5225... **Ruffhouse** is making moves. New address, new staff and new releases from the **Goats**, **Mad Crop** and the **Fugees**. Need product? Contact **Glenn Manko** at (610) 940-9533... Shout outs: My mom and uncle, **Jovita Bnafa** and **Nate Jenkins** (Happy Birthday, y'all), **Jheryl Busby**, **Karim Davenport**, **Jennifer Carlson** and **Laura Cathcart**. Peace.

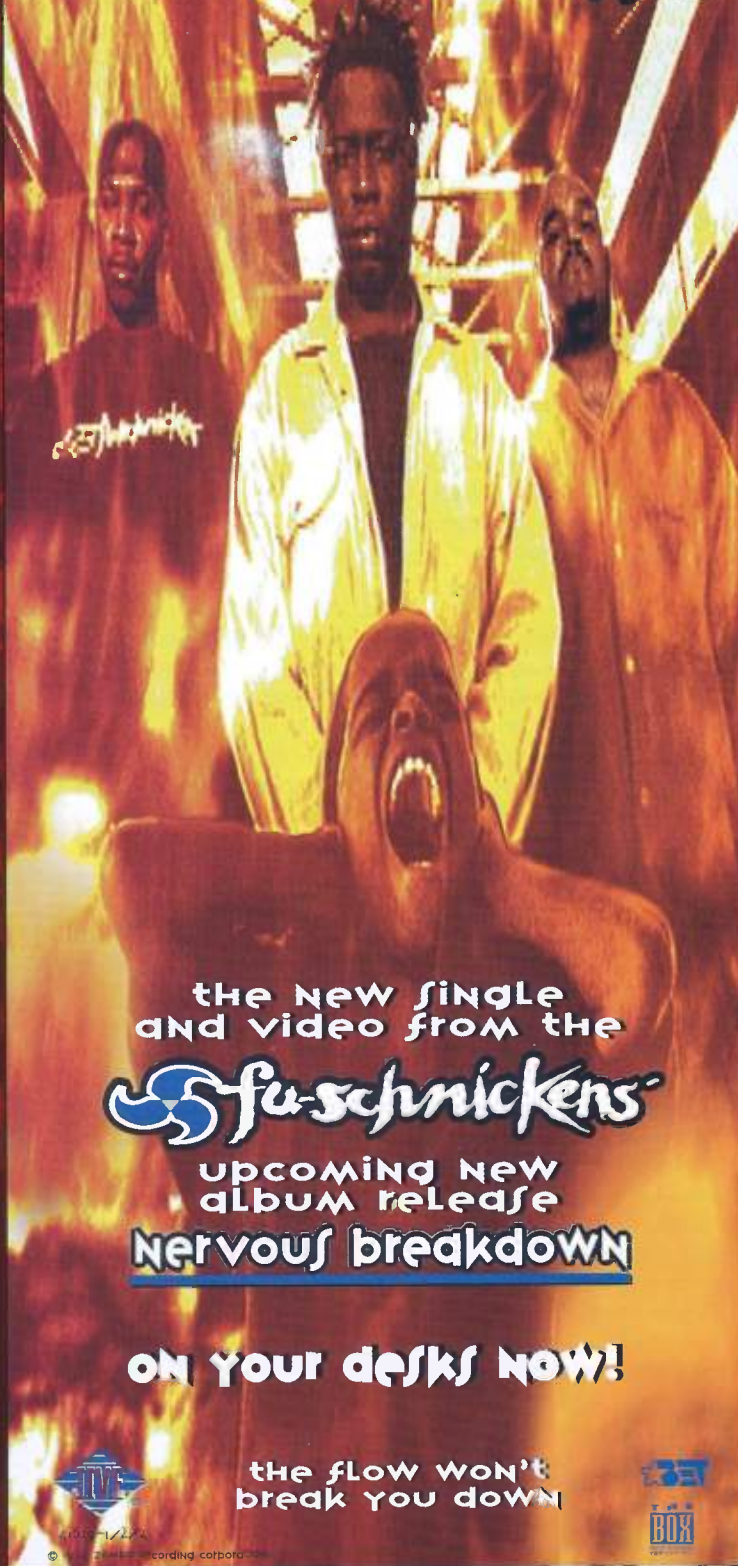


By  
**Shannita  
Williams**



# Sfu-schnickens

## BREAK DOWN



the new single  
and video from the

# Sfu-schnickens

upcoming new  
album release

## Nervous breakdown

ON YOUR DESKS NOW!

the flow won't  
break you down

# RAP

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
5	2	1	B.O.N.E. THUGS...	Creepin On... (Ruthless/Rel)	#1 Album & Video
1	1	2	WARREN G	Regulate... (Violator/RAL)	Holding On
--	13	3	NOTORIOUS B.I.G.	Ready To Die (Bad Boy/Arista)	Unbelievable!
2	4	4	MC EIHT	We Come... (Epic Street)	Strong Sales
3	3	5	DA BRAT	Funkdafied (So So Def/Chaos)	New Single
7	7	6	PUBLIC ENEMY	Muse Sick... (Def Jam/Island)	BET Documentary
6	5	7	BIG MIKE	Somethin' Serious (Rap-A-Lot)	Promo Tour
--	9	8	UNDERGROUND KINGS	Super Tight... (Jive)	Bubbling Under
--	--	9	69 BOYZ	Tootsee Roll (Rip It/Down Low)	Back On Charts
4	8	10	COOLIO	It Takes A... (Tommy Boy)	Live New Video
12	11	11	ILL AL SKRATCH	Creep 'Wit... (Mercury)	Holding Steady
9	6	12	HEAVY D	Nuttin' But... (Uptown/MCA)	Black Coffee
--	14	13	C-BO	Gas Chamber (Savage/AWOL)	Who?
8	10	14	OUTKAST	Southernplay... (LaFace/Arista)	Comin' Down
--	--	15	BIG DADDY KANE	Daddy's Home (MCA)	Debut

BASED ON RETAIL ALBUM SALES

**PAUL STEWART:** Def Jam's VP/A&R, and Dir. of DJ West signed Warren G and alerted Def Jam to Domino. He started as an intern at Arista, then moved to Delicious Vinyl's marketing department. In between, Stewart contributed to *The Source* and *BAM* mags. He then started a street promotion company, **Power Move Promotion**, working **Naughty By Nature** and **House Of Pain**. Then he moved to **Ice Cube's Street Knowledge** as Dir./Promotion and Marketing. Afterward, he assisted director **John Singleton** as VP/A&R of **New Deal Records**. Want more? He manages **The Pharcyde**, **Coolio**, **Mr. Grim** and **Gat**. He also has his own label, **PMP**, home to **Y?N Vee**. Pet peeve: "Industry people with A&R titles, but no ears." **SHOUT-OUTS:** **PMP** and **Def Jam** staff, **Crowbar** and **Power 106's Big Boy**.

DOWN  
WIT...





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FROM THE  
STREETS IN THE  
MIDST OF  
REBELLION."

POETIC GROOVE

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SEPT. 27*



STATE OF EMERGENCY



UKFE UYE  
LORD FINESSE  
THE PHARCYDE  
BOBCAT  
3 DEEP  
1 SMOOTH 7  
TONE, ANT THE O.G. &  
DULO  
J.R. SWINGA  
NADIRAH SHAKOOR  
BLACKHEART  
ICE-T

(SOCIETY IN CRISIS VOL. 1)

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# RAP

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## THREE QUARTER INCH



**TOTAL DEVASTATION**  
"Wonderful World Of Skins"  
PGA/Arista  
Director: Bob Curren

**Rasta Red Eye, Soopa Dupa and DJ Tuf Cut Tim** make up the pro-hemp wrecking crew **Total Devastation**,

who produce, write and mix their own sounds. Unlike their first single, "Many Clouds Of Smoke" (which is all about getting high, smokin' a spliff, a phatty, a Louisville Slugger), "Wonderful World Of Skins" is about condoms (jimmy hats, love glove). Total Devastation — one African-American and two Latinos from San Francisco — put together some dope rhymes as they cruise through the 'hood scoring women and chowin' at a BBQ (HITS Staff Writer Gary Jackson wants an invite!). Early action coming in from **Da R.U.D.E., Band Wagon** and **Check It Out**. (Terry Moser)

## P R O P S

Since 1991 **Patrick Bryant**, Producer/Director of "Bring The Noize," has been breaking phat videos out of the Gainesville, FL area (reach 47,000). "Bring The Noize" is hosted by **Rowena**



