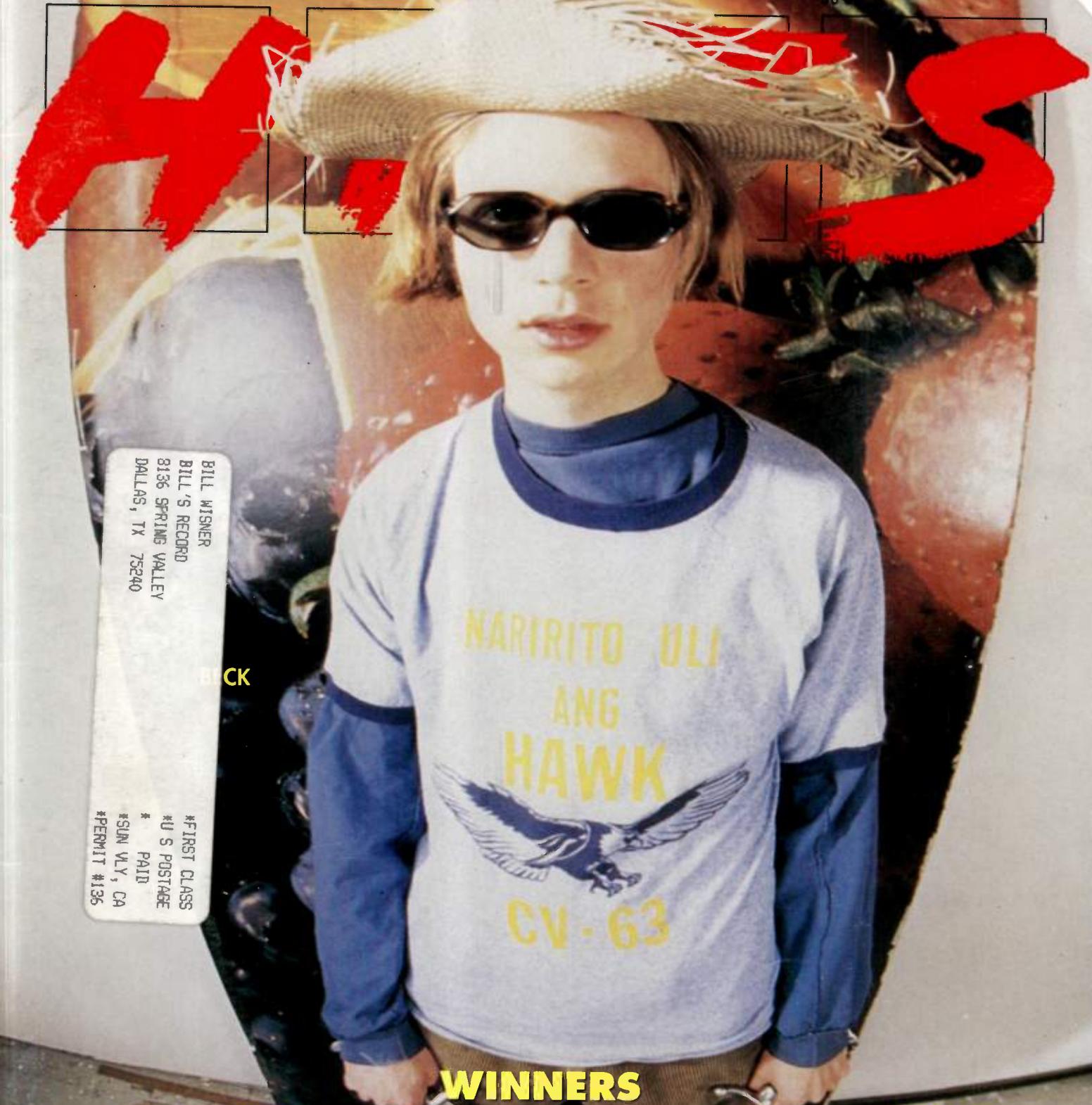


April 25, 1994

Volume 8



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*FIRST CLASS
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WINNERS

HITSBOUND

ALL-4-ONE Ah/Ah G
SHERYL CROW A&M
MEAT LOAF MCA
NATE DOGG/WARREN G. DR/Int/Ah G

TONY T. T. Wing/Merc
USA LOEB/RCA
SWV/RCA
MORRISSEY Sire/Reprise

EARPICKS

ALL-4-ONE Ah/Ah G
MEAT LOAF MCA
TONY TONI TONE Wild/Merc
SARAH MCLACHLAN/Nevada

BREAKOUTS

ROLLINS BAND Image
HOLE DGC
ALL-4-ONE Ah/Ah G
PRIMAL SCREAM Sire/WB

WILDCARD

JON SECADA SBK/ERG
See Page 14 For Details

HOT NEW RELEASES

CATWALK
Life Is Sweet
Ah/Ah G 87239

DIED PRETTY
Soul's On Fire
Columbia 56366

MOTLEY CRUE
Misunderstood
Elektra 8952

PRIMAL SCREAM
Rocks
Sire/WB 4-18189

SNOOP DOGG/DOGG
Doggystyle World
DR/Int/Ah G N/A

EL DEBARGE
Can't Get Enough
Reprise 2-18155

FRANCIS DUNNERY
American Life...
Ah/Ah G 87244

TOM PETTY
American Girl
MCA 3008

JON SECADA
If You Go
SBK/ERG 58166



The funky beat is back
to follow in the footsteps
of the #1 "If I Had No Loot"
and the #1 "Feels Good"

LEAVIN'

From the critically acclaimed album
"Sons of Soul."

"#1 Album Of The Year..."
— 1993 Time Magazine

"Best R & B Group"
— 1994 Critic's Pick Rolling Stone

"One Of The Year's Best"
New York Times
Newsday
USA Today

TONY TONI TONÉ

Always a step ahead and a beat beyond.

Produced by Tony Toni Toné
Executive Producer: Ed Eckstine

OVER 75 STATIONS
OUT OF THE BOX!
ONE OF THE MOST
ADDED INCLUDING:

KMEL
WXKS
Q106
WILD107
WIOQ
Z90
WJMN
KDWB
B94
KUBE
KKRZ
HOT97.7
KGGI
KTFM
PRO-FM
Q99
WHHH
98PXY
WGTZ
KJ103
Wksi
B95
Q105
KBXX

- A history of 7 #1 hit singles.
- 2 Grammy Award Nominations — 1994
- 3 Soul Train Music Award Nominations — 1994
- Over 4 million albums sold Worldwide.



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April 25, 1994

Volume 8

Issue 389

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HITS

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HITS

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VIBE-RATERS**4**

Nine Inch Nails hammer down the top slot in "Vibe-Raters," with the Rollins Band, Hole and Green Day buzzing right behind.

ACTIVE ROCK RADIO**6**

Soundgarden still reigns, as the Smithereens, Alice Cooper and King's X penetrate the airwaves.

SINGLES**8**

R. Kelly still leads Prince and the Crash Test Dummies. Beck and Enigma continue to gain.

DIALOGUE**38**

Virgin Executive VP A&R Kaz Utsunomiya gives an impromptu lesson on the correct spelling of his name to HITS' own mouthful, "Ave" Maria Armoudian.

POST MODERN**47**

The Rollins Band, Hole, "Threesome" and Primal Scream are a go-go at PoMo while Ivana's off to the land of leprechauns to groove on that great Irish bard Henry O' Rollins.

JAMS**73**

Street Life/Scotti Bros. hip-hop lovely Sweet Sable gets funky for "Old Times Sake," a sentiment JAMS' own ancient mariner J.J. "Where Have All The Good Times Gone?" Johnson can more than relate to.

METAL**85**

The Rollins Band carries that "Weight," while Slimfast gurus Thelma & Louise try to drop theirs.

ALBUMS**92**

It's still Pink Floyd with the entire Nirvana catalog making big moves.

Hitsbound**27****Top Tens****88**

All-4-One heads for #1.

Still Pink.

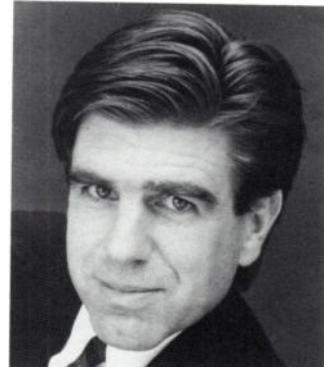
Requests**34****Breakouts****90**

Crows crow.

Rollins & Hole.

Earpicks**42**

All-4-One & Meat Loaf.

Front Page**13****Wheels & Deals****45****Near Truths****22****Post Toasted****47****Letters****24****Rerap****91****Far Truths****24****Wavelength****98****Video Visionary**

MTV Networks Chairman/CEO Tom Freston will be honored by T.J. Martell as "Humanitarian of the Year" on May 2 at a star-studded Lincoln Center gala featuring Eric Clapton, Rosie O'Donnell and Cindy Crawford. The man's been consolidating the channel's power by revamping VH-1, while President Bill Clinton himself made a much-touted return appearance on MTV last week. Actually, the only one who seems to have more of a Midas touch than Freston is Bill's First Lady Hillary. Cattle futures, anyone?

On The Cover

If DGC slack poet Beck thought he was a "Loser" before, wait'll he gets a load of this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 NINE INCH NAILS • NO/TVT/INT/ATG

2 LW 2 2W 2 3W



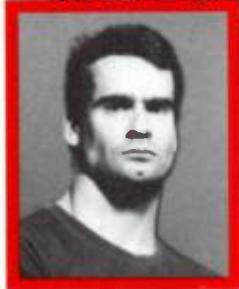
album: **DOWNWARD SPIRAL**

track: **CLOSER/MARCH OF..**

Reznor's radio edit on "Closer" has been serviced to PoMo Radio with adds this week at 91X S.D., CIMX Det., WBRU Prov., KEDJ Phx., KDGJ Dallas and WENZ Cleve. Video ready early May. "March" continues at Album and Metal radio with 3 spins at MTV. Tour starting. Mgmt: John A. Malm, Jr./Conservative

2 ROLLINS BAND • IMAGO

3 LW 7 2W 8 3W



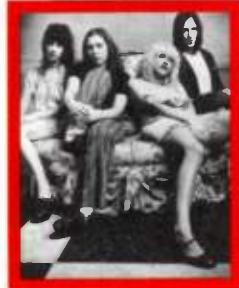
album: **WEIGHT**

track: **LIAR**

Album explodes with #18 debut nationally! #10 PoMo debut! Pearl Jam dates 6/30 through August. 8 MTV spins this week, should see increase with upped rotation this week. 99X played single five consecutive times to huge phones. Headlining tour starts 5/9. Touring UK now. Mgmt: 3 A.M.

3 HOLE • DGC

7 LW 16 2W



album: **LIVE THROUGH THIS**

track: **MISS WORLD**

Album debuts at #30 nationally. #15 PoMo debut. Did last week's tragedy in Seattle impact first-week sales? Added at MTV, with 3 spins last week. US tour plans now on hold. Spinning at PoMo giants KROQ, WFNZ, WHFS, KNDD and KITS. Management: Janet Billig/Gold Mountain

4 GREEN DAY • REPRISE

4 LW 4 2W 6 3W



album: **DOOKIE**

track: **LONGVIEW**

21 MTV Buzz Bin spins! Added to second leg of Lollapalooza. Sales exploding with 245,000 on the street now and a 35,000 five-day last week. European tour 4/25-6/20. US tour in July. KROQ Weenie Roast date 6/11. Shooting video for next track, "Basket Case." Mgmt: Cahn-Man Management

5 SHERYL CROW • A&M

5 LW 5 2W 9 3W



album: **TUESDAY NIGHT...**

track: **LEAVING LAS VEGAS**

Sales continue to see big gains as it looks like this one is going to go all the way! A 35,000 five-day brings the total in the street to 230,000. Crowded House tour ongoing. Leno appearance 5/3. Solid gains at Top 40 as PoMo and Album radio base holds fast. Mgmt: Stephen "Scooter" Weintraub

6 MEAT PUPPETS • LONDON/PLG

13 LW 13 2W 13 3W



album: **TOO HIGH TO DIE**

track: **BACKWATER**

9 MTV spins and upped to Stress rotation. Added at KROQ. #1 at WDRE and WWDX. Top 5 phones at KITS SF. US tour with Cracker in mid-May. #6 Active Rock Radio chart. Five-day sales nearly 35,000 last week. Modern Rock Live and Conan O'Brien on 4/19. Mgmt: Peter Rauh/Gold Mountain.

7 PHISH • ELEKTRA

6 LW 3 2W 11 3W



album: **HOIST**

track: **DOWN WITH...**

Added at MTV! Sales base broadening with 212,000 in the street. Heavily sold tour heads south: Atlanta's Fox Theater 4/23, Charlotte 4/24, then on to Florida. Still growing at PoMo and Adult PoMo with major market gains in Balt., St. Louis and Memphis at Album radio. Mgmt: John Paluska/Dionysian Prod.

8 PRIMAL SCREAM • SIRE/W.B.

12 LW 11 2W 14 3W



album: **GIVE OUT BUT...**

track: **ROCKS**

17 big spins at MTV this week! LP hit the streets last week, debuting at #63 nationally. Going for adds at Top 40 next week. Huge consumer ad campaign starting. Big numbers at CD One-Stop and Pac. Coast One-Stop. Tour with Depeche Mode starting 5/12. Mgmt: Steve Rennie/REN Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 LIVE • RADIOACTIVE

9 LW 9 2W



album: THROWING COPPER
track: SELLING THE DRAMA

Highly anticipated sophomore LP (co-produced by Jerry Harrison) hits the streets 4/26 with 150,000 and counting. Continuing to set up PoMo radio base before attacking Album and Top 40 radio in early May (coinciding with completion of video). Tour starts 4/26. Mgmt: Peter Freedman

10 SARAH McLACHLAN • ARISTA

10 LW 8 2W 10 3W



album: FUMBLING...
track: POSSESSION

Solid first week at Top 40 radio with action that includes KRBE Houston, B97 New Orleans and KKFR Phoenix! Upped rotation at MTV results in a much more respectable 8 spins this week. Also getting VH-1. Tour hits Cleveland 4/23, Detroit 4/25 and Columbus 4/26. Mgmt: Terry McBride/Netwerk

11 DFC • ASSAULT/BIG BEAT/ATL G

8 LW 6 2W

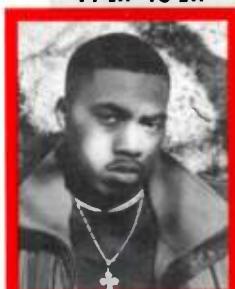


album: THINGS IN THA...
track: CAPS GET PEELED

Sales continue to tell the story with almost 160,000 now in the street. Mixes by DJ Slip and Evil D on "Digga Bigga Ditch" should hit radio by first of May. Look for new video around the same time. "Caps" still seeing action at The Box. Appearing all over Atlanta's Freaknik Festival 4/20-4/24. Mgmt: John Smith

12 NAS • COLUMBIA

11 LW 10 2W



album: ILLMATIC
track: IT AIN'T HARD TO...

Buzz continues to build as LP hits streets at presstime. "It Ain't" goes #3-2 on the Rap Chart with #1's reported from KCMU Seattle, WJPC Chicago, KDHX St Louis, WGTB Wash DC and WHOV Hampton, VI. Highly anticipated new-look video coming on "The World Is Yours." Mgmt: Brian Latture

13 COLLECTIVE SOUL • ATLANTIC/ATL

Debut



album: HINTS, ALLEGATIONS
track: SHINE

19 big spins for video in Stress rotation at MTV! Blistering regional sales and College airplay spurred major label deal for these Georgians. Mucho multi-format action, with PoMo now joining Album at the party. Touring clubs in South now, with two big support dates at Kansas Coliseum. Mgmt: Bill Richardson

14 FRENTE! • MAMMOTH/ATLANTIC/ATL G

Debut



album: MARVIN THE...
track: BIZARRE LOVE...

Added directly into Buzz Bin at MTV! Album out 4/26, Mammoth EP "Labour Of Love" out and selling. US tour with They Might Be Giants starts 5/15 in northern California, with L.A. date in June. #1 phones at powerhouses Z100, KROQ and Q101. 99X add. Mgmt: Simon Baeyertz/D.A.M.

15 PRONG • EPIC

15 LW 14 2W



album: CLEANSING
track: SNAP YOUR...

Added at MTV! #1 Rock Video at The Box for the third straight week and #3 overall! Active Rock adds at KRXQ and WRZK! 105,000 in the streets. Special Pantera date 4/24 in Denver (full Pantera tour starts 7/7). Club dates until then. Early cross to PoMo with adds at WHTG and WROX. Mgmt: Concrete

16 MAZZY STAR • CAPITOL

16 LW 15 2W 163W



album: SO TONIGHT...
track: FADE INTO YOU

Added at MTV! Sales continue to build as a result of superb micro-marketing campaign. PoMo adds include CIMA Detroit and WIZZ Lafayette. Building at APM, with adds at WDET, WNCS and KTAO. Touring Midwest. Top Ten sales in L.A., Seattle, S.F., Boston, Dallas, DC. Mgmt: Frank Gironda/Elliott Roberts

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	SOUNDGARDEN	Spoonman	A&M	655
3	2	SAMMY HAGAR	High Hopes	Geffen	556
5	3	PEARL JAM	Dissident	Epic	501
4	4	PINK FLOYD	Keep Talking	Columbia	497
2	5	ALICE IN CHAINS	No Excuses	Columbia	480
6	6	MEAT PUPPETS	Backwater	Polygram	479
8	7	SMASHING PUMPKINS	Disarm	Virgin	388
12	8	STONE TEMPLE PILOTS	Big Empty	Atlantic	371
7	9	COLLECTIVE SOUL	Shine	Atlantic	364
10	10	THE POOR	More Wine Waiter	Epic	329
9	11	CANDLEBOX	Far Behind	Maverick	323
11	12	SUGARTOOTH	Fortune	Geffen	291
14	13	YES	Calling	Victory	217
13	14	CHEAP TRICK	Woke Up With	WB	214
18	15	PANTERA	Broken	EastWest	196
-	16	MOTLEY CRUE	Misunderstood	Elektra	190
17	17	ZZ TOP	Breakaway	RCA	182
-	18	SMITHREENS	Miles	RCA	174
21	19	ELEVEN	Reach	H'lywood	172
20	20	TOOL	Prison Sex	Zoo	170
15	21	BROTHER CANE	Hard Act	Virgin	164
24	22	DANDELION	Skin	Columbia	160
26	23	FURY...SLAUGHTRHSE	Every Generation	RCA	159
28	24	PRIMAL SCREAM	Rocks	Sire/WB	154
-	25	POSSUM DIXON	Watch Girl	Interscope	152
-	26	ALICE COOPER	Unholy War	Epic	142
-	27	CRY OF LOVE	Too Cold	Columbia	137
-	28	KING'S X	Fool You	Atlantic	137
29	29	CRACKER	Get Off This	Virgin	134
23	30	I MOTHER EARTH	Sonic	Capitol	132

ADDS

ARTIST TITLE LABEL
ROB RULE Gets Too High Mercury
PHISH Disease Elektra
CRACKER "Get" tied w/ **DIRTY LOOKS** tied w/ **IAN MOORE**
 tied w/ **SOUNDGARDEN** "Black Hole" tied w/ **STABBING WESTWARD**
 tied w/ **THEE HYPNOTICS** tied w/ **TRAFFIC**



The spins per week concept becomes incredibly interesting when following the progress of a record. Two reporters froze this week (**KAZY**, **KZRX**) which means their previous week's list are not re-entered. Active Rock

lives up to its name and playlists not entered will naturally result in overall spin drop-offs for the week. The goods will continue to outweigh the bads in a system like this, as our reporters tell us what's working by their spins vs. which artist needs a new track readied. New to T30 this week; **Crue**, **Smithereens**, **Possum Dixon**, **Alice Cooper**, **Cry of Love**, **King's X**. **Soundgarden** reigns at #1 for week #3. Look for station and/or rotation increases from **Stone Temple**, **Collective Soul** (#4 phones), **The Poor**, **Sugartooth**, **Pantera** (#2 phones), **Eleven** (nails the Soundgarden tour-told ya so!), **Primal Scream**. Watch out for **Rob Rule**, **Thee Hypnotics**, **Ian Moore**, **Prong**!

THIS WEEK'S REPORTERS

KAZY	Denver, CO fzn	WAXQ	New York, NY
KEGL	Dallas, TX	WBTZ	Saginaw, MI
KIBZ	Lincoln, NE	WBZX	Columbus, OH
KIOZ	San Diego, CA	WDZR	Troy, MI
KISW	Seattle, WA	WHMH	St. Cloud, MN
KNAC	Los Angeles, CA	WIYY	Baltimore, MD
KQRC	Kansas City, MO	WKLL	Utica, NY
KRRK	Omaha, NE	WQFM	Milwaukee, WI
KRRO	Sioux Falls, SD	WRCN	Long Island, NY
KRXQ	Sacramento, CA	WRZK	Tallahassee, FL
KSHE	St. Louis, MO	WVCR	Albany, NY
KZRX	Phoenix, AZ fzn	ZROCK	National
WAAF	Worcester, MA		

PHONES

ARTIST	TITLE	LABEL
CANDLEBOX	Far Behind	Maverick
PANTERA	I'm Broken	EastWest
SMASH. PUMPKINS	Disarm	Virgin
COLLECTIVE SOUL	Shine	Geffen
STONE TEMPLE PLT.	Big Empty	Atlantic

PRIMAL SCREAM

ROCKS!

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE U.K.
GIVE OUT BUT DONT GIVE UP



SIRE RECORDS COMPANY 1994
THE LABEL WITH THAT NEW CAR SMELL

THEY COULDNT WAIT!

Q99	17x	WKBQ	17x
B97	9x	WPST	16x
WKRZ	10x	K92	add
WAZY	12x	WAAL	add
Y102	20x	WQGN	add
OK95	15x	K106	add
WWKZ	17x	WRQK	21x
WKFR	add	Z102	add
KWTO	add	WZOQ	12x
WDDJ	add		

IN TEST ROTATION AT
MORE THAN 40 TOP 40s!

STEVE
RENNIE
FOR
REN
MANAGEMENT

PRODUCED BY TOM
DOWD
MIXED BY
GEORGE DRAKOULIAS



SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK



ARTIST	TITLE	LABEL	COMMENTS
1 1 1 R. KELLY	BUMP N' GRIND	Jive 42207	From #7 Lp
4 2 2 PRINCE	THE MOST BEAUTIFUL..	NPG/Bellmark 72514	Top 5 single sales
6 3 3 CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	From platinum plus Lp
2 4 4 MARIAH CAREY	WITHOUT YOU	Columbia 77358	Still selling
3 5 5 ACE OF BASE	THE SIGN	Arista 12653	From monster Lp
5 6 6 ALL-4-ONE	SO MUCH IN LOVE	At/Atl G 87271	Lp debuts at #21
7 7 7 CELINE DION	POWER OF LOVE	550 Music 77230	Still selling
12 10 8 BECK	LOSER	BL/DGC 19270	Smash single sales
13 9 9 TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Hot at Top 40
18 14 10 ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Smash
8 8 11 BRUCE SPRINGSTEEN	STREETS OF...	Columbia 77384	Falling now
16 13 12 MADONNA	I'LL REMEMBER	May/Sire/WB 18247	From "With Honors" strk
10 12 13 SNOOP DOGGY DOGG	GIN AND JUICE	DR/Int/Atl G 98318	Peaking now
11 11 14 SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	Falling
17 16 15 BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Radio & video
9 15 16 RICHARD MARX	NOW AND FOREVER	Capitol 58005	Peaked
19 18 17 BABYFACE	AND OUR FEELINGS	Epic 77394	Building
14 17 18 US3	CANTALOOP	Blue Note/Cap 44945	Peaked
15 19 19 ZHANE	GROOVE THANG	Illtown/Motown 2228	Steady
20 20 20 TOM PETTY	MARY JANE'S LAST...	MCA 54732	Steady
31 23 21 TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Breaking
21 21 22 XSCAPE	UNDERSTANDING	Columbia 77335	Peaking now
25 24 23 TIM McGRAW	INDIAN OUTLAW	Curb 76920	Top 20 Lp leads
22 22 24 MEAT LOAF	ROCK AND ROLL DREAMS	MCA 54757	Falling
30 26 25 MASTA ACE	BORN TO ROLL	DV/EW/Atl G 98315	Top 10 single sales

(Based on a combination of sales and airplay)

Sarah McLachlan

Possession

Her
Time
is
Now!

Early Reports &
Solid Rotation At:

KROQ
KRBE
B97
KWOD
WDRE
KITS

The first single from her
major breakthrough album
Fumbling Towards Ecstasy

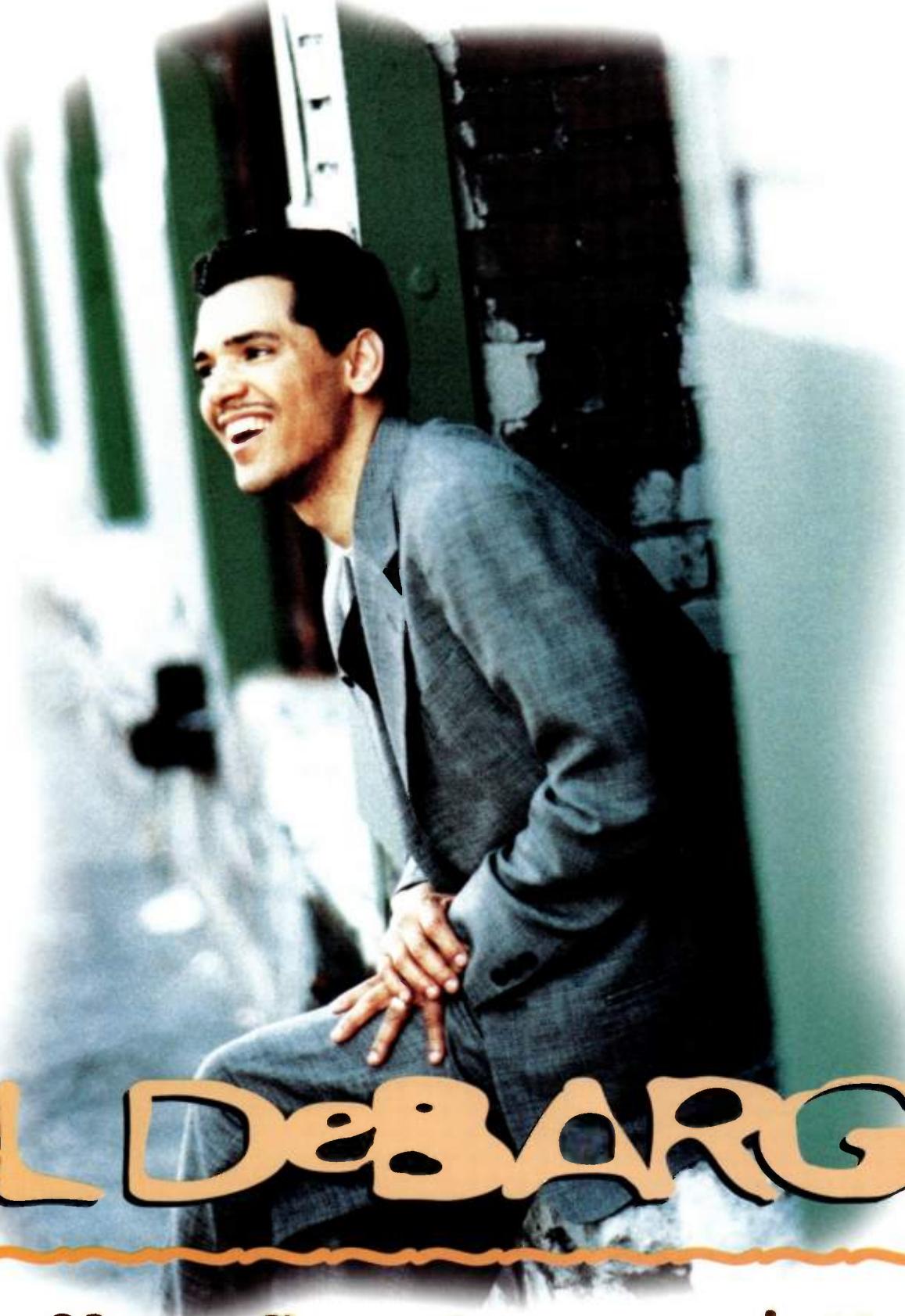
Now on at
MTV & VH1

**ALREADY THE BIGGEST SELLING
ALBUM OF HER CAREER**

ARISTA

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NETTWERK



el DeBARGE

“can't get enough”

Produced by Babyface

From the album **Heart, Mind & Soul**

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP 

WRH

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2 WEEKS AGO
LAST WEEK
THIS WEEK

SINGLES

ARTIST	TITLE	LABEL	COMMENTS
23 25 26 MINT CONDITION	U SEND ME SWINGIN'	Pers/A&M 7439	Janet tour
32 30 27 ICE CUBE	YOU KNOW HOW WE DO..	Priority 53847	On MTV and selling
28 28 28 CONSCIOUS DAUGHTERS	SOMETHIN'...(FONKY)	Scar/Priority 53851	Selling singles
26 27 29 LSOB	HEY DJ	Mercury 858-402	Falling
33 32 30 12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Huge in single sales
34 33 31 BRAND NEW HEAVIES	DREAM ON DREAMER	DV/EW/Atl G 98321	From new Lp
24 29 32 ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Falling
-- 40 33 SWV	ANYTHING	RCA 62832	From "Above The Rim"
41 35 34 JODECI	FEENIN'	Uptown/MCA 2935	Steady
39 36 35 OUTKAST	PLAYER'S BALL	LaFace/Arista 24066	From upcoming Lp
-- -- 36 ALL-4-ONE	SWEAR	Atl/Atl G 5609	From hot new Lp
29 31 37 DANZIG	MOTHER	American/Rep 18256	Falling
40 39 38 BONNIE RAITT	LOVE SNEAKIN' UP....	Capitol 58125	Added to MTV
27 34 39 JANET JACKSON	BECAUSE OF LOVE	Virgin 38422	Falling
-- 47 40 HAMMER	PUMPS AND A BUMP	Giant 18218	#1 at The Box
47 44 41 GENERAL PUBLIC	I'LL TAKE YOU THERE	Epic Strx 77452	From "Threesome"
36 37 42 ETERNAL	STAY	EMI/ERG 58113	Falling now
38 38 43 JULIET ROBERTS	I WANT YOU	Reprise 18222	Falling
-- -- 44 HEAVY D	GOT ME WAITING	Uptown/MCA 2969	Crossing from JAMS
-- -- 45 MORRISSEY	THE MORE YOU IGNORE	Sire/Reprise 41276	Developing at Top 40
-- -- 46 DOMINO	SWEET POTATOE PIE	OB/RAL/Chaos 77349	Sales
-- 48 47 ROSCO MARTINEZ	NEON MOONLIGHT	Zoo 14121	Radio
42 43 48 TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	New single hot!
-- 50 49 MELISSA ETHERIDGE	COME TO MY...	Isi/PLG 858-028	Developing at radio
49 49 50 HAMMER	IT'S ALL GOOD	Giant 18271	Peaked

(Based on a combination of sales and airplay)

NEXT UP

GABRIELLE (Go D/Lon/PLG)
S PUMPKINS (Virgin)
ALICE IN CHAINS (Col)

CRANBERRIES (Isi/PLG)
WU-TANG CLAN (LOUD/RCA)
MICHAEL BOLTON (Col)

N DOGG/WARREN G (DR/Int/AG)
CELINE DION (550 Music)
MEAT LOAF (MCA)

Oh the carpenter goes bang

Bang bang

ON OVER 75 STATIONS — WITH NEW ADDS THIS WEEK INCLUDING:

**KKFR Phoenix
WGTZ Dayton
WNNK Harrisburg**

the Breeders

DIVINE HAMMER



The new single and video

**Z100 14 Spins
KRBE 13 Spins
WEDJ 12 Spins
WKBQ 12 Spins
B97 15 Spins
Q106 14 Spins**

**WSTO 21 Spins
WYCR 34 Spins
WPST 22 Spins
KC101 11 Spins
WZPK 14 Spins**

**WFHN 22 Spins
WVSR 16 Spins
Wksi 14 Spins
WHHY 38 Spins
Z102 14 Spins**

**KZ103 26 Spins
I95 13 Spins
WOVV 19 Spins
CK105 20 Spins
WZOQ 26 Spins**

**KROC 28 Spins
KHTT 29 Spins
KIMN 19 Spins
KZMG 24 Spins
KTm 25 Spins**

Album near platinum



Lollapalooza '94

Produced by Fred Maher Album produced by Kim Deal and Mark Freegard Management: Gold Mountain Entertainment



On Elektra Compact Discs and **Digital** cassettes.

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Paging Tom Arnold: Customer Needs Assistance In Hardware

HITS

FRONT PAGE

Peter Himmelman
HOW MANY
BEST FRIENDS DOES
IVANA HAVE?



APRIL 25, 1994

VOLUME 8

ISSUE 389

\$6.00

Nirvana Sales Surge; "In Utero" #6; "Nevermind" #24

AFTERSHOCK

Victory For Erotica

By unanimous decision, the Washington state Supreme Court upheld a lower court decision, declaring a proposed "erotic" music law unconstitutional and a violation of First Amendment rights of free speech. While intending to protect minors, the law had criminalized the sale of an unlabeled sound recording deemed "erotic" by a local judge and prosecutor. Of course, the local judge and prosecutor thought "Barney" was erotic.

"Today's ruling vindicates our efforts to educate state and federal legislators about the value of protecting — not limiting — our First Amendment freedoms," said RIAA Chairman Jay Berman, whose organization provided funding and legal counsel in the action. "We firmly believe the industry's voluntary labeling program is an adequate and effective tool," continued Berman. "It empowers parents — not the government — with the necessary information to select music appropriate to their family values." Berman said the RIAA will next take on the ruling against yelling "Fire!" in a crowded theater.

Oh Henry!!!



ROLLINS BAND — #18 chart debut nothing to snarl at.

ADVERTISEMENT

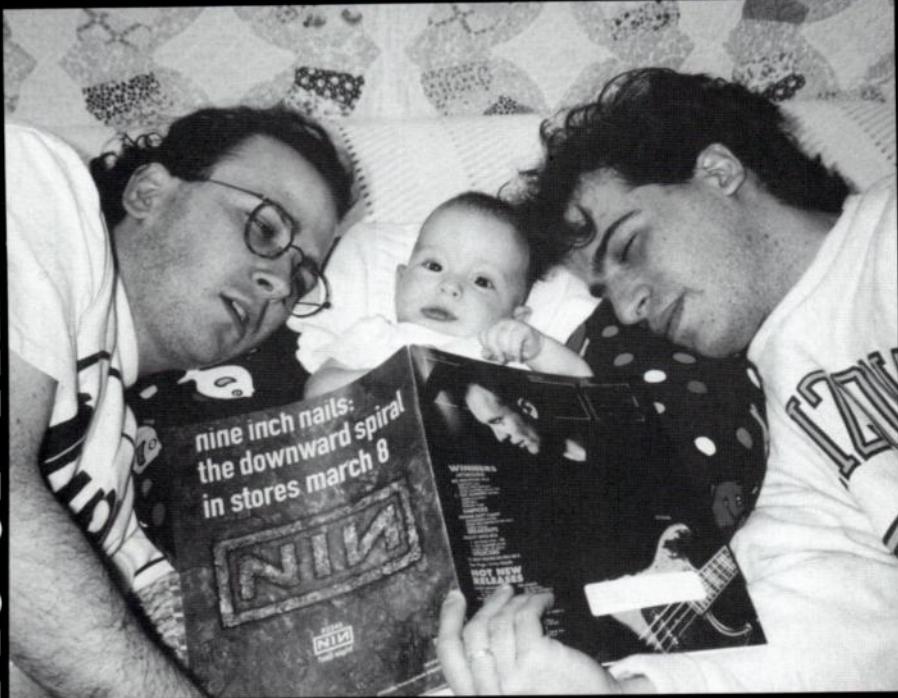
The STONES Are Coming

As expected, following the tragic death of leader Kurt Cobain, sales on all Nirvana albums experienced dramatic increases.

