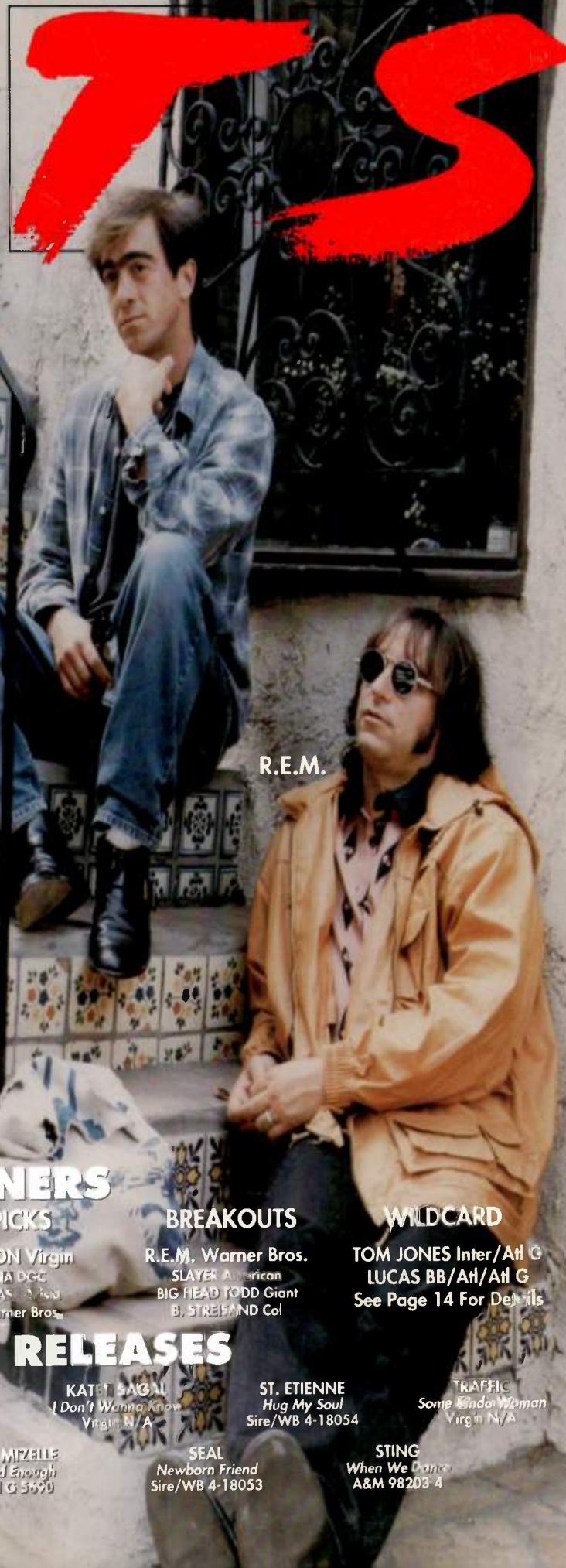


October 10, 1994

Volume

Issue 413

\$6.00



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R.E.M.

## HITSBOUND

MADONNA *Material Girl* / Sire / WB  
R.E.M. Warner Bros.  
TOAD THE WET... Col  
ACE OF BASE Arista

NIRVANA DGC  
JANET JACKSON Virgin  
GIN BLOSSOMS A&M  
LUCAS BB/AM/AM G

## WINNERS

### EARPICKS

J. JACKSON Virgin  
NIRVANA DGC  
ACE OF BASE Virgin  
R.E.M. Warner Bros.

## HOT NEW RELEASES

BARRIO BOYZ  
*Try A Little Tenderness*  
Columbia N/A

E.V.E.  
*Groove Of Love*  
Gas A/MCA 3120

J. MELLENCAMP  
*Dance Naked*  
Mercury 8563484

KATEY SAGAL  
*I Don't Wanna Know*  
Virgin H/A

ST. ETIENNE  
*Hug My Soul*  
Sire/WB 4-18054

TRAFFIC  
*Some Kinder Woman*  
Virgin N/A

EL DEBARGE/BABYFACE  
*Where Is My Love?*  
Reprise 18140

TOM JONES  
*If I Only Knew*  
Int'l. AM G 98203-4

CINDY MIZELLE  
*I've Had Enough*  
EW/AM G 5690

SEAL  
*Newborn Friend*  
Sire/WB 4-18053

STING  
*When We Dance*  
A&M 98203-4

# STING

when we DANCE

The first single from  
THE BEST OF  
STING  
1984 - 1994  
FIELDS OF GOLD

Twelve re-mastered classics,  
two remarkable new songs.

Produced by Hugh Padgham and Sting  
Management: Miles Copeland and Kim Turner

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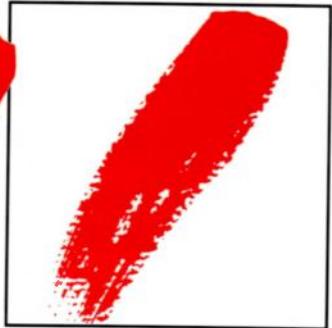


October 10, 1994

Volume 9

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## **MOST POWERFUL SONGS 8**

Madonna and R.E.M. make strong moves into the Top Ten, while Brandy, Cranberries & Toad debut.

### **DIALOGUE**

**40**

RCA Sr. VP National Promotion Butch Waugh's reality takes a large bite out of HITS' resident cable Queen Tina Clarke "Kent."

### **VIBE-RATERS**

**4**

Lyle explodes and Corrosion gains while Lucas and the Dave Matthews Band debut.

### **ACTIVE ROCK RADIO**

**6**

STP hangs on to the top slot, while Nirvana and White Zombie emerge from the netherworld.

### **POST MODERN**

**55**

R.E.M. bows at #1 and Veruca Salt and Oasis make their debuts as PoMo Monsteress Ivana spreads her PMS to the eastern seaboard on a visit to Boston's WFNX.

### **JAMS**

**79**

Perspective/A&M legend Barry White's basso profundo declares "Practice What You Preach," a lesson completely lost on JAMS' professor of hard knocks Jerry Boulding "Colorado."

### **METAL**

**97**

Slayer intervenes divinely at #1, while Corrosion of Conformity, Rancid and Weezer scare the heebie-jeebies out of metal mongers Thelma & Louise.

### **ALBUMS**

**108**

R.E.M. slams in with a big #1 debut and is joined by Top Ten newcomers Slayer and Barbra Streisand.

#### **Hitsbound 26**

#### **Top Tens 102**

Madonna's huge "Secret."

R.E.M.'s a Monster.

#### **Requests 34**

#### **Breakouts 106**

Madonna & Bon Jovi debut big.

R.E.M. leads.

#### **Earpicks 46**

Janet's the choice.

#### **Front Page 13**

#### **In Tha Mix 51**

#### **Near Truths 22**

#### **Post Toasted 55**

#### **Far Truths 24**

#### **Rerap 107**

#### **Wheels & Deals 44**

#### **Wavelength 114**

## **What Makes Lenny Run?**



Newly crowned Warner Bros. Chairman/CEO Lenny Waronker's reign is off to a fast start, as the label scores back-to-back #1 albums with R.E.M. and Eric Clapton heading into the all-important fourth quarter. While everyone waits to see how he'll restructure the new WB/Reprise, the Bunny's multiplying all over the charts, with Slayer's Top Ten debut, Green Day and Candlebox's continued strength and a couple heavy hitters named Madonna and Tom Petty in the on-deck circle. Waronker hasn't missed a beat in the transition... unless you count the pile he stepped into with this Contents appearance.

## **On The Cover**

Warner Bros. PoMo Gods R.E.M. have a "Monster" on their hands, while this HITS cover is enough to scare anyone silly.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

**1 LYLE LOVETT** • CURB/MCA

DEBUT 8 LW



album: **I LOVE EVERYBODY**  
track: **6-SONG SAMPLER**

Huge first week at retail, debuting #20 nationally. 425k in the street, with 57k in re-orders. Six song attack at APM garnering red-hot phones. Tour starts 10/7 in Austin where Waterloo Records has 1,800 units on hand for an in-store appearance. VH-1. No Top 40 add date. CMAs 10/5. Mgmt: Ken Levitan

**2 WEEZER** • DGC

2 LW 2 2W 3 3W

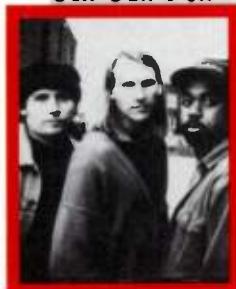


album: **WEEZER**  
track: **UNDONE...**

17 big Buzz Bin spins at MTV this week. Top 40 adds include WZJM and a host of secondaries. Over 330k on the street. Tour with Live selling out. Video in the can for new track, "Buddy Holly," which is seeing early action at PoMo, with adds this week at Q101 and WHTG. Mgmt: Bob Cavallo/Pat Magnarella

**3 HOOTIE & THE BLOWFISH** • ATL/AG

3 LW 3 2W 7 3W



album: **CRACKED REAR VIEW**  
track: **HOLD MY HAND**

9 MTV spins again this week. Top 40 action includes adds at PROFM and lots of secondaries. Headlining now, with dates opening for Big Head Todd starting on October 25. Closing in on 350,000 in the street. Rolling Stone review, Musician feature. Management: Rusty Harmon

**4 LIZ PHAIR** • MATADOR/ATL/ATL G

4 LW 15 2W 16 3W

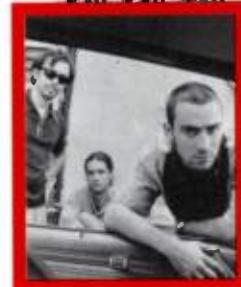


album: **WHIP-SMART**  
track: **SUPERNOVA**

Video in MTV Buzz Clip rotation! Over 200k shipped, with strong sales across all regions. PoMo Top 10s include WHFS, KNNC, KLZR, WOXY and 91X, with an add this week at powerhouse WBCN. Top 40 add date 10/24. Fawning reviews. Rolling Stone cover. Management: Will Botwin/Side One

**5 LIVE** • RADIOACTIVE

5 LW 6 2W 6 3W



album: **THROWING COPPER**  
track: **I ALONE**

Another huge week, as LP ships another 44,000 units! Solid first week at Top 40 radio, as "I Alone" garners adds that include B97, WHYT, WAHC and WLUM. Sold-out tour hits NY and Baltimore, then hits the Midwest. Letterman 10/7. 13 MTV spins. Mgmt: Peter Freedman/Dave Sestak

**6 SARAH MCLACHLAN** • NET/ARISTA

6 LW 4 2W 4 3W



album: **FUMBLING...**  
track: **GOOD ENOUGH**

Added at KROQ, Q101 and KRBE! LP continues to build at retail with another big week, shipping 32k totalling 612k in the street. MTV Alternative Nation rotation and a solid 11 spins at VH-1. Sold-out tour dates just ended with Euro-swing upcoming. Modern Rock Live last week. Mgmt: Terry McBride/Nettwerk

**7 BIG HEAD TODD** • GIANT

12 LW 13 2W



album: **STRATEGEM**  
track: **IN THE MORNING**

LP storms the retail scene, debuting at #28 nationally! 317k shipped, with 29k in re-orders! Last LP is over 600k and still selling. Rockline 10/10. This band has built its following around its live show and kicks off the next leg in Vail 10/13. Solid APM radio action. Where's MTV? Mgmt: Morris Bliesner & Assoc

**8 LUCAS** • BIG BEAT/ATLANTIC/ATL G

DEBUT



album: **LUCACENTRIC**  
track: **LUCAS WITH THE...**

Copenhagen phenom garnering massive action with a 1930s hip-hop wonder. HITS Wildcard! Huge spins on groundbreaking Michel Gondry-directed video at MTV and The Box. Lotsa Top 40 w/ big phones. LP hitting the street 10/4 with 150k. Mgmt: Bill Diggins/Chris Barstow (International)

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

**9 RAPPIN' 4-TAY • RAG TOP/CHR/EMI**

9 LW 10 2W 12 3W



album: **DON'T FIGHT THE...**

track: **PLAYAZ CLUB**

Massive left coast single sales continue to lead the way, with 25k shipped last week! #1 single at Wherehouse. LP closing in on 100k, with a 10k fiveday. Airplay starts to spread eastward with an add at WHHH. #4 Most Requested at The Box! Yol MTV Raps and BET Rap City. Mgmt: Frankie J. Hudson

**10 DES'REE • 550 MUSIC**

11 LW 11 2W 11 3W



album: **I AIN'T MOVIN'**

track: **YOU GOTTA BE**

Top 40 radio starts to peak on this cut, but sales continue to build with over 90k in the street and an 11k fiveday. Seal tour dates start 11/2. Letterman, Leno and Good Morning America all this month! 5 MTV spins. 19 VH-1 spins. BET's Video Soul. Added at APM heavy KCSAI. Mgmt: David Wernham

**11 DAVE MATTHEWS • RCA**

DEBUT



album: **UNDER THE TABLE**

track: **WHAT WOULD YOU...**

South African-born Virginian, with one of the most potent live shows going, has amassed a rabid regional fan base. LP debuts #48 nationally. Over 200k shipped with 25k in re-orders! Huge start at APM radio. Tour hits Pitts 10/7, Boston 10/8 and Providence 10/9. Video in production. Mgmt: Red Light Mgmt

**12 HOLE • DGC**

DEBUT 13 LW



album: **LIVE THROUGH THIS**

track: **DOLL PARTS**

4 MTV Buzz Clip plays. US tour selling out everywhere. Played WFNX "birthday" show with Meat Puppets on 10/7. PoMo Top 10s include WFNX, WBRU and 91X, with adds at WEQX, WPGU, KPNT and WDST. Huge jumps at CIMX, KPOI and KRZQ. Mgmt: Janet Billig/Gold Mountain

**13 SUGAR • RYKODISC**

7 LW 5 2W 5 3W



album: **FILE UNDER EASY...**

track: **YOUR FAVORITE...**

MTV spins picking up, with 6 notched this week. 250+ units on the street. PoMo Top 10s at WHTG, X-107, WOXY and WENX. Second track, "Believe What You're Saying," going to PoMo and APM on 10/17. New video ready. US tour starts on October 2. Mgmt: Bob Mould/Kevin O'Neill

**14 CORROSION OF CONFORMITY • COL**

DEBUT 16 LW



album: **DELIVERANCE**

track: **ALBATROSS**

Raleigh, North Carolina hardcore legends weigh in with their major label debut. Over 100,000 units on the street. Headbanger's Ball play. Official add date for PoMo, Active and Metal is 10/17. Already on Active outlets WXTB, KILO, WEBN, Q104.3 and WDIZ. Tour starts 10/12. Mgmt: Mike Renault/ESP

**15 BAD RELIGION • ATLANTIC/ATL G**

10 LW 8 2W 10 3W



album: **STRANGER THAN...**

track: **21ST CENTURY...**

3 MTV plays after last week's add. This week's PoMo odds include KLZR, KTCL, KWOD, KITS and 99X, with a #2 at WHTG. 180k+ units on the street. Touring Europe now, then US tour starts 11/11 in Norfolk, VA. Jon Stewart show 10/25. Rolling Stone piece out. On Atlantic's 800 line. Mgmt: Danny Heaps

**16 TERROR FABULOUS • EW/ATL G**

DEBUT 15 LW



album: **YAGA YAGA**

track: **ACTION**

Huge single sales continue to lead the way, with 150k in the street and a 7,000 fiveday. Solid action at the Top 40 crossovers. 2 MTV spins, as real rotation has yet to kick in. Also BET and The Box. Jon Stewart Show 10/7. Playing a live show in Houston for KBXX 10/16. Management: Janet Davidson

# ACTIVE ROCK RADIO

## TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Interstate Love...	Atlantic	784
2	2	SOUNDGARDEN	Fell on Black Days	A&M	560
3	3	GREEN DAY	Basket Case	Reprise	519
10	4	OFFSPRING	Self Esteem	Epitaph	464
5	5	GILBY CLARKE	Cure Me, Kill Me	Virgin	460
16	6	THE CULT	Coming Down	Sire Reprise	448
4	7	PANTERA	Planet Caravan	EastWest	445
6	8	TESLA	Mama's Fool	Geffen	417
9	9	STONE TEMPLE PILOTS	Vaseline	Atlantic	388
7	10	OFFSPRING	Come Out...Play	Epitaph	386
11	11	REM	What's the Frequency	WB	380
13	12	DREAM THEATER	Lie	EastWest	339
12	13	NINE INCH NAILS	Closer	NotTV/IntAG	336
18	14	SOULHAT	Bone Crusher	Epic	332
17	15	LIVE	I Alone	Radioactive	313
8	16	JACKYL	Push Comes To	Geffen	286
23	17	HOOTIE...BLOWFISH	Hold My Hand	Atlantic	269
-	18	NIRVANA	About A Girl	DGC	262
20	19	ALICE IN CHAINS	Don't Follow	Columbia	260
21	20	DANZIG	Until You Call On	American	259
15	21	COLLECTIVE SOUL	Breathe	Atlantic	254
14	22	ROLLING STONES	You Got Me Rockn	Virgin	248
19	23	PINK FLOYD	High Hopes	Columbia	246
22	24	WEEZER	Undone..Sweater	Geffen	233
25	25	TYPE O NEGATIVE	Christian Woman	Roadrunner	207
27	26	PEARL JAM	Yellow Ledbetter	Epic	206
28	27	GODS CHILD	Everybodys 1	Qwest	199
24	28	SAVATAGE	Handful of Rain	Atlantic	191
-	29	WHITE ZOMBIE	Children...Grave	Columbia	184
29	30	ERIC CLAPTON	Torn Down	WB	179



It's five straight weeks at the top for **Stone Temple Pilots** and their "Interstate Love Song." **Epitaph's Offspring** leap into the Top 5 with "Self-Esteem" on the strength of #1 **Phones**, making it back-to-back Top 5 tracks for the boys from O.C. The **Cult's** (pic) "Coming Down (Drug Tongue)" shoots up to 6\*. The multi-format smash-in-the-making (PoMo, Top 40, Active Rock) from **Live**, "I Alone," moves to 15\*. One of our favorite **Nirvana** songs, "About A Girl," from the "Unplugged In New York" LP, debuts strong at 18\*. Coming off a Tower L.A. in-store and a free, unannounced Whisky show, **Danzig** continues to climb the Active Rock ladder with the debut single from "Danzig 4." **White Zombie** debuts at 29\*, with Top 5 **Phones** and **Most Added**. This week, **Nirvana** and **Page & Plant**, with their "Unledded" remake of "Gallows Pole," tie for #1 **Most Added**, with over 75% of our panel reporting them.

## THIS WEEK'S REPORTERS

<b>KBPI</b>	Denver, CO	<b>WBZX</b>	Columbus, OH
<b>KEGL</b>	Dallas, TX	<b>WDZR</b>	Troy, MI
<b>KIBZ</b>	Lincoln, NE	<b>WHMH</b>	St. Cloud, MN
<b>KILO</b>	Colo. Spngs, CO	<b>WIYY</b>	Baltimore, MD
<b>KIOZ</b>	San Diego, CA	<b>WKDF</b>	Nashville, TN
<b>KISW</b>	Seattle, WA	<b>WKLL</b>	Syracuse, NY
<b>KNAC</b>	Los Angeles, CA	<b>WKLQ</b>	Grand Rapids, MI
<b>KQRC</b>	Kansas City, MO	<b>WQFM</b>	Milwaukee, WI
<b>KRRK</b>	Omaha, NE	<b>WRCN</b>	Long Island, NY
<b>KSHE</b>	St. Louis, MO	<b>WRZK</b>	Tallahassee, FL
<b>KZRX</b>	Phoenix, AZ	<b>WVCR</b>	Albany, NY
<b>WAAF</b>	Worcester, MA	<b>WXQR</b>	Jacksonville, NC
<b>WAXQ</b>	New York, NY	<b>WXTB</b>	Tampa, FL
<b>WBTZ</b>	Saginaw, MI	<b>ZROCK</b>	National

## ADVERTISEMENT

# TOADIES

**TOP 5 PHONES:**

**WXTB**   **WAAF**   **KIBZ**

**"BACKSLIDER"**

THE ATLANTIC GROUP

## ADDS

ARTIST	TITLE	LABEL
<b>NIRVANA</b>	About A Girl, DGC tied with <b>PLANT &amp; PAGE</b>	Gallows Pole, Atlantic
<b>BAD RELIGION</b>	21st Century Digital Boy	Atlantic
<b>PRIDE &amp; GLORY</b>	Troubled Wine, Geffen tie	SMASHING PUMPKINS, Landslide, Virgin
<b>SOUNDGARDEN</b>	My Wave	A&M
<b>WHITE ZOMBIE</b>	Children of the Grave	Columbia

## PHONES

ARTIST	TITLE	LABEL
<b>OFFSPRING</b>	Self Esteem	Epitaph
<b>NINE INCH NAILS</b>	Closer	NOT/INT/AG
<b>WHITE ZOMBIE</b>	Children of the Grave	Columbia
<b>DREAM THEATER</b>	Lie	EastWest
<b>GREEN DAY</b>	Basket Case	Reprise

# ALBATROSS

WXTB  
WEBN  
KISW

WAIT  
Q104.3  
KILO  
WDIZ

FROM THE ALBUM

## "Deliverance"

CK66208

SALES EXPLODING FIRST WEEK  
WITH OVER 6500 SOLD!

DEBUT #5 HEATSEEKERS CHART

### HEADLINE TOUR

#### OCTOBER

12 Washington DC  
14 NYC  
15 Providence  
16 Boston  
18 Buffalo  
19 Toronto  
21 Cleveland

22 Detroit  
24 Columbus  
25 Chicago  
26 Minneapolis  
28 St. Louis  
29 Lawrence KS  
31 Denver

#### NOVEMBER

1 Salt Lake City  
3 Seattle  
4 Vancouver  
5 Portland

# CORROSION OF CONFORMITY

Hear It Now @ 1-800-2-SAMPLE Access Code #181

Produced by John Custer  
Management: E.S.P. Management/Mike Renault and Bud Prager

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

COLUMBIA

# TOP 50 Most Powerful Songs

2 WEEKS AGO

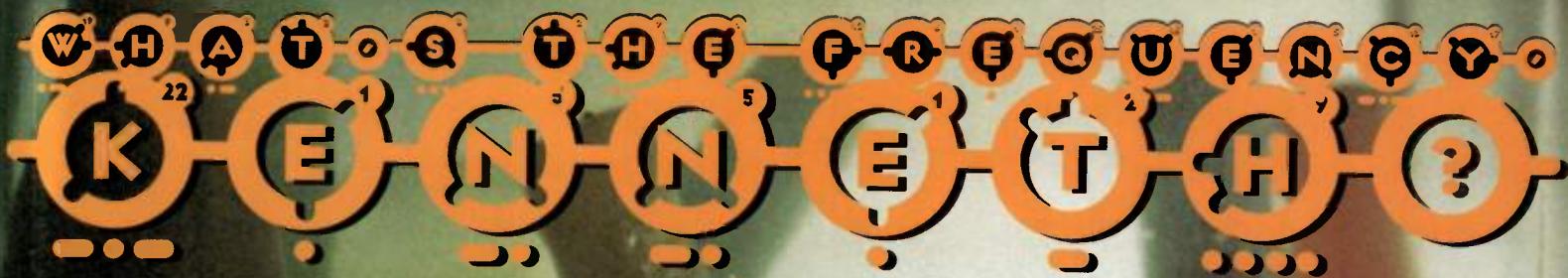
LAST WEEK

THIS WEEK



ARTIST	TITLE	LABEL	COMMENTS
2 2 1 BOYZ II MEN	I'LL MAKE LOVE TO...	Motown 2257	Huge everywhere
1 1 2 SHERYL CROW	ALL I WANNA DO	A&M 0702	Career record
7 4 3 LUTHER AND MARIAH	ENDLESS LOVE	Columbia 77629	Huge phones, single and LP sales
4 5 4 CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	Selling singles and LPs, won't die
3 3 5 GREEN DAY	BASKET CASE	Reprise N/A	LP still Top 10, #2 at MTV
5 6 6 CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	18 MTV plays, #4 single sales
8 8 7 ANITA BAKER	BODY AND SOUL	Elektra 64520	Huge LP sales continue
- 36 8 MADONNA	SECRET	Mav/Sire/WB 18035	Instant sales, requests and play
13 10 9 AALIYAH	AT YOUR BEST	Black/Jive 42239	#3 single sales, big MTV play
40 28 10 R.E.M.	...FREQUENCY	Warner Bros 18050	#1 LP, add at VH-1, #5 at MTV
6 7 11 SOUNDGARDEN	BLACK HOLE SUN	A&M N/A	#13 MTV play, peaking as "Black Days" starts
18 15 12 BONE THUGS...	THUGGISH RUGGISH...	Ruthless/Rel 15527	#1 at The BOX, #9 single, #12 LP
25 20 13 MELISSA ETHERIDGE	I'M THE ONLY ONE	Island 854-068	Finally breaking through, MTV building
12 13 14 MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Year's top callout winner
20 17 15 IMMATURE	NEVER LIE	MCA 54850	#2 single sales, hot at The BOX
10 12 16 OFFSPRING	COME OUT AND PLAY	Epitaph N/A	LP #7, broke group
19 19 17 MAZZY STAR	FADE INTO YOU	Capitol 98253	Career breakthrough, cut still jammin'
22 18 18 CRAIG MACK	FLAVA IN YA EAR	Bad Boy Arista 79001	#12 single sales, LP sales dropping
9 9 19 WARREN G	THIS DJ	Via RAL/Isi 853236	#6 at MTV, #8 single sales, LP falling
14 14 20 ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Peaking, big callout, Grammy contender
16 16 21 BABYFACE	WHEN CAN I SEE...	Epic 77550	Huge single seller, helped album some
11 11 22 NINE INCH NAILS	CLOSER	Not/TVT/INT/AG 98263	Peaking now everywhere
26 24 23 NOTORIOUS B.I.G.	JUICY	Bad Boy/Arista 7-9004	Steady single and LP seller, radio slow
15 23 24 LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Still huge play, sales peaked
- 34 25 BON JOVI	ALWAYS	Mercury 856227	Instant sales and phones

(See **STATSHEET** For A Detailed Analysis Of Each Song)



**SOUNDSCAN ALBUM CHART DEBUT #1!**

**343,533 PIECES!**

**(MORE THAN DOUBLE THE PIECE COUNT OF THE #2 SELLING ALBUM!)**

**MORE THAN 1.8 MILLION ALBUMS ORDERED!**

**MORE THAN 4000 TOTAL BDS DETECTIONS!      MORE THAN 1100 TOP 40 BDS DETECTIONS!**  
**MORE THAN 42 MILLION TOTAL LISTENERS!      MORE THAN 13 MILLION TOP 40 LISTENERS!**

**DEBUT 1 HITS TOP FIFTY ALBUMS!**

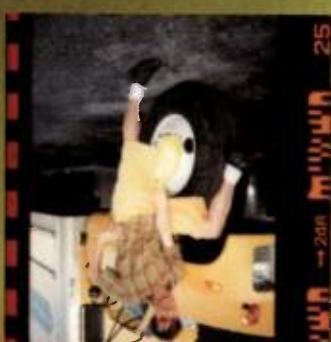
**DEBUT 1 HITS POST MODERN!**

**DEBUT 35\* MONITOR MAINSTREAM CHART!**

# R.E.M.

**ONE OF THE MOST ADDED AGAIN INCLUDING:**

<b>B94</b>	<b>add</b>	<b>STR94</b>	<b>add</b>	<b>Z100</b>	<b>65 spins</b>	<b>WZJM</b>	<b>23 spins</b>
<b>KNIN</b>	<b>add</b>	<b>WFHN</b>	<b>add</b>	<b>WHYT</b>	<b>62 spins</b>	<b>WPLY</b>	<b>23 spins</b>
<b>KLYV</b>	<b>add</b>	<b>WDJX</b>	<b>add</b>	<b>Q99</b>	<b>61 spins</b>	<b>KUBE</b>	<b>22 spins</b>
<b>WKSI</b>	<b>add</b>	<b>KSMB</b>	<b>add</b>	<b>KDGE</b>	<b>52 spins</b>	<b>KRBE</b>	<b>20 spins</b>
<b>WXKB</b>	<b>add</b>	<b>KKMG</b>	<b>add</b>	<b>KROQ</b>	<b>41 spins</b>	<b>WEDJ</b>	<b>20 spins</b>
<b>WWKZ</b>	<b>add</b>	<b>KIMN</b>	<b>add</b>	<b>WAHC</b>	<b>40 spins</b>	<b>WKBQ</b>	<b>19 spins</b>
<b>WSNX</b>	<b>add</b>	<b>KHTT</b>	<b>add</b>	<b>HOT102</b>	<b>39 spins</b>	<b>B97</b>	<b>18 spins</b>
<b>WLAN</b>	<b>add</b>	<b>KGOT</b>	<b>add</b>	<b>KISF</b>	<b>29 spins</b>	<b>WKSE</b>	<b>18 spins</b>
<b>WFLY</b>	<b>add</b>	<b>KCHX</b>	<b>add</b>	<b>WZPL</b>	<b>26 spins</b>	<b>WHJX</b>	<b>13 spins</b>
				<b>99X</b>	<b>25 spins</b>	<b>WNVZ</b>	<b>9 spins</b>



**"What's The Frequency, Kenneth"** the premiere single from **MONSTER**



Produced by Scott Litt for R.E.M.  
 ©1994 R.E.M. Advertisers, Inc.



ON SATURDAY NIGHT LIVE NOVEMBER 12

# WHO'S THAT MAKIN' THAT FUNKYNOISE?

**MTV**  
MUSIC TELEVISION  
JAM OF  
THE WEEK!

ON THE HEELS OF

THE PLATINUM "FUNKDAFIED,"

DA BRAT IS BUSTIN' OUT

**FA ALL Y'ALL.**



**STRONG FIRST WEEK SOUNDSCAN  
SINGLE DEBUTS IN EVERY MARKET!**

**DEB 18\* Billboard Rap Chart!**

**DEB 40\* Rhythm/Crossover Monitor!**

**NEW AIRPLAY COMMITMENTS:**

**PWRPIG**

**HOT97.7**

**WZJM**

**WHJX**

**KZHT**

**Q105**

**MAJOR AIRPLAY:**

**WIOQ**

**B96**

**KBXX**

**92Q**

**KISF**

**Z90**

**WJMN**

**FM102**

**WJMH**

**WWKX**

**KMEL**

**KPRR**

**WHHH**

**KYLD**

**KLUC**

**AND MORE!**

**BLOWIN' UP ON**



**HER NEW SINGLE. . . BE DOWN.**

**IT'S LIKE THAT. . . IT'S DA BRAT.**



**SO SO DEF**

"SO SO DEF" RECORDS, INC. & THE SO SO DEF MARKA REGISTRADA. CHAOS DESIGN IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 2000 SONY MUSIC ENTERTAINMENT INC.

EXECUTIVE PRODUCERS: JERMAINE DUPRI AND M.2 DA T 2 DA M

PRODUCED BY JERMAINE DUPRI

CO-PRODUCED BY MANUEL SEAL



# TOP 50

# Most

# Powerful

# Songs

See **STATSHEET**  
For A Detailed Analysis  
Of Each Song

2 WEEKS AGO

LAST WEEK

THIS WEEK



ARTIST	TITLE	LABEL	COMMENTS
36 31 26	SALT-N-PEPA	NONE OF YOUR...	#7 MTV play forcing through system
29 27 27	69 BOYZ	TOOTSEE ROLL	#7 single sales, #6 BOX request
31 29 28	WEEZER	UNDONE...	#44 single, Buzz Bin, LP sales
33 30 29	HOOTIE & THE...	HOLD MY HAND	Solid play and sales, building everywhere
34 32 30	OFFSPRING	SELF ESTEEM	#4 at MTV, #7 LP, breaking big
21 21 31	GERALD LEVERT	I'D GIVE ANYTHING	Peaked early, still selling
37 35 32	REAL MCCOY	ANOTHER NIGHT	Hot single seller and airplay, no LP or video
24 26 33	DA BRAT	FUNKDAFIED	Still solid, on way down, broke act
42 37 34	RAPPIN 4-TAY	PLAYAZ CLUB	#15 single sales, #1 Wharehouse, #4 request The BOX
28 33 35	AEROSMITH	CRAZY	Still requesting big, on way down
47 39 36	LUCAS	WITH THE LID OFF	Wildcard, #3 MTV, hot sales and requests
38 38 37	ELTON JOHN	CIRCLE OF LIFE	#8 requests, play building, LP #11
43 41 38	PRETENDERS	I'LL STAND BY YOU	Won't die, airplay building
44 40 39	CRYSTAL WATERS	100% PURE LOVE	Selling singles, no LPs
-- -- 40	BRANDY	WANNA BE DOWN	Selling albums and singles, huge
45 43 41	DEADEYE DICK	NEW AGE GIRL	#10 requests, LP sales slow
-- 47 42	STONE TEMPLE PILOTS	INTERSTATE LOVE...	Video now on, #1 Active Rock, building
49 45 43	GIN BLOSSOMS	ALLISON ROAD	Starting to revive LP. Big play
17 22 44	COLLECTIVE SOUL	SHINE	Still valuable play on way down
-- -- 45	CRANBERRIES	ZOMBIE	Buzz Bin and major market play
23 25 46	COOLIO	FANTASTIC VOYAGE	Was huge, still valuable
-- 50 47	TONI BRAXTON	HOW MANY WAYS	Breaking slowly, but selling
48 46 48	4 P.M.	SUKIYAKI	Selling #18 singles, #18 requests
-- -- 49	TOAD THE WET...	SOMETHING'S ALWAYS..	Album sales resurging now
41 49 50	ALL-4-ONE	I SWEAR	Still requesting, won't die

(See **STATSHEET** For A Detailed Analysis Of Each Song)**POWER POTENTIALS:**BLACK MEN UNITED (Mercury)  
INI KAMOZE (Columbia)  
LIVE (Radioactive)NIRVANA (DGC)  
GLORIA ESTEFAN (CM/Epic Strx)  
ERIC CLAPTON (Reprise)SARAH McLACHLAN (Net/Arista)  
USHER (LaFace/Arista)  
H CONNICK JR (Columbia)

WILDCARD

# Tom Jones

## If I Only Knew

Produced by Trevor Horn  
For Horn Productions



THE  
ATLANTIC  
GROUP

**Adelson in Nashville: He put the "con" in country.**

# HITS FRONT PAGE

**GRANT LEE  
BUFFALO:  
WON'T CHOKE  
AT SUPER BOWL**



OCTOBER 10, 1994

VOLUME 9

ISSUE 413

\$6.00

**R.E.M. Bows at #1 as the Bunny Keeps on Hopping**

# "MONSTER" SMASH

## NY Summer Arbitron Action!!

In one of the most astounding ratings stories in N.Y.C. over the last decade, Scott Shannon's WPLJ soared to #1, with a jump of 4.0 to 5.1!!!! However, at presstime, the N.Y.C. and Nassau-Suffolk books have been put on indefinite hold because an error was discovered in the 18-24 male category, where the Average Quarter Hours exceeded the cume in morning drive Monday thru Friday, due to an error in calculation. And while most experts feel that the 5.1 number will be reduced by four or five tenths, Shannon and programming sidekick Mike Preston were last seen running naked through Times Square shouting, "Yippee, yeah, yowee, wowee, ohboy, omigod!!!"

The amazing jump at PLJ was nearly paralleled (and may be equalled once the re-calculation is official) by Steve Kingston's Z100, which soared 4.1 to 4.6 and finished #3 overall. When contacted, Mr. Kingston's famous assistant Cathy told us he was out buying a new pair of black Doc Martens and some new black T-shirts.

Steve Smith's HOT97 jumped 4.4-4.5, and may be in a three-way jump ball by the time this book is settled.

## LIFE BEGINS AT 4-TAY



**RAPPIN' 4-TAY:  
HUGE SINGLES SALES, BIG REQUESTS AT THE BOX.**

## Eagles Wings Clipped

The Eagles were forced to put the remainder of their "Hell Freezes Over" reunion tour on ice, including this Saturday's (10/8) show at the Rose Bowl, because of member Glenn Frey's continuing gastrointestinal disorder, reportedly caused when he saw how much Irving Azoff's piece of

the action was. Frey will undergo surgery in L.A. immediately. Canceled are all October U.S. dates, as are November and December dates in Australia and Japan. The concerts will be rescheduled for early '95. Until then, commemorative Eagles breakdance mats are available.

## Lords Almighty

Former teenage adult film star Traci Lords will release a new dance single, "Control," on MCA Records through Radioactive, at the end of the month, to be followed by an album in January. Denmark's Overlords did one of the single

remixes, while others who worked on the album included ex-Thompson Twins' Tom Bailey and Alannah Currie and Jesus Jones' Mike Edwards. With each purchase of the new album, buyers get a jar of vaseline and a pair of latex gloves.

**F**orget "Jurassic Park," "Godzilla" and "King Kong."

This week's cool ghoul arrives almost a month before Halloween with the #1 debut of R.E.M.'s "Monster" (WB) on the HITS Top 50 Albums chart, selling more than 2 to 1 over its closest competition, Boyz II Men. Another blood & gore entry was Slayer's "Divine Intervention" (American Recordings), which entered at #4, while some joker dressed in Barbra Streisand drag entered at #10.

"Huge numbers! A solid three to one over our #2 record!" screamed Ron Phillips of Valley Records about "Monster," scaring our reporter out of the few wits he still had.

"Unbelievable!" shrieked Michigan Wharehouse's Frank Jenks when he learned we were still in business after eight years. "Monster" is so big, it's scary. Since it's been out, my son is afraid to look under his bed! Number one by miles." What's truly frightening is that this guy manages to keep his job.

R.E.M. and Slayer continue Warner Bros.' torrid streak, joining Eric Clapton and Green Day in this week's Top Ten in a story that would have been a lot funnier if our Managing Editor were here.



## PIC OF THE WEEK



## Speaking Of Something That Bites

Just before **Nipper** soiled the pâté and ruined an obviously uproarious time, a few members of the "Reality Bites" braintrust sample our miserable rag and lose their appetites altogether. Pictured (l-r) are: RCA's **Ron Fair**, legendary thespian and producer **Danny DeVito**, RCA's **Joe Galante**, producers **Michael Shamberg** and **Stacey Sher**, soundtrack maven **Karyn Rachtman** and the misbehaved pooch. Shortly after this photo, Fair quickly utilized **HITS**' razor-sharp industry insight and chart analysis by rolling the rag up and whacking **Nipper** on the nose.

## WILD CARD

TOM JONES  
Inter/Atl/Atl G

The pre-release set-up has been superb, as the industry goes wild for the return of Tom. And what a return, with an album produced by a potpourri of superstar producers and a first cut ready to explode everywhere. Produced by Trevor Horn, *If I Only Knew* rocks with the signature sound we all know and love. New GM Benesch has this one in the bag. Love it!

## WILD CARD

LUCAS  
Big Beat/Atl/Atl G

With a sensational video already #3 at MTV, hot Requests and Single sales, all signs point to a major career breakthrough. New major market support this week, as WWKX, WZJM, WKBQ, B97, KBXX and KC101 join with KRBE, WHYT, WDRE, 99X, WZPL, WKSE, WHJX, KITS, FM102, HOT977, KUBE, WIOQ and Z100. Andrea and Heidi have teamed up to explode this one big. Don't be last on your block!

## City of Hate



Ticketmaster President/CEO **Fred Rosen** is honored with the *City Of Hope* National Medical Center's "Spirit Of Life" award at a dinner thrown by industry veteran **Joe Smith**. The campaign raised over \$3,000,000, which put the *City Of Hope*'s debt to Rosen for *Pearl Jam* tickets plus service charges at a little over \$14,000,000. God bless. Pictured reaching for the valet tickets are (l-r): Warner Music Group's **Robert Morgado**, Smith, MCA's **Al Teller**, *City Of Hope*'s **Dr. Sanford Shapero**, **B.B. King**, Rosen, *City Of Hope*'s **Richard Ziman**, MCA's **Bruce Rosnikoff**, MCA's **Zach Horowitz** and Giant's **Irving Azoff**.

## MOST ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Nirvana (DGC), #2 Ace Of Base (Arista), #3 Janet Jackson (Virgin), #4 Live (Radioactive) and #5 Joshua Kadison (EMI). Also, Cranberries (Island) starts strong with the help of Buzz Bin play at MTV.

## Girls On Pot

Chrissie Hynde, Milla Jovovich, Ann Magnuson, L7 Dee Plakas and militant post-feminist libertarian Camille Paglia all come out in favor of smoking the hein goob in the November issue of *High Times*.

The Pretenders' Hynde is quoted: "I feel it's my obligation to publicly say, 'I smoke pot' because of all the people who have gotten busted."

Paglia, author of "Sexual Personae," proposes the legalization of all drugs. "It's absolutely ridiculous that people who need certain drugs for medicinal purposes are being denied them."

Most of the others were too busy gorging themselves on Twinkies to comment, while our Managing Editor Dave was in Nashville trying not to dribble chewing tobacco spittle all over his chin.

## Polydor's Gatfield Goes West

Polydor Records U.S., formerly part of the PolyGram Label Group, has moved to Los Angeles under new President Nick "Felix The" Gatfield, it was announced by PolyGram Holding Inc. President Alain "You Don't Have To Be Jewish To Love" Levy.

Atlas Records, currently run by Gatfield, will continue as a label imprint under Polydor. Gatfield will report to A&M President/CEO Al Cafaro, whose label will provide marketing, promotion, publicity, sales functions, paper clips and legal pads on behalf of all Polydor and Atlas releases.

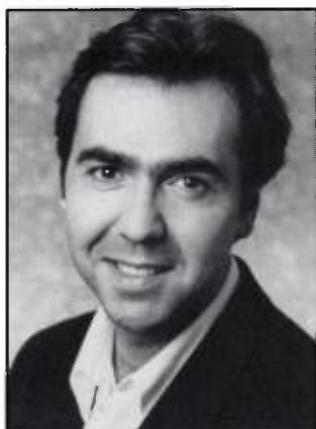
Polydor artists include Andrew Lloyd Webber and Van Morrison, while Atlas' roster boasts Fretblanket, Joya and Love Battery.

Commented Levy: "Nick Gatfield is the definition of good A&R. I'm confident that Nick and Al's combined creative vision will make Polydor a great label. Which would allow me to retire to my vineyards in the south of France to watch

Jerry Lewis videos."

Said Gatfield: "The strength and breadth of Polydor's catalog is testament to the label's history of strong artist development, a tradition I look forward to continuing and developing with the A&M team. In fact, our first release will be Bram Tchaikovsky's Greatest Hits."

Added Cafaro: "Nick Gatfield's astute musical perspective provides a direct A&R tie to some of the best new talent in the world. At least that's what he tells me."



Nick Gatfield: Westward ho!

