



## WINNERS

### REQUESTS

CELIA CRANE *ON THE LINE* MCA  
S. GARDNER *CRG*  
M. C. *CRG* /Atl/Atl G

### EARPICKS

S.O. *Crave*  
J. *Crave*  
E. *Crave*

ERI *Crave*  
I. *Crave*  
I. *Crave*

LEA *Crave*  
I. *Crave*  
I. *Crave*

## HOT NEW RELEASES

7 MILE  
*Do Your Thing*  
Crave N/A

BLAIR  
*Have Fun, Go Mad*  
Jersey/MCA N/A

MARIAH CAREY  
*My All*  
Col/CRG N/A

ANGEL GRANT  
*Lil' Red Beat*  
Hyatt/Tyme/Univ 56176

LISA LOEB  
*Let's Forget About It*  
Geffen N/A

MASE  
*What You Want*  
Bad Boy/Crista 79141

MONO  
*Life in Mono*  
Echo/Mercury N/A

NAKED  
*Raining On The Sky*  
Red Ant N/A

LEANN RIMES  
*Looking Through Your Eyes*  
Carb/Atl/Atl G N/A

CLARA THOMAS  
*Get With The Strawberry Lips*  
Mercury N/A

NATALIE  
IMBRUGLIA

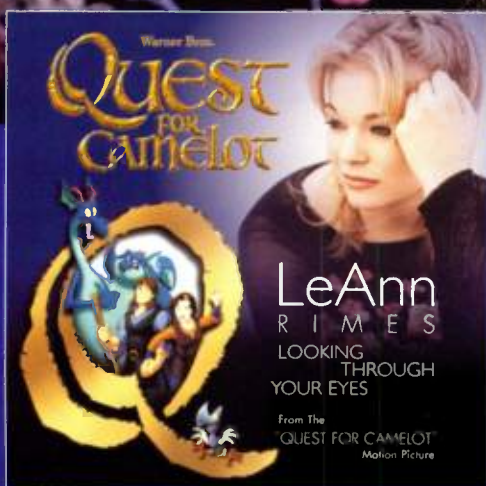




**WILDCARD!**

LeAnn Rimes  
"LOOKING THROUGH YOUR EYES"

**Impacting Radio  
March 24**



follow-up to  
**"HOW DO I LIVE"**  
the longest running #1 single ever on any Billboard chart

from the  
**QUEST FOR CAMELOT** motion picture

WRITTEN BY CAROL BAYER SAGER & DAVID FOSTER  
PRODUCED BY WILBUR C. RIMES

**CURB** **AS**  
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World Radio History



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4

## VIBE-RATERS

Natalie Imbruglia remains in the "Middle" of the action, while soul divas Davina and Rebekah take their places at the starting line.

6

## ALBUMS

"Titanic" won't spring a leak despite Madonna's "Ray of Light," while Eric Clapton and Natalie Imbruglia bow in the Top Ten.

28

## DIALOGUE

A HITS Oscar music special, featuring an exclusive chat with Quentin Tarantino, conducted by HITS' own Le Big Mac, Iain "N Out Burger" Blair.

33

## POST MODERN

Ivana heads to Austin for SxSW, where she's resplendent in her nifty Dolce & Gabbana chaps and Kenneth Cole cowboy boots.

63

## ROCK

Marcy's Playground finds "Candy" is dandy, while a debuting Stabbing Westward and Life of Agony perfectly describe HITS' aggro-vating rockhead "Welcome to the Five & Dime" Jimmy Barnes.

67

## JAMZ

Def Jam VP Urban Promotion Johnnie Walker mixes drinks, and a few metaphors, with JAMZ's own potent cocktail, Kandace "Lord &" Taylor.

**POP**

Celine Dion goes on and on ad infinitum at **MPS** and **REQUESTS**, **POP MART** says pop diversity equals high numbers for Top 40 as Zapolon Media Strategies radio guru Guy Zapolon's golden rules of radio prove more effective than counting sheep... which, for some reason, makes the authors of **WAVELENGTH** incredibly horny.

**96 MPS**  
**100 POP PLAYS**  
**104 REQUESTS**

**106 POP MART**  
**110 WAVELENGTH**

**11 FRONT PAGE**  
**20 NEAR TRUTHS**  
**22 LETTERS & T. TIMES**  
**25 WHEELS & DEALS**

**77 IN THA MIX**  
**80 TOP TENS**  
**88 RERAP**  
**90 EARPICKS**

## BOW-WOW... WOW!!



**R**CA President Bob Jamieson had his organization trained like Nipper to fetch a bone with this week's unprecedented Top Ten album debut for Pop Alternative diva Natalie Imbruglia's "Left of the Middle." Every department in the company delivered big results, from the breaking of "Torn" at radio and aggressively stocking the retail shelves to a historic "Saturday Night Live" appearance three days before the album release. But it was Jamieson himself who pulled the trigger and threw the dice.... until he crapped out with this HITS Contents nod.



## ON THE COVER

**R**CA Records' breakout act Natalie Imbruglia is "Torn" between this HITS cover and a trip to the dentist to mark the Top Ten debut of her new album, "Left of the Middle."



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 NATALIE IMBRUGLIA • RCA

1 LW 1 2W 4 3W



**album: LEFT OF THE MIDDLE**  
**track: TORN**

LP debuts at #10 on nat'l. chart! Smash! Over 750k out. Still ripping thru multi-format radio. Top 20 PoMo, Top 15 APM, Top 10 Pop. 21 MTV Heavy/Buzz Clip, 19 VH1 Large spins, big at Box. Letterman 4/2, Rosie 4/3, MTV Live-full band 4/3, Mod. Rock Live 4/5. Spin cover in May. Mgmt: Anne Barret/Hnt'l Mgmt.

## 5 CHERRY POPPIN'... • MOJO/UNI

6 LW 6 2W 7 3W



**album: ZOOT SUIT RIOT**  
**track: ZOOT SUIT RIOT**

Retail upswing continues w/over 300k out as PoMo radio jumps and APM, Mod. Adult grow. #89 M'land, #83-75 B'buster, #23-16 W'house. Top 15 at KROQ, 99X, WFNX, KEDJ, KITS, WPLY, KOME, KNRK, KTCL. MTV, M2, Box. On tour. SXSW 3/19. WARPED tour. Mgmt: Howard Libes/Space Age Bachelor Pad.

## 2 BARENAKED LADIES • REPRISE

3 LW 3 2W 3 3W



**album: ROCK SPECTACLE**  
**track: BRIAN WILSON**

Added at VH1! Accepted at MTV, M2. Sales climb higher for Gold-plus LP as multi-format radio continues to sizzle. Top 20 PoMo. Big at APM, Top 40, Mod. Adult. Adds include WTMX. Big play: WHFS, WPLY, WRLT, WSTR, KFMB. "12 Angry Viewers" soon. Letterman 4/1. HORDE this summer. Mgmt: Nettwerk.

## 6 NEXT • ARISTA

7 LW 7 2W 12 3W



**album: RATED NEXT**  
**track: TOO CLOSE**

Single goes Gold as love stays hot at Top 40, Mod. Adult, R&B radio. LP sales climb w/over 300k out. #79-67 M'land, #84-76 W'house, #76 B'buster. Huge at WILD, Z90, KUBE, KQKS, WBLS, WJMN. MTV, Top 10 Box, BET. Promo dates ongoing. M.J. Blige/Usher dates 3/25-end April. Mgmt: Flava Unit Mgmt.

## 3 DESTINY'S CHILD • COL/CRG

5 LW 5 2W 9 3W



**album: DESTINY'S CHILD**  
**track: NO, NO, NO**

LP sales get hotter as Top 40, Rhythm/Cross. and R&B radio keep giving up the love. Over 270k shipped. Big at M'land, B'buster, W'house. Platinum single. Huge play: WPOW, KYLD, KQKS, WBBM, WILD, KKBt, WHTA. MTV, Box, Top 10 BET, M2. Planet Groove 4/7, Soul Train 4/18. Mgmt: Music World Mgmt.

## 7 SEMISONIC • MCA

8 LW 9 2W



**album: FEELING STRANGELY...**  
**track: CLOSING TIME**

Radio picture ignites ahead of 3/24 release. 100k shipping. PoMo panel closing as Active Rock, APM grow. Top 10s: 99X, KROQ, CIMX, KEDJ, KWOD, WFNX, WWDZ, WDVE, WRLT. Adds include WXRT, KISS, KEGL. Video due 4/6. Tour starts April. WXRT show 4/9, WHFS 5/16. Mgmt: Jim Grant/JGM.

## 4 MONO • ECHO/MERCURY

4 LW 4 2W 6 3W



**album: FORMICA BLUES**  
**track: LIFE IN MONO**

Continuing to infect PoMo radio as Top 40, Mod. Adult heat up and retail reacts. #56-46 W'house, #86-81 B'buster. 150k out. #1 at KROQ, WHFS, WFNX, KITS, CIMX. Big at KIIS, KBKS, KBBT. MTV, M2, Box. Promo dates start late March. R. Stone NY Fashion Show 3/25. Excellent press. Mgmt: Gary Boorman UK.

## 8 FASTBALL • HOLLYWOOD

9 LW 11 2W 15 3W



**album: ALL THE PAIN MONEY...**  
**track: THE WAY**

Added to MTV and VH1! Huge first-week sales, including #33 W'house, #51 B'buster, #95 B'Buy. PoMo flying high as Mod. Adult, APM climb. Top 10 at KROQ, 99X, WHFS, XHRM, KITS, KEDJ. Adds include KFMB, KTBZ. SXSW 3/21. Out w/Whiskeytown 3/24-4/11, then headlining. Mgmt: Russell Carter.



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 KENNY WAYNE SHEPHERD • REV

11 LW 12 2W 16 3W



album: **TROUBLE IS...**

track: **BLUE ON BLACK**

Top 15 Active Rock, Top 10 APM radio spins ignite LP sales w/over 400k out. #82 B'buster, #92 B'Buy, #98 W'house. Tons of Top 40 adds for unplugged "Road Mix," including WPLT, VH1 Custom. On headlining tour now. Big R. Stone fashion spread 3/27, Vanity Fair spread in May. Mgmt: Ken Shepherd Mgmt.

## 13 DAVINA • LOUD

DEBUT



album: **BEST OF BOTH...**

track: **COME OVER TO MY...**

Detroit-based soulstress releases debut solo album 4/7 with 250k shipping. Self-produced, engineered and written. R&B radio love includes big play at KDKO, WHUR, WYLD, KJMS. Video on MTV, M2, BET. Big L.A. birthday performance 3/18. Mgmt: Tanya Heidelberg/Diversified Entertainment.

## 10 FINLEY QUAYE • 550 MUSIC

10 LW 8 2W 10 3W



album: **MAVERICK A STRIKE**

track: **SUNDAY SHINING**

Big sales jump last week, led by W. Coast Tower and trend indie accts. Highlights include #44-20 Penny Lane jump. PoMo shining at Y107, KTCL, WFNX, WCYY, KEDJ, KWOD, KKND. Spins increasing at KROQ. APM play at KMTT, WRLT, KGSR. 12 MTV Stress/Buzz Clip spins. #1 at M2, big at Box. On tour. Mgmt: None.

## 14 REBEKAH • ELEKTRA/EEG

DEBUT



album: **REMEMBER TO...**

track: **SIN SO WELL**

Huge multi-format radio story builds for Cleveland songstress' debut LP. Trend indies lead at retail. Top 40, Mod. Adult, APM action: WXKS, WDRV, KKPN, KBKS, KMTT, WXPX. Adds include KFMB, KSLZ. Third Eye Blind dates start 3/30. Xlnt. press. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

## 11 LIMP BIZKIT • FLIP/INTERSCOPE

12 LW 13 2W



album: **THREE DOLLAR BILL...**

track: **COUNTERFEIT**

S/O tour w/Sevendust, Clutch continues to fuel LP sales. Huge Interscope marketing campaign reacts at retail w/over 200k out. Early Active Rock radio believers stay solid at WAAF, KRAD, WLZR, KQRC, WKLQ. #1 Rock video at Box. "Family Values" tour w/Korn late Aug. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

## 15 WANK • MAVERICK/REPRISE

DEBUT 15 LW



album: **GET A GRIP ON...**

track: **FORGIVEN**

PoMo radio story grows ahead of 3/31 LP release. Huge at KROQ, KWOD, WHFS. Adds include KOMA, KITS, KEDJ, WFNX. Big requests. Kevin Kerslake-directed video submits 3/31. L.A. H.O.B. dates at end of March. With Social D. at L.A. Roxy 4/7,8,9. Mgmt: Eileen Grobe, Steve Stewart/Steve Stewart Mgmt.

## 12 SPACEHOG • HIFI/SIRE/WB

14 LW 15 2W



album: **THE CHINESE ALBUM**

track: **MUNGO CITY**

First-week sales soar, led by huge Tower and trend indie numbers as PoMo, Active Rock radio grow. #15 Newbury, #13 Pacific Coast. Big at KTCL, KNRK, WFNX, WBCN, KISS, KLBj. 6 MTV spins, Top 10 at M2. On club tour. SXSW 3/21. Aerosmith tour starts 4/18. Mgmt: David Sonenberg/DAS Communications.

## 16 WHISKEYTOWN • OUTPOST/GEFFEN

16 LW 16 2W



album: **STRANGERS ALMANAC**

track: **YESTERDAY'S NEWS**

PoMo and Active Rock radio action continues to fuel LP sales w/over 90k shipped. Top 10 at 99X. Big at WRXQ, XHRM, KZNZ, CIMX. Solid play at KLBj, WDVE, KTUX, WZTA. On club tour through 3/25. Austin City Limits 4/11. Excellent press. Mgmt: Chris Roldan, Jenni Sperandea/Jacknife.



2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>TITANIC</b>	<b>SOUNDTRACK</b> <i>Record breaking sales</i>	Sony CI/SMS 63213	422.2	-11%
—	2	2	MADONNA	<b>RAY OF LIGHT</b> <i>The Queen of all media</i>	Warner Bros 46847	212.8	-41%
2	3	3	CELINE DION	<b>LET'S TALK ABOUT..</b> <i>Incredible run</i>	550 Music 68861	189.2	-11%
DEBUT	4		ERIC CLAPTON	<b>PILGRIM</b> <i>Legend</i>	Reprise 46577	178.9	—
5	6	5	SAVAGE GARDEN	<b>SAVAGE GARDEN</b> <i>"Truly, Madly..." huge</i>	Col/CRG 67954	116.6	+4%
6	7	6	K-CI & JOJO	<b>LOVE ALWAYS</b> <i>"All My Life" leads</i>	MCA 11613	111.1	+5%
4	9	7	WEDDING SINGER	<b>SOUNDTRACK</b> <i>Hot movie</i>	Maverick/WB 46840	95.9	-2%
8	8	8	BACKSTREET BOYS	<b>BACKSTREET BOYS</b> <i>"Everybody" added MTV</i>	Jive 41589	90.7	-11%
7	10	9	USHER	<b>MY WAY</b> <i>"Nice &amp; Slow" leads</i>	LaFace/Arista 26043	87.3	-7%
DEBUT	10		NATALIE IMBRUGLIA	<b>LEFT OF THE MIDDLE</b> <i>"Torn" a smash</i>	RCA 67634	86.1	—
—	4	11	SCARFACE	<b>MY HOMIES</b> <i>"Homies &amp; Thugs" leads</i>	R-A-L/NT/Vir 45471	83.9	-53%
3	5	12	SILKK THE SHOCKER	<b>CHARGE IT 2 DA GAME</b> <i>Hot video leads</i>	No Limit/Pri 50716	76.4	-39%
9	11	13	MATCHBOX 20	<b>YOURSELF...</b> <i>"3 AM" huge</i>	Lava/Atl/Atl G 92721	76.2	-5%
23	12	14	GARTH BROOKS	<b>SEVENS</b> <i>Television</i>	Capitol 56599	67.1	+4%
13	14	15	SHANIA TWAIN	<b>COME ON OVER</b> <i>"You're..." breaking Pop</i>	Mercury 536-003	63.0	-2%
14	13	16	WILL SMITH	<b>BIG WILLIE STYLE</b> <i>Smash single leads</i>	Col/CRG 68683	61.3	-5%
10	15	17	SPICE GIRLS	<b>SPICE WORLD</b> <i>"Too Much" leads</i>	Virgin 45111	49.5	-16%
DEBUT	18		KILLAH PRIEST	<b>HEAVY MENTAL</b> <i>Rap</i>	Geffen 24971	47.9	—
DEBUT	19		TAFKAP	<b>CRYSTAL BALL</b> <i>Only in some stores</i>	NPG 79871	46.9	—
15	20	20	BRIAN MCKNIGHT	<b>ANYTIME</b> <i>"Anytime" the cut</i>	Motown 536-215	46.3	-3%
24	17	21	LOREENA MCKENNITT	<b>BOOK OF SECRETS</b> <i>"Mummers'..." leads</i>	QR/Warner Bros 46719	45.9	-10%
16	18	22	MASE	<b>HARLEM WORLD</b> <i>"What You Want" now</i>	Bad Boy/Arista 73017	45.7	-10%
11	16	23	PEARL JAM	<b>YIELD</b> <i>"Wishlist" starting</i>	Epic 68164	43.6	-19%
22	22	24	MARCY PLAYGROUND	<b>MARCY PLAYGROUND</b> <i>Hot cut and tour</i>	Capitol 53569	43.3	-2%
17	23	25	PUFF DADDY	<b>NO WAY OUT</b> <i>Multiple smashes</i>	Bad Boy/Arista 73012	42.6	-3%



All the better to hear  
you with my dear!



# Big Bad Woody Daddy

the debut album

## IN STORE PLAY IT AND IT SELLS!

- 38,952 SCANNED IN JUST TWO WEEKS!
- SECOND WEEK SCANS TOTAL 16,900 — CHARTING AT #79
- TOP 10 SOUNDCAN IN LOS ANGELES & SAN DIEGO MARKETS
- HITS #1 POST MODERN TOP 20 RETAIL (UP FROM #12)
- ALBUM NETWORK #1 IN-STORE PLAY ALBUM (BEATING MADONNA AND MONO)
- ALBUM NETWORK'S #14 HOTTEST NATIONWIDE

*I went in to the record shop this past Saturday looking for one thing and the guys at the shop had this fabulous tape on and I was — I swear to God — dancing in the aisles. I ended up purchasing your tape and forgot who it was that I had intended on purchasing... Utterly fantastic."*

— 50-Year-Old Female Website Visitor

## ON AIR SPIN IT AND IT HITS!

- #25 (FROM 59) IN THE CMJ TOP 200
- ENTERED AT #40 ON THE GAVIN COLLEGE CHART
- DEBUTED AT #37 IN THE CMJ CORE
- UNSOLICITED SPINS ON KROQ 106.7 LOS ANGELES

## ON TOUR BOOK IT AND THEY COME!

- EVERY SHOW ON TOUR SOLD OUT SO FAR!
- AUSTIN, TX GIG SO PACKED 400 FANS TURNED AWAY!
- SHOWS CONTINUE TO SELL OUT AS THE BAND CROSSES THE COUNTRY!

3-18 House of Blues/ORLANDO, FL  
3-19 Georgia Theater/ATHENS, GA  
3-20 Variety Playhouse/ATLANTA, GA  
3-21 Goodnight Lounge/RALEIGH, NC  
3-22 Swing 1000/CHARLOTTE, NC  
3-24 Fletchers/BALTIMORE, MD  
3-25 9:30 Club/WASHINGTON D.C.

3-26 Quadrangle Club/PRINCETON, NJ  
3-28 Shell-Trump/ATLANTIC CITY, NJ  
3-30 Stone Ballroom/NEWARK, DE  
4-1 Mohegan Sun/UNCASVILLE, CT  
4-3 The Supper Club/NEW YORK, NY  
4-4/5 House of Blues/CAMBRIDGE, MA  
4-7 Club Laga/PITTSBURGH, PA

4-8 Mekka/COLUMBUS, OH  
4-9 The Grog Shop/CLEVELAND HEIGHTS, OH  
4-10 House of Blues/CHICAGO, IL  
4-11 Mill Street Entry/PONTIAC, MI  
4-15 The Rave/MILWAUKEE, WI  
4-16 University of Wisconsin/MADISON, WI  
4-18 LaFollette Field/MUNCIE, IN

4-20 MSU/CAPE GIRARDAU, MO  
4-21 Granada/LAWRENCE, KS  
4-24 First Avenue/MINNEAPOLIS, MN  
4-25 Union Bar/IOWA CITY, IA  
4-26 The Galaxy/ST. LOUIS, MO  
4-27 Copper Dragon/CARBONDALE, IL  
4-29 The Juke Joint/SPRINGFIELD, MO

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
30	29	26	CREED	MY OWN PRISON Video upped at MTV	Wind-Up 13049	40.6	+9%
37	30	27	THIRD EYE BLIND	THIRD EYE BLIND "How's It..." leading	Elektra/EEG 62012	38.7	+10%
21	26	28	LSG	LEVERT, SWEAT, GILL "Curious" the cut	EW/EEG 62125	38.3	-7%
25	21	29	CHUMBAWAMBA	TUBTHUMPER "Amnesia" now	Repub/Univ 53099	38.0	-14%
27	28	30	FLEETWOOD MAC	THE DANCE Triple Platinum	Reprise 46702	35.4	-9%
32	24	31	SARAH MCLACHLAN	SURFACING "Adia" breaking now	Arista 18970	35.4	-15%
31	34	32	METALLICA	RE-LOAD "Unforgiven II" the cut	Elek/EEG 62126	32.1	0%
39	36	33	TIMBALAND & MAGOO	WELCOME TO OUR... "Luv 2..." leads	BE/Atl/Atl G 92772	30.1	+3%
28	31	34	MARIAH CAREY	BUTTERFLY "My All" added MTV	Col/CRG 67835	30.1	-14%
18	25	35	LEANN RIMES	YOU LIGHT UP... Single still huge	Curb 77885	29.8	-27%
42	37	36	JANET	VELVET ROPE "I Get Lonely" MTV & VH1	Virgin 44762	29.3	+3%
41	38	37	MASTER P	GHETTO D "Make 'Em Say Ugh"	No Limit/Pri 50659	28.9	+2%
12	19	38	VARIOUS	1998 GRAMMY NOMINEES Falling now	MCA 11752	28.2	-41%
26	32	39	SPICE GIRLS	SPICE Over six million	Virgin 42174	27.9	-16%
19	27	40	PAULA COLE	THIS FIRE "Me" now	Imago/WB 46424	26.9	-33%
33	33	41	THE VERVE	URBAN HYMNS "Bitter Sweet..." Top 40	Virgin 44913	26.1	-21%
45	41	42	VARIOUS	HIP HOP HITS Title says it all	Polygram TV 536-204	21.8	-12%
46	42	43	AQUA	AQUARIUM "Turn Back Time" MTV now	MCA 11705	21.7	-13%
—	47	44	SMASH MOUTH	FUSH YU MANG Back up	Interscope 90142	21.0	-4%
DEBUT	45	45	ANDREA BOCELLI	ROMANZA PBS	Phi/Pol/Cla 539-207	20.8	—
44	50	46	THE LOX	MONEY, POWER... Title track starting now	Bad Boy/Arista 73015	18.6	-7%
48	43	47	HANSON	MIDDLE OF NOWHERE New video on MTV	Mercury 534-615	17.8	-26%
43	40	48	ERYKAH BADU	LIVE Ready for new single	Kedar/Univ 53109	17.5	-30%
36	46	49	SOUL FOOD	SOUNDTRACK Falling	LaFace/Arista 26041	17.3	-22%
DEBUT	50	50	MICHAEL CRAWFORD	ON EAGLES WINGS PBS	Atl/Atl G 83076	17.1	—



# The Single That Radio Demanded!

## backstreet boys

EVERYBODY [BACKSTREET'S BACK]

From Their Triple Platinum Album!

**After One Week:** Highest New Entry On Top 40 Mainstream Monitor at 37\*  
1200 BDS Detections With Over 10 Million in Audience

### Key Airplay Includes:

WKTU  
WKSE  
FM102  
Z100

WXYV  
WRVQ  
B96  
KKRZ

WXXL  
KZQZ  
KKLQ  
WKSS

WIOQ  
WFLY  
KBOS  
KIIS-FM

WWZZ  
KHFI  
KDWB  
WNVZ

KUMX  
WFLZ  
WZJM  
WBLI

**Commercial Single Release: March 27th**







# HAVE FUN, GO MAD **BLAIR**

Produced by Mark Maguire  
Co-Produced by Blair

**ON YOUR DESK NOW!**

**IMPACTING MARCH 24<sup>th</sup>**

From The  
**SLIDING DOORS**  
Soundtrack  
Available April 14



Get AMPed at MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)

Blair Appears Courtesy Of Mercury Records By Arrangement With Polygram Film & TV Music ©1998 MCA Records, Inc.

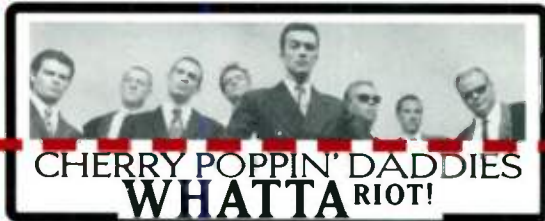
World Radio History



**Enter The Dumb NCAA Contest! See Page 83**

**HITS**

# FRONT PAGE



MARCH 20, 1998

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**"Titanic" Cruises, Madonna Radiates, Clapton Comes Alive, But The Surprise Winner Is...**

# NATTY NATALIE!!!

## Korn's Teed Off

Attorneys for Orange County rock band Korn have served a Zeeland, MI high school assistant principal with a cease-and-desist demand for making defamatory comments about the band and infringing on their civil liberties after a student was suspended for wearing the group's T-shirt. They are currently considering filing a multi-million dollar law suit, with any proceeds to go to the ACLU and various charities for the prevention of child abuse.

The action came after Eric VanHoven was suspended for wearing the band's T-shirt—with just its name on it—despite being warned two weeks earlier by assistant principal Gretchen Plewes not to. Plewes then told a local paper that Korn's body of work "intends to be insulting" and their music was "indecent, vulgar [and] obscene," before adding, "not like that nice Celine Dion."

Classmates and friends of VanHoven have circulated a petition protesting the suspension. In the meantime, he has been wearing a Butthole Surfers T-shirt to school.

slowhand slides again



eric clapton:

head 'em up and move 'em out, "pilgrim"

In a field of heavy hitters, RCA looks to be ready to knock one out of the park. With a big #10 debut for Australian altpop songstress Natalie Imbruglia, Nipper appears to be hot on the heels of a superstar winner [see story, page 14].

Indeed, this week's Album Chart packs some big talent, including a #4 debut from Eric Clapton, with "Pilgrim," (Reprise). Meanwhile, Madonna's "Ray Of Light" (Warner Bros.) holds at #2, second only to the unsinkable "Titanic" (Sony Classical) which is #1 for a tenth straight week. Talk about sea legs!

Warner also scores with the hot "Wedding Singer" soundtrack at #7, driven by Adam Sandler's nutty cinematic hijinks. Wutta knucklehead. And up at #3, the divine Ms. Dion holds down a mega-massive run for "Let's Talk About Love" (550 Music), while Columbia's Savage Garden, MCA's K-Ci & JoJo, Jive's Backstreet Boys and LaFace/Arista's Usher fill out the Top 10.

Retailers everywhere came out of post-NARM stupors to say, "Wheeeeeee-hahhhhh! Bloooooarrghhhh!"

Coming next week: Van Halen (Warner Bros.), C-Murder (No Limit/Priority) and Playa's Club (Priority).



## ACTION

The adds at MTV this week are Mariah Carey (Col/CRG), Radiohead (Capitol), Fastball (Hollywood), Backstreet Boys (Jive), Scott Weiland (Atl/

Atl G) and Robyn (RCA). A rotation increase goes to Creed (Wind-Up). Master P (No Limit/Priority) is named Jam Of The Week.





# Pic Of The Week



## Plen-ty Fertile

If this pale, groggy, exhausted photo of **Virgin** promo kingpin **Michael Plén** and his beautiful newborn son **Everette** isn't an advertisement for finding companionship and release by checking into motels under an assumed name with a melon, then bring on the Volvo. Said Plén about the magic of fatherhood: "Changing diapers is just like working radio, except with a lot less drooling and babbling."

## TOP SELLING SINGLES

The best-selling singles this week are #1 Will Smith (Col/CRG), #2 Montell Jordan (DJ/Merc), #3 Destiny's Child (Col/CRG), #4 Wyclef Jean (Col/CRG), #5 Lord Tariq & Peter Gunz (Cod/Col/CRG), #6 Public Announcement (A&M), #7 Next (Ari), #8 Usher (LaFace/Ari), #9 2Pac (Amaru/Jive) and #10 Sylk-E. Fyne (RCA).

## WILD CARD

LEANN RIMES  
ATL/ATL G

There's no running and no hiding this time, as the country crossover queen is back with the theme song from WB's animated "Quest For Camelot" soundtrack. It's a knockout ballad written by David Foster and Carole Bayer Sager, and Andrea Ganis and the red-hot Atlantic promotion team are ready to knock it out of the park. Going, going..... gone!!!

## Bunny Heat Hopping

Things are looking up in Burbank. After a sluggish '97, Warner Music Group has unleashed a barrage of big-name albums, including Madonna, Van Halen and Reprise's Eric Clapton, while a slate of comers including Warner Bros.' Best New Artist Grammy winner Paula Cole, Loreena McKennitt and Maverick's "The Wedding Singer" soundtrack builds momentum. "The real headline for '98 should be not only our ability to maximize established careers," says Warner Bros. Inc. President Phil Quartararo, "but also to use the leverage of those superstars to break our new artists." Is the Bunny headed for a great '98? Here are some examples:

- Madonna's "Ray Of Light" remains at #2 this week after debuting with sensational first-week sales almost two and a half times those of her last studio effort, 1994's "Bedtime Story."
- Eric Clapton's "Pilgrim," his first new studio album of origi-

nal material since 1989's "Journeyman," debuts this week at #4, riding the radio momentum of "My Father's Eyes." WXRT Chicago PD Norm Winer says, "Our listeners couldn't wait to hear the album. They certainly haven't been disappointed."

- Van Halen's "3," the band's first album featuring former Extreme lead singer Gary Cherone, hits the streets this week with 850k units. With first single "Without You" currently Top Five at Active Rock, the label is looking for a big debut. 1995's "Balance" sold 295k in its first week.

- Best New Artist Paula Cole has seen post-Grammy sales push "This Fire" past Platinum.

- "The Wedding Singer" soundtrack comes in at #7 this week (up from #9), moving close to 100k units on the strength of the hit Adam Sandler movie.

- Celtic songstress Loreena McKennitt continues to sell strongly at #21, powered by the surprise radio hit "The Mummers' Dance."

## Westsiiiiiii —Ouch, This Hurts!



**Power 106/L.A.**, "Where Hip-Hop Lives," offers a special message for the hearing-impaired, thanks to **AllFromTha i's Binky** and **Squeek** and rapper **Mack 10**. "I feel so at home with you guys," said PD **Michelle Mercer**. "Most of the boys I went to school with had names like Binky and Squeek." Seen maintaining a high level of jiginess are (l-r) Binky, VP/GM **Marie Kordus**, Mercer, MD **Damion Young**, Mack 10 and Squeek.



# Thompson's Twin



**Third Eye Blind's Stephan Jenkins** notes a striking resemblance to **Elektra** Sr. VP Promotion **Greg Thompson**: "Look, Greg, twins! My plaque and your face!" Seen before their dignity was stripped and hosed down like a circus freak are (l-r) Sr. VP/General Counsel **Michael Pollack**, Thompson, 3EB's **Brad Hargreaves**, Executive VP/GM **Alan Voss**, Jenkins, CEO/Chairman **Sylvia Rhone**, 3EB's **Kevin Cadogan** and **Arion Salazar**, Executive VP **Gary Casson**, Director of Mktg **Zsuzsanna Murphy** and Sr. VP of Marketing **Steve Kleinberg**. As the band hummed "Battle Hymn of the Republic," the weasels chanted, "Thompson! Thompson!"

# Capricorn Has Bone To Pick

Industry veteran Mike Bone "Thugs-N-Harmony" has been tapped as Executive Vice President/General Manager for Capricorn Records by label founder and President Phil "E. Buster" Walden.

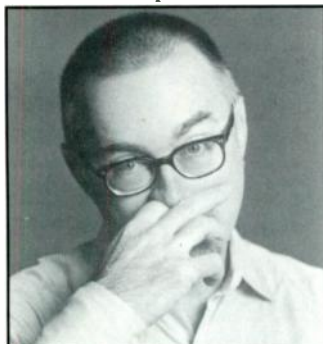
Bone will plan and oversee the label's sales, promotion, marketing and international efforts, reporting to Walden and VP Business Affairs Philip "Where's" Walden, the son, naturally, of industry legend Charles Koppelman.

The Macon, GA-born and raised Bone was most recently an international consultant to the label, working closely with its joint venture partners Mercury Records and PolyGram International. Bone began his career 25 years ago with Atlanta-based concert promoter Alex Cooley, then earned national prominence as a promotion executive at Mercury, Arista, Elektra and American Recordings. He was also Presi-

dent at Chrysalis, Island and Mercury Records.

"It feels great to be back in Atlanta and working with a label that I have admired for many years," said Bone. "And now I get to fly the Confederate flag on my car antenna without worrying about what those damn Yankees think."

Added Phil Walden: "I haven't been this excited since guzzling my first six-pack of Billy beer on the White House porch."



Mike Bone: Feeling some southern comfort.

# HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **NATALIE IMBRUGLIA**: Big #10 debut. From down under to the top of the charts.

2 **EMI**: Leaving the Southgate open... Who's the boss?

3 **BERRY/BANDIER**: EMI's shuttle diplomats take part in another round of Board games.



4 **ERIC CLAPTON**: "Pilgrim" is no turkey, as Warner Bros. celebrates Thanksgiving early.

5 **BOB JAMIESON/JACK ROVNER**: A hipper Nipper increases its retail bite with exploding Natalie, Dave Matthews on deck.

6 **VAN HALEN**: Sammy who? Looking for an "Extreme" reaction in latest test of the "disposable singer" theory.

7 **JIM CAPARRO**: Poly wanna COO? Let the distribution of labor begin.



8 **MIKE GREENE**: NARAS inquiries becoming his royalty pain in the butt.



9 **TOM ROSS**: SFX appeal has him hot and bothered.

10 **NORM PATTIZ**: \$20k for this rag? If only we were as deep as his pockets...

# Anarchy In The UK?

Amid all the chatter over a pending sale, EMI boss Sir Colin Southgate appears close to assuming the "emeritus" status he was originally slated for after heir Jim Fifiel's now-aborted ascension. Many expect him to retire when he turns 60 in July, with Fifiel to receive a \$60 million-plus buyout of his deal, which is up in 1999.

Meanwhile, EMI Recorded Music President Ken Berry and EMI Music Publishing head Martin Bandier, neither

of whom want to report to a new CEO, have shuttled across the Atlantic to address the management situation and express their views to the Board. Both Seagram's Edgar Bronfman, Jr. and Disney's Michael Eisner are said to have been hovering around the label waiting for the \$8.5 billion price tag to drop. If a move is made, EMI CFO Simon Duffy and investment banker Goldman Sachs are slated to handle negotiations.





# Tearing Up The Charts

The only thing that's silent about Natalie Imbruglia is the "g" in her surname. The RCA pop chanteuse's "Left of the Middle" album is off to a better start at retail than the likes of Alanis Morissette, Meredith Brooks or Fiona Apple, thanks to the runaway hit single/video, "Torn."

Said RCA President Bob Jamieson: "This kind of artist doesn't come along very often, but when they do, you have to be ready to move. This was a classic set-up for a great album from a great artist and it just goes to show how this organization is capable of performing. We are looking forward to working this project for the rest of the year and helping make Natalie Imbruglia an international superstar."

Boosted by a history-making performance on "Saturday Night Live" on March 7, three days before the album's release date, "Left of the Middle" debuted in the Top Ten, selling more than 85,000 copies its first week on the street. The debut is one of the best by a Post Modern female artist in years and has been fueled by radio's acceptance of "Torn."

RCA Sr. VP Promotion Ron Geslin said everything fell into place perfectly on the record: "The research, the requests, the advance sales figures were all there. It's a real dream-come-true project. The bottom line is, our instincts were good and we executed well. I really have to give credit to Bob Jamieson and [Exec.

VP/GM] Jack Rovner for making the call to go for the single in January instead of waiting until March. And it's always a thrill to be part of a *Hitmakers* cover story."