Consumer interest was most focused on the band's last DGC/Geffen release, "In Utero," which jumped all the way back up to #6. The album was #5 at Abbey Road Distributors, #5 Universal One-Stop and #3 Music City Record Distributors. Meanwhile, Nirvana's "Nevermind" (DGC/Geffen), "Incesticide" (DGC/Geffen) and "Bleach" (Sub Pop) all experienced massively increased sales. "Nevermind" re-entered the album chart at #24.

Meanwhile, Hole's Geffen album had a bittersweet debut at #30 on this week's chart. Whether those first-week sales can be attributed to the massive publicity surrounding Cobain's death or the huge buzz preceding the album's release will forever be a matter of conjecture.

PIC OF THE WEEK



Molding a Future Axe Murderer

That's RCA Associate Director Product Development **Greg Linn** (left) and his brother, Atlantic National College Marketing Coordinator **Jason Linn**, poisoning the mind of 10-month-old **Jeffrey Jacob Linn** (Greg's son). Naturally, an embarrassed Jeffrey saves face by telling all the other 10-month-olds that daddy and uncle Jason are actually in phone sales. When Jeffrey grows up, he'll be just like his heroes — **Eric & Lyle Menendez**.

MOST ADDED SINGLES

The Most Added singles at Top 40 are #1 Meat Loaf (MCA), #2 All-4-One (Atl/Atl G), #3 Tony, Toni, Tone (Wing/Mercury), #4 M People (Epic) and #5 Sarah McLachlan (Arista). Also, the Warren G & Nate Dogg (DR/Int/ Atl G), from the "Above The Rim" soundtrack, continues to grow.

WILD CARD

JON SECADA
SBK/ERG

This much-anticipated first release from the "Heart, Soul & A Voice" album is a mid-tempo winner that already has PDs buzzing. It's right on the money for multiple formats & will score big at Churban, Adult & Mainstream stations. Mass appeal smashes by superstar artists are hard to come by & this one has the EMI promotion team drooling with excitement & ready to tally the numbers come Tuesday.

Counting Complaints



Here are DGC's **Counting Crows** receiving the first draft of their platinum album awards for their million-selling debut "August And Everything After," just before easy-going lead singer **Adam Duritz** noticed the discs were slightly off-center, all wrong in hue and were actually the same ones given to **Wang Chung**. Pictured (back row, l-r) are: **Dave Bryson**, **Dan Vickrey**, Geffen Records **President Eddie Rosenblatt**, Duritz, **Charlie Gillingham** and (front row) **Steve Bowman** and **Matt Malley**.

Quote Of The Week

"We have looked at the data.... [and] it does not convince me that smoking causes death."

Andrew H. Tisch, Chairman/CEO of the Lorillard Tobacco Co., speaking to a congressional subcommittee. Tisch and other tobacco executives also denied nicotine was an addictive substance.



ACTION

The adds this week at MTV are Janet Jackson (Virgin), Frente (Atl/Atl G), Bonnie Raitt (Capitol), Heavy D (Uptown/MCA), Hole (DGC), Backbeat (Virgin), Phish (Elektra), Mazzy Star (Capitol) and Prong (Epic). Rotation increases go to Meat Puppets (London/PLG) and Big Mountain (RCA). Frente goes right into Buzz Bin.

Karma Catches Up



We don't know what crimes she perpetrated in a previous life, but Island artist **Melissa Etheridge** (second from r) is pictured here paying for them in a lump sum by hanging out with (l-r): Z100 MD **Frankie Blue**, PLG VP **Joe Riccitelli** and PLG New York Promo Rep **Paddy Rascona**, who are shown here sharing a single brain cell.

MTV on Radio

They started out as the equivalent of rock radio on TV, and now MTV has come full circle with the introduction of a three-hour, nationally syndicated, alternative-based radio program, **MTV Weekend Revolution**, slated to launch Memorial Day weekend. The show will be available through **Global Satellite Network** to Top 40, modern rock and current-based album rock outlets.

Can they rule the radio airwaves like they've dominated video music for the past 13 years?

MTV Sr. VP Programming Enterprises & Business Development **Van Toffler** said the program is meant to be a "stand-alone show... It's not just putting MTV on the radio."



"MTV Weekend Revolution" will be hosted by **Lewis Largent** and will feature an alternative countdown, special versions of songs from the MTV archives, in-studio guest interviews, news segments by **Allison Stewart** and a regular feature called "Mix & Mosh," a custom mix/medley of new and old alternative faves. The show will be delivered by satellite and CD.

"The format was made to fit comfortably on any Top 40 starting to experiment with alternative music," adds **Matt Farber**, MTV VP Programming & Business Development.

Toffler and Farber hope to have "150 stations" on-line by the time "Weekend Revolution" is ready to air. MTV has previously syndicated its news packages and done several simulcasts through Westwood One, but this is their first foray into an in-house radio show production. "We wanted to accurately reflect MTV's imaging," said Toffler before realizing Global's Howard Gillman had swiped his underwear.

HITS List

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASLING ABOUT THIS WEEK

- 1 **CLIVE DAVIS**: Arista hot streak making history. Pretty soon we'll have to stop referring to him as Fred's dad.
- 2 **JEFFREY KATZENBERG**: Nothing goofy about his increased music role -- but will he ink Rob Lowe and Snow White?
- 3 **JOEL KATZ**: Toni Braxton's hunt for management is this Katz' meow.
- 4 **ALL-4-ONE**: Harmonic convergence on #1.
- 5 **BACKBEAT**: Pirner & Dulli meet the yuppies while attracting more 20-year olds than a Beatles reunion would.
- 6 **HOLE**: Defending her life.
- 7 **ACTIVE ALBUM RADIO**: Five years ago it meant giving away videos of "The Song Remains The Same."
- 8 **RICK STACY**: Top 40's rising son in Phoenix. Slicker than Barkley's head.
- 9 **BILLY & CHRISTIE**: Who'll do the cover art for his next album — Roseanne?
- 10 **ATLANTA BRAVES**: Should clinch their division by Memorial Day.



REQUESTS

The Top Ten Most Requested videos at The Box this week are #1 Hammer (Giant), #2 Snoop Doggy Dogg (DR/Pr/Int/Atl G), #3 2 Live Crew (Luke), #4 Outkast (LaFace/Arista), #5 Jodeci (Uptown/MCA), #6 12 Gauge (Scotti Bros), #7 2 Live Crew (Luke), #8 Da Brat (Chaos), #9 Aaliyah (Jive) and #10 MC Ren (Relativity).

Horky



CLS Ruler **Charlie Horky**: Is he dating Roseanne? If so, is it Tom Arnold's revenge?

ON RECORDS

BY LENNY BEER

EVERYTHING OLD IS NEW AGAIN

Retro/Monk Rock: While anyone can see Columbia's smiles as Pink Floyd continues to dominate the sales world, there are many things happening that aren't quite as clear..... The most amazing story continues to be the phenomenal success of Angel's Benedictine Monks album. Real cloistered monks, no music and Top Five sales. There must be more here than meets the eye, and when we find out, we'll tell you....

Movie Madness: Soundtracks continue to score well as *Above The Rim* (DR/Int/Atl G) is a solid #2, with longterm potential building as the movie's key cut, "Regulate," by Warren G & Nate Dogg, heads to the top of the singles chart. *Reality Bites* (RCA) and *Philadelphia* (Epic Soundtrax) remain strong, *Bodyguard* (Arista) may never stop selling, *The Crow* (Atl/Atl G) is working pre-release of the movie, *The Piano* (Virgin) found new life after the Academy Awards, *Threesome* (Epic Soundtrax) is a pleasant surprise that proves label head Glen Brunman can do no wrong, and *Backbeat* (Virgin)

may be the most interesting of all. The music is all oldies performed by a Post Modern supergroup, featuring vocals by Greg Dulli and David Pirner. The music is clearly the star in this story of the Beatles' early days, and if the movie continues to score as it adds theaters,

the sky's the limit.....

Around The Horn: Arista's hot streak seems endless, with *Ace Of Base* and *Crash Test Dummies* locked in the Top Ten..... *Rollins Band* (Imago) is off to a great sales start..... *All-4-One* (Atl/Atl G) is going to be huge as their

second single is exploding quickly..... *Candlebox* (Mav/WB) has passed the 600,000 mark and is bigger than you think..... *Green Day* (Reprise), which is showing signs of being the next big record to explode out of the Post Modern/MTV combo, is building a solid sales base and gaining every week..... *Sheryl Crow* (A&M) has made the cross from PoMo to Top 40 and MTV heaven, with sales on the rise..... *Meat Puppets* (London/PLG), with tremendous sales growth, and *Primal Scream* (Sire/WB), with a solid first week at retail, appear to be next... Look for big action on Columbia's NAS, hitting the streets at press-time..... The expected sales impact of Kurt Cobain's suicide is being felt this week as *Nirvana's "In Utero"* jumps into the Top Ten, "Nevermind" into the 20s, "Incesticide" and "Bleach" just below the Top 50 and *Hole's* first offering into the Top 30. Finally, on my personal listening parade: WB's great new folkie Iris Dement and Radioactive/MCA's Live.

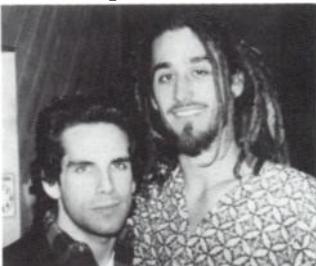
BACKBEAT

Music from the Motion Picture



BACKBEAT: Early Beatles performed by PoMo stars.

Reality Bites Man



"*Reality Bites*" star and director **Ben Stiller** (l) is seen hanging with **Big Mountain** lead singer **Quino**, whose band contributed the smash single "Baby I Love Your Way" to the soundtrack. Ben is pictured being very short.

TOP SELLING SINGLES

The best selling singles this week are #1 **R. Kelly** (Jive), #2 **Beck** (BL/DGC), #3 **Crash Test Dummies** (Arista), #4 **Prince** (Bellmark), #5 **Ace Of Base** (Arista), #6 **All-4-One** (Atl/Atl G), #7 **Enigma** (Virgin), #8 **Mariah Carey** (Columbia), #9 **Snoop Doggy Dogg** (DR/Pr/Int/Atl G) and #10 **Celine Dion** (550 Music).

Whatsa Schmata With You?



Pictured here are (l-r): legendary industry attorneys **Lee Phillips** and **Jay Cooper**, who recently became partners after impressing each other with their uncanny ability to bill 27 hours in a 24-hour day. Lee is pictured billing Jay for this photo op. Jay is pictured billing Lee and the photographer. Attorney **Allen Grubman** is not pictured since he was out attempting to steal these guys' clients, but he billed us for the photo anyway. Just win, baby.

FRENTE! Marvin the Album

Featuring their stunning version of New Order's "Bizarre Love Triangle"

"Phones have exploded! #1 phones
after one week. Looks like this
one is the real thing!"

-Frankie Blue & Andy Schane/Z100

#1 PHONES AT:
Z100 (NYC), KROQ (LA)
Q101 (CHI)

TOP 5 ALTERNATIVE WITH TOP PHONES AT
WENZ, B97, WHFS, KDGE, WZRH & KEDG!
1 "AIRPOWER" ON MODERN ROCK CHART
OVER 525 BDS SPINS INCLUDING:

Z100 27 plays
WENZ 20 plays
KROQ 27 plays
Q101 24 plays
KDGE 41 plays
KWOD 35 plays

JUST ADDED
AT B97, 99X,
XHMR, WPST,
KRBE, K106,
WSMB

7 SONG INDIE MINI LP
EXPLODING AT RETAIL:
DEBUT #37
ON HEATSEEKERS

65% SOUNDSCAN
INCREASE

CHARTING IN
LOS ANGELES,
SAN FRANCISCO,
SEATTLE, LAS VEGAS

LOOK FOR FRENTE! ON TOUR
WITH THEY MIGHT BE GIANTS
IN MAY!

UPCOMING FEATURES IN ROLLING STONE, ELLE, AND REQUEST.
GOING FOR POP RADIO ADDS: MAY 2 ALBUM IN STORES: APRIL 26



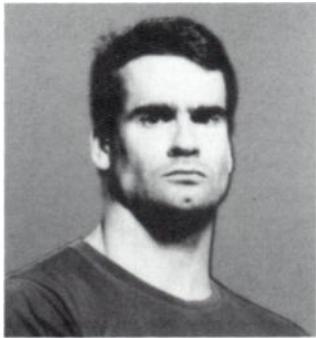
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A Time Warner Company. Produced by Simon Austin, Angie Hart and Phil Jones. Management: Simon Baeyertz/d.a.m.

Rollins Rollin'

Punk/poet/actor/musician/visi
onary Henry Rollins returns to the front lines with what is shaping up to be his breakthrough Rollins Band album on Imago, titled, appropriately enough, "Weight."

The album debuts at #18 on this week's Top 50 Albums chart.

Named "Man Of The Year" by Details Magazine, which called him "the world's first politically correct savage," Rollins' first single "Liar" was broadcast from a cassette two weeks before release by PoMo radio giant WHFS, drawing enormous listener response, and inciting Post Modern radio as a



whole to follow suit, with adds nationwide. The song's video, in which Henry gradually turns into Satan, was added instantly to MTV, lending further proof that the Rollins Revolution will indeed be televised.

In addition to his, uh, large body of work as an author and a speaker, March 4 saw the release of Rollins' first film, "The Chase," in which he plays a cop in pursuit of kidnapper Charlie Sheen and Sheen's kidnap victim Kristi Swanson. In the film, Rollins performed his own stunt driving, despite the fact that he doesn't have a driver's license and has never owned a car.

Rolling Stone once commented, "Rollins has become a kind of alterna-guru; the sort of father figure that Vedder calls on for friendly advice and whose nonsense attitude toward his art and life is considered a marvel by his peers." That marvel is now spreading beyond his peer group to a potential audience of millions. Not bad for a guy with no neck. Henry, please don't hurt us.

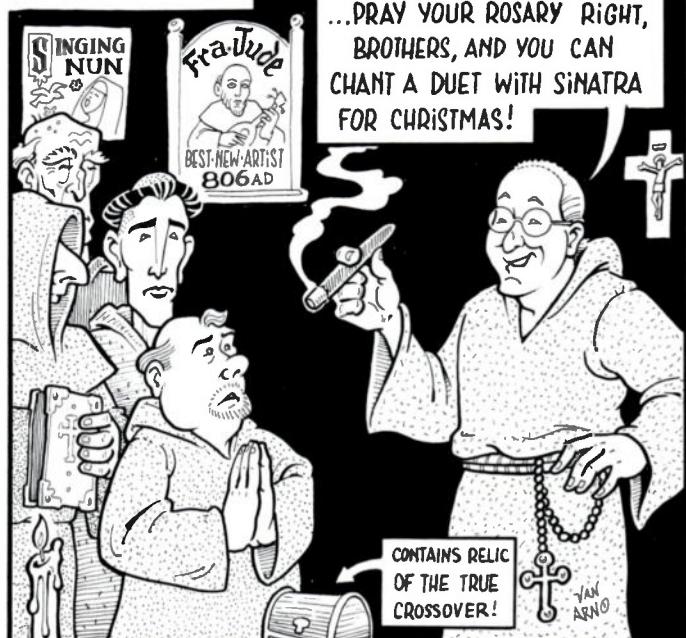
Behind The Eiht Ball



Here are **Timothy White**, chairman of the Epic Records Group, **David Glew** (left) and Epic President **Richard Griffiths** (right), flanking (l-r): manager **John Smith**, Epic VP of Black Music **Vivian Scott**, Sr. VP of Black Music **Hank Caldwell** and Epic artist **MC Eiht**. Epic Natl. Rap Director **O.J. Wedlaw** is in front. Immediately after this picture was taken, all seven folks dropped to their knees and thanked god that they're not our drooling nimrod, maxi-geek, eunuch HITS Editor-In-Chief **Lenny Beer**. (Ed Note: Not the least bit entertaining or funny, but at least it got us out of this caption.)

AIRHEAD

CHARLES KOPPELMAN PERFORMS HIS OWN DIVINE INTERVENTION...



TO HELL WITH THIS CARTOON...

Lollapalooza Too

This year's Lollapalooza will boast a "Second Stage," with 19 acts booked by Perry Farrell and John Rubeli. In the past, the extravaganza's "Second Stage" boasted such then-little known acts as Henry Rollins and Nine Inch Nails.

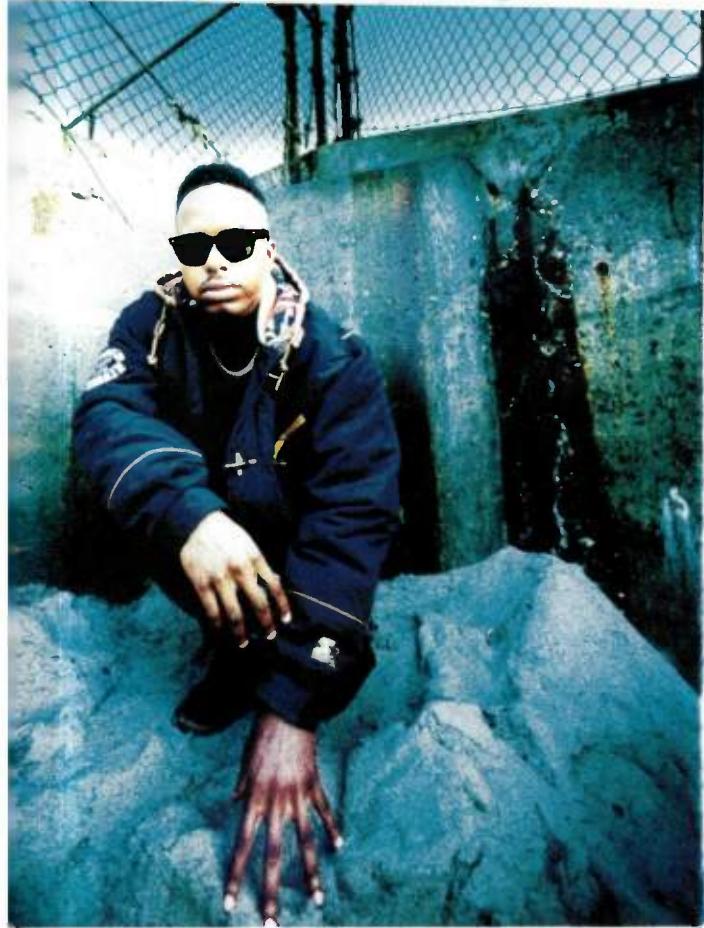
The 1994 edition, which begins July 1, features such country, jazz, indie-rock, pop alternative and hip-hop acts as The Flaming Lips, Luscious Jackson, The Frogs, Girls Against Boys, FU-Schnickens, Shudder To Think, The Boo Radleys, Stereolab, The Pharcyde and Shonen Knife. No word yet on whether there'll also be a bearded lady, a geek, a tattooed man, Siamese twins and a sword-swallowing.

Rapunzel, Rapunzel—Sheesh, What Happened?



Jive Pop Promo Coordinator **Karon McLellan** waits for her counseling session at the Institute for the Cosmetologically Impaired, and passes the time by staring at the photo of her patron saint, our own Managing Editor, until her eyes go fuzzy.

DOMINO



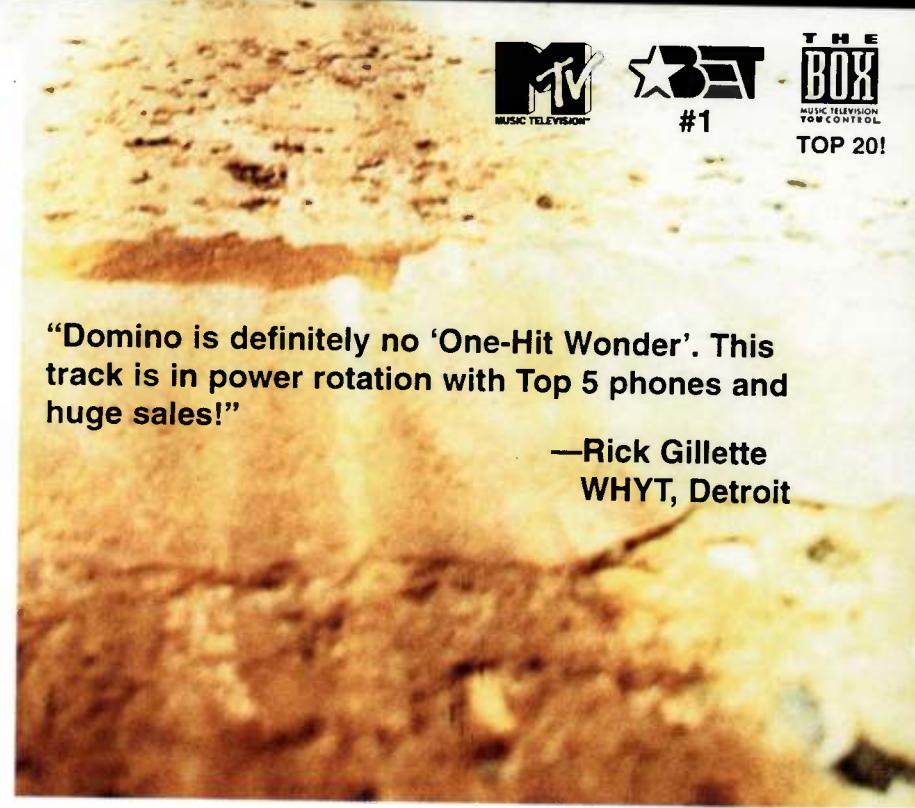
Exploding Airplay!

Already over 1000 total
BDS detections!

Audience reach over 20 million!

WHYT	Detroit	54 Plays
HOT97	New York City	30 Plays
WJMN	Boston	30 Plays
92Q	Baltimore	25 Plays
WILD107	San Francisco	20 Plays
KMEL	San Francisco	20 Plays

They just can't get enough.



"Domino is definitely no 'One-Hit Wonder'. This track is in power rotation with Top 5 phones and huge sales!"

—Rick Gillette
WHYT, Detroit

MTV **STAR** #1
THE BOX
MUSIC TELEVISION
TOP CONTROL
TOP 20!

Sweet Potatoe Pie

The delicious follow-up to the Gold single Getto Jam.

Exploding Sales!

First week Soundscan single sales 15,000!

MUSICLAND	#24
CAMELOT	#22
TRANSWORLD	#16
WHEREHOUSE	#25
SOUND WAREHOUSE	#19

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big

Bass Brian Walker

Produced by DJ Battlecat.

Getto Jam Co-Produced by Domino.

Management: Cherie Ivy and Edwin Lombard

Marketed and distributed by R&B/Chaos Recordings.

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The Glamour That Is Top 40

Here's Motown National Promo Rep **Jackie "Just Got" Lucky**, kneeling proudly over the prone body of B95 Fresno MD "Marky" **Mark Adams**. Lucky lured the unsuspecting Adams back to his Motel 6 suite, slipped him a mickey and relieved him of his promo booty before he relieved her of hers. She then sold off the CD-pros at the corner record store and chose her next victim, our own **Michael St. John**, who rendered Lucky unconscious within seconds, using only the force of his personality.



ACTION

The adds this week at VH-1 are **Lisa Loeb** (RCA) and **Jon Secada** (SBK/ERG). Greatest Hits rotation goes to **Ace Of Base** (Arista), **Mariah Carey**

(Columbia), **Counting Crows** (DGC) and **Bruce Springsteen** (Columbia). **Bonnie Raitt** (Capitol) is the Artist Of The Month.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. FOUR WEDDINGS...	4.2m	5773	14.0m	PLG
2. COPS AND ROBBERS	3.7m	2034	3.7m	—
3. THE PAPER	3.3m	2115	26.3m	—
4. D2: THE MIGHTY DUCKS	3.3m	1563	34.3m	H'Wood
5. MAJOR LEAGUE II	3.0m	1443	21.8m	—
6. SURVIVING THE GAME	2.9m	2837	2.9m	—
7. NAKED GUN 3 1/3	2.7m	1566	43.5m	—
8. WHITE FANG 2	2.7m	1453	2.7m	—
9. THREESOME	2.6m	2160	7.9m	Epic
10. SCHINDLER'S LIST	2.3m	1705	83.1m	MCA

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Sharell



Ingrisano



Strahl



Cagan

"Life Is A Bowl Of" Jerry Sharell has been named National Executive Director of the MusiCares Foundation by NARAS/MusiCares President Michael Greene "Green Grass of Home." Sharell will provide the music community with emergency financial assistance, comprehensive insurance and other essential services. Yo Jer, can we borrow a sawbuck 'til payday?... **Linda "Do Do Do Da Da Da" Ingrisano** has been appointed Vice President Visual Marketing for Capitol Records by Sr. VP/GM "Get Loose With" Bruce Kirkland. Ingrisano will oversee the promotion and marketing of the company's music videos, while shamelessly sucking up to MTV.... **Audrey Strahl "In The Family"** has been tapped as Vice President Publicity and Media Relations at Capitol Records by Sr. VP/GM Bruce Kirkland "Of A Thousand Dances." Strahl will create and implement media strategies for Capitol artists, releases and personnel and keep Trakin rolling in artist bios and electronic press kits... **Judy "Sirloin" Stakee** has been upped to Vice President Creative Department at Warner/Chappell Music, Inc. by Exec. VP Creative Rick "His Guidance Counselor Kept Telling Him He'd Make A Wonderful" Shoemaker. Stakee overdosed on Visine before tak-



Prendergast



Heidenreich



Scarpulla



Cagan

The All-Time Classic • The First-Time Single

Tom Petty & The Heartbreakers

"American Girl"



FROM GREATEST HITS
NOW APPROACHING TRIPLE PLATINUM

Single Produced by Denny Cordell • Management: Tony Dimitriades For East End Management

MCA

Cocteau Twins Bluebeard

"This is a song for the '90s. It's a fresh sound, perfect for the new beginnings of springtime."

-- Cruze, PD/WKBQ, St. Louis

"This is great music! It has to be some of the best music out there crossing from Post Modern to Top 40."

-- Don London, PD/WNVZ, Norfolk

"This is a core sound for KRBE with a solid fan base in the city. Top twenty phones, a sold-out concert are early signs that look good!"

Paul Bryant, APD-MD/KRBE, Houston

WKBQ add
WNVZ add
KHTT add

WIFC add
KTMT add
KZIO add

Written and Produced by Cocteau Twins
Management: Raymond Coffer



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HITS NEAR TRUTHS BY I.B. BAD, LOS ANGELES

The buzz surrounding a restructuring at PolyGram has turned into a deafening roar. Foremost on tonguemongers' tongues is the dismantling of PLG, with rumormongers mongering that London, and a stable that includes Salt N' Pepa, Meat Puppets and Hothouse Flowers, will go to Mercury while Polydor signings and catalog move to A&M. Said chatter creates a scenario of three Poly labels — Mercury, A&M and a freestanding Island, which Chris Blackwell just led to a \$100 million+ year domestically. Naturally, these rumors lead to a plethora of ponderers pondering the fate of such gunslingers as Rick Dobbis, Johnny Barbis, Davitt Sigerson, Peter Koepke and Nick Gatfield. And speaking of Gatfield, what will happen to his *Atlas* imprint? And whatabout the *Victory* label? Whew!!! Top this all off with conjecture that this scenario satisfies the desire of London ruler Roger Ames and Island emperor Blackwell not to have their labels in the same place — and it appears that Blackwell would emerge a big winner in the shuffle. That said, will there be a President of Island under Blackwell? Who?

Reshufflin' His Deck



Alain Levy: Splitting his kings and doubling down.

And will the PLG staff move to Island? Action to come is an understatement.... More Prince action as chatter has the Bunny releasing a substantially increased number of projects from the artist known as Prince, while WB wholly-owned independent labels will release projects by The Symbol. Buzzing centers around WB and Prince modifying their cost-per-album mega-deal because of the increased output.... Yes folks, there will be a new Pearl Jam studio album coming late third quarter or early fourth quarter. No word if accompanying videos are part of that future.... Despite overtures from elsewhere, Tom Whalley re-links with the House that Ted & Jimmy Built. Meanwhile, it looks like the Bryan Huttoner deal is almost done. And speaking of Interscope, much-chased-after Xavier signs on the dotted line. Whatever Jimmy wants, Jimmy gets?.... Doug Morris scores with David Foster's first project under his Atlantic deal as the Chairman joins Foster, All-4-One and the John Michael Montgomery song, "I Swear," to produce a hit that's headed to the top of the chart.... Is Peter Lopez the next barrister to move into the label fold?.... Rumors are flying that Marsha Vlasic will jump crosstown from ICM to William Morris.... More bands singing the mid-level tour blues in the Summer of the Superstar as ELP cancel their road trip.... Look for Bon Jovi inner-circle Paul Korzilius to assume the management reigns.... Acts opening up for the Eagles along the way include Los Lobos, Vince Gill, Melissa Etheridge and Bryan Adams.... Names in the Rumor Mill: Lonn Friend, John Marx, Rob Dickens, Elliot Sekuler and Nick Terzo.



NATIONAL BLAH BLAH BLAH

WPGC

WPGC
Washington, DC

PD: Jay Stevens
APD: M.D. Throb
MD: Albie D.

TW LW

		56	48
1	Me'Shell NdegéOcello, Outside Your Door	48	33
2	Heavy D. & The Boyz, Got Me Waiting	47	49
3	Toni Braxton, How Many Ways	45	39
4	Babyface, Never Keeping Secrets	42	55
5	R. Kelly, Bump N' Grind	40	32
6	Tevin Campbell, I'm Ready	40	32
7	R. Kelly, Your Body's Callin'	35	44
8	A Tribe Called Quest, Electric Relaxation	33	38
9	Babyface, And Our Feelings	33	34
10	Snoop Doggy Dogg, Gin And Juice	32	40
11	Queen Latifah, Just Another Day	31	39
12	Jodeci, What About Us	29	31
13	Tik Tok, Jody's Got Your Girl	27	8
14	Born Jammers, Cease & Seckle	24	28
15	Whitney Houston, Look Into Your Heart	24	39
16	Janet Jackson, Any Time, Any Place	23	12
17	R. Kelly, It Seems Your Ready	22	14
18	Salt-N-Pepa, None Of Your Business	21	25
19	Mint Condition, U Send Me Swingin'	21	15
20	Patra, Worker Man	21	8
21	Simple E, Play My Funk	20	13
22	Jodeci, Feelin'	19	20
23	R. Kelly, 12 Play	19	0
24	Sweet Sable, Old Times' Sake	18	30
25	Tevin Campbell, Can We Talk	16	22
26	Sudden Change, Comin' On Strong	14	28
27	Zhane, Groove Thang	14	17
28	Domino, Sweet Potatoe Pie	13	11
29	Wu-Tang Clan, C.R.E.A.M.	12	14
30	R. Kelly, Sadie	12	12
31	Born Jammers, Boom Shak A-Tack	12	17
32	H-Town, Part Time Lover	11	0
33	Sounds Of Blackness, I Believe	11	13
34	Dawn Penn, You Don't Love Me	11	7
35	Doug E. Fresh, Freaks	11	13
36	Queen Latifah, U.N.I.T.Y.	11	13
37	Toni Braxton, You Mean The World To Me	11	7
38	Gabrielle, I Wish	10	9
39	Zhane, Hey Mr. D.J.	10	9
40	Salt-N-Pepa, Shoop	10	9

11 S-MASH.

- Focus group said 'Stop the tape - we love it!'
- #1 Adult female requested record.
- Top 5 callout 18-24 after only two weeks.
- Hands down female smash.

WPGC

Albie D.

11 NANCY

Already over 400 BDS spins including:
92Q WIOQ WJMH KKBT WBLK WBLS WUSL WDKX WKYS WKKV

And we haven't even started yet!

LETTERS

The Other Donald

Dear Dennis:

After going through ten printings, I have just done an updated version of my book and I thought you might like to have an advance first edition. Best regards.

Sincerely,
Don Passman
Gang, Tyre, Ramer &
Brown, Inc.
L.A., CA

HITS replies: We don't know about the legal or literary aspects of the book, Don, but it certainly makes a perfectly swell doorstop.

Pass the Mike

Dave,

O.K. So we gave the exclusive to *Billboard*. Hey, they responded. They care.

So print the fuckin' press release.

We'll give you an exclusive on the Craig Shoemaker party at Igby's.

Best regards,
Mike Gormley
L.A. Personal Dev.
L.A., CA

HITS replies: Have you tried the Recycler yet, Mike? But seriously, big fella, one more letter in this section, and we're gonna have to start charging you for advertising.

A-Paul-ed

Kandace:

Good to be a HITS reporter! Thought you might be able to use the attached photo.

Best regards,
Paul Goldstein
PD ASIS 107.5
Dallas, TX

HITS replies: Hey big boy, is that a Quiet Storm in your pocket or are you just glad to see us?

Joe Blow

Joe:

We just wanted to drop you a note to say how proud we are of you and the fantastic (just *fantastic!*) work you are doing over there at HITS. It is indeed rare to find someone with such a genuine love for music (not to mention an *outstanding* journalist!)

Would you please run these photos? We would like you even if you didn't work for HITS. Really.

Love,
Tom, Loretta & Mike
ASCAP
L.A., CA

HITS replies: Flattery, of course, will get you everywhere here, except it would help if you blew that smoke at someone who *ACTUALLY HAS THE POWER TO DO SOMETHING FOR YOU*. When we find out who that is, we'll get back to you. Really.

Greg On His Face

Toni:

As threatened, here is my entry into the "Nauseatingly Cute Baby" photo history.

Thanks,
Greg Linn
BMG
L.A., CA

HITS replies: Nauseating? Yes. A baby? Yes. Cute? Well, when Greg was born, his father said, "What a treasure," and his mom said, "Yeah, let's bury it."



FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Ominous, dark clouds are everywhere — and this ain't no weather report — bad things and bad news ultimately seem to be followed by more bad things and bad news. Know what we really hate? Junkies, thieves and liars. Know what's even worse? When they come packaged as a roommate... We're sorry to report one of the foremost singers of the U.K. pub-rock/punk scene died this past week — **Dr. Feelgood's Lee Brilleaux**... OK, let's try to cheer up a little. **Michael Guido** tells us **Geffen's Wendy Goldstein** has signed **Ann Magnuson**. Ann's also playing with **John Cale** at St. Ann's 4/22-23... **Pantera** rocked the house at Roseland for two SRO shows this week. Managers **Walter O'Brien** and **Andy Gould** received both gold and

platinum awards. Mosher included **Sylvia Rhone**, **Craig Lambert**, **Steve Kleinberg**, **Alan Voss**, **Ice-T** and **Lewis Largent**. The after-show bash included Taco Bell — our fave fast food!... Looks like **Bruce Dickinson**, one of N.Y.C.'s MVPs, won't be unemployed much longer. Does this mean he'll have to give up swimming and stop his quest for that fourth black belt? You know he won't be giving up his barstool at CB's... We heard a 7" with attitude this week by **NY Loose**. Represented by **Jeff Light** and currently in the studio with **Lenny Kaye**, the band is play-

ing 4/23 at The Continental... The event this week was definitely at Fez for **American** recording artist **Johnny Cash**. We hung with our friends **Ira Robbins**, **Bob Bortnick** and **Sandy Sawotka** and thoroughly enjoyed a stellar performance by the Man In Black, his band and family members including daughter **Rosanne**, son John Jr. and beautiful wife **June**. Other fans we spotted in the packed house included **Mike Bone**, **Marc Geiger**, **Dwight Yoakam**, **Johnny Depp**, **Kate Moss**, **Nick Hill**, **Karen Shoemer**, **Anthony De Curtis** and **James Mastro**... Police Commish **William Bratton**, take note: some citizens are suggesting that reading comprehension should be stressed as part of rookies' training. Transit cops at the Union Square subway station attempted to shut down the live performance from **Zane Massey and the Foundation**. When the busking permit was presented, the cops said, "This is for April," and the band replied, "This is April." Still, they had to clear out. Those wacky cops... The **New Music Seminar** is up and running, preparing for its 15th Anniversary at the Sheraton this summer (July 19-23). Described by **Jon Pareles** as a veritable "orgy of networking, deal-making and talent scouting," NMS will host over 500 industry leader speakers, a 200 company plus exhibition hall, and 400 artists as part of the New Music Nights Festival. **Danny Goldberg**'s the keynote speaker and CB's ruler **Hilly Kristal** will be receiving the prestigious **Joel Webber Award**.... At presstime, rumors were rampant that **Pearl Jam** would be opening for **Mudhoney** at an already sold-out Irving Plaza. We hope to be going and, if we do get in, we'll let you know what happened next week... Beantown's **The Dark** will be performing 5/9 at C.B.'s. Interested parties include MCA, Epic, Columbia, Imago and Medicine... Thanks to **Heidi Robinson**, **Ellen Cavalina**, **Lisa Barbaris** and apologies to **Sin-E** for our misspelling blunder.