## Happy Rockers, Happy Meal



Here's Swedish pop sensations **Roxette**, celebrating the millions of dollars they've helped to raise for Ronald McDonald Children's Charities. Seen announcing that McDonald's will debut the Roxette sandwich — light, fluffy Swedish meatballs on a light, fluffy bun, covered in a light, fluffy sauce, sitting on a light, fluffy styrofoam plate — are (l-r): EMI Records Group N.A. Chairman/CEO **Charles Koppelman**; Roxette's **Marie Fredriksson** and **Per Gessle**; EMI VP/GM **Terri Santisi** and EMI Sweden Regional Marketing Director **Rolf Nygren**.

# HITS

A Blatant Rip-off of a Good Magazine

## List

WHAT WEASELS ARE WEASLING ABOUT THIS WEEK

- 1 WB/REPRISE:** Hare-raising fourth quarter underway.
- 2 R.E.M.:** Scary sales, spine-tingling rotation, as "Monster" invades USA!
- 3 BARBRA STREISAND:** Do you think touring helps? Just asking....
- 4 MTV TALENT REL.:** Talk about Heavy Rotation. MTV enters the Buzz Bin.
- 5 SLAYER:** They're an American band... the devil they are.
- 6 BURNSTEIN/MENSCH:** They've got Metallica feeling that 7-year itch.
- 7 STEVE RENNIE:** Where did Epic find him? Ned's Atomic Dustbin?
- 8 VH-1:** Has anyone seen Sykes and Isaak together in the same room?
- 9 WARREN ENTNER:** Lots of Grass Roots support emerging.
- 10 ICE HOCKEY STRIKE:** We couldn't give a puck; bring on the NBA.

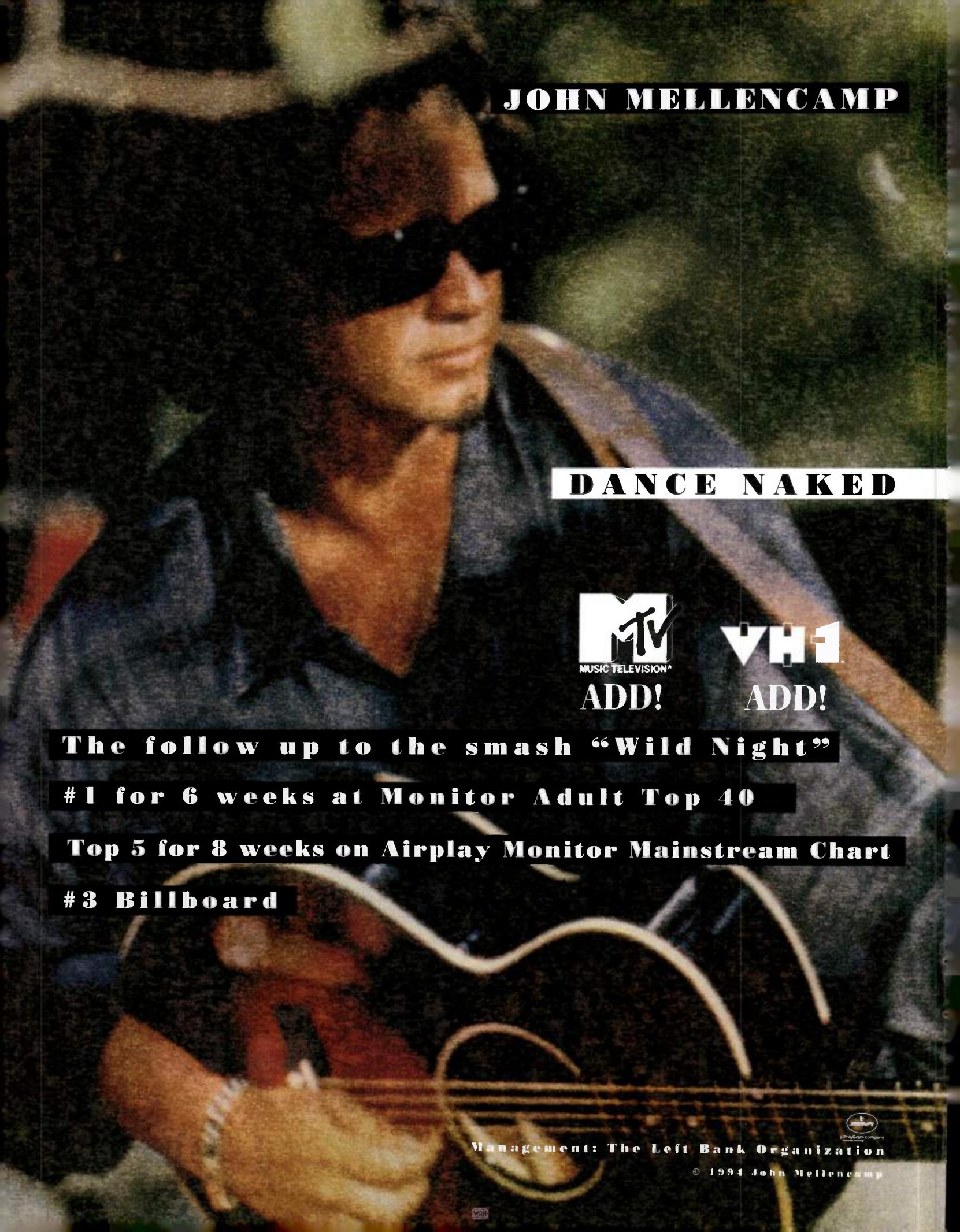
## Elektra vs. Metallica

Warner Music Group has issued a public statement declaring that last week's lawsuit brought by Metallica challenging the validity of their contract with Elektra is "without merit." They went on to note, "the contract is a valid and binding document and Elektra will vigorously enforce its rights to the fullest extent of the law." The hills come alive with the sound of attorney billing. Ka-ching!



### ACTION

This week's adds at MTV are Eric Clapton (Reprise), John Mellencamp (Mercury), Eagles (Geffen), Weird Al Yankovic (Scotti Bros.), Freedy Johnston (Elektra) and Luscious Jackson (Capitol). Rotation increases go to DA BRAT (Chaos) and Cranberries (Island). DA BRAT is named Jam Of The Week, Cranberries moves into Buzz Bin and Liz Phair (Mat/Atl/Atl G) moves into Buzz Clip.



JOHN MELLENCAMP

DANCE NAKED



ADD!

ADD!

**The follow up to the smash "Wild Night"**

**#1 for 6 weeks at Monitor Adult Top 40**

**Top 5 for 8 weeks on Airplay Monitor Mainstream Chart**

**#3 Billboard**

Management: The Left Bank Organization

© 1994 John Mellencamp

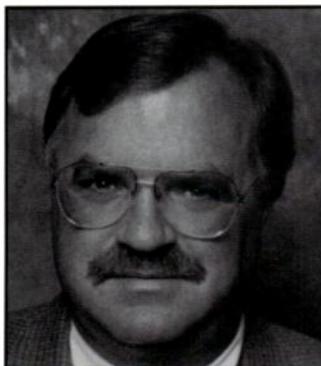




## Two Rise at Sony

John Murphy "Brown" and David "Secretly Craves A Tongue" Pierce have been named Sr. Vice Presidents of Sales & Distribution and Video Sales & Marketing, respectively, for Sony Music Distribution by President and noted racing car driver Danny Yarbrough.

Murphy will direct the National Accounts staff, as well as the entire Sony Music Distribution field staff of branches and satellite sales offices without ever leaving his bed, while Pierce will be responsible for sales and distribution of all video product from Sony Wonder and Nickelodeon, the Sony Music label family and a bloopers highlight reel from last year's Sony Music Distribution convention featuring Paul Smith



**John Murphy:**  
Can still get his Irish up.

leaping into a swimming pool naked from the fourth floor of the Marriott in Orlando, FL.

Murphy, who first joined CBS Records' New England branch in 1979, has served as Sr. VP National Accounts for Sony Music Distribution since June, 1993. He still holds the Guinness Book World Record for most green beers consumed in Boston on a single St. Patrick's Day, with 1,987,765 glasses in 1983. Pierce, who began his career as a Field Sales Rep at MCA Distribution in 1980, joins Sony Music Distribution after five years at Columbia TriStar Home Video, most recently as Sr. Vice President of Sales. At home video conventions, he can often be found getting his chest autographed by adult film star Hypatia Lee.



**David Pierce:**  
Has a spike through his tongue.

### TOP SELLING SINGLES

The best-selling singles this week are #1 Boyz II Men (Motown), #2 Immature (MCA), #3 Aaliyah (Jive), #4 Changing Faces (BB/Atl/Atl G), #5 Sheryl Crow (A&M), #6 Luther/ Mariah (Columbia), #7 69 Boyz (Rip It), #8 Warren G (Viol/RAL/ISL), #9 B.O.N.E. Thugs-N-Harmony (Relativity) and #10 Brandy (Atl/Atl G).

### THE BOX ACTION

The Top Ten Most Requested videos at The Box this week are #1 B.O.N.E. Thugs-N-Harmony (Relativity), #2 Scarface (Noo Trybe/Virgin), #3 Boyz II Men (Motown), #4 Rappin' 4-Tay (EMI), #5 Sir Mix-A-Lot (American), #6 69 Boyz (Rip It), #7 K7 (Tommy Boy), #8 Black Men United (Mercury), #9 Luke (Luke) and #10 Common Sense (Relativity).

## Howdy Pardner

*"Hey there, buckaroos! This is E! Correspondent and occasional HITS Managing Editor Dave "The Dude" Adelson lettin' y'all know I'm on the case in Music City, where I discovered which is the correct end of the horse to affix my lips. See ya at Denim & Diamonds for 'Buck Naked Line Dancing Night' when I mosey back to town. Back to you Bianca."*



## Moonlighting

Salary caps and striking athletes be damned! Apparently the newest way for sports stars to supplement their income is pop music. Both recently signed Phoenix Sun star Wayman Tisdale and San Francisco 49er two-sport man "Neon" Deion Sanders are about to make their debuts as recording

artists. Tisdale has signed with MoJazz Records while Sanders will record a rap single with Hammer for the upcoming soundtrack to the movie "Street Fighter" on Priority Records. The two were then packaged in a trade to Epic for Luther Vandross and a crooner to be named later.

## Catch A Rising Nap



Here's jazz legend **Herbie Hancock** (c), flanked by **Stevie Wonder** (l) and former L.A. Mayor **Tom Bradley** (r), as his star on the Walk Of Fame is inaugurated. Moments after this photo was taken, several of L.A.'s legendary homeless moved in on top of the star and promptly began snoring. Bradley said of the residents: "That's Dick's problem now, Bubba. I'm sure Herbie's just glad to be on the same stretch of Hollywood Blvd. as **Rip Taylor** and **JoAnne Worley**." Meanwhile, Stevie thought he was honoring **Sheryl Busby**.

1190 TOTAL BDS DETECTIONS!

Z100 add  
WHJX add  
WAHC add  
Q99 add  
WPST add

THE  
BOX  
MUSIC TELEVISION  
YOU CONTROL

WHYT 45 spins  
KROQ 39 spins  
HOT102 36 spins  
KWOD 32 spins  
99X 31 spins  
Z104 24 spins

WKSE 20 spins  
KITS 19 spins  
WENZ 15 spins  
WDRE 14 spins  
KRBE 10 spins



BUZZ  
BIN

# the cranberries

## no need to argue

includes  
zombie

the new album, following their smash debut,  
everybody else is doing it, so why can't we?

management: rough trade management & metropolitan entertainment, inc.





# AIRHEAD

THAT WASCALLY WABBIT PULLS AWAY...



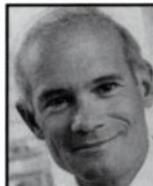
YOU CAN TAKE THAT TO THE BUR-BANK....

## MOVIE SCORES

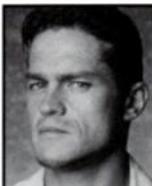
Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE RIVER WILD	10.2m	4925	10.2m	—
2 TIMECOP	5.4m	2395	31.5m	—
3 JASON'S LYRIC	5.1m	6371	6.3m	Mercury
4 FORREST GUMP	4.4m	1851	269.7m	Epic Sdtrx
5 QUIZ SHOW	3.4m	7665	8.4m	H'wood
6 TERMINAL VELOCITY	3.3m	1838	10.5m	—
7 CLEAR & PRESENT DANGER	2.0m	1344	115.7m	—
8 THE SCOUT	1.5m	920	1.5m	—
9 THE MASK	1.3m	922	110.2m	Chaos
10 NATURAL BORN KILLERS	1.2m	1022	44.8m	Not/Int

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Roedy



Carasov



Naramore



Skelly

**W**illiam H. Roedy "Aim, Fire!" has been named President International of MTV Networks' reorganized European operations by CEO Tom "Sergeant" Freiston "Of The Yukon." Roedy was formerly head of MTV Networks Europe in charge of translating Beavis & Butt-Head into French, German and Italian. Roedy then named Tom "Likes To Dress Up As Judy" Garland Exec. VP International... Sean "The Brothers" Carasov has been appointed Vice President of A&R for Atlantic Records by Sr. VP Jason Flom "Bé." Based in L.A., "The Captain" was most recently Director of West Coast A&R for Jive Records. As far as we're concerned, he's still jive... Geffen/DGC General Manager "Won't You Come Home" Bill Bennett has announced the promotion of Sue "Quoth the Raven" Naramore, Tracy "Peanut Butter &" Skelly and Gabrielle Skolnek "And Crossbones" to Adult Alternative National Director, Regional Promotion Manager/L.A. and Adult Contemporary/NAC/Jazz Manager, respectively, for the label. Naramore joined Geffen in 1989 as an assistant in the Album rock department and has yet to receive a business card or a desk, Skelly was previously AC/NAC/Jazz National

Director because she couldn't carry a tune to save her life and Skolnek joined the label in 1993 as an assistant in the Album rock department in charge of curling Slash's hair. Each has suffered a serious career setback with their appearance in this magazine... MCA Sr. Vice President Promotion Bruce "Oy" Tenenbaum has promoted three members of his regional field promotion staff. Liz "See Me Feel Me" Healy has been upped to the position of Regional Promotion Manager for Pittsburgh/Cincinnati, where she will eat bratwurst and drink large amounts of Steel City beer. Anthony "I Can See For" Miles Anzaldo was upped to Regional Promotion Manager for San Francisco, where he will earn about .002% of what Barry Bonds makes, while Steve "His Earring Is Made of Solid" Goldstein was boosted to Regional Promotion Manager, Philadelphia/Washington/ Baltimore, where he will add to his income by becoming a peanut vendor at Camden Yards. Commented label VP Promotion Mark "Blood And" Gorlick: "Don't you get sick and tired of everybody announcing their promotions as 'richly deserved'?" Well Mark, now that you mention it, yeah we do, so can you cut it out?



Skolnek



Healy



Miles



Goldstein

## THE *Des'ree* STORY

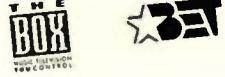
[THIS READER'S DIGEST VERSION IS SO COMPELLING  
YOU'LL WANT TO BUY THE BOOK!]

AIRPLAY: NEW: Y97! KXYQ!  
CROSSING TO ADULT RADIO NOW!  
30\* BDS MAINSTREAM MONITOR!  
1300 HOT 100 BDS PLAYS!  
9.8 MILLION AUDIENCE REACH!

RESEARCH: WNCL....#11 CALLOUT IN JUST 3 WEEKS!  
KUBE....#2 CALLOUT  
Q106.... #9 CALLOUT  
STAR94.... TOP 15 CALLOUT  
WAPE....#17 CALLOUT;  
TOP 15 PHONES  
WPST.... TOP 10 ADULT PHONES

SALES: LP 15\* BILLBOARD  
HEATSEEKERS CHART  
4,450 PIECES SOLD THIS WEEK

VIDEO: VH1 #13 MOST PLAYED  
MTV ACTIVE



TV APPEARANCES: THE TODAY SHOW &  
CONAN O'BRIEN  
UPCOMING - LENO & LETTERMAN

TOUR: OPENING FOR SEAL NOVEMBER 2nd -  
6 WEEKS CROSS COUNTRY TOUR

HITS VIBE-RATER FOR 10 WEEKS!

*Des'ree* - YOU GOTTA BE THERE!



epic records group

# Salt-n-pepa

NONE OF YOUR BUSINESS



## 31-26 HITS MPS! 20\* SOUNDSCAN SINGLES!

FM102 add KJ103 add  
WGTZ add KHFI add

WHJX	63 spins	G105	11 spins
WJMN	58 spins	WXKS	10 spins
WWKX	36 spins	WIOQ	10 spins
WHHH	33 spins	PWR96	10 spins
WKSE	30 spins	KS104	10 spins
KZHT	23 spins	B96	10 spins
WPGC	18 spins	KMEL	10 spins
Z90	17 spins	WKSS	10 spins
WZJM	14 spins	KC101	10 spins
WNVZ	13 spins	KYLD	10 spins
PWRPIG	13 spins	HOT97.7	10 spins
KISF	13 spins		

Management by Idol Makers Management, Inc./  
CD Enterprises, Inc.



# 4PM Sukiyaki

## 48 HITS MPS! DEB 18 HITS REQUEST CHART!

10 NEW REPORTS INCLUDING:  
FM102 add WKSS add

HOT97.7	79 spins	B95	36 spins	G105	19 spins
KIIS	56 spins	KHKS	33 spins	Q106	16 spins
WZPL	47 spins	KTFM	30 spins	PWR106	14 spins
KLUC	45 spins	PWRPIG	28 spins	Z90	11 spins
KKFR	41 spins	KGGI	27 spins	KKRZ	10 spins
KS104	40 spins	WAPE	23 spins	Q99	10 spins
WHHH	36 spins	KZHT	23 spins		

### SINGLE SALES:

Abbey Road/Nat'l  
Tower/Sherman Oaks  
Tower/Topanga  
Tower/Mesa  
Valley Records

Tower/Campbell  
Virgin/Costa Mesa  
Wherehouse/Nat'l  
Tower/Tempe



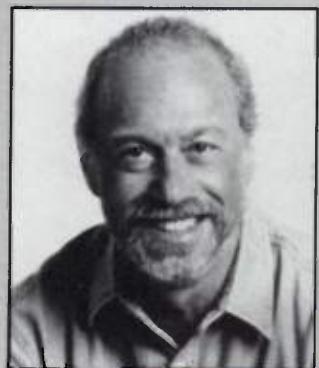
HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

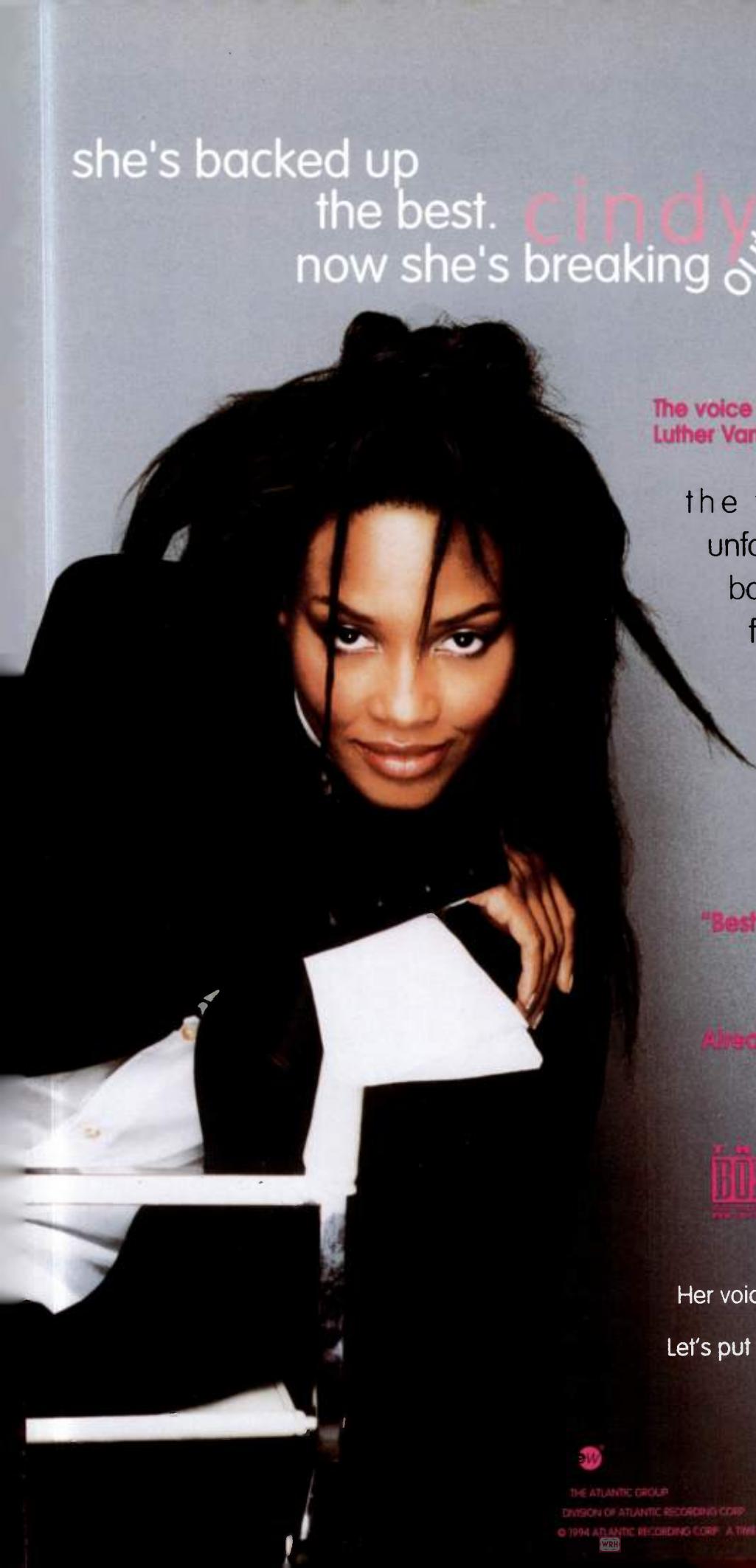
The much-anticipated Michael Jackson greatest hits package, including three to five new songs, probably won't be ready this year. Insiders say Jackson isn't completely satisfied with the project, and that, at the very earliest, the two-CD package would arrive in mid-December... RCA CEO Strauss Zelnick has been finding the going tough in interesting anyone to take over Joe Galante's slot at RCA. Will BMG finally get off their ample wallets and make a major purchase or cough up a competitive compensation package to land a heavy hitter? Insiders say not to look for either scenario to develop, as it's still the same old BMG. Chatterers are also chattering that many candidates positioning for the job have ulterior motives and wouldn't accept the gig should it be offered. Meanwhile, does Joel Katz really want back into Nipper's derby?... The heavy rotation at MTV's Talent Relations department looks like the assumed "interim package," assembled by Andy Schuon, of Patti Galluzzi, Lewis Largent, Kurt Steffek and Sheri Howell, could have much more permanent implications... Lots of conversa-

### Blatthand Winner



Ed Rosenblatt: Won't change the name to Blatt Records.

tion surrounds Lenny Waronker's restructuring of the new Warner/Reprise and what key Burbank players will be in the mix. Look for the Michael Ostin-spearheading Reprise rumors to become reality. The big question remains who will head up the new Warner label under Lenny... Hotly pursued Veruca Salt ink with DGC/Geffen, continuing the new regime's signing hot streak. With albums on the way from superstar acts Aerosmith, Nirvana and the Eagles, and the tremendous artist acquisition of the last few years, the label stands to make a strong transition under the leadership of Ed Rosenblatt, should David Geffen decide to ankle in April... After the legal salvos have been fired in the Metallica/Time Warner litigation, will the suit settle just as all the other challenges to the seven-year statute have? Is the crux of the dispute really centered on the reversion of Metallica's masters? If so, what sort of Pandora's Box would be opened in regard to Time Warner's other mega acts?... Epic's west coast restructuring process sees manager Steve Rennie taking over senior executive direction from the departing Alan Mintz. The barrister Mintz reportedly wants to remain in the label executive fold... What east coast president is about to dramatically expand his profile? Stand by for the rush of wind as industry jaws drop... Now that both Elektra and Columbia have withdrawn their offers of presidency, does Hale Milgrim have any other current options? Insiders say the chances of rekindling the previous offers are slim to none... Rumor Mill: Tommy Silverman, Tom Ross, Janet Billig, Howie Klein and Peter Paterno.



she's backed up

the best.

now she's breaking

cindy

mizelle

i've had  
enough

The voice behind Mariah Carey, The Rolling Stones,  
Luther Vandross, Aretha Franklin, and Sting!  
Now it's her turn!

the first  
unforgettable  
ballad from her  
forthcoming self-  
titled debut album

Single produced by  
Greg Charley & John Winston  
for Civilized Rogue Productions

Early Airplay!  
FM102 Z90  
KHTN

"Best ballad I've ever heard!"  
—Dave Ferguson / FM102

Already a smash at urban!  
Over 525 spins!  
Over 5 Million listeners!



"I love Cindy Mizelle.  
Her voice penetrates the true tradition  
of what I call real singing.  
Let's put it like this, if she wasn't available  
on Tuesday, I'd wait 'til Friday.  
If she wasn't available on Friday,  
I'd wait 'til February."  
-Luther Vandross



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WRH

# LETTERS

## In The Genes

Dear Dennis:

Thanks for the complimentary copy, as well as the (for you guys anyway) complimentary coverage...

I have been a subscriber for some time... what a breath of fresh air after the Hollywood trades!

It would be great to get together. I'll call the next time I'm in Los Angeles.

Strauss Zelnick  
Crystal Dynamics  
Palo Alto, CA

**HITS replies:** Please do, Strauss, and while you're at it, say hello to your illustrious father, Levi.

## Changing Lanes

Dear Lenny:

On Monday, October 3, EMI Records will be releasing the third single from Joshua Kadison, entitled "Picture Postcards From L.A." For over a year, we have fought and fought to break Joshua Kadison. I feel this is our chance to connect with the public and make this third single the track that brings the album to platinum.

You have my full support for this artist... now I need yours. Let's make this count big!!

Ken Lane  
EMI Records Group  
New York, N.Y.

**HITS replies:** Whoa Ken, we didn't know you cared, but who needs us when you've got Peter Napolieto?

## Ivana Genuflection

Karen Glauber:

I just wanted to thank you for giving Gavin a touch of class by attending the summit in Boulder instead of the Reading Festival and to let you know, by giving Gavin and myself press, you have made the children very happy.

I guess I never mentioned the orphanage my brothers and I support with our Gavin income. Imagine 100 children sitting in a drafty orphanage with only hope to keep them going. The hope I will return with money for food, blankets and drugs... I mean medical supplies.

Actually, I will only give a third of my income to the orphanage. The other third goes towards my father's much-needed kidney operation. I remember dad saying, "Son, don't let Ivana know of my near fatal condition. She has enough to worry about." The other third goes to the "Stop the Sherman Oaks Nuclear Power Plant" Committee.

Bob Galliani  
Gavin Report  
S.F., CA

**HITS replies:** Ivana appreciates the attention, Bob, but requests, when you call her, to do more than just breathe heavily into the phone.

## Madonna Wannabes

Dear Leisa:

Enclosed please find an original print of Madonna for your cover. Please credit the photographer Patrick DeMarchellier.

Christine Wolff  
WB Records  
N.Y., N.Y.

**HITS replies:** Consider it done, Christine, but which one's Madonna?



# FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Sony initiated CMJ a day early with a party at their studios, serving an array of junk food like hot dogs, pizza, popcorn and one of our faves, cheese nachos, to the live sounds of **Dag** and **Velvet Crush**. Of course, the chaos begun with registration or, as we like to call it, the E-ticket to Hell. As difficult as it might be to believe, it was even worse than trying to register for the **NMS**. You'd figure after a number of years of practice, these conventions would learn just by trial and error how to get it right... **ASCAP** and **CB's** put together a great first night, well-attended by convention-goers and industry weasels alike. The evening included some great sets by **Madder Rose**, **Balloon Guy**, **Nil Lara**, **Wild Colonials** and the **slamminest** band we saw all weekend, **Wool**. One of our other picks to click, **Fossil**, played to a

### Say Grace



**Jeff Buckley:** Is he amazing or what?

packed CB's the next night. The band's new EP hits the streets 10/25 on legendary Mudd Club d.j. **Ivan Ivan** and club owner **John Hecker's hifi recordings** label. We also especially dug **SF Envelope**, **Geraldine Fibbers** (**Sharona Sabbag** was sorely missed), **Extra Fancy**, **Loud Lucy**, **Shudder To Think** and the amazing **Jeff Buckley**. Admirable reports were filed on **Hole**, **Judith Owens**, **David Patillo**, **Mary Lou Lord**, **Tuscadero**, **Satchel** and **Triple Fast Action**... Everything's Fine, Mom, I'm Losing My Mind (boy, we love that line): **Tracy Bonham**, the buzz babe of the confab, was absolutely charming,

and the trenches were filled with not only fans and mid-level lemmings packed in like Tokyo commuters at rush hour, but with big cheeses like **Michele Anthony**, **Polly Anthony**, **Michael Barackman**, **John Barbis**, **Chris Blackwell**, **Al Cafaro**, **Jason Flom**, **Michael Goldstone**, **Richard Griffiths**, **Dave Novik** and **Thom Whalley**... **Pulp It Up**: A co-promotion between your fave ab fab industry rag (hint, hint), along with **MCA Soundtracks**, **Miramax**, **Uni** and clubs across this great nation of ours for the movie of the year, **Quentin Tarantino's** absolutely amazing "Pulp Fiction" (we've seen it twice already!), will feature giveaways of the soundtrack, cassettes of **Urge Overkill's** cover of **Neil Diamond's** "Girl, You'll Be A Woman Soon," T-shirts and lots more, including a **Douglas Sirk** steak ("Do you want that burnt to a crisp or blood-red?"). Venues slated include CBGB's, Chicago's Cabaret Metro, Minneapolis' the Rogue and Boston's the Rat. The **Paper** held a mega-party for the film with free food and drink and a live performance by legendary surf guitarist **Dick Dale**. Luminaries included members of **Urge**, **Anthony Kiedis**, **Fred Schneider**, **Adam Yauch** and a guy inexplicably dressed as **Charlie Chaplin**... Look for local rockers **Rake's Progress**' mini-album to hit 10/11... **Lisa Schmidt** has started up **Crisis Management** and **Equestrian Music Publishing** with clients **D.L. Byron**, **Modern Farmer** (featuring **Tin Machine** axegrinder **Reeves Gabrels**) and **Pearls At Swine**... If the Shoe Fits: The thanks on **Scare**'s four-song EP released by **Big Cat** in Europe reads, "Thanks to all those who gave blood to make this record possible, and to those who sucked it; what goes 'round comes 'round.'" Speaking of **Scare**, **Kevin Salem** and **Chick Granning** will co-produce the band's debut for A&M... **David Kahne**'s in the studio with **Mike Watt** working on his debut solo effort... **Virgin** releases a **Monty Python** box set... Congrats to newlyweds **Mr. & Mrs. Todd Abramson**... Thanks to **Donna** at the Bottom Line, **Rene Flores**, **Josh Rosenthal** and **Tom Cording**.

# THE ONE PAGE

TIPSHEET®

## THE ONLY CHART THAT MATTERS®

TW	LW	TITLE	ARTIST	COMBINED AUDIENCE (00)
1	1	I'LL MAKE LOVE TO YOU	BOYZ II MEN	721620
2	3	ALL I WANNA DO (SHERYL CROW)	SHERYL CROW	419054
3	2	WHEN CAN I SEE YOU	BABYFACE	403372
4	4	STAY (LISA LOEB & NINE STORIES)	LISA LOEB & NINE STORIES	360999
5	7	ANOTHER NIGHT	REAL MCCOY	355763
6	5	ENDLESS LOVE (LUTHER VANDROSS & MARIAH CAREY)	LUTHER VAN DROSS & MARIAH CAREY	332344
7	6	WILD NIGHT (JOHN MELLENCAMP)	JOHN MELLENCAMP	303462
8	18	SECRET (MADONNA)	MADONNA	293217
9	10	100% PURE LOVE	CRYSTAL WATERS	274035
10	8	STROKE YOU UP	CHANGING FACES	257211
11	9	SHINE (COLLECTIVE SOUL)	COLLECTIVE SOUL	249667
12	13	AT YOUR BEST (YOU ARE LOVE)	AALIYAH	235456
13	11	DON'T TURN AROUND (ACE OF BASE)	ACE OF BASE	226391
14	12	FANTASTIC VOYAGE	COOLIO	225938
15	17	NEVER LIE	IMMATURE	224385
16	15	DECEMBER 1963 (OH, WHAT A NIGHT)	FOUR SEASONS	223210
17	14	THIS D...	WARREN G.	202514
18	21	I'M THE ONLY ONE	MELISSA ETHERIDGE	189721
19	35	HERE COMES THE HOTSTEPPER	INI KAMOZE	175915
20	22	BOP GUN (ONE NATION)	ICE CUBE	164637
21	19	I MISS YOU (AARON HALL)	AARON HALL	151824
22	27	I'LL STAND BY YOU	PRETENDERS	149107
23	16	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN	147684
24	24	YOU MEAN THE WORLD TO ME	TONI BRAXTON	147091
25	50	ALWAYS (BON JOVI)	BON JOVI	141876
26	25	COME TO MY WINDOW	MELISSA ETHERIDGE	139173
27	20	CRAZY (AEROSMITH)	AEROSMITH	138305
28	23	BACK & FORTH (AALIYAH)	AALIYAH	137591
29	44	ALWAYS IN MY HEART (TEVIN CAMPBELL)	TEVIN CAMPBELL	134247
30	29	ACTION (TERROR FABULOUS)	TERROR FABULOUS	131315
31	42	FLAVA IN YA EAR	CRAIG MACK	126455
32	47	MR. JONES	COUNTING CROWS	125299
33	34	FAR BEHIND	CANDLEBOX	123594
34	77	I WANNA BE DOWN	BRANDY	122591
35	26	LETITGO (PRINCE)	PRINCE	122003
36	39	NUTTIN' BUT LOVE	HEAVY D. & THE BOYZ	121449
37	51	WHAT'S THE FREQUENCY, KENNETH?	R.E.M.	120001
38	28	IF YOU GO	JON SECADA	119901
39	33	ROUND HERE	COUNTING CROWS	118126
40	40	BASKET CASE	GREEN DAY	117701

\* Combined BDS totals for the week ending 10/3/94.

## COVER STORY

### Just What The World Needs...Another Chart

Let's face the facts: the radio marketplace is fragmented. Strategic Radio Research has identified over 37 distinct formats, with half a dozen permutations of CHR alone!!!

While most industry trade magazines have adopted a "rhythmic and everything else" approach to their charts, the editors of "The One Page Tipsheet" have a different perspective. We believe that regardless of format mix, Top 40 radio stations have certain identifiable elements in common: an 18-34 female target demo, upbeat delivery, personality orientation, strong produc-

tion values, and above all, they play the hits.

For this reason, we believe it makes more sense to view the charts from the perspective of which songs are performing amongst the widest audience, thereby showing which ones truly demonstrate their "mass appeal."

Whether your lean is urban, adult, alternative, or right down the middle the objective of our chart is to show which of the current songs are truly the hits.

**How to use the chart:** Looking at the IMMATURE single, you can see that with only 70 stations this sin-

gle has larger exposure to the mass audience than records with twice the total of stations playing. It is this quality vs. quantity issue that makes this chart much easier than any other chart in spotting which records are the real hits. (ed note: the single is the 3rd best selling single in the country this week).

We welcome your feedback. Send all correspondence, subscriptions, and commitments for airplay to The One Page Tip Sheet c/o Bruce & Mark, MCA Records, 70 Universal City Plaza, Universal City, CA 91608.

### Sass Jordan

• "Sun's Gonna Rise"

• Most Added 3 Straight Weeks  
On WPLJ, Star94, WEDJ, WKBQ and WBLI

### Live

• "I Alone"

• 4th Most Added



• MTV Buzz Clip

• Top 5 Alternative

• Top 15 AOR

• Gold Album

advertisement

Check out this weeks HITS  
Magazine...you'll wish it was  
only one page.

MCA



Was that Columbia's Charlie Walk moonlighting in afternoon drive with Chuck Geiger at KWNZ/Reno? Were they just renting a car, or is there a bigger story brewing off mike?

If current Star 94/Atlanta PD Tony Novia accepts that much rumored Radio & Records position, does this put Charlie Walk in the front-runner position to replace him?

What's up with KRBE's Tom Poleman and Charlie Walk?

Word on the street is that the reason behind the recall of the New York Arbitron was Charlie Walk. Seems as though Walk obtained 12 Diaries on his own and held them for ransom for airplay on Hot97, WPLJ, and Z100.

NEWS FLASH: Nark Driscoll exits his position at WEDJ/Charlotte. Was that former Boston native Charlie Walk behind that closed door with Pyramid's Steve Rivers and Richie Balsbaugh.

## SINGLE OF THE WEEK

### E.V.E. (Ebony Voices Everlasting)

"Groove Of Love"

First discovered on Shai's remix album, this stylish quartet blazes on the scene with an uptempo dance groove that's a hit!!! Already on KBXX, Z90 and WJJS, look for this one to snap its "Groove" onto playlists immediately!!!

# HITSBOUND

**Nirvana** takes **Most Added**, along with **Ace Of Base** and **Janet Jackson**. **REM's "Monster"** lives up to its title, debuting **#1 Albums**. Early major support on **Brandy**, whose single

goes **Top 10 sales**, while **Immature** comes up behind the **Boyz**, with the #2 selling single. It's a double **Wildcard** week with **Lucas** and **Tom 'Think I Better Dance Now' Jones**.

ONS = Total stations reporting airplay

ADDS = Total stations reporting new play

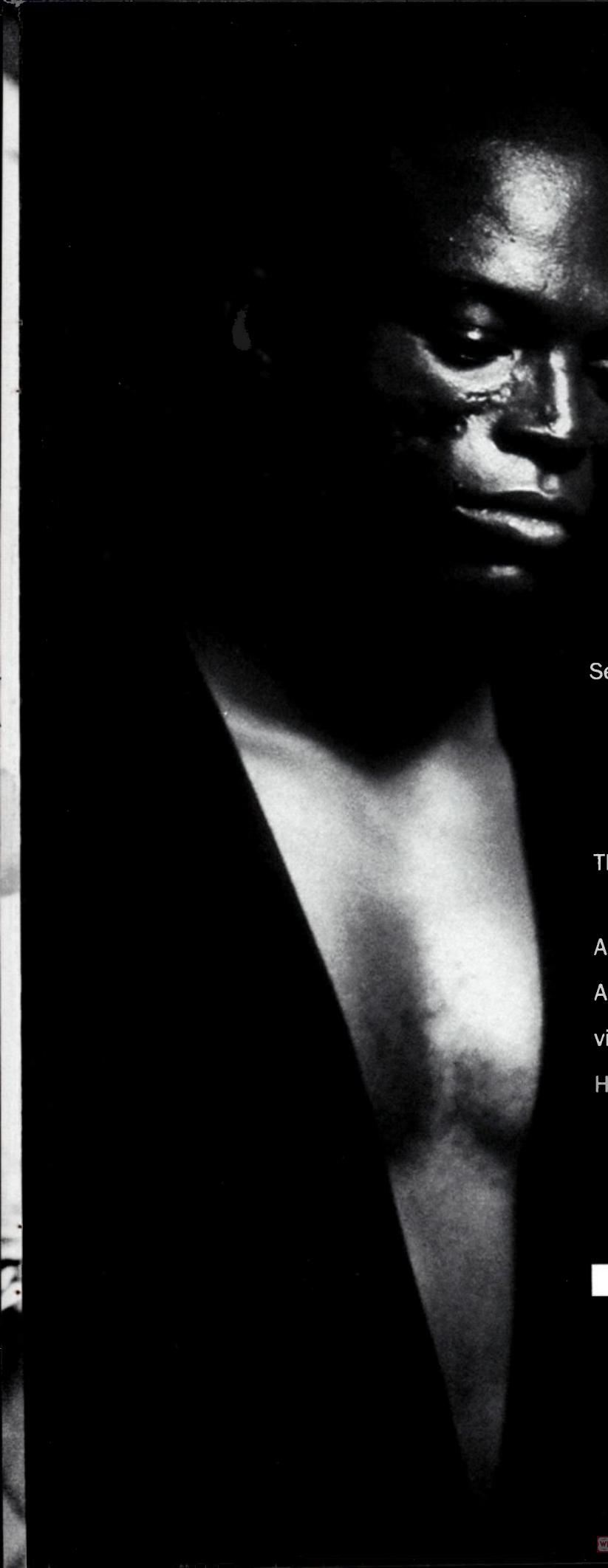
AGGRESSIVES = A 10 play or more increase from last week

TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets

MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>BOYZ II MEN</b> #1 MPS, #3 Albums, #1 Requests, huge.	I'LL MAKE	MOTOWN	181	0	9	9131	3271	32/316
<b>MADONNA</b> #8 MPS, deb 7 Requests, already huge airplay.	SECRET	MAV/SIRE/WB	174	11	126	4654	1492	0/0
<b>LUTHER/MARIAH</b> #3 MPS, #2 Requests, #8 Albums, steady.	ENDLESS LOVE	COLUMBIA	169	0	25	5959	1518	0/0
<b>MELISSA ETHERIDGE</b> #13 MPS, #21 Albums, closing with KMXV.	I'M THE ONLY	ISLAND	138	2	23	4756	1117	9/29
<b>BON JOVI</b> #25 MPS, deb 13 Requests, VH1 Heavy, more play at WPLJ, WPLY, Q102.	ALWAYS	MERCURY	136	4	48	3272	782	0/0
<b>PRETENDERS</b> #38 MPS, huge airplay leading with new support at KHMX.	I'LL STAND	SIRE/WB	131	3	15	3853	802	0/57
<b>GLORIA ESTEFAN</b> VH1 Heavy, strong radio play with new adds at KS104, KISF, KHMX.	TURN THE BEAT	CME/EPIC STRX	129	7	16	2827	520	0/0
<b>GREEN DAY</b> #5 MPS, #9 Albums, #5 Requests, nice run.	BASKET CASE	REPRISE	122	1	12	2258	676	28/349
<b>TOAD THE WET ...</b> Debut 49 MPS, video rotation will help, new at WPLY.	SOMETHING'S	COLUMBIA	120	11	23	2140	498	7/20
<b>ELTON JOHN</b> #11 Albums, #37 MPS, #8 Requests, steady.	CIRCLE OF	HOLLYWOOD	120	1	8	2920	644	0/0
<b>FOUR SEASONS</b> #4 Requests, good research with new play at KDWB.	OH WHAT A	CURB	116	2	23	4046	1028	0/0
<b>CRYSTAL WATERS</b> #39 MPS, #11 Requests, big airplay with more support at KGGI.	100% PURE	MERCURY	114	3	16	3825	1205	3/84
<b>ST PILOTS</b> #15 Albums, #42 MPS, MTV support should help.	INTERSTATE	ATL/ATL G	110	1	13	2054	593	0/0
<b>GIN BLOSSOMS</b> #43 MPS, more major support at Q106, WHYT, KDWB, WKBO.	ALLISON ROAD	A&M	106	17	33	1824	420	6/31
<b>DES'REE</b> Top 40 airplay continues with new play from KXYQ.	YOU GOTTA	EPIC	101	2	12	2171	466	5/22
<b>ANITA BAKER</b> #7 MPS, #5 Albums, VH1 play helping, new for WEDJ.	BODY AND SOUL	ELEKTRA	99	2	6	1553	443	0/0
<b>MAZZY STAR</b> #17 MPS, #32 Albums, #20 Requests, new at Q106, WNCI, WKSS.	FADE INTO	CAPITOL	94	12	10	1933	558	16/259



## Seal Delivers. **“Newborn Friend”**

The next one from **SEAL** Featuring the “Silver” mix.

