

October 14, 1996

Volume 11

Issue 514

\$6.00

HITS

NIRVANA

WINNERS

HITSBOUND

EN VOGUE EW/EEG
TONI BRAXTON LaF/Arista
LA BOUCHE RCA
D.C. TALK Virgin

R.E.M. WB
HOOTIE/BLOWFISH At/At H G
WONDERS Epic Strx/PT
REPUBLICA RCA

EARPICKS

R.E.M. WB
D.C. TALK Virgin
TONI BRAXTON LaF/Arista
KEB' MO' Okeh/Epic

BREAKOUTS

NIRVANA DGC
TOOL Zoo
KENNY G Arista
LUTHER VANDROSS Epic

WILDCARD

JEWEL At/At H G
MADONNA WB
See Page 14 For Details

HOT NEW RELEASES

AZ YET
Last Night
LaF/Arista 24181

BONE THUGS-N-HARMONY
Days Of Our Lives
EW/EEG N/A

JEWEL
You Were Meant For Me
At/At G N/A

MAXI PRIEST
Watching The World...
Virgin N/A

POE
Angry Johnny
Mod/At/At H G N/A

ROBI ROB'S C.W. F/YA KID K
Shake That Body
Col/CRG N/A

BLACKSTREET
No Diggity
Interscope 97007

SUSANNA HOFFS
All I Want
Lon/Island 422850686-2

MADONNA
You Must Love Me
WB 7-17495

NO DOUBT
Don't Speak
Trauma/Inter N/A

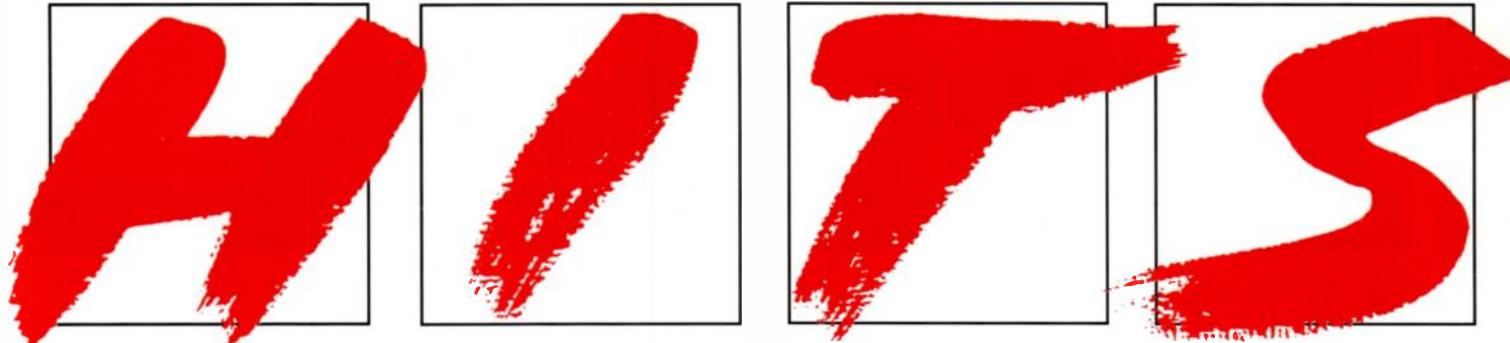
Mo Thugs Family



Thug Devotion featuring Bone

The debut single off the album
Mo THUGS FAMILY SCRIPTURES
from the new label
Mo THUGS RECORDS



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COLOR WEST

Lithography

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Sherman Oaks, CA 91403

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VIBE-RATERS**4**

Tool rools, OK, over Marilyn Manson and Poe as Danzig casts an evil shadow.

MOST POWERFUL SONGS **6**

Celine Dion's "Coming" is not going, while Nirvana and Tool mosh into the Top Ten.

DIALOGUE**41**

VH1 President John Sykes, this year's City of Hope "Spirit of Life" honoree, has some big plans in store for a very special night, including staying far away from HITS' own charity case Tina Clarke "Gable."

POST MODERN**47**

R.E.M. still reigns and Nirvana and Tool bang heads while Hurricane Ivana causes a tropical depression in the Pacific on her late-summer Hawaiian vacation.

ROCK**75**

Metallica ascends, Van Halen's Most Added, Tool Most Requested and rockin' surfascist Jimmy "Triumph of the Nil" Barnes Most Toasted.

JAMZ**81**

KQEQ-AM Fresno PD/MD David Caudillo is kickin' out the JAMZ, along with a man known for raisin' hell, Dr. Jerry "Tidy" Boulding.

ALBUMS**108**

Nirvana emerges from the "mud" below to the sky above, while Tool, Kenny G and Luther Vandross bow in the Top Ten.

Hitsbound**24****Top Tens****100**

Attaining Nirvana.

Requests**36****Breakouts****104**

"Mud" in your eye.

Earpicks**44**

Rapid Ear Movement.

Front Page**11****Wheels & Deals****96****Near Truths****26****Rerap****98****Post Toasted****47****Wavelength****114****In Tha Mix****93****That's the Spirit**

VH1 President John Sykes, this year's City of Hope "Spirit of Life" honoree, is looking to take a back seat to both a very worthy cause and what promises to be a special evening. Thanks to a unique auction on all five MTV Network channels and a spectacular All-Star Garage Band show, the SRO event at Universal City's City Walk has already raised more than a record-breaking \$4 million to help combat cancer and other deadly diseases. Too bad they couldn't find a cure for this HITS Contents appearance.

On The Cover

DGC rock legends Nirvana emerge "From the Muddy Banks of the Wishkah," their #1 album debut, only to wash ashore on this mud-slinging cover of HITS.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 TOOL • ZOO

3 LW 8 2W 9 3W



album: **AENIMA**

track: **STINKFEST**

Selling! LP debuts #3 nationally and absolutely blows out doors. Huge at Tower (#1), Blockbuster, Musicland (#4) and The Wall (#2). PoMo radio keeps cranking, with WBCN and KLZR leading the way. Active Rocker KUPD spins 42x! Video in post now. Big press upcoming. Mgmt: Ted Gardner/Larrikin

2 MARILYN MANSON • NOTHING/INT.

6 LW 6 2W 6 3W



album: **ANTICHRIST SUPER...**

track: **THE BEAUTIFUL PEOPLE**

Stand back 'cuz this one's blowing up! 400k LPs hitting the streets at presstime, portending a massive chart debut next week. EP still selling strong. Huge MTV love continues with 15 Buzz Clip/Stress spins this week. #15 Most Played at The Box. Crossing large to PoMo from big Active Rock base. Mgmt: Tony Ciulla

3 POE • MODERN/ATLANTIC/ATL G

2 LW 3 2W 2 3W



album: **HELLO**

track: **ANGRY JOHNNY**

Sales hanging steady in a down market. Big retail moves this week include a 34-29 jump at The Wall and 57-45 at Best Buy. 380k units on the street. Top 40 radio edit in the house and starting to kick in. Top 5 spins at WEND, WQXA, WEQX, WDGE. Active at MTV. Mgmt: Paul Fishkin and Maven National Artists

4 EELS • DREAMWORKS/GEFFEN

4 LW 4 2W 3 3W



album: **BEAUTIFUL FREAK**

track: **NOVOCAIN...**

#1 Most Played at PoMo radio, with #1 spins at heavyweights Q101, Live105, WDRE, KDGE, KTBZ, 91X, KNDD and KNRK. Solid sales continuing with strong reports from Virgin, Blockbuster, Best Buy, Wherehouse and Tower nationwide. 11 Buzz Clip/Stress spins at MTV. Mgmt: John Carter

5 FIONA APPLE • WORK GROUP

8 LW 9 2W 10 3W



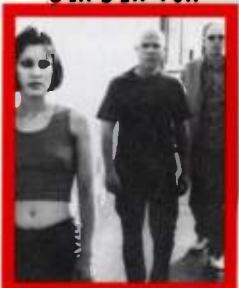
album: **TIDAL**

track: **SHADOWBOXER**

On the launch pad! Sales explode behind massive multiformat radio support at PoMo, APM and Top 40. MTV Buzz Clip kicking in now. VH1. Big PoMo adds this week at 99X, KITS, WFNX and KDGE, with KROQ, Q101 and KRBE spinning. Top 40 adds at KHHT and KLLC. Mgmt: Andy Slater/HK Mgmt

6 REPUBLICA • RCA

5 LW 5 2W 4 3W



album: **REPUBLICA**

track: **READY TO GO**

Sales starting to react. Posting big gains at Top 40, crossing from enormous PoMo radio base. Added at B94, Q106, PROFM and KMXV. 14 huge MTV Stress spins. On The Box. Modern Rock Live on 10/13. Hot sales: Wherehouse, Newbury, Moby Disc. Mgmt: Diane Wagg & David Jaymes

7 AMANDA MARSHALL • EPIC

7 LW 7 2W 7 3W



album: **AMANDA MARSHALL**

track: **BIRMINGHAM**

Solid gains continue at Top 40 and Modern A/C with retail starting to react. Sales spikes in NY, LA, SF, with Tower leading the way. Top 20 spins at Top 40 and Modern A/C. 11 VH1 spins in Medium with Crossroads live performance on 10/17. Promo tour in effect. Mgmt: Tom Stephen/Forte Mgmt

8 CAKE • CAPRICORN/MERCURY

10 LW 15 2W 16 3W



album: **FASHION NUGGET**

track: **THE DISTANCE**

Massive PoMo radio love continues. Adds this week at KPNP, WEND, 91X, WDRE, KDGE, WEDG and WDGE, with #1 Phones at KWOD, WBZU, CIMX (72 spins!), KROX and KOME. 15 Buzz Clip spins at MTV. Touring the Midwest now, with West Coast swing next. 90k out. Mgmt: Bonnie Simmons

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 KORN • IMMORTAL/EPIC

DEBUT 12 LW



album: **LIFE IS PEACHY**

track: **NO PLACE TO HIDE**

Over 300k units hitting the streets on 10/15 to major street buzz and heavy anticipation. Q101 and WXRK come in last week, with new adds this week include KROQ, WQXA and KNCC, among others. US tour runs through Dec. w/dates selling out in minutes. Mgmt: Jeff Kwatinetz/Gallin/Morey

10 FUN LOVING CRIMINALS • EMI

9 LW 10 2W 12 3W



album: **COME FIND YOURSELF**

track: **SCOOBY SNACKS**

PoMo radio still gaining as sales continue to react. PoMo add this week at WHYT and an Active Rock add at K102. Up 85 spins to 1100 total. Big gains at Newbury Comics, CD One-Stop, Blockbuster and Tower. 5 MTV spins. #4 Rock clip at The Box. Mgmt: Jonathan Block/Major Music

11 GEGGY TAH • LUAKA BOP/WB

11 LW 11 2W 13 3W



album: **SACRED COW**

track: **WHOEVER YOU ARE**

Posting solid gains while crossing from huge PoMo radio base to Top 40. WNCI and KFMB add this week. Top 10 PoMo spins at WZRH, XHRM, KCXX and WWCD with a #1 at WHFS. Steady sales increases every week with scans now around 4k. 80k out. 11 MTV Stress spins. Mgmt: Kurt Ross Mgmt.

12 ME'SHELL NDEGEOCELLO • MAV/REP

RE-ENTRY 14 LW



album: **PEACE BEYOND...**

track: **WHO IS HE?**

Making big gains at Urban radio and sparking solid sales. 800 Urban spins (up 60). #1 at WEDR, #5 at WRKS and WGCI. 27.6 at Tower SF Market, 23-17 Virgin Sunset, #33 debut at Tower Wash, #16 debut at Music Millenium. Dave Matthews tour starts 10/24. Mgmt: Benny Medina/Handprint

13 CARDIGANS • MERCURY

13 LW 13 2W



album: **FIRST BAND ON THE...**

track: **LOVEFOOL**

Solid sales continue where airplay is seeing real spins. Sales highlights include SD, SF, Boston and Denver with Newbury Comics, Virgin and Tower leading the way. 155k in the streets. Spinning at WOXY, WFNX, WZRH and Live105. Headed for 120 Mins. at MTV. Mgmt: Petri Lunden/Motor AB

14 DANZIG • HOLLYWOOD

DEBUT



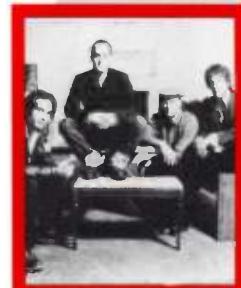
album: **BLACKACIDEVIL**

track: **SACRIFICE**

Ferocious hellrocker setting up for highly-anticipated return with new label, new direction, new band. Jerry Cantrell (Alice In Chains) guests on self-produced LP, due on the streets 10/29. Add date 10/15. Huge F-Fest listening party featured bondage, meat hooks. Ozz Fest now. Mgmt: John Reese/Big FD Entertainment

15 TONIC • POLYDOR/A&M

15 LW 16 2W 15 3W



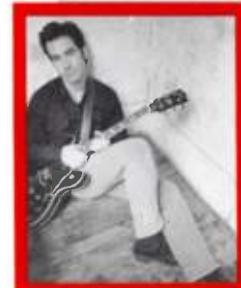
album: **LEMON PARADE**

track: **OPEN UP YOUR EYES**

Added at MTV last week with spins kicking in at presstime. Crossing solidly to PoMo after 4 months of success at Active Rock. Added at KOME and WDGE. Top 10 spins and Top 5 call-out at KPNT, KISF, KEGE and #1 at WMMS. Spins triple in three weeks. Mgmt: Sheila Scott/Jealous Dog Mgmt

16 DUNCAN SHEIK • ATLANTIC/ATL G

16 LW 14 2W 14 3W



album: **DUNCAN SHEIK**

track: **BARELY BREATHING**

PoMo radio love coming from WCHZ (44 spins and #1 Most Played), KAEP (#4) and KACV (#8). Top 10 at Top 40 outlets WTMX and KKDM. Still major at APM. #1s at KTMN and WXKR. #9 at M2. Radio promo tour in progress: playing KSCA "Gimme Shelter" 10/14. Mgmt: David Leinhardt Mgmt

TOP 50 Most Powerful Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS
1 1 1	CELINE DION	IT'S ALL COMING...	550 Music 78345 #2 LP, #4 single, on MTV, XL VH1
2 2 2	NEW EDITION	HIT ME OFF/STILL...	MCA 55210 #7 LP, #31 single, #24 MTV, #4 BOX, VH1
4 4 3	ALANIS MORISSETTE	HEAD OVER FEET	Mav/Reprise N/A #6 LP, #19 MTV, XL VH1
3 3 4	BLACKSTREET	NO DIGGITY	Interscope 95003 #11 LP, #1 singles, #4 MTV, #12 BOX
— — 5	NIRVANA	ANEURYSM	DGC N/A From debut #1 LP, on MTV, PoMo and Active Rock
— 7 6	BONE THUGS...	DAYS OF OUR LIVEZ	EW/EEG N/A From #8 "Set It Off" (ST) #6 MTV, #2 BOX
— — 7	TOOL	STINKFIST	Zoo N/A From debut #3 LP, PoMo and Active Rock
— 5 8	SHERYL CROW	IF IT MAKES YOU...	A&M 581-874 #15 LP, #27 single, #10 MTV, VH1
5 6 9	KEITH SWEAT	TWISTED	Elek/EEG 64282 #12 LP, #5 single, #13 MTV, #25 BOX
32 22 10	LEANN RIMES	BLUE	MCG/Curb 76959 LP explodes from CMA Awards to #4
10 8 11	2PAC	I AIN'T MAD AT CHA	DR/Int N/A #16 LP, #21 MTV, #1 BOX
9 9 12	ALANIS MORISSETTE	YOU LEARN	Mav/Rep 17644 From 12 million #6 LP
11 10 13	DONNA LEWIS	I LOVE YOU...	Atl/Atl G 87072 #32 LP, #10 single sales, Large VH1
7 14 14	JOHN MELLENCAMP	KEY WEST...	Mercury 578398 #29 LP, #35 single sales, #7 MTV, XL VH1
— 20 15	KEITH SWEAT	NOBODY	Elek/EEG 64245 2nd single from Platinum #12 LP, #6 singles, #3 BOX
13 13 16	311	DOWN	Capr/Merc N/A #18 LP, #1 MTV, air in three formats
8 11 17	BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335 #19 LP, on the way out
6 12 18	OUTKAST	ELEVATORS (ME & YOU)	LaFace/Arista 24177 #23 LP, #32 single sales
12 15 19	LOS DEL RIO	MACARENA	RCA 64407 #46 LP, #2 single sales, selling international "mix" LP
14 18 20	PEARL JAM	WHO.../HAIL...	Epic 78389 #21 LP, on the way out
21 21 21	NO DOUBT	SPIDERWEBS	Trauma/Int N/A Double-Platinum selling #13 LP, new cut exploding
17 23 22	GHOSTOWN DJ'S	MY BOO	SS Def/Col/CRG N/A #34 LP, #22 MTV, #23 BOX
16 16 23	DO OR DIE	PO PIMP	R-A-L/NT/Vir 38559 #30 LP, #7 single sales, #24 BOX, JAMZ and RAP
42 25 24	R.E.M.	BITTERSWEET ME	Warner Bros N/A #17 LP, #16 MTV, add BOX, PoMo and APM
— 30 25	EN VOGUE	DON'T LET GO (LOVE)	EW/EEG 64231 From #8 "Set It Off" (ST), Top 40 and JAMZ

(See **STATSHEET** For A Detailed Analysis Of Each Song)

WILDCARD

MADONNA

“YOU MUST LOVE ME”

The world premiere of the new song from the motion picture

EVITA

Produced by Madonna, Nigel Wright, Alan Parker, Andrew Lloyd Webber and David Coddick.

From The Motion Picture Soundtrack EVITA

Management: Freddy DeMann/DeMann Entertainment, Coresse Norman/Norman West Management.

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MUSIC TELEVISIONTM
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HEAVY

**TOP
50****M
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u**See **STATSHEET**
For A Detailed Analysis
Of Each Song

2 WEEKS AGO
LAST WEEK
THIS WEEK

Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS
15 17 26 R.E.M.	E-BOW THE LETTER	Warner Bros 17529	#17 LP, on the way out as "Bittersweet.." starts
27 27 27 SUBLIME	WHAT I'VE GOT	Gas. Alley/MCA N/A	#49 LP, #5 MTV, PoMo radio
18 19 28 QUAD CITY DJ'S	C'MON 'N RIDE IT	BB/Atl G 95651	#38 LP, #12 single sales, falling
19 24 29 TONI BRAXTON	YOU'RE MAKIN' ME..	LaF/Arista 24160	#14 LP, #33 single sales, on the way out
22 26 30 AALIYAH	IF YOUR GIRL ONLY...	BG/Atl/Atl G 98067	#57 LP, #3 single sales, #30 MTV
28 28 31 FILTER	JURASSITOL	Mir/Hollywood N/A	#41 "Crow: C.O.A." (ST), #12 MTV, #8 Rock Video BOX
24 31 32 FUGEES	READY OR NOT	RH/Col/CRG N/A	#28 LP, #3 MTV, Top 40 and JAMZ
25 32 33 MAXWELL	ASCENSION...	Col/CRG 78372	#47 LP, #22 single sales, #26 MTV, Medium VH1
-- 35 34 BRANDY, TAMIA...	MISSING YOU	EW/EEG 64231	From #8 "Set It Off" (ST), Top 40 and JAMZ
29 29 35 SOCIAL DISTORTION	I WAS WRONG	550 Music N/A	Selling LPs, #18 MTV, PoMo and Active Rock
34 34 36 METALLICA	HERO OF THE DAY	Elek/EEG N/A	#25 LP, #2 MTV
-- 40 37 TONI BRAXTON	UN-BREAK MY HEART	LaF/Arista 24200	Multi-Platinum #14 LP, #32 MTV, XL VH1, breaking T 40
31 38 38 WALLFLOWERS	6TH AVE HEARTACHE	Interscope N/A	#67 LP, #32 BOX, developing Top 40
36 36 39 IGGY POP	LUST FOR LIFE	Capitol N/A	From "Trainspotting" (ST), on MTV
-- -- 40 NO DOUBT	DON'T SPEAK	Trauma/Int N/A	Multi-Platinum #13 LP, #8 MTV, #9 Rock Video BOX
-- 42 41 WEEZER	EL SCORCHO	DGC 22167	#39 LP, #38 MTV, PoMo radio
-- -- 42 THE WONDERS	THAT THING YOU DO	NT/Epic Strx 78401	From debut #48 "That Thing You Do" (ST)
20 37 43 NAS	IF I RULED THE WORLD	Col/CRG 78327	On the way out as new video added to MTV
-- 45 44 ROOTS	CONCERTO OF THE...	DGC N/A	From #36 LP, Rap radio
39 39 45 BRAIDS	BOHEMIAN RHAPSODY	BB/Atl/Atl G 98055	#37 "High School High" (ST), #53 single sales, Top 40
-- -- 46 FIONA APPLE	SHADOWBOXER	Work N/A	From breaking LP, #28 MTV, Top 40, PoMo and APM
23 33 47 GARBAGE	STUPID GIRL	Almo/Geffen 88004	From Platinum-plus LP, peaking now
-- 49 48 MINT CONDITION	WHAT KIND OF MAN...	Pers/A&M 587-558	#78 LP, #26 single sales, Custom VH1
30 41 49 DAVE MATTHEWS	SO MUCH TO SAY	RCA N/A	On the way out
49 50 50 JEWEL	WHO WILL SAVE...	Atl/Atl G 87151	Great run, on the way out now

(See **STATSHEET** For A Detailed Analysis Of Each Song)**POWER
POTENTIALS:**JEWEL (Atl/Atl G)
ELTON JOHN (MCA)KENNY G (Arista)
JOURNEY (Col/CRG)REPUBLICA (RCA)
311 (Capr/Mercury)

\$ome thugs~n~harmony

Set It Off soundtrack *ON FIRE*

Days Of Our Lives

From The Original Soundtrack to Set It Off.
the New Line Cinema Motion Picture:

Impacting Mainstream Radio Now!

These Folks Couldn't Wait:

WFHN 10x	KJYO 9x	KQKQ 23x	WXIS 15x
WFLY 5x	KRQQ 19x	WGTZ 15x	WNVZ 10x
WNOK 16x	WXKB 9x	KRUF 10x	KHTO 17x
WFBC 14x	WFLZ 18x	WDJX 5x	WSNX 17x
WVSR 20x	WKXJ 60x	WQSL 24x	KHOM 10x
WKRQ 20x	WZST 8x	WRHT 12x	WKBQ 8x

R&R CHR/RHYTHMIC 4-4* • RHYTHM/CROSSOVER MONITOR 6-5*

Soundtrack Executive Producer: Sylvia Rhone
Soundtrack Co-Executive Producers: Organized Noize Productions and Merlin Bobb
Bone Thugs-N-Harmony appear courtesy of Ruthless Records

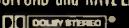


NEW LINE CINEMA PRESENTS A PEAK PRODUCTION A FILM BY F. GARY GRAY JADA PINKETT QUEEN LATIFAH 'SET IT OFF' VIVICA A. FOX JOHN C. McGINLEY KIMBERLY ELISE and BLAIR UNDERWOOD CASTING ROBI REED-HUMES, C.S.A. PROPS SYLVIA VEGA VASQUEZ PROPS SYLVIA RHONE PROPS ORGANIZED NOIZE PRODUCTIONS and MERLIN BOBB PROPS CHRISTOPHER YOUNG EDITOR JOHN CARTER, A.C.E. PROPS ROBB WILSON KING EDITOR MARC RESHOVSKY PROPS ROBERT J. DEGUS PROPS TAKASHI BUFFORD ALLEN ALSOBROOK PROPS MARY PARENT F. GARY GRAY PROPS TAKASHI BUFFORD SCREENPLAY BY TAKASHI BUFFORD and KATE LANIER PROPS DALE POLLOCK and OREN KOULES DIRECTED BY F. GARY GRAY



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THE WALLFLOWERS

Appearing on
The Rosie O'Donnell Show
Oct. 18

New Adds This Week:

WZPL/Indianapolis
KMXB/Las Vegas
KDUK/Eugene

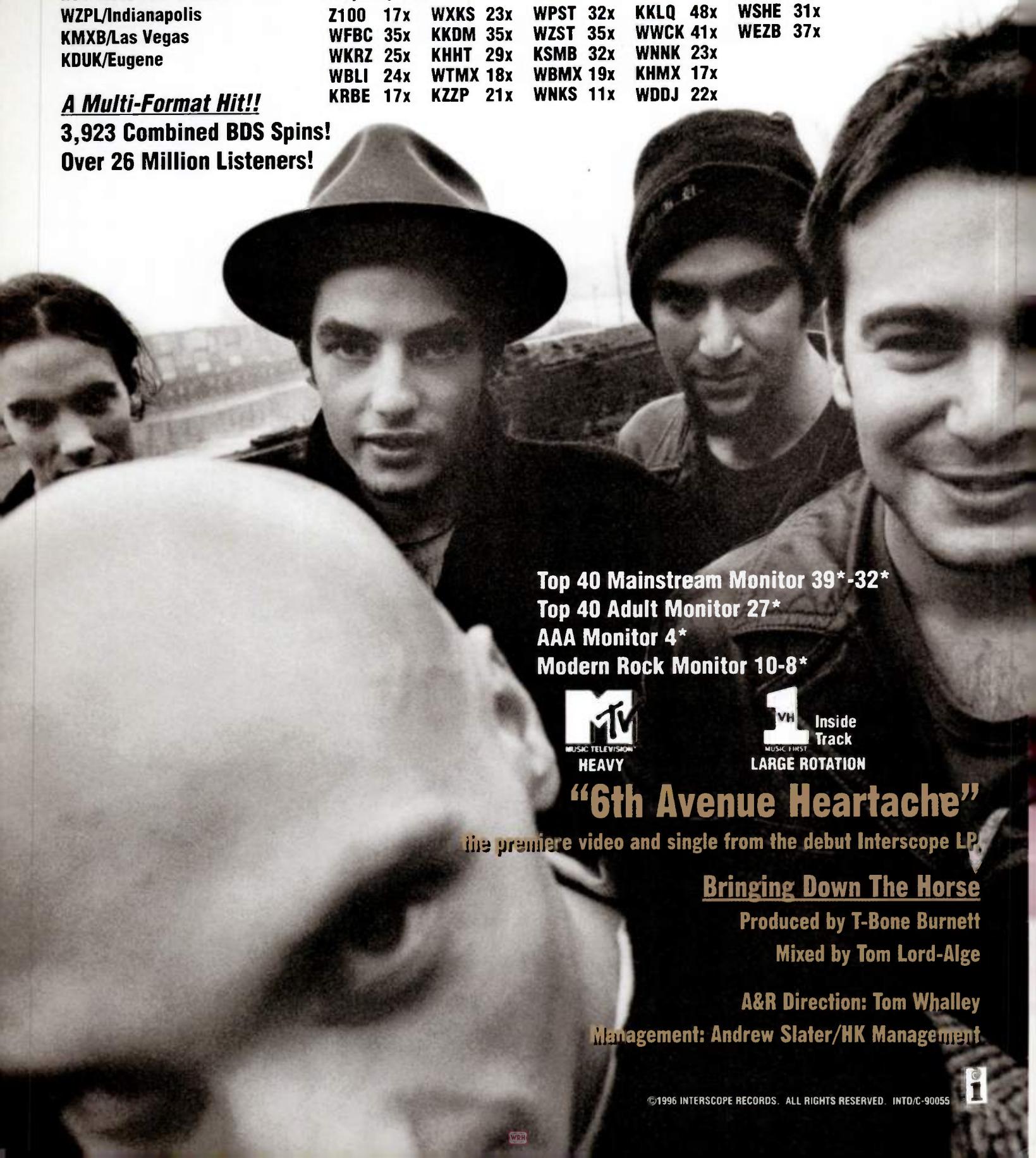
A Multi-Format Hit!!

3,923 Combined BDS Spins!

Over 26 Million Listeners!

Major Spins At:

Z100	17x	WXKS	23x	WPST	32x	KKLQ	48x	WSHE	31x
WFBC	35x	KKDM	35x	WZST	35x	WWCK	41x	WEZB	37x
WKRZ	25x	KHHT	29x	KSMB	32x	WNNK	23x		
WBLI	24x	WTMX	18x	WBMX	19x	KHMX	17x		
KRBE	17x	KZZP	21x	WNKS	11x	WDDJ	22x		



Top 40 Mainstream Monitor 39*-32*

Top 40 Adult Monitor 27*

AAA Monitor 4*

Modern Rock Monitor 10-8*



“6th Avenue Heartache”

The premiere video and single from the debut Interscope LP.

Bringing Down The Horse

Produced by T-Bone Burnett

Mixed by Tom Lord-Alge

A&R Direction: Tom Whalley

Management: Andrew Slater/HK Management

This Issue: Special NAB Humor Even BOB DOLE Can Grasp!

HITS FRONT PAGE

THE
ROOTS
dig 'em



OCTOBER 14, 1996

VOLUME 11

ISSUE 514

\$6.00

Hey NAB Maniacs, Not That You Care, But Nirvana, Tool, Kenny Rule!!!

NAB NIRVANA!!!

More Dope on Hope

Ticketmaster and MTV Networks have teamed up to raise more than \$360,000 for the City of Hope through a special, one-time-only televised sale of personalized Platinum albums. The event marked the first time all five MTV channels created a "road-block" of this kind for charity.

The 30-minute "Superstar Platinum: A One-Time Sale For Hope" offered viewers the opportunity to purchase authentic, personalized RIAA-certified Platinum plaques from musical superstars via a special Ticketmaster 800-number.

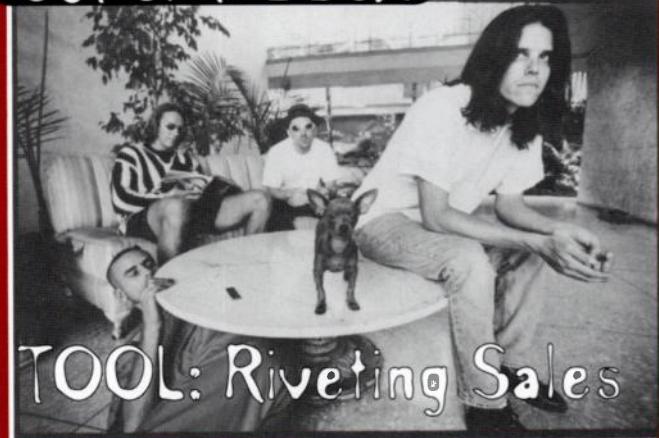
The City of Hope, a non-profit medical and research center, will honor VH1 President John Sykes next Wednesday (10/16) with the organization's 1996 "Spirit of Life" award as well as Barney's "Man of the Year" at the City Walk in Universal City, CA.



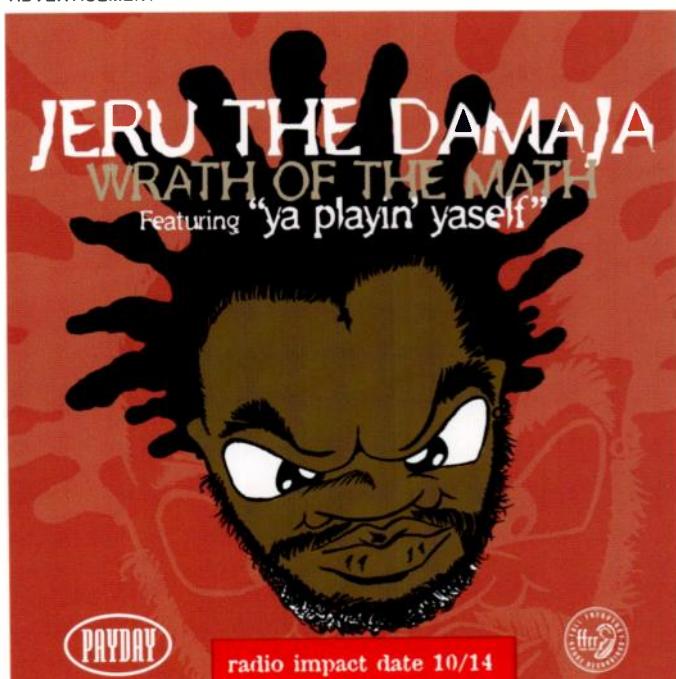
ACTION

The MTV adds this week are Dr. Dre (Interscope), Beck (DGC), 311 (Mercury), NAS (Col/CRG), Wild Orchid (RCA), Montell Jordan (DJ/Mercury), Puff Johnson (Work/SMIL), Jewel (Atl/Atl G) and Dishwalla (A&M). There are no rotation increases.

OUT OF THE BOX



ADVERTISEMENT



First of all, we'd like to say hello to all the fine folks at NAB, because..... well, because they're wacky little knuckleheads.

And not that a NAB participant would know a hit record if it kicked them in the groin, but we'd like to tell ya that some new awesome debuts rocked the music industry this week.

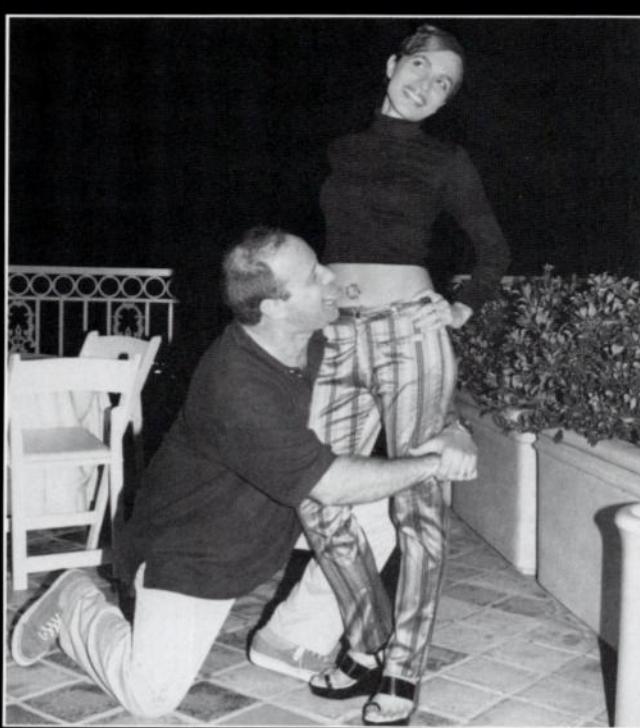
The first big debut belongs to DGC's Nirvana, whose posthumous live release, "From The Muddy Banks Of The Wishkah," debuted at #1, posting monster first-week sales nationwide.

"They have always been tremendously huge for us. This record is no different," gurgled Harold Lepidus of Newbury Comics. "The great thing about this record is they mixed it up. Some is pre-'Nevermind' and some is post-stardom. Plus, side four is all unreleased B-sides."

Zoo's Tool also hammered home a point this week, as "Aenima" debuted at #3. "Tool nailed it down out of the box," said Best Buy's Tom Overby, letting out a slight guffaw over his minute witticism. "We had this set up all the way to go #1 with us and it certainly didn't disappoint."

Meanwhile, sax machine Kenny G. blew his way up the ladder this week with a solid #5 debut. "That's good, isn't it, Lenny?" queried HITS Retail Editor Mark Pearson.

PIC OF THE WEEK



Exile In Sheckyville, NAB Style

Our own Sr. Yenta **Roy "Oy Vakin" Trakin** shows why he is legendary for his attention to detail as he removes a tiny speck of lint from **Vanessa Daou**'s navel with the precision of an accomplished artisan. In a related story, **Bill Clinton** campaigned at a Girl Scout convention this week.

WILD CARD

JEWEL
ATLANTIC/ATL G

One of the year's most exciting breakthrough artists returns with another killer song that's already spinning big time on WPLY, KRBE and Q106 as well as MTV, VH1, The Box & M2. Now, Andrea Ganis and her red-hot team move in for the bigtime with a multi-format push that's gonna reap big rewards. Play it, love it and remember who first told you about Jewel!

WILD CARD

MADONNA
WB

The first cut from the much-ballyhooed *Evita* film and soundtrack project is a sparse, brilliant ballad that's bound to cause attention and get major results. The early response is in and major market commitments are lining up. Stu, Barney & team have done a big set-up and will reap the rewards this Monday & Tuesday. Don't cry for them!

Pearl Jams Helms

Rock activists Pearl Jam used a concert stop in Charlotte, NC to urge young fans to vote against Republican Sen. Jesse Helms, who is up for reelection next month. Singer Eddie Vedder was joined by feminist Gloria Steinem, agit-

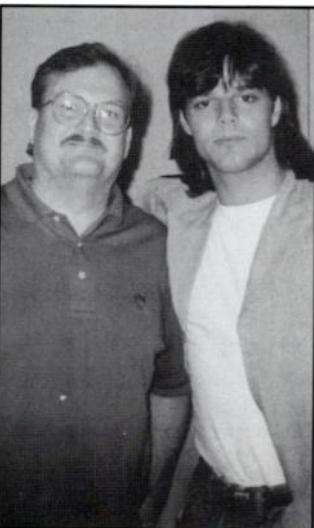
prop poster artist Robbie Conal and representatives from Artists for a Hate-Free America and Musicians Organized for Voter Education at a pre-concert press conference where they threw their support behind Alf Landon.

NAB A Big Mac Star



Everyone's favorite California-mellow gypsy **Stevie Nicks** hangs here with her one-wing doves, as they relate to each other as connected yet freestanding beings on our gentle, small planet. Seen here still clinging to the false, manic hopes inspired by a healthy oatbran muffin breakfast are (back row, l-r) WNCI GM **Dave Robbins**, Morning Zoo's **Dave Robbins** and PD **John Dimick**; (middle row, l-r) **Patti Robbins**, Stevie and Morning Zoo's **Kim Zandy**.

NAB Thrills, Spills



In one of those photos that literally scream NAB Top 40 radio electricity, KHKS PD **Mr. Ed** (l) shares a meaningful moment with Columbia recording artist **Ricky Martin**, whom he momentarily mistook for a consultant. After frisking the young artist for cash, he consoled himself by eating a bucket of oats and kicking his stall down.

All About 'Face (And The NAB)



Supreme Epic R&B Commander Kenneth "Babyface" Edmonds broke out the fly Johnny Cash gear for this spectacular rally in support of his upcoming album (and the NAB). After listening to the album with his many supporters, Babyface took time out to thank one and all for their efforts on his behalf and especially the NAB for creative inspiration. "Without the NAB," quoth 'Face, "life itself would be impossible." Word.

Virgin's Good With Moinet & Hood

Al Moinet "Is The Root of All Evil" and Dawn "Boyz In The" Hood have been upped to Vice President Promotion and Vice President Alternative Promotion, respectively, for Virgin Records by Sr. VP Promotion Michael "The Best-Laid" Plen "Of Mice and Men" just in time for this week's big NAB confab.

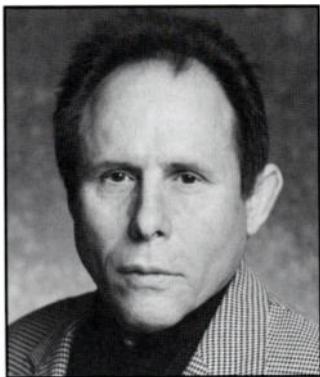
Previously VP Pop Promotion at Virgin for the last five years, Moinet will now be responsible for overseeing and executing pop promotion campaigns at Top 40, A/C, Hot A/C, Crossover, Easy Listening, Polka, Post-Renaissance Harpsichord and Dentist's Chair Music formats.

Hood, who had most recently served as Sr. Director of Alternative at Virgin for the last two years, will oversee and exe-

cute the label's alternative promotion campaign and reminisce about her favorite "Brady Bunch" episodes.

Commenting on Moinet's appointment, Plen said: "Al's many years of experience and undeniable relationships have earned him the opportunity to run his own area. My confidence level in his abilities exceeds 200%. On the other hand, my belief in his fashion sense runs below .01%"

About Hood, Plen remarked: "Dawn understands the importance of long-term strategy and patience in successfully developing an artist. Her efforts have already brought great results for Virgin, and this is just the beginning. Now, if only she'd stop watching 'Trainspotting' and do some work."



Al Moinet: His checks don't balance.



Dawn Hood: Wishes this were in Billboard.

HITS List

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASLING ABOUT THIS WEEK

1 **CHRIS BLACKWELL:** Already acting presidential — fondled Jennifer Flowers.



2 **NIRVANA:** This Mud's for you.