SUDDEN CHANGE

Is Still
“comin’ on strong”

COMBINED BDS OVER 1,000 SPINS!
RHYTHM CROSSOVER JUMPS 40-33!
OVER 8 MILLION LISTENERS!

STRONG AIRPLAY PRODUCES . . . STRONG SINGLE SALES

HOT 97 . New York City	38 Plays	#37
WPGC . Washington D.C.	34	#5
WJMN . Boston	44	#20
KIX106 . Providence	21	#34
92Q . . . Baltimore	34	#23
WHJX . Jacksonville	43	#9
WHHH . Indianapolis	36	#11
KBXX . Houston	9	#24
Z90 . . . San Diego	20	#48

SOUNDSCAN SINGLES SALES 4 WEEK TREND
69 - 60 - 51 - 46



STRONG REQUESTS!

NEW PRO CD WITH FRESH MIXES
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ATLANTIC
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eastwest records america



**NATE DOGG &
WARREN G.
"REGULATE"**

BILLBOARD HOT 100 #57-46*
DEBUT #18 R&R CHR CHART!
BILLBOARD TOP 40 RHYTHM
CROSSOVER #11-6*
SINGLE IN STORES NOW!

AIRPLAY

HOT 97/New York
P106/Los Angeles
B96/Chicago
Q102/Philadelphia
KMEL/San Francisco
WILD107/San Francisco
HOT97.7 San Jose
WJMN/Boston
WHYT/Detroit
KBXX/Houston
WZJM/Cleveland
PWRPIG/Tampa
KUBE/Seattle
PWR96/Miami
KSFM/Sacramento
92Q/Baltimore
Z90/San Diego
WHHH/Indianapolis
KISF/Kansas City
WWKX/Providence
KGGI/Riverside
Q99/Salt Lake City
WFLY/Albany
WNNK/Harrisburg
KLUC/Las Vegas
WSPK/Poughkeepsie

And More...



Supervising Producer: Dr. Dre • Executive Producers: Suge Knight and Louis Burrell

**SWV
"ANYTHING"**

BILLBOARD HOT 100 #39-25*
DEBUT #29 R&R CHR CHART!
BILLBOARD TOP 40 RHYTHM
CROSSOVER #17-22*

AIRPLAY

HOT97/New York
P106/Los Angeles
Q102/Philadelphia
KMEL/San Francisco
WILD107/San Francisco
HOT97.7/San Jose
WJMN/Boston
WHYT/Detroit
WPGC/Washington D.C.
KBXX/Houston
WZJM/Cleveland
KDWB/Minneapolis
PWRPIG/Tampa
KUBE/Seattle
KSFM/Sacramento
92Q/Baltimore
Z90/San Diego
WHHH/Indianapolis
HOT102/Milwaukee
KISF/Kansas City
WWKX/Providence
WHJX/Jacksonville
KDON/Monterey
CK105/Flint
KKXX/Bakersfield
KJ103/Oklahoma City

And More...



**H TOWN
"PART TIME LOVER"**

R&R URBAN #28-20*
ON OVER 70 URBAN
STATIONS INCLUDING:

WBLS/New York
KKBT/Los Angeles
WGCI/Chicago
WJLB/Detroit
WDAS/Philadelphia
WVEE/Atlanta
K104/Dallas
KMJQ/Houston

AND CROSSING OVER TO:

HOT97/New York
P106/Los Angeles
KMEL/San Francisco
HOT97.7/San Jose
KBXX/Houston
KSFM/Sacramento
92Q/Baltimore
Z90/San Diego
WWKX/Providence
Q99/Salt Lake City
KJ103/Oklahoma City
WQGN/New Bedford
HOT105/Merced
KZFM/Corpus Christi
KQIZ/Amarillo
Q105/Oxnard

And More...



HITSBOUND

Meat Loaf takes most added, followed by **All-4-One** (Deb 36 Singles), **Tony Toni Tone** and **M People**. Album debuts this week see **Rollins Band** at #18 and **All-4-One** at #21. **MTV**

adds include **Janet Jackson "Any Time", Bonnie Raitt, Frente!** and **Backbeat** (movie opening soon). Lots of early buzz on this weeks **Wildcard** from **Jon Secada**.

ONS = Total stations reporting airplay

ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number

AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays Y-T-D

Avg. Move = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	Avg Move
PRINCE #2 Singles, #3 Requests, new at WPLY, look for Bellmark EP.	BEAUTIFUL GIRL	NPG/B'MARK	162	1	2	25	10/27	-
BIG MOUNTAIN #4 Requests, #15 Singles, MTV increases, good callout.	BABY I LOVE	RCA	158	1	0	28	12/18	-
ENIGMA #10 Albums, #10 Singles, #5 Requests, new at WILD107.	RETURN TO	VIRGIN	157	3	3	51	7/34	-
MADONNA #12 Singles, #10 Requests, more play at KGGI.	I'LL REMEMBER	MAV/SIRE/WB	156	1	1	70	18/58	-
COUNTING CROWS #5 Albums, #1 Requests, new for KUBE, KHMX, WKSE	MR. JONES	DGC	145	3	0	11	20/362	-
TONI BRAXTON #15 Albums, #21 Singles, Deb 18 Requests, already big.	YOU MEAN	LAF/ARISTA	143	6	3	54	4/13	-
TEVIN CAMPBELL #9 Singles, #15 Requests, #29 Albums, new for KS104, hit!	I'M READY	QWEST/WB	143	4	8	38	16/57	-
GENERAL PUBLIC Deb 38 Albums (strk), #41 Singles, more play from HOT102.	I'LL TAKE	EPIC STRX	131	2	7	58	13/16	-
BRAND NEW HEAVIES #31 Singles, new reports WPGC, KDWB and more.	DREAM ON	DV/EW/ATL G	129	5	9	42	12/55	-
ALL-4-ONE Deb 21 Albums, Deb 36 Singles, Deb 14 Requests, THIS IS A MONSTER	I SWEAR	ATL/ATL G	126	68	24	45	0/0	-
ROSCO MARTINEZ #47 Singles, lots of Top 40 airplay leads.	NEON	ZOO	121	0	6	47	0/0	-
BONNIE RAITT #8 Albums, #12 Requests, #38 Singles, MTV adds! New for WEDJ, WNCI.	LOVE SNEAKIN'	CAPITOL	115	2	0	26	0/0	-
BECK #8 Singles, #17 Albums, #7 Requests, more play at KKRZ, KS104, KTFM.	LOSER	BL/DGC	111	4	1	6	32/312	-
JOSHUA KADISON VH1 adds with more support from WNCI, WKRZ, WDDJ and others.	BEAUTIFUL	EMI/ERG	109	6	26	42	0/0	-
R. KELLY #1 Singles, #7 Albums, #8 Requests, new at WKBO, GIANT!	BUMP N' GRIND	JIVE	109	7	7	19	24/106	-
CELINE DION #23 Albums, another big week with adds at B97, B94, KS104, WTIC and more.	MISLED	550 MUSIC	106	16	46	50	0/0	-
MICHAEL BOLTON Continues to build with more reports from KDWB, WKSS, I95.	COMPLETELY	COLUMBIA	106	4	4	9	0/0	-

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	Avg Move
MELISSA ETHERIDGE	COME TO MY	ISL/PLG	105	3	0	21	6/61	-
	Deb 19 Requests, #49 Singles, new at KDWB, tour will help.							
A. IN CHAINS	NO EXCUSES	COLUMBIA	102	5	13	28	23/183	-
	#33 Albums, more support at STR94, PRO-FM, WNNK, airplay building.							
CRANBERRIES	DREAMS	ISL/PLG	101	3	4	20	12/64	-
	Still growing with new rotation at WXKS & WGTZ.							
BABYFACE	OUR FEELINGS	EPIC	98	2	1	14	3/7	-
	#17 Singles, airplay kicking in, new at WWKX & WLAN.							
MEAT LOAF	OBJECTS IN	MCA	94	93	0	0	0/0	-
	#1 Most Added including Z100, Q106, WXKS, B97, STR94, WNCI and tons more.							
SHERYL CROW	LAS VEGAS	A&M	91	6	28	37	13/46	-
	Lp starting to sell with more Top 40 support at KQR, WABB, MTV kicking in.							
GABRIELLE	I WISH	GO D/LON/PLG	82	20	26	33	0/0	-
	Big airplay with more reports at WJMN, PWR96, WKSS, KDON, WHJX and others.							
LISA LOEB	STAY	RCA	79	15	23	35	1/1	-
	#27 Albums (strk), VH1 adds with more support at Z100, 99X, WENZ, WEDJ.							
BREEDERS	DIVINE HAMMER	4AD/ELEK	75	3	12	25	13/56	-
	Airplay building with new support at KKFR, WNNK and WGTZ.							
MORRISSEY	MORE YOU	SIRE/REP	73	5	11	23	27/79	-
	#48 Albums, Deb 45 Singles, new at KIIS, WAHC, big MTV.							
TONY TONI TONE	LEAVIN'	WING/MERC	68	67	1	1	0/0	-
	One of the Most Added including, KMEL, WILD107, Q106, WXKS, WJMN, WIOQ, KUBE and more.							
TAYLOR DAYNE	I'LL WAIT	ARISTA	66	5	13	29	0/0	-
	Picks up more Top 40 reports this week from K106, JETFM, WWXM, WAEB, WHOT.							
LISETTE MELENDEZ	WILL YOU EVER	FEV/RAL/CHAOS	61	5	12	22	0/0	-
	Airplay growing with new play at Q106, KKSS, B100 and others.							
COLLECTIVE SOUL	SHINE	ATL/ATL G	54	5	9	23	19/27	-
	MTV play kicking in with new radio support at B97, WDRE, KITS.							
SMASHING PUMPKINS	DISARM	VIRGIN	54	10	5	10	35/345	-
	#19 Albums, new reports at WXKS, WPLY, WAPE, WWCP and others.							
OVIS	REGULAR THANG	RESTLESS	53	11	7	14	0/0	-
	Building with new adds at KKFR, WKSE, WBBQ, G105, WBBO and more.							
COLOR ME BADD	LET'S START	GIANT	52	2	7	19	0/0	-
	Picks up more Top 40 support this week at Y100 and KSMB.							
SWV	ANYTHING	RCA	51	17	6	16	3/11	-
	#2 Albums (strk), #33 Singles, new for WPGC, HOT977, HOT102, Q99. Make fun of Rocker.							
V. GILL/G. KNIGHT	AIN'T NOTHIN'	MCA	48	4	5	7	0/0	-
	#26 Albums (Platinum!), more radio believers at Q106, KISF, KC101, WBBQ.							

You Know How We Do It

from the album

Lethal Injection

HEAVY!
#12 MOST
PLAYED!



HEAVY!
#12 MOST
PLAYED!



TOP 5 RAP
CITY

OVER 830 TOTAL BDS DETECTIONS!

23* SOUNDSCAN SINGLES!

30-27 HITS TOP FIFTY SINGLES!

37 HITS TOP FIFTY ALBUMS!



THE
BOX
MUSIC TELEVISION
YOU CONTROL

PRIORITY®
RECORDS

NEW REPORTS AT:

WJMN
KUBE
KDON
KKSS 72 Plays
KKBT 48 Plays
WILD107 45 Plays

KMEL 43 Plays
PWR106 35 Plays
WZJM 34 Plays
WHYT 26 Plays
HOT97 24 Plays
92Q 23 Plays
KZFM 20 Plays

WHHH 18 Plays
WWKX 16 Plays
HOT97.7 14 Plays
Z90 14 Plays
WHJX 14 Plays
PWRPIG 7 Plays
KBXX 7 Plays

28 HITS TOP FIFTY SINGLES!
OVER 560 TOTAL BDS DETECTIONS!
42* SOUNDSCAN SINGLES!

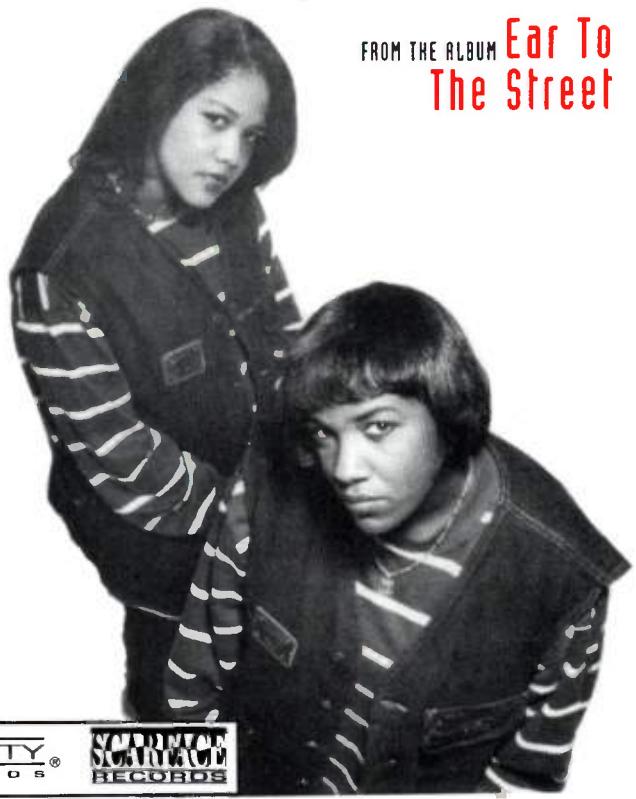
NEW REPORTS AT 92Q AND KLUK!

PWR106 55 Plays
WJMN 52 Plays
KKBT 46 Plays
WILD107 43 Plays
WWKX 41 Plays
HOT97.7 38 Plays
KMEL 34 Plays
WHYT 30 Plays
B96 15 Plays
Z90 10 Plays
KBXX 8 Plays
KGGI 7 Plays

#2 KWIN!
#11 KDON!

Conscious
Jugglers
Something To Ride To
{tonky Expedition}

FROM THE ALBUM Ear To
The Street



PRIORITY®
RECORDS

SCREWFACE
RECORDS

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	Avg Move
ITO I	THE RIGHT	NP/LON/PLG	46	6	5	10	0/0	-
	<i>Movie helping with new reports at WAHC, WFLY, KWNZ, WZYP and others.</i>							
N. DOGG/WARREN G.	REGULATE	DR/INT/ATL G	45	8	12	17	0/0	-
	<i>#2 Albums (strk), Deb 20 Requests, new at B96, PWR96, 92Q, KISF, PWRPIG, Q99.</i>							
PHIL COLLINS	WE WAIT	ATL/ATL G	44	5	10	19	0/0	-
	<i>Airplay is still building with more reports at KISN, WNNK, WDDJ and more.</i>							
HEART	WOMAN IN ME	CAPITOL	44	3	5	12	0/0	-
	<i>Picks up more adds this week from KISN, I95 and KC101.</i>							
ERASURE	ALWAYS	MUTE/ELEK	42	11	15	17	0/0	-
	<i>Picks up new airplay from WNVZ, WSTW, Top 10 phones KRBE.</i>							
CRACKER	LOW	VIRGIN	42	1	7	10	24/241	-
	<i>Big MTV play continues to lead with Top 40 airplay beginning.</i>							
M PEOPLE	MOVING ON	EPIC	39	39	0	0	0/0	-
	<i>Out of the box at KIIS, WHYT, WXKS, PRO-FM, PWRPIG, Y100 and more!</i>							
NIRVANA	ALL APOLOGIES	DGC	32	1	2	7	9/374	-
	<i>#6 Albums, new play at KUBE, big increases in requests and at retail.</i>							
XSCAPE	LOVE ON MY	COLUMBIA	28	6	8	10	0/0	-
	<i>Spreading with new play from HOT97, WKSS, WFLY, WSPK, Y97, WGTZ.</i>							
SARAH MCLACHLAN	POSSESSION	NET/ARISTA	27	21	1	3	8/28	-
	<i>#12 Post Modern, spreading with early play from KROQ, KRBE, B97.</i>							
ACE OF BASE	DON'T TURN	ARISTA	26	10	5	9	0/0	-
	<i>#3 Albums, lots of early airplay and reports.</i>							
HEAVY D	GOT ME WAITING	UPT/MCA	23	5	2	9	1/3	-
	<i>Deb 44 Singles, MTV adds with more radio support at KBXX, KMEL, WJMN.</i>							
DOMINO	SWEET POTATOE	OB/RAL/CHAOS	21	3	2	4	10/25	-
	<i>Deb 46 Singles, MTV play starting with new adds at B96 & WILD107.</i>							
JODECI	FEENIN'	UPT/MCA	20	5	3	6	7/7	-
	<i>#31 Albums, #34 Singles, video helping with early reports at PWR96, WJMN, B95.</i>							
DAWN PENN	YOU DON'T	BB/ATL/ATL G	20	1	2	5	0/0	-
	<i>Reacting where played with new support at FM102.</i>							
PRIMAL SCREAM	ROCKS	SIRE/WB	19	5	5	6	17/37	-
	<i>MTV play beginning with more early support from WKBQ.</i>							
H-TOWN	PART TIME	DR/INT/ATL G	17	4	3	4	0/0	-
	<i>#2 Albums (strk), more reports this week at KMEL, HOT977, KKSS.</i>							
ICE CUBE	YOU KNOW HOW	PRIORITY	17	3	4	5	20/112	-
	<i>#27 Singles, #37 Albums, new reports at KUBE, WJMN, KDON, a hit!</i>							
JOCELYN ENRIQUEZ	I'VE BEEN	CLASS	16	2	2	8	0/0	-
	<i>Dance hit picks up new reports at KHKS and PWRPIG.</i>							



BUZZ BIN!

MORRISSEY

*"The More You Ignore Me,
The Closer I Get"*

PRODUCED BY STEVE LILLYWHITE

**48 HITS TOP FIFTY ALBUMS!
5 HITS POST MODERN!
AIRPLAY ON OVER 75 STATIONS
WITH NEW AIRPLAY AT:**

KIIS/Los Angeles 30 Spins
WAHC/Columbus

Z100	39 Spins	WKRZ	19 Spins
KKFR	29 Spins	WPST	33 Spins
KROQ	27 Spins	Z102	16 Spins
WPLY	26 Spins	WBBQ	12 Spins
Q99	24 Spins	KBFM	16 Spins
WKBQ	21 Spins	WZPK	23 Spins
PRO-FM	19 Spins	WSKS	19 Spins
KRBE	18 Spins	CK105	19 Spins
Q106	14 Spins	Wksi	13 Spins
B97	12 Spins	KC101	16 Spins
Y107	19 Spins	WTWR	11 Spins
KHFI	12 Spins	WDDJ	11 Spins
WVSR	17 Spins	KIMN	13 Spins
K92	22 Spins	WGRD	10 Spins
WHHY	40 Spins	KWTO	10 Spins

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	Avg Move
C. DAUGHTERS	SOMETHIN'	SCAR/PRIORITY	15	2	2	2	0/0	-
	#28 Singles, big sales lead with more reports at 92Q, KLUC, Top 10 PWR106, WJMN, KMEL.							
R. KELLY	YOUR BODY'S	JIVE	15	3	2	5	0/0	-
	#7 Albums, Lp track picks up lots more early airplay.							
HAMMER	PUMPS AND	GIANT	14	2	1	4	2/2	-
	#32 Albums, #40 Singles, new reports from WPGC, WWKX.							
SUDDEN CHANGE	COMIN' ON	EW/ATL G	13	1	0	0	0/0	-
	Airplay continues to make gains, new this week at Q105.							
QUEEN LATIFAH	JUST ANOTHER	MOTOWN	12	1	2	4	9/23	-
	Hit record spreads with new play from B96.							
FRENTE!	BIZARRE	MAM/ATL/ALT G	12	4	2	4	0/0	-
	Lots of early reaction wherever played, MTV Add/Buzz Bin, new at KRBE.							
OUTKAST	PLAYER'S	LAF/ARISTA	12	1	3	2	1/2	-
	#35 Singles, sales lead with more support this week at Y97.							
FOR REAL	YOU DON'T	PERS/A&M	12	8	0	0	0/0	-
	Early support this week includes FM102, WHHH, KKRZ, 92Q.							
SOUNDGARDEN	SPOONMAN	A&M	12	1	4	5	20/148	-
	#16 Albums, crossing from Post Modern and retail.							
INDIANS	LOOK UP TO	LON/PLG	10	9	0	0	0/0	-
	Breaking at 99X with more support at 98PXY, WPST, Y102 and others.							
ALISON MOYET	WHISPERING	COLUMBIA	10	7	1	1	0/0	-
	Crossing from PoMo with early support at WDRE, KWOD, Y100.							

Try Us, You'll Hate Us. ➤➤➤➤➤



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ALL-4-ONE

"I SWEAR"



Blitz
RECORDS

OVER 1800 FIRST WEEK BDS SPINS!
TOP 5 REQUESTS EVERYWHERE!
DEBUT **36** HITS TOP FIFTY SINGLES!
DEBUT **21** HITS TOP FIFTY ALBUMS!
ALBUM SALES EXPLODING - FIRST WEEK OUT!

ONE OF THE MOST ADDED AGAIN - OVER 130 STATIONS PLAYING:

B97	add 19 Spins	KUBE	86 Spins	FM102	30 Spins
KGGI	add 12 Spins	WILD107	71 Spins	WXKS	26 Spins
WKSE	add 22 Spins	KTFM	62 Spins	Q106	24 Spins
Q99	add 40 Spins	Z90	60 Spins	STAR94	24 Spins
WEDJ	add 15 Spins	HOT97.7	60 Spins	KRBE	21 Spins
WJMN	add	HOT102	49 Spins	B94	19 Spins
KISF	add	KBXX	45 Spins	WHHH	19 Spins
PRO-FM	add	PWRPIG	43 Spins	PWR96	14 Spins
WAHC	add	KKRZ	40 Spins	92Q	14 Spins
MIX96	add	KKFR	40 Spins	WPGC	10 Spins
		Y100	35 Spins		

COLLECTIVE SOUL

"SHINE"



AIRPLAY ON OVER 60 TOP 40s!
OVER 1500 SPINS ON TOP 40 AND ALBUM ROCK RADIO!
#1 MOST REQUESTED AT ALBUM ROCK RADIO!

B97	add 13 Spins	99X	25-12	24 Spins	WYCR	49 Spins
WHJX	add	KROQ	30-15	15 Spins	KC101	18 Spins
KITS	add	WSKS	27-22	20 Spins	Z102	33 Spins
WDRE	add	WNNK	#25	17 Spins	CK105	15 Spins
WJMX	add	WHHY	29-25	18 Spins	KWTO	20 Spins
		WEDJ	30-26	24 Spins	WSTW	10 Spins



First single
from his
debut solo
album
"FEARLESS"



FRANCIS DUNNERY
"AMERICAN LIFE IN THE SUMMERTIME"

REQUESTS

Tom and Roseanne call in for "Breaking Up Is Hard To Do".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	COUNTING CROWS	MR. JONES	DGC	111	Z100 WZPL	STR94 KHFI	Q102 WRVQ	50
1	2	C T DUMMIES	MMM MMM MMM MMM	ARISTA	102	KYIS WGTZ	KKFR XL106	WSNX Y102	46
4	3	PRINCE	BEAUTIFUL GIRL	NPG/BELLMARK	85	WTIC PWR96	KS104 Q105	KKBT WSPK	38
6	4	BIG MOUNTAIN	I LOVE YOUR WAY	RCA	76	KDON WRHT	KKXX WLD107	WOWV KPLZ	34
7	5	ENIGMA	RETURN TO	VIRGIN	66	WRVQ Y100	WSKS Q106	93Q KQID	30
3	6	ACE OF BASE	THE SIGN	ARISTA	55	K92 WQXA	WDJX G105	WRQX B97	25
5	7	BECK	LOSER	BL/DGC	54	B94 WCIL	KHTT Q99	Z100 Z102	24
8	8	R. KELLY	BUMP N' GRIND	JIVE	48	92Q WHJX	I94 PWR106	HOT97 WZJM	22
9	9	B. SPRINGSTEEN	PHILADELPHIA	COLUMBIA	44	WERZ WVIC	Q102 KHMX	STR94 MIX96	20
11	10	MADONNA	I'LL REMEMBER	MAV/SIRE/WB	42	WPRR KJ103	WAPE KDWB	PWRPIG KKSS	19
10	11	ALL-4-ONE	SO MUCH IN LOVE	ATL/ATL G	41	WNVZ KS104	BOSS97 KFFM	B96 KHFI	18
15	12	BONNIE RAITT	LOVE SNEAKIN' UP	CAPITOL	38	WSTW KIMN	Y107 KHMX	WPLJ WDDJ	17
12	13	SALT-N-PEPA	WHATTA MAN	NP/LON/PLG	34	CK105 Z89	KKRZ KBFM	WEDJ WKRZ	15
-	14	ALL-4-ONE	I SWEAR	ATL/ATL G	27	B94 KBXX	KOKZ KTFM	HOT102 WKSE	12
16	15	TEVIN CAMPBELL	I'M READY	QWEST/WB	26	Q106 WIOQ	KKMG WWKX	WHHH KGGI	11
14	16	RICHARD MARX	NOW AND FOREVER	CAPITOL	24	98PXY MIX96	WNCI KISN	KXYQ WRKY	11
13	17	MARIAH CAREY	WITHOUT YOU	COLUMBIA	18	B97 WABB	WCIL KJ103	B94 CK105	8
-	18	TONI BRAXTON	YOU MEAN THE	LAF/ARISTA	16	G105 WSPK	KKSS WWKX	92Q KZZU	7
-	19	M. ETHERIDGE	COME TO MY WINDOW	ISL/PLG	15	Z100 WRQK	WNSL WA1A	WPLY WBBQ	6
-	20	NATE & WARREN	REGULATE	DR/INT/ATL G	12	KBXX KLUC	WHJX WHYT	HOT97 PWR106	5

Total stations reporting this week: 218

Indelible melodies. Enduring emotions. Timeless soul.

Always Erasure.

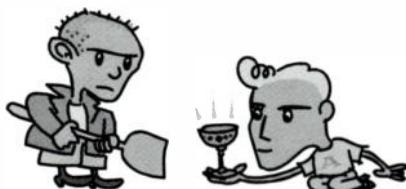
ON OVER 50 STATIONS!

ADDED THIS WEEK AT:

WNVZ Norfolk

Plus Ten More!

**KHFI 30 Spins KIIS 26 Spins KRBE 30 Spins B97 22 Spins WKBQ 19 Spins KKFR 7 Spins WAPE 16 Spins
XL106 24 Spins CK105 14 Spins WTWR 21 Spins WZOQ 19 Spins KQKQ 21 Spins K106 23 Spins WHHY 20 Spins**



erasure

Always

The premiere single and video from the forthcoming album I Say I Say I Say

FIRST DAY OF SINGLE SALES!

Tower	New York	Tower	Sunset	DEBUT #12
	(Downtown)	DEBUT #1	Tower	DEBUT #3
Tower	Chicago	DEBUT #1	Tower	DEBUT #28
Virgin Megastore	Los Angeles	DEBUT #9	Tower	Boston

Produced by Martyn Ware



On Elektra Compact Discs and **dialog**® cassettes.

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Casey at the Bat

An exclusive HITS radio dialogue with Casey Keating PD, KPLZ Seattle by Connie Breeze



What happened to the marketplace and your radio station to lead you to change formats?

KPLZ was doing great. We were a mainstream Top 40 getting 7's and 8's. Then our competition changed. "The End" came on and attacked us from the alternative side 18-34 and 12-24. KUBE went urban and attacked us from that side. Then we fell into the trap that you sometimes get into when the market changes around. We went a little alternative and that didn't work. We went a little urban and that didn't work. So we blew it up, started over again and gave it a new name. That was a tough one to do.

You'd been in the process of being sold for about a year-and-a-half. Didn't that make you nervous?

It did for a little while, but I'm a big believer that whatever should happen happens. It's going to be just fine. Fisher Broadcasting is a local company that also owns KOMO-AM and TV. They have a great deal of money to invest into the properties, so there'll be KOMO-AM/KVI-AM and Star 101.5 in this building and KOMO-TV. They also own KATU, Channel 2 in Portland. Our TV station is an ABC affiliate, and #1 in this market. Our general manager is staying on, so we all get to keep our jobs.

How has the air staff adjusted?

Very well. [Former MD] Randy Irwin went to do promotion for 550 Music just before we were sold. Mike Tierney had come to us from HOT97 in New York, and was a natural for the MD gig. Other than a couple of adjustments in middays and afternoons, the air staff is the same.

When we changed format, it had nothing to do with the sale of the station. That was something I decided to do. I still had to talk the new owners into it.

This radio veteran and close personal friend of HITS' resident siren of the airwaves Connie Breeze started his broadcast career at the 500-watt KYME in Boise, Idaho before segueing to KKIQ Livermore, California, KRSP Salt Lake City and WLS Chicago in '85-'86. He has been programming KPLZ/KVI Seattle since 1986. Earlier this year, the station officially changed from a Top 40 to Star 101.5, an adult Top 40. The outlet's ownership has just gone from Golden West to Fisher Broadcasting, which is why Keating was more than willing to put up with any residual abuse he'd undoubtedly get from appearing in this sorry excuse for a publication.

"By the way, puka shells make a wonderful accessory."

What kind of changes did you go through personally?

A lot of sleepless nights. These are good, talented radio people. I wanted to make sure they had a good place to work. We had a very successful radio station at one point. It's disturbing when you love and respect the people working at your radio station and whatever you try isn't working. That was personally very difficult for me — not from my standpoint because I can take care of myself. It was just very tough. Also, we found that losing sucks! So we knew we had to do something. There was a major hole left in this market. KUBE and KPLZ had done a great job of programming younger, but there were many women 18-34 and 18-44 who had been ignored.

And we don't do well when we're ignored.

And I feel a little silly doing it! I thought, here's an opportunity! A lot of women had left the radio dial because there was nothing for them. They could listen to Country or Adult, but it wasn't really what they were looking for, so we took the opportunity to superserve them. To do that, we had to get rid of the old image. We spent a great deal of time trying to be a young, hip, teen-leaning station, and now we're asking adults to listen, so we had to blow it up and start over. We did the research, changed the name and kept the things we liked. The people I have are doing better at this format than they were doing at the other one.

How has Seattle been affected by the age of specialization?

No different than everywhere else. Radio's whole function these days is to be specialized. That's why to be successful in radio now, you need a "combo" or "trombo." You target very specific demos and cater to them. Our first trend was 2.8 - 8.7 and 1.8 - 6.1 25+, #1 18-34 just for February. No matter what happens with March's trend, we'll be OK, and that's exciting.

Speaking of exciting, I hear you host a show called "Saturday Night Fever" on weekends complete with a disco ball and lava lamp.

That's right! KC and the Sunshine Band, Bee Gees... it's fun. Full-on polyester sweatin' to the oldies. By the way, puka shells make a wonderful accessory. ■

Miracles & Destiny - you make your own Reality "Look Up To The Sky"

EARPICKS WINNER!

EARLY TOP 40 PLAY AT:

93PXY	Z102	OK95
WPST	KCHX	WTSTO
Y102	KTMT	WXSR

TOP 5 RECORD 99X

HOT SALES AT:

Blockbuster-Music Plus	Virgin Mega Store/L.A.
Atlanta CD	Down In The Valley/Mpls
Lechmere/N.E.	

*"It's presence on the air is just stunning.
It was in heavy rotation for 5 weeks."*

LESLIE FRAM
99X, ATLANTA

THE INDIANS

from their debut album "Indianism"



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All That Kaz

An exclusive HITS interview with Kazuo Utsunomiya, Executive VP A&R, Virgin Records

If his professors had it their way, Kazuo Utsunomiya would be teaching thermodynamic engineering right along with them in his home country of Japan. But instead, after finishing his master's degree on the subject in England, Utsunomiya did the only logical thing — music journalism.

Having far too much fun in the music business, Utsunomiya decided to stay in England and work with music full-time when English music had just begun to grow popular in Japan. Through the relationships he developed in journalism, Utsunomiya built a name for himself and began coordinating and liaising Japanese promotions and tours for English bands. His work helped to pave the way for the global success of Queen, the Clash and the Culture Club.

Soon afterwards, Richard Griffiths discovered Utsunomiya's diversity and recruited him to work in publishing at Virgin Music and 10 Music. Now Utsunomiya, Executive VP A&R for Virgin Records, has helped build many successful careers, including those of Jane's Addiction, Nirvana, Stone Temple Pilots, Warrant and Tool. Needless to say, his own career was put in serious jeopardy when he agreed to do the dialogue thang with HITS' own geological fault, Maria "Quake Me When It's Over" Armoudian.

Was graduate school the first time you lived in England?

No, my father was a diplomat, so I stayed in England from age nine to 14. Then I went back to Japan and caught up on the subjects I had missed — Japanese history and literature. And, of course, I played in a band.

Then you returned to the U.K.?

When I finished my engineering degree in Japan, my professor got me a scholarship to get my PhD in England because I was good in both science and language. Then, U.K. music started happening in Japan and a Japanese magazine approached me to report about it from England.

How did you go from music journalism to helping promote tours?

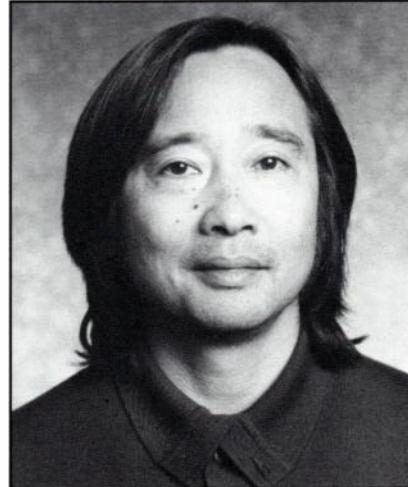
I got to know Queen through interviewing them when they were just beginning to happen in Japan, which is where they were picked up first. They asked me to coordinate their Japanese promotions and I just started touring with them. Queen grew real popular in Japan and suddenly bands were asking me to coordinate their Japanese promotions.

Did you ever work as a thermodynamics engineer?

No, when I finished my master's degree, I decided to carry on as a journalist and promotions coordinator. At the time, the promoter who promoted Queen in Japan had built a music publishing and promotion office in London and asked me to run it. It was convenient for bands to have their Japanese publishing based in London and it saved on the phone bills. The first band I signed was the Clash, and I toured with them, booked their dates and took them to the Far East... Hong Kong, Bangkok.

How did you come to work for Virgin Music?

I had approached Richard Griffiths at Virgin Music when I needed unknown English bands for Japanese publishing and we became friends. He played me the Culture Club and ABC, whom I signed. When he started 10 Records and 10 Music, he invited me to run the publishing company. It was very attractive to me as a Japanese. I'd always dreamed of breaking out of Japan and signing UK bands for



B Y M A R I A A R M O U D I A N

the world.

Are you the only Japanese national in the music business here?

I know I was the first, and I think I'm the only Japanese in both the UK and the United States record business, although there are second and third generation Japanese.

When I first started at Virgin

zine always says something about the spelling of my name. It's nice, but challenging. It makes me work harder.

You've had a great deal of success in publishing. What was your approach to that business?

With 10 Music, we felt a boutique publishing company inside of a larger one would be

"I'd always dreamed of breaking out of Japan and signing UK bands for the world."

10, I had more of a complex about it. I thought, why would an English band sign with a Japanese? When I first came to the States, I really felt strange being a Japanese man trying to sign American bands to an English company. The good part is that because there are so few Japanese in the industry, people remember me, and HITS maga-

appealing to artists. We signed the Pet Shop Boys, Big Country and Tears For Fears. I always wanted a publishing company where people don't just ring us about songs, but about bands as well.

Why did you resist for so long taking your current job at Virgin Records?