**Lewis, Roger Davis** and **Elena Tahal** who anchors the rap industry news segment. Videos kickin' large action for Patrick are the **69 Boyz'** "Tootsee Roll" (Rip It/Down Low), **MC Eiht's** "All For The Money" (Epic) and **Thug Life's** "Pour Out A Little Liquor" (Interscope/Atl G). "Props to **Debbie Brakke** at Endless Music (Gators will kill the Seminoles!), **Pam Lewis** at P-Funk and **Kenny Love** at R&R. (Terry Moser)

## H O T N E W R E L E A S E S

ARTIST	TITLE	LABEL	RUN TIME
PUBLIC ENEMY	What Kind Of...	Def Jam	3:57
GRAVEDIGGAZ	Nowhere To Run...	Gee St.	3:39
ANOTHA LEVEL	Don't Stimulate	Priority	4:10
JERU THE DAMAJA	Can't Stop The Prohpet	ffrr/Payday	3:54
CLEVER JEFF	The City	Warner Bros	4:09



# RAP

## THIS WEEK'S RAP VIDEO REPORTERS:

2 Da Beat, 30 Frames, 9.2.5., Around The Way, Avant Garde, Bohemia After Dark, Band Wagon, BET Big Max, Black In Action, Box, Birmingham Jammin', Bring The Noise, Check It Out, Chi Swing, Club 20, Club Beat, College Box, Video 28, Video Diversity, Video Fusion, Video House, Video Madness, Video Music Box, Video House Party/GA, Video Jams, Video Madness, Video Musicgram, Video Radio, Video Request, Video Underground, Wavelength Wolfgram, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

## T O P T H I R T Y V I D E O

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS	LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
2	1	NOTORIOUS B.I.G.	Juicy	Bad Boy/Arista	57	11	16	SAAFIR	Light Sleeper	Qwest/WB	31
1	2	CRAIG MACK	Flava In Ya Ear	Bad Boy/Arista	54	17	17	B.O.N.E. THUGS N'..	Thuggish...	Ruth/Relativity	30
5	3	MC EHT/CMW	All For The...	Epic Street	53	14	18	ERULE	Listen Up	Pallas	30
15	4	BOOGIEMONSTERS	Recognized...	Pendulum/EMI	46	--	19	HEAVY D	Nuttin' But...	Uptown/MCA	29
4	5	69 BOYZ	Tootsee Roll	Rip It/Down Low	45	10	20	PMD	I Saw It...	RCA	29
3	6	DIS-N-DAT	Party	Epic	45	7	21	ICE CUBE	Bop Gun	Priority	28
--	7	DA BRAT	Fa' All Y'all	SoSo Def/Chaos	44	8	22	WARREN G	This D.J.	Vio/RAL/Island	28
18	8	SIR MIX A-LOT	Ride	American	38	12	23	PATRA/YO YO	Romantic Call	Epic	28
9	9	K7	Move It Like...	Tommy Boy	38	23	24	DFC	Things In Tha...	Assault/Atl/Atl G	25
--	10	SIMPLE E	blue jeans	Fox	37	20	25	BIG MIKE	Havin' Thangs	Rap/NooTrybe/Vir	23
--	11	FLATLINERS	Live Evil	Def Jam/Isi	36	--	26	KING TEE	Dippin'	MCA	23
--	12	FU-SCHINCKENS	Breakdown	Jive	36	13	27	BIG DADDY KANE	In The P.J's	MCA	23
6	13	COOLIO	I Remember	Tommy Boy	36	30	28	OUTKAST	Southernplay...	LaFace/Arista	22
24	14	THUG LIFE	Pour Out A...	Int/Atl G	35	26	29	MILK	Get Off My Log	American	22
19	15	PUBLIC ENEMY	Give It Up	DJ/RAL/Island	33	25	30	MAC MALL	Ghetto Theme	Y. Black Bros.	22

**"WE RUN THINGS  
(IT'S LIKE DAT)"**

**AMBUSH-BARRIES**

**THE NEW VIDEO  
DIRECTED BY HYPE WILLIAMS  
FROM THE ALBUM AMBUSHED**

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HOW LOW CAN YOU GO

82645

TOP 30 METAL AIRPLAY DEBUT  
45 PLAYS  
25 STATIONS  
#2 MOST ADDED

LOW  
THE TITLE TRACK TO THE NEW ALBUM

# TESTAMENT

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World Radio History



# PEDDLE THE METAL

## OVER THE EDGE

perfectly to a set filled with every classic you could want to sing along to. In a time where majors are tripping over themselves to outbid on bands no one's ever heard of outside of the band's hometown, the Jerks are a treasure. Key questions to consider: who gets the catalogue and what are the legal ramifications involved due to founding Circle Jerk/guitarist **Greg Hetson** being in both the Jerks and **Bad Religion**?... What attorney, dismissed of his duties from a client, refuses to release said clients files to the new barrister in charge?.... What label is making life miserable for promoters who don't want to play ball with the label's way of doing things?... How big will the new **Slayer** record be?... What's going on with **gods child**? A major announcement could be going down soon.... **WIYY**'s going back into the mosh pit starting this Sunday. Call Mr. Wonderful, **Jonathan Shapiro**, who's in charge of the mess.... **Thelma** and I were sharing a moment of pure bliss due to the amount of great music that's come out lately. We are totally entertained by **Royal Jelly** (only equal to **Matt Stringer**'s excitement for the band) and find the new **Slayer** does wonders for those early morning calls, especially when a segue to **Nine Inch Nails** is next on the player. (Yeah, we know it's not new, but radio seems to have taken so long to get on the bandwagon that we'll speak of it in those terms). You already know what we think of **C.O.C.** and **gods child**.... **Green Day** returns to the U.S. with a So. Cal Halloween date. Headline tour continues 11/1 in Phoenix and onto Hollywood, Denver, Wichita, K.C., Chicago, St. Paul, Milwaukee. First leg opening act will be **Pansy Division**.... Finally, what active rock station is treading on dangerous ground with a growing number of record reps?



**Circle Jerks:** Putting the mosh back in the pit.

By **THELMA and LOUISE**

## TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

122	PRO-PAIN	<i>Make War Not Love</i>	Energy	66	KERBDOG	<i>Kerbdog</i>	Mercury
120	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner	66	MADBALL	<i>Set It Off</i>	Roadrunner
119	OBITUARY	<i>World Demise</i>	Roadrunner	65	KILLING JOKE	<i>Millennium</i>	Zoo
111	DOWNSET	<i>Downset</i>	Mercury	64	DREAM THEATER	<i>Lie</i>	East West
96	OVERKILL	<i>WFO</i>	Atti/AttiG	64	MARILYN MANSON	<i>Portrait...</i>	Not/Inter/AttiAG
91	C.O.C.	<i>Broken Man</i>	Columbia	63	L7	<i>Hungry For Stink</i>	Slash/Reprise
88	AIRHEADS	<i>Sndtrk</i>	Fox/Arista	63	WHITE ZOMBIE	<i>Children Of The...</i>	Columbia
88	DANZIG	<i>Until You Call...</i>	American	59	SOULS AT ZERO	<i>Six t Six</i>	Energy
87	SAVATAGE	<i>Handful Of Rain</i>	Atlantic	57	FATES WARNING	<i>Inside Out</i>	Metal Blade
84	BODYCOUNT	<i>Born Dead</i>	Virgin	53	SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic
84	SHOOTYZ GROOVE	<i>Five From...</i>	Mercury	52	BAD RELIGION	<i>Stranger Than...</i>	Atlantic
84	TOADIES	<i>Rubberneck</i>	Inter/Atti/AttiG	50	DEMOLITION HAMMER	<i>Time Bomb</i>	Century Media
75	BIOHAZARD	<i>State Of The...</i>	Warner Bros.	49	DROWN	<i>Hold On To...</i>	Elektra
68	MOD	<i>Devolution</i>	Energy	47	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury
67	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia	45	STOMPBOX	<i>Columbia tied with</i>	TESTAMENT Atti/Atti G

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
WHITE ZOMBIE	<i>Children of the Grave</i>	Columbia
TESTAMENT	<i>Low</i>	Atlantic
SCATTERBRAIN	<i>Mundus Intellectualis</i>	Pavement
WOOL	<i>Box Set</i>	London
THE CULT, Coming Down, Sire/Reprise tie	<i>HEADLOCK, It Found Me, Pavement</i>	

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
OBITUARY	<i>World Demise</i>	Roadrunner
MACHINE HEAD, Burn My Eyes, Roadrunner tie	<i>OVERKILL, WFO, Atlantic</i>	
PRO PAIN	<i>Make War, Not Love</i>	Energy
BIOHAZARD	<i>State of the World Address</i>	Warner Bros
C.O.C.	<i>Broken Man</i>	Columbia



