



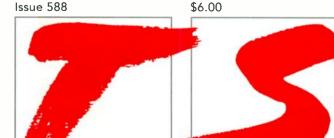
the debut single from his album Burning the Daze



On Tour Now

Grammy Award-winner John Leventhal (Shawn Colvin) Management: Arthur Spivak/Spivak Entertainment

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4 VIBE-RATERS

Cherry Poppin' Daddies swing into the lead slot over Next, as All Saints re-enter and get set for some Vibe action.

6 ALBUMS

"Titanic" is still #1, but its long voyage on top may be coming to an end as Daz Dillinger and Gang Starr bow in the Top Ten 'hood.

30 DIALOGUE

VH1 President John Sykes marks this week's "Divas Live" Honors show for "Save The Music" by pelting HITS' resident boomer "Sonny &" Sharon Steinbach with pop-up video bubbles.

35 POST MODERN

Ivana sues "Titanic" director Jim Cameron for copyright infringement after he calls himself "King of the World."

57 ROCK

Days of the New at #1 is old news, while Joe Satriani, Third Eye Blind and Din Pedals bow as HITS' Jimmy "Aggro-vating" Barnes prepares for spring break by screening old "Jerry Springer" episodes.

63 JAMZ

Capitol Records Marketing Director Michael White has been at the company 21 years, a tenure he puts into severe jeopardy when he takes a collect call from JAMZ's version of Nyquil, Gary "All the Snooze That Fits" Jackson.

Celine Dion has just passed beaver pelts as Canada's most popular export at MPS and REOUESTS, POP MART says Top 40's winter numbers bode well for a hot spring, while Orgen Strategies, Inc.'s Ernest Holloway touts the importance of accurate research applied correctly—which, in comparison, almost makes this week's WAVELENGTH seem interesting... almost.

96 MPS 100 POP PLAYS

106 POP MART 110 WAVELENGTH

104 REQUESTS

11 FRONT PAGE 20 NEAR TRUTHS

82 RERAP

22 LETTERS & T. TIMES 25 WHEELS & DEALS 88 EARPICKS 94 BEAT'S ME

78 TOP TENS

75 IN THA MIX

SHIP HITS THE FANS



No Limit entrepreneur Master P has his sights set on the "Titanic" juggernaut this week as his "I Got The Hook Up!" soundtrack takes aim on the ship with a hip-hop iceberg. Featuring brothers and fellow hit rappers C-Murder and Silkk the Shocker, along with an all-star cast, the record is another Master P smash. There's literally No Limit to his accomplishments... not even this HITS Contents nod.



ON THE COVER

ive Records teen sensations
Backstreet Boys prove no
flash-in-the-pan, with a Top
Ten album and quickly rising
single, even if these new kids
are on the clock after this
HITS cover appearance.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

CHERRY POPPIN'... • MOJO/UNI

2 LW 3 2W 5 3W



album: ZOOT SUIT RIOT track: ZOOT SUIT RIOT

Top 20 PoMo radio cut goes multi-format as LP sales swing even higher. #52-44 M'land, #73-52 Camelot, #46 C'City. 350k out. Top 40, Mod. Adult APM action: KBKS, KPLZ, KZZO, WXRV. Adds include KYSR, WSSR, WDRV. MTV, M2, Box. On tour. WARPED in June. Howard Libes/Space Age Bachelor Pad.

NEXT • ARISTA



album: RATED NEXT track: TOO CLOSE

Upped to MTV Heavy/Jam Of Week! Sales rate even higher w/473k LPs out, 54k 5day; 968k singles out, 170k 5-day. Top 40, Rhythm/Cross., R&B spins stay huge, including Z90, KUBE, KYLD, WBLS, KMEL. Top 5 at Box, 15 MTV, 12 BET spins. Out w/MJ. Blige, Usher thruend of April. Mgmt: Flava Unit Mgmt.

SEMISONIC • MCA

3 LW 7 2W 7 3W



album: FEELING STRANGELY... track: CLOSING TIME

Added directly into MTV Buzz Clip! Sales stay hot w/over 130k out. #97 Camelot, #27-23 H'House. Cut goes multi-format from huge Top 5 PoMo story. Active Rock, Mod. Adult, APM all joining. Adds include WALC. On tour. WXRK show 4/9, WHFS 5/16. Mod. Rock Live 4/12. XInt. press. Mgmt: Jim Grant/JGM.

4 FASTBALL . HOLLYWOOD



album: ALL THE PAIN MONEY... track: THE WAY

Upped to MTV Buzz Clip! #1 PoMo cut hitting Top 40, Mod. Adult big-time. Adds include KSLZ, XL106, WTMX, KPLZ, WLNK, KALC. 8 VH1 Med. "Inside Track" "Premiere" spins. Big at Box, M2. Conan 4/21. Out w/Whiskeytown, then headlining, followed by Everclear, M. Playground tour. Mgmt; Russell Carter.

6 LIMP BIZKIT • FUP/INTERSCOPE

9 LW 11 2W 11 3W



album: THREE DOLLAR BILL... track: COUNTERFEIT

Album sales way up w/250k out, thanks to mega-marketing efforts and huge s/o tour. #62-56 M'land, #85-63 Camelot. Active Rock radio starting to firm up w/action at KUFO, WAAF, WMFS, KRAD. #1 Rock video at Box, 4 MTV spins. "Family Values" tour w/Korn late Aug. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

MONO • ECHO/MERCURY

6 LW 4 2W 4 3W



album: FORMICA BLUES track: LIFE IN MONO

Continuing solid cross to Pop radio from huge PoMo base as band ups US profile. Top 5 research at KIIS. Top 40, Mod Adult big at KBKS, KBBT, WDRV, KVSR. Adds include Y100. 8 MTV spins, Top 15 M2, Box. Conan 4/14. Huge press. On s/o headlining tour. LP selling thru w/175k out. Mgmt: Gary Boorman UK.

DAVINA . LOUD

7 LW 9 2W 13 3W



album: BEST OF BOTH... track: COME OVER TO MY...

LP hits at presstime w/100k as R&B, Urban A/C spins heat up. Big at KDKO, WYLD, WHUR, WBLS, more. Video Top 5 at M2, on BET, 3 weeks Box Talk. Tommy Hilfiger show 4/16, BET Black Pride show in May. Promo dates now on W. Coast. Huge press. Mgmt: Tanya Heidelberg/Diversified Entertainment.

KENNY WAYNE SHEPHERD • REV

8 LW 8 2W 9 3W



album: TROUBLE IS... track: BLUE ON BLACK

Retail story builds for Gold LP! 105k 10day! #91-84 M'land, #98 W'house, #69-63 B'Buy. Commerc. single hits at presstime w/bonus cut. Active Rock, APM huge. Top 40 heating up. VH1, added at Box. Club tour done. Van Halen dates 5/13-21. R. Stone fashion spread out, V. Fair in May. Mamt: Ken Shepherd Mamt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

FUEL • 550 MUSIC



album: SUNBURN track: SHIMMER

Big first week at retail reacts to Top 15 PoMo, Top 30 Active Rock play. #70 M'land, #24 Camelot, #20 N'bury. 75k out, 15k 5-day. Huge play: 91X, WHFS, KWOD, KNDD, KZON, KNRK, KOME, KUFO, WAAF. Top 5 Rock video at Box, M2, MTV 120 Min. On club tour. Mgmt: David Sestak, Greg Epler/Media Five.

BLACK LAB . DGC



album: YOUR BODY ABOVE ME track: TIME AGO

One of the Most Added at Top 40, Mod. Adult! Adds include PRO-FM, WKSE, WXKS, KWOD. PoMo, Active Rock play grows, including WXRK, WENZ, KWOD, KKND, WPLY, KTBZ, KNDD, KSJO, KDKB. APM action at WXRV, KFOG. Video submits 4/13. Touring w/Our Lady Peace. 90k out. Mgmt: Bill Graham Mgmt.

DEFTONES • MAVERICK



album: AROUND THE FUR track: BE QUIET AND DRIVE

Huge PoMo, Active Rock radio adds drive new cut as LP scores big sales w/over 300k out. 18 PoMo adds, including WXRK, KEDJ, WENZ. 45 Active Rock adds, including KUPD, WRCX, WAAF, WRIF. Video in post-production. Now headlining clubs. Headlining WARPED Tour starting July! Mgmt: Warren Entner.

REBEKAH • ELEKTRA/EEG





Big week of radio action at Top 40, Mod. Adult. 12 adds, including Y100, Q102, WPNT. Solid spins at KBKS, WFLZ, WXKS, KILC, WSSR, KKPN. Big phones at WQAL, KFMB, WDRV. APM play, too. Out w/Third Eye Blind. Lilith dates in July. Huge press. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

WANK • MAVERICK/REPRISE

13 LW 13 2W 15 3W



album: GET A GRIP ON... track: FORGIVEN

Band gets off to solid first week at retail, led by big W. Coast action. PoMo continues to shoot out huge play at KROQ, KITS, KTCL, KWOD, WHFS, XHRM, more. Kevin Kerslake-directed video added at M2. Social D./Roxy dates 4/7,8,9. Goldfinger soon. Mgmt: Eileen Grobe, Steve Stewart/Steve Stewart Mgmt.

HARVEY DANGER • SLASH/LONDON





album: WHERE HAVE ALL...
track: FLAGPOLE SITTA

Monster PoMo spins drive first-week LP sales, led by big W. Coast action. Played huge Cellophane Sq./Seattle release party. Massive Top 10s at KROQ, 99X, KITS, WHFS, KEDJ, KNDD, KNRK, WFNX. Going for Active Rock adds next week. Phil Harder-directed video in post-prod. Promo dates start end of April. Mgmt: AAM.

AGENTS OF GOOD ROOTS • RCA

DEBUT 16 LW



album: ONE BY ONE track: COME ON/SMILING...

Two singles continue to take root, growing LP sales w/over 75k out. PoMo spins "Come On" at 99X, WENZ, WBCN, KKND, XHRM. Top 5 APM action on "Smiling..." w/big play at KINK, CIDR, KBCO, KMTT. Video on M2, 120 Min. Headlining clubs. WHFS show 5/17. Over 75k our. Mgmt: Red Light Mgmt.

ALL SAINTS . LONDON/ISLAND

RE-ENTRY



album: ALL SAINTS track: NEVER EVER

SNL this weekend! US presence ignites as new single heats up. Top 40 play: KIIS, WPOW, WWZZ. Adds include KCHC, KHTS, WKSS, Q106. Big media blitz, driven by Susan Blond, also includes MTV Live 4/10, SNL 4/11, Regis & K. Lee 4/13, TNT B. Bacharach Trib. 4/18. 250k shipped. Mgmt: John Benson UK.

top50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	TITANIC	SOUNDTRACK Astounding run	Sony CI/SMS 63213	376 .2	-20%
2	2	2	CELINE DION	LET'S TALK ABOUT Won't quit	550 Music 68861	182.7	-11%
6	4	3	SAVAGE GARDEN	SAVAGE GARDEN "Truly, Madly" huge	Col/CRG 67954	114.5	-8%
8	6	4	BACKSTREET BOYS	BACKSTREET BOYS "Everybody" now	Jive 41589	98.7	+1%
5	5	5	MADONNA	RAY OF LIGHT "Frozen" the track	Warner Bros 46847	94.0	-14%
DEI	BUT	6	DAZ DILLINGER	RETALIATION "In California" leads	Death Row 53524	92.8	—
DEI	BUT	7	GANG STARR	MOMENT OF TRUTH First one for new label	NT/Virgin 45585	92.4	
9	8	8	K-CI & JOJO	LOVE ALWAYS Smash single leads	MCA 11613	77.9	-3%
7	9	9	ERIC CLAPTON	PILGRIM Tour starting	Reprise 46577	71.9	-9%
13	13	10	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE "Torn" #1 MTV	RCA 67634	70.3	+10%
_	20	11	GREASE	SOUNDTRACK 20th Anni, & movie	Polydor 825-095	68.8	+33%
3	7	12	C-MURDER	LIFE OR DEATH More Master P family	No Limit/Priority 50723	68.1	-28%
11	10	13	USHER	MY WAY "Nice & Slow" leads	LaFace/Arista 26043	64.9	-9%
DEI	BUT	14	MONTELL JORDAN	LET'S RIDE Title cut leads	DJ/Mercury 536-987	62.6	-
16	15	15	WILL SMITH	BIG WILLIE STYLE Huge video leads	Col/CRG 68683	61.6	0%
18	16	16	SHANIA TWAIN	COME ON OVER "You're" still the cut	Mercury 536-003	60.7	-1%
12	17	17	PLAYERS CLUB	SOUNDTRACK Featuring Ice Cube	H Weight/A&M 540-886	59.8	+2%
14	14	18	MATCHBOX 20	YOURSELF "Real World" Added VH1	Lava/Atl/Atl G 92721	56.6	-10%
_	3	19	CAPPADONNA	PILLAGE Another Wu Tang-er	RS/Epic 67947	55.7	-57%
17	19	20	GARTH BROOKS	SEVENS "Two Pina Coladas" next	Capitol 56599	55.7	+5%
10	11	21	WEDDING SINGER	SOUNDTRACK Hot box office	Maverick/WB 46840	52.9	-24%
DEI	BUT	22	CITY OF ANGELS	SOUNDTRACK Alanis/Goo Goo leads	WS/Reprise 46867	48.6	-
15	18	23	SILKK THE SHOCKER	CHARGE IT 2 DA GAME Hot video leads	No Limit/Priority 50716	46.2	-16%
DEI	BUT	24	COCOA BROVAZ	RUDE AWAKENING "Black Tramp" leads	Duck Down/Priority 50699	43.3	-
23	24	25	CREED	MY OWN PRISON Acoustic mix at radio	Wind-Up 13049	39.0	-4%

b black lab

the breakthrough band of 1998"



"Great buzz on "Time Ago". One listen and we loved it. It will be huge!"

— Dave McKay, PD WPST/Trenton

"This is not a dog of a record. It barks like a hit to me!" — Kelly Nash, PD KC101/Hartford The New Track
From The Debut Album Your Body Above Me

Over 60 Reports Including
WXKS WKSE WPRO
G105 KC101 WPST
WXXM WPTE WJBQ
and more!

top50 ALBUMS

			اسمع المساكس				
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	26	26	JANET	VELVET ROPE "I Get Lonely" now	Virgin 44762	38.9	+2%
20	22	27	MARCY PLAYGROUND	MARCY PLAYGROUND "Saint Joe" starting	Capitol 53569	38.7	-9%
4	12	28	VAN HALEN	VAN HALEN 3 "Without You" the cut	Warner Bros 46662	37.4	-44%
19	21	29	SPICE GIRLS	SPICE WORLD "Stop" the new cut	Virgin 45111	36.2	-18%
24	23	30	BRIAN MCKNIGHT	ANYTIME "Anytime" now	Motown 536-215	33.2	-18%
21	25	31	MASE	"What You Want" now	Bad Boy/Arista 73017	32.8	-15%
28	31	32	THIRD EYE BLIND	THIRD EYE BLIND New video added to MTV	Elektra/EEG 62012	31.8	+4%
DEE	BUT	33	SCOTT WEILAND	TWELVE BAR BLUES Former STP guy	Atl/Atl G 83084	30.0	_
37	40	34	MASTER P	GHETTO D "Make 'Em Say Uhhh" leads	No Limit/Pri 50659	27.8	+7%
27	29	35	PUFF DADDY	NO WAY OUT "Victory" now	Bad Boy/Arista 73012	27.6	-15%
30	36	36	SARAH MCLACHLAN	SURFACING "Adia" hot now	Arista 18970	27.4	-4%
29	33	37	PEARL JAM	YIELD "Wishlist" starting	Epic 68164	25.7	-14%
25	28	38	LOREENA MCKENNITT	BOOK OF SECRETS Past platinum now	QR/Warner Bros 46719	24.9	-25%
33	37	39	MARIAH CAREY	BUTTERFLY "My All" the track now	Col/CRG 67835	24.9	-12%
DEE	BUT	40	FATAL	IN THE LINE OF FIRE From 2Pac camp	Relativity 11622	24.0	-
31	38	41	FLEETWOOD MAC	THE DANCE Triple Platinum	Reprise 46702	23.4	-16%
36	45	42	ANDREA BOCELLI	ROMANZA PBS	Phi/Pol/Cla 539-207	23.3	+6%
35	32	43	METALLICA	RE-LOAD "Unforgiven II" the cut	Elek/EEG 62126	23.2	-23%
34	35	44	CHUMBAWAMBA	TUBTHUMPER "Amnesia" now	Repub/Univ 53099	22.9	-20%
22	30	45	SCARFACE	MY HOMIES "Homies & Thugs" leads	R-A-L/NT/Vir 45471	22.6	-28%
-	27	46	ARETHA FRANKLIN	A ROSE IS STILL Title track leads	Arista 18987	22.4	-39%
45	41	47	WYCLEF JEAN	THE CARNIVAL "Gone Till" added VH1	RH/Col/CRG 67974	22.1	-14%
39	43	48	TIMBALAND & MAGOO	WELCOME TO OUR "Clock Strikes" starting	BE/Atl/Atl G 92772	21.4	-5%
41	46	49	LEANN RIMES	YOU LIGHT UP Falling after great run	Curb 77885	19.8	-6%
38	42	50	SPICE GIRLS	SPICE Falling after great run	Virgin 42174	19.6	-18%

ALL SAINTS

The new single "NEVER EVER" from the chart topping self-titled debut album



KKLQ

Top 10 in thirty countries! Winner of two Brit Awards! Including Song of the Year! See them on Saturday Night Live April 11th!

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WPST WABB WZYP WQZQ

"This record sounds great on the air at Star 100. Immediate phones! It looks like Everclear is going the same route as Marcy Playground... all the way to the top!"

— Tracy Johnson/Greg Simms — Star 100, San Diego



ON TOUR EVERYWHERE WITH MARCY PLAYGROUND

Produced by: A.P. Alexakis • Mixed by: Andy Wallace & Neal Arron • Management: Darren Lewis at Revolver hollywoodandvine.com/everclear

Grease Is The Word... For HITS' Ricky Leigh Mensh

FRONT PAGE

They grow on us.



APRIL 10, 1998

VOLUME 11

ISSUE 588

6.00

#1 Boat Still Afloat, Rap Debuts Still Huge, But Master P Still Has Eyes Turned To Next Week

WATER FALL?

Geffen's Hip-Hop To MCA

Move over, K-Ci & JoJo, and tell Aqua the news.

All Geffen Records hiphop artists, with the exception of Killah Priest, will move to sister company MCA Records.

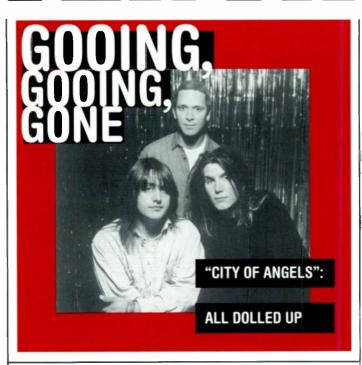
The Roots, Genius/GZA, Sauce Money, All City, Flip Squad Allstars and Rahzel will move across town in a "transfer" of artists between two wholly-owned Universal Music Group labels.

Although labeled a "joint venture" by Geffen Chairman Ed Rosenblatt, future sales of albums by the transferred artists will be attributed to MCA's marketshare.

The move is part of Geffen's effort to pare down its roster and concentrate on rock, according to one top Geffen exec, who only wanted his name printed in Billboard.

Pilatus Death "Suspicious"

At presstime, German police were calling the death of Rob Pilatus "suspicious" after indicating that the former Milli Vanilli member had sustained head injuries. Pilatus was discovered Friday in a hotel room in Frankfurt. He reportedly had plans to begin recording again with producer Frank Farian.



Industry Mourns Wynette

Country legend Tammy Wynette, whose "Stand By Your Man" became an enduring classic of the genre, died Monday at the age of 55 at her Nashville home. The cause of her death was believed to be a blood clot, though the singer had experienced a series of health problems in recent years.

Wynette had several duet hits with her husband George Jones, to whom she was married from 1969-'75, including such odes to domestic bliss or strife like "D-I-V-O-R-C-E" and "My Man."

Sony Music Entertainment President/COO Thomas D. Mottola issued the following statement: "Tammy Wynette was in every sense the First Lady of Country Music. Tammy's legacy is an enduring testimonial to the power and truth of one woman's extraordinary life. We are proud to have been associated with this legendary and inspirational talent that touched so many lives around the world."

t's going to be a parental advisory summer."

And with those words, Best Buy's Kevin Engler has underscored the fact that a dramatic score has so completely dominated the marketplace for the past three months that a mere 375k week (Yes folks, it did another 375k this week!) seems commonplace. For the first time in '98, folks are starting to look ahead.

""Titanic" may still rule, but every Tuesday there's a new Hip-Hop title and it doesn't look like it's going to relent," said Engler as a small wad of grotesquely discolored saliva dribbled down his chin.

"Priority alone has a huge release every other week, and the upcoming Master P looks like one of the biggest titles."

Engler ain't dribbling "Dixie." This week's huge Rap debuts include #6 Daz Dillinger (Death Row/Priority) and #7 Gang Starr (Noo Trybe/Virgin). Combine recent mega-bows from C-Murder, Cappadonna, Silk The Shocker and almost anyone who's ever burped on the No Limit label and you begin to see a slight trend.

Indeed, next week belongs to No Limit patriarch Master P [see story page 14]. Is his iceberg big enough to sink Leo's package?



Brotherly Love

"Hi, I'm a brainless, drooling radio nimrod pulling a sub-moronic Kodak moment in hopes of one day moving up to overnights in Omaha—and you're a skanky. fatass, goose-stepping bigot who should be wearing a hood. Let's screw," said Q102 Cincinnati's **Bobo** (left) to Cincinnati Reds owner Marge Schott (center). That's Q102's Johnjay at right, lasciviously eyeing Marge's St. Bernard **Schatze 02**.

ACTION

The adds at MTV this week are Dave Matthews Band (RCA), Sylk-E. Fyne (RCA), Semisonic (MCA) and Third Eye Blind (Elek/EEG). Rotation increases go to Next (Arista) and Lord Tarig (Col/CRG) Semisonic and Fastball (Holywood) are named Buzz Clips, while Next grabs Jam Of The Week honors.

HOLLYWOOD

New promo domo Dan Hubbert has a multi-format runaway with this mass-appeal smash. It's happening PoMo, APM, Modern Adult & crossing quickly to Top 40. Video play is strong & album sales are gaining. Majors are falling left and right as B94, KPLZ, WTMX, WLNK & tons more this week join big play already at KFMB, KKPN, WALC, KYSRT, KLLC, WPLJ, WPLY, etc. Gone, gone, gone!

Lott Parks at EMI

Longtime Arista exec Roy "They Paved Paradise and Put Up A Parking" Lott has been appointed Deputy President for EMI Recorded Music North America by President Ken "Straw" Berry "Fields Forever."

In this newly created position, Lott will be responsible for working with Berry on all activities relating to EMI Recorded Music in the U.S. and Canada, as well as trying to get Berry a star on the Hollywood Walk of Fame.

During almost two decades at Arista, Lott established strong relationships with both executives and artists to help build the label into one of the industry's leading companies. He joined Arista in 1979, and since 1991 has served as the label's Executive VP/GM, where he was referred to as "Nuff Daddy." His professional goal is to one day meet Clive Davis in person.

Lott played a vital role in the recording and marketing of label artists, helped establish Arista's Nashville division, was a catalyst

in joint ventures with LaFace and Bad Boy and sold "Why Can't We All Just Get Along?" T-shirts at last year's Lilith Fair.

Commented Berry: "Roy's excellent combination of music and management skills will be of great assistance to the EMI Group in continuing the development of our North American business. And he makes a fine cup of Twinings tea."

Added Lott: "I look forward to working with Ken and the rest of EMI's strong management team. Now, when do I get my Spice Girls all-access laminate?"



Roy Lott: An Arista-cratic Yankee in King Ken's court.

Just Asking



"So, was it the Jewish chick who gave you venereal warts?"

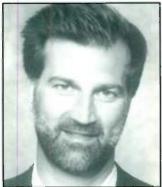
ACTION

The adds this week at VHI are Matchbox 20 (Atl/Atl 3), Edwin McCain (Atl/Atl G), Wyclef Jean (Col/CRG) and Robbie Robertson (Capitol). Celine Dion (550 Music) is Artist of the Month and Fastball (Hollywood) and Ebba Forsberg are Inside Tracks.

Trauma Has A Little Lambert

Industry vet and GQ subscriber Craig Lambert "Ghini" has joined Trauma Records as Senior Vice President/General Manager, label principals Rob "N. "Em Blind" Kahane and Paul "S'well That Ends Well" Palmer have announced.

Lambert will oversee day-today label operations and all promotional activities for Trauma



Craig Lambert: Trauma's newest beard.

artists while polishing the hubcaps on Arnon Milchan's Rolls.

Prior to joining Trauma, Lumbert was Sr. VP at Sony Music and held senior executive positions at Elektra, EastWest and Atco Records.

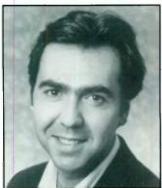
Lambert is the first major executive hiring since Trauma was acquired by independent film company New Regency Enterprises in exchange for Gwen Stefani's home number.

Commented Lambert: "I'm thrilled to join Rob and Paul. I plan to work closely with them to make the most of the new relationship with Regency and to help me get a Monday night reservation at Morton's."

Added Trauma President Kahane: "Craig will be an integral part of our effort to create a full-service, globally competitive label. And to allow me to hang at the country club and play tennis all day."

PolyGram Music Nicks Gatfield

Get ready for those "Come On Eileen" covers. Former Dexy Midnight Runner and Polydor Records U.S. President Nick "At Nite" Gatfield has taken on the additional duties of President of PolyGram Music Publishing U.S., it was announced by PolyGram Music Group Chairman Roger Ames "To Please" and A&M Records Chairman/CEO



Nick Gatfield: Ears rival those of Prince Charles.

Al "Turn Left And" Cafaro.

Gatfield remains President of Polydor U.S., reporting to Cafaro. Before joining Poly-Gram, he was head of A&R for EMI Records U.K.

In his role as PMP President, Gatfield will report to Ames and focus on seeking, acquiring and developing established writers and new talent, evaluating new opportunities to exploit Poly-Gram's repertoire and trying to get Kevin Rowland's publishing on Dexy's back catalog.

Commented Ames: "Nick intends to assemble an A&R powerhouse and has our full support for his plan to serve shepherd's pie in the commissary."

Added Gatfield: "I am delighted to have been given the opportunity to lead Poly-Gram Music Publishing. Do I get to keep Sting's parking spot on the Lot?"



WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 THOMAS MOTTOLA: If first-quarter numbers are any indication, the 1998 marketshare crown could set atop a new set of ears.



