

HITS

#FIRST CLASS
 #U S POSTAGE PAID
 * #SUN VLY, CA
 #PERMIT #136

BOB A. DANITTA BECKER
 BLUE VINYL RECORDS
 2323 4TH AVE
 CANYON, TX 79015

PINK FLOYD

WINNERS

HITSBOUND

MARIAH CAREY Col
 M PEOPLE Epic
 COLLECTIVE SOUL Ah/AH G
 JANET JACKSON Virgin

EARPICKS

BC 52's MCA
 ELTON JOHN Hollywood
 GIN BLOSSOMS A&M
 J. MELLENCAMP Mercury

BREAKOUTS

TRAFFIC Virgin
 BASIA Epic
 ALLMAN BROS Epic
 JOHNNY CASH American

WILDCARD

AALIYAH Black ground/Jive
 See Page 14 For Details

HOT NEW RELEASES

AALIYAH
 Back And Forth
 Black/Jive 01241-42173-2

BEAUTIFUL PEOPLE
 If '60s Was '90s
 Continuum 13315

CROWDED HOUSE
 Distant Sun
 Capitol 58136

PINK FLOYD
 Take It Back
 Columbia 6069

SPIN DOCTORS
 Cleopatra's Cat
 Epic ESK 77525

BAHA MEN
 Dancing In The...
 BB/AH/AH G N/A

TIA CARRERE
 State Of Grace
 Reprise 41375

R. KELLY
 Your Body's Calling
 Jive 42221-2

SHAI
 The Place Where...
 MCA 54807

CRYSTAL WATERS
 100% Pure Love
 Mercury 8584851



ARRESTED DEVELOPMENT EASE MY MIND

the new single from the album



ZINGALAMADUNI

EARPICKS WINNER!
OVER 1,400 BDS SPINS!
AUDIENCE REACH
OVER 23 MILLION!
SINGLE IN STORES NOW!

**NEW STATIONS PLAYING
THIS WEEK INCLUDING:**

**B96
WXKS
PWRPBG
Z90
WNVZ**

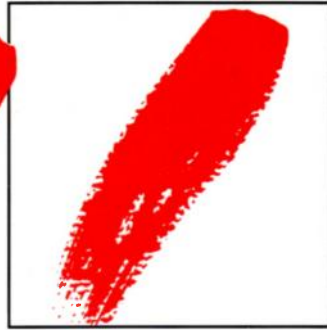
**PRO-FM
B94
98PXY
WGTZ
PLUS 40 MORE!**

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Management: Eric...
... International, Inc.





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VIBE-RATERS 4

Collective Soul take a "Shine" to the top spot, as Green Day, Sarah McLachlan and Live polish their "Vibe-Rater" resumes.

ACTIVE ROCK RADIO 6

Candlebox's "Far Behind" gets ahead and Aerosmith go "Crazy" in the continuing epic struggle for decent exposure.

SINGLES 8

All-4-One explodes from #12 to #1, making Andrea smile. Warren G & Nate Dogg blast into the Top Ten.

DIALOGUE 38

Warner Chappell Music Executive VP Creative Rick Shoemaker gets a spit polish shine from HITS' resident drooling nimrod, snoozeman David "The Big Sleep" Konjoyan.

POST MODERN 47

Epitaph's Offspring are born on the PoMo charts while Ms. Ivana goes to Washington for the HFESTIVAL and to worship at the altar of the sassiest MD around, Bob Waugh.

METAL 59

Rollins continues to rule and Jimi Hendrix returns from the dead with "Blues" while metal maidens Thelma & Louise mosh the nation.

JAMS 65

MoJazz/Motown guitarist Norman Brown's instrumental "That's The Way Love Goes" offers scant solace to JAMS' own one-woman force of nature, Kandace "That's The Way Unh-Hunh She Likes It" Taylor.

ALBUMS 92

Those madcap Monks have done it, chanting their way to #1 nationally and earning Steve Murphy a free pass to record heaven.

Hitsbound 27 **Breakouts 90**
 Mariah Carey's back. Traffic jam.

Requests 34 **Top Tens 87**
 All-4-One are One. Monks rock.

Earpicks 43
 Mellencamp with Me'Shell.

Front Page 13 **Wheels & Deals 83**
Near Truths 22 **Beat's Me 84**
Letters 24 **Rerap 91**
Post Toasted 47 **Wavelength 96**

Ricky Don't Lose Those Numbers



The equation is simple. Arista Sr. VP Promotion Rick Bisceglia gets lots of airplay for his artists, which proceed to sell like hotcakes at retail. It's worked so far in breaking new acts as different as Toni Braxton, Ace of Base, Crash Test Dummies and now for Sarah McLachlan. There are many who say Rick's the best in the business at what he does. Coincidentally, there are many who say we're the worst at what we do. Two outta two ain't bad at all.

On The Cover

Columbia psychedelic veterans Pink Floyd are headed for a major bumper after experiencing this acid flashback-inducing HITS cover appearance.



VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 COLLECTIVE SOUL • ATLANTIC/ATL

3 LW 5 2W 13 3W



album: HINTS, ALLEGATIONS
track: SHINE

24 big spins at MTV this week. Album jumps to #27 nationally. Multi-format smash in the making, with Top 40 coming to the party. Big play at B97, 99X and KROQ. Top 40 adds this week at WKSE, WKHI and WDDJ. TV dates soon. New York appearance 5/18 at the Grand. Mgmt: Bill Richardson

2 GREEN DAY • REPRISE

2 LW 2 2W 4 3W



album: DOOKIE
track: LONGVIEW

20 MTV Buzz Bin spins last week. Lollapalooza second leg a sure-thing. Album jumps to #26 nationally, with 365,000+ on the street. Video for next track, "Basket Case," standing by. #27 at Musicland nationally. KROQ Weenie Roast 6/11. European tour through 6/20. Mgmt: Cahn-Man Management

3 SARAH MCLACHLAN • ARISTA

6 LW 11 2W 10 3W



album: FUMBLING...
track: POSSESSION

8 MTV spins this week with rotation being upped for next. Gaining at Top 40 radio: added at KKFR Phoenix, #6 phones KRBE Houston. Huge in-store planned at Virgin Mega-Store to coincide with 5/26 Wadsworth LA date. NY LifeBeat benefit with k.d. lang 6/24. Mgmt: Terry McBride/Netwerk

4 LIVE • RADIOACTIVE

4 LW 9 2W 9 3W



album: THROWING COPPER
track: SELLING THE DRAMA

Added into Buzz Clip at MTV! Hosted 120 Minutes last week. Jon Stewart set for 6/2. 220,000 in the street. Continues to burn up PoMo and Album radio. Tentative Top 40 add date 5/23. Tour ongoing, with dates this week in Phoenix, San Diego, LA and S.F. Mgmt: Peter Freedman/Dave Sestak

5 MEAT PUPPETS • LONDON/PLG

5 LW 7 2W 6 3W



album: TOO HIGH TO DIE
track: BACKWATER

8 MTV spins in Stress rotation. 250,000+ units on the streets. Stone Temple Pilots summer US tour beginning late June. Increased multi-format rotation at giants Z100, WDRE and 99X as Top 40 blitz begins. Active Rock work date for "We Don't Exist" 5/23. Mgmt: Peter Rauh/Gold Mountain.

6 NINE INCH NAILS • NO/TVT/INT/AT G

8 LW 3 2W 1 3W

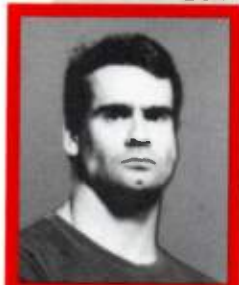


album: DOWNWARD SPIRAL
track: CLOSER/MARCH OF..

All eyes are on "Closer" at PoMo radio as single sees action at WFNX Boston, Q101 Chicago, KEDG Las Vegas and KNDD Seattle. CD-5 and cassette single going to retail 5/19. Video to be delivered this week for adds next. Should start to cross to other formats soon after. Mgmt: John A. Malm, Jr./Conservative

7 ROLLINS BAND • IMAGO

7 LW 4 2W 2 3W



album: WEIGHT
track: LIAR

#1 Rock Video at The Box! 15 MTV spins in Buzz Clip. Buzz Bin at MTV Europe. 300,000+ units on street. 7/20-8/24 co-headlining tour with Helmet. KROQ Weenie Roast 6/11. Current headlining club tour selling out everywhere. Recorded live session for 120 MTV appearance. Mgmt: 3 A.M.

8 INDIGO GIRLS • EPIC

DEBUT



album: SWAMP OPHELIA
track: TOUCH ME FALL

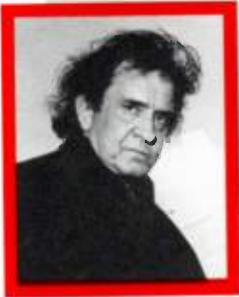
PoMo queens' highly anticipated sixth release hitting the streets at presstime with almost 450,000 units. Tour starts 6/17. Over 4,000 tix sold in one day for Boston date. 2,000 show up for Tower/Atlanta in-store. Solid PoMo and APM radio base includes WDRE, WFNX, WHFS. Mgmt: Russell Carter

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 JOHNNY CASH • AMERICAN

DEBUT 9 LW



album: AMERICAN...
track: DELIA'S GONE

The Man in Black still knows how to sell records, as wide demographic comes to the party. Video featuring Kate Moss delivered this week. Look for MTV and VH-1 to jump all over it next. Added at WENZ Cleveland, as PoMo and APM radio base broadens. Theater tour planned for summer. Mgmt: Lou Robin

13 BIOHAZARD • WARNER BROS.

DEBUT



album: STATE OF THE...
track: TALES FROM THE...

These New York purveyors of hardcore metal with a rap slant follow up their highly acclaimed Roadrunner debut with this Warner Bros. LP. #1 Most Added at Active Rock Radio! Tour with Pantera 6/14-7/3. Video at Headbangers and Alt. Nation. 5,000 copies of vinyl LP on street now. Mgmt: Scott Koenig/Rush

10 FRENTE! • MAMMOTH/ATLANTIC/ATL G

12 LW 14 2W 14 3W



album: MARVIN THE...
track: BIZARRE LOVE...

13 Buzz Bin spins at MTV! #2 Rock Video and #16 Requested at The Box. First week #10 Most Played at MTV. Last week, LP had 15,000 one-day. Action at Z100 NY, 99X Atlanta, WPLY Philly and WKQB St. Louis. US tour with They Might Be Giants 5/15. Mgmt: Simon Baeyertz/D.A.M.

14 PRONG • EPIC

15 LW 15 2W 15 3W



album: CLEANSING
track: SNAP YOUR...

Big requests lighting up the phones at Active Rock Radio. #18 Requested at The Box, holding onto #3 Rock video for another week! 4 tepid spins at MTV. Are they waiting for the next video "Who's Fist Is This Anyway?" due to be delivered soon? 120,000 units in the street. Pantera dates start 7/9. Mgmt: Concrete

11 AHMAD • GIANT

DEBUT



album: AHMAD
track: BACK IN THE DAY

This South Central rapper with a staunchly positive message explodes out of LA with massive rotation at Power 106 and KKBT! Hits the street May 24 with 50,000 units, as other markets (WAMO Pittsburgh, WHYT Detroit) start to see action as well. Video on BET and added at The Box. Mgmt: Lloyd Winston

15 IRIS DEMENT • WARNER BROS.

DEBUT



album: MY LIFE
track: MY LIFE/SWEET IS...

Arkansas-born Iris DeMent follows her critically acclaimed debut with this emotional work of deeply personal songs. Adult Post Modern and NPR fave, with four tracks receiving play. Media taking notice with features in Rolling Stone, Newsweek, etc. US tour starts 6/8. Mgmt: Peter Asher

12 BEASTIE BOYS • CAPITOL

DEBUT



album: ILL COMMUNICATION
track: SABOTAGE/GET IT...

The Boys are back with big early adds at WDRE, WHFS, KROQ, 91X, KITS, WFNX, KNDD and KDGE for "Sabotage" and WHYT for "Get It Together," as the label targets 2 formats with 2 singles, 2 videos and 2 campaigns. #2 Most Added PoMo! Mgmt: John Silva/Gold Mountain

16 MILLA • SBK/ERG

DEBUT 16 LW



album: THE DIVINE COMEDY
track: GENTLEMAN WHO...

Video directed by Lisa Bonet added to MTV's Alternative Nation! PoMo radio base continues to gain ground with adds this week at KNNC Austin, WWDX Lansing and increased rotations across the board. "Mountain Stage" syndicated radio performance 6/11. Club tour starts in June. Mgmt: Arma Andon

ACTIVE ROCK RADIO

TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
4	1	CANDLEBOX	Far Behind	Maverick	573
3	2	PEARL JAM	Dissident	Epic	571
2	3	COLLECTIVE SOUL	Shine	Atlantic	567
1	4	SOUNDGARDEN	Spoonman	A&M	549
7	5	MEAT PUPPETS	Backwater	Polygram	517
6	6	STP/CROW	Big Empty	Atlantic	465
8	7	SMASHING PUMPKINS	Disarm	Virgin	416
10	8	SUGARTOOTH	Sold My Fortune	Geffen	401
14	9	MOTLEY CRUE	Misunderstood	Elektra	394
13	10	ALICE IN CHAINS	Stay Away	Columbia	379
5	11	PINK FLOYD	Keep Talking	Columbia	378
12	12	THE POOR	More Wine Waiter	550	330
15	13	SOUNDGARDEN	Black Hole Sun	A&M	318
9	14	ALICE IN CHAINS	No Excuses	Columbia	309
18	15	PANTERA	I'm Broken	EastWest	213
16	16	CRACKER	Get Off This	Virgin	210
19	17	SMITHEREENS	Miles...Nowhere	RCA	207
22	18	GREEN DAY	Longview	Reprise	206
17	19	FURY...SLAUGHTERHESE	Every Generation	RCA	205
11	20	SAMMY HAGAR	High Hopes	Geffen	201
-	21	AEROSMITH	Crazy	Geffen	200
21	22	ELEVEN	Reach	Hllywd	193
23	23	PRIMAL SCREAM	Rocks	Sire/WB	184
-	24	PINK FLOYD	Take It Back	Columbia	182
28	25	KING'S X	Fool You	Atlantic	180
-	26	ROLLINS	Liar	Imago	163
-	27	TOOL	Intolerance	Zoo	159
27	28	BROTHER CANE	Hard Act	Virgin	153
26	29	I MOTHER EARTH	Not Quite Sonic	Capitol	136
24	30	RUSH	Animate	Atlantic	133

ADDS

ARTIST	TITLE	LABEL
PRIDE & GLORY	Losin' Your Mind	Geffen
ALICE N CHAINS	Stay Away	Columbia
GREEN DAY	Longview	Reprise
MOTHERLAND	Rumor	550 Music
SOUNDGARDEN	Black Hole Sun	A&M



Candlebox (pic) leaves the pack "Far Behind" with their third top track. Touring continues to be a strong factor for the band, with select summer **Metallica** dates sked around their own continuing headliners,

including last week's sellout at NYC's **Roseland**. **Collective Soul's** "Shine" tops requests for the second week in a row. Headline tour with radio support = success stories, including **WBTV/Columbus** co-present sellout at 1,200 capacity Newport Music Hall. **Rollins** debuts T30 thanks to increased/new spins at **KIOZ, KRRO, KRXQ, WBTV, WBZX, WDZR, WKLL, Z-ROCK** and new reporter **WKDF** in MD **Nagarya's** Nashville. Well over one year since its release, **Tool's** "Undertow" continues its reign at retail and debuts with a third rock single, "Intolerance." **Zakk** remains **Wylde**. His **Pride & Glory** is this week's Most Added record. Does **Rob Rule**? More so every week.

STATIONS & MARKETS

KBPI Denver, CO	WAXQ New York, NY
KEGL Dallas, TX	WBTV Saginaw, MI
KIBZ Lincoln, NE	WBZX Columbus, OH
KIOZ San Diego, CA	WDZR Troy, MI
KISS San Antonio, TX	WHMH St. Cloud, MN
KISW Seattle, WA	WIYY Baltimore, MD
KNAC Los Angeles, CA	WKDF Nashville, TN
KQRC Kansas City, MO	WKLL Utica, NY
KRRK Omaha, NE	WQFM Milwaukee, WI
KRRO Sioux Falls, SD	WRCN Long Island, NY <i>fzn</i>
KRXQ Sacramento, CA	WRZK Tallahassee, FL
KSHE St. Louis, MO	WVCR Albany, NY
KZRX Phoenix, AZ	ZROCK National
WAAF Worcester, MA	

PHONES

ARTIST	TITLE	LABEL
COLLECTIVE SOUL	Shine	Atlantic
PANTERA	I'm Broken	EastWest
CANDLEBOX	Far Behind	Maverick
SOUNDGARDEN	Black Hole Sun	A&M
SOUNDGARDEN	Spoonman	A&M

ROLLINS BAND

THEY CONTINUE TO MAKE "LIARS" OUT OF US ALL.

ACTIVE ROCK

T30 DEBUT 26* with 163 SPINS!

KBPI / Denver
KILO / Colo. Springs
KIOZ / San Diego*
KQRC / Kansas City
KRRO / Sioux Falls
KRXQ / Sacramento
KSJO / San Jose
KUPD / Phoenix
KZRZ / Phoenix*
WAAF / Boston

WBZ / Saginaw*
WBZX / Columbus
WDZR / Troy
WIYY / Baltimore/D.C.
WKDF / Nashville
WKLL / Utica
WKLQ / Grand Rapids
WQFM / Milwaukee
WRZX / Indy
Z-ROCK / National

* Top 5 Phones

ON TOUR NOW!

MAY

12 Boston
13 Norfolk
14 Baltimore
16 Toronto
17 Buffalo
18 Cleveland
19 Columbus
20 Chicago

JUNE

7 Las Vegas
8 Sacramento
9 Reno
10 San Francisco
11 Los Angeles
12 San Diego

218 METAL SPINS!

#2 REQUEST AT METAL RADIO!

#7 VIBE-RATERS

#44 NATIONALLY!

T30 SALES AT:

BAKER & TAYLOR
DOWN IN THE VALLEY
HOMERS
KEMP MILL
MICHIGAN WHEREHOUSE
MUSICLAND
NATIONAL RECORD MART
NAVARRE
STRAWBERRIES
THE WALL
UNIVERSAL ONE-STOP
VALLEY RECORD DISTRIBUTORS
VIRGIN MEGASTORE
ZIPS

#1 ROCK/METAL RETAIL SALES AT:

CD ALLEY/GREENVILLE NC
CHECK IT OUT/BROCKTON MA
DOWNTOWN DISCS/PLATTEVILLE WI
DUTCHY'S RECORD CAVE/AUSTIN
ERNIE NOVEMBER/SIOUX FALLS SD
FLAT BLACK & CIRCULAR/LANSING
INDEPENDENT RECORDS/COLO. SPRINGS
LOONEY TUNES/LONG ISLAND
MUSIC SHOP/KEENE NH
MUSIC VISION/ST. LOUIS
NATIONAL RECORD MART/WATERTOWN NY
PHOENIX RECORDS/WATERBURY CT
PIRATE RECORDS/DENVER CO
QUICKSILVER/GREENVILLE NC
RAINBOW/NEWARK DE
ROCK FANTASY/MIDDLETOWN NY
SOUND ASYLUM/SAN DIEGO
SPINNERS/E. BRIDGEWATER MA
TOWER/CAMPBELL
YESTERDAY & TODAY/MIAMI



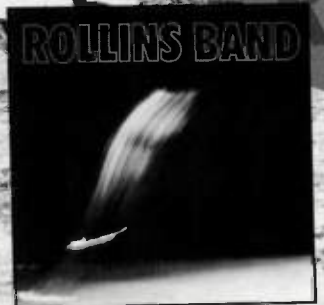
BUZZ CLIP



#1 REQUESTED ROCK VIDEO!

THE NEW ALBUM "WEIGHT"

Featuring the lead track and video "Liar"



MANAGEMENT: 3 A.M.

(i-m/gō).

IMAGO 21034



TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
31	12	1	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	From Top 20 album
2	2	2	PRINCE	THE MOST BEAUTIFUL..	NPG/Bellmark 72514	#3 in single sales
1	1	3	R. KELLY	BUMP N' GRIND	Jive 42207	From #8 Lp
5	5	4	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	From "With Honors" strk
3	3	5	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Big phones
7	6	6	BECK	LOSER	BL/DGC 19270	Huge in single sales
6	7	7	ACE OF BASE	THE SIGN	Arista 12653	Huge sales
21	11	8	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Exploding
14	10	9	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Radio & video
4	4	10	CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	From huge Lp
8	8	11	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Falling now
9	9	12	ALL-4-ONE	SO MUCH IN LOVE	Atl/Atl G 87271	Falling now
10	13	13	MARIAH CAREY	WITHOUT YOU	Columbia 77358	Steady this week
11	14	14	CELINE DION	POWER OF LOVE	550 Music 77230	Peaking
18	17	15	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Developing
--	30	16	AALIYAH	BACK & FORTH	Jive 42123	Produced by R. Kelly
12	15	17	BRUCE SPRINGSTEEN	STREETS OF ...	Columbia 77384	Falling now
13	18	18	SNOOP DOGGY DOGG	GIN AND JUICE	DR/Int/Atl G 98318	Still selling
16	16	19	RICHARD MARX	NOW AND FOREVER	Capitol 58005	Peaked
25	23	20	SWV	ANYTHING	RCA 62832	MTV/remixes
15	19	21	SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	Hot tour
17	20	22	BABYFACE	AND OUR FEELINGS	Epic 77394	Falling now
24	24	23	MASTA ACE	BORN TO ROLL	DV/EW/Atl G 98315	Selling
--	39	24	ACE OF BASE	DON'T TURN AROUND	Arista 12691-4	Exploding
27	25	25	ICE CUBE	YOU KNOW HOW WE DO..	Priority 53847	On MTV and selling

(Based on a combination of sales and airplay)

**MOST ADDED FIRST
WEEK IN 4 FORMATS!
68 OUT OF THE BOX
COMMITMENTS INCLUDING:**

WPLJ 20 spins	Q99
WZPL 14 spins	Q102
WBBQ 10 spins	PRO-FM
STR94 7 spins	B97
	WXKS
	WTIC
	WNCI

WRH

john mellencamp with Me'Shell NdegéOcello
from the forthcoming album



**dance
naked**



a PolyGram company

management: Left Bank Organization

© 1994 John Mellencamp

WRH

Meat Puppets "Backwater"

From The Album "Too High To Die"



SALES OVER 270,000!
OVER 15,000 SOUNDSCAN THIS WEEK!

HOT ALBUM SALES AT:

The Wall/Philly
Strawberries-Waxie Maxie's/Boston-Wash DC
Virgin Mega-Store/LA
Tower/Atlanta
Streetside/St. Louis
Title Wave/Mpls
Tower/Austin
Tower/San Diego
Tower/Seattle
Newbury Comics/Boston



STRESS!

35+ OUT OF THE BOX!

WKBQ	add 9 Spins
B97	add
WNVZ	add
Q99	add
WHJX	add
KWOD	33 Spins
WDRE	31 Spins
99X	23 Spins
Z100	22 Spins
KITS	22 Spins
KROQ	10 Spins

Catch The Meat Puppets On Tour With Stone Temple Pilots



TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
35	HAMMER	PUMPS AND A BUMP	Giant 18218	Selling singles
42	DOMINO	SWEET POTATOE PIE	OB/RAL/Chaos 77349	Selling
37	GENERAL PUBLIC	I'LL TAKE YOU THERE	Epic Strx 77452	From "Threesome"
36	JOSHUA KADISON	BEAUTIFUL IN MY EYES	EMI/ERG 58099	Selling singles
29	12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Peaked
39	HEAVY D	GOT ME WAITING	Uptown/MCA 54815	Crossing from JAMS
34	OUTKAST	PLAYER'S BALL	LaFace/Arista 24066	From hot new Lp
--	JON SECADA	IF YOU GO	SBK/ERG 58156	From upcoming Lp
26	TIM MCGRAW	INDIAN OUTLAW	Curb 76920	From #7 Lp
--	MEAT LOAF	REAR VIEW...	MCA 54848	From multi-platinum Lp
19	US3	CANTALOOP	Blue Note/Cap 44945	Peaked
20	ZHANE	GROOVE THANG	Illtown/Motown 2228	Falling
22	TOM PETTY	MARY JANE'S LAST...	MCA 54732	Falling now
33	CONSCIOUS DAUGHTERS	SOMETHIN'...(FONKY)	Scar/Priority 53851	Peaking
32	LSOB	HEY DJ	Mercury 858-402	Falling
30	BRAND NEW HEAVIES	DREAM ON DREAMER	DV/EW/Atl G 98321	Peaked
45	MELISSA ETHERIDGE	COME TO MY...	Isi/PLG 858-028	Steady
--	CELINE DION	MISLED	550 Music 77344	From double platinum Lp
41	MORRISSEY	THE MORE YOU IGNORE	Sire/Reprise 18207	Falling
48	GABRIELLE	I WISH	Go!D/Lon/PLG 857-520	Steady
44	JODECI	FEENIN'	Uptown/MCA 54798	Falling
23	XSCAPE	UNDERSTANDING	Columbia 77335	Falling
38	BONNIE RAITT	LOVE SNEAKIN' UP....	Capitol 58125	Over now
47	DANZIG	MOTHER	American/Rep 18256	Steady
--	SHERYL CROW	LEAVING LAS VEGAS	A&M 0582	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

COLLECTIVE SOUL (Atl/Atl G)
 FRENTE! (Mammoth/Atl/AG)
 M PEOPLE (Epic)

ZHANE (Illtown/Motown)
 LISA LOEB (RCA)
 AHMAD (Giant)

MARIAH CAREY (Columbia)
 J JACKSON (Virgin)
 ELTON JOHN (Hollywood)



shai

THE PLACE WHERE YOU BELONG

The First Single From **BEVERLY HILLS** *Cap III*

Produced By Carl "Groove" Martin, Darnell Van Rensalier,
Marc Gay And Garfield Bright

Shai Appears Courtesy Of



MCA



Insomnia? Try Lenny Beer's Column On Page 18.

HITS FRONT PAGE

SONIC
YOUTH
WE'D LIKE TO KNOW
THURSTON MORE



MAY 16, 1994

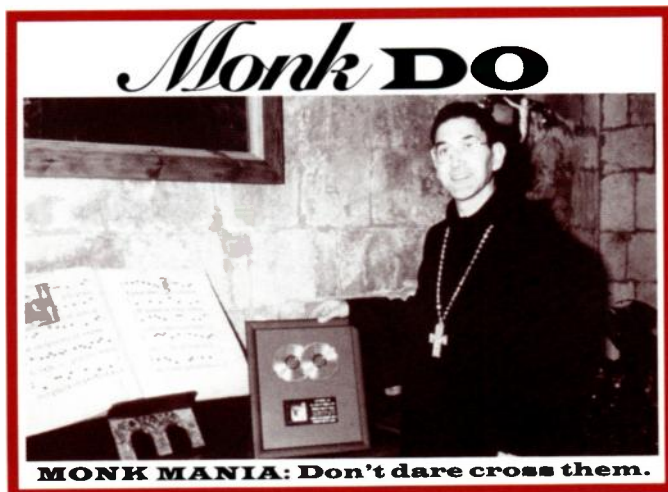
VOLUME 8

ISSUE 392

\$6.00

Holy Hood Ornaments!!! The Monks Go #1

PHAT CHANTS



ADVERTISEMENT



Jesus, what a week on the charts.

For those satan-worshippers who didn't think the Benedictine Monks Of Santo Domingo De Silos had a chants in hell, well you're obviously out of touch with a higher source — and no, we don't mean Charles Koppelman.

Basically, what we're trying to say is that "Chant" is the #1 album in the country this week.

"It's far and away our best-selling record, and has been for three weeks," said Musicland's Dick Odette, applying his daily treatment of "Stigmata In A Can."

"People are tired of the 'same old' and are looking for new experiences," said Blockbuster music division president Gerald W.B. Weber before kneeling at a shrine of Wayne Huizenga. "This has been our top seller for weeks now and we couldn't be more excited."

Of course, if Jesus wanted a job at Blockbuster, he'd have to cut his hair and shave, but that's another story.

Meanwhile, check out this tale: Among the outlets reporting #1 sales are a gazillion Towers, Wherehouse, Peaches, Harmony House, Lechmere and many, many more.

"It's the wild and wacky world of monks," screamed Tom Tuomela of Navarre, who will undoubtedly rot in hell for giving such a lame trade quote. "This is selling across every segment of our account base."



PIC OF THE WEEK

Bob Pfeifer After Words



Glory Days

That's solo recording artist **Bob Pfeifer** back when he thought Mickey Mouse was an image on a hit of blotter. As a recording artist, Bob (who was also a famed member of the band **Human Switchboard**) makes a fine record executive. As a record executive, Bob is drawing attention from the recruiting department of the UCLA School of Dentistry. (Photo approval, caption approval and approval to write Bob's name courtesy of Michael Eisner)

MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 BC52's (MCA), #2 Elton John (Hollywood), #3 Mariah Carey (Columbia), #4 Janet Jackson (Virgin) and #5 John Mellencamp (Mercury). Also, Huey Lewis (Elektra) is breaking quickly with his remake of "Some Kind Of Wonderful."

WILD CARD

AALIYAH BACKGROUND/JIVE

This hot newcomer produced by R. Kelly has a single that's selling & reacting just like Mr. Kelly himself. It's #8 this week in national single sales & exploding at major markets like WIOQ, PWR106, KMEL, WJMN, WHHH, B96, WWKX, PWRPig, KBXX, 92Q, HOT97 and WHYT. New adds include FM102, HOT977 & WHJX. MTV & The Box are moving strongly on the smash video! Potential #1 record. Go for it!

Rosen's RIAA Rise

Hilary Rosen "Krantz and Guildenstern Are Dead" has been appointed President/COO for the RIAA by Chairman/CEO Jay Berman "The Torpedoes, Full Speed Ahead." Rosen immediately busted a dozen 8-track bootleggers at a flea market in Pacoima just to watch them squirm.

Commented Berman: "In the seven years that Hilary has been with the RIAA, she has demonstrated an uncanny ability to navigate her way through both the halls of Congress and our industry. She is also an incredibly astute financial advisor whom I've just given my entire life savings to so that she can quadruple it in speculative cattle futures. Whaddya mean not that Hilary?"

Rosen was previously Exec. VP of the RIAA, where she guided the industry towards a resolution of the Audio Home Recording Act, oversaw the changeover from CD longbox to jewelbox, developed "Rock

The Vote" as a major force during the last election and led the fight to put Jay Berman's image on the \$3 bill.

Added Rosen: "Our mission at the RIAA has always been to guide the industry through whatever business climate lies ahead — new digital technologies, international trade concerns, copyright protection and distributing pirated audio tapes of Senator Packwood's secret diary."



Hilary Rosen: Can get you a great deal on pirated 8-tracks.

Two Losers



Imago VP Promotion **Tom Gorman** and HITS' **Todd Hensley**. Even if they were surgically joined at the hip, their cumulative IQ would only be single digits. As human beings, these guys make an excellent case for gene manipulation.

MTV ACTION

The adds this week at MTV are Pink Floyd (Columbia), John Mellencamp (Mercury), Live (Radioactive/MCA), Toad The Wet Sprocket (Columbia), Pretenders (Sire/WB), Shai (Radioactive/MCA) and Outkast (LaFace/Arista). Rotation increases go to Candlebox (Maverick/WB), Sarah McLachlan (Arista), Gin Blossoms (A&M) and Phish (Elektra). Live goes right into Buzz Clip.

"Crow" In The Black

The alternametal-oriented soundtrack to the movie "The Crow" explodes this week on the HITS Albums chart, moving to #13, as the film opens in theaters this Friday (13) accompanied by a massive TV blitz. The album marks the first release jointly worked by Atlantic and Interscope Records and includes such acts as the Cure, Machines of Loving Grace, Nine Inch Nails, Rage Against the Machine, the Rollins Band and Stone Temple Pilots, among others.