By comparison, Alanis Morissette's "Jagged Little Pill" sold just under 10,000 its first week out in June '95 before climbing to 12,000, then 26,000 and 32,000 in subsequent weeks on its way to 15 million (and counting). Fiona Apple's "Tidal" moved just under 2,000 its first week in July '96 and was selling less than 4,000 by its fifth week before building to 2.1 million over the counter. Meanwhile, Meredith Brooks' "Blurring The Edges" moved 34,000 in its first week of release in May '97 on its way to one million-plus units sold domestically.

With a second, more rock-oriented single, "Big Mistake," already topping the U.K. charts and a *Spin* cover story on the way, "Left of the Middle" would seem to have the kind of depth that could well catapult Imbruglia to multi-platinum sales.

Gushed Beth Fath of *Spec's Music* just prior to charging the adult pay-per-view movies in her NARM hotel room to Pearson's Gold Card: "To see a debut this high on a brand-new artist like Natalie is nothing short of phenomenal. She's exploding. We'll be selling this album next Christmas. The buzz in front of this was bigger than Meredith Brooks or even Alanis. Requests have been huge."



## ACTION

The M2 adds this week are Jungle Bros. (Gee St/V2), Sister 7 (Arista), Get-away People (Col/CRG), Busta Rhymes (Elek/EEG),

Jimmie's Chicken Shack (Rocket/Island), Daft Punk (Virgin), Sneaker Pimps (Virgin) and Mary Lou Lord (Work).

## Quite Ill



**Capitol Records President/CEO Gary Gersh and the Beastie Boys** welcome Mark Kates (aka "The Other Funky Monkey") as President of **Grand Royal** by wearing their very best sweaters. Said Kates of being Grand Royal's ruling B-boy: "I strive to one day be upgraded to A-boy. It would make my mom so happy."

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 13)	<b>341</b>	2, 4, 7	13	21, 27, 28 30, 32, 33 35, 40, 50
<b>BMG</b> (TOTAL: 9)	<b>233</b>	8, 9 10		22, 25, 26 31, 46, 49
<b>EMI</b> (TOTAL: 9)	<b>228</b>		11, 12 14, 17	24, 36, 37 39, 41
<b>SONY</b> (TOTAL: 6)	<b>224</b>	1, 3, 5	16	23, 34
<b>UNIVERSAL</b> (TOTAL: 7)	<b>131</b>	6	18	29, 38, 43 44, 48
<b>POLYGRAM</b> (TOTAL: 5)	<b>86</b>		15, 20	42, 45, 47



# Everyone's in the No



## MAJOR SPINS = MAJOR SALES

<b>KZQZ</b>	75x	San Francisco	3,500 units	(#1)
<b>KIIS</b>	25x	Los Angeles	7,100 units	(#1)
<b>HOT97</b>	35x	New York	13,000 units	(#3)
<b>B96</b>	40x	Chicago	5,900 units	(#3)
<b>WPGC</b>	45x	Washington, DC	2,600 units	(#2)
<b>KTFM</b>	35x	San Antonio	400 units	(#4)
<b>WHHH</b>	42x	Indianapolis	850 units	(#6)

#3 SELLING SINGLE IN AMERICA • 25% INCREASE IN AIRPLAY THIS WEEK • #4 BILLBOARD HOT 100 CHART

## No, No, No (Part I & II)

The smash **PLATINUM** single from

destiny's child

From their self-titled debut album.

Part I produced by Vincent Herbert and Rob Fusari for 3 Boyz From Newark Entertainment • Part II produced by Wyclef Jean for R.C.E. Management: Music World Management

[www.destinyschild.com](http://www.destinyschild.com)

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World Radio History



COLUMBIA

POP  
EXPLOSION  
KKRZ  
Y100  
WDRQ  
KRBE  
KHKS



# AIRHEAD

WHEN RCA'S BOB JAMIESON & JACK ROVNER DO THIS...



... THEY'RE LOOKING AT THIS:



THIS CARTOON SHOULD ROLL OVER AND PLAY DEAD...



**ACTION**

The adds this week at VH1 are Barenaked Ladies (Reprise), Fastball (Holly-

wood) and Sister 7 (Arista). Sarah McLachlan (Arista) is Artist of the Month.

## Peace Meal



**Columbia Records' Our Lady Peace** accept Gold plaques for their "Clumsy" LP but decline the free dinner coupons to Uriah's House of Bran, having resolutely determined to live wheat-free. Pictured just before their dignity was stripped and hosed down like a circus freak are (front, l-r) manager **Keryn Kaplan**, OLP's **Mike Turner**, **Jeremy Taggart**, **Raine Maida** and **Duncan Coutts** and Sr. VP Rock Promotion **Jim DelBalzo**; (back, l-r) Sr. VP Mktg **Tom Corson**, Sr. Nat'l Dir. Sales **Rick Yaffa**, GM **Will Botwin**, President **Don Ienner**, Exec. VP **John Igrassia**, manager **Eric Lawrence** and Sr. VP Promotion **Jerry Blair**.

## New Jump Swing: Nextbigthing?

**M**ove over electronica, the kids are all about jitterbugging, lindy-hopping and zoot suits. With bands like Cherry Poppin' Daddies (Mojo/Universal), Big Bad Voodoo Daddy (Coolsville/E-Prop) and Royal Crown Revue (Warner Bros.) tapping into a '40s- and '50s-era jump sound and making a stir on the charts, many are wondering if they'll be swinging all the way to the bank.

Last year's surprise multi-format hit "Hell," from Mammoth's Squirrel Nut Zippers, sent their '20s jazz-influenced debut LP "Hot" past Platinum. That success story, combined with the buzz created by the 1996 indie film "Swingers"—which featured Big Bad Voodoo Daddy—led some to peg swing music as a potential musical gold mine.

Big Bad Voodoo Daddy's debut has sold over 38,000 units over the counter since its debut. The song "You, Me & The Bottle Makes 3 Tonight" was first heard in "Swingers," but a single has yet to hit radio. Says E-Prop President **Bruce Kirkland**, "It didn't start as a radio thing. It started as a movement, a subculture. From a radio perspective, it might be construed as novelty, but kids everywhere are turning out and supporting a club scene." Coolsville co-founder and band manager **Gary Stamler** notes, "There's a word-of-mouth phenomenon happening. Sales are there, and radio will surely follow."

Meanwhile, Portland, Oregon's Cherry Poppin' Daddies, who blend the jump sound with a ska-punk influence, have been climbing steadily since their album's

July release and are now selling over 10k units a week OTC, with over 200k in the streets. Single "Zoot Suit Riot" is a PoMo hit, with Top Ten rotation at stations like KROQ, KEDJ, 99X and KITS. Universal Music Group Chairman/CEO **Doug Morris** wouldn't speculate as to the state of a swing movement, but says, "It's going to be an enormous record. I just know this group is excellent, and this particular album is an enormous hit." Mojo Records President **Jay Rifkin** adds, "It's not about old school. They've taken swing elements and turned them into their own thing. They've been growing musically and definitely have ska and punk roots."

At KROQ's recent sold-out "Kevin and Bean Singles Party," performances by the Cherry Poppin' Daddies as well as veteran hipsters Royal Crown Revue lit up the scene—a sure sign that interest is there. Combined sales of Royal Crown Revue's *Surfdog* and Warner Bros. releases stand at over 117k.

So, will this swing thing continue to catch on?

Says Kirkland, "There have always been musical subcultures; some stay underground and some become very commercially acceptable. It's hard to say where this is going." Mojo Director of Marketing **Erik Jarvi** points out, "The trend is slow-building. It grew on the West Coast, especially among ska kids, but it fits in with a lot of demographics. You have swing-dancing couples, Deadheads, college kids and the ska-punk set. It's a marketing dream."



**ON OVER 60 STATIONS!**

**IN CINCINNATI:**

**Q102** 30x (Top 10 Callout)

**WAQZ** 42x (#8 overall)

*"Sales have been great for this single"*

— National Record Mart (Waves)

*"We've had a big increase in sales this week!"*

— Recordtown (Princeton)

*"Airplay and store play have been great for sales."*

— Musicland (Montgomery Rd.)

*"The radio play at Q102 seems to be bringing in the sales."*

— Musicland (Princeton St.)

**ALSO PLAYING AT:**

**KSLZ** St. Louis

**WNKS** Charlotte

**WFLZ** Tampa

**WQZQ** Nashville

and more. . .

# Jana

# "Near Me"

Written by Sheryl Crow & Jay Oliver

**CURB**  
RECORDS

MUSIC FIRST

Miami

Orlando

Columbus



Management: NETTWERK Management [www.RepriseRec.com/BarenakedLadies](http://www.RepriseRec.com/BarenakedLadies) ©1997 Reprise Records







## Kline Climbs at Geffen

Steve "The De" Kline "And Fall of Western Civilization" has been named Head of Top 40 Promotion at Geffen Records in a reorganization of the label's department announced by Head of Promotion Bob "Encyclopedia Bri" Catania.

future star and it was a tremendous stroke of luck that I was able to bring him to Geffen last year. He has impressed everyone with his leadership abilities and strategic thinking. (Ed. translation: He bribed us to say nice things about him.)"

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



"Jai is simply of of the most dynamic, charismatic performers to come along in the last five years. His music is thoughtful, his performance precise. 'Heaven' sounds great on Star 100.7"

• Tracy Johnson, KFMB/San Diego

"Jai's sound has all the ingredients of an across the board hit."

• Rich Anhorn, KHMx/Houston

"As a 25 year old female, I love this artist and I love this song! Jai moves women... he is a superstar waiting to happen. Don't miss this one. Oh, and if you aren't a woman between the ages of 18-34... ask one!"

• Michelle Engel, WBMX/Boston

*Now playing on over 40 stations...including:*

KFMB/San Diego

WBMX/Boston

WPNT/Milwaukee

WSHE/Orlando

KVSR/Fresno

WWCK/Flint

KHMx/Houston

KLLC/San Francisco

WAKS/Tampa

WNTQ/Syracuse

WLSS/Baton Rouge

KURB/Little Rock

WZJM/Cleveland

KSLZ/St. Louis

WQZQ/Nashville

WABB/Mobile

KHTO/Springfield

and many more...

# jai

## HEAVEN

Heaven can't wait.

"One of the freshest voices in pop music."

- Elysa Gardner, LA Times, Jan. '98

"Most promising newcomer in years."

- Edna Gunderson, USA Today, Nov. '97

"A voice that slides over melodies like silk."

- Natasha Stovall, US Magazine, Dec. '97

"Taking the music world by storm."

- Rosie O'Donnell, Jan. '98





# WHEELS & DEALS

BY JOE FLEISCHER

**IT IS NOW BASEBALL SEASON IN MICHIGAN:** So much for the University of Michigan's Final Four guarantee or Kansas coach Roy Williams' will to live... All those who have Rhode Island and Valparaiso in their office-pool NCAA brackets may be excused. The rest of us, however, will be expected to attend **South by Southwest**, smile and be friendly to every weasel we meet... Though the weeks leading up to SxSW were noticeably bereft of pre-convention buzzes, the last few days have seen the emergence of huge action surrounding Portland's **Absinthe** and Canadian chanteuse **Tara McClean**. Last week's L.A. date at Spaceland saw Absinthe turn out the major heavies from **Arista**, **Elektra**, **Sire**, **Columbia**, **WORK**, **Hollywood**, **Epic**, **Geffen** and publisher, **BMG Music**. This week, the band fields offers from the majors (to go with two standing indie label offers), as they prepare for maximum weasel saturation for their SxSW at the ASCAP showcase at the Steam-

boat on March 20. Meanwhile, the **Tara McClean** appreciation society is rapidly expanding, with **Warner Bros.** and **Elektra** rumored to be leading. Look for the hardcore to arrive in Austin early enough to make the scene for Tara's Wednesday night (18) show at Tropical Isle... Elsewhere, expect droves of weasels for Boston singer/songwriter **Jules Verdone's** show at Fat Tuesday and the newly-signed-to-London, **Harvey Danger**, at Electric Lounge pavilion, both on Saturday (21)... **Arista**, **Universal**, **Columbia**, **Reprise** and **Interscope** are all chasing the **Peter Lewitt**-repped **Sozzi**... Congratulations to former ASCAPer **Damon Booth** who jumps to **EMI Music Publishing** on the West Coast, as **Steve Backer** starts to build his new team... **Snoop Dogg** signs in with **Master P's No Limit Records**. Look for a new Snoop LP in August... **Guy Oseary** inks the **Brian Schall**-repped **Baxter**, as **Maverick** nabs the best of the female-fronted

drum 'n' bass crop... **Dream-Works Publishing's Mike Badami** wins the hotly contested publishing derby for **Rufus Wainwright**... **Vapor Records** inks UK sensation **Catatonia**, whose "Mulder and Scully" single continues to be a smash in the UK... Lots of action surrounding the **Alan Mintz**-repped **Supermium**, who packed in the weasels for their Viper Room date last Thursday (12)... With UK labels leading the way, the buzz on **Laptop** has hit **550**, **Virgin**, **Reprise**, **Capitol** and **Island**, as the derby continues in London this week... What label is pushing the limit of a band's ability to keep a secret by setting up a quasi-showcase in a **Four Seasons** hotel room for certain international staff? Hint: the band is not playing the festival... And speaking of secrets, will it take another screw-up in message delivery at the Four Seasons to reveal the departure of one senior executive from their longtime label to greener pastures? Or will loosened lips (due

to the micro-breeds) sink the ship? Will a deal in progress at SxSW be affected?.. And finally, is one "unemployed" **A&R rep** already on the job for their new label without the knowledge of "trusted" colleagues?... **BUZZIN':** **Second Coming**, **Slack Season** and the **Pac-10**...

## Absinthe



SxSW SRO only.

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
TARA MCCLEAN	March 18 tba	Tropical Isle SxSW	Getting there early couldn't hurt.
PETEY	March 18 tba	The Iron Cactus SxSW	With Swoon 23, the Minders, Tigerlillies and Gandhi in Vegas.
OLIVIA TREMOR CONTROL	March 19 tba	Electric Lounge SxSW	Flydaddy Records showcase w/ Richard Davies, Number One Cup.
ABSINTHE	March 20 tba	Steamboat SxSW	With Old Pike, Ozomatli, Extravary and Ashtray Babyhead.
HARVEY DANGER	March 21 tba	Electric Lounge Pavilion SxSW	Huge soon, see now.

HITS March 20, 1998

25



OPEN UP YOUR EYES

from the platinum album  
**LEMON PARADE**

**PLATINUM ALBUM!**  
**NOW ON OVER 90 POP STATIONS**

#### MAJOR MARKET PLAY

<b>WALC</b>	ST. LOUIS	65X	<b>B94</b>	PITTSBURGH	28X
<b>KDMX</b>	DALLAS	26X	<b>99X</b>	ATLANTA	21X
<b>KSLZ</b>	ST. LOUIS	23X	<b>Q102</b>	CINCINNATI	29X
<b>KKLQ</b>	SAN DIEGO	23X	<b>KZZO</b>	SACRAMENTO	34X

**NEW THIS WEEK: KMXV KANSAS CITY**



**KQKQ**  
**WFLY**  
**WYOY**

**WVKS**  
**WQGN**  
**KQID**

**KLRS**  
**WSKS**  
**WAYV**



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World Radio History



# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**SLOW WEEK:** The big news from the weekend BO figures showed "Titanic" and "Man In The Iron Mask" neck-and-neck, with 17.5 million apiece. **Carrot Top's** "Chairman Of The Board," meanwhile, brought in just over 100 grand. Who'd have thunk Carrot Top could have this impact? Meanwhile, the "Chairman..." ST is available on **Surfdog Records**... Music supervisor **Doug Bernheim** has started the search for a label to release his ST for "Six Ways To Sunday." The quirky ST to the even quirkier film boasts trax from **Blondie** and **Schooly-D**, as well as the Yiddish big-band jazz sounds of the legendary **Barry Sisters**. The flick was directed by vid helmer **Adam Bernstein**; its US premiere takes place this week at **SXSW**... Why are one label's STs being assigned to **A&R** persons rather than to the **ST** department?... As **Sony's** "Godzilla" and its **Peter Afterman**-supervised ST nears completion, people are getting

very excited about the **Puff Daddy/Jimmy Page/Tom Morello** collaboration on **Led Zeppelin's** "Kashmir." Wonderers wondering what radio formats will embrace the track... **BMG Independents** has picked up the domestic rights to "Just Write." The **Tim Bomba**-supervised ST originally featured all unsigned artists, but since the movie's completion, two of the artists, **Brownie Mary** and **The Clarks**, have been signed to majors. Bomba is currently looking for a label home for the ST... **SCORE'S SOARING:** Apparently, score records are selling. A newly restored, resequenced and expanded version of **John Williams'** score from "Close Encounters Of The Third Kind" will be released April 28 in conjunction with the 20th Anniversary of the film... The set-up on **Jersey's** ST to the **Gwyneth**-starring "Sliding Doors" continues on pace as Blair's "Have Fun, Go Mad" brings in early believers at **Top 40** before the offi-

cial add date... **Dave Jordan** is looking for a pop band to do the "Scooby Doo Theme" for an upcoming animated flick. Since the animation has already been done, the track has to have the same tempo as the original... **TVT** has picked the ST to **New Line's Wesley Snipe**-starrer, "Blade." Look for an electronic-leaning record. Meanwhile, the **TVT** ST to **New Line's** "Lost In Space" is another 'tronica fest, with such acts as **Crystal Method**, **Death In Vegas**, **Apollo 440** doing the theme and **Liverpudlians** **Space** doing a track called "Lost In Space." **TVT** has also picked up the **Pilar McCurry**-supervised ST to "The Big Hit"... The line-up for the **Don Was**-supervised "Hope Floats" ST continues to take shape, with the **Rolling Stones** doing **Jimmy Reed's** "Honest I Do" and **Sheryl Crow** performing "In Need," plus tracks from **The Mavericks** and **Bob Seger**. There's also talk of a major star contributing... **Laura Z at Fox**

starts work on the **Reese Witherspoon**-starrer "Best Laid Plans." Look for a post-modern kind of ST... **Julianne Kelly** is music supervising the **TriStar** flick "Go," which is being directed by **Doug Lyman**. The helmer's last flick was "Swingers." This time around, the soundtrack will feature "cool world-beat music." Kelly, who also supervised "Swingers," is delirious, as she explained: "Hey, stop making up those f@#\$ing quotes, or I'll sue your drunken Irish ass."

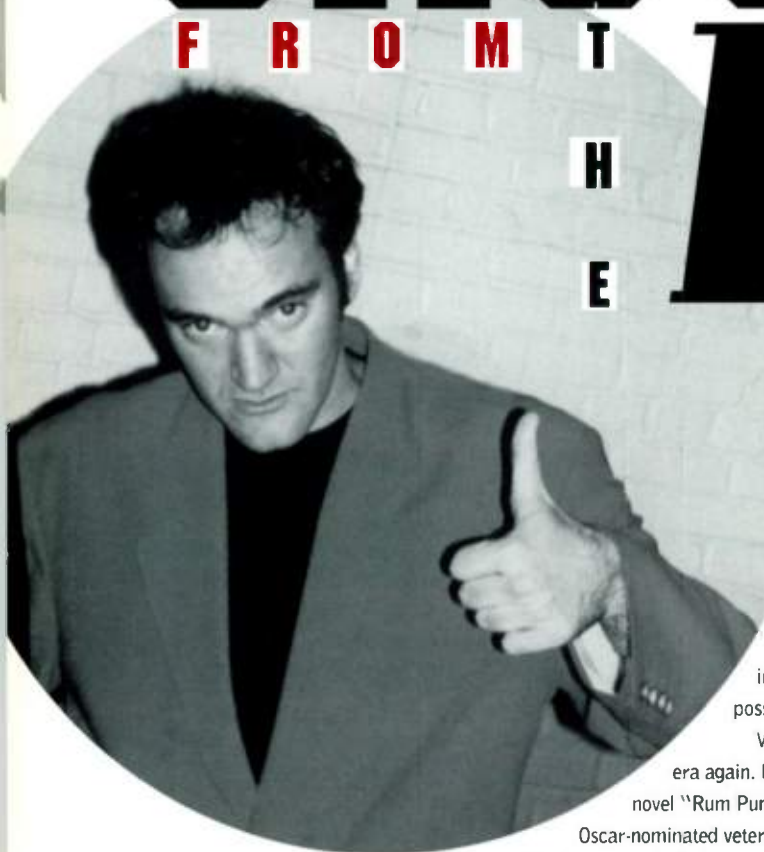
### The Crystal Method



Pushing into "Cages"

AN EXCLUSIVE HITS DIALOGUE WITH QUENTIN TARANTINO BY IAIN BLAIR

# SHOOTING FROM THE Hip



**Question:** How do you top "Pulp Fiction"? **Answer:** If you're smart, like Quentin Tarantino, you don't even try. After all, "Pulp Fiction," which turned its writer-director into a star, made John Travolta hip all over again and spawned countless imitations, grossed over \$215 million worldwide, making it the most successful independent release in the history of film and an impossible act to follow.

Which may explain why it's taken Tarantino three long years to get behind the camera again. Now he's back with his new film, "Jackie Brown," adapted from the Elmore Leonard novel "Rum Punch," which promises to do for ex-blaxploitation star Pam Grier (in the title role) and Oscar-nominated veteran film and TV actor Robert Forster what "Pulp Fiction" did for Travolta.

"Jackie Brown" features another typically eclectic cast that also includes such heavyweight presences as Robert De Niro (who plays a dim ex-con), Samuel Jackson (a murderous arms dealer), Michael Keaton (a government agent) and Bridget Fonda (an over-the-hill beach bunny), who all happily betray and scam each other in pursuit of half a million dollars in illegal cash. The twisty action takes place in a world ripe with profanity but shockingly—at least for Tarantino purists—low on the body count scale.

"It's a love story," insists Tarantino, who in addition to his stellar cast has assembled another memorable soundtrack with cuts ranging from Bobby Womack's "Across 110th Street" to the Supremes' "Baby Love," the Brothers Johnson's "Strawberry Letter #23" and the Delfonics' "Didn't I Blow Your Mind This Time."

The director also wielded another secret weapon on the set—an outsized dildo named "Big Jerry." Tarantino talks about making the movie, cross-dressing on his sets, working with Bobby and "Big Jerry" and the price of fame with **HITS'** resident phallic symbol Iain "And Out Burger" Blair.





**FRANKLY MY DEAR:** "Jackie Brown" director Quentin Tarantino and star Pam Grier moonlight at the Hot Dog On A Stick grill in the Del Amo mall to help chip in when the movie goes over budget.

The film opens and closes with Bobby Womack's "Across 110th Street." Any special significance?

I chose it as the opening theme because at the end of the day I just wanted the greatest Pam Grier opening credit sequence ever, alright? A lot of her credit sequences would show her off and everything, and her walking down the street looking like a badass was a staple of her genre. So I had to do the best one I possibly could, and that song just had the right rhythm and feel.

It's also great at the end of the movie, because my favorite part of the whole film is the close-up of her face at the very end, and after you've gone through the whole thing, it almost sounds like those lyrics are her talking. So it just happened to fit her character and the mood perfectly.

**"Didn't I Blow Your Mind This Time" by the Del-fonics also plays a big part in the film. Did that also just happen to fit the story and mood?**

No, that was written in the script from the very start. **Music is real important in your movies.**

Crucial. Like that opening cut. It can set the tone for the whole movie. That's how important a song is to the mood and feel I'm trying to create.

**This film has a lot of great vintage songs. How do you go about matching them to the scenes?**

It always starts with a mood I'm trying to create, and, to tell you the truth, it goes even beyond mood. What I try to do with music and movies is to find the personality of the movie while I'm writing it. So surf music was like the beat in "Pulp Fiction"; it became the rhythm of the movie, because I always thought of "Pulp Fiction" as a sort of rock & roll spaghetti western.

"Jackie Brown" is old school soul. That's the pulse, that's the rhythm that this film plays at. So that's what I wanted and then it just became an issue of diving into my record collection and, as I'm writing, just finding the right tunes. So I'd listen and go, "That's the one. That's the one." So the music is a vital part



**PULP GOES THE WEASEL:** Harvey Keitel aka Winston Wolf makes sure the dry cleaners don't put starch in the bloody sheets as Quentin Tarantino wonders what Hong Kong kung-fu flick he should rip off next in a classic scene from "Pulp Fiction."

of the way I write.

**Your first two films were original screenplays. Why adapt an Elmore Leonard novel for your third?**

I love his work and I loved the challenge of doing it. When I was a kid, Elmore Leonard was one of the first main adult novelists I began reading. It's just so life-perfect, whatever you want to call it—symmetry, Kismet—but the first book

of his I ever read was "The Switch," which is the first novel with these characters. Louis, Ordell and Melanie are all in it, and it takes place 15 years before. I loved it and read a whole bunch more, and when I started wanting to be a filmmaker way back in my early 20s, I remember thinking, "Wouldn't it be cool if every other movie I did was another Elmore Leonard novel?" So then eight years later, I finally get a career going and that was my plan.

**Did you feel much pressure in following up "Pulp Fiction"?**

Everyone assumes I did, but I really didn't, because it's all about the work, right? If there's one thing this movie proves, it's something I've known, but other people didn't, and it'll be proved with time. When I did "Reservoir Dogs," everyone expected the second film to be like that, and it wasn't. It was "Pulp Fiction." You could tell the same guy made them, but they were very different movies, just as this is very different.

I intend to make very different movies throughout my career. I'm not a rock star. I don't have to do one thing a certain way. I'm going to make very individualistic films, and my next film won't be like these three and so on. I've always thought in terms of a career, not for a moment.

**How did you go about taking Elmore Leonard's "Rum Punch" and turning it into Quentin Tarantino's "Jackie Brown"?**

First, I changed it from Miami to the South Bay in L.A. because I don't know Miami at all. Then I thought of making the Jackie Brown character black, and that whole depth thing, because her whole thing is being stuck in this corner. She's definitely part of the working poor class, making \$16,000 a year, but that's the best she can do with the only job left to her in the stewardess industry. And the whole thing of the cops putting the squeeze on her, and Ordell putting the squeeze on her—it just upped the stakes and made it a much deeper thing if she's also black.

So from the moment I really seriously thought about whom I'd cast, I hit on Pam.

**I know you've wanted to work with Pam Grier for awhile now.**

She was wonderful. I can't help it, but whenever I read a book, I have a pad of paper and I make casting choices. And it's usually not one. I have a few as I don't know how the book's gonna turn out, so you keep changing as you read. So I reread the book, and made my list of who could be good in the role. And I've said this as a big joke and it's been a fun thing, but it's also the truth—I literally thought, "OK, let me see here." Most people in Hollywood would make that character younger, but that's so not what the book is about. It's about how old she is, in her 40s, and that's half the reason all this is happening, alright? That's one of the things I love so much about the book—everyone's older. Everyone's at the end of their rope—even Melanie. She's just 33, but she's a girl who's been kept by men forever, so she's starting to get a little old for that now, and she's been reduced to Ordell and Hermosa Beach after Japan and Puerto Rico [laughs]. So there's a desperation. It's everyone's last opportunity, so I had to keep that. So I thought, "OK, she's 44, she has to look like she's 34, she has to look really attractive and like she can handle anything," which is the way Jackie gets through. She's not a criminal. She's a regular person who can keep her cool in the face of heat. And it just sounded like Pam Grier.

**You shot a lot at night for this. How do you keep everyone awake and pumped?**

[Laughs]. We had a little trick we learned from Tony Scott. When you're doing night shoots, especially that first week when people are adjusting, they tend to doze off. And Tony Scott would put a rubber penis next to the sleeping person and take a Polaroid, and that'd keep everyone awake. Well, I thought that was such a great idea that I sent one of the interns to this sex shop on Santa Monica Boulevard to get the biggest dildo they had. He walks in and asks for the biggest they've got, and they say, "We'll give you the second biggest one we have—you don't want the biggest." It was about two feet long, and we called him "Big Jerry," and he became a very, very important member of the set. All of a sudden we didn't mind people falling asleep anymore. We'd look for them—[whispers] "So-and-so at craft services is asleep, OK!" And my partner [producer] Lawrence [Bender] got into it more than anyone. He turned into this Apache Indian, the way he'd sneak up on people. And we got pretty good at it, because when someone's asleep, you

**"I JUST WANTED THE GREATEST PAM GRIER OPENING CREDIT SEQUENCE EVER."**



# "'JACKIE BROWN' IS OLD SCHOOL SOUL. THAT'S THE PULSE, THAT'S THE RHYTHM THAT THIS FILM PLAYS AT."



**HALF NELSON:** Quentin Tarantino and soundtrack queen Kathy Nelson play the roles of Chow Yun Fat and Mira Sorvino as they reenact a scene from "Replacement Killers," with Quentin's finger as the Glock.

don't want to sneak up on them too quietly. If it's that quiet, you'd wake them up.

**Can we run some of the photos in the story?**

[Laughs] We actually kept a big collection, but decided for the safety of everyone that we'd burn them at the wrap party. But they were all presented there, the entire Big Jerry gallery.

**Talking about fun on your sets, is it true you have a ritual "Skirt Day"?**

Yeah, but I didn't invent that. Skirt Day happens on a whole lotta films and it could also be called Latent Homosexual Day and it wouldn't be too far wrong [laughs]. It's the day when all the male crew members show up in a skirt or dress, and points are awarded for originality and sexiness.

**And you were shooting in the Del Amo mall on that particular day?**

Yeah, but I don't pick when Skirt Day happens, you understand? We'd already had "Snappy Day," when everyone dresses in tuxedos and the more turn-of-the-century, the better, and I'd kind of wimped out. And so I'd have lost the respect of the crew if I hadn't come through like a champ on Skirt Day. And so I went to my costume designer and told her I wanted to go as "a Catholic school girl, alright? Get me the whole costume, the blazer with the insignia, the hair-clip, the plaid skirt, the knee-high socks, and I'll bring the shoes." So I dressed up and I looked pretty good, maybe like I had a glandular problem, possibly, but other than that, not bad. But one of the things I had to learn was not to sit with my legs spread. All of a sudden I was into the wonderful world of crossing my legs all the time, especially in the director's chair. Actually, one of Pam's friends took a shot of me once where I wasn't crossing my legs and she was like, "Oooh, check out those thighs!"

**Can we run that photo?**

[Laughs] It's in my vault.

**Have you ever been turned down in casting a part?**

In the case of "Pulp Fiction," a whole lot of our first choices said no. John Travolta was our second choice, and Bruce Willis sprung up out of offering it to another actor who turned it down.

**Can you now get anyone you want?**

Well, I'm in a really good position now as far as working with actors, and I think it's earned because it's by virtue of the work. I work well with actors, they're interested in doing my stuff and I have a wide selection of them.

**When you cast someone like a De Niro do you ever get nervous before working with them?**

You know, it's funny and the answer to that is, no, I don't get nervous necessarily. I'd gotten to know Robert a little bit as time had gone on before we actually made the movie, and we really did want to work with each other. I was more excited at the idea of working with the actor of his generation. Who wouldn't?

**Tell us a bit about working with De Niro and how the character of Louis was created.**

To speak specifically about De Niro in this movie, I remember talking to him about Louis and, from an

acting standpoint, I'm as proud of Louis as any character I've ever written. With most of my characters, people expect great dialogue, great monologues, but Louis doesn't have that. That's not who he is. And it needs to come across in body language. He doesn't have great speeches, so his character has to be expressed by the way he sits, or the way he holds a glass. I remember describing to Robert that I saw Louis' body language like a pile of dirty clothes, and I just happened to be talking to one of the greatest actors when it comes to characterization through body language that's ever been produced. And he knew exactly what I was talking about and he added his thoughts and that's what I got, and I couldn't be prouder of his work. But every once in a while, you get that moment where, it's not fear, it's not nervousness, it's just like wonder. It's like, "Wow, I'm directing Robert De Niro."

**There's that great "Chicks with Guns" sequence. Do you own one?**

No. I'd have no problem owning a gun, I just haven't bought one yet. I might get a glock, a handgun. I'd sleep with it on the nightstand by my bed.

**Do you worry about your own safety?**

No, but if I had a glock, I'd worry even less. I've always said, the best home security system you can have is a big dog and a gun by your bed. That's better than all the alarms and security people in the world. **There are some real romantic moments in "Jackie Brown." Are you getting more romantic in your old age?** Yeah, I think so. This film definitely has more of a romantic side. When I say, "Yes," I think that's the truth, but at the same time, I wrote "True Romance" and I never intended that title to be ironic. To me, that's a very romantic film as well.

**Mira Sorvino has said you're uncorrupted by Hollywood. Do you agree, and if so, how have you gotten this far?**

I do believe I'm uncorrupted by Hollywood—or by anything that I'm aware of [laughs]. How I've gotten this far? I don't think you really need to be corrupted by any sort of party line to succeed. I think people get jaded, either through fault of their own or no fault of their own. It's a process of time, and I think it starts happening more when the art you're doing becomes work. Now it can't help over a long time that you are doing a job, but I was rather proud when I did this film as I felt the most professional so far.

**You weren't happy with what Oliver Stone did to your script for "Natural Born Killers."**

I never saw it. I've seen bits of it on TV, ten minutes here and there, but never the whole movie.

**Would you ever sell another script?**

That one was kind of absconded from me a little bit. But the thing about it was, I've had three instances of that—"True Romance," "Natural Born Killers" and "Dusk Till Dawn." "True Romance" I couldn't be happier with. I thought it was just a terrific flick. "Dusk Till Dawn" I was very happy with, and I was one of the producers. "NBK" I wasn't happy with. They didn't do anything more to me than they do to any other screenwriter, but I don't play by any other screenwriter's rule book, alright, and I was indignant about it. I'd rather they'd ripped me off than just take it with my name on it and monkey around with it. If more screenwriters had that attitude... I don't have much patience for screenwriters complaining and being cry babies. You can make it so they can't do that if you have balls. Anyway, so I've had two terrific instances, and one not-so-terrific, which is a pretty good record. **What's next? Any plans to do something with Mira?**

I can't wait to work with Mira in a movie. I'm actually jealous of these directors who get to work with her. I think that in about six, seven years from now, just as De Niro was known in the '70s, so will Mira prove herself to be the actor of her generation—not the actress, but actor. And I'm very much looking forward to working with her; I just don't know what I'm gonna do next, and I want it to be organic. She doesn't want to just plug herself into one of my movies and I don't want to just plug her in either. I respect her talent too much for that, and that doesn't mean I have to be precious about it, but I just want it to be a character that's perfect for her, like Jackie was for Pam or Vincent was for John. •

# "I CAN'T WAIT TO WORK WITH MIRA IN A MOVIE."

I'm actually jealous of these directors who get to work with her."



# WE'RE BREAKING THE TUESDAYS

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breakthrough  
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Exploding at:

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WKSE	28x
89.4	25x
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WXKS	12x
WPRO	28x
KHFI	45x
KUMX	28x
WXXL	25x
KMXV	28x
KCHZ	42x
KQKQ	29x
KSLZ	26x
KIIS	20x

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On tour throughout 1998.



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Produced by Ole Everrude

Co-Produced by Eivind Skovdahl

Management: Brian Lane for Bandana Management, Ltd., London UK

ARISTA





**b**

**black lab**

**Going For Adds Now!**

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-San Francisco Examiner

"the darkly passionate, guitar-driven sound of San Francisco's Black Lab couldn't be more timely given the energy of the Active Rock format...cathartic vocals, unflinchingly emotional songs, imposing and good looks...heady hooks.... -Hit

Produced by David Bianco & Black Lab  
Direction: Bill Graham Management [www.geffen.com](http://www.geffen.com) ©1998 Geffen Records, Inc.