3 **TOOL:** Zoo finds a "Stinkfist." Spelled backward, it's LOOT.

4 **KENNY G:** Sax sells. Most impressive spit valve this side of Roberto Alomar.

5 **JOHN BARBIS:** Poly wants its executive.... but where?

6 **RICHARD GRIFFITHS:** New A&R Epoch for Epic?

7 **ATLANTIC:** Leaner, meaner....even hot companies get the blues.

8 **PHIL WALDEN:** Let them eat Cake. From the Allman Bros. to 311. This Capricorn has nine lives.



9 **EDDIE VAN HALEN:** Going from one Extreme to another.

10 **THE DEBATES:** Blinky meets Bubba. Luckily, we inhaled before they started.

Going Gold Card At The NAB



Seen collecting Gold sales awards for their "Congratulations I'm Sorry" LP are the incredibly happy and cohesive members of the **Gin Blossoms** and A&M Chairman **Al Cafaro** (3rd from l), who is begging the boys for some angst, "cause that's what the kids are into." Despite some rough waters, the band decided to stay together "until we get booked on the **Rosie O'Donnell Show**." Shown hoping we choke on a ham sandwich are (l-r) **Robin Wilson**, **Scott Johnson**, **Cafaro**, **Bill Lean**, **Jesse Valenzuela** and **Philip Rhodes**.

MCA NABs Cristiano and Reiner

"Mona" Lisa Cristiano and Bruce "A Hard" Reiner "Is Gonna Fall" have been named Vice President Alternative Promotion and Vice President Crossover Promotion, respectively, for MCA Records by Sr. VP Promotion Skip "Polishing The" Bishop.

Cristiano, who comes to MCA from Radioactive Records, where she headed the label's national promotion department, will be responsible for coordinating all promotional efforts for alternative music artists on MCA Records and associated labels, overseeing the MCA alternative music promotion staff and setting a world record in the Macarena Marathon.

Reiner comes to MCA after two years as Director Crossover Promotion for Columbia

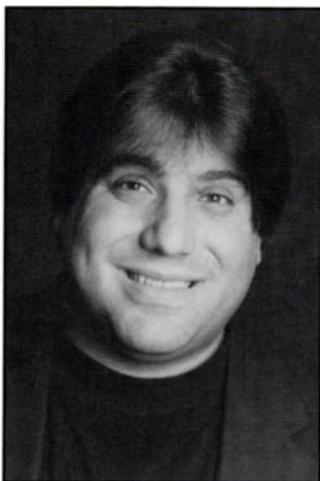


Lisa Cristiano: Still suffering from Radioactive fallout.

Records and will coordinate the national promotion campaigns for all MCA Records Urban, Dance and Hispanic artists at Pop radio when not having insects picked off of him by his fellow primates.

Commenting on Cristiano's appointment, Bishop said: "Lisa was an obvious choice for the gig. She loves music, radio and the people who make it happen. Her list of close friends at radio is unbelievably vast and, coupled with her passionate musical spirit, makes Lisa one of this industry's rising stars. Heck, she's like family. Only trouble is, I hate my family."

About Reiner's hiring, Bishop added: "What, you mean I actually hired Bruce Reiner? Tell his lawyer I'm in a meeting... until 1998."



Bruce Reiner: Subhumans are people too.

TOP SELLING

SINGLES

The best-selling singles this week are #1 BLACKstreet (Interscope), #2 Los Del Rio (RCA), #3 Aaliyah (BB/Atl/Atl G), #4 Celine Dion (550 Music), #5 Keith Sweat "Twisted" (Elek/EEG), #6 Keith Sweat "Nobody" (Elek/EEG), #7 Do Or Die (Rap-A-Lot/Noo Trybe/Vir), #8 Az Yet (LaFace/Arista), #9 Quad City DJs (BB/Atl/Atl G) and #10 Donna Lewis (Atl/Atl G).

AIRHEAD

CHRIS BLACKWELL BEGINS HIS TIME AS ACTING PRESIDENT...



NAB Danger



Elektra executives gather 'round their little Golden Icelander **Björk** and smothered her with good, old-fashioned record executive love. The occasion? To thank Björk (and the **NAB**, of course) for selling so many stinkin' records! Shown just before she ripped them to the floor and beat them like Southeast Asian journalists are (l-r) **Elektra Sr. VP/CFO Marty Greenfield** and **President Seymour Stein**, **One Little Indian's Derek Birkett**, **Elektra Product Manager Marcia Edelstein**, **Chairman Sylvia Rhone**, **Sr. VP of Promotion Greg Thompson**, Björk, **Elektra VP of Sales Steve Heldt**, **US Manager Ko Kawashima**, **Elektra Exec. VP/GM Alan Voss**, **Sr. VP of Marketing Steve Kleinberg**, **Sr. VP of Press and Artist Development Sherry Ring-Ginsberg** and **Sr. VP of Urban Promotion Richard Nash**.

MOST

ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 R.E.M. (WB), #2 DC Talk (Virgin), #3 Hootie & The Blowfish (Atl/Atl G), #4 Toni

Braxton (LaFace/Arista) and #5 The Wonders (Epic Soundtrax). Also, Sublime (MCA) makes its move behind big sales and hot video play.



maxi PRIEST

WATCHING THE WORLD GO BY

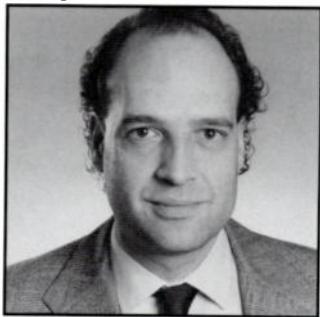
EARLY ADD AT Q106 SAN DIEGO

the new single and video from the # 1 reggae album MAN WITH THE FUN

WRH PRODUCED BY ANDY MARVEL FOR WORLD OF ANDY MUSIC, INC. MANAGEMENT: TOBY LUDWIG © 1996 VIRGIN RECORDS AMERICA, INC. <http://www.virginrecords.com>

Mac Is Big Cheese At Sony

Keith "And Tell" McCarthy has dropped out of the Presidential race to take over as Vice President Communications for Sony Music Entertainment, it was announced by Sr. VP Communications Patricia Kiel "And Kill Again."



Keith McCarthy:
Keeping an even Kiel.

McCarthy will use his "Clean for Gene" campaign to develop and implement the department's press, media and corporate objectives, write, service and place Sony Music Entertainment's internal and external communications and keep this magazine's Managing Editor supplied with some bitchin' Cuban jams on Mini-Disc.

McCarthy has served as Sr. Director Corporate and Media Relations for Sony Music Entertainment since 1994. He joined the company in 1991 as Director Press & Public Affairs. He graduated Bennington College with a BA in Music Composition and Performance and a minor in sucking up to Billboard.

1 VH1 ACTION

The adds this week at VH1 are Tori Amos (Atl/Atl G), Shawn Colvin (Col/CRG), Chris Isaak (Reprise) and Ann Nesby (A&M). Wallflowers (Interscope) and Amanda Marshall (Epic) remain as Inside Track.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE FIRST WIVES CLUB	11.0m	4765	58.5m	WORK
2 THE GLIMMER MAN	7.6m	3401	7.6m	—
3 THAT THING THAT YOU DO!	6.2m	3320	6.2m	Epic
4 D3: THE MIGHTY DUCKS	6.2m	3001	6.2m	H'wood
5 EXTREME MEASURES	4.1m	1763	12.9m	—
6 2 DAYS IN THE VALLEY	2.3m	2670	6.9m	—
7 LAST MAN STANDING	2.0m	975	15.9m	Verve
8 FLY AWAY HOME	2.0m	1438	15.9m	—
9 INDEPENDENCE DAY	1.5m	933	295.7m	Victor
10 BIG NIGHT	1.2m	4767	2.6m	TVT

THE LADDER

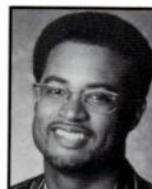
A RUNDOWN OF EXECUTIVES ON THE MOVE



Trojan



Greene



Jones



Morentin

Reg Trojan "Latex," has been appointed President/Chief Operating Officer for House of Blues Entertainment by Founder/CEO Isaac Tigrett "And Euphrates." The ex-California Pizza Kitchen President/CEO will be responsible for the day-to-day operations of the company's core businesses, including making sure there's a steady supply of pepperoni in the kitchen... Mike Greene "Day" has been named Divisional Vice President WC for Uni Distribution by Exec. VP/GM Jim "20th Cent" Urie "Fox." After his appointment, Greene announced this year's Grammy Awards ceremony would be moved to Boise, Idaho. Whoops, wrong Mike Greene... Thornell "Me and Mrs." Jones has been tapped as Director of Product Development for A&M Records by label VP Marketing Kelly "Run of the" Mills. Jones will be responsible for overseeing marketing activities for a variety of artists and regaling everyone on the Lot with his Don Cornelius impression... Liz "Ard King" Morentin has been hired as National Director of Publicity for A&M Records by Sr. VP Publicity Diana "Snoopy and the Red" Baron. Morentin joins A&M from Elektra and Rhino, where she learned everything she ever wanted to know about box sets, but was afraid to ask... Jolyn Matsumuro "Less" has been declared

Director Media & Artist Relations for Mercury Records W.C. by VP National Media & Artist Relations Lauren "Order" Murphy. Matsumuro will develop and administer press campaigns and acupuncture treatments to label artists while overseeing the W.C. publicity department... Andrea Kinloch "Up Your Daughters" has been upped to Director of Product Management for Rhino Records by VP Marketing Garrison Foos "Rush In Where Angels Fear To Tread." Kinloch will immediately be filling each and every one of your requests for the Temple City Kazoo Orchestra box set... Tony "Award" Harvin has been enlisted as Director International Marketing for Arista Records by VP International Eliza "Shine On You Crazy" Diamond. In his new post, Harvin will develop and implement international marketing plans and strategies for the label's urban music, coordinate with international BMG affiliates and get a break on used BMWs... Rock LeGrand "Illusion" has been grabbed by the lapels and made Regional Director, Midwest Promotion for Arista Records by Sr. VP Promotion Richard "Grease The" Palmese. LeGrand will be responsible for promotion in St. Louis, Kansas City, Minneapolis and surrounding territories when not conducting his ongoing search for America's drabbiest Motel 6.



Matsumuro



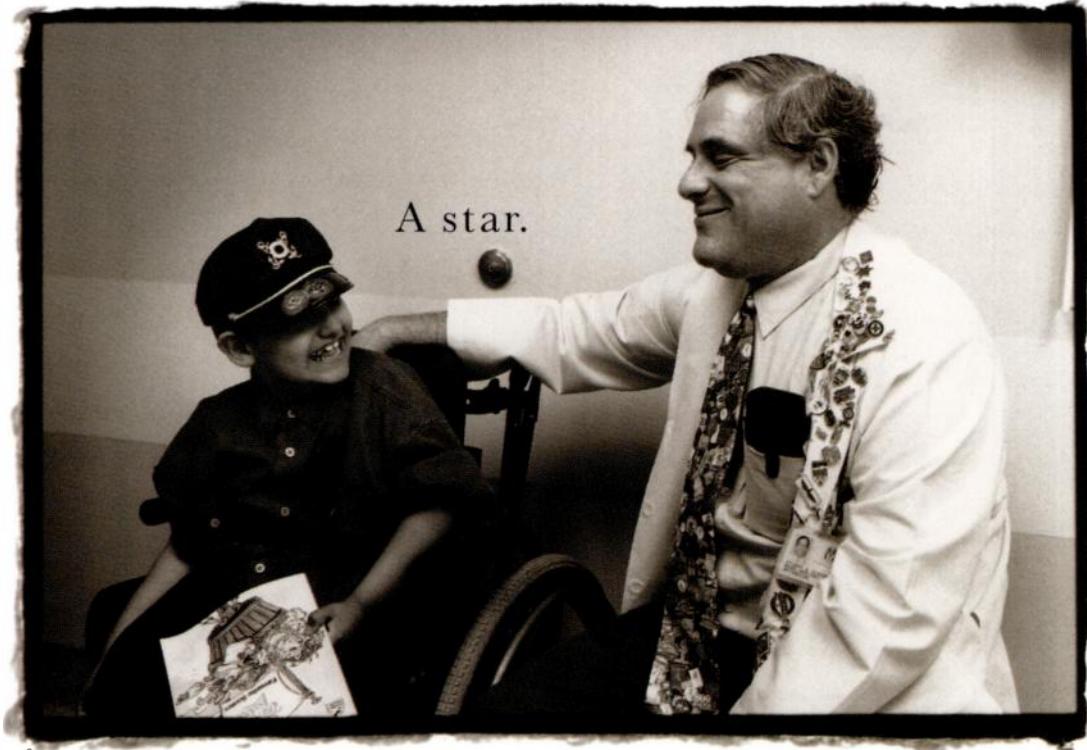
Kinloch



Harvin



LeGrand



Gabriel Carrasco

has an Astrocytoma, a brain tumor named after star-shaped cells whose growth into surrounding tissue results in tumors that can never be entirely removed. Astrocytoma has taken away Gabriel's sight in one eye and his ability to speak. It has confined him to wheelchair. But it hasn't taken away his charm, or his courage, or his beautiful smile.



Touching lives. Research from The Neil Bogart Memorial Laboratories at Childrens Hospital benefits more than 115 hospitals across the country and around the world. *The Neil Bogart Memorial Fund* was created to fight diseases like Gabriel's. With ground-breaking treatments. With fifteen full-time scientists in their labs. And with your support.



A chance to help. On NOVEMBER 14TH, 1996 the gala dinner of *The Neil Bogart Memorial Fund* will honor CAPITOL RECORDS PRESIDENT & CEO GARY GERSH. But we all know this evening is about more than honoring Gary Gersh. It's about helping children in need. It's about you. It's about all of us.

THE NEIL BOGART MEMORIAL FUND
A Division Of The T.J. Martell Foundation

Call (310)247-2980 for information on how you can help.



Photography: Beth Herzhaft ©1996 Capitol Records Inc.

Tale of Two (or Three) A ? Singers



AN EXCLUSIVE HITS DIALOGUE WITH EDDIE AND ALEX VAN HALEN

by Roy Trakin

For a couple of guys caught in the media crossfire, Alex and Eddie Van Halen seem pretty calm as they go through the promotional paces at their 5150 Studios in the San Fernando Valley for their new (and first-ever) greatest hits album, "Best Of, Volume 1" (WB). The last year has been anything but mellow for the Van Halen guys, who were first hit with the departure of their lead singer Sammy Hagar, then with the brouhaha surrounding the return, then exit of their first vocalist David Lee Roth. The group recorded a pair of new songs with Roth and producer Glen Ballard—"Me Wise Magic" and "Can't Get This Stuff No More"—before appearing at the recent MTV Video Awards together, prompting a thunderous standing ovation at their apparent reunion. Of course, things were not quite as simple as they seemed that night, with old tensions suddenly resurfacing, tearing the foursome apart once more, and leading to the recent hiring of Extreme lead singer Gary Cherone.

In the midst of press releases and accusations flying back and forth, Alex and Eddie took some time out to duck, cover and clear the air with someone who did his best to pollute it, HITS' own intrepid investigative journalist Roy "L. Pain" Trakin.

Part One: Alex Van Halen

Let's go back to the beginning. Did Sammy Hagar quit or was he fired?

He quit. Of course, everybody has their own way of seeing things. We had finished a rather grueling tour in November and shortly thereafter, we were asked to do the music for the movie "Twister." Ed and I can't stay out of the studio for more than a few weeks, so we started to make some music and [director] Jan de Bont asked us if we'd like to see if it would fit into the movie. Sammy returned

from his honeymoon and was in Hawaii. We gave him four months to get it together. I read where he made it sound like we were forcing him to cut short his honeymoon. We asked him to come into the studio for two days to lay down some vocals. I fully empathized with him wanting to stay in Hawaii, but he made a commitment. He said he wanted to do the song.

So he came to do "Humans Being," and when he thought it was finished, Ed, Mike and I had to go back to Vancouver to add vocals to it because it was too sparse.

I'm not a psychiatrist. I can't read minds. We'd been together for 11 years. We had some great times. We wanted to put together a "best of" compilation and we had the room for two new songs. There were a number of reasons why we decided to do a "Best Of" album at this time. Number one, we'd never had one in 20 years. Number two, so many people had been asking for it. And number three, when we were in Europe last year, the only songs they were familiar with were "Balance" and "Jump."

Was there any indication of unhappiness prior to the split?

We tried to do one song for the "Best Of" album and the feeling was Sammy didn't put into it as much as he should have. The way it came out was a disservice to his talent, the audience and the song. Creative differences are always part of the artistic process. Music is subjective. There is no right or wrong. But there are things that are obvious when you're singing a song and you're not trying. We felt he was coasting and told him so. It just did not work anymore. The reality is, Sammy's a few years older than us and now's the time for him to enjoy the fruits of his labor. The only bone I have to pick is he wasn't upfront about it. If he didn't want to be in the band, I wish he just would have said so. And not just show up and do something half-assed and leave us holding the bag. I

vocalist. I'll tell you one thing... he worked his ass off. He was in here six-eight hours every f**king day. He made the effort and I respect him for that.

You said all along that Dave was brought in just to sing these two songs. But it began to spread like wildfire that Van Halen was back together.

I'm assuming that was Dave because we told him not to let any of this out. We were doing two songs and that was it. And then we were asked to do a video. Which was fine. And then we were asked to play at the MTV Video Music Awards. We hadn't played together in nine months, let alone

with Dave, so we turned that down. Then they asked us if we wanted to present. And we said, fine, no problem. Dave was more than happy to be involved. He jumped at the chance. He loved it.

Did you ever consider reforming permanently with Dave?

What we were trying to do was see how the chemistry was. To see if eleven years had actually changed anyone. And, to our disappointment, Dave hadn't changed a bit." Alex Van Halen

The standing ovation at the MTV awards must have stunned you. You could see Dave drawing strength from the reaction as the rest of the band started distancing themselves from him.

We were there to present, not to receive an award. The worst part was when Beck came to accept his award, Mike, Ed and I stepped back and let him have his moment. Instead, Dave—who is very camera-aware—gets into the picture and starts dancing around and gesturing. I thought that was the rudest thing I ever saw in my life. It's not your moment, Dave. It's Beck's moment.

We never discussed going on tour with Dave. We never discussed anything but doing those two songs. Every day, Ed would tell Dave: "We're taking baby steps." Because from the moment we did these two songs, Dave just assumed there would be a tour. And he'd call up everyday and ask, "Al, when's the tour?" And we would say, "Dave, we haven't even done the two songs yet."

There was also talk that Dave couldn't cut it vocally.

I think that's unfair to Dave. We know his talent. No, he doesn't have the gift some vocalists have, but let's face it, Mick Jagger ain't the greatest f**king singer in the world either. If the chemistry works, it doesn't matter.

On tour, you're together 24 hours a day and, to not be respectful or sensitive, it just doesn't f**king work... It becomes a farce, nothing more than a money-making machine.

How did you put up with him back then?

We were at different points in our lives. It was a different musical environment... spandex, pouffed hair, sexual innuendo... that was the extent of lyrics.

People are disappointed the band's not getting back together.

There was just so much money thrown at this so-called reunion, it was staggering. We're not in it for the money. Money comes and goes. Believe me, I know. I pissed away enough of it. It just wasn't happening. You have to follow your heart; what feels right to you. Again, the door was never shut. Dave shut the door by himself. He just made it obvious that the four of us can't get along.

Dave claims you had Extreme's Gary Cherone in mind for three months as



"Again, the door was never shut. Dave shut the door by himself." Alex Van Halen

love the guy, he's a great f**king guy, we had great f**king times. That is the only part that really blew us away. In his last conversation with Ed, he stated he wanted to be a solo artist again. He wanted to leave.

And then he acts like he's the aggrieved party?

Exactly. And that, to me, is what's baffling. First, he quits, then he gets angry.

So you need someone to sing those two additional songs. How does David Lee Roth's name come up?

When he heard about the "Best Of," Dave approached the band about how he was going to be represented. When the Sammy thing fell apart, Ed and Dave spoke for about three or four hours at Dave's house and at the end of the conversation it was like, "Hey, you wanna sing on a couple songs?" And Dave said, "Why not?" We gave him 15 songs to choose from and he picked the ones he felt he was vocally capable of doing something with. Glen Ballard came in to produce. "Me Wise Magic" was a second take at 9:45 in the morning.

And what was that like?

Not to blow smoke up his ass, but with the right guidance, Dave can be quite a good lyricist. Sometimes he goes off the deep end and nothing makes sense, but that's why you have someone like Glen Ballard to oversee it. If it were up to Dave, each verse would be a punch-line to a joke. Glen was great with him. Both tracks were laid down in a half-hour. We like to be spontaneous.

Depending on who you talk to, there are different opinions on Dave as a

lead singer.

Absolutely not true. Part of the reason we never responded to Sammy's distorted version of the facts is, you can't respond to a phantom. It's all bullshit. And before you know it, it becomes a pissing match. The bottom line is, we know what happened. And the same thing with Dave. He was angry we didn't do the tour because of the money. It's simple. Never mind about the pain in his gut. Give me a f**king break!! It was a pain in his wallet.

Have you already hired Gary Cherone?

I don't like the word hire or audition. We've had a number of people come in and play with us, including a few female artists. The point is, this was an ongoing process. Dave seems to believe the world revolves around him. And that's the problem. 99% of the indication is that Gary will be our singer.

“Sammy didn't want to be in the band. If he did, he would be here right now.” Eddie Van Halen

Wasn't Extreme managed by Ray Danniels?

No, he was more like an advisor. There are people who believe Ray orchestrated this whole thing, which is total f**king baloney. Ed and I at one point were going to England and Australia to see if we could find someone who would be compatible. The trouble is, you can't just go in and hear someone sing. You have to spend a week or two with this person. Sometimes, things just fall in your lap. I'm not a Taoist, but there are certain things that are just beyond your control. Either it feels right or it doesn't. When you hear this music, there will be no question. Edward has between three and four albums' worth of material. Our task now is to turn that into a coherent record. Music, to us, is about communicating to other people.

Does this mark the end of Van Halen's second era?

To me, it's seamless. We play everything in concert. Yes, we are now searching for something different. And when it hits us, we'll connect with it. We want to stay a little more realistic, to go beyond the joking, party stuff.

You have to be cognizant of what's going on around you in the world. It's a lot different than when we started. There needs to be a healthy balance between seriousness and the fun aspect. When Van Halen comes to town, it's a night to go out and have a f**king blast, but that doesn't mean we don't approach our musicianship seriously. That's what's important to us. You gotta remember the good times. Life's too short.

Part Two: Eddie Van Halen

How does it feel being caught in the media crossfire?

I almost feel like, why did I ever ask Dave?

You could see the whole thing unravelling at the MTV Video Music Awards.

I had no idea. I thought he changed. The on-stage stuff I thought was out of control, but it was more backstage where it really bothered me.

Dave's return being permanent was never, ever discussed or alluded to by us. Our first press release said we were in the studio with Dave doing two songs for the "Best Of" and looking for a new replacement. I told him every other day we weren't going out on tour together. The guy totally contradicts himself even in his own press release. He knew he wasn't in the band.

You appeared uncomfortable with the ovation you got at the VMAs. Didn't you think it looked like you were back together again?

We never publicly stated that. I didn't even wanna go. Warner Bros. and MTV made us go. I'd rather have been home taking my kid to his first f**king day of school than be in New York for three days to say, "And the

winner is..."

The two tracks went well, though.

Granted, it took a little longer than expected, but Dave was a trooper. I gotta hand it to him. He hung in there. He knew it was for one song, two tops. Even he said, "If it all ends tomorrow, at least we're friends now." Somewhere, a wire got crossed. Why is beyond me. Warner Bros. wanted us to do two videos, one of which we were supposed to do yesterday and he's now refused to do them. Russ Thyret and John Beug have said they will not allow him back in the Burbank building. They think he's nuts, that he's cutting off his nose to spite his face. I just don't get it. People can believe whatever it is they want to believe. It's all coming down on me again. Because, it's like, how could Sammy and Dave both be lying? And I'm telling you, they f**king are... They're two psychotics we're dealing with here. Sammy didn't want to be in the band. If he did, he would be here right now. It's that simple. You can't please everyone all the time. We're going on with our lives, hopefully with Gary Cherone. There are just a couple of legal things to work out. And it feels incredible. There's not a hint of LSD... Lead Singer Disease. Singers are wired differently. They're definitely not from the same planet I'm from. There's something wrong with these guys. They should get together... Sam & Dave.

When I got sober two years ago, I started seeing things I never saw before in Sammy. It started back on "OU812," the second album we did together back in 1988.

What was the process like looking for a new lead singer?

We talked with people, but we didn't start auditioning people until after the MTV Awards. I did not meet Gary Cherone until after the show.

The VMAs was the final nail in the coffin as far as you were concerned.

Dave treated me like shit backstage. I told him that evening any hopes of doing anything in the future was over. I wanted to believe he had changed and that we were friends.

I'll tell you exactly what happened. We



“I just flat out told [Dave], ‘You motherfker, if you talk to me like that again, you better be wearing a cup.’” Eddie Van Halen**

weren't going out on tour without new material and anyway, on December 16, I have to have a hip replacement. And the recovery time is anywhere from three to six months. That's the truth, which puts a little damper on a tour in January. After that, there was a little vibe change. So Dave goes, "Hey, man, tonight's about me, not your f**king hip..." And that's a direct quote. So I bit my tongue because I didn't want to blow up in front of everyone. I told him to do the next press conference without me and I won't mention my hip. And he goes, "You f**king better not..." I just flat out told him, "You motherf**ker, if you talk to me like that again, you better be wearing a cup," and that was it.

Obviously, it wasn't what he wanted to hear. After he walked on-stage to that standing ovation, he thought we were gonna say, "OK, Dave, you're in..." Well, sorry. I want to move forward, not backward. I played him 20 pieces of music Alex and I wrote he could not even relate to. And we tried to write for his low range, too. We had enough music for three albums. Dave himself thanked me for hanging in there with him during the recording. I'm not knocking his work ethic. We're just not on the same page musically or personally. There's just so much more different music that comes through me or is given to me that I need to do.

Is Gary more in sync with where you are at?

We're like that [clasps hands together]. And Glen Ballard. The circle is complete. Now, whether people will like it or not is a whole different story. I don't look at it as a new era. I just look at it as Van Halen. I just remember the good times with Dave and Sammy. And if they want to keep spewing out garbage that's not true, let it be. The man upstairs knows the truth and I know, deep in their hearts, they know the truth, too. ♦



REASONS TO PLAY



1. Soundscan #18. 2. Heavy MTV 3. Z100 4. NY #16 5. WKBQ 6. L.A. #9 7. Chicago #21 8. G105 9. Philly #15 10. KJ103 11. Boston #14 12. WABB 13. Dallas #22 14. Hip 15. KKDM 16. WBHT 17. Tom Poleman 18. WPST 19. Houston #1320. Brian Burns 21. Minneapolis #14 22. Nights 23. Nicholas Hexum 24. Chad Sexton 25. Timothy Mahoney 26. P. Nut 27. Count SA 28. Seattle #29 29. Michael St. John 30. WHYT 31. Purpose 32. WQSL 33. Chuck Tisa 34. St. Louis #3 35. Cubby 36. Hartford #7 37. Kid Kelly 38. BDS 39. Portland #15 40. Y100 41. Dave Bouchard 42. Hive 43. Phones 45. Phones 46. Garret micheals 47. AQH 48. TSL 49. Cume 50. Increased Diary Returns 51. All Mixed Up 52. Jim Crowe 53. Real Radio 54. Sharon Datur 55. Axel 56. Ryan Chase 57. Alex Tear 58. Rob Dillman 59. San Diego #12 60. Orlando #7 61. Diane Earl 62. Indy #6 63. Feedback 64. 42041-2 65. Ron Saint 66. Scott Ralston 67. NFL 68. Catherine Brennan 69. Because 70. Loco 71. Laura Benanchietti 72. Oklahoma City #27 73. Tommy Mattern 74. Familiar 75. Like 76. Want to hear more 77. NOT tired of 78. Favorite 79. Platinum 80. Bigi 81. Tour 82. Uptempo 83. Maria Aronis 84. Jackolantern's Weather 85. Memphis #17 86. Nice Tatto 87. Sweet 88. Kristi Krumm 89. Phones 90. Phones 91. Phones 92. Non Fat 93. Linda Paparelli 94. Grand Rapids #19 95. New Orleans #8 96. Non Fat 97. Sugarless 98. Z100 phones 99. Not Alanis 100. Only 211 more to go! 101. Bebop Hobel 102. Greenville #28 103. Don't Stay Home 104. Dave Adelson 105. This change is for you 106. Columbus #16 107. Mike Klien 108. Danny Ocean 109. Female Phones 110. Male Phones 111. Other Phones 112. Don Masters 113. Mark Neiderhauser 114. Did we say Phones 115. Addicting 116. Available in Wal-Mart 117. T&P Combo 118. Recyclable 119. Katie Pedretty 120. 8 Track Available 121. Jim Stein 122. Raleigh #13 123. No more ballads!! 124. Kelly Wallace 125. Cell Phones 126. Car Phones 127. Desk Phones 128. Portable Phones 129. No Phones 130. NHL 131. Nashville #13 132. cool 133. Kip Taylor 134. Mike McCoy 135. Joe Friday 136. Terri McCormick 137. JT. Bosch 138. Brett Dumler 139. Crash Conners 140. Jonathon Rush 141. More Spins 142. More Fans 143. Scott Summers 144. J. Michael Mc Cay 145. Still All Mixed Up 146. Sophia John 147. Todd Ambrose 148. Jamie Richards 149. Nikki Cruze 150. Ben Hamilton 151. Jake Edwards 152. Get Serious 153. Dave McKay 154. Bruce Stevens 155. Robin Daniels 156. Mike Gibson 157. Bobby Novosad 158. Bubba Boudreaux 159. Locals 160. Nationals 161. VP's 162. Presidents 163. Get A Life 164. Michael Idlis 165. More Spins 166. More Phones 167. More Sales 168. More Ratings 169. Omaha 170. Paul Bryant 171. Audience Reach 172. Steve K... 173. Uptempo 174. No Artist Conflicts 175. #1 MTV 176. Perfect For Morning Drive 177. Middays 178. Afternoons 179. Evenings 180. Night Jock will love you 181. We will love you 182. Your listeners will love you 183. I love you 184. More spins more love 185. More spins, less rep calls 186. Take a message 187. Perfect for the holidays 188. Jason Linn 189. Are you happy now? 190. Bill Clinton endorses 191. Bob Dole endorses 192. Hillary loves it. 193. Chelsea's prom theme 194. Doesn't mention O.J. 195. Leach made me 196. Maria 197. Almost on BET 198. Ed Brown 199. Made in the U.S.A. 200. No sweat shops 201. KISF 202. Kansas City 203. WLAZ 204. Little Rock 205. Grand Rapids 206. WGRD 207. WRQK 208. Canton 209. WQGN 210. Franco 211. Star Trek 212. KISR 213. Ft. Smith 214. KCHX 215. Midland 216. KLYV 217. Zepeda 218. Rick Michaels 219. Amber 220. Britney 221. Todd Downerd 222. No burn in Groton 223. Kevin Cruise 224. Go to the show 225. Bo Shannon 226. 1 spin in Paducah! 227. Easy to cart 228. CD friendly 229. Cassette friendly 230. Turntable friendly 231. Deadline coming soon 232. Still mixed up 233. Stop reading this! 234. Idaho Falls is in 235. Not a bootleg 236. Forgot to mention phones 237. Nothing to spit at 238. Peace in the Mid-East 239. Reform bill theme song 240. Will raise minimum wage 241. The moon 242. The stars 243. Will organize you 247. Ladies will love you 248. Men can dance to it 249. Soon to be on Casey's Top 40 250. Setting up at AC radio 251. Electrified by the sound 252. Keep my feet on the ground 253. 'Cause we're dope kid 254. Rob Weaver 255. Jason Young 256. Reusable 257. Dishwasher safe 258. Fred Baker 259. Wash in hot water only 260. Ft. Smith 261. MTV2 262. MTV3 263. MTV4 265. Guys loves it 266. Bill Richards recommends 267. Ooops, sorry 271. Next add on Armed Forces Radio 272. Just do it 273. It could be Hootie 274. 2205 State St. 275. Jeff 276. Cook 277. Phillip Walden 278. Times Two 279. G. Scott 280. Jay Hart 281. People rock steady 282. Worldwide 283. Big in Japan 284. Misdirected 285. Piece of cake 286. What is your deal? 287. Bonus tracks 288. This is the week 289. You're killin' me 290. Brodels 291. DLMB 292. Sweeet 293. Humpty mix coming soon 294. Betty Crocker 295. 311 Bliss 296. The kids dig it 297. Help me David Letterman 298. Right now my brain is fragile 299. The hooks just keep on comin' 300. Victory nuts 301. Take notes 302. There will be a test 303. All rights reserved 304. Program Directors tell Music Directors 305. Music Directors tell Program Directors 306. Can't go wrong 307. It's a hit! 308. You can tell your mother 309. It's a smash! 310. Can't forget Danny G. 311. 311!



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Welcome to the NAB-erhood



AN EXCLUSIVE HITS DIALOGUE WITH BARNSTABLE BROADCASTING
PRESIDENT/COO DAVID S. GINGOLD

BY JEFF MCCARTNEY

Twenty-seven-year radio veteran David S. Gingold will be center-stage at this week's National Association of Broadcasters confab at the Biltmore Hotel in L.A. as President/COO of Barnstable Broadcasting, Inc. and Chairman of this year's NAB Radio Show. A member of the Radio Association of Broadcasters (RAB) as well as active in the Legislative and Futures Committee of the

With all the changes that we've seen with the radio industry over the last year, how would you define the current role of the NAB?

NAB has been evolving right along with the changes in the radio industry, working with Congress to support legislation that makes sense for radio and its future. There has been a number of very significant pieces of legislation over the years. And certainly the most noteworthy would be the Telecommunications Act. The NAB has been outstanding at rallying the troops—from small-market radio and the smaller, privately owned companies to the large and major market radio operators and large publicly owned companies. The NAB is the only organization that is in a position to get all of the different constituencies together on those issues that are most important to our industry and its future, especially in areas of government relations and legislative areas—to keep the playing field level for radio's ability to compete in the future among the emerging technologies that are out there.

I know we're talking about the NAB, but it would be remiss if I didn't bring out the role of the RAB, the Radio Advertising Bureau.

**"THE THEME OF NAB THIS YEAR—
'MEETING THE CHALLENGE OF CHANGE'—
COULDN'T BE MORE APPROPRIATE."**

The RAB has developed a relationship with the NAB that has been very valuable to the industry. Not only in areas that affect our business with respect to Washington, but also in the future of radio... how successfully we can run the business of radio and increase our share of the advertising dollar.

The RAB adds a dimension of support that is more difficult for the NAB by itself. The NAB represents television and radio broadcasters across the country, whereas the RAB is focused on radio. The 1996

NAB, Gingold has some strong ideas on how deregulation has affected the business and what the future holds for radio. After ten years with Scripps Howard Broadcasting, six years as President of Birch Ratings and Research and the last decade at Barnstable Broadcasting, he's got an expert perspective, which is a lot more than can be said for HITS' own broadcast boob, the none-too-legendary Jeff "I Am Not The Walrus" McCartney.

business. The theme of NAB this year—"Meeting The Challenge Of Change"—couldn't be more appropriate.

I was interested to know what the feeling was at the NAB when the Telecom bill passed.

The work isn't over just because the Telecommunications Act has passed. We're seeing every day that there are still a number of issues that the industry is going to continue dealing with not only as a result of the Telecommunications Act, but also in other areas that have nothing to do with the Telecommunications Act. Such as in the area of advertising rules and regulations and laws that would include everything from casino advertising to automobile leasing... different things that will continue to have the potential to either negatively or positively impact the advertising environment in which radio competes. As far as the Act is concerned, there are those who would like to see even further deregulation.

Do you see more deregulation forthcoming?

It's less likely that we're going to see more. I think we have to remember that it's only been since Sept. of '92 when the rules were changed with Duopoly to allow a company to own more than one FM radio station in one market. If anything, everyone is still working very hard on just trying to figure out how to manage what has been deregulated up to this point. Both in terms of interpreting some of the rules and what constitutes how many stations one can own with respect to revenue shares and audience shares. And there certainly are some challenges out there right now coming from the government to some of the things that broadcasters want to do.

There is certainly the possibility that some of the changes made in

**RADIO
THE NAB
SHOW**

Radio Show in L.A. is an example of how the RAB works hand-in-hand with sales and sales management in developing those seminars and aspects of the Radio Show to make it a fully well-rounded program offering learning and skill development opportunities across the spectrum of job types in the radio



"READY TO GO"



10* Modern Rock Monitor
Now On Over 70 Mainstream Stations
Total Mainstream BDS Spins: 454

New Airplay Includes:

KMXV	B94	Q106	PRO-FM
KALC	WZJM	WFLZ	WFBC
KG95	WWST	WWKZ	WVAQ
WGLU	WFLY	WERZ	WSTW
WHOT	WRUF	WJMX	

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REPUBLICA
A deconstruction item

the law as a result of the Telecommunications Act are subject to review and will be looked at very closely by Congress. That's an area where the NAB is going to be important in helping ensure that we are able to preserve all of the progress that was made for radio in the Telecommunications Act.

Do you think the government had any idea that so many radio properties would wind up in the hands of so few companies?

I would guess that they had to have some idea that consolidation was a likelihood, otherwise why bother with opening up the ownership possibilities or the numbers of stations a company could own? I don't know if anybody would have known it would have happened at the pace it did.

I'm not at all sure that the government realized just how ready Wall Street was to jump on this and move forward.

The government is still getting a little overly excited about something that, in the grand scheme of things, is not a negative for the American consumer. It's too bad radio is not being looked at from a competitive standpoint against the media as opposed to competition within its own industry.

The real issue is that radio is still dealing with a relatively small percentage of the total advertising pie. The number of choices that any advertiser has locally or nationally is very, very significant and I think in any one given marketplace, the kind of dominance that other media have over radio is easily demonstrated. I'm speaking of newspapers, TV and revenue shares, direct mail and a number of other advertising media. So radio consolidation has things going for it that are all of benefit to consumers who get the opportunity to have better quality programming offered in their marketplaces because the companies that own the stations are going to have the ability to provide and support more resources and quality programming, from a sales and advertising

years ago and there may be even fewer in the future. But I don't suspect they will disappear. The radio industry still offers entrepreneurs the opportunity to enter the business and be successful.

At the same time, we don't know what may happen two years from now as a number of companies have pretty much maxed out. They're going to have to evaluate what they've amassed in a very short period of time and calculate out how they can operate efficiently.

You read in the trades everyday that groups are trying out management structures that—prior to their substantial group acquisitions—they didn't need. They're developing regional and even local market group positions to manage multiple properties or positions to manage the programming of multiple stations. As well as positions to manage the sales of multiple properties with separate programming and sales staffs in the same market. We haven't done this before as an industry.

Where does the NAB feel the radio industry is headed in the 21st century? Can radio continue to compete with expanding television satellite communication and the information super highway?

If anything, we've seen that over the past 10 years, radio is actually stronger than it was when so much of this activity began. A lot of that comes back to the fact that all of the technological change around us doesn't affect two of the fundamental values of radio to the consumer and the advertiser. And that is, one, that it continues to be a local medium that can be reflective of the local market needs, and of service to the local community; that it can provide entertainment programming that is targeted to that local community. And two, it does this with something that the other technologies can't do. And that's with mobility. That mobility, flexibility and ease of use of a radio receiver is the magic. Not to mention that it's free. In my mind, radio is a technology that was way ahead of its time. And there's no reason for us not to believe that radio's localness as a medium and its mobility can continue to be its great strengths into the next millennium.

Let's focus now on the 1996 NAB Radio Show, "Meeting The Challenge Of Change." What can we expect this year?

The first thing I'd say is that the team at the NAB, headed by Director of Radio John David, really has put together a terrific Radio Show. I do believe it is a show that is going to be reflective of the theme, "Meeting The Challenge Of Change." John Gehron, Susan Platt and the staff at the NAB really do work hard to put together a show that people will go to and feel they're really getting something out of, that can make a difference in their futures. Having the Radio Committee people involved in the development of the seminars and the selection of keynote speakers in a number of areas make the show really one that's built up from the radio operators' perspective. I really credit the NAB for having the wisdom to put it all together.