"The film was based on a popular cult comic book, and the bands were into doing it from the very start," commented Atlantic Group Co-Chairman/Co-CEO Doug Morris before realizing he wasn't talking to *Billboard*. "The soundtrack features some of the hottest groups around, which I credit to [music supervisor] Jolene Cherry."

"It's a unique situation in that the audience for the film is the same for the soundtrack and that doesn't happen very often," adds music supervisor Cherry, who cast the album,

but refused to comment on why she didn't use Heckyl & Jeckyl.

Interscope's involvement centers around three of the acts on the album, including Helmet, whose "Milktoast" is the new single/video. The same track will also appear on the New York industrial rocker's new Interscope record, "Betty," due June 21.

"It's like taking one bird to one level and launching another bird with the same stone," said Interscope senior executive Michael Papale, completely mangling an already wellworn cliché.

The album has been doing very well since its release two weeks ago, with 300,000 in the street even before the highly touted movie opens this week. The film is a "music-driven allegory of love and revenge" in the inner city starring the son of the late Bruce Lee, Brandon Lee, who was killed in a tragic accident on the set of the picture.

The marketing/promotion/merchandising campaign features radio-sponsored nationwide screenings and posters distributed through comic book, skateboard and snowboard stores around the country. The first track worked from the album was Stone Temple Pilots' "The Big Empty," which is being heavily used in the TV spots and will be on the band's new album, coming June 7.

BRANDON LEE

The Crow



TOP SELLING SINGLES

The best selling singles this week are #1 All-4-One (Atl/Atl G), #2 Beck (BL/DGC), #3 Prince (Bellmark), #4 Madonna (Sire/Mav/WB), #5 Warren G/Nate Dogg (DR/Pr/Int /Atl

G), #6 Enigma (Virgin), #7 Aaliyah (Jive), #8 Crash Test Dummies (Arista), #9 R. Kelly (Jive) and #10 Ace Of Base (Arista).

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DAVITT SIGERSON:** He's A&R in an A&R-hungry industry. Timing is everything.



2 **RUSSELL SIMMONS:** Poly wanna rapper?



3 **TONI BRAXTON:** Will Tommy Lasorda be her next manager?

4 **DARRYL SIMMONS:** Hotter than junior's butt after a Singapore caning. A fresh "Face" emerges.

5 **AYEROFF & HARRIS:** What's up, doc? Are former Virgins doing it like bunnies?

6 **THE CROW:** The distance to platinum is short as The Crow flies.

7 **TONY SMITH:** And forget dating Daisy Fuentes as well, dude.

8 **LES GARLAND:** Determined to make The Box the next Quantum Records.



9 **KEN KRAGEN:** Most scintillating read since Kenny Rogers' autobiography. As an author, he makes a good manager.

10 **THE ISLEY BROS.:** Now THEY'RE dating Nicolette Sheridan.

Silence Of The Sheep



Epic Records President **Richard Griffiths**, "Philadelphia" producer **Ed Saxon**, "Philadelphia" director/producer **Jonathan Demme**, Epic Records Group Chairman **David Glow** and Epic Soundtrax Sr. VP **Glen Brunman** are seen just after the Oscar-winning Demme consented to let Brunman call him "Johnny." "Maybe he'll mention me in the same breath as **Dickie Attenborough**," said Demme as Brunman struggled to expose the Donna Karan label on his sportcoat with his Rolex-adorned arm. Demme is a gifted, multi-faceted film maker. Brunman is the luckiest man on earth.

Pave The Planet And Paint It Green

One look at the daily sales figures for Reprise's Green Day and it's obvious that the death of punk-rock has been greatly exaggerated. As the Berkeley-based trio rockets towards Gold status by way of only one song and video from the band's Reprise debut album, "Dookie," it's clear that angst and apathy strike a chord with today's youth just as it did 15 years ago. The difference is, this time, the chord also resonates with retail, as "Dookie" jumps from 29 to 26 this week.

After garnering the attention of major label A&R reps with two hot-selling indie

albums on the tiny Lookout label and choosing to sign with Reprise following a heated industry-wide bidding war, these three brilliantly goofy rockers find themselves in constant demand by the press, all over MTV and, most recently, added to the second leg of the all-important Lollapalooza tour.

With the initial track, "Longview," now picking up its first adds at Top 40, the band is expanding its domain with a European tour.

Warner/Reprise Product Manager Geoffrey Weiss commented: "People say Green Day is retro, but they're playing the only music they know. Nirvana was one side of the story; Green Day is the other. We wanted to take their music to as many people as possible without pissing off the fans who were there first. The first 40,000 people are just as important as the millionth. The band hasn't changed; it's just that more people are listening." Sometimes it's easy being Green after all.

In other Green Day news, HITS' music posers Joe Fleischer and Chris "Indie Rock Dork" Carey still think the band is cool. Thank god.



Cheap Sleep

Pictured polluting Tahiti with the guaranteed snooze of the music industry is E! Entertainment producer **Jeff Belker**, who is shown at his wittiest. Jeff's wife loves HITS, as evidenced by this picture taken by her 6'2" blond sailing instructor **Svon**. In a world of many creative, talented news producers, Jeff occasionally gets a chance to meet one.



AIRHEAD

JOHNNY BARBIS GETS THE HANG OF HIS NEW ISLAND GIG...



HE THINKS BONO IS CHER'S EX-HUSBAND...

Peaceful, Easy Payday



Pictured at the recent MTV Eagles taping are (l-r): MTV Chairman/CEO **Tom Freston**, MTV Sr. VP of Programming **Doug Herzog**, the Eagles' **Glenn Frey** and **Joe Walsh**, Eagles guru **Irving Azoff**, the Eagles' **Timothy B. Schmitt** and **Don Henley**, MTV Sr. VP of Programming and Business Development **Van Toffler**, MTV President and Creative Director **Judy McGrath**, the Eagles' **Don Felder** and MTV Sr. VP of Music and Talent **John Cannelli**. So anxious were the Eagles to recapture the feeling of old times that they demanded **Shelli** come backstage and boss Irving around for a while. Naturally, Irving obliged and took another point from the MTV album.

collective soul

"shine"



27 HITS TOP FIFTY ALBUMS!
OVER 2,000 BDS SPINS!
12*-6* BILLBOARD MODERN ROCK CHART!
1* BILLBOARD ALBUM ROCK CHART!
#1 MOST REQUESTED CUT AT ALBUM RADIO!
54*-38* SOUNDCAN ALBUM SALES!



NEW ADDS THIS WEEK:		KKFR 46 spins	Z100 23 spins
WKSE	WWXM	B97 34 spins	WKBQ 21 spins
WDDJ	G105	WEDJ 28 spins	WAPE 20 spins
WKHI	WHOT	99X 27 spins	WHJX 12 spins
WFLY	CK105		
K92	WAYV		

frente!

"bizarre love triangle"



mamm@th

#1 BILLBOARD HEATSEEKERS CHART!
88-66 SOUNDCAN SINGLES CHART!



#2 MOST REQUESTED!

WHJX add	KWNZ add	KUBE 46 spins	XL106 11 spins
98PXY add	KISR add	Z100 41 spins	WKBQ 10 spins
WJMX add	KHTT add	KROQ 38 spins	KKFR 22 spins
WHHY add	KFRX add	WPLY 29 spins	WTWR 32 spins
WA1A add		99X 26 spins	WFLY 30 spins
		B97 19 spins	WPST 29 spins
		KIIS 14 spins	

francis dunnery

"american life in the summertime"



WENZ add	KRBE 29 spins	K106 22 spins
WDRE add	KYYY 27 spins	WJMX 20 spins
Z102 add	KQID 27 spins	WHHY 20 spins
WTWR add	KCHX 27 spins	KSMB 20 spins
WHTO add	WYCR 26 spins	CK105 20 spins
KQIZ add	99X 24 spins	KFRX 19 spins
	WVKS 24 spins	

On Your
Desk Now!

BAHA MEN
"DANCING IN THE MOONLIGHT"



THE
ATLANTIC
GROUP

ON RECORDS

BY LENNY BEER

ANARCHY IN THE MUSIC BIZ!

Everyone's asking. What the hell is going on out there? Well, anything's possible these days in this wacky, wacky biz and we can prove it. The **Benedictine Monks** (Angel) have the #1 album in the land, and have been joined in recent Top Tens by everyone from the bizarre techno/tribal chants of **Enigma** (Virgin), the highly produced instrumental MOR of **Yanni** (Private Music) and **Abba** soundalikes/hitmasters **Ace Of Base** (Arista), whose debut album is nearing three million units, to 50-year-old rock stars **Pink Floyd** (Columbia), the country debut from former Met and Phillie pitcher **Tug McGraw's** son **Tim** (Curb), and the band whose music wasn't right for any format (but now seems to be on every format) **Counting Crows** (DGC)..... So, to go along with the eclectic nature of the marketplace, this week we offer

five new entries to our **Vibe-Raters** section that cover a cross-section of musical tastes and format possibilities: First, there's **Iris Dement** (WB), a traditional folk artist and media darling with a uniquely memorable voice and sensational songs, whose album I believe is the year's best to date; second is **Ahmad** (Giant), a South Central Los Angeles rapper who many feel will have a street impact similar to Columbia's **Nas**; then, there's the return of the **Beastie Boys** (Capitol), with an interesting two-cut multi-format marketing strategy that will be discussed in the magazine over the coming weeks; WB's hard-rocking metal monsters **Biohazard**, with what should be their breakthrough album, and finally, the latest from the **Indigo Girls** (Epic), who have always been a HITS fave. When you add these four to last week's **Vibe-Raters** debuts from **Johnny**

Cash (American), unplugged and alone with his voice and acoustic guitar, and **Milla** (SBK/ERG), supermodel turned PoMo star, it's clear that we can be as eclectic as anyone..... **And Howzabout Atlantic!**: Talk about hot streaks from new artists, the Atlantic parent label is scoring big right now with **All-4-One**, **Collective Soul**, **Frente!**, **Pavement** and now have added the red-hot **Crow** soundtrack (a co-venture with label partner Interscope). **Doug, Danny, Val** and **Andrea** are smiling a lot these days..... And speaking of hot, be sure to take notice of Reprise's **Green Day**. American rock & roll continues to be the flavor of choice and these Berkeley rockers have become instant MTV and Post Modern darlings and are now spreading to Active Rock and the beginnings of Top 40 interest. The album has ZOOMED into the 20's and continues to go higher. How

big can they be? Definitely one million, probably two and maybe even three. Look out!.... And speaking of breakthroughs, WB/Maverick's **Candlebox** has quietly passed the 700,000 mark, continues to sell and has a second cut exploding at **Active Rock** and **MTV**. This one's heading platinum and beyond and helping to break super manager **Freddy DeMann** as a record executive to be reckoned with. Hey, like we said earlier, anything's possible in today's music biz!



Collective Soul: The next big thing.

Fort Virgin



That's **Virgin Music Group Executive VP Nancy Berry** (!) making **Janet Jackson** (center) guess what kinda undies hubby **Ken** wears. That's **Janet** guessing **Calvin Klein** thongs and winning a multi-platinum disc award commemorating sales over 10 million worldwide. That's **Nancy** and **Calvin's** guy, **Virgin Music Worldwide Chairman Ken Berry** who, of course, has never quite achieved the artistic recognition that is his due for his stellar portrayal of **Capt. Parmenter** on TV's "F-Troop." Later, **Ken** hinted that he always harbored a jealous animosity towards the legendary **Larry Storch**.

Stones' Guy

The **Rolling Stones** have invited their old pal, bluesman **Buddy Guy**, to open seven of the shows in N.Y. and California on their upcoming "Voodoo Lounge" tour. The veteran guitarist will get \$5.75 per show and all the beer he can drink.

Guy first met the **Stones** in the early '60s at **Chess Records** in **Chicago** while he was cut-

ting an album with **Junior Wells**. Guy and Wells toured Europe with the band in 1970. Remembers Guy: "They drove up and **Muddy Waters** picked up one of their amplifiers and helped them bring it in. They thought it was a disgrace that a legend like **Muddy** should have to carry an amplifier." Of course, **Mick** tipped him two bucks for his troubles anyway.



ACTION

VH-1's adds this week are **Indigo Girls** (Epic), **Elton John** (Hollywood) and **Pink Floyd** (Columbia). **Greatest Hits** rotation goes to **Ace Of Base** (Arista), **Mariah Carey**

(Columbia), **Jon Secada** (SBK/ERG), **Bonnie Raitt** (Capitol) and **Toni Braxton** (Arista). **John Mellencamp** is the **Artist Of The Month**.



DEBUT **30** HITS
TOP FIFTY SINGLES!

BDS TOTAL SPINS
OVER 3,000!

AUDIENCE REACH
OVER 30 MILLION!

19*-13* BDS
AIRPOWER MONITOR

INCREDIBLE AIRPLAY!

- KTFM 44 spins
- HOT102 38 spins
- Q102 37 spins
- KKFR 37 spins
- STR94 37 spins
- B94 36 spins
- KKRZ 34 spins
- KISF 34 spins
- WAPE 31 spins
- KIIS 30 spins
- WGTV 63 spins
- Y107 46 spins
- KRQ 36 spins

Jon Secada

IF YOU GO

From the forthcoming album

Heart, Soul & A Voice.

In store May 24th

Produced by Jon Secada & Emilio Estefan Jr.

See Jon on The Tonight Show, May 23rd

VH1 June Artist of The Month.

Management: Emilio Estefan Jr. for Estefan Enterprises Inc.



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WRH

Rumsey Rolls At CEMA

"Levi's 501 Button-Fly" Gene Rumsey has been zipped up and named to the newly created post of Vice President, National Accounts for CEMA Distribution, it was announced by CEMA President Russ "Johann Sebastian" Bach.

Rumsey's duties will include overseeing the activities of CEMA's new National Accounts group, created to more effectively maximize sales and marketing efforts with national accounts like Musi-land, Target, Best Buy, Handleman, Transworld, Blockbuster, Camelot and others. He is coo-coo for Cocoa Puffs and thinks Toni & Anita are two members of the Brady Bunch.

Rumsey first joined Capitol Records in 1979 as a Customer Service Representative, returning to the label in 1983 as N.Y. Territory Manager after a stint with TEC Records and

Schwartz Bros. Distributors. He moved to CEMA headquarters in LA. as Director Video Mktg. and Licensing, then was promoted to N.Y. Branch Manager. His most memorable moment in retail? "Skipping a NARM panel on 'The Future of 8-Track' to see a revival of 'Deep Throat.'"



Gene Rumsey: Can get you a great deal on used CDs.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. WITH HONORS	3.7m	3062	9.2m	Maverick
2. FOUR WEDDINGS...	3.6m	3426	30.2m	PLG
3. 3 NINJAS KICK BACK	3.6m	1745	3.6m	—
4. CLEAN SLATE	3.1m	2152	3.1m	—
5. NO ESCAPE	3.1m	1771	9.2m	—
6. BAD GIRLS	1.6m	906	11.9m	Fox
7. YOU SO CRAZY	1.5m	3112	5.4m	—
8. THE INKWELL	1.4m	2695	6.0m	—
9. SCHINDLER'S LIST	1.1m	965	89.6m	MCA
10. THE PAPER	1.1m	1115	33.0m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Sekuler



Halley



Murphy



O'Connor

Eliot Sekuler "Education" has been named Vice President Publicity for Virgin Records by label President/CEO Phil "Er Up" Quaratararo. Previously Executive VP for Rogers & Cowan, Sekuler proves it's never too late to become a Virgin... Michael Halley "Comet" comes back for the first time in 76.9 years to be named Vice President Black Music Promotion for RCA Records Label by Sr. VP Black Music "The Good" Skip "Lollipop" Miller. Halley was previously with MCA Records, where he was VP Promotion for Silas Records and had his navel pierced.... Lauren "Order" Murphy has been upped to Vice President Media & Artist Relations for Mercury Records by VP Media & Artist Relations "Delta" Dawn Bridges. Murphy will be in charge of assigning and writing all bios and press releases not already being done by Trakin... Maureen "The Story Of" O'Connor has been promoted to Executive Vice President of Rogers & Cowan, Inc., by the firm's President/CEO Tom "Re" Tardio. O'Connor's first duties include cleaning out Sekuler's desk and tossing out his collection of *Bimbos In Bikinis With Automatic Weapons* magazines... Chris

"Torture" Chambers has been hired as Manager of Artist & Media Relations for Mercury Records by Sr. Director of Artist & Media Relations "A Hard" Wayne "Is Gonna Fall" Edwards. Chambers began his career at Set To Run, where he learned the gospel of publicity according to Leyla Turkkan... Mike "As Blank As The Rosetta" Stone has been named National Promotion Director for Virgin Records by Sr. VP Promotion "Oh Me Oh" Michael Plen. Stone was most recently local rep for the label in Chicago, where he OD'd on bratwurst and broad shoulders... Leah "On Me When You're Not Strong" Horwitz has been promoted to Sr. Director Artist & Media Relations for Zoo Entertainment by Sr. Dir. Media & Art. Rel. Hannah "And Her Sisters" Bolte. Horwitz's duties will include turning Scoppa's cigarette butts into decorative pendants... After over 20 years, Rob Gold "In Them Thar Hills" returns to WEA as National Director of Marketing, it was announced by Exec. VP Mktg. George "Martini &" Rossi. Gold's new duties include repressing his sexual fantasies about *Billboard* retail charts guru Geoff Mayfield.



Chambers



Stone



Horwitz



Gold

ABOVE THE RIM

the soundtrack

7* BILLBOARD ALBUM CHART • SALES OVER 1.5 MILLION
 BDS TOTAL SPINS: 1982 • BDS TOTAL AUDIENCE: 34,175,500
 BDS TOP 40 SPINS: 1,229 • BDS URBAN SPINS 753
 BDS TOP 40 AUDIENCE: 21,996,500 • BDS URBAN AUDIENCE: 12,179,000

NATE DOGG & WARREN G. "REGULATE"

18*-13* BB HOT 100
 14*-12* R&R TOP 40
 4* RYTHMIC/ TOP 40
 #30 R&R URBAN



ON OVER 60 TOP 40 STATIONS

REACHING OVER 34 MILLION LISTENERS

SINGLE SALES 17-10 NATIONALLY

	LW	TW		LW	TW		LW	TW
Denver	46	1	Flint	33	8	Wilkes-Barre	77	18
Jacksonville	17	1	Kansas City	28	8	Des Moines	52	18
Seattle	6	1	Dayton	44	9	Madison	58	17
Tucson	10	2	Greensboro	21	10	Minneapolis	41	19
Indianapolis	11	3	Springfield	63	10	Tampa	67	20
Jacksonville	26	4	Portland, OR	74	11	Harrisburg	45	20
Toledo	15	5	Waco	19	11	Omaha	77	20
St. Louis	24	5	Southbend	25	12	Rochester	67	21
Cincinnati	15	5	Philadelphia	20	12	West Palm Beach	90	21
Memphis	9	6	Milwaukee	22	12	Hartford	59	21
Salt Lake City	21	6	Greenville	30	13	Columbus	44	24
Chicago	16	7	Lexington	72	16			
Phoenix	30	7	Davenport	41	17			



COMING SOON: 2ND II NONE "I DIDN'T MEAN TO TURN YOU ON"

THE MUSIC FROM THE "ABOVE THE RIM" SOUNDTRACK IS REACHING OVER 110 MILLION LISTENERS ACROSS THE UNITED STATES!



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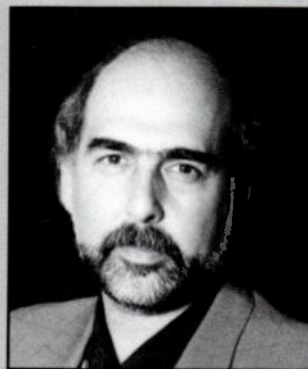


NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

With **Rick Dobbis** looking like he'll assume the Presidency of **PolyGram Europe** and **Johnny Barbis** about to assume the **Island** Presidency, a major remaining question in the **PLG** shuffle is **Davitt Sigerson**. Will he remain in the Poly fold as head of A&R for Island, or is there any merit to chatter that he may jump to **EMI**, joining **Don Rubin** and **Jay Lander** in an umbrella A&R team that reports directly to **Charles Koppelman**?.... And what about the **JVC**-owned **Victory** label? How will it fare in the Poly shake-up?.... Back at **EMI**, look for a mega-deal that would give **McDonalds** exclusive rights to previously recorded, repackaged albums from certain artists.... Will **ERG** switch handles to **EMI** in the near future?.... *Tons* of chatter on both coasts over a number of **promotion executives** looking for greener pastures at the same time a number of major labels quietly seek better live-stock to graze in their promo departments.... The same situation is going down in **A&R** land as several key players are testing the waters while a number of majors are planning to make some waves in their talent scout pool....

Euro-Bound



Rick Dobbis: *He'll need a dish to watch his Mets.*

Meanwhile, there's the tale of one **major label's** strained relationship with a top artist who's getting the elephant bucks, but hasn't been delivering commercial blockbusters. Said label claims it's bad records; said artist is yelling bad promotion and marketing. Latest salvo in the war shows things are gettin' ugly. Action to come?.... **John Dukakis** scores management for **Boyz II Men**. His first move is to have them photographed in a tank.... The **MTV Asia** split with **Rupert Murdoch's Star TV** puts MTV off the air and an MTV-owned Asian channel on the bird in either the fourth quarter or first quarter '95. Meanwhile, look for the upstart consortium led by **Time Warner, Sony**, et. al. to negotiate a joint venture with Murdoch.... The long-rumored buyout of **Twin Tower** by **ICM** is finally official, giving **ICM** a long-overdue alternative cache. **Bob Lawton** and **Steve Kaul** will remain at the helm of **ICM's** "alternative office." Folks, get that these guys get it.... Forget **Lady Di**; most music biz attention in the **U.K.** is focusing on **Judge Jonathan Parker**. Some expect his decision in the **George Michael** case to go down next week.... Don't look for the **John Sykes** imprint to *really* be felt at least until late Summer. Is a name change in the works?.... Is former Island-ite **Andy Allen** headed to **ADA**?... Look for manager **Allen Kovac** to relocate to the Big Apple, where he will continue to run his L.A.-based empire.... And finally, one **mega-titan** is about to renegotiate his deal with the corporate mothership. This one could be the biggest executive payday in history.... Names in the **Rumor Mill:** **Tom Zutaut, Sandy Lifson, Antonio Reid, Rob Kahane** and **Terry Ellis**.

THE DISTANT **Sun**

**"Once again,
Crowded House
completely reaffirm
the power of pop."
- Rolling Stone**

Friday, May 13, 1994

WHAT DO PEARL JAM, R.E.M., U2 & SPIN DOCTORS HAVE IN COMMON?

They're All A Bunch Of Losers!

CROWDED HOUSE

**Beat Them All at the Brit Awards—
the U.K.'s Grammys-for Best International Artist!**

**"DISTANT SUN"
THE NEW SINGLE BY CROWDED HOUSE**

Going For Adds Next Week!

**Already
Noticed At:**

KRBE

DETAILS INSIDE

**What Does Crowded House
Have To Do To Get Noticed?**

Produced by Youth. From the album Together Alone. Management: Gary Stamler Management, Los Angeles / Grant Thomas Management, Sydney.

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LETTERS FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Vail Lifted

Dear Roy:

Since you rarely get your nose out of Microsoft™ Word, allow me to be your ear to the street. I must alert you to an ongoing brouhaha at HITS carrier Laurel Newsstand in Studio City.

I always score a sneaky HITS copy before everyone else by zooming to Laurel. It's usually uneventful, except yesterday, when the naked couple showed up. Stark raving nude and oblivious to the crowd on the sidewalk, she wiggles and dances while he reads HITS, without paying!

I confirmed this story with newsstand employees Carlos, Alex and John, who said the couple should have paid for the copy of HITS and that this has been happening every week for several years.

Who are these people? Is this the image HITS wants? Can HITS get compensation for those crinkled issues on a retroactive basis? You might have to drag Adelson down there to sort it all out.

Good luck,
Spike Vail
The Vail Co.
N. Hollywood, CA

HITS replies: Either you just stumbled on our newest subscription drive or you're experiencing some particularly vivid acid flashbacks, Spike. And since our circulation is still stuck on 17, we're betting on the latter.

Storm Warnings

To: Kandace Taylor
From: Jerry Lembo, Columbia
RE: JAMS Quiet Storm Airplay for HITS issue of 5/2

"Kick off your shoes/Light a candle/Pour a glass of wine/Listen to the soft and warm sounds of... Wu-Tang Clan? Nas? Domino? Smif-N-Wesson? Da Bush Babees?

Whoops! Can't wait to hear WBL5 tonight. Ha!

HITS replies: We have no idea what you're talking about Jer, but as soon as J.J. wakes up, we're gonna ask him.

Harried Carey

Chris Carey:

I just looked at my shoe and saw that today is yer birthday! Whee! Since you're getting so damn old, I got you a pacemaker which will be delivered to your office sometime this week. I hope I picked out the right one...

XOXO,
Kerry Murphy
Slash Records
L.A., CA

HITS replies: Sorry, Ker, you're too late. After the HITS staff sprung to get Chris a stripper for his birthday, he went into cardiac arrest and is currently under intensive care at the "Indie Rock Dork" wing of Cedars-Sinai, where we're sure he'd love to hear from you... as soon as they remove the high-heel pump from his chest.

Frozen Spit

Dave:

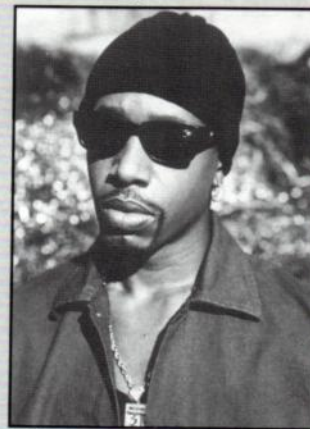
I'm not cold!!
Love,
"Spit" Fitzgerald
Columbia Records
N.Y.C.

Dave replies: That's because it's summer, stoopid. And when you do need something to warm you up, here's a snapshot of Lambchop... who'd just love to be your hand-puppet.



Your fleet-footed reporter/party girl here, with this week's update and some upcoming shows for your listening pleasure... **October Films** threw a bash at the Supper Club with the usual hors d'oeuvres and lotsa free drinks in funny little cups. Flamenco players opened for **Sub Pop's Red Red Meat**, who played sitting down, but as intensely as ever to a mixed crowd including filmmaker **Pedro Almodovar**, **Ann Magnuson**, **Angie Bianca**, **Walter Drukacz**, **Jon Weiss**, **David Russell**, **Faith Henschel**, **Sylvia Miles**, **the Lady Bunny**, **Bob Lawton** and the Sub Pop crew of **Joyce Linehan**, **Nils Bernstein**, **Dave Rosencrans**, **Rich Jensen**, **Bobbi Miller** and **Jonathan Poneman**... Webster Hall and WBL5 hosted a "Pumps and Bumps" party for **Hammer** this week, with 1,000 fans and 800 industry

Giant Rapper



Hammer: Pumping and bumping at Webster Hall.

wags. Guests included **Irving Azoff**, **Cassandra Mills**, **Steve Backer**, **Heinz Henn**, **Chantalle Williams**, **Jean Johnson** and **Ardenia Brown**... **Virgin Records** hosted a national press conference at Pier 59 to announce the new **Rolling Stones** album and tour. Fielding questions from myriad reporters (including an extremely pointless and obnoxious **Stuttering John**, who had the cajones to show up in disguise uttering such inanities as "Hey Mick, what's the name of the old age home **Bill Wyman's** in?"), **Kurt Loder** and the charming, elegant band members entertained a crowd which included **Phil Quartararo**, **John Boulous**, **Lover**, **Kaz Utsunomiya**, **Keith Wood** and **Jeff Heilman**... **Z100** is presenting "Zoo Stock," a benefit for the Environmental Defense Fund May 13 at Roseland. Helping us save the planet, clean our harbors, fund our recycling program and protect ecologically sensitive areas will be **Urge Overkill**, **Melissa Etheridge**, **Cracker**, **Lisa Loeb** and **The Knack**... **WHFS** once again presents the "HFSTIVAL," a day-long event incorporating some of the best-known artists in rock, as well as the "WHFS-Who Cares Action Fair," a collection of more than 150 non-profit social and political action organizations. Performing 5/14 will be **Afghan Whigs**, **Counting Crows**, **James Hole**, **Meat Puppets**, **Pavement**, **Cracker**, **Rollins Band**, **Edsel**, **Gigolo Aunts**, **the Greenberry Woods**, **Madder Rose** and **Tuscadero**, among others. Two concerts to benefit Summerstage kick off their 9th annual season with performances by **the Neville Bros.** and **Milo Z 6/2** and **Elvis Costello** and the **Crash Test Dummies** 6/8. The Saturday program begins 6/18 with **Jimmie Vaughan** and **Lou Ann Barton** and continues for eight weeks with performances by **Juliana Hatfield**, **Booker T. & the MG's**, **Morphine**, **Ry Cooder** and **Gil Scott-Heron**, among others... **Bob Pfeifer** was in town introducing the new **Hollywood Records Sr. VP Richard Leher** to our local bigwigs... Who was **Paul Atkinson** in town meeting with?... We had lunch last week with **A&M** artist **Kevin Montgomery**, a recent **Larry Hamby** signing, and were treated to an impromptu acoustic set. The L.A.-based, Nashville native (who's also busked on our lovely subway system) is charming and has a beautiful voice. With a new CD out, he's presently on tour with **Peter Himmelman**... Thanks to **Joni Abbott**, **Steve Backess**, **Desiree Gruber**, **Caren Bell**, **David Millman**, **Beth Jacangelo**, **Cathy Donovan** and the Virgin and A&M press staffs.



SHERYL



CROW



ON TOUR WITH CROWDED HOUSE!
SEE SHERYL ON THE TONITE SHOW
WITH JAY LENO JUNE 10TH!

OVER 1940 TOP 40 PLAYS!
ON OVER 102 TOP 40's!