I thought Virgin Music was a

"When I first came to the States, I really felt strange being a Japanese man trying to sign American bands to an English company."

very good publishing company and I was happy there. I knew most of the artists personally. It was a very hip publishing company, especially with the kind of music that was happening.

Why did you finally accept the offer?

I like having a challenge. It was similar to being the first Japanese to sign bands for the world. I thought it would be nice to be the first Japanese to do both publishing and recording in America. I also wanted to learn more about American record companies. To do that, you have to be on the inside.

What do you miss about Japan and England?

As I get older, I tend to eat Japanese food more, but Los Angeles is a comfortable place for a Japanese man to live. You can see Japanese TV and videos. And my son, who is 100% Japanese and yet born in London, has been here since he was a year-and-a-half. He's completely confused. But I taught him to speak Japanese in the home and sent him to Japanese pre-school so he won't lose the culture.

England was my second home. There, I liked having the ability to hop on a plane for an hour and arrive in Italy, Germany, France, etc., and experience completely different cultures. Here in Los Angeles, you fly for six hours and you're either in Hawaii or New York.

How about musically?

I like what's happening here. England depends too much on



singles and radio. Here, records are worked longer and I think the new music is happening now. I don't even call it alternative anymore. In America now, you have so much diversity in music, from country to rap to Post Modern. You can have Janet Jackson #1 one week, a country record on top the next, Nirvana and Pearl Jam after that and then Dr. Dre. I don't think there has ever been that kind of diversity on the charts at the same time before.

What are your plans during your first several months as Executive VP of A&R at Virgin Records?

I first want to get to know the people inside. If there are any changes, I want them to be gradual. I'm very antsy about coming in and changing every-

thing. I have a good A&R team here. The only change I made was bringing Susan Collins here with me from publishing.

What about new artist signings?

I first want to look at what we have already on the roster and focus and develop those artists. Luckily, we have both Cracker and Brother Cane making some noise. They're talented people, so those were the two I felt we should pursue and Cracker is breaking. We also have some good black music coming out this year. I am

their personality. When a band has that kind of personality and songs like "Jane Says," that's incredible. I never thought they would be that big, and I didn't know how many records they would sell, yet I thought they would be an important band. In the areas where I'm not an expert, I try to stay consumer-minded. By that, I mean I like having artists on the roster whose records I would buy. It's important for me to have a consumer mind. We are in

Stoned Again:

VIRGIN EXECUTIVE VP A&R KAZ UTSUNOMIYA (SECOND FROM R) DISCOVERS THE JOYS AND PITFALLS OF MIXING SAKE AND JACK DANIELS SHORTLY BEFORE TOSSING HIS COOKIES OVER (L-R): VIRGIN PROMOTION VP JOHN BOULOS, LEGENDARY ROLLING STONE GUITARIST KEITH RICHARDS AND VIRGIN PRESIDENT/CEO PHIL QUARTARARO.

looking into a couple of new artists, but mainly I'm just looking at our current roster.

How do you find new talent and keep in touch with the streets?

I spend evenings going out with either managers or bands. I like having that kind of communication. I learn more about what's happening out there.

Why have you chosen some of the artists you have signed, like, say, Jane's Addiction?

With Jane's Addiction, it was their live gigs, their songs and

the business because we like the music.

Do you have a musical preference? It seems as though you have alternative leanings.

Well, I signed Basia, and I love Basia. The common thread between Basia and Jane's Addiction is that they both have personalities. It's very difficult to give a band personality. They have to already have it.

It seems like most of the bands you have signed have been pretty unique. How important is that?

Uniqueness is very important. Even a band like Warrant was unique to me because I was coming from England and there were no bands like that there. They sounded different because we still had English ears.

What else is important to you in an artist?

I like songs. Without songs, it would be tough. Also, if they have a personality, however premature a band may be, by

"HITS Magazine always says something about the spelling of my name."



Re-Greta-ble:

VIRGIN EXECUTIVE VP A&R KAZ UTSUNOMIYA (C) EXPLAINS TO VIRGIN MUSIC PUBLISHING SIGNINGS GRETA THE ADVANCE WILL NOT COVER THE COST OF SHORTENING LEAD SINGER PAUL PLAGENS' HEMLINE, NOR THEIR MANAGERS' LUNCH BUDGET (L-R): BASSIST JOSH GORDON, GUITARIST KYLE BAER, KAZ, DRUMMER SCOTT CARNEGHI AND PLAGENS.

gigging and growing, they can develop and become a great band. And artists that are somewhat "difficult" tend to have the strength to come through when things go wrong.

Do you ever consider signing Japanese artists?

Although Japanese music is changing — it used to be very bubble-gum pop and now it's changing toward rock — what they're singing about relates to the problems that Japanese kids have. If you translate that, I don't think it would appeal worldwide. Unless the Japanese band is bilingual with a bicultural focus, it would be difficult to break them on a world-wide basis.

How is it different for you now working on the record label side as opposed to publishing?

It's very different. I'm going back to school. On the publishing side, I can sign more acts. But in a record company, since we're involved in marketing and breaking the band, we work longer on each project. It's more challenging.

Do you have more responsibil-

"My job is to bring out the best in each artist and then communicate that to the rest of the company."

Rock The Kaz... Baaah!

VIRGIN EXECUTIVE VP A&R KAZ UTSUNOMIYA (FRONT, THIRD FROM R) CHALLENGES MEMBERS OF HIS PUBLISHING SIGNING STONE TEMPLE PILOTS AND ASSORTED INDUSTRY WEASELS TO SPELL HIS LAST NAME CORRECTLY.

ties now?

In a way, because you are actually responsible for the artists' careers. We make the records and put them into the shop. And although a lot of publishing companies also market their artists, they're not actually putting the records in the stores. That's the frustration of a publishing company. Even if you find a young band and develop them,

when they get signed, you're in the record company's hands. You can help, but however active you are, it's only supplemental.

What are your feelings about artist development?

Artist development is one of the most important aspects of a record company. I particularly like to see artists tour.

What is your role in that area?

My job is to bring out the best in each artist and then communicate that to the rest of the company. Each A&R person signs artists based on a vision about them. I need that kind of vision from the company so everyone will understand what the artist is about. My job is almost like lobbying the project within the company.

Do you think today's music will continue to move in an "alternative" direction?

I do. When English music was dominating America four or five years ago, all these bands had time to develop. These artists had time to build their own gigs, fans and careers. They cultivated themselves. And when it finally exploded, the base was there. It wasn't a trend; it was something building underneath. It developed in their own time. It's very healthy and I think it will continue. Alternative music has become mainstream rock music. These so-called alternative bands will be firmly established as they keep exploring new ground. ■



smashing pumpkins

"DISARM"

ALBUM OVER 2.5 MILLION!
19 HITS TOP FIFTY ALBUMS!

ON OVER 60 STATIONS WITH
NEW SPINS THIS WEEK AT:

WXKS BOSTON
WPLY PHILADELPHIA
WAPE JACKSONVILLE
AND MANY MORE!

Virgin

KKFR 32 SPINS
WKBQ 29 SPINS
WNVZ 31 SPINS
Z100 29 SPINS
KRBE 31 SPINS
WEDJ 22 SPINS
KDWB 18 SPINS
WZJM 17 SPINS
B97 16 SPINS
KISF 13 SPINS

MTV
MUSIC TELEVISION
HEAVY!

CRACKER

LOW

TESTED OVER TIME — OVER TEN MONTHS SINCE RELEASE!
OVER 600,000 SOLD!

WZJM 42 SPINS
WHJX 27 SPINS
PRO-FM 21 SPINS

WEDJ 19 SPINS
WKBQ 17 SPINS
Z100 16 SPINS

KRBE 16 SPINS
B97 10 SPINS
WAHC ADD

MTV
MUSIC TELEVISION
HEAVY!

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 ALL-4-ONE	I SWEAR	(Atlantic/Atl G)	6 A. MOYET	WHISPERING...	(Columbia)
2 MEAT LOAF	OBJECTS IN...	(MCA)	7 M. CRUE	MISUNDERSTOOD	(Elektra)
3 T. TONI TONE	LEAVIN'	(Wing/Mercury)	8 INDIANS	LOOK UP TO...	(Poly/PLG)
4 S. MCLACHLAN	POSSESSION	(Net/Arista)	9 GABRIELLE	I WISH	(Gol D/Lon/PLG)
5 M PEOPLE	MOVING ON UP	(Epic)	10 C. TWINS	BLUEBEARD	(Capitol)

DR DAVE ALLEN/Z102/SAVANNAH
Indians/M Loaf/S McLachlan/M Crue

K ALTOMARE/RHINO RECORDS/LA
Pavement/Beck/T Hawkins

M ASCH/JEK ENT/BALTIMORE
TT Tone/S McLachlan/M People/Me

C BAILEY/KZFM/CORPUS CHRISTI
TT Tone/CM Badd

L BATCHECK/REC & TAPE/COLUM
Aaliyah/Domino/S McLachlan/All 4 One

D BATCHELDOR/STRAWBERRIES/MA
S McLachlan/M People/K Hersh/All 4 One

S BEAN/HARMONY HOUSE/DETROIT
S McLachlan/M Loaf/All 4 One

BOB BELL/WHEREHOUSE/LA
Charlatans/K Hersh/Indians/A Moyet

BIRDMAN/WHHY/MONTGOMERY
M Loaf/S McLachlan

RICO BLANCO/MIX 96/TAMPA
J Secada/All 4 One

G BLIND/R THE BEAT/ROYAL OAK
J Vaughan/Texas/Dr. John

DAN BOWEN/WNCI/COLUMBUS
B Raitt/M Loaf

ERIK BRADLEY/B96/CHICAGO
K7/Aaliyah/All 4 One

MIKE BROWNE/Y102/READING
M Crue/M Loaf/A Moyet/P Floyd

PAUL BRYANT/KRBE/HOUSTON
S McLachlan/All 4 One

CHET BUCHANAN/KUBE/SEATTLE
TT Tone/C Crows

DAVE CARROLL/CD ONE-STOP/CONN
Erasure/All 4 One/C Twins/M Loaf

CRUZE/WKBQ/ST LOUIS
M People/P Scream/C Twins

DUFF DAMOS/WIFC/WAUSAU
C Twins/Gabrielle/M People

KEVIN DAVIS/99KG/SALINA
M Loaf/A Moyet/Erasure/S Pumpkins

J DAWSON/CAMPUS REC/COLUM
All 4 One/M Crue/Indians/C Twins

JOE DAWSON/KLYV/DUBUQUE
B Men/M Loaf/M Bolton

M DIX/MICHELLE'S REC & VID/WV
Soundgarden/SWV/Gabrielle/E McEvoy

MIKE DONOVAN/WEDJ/CHARLOTTE
Babble/All 4 One/Jodeci

E ENGELKE/SEA-PORT/PORTLAND
C Twins/S Youth/R Crowell/A Banks

MICHAEL EVANS/TOWER/BOSTON
M People/B Woodruff/A Winbush

B FENTY/ASSOCIATED/PHOENIX
M People/TT Tone/A Moyet/All 4 One

NANCY FINE/APPLE TREE/ILLINOIS
J Vaughan/Husker Du/BH Todd/S McLachlan

DANNY GARCIA/TOWER/TACOMA
Erasure/C Twins/A Moyet/M People

LOU GHIRALDI/MCD MUSIC/NY
C Waters/Erasure/Haddaway/B Pilgram

SAM GONZALES/KORQ/ABILENE
Morrissey/C Dion/All 4 One

GINA GREY/WRHT/GREENVILLE
M Loaf/M Crue

KHARNETT/COCONUTS/INDY
R Kelly/LSOB/BN Heavies/Outkast

BJ HARRIS/PWRPIG/TAMPA
Aaliyah/Warren G & N Dogg/All 4 One

KEVIN HAWKINS/THE WALL/PHILLY
All 4 One/Charlatans/M People/M Crue

D HAYDOCY/TAPEWORLD/SC
7669/Domino/K7/L Texas

DUSTY HAYES/WABB/MOBILE
Gabrielle/TT Tone/V Gill-G Knight

GREG HEAD/KBXX/HOUSTON
F Real/Aaliyah/Heavy D

R HEWSON/REC & TAPE/BALTIMORE
Indians/S McLachlan/M Crue/Charlatans

Gin Blossoms



"UNTIL I FALL AWAY"



the new single from the platinum plus
New Miserable Experience
(75021-5403-4/2)

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.
Remixed by Clif Norrell

EARLY AIRPLAY AT:

B97	(39x)	KISR	(54x)
Z100	(15x)	WENZ	(Add)
WSTR	(27x)	WSTO	(Add)
WRFY	(23x)	WPXR	(Add)
WZAT	(19x)	KZMG	(Add)

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ALL SUMMER LONG!

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

D HOUGHTON/UNIVERSAL/PHILLY
TT Tone/A Moyet/M Loaf/Indians

J HOYT/MUSIC BIZ ENT/ST. LOUIS
A Moyet/S McLachlan/M Loaf/Indians

JEFF HUNTER/I94/HONOLULU
All 4 One/SWV/Jodeci/Heavy D

REX HOLIDAY/WHHT/BOWLING GREEN
Gabrielle/M People

JOHN IVEY/98PXY/ROCHESTER
M Loaf

MARK JACKSON/WHYT/DETROIT
Number 1/C Waters/Aaliyah

F JENKS/M WHEREHOUSE/DETROIT
All 4 One/M Loaf/S McLachlan/TT Tone

J JOHNSON/TOWER/PORTLAND
Aaliyah/DFC/Kokane/Y Soldiers

J JOHNSON/WBIZ/EAU CLAIRE
G Blossoms/All 4 One/K Troccoli

PETE JONES/KHTN/MODESTO
TT Tone/F Real/E Debarge

LOUIS KAPLAN/WGTZ/DAYTON
DJ Meko/M Carey/Xscape/TT Tone

CASEY KEATING/KPLZ/SEATTLE
J Secada

S KERR/KAMX/ALBUQUERQUE
Ovis/Gabrielle/AI Chains

STEVE KLINE/WRKY/STEUBENVILLE
M Loaf/Live/TT Tone/G Blossoms

JIM LASPESA/TOWER/SUNSET
C Trick/E Costello/M Issue/Hole

BOB LEWIS/KWIN/STOCKTON
L Melendez/BN Heavies

AL LOTTO/EXILE/BRANFORD
P Scream/R Band/Hole/G Aunts

MIKE LOWE/WAI A/MELBOURNE
J Secada/AO Base/Roxette

RANDY MANION/TOWER/BELLEVUE
M Star/C Twins/S Blue/Autuchre

STELLA MARS/WERZ/EXETER
TT Tone/K Troccoli/Live/G Blossoms

DANNY MAYS/KLAZ/HOT SPRINGS
A Moyet/ZZ Top

J MAZZONE/TOWER/SHERMAN OAKS
Us3/P Scream/TT Tone

JJ MCKAY/WNOK/COLUMBIA
M People

M MILLER/OS REC HOUSE/ATLANTA
TT Tone/M People/All 4 One/K Hersh

R MIRAMONTEZ/REC TOWN/CA
Domino/Madonna/Cranberries/Prince

BILL MITCHELL/U93/SOUTH BEND
M Loaf/All 4 One/ZZ Top

RANDY MORRIS/SPECS/MIAMI
All 4 One/M Loaf/M Crue/TT Tone

SUE O'NEIL/WKSE/BUFFALO
All 4 One

DAN OLSEN/KOKZ/WATERLOO
All 4 One/M Loaf

OZ/WAAL/BINGHAMTON
R Band/Texas/P Scream/S McLachlan

R PASOWICZ/ROSE REC/DES PLAINES
S McLachlan/M Loaf/C Dion/All 4 One

R PHILLIPS/VALLEY REC/WOODLAND
All 4 One/A Moyet/TT Tone/S McLachlan

TIM RICHARDS/WVIC/LANSING
All 4 One/M Loaf/TT Tone

MIKE RING/KHTT/TULSA
M Loaf/M People/TT Tone

T ROSS/CENTRAL SO/NASHVILLE
C Twins/A Moyet/M Loaf/M Crue

B SAY/MOBY DISC/LOS ANGELES
A Moyet/M Crue/Charlatans/S McLachlan

S SCHANTZ/WSPK/POUGHKEEPSIE
All 4 One/M Loaf/M People

G SHAVER/MUSIC PEOPLE/OAKLAND
Aaliyah/S Sable/Dominique/TT Tone

K SHEDD/D IN THE VALLEY/MPLS
P Floyd/P Himmelmen/R Band/Hole

LINDA SILVER/WRQX/WASHINGTON
H Lewis/J Kadison

R SIMMS/ABBEY ROAD/L.A.
S Crow/Live/M Star/Hole

D SMITH/NAT'L REC/PITTSBURGH
Indians/All 4 One/S McLachlan

RC SNYDER/KTMT/MEDFORD
M Loaf/S McLachlan/Indians/M People

MARK ST JOHN/I95/BIRMINGHAM
TT Tone/M Loaf/BN Heavies

LEE ST MICHAELS/CK105/FLINT
S Pumpkins/M People/TT Tone

RICK STACY/KKFR/PHOENIX
Breeders/Ovis/M Loaf

JIMMY STEAL/Q102/CINCINNATI
J Secada/H Lewis

BRUCE STEVENS/WBBQ/AUGUSTA
M People/Gabrielle/TT Tone

JAY STEVENS/WPGC/WASH DC
BN Heavies/Hammer

MARC SUMMERS/WXMK/BRUNSWICK
Ovis/I To I

KIP TAYLOR/KISF/KANSAS CITY
Warren G/All 4 One/V Gill-G Knight

CAT THOMAS/KLUC/LAS VEGAS
S Sable/F Real/Gabrielle

B THORSON/PEPPERLAND/LEWISTON
N Cave/K Missile/S Chunk/Charlatans

FERNANDO VENTURA/KHFI/AUSTIN
M People/C Savage/Babble

TIM VIRGIN/WHJX/JACKSONVILLE
Whale/C Daughters

L WEBB/MUSIC CITY/NASHVILLE
All 4 One/Indians/M Loaf/S McLachlan

J WHEELER/WHEREHOUSE/FRESNO
SC Cartel/All 4 One/Outkast/M Ace

GREG WILLIAMS/KKRD/WICHITA
All 4 One/M Loaf/Xscape/Gabrielle

JEFF WYATT/KIIS/LOS ANGELES
T Campbell/Morrissey/S Crow

J ZELLNER/KYIS/OKLAHOMA CITY
All 4 One/M Loaf

WHEELS & DEALS

BY JOE FLEISCHER

WAIF-ROCK RULES: And really, we couldn't be happier. As the entire industry chases Chicago's **Veruca Salt**, San Francisco boasts two objects of weasel desire in the dreamy, sultry and completely self-determined and vital forms of **Seven Day Diary** and **Van Gogh's Daughter**. After the instant furor caused by **Seven Day Diary**'s Joe Ciccarelli-produced demo, and a hotly contested battle with two other majors, A&R ruler **Michael Ostin** sufficiently wooed the band's dual singer-songwriters **Nancy Hess** and **Pamela Laws** into the **Warner Bros.** fold. The band is now in the studio doing pre-production work for their upcoming debut and contemplating a possible EP release of their demos.

Lend An Ear



S.F.-based *Van Gogh's Daughter*.

Saltzman. A new eight-song demo is in the mix stages and promises to be a very hot commodity. Stand by... The deal for the multi-faceted **Xavier**, reported here as the biggest new artist deal in history, is done at Interscope. No word yet on when to expect a release. And the latest development in the **Alias/Throneberry** derby seems to point to a substantial lead for **Ted** and **Jimmy**'s house as well, but wait until the bus comes to a complete stop on this one... The publishing news this week revolves around another Michael Ostin band, **Filter**, and **Polydor**'s always amazing **Quicksand**. Many majors are in the running for both and, so far, no blinking... Although the industry turnout was less than impressive, the "Crossroads" showcase in Memphis featured more hot pursuit of **James Hall** and new buzzes over **Dah-Veed** and **Son Of Slam**... Seems everyone is chasing **NAS**' guest rapper **A.Z.**... Vancouver's **Moist** signs in with **ERG**, kudos to **Nancy Brennan** and **Fred Davis**... Independent **Clear View Records** artist **Syn**, who was featured on our last **Post Modern Syndrome** CD, turned out the heavies for his show at L.A.'s Mint last week, including representatives of **Giant**, **Capitol**, **Epic**, **Virgin**, **Maverick**, **Spivak Entertainment** and **CAA**... **Dave Jerden** will produce **EastWest**'s **Orange 9mm**, as the first artist under his new **Atlantic** agreement... **Fab Go! Disc** band the **Beautiful South** is available in the U.S. and Canada. Call manager **Jamie Kitman** at (914) 359-4792 for info... **Eileen Grobe** jumps to **Gold Mountain** to handle matters of publishing. Give her a ring at (213) 850-5660... **Kelly Horde** says her goodbyes to **BMI**, leaving enormous shoes to fill. We'll miss you... Thank god. There's a surf band scene in Finland... **BUZZIN'**: **Lonn Friend**, **Sick Duck**, **Ass Ponys**.

MINI MUGS



INSPIRAL CARPET RIDE: Atlantic Records chanteuse **Tori Amos** (below) gets tour support from members of Elektra/Mute recording act **Inspiral Carpets**, who are blinded by the singer/songwriter's sheer star power. Of course, as soon as this shot was taken, the Carpets developed a group hernia, let **Tori** slip from their grasp and proceeded to pick up a much lighter **Kate Bush**. Aaah, those wacky, wacky rock stars. The occasion was a taping of "Top of the Pops" in London. Pictured (l-r) are: Carpets **Graham Lambert**, **Clint Boon**, **Martyn Walsh**, **Tom Hingley** and **Craig Gill**.



BITE MAKES RIGHT: Lisa Loeb puts the finishing touches on the **Ethan Hawke**-directed video for "Stay," the single from the best-selling "Reality Bites" soundtrack shortly before signing with Geffen Records because **RCA** refused to provide brown M&M's for the catering table. Hoping to finish up in time to vote in the South African elections are (l-r): video producer **David Palmer**, **RCA** Sr. VP A&R **Ron Fair**, Loeb, Hawke, **RCA** VP **Creat. & Video Prod.** **Ria Lewerke** and single producer **Juan Patiño**.



TO THE VICTOR GO THE SPOILS: Elektra Entertainment recording artist **Sandra St. Victor** parcels out the ganja supply lest her supporting players pass out before laying down their parts on her debut solo album after her split from the **Family Stand**. Holding up the recording to order 1,345,987 pizzas along with 1,098,876 Twinkies and a 10 gallons of Snapple are (l-r): **Living Colour** guitarist **Vernon Reid**, guitarist **Ronny Drayton**, **St. Victor**, **Elektra** Director of A&R **Michael Alago** and producer **Andre Betts**.

jump on it.

"touch me

fall"

long-awaited album "Swamp Ophelia," in-store may 10.
the semi-delicate, ultra-powerful opus from the
• "rites of passage"
over 900,000 in sales
• 1/2 million SoundScan sales
last year without a new release
• a headline tour base that continues to build
• major U.S. tour beginning june 17th
• two European tours
• 800# info. line advertised in 18 major
markets and 80+ college papers

indigo girls®

What does "Touch Me Fall" mean, anyway?

Damned if I know!

Is it ... like ... "touch me, autumn?"

No.

Is it a Fall? ... like Niagara?

What do I look like, an Indigo Girl?

You're no help

I'm gonna call Amy and Emily and ask them myself.

Hey ... dial-a-clue, pal. They're busy.

Produced by Peter Collins for Jill Music, Ltd. with Indigo Girls. Management: Russell Carter Artist Management, Ltd.

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POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 SOUNDGARDEN - A&M Black Hole Sun, Spoonman	KPOI ADD!!!
3	2 ENIGMA - Charisma Return To Innocence	#1 KITS, KRZQ
4	3 COUNTING CROWS - DGC Mr. Jones, Round Here	'HFSTIVAL 5/14!
9	4 GREEN DAY - Reprise Longview	MTV BUZZ BIN!
2	5 MORRISSEY - Sire/Reprise The More You Ignore...	MTV BUZZ BIN!
7	6 ALICE IN CHAINS - Columbia No Excuses	#1 WROX, KLZR
5	7 NINE INCH NAILS - Nthg/TVT/Int./AG Closer, March	KEDJ, WENZ Add
6	8 BECK - Bongload/DGC Beercan, Pay No Mind	WFNX Add
8	9 TORI AMOS - Atlantic/Atl G God, Cornflake Girl	KNDD, WRXQ Add
—	10 ROLLINS BAND - Imago Liar	MASSIVE SALES
12	11 SMASHING PUMPKINS - Virgin Disarm, Today	#1 CIMX, Q101
14	12 SARAH MCLACHLAN - Net./Arista Possession	KROQ, B-97 Add
11	13 PAVEMENT - Matador Cut Your Hair	KWOD, KKNB Add
10	14 CRASH TEST DUMMIES - Arista Mmm Mmm, God Shuffled...	#1 KDGE
—	15 HOLE - DGC Miss World	MTV Add
16	16 MEAT PUPPETS - London/PLG Backwater	#1 WDRE, WWDX
18	17 THE CROW OST. - Atlantic/AG Cure, STP, NIN, Helmet	#1 WBRU, KTCL
13	18 ELVIS COSTELLO - WB 13 Steps Lead Down	unplugged w/Tony
15	19 PEARL JAM - Epic Associated Daughter (et al...)	great on SNL!
17	20 REALITY BITES OST - RCA Lisa Loeb, Posies	WENZ, 99X Add
22	21 FRENTE! - Mammoth/Atlantic/AG Bizarre Love Triangle	MTV BUZZ BIN!
—	22 THREESOME OST. - Epic Strx. General Public	KDEG, Q101, Add
19	23 PHISH - Elektra Down With Disease	KTOZ, WQMF Add
—	24 PRIMAL SCREAM - Sire/WB Rocks	MTV BUZZ BIN!
23	25 CHARLATANS - B.Banquet/Atlantic/AG Can't Get Out Of Bed	tour starting

POST TOASTED

By Ivana
B. Adored

COME OUT AND PLAY: We're so giddy, you'd think we had upped the dosage on our **Prozac**. Actually, we never touch the stuff, so what could it be? Are we giggling because the "R Thing" has admitted their folly? Is their *latest* attempt at a re-vamp tantamount to rearranging deck chairs on the **Titanic**? Or putting a band-aid on a gunshot wound? With the "R Thing" changing their approach on a weekly basis, I'm sure that labels are finding its Alternative chart information to be *timely* and *useful*. Now For Some **THE "R THING"**:

THE "R THING":

thing Completely Different: Let's chat about records that are "performing" because of "airplay" and "sales," ok? The big, big debut this week was the **Rollins Band** at #10! Check it out: #2 PoMo Sales + #18 Mainstream Sales + really strong (albeit dayparted) airplay = **Henry's** strongest out-of-the-box showing ever. Add some key television, press and radio (last night's "Modern Rock Live") appearances and you've got a HIT! And I'm not a "Liar." I'm going to see Rollins in Dublin this weekend; **Shawn Alexander** couldn't go, he was too busy with the deck chairs, etc..... Also debuting in PoMo-land this week are **Hole** (on any terms, it's a great album) at #15, the "Threesome" soundtrack (I'd take **Josh Charles** over any of the **Baldwins**, any day), and **Primal Scream** (we can't wait to see them open for **Depeche**)..... Records we told you about eons ago are now all "happening" in a major way: **Candlebox** - sure you could've played it months ago, but now that you've finally gotten around to playing this proven "smash," be sure to take credit for it, like you did **Pearl Jam**, **STP**, **Rage**, etc. Ditto for **Collective Soul**. And the **Meat Puppets**..... For all of you who have been whining about too many "female records," guess which records *continually* show up "most requested?" Gee, what do **Lisa Loeb**, **Sarah McLachlan**, **Frente!** and **Mazzy Star** have in common? A couple of XX chromosomes perhaps? You guys really have your finger on the pulse of public taste, don't you?..... Our pals at **99X** took a "leap of faith" and added a "chant" from the Top 5 selling album by the **Benedictine Monks**. Hey, people were initially skeptical about **Tony Bennett** being accepted by a PoMo audience, who's to say they won't totally dig the Monks? Maybe they can play the **KROQ** "Weenie Roast!" I've earmarked this record for "Top 10" on my AIR ballot. You gotta believe..... Cool Stuff: **Nick Cave**, **King Missile**, **Velocity Girl**, **Michael Been**, **Auteurs**, **Live**, **Come**, **Syn**, **Jimmy Scott** and **Iris Dement**.

Feeling The Heat.

Das Allgemeine Pragmatische

POST MODERN

HOTS

1. ROLLINS BAND (Imago)
2. MORRISSEY (Sire/Reprise)
3. SOUNDGARDEN (A&M)
4. HOLE (DGC)
5. GREEN DAY (Reprise)
6. PAVEMENT (Matador)

ADDS

1. DAMBUILERS (LP) (East West/ATL G)
2. COLLECTIVE SOUL (LP) (Atlantic/ATL G)
3. PRETENDERS (Single) (Sire/WB)
4. MAGGIE ESTEP (LP) (NuYo/Imago)
5. SONIC YOUTH (Single) (DGC)
6. KING MISSILE (LP) (Atlantic/ATL G)

[Hot reports from the nation's leading radio and retail outlets]

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX
 Crow ST
 Rollins Band
 Phish
 Mavericks
 Smithereens

WHTG / MATT PINFIELD /
 ASBURY PARK
 Frente!
 Live
 Green Day
 Rollins Band
 Candlebox

WUOG / DANA BARNES /
 ATHENS, GA
 Dope, Guns &... V/A
 Virus 23
 Anton Levay
 Line Drive
 Drive Like Jehu

99X / BRIAN PHILIPS /
 ATLANTA
 Alice In Chains
 Morrissey
 Pearl Jam
 Pretenders
 In The Name Of...ST

WCHZ / FRANK COPSIDAS /
 AUGUSTA, GA
 Rollins Band
 Sarah McLachlan
 Milla
 Green Day
 Live

KNNC / BIFF / RICHARD REESE / AUSTIN, TX
 Sarah McLachlan
 Soundgarden
 Tori Amos
 Pearl Jam
 Live

MOD LANG / PAUL /
 NAOMI / BERKELEY, CA
 Tori Amos
 Erasure
 Rocketship
 Primal Scream
 Bedhead

MAGIC PLATTER / MIKE COSTES / BIRMINGHAM, AL
 Material Issue
 Primal Scream
 Hole
 Rollins Band
 Gigolo Aunts

WBCN / OEDIPUS / CARTER ALAN / BOSTON
 Hole
 Primal Scream
 Stabbing Westward
 Pretenders
 Live

WFNX / KURT ST. THOMAS /
 TROY SMITH / BOSTON
 Alice In Chains
 Green Day
 Smashing Pumpkins
 Beastie Boys
 Pavement

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
 Superchunk
 Offspring
 Nick Cave
 Nas
 Jackopierce

Q101 / MARY SHUMINAS/BILL GAMBLE / CHICAGO
 Pearl Jam
 Frente!
 Eve's Plum
 Green Day
 Erasure

WAX TRAX / SEAN RICE /
 CHICAGO
 Soundgarden
 Crow ST
 Sister Machine Gun
 Superchunk
 Combustible Edison

WXRT / NORM WINER /
 CHICAGO
 Pink Floyd
 Bonnie Raitt
 Elvis Costello
 Pretenders
 Threesome ST

RECORD REVOLUTION / BOB FULLER / CLEVELAND
 Brian Setzer
 Seefel
 Ali Farka Toure
 Mudhoney
 Codeine

WENZ / RICK MICHAELS /
 CLEVELAND
 Sheryl Crow
 Philadelphia St
 Live
 Frente!
 Reality Bites ST

KDGE / ALEX LUKE /
 DALLAS
 Frente!
 Reality Bites ST
 Whale
 Erasure
 Collective Soul

WXCI / DAVE / TANYA /
 DANBURY, CT
 King Missile
 Small 23
 Vanilla Trainwreck
 Nine Inch Nails
 Charlantans

WZJX / RANDY SCOVIL /
 DAYTON, OH
 Afghan Whigs
 Alice In Chains
 Elvis Costello
 Dig
 Eugenius

CIMX / VINCE CANNONA /
 DETROIT
 Nirvana
 Pavement
 Sensation
 Whale
 Urge Overkill

ADVERTISEMENT

"IF I ONLY
 HAD A BRAIN"





120 MINUTES
WORLD PREMIERE
THIS SUNDAY!



EARLY ADDS AT:

KROQ	WOXY
Q101	WBRU
WFNX	WIIZ
KNDD	WRXQ

**ALBUM IN STORES
MAY 10th.**

SONIC YOUTH



"BULL in the heather"

The First Single and Video

From The New Album

[Experimental Jet Set, Trash and No Star](#)



Produced by Butch Vig and Sonic Youth
Management: John Silva/Gold Mountain Entertainment
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POST MODERN



LISA CRISTIANO RADIOACTIVE, LOS ANGELES

Has anyone else been so fortunate to work both **Big Star** and the **Ramones**? One of our favorite Boston refugees has landed a new gig in Los Angeles. Lisa is moving west down Sunset Blvd. from the BMG building to the hills of Beverly. So while she is busy calling all of the radio geeks about the massive new album from **Live**, she'll be close enough to get her hair done at **Jose Ebér** on her lunch breaks.