- 2 RUPERT MURDOCH: Newscorp's takeover titan.
 The Dodgers, the Lakers... the Beatles?
- 3 **CLIVE DAVIS:** Aretha's "Rose" blooms. It's all about the Franklins.
- 4 VONDA SHEPARD: Hooked on a hit soundtrack. 550's "McBeal" record is right up radio's Ally.
- 5 **JIMMY IOVINE:** The cat in the hat is back with "Bullworth," Sparkle, Limp Bizkit.
- 6 MARK DIDIA: Timing is everything. Improving Hollywood's batting average with a swing and a hit on Fastball.
- 7 JAY RIFKIN: Got his Mojo working with Cherry Poppin' Daddies on top.
- 8 **BUZZ CLIPS:** Tastemaker tag getting harder to come by? Depends on what Graden it gets.
- 9 "CITY OF ANGELS": Big Warner Sunset/Reprise soundtrack debut has listeners ga-ga for Goo Goos, U2, Alanis, Gabriel.
- 10 **RAP DEBUTS:** This beat goes on and on. Hip-hop at the tip-top, and it don't stop...

Imbruglia Imbroglio



Fabu Aussie import Natalie Imbruglia gets snuggly with labelmate Jai at a party following Natalie's "SNL" appearance, as RCA Records President Bob Jamieson and Exec VP/GM Jack Rovner strategize. Jamieson: "Gosh, Jack, you really think she's the next Sheena?" Rovner: "You bet, Bob, but this time, we'll lose the lipgloss and legwarmers." Ahhh... artist development.

Thompson Invades Volvonia



Elektra promo domo Greg Thompson brings Alana Davis to the promised land of scintillating conversation between VH1 President John Sykes and new MTV VP Ken Benson. Said Sykes: "Kenneth, seat warmers are crucial to the rustic Catskills experience." Rejoined Benson: "Oh natch, J.S. Muffy bristles at less than toasty burs." Seen counting the days until the debut of the '99 Lexus are (I-r) Davis, Benson, Sykes and Thompson.

Atlantic Group Gets Tony

Tony O'Brien "Potatoes" has been upped to Executive Vice President/Ohief Financial Officer for The Atlantic Group by Co-Chairman/Co-CEO Val "Aparaiso" Azzoli.

O'Brien was most recently the company's Senior Vice President/CFO and host of his own late-night talk show. Whaddya mean, not that O'Brien? In his new post, O'Brien will continue to oversee all financial administrative aspects of The Atlantic Group, work closely with the company's affiliated labels and joint venture companies and make sure Val's Yankee season



Tony O'Brien: The luck of the Irish runs out here.

tickets are legitimately deductible business expenses.

O'Brien joined the Atlantic Recording Corporation in 1986 as GM of Atlantic Studios, then was named Controller for Atlantic Records in 1989, VP Controller in 1991 and Sr. VP/CFO of The Atlantic Group in 1993.

Commented Azzoli: "Tony has brought his wide-ranging knowledge, experience, insight and a sure-footed common sense to bear on an array of pivotal issues. I wouldn't go into an IRS audit without him."

Added Co-Chairman/Co-CEO Ahmet Ertegun: "One of the toughest jobs in our industry is to balance the creative and business sides of a record label. The other is changing one of my thousand-dollar bills. Tony has that rare ability to be sensitive to the needs of the artistic community while having enough hundreds to cover me until next payday."

Concluded O'Brien: "You can get my quote from Billboard, losers.'

Master P Hooks **Another One**

For Master P, it's all in the family and he hasn't run out of relatives yet. The New Orleans-based rap entrepreneur is following up Top Ten hit albums by his brothers C-Murder and Silkk the Shocker with this week's release of the soundtrack to "I Got The Hook Up!," the film follow-up to the Platinum-plus "I'm

Bout It." Master P's last solo record, "Ghetto D," sold 260,000 copies its first week out last September.

"It's another No Limit missile that Master

P has set off," said Priority Sr. VP Pro-motion/Marketing Garnett March before taking a call from Billboard. "Just put the bullet in the chamber and let it fly."

Unlike "I'm Bout It," whose direct-to-video release eventually sold close to 300,000 copies, "I Got The Hook-Up!" is a joint production between No Limit and Priority Films and will be released theatrically through Miramax's Dimension Films.

"It shows me that nothing is impossible and if you believe in something, hold onto it," said Master P, who wrote and co-executive produced the comedy, in addition to playing one of the film's main roles and codirecting with Michael Martin. "You can make your dreams and goals happen."

In addition to Master P, the album features No Limit artists Mia X, TRU, Silkk the Shocker and C-Murder as well as Platinum artists Bone Thugs-N-Harmony, Jay-Z, Ice Cube and a historic collaboration between Wu Tang Clan's

> Ol' Dirty Bastard and No Limit's Mystikal "especially for the children."

The first single will be the title track, performed by Master P and Sons

of Funk, with a video already added to MTV. The movie opens in theaters around the country May 27.

"This movie is destined to become a classic," said Priority Sr. VP A&R Andrew Shack, who served as co-producer. "It's one of those movies that stays true to the streets, but in the meantime, will cross over to all generations. I can't wait until it comes out on video so I can see it."

Added Wherehouse Urban goddess Violet Brown: "There truly is No Limit to the amount of product that Master P can sell. "I Got The Hook Up!" will be his biggest project yet. Master P is a marketing genius. At least that's what I read in Billboard."

TOP SELLING

SINGLES

The best-selling singles this week are #1 Montell Jordan (DJ/Merc), #2 Next (Arista), #3 Shania Twain (Mercury), #4 K-Ci & JoJo (MCA), #5 Wyclef Jean

(RH/Col/CRG), #6 Sylk-E. Fyne (RCA), #7 Master P (No Limit/Priority), #8 Destiny's Child (Col/CRG), #9 Usher (LaFace/Arista) and #10 Lord Tariq (Col/CRG).



Already Over 1900 BDS Multi Format Spins!

		nii dauj ovoi	1000	DDG MIGHT LOL	ше
Q106 San Diego	33x	WSTR Atlanta	Add!	Q102 Cincinnati	32
WDRV Pittsburgh	21x	WZPL Indianapolis	Add!	WSHE Orlando	29
KTNP Omaha	27x	Q95 Detroit	Add!	WBAM Montgomery	25
WKSE Buffalo	39x	KSLZ St. Louis	Add!	KZZO Sacramento	35
99X Atlanta	32x	WZJM Cleveland	Add!	G105 Raleigh	23
WZNY Augusta	20x	WNKS Charlotte	Add!	WYCR Harrisburg	18
WDDJ Paducah	18x	WNTQ Syracuse	Add!	WRFY Reading	16
			(BKS Seat	tle Add!	

WXKS Boston Add! **WFLZ Tampa** Add! **KZZP** Phoenix Add! **KZHT Salt Lake City Add!** WAPE Jacksonville Add! **WSSX Charleston** Add! **WLKT Lexington** Add!

Virgin Jibes With Kravitz's "5"

Can Lenny Kravitz return to the sales promise of his first three albums? Virgin Records has launched a multi-format, worldwide marketing/promotional canapaign to make sure Kravitz's new album, "5," reaches its full potential. The campaign kicks off with the release of the first

HITS

single, "If You Can't Say No," to Post Modern, Adult Post Modern, Active Rock, College, Top 40 and Hot Adult on April 15. The album hits the streets on May 12.

"His creative growth has really jelled with the new music on this album," says Virgin Records America Co-President Ray Cooper, interrupting his viewing of the Manchester United-Liverpool soccer match on his satellite dish. "We want to make sure we reach his core rock audience at the same time as we target urban radio, because this album has a very soulful center. He's always had that in the past, but this time he's addressing it more directly."

In a first for Kravitz, "If You Can't Say No" will be available in remixes created by Kravitz and the U.K. team of Zero-7

and Brian "B.T." Transeau. The remixes will be targeted for Mixshow and Churban outlets. There will also be a rock remix from Billy Corgan. The video, helmed by director Mark Romanek, features a guest appearance by Milla Jovovich and was delivered to MTV this week.

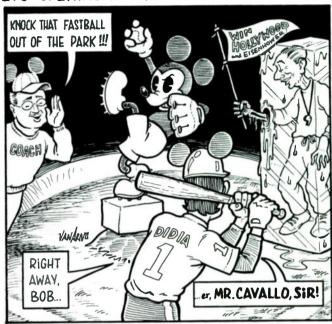
Kravitz will also make himself available over the next two months for a series of promotional appearances and listening parties, first in the U.S., then in Europe, Australia and Japan.

The first two events were held last Thursday (4/2) at New York's new Moomba Club, and last Monday (4/6) at L.A.'s Garden of Eden. He plans a U.S. tour in late August into the Fall.

"Everyone who's heard the album says it's one of his best, if not the best," says Virgin America/Virgin Music Group Worldwide Vice Chairman Nancy Berry. "There's a lot of diversity on this album, and we had a tough time picking a first single because there were just so many to choose from. Now, will you please get out of my jacuzzi?"

ARCIEAD

IT'S OPENING DAY FOR "THE NEW HOLLYWOOD."



EARS TO ANOTHER DUMB CARTOON ...

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

Top 50

EMI (TOTAL: 12)	309	6, 7	12, 20	23, 24, 26 27, 29, 34 45, 50
WARNER MUSIC GRP. (TOTAL: 13)	276	5, 9	18	21, 22, 28 32, 33, 38 41, 43, 48, 49
SONY (TOTAL: 9)	256	1, 2 3	15, 19	37, 39, 40 47
BMG (TOTAL: 8)	208	4, 10	13	25, 31, 35 36, 46
POLYGRAM (TOTAL: 6)	176		11, 14 16, 17	30, 42
UNIVERSAL	50	8		44

The First Geek's Club



"I'm partial to this shirt because it adequately covers the bolts in my neck," said WPLJ's Scott Shannon (center). "My label told me to agree with you, Scott, since I'm another geeky artist willfully being chewed up and spit out by the multi-billion-dollar music industry because it beats my other gig as assistant manager of Foot Locker," said Cherry Poppin" Daddies lead singer Steve Perry (left). That's Universal's Steve Leeds at right, shown smiling and nodding his head because he's a promotion man.

(TOTAL: 2)



Have you found your personal theme song yet?

From TV's hottest new show comes the long-awaited soundtrack,

Ally McBeal



OVER 50 TOP 40 MAINSTREAM STATIONS OVER 30 TOP 40 ADULT STATIONS OUT OF THE BOX!!!

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World Radio History

Leben Arrives At Reprise

Vicki "Goodbye, I'm" Leben has been named Vice President of Top 40 Promotion for Reprise Records by Sr. VP Promotion Steve "Please" Tipp "Your Waitress."

HITS

Leben comes to Reprise from Island Records, where she served as Vice President of Promotion for five years, the last three doubling as caretaker of Chris Blackwell's secret stash. Before that, she held the same post at Zoo Records, where label chef Lou Maglia taught her how to make a mean pasta al dente.

Commenting on the appointment, Tipp said: "One look at Vicki's track record over the course of her extraordinary career makes it clear why we're so delighted to have her as a key player on our promotion team. Her daytime TV talk show was a thousand times better than Jenny Jones'. Whaddya mean, not that Vicki? Anyway, Vicki has

established long-term relationships within radio and her skill at strategic thinking to maximize the success of projects is one of her greatest strengths. Just don't ask me what that means. It's with great pleasure that I join with the rest of the company in welcoming her aboard. As long as she doesn't bring Spade Ghetto Destruction with her."



Vicki Leben: Once answered a phone call from Todd Hensley.

Stu Beefs Up Epic Promotion

"Et" Stu "Brutus?" Bergen has been upped to Vice President Promotion for Epic Records by Sr. VP Promotion John "Raging" Boulos.

Bergen will oversee the label's promotion activities for the Rock, Post Modern and Adult Post Modern formats and get discount subscriptions to all the trades.



Stu Bergen: Not a county in New Jersey.

Bergen was previously promoted to VP Alternative Music for Epic Records after joining the label in 1993 as Director Alternative Music without ever getting Kevin Weatherly or Brian Philips to return his calls. Prior to that, he was Director of Alternative Promotion for Relativity Records and TVT. He continues to be the lowest-paid alumnus of his graduating class at Princeton.

Commenting on the appointment, Boulos said: "Stu Bergen's passion for music and extensive knowledge of radio formats have been a tremendous asset to this department. In his new capacity, Stu's highly motivated, results-oriented approach will enable us to take our promotion efforts to an even higher level. At least that's what his probation officer promised me."

A RUNDOWN OF EXECUTIVES ON THE MOVE









lackson

Duncif

Rapolla

Elvira

Nary "A Creature Was Stirring,

Not Even A Mouse." Elvira will

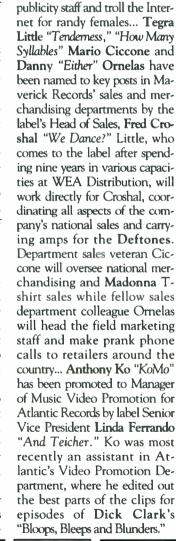
plan and execute publicity cam-

paigns involving media outlets

nationwide, oversee the activi-

ties of the label's West Coast

ayson "Sanborn" lackson has been named Vice President Marketing for Bad Boy Records by the label's Exec. VP/GM Jeff "N.Y.C. Has Five" Burroughs. Jackson will be responsible for the overall duties of the marketing department, including planning, budgeting, street promotions and trying to find a new nickname for Puff Daddy. He was most recently Director of Marketing for Elektra Records, where he wrote Ol' Dirty Bastard's Grammy speech... Tony "Award" Dunaif has been named to the newly created position of Vice President Market Development for MTV Networks by Sr. VP Market Development Christine Sheehan "A Easton." Dunaif will be responsible for sales and marketing of all the MTV Networks, investigating new business opportunities with satellite services and spit-polishing Tom Freston's Gucci loafers... "Have A Cubba" loe Rapolla has been named Vice President Market Research for PolyGram Group Distribution by Sr. VP Field Marketing Curt "Flo &" Eddy. Rapolla will create and develop the market research department to provide PolyGram with vital consumer insight, strategic marketing support and a healthy supply of paper clips and Xerox paper... "Wild Blue" Yon "Der" Elvira is named Senior Director of Publicity for Virgin Records by VP Publicity Suzanne Mc-











le Cicco

Ornelas

Z100 New York Z100 Portland

> **#1 MONITOR** RHYTHMIC TOP 40 FOR 3RD WEEK

#24* TOP 40 MONITOR **#5 OVERALL CALLOUT AMERICA** GREATEST GAINERS +400!











Drianme anytime

the new single...

Major Action

				A SALAMAN AND A			
KHKS	55x	KDWB	25x	Y100	35x	KKLQ	26x
WZJM	63x	WXYV	62x	KHFI	42x	WXXL	29x
WKSE	60x	WNVZ	40x	WSN	43x	WKSS	40x
Z95.7	57x	KSLZ	35x	WFB	55x	KUMX	40x

#25 SoundScan Album Last Week





Executive Producers: Herb Tracich and Bruce Carbone Management: Herb Transck/Transck & Company



World Radio History

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BAD, LOS ANGELE

An unusually high-profile Edgar Bronfman Jr. has set lips flapping anew over something going down at Seagram. Naturally, music tongues wagging over the prospect that the action is a merger or acquisition of EMI. Renewed questions over who would run a combined Universal/EMI music operation amid memories of disagreements over management during prior discussions about such a scenario. And if that ain't enough to keep the hot air circulating, the very acquisition-minded Rupert Murdoch's name keeps blowing in the wind as an interested EMI suitor. After all the false starts, is something finally going to go down?.... Buzz over the deal A&M will have to cut with Sony for the MJJ label deal. Said deal could involve the entire roster, including the new "J5" album, though some are wondering about the domestic commercial wallop of that one. Meanwhile, there's some pondering about the future of current MJJ topper Jerry Green-

berg.... Massive talent vacuum in the world of Promotion as most key players are under tight contractual lock and key. Said scenario has label heads hard-pressed to fill a vacant #2 spot, let alone a Promo throne.... Danny Goldberg and Steve Greenberg finalize the Tom Zutaut A&R/logo deal at Mercury.... MTV's "Buzz Clip" returns this week as nervous label folk ponder a suddenly tougher score as well as other rumored "Buzz Clip" format changes.... Is anyone bigger than Master P? His No Limit logo continues to astound industry pundits with its non-stop barrage of huge releases. Will the label head's own "I Got The Hook Up" dethrone "Titanic" on next week's chart? Hmmm.... One attorney causing a ruckus in Nashville as he becomes embroiled in a real estate dispute with a major label -at the same time he's renegotiating on behalf of one of that label's top artists.... Dave Matthews earning "the next biggest act in music" tag as East Coast stadium dates sell out in seconds. How high will the forthcoming album fly?... Despite chatter to the contrary, red-hot Natalie Imbruglia is not currently in the hunt for U.S. management.... Is Richard Marx looking for a new label and management?.... What happened to Benny Medina's custom label deal?.... Names in the Rumor Mill: Chris Lighty, Brian Graden, Patricia Bock, Hans Haedelt and

S'UP?



EDGAR BRONFMAN JR: High vis causing chatter.

Jerry Seinfeld.



MOST ADDED ADULT MOST ADDED POP

LeAnn Rimes "LOOKING THROUGH YOUR EYES"

MARKETS INCLUDE:

NEW ADD! MIAMI NFW ADDI ATLANTA **NEW ADD!** TAMPA NEW ADD! DENVER NEW ADD! NEW ORLEANS NEW ADD! **NEW YORK**

PHILADELPHIA DALLAS **BOSTON MINNEAPOLIS PHOENIX BALTIMORE PITTSBURGH**

KANSAS CITY

AND MANY MANY MORE!!!!

the longest running #1 single ever on any Billboard chart

from the

QUEST FOR CAMELOT motion picture

WRITTEN BY CAROL BAYER SAGER & DAVID FOSTER PRODUCED BY WILBUR C. RIMES







LETTERS

You've Got Male

To: Trades

From: 99X Promotion Re: Brian Philips

Puh-leeze stop using all of those old, out-of-date, clipped-from-snapshots photos of 99X's Brian Philips. Yer killing us. Apparently, some of you did not retrieve the new headshot from our web site when the story of Brian's promotion broke last week, so here's a low-tech hard copy for you. Please destroy all

Promotion Dept. 99X

Atlanta, GA

old photos.

HITS replies: Ya mean the shot we downloaded of Brian's centerfold from playgirl.com wasn't new?

Her Aching Back

HITS:

This is to certify that Jocelyn Alter has been under my care for back strain and is able to return to work on March 30. Please excuse patient due to above injury; minimal back flexion is required for healing.

Dr. Tsang Medical Group of Beverly Hills Beverly Hills, CA

HITS replies: A doctor's excuse, huh? Maybe it's all those late-night sessions with hubby Buddy Deal that's got her back out of joint. Next thing you know we'll get one from Trakin's sex therapist.

Jokeman Cometh

Dear Roy:

Hey, how the hell are you? Gail Parenteau is working her magic for our newest, Jackie's Joke Button, a joke-filled CD-ROM (and "cackling" screen-saver), and so I'm sending you a bunch. Hope it makes you laugh, and thanks in advance for any promotion you can help us with.

If you have any questions at all, need ordering information, or

want to set up an interview with Jackie, call.

Nancy Sirianni Off Hours Rockers E. Norwich, N.Y.

HITS replies: We haven't been this thrilled, Nancy, since we received Scott the Engineer's new exercise video. Oh yeah... F*** Timmy.

Screening Treana

HITS:

Just wanted to thank you for letting Treana and her crew overtake your offices for the afternoon on March 26.

She had a great time and was genuinely touched by everyone's enthusiastic reaction to her songs. We'll be sure to send finished CDs and we'll keep you abreast of everything going on as the release date approaches.

Melissa Spraul MSO Sherman Oaks, CA

HITS replies: No, problem, Melissa, but who do we bill for the bottle of Sparkletts she drank?

Our Favorite Things

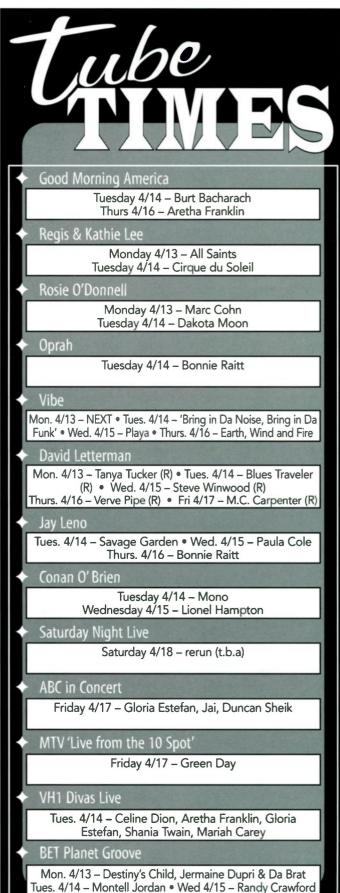
HITS:

Do you like the Stooges, the Holy Grail, Half Pipes, Grass, The Doors, Full Moon, Black Sabbath, Led Zeppelin, Drinking, Spinal Tap?!

Doran Meyers do ray me LA, CA

HITS replies: Yeah, but we like this picture of Ramblin' Jack Elliot and Woody Guthrie even more.



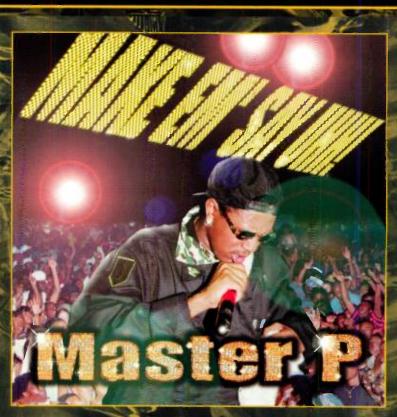


Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped.

THE EXTRAORDINARY

Mas E

Silkk The Shocker
Mia X
Fiend
Mystikal



#16-12* Soundscan Singles

BRINGS YOU THE ANTHEM OF '98 'MAKE 'EM SAY UHHH!"

from the Ghettofabulous, multi-platinum album

GHETTO D

"The hottest record on the West Coast!"
- Damion Young/Power 106

"It's a f***ing smash — just play it!" - Robert Scorpio/KBXX
"Top 5 phones — this is much more than a street record"

- Steve Chavez/KTFM

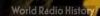


KPWR HOT97 WHHH **KYLD** KMEL **Z90 KBXX** WBTT WJBT **KKFR KTFM** KQKS **KPRR WBHJ KDGS** WKXJ

AND MANY MORE!







North American Tour Announcement April 15th





SPICE GIRLS





	Over 3	35 New Add	s This Week	Including:	
WFLZ	WAKS	WZJM	WFHN	KSLZ	9106
WFLY	WRTS	KKMG	WJJS	KDON	WPXY
KWIN	WSPK	KROC	WQLH	KLYV	KLAZ
KBFM	WXKB	KRRG	WLVY	KWNZ	MJAA
WPRR	WHTS	WLKT	WKFR	WYKS	WCIR
		KFFM	WHZZ	WNTO	

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TOURING NORTH AMERICA THIS SUMMER

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WHEELS & DEALS

BY JOE FLEISCHER

SINEAD'S HOLY TRINITY: After one of the more impressive whirlwind label tours in both NYC and LA last week, Sinead O'Connor, manager Steve Fargnoli and attorney Michael Guido have winnowed the weasels down to the power troika of Columbia, which took over Sinead's "Gospel Oak" EP from defunct EMI, Atlantic and the suddenly hot Hollywood. While pointers point the downside risk of signing an artist who's had only one hit, which was a cover, over a career spanning more than ten years, the obvious upside is the rare opportunity to claim an artist who has worldwide recognition, a bad PR episode long behind her and could easily (with the right record) become a powerhouse diva in a very diva-friendly climate. Not to mention what a natural fit she is for the upcoming Lilith Fair, which will expose her to thousands of record buyers who may have missed the last two records. That said, insiders speak of an interesting edge to Hollywood based on the embarrassment of multi-media riches on hand to help break Sinead wide open and the indisputable fact that she would instantly become the label's marquee artist. Meanwhile, whisperers also whispering that Atlantic interviewed the best, while Columbia continues to show the fire that helped them nab Sinead's EP in the first place. With the stakes as high as they are, look for the winner to ante up the major cake. Stand by... A heavily competitve derby for Melbourne-based punkabilly kids The Living End has been brewing down under, with attorney Peter Paterno mediating the weaseltude. Look for Reprise, Interscope and Columbia to advance to the lightning round... Is one major label heavy weighing whether to jump ship from his longtime major label home for greener pastures? If so, will two departments be reporting to said heavy?... In the ensuing battle for Sozzi, a label deal has been struck for Sozzi co-writers Jonnie "Most"

Davis and Shep Goodman's Mosh Productions with Columbia as Mitchell Cohen and Will Botwin take well-deserved bows. While Warner/Chappell has Goodman in its stable, the unsigned Davis becomes the subject of a serious publishing derby... When will KROQ put local faves Hal Lovejoy Circus' "Hot Pants" into rotation and touch off another major label b dding war? Wouldn't it be better just to be clever right now?... With the radio picture exploding (we told you), the video in the can and the London Records LP hitting next week, the publishing derby for Harvey Danger is going nuclear. BMG Music, PolyGram Music, Warner/Chappell, Famous and Windswept are poised to kick down the major pub dollars as we speak. Look for a quick decision from the band and attorney Peter Lewitt... Former Geffen A&R legend and The Enclave founder Tom Zutaut has inked a label deal with Mercury Records... Former Epic West Coast GM Steve Rennie

is back in the saddle as President of web music search engine The Ultimate Band List. Look for a boss new redesign and re-launch on April 21... BUZZIN': John Dee, Second Coming and Loren Israel. Email: hitslosers@aol.com

Harvey Danger



Publishers on alert.