World Radio History





# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	PEARL JAM - Epic Associated Given To Fly, Wishlist	#1 WAVF, CIMX
2 2	MARCY PLAYGROUND - Capitol Sex & Candy	#1 KROQ, KZON
3 3	CREED - Wind-up My Own Prison	#1 WPLA, KOME
4 4	THIRD EYE BLIND - Elektra/EEG Losing A Whole Year	WBCN, WXDX Add
— 5	NATALIE IMBRUGLIA - RCA Torn	#1 99X, WEQX
5 6	THE VERVE - Virgin Bittersweet Symphony	Add Lucky Man!
7 7	EVERCLEAR - Capitol I Will Buy You A New Life	#1 WDST, X-96
6 8	GREEN DAY - Reprise Time Of Your Life (Good Riddance)	#1 WLUM, WEND
9 9	FOO FIGHTERS - Roswell/Capitol My Hero	#1 WWCD, KEDG
— 10	FASTBALL - Hollywood The Way	MTV Add
8 11	OUR LADY PEACE - Columbia/CRG Clumsy	#1 WBZU, WRAX
10 12	GREAT EXPECTATIONS OST - Atlantic/AG C. Cornell, Mono, Poe	KNRK, WHMP Add
11 13	DAYS OF THE NEW - Outpost/Geffen Shelf In The Room	#1 KCXX
12 14	RADIOHEAD - Capitol Karma Police	MTV Add
13 15	BEN FOLDS FIVE - 550 Music Brick	Add "Dumped!"
14 16	BLINK 182 - Cargo/MCA Dammit	#1 KNDD, WPBZ
16 17	MATCHBOX 20 - Lava/Atlantic/AG Real World	WPLY, WXEG Add
19 18	CHERRY POPPIN' DADDIES - Mojo/Univ Zoot Suit Riot	KNDD, WEND Add
17 19	BARENAKED LADIES - Warner Bros. Brian Wilson	Crossing Pop
— 20	SPACEHOG - Sire/WB Mungo City	WNVE, KNSX Add
18 21	MONO - Echo/Mercury Life In Mono	KENZ, WROX Add
21 22	FINLEY QUAYE - 550 Music Sunday Shining	KAEP Add
15 23	LOREENA MCKENNITT - Warner Bros. The Mummers Dance	#1 WPLT
20 24	ANI DIFRANCO - Righteous Babe Little Plastic Castle	see on tour!
— 25	SARAH MCLACHLAN - Arista Adia	WMAD, WCYY Add

## most added

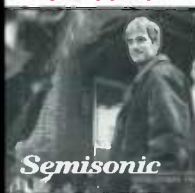
1. THE URGE	"Jump Right In"	(Epic)
2. CITY OF ANGELS OST	(A. Morissette)	(Reprise)
2. CITY OF ANGELS OST	(Goo Goo Dolls)	(Reprise)
4. ATHENAEUM	"What I Did..."	(Atlantic/AG)
5. EVE 6	"Inside Out"	(RCA)
6. WANK	"Forgiven"	(Maverick/WB)

## post toasted

BY IVANA B. ADORED

**POST MODERN SLEAZE:** Gee, it's a Tuesday and I'm overwhelmed. So what else is new? Diana is home sick with some strain of the "crud" that's been going around and people in the office keep pinching me because I'm not wearing green for St. Patrick's Day. At least that's what they're telling me. Could my being such a cranky bitch lately (who's not wearing green) have anything to do with it???..... **Jimmy Ray** is stopping by the HITS cesspool tomorrow, so that should cheer me up. And I think I sold my house, finally. Yay. And on Thursday I'm going to **SXSW** for a few days. I land in **Austin** at 11:00 PM and immediately cruise over to the **Mojo** party for the **Cherry Poppin' Daddies** (my devotion to them knows no bounds!), followed by an attempt to get into the **Soul Asylum** show (will dropping **Dave Watson's** name get me to the front of the line?), and the **Cherry Poppin' Daddies** gig at 1:00 AM. Hopefully, **Sara** and **Lloyd** from **KROX** will be at the **Daddies'** show so I can hail them for adding "Zoot Suit Riot" this week. **Kim Monroe's** old stomping ground, **WEND**, and her new home, **KNDD**, both added "Zoot Suit" this week, prompting **Howard Leon** to yell "The

**SEMISONIC:**



*Magically Delicious!*

End is here! The End is here!" Since the singer of the **Cherry Poppin' Daddies** just happens to be named **Steve Perry**, maybe I can coax them into recording a swing version of "Oh, Sherrie." Or not..... Did you see the first week sales for **Natalie Imbruglia**? More than 75,000 consumers rushed out to buy her album this week, just like we predicted they would. Don't overthink it—this artist has that elusive "magic factor" that happens so rarely. Suspend any disbelief and play "Torn" like it's your anthem because you need as many stars in your station's orbit as possible! **KROQ** re-added Natalie's version of "Torn" this week—and they're playing **Ednaswap's** version too! ..... Sometimes it's the songs that are magic, like **Semisonic's** "Closing Time." I think every little thing that **Semisonic** has ever done is magic, but it's "Closing Time" that is **#2 phones** at **WXRK** and **Top 5 phones** almost everywhere else. Maybe it's the timing. Maybe it's the song. Maybe the stars and the planets are lined up in the right order. Maybe it's **Dan's** hips. But whatever the reason, the song is connecting. (By the way, I vote for **Dan's** hips). **Julia** and I hung out with **Dan** at **Jack Joseph Puig's** studio last week, along with some of the **Tonic** and **Verve Pipe** guys, all of whom have experienced a bit of "magic" themselves this year. **Jack** has the coolest studio I've ever seen—too bad I can't play a note!..... Congrats to our dear friend **Steve Strick** on his new appointment as MD at **WBCN**. In light of his promotion, **WBCN** is searching for a new Assistant MD. The position includes a part-time air shift, so if you think you're qualified, send your tape, resume and references to **Oedipus**. Ability to recite the **Real Kids** discography could be a big plus in your favor..... One of our favorite programmers, **Nic Harcourt**, is in L.A. this week, auditioning for **Chris Douridas'** slot on **KCRW**. Tomorrow is his first on-air show and we can't wait to hear what he plays first. Will it be the **High Llamas** or **Elliot Smith** or **Ebba Forsberg** or **Morcheeba** or **Beth Orton** or **Mary Lou Lord** or **Pulp**? We're just scanning **WDST's** playlist, looking for clues. If **Nic** gets the **KCRW** gig, you'll be the first to know..... More of you are warming up to **Wyclef Jean's** "Gone Till November," like **WPLY**. Why are you fighting playing this obvious PoMo smash, especially when reggae artists like **Bob Marley** consistently research in the **Top 5** for your radio station? I don't get it..... Speaking of obvious PoMo smashes, I hope all of you add **Black Lab's** "Time Ago" next week. This is their "I, Alone." But even better. This song is magic. Trust me..... I had a blast seeing **Guster** in **Chicago** this past weekend. You're going to be hearing a ton about these guys and not just from me, either!..... I'm dragging **WFNX's** **Laurie Gail** with me to have **Shabbas** dinner with **Evan & Jaron** this Friday. She'll thank me. If she's nice to me, I'll play her the new **Girls Against Boys** ..... **BUZZIN' AT RADIO THIS WEEK:** **Harvey Danger**, **Eve 6**, **Goo Goo Dolls** and **Wank**. Is that a leprechaun in your pants or are you happy to see me?



# post \* Modern

**ALEX LUKE**  
Q101, Chicago

Geek



We woke up on Saturday and thought, it's too damn sunny in **Los Angeles**—let's go to **Chicago** for the evening and see our pal **Alex Luke** and his lovely co-hort **Mary Shuminas**! Maybe I'm exaggerating a bit about the spontaneity factor (we booked the trip a week in advance), but I'm not lying about my whirlwind 24 hour trip to the **Windy City** with **Sherri Trahan**. Saturday night we dined with the band **Guster**, whose lead singer used to listen to Alex on **KDGE**, and much time was spent heralding the virtues of our favorite **Brit-pop** bands, like **The Lucy Show** and **The Toy Dolls**. As much fun as it is to talk to Alex about the Golden Era of the 1980's, we love Alex because he still gets excited about new music. But if only he could've done something about the weather.....

## requests

- |                            |             |                             |             |
|----------------------------|-------------|-----------------------------|-------------|
| 1. <b>Fastball</b>         | (Hollywood) | 4. <b>Blink 182</b>         | (Cargo/MCA) |
| 2. <b>Semisonic</b>        | (MCA)       | 5. <b>Creed</b>             | (Wind-up)   |
| 3. <b>Marcy Playground</b> | (Capitol)   | 6. <b>Natalie Imbruglia</b> | (RCA)       |

WHTG / RICH ROBINSON /  
**ASBURY PARK**  
Pulp  
Semisonic  
Radiohead  
Pee Shy  
The Verve

WEDG / RICH WALL /  
**BUFFALO, NY**  
Ani DiFranco  
Goo Goo Dolls  
Semisonic  
Tool  
Ben Folds Five

Q101 / ALEX LUKE / CHICAGO  
Marcy Playground  
Natalie Imbruglia  
Blink 182  
Fastball  
Our Lady Peace

WROX / AL MITCHELL /  
**NORFOLK, VA**  
Jimmie's Chicken Shack  
Stabbing Westward  
Radiohead  
Everclear  
Creed

WFNX / CRUZE / LAURIE /  
**BOSTON**  
Fastball  
Bran Van 3000  
Save Ferris  
Propellerheads  
Southern Culture On The Skids

WBTV / STEPHANIE / PICARD /  
**BURLINGTON, VT**  
Bran Van 3000  
Wyclef Jean  
Blink 182  
Cherry Poppin' Daddies  
Ben Folds Five

WWCD / ANDY DAVIS /  
**COLUMBUS**  
Fastball  
Smash mouth  
Blink 182  
Greg Garing  
Semisonic

KEDJ / SHELLEY HART /  
**CHRIS PATYK / PHOENIX**  
Fastball  
Urge  
2 Skinny J's  
Cherry Poppin' Daddies  
Semisonic

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Cornershop  
Skavossas

KNRX / JOHN LENAC /  
**JASON JUSTICE / KANSAS CITY**  
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Metallica  
Creed  
Limp Bizkit  
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**MIKE PEER / NEW YORK**  
Green Day  
Semisonic  
Fuel  
Fastball  
Blink 182

WBRU / MIKE / TIM /  
**PROVIDENCE**  
Semisonic  
Natalie Imbruglia  
Fastball  
Mono  
Marcy Playground

X96 / MIKE SUMMERS /  
**SEAN BOY / PROVO, UT**  
God Lives Underwater  
Creed  
Everclear  
Marcy Playground  
Cherry Poppin' Daddies

KITS / AARON / ROLAND /  
**RICHARD SANDS / SAN FRANCISCO**  
Mono  
Cherry Poppin' Daddies  
Radiohead  
Harvey Danger

KPNT / ALLAN FEE /  
**ST. LOUIS**  
The Urge  
Fastball  
Tool  
Blink 182



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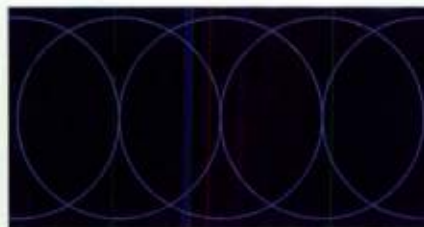
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3/29: Dallas, TX  
4/1: Los Angeles, CA  
4/2: San Francisco, CA  
4/4: Salem, OR  
4/5: Seattle, WA  
4/10: Chicago, IL  
4/12: Toronto, ONT  
4/13: Montreal, QUE  
4/15: Worcester, MA  
4/17&18: New York, NY

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## top 20 airplay

IW/TW	ARTIST	LABEL
1 1	MARCY PLAYGROUND Sex & Candy	Capitol
2 2	GREEN DAY Time Of Your Life (Good Riddance)	Reprise
8 3	FASTBALL The Way	Hollywood
3 4	PEARL JAM Given To Fly	Epic Assoc.
6 5	EVERCLEAR I Will Buy You A New Life	Capitol
4 6	OUR LADY PEACE Clumsy	Columbia/CRG
5 7	THE VERVE Bittersweet Symphony	Virgin
14 8	SEMISONIC Closing Time	MCA
9 9	CREED My Own Prison	Wind-up
7 10	FOO FIGHTERS My Hero	Roswell/Capitol
10 11	BLINK 182 Dammit	Cargo/MCA
11 12	BEN FOLDS FIVE Brick	550 Music
13 13	CHRIS CORNELL Sunshower	Atlantic/AG
16 14	NATALIE IMBRUGLIA Torn	RCA
12 15	THIRD EYE BLIND How's It Going To Be	Elektra/EEG
15 16	RADIOHEAD Karma Police	Capitol
19 17	JERRY CANTRELL Cut You In	Columbia/CRG
17 18	BLACK LAB Wash It Away	DGC
18 19	DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
— 20	FUEL Shimmer	550

## upcoming new releases

### GOING FOR ADDS 3/23

IMANI COPPOLA • "I'm A Tree" - Columbia/CRG

SHIFT • "I Want To Be Rich" - Columbia/CRG

MATCHBOX 20 • "Real World"  
- Lava/Atlantic/AG

SPIRITUALIZED • "Come Together" - Arista



BLACK LAB • "Time Ago" - Geffen

SMASH MOUTH • "Flo"  
- Interscope

JUNKIE XL • "Billy Club"  
- Roadrunner

REEL BIG FISH • "Beer"  
- Mojo/Universal

ARKARNA • "Future's Overrated" - Reprise

### GOING FOR ADDS 3/30

GARBAGE • "Push It" - Almo Sounds

SLOWPOKE • "Lorraine" - DGC

CORNERSHOP • "Sleep  
On The Left Side" - WB

MORCHEEBA •  
"Let Me See" - Sire/WB

PURE • "Chocolate Bar"  
- Mammoth



BIG HATE • "Sugar Glider" - A&M

MARCY PLAYGROUND • "Saint Joe On The..."  
- Capitol

TUSCADERO • "Paper Dolls" - Elektra/EEG

DIN PEDALS • "Ashtray" - Epic

GREEN DAY • "Redundant" - Reprise

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# "Flagpole Sitta"

The first single from their debut album  
Where have all the merrymakers gone?

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See HARVEY DANGER at SXSW Saturday 3/21  
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TOP 5 PHONES OR BETTER  
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Where have all the merrymakers gone?

SLASH

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Album In-Stores March 31<sup>st</sup>

Produced by John Goodmanson and Harvey Danger  
Management: AAM

World Radio History



# post \* Modern

## top 20 retail

LW/TW	ARTIST	LABEL
3 1	<b>PEARL JAM</b> Yield	Epic Assoc.
5 2	<b>RADIOHEAD</b> OK Computer	Capitol
4 3	<b>WEDDING SINGER OST</b> Various	Maverick/WB
— 4	<b>NATALIE IMBRUGLIA</b> Left Of The Middle	RCA
1 5	<b>BIG BAD VOODOO DADDY</b> Big Bad Voodoo Daddy	E-Prop
2 6	<b>ANI DIFRANCO</b> Little Plastic Castle	Righteous Babe
7 7	<b>LOREENA MCKENNITT</b> The Book Of Secrets	Warner Bros.
9 8	<b>SARAH MCLACHLAN</b> Surfacing	Arista
6 9	<b>BOB DYLAN</b> Time Out Of Mind	Columbia/CRG
8 10	<b>THE VERVE</b> Urban Hymns	Virgin
11 11	<b>MONO</b> Formica Blues	Echo/Mercury
12 12	<b>PAULA COLE</b> This Fire	Warner Bros.
16 13	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot	Mojo/Universal
— 14	<b>THIRD EYE BLIND</b> Third Eye Blind	Elektra/EEG
15 15	<b>MATCHBOX 20</b> Yourself Or Someone Like You	Lava/Atlantic/AG
14 16	<b>GREAT EXPECTATIONS OST</b> Various	Atlantic/AG
10 17	<b>MARCY PLAYGROUND</b> Marcy Playground	Capitol
18 18	<b>CREED</b> My Own Prison	Wind-up
— 19	<b>FASTBALL</b> All The Pain Money Can Buy	Hollywood
— 20	<b>CURVE</b> Come Clean	Estupendo/Universal

## retail top 5's

### NEWBURY COMICS /

NATALIE WALEIK / ALLSTON, MA  
Radiohead  
Wedding Singer OST  
Pearl Jam  
Marcy Playground  
Third Eye Blind

### CRIMINAL RECORDS /

ERIC LEVIN / ATLANTA  
Tortoise  
Crossed Wires  
The Verve  
Swervedriver  
Big Bad Voodoo Daddy

### TOWER RECORDS /

MARC ANTHONY / CHICAGO, IL  
Radiohead  
Wedding Singer OST  
The Verve  
Ani DiFranco  
Pearl Jam

### MIDDLE EARTH /

TIM CARTER / DOWNEY, CA  
Big Bad Voodoo Daddy  
Pearl Jam  
Black Grape  
Hell Comes To Your House  
Punk Bites: V/A

### RHINO RECORDS /

JAMES KAHN / LOS ANGELES  
Elliott Smith  
Craig Armstrong  
Big Bad Voodoo Daddy  
Mono  
Air

### OFF THE RECORD / PHIL

GALLOWAY / SAN DIEGO, CA  
Bran Van 3000  
Cherry Poppin' Daddies  
Spacehog  
Far  
Sneaker Pimps

### EASY STREET /

KEVIN LARSON / SEATTLE  
Bran Van 3000  
Robbie Robertson  
Presidents Of The U.S.A.  
Big Bad Voodoo Daddy  
Curve

### ZIA (7 STORES) /

LLOYD HUMMEL / TEMPE, AZ  
Big Bad Voodoo Daddy  
Wedding Singer OST  
Pearl Jam  
Cherry Poppin' Daddies  
Natalie Imbruglia

### PARK AVE. CD'S /

SANDY / WINTER PARK, FL  
Tortoise  
The Verve  
Natalie Imbruglia  
Roni Size  
Curve

### 3D COMPACT DISCS /

MARK SINDICICH / YORK, PA  
Big Bad Voodoo Daddy  
Desert Sessions: V/A  
Earth Crisis  
Nashville Pussy  
Gov't Mule

## ivana's tip of the week

It's **SXSW** time! When I'm not seeing bands or eating barbeque, I'm spending my free time in **Austin SHOPPING!** Here's where I'll be: **By George** (2 locations—always my first stop), **Sabia**, **Uncommon Objects**, **Aqua**, **Charles Edwin**, the cool folk art store on S. Congress where **Jon Langford** always plays, and **Waterloo Records**, one of my favorite record stores in the country!



# WANK

## Already Requesting At:

KROQ 25x

KWOD 25x

KJEE

WNVE

WOSC

KHTY

WLIR

WJSE

WHFS 20x

KNRX 15x

WARQ

WHMP

WRXR

XHRM 15x

WOXY 15x

KGDE

WRRV

WEJE

## New This Week:

KOME

KITS

WGRD

KRZQ

WENZ

WFNX

WRAX

WBZF

WMRQ

KEDJ

WLRS

KFMZ

KLZR

WRXQ

WPBZ

WKRL

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***from the debut album,***

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***in stores march 31st***



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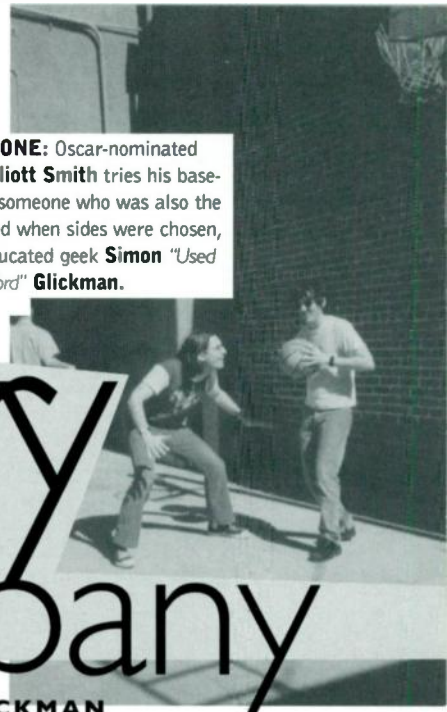
World Radio History





**NONE-ON-NONE:** Oscar-nominated songwriter **Elliott Smith** tries his baseline move on someone who was also the last one picked when sides were chosen, HITS' overeducated geek **Simon** "Used To Yank At Oxford" **Glickman**.

# Misery LOVES Company



**TIME TO GO GOOD WILL HUNTING WITH ELLIOTT SMITH BY SIMON GLICKMAN**

"I'm gonna play at the Oscars; I hope it's not really ridiculous. The whole thing is so weird, I'm sort of blown out of the water by it."

**S**inger/songwriter Elliott Smith has been an underground hero for some time, thanks in small part to his tenure in the Northwest band Heatmiser and in large part to solo albums like 1997's "Either/Or" (Kill Rock Stars), a stellar collection of songs delivered with understated grace. Recently, however, Smith has been cast into the limelight. First, director Gus Van Sant used several Smith tunes (including "Either/Or" standouts like "Say Yes" and "Between the Bars") on the soundtrack of his hit film "Good Will Hunting" (Capitol Records). Then "Miss Misery," the track Smith composed expressly for the movie, was nominated for a "Song of the Year" Oscar. Though the Brooklyn-based troubadour knows he's unlikely to beat Celine Dion's "Titanic" power ballad for the trophy, he's feeling pretty OK-dokie about things, especially now that he's inked a deal with DreamWorks Records.

Though we're sure his grueling session with HITS' own Mr. Misery, Simon "Legree" Glickman, will inspire a particularly morose number.

**Tell us how Gus Van Sant wound up putting you on the "Good Will Hunting" soundtrack.**

Some weird stories have been popping up about how I was supposedly discovered last year by Gus while playing in a coffee shop. Since then, I went back in time and made three records, I guess. Actually, Gus picked the songs, except for the one that was written for the movie. I knew him from Portland, because I used to live there and he'd come see me play and owned a couple of my records. We'd hang out and talk about his next movie, how he wanted it to be. He also writes songs, so we'd talk about home-recording techniques, great mics for under \$150, that sort of thing. He'd already put a bunch of my songs in the movie and wanted to see if I could write one for it. **Did you already have a concept for that?**

He came over and I played him some pieces of things I was working on, but weren't done, and he took an interest in this one thing, which I turned into "Miss Misery."

**What music did you listen to growing up?**

I was really into the Beatles' "White Album." When I was really little, I was into "Helter Skelter" and "Rocky Raccoon." My dad had that record. On the other hand, I was really into KISS. My mom's side of the family is really musical; they're all better musicians than I am. My mom's dad is a pastor, and he'd give the sermon and then play the vibes, stuff like that. He's really good. And my mom's a singer. One side of my family is from Texas; the other's from Nebraska.

**How'd you end up in the Northwest?**

I moved up to Portland when I was 14; my dad lived up there. I like Portland a lot. I moved to Brooklyn about a year ago, but I like Portland better, in a lot of ways.

**When did you start writing songs?**

I wrote a little piano song when I was about 11 for one of those sixth-grade cultural arts contests. I started making things up around then. I actually wrote that one down, with music notation, but that was the only one. A friend of mine had a four-track cassette when I was 13 or 14, and I kind of borrowed it for a year, and did a bunch of songs on that. They were all really terrible, but pieces of them

turned out all right. I'd been doing that for a long time, and then I was in a band that didn't really work. I didn't want to play my four-track stuff for anybody, because, basically, I was too chicken. At the time, everything was Nirvana and grunge, especially in the Northwest. Acoustic stuff would've made people say, "Aw, Jesus, it's too country, too folk." I like some folk, and I like Hank Williams a lot, but it's not what I'm trying to play. It's just pop, like everything else.

**"Either/Or" sounds like it was recorded late at night, and you were trying not to wake anyone up.**

Well, I was in a band where I had to yell all the time, sing at the top of my f\*\*kin' lungs, and it was kind of a drag. We were playing really loud music that didn't have a lot of space for a vocal, so the vocal had to pierce through the miasma of guitars. It was fun to freak out on-stage and stuff, but it got to the point where none of the songs turned out how I wanted them to after they got this treatment. You couldn't even hear the melodies anymore.

**"Say Yes" has such an effortlessly classic feel, it's hard to believe someone sat down and wrote it in 1997. How did that happen?**

In about five minutes. I was watching "Xena, Warrior Princess" with the sound off. I make up a lot of stuff watching TV that way; it keeps your eyes busy so you don't constantly look at your hands. So things can just happen, instead of "I'm playing a G, so I can go to C or D." I can't really sit down and make anything up. It's much better to take a walk. In New York, I write in bars at night, usually, because it's really noisy and there's enough distraction so I don't sit there and totally freak out. I'll think of music and write the words down. Almost every night, I'll go and write a bunch of crap. I don't go and look at it later; it's just that if I wrote anything good, I'll remember.

**It's bizarre that you're going up against Disney, Diane Warren and the Celine Dion song from "Titanic" for the Oscar.**

It's strange. I'm gonna play at the Oscars; I hope it's not really ridiculous. The whole thing is so weird; I'm sort of blown out of the water by it. It'll be a kick. I'm gonna wear a white suit, and that in itself will be fun.

**Maybe you can get a floppy, '70s hat to go with it.**

Yeah, I thought I'd dress up as a pirate. I wanted to talk to [composer-arranger] Bill Conti to see if he could sort of spice up the music with a sea-chantey feel. I could swing in on a rope and make the other contestants walk the plank as I stand on the bow. •



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*the first single from their debut album the Getaway People*

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**WENZ (10x)**

**KZMZ (21x)**

**WRAX (31x)**

**WARQ (20x)**

**WBTZ (12x)**

**WEQX (14x)**

**WRXQ (14x)**

**KROX (23x)**

**KFTE (20x)**

**WAQZ (14x)**

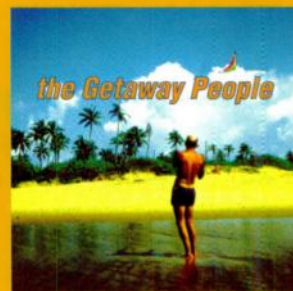
**WDST (16x)**

**WOXY (25x)**

**KXRR (15x)**

**KEDJ (10x)**

**KTOZ (10x)**



## **album in stores Tuesday, April 7**



Produced and Arranged by The Getaway People for Phungi Management; Jonathan Keidan for Keidan Management, Inc.  
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**COLUMBIA**

**World Radio History**





# Superdrag

## Do The Vampire

**The first single and video from *Head Trip In Every Key*.**

*Produced by Jerry Finn with Superdrag Management: Jake Ottmann*

### Just Bitten At:

<b>KNDD</b>	<b>WFNX</b>	<b>WKRL</b>	<b>WHMP</b>	<b>WHTG</b>	<b>KRZQ</b>	<b>WOXY</b>	<b>WBER</b>	<b>WDOX</b>
<b>XHRM</b>	<b>WEQX</b>	<b>WMRQ</b>	<b>WBTZ</b>	<b>WCYY</b>	<b>WNFZ</b>	<b>KNSX</b>	<b>WFBZ</b>	<b>&amp; more</b>

### On The Road:

<b>4/15 Washington, DC</b>	<b>4/18 New York City</b>	<b>4/24 Detroit</b>
<b>4/16 Philadelphia</b>	<b>4/19 Hartford</b>	<b>4/25 Chicago</b>
<b>4/17 Boston</b>	<b>4/21 Syracuse</b>	<b>4/26 Milwaukee</b>
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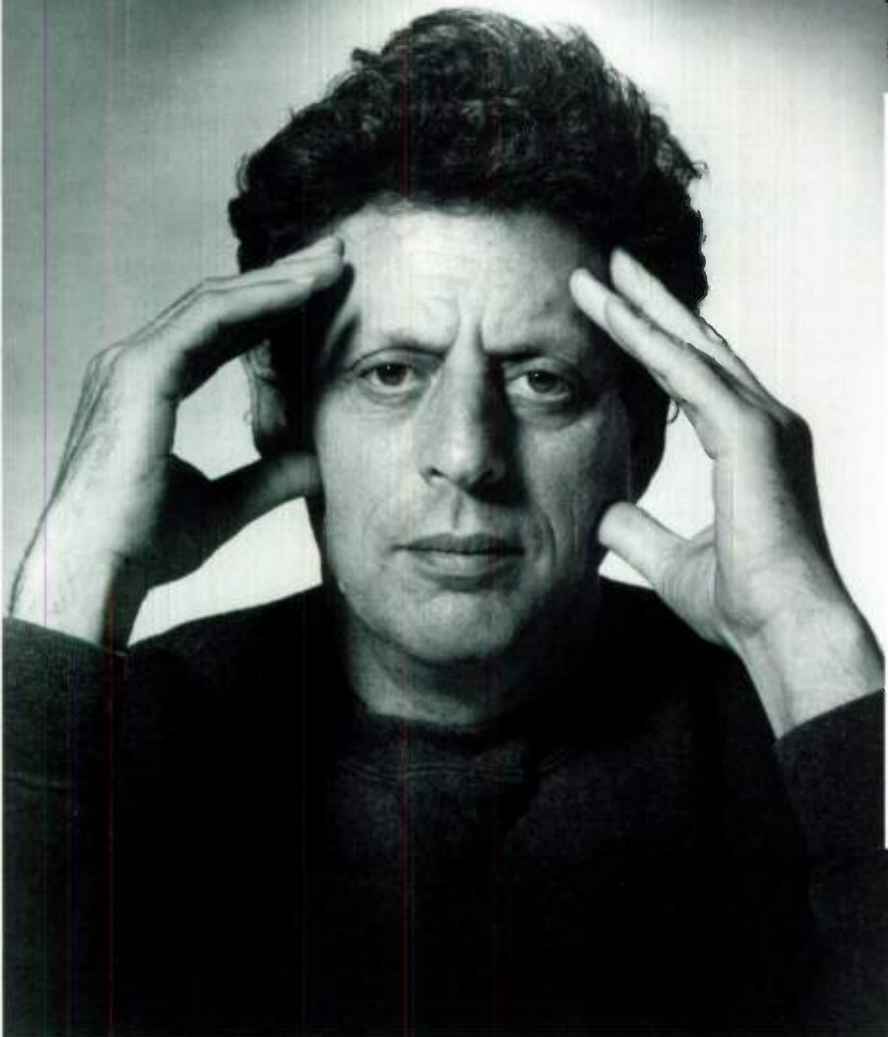


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World Radio History



# GLASS NOTES



Time to make a Point with Philip Glass

by Sharon Steinbach

Recognized as one of the most important living American composers, Philip Glass' electronically crafted music is commonly spoken of with references to the avant garde and minimalism. But the composer sees his music in more vivid terms. "What's happening is combined image, story, movement and music, and that can happen on a screen, in a ballet, or in an opera house. It's what keeps the music world interesting for me, to do a piece with Aphex Twin, a ballet with Twyla Tharp, work on a film with Martin Scorsese, then do a piece with Bob Wilson. Most people think of me and somebody else. Doesn't that sound like fun?" Glass is indeed having

fun as he approaches his 60th birthday with an upcoming Nonesuch ten-CD retrospective box set, new releases from Point Music (his partnership label with PolyGram's Phillips Classics), a U.S. tour of "Les Enfants Terribles: Children Of The Game" (completing Glass' trilogy of operatic works based on works by Cocteau), a new piece of theater music called "Monsters Of Grace" in collaboration with Robert Wilson, a Tibet House benefit performance at Carnegie Hall, and the Oscar-nominated Nonesuch soundtrack of his critically praised score for Scorsese's "Kundun."

"I wanted the music to place you in Tibet, so that when you heard it, you felt like you were there," Glass says. "The thing about Scorsese's movie is that it's not a commercial movie. Within our country, there's still room for artists to do serious work and for audiences to come to the work."

These sentiments apply not only to "Kundun," but to the extent to which Glass has affected and drawn audiences for the past 30 years. Glass elaborates on his music, his interest in Tibet House, what it means to be a niche superstar, and more, for HITS' own expert in minimalism (meaning she does the least work possible), Sharon "Franken" Steinbach.

**"I WANTED THE MUSIC TO BE A DOORWAY FOR WESTERNERS TO ENTER INTO THIS EXOTIC ENVIRONMENT."**



### How do you describe your music?

I write theater music. That includes film, opera, dance and theater. We're talking about collaborations and that's what I really do; I work with Robert Wilson or Twyla Tharp or Allen Ginsberg or Marty Scorsese. It's almost always content-oriented music. It's the Cocteau-based "La Belle et la Bête" opera or the story of the Dalai Lama. When we look at it like that, it's easy to understand. When we look at labels, it gets hard, because labels don't mean much. When you get lost in "minimalist" and "crossover," then it starts to be gobbledy-gook; it doesn't mean anything anymore. As a generic term, I say I'm a theater composer, because that covers everything.

### How did you come to score "Kundun"?

**"I SEE NOW THAT MY MUSIC... [IS] NOT SOME DOWNTOWN WEIRDO TRIP THAT WAS HAPPENING ON BLEECKER STREET IN 1971... I AM PART OF A LARGER MUSICAL ENVIRONMENT."**

It was a natural for me because I had been to northern India first in 1967 and got in touch with the Tibetan community at that time. I met the Dalai Lama in '71/'72 and played concerts for him numerous times. There's a group here called Tibet House, where I do concerts every year, so I have a good history with that community and I knew the history that Marty was addressing: the invasion and annexation of Tibet by China, the destruction of the culture.

We knew each other and I was familiar with the subject. I knew Tibetan music, and wanted to reference it into the score. I wanted the music to be a doorway for Westerners to enter into this exotic environment. In August '96, when Marty was in Morocco filming, I sent him the first 20 minutes of music. When he came back in December, I completed the rest of it while they were editing, which took eight months.

### What was your involvement in Tibet House and the Tibetan freedom cause?

There's a small group of Western musicians and friends of Tibet who have been working to do what they could to make the issues known in a general way, to try to put pressure on the American government to put pressure on the Chinese government to link political freedom and human rights with economics. We feel that pressure can be put on the Chinese to modify their behavior. They have been misbehaving very badly. I know all the people doing the Tibetan Freedom Concerts, and in a way, we work together. Patti Smith and Michael Stipe work with Tibet House and they'll do the Tibetan Freedom Concerts. I talk with Adam Yauch of the Beastie Boys.

**"THERE'S NO FINAL DEFINITION OF WHAT MUSIC THEATER CAN BE BECAUSE TECHNOLOGY HAS GIVEN EVERYONE A BIG KICK IN THE PANTS."**

We bring those artists to Tibet House and they've put on some wonderful shows. Richard Gere, one of the founders of Tibet House, campaigns for the Tibet Fund and Freedom Concerts and they're all ways of activating the public. These are people, like Natalie Merchant, who work out of passion, who are genuinely moved by this issue. I've done my own slant on it in the concerts, by bringing people together. I had a fiddle player from Cape Breton, Nova Scotia playing violin with Patti Smith, and we had Laurie Anderson and Patti backing Emmylou Harris.

### Have you considered recording the Tibet House shows?

It's so complicated economically. Tibet House is a small institution. Adam Yauch works in a different way with the Tibetan Freedom Concerts, and it's wonderful what he does. He has gone after bigger venues and bigger things, getting U2 and people like that. Our concerts are modest by comparison, but in terms of the public, have been deeply important. Tibet House has played a very important role in terms of making Tibet a political and social issue.

### How is the ten-CD box set coming along?

It's supposed to be my 60th birthday year and it's Bob Hurwitz's project at Nonesuch, which I very willingly participated in. There will be releases of pieces that haven't been heard before, so it's not just reissues.

### What's new from Point Music?

We have "Music For Airports," the Brian Eno piece that Bang On The Can has redone. We have symphonic Led Zeppelin. We have a new record of Gavin Bryars called "A Man In The Moon Gambling," which is fantastic. We're working with young composers that haven't been heard yet. We try to balance younger new artists with crossover things and world music projects.

We do six or seven records a year. We can do experimental music, we can do world music and we can do them together, but it's the fact that these areas are so attractive now that makes it possible for us to have a cohesive label with so much variety.

### Are you approached often to do collaborative work?

Aphex Twin asked me to work with him on a record. People say, "I have a great idea for an opera" or "Will you work with me on this movie?" I get calls like that a lot and it's rarely people I want to work with, to be truthful. These are people with their own aspirations and I hate to disappoint them, but I can't really do all this stuff. Last year, I did the music for the movie "Bent." That surprised me, but I just wanted to do it. Things like that do happen and

they get realized.

### Do you recognize the impact of your music on both other composers and your fans?

I see now that my music has become part of the world of music. It's not some downtown weirdo trip that was happening on Bleecker Street in 1971, which is where we started. I am part of a larger musical environment. To young composers, my music is important and I see that, whether it's in Holland, London or especially in Italy these days. I have to see that it's gone way beyond being the underground New York counter-cultural thing, but it's also far from mainstream. I don't have my symphonies played at Lincoln Center, but I do play in Lincoln Center myself. People who subscribe to the Philharmonic are not my target audience. There's a very big audience for my music, but it's not a narrowly defined audience.

### What other projects are on the horizon?

One thing I've tried to do lately is find ways to use film and live performance together. We've got "Monsters Of Grace," created in collaboration with Robert Wilson. It's a projected 3D image that's resolved into a film so that you watch it with glasses. We're the first people who've taken up that technology and used it to actually make art. We're going to tour with it next spring. There's no final definition of what music theater can be because technology has given everyone a big kick in the pants. We can now think interactively.

### What about your use of the Internet?

We have a web site. I've done an online chat thing. We've been talking about cyberspace concerts and that's very much in our future. We're waiting for the right time, but it will definitely happen.

### Do you get groupies?

I get devoted people who'll say to me, "Your music has changed my life," and it's the most touching thing. I get real people who say their kid or their father listens to my music. There are times when people will follow us around from concert to concert. It's not the groupies of the old Rolling Stones days. I don't really know what that's like. These are just people for whom my work is very important.