L E A V I N G L A S V E G A S

MORE AIRPLAY COMMITMENTS THIS WEEK AT:

Z100 add 10 Spins
KISF add
WDJX add



MAJOR MARKET AIRPLAY:

KKFR 43 spins	KDWB 22 spins	Q106 13 spins	WNVZ 8 spins
WAHC 33 spins	XLI06 20 spins	WBBO 12 spins	WBBQ 8 spins
WKSI 28 spins	KRBE 19 spins	WKBQ 11 spins	WXKS 7 spins
KIIS 28 spins	WAPE 14 spins	WENZ 11 spins	KISN 4 spins
B97 24 spins	WZJM 13 spins	KITS 10 spins	



THE NEW SINGLE FROM THE ALBUM
TUESDAY NIGHT MUSIC CLUB

PRODUCED BY BILL BOTTRELL MANAGEMENT: SCOOTER WEINTRAUB 131454-0126-2/41



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THE RCA RECORDS LABEL EXPLOSIVE HITS



Top 40/Mainstream Monitor
24-15* Airpower
1585 Spins

LISA LOEB & NINE STORIES

"STAY (I MISSED YOU)"

SINGLE PRODUCED BY JUAN PATIÑO
 RCA'S EXPLOSIVE NEW HIT FROM THE RED HOT
 "REALITY BITES" SOUNDTRACK

Z100 Q102
 WXKS WAHC
 KKFR KISF
 KKLQ KRBE
 KUTQ WFLZ
 KKRZ WSTR
 WKBQ B97
 WNvZ

Top 40/Adult Monitor
37-30*
491 Spins

KATHY TROCCOLI "Tell Me Where It Hurts"

WRITTEN BY DIANE WARREN
 THE STUNNING DEBUT SINGLE FROM HER FIRST
 REUNION/RCA RECORDS LABEL RELEASE
 "KATHY TROCCOLI"

Already On:
 KKLQ WXXL
 WPRO KJYO
 WFLZ WKCI
 KTFM WBBQ
 WTIC WGTZ

UNIVERSAL

REALITY BITES 66364-2/4
 A Universal Release Of A Jersey Films Production
 Soundtrack Executive Producer: Ron Fair
 Soundtrack Co-Executive Producers: Karyn Rachtman, Ben Stiller & Stacey Sher
 Executive In Charge of Music for Universal Pictures: Burt Berman

REUNION
 BY THE

THE RCA RECORDS LABEL

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HITSBOUND

One of the biggest add weeks in a while, with **BC52's** leading the way - followed by **Elton John, Mariah Carey** and **John Mellencamp**. Top 10 single sales and lots of early adds on this week's **Wildcard** from the **R Kelly**-produced **Aaliyah**. She jumps to #16 Singles, while **All-4-One** soars 12-1. Hey-hey, the **Monks** hold the #1 Albums slot.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
ALL-4-ONE <i>#1 Singles, #1 Requests, #17 Albums. Huge.</i>	I SWEAR	ATL/ATL G	169	2	72	6733	2644	0/0
MADONNA <i>#4 Singles, #7 Requests, more rotation from KUBE.</i>	REMEMBER	MAV/SIRE/WB	157	1	23	6163	1789	18/114
PRINCE <i>#2 Singles, #6 Requests, still big airplay.</i>	MOST BEAUTIFUL	NPG/B'MARK	156	2	18	6739	2113	5/45
JON SECADA <i>Deb 33 Singles, Deb 15 Requests, new play at Z90, Q99, WHHH and more.</i>	IF YOU GO	SBK/ERG	155	5	39	3860	1144	0/0
TONI BRAXTON <i>#12 Albums, #15 Singles, closing with B96, WRQX.</i>	YOU MEAN	LAF/ARISTA	152	3	24	4766	1494	9/35
ENIGMA <i>#9 Albums, #5 Singles, #2 Requests, big major market play.</i>	RETURN TO	VIRGIN	150	1	25	5495	1821	13/69
TEVIN CAMPBELL <i>#11 Singles, #29 Albums, #13 Requests, new at B96 and Y107.</i>	I'M READY	QWEST/WB	142	3	13	4783	1585	13/106
ACE OF BASE <i>#3 Albums, #24 Singles, #9 Requests, big early airplay.</i>	DON'T TURN	ARISTA	136	35	59	3325	1270	13/13
GENERAL PUBLIC <i>34-28 Singles, continues to make gains in airplay and sales.</i>	I'LL TAKE YOU	EPIC STRX	133	0	31	4022	1121	3/38
CELINE DION <i>#23 Albums, #43 Singles, more reports at KDWB and WKSE.</i>	MISLED	550 MUSIC	125	4	24	3167	697	0/0
MEAT LOAF <i>Deb 20 Requests, Deb 35 Singles, more play from WAPE, Q99, KRQ, K92.</i>	OBJECTS IN	MCA	116	5	12	2395	434	6/6
JOSHUA KADISON <i>#29 Singles, selling singles with more play at WRQX, K92.</i>	BEAUTIFUL	SBK/ERG	115	3	14	2293	548	0/0
BC52'S <i>#1 Most Added including alot of major markets; somebody stone Gortick.</i>	FLINTSTONES	MCA	109	107	14	326	226	0/0
LISA LOEB <i>#25 Albums (strk), Deb 18 Requests, MTV Buzz Clip, new for STR94, KITS.</i>	STAY	RCA	107	7	26	2511	866	8/12
GABRIELLE <i>#45 Singles, more major market play from WJMN.</i>	I WISH	GO! D/LON/PLG	104	4	13	2187	644	0/0



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
M PEOPLE <i>More rotation from KDWB, Y107, KRQ, K92, WSTW.</i>	MOVING ON UP	EPIC	103	12	30	1850	606	0/0
SHERYL CROW <i>Deb 50 Singles, new major adds at Z100, KISF, WDJX.</i>	LAS VEGAS	A&M	102	3	11	1938	338	9/85
ELTON JOHN <i>#2 Most Added including 20 major markets.</i>	CAN YOU FEEL	HWD	101	96	19	409	203	0/0
MARIAH CAREY <i>#22 Albums, #3 Most Added including Z100, KIIS, KMEL, B97 and lots more.</i>	ANYTIME YOU	COLUMBIA	100	87	13	493	219	7/7
TONY TONI TONE <i>More major market support this week from WHYT, WWKX.</i>	LEAVIN'	WING/MERC	95	6	12	1737	519	2/2
JANET JACKSON <i>Lots of early major play including WHYT, Q106, B94, KDWB, HOT102, KGGL and more.</i>	ANY TIME	VIRGIN	86	72	18	784	690	40/70
GIN BLOSSOMS <i>MTV increases rotation with new radio play at WZJM.</i>	UNTIL I FALL	A&M	86	10	25	1430	328	11/14
AEROSMITH <i>Major market adds this week at Q106, WTIC, XL106, Y107, WAHC.</i>	CRAZY	GEFFEN	83	19	40	1074	92	28/28
COLLECTIVE SOUL <i>40-27 Albums, #14 Requests, new play at WKSE, K92. A hit.</i>	SHINE	ATL/ATL G	82	5	10	1430	285	25/91
MORRISSEY <i>#44 Singles, lots of airplay including Z100, KIIS, KKFR, KROQ, 99X.</i>	MORE YOU	REPRISE	80	3	5	1678	506	7/133
TOM PETTY <i>#40 Albums, new major adds at B97, MIX96, WEDJ.</i>	AMERICAN	MCA	73	9	18	1155	119	0/0
OVIS <i>Picks up more support this week at WAHC and PWRPIG.</i>	REGULAR	RESTLESS	70	3	13	1472	443	0/0
JOHN MELLENCAMP <i>Big support including MTV, WXKS, STR94, Q102, B97, WZPL, WNCI and more.</i>	WILD NIGHT	MERCURY	68	67	11	174	72	0/0
SWV <i>#5 Albums (strk), #20 Singles, new for Q106, PWR96.</i>	ANYTHING	RCA	65	3	14	1658	906	5/22
SMASHING PUMPKINS <i>#11 Albums, continues to gain with more support at WABB and KWNZ.</i>	DISARM	VIRGIN	60	2	11	1140	459	12/415
ERASURE <i>Selling singles with more major play at Z100, WENZ, WPLY, WAHC.</i>	ALWAYS	MUTE/ELEKTRA	59	8	14	1071	404	0/0
PRIMAL SCREAM <i>MTV play helping with new support at WZJM.</i>	ROCKS	SIRE/WB	58	5	8	816	151	18/93



ADD!

PRETENDERS

EARPICKS WINNER!

ONE OF THE MOST ADDED!

MORE THAN 2,000 TOTAL BDS DETECTIONS!

17-15* BB ROCK MONITOR!

B97	29 spins
KROQ	25 spins
KWOD	24 spins
WDRE	23 spins
99X	23 spins
KITS	22 spins
WENZ	16 spins
Q99	14 spins
WHY	44 spins
WRQK	40 spins

NEW AIRPLAY COMMITMENTS FROM:

WKSS	KJYO
WKCI	KKFR
WQGN	CK105
93Q	KLYV
WRCK	KZIO
KMCK	KISF
KSMB	KFRX
KIOC	KTMT

ON TOUR MAY AND JUNE:

BOSTON, NYC, PHILLY, BALTIMORE, ASBURY PARK, TORANTO, CLEVELAND, CHICAGO, DENVER, DALLAS, SEATTLE, SHORELINE, IRVINE, LA, PHOENIX AND SAN DIEGO!

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"NIGHT IN MY VEINS"

the first single from the new album
LAST OF THE INDEPENDENTS



HITSBOUND

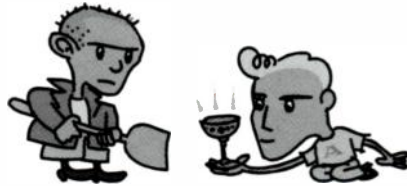
ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
HUEY LEWIS <i>Big adult play helping with more support at PRO-FM, KJ103, KYIS.</i>	SOME KIND	ELEKTRA	57	28	22	851	310	0/0
NATE/WARREN <i>#5 Albums (strk), #8 Singles, #17 Requests, big video play & single sales.</i>	REGULATE	DR/INT/ATL G	56	5	6	1445	913	22/27
SARAH MCLACHLAN <i>Deb 43 Albums, MTV ups with more play from KKFR, #6 phones KRBE.</i>	POSSESSION	NET/ARISTA	48	4	6	686	171	8/48
ARRESTED D <i>Major market support from B96, Z90, B94, PWRPIG, PRO-FM, WNVZ and WDRE.</i>	EASE MY MIND	CHRY/ERG	40	18	14	614	500	0/0
AALIYAH <i>WILDCARD! #16 Singles, big sales and major market support.</i>	BACK & FORTH	BLK/JIVE	38	14	11	806	674	2/3
XSCAPE <i>More support this week from B96, Q99, KKXX.</i>	LOVE ON MY	COLUMBIA	37	3	9	859	447	3/3
ATLANTIC STARR <i>Developing with more reports this week at WWKX, WOVM and others.</i>	I'LL REMEMBER	ARISTA	36	11	14	314	53	0/0
MEAT PUPPETS <i>Good album sales and major support at B97, Q99, WHJX, WKBC, WNVZ.</i>	BACKWATER	POLY/PLG	36	27	3	257	128	8/63
HEAVY D <i>#31 Singles, more play from B96 and PWRPIG.</i>	GOT ME WAITING	UPT/MCA	35	2	10	963	596	3/13
FRENTE! <i>MTV Buzz Bin with good single sales, more play at WHJX, 98PXY and more.</i>	BIZARRE LOVE	MAM/ATL/ATL G	35	9	11	558	263	14/41
PRETENDERS <i>More support this week from MTV, B97, KKFR, KISF, WKSS.</i>	NIGHT IN MY	SIRE/WB	34	19	6	423	176	1/2
KATHY TROCCOLI <i>Adult play leads with more new play including KISN.</i>	TELL ME WHERE	REUN/RCA	32	5	14	348	109	0/0
ZHANE <i>More major support this week at KBXX, Q99, KDON and more.</i>	SENDING ALL	ILL/MOTOWN	30	8	11	328	104	0/0
SNOOP DOGG <i>#16 Albums, big video play and new play at KGGI, KDON.</i>	DOGGY DOGG	DR/INT/INT G	29	5	5	442	392	39/129
FRANCIS DUNNERY <i>Video play starting with new reports WDRE, WENZ and more.</i>	AMERICAN LIFE	ATL/ATL G	28	5	13	402	53	4/5
DOMINO <i>#27 Singles, KUBE adds with good major market play.</i>	SWEET POTATOE	OB/RAL/CHAOS	27	2	8	623	453	9/51
R. KELLY <i>#8 Albums, tons of early airplay, new reports at PWR106, HOT977, HOT102.</i>	YOUR BODY'S	JIVE	26	3	10	777	561	0/0

Indelible melodies. Enduring emotions. Timeless soul.

Always Erasure.

ON OVER 70 TOP 40 STATIONS!

Z100 add - 24 Spins		WPLY add		WENZ add		WAHC add	
KRBE 63 spins	KTFM 29 spins	WKBQ 19 spins	KIIS 25 spins	KKFR 40 spins	Q106 13 spins		
B97 31 spins	KHFI 42 spins	XL106 24 spins	WHYY 44 spins	WAPE 15 spins	CK105 22 spins		
WKSI 15 spins	WSKS 20 spins	WVSR 15 spins	KBFM 14 spins	XL106 24 spins	KQKQ 23 spins		



erasure

Always

HUGE SINGLE SALES!

Tower/Chicago #1	Tower/San Diego #8	Turtles/Gainesville #10	Tower/Sherman Oaks #2	Tower/Sunset #4
Tower/Bloomington #5	Tower/Mesa #8	Camelot/Orlando #15	Tower/New Orleans #3	Tower/Ann Arbor #5
Tower/Atlanta #5		Tower/Austin #1		Tower/Seattle-Bellevue #9

The premiere single and video from the forthcoming album **I Say I Say I Say**

ALBUM IN STORES 5/17!

Produced by Martyn Ware



On Elektra Compact Discs and **digital** cassettes.

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
EL DEBARGE <i>Finds new believers this week at WXKS, KISF.</i>	CAN'T GET	REPRISE	25	2	5	417	153	0/0
HAMMER <i>#26 Singles, #38 Albums, more support at WHJX, big sales and reaction.</i>	PUMPS AND	GIANT	25	4	1	398	242	4/13
DIED PRETTY <i>More adds this week from KKFR, WHHY, WDDJ.</i>	SOULS ON	COLUMBIA	24	3	4	325	82	0/0
FOR REAL <i>Crossing from JAMS play with new Top 40 adds at KMEL, WPGC.</i>	YOU DON'T	PERS/A&M	22	2	6	507	268	0/0
INDIANS <i>New report at WCIL, with a good jump in spins.</i>	LOOK UP TO	LON/PLG	17	1	3	226	0	0/0
PATRA <i>#33 Albums, added this week at WJMN, WHJX, early major market play.</i>	WORKERMAN	EPIC	12	2	4	281	256	0/0
GREEN DAY <i>#26 Albums, MTV Buzz Bin. Crossing with big PoMo success, new play at WPST.</i>	LONG VIEW	REP	11	2	1	217	182	21/173

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Zhané

SENDING MY LOVE

NEW AIRPLAY THIS WEEK:

Q99	add	KZII	add
KBXX	add	KWIN	add
Y97	add	KQMQ	add
WILN	add	KDON	add

INCREASED AIRPLAY:

HOT97	25 spins
KTFM	16 spins
HOT97.7	15 spins
WHHH	13 spins
PRO-FM	10 spins
WKSS	10 spins
WXKS	Boston
KKRZ	Portland
FM102	Sacramento

PLUS 20 MORE STATIONS!

LLTOM



coming soon:
“SOMEWHERE”



the new single from:
“SHANICE”



REQUESTS

John Wayne Gacy calls in for "Tears Of A Clown".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	ALL-4-ONE	I SWEAR	ATL/ATL G	115	92Q KRQ KLUC B94 HOT97 WRHT	62
4	2	ENIGMA	RETURN TO	VIRGIN	86	WKSE KHFI WTIC Q102 STR94 PWR96	46
3	3	C T DUMMIES	MMM MMM MMM	ARISTA	61	WAPE WEDJ WNSL B97 93Q KDWB	32
6	4	R. KELLY	BUMP N' GRIND	JIVE	54	WZJM KTFM WYKS WFHN PWRPIG WNVZ	29
1	5	COUNTING CROWS	MR. JONES	DGC	52	98PXY Y100 KQKQ Z102 WAHC Q99	28
5	6	PRINCE	BEAUTIFUL GIRL	NPG/BELLMARK	43	WKSI KYIS WQGN KHFI Y107 WJMN	23
9	7	MADONNA	I'LL REMEMBER	MAV/SIRE/WB	41	B97 WBIZ XL106 WDJX WNCI WSNX	22
8	8	BECK	LOSER	BL/DGC	39	WRVQ WAAL Z89 WA1A KRBE Z104	21
20	9	ACE OF BASE	DON'T TURN AROUND	ARISTA	32	Z100 KISF WAZY WOVV STR94 WYYS	17
10	10	BIG MOUNTAIN	I LOVE YOUR WAY	RCA	30	HOT102 WZOQ KHTT WWCP Y107 WMEE	16
7	11	ACE OF BASE	THE SIGN	ARISTA	29	KGGI WPLY WGRG Q99 WNVZ WXMK	15
13	12	BONNIE RAITT	LOVE SNEAKIN' UP	CAPITOL	26	Y102 95XIL WNCI KXYQ WRQX KHMx	14
11	13	TEVIN CAMPBELL	I'M READY	QWEST/WB	25	WPGC B95 WFMF KDON WHHH KYIS	13
17	14	COLLECTIVE SOUL	SHINE	ATL/ATL G	23	WAPE WBHT WBBQ WKBQ Z100 WRKY	12
-	15	JON SECADA	IF YOU GO	SBK/ERG	22	KLUC WOVV JETFM WSTW WGTZ WWKZ	11
18	16	TONI BRAXTON	YOU MEAN THE	LAF/ARISTA	19	B94 I94 KDON WRHT 92Q Y97	10
15	17	NATE/WARREN	REGULATE	DR/INT/ATL G	17	WHJX WSPK WILN PWRPIG WZJM PWR106	9
-	18	LISA LOEB	STAY	RCA	16	B97 KLYV KISF WPST KKFR KKRZ	8
17	19	B. SPRINGSTEEN	PHILADELPHIA	COLUMBIA	13	KPLZ WKZL OK95 WMXQ WNCI KWMX	7
-	20	MEAT LOAF	REAR VIEW MIRROR	MCA	12	KKRD WCIL KFRX KTRS WERZ KYYY	6

Total stations reporting this week: 185

PHONES:WKBQ TOP 5 PHONES • PROFM TOP 10 PHONES • K92 GREAT NIGHT PHONES

WVSR TOP 5 PHONES
WYCR TOP 10 PHONES

WPST TOP 15 PHONES
WCIL TOP 10 PHONES

KLYV TOP 10 PHONES
KYYY #3 REQUESTS

primal scream

ATTENTION
PROCEED WITH
EXTREME CAUTION
CHILDREN ON MOTOR
BIKES EVERYWHERE

29* BB
ROCK MONITOR!
MORE THAN 1500
TOTAL BDS SPINS
ON OVER 60 TOP 40's

WZJM	add
Q99	23 spins
WNVZ	22 spins
WKBQ	19 spins
99X	17 spins
WAHC	14 spins
PRO-FM	12 spins
B97	8 spins
WCIL	28 spins
KKFR	21 spins

WRQK	36 spins
KISR	36 spins
WWKZ	28 spins
WRFY	25 spins
KCHX	25 spins
KIOC	24 spins
WCIL	32 spins
WXSR	23 spins
KHTT	23 spins
WVSR	21 spins

rocks

Produced by Tom Dowd

Additional production and remix by George Drakoulis

From the new Sire/Warner Bros. album: *Give Out But Don't Give Up*

Management: Steve Rennie for REN Management



©1994 Sire Records Company



STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
TONI BRAXTON	1232	4468	21	7	9	8
G PUBLIC/THREESOME	1031	3895	28	4	5	7
JON SECADA	1017	3706	38	8	-	5
ACE OF BASE	986	3041	57	9	10	6
WARREN G/ABOVE...	815	1323	4	8	10	10
LISA LOEB/R. BITES	784	2429	24	7	8	-
SWV/ABOVE THE RIM	781	1495	12	3	10	9
CELINE DION	665	3100	23	3	9	3
AALIYAH	573	705	10	4	-	10
HEAVY D & THE BOYZ	562	929	10	4	-	9
GIN BLOSSOMS	562	1269	14	2	3	2
JOSHUA KADISON	509	2254	14	4	3	7
M PEOPLE	500	1744	30	3	-	2
GABRIELLE	483	1991	10	4	1	2
SMASHING PUMPKINS	435	1116	10	5	9	2
DOMINO	401	571	8	2	2	9
MEAT LOAF	396	2357	12	6	5	7
TONY TONI TONE	392	1602	12	2	1	2
XSCAPE	375	787	8	4	2	4
SHERYL CROW	338	1938	11	5	2	4
OVIS	337	1366	13	2	1	2
ERASURE	320	987	12	4	-	6
HUEY LEWIS & THE NEW	310	816	22	6	-	-
COLLECTIVE SOUL	263	1408	9	8	8	3
FRENTE!	242	537	11	7	2	6
HAMMER	193	343	1	6	7	9

Top 40 Market Plays: Total plays from stations in major markets.

Total Plays: Total plays from all reporting stations.

Aggressive Moves: A 10 play or more increase from last week.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

MCA **BEL** ROCKS

B.C. 52's *"(Meet) The Flintstones"*

#1 Most Added Record

Over 600 BDS Detections
 Out Of The Box

107 Stations This Week Including:

Z100	KKRZ	Q102	WXKS
Star 94	B-94	B-97	KUBE
WLUM	PWR PIG	Q105	PRO-FM

FILM OPENS NATIONWIDE ON
 MAY 27!!



TOM PETTY *"American Girl"*

Over 1000 PPW's In 3 Weeks

Top 10 Most Increased Play!

10 New Stations This Week: WMTX WEDJ B97 WJET WHOT!

Y100 / Miami Increases Rotation (13-20 Spins) From Female 18-34 Callout

Over 2.5 Million Albums Sold And Growing!

MEAT LOAF

"Objects In The Rear View Mirror May Appear Closer Than They Are"

40-30* Mainstream Monitor

Over 1100 BDS Detections in 3 Weeks

Billboard Single Sales Mover Of
 The Week Debut At 49*

Billboard Hot 100 73-45*

MTV Add Stress Rotation

30,000 Albums Sold This Week

Tour Begins In 2 Weeks

HEAVY D. *"Got Me Waiting"*

15-9* Crossover Monitor

31-20* R&R Back Page

750 BDS Detections

New Action This Week: Power Pig/Tampa B96/Chicago/on MTV In Active Rotation

Billboard Hot 100 22-20* Top 15 SoundScan Single Sales

JUST YABBA-DABBA-DOO IT.

MCA

WRH

REALLY Shoe Big



An exclusive HITS interview with Rick Shoemaker, Executive VP Creative, Warner/Chappell Music

BY DAVID KONJOYAN

The Wizard. Maybe the title could refer to Rick Shoemaker's reign as Executive Vice President Creative at

Warner/Chappell Music, given the company's run of success stories during his four-year tenure. But in this case, it's a small stand-up toy that resembles some sort of whimsical Disney character which sits on a table in Shoemaker's office. Pass your hand over it and it tells your fortune. With Shoemaker, it would no doubt constantly repeat, "The future looks bright."

Shoemaker's aggressive creative department has nearly redefined the role of the music publisher, stretching the company's hands across every aspect of their artists' careers. With such recent breakthrough acts as Gin Blossoms, Soul Asylum, Pantera, White Zombie, Helmet and others, Warner/Chappell is making mighty waves in the rock ocean.

One of the secrets behind the company's, unh, fortunes, has been Shoemaker's approach to his department, running the creative division almost like a record label. By establishing marketing, publicity and promotion capacities and playing a product management role with their bands, Warner/Chappell helped heighten their own success in the process.

Shoemaker joined Warner/Chappell in 1990, continuing an illustrious career that began in the management world some two decades ago, but threatened to grind to a halt after this gruelling session with HITS' #1 Karen Carpenter fan, David "He's Only Just Begun" Konjoyan.

Rick Shoemaker, this is your life. Give us a little personal history.

I started out as a musician, playing in bands up and down the Sunset Strip in the '60s — the Whisky, the Roxy, etc. From there, I got into radio, but that didn't work out. My first break in the music business came when I started working for Shiffman and Larsen Management back in 1973. They were the hot guys in town with Poco, Boz Scaggs, Loggins & Messina and Iron Butterfly. They had a little publishing interest in most of these acts, so they hired me as the guy to listen to the songs and see if other people could sing them. I thought, "That's cool... they'll pay me for doing that." From there, I went to work for ABC Music. Ironically, Jay Morgenstern was my boss and he's now GM/Exec VP here at Warner/Chappell and Don Biderman was our head legal guy and he's our head legal guy here as well. Then I went to MCA Music and worked my way up to Sr. VP Creative. I was there for ten years, until I came here in 1990.

What's your philosophy on running Warner/Chappell's creative department?

The key to the success we've had recently is really the people and how we've organized everything. What Les Bider has allowed me to do is not a completely original concept — we borrowed the ideas that have been successful at the record companies. We set up the creative department like a label in that we have individual product managers. That in itself gives us an edge over the other guys because every deal we make — every act, every writer, every producer we sign has a product manager assigned to them... there's a warm body here. If you've got questions or problems — and everybody's got them — not only do you have a full creative system at your doorstep, but you've got a point person who can handle things. And that's real important for an artist when they're looking at a publisher, because the only criticism you can lay on us is that we're too big. Nobody's going to dispute the fact that we're the greatest global organization, that we collect money better than anybody and our administration is the best. We set up the product management system to make sure that when you call, you can get someone on the phone.

From there, we set up departments within departments so we could be involved in every aspect of your career as a writer/artist. Several years ago, it started raining

record labels and publishing companies and there was this feeding frenzy going on. All of that enthusiasm drove the prices up for everybody. So for Warner/Chappell not to be stung every other time we made a deal with a new band by paying gigantic advances, we started working very heavily in the area of artist development.

Isn't that a trend most publishers are following today?

Everybody in the publishing business says, "Artist development, artist development... Get in early and save a lot of money." But we're different and better because we have a full complement of creative people handling various jobs. Jim Cardillo's background is marketing, publicity, artist development and promotion. We brought him over here four years ago because we wanted someone who could do those things. Somebody who could be a team player, who could work with the labels and outside marketing firms in developing those strategies. Jim also happens to be a great street guy who has signed, just this last year, two platinum and several gold acts. We also have Brad Rosenberger and Greg Sowders, our two film/TV people. Most publishers I know have maybe one person working film and TV, or someone working with writers and on the side doing some film and TV. Not us. We've also got Rachele Fields, who's absolutely the best in the world in black music and, along with Denise Weathersby, they can't be beat. We

MEETING CROW: Warner-Chappell Exec. VP Creative Rick Shoemaker (l) auditions some of A&M recording artist Sheryl Crow's new material.



also have Judy Stakee and Shari Saba, who happen to be the best song pluggers in town. We have an international person here in Barbie Richard Quinn. When you're concerned about what your records are doing outside the U.S., you talk to her. That's all she does. She's in contact with France, Germany, Australia, Japan.

And in New York, we have Kenny MacPherson, Senior Vice President Creative, who has an incredibly young, aggressive team. They've been an integral part of our artist development philosophy as evidenced by White Zombie, Biohazard and Soul Asylum. We also have a very successful Nashville operation headed by 20-year industry veteran Tim Whipperman.

How important is a hip, aggressive, creative wing for a huge, well-established company like Warner/Chappell?

It's vital. New bands and new writers are a big concern. I'm very passionate about publishing companies and their role in the development and nurturing of artists. You have to be establishing the next Gershwin or Cole Porter, or more currently, the next Elton John or Don Henley, if you want to be in the game.

At Warner/Chappell, what does signing and

WEEKEND AT BERNIE'S: Warner-Chappell Exec. VP Creative Rick Shoemaker (l) tries to slip a five-spot to Bernie Taupin (r) in hopes of getting a good table at the legendary songwriter's new restaurant, Cicada.



"I'm very passionate about publishing companies and their role in the development and nurturing of artists."

developing a band entail?

It entails everything from helping them buy clothes, doing photo sessions, working on the music and helping them with demos to, most importantly, shopping them a record deal. Then, from that point on, as I said, we're there with marketing. What we've been doing recently is building marketing and promotion funds into our deals, so the money is there.

As an example, walk me through how you developed the Gin Blossoms.

Great example, because this is one act we're very, very involved in. It's Cardillo's band. We helped direct them to the right label. When they signed, we built a marketing/promotion fund into their deal. When the record came out, we hired some independents, who helped keep the record going early on. It was a long process. We signed this band back in 1991 and now it's looking like an overnight success, but the record's been out over a year. Jim Cardillo was there... he was a spiritual motivator as well as financial supporter. The record label did the bulk of the work, but Warner/Chappell's involvement helped keep that album afloat.

As someone on the creative end, how do you view selling products with rock songs?

Properly done, I think it can be wonderful. The Japanese were the first to create what they called "image advertising," where you had the music and the image, and the image was not necessarily a can of beer or a pair of tennis shoes, but it was just a very pleasant experience. We haven't quite got to that yet, but properly done, I believe it





“Seeing Dave Pirner

on the MTV Music

Awards singing

‘Runaway Train.’ That’s

the perfect reward.”

LES, THEN ZERO: Warner-Chappell Exec. VP Creative Rick Shoemaker (r) explains to ace producer Danny Kortchmar (c) what he said in the unedited transcript about his boss, Warner-Chappell Chairman/CEO Les Bider (l).

equally or even more important?

White Zombie has attitude and an in-your-face image; they’re aggressive and it’s original. If you’ve ever seen them play live, you know it’s a frighteningly exhausting experience. Rock & roll has always been as much about attitude as anything.

Does the fact that music’s being used in interactive products and computer games affect signings? Do you look at acts and think, “They would be great for Sonic the Hedgehog III.”

Our job is to have that vision. But we don’t look at the bands for inspiration; we look at ourselves. We talk about that a lot. Allee Willis is one of our writers and she is on the cutting edge of interactive. Working with her has enlightened us a great deal with regard to the future and what it is we can achieve. Sega just used one of our Ministry tracks. It’s the new frontier.

With technology clouding the future of retail and maybe even the record companies themselves, will publishers become the true toll collectors on the information superhighway?

I believe we will, because it’s all about copyrights and when you’re the holder of the copyrights, you’re in a good position. There will always be a need for music. Whether you’re buying it at Tower or you’re pushing a button and it’s coming into your house, we’re gonna get paid. That gives us

a very powerful position in the future.

What are some Warner/Chappell acts to keep an eye out for?

Cracker broke through big this year. Biohazard is an act we feel very confident about. Green Day is another that’s doing well. Sheryl Crow is starting to break. Seven Day Diary from San Francisco is someone to look out for in the more distant future.

How do you work with Les Bider on a day-to-day basis?

There’s no routine. This is going to sound like bull, but that’s what makes it exciting to come here. The great thing about working for Les is he gives us all the creative freedom we could ask for; however, when we’re both in town, rarely do I go more than two to three hours without speaking to him. Creative freedom is great, but without someone you can turn to for direction, opinions and advice, you can lose your way. Les Bider’s leadership, intellect and experience create the most positive work environment anyone could ask for.

What’s the most gratifying part of your job?

Without a doubt, artist development. Finding unknown acts and working with them. Seeing Dave Pirner on the MTV Music Awards singing “Runaway Train.” That’s the perfect reward.

What are your personal goals for the future?

I gotta lose ten pounds... but seriously, I have the greatest boss, I work with the best people, and I’m involved with the most amazing music in the world. I just want to keep doing what we’re doing. ■

“Whether you’re buying

it at Tower or you’re

pushing a button and it’s

coming into your house,

we’re gonna get paid.”

opens up songs to audiences that may never have known they existed. Provided it’s with the artist’s and writer’s consent, it’s a great way to enhance the value of a song.

Do you feel it can be improperly done, too?

Not as much as it used to be. You’re hearing fewer and fewer sound-a-likes and more of the original records. I think the current commercial using “The Weight” is wonderful. It’s done very tastefully.

Do you have a nutshell philosophy of what you look for in a new band?

Originality and good songwriting. If you look at Soul Asylum and Gin Blossoms, these two bands write great songs. As a publisher, you must look for great songs.

In a case like White Zombie, isn’t image

NOW PLAYING:

"DON'T TURN AROUND"

ACE OF BASE



AIRPLAY ON OVER 150 STATIONS!

23*-10* BDS TOP 40 MAINSTREAM CHART!

29* BDS RHYTHM CROSSOVER CHART!

3* SOUNDSCAN ALBUM CHART - OVER 3 MILLION SOLD!

24 HITS TOP FIFTY SINGLES!

3 HITS TOP FIFTY ALBUMS!

BDS SPINS:

LAST WEEK - 1878
THIS WEEK - 2678

AUDIENCE REACH - OVER 32 MILLION!



SARAH MCLACHLAN

"POSSESSION"



BDS SPINS:

LAST WEEK - 553 PLAYS
THIS WEEK - 686 PLAYS

AUDIENCE REACH OVER SIX MILLION!

58* SOUNDSCAN ALBUMS - OVER 300,000 SOLD!
DEBUT **43** HITS TOP FIFTY ALBUMS!