Appearing on *Saturday Night Live* October 15.

American tour kicking off in October. Watch for the video directed by Matt Mahurin. Produced by Trevor

Horn Management: John Wadlow/Bob Cavallo  ©1994 Sire Records Company

Early airplay at:

**WAHC**  
**WKFR**

**WZOK**

**Q106**  
**WJMX**

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>R.E.M.</b>	WHAT'S THE	WB	93	19	19	1706	701	26/113
	<i>Debut 1 Albums, #10 MPS, VH1 add, new at STR94, B94.</i>							
<b>ACE OF BASE</b>	LIVING IN	ARISTA	90	75	9	699	345	0/0
	<i>#29 Albums, Most Added with support including Z100, KIIS.</i>							
<b>DEADEYE DICK</b>	NEW AGE GIRL	ICHIBAN	89	4	7	1792	504	0/0
	<i>#41 MPS, #10 Requests, continues to gain in airplay.</i>							
<b>AALIYAH</b>	AT YOUR BEST	BLK/JIVE	86	3	13	2359	1016	13/58
	<i>#9 MPS, #40 Albums, deb 19 Requests, new at KMXV, smash.</i>							
<b>CHANGING FACES</b>	STROKE YOU	BB/ATL/ATL G	86	2	13	2533	1207	18/140
	<i>#6 MPS, #35 Albums, #12 Requests, closing with KDWB.</i>							
<b>R. STONES</b>	OUT OF TEARS	VIRGIN	84	6	12	1323	229	1/1
	<i>#26 Albums, MTV support will help, new for WZJM, KDMX and more.</i>							
<b>NIRVANA</b>	ABOUT A GIRL	DGC	82	78	16	313	184	0/0
	<i>#1 Most Added including WHYT, WNVZ, B97, KRBE, WEDJ, WENZ and more.</i>							
<b>JANET JACKSON</b>	YOU WANT THIS	VIRGIN	80	75	23	548	240	15/15
	<i>One of the Most Added including KIIS HOT97, KMEL, WXKS and more.</i>							
<b>TONI BRAXTON</b>	HOW MANY	LAF/ARISTA	80	11	22	1438	320	4/9
	<i>#47 MPS, more major support at KBXX, KTFM, WKSS.</i>							
<b>WEEZER</b>	UNDONE	DGC	75	7	5	1010	350	17/129
	<i>#28 MPS, #47 Albums, still growing with support at WZJM.</i>							
<b>HOOTIE &amp; THE...</b>	HOLD MY HAND	ATL/ATL G	73	14	9	1396	240	9/46
	<i>#29 MPS, #39 Albums, deb 15 Requests, new at PRO-FM, spreading fast.</i>							
<b>S. McLACHLAN</b>	GOOD ENOUGH	NET/ARISTA	72	7	6	1019	217	1/1
	<i>Spreading with more major play at KROQ and KRBE.</i>							
<b>IMMATURE</b>	NEVER LIE	MCA	71	8	15	1809	811	0/0
	<i>#15 MPS, strong single sales with more support at Q106.</i>							
<b>SASS JORDAN</b>	SUN'S GONNA	IMP/MCA	61	12	13	673	78	0/0
	<i>New major market play this week at WPLJ, STR94, WTIC and others.</i>							
<b>4P.M.</b>	SUKIYAKI	NP/ISL/LON	58	9	13	1346	540	0/0
	<i>#48 MPS, deb 18 Requests, new at FM102, WKSS.</i>							
<b>N'DOUR/CHERRY</b>	7 SECONDS	CHAOS	57	5	5	898	260	0/4
	<i>New radio support this week from Z104, XL106 and more.</i>							
<b>LUCAS</b>	LID OFF	BB/ATL/ATL G	50	14	9	687	355	28/134
	<i>#36 MPS, WILDCARD! More majors including KBXX, B97, WKBQ, WWKX, KZHT, Q99.</i>							
<b>ERIC CLAPTON</b>	MOTHERLESS	REPRISE	50	12	25	615	42	0/0
	<i>#2 Albums, video support beginning with MTV adding.</i>							
<b>FOR REAL</b>	DON'T KNOW	A&M	49	3	4	899	233	0/0
	<i>Spreading with new play at PWR106, KKFR and more.</i>							

## “MOTHERLESS CHILD” ERIC CLAPTON

THE DEBUT SINGLE FROM THE ALBUM FROM THE CRADLE.

**2** HITS TOP FIFTY ALBUMS  
**3** SOUNDSCAN ALBUMS  
**WEEKLY SALES 128,125**  
**ALREADY OVER 1.6 MILLION ORDERED!**  
**OVER 50 TOP 40 STATIONS SPINNING!**



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SALT-N-PEPA</b>	NONE OF YOUR	NP/ISL	49	6	6	729	442	25/120
	#26 MPS, single sales still growing, new at FM102, KHFI and more.							
<b>HARRY CONNICK JR</b>	WHISPER YOUR	COLUMBIA	37	16	6	346	42	0/0
	#46 Albums, major airplay this week at WTIC, KKFR, WNCI.							
<b>INI KAMOZE</b>	HERE COMES	COLUMBIA	37	8	10	761	594	0/0
	Early single sales with more major adds at B96, KMEL, WXKS and others.							
<b>JULIANA HATFIELD</b>	SPIN THE BOTTLE	RCA	35	11	10	327	98	1/12
	Good early airplay with more support at WHYT, WHHY, KKRD.							
<b>BLACK MEN UNITED</b>	U WILL KNOW	MERCURY	35	5	2	615	357	4/16
	Deb 18 Albums (strk), new at WIOQ, good sales!							
<b>CRANBERRIES</b>	ZOMBIE	ISLAND	34	20	3	364	264	9/11
	Deb 45 MPS, MTV ups to Buzz Bin with lotsa major support.							
<b>JESUS &amp; MARY CHAIN</b>	SOMETIMES	AMERICAN	32	5	7	440	194	10/48
	Video and Post Modern play leading, new at WHHY, WGRD, Y102 and more.							
<b>LIVE</b>	I ALONE	RADIOACTIVE	32	26	0	143	142	13/36
	Continues to grow with new spins at WHYT, B97, Q99, WAHC, more.							
<b>LOVE SPIT LOVE</b>	AM I WRONG	IMAGO	31	1	2	478	168	5/31
	Spreading from Post Modern base with new Top 40 play at KDUK.							
<b>COLLECTIVE SOUL</b>	BREATHE	ATL/ATL G	30	4	3	340	0	0/58
	Still growing - new this week at KYYY, WRQK, KC101, KG95.							
<b>JAKI GRAHAM</b>	AIN'T NOBODY	CRITIQUE	27	2	7	568	238	0/0
	Building on dance base with more support from WIXX, WJJS.							
<b>JOSHUA KADISON</b>	PICTURE	SBK/EMI	25	23	2	69	53	0/0
	First week support from KPLZ, Q106, WDJX and more.							
<b>RAPPIN' 4-TAY</b>	PLAYAZ CLUB	CHRY/EMI	24	3	2	518	303	1/1
	#34 MPS, big sales leading with new play at WHHH, B95.							
<b>OFFSPRING</b>	SELF ESTEEM	EPITAPH	23	4	1	456	340	26/87
	#7 Albums, #30 MPS, airplay grows with new spins at WKBQ.							
<b>DA BRAT</b>	FA ALL Y'ALL	SS D/CHAOS	22	7	4	336	285	4/13
	MTV Jam Of The Week, new for HT977, KZHT, PWRPIG, KKBT, WZJM.							
<b>20 FINGERS</b>	SHORT SHORT	DJ WORLD/ID	22	2	6	428	279	0/0
	New this week for WHHH, KRBE; selling singles.							
<b>BRANDY</b>	I WANNA BE	ATL/ATL G	22	10	12	482	386	0/0
	Debut 40 MPS, debut 41 Albums, majors this week at KGGI, WHHH, WPGC, 92Q, HT977.							
<b>CAUSE &amp; EFFECT</b>	ALONE	ZOO	20	5	7	192	0	0/0
	Picks up new support this week from, U93, WPXR, KCHX, WNKI, KNIN.							
<b>BONE THUGS...</b>	THUGGISH	RELATIVITY	20	4	4	408	341	0/0
	#12 MPS, #12 Albums, new for HOT97, PWR96, B96, PWRPIG, massive at The BOX.							



# GUERRILLA FUNK

**GUERRILLA ADDS:**

KS104  
KKBT

**HOT97!**

WJMH  
KMXZ

**GUERRILLA AIRPLAY AT:**

KMEL  
KYLD

HOT97.7  
WWKX

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DA YOUNGSTA'S	HIP HOP	EW/ATL G	19	2	1	295	231	0/0
	Crossover play leads with new rotations at KMEL, KDON.							
COWBOY JUNKIES	SWEET JANE	NOT/INT/ATL G	18	3	5	262	130	0/0
	#22 Albums (strk), picks up major spins at WHYT, B97.							
JACKSON BROWNE	SKY BLUE	ELEKTRA	17	3	5	160	26	0/0
	Growing from Adult play with new spins at WNCI.							
DINOSAUR JR.	FEEL THE PAIN	SIRE/REP	14	4	3	261	215	10/102
	Top 5 Post Modern, with Top 40 support building.							
ZHANE	VIBE	MOTOWN	14	4	5	189	86	0/0
	New rotations this week at WPGC, KMEL, KWIN, WJJS.							
CECE PENISTON	HIT BY LOVE	A&M	14	7	0	163	110	0/0
	Out of the box majors include WXKS, Q106, WTIC, PWR96, more.							
BOYZ II MEN	ON BENDED	MOTOWN	13	5	7	378	364	0/0
	#3 Albums, early play on album cut with buzz building.							



gonna take you on a **"hip  
hop  
ride"**  
the first cut from their new album  
**Ne Mercy**

Huge audience and spins!  
Over 8.5 million listeners/Over 300 spins  
New Adds: KMEL & KDON

MASSIVE ROTATION:  
HOT 97 48 Spins  
WJMN 42 Spins  
Q102 24 Spins  
FM102 18 Spins  
PWR106 21 Spins  
WWKX 16 Spins

STRONG AIRPLAY:  
WHJX  
WHHH  
KKSS  
KZHT  
KMXZ  
Z90

"Out of control for us — **HUGE!**"  
— Steve Smith, Hot 97

"A home run."  
— Michael Newman, KDON

Single approaching 80,000!



Produced by Marley Marl for House of Hitz, Inc.  
Management: Patti + Artist Management

# Joshua Kadison



## Picture Postcards From L.A.

the new single from his **GOLD** debut album!

4TH MOST ADDED!

STR94	CK105	WVIC	WKFR	WAEB
KPLZ	WZOQ	WRKY	WIFC	KTMT
Q106	WZOK	WNKI	WHTO	KLYV
KC101	WXKB	WLAN	WERZ	K106
WDJX	WWKZ	WKS1	WBIZ	WZPK

EMI Records

# REQUESTS

*Meryl Streep calls in for Wet Wet Wet.*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	143	KHKS KTHT	PWR106 98PXY	STAR94 Q105	78
3	2	LUTHER/MARIAH	ENDLESS LOVE	COLUMBIA	90	B96 93Q	B94 WAPE	WEDJ WCIL	49
2	3	SHERYL CROW	ALL I WANNA DO	A&M	88	B97 WNVZ	WHYT KHMX	WNCI KRBE	48
5	4	FOUR SEASONS	DECEMBER '63	CURB	56	WPLJ Y100	WZPL KIMN	MIX96 WSPK	30
7	5	GREEN DAY	BASKET CASE	REPRISE	50	Z100 WHYT	HOT102 KISF	KRBE WHJX	27
4	6	BABYFACE	WHEN CAN I SEE YOU	EPIC	42	PWRPIG KKMG	PWR106 WTIC	STAR94 92Q	23
-	7	MADONNA	SECRET	MAV/SIRE/WB	39	Z100 KRQ	KTFM WBBO	WAHC WDBR	21
6	8	ELTON JOHN	CIRCLE OF LIFE	HOLLYWOOD	37	WPLJ K92	WNCI U93	Y107 JETFM	20
11	9	REAL MCCOY	ANOTHER NIGHT	ARISTA	30	B96 WA1A	WIOQ KISF	PWRPIG WVAQ	16
14	10	DEADEYE DICK	NEW AGE GIRL	ICHIBAN	29	WHYT KKRD	WAHC WRQK	WKSE WKDY	15
20	11	CRYSTAL WATERS	100% PURE LOVE	MERCURY	25	WZPL WGLU	WFHN KFRX	XL106 WFMF	13
12	12	CHANGING FACES	STROKE YOU UP	BB/ATL/ATL G	24	PWR106 WZJM	Z90 WVKS	B96 WJJS	13
-	13	BON JOVI	ALWAYS	MERCURY	23	Z100 WKRZ	WAPE KRQ	WKSE WRKY	12
8	14	COLLECTIVE SOUL	SHINE	ATL/ATL G	22	KDWB WSTW	PROFM WABB	WKBQ WBBO	12
-	15	HOOTIE AND ...	HOLD MY HAND	ATL/ATL G	20	MIX96 WZNY	WEDJ WGRD	Y102 KQCR	10
13	16	J. MELLENCAMP	WILD NIGHT	MERCURY	19	WPLJ XL106	WPLY WRQX	WDJX WERZ	10
9	17	SOUNDGARDEN	BLACK HOLE SUN	A&M	18	KRBE 93Q	WHJX WBHT	WRVQ WGLU	9
-	18	4P.M.	SUKIYAKI	NP/LON/ISL	17	KTFM Q105	KKFR KDON	Z90 KLUK	9
-	19	AALIYAH	AT YOUR BEST	BLK/JIVE	16	KGGI WFHN	WXKS WKS1	B95 KKBT	8
17	20	MAZZY STAR	FADE INTO YOU	CAPITOL	15	B97 U93	WENZ WPST	WAPE KCHX	8

*Total stations reporting this week: 182*

# Madonna

**MORE THAN 3200 TOP 40 BDS  
DETECTIONS IN ITS 2nd WEEK!**

26\*-11\* Monitor Mainstream Chart  
Debut 22\* Monitor Rhythm/Crossover Chart  
**36 - 8 HITS MPS Chart**

Debut 18\* SoundScan Singles Chart —  
18,472 Pieces Sold

More Than 4000 Total BDS Spins  
More Than 45 Million Listeners

Adds Include: 92Q      WPLY      WZJM  
KTFM      KDWB      KGGI  
  
PWRPIG 58 spins      KISF 46 spins  
Q99 57 spins      WKSS 44 spins  
KZHT 52 spins      KHKS 44 spins  
KIIS 50 spins      WIOQ 41 spins  
Z100 49 spins      WZPL 40 spins  
KKFR 48 spins



*Bedtime Stories* in stores 10/25

SECRET

I'll Stand By You

**Top 30 A/C Everywhere**  
13\* Monitor Mainstream Chart  
**38 HITS MPS Chart**

More Than 2000 Top 40 BDS Spins  
More Than 15 Million Listeners  
More Than 2500 Total BDS Spins  
More Than 21 Million Listeners

WEDJ	71 spins	KKFR	32 spins
WNCI	42 spins	Q106	28 spins
WZPL	41 spins	Q99	25 spins
WZJM	41 spins	WLUM	25 spins
B97	41 spins	Z100	22 spins
PRO-FM	40 spins	WKBQ	22 spins
WPLY	39 spins	WNVZ	17 spins
WKSE	39 spins	WPLJ	16 spins
STR94	35 spins	Q102	14 spins
KDWB	35 spins	KKRZ	14 spins
KXYQ	add	KWNZ	add
KHMX	add	WKSS	add



WHAT'S NEW!

GREAT CALLOUT AT:  
WEDJ B97  
STR94 WKSE  
KDWB WPLY  
WNVZ XL106

# Joan Jett and The Blackhearts

UVW I SV

K106	25 spins	WJMX	8 spins
Y102	24 spins	WHTO	7 spins
KYYY	24 spins	KQID	7 spins
KTMT	22 spins	Q99	7 spins
KG95	22 spins	WQGN	6 spins
WFLY	21 spins	WKFR	6 spins
WIFC	16 spins	WBBO	6 spins
WAAL	14 spins	KISR	add



Sometimes Always

# The Jesus and Mary Chain

ADDS THIS WEEK AT:

WCIL  
WGRD  
WHHY  
WAAL  
KLYV



ACTIVE!



WLUM	41 spins	KROQ	12 spins
B97	27 spins	KITS	12 spins
WDRE	21 spins	WKBQ	6 spins
WKSE	20 spins	WNVZ	5 spins
KWOD	20 spins	KWNZ	22 spins
99X	17 spins	Y102	21 spins
Q99	13 spins	WTWR	14 spins



# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
BOYZ II MEN	32	23	ON	3271	1	10	3	1
SHERYL CROW	22	ON	ON	2347	2	10	6	5
LUTHER V./MARIAH C.	-	-	-	1518	6	10	8	6
CANDLEBOX	21	ON	0	573	31	7	13	11
GREEN DAY	28	ON	0	676	24	9	9	-
CHANGING FACES	18	28	0	1207	9	8	35	4
ANITA BAKER	0	18	ON	443	41	1	5	23
MADONNA	0	ADD	ON	1492	7	9	-	24
AALIYAH	13	32	0	1016	14	7	40	3
R.E.M.	26	0	ADD	701	23	6	1	54
SOUNDGARDEN	15	ON	0	420	45	7	25	-
BONE THUGS'N'HARMONY	0	1	0	341	58	10	12	9
MELISSA ETHERIDGE/IM	9	ON	ON	1117	11	6	21	78
MELISSA ETHERIDGE/COME	1	ON	ON	774	20	2	21	0
IMMATURE	0	14	0	811	17	8	125	2
OFFSPRING	5	ON	0	291	66	7	7	-
MAZZY STAR	16	ON	ON	558	32	7	32	0
CRAIG MACK	7	ON	0	345	55	4	31	12
WARREN G	26	ON	0	549	33	7	30	8
ELTON/CAN/LION KING	0	ON	ON	838	16	5	11	38
BABYFACE	13	ON	0	1744	3	8	120	13
NINE INCH NAILS	11	ON	0	294	65	7	23	30
NOTORIOUS B.I.G.	3	26	0	261	72	3	24	16
LISA LOEB/REALITY BITES	5	ON	0	1556	5	5	59	46
BON JOVI	0	ADD	ON	782	19	8	-	19

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

**VH1:** On current list. Dash = No video available.

**Top 40 Market Plays/Rank:** Plays and rank in the 40 largest national markets.

**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.

# ROLLING STONES®



HEAVY



MORE RADIO SUPPORT!

**WZJM**  
**WMXN**  
**K101**  
**KKCW**

**KDMX**  
**KYIS**  
**WPLJ**  
**B97**

**B94**  
**PRO-FM**  
**Q106**  
**KHMX**

**WXKS**  
**Q102**  
**KKFR**  
**WEDJ**

## OUT OF TEARS

**The Rolling Stones... Crossing All Demos**

FROM THE NEW ALBUM VOODOO LOUNGE

PRODUCED BY DON WAS AND THE GLIMMER TWINS



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# STATSHEET

ARTIST	MTV	BOX	VH1	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SALT-N-PEPA	25	0	0	442	42	6	71	21
69 BOYZ	0	5	0	197	86	8	50	7
WEEZER	17	ON	0	350	54	6	47	44
HOOTIE & THE BLOWFISH	9	ON	ON	240	77	8	39	-
OFFSPRING	26	ON	0	340	59	0	7	-
GERALD LEVERT	0	ON	0	416	46	1	33	20
REAL MCCOY	0	0	0	1485	8	0	-	17
DA BRAT	1	0	0	185	91	3	77	27
RAPPIN 4 TAY	1	7	0	303	63	7	94	15
AEROSMITH	2	0	0	186	90	5	61	98
LUCAS	28	20	0	355	53	8	-	26
ELTON/CIRCLE/LION KING	0	ON	ON	644	26	8	11	79
PRETENDERS	0	ON	ON	802	18	5	0	37
CRYSTAL WATERS	3	0	0	1205	10	8	186	14
BRANDY	0	15	0	386	49	3	41	10
DEAD EYE DICK	0	ON	0	504	37	8	0	56
STONE TEMPLE	0	0	0	593	30	7	15	-
GIN BLOSSOMS	6	ON	ON	420	44	3	81	-
COLLECTIVE SOUL	2	ON	ON	1083	12	8	101	67
CRANBERRIES	9	0	0	264	70	3	-	-
COOLIO	7	ON	0	708	22	6	57	25
TONI BRAXTON	4	41	ON	320	61	1	62	40
4PM	0	ADD	0	540	35	0	-	35
TOAD THE WET SPROCKET	7	0	0	498	38	4	85	0
ALL 4 ONE	0	ON	0	25	246	3	68	18

**MTV:** # of spins per week. Dash = No video available.

**BOX:** Top 50 most played, on or add. Dash = No video available.

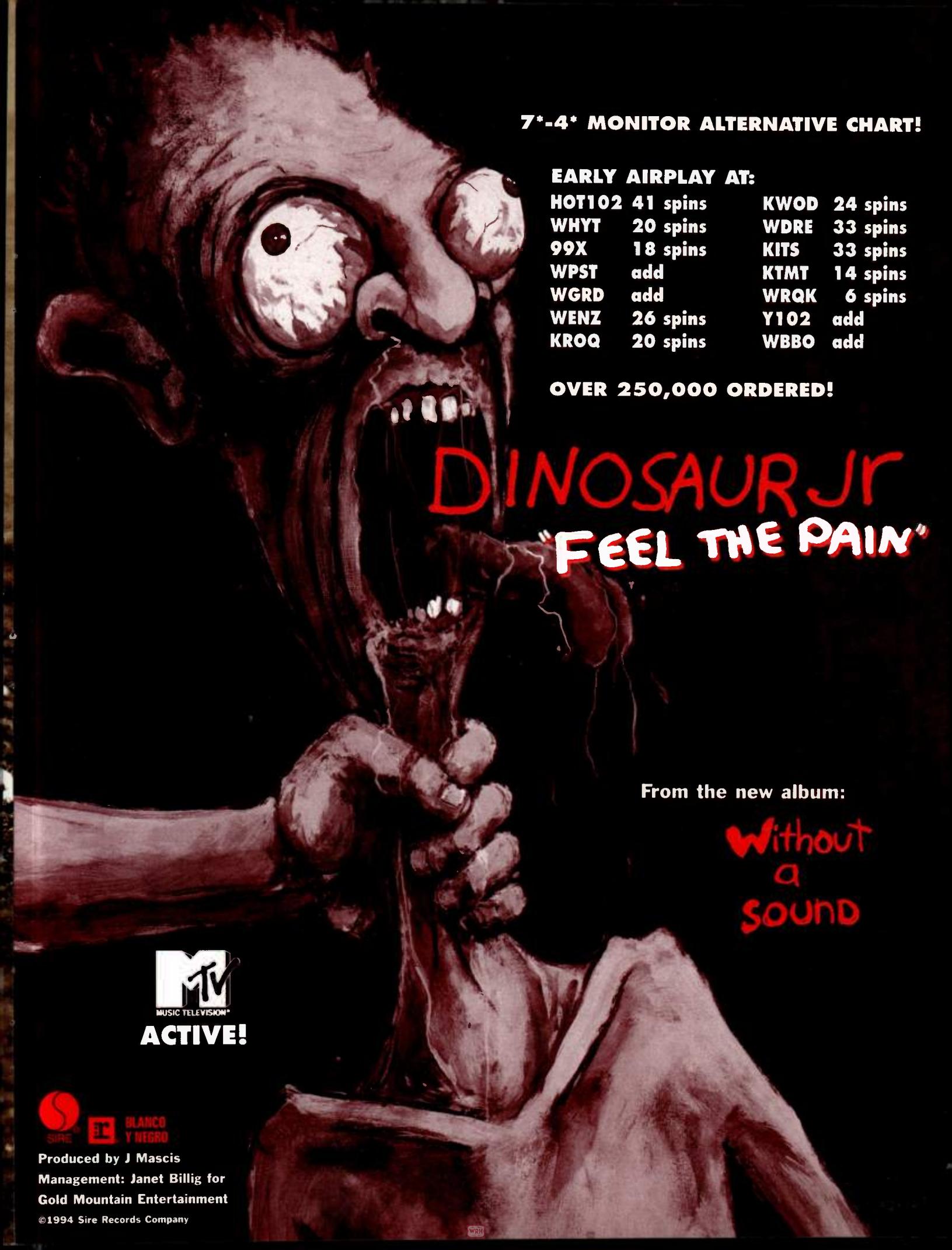
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**Requests:** Ranked 1 to 10 with 10 being hottest.

**LP Rank:** Top 200 sales position. Dash = LP not yet released.

**Single Rank:** Top 100 sales position. Dash = Single not available at retail.



7\*-4\* MONITOR ALTERNATIVE CHART!

**EARLY AIRPLAY AT:**

<b>HOT102</b>	<b>41 spins</b>	<b>KWOD</b>	<b>24 spins</b>
<b>WHYT</b>	<b>20 spins</b>	<b>WDRE</b>	<b>33 spins</b>
<b>99X</b>	<b>18 spins</b>	<b>KITS</b>	<b>33 spins</b>
<b>WPST</b>	<b>add</b>	<b>KTMT</b>	<b>14 spins</b>
<b>WGRD</b>	<b>add</b>	<b>WRQK</b>	<b>6 spins</b>
<b>WENZ</b>	<b>26 spins</b>	<b>Y102</b>	<b>add</b>
<b>KROQ</b>	<b>20 spins</b>	<b>WBBO</b>	<b>add</b>

**OVER 250,000 ORDERED!**

# **DINOSAUR JR**

## **"FEEL THE PAIN"**

From the new album:

**Without  
a  
sound**



**ACTIVE!**



Produced by J Mascis

Management: Janet Billig for  
Gold Mountain Entertainment

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An exclusive HITS dialogue with Butch Waugh, Sr. VP Promotion, RCA Records

# WIN one For T H E Nipper

By Tina Clarke

**"A HEAD OF PROMOTION HAS TO LOOK AT RADIO MARKETS, NOT FORMATS."**



## From his lofty post 36 floors above Times Square, RCA Sr. Vice

President of Promotion Butch Waugh has an utterly spectacular view of New York. The architectural splendor of the city set against the stately Hudson River is simply inspiring. So is Waugh's enthusiasm for RCA's winning season. The label has been forging a strong comeback with the success of groups like SWV, Wu-Tang Clan, ZZ Top and Lisa Loeb. The fun has just begun. And Waugh is pumped.

Waugh joined RCA in Atlanta in '82, after stints in regional sales and promotion for A&M, Capitol and Motown. Moving to RCA's N.Y. hq's in 1987, he was made Sr. VP Promotion in 1990. While the charm of his Georgia upbringing is always evident, Waugh's keen intelligence shines through. Like a field officer who's also a general — he's aware of the job at hand, but never loses sight of the ultimate end.

Although the goal of booming record sales has remained the same since Waugh began his career in



the early '70s, the scope of what constitutes promotion has grown immeasurably. He's embraced that challenge, acknowledging that today one has to mobilize a label's full arsenal to ensure a record's success and be willing to engage new weapons — such as in-store airplay at places like the Gap, Banana Republic, Urban Outfitters and restaurants.

Over the last few months, Waugh's creative instincts have helped spawn a few surprise hits for both RCA and the industry. Not the least of which is Lisa Loeb's genre-busting, outta-nowhere #1 single, "Stay (I Missed You)," from the best-selling "Reality Bites" soundtrack.

Looking out over picture-postcard midtown Manhattan, Waugh recently revealed the secrets of his success to someone who wouldn't know success if it came up

and introduced itself, HITS' virtually real cyberprincess Tina "Would Never Be Caught Dead at P.J." Clarke.

Tell us how you went about breaking the Lisa Loeb single from the "Reality Bites" soundtrack. We've done really well with soundtracks, which is an area Joe Galante really concentrated on. [Sr. VP A&R W.C.] Ron Fair put the "Reality Bites" album together and did a great job. We got together in December after we all had a couple of weeks to live with the album and started to go through it for singles — which tracks we had the rights to release and which ones we were going to

have videos on. The first single was Big Mountain's version of Peter Frampton's "Baby I Love Your Way," which turned out to be a very big single. And the next single was Lisa Loeb's "Stay (I Missed You)," which started at KRBE Houston, B97 New Orleans, KKFR Phoenix, Z100 New York and KROQ L.A. Those stations were dealing with the record long before we had even decided to work it. The response and the call-out were incredible.

**Lisa Loeb certainly came out of nowhere.**

She's spent a lot of time in the RCA offices and we've grown to love her. She lived next door to Ethan Hawke, who was in the movie and was helping Ben Stiller with the soundtrack, and along with Ron Fair, insisted she be on the soundtrack. Ethan directed the video.

**Radio formats have become so fragmented these days.**

The rhythm crossover format itself has splintered into a variety of permutations. A record that would work beautifully for PGC in Washington wouldn't necessarily work for a B96 in Chicago.

The rhythm crossover stations are really focused in on their community and certain records work better in different places. B96 in Chicago is a rhythm crossover station, but their playlist looks nothing like a HOT97 or KMEL. They share some artists and some songs, but the direction and the imaging is completely different. Same with the alternative format: what works at 91X doesn't always work for a KROQ, and what works for a DRE doesn't necessarily work for a Live 105. A head of Promotion has to look at radio markets, not formats.

**How do you see the area of video promotion?**

MTV has been really supportive this year of RCA and our artists. And the image change at VH-1 looks very exciting as well as the things happening at BET and The Box. We have a lot more outlets to get our music exposed than ever before. The Box has been incredible for the Wu-Tang Clan. Despite the national exposure video provides, radio stations are still looking for what's going on locally in their market. If we're lucky enough to get video support nationally and the record is also performing in a local market, you've got a lot better chance to get more rotation at local radio. After all is said and done, our records still have to happen in the station's market.

**How do you best utilize your resources both regionally and nationally?**

It differs with each project. The advent of popular Mix shows hosted by individual jocks that have their own following offers another way to break records. That's how we broke Volume 10's "Pump." WHYT in Detroit started playing it and the record just took off there. It spread to Cleveland and that's when we got video support. In the case of Wu-Tang Clan, the video was so powerful on "Cream," we went that way first and then released the record to radio.



So it just depends on the artist, the song and your gut. Especially your gut. We don't treat every record the same just because it's urban, pop or alternative. There's no formula nor handbook that says this is what you have to do.

**How would you describe your promotion style?**

Mostly gut. It's about having everybody in the company believe you're doing the right thing and coordinated to do things at the right time. The first thing you have to do is find the believers in your record, whether it be video or radio. I'm a believer that great music will find the right ears.

**How do you know when you've got somebody who believes?**

There are aggressive programmers out there who can't wait to tell you

say, this is a great way to expose new music, so let's tie it all together somehow and expose all of our music. And you don't want that to happen with Mix shows; you want those d.j.'s to have that freedom to cater to their own market. You don't want Cadillac at JMN instructing his Mix shows to do exactly what's going in Chicago, San Francisco or L.A.; you want these guys to express their individuality and personalities through the music... like what the Baker Boyz did and what they're doing over at KKBT in L.A. It's exciting because they're trying to find their own niche. You don't want the same records on the same Mix shows throughout the country because you don't want to turn it into just another format.

**Tell me a little about your national staff.**

The way we have it set up, Skip Bishop does the Top 40 mainstream. He's had two #1 records this year in Big Mountain and Lisa Loeb. Terry Anzaldo heads up our rhythm department and he's had a lot of success with SWV. Bonnie Goldner does the Adult format and she surprises us with the things she pulls off. Dave Loncao heads up our Album rock department, where we've had a lot of success with Fury and the Slaughterhouse, the Smithereens and ZZ Top. Lisa Worden heads up our alternative department, where Gigolo Aunts is her baby and she's doing a great job with it. Nick Bull is our Triple A director and the Dave Matthews Band is his to break. And Gary Tanner not only deals with all formats of radio but coordinates all of our promo tours and most anything dealing with artists.

**How do you feel about the phenomenon of "spins"?**

We put most of our focus on the Top 100 - 125 markets. We go over the spins every single day. We've found, where you have spins, you pretty much have sales. You can now see the true response to actual airplay. Up until a couple of years ago, before you could actually see the spins, you didn't truly know what you were getting. You were getting adds and spending a lot of money making sure that the market was completely covered with stock but, unless you were in that market and actually heard the record, you didn't know whether it was being played five times or 25 times a week. The spins concept is really great for the sales and marketing departments because they can actually see where to put their resources to break records out of specific markets.

**What do you look for in a potential promotion person?**

We look for creative, motivated people. That's really the secret. You look for that fire in people. Because today, you have to be very creative when you're working records, especially new and developing artists. It's not just

**WAUGH & THREE-PIECE: RCA Sr. VP National Promotion Butch Waugh** explains his name is Butch, not "Botch," to label artists *Black Girl* before calling his wife and telling her he has to work late at the office.

radio anymore. You've got to tune with the entire scene. You've got your Urban Outfitters, a lot of restaurants and the Gap, which are great outlets to expose music. You've got to work the retail outlets almost as much as you do the clubs. You've also got to get your interviews in the local papers and you've got to be in touch with the local video outlets. There is so much more to do now. I think it all begins with having great local people. The excitement starts there. If you're not going to get excited, then nobody else is going to get excited. It's like the old saying: What happens if you don't promote? Nothing.

On the national level, you need certain things: airplay, video play, visibility on TV, in print and at retail. But it all starts on the local level. You want all the ingredients you look for on the national level to be there on the local level.

**You see publicity as an important part of the mix?**  
Absolutely. People love to read about artists and music just as much as they love to listen to them. The most exciting thing in the world — and you want your promotion people to feel this way — is having somebody listen to your record for the first time. You want to make that exciting. You don't want to just throw it on and say listen, here's the new single from Gigolo Aunts. You really want people to listen to the Gigolo Aunts and have it be an experience for them, not just throw three or four tracks down and say listen to all these, which one do you like? You want people to feel something from the music, because if they put this on the radio and people don't feel something, then it's going to go away quickly.

**When was the first time you had that kind of an experience with a record?**

It would probably have to be Elvis Presley's "Love Me Tender." My parents brought it home and they were all excited about this newcomer named Elvis Presley. I was about seven or eight years old, but I still remember that, although I wouldn't have if you hadn't brought it up. But I still remember hearing "Love Me Tender" for the first time.

When I play music for my family, my son is the same way — he can't wait to hear a record for the first time. In my house it's like listening to Channel X. We go straight from Wu-Tang Clan into Pearl Jam and then right into Backstreet. For my son, who's just turned 17, there are no genres... it's just young, exciting music.

We have a new group called the Dave Matthews Band, which had an album out through independent distribution that we all loved and now they've just delivered a new album which I heard for the first time two weeks ago and it's exciting music. When I'm listening to radio and something comes on that I haven't heard before, it's always great to find out who it is and it's always fun to read about it. Which is why I think publicity is so important because I read about the new songs coming out every single week, and I see who the competition is going to be. When you hear it on the radio for the first time and you finally put the song with the print, it's great. Your subsidiaries, like Loud and Kaper Records, seem

to be providing you with some fresh, young talent. Loud is run by Steve Rifkin, who's brought us Maxine Harvey, the Wu-Tang Clan and Alkoholiks as well as getting us involved with Miramax for the "Fresh" soundtrack and he's got a lot of music coming. He's very innovative, creative and exciting to work with, so Loud's going to be delivering some home runs for us. We're also dealing with Kaper Records in Atlanta, headed by Don Perry, who delivered us the Black Girl project, which we're in the middle of now, and the Kronic record, which is doing real well, so we feel great about both relationships with Loud and Kaper.

**It really looks like RCA is starting to turn the corner.**  
With the success of SWV, the Wu-Tang

everywhere and they have the Love Spit Love tour. The 700 Miles record is great. We've got some great projects coming, like the next Wu-Tang Clan, the "Fresh" soundtrack features Genius from Wu-Tang Clan, the new single from "Reality Bites," which is Juliana Hatfield's "Spin the Bottle," a great love song from Kathy Troccoli, entitled "If I'm Not In Love" and a duet by Peter Cox and Niki Harris, a remake of "I Only Have Eyes For You," from the "Corinna, Corinna" soundtrack. **What are your feelings about Joe Galante going back to Nashville to once again head the label's operations there?**

Joe and I have become friends and I believe he has done a lot to place RCA Records in



## OH WHAT A LOVELY WAUGH!: RCA

Sr. VP National Promotion Butch Waugh asks label artist Bruce Hornsby to autograph his vinyl copy of "Born to Run" before the following Inform him of his faux pas at a gold record presentation for Hornsby's "Harbor Lights" album (l-r): Sr. VP A&R Dave Novik, Waugh, Hornsby, RCA Nashville Chairman Joe Galante and Sr. VP Mktg. Randy Goodman.

**FROM TOP TO BOTTOM:** RCA Sr. VP Nat'l. Promotion Butch Waugh agrees to a slight pay cut to help the label ink superstars ZZ Top, who show exactly how they got their multi-million dollar deal by sticking out their hands and uttering the immortal words, "Brother, Can You Spare \$35 mill?" (l-r): the band's Frank Beard; Sr. VP Mktg. Randy Goodman; group mgr. Bill Ham; the band's Dusty Hill and Billy Gibbons; RCA Nashville ruler Joe Galante and Waugh.



Clan, Alkoholiks, the "Reality Bites" soundtrack and now Black Girl, it looks like we're on the right track. But it takes a long time. When Joe Galante came in 1990, he had to revamp the entire roster and that process takes a while. We now have some great A&R people, like Ron Fair, Bruce Flohr, Peter Robinson, Lou Simon, Peter Lubin and Dave Novik, who heads up the A&R from the East Coast. We've spent a great deal of time building up our urban, alternative and rock rosters. We've had success on the urban side and we expect to have more success because we have a great black roster now.

**What's going to be hot at RCA?**

The Dave Matthews Band, without a doubt. We're very excited about them. We're in the middle of working a project that we've all thrown our hearts and soul into in the Gigolo Aunts. They're playing

a position to become very successful in the very near future. Joe loves RCA and the people that make up our company. I know he is going to be very successful in Nashville and I only wish him the best. As for RCA Contemporary and Urban, based here in New York, I can only say that I am excited about the roster we have and look forward to that roster growing. We are involved in every format at radio — Triple A, Alternative, Top 40 Adult, Top 40 Rhythm, Top 40 mainstream, Rock and Street. It is very exciting to be part of a full service label and to have the opportunity to work all genres of music. We have great people at this label who want to win and are willing to go to any limits to make RCA a winner. I am looking forward to the future and I know it's going to be an exciting time for anyone involved with Nipper.■

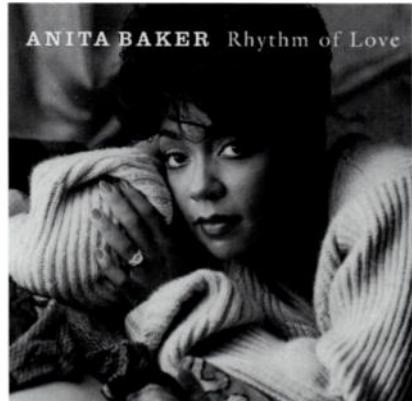
**426,000 SOLD IN THREE WEEKS!**  
**#4 SOUNDS SCAN ALBUM!**  
**#2 R&B SOUNDS SCAN ALBUM!**

New York	#5	Kansas City	#8	Pittsburgh	#6	Houston	#3
Philadelphia	#5	Nashville	#5	Baltimore	#3	Tampa	#8
Detroit	#2	Los Angeles	#5	Cincinnati	#3	St. Louis	#5
Cleveland	#5	San Francisco	#8	Raleigh	#5	Milwaukee	#8
Miami	#4	Washington, DC	#2	Chicago	#2	Charlotte	#3
Sacramento	#8	Atlanta	#3	Dallas	#3	New Orleans	#1

**ANITA BAKER**  
*Body & Soul*

The premiere single  
 and video from the new album  
*Rhythm of Love.*

Produced and Arranged by Anita Baker  
 Executive Producer: Anita Baker



On Elektra compact discs and **digilog** cassettes.