# PEDDLE TO THE METAL

## TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OFFSPRING	<i>Smash</i>	Epitaph
4	2	2	GREEN DAY	<i>Dookie</i>	Reprise
2	3	3	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
3	4	4	STONE TEMPLE...	<i>Purple</i>	AtIAG
6	5	5	SOUNDGARDEN	<i>Superunknown</i>	A&M
9	7	6	NATURAL BORN...	<i>Soundtrack</i>	Not/Inter/AtIAG
5	6	7	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
--	10	8	BODYCOUNT	<i>Born Dead</i>	Virgin
--	8	9	BAD RELIGION	<i>Stranger Than...</i>	AtIAG
--	11	10	OBITUARY	<i>World Demise</i>	Roadrunner
7	9	11	TESLA	<i>Bust A Nut</i>	Geffen
8	12	12	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
11	15	13	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
16	16	14	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
14	18	15	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
17	14	16	NOFX	<i>Punk in Drublic</i>	Epitaph
15	21	17	PRO-PAIN	<i>Make War...</i>	Energy
10	13	18	HELMET	<i>Betty</i>	Inter/AtI/AtIAG
13	17	19	BIOHAZARD	<i>State of the...</i>	Warner Bros.
12	23	20	JACKYL	<i>Push Comes To</i>	Geffen
20	26	21	OVERKILL	<i>WFO</i>	AtI/AtIAG
29	27	22	MARILYN MANSON	<i>Portrait Of...</i>	Not/Int/AtIAG
--	--	23	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
23	20	24	L7	<i>Hungry For...</i>	Slash/Reprise
--	--	25	COLLECTIVE SOUL	<i>Hints, Allegations</i>	AtI/AtIAG
21	22	26	SAVATAGE	<i>Handful Of Rain</i>	Atlantic
28	19	27	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
--	29	28	RANCID	<i>Punk In Drublic</i>	Epitaph
--	--	29	PEARL JAM	<i>VS.</i>	Epic
30	25	30	JIMI HENDRIX	<i>Woodstock</i>	MCA

## TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
BAD RELIGION	<i>Stranger Than Fiction</i>	Atlantic
NATURAL BORN KILLERS	<i>Soundtrack</i>	InterAtIAG
GREEN DAY, <i>Dookie</i> , Reprise tie	BODYCOUNT, <i>Born Dead</i> ,	Virgin
MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
STONE TEMPLE PILOTS	<i>Purple</i>	Atlantic AG

## THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WKLL	Utica, NY
CIBL	Montreal, Quebec	WKNC	Raleigh, NC
CKQB	Ottawa, Canada	WKNH	Keene, NH
KDJK	Oakdale, CA	WKOJ	Middletown, NY
KISS	San Antonio, TX	WMPG	Portland, ME
KISW	Seattle, WA	WNHU	West Haven, CT
KLBJ	Austin, TX	WPTS	Pittsburgh, PA
KNON	Dallas, TX	WQSU	Selinsgrove, PA
KPFT	Houston, TX	WRCN	Long Island, NY
KRCL	Salt Lake City, UT	WRRG	Rivergrove, NY
KSDB	Manhattan, KS	WRUW	Cleveland, OH
KSJS	San Jose, CA	WSFW	Seneca Falls, NY
KUNV	Las Vegas, NV	WSGR	Port Huron, MI
KZRX	Phoenix, AZ	WSMU	North Dartmouth, MA
KZSU	Stanford, CA	WSOU	South Orange, NJ
WBAB	Babylon, NY	WSUP	Platteville, WI
WBEB	Penfield, NY	WVCR	Loudenville, NY
WBGU	Bowling Green, OH	WVKR	Poughkeepsie, NY
WCWP	Brookville, NY	WVUD	Newark, DE
WDHA	Cedar Knolls, NJ	WWDX	East Lansing, MI
WERS	Boston, MA	WWSP	Stevens Point, WI
WFAL	Bowling Green, OH	WXTB	Clearwater, FL
WGLS	Glassboro, NJ	WYCR	Hanover, PA
WHMH	St. Cloud, MN	WZMB	Greenville, NC
WJUL	Lowell, MA	Z-ROCK	National



## PHOTO OF THE WEEK

**BARK LIKE A DOG FOR ME, BABY.** Leave it to our girl blunder, the ever-lovely and slightly psycho *Thelma*, who decided her pets should be on the same meat-free diet as she is. After one year of kibble minus the bits, *Kanoot* had quite enough, thank you. *Thelma* dozed off as she often does, on Tuesdays around 3PM and woke up to *Wonder Dog* making dinner out of her arm. Being the true metal babe she is, *Thelma* bit back. We're glad to report both woman and beast are doing fine and should be out of the clinic soon.



# PEDDLE TO THE METAL

## FINE TUNERS



### SLAYER DIVINE INTERVENTION

American 45522

Lead Track: "Ditto Head"

Radio Contact: Clarissa Garcia (818) 973-4545

Retail Contact: Danny Ornelas (818) 973-4545

CD Street Date: September 27

You Should Know: Metal's #1 phone-Lords. Video accompanies.

### BODY COUNT BORN DEAD

Virgin 72438 39802

Lead Track: "Born Dead"

Radio Contact: Chuck Slomovitz (212) 586-7700

Retail Contact: Jennifer Matthews (310) 288-1482

CD Street Date: It's there.

You Should Know: Clean edit to radio for adds now.



### PRIDE & GLORY PRIDE & GLORY Geffen 24703

Lead Track: "Troubled Wine"

Radio Contact: Alan Oremán (310) 285-2734

Retail Contact: Jason Whittington (310) 285-2743

CD Street Date: It's there.

You Should Know: U.S. headline tour kicks off mid-October. Zakk's back healing nicely, thank you.



### NATURAL BORN KILLERS SOUNDTRACK Interscope 92460

Lead Track: "Forkboy"

Radio Contact: Rob Tarentino (212) 603-0722

Retail Contact: Tracy Groce (310) 824-6383

CD Street Date: Out there.

You Should Know: Retail winners now have something for radio to play. Going for action on Lard track.



### EX-IDOLS SOCIAL KILL

Relativity 1182

Lead Track: "Go Away"

Radio Contact: Sarah Haynes (212) 337-5300

Retail Contact: Kristin Rolla (212) 337-5300

CD Street Date: September 27

You Should Know: Video accompanies.

### ROYAL JELLY ROYAL JELLY Island 524015

Lead Track: "Ceiling"

Radio Contact: Sky Daniels (212) 603-3969

Retail Contact: Adam Pollock (212) 603-3942

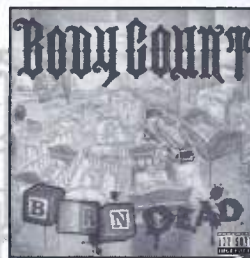
CD Street Date: It's there.

You Should Know: Significant Active Rock airplay.

National tour thru December. Video available.



# BORN DEAD



72438 39802

**RETAIL** 8\*  
**RADIO** TOP 10  
84 SPINS  
29 STATIONS ON

Radio Info: Chuck & Tommy 212.586.7700

Retail Info: Jennifer 310.288.1468



# BORN DEAD

Clean radio edit playing now!

Produced by Ernie-C/Ice-T for Rhyme Syndicate Productions • Management: Jorge Hinojosa • © 1994 Virgin Records America, Inc.

Virgin



# RERAP

BY MARK PEARSON

It's more than a little amazing to realize that as recently as 1992 the term mega-store or super-store had yet to be coined for any music retail establishment. But after Virgin Mega-Store opened on Hollywood's famed Sunset Blvd, every other major retailer in the U.S. came quickly to the conclusion that they had to get with the new program or eat dust by the turn of the century. The idea that consumers would be able to spend several hours in an establishment that could sell any number of music-related items was immediately jumped on by everyone from Musicland (with their Media-Play line) to mid-size chains such as Specs. Blockbuster not only decided to open their own "super-store" chain but also bought a controlling share in the rest of any future U.S. Virgin music store ventures in early 1993 (Blockbuster is *not* affiliated with the Sunset location). Virgin's Costa Mesa store opened in November '93, Sacramento is slated for October, San Francisco is right after that and now a foray into the mega-New York market is about to be unveiled... Add Virgin: Steve Hamilton, Vice President Retail Operations for Virgin, just threw a huge VIP reception at the Costa Mesa store for the 3 Tenors release. Over 350 people were on hand as members of the

## Work Horse



Horse: MCA and Uni ride a winner.