ON OVER 50 RADIO STATIONS INCLUDING THE FOLLOWING:

KKFR	Add	KRBE	33 Spins	KROQ	15 Spins
B97	10 Spins	99X	25 Spins	WENZ	19 Spins
WXKS		Q101	26 Spins	KWOD	35 Spins

"I'll Remember You"

Atlantic Starr

ON OVER 50 STATIONS INCLUDING THE FOLLOWING:

WWKX	WHHH	KTFM	Z90
PWRPIG	Q99	KBXX	WKSS

ARISTA. ON A RADIO NEAR YOU.

AALIYAH

WILDCARD!

16 HITS TOP FIFTY SINGLES!
16*-9* SOUNDCAN SINGLE SALES!
OVER 400,000 SINGLES - APPROACHING 500,000!
ALREADY TOP 15 BILLBOARD HOT 100 CHART!
ALREADY OVER 400,000 ADVANCE ORDERS
FOR HER UPCOMING ALBUM!
ON OVER 40 STATIONS - OVER 900 TOTAL SPINS!



FM102 add
 WXKS add
 WHJX add
 PRO-FM add
 KYLD add
 KTFM add
 HOT97.7 add
 PLUS 12 MORE!

WHYT 83 spins
 WJMH 67 spins
 Z90 51 spins
 WIOQ 50 spins
 HOT97 46 spins
 WPGC 43 spins
 WWKX 43 spins
 KMEL 42 spins
 KBXX 40 spins
 WJMN 36 spins
 WHHH 36 spins
 PWR106 34 spins
 PWRPIG 28 spins
 B96 26 spins
 92Q 13 spins



back and forth

R KELLY

8 HITS TOP FIFTY ALBUMS!
THE SECOND SINGLE FROM THE SOON TO BE
TRIPLE PLATINUM ALBUM "12 PLAY"

HOT102 add
 HOT97.7 add
 PWR106 add
 KMEL 93 spins
 WJMN 55 spins
 HOT97 53 spins
 FM102 52 spins
 KBXX 45 spins
 WHYT 36 spins
 WIOQ 34 spins
 KYLD 34 spins
 92Q 31 spins
 KTFM 26 spins

WHHH 20 spins
 WWKX 16 spins
 WJMH 13 spins
 WHJX 13 spins
 KHTN 52 spins
 KGGI 45 spins
 KWIN 40 spins
 Q105 30 spins
 KDON 26 spins
 KZFM 23 spins

PLUS AIRPLAY
 ON WPGC, PWRPIG,
 AND KISF!



your body's callin'

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 J. MELLENCAMP WILD NIGHT (Mercury) | 6 ACE OF BASE DON'T TURN... (Arista) |
| 2 MARIAH CAREY ANYTIME... (Columbia) | 7 J. JACKSON ANY TIME... (Virgin) |
| 3 ELTON JOHN CAN YOU... (Hollywood) | 8 PRETENDERS NIGHT IN... (Sire/WB) |
| 4 BC 52'S FLINTSTONES (MCA) | 9 ARRESTED D. EASE MY... (Chrysalis/ERG) |
| 5 M. PUPPETS BACKWATER (Lon/PLG) | 10 HUEY LEWIS (SHE'S)... (Elektra) |

RICH ADAMS/PWR92/JOHNSTOWN
J Mellencamp/BC 52's

KEN BENSON/KKRZ/PORTLAND
E John/Zhane/AO Base/M Carey

BIRDMAN/WHHY/MONTGOMERY
M Puppets/Pretenders/J Mellencamp

S BEAN/HARMONY HOUSE/DETROIT
AO Base/H Lewis/J Mellencamp/E John

V BIRBIGLIA/TRANSWORLD/ALBANY
AO Base/E John/H Lewis/J Jackson

G BLIND/R THE BEAT/ROYAL OAK
J Cash/P Weller/G Clinton



A monster 59-date North American stadium tour; more than 2.8 million tickets sold to date; 16 time-honored albums



EAR PICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

GUY BROUILLARD/CKOI/MONTREAL
AO Base/BC 52's/J Mellencamp/Pretenders

MIKE BROWNE/Y102/READING
J Mellencamp/H Lewis/E John

DAVE CARROLL/CD ONE-STOP/CONN
H Lewis/Erasure/J Jackson/J Mellencamp

RUBY CHEEKS/WRQK/CANTON
Aerosmith/Live/S McLachlan

LYNN CHRISTIAN/WNSL/LAUREL
M Carey/E John/H Lewis

CRUZE/WKBQ/ST LOUIS
BC 52's/M Puppets

LARRY D/XL106/ORLANDO
M Carey/E John/J Jackson

J DAWSON/CAMPUS REC/COLUMBUS
Pretenders/BC 52's/J Mellencamp/M Puppets

JASON DEAN/WAZY/LAFAYETTE
J Mellencamp/M Puppets

MAURICE DEVOE/WIOQ/PHILLY
Da Brat/S Sable/EI DeBarge/M Carey

MASON DIXON/MIX96/TAMPA
AO Base/L Loeb/E John/M Carey

E ENGELKE/SEA-PORT/PORTLAND
BC 52's/Pretenders/A Development/M Puppets

MICHAEL EVANS/TOWER/BOSTON
J Cash/Frente!/G Aunts/Milla

F FALCOW/UNIVERSAL/PHILLY
Aaliyah/Heavy D/AO Base/BC 52's

B FENTY/ASSOCIATED/PHOENIX
AO Base/A Development/E John/M Carey

D GOIST/NAT'L REC/PITTSBURGH
A Development/Pretenders/M Puppets/BC 52's

GINA GREY/WRHT/GREENVILLE
M Carey/E John/Pretenders

ALLEN HANDEL/HMV/CAMBRIDGE
J Hendrix/S Youth/D Builders/Luna

KEVIN HAWKINS/THE WALL/PHILLY
M Puppets/Pretenders/A Development

R HEWSON/REC & TAPE/BALTIMORE
BC 52's/M Puppets/Pretenders/J Mellencamp

C HOLMSTROM/ROUND UP/KENT
SD Real Estate/D Byrne/A Funnycar

J HOYT/MUSIC BIZ ENT/ST. LOUIS
AO Base/A Development/BC 52's/M Puppets

JEFF HUNTER/194/HONOLULU
Aaliyah/Jodeci/SD Dogg

ROY JAYNES/KKSS/ALBUQUERQUE
A Development/Heavy D

JACKIE JOHNSON/WIFC/WAUSAU
AO Base/J Jackson/K Troccoli/Pretenders

STEVE KLINE/WRKY/STEBENVILLE
E John/J Mellencamp

MIKE LOWE/WA1A/MELBOURNE
J Mellencamp/J Jackson/BC 52's

over 140 million copies sold worldwide; a brand new album, "The Division Bell," claiming the #1 spot in Billboard for four weeks straight;

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JERRY MAC/WZJM/CLEVELAND
M Puppets/A Development/P Scream

JOHN PEAKE/KWMX/DENVER
E John/M Carey

SONNY VALENTINE/KFRX/LINCOLN
Pretenders/M Puppets/A Development/BC 52's

D MANSION/BLOCKBUSTER MUSIC/CA
Aaliyah/Zhane/Smithereens/P Hardcastle

R PHILLIPS/VALLEY REC/WOODLAND
AO Base/M Carey/E John/J Mellencamp

A VALENTINE/KISF/KANSAS CITY
Erasure/Ovis/M Puppets/A Development

STELLA MARS/WERZ/EXETER
M Carey/J Jackson/J Mellencamp/E John

J.R. REITZ/WFHN/NEW BEDFORD
J Jackson/Aaliyah/J Mellencamp

TIM VIRGIN/WHJX/JACKSONVILLE
M Puppets/Frente!/Aaliyah

WALLY MCCARTHY/WRCK/UTICA
BC 52's/G Brooks/SB Hawkins

JIM RYAN/KXYQ/PORTLAND
BC 52's/J Mellencamp

T WAITEKUS/WCIL/CARBONDALE
M Carey/Baha Men/C Demus

BILL MITCHELL/U93/SOUTH BEND
J Mellencamp/BC 52's/H Lewis

B SAY/MOBY DISC/LOS ANGELES
AO Base/Pretenders/M Puppets/Blur

D WATLAND/WESTERN MERCH/TX
AO Base/Pretenders/Frente!/L Loeb

RANDY MORRIS/SPECS/MIAMI
AO Base/J Jackson/J Mellencamp/BC 52's

S SCHANTZ/WSPK/POUGHKEEPSIE
E John/H Lewis/Aaliyah/J Mellencamp

L WEBB/MUSIC CITY REC/NASHVILLE
J Mellencamp/E John/M Carey/J Jackson

OZ/WAAL/BINGHAMTON
J Mellencamp/BC 52's/M Puppets/G Day

J SHAHINIAN/REC EXCH/CLEVELAND
A Development/AO Base/M Carey/J Jackson

KRISTIE WEIMAR/92Q/BALTIMORE
J Jackson/Shai/P LaBelle

LORIN PALAGI/WRQX/WASHINGTON
H Lewis/M Carey

G SHAVER/MUSIC PEOPLE/OAKLAND
Q Latifah/El DeBarge/C Soul/E 40

GREG WILLIAMS/KKRD/WICHITA
M Carey/J Jackson/E John

DON PARKER/B95/FRESNO
M Carey/J Jackson/R Kelly

PHIL THOMAS/WKMX/DOTHAN
M Carey/E John/J Jackson/AO Base

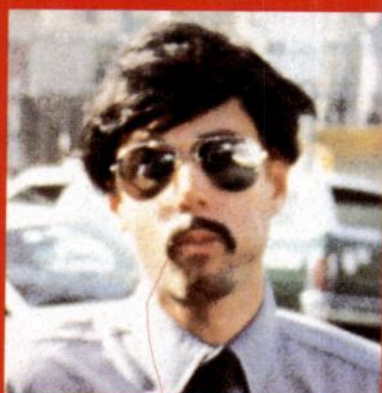
J ZELLNER/KYIS/OKLAHOMA CITY
M Carey/E John/J Mellencamp/H Lewis

the biggest-ever live radio show and the worlds largest airship touring the U.S. **Someone is trying to tell you something.**



Take It Back, Pink Floyd's first Top 40 single from "The Division Bell"

3 THE HARD WAY



BEASTIE BOYS

ALREADY ON:

KROQ	WHFS	KITS	WOXY
WFNX	WHTG	KNDD	WROX
WDRE	91X	KDGE	WIIZ

SABOTAGE

FROM THE FORTHCOMING ALBUM:
ILL COMMUNICATION

ON LOLLAPALOOZA THIS SUMMER



Produced by Beastie Boys & Mario Calabrese Jr.
Management: John Silva and "Old School Row" for Gold Mountain Entertainment. © 1994 Capitol Records, Inc.



POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	SOUNDGARDEN - A&M Black Hole Sun, Spoonman	KPOI drops!!!
2 2	GREEN DAY - Reprise Longview	MTV BUZZ BIN!
3 3	LIVE - Radioactive Selling The Drama	MTV BUZZ CLIP!
9 4	THE CROW OST. - Atlantic/AG STP, Cure, NIN, Helmet	Helmet rules!
6 5	HOLE - DGC Miss World	MTV BUZZ CLIP!
4 6	COUNTING CROWS - DGC Round Here, Murder Of One	WHFStival!
7 7	ROLLINS BAND - Imago Liar	MTV BUZZ CLIP!
10 8	NINE INCH NAILS - Nthg/TVT/Int./AG Closer, March	see Crow sndtrk.
8 9	SARAH MCLACHLAN - Net./Arista Possession	sold out tour!
11 10	MORRISSEY - Sire/Reprise Billy Budd, The More...	Q101, WEQX Add
5 11	ENIGMA - Charisma Return To Innocence	monk rock
15 12	FRENTE! - Mammoth/Atlantic/AG Bizarre Love Triangle	MTV BUZZ BIN!
13 13	ALICE IN CHAINS - Columbia I Stay Away, No Excuses	still massive
16 14	MEAT PUPPETS - London/PLG Backwater	tour w/STP
20 15	PEARL JAM - Epic Associated Dissident, Yellow, etc	tour tba
12 16	PAVEMENT - Matador Cut Your Hair	WHFStival
14 17	SMASHING PUMPKINS - Virgin Mayonnaise, Disarm	Lollapalooza
18 18	CRASH TEST DUMMIES - Arista Afternoons & Coffeespoons	CIMX, WROX Add
25 19	COLLECTIVE SOUL - Atlantic/Atl G Shine	KNNC, WEQX Add
17 20	TORI AMOS - Atlantic/Atl G Cornflake Girl, God	XHRM, WQNF Add
19 21	BECK - Bongload/DGC Beer Can	X-96, KRZQ Add
21 22	REALITY BITES OST - RCA Lisa Loeb, Posies	KITS, 91X Add
22 23	THREESOME OST. - Epic Soundtrax G. Public, TearsFF, U2	#1 KEDG, WEQX
— 24	OFFSPRING - Epitaph Come Out And Play	KDGE, WHFS Add
23 25	PHISH - Elektra Down With Disease	KNDD Add

POST TOASTED By Ivana B. Adored

SELLING THE DRAMA: Lollapalooza dates are going on-sale and selling-out. Kids want their Nick Cave and who can blame them? I hate the fact that I can't wait on Lollapalooza this year, especially when many of my faves (Nick, **Beastie Boys**, **Green Day**, **Johnny Cash**, **Breeders**, etc.) are on the bill. Shit, I guess I'll have to funnel my vitriol (aka PMS) towards something that deserves it (like radio?). Bet you can't wait to return my phone call, huh?..... Speaking of phone calls, if you call ex-**KEDG OM Jay Taylor** and sing "Do You Know The Way To San Jose?" to him, will he hang up on you or chuckle knowingly. If he calls you, hangs up, and you punch in "*69" on your phone, will **Kevin Weatherly** answer? And is talk of a new station in **Houston** just a smoke screen?..... Speaking of phone calls (again), will **Alex Luke** be allowed to talk to me now that he's leaving **KDGE** for the MD job at **KPNT**. **Jim McGuinn** is one smart guy; **Alex** is a perfect match for

BOB WAUGH'S BASH:



Just The Two Of Us
(Give Or Take 55,000)

him. We think that **Sandy Horowitz**, **Chris Blade**, **Buzz Fitzgerald** and **Heather Lose** are real up-and-comers too, don't you?..... It floors me that some of you haven't quite figured out that the **Gigolo Aunts** song "Cope" is a full-on smash! Mark my words: They will be huge and I will laugh at your expense. Even **Paul Weller**, who hates everything, loves the **Gigolo Aunts**!..... Cool Info: **Rollins** is Top 5 requests at **Q101**.....**Sonic Youth** earns a "Hot Report" from our saviors at **KROQ**.....**WENZ** adds our "Man In Black," **Johnny Cash**.....**Whale** is big! Singles are selling. Braces are back..... The **Offspring** record debuts this week at #24 in PoMo-land. What part of the equation **Airplay = Sales + Requests** don't you understand?..... We love the **Blur** single! It sounds like **Magazine** and the **Buzzcocks** (two seminal UK bands from the late 70's/early 80's, for those of you who were programming **Sheena Easton** and **Kim Carnes** records at the time), which is very cool..... In case we haven't made ourselves clear, we adore **Sam Phillips**. Look how long it took for the **Sarah McLachlan** (another fave) record to get to where it's at now (huge sales and phones)? Stay the course with Sam..... Projected Airplay For The Flight To The WHFStival: **Pretenders**, **Tindersticks**, **Simon Bonney**, **Lush**, **Loreena McKennitt**, **Pleasure** (featuring two members of **Trip Shakespeare**), **Iris DeMent**, **Ride**, **Sunny Day Real Estate** and **Velvet Crush**. I'll be sure to send **Greg Dulli** and **Adam Duritz** your love.

POST MODERN

HOTS

1. GREEN DAY (Reprise)
2. LIVE (Radioactive)
3. SOUNDGARDEN (A&M)
4. PRETENDERS (Sire/WB)
5. COUNTING CROWS (DGC)
6. MORRISSEY (Sire/Reprise)

ADDS

1. FLINTSTONES OST (Single) (MCA)
2. DAVID BYRNE (Single) (Luka Bop/Sire/WB)
3. BEASTIE BOYS (Vinyl LP) (Grand Royal/Capitol)
4. SONIC YOUTH (LP) (DGC)
5. CATHERINE (EP) (TVT)
6. UNWOUND (LP) (Kill Rock Stars)

[Hot reports from the nation's leading radio and retail outlets]

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE
 Bedhead
 Red Onx
 Savage
 Drive Like Jehu
 Live

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
 Toad The Wet Sprocket
 Pretenders
 Indigo Girls
 Sonic Youth
 Live

99X / BRIAN PHILIPS / ATLANTA
 Collective Soul
 Soundgarden
 Frente!
 Live
 In The Name Of... ST

WCHZ / FRANK COPSIDAS / AUGUSTA, GA
 Morrissey
 Charlatans
 Toad The Wet Sprocket
 Pretenders
 Grays

RECORD EXCHANGE / SCOTT SMITH / BOISE
 Pink Floyd
 Smashing Pumpkins
 Soundgarden
 Green Day
 Crash Test Dummies

WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON
 Green Day
 Hole
 Soundgarden
 Nirvana
 Beck

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
 Erasure
 Pearl Jam
 Whale
 Rollins Band
 Green Day

WEST COAST AUDIO & VIDEO / RICK JOHNSON / CHICAGO
 Ace Of Base
 Pink Floyd
 Soundgarden
 Counting Crows
 Smashing Pumpkins

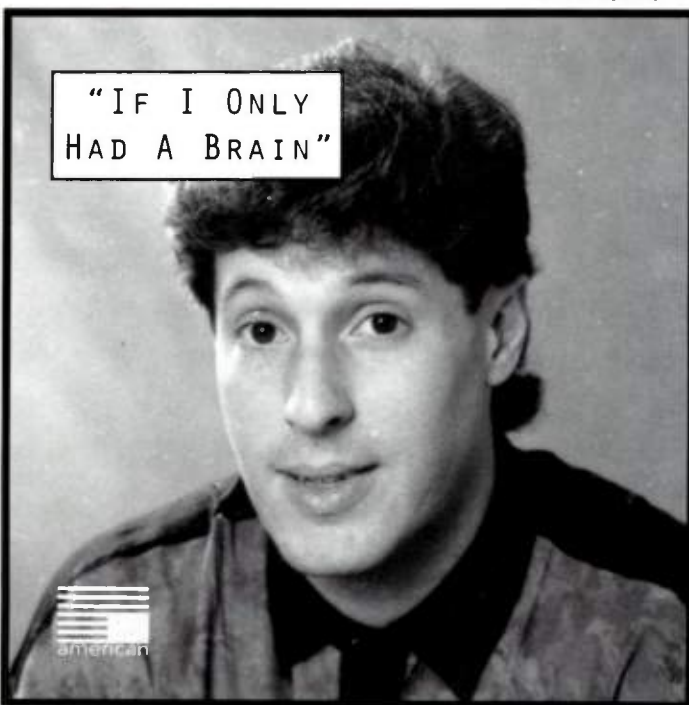
WXRT / NORM WINER / CHICAGO
 Traffic
 Pretenders
 Pink Floyd
 Bonnie Raitt
 Elvis Costello

WWDX / SANDY HOROWITZ / E. LANSING, MI
 Blind Melon
 Primal Scream
 Counting Crows
 Smashing Pumpkins
 Pretenders

LOU'S RECORDS / JOE MCDONALD / ENCINITAS, CA
 Ignition
 Inch
 Sugartwin
 Reverb
 Swivelneck

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
 Enigma
 Offspring
 Alison Moyet
 Tori Amos
 Rollins Band

ADVERTISEMENT



WENZ / RICK MICHAELS / CLEVELAND
 Morrissey
 Crow ST
 Live
 Nine Inch Nails
 Sam Phillips

KDGE / ALEX LUKE / DALLAS
 Reality Bites ST
 Blur
 Green Day
 Frente!
 Collective Soul

VVV RECORDS / DAVID DOUGLAS / DALLAS, TX
 Material
 Nine Inch Nails
 Red House Painters
 Bedhead
 Jazz Butcher Conspiracy

CTMX / VINCE CANNOVA / DETROIT
 Smashing Pumpkins
 Counting Crows
 Threesome ST
 Morrissey
 Enigma

KPOI / KERRY GRAY / TED TAYLOR / HONOLULU, HI
 Live
 Threesome ST
 Stakka Bo
 Enigma
 Crash Test Dummies

KRBE / TOM POLEMAN / CUBBY BRYANT / HOUSTON
 Erasure
 Reality Bites ST
 Beck
 Ace Of Base
 Counting Crows

WRIU / BRAD RHODES / KINGSTON, RI
 Hole
 Dambuilders
 Come
 Moon Seven Times
 Queers

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN
 Pretenders
 Live
 Material Issue
 Pavement
 Soundgarden

cause & effect

"IT'S OVER NOW"

(it's alright)

The first single from the full length album **T R I P**



ENTERTAINMENT



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Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.



POST MODERN



JIMMY DICKSON WARNER BROS., BURBANK

What do you mean, we haven't told you that our dear friend **Daisy**, er, **Jimmy D.** is now running the PoMo Promo Show at the Bunny? It's not like we ever see him 'round town; first he was in **London** with the **Pretenders**, then he was off to **NYC** to watch **Chrissie & Co.** on "SNL," now he's trotting around the New York countryside with **David Byrne**. Uh, Jimmy, if you're not coming home any time soon, can we have your **Elvis Costello** tickets for tonight?

[Hot reports from the nation's leading radio and retail outlets]

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING, MI
Smashing Pumpkins
Counting Crows
Crow ST
Live
Ace Of Base

KEDG / JOHN GRIFFEN / LAS VEGAS
Threesome ST
Morrissey
Pretenders
Offspring
Soundgarden

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
Gin Blossoms
Pearl Jam
Meat Puppets
Morrissey
Blind Melon

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
Sonic Youth
House Of Pain
Verve
Beastie Boys
Paul Weller

KROQ / KEVIN / GENE / DARCY / LOS ANGELES
Green Day
Soundgarden
Offspring
Crow ST
Sonic Youth

KSDB / ERIC MELIN / MANHATTAN, KS
Swell
Meat Puppets
Pavement
Red Red Meat
Throneberry

WRXQ / TONY WILLIAMS / MEMPHIS, TN
Primal Scream
Sarah McLachlan
Green Day
Soundgarden
Frente!

WRLG / HEATHER LOSE / NASHVILLE
Rollins Band
Whale
Crow ST
Live
Green Day

B97 / SCOTT WRIGHT / NEW ORLEANS, LA
Reality Bites ST
Counting Crows
Alice In Chains
Smashing Pumpkins
Morrissey

KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK
Seefeel
Gate
Strapping Field Hand
3-D's
Rodan

WROX / CHRIS BLADE / NORFOLK, VA
Whale
Offspring
Stakka Bo
Rollins Band
Green Day

WOXY / PHIL MANNING / OXFORD, OH
Indigo Girls
Violent Femmes
Pearl Jam
Tori Amos
Green Day

WBRU / MIKE OSBORNE / PROVIDENCE
Live
Crow ST
Pavement
Green Day
Enigma

KRZQ / BLAZE / RENO, NV
Morrissey
Erasure
Counting Crows
Soundgarden
Frente!

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Green Day
Offspring
Crow ST
Rollins Band
Nirvana

KWOD / ALEX COSPER / SACRAMENTO
Green Day
Pearl Jam
Crow ST
Meat Puppets
Live

91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO
Boingo
Rugburns
Rollins Band
Collective Soul
Sonic Youth

KSDT / MATTHEW SEMANCIK / SAN DIEGO
Heavy Vegetable
Eclecticism
Alloy Orchestra
Flying Saucer Attack
Unwound

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO
Green Day
Tori Amos
Counting Crows
Erasure
Pretenders

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
Brian Setzer Orchestra
Sonic Youth
Johnny Cash
Dambuilders
Hole

KNDD / MARCO COLLINS / SEATTLE
Soundgarden
Green Day
Meat Puppets
Alice In Chains
Counting Crows

ORPHEUM RECORDS / PETER GREY / SEATTLE
Jimi Hendrix
Old School
Drive Like Jehu
Superchunch
Live

CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES
Soundgarden
Green Day
Nine Inch Nails
Nirvana
Pink Floyd

KPNT / JIM MCGUINN / ST. LOUIS
Morrissey
Threesome ST
Pretenders
Sarah McLachlan
Live

ZIA / JEFF LUNCH / TEMPE
Crow ST
Hole
Meat Puppets
Threesome ST
Live

WHIRLIGIG / MARK PATRICK / TUSCALOOSA, AL
Johnny Cash
Hole
Groove Collective
Allman Brothers
Soulhat

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.
Counting Crows
Pretenders
Soundgarden
Blur
Green Day

WDST / JEANNE ATWOOD / WOODSTOCK
Stakka Bo
Elvis Costello
Pretenders
Paul Weller
Farm

**Summer is ready
when you are.**



**NICK CAVE
and the Bad Seeds**

NOBODY'S BABY NOW

The premiere single from the
new album *Let Love In*

Produced by Tony Cohen and The Bad Seeds
Management: Rayner Jesson/Tender Prey Management



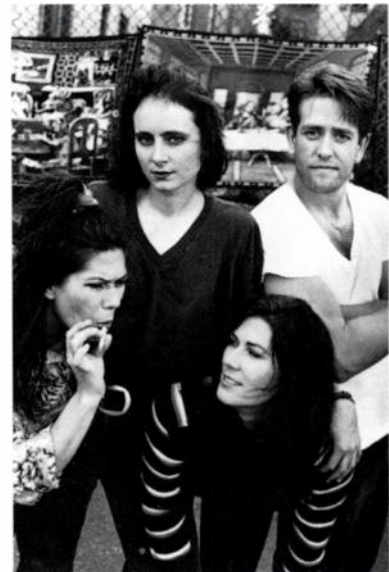
the Breeders

SAINTS

The new single and video from
the near-platinum *Last Splash*



Produced by J Mascis and Kim Deal Album produced by Kim Deal
and Mark Freegard Management: Gold Mountain Entertainment



Both at Lollapalooza.



On Elektra Compact Discs and **digalog**® cassettes.

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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	BONNIE RAITT - Capitol Longing In Their Hearts	#1 WFXB,WZEW
3 2	ELVIS COSTELLO - Warner Bros. Brutal Youth	tour w/CTDummies
2 3	BRUCE COCKBURN - Columbia Dart To The Heart	#1 WVMX,KRCL
4 4	SUBDUDES - High Street/W.Hill Annunciation	#1 KUWR,WRSI
6 5	PETER HIMMELMAN - 550 Music Skin	#1 KTAO
5 6	BOZ SCAGGS - Virgin Some Change	#1 KSPN
11 7	PRETENDERS - Sire/WB Last Of The Independents	#1 KMTT
7 8	TORI AMOS - Atlantic/Atl G Under The Pink	#1 KFOG,KOTR
14 9	TRAFFIC - Virgin Far From Home	#1 KRVM
12 10	SAM PHILLIPS - Virgin Martinis and Bikinis	#1 WBOS
8 11	PINK FLOYD - Columbia The Division Bell	#1 KAOI,KMMS
9 12	PHISH - Elektra Hoist	#1 KSKE
13 13	COUNTING CROWS - DGC August And Everything	Stones dates!
10 14	SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	on tour now
— 15	INDIGO GIRLS - Epic Swamp Ophelia	#1 WAPS,KFMG
— 16	ALLMAN BROS. BAND - Epic Where It All Began	#1 WRLT,KPIG
23 17	TEXAS - Mercury Ricks Road	#1 WKZE
19 18	CRASH TEST DUMMIES - Arista God Shuffled His Feet	#1 WVGO
20 19	JIMMIE VAUGHN - Epic Strange Pleasure	#1 KERA
18 20	RICHARD THOMPSON - Capitol Mirror Blue	our guitar hero
17 21	CHRIS REA - EastWest/Atl G Espresso Logic	Starbucks promos?
22 22	LOREENA MCKENNITT - WB The Mask And Mirror	Beer's new fave
16 23	BEN HARPER - Virgin Welcome to the Cruel World	#1 WERU
24 24	RHYTHM COUNTRY & BLUES - MCA various artists	Lyle&Al do Willie
— 25	NEVILLE BROTHERS - A&M Live On Planet Earth	#1 KGSR

ADDS

1. **DAVID BYRNE** (Single) (Luka Bop/Sire/WB)
2. **JOHN MELLENCAMP** (W/ME'SHELL) (LP) (Mercury)
3. **TONI CHILDS** (LP) (DGC)
4. **INDIGO GIRLS** (LP) (Epic)
4. **BOOKER T. & THE MG'S** (Single) (Columbia)
6. **PAUL WELLER** (LP) (Go! Disc/London/PLG)

HOTS

1. **BONNIE RAITT** (Capitol)
2. **ELVIS COSTELLO** (WB)
3. **SUBDUDES** (High Street/W.Hill)
4. **PRETENDERS** (Sire/WB)
5. **PINK FLOYD** (Columbia)
6. **TRAFFIC** (Virgin)

APM REPORTERS

KAOI	KMMS	KUWR	WKOC	WRSI
KCRW	KMTT	WAPS	WKXE	WVAY
KCSU	KOTR	WBOS	WKZE	WVBR
KECH	KPIG	WBUR	WMAX	WVGO
KEKO	KRCC	WCBE	WMKY	WVIA
KERA	KRCL	WCLZ	WMMM	WVMX
KFMG	KRVM	WCWP	WMNF	WWCD
KFMU	KSKE	WDET	WNCS	WXPB
KFOG	KSPM	WERU	WNKU	WXRK
KGSR	KTAO	WEQX	WOBR	[VIN
KIOT	KUNI	WFUV	WRLT	SCELSA]
KMBY	KUT	WFXB	WRNX	WYEP
				WZEW

APM PICK

Traffic, "Far From Home" (Virgin):

For those who have always held a cozy spot for the melancholy offerings of Winwood and Capaldi, this newest venture will conjure up ghosts of records past that serve as signposts of the development of your musical taste. Always the master craftsman, Steve Winwood is once again able to flex his musical might to flesh out all ten tunes, with the more than able assistance of the tuneful master of the drum throne Jim Capaldi. Guaranteed to move your feet. (Keith Chagnon)



**THERE'S MUCH MMM MMM MMM MMMORE
TO THE STORY**

Crash Test Dummies

Afternoons & Coffeespoons

A title with vowels. A chorus with lyrics.

Another one-of-a-kind track from a one-of-a-kind band.

The follow-up to their GOLD #1 smash "MMM MMM MMM MMM."

From their breakthrough album GOD SHUFFLED HIS FEET: 1,350,000 units and soaring!