Buzz/Gigs

WHO'S BUZZIN & WHERE

wно	WHEN	WHERE	HOW COME?
SUPREMIUM	April 8 10:30 pm	Opium Den LA	Weasels, weasels, weasels.
KATE SCHROCK	April 14 8:30 pm	The Mint LA	Boston-based singer/songwriter back in LA as weaselfest starts.
FLEXIE	April 17 9:30 pm	Viper Room LA	LA debut after triumphant NYC shows in January.
SEAN ALTMAN	April 18 7:45 pm	CB's Gallery NYC	HITS Post Modern fave should be yours, too.
CAMPFIRE GIRLS	April 20 tba	Opium Den LA	"Zeke's Backyard." Also featuring Portable and Summercamp.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

ALL GWYNETH, ALL THE TIME: Hey, you just can't get enough Gwyneth, which is why I'm happy that we're only two weeks away from "Sliding Doors." Plus the new Blair track just keeps getting bigger... Sharon Boyle is looking for rebellious yet thought- provoking trax for the buzzing MGM flick "Disturbing Behavior." This one is closing fast and has many labels sniffing around... PolyGram Films' Dawn Soleir and Frankie Pine start the music on "Force Majeur," starring Vince Vaughan, Joaquim Phoenix, Anne Heche and Jada Pinkett. (For those keeping score, Pinkett and Heche last appeared in my dreams.) The flick tells the tale of some poor sod who gets busted in Malaysia for drugs and ends up on death row. In a wacky subplot, Heche is caught chewing gum and gets caned. Pine and Jeff Most are also working on a new syndicated TV series based on Ed Pressman's "Crow" movies. The music calls are for commercial alternative... The Elektra ST to

Sony Pictures' "Can't Hardly Wait" is just about wrapped, and will include a remix of Third Eye Blind's "Graduate." Look also for new Smash mouth—as well as trax from Busta Rhymes, Blink 182, Matthew Sweet, Brougham and Black Lab—on the Ralph Sall-supervised disc... PolyGram Soundtracks' Jacqui Perriman hires former Virgin and Track Factory (remember them?) staffer Steve Gizicki as Director. Gizicki will help flog the catalog, acquire STs and intercept my phone calls to Perriman. As you can imagine, Gizicki is happier than Mike DeLuca at a garden party; as he explained, "Doh." Meanwhile, the company is set to reissue "The Big Chill" ST in conjunction with TriStar's rerelease of the flick in honor of its 20th anniversary. Look for a new megamix from the album to go to radio... Ex-singer and current movie star Mark Wahlberg has contributed a track to Sony's "The Big Hit," in which he also stars. The Pilar McCurry-supervised ST

at TVT has an urban feel, and will also include cuts from Mike Jeronimo, E-40, Sugarhill Gang and oldskool Wu Tang offshoot Bhudda Monk... One more Event ST whose RSVPs came in strong is Atlantic's "Dr. Doolittle." Among the partygoers are 69 Boys, Dawn Robinson, Jody Watley, Timbaland & Magoo featuring Missy Elliott and a Timbaland mix of an All Saints cut. Phat music supervisor Darren Higman was too busy chillin' in the 'hood to supply a quote... Puff Daddy's first rock signing, Fuzzbubble, are inked for the "Godzilla" ST. Word out of Daddy's House sez the band will next do a collab with a Major Rap Star; they last appeared in Puff's "Benjamins" video. This is the same marketing strategy Puff has used with his Bad Boy artists, which has wonderers wondering if this will work at the rock formats... Sniffers sniffing around Tim Bomba's ST of unsigned artists for "Just Write"... John Houlihan is looking for a band to perform a

mutually agreeable cover song on camera for the slacker/comedy flick "Idle Hands." As an added bonus, the singer of selected band will have his/her eye gouged out and head scalped by a truncated hand possessed by the devil. The flick is due in early '99... Buzzin' Music: Rufus Wainwright, Red Telephone, Kidney Thieves, Gus... Behind The Scenes: John Kalodner, Danny DeVito, "Dead Man On Campus." E-mail: Jimjoys@aol.com

Gwyneth Paltrow



Shocker-she wants me.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DISTURBING BEHAVIOR	TBD	Sharon Boyle	MGM
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
SOUTH PARK	Sony	Rick Rubin	Comedy Central
GO	TBD	Julianne Kelly	TriStar
BASEKETBALL	Mojo	Lisa Brown	Universal
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal
DELIVERED	TVT	Julie Glaze	Banner Ent
BLADE	TVT	P.Joseph/McHugh	New Line
X-FILES	Fox	David Was	Elektra

Who is the #1 Best Selling new rock band in America?





Scott Stapp



Mark Tremonti



Brian Marshall



Scott Phillips



RIAA Certified Platinum

Mixed by Ron Saint-Germain

CREED

Produced by John Kurzweg





National: Shanna Fischer 212.251.9665 ext. 213, Mid Atlantic: TJ Bryan 212.251.9665, Midwest: Rich Piombino 630.268.7511, Northeast: Drew Hauser 212.251.9665 ext. 228, Southwest: Alan Galbraith 316.262.2577, Southeast: Marni Bleckley 770.414,6247

WHEELS & DEALS

Bangers & Cash

Spring may well be upon us, but alas, the growth spurt has vet to reach the enthralling world of A&R. Three bands we have mentioned again and again have yet to plump for their final resting place. Will Badly Drawn Boy get his "artist favorite" deal from Frankly Desperate Records, or will "everybody" involved finally see sense and behave in an orderly manner? Whose international connections have the clout to win the heart and passport of the ludicrously talented Mr. Merz? And maybe someone should point out to Crashland that you actually have to sign a deal in order to move forward and make a record. Those who have actually made a decision include ex-Island studiophiles Archive, who have taken the Independiente shilling with their new, commercially friendly tracks. Let's hope they spend some time making history by playing those songs live as well as recording them! In fact, Independiente's checkbook must be smokin', as they've also recently signed folky hipster Rosalie Deighton... It seems RCA Records is returning to its pop roots (remember Take That?) by signing multi-cultural saucepots Made In London. Not so much R&B as classy pop should ensure this band will be hitting the Top 40 in the next year. Bands emerging from the eerie stillness include Lowfinger, formed from the rubble of Rub Ultra. The band's groovy mix of Deee-Lite, A3 and Galliano is already proving very popular on the gigging circuit, and weasels are beginning to take note. People still seem to be (ahem) cooing over Doves. Belles In Monica are in the vanguard of the Scottish hip-hop revolution. No, really-their new EP, on their own New Dawn Records is quietly tickling publishers and independent labels alike. But now the secret is out, so you can all muscle in on the new Jock-Hop! Also getting the A&R mobsters to don their disco boots and BY RANSLEY

& ROBINSON

dance around their handbags are Wide Receiver, who have had the startling idea of mixing big breakbeats with more big breakbeats. Still, their recent gig certainly touched the spot for those who like to groove... Anyone out there who still has a penchant for black drain-pipes and pointy boots, however, really should check out recently tipped Guidance. The band are remarkably adept with their instruments (steady, girl!) and if they could only reduce their Billy Corgan-like wailing, they might go far... Silver's polished (ahem) power pop is once again causing ripples in A&R circles, and has rekindled the flame in the hearts of their old industry admirers with recent live performances. We still think singer Jimmy Weston is destined for greatness. Also worth a look is the T-Rexstasy on half-speed that is Flynn. There could even be elements of that musical tabooskunk-rock-in this lot, but the tape's good and the piggies are already squealing... By the way, if you're a publisher, you should join the queue waiting to talk to Mercury signings Roy B, whose fantastic homemade video (they used to work for Fellini, you know) is partly the reason for the current feeding frenzy... And we hear that some of the hordes of publishers will be sobbing to learn that Ultrasound have quite literally plumped for a publishing deal. But until it's absolutely signed on the dotted line, we're staying shtum... Over and out from the 51st State.

Wide Receiver



Ready to make a killer deal.

Top_10_UK_Singles

TEABAG TRACKS

The second second		2000
# ARTIST	TITLE	LABEL
1. RUN-DMC VS. JASON NEVINS	"It's Like That"	(Sm:)e Communications
2. CELINE DION	"My Heart Will Go On"	Epic
3. SASH!	"La Primavera"	Multiply
4. BILLIE MYERS	"Kiss the Rain"	Universal
5. SAVAGE GARDEN	"Truly Madly Deeply"	Columbia
6. ROBBIE WILLIAMS	"Let Me Entertain You"	Chrysalis
7. DANIEL O'DONNELL	"Give A Little Love"	Ritz
8. 911	"All I Want Is You"	Virgin
9. LEANN RIMES	"How Do I Live"	Curb
10. TIN TIN OUT F/SHELLEY NELSON	"Here's Where The Story Ends"	VC Recordings

TOP 10 RESEARCH AT

KRBE 47x WNKS 62x **WSTR** 36x WAPE 64x **WXKS** 44x KUMX 57x WKTI 50x WLNK 40x KHMX 34x

Callout America #6 overall

33 X

KJYO

10 NEW including:
KZZP KHFI
KISN

GREATEST GAINERS TOP 40 BDS +250

"This record is working for us because it's a true hit record. It developed on its own with improved callout each week, and now it's an A along with Celine, Savage Garden and Backstreet Boys."

Jay Michaels, KRBE

26* Top 40 Monitor Debut 39* Top 40 Adult 6* AC Monitor

14* SoundScan Album Last Week
Approaching 4x PLATIMUM

NOT TOUR SOON!

SHAMA TWAM "You're Still The One"











RADUATING









ON APRIL 14. NEW YORK CITY'S BEACON THEATER

hosts the Fifth Annual VH1 Honors, the second year that the network's cornerstone event will pay tribute to music education and benefit its "Save The Music" initiative. The commitment of VH1 President John Sykes to "Save The Music" has helped rebuild New York City public school music education programs since its launch (in partnership with Time Warner Cable of NYC) in January '97, with assistance now spreading across the country. Considering that the network's slogan is "Music First," this charity is more than fitting, as is the incredible talent line-up scheduled for the big night. Airing on VH1 at 9:00 pm (ET/PT), five "Divas Live"-Celine Dion, Aretha Franklin, Gloria Estefan, Mariah Carey and Shania Twain—will perform both separately and together.

"This will be a great tribute to women, a great fund-raiser for VH1 'Save The Music,' and an incredible night of entertainment," says Sykes. Credit for the "Diva" concept and booking goes to Sr. VP of Music & Talent Relations Wayne Isaak, who explains: "We wanted to see if we could give it a little different spin this year, and at the same time, make it simpler. I think we can look back at this special in two, three or four years and it will embody what's happening in pop music right now." Obviously everyone at VH1 is thinking on the right track, as Sykes details this year's Honors, the impact of "Save The Music," what programming lies ahead and new projects for someone who's disappointed Carrot Top won't be there, HITS' legendary diva-iant Sharon Steinbach "In The

"VH1 Honors is a platform to get the message out to the industry, to local government and to consumers as to the importance of music education.







Describe how the "Save The Music" initiative has become tied to VH1 Honors. "Save The Music" is the cornerstone of VH1 Honors. Each year, we bring a great group of artists together in order to increase awareness and raise money for an important initiative, and for the last two years it's been "Save The Music." It is our cause celebre. It is the public/private partnership that we've chosen to get behind. VH1 Honors is a platform to get the message out to the industry, to local government and to consumers as to the importance of music education. What most people don't know is that music education builds brainpower. It's not just an art; it's a science. Children who are exposed to music education at an early age go on to score better on math and science tests. And this is all coming about at a time when local school boards are cutting back music education budgets because of the perception that music is a frill.

Have the concrete results of your "Save The Music" efforts been tracked? There is a tremendous amount of research being done in universities on the direct benefits of music education on children's learning power. We go into cities across the country and help rebuild the music programs in public schools and hopefully, give these children a learning benefit that they otherwise wouldn't have. Today's VH1 viewers, many of whom are young parents, are assuming that their kids are getting the same education that they did when they were growing up, and that's not true.

Have you seen specific schools benefit?

Last year, we launched a pilot program in New York City and raised over one million dollars in musical instruments that were donated to the public schools of New York. Today, there are over 60 programs up-and-running in New York that otherwise would not have been. Ninety-one music programs have been restored or supplemented in New York City public schools, affecting 27,000 children. That's now the model we're using for 16 more local initiatives we've started across the country in 1998. In 1999, with the money we raise this year, we'll launch 16 more.

There's a natural reason why this initiative should be backed by a music channel. We're the basis of music, and we have artists who, as a result of their music training, have gone on to incredible careers. It's good for the music [Clockwise from top/left]: • A HARD WAYNE IS GONNA FALL: VH1 President John Sykes (I) props up Sr. VP Music & Talent Relations Wayne Isaak (r) long enough to convince Hootie's Darius Rucker and Sheryl Crow to invest in their newest scheme, a "Pop Up Video" theme park in Azusa. • WHEN SONNY GETS BILL: VH1 President John Sykes presents President Clinton with a copy of a Sonny Rollins box set outside the Oval Office in exchange for our Chief Executive agreeing to blow sax in a duet with Paula Jones on the network's April 14 "Divas Live-An Honors Concert For VH1 Save The Music." . THREE DIVAS AND A PAIR OF JOKERS: VH1 President John Sykes (r) and Sr. VP Music & Talent Relations Wayne Isaak (I) try to suck up to the great Celine Dion, Aretha Franklin and Gloria Estelan, who ask them to bus the table and bring them dessert, before the network's April 14 once-in-a-lifet me event, "Divas Live-An Honors Concert For VH1 Save The Music."

business to get children interested in music instead of drugs at a young age. After school, a child should be in music class, not out on the street getting into trouble. In most inner cities, children either come from single parent homes or both parents are working, so there's no one to supervise them. That's a secondary benefit to "Save The Music."

The main benefit is the fact that a child who is exposed to music education will go on to be a better student, and therefore, not just a great musician, but a scientist, professor, teacher, lawyer or doctor. We've received great response from record companies, music publishers and the RIAA, in particular Hillary Rosen, who have all given us money and helped us get artists to show up at schools and deliver these instruments. Music is not just an art, it's a science, and it really builds brain-power in children.

What makes this year's VH1 Honors different from previous years?

Each year we wonder how we're going to outdo ourselves. If you look back at the history of the Honors, we've had virtually every major artist, from Michael Jackson to Garth Brooks to Boyz II Men to Bonnie Raitt to Melissa Etheridge to Don Henley to R.E.M. & Natalie Merchant, and the list goes on and on. This year we have five of the most incredible women in music.

What led to the decision to have an all-female line-up?

We have had such great experiences in the past three years with Jewel, Paula Cole, Melissa Etheridge, Natalie Merchant, etc., that we thought, this year, we would focus the event on women and the power they have in music today. We put together a whole week of music programming dedicated to women in music which will culminate with VH1 Honors. It's apropos this year that we focus on women because the show has been part of the careers of so many incredible women over the past four years. This is a logical tribute to step back and say thank you, and present these women on one stage.

One of the artists who won't be on the Honors, but has done a special, is Madonna. The Sunday (4/12) before the Honors, we will be airing Madonna going home to New York to the first place she lived and performed, and where she got her start. That is such a big event it's made the cover of TV Guide.

Why did the show come to New York and why is it live this year?

Because of the travel itinerary of several of the artists, we found that New York was the only place we could hold the show. Because it's going to be a once-in-a-lifetime concert, we wanted to have it live to give it a sense of immediacy. Unlike the Fashion Awards, which has a lot of vignettes that roll in and pre-taped segments, the Honors is pure performance. We felt that it

"We stuck to our vision of being a music-driven cable channel and the ratings now are the highest in 13 years."

would have a much greater impact if we aired the premier event live, with five of the greatest women in music performing songs separately and together. Celine Dion will perform the title track from "Titanic." Aretha has amazing songs planned. Gloria has a brand-new album. Mariah is hotter than ever. And we're introducing Shania to a whole new audience.

Will there be any surprises?

We have a surprise appearance by the President of the United States on a rollin. The President is scheduled **to** appear on tape, making a very special presentation. That's all I can say.

Is VH1's programming moving in any new directions?

The most important thing we've **learned** is to stick with your game plan. Four years ago, we started repositioning VH1 by taking off all the comedy and drama non-music programming and changing our name to "VH1 Music First." There were some bumpy parts of the road for the first couple of years and plen-

mon is they're all about music.

What is your take on current musical trends?

The music business is experiencing what other areas of entertainment have in the past, and that is intense fragmentation. Each year, we move farther and farther away from having a band like the Beatles that will be all things to all buyers. We just have too many subsets and niche groups in our country now, so I believe that, with a few wild exceptions, people know what they want and gravitate towards that. There are smaller sub-groups that build and become loyal to their music and that music, as it begins to become more popular, will crossover to the mainstream. It's all about understanding all the fragmented groups out there. The day of just taking a record and launching it Pop is over. Pop music is a collection of many different crossover artists. If you look at the artists crossing over now, they all come from roots. Whether it's R&B, punk, rock or hip-hop, these artists all come from a particular place and only then crossover to the mainstream.

"You have to keep watching your audience because it's constantly changing."

ty of non-believers. What we've seen in the last year-and-a-half is that it's beginning to work. We stuck to our vision of being a music-driven cable channel and the ratings now are the highest in 13 years. We just had our highest quarter. We've had seven straight quarters of growth at VH1. That's almost two continuous years. 1997 was our highest-rated year ever, and the first quarter of 1998 is up 50% in household ratings from 1997. We are now in 62 million homes.

What do you attribute these ratings hikes to?

The key is, we think music first, but we program like a television network. We have challenged ourselves here to take music videos that used to be run just like a radio station and put them together in half-hour and hour-long blocks in order to increase the time spent viewing. We still play a lot of videos, but we context them in a way that they look like a TV show. People are sitting down and watching half-hour television shows that are made up of videos.

The other thing that's working for us is that we've tried to program music in non-video formats. For example, we've introduced "Storytellers," where instead of just getting a three- or a four-minute video played, an artist gets a full hour to play his or her greatest hits and new music. The result is, we've seen the artist's current album get a bump in sales, but also the catalog sees an increase. It happened with Sarah McLachlan and a few weeks back with Meat Loaf.

We have live concerts every week on the network. We have "Pop-Up Video" and "Behind The Music," which is now the most popular and highly rated show on the channel. Now we have three or four shows to point to. We've got reasons for viewers to come back to our channel on a regular basis and that's the key to our success. The shows are written in a way that appeal to an intelligent viewer. We don't underestimate our audience. We know that they're between 25 and 40, they went to college, they have jobs, they have money to spend, but they don't have a lot of time. We need to talk straight and not hype them.

What about the upcoming "Storytellers for Kids" specials?

That's another branch of our "Save The Music" initiative. Because we only have one event a year for "Save The Music," we put together four events throughout the year to serve as tent poles to keep the initiative visible on the channel. We reached out to artists that we play on the channel, like Shawn Colvin, Hanson and maybe some artists that we don't see a lot, like Wynton Marsalis, and have them play for kids and their parents with a message throughout the show supporting music education. It's an offshoot of our "Storytellers" franchise, but the message is different. It's about how music education helps kids. It's targeted not at kids, but to parents. The show is actually called "Storytellers For VH1 'Save The Music." These are programming stunts to capture the attention of our viewers and to continue to deliver this message throughout the year that music education is important for helping kids learn.

Any new programming announcements?

We are developing several great shows. If half of them work, I'll be happy. They're all different. One is a music game show on the air now called "My Generation." People love it because it pits one generation against another and it's all about music. We have a show called "Vinyl Justice," where we go in and look at our viewers' record collections and critique them on it. It's very funny. We've got a few more shows with different slants and plot lines, but what they have in com-

How do you gauge your audience?

You're always looking at an audience as moving through your network. Five years ago, artists of the '70s were oldies to our viewers; now the early '80s are becoming oldies. The '80s are nostalgia. Look at "The Wedding Singer." For many of us, it seemed like it was just yesterday. You have to keep watching your audience because it's constantly changing. The good thing about our viewers is that they're a bit more stable than today's teenagers, who are very fickle. They have the computer, video games, video cassettes... If you don't give them exactly what they want at the moment, they're gone.

Our viewers are more loyal. They've grown up with artists that they love, there are certain genres of music that they truly care about and they formed their musical tastes at a time when there wasn't a lot around. As I used to say, "It was girls, boys, allowance and music" 20 years ago. Today it's a lot more. We benefited from the fact that our VH1 audience has an intensely passionate connection with music. They look ahead at their parents who completely didn't get it and they look behind at this current generation of teenagers, who they feel are lost in a "here today gone today" artist market. There's almost a sense of exclusiveness to an audience that grew up with great artists that had four or five albums to build a career.

We're not only doing classic rock & roll movies, but we're going to be making our own television movies for later this year for our Friday night "Rock And Roll Picture Show" slot. They'll be about music, artists, musical trends. We'll continue to do our documentary-style programming, but these will be dramas, re-enactments of artist careers or certain important times in music. We're also planning for late summer-early fall a big tribute to Atlantic Records and specifically, Ahmet Ertegun. Ahmet will be VH1's first non-music, non-artist "Legends" episode. We've done Eric Clapton, Led Zeppelin, Janis Joplin, and now we're gonna feature Ahmet Ertegun. He's a guy who hung out with Duke Ellington and the Rolling Stones and can still stay up later than any band.

Any plans for VH1-produced theatrical features?

The phone is starting to ring. A few years ago, people really didn't care about us. Now they see that we can not only provide editorial support, but marketing support, to open a movie.

What other new projects are on tap?

We're going to be presenting the Lilith Tour this year. We are creating several more strong alliances off-air. We're going to put out three or four "Storytellers" albums this year as soundtracks from our series. The first ones will feature Willie Nelson and Johnny Cash and Counting Crows. We're in conversations with a couple of other artists to do the same. These are records that will not only have the great songs played on our show, but the artists talking about their great music. Someone can not only hear the music, but the story behind the music from the artist, which will be kind of a unique way to listen to a record. It takes you back to those old live albums where the artist would talk before they played the song and it was kept on the album, like Silver Bullet live, and remember all the talking from the stage in Woodstock? That helped us understand the music that much more. "Storytellers" could do the same in a new way in 1998. If you look back at VH1 over the last year, we've had a lot of firsts. We've had our highest rating, we were on the cover of *People* magazine last November for the Fashion Music Awards, we're on the cover of *TV Guide...* and now we're in HITS!•



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SUN DA 4

Couldn't Wait: LIVE 105 KNDD



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"sunday"— the first track from the new album a thousand leaves

"this is guitar futurism that really does sound like the future." —david fricke, rolling stone among the "most-anticipated records of 1998." —alternative press

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Y IVANA B. ADORE

post *Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

(DAG		A COMBINATION OF AIM EAT AID SALES.	
LW	TW	ARTIST/LABEL	COMMENTS
1	4	PEARL JAM - Epic Associated Wishlist	WBCN,WBZU Add
2	2	MARCY PLAYGROUND - Capitol	KPNT,WPLY Add
	3	Saint Joe On The Bus CITY OF ANGELS OST - W. Sunset/Reprise	KNDD,WFNX Add
3	4	Goo Goo Dolls, Alanis THIRD EYE BLIND - Elektra/EEG	WLIR,WRAX Add
4	5	Losing A Whole Year CREED - Wind-Up	Mod.RockLive 4/12
5	6		#1 KFMA,WEQX
8	7	I Will Buy You A New Life FASTBALL - Hollywood	MTV Buzz Clip
6	8	The Way SEMISONIC - MCA	MTV Buzz Clip
7	9	Closing Time FOO FIGHTERS - Roswell/Capitol	#1 KQXR,KNRX
9	10	My Hero MATCHBOX 20 - Lava/Atlantic/AG Real World	WRZX,WQBK Add
10	11	NATALIE IMBRUGLIA - RCA Torn	#1 WARQ,KWOD
12	12		#1 KGDE
	13	FUEL - 550	Huge Sales!
15	14	Shimmer GREEN DAY - Reprise	#5 Most Added
16	15	Redundant, Time Of Your Life CHERRY POPPIN' DADDIES - Mojo/Univ	WLUM,KKDM Add
11	16		#4 Most Added
13	17	Lucky Man OUR LADY PEACE - Columbia/CRG Clumsy	#1 WXRA,WEDG
14	18	GREAT EXPECTATIONS OST - Atl/AG C.Cornell,Mono,Poe	still selling
	19	SCOTT WEILAND - Atlantic/AG Barbarella	awesome press
18	20	GOD LIVES UNDERWATER - 1500/A&M From Your Mouth	WBTZ,WXZZ Add
17	21	RADIOHEAD - Capitol No Surprises	XHRM,WWCD Add
22	22	MONO - Echo/Mercury Life In Mono	On Tour Now!
19	23		#1 KITS,WPBZ
25	24	AGENTS OF GOOD ROOTS - RCA Come On	WPGU Add
		Como On	

most added

Flagpole Sitta

HARVEY DANGER - Slash/London

- 1. TORI AMOS 2. SOUL ASYLU
- 3. BEN FOLDS FIVE
- 5. GREEN DA
- GREEN DAY
 DEFTONES
- "Spark"
 "I Will Still..."
- "I Will Still..."
 "Song For The..."
- "Lucky Man" "Redundant"
- "Redundant"
 "Be Quiet 8...."

(Atlantic/AG)

WENZ.WXDG Add

(Columbia/CRG)

(Virgin) (Reprise)

(Maverick/WB)

posttoasted

DEATH AND TAXES: As April 15th looms closer, my New Year's resolution to get my taxes done in a timely manner is as realistic as my losing ten pounds or filling out a B cup before the start of the new millenium. This year I made an attempt at organization by color-coding the folders I throw all of my receipts into. Now if I could only remember which box I packed them in when I moved...... At least I'll have **Semisonic** to keep me company as I wade through paperwork because they're appearing tonight on **Conan O'Brien!** Will **Dan Wilson** get "couch time" so he can reminisce with Conan about their **Harvard** days? Will Conan ask Dan to show him how he does that

BLACK LAB:



Worthy Of A

thing with his hips? Speaking of which, YOU can now view those hips in the "Closing Time" video, added by MTV this week directly into

"Buzz Clip" rotation! Also visible in the video is the back of Susan Greenwood's head. Who says doing PoMo promotion at MCA isn't glamorous?...... Also added into "Buzz Clip" this week is Fastball's video for "The Way," currently the most played song in PoMoland. Congrats to the folks at Hollywood for finally sinking Marcy Playground's "Sex and Candy," which was "king of the PoMo world" for months! It goes without

Concussion. "king of the PoMo world" for months! It goes without saying that EVERY one of you PoMo programmers will automatically be adding the fabulous new single from Marcy Playground, "Saint Joe On The School Bus" because you're all about artist development. By the way, did you know that Semisonic attended Marcy School in Minneapolis, from whence Marcy Playground derived their name? Small world, huh?..... In the midst of Klaiman ever-so-subtly dropping hints about his pending 30th birthday, he managed to get 30 adds for Ben Folds Five's "Song For The Dumped." Many are saying that this single could be even bigger than "Brick," which was a MASSIVE hit Speaking of massive, we just heard the huge news that Errol Kollosine has been promoted to GM at Caroline! Coincidentally, he was the person who first told us about Ben Folds Five. Good things happen to Ben Folds Five fans. Mark my words..... The everfabulous Pee Shy will be playing a free show in Woodstock as a going away present to the departing Nic Harcourt..... Speaking of the departed, how many of you played The KLF's "Justified And Ancient" featuring Tammy Wynette today? In case you were wondering, you can find the song on the Rhino compilation "Disco Queens Of The '90s"...... For whatever reason, somebody deemed me worthy of an invitation to the premiere of "City Of Angels" tomorrow night (thanks Pat), followed by a KROQ-sponsored Goo Goo Dolls show. Seeing celebrities will be fun and all that, but I'm even more excited about seeing the Goo Goo Dolls! Some experiences transcend others, and a Goo Goo Dolls show transcends almost everything else..... Speaking of which, how genius was last night's Ally McBeal? "It's not pain I'm feeling, it's nostalgia"..... My favorite new record of the week is "Downtime" by The Gandharvas. The beginning of the song sounds just like the beginning of "Detachable Penis" and then evolves into something like "Sweet Jane" if it were sung by Perry Farrell and/or Jon Anderson. In the video he kind of dances like Billy Squier in the "Rock Me Tonight" video, but really, the song is AMAZING, even if my description of it isn't..... Harvey Danger's "Flagpole Sitta" continues to be the biggest phone record of any record you're playing and the Cherry Poppin' Daddies' "Zoot Suit Riot" continues to be the biggest phone record of any record you're NOT playing..... We predict that the new Sonic Youth, Girls Against Boys, Angelique and Junkie XL singles will make the fastest transition from Specialty Shows to full-time rotation on your station. We're in touch, so you be in touch..... Tickets to this year's HFS-tival sold out in a record 90 minutes! That's 65,000 tickets in less than two hours! WOW!..... Speaking of wow, Black Lab had another amazing gig in L.A. last week, even though I was the victim of a random act of moshing. I know I hit my head on the floor but I don't think I'm imagining that "Time Ago" is a PoMo hit, am I?