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**#24 SOUNDS SCAN SINGLE! 7 HITS MPS CHART!**  
**2\* R&R URBAN CHART! 13\*-9\* R&R A/C CHART!**

**WEDJ ADD!**

KBXX	53 Plays	92Q	51 Plays	WPGC	60 Plays	KKBT	53 Plays
POWER96	13 Plays	STAR94	24 Plays	KHKS	12 Plays	WWKX	13 Plays
KISF	14 Plays	WHHH	15 Plays	KMXZ	24 Plays	FM102	25 Plays
B94	16 Plays	WJMH	41 Plays	KMEL	16 Plays	Q105	31 Plays
Z90	10 Plays	Q106	14 Plays	WBMX	11 Plays	KHTT	39 Plays
Y100	28 Plays	WAYV	26 Plays	WBIZ	26 Plays	KISR	32 Plays



HEAVY

#11 WITH 20 PLAYS



#7



#19

# WHEELS & DEALS

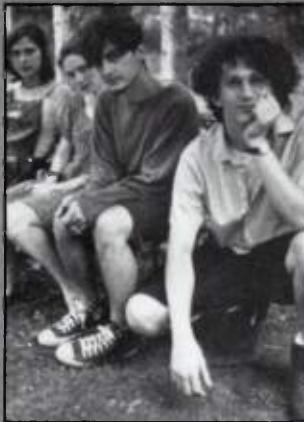
BY JOE FLEISCHER

**DONE DEAL:** After one of the most exciting and competitive signing derbies in recent years, and after the real contenders boiled down to the final four of only **Epic**, **Capitol**, **DGC** and **Virgin**, **Veruca Salt** has made their decision. And the winner is **Savage**. Okay, just kidding. Congrats to **DGC**, who definitely made the most of their **Minty Fresh** connection. The debut album "American Thighs" will now be distributed by **Uni** and placed directly into the **Geffen** marketing and promotion machinery. Stand by for hugeness ... **OY, WE GOT RUMORS!**: **Capitol** N.Y. A&R maven **Josh Deutsch** has action from two east coast-based majors. Either way he decides

to jump will have huge implications for the current parties in power... Will **Steve Rennie** be the answer to **Epic**'s west coast A&R void? Is it true that the leaving parties already have deals for new employment in place?... Which **west coast VP** has two offers on the table and more coming in? Will said VP's current label make a late play to retain the VP's services?... What's up with **Sire** A&R pro and gentleman **Joe McEwen**?... **WEASELS GO POP EXPLOSION:** Among the winners at this year's

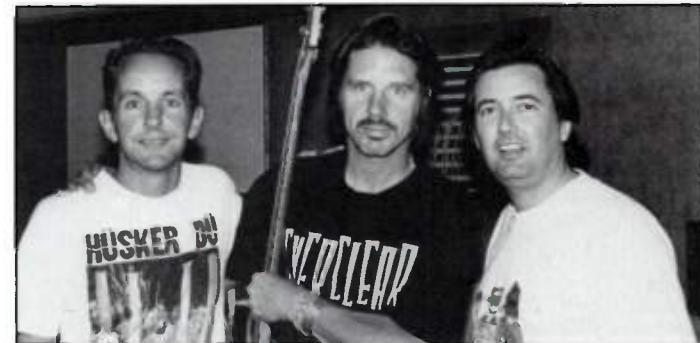
Halifax Pop Explosion were **A&M**'s **Scarce**, Halifax primogenitors and **Sub Pop** residents **Eric's Trip**, labelmates **Sunny Day Real Estate**, local kids **Thrush Hermit** and the only acoustic-based performer, **Mary Lou Lord**. The Pop Explosion's sleepers were local trio **Rebecca West** and Montreal quartet **Local Rabbits**, who incited one weasel to exclaim, "I want to sign these guys right now!" Labels making a maritime showing were **A&M**, **EastWest**, **Elektra**, **MCA**, **Geffen**, **Zoo**, **Vernon Yard**, **Sub Pop** and **RCA**... **Maverick**, with **Sherri Trahan** at point, has an offer down for **Echobelly**... **Edsel Auctioneer** signs in with **Alias Records**, as **Alias**' **Interscope** deal progresses as planned... Lots of major weasel action surrounding former **Toy Matinee** member **Kevin Gilbert**'s new band **Thud**, whose indie debut on **PRA** drops in January... Post-**CMJ** buzz on **Stanford Prison Experiment**... **The Church** is off **Arista** and looking for a new deal... Publishing offers are in for Derby house band **Royal Crown Revue**... Bad heaviness went down during **CMJ** at the **Marquee**, whose management's oversight vis-a-vis their lack of a liquor license cost **Handsome** their set and landed their bass player eight hours of quality jail time for the crime of requesting that he be allowed to retrieve his bass rig from the stage... Publishing offers are on the table for **MCA**'s **Water**... Lots of label interest in Australia's **Clouds**, whose indie release can be found on many a weasel desktop... Have you heard the indie CD from **Reigndance**, featuring a real "Real World" alumnus?... **BUZZIN':** **Mary Gormley**, **Chavez**, **Shufflepuck**.

## Seethers Sign In



DGC recording artists Veruca Salt.

# MINI MUGS



**SHOOT OUT THE BLIGHTS:** *Capitol Records' just-released tribute to English guitar legend Richard Thompson, "Beat The Retreat," features Bonnie Raitt, R.E.M., X, Dinosaur Jr. and David Byrne, among others, with the first single X's version of "Shoot Out The Lights."* The album was assembled and produced by **John Chelew** (l), the talent booker at McCabe's Guitar Shop in Santa Monica, CA who is seen with X's **John Doe** (c) and some guy they sent out to fetch coffee and make sure there was enough change in their parking meters before realizing it was **Capitol VP A&R Tim Devine** (r).



**SUPER MARIO:** Bulgarian-born composer/keyboardist **Mario Grigorov** (seated) enthralls **WB Reprise** staffers at the company's Burbank HQ with his marathon version of "Chopsticks" after being brought to the label by **VP A&R Jazz/Progressive Bob James**. Unfortunately, the Vienna-trained wunderkind temporarily misplaced his usual candleabra and diamond-encrusted, floor-length ermine coat, made up of the following weasels (l-r): **WB Nat'l. Dir. Mktg. Randall Kennedy**; **Prod. Mgr. Peter Standish**; **Nat'l. Dir. Promo, Jazz & Prog. Chris Jonz**; **WB VP Jazz & Prog. Ricky Schultz**; **WB VP Art. Rel. Larry Butler** and **Merlin Mgmt.'s Michael Davenport**.



**WHEN GRAY TURNS TO BLUE:** Little did Virgin singer/songwriter **David Gray** realize, after naming his new album "Flesh," how much of it he'd have to press backstage after a special gig at L.A.'s famed **Jabberjaw** with the following (l-r): **CEMA's Phil Fox**, **Virgin's Dawn Hood** and **Bob Frymire**; **CEMA's Melanie Levy**, **Gray**, **Vernon Yard's Liz Brooks** and **KROQ's Zeke**.



**LIVE**  
VIA SATELLITE

**OCT. 11**

SONY  presents

MODERN  
**ROCK LIVE**  
INTERACTIVE RADIO  
HOSTED BY TOM CALDERONE

**OFFSPRING**



GLOBAL SATELLITE NETWORK • 818-906-1888

WRH

MANAGEMENT: REBEL WALTZ



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

1	J. JACKSON	YOU WANT...	(Virgin)	6	LUCAS	WITH THE...	(BB/Atl/Atl G)
2	NIRVANA	ABOUT A...	(DGC)	7	MADONNA	SECRET	(Mav/Sire/WB)
3	ACE OF BASE	LIVING IN...	(Arista)	8	DINOSAUR JR	FEEL THE..	(Sire/Reprise)
4	R.E.M.	WHAT'S THE...	(WB)	9	LIVE	I ALONE	(Radioactive)
5	CRANBERRIES	ZOMBIE	(Island)	10	J. KADISON	PICTURE...	(EMI)

M MARK ADAMS/B95/FRESNO  
Da Brat/Brandy/Blackgirl/Jade

JIM ALLEN/KQCR/CEDAR RAPIDS  
Nirvana/V Salt

ACE ANTHONY/KQID/ALEXANDRIA  
Nirvana/Cranberries/J Jackson

LUCY B/Q105/OXNARD  
J Jackson/B White/Low Key

SUL BAEK/DJANGO'S/PORTLAND  
J Passengers/J Logan/Sugar

C BAILEY/KZFM/CORPUS CHRISTI  
R 4-Tay/AO Base/J Graham

DAL BASI/TOWER/SACRAMENTO  
E Costello/V Salt

BOB BELL/WHEREHOUSE/LA  
R.E.M./Cranberries/Nirvana

BIRDMAN/WHIH/MONTGOMERY  
Nirvana/C Junkies/AO Base/S Pumpkins

RICO BLANCO/MIX 96/TAMPA  
J Jackson/4PM

MARK BOLKE/KDWB/MINNEAPOLIS  
G Blossoms/J Kadison/J Graham

TAD BONVIE/WXKS/BOSTON  
F Real/Weezer/J Jackson

DAN BOWEN/WNCI/COLUMBUS  
Aaliyah/H Connick Jr/E Clapton

P BRACKMAN/SW WHOLESALE/TX  
L Lovett/Cranberries

TONY BRENNER/ARROW DIST/SOLON  
BH Todd/H & The Blowfish/Live/R Stones

MIKE BROWNE/Y102/READING  
Nirvana/Live/REM

JIM BRUHN/CD JOCKEY/OMAHA  
DE Dick/R McCoy

TREVOR CAREY/HOT977/SAN JOSE  
Da Brat/J Jackson

LEO CARO/KCHX/MIDLAND  
J Jackson/Dinosaur Jr/Live

DAVE CARROLL/CD ONE-STOP/CONN  
G Estefan/Nirvana/Paris/Black 47

TODD CAVANAH/B96/CHICAGO  
Aaliyah/Ice Cube/Immature

RUBY CHEEKS/WRQK/CANTON  
Soundgarden/R Stones/J Mellencamp/Nirvana

LYNN CHRISTIAN/WNSL/LAUREL  
J Kadison/AO Base/Nirvana

JON CLINE/B94/PITTSBURGH  
E Clapton/AO Base/H & The Blowfish

C CLUTTER/FOR THE REC/COLUMBUS  
St Etienne/PS Boys/Orbital/SG Theory

R COIL/BLOCKBUSTER MUSIC/NC  
Lucas/D Generation/Cranberries/C Matthews

JOHN COOK/KHKS/DALLAS  
Jade/AO Base/Lucas

ADAM COOK/XL106/ORLANDO  
AO Base/Nirvana/Cranberries/Lucas

DEAN COSME/SPECS/MIAMI  
G Estefan/D Planets/Slayer/L Miguel

CRUZE/WKBQ/ST LOUIS  
Lucas/Nirvana/S Pumpkins/V Salt

LARRY D/XL106/ORLANDO  
Nirvana

DUFF DAMOS/WIFC/WAUSAU  
T Jones/Nirvana/H Connick Jr/J Kadison

LARRY DAVIS/WNVZ/NORFOLK  
Nirvana/J Jackson/H & The Blowfish

J DAWSON/CAMPUS REC/COLUMBUS  
REM/Cranberries/Dinosaur Jr/Nirvana

MARIO DEVOE/KKFR/PHOENIX  
Lucas/Ini Kamozie/REM

D DILLION/WKXJ/CHATTANOOGA  
J Hatfield/T Braxton/Aaliyah

MIKE DONOVAN/WEDJ/CHARLOTTE  
Nirvana/Lucas/J Hatfield/T Jones

DR DOUG/KZHT/SALT LAKE CITY  
Lucas/AO Base/J Jackson/Miranda

PETE DYLAN/WAHC/COLUMBUS  
Cranberries/AO Base/Seal/Nirvana



# Hootie & The Blowfish

hold my hand



HEAVY!



HEAVY!

WEDJ 63 spins  
WGRD 42 spins  
CK105 33 spins  
Y107 31 spins

WVIC 29 spins  
WAHC 28 spins  
STR94 26 spins  
WKSE 24 spins

MIX96 22 spins  
WGTZ 18 spins  
G105 7 spins  
WHHY 6 spins

WLUM 16 spins  
B97 13 spins  
WABB 12 spins  
KISF 10 spins

42 HITS MPS CHART!

5 HITS POST MODERN!

STILL TOP 15 SOUNDSCAN ALBUM SALES!

#1 MOST REQUESTED AT ALBUM ROCK!

NEW ADDS:

WIXX  
WMME  
WTBX  
WGRG  
WZST



EXCLUSIVE!

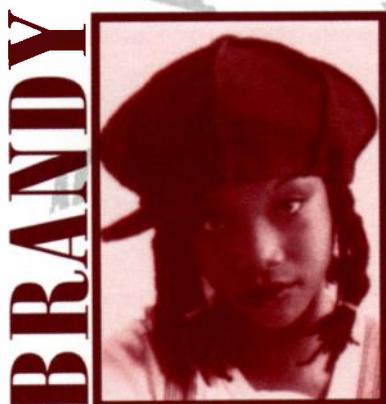
WYCR 45 Spins  
WGRD 45 Spins  
WZJM 44 Spins  
WHYT 39 Spins

WLUM 36 Spins  
KC101 36 Spins  
WAHC 34 Spins  
WHHY 31 Spins

WHJX 30 Spins  
CK105 29 Spins  
PRO-FM 25 Spins  
WFMF 23 Spins

K92 22 Spins  
B97 21 Spins  
Z100 21 Spins  
KJ103 21 Spins

Y107 21 Spins  
WEDJ 20 Spins



i wanna be down



64\*-54\* SOUNDSCAN ALBUMS  
OVER 20,000 SOLD THIS WEEK!

29 HITS MPS CHART!

DEBUT 15 HITS REQUESTS!

NEW ADDS INCLUDE:

WAPE • PRO-FM • WPST • KJ103 • KKRD  
AND A DOZEN MORE!

# Stone Temple Pilots



interstate love song

18\*-9\* SOUNDSCAN SINGLES - OVER 28,000 SOLD!

DEBUT 40 HITS MPS CHART!

DEBUT 28\* MONITOR RHYTHM/CROSSOVER CHART!

READY TO EXPLODE AT TOP 40 - IMPACT DATE OCTOBER 17TH!

## TOP 10 SINGLE SALES:

Detroit	1-1
New York City	16-5
Los Angeles	10-7
Chicago	17-7
San Francisco	13-5
Washington DC	35-10
Houston	10-4
Atlanta	8-6
Phoenix	19-10
Charlotte	24-10
Raleigh	9-4
Greensboro	3-2

WPGC add  
HOT97.7 add  
KGGI add  
92Q add  
WHHH add  
PWR106 add  
KLUC add  
AND MORE!

KBXX	61 spins
KMEL	58 spins
WJMH	53 spins
KYLD	43 spins
HOT97	42 spins
WJMN	33 spins
Z90	17 spins
WWKX	16 spins
WIOQ	15 spins

THE  
ATLANTIC  
GROUP



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**M. TAYLOR**/SAFEWAY/KANSAS CITY  
J Jackson/AO Base/Offspring/Cranberries

**BOB FENTY**/ASSOCIATED/PHOENIX  
LSOB/J Jackson/J Kadison/R.E.M.

**NANCY FINE**/APPLE TREE/ILLINOIS  
Dinosaur Jr/Live/GL Buffalo/W Panic

**D FINKLESTEIN**/CAMELOT/OMAHA  
Smithereens/Y N'Dour

**TOMMY FRANK**/WZOQ/LIMA  
J Jackson/V Salt/AO Base/J Hatfield

**MIKE FRATT**/HOMER'S/OMAHA  
R.E.M./Cranberries/Usher/J Walters

**TOM GARRETT**/WZOK/ROCKFORD  
Seal/AO Base/J Kadison

**LOU GHIRALDI**/MCD MUSIC/NY  
M Sweet/L Finesse/Cracker/Zhane

**MIKE GIBSON**/WZST/CHATTANOOGA  
H Connick Jr/Madonna/DE Dick/Nirvana

**S GILINSKY**/WGRG/BINGHAMTON  
M Star/H & The Blowfish/Nirvana

**KRISS HART**/KQMQ/HONOLULU  
AO Base/J Jackson/CC Peniston

**LARRY HASS**/MUSIC MILLENIUM/OR  
Keb Mo/E Clapton

**KEVIN HAWKINS**/THE WALL/PHILLY  
R.E.M./Cranberries/Dinosaur Jr/Nirvana

**KIM HAYES**/STREETSIDE/ST. LOUIS  
R.E.M./BMU

**DUSTY HAYES**/WABB/MOBILE  
AO Base/J Jackson/J Graham

**BOB HAZELTON**/WKHQ/NE MICHIGAN  
J Jackson/AO Base

**SEAN HICKEY**/BORDERS/BRYN MAWR  
Samples/R Root/MC Carpenter

**I HOLIDAY**/WHHT/BOWLING GREEN  
O Base/Nirvana/J Jackson

**CARI HOOK**/TOWER/BEAVERTON  
L Jackson/Dinosaur Jr/R.E.M./L Phair

**JEFF HUNTER**/J4/HONOLULU  
For Real/B Mountain/Madonna/AO Base

**B JACKSON**/BENWAT/BOP/LV  
Smog/Ween/Wax/D Johnston

**L JAVIER**/RECORD SHOP/LAS VEGAS  
C Soul/Offspring

**F JENKS**/M WHEREHOUSE/DETROIT  
R.E.M./Cranberries/Nirvana/J Jackson

**SONIA JIMENEZ**/KGGI/RIVERSIDE  
J Jackson/Brandy/B II Men

**MIKE KASPER**/KZMG/BOISE  
T Jones/Eagles/Nirvana/Sting

**J KEISCH**/REC EXPRESS/HARTFORD  
Sugar/R.E.M.

**M KELLAR**/MICHELLE'S REC & VID/WV  
B Jovi/G Levert/R.E.M./S Jordan

**KID KELLY**/WBHT/WILKES-BARRE  
H & The Blowfish/Nirvana/Madonna

**BILL KLAPROTH**/WDBR/SPRINGFIELD  
Aaliyah/J Jackson/Seal

**I LAMBERT**/HAPPY TRAILS/OR  
L Phair/E Purejoy/Beserk

**JON LAND**/SPECS/MIAMI  
DJ Miko/Corona/Fugees/C&C Music

**BEAU LANDRY**/WBIZ/EAU CLAIRE  
J Kadison/S Jordan/J Jackson/AO Base

**GUY LEGER**/LONDON REEDS/NY  
D Planets/J The Damaja/Oasis/U Species

**MIKE LOWE**/WA1A/MELBOURNE  
Jade/CC Peniston/J Graham

**B MADISON**/KISF/KANSAS CITY  
Lucas/Dinosaur Jr

**M MARINO**/7-11/SAN FRANCISCO  
N II U/T Jones

**J MAZZONE**/TOWER/SHERMAN OAKS  
B White/BMU/Nicole

**WALLY MCCARTHY**/WKDY/UTICA  
T Petty/T Jones/Prince/Nirvana

**BILL MCCOWN**/WBBO/GREENVILLE  
Nirvana/AO Base/Live/Dinosaur Jr

**J McDONALD**/LOU'S REC/ENCINITAS  
RF The Crypt/Tanner/Rugbums/TM Pilot

**SCOTT MCFADDEN**/WQKA/YORK  
AO Base/T Braxton/J Jackson

**KEN MEDEK**/WKRZ/WILKES-BARRE  
AO Base/Nirvana

**MICHELLE MERCER**/PWR106/LA  
Ini Kamoze/Notorious B.I.G./For Real

**G MICHAELS**/Q99/SALT LAKE CITY  
Lucas/Nirvana/AO Base/Cranberries

**M MILLER**/OS REC HOUSE/ATLANTA  
Usher/R.E.M./Quo/J Jackson

**R MIRAMONTEZ**/REC TOWN/CA  
BT& Harmony/B Monsters/Madonna

**BILL MITCHELL**/U93/SOUTH BEND  
Aerosmith/Eagles/J Hatfield

**RANDY MORRIS**/SPECS/MIAMI  
R.E.M./AO Base/Cranberries/J Jackson

**JEFF MUÑOZ**/TOWER/AUSTIN  
Madonna/R McCoy/NIN

**LACY NEFF**/WVQ/MORGANTOWN  
TTW Sprocket/G Blossoms/J Jackson/Nirvana

**H NGUYEN**/TOWER/SACRAMENTO  
P Gabriel/Cranberries/BH Todd

**DAN OLSEN**/KOKZ/WATERLOO  
AO Base/E Clapton

**DON PARKER**/B95/FRESNO  
M Sanchez/AO Base/Rappin 4-Tay/S-N-Pepa

**TOM PEACE**/Y107/NASHVILLE  
J Jackson/AO Base/Lucas/R.E.M.

**R PHILLIPS**/VALLEY REC/WOODLAND  
R.E.M./J Jackson/AO Base/Cranberries

**MIKE PRESTON**/WPLJ/NEW YORK  
Madonna/J Jackson

**CRAIG QUINN**/WAZY/LAFAYETTE  
AO Base/M Star/Lucas/J Jackson

**JOHN RAMSEY**/KCLD/ST. CLOUD  
Nirvana/J Jackson/AO Base

**J.R. REITZ**/WFHN/NEW BEDFORD  
Madonna/CC Peniston/Nirvana

**JJ RICE**/98PXY/ROCHESTER  
T Braxton/R.E.M.

Hey...Wanna play  
"Spin The Bottle?"

Well, I'm a little shy...  
but okay...uh show  
me what to do!

Plus it's  
from *REALITY BITES*  
which is way past  
double platinum! And  
it's got tempo. And  
it's so short!

Short! Hey!  
What Do Ya  
Mean Short!?

First, you slip into the  
closet and just ... uh, see  
what happens!

Oh yeah...like the  
phone calls! I hear  
you get tons of calls  
from the 1st spin!

Phone calls...  
well... I meant...uh...

Yeah,  
Cruze from WKBQ  
broke it and now  
it's #1 female  
phones and react-  
ing at WXKS, KKFR,  
PWRPIG, WPST,  
HOT102, KC101 &  
more...

*Spin  
The Bottle!*  
It's 2 minutes 28  
seconds of Top 40  
fun... I'm going  
to add it  
right now!

Could you close the  
closet door behind you?  
I've got something to  
take care of!

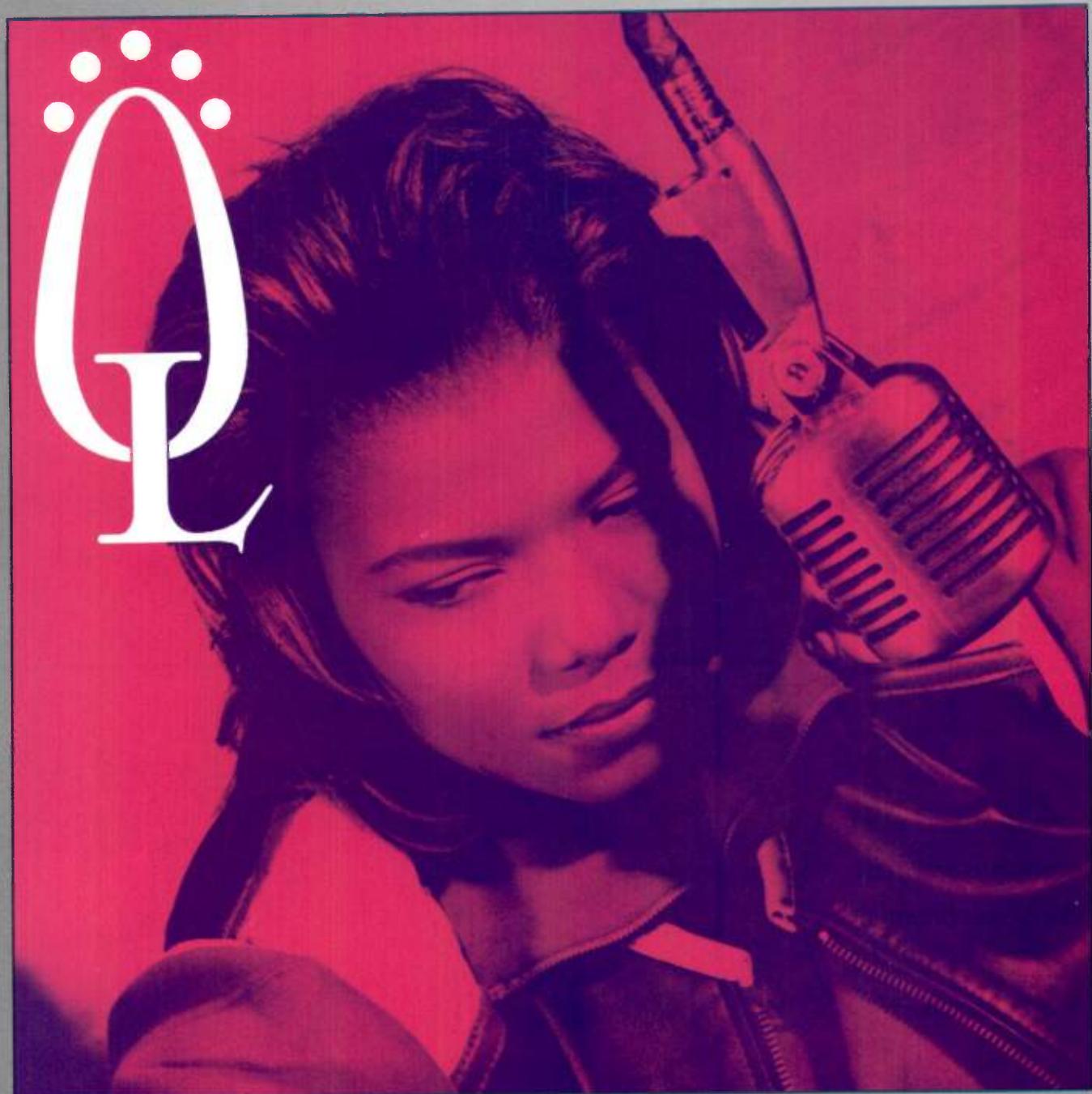
## JULIANA HATFIELD

### Spin The Bottle

The Most Fun You Can Have  
With The Radio On



# I CAN'T UNDERSTAND



## QUEEN LATIFAH

THE NEW SINGLE AND VIDEO  
Going for Play Now!



MGMT: FLAVOR UNIT MANAGEMENT

# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSHE

DC... For those of us who've proudly worn tha **WPGC** colors, it's **DA Capitol**, babee, & there ain't no place like it! Fat-ass "Go-Go" beats bumpin' thru tha airwaves off **Mystro**'s 1200's middaze az **Dave Jurman** (Col.) & I roll down 95S from "Ballmore" after kickin' it with tha "92 Q Krew" Inner Harbor style. Ya'll need to check **WERQ**'s "Grasscuttin'" DJ

**Spen**, **Reggie Reg**, **Jerome Hicks** and **Dino Greer** even tighter cuz they are straight runnin' shit musically from tha hood thruout tha outskirts. Tha studio Spen works outta w/ "Tha Basement Boys" on stuff like his latest remix of **El Debarge**'s newshit is as fine as I've seen anywhere! ... Same for "The Mixologist", **Sean** "The **Mystro Casper**" and **Doug** "I ain't lazy" on tha new project tip. Along w/ **G-Sharp**, **Dre D**, **Tre** & **Whiz**, this is one of the premier mixshows on tha fukkin' planet and they can eat like a muhfukka too... Philly... Ah Philly... I remember gettin' ice thrown @ me @ my first gig @ tha "94th" back in 85... w/ **WIOQ**'s **Mobe** "Luka" **Nice**, **Robbie** "Cuisine" **Tronco**, the highlight was **Tanya Harding**'s new video... And finally, Pittsburgh w/ **J. Rifkind** (Loud) & **Mojo** (RCA) - (Muhfukka's check ya head). It's simple: **WAMO**'s **Melle** "I got music history in ma ass" **Mel**, Metromix's **John Incline** **Hohman** own that city PERIOD! Mucho ups to **Dave Jurman**: A great music man and a class act... Tha award tour continues to Fla... Get **Keith Murray** (Jive) yet?... **Spearhead** (Cap.)?... Bangin' **Zhane** (Motown), **Raekwon** Feat. **Ghostface** (Loud/RCA), **Paris** (Priority)?... Still kickin' **Y?N-Vee** (PMP/RAI/Island), How 'bout **Nicole** (Ave.)?... Check the new **Jeru Tha Damaja** (Payday/FFRR)... Call **Jellybean** yet?"

## PIC OF THE WEEK



**T.G.I.F.F.** - *Thank God it's FREE FOOD*, all DJ's favorite two words besides "Mo Money". Front row (l-r): **DJ Spen** (**WERQ**), **Rick Chill** (**WPGC**) and **M.D.Throb** (**WPGC**). Back row (l-r): **Doug Lazy** (**WPGC**), **Mystro** (**WPGC**), **Dave Jurman** (Col.), **Ricky Leigh** and **G-Sharp** (**WPGC**).

## TOP 10 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. <b>INI KAMOZE</b>	"Here Comes The Hot..." Columbia		87
2. <b>NOTORIOUS B.I.G.</b>	"Juicy"	Bad Boy/Arista	85
3. <b>CRAIG MACK</b>	"Flava In Ya Ear"	Bad Boy/Arista	84
4. <b>20 FINGERS</b>	"Short Dick Man"	DJ World/I.D.	81
5. <b>DA YOUNGSTAS</b>	"Hip Hop Ride"	EW/Atl G.	78
6. <b>REAL MCCOY</b>	"Another Night"	Arista	77
7. <b>DA BRAT</b>	"Fa All Y'all"	So So Def/Chaos	74
8. <b>COOLIO</b>	"I Remember"	Tommy Boy	72
9. <b>LUCAS</b>	"Lucas With The Lid..."	BB/Atl/Atl G.	71
10. <b>CECE PENISTON</b>	"Hit By Love"	A&M	69

## SPINZ REPORTERS

DJ Spen	WERQ	DJ Flite	KHFI
DJ Rich	KRBE&KHFI	Adrian Ferandoe	WJIZ
"Marquis" Anthony	WXOK	Rich/DJ Ray	WHJM
"The Rebel"	King KLUC	John Hunter	WEOW
Curty Cut	WWKX	Tony Valera	KMXZ
Jeff K.	KDGE	Tha Baka Boyz	KPWR
Ross Wilson	WOWI	"Humpty"/Tony B.	KPWR
Joey "Mixin'" Muzz	KSFM	Sway/Tech/Quixx	KKBT&KMLE
"The Ejector"	KYLD	Davey D./Ebro	KSFM
Mobe Nice	WIOQ	D. Paul/Cannavo	WJMN
Jazzy Jim	KQHT	B-Swift/Kid Fresh	KBXX
The Mixologist	WPGC	Kid David/Kosta G.	WXKS
Sir Charles	WBLS	DJ Tre/Whiz	WPGC
Melle Mel	WAMO	Mystro/G-Sharp	WPGC
DJ Enuff	WRKS	"The Brat"/Priest	WFLZ
"Chopper" Cohn	WHTZ	Chavez/Fusaro	KTFM
Gary "Q"	WBSS	A. Mejia/D. Meyer	KMEL
"Italiano" Cavallaro	WHHH	Emz/Mike Nardone	KKBT
David X.	KWOD	Boogie D/Ruffnex	KJYK
David Gold	WPST	J. Dee/DJ Groove	XHTZ
DJ Lynnwood	KGGI	Schultz/Rajput	HOTMIX
Chris Baraket	WAEB	Flex/Evil Dee	WQHT
Bad Boy Bill	WBBM	Reggie Reg	WERQ
Jerome Hicks	WERQ	Swedish Eagle	GROOVE RADIO
Mohamed Morretta	WPOW	Michael Murray	SUPERMIXX
Robbie Tronco	WIOQ		

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
1. <b>FU-SCHNICKENS</b>	"Breakdown"	Jive
2. <b>NOTORIOUS B.I.G.</b>	"Ready To Die" (The whole album)	Bad Boy/Arista
3. <b>BRANDY</b>	"I Wanna Be Down"	Atlantic/Atl G.
4. <b>BLACK SHEEP</b>	"No Doubt"	Mercury
5. <b>KARYN WHITE</b>	"Hungah" (D. Spen's Mix)	Warner Bros.

## DJ SPEN • WERQ



**KEITH MURRAY**  
"The Most Beautifullest..."  
Jive

"Keith Murray is one of the most incredibly lyrically inclined muthafukkas I've heard in a long time. 'The Most Beautifullest Thing In The World' is an example of just how lyrically inclined he is. Not that I have to mention tha funky track that he's featured on."

## MELLE MEL • WAMO



**ZHANE**  
"Vibe"  
Motown

"Definitely still a radio hit record, as well as keepin' the dance floor packed. This record iz not over yet and if you put the record away, pull it back out and it will work for you guaranteed. Enough said."

## MYSTRO • WPGC



**CRAIG MACK**  
"Flava In Ya Ear" (Remix)  
Bad Boy/Arista

"The shit iz fat and all that. Five new flava on the remix. 'B.I.G.', Craig, 'Rampage', L.L., 'Bust a Rhyme'. This is a must. Call Davey D. or Rob Stone for a copy."

## MOHAMED MORRETA • WPOW



**BLAST FEAT. V.D.C.**  
"Crayzy Man"  
MCA

"Already huge on South Beach. This track is starting to make noise on Power 96. Sparse, laid-back vocals over a very aggressive, melodic groove. My favorite mixes are the F.O.S. and Junior Vasquez. Only for the most adventurous programmers."

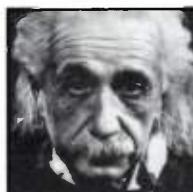
## G-SHARP • WPGC



**MARY J. BLIGE**  
"Happy"  
Uptown/MCA

"It makes me very HAPPY that Mary J. has come back with a lil' somethin' somethin' this strong... It's a 'HAPPY, HAPPY' song... Perfect summertime groove that'll work all year 'round."

## MICHAEL MARTIN • KLYD



**PARIS**  
"Guerilla Funk"  
Priority

"Paris iz takin' it to another level... The production is the shit — this will be a smash!"

## ROBBIE TRONCO • WIOQ



**LIVIN' JOY**  
"Dreamer"  
MCA

"This record is a fire waiting to happen. Don't sleep on it! The original version is smokin'! Musically and vocally, it's flawless. A must for clubs and radio."

## REGGIE REG • WERQ



**THE FUGEES**  
"Vocab"  
Columbia

"People go crazy for this shit... I love tha way they go off with the band and the DJ... Their live show is tha shit, they're tha shit, they're all good, they're done! Why ask why?"

**"PLAYAZ CLUB"** is the kind of song that's brought us instant phones and will become a major hit."

Keith Solis, MD – KJMJ / Dallas

**"Everywhere this record gets played it gets sales & requests. It's a secret weapon. Don't sleep on it!"**

Harold Austin, MD – KKBT / L.A.



**"PLAYAZ CLUB" HIT THE BOX AND BLEW OUT  
ON DAY ONE. A GUARANTEED HIT!**

Les Garland—Executive VP / The Box

### **34 HITS MOST POWERFUL SONGS!**

<b>HOT97.7</b>	<b>78 spins</b>	<b>PWR106</b>	<b>25 spins</b>	<b>KGGI</b>	<b>10 spins</b>
<b>KYLD</b>	<b>61 spins</b>	<b>KLUC</b>	<b>24 spins</b>	<b>WHJX</b>	<b>10 spins</b>
<b>KMEL</b>	<b>44 spins</b>	<b>KWIN</b>	<b>23 spins</b>	<b>Z90</b>	<b>10 spins</b>
<b>KKSS</b>	<b>36 spins</b>	<b>KPRR</b>	<b>20 spins</b>	<b>WHHH</b>	<b>add</b>
<b>KZHT</b>	<b>30 spins</b>	<b>PWRPIG</b>	<b>10 spins</b>	<b>B95</b>	<b>add</b>
<b>FM102</b>	<b>28 spins</b>	<b>WGTZ</b>	<b>10 spins</b>	<b>WJJS</b>	<b>add</b>

**one spin gets you in. one spin gets you in. one spin gets you...**

**FROM THE ALBUM DON'T FIGHT THE FEELIN'**



EMI Records  
Chrysalis  
SERVING THE MUSIC

# AIMEE Mann

**TODAY**

- Video directed by David Hogan
- From the forthcoming album on Imago

Friday, October 7, 1994

Appears on 'Melrose Place -The Music' from Giant Records

## "That's Just What You Are"

The first single and video from the Giant Records Soundtrack "Melrose Place - The Music" also featuring songs by Urge Overkill, Dinosaur Jr, Sam Phillips, Frente!, Annie Lennox, Divinyls, Seed, Letters to Cleo, James and Paul Westerberg.



*"Forever may we wave goodbye..."*

**giant**  
TM

**MP**  
MELROSE PLACE

**11 Great Artists.  
One Hot Address.**

*(i-mä'gō)*

# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
— 1	R.E.M. - Warner Bros. What's The Frequency	#1 KROQ,Q101
1 2	OFFSPRING - Epitaph Self Esteem	MTV BUZZ BIN!
2 3	GREEN DAY - Reprise Welcome To Paradise	WDRE,CIMX Add
4 4	LIZ PHAIR - Matador/Atl./AG Supernova	MTV Buzz Clip
3 5	STONE TEMPLE PILOTS - Atl./AG Interstate,Unglued	#1 KRZQ
6 6	SUGAR - Rykodisc Your Favorite Thing	#1 WFNX,KITS
5 7	DINOSAUR JR. - Sire/Reprise Feel The Pain	tour w/COME
7 8	SHERYL CROW - A&M All I Want To Do	shows all sold out
8 9	SOUNDGARDEN - A&M My Wave	WBRU,WRXQ Add
10 10	NAT. BORN KILLERS OST. - Nthg/Int/AG Cowboy Junkies,NIN	WHYT,B97 Add
11 11	BAD RELIGION - Atlantic/AG 21st Century Digital...	99X,KWOD Add
9 12	MAZZY STAR - Capitol Fade Into You	#1 XHRM,KPNT
12 13	LIVE - Radioactive I Alone	MTV Buzz Clip!
— 14	VERUCA SALT - Minty Fresh Seether	91X,KEDG Add
13 15	WEEZER - DGC Undone(Sweater Song)	MTV BUZZ BIN!
14 16	JESUS & MARY CHAIN - American Sometimes Always	Tour w/Velvet Crush
15 17	IF I WERE A CARPENTER: VIA - A&M Sonic Youth	S.Youth requests
18 18	GRANT LEE BUFFALO - Slash/Reprise Mockingbirds	KEDJ,KWTS Add
17 19	LUSCIOUS JACKSON - Grand Royal/Cap. CitySong	MTV Add!
16 20	THEY MIGHT BE GIANTS - Elektra Snail Shell	CIMX Add
19 21	TOAD THE WET SPROCKET - Col. Something's Always Wrong	KDGE Add
21 22	NINE INCH NAILS - Nthg/TVT/Int./AG Closer	MTV Buzz Clip!
23 23	SINEAD O'CONNOR - Chrysalis/EMI Fire On Babylon/All...	WHTG Add
24 24	SARAH McLACHLAN - Nettwerk/Arista Good Enough	KROQ,Q101 Add
— 25	OASIS - Epic Supersonic	WDRE Add

## POST TOASTED

By Ivana B. Adored

**ALL HAIL ME:** The recent acquisition of this groovy super-charged lap-top has greatly diminished the need to be in the office more than two days a week. The latest "junket" is to **Boston** and **Albany** for the **WFNX** and **WEQX** birthday-type shows. Since there isn't really an annual occasion where all of PoMo radio congregates, one must travel in the quest for true bonding.....Noteworthy items for you this week: **Veruca Salt** has signed with **Geffen** (specifically **DGC**), which was a smashing piece of news for **Ted Volk** to hear on his birthday this past Monday. He'll "officially" start working it next week, but with **91X**, **KEDG** and **KPOI** adding it this week, the only stations who are not playing **Veruca Salt** (and this will not come as a huge shock) are **X-107**, **XHRM** and **WPFM**.....**Ted Taylor** has been named PD at **KPOI**, which he chose to tell us while waiting for the tsunami that never quite hit. Life in Hawaii sounds very exciting - just like the **Brady Bunch** episode with the evil tiki doll. And we've never seen **Ted** and **Greg Brady** photographed together, have we?.....

Congrats to the folks at **Elektra** for their perseverance in breaking **Freddy Johnston**. **KROQ**, **KITS** and **MTV** all added "Bad Reputation" this week, which should definitely help spread the word. In the current climate of "break it in six weeks or else," exacerbated by radio's demand for quick reaction records, it becomes increasingly difficult for a label to "stay the course." We all know **Freddy** is a brilliant artist, but getting *our* (the industry's) enthusiasm across to a listener, who we pray will then immediately turn around and purchase said record in the time we've been "allotted" (before radio moves on to someone else's priority), can be problematic. Fortunately, airplay on **WHFS** has kicked in sales at **Kemp Mill** in **D.C.**, so now we have proof: **Freddy Johnston** can and will sell records if his record *truly* gets played. Look at how long it took **Capitol** to break **Mazzy Star** or **A&M** to break **Sheryl Crow** and the **Gin Blossoms**! It's about "artist development," kiddies. **Elektra** will break **Freddy**, **Columbia** will break **Jeff Buckley**, **American** will break **Pete Droege**, **EastWest** will break the **Dambuilders** (who will continue to tour until there is nowhere they haven't played), **Reprise** will break **Grant Lee Buffalo** and **American Music Club**, **Warner Bros.** will break **Soul Coughing**, **Atlantic** will break **Victoria Williams**, **Rykodisc** will break **Sugar**, **Sub Pop** will break **Sunny Day Real Estate**, **Epic** will break **Shudder To Think**, **London** will break the **Meices**, and **Geffen**'s got a great shot with **Veruca Salt**. This has little to do with labels; it's absolutely because the talent of these artists is **UNDENIABLE!** **R.E.M.** is the biggest band in the country because they damn well have earned the right!.....Maybe the **Gigolo Aunts** will never be as big as the **Counting Crows**, but the Crows sure thought enough of the Aunts to invite them to open their two final U.S. concerts at the **Greek Theater** in **L.A.** What a fitting way to end **My Year Of Living As The 15th or 16th Crow**.

**KURT ST. THOMAS:***It's His Party, Why Are YOU Here?*

# POST MODERN

## HOTS

1. R.E.M. (WB)
2. GREEN DAY (Reprise)
3. VERUCA SALT (Minty Fresh)
4. LIZ PHAIR (Matador/Atl/AG)
5. DINOSAUR JR. (Sire/Reprise)
6. CRANBERRIES (Island)

[Hot reports from the nation's leading radio and retail outlets]

WCBN / BRENDAN M. GILLEN /  
ANN ARBOR, MI  
M.M.Ghanin & P.Sanders  
Ginger Baker Trio  
Kronos Quartet  
Thinking Fellers Union  
Shellac

WHTG / MATT PINFIELD /  
ASBURY PARK  
Freddy Johnston  
Veruca Salt  
Seed  
Hole  
Fretblanket

ACRN / TROY BOLTON /  
ATHENS  
311  
Rev. Horton Heat  
Beastie Boys  
Luscious Jackson  
Sons Of Elvis

99X / BRIAN PHILIPS /  
ATLANTA  
Cranberries  
Soundgarden  
Counting Crows  
Mazzy Star  
Green Day

1. NIRVANA/UNPLUGGED (Single) (DGC)
2. SMASHING PUMPKINS (LP) (Virgin)
3. WEDDING PRESENT (LP) (Island)
4. AMERICAN MUSIC CLUB (LP) (Reprise)
5. WEEN (LP) (Elektra)
6. M.M. BOSSTONES (LP) (Mercury)

## ADDS

KNNC / RICHARD REESE /  
AUSTIN, TX  
R.E.M.  
Dinosaur Jr.  
Veruca Salt  
Offspring  
Cranberries

KALX / ANTHONY BONET /  
BERKELEY, CA.  
Liz Phair  
If I Were A Carpenter: V/A  
Palace Brothers  
Thee Headcoats  
Sinead O'Connor

WFNX / KURT ST. THOMAS /  
TROY SMITH / BOSTON  
Dinosaur Jr.  
Veruca Salt  
If I Were A Carpenter: V/A  
Stone Temple Pilots  
Green Day

Q101 / MARY SHUMINAS /  
BILL GAMBLE / CHICAGO  
Smashing Pumpkins  
Cranberries  
Natural Born Killers ST  
Pearl Jam  
Boingo

WENZ / RICK MICHAELS /  
CLEVELAND  
R.E.M.  
Hoodoo Gurus  
Veruca Salt  
Dinosaur Jr.  
Cracker

WWCD / JANE PURCEL / DIRK  
THOMPSON / COLUMBUS  
Cranberries  
Paula Cole  
Timbuk 3  
They Might Be Giants  
Stone Temple Pilots

KDGE / JOEL FOLGER /  
DALLAS  
Cranberries  
Lucas  
Smashing Pumpkins  
Nine Inch Nails  
Real McCoy

KXPK / DOUG CLIFTON /  
BRUCE JONES / DENVER  
Peter Gabriel  
R.E.M.  
Sarah McLachlan  
Jesus & Mary Chain  
Love Spit Love

WHYT / RICK GILLETTE /  
DETROIT  
Nine Inch Nails  
Smashing Pumpkins  
Offspring  
R.E.M.  
Pearl Jam

KTCL / JOHN HAYES /  
MARY MOSES / FT. COLLINS  
Cranberries  
Live  
Green Day  
Stone Temple Pilots  
Dinosaur Jr.