Rick Buckley, President of Buckley Broadcasting, Dean Sorenson, President and CEO of Sorenson Broadcasting, and John Gehron, Co-CEO of American Radio Systems, put together a tremendous number of quality people from the industry on each of their committees that helped develop programs and panels for the NAB Radio Show.

As far as the convention itself, Guy Kawasaki, who will be giving the keynote address, is a best-selling author. Talk about somebody that's on top of technology—he certainly fits that bill. He is a key marketing and development head with Apple Computer and is known around the industry as a highly motivational speaker. He is very much into talking about how to create an approach to marketing, knowing our customers and our competition in a way that can lead us to the kind of success that companies in other industries are finding.

The chairman's breakfast that we've had traditionally with the NAB Radio Show is one that will be especially interesting—with FCC Chairman Reed Hunt at the Radio Luncheon. The keynote speaker is Dolly Parton. I'm excited I'll have the opportunity to meet her, because she is a radio station owner and a very, very bright woman with a spectacular marketing mind. She has been an integral part of her own success as an entertainer as well as the building of businesses on her own, such as Dollywood.

The NAB Marconi Radio Awards, the dinner and show Saturday night, is going to be bigger and better than we've ever had before. From the broadcasters' standpoint, it is certainly an opportunity to recognize some great radio stations and personalities in America, with Randy Travis as our featured entertainment. It's being hosted by Leeza Gibbons, not to mention a few surprises that I think folks will find when they get there which will make it even more exciting.♦

"THE REAL ISSUE IS THAT RADIO IS STILL DEALING WITH A RELATIVELY SMALL PERCENTAGE OF THE TOTAL ADVERTISING PIE."

standpoint. And America's businesses are going to benefit because the radio stations will be able to compete and offer more effectiveness in terms of advertising efforts and promotional efforts. It seems to me everybody has the opportunity to win.

Would you agree with the experts who say the larger corporations will probably do a better job of running radio than some of the smaller mom-and-pop operations?

I think so. But I hate to make a blanket statement like that because there are a number of very small private companies that historically have been great operators in radio and have provided wonderful programming and super community service. I hate to make an umbrella statement that big is better, by itself.

You're actually the president of a small company that does a good job of running radio.

We believe radio will continue to be a local business that can be as competitive as anyone. And it will still be a business that, to be successful, one has to run and invest in sensibly. Being in a strong financial position is always going to be important, but that's important regardless of whether you're public or private. We believe there is a place for the private company and we're not in fear of being out-gunned by public companies just because they're public. We think we can continue to be in a position to compete as effectively and to provide an employment environment that people enjoy and can grow from and can be just as rewarding professionally and personally as they could be in a public company environment. If anything, we feel maybe we have an edge over the public companies in the sense that we feel we can respond to changing market conditions faster because we're much closer to these stations than the larger public companies will be.

Do you think that the privately owned companies are an endangered species? Has it become all about making a big profit sale in this overvalued radio market right now?

I don't think private companies as a group are threatened with extinction. Of course, there aren't as many today as there were a year or two

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10-6* Rhythm/Crossover Monitor

5* Soundscan Single Sales — (over 52,000 sold last week!)

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Increased Play

Already On Over
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WNEW	KLOS	WRIF	KLBJ
KSHE	KXPK	KDGE	XHRM
KGDE	KTBZ	DC101	WZTA
WDVE	KEGL	WJRR	WYSP
WBOS	WRLT	KBCO	WMMO
WXRV			

Produced by Matt Serletic



At presstime, the new Marilyn Manson LP, "Antichrist Superstar," was blowing up at retail, posting enormous one-day sales numbers. A #1 national chart debut for the LP next week could be in the offing. Stand by.... Meanwhile, the much-rumored-about action at Island finally kicked in with the departure of President John Barbis and Chris Blackwell's re-emergence as a hands-on, day-to-day leader. Massive chatter over whether Blackwell can remain at the music helm and juggle his plethora of other businesses, or whether he'll appoint a new topper. Will that person come from inside, or will an outside gunslinger be imported? And what about David Simone? Has he been offered the job, and if so, will he choose to vacate the West Coast throne of Poly Publishing, which has developed into a major player? Whatever happens, folks are not looking for any more big moves until *after* the first of the year, with the current inner circle looking like Larry Mestel, Hiram Hicks, Hooman Majd and Joe Riccitelli. And will I.L.S.' Pat Monaco play a GM-type role in this scenario?.... Then there's John Barbis, whose successful run at Island has Poly scrambling to keep him in the fold. But in what position? Will

What's Next?



John Barbis — Options. Plenty of options.

he become President of another Poly label, or will he assume the helm of a new company that incorporates some smaller Poly labels, ala the old PLG without Island? Other spec revolves around a corporate post, working with Roger Ames, while some tongues are wagging of a non-Poly appointment. Action to come.... Meanwhile, former PLG prexy Rick Dobbis observes the action from the other side of the pond, where he serves as Poly Int'l's President of Continental Europe.... There's plenty of chatter of yet another major change impending at the top of another major label.... *Billboard* significantly lowers the importance of single sales on its Hot 100 chart. How will it affect major labels' management of said chart by the very expensive practice of jamming single sales?.... Bobby Brown working on a new solo album for MCA.... Madonna drops a new Andrew Lloyd Webber tune from "Evita" (not in the original show) in front of the film opening Christmas Day in N.Y. and L.A. and nationwide in January.... Tons of early industry buzz on the new Dr. Dre video.... Equally deafening hum over Seal's cover of Steve Miller's "Fly Like An Eagle" on the upcoming "Space Jam" soundtrack.... Speaking of soundtracks, despite a weak box office, the music world's cashing in on sales of Tom Hanks' "That Thing You Do" soundtrack.... The buzz over the upcoming TCI music channel has the cable giant readying a wide selection of niche music channels similar to the audio-only ones currently on DSS. Will Time Warner be involved? And what kind of impact will this have at MTV HQ? Former MTVer John Reardon's calling the shots for Commander Malone. What role will Kevin Wall play?.... Rumor Mill: Ewart Abner, Robert Kardashian, Allen Grubman, Don Muller, Gary LeMel & Liz Rosenberg.

WILDCARD

Impacting
October 14th

Jewel

You
Were
Meant
For Me

from her Platinum album PIECES OF YOU produced by Ben Keith



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HITSBOUND

R.E.M. is Most Added this week. **Nirvana** debuts #1 **Albums** - **Tool**, **Kenny G** and **Luther Vandross** debut at #3, #5, #9, respectively. **MTV** adds include **Jewel**, **311**, **Beck**.

The Top 3 selling singles are **Aaliyah**, **Los Del Rio** and **BLACKstreet**. This week there are two Wildcards: the aforementioned **Jewel** and **Madonna** from "Evita".

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
CELINE DION	IT'S ALL...	550 MUSIC	171	6	24	7427	2574	3/ 3
	#2 Albums, #1 MPS, #2 Requests; closing with KIIS, KUBE, KHTT.							
MERRIL BAINBRIDGE	MOUTH	UNIVERSAL	156	7	25	5030	1679	0/ 0
	#1 Requests; WKQI, KISN, WYXR, WWKX, G105, B95 put in play.							
NO MERCY	WHERE DO YOU...	ARISTA	152	3	19	6362	2232	8/ 28
	#9 Requests; new play at WMXV, WKTI, WA1A.							
ALANIS MORISSETTE	HEAD OVER...	MAV/REP	150	16	40	5321	2203	13/ 44
	#6 Albums, #3 MPS, #6 Requests; lots more this week - some lip sync lessons, please.							
JOURNEY	WHEN YOU...	COL/CRG	146	6	35	3485	1235	0/ 0
	#4 Requests; new support at B94, WTIC, WPST, KWTX, more.							
EN VOGUE	DON'T LET GO...	EW/EEG	140	11	34	2887	924	0/ 0
	#8 Albums (strk), #25 MPS; continues to spread - picks up KALC, WNKS, WBHT, KHTT, 93Q, more.							
JOHN MELLENCAMP	KEY WEST...	MERCURY	137	2	8	4348	1229	20/ 254
	#29 Albums, #14 MPS, #10 Requests; goes in at Q102, WNKS.							
SHERYL CROW	IF IT MAKES...	A&M	137	9	18	3307	1083	19/ 44
	#15 Albums, #8 MPS, deb 14 Requests; WTIC, KDWB, B97 among the new players.							
QUAD CITY DJ'S	C'MON 'N RIDE...	BBT/ATL/ATL G	135	0	19	4742	1706	2/ 206
	#38 Albums, #28 MPS, #7 Requests; rotations on the fast track.							
KEITH SWEAT	TWISTED	ELEK/EEG	135	2	11	5825	1878	17/ 246
	#12 Albums, #9 MPS, #5 Requests; mainstream play continues to spread.							
AMANDA MARSHALL	BIRMINGHAM	EPIC	127	1	12	2999	1008	0/ 0
	Debut 20 Requests; more support from WYYY, WBIZ.							
WALLFLOWERS	6TH AVENUE...	INTERSCOPE	116	3	7	2322	696	17/ 466
	#38 MPS, #13 Requests; rotations spreading - new at WZPL, KMXB.							
NEW EDITION	STILL IN LOVE...	MCA	115	7	16	2499	752	12/ 23
	#7 Albums, #2 MPS; new Top 40 reports include Q102 98PXY, KHTT, WWST, Z104.							
LA BOUCHE	FALLIN' IN LOVE	RCA	113	12	14	2049	438	0/ 0
	Debut 18 Requests; new play in the majors at KKFR, B96, WBII, B94.							
WILD ORCHID	AT NIGHT...	RCA	106	6	12	1982	357	0/ 0
	MTV adds - new radio support from KHFI, WBHT, WVAQ, 98PXY, more.							

R.E.M.

BITTERSWEET ME

#17 Soundscan Albums

1 HITS Post Modern

17 HITS Top 50 Albums

24 HITS MPS Chart

#1 Most Added Including:

WZPL Q102 PRO-FM STAR94

KALC KMXV KHOM WQSL

WZST WSSX WZNY WVSR

WTWR WRHT WRFY WNOK

WABB KQKQ And Many More!

Over 2500 Total BDS Detections

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WRH

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
PHIL COLLINS <i>Adult Top 40 play leading the way - new at WKSS.</i>	DANCE INTO...	ATL/ATL G	104	1	6	2016	521	0/ 0
BRYAN ADAMS <i>Continuing to develop - WNCI, Z104 and KQKQ this week.</i>	LET'S MAKE...	A&M	104	3	12	2421	651	0/ 0
d.c. TALK <i>#2 Most Added - B97, KDWB, KHHT, WPLJ, KALC, MIX96, WZPL, lots more.</i>	BETWEEN YOU...	VIRGIN	95	39	37	1171	433	0/ 0
HOSTOWN DJ'S <i>#34 Albums, #22 MPS, #11 Requests; new mainstream support: CK105, KFRX, 98PXY, KMCK, more.</i>	MY BOO	SSD/COL/CRG	94	7	13	2997	1268	12/ 63
HOOTIE/BLOWFISH <i>2nd week support from KPLZ, WRVW, KDWB, WXKS, KALC, KZZP, WMC and more.</i>	SAD CAPER	ATL/ATL G	91	26	47	1290	249	14/ 14
OKUMBA ZOO <i>Airplay growing - new believers at Z104, WKRZ, WWSR, WOCQ, WWKZ.</i>	THE CHILD...	ARISTA	83	5	4	1235	260	0/ 0
BRAIDS <i>#37 Albums (strk), #45 MPS; taking off - 92Q, WHHH, FM102 among the new reports.</i>	BOHEMIAN...	BBT/ATL/ATL G	81	8	11	1613	742	0/ 0
TONI BRAXTON <i>#14 Albums, #37 MPS; airplay almost double last week - new at Y100, WPNT, KKFR, lots more.</i>	UN-BREAK MY...	LAF/ARISTA	81	23	25	1307	511	9/ 56
BABYFACE <i>Commitments this week include WNVZ, K92, WLKT, WHOT.</i>	THIS IS FOR...	EPIC	79	5	13	1474	642	0/ 0
ROBERT MILES <i>Picks up new play at WIOQ, KJ103, KPRR.</i>	ONE AND ONE	ARISTA	79	2	8	1447	244	0/ 0
WONDERS <i>Debut 48 Albums, debut 42 MPS; great box office debut - new at B94, KYKY, WGTZ, WRVQ, WQAL, more.</i>	THAT THING...	NT/EPIC STRX	77	18	16	1212	520	0/ 0
REPUBLICA <i>Goes on at B94, Q106, WJMN, KMXV, more - we're ready... is it vacation time yet...</i>	READY TO GO	RCA	70	12	6	941	257	14/ 147
FUN FACTORY <i>KHFI, WSTW, WHZZ WLAN, WERZ, WWSR put in play this week.</i>	DON'T GO...	CURB	68	6	5	1195	208	0/ 0
R.E.M. <i>#17 Albums, #24 MPS; #1 Most Added including Q102, WZPL, WJMN, STAR94, KISF, many others.</i>	BITTERSWEET...	WB	65	44	9	423	296	14/ 21
BONE THUGS... <i>#8 Albums, #6 MPS, #12 Requests; mainstream play growing - new: WFLZ, KHOM, WFLY, KHTQ, WFHN, more.</i>	DAYS OF OUR...	EW/EEG	61	6	12	1798	835	20/ 97
AALIYAH <i>#30 MPS; crossover play out in front - picks up KHKS, WDJX, WHZZ, WSPK, WWSR, WKZW.</i>	IF YOUR GIRL...	BG/ATL/ATL G	57	6	7	1599	570	9/ 52
BECK <i>Top 40 coming, after huge PoMo run - WKBQ, WJJS, WFBC, WHTS, KRQ, KJ103, more.</i>	WHERE IT'S AT	BL/DGC	52	8	5	723	157	3/ 315
GEGGY TAH <i>New believers include WNCI, KHHT, KFMB, WZOK, WRHT, WMGI, WZST.</i>	WHOEVER YOU...	LB/WB	51	8	9	617	262	10/ 54

"Control has left me and I can't feel another thing"



Sad Caper.

Hootie & the Blowfish

from their double-platinum album

Fairweather Johnson

Produced, engineered & mixed by Don Gehman
for Rhapsody Productions, Inc.



Added At:

WMXV WXKS KPLZ KDWB
KZZP KALC WWSN WOMX
WKSS WMC WRVW WKRZ
KQKQ WTWR KLAZ WYCR
...And Many, Many More!

Already On:

WFLY 20x	WPST 16x	WSTW 13x	WRVQ 21x
WBHT 36x	WLSS 26x	WSSX 26x	WNKS 25x
WNOK 29x	WFBC 28x	KSMB 24x	WHYI 10x
WZJM 22x	WWCK 31x	WVKS 25x	KKRD 26x
KALC 15x	WMXV 18x	KHMX 17x	KFMB 32x
KKLQ 35x	WMMR 13x		



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
STING	I'M SO HAPPY...	A&M	46	8	12	683	326	0/ 0
	<i>Crossing from Hot Adult play - KYSR, WRQX, WSSX, and more.</i>							
BLACKstreet	NO DIGGITY	INTERSCOPE	44	2	9	1343	795	21/ 96
	<i>#11 Albums, #4 MPS; huge at JAMZ/Crossover, with early Top 40 play as well.</i>							
SUBLIME	WHAT I GOT	GA/MCA	43	12	6	600	351	21/ 236
	<i>#49 Albums, #27 MPS; Top 5 PoMo play - new at KHOM, WFLZ, WDJX, WBHT, CK105.</i>							
INTRIGUE	IF YOU'VE...	UNIVERSAL	43	2	3	648	60	0/ 0
	<i>WSPK, WKMX put into rotation this week.</i>							
ELTON JOHN	YOU CAN MAKE...	MCA	42	9	8	462	119	0/ 0
	<i>#26 Albums; one of 2 new tracks on hits collection - new at WYXR, WFLY, WQSL, U93, more.</i>							
PUFF JOHNSON	OVER AND OVER	WORK	40	7	4	498	98	0/ 0
	<i>MTV puts in play - new radio support includes KKFR, KKSS, WZJM.</i>							
GINUWINE	PONY	550 MUSIC	37	4	7	1348	626	3/ 3
	<i>New reports inclued KJMN - hey, watch it with that harness...</i>							
KIM STOCKWOOD	JERK	CURB	33	5	0	390	25	0/ 0
	<i>Reacting where played - KJ103, WHZZ, WQSL, WCIL and WYKS put in play.</i>							
AZ YET	LAST NIGHT	LAF/ARISTA	32	1	4	1522	810	2/ 4
	<i>Monster single sales - heavy JAMZ/Crossover support - ready to cross Top 40.</i>							
KEITH SWEAT	NOBODY	ELEK/EEG	31	6	14	934	581	0/ 0
	<i>#12 Albums, #15 MPS; new cut getting lots of early play - HOT97, KYLD, PWR96, WMYK, WKXJ, more.</i>							
SPIRITS	DRIVE	ISLAND	31	14	5	171	0	0/ 0
	<i>2nd week support includes WNKS, KJ103, WZST, WLVY, U93, KMCK, WABB.</i>							
FIONA APPLE	SHADOWBOXER	WORK	25	5	6	320	193	10/ 32
	<i>Debut 46 MPS; goes in play at 99X, KHHT, KITS; lp sales developing.</i>							
eels	NOVOCAIN...	DW/GEFFEN	24	4	2	433	314	11/ 252
	<i>MTV Stress rotation - happening at PoMo - new for WABB, WXIS, WJMX, WTWR.</i>							
COUNTING CROWS	ANGELS OF...	DGC	23	1	13	442	276	7/ 7
	<i>Already Top 20 at Post Modern - getting early Top 40 spins too.</i>							
MONTELL JORDAN	FALLING	DJ/MERCURY	21	6	4	446	194	0/ 0
	<i>MTV comes in this week - more early radio play from WPGC, KKSS, WKXJ, WVSR.</i>							
WW MESSAGE...	REAL THING	WB	20	1	4	275	90	0/ 0
	<i>Spreading from Club/Mix Show play - new at KPRR.</i>							
ORIGINAL	I LOVE YOU...	NP/ISLAND	20	3	2	381	254	0/ 0
	<i>Mix Show play leading the way - new radio support at WFLZ, WJMN, KKXX.</i>							
REFRESHMENTS	DOWN TOGETHER	CAPR/MERC	19	3	1	195	42	3/ 58
	<i>New at KHTQ, WCIL, WWKZ - wanna help rearrange these deck chairs...</i>							

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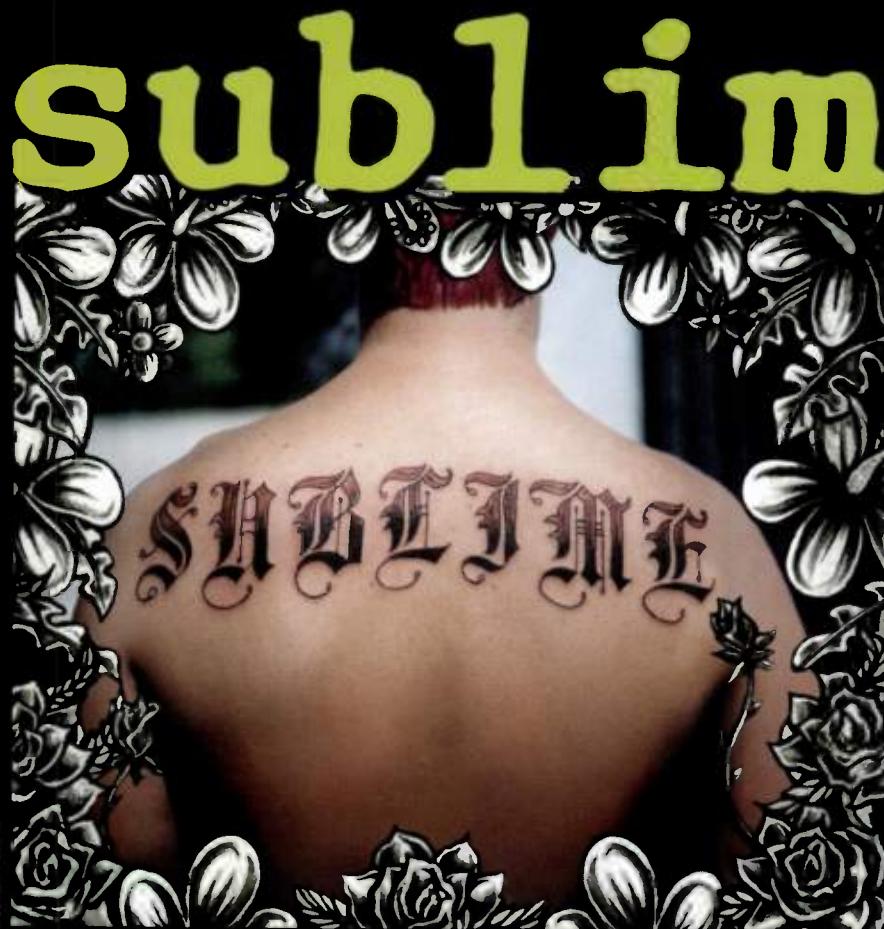
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GLOBAL SATELLITE NETWORK
818-906-1888

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
W CONNECTION	BOW DOWN	PRIORITY	17	2	3	248	174	2/ 11
	<i>Crossing from Mix Show play - WOCQ and KPSI come in.</i>							
NO DOUBT	DON'T SPEAK	TRA/INT	16	7	7	306	290	20/ 20
	<i>#13 Albums, debut 40 MPS; gets more early Top 40 play - KYSR, KDWB, WPLY, WBHT, KKDM, WPST.</i>							
MO' THUGS FAMILY	THUG DEVOTION	RELATIVITY	15	15	6	151	137	0/ 0
	<i>Out of the gate: KTFM, WPGC, KBXX, WHHH, KMEL, WWKX, KYLD, KKFR and more.</i>							
GREASE	MEGAMIX	ISLAND	14	8	4	298	109	0/ 0
	<i>Reacting where played - goes on at WIOQ, WHTS, KBFM, KKRD, more.</i>							
REIGN	INDESTRUCTABLE	HOLA/ISL	13	2	4	290	43	0/ 0
	<i>Armand Van Helden mixes coming - new at Z90 and KBFM.</i>							
SOCIAL DISTORTION	I WAS WRONG	550 MUSIC	12	1	0	259	237	14/ 78
	<i>Top 10 PoMo play leading the way.</i>							
DO OR DIE	PO' PIMP	NT/VIRGIN	12	2	3	232	211	2/ 14
	<i>Crossing from Mix Show play with KDGS, WKXJ.</i>							
MINT CONDITION	WHAT KIND...	PERS/A&M	10	2	3	194	151	0/ 0
	<i>#48 MPS; Top 10 JAMZ support - new for HOT97, WWKX, Q105.</i>							



“What I Got”

From Their New Album

One Of The Most Added At Top 40!!

WFLZ KHOM WDJX WBHT

WTWR WRHT WHOT WZST

WZNY WWCK KZMG

and many more!

A #1 Alternative Record!!!

#3*-#2* Modern Rock Monitor

Top 5 phones @ WDCG!



**#5
Most
Played!**

Heavy



**MUSIC TELEVISION
YOU CONTROL.**

NEW EDITION



“I'm Still In Love With You”

THE FOLLOW-UP TO THE GOLD SINGLE - "HIT ME OFF"

#6 Soundscan Album Chart

#40*-34* Mainstream Monitor

#16 Crossover Monitor

New This Week:

Q102 WPXY WQZQ KHTT WWST Z104 WKFR KPSI

Already On:

HOT97
KBXX
WZJM

KIIS
WJMN
KKRZ

B96
KUBE
WPRO

KMEL
Z90
WNVZ

KHKS
92Q
WZPL

WPGC
KKFR
WJMH

And Over 95 More!!

Great Callout:

Top 5 callout at WJMN

Top 15 callout at KBXX

Top 10 phones at WVSR



Stress



Heavy



Custom



#9 Most Played



PRODUCED BY JIMMY JAM & JERMY LEWIS FOR FLYTE TYME PRODUCTIONS
EXECUTIVE PRODUCERS: LOUISE SULLIVAN, JR. AND BROOKE PAYNE

FROM THE PLATINUM ALBUM

HOME AGAIN

MCA

WRH

MANAGEMENT: 617 MANAGEMENT

REQUESTS

Boris Yeltsin calls in for "I Don't Have The Heart".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	M BAINBRIDGE	MOUTH	UNIVERSAL	68	Z100 WPLL	KHKS WLSS	KHHT KKRD	45
3	2	CELINE DION	IT'S ALL COMING...	550 MUSIC	62	KKRZ 93Q	XL106 WKQI	WBMX WKBQ	41
2	3	DONNA LEWIS	I LOVE YOU...	ATL/ATL G	57	B97 KC101	KALC KMCK	G105 Z104	38
8	4	JOURNEY	WHEN YOU LOVE...	COL/CRG	48	KHMX KFRX	WNCI KMXB	WPLJ WNSL	32
4	5	KEITH SWEAT	TWISTED	ELEK/EEG	46	KKRZ KBFM	B96 WGTZ	KHFI WKZW	30
6	6	A MORISSETTE	HEAD OVER FEET	MAV/REPRISE	45	Q106 WABB	WKSS 93Q	WNKS KESR	30
5	7	QUAD CITY DJ'S	C'MON 'N RIDE IT	B BEAT/ATL G	33	KGGI KKRD	WKBQ WWZZ	KHOM WSPK	22
7	8	NO DOUBT	SPIDERWEBS	TRA/INT	24	KRBE KMXV	WPLL WIFC	PRO-FM WWXM	16
9	9	NO MERCY	WHERE DO YOU GO	ARISTA	23	B96 WLVY	WKQI WPST	WFHN KWTX	15
10	10	J MELLENCAMP	KEY WEST...	MERCURY	23	Z100 CK105	WDJX WDDJ	WDBR WHTO	15
13	11	GHOSTOWN DJ'S	MY BOO	SSD/COL/CRG	22	PWR106 WFLZ	KKSS WZOK	KJMN WMYK	14
14	12	BONE THUGS...	DAYS OF OUR LIVES	EW/EEG	17	B96 KZHT	WNVZ KIXY	WWKX WZYP	11
15	13	WALLFLOWERS	6TH AVENUE...	INTERSCOPE	16	Q106 WBIZ	WRQX U93	Z104 WWXM	10
-	14	SHERYL CROW	IF IT MAKES YOU...	A&M	15	Z100 WNKI	KMXV KCHX	Q106 WGRG	10
12	15	R KELLY	I CAN'T SLEEP	JIVE	15	WPGC WBHT	WGTZ WSPK	WNVZ WKZW	10
18	16	DISHWALLA	COUNTING BLUE...	A&M	12	Q102 PRO-FM	WMXV WDBR	WZST WZSK	8
11	17	P RADIO GODS	STANDING...	COL/CRG	11	PRO-FM CK105	WGTZ WBIZ	WZPL WHTO	7
-	18	LA BOUCHE	FALLIN' IN LOVE	RCA	10	WNVZ WQXY	KFRX KNHC	KISX WPFM	6
20	19	311	DOWN	CAPR/MERC	10	KISF WGRG	WBHT KMCK	WRHT WLVY	6
-	20	A MARSHALL	BIRMINGHAM	EPIC	9	KZZP WMC	WMXV WAPE	WBMX WQLH	6

Total stations reporting this week: 149

GEGGY JAH

**“Whoever
You Are”**

**Modern Rock's biggest request
record now reacting at Top 40!**

16* MODERN ROCK MONITOR

**23* BILLBOARD HEATSEEKERS - OVER 4,300 PIECES SOLD THIS WEEK
OVER 1,900 TOTAL BDS DETECTIONS • OVER 13 MILLION LISTENERS**

ADDS & TOP REQUESTS AT:

**KFMB
WMGI**

**WNCI
WRHT**

**KHHT
WZOK**

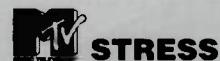
**WZST
WYKS**

**91X
WBCN**

Already Spinning:

KKDM	46x	KDGE	26x	WLUM	10x	WXIS	11x
Q106	36x	WSSX	17x	KHOM	5x	WPLY	14x
Q101	37x	WENZ	19x	WKBQ	23x	G105	11x
KISF	27x	KALC	25x	KROQ	15x	KJYO	12x

Produced by: Susan Rogers, Tommy Jordan and Greg Kurstin
Management: Kurt Ross © 1996 Luaka Bop Inc.



World Wide Message Tribe

“The Message”

**featuring Cameron Dante
of Bizarre Inc.**

ONE OF THE MOST ADDED AT CROSSOVER THIS WEEK

New Airplay At: **KZHT KPRR PWR96 (19x) WOCQ KSMB WXXX**

Now Spinning At:

Y100	17x	XL106	5x	KHTO	21x
WWKX	21x	KIIS	19x	KRUF	18x
WTWR	12x	WMGI	38x	KRQ	12x
WYKS	7x	KCHX	8x	WKXJ	8x
KHTQ	17x	KKFR	24x	and	
KDGS	12x	KDNR	37x	more!	
GROOVE RADIO	18x				

In The Mix At:

B96	B95
WIOQ	WJJS
WXKS	WJMN
WDJX	WZJM
KUBE	WFBC
WTWR	WHHH
WSNX	KZFM
KLUC	KZZU
WNNK	WYCR

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
CELINE DION	3	35	ON	2574	2	10	2	4
NEW EDITION	1	0	4	150	116	6	7	31
ALANIS MORISSETTE/HEAD	13	30	ON	2203	4	10	6	0
BLACKSTREET	21	0	12	795	31	5	11	1
NIRVANA	5	0	0	153	114	2	1	-
BONE THUGS/SET IT OFF (ST)	20	0	2	835	27	9	8	-
TOOL	-	-	-	78	177	2	3	-
SHERYL CROW	19	18	38	1083	19	7	15	27
KEITH SWEAT/TWISTED	17	0	25	1878	6	9	12	5
LEANN RIMES	0	0	0	0	0	1	4	64
2PAC	12	0	1	146	119	9	16	-
ALANIS MORISSETTE/YOU LEARN	0	0	ON	1364	11	6	6	81
DONNA LEWIS	12	25	ON	3737	1	10	32	10
JOHN MELLENCAMP	20	32	ON	1229	15	8	29	35
KEITH SWEAT/NOBODY	0	0	3	581	39	9	12	6
311	27	0	ON	284	72	8	18	-
BONE THUGS-N-HARMONY	1	0	ON	328	61	3	19	0
OUTKAST	5	0	ON	175	106	4	23	32
LOS DEL RIO	0	0	ON	492	47	7	46	2
PEARL JAM	-	-	-	45	219	3	21	0
NO DOUBT/SPIDERWEBS	2	0	ON	1132	17	7	13	0
HOSTOWN DJ'S/SO SO DEF (VAR)	12	0	23	1268	12	8	34	0
DO OR DIE	2	0	24	211	95	4	30	7
R.E.M./BITTERSWEET	14	ADD	ON	296	66	4	17	-
EN VOGUE/SET IT OFF (ST)	-	-	-	924	26	4	8	0

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

THIS IS

Where It's At,

10 NEW ADDS

Q102/Cincinnati - Jimmy Steal & Brian Douglas
WKBQ/St. Louis - Michael St. John & Tammy Mattern
KRQQ/Tucson - Tim Richards & Valerie Knight
WJJS/Roanoke - David Lee Michaels & Melissa Morgan

WXKB/Ft. Myers - Randy Sherwin

KJYO/Oklahoma City - Mike McCoy

KSMB/Lafayette - Bobby Novosad & Bubba Boudreaux

WFBC/Greenville - Rob Wagman

WHTS/Quad Cities - Tony Waitekus & Brian Scott

WWKZ/Tupelo - Rick Stevens

1

RESEARCH

5

7

CALLOUT AMERICA - 3.40 (Top 20!)

10

15

16

20

19

MAINSTREAM TOP 40 - OVER 50 STATIONS

WFLZ/Tampa - BJ Harris & Jeff Kapugi

WNKS/Charlotte - Brian Bridgeman

WZJM/Cleveland - Dave Eubanks

WAPE/Jacksonville - Cat Thomas & Tony Mann - Top 5 Phones

GIOS/Raleigh-Durham - Brian Burns & Kip Taylor - Top 5 Phones

11

12

17

18

WZEE/Madison - Dana Lundon

WKSS/Hartford - Jay Beau Jones

KQKQ/Omaha - Mike Steele & Jimi Jamm

WRVQ/Richmond - Lisa McKay & Billy Surf

WPST/Trenton - Michelle Stevens & Dave McKay

WABB/Mobile - Brett Dumler

WSPK/Poughkeepsie - Stew Schantz

WDJX/Louisville - CC Mathews & Karen Rite

3

4

SOUNDSCAN

536,000 Record Buyers

9

14

13

21

22

RHYTHM-CROSSOVER

PWR96/Miami - Kid Curry - 43 Spins

KBFM/McAllen - Billy Santiago & Hitman - 12 Spins

KDON/Monterey - Jennifer Wilde - 40 Spins

KKSS/Albuquerque - Jeff Andrews & Jackie James - 13 Spins

KCAQ/Oxnard - Dan Garite & Steve Perez



6 8
Best Male Video - MTV Video Awards
former BUZZ CLIP

6

8

9

14

13

21

BECK

"Where It's At"

from the album Odelay



STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
R.E.M./E-BOW	1	0	ON	218	91	4	17	0
SUBLIME	21	0	ON	351	56	3	49	-
QUAD CITY DJ'S	2	0	ON	1706	8	7	38	12
TONI BRAXTON/YOU'RE	1	0	ON	1472	10	5	14	33
AALIYAH	9	0	ON	570	41	3	57	3
FILTER/CROW: C.O.A. (ST)	17	0	ON	56	206	4	41	-
FUGEES	25	0	31	138	124	5	28	-
MAXWELL	11	8	32	350	59	4	47	22
BRANDY/SET IT OFF (ST)	1	3	16	350	58	5	8	18
SOCIAL DISTORTION	14	0	ON	237	87	3	91	-
METALLICA	27	0	ON	18	312	3	25	-
TONI BRAXTON/UNBREAK	9	35	14	511	45	5	14	0
WALLFLOWERS	17	18	ON	696	34	8	67	-
IGGY POP/TRAINSPOTTING (ST)	4	0	ON	119	136	3	97	-
NO DOUBT/DON'T	20	0	ON	290	67	4	13	-
WEEZER	6	0	0	71	183	2	39	-
WONDERS/THAT THING... (ST)	-	-	-	520	44	2	48	-
NAS	3	0	ON	330	60	4	40	0
ROOTS	1	0	0	0	387	2	36	0
BRAIDS/HIGH SCHOOL HIGH (ST)	-	-	-	742	33	5	37	53
FIONA APPLE	10	6	0	193	101	2	121	-
GARBAGE	1	8	ON	319	63	5	2	47
MINT CONDITION	0	1	0	151	115	3	8	26
DAVE MATTHEWS BAND	0	0	45	203	98	3	44	-
JEWEL	1	27	ON	1247	13	4	50	61

MTV/VH1: # of spins per week. Dash = No video available.

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Single Rank: Top 100 sales position. Dash = Single not available at retail.

of Sykes



AN EXCLUSIVE HITS DIALOGUE
WITH CITY OF HOPE "SPIRIT
OF LIFE" HONOREE AND VH1
PRESIDENT JOHN SYKES

BY TINA CLARKE

FOR THOSE WHO FIND THE FUNDRAISING DINNER CIRCUIT A TEDIOUS AFFAIR, THE CITY OF Hope's gala October 16th soiree at City Walk in Universal City, CA honoring VH1 President John Sykes with its "Spirit of Life" award should be a pleasant surprise. Sykes, who is overseeing the black-tie festivities, is doing everything he can to ensure "party" is an active verb.

Breaking with tradition, Sykes decided to create a theme for the event which would not only serve to remove him from the spotlight, but would take the event's focus back to the music industry which has supported the Duarte, CA-based City of Hope's National Medical Center and Beckman Research Institute so generously for the last two decades. The organization is renowned for its research into battling diseases like cancer and AIDS.

Hence, the creation of the "1996 City of Hope All-Star Garage Band." Inspired by pop music's primal, cacophonous roots which gave birth to some of the most celebrated rock & roll and R&B acts in history, the band, personally assembled by Sykes himself, will include Don Henley, Melissa Etheridge, Sheryl Crow, Bryan Adams, John Mellencamp, Steve Winwood, Tony Rich, Eddie Van Halen, Me'shell Ndegéocello and others, all under the guidance of David Letterman conductor Paul Shaffer. Among the rock chestnuts they will perform are such classics as "I Fought The Law," "Shotgun" and "Gloria."

Fresh from covering the national conventions, Comedy Central's lively "Politically Incorrect" host Bill Maher will serve as MC. Sykes has also enlisted the talents of designer Todd Oldham as creative director and fashion maven Tommy Hilfiger to create special gifts for each of the 1,200 lucky attendees.

In addition to the gala, Sykes created a one-day roadblock event across all five of MTV's cable networks in association with Ticketmaster to raise money for the charity, which to date, is already over a record \$4 million. "Superstar Platinum: A One-Time Sale For Hope" offered viewers the chance to purchase official, personalized RIAA platinum records for some of the top-selling albums of all time. A celebrity memorabilia auction at the Hard Rock Cafe was also staged last week.

This year's dinner promises to be a once-in-a-lifetime event, which is fortunate, because otherwise the affable Sykes would have had to sit still for more excruciating encounters like the one he experienced with HITS' resident adult movie mogul Tina "Not One Of Colin's Sleazy Friends" Clarke.



This is really an impressive honor for you. Tell me a little bit about the charity and how you came to be chosen.

I've tried from the start to take the honor away from me and put it on the incredible music that has really allowed our industry to contribute so much money to the City of Hope. This evening isn't about me, it's about the music and the business that it's built. And helping others less fortunate. Besides, I'm too young and I'm not successful enough to really be honored as a human being.

So how did it happen?

Richard Palmese and I had breakfast in Los Angeles. I really thought it was going to be about a new record or we were going to talk about the business or, as I've joked, how much Clive made last year, but Richard asked me if I knew about the City Of Hope. I said, absolutely, I go every year. He said, "Well, we're looking for someone to honor this year." And I said I'd try to come up with a list of some people to give to him. It really came out of left field. In the beginning, I just felt like maybe it wasn't right for me. I'm too young; I'm not successful enough. I always saw it as an honor bestowed on true legends, more of a lifetime achievement award. When I learned I could do whatever I wanted, I said, if you're now looking at a younger generation of executives to consider honoring for these events, then we ought to put our own mark on it and that's exactly what I did for this year's event. And what I did this year was make it not about me, but about the music. And the charity.

Won't your name still go on the research fellowship?

The event is the "1996 City Of Hope All-Star Garage Band" and my name is at the bottom in small type. The real focal point of the evening is this one-time-only performance by a dozen incredible musicians covering some of the great songs that got us here. And raising money for an incredibly worthy cause.

How do you turn a bunch of all-star performers into a garage band?

My feeling is that every superstar artist started out playing in a garage. Every band started out trying to make it from a garage, working hard, aspiring to be the best. Obviously, those who are going to be on the stage October 16 have made it. To me, that's a great metaphor for two things—#1, for the success of music and its ability to raise money for this charity and #2, the spirit and drive of the work that's done at the City Of Hope. It starts from the basics, from the assistant in a laboratory working and working to make it the same way a band does. In my own weird way, I connected the two. On top of that, I thought it would be entertaining to see these great artists kicking around playing covers. I've been to so many of these events and kind of just watched the clock, no matter how great the cause. I wanted to see if I could set a new tone by making people look forward to coming and to give more money. As a result, we've broken all the records for City Of Hope this year; we've sold it out and we're going to pass the \$4 million mark, which allows this organization to continue saving lives. You can't buy a ticket.

Any plans to televise it?

It's a closed event that will be taped for posterity, but if you want to go to this event, you better have a friend who has a table.

What was the criteria for selecting the artists to perform?

It was very, very hard to decide who to ask, but it was the easiest booking I've ever done.

John Mellencamp had to be there, given your relationship over the years with him as a friend and former manager.

The first two artists in were John and Don Henley, who are good friends. I'm also very friendly with most of the others. I wanted to choose artists who would get up there, have a great time and do it in the spirit of charity. The best way to ensure that is to ask friends.

Does this mean the artists you didn't choose will think you're not their friend anymore?