Orange County Philharmonic Society rubbed elbows with Atlantic's Nancy Shames and WEA's Janine Merget. All a part of the "big event" mentality... Congratulations are in order for Island's Gerry Kopecky who has just been named Sr VP Sales and Field Marketing... In response to all the brouhaha about Blockbuster's exclusive rights to the Barbra Streisand concert video with the bonus track not available anywhere else, company's Ron Castell had this to say: "It's a tremendous coup and I hope we sell millions. Last I looked, it's a competitive world and we don't go crying if someone else lowers their prices" (*C'mon, Ron tell us what you really think*). In light of the huge numbers being reported by EMI on the McDonald's promotion: "We've all got to find new ways to be creative in order to keep up with the times." Ain't that the truth... MCA and Uni sure as hell kept Scottish band Horse busy for their short stay in the States. Talk about getting the most promotional bang for your buck. In four short days on the Left Coast alone, MCA's Keven Day, Stephanie Morris and Mindy Espy joined Uni's inimitable Russell Aiello (*do we love this guy, or what?*) cramming in performances at Abbey Road, Valley Dist., Tower corporate headquarters (for Russ Solomon, no less), Warehouse headquarters, L.A. clubs Luna Park and Plush (on the same night) and Rhino Records' "Rhinopalooza." Not to mention a short jam session at HIT's own Keith Chagnon's house. The next day they escaped back to their homeland... The jury is still out on whether or not PolyGram is eschewing the massive box set concept for the Woodstock project. The thinking is to possibly put out a number of releases seperated by genre.

# MINI MUGS



WHO'S MINDING THE STORE?: While the following attendees at the Second Annual INDI Convention at Ma Maison Sofitel Hotel in Los Angeles, CA, are trying to crash the Guinness Book of World Records for most retail geeks shoved into a single hallway, their stores are being robbed blind by the disgruntled employees they left behind. Oh well, at least the whole trip's tax deductible, even if they did have to put up with looking at "ReRap" editor Mark Pearson's nauseatingly cute baby photos.



FOOS RUSH IN: Rhino Records Westwood Retail Store celebrates its 21st anniversary with a parking lot sale where they sold vinyl records at a mere 21 cents apiece. The highlight came when Dr. Demento discovered a rare copy of Senator Bobby's follow-up record to his hit "Wild Thing" worth about \$13,987. Wondering if the revenue generated from the sale will enable them to buy out the remaining years in Keith Altomare's contract are (l-r): Rhino Ops. Mgr. Mimi Reichenbach, Product Director Kenn Norman and Rhino Entertainment President Richard Foos.



HORSE IS A HORSE, OF COURSE: MCA Records recording artists Horse recover from the ptomaine poisoning they got from eating some of Keith Chagnon's infamous "onion dip" to perform a set for retail weasels at Warehouse in L.A. Seen disappointed because they thought Mr. Ed would be showing up are (back, l-r): Uni's Art Patterson, the band's Angela McAlinden and MCA's Kevin Day and Stephanie Morris. (front, l-r): MCA's Mindy Espy, Horse's George Hutchinson, Warehouse Ent.'s Celia Esquera, the band's Horse McDonald and Uni's Russell "Wilbur" Aiello.



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. ERIC CLAPTON
2. ANITA BAKER
3. BOYZ II MEN

### MOST TOP 5's

1. ERIC CLAPTON
2. ANITA BAKER
3. BOYZ II MEN

### MOST TOP 10's

1. ERIC CLAPTON
2. ANITA BAKER
3. BOYZ II MEN



**DOUG SMITH**  
117 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. BOYZ II MEN
2. ERIC CLAPTON
3. ANITA BAKER
4. GREEN DAY
5. BONE THUGS'N'HARMONY
6. SHERYL CROW
7. OFFSPRING
8. LION KING (ST)
9. FORREST GUMP (ST)
10. JERKY BOYS



**BOB BELL**  
340 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. ERIC CLAPTON
2. ANITA BAKER
3. BOYZ II MEN
4. OFFSPRING
5. 3 TENORS
6. GREEN DAY
7. SHERYL CROW
8. FORREST GUMP (ST)
9. BONE THUGS'N'HARMONY
10. NATURAL BORN KILLERS (ST)

#### THE WALL

**STEVE CHALFANT**  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. GREEN DAY
2. BOYZ II MEN
3. ERIC CLAPTON
4. ANITA BAKER
5. STONE TEMPLE PILOTS
6. JERKY BOYS
7. SHERYL CROW
8. NOTORIOUS B.I.G.
9. OFFSPRING
10. FORREST GUMP (ST)



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. ERIC CLAPTON
2. BOYZ II MEN
3. ANITA BAKER
4. GREEN DAY
5. SHERYL CROW
6. OFFSPRING
7. STONE TEMPLE PILOTS
8. JERKY BOYS
9. NOTORIOUS B.I.G.
10. FORREST GUMP (ST)



**DAVE WATLAND**  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. BOYZ II MEN
2. FORREST GUMP (ST)
3. OFFSPRING
4. ERIC CLAPTON
5. GREEN DAY
6. CANDLEBOX
7. SHERYL CROW
8. NINE INCH NAILS
9. WARREN G
10. STONE TEMPLE PILOTS



**HOWARD  
APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. ANITA BAKER
2. BOYZ II MEN
3. ERIC CLAPTON
4. GREEN DAY
5. SUGAR
6. GERALD LEVERT
7. COUNTING CROWS
8. NATURAL BORN KILLERS (ST)
9. STONE TEMPLE PILOTS
10. PRINCE



**JAY ROSENBERG**  
58 Retail Stores  
(New York)

#### WIZ

1. ANITA BAKER
2. NOTORIOUS B.I.G.
3. ERIC CLAPTON
4. BOYZ II MEN
5. GERALD LEVERT
6. GLADYS KNIGHT
7. GREEN DAY
8. SHERYL CROW
9. 3 TENORS
10. STONE TEMPLE PILOTS



**FRANK FALKOW**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. BOYZ II MEN
2. 3 TENORS
3. SHERYL CROW
4. NOTORIOUS B.I.G.
5. NATURAL BORN KILLERS (ST)
6. ANITA BAKER
7. ERIC CLAPTON
8. NINE INCH NAILS
9. BONE THUGS'N'HARMONY
10. GREEN DAY

#### Abbey Road Distributors

**RON SIMMS**  
1500 Accounts  
(Orange County)

#### ABBEY ROAD DISTRIBUTORS

1. ERIC CLAPTON
2. ANITA BAKER
3. LUIS MIGUEL
4. BOYZ II MEN
5. SHERYL CROW
6. SINEAD O'CONNOR
7. GREEN DAY
8. NOTORIOUS B.I.G.
9. CARPENTERS/TRIBUTE
10. PETER GABRIEL(LIVE)



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS



**MICHELE MILLER**  
1500 Accts (Atlanta)

## ONE-STOP MUSIC HOUSE

1. ANITA BAKER
2. NOTORIOUS B.I.G.
3. BONE THUGS'N'HARMONY
4. ERIC CLAPTON
5. RED HOT + COUNTRY
6. BOYZ II MEN
7. BIG DADDY KANE
8. GLADYS KNIGHT
9. ROB BASE
10. CARPENTERS/TRIBUTE



one stop  
record and tape distributor

**TRACY DOWNING**  
225 Accounts  
(Indianapolis)

## SCOTT'S ONE-STOP

1. ERIC CLAPTON
2. BONE THUGS'N'HARMONY
3. BEBE & CECE WINANS
4. NOTORIOUS B.I.G.
5. SHERYL CROW
6. NATURAL BORN KILLERS (ST)
7. ANITA BAKER
8. OFFSPRING
9. PETER GABRIEL(LIVE)
10. BLUES TRAVELER



**BRAD SINGER**  
7 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

## IMPACT

1. OFFSPRING
2. GREEN DAY
3. JERKY BOYS
4. NATURAL BORN KILLERS (ST)
5. NINE INCH NAILS
6. SHERYL CROW
7. CANDLEBOX
8. BAD RELIGION
9. SUGAR
10. STONE TEMPLE PILOTS



**MITCHELL ASCH**  
Mid-Size One-Stop  
(Baltimore)

## JEK ENTERTAINMENT

1. ANITA BAKER
2. NOTORIOUS B.I.G.
3. GERALD LEVERT
4. BONE THUGS'N'HARMONY
5. ERIC CLAPTON
6. BOYZ II MEN
7. GLADYS KNIGHT
8. BIG DADDY KANE
9. HEAVY D & THE BOYZ
10. BLOODS & CRIPS