Modern

RICK MORRISON RCA Records, L.A.



Rick Morrison is the kind of auy we could bring home to Mother (although he might be a little young for her), and the guy we always call when we want someone to bring over food and a cute band to the HITS cesspool. While the band mingles with the Pomettes, Rick and Ivana swap shopping tips and plot ways of torturing programmers who expect Dave Matthews to play their summer festival. In addition to last week's visitors, Eve 6, Rick is also doing a smashing job with the equally charismatic Natalie Imbruglia and Agents of Good Roots. We're worried that Rick will be too busy breaking bands to feed us regularly! Such is the price of success....

- 1. Fastball
- 2. Semisonic
- 3. Cherry Poppin' Daddies (Mojo/Universal)

(Hollywood)

(MCA)

- 4. Blink 182
- (Cargo/MCA) 5. Harvey Danger (Slash/London)
- 6. Everclear

(Capitol)

KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE

Our Lady Peace Everclear Alanis Morissette Blink 182 Harvey Danger

WBCN / OEDIPUS / CARTER ALAN / **BOSTON**

Pearl Jam Marcy Playground Radiohead Foo Fighters Fuel

WFNX / CRUZE / LAURIE / **BOSTON**

Bran Van 3000 Harvey Danger Cherry Poppin' Daddies Garbage Delerium

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Wyclef Jean Our Lady Peace Blink 182 Bran Van 3000 Everclear

Q101 / ALEX LUKE / CHICAGO

Blink 182 Fastball Eve 6 Marcy Playground Spacehog

WWCD / ANDY DAVIS / **COLUMBUS**

Watershed Semisonic Mach Five 311 Spacehog

CIMX / VINCE CANNOVA / DETROIT

Semisonic Fastball Blink 182 Pearl Jam Natalie Imbruglia

KNRQ / STU ALLEN / EUGENE, OR

Goo Goo Dolls Fastball Cherry Poppin' Daddies Alanis Morissette Semisonic

KNRX / JOHN LENAC / JASON JUSTICE / KANSAS CITY

The Urae Stabbing Westward Eve 6 Fuel Garbage

KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA

Alanis Morissette Fastball Creed Spacehog Semisonic

KLZR / BOB OSBURN / LAWRENCE, KS

The Urge Creed Fastball 2 Skinnee J's Cherry Poppin' Daddies

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Fastball Cherry Poppin' Daddies Marcy Playground Garbage 311

WMAD / PAT / AMY / MADISON, WI

Garbage Semisonic Everclear Cherry Poppin' Daddies Fastball

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Rammstein Harvey Danger Goo Goo Dolls Samiam Feeder "High"

KGDE / SHAWN SMITH / SCOTT PAPEK / OMAHA, NE

The Urge Dave Matthews Band Natalie Imbruglia Garbage Harvey Danger

WBRU / MIKE / TIM / PROVIDENCE

Harvey Danger Alanis Morissette Fuel Mighty Mighty Bosstones Bran Van 3000

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT

The Urge Semisonic Fastball Cherry Poppin' Daddies Harvey Danger

KCXX / DWIGHT ARNOLD / RIVERSIDE, CA

Blink 182 Eve 6 Everclear Semisonic Presidents Of The U.S.A.

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO

Blink 182 Radiohead Cherry Poppin' Daddies Everclear Harvey Danger

KTOZ / MELODY / SHELLY / SPRINGFIELD, MO

Chirs Cornell Green Day **Fastball** Marcy Playground Blink 182

WGMR / PROGRAM DIRECTOR / STATE COLLEGE, PA

Ani DiFranco Everclear Sarah McLachlan Fastball Cherry Poppin' Daddies

KMYZ / LYNN BARSTOW / TULSA, OK

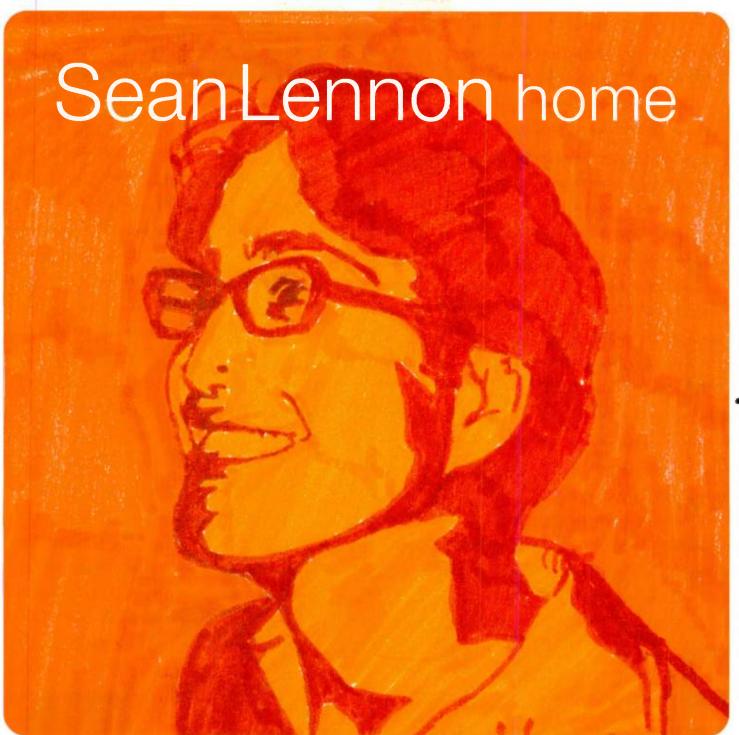
Fastball Stabbing Westward Garbage Scott Weiland Jerry Cantrell

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Tori Amos Harvey Danger Garbage Everclear The Urge

WDST / NIC HARCOURT / WOODSTOCK

Mighty Mighty Bosstones Fastball Natalie Imbruglia Junkster Wyclef Jean



the first single from the Grand Royal debut albuminto the sun



add date: april 14th





lodern

top 20 airplay

(LW/TV	ARTIST	LABEL
1 1	FASTBALL	Hollywood
	The Way	
3 2	SEMISONIC	MCA
	Closing Time	
2 3	MARCY PLAYGROUND	Capitol
	Sex & Candy	
4 4	EVERCLEAR	Capitol
	I Will Buy You A New Life	
_ 5	DAVE MATTHEWS BAND	RCA
l	Don't Drink The Water	
5 6	GREEN DAY	Reprise
	Time Of Your Life (Good Riddance)	
9 7	CREED	Wind-up
	My Own Prison	
8	GARBAGE	Almo Sounds
<u> </u>	Push It	
7 9	OUR LADY PEACE	Columbia/CRG
	Clumsy	
10 10	FOO FIGHTERS	Roswell/Capitol
	My Hero	_
6 11		Epic Assoc.
70	Given To Fly	550.14
13 12		550 Music
40 40	Shimmer	DC 4
12 13	NATALIE IMBRUGLIA	RCA
0 14	Torn THE VERVE	V6i-
0 [14		Virgin
14 15	Bittersweet Symphony JERRY CANTRELL	Columbia/CRG
	Cut You In	Columbia/ Cito
16 16	PEARL JAM	Epic Assoc.
	Wishlist	Lpic Assoc.
17 17	THIRD EYE BLIND	Elektra/EEG
	Losing A Whole Year	Elektra, EEG
15 18	CHRIS CORNELL	Atlantic/AG
	Sunshower	, tearing , to
20 19	CHERRY POPPIN' DADDIES	Mojo/Universal
	Zoot Suit Riot	
11 20	BLINK 182	Cargo/MCA
	D	J

GOING FOR ADDS 4/13 ANGELIQUE • "Number" - Red Al 10 SPEED • "Space Queen" - A&N GOLDO • "To All The

ANGELIQUE • "Number" - Red Ant

10 SPEED • "Space Queen" - A&M

GOLDO • "To All The Lovely Ladies" - Immortal/Epic

HUM • "Green To Me" - RCA



DEVLINS • "As Years Go By" - Radiouniverse

SOUL ASYLUM • "I Will Still Be Laughing" - Columbia/CRG

SONIC YOUTH • "Sunday" - DGC

SEAN LENNON • "Home" - Grand Royal/Capitol

PUFF DADDY • "Victory" (T. Reznor remix) - Bad Boy Records

ALANA DAVIS • "Crazy" - Elektra/EEG

GOING FOR ADDS 4/20

LENNY KRAVITZ • "If You Can't Say No" - Virgin

GUSTER • "Airport Song" - Sire/Hybrid

GANDHARVAS • "Downtime" - MCA



BAD RELIGION • "Shades Of Truth" - Atlantic/AG

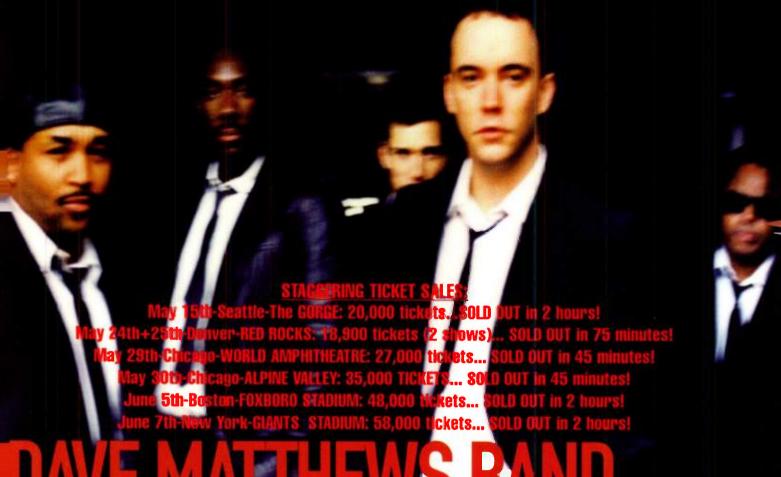
BERNARD BUTLER • "Stay" - Columbia/CRG

HAYDEN • "The Hazards..." - Outpost/Geffen

LILITH FAIR • LP - Arista

e-mail new release info to ivanageek@aol.com

Dammit



DON'T DRINK THE WATER

Monitor Modern Rock 36-5*!

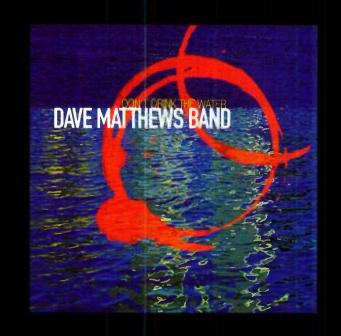
Monitor Triple A 16-3*!

Monitor Heritage Rock Debut 24*!

Monitor Mainstream Rock Debut 36*!



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The first single from the new studio album Before These Crowded Streets.

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Vodern

top **②** retail

IW/TW ARTIST

8	1	PROPELLERHEADS
		Deckanddrumsand

DreamWorks

1 2 NATALIE IMBRUGLIA Left Of The Middle

RCA

3 RADIOHEAD

Capitol

OK Computer 2 4 BIG BAD VOODOO DADDY

Big Bad Voodoo Daddy 4 5 PEARL JAM

E-Prop

Yield

Epic Assoc.

5 6 WEDDING SINGER OST

Various

Maverick

9 7 CHERRY POPPIN' DADDIES

Mojo

Zoot Suit Riot

8 REV. HORTON HEAT

Interscope

Space Heater

6 9 SARAH MCLACHLAN

Arista

Surfacing 10 PULP

Island

This Is Hardcore

11 CITY OF ANGELS OST

Warner Sunset/Reprise

Various

12 SCOTT WEILAND

Atlantic/AG

12 Bar Blues

GOD LIVES UNDERWATER

Life In The So-Called...

1500/A&M

12 14 THE VERVE

Virgin

Urban Hymns

16 15 FASTBALL

Hollywood

All The Pain Money...

Warner Bros.

10 16 LOREENA MCKENNITT

17 SPECIALS

The Book Of Secrets

Way Cool Music/MCA

Guilty 'Til Proven... 13 18 MORCHEEBA

Sire/WB

Big Calm

SEMISONIC

MCA

Feeling Strangely Fine

7 20 ANI DIFRANCO Little Plastic Castle

Righteous Babe

retail top 5's

CRIMINAL RECORDS /

ERIC LEVIN / ATLANTA

Porpellerheads |

Tortoise

Crossed Wires

Curve

Truckadelic

RECORD EXCHANGE / TIM /

ROISE

Pearl Jam

Rev. Horton Heat Big Bad Voodoo Daddy

Radiohead

Everclear

NEW WORLD RECORD /

MARTY BORATIN / BUFFALO, NY

Ani DiFranco God Lives Underwater

Rev. Horton Heat

Elliott Smith

Wild Strawberries

RHINO RECORDS / SCOTT

FEEMSTER / CLAREMONT, CA

Good Will Hunting OST

Bran Van 3000

Hepcat

Mono

Pearl Jam

WAX TRAX / LIZ /

DENVER, CO

Propellerheads

Nobodys

Rev. Horton Heat

Elliot Smith

Tortoise

FINGERPRINTS / RAND FOSTER / LONG BEACH, CA

Propellerheads

Air

Ry Cooder

Big Bad Voodoo Daddy

Portishead

RHINO RECORDS /

JAMES KAHN / LOS ANGELES

Propellerheads

Robbie Robertson

Harvey Danger

Morcheeba

Tortoise

EAR X-TACY / GEOFFREY /

MELANIE / LOUISVILLE, KY

Tortoise

Cotton Mather

Squirrel Nut Zippers

Freakwater Galoute

ZIA (7 STORES) /

LLOYD HUMMEL / TEMPE, AZ

God Lives Underwater

Big Bad Voodoo Daddy Natalie Imbruglia

Tool

Fastball

3D COMPACT DISCS /

MARK SINDICICH / YORK, PA

Against All Authority

Shellac

Bouncing Souls Limp Bizkit

ivana's tip of the week

After spending the weekend compiling my taxes and realizing that I owe the IRS a lump sum that would keep me in Prada for many lifetimes, I'm going back to my thrift store "roots" for my spring wardrobe. Our resident expert, Erika Schultz, recommends Ozzie Dots, Studio Wardrobe, St. Vincent de Paul, Jet Rag in Los Angeles and Cheap in San Pedro for the best value and selection. And Erika ALWAYS looks fabulous, so she must know!



forgiven the first single from the debut album, get a grip on yourself

In Stores
Now!

Breaking At:



KROQ 16x **WHFS** (T-10 Phones) KEDJ 15x KITS 20x **WXDG** 15x KWOD 25x KOME 20x WENZ 15x WMRQ 12x WFNX KZNZ 15x **8**x WLUM 15x KDGE 12x KTCL 23x KNRX 12x

1998 Maverick Recording Company Management: Eleen Grobe an

and many more



de tones be quiet and drive (far away)

Out Of The Box MOST ADDED

	BALLERY TO NOT THE
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	and warringstring

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WAAF	KUFO	WENZ	KMYZ
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WWDC	WAZU	WROX	KFTE
WXTB	WKLO	WXEX	KHLR
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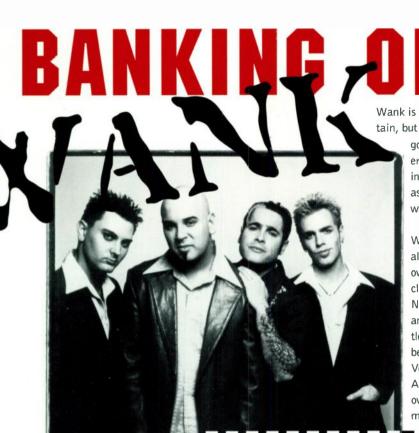
Sold Out Club Tour Now! Headline Warped Tour Starts 7/1

The new single from enround the fur

produced by terry date and deftones. career direction: warren entner and john vossiliou for w.e.m. www.deftines.com

71918 May rick Recording Company

World Radio History



Wank is the newest band to come out from behind the Orange Curtain, but please don't label them part of the OC ska-music scene. They

got together in 1996 and quickly found a place with their power-pop punk roots. The band's first single, "Forgiven," was put into full rotation at KROQ after Jed the Fish featured the song as his "Catch of the Day." The response led to a bidding war, which ended with the guys getting signed by Maverick Records.

Wank is vocalist/bassist Bobby Amodeo, guitarist Danny Walker, drummer Spider and guitarist Billy Stevens. Their first album, "Get a Grip On Yourself," originally released on their own label, has been re-mastered with four new songs added, including "Larry Brown," produced by Social Distortion's Mike Ness. They just finished shooting their video for "Forgiven," and are currently preparing for some L.A. shows with Stiff Little Fingers and Orange County mates Social D. They will also be playing the opening dates for the Van's 98 Warp tour in Las Vegas, while a summer tour with Goldfinger is being planned. After all that hard work, imagine their chagrin when HITS' own OC punkette and one-time go-go girl, Debbi "Does Diamond Bar" Irene Carlson, walked in the room.

TIME TO GET A GRIP ON WANK BY DEBBI IRENE CARLSON

Automatically people think, Orange County means ska/punk. So we're going to have to prove that we are not a ska band." Bobby Amodeo, Wank

kinda burns my butt. Wank is definitely more a representative of the OC poppunk scene.

SPIDER: You know what? We're thrilled to death to be kind of lumped together. But we're not really a ska band. There are definitely roots there, but if you listen to the album, there are real diversions, too.

BOBBY AMODEO: If you take a song like "Forgiven," "Best Friend" or "Never," you will hear more of a Clash or Elvis Costello influence. Automatically people think, Orange County means ska/punk. So we're going to have to prove that we are not a ska band. Bobby, you once said, "Wank is not ska enough, not punk enough, and not

pop enough."

BOBBY: It's true. When we first started, it was really hard for us to find a place to fit in. We weren't ska, not really pop nor punk. We were kind of in that dangerous territory right in the middle. But then again, our influences were always like the Clash, Social Distortion, Elvis Costello and even Bob Marley. I think things have changed a lot. I think there are a lot of pop bands in OC really coming up.

Orange County music scene.

BILLY STEVENS: That's really cool, but now we have the Wank scene.

When was the first time you heard "Forgiven" on the radio?

BOBBY: I was sitting at home. I had heard that afternoon from our manager that KROO had added it. I didn't believe it. It seemed unrealistic being a unknown band. I listened to KROQ for like five hours straight, trying to see if it would come on. Then at 7:00 that night, it was in a commercial. I was like "no way." Then, 51 minutes later, to be exact, they played our song. I remember I laughed the whole way through it. It was the funniest thing. Everytime I hear it, I still laugh. It just doesn't seem like it's us. | of yourself. BILLY: I was at work doing my job and somebody runs over from another department and goes, "Billy, turn on the radio, right now." I put on the radio and I was like, oh my God. It was the worst feeling to know that I had to sit there and work for another three hours. All I wanted to do was call all my friends. It felt like the longest time at a job in my entire life. What's "Forgiven" about?

BOBBY: A relationship based on betrayal and deceit. Obviously, the song can mean any form of deceit. The best songs are like that. Songs people can make their own.

"Super Normal" is my favorite. What inspired that one?

BOBBY: Danny [Walker] wrote that one. It's a tribute to a young girl named Rhonda, who's mentally retaided. She thinks she's not normal and that people are looking at her funny. The song says "to me you are Super Normal" and "if anybody ever gives you shit, tell them I am your friend."

Wank has been called the latest ska band to come from Orange County. This 📱 That is really touching. I have read that you do not care much about being compared to the Clash. Yet "Fearless" has a great anthem feel, like a good Clash song. BOBBY: Danny and I wrote part of that one. When we started on that song, it was very Generation X-influenced.

In "On the Radio," you sing "Kiss me deadly, Generation X/We're all having tons of sex." So that refers to the Billy Idol band and not the generation?

BOBBY: Yeah, they're a major influence. The song is about being in a band and hoping to be on the radio one day. All the songs are actually true. I can't think of one song on the record that really doesn't have to do with something.

You just finished your video with Kevin Kerslake [Bush, Nirvana, Stone Temple Pilots, Smashing Pumpkins], What was that like?

BILLY: We had a lot of fun. I think the next time we shoot a video, I might do a little cross-training in advance. It was hard work. One of the scenes had the four of us jumping on a trampoline for, like, five hours. Maybe I'll take up jogging.

BOBBY: It's about a bank robbery that takes place in the 1940's.

SPIDER: Bobby is the star villain. He ends up turning on his partners and lands in jail. Wank could be very important in introducing the power/pop strengths of the 🛘 In regards to the name of the band, Danny once said, "I think the message of Wank is about taking the whole 'do it yourself' thing to a whole new level, just like wanking, the whole auto gratification deal." Then why did the cover of your first album, "Animals of Discontent," illustrate a man and a woman with a caption over the woman's head reading: "You didn't have to shoot it in my hair"? BOBBY: I take full responsibility for that cover. The guys weren't there. I found this cartoon. I thought it was real funny at the time. I still think it is funny.

The new album is titled "Get a Grip on Yourself," an obvious take-off on wanking? SPIDER: "Get a Grip on Yourself" is about getting yourself together. Taking charge

Bobby, why did you use the moniker "Fingers Smalley" on the first album? They say you can tell the size of a man's.... well, by the size of his hands. **BOBBY:** That's just me being a dick.

BILLY: Yeah, what can you do when you're getting pricked?

You still have the same name, Spider.

SPIDER: I'm going to stick with Spider. There are a lot of performers that go by one name.

Yeah, you could always become a super-model and wear those really tight pants. SPIDER: I could do that. I might look like Pete Rose, but I would do it. You might at-

BILLY: There you go.

tract a different type of groupie. SPIDER: Hey, whatever pays. •





BEN FOLDS FIVE

Song for the dumped

Catch BEN FOLDS FIVE On These Fine Television Programs

- The *Larry Sanders Show* on April 10th on HBO at 10:00p.m.
- A tribute to Burt Bacharach on April 15th on TNT at 8:00p.m.
 BFF will be performing "Rain Drops Keep Falling On My Head."
- On Mother's Day on MTV on Artist Cut May 10th (Ben Folds will be hangin' with his mom).

In At Presstime:

0101 Y100 KNDD KFTE WARO KLZR KNRK KKND WXDG WENZ WRAX KZNZ WXSR **WPBZ** WRXO WEJE **KHLR** KGDE WMAD **WBTZ** WOBK WOXY WEDG KNRK WBRU WTGZ WXDX XHRM WBZU KROX **WJSE** WROX WFNX KEDG **WWCD** WHTG

AFTER ONE WEEK
OF AIRPLAY

KNRK Top 5 phones KNDD Top 10 phones WFNX Top 10 phones HATEVER AND EVER TIMEN



Produced and received at home by Caleb Southern and Ben Holds
Mixed By Andy Wallace
Management: Alas Balmark and Peter Felstead at

"550 Music and design. NY." Epic" and ### Reg. U.S. Pat. & Tm. Off. Murca R. histrada

Vorld Padio History

www.epiccenter.

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL

One Left Shoe

Misguided Roses

Little Plastic Castle

24 23 CHRIS STILLS - Atlantic/AG

100 Year Thing

22 24 NAKED - Red Ant

Naked

16 25

25 21 EDWIN MCCAIN - Lava/Atl./AG

19 22 ANI DIFRANCO - Righteous Babe

BEN FOLDS FIVE - 550 Music

Whatever And Ever Amen

COMMENTS

CAN.	W ARIISI/LABEL	COMMENTS
1	1 ERIC CLAPTON - Reprise	just gone gold!
	Pilgrim	
11	2 BONNIE RAITT - Capitol	#1 KINK, KGSR
	Fundamental	
4	3 NATALIE IMBRUGLIA - RCA	#1 CIDR, WXLE
	Left Of The Middle	
5	4 MARC COHN - Atlantic/AG	#1 KMTT, WMMM
	Burning The Daze	
6	5 FASTBALL - Hollywood	VH1 Inside Track
	All The Pain Money	
3	6 MATCHBOX 20 - Lava/Atlantic	WIQB adds "Real"
	Yourself Or Someone Like You	
7	7 SARAH MCLACHLAN - Arista	KBXR add
	Surfacing	
8	8 PAULA COLE - Warner Bros.	Pop Smaaaaaaaash!
	This Fire	W4 14 0 4 D 1 4
2	9 AGENTS OF GOOD ROOTS - RCA	#1 WXRV
	One By One	MAIN CC
10	10 THE VERVE - Virgin	WNCS adds "Lucky"
	Urban Hymns	1
9	11 LOREENA MCKENNITT - WB	almost platinum
P27	The Book Of Secrets	450K l
12	12 KENNY WAYNE SHEPHERD - Revolution	450K and counting
777	Trouble Is	4 F \A/75\A/
14	13 ROBBIE ROBERTSON - Capitol	top 5 phones WZEW
42	Contact From The Underworld	"St. Joe" next
13	14 MARCY PLAYGROUND - Capitol	St. Joe next
21	Marcy Playground 15 SEMISONIC - MCA	WVRV add
21	Feeling Strangely Fine	VVVIIV add
45	16 THIRD EYE BLIND - Elektra/EEG	just won't burn
13	Third Eye Blind	just worre burn
47	17 ALANA DAVIS - Elektra/EEG	own this artist!
14	Blame It On Me	OWN this di tist.
20	18 PEARL JAM - Epic	WBOS adds "Wishlist
	Yield	55 55 55 55 115 115 115
18	19 LISA LOEB - Geffen	has ear for hits
	Firecracker	
23	20 STEVE POLTZ - Mercury	KTCZ add
	Oracle & Chara	

hot Brising

1. FASTBALL

2. ERIC CLAPTON

3. ROBBIE ROBERTSON

4. NATALIE IMBRUGLIA

5. SEMISONIC

6. GOO GOO DOLLS

(Hollywood)

(Reprise)

(Capitol)

(RCA)

(Reprise/Warner Bros.)