### Did you ever think in the early '70s that you'd be where you are today?

I didn't think it would happen in my lifetime. I was completely wrong. Bob Wilson and I ended up by accident and by good fortune, of having the right people at the Metropolitan Opera ask us to do "Einstein On The Beach" back in 1976. We were a special event presented by the Metropolitan Opera. We did not rent the house as some people thought we did. Then I did "Koyaanisqatsi" in 1983, and that was another big event. You don't get discovered once; you get discovered over and over and over again.

There are people in my end of the world who don't really get famous. I've been on "Letterman," I've been on "Saturday Night Live," but I don't play in stadiums or arenas. I'm a whole decimal point away from that kind of thing, maybe two decimal points. I maybe sell 200,000 records, but in the world that I operate in, that's unusual. We're in a society devoted to entertainment and consumerism. It's not the world I live in, but it's the world America is and within that large definition, there's still room to do work that touches people, moves, surprises and inspires them. •



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management: stiefel entertainment STEIFEL

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WEND  
KPNT  
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Will somebody please tell their mom to stop calling?"  
—Brian Phillips, 99X

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—Sean Demery, 99X

"This is great, but Jaron should go solo..."  
—Leslie Fram, 99X



**EARLY ADD  
99X!**

# AND THEN SHE SAYS evan and jaron

Playing SXSW  
Thursday March 19th  
at Fat Tuesday's 9:00pm



The first single from the highly anticipated debut album  
*we've never heard of you either*



just say the word to PolyGram  
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Management: Midnight Music/Stuart Wax  
Production: Danny Kortchmar  
Associate production: Peter Denenberg

World Radio History



# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	<b>ERIC CLAPTON</b> - Reprise Pilgrim	play "She's Gone"!
2	2	<b>MATCHBOX 20</b> - Lava/Atlantic Yourself Or Someone Like You	touring
3	3	<b>LOREENA MCKENNITT</b> - WB The Book Of Secrets	2.25 million sold
4	4	<b>THE VERVE</b> - Virgin Urban Hymns	MTV Heavy
6	5	<b>MARCY PLAYGROUND</b> - Capitol Marcy Playground	#1 KKZN
5	6	<b>SARAH MCLACHLAN</b> - Arista Surfacing	KGSR, WKOC add
14	7	<b>NATALIE IMBRUGLIA</b> - RCA Left Of The Middle	MASSIVE sales
8	8	<b>PAULA COLE</b> - Warner Bros. This Fire	VH1 Large
9	9	<b>KENNY WAYNE SHEPHERD</b> - Revolution Trouble Is...	#1 KFOG, KFMU
20	10	<b>FASTBALL</b> - Hollywood All The Pain Money..	KTCZ add, #1 WXPB
22	11	<b>MARC COHN</b> - Atlantic/AG Burning The Daze	VH1 add
7	12	<b>THIRD EYE BLIND</b> - Elektra/EEG Third Eye Blind	touring w/ Rebekah
10	13	<b>BEN FOLDS FIVE</b> - 550 Music Whatever And Ever Amen	"Dumped" is next
15	14	<b>BONNIE RAITT</b> - Capitol Fundamental	retail 4/7
11	15	<b>ALANA DAVIS</b> - Elektra/EEG Blame It On Me	#1 CIDR, KBXR
16	16	<b>AGENTS OF GOOD ROOTS</b> - RCA One By One	top 5 phones KINK
13	17	<b>GREEN DAY</b> - Reprise Nimrod	Day going dark now
19	18	<b>ANI DIFRANCO</b> - Righteous Babe Little Plastic Castle	WRLT add
12	19	<b>B.B. KING</b> - MCA Dueces Wild	400,000 sold
17	20	<b>LISA LOEB</b> - Geffen Firecracker	300,000 sold
18	21	<b>ROLLING STONES</b> - Virgin Bridges To Babylon	MTV Stress
24	22	<b>NAKED</b> - Red Ant Naked	top 5 phones WVRV
—	23	<b>ROBBIE ROBERTSON</b> - Capitol Contact From The Underworld...	top 5 phones KTHX
25	24	<b>CHRIS STILLS</b> - Atlantic/AG 100 Year Thing	WXRT, WZEW add
—	25	<b>STEVE POLTZ</b> - Mercury One Left Shoe	KRVM, KBXR add

## hot & rising

1. **ERIC CLAPTON** (Reprise)
2. **AGENTS OF GOOD ROOTS** (RCA)
3. **NATALIE IMBRUGLIA** (RCA)
4. **BONNIE RAITT** (Capitol)
5. **MARC COHN** (Atlantic/AG)
6. **ANI DIFRANCO** (Righteous Babe)

## APM profile



**Fastball:** Now that you're all wising up to their hit, "The Way," it's time to know a few things about the band. The trio—guitarist **Miles Zuniga**, bassist **Tony Scalzo** and drummer **Joey Shuffield**—hail from of **Austin, TX**, a city which is currently scraping a squirrely mass of Jaeger-juiced weasels from its streets this week at

**South By Southwest.** They formed in 1994 and released a "nifty, cheek-poking" debut (*Trouser Press*) called "Make Your Mama Proud." Zuniga and Scalzo trade songwriting duties on their current LP, "All The Pain Money Can Buy," with Scalzo penning "The Way" (F.Y.I.: it's a story about a Texas couple who get lost in their RV on their way to a family reunion). Top 5 phones at **KKZN, KTCZ, KMMS, WXRV** and **WAVF**.

## APM picks



**Marc Cohn "Burning The Daze" (Atlantic/AG):** NYC's Marc Cohn has the kind of songwriter's grace that finds rhyme in walks, rhythm in highways and stories in the restlessness of a breeze. Even a phone call from a friend in California ("Lost You In The Canyon") unfolds into a memorable metaphor of personal emptiness. After four years, this deeply soulful artist returns with intoxicating melodies and lots of star APM cameos (Patty Griffin, Chris Botti, Rosanne Cash). We love "Already Home," but search out "Turn On The Radio" for some gloriously nicked lyrics from the Beatles' "I've Got A Feeling." (J.T.)

**Robbie Robertson "Contact From The Underworld Of Redboy" (Capitol):** Taking the sting out of an ethnic slur, "Redboy" Robbie Robertson comes forth with a socially, politically and musically powerful record that combines the enchanting motifs of Native American music together with the underground sounds of electronic grooves. He employs the master hands of Howie B. (U2) and Marius de Vries (Massive Attack) to rhythmically underscore a set of organic and spiritually heady songs that guarantee to move you to another plane. Pop some peyote and plug into "Making A Noise" and "Unbound" for your own private sweat-lodge romp. (J.T.)





# Adult post \* Modern

## CHRIS MAYS KMTT, Seattle



We bet the **Spice Girls** had someone like **Chris Mays** in mind when they coined the slogan "Girl Power." In fact, maybe from here on out we should bestow the title of **Queen Spice** on Chris, now that she has become one of the only female APM programmers to rise to the position of **General Manager**. Whoo-hoo! A chick in charge of the purse strings, just as it should be! What wonderful timing, too, as **KMTT** (her very special baby from the get-go) celebrates its 7th birthday in a couple of weeks. Queen Spice's first duties as GM will be to take her Spice Boys, MD **Dean Carlson (Chai Spice)** and APD **Jason Parker (Soy Spice)** to do marketing "research" with the corporate credit card at **Nordstrom's**. You go girl!

## RADIO

## hots

## RETAIL

**KBAC / IRA GORDON / SANTA FE, NM**  
Finley Quayle  
Naked  
Richard X. Heyman  
Steve Poltz  
Tom Hall

**KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO**  
Kenny Wayne Shepherd  
Blues Traveler  
Matchbox 20  
Rolling Stones  
Mark Knopfler

**KGSR / JODY DENBERG / AUSTIN**  
Ball, Thomas & Nelson  
Finley Quayle  
Radiohead  
Fastball  
Buena Vista Social Club

**KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR**  
Marc Cohn  
Robbie Robertson  
Bonnie Raitt  
Eric Clapton  
Agents Of Good Roots

**KKZN / JOEL FOLGER / DALLAS, TX**  
Whiskeytown  
Fastball  
Loreena McKennitt  
Barenaked Ladies  
Too Much TV

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
Kenny Wayne Shepherd  
Garrison Starr  
Robbie Robertson  
Fastball  
James Iha

**KTCZ / L.MACLEASH / MIKE WOLF / MINNEAPOLIS**  
Fastball  
Eric Clapton  
Marc Cohn  
Matchbox 20  
Kenny Wayne Shepherd

**KTHX / B. VAN DYKE / D. CHANEY / RENO**  
Steve Poltz  
Gregg Allman  
Robbie Robertson  
Susan Tedeschi  
Box Set

**KXST / DONA SHAIIB / SAN DIEGO**  
Agents Of Good Roots  
Sarah McLachlan  
The Verve  
Freddie Jones Band  
Matchbox 20

**WAVF / ROB CHRESSMAN / JANDA BALDWIN / CHARLESTON**  
Fastball  
Cornershop  
Spacehog  
Marcy Playground  
Mono

**WCLZ / KIM ROWE / PORTLAND, ME**  
Ben Folds Five  
Loudon Wainwright II  
Venice  
Rustic Overtones  
Finley Quayle

**WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI**  
Natalie Imbruglia  
Agents Of Good Roots  
Edwin McCain  
Steve Poltz  
Cherry Poppin' Daddies

**WNCS / JODY PETERSEN / MONTPELIER**  
Chris Stills  
Ball, Thomas & Nelson  
Zombo Zombo  
Third Eye Blind  
Box Set

**WORLD CAFE / BRUCE WARREN / BRUCE RANES / PHILADELPHIA**  
Derailers  
David Poe  
Loudon Wainwright II  
Cotton Mather  
Fastball

**WRNR / JIM RILEY / BALTIMORE, MD**  
B.B. King/B. Raitt  
Fastball  
Chris Stills  
Agents Of Good Roots  
Ani DiFranco

**WRRX / JERRY GERARD / GAINESVILLE, FL**  
Ani DiFranco  
Eric Clapton  
Robbie Robertson  
Steve Poltz  
Pee Shy

**WVRV / MIKE RICHTER / DAVID MYERS / ST. LOUIS, MO**  
Marcy Playground  
Edwin McCain  
Naked  
Sarah McLachlan  
Loreena McKennitt

**WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA**  
Marah  
Agents Of Good Roots  
Elliott Smith  
Mono  
Finley Quayle

**WXRV / MIKE MULLANEY / BOSTON, MA**  
Fastball  
Eric Clapton  
Agents Of Good Roots  
Ani DiFranco

**WYEP / GREG MEITUS / PITTSBURGH**  
Jonatha Brooke  
Agents Of Good Roots  
Eric Clapton  
Pete Dinklage  
Ani DiFranco

**WZEW / ALEX CHESLEY / MOBILE, AL**  
Beth Orton  
Robbie Robertson  
Marc Cohn  
Agents Of Good Roots  
Pete Dinklage

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
G. Love & Special Sauce  
Big Bad Voodoo Daddy  
Ben Harper  
Ani DiFranco  
Eric Clapton

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA**  
Natalie Imbruglia  
Kathleen Wilhoite  
Eric Clapton  
Robbie Robertson  
Mavericks

**CROW'S NEST / TODD / CHICAGO**  
Big Bad Voodoo Daddy  
Wedding Singer OST  
Radiohead  
The Verve  
Paula Cole

**MANIFEST / KEN NORTON / COLUMBIA, S.C.**  
Pearl Jam  
Marcy Playground  
Third Eye Blind  
Big Bad Voodoo Daddy  
Ani DiFranco

**OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD**  
Bob Dylan  
Ry Cooder  
Loreena McKennitt  
Paula Cole  
Radiohead

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Carie Newcomer  
Ani DiFranco  
Barbara Kessler  
A.J. Croce  
Fat Possum Sampler

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Fastball  
Jerry Jeff Walker  
Buena Vista Social Club  
Big Bad Voodoo Daddy  
Eric Clapton





# THIRDEYEBLIND

## losing a whole year

The new single and video from their platinum self-titled debut album.

*Produced by Stephan Jenkins Co-produced, engineered and mixed by Eric Valentine  
Management: Eric Godtland for Eric Godtland Management Inc.*



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99X	22x	WLUM	18x	KWOD	29x
WHFS	10x	WPLT	17x	KOME	27x
WPLY	25x	KDGE	13x	91X	21x

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World Radio History



# Adult post \* Modern

## APM mugs



**NO-BULL SAVAGES:** Elektra/EEG singer-songwriter **Alana Davis** (c) catches a Rocky Mountain High from lightheaded **KXPX/Denver PD Gary Schoenwetter** (l) and APD **Eric Schmidt**, who pose with her in front of their shrine to the

**Chicago Bulls.** "We always root for the home team," explained Schoenwetter. "Did you know Denver is the 'Windy City'?" Added Schmidt, "I've been a **Michael Jordan** fan ever since that song 'Beat It' came out."

**TOO HOT FOR RADIO:** "You folks are too wild for me," pleaded ex-Smither-**een** and **Velvel** solo artist **Pat DiNizio** (back, 2nd from r) as he was dragged into a photo op with the staff of **WYEP/Pitts-**



**burgh.** "The bean-bag toss, the pie-eating contest, the macramé—I feel spent and cheap and dirty." Hey, that's the decadent rock life you chose, Pat. Now put on your dancing shoes, 'cause the Yeppers are ready to do the hokey-pokey.



**CHEEK TO CHEEK, POLTZ TO PULSE:** Here's **Mercury** songsmith **Steve Poltz** so overjoyed at being back in his homeland of Canada, he imparts on **CIDR's Ann Delisi** his special "Halifax

Hug." After rocking back and forth for 45 minutes swigging Moosehead beer and praising the brilliance of **Bryan Adam's** hair, the two locked themselves in Ann's private vinyl library and played all her **April Wine** and **Triumph** records until their collective I.Q. points fell far too low to be let back across the border.

## adulterated

BY JULIA TRAINOR

**YOU CAN TAKE A GIRL OUT OF TEXAS:** But you can't take the **Texas** out of a girl. My mother is making the trek from **Houston** to **L.A.** this week to remind me of such wisdom. Translation: she's checking up on me to make sure that I haven't been ruined by the music business (ah, but, Mom, I choose who and what ruins me, not the other way around)! I figure she'll be as excited as me to see Tex-patriots **Steve Earle** and **David Rice**, both of whom are playing in town, and

**EVAN & JARON:**



*They Have Happy Feet!*

one of which, I guarantee you, she'll want to set me up with. Can you guess which one? Uh-huh. All of this means I can't go to **South by Southwest** and will miss the opportunity to hang with **Jody Denberg** and **Susan Castle** as they herd some amazing talent into the **KGSR** studios: **Bruce Hornsby**, **Nils Lofgren**, **Jules Shear**, **Ian McLagan**, **David Poe**, **Cheri Knight**, **Nick Lowe** and **Billy Bragg**, to name a few. I'm going to make Mom sit with me and listen

over the internet. For your chance to hear some quintessential radio moments, just look for **KGSR** at [www.audionet.com](http://www.audionet.com)..... It's only fitting that since I'm preparing to drive Mom through La-La land ("here's where **Robert Downey Jr.** fell off the wagon, here's where **Monica Lewinsky** went to school"), the "City Of Angels" soundtrack is also touring through radio with **MAJOR** fanfare. There is a whole lotta love for the anthemic guitar ballad "Iris" by the **Goo Goo Dolls** (um, "Name," part deux... don't sleep and miss this one) and, of course, the album cut by **Alanis Morissette**. We love that the Goos are back with another smash..... Speaking of smashes, first-week sales on **Natalie Imbruglia** are even bigger than Texas hair (and believe me, that's pretty damn big). Have you seen what she did in your market?..... Since **Third Eye Blind** has been one of your most-spun artists of the last six months, you should probably know that **Rebekah** will be touring with the band for the next few weeks, playing in front of massive amounts of people. You should also probably know that she had a **HUGE** week at Pop and Modern Adult. You should also probably know that we always say "I told you so" when we're right. This time's no different..... New faces that continue to build at APM are **Jolene** (**WNCS** and **KTAO** add to the list of believers) and **Mary Lou Lord**. (Actually, neither Lord nor Jolene are new faces, and the hipper of you knew their indie releases from before). Anyway, **WXPN's Bruce Warren** just e-mailed me that the station did a sold-out show with her and that the average age of the audience was 40-years-old! Sales followed, as well..... We hear that **HBO** has been taping the likes of Mary Lou Lord, **Steve Poltz**, David Poe, **Chris Whitley** and **Pete Drobe** for a 13-part series called "Reverb" that will begin airing in May. Each show will do an interview and a few songs from the artist, with almost all the performers coming from our granola world. Don't you think this will be a great piece of national imaging for the format? Load your sales staff up with VHS copies when the time comes..... Loved meeting twin strummers **Evan & Jaron** last week. I totally adore their single "And Then She Says," but it was their footwear that really slayed me. Evan wore these **Nike-like Birkenstocks** and Jaron, well, he was all about resurrecting the lost fashion item: flip-flops. Gotta love it..... Records that make us happier than Mom's peach pie: **Black Lab** "Time Away," the **Goo Goo Dolls**, **Morcheeba**, **Everything**, **Kyle Davis** (O.T.B at **WBOS**), and every single cut off **Semisonic**. Trust me, trust me.





He's always pushed the boundaries. Until there were none.

Robbie Robertson

# Unbound

The first single from the forthcoming album *From The Underworld Of Redboy*

**On & Performing At:**

KMTT	KINK	KGSR	KFOG
CIDR	WRLT	WXRT	KTHX
KXPK	WMMM	WXPB	WXRV

Plus Many More Quality Stations!

**BDS Spin Leaders:**

KMTT	21x Rank 3
KINK	24x Rank 4
WXRV	16x Rank 5
KGSR	11x Rank 9

**R&R Adult Alternative 15\***

**"★★★★" Rolling Stone**

**Late Night With David Letterman 3/30**

**"Contact From The Underworld Of Red Boy"**

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“fought the urge to do  
it skin-to-skin”

ALREADY JUMPED IN:

KPNT  
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LIVE105  
KDGE  
WNNX  
KEDJ  
Y107

KWOD  
WXDX  
WPLA

WEND

KNRX

KGDE

WPBZ

KZNZ

WBZU

XHRM

WZAZ

WEDG

WEJE

WHTG

KLZR

KHTY

KTOZ

WKRL

WJSE

WWCD

WQBK

KHLR

KXPK

WPGU

WHMP

WXZZ

KKDM

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the first single from the new album

**“Master of Styles”**

Produced by GGGarth


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World Radio History





# special Beat\*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
3 1	ANI DIFRANCO - Righteous Babe Little Plastic Castles	Top 5 WOXY,WEQX
2 2	AIR - Caroline Moon Safari	We heart moon!
4 3	SWERVEDRIVER - Zero Hour 99th Dream	WHFS,KFMA,KOME
7 4	2 SKINNEE J'S - Capricorn Music For The People	Live 105,X96,KPNT
20 5	PROPELLERHEADS - Dreamworks decksanddrumsandrockandroll	#1 @ 92/5
1 6	SAMIAM - Ignition You Are Freaking Me Out	WEDG,KTbz,KJEE
5 7	GOD LIVES UNDERWATER - 1500 Life In The So-Called...	KJEE,KKND Adds
6 8	SUPERDRAG - Elektra/EEG Head Trip In Every Key	WXDX,KLZR,WXRK
10 9	HARVEY DANGER - London Flagpole Sitta	WDST,WHTG Adds
25 10	BUFFALO DAUGHTER - Grand Royal New Rock	Huge Chart Jump!
— 11	CORNERSHOP - Luaka Bop/Warner Bros. When I Was Born For...	"Sleep" Now
— 12	HIGH LLAMAS - V2 Cold & Bouncy	Sp.Beat Debut!
— 13	WANK - Maverick/Warner Bros. Get A Grip On...	Huge KROQ Spins
— 14	SPACEHOG - Warner Bros. The Chinese Album	KGDE,KDGE Adds
8 15	FASTBALL - Hollywood All The Pain Money...	#1 KROX, WRAX
— 16	ULTRAHORSE - 911/Red Ant The Pleasure And Pain...	KPOI,WUBZ Adds
— 17	JUNKIE XL - Roadrunner Saturday Teenage Kick	WBCN,KOME,WXRK
— 18	FAR - Immortal/Epic Water & Solutions	WXSR,X96,KXTE
9 19	FINLEY QUAYE - 550 Maverick A Strike	Still Buzz Clip!
19 20	MEET THE DEEDLES OST - Mercury V/A	All about MMB
— 21	MODEST MOUSE - Up The Lonesome Crowded West	WBER,WQXA,WHFS
17 22	ECONOLINE CRUSH - Restless The Devil You Know	WHTG,WZMB,WEDG
— 23	REVEREND HORTON HEAT - Interscope Space Heater	On Tour Now
— 24	GREAT EXPECTATIONS OST - Atlantic V/A	Tons of Poe
11 25	FUEL - 550 Sunburn	KRBR,WFNZ Adds

## exile in Di-ville

BY PIANA D'AMATO

**HEY, THAT'S GREAT! NO, THAT'S SUPER!** Once again, I'm a woman possessed. I absolutely cannot stop listening to the brand-new-there's-no-way-you've-heard-this **Lucy's Fur Coat** CD, "How To Survive An Air Crash." In the realm of rock bands today, Lucy's is the shit. Several labels are already courting them, and for good reason. Charlie is at his hot rock-throttle best, the guitar riffs are infectious and there are more patented LFC "woo-hoo's" and "ba-na-ba's" than you can mosh a pit at. **Hallo-ran** at 92/5 added the power-ballad "El Cajon" way early this week (who needs a label?) and "Myself" is in heavy at my house. **John Lenac**, I'm waiting for your call, brother... Have I ever told you about my insomnia problem? I just can't sleep at night. I lie awake obsessing over this crazy column. Spelling errors stalk me. Run-on sentences chase me across



GOAT

delta waves. But this week my wee hours were soothed by **Finley Quayé's** appearance on **Late Night With Conan O'Brien**, and then by **Ozomatli's** great performance on **VIBE**. Big thanks to **Finley** and **Charlie Tuna** for saving me from yet another late-night episode of "Columbo..." People are gonna be quick to tell you that **Island's** new project **Evan and Jaron** are awfully "cute," so let me spare you that gush and focus on their amazing voices and beautiful songs! They might look like they're still gestating, but these are actually two very cool, extremely impressive guys. I was equally floored by their **HITS** performance and their knowledge of good music—they were down with artists from **Money Mark** to **Peter Himmelman**. Evan and Jaron are an investment in the future of this business. If the music industry were the stock market, these guys would be a really hot tip... It was fun hangin' with the fine folks from **Interscope** at the **Space Monkeys** show last week. **Lynn, Robbie, Yigal, Lenny** and **Xavier** all had their hands in the air for "Sugar Cane"'s "hey-ho's!" They're a really great live act—I especially enjoyed the pyrotechnics... The rest of L.A. was at the **Opium Den** for **Zeke's Backyard Night** on Monday to watch **Fluorescein** and **God Lives Underwater** rock the house. **Lisa** and **Golden** from **KROQ** saved me from the unbelievable line outside (gracias, chicas!) and everyone from **Terry Anzaldo** to **Christopher "The Minister"** smashed up against me at some point in the night. I mean, that show put the "crowd" in "crowded," but was well worth it... I'm really super jealous of all of you who are going to **SXSW** next week. Someone please let me know how the **Get Up Kids** and **Spacehog** shows are! My only consolation is that I get to see **Steve Earle** play that weekend, which is always a near-religious experience for me. Other records that are moving me lately: **Elliott Smith**, **WildChild**, **Whiskeytown**, **Tommy Keene** and the **Getaway People**, which apparently got amazing research from one of the best stations in the format—**Q101**. Also, **Leann** from **Atlantic** was so kind to send me the **Dimitri From Paris** disc to keep my fascination with all that is French alive. If you haven't gotten this fun little nugget yet, either give Leann a ring or call my home answering machine for a sample... Don't forget to email me music tips and your lovely show lists to [hsuitegal@aol](mailto:hsuitegal@aol)!

SACREBLEU



TRE BON!



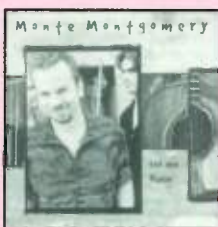
# special Beat\*hang Suite

## special indie disks



**Hello I'm A Truck "Hello I'm A Truck" (Framed!):** 10-4, good buddy! Speeding out of L.A.'s Silver Lake scene comes this wildly inventive pop quartet, boasting skittery-but-danceable rhythms, tweaked synthesizer countermelodies and adventurous basslines. But HIAT isn't just a new-new-wave trifle—they've got really catchy songs, too. From the bouncy singalong opener "Ultrasonic Cotton Candy" through future classics like the sumptuous "Double Love Chew," this debut album is a yummy, peculiar assortment. Take the highway to "Hello." (S.G.) Contact: Andrew Magilow @ Framed! Records 512-474-1666

**The Law Of The Land (Thrive):** This past year we've seen the emergence of an underground sound in America that has permeated British culture for some time. As the drum 'n' bass junglists like Goldie and Roni Size gain in popularity, American artists are busy creating their own interpretations (after all, the roots lie in American hip-hop, ya know). Here now is a collection of home-grown d 'n' b tracks for you to get your ears on. Don't miss track eight, featuring RZA of the Wu-Tang Clan. (J. Deed) Contact: Josh @ Thrive 213-512-0001



**Monte Montgomery "1st and Repair" (Heart Music):** San Antonio-bred singer-songwriter and guitarist Montgomery wears his heart on the sleeve of his strumming hand, as his songs of love, loss and redemption demonstrate. Working with a crackerjack rhythm section, he offers up soulful folk-pop on this debut release—standouts include rocker "Pocket Change" and the determined "Last Goodbye." His fretwork, meanwhile, is electrifying—especially since it's played on the acoustic. Repair to the phone and reach out for your copy. (S.G.) Contact: Heart Music @ 512-795-2375

**Chocolate Weasel "Spaghettification" (Ninja Tune):** Marc Royal, better known as UK drum 'n' bass producer T-Power and Chris Stevens teamed up for this amazingly humorous and technically adept creation under the moniker "Chocolate Weasel." Somewhere in the land of electro-funk or intelli-hop (for lack of better names), this project is a perfect labelmate for the genius of Coldcut. On tour in the US soon with DJ Vadim, Neotropic and Cabbagebody. You'd better be there. (Richard Winn) Contact: Jeff @ Ninja 514-937-5452



## special indie pics



**ALL THAT CHAZ:** No more running South of the Border for legal beers! 92/5, San Diego's Chaz Kelly celebrated her big 21 with a humungous sundae and an even bigger smile! DJ Chazzy Def has a lot to be happy about these days—she lives in America's most beautiful city, is Music Director at one of the format's most forward-sounding stations (try **Spiritualized**, **Propellerheads** and **Wyclef** on for 92/5's top three records!) and a mid-day airshift, too! The next time your boss tells you to get on the road, make sure you make a stop in Chaz-country! Oh yeah, some Halloran dude works at the station, too.

## this week's really beat person

**MARK WAGNER**  
Caroline Records  
Los Angeles, CA



**WAG THE DOG:** Wonder how bummed Caroline's Mark Wagner was about *that* movie title? Mark's frown turned upside down, though, when he got the good news that he is This Week's Really Beat Person. "Me?" exclaimed the giddy guy. "I can't believe it! I'm the number one most beat person in the whole entire industry? What an honor!" Caroline's been known to pump out funky-fresh tunes like **Fatboy Slim** and **Air**, so you might want to give Mark a call at 213-468-8626 and schedule your own personal "Moon Safari"!



# **CURVE**

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	30	BOSTON
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	6	CHICAGO
	8	SAN FRANCISCO
	10/11	LOS ANGELES



MANAGEMENT: BILL CURBISLEY & ROBERT ROSENBERG TRINIFOLD MANAGEMENT





TIME TO START THE REVOLUTION WITHOUT UPPER CRUST'S LORD BENDOVER BY JOHN FORTUNATO

# CRUST NEVER SLEEPS

**"SINCE OUR MEMORIES ARE NOT WHAT THEY ONCE WERE, WE'RE NOT SURE WHERE WE'RE ORIGINALLY FROM."**

Straight out of the 18th century comes the Upper Crust, a Boston-based combo bent on the elitist European tradition of yore. They plan to conquer the masses with their boisterous "The Decline Of The Upper Crust" (Emperor Norton Records). Dressed in royal 18th century garb, the Upper Crust proudly wear powdered gray wigs, knickers, platform shoes and puffy shirts. They thumb their noses at the "ne'er do well" of society, playfully mock "highfalutin'" aristocrats, and complain about tasteless "gold-plated radio." At New York's Brownies, half-naked wenches serve cookies as drinks flow from the bar. Meanwhile, guitarists Lord Bendover, Duc Distortion and Lord Rockingham, bassist Marquis De Roque and drummer Jackie Kickassis rock the poppy-fueled patrons with rustic slammers like "Cream Of The Crust" and "Persona Non Grata." At SoHo's Blue Ribbon restaurant, Lord Bendover discussed music, politics, history and drugs with someone who ingests all four, HITS' John "There But For" Fortunato.

## How did the Upper Crust form?

We met at a massive ball. We thought there would be lots of women there, but we all woke up with each other between crusty sheets instead. So we decided to form a rock band.

That wasn't one of our prouder moments, but we rose above it. Every time we go to practice, we have to work from the ground up, as it were. Just going through the motions.

## And no doubt the lotions. What's with all the 18th century garb?

We wear clothes from the epoch from which we rock. The 18th century was the heyday of rock & roll, but a lot of disc jockeys short-change that glorious period. If you go back through the history of radio, you'll find the golden age of rock & roll was during that time frame. We continue to celebrate that century through our music.

## What did the Upper Crust originally sound like back then?

The technology was different then. We used the ordinary instrumentation of a Chamber music ensemble, but in no way was our sound any different. We conceived and executed the first rock. All we had was violins, cellos and small pianos. My motto has always been: "too much pianist makes you a flautist."

## What's your opinion on slavery and women's rights?

In the high-profile circles we move in, we're so far above those issues. In the higher level of society, everything is so politically incorrect that it comes full circle and obviates any issues of sex and class.

## Why did the Upper Crust choose Boston as its colonial settlement?

We relocated there because we consulted the facts and figures and since we're very superstitious, we decided Boston was a fortuitous place. That's where we began our rock & roll career. Since our memories are

not what they once were, we're not sure where we're originally from.

## Perhaps your memory was blurred by strong poppy sedatives available during the 18th century?

I was a big ether head myself. Opium took its toll as well. I guess you could say I don't know when to stop.

## Do you have respect for the lower class at the other end of the spectrum?

Oh, you mean the proletariat. They're good on dirt... not too good on grass.

## Do you stand by the American Constitution?

Well, obviously not presently, since I'm sitting here by you. I like the calligraphy, but I quibble with its particulars. But it does make excellent wallpaper. It's important to remember the founders of our countries were elitist snobs.

## How has the U.S. advanced as a nation since the Revolutionary War?

We haven't at all. The fashions of the exterior have changed, but the spirit of the Revolutionaries is still pervasive. It's the root-cause that informs our society today. What we're trying to do with the Upper Crust is elevate the entire small world culture back to the level of the very elite that ruled Europe in the 18th Century. It's a high ideal, but we swear by it.

## If the U.S. had nuclear weapons during the Revolution, should we have blown up Great Britain after pillaging the land and scarfing up the women?

That's an interesting historical hypothesis which I'll have to study.

## Do you accept or reject the Beatles and Elvis as cultural icons?

I'm willing to give them their props. I think history will find they were fine exemplars of rock & roll.

## Will the half-clothed wenches on the back cover of "The Decline And Fall..." negatively affect troubled youth?

It's worth noting the late Jimi Hendrix's "Electric Ladyland" had nude women on it. Everyone has to eventually make an album with nude women. I'm sure Alanis Morissette will discover this in due time.

## Should Johnny Cochrane handle the Latrell Sprewell case?

Now that's a very interesting point of jurisprudence. In my opinion, this issue is best dealt with through the science of "juris-prurience."

## How does the Upper Crust handle its prurient sexual urges when teenyboppers try to take out your shafts?

We don't handle it at all. That's why we have special-fitting knickers. They protect the garment from getting soaked with semen, which makes a nasty paste.

## What does the future hold for the Upper Crust?

That's a pregnant question and one which I'd have to be a prophet to answer. •





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celebrate your specialness



# Bran Van 3000

## Drinking In L.A.

### Leading The Way:

99X	KTCL	WRAX	KKDM	WJSE
WFNX	WBRU	WPLA	WBZU	WGBD
KNRK	CIMX	WBTZ	WPGU	WTGZ
KNDD	CKEY	WCYY	KACV	WFBZ
XHRM	WMRQ	KJEE	WBER	
WAQZ	WOXY	KFMA	WDST	

### Top 5 Phones:

99X	KFMA
KNDD	WRAX
KJEE	WBTZ
WOXY	

### Just Added At:

WROX
WGMR
WBNK
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# Pop Goes the ROCKABILLY

"I was tired of singing about living in pissy, rainy London—I wanted to get to Vegas and see where it's at."

And here we thought most Brits despise the States. But you wrote a song like "Going To Vegas," which you've said was inspired by watching the flick "Casino" and listening to old Elvis records.

Then I basically sat down at my computer, got this little bass thing going, some loops, and did the song right there at home. I've got this really small one-bedroom flat in London, and I have to sleep on the floor because I don't have room for a bed. But I've got my studio there, and I thought, "Let's just do it." I wanted to live the dream for three minutes; I wanted to be in Vegas and sing about all the things that go with that. I was tired of singing about living in pissy, rainy London—I wanted to get to Vegas and see where it's at. I love the glamor, the bright lights, the general vibe I got from "Casino." But I seriously had no idea that we'd eventually end up over there at the tables, doing a video.

**Given that you teamed up with the songwriting Svengali for girl-poppers Shampoo for your techno-rockabilly sound, have you gotten a lot of "pre-fab" putdowns? Do serious music folk not take you seriously?**

I'm kind of aware that criticisms like that are in the cards. But I know the kind of music I was listening to at nine years old and what got me going. I remember buying my first guitar and what pictures I had on my wall when I was a kid. But I also don't feel the need to name the most obscure rockabilly bands ever, because that's not who I am. I'm someone who heard that music, understood that it was the beginning of rock as we know it, and understood that never before in the history of music has there been a time when it was so real, so from-the-heart and kicking. So it's just within me—my sister and my family have always been into the sound. This kind of music is a dream for me... both the imagery and the look. I remember being in pottery class at school, and when everybody else was making a coat hook, I was making a rockabilly puppet with a blue cap, a blond coif and blue suede shoes. I certainly wasn't trying to set myself up for a career later on as some pseudo-wannabe rockabilly guy. It was just something that came out of me at the time.

The fact is, I do play guitar. I've played gigs before, and I've always had this urge to sing, although I was aware at a young age that it wasn't my strongest point. But singing was what I wanted to do more than anything else in the world, so that's the thing I pursued. And my approach is, "Hey! I know a few chords! Therefore I can write a few songs!" And if you don't have the natural ability, then that, in a way, makes you more determined to succeed. I want to do this, more than I'm actually *made* to do this.

**Elvis Presley's "Sun Sessions" is one of the greatest rock 'n' roll records ever.**



Stick-thin British rockabilly rascal Jimmy Ray spends a good deal of his self-titled techno-Presley debut (Epic) kowtowing to Americana, crooning Yank-inspired odes like "I Got Rolled" and "Goin' To Vegas." Even the kid's addictive first single, "Are You Jimmy Ray?," namechecks nothing but Stateside icons—Link Wray, Fay Wray, Johnnie Ray and so on. So where did Ray go to film his latest video? You guessed it. Las Vegas. Which taught him a few harsh lessons in short pocket-emptying order. "I lost 800 bucks on my first night there—I just couldn't settle with losing only \$400," the 23-year-old Ray grouches. Welcome to Nevada, son. Leave your stoic London pride at the door.

But Ray went on with the vid shoot, in which he pranced with scantily clad showgirls, played the role of a pompadoured high roller, and also got rescued by a phalanx of pink "Jimmy Ray" helicopters. On the final day of filming, he returned to the tables, wiser, warier. "So on that last night, I'm pleased to say, I kinda made 80% of my loss back. I'd learned my lesson by then and walked away. And it was great, because I actually got the guy at the roulette wheel a little nervous, like 'Why is this guy winning so much?' And it was nice not to walk outta there totally humiliated." Which is exactly how he felt after subsequently losing his shirt to HITS' own rambling, gambling fool, Tom "Viva Oy Vegas" Lanham.