OFFICIAL AIRPLAY DATE: MAY 16TH

*On tour this summer with
ELVIS COSTELLO & THE ATTRACTIONS*

*Produced by Jerry Harrison for Construct Music Inc.
and Crash Test Dummies*

ARISTA

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WRB

INDIE ROCK DORK PAGE

(BASED ON A COLLEGE RADIO AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	1 HOLE - DGC Live Through This	#1 KUCB,WBNY
2	2 ROLLINS BAND - Imago Weight	#1 KCOU,WFIT
3	3 SUPERCHUNK - Merge Foolish	#1 WTUL,WVKR
—	4 SONIC YOUTH - DGC Experimental Jet Set...	new youth due
—	5 NICK CAVE - Mute/Elektra Let Love In	Lollapalooza!!
—	6 JOHNNY CASH - American American Recordings	#1 KXLU,KUSF
5	7 NINE INCH NAILS - NTHG/TVT/Int./AG The Downward Spiral	#1 WCDB
9	8 DRIVE LIKE JEHU - Interscope/Atl G Yank Crime	#1 WUSB,WBMB
8	9 THE CROW OST - Atlantic/Atl G various artists	Black?Counting?
6	10 SOUNDGARDEN - A&M Superunknown	opening act
15	11 LIVE - Radioactive Throwing Copper	#1 WKPX
14	12 SAUSAGE - Prawn Song/Int./Atl G Riddles Are About Tonight	Primus still sucks!
—	13 HELIUM - Matador Pirate Prude (EP)	waif of the week!
11	14 MADDER ROSE - Seed/Atlantic/Atl G Panic On	waifcore
16	15 FRENTE! - Mammoth/Atl G Marvin The Album	Hamlisch?Gardens?
—	16 THINKING FELLERS UNION - Ajax The Funeral Pudding	#1 WNUR
19	17 KING MISSILE - Atlantic/Atl G King Missile	dates w/Fastbacks
—	18 DAMBUILDERS - EastWest/Atl G Encendedor	#1 WTSR
4	19 PAVEMENT - Matador Crooked Rain, Crooked Rain	rocked the Derby
21	20 CODEINE - Sub Pop The White Birch	dronecore
25	21 RODAN - 1/4 Stick/Touch&Go Rusty	dates w/Shellac
7	22 CHARLATANS - B.Banquet/Atl G Up To Our Hips	free again
22	23 GITS - C/Z Enter: The Conquering Chicken	#1 KBOO
—	24 3D'S - Merge The Venus Trail	tour w/Superchunk
—	25 GUIDED BY VOICES - Engine Fast Japanese...(EP)	tour w/Prisonshake

DORK PICKS



Paul K. & the Weathermen, "Garden of Forking Paths" (SilenZ):

You'll be hard pressed to find a singer/songwriter that has been to hell and back as many times as Paul K. Highlighted by the pained gospel ballad "7 Gates to the City," his latest LP is 16 tales of those many trips. The raucous guitar anthem "Radiant and White" proves why this underground legend, and his fellow Weathermen, have been a major influence on the Afghan Whigs. (Chris Carey)

The Gits, "Enter: The Conquering Chicken" (C/Z):

The late Mia Zapata was a star in the making, and this posthumous release shows exactly why her emotional and passionate vocal style led her to be called the punk Janis Joplin. From the screaming intensity of "Dunks," to the soulful rendition of Otis Redding's "A Change Is Gonna Come," the Gits were just beginning to cover a unique musical territory before their time was tragically cut short. (CC)



DORK REPORTERS

ACRN	KSDB	WCBN	WRUV
KACV	KSDT	WCDB	WSBF
KALX	KSJS	WEOS	WSMU
KAOS	KSYM	WFDU	WTSR
KBOO	KTRU	WFIT	WTUL
KBVR	KUCB	WICB	WUNH
KCMU	KUGS	WJUL	WUOG
KCOU	KUNV	WKDU	WUSB
KCPR	KUSF	WKPX	WUSC
KCSB	KXLU	WLCV	WUSO
KDUR	KZSU	WMNF	WUTK
KFJC	WARG	WMUC	WYCW
KFSR	WBAU	WNHU	WVFS
KJHK	WBEB	WNUR	WVKR
KLA	WBIM	WNYU	WVXU
KLPI	WBMB	WPRK	WXCI
KMSA	WBNY	WRAS	WXDU
KQAL	WBUL	WRIU	WXYC

DORK



CHRIS WHITE ELEKTRA RECORDS, NY

Chris is making his first trip to L.A. this week to check out Elektra's catch from the "new wave of new wave," **Compulsion**. While he's here, we're hoping the former long-haired founding member of the "Cut Your Hair Club" for indie rock dorks will tell us stories of last week's road trip to the hippest sporting event in the indie rock world—**The Kentucky Derby**. But don't think for a second that Chris and his 14 pals drove several hundred miles just for a two minute race. These are indie rock dorks we're talking about. They were really going just to see Pavement.



TEXAS FADE AWAY

THE FIRST SINGLE FROM
RICKS ROAD.

THE BAND FROM SCOTLAND
HAS FINALLY ARRIVED.

"TEXAS ARE GOING TO BE A RIDICULOUSLY
MASSIVE BAND VERY SOON..."

- NME

"TEXAS ARE GOING TO BE AROUND
FOR A VERY LONG TIME..."

- PULSE

PRODUCED BY PAUL FORD
ADDITIONAL PRODUCTION AND REMIX BY YOUTH
MANAGED BY G3 MANAGEMENT



a PolyGram company

WRM

POST MODERN

POMO PICKS Edited By Ivana B. Adored



Tindersticks, "Tindersticks" (Bar/None): The British band who shunned the media and whose debut album merited "Album Of The Year" status in *Melody Maker*, debuts on U.S. soil with a hypnotic collection of Post Modern mood music. Dark, organic and deeply varied and inspired musically, the mood of Tindersticks music is decidedly disturbed in the very best Nick Caveish sort of way. Stuart Staples' nearly toneless voice dimly yet expressively lights the way as Tindersticks wander and sprawl purposefully on their peculiar path.

Vigilantes Of Love, "Welcome To Struggleville" (Capricorn):

Personal and apocalyptic, VOL dresses heart-on-sleeve sincerity in a straight-ahead roots-rock approach to create what singer/songwriter Bill Mallonee calls. "Three chords and the truth." Although never sounding like Southern musicians, what's most defining about this Athens, GA band is their ability to express fear, beauty, insight and contradiction through a distinctive Southern thematic filter—as if they were more influenced by Flannery O'Connor than by Greg Allman.



Dambuilders, "Encendedor" (East-West/Atlg):

The first full-length release from the Dambuilders adds a bit of freshness to the ultra-hip East Coast indie-pop sound by using a violin as one of their lead instruments. "Kill Hoale Day" takes a Matthew Sweet-style melody and mixes it with wailing, choppy guitar riffs and a sped-up take on the violin part from "Eleanor Rigby." "Slo-Mo Kikaido" is jangle-pop to rival their Boston neighbors the Gigolo Aunts and "Copsucker" just might be one of the best instrumental tunes this year. (Chris Carey)

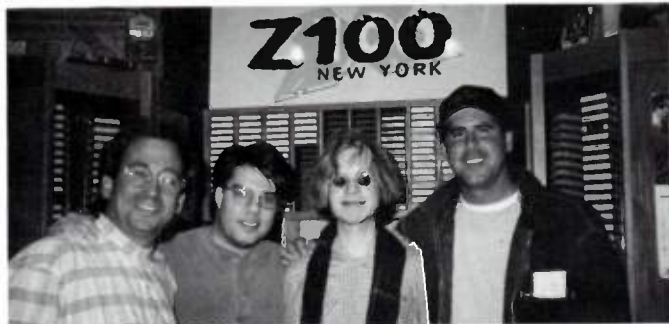


Pretenders, "Last of the Independents" (Sire/WB):

"I'm a mother," snarls Chrissie Hyde, still one rockin' matriarch. Her first album in four years marks a return to the succinct, jangly pop-rock of the group's glory years, especially on the first single, "Night In My Veins" and the intense "Love Colours." Sure, she veers off into Bonnie Raitt territory with more tender stuff like the Steinberg/Kelly collaboration, "977," but on rousers such as the rockabilly-flavored "Rebel Rock Me," Chrissie establishes herself as Queen Bee in a hive of Riot Grrrl wannabes. (RT)



POMO MUGS



BECK TO THE FUTURE: That's Geffen/DGC artist Beck (second from right) realizing his future is paved with Top 40 geeks who know about half the words to the chorus of one of his songs. But hey, the kids love it and that's all that matters. Pictured searching their memory banks for a pop culture reference to facilitate the bonding process (l-r) are Z100's Steve Kingston, Z100 Z-Jay Chio Hitman, Beck, and Geffen Promo weasel Ross Zapin. Said Kingston: "Uh, I'll bet you listened to a lot of Journey growing up. Would you like to meet Michael Bolton or something?"



MARVIN THE CAPTION: Look! It's Frente! hanging! with! all! kinds! of! Atlantic! and! Mammoth! people! Geez! Why! are! we! shouting!?! Pictured (back row, l-r) are Atlantic's Karen Colamussi, Frente!'s Simon Austin, Frente! manager Simon Baeyertz, Mammoth's Jill Tomlinson, Frente!'s Angie Hart, Mammoth's Steve Balcom and Sean Maxson, Frente!'s Tim O'Connor and Atlantic's Michael Krumper; (front row, l-r) Frente!'s Alistair Barden and Mammoth's Jay Faires. Musica de la Frente! Frente! Frente!



WHO ARE THESE PEOPLE?: So some goofball sends in a picture of his loser birthday party and he thinks that we're actually going to run it. What gets into these people? So Chaos' Geordie Gillespie and Laura Kim and WDRE's Malibu Sue and A&M's Charles Landano all have birthdays in April. Do we care? Do we even bother mentioning it? We should say not.

Gin Blossoms



"UNTIL I FALL AWAY"



**STRESS
11 PLAYS!**

BREAKOUT MARKETS:

New York	#62
Chicago	#66
Philadelphia	#47
Boston	#42
Detroit	#57
Phoenix	#27
Washington DC	#48
Minneapolis	#65
Madison	#65



the new single from the platinum plus
New Miserable Experience
 [75021-5403-4/2]

Produced by John Hampton and Gin Blossoms
 John Hampton produces exclusively for Ardent Productions, Inc.
 Remixed by Clif Norrell

Direction: Bill Graham Management

28-18* BILLBOARD BDS MONITOR!
21-17* R&R ALTERNATIVE!
37* R&R CHR DEBUT!

SPINS:

WDRE	32	89X	18
KNDD	29	KWOD	17
KDGE	24	XHRM	16
KPNT	22	WZRH	16
KEGE	22	91X	15
Q101	21	WFNX	13
WENZ	20	X-96	10
		KTCL	10



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LEAD, FOLLOW, OR GET THE FUCK OUT OF THE WAY!

BIOHAZARD

"TALES FROM THE HARD SIDE"

#1 MOST ADDED METAL TRACK!!

From the new album State Of The World Address WB 94272-1 in stores May 25th

Limited edition colored vinyl in stores May 10th

For your Biohazard needs call Warner Metal (818) 953-3692.

Produced, Engineered and Mixed by Ed Stasium
Career Direction: Scott Koenig and Lyor Cohen
for Rush Artist Mgmt. NYC



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WRH

PEDDLE TO THE METAL

OVER THE EDGE

Thanks to the L.A. smog/fog, we totally missed the partially total eclipse of the sun, but we thank all you guys (mostly) East of the Mississippi for sharing your experience with us. Hopefully, most of you will get your sight back shortly. While you were all eclipsing, we've been exposing ourselves to the stakeout crew that's been parked in the lot next to our office. We're not sure that they're looking for, but someone should tell them they're not very undercover... How huge will the **Biohazard** be? First single, "Tales From the Hard Side," nails Top Metal Adds (no surprise) and goes straight to top 30 spins. They'll be getting the first three weeks of **Pantera's** U.S. summer tour with action to come.... Other metal airplay debuts in from **Atomic Opera**, **Pride & Glory**, **Sausage**. Retail debuts with **Jimi Hendrix** "Blues," while **Offspring**, **Sepultura**, **Carcass** and **Nirvana** re-enter. In case ya don't know, but of course, you do, the Offspring is yet another band on **Epitaph**, which is owned by **Bad Religion's** **Brett Gurewitz**... Top 10 Rock at **The Box**: **Rollins Band** (who once again dominate our retail charts this week), **Prong** (Pantera dates when they return from Europe), **Stuttering John**, **Pantera**, **Smashing Pumpkins**, **Tool**, **Nine Inch Nails**, **Sepultura**, **Gwar**, **Soundgarden**... **550's** **Jeff Appleton**, who may be even more sarcastic than we are, is finally getting his wish with **The Poor** hitting the U.S., with **Scorpions** dates beginning 6/9 in Memphis as well as filling in select cities with radio co-present headliners. It's all a fabulous plan tied in with their next single, "Tell Someone Who Cares," which we believe is the battle cry for our business, is it not?... **Ice-T's** **Body Count** to **Virgin** for September release.... **Motley Crue** headline dates falling into place with support slots going to **Ramones** (eventually to be replaced by the **Butthole Surfers**) and **Type O Negative**. Any truth to **Genitorturers** being on the bill and if so, why?... Why are we surprised at recent trade articles describing the future of album rock by quoting programmers whose playlists have no future?... Congrats to **Brian Haddad**, who left the Blitz in Columbus for **WLLZ** in Detroit. This leaves the production gig at **WBZT** open, denying MD **Ronni Hunter** any type of social life. Send T/R to **Hal Fish** at the Blitz if interested — in the gig, that is. (Ronni's already taken, guys)... **A&M's** fabulous **Teresa Ensenat** mailed us over info from an organization called "**EMILY's List**." Based in D.C., this grassroots network recommends pro-choice Democratic women candidates in both a quarterly newsletter and additional mailings to its members. Goal is to gain candidates financial support and assist in their campaigns. More info (202) 887-1957... **Nelson Mandela**. Amazing. Simply amazing.



Biohazard: You got a problem wit dat?

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

227	PANTERA	<i>Far Beyond Driven</i>	EW/Atl G	92	CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade
218	ROLLINS BAND	<i>Weight</i>	Imago	90	MUTHA'S DAY OUT	<i>We All Bleed Red</i>	Chrysalis
173	NINE INCH NAILS	<i>Downward Spiral</i>	Not/TVT/Int/Atl G	88	OBSESSED	<i>The Church Within</i>	Columbia
165	THE CROW	<i>Soundtrack</i>	Atl/Atl G	85	SUGARTOOTH	<i>Sugartooth</i>	DGC
157	SOUNDGARDEN	<i>Superunknown</i>	A&M	84	CROWBAR	<i>Live + One</i>	Pavement
151	PRONG	<i>Cleansing</i>	Epic	70	SURGERY	<i>Shimmer</i>	Atlantic/Atl G
148	INFECTIOUS GROOVES	<i>Groove Family...</i>	550 Music	68	LOVE/HATE	<i>Let's Rumble</i>	Caliber
141	GWAR	<i>This Toilet Earth</i>	Metal Blade	67	STUTTERING JOHN	<i>Stuttering John</i>	Atlantic/Atl G
132	NAILBOMB	<i>Point Blank</i>	Roadrunner	66	STABBING WESTWARD	<i>Ungod</i>	Columbia
128	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia	64	POOR	<i>Who Cares</i>	550 Music
99	VARGA	<i>Prototype</i>	Zoo	63	NAPALM DEATH	<i>Hung</i>	Earache/Columbia
97	ANTHRAX	<i>Live-Island Years</i>	Island	61	THERAPY?	<i>Troublegum</i>	A&M
96	GODSPEED	<i>Ride</i>	Atlantic/Atl G	54	ATOMIC OPERA	<i>Justice</i>	Giant
95	CARCASS	<i>Heartwork</i>	Earache/Columbia	54	BIOHAZARD	<i>Tales From...</i>	Warner Bros.
95	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner	52	PRIDE & GLORY	<i>Geffen Tied with</i>	SAUSAGE Prawn/Inter/Atl G

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
BIOHAZARD	<i>Tales From The Hard Side</i>	WB
MOTHERLAND	<i>Rumor</i>	550 Music
ATOMIC OPERA	<i>Justice</i>	Giant
SKREW	<i>Dusted</i>	Metal Blade
BLACK TRAIN JACK	<i>You're Not Alone</i>	Roadrunner

TOP FIVE PHONES

ARTIST	TITLE	LABEL
PANTERA	<i>Far Beyond Driven</i>	EW/Atl G
ROLLINS BAND	<i>Weight</i>	Imago
PRONG	<i>Cleansing</i>	Epic
CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade
SOUNDGARDEN	<i>Superunknown</i>	A&M

PEOPLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	ROLLINS BAND	<i>Weight</i>	Imago
1	3	2	PANTERA	<i>Far Beyond...</i>	EW/Atl G
2	2	3	SOUNDGARDEN	<i>Superunknown</i>	A&M
10	6	4	THE CROW	<i>Soundtrack</i>	Atl/Atl G
4	5	5	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/Atl G
7	7	6	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
6	4	7	NIRVANA	<i>In Utero</i>	DGC
9	9	8	GREEN DAY	<i>Dookie</i>	Reprise
11	11	9	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
5	8	10	PINK FLOYD	<i>Division Bell</i>	Columbia
8	10	11	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
12	13	12	TOOL	<i>Undertow</i>	Zoo
16	12	13	CANNIBAL CORPSE	<i>The Bleeding</i>	Metal Blade
--	16	14	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/Atl G
15	20	15	HOLE	<i>Live Through...</i>	DGC
13	21	16	PRONG	<i>Cleansing</i>	Epic
21	15	17	MEAT PUPPETS	<i>Too High To...</i>	London/PLG
22	17	18	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
--	--	19	JIMI HENDRIX	<i>Blues</i>	MCA
20	18	20	NAILBOMB	<i>Point Blank</i>	Roadrunner
17	14	21	PEARL JAM	<i>Vs.</i>	Epic
28	26	22	INFECTIOUS GR...	<i>Groove Family...</i>	.550 Music
19	23	23	GWAR	<i>Toilet Earth</i>	Metal Blade
25	24	24	COUNTING CROWS	<i>August and...</i>	DGC
--	--	25	OFFSPRING	<i>Smash</i>	Epitaph
--	--	26	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
23	29	27	NIRVANA	<i>Nevermind</i>	DGC
18	22	28	SAUSAGE	<i>Riddles Are...</i>	Prawn/Inter
--	--	29	CARCASS	<i>Heartwork</i>	Earache/Columbia
--	--	30	NIRVANA	<i>Bleach</i>	Sub Pop

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
ROLLINS BAND	<i>Weight</i>	Imago
THE CROW	<i>Soundtrack</i>	Atl/Atl G
SOUNDGARDEN	<i>Superunknown</i>	A&M
PANTERA	<i>Far Beyond Driven</i>	EW/Atl G
HOLE	<i>Live Through This</i>	DGC

GEEK O' THE WEEK



DAVE HUBBELL, KRVS, TOYS ALTERNATIVE MUSIC
Lafayette, LA

This guy is a record company's wet dream. Not only is Dave the MD and Metal Director at Public Radio's **KRVS** (100,000 watts, but who's counting?), but he Pomo's out with "The Underground

Lounge" on **KSMB** and owns Toys Alternative Music, the **only** retail store worth a hoot in Cajun Country. Big requests at KRVS lately include **Pantera**, **Rollins**, **Soundgarden** and **Carcass** which in turn are getting the registers ringing at Toys. Lafayette recently rolled out the red carpet for new club **Metropolis**, giving bands a logical stop (logical as in nailing a paying gig) between New Orleans and Houston. Local fave raves **The Blue Runners** ("My boys") can be found both onstage and in-store on **Monkey Hill Records**. In his spare time (when's that?), Dave plays name those tunes with his perfect, beautiful daughters (ages 8 and 10) giving equal time to country (**Travis Tritt**) and the hard stuff (Rollins). Rumor has it Dave made the **Guinness Book of World Records** a few years back and tho we're not telling why, it gives us all the more reason why...we love ya.



PHOTO OF THE WEEK

What becomes a legend most? Is it the Program Director of one of the coolest rock stations in the country? Is it the lead singer of a band that's won her heart? Or is it the fact that spring has sprung in a place where "whiteout" took on a whole new meaning? Now that the boidies is choiping and the flowahs are blooming, **WVCR's Andrea Welder** and **Life of Agony's Keith Caputo** have decided that life is grand, and as long as they're together neither, of them have to take **Psycho's** phone calls. Ever.

PEDDLE TO THE METAL

PEDDLE PICKS



DOG EAT DOG

ALL BORO KINGS

Roadrunner 9020

Lead Track: "No Fronts"

Suggest: Video accompanies.

CD Street Date: May 24

Contact: Psycho/Mamie (212) 219-0077

DIG

DIG

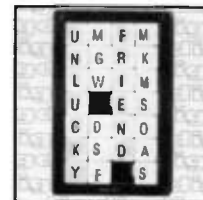
Radioactive 10916

Lead Track: "Unlucky Friend"

Suggest: On tour now.

CD Street Date: It's there.

Contact: Gina/Flash (818) 777-4000



ORANGUTANG

DEAD SAILOR ACID BLUES

Imago 72787-21025

Lead Track: "Daddy Raw"

Suggest: Boston boys' second release.

CD Street Date: May 24

Contact: Ron Poore (212) 554-7911



THE TEA PARTY

SPLENDOR SOLIS

EMI 89419

Lead Track: "The River"

Suggest: Jim Morrison lives.

CD Street Date: May 17

Contact: Neil Lasher (212) 492-1266



MICK RONSON

HEAVEN AND HULL

Epic 53796

Lead Track: "Don't Look Down"

Suggest: Major history lesson, kiddos.

CD Street Date: May 3

Contact: Ron Cerrito (310) 449-2950

BON JOVI

THE COWBOY WAY 550 Music 64379

Lead Track: "Good Guys Don't Always

Wear White"

Suggest: No-ballad guarantee.

CD Street Date: May 31

Contact: Jeff Appleton (212) 833-5284



REPORTING STATIONS THIS WEEK

ACRN Athens, OH	KSHE St. Louis, MO	WERS Boston, MA	WSUP Platteville, WI
CFOX Vancouver, BC	KSJS San Jose, CA	WHMH St. Cloud, MN	WVBR Ithaca, NY
CJSB Ottawa, Canada	KUNV Las Vegas, NV	WKLL Utica, NY	WVCR Loudenville, NY
KDJK Oakdale, CA	KVHS Concord, CA	WKNC Raleigh, NC	WVFS Tallahassee, FL
KEPC Colorado Springs, CO	KWCW Walla Walla, WA	WMPG Portland, ME	WVKR Poughkeepsie, NY
KISS San Antonio, TX	KZRQ Albuquerque, NM	WNHU West Haven, CT	WVUM Miami, FL
KLBJ Austin, TX	KZRX Phoenix, AZ	WPTS Pittsburgh, PA	WVXU Cincinnati, OH
KLPI Ruston, LA	KZSU Stanford, CA	WQSU Selinsgrove, PA	WWDX East Lansing, MI
KNON Dallas, TX	WBAB Babylon, NY	WRCN Long Island, NY	WWSP Stevens Point, WI
KPFT Houston, TX	WBAU Garden City, NY	WREK Atlanta, GA	WXPL Fitchburg, MA
KQAL Winona, MN	WBNY Buffalo, NY	WRRG Rivergrove, IL	WXTB Clearwater, FL
KRVS Lafayette, LA	WCWP Brookville, NY	WSGR Port Huron, MI	WZMB Greenville, NC
KSDB Manhattan, KS	WDHA Cedar Knolls, NJ	WSOU South Orange, NJ	Z-ROCK National

Garden

OF UNEARTHLY DELIGHTS



BY TOM LANHAM

Chris Cornell's long, spidery fingers suddenly pause over the touch-tone phone, just short of dialing a number. "Wait a minute," he asks, stymied. "310 is in Los Angeles, right? But since we're already in Hollywood, do I have to dial a one first to get through?" The receiver clicks against his multiple earrings as the Soundgarden singer resumes his call to an old California buddy. Definitely a fish out of water. With his scruffy goatee, thermal undershirt and clompy pole-climbers, the guy — even in his hip new pompadour — sure looks the rainy Seattle part. And well he should, since his group helped define the hopelessly overhyped grunge scene from which platinum peers like Nirvana, Pearl Jam and Alice In Chains have sprung.

Now it's Soundgarden's turn. Their grim, guttural new gargantua, "Superunknown" (A&M), is the band's definitive work, a record so dark and eerie it plays like Fritz Lang's "Metropolis" on an "All My Children" afternoon. Cornell and his beefy guitarist chum Kim Thayil have ventured to Tinseltown from their dreary Northwest metropolis to discuss the disc and they're slowly reacquainting themselves with life in the fast lane. Which is good, because "Superunknown" — which was mostly authored by Cornell — features the singer crooning with more working-class panache than Eddie Vedder and Thayil's flesh-searing guitar riffs within a more controlled hook-bridge-chorus schematic. One tumble into dynamic dirges like "Mailman," "Fresh Tendrils," "Let Me Drown" and "Fell On Black Days" tells the tale — Soundgarden is back and there's no stopping 'em. Until they smacked head first into HITS' round mound of multisyllabic sound, Tom "Antidisestablishmentarianism" Lanham.

There's a strong sense of uniformity to "Superunknown," a feeling that some new creative doors have been kicked down.

Kim Thayil: We just stumbled into this one.

Chris Cornell: Directionally, it's more of a "lack of" than a

"pushing for." You look in one direction and think, "Oh, we kinda went that way before," then look the other way and go, "Oh, I guess so."

Kim: It's like, "Well, what did we do in the past? Oh, I guess that didn't work so there's no reason

to keep pursuing those avenues." Chris: The point is, there are always a lot of songs coming in from every direction that vary in style. For this record — rather than try to do something different — we just let the various influences permeate the band. There are some specific songs on this record that we probably would've left off our last album because they just didn't make sense then. That sense of cohesion came totally by accident. But six or seven songs into it, it was pretty evident that it'd all work. And it wouldn't sound like seven or eight different bands, which is pretty dangerous. But I still don't think we sound like anybody else.

This album sounds like a quantum leap ahead for Soundgarden.

Chris: Ya gotta listen to the old stuff to judge that and I don't. Kim does.

Kim: Occasionally, I get drunk late at night and just decide to

be nostalgic and put on the early things. And generally, I come away thinking, "That wasn't too bad — that was really cool!" Occasionally, you win. But I think everyone in the band is proud of the body of work we've put out over the years.

Chris: I know I am. I just don't like looking back.

You grew up as children of the '70s. Did TV and pop culture leave its mark on you?

Chris: I was into the Monkees when I was six or so. I was so young, when they'd sing about "rockin' my baby," I thought they were singing about having

"I GO TO BLUE-COLLAR BARS WHERE NOBODY UNDER 30 EVER GOES."

“WHEN I’VE BEEN AROUND SOMEONE WHO’S CONSISTENTLY HAPPY AND CAREFREE, IT’S ALWAYS MADE ME EXTREMELY UNCOMFORTABLE.”

a real baby and rocking it.

Kim: I liked “The Beverly Hillbillies.” But you can’t avoid having that influence. I’ve met a handful of people in my life who actually grew up without a TV. Their parents wouldn’t let them watch it.

Chris: I had neighbors whose parents were psycho-religious. They’d eat rotten food because they didn’t wanna waste it and their son slept in a crib until he was 13 because they wouldn’t buy him a bed. And their TV broke one day and they never bought another one. We used to go over to their house, turn on the TV and just watch test patterns.

It must be interesting to finally see yourself on film in Cameron Crowe’s “Singles.”

Chris: It was really hard to be objective about it. Because it was released a year later than it was supposed to be and the Seattle music scene had already exploded by then; it came off as being more exploitative than it was meant to be. It was very much about Cameron and how he felt... it was going to be his independent movie.

How do you guys cope with celebrity?

Chris: Just being in the same vicinity as Guns N’ Roses or Pearl Jam, I get the feeling we

don’t have even a fraction of the hassles those guys go through. That’s kind of a silly trap to get into, anyway... “Why didn’t we get ours?” is kind of a dumb sentiment. We didn’t make a record, in my opinion, that was as universally accessible as the last Nirvana or Pearl Jam record. But I think if you took them out of the equation, we’d still have sold the same amount of records on “Badmotorfinger” and we’d still be right where we are today. So, in a way, I feel like we’re fortunate.

You both have pretty high profiles mass-mediawise.

Chris: Kim’s totally recognizable. And I guess I was, but then every single person in Seattle started looking like me — all the young white boys with curly brown hair and facial hair. As soon as that happened, everyone stopped recognizing me.

So you pulled a Michael Hutchence and changed your image.

Chris: Not exactly. A Dan Reed is what I did. But people still hassle me. Almost every time I go into a club, I end up having to threaten someone. And the clincher is, they’ll always tell you, “I know I’m buggin’ the shit outta you and you probably wanna hit me, but...” And then they’ll keep talking. So I tell ‘em, if they don’t go away, I am gonna hit ‘em. Then they go away. But I’m not that social and I don’t really like to go out that much anyway, so nowadays it’s just an added excuse to avoid it. And that’s why bars are tough. If you go to a grocery store, it’s always like, “Hi, how are ya? Love yer records!” Or if they see you in the street, they run up and nervously ask if you are who they think you are. But when you’re in a bar situation with people getting drunk, they’ll either be insensitive and shower you with compliments or they’ll get aggressive and be confrontational, because they think you might think it’s cool. So now I go to blue-collar bars where nobody

under 30 ever goes. And they never recognize you. Never.

This “Superunknown” stuff is pretty grim. Where’d you write most of it?

Chris: I write in my living room. I used to have to do it in this little broomcloset-sized place. The neighbors don’t complain... they just call the cops, and the cops tell me to shut up. But I haven’t had to deal with that in years, although one day, a few months ago, I was working on “4th Of July” and I had the guitar amped real loud because I wanted to hear what it sounded like. And I played for a while and turned it off, and then I hear this blaring music. I open the door and it’s the neighbor out on the patio — he was getting sick of hearing me, so he turned his stereo up as loud as he could.

Kim: So he was trying to punish you?

Chris: No, I think he was just trying to drown out a song that he hated.

Your lyrics are really cryptic. Did you grow up reading poetry?

Chris: There are no poets whose bodies of work I like all the way through. I like a pretty large percentage of Sylvia Plath — she wrote some really psycho LSD stuff that was pretty cool, and the way she wrote didn’t really seem to be woman-like. But that happens to us to some degree — we’re pretty analytical, although people use the words “growth” and “maturity.” And it sure is hard to do that in this arena. It’s even harder to deal with the question, “What are you thinking?,” because I never wanted anyone to know. That’s kinda like my secret world. But, as you get older, you get less distracted by the unnecessary things, and you end up trying less to be somebody other than who you are.

You’ve said that you’re not usually happy. Now — with Soundgarden experiencing its biggest success — are you

finding reasons to be cheerful?
Chris: When I’ve been around someone who’s consistently happy and carefree, it’s always made me extremely uncomfortable. In some ways, perhaps you’re jealous of those people because you may wish you could wake up and not have any cares. But the average fan doesn’t have a handle on how much money a rock star makes, or how long their careers are. And it’s not their fault, because the recording and entertainment industry tries to present their stars as these untouchable millionaire Madonna-type moguls that fly in jets everywhere because that, at one point, definitely appealed to the fan. They wanted to support superheroes. But nowadays, it’s kinda like it was in the late ‘70s — it seems like audiences are enjoying relating to performers and, rather than “This is someone we’d like to be,” it’s more like “This is someone we already are.” The Pearl Jam success was created because the audience related to them, not because the record company or the band itself wanted them to. And look at that first Nirvana video. In the middle of that whole L.A. rock thing, all of a sudden, there were these guys on TV who looked just like you or your big brothers, and not some guy getting out of a limo.■

“THE AVERAGE FAN DOESN’T HAVE A HANDLE ON HOW MUCH MONEY A ROCK STAR MAKES, OR HOW LONG THEIR CAREERS ARE.”