APM picks



Bonnie Raitt "Fundamental" (Capitol): Volumes could be written about the heightened level Bonnie and her collective of superb musicians ascend to on this record. Let's name check Los Lobos' David Hidalgo, NRBQ's Joey Spampinato, Beth Neilson-Chapman, Paul Brady and Dillon O'Brian—all who contribute writing and/or perfor-

mances on this album. Done mostly in one take, with few overdubs, "Fundamental" is a return to the purified slide-charged pop world Bonnie helped invent two decades ago. After you're done with "One Belief Away" and the bouncy blues of the title track, sway and swoon with your heart wrapped around "Lovers Will." (J.T.)

Dan Bern "50 Eggs" (WORK): You need to know that Dan Bern has big balls, and so does Tiger Woods, and that aliens came and fucked the monkey, giving us evolution. These observations spun by Dan Bern, the missing link between the harmonica-carrying, acoustic-caustic Bob Dylan and his witty lovechild Peter Himmelman—not that the



aforementioned and Bern are related, but if you didn't know better, you'd swear they are. Bern and his Ani DiFranco-produced sophomore record whack your funny bone at times ("Tiger Woods") and strum emotional heartstrings with others ("Oh Sister," "Everybody's Baby"). Cherish these rapier words and the melodies that match; you won't find anything else to compete. (J.T.)



Jars Of Clay "Five Candles" (Silvertone): Normally, we ONLY review albums, but this single has been catching our ears infectiously for the last few weeks. Their four-tiered gorgeous harmonies slide into a hook the size of Alaska, and we've never been to Alaska. But Alaska's big, and we think these guys hit it even bigger here. If you must, forget their

secularity for a moment, and focus in on the fact that they've sold 700,000 copies of this album. Then, plug your headphones into "Five Candles" and catch yourself singing the chorus "wide, wide open" all day long. We promise you'll be pleased. (J.T. & G.O.D.)

HITS April 10, 1998 45

requests everywhere

touring small venues

#1 KOTR, WNCS

as in Bare Ladies?

forever touring

Adult post*Modern

RICK SACKHEIM 911 Records, Los Angeles NICK ATTAWAY MCA Records, Universal City





We'd like to salute **Rick** and **Nick** for having just taken the plunge into first-time fatherhood, a job that ensures every day will be like a Tuesday, from now through the next 18 years. Poppy Sackheim brings home the lovely **Tatiana Maya** and Daddy Atty calls his little squeak **Julien Lucien**. Don't think for a moment that they'll be too involved with baby wipes to call you up and press you for adds. In fact, the very Italian origin of these baby names should impress upon you a certain Old World charm. "Yo Uncle Guido, my baby is *very* unhappy about the rotations in Poughkeepsie. I want you should whack him."

RADIO

KAEP / HALEY JONES / SPOKANE, WA

Alanis Morissette Marcy Playground Fastball Natalie Imbruglia Dave Matthews Band

KBXR / KEEFER / COLUMBIA, MO

Dave Matthews Band Semisonic Kenny Wayne Shepherd Eric Clapton Fastball

KFXJ / KEVIN WELCH / BOISE

Robbie Robertson Fastball Agents Of Good Roots Cool For August Marc Cohn

KGSR / JODY DENBERG / AUSTIN

Bonnie Raitt Fastball Marc Cohn Eric Clapton Sarah McLachlan

KNBA / KATHY MITCHELL / LOREN DIXON / ANCHORAGE

Mary Lou Lord Naked Jars Of Clay Alana Davis Cool For August

KSPN / ALEC BERGER / ASPEN

Tribute To Lowell George Dave Matthews Band Marc Cohn Bonnie Raitt Natalie Imbruglia

KXST / DONA SHAIEB / SAN DIEGO

Barenaked Ladies Huffamoose Semisonic Agents Of Good Roots Pete Droge

WBOS / JIM HERRON / CLIFF NASH / BOSTON

Edwin McCain Fastball Goo Goo Dolls Black Lab Matthew Ryan

WCLZ / KIM ROWE / PORTLAND, ME

Sawdoctors Susan Tedeschi Robbie Robertson Agents Of Good Roots Bonnie Raitt

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Barenaked Ladies Marcy Playground Radiohead Spacehog Matchbox 20

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI

Agents Of Good Roots Ani DiFranco Steve Poltz Fastball Spacehog

WKZE / ANDY DIGIOVANNI / SHARON, CT

Bonnie Raitt Marc Cohn Phoebe Snow Jonatha Brooke Paul Simon

WMMM / PAT GALLAGHER / MADISON, WI

Semisonic Eric Clapton The Verve Huffamoose Ani DiFranco

WMVY / BARBARA DACEY / VINYARDHAVEN, MA

Eric Clapton Marc Cohn Bonnie Raitt Loreena McKennitt Natalie Imbruglia

WNCS / JODY PETERSEN / MONTPELIER

Pete Belasco Strangefolk Steve Poltz Marc Cohn Terry Callier

WNKU / STACEY OWEN / CINCINNATI

Eric Clapton Victoria Williams Cheri Knight Pete Seger Tribute Robbie Robertson

WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE

Finley Quaye Semisonic Robbie Robertson Pete Belasco Ebba Forsberg

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA

Marc Cohn Edwin McCain Natalie Imbruglia Danny Wilde/Rembrandts Alana Davis

WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA

Francis Dunnery Air Olu Dara Marah Pete Seger Tribute

WXRV / MIKE MULLANEY / BOSTON, MA

Dave Matthews Band Fastball Ani DiFranco Agents Of Good Roots

WZEW / ALEX CHESLEY / MOBILE, AL

Everything
The Verve
Robbie Robertson
Beth Orton
Robert Bradley

BORDERS BOOKS & MUSIC /

JIM H. / JIM S. / AVENTURA, FL Natalie Imbruglia Inheritance Van Halen Down To The Bone Edwin McCain

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

City Of Angels OST Alana Davis Agents Of Good Roots Ani DiFranco Grey Eye Glances

CORNER COMPACT DISCS / BILL ADCOCK / ATLANA, GA

Big Bad Voodoo Daddy Eric Clapton Natalie Imbruglia Marc Cohn Aretha Franklin

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Marcy Playground Big Bad Voodoo Daddy Semisonic Alana Davis Barenaked Ladies

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Mavericks Carrie Newcomer Neko Case Ani DiFranco Funky Butt Drum Club

TWIST & SHOUT / BRAD / DENVER, CO

Propellerheads Marc Cohn Grateful Dead Eric Clapton Big Bad Voodoo Daddy

WATERLOO / JOHN LUCAS / AUSTIN, TX

Fastball Buena Vista Social Club Pulp Propellerheads Radiohead



(ath.e.nae.um)
HARD TO SAY, EASY TO PLAY

WBCN
KDGE
KROX
WEND #1 phones

WPLY WPLT WRZX KEDJ

Most Added four weeks in a row!

"With all the new music out right now, after only one listen. I knew Athenaeum would rise above the rest. This is a hit record."

Dave Rossi ₩RAX, Birmingham

"What I Didn't Know"

the first single from their Atlantic debut

RADIANCE

Produced and Engineered by Gavin MacKillop Mixed by Jack Joseph Puig Management: Metropolitan Entertainment

1 &

Adult post*Modern

adulterated

SPARK: Take a big gulp of your coffee and buckle yourself in for the ride. I'm about to be the discomforting voice taking you through a bumpy 1,000 words. Not because I don't dig you anymore, I do. I just don't dig what we're starting to become.

This last year, I've heard so many pundits within the format extolling Adult Postmodern's virtues. Yeah, well, the Sheryl Crow and Joan Osborne and Wallflower stories are two years old and tired. And besides an 11th hour Loreena McKennitt story last year, what have you collaboratively broken lately? Nada mucho. Your respected

peers in Seattle (KMTT) may tell you they're getting amazing adult response on XX record, and you shuffle around mumbling something about your station being "sonically and texturally different than a lot of Triple-A stations," and so, you'll take a "wait and see" approach. Meanwhile, the Modern Adult in your market starts playing that same XX record, it becomes a hit and, yeah, you end up playing it two months later. Ben Folds Five. Matchbox 20. Remember? You missed them and were too full of ego to pay attention while your own peers were jumping up and down about them.

Because you... you are a gatekeeper. As am I. Our paychecks come from filtering out the bad and allowing in the good. But we're both guilty these days of letting the wrong things influence the sway of our gates.

So, let's cut the crap. There are artists like **Ben Harper**, **The Verve**, **Jeb Loy Nichols**, **Jai** and **Semisonic**, whose albums will change the heads of the people you play them for. They



SEMISONIC

will love you for this. Now, I'm not suggesting you become a therapist for your city, but allow them the opportunity to hear moving music. Believe me, they would hate you if they heard you say, "I really love this *personally*, but wouldn't play it on the radio." They kinda depend on you to give them the goods, buddy. Another one: **Beth Orton** and **Terry Callier** do the most beautiful, soul-stirring

duet ("Lean On Me") on her new "Best Bit" EP (**Dedicated**). You know what? I didn't even know who Terry Callier was until **Bud Harner** from **Verve** called up and educated me one day. I'm admitting my own ignorance in hopes that you can occasionally admit yours, too. Hopes that you'll be brave and try turning off your GM's noise for a half hour every day to listen to music with your own human ears. Then maybe you'll allow the cume that you assume is so doltish to have a crack at hearing it, too.

You forget, as I forget, that your mysterious phantom cume are real people who tune in to escape with music, to be entertained by personality, and to be informed and enlightened—the order of which varies on the person. Remember, they punch out when you're not delivering one of those items exactly when they want it.

And of those three things (music, entertainment, information), music is all I can help you with. You gotta be funny on your own. You gotta deal with local color and news on your own. But music is what brings your ears to the CD player and your eyes to this page. Music is the most intangible item you have to deal with, and, oddly enough, it's the one you so often pretend to have the ultimate abilities to control. You test. You research. But mostly, in this format anyway, you guess. Ay-yi-yi. What hubris. This week alone, I heard enough embarrassing, un-educated excuses to make me not want to pick the phone up anymore.

What—do you want to force the bored masses onto the Internet, a place where at least they have more control and greater choices of music, news and lifestyle information? Okay, but you better have a kick-ass web site. Internet revenues in 1995 were \$55 million and they're expected to be at \$7 billion in four more years. People are turning away from you and television, and straight to the Internet and those many multimedia choices. And you want to react by pretending it's not happening? By sucking in your sphincter and doing things in the same conservative fashion that you used to? Trickle, trickle goes the money down other revenue holes, and

by the time you figure this out, it'll be too late. Even record companies will have stopped subsidizing your bottom line and go elsewhere.

But, I digress. This column was supposed to be about music, the thing that brought us into this business and the thing that brings people onto your frequency. So, allow a moment for me to tell you how your peers are raving



ROBBIE ROBERTSON

about some records. Jason Parker tells me they had Robbie Robertson on the KMTT morning show for a half hour two weeks ago, and that listeners are still calling in to find out more about which album cuts were played and asking for a rebroadcast of the show. Then Dean walked into Borders and the entire staff bowed in worship to him because they sold so many friggin' Robbie records. That's something real. SBR's Scott Strong is bursting with enthusiasm over this Scott Thomas record. And when he says things like, "I get the same feeling listening to this as I did listening to 'Full Moon Fever' by Tom Petty," well, I just get chills. Your peers in Denver (Benson and Gary Schoenwetter) are wacky-nutso in love with Everything. Cliff Nash at WBOS swears by Black Lab. Anita Garlock at KINK is gushing compliments about Epic artist Anggun, believing, as I do, that her sound and hip international image could catapult her to stardom. Bruce Warren begs you to listen to the unsigned Cotton Mather.

So there you go. There are some real passions. Next week, I promise I'll be back to tell you what is researching, getting phones and what hits are staring you in the face. But for now, listen to the records mentioned here and fall in love with music again. Like I did this weekend.

PETE DROCE "SPRCEY AND SHAKIN"

Hear Pete On: **KMTT WXRV** WNCS **KBAC** KRTN **KFMU** KOTR WEBK WHFC WCLZ WRNR WCBR KXST **KRVM** KCRW KRXS **KFAN**

THE NEW SINGLE FROM THE FIFTY SEVEN/EPIC DEBUT ALBUM "SPACEY AND SHAKIN"

Produced by Brendan O'Brien

Management: Kelly Curtis and Krisha Rugerot at Curtis Management.

www.petedroge.com www.epicrecords.com





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World Radio History



"A FUN, REFRESHING SONG THAT GETS IMMEDIATE REACTION." (55x)

MARK HAMILTON - KNRK

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"TO ALL THE LOVELY LADIES"

THE FIRST SINGLE FROM THE EPONYMOUS, EYE-POPPINOUS DEBUT ALBUM.

PRODUCED BY GOLDO

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special Beat*hangSuite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

EW/T	W ARTIST/LABEL	COMMENTS
1	REVEREND HORTON HEAT - Interscope	2nd wk. @ #1
	Space Heater	
2	JUNKIE XL - Roadrunner	KTCL Add!
	Saturday Teenage Kick	
4	3 SAMIAM - Ignition	89X, WHTG Adds!
- 1	You Are Freaking Me Out	
5	HARVEY DANGER - Slash/London	Big 92/5 phones
	Where Have All The Merrymakers	
3	5 PROPELLERHEADS - Dreamworks	Historic remixes too
	decksandrumsandrockandroll	
8	6 BUFFALO DAUGHTER - Grand Royal	WOXY & KCRW rock
	New Rock	
9	7 CORNERSHOP - Luaka Bop/Warner Bros.	WDST, KZNZ Adds!
	When I Was Born For The	
7	8 SWERVEDRIVER - Zero Hour	Tour with Libido
	99th Dream	
13	PURE - Mammoth	WBCN,KFMA Adds!
	Feverish	
6	O AIR - Caroline	Remixes on your desk
777	Moon Safari	D: 0.14/1/1/27D
15	11 ATHENEAUM - Atlantic/AG	Big @ WLUM,KLZR
	Radiance	#1 @ MEOVIMBED
10	2 ANI DIFRANCO - Righteous Babe	#1 @ WEQX,WBER
77 8	Little Plastic Castles FOIL - Mute	It's spreading
11	Spread It All Around	It's spreading
12	4 GOD LIVES UNDERWATER - 1500	HUGE sales!
	Life In The So-Called Space Age	TIOOL sales:
	S RAMMSTEIN - Slash/London	Joe Guisto knows
	Sehnsucht	occ Galaco Kilovia
14	2 SKINNEE J'S - Capricorn	Phones @ KEDJ
	Music For The People	
17	THE SPECIALS - MCA	Not just for SoCal
	Guilty 'Til Proved Innocent	,
19	18 NEUTRAL MILK HOTEL - Merge	CMJ cover boys
	In The Aeroplane Over The Sea	,
22	CURVE - Universal	WHTG,KCXX Adds!

exile in Di-ville

DON'T BE SAD 'CUZ YOU GOT WHAT YOU WANTED: Words from a Dwight Yoakam song that I've had stuck in my head all week. I've got my reasons. Having the blues is a great time to listen to music, though, which goes to prove that every cloud really does have a silver lining. I've been poring over CDs, listening closely to

WE DON'T KNOW



MEANS EITHER

every word for tear potential. So far I've just sniffled during Wyclef's "Gone 'Til November" and Semisonic's "Closing Time," but flat-out bawled during Arto Lindsey's "Simply Are." I figure as long as I don't start getting emotional during Third Eye Blind songs, there's still hope for a full recovery... What a great week on the job front! Congrats to the following go-getters: Jeremy Brown has resurfaced as Director of Astralwerksyou can congratulate him at 213-878-2758; Lou Niles

has been named Director of Artist Development at Ultimatum Records; Joanna Mamone has joined Interscope's previously-dominated-by-dudes Radio Team; and KIOZ's Al Guerra has been officially tapped as manager of San Diego's Sprung Monkey. Sprung is on Hollywood Records now, and if you don't already have a copy of their CD, call Jeff Marks at 818-560-6375. Then get ready to ask them to play your summer show... Have you ever flipped this page over? If you have, you know that there's a section of the Hang Suite for reviews of "Special Indie Discs." Well, this week, I would like to thank my dear friends Richard Winn and Evan Cerasoli for helping me kick off the brand-new "Special Vinyl Beats" feature. This week we have four vinyl reviews (Mono's full-length, Mono 12" remixes, Gus Gus and Front BC). From now on there will be two CD and two vinyl reviews. Pretty exciting, huh? I'm here to break barriers... If I had socks on, Morcheeba, the Gandharvas, Rest Assured and 1500's Depeche Mode tribute CD featuring the Smashing Pumpkins, God Lives Underwater and an absolutely epic version of "World In My Eyes" from The Cure would be knockin' them the hell off... I still haven't gotten over the pain of missing **SXSW** this year, especially since so many of you are still raving about all the

great shows I missed. Raydog from KMYZ loved Cornelius and Garageland; Jaime from KNRK was into Libido and the Brian Jonestown Massacre; Christopher from Red Ant liked the Propellerheads and Color Sound; Melody from KTOZ dug Nashville Pussy and Spacehog; KJEE's John Schroeter liked Firewater and Libido; and Lenny from WXDX gave props to Soul Asylum and Fastball. And all I got to do that weekend was lay on the beach and drink cold beers in Mexico... Arista's Tom Gates stopped by



JEREMY'S MOVE

the HITS girls' dorm this week before the Spiritualized/Radiohead show to play us some great new stuff, including the Trent Reznor remix of that Puff Daddy, Biggie and Busta Rhymes track, "Where My Bitches At?" Duhwe're right here. Tom was also really excited because Spiritualized sold out a show for 92/5 the night before and Jed "The Fish" played "I Think I'm In Love" as his "Catch Of The Day" on KROQ One last thing before I go—have you guys been watching Buffalo Daughter's steady climb up the Special Beat chart? Their Roxy show with Sean Lennon last week was totally packed, and they tripped me out to the point where I thought I saw Sugar Crisps on the ceiling. If you don't have "New Rock" or "New Rock Remixes" yet, Grand Royal's Miwa will take care of you. Call her at 213-663-3000... Keep the lists coming to hsuitegal@aol.com. Until next time, I'll be chanting the mantra given to me by the powerfully great yogi Rockwell: "Pain Is Weakness Leaving The Body. Pain Is Weakness Leaving The Body. Pain Is....man, this really sucks.

HITS April 10, 1998

25 EVE 6 - RCA

Eve 6

Come Clean

21 23 FAR - Immortal/Epic

Water & Solutions

Right On Time

24 HEPCAT - Hellcat/Epitaph

Biq Calm

V/A

18 20 MORCHEEBA - China/Sire

21 SUPERDRAG - Elektra/EEG

23 22 MEET THE DEEDLES OST - Merc

Head Trip In Every Key

KHLR, KJEE Adds!

Chart re-entry

Homie, MMB, Gfinger

ROZE rules

Sp.Beat Debut

KEDG, KGDE Adds!

special Beat*hangSuite

special vinyl beats



Mono "Formica Blues" (Echo/ Mercury): What do you get when you combine music from elevator scenes in those kitchy european movies from the 60s with layers of laid-back beats,

scratches and 90s electronica? You get a mixture of trumpets, organs, sunshiny vocals and modern-day drum 'n bass called Mono. "Formica Blues" is a formidable re-cord that oozes cool and grows and grows on you. Check out "Slimcea Girl," "Playboys" and the exceptional "Life In Mono." (Evan Cerasoli) Contact: Christine @ Mercury 310-996-7288

Mono "Life In Mono" 12" remixes (Echo/Mercury): "Life In Mono" gets some new life blown into it with these topnotch remixes, including two from current Special Beat



mavens the Propellerheads. The "Alice Band Mix" adds a nice down-tempo swing to the original vocals, and the "Sweat Band Mix" is vintage Propellerhead electro-beat sound—a 'bang off' from the laid-back original, sans vocals. A nice drum 'n bass mix ("Hope" Mix) and the original itself fill the B-side of this must-have wax. (Evan Cerasoli)

Contact: Christine @ Mercury 310-996-7288

cityof angels

Front BC "The Front" (City Of Angels): The latest addition to the City Of Angels, Front BC debuted with the brilliant "Fluorescent" at the very end of last year. "The Front" is probably

one of the most evolved drum 'n bass records so far this year. Matt Haines, aka Front BC, creates beautifully lush synthetic textures to support his style of ultra-tight, almost techno-flavored d 'n b. Fave tracks include "The Front" (side A) "To The Break" and "Back To The Front" (both side B). (Richard Winn) Contact: Mateo Segade @ 213-461-5384

Gus Gus "Purple (Midnight In Reykjavik)" Sasha Mix (4AD): Currently, this Sasha (of Sasha & Digweed fame) re-mixed version of "Purple"



from the stunning "Polyesterday" album is, unfortunately, just a white label in the states, but it can probably be found as a UK import as well. If you've heard the S&D mix album "Northern Exposure," or, better yet, caught them live, you know they like it lush, expensive and exotic. This is a mix of all that! (Richard Winn)

Contact: Rich Holtzman @ 4AD 310-289-9593

special indie pics



SMILES, EVERYONE! SMILES! When this many people from the music industry look this happy, you've gotta wonder what kind of wacky pills they ate and why nobody gave you any. Pictured here at Live 105 Music Director Aaron Axlesen's weekly (when does this guy find time to program?!) Brit-club, "Pop Scene," are HITS own Freddie Vasquez, Aaron Axlelsen's hairdo, Virgin's Lisa Guintoli and Revolution's Buddy Deal.

this week's

really beat person

"BIG" JOHN LUND WTGZ Auburn, AL



When "Big" John isn't busy playing new music like Lure, Junkie XL and Tuscadero on his Sunday night specialty show, "Radio Active," he's doing anything and everything else at WTGZ, "The Tiger." Here are some of John's favorite things:

All-time band: Soul Coughing Current band: Al's Not Well Movie: "The Grapes Of Wrath"

Soundtrack: "Some Kind Of Wonderful"

Snack: Sun Chips

Video: The Pamela and Tommy Lee tapes Sport/Team: College hoops—UConn, baby! Album cover: The one with Tori and the piglet

Song playing on WTGZ while John bared his soul to

HITS: Garbage "Push It"

You can call "Big John" at 334-887-9999 or email him at Bigjcl@mindspring.com to find out just how big he really is....









Superdrag

Do The Vampire

The first single and video from Head Trip In Every Key.

Produced by Jerry Finn with Superdrag Management: Jake Ottmann

ALREADY BITTEN AT:

KNDD (Top 5 Phones) • XHRM (Top 10 For 4 Weeks) KCXX WCYY **KMYZ** WOXY WHMP **WMRQ** KRZQ KGDE **KNSX WBER**

KWOD **WBTZ WXRA KFTE** WEQX **WQBK**

WENX

KTBZ

WEJE KTOZ

WHTG

WDST

WDOX WRRV WFBZ **WIXO**

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5/4 Auburn, AZ 5/9 Los Angeles 5/5 New Orleans

5/10 San Jose 5/8 Las Vegas 5/11 San Diego

5/14 Austin 5/15 Dallas 5/19 Cincinnati

and more to come!

Alana Davis "Crazy" On Your Desk Now For Adds 4/13!

Couldn't Wait: WRAX, WARQ, KENZ



post *Modern

picks edited by Karen Glauber



The Getaway People "The Getaway People" (Columbia/CRG): Finally—a band that can live up to Beck comparisons while still shaking its own distinctive and very swank booty. We don't know if they can do the robot, but these five funky Norwegians mix cool loops and samples into bluesy grooves with

serious soul. Including the smoking, grunting single "She Gave Me Love" now heating up airwaves and the sweet, sentimental "Chocolate," this debut is one sexed-up, hiphopping, jazzy journey to paradise. Frankly, it's the perfect Getaway. (A.S.)

DollsHead "Frozen Charlotte" (Refuge/MCA): What do you get when you cross a Scotsman with a Valley girl? No, not a bitchin' tartan ensemble, you full-on wanker—it's this stunning debut from Graham Edwards and Sierra Swan, bursting with techno-savvy, pre-millennial rock. The grinding rhythms, pop-



fueled dance beats and lyrical sensibility often recall Garbage. Meanwhile, the duo covers ample ground, from the cinematic, pulsating "It's Over, It's Under" to the trip-hopping "Touch The Moon." Yes, DollsHead really pulls it off. (A.S.)



Samiam "You Are Freaking Me Out" (Ignition): We like it with a goat. Chugging guitars, explosive punk-pop choruses and the wailing vocals of Jason Beebout make this "Freaking" fantastic. Yet even when rocking full-tilt, Samiam never forget the hooks. Standouts include the slammin' "She Found You,"

"Good Enough," "Charity" and an atmospheric take on the Beatles' "Cry Baby Cry." These guys have got the aggro cred and the songwriting smarts to eat radio for breakfast—green eggs, ham and all. (S.G.)

Agents of Good Roots "One By One" (RCA): Here are some Agents who won't stay secret. This Virginia-based quartet crafts gutsy rock tunes with solid grooves—you won't know whether to bang your head or shake your behind. Saxophonist J.C. Kuhl adds a fine counterpoint to the expert rhythms and gui-



tarist-pianist Andrew Winn's smoky vocals; the tasty production of Paul Fox lends punch. Standouts include opener and lead single "Come On" and the warm, enticing "Upspin." Root out a copy. (S.G.)

pomomugs



LEMON MIRAINGA:

"Let me know if that elephant garlic 'n' egg quiche backs up on you—l've got an industrial drum of cod liver oil outside the studio," offered KROX master chef Lloyd (2nd from I) to members of Trauma

whippersnappers Mr. Mirainga. "I don't usually do this, but if you'll give me a minute, I'll go whip up a couple of my special Ex-Lax tarts with apricot drizzle." Seen being moved by the mere mention of apricot drizzle are (I-r) the band's Craig and Steve, Lloyd, Trauma's Kim and the band's Reno and Hedge.

POMO, SHMOMO:

Yo, these days it's all about the Benjamins, and what better way to clock more dollars than to make that big move to the middle of the road? That said, congratulations are in order



for the bold leadership of Kansas City's KCHZ, who recently mellowed out with Jive's fabulous Backstreet Boys. After posing for this photo, the following congratulated each other at length on their mainstream appeal: (back, I-r) BBs Nick and Howie D., Radio 2000's SuperFrank, KCHZ PD Rod Staats, MD Mike Austin and Sr. VP Programming (!) Tommy Eubank, R2K Asst. VP Brent Hamilton and KHTO PD Ray Michaels; (front, I-r) BBs Brian, Kevin and A.J.