KUCI / HILARY SCHMIDT /  
IRVINE  
Foreskin 500  
Disco Inferro  
Jazz Passangers  
Smile  
Shellac

MICHIGAN WHEREHOUSE /  
FRANK JENKS / LANSING  
R.E.M.  
Big Head Todd  
Offspring  
Blues Traveler  
Green Day

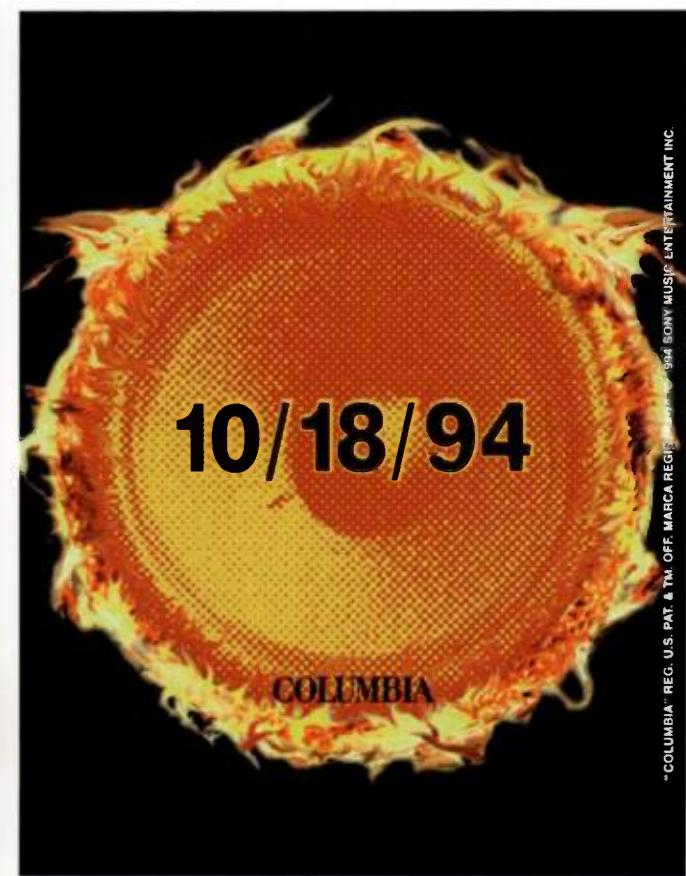
KUNV / JAN SCOTT /  
JIMMY SULLIVAN / LAS VEGAS  
Bad Religion  
Freddy Johnston  
Luscious Jackson  
L7  
Consolidated

KIEF'S / STEVE WILSON /  
LAWRENCE, KS  
R.E.M.  
Big Head Todd  
Lyle Lovett  
Eric Clapton  
Liz Phair

10/18/94

COLUMBIA

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REG. 944 SONY MUSIC ENTERTAINMENT INC.



# “Cover Me”

The next track from the double platinum debut, Candlebox

The follow-up to the multi-format smash “Far Behind.”

# Candlebox

**Headline tour  
through Christmas.**



Produced by Kelly Gray & Candlebox  
Management: Lindy Goetz for LGM



# POST MODERN



## ALEXA TOBIN WEQX, ALBANY

While we're none too psyched to get on yet another plane (sigh), we're eagerly anticipating spending some quality time with **Alexa Tobin**. Of course, we'll stop in **Boston** for a few days, and then there's that seven hour "fall foliage" drive that we're trying to talk **Jonathan Lev** out of (if I want nature, I'll see "River Wild"), and we're not exactly sure who's playing the **WEQX Party** ('cept for the **Figgs**), but at least we'll be able tell Alexa that she's the coolest and assure her cohort, **Gary**, that yes, he was the **first** to play **Veruca Salt**!

*[Hot reports from the nation's leading radio and retail outlets]*

WDRE / TOM CALDERONE /  
LONG ISLAND/PHILLY  
Gin Blossoms  
Love Spit Love  
Mazzy Star  
Sheryl Crow  
Dinosaur Jr.

KFJC / ALAN LOWE /  
LOS ALTOS HILLS, CA  
Sonic Boom  
William Hooker  
Smog  
Cyclops  
Aznomic

ARONS RECORDS / STEPHANIE  
PAYNE / LOS ANGELES  
R.E.M.  
All Virgos Are Mad: V/A  
Veruca Salt  
If I Were A Carpenter: V/A  
Liz Phair

KCRW / CHRIS DOURIDAS /  
LOS ANGELES  
Beat The Retreat: V/A  
Sebadoh  
Stereolab  
Sinead O'Connor  
Love TKO

KXLU / JIMMY TAMBORELLO /  
LOS ANGELES  
Superchunk  
Give 'Em Enough Rope: V/A  
Shellac  
Idaho  
John Davis

WQNF / RANDY STARR /  
LOUISVILLE, KY  
Dinosaur Jr.  
Veruca Salt  
Mazzy Star  
Magnapop  
Love Spit Love

WEQX / GARY SCHOENWETTER /  
ALEXA TOBIN / MANCHESTER, VT  
Soundgarden  
Veruca Salt  
Weezer  
Live  
R.E.M.

WFIT / JON HAMMERLUND /  
MELBOURNE, FL  
R.E.M.  
Bad Religion  
Ween  
Bryan Ferry  
Oasis

Y&T RECORDS /  
SCOTT WILLIAMS / MIAMI, FL  
R.E.M.  
Sugar  
Green Day  
Pet Shop Boys  
Natural Born Killers ST

8 / DEE / BUNCE / WILDE /  
MILWAUKEE, WI  
Dinosaur Jr.  
Stone Temple Pilots  
Jesus & Mary Chain  
Green Day  
Live

CAPTAIN VIDEO / ETHAN /  
NEW BRUNSWICK, NJ  
R.E.M.  
Oasis  
Jesus & Mary Chain  
Dinosaur Jr.  
Mazzy Star

UNDERGROUND SOUNDS /  
LAURA FERRARA / NEW ORLEANS  
Shellac  
Jesus Lizard  
Bad Religion  
Liz Phair  
Sebadoh

WZRH / CHRISTIAN UNRUH /  
NEW ORLEANS  
Liz Phair  
Lucas  
Frank Black  
Green Day  
Veruca Salt

COOP BOOKSTORE / DAVE  
TODARELLO / OBERLIN, OH  
Liz Phair  
Pram  
Ryuichi Sakamoto  
A.R. Kane  
Portishead

WBER / ANDREW CHINNICI /  
PENFIELD  
Love Spit Love  
B Tribe  
Marilyn Manson  
Nine Inch Nails  
Offspring

X15 / PAUL GOODMAN /  
PITTSBURGH  
Liz Phair  
Rollins Band  
Stone Temple Pilots  
Natural Born Killers ST  
Soup Dragons

WVKR / BEN GOLDGERG /  
POUGHKEEPSIE  
Rows Of Teeth: V/A  
Saturnine 60  
Boyracer  
Silkworm  
Joy!: V/A

WBRU / MIKE OSBORNE /  
PROVIDENCE  
Cranberries  
R.E.M.  
Nirvana/Unplugged  
Green Day  
Offspring

GO BOY / ALAN OSTROFF /  
REDONDO BEACH, CA  
R.E.M.  
Veruca Salt  
Sheryl Crow  
Grant Lee Buffalo  
Liz Phair

KWOD / ALEX COSPER /  
SACRAMENTO  
Counting Crows  
Green Day  
Stone Temple Pilots  
R.E.M.  
Candlebox

91X / MIKE HALLORAN / KEVIN  
STAPLEFORD / SAN DIEGO  
Beastie Boys  
Cranberries  
Green Day  
If I Were A Carpenter: V/A  
Weezer

## HOTS:

1. SOUNDGARDEN
2. VERUCA SALT
3. WEEZER
4. LIVE
5. R.E.M.
6. THEY MIGHT BE GIANTS
7. FIGGS
8. BIG HEAD TODD
9. OFFSPRING
10. SHERYL CROW

KITS / STEVE MASTERS / RICHARD  
SANDS / SAN FRANCISCO  
Dinosaur Jr.  
Soundgarden  
R.E.M.  
Stone Temple Pilots  
Nirvana

KNDD / MARCO COLLINS /  
RICK LAMBERT / SEATTLE  
Cracker  
Smashing Pumpkins  
Nirvana/Unplugged  
Pearl Jam  
If I Were A Carpenter: V/A

KPNT / JIM MCGUINN /  
ALEX LUKE / ST. LOUIS  
Cranberries  
Offspring  
Natural Born Killers ST  
Veruca Salt  
Beastie Boys

WTSR / JEFF DEYOUNG /  
TRENTON  
Noise Addict  
Bad Religion  
Down By Law  
Public Enemy  
If I Were A Carpenter: V/A

WHFS / BOB WAUGH / ROBERT  
BENJAMIN / WASHINGTON D.C.  
R.E.M.  
Green Day  
Liz Phair  
Natural Born Killers ST  
Grant Lee Buffalo

GALLERY OF SOUND (7 STORES) / JOE  
NORDONE, JR. / WILKES BARRE, PA  
R.E.M.  
Slayer  
Green Day  
Eric Clapton  
Melissa Etheridge

WAXTREE / BOB PONDER /  
WINTER PARK  
R.E.M.  
Big Head Todd  
Blues Traveler  
Sinister Dane  
Widespread Panic

# smashing pumpkins pisces iscariot

a collection of B-  
sides and  
previously unreleased  
songs



album



compact disc



cassette

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99x	kwod	wdre	wbru
wfnx	kndd	wwcd	
z100	knnc	kpnt	

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billboard modern rock debut 38\*

soothe. frail and bedazzled.  
plume. whir. blew away.  
pissant. hello kitty kat.  
obscured. landslide. starla.  
blue. girl named sandoz. la  
dolly vita. spaced.



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# BREAKING THE

# M



Time for  
some  
sugar  
and spice  
with  
Bob  
Mould  
by Allison  
Stewart

**Bob Mould** was alternative when it still meant something, back in the '80s when Minneapolis groups like his own Hüsker Dü and the Replacements were the best bands in the world. He's pretty well-known now (he was just respected then) and seems to like it even better. "Copper Blue" (Rykodisc), his first record with his trio Sugar — which includes bassist David Barbe and drummer Malcolm Travis — sold more than Hüsker Dü or his solo releases ever did, paving the way for the great expectations surrounding his latest, "File Under: Easy Listening" (Rykodisc). In what little spare time he has left, Mould put out a "Singles Only" label, releasing some early Grant Lee Buffalo stuff, among others, made a few solo records, and served as the producer for bands like Magnapop.

**Mould's** an easygoing and agreeable

interview, but certain subjects are off limits: his sexuality, for one (he came out on MTV, but it's probably not a good subject to bring up), Hüsker Dü reunions for another (the answer is no, so stop asking) and his special recipe for matzoh brei, which was wrenched out of him by HITS' own SoCal shiksa Allison "She's Lame It's True" Stewart.

**"I WOULD NEVER BE EMBARRASSED ABOUT WRITING A GREAT POP SONG. THAT'S WHAT I'M HERE FOR."**

Do you get many people saying you've gone soft these days?

Not really, but I'm not gonna try to recreate "Land Speed Record," you know? I did that when I was 20! As you get older, you better accept the fact that you get a different perspective on things. Being soft, or not being as aggressive as like, Rage Against The Machine or something... it's all relative. Nowadays, it seems [being hardcore] has more to do with how political you are, or how hard you can shake your hair. I guess that's what equals noise nowadays, but that's OK. Hey, shake it if you got it. As for the fans, though, most people who were into Hüsker back in '81 are happy with the way things are now, oddly enough. Of course, most of them were 12-years-old back then, so maybe that explains it. "Copper Blue" was your first commercial hit after over a decade of making records. Had you been resigned to being just a cult hero?

I didn't think "Copper Blue" was particularly commercial. It did sell way better than anything I'd done before, which sort of surprised me, because it seemed like for a while there, people were sort of writing me off, and they should know better than to ever do that. In another way, it didn't surprise me because it's a much better record than most of the things that were out there at the time. It's great that people caught up with it. When we put it out, we had no clue it was gonna do as well as it did, but it sold as much as it should have.

As for being a cult hero, I don't think about that. All I think about is what's gonna go on the next record that'll make it different from the other 13. The perception and the personality that people create — the image and stuff — that's out of my hands. I make music because I get bored with what I hear. Anything that happens after, I let go of. I can't control the rest of it.

You have one career as a cult hero and another as a pop star. I guess I'm fortunate if that is the case. I try not to get hung up on it. The

future's more intriguing to me than what I just finished doing. When I'm done with a record — like this one — I'm done with it. My mind's already somewhere else. I'm not saying I totally mind being a cult hero. It's nice when people I respect, like other musicians, tell me I've been an influence. It makes me feel real good, but that and 50 cents will get you a cup of coffee, y'know? You always seem to get embarrassed when people compliment you on writing great pop songs, like it's somehow an unworthy thing to be good at.

Do I seem that way? I don't think that at all. It's just that, a song like "Your Favorite Thing," took about 15 minutes to write and obviously it's a come-and-go thing. It's not gonna have the depth of "Panama City Motel" or something. It's not one of those songs that leave people wondering for awhile. Pop songs are an immediate gratification deal, where every once in a while it'll take 15 minutes to write one instead of three days, three weeks or three months. But I would never be embarrassed about writing a great pop song. That's what I'm here for.

Do you ever see any of the people from your old days in Minneapolis?

It was a friendly parting of the ways, but I don't stay in touch with too many people there. I only go back once a year or so to play. But it's like, with the guys in my old band, it's inevitable that one of them will try to get on my good side by badmouthing the other two. I mean, I don't wanna hear that, but that's what it degenerates into.

I read this interview where Paul Westerberg said you and he used to play each other your new material back when you were with your old bands, and each of you would sit there and say, "Your stuff is better," "Oh no, your stuff is better." And he said you'd each be sitting there thinking, "Man, my stuff blows your stuff away." Is that how you remember it?

That's a great story! It isn't true, but it's a great story. Why can't I come up with stuff like that? It never happened, but it's funny, so what the hell. Print it anyway. ■

# CLERKS

\* \* \* \* \*  
Can't Even Tell  
New music from Soul Asylum.  
Exclusively from  
"The Clerks" soundtrack.

\* \* \* \* \*  
Includes music from:

Alice In Chains  
Bad Religion  
Bash & Pop  
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Girls Against Boys  
Golden Smog  
Love Among Freaks  
Seaweed  
Soul Asylum  
Stabbing Westward  
Supernova  
The Jesus Lizard

\* \* \* \* \*  
THANK YOU  
&  
HAVE A NICE DAY



MIRAMAX FILM  
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Motion Picture Photography and Artwork Title: ©1994 Miramax Films. All Rights Reserved. "We're gonna need a bigger boat."

Produced by Soul Asylum and Toby Wright.

"SEX IS A MUCH BETTER THING FOR POP MUSIC TO ADDRESS THAN ATTEMPTING TO SOLVE THE PROBLEMS IN BOSNIA."

# PULP FICTION

Time to lose your virginity with Pulp's Jarvis Cocker by Jason Cohen

**Pulp are sex," is how one smitten British reviewer (is there any other kind?) put it. While that might be pushing it a bit, sex is certainly what greases the wheels of Pulp's first American record, "His 'N' Hers" (Island). The startling fruition of the Sheffield band's decade-plus career, "His 'N' Hers" is a booming, sparkling, lascivious sprawl of disco rhythms, kinky screams, art-rock keyboards and joyful pop guitars, all serving as soundtrack to singer Jarvis Cocker's melodramatic and detailed renderings of horny hooligans ("Joyriders"), teatime trysts ("Acrylic Afternoons"), hopeless love slaves ("Pink Glove") and voyeurs-stirred-to-action ("Babies," in which a curious adolescent observes a girlfriend's older sister from a wardrobe closet 'til he "had to get it on"). The first single, "Do You Remember The First Time?", is even accompanied by a short documentary feature where various British film and music celebrities lay bare the details of their deflowerings.**

**Compared to most British or American rock today, Pulp are excessively bawdy, strange, intelligent and dance-oriented. One song, "She's A Lady," is closer to Gloria Gaynor's "I Will Survive" than Michael Bolton ever got to the Isley Bros. Nevertheless, they're too giddy and bold to be ignored, and they've got a few hooks that could even see them joining their fellow Sheffieldites ABC and the Human League on the airwaves of modern rock and MTV. HITS' Generation Eccchh spokesman Jason "Sanbourn" Cohen rang up Jarvis Cocker at his flat in London for a healthy dose of phone sex.**

**How does it feel to finally experience some success after all these years?**

I suppose it's a relief. It doesn't seem so bad that we did it for so long now. There were times in the dark days of the late '80s where it didn't seem like a lot of fun. But none of us could really do anything else.

**I've read that you look back with disdain on your older records.**

I like certain ones. You can kind of trace the progression of the band, which is quite painful in some ways. For whatever reason, we found a good balance around '91 and from then, we've improved quite a lot.

**Who were your contemporaries starting out?**

We started at the same time as the Smiths. I can remember feeling, we were from similar backgrounds, singing about quite everyday things, in opposition to the mainstream pop music of the time. The first LP we did was in 1983 and that was the same time the Smiths released "Hand In Glove." I suppose I was probably quite jealous then because we had to languish in obscurity in Sheffield for another decade.

**Is "Babies" a true story?**

Kind of. It was about these two girls who all the boys at school seemed to fancy, and there were always lots of stories, probably most of them made up, of what they were up to. I just remember once I was waiting to go into math class and through the glass panel in the door I could see one of these girls laid on a desk with a boy on top of her; I could just see his legs and her legs over the desk and it looked like something pretty rude was going on. But I actually did once fall asleep in a hotel's walk-in wardrobe. I crawled into it one night, put a pillow down and fell asleep, and when my mother saw I wasn't in my bed, she alerted the whole hotel staff and got them to search. For the rest of the holiday, every time a member of the hotel staff saw me, they'd laugh their heads off.

**Is there some deliberate acknowledgment of "I Will Survive" in "She's A Lady"?**

I know you won't believe me, but no. What happened was we wrote the song and suddenly I realized you could sing "I Will Survive" to the chorus. It happened by accident — there's only so many notes in the world. Since I realized it, I did put the word "survive" in the chorus just to acknowledge it.

I really hated disco music when I was young, but as I've gotten older, I've come to appreciate it's music with a purpose — to make you dance. It's a soundtrack for people being out and about rather than sitting there contemplating life's complexities.

**Why do you suppose sexuality has come to the British pop scene over the last couple of years?**

In your early teens, you get into pop music around the same time you get to thinking about sex. You probably hear more music in your life during those formative years when you're also out learning about sex. Sex is a much better thing for pop music to address than attempting to solve the problems in Bosnia. I think pop music trivializes important issues.

**How do you feel about reviews that treat you like a sex symbol?**

I don't particularly think of myself as a sex symbol. I haven't got biceps or pecs, really. I'm not particularly tan, I'm shortsighted, I used to have very bad teeth and I wore braces for many years. So it's always been kind of a fight for me to make myself presentable. I can remember being really self-conscious when I was 14, thinking, "God, I wish I could be like other people." I finally decided, instead of trying to cover things up, you may as well try to accentuate them and work them into an advantage.

**Since I haven't seen your film, what was your first time?**

Considering Sheffield is a not particularly picturesque, industrial city, it was all right. I'd been in a night club with my girlfriend, we decided to leave, so we walked up to the local park, climbed over the railings and... I believe the phrase in American is "got naked." I was always pleased about the fact we were outside. It made it seem like a getting-back-to-nature kind of a feeling. It didn't seem dirty. Quite a few of the people [in the film] had done it in the back seat of the car or on a bathroom floor, so compared to that, mine was really quite a romantic setting. With a lot of people, all you can really think about is, "I am doing it, I am doing it, I am actually having sex!" You're bound not to perform too well.■



Mama always said  
Island's musical output is  
like a box of chocolates.

  
You never know what you're going  
to get.



ISLAND

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WRH



**MAGNAPOP'S AGOG. NOT** because every L.A. heavyweight popped by Dragonfly in Hollywood to witness a blistering set of their Georgia-honed power pop at a recent release party for "Hot Boxing," their new album on Priority Records. And not because "Hot Boxing"'s first single, "Slowly, Slowly," has infiltrated the Southland's airwaves, compliments of KROQ. And least of all because with "Hot Boxing," Priority — a hardcore rap label — finally makes its first successful foray into the alternative music realm.

**NO, THE ISSUE AT HAND IS** much more, well, absorbing. While holing up in Priority's Sunset Blvd. HQs for a daylong session of interviews, the band — quite possibly the nicest grouping of people in pop music — got their hands on an office copy of "Playgirl."

**THE ATLANTA-BASED** foursome debates the magazine's demographics, giggles at the centerfold and snickers heartily at a photo caption of a nude guitar hopeful.

**"THAT OUGHTA GET HIM A gig,"** notes vocalist Linda Hopper. As the naughty mag comes to a close, the discussion moves to Barbie dolls, '70s sitcoms, their spooky trek to Nicole Simpson's home, pornography and, oh yeah, their music. Don't misunderstand: this is a band who cares very much for their work; they simply don't confuse this fervor with taking themselves too seriously.

**ALTHOUGH MAGNAPOP IS** divided equally between the sexes — the group is fronted by Hopper and includes guitarist Ruthie Morris, Shannon (a he) Mulvaney on bass and drummer David McNair — don't expect the limp sound of a Cranberries-cum-Frente!-cum-Lisa Loeb (shudder) here. On "Hot Boxing," the group fuses confectionary pop with a full-blown rhythm section and guitar assault, leaving listeners somewhere between swooning and moshing. And HITS' own clubcrawling lizard Heidi "Hidi Hidi Ho" Siegmund tumbling into the nether regions of this journalistic ghetto.

S  
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How did a Southern pop group wind up at the home of N.W.A., Ice Cube and the Geto Boys?

SHANNON MULVANEY: They thought we were a rap group.

DAVID MCNAIR: Actually, they were the only ones interested.

**With critics linking you to the current wave of female rock groups and groups fronted by women, do you feel more pressure to prove yourselves?**

LINDA HOPPER: We don't think of ourselves as part of any trend. We're a band. They're not just this faceless backup band; it's a cooperation between four people.

RUTHIE MORRIS: We certainly don't think of ourselves as "Women Of Rock".... Critics always expect me to be influenced by female guitarists. Who am I supposed to say? Lita Ford? Joan Jett? She was cool and everything, but she didn't really speak to me... I just loved guitar and wanted to learn how to play it. Being a women had nothing to do with it.

**How did you end up working with Bob Mould as your producer?**

DAVID: He'd come to our show at CBGB's where there were about 12 people in the whole place, and that includes bartenders. We were in turmoil about what to do about a producer because we'd already hooked up with someone who wasn't right. Ruth got the bright idea to call Bob.

LINDA: It never occurred to us that he'd want to produce the album — we idolized the man. But Ruth called and he said, "OK," and a month later, we brought our ugly old van to his

beautiful house. He put us up at his home.

SHANNON: I'd walk down to Bob's kitchen every morning, grab a cup of coffee and say, "Hi, Bob." Sometimes Jello Biafra would be there, or one of the Butthole Surfers. It was great.

**How did you get along?**

RUTHIE: At first it was intimidating for me. I wanted to play the best I'd ever played. But he was so encouraging that I was able to get real comfortable and confident.

LINDA: He actually helped improve our relationship as a band.

**So you haven't always gotten along this well.**

LINDA: Actually, we're lucky. We've got a good balance in this band. We're all Virgos, except David, who's a Pisces.

**How does the Virgo monopoly affect the group?**

SHANNON: We weep a lot.

RUTHIE: Then we get real creative.

**"WE CERTAINLY DON'T THINK OF OURSELVES AS 'WOMEN OF**

**ROCK.'"** LINDA: Then we cry again. So David (who has been reading an issue of *Billboard* throughout the interview, only piping up periodically to reveal himself a receptacle of information on the covert, the seedy and the inane) is the one who manages to keep the peace?

RUTHIE: Well, his stories go a long way to pass the time on tour buses.

LINDA: He's our fountain of obscure knowledge.

RUTHIE: We never know if he's telling the truth.

SHANNON: But he's so convincing that it doesn't really matter. ■

# EXPOSURE

TIME TO  
PUT ON  
THE GLOVES  
WITH  
MAGNAPOP  
BY HEIDI  
SIEGMUND



# THE SOUP DRAGONS

## ONE WAY STREET

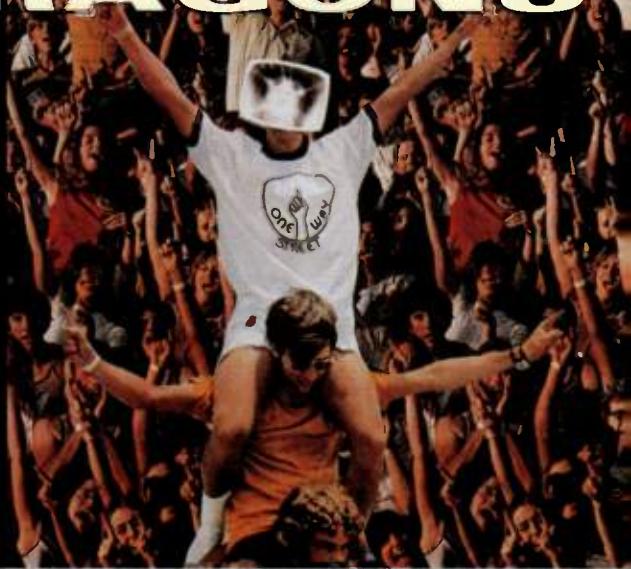
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MANAGEMENT: RICK ROGERS MANAGEMENT  
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# MATERIUSSE

GOIN' THROUGH YOUR PURSE

ON THE ROAD WITH THE PRETENDERS

10/17	Tallahassee - The Leon County Civic Center
10/18	Atlanta - The Roxy
10/20	Norfolk - The Boathouse
10/21-22	Philadelphia - Tower Theater
10/23-24	New York - Beacon Theater
10/26	Providence - The Strand
10/27	Boston - Orpheum

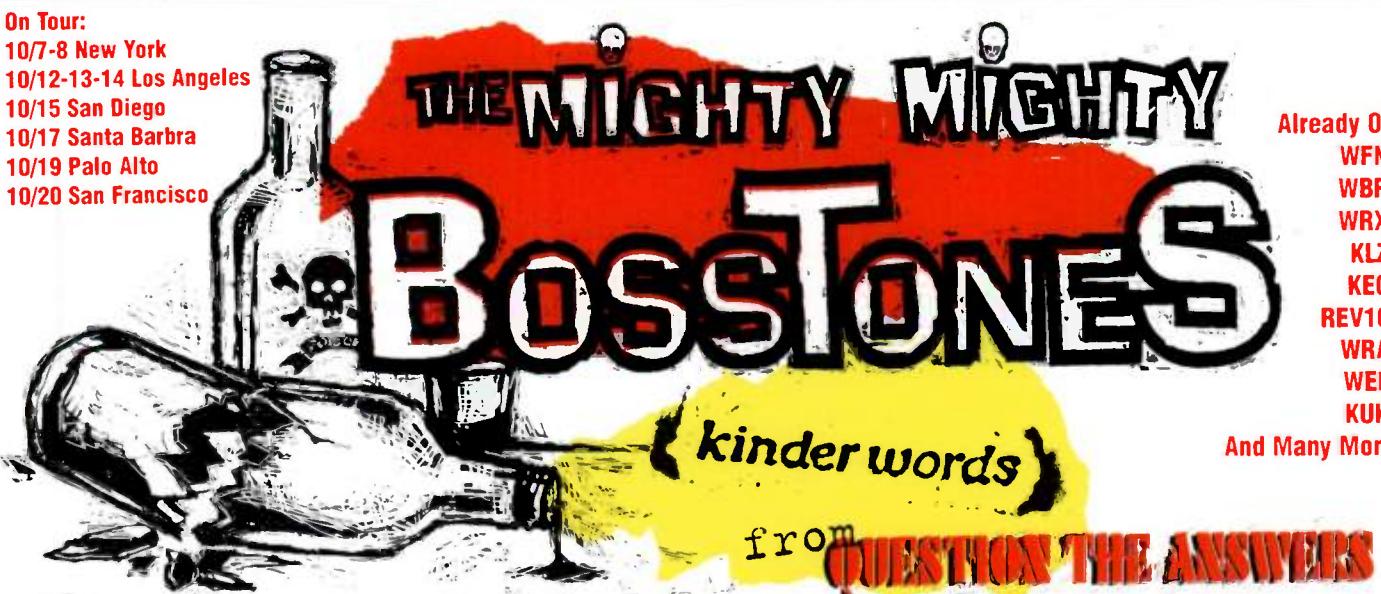
From The Album *Steak City Soundtrack*

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On Tour:

10/7-8 New York  
10/12-13-14 Los Angeles  
10/15 San Diego  
10/17 Santa Barbara  
10/19 Palo Alto  
10/20 San Francisco

Already On:  
WFNX  
WBRU  
WRXQ  
KLZR  
KEGE  
REV105  
WRAS  
WENZ  
KUKQ  
And Many More!



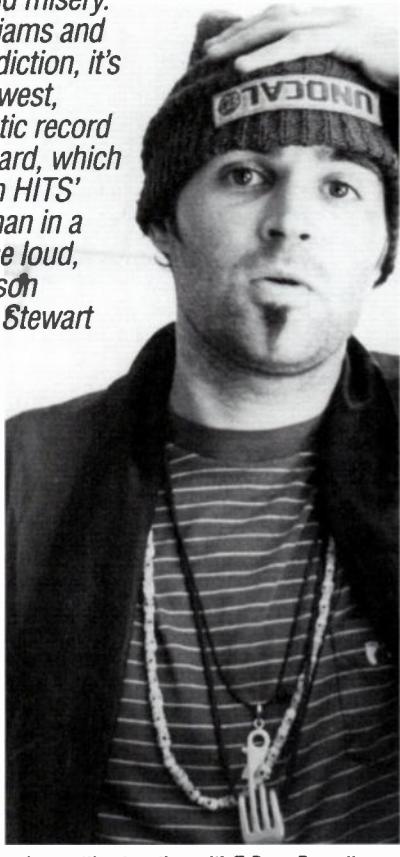
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Video to be produced by The "Bosstones" (unscripted talk show/rockumentary)

WRH

Before his demo found its way to Slash's Bob Biggs, Michael Petak was thinking about leaving town for good. The leader of the influential, but seldom-heard, Carnival Art before that band dissolved last year, Petak had spent the better part of a year broke and desperate. "I was thinking about moving, maybe going somewhere else and getting a real job. My whole life was falling apart," he says. "Then I got saved." Within days, Petak had a record deal and T-Bone Burnett as his producer. The result, "Pretty Little Lonely" (Slash) — recorded in ten days, mixed in three — is the end product of Petak's year of dysfunction and misery.

Part Hank Williams and part Jane's Addiction, it's the loudest, rawest, loopiest acoustic record you've ever heard, which is just fine with HITS' long cool woman in a black dress, the loud, raw, loopy Allison "Stupid Is As" Stewart "Does."



**"IF I WROTE A SONG ABOUT DESPAIR AND LONELINESS AND SOMEONE DOESN'T UNDERSTAND, I'M TOTALLY SCREWED UP."**

I'm surprised you wound up getting together with T-Bone Burnett. He's so mainstream, and you're, well... a little on the strange side.

I know. He had doubts about doing it. He came out to lunch and he didn't know if he was gonna do it or not, and then I told him I wanted to make a ratty acoustic album. He loved that, 'cause nobody ever asked T-Bone to get dirty before. I've heard other people say that he was like a drill sergeant with them, but he was more like a cheerleader with me. I don't think we were paying him enough to be a drill sergeant. He never got in the way. If I wanted to record something drunk, he'd say, "Well, then why don't you get really drunk?" and he'd buy me a nice bottle of scotch.

**The whole record is like an ode to your dysfunction.**

It's about dealing with the band breaking up. They were my best friends and it's hard... like one of those relationships where you realize it's over, but you still love each other. Then my girlfriend winds up with my best friend, and all the debts from the band wind up in my lap. All this weird stuff was going on. I sat down and wrote about it, and that's "Pretty Little Lonely." It's really, really personal, and I'm beginning to realize that I've got to become a warrior now, 'cause I'm bound to get bad reviews... I'm bound to have people say they hate it or it sucks. I can't hide behind the Carnival Art banner now. For the first time, I'm just Michael Petak, and maybe that's more honest, but it's scarier, too.

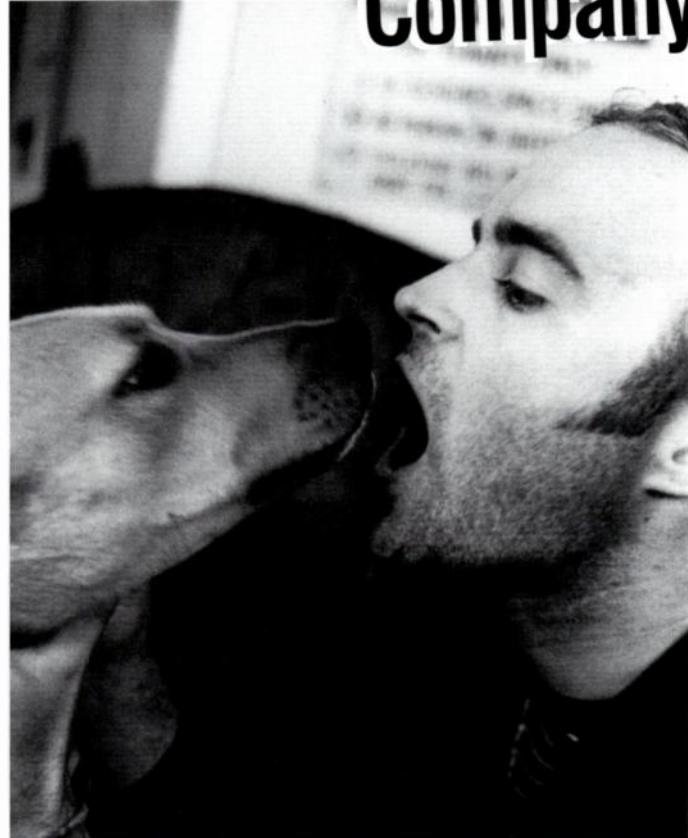
**Can't you just not read your bad reviews?**

Oh, right. If I get a scathing review, you can bet on the fact that all my friends will be on the phone immediately to tell me about it. On past records, I'd get praising reviews and they could bug me, too, because some of them would be so wrong. The writer would only think it was brilliant because he'd misinterpreted it. I'd rather be understood than liked. Communication is the ultimate art. If I wrote a song about despair and loneliness and someone doesn't understand, I'm totally screwed up.

**But you could make the argument that once someone listens to a song, it's theirs to interpret as they'd like.**

# MISERY LOVES Company

TIME TO GET DOWN & DIRTY WITH MICHAEL PETAK BY ALLISON STEWART



PHOTOS BY DALE STEWART

That's true, but like a good painting or anything else, the interpretation should come from a focused point. I would hate to write a peace song that would incite a riot.

**Have you given any thought as to how Slash is going to market you? You don't sound particularly commercial and you don't have an easy image to play around with.**

I do have an image. I have my guitar, my Cadillac and my dog Diggity, and that's really who I am, but strangely enough, it takes the focus off me. The real me is there and in the music, but I don't want to give away too much. I don't want to be Axl Rose, and sit around like, "Yeah, I was molested as a child" or whatever. It's like, what makes you think I'm interested? I've got a lot of problems of my own, so does everyone else, and bitching and moaning to *Rolling Stone* ain't gonna help you, pal. Go spend some time in a day-care center. I put my heart and soul into my music, but my lyrics always have a little bit of obliqueness I can hide behind, so I don't have to tell everyone everything. Although I'm sure, if I become famous, they're gonna wanna know. I just have to always be honest. It's like that old adage, "You can't learn to love others until you learn to love yourself." It's hard to lie to yourself because you know how shitty you really are.

**Rumor has it you were an Eagle Scout.**

Yes, and God, I hated it. My brother was really into the Boy Scouts, but I hated it. I didn't like being around people. I wanted to be alone, playing with my Corgi cars, you know? But my parents forced me and the only way I could get out was to get my Eagle, so I jammed. I got the badge as fast as I could so I could get out. I wound up becoming one of the youngest Eagle Scouts ever. They had a banquet and I sat at the head table and everything. Then I quit on the way home. Look at it this way... If you were ever lost in the woods, you could survive with berries and a ball of twine, or whatever it is they teach you.

Let's face it, if I were lost in the woods, I would fucking panic and probably die. I don't think the berries would help me. ■



# PLOWED.

The new single from the album  
**"ROTTING PIÑATA."**

## PLAYING SPONGE:

91X	KTCL
WROX	KNNC
QMF2	WWDX
KPOI	KKNB
KWTO	KUKQ
WZRX	WHTG
CIMX	WRAS
KWOD	WCBR
KEDG	



*"I can't touch  
the ground"*



*"I'm plowed into  
the sound"*

Not everything from Detroit comes off an assembly line.

Produced by Sponge. Co-produced by Tim Patalan. Management: Stuart Griffen, Innovative Talent Inc.  
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# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 ERIC CLAPTON - Reprise From The Cradle	#1 WDET,KXPT
7	2 LYLE LOVETT - Curb/MCA I Love Everybody	#1 KUT,WBOS
2	3 NEIL YOUNG & CRAZY HORSE - Reprise Sleeps With Angels	#1 WMAX,KMMS
3	4 SHAWN COLVIN - Columbia Cover Girl	#1 KSPN
8	5 R.E.M. - Warner Bros. Monster	#1 KSCA,KRCC
5	6 ROLLING STONES - Virgin Voodoo Lounge	#1 KAOI,KMTT
4	7 FREEDY JOHNSTON - Elektra This Perfect World	MTV Add
6	8 EDIE BRICKELL - Geffen Picture Perfect Morning	#1 KTAO
10	9 NANCY GRIFFITH - Elektra Flyer	#1 KRCL,WFUV
14	10 WIDESpread PANIC - Capricorn Ain't Life Grand	#1 KKRV
9	11 TOAD THE WET SPROCKET - Col. Dulcinea	#1 WNCS
16	12 BRYAN FERRY - Virgin Mamouna	return of Roxy Music?
11	13 PAULA COLE - Imago Harbinger	not Lloyd's sis
18	14 HOOTIE & THE BLOWFISH - Atlantic/AG swimming on up Cracked Rear View	
15	15 BARENAKED LADIES - Sire/Reprise Maybe You Should Drive	#1 KERA
12	16 JEFFREY GAINES - Chrysalis/EMI Somewhat Slightly Dazed	#1 KRV
13	17 SEAL - ZTT/Sire/WB Seal	#1 WWCD
19	18 PETER GABRIEL - Geffen Secret World Live	#1 WMM
23	19 V/A: BEAT THE RETREAT - Capitol X.R.E.M., B.Raitt	#1 KCRW,WRLT
—	20 BIG HEAD TODD & THE MONSTERS - Giant Strategem	#1 KFMG
22	21 CROSBY, STILLS & NASH - Atlantic/AG on tour After The Storm	
20	22 PRETENDERS - Sire/WB Last Of The Independents	on the road again
17	23 INDIGO GIRLS - Epic Swamp Ophelia	#1 KOTR
24	24 EVERYTHING BUT THE GIRL - At/AG Amplified Heart	#1 WKZE
—	25 WALTER BECKER - Giant 11 Tracks of Whack	#1 KFOG

## ADDS

1. CRANBERRIES (LP) (Island)
2. ROBBIE ROBERTSON (LP) (Capitol)
3. J. PAGE/R. PLANT (Single) (Atlantic/AG)
4. JOE JACKSON (LP) (Virgin)
5. MELROSE PLACE OST. (Aimee Mann) (LP) (Giant)
6. LONE KENT (LP) (Relativity)

## HOTS

1. ERIC CLAPTON (Reprise)
2. LYLE LOVETT (Curb/MCA)
3. NEIL YOUNG & CRAZY HORSE (Reprise)
3. SHAWN COLVIN (Columbia)
5. ROLLING STONES (Virgin)
5. FREEDY JOHNSTON (Elektra)

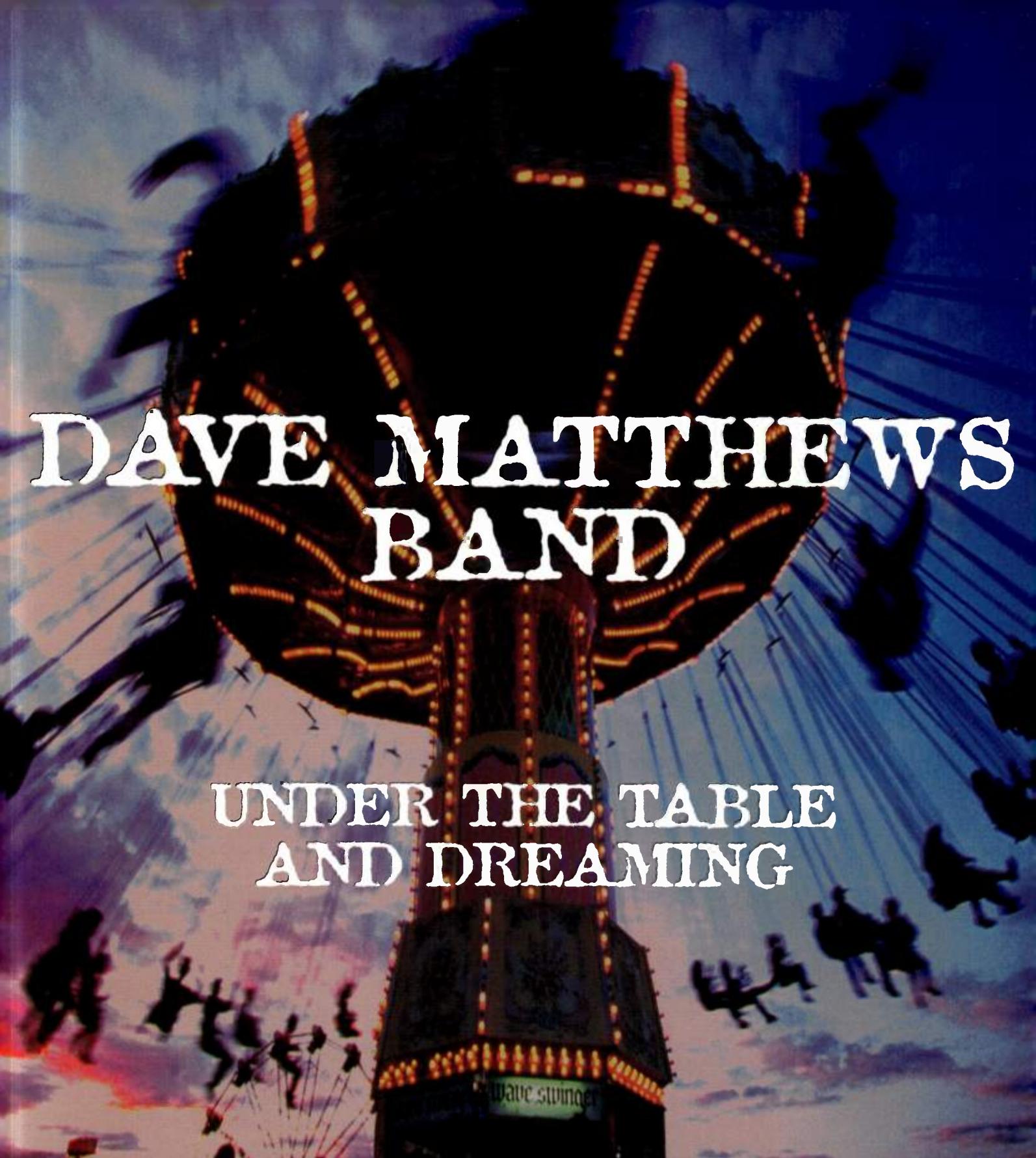
## APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRNX
KCRW	KMTT	KUWR	WFXB	WRSI
KCSU	KOTR	KXCI	WKOC	WVAY
KECH	KPIG	KXPT	WKZE	WVBR
KEKO	KRCC	WAPS	WMKY	WVGO
KERA	KRCL	WBOS	WMM	WVIA
KFMG	KRVM	WBUR	WMNF	WVMX
KFMU	KSKE	WCBE	WMVY	WWCD
KFOG	KSPN	WCLZ	WNCS	WXLE
KGSR	KTAO	WDET	WNKU	WXPN
KIOT	KUNC	WEBK	WORLD	WXRK
KKRV	KUNI	WERU	CAFE	[VIN SCELSA]
			WRLT	WYEP
				WZEW

## APM PICK

**Samples "Autopilot" (W.A.R.?)**: From their home base of Bolder, Co., the Samples have in the last seven years established themselves as strong purveyors of the D.I.Y. method of working within the confines of the beast known as the "music business." They now return with album number five, full of 11 more majestic, well crafted and brilliantly executed pop tunes. Whether waxing poetic in "Weight Of The World," their personal tribute to Kurt Cobain, or rocking things up for the sneering attitude of "Finest Role," secret weapon drummer Jeep MacNichol propels the proceedings along, always managing to keep things tasteful and never overbearing. So pull up a chair, lean back, relax and LISTEN! (Keith Chagnon)





# DAVE MATTHEWS BAND

## UNDER THE TABLE AND DREAMING

ON THE RCA RECORDS LABEL CASSETTES AND COMPACT DISCS   PRODUCED BY STEVE LILLYWHITE   MIXED BY TOM LORD-ALGE

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RCA

TIME TO CRY  
LIKE A BABY WITH  
DAN PENN  
BY JOE MEDWICK

# PENN IS MIGHTIER THAN THE SWORD

**CHANCES** ARE, IF YOU'VE GOT ANY KIND OF RESPECTABLE '60s soul record collection, the names "Penn/Oldham" or "Penn/Moman" have popped up once or twice on one of your favorite R&B records. For Dan Penn, from a small rural town in Alabama, soul wasn't something you talked a lot about, it was something you either had or didn't have. In the history of urban music, there aren't many who could match the soulful output of the reclusive Penn. Penn's new Sire release, "Do Right Man" (only the second recorded album of his career) captures all the sweet soul music Penn has been linked to from his days as the producer-songwriter in Muscle Shoals and Memphis. Penn's songwriting credits read like a primer in '60s soul: he wrote "Do Right Woman" for

Aretha, "You Left The Water Running" for Otis Redding, "Dark End Of The Street" for James Carr, "I'm Your Puppet" for James & Bobby Purify and "Cry Like A Baby" for the Box Tops, to name just a few, many of them reprised on "Do Right Man." Add to this list of accomplishments the legend that Penn's original demos of his songs were always hotter than the hit versions (a myth he has always debunked) and you get an idea as to just how influential Dan Penn was and is, to what many categorize as America's most distinctive musical form.