I asked the artists I thought would play well with each other. I had a lot of help from people like Bill Flanagan and Wayne Isaak, who both work with me at VH1, as well as *Billboard's* Tim White. Almost no one turned me down. A couple of people were stuck outside of the country. Sting said yes and then when I moved the date

SUCKED IN BY SYKES: VH1 President and City of Hope "Spirit of Life" honoree **John Sykes** (r) offers the following a good deal on front-row seats and **Tommy Hilfiger** tuxes for his October 16th gala (l-r) Motown President/CEO **Andre Harrell**, MTV President **Judy McGrath**, MTV Exec. VP Programming **Andy Schuon**.



to October 16, it turned out he'll be playing in Vietnam that night.

How did you decide on the song list?

I sent a two-page wish-list to all the artists and they chose which song they wanted or picked one themselves. The songs you'll see performed that evening were all chosen by the artists themselves and they're taking it all very, very seriously.

This is going to be a pretty polished garage band, then.

Paul Shaffer, our musical director, has been talking every day with the artists and he really is getting the sense that they want this to be great. It's not just an off-handed pick-up band... they're very serious about each selection. We've actually sent tapes out of all the songs to refresh everyone's memory. They're ready to go.

Who else are you expecting to attend, aside from the artists on-stage?

We're getting phone calls from celebrities from all walks of life—

"This evening isn't about me, it's about the music and the business that it's built. And helping others less fortunate."

from actors to television stars to the musicians themselves, but this is basically a big night for the music industry. It'll be everybody whom you wanted to make a deal with. Every artist whose contract is up and you wanted to spend some time at the bat with will be there making a deal with another label head.

Sounds like people should try to scalp some tickets to be there.

Or use one of those tickets that your company bought. The record companies and the artists themselves were incredibly supportive, especially the Big Six. They all stepped up and donated a tremendous amount of money, which I was thrilled with because, in these tough budget times, it meant a great deal that they would step up and give so generously to such a worthy cause.

The real question is, how many VH1 Artist of the Month spots have you promised?

I have been told by my friends that I'll be repaying these favors until the day I die.

How did fashion designers like Todd Oldham and Tommy Hilfiger get involved?

When I decided to go to the most creative artists and entrepreneurs I could, almost as subcontractors, to bring this whole event together,

"I wanted to see if I could set a new tone by making people look forward to coming and to give more money."

HOPE GETS SYKED: VH1 President/City of Hope "Spirit of Life" honoree **John Sykes** introduces the All-Star Garage Band, available to play Bar Mitzvahs and weddings at a mere \$500 an hour (l-r) MTV's **Andrew Schuon**, Universal's **Daniel Glass**, EMI Music's **Martin Bandier**, PolyGram's **Eric Kronfeld**, MTV's **Judy McGrath**, Sykes, attys. **Allen Grubman** and **John Frankenheimer**, MCA Music Ent. Group's **Bruce Resnikoff** and **Zach Horowitz**.



I wanted every single aspect to have a brand-new spin, so rather than me deciding what colors the walls should be or how the stage should be designed—since I know nothing about that—I figured why not bring in someone like Todd Oldham, who is one of the most creative people to draw breath. And, like all the artists, he jumped on the opportunity and began sketching on a piece of paper how he would design the ultimate garage band tent, complete with garden hoses, flashlights, old tires and wheel spokes.

So he really got back to his southwestern suburban roots?

He got back to his garage roots. And Tommy Hilfiger makes great, sporty clothes. I figured, what a great gift to give our guests, something put together by Tommy Hilfiger, so he's involved. Ken Ehrlich, who has done all our "VH1 Honors" telecasts, is a great TV stage producer and he's donating all his time.

Paul Shaffer's taking time away from playing on Letterman's show to come in and rehearse the band. On top of that, we have one of the most exciting comics to break through in the last couple of years to MC the event in Bill Maher. What better time to have Bill Maher, with the election only a couple of weeks away? America has just seen him really shine covering the Democratic and Republican conventions, so he is right now in his prime.

It will be fun to see him in an uncensored environment.

He will be uncensored and unfiltered. I'm really thrilled because I feel every single aspect of this event is unlike any other that has been done in the past. Again, the main reason is to bring a different sense of presentation to an event to mark a new generation of honored executives. What I'd really like to reinforce is we're taking the honor off the individual and putting it on the theme the individual can create. Just like my friend Gary Gersh, who is being honored at the Neil Bogart dinner and creating a theme of the "Ultra Lounge" for the occasion.

You've now significantly upped the ante for charitable events.

A lot of credit has to go to Tom Freston for what he did with Eric Clapton a couple of years ago at the TJ Martell dinner by putting Clapton's name on the program. That marked the beginning of a new way that people did these dinners. I don't want people to say, "When am I going to get out of here?" I want them to say, "It ended too early."

There are so many of these dinners every year, you really need a way to make an event stand out to sustain interest.

Absolutely. This business is about excitement and creativity and our events should reflect those feelings because that's what makes our business run.

VH1 has a tradition of being involved in charitable causes and events.

I'm really proud that we have probably raised more money on-air in

THE HOUSE THAT ROCK BUILT: The City of Hope National Medical Center in Duarte, CA, will use the \$4 million plus they'll receive from this year's "Spirit of Life" dinner honoring **John Sykes** to install cable TV for all patients that only receives VH1.



our history than any other cable network for charitable causes. In the last three years alone, we've raised more than \$500,000 for LIFEbeat, more than \$250,000 for the human rights group Witness and we just gave a check for \$100,000 to the Nina Hyde Breast Cancer Institute at Georgetown University Hospital in Washington, DC. We work very closely with Ticketmaster to produce on-air telemarketing promotions to raise money. Not only is it the right thing to do, I think that's what our viewers want to see. They expect us to give back because that's what society is being called on to do right now. As public programs are being cut more and more every year, it is the private sector's responsibility to give back. If the government isn't going to keep us together, as we were promised when we were children, then we have to step up and pick up the slack. And for those of us in our business who make much more money than anybody in any other business out there, I really believe it's our responsibility in the big picture with the Big Guy upstairs.◆

"I don't want people to say, 'When am I going to get out of here?' I want them to say, 'It ended too early.'"

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 R.E.M.	Bittersweet Me	(WB)	6 KENNY G	The Moment	(Arista)
2 d.c. TALK	Just Between...	(Virgin)	7 M. MANSON	The Beautiful...	(Not/Int)
3 TONI BRAXTON	Un-break My...	(LaF/Arista)	8 GEGGY TAH	Whoever You Are	(WB)
4 KEB 'MO	More Than One...	(Okeh/Epic)	9 EN VOGUE	Don't Let Go...	(EW/EEG)
5 NO DOUBT	Don't Speak	(Trauma/Int)	10 CAKE	The Distance	(Capr/Merc)

JACKO /CK105/FLINT
dc Talk/T Braxton

HITMAN /KBFM/BROWNSVILLE
K Stockwood/T Braxton

J ANDERSON/WVAQ/MORGANTOWN
dc Talk

JEFF ANDREWS/KKSS/ALBUQUERQUE
M Jordan/Mo' Thugs

WALLY B/WWXM/MYRTLE BEACH
G Tah/Sublime/K Stockwood/dc Talk

KEN BENSON/KKRZ/PORTLAND
T Braxton/S Hoffs

V BIRBIGLIA/TRANSWORLD/ALBANY
Keb' Mo/Kenny G

FRANKIE BLUE/WKTU/NEW YORK
N Edition/En Vogue/Babyface

JT BOSCH/WRHT/NEW BERN
Jewel

ANDRI BOUTIN/HMV/NEW YORK
A Marshall/Wallflowers/Maxwell/F Apple

ERIK BRADLEY/B96/CHICAGO
R Rob's Club World/Rockell/Boris Dlugosch

JAY BRADLEY/WCHZ/AUGUSTA
Cake/T Might Be Giants

B BRIDGEMAN/WNKS/CHARLOTTE
WWM Tribe/dc Talk/T Braxton/A Marshall

FRED BUCHALTER/WKQI/DETROIT
M Bainbridge

C BUCHANAN/KZHT/SALT LAKE CITY
WWM Tribe/Az Yet/M Condition

TOM CALOCOCCI/92Q/BALTIMORE
Braids

ADAM COOK/XL106/ORLANDO
No Doubt/Az Yet

CRUZE /KTBZ/HOUSTON
Cake/REM

KEITH CURRY/WSNX/GRAND RAPIDS
S Hoffs/Az Yet

JACK DAWACK/WZSK/GEORGETOWN
Q Zoo/Tia/P Soul/G Estefan

D DOYLE/REC EXCHANGE/ROANOKE
REM/Keb' Mo/D Sheik

BRETT DUMLER/WABB/MOBILE
REM/H and the Blowfish/dc Talk

CHAD ELLIOT/WKJX/CHATTANOOGA
Ginuwine/Blackstreet/Grease/M Jordan

MICHAEL EVANS/TOWER/CAMBRIDGE
J Scofield/Cardigans/B Fleck

MARK FEATHER/KJMN/DENVER
Ginuwine

ALLAN FEE/WGRD/GRAND RAPIDS
Matchbox 20/No Doubt

BOB FENTY/ASSOCIATED/PHOENIX
dc Talk/C Crows/Kenny G/Keb' Mo

JOEL FOLGER/KDGE/DALLAS
No Doubt

CHRISTINE FOX/WKSS/HARTFORD
K Sweat/T Braxton/E McEvoy

JIM FREEMAN/HMV/STAMFORD
C Mayfield/Wonders/Q Zoo/En Vogue

MICK FULGHAM/KISX/TYLER
N Edition/dc Talk/G Tah

TOM GALLAGHER/KESR/LITTLE ROCK
dc Talk/Braids

TOM GARRETT/WZOK/ROCKFORD
dc Talk/G Tah

CHUCK GEIGER/WLSS/BATON ROUGE
dc Talk/T Braxton/La Bouche

RON GERONIMO/KHTS/SAN DIEGO
Az Yet/J Enriquez

MIKE GIBSON/WZST/CHATTANOOGA
BT and Harmoney/G Tah/REM/Sublime

JOEY GIOVINGO/B97/NEW ORLEANS
S Crow/dc Talk/T Braxton

J HARTWELL/WHOT/YOUNGSTOWN
Babyface/Jewel

KEVIN HAWKINS/THE WALL/PHILLY
REM/R Hitchcock/Plexi

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SEAN HICKEY/BORDERS/BRYN MAWR
P Cole/C Isaak/Heads/MC Carpenter

CALVIN HICKS/WSSX/CHARLESTON
Az Yet/Hazies/V Halen

WOODY HOUSTON/WHZZ/LANSING
Spirits/H and the Blowfish/Braids/Amber

LLOYD HUMMEL/IMPACT/TEMPE
M Manson/S Colvin/Cake/Tool

CLARKE INGRAM/98PXY/ROCHESTER
N Edition/S Crow/En Vogue/T Braxton

TRACY JOHNSON/KFMB/SAN DIEGO
G Tah/Jewel

JEPH JOHNSON/TOWER/PORTLAND
Cardigans/REM

KID KELLY/WBHT/WILKES-BARRE
No Doubt/En Vogue/Jewel/Wonders

CHRIS KERR/WHZZ/LANSING
Amber/La Bouche/dc Talk

BILL KLAPROTH/WDBR/SPRINGFIELD
REM/T Braxton/T Rich

KEVIN KOSKE/KMXB/LAS VEGAS
Wallflowers/dc Talk

J LADNER/TOWER/SACRAMENTO
Keb' Mo/Kenny G/REM

BEAU LANDRY/WBIZ/EAU CLAIRE
A Marshall/dc Talk/C Crows

M LEON/BELIEVE IN MUSIC/G RAPIDS
Kenny G/Keb' Mo/Blackstreet

H LEPIDUS/NEWBURY COMIX/BOSTON
Cardigans/Scrawl/G Parker

AL LEVIN/WBLI/LONG ISLAND
dc Talk/T Braxton/La Bouche

DON LONDON/WNVZ/NORFOLK
Babyface/R Miles

DANA LUNDON/Z104/MADISON
P Johnson

NICOLE MASH/ODYSSEY/LAS VEGAS
M English/Keb' Mo

BARRY MCGUIRE/KDUK/EUGENE
Q Zoo/dc Talk

TODD MEEHAN/TOWER/LOS ANGELES
M Manson/Cake/L Jackson

W MERRITT/SEA-PORT/PORTLAND
Tool/S Crow/Jodeci/Blackstreet

BILL MITCHELL/U93/SOUTH BEND
REM/V Halen

BOB MORRISON/CD ONE-STOP/CONN
Tool/Nirvana/eels/S Crow

M MURPHY/MOBY DISC/LOS ANGELES
Cake/Q Zoo/M Manson

R NEWLIN/VIRGIN MEGA/SACRAMENTO
Kenny G/Keb' Mo/REM

NIKKI NITE/WWXM/MYRTLE BEACH
Jewel/dc Talk/F Apple

LORRIN PALAGI/WPNT/CHICAGO
T Braxton/dc Talk/Q Zoo

CAROL PARKER/WRQX/WASHINGTON
Sting

B PATTEN/MUSIC NETWORK/ATLANTA
Cheese/S Hoff/Ginuwine

CLAUDINE PAUL/HMV BROADWAY/NY
C Farm/F Apple/Nirvana

ANGELA PERELLI/KYSR/LOS ANGELES
No Doubt/H and the Blowfish/REM

T PERRI WHITE/TOWER/BEAVERTON
M English/REM/Kenny G/Keb' Mo

KEVIN PETERSON/STAR94/ATLANTA
No Doubt/Seal

RON PHILLIPS/VALLEY/WOODLAND
Keb' Mo/REM/S Colvin/C Mayfield

TOM POLEMAN/Z100/NEW YORK
No Doubt/Braids/Jewel/dc Talk

TIM RICHARDS/WBMX/BOSTON
dc Talk/No Doubt

STEVE ROBERTS/ANGOTT/DETROIT
J Gill/702/M Manson

RON ROSS/WWZZ/WASHINGTON DC
dc Talk/Babyface/Braids

S SCHANTZ/WSPK/POUGHKEEPSIE
REM/Aaliyah

J SCOTT/ELECTRIC FETUS/MINNY
M Manson/Babyface/Korn

SCOTT SHANNON/KHTQ/SPOKANE
Refreshments/dc Talk/REM

G SHAVER/MUSIC PEOPLE/OAKLAND
K Murray/L Boyz/T Braxton

JACK SHELL/WKZW/PEORIA
Sublime/G Tah/Keb' Mo

RANDY SHERWIN/WXKB/FT MYERS
Madonna/R Stewart/En Vogue

D SMITH/NAT'L REC MART/P'BURGH
REM

J SMITHLING/VIRGIN/COSTA MESA
Sebadoh/PJ Harvey/Jabberjaw

JIMMY STEAL/Q102/CINCINNATI
R.E.M.

BRUCE STEVENS/WZNY/AUGUSTA
REM/No Doubt

DAVE STEWART/WPLL/MIAMI
No Doubt

BRIAN STOLL/WLVY/ELMIRA
REM/T Braxton

MARC SUMMERS/WZYP/HUNTSVILLE
En Vogue/T Braxton

LISA THOMAS/KDMX/DALLAS
Seal/E McAvoy

PHIL THOMAS/WKMX/DOTHAN
dc Talk/G Tah/T Braxton

J THOMAS/WSNX/GRAND RAPIDS
T Braxton/Republica

KEVIN VAUGHN/WNSL/LAUREL
Sublime/dc Talk

PAUL WALKER/KGOT/ANCHORAGE
REM/T Braxton/Beck

KEVIN WILLIAMS/KCHX/MIDLAND
REM/dc Talk

ROSS WILSON/WMYK/NORFOLK
Kellee/La Bouche/C Farm/Dreamworld

JON ZELLNER/KMXV/KANSAS CITY
REM/Republica

September 67

Shannon Worrell & Kristin Asbury

Lucky Shoe

produced by John Morand & David Lowery
featuring the track "Busy Building"

O U T N O W



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THE ENCLAVE

<http://the-enclave.com> • 936 Broadway New York NY 10010
contact: (212) 253-4900



POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1	1 R.E.M. - Warner Bros. Bittersweet Me	Most Added
3	2 311 - Capricorn/Mercury All Mixed Up	MTV Add
2	3 PEARL JAM - Epic Associated Hail Hail	KROQ,WRGX Add
—	4 NIRVANA - DGC Aneurysm	#1 KROQ,KNDD
4	5 SUBLIME - Gasoline Alley/MCA What I Got	MTV Buzz Clip
5	6 SHERYL CROW - A&M If It Makes You Happy	#1 WPBZ,KCXX
7	7 SMASHING PUMPKINS - Virgin Muzzle	#1 WKQX,91X
8	8 EELS - Dreamworks/Geffen Novocaine For The Soul	MTV Buzz Clip!
6	9 SOCIAL DISTORTION - 550 Music I Was Wrong	#1 WBRU,KGDE
15	10 NO DOUBT - Trauma/Interscope Don't Speak	Most Added
11	11 WEEZER - DGC El Scorcho	WXRK,KROQ Add
12	12 WALLFLOWERS - Interscope 6th Ave. Heartache	#1 KXP,KBZU
9	13 SOUNDGARDEN - A&M Burden,Blow Up The...	#1 KPNT,WMAD
10	14 BECK - DGC Devil's Haircut	MTV Add
—	15 TOOL - Zoo Stinkfist	HUGE SALES
13	16 ALICE IN CHAINS UNPL. - Col./CRG KTEG,WDGE Add Would?,Over Now	
22	17 CAKE - Capricorn/Mercury The Distance	MTV Buzz Clip
18	18 STABBING WESTWARD - Col./CRG #1 WLUM Shame	
16	19 REPUBLICA - RCA Ready To Go	Mod.RockLive 10/13
19	20 BETTER THAN EZRA - Swell/Elek./EEG King,Desperately Wanting	KROQ Add
17	21 POE - Modem/Atlantic/AG Angry Johnny	tour w/eels!
21	22 FUN LOVIN' CRIMINALS - EMI Scooby Snacks	#1 WBCN,WFNX
20	23 SEBADOH - Sub Pop Ocean	See on tour
14	24 CROW 2 OST. - Hollywood Hole,Filter,W.Zombie	Play NY LOOSE
25	25 LOCAL H - Island Bound For The Floor	bound for glory

POST TOASTED

By Ivana B. Adored

DESPERATELY WANTING: What a week. I guess my brain is already on vacation (my body will soon follow next week) because I'm feeling even more inarticulate than usual. Not that I would call the current state of PoMo radio worthy of anything resembling poetry.... In classic "Catch 22" fashion, some of the best music I've heard all year is being released in the next few months, just as radio has shifted its primary focus from programming to securing somewhat-familiar talent for its annual X-mas whore-out-the-bands-Fest. After absorbing the record labels' and artist managers' criticism that radio has no business playing promoter, the programmers obviously got the message because now they're letting their INDIES broker their shows for them. We've even heard of a case where a PD called another PD who had already booked a band that HE wanted, to see if the second PD would give up that band for the first PD, without telling even the record company that he was doing this! I still think a "cover band" is the way to go. Maybe there's still time to find one with a singer who looks like a cross between **Shirley Manson** and **Gwen** from **No Doubt**.... **Sean Robertson** has been given the PD nod at **WENZ**.... **Lenny** from **WQXA** is the new MD at **WXDX**.... The beautiful and talented **Gina Crash** has left **WMRQ** to return to **WHFS**, where she'll be handling the "night shift." The promo that 'HFS is running heralding her arrival is absolutely hilarious.... **Tod Elmore** has been laid-off from **Atlantic Records**. You can e-mail him with your job offers at **ElmoreT@aol.com**.... Congrats to **WXRK** on their latest trend: 3.0 - 3.4 12+, 5.5 - 6.4 18-34!.... Two of my favorite new albums (*besides* the new **Counting Crows**, of course) are **Fountains Of Wayne** on **Tag** and **Flamingoes** on **Big Pop**. **99X** added "Radiation Vibe" from the **Fountains** record this week and **Alexa Tobin** has also been very vocal in her enthusiasm. Of course you already know that **Adam Schlesinger** from the **Fountains** is also in **Ivy** AND penned the title song from the **Tom Hanks** movie, "That Thing You Do!" The **Flamingoes** are from the **UK** and like the **Fountains Of Wayne** are a completely brilliant pop band. Both bands have the EXACT SAME PHOTO on their album covers which is, as **Alanis** would say, "ironic" (which is what she says when she really means "coincidental").... Speaking of that which is familiar, don't you always sing "Lady Madonna" to the **Sublime** song? Doesn't the new **Lemonheads** song sound just like **Paul Westerberg**'s "Dyslexic Heart?" As if you care.... So, **Fiona Apple** sold more than 10,000 records this week and a bunch more of you in PoMo-land are figuring out a way to play this record (a gold star this week for **KTCL**, **XHRM**, **KDGE**, **WFNX**, **KITS**, **WMAD**, **WGRG** and **99X**).... **Fun Lovin' Criminals** sales went way up this week! We finally saw the video (we had been too busy catching up on episodes of "Relativity") and wow, are these guys babes! Almost at the level of **Duncan Sheik** or **Steve Blatter**, even!.. **KCRW**, **KITS** and **WFNX** are also playing the totally fabulous **Morcheeba** record. Check out "Trigger Hippie".... One of our favorite records of 1996, **Kula Shaker**'s "Tattva," is getting added EVERYWHERE!!! **Universal Records** has signed **Space** (speaking of our favorites of 1996). "Female Of The Species" is a mind-bogglingly genius song!.... This just in: **Gary Spivack** is moving to **NYC** to be the new **Sr. National Director** of Alternative Promo at **Atlantic Records**!

SPACE:



"More Than What You'll Find In This Column!"

POST MODERN

HOTS

1. **TOOL** (Zoo)
2. **NIRVANA** (DGC)
3. **R.E.M.** (WB)
4. **SUBLIME** (Gasoline Alley/MCA)
5. **311** (Capricorn/Mercury)
6. **SOCIAL DISTORTION** (550 Music)

ADDS

1. **STONE TEMPLE PILOTS** ("Lady Pic...") (Atl./AG)
2. **SOUNDGARDEN** ("Blow Up...") (A&M)
3. **R.E.M.** ("Bittersweet") (WB)
4. **LUSCIOUS JACKSON** (Single) (GR/Capitol)
5. **NO DOUBT** ("Dont Speak") (Trauma/Interscope)
6. **CAKE** (LP) (Capricorn/Mercury)

[Hot reports from the nation's leading radio and retail outlets]

WQBK / DAN BINDER /
ALBANY, NY
311
R.E.M.
Soundgarden
Sheryl Crow
Stabbing Westward

NEWBURY COMICS / NATALIE
WALEIK / ALLSTON, MA
Nirvana
Tool
R.E.M.
Weezer
Pearl Jam

KACV / BRIAN FRANK /
AMARILLO
Storyville
Phish
R.E.M.
Social Distortion
Lyle Lovett

99X / BRIAN / LESLIE / SEAN /
ATLANTA
311
Dishwalla
Alice In Chains Unp.
Counting Crows
Wallflowers

CRIMINAL RECORDS /
ERIC LEVIN / ATLANTA
Cat Power
Cardigans
Descendents
Servotron
Jamiroquai

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ALAN / BOSTON
Fun Lovin' Criminals
Nirvana
Smashing Pumpkins
311
Pearl Jam

WFNX / BILL / LAURIE /
BOSTON
Fun Lovin' Criminals
Counting Crows
Sebadoh
Sublime
311

Q101 / MARY SHUMINAS /
BILL GAMBLE / CHICAGO
Smashing Pumpkins
Stabbing Westward
Geggy Tah
Eels
Soundgarden

WIZARD RECORDS / JOHN
JAMES / CINCINNATI, OH
Tool
Nirvana
Over The Rhine
R.E.M.

RHINO RECORDS / SCOTT
FEEMSTER / CLAREMONT, CA
Butthole Surfers
Sublime
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Tonic
Local H

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DENVER, CO
Tool
Descendents
Tear Garden
Nirvana
Type O Negative

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DES MOINES, IA
Geggy Tah
Leah Andreone
Sheryl Crow
Republica

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Barenaked Ladies
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Scenic
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POST MODERN



DAMON GROSSMAN Los Angeles, CA

Just one day after his birthday, the universally adored Damon Grossman was laid off from the dis-solving Tag record label. Told on a Tuesday morning it was his last day, he put off cleaning out his desk to keep track of the Lemonheads and Fountains of Wayne adds pouring in from PoMo radio! It's that determination that has made Tag's Gary Spivack look good all this time! You should also know that Damon is a great cat-sitter, a gifted percussionist on some exotic instrument we can't spell, and he's particularly good at answering his phone: (310) 452-6356.

[Hot reports from the nation's leading radio and retail outlets]

REPEAT THE BEAT / BECKETT DECHEAT / KALAMAZOO, MI Tool R.E.M. Sheryl Crow Nirvana PJ Harvey/J.Parish	ATOMIC RECORDS / JOSH / RICH / MILWAUKEE Nirvana Tool Promise Ring Weezer Wedding Present	KCXX / CHUCK SUMMERS / DWIGHT ARNOLD / RIVERSIDE, CA Sheryl Crow Sublime Wallflowers No Doubt Geggy Tah	ORPHEUM RECORDS / PETER GREY / SEATTLE Nirvana Tool R.E.M. PJ Harvey/J.Parish Shawn Colvin
CHRIS' WARPED RECORDS / CRAIG / LAKEWOOD, OH Tool Nirvana Mushroomhead Weezer R.E.M.	UNDERGROUND SOUNDS / LAU- RA FERRARA / NEW ORLEANS Sebadoh Melvins NOFX Second Hand Propaghandi	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER Tool Nirvana Shawn Colvin Dave Matthews Band R.E.M.	THE SOUND / STEVE / SEATTLE Tool Nirvana Social Distortion Stabbing Westward Weezer
KIEF'S / STEVE WILSON / LAWRENCE, KS Fun Lovin' Criminals Tool R.E.M. Cake Pearl Jam	WZRH / JACK SNYDER / NEW ORLEANS 311 Beck Social Distortion Geggy Tah Sheryl Crow	CRANDALL AUDIO / SCOTT CRANDALL / SALT LAKE CITY Tool Alan Parsons Crash Test Dummies Nirvana 311	KAEP / SCOTT / SPOKANE, WA Wallflowers Chalk Farm Better Than Ezra Duncan Sheik Alanis Morissette
WLIR / TED TAYLOR / SHELLEY MILLER / LONG ISLAND Dave Matthews Band Gin Blossoms Wallflowers Garbage Sheryl Crow	WXRK / ALEXA TOBIN / NEW YORK 311 Local H Nirvana Smashing Pumpkins Counting Crows	KENZ / BRUCE JONES / DOM CASUAL / SALT LAKE CITY, UT Wallflowers R.E.M. Alanis Morissette Phenomenon OST. Leah Andreone	RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI Tool Nirvana Sublime Weezer Garbage
KCRW / CHRIS DOURIDAS / LOS ANGELES Luscious Jackson R.E.M. Quango Comp. Sebadoh PJ Harvey/J.Parish	KNRX / MIKE MCCOY / GENO PEARSON / OKLAHOMA CITY 311 Poe R.E.M. Eels Pearl Jam	91X / MALCOLM / TIM DUKES / SAN DIEGO Smashing Pumpkins Soundgarden Eels Nirvana Counting Crows	THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA DJ Icye Descendents Goldie vs. R.I.T.M. Tool Shaboom
KROQ / KEVIN / GENE / LISA / LOS ANGELES Nirvana Sublime Social Distortion 311 Soundgarden	WOXY / DAVE / DORSIE / OXFORD, OH Samples Throwing Muses Haynes Boys Connells Suzanne Vega	KITS / AARON / ROLAND / RICH- ARD SANDS / SAN FRANCISCO Sublime Orbital Eels Sebadoh Counting Crows	ZIA / DEBBIE LEMON / TEMPE Pig Francine Reed Shawn Colvin 16 Volt Eels
Y-107 / PHIL MANNING / LOS ANGELES Eels Sheryl Crow Pearl Jam Republica R.E.M.	WDRE / JIM MCGUINN / PHILADELPHIA Soundgarden Stabbing Westward Eels Sublime Pearl Jam	EASY STREET / MATT VAUGHN / SEATTLE Nirvana Tool R.E.M. Pearl Jam Cake	WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. R.E.M. No Doubt Sublime Wallflowers 311

Patti Rothberg



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Time to go into orbit with
Man... Or Astroman?
Birdstuff by John Fortunato



Landing his slightly damaged spaceship in New York's Lower East Side, Man Or Astroman? drum manipulator and spokesman Birdstuff gets ready to enter the Z Bar for an intoxicating session. As the door to his spaceship quietly slides open, Birdstuff takes on human form while we try to prevent electro-active radiation. He warns of the impending takeover of Earth.

Hailing from grid sector 23-V6-1, both Birdstuff and bandmate Starcrunch perplex and manipulate earthlings with bizarre guitar-dominated surf music. Apparently Starcrunch could transform his alien DNA structure into zippo lighters with the image of Dr. Stephen Hawking or survivalist militia cavalry from Atlantis. Along with cybernetic life form Coco The Electric Monkey Wizard—a Theremin, gizmo and sampling genius who was built by Starcrunch and Birdstuff in space—Man Or Astroman? have released six full-length albums (including the Florida concert recording “Live Transmissions From Uranus!”) plus 22 singles. Their latest excursion, “Experimenting Zero” (Touch & Go), takes their futuristic sci-fi attack into extra-terrestrial boundaries, creating a musical Mystery Science Theater for earthlings and aliens alike.

Their next album is tentatively scheduled to be the perversely Bolshevik "Cosmonaut Capsule Music" and may be produced by Cracker's David Lowery. So drop some acid and expand your brain, Man Or Astroman? has arrived and are ready to conquer the universe—as HITS' own Twilight Zone inhabitant John "X Files Is My Life" Fortunato discovers their monumental tome, "To Serve Man," is really, egads... a cookbook!!!

With the earth's temperature and gravity, we're existing in solid state, but we look better in gaseous form.

Is there life on Mars?

We stopped by to make Astro flyers on the copy machine en route to touring outer space. But Cocoa was playing with the machine, sticking his face on it, so now everyone on Earth seems to think there's a face on Mars.

Which galaxy is Man Or Astroman? from?

We're from Grid Sector 23 - V 6 1. It's an arduous task being here as superior beings subjected to mankind's idiocy.

superior beings subjected to mankind's folly.
What do you think of America's upcoming election?

Bill Clinton has the more alien forehead and seems to have more cranial capacity than the competition. But these minor, trivial elections don't matter since I'm apolitical and have plans to destroy the planet.

Will politicians face the worst wrath?

Everybody on Earth is considered disobedient due to the sheer ignorance of humanity. There's such a vast distance between astro species and human species. The sad thing is, earthlings won't have the chance to evolve into what we have become. 1999 will be the final year, but we have to be hush-hush about that.

What novelists on earth are worth reading?

Philip K. Dick wrote a book about precognitives and how they relate to a world of clionic powers and extrasensory perception. But we're dealing with a small percentage of the population which understands this, so it obscures reality.

Who is this cyborg Clixon mentioned on the new album?

Who is this **Cyborg Caxton** mentioned on the new album?
He's someone we met before we made it to planet Earth. He had a strange rule in which anything he repairs he keeps. Which got us into a little trouble. Our song "Cyborg Control" is about regaining ownership of our equipment.

Why has Man Or Astroman? released so many singles and albums?

Why has Man Of Asylum released so many singles and albums?
We thought bands had to put out one record per year. But no one told us when to start. So we thought, since it was 1993 when we began recording, we needed to make 1,993 records to catch up. But all of our records are actually a form of electro-magnetic radiation. Whenever we get within a certain distance of each other, records are produced. We don't have to go in a studio. I only wish the amount of records we put out was in better proportion to what we've sold.♦

**“IT’S AN ARDUOUS TASK BEING HERE AS
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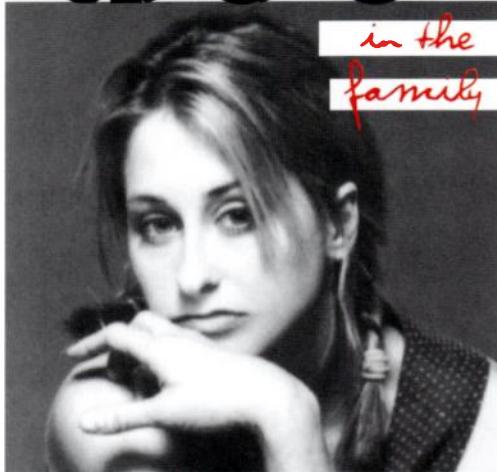


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Time to get stripped down with Leah Andreone BY
BRUCE BRITT

Leah Andreone



"I have such a strong family life, when I look around at people who don't have that, it's appalling to me."

"I've been compared to every new female singer that's come up in the last two years."

How would you describe "Veiled"?

If I had to describe it, I'd say stripped. Honestly stripped. Five years ago, I wouldn't have been able to write the same thoughts and lyrics I wrote this year. I've become more honest with myself and other people, whereas five years ago, I wouldn't want to admit to a lot of stuff. But I'm not scared anymore.

To what do you attribute this new found appreciation for the truth?

I see the honesty and genuineness in people now, and I know when other people are holding back. I want people to believe what I'm saying, so that means not holding back. If I'm talking to you and you're telling me about something that happened yesterday, I'm going to know from listening and looking in your eyes if you're concealing something. That's the sort of honesty I was shooting for with my lyrics. I really made a conscious decision to be honest.

Has this helped you in your personal life?

Yes. I will not let myself deny things anymore. I now deal with problems immediately and don't allow myself to ignore things. I can't pretend something didn't happen. I don't think it's good to suppress things. Songs like "It's Alright, It's OK" and "Problem Child" are about dysfunctional families. Are you writing from experience?

To be honest, I have the best family I could ever ask for. My parents are together, I love my sisters and my brother even managed me earlier in

Leah Andreone is the very picture of childlike wonder as she slurps on a popsicle and stares into a monitor on the set for her video "It's Alright, It's OK." The location is a suburban Los Angeles neighborhood reminiscent of "The Brady Bunch"—an appropriate locale for a singer who enjoys examining the complexities of family life in her songs.

Unlike most jaded rock newcomers, Andreone seems downright grateful for the opportunity to make records and videos. Where many pop singers nowadays feel it necessary to feign detachment, Andreone shamelessly expresses her aspirations for stardom. "I really want this record to succeed," she admits.

One feels a similar sense of wonder listening to Andreone's RCA Records debut album, "Veiled." Written entirely by Andreone and producer/collaborator Rick Neigher, the disc features 11 songs, ranging from Beatlesque rockers to introspective ballads and Sly Stone homages. Lyrically, Andreone specializes in stream-of-consciousness prose that is both revealing and distracting. An acknowledged product of a good home, her lyrics about dysfunctional families don't always ring true.

All of which makes "Veiled" a flawed but fascinating debut. And though the album has its weak spots, there is no denying Andreone's tremendous potential, which she completely frittered away by wasting an hour with HITS' own ink-stained wretch Bruce Britt "En On The Wind."

my career. So my problems don't stem from my family life. But I have watched other people's family life erode. "Happy Birthday" is about a baby being born, and it's the question of whether it's going to be one of the kids who gets taken care of, or a kid with a sense of self. It's about being the product of another human being, and either watching other human beings self-destruct or better themselves.

I have such a strong family life, when I look around at people who don't have that, it's appalling to me. **What have you discovered about yourself in the last year?**

That there wasn't that much to be scared of. Things aren't that bad if you come to grips with them. One of the songs on the album is called "You Make Me Remember," and it's about an abused child. I was abused by someone outside my family, and they contributed to who I am today. So, in its own way, everything has its positives.

How were you discovered by RCA?

I was going to school in San Diego, and I had finally gotten interest from another label. So I moved up to L.A. to investigate. I got a job at a restaurant in Hollywood when I heard a table of people talking about the industry and how there wasn't any new talent around. So I asked the owner of the restaurant if I could drive home and get my demo tape. I drove home, and as the guy was leaving, I handed him my tape. It turns out the guy was Skip Miller, and he was with RCA. He came back the next morning and asked where he could see me sing. He came to a show I did in L.A. After my performance, he asked me if that was the best I could do. My response was, "Yeah, actually it was." And he said, "Yeah, I think it's the best you could have possibly done, too." Then

he asked how I felt about a record contract, and he offered me a deal that night.

And how did you meet your collaborator, Rick Neigher?

Well, Skip actually didn't stay at RCA and I got a new A&R guy, Dave Novik. He gave me the names of a few producers, and after I met Rick, I just stopped there. I didn't want to meet with anyone else.

We instantly started talking about music, and I could tell he had an extreme passion for it. I liked the way his head worked and there was no pressure. It was an instant musical attraction.

Some might compare your relationship with Rick to that of Alanis Morissette and Glen Ballard.

I've been compared to every new female singer that's come up in the last two years. I mean every one. It humors me more than anything, because the thinking is really simple and shallow. Actually, I think there are more male artists you could compare me to than female singers. **Like?**

Well, Elvis Costello for one. He's so complex lyrically and emotionally. When he's singing, I get an idea of what makes him laugh and cry. I get that with John Lennon, too. I listen to him sing "Mother," and I hear him screaming these emotions through his vocals. I also grew up listening to Aretha Franklin. She was a big part of my childhood. I think I got a sense of how to let go vocally from her.

You seem like a highly intuitive person. Does that serve you well in your songwriting?

Most definitely. I know immediately when I get that perfect line. I go with my gut writing and I don't second-guess or reconstruct sentences after I've written them down. And I don't mince words.♦

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- 25 Hampton, VA Hampton Coliseum
- 26 Charlotte, NC Charlotte Coliseum
- 27 North Charleston, SC Coliseum
- 29 Tallahassee, FL Leon County Civic Center
- 31 Atlanta, GA Omni

November

- 02 W. Palm Beach, FL Coral Sky Amphitheater
- 03 Gainesville, FL O'Connell Center
- 06 Knoxville, TN Civic Coliseum
- 07 Lexington, KY Rupp Arena
- 08 Chicago, IL Assembly Hall
- 09 Detroit, MI The Palace
- 11 Grand Rapids, MI Van Andel Arena
- 13 Minneapolis, MN Target Center Arena
- 14 Ames, IA Hilton Coliseum
- 15 St. Louis, MO Kiel Center
- 16 Omaha, NE Civic Auditorium
- 18 Memphis, TN Mid-South Coliseum
- 19 Kansas City, MO Municipal Auditorium
- 22 Spokane, WA Spokane Arena
- 23 Vancouver, BC Pacific Coliseum
- 24 Portland, OR Memorial Coliseum
- 27 Seattle, WA Key Arena
- 29 San Francisco, CA Cow Palace
- 30 Sacramento, CA ARCO Arena

December

- 01 Los Angeles, CA Pavley Pavilion
- 02 Phoenix, AZ America West Arena
- 04 San Diego, CA Sports Arena
- 06 Las Vegas, NV Aladdin
- 28 29 Philadelphia, PA Spectrum
- 30 31 Boston, MA Fleet Center

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WRH

When you wrote the songs on "Tragic," did you think about actually playing them live?

Hell yeah. I think we've gotten a lot more creative, and we know how to do cool shit without it being so complex. Having greatness in simplicity is really important in music, because simplicity makes something easy to grasp.

The songs seem to be very bleak.

There's release in these songs and that's what has to shine through if you're going to understand what this

record is about. It's a very reactionary record. These songs are lyrically heavy subject matter, but the end result is a release that people don't have.

They end up killing their cousin, or going into McDonald's and blowing everyone's heads off. We have to get in touch with our feelings. A lot of people say, "Chaka, is it cool to say that out loud?" The fact that you asked that means you thought it; otherwise, it would be just anything else.

Everybody has thoughts and f***ed-up feelings that come to mind which have to be suppressed, because otherwise we're going to kill each other. So we have to say, "I'm not even going to think about that. I'm going to wipe that thought from my memory. I'm going to make believe that never happened."

With these songs, you can sit down, dig on a record and let this type of energy get out of you in a positive way rather than being f***king destructive.

The song "Gun To Your Head" is pretty powerful.

People think that song is really, really f***ed up. And if you think that song is f***ed up, you have to ask yourself why you think that. Because I'm not f***king saying anything specific there. You have to look at what associations you're making and why. And why you think they're wrong.

What do you hope your music does for your fans?