Oh yeah! And what always stunned me about the "Sun Sessions" was that it was just so... *mature*. I don't know how old he would've been... 18, maybe? But he had the voice of someone much older, much more experienced, and he didn't sing a single note even slightly out of tune. It was just a miraculous session.

Guys like Gene Vincent, Eddie Cochran—they were kids when they were writing all those classic songs. I don't know how they matured and had an understanding of everything so young. I've always been so envious of that, because I'm 23 now. Positively ancient by comparison!

**And you also helped your career along by working at the Virgin Megastore on Oxford Street.**

I used to work just behind the counter in the video department. It was my first job after school. I got it through an agency. I said I needed some dough, and they suggested Virgin. And it was great. It was a job, but it was music at the same time, so it was right up my street. I really enjoyed it—we got loads of tourists, loads of beautiful Italian girls. But I wasn't so great for the shop, because I used to go out on breaks a lot, and I didn't like carrying boxes. I did enjoy just being behind the counter and getting to choose records. There's an actual radio station in the store, and I used to be constantly on the run, getting records for DJs—"Play this! Play that!"

**Worst day in retail?**

Probably the day I was in a really good mood and I took my guitar in because I wanted to get a new one. So I brought in this Les Paul copy that I had, and for some reason, sold it to a friend for 30 pounds. Which, when I left the store a few weeks later, I eventually realized was a really bad idea. My money started to disappear really rapidly, and I suddenly found myself without a nice guitar. Big mistake! •



# RAMBLIN' RAMBLIN'



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## picks p o m o edited by Karen Glauber



**Junkie XL "Saturday Teenage Kick" (Roadrunner):** Talk about the funky shit. Amsterdam-based remix-master Tom Holkenborg employs guests like Fear Factory's Dino Cazares and Urban Dance Squad's Rude Boy to fuel his mega-hybrid album debut. Fusing rock, techno, hip-hop, funk and more, it's no wonder Junkie XL gets respect from The Prodigy. This guitar-driven, dance-frenzied groove-fest takes another giant step for electronica, particularly with killer cuts like "X-panding Limits" and the title track. You'll be addicted, big time. (A.S.)

**The Specials "Guilty 'Til Proved Innocent!" (Way Cool Music/ MCA):** Try and find one '90s ska-punk artist not influenced by these originals. When today's hit-makers were unpierced, tat-too-less babes on training skateboards, these skanksters were crashing Britain's dancehalls with their politically fueled, horn-driven style. Their first new material in over 15 years sounds as fresh as the early smashes, full of suave style. From the swinging pop of "It's You" to the raucous edge of "Fearful," these guys are guilty only of greatness. (A.S.)



**Liquor Giants "Every Other Day At A Time" (Matador):** A slug of gusty pop-rock. L.A.'s Giants—fronted by ex-Gun Club member and local legend Ward Dotson—score big time on this, their third album. Dotson's hook-heavy tunes come across with a boozy intensity and depth that separates them from the work of his jingle-jangle peers, but he still crafts glittering melodies that'll bring a tear to your eye. Stand-outs include "It's Raining Butterflies" and "Kentucky Lounge." Chug it. (S.G.)

**Steve Poltz "One Left Shoe" (Mercury):** We're glad this "Shoe" dropped. You already know gifted troubadour and ex-Rugburn Poltz's whimsical, folksy anthem "Silver Lining" (co-written with guest Jewel), which this disc includes; he offers up 14 other shiny compositions here, showcasing his lovely, lived-in voice and down-to-earth romanticism. Lining up behind "Lining" for standout status are the incandescent "Good Morning (Waking Up With You)" and "Impala," featuring Bosstones horns and Jewel's backups. This one's got sole. (S.G.)



## p o m o mugs



**VARIETY IS THE SPICE OF LIFE:** Shown enjoying some quality time with little plastic dolls while making their way through our Sherman Oaks cesspool are Inter-

scope's **Space Monkeys**. Intrigued but disturbed by the latest **Spice Girl** models, including Gimpy Spice, Oedipal Spice, Ichibod Spice and Lefty Spice, are (l-r) Interscope's **Yigal Dakar**, the band's **Tony Pipes**, **Chas Morrison** and **Richard McNevin-Duff**, **HITS'** **Queen Ivana**, **Tami Packley** and **Diana D'Amato** and **Space Monkey Dom Morrison**.



**PEACE AND LOVE:** **Epic's Save Ferris** Did the big thing by playing a show to help out a little Burbank radio station, and everyone felt really good

about themselves afterward. Pictured enjoying all of the many benefits of artist/radio symbiosis, in which everyone gives and keeps giving and then gives some more are (l-r) SF's **T-Bone Willy**, **Eric Zamora** and **Marc Harismendy**, **KROQ's Christian Bastain** and **Amy Stevens**, SF's **Monique Powell**, **Bill Uechi** and **Brian Mashburn** and **Epic's Ann Carlross**.



**MUNGO CITY MADNESS:** Nothing rocks like a Q101 in-studio photo op. Nothing. Not now, not later. Proving that a little after-lunch line dancing is a good way to work

off those extra trips to the deli tray are (l-r) **Warner Bros.' Colleen Taylor**, **Sire's Sherri Trahan**, **Q101's Alex Luke**, **Spacehog's Royston Langdon** and **Ant Langdon** and **Q101 "talent" Tim Virgin**.



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# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, 44K this week
2	2	METALLICA The Unforgiven 2	Elek/EEG	Heavy MTV, #2 Phones
3	3	VAN HALEN Without You	WB	Heavy MTV, +36x
4	4	DAYS OF THE NEW Shelf In The Room	Out/Gef	Active MTV, +108x
6	5	FOO FIGHTERS My Hero	Capitol	Stress MTV, M2, Top 5 Phones
5	6	PEARL JAM Given To Fly	Epic	61K this week
7	7	JERRY CANTRELL Cut You In	Col/CRG	Active MTV, M2, +92x
9	8	CHRIS CORNELL Great Expectations OST/Sun Shower	Atl/Atl G	Lots of Top 10s
8	9	CREED My Own Prison	Wind-Up	Active MTV, #2 @ WRGX
11	10	CREED Tom	Wind-Up	38K this week, +59x
10	11	OUR LADY PEACE Clumsy	Col/CRG	Stress MTV, M2
13	12	KENNY WAYNE SHEPHERD Blue On Black	Revolution	#7 @ WMMs
15	13	MEGADETH Use The Man	Capitol	+29x, #4 @ WHMH
17	14	TWO I Am A Pig	Not/Int	New @ KNCN, KISW
18	15	EVERCLEAR I Will Buy You...	Capitol	Stress MTV, M2
12	16	GREEN DAY Time Of Your Life	Reprise	#5 KNCN
14	17	COOL FOR AUGUST Walk Away	WB	M2, Top 10 @ KILQ
19	18	DAYS OF THE NEW Touch, Peel...	Outpost	Re-ignites this week!
23	19	SPACEHOG Mungo City	HiFi/Sire/WB	Active MTV, M2, +50x
16	20	BIG WRECK The Oaf	Atl/Atl G	Still #1 @ KQRC
24	21	FEEDER Cement	Elek/EEG	+37x, New at KSJO
20	22	THE VERVE Bittersweet...	Virgin	Heavy MTV, KEGL add
25	23	OZZY OSBOURNE Back On Earth	Epic	#3 WYSP, Tour soon
26	24	PEARL JAM In Hiding	Epic	Misc. new adds
--	25	STABBING WESTWARD Save Yourself	Col/CRG	+196x, Most Added... again!
22	26	CAROLINE'S SPINE Sullivan	Hollywood	KRXQ add
21	27	BLINK 182 Dammit	Cargo/MCA	Still getting good spins
--	28	LIFE OF AGONY Tangerine	Roadrunner	+40x, Misc new adds
30	29	JIMMIES CHICKEN SHACK Dropping Anchor	Rocket/Island	WBZX add, Spins up
27	30	AEROSMITH Taste Of India	Col/CRG	#1 @ WKLQ

## FROM THE PIT

By Jimmy Barnes

### Fastball



Just in time for Spring!

**SPRING FORWARD:** This week, Capitol's Marcy Playground, again, stay atop the heap at *Active Rock*, making it three-in-a-row! Looks like the infectious, slower-paced "Sex And Candy" single does work in the heavy rock arena—proving many doubters wrong now with numerous spin increases, heavy MTV action and a 44K+ sales week. It's cavi-ty time! Especially when you look at how rockin' the artists on the chart are right now.... Cool to see that my Portland, Oregon friends can now tune into KUFO and hear **Howard Stern** put them in their places. I love when he syndicates to a new market, especially when **Don Imus** is in the same market. Good luck to UFOers **Dave Numme** and **Al Scott**. You might need it if Howard's L.A. appearance is any indication of things to come in your future... Just in time for Spring and the return of baseball are **Hollywood's Fastball**. They were at L.A.'s Viper Room the other night, so I'll give ya the rundown next week. Why, you ask? Because the new Hollywood boys are takin' it to rock ASAP after watching this home run-hitting band murder the ball with their "The Way" single over in the PoMo league. Our pals, new to the Hollywood team, as you should know by now, are **Mark Di Dia**, recruited as Senior VP/GM, as well as one of Canada's best puckheads **Joey Vandetta**, recruited as the **Wayne Gretzky** of Rock for the team. I can't wait 'til we all hit the ice together... I wonder how the above-mentioned label feels about letting loose the now **Island**-repped **Insane Clown Posse** and their recent *Gold* record status? Another artist proving that radio isn't always a necessity... Tons of killer shows to be had at this year's **SxSW** in good ol' Austin. As you read this, your label's A&R guys & gals are partying their asses off on the strip with about 400 bands, not to mention another 400 salivating salivators (read A&R geeks). And for the first time ever, attendees can hail Satan himself as my metalman **Jimmy Stewart** will be making his first trip to the Country of Texas to rep the **HITS Rock Dept**. Give him a bong hit and maybe he won't put a hex on your butt... Last week's shows that rocked Hollywood included **Creed/Big Wreck** [Wind-Up & Atlantic], the **HiFi/Sire/WB**-repped **Spacehog** at the H.A.C., while **Crystal Method** (Geffen) electrified all in attendance and **Immortal's Far** really kicked some BIG ass at their LP ["Water & Solutions"] release party at the Whisky... **Barry Lyons** sailed east to a new post at **Island** as you now surely know. He's just in time to throw down on **Rammstein**, the latest German sensation to hit the good ol' USA. via **Slash/Island**. "Du Hast" is the track and its thicker than bongwater. Check it out... Can't wait to see the **Van Halen** (WB) and **Two** (Not/Int) opening-week sales. We'll chat about this after the #ers are in next week... Nice to have **Doug Ingold** in place at **V2**, especially with **Addict** hitting *Active Rock*. Good luck, not that you'll need it by the sounds I heard... Rookies hitting grand slams at radio: **Universal's The Hunger**, **Roadrunner's Life Of Agony**, **WB's Spacehog**, **Flip's Limp Bizkit**, **550's Fuel** and **Virgin's Brother Cane**, to name a few... Don't miss **Black Lab's** (Geffen) "Time Ago" impact date of 3/24, OK!?! **BREAKING WIND: Jordan Schur**... The truth is in here... somewhere. :-]

### Debbie Wyld



Resurfaces as I'D/MD @ WAMX



# ROCK

## Wave Makers & Picks

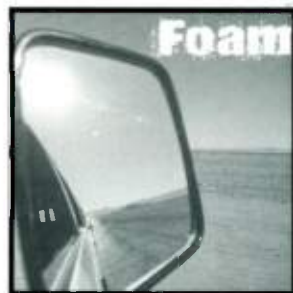
### Making Waves



Chad Pearson / Tooth & Nail Records

Chad grew up in the jungles of Papua New Guinea, where his father ground donkey-dung into insect repellent so that his only son, Uwaabu [Chad], could flee the bush in search of an equally meaningless life in the distant land of Seattle. Once he settled in, Chad's natural assimilation instincts kicked in and he found himself working in the mailroom at Tooth & Nail, where he learned the ropes of American punk-rock. After his handlers noticed his capitalist potential, Chad was quickly promoted; he now oversees independent sales & distribution and handles certain A&R duties that his dear, old, plate-lipped dad would never have imagined. And you wondered why civilization is teetering.

### Foam Big Winsshield Little Mirror Epic

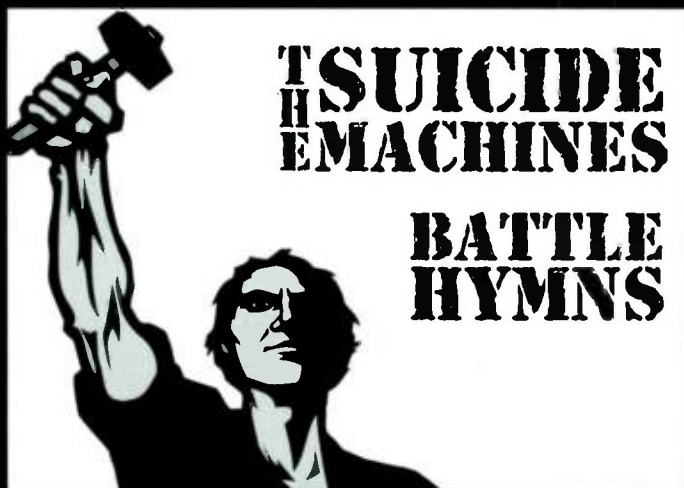


It only takes one listen to Foam's debut album and its unique, compelling style on song after song to see why they didn't need a huge story before being signed to Epic by A&R exec David Massey. This quartet is grounded in the songs and vocals of guitarist Jason Teach. Lead guitarist Scott Fischer co-wrote most of the music with Jason, including the recent *Active Rock* burner "Rollercoaster." The Michael Beinhorn production adds huge sonic impact, while Jason's vocals remain incredibly distinctive and rich. The LP opener, "Head Not Love," will fire your rocket and let you know this is a hard rock band for today! "Poster Girl" and "I Can Hardly Wait" prove the point further. A must-get. (JB)

### 35" Mudder Definition Of Purpose Unsigned



It's in the MONSTER rock vein, and boy, are they a shot in the arm. The overall vibe is heavy as a tank, and fires just as hard. The chorus of opener "Reactive Pacifis" is lacerating in both lyrics and sound, while the body of the track stays clean and hypnotic—there are plenty of speed changes. "It All Comes Back" is a little more rap-rock in sound (similar to old Rage), as is "Fight The Opposition," the third track here. "21 Years Of Pain" has a relentless, muddy, bottom-end groove that refuses to let up, thanks to Chad's phat finger method. The energetic singing is courtesy of Dusty and the stick-handling by Dave. Tim shreds his guitar like a pro cheese-grater dreams of. Check this one out real soon. It's a winner. (JB)



**METALPUNKHARDCORE**  
**ADD DATE 3/30/98**

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Produced by Julian Raymond and The Suicide Machines

Mixed by Chris Lord-Alge

Management: Bruce Lorfel for Eternal Artists

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### Battery Whatever It Takes Revelation



Battery play a medium-to-fast-tempo, straight-edge hardcore more reminiscent of the New York style than that of their own hometown and center of world disease, Washington, D.C. This probably has something to do with the fact that all the members play in—or have played in—such past and present hardcore notables as Better Than A Thousand, Damnation A.D., Shelter and Frodux. The list goes on. What you end up with is a professional, contemporary-sounding version of a tried-and-true hardcore tradition—aggressively positive mental conditioning. Today's clean-living youth have something new to celebrate. Now if they can just learn *how* to celebrate... (JS)



# ROCK



INFAMY

**LIVING IN INFAMY:** The death metal underground lost one of its most loyal supporters recently when Josh "Jagger" Heady died way too early due to complications related to diabetes. Josh, who played in **Brainstorm** and more recently **Infamy**, was known for his love and dedication to not only the L.A. scene, but the entire

death metal scene worldwide. LA will pay respects at the **Roxy** (3/29) with **Engrave**, **Mutilation** and other locals playing sets in honor of this tragic loss. R.I.P.... Those wise enough to attend last week's **Today Is The Day/Bloodlet/Hatebreed** show at the **Whiskey** were witness to one of the best shows of the year for sure. All the bands had great sets, and rumor has it **Satan** himself was seen carousing backstage, so you know it was special. Catch any of these bands any chance you get... **Lost Disciple Records** are doing their best to promote extreme music awareness. Their latest effort is a compilation featuring many of the most promising blasphemers in the metal underground, including **Cryptopsy**, **Pessimist**, **Oppressor**, **Avulsion** and many more, so do your part and seek out this record... The **Vans Warped Tour** has announced the line-up for this year's traveling music/lifestyle festival. **Bad Religion**, **Rancid**, **NOFX**, the **Specials** and **Rev. Horton Heat** will reign on the main stage, while local and international favorites occupy side stages. More to come... Adds for this week: **Sam Black Church**, **Scissorfight**, **Rorschach Test** and **One Minute Silence**... Don't fight the power. (JS)

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	MORBID ANGEL	Earache	#1 Toys
4	2	DEFTONES	Maverick	#1 Zia/Tucson
1	3	BLINK 182	Cargo/MCA	#1 Exile On Main
8	4	KING DIAMOND	Metal Blade	#1 Shattered
10	5	HATEBREED	Victory	T-5 CD Exchange
9	6	EARTH CRISIS	Victory	#1 City Lights
--	7	WASP	CMC	#1 Record Country
2	8	UNSANE	Relapse	T-5 FBC
7	9	METALLICA	Elek/EEG	#1 Pirate
--	10	DIO	May/Fierce	T-5 Bone Daddys
6	11	COAL CHAMBER	Roadrunner	T-5 Apple Emporium
15	12	CREED	Wind-Up	T-5 Rock Pile
17	13	PRO-PAIN	May/Fierce	T-5 Skinnies
R	14	DROP KICK MUPHYS	Hellcat/Epitaph	T-10 Sam Goody
--	15	STUCK MOJO	Century Media	T-5 Mushroom
14	16	GOOD RIDDENCE	Fat	#1 Bionic
R	17	AVAIL	Lookout	T-5 3DCD
--	18	SOILENT GREEN	Relapse	T-5 Trash American Style
19	19	RAMMSTEIN	Slash/London	T-5 Zia
R	20	NOFX	Epitaph	T-5 Underground Sounds

Primarily Based On Hot Reports From The Nation's Leading Independents

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	MORBID ANGEL	Earache	#1 KNON
3	2	OVERCAST	Edison	#1 WPUM
2	3	PRO-PAIN	May/Fierce	#1 KMSA
4	4	HATEBREED	Victory	#1 WCCR
6	5	COALESCE	Edison	#1 WJUL
5	6	UNSANE	Relapse	#1 WONNY
10	7	STUCK MOJO	Century Media	#1 WLJS
7	8	CONVERGE	Equal Vision	#1 WMCR
21	9	EARTH CRISIS	Victory	#1 WNEK
8	10	NEW YORK'S HARDEST 2	Black Pumpkin	T-5 WGHR
11	11	RAMMSTEIN	Slash/London	T-5 KJHK
12	12	TWO	Not/Int	T-5 KUPD
9	13	25 TA LIFE	Triple Crown	#1 WRHU
14	14	COURSE OF EMPIRE	TVT	T-5 WVBR
15	15	GOD DETHRONED	Metal Blade	T-5 WFAL
16	16	NAPALM DEATH	Earache	T-5 WOBC
25	17	MOTORHEAD	CMC	#1 WTFX
13	18	SONS OF ABRAHAM	Wreckage	#1 WUNH
22	19	DEICIDE	Roadrunner	T-5 WGLS
19	20	KING DIAMOND	Metal Blade	#1 KPFT
20	21	DEFTONES	Maverick	T-5 WSOU
23	22	SHAI HULUD	Revelation	T-5 WDNW
30	23	IN COLD BLOOD	Victory	T-5 WPUM
17	24	IN FLAMES	NBA	T-5 WFCS
26	25	JUDAS PRIEST	CMC	T-5 KRZZ
18	26	MILHOUSE	Wreckage	T-10 KUNV
--	27	PISSING RAZORS	F.A.D.	T-5 WXTB
24	28	INCUBUS	Imn/Epic	#1 WSOU
29	29	AMON AMARTH	Metal Blade	T-10 WUBR
27	30	MOONSPELL	Century Media	#1 WKPS

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations



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# Jamz

**Astronomers Confirm JAMZ Will Never Collide With Earth**



**"Gangsta Choirs" Concern School Principals**

**JAMZ Is Drinking Up Def Jam's VP Urban Promotions—AKA**

## JOHNNIE WALKER: RED HOT!

Who would have imagined that a little girl from Grenada, MS would grow up to take a bite out of the Big Apple? That's Def Jam VP Urban Promotions Johnnie "Guitar" Walker's real-life story. Her break came at country station WNAG/Grenada; after running the gamut of positions from phones to on-air, she leapt to KRNB/Memphis in 1984 as the morning-show co-host, receptionist, news person and take-out girl. Over the next six years, she held various on-air slots; she was elevated to Promotions Director, Music Director and, finally, Program Director. In 1990, *Wes "Not So Magic" Johnson* brought her to Def Jam as Central South Regional. She initially turned the job down because she didn't want to uproot her daughter and relocate to Cleveland, but—as her grandmother used to say—"When God is in the plan, you just step back and let him work." Walker did just that and was able to stay in Memphis. She has since been promoted to Co-National, National Director, Sr. National and, recently, to her present position. But nothing prepared her for the sleep-inducing chat of our own Kandace "Backward" Taylor Phyll.

**Tell us about working at a country radio station.**

There weren't a lot of openings for black females at radio stations in Mississippi. One day I caught Mr. Hope outside the station and re-approached him with my tape. WNAG gave me my first break; I started out answering phones. When I got comfortable in the control room, I got my own slot as Lady J. With my pitch and tonality, listeners didn't know I was black. I approached the GM about having two hours of R&B. He laughed initially, but finally said yes—if I could sell it. I went to local businesses, because a lot of them depend on black customers to stay in business. The show became the most incredible thing. Two years later, the FM



*Def Jam's Johnnie Walker—Moonlights As Cigar Runner For Lyor Cohen*

WQXD bought us and my show was expanded to four hours. Three years later, I approached the GM about a copywriter position; the sales team was supportive because I wrote copy in conversational tones. Two weeks later, he officially offered me the position.

**When you joined Def Jam, did you realize that the rap genre was going to explode?**

I was one of those PDs who thought it was a fad. I didn't understand the art form or the culture. But when I called stores and went to clubs and parties, rap was always hot. Last year, rap accounted for the largest percentage of record sales. Hip-hop consumers are the most active buyers. They will purchase a Snoop, an Onyx or an LL Cool J project without having heard it.

**Why did Def Jam decide to flip the script and venture into the urban world?**

It's a natural extension of what we do. We're targeting younger demographics. We wanted to offer them a variety like Montell Jordan, good hip-hop and R&B flavor combined. We're in the embryonic stage. But as we put our pieces in

place, the R&B part of the company will develop.

**How has the Motown deal affected you?**

Well, we've always been distributed through a major label. We'll have a different staff to work with, but it's still business as usual.

**What hot music do you have coming this quarter?**

Be on the lookout for Playa, Christian's version of "I Wanna Get Next To You," an incredible track from Cormega called "One Love" and the re-entry of Onyx's dynamite project. I feel like on "Let's Ride," Montell found Montell. Erick Sermon's camp, Def Squad, is back. Rell's "Love For Free" and Memphis Bleek on Roc-A-Fella are dropping next month.

**Name your favorite breakfast cereal and evening drink.**

That's easy: Frosted Flakes and white Zinfandel.



# Sizzling Singles

## The Top Fifty

Week Of March 20, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	DESTINY'S CHILD		Columbia/CRG	34	30	26	JANET		Virgin
				<i>No, No, No</i>						<i>I Get Lonely</i>	
5	4	2	K-CI & JOJO		MCA	22	22	27	2PAC		Amaru/Jive
				<i>All My Life</i>						<i>Do For Love</i>	
7	6	3	NEXT		Arista	25	28	28	UNCLE SAM		Stonecreek/Epic
				<i>Too Close</i>						<i>I Don't Ever...</i>	
8	7	4	PUBLIC ANNOUNCEMENT		A&M	41	33	29	TIMBALAND & MAGOO		BE/Atl/Atl G
				<i>Body Bumpin'</i>						<i>Clock Strikes</i>	
1	1	5	USHER		LaFace/Arista	33	32	30	MYSTIKAL		No Limit/Jive
				<i>Nice &amp; Slow</i>						<i>The Man Right...</i>	
3	3	6	KP & ENVYI		EastWest/EEG	36	34	31	ICE CUBE		Heavyweight/A&M
				<i>Swing My Way</i>						<i>We Be Clubbin'</i>	
23	21	7	MONTELL JORDAN		Def Jam/Mercury	--	47	32	EBONI FOSTER		MCA
				<i>Let's Ride</i>						<i>Crazy For You</i>	
11	9	8	PUFFY		Bad Boy/Arista	40	37	33	ELUSION		RCA
				<i>Been Around The...</i>						<i>Reality</i>	
14	11	9	LORD TARIQ & PETER		Codeine/Col/CRG	46	39	34	THE LOX		Bad Boy/Arista
				<i>Deja Vu</i>						<i>Money, Power...</i>	
20	18	10	SYLK-E. FYNE		RCA	39	38	35	MASTER P		No Limit/Priority
				<i>Romeo And Juliet</i>						<i>Make 'Em Say Uhh</i>	
10	10	11	BRIAN MCKNIGHT		Mercury	43	41	36	H-TOWN		Relativity
				<i>Anytime</i>						<i>Natural Woman</i>	
16	15	12	WYCLEF JEAN		Ruffhouse/Col/CRG	24	25	37	SOMETHIN' FOR THE...		WB
				<i>Gone Til' November</i>						<i>All I Do</i>	
4	5	13	MASE		Bad Boy/Arista			38	JON B.		Yab Yum/550 Music
				<i>What You Want</i>						<i>They Don't Know</i>	
9	12	14	MISSY ELLIOTT		Gold Mind/EW/EEG	--	43	39	SILKK		No Limit/Priority
				<i>Beep Me 911</i>						<i>Just Be Straight...</i>	
12	13	15	SWV		RCA	49	46	40	SALT-N-PEPA		Red Ant
				<i>Rain</i>						<i>Gitty Up</i>	
19	19	16	ARETHA FRANKLIN		Arista	TOP SPINZ		41	GOODIE MOB		LaFace/Arista
				<i>A Rose Is Still...</i>						<i>They Don't Dance</i>	
17	16	17	JODY WATLEY		Atlantic/Atl G	--	49	42	IMMATURE		MCA
				<i>Off The Hook</i>						<i>Extra, Extra</i>	
21	20	18	SMOOTH		Perspective/A&M	--	45	43	SCARFACE		Rap-A-Lot/NT/Virgin
				<i>Strawberries</i>						<i>Homies &amp; Thugs</i>	
13	14	19	MARY J. BLIGE		MCA	47	44	44	SNOOP DOGGY DOGG		Noo Trybe/Virgin
				<i>Seven Days</i>						<i>Ride On/Caught Up</i>	
15	17	20	MARIAH CAREY		Columbia/CRG	TOP SPINZ		45	PLAYA		Def Jam
				<i>Breakdown</i>						<i>Cheers To You</i>	
35	31	21	JAGGED EDGE		So So Def/Col/CRG	TOP SPINZ		46	BUSTA RHYMES		Elektra/EEG
				<i>Gotta Be</i>						<i>Turn It Up</i>	
28	27	22	JD		So So Def/Col/CRG	30	35	47	PATTI LABELLE		MCA
				<i>The Party Don't Stop</i>						<i>Someone Like You</i>	
18	23	23	LSG		EastWest/EEG	TOP SPINZ		48	DAVINA		Loud
				<i>Curious</i>						<i>Come On Over...</i>	
32	26	24	TAMIA		Qwest/WB	TOP SPINZ		49	MYA		Interscope
				<i>Imagination</i>						<i>It's All About Me</i>	
31	29	25	QUEEN PEN		Interscope	38	42	50	LSG		EastWest/EEG
				<i>Party Ain't A Party</i>						<i>My Body</i>	

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles



# ROOM SERVICE

# Stacy



## THE NEW SINGLE FROM THEIR FORTHCOMING SELF-TITLED DEBUT ALBUM

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Executive Producer: Allen "Allstar" Gordon, Jr. for Starcyde Entertainment Inc. Associate Executive Producers: Merlin Bobb and Troy Patterson  
Management: Reynold Martin for A.G. & Associates

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WILD	WJTT	WFXE	KHRN	KBCE	WWWZ	PALA	WJMG
WNEZ	WIBB	WEAS	KJMM	WJKX	WYNN	KXZZ	KRRQ
WRKE	WXQL	WACR	WEMX	WESE	WMNX	KNEK	WJUC
WCDX	WTMP	WZHT	KTBT	KDKS	WKGN	KDKO	
WPLZ	WHNR	KMJJ	WYOK	KIPR	WWDM	KSJL	
WOWI	WTMG	WBLX	WZAK	WHRK	WSOJ	KIIZ	
WJJN	WZFX	KRVV	WFXA	WPEG	WNFQ	KVSP	
		KZWA	KYEA	WPAL	KJMS	WJZD	

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# Singled Out

By Gary Jackson

An interesting development has taken place with Busta Rhymes' "Turn It Up" (Flipmode/Elektra) and Timbaland & Magoo's "Clock Strikes" (BE/Atlantic/Atl G)—each song has the exact same rhythm track, a sample of the theme song to



Busta Rhymes & Timbaland & Magoo - Battle Royale With The Same Beat

the old TV series "Knight Rider." There is a story floating about how the tracks crossed paths, but that will have to remain in the ether. In any case, the general consensus is that Busta is the superior rapper,

while the Timbaland/Magoo track excels on the production side. Either way, both songs are enjoying equal exposure at radio, getting their chance to court the judges who really count—listeners. "There's been positive reaction on both," reports Steve Gousby, MD at WILD-AM Boston. "Each hit really well, and we took into account the fact that our listeners may get confused. So we play them at least three hours apart to give them a chance to breathe." Wayne Swann, PD at WKGN-FM Knoxville, says: "We really haven't had any confusion. One thing is that Busta just dropped, while Timbaland was released two weeks before, so 'Clock Strikes' has received more airplay at this point. But both are getting their respect." Egypt, Music Coordinator at WPHI-FM Philadelphia, makes one obvious point: "The beats on both are blazin'! We don't play them back-to-back, but I feel Busta is the surefire hit. We're giving 'Clock' more spins, so a buzz is being created. Each of the songs has a totally different style, and I believe each act has addressed those differences. But we haven't had any listeners call to complain." So there are enough differences to make "Turn It Up" and "Clock Strikes" stand apart. Now another factor needs to be included: videos. An Elektra Records executive, who requested anonymity, says: "Busta's video (which will be released in several weeks) is very futuristic, very political, and very conscience-aware. Busta has been very committed to his music and his fan base. It's a thing where the artists make the songs, and they're totally different from each other." Manny Bella, Atlantic Records Sr. VP Promotion, Black Music, concurs, saying: "Obviously, time will tell. It's a wait-and-see situation as to which song the public accepts"... We want to point out a new group, **Imajin**, that's getting a buzz behind them. Their first song, "Shorty (You Keep Playin' With My Mind)" (Jive), will be on your desk 4/20, and features the distinctive rap of **Keith Murray**. We saw the video, and our reaction is extremely positive. Check it out... Singled out for radio reaction: **Joi "Ghetto Superstar" (Rowdy/Arista)**, **Nadanuf "6 A.M. (We Be Rollin')" (WB)**, **Voices Of Theory "Say It" (H.O.L.A.)**, **Kompozur "Take Your Time" (All Net)**, **By Chance "Baby It's On" (Persona)...**

Caught!

**SESSION CATS:** Qwest artist **Gina Breedlove** (r), who currently stars in the Broadway production of "The Lion King," explains that the oxygen deprivation caused by her onstage headgear gives her all kinds of creative inspiration. Replied label head **Quincy Jones** (l), "That's why I never take mine off." Meanwhile, director **Julie Taymor** contemplated the open bar at the Tony Awards afterparty.



**PUFF DADDIES AND MOMMIES:** "Hemp is a miracle product," enthused actor/comedian **Tommy Chong** to the KKBT/Los Angeles staff and various sympathetic musicians. "It can be used to make clothes, upholstery, rope and—hey, are those mallomars?" Seen trying to remember where they left their petitions are (l-r) **Hemp World** publisher **Mari Cane**, KKBT's **Fidel Rodriguez**, Chong, KKBT's **Dominique DiPrima**, **Cypress Hill**'s **Bobo** and **Tha Dogg Pound**'s **Nate Dogg**.



**EVERYBODY SAY "OM":** Whenever Def Jam artist **Montell Jordan** (r) and his label pal **Mike Kyser** feel overwhelmed by the lightning speed of modern life, they take the edge off by visiting **Hot 97/New York**, where everything's groovy and mellow and kindly folk like staffer **Tracy Cloherly** (c) use one-syllable words and always have plenty of sunflower seeds.



## RAW/SYLK In stores MARCH 24th

R&B Mainstream Monitor	25* Airpower – 22*
Monitor Crossover	17* – 12* Greatest Gainer
Rap Monitor	4* – 3*
Rhythm Top 40 Monitor	15* – 14*
R&R UC	24* – 23*
Billboard Hot 100 Singles	33* – 29*
Billboard Hot R&B Singles	17* – 12*
Billboard Hot Rap Singles	8* Greatest Gainer – 7*

TOP 10 IN OVER  
20 MARKETS

...KEEP IT REAL



## ELUSION

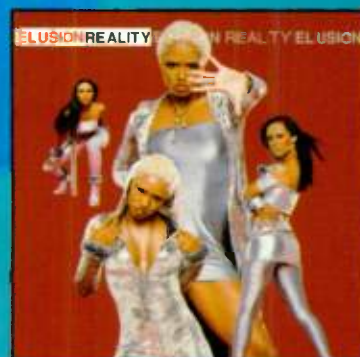
“Pick up the phone, dial your number **CLICK...**”

R&R UC	31* – 26*
R&B Mainstream Monitor	Debut 37* – 36*
BDS 773 Total Plays	– 6.5 million in audience
10,000 single sales	– 2nd week

On @ #174

Billboard Hot 100 Singles	New 85* – 75*
Billboard Hot R&B Singles	New 38* – 34*

...THINK ABOUT IT!



# This is the 411.

888.RCA.JAM1

## ROBYN

Not just your average.....girl!!!! Do You Really Want Me (QDIII Mix)

Spinnin' @:

WCDX – Richmond	12x	KTBT – Baton Rouge	21x
KPR – Little Rock	12x	KDKO – Denver	13x
WBTT – Dayton	10x	WJUC – Toledo	20x

On @



## 4KaST “Every Day and Night, You’re Gonna Miss My Lovin’...”

“The 4KaST is mostly sunny with high rotation and great phones”

– Gerod Stevens, OM-WQUE, New Orleans

“Smooth R&B track that ALL radio can appreciate”

– Big Daddy AKA Terry Mcnday, PD-KJMM/KVSP, Oklahoma City

“They can sing, it’s a great song, and I expect EVERYBODY to give it great airplay. It’s a safe song!” – Quinn Echols, PD-KDKS, Shreveport

“You don’t want to Miss this one. It’s for ALL demos.”