## THE RECORD EXCHANGE

**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

## RECORD EXCHANGE

1. ANITA BAKER
2. ERIC CLAPTON
3. OFFSPRING
4. BONE THUGS'N'HARMONY
5. GREEN DAY
6. BOYZ II MEN
7. N BORN KILLERS (ST)
8. STONE TEMPLE PILOTS
9. PETER GABRIEL(LIVE)
10. JOE SATRIANI



**IRV CHAFFARDET**  
1500 Accounts  
(Long Island)

## UNIQUE RECORD DIST.

## UNIQUE ONE-STOP

1. BOYZ II MEN
2. JOHN MELLENCAMP
3. FORREST GUMP (ST)
4. GREEN DAY
5. OFFSPRING
6. LION KING (ST)
7. STONE TEMPLE PILOTS
8. COOLIO
9. WARREN G
10. GRAVEDIGGAZ



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

## ELECTRIC FETUS

1. ERIC CLAPTON
2. CARPENTERS/TRIBUTE
3. BLUES TRAVELER
4. N BORN KILLERS (ST)
5. Nanci Griffith/FLYER
6. SINEAD O'CONNOR
7. THEY MIGHT BE GIANTS
8. OFFSPRING
9. ANITA BAKER
10. SHERYL CROW



**STEPHANIE PAYNE**  
1 Retail Store (Los Angeles)

## ARONS

1. CARPENTERS/TRIBUTE
2. SINEAD O'CONNOR
3. SUGAR
4. ERIC CLAPTON
5. PETER GABRIEL(LIVE)
6. SEBADOH
7. SUNSET BLVD. (ST)
8. ANITA BAKER
9. SHELLAC
10. DINOSAUR JR.



**BOB SAY**  
7 Stores (Los Angeles)

## MOBY DISC

1. ERIC CLAPTON
2. PETER GABRIEL(LIVE)
3. OFFSPRING
4. GREEN DAY
5. BAD RELIGION
6. SHERYL CROW
7. COUNTING CROWS
8. SINEAD O'CONNOR
9. STONE TEMPLE PILOTS
10. ANITA BAKER



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. ERIC CLAPTON
2. SUGAR
3. GREEN DAY
4. OFFSPRING
5. SHERYL CROW
6. N BORN KILLERS (ST)
7. CANDLEBOX
8. MORPHINE
9. PETER GABRIEL(LIVE)
10. BAD RELIGION



**ROSS HEWSON**  
8 Retail Stores  
(Baltimore)

## REC&TAPE TRADER

1. ERIC CLAPTON
2. PETER GABRIEL(LIVE)
3. GREEN DAY
4. OFFSPRING
5. STONE TEMPLE PILOTS
6. NINE INCH NAILS
7. SHERYL CROW
8. THEY MIGHT BE GIANTS
9. COUNTING CROWS
10. CANDLEBOX



**JACKIE HOYT**  
16 Retail Stores,  
100 1-Stop accts  
(St. Louis)

## MUSIC BIZ ENTERPRISES

1. ERIC CLAPTON
2. ANITA BAKER
3. CANDLEBOX
4. BOYZ II MEN
5. OFFSPRING
6. GREEN DAY
7. SOUNDGARDEN
8. WARREN G
9. NINE INCH NAILS
10. THEY MIGHT BE GIANTS





gin



blossoms

the new song from

New Miserable Experience

## "ALLISON ROAD"

ALBUM  
DOUBLE  
PLATINUM!

Produced by John Hampton and Gin Blossoms

Direction: Bill Graham Management

In Early Rotation at  
Over **60** Top 40's  
including:

MIX 96  
HOT 102  
WAHC  
Q99

WPLY  
B97  
KKFR  
AND MORE!



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World Radio History





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> ERIC CLAPTON	(Reprise 45735)	83%	<b>6</b> T. MIGHT BE GIANTS	(Elektra 61654)	19%
<b>2</b> ANITA BAKER	(Elektra 61555)	74%	<b>7</b> Nanci Griffith	(Elektra 61681)	18%
<b>3</b> P. GABRIEL (Live)	(Geffen 24722)	48%	<b>8</b> CARPENTERS (Trib.)	(A&M 540-258)	17%
<b>4</b> SINEAD O'CONNOR	(Chryse/EMI 30549)	37%	<b>9</b> GLADYS KNIGHT	(MCA 10946)	14%
<b>5</b> BLUES TRAVELER	(A&M 540-265)	29%	<b>10</b> NOTORIOUS B.I.G.	(BB/Arista 73000)	13%

### ABBEY ROAD / RON SIMMS / LOS ANGELES

Eric Clapton  
Anita Baker  
Sinead O'Connor  
Carpenters Tribute  
Peter Gabriel (Live)

### APPLE TREE / NANCY FINE / ILLINOIS

Samples  
Eric Clapton  
Blues Traveler  
Peter Gabriel (Live)  
T Might Be Giants  
Sinead O'Connor

### ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Eric Clapton  
Anita Baker  
Gladys Knight  
Carpenters Tribute  
Shawn Colvin

### ASSOCIATED / MARTY MCDEVITT / PHOENIX

Bloods & Crips  
Rob Base  
Eric Clapton  
Anita Baker

### ATLANTA CD / MARY SEYLER / NORCROSS

Eric Clapton  
Anita Baker  
Nanci Griffith  
Peter Gabriel (Live)  
Blues Traveler

### BIG EASY / BRAD ROBERTS / NEW ORLEANS

Anita Baker  
Blues Traveler  
Sinead O'Connor  
Body Count  
Bone Thugs & Harmony  
G Slimm  
Sheryl Crow

### BLOCKBUSTER 2 / CINDY BARR / FT LAUDERDALE

Anita Baker  
Eric Clapton  
Peter Gabriel (Live)  
Gladys Knight  
Nanci Griffith  
Sinead O'Connor

### BLOCKBUSTER MUSIC / MARCUS BRADLEY / MIAMI

Anita Baker  
Gladys Knight  
Body Count  
Barry White  
Beres Hammond  
Changing Faces

### BORDERS / SEAN HICKEY / BRYN MAWR

Carpenters Tribute  
Peter Gabriel (Live)  
Sinead O'Connor  
Eric Clapton

### COCONUTS / GARY HENRY / INDY

Eric Clapton  
Carpenters Tribute  
Sinead O'Connor  
Nanci Griffith

### DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Eric Clapton  
Sugar  
Morphine  
Nanci Griffith  
Carpenters Tribute  
Samples

### GENERAL REC OS / ANDY NELSON / SEATTLE

Sinead O'Connor  
T Might Be Giants  
Eric Clapton  
West Coast Bad Boys

### I.L. DIST / M PLATAS-FAUSTLIN / MIAMI

Anita Baker  
Eric Clapton  
Peter Gabriel (Live)  
Gladys Knight  
Sinead O'Connor

### HARMONY HOUSE / SANDY BEAN / DETROIT

Eric Clapton  
Anita Baker  
Sinead O'Connor  
Tractors  
Lucas  
Nanci Griffith  
Peter Gabriel (Live)

### HARMONY HOUSE 2 / TONY GATSON / DETROIT

Peter Gabriel (Live)  
Blues Traveler  
Jeff Buckley  
Des'ree  
Eric Clapton  
Gerald Levert  
Nanci Griffith

### HMV / CLAUDINE PAUL / CAMBRIDGE

Figgs  
Esquiel  
Rusted Root  
Bad Religion  
Blues Traveler  
Anita Baker  
Eric Clapton

### M THUNDERPUSSY / BRIAN LOVELY / OH

Obituary  
Blur  
Weezer  
John Spencer

### MCD MUSIC / LOU GHIRALDI / NY

Eric Clapton  
Rusted Root  
Consolidated  
ABA  
Arthur Russell  
Van Morrison Tribute  
Cathedral

### MICHELLE'S REC & VID / M KELLAR / WV

Marty Stuart  
Inner Circle  
Amy Grant  
Lorrie Morgan  
Public Enemy

### MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Eric Clapton  
Anita Baker  
Blues Traveler  
Peter Gabriel (Live)  
T Might Be Giants  
Samples



# salt-n-pepa

## NONE OF YOUR BUSINESS



#10 MOST  
REQUESTED!



25 PLAYS THIS WEEK!  
TOP 10 MOST REQUESTED!

**26-20\* SOUNDCAN SINGLES!**

**57-41\* SOUNDCAN ALBUMS!**

**36 HITS MPS CHART!**

**WPGC add 19 spins**

WJMN 62 spins  
WHJX 29 spins  
WHHH 29 spins  
KMEL 26 spins  
WKSE 20 spins

92Q 20 spins  
KYLD 19 spins  
PWRPIG 18 spins  
Z90 17 spins  
KZHT 16 spins

WXKS 14 spins  
WWKX 13 spins  
KISF 11 spins  
WZJM 10 spins

ON THE AIR AT:

PWR96

B96

G105

WRVQ

AND MORE!