The New LP:

21...
WAYS TO GROW

S
H
A
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C
E



THE NEW SINGLE

“Somewhere”

ADD DATE MAY 23 & 24



314530302 2/4

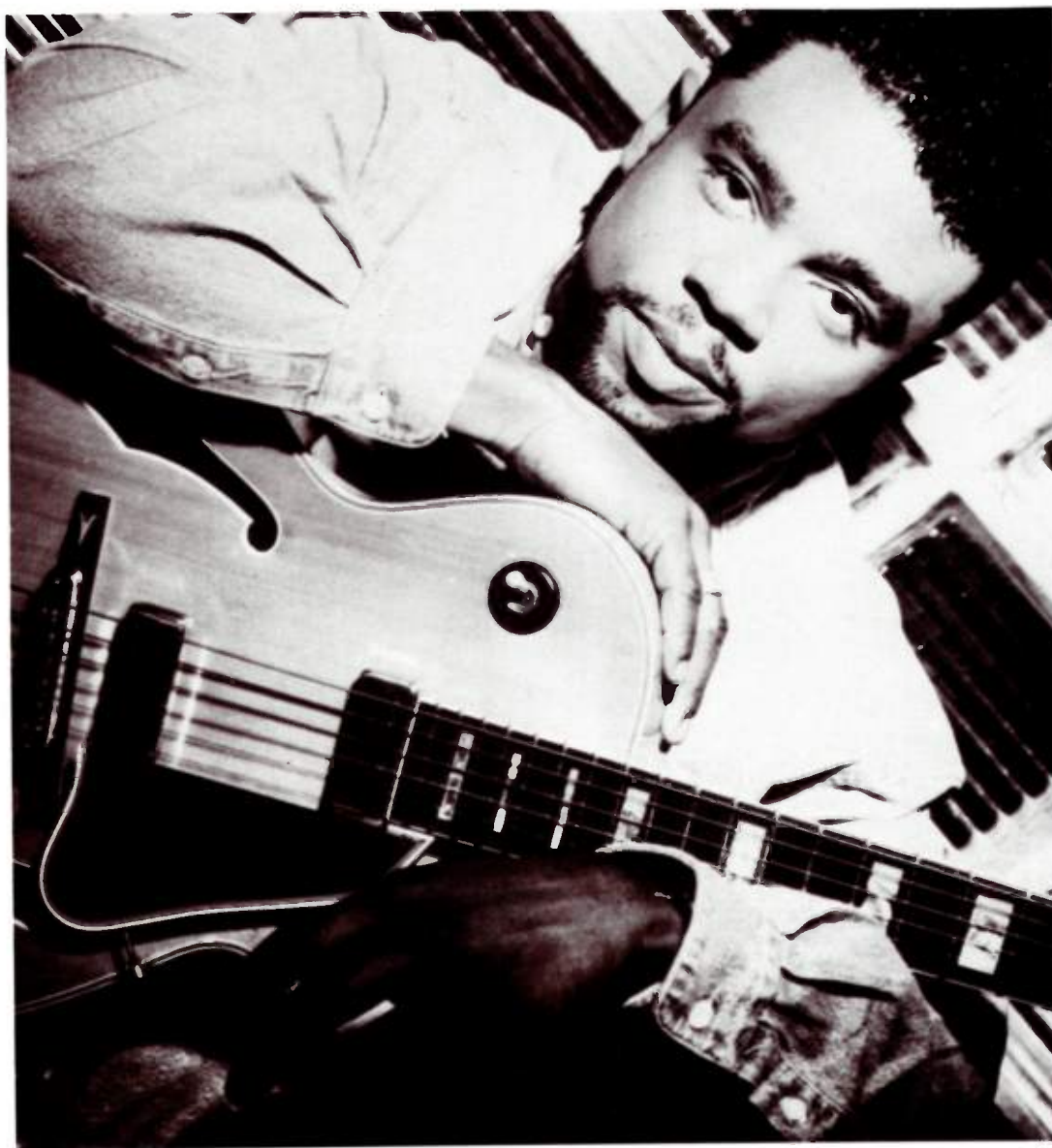
WRH

JAMS

#1 BLACK SINGLE
HEAVY D "Got Me Waiting" Uptown/MCA
#7 BLACK ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/Atl G
#1 RAP ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/ANG
#1 QUIET STORM
TONI BRAXTON "You Mean The..." LaFace/Arista

"That's The Way Love Goes" Undergoes Amazing Revamp

NORMAN'S STORMIN'!



Guitarist **Norman Brown's** hot instrumental remake of **Janet Jackson's** "That's The Way Love Goes" (Mo-Jazz/Motown) flashes back to the days of JAMster **J.J. Johnson's** youth as his pappy pulled his belt off for some (usual) mischief the tyke got himself into: "Son, this is gonna hurt me more than you, but that's the way love goes."

WDAS/Philly MD Daisy Davis said: "As usual, Norman Brown does his magic. This blends well with our flow and format."

WNUA/Chicago MD Mike Fischer squeaked: "Norman's first album, 'Just Between Us,' put him on the map. Now, 'After The Storm,' will redefine the boundaries."

Derrick Vizant of **B & D Records/Dayton**, dizzy over the sales potential of homeboy **Big Daddy Wilkerson's** \$14 million contract, screamed: "This is an excellent project. Airplay is creating positive feedback!"

Bruce Walker, Sr. Dir./Mo-Jazz, wailed: "Norman is a superior musician and the quintessential performer." And **James Cochran, Sr. VP, R&B Promotions/Motown**, bragged: "Norman Brown is a 'Picasso' who uses his guitar to place images on his canvas."

J.J.'s now an abused adult, which makes the JAMS crew avoid him like a Singapore caning.

HOT NEW RELEASES

BLACT STREET
Booty Call
Inter/Atl G 73152

DRAMA
See Me
Persp/A&M 7459-4

QUEEN LATIFAH
The Black Hand Side
Motown 2246

O. FLAVOR
You Think Your...
Atl/Atl G 5446-2

SHAI
The Place Where...
Gas A/MCA 5P-3064

T. CAMPBELL
Always In My...
Qwest/WB 18260

WARREN G
This D.J.
Def Jam/RAL 5628

B. LEFONQUE
Breakfast At Denny's
Columbia 77509

A. SANDOVAL
Danzon (Dance On)
GRP 9761

TRIBE CALLED...
Oh My God
Jive 6372

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	HEAVY D	<i>Got Me Waitin'</i>	Uptown/MCA	--	29	16	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G
20	12	2	AALIYAH	<i>Back & Forth</i>	Jive	10	15	17	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA
9	1	3	SWV	<i>Anything</i>	RCA	24	22	18	OUTKAST	<i>Player's Ball</i>	LaFace/Arista
1	2	4	PRINCE	<i>The Most...</i>	NPG/Bellmark	22	20	19	DOMINO	<i>Sweet Potatoe...</i>	Outburst/RAL/Chaos
2	4	5	KEITH SWEAT	<i>How Do You...</i>	Elektra	25	23	20	PATRA	<i>Worker Man</i>	Epic
3	5	6	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	21	21	21	DAWN PENN	<i>You Don't Love...</i>	Big Beat/Atl G
11	6	7	JODECI	<i>Feenin'</i>	Uptown/MCA	28	27	22	GLENN JONES	<i>Round And Round</i>	Atlantic/Atl G
6	7	8	R. KELLY	<i>Bump & Grind</i>	Jive	--	28	23	SWEET SABLE	<i>Old Times' Sake</i>	Street Life/S Bros
17	16	9	XSCAPE	<i>Love On My Mind</i>	So So Def/Columbia	19	24	24	TEDDY PENDERGRASS	<i>Believe...</i>	Elektra
7	8	10	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista	--	26	25	SOUNDS OF BLACKNESS	<i>I Believe</i>	Perspective/A&M
12	11	11	HAMMER	<i>Pumps And A Bump</i>	Giant/Reprise	8	10	26	BABYFACE	<i>And Our Feelings...</i>	Epic
15	14	12	H-TOWN	<i>Part-Time Lover</i>	DR/Int/Atl G	--	--	27	ZHANE	<i>Sending My Love</i>	Motown
14	13	13	BRAND NEW HEAVIES	<i>Dream On Dreamer</i>	D Vinyl/EW/Atl G	--	--	28	EL DEBARGE	<i>Can't Get...</i>	Reprise
5	9	14	ANGELA WINBUSH	<i>Treat U Rite</i>	Elektra	--	30	29	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
23	19	15	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	--	--	30	CECE PENISTON	<i>I'm Not Over...</i>	Perspective/A&M

(Based on a combination of radio airplay and retail sales)

JANET JACKSON *Idi/Virgin*
MARIAH CAREY *Columbia*

PATTI LABELLE *MCA*
ARRESTED DEVELOPMENT *Chrysalis/ERG*

MOST ADDED

M. NDEGECELLO *Maverick/Sire/Reprise*
TRELINI *Luke*

ZHANE *Illtown/Motown*
ALL 4 ONE *Atlantic/Atl G*

RECORDS: Patti LaBelle is doin' it with "The Right Kinda Lover" (MCA). Watch out also for Shai's "The Place Where You Belong" (Gasoline Alley/MCA). Arrested Development is getting large at urban with "Ease My Mind" (Chrysalis/ERG). Meanwhile, Joi's "Sunshine And The Rain" (EMI/ERG) is buzzing. I'm convinced Nu Soul Habits' "Meant To Be" (Motown) is a record. Radio's talking about Angela Winbush's "Inner City Blues" (Elektra) and the indie version by Gary on C-4/PAR. On the hip-tip: Ill featuring AI Scratch with "Where My Homiez" (Mercury), Queen Latifah's "The Black Hand Side" (Motown) and Poppa Doo's "Walk Like A Play-Ya" (Critique). Jazz: The Incognito CD "Positivity" (Verve).

THE 411



By J. J. Johnson

RADIO: Word emphasis. I often hear even exceptional air personalities gloss right over very important words, including "you," "win" and their call-letters/slogans. These *must* connect with listeners, or you'll miss the bulls-eye. By "emphasis," I do not necessarily mean *bang* it! *Frame* it. Emphasize it in the back of your mind and it'll emerge out front. For more intensity, hit important consonants and the word will pop without raising your voice or increasing speed. In the "Seven-Car, Seven Country Sweepstakes," we emphasized "seven" while making it clear in our explanatory that the winner had a *choice* of seven (one car, one trip). This connected and sounded big. It'll only be important to a listener if you *make* it important. Later.



The
Right
Kinda
Song
Is
Here

Patti LaBelle

“The
Right
Kinda
Lover”

THE FIRST SINGLE FROM
HER NEW ALBUM GEMS

Produced by Jimmy Jam & Terry Lewis
for Flyte Tyme Productions, Inc.

Co-Produced by Jimmy Wright

Management: L. Armistead Edwards
PAZ Entertainment Management Company

MCA

©1994 MCA Records, Inc.

WRB

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ABOVE THE RIM	<i>Soundtrack</i>	DR/Inter/Atl G	16	19	16	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	R. KELLY	<i>12 Play</i>	Jive	19	17	17	JANET JACKSON	<i>janet.</i>	jdj/Virgin
4	3	3	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	--	25	18	SOUNDS OF BLACKNESS	<i>Africa To...</i>	Perspective/A&M
6	4	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	--	--	19	AARON HALL	<i>The Truth</i>	Silas/MCA
9	6	5	ALL-4-ONE	<i>All-4-One</i>	Atlantic/Atl G	17	24	20	SHYHEIM	<i>A/K/A The Rugged...</i>	Virgin
3	5	6	MARIAH CAREY	<i>Music Box</i>	Columbia	15	16	21	US3	<i>Hand On The...</i>	Blue Note/Capitol
--	8	7	OUTKAST	<i>Southernplay...</i>	LaFace/Arista	20	23	22	DFC	<i>Things In Tha...</i>	Assault/B Beat/Atl G
8	9	8	SALT-N-PEPA	<i>Very Necessary</i>	NP/Lor/PLG	--	--	23	ARETHA FRANKLIN	<i>Greatest Hits</i>	Arista
5	7	9	NAS	<i>Illmatic</i>	Columbia	--	20	24	DAMION HALL	<i>Straight To...</i>	Silas/MCA
10	11	10	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	21	18	25	DOMINO	<i>Domino</i>	Outburst/RAL/Chaos
7	10	11	RHYTHM, COUNTRY...	<i>Rhythm, Country...</i>	MCA	22	29	26	K7	<i>Swing Batta...</i>	Tommy Boy
12	13	12	HAMMER	<i>The Funky...</i>	Giant/Reprise	18	27	27	BRAND NEW HEAVIES	<i>BrotherSister</i>	D Vinyl/EW/Atl G
14	15	13	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA	25	21	28	PATRA	<i>Queen Of The...</i>	Epic
11	12	14	JODECI	<i>Diary Of A Mad...</i>	Uptown/MCA	24	22	29	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity
13	14	15	ICE CUBE	<i>Lethal Injection</i>	Priority	23	26	30	ANGELA WINBUSH	<i>Angela Winbush</i>	Elektra

(Based on retail sales)

RADIO DOPE: Jumping to **WBLS/NYC** ("The Vibe 107.5") from **WPGC/D.C.** is morning personality **Michel Wright**. She'll team with **Batman**, recently with **VH-1**... **WJBT/Jacksonville** PD **Nate Bell** has moved to the 2-6 pm slot. **Jonathan Riley**, formerly of crosstown rival **WHJX**, moves into the 6-10 pm slot. And **K.J.**, midday personality, adds MD to her title... It was nice to see **KCEP/Las Vegas'** **Andre Mychals** on the "Montel Williams Show" as his look-alike on May 4th. But they never mentioned his full name or station affiliation. Is that policy when they put us on TV? Sure seems like it... Inside Dope hears that **WEAS/Savannah** PD **Floyd Blackwell** is under the weather and hospitalized at this writing. JAMS wishes him a speedy recovery. If you'd like to send a card or note or whatever, send it to WEAS and they'll make sure he receives it. The address is: WEAS, 2515 Abercorn Street, Savannah, GA 31403... **RECORD DOPE:** For PLG's **David Linton**, life is good. He

INSIDE DOPE

and his staff now have the **Def Jam** line to work. And with the re-organization of PLG, it looks like he'll end up head honcho of urban promotion at **Island** and, most likely, will take his current staff with him... With the success of **R. Kelly** and **Aaliyah**, among other things, **Jive's Varnell Johnson** is looking good these days. Inside Dope hears he's looking particularly good to a certain major label. Could a move be in store? Stand by... Are the sands of change about to shift at **Capitol**? If so, what will the new configuration be? Inquiring minds want to know... What's happening in the wonderful world of **Roland Edison** these days? The unconfirmed rumor is that he's being courted by a major and may be making a move soon... **Giant** is looking for an experienced artist development person. If that's you, contact **Ardenia Brown**, head of Black Music Promotion at (310) 289-5531... **IN THE MIX:** **Vivian Scott**, **Chris Clay**, **Ted Higashioka**, **Rajeeyah Shabazz**, **Quincy McCoy**.



ANGELA *WINBUSH*

"A TOUR-DE-FORCE RENDITION OF THE MARVIN GAYE CLASSIC." — BLACK BEAT


INNER CITY BLUES

THE FOLLOW-UP TO THE TOP 10 SMASH "TREAT U RITE"
FROM THE ALBUM *ANGELA WINBUSH*

PRODUCED BY RONALD ISLEY & ANGELA WINBUSH FOR ISLEY & GOLDEN LADY PRODUCTIONS

EXECUTIVE PRODUCERS: RONALD ISLEY & BOB KRASNOW

MANAGEMENT: RON WEISSNER ENTERTAINMENT

ON ELEKTRA COMPACT DISCS AND  CASSETTES.

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WRB


ELEKTRA

FLIX



ALERT! SCAM TAKING PLACE!: This slick ruse took place at an autograph session at Atlanta's Ear Wax Records for Sweet Sable: Seems this customer slipped a will in the pile stating that all royalties go directly to JAMS retail goddess Kerry D'Oyen. She was later exonerated when it was found that the customer was actually a love-starved lunatic who saw D'Oyen's pic in this section and wanted to impress her. He was later diagnosed as a long-lost sugar-consuming schizophrenic cousin of JAMS editor J.J. Johnson.

MAKEBA/MASEKELA MAGIC: The struggle to free South Africa from the unconscionable grip of apartheid reached into the music field and former exiles Hugh Masekela and Miriam Makeba. They can now come and go to the Motherland pretty much as they please, a simple luxury most of us take for granted. Seen in Los Angeles are Makeba and Masekela (center) with (l-r): Triloka Records prez Mitchell Markus, VP/A&R K.D. Kagel, VP/Publicity June Popowich, VP/Marketing Pasul Del Campo and Nita Scott of Performers of the World Management. Not allowed, by UN decree, to see the light of day — the JAMS crew.

When it comes to love, **OVER 300 BDS DETECTIONS AT R&B RADIO!**
 you gotta take your time. **WITH AN AUDIENCE REACH OF 5.8 MILLION PEOPLE!**

"(seek and you'll find) the kinda right baby"

THE FIRST SINGLE FROM THE DEBUT ALBUM **TENDER LOVE**

PRODUCED BY TROY TAYLOR AND CHARLES FURAR
 FOR CHARACTER MUSIC CORPORATION
 MANAGEMENT: JAMAAL ENTERTAINMENT GROUP, INC.

SIGNIFICANT AIRPLAY AT:

	PLAYS	RANK
WAMO • Pittsburgh	26	14
WTLC • Indianapolis	20	34
WRKS • New York	19	29
KMJQ • Houston	19	24
WQQK • Nashville	17	26
WOWI • Norfolk	16	36
WGZB • Louisville	16	30
KMJM • St. Louis	14	26
KJMS • Memphis	14	30
KPRS • Kansas City	13	30
WIZF • Cincinnati	12	32
WZFX • Fayetteville	12	24
KIPR • Little Rock	11	45
KMJJ • Shreveport	9	29
KVSP • Oklahoma City	9	23
KACE • Los Angeles	9	-
WQUE • New Orleans	8	44

GROOVE

PUT IT ON AND "WAIT FOR THE MAGIC"

GOING
FOR ADDS
NOW!

the new single from

AL JARREAU'S TENDERNESS

an intimate live recording
with a who's who of guest appearances.

try a little.



QUIET STORM

SOFT & WARM By Kandace Taylor



STORM WATCH: "The Billie Holiday Songbook" (Columbia) by trumpeter **Terence Blanchard** (pictured) is a CD that points out the influence Holiday had on singers and musicians alike. Blanchard's effort, with vocals by **Jeanie Bryson**, is a more meditative study on Holiday's obvious jazz-oriented phrasing (pay particular attention to "In My Solitude"). Holiday's tortured soul unleashed passionate music, best portrayed by his arrangement on "Strange Fruit." Blanchard also has an eight-song CD titled "Billie Sings Terence Plays," in which he blows under Holiday's original vocals. Ironic, isn't it, that Lady Day, who knew, and shunned, her place in history, now reaps much-deserved props. Blanchard's take on "Good Morning Heartache" is a serious masterpiece. (Gary Jackson)

QUIET STORM LP CUTS

1. TONI BRAXTON	How Many Ways...	LaFace/Arista
2. R. KELLY	12 Play	Jive
3. TONY TONI TONE	Slow Wind	Wing/Mercury
4. JODECI	What About Us	Uptown/MCA
5. ZHANE'	Love Me Today	Illtown/Motown

BASED ON AIRPLAY

CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	GERALD ALBRIGHT	<i>Smooth</i>	Atlantic/Atl G
2	1	2	BOB JAMES	<i>Restless</i>	WB
4	4	3	PAUL HARDCASTLE	<i>Hardcastle</i>	JVC Music
1	3	4	BENOIT/FREEMAN	<i>Benoit/Freeman</i>	GRP
6	7	5	DONALD HARRISON	<i>The Power Of...</i>	CTI
7	5	6	TOM SCOTT	<i>Reed My Lips</i>	GRP
5	6	7	BRIAN CULBERTSON	<i>Long Night Out</i>	Mesa/Blue Moon
10	8	8	MARK JOHNSON	<i>Mark Johnson</i>	JVC Music
13	9	9	MARION MEADOWS	<i>Forbidden...</i>	RCA
8	12	10	KEVIN TONEY	<i>Lovescape</i>	Ichiban
--	15	11	KEVYN LETTAU	<i>Another...</i>	JVC Music
--	14	12	INCOGNITO	<i>Positivity</i>	Verve
--	--	13	BASIA	<i>The Sweetest...</i>	Epic
12	11	14	NELSON RANGELL	<i>Yes Then Yes</i>	GRP
14	10	15	ROAD MUSIC	<i>Driving Beverly...</i>	DM/H On Music

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista
6	2	2	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
7	6	3	R. KELLY	<i>Your Body's...</i>	Jive
5	4	4	JODECI	<i>Feenin'</i>	Uptown/MCA
1	1	5	R. KELLY	<i>Bump & Grind (Remix)</i>	Jive
8	8	6	GLENN JONES	<i>Round And Round</i>	Atlantic/Atl G
2	5	7	BABYFACE	<i>And Our...</i>	Epic
4	7	8	AFTER 7	<i>Gonna Love...</i>	Fox/Beacon
15	12	9	ARETHA FRANKLIN	<i>Willing To...</i>	Arista
13	10	10	H-TOWN	<i>Part Time Lover</i>	DR/Int/Atl G
14	13	11	WILL DOWNING	<i>Break Up To...</i>	Mercury
18	16	12	AARON HALL	<i>I Miss You</i>	Silas/MCA
11	11	13	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
20	19	14	COLOR ME BADD	<i>The Bells</i>	Giant/Reprise
9	9	15	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G
12	14	16	MARIAH CAREY	<i>Never Forget...</i>	Columbia
17	18	17	PRINCE	<i>The Most...</i>	Bellmark/NPG
24	21	18	DAMION HALL	<i>Satisfy You</i>	Silas/MCA
25	24	19	R.FERRELL/W.DOWNING	<i>Nothing Has...</i>	Capitol
--	25	20	MINT CONDITION	<i>Someone To...</i>	Perspective/A&M
22	23	21	FOR LOVER'S ONLY	<i>The Closer I...</i>	Motown
19	20	22	D. BENOIT/R. FREEMAN	<i>After The Love...</i>	GRP
--	--	23	R. KELLY	<i>Seems Like...</i>	Jive
21	22	24	D.R.S.	<i>Skoundrels...</i>	Capitol
--	--	25	BABYFACE	<i>Lady, Lady</i>	Epic

BASED ON AIRPLAY

F L I X



MIDLIFE CRISIS SOLVED: Members of *For Lovers Only* expanded by three when the guys in the white suits turned out to have fairly decent voices. Actually, it's been a dream of KDKO/Denver owner/GM "Dr. Daddy-O" Walker (left) to join a doo-wop group. Motown's Andre Fuller (far right) obliged by bringing the group by. Also joining FLO will be George Martinez and KDKO PD Jeff Green; both also in white tuxes. The gang is waving "bye" at the airport on the way to opening for the Rolling Stones.



THE CURSE OF CELEBRITY: In order to get to the top, you gotta work hard. But no one warned the members of *Blackgirl* and Chantay Savage (4th from left) that it would also have its disgusting moments! Seen with lecherous stares over the fly women are WRKS/NY PD Vinnie Brown and WRKS morning man Ken Webb. After this photo, *Blackgirl* and Savage immediately quit the music business and entered a nunnery.

Nancy Wilson

A Classic Voice
For All-Time.
A Classic Song
For Right Now.

Love Won't Let Me Wait

The first single from her timeless new album "Love, Nancy."
Already stirring emotions at Quiet Storm.



"That's my jam. Nancy Wilson is a class act and *Love Won't Let Me Wait* is the kind of classy song that makes her a star."
David Wynter, MD/KMIM-St. Louis

"When I received the CD single, it went straight into the quiet storm-middays, evenings, and overnights. Needless to say, we love her."
Kathy Brown, MD/WMCS-Milwaukee

"In this age of remakes, truly one of the best ever done is from Nancy Wilson! She truly captures the essence and the beauty of the song. Our Black Music heritage is alive and well!"
Bobby Rush, PD, Lynn Tolliver,
OM/WZAK-Cleveland

The passion
has just begun...

COLUMBIA

Produced by Andre Fischer for KSF/Pikot Entertainment
Management: John Levy/John Levy Enterprises Inc.

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

WRH

QUIET STORM

QUIET STORM & JAZZ REPORTERS

NAC:

- WQCD New York, Ny
- WHRL Albany, Ny
- KAJZ Santa Monica, Ca
- KIFM San Diego, Ca
- KKSF San Francisco, Ca
- KQBR Sacramento, Ca
- KSSJ Sacramento, Ca
- KXDC Carmel, Ca
- WNUA Chicago, Il
- WNIJ Rockford, Il
- KOAI Dallas, Tx
- WNWV Cleveland, Oh
- KCSE Minnatonka, Mn
- WLOQ Orlando, Fl
- WLVE Miami, Fl
- WJZZ Detroit, Mi
- KJZZ Phoenix, Az
- KYFX Lil Rock, Ar

- WEAA Baltimore, Md
- WNND Raleigh, Nc
- WJZE Albuquerque, Nm

QUIET STORM:

- WBLS New York, Ny
- WBAI New York, Ny
- WBLK Buffalo, Ny
- WDXK Rochester, Ny
- KKBT Los Angeles, Ca
- KJLH Los Angeles, Ca
- WGCI Chicago, Il
- WVAZ Chicago, Il
- WHUR Washington DC
- WJLB Detroit, Mi
- WGPR Detroit, Mi
- WCAR Detroit, Mi
- WTLZ Saginaw, Mi
- WKWM Grand Rapids, Mi
- KMJM St. Louis, Mo

- KPRS Kansas City, Mo
- WKKY Milwaukee, Wi
- WMCS Milwaukee, Wi
- KCEP Las Vegas, Nv
- KKDA Dallas, Tx
- KIXY San Angelo, Tx
- WDAS Philadelphia, Pa
- WAMO Pittsburgh, Pa
- WNHC New Haven, Ct
- WZAK Cleveland, Oh
- WIZF Cincinnati, Oh
- WCKX Columbus, Oh
- WROU Dayton, Oh
- KMUJ Shreveport, La
- KGRM Grambling, La
- KFXZ Lafayette, La
- KJMS Memphis, Tn
- WQQK Nashville, Tn
- WJTT Chattanooga, Tn

- WFKX Jackson, Tn
- WLOU Louisville, Ky
- WOCQ Ocean City, Md
- WEDR Miami, Fl
- WFLZ Tampa, Fl
- KIPR Lil Rock, Ar
- WZHT Montgomery, Al
- WEUP Huntsville, Al
- WWDM Sumter, Sc
- WPAL Charleston, Sc
- WPEG Charlotte, Nc
- WZFX Fayetteville, Nc
- WQMG Greensboro, Nc
- WAAA Winston-Salem, Nc
- WSNC Winston-Salem, Nc
- WGNL Greenwood, Ms
- WKXG Greenwood, Ms
- WTCC Springfield, Ma
- KXCI Tucson, Az

"The three great elemental sounds in nature are the sound of rain, the sound of wind in a primeval wood, and the sound of outer ocean on a beach."

— author Henry Beston, 1928.

May we humbly suggest one more . . .

BONEY JAMES

BACKBONE

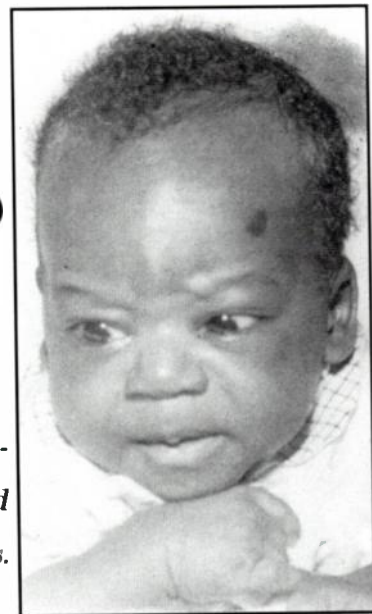
Featuring the tracks
 "Happy Home"
 "Bleecker Street"
 and
 "Backbone"

Add Date May 19



Time Miller

Miller at 3½ months... shortly before he first played with Miles.



An exclusive JAMS dialogue with Marcus Miller

by Gary Jackson

Marcus Miller is one hard-working guy. He was a serious studio musician by the age of 16. By 20, he played with Miles Davis, then was grabbed by Luther Vandross to write and produce "Never Too Much," "Give Me The Reason" and "The Night I Fell In Love." He's also performed his magic for the likes of Grover Washington, David Sanborn, Lee Ritenour, Joe Sample, Aretha Franklin, Roberta Flack, EU, Scritti Politti and more. And contributed film scores to "Siesta," "Boomerang" and "School Daze."

With all his behind-the-scenes contributions, Miller has yet to experience the fruits of solo success. Despite two critically acclaimed solo albums, Miller's latest, "The Sun Don't Lie" (PRA), is his payback for all those endless hours in the studio, with a line-up which includes Sample, Sanborn, Vernon Reid, Wayne Shorter and many more.

Miller wasted a half hour of his version of the story to HITS' cultural pariah and legendary Fifth Top Gary Jackson.

You're on a small label after recording on a major your whole career. Why'd you switch?

With the majors, you're one of maybe dozens of artists, all of whom want their measure of attention. But you're only given three months to really make it. Things move so fast that I didn't want to just do an album and be one of the crowd. With PRA [Patrick Raines Associates, also his manager] Records, we can work the album as a whole for a while. Small labels can stay with a record for a long time to give people a minute to catch on.

Major label A&R people are afraid to make decisions. It's money... Nobody has any kind of money. The economy is so bad, record companies can't afford to make mistakes.

Music and business are always fighting. Good business is about identifying what people want. An artist is [someone] who makes people want something they didn't know they wanted.

When I think about the music I listened to when I was growing up and how it touched me, I had no idea of how it was selling. It had no bearing on how we felt about it.

Instrumental music, contemporary jazz, whatever you want to call it, can thrive on small labels. I came out on a small label when I didn't really have

to. I got offers from major labels; I just decided to go this way.

What was the evolution of "The Sun Don't Lie"?

It came out in Japan in the spring of 1993 and went to #1 there. Came out in Europe, went to #1 there, and then we put it out here last November. When it came out here, where the music was created, the majors are saying, "Man, your music is too heavy." That's deep, because the music was inspired here in America. So, we were looking around to see what we could do. Patrick Raines told me, "Hey, we own it. Why don't we put it out ourselves? The record's paid for on what it did in Japan alone. We don't have to go to a major label and give up all we have to give up."

What would your ideal of success with this album be?

If we sold 75,000, I'd be happy. If we made it to 100,000, I'd be thrilled. Because then, based on the kind of music I want to make — to get to that many people, plus the way we're getting to those people by this independent label route — that would be a great success.

What areas are you targeting in terms of radio?

Urban stations that play instrumental music.

Quiet Storm?

"Record company A&R people are afraid to make decisions... because they can't afford to make any mistakes."

That's the main thing, and then NAC stations that aren't real pablummed out — give them a little jolt. Original DJs, guys like [WBLS] Vaughn Harper, somebody who's into jazz and if he digs something, he'll play it until you got it. The approach to playing music is an altogether different thing today.

What do you mean?

Well, they've got these test groups. That's just straight-ahead marketing: Find out what people like and give it to them. But the thing about music is that sometimes people don't know it. How many songs have you loved, in the last 15 years, say, that you loved instantly when you first heard it? There aren't that many. That's the deep stuff. Marvin Gaye, Michael Jackson. How many times did you have to listen to them before it clicked and you said, "That's bad"? You knew it was bad in the first place, but it took a while to click.

What's your philosophy of life?

There's a song that Al Jarreau did years ago called "We Got By." People ought to take that title and stick it up on the wall. Life is full of ups and downs, the good and the bad. Life is

the sum of all those things. No one leads just "the good life"; and neither does one lead just "the bad life." It's a combination of the two that makes it so worthwhile.

Music is a combination of notes, but just practicing music isn't enough. You take your life's experiences and channel them into the music — the language, the notes, the verbs, the adjectives. Miles Davis' music: one note. He'd play just one note and shake your whole body. Practicing a whole lot doesn't mean a thing. It's what YOU have to say.

Are there any musicians you haven't played with that you'd like to?