– Don Cady, PD-WTMG, Gainesville

IMPACTING  
2/23



On @



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World Radio History



# Juice

**Fresh-Squeezed Facts, Acts And Info You Only Think You Know**

## Information Update

Look for the **Federal Communications Commission** to review radio-ownership rules and the paucity of women and minorities as owners, as well as how smaller stations can compete with larger corporations. Concerns were voiced recently over the control by four corporations—**CBS Radio**, **Chancellor**, **Jacor** and **Capstar**—of 90% of the major market... At **WQHT-FM (Hot 97)** New York, **APD Tracy Cloherty** replaces **Steve Smith** as PD. Smith has been promoted to VP Programming for **Emmis/New York**... **KIBB-FM (Mega 100)** Los Angeles is looking for a competitive morning show. 25-54 audience is the target for a team with knowledge of and passion for oldies. Send T&Rs to **Harold Austin**, Mega 100 PD, 5900 Wilshire Blvd, Suite 525, Los Angeles, Ca 90036... **Mo' Eazy—Bout Time**: In celebration of its tenth anniversary, **Ruthless Records** is set to release a 21-cut compilation, "Decade Of Game," featuring such seminal Ruthless acts as **J.J. Fad**, **NWA**, **Above The Law**, **M.C. Ren**, **The D.O.C.** and **Michel'le**. But the real kicker is "24 Hours To Live," a previously unreleased cut from Ruthless founder and original punk-rapper **Eazy E**. "24 Hours To Live," which impacted radio this week, depicts how Eazy E would spend his last days on earth. On 3/26—the three-year anniversary of E's death from AIDS complications—**BET** will air a documentary special, "Eazy-Duz-It... Impact of A Legend," followed by the video for "24 Hours To Live," featuring Ruthless act **Bone Thugs-N-Harmony** and **Ren**... **Zomba Music Recording Corp.**, owner of **Jive/Silverstone**, is seeking to purchase **Freeworld Entertainment**, formerly **Volcano** and **Zoo Records**... **Fox TV's "The Keenen Ivory Wayans Show"** has been canceled after six months of poor ratings. Several repeats will run, with a final show planned for late April. Another reason for the cancellation is the expected June debut on Fox of "The Magic Hour" talk show, hosted by **Magic Johnson**. The company evidently felt this new competition, along with Keenen's poor ratings and high production costs (estimated at over \$1 million a week) were reason enough to pull the plug... It's official—rapper **Snoop Doggy Dogg** has signed with **Master P's No Limit Records**, distributed by **Priority**. Snoop was previously signed to **Death Row Records**, where he was launched into superstardom. After the much-chronicled decline of the label, however, Snoop publicly expressed his wish to leave. Look for his first No Limit release, "Da Game Is To Be Sold, Not To Be Told," in early August... **The Wherehouse/Los Angeles'** most popular major urban retail outlet, formerly located at La Brea & Rodeo Road, will relocate to another location on La Brea: negotiations failed to secure a strong lease... **Janet Jackson's "Velvet Rope"** tour begins 7/9 in Washington and ends 10/11 in NYC... "Marvin Gaye: Pride & Joy," a two-hour radio special hosted by **Ron Brewington**, is available by call-

ing (818) 508-4519... **Harmony Records** gospel choir **Barn Crawford's Purpose** will join the **Alvin Ailey American Dance Theatre** in its performance of "Revelations" at the **Dorothy Chandler Pavilion** in Los Angeles, 3/19-22... On 5/2, **Double XXposure Publicity** will join the **Apollo Theatre** to host an all-day symposium offering youth an opportunity to learn about the intricacies of the music industry from experts. Call XX's **Angelo Ellerbe** at (212) 757-2669... **Puff Daddy** and **Led Zeppelin's Jimmy Page** are working on a remake of the band's classic "Kashmir" for the "Godzilla soundtrack."

## Breakaway Forms Black Music Department

At **Breakaway Entertainment**, **Terry McGill** "Igan's Island" has been named President of Black Music by Breakaway President/CEO **David Michery** "Loves Company." He previously worked at **Street Life Records**. Also, **Gwen "High" Priestley** has been named Sr. VP Publicity & Urban Marketing; former **HITS** staffer "Telly" **Savalas Holloway** is National Director of Street Promotion; **Kimberly Joy "To The World" Ferren** is VP Video & Artist Development; and **Byron "La Brea Tar" Pitts** is National Director of Promotion. Other members of the Breakaway Black Music staff include: **Greg "Basketball" Jones**, Northeast Regional Promotion Manager; **Karen Leonard "O Di Caprio"**, Southwest Region; **Stacy "Q" LaCroix**, Southeast Regional; **Bo "Jackson" Sampson**, Mid-Atlantic Regional; **Antero "Pass Or" Fail**, West Coast Regional; **Sylvia "La" DeGraff**, National Manager of Urban Administration; and **Alicia "Silverstone" Sutton**, Executive Assistant of Publicity & Urban Marketing. McGill said of the hirings: "All I wanna know is, who gets lunch for me?" Michery said: "Holloway worked where?!"...



Breakaway's Terry McGill, Gwen Priestley & Savalas Holloway Score Huge Expense Accounts



THE EXTRAORDINARY

# Master P

FEATURING  
Silkk The Shocker  
Mia X  
Fiend  
Mystikal



BRINGS YOU THE ANTHEM OF '98  
"MAKE 'EM SAY UHHH!"

from the Ghettofabulous, multi-platinum album

**GHETTO D**

**#14-11\* SOUNDFAN SINGLES**

NEW AIRPLAY:

**HOT97**/New York **KTFM**/San Antonio **KPRR**/El Paso **B95**/Fresno

ALREADY ON:

**KMEL**/San Francisco **KBXX**/Houston **KYLD**/San Francisco **WHHH**/Indianapolis  
**KDGS**/Wichita **WBHJ**/Birmingham **KCAQ**/Oxnard **WKXJ**/Chattanooga  
**KYLZ**/Albuquerque **WJBT**/Jacksonville **KKSS**/Albuquerque

*and more!*



World Radio History

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# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	Royalty	Noo Trybe/Virgin
4	4	2	MOS DEF	Body Rock	Rawkus
2	3	3	BULLWORTH	Soundtrack	Interscope
3	2	4	RAKIM	The Saga Begins	Universal
7	6	5	CAUGHT UP	Soundtrack	Noo Trybe/Virgin
8	5	6	ONYX	Shut 'Em Down	Def Jam/Mercury
18	8	7	KILLAH PRIEST	One Step/Fake MCs	Geffen
—	11	8	RUFUS BLAQ	Out Of Sight	A&M
20	9	9	SUNZ OF MAN	We Can't Be...	Red Ant
—	—	10	BLACK EYED PEAS	Fallin' Up	Interscope
13	10	10	MOOD	Karma	Blunt/TVT
25	18	11	BUSTA RHYMES	Turn It Up RMX	Elektra/EEG
5	7	13	LUNIZ	Hypnotize	Noo Trybe/Virgin
—	28	14	SCARFACE	Homies And Thuggs	RAL/Noo Trybe/Vir
26	24	15	LA THE DARK MAN	Heist Of The...	Big Beat/Atl/AtLG
24	19	16	DIVINE STYLER	Before Mecca	DTX Records
—	21	17	THE WHORIDAS	Never Heard	South P/DeliciousV
16	15	18	JAY-Z	The City Is Mine	Roc-A-Fella/DJ/Merc
—	27	19	POLYRHYTHM ADDICTS	Not Your Ordinary	Wreck
6	12	20	2PAC	Do For Love	Amaru/Jive
—	26	21	DAZ DILLINGER	California	Death Row
21	22	22	N.O.T.S. CLIQUE	Work Is Never Done	Official Jointz
—	—	23	SPORTY THIEVZ	Mac Daddy	RAB/Ruff/Col/CRG
—	—	24	FUNKDOOBIEST	Act On It	Buzztone/Immortal
15	14	25	GRAVEDIGGAZ	12 Jewels	Gee Street
12	20	26	JOHN FORTÉ	Hot	Ruffhouse/Col/CRG
11	13	27	ICE CUBE	We Be Clubbin'	A&M/Heavyweight
22	30	28	EPMD	Do It Again	Def Jam/Mercury
10	17	29	CANIBUS	How We Roll	Group Home/Uni
—	—	30	COCOA BROVAS	Black Trump	Duck Down/Priority

## NASTY NEWS BY NASTY-NES

Kamusta, it's the Crazy Pinoy lockin' it down in the (818)... Power outta CIUT-Toronto is all hyped up about Motion's "Use What U Got" on Blacklist Music, which gives you a chance to peep out his production skills. Need a copy?



A NASTY FLASHBACK:  
Harold & Nes!

Contact Blacklist Music at (416) 604-0000... Rap-A-Lot's in full effect with Scarface's double CD, "My Homies." The South is no doubt in the house! Lil Keke's "Southside" outta Houston and Do Or Die's "Still Po' Pimpin'" outta Chi-town are living proof... HOT 97-New York's own Doctor Dre recently signed an exclusive international pressing and distribution deal with Big Daddy Music Distribu-

tion for his new label, Desperate Men Recordings. His first two 12" releases will be the classic Original Concept "Can You Feel It" and new artist ROBO's "Give It To U Raw Like Dat." Jamieson Grillo's got the hook-up at (973) 761-7000... KVCM-Toluca Lake, Cali's own DJ Creativity has a new pager number: (818) 999-7463... Ran into Brian Samson at last week's Lakers game; he's screaming about the new Saukrates joint, "That's Action," on WB. I hear it's the bomb, so give the Hawaiian Punch kid a buzz for a copy at (213) 878-1100. Aloha... buzzing with our rap reporters are Ice Cube featuring

DMX's "We Be Clubbin'" remix on Heavyweight/A&M, Hieroglyphic's "The Last One" on Hiero Imperium, WC's "Cheddar" on Payday and C-BO's "Money By The Ton" on AWOL/Noo Trybe; I'm lovin' Relativity's "Work" single, featuring Naughty By Nature, Mag and Castro... Making a comeback from the old school is Best Kept Secret's own MC Twist. His new album, "MVP," is ready to drop. Contact D'Jam Hassan or Chaos of KSJS-San Jose, CA at (510) 744-1700... SHOUT OUT TIZ-IME: DJ Stress at Envol-Winnipeg, Ont., Heartless Jim from WXIN-Providence, RI, Daryl Lindsey, Eotehn Alapatt of WRVU-Nashville, TN and Irene @ MCA... KUNG-FU FLICK

OF THE WEEK: Jet Li in "Martial Arts Of Shaolin" (S)



Scarface and Nes.

## TOP FIVE MOST ADDED

Artist	Title	Label
X-ECUTIONERS	Raidas Theme	Asphodel
MJG	In The Middle...	Suave/Universal
NICE & SMOOTH	Let It Go	Street Life
JEMINI	Who Wanna Step...	Brainchild Ent.
P.A.	Like We Do	Geffen

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
MOS DEF	Body Rock	Rawkus
CANIBUS	Second Round K.O.	Group Home/Uni
BEDROOM WIZARD	Skillz In '98	Sneak Attack
SHABAAM SHADEEQ	Sound Clash	Rawkus
RASCALZ	Northern Touch	Figure IV



# Rap Attack

## MAKIN' IT HAPPEN



It's a pleasure to shine the spotlight on **Aisha White**, **Epic Records'** National Manager of Rap Promotions. Born and raised in Washington, D.C., Aisha first got into hip-hop in NYC back in 1992, when artists like **A Tribe Called Quest** and **Rakim** caught her attention via parties and underground mix tapes. A '96 graduate of **Cornell University** in Ithaca, NY, Aisha

could be heard Friday nights on campus radio station **WVBR**, spinning the phattest beats on her hip-hop radio show, "Friday Flavas," from 11P-6A. She first got into the business in '95, marketing children's videos and music as an intern for **Sony Wonder** under the guidance of **Robin Kearsse**, the former product manager for Epic and Aisha's role model/mentor. After her internship ended, she traveled back and forth between D.C. and N.Y., waiting patiently for a permanent job in the Big Apple. Her dream came true on July 5, 1997, when she became an assistant in Epic's Rap Promotions department; now she's busy on the phones working national college radio. Some of her favorite artists are **Canibus**, **Common** and **Eazy-E**; her hobbies include shopping, partying, dancing and eating (lasagna's her favorite). "I'm having the best time of my life," she says, "and I'm a firm believer in 'do unto others as you'd like them to do unto you.' Just be nice to people." Share your niceness with Aisha at (212) 833-5127... Shout outs: **Nelson T. @ Gee Street**, **DJ Mecca** over at **WHCR-NY**, everyone at NY's **88 Hip-Hop**, **Kison** of Epic, **Warren Peace** from **KUNV-Las Vegas** and **Mom & Dad!**



Seen (l-r) are **Noo Trybe's Jammin' John**, **Nasty-Nes** and **Dwight Bibbs** (Noo Trybe). AKA The Three Amigos—Greedy, Gordo and Grumpy!



Seen confessing their sins at **HITS** are (l-r) our own **Latin Prince** and **Nasty-Nes** and **Geffen's Marvyn Mack** and **Killah Priest**. Can I get an amen from Killah Priest?

## TALES FROM THE TAPE DECKS

BY **NASTY-NES & NICK NACK**

### DJ DV ONE'S TOP 5:

- |                           |                       |                      |
|---------------------------|-----------------------|----------------------|
| 1. <b>WITCHDOCTOR</b>     | <b>Heaven Comin'</b>  | <b>Interscope</b>    |
| 2. <b>SHABAAM SHADEEQ</b> | <b>Sound Clash</b>    | <b>Rawkus</b>        |
| 3. <b>COCOA BROVAS</b>    | <b>Black Trump</b>    | <b>D.D./Priority</b> |
| 4. <b>THE DOXXMEN</b>     | <b>Spontaneous...</b> | <b>L.P.H.B.</b>      |
| 5. <b>GAS CHAMBER</b>     | <b>It's Yours</b>     | <b>White Label</b>   |

This week's featured tape, "Illegal Broadcast" Volume One, is from **DJ Fashen** (big up, Phoenix!). The first thing I noticed when I received this tape was that I hadn't even heard of half of these tracks! The tape itself is a 90-minute, super-tight, live blend of nothing but the latest hip-hop—**Gang Starr**, **Cocoa Brovas**, **Fat Joe/Big Pun**, **Beatznuts**, **N.O.T.S.** and many more. Fashen does an excellent job of mixing the more commercial joints with the indies, offering something for hip-hop heads of every stripe. And don't think for a second that this DJ can't flex skills—he'll prove you wrong very quickly in the intro, and for all y'all who don't understand turntablism, don't worry; it's not too overbearing. For more info, call

Fashen at (602) 705-0732. Be sure to check it out... Shout-outs to **X-Man**, **Vishnu**, **Les**, **Swing** and all of the **ATX**... **WARNING: DJ NICK NACK'S LATEST MIX TAPE, "N-FECTION," IS CURRENTLY SPREADING AT AN EPIDEMIC RATE.** This tape has been known to leave its listeners hooked and in a daze. For more info, call Nick Nack at (512) 440-7447... Pictured above is "DJ Rob-One Meats Keisha" (porn star) mix tape. This XXX mix tape is loaded with moans, blends, scratchin' and uncensored photos and can be obtained at (888) 341-1274...



**PICK HIT OF THE WEEK** **DJ WATT, WFSS/FAYETTEVILLE, N.C.**  
**MOS DEF** "BODY ROCK" **RAWKUS**

## UNDERGROUND

- | #   | ARTIST                    | TITLE                   | LABEL                                   |
|-----|---------------------------|-------------------------|---|
| 1.  | <b>TONE KAPONE</b>        | <b>Down For Mine</b>    | <b>Freeze</b><br>212-373-0789           |
| 2.  | <b>MAD SKILLZ</b>         | <b>Skillz In '98</b>    | <b>Sneak Attack</b><br>804-320-3768     |
| 3.  | <b>JAKE-ONE</b>           | <b>No Introduction</b>  | <b>Conception</b><br>206-324-7121       |
| 4.  | <b>BIG REGG</b>           | <b>I've Got It Made</b> | <b>Fully Loaded</b><br>310-586-6464     |
| 5.  | <b>SIDE 2 SYDE</b>        | <b>Skyballin'</b>       | <b>383 Records</b><br>510-763-0652      |
| 6.  | <b>MONEY BOSS PLAYERS</b> | <b>Area Code</b>        | <b>Warning</b><br>212-275-4274          |
| 7.  | <b>HIEROGLYPHICS</b>      | <b>The Last One</b>     | <b>Hiero Imperium</b><br>510-251-8911   |
| 8.  | <b>RASCALZ</b>            | <b>Northern Touch</b>   | <b>Figure IV</b><br>888-903-2729        |
| 9.  | <b>UGLI KIDS</b>          | <b>On The Block</b>     | <b>Ugli Street</b><br>781-649-6113      |
| 10. | <b>SILVER SHADOW D</b>    | <b>None Want Test</b>   | <b>Lost &amp; Found</b><br>206-233-0799 |



# BODY ROCK

First Single off of Lyricist Lounge Vol. 1: The Soundtrack to a Hip-Hop Movement



**TASH**

**MOS DEF**

**Q-TIP**

Tash appears courtesy of Jive/Zomba  
Q-Tip appears courtesy of Loud Records

## EARLY BELIEVERS

POWER 99  
WPHI  
92Q  
HOT97  
WPGC  
POWER106  
THE BEAT  
Z90  
KYLD  
WCDX  
WOWI  
WTLZ  
WAMO  
WBLK

## IN THA MIX

WDAS WBLS KMEL  
KCAQ KSJL WPLZ  
WKYS WJMH WPEG  
WJMZ WPAL WWWZ  
WQCK WICI WZAK  
WBTT WROU WKKV

**"Hot to death. I'm feelin' it."**

• Funkmaster Flex/HOT 97

"I expect it to be one of the hottest underground joints of the year to the point where it breaks the commercial barrier. I already wore out my copies."

• Revolution, "The Wake Up Show"  
Sway & Tech: Syndicated

**RADIO & VIDEO: IMPACT BEGINS MARCH 31st**

Video Directed by Nick Qwested, Skworm & Gamut

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# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**INTHEMIX@AOL.COM**... It took alotta hed-bangin from summa my friendz in tha mix for me to cum outta tha dark ages & into tha world of Internet, e-mail, sex sites & chat roomz, but I got my Gateway 2000 w/ B>A. speaks to tha side, a bass cabinet down unda & I'm fukkin addicted! I couldn't stay off tha muthafukka all wknd. **DJ**

**Lynnwood** (KGGI), who along w/wife **Sandy** just had bebe #3, a lil girl named **Alissa**, is @ **DJ Lynnwood@aol.com** & sez: "Givin feedback to tha labels on their recordz iz so much easier az oppozed to tryin to return every call, which iz not possible. It's also just a great way to communicate w/other DJs & radio people." **Charles.Dixon@Unistudios.com** (MCA): "It's about time you got on, **Ricky**, you slow-ass! It's tha best thang since tha telephone! I can actually werk on my computer, listen in on my conference callz & return e-mail. DJs uze it to get me change of addresses/phone #'s, & let me know otha shit they're diggin, etc." In otha werdz, obviously, it's an opportunity to promote further connections in tha mix... Congratz to **Janet** (Virgin), who rezides @ #1 conf. call pic for tha 3rd straight wk, a testimony to tha hugeness of tha hit factor of this kut, while tha controversial/much-discussed **Cannibus** (Universal) trakk blasts to #1 on tha unda and we await tha rumored **LL/DJ Premiere** (Def Jam/Mercury) response soon. Other strong moves upward on tha call include **YoYo** (Elektra) & **Mos Def** (Rawkus), while **MJG** (Universal) debuts @ #6 & **Ebony Foster** (MCA) & **Elements of Life** gain strength az well... A gimme prediction: tha **Big Pun** (LOUD) mix iz a guaranteed conf call pic with DJs gettin full service az ya read. Tha shit iz so fukkin hott!... & how bout **LOUD/SRC** jumpin into tha TV/film world in a BIGGG way az **Steve** & **Jonathan Rifkind** & partna **Rich Isaacson** have produced a new show for MTV entitled "World Famous," starring hip-hop's **Fat Joe** & **Lord Sear of Stretch/Bobbito** fame w/cameos includin **Wyclef**, **Jermaine Dupri**, **Brian McKnight**, **Funkmaster Flex**, **Big Pun** & a performance by **Run DMC**? New & well-dezervin PD **Tracy** will be majorly involved, w/**Scotty Marshall** directin tha show, which revolves around tha hottest klub in NYC owned by **Fat Joe** w/**Sear** az Joe's nephew/busboy. He & this otha busboy are alwaze sweatin tha stars that cum into tha klub tryin to get up into tha muzik/show biz. MTV haz a winner w/this one; you got our luv, no doubt. PS. Will we see **Stephen Hill** (MTV) in a waiter's capacity on tha show?... Anutha sure shot conf. call pic that'll reach that status quicker than **Prince Ice**'ll hit a "three" on me next Sunday iz **Naughty By Nature**, who just inked w/**Clive** @ Arista. Their kut iz tha lead trakk off tha "Butta" sndtrk (Relativity) & features **KG's** (NBN) boyz **Mag** & **Castro**. Did I mention that **Clive** also hooked **KG** on a fatt new production deal?... How close iz **Chaka Zulu** to gettin tha **KKBT MD** gig? Real! & **Big Ones** to tha **Sway** & **Tech** & **Michelle S'** knew if it duz: Chaka's tha goodz, no doubt... So **DJRonLove@aol.com** (WJBT), who pix up 8a mix duties M-F in addition to hiz new nite gig, hitz **Triple Six Mafia's** (Relativity) "Tear The Club Up" for about 30 sec. az folks in tha Paradome in J-ville did just that. Tha owners reemed our man after inspectin tha damage. Next day, **Ron** walks into tha prod. studio @ tha station to find that he had to voice a spot for sed klub w/special guests, **Triple Six Mafia**. Mr. Love: "Ain't thatta bitch!" Same thang happened to **Jelly** (WHTA) up in A-town. Must be a romantic muzikal piece... The Box's **Justin Tyne** (MD) on **Janet's** new video: "Tha cleavage iz good!"... Would have luvved to have seen **Puff** (Bad Boy) & **Busta** (Elektra) in "Lethal Weapon IV"... Best wishes to **Floyd Priest**, **Stan** "Tha Man"'s (WFLZ) dad, who's very ill. Stan, in tha midst of hiz personal drama, sumhow managed to crank out a strong edit to a **Robyn**-esque "Smile & Shine" (MCA) & hit me w/tha stock tip **LHSPF** which should split soon... Top pic: New mix promo man @ Interscope **Jean Pierre** (left) & pizza consultant/mix promo/Arista **Danny C.** (right)... & to our man **Kid Fresh**, now doin AM drive Ga-10a @ **KXHT** w/12s to be sent to 3411 Zoyska Dr. Memphis, TN 38115... I'm diggin **Timbaland's** rmx of **Boyz II Men's** (Motown/Mercury) "Can't Let Her Go"... **Steve** "Poula" **Chavez** (KTSM) w/more mix time M-F 5p-5:30p & 10p-11p... Recommended readin for all ya single/formerly single lozers like me: "Dating for Dummies" by **Dr. Joy Browne**, who's on air **WOR/NY** & synd. on 300 stations. Dr. Browne: "I'm Frazier w/better hair & legz..."

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. ICE CUBE	We Be Clubbin'	Heavyweight/A&M	173
2. 2PAC	Do For Love	Amaru/Jive	169
3. JANET	I Get Lonely (remixes)	Virgin	162
4. BUSTA RHYMES	Fire It Up	Elektra/EEG	159
5. SCARFACE f/2PAC & MASTER P	Homies & Thugs	Rap-A-Lot/NooTrybe/Vir	155
6. THE LOX f/DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	153
7. GANG STARR f/K-CI & JOJO	Royalty	NooTrybe/Virgin	150
8. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Col/CRG	148
9. QUEEN PEN	Party Ain't A Party	Lil' Man/Interscope	144
10. GOODIE MOB	They Don't Dance No Mo	LaFace/Arista	138
11. ONYX f/DMX	Shut 'Em Down	Def Jam/Mercury	136
12. CANIBUS	Second Round K.O.	Group Home/Universal	133
13. ARETHA FRANKLIN	A Rose Still A Rose	Arista	132
14. EBONI FOSTER	Crazy For You	Hendrix/MCA	129
15. JACKSON 5	I Want You Back (rmx)	Motown	125
16. YO-YO f/GERALD LEVERT	Iz It Still All Good	EastWest/EEG	120
17. MOS DEF, Q-TIP & TASH	Body Rock	Rawkus	119
18. MASE f/TOTAL	What You Want	Bad Boy/Arista	117
19. DR. DRE AND LL COOL J	Zoom	Aftermath/Interscope	113
20. WYCLEF JEAN f/CANIBUS	Gone Till November	RC/RH/Col/CRG	110

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. JANET	I Get Lonely (remixes)	Virgin
2. THE LOX f/DMX & LIL KIM	Money, Power & Respect	Bad Boy/Arista
3. SCARFACE f/2PAC & MASTER P	Homies & Thugs	Rap-A-Lot/NooTrybe/Vir
4. BUSTA RHYMES	Fire It Up	Elektra/EEG
5. YOYO f/GERALD LEVERT	Iz It Still All Good	EastWest/EEG
6. JODY WATLEY f/RAKIM	Off The Hook (remix)	Atlantic/ATL G
7. EBONI FOSTER	Crazy For You	Hendrix/MCA
8. ELEMENTS OF LIFE	Love The Way	RCA
<b>UNDERGROUND</b>		
1. CANIBUS	Second Round K.O.	Group Home/Universal
2. GOODIE MOBB	They Don't Dance No More	LaFace/Arista
3. MOS DEF, Q-TIP & TASH	Body Rock	Rawkus
4. GANG STARR	Work	NooTrybe/Virgin
5. COCOA BROVAS f/RAEKWON	Black Trump	DuckDown/Priority
6. MJG f/EIGHTBALL & TWISTA	In The Middle Of The Night (remix)	Universal
7. DJ HONDA	On The Mic	Relativity



**WAKE UP SHOW • KKBTV/SYNDICATED**

**Naughty By Nature, Mag, Castro**  
**"Work" "Butter" soundtrack**  
**Relativity**

"Everything iz there for tha underground hedz. Only thing I would do to make this record go to mainstream and that iz to change tha hook. All tha MCs

rip shitt up and it definitely haz mainstream appeal." Editor's note: W/a major league hit syndicated world-wide hip-hop show, new clothing lines, consulting... what's next? Beatz that'll cure jet lag? Bandanas that'll cure tha common headache? Sleep-inducing sunglasses? DJ lessonz or top Trailer Trash Trailerpark locations for Revolution?

**WOLF D • WKV**

**Davina**  
**"Come Over To My Place"**  
**Loud**

"Just az Uncle Ricky haz already been quoted, do not sleep on this artist, like so many of you have slept on artists like D'Angelo, Maxwell or Erykah Badu and

then jump on tha bandwagon later. This song iz great for radio and tha talent of this artist iz beyond werdz! If you haven't already listened to this song, put it on your turntable/CD player NOW!!" Editor's note: This pic iz so old, "Miggedy" didn't even know what a bong waz yet. He had good teachers tho. (L-r): Mr. Wolf D., Miggedy (WGCI) & Ricky Leigh.

**E-MAN • KPWR**

**Delinquent Habits**  
**"Here Comes The Horns"**  
**Loud**

"Yo! Tha record iz dope!! Great follow up to their last single... Tha horns are blaaazzzin!! Shitt iz hott and on rotation here." Editor's note: E-Man...you slut. And we wonder why we in

tha mix have tha reputation we have. Damn you.... By tha way, can ya get me & Damian Young (MD/KPWR) tha phone #'s of tha one's on ya left?

**DRE-SKI • WAMO**

**Elements Of Life**  
**"Love The Way"**  
**RCA**

"A great jam with a great groove, very mellow but yet hip-hop-ish!! I especially liked tha female MC... She goes off!! These guys remind me of

Playa or Jagged Edge...Very up and coming." Latin Prince note: I just wanna give my man Mong (Loud/Center) props on tha new hottt remix of Big Punisher, az we find Mr.Ski (left) & Mr. B-Traxx (right/KMEL) trying to bribe him to for more copies....HAHAHAHA YOU BEEEEEOOCCHES

**ERIC V (THA BAKA BOYZ) • KPWR**

**Big Punisher f/Joe**  
**"Still Not A Player" (remix)**  
**Loud**

"Big Pun iz back, back again, crushin MCs from tha East to tha West...Tha remix iz fattt & everyone should play this joint...PERIOD!!" Editor's

note: "We'll teach ya how to keep you're golf score just under 120," sez Tha Baka Boyz' Eric V (left) & Nick V (right) to Usher who, tho feelin hopeless about tha prospect, sed he'd show 'Tha Boyz' sum workout routines to kut up their abs like him. Yeah, & I'll be coachin tha Green Bay Packers this season.

**SEAN TAYLOR • WHTA**

**MJG f/EIGHTBALL & TWISTA**  
**"In The Middle Of The Night" (remix)**  
**Universal**

"Once again, tha brothaz from Memphis are representin with their SOUTHERNPLAYALISTICADILLACFUNKINMUZICSTELO!! Pimpin my

caddy rhymes, only true playaz can play this one. Attention playaz & pimps-this one's for you." Editor's note: Thinkin to himself what duz this muthafukka know bout playa she-it, tho you'd never know it by lookin @ him in this pic iz Naughty By Nature's Trech. Shortly hereafter, Mr. Taylor (left) waz overheard askin Trech for a loan outta hiz new Arista deal.

**GLENN AURE • KMEL**

**WC**  
**"Cheddar"**  
**Pay Day/FFRR**

"It's all about tha CHEESE, BABY!! Got a chance to hear tha unfinished version three months ago and it was definitely hott!! Finally iz here on your turntables

and sure to get tha crowd goin, so don't sleep." Latin Prince note: BADDABING BADDABANG!! A very thirsty group of talented DJs along with a starving record rep, az we find them lickin @ LULU's in Frisco, (l-r) Rick "Dragon Style" Lee (SBC/KMEL), Glenn "The Telly King" Aure, Franzen "Bong" Wong and Sean "Pecas" Costner (GeeStreet). GOT MILK??

**GEE WIZ • WJBT**

**Yo Yo f/Gerald Levert**  
**"Is It Still All Good"**  
**EastWest/EEG**

"If you're not playin it, you're fukkin slippin big time! Tha trakk itself makes tha song for you ole hedz... This one iz my joint!!" Editor's note: Mr.

Wiz iz now doin middaze full-time on-air. Here's a whole lotta folks who'd sleep in real late if they had to live in J-ville. (L-r/front): Danny C (Arista), Mr. Wiz & who knowz. (L-r/back): DJ Skno (WBTT), Bajja (Def Jam), Tess (Red Ant) & Charles Dixon (MCA). Hey Doc (PD/WJBT), @ least it ain't Jeff Lee (WHRK) doin middaze.



# SCARFACE

SCARFACE FEATURING TUPAC AND MASTER P

"HOMIES & THUGGS"

THE FIRST TRACK FROM THE ALBUM

## MY HOMIES

SOUNSCAN 178,000  
FIRST WEEK

#4 BILLBOARD TOP 200 ALBUM CHART

#1 BILLBOARD R&B ALBUM CHART

#3 COMMERCIAL OUTTA THA BOX CONFERENCE CALL PICK

#4 HITS ALBUM CHART

OVER 500 SPINZ

STARTING TO BREAKOUT AT URBAN & CROSSOVER RADIO

KBXX, WJHM, WBHJ, KMEL, Z90

PRODUCED BY N.O. JOE FOR GUMBO FUNK PRODUCTIONS AND  
MIKE DEAN FOR DEAN'S LIST PRODUCTIONS

TUPAC APPEARS COURTESY OF AMARU RECORDS  
MASTER P APPEARS COURTESY OF NO LIMIT RECORDS

[WWW.VIRGINRECORDS.COM](http://WWW.VIRGINRECORDS.COM)

AOL KEYWORD: VIRGIN RECORDS

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. MADONNA
2. TITANIC (ST)
3. ERIC CLAPTON

### MOST TOP 5's

1. TITANIC (ST)
2. MADONNA
3. ERIC CLAPTON

### MOST TOP 10's

1. MADONNA
2. TITANIC (ST)
3. ERIC CLAPTON



**BOB BELL**  
231 Retail Stores  
(Torrance)

#### WHEREHOUSE

1. TITANIC (ST)
2. MADONNA
3. CELINE DION
4. ERIC CLAPTON
5. WEDDING SINGER (ST)
6. NATALIE IMBRUGLIA
7. SCARFACE
8. TIMBALAND & MAGOO
9. K-CI & JOJO
10. SILKK THE SHOCKER



**JOHN MICHAEL**  
285 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

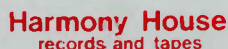
1. PRINCE
2. TITANIC (ST)
3. ERIC CLAPTON
4. MADONNA
5. CELINE DION
6. WEDDING SINGER (ST)
7. NATALIE IMBRUGLIA
8. SCARFACE
9. SAVAGE GARDEN
10. SILKK THE SHOCKER



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANTISERS

1. TITANIC (ST)
2. CELINE DION
3. SAVAGE GARDEN
4. USHER
5. MATCHBOX 20
6. SHANIA TWAIN
7. BACKSTREET BOYS
8. GARTH BROOKS
9. K-CI & JOJO
10. LEANN RIMES



**SANDY BEAN**  
33 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. TITANIC (ST)
2. ERIC CLAPTON
3. MADONNA
4. CELINE DION
5. NATALIE IMBRUGLIA
6. BACKSTREET BOYS
7. K-CI & JOJO
8. WEDDING SINGER (ST)
9. SAVAGE GARDEN
10. SCARFACE



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. KILLAH PRIEST
2. SCARFACE
3. MICHAEL CRAWFORD
4. MADONNA
5. TITANIC (ST)
6. K-CI & JOJO
7. ERIC CLAPTON
8. THE LOX
9. LSG
10. MASTER P



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. TITANIC (ST)
2. MADONNA
3. ERIC CLAPTON
4. K-CI & JOJO
5. SCARFACE
6. SILKK THE SHOCKER
7. CELINE DION
8. WEDDING SINGER (ST)
9. USHER
10. NATALIE IMBRUGLIA



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

1. ERIC CLAPTON
2. MADONNA
3. NATALIE IMBRUGLIA
4. KILLAH PRIEST
5. TITANIC (ST)
6. K-CI & JOJO
7. PRESIDENTS OF THE USA
8. MAVERICKS
9. WEDDING SINGER (ST)
10. SILKK THE SHOCKER



**BETH FATH**  
46 Retail Stores  
(Florida)

#### SPEC'S

1. MADONNA
2. TITANIC (ST)
3. CELINE DION
4. ERIC CLAPTON
5. SILKK THE SHOCKER
6. SCARFACE
7. ANDREA BOCELLI
8. NATALIE IMBRUGLIA
9. KILLAH PRIEST
10. K-CI & JOJO



**BRANT BERRY**  
110 Retail Stores  
(Portland)

#### FRED MEYER

1. TITANIC (ST)
2. ERIC CLAPTON
3. MADONNA
4. CELINE DION
5. SAVAGE GARDEN
6. WEDDING SINGER (ST)
7. WILL SMITH
8. BACKSTREET BOYS
9. MATCHBOX 20
10. LOREENA MCKENITT



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INTERACTIVE RADIO



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THE SPECIALS

March 29th

10:30pm ET



GLOBAL SATELLITE NETWORK



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS

**THE MUSIC NETWORK** BOB PATTEN  
400 Accts  
(Atlanta)

## MUSIC NETWORK

1. SILKK THE SHOCKER
2. SCARFACE
3. K-CI & JOJO
4. KEITH WASHINGTON
5. MYSTIKAL
6. USHER
7. LSG
8. BRIAN MCKNIGHT
9. THREE 6 MAFIA
10. OL' SKOOL



STEPHANIE PAYNE  
1 Retail Store  
(Los Angeles)

## ARONS

1. MADONNA
2. CURVE
3. NATALIE IMBRUGLIA
4. BIG BAD VOODOO DADDY
5. TORTOISE
6. BRAN VAN 3000
7. ROBBIE ROBERTSON
8. SNEAKER PIMPS
9. RADIOHEAD
10. MONO



TODD HUPE  
4 Retail Stores  
(Chicago)

## CROW'S NEST

1. ERIC CLAPTON
2. MADONNA
3. SCARFACE
4. TITANIC (ST)
5. NATALIE IMBRUGLIA
6. KILLAH PRIEST
7. SAVAGE GARDEN
8. SILKK THE SHOCKER
9. JANET JACKSON
10. K-CI & JOJO



CHRIS WESTER  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. RAGE AGAINST...
2. ERIC CLAPTON
3. TITANIC (ST)
4. MADONNA
5. BOB DYLAN
6. B.B. KING
7. JOE SATRIANI
8. SEVENDUST
9. LOREENA MCKENNITT
10. ANI DIFRANCO



MIKE FRATT  
7 Retail Stores  
(Omaha)

## HOMER'S

1. MADONNA
2. TITANIC (ST)
3. SOUL MANDALA
4. WEDDING SINGER (ST)
5. SCARFACE
6. K-CI & JOJO
7. SILKK THE SHOCKER
8. BIG BAD VOODOO DADDY
9. RADIOHEAD
10. LOREENA MCKENNITT



BRAD SINGER  
8 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

## IMPACT

1. ERIC CLAPTON
2. NATALIE IMBRUGLIA
3. TWO
4. BIG BAD VOODOO DADDY
5. MADONNA
6. KILLAH PRIEST
7. BRAN VAN 3000
8. FASTBALL
9. CURVE
10. PRESIDENTS OF THE USA



BOB SAY  
7 Stores  
(Los Angeles)

## MCBY DISC

1. MADONNA
2. BIG BAD VOODOO DADDY
3. CHERRY POPPIN' DADDIES
4. TITANIC (ST)
5. AIR
6. ERIC CLAPTON
7. MONO
8. RADIOHEAD
9. THE VERVE
10. SARAH MCLACHLAN



MICHAEL PHILLIPS  
200 One-Stop  
Accounts  
(Raleigh)

## PHILLIPS ONE-STOP

1. KILLAH PRIEST
2. ERIC CLAPTON
3. SPACEHOG
4. BEN HARPER
5. TITANIC (ST)
6. NATALIE IMBRUGLIA
7. CURVE
8. WEDDING SINGER (ST)
9. MAVERICKS
10. CHARLIE HUNTER



DAVID DOYLE  
11 Retail Stores  
(Greensboro, NC)

## RECORD EXCHANGE

1. ERIC CLAPTON
2. KILLAH PRIEST
3. NATALIE IMBRUGLIA
4. MADONNA
5. THE LOX
6. BIG BAD VOODOO DADDY
7. STUCK MOJO
8. TORTOISE
9. PEARL JAM
10. SCARFACE



STEVE BICKSLER  
5 Retail Stores  
(Los Angeles)

## PENNY LANE

1. MADONNA
2. TITANIC (ST)
3. BIG BAD VOODOO DADDY
4. RADIOHEAD
5. WEDDING SINGER (ST)
6. SAVE FERRIS
7. MARCY PLAYGROUND
8. ELLIOTT SMITH
9. ERIC CLAPTON
10. PORTISHEAD



SCOTT "PERK"  
PERKINS  
20 Retail Stores  
(Nashville)

## CAT'S

1. SILKK THE SHOCKER
2. SCARFACE
3. PROPHET POSSE
4. TITANIC (ST)
5. ERIC CLAPTON
6. K-CI & JOJO
7. YOUNG BLEED
8. MADONNA
9. CELINE DION
10. MYSTIKAL



PAUL BROCKMAN  
900 Accounts  
(Houston)

## S.W. WHOLESALE

1. FAT PAT
2. BIG TYMERS LP
3. SCARFACE
4. SILKK THE SHOCKER
5. HOT BOYS
6. KEITH WASHINGTON
7. MYSTIKAL
8. KILLAH PRIEST
9. MASTER P
10. USHER





# & HITS Present...



*New Duke Blue Devils recruiting prospect Spencer Shaev—congratulations on your new Bronco!*

550 Music's Hilary Shaev proudly presents Spencer



*"Wheeeeeee-doggie! Ah shore ain't seen so many upsets since my uncle/sister, Aunt Billie Bob, fed the chillun some o' them "aged" pig knuckles! Bocephus, give Big Daddy a rubdown with that thar sports cream."*

Get your picks in to HITS' lovably inbred Uncle Jessie and his personal "mascot," Bocephus the Raccoon\*

**The Annual**

# Dumb NCAA Basketball Championship Contest

550 Music, home of Titanic center **Celine Dion**, key men **Ben Folds Five** (they threw a "Brick" up the charts, but they won't on the court), smokin' forward **Finley Quaye**, energetic point guards **Fuel**, the **Ally "oop" McBeal** soundtrack and promising draft pick **This Perfect Day**—not to mention Duke Blue Devil main mama **Hilary Shaev**—is proud to bring you NCAA March Madness, where men are boys and no one can separate them. So get ready to throw down your picks for...