[Hot reports from the nation's leading radio and retail outlets]

WDET / ANNE /
DETROIT
Ben Harper
Sam Phillips
Elvis Costello
Morrissey
Latin Playboys

MUSIC BOX / JASON
BRECKNER / FARVIEW PK, OH
Paw
Stabbing Westward
Nine Inch Nails
Tori Amos
Sausage

KTCL / JOHN HAYES / FT.
COLLINS, CO
Crow St
Morrissey
Primal Scream
Pretenders
Hole

VINYL SOLUTION / HERM
BAKER / GRAND RAPIDS
Rollins Band
Crash Test Dummies
Counting Crows
Beck
Crow ST

KDEO / KEITH FUJIYAMA /
HONOLULU
Soundgarden
Enigma
Dance Hall Crashers
Reality Bites ST
Nine Inch Nails

SOUND EXCHANGE / MIKE /
HOUSTON, TX
The Mike Gun
Anton Levay
Your Invitation... V/A
Sebadoh
Sad Pygmy

REBOP /
BOB KAPUTKIN /
ITHACA, NY
King Missile
Jackopierce
Superchunk
Snapcase

THE MUSIC SHOP / JON
JOHNSON / KEENE, NH
Rollins Band
Hole
Sausage
Smashing Pumpkins
Us3

WUTK / DARRYL TORRELL /
KNOXVILLE
Throneberry
Elvis Costello
Hector Zazou
Rollins Band
Adrian Belew

TOYS ALTERNATIVE MUSIC /
DAVE HUBBELL / LAFAYETTE, LA
Rollins Band
Pavement
Beautiful People
Transmissia
Bedhead

CHRIS' WARPED RECORDS /
DAVE SWANSON / LAKewood, OH
Rodan
Pungent Stench
Motorhead
Mount Shasta
Primal Scream

MICHIGAN WHEREHOUSE /
FRANK JENKS / LANSING
Counting Crows
Rollins Band
Smashing Pumpkins
Ace Of Base
Soundgarden

KUNV / IAN SCOTT /
LAS VEGAS
Nine Inch Nails
Soundgarden
Pavement
Green Day
Crow ST

KLZR / BOB OSBURN /
LAWRENCE, KS
Rollins Band
Sarah McLachlan
Beck
Nine Inch Nails
Morrissey

KKNB / KEN WILLIAMS /
LINCOLN, NE
Morrissey
Sheryl Crow
Enigma
Cracker
Tori Amos

WDRE / TOM CALDERONE /
LONG ISLAND / PHILLY
Meat Puppets
Alice In Chains
Enigma
Morrissey
Charlatans

ARONS RECORDS / STEPHANIE
PAYNE / LOS ANGELES
Live
Sonic Youth
Hole
Aphex Twins
Pink Floyd

KCRW / CHRIS DOURIDAS / LOS
ANGELES
Latin Playboys
Underworld
Pavement
Kristin Hersh
De La Soul

KROQ / KEVIN WEATHERLY /
LOS ANGELES
Realtiy Bites ST
Frente!
Erasure
Green Day
Offspring

WDJX / CHRIS SHEBEL /
LOUISVILLE KY
Morrissey
Enigma
Alice In Chains
Tori Amos
Sarah McLachlan

WQMF / RANDY STARR /
LOUISVILLE, KY
Possum Dixon
Green Day
Eve's Plum
Connells
Morrissey

WEQX / JIM MCGUINN /
MANCHESTER, VT
Phish
Pearl Jam
Material Issue
Elvis Costello
Morrissey

WFIT / JON HAMMERLUND /
MELBOURNE, FL
Nine Inch Nails
Morrissey
Charlatans
Beck
Elvis Costello

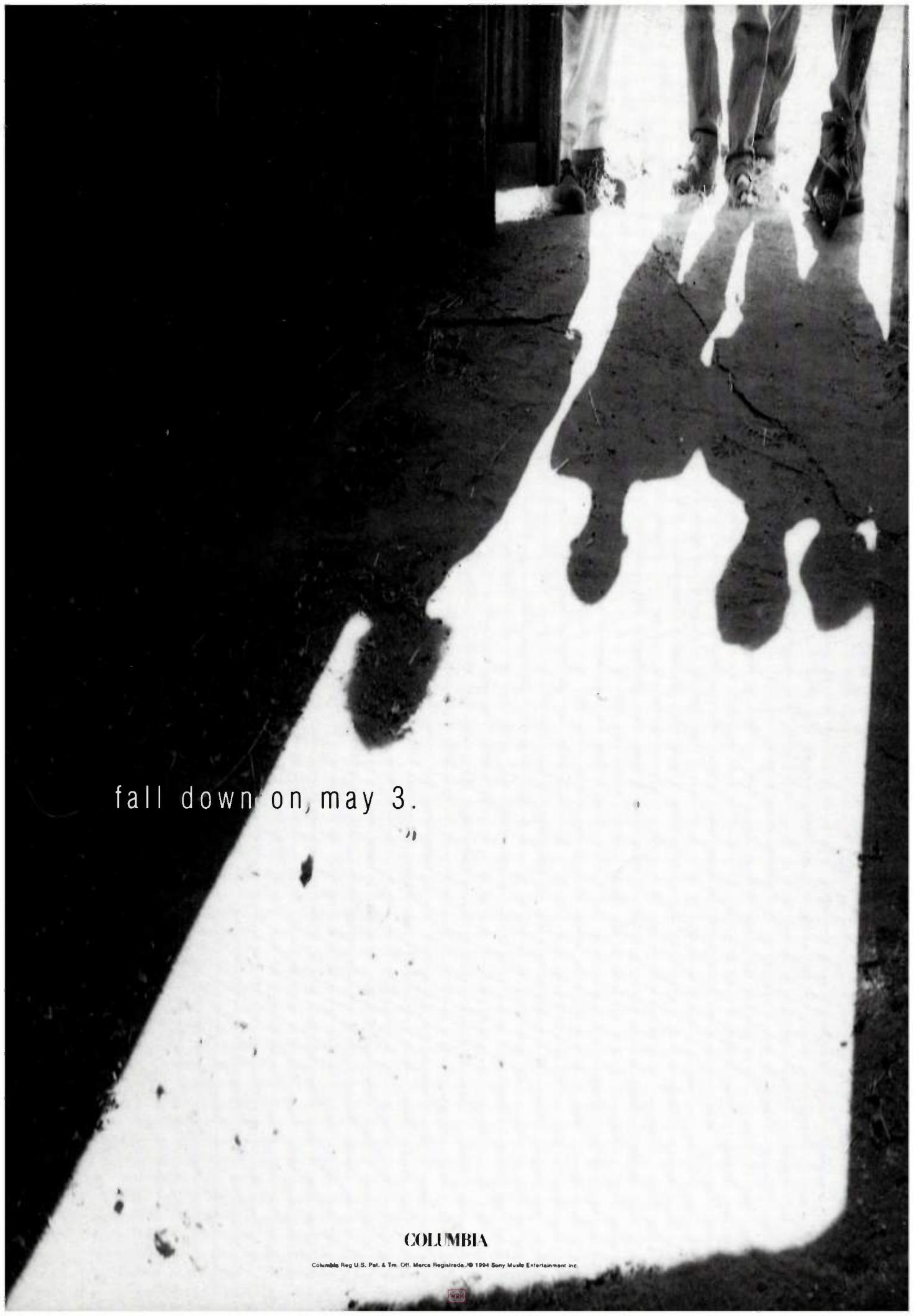
AARDVARK / BILL VERVILLE /
MINNEAPOLIS
Arcwelder
Hole
Sam Phillips
Low
Husker Dü

GARAGE D'OR / JIM PETERSON /
MINNEAPOLIS
Husker Dü
Rollins Band
Hole
Green Day
Rodan

WNHU / IRENE TURNER / NEW
HAVEN, CT
Rollins Band
Soundgarden
Green Day
Nine Inch Nails
Gravel Pit

WZRH / CHRISTIAN UNRUH /
NEW ORLEANS
Live
Milla
Stakka Bo
Collective Soul
Sam Phillips

KIM'S UNDERGROUND / JEFF
GIBSON / NEW YORK
Hole
Nick Cave
Sebadoh
Rodan
Aphex Twins



fall down on, may 3.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marco Registrada. © 1994 Sony Music Entertainment Inc.

WRH

POST MODERN



STEVE LEEDS PLG, NEW YORK

It's not like we *need* a special occasion to hail our pal Steve Leeds. Hell, we knew about his promotion to *veepdom* way *before* you did. We figured that any guy who shares our coexisting fascintion with bad movies, great food, prurient literature, the intricacies and idiocy of most charts, and the *Meat Puppets* is destined for greatness. Did you know that **Bono** holds Steve accountable for much of **U2**'s success? If we ever have a career, we'll owe it all to Steve, too.

WPFM / KELLY MCKANN /
PANAMA CITY FL
Sarah McLachlan
Soundgarden
Meat Puppets
Pavement
Primal Scream

WBER / ANDREW CHINNICI /
PENFIELD
Sarah McLachlan
In The Name Of... ST
October Project
Green Day
Jane Siberry

KEDJ / JOHN CLAY /
PHOENIX
Green Day
Soundgarden
Morrissey
Crowded House
Engima

ROCKAWAY RECORDS /
ROGER / PHOENIX
Milla
Sausage
Dig
Infectious Grooves
Crow ST

X15 / PAUL GOODMAN / PITTS-
BURGH
Phish
Sausage
Urge Overkill
Peter Himmelman
Madder Rose

WVKR / BEN GOLDBERG /
POUGHKEEPSIE
Madder Rose
Mind Over Matter
Jawbreaker
Garden Variety
Helium

GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA
Offspring
Hole
Stanford Prison...
Paladins
Lilys

KLPI / MOWGLI FERNANDES /
RUSTON
Pavement
Stereolab
Boredoms
Tom Waits
Breeders

KWOD / ALEX COSPER /
SACRAMENTO
Sarah McLachlan
Frente!
Nine Inch Nails
Pearl Jam
Crow ST

91X / MIKE HALLORAN/KEVIN
STAPLEFORD / SAN DIEGO
Rugburns
Green Day
Hole
Milla
Rollins Band

XHRM / SHERMAN COHEN /
SAN DIEGO
Morrissey
Cranberries
Alice In Chains
Enigma
Smashing Pumpkins

KITS / STEVE MASTERS / RICH-
ARD SANDS / SAN FRANCISCO
Enigma
Frente!
Soundgarden
Smashing Pumpkins
Meat Puppets

KSJS / RICHARD LIVERSEDGE /
SAN JOSE
Supersuckers
Hole
Jawbreaker
Rollins Band
Serial Mom St

KCPR / NEAL LOSEY/JOHN
KING / SAN LUIS OBISPO
Ali Farka Toure
Dambuilders
Further
Duo Chamber
Distorted Pony

KSCU / TES UY /
SANTA CLARA
Hole
Bratmobile
Tsunami
Suckdolls
Why Do You...: V/A

KNDD / MARCO COLLINS /
SEATTLE
Soundgarden
Green Day
Meat Puppets
Alice In Chains
Counting Crows

ORPHEUM RECORDS /
PETER GREYY / SEATTLE
Pink Floyd
Sausage
Deep Six: V/A
Atrim
Ali Farka Toure

THE SOUND / DAN GOFORTH /
SEATTLE
Fury In The...
Sensation
Threesome ST
Offspring
Live

KTOZ / DOM CASUAL /
SPRINGFIELD, MO
Enigma
Live
Morrissey
Soundgarden
Lucy's Fur Coat

EUCLID RECORDS / STEVE
SCARIANO / ST LOUIS, MO
Nick Cave
Peter Case
Smudge
Superchunk
Neville Brothers

KPNT / JIM MCGUINN /
ST. LOUIS
Soundgarden
Morrissey
Threesome ST
Material Issue
Enigma

MUSIC BIZ / WALTER RAY /
ST. LOUIS, MO
Hole
Pavement
Rollins Band
Sarah McLachlan
Primal Scream

THE ALTERNATIVE RECORD
STORE / PETE BARLAS / TAMPA
Assuck
Sensefield
Bedhead
Sven Vath
Sublime

WFDU / JERRY RUBINO /
TEANECK, NJ
Luna
Elektric Music
Ben Vaughn
A Brief History... V/A
Laika & The Cosmonauts

CFNY / JOHN JONES /
TORONTO
Morrissey
Charlatans
Frente!
Enigma
Pavement

WHFS / BOB WAUGH / ROBERT
BENJAMIN / WASHINGTON D.C.
Live
Hole
Rollins Band
Counting Crows
Soundgarden

CD WAREHOUSE / W. BLOOM-
FIELD, MI / LARRY GRODSKY
Frente!
Whale
Peter Himmelman
Sam Phillips
Sensation

WAXTREE RECORDS / BOB
PONDER / WINTER PARK, FL
Offspring
Sausage
Crow ST
Rollins Band
Hole

COUNTING CROWS

★★★★ Still "...one of the best rock releases of the year." -*Rolling Stone*

"Round Here"

The Follow-Up To
The No. 1 Track and Single "Mr. Jones"
From The Platinum Debut Album
August And Everything After



Produced by T-Bone Burnett • Executive Producer: Gary Gersh
Management: Steven Jensen & Martin Kirkup
Direct Management Group Inc. © 1994 Geffen Records, Inc.



ADDED THIS WEEK AT:

WFXN

KPNT

ALREADY BEING PLAYED AT:

Q101 24 SPINS

WAQZ 27 SPINS

WHTG 19 SPINS

WWDX 15 SPINS

ELEANOR MCVEY

"apologise"

*the new single
from the self-titled
debut album*



©1994 Geffen Records, Inc.

Produced, Engineered and Mixed by Pat Moran
Management: Gerard Keenan REAL GOOD MANAGEMENT LTD.

Chain Gang

Time for some blown chunks with Chainsaw Kittens' Tyson Meade

BY JOHNNY ANGEL

Oh, to be the only lonely planet boy in Bartlesville, Oklahoma. Yep, that's about ten miles past nowhere, and it was in this decidedly backwater burg that the warped mind of the Chainsaw Kittens leader Tyson Meade did much fermenting. The Mammoth/Atlantic artists are on the verge of knocking down the walls with their second full-lengther for the label, entitled "Pop Heiress," though the Kittens' chief still feels like an outsider looking in, as per the stranglehold that grunge and faux-hippie rock have on the left o' the dial stations that are the Kittens' only hope for broadcast success. Of course, their chances weren't enhanced by chewing the fat with HITS' own Nutrasystem spokesman and Bay Area boob, Johnny Angel.

Tell the world — or at least the dozen people who read this rag — about the new record.

It's called "Pop Heiress," and was produced by John Agnello. He did the Screaming Trees record as an engineer and Dinosaur Jr. too. We were looking for that kind of timeless quality that the old '70s records have, and he was kind of on our wavelength. We like the kind of honest, warm sound he got. My guitarist is actually more into those groups than I am, but we agreed on him as the logical choice.

If it was a '70s thing you wanted, why not go for an old pro like Todd Rundgren?

We had this fear of hiring some old burned-out producer who's lost touch, who doesn't know how the new gear works. We thought about Roy Thomas Baker, but we'd heard he was nuts! Actually John's nuts, too. He looked like a mad scientist over the mixing board, twiddling knobs like "Phantom Of The Opera." **The Chainsaw Kittens are definitely heavily glam-influenced, but only you get dressed to kill. Why?**

The other Kittens like to wear what they wear on the street, but I guess as the front-man, I have to get all prettied-up. They really don't care what they wear. I'm a lot more flamboyant than they are. When I was growing up in Oklahoma, I had the biggest elephant bells in the world. Weren't the '70s the best for clothes?

So you were the town nut.

Well, I would have been, except I had this girl named Donna, this big, tough Native American, as a bodyguard. Nobody fucked with me because she liked me, and she'd kill anyone who came close. Unfortunately, this included my girlfriend, who Donna scared off, but I kept my bodyguard, which I suppose was more important.

How did you get into the Dolls, Bowie and Iggy out there in the sticks?

Remember "Don Kirschner's Rock Concert"? After I saw the Dolls on that show, I had to get their records, and one of my aunts was kind of crazy, too. So she took me to this little record store downtown called "Larceny

"When I was growing up in Oklahoma, I had the biggest elephant bells in the world."

Whipsnake's Music Parlor," and I bought the only copies they had of the Dolls albums, along with "Raw Power" and all that stuff. Bartlesville is near Tulsa, and in the '70s there was all this oil money, but no culture, so you had this sick hybrid of all these rich rednecks cruising around. That's probably the main influence on what I write: oil and cattle. **Aren't Woodpussy [an L.A. performance-art band who perform mostly naked, and were voted "Third Worst Band In America" in SPIN magazine] also from Oklahoma?**

Compared to Woodpussy, we're like "Mr. Rogers' Neighborhood"! I love them. They come back and do New Year's gigs in Norman with Flaming Lips, who are the sickest. But the musical climate is good there. You can do what you want and people are really excited by it. The rest of the country seems so jaded by comparison. Maybe it's because we're in-bred or something.

So the "alternative" thing has finally reached middle America.

That phrase "alternative" is hog-wash. The Kittens may have been an alternative to Warrant or Poison back when we started, but now we're an alternative to all this dreary, strummy college rock. I guess we're too into Cheap Trick and Ziggy Stardust — real rock & roll — to impress the Lollapalooza nation.

So where do the Chainsaw Kittens do the best? In Oklahoma, of course... Chicago, New York... We're building a fan base here in L.A., finally. We're going on tour with Iggy in March, which I'm thrilled about. I bought "Raw Power" in the 7th grade.

You must be tired of this question, but what's with the onstage puking bit?

Well, the first time it happened, it was Mammoth's fault. They took us out to dinner, and I ate too much pasta, and when it got really hot on-stage, I lost it. After that, it became like Peter Townshend and his guitar — a ritual — although I'm trying to cut back. When the audience is jaded and indifferent, I feel like barfing on them... it's just a good way to keep them on their toes.

And you still live in Oklahoma?

Yes, I love it there. It's the most bizarre place in the world. I think it was settled by aliens or something. ■



"That phrase 'ALTERNATIVE' is hog-wash."

SHONEN KNIFE

from the new album
Rock Animals

ALREADY ON WBRU

On tour

4/16 Sacramento, CA	4/25 Calgary, Alberta
4/17 San Francisco, CA	4/26 Edmonton, Alberta
4/19 Eugene, OR	4/28 Minneapolis, MN
4/20 Portland, OR	4/29 Chicago, IL
4/21 Seattle, WA	4/30 Detroit, MI
4/22 Victoria, BC	5/1 Toronto, Ont
4/23 Vancouver, BC	5/3 Montreal, Que
	5/4 Providence, RI
	5/5 Boston, MA
	5/6 Philadelphia, PA
	5/7 New York, NY
	5/9 Washington, DC
	5/11 Atlanta, GA

APPEARING ON
THE CONAN
O'BRIEN SHOW
FRIDAY MAY 6TH

Dates subject to change
Produced by Page Porrazzo
and Shonen Knife
Representation:
Cahn-Man Management
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ALSO ON
LOLLAPALOOZA
SECOND STAGE
THIS SUMMER!

Time for a sloe gin fizz with Material Issue

BY GUY LEGER

When most people hear the name Material Issue, they think more songs about girls. But this Chicago-based trio — singer/guitarist Jim Ellison, bassist Ted Ansani and drummer Mike Zelenko — have a lot more to say, than, "I love her, she loved me, I dumped her, she dumped me."

When the band formed in 1987, they released a self-titled EP and gained widespread critical acclaim from the PoMo community. By 1991, the band was signed to Mercury Records and released "International Pop Overflow," which spawned the Top 5 college radio hits "Valerie Loves Me" and "Diane." The following year, the band put out "Destination Universe," featuring the album rock crossover "What Girls Want," which even received some Top 40 play.

Material Issue just recently released what sounds like their best effort yet for crossover acceptance, "Freak City Soundtrack" (Mercury), produced by veteran knob-turner Mike Chapman (Blondie, the Sweet, the Knack) in as live a manner as possible with special guests like Cheap Trick's Rick Nielsen and Guns N' Roses axeman Gilby Clarke. The gang took some time away from turning old love letters into songs to tell their new bestfriend, HITS' Noo Yawk City-based expatriate Guy Legere, that what girls want is most definitely not him.

It seems that Mike Chapman was the perfect producer for the band. How did you hook up?

JIM ELLISON: We were getting ready to do the next record and out of the blue, Mike called and said, "I want to produce the next record." I wanted to say yes right then, but the next day I was flying to Canada to meet with someone who had produced a couple of Rush records. As soon as I came back, I called Mike and said, "Let's do it."

Who's the girl on the album cover?

JIM: We never met her.

TED ANSANI: I wish I did.

So who knows "Kim The Waitress," from the song of the same name?

MIKE ZELENKO: We never met Kim. The truth is, we didn't even write the song. It's an old record we used to put on our tapes when we were traveling on the road. So the song stuck

with us for some time.

JIM: Yeah, we told Mike [Chapman] that we wanted to record it. He said, "Sure, Debbie [Harry] used to do that all the time." He told us she found "The Tide Is High" in some old record shop in the calypso section.

The video for "Kim The Waitress" is pretty cool.

JIM: It's a take-off from the

of one. Mike [Chapman] told us to play like third-rate musicians and we did. It's just a sweet little love song.

You guys all live in Chicago. You tour together and you write together. Do you make a conscious effort to keep away from each other when you're not working?

JIM: Ted lives down the street

tion for having a bad attitude on-stage. True?

JIM: I wouldn't say I have a bad attitude, but I will yell at a light man if the colors are wrong, or if the sound man is fucking up. Jim, tell me about the time you performed in Boston and almost passed out on-stage.

JIM: We were playing a radio show at Boston Garden. Most

MATERIAL



Gains

movie "Delicatessen." You enter the diner, but you don't come out.

TED: Oooooohhh, that's creepy. **So Jim, did you go through her purse** [a reference to the album track "Going Through Your Purse"]?

JIM: No, I never did.

But you said you did in the song.

JIM: I believe every guy thinks about it and wants to, but instead of doing it, I just wrote about it.

The ballad, "I Could Use You," is one of my favorite songs on the album.

MIKE: It's a prom song. Only kidding. But it does remind me

from me. We've known each other for years. We always hang out together.

You guys really love Chicago, don't you?

JIM: We really do. It's a great town. The music scene is so strong. It's great to see bands like Smashing Pumpkins, Urge Overkill and Liz Phair doing so well. There was a club that had live stuff from all of us, and I thought it was going to be released as an album.

Do you keep in touch with your colleagues?

JIM: Last night, we saw Urge and tonight we're going to see Liz.

Jim, I heard you have a reputa-

"I WOULDN'T SAY I HAVE A BAD ATTITUDE, BUT I WILL YELL AT A LIGHT MAN IF THE COLORS ARE WRONG, OR IF THE SOUND MAN IS FUCKING UP."

of the bands on the bill were Deadhead-type groups and we weren't really into that, so we played louder and faster than all the other bands. We went into high gear, but I think I went a little too high and when I walked off-stage, I just collapsed. The paramedics rushed over; it looked scary, but I was OK. I just overdid it a little. ■

throwing copper

LIVE



album in stores april 26th
u.s. tour begins april 26th



produced by jerry harrison and live

management: peter freedman and david sestak
media live entertainment / peter freedman entertainment

Time for a side of beef
and a hamhock with TAD

by Johnny Angel

Who sez there's no justice in the entertainment industry? Well, everybody, but this is a rhetorical question. Finally, the original gangstas of grunge, the Melvins and Tad, are given their due by the moneybags that be. The Melvins you've already heard about, but their NoWest cousins Tad are here and ready to lay on you their opinions of life, love and the meaning of the cosmos. We're lying, natch, it's just another damn R&R interview, but the big men from Seattle are ready to ram their current Giant release "Inhaler" down the throats of the unsuspecting public. The band and the record aren't cute and cuddly, but then again neither is HITS' fearless reporter, the latest L.A. expatriate, Johnny 'Who Said This Was The City Of' Angel.

The Mondrian Hotel seems a little posh for this band. How do you feel about this new foray into high living?

KURT DANIELSON: We've stayed in similar places in Europe, but here, no. It's cool to stay in a place named after a French Abstractionist painter, though. The decor reflects his work, too.

How long did "Inhaler" take to record?

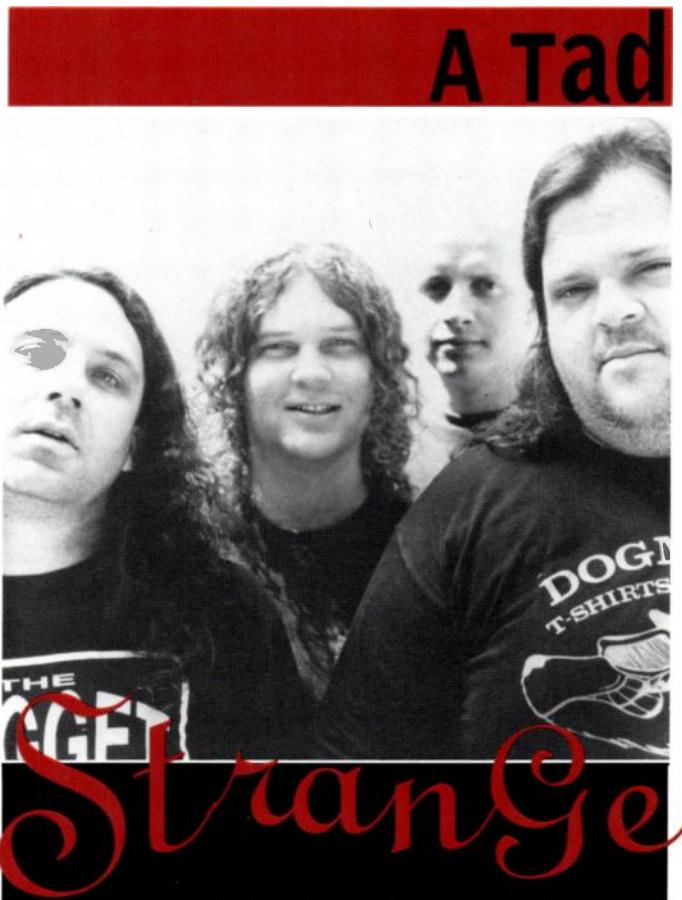
KURT: Two weeks to track; then we over-dubbed and mixed in ten days. We did a lot of the mixing in Heart's Bad Animals studio. We recorded in Sausalito, CA with J. Mascis producing.

Josh Sinder: He's a drummer himself, so it was a pleasure to work with him. He has a lot of good ideas in terms of tuning the kit and stuff.

KURT: He was pretty aloof, a hands-offish type producer.

Mascis is considered lazy by a lot of people who work with him.

KURT: Not really. I'd say he was really active; he's just not a cheerleader. He brought in a



lot of his own gear, which was helpful. If a take was good, he'd give you a thumbs-up. And if it was lousy, he'd give you a thumbs-down.

Tad Doyle: Good decision maker. Let us do our own thing, but would call us on bullshit. He really is the ultimate slacker dude.

Josh: He'd write these funny little notes, change the song titles, keep us loose. Matt Dillon called him while we were in there. That was the highpoint.

Why did you jump SupPop's ship?

KURT: We went as far as we could with them.

Mechanic was the label most down with us, but we like Giant, and we do what we do wherever we are.

Are you getting any Seattle backlash?

KURT: No, that's a press concoction. The whole idea of a Seattle sound was one in the first place.

Josh: Any band trying to bandwagon it gets sussed out right away.

KURT: We're almost embarrassed to say we're from Seattle... and I love the city. The idea that Seattle is geographically isolated is bunk, too. It has to do with SubPop... and Nirvana bears that out.

Any new up-and-comers to flack for the industry weasels who read this rag?

KURT: Rotor from Portland are good. Wedge from Calgary and Jawbox.

How do you like being major-label artists?

Tad: No different than an indie, except you get paid... Keep them checks rollin' in and I'm happy.

The tune "Lycanthrope" sounds like a litany of misery.

Tad: Well, it is about being in a real bad mood. I wrote it on the plane.

KURT: It's a reality song.

When are you really gonna sell-out and get some real endorsements like Marky Mark?

KURT: We want a Van's endorsement. Get some Tad patches on the sneakers...

Done any touring recently?

Tad: We did two weeks with Alice In Chains in the midwest. Incredible crowds... biggest we ever played for.

KURT: Better than the club-going fuddy-duddies who fold their arms as they watch.

Tad: Hey man, that's what you do in clubs.

KURT: I'm too old to stage-dive now. I've got a bad back. And I'm jaded.

Tad: The best part of the tour was seeing this grunge cover band in Kansas City, I kid you not, doing versions of AIC and Pearl Jam songs. We took over their mics while they were playing. It was hilarious.

What do you say to people who would label you "alternative"?

Tad: I say, "You betcha, jerk!"

Kurt: Alternative to what, exactly?

Josh: Alternative to disco, I hope.

Alice In Chains is pretty mainstream now.

Tad: Not for us. They were great, but that new bass player spits too much. It's all part of that big sound they're going for, the kind of shit that's always been big in the midwest. That's cool with me. I mean, the new Pearl Jam is great, the new Soundgarden is weird and different, and I love the Nirvana record. All these bands are ruling right now. ■

THE WHOLE IDEA OF A Seattle sound WAS [A PRESS CONCOCTION] IN THE FIRST PLACE. ''

Just another song about a boy and his dog*

Paw

Jessie

the new single

"Jessie was great 6 months ago and it's great now! Real bands are like that."
-Kurt St. Thomas, WFNX

*WAXQ (Q-104) in New York played Paw for 10 WEEKS! Incredible listener response, with a 500% sales increase in New York, culminating with a sold-out show!

ALL IN TWO WEEKS:

WFNX	KTCL	KLZR	KRRK	KEZE
WIYY	X-96	WROX	KRZR	WBTZ
WZRH	KIOZ	WOXY	WHMH	WXQR
WENZ	WHTG	KTOZ	KZRX	WFYV
KISW	WWDX	KEGL	KQXR	PLUS MORE!

SEE PAW ON TOUR!

APRIL	MAY
22 San Antonio	1 Syracuse
23 Houston	2 Burlington
26 East Lansing	4 Boston
27 Cleveland	5 New Haven
28 Detroit	6 Baltimore
30 Albany	7 Norfolk
	9 Oxford
	10 Columbus
	11 Dayton
	12 Chicago

Tour continues through July 14th.

from the album

Dragline

[31454-0065-2/4]

Produced by Paw & Mr. Colson Management: DiCioccio & Reiter for Q Prime Inc.
Mixed by Andy Wallace



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WRH

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"ALLELUIA, BEATUS VIR QUI SUFFERT" (TRACK 6)

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"...SUFFUSED THROUGHOUT WITH QUIET ECSTASY.

THIS HAS TO BE THE MOST SURPRISING HIT IN POP MUSIC HISTORY,
AND IT DESERVES ITS ACCLAIM."

— Entertainment Weekly



ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 ELVIS COSTELLO - Warner Bros. Brutal Youth	#1 KMTT,WVBR
3	2 BONNIE RAITT - Capitol Longing In Their Hearts	#1 WXPN,KGSR
2	3 BRUCE COCKBURN - Columbia Dart To The Heart	(Co-burn) duh!
4	4 TORI AMOS - Atlantic/Atl G Under The Pink	#1 WFUV,WRLT
6	5 SUBDUDES - High Street Annunciation	#1 WRNX,KTAO
8	6 SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	on tour now
11	7 COUNTING CROWS - DGC August And Everything	#1 WZEW,WWCD
10	8 PINK FLOYD - Columbia The Division Bell	#1 KAOI
9	9 SAM PHILLIPS - Virgin Martinis and Bikinis	tour w/ C.Crows
5	10 RICHARD THOMPSON - Capitol Mirror Blue	our guitar hero
7	11 CRASH TEST DUMMIES - Arista God Shuffled His Feet	#1 KFMG
22	12 PETER HIMMELMAN - 550 Music Skin	#1 WVIA
12	13 CROWDED HOUSE - Capitol Together Alone	tour w/ S.Crow
13	14 PHISH - Elektra Hoist	#1 WEQX,WNCS
21	15 BOZ SCAGGS - Virgin Some Change	#1 KSPN,WBUR
16	16 BEN HARPER - Virgin Welcome to the Cruel World	#1 WDET
17	17 FREDDY JONES BAND - Capricorn Waiting For The Night	#1 WMMM
15	18 BILLY PILGRIM - Atlantic/Atl G Billy Pilgrim	#1 WCLZ,KMBY
14	19 N.R.B.Q. - Forward/Rhino Message For The Mess Age	#1 KMMS
25	20 RHYTHM COUNTRY & BLUES - MCA Lyle&Al do Willie various artists	WXRK add
20	21 DAVID WILCOX - A&M Big Horizon	think Starbucks
23	22 CHRIS REA - EastWest/Atl G Espresso Logic	monk rock
24	23 ENIGMA - Charisma Cross of Changes	we'd be drafted
19	24 BEAUTIFUL PEOPLE - Continuum If 60's Were 90's	not just for kids
—	25 MORRISSEY - Sire/WB Vauxhall & I	

ADDS

1. TRAFFIC (LP) (Virgin)
2. NEVILLE BROTHERS (LP) (A&M)
3. JIMMIE VAUGHN (LP) (Epic)
4. VIGILANTES OF LOVE (LP) (Capricorn)
5. DENZIL (LP) (Play/Giant)
6. JACKOPIERCE (LP) (A&M)

HOTS

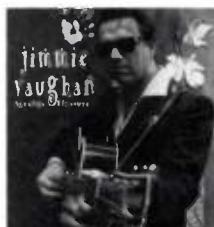
1. BONNIE RAITT (Capitol)
2. ELVIS COSTELLO (WB)
3. SUBDUDES (High Street/W.Hill)
4. PINK FLOYD (Columbia)
5. BOZ SCAGGS (Virgin)
6. TORI AMOS (Atlantic/ATL G)

APM REPORTERS

KAOI	KOTR	WAPS	WKXE	WVBR
KCRW	KPIG	WBOS	WMAX	WVGO
KECH	KRCC	WBUR	WMKY	WVIA
KERA	KRCL	WCBE	WMMM	WVMX
KFMG	KRVM	WCLZ	WMNF	WWCD
KFOG	KSKE	WCWP	WNCS	WXPN
KGSR	KSPM	WDET	WOBR	WXRK
KIOT	KTAO	WEQX	WRLT	[VIN SCELSA]
KMBY	KUNI	WFUV	WRNX	WYEP
KMMS	KUT	WFXB	WRSI	WYEP
KMTT	KUWR	WKOC	WVAY	WZEW

APM PICK

Jimmie Vaughn, "Strange Pleasure": While baby brother spent a lifetime blazing across six strings, becoming the most nimble-fingered Texan to ever strap on a Fender, older brother became a study in economy and a master of the groove beyond the groove. On his first solo recording ever, Jimmie Lee teams up with producer Nile Rodgers to showcase not only his vast musical vocabulary, but also his respectful sense of those who have twanged before him. Whether strutting through "Boom-Bapa-Boom" or shuffling alongside the smoky rhythms of "Tilt A Whirl," lessons abound from the old school. (KC)



ADULT POST MODERN



JIM NEILL RHINO RECORDS, L.A.

Feeling concurrently irresponsible and dweeby, we snuck out of work early so we could see Marshall Crenshaw do a reading/signing for his book "Hollywood Rock: A Guide To Rock'n'Roll in the Movies." Needless to say, we were *ecstatic* to see Jim Neill in attendance. It was reassuring to know that there are other "pop fans" in the L.A. who are willing to play hooky from the rigors of a Monday! By the way, the NRBQ record he's working on is doing really well. Thanks for asking.

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER /

AKRON, OH

Denzil

Brace Yourself: V/A

Steve Wynn

Sam Phillips

Adrian Belew

WRNX / BRUCE STEBBINS /

AMHERST, MA

Chris Rea

Died Pretty

N.R.B.Q.

Reality Bites ST

Tori Amos

KSPN / STEVE COLE /

ASPEN

Boz Scaggs

Bonnie Raitt

Pink Floyd

Philadelphia ST

Chris Rea

KGSR / JODY DENBERG /

AUSTIN

Neville Brothers

Jimmie Vaughn

Bonnie Raitt

Subdudes

Pink Floyd

WATERLOO / JOHN LUCAS /

AUSTIN, TX

Jimmie Vaughn

Pink Floyd

Benedictine Monks

Bonnie Raitt

Iris DeMent

WBOS / J. HERRON/ M. KELLY /

BOSTON

Colin James

Texas

Bonnie Raitt

Crash Test Dummies

Philadelphia ST

WBUR / JAMES ISAACS /

BOSTON

Bonnie Raitt

Sam Phillips

Boz Scaggs

Yothu Yindi

Bruce Cockburn

KMMS / COLTER LANGAN /

BOZEMAN, MT

N.R.B.Q.