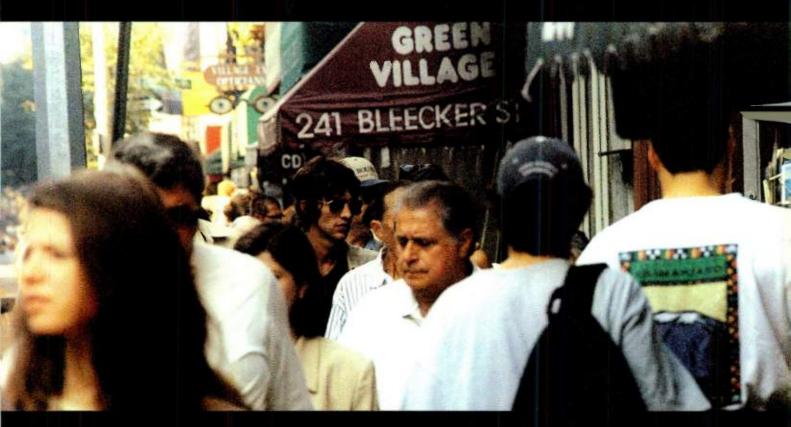


LADIES AND GERMS:

Shown here are four upstanding young musicians otherwise known as Reprise band Barenaked Ladies, who never knew they had deepseated problems stemming from repressed childhood

trauma and improper toilet training until they spent five minutes with KROQ syndicated sex gurus Dr. Drew and Adam Corolla. Just before (I-r) Ladies Jim Creeggan, Tyler Stewart, Steven Page and Ed Robertson, Drew and Corolla said their goodbyes, the hosts presented their guests with tubes of KY Jelly and rolls of Charmin as parting gifts.

the verve



LUCKY MAN

the new song from the platinum album URBAN HYMNS

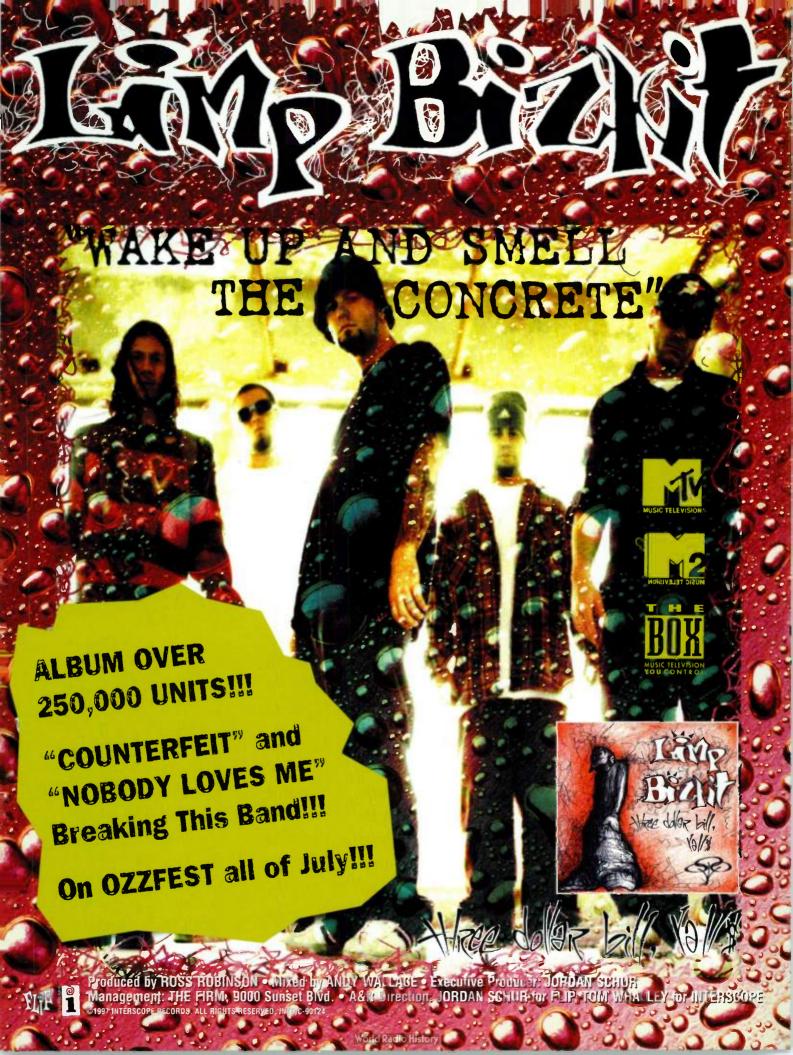
WXRK	KROQ	WHFS	KNDD	Q101	WBCN
XHRM	WENZ	KXPK	89 X	WBRU	KOME
KXRK	CFNY	WMAD	WEDG	WRXQ	WWCD
WEQX	KNSX	KZON	WRAX	KFMA	WQBK
WXZZ	WDST	KHTY	WBTZ	WFBZ	KTEG
WHTG	WUBZ	WKRL	WOSC	WXSR	WGRD
WTGZ	WGMR	KLZR	KRZQ	WBZF	KGDE
WPGU	WOBR	WHMP	WRXR	DISH	KACV

ON TOUR THIS SUMMER.



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RCCCTTT

Active Rock Major Market Play

	21.	CHIVE ILUCK MI	ajor ma	i het I lay
LW	TW	BAND	LABEL	COMMENTS
1	1	DAYS OF THE NEW Shelf in The Room	Outpost	Active MTV, Gold, #1 Phones
2	2	VAN HALEN Without You	WB	Heavy MTV, 62K T.W.
3	3	JERRY CANTRELL Cut You In	Col/CRG	Active MTV, M2, Review
4	4	MARCY PLAYGROUND Sex & Candy	Capitol	Heavy MTV, 43K Sold
16	5	FOO FIGHTERS My Hero	Capitol	M2, Platinum
. 5	6	METALLICA The Unforgiven 2	Elek/EEG	Active MTV, "Heavy" everywhere
7	7	CREED Torn	Wind-Up	Sales up again, 40K+
10	8	KENNY WAYNE SHEPHER Blue On Black	D Revolution	40x @ KDOT
8	9	CHRIS CORNELL Great Expectatations OST/ Sun Shower	Atl/Atl G	Driving the OST sales
13	10	BROTHER CANE I Lie In	Virgin	On Fire!
11	11	CREED My Own Prison	Wind-Up	Stress MTV, Still #1 KEGL
12	12	MEGADETH Use The Man	Capitol	Using everyone
9	13	PEARL JAM Given To Fly	Epic	Heading South .
15	14	EVERCLEAR I Will Buy You	Capito ¹	Stress MTV, M2, Gold +
19	15	METALLICA Fuel	Elek/EEG	Multi-Platinum
14	16	TWO I Am A Pig	Not/Int	Top 5 @ WKLQ
17	17	SPACEHOG Mungo City	HiFi/Sire/WB	Active MTV, M2,
18	18	STABBING WESTWARD Save Yourself	Col/CRG	Review this week
20	19	COOL FOR AUGUST Walk Away	WB	Still Top 10 @ KNCN
22	20	SEMISONIC Closing Time	MCA	#1 @ WKZQ
16	21	OUR LADY PEACE Clumsy	Col/CRG	M2, Live show worked
21	22	FEEDER Cement	Elek/EEG	Top 10 @ KNCN
26	23	JIMMIE'S CHICKEN SHACE Dropping Anchor	K Rocket/Island	M2, New @ KCLB
23	24	LIFE OF AGONY Tangerine	Roadrunner	New @ WMMS
24	25	DAYS OF THE NEW Touch, Peel	Outpost	#1 Still @ KILO
28	26	FUEL Shimmer	550	M2, New @ KEGL
25	27	PEARL JAM In Hiding	Epic	L.A. show soon
-	28	JOE SATRIANI Ceremony	Epic	Top 5 @ WRCX
	29	THIRD EYE BLIND Losing A Whole	Elek/EEG	♦1 @ KRAD
_				* 1,

FROM THE PIT By Jimmy Barnes

COLD



Better bundle up this season...

ON A SPRING ROLL: As the future brainless leaders of America poured alcohol down their throats, doing everything in the name of the ultimate Spring Break PAR-TAY! at a beautiful beach town near you, chances are they were throwin' down and throwin' up as radio continued to throw on plenty of killer sounds. Indeed, there's more than a party raging at the format and it's the perfect music to accompany the familiar din of wretching spring breakers! And what better to go with that than a smokin'

"Ashtray" from Epic's Din Pedals? This band enters the chart at #30, and they rock like an heavier version of Radiohead... And what a bash it was at Radiohead's (Capitol) gig at Universal here in L.A. last week! Standing there watching the band rip through old and new from ten feet away in the pit certainly didn't suck. Just ask Tommy Lee, who really seemed to be getting off on it, along with other celebrities like Marilyn Manson, Cameron Diaz and Beck... Then there was the Ben Harper (Virgin) show that my Brother Cane championeer Ray Gmeiner hooked up for me. Of course, some 24-hour virus put my ass down on the couch 'til late the next day, so while Ben was being a guitar god, I was becoming one with the porcelain god! Yuck! Hence, Capitol-ist playboy du jour Geoffry "GT3" Thomas III took over the tix and reports that it was excellent. My performance is still being rated by the upstairs neighbor, who no doubt heard me wailing away with my gnarly bug... At least as I was lying in bed, I could enjoy Brother Cane's booming "I Lie In The Bed I Make" single, which shoots into the Top 10 at Active Rock just a month since the radio drop, and is gaining daily!... Neda Leppard at 550 is continuing to kick phat ass with Fuel. The band's "Shimmer" cut continues

to pull 'em in (new @ **KEGL**, for instance), as well as being the #4 Most Played Rock video on **The Box**. This one's selling! Great job!... **Flip/A&M** is preparing you now for the huge supersonic impact of the heaviest radio-friendly artist this year, **COLD!** This band and the "Go Away" single slated for *Active Rock* sounds monstrous. The live show you'll be experiencing soon is kind of like **Tool** with its own brand of mind-hammering intensity and the band's [singer/writer] **Scooter Ward** is captivating. They're now blowin' up clubs in Europe, and





Bad Water, Good Band!

the CD is huge on the UK charts. Undeniably red-Hot! As is A&M's Monster Magnet from what Mark Tindle and Jay Hughen would let me hear. As they tell it, and I hear it, radio is more than ready for a new level of magnetism... By the way, any disbelievers regarding Hollywood's Fastball should look back on Dave Ross' success with Marcy Playground at Active Rock! Fastball has a similar vibe to the Top 5 M.P. cut, and is Top 10 requested Rock video at The Box... And don't even think of forgetting the "Wallflower" single from Caroline's Spine, also on Hollywood, now on your desk!... Universal's Hunger grabbed KLBJ and KCMQ, adding to their party. Look for another single soon... "Be Quiet And Drive" from Maverick's Deftones KICKS ASS! GET THIS ON, RADIO!... V2's Addict continues to perform on the radio. Watch this one... Epic's Foam is still one of my faves and pulls in more support with solid spins at KRAD, WZAT, WIYY, etc. Thanx radio! BREAKIN' WIND: Doug Ingold, Dianne Gentile... The truth is in here... somewhere.:-o

male of the committee o

ROCK!

Punk Of The Week!



Debbie Wylde, PD-MD/WAMX

She's bold, she's bad, she's beautiful. She's Debbie Wylde and she's back in the game at WAMX. This Active Rock queen bee is already gettin' busy, jammin' all the current slam-dunks like Addict, Fuel, Samiam, the Hunger, Brother Cane, Din Pedals and much, much more, proving that she is nothin' but a woman of the '90s. Don't even go there with a retro-rocker like those often being pitched as current artists these dayz... 'cause that shit don't fly 'round Debbie's world. This Wylde thing makes our heart sing and makes everything groovy, even if she can't say that the feeling's mutual.

Pic Of The Week!



He Is A Rock... "Wow, this shit really works!" muses Elektra God of Rock Promotion George Cappellini, finally realizing that, to get a little peace and quiet, he need only brandish a copy of HITS. "It crushes bugs, offends colleagues and even frightens small children... no living creature can endure the vile force of this steaming wad of crap!" he continued, thrilled that his discovery will generate all the R&R he'll ever need after a hard day at the office. And, with Flip's SX-10, Staind and Fine ready to rock through those hallowed halls, ultra-busy George-o is gonna need something to help him get away from it all.

Rock & mphe Picks

Jerry Cantrell Boggy Depot Columbia/CRG

After making five successful platinum & multi-platinum albums with Alice In Chains, Jerry is taking a break and releasing one of his own. And what a sparkling gem it is, with help from fellow A.I.C. members Mike Inez and drummer Sean Kinney. Also making contributions to this beauty is



Fishbone bassist Norwood Fisher, Pantera bassist Rex Brown and Primus bassist Les Claypool. Proving Jerry's viability in the marketplace is hotter than the sun, his first solo single, "Cut You In," burns hot @ #3 on the Active Rock chart, with Top 5 Phones to boot! All the songs are artfully written and arranged, with that droning Cantrell vibe and patented ghoulish guitars. He's currently lining up some folks, including Sean Kinney, for a full-blown tour to begin around mid-April. Kill for this one if ya' must... I did and I'm not feeling too sorry about it, either! (JB)

Stabbing Westward Darkest Days Columbia/CRG

The hypnotic, black leather bad boys of summer are back with darker and more brutal music than ever before on this, the band's third Columbia release. Singer/songwriter Christopher Hall and mates really take their art to a new level on this one,



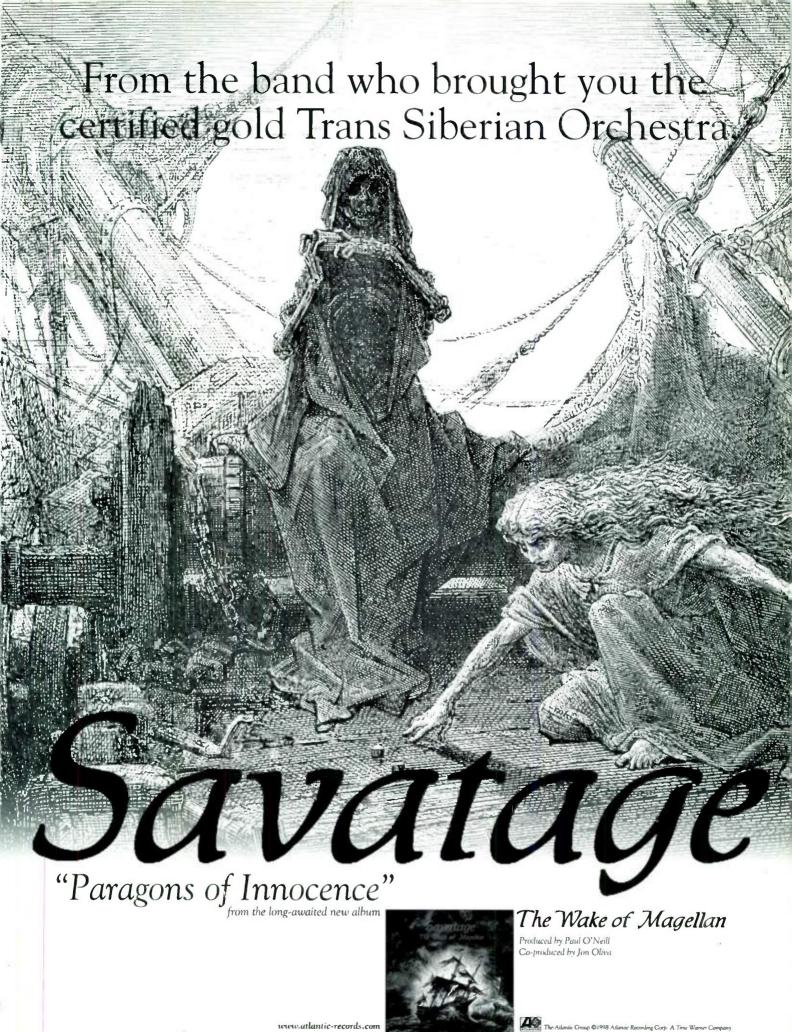
with super-moody, guitar-grinding songs that sparkle. There is an almost euphoric texture and style on some cuts, while others convey a feeling of being buried underground in a coffin and gasping for air. To say the least, it's intense, with songs like radio single "Save Yourself" re-establishing the band with its core audience, laying a solid foundation for killers like "Drugstore," "Haunting Me," "When I'm Dead" and the pounding "Torn." All in all, superior work from one of rock radio's most elite. (JB)

Converge When Forever Comes Crashing – Equal Vision

Converge has successfully mutated with every new recording, now becoming widely accepted as a forerunner in this new generation of crossover hardcore. With the production help of sonic-guru Steve Austin this time, the ultra-heavy hard-



core/metal/noise hybrid blossoms into what is the most artful presentation of doom since Neurosis' "Through Silver In Blood." Whether you pick out the hardcore influences or the metal roots, there's not much of anything traditional on this record—just some very energetic and creative songwriting. I must reiterate that this is a brand-new record, not "Petitioning The Empty Sky," which has been doing so well on the radio charts. If you liked that one, just wait 'til you hear this. (JS)



World Radio History

ROCAL STATE OF THE STATE OF THE

VICTORY FOR ALL: Any rumors regarding the death of Snapcase have been effectively squelched (for now) with the announcement of the band's place in the Warped Tour line-up. Hatebreed has also been confirmed for some dates, so keep a close ear, as always, to the side

stage... Earache artists Misery Loves Co. and Cathedral have been added to the coveted Dynamo Festival, which should see the band playing to about a gazillion fucked-up Europeans. So, knowing how the Europeans love Americans and our culture, and that it's taking place just outside of Amsterdam (wink, wink,), I'm proposing that we put together a trip. An ultimate adventure of extravagant debauchery! Now we just need to get Earache to foot the bill... In a move to further monopolize and control the nation's powerfully insidious network of dive bars, Am/Rep has taken over Grumpy's in Nord' East Minneapolis. The new info is as follows: 2200 4th Street NE, Minneapolis, MN 55418; Phone (612) 781-9320... Revelation is looking for an aggressive, self-motivated publicity person. Experience is not as necessary as a good knowledge of hardcore. Contact Jason at (714) 375-4266 or Jason@Revhq.com... Cool records to check out and support: Sons Of Abraham, Unsane, In Cold Blood, Hatebreed, Logical Nonsense (Alternative Tentacles) Training For Utopia, Fiesta Grande (Slap A Ham), Converge, All Else Failed (Temperance), Overcast,) Coalesce, Groinchurn (Happy Hamster)... Stay happy. (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY-
1	1	DEFTONES	Maverick	#1 Main St. Jukebox
5	2	METALLICA	Elek/EEG	#1 Streetside/Kansas
3	3	MORBID ANGEL	Earache	#1 Pull Circle
4	4	EARTH CRISIS	Victory	#1 Record Country
9	5	KING DIAMOND	Metal Blade	T-5 Eide's Ent.
7	6	DROP KICK MUPHYS	Hellcat/Epitaph	T-5 Mother's
2	7	BLINK 182	Cargo/MCA	#1 Bionic/H.B.
	8	TWO	Not/Int	#1 Apple Emporium
10	9	HATEBREED	Victory	#1 Rock Fantasy
6	10	CREED	Wind-Up	#1 Sam Goody
8	11	STUCK MOJO	Century Media	#1 Perry's Cleveland
20	12	WASP	CMC ·	T-5 Eide's Ent.
14	13	RAMMSTEIN	Slash/London	T-5 Heavy Metal Shop
17	14	LIMP BIZKIT	Flip/Int	T-5 3DCD
13	15	SOILENT GREEN	Relapse	#1 CD Exchange
11	16	GOOD RIDDENCE	Fat	#1 Bionic/Cypress
R	17	PRO-PAIN	May/Fierce	T-10 Now And Then
-	18	FAR	Imm/Epic	T-10 Home Of The Hits
16	19	DIESEL BOY	Honest Don's	T-5 Pirate/Denver
R	20	NOFX	Epitaph	#1 JJs Ear Candy

Primarily Based On Hot Reports From The Nation's Leading Independents

FOO Find Op

METALPUNKHARDCORE

	LW	TW	BAND	LABEL	COMMENTS
	4	1	STUCK MOJO	Century Media	#1 WPUM
	1	2	OVERCAST	Edison	#1 WFCS
	2	3	MORBID ANGEL	Earache	#1 WVKC
	16	4	CLUTCH	Columbia	#1 WSOU
	3	5	PRO-PAIN	May/Fierce	#1 WXCI
: .	7	6	EARTH CRISIS	Victory	T-5 WGHR
	6	7	UNSANE	Relapse	#1 WWVU
	5	8	COALESCE	Edison	T-5 WONY
	8	9	HATEBREED	Victory	#1 WNHU
	18	10	FAR	Imm/Epic	#1 KBUX
	12	11	CONVERGE	Equal Vision	#1 WMCR
	-	12	IRON MAIDEN	CMC	#1 WWSP
-	10	13	NEW YORK'S HARDEST 2	Black Pumpkin	#1 WNEK
	22	14	PISSING RAZORS	F.A.D.	T-5 WJUL
	15	15	25 TA LIFE	Triple Crown	T-5 WRHU
	23	16	ORANGE 9MM	NG	T-5 KWUR
	24	17	TRAINING FOR UTOPIA	Solid State/T&N	T-5 KPFT
	9	18	RAMMSTEIN	Slash/London	T-5 KSUN
•	26	19	IN COLD BLOOD	Victory	T-5 KJHK
	21	20	MOTORHEAD	CMC	T-5 KSCR
1	29	21	NEBULA	Tee Pee	#1 WSUP
	17	22	SONS OF ABRAHAM	Wreckage	T-5 WECS
-	14	23	NAPALM DEATH	Earache	T-5 WELH
	28	24	NOK	Unsigned	T-5 WXJM
	13	25	COURSE OF EMPIRE	TVT	#1 WONY
	20	26	KING DIAMOND	Metal Blade	#1 WODU
	11	27	TWO	Not/Int	T-5 WVUD
	25	28	IN FLAMES	NBA	#1 KJHK
		29	SOULFLY	RoadrunneR	#1 KXXR
	30	30	MILHOUSE	Wreckage	#1 WRUV

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

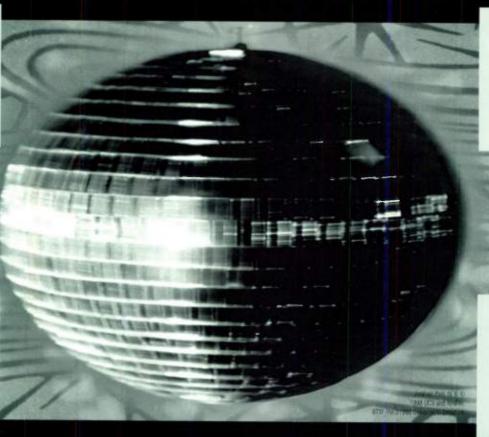
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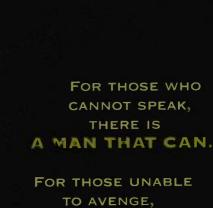
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"VICTORY" REMIXED BY NINE INCH NAILS - PRODUCTION & PERFORMANCE: TRENT REZNOR
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"VICTORY" REMIXED BY NINE INCH NAILS • PRODUCTION & PERFORMANCE: TRENT REZNOR TRENT REZNOR APPEARS COURTESY OF NOTHING/INTERSCOPE RECORDS - RUSIA RESYMES A PPEARS COURTESY OF ELEKARA FULL FRANKMENT ENDOR

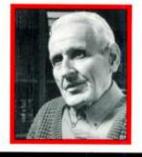






Jamz

Booty Call-Waiting Now Available



Dr. Kevorkian: **Pumping New Life Into Jazz**

21 Year Vet Michael White May Feel Overtaxed After This JAMZ Nod, But He's

CAPITOL'S GAI

In the second installment of our series profiling industry veterans who have been at one label for ten or more years, we highlight Capitol Records' Marketing Director Michael White. The man has hung his many hats in the Capitol/EMI system for 21 years-moving from production control to promotion to sales and, at last, his current post on the seventh floor of one of Hollywood's most famous landmarks There are myriad reasons for the longevity of this Cleveland native (who also stopped briefly in Washington, D.C.), but we wonder if he didn't want to jump off the top of the tower after this stupefying conversation with JAMZ' own "Snoop Doggy Downer," Gary Jackson.

What got you into the music industry? In 1977, I had a friend who worked in Capitol's warehouse and always had cash money. I asked him about his job, and he said I'd have to apply. They didn't have any jobs at the warehouse, but they asked me if I

could do production control. I said "Sure. What is it?" Basically, say I've worked for the same company, but I don't think I have. for about a year and a half.

What next?

Larkin Arnold got me into L.A. sales as a Customer Service Rep to retail stores. In 1981, I moved to EMI to do Western regional promotion with Ronny Jones and Varnell Johnsonuntil they closed the black music department in 1982. I'd been out of a job for two hours when Larry Hathaway, the Capitol branch manager, called me to do sales, which I did until 1984, when I went back to Capitol West Coast promotion until 1990. Then I did Sales, where I did all projects until the black music division closed. Now I'm Marketing Director for the entire roster.

What's different now than back in the day?



Michael White-Long-Term Tower Dweller

We used to be able to start things in promotions. We didn't have marketing departments; we didn't have all these layers. Now, our promotion people work radio only. If an artist hit Denver, I had to be there with them and take them to all the radio stations and anything else that was going on. Now, our radio person takes them to the stations, then drops them off to the person who takes them to retail. The person in retail drops them off for the publicist to take them to newspapers or TV. We had to do all of the market.

What's the secret to staying in a job for so long?

I align myself with the company, not with people. People would offer me jobs, which would have been nice and favorable; the only problem is, they're not at the same job they were when they made the offer. So if I have to wait to see where so-and-so is gonna end up, and he might end up in New York. That's too tough. People

it was about making sure that label copy was right. I did that I've had seven Presidents, and believe me, each one of them have put their own indelible stamp on the company. [Current Capitol Presidentl Gary Gersh's strength is finding the talent. exploiting it and developing it. I would love for him to have my record and push it through a system, 'cause he knows how.

What's the motivation to come to work?

It's my job to find the 1% of people in America who want to buy the music, because if I find that 1%, percent, I've sold 2.5 million records. Also, realize that the other 99% doesn't give a fuck about you. It's very humbling, but that's my challenge.

Will Capitol ever re-establish its Black Music Department?

That is one of the most discussed topics at our label. I don't wanna say that black music will come back. I'm going to say that popular music is gonna come back.