**THE FINAL FOUR**

**THE FINAL TWO**

**THE NCAA CHAMPION**

**THE TOTAL POINTS OF THE CHAMPIONSHIP GAME**

## TO ENTER:

fax: (818)789-0259

email: hitslosers@aol.com

smellavision: Ricky Leigh  
(Simian screech dialect,  
250-symbol alphabet)

Deadline: Extended to Midnight EST,  
Thursday, March 19

\*HITS Magazine, Inc. will neither confirm nor deny that Uncle Jessie has had unwholesome relations with that thar critter.

Just like your own illegal office pool, but with an adorable hillbilly mascot named Bocephus.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>ERIC CLAPTON</b>	(Reprise 46477)	90%	<b>6</b>	<b>FASTBALL</b>	(Hollywood 62130)	19%
<b>2</b>	<b>N. IMBRUGLIA</b>	(RCA 67634)	80%	<b>7</b>	<b>JIMMY RAY</b>	(Epic 69104)	18%
<b>3</b>	<b>MADONNA</b>	(WB 46847)	56%	<b>8</b>	<b>K. WASHINGTON</b>	(Silas/MCA 11744)	17%
<b>4</b>	<b>KILLAH PRIEST</b>	(Geffen 24971)	26%	<b>9</b>	<b>CURVE</b>	(Estupendo/Univ 53121)	14%
<b>5</b>	<b>MAVERICKS</b>	(MCA Nashville 70018)	20%	<b>10</b>	<b>BRAN VAN 3000</b>	(Capitol 23604)	13%

**ANGOTT**  
STEVE ROBERTS / DETROIT  
Smooth  
Killah Priest  
Keith Washington  
Bran Van 3000  
Ben Harper (EP)  
Curve

**ARON'S RECORDS**  
RICHARD ELLIS / LA  
Curve  
Natalie Imbruglia  
Bran Van 3000  
Trans Am  
Eric Clapton

**ASSOCIATED**  
HENRY LYNCH / PHOENIX  
Eric Clapton  
Natalie Imbruglia  
Smooth  
Killah Priest  
Jimmy Ray

**BELIEVE IN MUSIC**  
MARIO LEON / WYOMING, MI  
Caught Up (ST)  
C-Bo  
Ride (ST)  
Limp Bizkit  
Jagged Edge  
Destiny's Child  
Our Lady Peace

**BORDERS BOOKS & MUSIC**  
SEAN HICKEY / BRYN MAWR  
Natalie Imbruglia  
Kathleen Wilhoite  
Eric Clapton  
Robbie Robertson  
Mavericks

**CAMELOT**  
LEW GARRETT / CANTON  
Eric Clapton  
Natalie Imbruglia  
Killah Priest  
Mavericks  
Michael Crawford

**CD & TAPE OUTLET**  
LYNN BATCHECK / COLUMBUS  
Killah Priest  
Eric Clapton  
Natalie Imbruglia  
Marcus Miller  
Keith Washington

**CD CONNECTION**  
JOHN MANES / DAYTON  
Natalie Imbruglia  
Eric Clapton  
Killah Priest  
All Saints  
Keith Washington

**CROW'S NEST**  
TODD HUPE / NAPERVILLE  
Eric Clapton  
Natalie Imbruglia  
Killah Priest  
Robbie Robertson  
Joe Satriani

**DOWN IN THE VALLEY**  
CHRIS WESTER / MINNEAPOLIS  
Eric Clapton  
Natalie Imbruglia  
Coal Chamber  
Two  
Curve

**ELECTRIC FETUS**  
JON JON SCOTT / MINNEAPOLIS  
Killah Priest  
Tortoise  
Eric Clapton  
Ben Harper (EP)  
Spacehog  
The Artist

**EXILE ON MAIN ST**  
AL LOTTO / HARTFORD  
Eric Clapton  
Natalie Imbruglia  
Curve  
Big Bad Voodoo Daddy  
Yo La Tengo

**FACE THE MUSIC**  
DAVE RUSSELL / MINNEAPOLIS  
Eric Clapton  
Curve  
Spacehog  
Fastball  
Killah Priest

**FRED MEYER**  
BRANT BARRY / PORTLAND  
Eric Clapton  
Natalie Imbruglia  
Silkk The Shocker  
Pres. of the USA  
Jimmy Ray  
Mavericks

**GENERAL RECORD SVC**  
TERRY KEARNS / SEATTLE  
Eric Clapton  
C-Bo  
Harvey Danger  
Pres. of the USA  
Natalie Imbruglia  
Jimmy Ray  
Bran Van 3000

**HARMONY HOUSE**  
SANDY BEAN / DETROIT  
Eric Clapton  
Natalie Imbruglia  
Killah Priest  
Fastball  
Mavericks  
Joe Satriani

**IMPACT ONE STOP**  
LLOYD HUMMEL / TEMPE  
Eric Clapton  
Natalie Imbruglia  
Two  
Killah Priest  
Bran Van 3000  
Fastball  
Curve

**LOU'S RECORDS**  
TONY VICK / ENCINITAS  
Tortoise  
Eric Clapton  
Elliot Smith  
Spacehog  
Robbie Robertson  
The Who

**MEDIA PLAY**  
SCOTT PASTORELL / ROCHESTER  
Madonna  
Eric Clapton  
Natalie Imbruglia  
Celene Dion  
Wedding Singer (ST)  
Loreena McKennitt

**MUSIC MILLENIUM**  
MIKE WHITE / PORTLAND  
Eric Clapton  
Natalie Imbruglia  
Big Bad Voodoo Daddy  
Jimmy Ray  
Mavericks

**MUSIC NETWORK**  
BOB PATTEN / ATLANTA  
Keith Washington  
Killah Priest  
Eric Clapton  
Smooth  
Lil Jon & E Side Boyz

**MUSIC PEOPLE**  
RYAN MILLER / OAKLAND  
Ant Banks  
Killah Priest  
Ride (ST)  
Psycho Realm  
Ali

**NAT'L RECORD MART**  
DOUG SMITH / PITTSBURGH  
Eric Clapton  
Natalie Imbruglia  
Michael Crawford  
Sarah McLachlan  
Andrea Bocelli  
Killah Priest



**New Video**  
**Directed by**  
**Oscar-Nominated**  
**Gus Van Sant**



STRESS



MEDIUM

**MAJOR ACTION:**

Z100	B96	WXYV
KISS 108	WIOQ	KMXV
Y100	WNVZ	KCHZ
WWZZ	WKSL	WPXY
WFLZ	WKSS	KKLQ
WZJM	B97	And more

**NEW: WDRQ**

WGTZ	WBBO	KFFM	KMCK	KISX
KQKQ	KLRS	KQID	KFRX	And More!

**TOP REQUESTS NATIONALLY!**

*weird*

The new single from

**HANSON**

**TONIGHT SHOW**  
4/6

Announcing Tour Dates Soon!



from their debut album  
**Middle Of Nowhere**

Approaching 5x Platinum

Produced by Stephen Lironi

Management: Triune Music Group, Los Angeles

<http://www.hansonline.com>

<http://www.mercuryrecords.com/mercury>



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World Radio History





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**

Eric Clapton  
Natalie Imbruglia  
Ben Harper (EP)  
Fastball  
Curve

**RECORD ARCHIVES**  
**VICTOR TABINSKY / ROCHESTER**

Eric Clapton  
Propellerheads  
Tortoise  
Natalie Imbruglia  
Fastball

**TOWER**  
**BOB WALSH / BOSTON**

Eric Clapton  
Ben Harper (EP)  
Killah Priest  
Natalie Imbruglia  
Long Journey Home (ST)

**TOWER RECORDS**  
**DAVE STEEL / CHICO**

Eric Clapton  
Scarface  
Natalie Imbruglia  
C-Bo  
Joe Satriani

**NORMS SOUND & VISION**  
**NORM ISASCES / NEW YORK**

Natalie Imbruglia  
Ani DiFranco  
Radiohead  
Cornershop  
Bob Dylan

**REC TOWN (MALL/AMERICA)**  
**PAUL DARULA / MINNEAPOLIS**

K-Ci & JoJo  
Eric Clapton  
Natalie Imbruglia  
Killah Priest  
Madonna

**TOWER**  
**ADAM LOWENSTEIN / LA JOLLA**

Eric Clapton  
Natalie Imbruglia  
Barenaked Ladies  
Mavericks  
Clannad  
Robbie Robertson  
Killah Priest

**TOWER-WOW**  
**KRIS MARLINK / LAS VEGAS**

Natalie Imbruglia  
Mavericks  
Killah Priest  
Keith Washington  
Eric Clapton

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**

Eric Clapton  
Killah Priest  
Natalie Imbruglia  
Jimmy Ray  
Pres. of the USA  
Mavericks  
Smooth

**ROCHESTER O-S**  
**HELEN TIMBERLAKE / ROCHESTER**

Killah Priest  
Keith Washington  
Next  
Eric Clapton  
John Lennon

**TOWER**  
**TODD MEEHAN / LOS ANGELES**

Eric Clapton  
Natalie Imbruglia  
Fastball  
Curve  
Mavericks  
Jimmy Ray  
Destiny's Child

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**

Eric Clapton  
Natalie Imbruglia  
Killah Priest  
Andrea Bocelli

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**

Eric Clapton  
Natalie Imbruglia  
Madonna  
Brown  
Clannad

**ROLLING STONE**  
**TODD MARCONI / CHICAGO**

King Diamond  
Eric Clapton  
Wedding Singer (ST)  
Big Bad Voodoo Daddy  
Madonna

**TOWER**  
**JEPH JOHNSON / PORTLAND**

Eric Clapton  
Natalie Imbruglia  
All Saints  
Mavericks  
Two

**UNIVERSAL ONE STOP**  
**SAM CASS / PHILADELPHIA**

Eric Clapton  
Killah Priest  
Natalie Imbruglia  
Keith Washington  
Pres. of the USA  
Jimmy Ray  
Robbie Robertson

**PACIFIC COAST O-S**  
**RICH LOCKWOOD / SIMI VALLEY**

Eric Clapton  
All Saints  
Natalie Imbruglia  
Spacehog  
Ben Harper (EP)  
Jimmy Ray  
Killah Priest

**SOUTHWEST**  
**PAUL BROOKMAN / HOUSTON**

Keith Washington  
Killah Priest  
Eric Clapton  
Natalie Imbruglia  
Brian McKnight  
Caught Up (ST)  
Curve

**TOWER**  
**ANNIE GRUEN / STOCKTON**

Eric Clapton  
Natalie Imbruglia  
C-Bo  
Brian McKnight  
Madonna  
Scarface  
Caught Up (ST)

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**

Killah Priest  
Smooth  
Scarface  
Keith Washington  
Next

**PENNY LANE**  
**BRADY RIFKIN / LOS ANGELES**

Eric Clapton  
Bran Van 3000  
Finley Quaye  
Natalie Imbruglia  
Mavericks

**SPEC'S**  
**BETH FATH / MIAMI**

Eric Clapton  
Natalie Imbruglia  
Killah Priest  
Ricky Martin  
Joe Satriani

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**

Eric Clapton  
Natalie Imbruglia  
Bran Van 3000  
Fastball  
Jimmy Ray  
Mavericks

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**

Killah Priest  
Eric Clapton  
Spacehog  
Ben Harper (EP)  
Natalie Imbruglia  
Curve  
Pres. of the USA

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**

Eric Clapton  
Madonna  
Natalie Imbruglia  
Killah Priest  
Fastball  
Keith Washington

**TOWER**  
**PAUL KENNEDY / WASHINGTON DC**

Kathleen Battle  
Madonna  
Eric Clapton  
Ben Harper (EP)  
Natalie Imbruglia  
Scarface  
Killah Priest

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**

Eric Clapton  
Natalie Imbruglia  
Fastball  
Mavericks  
Sister 7

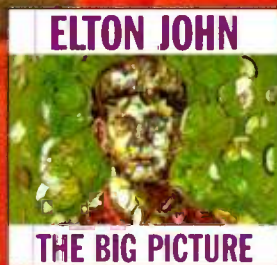


# ELTON JOHN

## RECOVER YOUR SOUL

THE FOLLOW UP TO THE  
MULTI PLATINUM SINGLE  
SOMETHING ABOUT THE WAY  
YOU LOOK TONIGHT

FROM THE ALBUM  
**THE BIG PICTURE**



**ON TOUR NOW!**

Produced by Chris Thomas  
Management: John Reid  
©1998 PolyGram Records, Inc.



**MOST ADDED FOR  
2ND CONSECUTIVE WEEK**

**MAJORS INCLUDE:**

**KDWB WLTW KBEE  
WSTR WAKS KPLZ  
WHYI WMJQ And many more!**

**ALREADY SPINNING  
AT OVER 45 CHRs!**

**rocket**





# RERAP

BY MARK PEARSON

At presstime, NARM is still in session. Some snapshots: CD-Now President Jason Olim whacked the side of a hornet's nest when his ads on the American Music Awards and Grammy telecasts offered all the Grammy winners' CDs at half price. This sent even the most aggressive players in pricing screaming to the Big Six to "make those guys conform to MAP policies!" Of course, Internet retailers that don't accept co-op dollars are not subject to MAP. But reports of a large-scale Internet price war seem to be a bit premature. Music Boulevard's J.J. Rosen stated at a NARM panel that he has no plans to engage in a price war, and Olim has told HITS that he not only doesn't plan on running that kind of promotion again, but will soon accept the very co-op dollars that would bring him into the realm of MAP policy enforcement... Alliance Entertainment continues struggling with the daunting task of emerging from Chapter 11. Will it be a stand-alone plan? Will it be an Apollo, Chilmark, AC Israel, Bain Capital or Bruce Ogilvie

## HOT UNDER THE COLLAR



**MIKE DREESE:** Playing hard to get.

acquisition? A fly in the ointment for any of these plans has been that Alliance's largest account, Barnes & Noble, is once again trying to decide whether they should go direct with the majors, taking \$90 million a year in sales out of Alliance's pocket. Insiders at Alliance now insist they'll sign a new agreement with B&N in the next few weeks, keeping all but the "minutiae" of the rapidly expanding chains business... Mike Dreese, the mastermind behind Newbury Comics, came to NARM once again packing a bombshell. Angered by what he perceives as a breach of the confidential information he supplies to Soundscan, he has given notice that he intends to stop reporting his data, and states his contract is such that he can do just that. Although Dreese makes it clear he will continue to report his Top 100 to other trade publications, including HITS, this sent a ripple through a statistic-hungry industry, suggesting that it would be hard to gauge a record in the Boston area without Newbury's numbers. Attendees watched to see if anyone else would follow his lead. Initially, that doesn't seem to be the case. Even members of the Coalition, who have long considered the smart and savvy Dreese their unofficial mentor, were hard-pressed to say they'd do more than take a hard look at the situation and try to find some answers. More compensation? Delaying reports to Soundscan for a week or more? Stay tuned... More NARM next week, including Awards.

# MINI MUGS



**WOOD IF SHE COULD:** Multi-platinum singer/songwriter Lauren Wood, who penned the hit "Fallen" from the 15-million-selling "Pretty Woman" soundtrack, pulls a rabbit out of her hat while kicking off her "Cyberquilt" animal rescue project at Spay Day USA, held in Orange County. Wood plans to profile thousands of animals up for adoption at her website [www.laurenwood.com](http://www.laurenwood.com). Shown shortly before enjoying a heaping bunny stew are (front, l-r) KOST d.j.s Kim and Mark, and (back, l-r) Wood and Orange County Animal Shelter's Lt. Marie Hulett.



**THEY'VE GOT A TICKET TO TELLURIDE:** VH1 recently held its annual "Lift Ticket To Ride" celebrity ski event in Telluride, CO, featuring a concert by Joan Jett & the Blackhearts which raised \$50,000 for the network's "Save the Music" campaign for music education. Shown shortly before avoiding Sony Bono and Michael Kennedy on the ski slopes are (l-r) VH1's John Sykes, Jett & VH1 VP Music/Talent Rel. Bruce Gillmer.



**SOUL SURVIVORS:** Former Pioneer honorees (l-r) Gary U.S. Bonds, Ruth Brown and George Clinton gather at the recent Ninth Annual Rhythm & Blues Pioneer Awards at the New York Sheraton just prior to realizing where this picture would eventually end up. The three immediately bribed the photographer to destroy the film, but not before the outtakes were sent to Billboard, where Timothy White composed an elegaic "Music To My Ears," then was ordered to clear off the tables and bring the check. Where's Ol' Dirty Bastard when you most need him?





COMING...

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World Radio History



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1 S.O.A.P.</b>	This Is How We...	(Crave)	<b>6 GOO GOO DOLLS</b>	Iris	(Reprise)
<b>2 JAI</b>	Heaven	(RCA)	<b>7 REBEKAH</b>	Sin So Well	(Elek/EEG)
<b>3 VAN HALEN</b>	Without You	(WB)	<b>8 NAKED</b>	Raining On...	(Red Ant)
<b>4 BACKSTREET BOYS</b>	Everybody	(Jive)	<b>9 XSCAPE</b>	The Arms Of...	(SSD/Col/CRG)
<b>5 SARAH McLACHLAN</b>	Adia	(Arista)	<b>10 OUR LADY PEACE</b>	Clumsy	(Col/CRG)

### DINO

JET-FM/ERIE  
B Boys/Rebekah

### HITMAN

KBFM/BROWNSVILLE  
Chumbawamba/Janet

### JACKO

WMRV/BIRMINGHAM  
B Boys/B Ladies

### JIM ALLEN

KFFM/YAKIMA  
Blair/P Announcement

### JEFF ANDREWS

WVTI/GRAND RAPIDS  
B Boys

### RICH ANHORN

KHMX/HOUSTON  
Naked

### DON ANTHONY

TALENTMASTERS/ATLANTA  
Next

### TOMMY AUSTIN

KKRZ/PORTLAND  
A Morrisette/P Announcement

### BRANT BARRY

FRED MEYER/PORTLAND  
V Halen/Ru Paul/A Franklin/Savatage

### LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS  
V Halen/C-Murder/M Cohn

### STEPHANIE BATLEY

WALL/RICHMOND  
N Imbruglia/Fastball/B Voss/B Lab

### JT BOSCH

WRHT/MOREHEAD CITY  
Sister 7/CP Daddies/L Loeb

### BRIAN BRIDGMAN

WNKS/CHARLOTTE  
Jai

### CHRIS CALLOWAY

WZYP/HUNTSVILLE  
B Ladies/Jai/Xscape

### TOM CALOCOCCI

92Q/BALTIMORE  
V of Theory

### TRISH CARPENTER

WBAM/MONTGOMERY  
Creed/Jai/Naked

### MIKE CHASE

KMCK/FAYETTEVILLE  
S.O.A.P.

### SCOTT CHASE

WZOK/ROCKFORD  
B Boys/S Colvin

### STEVE CHAVEZ

KTFM/SAN ANTONIO  
Xscape/B Rhymes

### DAVE COOPER

KZZP/PHOENIX  
B Lab/Naked

### WAYNE COY

WABB/MOBILE  
Naked/E Lind

### KEITH CURRY

WSNX/GRAND RAPIDS  
Janet

### CHRIS DIDIER

WMEE/FT. WAYNE  
M Playground/S McLachlan

### DAVID EDGAR

B94/PITTSBURGH  
OL Peace

### MIKE EDWARDS

Z95.7/SAN FRANCISCO  
S.O.A.P./La Bouche

### CHAD ELLIOT

WCIL/CARBONDALE  
GG Dolls/S.O.A.P.

### RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES  
A Franklin/Morcheeba/Olu Dara

### MARK FEATHER

KISV/BAKERSFIELD  
Ellen Dow/Dr Dre & LL Cool J

### MICK FULGHAM

KISX/TYLER  
OL Peace/B McKnight

### RON GERONIMO

KHTS/SAN DIEGO  
Prince Be/B Boys



**#2\***  
**MONITOR**  
**RHYTHMIC**  
**TOP 40**

**TOP 5**  
**OVERALL**  
**CALLOUT**  
**AMERICA**  
for the  
4th week



# *brian***mcknight** *anytime*

**One of the Most Added**  
**for 3rd week:**

**WIOQ Philadelphia**  
**KDWB Minneapolis**  
**KKLQ San Diego**  
**WXXL Orlando**  
**KSLZ St. Louis**  
**WKSS Hartford**

**MAJOR ACTION:**

<b>WZJM 60x</b>	<b>(Top 5 callout)</b>	<b>WNVZ 35x</b>
<b>KHKS 40x</b>		<b>WKSE 21x</b>
<b>WXYV 33x</b>		<b>Y100 20x</b>
<b>B96 65x</b>		<b>Z95.7 14x</b>

*the new single...*

**#20 SoundScan Album Last Week**

**GREATEST GAINERS**  
**MAINSTREAM BDS!**



a PolyGram company

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**ON TOUR NOW**



Executive Producers: Herb Trawick and Bruce Corbone  
Management: Herb Trawick/Trawick & Company



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**MIKE GIBSON**

WQZQ/NASHVILLE  
Jai/S.O.A.P.

**TOM GJERDRUM**

WZPL/INDIANAPOLIS  
B Boys

**SUE GRONE**

STREETSIDE/ST LOUIS  
Next/J Ray/A Franklin/Verve

**MICHAEL HAYES**

WKSI/GREENSBORO  
B Lab/Matchbox 20

**WOODY HOUSTON**

WHZZ/LANSING  
GG Dolls/A Morrisette

**LLOYD HUMMEL**

IMPACT ONE STOP/TEMPE  
J Ray/Spacehog/R Robertson

**NORM ISASCES**

NORMS SOUND & VISION/NEW YORK  
K Priest/Dimitri From Paris/Air/Morcheeba

**ANDREW JAYE**

WEOW/KEY WEST  
Usher/Chumbawamba

**JEPH JOHNSON**

TOWER/PORTLAND  
KW Shepherd/Corrs/Jai/Next

**KEVIN KASEY**

WYOY/JACKSON  
GG Dolls

**PAUL KELLY**

WAYV/ATLANTIC CITY  
KW Shepherd/TE Blind/Sister 7/Vaganza

**KEVIN KOSKE**

KMXB/LAS VEGAS  
Matchbox 20/BB King & T Chapman/S McLachlan

**DIANA LAIRD**

KGGI/RIVERSIDE  
LFO/Xscape

**RANDY LANE**

CONSULTANT/LA  
Semisonic/GG Dolls/CP Daddies

**HAROLD LEPIDUS**

NEWBURY COMICS/BOSTON  
V Halen/R Robertson/Specials/Fastball

**AL LEVINE**

WBLI/LONG ISLAND  
I Circle

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Curve/S Weiland/CP Daddies/Morcheeba

**JOHN MANES**

CD CONNECTION/DAYTON  
C-Murder/V Halen

**TONY MANN**

WAPE/JACKSONVILLE  
S.O.A.P./Naked

**TODD MARCONI**

ROLLING STONE/CHICAGO  
Two/V Halen/BBV Daddy/E Clapton

**MIKE MARINO**

KKPN/HOUSTON  
L Miguel/R Martin/Los Tigres D Norte

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
S McLachlan

**TODD MEEHAN**

TOWER/LOS ANGELES  
L Kravitz/G Against Boys/J Cantrell

**TONY MESCERO**

WPLJ/NEW YORK  
GG Dolls/M Playground/Fastball/Jai

**JILL MEYER**

WLKT/LEXINGTON  
S.O.A.P./B McKnight

**TIM MICHAELSON**

WSTO/EVANSVILLE  
S McLachlan/Mono/F Apple

**RYAN MILLER**

MUSIC PEOPLE/OAKLAND  
C-Murder/P Club/WC/Paris

**JJ MORGAN**

KQQQ/OMAHA  
S.O.A.P./Corrs

**DAVEY MORRIS**

WPRO/PROVIDENCE  
S McLachlan/React/OL Peace/Jai

**DANNY OCEAN**

Z95.7/SAN FRANCISCO  
Xscape/GG Dolls

**KEVIN PALANA**

WFHN/NEW BEDFORD  
Xscape

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
C Kreviazuk/Junkster/T Sevelle

**ANGELA PERELLI**

KYSR/LOS ANGELES  
Matchbox 20/Semisonic/V Shepard

**ROD PHILLIPS**

WIFC/WAUSAU  
Tonic/E John

**MARK REID**

KQKY/KEARNEY  
CP Daddies/F Apple/KW Shepherd

**BRADY RIFKIN**

PENNY LANE/LOS ANGELES  
R Trux/R Davie

**JOHN RILEY**

WRTS/ERIE, PA  
React/D Child/B Ladies

**KAREN RITE**

WMXB/RICHMOND  
B Raitt/S McLachlan

**STEVE ROBERTS**

ANGOTT/DETROIT  
C-Murder/C Winans/V Halen/Morcheeba

**DAVE RUSSELL**

FACE THE MUSIC/MINNEAPOLIS  
Curve/Polara/Morcheeba/M Harvey

**STEW SCHANTZ**

WSKS/UTICA  
Jai/OL Peace/Rebekah

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Cappadonna/Das EFX/Polara/C-Murder

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
Specials/BV 3000/GL Underwater/S Westward

**RANDY SHERWYN**

WXKB/FT MYERS  
S.O.A.P.

**DAVID SIMPSON**

WTIC/HARTFORD  
M Playground/Fastball/Rebekah



# VAGANZA



**IMPACTING**  
**TOP 40 • MODERN ADULT • ADULT TOP 40**

"Everyday" the first track from the self-titled debut album

*Larger than life itself*



©1998 Outpost Recordings. www.outpostrec.com  
Produced by Greg Frey and Vaganza. Mixed by Jim Rondinelli.



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**DOUG SMITH**  
NAT'L RECORD MART/PITTSBURGH  
Next/Corrs/KW Shepherd

**JIMMY STEAL**  
KDMX/DALLAS  
P Cole

**JIMMY STEALE**  
Z104/MADISON  
S Colvin/B McKnight/G Starr

**DANNI STEELE**  
WGTZ/DAYTON  
B McKnight/B Boys/D Child

**BRIAN STOLL**  
WLKY/ELMIRA  
S.O.A.P./Rebekah

**DARREN STONE**  
WABB/MOBILE  
Rebekah/React/Blair/GG Dolls

**BILLY SURF**  
KQAR/LITTLE ROCK  
E McCain/Jai

**VICTOR TABINSKY**  
RECORD ARCHIVES/ROCHESTER  
Fastball/Semisonic/Rev. H Heat/I Stradlin

**CHRIS TAYLOR**  
WKSL/MEMPHIS  
No Authority/S.O.A.P.

**SCOTT THOMAS**  
KLYV/DUBUQUE  
React/Janet/Naked

**MIKE THOMAS**  
WHOT/YOUNGSTOWN  
OL Peace/S.O.A.P./B McKnight

**HELEN TIMBERLAKE**  
ROCHESTER ONE-STOP/ROCHESTER  
A Franklin/Davina/C-Murder

**DARRIN TRIPP**  
KHTQ/SPOKANE  
Treana/N Imbruglia/Rebekah

**TONY VICK**  
LOU'S RECORDS/ENCINITAS  
S Poltz/N Imbruglia/V Halen/S Weiland

**SAM VOGEL**  
UNIVERSAL/PHILADELPHIA  
I Circle/Next/S.O.A.P.

**JORDAN WALSH**  
WLAN/LANCASTER, PA  
S.O.A.P./Robyn

**BRUCE WAYNE**  
WMC/MEMPHIS  
S Colvin/J of Clay/S McLachlan

**CHRIS WESTER**  
DOWN IN THE VALLEY/MINNEAPOLIS  
Two/Semisonic/Rev. H Heat/J Garcia Band

**MIKE WHITE**  
MUSIC MILLENIUM/PORTLAND  
B Grape/BV 3000/Rev. H Heat/LSG

**TERESA WHITE**  
TOWER BEAVERTON/BEAVERTON  
J Ray/Verve/Spacehog/Semisonic

**TIM WILSON**  
URBAN LIGHTS/MINNEAPOLIS  
C-Murder/Paris/Cappadonna/G Starr

**DAN WOLINSKI**  
RECORD TOWN/MINNEAPOLIS  
K-Ci & JoJo/V Halen/BB King & T Chapman/D Krall

**MIKE YEAGER**  
KVSF/FRESNO  
Creed/Jai/Sister 7

**JON ZELLNER**  
KMXX/KANSAS CITY  
E John/Usher

Try Us, *You'll Hate Us.* ♦♦♦♦♦



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COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE

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*let her be your*  
*Angel*

*Angel Grant*

L I L ' R E D B O A T

The tantalizing debut single from her forthcoming collection of "funk folk" compositions, Album.

Produced by JIMMY JAM & TERRY LEWIS Co-Produced by "BIG JIM" WRIGHT Executive Producers: JIMMY JAM & TERRY LEWIS

**IMPACT DATE: MARCH 24TH**

ALREADY ASHORE ON:



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World Radio History





# Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO  
LAST WEEK  
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>CELINE DION</b>	MY HEART WILL GO ON	550 Music 78825	#1 VH1, #6 BOX, MTV, radio, #1 requests
-	2	2	MADONNA	FROZEN	Warner Bros 43993	From smash LP, #10 MTV, #3 VH1, BOX, radio
2	3	3	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Huge LP, big requests, BOX, MTV, XL VH1
-	-	4	<b>ERIC CLAPTON</b>	MY FATHER'S EYES	Reprise N/A	From debut smash LP, Large VH1, MTV
7	5	5	K-CI & JOJO	ALL MY LIFE	MCA N/A	Smash LP, BOX, BET, #1 MTV, VH1, radio, phones
4	6	6	USHER	NICE & SLOW	LaFace/Arista 24290	Multi-Platinum LP, BET, #8 MTV, BOX, huge single
-	-	7	NATALIE IMBRUGLIA	TORN	RCA N/A	Broke from smash video and radio, LP out and hot
6	8	8	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Multi-Platinum LP, Top 40, XL VH1, #6 MTV, requests
10	10	9	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	#1 single, #4 MTV, BET, BOX, radio
3	4	10	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	Leading huge LP, Top 40, new cut starting
11	11	11	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	LP pushing a million, radio, #3 MTV, VH1, BOX
-	7	12	SCARFACE	HOMIES AND THUGS	R-A-L/NT/Virgin N/A	From hot new Rap LP, Rap radio, BOX, BET
14	13	13	LOREENA MCKENNITT	MUMMERS' DANCE	QR/WB 17241	MTV, Med VH1, Platinum LP, radio, single selling
17	16	14	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Multi-platinum LP, Top 40, big single sales, Med VH1
16	15	15	AQUA	TURN BACK TIME	MCA N/A	From smash LP, Top 40 radio, on MTV, add BOX
12	12	16	BRIAN MCKNIGHT	ANYTIME	Mercury N/A	Hot LP, radio, Heavy BET, VH1, MTV
5	9	17	SILKK THE SHOCKER	JUST BE STRAIGHT...	No Limit/Pri N/A	From huge Hip Hop LP, hot JAMZ, #1 BOX, BET
20	19	18	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix hitting, LP huge, MTV, PoMo & A. Rock
22	21	19	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Platinum plus LP, MTV, Large VH1, radio
9	14	20	PEARL JAM	GIVEN TO FLY	Epic 78797	First track from new LP, PoMo/Active Rock radio
13	18	21	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Huge LP, MTV, Top 40, JAMZ and X-over
15	20	22	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Still on MTV, new single breaking
23	23	23	METALLICA	UNFORGIVEN II	Elektra/EEG N/A	MTV, tons of Active Rock, from huge LP, BOX
18	22	24	THE VERVE	BITTER SWEET...	Virgin N/A	Gold-plus LP, #13 MTV, Medium VH1, radio
27	26	25	PAULA COLE	ME	Imago/WB 17318	From Platinum-plus LP, Lg VH1, MTV, Top 40





shawn  
colvin

nothin  
on me

From the album  
"A Few Small Repairs"  
now approaching  
Platinum

**TWO  
1998  
GRAMMY®  
AWARDS!**

**MULTI-FORMAT-AIRPLAY**

KPLZ	Y100	WKRQ
WFLZ	KDMX	WBMX
KLLC	KMXV	WPLT
WPST	WDRV	WQAL
WPTE	WPLL	WSSR
WPNT	KPEK	KHTQ
KISN	FM100	WWMX
KBEE	KC101	2WD

**AND SELLING  
10,000 UNITS A WEEK!!**

**"RECORD OF  
THE YEAR"**

**"SONG OF  
THE YEAR"  
FOR SUNNY CAME HOME**

**ON TOUR NOW**

**Nothin On Me  
Featured on NBC TV's  
"Suddenly Susan."**

**...not so suddenly shawn**

Produced by John Leventhal.  
Management: Ron Fierstein, AGF Entertainment Ltd., NYC  
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World Radio History





# Most Powerful Songs

## Cuts That Impact Album Sales

2 WEEKS AGO  
LAST WEEK  
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
24 25 26	BEN FOLDS FIVE	BRICK	550 Music N/A	Solid LP, multi-format radio, MTV, Lg VH1
— 35 27	CHUMBAWAMBA	AMNESIA	Repub/Universal N/A	Second single from smash LP, Top 40 radio
8 17 28	SPICE GIRLS	TOO MUCH	Virgin 38630	From hot soundtrack, on the way out
19 24 29	PUFF DADDY	BEEN AROUND...	B. Boy/Arista 79124	MTV, BOX, Heavy BET, huge single, multi-platinum LP
38 33 30	JAMES HORNER	SOUTHAMPTON	Sony C/Work N/A	From "Titanic" (ST), Top 40 radio
35 34 31	WYCLEF JEAN	GONE TILL NOVEMBER	RH/Col/CRG 78753	Solid LP, #9 MTV, Heavy BET, BOX, hot single
30 31 32	UNCLE SAM	I DON'T EVER...	S. Creek/Epic 78689	BET, VH1, MTV, radio, LP developing
28 30 33	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Peaking gradually, "Amnesia" now
21 28 34	LSG	MY BODY	EW/EEG 64132	Falling now, "Curious" breaking
37 36 35	MARY J BLIGE	SEVEN DAYS	MCA N/A	Smash LP, BET, BOX, MTV, JAMZ and X-over radio
32 32 36	PAULA COLE	I DON'T WANT TO WAIT	Imago/WB 17318	Falling after great run
40 38 37	OUR LADY PEACE	CLUMSY	Col/CRG N/A	Steady LP sales, PoMo and Active Rock, MTV
— — 38	ROBYN	DO YOU REALLY WANT...	RCA N/A	Giant at Top 40 radio. LP developing at Nat'l accts
48 42 39	BARENAKED LADIES	BRIAN WILSON	Reprise N/A	From developing LP. PoMo/APM/Top 40
42 40 40	MONO	LIFE IN MONO	Echo/Mer 568-285	From developing LP, PoMo, MTV
46 44 41	DESTINY'S CHILD	NO, NO, NO	Col/CRG 78618	LP selling, BET, X-over/JAMZ, big single, MTV
43 43 42	BILLIE MYERS	KISS THE RAIN	Universal 56140	From developing LP, Large VH1, MTV, tons 'o radio
— 49 43	SARAH MCLACHLAN	ADIA	Arista N/A	Third single from smash LP, MTV, Lg VH1, radio
— 45 44	LSG	CURIOUS	EW/EEG N/A	Solid LP sales, #5 MTV, Heavy BET, BOX
41 41 45	MASE	WHAT YOU WANT	B. Boy/Arista 79141	From smash LP, JAMZ/X-over, BOX, MTV, Heavy BET
— — 46	BACKSTREET BOYS	EVERYBODY...	Jive N/A	New single from multi-Platinum LP, #5 BOX, radio
— — 47	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Universal N/A	Breaking LP sales, hot PoMo
— — 48	K. W. SHEPHERD	BLUE ON BLACK	Revolution N/A	LP gaining, VH1, A. Rock, V Fair & R Stone features
26 29 49	LEANN RIMES	HOW DO I LIVE	Curb 73022	Still selling lots of singles & LPs, still has radio
36 48 50	BLINK 182	DAMMIT	Cargo/MCA N/A	Falling now

**POWER  
POTENTIALS:**

SEMISONIC (MCA)  
C-MURDER (No Limit/Priority)

PEARL JAM (Epic)  
EDWIN MCCAIN (Lava/Ati/Ati G)

FIONA APPLE (Work)  
FASTBALL (Hollywood)



LEAD US NOT INTO TEMPTATION...oh, but what a way to go.