Bruce Cockburn

Subdudes

Pink Floyd

Tori Amos

STREETSIDE / KEVIN WALSH /

COLUMBIA, MO

Ted Hawkins

Grays

Lucy's Fur Coat

Subdudes

Adrian Belew

WVBR / KELLY ROTH /

MARY RAMIREZ / ITHACA, NY

Pink Floyd

Elvis Costello

Alice In Chains

Counting Crows

Milla

MAGIC MOUNTAIN MUSIC /

CRAIG BERNAUER / KETCHUM, ID

Pink Floyd

Bonnie Raitt

Boz Scaggs

Rollins Band

Ted Hawkins

TOP NOTCH CD'S / DAN

LAPOINTE / LARAMIE, WY

Dazed And Confused ST

Rollins Band

Subdudes

Cannibal Corpse

Iris DeMent

KCRW / CHRIS DOURIDAS /

LOS ANGELES

Latin Playboys

Underworld

Kristin Hersh

Lisa Germano

Luna

WEQX / JIM MCGUINN /

MANCHESTER, VT

Phish

Live

Enigma

Green Day

Beck

KAOI / JACK GIST /

MAUI

Pink Floyd

Elvis Costello

Bonnie Raitt

Crash Test Dummies

Sarah McLachlan

Bonnie Raitt

KMBY / TIM KELLY / SANDY

SHORE / MONTEREY, CA

Billy Pilgrim

Counting Crows

John Hiatt

Crowded House

Freddy Jones Band

WNCS / JODY PETERSON /

MONTPELIER

Phish

Crash Test Dummies

Tori Amos

Boz Scaggs

Mae Moore

WRLT / MICHAEL PARKS /

NASHVILLE

Tori Amos

Bruce Cockburn

Elvis Costello

Sarah McLachlan

Sam Phillips

WFUV / LIZ OPOKA /

NEW YORK

Rory Block

Iris DeMent

5 Chinese Brothers

Alison Krause

David Wilcox

WXRK / VIN SCELSA "IDIOT'S

DELIGHT" / NEW YORK

Ted Hawkins

Rhythm, Country, & Blues: V/A

Blue Rodeo

Alison Moyet

Backbeat ST

WXPN / MIKE MORRISON /

PHILADELPHIA

Bonnie Raitt

Elvis Costello

October Project

Bruce Cockburn

Sam Phillips

WVGO / KEVIN MATTHEWS /

RICHMOND, VA

Tori Amos

Crash Test Dummies

Elvis Costello

Sarah McLachlan

Bonnie Raitt

KRCL / BILL BOYD / SALT

LAKE CITY

Rory Block

Subdudes

Elvis Costello

Brace Yourself: V/A

Boz Scaggs

KFOG / PAUL MARSZALEK /

SAN FRANCISCO

Tori Amos

Elvis Costello

Counting Crows

Crash Test Dummies

Philadelphia ST

KMTT / BRAD DOLBEER /

SEATTLE

Elvis Costello

Sarah McLachlan

David Wilcox

Subdudes

Bruce Cockburn

WFBX / JIM MCGUINN /

ST. LOUIS

Robert Cray

Elvis Costello

Sheryl Crow

Melissa Etheridge

Peter Frampton

KECH / JIM KING /

SUN VALLEY, ID

Traffic

Beck

Alison Moyet

Boz Scaggs

Chris Rea

KTAO / BRAD HOCKMEYER /

TAOS

Subdudes

Peter Himmelman

Ben Harper

Bonnie Raitt

Boz Scaggs

TORI AMOS

Over 1.5 Million Served

"CORNFLAKE GIRL"

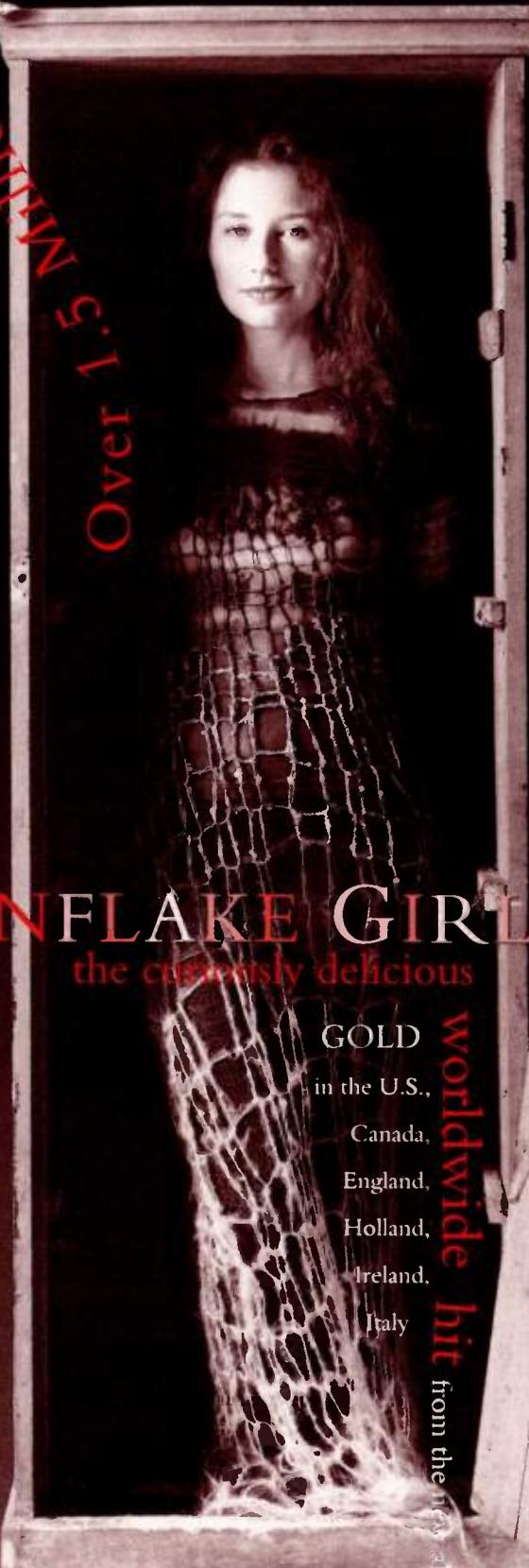
the curiously delicious

GOLD
in the U.S.,
Canada,
England,
Holland,
Ireland,
Italy

worldwide

hit from the new album

under the pink



"...the best song
on the album"
Bob Waugh/WHFS

"A complete part of
your balanced breakfast
guaranteed to be a hit."
Rich Scroggs/WHTG

"Spectacular Sales.
Has been in our
top 15 since release.
Keep records
like this coming.
Her show in
San Francisco
was one of the best
live shows I've
ever seen."

Mike Dreese,
CEO,
Newbury Comics

"Camelot is thrilled
with sales to date
and expect a
great summer
with Tori's record."
Lew Garrett,
Sr. VP of Purchasing
Camelot

MANAGEMENT: PRODUCED BY ERIC ROSE AND TORI AMOS
ARTHUR SPIVAK / SPIVAK ENTERTAINMENT



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On tour
this Summer

TIME FOR A WALK ALONG

THE BEACH

with Ted Hawkins

Born in the backwoods of Lakeshore, Mississippi in a "place where the trains don't even stop," Ted Hawkins was taught his first song by the legendary New Orleans pianist Professor Longhair and has been busking on the streets of Los Angeles since 1966. To say that the road has been a long, hard one for the veteran singer/songwriter would not only be a gross understatement, it would be the simple truth. Through the years, there has always remained at the core of the man an undeniable and relentless yearning and desire to take himself and his music to a higher place. As the man says, "I'll be damned if I spend all my life and be gone and no one knows I was here." Now 57 years-old and having just released his first major label record, "The Next Hundred Years" (DGC), Ted Hawkins took time between bites of breakfast to entertain the lame inquiries of HITS' own grizzled music biz vet, Keith "Don't Go" Chagnon.

How does it feel to finally be on a major label?

It's like I woke up from a death. It seems like once you get great, you die... at least here in America.

What exactly do you mean by that?

They put you out to pasture here once you get to a certain age. Once they see some grey hair around the side of your temples, they're clearing out your desk. But this has been a miracle for me. I really thought it was all over for me when I came back from London. I felt like I had played my trump card. I didn't make it there so I felt it was all over.

How did you end up in London?

I had been down at the beach playing my music and selling my tapes. Some-one bought one of the tapes and brought it back to the biggest d.j. at the BBC. He started playing the tape and got so many calls he decided to get in touch with me. He just showed up at my door one day. We sat in my kitchen, drank coffee and he talked me into going to Europe to play.

You did achieve some success in Europe.



By Keith Chagnon

Yes, but not like the success I'm gonna have here. My album, "Watch Your Step," went to #3 on the U.K. independent charts. But those weren't the charts I wanted. I didn't have anybody to help push me along. You know yourself... it ain't what you know, but who you know.

Just from the few times I've been around you, I can tell you're up for the task.

When I left here for London, I was broke, and when I came back, I was broke. That's why I thought it was all over. When I got back, I figured I'd just go to the Santa Monica Promenade to play. Venice Beach was just too different from when I had left. The police were meaner and they were always trying to get you for all kinds of little insignificant things. So I moved to the Promenade. I liked it much better because there were less guys slobbering down my neck trying to sing.

Who was the person responsible for hooking you up with Tony

Berg at Geffen Records?

Well I had already met Tony Berg at the "Gimme Shelter I" benefit. It was Todd Sullivan who saw me on the boardwalk. Todd dropped his business card into my bucket while I was playing. I took the card home and my son looked at the card and his eyes got big as saucers. He was all excited yelling, "Daddy... this is Geffen Records, you've got to call them." I just thought it was another card because people were always giving me their cards while I was playing. I'm glad I didn't throw it away. I called and I'm glad I did. Todd, Tony and I got together for lunch, talked and got to know one another. Then we finally put together a plan to do this record.

When I first heard the record, it was pretty obvious that you finally found somebody to work with that was sympathetic to what your music is all about.
You're right. I had always hit a brick wall in terms of finding someone who understood what I was doing.

"You know yourself... it ain't what you know, but who you know."

You and Tony brought something out in each other.

I'm playing the guitar better because of Tony. It was, "Hey, Ted maybe try singing it this way" or "What if you played the guitar part like this?" It was all constructive criticism and I learned from the experience.

At this stage of their career, some people might tend to shut down and become bitter.

They become bitter in their ways, don't they? But I'll tell you that I'm more ready to go and do it for this record.

So you're ready to take the word of "The Unstoppable Ted Hawkins" to new places?

I have to tell you though, I'm scared to death.

Really?

Yes. But you know what? You should never lose that stage fright. It keeps you on your toes, doesn't it?

So that you don't get too comfortable or jaded.

The people in the audience can see that kind of attitude and they don't like it.

Any words of wisdom to leave us with?

Always get a lawyer. And remember, love is the greatest. ■

"Always get a lawyer. And remember, love is the greatest."

the Rosemarys

"catherine"



"The Rosemarys definitely fit in my format. They caught me by surprise, I thought they were from England. Actually they're from San Francisco. With the flavor of *Ride & Swervedriver*, they even have *The Who* scratch. Godhead!!!" — Rodney (On The Roq) Bingenheimer

"I've known these guys for four years, The best new band ever to emerge from the San Francisco Bay Area." — Steve Masters LIVE 105

Produced by Kevin Moloney
Management: Michael Dixon

FROM THE SOUNDTRACK ALBUM

PCU

EXECUTIVE ALBUM PRODUCER: RALPH SALL
For Bulletproof Recording Company, Inc.



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WRH

Clouds Over Eden" (Mesa) is Richard Barone's third solo album since his departure from the Bongos and it is an impressive piece of work. In the early '80s, Barone and the Bongos turned Hoboken, New Jersey into a greenhouse for the independent music scene. In 1983, the Bongos' "Numbers With Wings" secured the #1 position on the college charts for a then-unheard-of six-week run. Their style of guitar-driven, hook-filled pop became the basis of the "alternative" sound. With producer/engineer Hugh Jones (del Amitri, Charlatans UK, Kitchens of Distinction) on board for "Clouds Over Eden," Barone has mastered not only lyrics and music, but also the most difficult instruments of all — the recording studio. At the same time, he also had to master getting off the phone with a woman who was born with a microphone in her mouth, the woman whose tongue doesn't just wag, it goes up the flagpole and waves, HITS' resident rock & roll jawsmith, Joan "Was It Something I Said?" Tarshis.

A few of the songs on this album seem to have a theme about leaving home.

That's true, but "Miss Jean" is actually about the person I came up to New York with. She lived here for a while and eventually we went our separate ways. It's one of the most narrative things I've ever done. With the Bongos, and especially up through "Cool Blue Halo," my work was more surreal — I don't want to say abstract, but it was less narrative. I'm starting to do songs that are more story-like in nature. It scared me at first to be so literal, but I went with it and I'm glad I did.

The press has always said you were ahead of your time, but this album seems to be getting some acceptance out there.

It could be that there are more radio formats to play this kind of music. There always was college and the indies, but now there's Adult Post Modern and Post Modern itself, so maybe the time is right.

Did you know anybody when you first moved to New York?

I was about 19 and I didn't know a soul. I used to go to CBGB's to see the Ramones five nights in a row! I was living in the Chelsea Hotel at the

time. I just wanted to experience the city and write songs and play music here. I didn't really know how I was going to do that, but I ended up in Hoboken, as you know, and that's how the Bongos started.

Do you remember the first media that made an impression on you? My earliest memory is watching "I Love Lucy" reruns while I was still in a playpen. Now see, the musician is named Ricky, he's in New York, in a Latin band and he played — while maybe not a bongo — a conga, which is very close indeed. [Laughs] I realized this while I was in the Bongos and started saying, "We should go play at the Tropicana. No Lucy, you can't be in the show." The Bongos meet Babalou!

How old were you when you first started writing?

Seven or eight. The first thing I asked for was a reel-to-reel tape recorder to do overdubs when I was ten or eleven. I cut the erasing head off the tape recorder so I could keep putting tracks on.

What's the most difficult thing about being a musician?

That reminds me of a question that someone asked me recently: "What is

a practical way of expressing yourself?" And I couldn't think of any. I don't think it's ever practical to express yourself. The most difficult thing for me is that I sometimes feel isolated. I see myself as an observer. I'm always watching stuff and not always feeling a part of it.

Where did the inspiration for "Standing In The Line" come from?

About two years ago, there was an item all over the papers and TV about an icon that was crying in a Greek Orthodox church in Queens. There was a real mob scene with police barricades and everything. Anyway, I decided to see what was going on, so I took a subway to Astoria. It was amazing. There was a line around the block, so I got in the line to see this icon. People had left all their jewelry and watches as donations and offerings. When I got home, I wrote this song. I didn't go there with the idea of writing a song; I just went there to see what was going on, but it really inspired me.

If you could make three people disappear, who would they be?

I would really like to see Jesse Helms and William F. Buckley disappear, not

because they don't have a right to say what they want, but because they've said enough already. And I think Michael Bolton's hair should disappear.

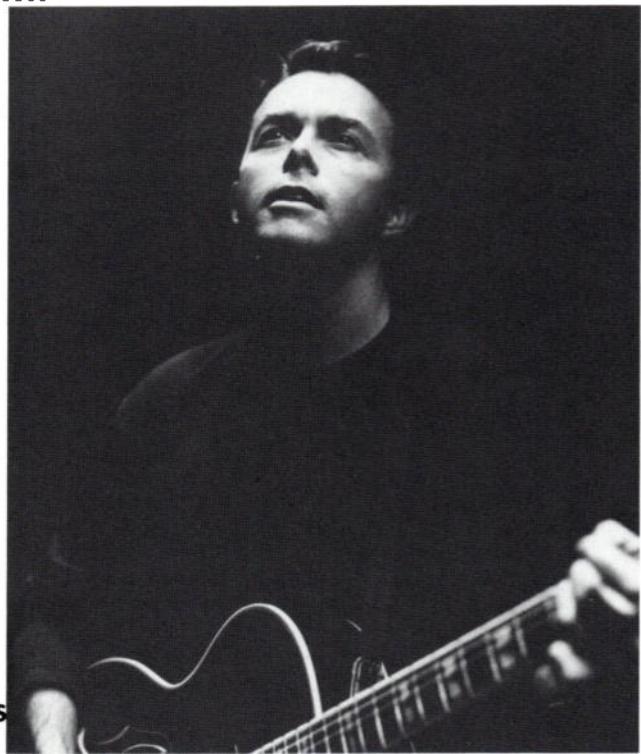
There's a rumor that you own a pretty spectacular car.

I was recording a record in the mid-'80s and kept passing by this car lot with this bright-red Corvair. Everything on it, including the steering wheel, was red. I fell in love with it and the last day of recording, I decided to buy it. I restored it to absolute perfect 1962 condition. It's a two-door coupe and it's very fast. It's a blast. I don't drive it much now....a bit on the open highway, but in the city, it becomes a magnet for taxi cabs.

Do you use any musical gadgets?

On my record, I use a Mellotron, which is sort of the musical equivalent of a Corvair. I also use a gadget called an E-Bow or Energy Bow. It's an energy field created by an electromagnet you hold over the guitar strings and it vibrates in a sort of grindy-buzzy sound. It's almost like a sitar in the way it drones. I think of all these things as similar misfit items. I love misfit items. ■

"I THINK MICHAEL BOLTON'S HAIR SHOULD DISAPPEAR."



Hoboken Pop

MICHAEL BEEN

I don't care about...

cruel confrontations
cool conversations
a life of crime
phony affections
the art of war
manipulations

But I care about...

love
truth
trust
you.

And I care about...

U.S.

These stations are

“ON THE VERGE OF A NERVOUS BREAKTHROUGH”

99X ATLANTA
WXRT CHICAGO
WDST POUGHKEEPSIE

KPNT ST LOUIS
KEDJ PHOENIX
WHZ LAFAYETTE

WZRH NEW ORLEANS
WOXY CINCINNATI
WMAD MADISON

And More Are Nervous...

A SONG FOR TODAY ABOUT US.

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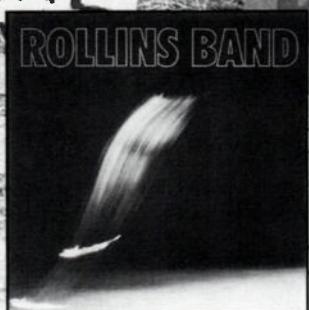
THE NEW ALBUM "WEIGHT"

Featuring the lead track and video "Liar"

Management: Gail Perry and Richard Bishop for
3 A.M.-Artist Management

(i.mä'gō)

WRH



POST MODERN

POMO PICKS Edited By Ivana B. Adored



Hole, "Live Through This" (DGC): Despite the unavoidable additional attention paid this sophomore LP due to tragic circumstances, "Live Through This" deserves to be recognized as an important document on its own merits. Courtney Love, delivering on the promise of the band's Caroline debut, "Pretty On The Inside," joins the rarified company of PJ Harvey and Liz Phair as a powerful, individualistic, meta-feminist, with a gift for employing edgy lyrical imagery to describe emotional issues. Insight, sarcasm and punk rock hooks.

Superchunk, "Foolish" (Merge): As Paul Westerberg and Bob Mould age gracefully, Superchunk's Mac McCaughan could be the new bandleader to replace them with the current crop of indie kids. Like the Minneapolis stars, Mac sings with every ounce of passion and energy he can muster, over the band's tight as can be fuzz-pop—even on the quiet and tender "Driveway to Driveway." Superchunk's distinctive harmonies on "Water Wings," combined with its powerful bassline, make for the best indie tune this year. (Chris Carey)

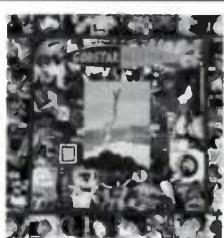


Letters to Cleo



Letters To Cleo, "Alice" (Cherrydisc): Don't be fooled by the graphic pun of the LP's title: this debut from Boston's Letters To Cleo rings with wry, thoughtful lyrics and graceful female vocals, delivered in a distinctive guitar-pop jangle. In addition to punchy "I See" and the psycho "Mellie," "Here & Now" and the tense "Rimshak," from the Cherrydisc 45 released earlier this year, highlight the band's cerebral approach to pop craft that smacks sweetly of their heroes who are canonized on the LP's first cut, "Big Star."

Godstar, "Sleeper" (Taang!): Have you ever wondered about the development of the Lemonhead's sound? Your answers can be partially found on this full-length LP from this Australian ensemble. Led by current Lemonhead bassist Nic Dalton, the band also includes Evan Dando's songwriting partner Tom Morgan and Robyn St. Claire, the author of "Into Your Arms." Nic's writing and singing sound like seminal Nikki Sudden if he had a power-pop upbringing, instead of a psychadelic one. Check out "Little Bit About"—the alternahunk himself even plays drums on it. (Chris Carey)



POMO MUGS



NO EMMY AGAIN?: But that didn't deter the owners of the Hard Rock Cafe from presenting their First Annual Mediocrity In Television Awards to these four truly pretty good actors from the absolutely not so bad "Melrose Place." Pictured (l-r) are Josie Bissett (formerly of the Pussycats), Thomas Calabro, Laura Leighton and Doug "Idiot" Savant. Said Savant of the honor: "Gosh, I'm really nonplussed about this. All I can say to the people who aren't familiar with our show is, 'Dive on in—the viewing's okay.'"



BUT SHE'S NO IVANA: Pictured here KROQ's crack morning team Kevin & Bean hang with some model or something, who just wandered into the booth, Big Gulp in hand, and started tweaking knobs. But Gene "Bean" Baxter's (l) mind is on our own dreamy Ivana, to whom he used to send drippy, syrupy love letters when he was MD of WAVA DC. Geek love is always the deepest.



LET'S KNIFE LIKE WE DID LAST SUMMER: Here's the Pacific Rim's premier power trio Shonen Knife hanging with their newest band additions CEMA's Laura Rutherford (second from right) and Melanie Levy (far right), who have joined the band as go-go dancers. Although they left promising careers behind and only appear during the band's performance of "Twist Barbie," Levy described their brief onstage appearances as, "mindbending in a completely self-determined, non-eroticized way." Hubba, hubba.

**what they say about breakin' up
y'know it's just not true**



it's easy to do



VIOLENT FEMMES BREAKIN' UP

**EARLY ADDS AT:
KROQ • 91X • Q101 • KPNT**

The premiere single and video from the forthcoming album *New Times*

Produced by Brian Ritchie and Gordon Gano Management: Borman Entertainment, Inc



On Elektra Compact Discs and **digital** cassettes.

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EMOB

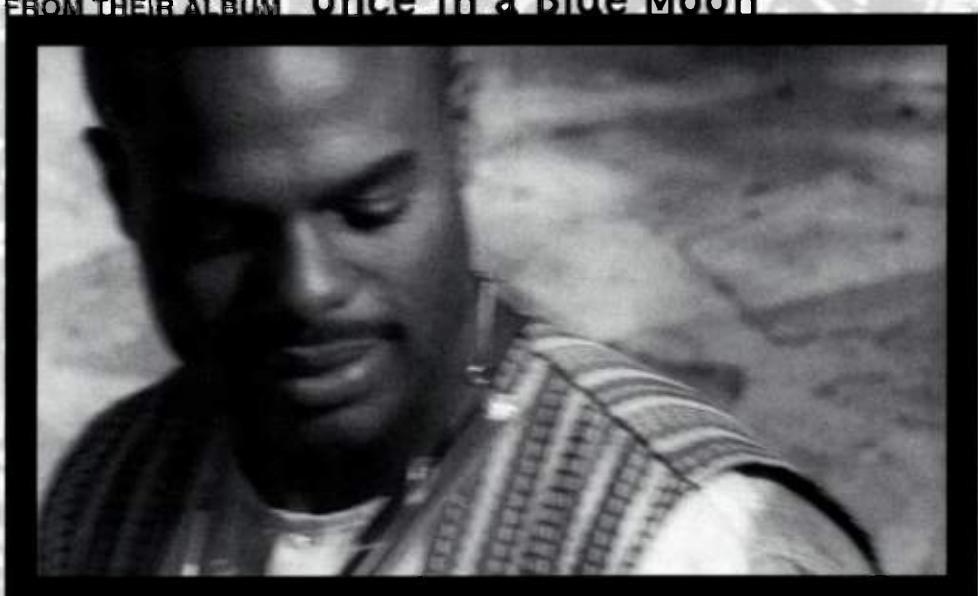


"Pump, Pump (The Vibe)"

THE JAZZED UP FOLLOW-UP TO

"We Came to Move Ya"

FROM THEIR ALBUM "Once in a Blue Moon"



FROM EN VOGUE PRODUCERS THOMAS McELROY
AND DENZIL FOSTER
DAVID LOMBARD MANAGEMENT



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JAMS

#1 BLACK SINGLE
PRINCE "The Most Beautiful..." NPG/Bellmark
#1 BLACK ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/AtG
#1 RAP ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/AtG
#1 QUIET STORM
BABYFACE "And Our Feelings..." Epic

"Old Time's Sake" Getting New Take, For Goodness Sake

SWEET SABLE'S SWEET!



HOT NEW RELEASES

ALL-4-ONE
I Swear
At/Atl G 5609

N. BROWN
That's The Way Love...
Moj/Mot 3746311702

COMPANY
More Today Than...
Giant/Rep 6859

CUTTY RANKS
Hustle Hustle
Profile 5417

F. JACKSON
Come Home II U
RCA RDJ 62856

ATLANTIC STAR
I'll Remember You
Arista 2678

MARIAH CAREY
Anytime You Need...
Columbia 77499

C. DODGERS
Crooklyn
MCA 11943

DADDY-O
Flowin' In File
PLG 8243

SHAI
The Place Where...
Gas A/MCA 5P2949

For "Old Times Sake" (Street Life/Scotti Bros.), let's stroll down memory lane to a time when life was a bowl of cherries, the sky was a dazzling shade of blue, and JAMS folks were bouncing, annoying brats. Since that happened about when Noah dried out, let's jump to 1994 and Sweet Sable's bare-bones blend of hip-hop and R&B. The song is also included on the "Above The Rim" soundtrack, giving it double the attention.

WJLB/Detroit MD **Frankie Darcell** speculated: "Sweet Sable is doing extremely well. Instant phones! A sleeper that turned out to be a major hit!"

WAAA/Winston-Salem PD **Mark Raymond** germinated: "That's a record I tried to resist, but it kept on comin'! We put it in, and it's gone!"

Darryl Chambers of Armands/Philly radiated: "It's hot, I love it. Come to Philly and get it." (Ed. note: *On our salary, we're lucky just to get to work.*)

Herb Jones, Nat. Dir., Urban Promotion/Street Life/Scotti Bros., emanated: "Incredible artist! Incredible teamwork! It all starts in the bakery shop." (Ed. note, *ad nauseum: That means A&R, courtesy of Barney Fife Detective Agency.*)

For "Old Times Sake," we dropped in on our JAMS crew as they bailed out Noah's Ark, but they got washed overboard.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	PRINCE	<i>The Most...</i>	NPG/Bellmark	6	7	16	CECCE PENISTON	<i>I'm In The Mood</i>	Perspective/A&M
20	8	2	KEITH SWEAT	<i>How Do You...</i>	Elektra	18	16	17	QUEEN LATIFAH	<i>Just Another...</i>	Motown
1	2	3	R. KELLY	<i>Bump & Grind</i>	Jive	16	17	18	ICE CUBE	<i>You Know How...</i>	Priority
2	4	4	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	27	25	19	XSCAPE	<i>Love On My Mind</i>	So So Def/Columbia
17	13	5	ANGELA WINBUSH	<i>Treat U Rite</i>	Elektra	14	19	20	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG
8	6	6	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista	7	20	21	JODECI	<i>Feelin'</i>	Uptown/MCA
3	3	7	BABYFACE	<i>And Our Feelings...</i>	Epic	--	24	22	DAWN PENN	<i>You Don't Love...</i>	Big Beat/Atl G
24	10	8	HEAVY D	<i>Got Me Waitin'</i>	Uptown/MCA	19	21	23	TRIBE CALLED QUEST	<i>Electric Relaxation</i>	Jive
5	5	9	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G	--	--	24	H-TOWN	<i>Part-Time Lover</i>	DR/Int/Atl G
12	11	10	TEDDY PENDERGRASS	<i>Believe...</i>	Elektra	28	26	25	BRAND NEW HEAVIES	<i>Dream On Dreamer</i>	D Vinyl/EW/Atl G
13	12	11	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA	--	--	26	OUTKAST	<i>Player's Ball</i>	LaFace/Arista
25	15	12	SUDDEN CHANGE	<i>Comin' On Strong</i>	EastWest/Atl G	--	--	27	AFTER 7	<i>Gonna Love...</i>	Fox/Beacon
15	14	13	HAMMER	<i>Pumps And A Bump</i>	Giant/Reprise	--	29	28	PATRA	<i>Worker Man</i>	Epic
--	18	14	SWV	<i>Anything</i>	RCA	--	--	29	GLENN JONES	<i>Round And Round</i>	Atlantic/Atl G
11	9	15	M. N'DEGEOCELLO	<i>If That's Your...</i>	Mav/Sire/Rep	--	--	30	AALIYAH	<i>Back & Forth</i>	Jive

(Based on a combination of radio airplay and retail sales)

AALIYAH Jive

TONY TONI TONE Wing/Mercury

CECCE PENISTON Perspective/A&M

AARON HALL Silas/MCA

MOST ADDED

USA USA Pendulum/ERG

COOLIO Tommy Boy

TEDDY PENDERGRASS Elektra

MINT CONDITION Perspective/A&M

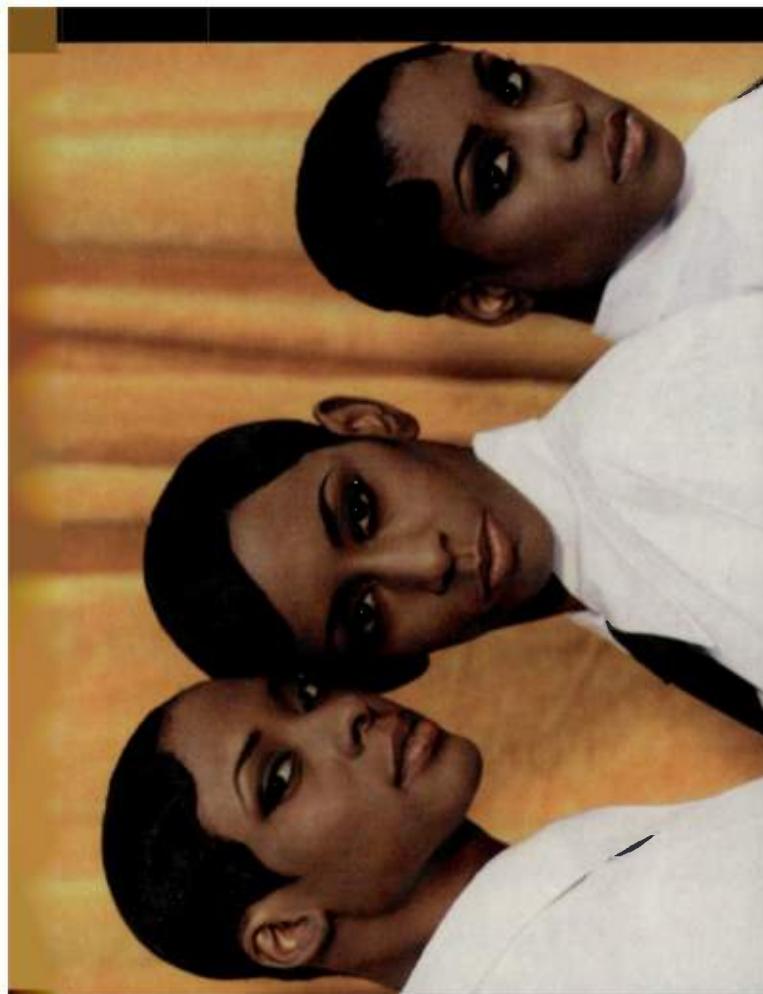
RECORDS: The Big Buzz of the week is on **El DeBarge** and "Can't Get Enough" (Reprise). A number of people are in the "watch" mode regarding **Mint Condition's** "Someone To Love" (Perspective/A&M). Remember, "U Send Me Swingin'" didn't exactly fly out of the chute, and it became quite large. **Freddie Jackson's** mid-tempo "Come Home II U" (RCA) is definitely one to consider. And watch out for **Atlantic Starr's** "I'll Remember You" (Arista). On the Hip-tip, **Da Bush Babees** with "Swing It" (WB) and **Warren G** with "Regulate" (Death Row/Interscope/Atl G), which is blowing up from the "Above The Rim" soundtrack. Finally, on the Q-tip, **Aretha Franklin's** "Honey" (Arista) and "Sarah Sarah" (GRP) from **Tom Scott**.

THE 411



By J. J. Johnson

RADIO: When I make reference to on-air discipline, focus, word efficiency and so forth, I do *not* mean "dull" or "predictable." On the contrary. The idea is to *prevent* you from becoming dull or predictable. Consider this: You do essentially the same things from day-to-day. Same format, same music, same spots. Changes come slowly. Predictability is built-in. Your job is to take this sameness and make it fresh for the listener. Find another angle. Be funny. Be informative. Be different *within format*. But, above all, *get to the point* and move on! It's okay to take :30 seconds to make a point if you have :30 seconds worth of solid content. Otherwise, edit *before* you crack the mic. Before you speak, ask yourself, "Will they care?" Later.



BLK GIRL

90'S GIRL

*"there ain't nuthin' wrong
with bein' a Black woman
in America"*

**"90'S GIRL" - THE NEW POWER JAM
FROM BLACK GIRL'S DEBUT ALBUM**

"TREAT U RIGHT"



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ABOVE THE RIM	Soundtrack	DR/Inter/Atl G	12	15	16	US3	Hand On The...	Blue Note/Capitol
2	2	2	R. KELLY	12 Play	Jive	13	12	17	JANET JACKSON	janet.	jdj/Virgin
3	3	3	MARIAH CAREY	Music Box	Columbia	16	16	18	GANG STARR	Hard To Earn	Chrysalis/ERG
5	5	4	SNOOP DOGGY DOGG	Doggystyle	DR/Int/Atl G	15	20	19	BRAND NEW HEAVIES	BrotherSister	D Vinyl/EW/Atl G
4	4	5	TONI BRAXTON	Toni Braxton	LaFace/Arista	19	21	20	DOMINO	Domino	Outburst/RAL/Chaos
6	6	6	SALT-N-PEPA	Very Necessary	NP/Lon/PLG	17	19	21	ZHANE	Pronounced Jah-Nay	Illtown/Motown
7	7	7	RHYTHM, COUNTRY...	Rhythm, Country...	MCA	21	22	22	EAZY E	It's On 187...	Ruthless/Relativity
8	8	8	HAMMER	The Funky...	Giant/Reprise	20	18	23	K7	Swing Batta...	Tommy Boy
10	9	9	TEVIN CAMPBELL	I'm Ready	Qwest/WB	23	24	24	DR. DRE	The Chronic	DR/Inter/Atl G
--	--	10	ALL-4-ONE	All-4-One	Atlantic/Atl G	27	26	25	ANGELA WINBUSH	Angela Winbush	Elektra
11	11	11	JODECI	Diary Of A Mad...	Uptown/MCA	22	29	26	XSCAPE	Hummin' Comin'...	So So Def/Col
9	10	12	WHITNEY HOUSTON	The Bodyguard (ST)	Arista	29	28	27	2 LIVE CREW	Back At Your...	Luke
14	13	13	ICE CUBE	Lethal Injection	Priority	--	25	28	CURTIS MAYFIELD	All Men Are...	WB
18	17	14	WU-TANG CLAN	Enter The...	LOUD/RCA	30	27	29	5TH WARD BOYZ	Gangsta Funk	Rap-A-Lot
--	14	15	DFC	Things In Tha...	Assault/B Beat/Atl G	24	23	30	BABYFACE	For The Cool...	Epic

(Based on retail sales)

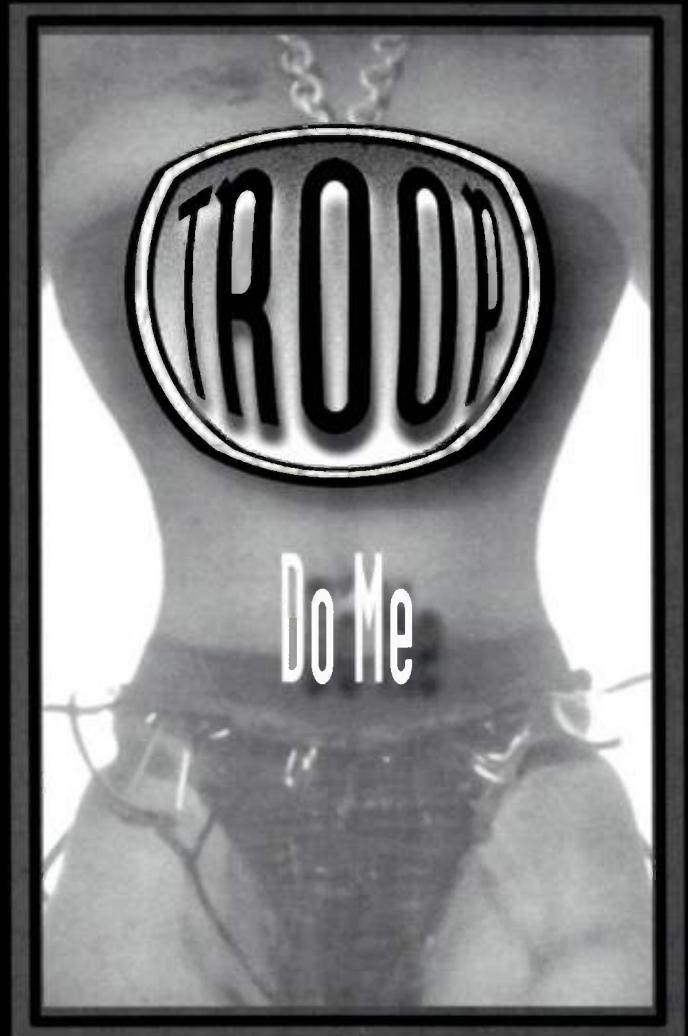
RADIO DOPE: At WVEE/Atlanta, Tony Brown has named Rajeeyah Shabazz as the station's new MD. She had been handling the departed Tom Bacote's responsibilities to that point... Wassup with KJLH PD Frankie Ross??? Keith Solis is now in as MD at KJMZ/Dallas. Helen Little has moved on. Who knows where? Stay tuned... Gary Young, PD and afternoon drive man at WJBT/Jacksonville, jumps to afternoon drive at WHUR/Washington, D.C., effective May 2. Nate Bell steps in as PD in Young's place... WJMI/Jackson has a new sound aimed at a younger demo (18-34). Now called 99JAMS, the station boasts a new line-up: Alton Palmore & Katina Rankin mornings; Alice Stevens middays; Steve Poston (acting PD) afternoons; Melvin "The Mailman" Young evenings; and D.D.T. overnights... These stations need service!: WTMP/Tampa: Contact PD/MD Maxwell Saint Clair at (813) 620-1300; WESE/Tupelo: Contact PD/MD Tessandra Latham at (601) 842-9292; and

INSIDE DOPE

WCZR/Charleston, W.VA: Contact Darrell "D-Nasty" Day at (304) 342-1490... **RECORD DOPE:** Wendell Green has decided to remain at Fox and won't be moving to Zoo... **Hollywood Records'** Media Relations department has gone through changes. Kathy Aquaviva, Shelli Andranigian and Michael Taub have exited. Shelli can be reached at (818) 507-9527, Taub at (310) 798-9395... Record folks' pet peeve: Why do PDs and MDs choose record days for dental appointments, early lunches, etc., and relegate record folks to dealing with voice-mail? Then no return call... With the "Arsenio Hall Show" going the way of the dinosaur after the end of May, who will bring black culture — underground and otherwise — to mainstream America? For all its faults and media criticism, the show was a verifiable music groundbreaker. Now what will America do for its hipness fix? **IN THE MIX:** Gerald Harrison, Joan Scott, Keith Jackson, Doc Wynter, Phillip David March.