Sizzling Singles

44/44/144/1

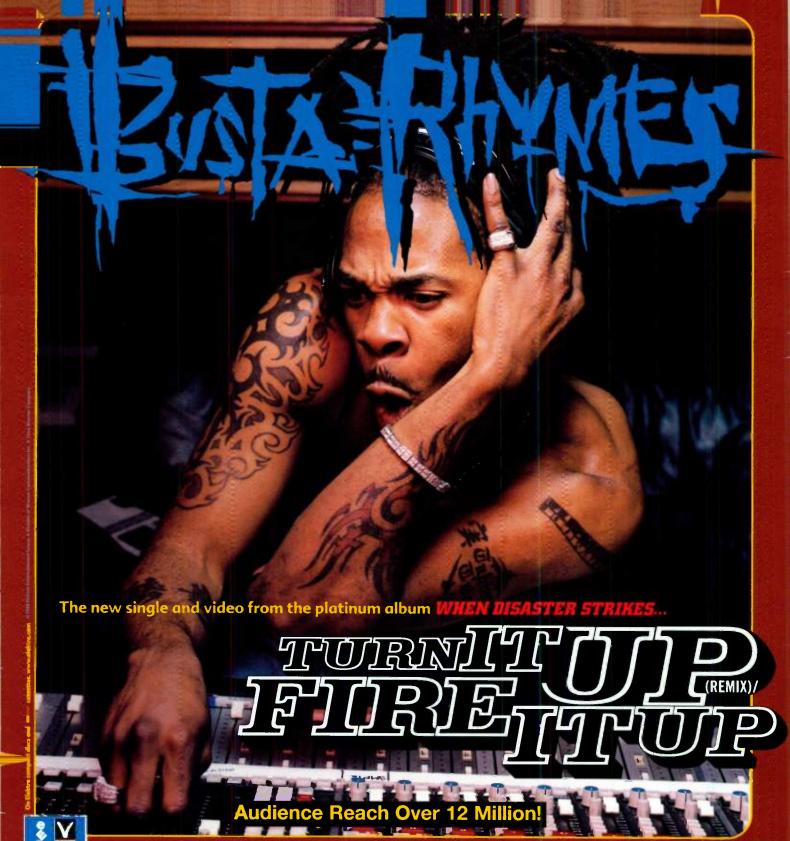
The Top Fifty

	Week Of April 10, 1998										
2W	LW	TW	ARTIST T	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	NEXT		Arista	13	18	26	MASE		Bad Boy/Arista
6	4	2	MONTELL		Def Jam/Mercury		44	27	XSCAPE	What You Want The Arms Of	So So Def/Columbia
1	1	3	K-CI & JOJ		MCA	19	30	28	JD		So So Def/Col/CRG
4	3	4	PUBLIC AN	All My Life INOUNCEMENT Roots Rumpin'	A&M	26	28	29	MARY J.	The Party Don't Stop BLIGE Seven Days	MCA
10	5	5	SYLK-E. FY	Body Bumpin' /NE Romeo And Juli e t	RCA	30	33	30	ICE CUBE	,	Heavyweight/A&M
9	6	6	LORD TAR	I Q & PETER Deja Vu	Codeine/Col/CRG	33	35	31	TIMBALA	ND & MAGOO Clock Strikes	BE/Atl/Atl G
2	7	7	DESTINY'S	•	Columbia/CRG	39	37	32	GOODIE		LaFace/Arista
16	11	8	JANET	Get Lonely	Virgin	42	39	33	PLAYA	Cheers To You	Def Jam
5	10	9	USHER	Nice & Slow	LaFace/Arista	37	36	34	SILKK	Just Be Straight	No Limit/Priority
8	9	10	PUFFY	Been Around The	Bad Boy/Arista	29	32	35	MARIAH (9	Columbia/CRG
14	13	11	ARETHA F		Arista	24	29	36	JODY WA		Atlantic/Atl G
7	8	12	KP & ENVY		EastWest/EEG	40	38	37	BUSTA R		Elektra/EEG
11	12	13	WYCLEF J		Ruffhouse/Col/CRG	50	41	38	VOICES C	OF THEORY Say It	H.O.L.A.
22	16	14	TAMIA	Imagination	Qwest/WB	34	34	39	SALT-N-P	,	Red Ant
12	14	15	BRIAN MC		Motown	43	43	40	DAVINA	Come On Over	Loud
18	17	16	QUEEN PE	*	Interscope	41	42	41	IMMATUF		MCA
23	20	17	ELUSION	Reality	RCA		50	42	JOE	All That I Am	Jive
21	19	18	SWV	Rain	RCA	TOP	SPINZ	43	BOYS II M		Motown
20	21	19	JAGGED E		So So Def/CoVCRG	TOP	SPINZ	44	BIG PUNI	SHER Still Not A Player	Loud
28	22	20	JON B.	They Don't Know	Yab Yum/550 Music	TOP			DR. DRE/	LL COOL J	Interscope
36	27	21	MYA	It's All About Me	Interscope	35	45		MYSTIKA		No Limit/Jive
31	24	22	2PAC	Do For Love	Amaru/Jive	TOP	SPINZ	47	LUKE	Raise The Roof	island
27	26	23	THE LOX	Money, Power	Bad Boy/Arista	46	46	48	CECE WI		PMG
17	15	24	SMOOTH	Strawberries	Perspective/A&M		47	49	MARK MO		Atlantic/ATLG
49	31	25	CHICO DE		Kedar/Universal		49	50	ROOM SE		East West/EEG

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

No Guarantee

Stay







Heavy Airplay Markets:

Boston New York
Philadelphia
Los Angeles
San Francisco
Richmond Charlotte Atlanta **Dayton**

Baton Rouge Jackson Mobile **Oklahoma City** Tulsa St. Louis Little Rock Jacksonville Lexington

Hartford LaFayette New Orleans Shreveport Norfolk Charleston, SC **Memphis** Savannah

Single In Stores April 21st **Heavy Video Requests Going On Now! International Tour Kicks Off In April!** BB Hot R&B Airplay 39*-34* Urban Network 42*-36* HITS 38*-37* R&R 36*-29* Breaker

Busta Rhymes for Flipmode Entertainment, Inc.

and Rick Posada Chris Lighty and Mona Scatt for Violator Management, and Keyin, "Webb" Welch for Flipmode Entertainment Inc.

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World Radio History

Singled Out

By Gary Jackson



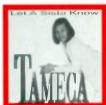
How is WGCI-FM Chicago handling the success of hometown heroes Public Announcement's smoking "Body Bumpin'" (A&M), considering the city was on it a half-year before the rest of us? "It's like watching my kids go to kindergarten," says Caren Lee, WGCI Assistant MD. "We want

them to do really well." The station is playing the original version of the song, which is a coveted collector's item... A new disk from Regina Belle came across my desk, and it raised an instant smile. Sculptor of such megahits as "So Many Tears," "Forever," and "Baby Come To Me," Belle returns with "Don't Let Go" (MCA). The song recaptures the magic that's been missing in this sound-alike age—sweet melodies, accomplished production and a vocal signature with an uncanny combination of muscularity and sensuality. Check it out... RCA Records



is enjoying a resurgence this year, led by its alliance with **Grand Jury Entertainment**, which brought us **Rome**'s "I Belong To You," "Crazy Love" and "Do You Like This," along with current hottie **Sylk-E Fine**'s "Romeo And Juliet," label staple **SW**'s "Rain" and newcomers **Elusion**'s "Reality." We may have to expand

the charts for all this activity. Sylk-E Fine's new album, "Raw Sylk," showcases a tough and resilient rapper/vocalist. "Romeo And Juliet" is moving mad units, spurring retail interest in the album's many hits... Viva Las Vegas: The world's entertainment capital was host to a By Chance showcase put on by Persona Records (See "Now Ya Know," HITS *586). Over 200 By Chance contest winners were flown in for a weekend of gambling and fun. The drawback: The East Coast stole our warm West Coast weather and gave us its cold, rainy clime, forcing a shift in plans from an outdoor concert to the intimate confines of



the Ellis Island Casino. Couldn't have worked out better, as the intimate venue accentuated the huge talents of BC. Cheerleading was the label's Mike Haynes, who should have been a preacher. The group's current single, "Baby It's On," drew an ecstatic response, thanks to a strong hook, excellent lead vocals and

sparkling production. An encore brought them back for several a capella gospel songs. Overall, a most successful showcase for a group that will get its props sooner rather than later... Another independent single—by new artist Tameca—may fit into the urban adult format. The song, a remake of Carol King's "Too Late" (Bodyjam), sticks to the basics of the original, but you may want to flip the disc and listen to the slow-grinder "Let A Sister Know," a brilliant cut we feel will go a lot further. For more info, contact Darryl Lindsey $\mathfrak D$ (973) 628-1356...

Caught!

IS THIS THING ON?: Actress LisaRaye (1), star of the film "The Player's Club," enjoys the professionalism of Power 106/Los Angeles as her headphones ring with feedback and host Fuzzy attempts to communicate in sign language.



Later, Fuzzy offered some of the fashion tips that have made him one of the sexiest men in America.



BARRY, BARRY WHITE: On the set of Def Jam/Mercury artist Montell Jordan's new video, producer Barry Shapiro shows his ruffneck credentials by revealing to guest rappers and No Limit artists Master P and Silkk The Shocker

that he's also known as "Shapiro Tha Schnorrer." Seen waiting for the creme sodas to arrive are (l-r) Def Jam's Margo Wainwright, Silkk, Jordan, Master P, director Joseph Khan and Shapiro.



BONEY TOONS: "You know, it's meeting artists with names like Boney that makes me look forward to coming to work each day," declared Warner Bros. President Phil Quartararo to award-winning jazz musician Boney James. "I can't wait to introduce you to Daffy, Wile E. and the rest of the Warner family." Seen eyeing the Acme Anvil Company truck with some suspicion are (standing, l-r) WB Vice Chairman/General Counsel David Altschul, producer Paul Brown, attorney Robert L. Oppenheim, Warner Jazz Sr. VP Matt Pierson, VP Legal & Business Affairs Fred Brown, manager Howard Lowell and (seated, l-r) James and Quartararo.

HEREFORE ART THOU, BABY.

WE CAN'T KEEP THIS LOVE AFFAIR A SECRET ANY LONGER...

R&B Mainstream Monitor

Monitor Crossover

Rap Monitor

Rhythm Top 40 Monitor

Billboard Hot 100 Singles

Billboard Hot R&B Singles

Billboard Hot Rap Singles

NO LONGER AN INTRODUCTION

STATE OF THE STATE

THE DEBUT SINGLE FROM THE FYNEST FEMALE MC TO HIT IN A LONG TIME.

RAW SYLK out NOW

Keep It Real featuring TOO \$HORT coming coon

ON YOUR DESK NOW

EXECUTIVE PRODUCERS: MICHAEL CONCEPCION, KLVIN EVANS AND GERALD BAILLERGEAU A&R DIRECTION: KEVIN EVANS

MICHAEL CONCEPCION FOR GRAND JURY MANAGEMENT

(Reg)

Sales
#13
#4
#2
#3
#2
#4
#3
#15
#2

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Harris Learns His ABC's

Congratulations to **Steve** "Wonder" **Harris**, who has been upped to VP Urban Programming for **ABC Radio Networks**. Harris, former Format Manager of Urban Radio, will now handle all



Steve Harris— Separated At Birth From Ray

programming of Urban Radio and nationally syndicated programs for ABC, including "The Doug Banks Show," "The Torn Joyner Morning Show" and "The Touch" and "Classic R&B" 24-hour formats. Harris' career travels over the last 20 years include stints at WGCI-FM Chicago and KRLY-FM Houston as PD and on-air personality, as well as various positions at WJMO-AM/FM Cleveland, WDRQ-FM Detroit, WCIN-FM Cincinnati and WWAZ-FM Chicago. Harris has received a bevy of accolades and awards, including the Young Black Programmers Coalition "Progra-

mmer of the Year" Award, Black Radio Exclusive's "Drummer" Award and the coveted "HITS Call-Blocking" Award. Commented Senior VP of ABC Radio Darryl Brown "Sugar," "We are pleased to have Steve directing ABC's urban programming into the next century. His understanding and knowledge of the urban marketplace will add to the continued success of all of our urban programs, and make me look like one helluva genius"...

Information Update

KKBT-FM Los Angeles PD Michelle "Where's Carmen" Santosuosso taps Dorsey "Gettin'" Fuller as new MD and Tawala "Bear" Sharp as Assistant MD. Fuller was previously National Director of Promotions for Rap Sheet, Sharp served as part-time producer and assistant to KKBT air personality Julio G. He also selected menus for JAMZ's appropriately named assistant Lunch... The station also has a new show, "Seditious Beats." hosted by Fidel "Castro" Rodriguez, airing late Saturday nights from 1 am-4 am and over the Internet at www.breakaway.org or www.illcom.com... American Urban Radio Network seeks a Director of Research. Five years of broadcast media experience required. Must be up on Arbitron, RADAR and Simmons. Call Jack Bryant or Leon Cleveland at (212) 883-2100... Radio One seeks Business Manager/Controller. Five years' experience in broadcasting financial management with a BA degree or equivalent in accounting. Fax resumé to: General Manager, (410) 547-8783... Cumulus Broadcasting will go public within a month, and expects the cash flow to increase its acquisition ability... The broadcast industry mourns the passing of former WGCI-FM Chicago middayer Shannon Dell,

who was found on 3/28 in her Chicago apartment after missing a shift at her current station, Adult **WNND-FM**. In 1993, Dell filed a sex discrimination suit against WGCI, claiming that she was not receiving pay equal to her male counterparts **Tom Joyner** and **Doug Banks**. She lost the case and left the station in 1996. No word as to the cause of her death... Industry veteran **Ray Harris** has formed **Harr-Ray Entertainment**, specializing in music pro-



144/44/44/14

Santana - A Flashback That's Worth The Trip

duction, artist/producer management and entertainment consulting. Reach out to him at (201) 947-4004. E-mail: HaRayEnt@aol.com... The JVC Jazz Festival will be held in New York, 6/15-27 at 44 venues throughout Manhattan, Brooklyn, and the Bronx. Over 300 artists will participate in nearly 200 events. Information and festival brochures are available by calling (212) 501-1390 weekdays or by writing to JVC Jazz Festival, P.O. Box 1169, Ansonia Station, NY, 10023. Tickets went on sale 4/5 at all

Ticketmaster outlets and various venues around the NY area... The first in a series of free community concerts sponsored by the Playboy Jazz Festival will be held at the Beverly Hills Civic Center Plaza on 5/3. The Festival celebrates its 20th anniversary on 6/13-14... The Recording Industry Association of America (RIAA) announced its March Gold and Platinum certifications. Included are Janet Jackson's "The Velvet Rope," God's Property's "Kirk Franklin's Nu Nation", and Usher's "My Way" in the multiplatinum albums category. Single certifications include Boys II

Men's "A Song For Mama," Wyclef Jean's "Gone Till November" and Lord Tariq & Peter Gunz' "Deja Vu"... Hot 97 New York's DJ Red Alert adds video host to his resumé as he takes the reins of "Make It or Break It Videos," which tapes every Friday night at Club Downtime in New York... Santana celebrates its 30th anniversary with the re-release of the band's first three albums, "Santana," "Abraxas" and "Santana III," as part of Columbia/Legacy's "Expanded Edition" series. A fourth album, "The Best Of Santana,"



Ray Harris— Separated At Birth From Steve

includes new liner notes and a never-before-published "Family Tree of Santana" showing all personnel changes from 1969 to 1984... The **House of Blues** is rolling out its "Southern Comfort/House of Blues Tours & Talent Rock 'N' Roots" music series from June through September. A variety of festivals across the country will participate... Big congrats to **Delicious Vinyl**'s **James Lopez** and wife **Andrea**, who gave birth to **Victoria James** on 3/27 at 3:05pm. Give daddy a call at (213) 465-2700. Several days later, on 4/1 at 7:50pm, **Puff Daddy** became a real daddy to **Christopher Casey Combs. Puff Monmy** is **Kim Porter**. Baby was named after **Notorious B.I.G.**, aka **Christopher Wallace**...

Jamz

Active Albums

The Top Thirty

The Top Thirty							
2W LW TW	Week Of April 10, 1998 ARTIST TITLE	LABEL					
2W LW TW	GANG STARR	NOO TRYBE/VIRGII					
2 3 2	MOMENT OF TRUTH K-CI & JOJO	MCA					
3	Love Always						
	DAZ DILLINGER RETALIATION, REV	DEATH ROW					
3 4 4	USHER	LaFace/Arista					
4 5 5	My Way WILL SMITH	Columbia/CRG					
1 2 6	Big Willie Style C-MURDER	No Limit/Priority					
7	Life Or Death MONTELL JORDAN	Def Jam					
5 7 8	Let's Ride SOUNDTRACK	Heavyweight/A&M					
1 9	The Players Club CAPPADONNA	Razor Sharp/Epic					
6 6 10	Pillage SILKK THE SHOCKER	No Limit/Priority					
<mark>11</mark>	COCOA BROVAS	Duck Down/Priority					
11 10 12	JANET Rude	Virgin					
7 9 13	MASE Velvet Rope	Bad Boy/Arista					
9 8 14	Harlem World BRIAN MCKNIGHT	Mercury					
8 11 15	PUFF DADDY	Bad Boy/Arista					
12 13 16	No Way Out MARIAH CAREY	Columbia/CRG					
15 18 17	MASTER P	No Limit/Priority					
18	FATAL GAST	Relativity					
12 19	In The Line Of Fire ARETHA FRANKLIN A Rose Is Still	Arista					
13 14 20	LSG	EastWest/EEG					
18 16 21	Levert-Sweat-Gill WYCLEF JEAN	Ruffhouse/Col/CRG					
10 15 22	The Carnival SCARFACE	Rap-A-Lot/NT/Virgin					
14 19 23	My Homies HIP-HOP HITS	PolyGram					
22 29 24	ROBYN	RCA					
16 20 25	Robyn Is Here TIMBALAND & MAGOO	BE/Atl/Atl G					
23 26	NEXT	Arista					
28 28 27	Rated Next DESTINY'S CHILD	Columbia/CRG					
17 28	Destiny's Child DAS EFX	Elektra/EEG					
20 21 29	Generation EFX BUSTA RHYMES	Elektra/EEG					

Now Ya Know



Marilyn Scott "Avenues of Love" Warner Bros.

Veteran AC siren **Marilyn Scott** honed her chops as a backing vocalist with everyone from blues spitfire **Etta James** to soul singer **Bobby**

Womack and jazz artists Yellowjackets, Hiroshima, Spyro Gyra and George Duke. Her solo debut, "Dreams of Tomorrow," made a stir thanks to the hit "God Only Knows," and a subsequent release, "Without Warning," made her a critics' darling. She also made her mark on the soundtracks to "Torch Song Trilogy" and "Twins." Her 1992 album, "Smile," rocked the jazz charts, while her WB bow, "Take Me With You," secured her place in the AC firmament. The Southern California native's latest, with Duke in the producer's seat, is a warm, multi-faceted effort that looks to the classics of '70s soul for its vibe; mostly recorded live, it features electric piano, brass and vibrant percussion evocative of that era. The material, however, includes a slow-burn rendition of the Bacharach-David classic "The Look Of Love," a luminous take on Bobby McFerrin's ballad "Heaven's Design," compositions by Brenda Russell and Michael **Ruff** and a handful of originals penned by Scott and collaborators Duke and Bob Mintzer. Bridging the worlds of jazz-fusion, soul and pop, "Avenues" showcases not only her versatility but her nuance and control. Naturally, a lot of old friends lent a hand, including members of the Yellowjackets and Take 6 and famed percussionist Paulinho da Costa. "Avenues" makes for an engaging stroll.



Lenny Kravitz "5" Virgin

That's right, y'all—**Lenny Kravitz**. You know, the black artist whose ballsy, psychedelic funk and symphonic soul conquered rock radio but

was ignored by conservative urban programmers. It was pretty depressing to see someone who carried on the tradition of Sty, Curtis and George Clinton (not to mention Jimi) effectively banned from the R&B airwaves. Well, times have changed-radio's ready for something other than choirboy clones and rehashed Romeos. thanks to the inroads made by Maxwell and others-and Lenny's newest work is his most urban-friendly to date. Though he's hardly removed the rock edge from his work, the Brooklyn-born multiinstrumentalist/singer/songwriter/arranger/producer ventures, on the joyous, hopeful "5," into some new territory, including electro-funk ("Super Soul Fighter"), techno-soul-pop (the lovely lead single "If You Can't Say No") and hip-hop swagger ("Straight Cold Player"), making excellent use of loops and ultra-phat, almost dublike bass. Then there are monster hookfests like "It's Your Life" and "You're My Flavor," which only the brain-damaged could miss. But we'd love to see urban radio defy all expectations and play an explosive guitar-based jam like "Fly Away"—which could probably melt any format with its melodic turns and stacked harmoniesand reclaim the funk-rock that was black music to begin with. Get the hint? This one's loaded. Now, are you gonna go his way?

Based Primarily On Retail Sales

MYSTIKAL

When Disaster.

Unpredictable

No Limit/Jive

24 25 30

LOVIN' THE CLUBBIN'

FEATURING

MR. SHORT KHOP

The new single from

The Players Club Music From and Inspired by the Motion Picture





IRajo Altiack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	Royalty	Noo Trybe/Virgin
2	2	2	MOS DEF	Body Rock	Rawkus
-	7	3	CANIBUS	Second Round K.O.	Group Home/Uni
3	3	4	CAUGHT UP	Soundtrack	Noo Trybe/Virgin
6	5	5	RUFUS BLAQ	Out Of Sight	A&M
10	6	6	BLACK EYED PEAS	Fallin' Up	Interscope
-	15	7	ICE CUBE	We Be Clubbin'(rmx)	Heavyweight/A&M
14	10	8	POLYRHYTHM ADDICTS	Not Your Ordinary	Wreck
18	16	9	COCOA BROVAS	Black Trump	Duck Down/Priority
	25	10	IRON SHEIKS	Allumaniti	25 To Life
11	9	11	THE WHORIDAS	Never Heard	South P/Delicious V
5	18	12	ONYX	Shut 'Em Down	Def Jam/Mercury
15	12	13	SCARFACE	Homies And Thuggs	R.A.L/Noo Trybe/Vir
17	19	14	LA THE DARK MAN	Heist Of The Cent	Big Beat/Atl/Atl G
4	4	15	SUNZ OF MAN	We Can't Be Touched	Red Ant
13	11	16	DIVINE STYLER	Before Mecca	DTX Records
28	20	17	DR DRE & LL COOL J	Zoom	Interscope
16	8	18	BUSTA RHYMES	Turn It Up RMX	Elektra/EEG
20	22	19	DAZ DILLINGER	In California	Death Row
7	13	20	BULLWORTH	Soundtrack	Interscope
25	27	21	CAPPADONNA	Run	Razor Sharp/Epic St.
23	26	22	BEDROOM WIZARD	Skillz In '98	Sneak Attack
9	17	23	KILLAH PRIEST	One Step/Fake MCs	Geffen
26	24	24	X-ECUTIONERS	Raidas Theme	Asphodel
12	28	25	MOOD	Karma	Blunt/TVT
8	14	26	RAKIM	The Saga Begins	Universal
		27	GP WU	1st Thing's First	MCA
		28	SHABAAM SAHDEEQ	Sound Clash	Rawkus
	30	29	MJG	In The Middle	Suave/Universal
		30	C-BO	Money By The Ton	AWOL/N.T./Virgin

TOP FIVE MOST ADDED

Artist Title
THE JIVE ALL-STARS No Stopp
COSMIC SLOP SHOP
BIG PUNISHER I'm Still N
CAM'RON 3-5-7
CHANNEL LIVE Six Cents

Title No Stoppin' Sinful I'm Still Not A Player 3-5-7

ADDED

Label
Jive
MCA
Loud
Unt./Epic
Beyond Real Rec.

NASTY NEWS BY NASTY-NES

What up, yo! I just received Rhino's three-CD set "Fatbeats And Brastraps," and this bra fits me fine, babee. [Yikes!—Ed.] This hip-hop compilation was produced, designed and created by women, and it's got me reminiscing about my early days on the radio, when I was breakin' in the mix joints from Dimples D, The Real Roxanne, Oaktown's 3-5-7, Roxanne Shanté and Sparky Dee, to name a few. Props to Zenobia and Rockbarry for hookin' me up. If you haven't peeped it, holler at Zenobia



"We be chillin'" wit'
Chuck & Nes!

at (800) 463-4203 or Rockbarry at (310) 441-6654... Be on the lookout for 3-2-1 Records' hip-hop and dub compilation, "Connected," featuring new tracks from Channel Live, Ultramagnetic MC's, Blackalicious and Spida from the Refugee Camp, among others... Congratulations to Big Poppa James Lopez from Delicious Vinyl and his wife Andrea on the birth of their baby girl, Victoria, on March 27 at 3:05 pm (PST)... Props

to Gee Street's Nelson for hookin' me up with the advance of Yankee B's new joint, "Live By The Gun." I'm definitely feeling this, and the B-side, "Who You Are" featuring Big Pun, has got it goin' on... On the video tip, I'm hyped on 2 Live Crew's "2 Live Party" on Lil' Joe, featuring KC (of Sunshine Band fame) and Freak Nasty, Blhunt's "Choke" on Select, which will grow on you—before ya know it, everybody's bumpin' it—and The Rascalz, "Northern Touch" on Figure IV, which goes back to the basics... Dolo Records' Stretch Armstrong has moved to 180 West Broadway, Ste. 202, New York, NY 10013. Ring him up at (212) 219-9800... The South's own promo man, Jarell Crump, is lockin' it down with Lil' Man, Teddy Riley's record label. His Nutta Butta featuring Anonymous joint, "Freak Out," is about to blow up. Call him for a copy at (910) 507-9759... Rumor has

it that WC and Daz will be teaming up with Lil' Keke for the "Southside" remix on Breakaway Entertainment... KCSS-Santa Barbara, Cali's Erik Solo has put out a record spotlighting West Coast underground hip-hop. Erik even reveals his MC skills on one track, with the help of KUCI-Irvine's DJ Cheapshot on the wheels. Need service? Call (805) 887-2521... National street teams: "All Points Bulletin" is your connection to what's happening.



Lil' Keke

Contact George Renfro for more info at (310) 333-1733... SHOUT OUT TIZIME: Veronica at Atlantic, Brother Jules from KMOJ-Minneapolis, Angie at Select (Girl Power!), Duck Down, Ron Williams at Blunt and L.C. at KCEP in Las Vegas... KUNG-FU FLICK OF THE WEEK: "Dirty Ho"...

TOP FIVE MIX TAPE SONGS

Artist
HIEROGLYPHICS
GANG STARR
RASCALZ
HOBO JUNCTION
DEF SQUAD

Title
The Last One
Moment... LP-Various
Northern Touch
Nite & Day
Full Concentration

Label
Hiero Imperium
Noo Trybe/Vir
Figure IV
Southpaw
Def Jam/Merc



MAKIN' IT HAPPEN



San Diego native **DJ Seize** has been makin' noise at University Of Southern California's **KSCR** (104.7 FM) every Tuesday night from 9:30 pm-12 mid with his hiphop show, "The Usual Suspects." An avid collector of hip-hop cassingles since his days in elementary school, he hooked up with **Z-90-**San Diego's on-air personality **DJ Rags** at the age of 17. Rags took Seize under his

wings and taught him the ABC's of turntablism and broadcasting. In 1996, Seize relocated to Los Angeles and enrolled at USC. He eventually hooked up with KSCR. Thanks to hip-hop director Small J, Seize got his own radio show, with his homiez Busy V, Hi-Tone and LaRok on the wheels. In addition to breaking hip-hop (underground joints, classic hip-hop and a half-hour quick mix), he also hosts and DJs a House music show which airs on Tuesday nights from 7pm-9:30pm. His favorite artists include Ice Cube, KRS-1 and Gang Starr. When he's not DJing or hittin' the books, you can catch Seize heavily involved with his fraternity, "Beta Gamma Nu," or chillin' with his friends and girlfriend. Majoring in the Music Industry, Seize would eventually like to DJ on a commercial/major radio station and even start his own record label. Every first Saturday of the month from 12pm-3pm, you can catch Seize's Internet show on www.breakaway.org/hiphop. On April 18, he'll celebrate his two-year anniversary on KSCR at Hollywood's Florentine Gardens. You're invited, so call and congratulate him at (213) 506-8840. Shout-outs: Busy V & Hi-Tone at KSCR, DJ Rags, Small J, Ty-C at Red Ant and Ken and Brando at Delicious Vinyl.