That it helps to get them through the f***kin' day. The purpose of music is to let people know it's gonna be OK and to keep going and wake up the next day. That's what music did for me.

"Muted" has a great intro line:

"Life's a bitch and then you're gone." That sort of sums it all up.

Actually, my life doesn't suck right now, but I've never been a super-happy kid. I was just writ-

ing some new shit the other day, and I was listening to the lyrics and I was like, "What's your deal? Can't you write anything happy?" Right now, I don't see music as this happy thing. I want to just portray honest emotion. Sometimes honest emotion is happy, but mine not so much. I have a good time, but I can't write happy shit. Do I want to? Shit. What do you think? Maybe I just have this super pent-up shit against my third grade teacher

or some-
thing.
Or
my
bab-
sitter, or
some
shit.

Your first single is "Failure," a catchy song that sounds pretty depressing.

There's a good message in its bleakness. Sometimes I don't like things that are overtly good. I like the super heroes who are almost a little bit evil in their goodness.

The song is like me, talking to myself almost. The song is about this girl named Cathy. All the while we were hanging out, she was in a super good mood. And I can get in a bad mood—I'm a really emotional person. So I started seeing her for awhile and all her goodness, and her smiling, and her funniness, not giving a f*** about anything, just rubbed off on me. And it made me such a better person. That song is about me looking back on myself at a time when I was like, "F***k whatever. Life

sucks." Wallowing in my own pity. Now I see people doing that and I can't tolerate it. It's how I was, and it's how I see a lot of people still acting. I just learned you've got to relax and try to be happy. It's so much easier to be happy than it is to be an asshole, to be a grumpy, old person at a young age. What I found is there's not always a solution to everything. You can't always try to figure everything out. Life isn't math. It's supposed to be fun. I'm gonna try to be successful, do what I have to do, be a good person, and live however long I want to live—whether it's until I'm 30 or until I'm 95. But in that time, I'm going to make sure I'm in good spirits.♦

ORANGE Crush

**Time to ready,
aim and fire
with Orange
9mm's Chaka
Malik by
Jennifer Clay**

Orange 9mm

has been through a lot of changes this past year, but, as vocalist Chaka Malik would say, it's all good.

First, they were moved from East/West to Atlantic Records, which turned out to be a positive switch as Atlantic seems to be making the N.Y.-based band a priority. Then bassist David Gentile left the band and musician/student Taylor McLam stepped in to fill his shoes. When it came time to record their follow-up to 1995's "Driver Not Included," McLam was still in college, so guitarist Chris Traynor played most of the bass parts, too. Then, after the record was finished, Traynor left the band and McLam moved to guitar and bassist Chris Vitale signed on (in-the-now-non-Spinal Tap seat is drummer Matthew Cross). Confused? Not to worry. As Malik says, "The line-up changes have been nothing but positive and not really even an issue."

So what is the issue? The super sonic sounds of Orange 9mm's



"THERE'S RELEASE IN THESE SONGS AND THAT'S WHAT HAS TO SHINE THROUGH IF YOU'RE GOING TO UNDERSTAND WHAT THIS RECORD IS ABOUT."

"Tragic" (Atlantic). And it is all good, so don't let the title fool ya—it's a joke of sorts. (And putting out "Failure" as the first single is certainly one of those reverse psychology things that's sure to succeed).

This in-your-face blast of adrenaline and emotion was achieved through the spontaneous recording of producer Dave "Barkmarket" Sandy. With the intention of simply recording a demo to hear the completed songs, Orange 9mm and Sandy spent the day at Excello studios in Brooklyn. The result was much more than they expected and they found they couldn't duplicate that same vibe for the "real" recording session. Songs like "Fire In The Whole," "Tragic" and "Gun To Your Head" actually came from the demo. "We recorded all that shit that day for a grand," Malik says. "This record could have been the \$1500 wonder."

Over some Starbursts and Gummi-bears, Malik talked with HITS' own misfiring pistol, Jennifer "Dice" Clay, about "Tragic" and not-so-tragic concerns.

Paula Cole

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Full album, This Fire, in stores October 15.

Produced by Paula Cole Represented by Carter for Stereotype Management



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From the Album *Among My Sun*

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ADULT POST MODERN

LW/TW	ARTIST/LABEL	COMMENTS
1	R.E.M. - Warner Bros. New Adventures In Hi-Fi	cover of R. Stone
2	JOHN MELLENCAMP - Mercury Mr. Happy Go Lucky	#1 APM airplay
3	SHERYL CROW - A&M Sheryl Crow	#1 WTTS, WRLT
4	TOM PETTY & THE HEART... - WB She's The One OST.	WKOC adds "Climb"
12	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	World Cafe 10/19
5	DAVE MATTHEWS BAND - RCA Crash	Aztec 2-step?
7	SUZANNE VEGA - A&M Nine Objects Of Desire	KBCO Add
6	THE WALLFLOWERS - Interscope Bringing Down The Horse	"One" #1 @ KGSR
9	ELEANOR MCEVOY - Columbia/CRG What's Following Me?	WDJB, WO XF Add
10	THE WHY STORE - Way Cool/MCA The Why Store	KZON, WMAX Add
11	FIONA APPLE - Work Tidal Wave	WJBX, WKOC Add
8	12 DUNCAN SHEIK - Atlantic/AG Duncan Sheik	#1 WMMM, WXKR
13	13 PEARL JAM - Epic No Code	no Coda
—	14 CHRIS ISAAK - Reprise Baja Sessions	VH1 Add!!
21	15 LEAH ANDERONE - RCA Veiled	KUMT, M2 Add
17	16 CHALK FARM - Columbia/CRG Notwithstanding	spins increase
16	17 NIL LARA - Metro Blue/Capitol Nil Lara	Top phones CIDR
23	18 STORYVILLE - Atlantic/AG Pieces Of Your Soul	WXRT Add
25	19 ASHLEY MACISAAC - A&M Hi How Are You Today?	WBOS, WO XF Add
19	20 TRACY CHAPMAN - Elektra/EEG New Beginning	Junior Wells
20	21 UGLY AMERICANS - Cap./Mercury Vulcan Death Grip	Bob & Eliz Dole
15	22 MARSHALL CRENSHAW - Razor & Tie Miracle Of Science	"What" next
18	23 KEB' MO' - OKeh/Epic Just Like You	WMVY Add
—	24 MICHELLE SHOCKED - Private Kind Hearted Woman	KMTT, WCBE Add
—	25 THE BORROWERS - Guardian The Borrowers	KBXR, KTHX Add

ADDS

1. WILCO ("Outtasite") (Reprise)
2. IRIS DEMENT (LP) (WB)
3. DARDEN SMITH (LP) (Plump)
3. PAULA COLE ("Where Have...") (WB)
5. MICHELLE SHOCKED (LP) (Private)
5. BOXING GANDHIS (LP) (Atlantic/AG)

HOTS

1. JOHN MELLENCAMP (Mercury)
2. SHERYL CROW (A&M)
3. SHAWN COLVIN (Columbia/CRG)
4. DUNCAN SHEIK (Atlantic/AG)
5. FIONA APPLE (Work)
6. R.E.M. (WB)

APM PROFILE



Paula Cole. This time last year, Paula Cole joined Melissa Etheridge for the all-female, star-studded "VH1 Duets." Not bad for a performer who, despite her '94 APM hit "I Am So Ordinary," was left to tour in support of *Harbinger* virtually label-less when *Imago* folded. But that's the kind of fiery spirit this Rockport, MA, Berklee School Of Music gal she is. She refers to herself as "picky" and cites Aretha Franklin and Kate Bush as vocal inspirations. For her Warner Bros. release, *This Fire*, Paula takes over full production duties, showing amazing growth from the days when she was once quoted saying, "I have a lot of ideas, but I'm actually really *horrible* with the gear." Record in stores October 15th.

APM PICK

Matchbox 20 "Yourself Or Somebody Like You" (Atlantic/AG): Blasting through the canned giddiness of their Disney World hometown, these five guys dunk their instruments into the murky Orlando wetlands and surface with a bracing pop-rock debut. Rob Thomas' defiant baritone charges through songs like "Long Day," embracing pensive introspection ("I'm terrified of no one else but me/I'm here all the time/I won't go away") while still rocking out to a mighty hook. The scorching guitar riff in "Real World" and oboe-accentuated wistfulness of "Back 2 Good" show why the band blows away the Counting Crows comparisons and are poised for their own distinct greatness. (J.T.)



ADULT POST MODERN

{Hot reports from the nation's leading radio and retail outlets}

KMMS / COLTER LANGAN /
BOZEMAN, MT
Counting Crows
Sheryl Crow
Ashley MacIsaac
Phish
Fiona Apple

KBXR / KEEFER /
COLUMBIA, MO
Wallflowers
Sheryl Crow
Dave Matthews Band
Duncan Sheik
R.E.M.

KSCA / MIKE MORRISON / NICOLE
SANDLER / LOS ANGELES, CA
Fiona Apple
Paula Cole
Duncan Sheik
Southern Culture On The Skids
Sheryl Crow

WOXF / KEITH MURRAY /
MANCHESTER, NH
Chalk Farm
Alanis Morissette
Duncan Sheik
Wallflowers
Why Store

WNCS / JODY PETERSEN / GLENN
ROBERTS / MONTPELIER
Los Lobos
Counting Crows
Nil Lara
Ashley MacIsaac
Wallflowers

WMMO / JESSE SCOTT /
ORLANDO
John Mellencamp
R.E.M.
Kinks
Storyville
Tracy Chapman

WMAX / JENNIFER
VANDERSLICE / ROCHESTER
Duncan Sheik
Ugly Americans
Barenaked Ladies
Phish
Chalk Farm

KHBG / SHANNON O'BRIEN /
SANTA ROSA, CA
John Mellencamp
Duncan Sheik
Sheryl Crow
Alanis Morissette
Eleanor McEvoy

Steve Forbert

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jonathan richman

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who have
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KERA
WNKU
WDET
KPFT
VRNR
KRVM
NNCW
WFPK
TAO
WRRX
NERU
WEBX
WRSI
KRCC
KUWR

Testing at:

KOTR KXGO WXRV
KSUT WEVL KFAN
KUPR WVOD WRLT

Tour Dates:

10/9	Montreal
10/10	Burlington
10/11	Boston
10/12	Providence
10/14	New Haven
10/15-16	New York
10/18	Baltimore
10/19	Washington, DC
10/21	Columbus, OH
10/22	Pittsburgh
10/23	Louisville
10/24	St. Louis
10/26	Lawrence, KS
10/28	Denver
11/6	Santa Barbara
11/7-8	Santa Monica
11/9	San Diego
11/10	Phoenix
11/11	Tucson
11/13	Albuquerque
11/17	Houston
11/18	New Orleans
11/21-22	Atlanta



Surrender To Jonathan (c'mon, you know you want to!)

ADULT POST MODERN

APM MUGS



LEATHER GAL, TEDDY BOYS: What does pompadour troubadour Brian Setzer do when he wants to create a little shuck-n-jive atmosphere at *The Mountain*? He cracks open his Price Club vat of Brill Cream and lets the role playing ensue. Pictured here after finally determining their roles of Kenicki, Slim Dunlap, Pinky Tuscadero and Squiggy are (l-r) Interscope Adult Rock Director James Evans, Setzer, KMTT Station Manager Chris Mays and MD Dean Carlson.



IN LIKE FINN: With less than a month to go before the national elections, Discovery Records thought the Finn Brothers would want a little taste of the American political system. After loading up with popcorn and Schaffer beer and watching the Presidential debates, the elder Finn said, "We don't have TV bits like this in Australia. When two candidates want to have it out, we just dress them in khakis, put them in the Outback and let them roll around in the dust awhile." Here, displaying all the personality of vegemite (just like Bob Dole would) are (kneeling, l-r) KSCA PD Mike Morrison and Discovery's Rene Magallon; (standing, l-r) Discovery's Cary Baker, Cindy Paul and President Syd Birenbaum; Virgin Megastore manager Steve Vertel, and brothers Neil and Tim Finn.



GOD-FODDER OF GRUNGE: The good citizens of Columbus opened their arms big and wide to welcome Reprise vet-rocker Neil Young into Ohio, a state just recently able to tell the difference between flannel and plaid. Young, who had been asking around all day for "a big fatty" only to be directed time and time again to a group of Buckeye linebackers, finally found relief backstage. Holding in the indo are (l-r) WWCD PD Jane Purcell and Marketing Director Randy Malloy, Young, WWCD Promotion Director Steve Grisson, Reprise local Tim Hearst and WKLC PD Mike Rappaport.

MOST TOASTED

By Julia Trainor

THINK OF TOMORROW: The political cartoonery surrounding the debates this week had me recoiling from the television on a daily basis. Headphones and my September 67 record provided the only respite from the nonsense. There aren't any of "The American People" who still want a guy who uses the word "Bozo" to be President, are there? Didn't think so. Anyway, I'll be throwing a whole lot of random thoughts at you today (like shouldn't Bob Dole hire *Blinker The Star* to play with him on the campaign trail?) and I just hope they will all sink in..... As we say goodbye (for now) to Damon Grossman as TAG officially folds, we hold our breath for what's about to come. It's not just TAG and Lava biting the dust, but some MAJOR shakeups at *Atlantic* proper are happening even as we write. In the APM format alone, there are close to ten projects being worked, and given the current skittish atmosphere, it's amazing *Atlantic* field staff and *Bonnie Slifkin* can maintain sanity. We hope the fact that *Matchbox 20* blew away *Alanis Morissette* sales at the

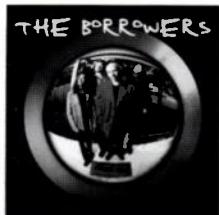
Florida-based *Peaches* chain helps her crack at least a little smile..... Favorite *Counting Crows* track in case you really care is "Mercury," but I also love "Monkey" just because it mentions Ben Folds in the lyrics..... Let's hear it for *Wilco* (yay!), 150 seconds of perfect pop rock that gets Most Added honors. Listen to "Outtasite's" counterpart, "Outta Mind" and tell me it doesn't sound just like the opening of the "Sesame Street" theme song! (Read more of these soundalikes in Ivana's column). Which brings me to a point. It's great that we all have flawless musicologist's ears—y'know, that we can

hear music influences and even pinpoint riffs lifted from other songs. But what's with radio's sudden snobbery about playing records because "they sound too much like so and so"? It's almost infuriating that a great song/artist could be ignored with that excuse. It's why some programmers were slow to get dog's eye view (sounds like the *Counting Crows*), *Edwin McCain* (*Hootie*) and the *Wallflowers* (*Tom Petty*). If you catch yourself thinking it today, maybe you change jobs and become a music journalist or something because you're overthinking your listeners. On that note, I sure wish someone would release that *Once Blue* song "Stardust & Snow" in time for the holidays. *Rickie Lee* would approve, I swear..... Thrilled beyond words that *Bruce Warren* is back on the air 8-11 p.m. with a cool new/old music specialty show. Also excited to hear that *WXPN* broke records when they brought *Steve Forbert* by during fundraising week. His playing and pleading brought \$5,000 in 60 minutes, an amount some commercial stations would salivate over. Guess that's what happens when you've spent years devoted to developing (core) artists in your market. Ditto *Shawn Colvin* with *KFOG*, *Wild Colonials* with *KSCA* (this is a GREAT record!), *Amanda Marshall* with *KFXD*..... Welcome *Trip Simmons*, who joins the panel as his *WDJB* flips Top 40 to APM. MD announcement forthcoming..... Did anyone see the "A" rating for *Susanna Hoffs* in "Entertainment Weekly"? Your audience did..... Vote for these records, they're good for "The American People": *Michelle Shocked*, *Utah Phillips* & *Ani DiFranco*, *Boxing Gandhis* and *David Grow*. Trust me, trust me.

but a dog won't listen



once she's tasted blood



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- traditional
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GAVIN 27* 371 +45

FMQB 27* 421 +58



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R&R New & Active

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71* 472 +36 Power Cuts

GAVIN 33* 320 +52 A3

FMQB D 40* 315 +79 PAR

62* 416 Hot Tracks

37* 344 Rock 25-44



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Plus 27 new recordings of
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1
VH

WRH

INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
2	1 THE DESCENDENTS - Epitaph Everything Sucks	8 L.A. shows: SOLD!
5	2 LUSCIOUS JACKSON - GR/Capitol Fever In...	naked radio
1	3 SEBADOH - Sub Pop Harmacy	dethroned (for now)
3	4 BUTTER - Grand Royal Butter 08	par-kaaaay!
4	5 CARDIGANS - Mercury First Band On...	Your New Cuckoo!
6	6 NERF HERDER - My Records Nerf Herder	try "Sorry!"
7	7 THEY MIGHT BE GIANTS - Elek/EEG Factory Showroom	an old movie
13	8 ARCHERS OF LOAF - Alias All The Nations...	pimento slayers!
10	9 GIRLS AGAINST BOYS - Touch & Go Disco 666 EP	in Europe now
—	10 MAZZY STAR - Capitol Among My Swan	Opal-essence
9	11 VERSUS - Teenbeat/Caroline Secret Swingers	still swingin'
20	12 NEW BOMB TURKS - Epitaph Scared Straight	Epiterror
14	13 CAKE - Mercury Fashion Nugget	going for speed
8	14 ROBYN HITCHCOCK - Warner Bros. Moss Elixir	tour w/ Bragg
23	15 RED AUNTS - Epitaph Saltbox	college sweethearts
24	16 NERDY GIRL - No Life Twist Her	from nerdy boys
11	17 THROWING MUSES - Rykodisc Limbo	no one home.
18	18 BABY FOX - Roadrunner A Normal Family	Spinning Unrest!
16	19 YATSURA - Primary Recordings We Are Yatsura	now comic-free
12	20 THE QUEERS - Lookout! Don't Back Down	heard of PUNK?
19	21 RASPUTINA - Columbia/CRG Thanks For...	Ether-eal
21	22 SMOG - Drag City The Doctor...	sad.
15	23 CATHERINE - TVT Hot Saki and...	cold floors...
—	24 KULA SHAKER - Columbia K	Hey, Dude!
—	25 THE WEDDING PRESENT - Cooking Vinyl wedded bliss Saturnalia	

MY SO-CALLED COLUMN

By Caeri
Bertrand

FREEDOM OF CHOICE: The indie rock chart pictured here is a representation of what music freaks, like you and I, play when they have a choice. This is the *only* chart that tracks both specialty shows at commercial alternative AND the finest college stations in the U.S. It's one way of taking the pulse of the "tastemakers": commercial djs trusted with a blank log and college-types, all music fans removed from most record promotion who play what they like, or want, or think is important to their listeners. When you see hundreds of people like this independently playing *Girls Against Boys* or *Nerf Herder* enough to chart here, finding the next big thing *isn't* rocket science... *GvsB* played a star-studded *Viper Room* show last week (*Courtney Love* is blonde again) and, as always, were on fire!... I am choosing to see all of the eight sold-out *Descendents* shows at the *Whisky* this week. Last night's opener was incredible, even though I was run over by a bouncer as soon as I walked in. At least it allowed me to whine, "Oh, my nose!" The single "I'm the One" is on *KROQ* after spins from

Rodney, and it's already number one in indieland!... Rodney has a question: in light of the continued lust for 80s music, where is **Adam Ant**? Last we heard he took ill in Mexico. Call me if you know... Keep an ear to the street with my new favorite fanzine, *Scram* (PO Box 461626 Hollywood 90046). The *Spy Jazz* article in No. 5 is brilliant, and that piece on *Mortuary Cosmetics*—I'm fascinated! Sealants, concealers, lasting lip color; really no different that reading about make-up in *Allure*... **Mammoth** is completely dedicated to breaking *Pure*! I have loved *Pure*'s "Anna" and "The Hammock" since they were first released in Canada... **Morcheeba** is the best of the great trip-hop-dub music from the U.K. This band manages to capture that hypnotic sound and mold it into a real song for radio, "Trigger Hippie"... If you'd like the sound of a caffeinated **His Name Is Alive**, you'll love Nashville's **Toy Bean**. Write 2101 Belmont Blvd, Nashville 37212... **METAL MOLLY** IS NOT A METAL BAND! They're quirky pop

from Belgium... Jane Jensen is gaining fans like Nic at *WDST* and Rick at *WXSR*. Rick is crazy about this debutante **Trent Reznor**... Last I wrote about **Matt Munro**, he was a guy with good taste and no gig. He's now behind the on-line picks of programmers: *modrox.com*... **SO-CALLED HYPE: 60 Foot Dolls**, *bt* with *Tori Amos*, *Candy Butchers*, *Cubist Blues*, *Morcheeba*, *Silver Jews*, *BanYan* (*Mike Watt*, *Nels Cline*, *Money Mark* and *Stephen Perkins*), *No Depression* fanzine. I work hard so YOU DON'T HAVE TO!!! That's your **freedom** and my **choice**... Please **FAX** your college radio and commercial specialty show lists for charting and this column to (818) 789-0259.

Descendents:

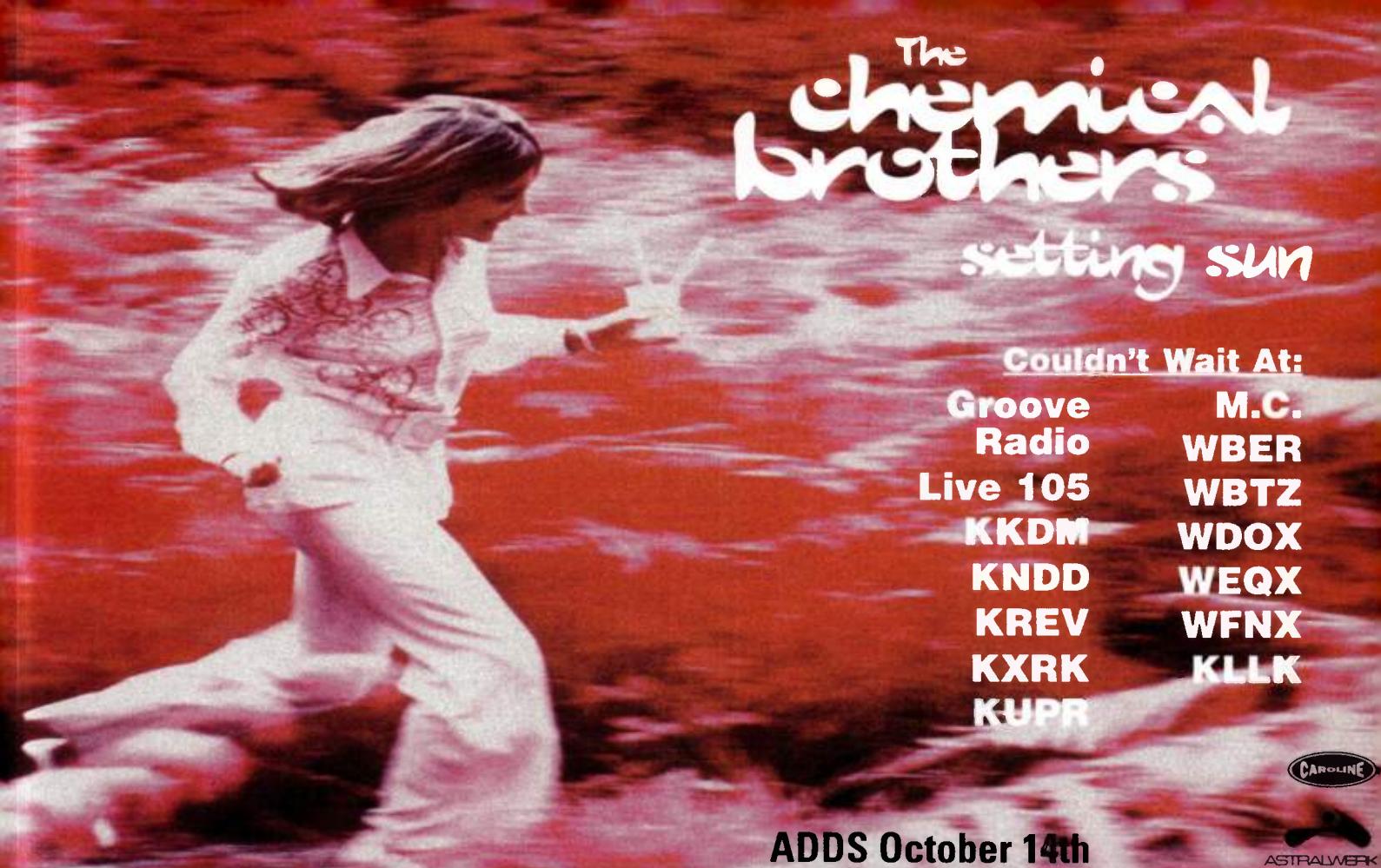


Everything Sux
in L.A.!

Rick Schmidt and
Puppy:



dreams of
Jane Jensen



The
**chemical
brothers**
setting sun

Couldn't Wait At:
Groove **M.C.**
Radio **WBER**
Live 105 **WBTZ**
KKDM **WDOX**
KNDD **WEQX**
KREV **WFNX**
KXRK **KLLK**
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WOSC
WRLG
WXSR
WZRH
XHRM



INDIE ROCK DORK PAGE

DORK DISCS



Yatsura "We Are Yatsura" (Primary): The newly christened Yatsura packs a brilliant white light and white heat. Where VU left music is right where Yatsura picks up the songwriter's torch. "Siamese" rants like a band mantra, but they open fire on "Kewpies" and "Plastic Ashtray," both previously released on EPs. The Scottish quartet playfully waves toy guns at banana peels ("First Day"), uzis at indierock ("Phasers"), and sleep-inducers at Soundgarden ("Black Hole Love"). Yatsura picked up VU's torch and threw it into their own volcano. (C.B.)

Rex "C" (Southern Records): When whatever it is you're taking warns you, "Do Not Operate Heavy Machinery," perhaps you should instead lay back and put this on. It's akin to Palace with Crazy Horse backed by a string symphony. It's the opposite of operating heavy machinery. It's like cradling a butterfly in your hands. A frail, plangent crooning over deliriously languorous mood pieces. Rex is the singular moment autumn's scents first overpower you, and you stand astonished while realizing that a year has passed already and now again here comes the fall. (Camden Joy)



DORK WAX



Kincaid "Cool Jets Baby" b/w "Plot #36" 7" (Kindercore Records): The first single on this Athens, GA label is from a shockingly great pop outfit called Kincaid. It's a four-boy, two-vocalist parade of all of the reasons you buy vinyl: that exciting sound of the needle finding the first groove, the band winding up to the first hook, and the relentless succession of song delights sifted through that popping stylus. If you like Olivia Tremor Control, send \$3.50 to Kindercore, PO Box 461 Athens, GA 30603. (C.B.)

Deche Dans Face "Merry Dickmass" b/w "Jim Cole" 7" (Sub Pop): Remember being part of the Sub Pop Singles Of The Month Club? Every month some candy-colored single would arrive bearing a name that you didn't know that was about to change the world of music. Every time you were blown away by some incredible new supercharged sound, and had to play that little 45 over and over. Recapture that exact feeling with Sub Pop's release of Deche Dans Face. Mais oui, mes amis! (C.B.)



DORKS ON FILM



MAYFAIR? MAYFLOWER? MAYFIELD!: That's our favorite superhero *Superfrank* (center) calling *Curt Smith*'s new superpop project all kinds of wrong names. The charming and brilliant *Curt* patiently endured questions about his *Mayfield* project (label bidding war on now!) live on the *Superfrank*-owned *Channel Z Radio Network* from the Museum of Television and Radio in NYC (which *Superfrank* may also own). A certain superdorky Indie Rock Editor from *HITS Magazine* is on the left.

DORK OF THE WEEK



MATT SMITH

The Man

London Records, Los Angeles

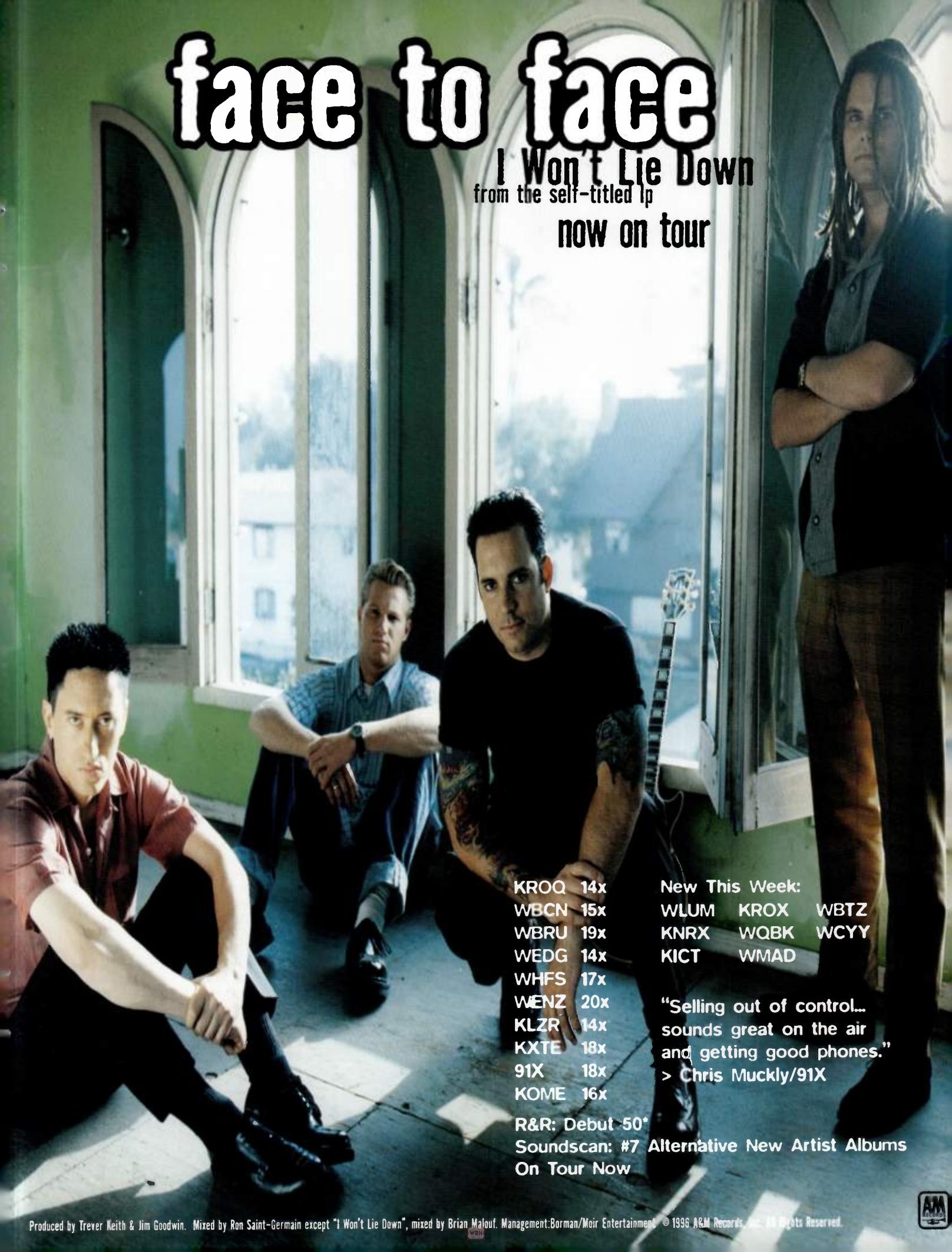
Matt is our choice for "dork" this week for a few reasons. He just successfully moved his L.A. office, and it is so close to a certain dorky house that he could go walk the dog on his lunchtime. (Please?) Matt isn't taking many lunches, though, because he's so dedicated to breaking *Orbital* in the U.S. he's working *all* the time. Matt is known for his club attire and exceptional taste in electronic music, but he's very eclectic (note the *Descendents* listed below). Here is Matt's top ten on a moment's notice, records "that will never collect dust":

1. Public Enemy "It Takes A..."
2. Naked Raygun "Vanilla Blue" 7"
3. Special Ed "Youngest In Charge"
4. Depth Charge "Nine Deadly..."
5. Grateful Dead "American Beauty"
6. Dave Wallace "Expressions" 12"
7. Descendents "Liveage"
8. Outside "To Forgive..." 12"
9. Orbital "Orbital 2"
10. Ministry "The Land Of..."

face to face

I Won't Lie Down
from the self-titled lp

now on tour



KROQ 14x
WBCN 15x
WBRU 19x
WEDG 14x
WHFS 17x
WENZ 20x
KLZR 14x
KXTE 18x
91X 18x
KOME 16x

New This Week:
WLUM KROX WBTZ
KNRX WQBK WCYY
KICT WMAD

"Selling out of control...
sounds great on the air
and getting good phones."
> Chris Muckly/91X

R&R: Debut 50*

Soundscan: #7 Alternative New Artist Albums
On Tour Now



"IN REALITY, (RECORD COMPANY EXECUTIVES ARE) ALL 50 YEARS OLD WITH HAIRS GROWING OUT OF THEIR NOSES. DISGUSTING!" HELEN STORER"

WHITE GIRLS ON PUNK

TIME FOR SOME CREAM IN YOUR COFFEE WITH FLUFFY'S AMANDA ROOTES AND HELEN STORER BY TOM LANHAM

Because they loved rock & roll and had a blast hanging out together, the four girls from Fluffy—a gruff, Suzi Quatro-cool combo from London—were always enduring boyfriend put-downs, the most common one being "Butch Slags." As in, says singer Amanda Rootes, mimicking her ex's husky huff, "You're going out with those butch slags again? They're a bad influence on you! You're going out wearing that? You'd better be home by this time!" Such sneering slams birthed not only the Fluffy concept—women with big, phallic guitars behaving badly—but such early numbers as "Husband," the girls' nasty nickname for possessive males and "Hypersonic," an ode to

the UK's most popular model of vibrator. And they even put a scary photo of one on the sleeves, just to get the point across.

So it's no surprise that "Black Eye," the band's full-length bow for Tom Zutaut's new label The Enclave (with both "Husband" and "Hypersonic" tacked on), fires off more noisy rounds than a drunken Annie Oakley. Fluffy gets its guns on mean little three-chord anthems like "Scream," "Crossdresser," "Dirty Old Bird," and the self-explanatory "I Wanna Be Your Lush." And when they sit down to discuss the disc-decked out in miniskirts and platform-heeled boots—the Fluffsters are in perfect scrappy char-

acter. Coffee has been served in the small San Francisco taqueria, along with cream in an old ketchup squeeze-bottle. "Hey! Who does this remind you of?" smirks blonde bombshell bassist Helen Storer, as she squirts cream straight into the air, spattering it across the table. Rootes goes into hysterics. So do guitarist Bridget Jones and drummer Angie Adams. Seems they all know about this poor "cream" chap and his apparent problem. Which underscores the Fluffy message—any guy brave enough to venture into their camp can, if captured, expect no mercy whatsoever. Even though HITS' own white-flag-bearing Tom "Hurt Me" Lanham offers complete surrender.

Four girls playing punkish rock and roll. A big deal in Britain or a big mystery?

Helen Storer: I don't think England gets us because they kinda don't get the...

Amanda Rootes: Irony!

Helen: Yeah, the irony. They don't get the whole theme that we're into—it's such an issue. Over here, people go, "Yeah, they're a cool band—they're into CBGB's and the New York punk scene." Whereas, over in England they're like, "What was CBGB's? We're only interested in anoraks, baggy trousers and birds." You know how they all dress, these "lad" bands. And we come on and we're called Fluffy and we're four girls and we play loud punk and we're wearing boots and miniskirts and they're like, "What's this?" They don't know what to say, so they give us shit. It's quite cynical in Britain.

And wasn't staid old England horrified over your risqué "Hypersonic" single?

Amanda: Yeah, and I don't see why, really. It's the '90s. It seemed like a normal thing to sing about, but everyone was really shocked by it. And it's only in England that they're selling these vibrators in brown paper bags. Still, the Hypersonic is the best-selling vibrator in the country. And with songs like "Cheap" and "Husband," so many women come up to us going, "God, I really like that verse 'I feel so cheap,'" because so many women go through that. Your lonely teenage years where you sort of do things you don't wanna do because you were young and getting sexual experience and you just feel really cheap about it. And our line, "Your girlfriends know you better than him"—a lot of girls get that way with their boyfriends. You just can't relate to him; he's like an alien. So you go

"I wanna shag those birds!" And it was comical, so we started laughing. He was outrageous, but he was so famous he just didn't care. But most men seem intimidated by us, especially the young ones. They timidly come up to us after shows, going, "C-c-can I have your autograph?" They don't think we're easy at all.

Amanda: Fluffy say no! Fluffy say no to everything! Just say no, say Fluffy! *Bet you've had a few creepy A&R experiences.*

Amanda: The Japanese restaurant!

Helen: Omigod, the Japanese restaurant!

Amanda: We had this A&R guy there, and we were talking about dick size. So this guy took off his wedding ring and threw it on the table and said, "So girls, how 'bout it? Seriously?" And we know his wife, so that was really disgusting. And then there was Jean Paul. We were with someone from a record company, and they said, "Come meet the chairman." And this guy opens the door and says, "So! Lait mee kees you! Lait mee kees thees preety girls that a-make such preety museek!" And we said, "F**k off," and left the building gagging. They're only generous because they've got really big expense accounts, and they think that if they flirt with you, that they're so handsome you'll sign with them because of their "good looks."

Helen: But in reality, they're all 50 years old with hairs growing out of their noses. Disgusting!

Jeez! Is there anything good about us men at all?

Amanda: Men are great! We love men!

"THE HYPersonic IS THE BEST-SELLING VIBRATOR IN THE COUNTRY. " AMANDA ROOTES

hang out with your girlfriends who understand you a lot more.

What kind of sexism have you seen in the music biz?

Helen: There was this one photo session for a big magazine. I turned up in jeans and so did Bridget—we were wearing trousers, but it still looked rock & roll, there was nothing wrong with it. But the photographer was going, "Where are those pretty little dresses that you put on? Show a bit more tit!" He was obviously thinking, "All I want are pictures of pretty girls so blokes will open the magazine and go,

Helen: We're talking about dickhead men, not all men. It's only a small minority of men who are shits.

Amanda: Ah, if only we had a man...

Helen: ...Right now!

Ahem. Yup, sure is lucky for you there aren't any around. Ahem.

Helen: Uh... we... um... didn't mean it like that. You're a... um... journalist, right? So you're, uh... neutral, right?◆



"it's alright it's ok" — leah andreone

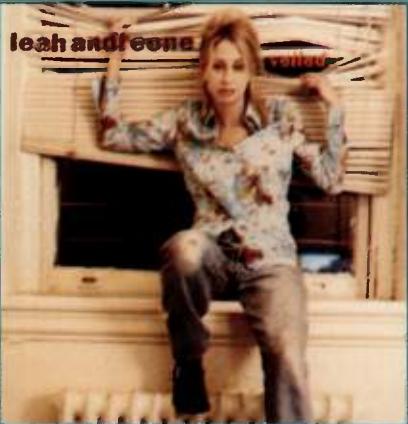
the first track
from her
debut album
"veiled"

Over 500 BDS Modern Rock Spins!
Now On Over 50% Of The Panel



R&R Adult Alternative 22-18* Breaker!
Now On Over 60% Of A3 Panel
New At: WHPT KUMT KBCO WVRV

New At:
WQBK
WBRU
KICT
KFMA



Produced by Rick Neigher Brian Malouf

Russell Carter Artist Management

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There are those who struggle throughout their lives to produce tangible proof of the art within their souls. On the other hand, to the utter consternation of those people, are the naturals.

Blinker The Star is possibly grating evidence of the latter. Until recently, the band was just Jordon Zadrozny, a 23-year-old native of Pembroke, Ontario, which is about 100 miles north of civilization. Being so isolated, he needed something to do, so from the time he was 12, he's been writing and recording music on a four-track recording studio his parents gave him, hoping perhaps he would follow in their footsteps as renowned fiddle players in Canada.

With his second release, "A Bourgeois Kitten" (A&M), Jordon brought in bandmates Colin Wylie on drums and Pete Frolander on bass, whom he met playing hockey. Their major-label debut is rife with faintly disguised influences, including one track, "Bluish Boy," that's the best song the Pixies never made.