Not really. I played with George Benson, Al Jarreau, Grover Washington, Paul Simon, Elton John — all before I was 20. By the time I was 26, I had played with everybody I wanted to play with, and started focusing on my stuff. And then when I played with Miles, it was like, "Okay, I played with a lot of cats, but now what am I going to say?" That's when I concentrated on my stuff. So, no, there's nobody right now I want to play with. ■

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RAP

RADIO MOST ADDED

ARTIST: **Arrested Development**
 TITLE: "Ease My Mind"
 LABEL: **Chrysalis/ERG**

RAP RADIO TOP THIRTY

THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	BLACK MOON	<i>I Got Cha...</i>	Nervous/Wreck
5	3	2	JERU THE DAMAJA	<i>D. Original</i>	Payday/frrr/PLG
2	2	3	NAS	<i>It Ain't Hard...</i>	Columbia
1	4	4	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA
3	5	5	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG
12	7	6	SMIF-N-WESSON	<i>Bucktown</i>	Nervous/Wreck
10	8	7	KING JUST	<i>Warrior's Drum</i>	Black Fist/Select
--	19	8	L.O.T.U.G.	<i>Flow On</i>	Pendulum/ERG
20	18	9	ILL & AL SCRATCH	<i>Where's My...</i>	Mercury
16	12	10	FAT JOE	<i>The Shit Is...</i>	Violator/Relativity
6	6	11	DRED SCOTT	<i>Back In The...</i>	Tuff Break/A&M
11	11	12	ANOTHA LEVEL	<i>What's That...</i>	Priority
8	9	13	OUTKAST	<i>Player's Ball</i>	LaFace/Arista
15	15	14	GRAND DADDY IU	<i>Represent</i>	Epic Street
7	10	15	TRIBE CALLED QUEST	<i>Electric...</i>	Jive
--	20	16	N DOGG & WARREN G	<i>Regulate</i>	DR/Int/Atl G
--	--	17	CROOKLYN DOGERS	<i>Crooklyn</i>	40 Acres/MCA
18	16	18	DOMINO	<i>Sweet Potatoe...O'burst</i>	RAL/Chaos
21	21	19	HEAVY D	<i>Got Me Waiting</i>	Uptown/MCA
9	13	20	DAS EFX	<i>Baknafek</i>	EastWest/Atl G
26	25	21	KRS-ONE	<i>Return Of...</i>	Jive
--	24	22	COOLIO	<i>Fantastic...</i>	Tommy Boy
17	22	23	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/ERG
--	--	24	KMD	<i>What A Niggy...</i>	Elektra
14	17	25	SHYHEIM	<i>On & On</i>	Virgin
30	28	26	DA BUSH BABEES	<i>Swing It</i>	Reprise
--	--	27	AHMAD	<i>Back In The...</i>	Giant/Reprise
19	23	28	DA KING & I	<i>Tears...</i>	Rowdy/Arista
--	--	29	ILLEGAL	<i>Back In The...</i>	Rowdy/Arista
29	29	30	FREDDIE FOXXX	<i>So Tough</i>	Flavor Unit/Epic



Reason #45
 Why Inbreeding
 Is Illegal...

NO REST FOR THE WEARY: Okay, I'm back in town for a minute, looking forward to some much-needed rest, getting ready for my birthday celebration and what happens? More soirees, like the one for **Queen Latifah** at the **Palace** in Hollywood before her show with the **Fugees** and the **Soulsonics**, or the **Soulpower Productions** party or **Kokane's** release party. And shows, like the **Dred Scott** joint at **Jamaica House**. I may die of exhaustion, causing me to miss my

own party, but what do you care? It's just one less lowly trade editor for you to harass... Speaking of birthdays, seems like everyone in this industry is having one this month, so **Vivian Scott**, **Suzanne Baptiste**, **Marthe Reynolds**, **Fade**, **James Andrews**, **Demmette Guidry**, **Ron Carter**, **Dave Rosas** and any other May baby I may have forgotten, go away! This is my month and you can't have it. Just kidding; happy birthday, y'all!... Now that the **Def Jam/Polygram** thing is common knowledge, seems almost anti-climactic to mention it again, so I won't. Nor will I mention **Tupac's** latest brush with the law. It's been done to death... Congrats are in order for **Mercury's Michelle Murray**, who was upped to Product Manager; **Rob Fields**, **Capitol's** new Publicity Guru; **Corey Newhouse**, who moved to **Blunt**; **Colin**, formerly from **Delicious Vinyl**, now with **Power Move Management**; and **Dontrell Johnson**, the new College guy at **Immortal**. After these shameless plugs, I expect that all of you will take great care of me in the months to come, right?... Wassup over at **KUBE**? **Nasty-Nes** called to say he resigned as host of their "Saturday Night Hot Mix" because "format changes became too restrictive." But it's all good, cause he's still rockin' the wheels of steel at **KCMU**... Now about **Ahmad**, didn't I tell you he would blow up with or without you? **BET** and **The Box** added the video for "Back In The Day" (can **MTV** be far behind?), #27 debut on **Rap Singles** and **Vibe-Raters**? True dat. Next one to watch is **EastWest's Champ MC**. **Darryl Lindsey** is willing to bet his job that "Keep Shit On The Real" will blow up! If it doesn't, I get to keep the BMW and the fly pad on the island, and Darryl, well—the phrase "will work for food" comes to mind. Get the picture?... The shiznit this week: **ATCQ's** "Oh My God," **Da Brat's** "Funkdafied," **Urbanator**, **Nas**, **Poppa Doo** and **Get Set V.O.P.** Out.



By
**Shannita
 Williams**

RAP

RAP PICKS Edited by: SHANNITA WILLIAMS



DAWN PENN
"No, No, No"
 Big Beat/Atlantic

Seems like every time you look around, ragamuffin beats and dancehall breaks are finding their way into hip-hop tracks. But every now and then the real thing finds its way in. Dawn Penn's Big Beat debut, "No, No, No," is one of those rare finds that has both hip-hop heads and reggae fans wide open. With production by Steely & Cleve, Dylan Powe and Geoffrey Chung, and stand-out tracks like "You Don't Love Me" (a remake of her original late 60's hit), "Night & Day" and "Samfi Boy," Dawn shows and proves that dancehall is back strong—as if it ever left.

OUTKAST
"Southernplayalisticadillacmuzik"
 LaFace/Arista



Straight from the streets of East Point, GA come LaFace/Arista's OutKast, riding high on a wave of 70's soul-influenced, southern-fried funk. Big Boi and Dre, along with the Organized Noize Productions team, bring familiar old-school flava back to the hip-hop nation. Judging from the huge success of their first single, "Player's Ball," it looks like everyone is ready for OutKast, too. Key tracks include: "Crumblin' Erb," "Funky Ride" and the title track, "Southernplayalisticadillacmuzik." Play this one in your daddy's old Cadillac and turn it up loud!



GIL SCOTT-HERON
"Spirits"
 TVT Records

A modern-day griot and one of the founding fathers of the hip-hop nation, Gil Scott-Heron represents lovely on his first studio album in more than a decade, "Spirits." With an album that cuts across generations and musical formats, Scott-Heron breaks away from the scathing socio-political attacks he's become so well known for, and lets us into his spirit. In fact, this may be one of his most introspective works yet. In "Message to the Messenger," for example, he gives love to rappers but warns them to be cognizant of the real picture. Listen and learn. Don't sleep...

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	ABOVE THE RIM	Soundtrack (DR/Inter/Atl G)	Multiple Hits!
2	2	2	NAS	Illmatic (Columbia)	Strong Sales!
4	5	3	SNOOP DOGGY DOGG	Doggystyle (DR/Int/Atl G)	Doggy Dogg world!
--	7	4	OUTKAST	Southernplay... (LaFace/Arista)	Exploding
3	3	5	WU-TANG CLAN	Enter The... (LOUD/RCA)	Ready 4 New Single
5	4	6	SHYHEIM	A/K/A The... (Virgin)	Rugged
6	8	7	HAMMER	The Funky... (Giant/Reprise)	Its All Good
14	11	8	BLACK MOON	Enta The Stage (Nervous/Wreck)	Got Cha Opin
7	6	9	DFC	Things In Tha... (Assault/Big Beat/Atl)	New Vid & Single
8	9	10	ICE CUBE	Lethal Injection (Priority)	Remix
9	10	11	DOMINO	Domino (Outburst/RAL/Chaos)	Falling
11	12	12	5TH WARD BOYZ	Gangsta Funk (Rap-A-Lot)	Levelling
--	15	13	VOLUME 10	Hip-Hopera (Immortal/RCA)	Building
--	--	14	ANOTHA LEVEL	On Anotha... (Priority)	Video Action
10	13	15	GANG STARR	Hard To Earn (Chrysalis/ERG)	New Vid On Box

BASED ON RETAIL ALBUM SALES

SWAY: The name Sway swings a lot of weight on the West Coast. Couple it with **King Tech** and it's outta the park! They host "The Wake-Up Show," a mixture of high-tech hip-hop from 11 pm to 1 am on **KMEL** in San Francisco. "King Tech is my partner in crime. God has blessed us, 'cause the show gets fat-ass ratings. It's the underground outlet for **KMEL**," says Sway of the three-year-old Friday segment. Sway also assists the station's Street Research Coordinator **Alex Mejia**. He's hot on **Warren G's** "This DJ" (RAL/Def Jam), **Outkast's** "Southernplayalisticadillacmuzik" (LaFace/Arista), **Nas'** "The World Is Yours" (Columbia) and **Ill's** "Where My Homiez" (Mercury). Sway's pet peeve: "When major labels don't support good product." On the strength.

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RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
--	1	HEAVY D	Got Me...	Uptown/MCA	80
--	2	S. DOGGY DOGG	Doggy Dogg...	DR/Int/Atl G	79
--	3	ANOTHA LEVEL	What's That...	Priority	76
--	4	DOMINO	Sweet Potatoe...	OB/RAL/Chaos	56
--	5	COOLIO	Fantastic...	Tommy Boy	50
--	6	WU-TANG CLAN	C.R.E.A.M.	LOUD/RCA	49
--	7	NAS	It Ain't Hard...	Columbia	48
--	8	DA BRAT	Funkdafied	So So Def/Chaos	45
--	9	HAMMER	Pumps And...	Giant/Reprise	44
--	10	OUTKAST	Player's Ball	Laface/Arista	44
--	11	DRED SCOTT	Back In The...	Tuff Break/A&M	42
--	12	ICE CUBE	You Know...	Priority	41
--	13	PATRA	Worker Man	Epic	40
--	14	ILLEGAL	Back In The...	Rowdy/Arista	40
--	15	DA KO BOYZ	Da Booty Call	Mav/Sire/Reprise	39
--	16	BORN JAMERICANS	Cease & Seckle	DV/EW/Atl G	39
--	17	FAT JOE	Da Real	Relativity	38
--	18	DA BUSH BABEES	Swing It	Reprise	36
--	19	NEFFERITI	Visions Of...	Mercury	34
--	20	BEATNUTS	Props Over...	Violator/Relativity	34
--	21	KRS-ONE	Return Of...	Jive	33
--	22	BLACK MOON	I Got Cha Opin	Nervous/Wreck	32
--	23	SIMPLE E	Play My Funk	Fox/Beacon	32
--	24	C. DODGERS	Crooklyn...	40 Acres/MCA	32
--	25	GANG STARR	Mass Appeal	Chrysalis/ERG	32
--	26	M.C. REN	Forget What...	Ruthless/Relativity	31
--	27	2 LIVE CREW	You Go Girl	Luke	29
--	28	POPPA DOO	Walk Like A...	Critique	28
--	29	DAWN PENN	You Don't...	Big Beat/Atl G	27
--	30	N. DOGG/WARREN G	Regulate	DR/Int/Atl G	27

VIDEO REPORTERS

Bumrush, Cal. Music CH., Check It Out, Chi Swing, City Beats Ent., Club 20, Club Beat, College Box, Culture Shock, Dance Beat, Dance Connection, Dance Vision, Da Underground, Drop The Beat, Eddie-D, En Toon, Flava V. Show, Funky V's, Gentry Mockens, H. H. 1/2 Hour, H.H. Alley, H. H. Generation, Hit Records, Hot Traxx, Hot V., Hit V. 45, In The Mix, Ithica Jams, Jazz V. Mix, Kosmo's, Lorna's Corner, Mass Hysteria, Miami Jams, Midnight, MTV Jams, M. Inner City, M. Machine, M. V. 50, North Coast Soul, Phot Traks, Power House, Power Play, Rap Box, Rap It Up, Rap M. Inc., Rapp Traxx, Raw Time, Reel Tyme, The Rhythm, Rhythm & Soul, Rhythm Traxx, Street Beats, Street Mix, Street Tracks, Soul Beat, Soundscapes, Stormin' Norman's, Street Mix, Street Tracks, Super V., T.V. 23, Underground, Underground H. H., Urban Expressions, V. Clubhouse, V. Fusion, V. House, V. House Party, V. Music Box, V. Music Gram, V. Request, V. Traxx, V. underground, Wavelength, Wolftram, Yo MTV Raps

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FREEZE FRAME



CROOKLYN DODGERS
"Crooklyn Dodgers"
 MCA/Universal
 Producer/Director: Spike Lee

There's no better way to kick off the new video page than to spotlight Spike Lee's **Crooklyn Dodgers**.

Masta Ace, **Special Ed** and **Buck Shot Shorty** join forces to create a Hip-Hop trinity. Before flashing back to the Afro days of "Soul Train" and cameos of baseball legend **Jackie Robinson**, Spike hits the viewer with lines from **Mike Tyson** and **Michael Jordan**, being that they're from Brook, er, Crooklyn. **Brute Bailey** (MCA) is thrilled at the "concept of bringing Ace, Ed and Shorty together." **Paul Billings** (Underground Video/Michigan) says: "This is an instant hit...glad to see Mike Tyson." **Bill Bracy** (Around The Way/New York): "The shit is fonky." Don't chill on this one folks. (Christina Alexander)

THREE QUARTER INCH

NATHAN SMALLS: After becoming fed up with the scarcity of urban music videos on MTV, the only music video channel available in Hackensack, New Jersey, Smalls decided he would produce his own video show. After talking to his local cable company, "**Hip Hop Generation**" (reach 1.25 million, New York/New Jersey) was born. This show is unique in that each year it inducts members (such as **Ben Carroll**/WDKO) into the "Hip Hop Generation" Hall of Fame in recognition of people who do extensive work in the community. Smalls would like to see record labels give more support to regional shows that "often break new artists." Hot on his chart is **Nas'** "It Ain't Hard To Tell." Smalls throws out "props to **David Saslo**/Elektra for his support, **Dwayne McClary**/Wild Pitch, **MaryAnne Collins**/Big Buzz." (Christina Alexander)



HOT NEW RELEASES

ARTIST	TITLE	LABEL	RUN TIME
A TRIBE CALLED QUEST	Oh My God	Jive	3:52
DRE DOG	The Ave	In A Minute	3:57
JERU THE DAMAJA	D. Original	Payday/fr	3:33
MADAME STAR	My Baby's Father	Cold Chillin'	3:39
S CENTRAL CARTEL	Servin' Em Heat	GWK/DJ W/RAL/Chaos	3:36

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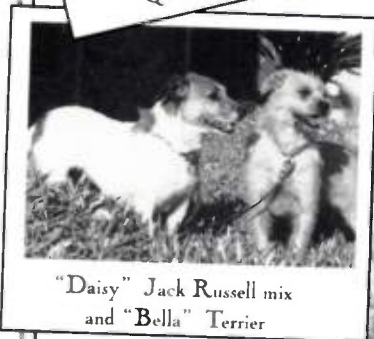
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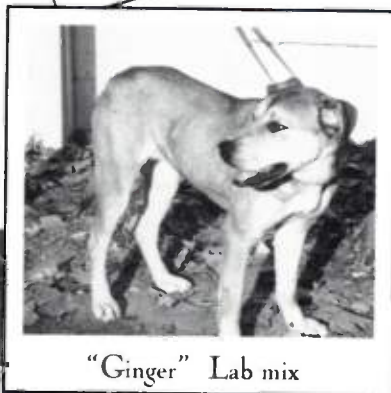
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KBXX	35 spins	WEDJ	21 spins	WBBO	7 spins
HOT102	35 spins	WXKS	18 spins	HOT97.7	6 spins
KZHT	34 spins	PRO-FM	16 spins	PWRPIG	5 spins
WAHC	33 spins	Z90	14 spins	KYLD	5 spins
B94	33 spins	KTFM	14 spins	KLUC	32 spins
Q99	28 spins	KMEL	13 spins		
KDWB	23 spins	WZJM	9 spins		

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92Q	add	HOT97	23	spins
PWR106	add	WWKX	14	spins



WHEELS & DEALS

BY JOE FLEISCHER

KORN IMMORTALIZED: Happy Walters and company have popped for Huntington Beach metal twisters Korn, thereby continuing their foray into the rock world with a vengeance. The buzz first began on this disturbed metal/punk/funk hybrid monster shortly after last year's Independent Music Seminar in San Diego, and an amazing live set that the industry murmured about for weeks afterward. Six or seven L.A. club dates later, and the band was feeling the cold, wet noses of several major A&R weasels, including that of *Immortal's* Paul Pontius. After bonding with Paul, Happy and *Funkdoobiest*, Korn knew they had found the right label home. Look for a **Ross Robinson-**

Korn Poppin'



Happy days ahead.

produced full-length, with bonus tracks produced by *House Of Pain's* DJ Lethal, to be released this Fall... As major publishing companies begin circling *Alias Records'* publishing companies *Aka Songs* and *On The Ledge Music*, the deal for the Burbank-based indie label itself looks headed for *Interscope*. But did a last minute Le Dome lunch meeting complicate label owner *Delight's* decision?... Is the deal all but completed for the *Geffen Records-Minty Fresh* partnership?... Five majors, two west coast and three east

coast, are hot on the trail of Minneapolis rockers *Balloon Guy*... Soon-to-be *A&M* residents *Scarce* will issue a completely "DIY" full-length release on *Rockamundo* in the U.S. on June 14. The band's latest single was *Radio One's* "Record Of The Week" last week. Is *Fire's* contention that the band's *Chick Graning* still owes the UK indie one more record looking more than just a little specious? Industry insiders seem to think so... *Geffen's* *Mio Vukovic* nabs New Orleans' *James Hall Band*, after a protracted battle with several majors... Lots of action on the weasel trail last week in St. Louis, Portland and Champaign... At least one west coast major came to the table for *Son Of Slam*... Big rumblings surrounding the New York City appearance of *Rodin* and "Indier Than Thou" producer *Steve Albini's* band *Shellac* this week. Should be fun — you know how *Albini* loves major label A&R people... Two west coast majors and one east coast major are interviewing A&R people. Have you got a pulse?... Are two major A&R players thought to be very secure really twisting in the wind?... The *Corrosion Of Conformity* album will be released by *Columbia*, with production by *John Custer*... Lots of weasel traffic to Seattle for *Mary Lou Lord*... *Uncle Green* is working on their new record at *Southern Tracks* in Atlanta, with *Brendan O'Brien* producing. Hello, they're available. Contact manager *Tom Simonson*... L.A. faves *Wax* are off *Virgin*, free and clear, with a finished album in hand... Check out "Ain't This Bliss With You And This," a double 7" on *Seana Baruth's* *Spin The Bottle* label, featuring the country-inflected PoMo tones of San Francisco's *Tarnation*, the *Buckets*, the *Doubters*, *Dieselhead* and Dayton's *Ass Ponys*... **BUZ-ZIN':** *Cathy Lincoln*, *Andrew Streiber*, *Steak Daddy Six*.

MINI MUGS



JAYHAWKIN': *American Recordings* group *The Jayhawks* spend some of the production money label chief *Rick Rubin* saved on the *Johnny Cash* record to make calls from the studio to various phone sex services during breaks in recording the follow-up to their critically acclaimed '92 release, "Hollywood Town Hall." Seen trying to sample *Neil Young* guitar licks are (l-r): *Jayhawk Mark Olson*, producer *George Drakoulis*, band members *Marc Perlman* and *Gary Louris* and engineer *Cliff Norrell*.



COCTEAU NAILED: Influential *Capitol* artists *Cocteau Twins* wonder why, if they're so damn important, they couldn't get a heavier label weasel than *Tim Devine* to show up backstage at their recent concert at L.A.'s *Universal Amphitheatre*. After it was explained that "Melrose Place" was on that night, the following retired to the dressing room with their thesauruses to figure out what *Timothy White* was saying about them (l-r): Sr. Dir. Advts. & Mch. *Ricky Mintz*, Sr. Dir. Nat'l Promo. *Jeffrey Blalock*, the band's *Elizabeth Fraser*, VP A&R *Devine* and Twins' *Simon Raymonde* and *Robin Guthrie*.



ANOTHER CHEAP TRICK: *WB* recording group *Cheap Trick* celebrated their label debut, "Woke Up With A Monster," with a release party at which members gave an old-fashioned Singapore caning to the butt of label VP *Bob Merlis* when they discovered he submitted this photo to us instead of *Billboard* (l-r): *Cheap Trick's* *Bun E. Carlos*; *WB* Sr. VP/A&R Director *Ted Templeman*; *Tricksters* *Robin Zander*, *Rick Nielsen* and *Tom Peterson*; and *WB* President *Lenny Waronker*.



MINI MUGS



HOEY WITH ATTITUDE: Warner-Reprise artist Gary Hoey wonders how many biz execs it takes to sign an agreement to do the soundtrack for the movie, "The Endless Summer II," only to discover it takes nine... four to hold him down, four to suck him dry and one to cheat him out of back royalties. Discovering the closest Hoey has been to a surfboard was his old **Beach Boys** albums are (front, l-r): mgr. **Dave Kaplan**, Hoey and film director **Bruce Brown**. (Back, l-r): film co-writer/editor **Dana Brown**. WB Sr. VP Artist Rel. **Carl Scott**, mgmt. rep **Niels Schroeter**, Exec. Film Music Prod. **Lonnie Sill**, WB VP/GM A&R **Roberta Petersen**, WB Pres. **Lenny Waronker** and Exec. Film Music Prod. **Joel Sill**.



KIDS IN A CANDY SHOP: Label execs try to convince "Good Morning America" host **Joan Lunden** and Novus/RCA artist **Candy Dulfer** to take part in an all-night game of Mah Jongg, while the following try to convince their spouses they're working late at the office (l-r): Sr. VP Legal & Bus. Aff. **Carol Fenelon**, Sr. VP Black Music **Skip Miller**, Lunden, President **Joe Galante**, Dulfer, Sr. VP Mktg. **Randy Goodman** and Sr. VP A&R **Dave Novik**.



POETRY IN MOTION: Doors co-founder **Ray Manzarek** (l) rhymes "funny" with "money" during a spoken-word performance at the CBGB Gallery with legendary beat poet **Michael McClure** (r) to promote their recent collaboration, "Love Lion." The impromptu verse came as Ray delivered the following ode to Shanachie's **Wayne Martin** (c), "When it comes to advances/Isn't it funny/How these indie labels/Never have money." **Alan Ginsberg**, eat your heart out.

BEAT'S ME

BY ROY TRAKIN

THREE DOTS AND A CLOUD OF DUST. Don't know about you, but when Courtney Love whines "I've made my bed/I'll lie in it" in the Hole song, "Miss World," we relate like crazy... Isn't it convenient that Shaquille O'Neal's season ended early so that he could start on another hip-hop record for Jive and a possible tour? Sure glad Patrick Ewing can't rap... The House of Blues is awfully nice, but don't leave home without your Visa card. The \$11 million dollar emporium looks less like a southern roadhouse and more like a lavish Disney attraction. Celeb sightings for the **Booker T. & the MGs** show included director **John Landis**, **Angelica Huston**, **Jim Belushi**, **Gene Simmons**,

Jenny Garth and **Yes' Tony Kaye**... The Pink Floyd show at the Rose Bowl a few weeks back was a horror of logistics, and the stage show was little more than "Laserium Live," but the patented 360-degree sound was amazing. It was like sitting staring at the lava lamp in yer living room, except with 99,999 totally blasted louts from 12-65 around you... *Spy* magazine's demise has been greatly exaggerated. *Psychology Today* publisher **Owen Lipstein** bought the publication from British advertising firm **Saatchi & Saatchi** and **Jean Pigazzi** for \$500,000... Epic's **Julie Farman** was the star of a *Spin* piece about a day in the life of a rock publicist. Writer **Jim Greer** was put to work by Farman trying to get a critic to do a story on an act he hates and picking the dessert for a press luncheon... What two music editors for a top-ranking consumer publication are in the midst of a power struggle?... CBGB's **Hilly Kristal** and Uptown Records' **Andre Harrell** are the recipients of this year's **Joel Weber Prize** at NMS '94... MCA's **Paula Batson** gets props in the current *Esquire* cover story on **Lyle Lovett**, when the writer asks Lovett if it's true he's as well-endowed as was rumored, to which Batson unflappably replied: "Gee, I never heard that..." which proves she can cover her artists' fronts as well as backs (thanks to **Fred Goodman** for the latter)... Looks like Island's **John Vlautin** is going to be the big publicity winner in the current PLG upheaval... **Ralph Lauren's** son **David** has launched a new youth culture magazine called *Swing*, to be edited by **Matt Goldberg**... Two Houston police officers have filed a lawsuit against **Rap-A-Lot Records**, claiming their lives are in danger because their photographs appear on the cover of **Trinity Garden Cartel's** new album, "Don't Blame It On Da Music," which the company had already pulled prior to its release last March... Is ex-Hollywood Public Relations VP **Kathy Acquaviva** the front-runner for the still-vacant Rhino publicity job?... What current superstar reunion is being touted by insiders as "The Greed Tour"?... RCA claims it's because they ran out of jewelboxes, but it looks like **BMG** is battling the sales of used-CD by sending out generic label promo copies of their last several releases in cardboard sleeves.

Hole Lotta Love



Courtney Love: We wouldn't mind lying in her bed, either.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MUSICIANS' ASSISTANCE PROGRAM



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. BENEDICTINE MONKS
2. ABOVE THE RIM (ST)
3. PINK FLOYD

MOST TOP 5's

1. BENEDICTINE MONKS
2. PINK FLOYD
3. COUNTING CROWS

MOST TOP 10's

1. BENEDICTINE MONKS
1. PINK FLOYD
2. COUNTING CROWS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. ABOVE THE RIM (ST)
2. TIM MCGRAW
3. R. KELLY
4. PINK FLOYD
5. REBA MCENTIRE
6. OUTKAST
7. COUNTING CROWS
8. ACE OF BASE
9. ENIGMA
10. BENEDICTINE MONKS



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. ABOVE THE RIM (ST)
2. PINK FLOYD
3. BENEDICTINE MONKS
4. CROW (ST)
5. COUNTING CROWS
6. ACE OF BASE
7. ALL 4 ONE
8. TIM MCGRAW
9. OUTKAST
10. REBA MCENTIRE



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BENEDICTINE MONKS
2. ABOVE THE RIM (ST)
3. ALL 4 ONE
4. REBA MCENTIRE
5. PINK FLOYD
6. COUNTING CROWS
7. ACE OF BASE
8. BONNIE RAITT
9. BASIA
10. YANNI



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. PINK FLOYD
2. BENEDICTINE MONKS
3. COUNTING CROWS
4. ACE OF BASE
5. ABOVE THE RIM (ST)
6. REBA MCENTIRE
7. CROW (ST)
8. ALL 4 ONE
9. CELINE DION
10. SOUNDGARDEN



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. COUNTING CROWS
2. PINK FLOYD
3. BENEDICTINE MONKS
4. ACE OF BASE
5. BONNIE RAITT
6. ABOVE THE RIM (ST)
7. CROW (ST)
8. SOUNDGARDEN
9. R. KELLY
10. ALL 4 ONE



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. PINK FLOYD
2. TIM MCGRAW
3. BENEDICTINE MONKS
4. REBA MCENTIRE
5. ABOVE THE RIM (ST)
6. ACE OF BASE
7. COUNTING CROWS
8. COLLECTIVE SOUL
9. ENIGMA
10. ALL 4 ONE



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. COUNTING CROWS
2. BENEDICTINE MONKS
3. LIVE
4. ACE OF BASE
5. PINK FLOYD
6. R. KELLY
7. NAS
8. BONNIE RAITT
9. BLACK MOON
10. SOUNDGARDEN



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. BASIA
2. TRAFFIC
3. BENEDICTINE MONKS
4. ALLMAN BROTHERS
5. ACE OF BASE
6. COUNTING CROWS
7. ABOVE THE RIM (ST)
8. COLLECTIVE SOUL
9. CRASH TEST DUMMIES
10. R. KELLY



JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. BASIA
2. R. KELLY
3. PINK FLOYD
4. ACE OF BASE
5. NAS
6. BENEDICTINE MONKS
7. TONI BRAXTON
8. ABOVE THE RIM (ST)
9. COUNTING CROWS
10. ALLMAN BROTHERS

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



FRANK FALKOW
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. PINK FLOYD
2. R. KELLY
3. NAS
4. LIVE
5. OUTKAST
6. ABOVE THE RIM (ST)
7. REBA MCENTIRE
8. SHYHEIM
9. ACE OF BASE
10. BENEDICTINE MONKS



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. TIM MCGRAW
2. ALLMAN BROTHERS
3. ABOVE THE RIM (ST)
4. OUTKAST
5. TRAFFIC
6. COLLECTIVE SOUL
7. R. KELLY
8. ACE OF BASE
9. PINK FLOYD
10. BENEDICTINE MONKS



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. R. KELLY
2. ABOVE THE RIM (ST)
3. TRAFFIC
4. BASIA
5. ALLMAN BROTHERS
6. AARON HALL
7. COLLECTIVE SOUL
8. JIMMY HARNEN
9. NANCY WILSON
10. LIVE



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. BENEDICTINE MONKS
2. ABOVE THE RIM (ST)
3. COUNTING CROWS
4. ACE OF BASE
5. SARAH MCLACHLAN
6. CROW (ST)
7. CRASH TEST DUMMIES
8. PINK FLOYD
9. ENIGMA
10. FRENTE!



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. PINK FLOYD
2. ACE OF BASE
3. TIM MCGRAW
4. ABOVE THE RIM (ST)
5. R. KELLY
6. COUNTING CROWS
7. BENEDICTINE MONKS
8. BONNIE RAITT
9. REBA MCENTIRE
10. MARIAH CAREY



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. SMOKIN' ARMADILLOS
2. ABOVE THE RIM (ST)
3. OUTKAST
4. R. KELLY
5. BENEDICTINE MONKS
6. SNOOP DOGGY DOGG
7. COLLECTIVE SOUL
8. ACE OF BASE
9. CROW (ST)
10. SMASHING PUMPKINS



JACKIE HOYT
16 Retail Stores,
100 1-Stop accts
(St. Louis)

MUSIC BIZ ENTERPRISES

1. JOHN M MONTGOMERY
2. J M MONTGOMERY/LIFE'S
3. TIM MCGRAW
4. COLLECTIVE SOUL
5. CROW (ST)
6. BENEDICTINE MONKS
7. PINK FLOYD
8. SOUNDGARDEN
9. SMASHING PUMPKINS
10. ABOVE THE RIM (ST)



TRISH BAKER
3 Retail Stores
(Seattle)

CELLOPHANE SQUARE

1. SOUNDGARDEN
2. GREEN DAY
3. NINE INCH NAILS
4. NIRVANA/IN UTERO
5. PINK FLOYD
6. COUNTING CROWS
7. SMASHING PUMPKINS
8. PAVEMENT
9. ALICE IN CHAINS
10. CRASH TEST DUMMIES



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. ABOVE THE RIM (ST)
2. OUTKAST
3. SMASHING PUMPKINS
4. TIM MCGRAW
5. COUNTING CROWS
6. CROW (ST)
7. LIVE
8. ACE OF BASE
9. ENIGMA
10. R. KELLY



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. ABOVE THE RIM (ST)
2. R. KELLY
3. COLLECTIVE SOUL
4. BENEDICTINE MONKS
5. CROW (ST)
6. LIVE
7. COUNTING CROWS
8. SOUNDGARDEN
9. BASIA
10. CANDLEBOX



STEPHANIE PAYNE
1 Retail Store (Los Angeles)

ARONS

1. SONIC YOUTH
2. ELVIS COSTELLO
3. JOHNNY CASH
4. SUPERCHUNK
5. NICK CAVE
6. OFFSPRING
7. KCRW LIVE
8. BASIA
9. SOUNDGARDEN
10. FURTHER



NANCY FINE
7 Retail stores
(Illinois)

APPLE TREE

1. GREEN DAY
2. LIVE
3. CROW (ST)
4. SMASHING PUMPKINS
5. ALLMAN BROTHERS
6. ROLLINS BAND
7. COLLECTIVE SOUL
8. PINK FLOYD
9. SOUNDGARDEN
10. COUNTING CROWS



THE THIRD ANNUAL
**WHITE NIGHTS INTERNATIONAL
CULTURAL FESTIVAL**

ST. PETERSBURG, RUSSIA JUNE 16-20, 1994

**AEROSMITH
WHITESNAKE FEATURING DAVID COVERDALE
A-HA
PATTI LABELLE
RUN DMC
RICKY MARTIN
ROBIN S.
MIGUEL BOSÉ
MR. BIG
ROGER/ZAPP
FALCO**

NOW BOOKING TOP INTERNATIONAL ARTISTS FOR
WHITE NIGHTS 1995.