WPEG
WEDR
WQUE
WOWI
KBCE
KQXL
WENN
WPAL
WWDM
WFXE
WPLZ
WYNN
WJBT
KIIZ
KFXZ
KIPR
WFXM
KJMS
WHRK
WQQK
WQOK
WCDX
KNEK
KYEÀ
WJLB
KPRS
WKKV
KMJM
WHOV
KVSP
WTLZ
KTOW
WFXA
WJJN
WEAS
WZFX
WJMI
WQMG
WKMG
WZHT
WQHH
WBLX
WTLC

Back for the Nine-4!!



The new single and video from the
forthcoming album,

"A lil' Sumpin' Sumpin"

Executive Producer: Louis K. Burrell

Produced By: Demetrius 'Meech' Shipp and Steven Russell for Meech Mont
Productions/RSM. Demetrius Shipp appears courtesy of Grand Jury Productions

LAYOUT/DESIGN: VICTOR HALL

WPEG
WEDR
WQUE
WOWI
KBCE
KQXL
WENN
WPAL
WWDM
WFXE
WPLZ
WYNN
WJBT
KIIZ
KFXZ
KIPR
WFXM
KJMS
WHRK
WQQK
WQOK
WCDX
KNEK
KYEÀ
WJLB
KPRS
WKKV
KMJM
WHOV
KVSP
WTLZ
KTOW
WFXA
WJJN
WEAS
WZFX
WJMI
WQMG
WKMG
WZHT
WQHH
WBLX
WTLC

RSM

QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: Nancy Wilson's "Love, Nancy" (Columbia). Her 55th (!) album expresses exactly how you'll feel after spending an evening with this legend. She deserves applause for the spiraling ride of love her vocals take you on, especially on "Love Won't Let Me Wait," "Love, I Found You" and the sad reality of a one-sided relationship on "I Can't Make You Love Me." "Love, Nancy" has something for every daypart and everybody. Don't deprive yourselves or your listeners of this exquisite album. Hear me, radio — Nancy Wilson is back!... St Mark's was jumping during **Jazz FM**'s party last week. Guitarist Norman Brown hung with Bruce Walker and Tony Rice of **Mo'Jazz**. Thanks, Manon. Great Expectations just phoned to set me up on a date... Smooth Sailing!

QUIET STORM LP CUTS

1. ME'SHELL NDEGEOCELLO	Outside Your Door	Maverick/Sire/Reprise
2. TEVIN CAMPBELL	Always In My Heart	QWest/WB
3. BABYFACE	Lady, Lady	Epic
4. R. KELLY	12 Play	Jive
5. ZHANE'	Love Me Today	Illtown/Motown

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	3	1	GERALD ALBRIGHT	Smooth	Atlantic/Atl G
1	1	2	BOB JAMES	Restless	WB
5	2	3	BENOIT/FREEMAN	Benoit/Freeman	GRP
9	7	4	DONALD HARRISON	The Power Of...	CTI
4	4	5	TOM SCOTT	Feed My Lips	GRP
3	8	6	PAUL HARDCastle	Hardcastle	JVC Music
10	10	7	BRIAN CULBERTSON	Long Night Out	Mesa/Blue Moon
7	9	8	NELSON RANGELL	Yes Then Yes	GRP
-	11	9	KEVYN TONEY	Lovescape	Ichiban
6	6	10	RONNIE JORDAN	The Quiet...	4th & B'Way/Island
-	-	11	RICHARD SMITH	From My...	Brainchild
-	-	12	MARION MEADOWS	Forbidden...	RCA
-	-	13	BOZ SCAGGS	Some Change	Virgin
-	12	14	ROAD MUSIC	Driving Beverly...	DM/Hands On
-	-	15	FAREED HAQUE	Sacred...	Blue Note/Capitol

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	BABYFACE	And Our...	Epic
1	1	2	R. KELLY	Bump & Grind (Remix)	Jive
4	3	3	JODECI	Feelin'	Uptown/MCA
6	4	4	AFTER 7	Gonna Love...	Fox/Beacon
8	8	5	R. KELLY	Your Body's...	Jive
10	7	6	TONI BRAXTON	You Mean The...	LaFace/Arista
7	9	7	TEVIN CAMPBELL	I'm Ready	Qwest/WB
5	6	8	MARIAH CAREY	Never Forget...	Columbia
2	5	9	INTRO	Ribbon In The...	Atlantic/Atl G
9	13	10	ALL 4 ONE	So Much In...	Atlantic/Atl G
14	11	11	GLENN JONES	Round And Round	Atlantic/Atl G
12	10	12	GUESS	Tell Me Where...	WB
11	12	13	MINT CONDITION	U Send Me...	Perspective/A&M
19	16	14	D. BENOIT/R. FREEMAN	After The Love...	GRP
24	15	15	WILL DOWNING	Break Up To...	Mercury
13	14	16	XSCAPE	Understanding	So So Def/Col
--	23	17	H-TOWN	Part Time Lover	DR/Int/Atl G
--	--	18	ARETHA FRANKLIN	Willing To...	Arista
--	21	19	PRINCE	The Most...	Bellmark/NPG
23	18	20	EARTH WIND & FIRE	Two Hearts	Reprise
--	--	21	COLOR ME BADD	The Bells	Giant/Reprise
18	19	22	FUNKY POETS	Lessons Learned	Epic
--	24	23	DAMION HALL	Satisfy You	Silas/MCA
--	--	24	FOR LOVER'S ONLY	The Closer I...	Motown
--	--	25	MINT CONDITION	Someone To...	Perspective/A&M

BASED ON AIRPLAY

“nothing has ever felt like this”

the new single by

RACHELLE FERRELL

with **will downing**



“She has the best voice I’ve ever heard in my life. That girl can sing!” – GUY BLACK, KKDA



“I haven’t heard a voice like hers since Sarah Vaughan.” – JACK THE RAPPER

“Beautiful love song – sexual and sensual. It’s a hit!” – TONY ST. JAMES, KJMS

“She’s a super show-stopper!”

– KRIS McCLENDON, WMXD



already reaching an audience of 1,870,000

sold-out tour with The Jazz Explosion this spring

video on BET now

sales over 200,000

produced by barry j. eastmond • from the album **rachelle ferrell**

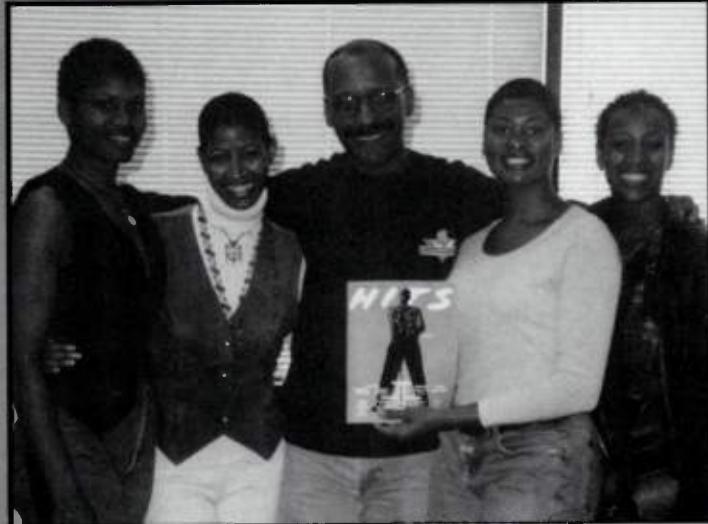
• management: **KENT BLACKWELDER MANAGEMENT, INC.**



FLIX



RUSTY - YOU'RE SOOO FRESH!: We're not sure what signals **Rusty Pendleton** of **Funky Fresh Records/Roxbury** is sending, but the urge is tempting to climb through the picture and wipe that punk-ass smile off his face! Hey, Rusty, the obvious questions: Is that your IQ, maybe the missing retractable baton used on **Nancy**, or the number of actual paying customers this year? Just kidding... You can put the stick down, now.



OH - THAT'S WHY...: Our deepest apologies to **Funky Fresh's Rusty Pendleton**. We found out he was passed over for a photo op with the dynamic **For Real**, who, unbeknownst to them, thought **J.J. stood for Jimmy Jam**, not Nobel Prize finalist **JAMS Editor J.J. Johnson**! Rusty was inconsolable over the missed opportunity to hang with the **for real For Real**. He says the only thing that will bring him out of his funk is a visit from the group. Hey **Sharon**, can it be arranged?

WAR

ON YOUR DESK NOW

ADDS May 16

IS HERE



For Additional Information Or Service Contact: Reggie Barnes Or Shaun Lee (310)32-0300

AVENUE RECORDS

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	WU-TANG CLAN	C.R.E.A.M.	LOUD/RCA
3	3	2	NAS	It Ain't Hard...	Columbia
1	2	3	GANG STARR	Mass Appeal	Chrysalis/ERG
7	5	4	BLACK MOON	I Got Cha...	Nervous/Wreck
4	4	5	TRIBE CALLED QUEST	Electric...	Jive
28	10	6	JERU THE DAMAJA	D. Original	Payday/ffrr/PLG
12	9	7	DRED SCOTT	Back In The...	Tuff Break/A&M
10	7	8	OUTKAST	Players Ball	LaFace/Arista
5	6	9	DAS EFX	Baknafek	EastWest/Atl G
6	8	10	ICE CUBE	You Know...	Priority
8	11	11	SHYHEIM	On & On	Virgin
26	16	12	ANOTHA LEVEL	What's That...	Priority
25	20	13	GRAND DADDY IU	Represent	Epic Street
20	19	14	N-TYCE	Hush Hush...	Wild Pitch/ERG
--	24	15	FAT JOE	The Shit Is...	Violator/Relativity
17	17	16	DA KING & I	Tears...	Rowdy/Arista
9	13	17	ED OG & DA...	Love Comes...	Chemistry/Mercury
11	15	18	SOULS OF MISCHIEF	Never No...	Jive
--	30	19	KING JUST	Warrior's Drum	Black Fist/Select
--	--	20	DOMINO	Sweet Potatoe...	Outburst/RAL/Chaos
16	18	21	I. HOODLUM	Street Life	Tuff Break/A&M
13	12	22	DOWN SOUTH	Southern...	Big Beat/Atl G
23	22	23	QUINTON	Quinton's...	Fathouse/TB
27	26	24	MYSTERME	Unsolved...	Gee Street/ILS
--	--	25	SMIF-N-WESSON	Bucktown	Nervous/Wreck
18	21	26	QUEEN LATIFAH	Just Another...	Motown
14	14	27	TERMINATOR X	It All Comes...	PD/RAL/Chaos
--	--	28	HEAVY D	Got Me Waiting	Uptown/MCA
22	25	29	DADDY O	Flowin' In...	Island/PLG
--	--	30	FREDDIE FOXXX	So Tough	Flavor Unit/Epic

THE KNOWLEDGE



Nice & Smooth, along with DJ West, Jon Stockton, teach Shannita the finer points of camera mugging.

IT'S ON...I think it's only fair to warn you that I'm totally distracted as I write this because I'm actively planning my upcoming trip to the Big Apple. So much shopping, I mean, so much work to do in so little time. But the main reason for my trip, other than to see the bright, shiny faces of the salespeople at Barney's, is to attend the **Source Awards**. With headliners like **Run DMC**, **Wu-Tang**

Clan and **A Tribe Called Quest** performing and presenting, looks like this is the hip hop event of the year. Stay tuned... Still more changes on the executive turntable. As restructuring continues, publicists **Davida Garr** and **Jonas Goldstein** have exited their positions at Ruff House (Contact Davida at 215-474-8098). **Adrian "A-Love" Miller** joins **Warner Bros.** to handle A&R duties, leaving **James Andrews** and **Dominica Dotson** to handle **Immortal's** rap department. Who does **Happy** have in mind to replace A-Love? And what do these changes mean for **Bein' Lil' Kids** productions?... **Jonathan Rifkind** is in the house at **Loud**, but who's taking over **Terry's** old gig? Inquiring minds want to know. At **Sony**, "**M&M**" (**Michael Dobson** and **Mike Buril**) are in place to handle A&R. Give them a shout at 404-392-1844 x855 or 212-833-4957, respectively... On the musical tip, just got an advance copy of **Da Brat's** debut **So So Def/Chaos** release "Funkdafied." **Jermaine Dupri's** beats and this sista's rhymes are a serious combination. All I can say is, if you sleep on Da Brat, you're missing out. Don't say you weren't warned. On the indie tip, both **King Just** and **Smif-N-Wesson** are flying up the rap charts. Don't wanna brag, but I told you so. Other buttah tracks not to be slept on are new joints from the **Crooklyn Dodgers**, the **Gravediggaz**, **Arrested Development**, **Born 2wice** and the **Grand Master Flash** "Greatest Hits" CD. And yes, I'd say that even if I didn't write the liner notes. Peace!



By
Shannita
Williams

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RECORDS®

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ANOTHA LEVEL



"WHAT'S THAT CHA SAY"
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FROM THE UPCOMING ALBUM:
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EXECUTIVE PRODUCER: ICE CUBE

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BOX BET

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RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	WU-TANG CLAN	C.R.E.A.M.	LOUD/RCA	86
2	ICE CUBE	You Know...	Priority	76
3	HEAVY D AND...	Got Me...	Uptown/MCA	66
4	DOMINO	Sweet Potato...	OB/RAL/Chaos	65
5	SNOOP DOGGY DOGG	Gin & Juice	DR/Int/Alt G	60
6	OUTKAST	Player's Ball	LaFace/Arista	60
7	HAMMER	Pumps And..	Giant/Reprise	51
8	BLACK MOON	I Got Cha...	Nervous/Wreck	47
9	ANOTHA LEVEL	What's That...	Priority	46
10	YAGGFU FRONT	Left Field	Mercury	45
11	ILLEGAL	Back In The...	Rowdy/Arista	42
12	NAS	It Ain't Hard...	Columbia	40
13	SIMPLE E	Play My Funk	Fox/Beacon	40
14	SOUTH CENTRAL...	Gang Stories	DJ W/RAL/Chaos	39
15	GANG STARR	Mass Appeal	Chrysalis/ERG	39
16	DRED SCOTT	Back In The...	Tuff Break/A&M	39
17	N-TYCE	Hush Hush...	Wild Pitch/ERG	38
18	NEFERTITI	Visions Of...	Mercury	38
19	PATRA	Worker Man	Epic	36
20	FAT JOE	Da Real	Violator/Relativity	36

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

PICK OF THE WEEK

Anotha Level
"On Anotha Level"
Priority

Who says all the flavor comes from the east? They obviously haven't heard Anotha Level yet. But that's okay, they will. Ced Twice, Stenge and Bambino flow on top of smooth tracks by Stix and Stones, with Laylaw and D-Maq producing. Add executive producer Ice Cube to the mix and it's a sure bet that everyone will know about the West Coast flavor very soon. Be sure to check for "Phat-T," featuring the Pharcyde, and "Level-N-Service," with Ice Cube. Get ready for a trip to a whole 'notha level. Don't sleep...



RAV

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	ABOVE THE RIM	Rage Rules! Soundtrack (DR/Inter/Atl G)	
2	2	2	SNOOP DOGGY DOGG	Multi Platinum Doggystyle (DR/Int/Atl G)	
5	5	3	WU-TANG CLAN	Rap Radio #1 Enter The... (LOUD/RCA)	
7	6	4	HAMMER	Media Blitz The Funky... (Giant/Reprise)	
4	3	5	GANG STARR	New Single Hard To Earn (Chrysalis/ERG)	
3	4	6	DFC	Strong Sales Things In Tha... (Assault/Big Beat/Atl)	
6	7	7	ICE CUBE	Represent Lethal Injection (Priority)	
9	10	8	5TH WARD BOYZ	Funkafield! Gangsta Funk (Rap-A-Lot)	
14	12	9	DOMINO	Certified Gold Domino (Outburst/RAL/Chaos)	
12	15	10	BLACK MOON	Gettin' Open Enta The Stage (Nervous/Wreck)	
10	8	11	SALT-N-PEPA	Double Platinum Very Necessary (N Plateau/Lon/PLG)	
8	9	12	TRIBE CALLED QUEST	Lyrics To Go! Midnight... (Jive)	
--	11	13	TOP AUTHORITY	Authoritative Somethin' To... (Trak/Solar)	
--	--	14	TRINITY GARDEN...	Gangsta Grooves Don't Blame It... (Rap-A-Lot)	
13	13	15	12 GAUGE	Miami Sound 12 Gauge (Street Life/SB)	

BASED ON RETAIL ALBUM SALES

WILLIAM ALLEN: North meets South in Boston transplant Allen, Hip-hop Music Director/MD of Emory University's WMRE/Atlanta. An Economics major, Allen made a conscious decision to migrate to the "Harvard of the South" because, "I wanted to get away from the violence." A sad commentary on the reality of urban life in the '90s. Next semester, Allen will become GM and, upon graduating next year, would like to apply his skills at a record label. He's hot on Black Moon's "I Got Cha Opin" (Nervous/Wreck), Quinton's "Quinton's Here" (Fat House/Tommy Boy), Yaggy Front's "Left Field" (Mercury) and KMD's "What A Niggy Know" (Elektra). Allen wants to promote more hip-hop in the brave city of Atlanta, which is now dominated by bass music. Go, bro! On the strength.



DOWN WIT

"Quinton's Here" (Fat House/Tommy Boy), Yaggy Front's "Left Field" (Mercury) and KMD's "What A Niggy Know" (Elektra). Allen wants to promote more hip-hop in the brave city of Atlanta, which is now dominated by bass music. Go, bro! On the strength.



AMBULANCE CHASERS: RAL's Thomas Lytle, WJLB's Steve Hegwood and Pendulum's Stan Winslow have decided to chuck the whole record industry thing and recently announced the formation of the law firm of Lytle, Hegwood & Winslow, specialists in ambulance-chasing. They guarantee you will not be charged a fee until the case is settled or they get bored. The first clients to jump on board are Tonya Harding, Lorena Bobbitt, Lyle and Eric Menendez and the entire Branch Davidian crew. Just announced: Jeffrey Dahmer is hungry for a meeting.



HOLD ON A MINUTE!: If you think we're gonna waste our time naming each and every one of these self-important airheads, well, you've got another thing coming! The nerve! Photos like these remind us of a Volkswagen-stuffing contest, with everybody's faces squashed against areas of the body best reserved for elimination. 13, count 'em, 13 people expecting photo credit for their future grandchildren to say "So What!" Hey, we're not falling for that *%\$#@ game! (Ed. note: This particular writer has since been committed for observation in a padded cell. And while we disagree with his not naming at least one name, well, we've run out of room. Sorry.)



CAN YOU CAN-CAN?: Hollywood Basic rap group Raw Fusion recently stopped by the JAMS offices to teach our wacky crew the intricacies, not to mention the fun of, the can-can. And just when we thought the step was relegated to the back regions of Lambada-land. Seen after an exhausting two-hour work-out are (l-r): Kandace Taylor, Tony Dean, Christina Alexander, Raw Fusion's DJ Fuze, J.J. Johnson, Shannita Williams and Kerry D'Oyen. Throwing in a little Cossack move is RF's Money B. Whatta ham!

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Featuring Guitarist Zakk Wylde formerly of Ozzy Osbourne's Band

Special Four Track Metal Sampler Features:
"Horse Called War," "Shine On," "Toe'n The Line" and "Hate Your Guts"



GEFFEN

All songs available on the self-titled debut album.

Produced by Rick Parashar

Management: Doug Goldstein, Big FD Entertainment

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REUDGE TO THE METAL

OVER THE EDGE

Looks like **Woodstock** could be this summer's main event. Partial lineup so far (alpha order): **Aerosmith**, **Alice In Chains**, **Peter Gabriel**, **Gunners**, **Metallica**, **Nine Inch Nails**, **Chili Peppa**, **Rollins Band**, **Spin Doctors**, **Van Halen** and more... One of our absolute faves, **Cindy Scull**, is heading to **KEGL** in Dallas as APD and on-air, where men are named **Duane** and women make up the posses. Cindy leaves **KNAC** and lotsa friends in the smog. We'll miss her smiling face in our neck of the woods. Other human movement from **John Osterlind**, who gets his MD degree at **WAAF**. Osterlind will continue 7PM - midnight 'til July, when he'll move to middays. Yes, they'll be looking for a 7-

midnight shifter. T&R to **Ron Valeri** at the station. Also, **Brian McEvoy** to **Mercury** for metal promo and **Barry Lyons** to **Giant** for rock promo... This week's metal airplay debuts come in from **Stabbing Westward** (also starting to get attention on our Active Rock stations over and above early believer **Q104**), **Sheer Terror** and **Godspeed**. **Eleven** and **Monster Voodoo** re-enter. **Pantera** continues to hold onto #1, **Rollins** takes another nice jump as does **The Crow** soundtrack, **Infectious Grooves**, **Gwar** and **Sugartooth**. Retail debuts from **Sausage**, **Cannibal Corpse** and **Hole**. Biggest debut from **Rollins**, who comes in at 4 in the band's first official week out. Be sure to catch them on tour beginning May 9... Top 10 Rock at **The Box**: **Prong**, **Rollins Band**, **Pantera**, **Motley Crue**, **NIN**, **Smashing Pumpkins**, **Metallica** ("Sandman" followed by "Bell"), **Tool**, **Entombed**... With the amount of charities the music industry is involved with concerning cancer, AIDS, etc., would someone please check to make sure none of that money goes to the bastards who kept their breast cancer research discoveries a secret? These idiots should be strung by their *cajones* by the women who had operations they were told would help with their recovery when in fact it was no help at all — and these guys knew it... We'd like to give a quick mention to **Adam Siegel**'s very cool art for the **Infectious Grooves**. We've known Adam a long time and are big fans of his work both on and off-stage... We f*cked up. As we all know, the **Dio** record is called "Strange Highways," not "Evilution..." **Elektra** has counterattacked **Island** by releasing an **Anthrax** live track of "Got the Time" on their "Hy Pro Glo" CD. We'd just like to say that "Hy Pro" is the track we liked best from the beginning. Thank you... A new improved **Yngwie Malmsteen** is on the road and from what we hear, playing nice with fans, stations, retail, press,

everyone. Sooner or later we all learn that the people you see on the way up - yeah, well, you know the rest. Good for **Yngwie**. Maybe he'd like to give lessons to some of his peers.

By **THELMA and LOUISE**



Rollins Band: Retail loves 'em. So do you.

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

268	PANTERA	Far Beyond Driven	EW/Atl G	94	OBSESSED	The Church Within	Columbia
192	SOUNDGARDEN	Superunknown	A&M	87	DIO	Evilution	Reprise
185	ROLLINS BAND	Weight	Imago	82	SEPULTURA	Chaos A.D.	Epic/Roadrunner
179	PRONG	Cleansing	Epic	82	SUGARTOOTH	Sugartooth	DGC
132	THE CROW	Soundtrack	Atl/Atl G	78	POOR	Who Cares	550 Music
132	ENTOMBED	Wolverine Blues	Earache/Columbia	78	THERAPY?	Troublegum	A&M
130	GWAR	This Toilet Earth	Metal Blade	77	MUTHA'S DAY OUT	We All Bleed Red	Chrysalis
130	INFECTIOUS GROOVES	Groove Family...	550 Music	64	STABBING WESTWARD	Ungod	Columbia
125	CARCASS	Heartwork	Earache/Columbia	60	ANTHRAX	Live-Island Years	Island
124	NAILBOMB	Point Blank	Roadrunner	58	ALICE IN CHAINS	Jar Of Flies	Columbia
118	VARGA	Prototype	Zoo	56	COURSE OF EMPIRE	Initiation	Zoo
108	CROWBAR	Live + One	Pavement	56	DEMENTED TED	Promises Impure	Pavement
108	NINE INCH NAILS	Downward Spiral	Not/VTV/Int/Atl G	51	ELEVEN	Eleven	Third Rail
107	MOTLEY CRUE	Hooligan's...	Elektra	49	SHEER TERROR	Old New Borrowed...Blackout	
97	KING'S X	Dogman	Atlantic/Atl G	45	GODSPEED	Atlantic tied with MONSTER VOODOO	D-Tribe/BMG

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
CANNIBAL CORPSE	The Bleeding	Metal Blade
STUTTERING JOHN	Stuttering John	Atl/Atl G
SARKOMA	Blue Horizon	Red Light
LOVE/HATE	Spinning Wheel	Caliber
DIO	Jesus, Mary and the...	Reprise

TOP FIVE PHONES

ARTIST	TITLE	LABEL
PANTERA	Far Beyond Driven	EW/Atl G
ROLLINS BAND	Weight	Imago
PRONG	Cleansing	Epic
SOUNDGARDEN	Superunknown	A&M
CARCASS	Heartwork	Earache/Co

PEDDLER OF METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	PINK FLOYD	Division Bell	Columbia
1	2	2	PANTERA	Far Beyond...	EW/Atl G
2	3	3	SOUNDGARDEN	Superunknown	A&M
--	--	4	ROLLINS BAND	Weight	Imago
6	4	5	NINE INCH NAILS	Downward...	Not/TVT/Int/Atl G
22	13	6	NIRVANA	In Utero	DGC
3	7	7	SMASHING PUMPKINS	Siamese...	Virgin
4	5	8	ALICE IN CHAINS	Jar Of Flies	Columbia
5	8	9	THE CROW	Soundtrack	Atl/Atl G
11	9	10	GREEN DAY	Dookie	Reprise
10	10	11	CANDLEBOX	Candlebox	Maverick/Sire/WB
7	6	12	MOTLEY CRUE	Motley Crue	Mot/Elektra
15	11	13	TOOL	Undertow	Zoo
13	17	14	GWAR	Toilet Earth	Metal Blade
12	15	15	PEARL JAM	Vs.	Epic
--	21	16	SAUSAGE	Riddles Are...	Prawn/Inter
14	14	17	RAGE AGAINST THE...	Rage Against...	Epic
24	18	18	NAILBOMB	Point Blank	Roadrunner
19	12	19	PRONG	Cleansing	Epic
18	19	20	SAMMY HAGAR	Unboxed	Geffen
20	16	21	DANZIG	Thrall-Demon...	American
--	--	22	NIRVANA	Nevermind	DGC
--	--	23	CANNIBAL CORPSE	The Bleeding	Metal Blade
--	28	24	ANTHRAX	Live-The Island.	Island
21	25	25	MEAT PUPPETS	Too High To...	London/PLG
--	--	26	HOLE	Live Through...	DGC
16	27	27	STONE TEMPLE PLTS	Core	Atlantic/Atl G
8	20	28	INFECTIOUS GR...	Groove Family...	550 Music
25	23	29	ENTOMBED	Wolverine Blues	Earache/Columbia
--	--	30	AEROSMITH	Get A Grip	Geffen

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
ROLLINS BAND	Weight	Imago
SOUNDGARDEN	Superunknown	A&M
PANTERA	Far Beyond Driven	EW/Atl G
THE CROW	Soundtrack	Atl/Atl G
PINK FLOYD	Division Bell	Columbia

HOT, HARD & HEAVY

YNGWIE MALMSTEEN (CMC 6703)

"THE SEVENTH SIGN"

THE MOST EXPLOSIVE CHAPTER
YET IN THE CONTINUING LEGEND
OF ROCK'S GREATEST GUITARIST!
IN STORES MAY 9TH! ON TOUR
SPRING AND SUMMER '94.

Coming Soon

BLACKTHORNE
"AFTERLIFE" (CMC 6403)

INCREDIBLE NEW HARD MUSIC BY
GRAHAM BONNET, BOB KULICK, AND
JIMMY WALDO. GOING FOR ADDS
MAY 16TH AND 17TH!

DISTRIBUTED
IN THE U.S. BY
A.E.C. MUSIC DISTRIBUTION.

PLAY IT LOUD!

W.R.H.

CLASS CCM INTERNATIONAL

PEDDLE TO THE METAL

PEDDLE PICKS



RUST

RUST *Atlantic 82578*

Lead Track: "Ask the Judge"
Suggest: Candlebox tour?
CD Street Date: April 9

Contact: Jon Nardachone (212) 275-2135

BEST KISSEERS IN THE WORLD

BEEN THERE *MCA 10757*
Lead Track: "She Won't Get Under Me"
Suggest: Touring all Spring.
CD Street Date: Been there.



Contact: Clarissa Garcia (818) 973-4545

ANTHRAX

SOUND OF WHITE NOISE

Elektra 61430



Lead Track: "Hy Pro Glo"
Suggest: Bonus live track.
CD Street Date: It's there.

Contact: Jessica Harley-Davis (212) 275-4106



PRIDE & GLORY

PRIDE & GLORY *Geffen 24703*

Lead Track: "Horse Called War"
Suggest: Sampler exclusive to metal.
CD Street Date: June 7

Contact: Sue Naramore (310) 285-2735



THEE HYPNOTICS

THE VERY CRYSTAL SPEED MACHINE

American 45600

Lead Track: "Heavy Liquid"
Suggest: Chris Robinson produced.
CD Street Date: April 26

Contact: Susan Greenwood (818) 777-4118



NAPALM DEATH

FEAR, EMPTINESS, DESPAIR

Earache/Columbia 64361

Lead Track: "Hung"
Suggest: Don't play the edit.
CD Street Date: May 24

Contact: E.J. Johantgen (212) 833-4249

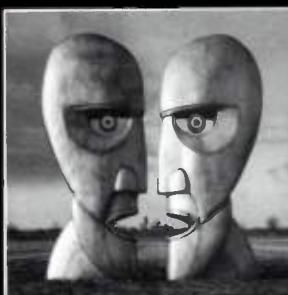
REPORTING STATIONS THIS WEEK

ACRN	Athens, OH	KUAF	Fayetteville, AR	WHMH	St. Cloud, MN	WSFW	Seneca Falls, NY
CFOX	Vancouver, BC	KUNV	Las Vegas, NV	WJUL	Lowell, MA	WSGR	Port Huron, MI
CIBL	Montreal, Quebec	KVHS	Concord, CA	WKLL	Utica, NY	WSMU	North Dartmouth, MA
CJSB	Ottawa, Canada	KWCW	Walla Walla, WA	WKNH	Keene, NH	WSOU	South Orange, NJ
KEPC	Colorado Springs, CO	KZHQ	Albuquerque, NM	WKOJ	Middletown, NY	WSUP	Platteville, WI
KISS	San Antonio, TX	KZSU	Stanford, CA	WKPX	Sunrise, FL	WTSR	Trenton, NJ
KIOZ	San Diego, CA	WAPI	Birmingham, AL	WLRN	Miami, FL	WUVT	Blacksburg, VA
KISW	Seattle, WA	WBAB	Babylon, NY	WMPG	Portland, ME	WVBR	Ithaca, NY
KLBJ	Austin, TX	WBAU	Garden City, NY	WMUL	Huntington, WV	WVCR	Loudenville, NY
KLPI	Ruston, LA	WBER	Penfield, NY	WNHU	West Haven, CT	WVFS	Tallahassee, FL
KNON	Dallas, TX	WBGU	Bowling Green, OH	WNYU	New York, NY	WVKR	Poughkeepsie, NY
KPFT	Houston, TX	WCWP	Brookville, NY	WPSU	University Pk, PA	WVUM	Miami, FL
KQAL	Winona, MN	WDHA	Cedar Knolls, NJ	WPTS	Pittsburgh, PA	WVXU	Cincinnati, OH
KRVS	Lafayette, LA	WEOS	Geneva, NY	WQSU	Selinsgrove, PA	WXCI	Danbury, CT
KSDB	Manhattan, KS	WERS	Boston, MA	WREK	Atlanta, GA	WZIP	Akron, OH
KSHE	St. Louis, MO	WFAL	Bowling Green, OH	WRRG	Rivergrove, IL	WZMB	Greenville, NC
KSJS	San Jose, CA	WFBG	Altoona, PA	WSBF	Clemson, SC	Z-ROCK	National

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. PINK FLOYD
2. BENEDICTINE MONKS
3. ABOVE THE RIM (ST)

MOST TOP 5's

1. PINK FLOYD
2. BENEDICTINE MONKS
3. ABOVE THE RIM (ST)

MOST TOP 10's

1. PINK FLOYD
2. BENEDICTINE MONKS
3. COUNTING CROWS

SUPER CLUB MUSIC CORP.
PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC
1. PINK FLOYD
2. ABOVE THE RIM (ST)
3. R. KELLY
4. COUNTING CROWS
5. TIM McGRAW
6. BECK
7. SNOOP DOGGY DOGG
8. ACE OF BASE
9. BONNIE RAITT
10. ENIGMA

NRM MUSIC
DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART
1. PINK FLOYD
2. ABOVE THE RIM (ST)
3. ACE OF BASE
4. COUNTING CROWS
5. CRASH TEST DUMMIES
6. BECK
7. NIRVANA/IN UTERO
8. PANTERA
9. TIM McGRAW
10. R. KELLY

WHEREHOUSE
CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE
1. PINK FLOYD
2. ABOVE THE RIM (ST)
3. CHANT
4. COUNTING CROWS
5. BONNIE RAITT
6. YANNI
7. ENIGMA
8. ACE OF BASE
9. NIRVANA/IN UTERO
10. R. KELLY

THE WALL
STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. PINK FLOYD
2. ACE OF BASE
3. COUNTING CROWS
4. NIRVANA/IN UTERO
5. ABOVE THE RIM (ST)
6. CRASH TEST DUMMIES
7. CHANT
8. NIRVANA/NEVERMIND
9. BONNIE RAITT
10. CELINE DION

Strawberries/Waxie's
MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. PINK FLOYD
2. COUNTING CROWS
3. ACE OF BASE
4. BONNIE RAITT
5. CRASH TEST DUMMIES
6. CHANT
7. ABOVE THE RIM (ST)
8. NIRVANA/IN UTERO
9. SOUNDGARDEN
10. BECK

hastings
We're Entertainment!
DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. PINK FLOYD
2. TIM McGRAW
3. BECK
4. ACE OF BASE
5. TOM PETTY
6. BONNIE RAITT
7. CHANT
8. COUNTING CROWS
9. ENIGMA
10. SMASHING PUMPKINS

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL
1. PINK FLOYD
2. BONNIE RAITT
3. COUNTING CROWS
4. ACE OF BASE
5. ABOVE THE RIM (ST)
6. R. KELLY
7. CRASH TEST DUMMIES
8. TONI BRAXTON
9. SHERYL CROW
10. ENIGMA



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. ALL 4 ONE
2. ACE OF BASE
3. PINK FLOYD
4. ROLLINS BAND
5. NIRVANA/IN UTERO
6. ABOVE THE RIM (ST)
7. MARIAH CAREY
8. CHANT
9. HOLE
10. NIRVANA/NEVERMIND