Blinker The Star make immediate guitar-driven music, warts and all, that revels in its melodic foundations. It's energetic, slashing lo-fi fare that owes as much to Kurt Cobain as Lou Barlow, that refuses to get mired in just one place or the other. They've delivered an ambitious release that touches a number of favorite things without leaning too heavily. "A Bourgeois Kitten" stands as further evi-

•Blinker•Blinker•

dence that there's something major going on north of the border, and that it may never be too early to start living vicariously through your children. HITS' own terminally adolescent Scott "Live If You Want It" Wilson climbs into the sandbox with Blinker prodigy Jordon Zadrozny.



TIME FOR A NOD AND A WINK WITH BLINKER THE STAR'S JORDON ZADROZNY **BY SCOTT WILSON**

"IF MY MOM HAD IT HER WAY, I'D BE MAKING ASHLEY MACISAAC RECORDS."

There are obviously going to be some comparisons between Blinker and Nirvana.

I guess so. It's my voice, and I can't change it, so... sure, there's a little bit of that, and the grunge thing I guess, but I wish people would talk more about the Cure. It's more interesting to talk about at least. The song "Earman" is a direct sort of, um, steal. That's the oldest song on the record. I wrote it when I was like 17, and we decided to re-do it.

There were songs on your independent release that were exceptional. Why not redo some of those?

Because it was already out. There were people at the record company who wanted us to do that, and asked us if we would because there are a couple of songs on that first record, if redone, could be potentially radio-friendly singles. I just wasn't into doing those songs again, probably because the stuff on the first record was so old. It had been recorded from about 1990. That's a long time as far as songwriting goes. I had written a lot more songs that I was excited about recording.

I like that you're brave enough to leave the mistakes on the record, not to polish it up.

I completely disengaged myself from the record when I decided to put it out like that. I am just happy it's coming out. It's just a little slice of what I was, and there it is encapsulated on a little compact disc... I like that.

So it's an aural snapshot of what was going on at the time.

Exactly. We brought in Ken Andrews, the singer and guitarist for the band Failure, to produce it. Our former manager was a big fan, and whenever they came through Montreal they'd exchange tapes, smoke pot, whatever. Through that, I got a copy of their new record—which just came out—over a year ago and loved it. We went on a little tour, and ended up in Los Angeles, and Ken asked if we'd like to come over and record. It was a lot more adventuresome than what we'd been accustomed to.

Your parents are fiddle players?

Yeah, there was always music around the house, so there wasn't much need to rebel. Maybe my parents weren't into Hüsker Dü, but that was about all. Of course, if my mom had it her way, I'd be making Ashley MacIsaac records. She's been telling me since I was 13, "Now, I understand that you're into all this crazy rock music, but what you've got to do is incorporate traditional Irish, Scottish and Canadian fiddle music into your crazy music, and I'm telling you the kids will go nuts for it." Then Ashley sold big here and she's so justified now. She gives me these knowing little winks every time he comes on Much Music [the Canadian MTV].

Why do you think Canadian artists are making such great music?

It's probably because they're left alone to do what they want. American stardom seems so out of reach to most Canadians that they don't even think about it, and so they can do what they want. By the same token, I find that major Canadian labels are a lot more conservative than American ones. They won't take any chances with whom they sign. They certainly weren't interested in us. There are several good bands in Montreal right now, like Tinker, which I used to be in with Melissa [Auf Der Maur], who's now the bass player for Hole.

Your music is very schizophrenic, really all over the musical spectrum.

I'm glad we made this record. It's the record I've had in my mind for the last five years. I've been doing the lo-fi thing for ten years or so, and I really wanted to make a record that had possibilities... to be able to screw around with production and have some fun. I would like to continue to make records that don't sound the same all the way through, but I think the next one may have less rock foundation. I like the band Noise from the '70s, who Stereolab ripped off so much from. They just reproduced stuff completely, but they didn't even touch upon most of the really interesting things they did. I also like the mood of "Faith" by the Cure. The Beatles are my greatest influence for sure, so who knows where we'll head next?♦



"HE'S
NOT
RELIGIOUS
THOUGH
HIS
NAME
SOUNDS
THAT
WAY"

**ELEPHANT
RIDE
BISHOP
MARIAH"**

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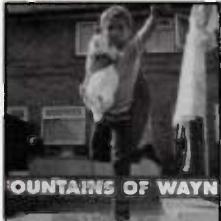
THE
NEXT
TRACK
FROM
THE
ALBUM

WORK FORGET.

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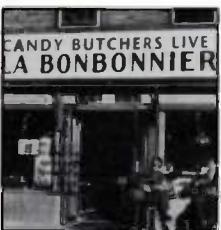
POST MODERN

POMO PICKS Edited By Karen Glauber



Fountains Of Wayne "Fountains Of Wayne" (Tag/Atl.): Partners Chris Collingwood and Adam Schlesinger have tapped into that rare pop-song space where melody, harmony and rhythm meld to form a perfect, cohesive whole. Schlesinger, who has gained recognition recently for penning the title song to Tom Hanks' "That Thing You Do," has a knack for the natural hook, while Collingwood's distinctive, Beach Boy-redolent croon fits the songs' clever, often amusing lyrics just right. "Radiation Vibe," "Leave The Biker," and "Sick Day" are especially strong selections. Sure to make a splash. (Jon O'Hara)

Flamingoes "Plastic Jewels" (Big Pop): Yes, that is the same boy on the cover of the Fountains Of Wayne record! Identical twin brothers Jude and James are as cute as the underoos boy and as take-charge with pop music as his raised fist. "Disappointed" is a heroically molded radio hit, and by "Teenage Emergency's" tragic harmonies and "Scenester" you'll be pretending to fly. In the way Britpop sneaks up on Americans and kicks us hard (Kula Shaker, Heavy Stereo), the mischievous crown princes of pop called Flamingoes just taped a new "kick me" sign to your back. (C.B.)



Candy Butchers "Live At La Bonbonniere" (Blue Thumb): Supercool New York duo Mike Viola and Todd Foulsham trade in the kind of rocking grooves, sweet harmonies and probing lyrics that make thinking about life almost enjoyable. Lead singler Viola, who has gained notice recently for singing pal Adam Schlesinger's title song

to Tom Hanks' "That Thing You Do," has an endearingly grainy voice capable of carrying a heavy emotional cargo without seeming weighed down by it. This EP (soon to be followed by a full-length album) is a sweet slice indeed. (J.O.)

Zumpano "Goin' Through Changes" (Sub Pop)

From the fairytale home of perfect, moment-defining music where Bacharach, Zombies and the Walker Bros. live comes Zumpano. Leader and drummer Jason Zumpano is a legend in his native Vancouver for his masterful (read: demanding on musicians) musical vision. His "Sylvia Hotel" is an unexpected classic, "Behind The Beehive" would burn a hole through the coldest of hearts and "Broca's Ways" shines as bright as any sunny, harmonized song from "Pet Sounds." Zumpano will change unforgiving minds and hearts about the state of PoMo pop. (C.B.)



POMO MUGS



LEANING TO THE LEFT: Engaging in a bit of election-year political activism, **KTBZ PD Cruze**, Virgin recording artist **Kristen Barry** and **KTBZ MD David Sadoff** spun themselves around mercilessly until they were ready to spew, thus duplicating the physiological effects of late-race partisan rhetoric. Having had enough of "The Great Debate," the dizzy threesome stepped outside "The Buzz" premises to form a grass roots coalition and forget they ever got involved in the first place. And they didn't inhale.



TWO KINDS OF COOL, FOUR KINDS OF LAME: While trapped in the **REV105** studios in St. Paul, presumably on some sort of humanitarian mission of mercy, **Paul Westerberg** (3rd from r) and **Michael Bland** (l) suffered the indignity of having to stand in the midst of a bunch of stone-washed denim-wearing radio nincompoops pretending to be cool enough to lick their boots. Shown mixing with the easy affability of oil and water are (l-r) **Bland**, **REV 105 MD Shawn Stewart**, **PD Kevin Cole**, **Westerberg**, **REV 105 DJ Thorne** and **Reprise's Richard Wood**.



HUNKERING DOWN FOR MORTALITY: While milling about the halls at **KROQ**, members of **Sebadoh** and **KROQ** staff worked themselves into a deep, deep funk of despair after briefly discussing the state of the world and the viability of their favorite music. Before long, the group sank to the floor, muttering "It's over... it's over..." repeatedly until they passed out from sheer hopelessness. Shown waking up refreshed and ready to do it all again are (clockwise, from left) **Sebadoh's Lou Barlow** and **Jason Loewenstein**, **KROQ MD Lisa Worden** and programming assistant **Diana D'Amato**, **Sebadoh's Bob Fey** and **KROQ's Gene Sandbloom** and **Jed the Fish**.



LUSCIOUS JACKSON
1 MOST ADDED - GAVIN & CMJ
17 DEBUT - GAVIN
27 DEBUT CMJ

BUTTER 08
3 CMJ TOP 200
2 CMJ CORE
2 GAVIN

BUFFALO DAUGHTER
17 CMJ TOP 200
18 CMJ CORE
13 GAVIN

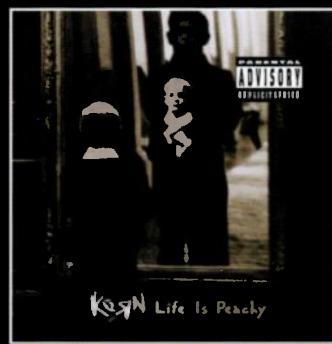
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<http://www.KORN.COM>

Produced and Recorded by Ross Robinson.
Management: Jeffrey Evan Kowitz and Peter Katsis for Gollin/Money/Associates

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IE
IMMORTAL

WRH

epic
epic records group

ROCK



Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS
4	1	METALLICA Hero Of The Day	Elek/EEG	Heavy MTV, again @ the Top!
3	2	TONIC Open Up Your Eyes	Poly/A&M	Strong radio, sales? MTV, M2
2	3	ALICE IN CHAINS Over Now	Col/CRG	Not over yet, 40x @ 'ZAT, 'BZX
6	4	STABBING WEST... Shame	Col/CRG	40x @ WKZQ, 49x @ KUPD
1	5	SOUNDGARDEN Burden In My...	A&M	Still HUGE! "Blow Up..." NOW!
5	6	RUSH Test For Echo	Atl/AG	26x @ KISW, 2x @ KLOS
8	7	SMASHING PUMP... Muzzle	Virgin	KBPI adds +12x, KUFO add +6x
7	8	NIRVANA Aneurism	DGC	16x-27x @ KIOZ, MTV, M2
10	9	TOOL Stinkfist	Zoo	148,000 1st WEEK SALES!
-	10	VAN HALEN Me Wise Magic	WB	MEGA-HUGE ADD DAY!
9	11	311 Down	Capricorn	52 WXTB spins, 44x @ WVIC
14	12	SOCIAL DISTORTION I Was Wrong	550	Stress MTV, M2, KUFO add
12	13	LOCAL H Bound For The Floor	Island	MTV, M2, 35 WAAF spins
13	14	EXPANDING MAN Download	Col/CRG	40x @ WKZQ, 31x @ KUPD
15	15	BLACK CROWES Blackberry	American	KIOZ adds it, M2 rotation
11	16	BETTER THAN EZRA King Of New Orleans	Elek/EEG	19x-28x @ KLOS, 34x @ 'XTB
-	17	COUNTING CROWS Angels Of The Silences	DGC	KBPI add, Heavy MTV
27	18	SOUNDGARDEN Blow Up The Out...	A&M	Zillions of new stations on
19	19	MARILYN MANSON Beautiful People	Not/Int	Stress MTV, M2, Buzzclip
22	20	PEARL JAM Hail Hail	Epic	KISS, WZAT adds, 37x @ 'AAF
17	21	VERVE PIPE Cup Of Tea	RCA	36x @ WKLQ, WVIC
23	22	DISHWALLA Charlie Brown's	A&M	Adds @ KISS, KBER, MTV
-	23	CHALK FARM Lie On Lie	Col/CRG	Big Debut! WRIF add
24	24	METALLICA Ain't My Bitch	Elek/EEG	32x @ WRCX, WLZR
18	25	STP Trippin' On A Paper ...	Atl/AG	Still getting strong spins
20	26	THE CROW: City Of... Filter/Jurassitol	Mir/H'wd	Stress MTV, WIYY add
28	27	LIFTER Headshot	Interscope	22x-36x @ WKZQ, 29@ 'UFO
29	28	THE HUNGER Undone	Island	Moving up, 16x-22x @ WIYY
-	29	SUBLIME What I Got	EMI	Finally! Heavy MTV, Buzzclip
-	30	MATCHBOX 20 Long Day	Lava/Atl/AG	Watch out for this one!

MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
VAN HALEN	Me Wise Magic	WB	28
COC	Drowning In A ...	Columbia/CRG	20
STP	Lady Picture Show	Atlantic/AG	15
SOUNDGARDEN	Blow Up The Outside...	A&M	10
FAILURE	Stuck On You	Slash/WB	5

FROM THE PIT

By Jimmy Barnes

Corrosion Of Conformity



Takin' it to a new level of dominance!

DEEP-FRIED: After the F-Festivities last week, I'm toast. Stick a fork in me, please. I'm feeling way over-cooked and I need to release some steam! PSSSSS! The way I feel today, I'm not sure if it was worth it or not!?! Lots of shows and parties; you know the deal. You can see a few pics from Saturday's festivities at the HTS hardcore party on the following page (worth a look). The last few weeks I've really been feeling like we're in crunch time, with regards to the time of year (4th quarter), the amount of records out now (countless), and the barrage still to come before Christmas, expectations on these projects, etc. Certain promotion staffs are feeling overwhelmed right now (as they should) and expected to break bands that don't have a shot, because of prioritizing at the label and the competition with stablemates for airtime. With release schedules as they are, it's ridiculous to think that the attention to detail (on a per-band basis) can be initiated and then maintained, especially for new baby bands. I don't want to say this, but from a promotion standpoint, there are too many bands being signed to give each one a real shot at breaking. More isn't necessarily better... Now that that's off my chest, we can move forward to things that are happening now, like the new Soundgarden (A&M) single, "Blow Up The Outside World," which is raking in the adds. Spins from early believers are moving into heavy rotation already with big support @ KILO, KUFO, WAAF, WRIF and WLZR. ZOO's Tool explodes @ retail this week with 148K over the counter... Our old pal (former KRAD PD) Jay Gleason lands this week in Greenville, SC as MD at new Active Rocker 93.3 The Planet (WFMQ). Jay is a great programmer with an ear for fresh music. Congratulations, guy! Capitol's latest, Stir, with their radio single, "Looking For," keeps gaining major-market attention as KDOT, KUPD, KCMQ, KILO, KRZR and others continue to prove to the rest of the panel that this band rocks. Atlantic announces some live dates for STP here in the LA area, while their radio single, "Lady Picture Show," continues to pick up speed with a new add @ KISS, and big spins being reported early @ KLOS and WIYY. Speakin' of WIYY, their '98 Rock Fall Music Fest' is on for 10/19. Tons of great bands like Gravity Kills, Cracker, Tonic, Expanding Man, Nixons, etc... **Vinebuzz:** Jessica Harley, Bush, New ScKool Records, Hollywood party @ Bar Deluxe. **GeEk aDdS:** Face To Face, Stir, Corrosion Of Conformity, Failure. E-mail your thoughts to me @ surfunk@earthlink.net. **TRUST** this!

Face To Face



Will Rock radio let Alt. steal & break this?

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
TOOL	Stinkfist	Nothing/Interscope
MARILYN MANSON	Beautiful People	Immortal/Epic
KORN	No Where To Hide	Atlantic/AG
RUSH	Test For Echo	Elektra/EEG
METALLICA	Hero Of The Day	

ROCK



Skull Skater Blob... Spent more time on his knees than his feet, but pulls off a great rock-n-roll for the lens!



Hardcore House Party... Sweaty balls, sweaty walls & two flooded halls — several sewer trout sightings!



Shady Character... Swinger Sean McNight dazzles Sheri, Paula & Kathy with pinky rollo, the legless loogie lizard!



Slave, Shredder, Sativa, Satan & Suds.... Without these five basic elements, there is no future to any true party.

HITS-FEST



Strife Live In the Living Room... Rick swoons the girls with his sensitive side, while keeping in touch with his straight edge!



Kung Fu Fighting.... Damian & Matt demonstrate their drunkun, monkey-style, kung-fu fingers of death!



That's No Tiki Torch.... The pros say it's not the size of your stick that matters, but how you ride it!



The Morning Aftermath... No cops, no deaths, no regrets! Just a lifeless blob on the lawn chair!

SOUNDGARDEN

BLOW UP THE OUTSIDE WORLD



<http://imusic.com>
<http://rektropolis.com/soundgarden>



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WRH



ROCK



TWO FULL STACKS AND A MICROPHONE: Was it worth the wait? This year's new and improved (?) F-Fest got mixed reviews. Some people missed the "stranded on an island" feel of past conventions, saying that it was hard, if not impossible,

to catch many of the bands they came here to see. But others enjoyed the sense of adventure and getting to see more of the lovely City of Angels than in the past. My personal highlights were the hot, sweaty and lascivious **Danzig** listening party where the crowd of industry vet skeeves were treated to naked people getting their asses burned with cigarettes. The **Bloodlet** show was good. **Strife** cancelled that night because their crowd wasn't welcome. **Abscess** were asked to leave because of some bloody vomit or something. **Man Is The Bastard** were crusty and cool. **Neurosis** blew minds once again. But the final straw that broke the camel's will to stay clean was the **HITS/Relapse/Victory** party. Strife and their loyal followers were awesome. So were **Mindrot**, **Stanley**, **Bred On Deception**, **Inhale** and **Plow**. **Implant** sort of sucked, but they played a short set, so people clapped anyway. Thanks go to **Munzie**, **Gill** and **Willie K.** for keeping the beer flowing 'till about 3:00 AM. Anyone going to NXNW this week, gimme a call. C-ya there.

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
-	1	TOOL	Zoo	#1 @ Harmony House
-	2	NIRVANA	Geffen	#1 @ Tower
1	3	DESCENDENTS	Epitaph	#1 @ F.B.C.
2	4	SOCIAL DISTORTION	550	T-5 @ Zia
3	5	311	Capri/Merc	T-5 @ Moby Disc
5	6	SUBLIME	MCA	T-5 @ Bionic
6	7	TYPE O NEGATIVE	Roadrunner	T-5 @ Rasputins
8	8	RAGE AGAINST...	Epic	T-5 @ Full Circle
4	9	FACE TO FACE	A&M	T-5 @ Ernie Nov.
7	10	PEARL JAM	Epic	T-5 @ Record Exchange
9	11	DOWNSET	Mercury	T-5 @ Heavy Metal Shop
10	12	RUSH	At/At G	T-5 @ Pirate
-	13	KING DIAMOND	Metal Blade	#1 @ Shattered
12	14	ALICE IN CHAINS	Col/CRG	T-5 @ Whereshouse
11	15	WHITE ZOMBIE	Geffen	#1 @ Ace Music
15	16	METALLICA	Elek/EEG	#1 Crow's Nest
13	17	THE CROW: CITY OF...	Mir/H'wood	T-5 Sam Goody
-	18	MANOWAR	Geffen	Metal Lives!
R	19	REEL BIG FISH	Mojo	T-5 @ Mad Platter
14	20	MERCYFUL FATE	Metal Blade	T-5 @ Danny's

Primarily Based On Hot Reports From The Nations Leading Independents.

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	DOWNSET	Mercury	#1 WCDB
2	2	TYPE O NEGATIVE	Roadrunner	#1 KSCR
3	3	OVERDOSE	Fierce	#1 WOBC
4	4	ORANGE 9MM	At/At G	#1 KDUR
6	5	GODFLESH	Earache	#1 KZSU
8	6	CALIFORNIA TAKEOVER	Victory	#1 WXCI
9	7	SAMAEL	Century Media	#1 KMRN
5	8	TOOL	Zoo	#1 WPCR
13	9	KING DIAMOND	Metal Blade	#1 KNON
11	10	DANZIG	Hollywood	T-5 Phones WTX
7	11	KORN	Imm/Epic	#1 WFCS
10	12	MERCYFUL FATE	Metal Blade	T-5 Phones WDBM
12	13	MOONSPELL	Century Media	T-5 Phones KNON
--	14	EARTH CRISIS	Victory	#1 WRRV
21	15	MARILYN MANSON	Not/Int	#1 WCWP
15	16	PRO-PAIN	Energy	T-5 Phones WSMU
20	17	DESULTORY	Metal Blade	#1 KUPD
16	18	ICED EARTH	Century Media	T-5 Phones KPFT
17	19	WHITE ZOMBIE	Geffen	T-5 Phones WKPS
23	20	BIOHAZARD	WB	T-5 Phones WJUL
--	21	MELIAH RAGE	Backstreet	#1 WRBC
22	22	CORE	At/At G	Stoned Again
18	23	MELVINS	At/At G	#1 WVKR
R	24	IRON MAIDEN	Castle	T-5 Phones WCWP
25	25	SOLITUDE AETURNUS	Pavement	T-5 Phones WXPL

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

MOST ADDED

DANZIG	Blacacidevil	Hollywood	37
HUMBLE GODS	No Heroes	Hollywood	31
TOOL	Aenima	Zoo	29
HELLLOWEEN	High Live	Castle	22
MANOWAR	Louder Than Hell	Geffen	19



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Executive In Charge Of Music For Warner Bros. Pictures: Gary LeMel

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Music From And Inspired By The Motion Picture Space Jam

SPACE JAM



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Jamz

The Clinton/Dole Debate Proved One Thing Conclusively: Who Cares?

most AQ&eQ:

Nate Dogg
A Tribe Called Quest
Jason Weaver
Kaycee
Bush Babies

Never Leave
Stressed Out
Stay With Me
It's All Right
Love

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Kickin' 1220's David Caudillo Captures Fresno With AM Power

KQEQ KICKS!

Fresno, California, with a population just under half a million, is the 65th Arbitron market, home to both Fresno State and Fresno City College. It is also home to KQEQ-AM, known here as "Kickin' 1220." There is no High Density Black Area (HDBA), but there is a High Density Hispanic Area (HDHA). Agriculture is still the leading industry. At one time, 83% of all grapes raised in America were grown in the Fresno valley. No point to that, just thought you'd like to know. Despite the fact that there is no direct competitor to go up against it streetwise, dance-leaning Top 40 KBOS-FM (B-95) comes close. According to the Spring Arbitron survey, KQEQ had a 1.4 Average Quarter-Hour share 12+. Add the fact that KQEQ only operates 14 hours (6:00 am-8:00 pm) a day in the urban format and their early success on AM is even more remarkable. KQEQ's aggressive music policy, high-profile promotion stance and street-smart personalities have made "Kickin 1220" a perennial music force for urban radio in Fresno. As is often the case, the person in charge of programming wears three hats. That person is **David Caudillo**. He is the PD/MD and does a full air shift. After talking to JAMZ VP **Jerry Boulding** recently, his fourth-and fulltime-job will be staying awake.

Briefly trace your radio career path.

I was born and raised in Fresno. I got into comedy, entering and winning poetry competitions and rapping when I was in my teens. I once toured with "Friday Night Live," an anti-drug group, and eventually became a d.j. on country station KTAA-FM's "Cosmic Kat Radio." I also worked as "Wise Prince D" at "Jammin' 94," a kind of school-based training



station whose focus was R&B. When Al Perez bought KQEQ, I became program director.

How would you describe the format of KQEQ?

We play lots of old-school R&B with current stuff. It's really a mix of soul oldies, old school, rap and modern R&B.

Does being an AM music station have drawbacks?

Yes, but because we're an AM station, we attract an older audience, many of whom grew up listening to AM radio. In the mornings, there is a stronger concentration of gold and re-currents. In the afternoons, we go to a mixture of oldies and some '80s rap. We play rap songs that other stations won't play. That's when the kids are listening. Great music is great music, regardless of whether it's on AM or FM. What we're playing are proven hits.

Does KQEQ have plans to extend its hours?

Before the end of the year, KQEQ will move from its current 1220 frequency to 1210. At that time, we plan to go 24 hours and we will also increase our power.

What's in the future for you?

I want to continue to work in radio and we're looking forward to expanding our hours and our signal. That way, we'll reach more listeners. I also want to continue to work with young people here in Fresno. We have an opportunity to get positive messages out. I want to encourage them to stay in school and avoid gangs.

Sizzling Singles

The Top Fifty

Week Of October 14, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BLACKSTREET	No Diggity	Interscope	30	27	26	IMMATURE	Lover's Groove	MCA
5	2	2	AZ YET	Last Night	LaFace/Arista	46	28	27	DONNELL JONES	Knocks Me Off...	LaFace/Arista
4	4	3	AALIYAH	If Your Girl...	Be/Atlantic/Atl G	33	31	28	SALT-N-PEPA	Champagne	MCA
3	3	4	DRU HILL	Tell Me	Island	34	30	29	MEN OF VIZION	Do Thangs	MJJ/550 Music
7	6	5	LUTHER VANDROSS	Your Secret Love	LV/Epic	35	32	30	ALFONZO HUNTER	Just The Way	Def Squad/EMI
11	9	6	MINT CONDITION	What Kind Of...	Perspective/A&M	18	24	31	CECE PENISTON	Movin On	A&M
8	5	7	GINA THOMPSON	The Things That...	Mercury	--	41	32	EN VOGUE	Don't Let Go	EastWest/EEG
10	8	8	JOHNNY GILL	Let's Get...	Motown	47	34	33	QUINDON	Dream About You	Virgin
14	10	9	BRANDY, TAMIA, CHAKA..	Missing You	EastWest/EEG	36	35	34	CASE	More To Love	SR/Def Jam/R&L
16	13	10	GINUWINE	Pony	550/Epic	44	38	35	112	Come See	Bad Boy/Arista
2	7	11	SWV	Use Your Heart	RCA	TOP SPINZ	36	SOUL FOR REAL			Uptown/MCA
25	15	12	KEITH SWEAT	Nobody	Elektra/EEG	48	40	37	CHARISSE ARRINGTON	Down With This	MCA
19	14	13	BONE THUGS-N-HARMONY	Days Of Our Livez	EastWest/EEG	45	39	38	ZAKIYA	Love Like Mine	DJ/A&M
13	12	14	ISLEY BROTHERS	Floatin' On...	T-Neck/Island	--	45	39	ANN NESBY	I'm Still...	Perspective/A&M
17	16	15	DO OR DIE	Po Pimp	Rap-A-Lot/NT/Virgin	--	43	40	DA BRAT	Sitting on Top...	SoSo Def/Col/CRG
20	18	16	702	Steelo	Biv 10/Motown	--	46	41	TOTAL	Do You Think...	Bad Boy/Arista
31	19	17	NEW EDITION	I'm Still In Love	MCA	38	37	42	FOR REAL	Like I Do	Rowdy/Arista
24	23	18	MONTELL JORDAN	Falling	Def Soul/DJ/R&L	39	36	43	ORGANIZED NOIZE	Set It Off	EastWest/EEG
21	20	19	TEVIN CAMPBELL	I Got It Bad	Qwest/WB	TOP SPINZ	44	KCI & JOJO			MCA
9	11	20	MAXWELL	Ascension	Columbia/CRG	--	47	45	WILD ORCHID	How Could You	RCA
29	25	21	ME'SHELL NDEGEOCELLO	Who Is He...	Maverick/Reprise	TOP SPINZ	46	LA GANZ			Jive
12	17	22	HOSTTOWN DJ'S	My Boo	S.S.Def/Col/CRG	TOP SPINZ	47	KENNY LATTIMORE			Columbia/CRG
23	22	23	TINA TURNER	Something...	Virgin	TOP SPINZ	48	TRIBE CALLED QUEST			Jive
32	26	24	TONI BRAXTON	Un-Break My Heart	LaFace/Arista	--	48	49	FUGEES	Stressed Out	Ruffhouse/Col/CRG
41	29	25	BABYFACE	This Is For...	Epic	TOP SPINZ	50	GOODFELLAZ	Ready or Not		Avatar/Polydor/A&M
											Sugar Honey Ice Tea

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

mc lyte

ON YOUR DESK
NOW!

cold rock a party

BAD BOY REMIX

The new single and video from **BAD AS I WANNA B**,
and the follow-up to **“EVERYDAY”** & the gold
Top Five smash **“KEEP ON, KEEPIN’ ON.”**

Produced by Rashad Smith of Tumblin’ Dice Productions, Inc.
Management: Nat Robinson/First Priority Music

Bad Boy Remix produced by Sean “Puffy” Combs.

On EastWest Records America compact discs,  cassettes and records.
www.elektra.com



Doctor's In

As we move into the third week of the Fall book, we've got some prescriptions guaranteed to get you as excited as a call from *"The Free Money Honey."* By the way, that contest will be 30% more effective in building new come if you do "dial-out" instead of "designated caller".... First, two new huge crossover kuts hit this week. The first one to call-out and research through will definitely be *En Vogue's* "Don't Let Go (Love)" (EastWest/EEG). There's an incredible remix available and sharp MDs like V-103 Baltimore's *Lorenzo "Ice T" Thomas*, who's also now in the "air chair" at BET, sez: "It's red-hot for us!" Dual-format faith in these funky divas has really exploded. No need to test or research to validate this. Talk to your consultant. Help him hear *En Vogue*, and don't be surprised to find some of these tempo-based AC "Star" stations coming to the *En Vogue* party early. *Michelle Madison*, VP/Promotion for Elektra Entertainment, a woman with strong radio roots, is convinced their loyal fan base is not only back, but growing. *En Vogue's* already building cross-demo audience for **WEDR**, **WOWI**, **WJHM**, **KPRS**, **WHUR**, **WKYS**, **WJTT**, **WHRK**, **WVEE**, **WKKV**, **WPLZ**, **WZHT**, **WJTT**, **WGZB** and **WJIN**.... The second crossover track this week is *Kenny G's* "The Moment" (Arista), which is not only the perfect urban adult song, it's also developing into one of everybody's favorite kuts. Stations like market-leading **WEDR** Miami, where *James T* is rolling it in full rotation, are now being joined by **WXYV**, **KPRS**, **WZAK**, **WHRK**, **WILD**, **WKKV**, **WDAS**, **WILD** and **WWIN**. Here's a little *Kenny G* show prep for you: A lot of your listeners will remember his performance, considered one of the emotional highlights of the first night of the Democratic National Convention, when he played a special tribute to former Secretary of Commerce *Ron Brown*, who was killed earlier this year in Croatia. Early album sales indicate he's still a huge favorite with audiences of all ages, colors and genders... *Da Brat's* "Sitting On Top Of The World" (SoSo Def/Columbia/CRG) is about to prove once again that a rap hit is a hit first and before falling into any other cate-



Elektra's Michelle Madison: In Vogue With *En Vogue*



Tony Toni Toné Tune Up For Radio 10/28

(SoSo Def/Columbia/CRG) is about to prove once again that a rap hit is a hit first and before falling into any other cate-

gories. This was the second Most Added single last week. What is provisionally significant about this cut is the fact that initial reaction from radio is unusually strong from male demos in what is usually a female-driven format. Recent **WEJM** Chicago PD **Monica Starr**, who just accepted the PD role at **WMXD-FM** Detroit (See *Juice*), is already up to 25 daytime spinz a week. She was one of the first to feel *Da Brat's* power. Other out-the-box believers include **WQOK**, **WEDR**, **WOWI**, **WHTA**, **WGZB**, **WKKV**, **WKYS**, **WJLB**, **WGCI**, **KMJM**, **WIZF**, **KJMS**, **WUSL**, **WTLC** and **WVEE**.... Now a little preview of a new "wonder drug disc" that will be available from *Tony Toni Toné*, titled "Let's Get Down" (Mercury). We heard it, and if you're looking for a *head turner*, you've gotta have it. So save a spot on your playlist the week of October 28... Don't sleep on *Goodfellaz*' "Sugar Honey Ice Tea" (Avatar/A&M). Early indications are they've got the flava to sweeten those sour playlists... Another early cut that radio is already requesting and playing despite its scheduled 10/28 add date is **SWV's** "It's All About U" (RCA). RCA's *Michael Johnson* commented that the song "is getting positive reaction from **KKBT** Los Angeles APD **Maurice Devoe**, who describes it as 'an old-school beat with a new twist. You've picked the right one.' We're getting positive reaction from **KIPR** Little Rock, **WFKE** Columbus and **KNEK** Lafayette."

James Boyce adds: "We're planning on using the title in various marketing plans for radio and retail. Incidentally, the video is ready to go, and it's hot!".... Finally, we've been telling you about *Me'Shell Ndegéocello's* remake of *Bill Withers*' timeless classic, "Who Is He And What Is He To You" (Maverick/Reprise). The 28-year-old, when asked recently in an interview for *Entertainment Tonight* about her goals, replied: "My goal is to be sincere. I love playing music. I'm still in the joy phase. I get to go and make records." *Art Mobley* and the "pumpin' posse" at **KMJK** Phoenix are up to 37 weekly spinz, and *Lankford "The Man" Stephens* at **WZAK** Cleveland is up to 44. There's simply no doubt that when decisions in music meetings come down to tracks with the most potential, this song is frontline. *Ndegéocello* is also sparking major spinz at **WHUR**, **WGCI**, **KKBT**, **WCDX**, **KMJM**, **WKKV**, **WDAS**, **WMMJ**, **WXYV**, **KPRS**, **WGZB**, **WVAZ**, **KJLH**, **KXOK**, **WROU**, **WJZA**, **KJMS** and **WILD**. *Kathy Brown* put "Who Is He..." right on **WWIN** Baltimore... Word!



SWV's Message To Radio: "It's All About U"

Jerry Boulding

GOODFELLAZ

sugar honey ice tea
the debut single

flava to the last drop

GOODFELLAZ PROMO TOUR

October

- 16 Mobile, AL
- 17 Biloxi, MS
- 18 Jackson, MS
- 19 Shreveport, LA
- 20 Shreveport, LA
- 21 Shreveport, LA
- 22 Alexandria, LA
- 23 Lafayette, LA
- 24 Lake Charles, LA
- 25 Houston, TX
- 26 Houston, TX
- 27 San Antonio, TX
- 28 Killeen, TX
- 29 Dallas, TX
- 30 Dallas, TX
- 31 Dallas, TX

November

- 01 Oklahoma City, OK
- 02 New Orleans, LA
- 04 Memphis, TN
- 05 Nashville, TN
- 06 Louisville/Lexington, KY
- 07 Cincinnati/Dayton, OH
- 08 Columbus, OH
- 09 Cleveland, OH
- 10 Cleveland, OH
- 11 Detroit, MI
- 12 Flint/Lansing, MI
- 13 Chicago, IL
- 14 Milwaukee, WI
- 15 Chicago, IL
- 16 Indianapolis, IN
- 17 St. Louis, MO
- 18 St. Louis, MO
- 19 Kansas City, MO
- 21 Los Angeles, CA
- 22 San Francisco, CA
- 23 Portland, OR

New Airplay includes:

- WILD!
- KSJL!
- WNHC!
- WFXE!
- WEUP!
- WJTT!
- Major Market Support!**
- WEDR!
- KJMS!
- WKKV!
- WPEG!
- KPRS!
- WIZF!
- WILD!
- WNOV!

And dozens more!

Great Research & Phones At:

- KVSP!
- WJJN!
- WJFX!
- KIPR!
- WRKE!
- WCKX!
- WIZF!
- WESE!
- KIIZ!
- KRRQ!
- WDZZ!
- WKGN!
- KBCE!
- WIBB!
- KJMM!
- WEAS!

And many more!

Avarec2000@aol.com
<http://www.amrecords.com>

Produced by The Family Stand for the Neptune Factor, Inc.
Co-Produced by King of Chill for the Neptune Factor, Inc.
Executive Producers: Larry Robinson and Guy Routte



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Active Albums

The Top Thirty

Week Of October 14, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	BLACKSTREET	Another Level	Interscope
1	3	2	NEW EDITION	Home Again	MCA
2	2	3	2 PAC	All Eyez On Me	Death Row/Interscope
6	5	4	KEITH SWEAT	Keith Sweat	Elektra/EEG
--	--	5	SET IT OFF	Soundtrack	EastWest/EEG
4	4	6	OUTKAST	ATLiens	LaFace/Arista
--	--	7	THE ROOTS	IIIadelph Half Life	DGC/Geffen
7	7	8	DO OR DIE	Picture This	Rap-A-Lot/NT/Virgin
9	8	9	TONI BRAXTON	Secrets	LaFace/Arista
--	6	10	HIGH SCHOOL HIGH	Soundtrack	B.Beat/Atlantic/AT&T
12	9	11	MAXWELL	Maxwell's Urban...	Columbia/CRG
10	12	12	AALIYAH	One In A Million	BE/Atlantic/AT&T
13	13	13		112	Bad Boy/Arista
8	10	14	NAS	It Was Written	Columbia/CRG
11	11	15	ISLEY BROS.	Mission To Please	Island
17	14	16	VARIOUS ARTISTS	So So Def Bass...	S.S.Def/Col/CRG
--	--	17	MINT CONDITION	Definition Of A...	Perspective/A&M
14	16	18	KIRK FRANKLIN	Whatcha Lookin' 4	Gospo Centric
20	19	19	JAY-Z	Reasonable Doubt	Roc-A-Fella/Priority
16	18	20	UGK	Riding Dirty	Jive
18	17	21	FUGEES	The Score	Ruffhouse/Col/CRG
19	20	22	BONE THUGS...	E. 1999 Eternal	Ruthless/Relativity
15	21	23	A TRIBE CALLED QUEST	Beats, Rhymes...	Jive
22	23	24	JOHNNIE TAYLOR	Good Love	Malaco
21	24	25	SILKK	The Shocker	No Limit/Priority
29	22	26	DRU DOWN	Can You Feel Me	Relativity
--	27	27	THUG LIFE	Volume I	Interscope
24	25	28	CRUCIAL CONFLICT	The Final Tic	Pallas/Universal
--	--	29	SOUL FOR REAL	For Life	Uptown/Universal
30	29	30	R. KELLY	R. Kelly	Jive

Based Primarily On Retail Sales

Affirmative Album Watch



Shaquille O'Neal

WHEN IT RAINS: The Fall album release onslaught is on, and with it, enough material to keep the ears happy. The Originoo Gunn Clappaz, whose single "No Fear" b/w "The Storm" is making noise on our rap charts, will release their debut album "Da Storm" (Duck Down/Priority) later this month... L.O.L.'s new album "Heaven Or Hell" (Franchise) will also be out by Halloween... Remember all those ubiquitous K-Tel Records commercials from the '70s? Well, the label has dusted and polished a number of titles for the CD generation to re-enjoy. They include "K-Tel Classics," "Believe In Music," "Dynamite," "Music Power" and "Out Of Sight," each a mix of pop, funk and R&B that'll make ya yearn for those platforms and afro picks, not to mention Muhammad Speaks...

New L.A. Lakers superstar/rapper/actor/entrepreneur Shaquille O'Neal has formed T.W.I.S.M. Records, a new label that will be distributed through Interscope and promoted and marketed by Trauma Records. The first signee is a sister act, S.H.E., but the first release will be O'Neal's "You Can't Stop The Reign." Incidentally, "T.W.I.S.M." means "The World Is Mine." Ain't that the truth!... Speaking of world domination, Babyface's album, "The Day" (Epic), will be available 10/22. The album was recently previewed for the trades and, not to belabor the point, but Babyface will finally get his due as an artist with his poignantly simple, yet effective, takes on love and relationships... **THE BEST:** Al Jarreau's "Best Of Al Jarreau" (Warner Bros.) will be released 11/5, while Chaka Khan's "Epiphany: The Best Of Chaka Khan" (Reprise) will be released just before the Xmas crush... **BOTTOMLESS WELL:** Columbia Records' jazz roster is a definition of the genre since its beginning, when the Original Dixieland Jazz Band recorded what is believed to be the first jazz album in 1917. The label, through its Legacy/Jazz arm, began reissuing its supreme catalog several years ago to a rousing response. It's not hard to understand, with a roster that includes Miles Davis, Thelonious Monk, Bill Evans, Chet Baker, George Benson, Duke Ellington, Louis Armstrong and many more. Legacy/Jazz has reissued Evans' "The Bill

Evans Album," Monk's classic "Straight, No Chaser" (with over 25 minutes of new music), James Blood Ulmer's "Odyssey," Weather Report's "Sweetnighter," Betty Carter and Ray Bryant's "Meet Betty Carter And Ray Bryant" and various artists' "The Birth Of The Third Stream." For those even remotely familiar with these titles, you know the quality, importance and meaning of these reissues...