# **REBEKAH** sinsowell

## **NEW SINNERS:**

KFMB SAN DIEGO  
WZJM CLEVELAND  
WMXB RICHMOND  
WXXM PHILADELPHIA  
KQMB SALT LAKE CITY  
WXYK BILOXI  
WKRZ WILKES-BARRE

KDRE LITTLE ROCK  
WQZQ NASHVILLE  
WKHQ N.W. MICHIGAN  
WRTS ERIE  
KDUK EUGENE  
AND MORE

## **ALREADY LIVING IN SIN:**

KBKS SEATTLE  
WXKS BOSTON  
WXXB FT. MYERS  
WXPB PHILADELPHIA  
WBOS BOSTON  
WBMX BOSTON  
KLLC SAN FRANCISCO  
KKPN HOUSTON  
WPTE NORFOLK  
WQAL CLEVELAND  
WDRV PITTSBURGH  
WLIR NEW YORK  
AND MORE

**the climactic first single from her debut album remember to breathe**

"This is a great pop song by a very talented newcomer!  
We've never 'Sinned So Well!'" — STEVE MCKAY/WBHT - Wilkes-Barre/17x

"I do like this. In fact I LOVE IT!" — MICHAEL CHASE/WZVY - Augusta

"This is my favorite record out there!" — DARRIN STONE/WA88 - Mobile

"This is a KILLER track!" — Tommy Mattern/WALC - St. Louis

"I LOVE this record!" — Woody Houston/WHZZ - Lansing

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE  
YOURSELF FOR REMEMBER TO BREATHE." - DETAILS

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL  
NEWSWEEKLY COVER." - SPIN

**ON TOUR WITH  
THIRD EYE BLIND**

PRODUCED BY MATTHEW WILDER  
MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CELINE DION	MY HEART WILL GO ON	550 MUSIC	10321	3495	0	195
2	2	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	9567	3297	0	185
3	3	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	8991	3038	0	186
4	4	K-CI & JOJO	ALL MY LIFE	MCA	7691	2390	4	181
7	5	MADONNA	FROZEN	WARNER BROTHERS	6949	2145	4	190
9	6	NATALIE IMBRUGLIA	TORN	RCA	6551	2301	2	191
5	7	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	6427	1761	2	159
8	8	JANET JACKSON	TOGETHER AGAIN	VIRGIN	5892	1562	2	138
6	9	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	5881	1872	1	133
11	10	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	5530	1740	1	166
14	11	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5192	1555	2	140
10	12	LOREENA MCKENITT	MUMMERS' DANCE	QR/WARNER BROTHERS	5158	1798	0	157
15	13	NSYNC	I WANT YOU BACK	RCA	4897	937	2	149
12	14	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	4725	2289	0	127
18	15	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	4653	1837	5	167
16	16	BEN FOLDS FIVE	BRICK	550 MUSIC	4616	1414	2	158
13	17	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	4127	1523	0	105
19	18	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	4086	1731	3	145
20	19	USHER	NICE & SLOW	LAFACE/ARISTA	4041	1455	4	128
28	20	ROBYN	DO YOU REALLY WANT ME	RCA	3427	834	8	145
23	21	ERIC CLAPTON	MY FATHER'S EYES	REPRISE	3319	780	1	140
27	22	BRIAN MCKNIGHT	ANYTIME	MERCURY	3278	1385	16	107
25	23	AQUA	TURN BACK TIME	MCA	3253	638	1	138
17	24	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	3234	554	0	114
24	25	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	2931	908	1	97
21	26	GREEN DAY	TIME OF YOUR LIFE	REPRISE	2890	1217	0	90
22	27	ROBYN	SHOW ME LOVE	RCA	2864	898	0	82
38	28	CHUMBAWAMBA	AMNESIA	REPUBLIC/UNIVERSAL	2560	547	5	137
32	29	EDWIN MCCAIN	I'LL BE	ATLANTIC/ATL G	2554	733	3	111
34	30	TUESDAYS	IT'S UP TO YOU	ARISTA	2462	375	3	115



**DEBUT  
39\* TOP 40  
MONITOR**

*Added At:*  
**Z100 NYC**

**Major Spins:**

WAPE	60x	WNKS	38x
KISS108	30x	WLNK	30x
KUMX	48x	KHMX	32x
WSTR	22x	B97	30x
WPRO	30x	WKTU	28x

14\* SoundScan Album Last Week

12\* SoundScan Single Last Week

Approaching 4x Platinum

**ON TOUR SOON!**

**CALLOUT RESEARCH**

#3 Overall **WNKS**

#4 Overall **KRBE**

#6 Overall **WSTR**

#6 Overall **WAPE**

#4 w/Women 25-29 **WLNK**

#13 w/Women 25-34 **KISS 108**

**SHANIA TWAIN**

**"You're Still The One"**



**825 TOP 40 BDS SPINS +125  
1650 HOT 100 BDS SPINS +175  
MONITOR ADULT 11\***



Jon Landau Management • Produced by Robert John "Mutt" Lange

World Radio History



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	PAULA COLE	ME	IMAGO/WARNER BROS	2396	860	4	134
35	32	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	2322	982	6	76
29	33	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	2236	1145	0	70
39	34	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2228	1001	5	90
33	35	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	2129	1198	0	69
30	36	SUGAR RAY	FLY	LAVA/ATL/ATL G	2057	879	0	70
64	37	BACKSTREET BOYS	EVERYBODY...	JIVE	1901	452	25	125
26	38	SPICE GIRLS	TOO MUCH	VIRGIN	1820	211	0	74
43	39	NEXT	TOO CLOSE	ARISTA	1739	641	5	56
36	40	LISA LOEB	I DO	GEFFEN	1726	711	0	59
37	41	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	1641	759	0	63
42	42	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1519	785	3	43
46	43	DAKOTA MOON	A PROMISE I MAKE	ELEKTRA/EEG	1411	178	3	90
49	44	TONIC	OPEN UP YOUR EYES	POLY/A&M ASSOC	1289	377	6	89
48	45	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	1279	355	1	72
47	46	TIMBALAND & MAGOO	LUV 2 LUV U	BE/ATLANTIC/ATL G	1279	598	0	34
44	47	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	1257	605	0	48
40	48	BOYZ II MEN	A SONG FOR MAMA	MOTOWN	1233	679	0	41
73	49	JANET JACKSON	I GET LONELY	VIRGIN	1207	416	9	62
61	50	SYLK-E. FYNE	ROMEO & JULIET	RCA	1202	571	0	33
51	51	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1145	643	0	40
45	52	AEROSMITH	PINK	COLUMBIA/CRG	1118	153	0	38
59	53	HANSON	WEIRD	MERCURY	1113	245	7	83
60	54	FIONA APPLE	SHADOWBOXER	WORK	1089	356	5	77
54	55	JAMES HORNER	SOUTHAMPTON	SC/WORK	1074	254	3	55
58	56	NU FLAVOR	HEAVEN	REPRISE	1013	416	0	32
41	57	ALL SAINTS	I KNOW WHERE IT'S AT	LONDON/ISLAND	1002	107	0	41
88	58	SARAH MCLACHLAN	ADIA	ARISTA	979	291	16	87
55	59	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	978	363	0	33
65	60	WYCLEF JEAN	GONE TILL NOVEMBER	RC/RH/COL/CRG	971	412	6	49



WPLL/Miami—Already #3 Most Requested”

*“Treana comes on with an impressive degree of energy and aggression on this power pop rocker. There’s an ease in her performance that draws you in and leaves you hankering for more.”*

— **Billboard** Magazine, February 28, 1998

**TREANA**

*naked  
on  
you*

**ON YOUR DESK NOW!**

For more information call  
Steve Lake or Damon Greenfield at 310-392-8881

**BACKYARD**  
records



**wea**





# REQUESTS

Kathleen Willey calls in for "Keep Your Hands To Yourself".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CELINE DION	MY HEART WILL...	550 MUSIC	107	Z100 WVRT Z95.7 WFBC WJMN WSKS	71
2	2	K-CI & JOJO	ALL MY LIFE	MCA	63	HOT97 WRHT KZHT WSNX B96 WXKB	42
3	3	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	50	KCHZ 98PX KDMX WHOT KRBE WNTQ	33
4	4	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	45	WRQX WVTI Q102 WZOK PRO-FM WMGI	30
5	5	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	43	WALC WWMX KYSR WGTZ WWSR WLVY	28
6	6	MADONNA	FROZEN	WB	39	B96 KZHT WPLJ WSNX WKQI WAYV	26
8	7	USHER	NICE & SLOW	LAF/ARISTA	38	KBXX WDDJ KHTS WSTO WHHH WFHN	25
10	8	WILL SMITH	GETTIN' JIGGY...	COL/CRG	33	WLKT WVKS WMRV WBHT WRHT WGLU	22
9	9	M PLAYGROUND	SEX & CANDY	CAPITOL	29	WFBC WNTQ WKSI WYOY WMXB WCIL	19
7	10	B STREET BOYS	AS LONG AS YOU...	JIVE	27	Z95.7 WZNY Z100 WVAQ XL106 WSKS	18
11	11	NSYNC	I WANT YOU BACK	RCA	25	B96 WIFC WBHT WMRV WHZZ KHTQ	16
14	12	L MCKENNITT	MUMMERS' DANCE	QR/WB	23	B94 WABB KHMV WBAM Q102 WVAQ	15
12	13	N IMBRUGLIA	TORN	RCA	22	KZZP WSKS WNKS Z104 WRQX WFBC	14
18	14	BEN FOLDS FIVE	BRICK	550 MUSIC	18	B94 WWSR WALC KQKQ KZHT KISX	12
15	15	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	16	WABB KBFM WLAN WSTO WLKT KHTW	10
13	16	JAMES HORNER	SOUTHAMPTON	SC/WORK	15	Z100 KMXX Z95.7 KQKQ KFMB WBHT	10
16	17	HANSON	WEIRD	MERCURY	14	B96 WHOT KCHX WHZZ WFBC WRHT	9
17	18	BRIAN MCKNIGHT	ANYTIME	MERCURY	12	92Q KLUC B96 WHHH WPGC WJBT	8
--	19	THE VERVE	BITTER SWEET...	VIRGIN	10	KLLY KHTQ WMRV KISX KMXB KHTW	6
--	20	B STREET BOYS	EVERYBODY...	JIVE	9	B96 XL106 KQKQ KHNK WBLI KQIZ	6

Total stations reporting this week: 150





And it's **me**  
who is my  
**enemy**  
**Me** who beats  
**me** up  
**Me** who makes  
the **monsters**  
**me** who  
strips my  
confidence

**Me**

**PAULA COLE**

*The new single from  
the hit album This Fire*

**36-33\* Top 40 Mainstream Monitor**

**Over 2700 Total BDS Detections**

**24-22\* Adult Top 40 Monitor**

**Over 21 Million Listeners**

**More Than 40,000 Albums Sold Last Week —  
More Than 1.1 Million Scanned To Date!**



**LARGE**



**STRESS**



(imago) **1**

PRODUCED BY PAULA COLE. MANAGEMENT: CARTER FOR STEREOTYPE MANAGEMENT RECORDED AND MIXED BY ROGER MOUTENOT  
World Radio History

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# POP MART



## Pop Go The Weasels

by Billy Bored



Greg—He is Rebekah

The Pop world looks strong across the board in the Phase I Fali Arbitrends. The diversity in the music is helping immensely. Top 40's ability to deliver Celine & LeAnn & K-Ci & JoJo & Usher & Smash mouth & Matchbox 20 is a potent mix of music that people actually have passion for. PDs did not initially want to play any of these hits, btw... Great to see the enthusiasm for RCA's Jai turn into airplay. Ron Geslin is on a mission... The walls come crumblin' down: Atlantic's Edwin McCain has broken through big time, as the research stories are now huge. Don't miss this female monster a minute longer. Ask Andrea Ganis how late you are at this point—and ask her about the new LeAnn Rimes single while you're at it... Burt Baumgartner and Dennis Reese are getting Fiona's "Shadowboxer" this time—there are too many good stories at the majors. It's not too late to hit James Horner's "Titanic" track if you haven't already. One play = instant phones, in many cases surpassing Celine now... Majors are pouring in on Paula Cole—this one is closing rapidly. The only question remaining on Madonna—how quick will it go #1? Kudos to Stu, Barney and crew... You can now add React to Arista's hitlist, which also includes Sarah, Usher and the Tuesdays... May we suggest a novel approach—how about finding out what songs people like and then playing them? Wouldn't that be better than playing music because it "sounds" like the slot you need to fill this week? Winners play hits, not records they have to invent to fit a format... Good early radio love for Crave's Soap record—Lisa Wolf will attend to your hygiene for airplay... Love, love, love the new acoustic mix of Creed—this may be the most powerful new track around. Listen and test immediately... Revolution's Ritch Bloom is off and running with the new Kenny Wayne Shepherd track—we like this one a lot... Mercury's Brian McKnight remains on fire—this will be a full-on mass-appeal smash. Steve Ellis and Co. are all over the Shania Twain as well, amidst a surge in callout from several mainstream majors... Get ready for Geffen's next homerun—Black Lab. Bob Catania and Steve Kline impact it 4/6... Michael Plen's Virgin squad has the new Janet in action (with the last still Top 10) and the Verve, which refuses to die. PD interest in the new Sneaker Pimps track is building... We're way into the Rebekah record on Elektra. Thompson and Pfordresher continue to build the story on this future star... Reprise's Steve Tipp and Vikki Leben have more strong action on Barenaked Ladies. We repeat—this works wherever played... The Backstreet Boys' latest is flying onto radio. Slam-dunk for Jack Satter and Denise George... This is the week for Naked at Modern Adult. This PD fave sounds like a winner to us—and to Red Ant's Margaret LoCicero... Add the exploding Our Lady Peace and Xscape to Columbia's slate of smashes—this future #1 Diane Warren tune hits on 4/6... Can you say Morcheeba? Barry Pinlac's first outing for Sire hits 3/30 and we dig it. Be listening now, please... Quick reaction to early spins on the BB King/Tracy Chapman duet. Next up for Nancy Levin's red-hot MCA team? Semisonic... Music we actually like: Goo Goo Dolls, Everclear, Vonda Shepard and Lenny Kravitz...



**A DIFFERENT KIND OF BULL:** Why are these stars posing with the waitstaff of T.G.I. Fridays? Oh, sorry—these Q101/Chicago staffers were rejected by the food-service world. Seen are (l-r) evening host Brooke Hunter, ex-Filter frontman Brian Liesgang, afternoon man Tim Virgin, MTV's Carmen Electra, Chicago Bulls superstar Dennis Rodman and Dir. Mktg. Development Alan Simkowski.



**OOPS! FORGOT MY OVER-ALLS:** Arista Sr. VP Promotion Richard Palmese (l) shares a chuckle with WPXY/Rochester MD JJ Rice after viewing the station's compost heap and chicken coop. "Tell me again why all the chickens are named Goober," Palmese asked. "Goober pretty name," replied Rice. "I add record. You take me for drive in shiny car."

## This Week's Special



Steve Tipp:  
Leaks, what leaks?

With movie-based music dominating airplay and sales for the last few months now, it's a good bet that this trend will continue in the form of the "City of Angels" soundtrack. The Meg Ryan/Nicolas Cage film opens nationwide April 10th. The entire album should be in your hands as you read this, which includes the first new song from Alanis Morissette since her record-breaking debut. Her tune is "Uninvited"—it will not be on the next Alanis LP, nor are there plans for it to be worked as a single. The runaway smash on the album should be the Goo Goo Dolls' "Iris." Much in the vein of their previous callout monster, "Name," this one is even stronger and more compelling. Radio impact date is scheduled for 4/6. The first new track from Peter Gabriel in nearly five years is also on the CD, along with tracks from other superstars like U2, Sarah McLachlan and Paula Cole. Reprise Sr. VP Steve Tipp is at the helm, and the soundtrack is in stores March 31. Homerun.



# POP MART



**FOR BETTER OR WORSE:** "Shore do love that Melrose Place," said WNCI's Mark Elliot (r) to legendary fretman Richie Sambora (2nd from l), who knows a little bit about suffering for his art. "Wait a minute," chimed in PD Dimick (l) and MD Neal Sharpe (2nd from r), "Ain't you that Tommy Lee Anderson fella what made out with Heather Locklear on some awards show?"



**HAT'S ENTERTAINMENT:** "A is for Bruce," noted KKFR PD Bruce St. James to Elektra's Lara Woodward, impressing her with the kind of keen intellectual acuity that has won him nationwide respect in the radio community (as has his knack for natty head accessories). Brains AND style—a winning combo.

## Set-Up Box



**Charlie Walk:** Lipstick on the dipstick

The last time out, these girls hit it big with multiple radio hits and significant album sales. That was the tip of the iceberg. This time, they're set to detonate. The girls are called Xscape, and the first single is "The Arms of the One Who Loves You." It's one of the strongest Diane Warren tunes ever—in other words, it's a lock. Impact date is 4/6; LP "Traces of My Lipstick" hits 5/12. Even Columbia's Charlie Walk couldn't hold it back.



**Andrea Ganis:** The Quest for Airplay

The last time LeAnn Rimes delivered a record to Pop radio, most programmers poo-pooed it or simply ignored it. That one became one of the biggest records of the year. Poo-poo this: "Looking Through Your Eyes," a David Foster/Carole Bayer-Sager classic-in-the-making, from the forthcoming animated film "The Quest for Camelot." Andrea Ganis & her Atlantic team are on the warpath for airplay NOW. Don't snooze.



## Consultant's Corner

This week's corner comes to from longtime radio programmer, now President of Zapoleon Media Strategies, Guy Zapoleon. Roofies won't make you sleep this well.

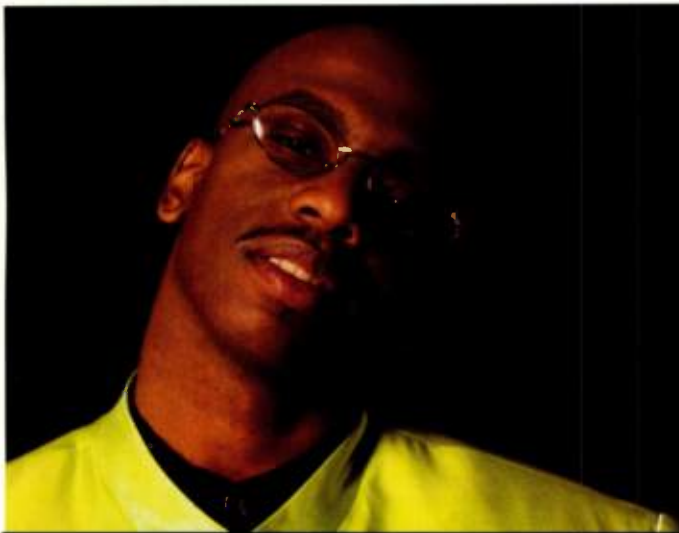


**Hi, I'm Guy.**

### ZAPOLEON MEDIA STRATEGIES MASTER STATION CHECKLIST, PART I:

The premise of successful radio stations appears simple: Understand the target & deliver to their expectations. It is about creating a compelling product, covering all of the three Ms (Music, Morning & Marketing) and truly understanding your audience. Listening is habitual; you can't force listeners to change their habits and the way they use radio. Remember, the key to ARB success is threefold: 1) **Top of Mind:** The station must be top of mind for listeners to recall you when they fill out their Arbitron diary. 2) **Time Spent Listening:** More TSL is about getting more P1s in your audience since more than 70% of your share comes from P1s, which represent around 30% of your cume. 3) **TSL is also about winning the "usage war"**—getting more "times at bat," more listening occasions per week versus the competition. Yes, radio is simple, but it becomes much more complex in the details and execution... Here is a list of key elements you should be thinking about as we approach the spring book: 1) **Target:** Do you have a clear understanding of your 8 to 10-year demo cell and which music life-group you need to win? 2) **Players:** Is every member of your staff the best he/she can be? Does every member of your air-staff have a second job that assists you and makes them more a part of the station's success? Does each player clearly understand the mission? Does each player clearly understand their role and how they contribute to creating the product? Do you have a backup for each key member of your staff? 3) **ARB:** What are your ARB share and rank goals? Do you have goals for each quarter and are they realistic? Do you know what you need to reach your ARB share goal? 4) **Branding/Positioning:** Do your call letters, station name and positioning statement clearly sell the station brand? Is your station brand being sold effectively in every single quarter-hour of the day? Are you wasting opportunities? Are you teasing and recycling all key elements throughout the day? Are you hooking your listeners through every quarter-hour? Have you registered all your key identifiers with Arbitron? 5) **Usage:** Do you have an understanding of the needs of your demo and music lifegroup? Do you know exactly how, when, and where your P1 listener uses you? Is there anything you can do to create more? Is your brand as top of mind as it can be? 6) **Marketing/Promotion:** Do you know your marketing warfare position and appropriate actions? Are you in an offensive, defensive, flanker or guerrilla position? Do you have all key promotions and marketing planned for the year? Is there room to seize a market promotional opportunity when it arises? Does your marketing and promo strategy contribute to the brand? Do you have too many messages on the station at one time to be effective? Look for the answers to these questions and more, next week in Part II from Guy. Remember, the Z in Zapoleon stands for Zzzz.





### TOP 5 PHONES:

**KKRZ KZZU KHFI KHKS KKMZ**

### GREAT CALLOUT:

**KHKS KIIS WKSE KZZU KHFI KDWB WFLZ**  
**#12 Callout America**



i don't  
 ever want to see  
 you again

Uncle Sam

**#28 Top 40 Mainstream Monitor**  
**#10 Crossover Monitor**  
**#12 Rhythm/Crossover Monitor**

Taken from the  
 Stonecreek/Epic re-release  
 Uncle Sam



MUSIC TELEVISION

HEAVY



MUSIC FIRST

CUSTOM

Executive Producers: Nathan Morris, Michael McCarty,  
 Shawn Stockman, Wanya Morris and Charlucci Finney.  
 Produced and Arranged by Nathan Morris. Management: Sharon Meyers



HITS

# WAVELENGTH

(continued from page 110)

is gaining familiarity and we strongly feel that it's time now for all the walls to come crumbling down..... In New York, Urban-formatted **WBLS** PD Lee Michaels has left the building. Our sources tell us that former **WRKS** PD Vinnie Brown has the job if he so chooses. Details forthcoming..... **Bob Catania** and Geffen Records gearing up for a major, multi-format push on **Black Lab's** sensational "Time Ago." If you haven't listened yet, we suggest you do soon..... Surprise! Surprise!! Former **Q106** San Diego PD Mark Todd officially joins **Bill Richards** consulting and will relocate to Orlando..... The Creed story, which we have been telling you about, continues to gain as album

sales grow, **MTV** ups rotation, Modern-Adult formatted **KVSR** Fresno officially joins and the record begins to cross to Pop..... **KDUK** Eugene ups **Valerie Steele** to MD..... **LeAnn Rimes'** new single from "Quest For Camelot" is a killer. Listen and add. Thank you in advance..... Happy birthday to: **Z95.7** San Francisco APD/MD **Danny Ocean**, 3/17, **KBOS** Fresno PD **Steve Wall**, 3/21 & our own **HITS** starlet **Nicole Tocantins**, 3/15..... The NCAA basketball tournament is absolutely great. We're still sticking with our pick of a repeat for **Arizona** (sorry Hilary, but Duke has no inside game)..... **WHZZ** Lansing nite jock **Casey Waters** exits. T&Rs to PD **Woody Houston**..... If you

haven't read "Tuesdays With Morrie" yet, you're missing the year's best book. (And, for those of you in radio, it's short & has big print)..... Great vibes are building on Hollywood's **Fastball** and London/Island's **Harvey Danger**..... Congrats to **Crave's Rick Bisceglia** (is he still in the business?) on this week's **Most Added Pop** single, **S.O.A.P.**..... Geez, we almost made it through a whole column without mentioning **Jeff Kapugi** and his soaring ratings..... The **Top Ten Most Played** videos this week are: #1 **K-Ci & JoJo**, #2 **Busta Rhymes**, #3 **Marcy Playground**, #4 **Will Smith**, #5 **LSG**, #6 **Matchbox 20**, #7 **Natalie Imbruglia**, #8 **Usher**, #9 **Wyclef Jean** and #10 (tie) **Madonna**, **Mariah Carey**, **Van**

**Helen and The Verve**..... **Blowin' In The Wind**: **Cat Collins**, **Heidi Stern**, **Joe Hecht**, **Tom Bracamontes** and **Mark Feather**..... And here's the talented **Mr. Don Parker**, back in action in the **Big City**





# JANET GET LONELY

## Nationwide Tour July 4th

7/9 Washington D.C.  
7/13 Grand Rapids  
7/15 Detroit  
7/18 Cleveland  
7/20 Cincinnati  
7/22 Indianapolis  
7/24 Chicago

**16\* RHYTHMIC TOP 40 MONITOR**  
**17\* CROSSOVER MONITOR (+400 spins)**

THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN"

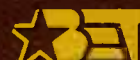
FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE

CONTAINS REMIXES BY:  
TEDDY RILEY (FEATURING BLACKSTREET)  
JIMMY JAM & TERRY LEWIS  
AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.  
Produced by Jimmy Jam & Terry Lewis  
(for Flyte Tyme Productions, Inc.) and Janet Jackson  
RD Worldwide Management, B.V.  
<http://www.janet-jackson.com>  
© 1998 Black Doll, Inc.

<b>WNVZ</b>	<b>KYLD</b>	<b>KS107</b>	<b>WWKX</b>
<b>92Q</b>	<b>WFLZ</b>	<b>WJMN</b>	<b>WKTU</b>
<b>PWR96</b>	<b>Y100</b>	<b>KHTS</b>	<b>KSLZ</b>
<b>KHYS</b>	<b>KKFR</b>	<b>WHHH</b>	<b>KTFM</b>
<b>Z90</b>	<b>WDJX</b>	<b>WDRQ</b>	<b>KGGI</b>

...Plus Many More!





"Every man wants heaven,  
but no man wants to die." — Wyclef

# wyclef jean gone till november

The next smash from the **PLATINUM** album

Wyclef Jean presents The Carnival  
featuring Refugee Allstars

**NEW!**  
WHFS  
B96 KTFM  
PWR 106

**NEW!**  
Y100 WKTU  
WXYV WPLY  
WZJM

## \*\* DEFYING THE BOUNDARIES \*\*

### Mainstream

KISS 108  
WIOQ WKSS  
KRQ 93Q  
WKRZ Fly 92

### Alternative:

99X  
KLLC  
The Flash  
WEQX  
WBTZ

### Crossover:

HOT97 WHHH KUBE  
WPGC KMEL WJJS  
Z90 KYLD POWER 106  
92Q WWKX KKFR

At the Carnival...anything can happen.

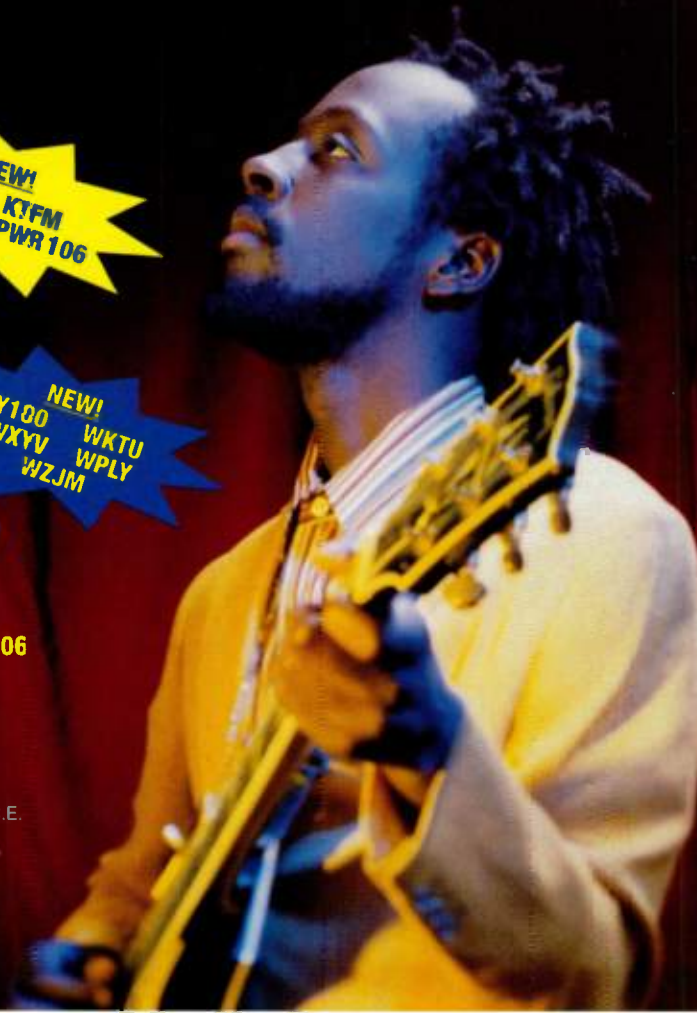
Produced by Wyclef Jean for R.C.E. Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.  
Management: DAS Communications

COLUMBIA



www.wyclef.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.



**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**THE NEW PHILLIE IN LIBERTY CITY:** In Philadelphia, WIOQ has finished its PD search and is about to name the victor. Our sources strongly feel that WPXY Rochester's **Clarke Ingram**, who had previously turned down the position for a lucrative deal to stay in Rochester, will be the man who will be announced. Look for the official word by week's end.... In Los Angeles, Chancellor's KCMG (Mega 100), headed by GM **Bob Visotcky**, has hired much-coveted free agent and former KKFR Phoenix PD **Don Parker** as Operations Manager. Current PD **Harold Austin** will remain in place.... In Houston, look for **Heftel Broadcasting** to pick up KKPN from

Capstar. While insiders are predicting a format flip to Spanish, don't count The Planet out yet. A possible

scenario has the current Planet format moving down the dial with PD **Mike Marino** and staff remaining in place. Stay

tuned.... **99X** Atlanta OM **Brian Philips** (who hasn't been honored enough lately) has been named the honoree of the **T.J. Martell Music Industry Roast**, to take place on May 6 in New York City. For further details, contact **Kid Leo** at 212-833-8605.... **Christine Remme** joins **Jerry Clifton's C.P.R.** as Director of Sales.... New **KKRZ** Portland PD **Tommy Austin** is close to a decision for an APD/afternoon drive talent. Is **WABB** Mobile's **Darrin Stone** the leading candidate?.... **Wyclef Jean's** "Gone Till November," which has been our favorite song for months, had an incredible **major market radio** score this week. It's selling, it was performed on the Grammys, it  
(continued on page 108)



**Sarah McLachlan**, who's probably barefoot (though you can't tell from this photo), hangs in **KYSR** LA's "Star Lounge" with MD **Chris Ebbot**, air talent **Lisa Fox** and **Arista's Joe Reichling**. PD **Angela Perelli** was outside the photo hanging with her 3,467 station consultants.



**Q - How does a new independent record label bring home a platinum record in just 6 months?**

**A - Simple - deliver a smash hit single to radio.**

CREED

my own prison

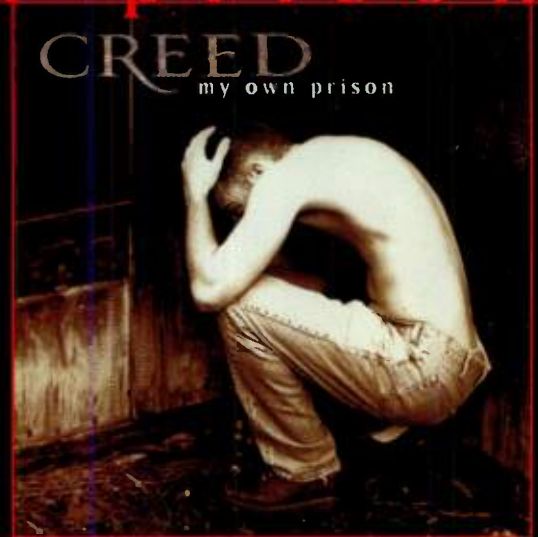
#1 Rock Track for 7 weeks

Modern Rock Smash! #8\* Monitor

R & R Alternative chart #9\*

#30 Billboard 200

Top Research & Requests



**Testing Huge!**

**New acoustic version  
arriving on your desk soon.**

Shanna Fischer 212.251.9665 ext. 213



**BMG**  
DISTRIBUTION



"Mariah's classic ballads always had passionate lyrics, and My All is no exception. This is one of her most intimate & emotional singles to date."

*Tom Poleman, Program Director, Z100/NEW YORK*

"The simplicity of this song will make it a huge hit. This is the one we've been waiting for."

*Dan Kieley, Program Director, KIISFM/LOS ANGELES*

"Initial listener response to My All has been phenomenal. Her gentle vocals guided by an acoustic guitar complete this brilliant mainstream pop song."

*John Ivey, Program Director, KISS108/BOSTON*

"Strong lyrics, Passionate vocals make this the most accessible pop song on the album. Mariah is giving Top Forty a winner for our Spring & Summer books."

*Rob Morris, Program Director, KDWB/MINNEAPOLIS*

"Her performances of My All on the American Music Awards & Rosie O'Donnell confirmed my belief this is destined to become another M.C. classic."

*Erik Bradley, Music Director, B96/CHICAGO*

"Without question, the standout song from an already great album. A beautiful traditional ballad reminiscent of her #1 hits of the past. A must play."

*Tim Richards, Program Director, KRQ/TUCSON*

# MARIAH CAREY My All

## THE NEW SINGLE.

From the album that also includes the hits Honey, Butterfly, The Roof and Breakdown.

"Butterfly"—Over 8 million albums sold worldwide

The only female artist ever to have 7 consecutive albums reach Triple Platinum in the U.S.!

VHI—Artist Of The Year

**DON'T MISS MARIAH ON BET'S "PLANET GROOVES"**

**TUESDAY, MARCH 24 & THE WORLD MUSIC AWARDS, WEDNESDAY, MAY 6.**



**MY ALL B/W BREAKDOWN**  
Single In Stores  
Tuesday, April 21.

COLUMBIA  
WWW.MCAREY.COM



\*COLUMBIA, REG. U.S. PAT. & TM. OFF. MARIAH CAREY/REXDA. © 1998 SONY MUSIC ENTERTAINMENT INC.

Produced and Arranged by  
Mariah Carey and Walter Afanasieff  
Management: Gallin-Morey Associates