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. CHANT
2. PANTERA
3. PINK FLOYD
4. ABOVE THE RIM (ST)
5. SOUNDGARDEN
6. YANNI
7. BECK
8. BONNIE RAITT
9. ACE OF BASE
10. PHILADELPHIA (ST)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. ABOVE THE RIM (ST)
2. HAMMER
3. PINK FLOYD
4. R. KELLY
5. TEVIN CAMPBELL
6. TIM McGRAW
7. JODECI
8. SNOOP DOGGY DOGG
9. GERALD ALBRIGHT
10. ENIGMA

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. ACE OF BASE
2. CHANT
3. PINK FLOYD
4. COUNTING CROWS
5. SMASHING PUMPKINS
6. NIRVANA/IN UTERO
7. TIM McGRAW
8. PANTERA
9. ABOVE THE RIM (ST)
10. YANNI



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE-STOP

1. PINK FLOYD
2. CHANT
3. COLLECTIVE SOUL
4. ABOVE THE RIM (ST)
5. CRASH TEST DUMMIES
6. ROLLINS BAND
7. TIM McGRAW
8. YANNI
9. ACE OF BASE
10. BECK

CAMPUS RECORDS INC
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. ABOVE THE RIM (ST)
2. HOLE
3. ROLLINS BAND
4. PINK FLOYD
5. COUNTING CROWS
6. SMASHING PUMPKINS
7. NIRVANA/IN UTERO
8. ALL 4 ONE
9. NIRVANA/BLEACH
10. ENIGMA



LOU GHIRALDI
1 Retail Store (Long
Island)

MCD MUSIC

1. ABOVE THE RIM (ST)
2. BONNIE RAITT
3. PINK FLOYD
4. PANTERA
5. REALITY BITES (ST)
6. SOUNDGARDEN
7. R. KELLY
8. ENIGMA
9. TONI BRAXTON
10. MOTLEY CRUE

HARVARD
COOPERATIVE
SOCIETY



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. BONNIE RAITT
2. PINK FLOYD
3. PHIL COLLINS
4. YANNI
5. ENIGMA
6. RHYTHM COUNTRY & BLUES
7. ACE OF BASE
8. CROW (ST)
9. REALITY BITES (ST)
10. LOREENA MCKENNITT



JIMMY BRANNAN
1 Retail Store (New
York)

J&R

1. PINK FLOYD
2. BONNIE RAITT
3. NIRVANA/IN UTERO
4. TONI BRAXTON
5. ACE OF BASE
6. MARIAH CAREY
7. ETTA JAMES
8. COUNTING CROWS
9. LOREENA MCKENNITT
10. PHIL COLLINS



DAVID SLANIA
39 Retail Stores
(Chicago)

ROSE RECORDS

1. CHANT
2. PINK FLOYD
3. ACE OF BASE
4. YANNI
5. PETER HIMMELMAN
6. BONNIE RAITT
7. COUNTING CROWS
8. SMASHING PUMPKINS
9. ENIGMA
10. SNOOP DOGGY DOGG



MICHELE MILLER
1500 Accts (Atlanta)

ONE-STOP RECORD HOUSE

1. PINK FLOYD
2. R. KELLY
3. ABOVE THE RIM (ST)
4. PANTERA
5. JODECI
6. 12 GAUGE
7. TONI BRAXTON
8. BECK
9. TIM McGRAW
10. SOUNDGARDEN



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. CHANT
2. PINK FLOYD
3. ROLLINS BAND
4. NIRVANA/IN UTERO
5. ALL 4 ONE
6. ACE OF BASE
7. HOLE
8. NIRVANA/BLEACH
9. JIMMY VAUGHAN
10. CRASH TEST DUMMIES



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. ABOVE THE RIM (ST)
2. NIRVANA/IN UTERO
3. ROLLINS BAND
4. R. KELLY
5. HOLE
6. PINK FLOYD
7. NIRVANA/NEVERMIND
8. CHANT
9. SNOOP DOGGY DOGG
10. KOKANE



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. PINK FLOYD
2. PETER HIMMELMAN
3. CRASH TEST DUMMIES
4. BONNIE RAITT
5. ROLLINS BAND
6. CHANT
7. HUSKER DU/LIVE
8. P. FLOYD/WALL
9. BOZ SCAGGS
10. COUNTING CROWS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	ROLLINS BAND	(Imago 21034)	68%	6	JIMMY VAUGHAN	(Epic 57202)	23%
2	HOLE	(DGC 24631)	58%	7	THE CROW (ST)	(Atl/Atl G 82519)	18%
3	ALL-4-ONE	(Atl/Atl G 82588)	49%	8	NIRVANA (<i>In Utero</i>)	(DGC 24607)	17%
4	PRIMAL SCREAM	(Sire/WB 44538)	29%	9	GREEN DAY	(Reprise 45529)	13%
5	PINK FLOYD	(Columbia 642000)	25%	10	IRIS DEMENT	(WB 45493)	10%

ABBEY ROAD /
RON SIMMS / LOS ANGELES
Hole
Phish
The Crow (ST)
Infectious Grooves

APPLE TREE /
NANCY FINE / ILLINOIS
Hole
Rollins Band
Green Day
Primal Scream
Above The Rim (ST)
The Crow (ST)
Jimmy Vaughan

ASSOCIATED ONE-STOP /
PAM LANCASTER / PHOENIX
Tanya Blount
All-4-One
Kokane
Sugartooth

ATLANTA CD /
MARY SEYLER / NORCROSS
Jimmy Vaughan
Hole
Loreena McKennitt
Rollins Band
Iris Dement

CAMELOT / JANNAGENTIL /
VALLEY VIEW
The Crow (ST)
Above The Rim (ST)
Tim McGraw
Indians

CAMPUS RECORDS /
JIM DAWSON / COLUMBUS
Hole
Rollins Band
All-4-One
Nirvana (*In Utero*)
Nirvana (*Bleach*)
Nirvana (*Nevermind*)
Primal Scream

CD ONE-STOP /
DAVE CARROLL / CONN
All-4-One
Rollins Band
Hole
Primal Scream
Jimmy Vaughan

CENTRAL SOUTH /
TONY ROSS / NASHVILLE
Tyrone Davis
Hole
All-4-One
Anthrax
Jamie O'Hara

COCONUTS / KEVIN HARNETT /
INDIANAPOLIS
Brand New Heavies
Nirvana (*In Utero*)
The Crow (ST)
Pink Floyd
Green Day

DOWN IN THE VALLEY /
KATHY SHEDD / MPLS
Pink Floyd
Peter Himmelman
Rollins Band
Hole
Scofield/Metheny

EXILE / AL LOTTO / BRANFORD
Sheryl Crow
Phish
Pink Floyd
The Crow (ST)

GENERAL REC OS /
ANDY NELSON / SEATTLE
Hole
Celly Cel
Green Day
Rollins Band
Phish

HARMONY HOUSE /
SANDY BEAN / DETROIT
Hole
Rollins Band
All-4-One
Primal Scream
Nirvana (*Nevermind*)
Nirvana (*In Utero*)
Nirvana (*Incesticide*)

JEK ENTERPRISE / MITCHEL
ASCH / BALTIMORE
All-4-One
Keith Sweat
Rollins Band
Juliet Roberts

MCD MUSIC /
LOU GHIRALDI / NY
Backbeat (ST)
Infectious Grooves
Billy Falcon
The Crow (ST)
Sausage
Obsessed
Gang Starr

MICHELLE'S RECORDS &
VIDEO / MICHELLE DIX /
PARKERSBURG, WV
Yes
Tim McGraw
K7
Pink Floyd
The Piano (ST)

MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT
Rollins Band
Hole
All-4-One
Michael Been
Collective Soul
Primal Scream
Terence Blanchard

MOBY DISC /
BOB SAY / LOS ANGELES
Rollins Band
Primal Scream
Hole
Jimmy Vaughan

MUSIC BIZ ENTERPRISES /
JACKIE HOYT / ST. LOUIS
Rollins Band
Nirvana (*In Utero*)
Green Day
Meat Puppets
Nirvana (*Bleach*)

MUSIC CITY RECORD DIST /
LARRY WEBB / NASHVILLE
All-4-One
Rollins Band
Hole
Jimmy Vaughan
Jamie O'Hara
GWAR
Power Supply

RERAP

BY MARK PEARSON

NARM and the RIAA have released the results of their most recent "Consumer Behavior Study" conducted by Envirosell Inc. (*Let's party with these people*). And now for a string of statistical non-sequiturs: Shoppers are 60% male and mostly shop alone. They spend about 8 1/2 minutes shopping (a little more if they're looking for classical or jazz). They look at an average of nine items before buying, with 76% coming in looking for a particular title. Over half of all purchases were from the Rock/Pop category. 18% of those that didn't buy anything said it was because they weren't able to find what they were looking for. Contrary to nationally reported high school test scores, shoppers *can* and *do* read the posters in the store (which is more than can be said for us). Stickers that obscure information on the recording package piss people off. The older the shopper, the more they buy CDs instead of cassettes. The most influential factor in music purchases is *still* radio (try telling that to MTV). Only 10% of buyers were influenced by something in the store (*only* 10%?). Shoppers prefer the jewelbox to any other packaging (including anything in theft-proof "keepers"). *Everybody* hates

taking off shrinkwrap and that damn, sticky "dog bone" and the older they get, the more they hate it... From the "WHOOPSIE DAISY" File: NARM announced that they are taking one of their Best Sellers Awards *back*. Martin Lawrence's "Talkin' Shit" LP on EastWest was named Best Selling Comedy LP of the year, but the *Jerky Boys* on Select hadn't even been included in the category, not having been classified as a comedy LP. "We sincerely regret this error and apologize to both Select and EastWest," said NARM's Pam Horovitz, "A special presentation to Select's Fred Munao will be made shortly at his N.Y. headquarters..." Look for **NAS** to explode at retail next week. Street talk has it the rapper is already such a hot item that Columbia has been fighting a bootleg problem before the LP even hit the streets... Longtime Sound Warehouse fixture Tracy Donihoo is taking a new position with A&M as Midwest Regional Marketing Director. Congrats on the gig, and sorry about the fact that it caused your name to be mentioned here... Tower/Sunset in L.A., long considered one of the jewels in the Tower chain crown, has promoted Todd Meehan to Store Manager. Meehan has worked there for 11 years since the age of 15. Geez, and you thought you were stuck... Word is Priority Records had their nose severely out of joint when it was suggested that rapper/producer Paris not attend the Abbey Road convention (one of his acts, Conscious Daughters, is playing the confab) unless Abbey Road could be assured he wasn't going to punch anyone (seems a small thing to ask). INDI member California Record Dist. is going to have a rather large presence there and, when last Paris and INDI's Chris Joyce met at NARM, things got ugly.

Street Heat



NAS: Trying to beat the bootlegs to market.

MINI MUGS



TOWERING TED: Geffen Records recording artist **Ted Hawkins** is used to playing for passers-by... he's been busking on the Venice Boardwalk for years. With the release of his major label debut, "The Next Hundred Years," he goes upscale—playing in front of Tower Records in L.A. Of course, Hawkins will quickly learn he can make more money performing on the street than he will trying to recoup his advance after deductions are made for trade photos, giant posters, hand-lettered guitar cases and liner notes by HITS' Managing Editor.



THEY LEFT THEIR VIRGINITY IN S.F.: Virgin Records officials break into an impromptu version of "They're Coming To Take Me Away Ha-Ha" after receiving the "Label of the Year" award at the annual NARM confab in S.F. Seen shortly before stage-diving into the mosh pit below and being torn apart by rabid one-stop execs are (l-r): Bay Area Retail Mgr. **Jodie Platner**, Director of Ad/Merch **Kate Tews**, Director Alt. Mktg. **Jennifer Matthews**, President/CEO **Phil Quartararo**, E.C. Reg. Sales Director **B.J. Lobermann**, VP Sales **Joyce Castagnola**, VP Nat'l. Accounts **Jerre Hall**, Vernon Yارد President **Keith Wood** and W.C. Reg. Sales Director **Mark Kohler**.



GO FIG-GER: "Late Show with David Letterman" drummer **Anton Fig** (front) is featured in a new full-length DCI Music video, "In The Groove — Music From A Drummer's Point Of View," which answers the musical quiz, "Name someone who always hangs around with musicians." Looking to give the drummer one, but forgetting and going out to get wasted instead are (l-r): DCI Music Video's **Paul Siegel**; "Late Show" bandmates **Paul Shaffer**, **Will Lee** and **Sid McGinnis**; DCI Music Video's **Rob Wallis** and director **Michael Oblowitz**.



ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

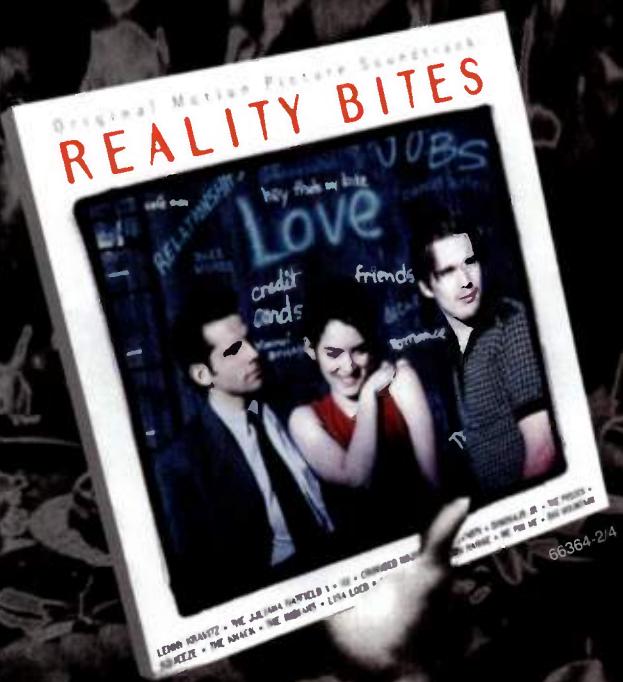


	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
--	1 1	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Amazing tour	193.7
3	2 2	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Multiple hits here	126.5
2	3 3	ACE OF BASE	THE SIGN	Arista 18740	Ready for new single	117.3
9	6 4	BENEDICTINE MONKS	CHANT	Angel/ERG 55138	Turning platinum	115.5
4	4 5	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	On tour	102.4
--	25 6	NIRVANA	IN UTERO	DGC 24607	Giant increases	90.7
10	9 7	R. KELLY	12-PLAY	Jive 41527	Contains #1 single	82.0
1	5 8	BONNIE RAITT	LONGING IN THEIR...	Capitol 81427	Video added to MTV	80.6
7	7 9	CRASH TEST DUMMIES	GOD SHUFFLED HIS...	Arista 16531	Top 3 single leads	77.0
11	11 10	ENIGMA	CROSS OF CHANGES	Virgin 39326	Top 10 single leads	69.0
6	10 11	YANNI	LIVE AT THE...	Private Music 82116	PBS special	62.6
15	14 12	SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	Single shipping	60.6
17	15 13	MARIAH CAREY	MUSIC BOX	Columbia 53205	Many monster hits here	60.5
5	8 14	PANTERA	FAR BEYOND DRIVEN	EW/Atl G 92302	On tour	57.8
13	17 15	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Heading toward 4 million	57.7
8	13 16	SOUNDGARDEN	SUPERUNKNOWN	A&M 540-198	New single on the way	57.4
12	12 17	BECK	MELLOW GOLD	BL/DGC 24634	Top 10 single leads	57.3
--	18	ROLLINS BAND	WEIGHT	Imago 21034	"Lia" leads	54.8
20	16 19	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Single developing	54.4
24	20 20	TIM McGRAW	NOT A MOMENT TOO...	Curb 77659	Steady sales	53.5
--	21	ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	Contains smash single	47.4
14	19 22	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Falling some this week	46.6
16	18 23	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	New single breaking	45.8
--	24	NIRVANA	NEVERMIND	DGC 24425	Many fans	41.1
18	22 25	PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Contains Top 10 single	38.7

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

REALITY BITES

Works For America!



27 HITS TOP FIFTY ALBUMS!
TURN UP THE RADIO!
LISA LOEB
AND NINE STONES
“STAY (I MISSED YOU)”

ROTATION DRAMATICALLY INCREASING AT:

Z100 (add)	99X (add)	WENZ (add)
WEDJ (add)	WKRZ (add)	KQKQ (add)
G105 (add)	B97 (#1)	KRBE (#2)
KROQ (#5)	KKFR (#10)	KISF
PRO-FM	Q99	WKBQ
KKRZ	WNVZ	WTIC
WXKS	Q106	KC101
KLYV	WHHY	WPST
K106	Y107	WABB
KRQ	WVKS	WAPE

“Testing at the top of my callout!... #2 overall! Over 40% of respondent gave Lisa Loeb a ‘5’ rating (favorite). Top 5 request equally balanced Teen & Adult.” **B97 - Joey G**

“#1 phones! Huge response. The absolute Buzz record of Phoenix.” **KKFR - Mario Devoe**

“Far and away our best testing song.”
KRBE - Tom Poleman



SINGLE PRODUCED BY JUAN PATIÑO

Soundtrack Executive Producer: Ron Fair
Soundtrack Co-Executive Producers: Karyn Rachtman, Stacy Sher, Ben Stiller
Executive in charge of music for Universal: Burt Berman
From The RCA Records Label Original Motion Picture Soundtrack Album
A Universal Release of a Jersey Films Production

UNIVERSAL

TM and © 1994 REGISTERED • MARCAJ. RFG STRADA 61 - GENERAL ELECTRIC USA - BMC LOGO - BMG MUSIC - 1994 BMC MUSIC



2 WEEKS AGO

LAST WEEK

THIS WEEK

ALBUMS

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23 23 26	RHYTHM, COUNTRY...	VARIOUS ARTISTS	MCA 10965	Country/Soul duets 38.4
19 26 27	REALITY BITES	SOUNDTRACK	RCA 66364	Lisa Loeb added to VH1 37.5
21 21 28	TOM PETTY	GREATEST HITS	MCA 10813	Falling slowly 37.1
32 27 29	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Top 10 single leads 34.6
-- -- 30	HOLE	LIVE THROUGH THIS	DGC 24631	Good first week 31.4
31 28 31	JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	"Feenin'" breaking 29.8
29 29 32	HAMMER	THE FUNKY HEADHUNTER	Giant 24545	"Pumps.." #1 at the Box 29.2
26 30 33	ALICE IN CHAINS	JAR OF FLIES	Columbia 57628	Single developing 27.3
22 24 34	NINE INCH NAILS	DOWNWARD SPIRAL	N/T/Int/Atl G 92346	Tour starting now 25.3
45 44 35	WU-TANG CLAN	ENTER THE WU-TANG	LOUD/RCA 66336	Past gold!! 24.5
30 32 36	BODYGUARD	SOUNDTRACK	Arista 18699	Many Grammys 23.4
43 34 37	ICE CUBE	LETHAL INJECTION	Priority 53876	Hot video on MTV 23.0
-- -- 38	THREESOME	SOUNDTRACK	Epic Strx 57881	Contains Gen Public 45 22.0
28 31 39	TORI AMOS	UNDER THE PINK	Atl/Atl G 82567	"Cornflake Girl" next 21.0
41 41 40	THE CROW	SOUNDTRACK	Atl/Atl G 82519	Metal/PoMo 20.6
36 38 41	US3	HAND ON THE TORCH	BN/Cap 80883	HBO exposure 20.3
-- 47 42	GREEN DAY	DOOKIE	Reprise 45529	Breaking now 19.7
34 37 43	PEARL JAM	VS	Epic Assoc. 53136	Falling this week 19.4
33 33 44	JANET JACKSON	JANET.	Virgin 87825	Hot tour! 18.6
-- -- 45	PIANO	SOUNDTRACK	Virgin 88774	Back on 17.8
44 48 46	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313	Up this week 17.4
-- 39 47	BOZ SCAGGS	SOME CHANGE	Virgin 39489	Comeback 16.4
35 35 48	MORRISSEY	VAUXHALL & I	Sire/Reprise 45451	Video and breaking 45 16.3
40 40 49	AEROSMITH	GET A GRIP	Geffen 24455	Falling some this week 15.9
37 43 50	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Falling now 15.9

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

NEXT UP

DOMINO (OB/RAL/Chaos)
 NIRVANA (INCESTICIDE) (DGC)
 NIRVANA (BLEACH) (Sub Pop)

CRANBERRIES (Island/PLG)
 PHISH (Elektra)
 DFC (Ass/BB/Atl G)

PRIMAL SCREAM (Sire/WB)
 SHERYL CROW (A&M)
 MEAT PUPPETS (London/PLG)

gabrielle "I WISH"

from the album "Find Your Way"

EARPICKS WINNER!

DEBUT 38 CROSSOVER MONITOR!

BDS UP 311 TO 921 SPINS!

**NEW MAJOR MARKET PLAY AT
WJMN, PWR96 AND WKSS!**

BREAKING AT POP & R&B RADIO!

KISF

KBXX

Q106

WHYT

PRO-FM

HOT97.7

KKRZ

WPGC

92Q

KTFM

WXKS

WIOQ

PWRPIG

WWKX

WHHH

WKSE

Q99

KS104

KIIS

WEDJ

B96



melissa etheridge

from the album "Yes I Am"

"COME TO MY WINDOW"



ACTIVE



WHAT'S
NEW



MUSIC TELEVISION
TOY CONTROL

49 HITS TOP FIFTY SINGLES!

DEB **19** HITS REQUESTS CHART!

ALBUM OVER 700,000!

NEW REPORT AT KDWB!

BDS UP 100 TO 1,333 SPINS!

#27 MAINSTREAM MONITOR!

KDWB add

PLAYING AT:

KKFR WXKS

WPLY WPLJ

STR94 Z100

WAHC WNCI

XL106 MIX96

Y100

PROFM

KHMX

WEDJ

WNVZ

B97

WKBQ

WENZ



TOURING CONTINUES!

the cranberries "DREAMS"

from the album "Everyone Else Is Doing It, So Why Can't We"



37-34 MAINSTREAM MONITOR!

ALBUM APPROACHING 2 MILLION!

BDS 970 UP 70 SPINS!

NEW ROTATION AT WXKS!

KIIS 58 Plays

KKFR 41 Plays

B97 39 Plays

XL106 30 Plays

Q99 28 Plays

WKBQ 27 Plays

WPLY 24 Plays

Z100 14 Plays

WNVZ 14 Plays



ON TOUR THIS SUMMER!

i to i "THE RIGHT TIME"

from the soundtrack "Four Weddings And A Funeral"

ON OVER 50 TOP 40s!

BDS UP 142 SPINS TO 807!

PLAYING AT:

KIIS KTFM

STR94 WTIC

PWR96 Q99

Z90 XL106

KHFI WAHC

WEDJ

KRBE

KS104

WKSS

KHKS

AND MORE!



Paragon - Last Group

#1 MOST REQUESTED
VIDEO AT



AGAIN!

M People



43 STATIONS OUT OF THE BOX!

KIIS	WXKS	WZJM
WHYT	WFLZ	WPRO
WHHH	WKBQ	KUTQ
WPXY	KTFM	WNOK
WAPE	KC101	KHTT
KZFM	KHTN	KKSS
KDUK	WHYI	KCAQ
WVKS	WKSI	KWIN
KHFI	KJ103	
WFMF	WDJX	

and many more!

"MOVING ON UP"

album: "elegant slumming"

#1 BB CLUB CHART 2ND WEEK IN A ROW!

Produced by M People.

a deconstruction record

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada / is a trademark of Sony Music Entertainment Inc. /

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HITS

WAVELENGTH

(continued from page 98)

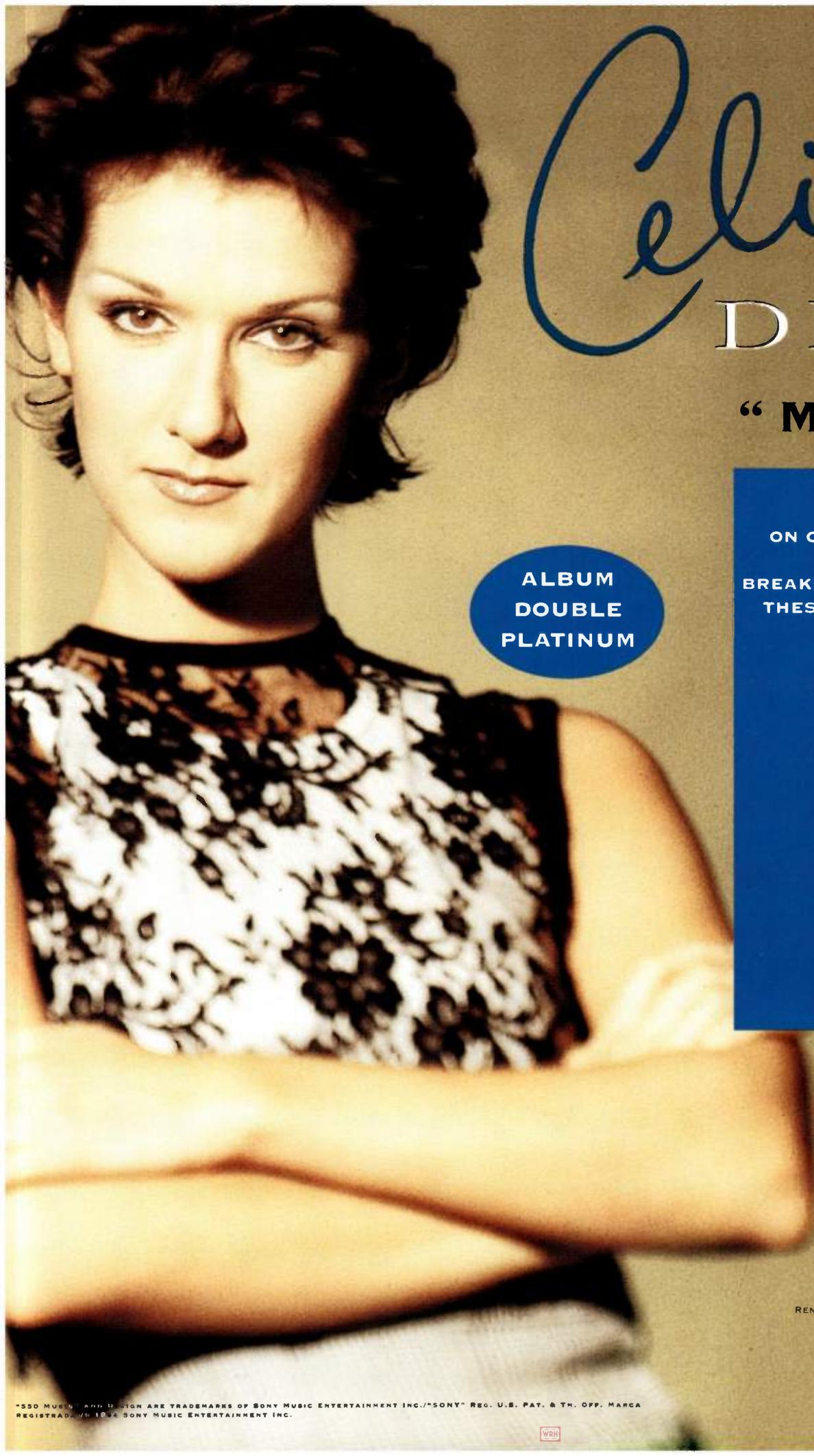
ex-KWOD Sacramento PD Dale Chessey as MD. Will consultant Steve Perun be involved?.... Great first week by Epic promotion on new act, **M People**.... New Post Modern station in Ocean City as X107 debuts with none other than Hitman McKay as PD. (Ed note: guess this means lots more photos of girls in bathing suits!).... We're starting to hear talk about Requests for Yanni's song from the **British Airways** commercials. Will this be a breakthrough for the multi-multi-platinum artist?.... B95 Fresno names **Marky Mark Adams** from KKXX Bakersfield as MD.... Collective Soul is performing big at 7,000 formats and at MTV.... Steve Anthony, ex of KTFM San Antonio, joins RCA Chicago.... MTV on the radio is now happening with the new playlist at KUBE Seattle. Adds are **Ice Cube**, **Nirvana**, **Counting Crows** and **Tony, Toni, Tone** with a playlist

loaded with street black and PoMo hits. It's an active music Generation X format that we have been promoting for years. Look out if one of these stations happens!!!!.... What's up at Nationwide's WDMX Dallas? Could a format change to HOT AC be far off?.... WRCK Utica names **Wally McCarthy** from WYYS Ithaca as PD.... ERG West Coast promo people swap cities as **Joe Reichling** comes to LA and **Kevin Knee** returns to SF.... Seen this week at the DFW Airport was **WGTZ** Dayton's **Louis Kaplan**. Hmmm.... KGGI Riverside was asked to remove the mannequins from their billboards for causing a traffic delay on I-10.... Job openings: WFLY Albany looking for morning news on the FM and middays on the AM. T&Rs to PD **Mike Morgan**. KOKZ Waterloo looking for afternoon drive. T&Rs to PD **Dan**

Olsen. WRQK Canton needs air talent. T&Rs to PD **Lisa Rodman**.... Accuratings adds surveys in Pittsburgh, Sa-vannah, Roanoke, Augusta, Flint, Eau Claire, Racine, Springfield & Benton Harbor.... Consultant **Bob Mitchell** needs record service at 4553 Fremont Lane, Plano, Texas 75093.... Billboard Monitor Radio Seminar announced for 9/8-10 in NY. Will this cause a change in the upcoming **Hitmakers** NY meeting?.... Happy B-Day to Geffen's **Bob Catania**, 4/18.... Congrats to Columbia's **Lisa Wolfe** and **Fred Ehrlich** on the birth of son **Michael Justin**, 4/20.... The Top Ten Most Played videos this week at MTV are: #1 **Smashing Pumpkins**, #2 **Beck**, #3 **All-4-One**, #4 **Morrissey**, #5 **Mariah Carey**, #6 **Snoop Doggy Dogg**, #7 **Cracker**, #8 **R. Kelly**, #9 **Alice In Chains** and #10 **Bruce Springsteen**.... **Blowin' In**

The Wind: **Scott Chase**, **Rob Morris**, **JJ Cook**, **Clay Gish**, **Rex Holiday**, **MC Scrappy**, **Jeff Tyson**, **Beau Richards** and **Carmy Ferrari**.... And here's **KUBE** Seattle's **Bob Case**, broadening his base and heading to the future.





Celine DION

"MISLED"

ALBUM
DOUBLE
PLATINUM

**MOST ADDED!
NOW PLAYING
ON OVER 160 STATIONS!**

**BREAKING NATIONWIDE IN
THESE MAJOR MARKETS:**

NEW YORK
LOS ANGELES
WASHINGTON D.C.
BOSTON
MIAMI
ATLANTA
SEATTLE
SAN DIEGO
PHOENIX
TAMPA
CINCINNATI
PORTLAND
KANSAS CITY
SAN JOSE
PROVIDENCE
COLUMBUS
SAN ANTONIO
INDIANAPOLIS
CHARLOTTE
NEW ORLEANS
DENVER
HARTFORD
PITTSBURGH

DON'T MISS CELINE
ON TOUR WITH
MICHAEL BOLTON
STARTING JUNE 8TH.

VH1

EXECUTIVE PRODUCERS:
VITO LUPRANO AND JOHN DOELP

PRODUCED BY RIC WAKE,

MANAGEMENT

RENE ANGELIL FOR FEELING PRODUCTIONS INC.



epic records group

Xscape

Love On My Mind

BDS rotations DOUBLE!

Single Sales Double!

43 point jump on Soundscan Singles Chart!

20 point jump at Trans World!

52 point jump at Musicland!

Debut #20 at Southwest Wholesale!

**See Xscape on tour with
R. Kelly and Salt-N-Pepa**

MAY: Orlando, Las Vegas, Salt Lake City, Englewood,
Kansas City, Louisville, Cleveland,
Chicago, Anaheim...and more.



BET

COLUMBIA

So So Def

Produced by Jermaine Dupri for So So Def Productions. Management: Entertainment Resources International.
Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Steve Kingston, Steve Kingston, hmmm.... Okay, so here's what we can make out of a clouded situation in Secaucus: Steve will probably re-sign in the next week with some key points still being negotiated. Will he be able to consult other stations? And how does Houston's WZFX fit in the mix? Z100 side note: kudos all around for their promotions and ticket giveaway strategy for the Pearl Jam show in NYC..... Confusion reigned this week in the "how do I report to the trades" issue. Our position is simple: we do not dictate to people what they should do and how they must supply information. Our charts have always been heavily weighted to sales, major market airplay and MTV rotation. So, as for how you report to us, we ask that you report what you feel is right and we will deal with the information accordingly. Things will settle out in the coming weeks, and

we will continue to evaluate what is right/what seems right/ and what our clients want to see. Right now this whole issue is a rapidly moving

matrix. Stay tuned for further details.... Early Winter Arbitron returns: NY's snowstorm dominated results: The top nine stations are now

separated by just 7/10's of a point. While AC WLTW scores #1 and All News WINS jumps 3.9-4-3, the contemporary race results are HOT97 3.8-4.1, Z100 4.5-4.0 and WPLJ 3.9-3.4. The post Clifton jump at WBLS is 4.0-4.2, while WRKS drops 5.8-4.3!!! LA's earthquake results tightened the market as both Talk stations score gains, while KPWR moves 4.8-4.7, KROQ goes 4.2-3.8, KIIS 4.2-3.7 and KKBT 3.4-3.3. In San Diego the hits stations keep growing as Q106 gains 6.4-6.8 and Z90 rebounds 4.6-5.8.... At WMMS Cleveland there's new ownership and a new sound. The format lean is now current rock with rock oldies of the 80s & 90s. Ross Brittain from Z100 will be hosting mornings for at least the next 90 days..... There's a wild rumor running through Minneapolis that WLOL will be resurrected with

(continued on page 96)



Dream Team II? MCA's Bruce Tenenbaum, Mark Gorlick and Tom Starr hang with KQKQ's Dan Kieley and Michael Steele as well as KWIN's Bob Lewis during All-Star weekend. All six of these guys put together don't have the charisma & magnetic charm of Luc Longley.

WARNING: THE FOLLOWING ADVERTISEMENT CONTAINS EXPLICIT LANGUAGE, ADULT THEMES, AND PARTIAL NUDITY. READER DISCRETION IS ADVISED.

INDUSTRY
ADVISORY
MCA HITS

MCA RECORDS PRESENTS:

A SHITLOAD OF AIRPLAY*

MEATLOAF

"Objects In The Rear View Mirror May Appear Closer Than They Are"

The Most Added Record Of The Week!

Over 200 BDS Detections OUT OF THE BOX

15 Majors including Z100, WXKS, Y-100, B-94, PRO-FM, WZPL, STAR-94

Summer Tour Just Announced – Over 500,000 tickets sold nationally in the first day!

HEAVY D & THE BOYZ

"Got Me Waiting"

22-19* Soundscan Singles Over 600 BDS Detections

↑ 2nd Biggest Jump/Crossover Monitor 31-23*

Major callout with females at WHYT, WPGC, WIOQ And Hot-97

Check the Remix featuring Silk - on your desk now.

Video Added at MTV/Active Rotation

VINCE & GLADYS

"Ain't Nothin' Like The Real Thing"

7th Straight Week Of 50,000 Units Over The Counter SoundScan Sales

New Spins This Week At Q-106, KISF, WBBQ, WKFR, WABB, KC-101

Already On WSPK, 93Q, WKSI, WKMIX, WZOQ, WGLU, WRKY, KZIO, KQIZ, WWCK, KJYO, KHHT, KISR, KZII

JODECI

"Feenin"

#1 Urban. Already Top 20 at Crossover. #12 R&R Rhythmic CHR

Album is Double Platinum Video is Top Ten On MTV Jams! Pop Radio edit on your desk now – PLAY IT!

* And A Hell Of A Lot Of Sales.

MCA

WILDCARD!

jon Secada IF
YOU GO

the new single and video from the

Heart, Soul & Voice of Jon Secada.

Produced by Jon Secada & Emilio Estefan Jr.

VH1 June Artist of The Month.



Management: Emilio Estefan Jr. for Estefan Enterprises Inc.