FOR FURTHER INFORMATION PLEASE CONTACT:

ALLISON WINKLER

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With AIDS*



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 TRAFFIC	(Virgin 39493)	65%	6 FRENTE!	(Mam/Atl/Atl G 92390)	20%
2 BASIA	(Epic 64255)	59%	7 COLLECTIVE S.	(Atl/Atl G 82596)	18%
3 ALLMAN BROS	(Epic 64232)	50%	8 PAUL WELLER	(Go! D/Lon/PLG 828513)	16%
4 JOHNNY CASH	(American 45520)	22%	9 LIVE	(Radioactive 10997)	15%
5 THE CROW (ST)	(Atl/Atl G 82519)	21%	10 JIMI HENDRIX	(MCA 11060)	14%

ASSOCIATED ONE-STOP / PAM LANCASTER / PHOENIX

Traffic
Frente!
Basia
Anotha Level

ATLANTA CD / MARY SEYLER / NORCROSS

Traffic
Allman Bros
Basia
Mick Ronson
Brian Culbertson

BLOCKBUSTER MUSIC / DONALD MANSION / STUDIO CITY

Brian Setzer
Jimi Hendrix
Basia
Outkast
Frente!

BORDERS / VICKI MARSHALL / ANN ARBOR

Smithereens
Basia
Traffic
Paul Weller

BORDERS / SEAN HICKEY / BRYN MAWR

Nancy Wilson
Traffic
Basia
Martin's Dam
Pousette Dart

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Sonic Youth
Traffic
The Crow (ST)
Allman Bros
Collective Soul
Live
Basia

CD ONE-STOP / DAVE CARROLL / CONN

Basia
Traffic
Allman Bros
For Lovers Only
Paul Weller

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Basia
Allman Bros
Cheap Trick
Outkast

EAST-WEST / LYNN MCCARTHY / ORLANDO

Traffic
Allman Bros
Green Day
Basia

HARMONY MOUSE / SANDY BEAN / DETROIT

Basia
Traffic
Pam Tillis
Cheap Trick
Allman Bros
Johnny Cash
Randy Travis

HARVARD CO-OP / GENE CASASSA / BOSTON

Nick Cave
Jimi Hendrix
Neville Bros
Sounds Of Blackness

HMV / ALLEN HANDEL / CAMBRIDGE

Green Day
The Crow (ST)
Johnny Cash
Paul Weller

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Allman Bros
Nancy Wilson
Basia
Cheap Trick
Sonic Youth

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Reba McEntire
Pam Tillis
Outkast
Jimi Hendrix
Nas

MOBY DISC / BOB SAY / LOS ANGELES

Offspring
Paul Weller
Basia
KCRW
Traffic
Johnny Cash
Collective Soul

MOTHER'S / WENDY ELFORD / NORFOLK

Eve's Plum
Live
Rollins Band
Primal Scream
Phish
The Crow (ST)
Hole

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Allman Bros
Traffic
All-4-One
E-40
Pam Tillis
Live

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Allman Bros
Traffic
Basia
Allgood
Cheap Trick
Dawn Penn

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Freaky Fred
Psycho Gangsta
Traffic
Allman Bros
Nancy Wilson

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Traffic
Allman Bros
Basia
Collective Soul
Outkast
All 4 One

RERAP

BY MARK PEARSON

As expected, last week CEMA consolidated its distribution operations into four regions and a newly created National Account Group. The Branch Managers, having been redefined as "Regional Directors," are now **Terry Sautter** on the West Coast (S.F.), **Dave Witzig** in the Midwest (Chicago), **Jerry Brackenridge** in the South (Atlanta) and **Kathy Aderman** on the East Coast (N.Y.). **Gene Rumsey**, who was the New York Branch Manager, has been promoted to VP of National Accounts, heading up the new department... For the first time since the success of their monumental merger with **Viacom** seemed in doubt, **Blockbuster** CEO **H. Wayne Huizenga** has publicly stated in a letter to shareholders that he is unable to promise that the board will recommend approval of the deal. Renegotiation now seems likely even before it gets put to a vote... Miami-based **Spec's Music** is rolling out the prototype for its new super-store format in St. Petersburg. The new store design will eventually be phased into all existing 58 locations. **Spec's** is in the midst of a \$23 million expansion program that will, over the next four years, update 30 existing stores and open 50 new ones... **National Record Mart** posted an

\$8 million increase in sales for the fiscal year ending 3/26 over the previous 12-month period, bringing their total to \$80.4 million. The increase is due in no small part to the opening of 19 stores (nine of which were part of the acquisition of **Leonard Smith Inc.**), bringing their total to 118. **NRM** also plans rolling out more stores in the new fiscal year and predicts that they will pass the magical \$100 million mark in sales... Longtime music industry veteran **Sam Ginsburg** will be helping to celebrate the lucky 13th birthday of his pride and joy, **Black Music Day**, on 6/5 at the **Abbey Road** offices in East Los Angeles. This yearly event helps to raise money for the **United Negro College Scholarship Fund**. **Ginsburg** needs artists to show up and sign autographs. He also needs people to send contributions. So if you need more information on where to send either your checks or your stars, please contact **Sam** at (213) 629-5901, ext. 106... **A Capitol Offense**: OK, so you got our attention here at **HITS** when a police officer (well he *did* have a badge of sorts and a uniform) came to serve three of us in the retail department with a summons. Now we've been known to take more than our fair share of pot-shots at the industry, so our pores were wide open until we saw that it was a promotion for the upcoming **Beastie Boys** "Ill Communication" release ("You are hereby served a pastrami on rye, hold the sauerkraut"). Very funny, guys. But remember, payback is a bitch... **Video Treasures, Inc.**, a subsidiary of the **Handleman Corporation**, announced the opening of their new west coast offices in Beverly Hills. The offices will house Vice President **Mitch Perliss** and the distribution arm of their children's audio line, **Strand Music**, **QFE Home Ent.** and **Backyard Audio**.

Arresting Development



Beastie Boys: Summoning our attention.

MINI MUGS



SHOOTING A MINI-MUG, SPODIE ODIE: *Qwest/Reprise jazz horn player Derrick Shezbie* hits up some label biggies for phony I.D. so he can drink at his own party at the Belle Louisiane in New Orleans during the annual Jazz and Heritage Festival marking the release of his debut album, "Spodie's Back," as the following take a break from stuffing themselves with crawfish (l-r): Reprise Promo Mgr. **Winston Burns**, WB VP Nat'l. Sales **Charlie Springer**, *Shezbie*, WB VP/GM Jazz/Progressive Music **Ricky Schultz** and Nat'l Promotions Dir. Jazz/Progressive Music **Chris Jonz**.



SPICE RACK: *London/Next Plateau/PLG recording trio Salt 'N' Pepa* celebrate the platinum-plus certification of "Very Necessary," their fourth straight CD to earn that honor, at a party thrown for them in Atlanta. The dinner was followed by champagne courtesy of **Elton John** and a label presentation of stunning 18K Cartier wristwatches, which the three have just discovered leaves them approximately \$2,987,098 in the red on their record company royalty account (l-r): band members **Sandi "Pepa" Denton**, **Cheryl "Salt" James** and **Dee Dee "Spinderella" Roper**.



HEY, ABBEY!!!: Getting ready for "Rerap" editor **Mark Pearson** at the **WEA** booth for the recent **Abbey Road** Convention are the following **WEA**-ites, who consult **Leo Rosten's** "Joys of Yiddish" to make sure they know what the heck he's talking about when he calls them "goniffs" (l-r): **Atlantic Prod. Dev. Rep. Nile Kiara**, **WB Records Prod. Dev. Rep. Robert Greenwood**, **Elektra Records Prod. Dev. Rep. Steve Hunt** and **WEA Mchdsg. Mgr., West Coast George Valdiviez**.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

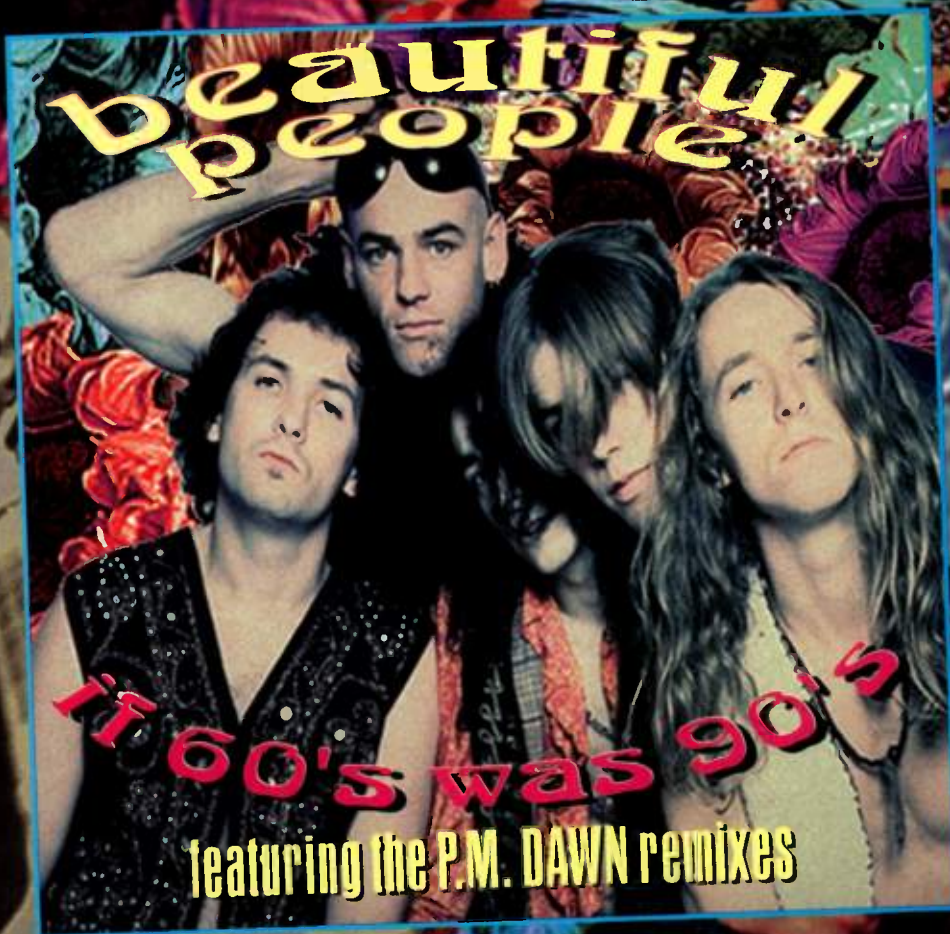
2	2	1
1	1	2
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8	9	9
10	15	10
11	11	11
18	14	12
35	39	13
7	10	14
17	18	15
16	12	16
26	19	17
15	13	18
--	--	19
22	21	20
--	17	21
14	20	22
--	--	23
9	16	24
25	23	25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
BENEDICTINE MONKS	CHANT	Angel/ERG 55138	Well over a million	124.7
PINK FLOYD	THE DIVISION BELL	Columbia 64200	Single shipping	111.4
ACE OF BASE	THE SIGN	Arista 18740	New single breaking	109.9
COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	New video on MTV & tour	96.3
ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Multiple hits here	88.4
REBA MCENTIRE	READ MY MIND	MCA 10994	Hot Country	80.5
TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Smash	69.7
R. KELLY	12-PLAY	Jive 41527	#1 single/Hot Tour	65.2
ENIGMA	CROSS OF CHANGES	Virgin 39326	Contains Top 3 single	63.2
BONNIE RAITT	LONGING IN THEIR...	Capitol 81427	Ready for new single	62.5
SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Huge video leads	60.2
TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	4 million now	56.2
THE CROW	SOUNDTRACK	Atl/Atl G 82519	Movie opens this week	55.1
CRASH TEST DUMMIES	GOD SHUFFLED HIS...	Arista 16531	Ready for new single	54.3
YANNI	LIVE AT THE...	Private Music 82116	Getting bigger	50.2
SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	Monster video leads	47.9
ALL-4-ONE	ALL-4-ONE	Atl/Atl G 82588	Contains multiple hits	46.9
SOUNDGARDEN	SUPERUNKNOWN	A&M 540-198	Ready for new single	45.2
BASIA	THE SWEETEST...	Epic 64255	Killer first week	42.8
CELINE DION	COLOUR OF MY LOVE	550 Music 57555	New single developing	42.7
OUTKAST	SOUTHERNPLAYALISTIC...	LaFace/Arista 26010	Has hot selling single	42.1
MARIAH CAREY	MUSIC BOX	Columbia 53205	New 45 breaking Top 40	38.8
TRAFFIC	FAR FROM HOME	Virgin 39490	Winwood and Capaldi	38.0
NIRVANA	IN UTERO	DGC 24607	Falling this week	36.4
REALITY BITES	SOUNDTRACK	RCA 66364	L. Loeb On MTV & Top 40	36.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

if 60's was 90's...

virtual reality would still be a hit of acid.



beautiful people "if 60's was 90's"

the new single from the debut album if 60's were 90's

featuring remixes by **P.M. DAWN**

MANAGEMENT: RICHARD FLANZER FOR INVISION ENTERTAINMENT



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TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
30	GREEN DAY	DOOKIE	Reprise 45529	Video in Buzz Bin	31.1
49	COLLECTIVE SOUL	HINTS, ALLEGATIONS..	Atl/Atl G 82596	Hot on MTV	30.4
24	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Hot Tour	27.8
29	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Ready for new single	26.9
12	NAS	ILLMATIC	Columbia 57684	Contains hot Rap single	25.8
--	ALLMAN BROTHERS	WHERE IT ALL BELONGS	Epic 64232	Many fans here	25.8
21	RHYTHM, COUNTRY...	VARIOUS ARTISTS	MCA 10965	Country/Soul duets	24.9
19	PANTERA	FAR BEYOND DRIVEN	EW/Atl G 92302	On tour	24.6
41	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313	Video on MTV	23.4
20	BECK	MELLOW GOLD	BL/DGC 24634	Top 10 single leads	21.6
--	JOHN M MONTGOMERY	KICKIN' IT UP	Atl/Atl G 82559	CMA's	21.0
27	PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Falling	20.7
33	HAMMER	THE FUNKY HEADHUNTER	Giant 24545	"Pumps.." still on MTV	20.0
32	ALICE IN CHAINS	JAR OF FLIES	Columbia 57628	Falling some this week	19.3
28	TOM PETTY	GREATEST HITS	MCA 10813	New single starting	19.0
23	NIRVANA	NEVERMIND	DGC 24425	Falling	18.8
34	JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	Falling	18.0
--	SARAH MCLACHLAN	FUMBLING TOWARDS...	Net/Arista 18725	45, tour, video	17.1
31	ROLLINS BAND	WEIGHT	Imago 21034	"Liar" in Buzz Clip	16.9
--	JIMI HENDRIX	BLUES	MCA 11060	Great Blues songs here	16.3
--	BODYGUARD	SOUNDTRACK	Arista 18699	Back on again	15.6
--	LIVE	THROWING COPPER	Radioactive 10997	Tour starting & MTV	15.6
36	NINE INCH NAILS	DOWNWARD SPIRAL	N/T/Int/Atl G 92346	On tour	14.7
40	WU-TANG CLAN	ENTER THE WU-TANG	LOUD/RCA 66336	Way past Gold	14.6
42	PEARL JAM	VS	Epic Assoc. 53136	Falling this week	13.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

MEAT PUPPETS (London/PLG)
S OF BLACKNESS (Pers/A&M)

FAITH HILL (WB)
AARON HALL (Salis/MCA)

DAZED & CONFUSED (ST) (RCA)
PATRA (Epic)

The more you ignore me
the closer i get

Morrissey



STIEFEL • PHILLIPS
ENTERTAINMENT

44 HITS TOP FIFTY SINGLES!

KKFR	44 spins	WNVZ	17 spins
Z100	38 spins	WKBQ	17 spins
KIIS	38 spins	WZPL	15 spins
WPLY	36 spins	WBBQ	15 spins
KRBE	32 spins	Q106	15 spins
WENZ	30 spins	PRO-FM	15 spins
WKSI	28 spins	KROQ	14 spins
KWOD	22 spins	G105	add
Y107	21 spins	WRHT	add
B97	19 spins	WERZ	add
Q99	18 spins	KCHX	add
99X	18 spins		

DEBUT 28 JAMS!

13* R&R URBAN CHART!

WXKS • BOSTON add

KISF • KANSAS CITY add

El DeBarge

Can't get enough



KTFM	32	spins
KBXX	32	spins
WJMH	29	spins
PWR106	24	spins
KMEL	22	spins
92Q	14	spins

KZFM	37	spins
KZII	25	spins
WZOQ	22	spins
WTWR	21	spins
KHTN	21	spins
WRCK	20	spins



SMASHING PUMPKINS

“DISARM”

**11 HITS TOP FIFTY ALBUMS!
OVER 1200 SPINS THIS WEEK!
AIRPLAY ON OVER 70 STATIONS!**

KKFR 43 SPINS	WENZ 28 SPINS	KUBE 21 SPINS
Z100 42 SPINS	KDWB 25 SPINS	XL106 17 SPINS
WNVZ 41 SPINS	WKSE 22 SPINS	WPLY 15 SPINS
KRBE 38 SPINS	WABB ADD 18 SPINS	WAPE 14 SPINS
WKBQ 35 SPINS		KISF 13 SPINS
WHJX 32 SPINS		B97 13 SPINS



HITS

WAVELENGTH

(continued from page 98)

Secaucus as PD under Operations manager Glen Beck..... We've been alluding to Jerry Clifton's possible resurfacing in Phoenix and now those rumors are heating up. Look for an announcement by the end of the month. Will former KKFR MD Dena Yasner figure into this fast developing picture?..... Upcoming format change at longtime album rocker KOME San Jose looks to be a switch to Post Modern. We're hearing that ex-KEDG Las Vegas Jay Taylor will be involved, or is he headed back to Tampa Bay?..... Clearances this week on MTV's **Weekend Revolution** include: Z100 Secaucus, Q101 Chicago, KRBE Houston, KUBE Seattle and WHJX Jacksonville. Get in soon..... 99X Atlanta names Christa Stokes as programming assistant to Brian Philips..... Ex-92Q Baltimore GM Bill Hooper joins Vallie/Gallup

consultants..... WSNX Grand Rapids aired John Gacy's last telephone call before his execution with JoJo's "Low-Budget Morning Show." (Ed note: Did he really request "Tears Of A Clown?")..... Q106 San Diego adds Mike Esparza from KWSS San Jose for middays and Jack Broady from The Flash for swing..... KGGI Riverside has been sold to Chancellor Broadcasting in a deal worth 32 million..... (Special Ed note: All items between here and the MTV info are filler. We apologize in advance and suggest that someone does *something* interesting next week. Thank you.) KFRX Lincoln PD Brad King exits for overnites at KBEQ Kansas City..... WYYS Ithaca OM Dave Ashton adds PD stripes, while Sharon Steele is named MD..... WMGV Oshkosh drops Top 40 for Oldies with new calls WVBO. The entire staff including PD John Austin

are looking..... WRHT Greenville names Ed Bishop from WXKB Ft. Myers for nites..... WSTW Wilmington elevates Johnny B to nites..... WKDD Akron MD Diana Cruise exits..... WSNX Grand Rapids names David Turnbeaugh as MD..... At WVIC Lansing, MD Tim Richards resigns..... 99KG Salina adds Tyler Ryan for nites..... Job openings: HOT977 San Jose needs latenites. T&Rs to PD Bob Perry. K92 Roanoke looking for middays. T&Rs to PD Chris Taylor. KQID Alexandria needs air talent. T&Rs to PD Ace Anthony. WXMK Brunswick looking for morning drive sidekick with production skills. T&Rs to PD Marc Summers..... The Top Ten Most Played videos this week at MTV are: #1 Janet Jackson, #2 Snoop Doggy Dogg, #3 Aerosmith, #4 Collective Soul, #5 Warren G & Nate Dogg, #6 Green

Day, #7 Adam Sandler, #8 Ice Cube, #9 Soundgarden and #10 Madonna..... Blowin' In The Wind: Steve Wall, Jamie Hyatt, Kelly & Kline, Jay Beau Jones and Steve Douglas..... And here's Mr. Steve Perun, in the catbird seat in Big D.



100% Pure Crystal



100% Pure Smash

100% Pure Fun

100% Pure Hot

100% Pure Hooks

100% Pure Phones

100% Pure Pop

“100% Pure Love”

Crystal Waters

“100% Pure Love”

The first single from

the new album

“Storyteller.”

In stores now!



**EARLY
SPINS
ON**

WHYT 22X

92Q 43X

WPGC 15X

B96 13X

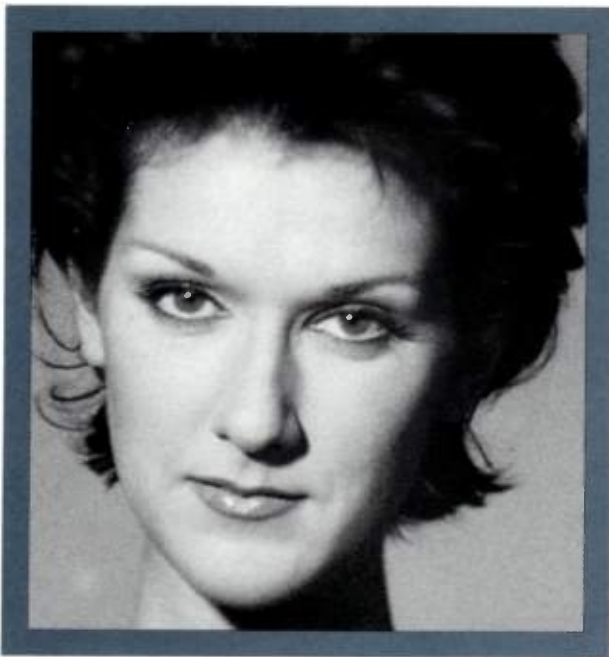
HT97.7 5X



Executive Producer: Bruce Carbone
Management: Vito Bruno for AM/PM Entertainment



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Celine DION

“MISLED”

NOW PLAYING ON OVER 200 STATIONS!
2,083 HOT 100 PLAYS!
29*-20* BDS TOP 40 MAINSTREAM MONITOR!

MAJOR AIRPLAY	Y100	26X	WGTZ	44X	WZPL	23X	
WAHC	45X	KPLZ	23X	KHFI	42X	STAR94	22X
Y107	43X	KDWB	22X	KKRZ	33X	PRO	17X
PWRPIG	36X	B94	18X	B100	28X	KS104	15X
KISF	30X	PWR96	16X	Q106	27X		
KIIS	27X	B97	14X	WEDJ	24X		

ON TOUR WITH MICHAEL BOLTON BEGINNING JUNE 8TH

Executive Producers: Vito Lupran and John Doelp Produced by Ric Wake
Management: Rene Angelil for Feeling Productions Inc.



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Well, promotion hell week is over and after much whining, cajoling and drooling (Ed note: lots of drooling), the new records are on the air and the real hits have survived the onslaught. **Collective Soul** will still come home, **M People**, **Frente!**, **Erasure**, **Gin Blossoms**, **Huey Lewis**, etc will still find their respective places in the market. **Sarah McLachlan** continues to sell albums and grow. **Aaliyah's** "Back & Forth" is selling even better than last week. **Warren G** is still on his way to #1 and **Hammer's** still bigger than anyone will admit. Both the **Pretenders** & the **Meat Puppets** are off to good starts. **Arrested Development** will be fine, and the two girls in the **Aerosmith** video are still CUTE! Now, let's get back to the game..... Top news of the week comes out of Dallas as the Friday, 5/6, suspension of **KHKS PD Sean Phillips** leads to his resignation on

Tuesday 5/10. Lots of rumors are swirling about exactly what went down, but basically they are all moot compared to the questions about the

station's future programming direction. **APD/MD Mr. Ed Lambert** is now Interim PD and a search for a replacement is underway.

National and local **Gannett** execs as well as consultant **Steve Perun** are involved in the process. Yes, Mr. Ed is a contender, and yes the rumor mill is already swirling. First names in the mix are former **KIIS LA PD Bill Richards** and **Dene Hallam**, currently PD at Gannett's very successful **KKBQ Houston**.... In Chicago, the **B96** morning show, **JoBo & Eddie**, are out following a breach of a confidentiality agreement regarding the settlement of a lawsuit against the CBS station by a local female television anchor. This hot job is now up for grabs. Will **George McFly** become a player in this scenario?..... **Tracy Johnson** has blown up the **B100 San Diego** format and will "test" formats on the air until they decide what's up..... **KC101 New Haven** has now officially named **Kidd Kelly** formerly of **Z100**
(continued on page 96)

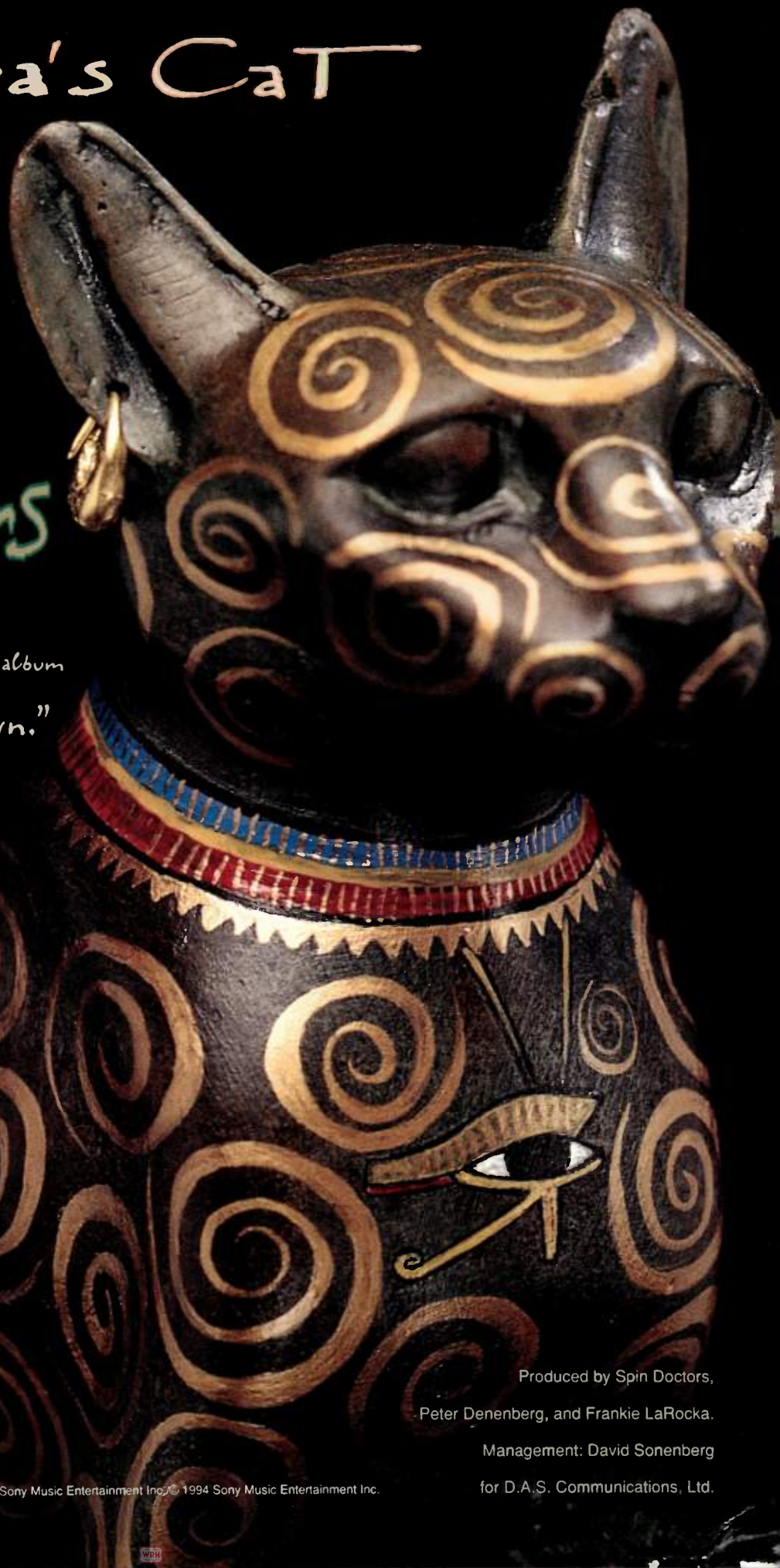


550 Music promo guru and **Jodie Foster** lookalike **Hilary Shaev** and Northeast Regional babe **Kim Stolz** celebrate with "Sleepless" vocalist **Clive Griffiin** and radio geek **Greg Strussel** at the **WBMX** party. They are happy.

Cleopatra's CaT

Spin Doctors

The first track from the album
"Turn it Upside Down."




Produced by Spin Doctors,
Peter Denenberg, and Frankie LaRocka.

Management: David Sonenberg
for D.A.S. Communications, Ltd.

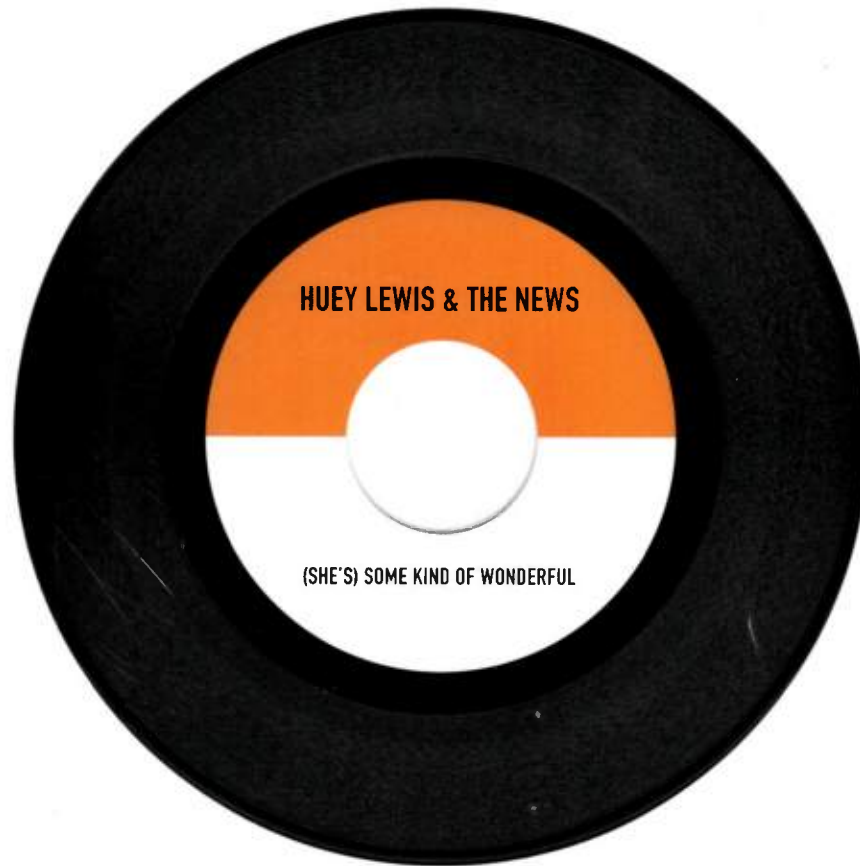


epic records group

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WRN

wonderful news.



HUEY LEWIS & THE NEWS
(SHE'S) SOME KIND OF WONDERFUL

The premiere single from the new album
Four Chords & Several Years Ago.

exploding!!

Produced by Stewart Levine for Dave ja vu Productions Ltd. Executive Producer: Bob Brown Management: Bob Brown Management



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