# ALBUMS

2 WEEKS AGO

LAST WEEK

**THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	--	<b>1</b>	ERIC CLAPTON	FROM THE CRADLE	Reprise 45735	Back to his roots	170.2
<b>1</b>	<b>1</b>	<b>2</b>	BOYZ II MEN	II	Motown 530323	Still huge	158.5
--	--	<b>3</b>	ANITA BAKER	RHYTHM OF LOVE	Elektra 61555	Long awaited	156.8
<b>3</b>	<b>2</b>	<b>4</b>	GREEN DAY	DOOKIE	Reprise 45529	Blew by 2 million!!	125.6
<b>11</b>	<b>9</b>	<b>5</b>	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Really exploding now	103.7
<b>7</b>	<b>8</b>	<b>6</b>	OFFSPRING	SMASH	Epitaph 86432	New video in Buzz Bin	103.1
<b>2</b>	<b>3</b>	<b>7</b>	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Movie #2 this week	91.0
<b>4</b>	<b>4</b>	<b>8</b>	LION KING	SOUNDTRACK	Walt Disney 60858	Contains multiple hits	82.9
<b>6</b>	<b>6</b>	<b>9</b>	CANDLEBOX	CANDLEBOX	Mav/WB 45313	Past the 2 million mark	79.7
<b>8</b>	<b>5</b>	<b>10</b>	STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	MTV and tour	78.0
<b>12</b>	<b>10</b>	<b>11</b>	NATURAL BORN KILLERS	SOUNDTRACK	Not/Int/Atl G 92460	From smash movie	72.7
<b>9</b>	<b>11</b>	<b>12</b>	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Multiple smashes here	71.0
<b>5</b>	<b>7</b>	<b>13</b>	3 TENORS	THE THREE TENORS...	Atl/Atl G 82614	Falling a little now	70.9
<b>15</b>	<b>12</b>	<b>14</b>	JERKY BOYS	JERKY BOYS 2	Sel/Atl/Atl G 92411	Up and down	66.5
--	--	<b>15</b>	SECRET WORLD LIVE	PETER GABRIEL	Geffen 24722	Greatest hits, live	65.4
<b>30</b>	<b>16</b>	<b>16</b>	BONE: THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	Hot cut developing	64.9
<b>14</b>	<b>14</b>	<b>17</b>	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	"Black Hole" leads now	62.5
--	--	<b>18</b>	NOTORIOUS B.I.G.	READY TO DIE	Bad Boy/Arista 73000	Rap	61.3
<b>10</b>	<b>13</b>	<b>19</b>	WARREN G	REGULATE...	Vio/RAL/Isi 523-335	Huge single leading	61.0
<b>16</b>	<b>15</b>	<b>20</b>	NINE INCH NAILS	DOWNWARD SPIRAL	TVT/INT/Atl G 92346	Video on MTV	60.5
<b>20</b>	<b>17</b>	<b>21</b>	MELISSA ETHERIDGE	YES I AM	Island 848-660	Close to I.5	59.3
<b>21</b>	<b>20</b>	<b>22</b>	ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Still on tour	55.3
<b>19</b>	<b>18</b>	<b>23</b>	ACE OF BASE	THE SIGN	Arista 18740	Just under 6 million	54.0
--	<b>21</b>	<b>24</b>	GERALD LEVERT	GROOVE ON	EW/Atl G 92416	Hot crossover leads	53.9
<b>25</b>	<b>19</b>	<b>25</b>	CHANGING FACES	CHANGING FACES	BB/Atl/Atl G 92369	Smash single leads	49.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# MCA GUIDE

## New Fall Season!



*Sass Jordan*



*immature*



*Live*

**8:30 11 MOST ADDED —VARIETY/MUSIC 7436**

Sass Jordan stars as a successful songstress who lands a major Fall tour with Steve Perry beginning mid-October. She performs "Sun's Gonna Rise," the nation's 4th most-added single. Other featured performers: Jeff McCartney, Mike Donovan, Cruze, Chuck Geiger, Mark Landis, Mike McCoy.

**4 SHORT LIKE ME—DISCUSSION 479372**

Epic's Dale Connone, Columbia's Charlie Walk and others discuss how to sound tall on the phone. Parental discretion advised.

**9:00 3 THERE'S A RIOT GOIN' ON—MANIA 3726**

Problems develop when Immature make a public appearance. With 1,000 PPW and #6 SoundScan Single Sales, the group's fans are shown closing malls, crowding parades, and melting phone lines requesting their smash hit single "Never Lie."

**(HVV) MOUNTAIN GROWN – IT'S THE RICHEST KIND – DRAMA 38927**

Columbia's Juan Valdez makes "Black Coffee" with the overweight lover Heavy D., as they remove the Folgers Crystals from restaurants and sample the new Hip-Hop flava.

**9:30 9 LIVE SATURDAY NIGHT—MUSIC 8498**

Go behind the scenes with Radioactive's Live as they prepare to release their Top-5 Alternative track and MTV Buzz Clip, "I Alone," to Top 40 in two weeks.

**3 COURT TV 56552**

A day without O.J. is like a day without sunshine.

**10:30 19 ALL ABOUT E.V.E.**

Tune in for the latest and greatest about the hot new Gasoline Alley act E.V.E. Hosted by Greg Head and Robert Scorpio.







# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	SINEAD O'CONNOR	UNIVERSAL MOTHER	Chry/EMI 30549	Good first week	43.6
18 25 27	YANNI	LIVE AT THE	Private Music 82116	Falling slowly	39.1
17 22 28	AMY GRANT	HOUSE OF LOVE	A&M 540-230	Developing single leads	36.5
34 29 29	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Platinum	36.0
35 27 30	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Single breaking	35.4
13 24 31	NEIL YOUNG	SLEEPS WITH ANGELS	Reprise 45749	Falling now	35.2
27 26 32	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	New single exploding	33.5
32 32 33	HARRY CONNICK JR.	SHE	Columbia 64376	Single shipping	29.7
36 36 34	AEROSMITH	GET A GRIP	Geffen 24455	Up a bit this week	28.3
-- -- 35	CARPENTERS TRIBUTE	VARIOUS	A&M 540-258	Pomo honoring	26.8
29 28 36	REALITY BITES	SOUNDTRACK	RCA 66364	Nice run	26.7
22 23 37	PUBLIC ENEMY	MUSE SICK-N-HOUR...	DJ/RAL/Isi 523363	Ready for new cut	26.0
-- -- 38	BLUES TRAVELER	FOUR	A&M 540-265	Blues guys	25.9
26 34 39	LUIS MIGUEL	SEGUNDO ROMANCE	WEA Latina 97234	Hot regional sales	25.8
47 35 40	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Falling some	24.1
31 38 41	MC EHT	WE COME STRAPPED	Epic 57696	Slipped a bit this week	23.6
38 30 42	DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Single shipping	23.6
23 31 43	PRINCE	COME	Warner Bros 45700	Falling	23.2
-- -- 44	GLADYS KNIGHT	JUST FOR YOU	MCA 10946	Good first week	22.8
37 39 45	BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Nice run	22.2
33 33 46	COOLIO	IT TAKES A THIEF	Tommy Boy 1083	Ready for new single	22.1
40 37 47	SEAL	SEAL	ZTT/Sire/WB 45415	Ready for new single	21.8
41 42 48	69 BOYZ	NINETEEN NINETY...	Rip It/Down Low 6901	Rap	20.9
-- -- 49	WEEZER	WEEZER	DGC 24629	Smash	20.3
-- -- 50	NANCY GRIFFITH	FLYER	Elektra 61681	"This Heart" leads	19.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

THEY MIGHT BE... (Elektra)  
BIG DADDY KANE (MCA)  
SUGAR (Rykodisc)

BODY COUNT (Virgin)  
S MCLACHLAN (Net/Arista)  
HOOTIE & THE... (Atl/Atl G)

LIVE (Radioactive)  
BAD RELIGION (Atl/Atl G)  
IMMATURE (MCA)



# DEADEYE DICK

Over **1500** combined BDS spins!