Given his aversion for hype and hysteria, we found it even more amazing that the softspoken Penn sat down with HITS' resident blues brother Joe "Bubba" Medwick for a little tête à tête on something Ducky does best — getting down and dirty.

## "JUST AS LONG AS IT WAS BLUES, IT WAS ALL RIGHT WITH ME."

A while ago, I interviewed Bill Medley from the Righteous Brothers and he said to me, "Look man, if it wasn't for Ray Charles, neither one of us would be sitting here talking today." That's pretty much how you feel, right? Starting with the first note on "Do Right Man."

That's right man, I sure do. You know, growing up in Alabama, we used to listen to a great radio station in Nashville called WLAC that played the best blues and soul music anywhere. Even as a pretty young guy, I would listen to that station late at night in my room.

That was John R. playing all those songs, right?

John R., Hawkman, all that bunch. I couldn't even tell you the names of any of those people, I was so young. Later, when I was a little older, of course, I loved Ray Charles, Little Milton, Jimmy Reed. But a lot of the best stuff was from these people with weird names that I can't even remember. Just as long as it was blues, it was all right with me. I didn't even know what it was called; I just knew I wanted some of it. How would you define soul music and is it still around today?

Soul music can come from anywhere. But the soul music that everybody talks about — the stuff that was '60s R&B — there really isn't such a thing anymore. But anything can be soulful. If you really wanted to talk about soul music, you'd have to look at gospel music. Because that's the music that deals with the soul. So I guess that's got to be the most soulful music in the world. But anything can be soulful — classical, bluegrass, folk. It's just got to have that honest emotion.

You were lucky enough on "Do Right Man" to get a lot of the players from those days on the new record.

We had everybody. They were great back then and they are great now. They are survivors of a lost era. I'm kind of a survivor myself. I tried to call all the ones that are still in the music business because I knew right from the get-go that I was going to cut some form of '60s R&B. I didn't feel like we needed to copy it or be better or as good; I just felt that if we kept our nose straight ahead, we'd be OK. That's the way I like to work. I really didn't want to get led in too many directions and experiment too much. Although I love to experiment in the studio, I really didn't think it was right for this record. It's the same way I approach writing. I just try to look straight ahead and not too much to the right or left. I like it when a song comes straight out of you... I still look at it that way today.

The "Do Right Man" project came out of the "In Their Own Words" singer/songwriter shows at the Bottom Line in New York, right?

Yes. I got a call from Joe McEwen at Sire. I had spoken to him before because he wanted Charlie Rich to do a song of mine, "Cry Like A Man," and Charlie couldn't quite get it, but I did tell Joe that I was coming to New York. He said he really wanted to see me, so when I got to the hotel, there was a message from Joe to meet him in the bar. He told me that they were in the middle of this Charlie Rich record and that they planned on doing a record a year, and asked how would I like to be next? I said, "Sure."

How did it feel after all these years to finally put your own stamp on some of those classic songs that you wrote?

It felt great, to tell you the truth, because of the way it went down. It was a perfect band and everybody was in kind of a hallelujah spirit. Everybody was glad to get back together. Everybody approached it from a very relaxed, yesterday feeling. People stayed late. It really was pretty loose for having so many tight people.

It must have been a burden all these years to be saddled with the legend about how Aretha and Otis couldn't touch the original demos of your songs. You know I didn't start that and I didn't tell anybody that. It always seemed weird to me that somebody would say that. Because I knew better! And I still do. You know, I liked to scare 'em to death, though. I still do. I like to scare 'em all! ■

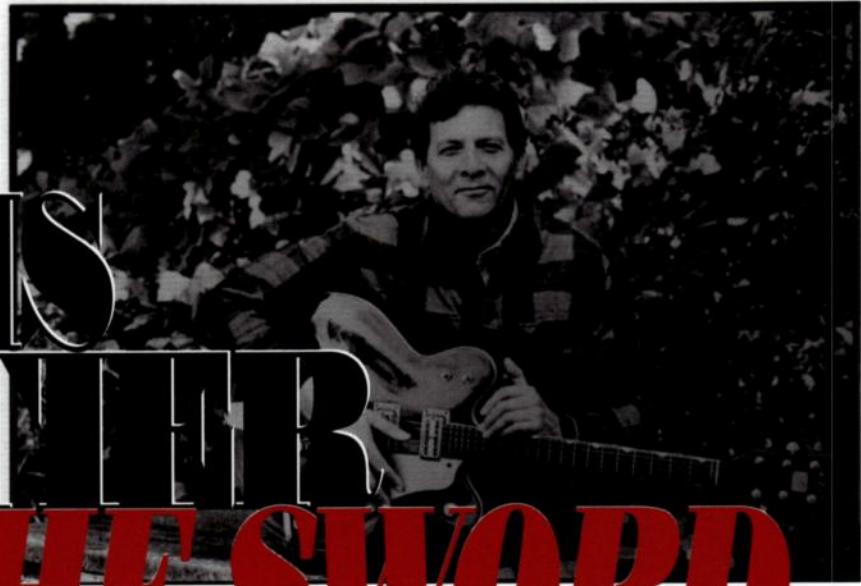
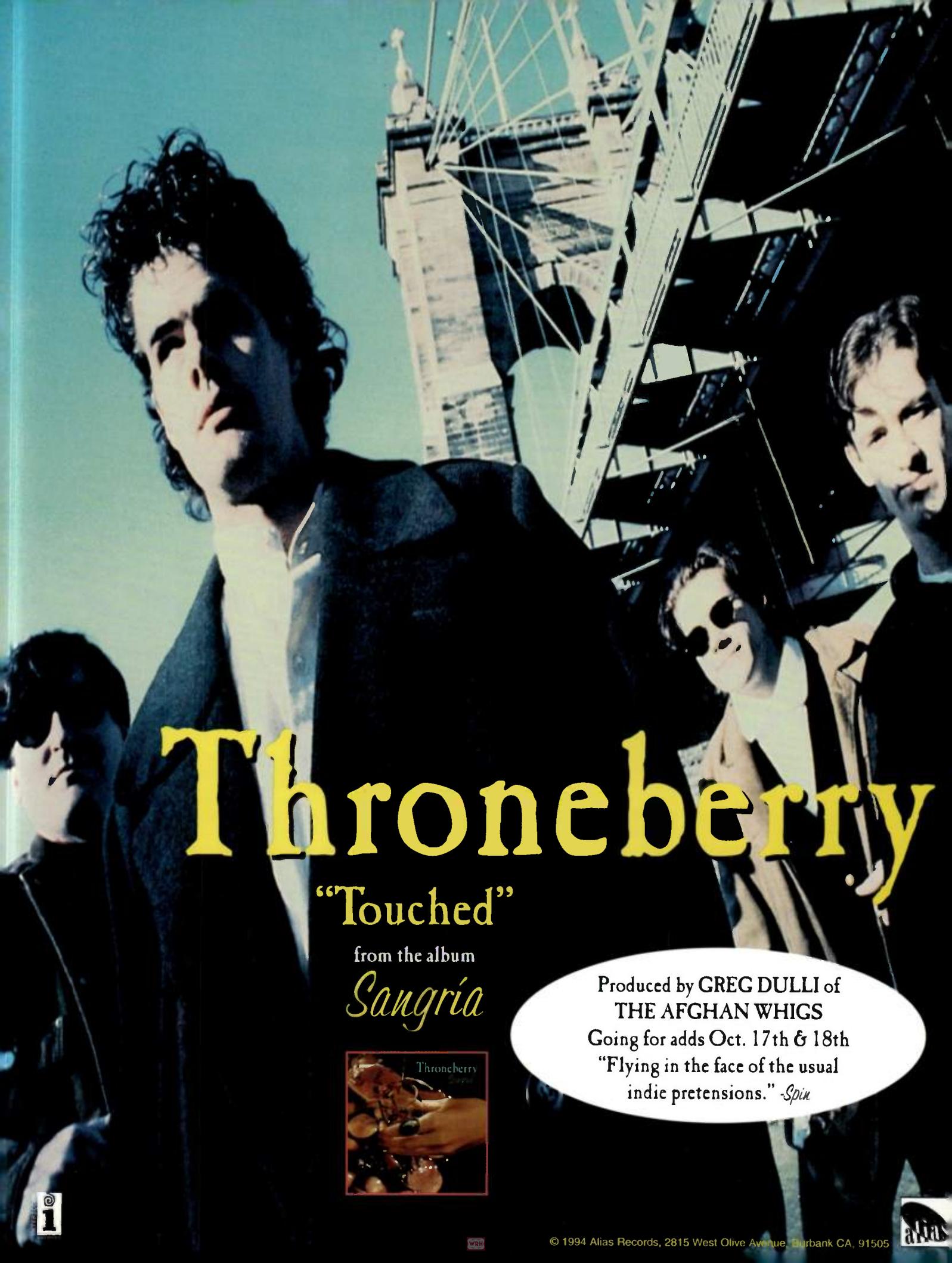


Photo Credit: David Redfern

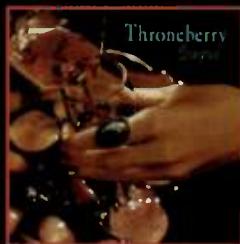


# Throneberry

“Touched”

from the album

*Sangria*



Produced by GREG DULLI of  
THE AFGHAN WHIGS

Going for adds Oct. 17th & 18th

“Flying in the face of the usual  
indie pretensions.” *Spin*



TIME FOR A HARBINGER OF THINGS TO COME  
WITH PAULA COLE BY JOAN TARSHIS

Paula Cole writes music that captures an emotional experience so precisely, you aren't sure at times if it isn't your own life she is singing about. "I'm So Ordinary," the first single off "Harbinger," her debut *Imago* album, is a perfect example. Picked by Peter Gabriel to sing with him on his solo and WOMAD tour dates earlier this year, then asked by Counting Crows to open several East Coast dates and currently touring with Jules Shear across the U.S., Cole is able to play her music for thousands and reap the rewards that were borne from the memories of her isolated New England youth. Fortunately for her, being no stranger to pain enabled her to endure the numbing inquiries of a woman whose relationship to pain could charitably be referred to as "masochistic," HITS' babblerousing Joan "La Brea" Tarshis "Pits."

**Where did "I'm So Ordinary" come from?**

It was a story lodged in my cerebrum. Now, it's safe to say, I'm totally over it. But I remember just kind of sitting emptily in my room, and I had the phrase "I'm so ordinary" scribbled on a notebook. And I wanted to write a song around this feeling. The story really happened to me when I was a student in Boston. So I used feeling as the foundation and my own story to build up the house that is the song.

**Do you still feel that way?**

I truly don't believe I'm ordinary, but then, especially when you're young and so vulnerable, you can be so easily manipulated to feel smaller than you actually are. I felt ugly, untalented and tiny. And that's because he chose somebody else. Now I don't care; it was unrealistic love. It wasn't real. It wasn't love. So I'm actually glad that happened. I'm the better for it. [Laughs] God, I don't even want to give him attention. I don't want to enshrine him... it just happens to be good material.

**"MOST OF THESE SONGS I DON'T REALLY UNDERSTAND. I LOOK AT THEM NOW IN AMAZEMENT."**

**Is that the same feeling you tackle in "Black Boots"?**

"Black Boots" is strange. I don't even know how to explain that one. It's a little sardonic. Maybe it's a little about how my parents feel about me...

**Tell me about "Our Revenge." A lot of your songs are autobiographical and this one seems like you're speaking for other people.**

I'm kind of the omniscient narrator, so it is a different point of view. Each verse is a different story. Again, I don't know how it happened, but "Our Revenge" was written in a single afternoon. It was one of those magical, inspired moments, which not all of the songs are... some are more belabored. The song somehow represents an oppressed person in different times of history and how they always swallow it, they always compromise. It's just this hopeful message that maybe the chain can break. I think about these things a lot. They're in my consciousness as I walk through life every day. I read about this Queen/Pharaoh in Egypt who put on one of those little beards that you see in the sculptures. Just those little facts that tell you, "Gee, there were other periods of time where women were actually allowed a more evolved role in society."

History has largely been written by the white male. Priests were educated to write. Still, the vast majority of the earth is illiterate. So really, when you have this lofty goal of writing something to change the world, we're only talking to our literate sisters and brothers. Maybe we're really just whacking off. Because we're not touching the majority of the world.

**Who is "Gertrude"?**

[Laughs] That song is poetic license. Most of these songs I don't really understand. I look at them now in amazement. Except maybe the ones that are more literal, like "Bethlehem" or "Happy Home," which tell a story, but "Gertrude..." You're picking those songs that no one talks about. I really

appreciate it.

"Gertrude" is really a conceptual kind of dreaming song. There was one other woman who came up to me and thought it was about multiple personalities and I thought that was incredible. In my mind, when I wrote it, it was about a woman who was visited by a ghost in her dreams while she's sleeping.

**What is the next single?**

I think it's going to be "Saturn Girl," which was an intentional, crafted song; therefore, it's my least favorite song on the record. But of course, most people attach to simple songs so it reaches a broader audience. I think that's why the company likes it. [Laughs] My manager tells me it's not as insipid as I think it is. But again, it's about that lonely feeling of isolation, that feeling of wanting to fly away, at least in your head, because you're not understood. I felt that way so much growing up. That's the feeling I touched upon for that song. Saturn being just another place in space to flee to.

**You broke down at Siné while singing "Bethlehem" and [Imago head] Terry [Ellis] signed you after seeing that performance.**

It was the first time I had ever sung the song and there was so much pressure that night anyway. I was kind of singing for my deal, in a way, because there were record people out in the audience. I knew I had to do it. And I just decided to sing this new song that I hadn't sung before. Because it was such a vulnerable feeling, and because there was so much pressure... I don't know... I just broke down. Now I'm just cynical and sing it that way every night! ■



I've had it up to here listening to a small segment of people trying to put down America.

Frankly I'm getting a little ticked off.

Go To Hell.

DINK

"green mind"

The first one by Dink  
from their selfishly named  
Capitol debut.

**I** was humming the chorus to "Video Killed the Radio Star" as I walked into a West End coffee shop to meet with two members of **Moist**, Vancouver's next big thing. For months, every time I turned on **MuchMusic** (Canada's answer to **MTV**), I saw the clip for "Push," the first single from **Moist**'s then-independent CD "Silver." I'd seen it so many times, I spotted vocalist **David Usher** and guitarist **Mark Makowy** instantly. It was more like meeting old pals than interviewees... **Makowy** politely hid his smoke under the table and **Usher** offered me some of his gravy-soaked hash browns as soon as I sat down. I passed. **Moist** is four boys from Kingston, Ontario, who moved to Vancouver because that's what people from the rest of Canada tend to do, for the scenery and the seasons. **Usher**, **Makowy**, bassist **Jeff Pearce** and keyboard player **Kevin Young** found a kick-butt drummer named **Paul Wilcox**, wrote a few songs, crossed their fingers, and tossed them out in the marketplace. They also did a video with money supplied by a publishing deal with **EMI Music Canada**, which

# PUSH COMES TO SHOVE

Time to get  
soft and  
warm with  
**Moist** by  
**Karen Woods**



**I'm getting my cable turned off. Did you have any idea "Push" would take off like that?**

**MARK MAKOWY:** [Laughs] The things that have happened to us have sort of been, like, the best possible case scenario. We make an independent video and it goes to #1.

**DAVID USHER:** Then we get signed and our record goes Gold in a matter of a month. You don't plan for that.

**MARK:** You think, "Wouldn't it be cool if..." Like having the video added into rotation. We didn't start up this band expecting to sell a lot of records.

**DAVID:** Actually, we did.

**MARK:** We did?

**DAVID:** We planned a lot of things, and we've had a lot of luck. You never really expect it, but when it happens, it's weird.

**MARK:** My mom was probably more outwardly excited about it than anyone. But things have changed a lot. I remember sitting around in January, thinking the record companies don't get it, they don't understand it at all.

**DAVID:** We'd quit our day jobs about a year ago, and had just gone on the

road, playing everywhere, but not really going anywhere.

**Can you survive that way?**

**MARK:** We went into pretty serious debt on that first cross-Canada tour, but we knew we had to play every night to get better, so we just did it. [Laughs] We pretty much had to leave, right? We

poisoned Vancouver by playing every week at every little hole we could find. **DAVID:** But we managed to build a draw, heartless self-promoters that we are. Part of that was the stickers. We plastered stickers on everything, everywhere we went. Every band that comes back from a tour across Canada says, "I was in Moose Jaw and I saw your stupid sticker. I'm sick of your stickers, I'm sick of your name, I'm sick of your damn video, I'm sick of you!"

**Are you sick of each other?**

**MARK:** We hate each other, but we aren't sick of each other. There's a fine line. No, seriously, it's cool, because everyone who is involved in this whole orbit are all friends of ours.

**DAVID:** Our road manager is a friend of mine from grade nine, our manager is a friend from high school. It's like a

some forward-thinking person at **Much** decided to add into rotation, and the rest, as we have a tendency to say, is history. "Silver" came out in March; **EMI Records Canada** picked them up a month later, and a month after that, the album went Gold north of the 49th parallel, which translates to 50,000 units sold. "Silver" (**Chrysalis/EMI**) hit the stores Stateside at the end of August and "Push" has already been added at **WDRE** in New York and **KROQ** in Los Angeles. That damn video will no doubt be playing on your TV soon.

*For the record, not one of us said "eh?" during this interview. We prefer the interrogative "right?" at the end of a sentence. That's your Canadian fact for the day. If you ever have the desire to sound like a native, practice saying "about" and pronounce your consonants. And please, don't put gravy on your hash browns – it's gross. Almost as gross as allowing **HITS' Karen "Not Out Of The" Woods** to sit at your table.*

**"WE HAVEN'T THROWN ANY TVs OUT THE WINDOW YET, BUT WE'RE GOING TO... AS SOON AS WE CAN AFFORD TO PAY FOR IT."**

roving party with all your friends. [Laughs] But the abuse factor is real, because when you're on the road, you have to be able to relieve stress. You have to be able to give abuse, and you have to be able to take it.

**MARK:** There's so much stuff that makes it so business-like. It's such a routine: you get in the van, you go to some town, do a couple interviews, do a soundcheck, go have your dinner in what seems like the same restaurant you had it in last night. You play the show, which is really fun, then you have to pack it up, which isn't so fun, and then you're in the van and the whole thing starts all over again. [Laughs] In my teenage dreams of being a touring rock musician, the vision was a little different. **You thought you'd be trashing hotel rooms and tossing TVs out the window?**

**DAVID:** We haven't thrown any TVs out the window yet. But we're going to.

**MARK:** As soon as we can afford to pay for it.

**DAVID:** [Laughs] We sold 45 T-shirts tonight... we can afford to trash one television, right?

**MARA:** It really is fun, though.

Something occurred to me the other day – after all this is over and the dust clears, what kind of a normal job could we do? I could never do a nine-to-five sort of thing, right? I'd get depressed after a while.

**Same thing every day, same people...**

**MARA:** That actually sounds like the band.

**DAVID:** [Laughs] I'm still stuck on that image of the dust clearing and **Moist** standing there with no one around, going, "Bummer, man." With a valley accent. "Bummer, dude."

**You're probably going to get the Canadian band thing in the States. It seems that in order for Canadian bands to get noticed, they have to do something really strange, like Crash Test Dummies or Barenaked Ladies or something that's really genre specific, like Skinny Puppy or Front Line Assembly.**

**MARK:** I think we're naturally strange, so at least we don't have to work at it. But it is something we're aware of.

**DAVID:** It's a whole new ballgame for us. [Laughs] We'll just have to see, when the dust clears and **Moist** is just standing there... ■

smell

# the dambuilders

# the new single

# Smell

**the follow-up  
to the Top 10  
single "Shrine"**

new this week:

WFNX      KPOI  
JWENZ      KFMG  
WRXQ

already on:  
WZRII  
KTCL  
WRLG  
QMF2  
WHTG  
KJEE  
WCER  
WRNS  
KEV 105

S   m   e   l   l



look for the video 25th anniversary  
of chappaquiddick



tour stars oct. 12th - nov. 19th  
check out "new faces"  
feature in rolling stone

from  
their EastWest debut album

# encendedor

produced by eric masimaga and the dambuilders  
management: 7 twenty management

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# POST MODERN

## POMO MUGS



**BROKEN ENGLISH:** *The Legendary Marianne Faithful blew by the palatial KRock digs of (WXRK) Vin Scelsa to give a special dramatic reading of her new autobiography over the air. The trouble started when Scelsa rudely interrupted Faithful and asked why her autobiography didn't have any stories about car chases or midget track racing in it. But the two were brought closer together by the bond created when Faithful helped Vin sound out the words of the first page all by himself. Too bad he was slugged for calling the author "Ol' Faithful."*

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“THE LOYALUSER”

on tour with **LIVE** and **weezer**  
oct. 8 - nov. 25

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## POMO PICKS Edited By Ivana B. Adored

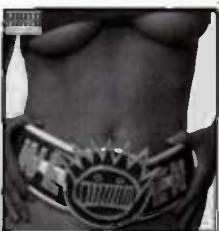


**American Music Club, "San Francisco" (Reprise):** American Music Club scrapes the veneer from the Golden Gate with their second major label release, seventh overall. From the opening lyric of "Fearless," through the hidden bonus cover of the Mama And Papas' "California Dreaming," Mark Eitzel continues to live up to the handle of "Rock's Best Songwriter." The production is first rate, with Eitzel's wistful vocals bleeding through sounds inspired by Bagdad-By-The-Bay. "San Francisco" is like a 70-minute vacation for your soul. (Brian Griffith)

**Love and Rockets, "Hot Trip to Heaven" (American Recordings):** The five years since their last release, "Hot Trip To Heaven," is well worth the wait. Opening with the intensely atmospheric "Body And Soul," you are lured into the dark, gothic underworld that L&R call home and fed the blend of distressed ambience that only they can create. "This Heaven," the first single, reminds you of why "So Alive" was such a massive hit. The darkest dance music on the planet, the cut combines beat-box frenzy with morphine euphoria. And then there is the title track—a swaggering monster of a song—Fad Gadget meets T. Rex! A great record that oozes style. Next time don't leave it so long! (Cmdr. Dickie Winn)



**Spearhead, "Home" (Capitol):** Following up his groundbreaking group Disposable Heroes of Hiphocracy, Michael Franti takes the same lyrical approach of fighting the power with intelligence, not violence, with his new group. Taking a jazzy world beat musical approach, Franti calls the government on their hypocrisy, with "It's A Crime To Be Broke In America," and replaces the NBA stars with human rights movement icons in "Dream Team." He even tackles the subjects of H.I.V. testing and distribution of clean needles without sounding self-righteous or preachy. Boogie the first single "People In Tha Middle," study the rest of the LP, and drop some knowledge. (Chris Carey)



**Ween, "Chocolate and Cheese" (Elektra):** Far more accessible than their previous efforts, "Chocolate & Cheese" is not only hysterically funny, it's a great record. Tracks such as the soulful "Freedom of '76," and the truly wonderful "Baby Bitch" distort the familiar in a way that borders on uncomfortable, but never fails to amuse. The single, "I Can't Put My Finger On It," is one of the most strangely addicting songs I can remember. Its combination of arabesque melodies and fuzzbox vocals is indeed as unlikely as "Chocolate & Cheese," but somehow it works. Other picks include "Roses Are Free," a shameless parody of Prince, and the excellent advice of "Don't Shit Where You Eat." (Cmdr. DW)



**ween** VOODOO LADY

*from the new album*  
**CHOCOLATE AND CHEESE**

*add date october 10*

*produced by andrew weiss management: domino*  
*on electric compact discs and 8-track cassettes*



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# INI KAMOZE

[eye knee]

## 27-19 JAMS Singles Chart

KKDA/DALLAS: 58 SPINS-#1

KMJQ/HOUSTON: 51 SPINS-#1  
#1 SALES IN HOUSTON

WBLS/NEW YORK: 30 SPINS-#5  
#3 SALES IN NEW YORK

WXIV/BALTIMORE: 30 SPINS

WOWI/NORFOLK: 30 SPINS-#3  
#3 SALES IN NORFOLK

WMYK/NORFOLK: 30 SPINS  
3# SALES IN NORFOLK

WCDX/RICHMOND: 33 SPINS-#5  
#8 SALES IN RICHMOND

WRKS/NEW YORK: 34 SPINS-#7  
#3 SALES IN NEW YORK

WWZ/CHARLESTON: 31 SPINS-#6

WQOK/RALEIGH: 30 SPINS-#3

WJHM/ORLANDO: 28 SPINS

WJTT/CHATTANOOGA: 29 SPINS-#3

KIPR/LITTLE ROCK: 28 SPINS-#5

WGCI/CHICAGO: 32 SPINS-#8

KMJM/ST.LOUIS: 23 SPINS

WAMO/PITTSBURGH: 27 SPINS

WDKX/ROCHESTER: 34 SPINS-#5

KJMZ/DALLAS: 45 SPINS-#5

KKBT/LOS ANGELES: 38 SPINS-#7

WFXA/AUGUSTA: 26 SPINS

WQUE/NEW ORLEANS: 38 SPINS

WJLB/DETROIT: 22 SPINS

....AND MANY MANY MORE!!!!....

here comes the hotstepper



# JAMS

**#1 BLACK SINGLE**  
BOYZ II MEN "I'll Make..." Motown  
**#1 BLACK ALBUM**  
BOYZ II MEN "II" Motown  
**#1 RAP ALBUM**  
B.O.N.E: THUGS... "Creepin..." Ruthless/Rel  
**#1 QUIET STORM**  
BOYZ II MEN "I'll Make..." Motown

**White Vs. Boulding: One Makes Women Sleep With You, The Other Makes Them Sleep**

# BARRY: (S H O W Y O U) RIGHT!



Barry White is one of those rare artists who gets major props wherever he goes, whatever he does. Barry gives us "Practice What You Preach" (Perspective/A&M), a sensational smash at radio and retail. Just ask Perspective's **Eddie Jorge**, who just shined Mr. White's shoes, picked up his dry cleaning and secured quotes from radio and retail:

**WGCI/Chicago PD Elroy "R.C." Smith** deferred: "I hear vintage Barry on a contemporary basis. People who loved him in the '80s will be excited to hear him again. Let's make this quick, though, I gotta massage his toes."

**KPRS/KC PD Sam Weaver** bowed: "Some say he's back, but Barry never really left. Females love him. According to my girlfriend, he's still the man. Hey, wait a minute! What's wrong with this picture..."

**Richard Redd of Wherehouse** #457/L.A. groveled while peeling the Maestro's grapes: "A lot of the younger brothers give much respect to him, and that's nice to see."

**Sharon Heyward**, President/Perspective, yielded: "Radio and retail's response is great. We are extremely excited. It just shows that the Maestro is back and happy that I detailed his limo so well."

Even the JAMS crew has succumbed to Barry's spell. Can you say "doormat"?

## HOT NEW RELEASES

**DONNA ALLEN**  
*Real*  
Epic ESK 6574

**M. HARVEY**  
*Gimme Little Sign*  
Loud/RCA 62923-2

**J. LITTLE**  
*The Hump Is On*  
Atl/Atl G 82705-4

**N-PHASE**  
*Kiss & Say...*  
Mav/Sire 7188-R

**TEMPTATIONS**  
*Error Of...*  
Motown 3746312262

**DA ORIGINAL**  
*Somebody Else*  
St. Life/S Bros 75398-2

**B. LAWRENCE**  
*Boyfriend*  
EW/Atl G 5871-2

**LO-KEY?**  
*Tastey*  
Persp 31458 7476-4

**PORTRAIT**  
*All That Matters*  
Capitol 28709

**NANCY WILSON**  
*I Can't Make You...*  
Columbia 6463

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown	29	25	16	JADE	<i>5,4,3,2...</i>	Giant
4	3	2	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra	9	8	17	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Downlow
3	2	3	AALIYAH	<i>At Your...</i>	Jive	24	16	18	ILL AL SKRATCH	<i>I'll Take Her</i>	Mercury
7	7	4	VANDROSS/CAREY	<i>Endless Love</i>	Columbia	--	27	19	INI KAMOZE	<i>Here Comes The...</i>	Columbia
20	14	5	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G	--	29	20	USHER	<i>Can You Get Wit It</i>	La Face/Arista
2	4	6	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	--	--	21	KARYN WHITE	<i>Hungah</i>	WB
6	5	7	IMMATURE	<i>Never Lie</i>	MCA	--	23	22	B.O.N.E: THUGS...	<i>Thuggish, Ruggish...</i>	Ruthless/Relativity
5	6	8	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G	13	18	23	C&C MUSIC FACTORY	<i>Do You Wanna...</i>	Columbia
15	12	9	CRAIG MACK	<i>Flava In...</i>	Bad Boy/Arista	--	--	24	BLACK MEN UNITED	<i>U Will Know</i>	Mercury
14	13	10	WHITEHEAD BROS	<i>Your Love...</i>	Motown	--	--	25	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
11	9	11	PRINCE	<i>Let It Go</i>	WB	16	19	26	N-PHASE	<i>Spend The Night</i>	Mav/Sire/Reprise
17	15	12	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista	--	--	27	Y?N-VEE	<i>Chocolate...</i>	RAL/Island
8	10	13	BABYFACE	<i>When Can I...</i>	Epic	--	--	28	AARON HALL	<i>When You Need...</i>	Silas/MCA
10	11	14	WARREN G	<i>This DJ</i>	Violator/RAL/Island	--	--	29	K. SWEAT/KUT KLOSE	<i>Get Up On It</i>	Elektra
--	28	15	BARRY WHITE	<i>Practice What...</i>	A&M	--	--	30	TONY TERRY	<i>When A Man...</i>	Virgin

(Based on a combination of radio airplay and retail sales)

JANET JACKSON jd/Virgin  
TEMPTATIONS Motown

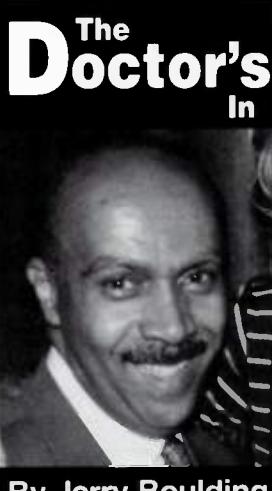
PHIL PERRY GRP/MCA  
INTRO Motown

### MOST ADDED

DONNA ALLEN Epic Soundtrax  
A FEW GOOD MEN LaFace/Arista

N-PHASE Maverick/Sire/Reprise  
DIGABLE PLANETS Pendulum/EMI

**STRONG SONGS:** If you want to attract adults during the Fall sweeps, play **The Barrio Boyz**' "Try A Little Tenderness" (Columbia). There are four separate mixes; the most outstanding being the "new school" mix... **Raja-nee**'s "Turn It Up" (Perspective) is doing just that — turning up at radio! Check out **Donna Allen**'s "Real" (Epic Strx). Produced by **Emilio Estefan, Jr** and **Lawrence Dermer**, the song is featured on the new "The Specialist" soundtrack. We think this will impact at least three formats... **NEW MUSIC:** **Phil Perry**'s "One Touch" (GRP/MCA), **Peter White**'s "Reflections" (Sin-Drome), **Swing Out Sister**'s "The Living Return" (Mercury), **Sakamoto**'s "Moving On" (Elektra), **C&C Music Factory**'s remix of "Do You Wanna Get Funky."



By Jerry Boulding

backed with "Got To Be Real" (Columbia), **Queen Latifah**'s "I Can't Understand" (Motown) and **Brand Nubian**'s "Word Is Bond" (Elektra). Lots of album spins on **Anita Baker**'s "I Apologize" (Elektra).

**RETAIL:** JAMS Research Editor **Quincy Newell** reports the following are just kicking in strong: **Ini Kamoze**'s "Here Comes The Hotstepper" (Columbia), **Barry White**'s "Practice What You Preach" (Perspective/A&M), **Anita Baker**'s "Body & Soul" (Elektra), **Mad Lion**'s "Take It Easy" (Nervous/Wreck), and heavy reports coming out of Chicago on **20 Fingers**' "Short Dick Man" (DJ World/ID). The region reported an astounding amount of sales on the record last week — with almost no major station airplay!

# Serving up the two hottest platters on the street

**The Notorious  
B.I.G.**

the notorious B.I.G.

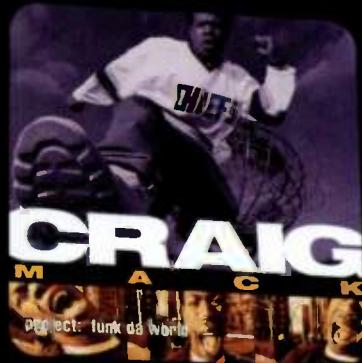


ready to die

**JUICY**

**Notorious  
Big**  
Gold Singles!  
Album Debut #3  
Hits #15\*

**Craig  
Mack**



**FLAVA IN  
YA EAR**

**Craig  
Mack**  
Gold Single!  
Album Debut #6  
Hits #9\*



**Bad Boy Entertainment Born To Make Noize** 

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	II	Motown	--	--	16	PMD	Shade Business	PMD/RCA
2	3	2	ANITA BAKER	Rhythm Of...	Elektra	--	--	17	JADE	Mind, Body...	Giant
-	2	3	LUTHER VANDROSS	Songs	Epic/LV	15	14	18	69 BOYZ	199Quad	Rip It/Downlow
3	4	4	B.O.N.E. THUGS-N'...	Creepin On...	Ruthless/Relativity	16	17	19	COOLIO	It Takes A...	Tommy Boy
--	--	5	JASON'S LYRIC	Soundtrack	Mercury	10	15	20	GLADYS KNIGHT	Just For Me	MCA
4	6	6	NOTORIOUS B.I.G.	Ready To...	Bad Boy/Arista	21	24	21	TONI BRAXTON	Toni Braxton	LaFace/Arista
5	7	7	WARREN G	Regulate...	Vio/RAL/Isi	19	20	22	BIG MIKE	Somethin Serious	Rap-A-Lot
--	5	8	CRAIG MACK	Project Funk...	Bad Boy/Arista	30	19	23	ALL-4-ONE	All-4-One	Atlantic/Atl G
6	10	9	GERALD LEVERT	Groove On	EastWest/Atl G	--	13	24	BEBE & CECE WINANS	Relationships	Capitol
7	9	10	CHANGING FACES	Changing Faces	Big Beat/Atl G	--	--	25	SALT-N-PEPA	Very Necessary	Lon/NP/Island
8	12	11	BEASTIE BOYS	III Communication	G Royal/Capitol	--	--	26	U.G.K.	Super Tight	Jive
9	11	12	AALIYAH	Age Ain't...	Jive	--	18	27	BLOODS & CRIPS	Bangin' On Wax II	Warlock
--	--	13	BRANDY	Brandy	Atlantic/Atl G	14	16	28	DA BRAT	Funkdafied	So So Def/Chaos
--	--	14	KARYN WHITE	Make Him...	WB	12	21	29	MC EIHT	We Come...	Epic Street
--	8	15	DR DRE	Concrete Roots	xxx Records	28	23	30	BLACKSTREET	Blackstreet	Interscope/Atl G

(Based on retail sales)

**RADIO DOPE:** Evergreen Media has made several significant changes: **KMEL** PD **David Shakes** is upped to OM/Evergreen; **KKBT/LA** APD **Michelle Santosuoso** moves to KMEL as PD; **KKBT** MD **Harold Austin** moves to Santosuoso's slot; former **WIOQ/Philly** MD **Maurice DeVoe** moves into Austin's MD slot from **Priority Records**; and **Mariama Snider** is upped to Music Coordinator. She was previously Austin's assistant... **Dr. Michael Lynn** adds PD duties to his AM drive slot at **WBSS/Atlantic City**... **EZ Communications**' **WUSL (Power 99)**/Philly gets a new GM in **Chester Schofield**, who comes to the station via fellow EZ station **WEZB (B-97)**/New Orleans, where he was GSM... According to **Sean Ross**, PD of **Gannett**'s leading AM oldies rocker, **WGCI/Chicago**, the upcoming **NAB** confab (Oct. 13-15 at the L. A. Convention Center) will host an urban oldies aircheck session for the first time, tentatively scheduled for Saturday afternoon... At **WJHM/Orlando**, **Alex "Doc" Jordann** is the new

## INSIDE DOPE

Production Director and midday personality, Jordann was previously PD at **WTMP/Tampa**, where **Don Cody**, from **KATZ/St. Louis**, has filled Jordann's PD and PM drive positions... Smooth Jazz **WJZW** descended on the nation's capitol September 30 as the former **Viacom** classic rocker **WCXR** switched formats. This fills the vacancy created when the former **WJZE** changed to an oldies format. **RECORD DOPE:** Lots of people in town last week for a special "Evening with **Tevin Campbell**," held at SIR Studios in Hollywood. Campbell was introduced by his mentor **Quincy Jones**, and then sang a medley of his hits. Campbell was later presented gold and platinum awards by Jones. Among those in attendance were **K-104/Dallas' Skip Murphy** and **KKBT's Harold Austin**... Inside Dope hears **EastWest's Manny Bella** is headed to **Capitol**, but not without a struggle. Stay tuned... **IN THE MIX:** **Vaughn Thomas**, **Shelli Andranigian**, **Tony Gaspard**, **Ron Carter**, **Josie Beal**.

# UNTOUCHABLE



I N T R O "NEVER AGAIN"  
FIRST L.P. CUT  
BDS:177 DETECTIONS  
3,657,600 AUDIENCE  
**2 WEEK BREAKER 53/17**

## EDDIE F.

"LET'S GET IT ON" - THE ALBUM  
EDDIE F. & THE UNTOUCHABLES

FEATURING

**ARTISTS;** HEAVY D., TUPAC, FELICIA ADAMS, I N T R O, CHANGING FACES, MAD DRAMA, GRAND PUBA, NOTORIOUS B.I.G., ANDRE WILSON, MYKO MYERS, **PRODUCERS;** EDDIE F., DAVE "JAM" HALL, NEVILLE HODGE, DARIN "PIANOMAN" WHITTINGTON, KENNY "LOVE" TONGE, "WILLIE GUNZ" MORRIS, KENNY "SMOOVE" KORNEGAY, ANTHONY "SPUNK BIGGA" BLAGMON, PETE ROCK, ERICK SERMON



# GO TO EI

An exclusive JAMS  
dialogue with El DeBarge

by Gary Jackson

**G**eez, that El DeBarge must be sick. He actually likes writers! Check it out: "You guys are very important. I don't know if other artists ever take time out to appreciate you guys as much as we should, but just let me say it, and whether they want me to or not, I'm going to speak for them, too: If it wasn't for you, the public would have little or no way of knowing the things they find out about us, or to have us interpreted so well. You guys really do a good job." The HITS writing staff subsequently broke into one big group hug, until the O.J. media circus sobered us up real quick.