Chaka Khan



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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

WMXD-FM/WJLB FM President **Verna Green** announced the appointment of **Monica Starr** as the new PD at Evergreen's Urban Adult WMXD-FM Detroit. Starr had been "head coach" at hip-hop-flavored WEJM-FM Chicago, also an Evergreen station. She replaces **Skip Dillard**, who is now programming WBLK-FM Buffalo. Starr's track record includes a PD stop at KXOK-FM St. Louis and one as an air talent at WPEG-FM Charlotte. Replacing Starr in the PD seat at WEJM is **Jay Alan**, who, most recently, was the station's APD. Previously, he was Production Director and air personality at WLNR-FM Chicago... **Rick Party** is the new afternoon driver at Infinity's WVEE-FM (V-103) Atlanta. Party, who comes from WGCI-FM Chicago, replaces former PM drive jock **J.B. Louis**, who exited in July. Party's start date is November 1... **Teri Webb** is the new morning personality at Evergreen's WJJZ-FM Philadelphia. She previously co-hosted mornings at Inner Cities' WBLS-FM New York with her father, **Ken Webb**. Her career path includes stints at KPRR-FM El Paso and WRKS-FM New York... **Kevin Metheny** will oversee the three Jacor Jacksonville, FL outlets: WZAZ, WSOL-FM and WJBT-FM... **Jay Gregory** moves from middays on WWWZ-FM Charleston to PM drive, and **Alysse Stewart** segues from middays at crosstown rival WPAL-FM to afternoons on WWWZ... **Tyrone Keys** has officially replaced **Desarai Downs** as PD of WJJZ-FM Albany, GA. He had been acting PD since her departure... **Carmille Cashwell** is out as MD at Radio One's WERQ-FM (92-Q) Baltimore. According to *Juice* inside sources, this is all part of an austerity move. For now, it appears that **Tom Calococci** will assume at least some of the MD duties... Motown's Southeast promo rep **T. Merritt** had an accident while he was in Atlanta. Seems a tree fell on T. and bruised him pretty badly, but he's still operating from his house while recovering... Arbitron now has a 24-hour customer service number, which will be available only to subscribers. GM **Pierre Bovard**, who used to do research with **Coleman Research**, says Arbitron already receives up to 2,500 calls a



Monica Starr – Twinkling At WMXD-FM



KACE-FM's Kevin Fleming – Polishing His Southern Accent?

month under their current set-up. The new service began October 8... Lots of interest in the **National Black Programmers Coalition (NBPC)** Conference, coming up Halloween weekend at the Hyatt Regency in New Orleans. This is also an election year for officers and executive board, so members are urged to attend and put in their voices... At WMJM-FM Louisville, **Anjali McGuire** has been added to OM **Tony Fields**' morning-show lineup as News Director. She was previously with WIZF-FM Cincinnati, where she was Assistant News Director in afternoon drive... **Jaye Delai** slides from KMJQ-FM Houston to team with **Ray Ray** from WVOK-FM Mobile for mornings at WBLX-FM Mobile, while former morning host **Jimmy Mack** exits... Former **Motown** VP/Sales & Marketing **Oscar Fields** bows with his long-anticipated new label, **Nina Records**. **Hank Caldwell**, most recently with **Dick Griffey's Solar Records**, will be President. The label will be based in Cleveland... **Disney** Chief **Michael Eisner** was a guest last week on ABC's "Tom Joyner Morning Show"... **Jive Records** artist **E-40** will be inducted into "Tha Hall Of Game." The ceremony is expected to take place in the San Francisco area this fall. Joining him in support will be **K-Ci** of **Jodeci**, **Too Short** and **Tha Luniz**... **Arista's Deborah Cox** has just gone Gold with her self-titled first album. Her new single will be "Sound Of My Tears," scheduled for release later this month. Shown congratulating her on her achievement is **Arista Records** President **Clive Davis**... From the *Juice* rumor department: Is it true that **KACE-FM** Los Angeles PD **Kevin Fleming** may be headed to Atlanta for a corporate position with **Cox Broadcasting**? Stay tuned... At WEAA-FM Baltimore, PD **Lawrence Shorter** announces that former "Friday Night Jazz Club" host **Monica "India" Johnson** will segue to middays... **Chris Pringle**, former **RCA Records** National Director of Street Promotion, moves into fashion at **Shabazz Brothers Urbanwear**. He will be the new National Director of Marketing. Pringle was previously with **Scotti Bros.**, **Wild Pitch** and **MCA Records**...

Winter Arbitrends

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ABC Radio's Tom Joyner: Sprouted Mouse Ears For A Day



Arista's Deborah Cox & Clive Davis. She's Golden—He's Multi-Platinum

ARTIST: JIGMASTAS
TITLE: "HIP HOP"
LABEL: BEYOND REAL

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	THE ROOTS	Concerto/...	Geffen
2	1	2	BUSH BABEES	The Love Song	WB
17	9	3	JERU	Ya Playin'...	Payday/Island
1	3	4	HOSTFACE KILLAHH	Daytona 500	RazorSharp/Epic
11	5	5	CAPONE-N-NOREAGA	Illegal Life/Stick	Penalty
27	17	6	O.G.C.	No Fear/Da...	DD/Priority
4	4	7	COMMON	B*itch In Yoo	Relativity
9	8	8	ROYAL FLUSH	Worldwide	Blunt/TVT
--	22	9	KEITH MURRAY	The Rhyme	Jive
24	14	10	TRIBE CALLED QUEST	Stressed Out	Jive
8	6	11	SADAT X	The Lump	Loud/RCA
16	11	12	DE LA SOUL	It'soweezee	Tommy Boy
13	15	13	GROUP THERAPY	East Coast Killa	Aftermath/Interscope
5	7	14	JAY-Z	Can't Knock...	Roc-A-Fella/Priority
10	21	15	CHUCK D	No	Mercury
12	13	16	XZIBIT	Eyes May Shine	Loud/RCA
21	16	17	RAEKWON THE CHEF	Rainy ... (Rmx)	Loud/RCA
7	10	18	LOST BOYZ	Music Makes...	Universal/MCA
19	18	19	M.O.P.	Stick To/...	Relativity
29	20	20	JUNGLE BROS.	How Ya Want It	Island
6	12	21	OUTKAST	Elevators	LaFace/Arista
--	--	22	MOBB DEEP	Drop A Gem...	Loud
14	19	23	RZA/METHOD MAN...	Wu-Wear	Big Beat/Atl G
--	30	24	LIL' KIM	No Time/Queen	Undeas/BB/Atl G
--	--	25	WESTSIDE CONN.	Bow Down	Priority
--	--	26	MEANER	Real Rap Song	Loose Cannon
30	29	27	A+	All I See (Rmx)	Kender/Universal/MCA
--	--	28	YO YO	Same Ol' Thang	Elektra/EEG
--	--	29	E40	Rapper's Ball	Sic-Wid-It/Jive
--	--	30	CALL O DA WILD	Ruffturrain	Columbia/CRG

PASS THE WORD



East Coast Killa!

Bow Down When I Come To Your Town: Atlantic's Just O says Lil' Kim will be on a promo tour, swinging thru the South, Texas, Virginia, North Carolina, Chicago and California, so get those posters ready!... Last week was filled with adventure as Noo Trybe's Do Or Die and Mercury's Chuck D visited the *HITS* offices and hooked us up with a little impromptu performance. Then Columbia's Tyesh Harris swung through Los Angeles with Da Brat that

night at the **Paradise 24** nightclub and met up with some deejays from **Rap Radio**... **CHART CHECK:** Lotsa debuts this week, most notably the Westside Connection "Bow Down" (Priority). Rod Edwards must have promotional skills from another planet, because it's not a secret that it's hard to get underground radio to play West-type records. Yo Yo's "Same Ol' Thang" (EastWest/EEG) enjoys a re-entry into the Top 30, due to an increase in heavier reports, while more than 2,000 point totals make The Roots "Concerto/UNIverse" (Geffen) the #1 song...

Top Five Signs You've Gone To A Bad Convention:

5. Badge is valid only on odd-numbered days.
4. Sweating contest between Mr. Choc and Latin Prince.
3. Wack panel: "Klingon Radio and Servicing Problems."
2. Hotel deal fell through, so they're having it at an interstate rest-stop.
1. The Ricky Leigh Mensh impersonation contest.

Speaking of conventions, please check out the *RapSheet* convention info on page 103 of this magazine... **INDEPENDENTS' DAY:** Is it me, or is there a new trend with rap radio deejays not only having a hip-hop show, but also helping with promotion for small indie labels (and doing a darned good job at it)? If you look up at the top of the page, you'll see that the **Jigmas** are Most-Added, thanks to WNYU's G-Man. And even though **Natural Resource** aren't on the chart yet, their 12" single "Baseball"/"They Lied" is making plenty of noise with the help of KWUR's J.Grand. If you are looking for either of those records, give G-Man a shout at (212) 726-3687 and J. Grand at (314) 935-5952... **CH-CH-CHANGES:** Loose Cannon Records is no more, which is kind of a bummer since the **Meaner** and **Paula Perry** records were just starting to take off. Greg "English" Jones deserves another chance, so call him at (718) 802-9533 with an opportunity... At KKBT/LA, former KZSU DJ **Kutmasta Kurt** will replace Emz on The Joint... And *HITS* Rap reporter Tony Tone is now AMD at WZFX/Fayetteville... **Bake A Mean Salad:** Carmelita Sanchez, newlyweds DJ & Mrs. Toast, Jackie Paul, Randy Ward, Kwame and Ray Tamarra, the Chino XL of promoters...



By
Jennifer
Norwood

everybody's working for something.

street dreams, the new single.

Nas



where dreams become reality.

produced by poko and tony for trackmasters entertainment. executive producer is nas. Steve stoute, and trackmasters management. a division of sliggedy entertainment.

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COLUMBIA



rap

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
17	1	2PAC	I Ain't Mad...	Death Row/Interscope
1	2	WESTSIDE CONN.	Bow Down	Priority
5	3	DE LA SOUL	Itsooweezee	Tommy Boy
2	4	OUTKAST	Elevators	LaFace/Arista
16	5	LOST BOYZ	Music Makes...	Universal
12	6	DO OR DIE	Po Pimp	Rap-A-Lot/NT/Virgin
--	7	JAY-Z	Can't Knock...	Roc-A-Fella/Priority
24	8	ORGANIZED NOIZE	Set It Off	EastWest/EEG
10	9	CYPRESS HILL	Boom Biddy...	Ruffhouse/Col/CRG
25	10	FUGEES.	Ready Or Not	Ruffhouse/Col/CRG
4	11	RZA/METHOD MAN...	Wu-Wear	Big Beat/Ati G
--	12	THE ALMIGHTY RSO	Be My Boo	Rap-A-Lot/NT/Virgin
21	13	SALT-N-PEPA	Champagne	MCA
28	14	E40	Rapper's Ball	Jive
8	15	YO YO	Same Ol' Thang...	EastWest/EEG
--	16	CHUCK D	No	Mercury
--	17	BONE THUGS...	Days Of Our Lives	EastWest/EEG
--	18	A TRIBE CALLED QUEST	Once Again	Jive
--	19	PASSION	Where I'm From	MCA
9	20	HEATHER B	My Kinda...	EMI
13	21	MC LYTE	Everyday	F.Priority/EEG
--	22	POOR RIGHTEOUS...	Word Iz Life	Profile
--	23	NAS	If I Ruled...	Columbia/CRG
22	24	LL COOL J	Loungin	Def Jam/RAL
--	25	O.G.C.	No Fear	D.D./Priority
26	26	PMD	Ruff Rugged...	Boondox
3	27	THE ROOTS	Concerto	Geffen
18	28	RAS KASS	Anything Goes	Patchwerk/Priority
7	29	HELTAH SKELTAH	Therapy	D.Down/Priority
6	30	GROUP THERAPY	East Coast...	Aftermath/Interscope

VIDEO REPORTERS:

Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G Mac Trac, 9.2.5, Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythims (television), Rhythim Vision, Street Vibes, Soul Beat, Video Jamz, Wolfram The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban RealityVideo Show, Pitch Control, Streets Undocover, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee V's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap It Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V. 78% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

spreading love
from East to West,
North to South!

Bush Babees

"the love Song"
Featuring Mos Def The video,
directed by Terry Heller
and Chuck Ozeas



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Jamz

Caught In The Act

Ego Stroking Photos Of Industry Geeks



BOW DOWN: Ahh, those wacky folks at **Priority Records!** The hazing owner **Bryan Turner** puts his minions through is enough to make us at **HITS** a tad jealous. He's taken **Westside Connection's** "Bow Down" to the next level and sent a memo through the offices stating it is now mandatory to bow down in his presence. Seen sucking up to the boss—as usual—is **Michael "Smoov" Cole**, who's been bucking for a raise. Keep up the good work, Mike. It may work in time.



IF I RULED THE STRIP: Rapper **NAS** (c) is sandwiched between two Las Vegas high rollers, **KCEP-FM PD Louis Conner** and **Columbia's Ken James**. NAS was in town in support of his smash single, "If I Ruled The World." While there, he jammed with **Don Rickles**, **Frank Sinatra** and **Wayne Newton**, proving that rap has universal appeal. In a related story, the JAMZ toilets backed up.

the Almighty R.S.O.

"you could
be my
boo"

featuring Faith Evans

The first single and video directed
by Ron Hightower
from the forthcoming album
Doomsday: Forever RSO

And look for these Noo Trybe and Rap-A-Lot clips

Do Or Die "Po Pimp"
Shyheim "Shaolin Style"
One Shade "I Luv U"
and be on the lookout for C Style's
Low Life Gangstas

Produced by Crazy C for Da Crazy House
Executive Producers: James A. Smith,
Raydog and David Mays
Doomsday Management
Faith Evans appears courtesy of Bad Boy
Entertainment/Arista Records

<http://www.ginrecords.com>

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WRH

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790	WHHH
WJBT	WWKX
KZHT	KMEL
KBXX	KYLD

from
the brand new
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COLUMBIA



IN THE MIX

IN THA MIX



BY RICKY LEIGH MENS

UN-CONVENTIONAL... In my short search thru tha minimal amt. of brain matter I possess, & after extensive (yeah right) research, I feel, along w/many of my cohorts in tha mix, that there is a proliferation of conventions that has strained relationships bet. DJs & tha rec. co. folks who usually sponsor these events.

Are there too many or are they just poorly scheduled? **Alexander Mejia** (KMEL): "I just wish tha conferences would communicate better in their timing so that way, everyone can go to each one of them. They're all really good." **Felix Sama** (WPOW): "We need more for incidentals. We run into complications & sometimes, ya just can't find a Western Union." **Steve Rifkind** (LOUD): "They SHOULD be planned better. There should be a coalition between all tha conventions to plan them out. Rec. co.'s have to stay w/in their budgets & they are just too close together." **DJ Ran** (WUSL/SupeRadio): "W/all due respect to everyone in tha industry whom I luvv so dearly & helped make me who I am, I could give a fukkk, I am just in it for tha FREE TRIPS! Really, conventions are great excuses for me to go somewhere glamorous for free & rap face-to-face w/people that I'm kool with. PS: I think there should be a convention every week-&a-half, preferably someplace tropical." **Eric Skinner** (Jive): "There are just too many wannabe conventions. There should be one hip-hop convention, one R&B, one dance, etc. **DJ Law** (WOWI): "It wouldn't be so bad if conventions weren't back-to-back. It puts too much of a strain on tha labels. Plan ya shit betta!" **G Sharp** (WPGC): "Tha good thing is they're gettin better & better, which is NOT a good thing in tha sense that it makes it more difficult for me to decide which one to go to. For me, it's about LOCATION, LOCATION, LOCATION! PS: C-ya in Miami. PPS: How bout a convention in tha Virgin Islands?"... **BIGGG** congrats to my man **Trejo** "In My Chevy" (KSFM), who adds APD to his MD/Head Mixer titles. I woke **Bob West** during a music meeting w/Trejo for a comment: He said, "Who?" Trejo: "I guess this means I don't have to break in tha buildin no more cuz I'm gettin a key. Gotta thank Mr. Bob West, **Rick Thomas** (KBZR), **Doctor Dave** (WPGC), **Tony Cox** (KMJD), **Chuck Field** (550) & you, **Ricky**. Also, I got plenty of 'placas,' now how bout tha real thing?..." Congrats also for all ya DJs, **Jermaine/Byron**, et. al. @ So So Def & Columbia as **GhostTown DJs** goes gold... & to "Boodah Bruthas" **DJ "I AM THA" Law**/Big B. (WOWI) as their "Live From Tha Hood" is now Fri 10p-1a w/a new show "Tha Boodah Spot" Sat 6p-10p spinnin up & downtempo... Ya know, **Xzibit**'s new kut "Foundation" (LOUD/RCA) is a fukkin brilliant record. This NEEDS & DESERVES to be all over tha radio. Don't complain about hip-hop records w/shitty messages/words & not play this... Our man **DJ "Lost in Oregon" Lynnwood**'s (KGGI) 2-day sales on his mix CD—6,000 copies!... **Shaq/Biggie**'s kut (TWiS/M/Int) w/200 spinz outta tha box mix/regular rotation. Any questions?... Belated Happy B-day **Jazzy "It's All Bad" Jim** (KYLD), who feels so lucky gettin a **DJ Mein** mix tape to dub over for his show & becumin a homeowner in Hayward. Ever been there? Bring ya shit, it'll be tha 1st-ever hip-hop farmhouse. Check for Jim's remix of **No Mercy** (Arista) in a few... It should be unconstitutional to sample **EWF**, **Sly & The Family Stone**, **Kool & The Gang**... W/that, Happy B-daze to **Muhammad Bell**, "Kool" **Papa Bell** & former Kool mgr **Buzz Willis** on tha 7th, 8th & 9th, respectively as well as **Luscious "P-layin" Ice** (KBXX)... Predicton: Tha "Space Jam" Sndtrk (Big Beat/Atl) for **Michael Jordan**'s flick will be huge. I've heard it. **Monstars** feat **LL**, **Meth**, **Coolio**, **B-Real** & **Busta** 12s as you read. **R. Kelly**—THA SHIT... Lastly, all my luvv to **Shades**, **Barbara** & **Lisa** (Motown) for makin my B-day so special...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BLACKSTREET F/DR.DRE	No Diggity	Interscope	119
2. 702	Steelo	Biv 10/Motown	117
3. AALIYAH	If Your Girl Only Knew	BG/Atlantic/ATL G	116
4. E-40 F/TOO SHORT & K-CL	Rappers Ball	Jive	111
5. WESTSIDE CONNECTION	Bow Down	LM/Priority	109
6. SALT-N-PEPA	Champagne	MCA	108
7. DO OR DIE	Po Pimp	Rap-A-Lot/NT/Virgin	105
8. A TRIBE CALLED QUEST F/FAITH	Stressed Out	Jive	104
9. T-BOZ F/RICHIE RICH	Touch Myself	Rowdy/Arista	103
10. JERU THA DAMAJA	Ya Playin' Yasef	Payday/Island	101
11. SADAT X	The Lump Lump	Loud/RCA	99
12. OUTKAST	Elevators	LaFace/Arista	96
13. GROUP THERAPY	East Coast/West Coast...	Aftermath/Int.	93
14. THE ROOTS	Concerto Of A	Geffen	92
15. LOST BOYZ	Music Makes Me High	Universal	88
16. ARMAND VAN HELDEN	Funk Phenomenon	Henry Street	82
17. KEITH MURRAY	The Rhyme	Jive	78
18. BUSH BABIES	The Love Song	WB	75
19. JAY Z F/MARY J.	Can't Knock....	Priority	74
20. GHOSTTOWN DJS	My Boo	So So Def/Col/CRG	72

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. E-40	Rappers Ball	Jive
2. WESTSIDE CONNECTION	Bow Down	Lench Mob/Priority
3. T-BOZ F/RICHIE RICH	Touch Myself (rmx)	LaFace/Arista
4. SADAT X	The Lump Lump	LOUD/RCA
UNDERGROUND		
1. JERU THA DAMAJA	Ya Playin' Yasef	Payday/Island
2. THE ROOTS	Concerto Of A Desperado	Geffen
3. KEITH MURRAY	The Rhyme	Jive
4. O.G.C	No Fear	Duck Down/Priority

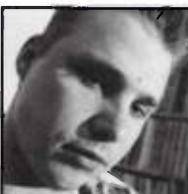
LATIN PRINCE • KMEL



George Clinton feat. Coolio
"Atomic Dog" (remix)
Capitol

"What can I say about tha DOGG himself?— Mr. Coolio. This combination of these two wonderful artists and this undeniable hit of a song brings this flashback back to life. Mostly females react to this record real fast, so get on it, BIATCH!" Editor's note: He's STILL EATING!

JAZZY JIM • KYLD



T-Boz feat. Richie Rich
"Touch Myself" (remix)
Rowdy/Arista

"T-Boz gettin' all tha girlz hot, keepin' all tha clubs & all tha street heads checking for her. And it's only just begun..." Editor's note: Not that I should talk, but is this a DJ who should be doin close-ups? Maybe it's that farmhouse-pose kinda shit? Maybe it's, "Oh no, Mein wants to mix @ 5p today?"

THA BAKA BOYZ • KPWR



Xzibit
"Foundation"
LOUD/RCA

"West Coast's finest cumms thru boom-bangin. Xzibit has KRAZEE, KRAZEE dope lyrics that hit you like a 40 tha day after. Don't sleep on my man—he's hott w/this!" Editor's note: How do ya like this? Nick V & Eric V (Tha Baka Boyz) are all excited to travel to Chi-Town to visit tha infamous, tha legendary, tha well-fed Pink House's (WEJM) show. And true to form, here's our man Mr. Pink awaiting their arrival. Photo suggestion by Ms. Courtney Hicks (WEJM).

STEVE PEREZ • KCAQ



Sadat X
"The Lump Lump"
LOUD/RCA

"This record is off tha frikkken hook. Everytime I put it on, tha phones explode. From Sadat's vocals & lyrics to tha track to tha background vocals, this kut couldn't stay just in tha mix—it had to go in regular rotation." Editor's note: Mr. Perez & his krew just started their 1st live broadcast in tha mix @ tha Harbor Club. Larry V, J Scratch & Steve Ruiz decided to help Mr. Perez dress for tha event. Steve was then promoted to MD. Good, Steve!

DJ RAN • WUSL/SUPERADIO



Dean Phil
"I Do"
MoJazz/Motown

"Downtempo R&B groove that's a smash hit waiting to happen. This song could get in rotation on any pop, crossover & urban station—NO doubt. Dude sings his face off and the production of tha track will remind you of Babyface. Produced by Al B. Sure and tha same krew that produced LADAE." Editor's Question: Are these luvvlee ladies really admirin tha amazin skills of Mr. Ran or simply waitin for their checks from Club Gotham for this paid appearance in his booth? After All, a DJ's gotta have ladies around, right Mr. Ran?

ALEXANDER MEJIA • KMEL



E-40
"Things'll Never Change"
Jive

"An amazing record that speaks on tha sign'o the times. This is pure gut. This record has tha potential to be Top 10 for your radio station. It's along tha lines of Bone's 'Crossroads.' Every demo can relate to this record." Editor's note: Looks like Sway's (KMEL/Wake-Up Show) mornin show partna Lisa Foxx (center) & afternoon legend Rick Chase enjoy tha fact that Mr. Mejia (far left) is not up in time to mix on either one of their shows.

JEFF LEE • WJBT



Case
"More To Love"
Def Jam/Mercury

"Yea! I feel it! I feel it! Listeners are feelin' it, too. Will increase the spinz on this. There you have it.....I've stated my Case!" Editor's note: If tha 3 Stooges came back to do a hip-hop show... (L-front): Wolf "Meeko's" D (WKKV), DJ "Anita Case ah Bass" Jelly (WHTA) & Mr. Jeff "Ya Gotta High School ID To Go W/That Shake" Lee (WJBT). Mr. Lee left shortly after this pic to take more pictures of himself for all nine of his listeners. (L-r back): B-Swift (KBXX), Top Speed, Mike Street (WCDX), E-Man, Mr. Choc (KPWR) and D-Street (KSJL).

DJ STYLE • XHTZ



Luke
"Bounce To The Beat"
Island

"Here comes anotha episode of tha ass-shakin saga, brought to ya by Mr. Luke himself. Females requestin like crazzzzy for this. Won tha 'Battle Of Tha Jamz' and blowin up on tha mixshow!" Editor's note: Mr. Style's unavailable—Jeff Nelson (Z90) said no pix til ya done cleanin my office, House... So here's what big market MDs live like when they're sleepin thru Pink House's show (l-r): Yo Yo, Mr. Jay Allen (WEJM/MD) & Lil Kim. Where's tha movie?

XZIBIT

the foundation

"West Coast's finest cumms thru BOOM-BANGIN. Xzibit has KRAZEE, KRAZEE dope lyrics that hit you like a 40 tha day after. Don't sleep on my man--he's HOTTT w/this." **THA BAKA BOYZ, KPWR**

"My complements to Xzibit--I refer to him as new age hip-hop or eclectic funk and his rhymes are deep & true--he makes you think." **JEFF NELSON, XHTZ**

"BOTTOM LINE: Just like any other record, it's not just the beat that's happenin'; it's tha lyrical content that brings tha whole song together, which makes it dope; PERIOD!" **JERRELL CRUMP, WJMH**

32

MAX plosives

THE WAKE UP SHOW, KMEL/KKBT/WEJM/etc.

"It's great to see Sadat X representing all facets of hip-hop. 'The Lump Lump' is definitely a track made to get you on tha dance floor."

G-SILARI, WTGC

"Tha way he uses Groove Theory in tha track, definitely keeps your attention. Sadat's flow is still on point!"

B-SWIFT/LUCIOUS ICE, KBXX

B-SWIFT: "Tha Groove Theory hook reeled me in and tha beat is bangin'! This is a mix show record everybody here at The Box feels."

LUCIOUS ICE: "Whatchu know about that 'Lump Lump?' Sadat X cummin with that Rated X flava that should put you straight on ya back!"

SADAT X

the lump lump

www.loud.com



LOUD
RECORDS

WRH

WHEELS & DEALS

BY JOE FLEISCHER

AND NOW FOR THE SHOUTING: The inaugural F-Musicfest is in the books, with most weasels giving the L.A.-based convention mixed reviews. Most frequently, the A&R pros we spoke to cited a shallow talent pool as the primary drawback, while NYC visitors suffered the usual bewilderment that comes from being issued rental cars and road maps. The smart move for locals is staying off the streets entirely during these infusions of Chevy Lumina terrorists. One noted highlight, however, was the home-grown HITS/Victory/Relapse party in NoHo (that's poser for The Valley), thrown by our own Metal/Rock department, which, according to the invitation, featured "drinking, meditating, skating, killing, laughing, skanking, hiding, forgiving, choking, smacking,

HITS & Hardcore



As natural together as The Valley and 7-11.

mid set-up by the house DJ that if they didn't leave, he would "shoot them" and "kill them." Appeals made to management and the on-site F-Musicfest stage manager were fruitless. The band then wisely bailed, leaving the dozen or so A&R weasels in attendance (including your intrepid weasel correspondent) to navigate the packed dance floor to the egress. Maybe we all should have dropped some X and gotten to know each other in a more rave-intensive environment. The band will instead draw the same weasel-faithful to the Viper Room in LA this week and to Portland for their North by Northwest show next week as the label derby gets more and more heated... We can't promise the same thrills and spills as the HITS party during F-Fest for the upcoming ASCAP/HITS wingding at NxNW in Portland on 10/19 at Berbati's Pan, but turn out anyway for sets by Agnes Gooch, the Cunninghams, Junior High, Red Truck and Don Knotts Overdrive and that legendary ASCAP hospitality... Big ups to Leyla Turkkan and Richard Williams, as Haligonians Sloan sign with The Enclave... A&M, Arista, Columbia and Mercury are meeting with EMI Music's Savage Garden this week and next. Stand by... Latest word has Sean "Puffy" Combs admiring Fuzzbubble. Will they be the hip-hop icon's first rock signing?... Daniel Glass inks UK gods Space to a North American deal with Universal (the band records for Gut Records in the rest of the world), and is very close to landing some new A&R talent... Lots of heat on the North American rights to former Go Discs! MD Andy MacDonald's new label Independiente and the label's first signing, Travis... Tucson's Blackmoon Graffiti emerges from F-fest with a sizable buzz following their show at Luna Park that turned out the heavies from Warner Bros., Outpost, Red Ant, The Enclave, Epic, Interscope and Universal... Mitch Brody inks Bobgoblin to MCA... BUZZIN': Soulfinger, Olivia Tremor Control, Richard Davies. e-mail: hitslosers@aol.com.

ing, falling, tripping, contemplating, shitting, living, loving, dirt-napping, creative visualization and leaving." There were also some pretty killer performances by Strife, Mindrot, Implant, Plow, Inhale, Sippin Insanity and Stanley. And all that nuttiness went down without even a hint of violence, which is more than can be said for the Din Pedals' aborted performance at the Roxbury—a suspect venue under the best of circumstances and positively terroristic on this particular Thursday evening (10/3). The band that is doubtless the biggest buzz on the West Coast was allegedly told during

MINI MUGS



NOT OVUM 'TIL IT'S OVUM: Columbia and Ruffhouse Records execs congratulate Ovum Recordings co-owners **Josh Wink** and **King Britt** on their exclusive worldwide custom label deal to develop cutting-edge dance music artists and perfect the art of the publicity photo. The band's first single, Wink's "Are You There," hits stores 10/29, but this semi-exclusive shot is available now, thanks to (standing, l-r) Columbia Sr. VP **Will Botwin**, RuffHouse VP **Bus. Aff./Gen Couns. Kevin Glickman**, CRG Chmn. **Don Jenner**, Col. Mgr. A&R **Jason Jordan**, CRG Sr. VP **John Ingrassia** and Ovum Label Mgr. **Matt Brookman**; (seated, l-r) Ruffhouse CEO **Christopher Schwartz**, Britt and Wink.

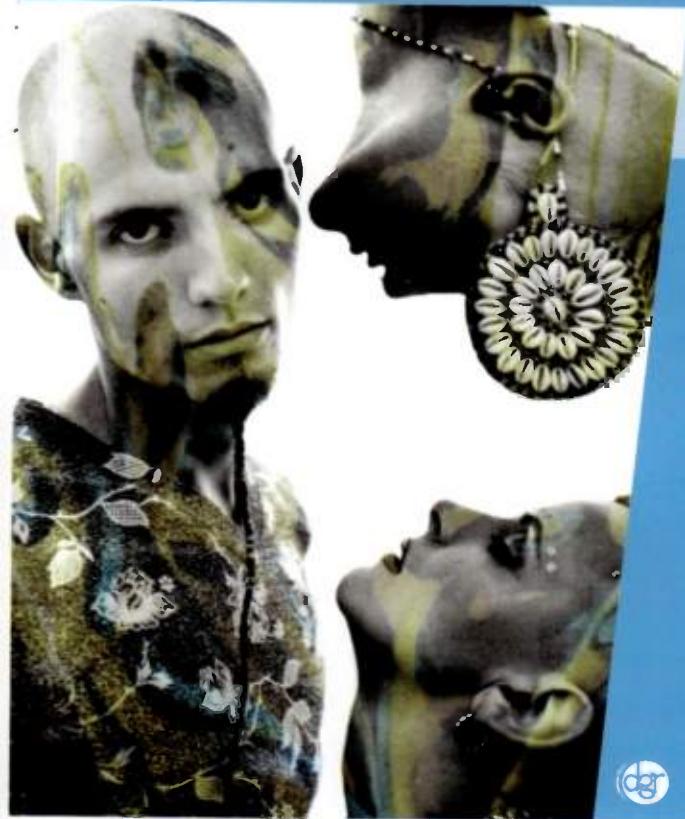


KISSING TO BE NOT-SO-CLEVER: MCA Records will release the soundtrack from New Line Cinema's "The Long Kiss Goodnight," with **Geena Davis** and **Samuel L. Jackson**. The record hits stores on 10/22 after the movie's 10/11 premiere, featuring Semisonic, LaBelle, Tom Tom Club and Jars of Clay. Learning they'll make \$1 for every 1,987,634 tons of popcorn sold are (l-r) New Line's **Jon McHugh**, Semisonic's **Jacob Slichter**, MCA's **Deanna Cohen**, Semisonic's **Dan Wilson** & **John Munson**.



GOD'S LITTLE LONGACRE: Famous Music has acquired 230 copyrights from the catalogue of hit Nashville songwriter **Susan Longacre**, including her classic, "You Wore Out Your Welcome When You Made A Doormat Of Me," which she croons in five-part harmony with (seated, l-r) Famous President **Ira Jaffe**, Longacre and Chmn./CEO **Irwin Z. Robinson**; (standing) Famous Creat. Dir. **Curtis Green** and Sr. Creat. Div. **Pat Finch**.

A PERFECT PAIR OF HITS



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From their explosive debut album*

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Committed And Rotating:

WKTU	Z100/NY	KDWB	KYLD	Y100	WXXL	WPRO
WTKI	WNVZ	WZJM	KTFM	WKSE	WFLZ	KHOM
KRBE (#8 Phones!) and 70 more!!						

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What are you waiting for?**

ROBERT MILES

**15 MAJORS
CAN'T BE WRONG**

**Committed &
Rotating:**

Z90	WKBQ
KTFM	KRBE
WWKX	Y100
WFLZ	WZJM
KHOM	WXXL
KZHT	B96 – <i>in power rotation</i>
WPRO	WZPL – #11 phones

**Sat. Night Open House Party – Top 5 Phones
On Over 90 Stations**

**Already Over 800 Spins
Audience Over 6 Million
LP Already Scanned Close to 200,000 Pieces**

ARISTA

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RERAP

BY MARK PEARSON

Musicland has just put, at the very least, a temporary stop to all of the Chapter 11 rumors with an amended bank agreement that "effectively waives all existing financial covenants through March 30, 1997." Instead of having to pay down its debt to \$25 million for at least one day between December 15 and February 15, they now only have to reduce their debt to \$275 million by December 20 and keep it there through March 30. This gives the beleaguered giant a ton more buying power during the all-important Xmas season. Musicland also announced that it has hired the investment banking firm of Smith Barney "to explore all strategic and financial alternatives to improve the value of the company to its shareholders." Stay tuned... At presstime, **Blockbuster Entertainment** honcho Bill Fields made the announcement that, in an attempt to increase profitability, they will be closing 10% of their 500 **Blockbuster Music** stores. Other plans will apparently include adding 2,000 compact disc titles to every **Blockbuster Video** outlet. Fields also confirmed that they are indeed considering moving their corporate headquarters from Ft. Lauderdale to Dallas... Two retail conventions of note took place last week. **Strawberries**

Up Interscope



Steve Berman: *Strawberries, Fields (and lovine) forever*

celebrated for four nights at the Westin Hotel in Providence, RI. 300 people packed the event with performances that included Epic's Amanda Marshall, Trauma/ Interscope's Reach-around and Guardian's legendary **Kink**, the inimitable Ray Davies. **Strawberries** also honored the incredible job turned in by the Sales and Marketing team of Steve Berman and Candy Berry (formerly **Masengale**), naming **Interscope** the Label of the Year. The choice may have seemed like a slam dunk, considering the massive success of **Bush**, **2Pac**, **No Doubt**, the **Wallflowers**, **Marilyn Manson** and **BLACKstreet**. But with **Death Row's** upcoming **2Pac/Snoop Dogg** release, not to mention another **Bush** and **Dre's** first on his new **Aftermath** imprint, Berman and Berry are going to be a hard duo to beat for next year as well... **Wherehouse** also did themselves proud with a three-day confab at the **LAX Marriott**, with many attendees getting their first chance to meet some of the new faces in the front office. Some great performances were turned in by **Mercury's Refreshments**, **London/Island's Susanna Hoffs**, **MCA's Semisonic**, **Interscope's Low & Sweet Orchestra**, **Narada's Jesse Cook**, **Columbia's Chalk Farm**, **Vesper Alley's Vonda Shepard** (through **Navarre**) and a hilarious stand-up comedy set by **WB's** Robert Schimmel. Congrats to **Bruce Ogilvie** and company on a huge success... **Berkeley, CA-based Amoeba Records**, a staple of the independent retail scene in the Bay Area for the last six years, is going to be expanding into the San Francisco scene proper. Having just acquired the former site of the famed **Rock-N-Bowl** alley in the Haight, owners **Mike Boyder**, **Dave Prinz** and **Mark Weinstein** will be "grand opening" a store in the 20,000 sq. ft. facility sometime in '97.

MINI MUGS



ROCKWALK THIS WAY: Grammy award-winning singer/songwriter/guitarist **Bonnie Raitt**, surf guitar legend **Dick Dale** and blues guitar pioneer **Buddy Guy** were recently inducted into Hollywood's RockWalk in a special ceremony honoring the memory of **Stevie Ray Vaughan**. Shown after the two hours it took to pry their hands and feet from the cement are (clockwise from left) RockWalk Chairman **Ray Scherr**, **Dale**, RockWalk MC **Jim Ladd**, **Jimmie Vaughan**, RockWalk's **David Weiderman**, **Guy** and **Raitt**.



DIVAS ON BROADWAY: Producer/remix master **Todd Terry** and dance divas **Martha Wash** and **Jocelyn Brown** celebrate the release of their hit **Logic Records** single, "Keep On Jumpin'," by running naked down Times Square to the **Virgin Mega-Store**. Shown just before they were arrested and charged with public lip-syncing without a permit are (front, l-r) **Brown** and **Wash**; (back, l-r) Terry's mgr. **Gary Salzman**, Terry, Logic Director of Promotion **Kelly Schweinsberg** and Logic Business Affairs **Christian Klein**.

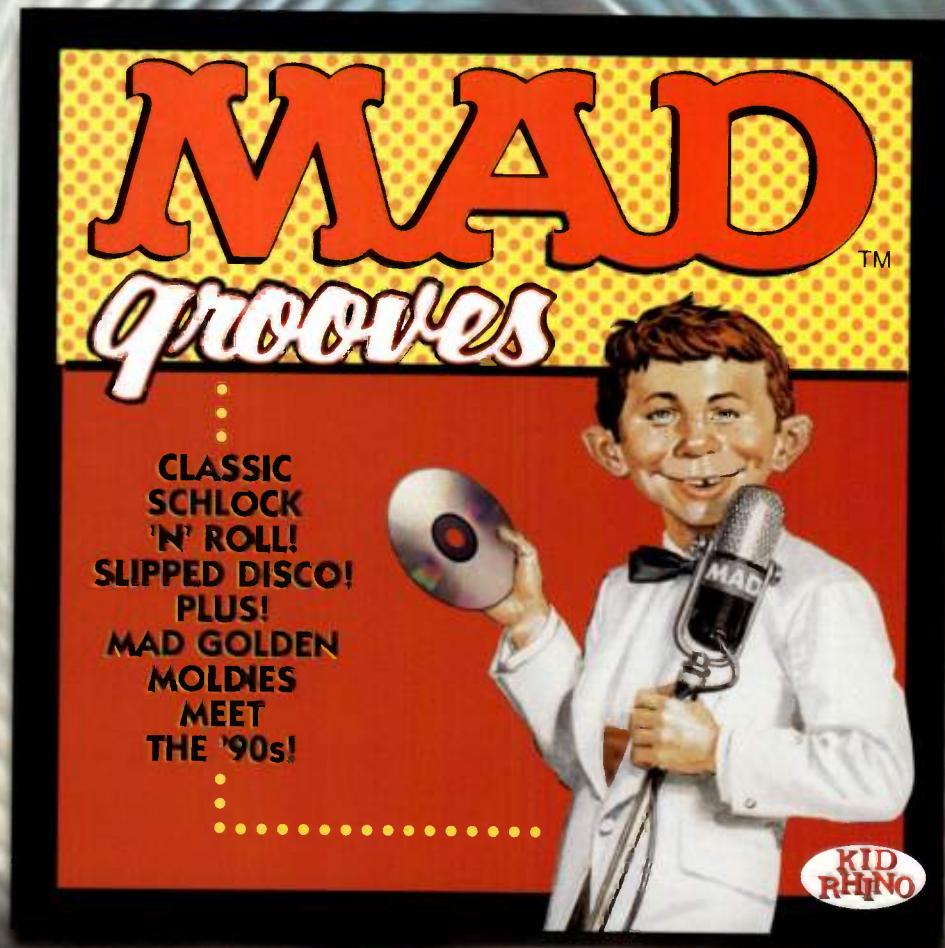


WE SO HORNY: **Domo Records** recording artist **Horny Toad!** bassist **Louichi Mayorga** drops by **Tower Records** in Anaheim, CA as part of the group's pre-release retail tour, giving out free warts to the first 1,000 record buyers. Shown shortly before they were kissed and turned into human beings are (l-r) store GM **Troy Clem**, music buyer **David Webb**, product specialist **Alex Stojic**, **Navarre Distribution's Leah Song**, **Mayorga** and **Domo Records' Todd Pfifer**.