The New Hit Single  
Everyone is Talking About

## NEW AGE GIRL



"Good phones!"  
Tom Poleman, KRBE

"Top 10 phones!"  
Kevin Peterson, KDWB

"#2 phones!"  
Dave Eubanks, WZJM

"It's on fire! Top 3 phones!"  
Pete Dylan, WAHC

"#1 phones!"  
Brian Bridgman, G105

"Strong with adults, Top 2  
requests, #6 singles sales!"  
Michael Steele, KQKQ

**45** HITS MPS CHART!

**12** HITS REQUESTS!

**32\*** MONITOR MAINSTREAM CHART!

**40\*** R&R TOP 40 CHART!

**70\*** SOUNDSCAN SINGLES CHART!

WKBQ	55 spins	WHYT	54 spins	WZJM	41 spins
WKSE	29 spins	WHJX	29 spins	XL106	26 spins
WNVZ	25 spins	WZPL	21 spins	B97	21 spins
PRO-FM	18 spins	KDWB	18 spins	G105	18 spins
Z100	14 spins	WEDJ	14 spins	Q99	14 spins
KRBE	7 spins	B94	7 spins	KUBE	6 spins
WPST	42 spins	WBHT	28 spins	WDJX	18 spins
KQKQ	40 spins	WAHC	24 spins	K106	14 spins
CK105	38 spins	WABB	23 spins	98PXY	11 spins
WHHY	35 spins	WKSJ	20 spins	WOVV	10 spins
KKRD	31 spins	KKMG	19 spins	WRVQ	9 spins
KC101	27 spins	WNNK	18 spins	WGTZ	9 spins
		WGRD	18 spins		

**OVER 80 STATIONS PLAYING!**

**ADDS THIS WEEK INCLUDE: WPLY Y107**

NATIONAL TOUR THROUGH ICM BOOKING



**CHIBAN  
RECORDS**

P.O. Box 724677, Atlanta, GA 31139-1677 • (404) 419-1414 • FAX (404) 419-1230

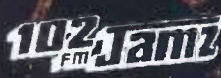
World Radio History



# INI KAMOZE

[eye knee]

## THE STREET IS SPEAKING.

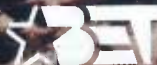


13,000 SINGLES SOLD.

NEW YORK - #3: 4,397

HOUSTON - #2: 1,092

BOSTON - #18: 474



## here comes the hotstepper



COLUMBIA

PRODUCER - SALAAM REMI FOR DASHIKI PRODUCTIONS INC. • MANAGEMENT - VAN GIBBS

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1994 Sony Music Entertainment Inc.

HITS



# WAVELENGTH

(continued from page 106)

the coveted Washington position. Anything you're hearing about early names in the hunt right now is moot. This one is wide-open, with a series of phone interviews first up. Then a selection will be made for a playoff round of personal interviews. GM **Jim Robinson** and consultant **Don Benson** will handle the screening process. We'll keep you abreast of *the real facts* as they occur.... In Salt Lake City, Major Networks, owners of dual Top 40s **Q99** and **KZHT**, elevates **Brian Kelly** to VP Programming.... **WGRD** Grand Rapids ups MD **Alex Tear** to PD.... At **KXYQ** Portland, **Alan Lawson** is upped to PD.... **WHTO** Williamsport names **Shawn Carey** as PD and **Vic Michael** OM/MD.... **Atmor Properties** buys **Y97** Santa Barbara. No format change is anticipated.... **WEDJ** Charlotte MD **Jammer** Charlotte exits and returns to

**WWKX** Providence as APD/MD.... **WKHI** Ocean City is changing their call letters. PD **Jack Da Wack** is out, **LJ Smith** is named OM/PD, and their new lineup includes: **TJ Roberts** for mornings, **Kym McKay** for middays, MD **Jeff Cushman** for afternoons and **Jason Wright** for nites.... The **Clapton** lp debuts #1. The single is out this week. Take note!.... New lineup at **WCIL** Carbondale: PD **John Riley** mornings, **Shawna Matthews** middays, **Brian Powell** afns and **Jason Adams** nites.... Top 40 formatted **Music Channel One** out of Fayetteville goes full-time.... **WNVZ** Norfolk adds **Karen Parker**, from **WJJS** Roanoke, for latenites.... Strong early adult support on new **Stones** single. Video due shortly.... **WKMX** Dothan middayer **Wendy Sexton** leaves for **Fox TV**.... 2nd Phase Summer Arbitrend kudos: **MIX96** & PD **Mason Dixon**, **WGTZ**

Dayton & PD **Louis Kaplan**, **KTHH** Fresno and PD **Jon Zellner** and **B95** Fresno & PD **Don Parker**.... At **WZOK** Rockford, **Amy O'Neil** joins hubby/morning host **Riley O'Neil** on air.... **Lynn Forman** leaves Epic as Dir of AC after ten years. Reach her at 310-837-8487.... We love the **Gin Blossoms**' "Allison Road." Glad you do, too.... **JOBS**: **KTFM** San Antonio needs mornings. T&R's to PD **Jamie Hyatt**. **KZHT** Salt Lake City looking for nites. T&R's to PD **Dr. Doug**. **KKSS** Albuquerque looking for morning co-host & overnites. T&R's to PD **Roy James**. **WWST** Knoxville needs mornings. T&R's to PD **Jim Richards**. **KTHH** Fresno needs overnites. T&R's to PD **Jon Zellner**. **WKMX** Dothan needs middays. T&R's to PD **Phil Thomas**. **WWXM** Myrtle Beach needs nites. T&R's to PD **Calvin Hicks**. **KZFM** Corpus Christi needs nites. T&R's to

PD **Chris Bailey**.... **Blowin' In The Wind**: **Mason Dixon**, **Chris Lopes**, **Chuck Geiger**, **Mike Preston**, **Steve Davis**, **James Baker**, **Tank Sherman** and **Chad Brueski**.... And, here's **John Ivey**, looking for a new hair stylist in Nashville.



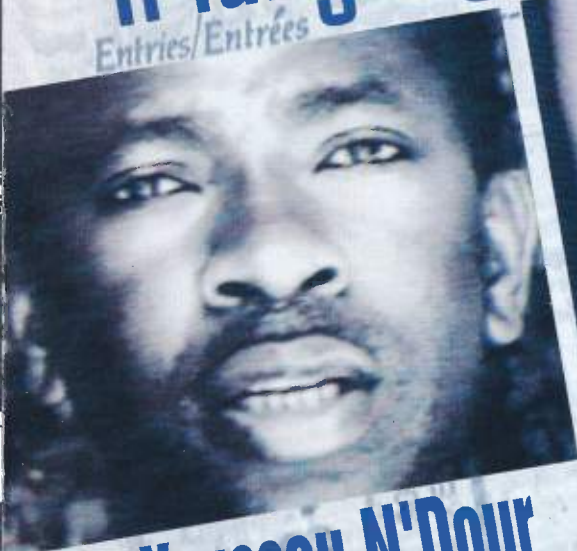


# A language we all understand.

Entries/Entrées

Departures/Sorties

Entries/Ent



## 7Seconds

The duet and video that have grabbed the world and won't let go. From Youssou N'Dour's new album "The Guide (Wommat)."

Special English intro edit on CD now available, contact your CHAOS rep.

### Youssou N'Dour

### Neneh Cherry

## Whether It's Across the World...

- #1 Radio airplay single in the U.K.!!
- #1 Single in France, Italy and Switzerland
- MTV Europe heavy rotation!
- Gold single in Belgium, Holland and France

## ...Or in America

- Over 600 Hot 100 BDS spins, AUDIENCE INCREASE 50% THIS WEEK!!

- Major market airplay - WXKS (add), STAR94 (20 spins), KKFR (23 spins), KDWB (23 spins), KMXV (26 spins), WKBQ (20 spins), Z100 (airplay increased), WNCI (airplay increased), WNVZ (airplay increased), WHYT (20 spins), WAHC (airplay increased)

- Also on: WZJM, Z90, Q99, KZHT, WPXY, KQKQ, G105, WSTW, WGTZ, WWCK, KKRD, KC101, WBBO, KZZU, WFHN, WAOA, KSMB, AND MORE...

"I've gotten requests on this record since day one... Top 10 requests for 4 weeks in a row. Big 18+ females."

Jeff McCartney, PD, WAPE (Jacksonville) 21 Spins!



Management: Verna Gillis/SoundScape  
Produced by Booga Bear & Jonny S.

Neneh Cherry appears courtesy of Circa Records Ltd. CHAOS and Chaos design are trademarks of Sony Music Entertainment Inc. ©1994 Sony Music Entertainment Inc.