Seriously, El, we love ya, too! Recent indications show that radio is also into that "love" thang, seeing as "Where Is The Love," a steamy duet with superproducer Babyface was the #1 most added record on its release. His "Heart, Mind & Soul" (Reprise) is a brilliant collaboration with not only Babyface, but also producers Jermaine Dupri (Da Brat, Kris Kross, Xscape) and Tony Dofat (Queen Latifah). As a producer, DeBarge ain't no slouch, either. He wrote many of his family group's hits, including "Who Is Johnny" and "All This Love" and El is banking on his new one to rai

ce in a larger listenership. After this interview with HITS' staff writer and office scapegoat Gary "Inaction" Jackson, DeBarge was ready to take back what he said about journalists.



**EL AND MENTAL:** Reprise recording artist El DeBarge recants all his compliments about critics when he meets HITS' misbegotten Sr. Editor Elroy Trakin.

**What prompted your move to Houston?**

I got married here and I ended up liking this place, so I stayed.

**How'd you hook up with Babyface?**

I met him when he called Warner Bros. to inquire about my album. I had finished it, but they introduced us to each other anyway and we decided to hold it back to see what Babyface and I could do, and we came up with five more songs. You're a producer, too. Did you guys butt heads in the studio at all?

No, we didn't. Babyface is a lot like I am. He's a perfectionist and a professional, so we complemented each other.

**Do you see any more collaborations in the future?**

Yeah. We've been talking about touring together, and we've been talking about doing an album — for ladies only, full of love. And then possibly doing a "Ladies Only" tour. Bring back

the good old days when Teddy Pendergrass ruled.

**How'd you hook up with Jermaine Dupri?**

We wanted to explore as many possibilities as we could for this album. We went to Atlanta to meet with Jermaine. We had other producers in mind, too, but we narrowed it down to Jermaine, Tony (Dofat) and Babyface.

**You recorded in New York, Atlanta, Los Angeles and even Houston. Did the vibe in each place affect your approach to recording?**

It helped my creativity. It helped me to focus on the vibe of each song, to give each one something different, what it really needed.

**How is your life progressing through all the DeBarge family trials and tribulations?**

Through prayer and perseverance. Keeping my focus. The problems that we've had I've tried to have affect me in a positive manner. I believe all things work out for the good, no matter what.

**Marvin Gaye seems to have been a major influence on your career.**

I learned a lot from just listening to his music. He has really helped to shape my musical perspective, taste and abilities.

**Did you ever meet him?**

Yes, but I didn't spend very much time with him. Maybe about ten minutes at the "Motown 25th" anniversary. Berry Gordy introduced us and we talked for a while. That was about it.

**Do aspects of your own life creep into the songwriting process?**

Especially on "Heart, Mind & Soul." That song is my prayer to God. I wrote it with the public in mind because I felt like I was saying something that could possibly be speaking to the sentiment of their hearts as well. I titled the album "Heart, Mind & Soul" because I want that to be the focus.

Each song has a different feel through the use of studio musicians like Wah-Wah Watson, Charles Fearing, Jeff Lorber and Nathan East. It's a combination of jazz and R&B. I've used some of these cats before. It all depends on the song.

**Songwriter Leon Ware, perhaps the most pivotal influence on Marvin Gaye's musical direction, is on the album. Talk about him.**

Leon is one of the greatest songwriters alive. It was an education having him in the studio. He and Wah-Wah Watson took me on as a little brother. They would sit for hours and just watch me.

**How do you think you'll be able to face the day when people start calling El DeBarge "old school"?**

That'll be a compliment. When it's time for me to sit down, I'll pass the baton to someone else. ■

**"WHEN IT'S TIME FOR ME TO SIT DOWN, I'LL PASS THE BATON TO SOMEONE ELSE."**

# Presenting

# silk

## "I Can Go Deep"

(From A Low Down Dirty Shame Soundtrack)

On your desk now!

Impact radio date! 10/10/94

"FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
'A LOWDOWN DIRTY SHAME'"

Features:

Nuttin' NYCe, Tevin Campbell,  
R. Kelly, Aaliyah, Changing Faces,  
Souls of Mischief, Casual, Zhane,  
Smooth, Organized Konfusion.

and others.

In-store November 8!



© 1994 Zomba Recording Corporation

## Look for Nuttin' NYCe "Down 4 Whateva" next week!

The Movie "A LOW DOWN DIRTY SHAME" opens November 23. The cast include writer, producer, director Keenan Ivory Wayans, Charles S. Dutton, Jada Pinkett, and Salli Richardson.



# QUIET STORM

## SOFT & WARM

By Kandace Taylor



**STORM WATCH:** Hurricane Kandace blew into Charleston, SC to check on **WPAL-AM/FM** PD Jae Jackson and his faves for the week. Jae's hot on **Lo-Key?**'s "Tasty": "If you love the old **Ohio Players**, you'll *love* this hit." On **Aretha Franklin**'s "Honey": "She don't care how good it was — you got to go! Every time Aretha opens her mouth, a hit is created." About **Teena Marie**'s "Hypnotized": "She gives the late **Linda Jones** props. Good remake. Check it out." WPAL's community involvement includes a once-a-month "No Tardy Party" for local high schools. The school with the best attendance record (slogan: "It's cool to be in school!") will win a private track date with a popular artist. **QS NOTES:** David Kunert is the new Director of National Radio Promotions at **CTI Records**. Smooth sailing!

## QUIET STORM LP CUTS

1. AALIYAH	Age Ain't Nothin' But...	Jive
2. R. KELLY	Sadie	Jive
3. BOYZ II MEN	On Bending Knees	Motown
4. GEORGE HOWARD	No Ordinary...	GRP
5. PRINCE	Dark	WB

BASED ON AIRPLAY

## CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EARL KLUGH	Move	WB
6	3	2	PETER WHITE	Reflections	Sin Drome
12	8	3	RIPPINGTONS	Sahara	GRP
14	10	4	ANITA BAKER	Rhythm Of...	Elektra
3	2	5	EVERETT HARP	Common...	Capitol
11	7	6	COLOURCLUB	Color Club	JVC Music
9	5	7	EVERYTHING...	Amplified...	Atlantic/Atl G
--	15	8	JOE SAMPLE	Did You Feel...	WB
--	9	9	JONATHAN BUTLER	Head To Head	Mercury
8	4	10	KEIKO MATSUI	Doll	White Cat/Unity
10	11	11	BOBBY LYLES	Rhythm...	Atlantic/Atl G
13	12	12	GEORGE HOWARD	Home Far...	GRP
7	14	13	RICK BRAUN	Night Walk	Bluemoon
--	--	14	BONEY JAMES	Backbone	WB
--	6	15	ART PORTER	Undercover	Verve

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>I'll Make...</i>	Motown
2	2	2	AALIYAH	<i>At Your Best...</i>	Jive
5	3	3	ANITA BAKER	<i>Body &amp; Soul</i>	Elektra
4	7	4	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G
3	4	5	CHANGING FACES	<i>Stroke You...</i>	Big Beat/Atl G
11	10	6	IMMATURE	<i>Never Lie</i>	MCA
7	6	7	VANDROSS/CAREY	<i>Endless Love</i>	Epic/LV
6	5	8	EL DEBARGE/BABYFACE	<i>Where Is My...</i>	Reprise
15	14	9	TONI BRAXTON	<i>How Many...</i>	LaFace/Arista
10	8	10	GLADYS KNIGHT	<i>I Don't...</i>	MCA
--	23	11	BARRY WHITE	<i>Practice What You...</i>	A&M
18	19	12	USHER	<i>Can You...</i>	LaFace/Arista
17	17	13	K SWEAT/KUT KLOSE	<i>Get Up On...</i>	Elektra
9	12	14	WHITEHEAD BROS	<i>Your Love Is...</i>	Motown
8	9	15	BABYFACE	<i>When Can I...</i>	Epic
14	13	16	BLACKSTREET	<i>Before I Let...</i>	Interscope/Atl G
25	24	17	R. KELLY	<i>It Seems Like...</i>	Jive
12	11	18	SHANICE	<i>Turn Down...</i>	Motown
--	--	19	AARON HALL	<i>When You...</i>	Silas/MCA
16	16	20	RACHELLE FERRELL	<i>With Open...</i>	Capitol
22	20	21	BEBE & CECE WINANS	<i>If Anything...</i>	Capitol
--	--	22	BRANDY	<i>I Wanna Be...</i>	Atlantic/Atl G
23	22	23	JONATHAN BUTLER	<i>I'm On My...</i>	Mercury
19	21	24	CINDY MIZELLE	<i>I've Had...</i>	EastWest/Atl G
--	--	25	ARETHA FRANKLIN	<i>Honey</i>	Arista

BASED ON AIRPLAY

After three Gold albums, over 2,000,000 units sold, 4 top-20 R&B singles, sold-out concerts and the praise of critics and fans worldwide, Najee once again invites you to share his world.

# NAJEE

## *Share My World*

The new album.  
Featuring the song and video "My Angel."



# FLIX



**GORE GOES GAGA:** U.S. Vice-President Al Gore couldn't hide his shock, not to mention disappointment, over finding that the recent **National Association of Black-Owned Broadcasters** (better known as **NABOB**) conference was not a shish-kabob outing. President Bill Clinton had sent him over to score some skewers for the family. However, Gore made the most of the event and is seen enthralling the audience for over an hour with his favorite pose.



**COLLINS ALL JOYNERS!** : Radio legend Tom Joyner compares tans with novelist Jackie Collins. Collins won. She consoled Joyner by promising to use him as a character in one of her trash novels. Here's the scenario: Joyner is a DJ who moonlights as a stand-up comedian. He's laughed off the stage, becomes a Haitian dictator, makes oodles of money, blows it by investing in Pogs too late, regains the money in oil, flits it away in the office football pool, reads JAMS, gets sick, quarterback his team to the Super Bowl and gets nailed in a scandal too seedy to mention. HITS staff writer gets fired for not coming up with clever ending to this sick scenario. Goodnight...



**N\*PHASE**

**"Kiss And Say Goodbye"**

**The follow-up to their smash hit  
"Spend The Night"**

From their self-titled debut album, in stores Oct. 25  
On Maverick CDs and Cassettes

**"ONE OF THE WEEK'S MOST ADDED AT RADIO!"**

WRH

MAVERICK

WRH

# RAJA-NEÉ



TURN IT UP

SHE'LL  
TURN  
'EM  
ON!

the first single from the raw debut  
**HOT AND READY**

"Turn It Up and watch your ratings go up!" Heart Attack - WOW!

"The best I've heard in a long time" Bobby O'Jay - WHRK

"Raja-Neé is a smash - it's the bomb" Elory Smith - WGCI

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

Executive Producers: Jimmy Jam & Terry Lewis

Co-Executive Producer: Herb Trawick

Management: Herb Trawick for Trawick Company

ADDED AT  
WEUP!  
KXZZ!  
WFXA!



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THE MOST  
BEAUTIFUL  
THING IN THIS  
WORLD

The 1st single  
and video from

**K E U T H**  
M U R R A Y

Produced by Erick Sermon

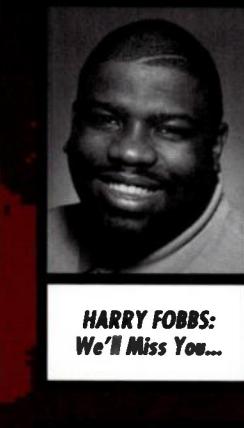


If you got a crew you betta tell 'em...

Request it on **THE BOX**  
Scroll #760

MUSIC TELEVISION  
YOU CONTROL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CRAIG MACK	Flava In Ya...	Bad Boy/Arista
2	2	2	NOTORIOUS B.I.G.	Juicy	Bad Boy/Arista
5	3	3	P. ROCK/SMOOTH	I Got A...	Elektra
9	4	4	PMD	I Saw It...	PMD/RCA
12	8	5	BLACK MOON	Buckem Down	Nervous/Wreck
7	7	6	THE ROOTS	Distortion...	Geffen
3	5	7	O. KONFUSION	Stress	Hollywood Basic
4	6	8	BOOGIEMONSTERS	Recognized...	Pendulum/EMI
8	9	9	O.C.	Time's Up	Wild Pitch/EMI
24	15	10	GRAVEDIGGАЗ	Nowhere To...	Gee Street
10	11	11	MOBB DEEP	Shook Ones	LOUD/RCA
13	12	12	DA YOUNGSTAS	Hip Hop Ride	EastWest/Atl G
28	21	13	ILL AL SKRATCH	I'll Take...	Mercury
20	14	14	GENIUS	I Gotcha Back	LOUD/RCA
11	13	15	NONCE	Keep It On...	Wild West
18	17	16	BEATNUTS	Hit Me Wit...	Violator/Rel
27	20	17	L FINESSE/JR SWINGA	S.K.I.T.S...	Mad Sounds/Mot
21	19	18	BAHAMADIAH	Total Wreck	EMI
6	10	19	MAD LION	Take It Easy	Nervous/Wreck
-	-	20	NAS	Life's A...	Columbia
26	25	21	BUSHWACKASS	Ruff, Rugg'd...	Pallas
-	30	22	COMMON SENSE	I Used to Love...	Relativity
-	24	23	LEGION	Legion Groove	Mercury
16	16	24	BIG DADDY KANE	In The P.J's	MCA
-	28	25	DA BUSH BABEES	We Run Things	Reprise
15	22	26	LADY OF RAGE	Afro Puffs	DR/Int/Atl G
14	18	27	ERULE	Listen Up	Pallas
-	-	28	WORLD REKNOWN	Come Take...	WB
-	-	29	DIGABLE PLANETS	9th Wonder	Pendulum/EMI
-	-	30	COOLIO	I Remember	Tommy Boy



**HARRY FOBBS:**  
We'll Miss You...

**WHAT'S REALLY GOIN' ON:** Earthquakes, tidal waves, tornadoes, hailstorms and the mess at **The Source**. Damn, seems like the whole world is goin' crazy. Depending on who you talk to, this is wassup: First, **Almighty RSO**'s **Raydog** allegedly threatens most of the Source editorial staff. They, in turn, decide not to give RSO any coverage. Then publisher and partial owner **Dave Mays**, who may or may not manage RSO (again, depending on who you talk to), runs a piece on the group without the consent of

the editorial staff. That's the simple part. Then there's "the letter." The 6-page joint faxed to everyone who receives the **Weekly Word**. The one from co-editor in chief **James Bernard** demanding that Dave resign because he "compromised the integrity of the magazine." Hmm... Since then, the hip-hop industry has been holding it's collective breath, waiting for the other shoe to drop. Of the following, though, we're certain: James Bernard, associate editor **Carter Harris** and music editor **Reggie Dennis** are out and co-editor in chief **Jon Sheeter** is missing in action. Dave ain't goin' nowhere. At this point, with **Source Entertainment** about to really jump off, he has too much at stake to just go. At any rate, no dis to **Rap Pages** and **Rap Sheet**, but the **Source** has had the ear of the industry and the consumer almost since its inception. In fact, it's one of the most comprehensive hip-hop 'zines on the market. This very public rift may be the beginning of the end of the publication. And dig it, no **Source** means the end of an era in hip-hop, like it or not. So what's next? This one is deep and promises to get even deeper. Believe that.... Hung out with **Outburst** owners (and masterminds behind **Domino**) **Greedy Greg** and **Anti** last week. Look for their new acts, **La Roko Tee**, **Jiboh** and **Mo. Ken. Stef.**, to blow up!... Congrats to **former** artist manager **Todd Rubenstein** on his recent marriage and his move to NY. He'll be lawyering full time with entertainment attorney **Andrew Tavel**... Music Appreciation 101: **Brand Nubian**'s "Word Is Bond," **Keith Murray**'s "The Most Beautiful Thing....," **Artifacts**' "C'mon Wit Da Git Down" remix w/**Buckwild** & **Busta Rhymes** and **Channel Live**'s "Mad Izm." They will blow up with or without you... **REALITY CHECK:** On a sad note, sincere condolences to the family and friends of **Harry Fobbs**, former Rap National for **EMI**, who passed away over the weekend. He was, without a doubt, one of the most-loved promo guys in hip-hop. If there's hip-hop in heaven, no doubt Harry's running things. We'll all miss him lots.... Peace.



By  
Shannita  
Williams

# rap

## TOP THIRTY VIDEO

## THREE QUARTER INCH

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
3	1	DIGABLE PLANETS	9th Wonder	Pend/EMI	54
2	2	NOTORIOUS B.I.G.	Juicy	Bad Boy/Arista	46
19	3	P ROCK & CL SMOOTH	Got A Love	Elektra	44
--	4	ILL AL SKRATCH	I'll Take Her	Mercury	43
7	5	DFC	Things In Tha...	Assault/Atl/atl G	43
4	6	69 BOYZ	Tootsee Roll	Rip It/Down Low	42
5	7	DIS-N-DAT	Party	Epic	41
1	8	CRAIG MACK	Flava In Ya Ear	Bad Boy/Arista	39
6	9	SALT-N-PEPA	None Of Your...	NP/Island	37
11	10	PMD	I Saw It...	PMD/RCA	36
18	11	FU-SCHNICKENS	Breakdown	Jive	36
10	12	DA BRAT	Fa' All Y'all	SoSo Def/Chaos	35
14	13	B.O.N.E: THUGS N...	Thuggish...	Ruthless/Relativity	35
23	14	BIG DADDY KANE	Show And...	MCA	34
8	15	THUG LIFE	Pour Out A...	Int/Atl G	33
17	16	COOLIO	I Remember	Tommy Boy	31
16	17	K7	Move It Like...	Tommy Boy	31
9	18	QUO	Blowin' Up	MJJ/Epic	29
26	19	PUBLIC ENEMY	What Kind...	DJ/RAL/Island	29
24	20	SIMPLE E	Blue Jeans	Fox Records	28
--	21	SIR MIX ALOT	Ride	American	27
12	22	ICE CUBE	Bop Gun	Priority	26
13	23	GRAVEDIGGAZ	Nowhere To...	Gee St/Island	25
21	24	SAAFIR	Light Sleeper	Qwest/WB	25
15	25	WARREN G	This D.J.	Vio/RAL/Island	24
--	26	ANOTHA LEVEL	Don't Stimulate	Priority	24
--	27	BIG MIKE	Havin' Thangs	Rap-A-Lot	22
--	28	DA BUSH BABEES	We Run Things	Reprise	22
--	29	JERU THE DAMAJA	Can't Stop...	Payday/ftr	21
25	30	BRAND NUBIAN	Word Is Bond	Elektra	21

## VIDEO REPORTERS

2 Da Beat, 30 Frames, 9.2, Around The Way, Attack Of The Boogie, Avant Gard, Band Wagon, BET, Big Max, Box, Bring The Noise, CMC, Chi Swing, College Box, College Music Video, Culture Shock, Dance Connection, Dar.u.d.e., En-Toon, Funke v's, Flavor '94, Funke v's, G Mac Trac, Hip Hop Alley, Hip Hop Generation, Hot Traxx, Hot Video, Midnight Express, MTV Jams, Music Inner City, Phat Clips, Power Play, Rappin' On, RawTime, Street Beats, Street Mix, Soul Beat, Soundscapes, Strikly Hip Hop, The Underground, Underground Ruffhouse, Underground Video Show, Urban Expression, Video 28, Video Fusion, Video House, Video Madness, Video Music Box, Video House Party/GA, Video Jams, Video Madness, Video Musicgram, Video Request, Video Underground, Wavelength Wolfman, Yo' MTV Rap's

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS



### JERU THE DAMAJA

"Can't Stop The Prophet"

Payday/ftr

Directors: Hastings/Cortes

Brooklyn homeboy **Jeru The Damaja** built a strong underground

following by touring with **Gang Starr** and performing on their album, "Daily Operation." His first single release, featuring Gang Starr's **DJ Premier**, continued the growth. Now, "Can't Stop The Prophet," the third video from his debut album, "The Sun Rises In The East," is already seeing action with adds coming in from radio and early video reports from **California Music Channel** and **Wave Length**. Jeru combines dope rhymes with a positive musical element, while this 90% animated video passes a strong visual message to the people. (Terry Moser)

## P R @ P S

### Producer, Director and Host Jay

Tillery's love for hip-hop music

brought "Culture Shock" to the

Boston, MA (reach 3 million)

airwaves just seven months ago.

The show (also airing in Danbury,

CT) hooks viewers up with live interviews, artist profiles

and slammin' videos. Jay has been creating his own hip-

hop club jams for the past six years, using the stage name

of "Universal." Big requests coming in on **Scientifik**,

**Organized Konfusion** and **Digable Planets**. Shout-outs

go to **Dwayne** at Wild Pitch, **Joy Dickerson** at PMD and

to **Crime Production**, "Culture Shock"'s production

crew. (Terry Moser)



## HOT NEW RELEASES

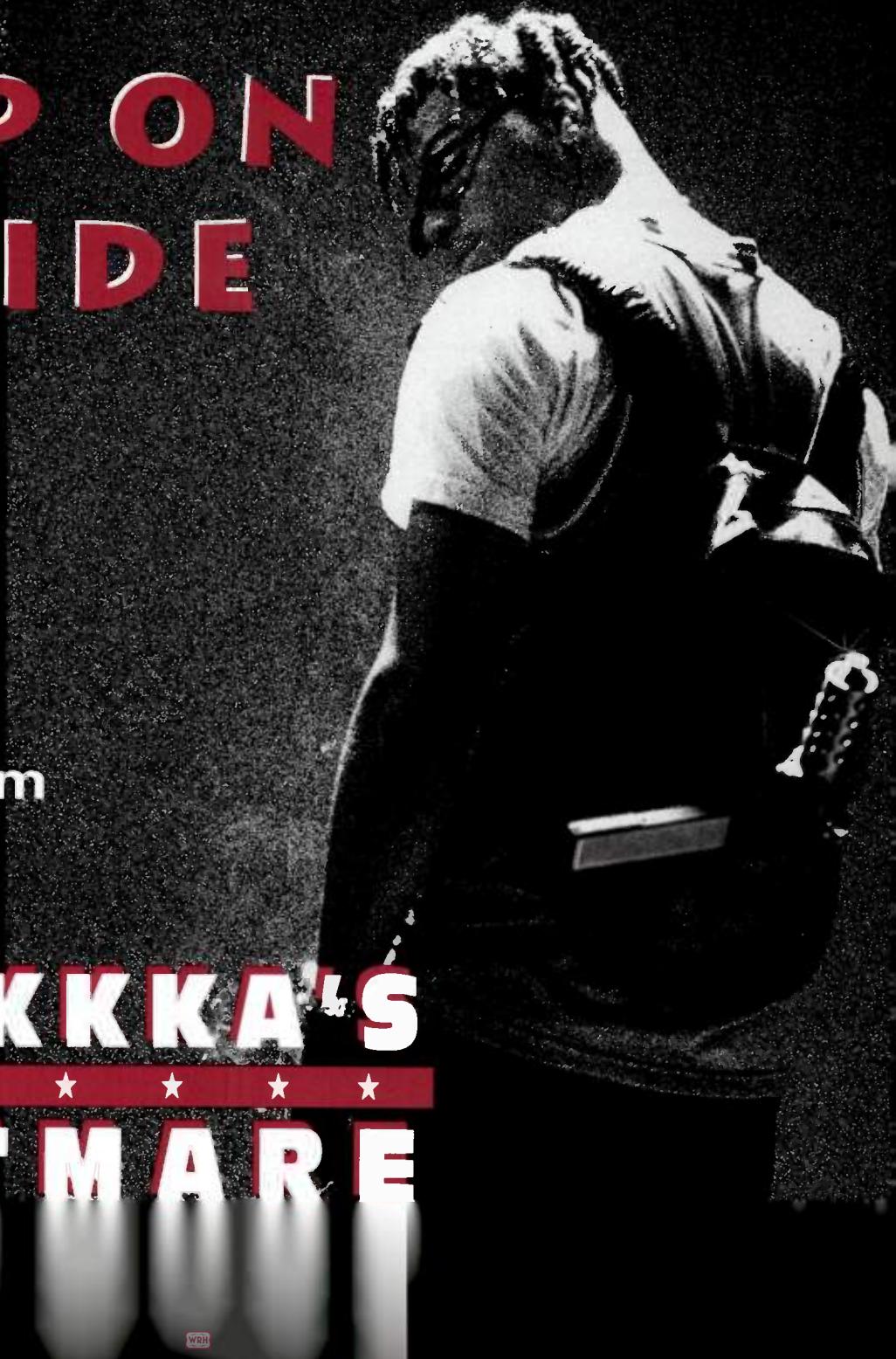
ARTIST	TITLE	LABEL	RUN TIME
KEITH MURRY	The Most Beautiful...	Jive	3:47
G-MO	It's An Everyday	Watch It/Zoo	3:42
JR SWINGA	Chocolate City	Mad Sound	4:09
COUP	Takin' These	Wild Pitch/EMI	4:43
SCARFACE	I Never Seen...	Rap-A-Lot/Noo Trybe	4:12

THE EAST BAY GANGSTA  
COMES BACK BANGING...

# SPICE 1

## STRAP ON THE SIDE

The first single  
and video  
from his  
upcoming album



# AMERIKKKA'S NIGHTMARE

# R A P

## RAP PICKS

Edited by:  
SHANNITA WILLIAMS



### AHMAD "You Gotta Be" Giant

Following the success of "Back In The Day," Ahmad returns to radio with "You Gotta Be," a tale of a young man striving to stay out of gang life. In this cut, produced by Kendal for J Funk From Da' Well Productions, Ahmad's fictional account of the consequences of gang-banging hits home hard. Over fat beats and fly backing vocals from Brenda Lee Eager, we're reminded that it's time to come together "cause divided we fall." Wise words from this young brother. Listen closely and learn.

### QUEEN LATIFAH "I Can't Understand" Motown



Finally! The new single from Queen Latifah's certified gold album "Black Reign," is arguably one of the best cuts on the album. Latifah flows like water from a faucet over smooth beats and bumpin' bass grooves, and ponders why "sisters in the name rap" (Roxanne Shante maybe?) trip, why the men we love dis and other things that are difficult to understand. Produced by Tony Dofat for Tone Capone Productions and written by Latifah, this radio friendly track should do well in any format. Be sure to check out the video for the full effect of Queen's flava.



### CRAIG MACK "Project: Funk Da World" Bad Boy/Arista

With a #1 single, "Flava In Ya Ear," blowing up radios everywhere, Craig Mack is ready to Funk Da World! His debut album, on Bad Boy/Arista, boasts 11 tracks of serious funk, with production by Easy Mo Bee, Rashid Smith, Lenny "Ace" Marrow and Craig himself. Here's an MC whose flava is so correct, he's bold enough to use his real name. Check out "When God Comes," "Making Moves With Puff" and "Judgment Day" for a sample of the flava he drops in ya ear. And if you're wondering where Craig's heart is really at, be sure to read the credits in the LP.

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	B.O.N.E. THUGS...	Creepin On... (Ruthless/Rel)	<i>Amazing Sales</i>
3	2	2	NOTORIOUS B.I.G.	Ready To Die (Bad Boy/Arista)	<i>Grid Locked!</i>
--	3	3	CRAIG MACK	Project: Funk... (Bad Boy/Arista)	<i>Flava Full</i>
2	4	4	WARREN G	Regulate... (Violator/RAL)	<i>Holding</i>
7	6	5	BIG MIKE	Somethin' Serious (Rap-A-Lot)	<i>Strong Sales</i>
--	--	6	69 BOYZ	199 Quad (Rip It/Downlow)	<i>Back At Ya!</i>
--	--	7	PMD	Shade Business (PMD/RCA)	<i>Strong Debut</i>
8	8	8	UNDERGROUND KINGS	Super Tight... (Jive)	<i>Bubbling Up</i>
4	5	9	MC EIHT	We Come... (Epic Street)	<i>Coming Down</i>
11	11	10	ILL AL SKRATCH	Creep 'Wit... (Mercury)	<i>Creepin Up</i>
5	7	11	DA BRAT	Funkdafied (So So Def/Chaos)	<i>New Single</i>
--	12	12	RAPPIN 4-TAY	Don't Fight... (Rag Top/Chry/EMI)	<i>Holding</i>
--	14	13	BLOODS & CRIPS	Bangin' On Wax 2 (Warlock)	<i>Moving Units</i>
10	9	14	COOLIO	It Takes A... (Tommy Boy)	<i>Coming Down</i>
--	--	15	DR. DRE	Concrete Roots (xxx Records)	<i>Old Stuff</i>

BASED ON RETAIL ALBUM SALES

**JONATHAN "BUSHMAN" DUNNIN: WJMH/Greensboro, NC's MD plays a potent mix of urban and rap. He started as an intern answering phones: "Anything to get away from flipping burgers at Wendy's," Dunning relates. He graduated to part-time and weekends before landing a full-time shift on middays. He now holds down the evening shift. Dunning is hot on *Boyz II Men's* "On Bended Knee," *Ini Kamoze's* "Here Comes The Hotstepper" (Columbia), *Warren G's* "What's Next" (Violator/RAL) and *Paris' "Guerilla Funk"* (Scarface/Priority). Pet peeve: "Record promoters who say: 'My official impact add day is...'" **Shout-Outs: Mic Fox** of **106JAMS/Chicago**, **The Miggidy Madhatter** of **102JAMS/Houston**, **Tres Black** and **Apollo** of **WJLB/Detroit** and rapper **Craig Mack**. On the strength.**

DOWN  
WIT...



IN RECOGNITION OF  
BLACK RADIO MONTH

# THE THIRD ANNUAL SALUTE TO EXCELLENCE DINNER



HONORING

## TERRI ROSSI

BENEFITTING

**THE AMERICAN CANCER SOCIETY'S EARLY DETECTION BREAST CANCER PROGRAM**

**THURSDAY, OCTOBER 27, 1994 - 6:00 P.M.  
SHERATON NEW YORK HOTEL & TOWERS  
NEW YORK**



**BILLBOARD CHAIR**  
Suzanne Baptiste

**DINNER CHAIR**  
**Sylvia Rhone**  
*Chairman & CEO*

*Elektra Entertainment/East West Records America*

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Patti LaBelle

**DINNER VICE CHAIRS**

Al Bell  
Joey Bonner  
James Cochran  
Steve Corbin  
Michael Ellis  
Jules Malamud  
Jean Riggins  
Irene Ware  
**HONORARY VICE CHAIRS**  
Tony Anderson  
Brenda Andrews  
Ornetta Barber-Dickerson  
Rick Bleiweiss

Lamont Boles  
Jheryl Busby  
Hank Caldwell  
Ed Eckstine  
Paris Eley  
Rachelle Fields  
Kenny Gamble  
Adriana Gaines  
Nelson George  
Jack Gibson  
Dick Griffey  
Michael Halley  
David Harleston  
Andre Harrell  
Ray Harris

Leon Huff  
Michael Johnson  
Step Johnson  
Varnell Johnson  
Wayman Jones  
Barbara Lewis  
David Linton  
Walt Love  
Monica Lynch  
Skip Miller  
Cassandra Mills  
Richard Nash  
Ruben Rodriguez  
Vivian Scott  
Louil Silas, Jr.

Tom Silverman  
Russell Simmons  
Ernie Singleton  
Varnell Johnson  
Joe "Butterball" Tamburro  
LeBaron Taylor  
Charles Warfield  
A.D. Washington  
Barry Weiss  
Terrie Williams

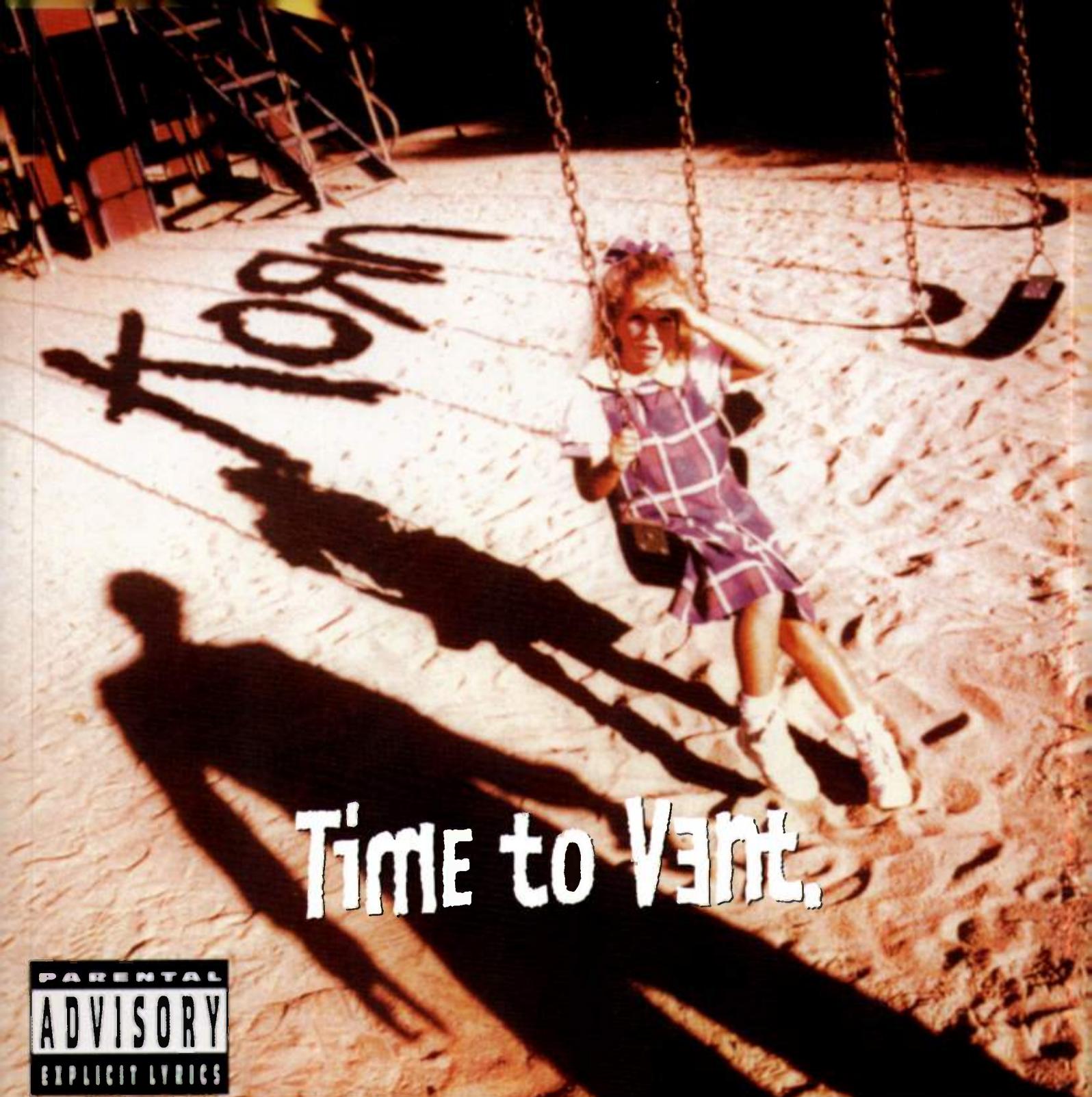
Jamie Brown  
Glynice Coleman  
Dwayne Cunningham  
Doug Daniel  
George Daniels  
Sylvia Davis  
Kevin Evans  
Alan Freed  
Hiram Hicks  
Earl Jordan  
Miller London  
Janine McAdams  
Mickey Turntable  
Sydney Miller  
Greg Peck

Danyel Smith  
Hank Spann  
Hilda Williams

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For further information contact  
Cynthia Badie Associates - (212) 222-3438



# Time to VENICE.



EK 66633

**Self-titled debut in stores October 11  
Radio Adds October 10 & 11 for full length**

**Retail: Brian Lima 212-833-5812  
Radio: Cheryl Valentine & Smitty 212-833-5987**

Produced by: Ross Robinson

©1994 Sony Music Entertainment Inc.

WRH



# PEDDLE TO THE METAL

## OVER THE EDGE

KILO heading up the posse. The headline tour starts October 12 in Bill Clinton's present hometown. While we're sure fellow Carolinian Jesse Helms won't be asked to get on the guest list, we wouldn't be surprised if our future ex-hubby George Stephanopoulos asks for a pass, and if he doesn't, we're sure by the time our pals at Columbia read this, someone will have called and invited him. Now if we could just figure out a way to get the health bill re-written and passed, we'd sleep a lot better at night. We'll make the soapbox short here on this one, but the numbers of those in our business that are freelance without health insurance is enough to make us semi-hysterical over the vetoing of this bill. Maybe the language wasn't what it should be, but we're hoping a revised bill gets the thumbs-up before Clinton's first term is over.... Why aren't more stations playing Wool? We've been fans of the band since their last record, "Budspawn," was released and "Box Set" is even better. The boys in the band are presently on the road with riot grrrrls L7 and another one of our faves, the Melvins (how much do we love "Stoner Witch?"). Give the Wool record a spin and be sure to get to their show.... "Tales of the Crypt" fans will be absolutely elated to know that the Cryptkeeper and Co. will be hitting the silver screen accompanied by a soundtrack featuring White Zombie, Pantera and Machine Head, among others. One of our new favorite friends, Atlantic's Andrew Leary, is heading up soundtrack duties. Look for a Friday the 13th movie release in January.... Well, hell finally froze over thanks to the Eagles (what's a few cancelled dates among millionaires?) and Plant & Page are back together again. "Unledded" is one more reason Christmas will be berry, berry good to us all.

By THELMA and LOUISE

**Number one as in numero uno.** Metal's favorite poster boys bring their "Divine Intervention" straight to the top of the heap. Debuting at 1\*, Slayer also dominates phones and in-store play. Since everything can't be Slayer (tho a good majority of our metal specialty shows are playing the album in its entirety), Corrosion of Conformity debuts at 8\* with "Deliverance." "Broken Man" and "Albatross" (which is the first single for our Active Rockers) are getting the majority of the spins, with WXTB, KNAC and



**Corrosion of Conformity:**  
PC boys kick it off in DC.

## TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

263	SLAYER	Divine Intervention	American	79	BAD RELIGION	Stranger Than...	Atlantic
163	C.O.C.	Broken Man	Columbia	72	BIOHAZARD	State Of The...	Warner Bros.
138	MACHINE HEAD	Burn My Eyes	Roadrunner	68	NAPALM DEATH	Fear, Emptiness...	Earache/Columbia
136	DANZIG	Until You Call...	American	67	SOULS AT ZERO	Six t Six	Energy
131	OBITUARY	World Demise	Roadrunner	61	MOD	Devolution	Energy
128	TESTAMENT	Low	Atl/AG	57	CATHEDRAL	Cosmic Requiem	Earache/Columbia
119	DOWNSET	Downset	Mercury	56	L7	Hungry For Stink	Slash/Reprise
116	NATIVITY IN BLACK	Assorted Artists	Columbia	56	MADBALL	Set It Off	Roadrunner
108	PRO-PAIN	Make War Not Love	Energy	55	HEADLOCK	It Found Me	Pavement
98	KERBDOG	Kerbdog	Mercury	55	SHOOTYZ GROOVE	Five From...	Mercury
96	TOADIES	Rubberneck	Inter/Atl/AG	54	MARILYN MANSON	Portrait...	Not/Inter/Atl/AG
93	DREAM THEATER	Lie	East West	52	SCATTERBRAIN	Mundus...	Pavement
91	BODYCOUNT	Born Dead	Virgin	49	BILE	Suckpump	Energy
87	SAVATAGE	Handful Of Rain	Atlantic	49	MELVINS	Queen	Atl/AG
82	OVERKILL	WFO	Atl/AG	49	SAMIAM	Clumsy	Atl/AG

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
NATIVITY IN BLACK	Assorted Artists	Columbia
DANZIG	Danzig 4	American
GODFLESH	Crush My Soul	Earache/Columbia
DREAM THEATER, Awake, EastWest	<i>tie w/</i> TESTAMENT	Low, Atlantic
ENGINES OF AGGRESSION	All the Rage	Priority

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
SLAYER	Divine Intervention	American
C.O.C., Deliverance, Columbia	<i>tie w/</i> DANZIG, Danzig 4, American	Roadrunner
OBITUARY	World Demise	Roadrunner
MACHINE HEAD, Burn My Eyes, Roadrunner	<i>tie w/</i> TESTAMENT, Low, Atlantic	Columbia
NATIVITY IN BLACK	Assorted Artists	Columbia

QUEENSRYCHE

i am i

First

EMI Records



SERVING THE MUSIC

Producer: Queensryche & James "Jimbo" Barton Management: Q Prime Inc.

WRH

# PEDDLE TO THE METAL

## TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	SLAYER	Divine...	American
1	1	2	OFFSPRING	Smash	Epitaph
2	2	3	GREEN DAY	Dookie	Reprise
4	4	4	STONE TEMPLE...	Purple	At!AG
3	3	5	NINE INCH NAILS	Downward...	Not/TVT/Int/At!AG
6	8	6	NATURAL BORN...	Soundtrack	Not/Inter/At!AG
7	5	7	CANDLEBOX	Candlebox	Maverick/Sire/WB
--	--	8	C.O.C.	Deliverance	Columbia
5	9	9	SOUNDGARDEN	Superunknown	A&M
9	7	10	BAD RELIGION	Stranger Than...	At!AG
8	6	11	BODYCOUNT	Born Dead	Virgin
10	10	12	OBITUARY	World Demise	Roadrunner
11	11	13	TESLA	Bust A Nut	Geffen
15	13	14	MACHINE HEAD	Burn My Eyes	Roadrunner
12	12	15	PANTERA	Far Beyond...	EW/At!AG
17	16	16	PRO-PAIN	Make War...	Energy
13	14	17	BEASTIE BOYS	III Comm.	G.Royal/Capitol
19	17	18	BIOHAZARD	State of the...	Warner Bros.
23	15	19	TYPE O NEGATIVE	Bloody Kisses	Roadrunner
16	19	20	NOFX	Punk in Drublic	Epitaph
14	18	21	SMASHING PUMPKINS	Siamese...	Virgin
18	21	22	HELMET	Betty	Inter/At!/At!G
20	22	23	JACKYL	Push Comes ToGeffen	
--	20	24	KILLING JOKE	Millennium	Zoo
21	27	25	OVERKILL	WFO	At!/At!G
27	24	26	ALICE IN CHAINS	Jar Of Flies	Columbia
--	--	27	RANCID	Let's Go	Epitaph
--	25	28	DOWNSET	Downset	Mercury
26	28	29	SAVATAGE	Handful Of Rain	Atlantic
--	--	30	WEEZER	Weezer	DGC

### TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
SLAYER	Divine Intervention	American
COC	Deliverance	Columbia
BODYCOUNT	Born Dead	Virgin
NATURAL BN KILRS	Soundtrack	Inter/At!/AG
BAD RELIGION	Stranger Than Fiction	Atlantic

### THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WJUL	Lowell, MA
CIBL	Montreal, Canada	WKLL	Utica, NY
CKQB	Ottawa, Canada	WKNC	Raleigh, NC
KDJK	Oakdale, CA	WKNH	Keene, NH
KISS	San Antonio, TX	WKPX	Ft. Lauderdale, FL
KISW	Seattle, WA	WMPG	Portland, ME
KLBJ	Austin, TX	WNHU	West Haven, CT
KNON	Dallas, TX	WPSU	University Park, PA
KPFT	Houston, TX	WPTS	Pittsburgh, PA
KRVS	Lafayette, LA	WQSU	Selinsgrove, PA
KSDB	Manhattan, KS	WREK	Atlanta, GA
KSJS	San Jose, CA	WRRG	Rivergrove, NY
KUCB	Boulder, CO	WRUW	Cleveland, OH
KUNV	Las Vegas, NV	WSFW	Seneca Falls, NY
KWCW	Walla Walla, WA	WSGR	Port Huron, MI
KZRX	Phoenix, AZ	WSOU	South Orange, NJ
KUNV	Las Vegas, NV	WSUP	Platteville, WI
KZRX	Phoenix, AZ	WTSR	Trenton, NJ
KZSU	Stanford, CA	WVBR	Ithaca, NY
WBAB	Babylon, NY	WVCR	Loudenville, NY
WBAU	Garden City, NY	WVFS	Tallahassee, FL
WBER	Penfield, NY	WVKR	Poughkeepsie, NY
WBGU	Bowling Green, OH	WVUD	Newark, DE
WBNY	Buffalo, NY	WVXU	Cincy, OH
WCWP	Brookville, NY	WWDX	East Lansing, MI
WDHA	Cedar Knolls, NJ	WWSP	Stevens Point, WI
WERS	Boston, MA	WYCR	Hanover, PA
WFAL	Bowling Green, OH	WZMB	Greenville, NC
WGLS	Glassboro, NJ	Z-ROCK	National
WHMH	St.Cloud, MN		



### PHOTO OF THE WEEK

**BARK LIKE A DOG FOR ME, BABY, PT. 3** When Monroe the Jack Russel Wonder got looked over for the *Thelma and Louise* internship, he/she lost his/her biscuits. After spending the last of his/her cash at a Beverly Hills makeover palace and not getting the gig of his/her dreams, he/she went home and attempted to end it all by throwing him/herself in front of the stereo listening to *Slayer* at full volume. When that failed, he/she simply jumped in the tub and drank until he/she exploded.... Oh calm down, we're k-i-d-d-i-n-g.