Alanis Morissette, Sting,
Green Day, Oasis, The
Fugees, Tori Amos, Pearl Jam,
Neil Young, Coolio, Madonna,
Hootie And The Blowfish, Tom
Petty And Nine Inch Nails

all refused to have anything to do with ...

A
Collection of
Forgettable
Tracks
from MAD
Albums
and Rare
Flexi-Discs



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On CD!
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Hoping For
An 8-Track
Deal!)

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. NIRVANA
2. TOOL
3. SHAWN COLVIN

MOST TOP 5's

1. NIRVANA
2. TOOL
3. KENNY G

MOST TOP 10's

1. NIRVANA
2. TOOL
3. KENNY G



CINDY BARR
540 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. TOOL
2. NIRVANA
3. NEW EDITION
4. SET IT OFF (ST)
5. BLACKSTREET
6. LUTHER VANDROSS
7. CELINE DION
8. KENNY G
9. KEITH SWEAT
10. DO OR DIE



BOB BELL
260 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NIRVANA
2. TOOL
3. SET IT OFF (ST)
4. NEW EDITION
5. 2PAC
6. KENNY G
7. BLACKSTREET
8. SHERYL CROW
9. NATALIE COLE
10. OUTKAST



JOHN MICHAEL
251 Retail Stores
(Bloomington)

BEST BUY

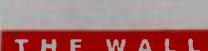
1. TOOL
2. NIRVANA
3. KENNY G
4. LUTHER VANDROSS
5. SHERYL CROW
6. NEW EDITION
7. SET IT OFF (ST)
8. CLINT BLACK
9. R.E.M.
10. ALANIS MORISSETTE



DAVE WATLAND
1,600 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. LEANN RIMES
2. CLINT BLACK
3. GEORGE STRAIT
4. CELINE DION
5. ALANIS MORISSETTE
6. BROOKS & DUNN
7. BONE THUGS-N-HARMONY
8. KEITH SWEAT
9. JEFF FOXWORTHY
10. SHANIA TWAIN



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. NIRVANA
2. TOOL
3. CELINE DION
4. 311
5. KENNY G
6. NO DOUBT
7. ALANIS MORISSETTE
8. NEW EDITION
9. SHERYL CROW
10. PEARL JAM



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. SHAWN COLVIN
2. R.E.M.
3. NIRVANA
4. SHERYL CROW
5. ELTON JOHN
6. KENNY G
7. CELINE DION
8. LUTHER VANDROSS
9. ALANIS MORISSETTE
10. TONI BRAXTON



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NIRVANA
2. LUTHER VANDROSS
3. TOOL
4. KENNY G
5. BLACKSTREET
6. 2PAC
7. KEITH SWEAT
8. ROOTS
9. MAXWELL
10. MINT CONDITION



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NIRVANA
2. TOOL
3. SET IT OFF (ST)
4. KENNY G
5. CELINE DION
6. PAULSEN KREN
7. BLACKSTREET
8. JOCK JAMS VOL. 2
9. NEW EDITION
10. LUTHER VANDROSS



BETH FATH
53 Retail Stores
(Florida)

SPECS

1. CELINE DION
2. NIRVANA
3. LUIS MIGUEL
4. 2PAC
5. KEITH SWEAT
6. SET IT OFF (ST)
7. SO SO DEF BASS...
8. ALANIS MORISSETTE
9. GLORIA ESTEFAN
10. KENNY G

THE THIRD ANNUAL T. J. MARTELL

Wine & Music Aficionado Dinner

*"Where wine people who love music rub shoulders
with music people who love wine."*

Thursday, November 7th

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

THE BURDEN MANSION

1-7 EAST 91ST STREET

NEW YORK CITY

A champagne reception followed by a five course dinner prepared by Jean-Michel Diot of New York's famed Park Bistro accompanied by wines from outstanding winemakers including Firestone, Beringer, Patz & Hall and Steele from California, Domaine Ponsot from Burgundy, and Chateau Palmer in Bordeaux.

In accordance with the tradition of the Aficionado Dinner the winemakers will be in attendance to talk about their wines.

A Grand Auction led by Joe Smith promises exotic wines and killer prizes.

Robert Parker, the noted author and wine guru, will be amongst our guests to give the evening a perfect score of 100!

Photo by Rick Marin/ The Wine Spectator Courtesy of Marvin Shanken

ATTENDANCE IS LIMITED TO 150. THERE ARE SOME REMAINING TICKETS AT \$750 PER PERSON.

CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

212.245.1818 FOR AVAILABILITY.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS



BOB MORRISON
3000 Accounts
(Connecticut)

CD ONE STOP

1. NIRVANA
2. KENNY G
3. TOOL
4. LUTHER VANDROSS
5. NATALIE COLE
6. JIMMY BUFFETT
7. CELINE DION
8. R.E.M.
9. SHERYL CROW
10. NEW EDITION

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. TOOL
2. NIRVANA
3. CELINE DION
4. LUTHER VANDROSS
5. DAYTON FAMILY
6. KENNY G
7. 2PAC
8. JOSEPH & THE... (ST)
9. BLACKSTREET
10. TONI BRAXTON

You'll find it at **BRANT BERRY**
Fred Meyer 110 Retail Stores
(Portland)

FRED MEYER

1. NIRVANA
2. TOOL
3. CELINE DION
4. LEANN RIMES
5. KENNY G
6. CLINT BLACK
7. ALANIS MORISSETTE
8. SHERYL CROW
9. BONE THUGS-N-HARMONY
10. NEW EDITION



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. LUTHER VANDROSS
2. BLACKSTREET
3. DAYTON FAMILY
4. NEW EDITION
5. MAXWELL
6. SET IT OFF (ST)
7. MINT CONDITION
8. HIGH SCHOOL HIGH (ST)
9. AALIYAH
10. RAS KASS



ASSOCIATED DISTRIBUTORS
3303 NORTH 36TH AVENUE
PHOENIX, ARIZONA 85019
CSE 278-5384
FAX 602 269-6356

RITA POWELL
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. SET IT OFF (ST)
2. BLACKSTREET
3. DRU DOWN
4. KEITH SWEAT
5. DO OR DIE
6. 2PAC
7. NEW EDITION
8. OUTKAST
9. DAYTON FAMILY
10. AALIYAH



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. NIRVANA
2. TOOL
3. SHERYL CROW
4. SOCIAL DISTORTION
5. SUBLIME
6. 311
7. SHAWN COLVIN
8. FIONA APPLE
9. R.E.M.
10. SUZANNE VEGA

Michigan WhereHouse
RECORDS FRANK JENKS
11 Retail Stores/150
College Racks
(Lansing)

MICHIGAN WHEREHOUSE

1. TOOL
2. NIRVANA
3. BLACKSTREET
4. DAYTON FAMILY
5. NEW EDITION
6. OUTKAST
7. SET IT OFF (ST)
8. CELINE DION
9. PEARL JAM
10. QUAD CITY DJ'S

CENTRAL SOUTH TONY ROSS
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. PET SHOP BOYS
2. CELINE DION
3. DO OR DIE
4. SET IT OFF (ST)
5. KEITH SWEAT
6. BRODERICK RICE
7. ALANIS MORISSETTE
8. 311
9. BLACKSTREET
10. HIGH SCHOOL HIGH (ST)



MIKE GAFFNEY
200 Accounts
(Mpls)

NAVARRE

1. DJ MIX '96 VOL. 1
2. 2PAC
3. JOCK JAMS VOL. 2
4. CELINE DION
5. KEITH SWEAT
6. JOHN MELLENCAMP
7. 311
8. DO OR DIE
9. NEW EDITION
10. UGK



GREG BLIND
58 Accounts Retail &
Jukebox
(Michigan)

REPEAT THE BEAT

1. TOOL
2. NIRVANA
3. R.E.M.
4. SHAWN COLVIN
5. SUZANNE VEGA
6. SHERYL CROW
7. NIL LARA
8. TRAINSPOTTING (ST)
9. CRASH TEST DUMMIES
10. WEEZER

HoMeR's MIKE FRATT
11 Retail Stores
(Omaha)

HOMER'S

1. NIRVANA
2. TOOL
3. R.E.M.
4. RAGE AGAINST...
5. 311
6. SHERYL CROW
7. WEEZER
8. SOCIAL DISTORTION
9. PEARL JAM
10. POE

WILTON MERRITT
500 Accounts
SEA PORT ONE STOP (Portland)

SEA PORT

1. TOOL
2. NIRVANA
3. BLACKSTREET
4. DO OR DIE
5. KEITH SWEAT
6. ALANIS MORISSETTE
7. 2PAC
8. SET IT OFF (ST)
9. CELINE DION
10. KENNY G

THE HIP HOP EVENT OF THE YEAR IS BACK FOR THE

"WHERE THE AGENDA FOR THE HIP HOP NATION IS SET"

3rd

**UCCESSFUL
EAR!!!**

**RAP SHEET'S
HIP HOP CONFERENCE
OCT. 23-26, 1996
in Hollywood, CA**
at The Hollywood Roosevelt Hotel

HERE'S WHAT'S IN STORE:

- The Re-emergence of Women as a Powerful Voice in Hip Hop
- The Future of Hip Hop Video
- Corporate Hip Hop Ads —NO SELLOUT!!
- Independent Retailer Panel
- Independent Label Panel
- Sprite Rhyme for Rhyme Emcee Battle
- DMC/ King CobraDeejay Battle

PLUS:

- Workshops to help you handle your business:
Publishing
Publicity
Marketing & Promotions
Demo Listening Workshops

...and, of course Artist Showcases!!

Register today!!

Early Registration-\$150

If received by October 11 (last day to register by mail).

Late/On Site Registration-\$200

Day passes available

Additional info:

Travel: (800) 860-1100 ext. 271499

Host Hotel: Hollywood Roosevelt,
(213) 466-7000, ask for the
conference rate



FOR MORE INFORMATION CALL (310) 452-3900, EXT. 303

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	NIRVANA	(DGC 25105)	92%	6	CRASH TEST DUMMIES	(Arista 39779)	34%
2	TOOL	(Zoo 31087)	90%	7	DAYTON FAMILY	(Relativity 1544)	22%
3	KENNY G	(Arista 18935)	76%	8	CURTIS MAYFIELD	(WB 46324)	21%
4	LUTHER VANDROSS	(Epic 67553)	68%	9	WEEZER	(DGC 25007)	16%
5	SHAWN COLVIN	(Col/CRG 67119)	48%	10	NATALIE COLE	(Elek/EEG 61946)	12%

**ANDERSON MERCHANTISERS /
DAVID WATLAND / AMARILLO**

Kenny G
Clint Black
Nirvana
LeAnn Rimes
Weezer

**ANGOTT /
STEVE ROBERTS / DETROIT**

Luther Vandross
Dayton Family
Ras Kass
Curtis Mayfield
Tool
Kenny G
Crash Test Dummies

**ASSOCIATED / MARTY
MCDEVITT / PHOENIX**

Dayton Family
Kenny G
Nirvana
Tool
Point Blank Range

**BELIEVE IN MUSIC / MARIO
LEON / GRAND RAPIDS**

Luther Vandross
Kenny G
Mint Condition
Grover Washington Jr
Social Distortion

**CAMPUS /
JIM DAWSON / COLUMBUS**

Tool
Nirvana
Luther Vandross
Kenny G
Crash Test Dummies
Shawn Colvin

**CD & TAPE OUTLET / LYNN
BATCHECK / COLUMBUS**

Luther Vandross
Tool
Dayton Family
Kenny G
Nirvana
Curtis Mayfield

**CD ONE-STOP /
BOB MORRISON / CONN**

Nirvana
Kenny G
Michael Bolton (Xmas)
Weezer
Tool

**CENTRAL SOUTH /
TONY ROSS / NASHVILLE**

Pet Shop Boys
Tool
Nirvana
Weezer
Luther Vandross

**CROW'S NEST /
TODD HUPE / NAPERVILLE**

Tool
Nirvana
Kenny G
Luther Vandross
Natalie Cole
Shawn Colvin
Dayton Family

**DOWN IN THE VALLEY / CHRIS
WESTER / MINNEAPOLIS**

Tool
Nirvana
PJ Harvey
Keb' Mo
Luther Vandross
Wallflowers

**ELECTRIC FETUS / JON JON
SCOTT / MINNEAPOLIS**

The Roots
Tool
Face To Face
Ras Kass
PJ Harvey
Luther Vandross
Nirvana

**FLETCHER'S ONE STOP /
SUSAN FLETCHER / CHICAGO**

Luther Vandross
Dayton Family
Curtis Mayfield
Ann Nesby
Powell Jones

HMV // STAMFORD

Shawn Colvin
Nirvana
Luther Vandross
Kenny G
Crash Test Dummies
Maxwell

**HOMER'S /
MIKE FRATT / OMAHA**

Nirvana
Tool
Weezer
Dayton Family
Kenny G

**J&R MUSIC WORLD /
JIM BRANAN / NEW YORK**

Natalie Cole
Nirvana
Kenny G
Luther Vandross
Shawn Colvin
Tool

**JEK /
MITCHELL ASCH / BALTIMORE**

Luther Vandross
Maxwell
Dayton Family
Tool
The Roots

**MOBY DISC /
MIKE MURPHY / LOS ANGELES**

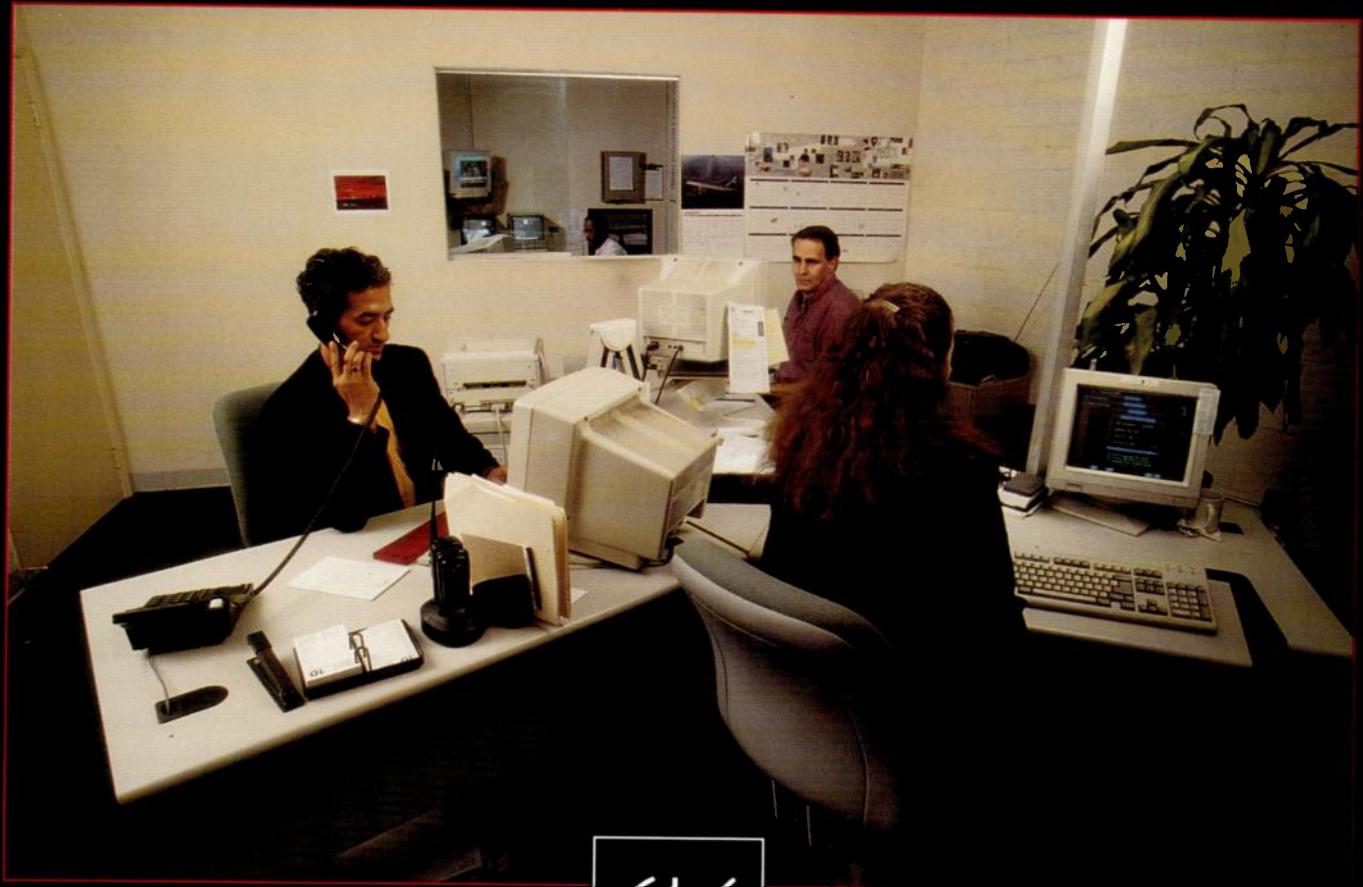
Nirvana
Tool
Shawn Colvin
Republika
Crash Test Dummies

**MUSIC MILLENIUM /
MIKE WHITE / PORTLAND**

Nirvana
Tool
Kenny G
Shawn Colvin
Michael Hedges

**MUSIC PEOPLE /
GREG SHAVER / OAKLAND**

Tool
Kenny G
Shawn T.
Curtis Mayfield
Nirvana
Ras Kass
Luther Vandross



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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

**NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH**

Nirvana
Tool
Kenny G
Paulsen Kren
Luther Vandross
Dayton Family
That Thing... (ST)

**NEWBURY COMIX /
HAROLD LEPIDUS / BOSTON**

Nirvana
Tool
Shawn Colvin
Crash Test Dummies
Kenny G

**NORTH EAST ONE-STOP /
GEORGE SMITH / ALBANY**

Nirvana
Kenny G
Michael Bolton (Xmas)
Tool
The Roots
Weezer

**ODYSSEY /
NICOLE MASH / LAS VEGAS**

Luther Vandross
Hammer
Curtis Mayfield
Nirvana
Tool

PEACHES / OTT WHITE / MIAMI

Nirvana
Luther Vandross
Tool
Kenny G
Fiona Apple
Shawn Colvin
Cake

**PLASTIC FANTASTIC / MAXI-
MILLION / PHILADELPHIA**

Nirvana
Weezer
Tool
eels
PJ Harvey

**RECORD EXCHANGE /
DAVE DOYLE / ROANOKE**

Tool
Nirvana
Shawn Colvin
Crash Test Dummies
Luther Vandross

**ROUND-UP /
JANET LOCKHART / PORTLAND**

Nirvana
Tool
Kenny G
Crash Test Dummies
Shawn Colvin
Clint Black

**SEA-PORT / WILTON MERRITT /
PORTLAND**

Tool
Nirvana
Kenny G
Curtis Mayfield
Shawn Colvin

**SOUND BUST ONE STOP /
RICK VANDER DOES /
SALT LAKE CITY**

Tool
Nirvana
Michael Bolton (Xmas)
Luther Vandross
Shawn Colvin
Boxing Ghandis

**SOUTHWEST /
PAUL BROOKMAN / HOUSTON**

Dayton Family
Luther Vandross
Nirvana
Kenny G
Curtis Mayfield
3-2

SPEC'S / BETH FATH / MIAMI

Nirvana
Kenny G
Luther Vandross
Tool
Natalie Cole

**STRAWBERRIES /
MIKE KAUPP / BOSTON**

Nirvana
Tool
Luther Vandross
Kenny G
Crash Test Dummies
Shawn Colvin

**STREETSIDE /
DAN SCHAFER / ST. LOUIS**

Tool
Nirvana
Luther Vandross
Kenny G
Shawn Colvin
Dayton Family
Kenny G

**THE WALL /
KEVIN HAWKINS / PHILLY**

Nirvana
Tool
Kenny G
Luther Vandross
Michael Bolton (Xmas)
Shawn Colvin

**THE WIZ /
GEORGE MEYER / NEW YORK**

Luther Vandross
Nirvana
Kenny G
Tool
Curtis Mayfield
Dance Mix USA Vol 5

**TOWER /
RON HANCOCK / ATLANTA**

Luther Vandross
Tool
Do Or Die
Curtis Mayfield
Nirvana
Kenny G

**TOWER /
TODD MEEHAN / LOS ANGELES**

Nirvana
Tool
Sheryl Crow
Luther Vandross
Crash Test Dummies
Curtis Mayfield

**TOWER /
JEPH JOHNSON / PORTLAND**

Nirvana
Tool
Kenny G
Luther Vandross
Shawn Colvin
Curtis Mayfield

**TOWER BOSTON /
NANCY CAHN / BOSTON**

Tool
Nirvana
Kenny G
Luther Vandross
Shawn Colvin
Crash Test Dummies
Natalie Cole

**TOWER RECORDS / CRAIG
BURNHAUER / NASHVILLE**

Shawn Colvin
Tool
Nirvana
Fiona Apple
Crash Test Dummies

**TOWER RECORDS /
BRU LAJOI / PHOENIX**

Tool
Nirvana
Natalie Cole
Shawn Colvin
Crash Test Dummies
Kenny G
Social Distortion

**TOWER RECORDS / JUDITH
LADNER / SACRAMENTO**

Tool
Nirvana
Kenny G
Cake
Luther Vandross
Shawn Colvin
Crash Test Dummies

**TRANSWORLD /
VINNIE BIRBAGLIA / ALBANY**

Nirvana
Kenny G
Luther Vandross
Tool
Weezer
Natalie Cole

**UNIVERSAL ONE STOP /
SAM CASS / PHILADELPHIA**

Nirvana
Tool
Luther Vandross
Kenny G
Crash Test Dummies

**VALLEY /
RON PHILLIPS / WOODLAND**

Tool
Nirvana
Kenny G
Ras Kass
Dayton Family
Luther Vandross
Shawn Colvin

**VIRGIN / JASON SMITHING /
COSTA MESA**

Nirvana
Shawn Colvin
Kenny G
Tool
Crash Test Dummies

**VIRGIN MEGASTORE /
RYAN NEWLIN / SACRAMENTO**

Nirvana
Kenny G
Cake
Tool
Luther Vandross
Crash Test Dummies

**WHEREHOUSE /
BOB BELL / TORRANCE**

Nirvana
Tool
Kenny G
Luther Vandross
Shawn Colvin
Ras Kass
Crash Test Dummies

**ZIPS /
RICK ANDRADIE / TUCSON**

Tool
Nirvana
Cake
Weezer
Kenny G

The Return Of...

GIMME SHELTER

an acoustic concert to benefit low income
and homeless family programs.

**Emmylou Harris
Peter Himmelman
Jeremy Toback
Duncan Sheik
Susanna Hoffs
Satchel
Ben Harper**

MONDAY, OCTOBER 14

8:00 PM Sharp!

at

**THE ROXY
9009 SUNSET BLVD.**

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or call (213) 480-3232*

**donations of canned or dried food will be collected at the door and are greatly appreciated!*



TOP 50 ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
— — 1	NIRVANA	FROM THE MUDDY...	DGC 25105	Live classics 165.5
1 1 2	CELINE DION	FALLING INTO YOU	550 Music 67541	Quadruple-Platinum now 139.1
— — 3	TOOL	AENIMA	Zoo 31087	Fan base solidities 131.9
14 9 4	LEANN RIMES	BLUE	MCG/Curb 77821	AMA Awards 115.2
— — 5	KENNY G	MOMENT	Arista 18935	With T.Braxton & Babyface 112.7
4 2 6	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	12 million now 85.2
2 5 7	NEW EDITION	HOME AGAIN	MCA 11480	"Still in Love" leads now 84.5
— 3 8	SET IT OFF	SOUNDTRACK	EW/EEG 61915	Movie opens November 6 75.7
— — 9	LUTHER VANDROSS	YOUR SECRET LOVE	Epic 67553	All new material 73.2
— 7 10	CLINT BLACK	GREATEST HITS	RCA 66471	Country Superstar 71.0
6 6 11	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Approaching a million 69.2
8 11 12	KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Over 1.5 million 67.1
12 13 13	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	New video #8 MTV 61.6
11 12 14	TONI BRAXTON	SECRETS	LaF/Arista 26020	"Un-break My Heart" leads 61.4
— 4 15	SHERYL CROW	SHERYL CROW	A&M 540-587	Hot single leads 59.7
3 10 16	2PAC	ALL EYEZ ON ME	DR/Int 524204	Over three million 54.6
5 8 17	R.E.M.	NEW ADVENTURES...	Warner Bros 46320	New video on MTV 50.3
15 18 18	311	311	Capr/Merc 942041	"Down" #1 MTV 49.5
13 19 19	BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	Killer run 46.1
7 15 20	JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation 44.4
9 14 21	PEARL JAM	NO CODE	Epic 67500	"Who You Are/Hail" leads 43.1
31 30 22	GEORGE STRAIT	BLUE CLEAR SKY	MCA 11428	CMA Awards 43.0
10 20 23	OUTKAST	ATLIENS	LaFace/Arista 26029	Past Platinum 42.9
— 16 24	NATALIE COLE	STARDUST	Elek/EEG 61946	Contains "duet" w/Dad 41.2
18 25 25	METALLICA	LOAD	Elek/EEG 61923	Has the #2 video MTV 36.7

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

Here's What Radio is Saying About

John Mellencamp

Key West Intermezzo (I Saw You First)

The First Single and Video from the new album

Mr. Happy Go Lucky

Z100	25x
WXKS	18x
Y100	19x
STR94	26x
Q106	48x
WKBQ	34x
B94	22x
WZJM	15x
KALC	40x
KHHT	47x
KZZP	30x
WNCI	36x
MIX96	18x
KMXV	40x
PRO-FM	40x
WZPL	64x
B97	44x
XL106	9x
KC101	40x

Mike Preston - WPLJ / New York

25-34 females strongest cell in callout ...

Top 5 potential ... faves increasing weekly!!!

John Ivey - WXKS / Boston

*John Mellencamp has moved inside the Top 20
18-34 females this week. This song has the potential
to be a power in the next few weeks and should be on
KISS for months and months.*

Rob Roberts - WHYI (Y100) / Miami

*"Just got our research back on Mellencamp...#6 out
of 30. We're strongly moving up the rotation".*

#29 Soundscan Albums • #24 Soundscan Singles

15* Mainstream Monitor • 5* Adult Top 40 Monitor

29 HITS Top 50 Albums • 14 HITS MPS Chart



Produced by Little Bastard • Co-produced by Mike Wanchic & Junior Vasquez • Management: The Left Bank Organization • Personal Management: Harry Sandler



2 WEEKS AGO
LAST WEEK
THIS WEEK

ALBUMS

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
- 22 26	ELTON JOHN	LOVE SONGS	MCA 1141	Classic Elton & 2 new cuts 36.6
26 34 27	SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	Multi-Platinum 33.8
17 24 28	FUGEES	SCORE	RH/Col/CRG 67147	Falling slowly 31.7
16 23 29	JOHN MELLENCAMP	MISTER HAPPY GO...	Mercury 532896	"Key West..." #7 MTV 31.1
23 26 30	DO OR DIE	PICTURE THIS	R-A-L/NT/Vir 42058	Rap 30.9
- 49 31	BROOKS & DUNN	BORDERLINE	Arista 18810	CMA awards 27.7
29 35 32	DONNA LEWIS	NOW IN A MINUTE	Atl/Atl G 82762	Hot single leads 27.4
20 29 33	TRACY CHAPMAN	NEW BEGINNING	Elek/EEG 61850	Well over 2 million 27.0
28 36 34	SO SO DEF...	VARIOUS ARTISTS	SSD/Col/CRG 62532	Includes Ghostown DJ's 25.6
- 27 35	JOHN M MONTGOMERY	WHAT I DO BEST	Atl/Atl G 82947	Country star 25.1
- 21 36	ROOTS	ILLADELPH HALFTIME	DGC 24972	Rap/Hip Hop 23.8
22 32 37	HIGH SCHOOL HIGH	SOUNDTRACK	BB/Atl/Atl G 92709	Movie opens October 25 23.5
27 37 38	QUAD CITY DJ'S	WORLD DANCE	BB/Atl G 82905	Falling some this week 23.1
- 17 39	WEEZER	PINKERTON	DGC 25007	Follow up to smash debut 22.8
21 31 40	NAS	IT WAS WRITTEN	Col/CRG 67015	New video added MTV 22.3
25 33 41	THE CROW: C.O.A.	SOUNDTRACK	Mir/H'wood 62847	Zombie & Filter on MTV 19.4
19 28 42	RUSH	TEST FOR ECHO	Atl/Atl G 82925	Falling now 19.4
- 43 43	DEANA CARTER	DID I SHAVE MY LEGS...	Capitol 37514	Country 19.3
33 39 44	DAVE MATTHEWS BAND	CRASH	RCA 66904	Falling slowly 18.7
35 41 45	MINDY MCCREADY	TEN THOUSAND ANGELS	BNA 66806	Country 18.6
- 44 46	LOS DEL RIO	MACARENA NON-STOP	RCA 37587	Dance craze phenom 17.4
- - 47	MAXWELL	MAXWELL'S URBAN...	Col/CRG 66434	"Ascension" leads 17.3
- - 48	THAT THING YOU DO	SOUNDTRACK	NT/Epic Strx 67828	Tom Hanks 17.0
42 42 49	SUBLIME	SUBLIME	G. Alley/MCA	Has #5 video MTV 16.5
- 47 50	JEWEL	PIECES OF YOU	Atl/Atl G 82700	New video added MTV 16.5

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)

NEXT UP

JEFF FOXWORTHY (WB)
2 PAC (ME AGAINST) (Int/Pri)
DAYTON FAMILY (Relativity)

BRYAN WHITE (Asylum)
SHAWN COLVIN (Col/CRG)
CRASH TEST DUMMIES (Arista)

ZZ TOP (RCA)
WALLFLOWERS (Interscope)

The Power of Passion.



At night I pray

MTV Add!
[Active Rotation]

35*-33* Mainstream Monitor

Total BDS Spins: 1300

Now On Over 105 Mainstream Stations!

ALREADY ON:

WIOQ

WNCI

KMXV

KMEL

WPRO

WZEE

Z90

WNVZ

Y100

WZPL

KKFR

WKSS

WPXY

WKBQ

KKRZ

And Many Others!

Wild Orchid

“At night I pray .” The soulful first single by Wild Orchid.
From their self-titled debut album.

Executive Producer/A&R Direction: Ron Fair • Produced by Bobby Sandstrom & Ron Fair

Mixed by “Bucky” Bob Brockmann & Ron Fair

Management: Marta Marrero for Magico Entertainment, Inc.

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 **BMG**
A UNIT OF BMG ENTERTAINMENT

This is for the Lover in You

Featuring:
BabyFace

LL Cool J
Howard Hewett
Jody Watley and
Jeffrey Daniels

OVER 2,700 DETECTIONS COLLECTIVELY!!
REACHING 40 MILLION LISTENERS!

HOT 97	B96	WPGC	WJMN	KMEL	FM 102
KLUC	KUBE	WWKX	WFLZ	KQKS	KBXX
KYLD	WERQ	KKFR	WFLY	WKSS	KDWB
WJMH	WJJS	WHHH	KPRR	KZFM	KTFM
KJMN	KZHT	KZZU	B95	KDON	KKSS
KIKI	KGGI	Z90	KCAQ	WFHN	
WUSL	V103	WOWI	WKYS	WZAK	WAMO
WEJM	WGCI	WTLC	WHTA	WJBT	WEDR
WJHM	KKDA	WQUE	KKBT	KCEP	KSJL

RHYTHM MONITOR: 16* - 13*!

URBAN MAINSTREAM MONITOR: 17* - 11*!



HITS

WAVELENGTH

(continued from page 114)

year's quickest-breaking records. This one's a killer and everyone knows it!.... At KDON in Monterey, MD **Jennifer Wilde** has been upped to PD.... Former **KTHT** Fresno PD **Mike Alexander** moves to crosstown "KROQ-lite"-formatted **STAR101**.... **Chuck Morgan** has been named PD at **WMTX** Tampa.... In Savannah, **WSGF** PD **Eric Stevens** has left the building. No replacement named.... Be sure to read this week's interview with NAB Chairman of the Radio Show Los Angeles and Barnstable Broadcasting President **David Gingold**, appearing on Page 22.... **Barry McKay** has been named PD at **WMXB** in Richmond.... **Hal "9000"** **Abrams** exits mornings at **KCAQ** Oxnard for the same position at **KHTY** Santa Barbara.... Has anyone besides us noticed how great **Gwen Stefani** looks in the new **No Doubt** video? We're sure you've noticed if

you've seen it and will soon if you haven't. Add mega-star quality to a smash song, and we see no reason for this one not to go to the moon.... **WJMN** Boston morning show producer **Jeff Dauler** exits for a similar position at **KRQ** Tucson.... **KFRX** Lincoln names nite jock **Pauly Powers** as MD and **Dan Tooker**, from **KLYV** in Dubuque, joins for mornings.... The **Top Ten Most Played** videos this week at **MTV** are: #1 311, #2 **Metallica**, #3 **Fugees**, #4 **Blackstreet**, #5 **Sublime**, #6 **Bone Thugs-N-Harmony**, #7 **John Mellencamp**, #8 **No Doubt**, #9 **Rage Against The Machine** and #10 **Sheryl Crow**.... New morning team at **WQLH** Green Bay is the brother-sister team of **Kathy & Dan Larkin**.... **Clear Channel Communications** purchases **WLAN** A/F Lancaster for \$7 million.... Congratulations to: WB promo giant

Barney Kilpatrick and wife **Valerie** on the birth of daughter **Mary Elizabeth**, 10/6; and to **WHOT** Youngstown APD/MD **Johnny Hartwell** and wife **Vanessa** on the birth of son **Ian Patrick**, 10/6.... Happy birthday to **WIFC** Wausau APD/MD **Jackie Johnson**, 10/21.... Summer Arbitron ratings update: In LA, music stations took hits nearly across the board. **KKBT** 5.0-5.0, **KPWR** 5.4-5.0, **KIIS** 3.6-3.4, **KROQ** 3.3-3.1, **KYSR** 2.9-2.6, **KLOS** 2.7-2.5 and **KLYV** (Y107) actually up 1.1-1.3 and **KSCA** 1.4-1.2. In The Big Apple: **WKTU** 6.7-6.8, **WQHT** 5.8-6.3, **WXRK** 3.0-3.4, **WPLJ** 3.4-2.9 and **WHTZ** 2.8-2.7.... New songs that make us smile: **Paula Cole**, **Jewel**, **Blackstreet**, **Kula Shaker**, **Keb' Mo'**, **Soundgarden**, **Better Than Ezra**, 311, **AZ Yet**, **Underworld**, **Fun Lovin' Criminals** and **Mazzy Star**.... **Blowin' In The**

Wind: **Michael Ellis**, **Val Delong**, **Michelle Buczynski**, **SFX/Secret**, **Mark Todd**, **Brian Philips** and **Jeff Tyson**.... And here's ace NY Yankees fan **Frankie Blue**, still #1 in the nation's #1 market. He is every programmer in the world to us.



WHOOPi GOLDBERG

THE ASSOCIATE

The Original Motion Picture Soundtrack

Featuring the singles

“Keep Hope Alive” by Tamia
and

“Mr. Big Stuff” by Queen Latifah, Shades and Free



Available October 15th

HOLLYWOOD PICTURES presents INTERSCOPE COMMUNICATIONS / POLGRAM FILMED ENTERTAINMENT. Produced by FREDERIC GOLCHAN / REBE GARNVILLE. Directed by DONALD PETRIE. Starring WHOOPi GOLDBERG, THE ASSOCIATE. DANIE WEST, TIM DALY, BEBE NEWMITH, ED WALLACH, CHRISTOPHER TING, BARKLEY GRIGGS, APRIL FERRY, BONNIE KOEHLER, ANDREW JACKES, ALEX NEGRONI, MARY REED, TED FIELD, SCOTT KROFF, ROBERT U. CART, DAVID MADSEN, JAVIER PIRES, JESUS SOZO, NICK THEI.



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Original Motion Picture Soundtrack
Executive Producers: GENE KELLY, ROBERT U. CART
Music by: DAVID MADSEN
Produced by: FREDERIC GOLCHAN, PATRICK MARKEY, ADAM LEFZOG, DONALD PETRIE
Motown Pictures



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WRH

MAXWELL

"Maxwell's performance was phat, it was dope, it was electrifying, he's real . . . what are the rest of you doing?"

— Supersnake/KKFR-FM

"I feel very strongly that Maxwell is going to be an artist for a very long time. We really like the Tribute mix of 'Ascension.' Be sure to go see him perform if you have the chance—he's a special talent!"

— Erik Bradley/WBBM-FM

ASCENSION (DON'T EVER WONDER)

FROM HIS DEBUT ALBUM
URBAN HANG SUITE
PRODUCED BY MUSZE
REPRESENTATION: DAVID PASSICK ENTERTAINMENT

WIOQ/Philadelphia, First week callout - #2 Females 20-29

BILLBOARD RHYTHM MONITOR 31-27*

SOLD OUT NATIONAL TOUR!

San Francisco
Los Angeles
Phoenix
Houston
New Orleans

Atlanta
Columbus
Detroit
Chicago
St. Louis

Washington D.C.
Philadelphia
Boston
New York



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

It's NAB week in Los Angeles. Yippee, yippee! Is it over yet?.... Action continues at **Jefferson Pilot** as the burgeoning chain has agreed to purchase **KS104** Denver and is already operating as an LMA until approval is formalized (which is expected early '97). Crosstown **KHHT** PD & MD **Dan Bowen & Lee Cagle** have already taken over the day-to-day operation of the station as former PD **Cindy Rose** exits. In other JP highlights, Charlotte OM **Tom Jackson** & Corporate radio gunslinger **Don Benson** will be talking to people in LA this week at the NAB regarding the PD opening at **WWSN** as well as continuing the search post-convention.... At presstime, it was announced that **Jacor** had purchased **Regent** for \$170 million. They now own everything and everyone. When will they buy us and send us to our rooms?....

Longtime **KLUC** PD **Jerry Dean** is out. Reach Jerry at 702-396-4347. **Cat Thomas** is handling interim duties. Rumors are swirling around

crosstown **KMXB** PD **Mike Marino** and his potential involvement with **KLUC**.... At **KGII** Riverside, MD **Michael Steele** resigns and will

remain until a replacement is found.....

Rick Bisceglia continues to ready for the first **Crave** releases skedded for the end of this year. **Lisa Wolfe**, now officially VP of Pop Promotion, hires **Dawn Fox** for a National promo position. Look for more news shortly.... The multi-format attack on **Fiona Apple** is paying off bigtime as sales continue to explode and **MTV Buzz Clip** support kicks in. Play it now or play it later, but you're going to play it! **Fiona Apple** is on the verge of becoming the industry's brightest new star.... **K92 Roanoke** PD **Sammy Simpson** resigns to become marketing director at **WWZZ** Washington, D.C. If interested in the PD opening, T&Rs to the station, care of EEO Coordinator as well as to consultant **Jan Jeffries**.... Early signs point to the **Seal** cut from the **Space Jam** soundtrack to be one of the (continued on page 112)



Seen enjoying a weekend in Portland are **KKRZ** PD **Ken Benson** & the world-famous **K.C. of the Sunshine Band**. After the photo was snapped, Benson turned to the '70s icon & said, "Do a little dance. Make a little love. Get down tonight." Oh, those wacky radio guys.

Susanna Hoffs

“all i want”



Going for airplay now



©1996 London Records

Management: Tim Anctil and Ron Stone for Gold Mountain Entertainment
Produced and Mixed by Jack Joseph Puig • Co-Produced by David Kitay and Susanna Hoffs

WRH

MIDNIGHT OIL



BREATHE

FEATURING UNDERWATER
THE FIRST TRACK FROM
THE NEW ALBUM

IN STORES

WORK

OCT. 15



PRODUCED BY MALCOLM BURN