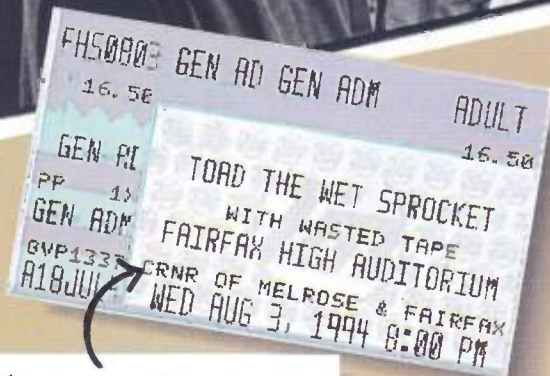






Toad  
the Wet  
Sprocket

Something's Always Wrong  
The 2nd track from the  
gold album "Dulcinea."



They're back on tour  
in the U.S. this fall!

## CONTINUING IMPACT.

KDWB	B97	KROQ	WFMF
WNVZ	WAHC	XLI06	93Q
Q106	STR94	WKBQ	98PXY
HOT102	WEDJ	99X	WGTZ
WPST	WENZ	WAPE	WABB
Y107	WKSE	WNCI	WFLY

OVER 120 STATIONS.



Produced by Gavin Mackillop  
Management: Blake & Bradford

COLUMBIA

HITS

# WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Our new sales intensive and radio friendly Most Powerful Songs (MPS) chart debuts this week with Sheryl Crow at #1. This song has exploded Crow's album into the Top Ten and is working actively, passively, visually and any other "ally" you can think of. Check out the chart and give us your feedback..... Joel Denver's much-rumored departure after 14 years at Radio & Records comes on the heels of massive speculation as to whom his replacement will be. Yes, they've been shopping his gig for quite some time, and they most definitely have a first choice. STAR94 Atlanta OM Tony Novia has been approached with an official offer, which he is pondering at presstime. Obviously the pro is his relocation to Los Angeles, where wife Maty is current co-host of The Mike & Maty Show syndicated television show. The

problems with him taking the job center around both his desire to remain in programming and whether he can help to rejuvenate the

magazine's lagging fortunes. This one looks like a tough choice for Novia that could go either way. Stay tuned. As for Denver, many are



WOVV West Palm Beach PD Neil Sullivan and unfortunate victim/bride Lisa Stever celebrate their nuptials, 8/27. We are thrilled!

wondering whether he will return to his first love as a broadcaster or seek another career direction..... John Ivey, from 98PXY Rochester, returns to Nashville, where he did on air work at WKOS in the 80s, to take the PD reins at Y107. Consultant Gary Berkowitz was instrumental in the job search which culminated in Ivey's selection, so we look for him to remain..... Meanwhile at 98PXY, the search for a new PD has begun with Pyramid VP Programming Steve Rivers and station GM Bill Schoening quarterbacking the call. The first name we hear floating in the air is KRQ Tucson PD Mark Todd..... Hot AC formatted WPNT Chicago has hired Lorrin Palagi, from WRQX Washington, as their new PD to replace Michael Spears. This has set off a tremendous domino effect, with resumes flooding in for

(continued on page 104)



# Mazzy Star

## "Fade Into You"

THE STORY CONTINUES WEEK  
AFTER WEEK AFTER WEEK...

10 MORE ADDS INCLUDING:  
Y100 WTIC

BILLBOARD TOP 40/MAINSTREAM  
DEBUT #38 AFTER 4 WEEKS!

BDS SPINS OVER 1,000!

AUDIENCE REACH OVER 8 MILLION!

PLAYING ON OVER 80 STATIONS!

### TOP 10 REQUESTS AT:

WPLY	B97	WLUM
WZJM	WAHC	WHJX
WAPE	WEDJ	PLUS MORE!

### SALES

25,000 Albums Sold This Week!

300,000 Albums Sold  
Across The Country!



*"A hit with every demo....Don't just play it in  
middays, because your night audience is com-  
pletely hip to this....Unquestionably a complete  
smash!!"* Michelle Stevens - WPST

from the album  
So Tonight That I Might See

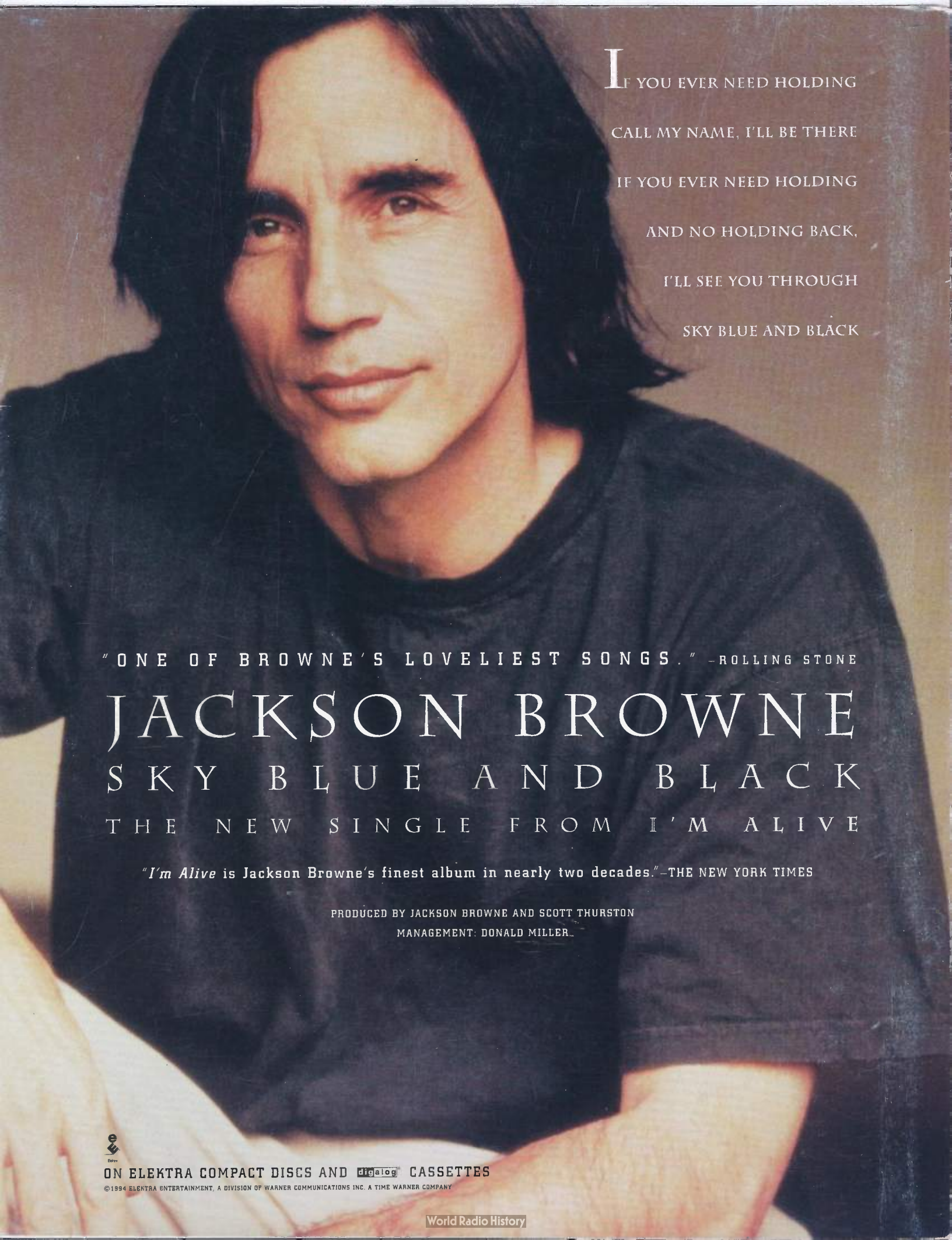
Produced by David Roback

Lookout Management: Elliot Roberts/Frank Girona

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IF YOU EVER NEED HOLDING  
CALL MY NAME, I'LL BE THERE  
IF YOU EVER NEED HOLDING  
AND NO HOLDING BACK,  
I'LL SEE YOU THROUGH  
SKY BLUE AND BLACK

"ONE OF BROWNE'S LOVELIEST SONGS." -ROLLING STONE

# JACKSON BROWNE

## SKY BLUE AND BLACK

THE NEW SINGLE FROM I'M ALIVE

*"I'm Alive is Jackson Browne's finest album in nearly two decades."* -THE NEW YORK TIMES

PRODUCED BY JACKSON BROWNE AND SCOTT THURSTON  
MANAGEMENT: DONALD MILLER



ON ELEKTRA COMPACT DISCS AND **digital** CASSETTES

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