# PEDDLER TO THE METAL

## FINE TUNERS



### SICK OF IT ALL SCRATCH THE SURFACE

EastWest 92422

Lead Track: "Scratch the Surface"

Radio Contact: Pete Rosenblum (212) 275-2860

Retail Contact: Lynn Powell (212) 275-2508

CD Street Date: October 18

You Should Know: A *Thelma & Louise* fave. Video accompanies.

### KORN KORN

Immortal 66633

Lead Track: "Clown"

Radio Contact: Cheryl Valentine (212) 833-5987

Retail Contact: Brian Lima (212) 833-5812

CD Street Date: October 11

You Should Know: On tour w/House of Pain and Biohazard.



### MEGADETH YOUTHANASIA

Capitol 30916

Lead Track: "Crown"

Radio Contact: Dave Downey (213) 871-5361

Retail Contact: Steve Rosenblatt (213) 871-5377

CD Street Date: November 1

You Should Know: "Train" for Active adds on 17th.

Halloween midnight sales skedded coast to coast



### QUEENSRYCHE

PROMISED LAND EMI 30711

Lead Track: "I Am I"

Radio Contact: Michael Schnapp (212) 492-1812

Retail Contact: Michael Schnapp (212) 492-1812

CD Street Date: October 18

You Should Know: Sixth release from



multi-platinum wonders.



### BLACK SABBATH TRIBUTE NATIVITY IN BLACK

Columbia 66335

Lead Track: "Children of the Grave"

Radio Contact: Kim Langbecker (310) 449-2901

Retail Contact: Dan Fitzgerald (212) 833-4289

CD Street Date: October 4

You Should Know: White Zombie leads the all-star heavyfuckingmetal lineup.

### PENNYWISE UNKNOWN ROAD

Epitaph 86429

Lead Track: "Dying to Know"

Radio Contact: James Barnes (213) 413-4621

Retail Contact: Andrew Kaulkin (213) 413-7353

CD Street Date: It's there.

You Should Know: Re-mix for Active Rock airplay.



## "Kill The Crow"

On Tour Now with L7 and The Melvins

October	18	Charleston SC	30	Dallas	
6	Boston	19	Athens GA	31	Austin
7	Providence	20	Jacksonville		November
9	Phili	21	St. Pete	2	Tempe
10	Pittsburgh	22	Ft. Lauderdale	3	San Diego
12	Cincy	23	Orlando	4	Las Vegas
13	Columbus	25	Nashville	5	Palo Alto
14	Cleveland	26	Atlanta	6	Santa Cruz
15	Baltimore	28	New Orleans	8	Portland
16	Hampton VA	29	Houston	9	Seattle
				10	Vancouver



Produced and mixed by Tom Rothrock, Rob Schnapf & WOOL Management: Natalie Carlson



1994 LONDON Records USA



# PEDDLER TO THE METAL



**Eat Me: Cannibal Corpse** showed up at **Danny's Records** in Fresno. Unfortunately, Danny didn't know who they were and put them to work in the stock room doing inventory. At the present time, Danny's getting a new line of credit from the bank and the boys in the band are doing ten to fifteen. Shown (l-r) in better times: Cannibal's **Paul, Rob, Chris, Jack, Danny** and Cannibal's **Alex**.



**Beat Me: Korn's** bagpipe/windpipe **Jonathan** wrapped his loving arms around **Epic's Cheryl** and **Immortal's Paul** and begged for a last name. When they told him that would require being featured in a different magazine, he wondered why he was being put in this rag in the first place. "Beat's me," they replied, giving credence to the high-powered gigs they have.

crush my soul

like most of my lyrics, "crush my soul" started off personal and eventually became a worldview; sometimes my worldview also becomes personal. it addresses the human race and its ever-increasing lack of emotional response, the cold machines that we're becoming. it's a huge scream at people to quite simply feel, to look at themselves inside before judging others. this sometimes can seemingly only be achieved by the individual going through some emotional pain of some description, which is most certainly good for the soul. people need to be emotionally crushed to feel.

# GODFLESH

godflesh formed in 1988 in sunless birmingham, wonderful england, with the intention of pushing rock music beyond its obvious limitations, influenced by early '80s post-rock, death/heavy metal, early industrial/ electronic music (no, not depeche mode, but throbbing gristle, whitehouse, spk, etc.) and '60s sweetness (!). we set out to challenge with the core being brutality.

-justin broadrick  
GODFLESH

For more information contact:  
E. J. Johnson Columbia Metal Radio (212) 822-4089 Dan Fitzgerald Columbia Metal Retail (212) 822-4220



66157

Produced by J.J. Broadrick & G.C. Green. Management: Kristen Yee Management  
"Columbia" Reg. U.S. Pat. & Tm. Off. Marcia Registred. © 1994 Sony Music Entertainment Inc.

COLUMBIA

SEASIDE

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. R.E.M.
2. SLAYER
3. BOYZ II MEN
3. ANITA BAKER

### MOST TOP 5's

1. R.E.M.
2. ERIC CLAPTON
3. SLAYER
3. SHERYL CROW

### MOST TOP 10's

1. R.E.M.
2. ERIC CLAPTON
3. SHERYL CROW



DOUG SMITH  
117 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. R.E.M.
2. BOYZ II MEN
3. ERIC CLAPTON
4. BONE THUGS'N'HARMONY
5. SLAYER
6. OFFSPRING
7. GREEN DAY
8. ANITA BAKER
9. LUTHER VANDROSS
10. SHERYL CROW

BOB BELL  
340 Retail Stores  
(Los Angeles)



#### WHEREHOUSE

1. R.E.M.
2. BONE THUGS'N'HARMONY
3. SHERYL CROW
4. BARBRA STREISAND
5. ERIC CLAPTON
6. BOYZ II MEN
7. OFFSPRING
8. LUTHER VANDROSS
9. ANITA BAKER
10. GREEN DAY

STEVE CHALFANT  
173 Retail Stores  
(Philadelphia)



#### THE WALL MUSIC INC

1. R.E.M.
2. GREEN DAY
3. BOYZ II MEN
4. SLAYER
5. ERIC CLAPTON
6. OFFSPRING
7. BARBRA STREISAND
8. STONE TEMPLE PILOTS
9. JERKY BOYS
10. SHERYL CROW



MIKE KAUPP  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. R.E.M.
2. SLAYER
3. BOYZ II MEN
4. ERIC CLAPTON
5. OFFSPRING
6. SHERYL CROW
7. GREEN DAY
8. LUTHER VANDROSS
9. ANITA BAKER
10. STONE TEMPLE PILOTS



DAVE WATLAND  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. R.E.M.
2. OFFSPRING
3. BOYZ II MEN
4. FORREST GUMP (ST)
5. SLAYER
6. ERIC CLAPTON
7. BROOKS & DUNN
8. CANDLEBOX
9. GREEN DAY
10. SHERYL CROW



HOWARD  
APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. R.E.M.
2. ANITA BAKER
3. LUTHER VANDROSS
4. SHERYL CROW
5. ERIC CLAPTON
6. BOYZ II MEN
7. GREEN DAY
8. CRAIG MACK
9. GERALD LEVERT
10. GLADYS KNIGHT



DAVE CARROLL  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. R.E.M.
2. SLAYER
3. KARYN WHITE
4. ERIC CLAPTON
5. DAVE MATTHEWS
6. BOYZ II MEN
7. BIG HEAD TODD
8. LYLE LOVETT
9. BARBRA STREISAND
10. SHERYL CROW



JAY ROSENBERG  
58 Retail Stores  
(New York)

#### WIZ

1. R.E.M.
2. ANITA BAKER
3. LUTHER VANDROSS
4. BOYZ II MEN
5. BARBRA STREISAND
6. ERIC CLAPTON
7. NOTORIOUS B.I.G.
8. GERALD LEVERT
9. SHERYL CROW
10. GLADYS KNIGHT



FRANK FALKOW  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. ANITA BAKER
2. R.E.M.
3. NOTORIOUS B.I.G.
4. SHERYL CROW
5. LUTHER VANDROSS
6. CRAIG MACK
7. ERIC CLAPTON
8. BONE THUGS'N'HARMONY
9. BOYZ II MEN
10. THEY MIGHT BE GIANTS

H A V E   Y O U   H U G G E D   Y O U  
S O U L   T O D A Y ?

**saint etienne**

# JG MY SOUL

From *Tiger Bay*

The new album and follow-up to the critically-adored *\$o Tough* (One of **SPIN**'s Top 20 Albums of 1993).

*Journalists who've got a firm grip on their soul!*

The history of swinging Britain from the '60s onward, with Carnaby Street's mid-'60s bustle marking one border, the postpunk dub explosion another, a folkie coffeehouse in the background, and a warehouse full of ravers ahead. **Go directly to your local record store. Buy this album. Immediately. Kill if you must.** —**SPIN**

"Such peaks of consistent perfection that it's impossible to believe they haven't conquered the universe." —**Alternative Press**

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANDISERS

CAMPUS RECORDS INC.

WHOLESALE DISTRIBUTORS



JIM DAWSON  
400 Accounts  
(Columbus)

## CAMPUS ONE-STOP

1. ANITA BAKER
2. BONE THUGS'N'HARMONY
3. OFFSPRING
4. JASON'S LYRIC (ST)
5. R.E.M.
6. SLAYER
7. SHERYL CROW
8. BRANDY
9. POINT BLANK
10. UGK

## BAKER & TAYLOR

MIKE BASHKIN  
500 Accounts  
(Chicago)

## BAKER & TAYLOR ONE-STOP

1. R.E.M.
2. ANITA BAKER
3. SHERYL CROW
4. JASON'S LYRIC (ST)
5. SLAYER
6. SMASHING PUMPKINS
7. VERUCA SALT
8. BONE THUGS'N'HARMONY
9. BARBRA STREISAND
10. LUTHER VANDROSS

## CENTRAL SOUTH

TONY ROSS  
1500 Accounts  
(Nashville)

## CENTRAL SOUTH

1. BONE THUGS'N'HARMONY
2. BLOODS & CRIPS
3. DOUG SUPERNAW
4. DINOSAUR JR.
5. FAMILY CAT
6. SPONGE
7. JEFF FOXWORTHY
8. CRYSTAL WATERS
9. BOYZ II MEN
10. 69 BOYZ

## CELOPHANE SQUARE

HUGH JONES  
3 Retail Stores  
COMPACT DISCS • TAPES • RECORDS (Seattle)

## CELOPHANE SQUARE

1. GREEN DAY
2. OFFSPRING
3. BEASTIE BOYS
4. SKY CRIES MARY
5. NINE INCH NAILS
6. NEIL YOUNG
7. DINOSAUR JR.
8. SOUNDGARDEN
9. STONE TEMPLE PILOTS
10. INDIGO GIRLS

GRS

General Record Service, Inc.

ANDY NELSON  
700 Accts (Seattle)

## GENERAL RECORD SERVICE

1. R.E.M.
2. SHERYL CROW
3. LYLE LOVETT
4. BONE THUGS'N'HARMONY
5. ERIC CLAPTON
6. TRACTORS
7. BROOKS & DUNN
8. BOYZ II MEN
9. OFFSPRING
10. GREEN DAY

## J&R MUSIC WORLD

JIMMY BRANNAN  
1 Retail Store (New York)

## J&R

1. R.E.M.
2. ERIC CLAPTON
3. ANITA BAKER
4. LUTHER VANDROSS
5. BARBRA STREISAND
6. BOYZ II MEN
7. SHERYL CROW
8. PETER GABRIEL
9. GROVER WASHINGTON
10. LYLE LOVETT



STEVE ROBERTS  
400 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. JASON'S LYRIC (ST)
2. ANITA BAKER
3. BOYZ II MEN
4. LUTHER VANDROSS
5. NOTORIOUS B.I.G.
6. GLADYS KNIGHT
7. BONE THUGS'N'HARMONY
8. GERALD LEVERT
9. PMD
10. BRANDY



AMY BANNING  
7 Stores (Grand Rapids)

## BELIEVE IN MUSIC

1. R.E.M.
2. SLAYER
3. OFFSPRING
4. ERIC CLAPTON
5. BOYZ II MEN
6. LUTHER VANDROSS
7. GERALD LEVERT
8. SHERYL CROW
9. CHANGING FACES
10. JADE



RICH ZUBROD  
1 Retail Store  
(Costa Mesa)

## VIRGIN/COSTA MESA

1. R.E.M.
2. SHERYL CROW
3. ERIC CLAPTON
4. ANITA BAKER
5. 3 TENORS
6. OFFSPRING
7. N. BORN KILLERS (ST)
8. SEAL
9. CANDLEBOX
10. BARBRA STREISAND

## REPEAT THE BEAT

GREG BLIND  
58 Accounts Retail & Jukebox (Michigan)

## REPEAT THE BEAT

1. R.E.M.
2. ERIC CLAPTON
3. LYLE LOVETT
4. LIZ PHAIR
5. NEIL YOUNG
6. BARENAKED LADIES
7. SINEAD O'CONNOR
8. BRYAN FERRY
9. ANITA BAKER
10. GREEN DAY

## APPLETREE RECORDS

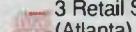
NANCY FINE  
7 Retail stores (Illinois)

## APPLE TREE

1. R.E.M.
2. SLAYER
3. BIG HEAD TODD
4. VERUCA SALT
5. LIZ PHAIR
6. ERIC CLAPTON
7. WEEN
8. SHERYL CROW
9. CORROSION OF CONFORMITY
10. N. BORN KILLERS (ST)

KEVIN SECHRIST  
3 Retail Stores (Atlanta)

## Atlanta CD



## ATLANTA CD

1. R.E.M.
2. ERIC CLAPTON
3. LYLE LOVETT
4. DAVE MATTHEWS
5. ANITA BAKER
6. SHERYL CROW
7. BIG HEAD TODD
8. NANCY GRIFFITH
9. HOOTIE & THE BLOWFISH
10. RIPPINGTONS

The soundtrack that  
just keeps getting  
**HEAVIER.**



**Dazed and Confused**

(4/2-24531)

It's like, **CERTIFIED GOLD.**

---

**Even More Dazed And Confused.** (4/2-24588)

Even more songs from the film—out October 25.



THE MEDICINE LABEL

©1994 Geffen Records/Motor Picture Award. (4/93) Universal City Studios, Inc.

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

1 R.E.M.	(WB 45763)	85%	6 BROOKS & DUNN	(Arista 18765)	34%
2 SLAYER	(American 45522)	66%	7 JASON'S LYRIC (ST)	(Mercury 522-915)	31%
3 BIG HEAD TODD	(Giant 24580)	50%	8 D. MATTHEWS BAND	(RCA 66449)	23%
4 B. STREISAND	(Columbia 66109)	37%	9 LIZ PHAIR	(Mat/Atl/Atl G 92429)	11%
5 LYLE LOVETT	(Curb/MCA 10808)	35%	10 JADE	(Giant 24558)	10%

**ABBEY ROAD /**  
RON SIMMS / LOS ANGELES  
REM  
Slayer  
Barbra Streisand  
Big Head Todd  
Lyle Lovett  
Jason's Lyric (ST)

**APPLE TREE /**  
NANCY FINE / ILLINOIS  
REM  
Slayer  
Veruca Salt  
Ween  
C Of Conformity

**ARROW DISTRIBUTORS /**  
TONY BRENNER / SOLON, OHIO  
REM  
Barbra Streisand  
Slayer  
Brooks & Dunn  
Dolly Parton

**ASSOCIATED / MARTY**  
MCDEVITT / PHOENIX  
Jason's Lyric (ST)  
Brandy  
REM  
Slayer

**ATLANTA CD /**  
MARY SEYLER / NORCROSS  
REM  
Dave Matthews Band  
Big Head Todd  
Hiroshima  
Moody Blues (Box)

**BLOCKBUSTER /**  
CINDY BARR / FT LAUDERDALE  
REM  
Barbra Streisand  
Slayer  
Jade  
Dave Matthews Band  
Brooks & Dunn

**BORDERS /**  
SEAN HICKEY / BRYN MAWR  
Lyle Lovett  
REM  
Blue Rodeo  
Walter Becker  
Big Head Todd

**CAMELOT / DAVE FINKLESTEIN**  
/ OMAHA, NEBRASKA  
H & The Blowfish  
Liz Phair  
Lyle Lovett  
Big Head Todd  
Nathan Cavalieri

**CAMPUS RECORDS /**  
JIM DAWSON / COLUMBUS  
REM  
Slayer  
Jason's Lyric (ST)  
Big Head Todd  
Dave Matthews Band  
Jade  
Craig Mack

**CD ONE-STOP /**  
DAVE CARROLL / CONN  
REM  
Slayer  
Karyn White  
Dave Matthews Band  
Big Head Todd

**CENTRAL SOUTH /**  
TONY ROSS / NASHVILLE  
Anita Baker  
Eric Clapton  
REM  
Brooks & Dunn  
Alabama (G-Hits)

**DISC JOCKEY / JIM BRUHN /**  
OMAHA, NEBRASKA  
Dead Eye Dick  
Patti Loveless  
Lyle Lovett  
Changing Faces

**DJANGO'S /**  
SUL BAEK / PORTLAND  
REM  
Liz Phair  
Big Head Todd

**DRAMATIC PLASTIC / MIKE**  
FINNEY / OMAHA, NEBRASKA  
Shellac  
Jesus Lizard  
Sebadoh  
Mercury Rev (IMP)

**EAR-RESPONSIBLE /**  
ERIC TISHAVER / KS  
REM  
Slayer  
Big Head Todd  
Mark Chesnutt  
Luther Vandross

**HAPPY TRAILS /**  
RICK LAMBERT / PORTLAND  
REM  
Liz Phair  
N Bonn Killers (ST)

**HARMONY HOUSE /**  
SANDY BEAN / DETROIT  
REM  
Barbra Streisand  
Brooks & Dunn  
Slayer  
Big Head Todd

**HOMER'S /**  
MIKE FRATT / OMAHA  
REM  
Slayer  
Big Head Todd  
Jason's Lyric (ST)  
Brooks & Dunn  
Jade  
Barbra Streisand

**MCD MUSIC /**  
LOU GHIRALDI / NY  
Slayer  
REM  
Carpenters Tribute  
Wool  
M Mighty Bosstones  
Walter Becker  
Curb Dog

**MICHELLE'S REC & VID /**  
M KELLAR / WV  
Sinead O'Connor  
Gladys Knight  
Anita Baker

# RERAP

BY MARK PEARSON

With the Pearl Jam release date now bumped to 12/6 and the Michael Jackson Greatest Hits package (with between four and six new songs) bumped again, this time to 12/13, many retailers are worrying (and apparently for good reason) that neither act will end up making it to the shelves before the end of the year. No one at Epic is talking, but an inside source tells *Rerap* that there is absolutely no truth to the rumor that one or both LPs could hit the street as late as 12/20. It's either early December or wait until next year... Homers (the pride of Omaha), on the heels of its purchase of the Pickles chain last March, has just finalized a deal to buy the five-store Twisters chain based in Lincoln, NE, with locations measuring between 2,000 and 10,000 sq. ft. This now puts Homers at 15 stores in the Omaha/ Lincoln area with plans to move one Pickles location across the river to Council Bluffs, Iowa... California Record Dist. (CRD) owner and CEO George Hocutt has announced his retirement effective October 1, turning over the reigns of the business to his son Rick Hocutt. George has also been serving as President of I.N.D.I. (Independent National Dist., Inc), which is comprised of CRD, Big State Dist. out of Texas and Malverne in N.Y. Billy

## Dave's A Rave



Dave Matthews Band: Today Virginia, tomorrow the world.

Emerson will now be taking over the duties there... Rounder Records has just finalized its deal with Valley Records for Distribution North American (DNA) with GM Duncan Brown running all of the sales and marketing out of Cambridge and Barney Cohen's Valley Records taking care of all shipping out of the Woodland, CA headquarters. So it shouldn't have seemed so very shocking when Barney Cohen was seen working the DNA booth at the Abbey Road convention last week, although he did turn more than a couple of heads... RCA's Tom Derr and Greg Linn barely made it out of Charlottesville, VA alive after witnessing the regional superstar status of the Dave Matthews Band. Matthews enjoys as rabid a fan base as anyone, anywhere. The Plan 9 retail chain had a series of midnight madness sales for the band's debut RCA LP and sold well over 2,000 pieces that night alone with the event being covered by every local TV station. Earlier that evening, 1,200 people jammed the Crossroads Club for a release party just to hear Dave play an acoustic set. The next night, the band played for 4,000 standing-room-only fans at the University Of Virginia Amphitheater. They have apparently always been very savvy when it comes to marketing themselves (there's a merchandise "catalog" they distribute at all of their gigs, for Pete's sake) so look for them to get quite a bit of mileage out of their upcoming national tour. And in light of the fact that last Friday (9/30), Matthews and company also sold out the 3,400 capacity Roseland in NYC, it's really beginning to look like they won't be just a regional story for long... Everyone at HITS wishes Virgin's Jeff Grabow a quick recovery from a bout with double pneumonia. It's really the baseball strike that's got you down, isn't it, buddy?

# MINI MUGS



THIS NOT-SO-MAGIC MOMENT: Cheetah Records recording artist D.J. Magic Mike visits Power Pig/WFLZ-FM Power 93 in Tampa, FL, where he receives a platinum album for his latest album with the Royal Posse and swears off the following swine for good (l-r): PD Marty McFly, Mike and MD Hawk Harrison. The three then celebrated by sharing a not-so-kosher ham sandwich with a milk chaser before D.J. had to split for his other job polishing Cheetah Group Distribution Chairman Tom Reich's Rolls.



HORSING AROUND: You can lead MCA recording group Horse to Abbey Road Record Distributors, but you can't make them actually take a lame publicity photo they'd much rather see in Billboard, which is why we had to snap the following with our specially hidden spy camera (l-r): the band's George Hutchinson, Horse MacDonald and Angela McAlinden. Of course, moments later, we were kicked out even though we insisted we were the illegitimate love children of retail God Geoff Mayfield and RuPaul.



COLLECTIVE BARGAINING SESSION: Atlantic Group recording artists Collective Soul show up at Detroit's Harmony House for an acoustic set broadcast on local station WRIF before being held hostage by rabid store employees demanding a \$1.99 an hour raise. WEA's Rod Culp tries to act as negotiator while the chain's Advertising Assistant Shannon Persinger and VP Advertising Sandy Bean offer the band Symbionese Liberation Army jackets and Patti Hearst sweatpants to keep warm. Not funny at all, but we all know no one reads *Rerap* mini-mugs anyway.



2 WEEKS AGO

LAST WEEK

THIS WEEK

# ALBUMS

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1 R.E.M.	MONSTER	Warner Bros 45740	Monster	326.2
1 1 2 ERIC CLAPTON	FROM THE CRADLE	Reprise 45735	3rd week, 1.5 million	143.4
2 2 3 BOYZ II MEN	II	Motown 530323	Contains #1 MPS	141.7
-- -- 4 SLAYER	DIVINE INTERVENTION	American 45522	Metal monster	126.1
3 4 5 ANITA BAKER	RHYTHM OF LOVE	Elektra 61555	Contains Top 10 MPS	131.2
5 7 6 SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Contains #1 MPS	128.2
6 6 7 OFFSPRING	SMASH	Epitaph 86432	Video in Buzz Bin	118.5
-- 3 8 LUTHER VANDROSS	SONGS	Epic 5777	Monster duet leads	111.4
4 5 9 GREEN DAY	DOOKIE	Reprise 45529	Way over 2 million	110.0
-- -- 10 BARBRA STREISAND	BARBRA THE CONCERT	Columbia 66103	Live	102.1
8 11 11 LION KING	SOUNDTRACK	Walt Disney 60858	Movie back for XMAS	92.1
16 8 12 BONE THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	Monster on the BOX	83.1
9 9 13 CANDLEBOX	CANDLEBOX	Mav/WB 45313	Past the 2 million mark	72.2
7 10 14 FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Movie still going strong	68.0
10 12 15 STONE TEMPLE PILOTS	PURPLE	Atl/Atl G 82607	MTV on "Interstate"	62.4
-- -- 16 BROOKS & DUNN	WAITIN' ON SUNDOWN	Arista 18765	Hot country sales	61.0
12 15 17 COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Killer run	59.4
-- -- 18 JASON'S LYRIC	SOUNDTRACK	Mercury 22915	From hot new movie	58.5
13 13 19 3 TENORS	THE THREE TENORS...	Atl/Atl G 82614	Platinum	58.0
-- -- 20 LYLE LOVETT	I LOVE EVERYBODY	Curb/MCA 10808	Tour soon	53.7
21 19 21 MELISSA ETHERIDGE	YES I AM	Island 848-660	1.5 million	53.6
11 14 22 NATURAL BORN KILLERS	SOUNDTRACK	Not/Int/Atl G 92460	From smash movie	48.9
20 18 23 NINE INCH NAILS	DOWNWARD SPIRAL	No/TVT/In/AG 92346	Hot tour/Video on MTV	48.4
18 17 24 NOTORIOUS B.I.G.	READY TO DIE	Bad Boy/Arista 73000	Rap	47.6
17 21 25 SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	"Black Hole" out now	46.7

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

PASSION...  
COMMITMENT...  
FACT...

*"This track has propelled the sales of this album to heights even greater than that of 'Possession'. Very strong call-out, especially among females 15-29. I believe she will be a major star."*

**Scott Wright**  
**B97, New Orleans**

*"'Good Enough' has been a consistently Top 5 testing record over the past 5 weeks standing up to Stone Temple Pilots, Offspring and Green Day. The record continues to grow with our cume and core with very little burn. Sales reaction has been huge and requests continue to be tremendous. With 25-34's, 'Good Enough' is 99X's best testing record of the year so far!"*

**Leslie Famm**  
**99X, Atlanta**

*"We got instant phones from 18-34 females on 'Good Enough'. In a world of ballads, there's no question that this gem stands out."*

**Pete Dylan**  
**WAHC, Columbus**

*"'Good Enough' tests better than Elvis, BBQ, and the Blues!!!"*

**Tony Williams**  
**96X, Memphis**

Now playing at **VH1**  
12x per week

From the Gold-plus album  
**FUMBLING TOWARDS  
ECSTACY**

THE FEELING IS REAL...  
FROM US TO YOU.

Produced by Pierre Marchand

**ARISTA** NETTWERK  
© 1994 Arista Records, Inc.,  
a Bertelsmann Music Group Company

# Sarah McLachlan

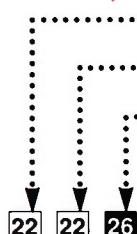
New  
This Week:  
**KROQ**  
**Q101**  
**KRBE**



*good enough*



2 WEEKS AGO  
LAST WEEK  
THIS WEEK



# ALBUMS

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22 22 26 ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Video on MTV	45.3
14 24 27 JERKY BOYS	JERKY BOYS 2	Sel/Atl/Atl G 92411	Falling this week	45.0
-- -- 28 BIG HEAD TODD	STRATEGEM	Giant 24580	Big fans here	42.1
23 28 29 ACE OF BASE	THE SIGN	Arista 18740	New single breaking	40.4
19 23 30 WARREN G	REGULATE...	Vio/RAL/Isi 523-335	Falling some now	38.4
-- 16 31 CRAIG MACK	FUNK DA WORLD	Bad Boy/Arista 73001	Rap	35.2
30 30 32 MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Gold!!	31.7
24 29 33 GERALD LEVERT	GROOVE ON	EW/Atl G 92416	Contains crossover	31.2
27 32 34 YANNI	LIVE AT THE...	Private Music 82116	Falling slowly	30.0
25 27 35 CHANGING FACES	CHANGING FACES	BB/Atl/Atl G 92369	Top 10 MPS leads	27.7
29 34 36 BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Beginning to peak	27.1
15 25 37 SECRET WORLD LIVE	PETER GABRIEL	Geffen 24722	Greatest hits, live	25.7
28 35 38 AMY GRANT	HOUSE OF LOVE	A&M 540-230	Ready for new single	25.7
-- 47 39 HOOTIE & THE BLOW...	CRACKED REAR VIEW	Atl/Atl G 82613	Hot MTV	25.6
32 33 40 AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	Contains multiple hits	24.2
-- -- 41 BRANDY	BRANDY	Atl/Atl G 82610	JAMS	22.8
-- 26 42 DR. DRE	CONCRETE ROOTS	XXX 51170	Collectables	20.6
-- -- 43 PMD	SHADE BUSINESS	RCA 66475	Sans the "E"	19.6
-- -- 44 LITTLE TEXAS	KICK A LITTLE	Warner Bros 45739	Follow up to platinum LP	19.0
-- 20 45 LIZ PHAIR	WHIP-SMART	Mat/Atl/Atl G 92429	MTV goes Buzz Clip	18.9
33 44 46 HARRY CONNICK JR.	SHE	Columbia 64376	Single starting	18.4
49 45 47 WEEZER	WEEZER	DGC 24629	Just past a 1/4 million	18.2
-- -- 48 DAVE MATTHEWS BAND	UNDER THE TABLE...	RCA 66449	Regional smash	18.1
-- -- 49 CLAY WALKER	IF I COULD MAKE...	Giant 24582	Country	17.8
48 41 50 69 BOYZ	NINETEEN NINETY...	Rip It/Down Low 6901	Rap	17.6

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

**NEXT UP**

JADE (Giant)  
KARYN WHITE (WB)  
TOBY KEITH (Poly/Nashville)

LUIS MIGUEL (WEA Latina)  
GLADYS KNIGHT (MCA)  
LIVE (Radioactive)

CARPENTERS/TRIBUTE (A&M)  
SEAL (ZTT/Sire/WB)  
SUGAR (Rykodisc)

**LIVE105 • WKTI • B97 • KUSF**

**• WMMS • WHFS • Z100 •**

**KEGE • WCHZ • WRAS • WAHC**

**• WPRO • WHYT • WAOZ •**

**WADL • WQDF • KCRQ •**

**WMUC • WXXZ • KPNP •**

**WHJX • WFLY • WNCI • KCRW**

**• KNDE • WYCD • WYOO •**

**WBER • KJ103 • KUCB • WEDJ**

**• 89X • WWCD • KISF •**

**WNVZ • WOXY • WLUM •**

**WKBQ • WENZ • WKSI •**

**WBRU • WTC • 99X • WPST •**

**MTV • Q106 • WDRE • VH-1 •**

**KDWB • WPW • KNNG • KHTT**

**• WGRD • WGTZ • WRXQ •**

**KC101 • WZEE • WRLG •**

**WNVZ • Y97 • WRQK • WSPK**

**• KHFI • KRQ • WKSS • KLZR**

**• Q99 • THE BOX • KSDT •**

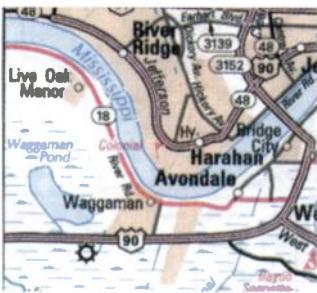
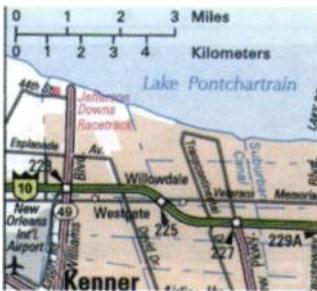
**PLUS MANY OTHERS**



*Capitol*

# Whisper Your Name

## Harry Connick, Jr.



Produced by Tracey Freeman. Management: Wilkins Management, Inc.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

**FROM HARRY'S FASTEST  
SELLING ALBUM TO DATE,  
"(I COULD ONLY) WHISPER YOUR NAME"  
TOUCHES YOUR 25-54 AUDIENCE  
LIKE NO OTHER SONG.**

**OVER 700 HOT 100 SPINS. REACHING 6 MILLION LISTENERS!  
21\* MONITOR TOP 40 ADULT AIR POWER CHART!**

<b>WXKS</b>	<b>STAR94</b>	<b>WNCI</b>	<b>KKFR</b>	<b>WFMF</b>
<b>WTIC</b>	<b>KWNZ</b>	<b>WTKI</b>	<b>KQKQ</b>	<b>KYIS</b>
<b>FM100</b>	<b>93Q</b>	<b>KHTT</b>	<b>KISN</b>	<b>KXYQ</b>

*"As I drove into work last week, our morning show played "Whisper Your Name" and received ten calls in a row. Ten positive adult calls. The next two days proved its uniqueness with the same exact results from adults. Expect this to be an active adult record. Imagine that."*

**Dan Bowen, APD/ MD WNCI Columbus**



# WAVELENGTH

*(continued from page 114)*

Boston, which had been rumored to change to every format under the sun, officially announces its format as 70s Oldies. They will be known as Eagle 93.7..... At presstime we learned that our tip last week about Brian Bridgeman capturing the WPXY Rochester PD post is buzzing louder and louder. This could leave a choice PD chair open at G105 Raleigh. Will APD Kandy Klutch be appointed?.... With the major, and we mean major, #1 debut of R.E.M., those holding out on the single might want to take another look. And quickly!..... Our prayers go out to former Atlantic Records promotion honcho Joe Ianello, now in critical condition..... Word out of Minneapolis has the KDWB MD chair going to former WAHC Columbus PD Rob Morris..... The new Steve Perun orchestrated KIIS LA on air lineup now includes morning co-host Ellen

K doing 10-noon, Bruce Vidal moving to noon to 3, Chuck Nasty joining for 3-7 afternoons, Domino now handling 7-11, Chris Leary 11-2a and the Big Watusi handling overnites..... CK105 Flint names pm driver Rick Steele as MD..... KJYK Tucson ups Jowcol Gilchrist to PD and Chris Kerr to APD..... KG95 Sioux City adds Jerry Liby, from KSKG Salinas, as APD. KSKG replaces him by promoting Rick Raynes to MD..... KAMX Albuquerque PD Scott Kerr has left with no replacement named..... At WZMX Hartford, Joe Limardi joins for afternoon drive..... Not only is the new Tom Jones single a killer, but the album is DEEP!..... WILN Panama City is looking for nites. T&Rs to PD Todd Shannon..... The Salt-N-Pepa single is bigger than you think. MTV is slammin' it and breaking it wide open..... B97 New

Orleans has given 90-day notice to the Walton & Rumble morning show..... Arbitron Summer Book update: In LA: PWR106 continues to gain 5.1-5.4 (now tied for #1), KROQ goes 4.7-4.6 and KIIS 3.9-4.0 (which includes one month under Perun). In Chicago: Q101 goes 3.8-4.3 and ties B96 which moves 4.9-4.3. In SD: Z90 drops 5.6-4.9, 91X is up 3.8-4.4 and Q106 off 6.0-4.3..... The Top Ten Most Played videos this week at MTV are: #1 Boyz II Men, #2 Green Day, #3 Lucas, #4 Offspring, #5 R.E.M., #6 Warren G, #7 Salt-N-Pepa, #8 Sheryl Crow, #9 Candlebox (now up to a cumulative 483 plays!!!!) and #10 Beastie Boys..... Happy B-day to B95 Fresno PD Don Parker, 9/30.... Look for a big turnout at the NAB confab, upcoming this week in LA. All are welcome to stop by our palatial Sherman Oaks offices to check out the

action..... Blowin' In The Wind: Ryan Walker, Steve Davis, Tim Virgin, Mike Preston, Kip Taylor, Birdman and Rick Thomas..... And here's the lovely and powerful Ms. Michelle Santosuosso, now seeking her heart in San Francisco.



# lucas

## lucas with the lid off

WILDCARD!

WIOQ	57 spins
WHJX	40 spins
KUBE	34 spins
KDGE	33 spins
WZRH	31 spins
WPST	31 spins
WHYT	37 spins
WAHC	28 spins
KQKQ	26 spins
XTRA	24 spins
WHFS	24 spins
KEDJ	23 spins
KITS	22 spins

42-30\* SOUNDSCAN SINGLES!

Z100	22 spins
KRBE	20 spins
WZPL	19 spins
KNDD	18 spins
WDRE	18 spins
FM102	18 spins
KRQ	18 spins
99X	16 spins
HOT97.7	12 spins
WKSE	11 spins
WRVQ	10 spins
WKSS	10 spins
KROQ	10 spins

AND MORE!

KBXX	add 12 spins
WKBQ	add 26 spins
B97	add
WZJM	add
Q99	add
WWKX	add
KZHT	add
KC101	add



HEAVY

28 SPINS

#2 MOST PLAYED!



THE  
ATLANTIC  
GROUP



# gloria ESTEFAN

## "TURN THE BEAT AROUND"

from the soundtrack  
"THE SPECIALIST -  
Music From  
The Motion Picture"  
and

from her upcoming album  
"HOLD ME, THRILL ME,  
KISS ME"

Executive Producer: Emilio Estefan, Jr.  
Produced by Emilio Estefan, Jr. &  
Lawrence P. Dermer  
Management: Emilio Estefan, Jr.

54\*-45\* Billboard Hot 100

25\*-22\* Billboard Hot A/C - Airpower

29\*-16\* Billboard Dance

36\* Monitor Rhythm/Crossover

39\*-32\* Monitor Mainstream



**Soundscan Single Sales: 11,000 This Week - More Than Double LW**

New York: 23-11	Los Angeles: 93-33	San Francisco: 99-34
Miami: 13-4	Boston: 47-28	Washington DC: Debut 28
Atlanta: Debut 26	Tampa: 50-17	Indianapolis: 94-37

**OVER 130 STATIONS PLAYING INCLUDING:**

WXKS	WNCI	WZPL	KYLD
WPLJ	Q102	KMXV	HOT 97.7
POWER96	KTFM	KKRZ	KKFR
Q106	Y100	Z90	B97
PWRPIG	KGGI	WPRO	WTIC

**NEW THIS WEEK AT:**  
**KS104 KUBE KHMX KISF**



**HITS**

# WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Lots of action this week topped off by the NY Arbitron confusion with the book being put on hold due to errors in calculation. When the smoke clears, the news will still be extremely positive for both Scott Shannon's WPLJ and Steve Kingston's Z100. When the revised results are in, they will probably throw a blanket over these two and Steve Smith's HOT97. (See details in story on page 13).... Big news out of the Evergreen Media camp as KMEL San Francisco ups Dave Shakes to OM of KMEL and crosstown sister K101. Michelle Santosuoso (whose name is always great for filling space) moves from APD at KKBT LA to PD at KMEL as APD Mike Marino exits. In the wake of Michelle's move to SF, KKBT ups Harold Austin to APD, imports Maurice Devoe from Priority Records as MD and names Marianna Snider as Music Coordinator. What

this also means is that Programming VP Keith Naftaly will again be an important player in the KMEL scenario..... Pyramid Broadcasting's

programming guru Mark Driscoll has left the building at WEDJ Charlotte to set up Planet Creations, a voiceover and consulting firm to be

based in LA. Meanwhile, back in Charlotte, the search is on for an on-air MD. If interested, contact Mike Donovan at 704-399-6195..... Changes at WZJM Cleveland as PD Jerry Mac steps down and remains on air, nite jock Geronimo has been named APD, while Big Dave is handling MD duties. Zapis Communications VP Programming Lynn Tolliver is pursuing options for a new PD..... KISN Salt Lake City PD Dain Craig has resigned to seek work in the same market. Congrats to longtime MD Jim Morales, who has been upped to the PD chair..... As reported here weeks ago, HOT102 Milwaukee has made official its transition to Post Modern and will now be known as New Rock 102.1. The Hart & Coffee morning show exits as the station seeks a more music intensive approach..... WCGY

(continued on page 112)



World famous Hair Club legend Sy Sperling drops by KDON Monterey/Salinas to give ace programmer Michael Newman a few tips. Mike Chase and Jennifer Wilde remain safe from Sy's hype, for now.

the voice  
**steve winwood**

the song  
**some kinda woman**

the band  
**traffic**

from the album  
**far from here**

*produced by steve winwood*

*assisted by jim capaldi*

*management: ron weisner entertainment*

*©1994 virgin records ltd.*

*Virgin*

throwing copper

# Live

ON THE STREET

already **gold**, heading for **platinum**

IN THE AIR

"i alone" • mtv buzz clip

top 3 alternative • breaking at aor

• now at chr

"selling the drama" #1 alternative for 6 weeks • #1 college • #1 vmj • top 5 aor

★★★★ — rolling stone

IN THE MEDIA

"truly inspired" — new york times

"every inch a classic" — kerrang

on david letterman october 7

ON STAGE

sold out april-may u.s. tour

womad • woodstock

u.s. tour with weezer and fatima mansions october 1 - november 23

STAY TUNED



radioactive

produced by jerry harrison and live • executive producer: gary kurfurst  
management: peter freedman and david sestak • media five entertainment / peter freedman entertainment