Seen flossin' at the *Gavin* '98 convention are (I-r) EI-P from Company Flow, KSUN-Rohnert Park, CA DJs Tek & 3rd Wish & Del from The Hieroglyphics. We wanted to ask Del how the seminar was, but he looked so peaceful we decided not to wake him up.



Pictured (I-r) are **No Limit/Priority**'s **C-Loc**, our own **Latin Prince**, No Limit/Priority's **Young Bleed** and your humble rap editor, **Nasty-Nes**, at the latest *HITS* auction. On the block was **Ricky Leigh**'s fu#kin' stinkin' tee-shirt! Goin' once, goin' twice, aaand sold to the highest bidder... NOT!

TALES FROM TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ ADAM-12'S TOP 5:

1. RAS KASS The Music Of Business Priority
2. CANIBUS Second Round K.O. P.D./Universal
3. CAM'RON Confessions Unt./Epic
4. MEDUSA You Betta Be Good Vibes
5. KING TEE Got It Locked Afterm./Inter.

New mix tapes to hit the streets lately include Camilo #19, PF Cuttin' #42, Dexterity with "8th Wonder," Dream Team with



"Source System" and "The Best Of Cormega," Silva Sir-Fa #25, DV-One with "All Star Line-Up," Mister-Cee with "Notorious Tribute Mix" and Jay Love with "Best Of N.O.R.E."... Stay tuned for "Me and Mine," the new mix CD by KMEL-San Francisco's Franzen and Trace-dog, droppin' later this year on Ichiban. It features cuts by Mr. King George from TRU, E-40 and Kazy-D, to

name a few... On the Yay-Area tip once again is the mix CD "DJs From the Bay to L.A.—Style Beyond Compare, Volume 1" (pictured above). This must-have disc features five of the baddest DJs—Rick "Dragon Style" Lee, DJ Bobby Speed, Eric "Young E. Rock" Nagrampa, TJ Martinez and DJ Way-out—mixin', scratchin' and cuttin' it up on the ones, twos and threes with the phattest jams! Available now at a record store near you—peep it... Props to G-Rock at H.O.L.A. Records for the mix tape hook-ups... One love!

PICK HIT OF THE WEEK DJ D-REAL, KCRH/HARWARD, CA RAS KASS "UNDERSTANDABLE" PATCHWORK

UNDERGROUND

# ARTIST		TITLE	LABEL
1. HIEROGL	YPHICS	The Last One	Hiero Imperium
			510-251-8911
2. RASCALZ		Northern Touch	Figure IV
			888-903-2729
3. YESHUA	DA POET	Directions	Rawshack
			510-832-7230
4. LIL' KEKE		Southside	Breakaway Ent.
			800-351-2262
5. PARIS		Blast First	Unleashed
			212-780-0084
6. CHANNE	L LIVE	Six Cents	Beyond Real Rec.
7 DIAMOND	AFDCENIA DIEC	Discount Acc	212-707-2243
7. DIAMOND I	VIERCENARIES	Diamonds Are	Conception
8. ADAM 12	,	Montal vida Originala	206-324-7121
o. ADAIVI 12		Worldwide Originals	310-723-5115
9. MOTION		Use What U Got	Blacklist
7. MOTION		Use What U GOL	416-604-0000
10. THRUST		Emcee	Blue Print
		Zillico.	416-754-0508
			,

Raip Attack

CAUGHT IN THE ACT!

EGO-STROKING PHOTOS
OF INDUSTRY GEEKS



DOWN WITH O.P.K.: Treach of Tommy Boy's Naughty By Nature and Penalty Records artist Cardan corral some randomly selected children into this deeply touching photo op. The delightful moppets then tortured the rappers with hours and hours of Barney videos.





PAGING C. DELORES TUCKER: The Promotions staff of Priority Records sets a fine example for the kids with this tasteful group photo. Crossover/Mix Show Queen and former HITS rap editor Jennifer Norwood (center, back) takes it in stride, because she'll never have to share an office with Ricky Leigh again. Name everyone else pictured here and win our grand prize, a lecture on the complete moral bankruptcy of the music business.

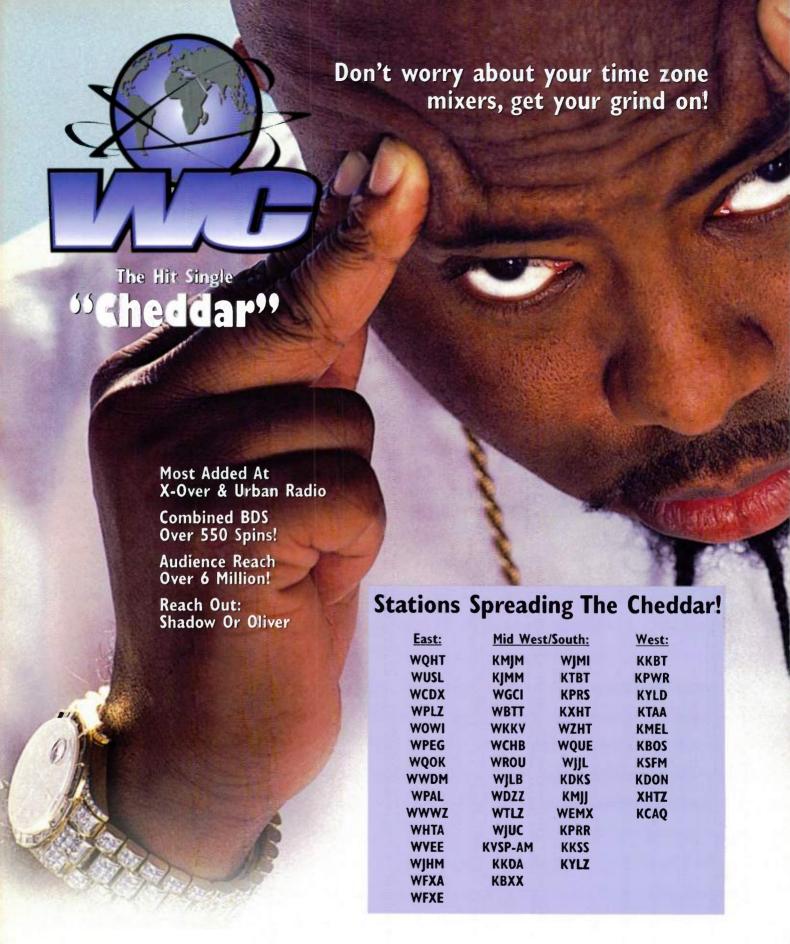
ARE WE JIGGY YET: It's so easy to miss a shrinking violet like Columbia's Will Smith (r) that we'd like to thank producer Fanatic for pointing him out. The two spent the remainder of the day pointing at a bewildering array of recording gear and singing a medley of Patrice Rushen tunes. After that, Smith bought dinner for everyone in North America.



POST-GAVIN NUTTINESS: Pictured during a recent panel discussion on the impact of Soundscan, BDS and callout research on cross-format marketing strategies for street-themed urban product—with a special section on the still unsettled question of electronic delivery—are Def Jam's hip-hop moneymakers Redman, LL Cool J, DMX and Method Man.



KEEPIN' IT REAL WACKY: What exactly is "Soul Assassins Radio" on KKBT/Los Angeles? Why, it's four hours of the finest accordion music since the death of Myron Floren, of course. Seen preparing to drop some mad polka science on your dome are (I-r) KKBT's Julio G, B-Real of Ruffhouse/Columbia's Cypress Hill and Eric BoBo.



Album, "The Shadiest One" in stores April 28, 1998.









N THA MIX



BY RICKY LEIGH MENSH

THE REDNECK KINGPIN... Az he'z affectionately (not like that, fool) known in tha mix community, aka B-Brian, iz tha latest addition to the PD and MD/nites/head mixer rankz az he assumes tha kontrolz of a brand-new stick in Montgomery, Alabama, called WJWZ "97.9 Where Hip-Hop Lives." It will be heavily in tha mix shortly Mr. Brian: "Wanna

give luvvv to Natebell (WKKV) for givin me my start; Mickey Johnson (WBHJ) for pushin me outta tha nest; Steve Smith (WOHT); tha mix show community for all tha support; and Al Stroh (Owner/GM/WJWZ) for givin me this incredible opportunity." It'z been a helluva path for Mr. Brian. WHJX, WJBT, WBHJ, WENN... Ten long yrs to tha PD chair. Ya gotta admire hiz persistence az I hope thoze of ya in tha mix I've preached to ova tha last 5 yrs about this uze Mr. Brian's dawgged pursuit & ultimate victory az further inspiration to continue on when ya feel like ya wanna kick your PD/GM/etc. in tha face, say FUKK YOU & walk outta your station cuz ya couldn't take tha abuse from sumbody one more time. I understand; ya know I do. Get @ B-Brian @ (334) 244-05/61 and send product to 4101-A Wall St., Montgomery, AL 36106... No great shox this wk on tha call az Big Pun (LOUD), only a wk before hiz about-to-be-klassic LP drops, retainz #1 pic for tha 3rd straight wk and now tha #1 on Top 20 spinz az duz Canibus on tha unda (Universal). Az predicted here for so long, Davina (LOUD), whose slammin-azzz 1P drops az ya read, got rave reviewz on tha call, debuting w/her current single az a pic along w/Missy (Elektra). Gainin strong ground: WC (Payday/Red Ant/Isl), Naughty By Nature w/Mag & Castro (Relativity), Charli Baltimore (Untertain ment/Epic) & Yo Yo (Elektra). If ya PD/MD/etc. hazn't added Charli & Yo Yo, tell em to skratch their nutz/adjust their tampon/, get off tha toilet & get a fukkin klue already. Contrary to popular belief DJ Ran (Supa Radio/WUSL) iz still tha #1-rated time slot in Philly Sat. nite live broadcast from Gotham!! Ran: "For anyone spreading malicious rumors pleaze contact me at 1-800-STAYOFF-MY-DICK ext. in-your-mouth dept." Or hit' em up at: www.talentvscheapprice/puppets.com. El Niño ain't just fukkin up Malibu az Geffen's rap dept. becumz a wash. Good newz, however, iz MCA's Mix Show king Sir Charles now getz to fukk w/The Roots, Genius, et. al., that slide over az a rezult. Az for Marv Mack, wunna tha best promo folks we in tha mix know, duz he put hiz name on a Seagrams card now? He might wanna go make sum more recordz... Bout to become conference call pix, eezily: Rell f/Jay-Z (Roc-A-Fella/Def Jam/Mercury), John Forte (Refugee Camp/Columbia/CRG), Def Squad (Def Jam/Mercury) & Destiny's Child f/Master P (Col/CRG)... Kevin "Players Club" Black (T.W.is.M/A&M), still recuperatin from a broken ankle/surgery, when axed if he's fukkin yet:"No, but when I start, I'm goin to put a dent in it!" ... Way, Marv's gonna land sumplace so hard, he's gonna fukkin need double knee surgery... How bout Wendy Goldstein?... Why duzn't Ebro's KBMB have no BDS status yet? Wake tha fukk up!... Zulu reunites w/former nite cellmate Jay-Ski from their WIOQ daze @ WPHI az Al B Silk hedz for Hollywood @ WEDR. Nice of PD Mic Fox to help tha homeless (Zulu, who Jay referz to az."Tha Big Lip Bandit"). Mr. Fox:"I have no fukkin klue why I'm doin this [puttin Zulu & Ski together]"...Ya know, tha more I talk to Bonz Malone ("Slam" movie co-writer/co-star/Vibe) tha more I talk like him, "va know what I mean maaaaaann?" can't help myself, he'z that infectious. On to Cannes Film Festival, babee... How ironic that a certain station, who didn't feel tha likes of Richie Rich—who's all-time fave rock group iz "Aero Supply" — & DJ Ray, whose tearin it up on WPOW, when they were in O-Town, iz now payin for their mix services again, this time via SuperRadio?... Getcha one-hr DATs/Reelz/etc. of ya mixes for guest appears on 97.9 to "Jammin" Jay c/o WIBB, 7080 Industrial Hgwy, Macon, GA 31216... A&R people: Are ya waitin for "Interlude," which haz been # 2 most requested @ KYLD for 3 wks w/a #16 call-out debut to debut Top 5 in sales for you to sign 'em? Zzzzzzzzzzzz... Chaka Zulu? Michael London (WKXN)?...Goin to Impact? Me, Latin Prince & everyone else too. Mix show panel iz Sat. 5/2 9:30 am... Thank you, Jackie Paul (Impact)...Wait'll ya hearTimbaland's rmx of Janet Jackson's (Virgin) next single "We Go Deep." Refukkindickulous!... & to Mr. Stephen Hill, Redskins fan emeritus: I couldn't axe for a betta way to spend my b-day than watchin tha Skinz kickin tha Cowpokes' azzz in D.C. in October! Ya heard me, Eric V. (Tha Baka Boyz/KPWR/KISV/Syn)..

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	172
2.	CANIBUS	Second Round K.O.	Group Home/Universal	169
3.	BUSTA RHYMES	Fire It Up	Elektra/EEG	166
4.	ICE CUBE	We Be Clubbin'	Heavyweight/A&M	164
5.	MOS DEF, Q-TIP & TASH	Body Rock	Rawkus	161
6.	THE LOX f/DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	158
7.	QUEEN PEN	Party Ain't A Party	Lil' Man/Interscope	155
8.	GANG STARR f/K-CI & JOJO	Royanty	NooTrybe/Virgin	152
9.	WC	Cheddar	Payday/Red Ant/Isl	147
10.	CHARLI BALTIMORE	Money	Untertainment/Epic	144
П.	JANET	I Get Lonely (remixes)	Virgin	143
12.	YOYO f/GERALD LEVERT	lz It Still All Good	EastWest/EEG	140
13.	DR. DRE AND LL COOL J	Zoom	Aftermath/Interscope	136
14.	LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Col/CRG	133
15.	SCARFACE F/TUPAC & MASTER P	Homies & Thugs	Rap-A-Lot/NooTrybe/Vir	132
16.	GOODIE MOB	They Don't Dance	LaFace/Arista	126
17.	TIMBALAND & MAGOO	Clock Strikes	BE/Ati/Atl G	124
18.	MISSY "MISDEMEANOR" ELLIOTT	Hit 'Em Wit Da Hee	Gold Mine/East West/EEC	S 120
19.	COCOA BROVAS f/RAEKWON	Black Trump	DuckDown/Priority	116
20.	MASTER P	Make' Em Say Uhh	No Limit/Priority	110

OUTTA THA BOX

A		EEKLY CONFERENC ALL WINNERS
ARTIST	TITLE	LABEL
COMMERCIAL		
I. BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud
2. CHARLI BALTIMORE	Money	Untertainment/Epic
3. DR. DRE & LL COOL J	Zoom	Aftermath/Interscope
4. WC	Cheddar	Payday/Red Ant/Island
5. MISSY "MISDEMEANOR" ELLIOTT	Hit' Em Wit Da Hee	Gold Mind/EW/EEG
6. DAVINA	Come Over To My Place	Loud
7. YOYO f/GERALD LEVERT	Iz It Still All Good	EastWest/EEG
UNDERGROUND		
1. CANIBUS	Second Round K.O.	Group Home/Universal
2. MOS DEF, Q-TIP & TASH	Body Rock	Rawkus
3. N. BY NAT, MAG, CASTRO	Work	Relativity
4. COCOA BROVAS f/RAEKWON	Black Trump	Duck Down/Priority
5. CAM'RON	357	Untertainment/Epic



The Lowdown On New Music

By Leading Mixers

SUPAFUNKREGULATA CELO • WPGC



Rell f/Jay-Z
"Love For Free"
Roc-A-Fella/Def Jam/Mercury

"Roc-A-Fella haz dunn it again with a REEEEEEL hottt & bangin R&B trakk w/Jay-Z burnin it up. Two Concorde needles down on this kut—NO

DOUBT!" Editor's note: Tho he duzn't sleep az well az he used to when he got to attend a Steve Hegwood programming meeting, Mr. Funkregulata (sittin) can feel close to thoze dreamy daze w/this pic and (l-r) Dukki U's first cuzzin Mojo (Interscope) & Tha Live Squad's Steph Lova, P-Stew & Pooch. Wake me when it'z ova....

DJ REESE • KBMB



Yo Yo f/Gerald Levert
"Iz It Still All Good"
EastWest/EEG

"This record iz soul... for real. She iz keepin it hottt, plus Gerald gives it tha funk flava that won't stop. I heard a few kutz from tha album

and tha shitt iz hottt. So don't sleep on it." Editor's note: Az you in tha mix get to know this DJ, understand that, az a child, he waz frustrated. Flowers, candy... nuthin he could do would get him az much punana az hiz APD/MD Ebro got/getz now. "E," can ya break us off?... Reese, all DJs get laid @ sum point....

IEFF LEE • WHRK



Destiny's Child featuring Master P
"With Me"
Columbia/CRG

"Everyone knows tha name of tha trakk iz freak hoes. Do you remember? Destiny's Child haz tha right R&B flava for sum gangsta shittt. I've been

BIG VON IOHNSON • KYLD



Davina
"Come Over To My Place"
Loud

"Davina iz hottt. I got a coupla pieces cuz of her and I would luvy to thank her in person... She came hott w/tha first single and this second single iz even hot-

ter, like fire. Burn baby burn." Latin Prince note: Man, it'z amazing what crack can do to ya... For example, look at my boy BigVon, doin hiz "Cho Shop Show" live in tha naked. What else can a man do for ratings? I wonder if Michael Martin (KYLD/PD) iz aware of this madness that'z goin on at hiz station. Are there any other mix-show DJs out there doin tha same?

ISTEVE "MIGGEDY" MAESTRO • WGCI



Naughty By Nature, Mag, Castro "Work" From tha "Butter" soundtrack Relativity

"BING-BANG-BOOM!! W/tha ole school Rose Royce "Car Wash" sample, ya know Chi-Town iz feelin this shittt big time." Editor's note: I gotta

bring tha truth about Mr. Kevin Black's (Heavyweight/ T.W.i.s.M/A&M/right) broken ankle to light. It didn't happen @ Chaka Zulu's B-day party in tha parkin lot. Ya see, Mr. Black lost hiz balance, tried to lean on Mr. Miggedy (left), who @ 5 ft. 89 lbs, cracked in half & thus, could not break Mr. Black's fall which broke tha ankle that broke tha ground they shared together...

ILUSCIOUS ICE • KBXX



WC
"Cheddar"
Payday/Red Ant/Island

"Helluva follow-up to "Just Clownin." It'z bangin in tha mix coast-to-coast. This record iz just butta... No other werdz can describe it." Editor's

note: Mr. Ice iz a very bizzee man—I3 mix showz/wk, airshifts, tha biggest private party biz in H-town... Been a while since we got flix from our undacova crack (head) photographer, but here ya go. Mr. Ice lettin loose in tha surf offa Padre Island. Ice, you're a multi-talented muthafukka az wunna tha true OGs in tha mix pen...

|DJ STYLE • XHTZ



Boyz II Men "Can't Let Her Go" (remix) Motown

"Tim & Magoo definitely flipped it again w/this remix. If you've been playin tha original, this definitely gives it new life and a long one at that.

Seriously bangin' it in tha mix." Editor's/LP note: Mr. Nick V (Tha Baka Boyz/KPWR/KISV/Syn/right) aka "Benny" Blaze & hiz brutha Eric V. have their first mix CD cummin out on "Cinquo De Mayo," called Cali Kings (V-Wax). Mr. Style iz tryin to do tha same. His we'll call 'Pinoy Queens or "Yo Quiero Mix Like" DJ Rags (XHTZ)...

IJAY-SKI • WPHI



Def Squad
"Full Cooperation Is A Must..."
Def Jam/Mercury

"HOTTT TO DEFFF LIKETHA SQUAD!! Erick Sermon redefines tha werd 'bounce' on this record and there iz not enuff room to describe

tha lyrical fury that Keith & Redman bring to this joint. Heavy rotation in tha mix babeeeeeeeeee!!" Editor's note: Only cuz ya luv this pic—or iz that yourself?—so much, that, by your request—& ya know it'z true—we run it again, Sam. HaHa, muthafukka... PS. How's that new gig of yours az personal chef for Snax (WPHI)?



"Ding-a-Ling"

RINGIN' ACROSS THE AIR AT:

KLUC Las Vegas KIKI 5_b Henolulu WJMH Greensboro 51x KYLD San Francisco 21x KYLZ Albuquerque 28x KOMO Honolulu 45x KPTY **Phoenix** KTFM San Antonio KCCI Riverside

Tucson

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"#1 phones by a 2-1 margin. Best testing record with women." — Cat Thomas/KLUC

"Huge female phones!" — Eric Valdez/KPTY

"#1 Requests." — Brian Douglas/WJMH

"Forget about it...SMASH!"

— Jerry McKenna/WWKX

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San Francisco #111 Alhuquerque #90 Greensboro #62 Tucson #72



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- 1. TITANIC (ST)
- **GANG STARR**
- DAZ DILLINGER

- 1. TITANIC (ST)
- 2. MADONNA
- **GANG STARR**

- 1. TITANIC (ST)
- 2. MADONNA
- **CELINE DION** 3.

WHEREHOUSE

BOB BELL 231 Retail Stores

WHEREHOUSE

- 1. DAZ DILLINGER
- 2. TITANIC (ST) 3. CELINE DION
- 4. PLAYERS CLUB (ST)
- 5. GANG STARR
- GREASE (ST)
- MADONNA
- 8. NATALIE IMBRUGLIA
- 9. MONTELL JORDAN
- 10. SAVAGE GARDEN



JOHN MICHAEL 285 Retail Stores (Eden Prairie, MN)

BEST BUY

- 1. TITANIC (ST)
- 2. CELINE DION
- 3. DAZ DILLINGER
- 4. TAFKAP
- 5. MADONNA
- 6. ERIC CLAPTON
- SAVAGE GARDEN
- 8. NATALIE IMBRUGLIA
- 9. BACKSTREET BOYS
- 10. C-MURDER



DAVE WATLAND (Amarillo)

ANDERSON MERCHANDISERS

- 1. TITANIC (ST)
- 2. CELINE DION
- 3. SAVAGE GARDEN
- 4. BACKSTREET BOYS
- 5. USHER
- 6. SHANIA TWAIN
- 7. MATCHBOX 20
- 8. GARTH BROOKS
- 9. K-CI & JOJO 10. WILL SMITH



MIKE FULLER 119 Retail Stores (Amarillo)

HASTINGS

- 1. TITANIC (ST)
 2. SAVAGE GARDEN
- 3. C-MURDER
- 4. ERIC CLAPTON
- 5. CELINE DION
- 6. DAZ DILLINGER
- 7. MADONNA
- 8. NATALIE IMBRUGLIA
- 9. PLAYERS CLUB (ST)
- 10. MARCY PLAYGROUND



GEORGE MEYER 58 Retail Stores (New York)

WIZ

- 1. GANG STARR
- 2. COCOA BROVAZ
- 3. TITANIC (ST) 4. K-CI & JOJO
- 5. MADONNA
- 6. CELINE DION
- 7. CAPPADONNA
- 8. JANET
- 9. BRIAN MCKNIGHT
- 10. MONTELL JORDAN



SAM CASS 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP 1. GANG STARR 2. COCOA BROVAZ

- 3. CAPPADONNA
- 4. DAZ DILLINGER
- 5. FATAL
- 6. MONTELL JORDAN
- 7. GREASE (ST) 8. JERRY CANTRELL
- 9. JANET
- 10. CHERRY POPPIN' DADDIES



RON PHILLIPS 5000 Accounts (Woodland)

VALLEY MEDIA

- 1. GANG STARR
- 2. TITANIC (ST)
 3. DAZ DILLINGER
- 4. MADONNA
- 5. MONTELL JORDAN 6. COCOA BROVAZ
- 7. NATALIE IMBRUGLIA
- 8. SCOTT WEILAND
- 9. CAPPADONNA 10. K-CI & JOJO



BETH FATH 46 Retail Stores (Florida)

SPEC'S

- 1. TITANIC (ST)
- 2. CELINE DION
- 3. MADONNA
- 4. GANG STARR
- 5. C-MURDER
- 6. CAPPADONNA 7. ANDREA BOCELLI
- 8. NATALIE IMBRUGLIA
- 9. SILKK THE SHOCKER
- 10. COCOA BROVAZ



(Portland)

FRED MEYER

- 1. TITANIC (ST)
 2. CELINE DION
- 3. GREASE (ST)
- 4. SAVAGE GARDEN
- 5. MADONNA
- 6. ERIC CLAPTON
- **BACKSTREET BOYS WILL SMITH**
- 9. WEDDING SINGER (ST)
- 10. SHANIA TWAIN

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- 2. DAZ DILLINGER
- 3. GANG STARR
- 4. FATAL
- 5. MONTELL JORDAN
- SILKK THE SHOCKER COCOA BROVAZ
- 8. PLAYERS CLUB (ST)
- 9. PUBLIC ANNOUNCÉMENT 10. CAPPADONNA



AMY BANNING 7 Stores (Grand Rapids)

BELIEVE IN MUSIC 1. CAPPADONNA

- 2. DAZ DILLINGER
- 3. PLAYERS CLUB (ST)
- **GANG STARR**
- TITANIC (ST)
- 6. NEXT
- FATAL
- 8. INSANE CLOWN POSSE
- 9. BRIAN MCKNIGHT
- 10. C-MURDER



STEPHANIE PAYNE 1 Retail Store (Los Angeles)

ARONS

- 1. PROPELLERHEADS
- 2. ROBBIE ROBERTSON
- 3. SCOTT WEILAND
- 4. CURVE
- 5. MORCHEEBA
- 6. AIR
- 7. RADIOHEAD
- 8. CITY OF ANGELS (ST) 9. MADONNA
- 10. MONO



4 Retail Stores (Chicago)

CROW'S NEST

- 1. TITANIC (ST)
- **GANG STARR**
- MADONNA
- 4. DAZ DILLINGER
- JON B
- MANBREAK
- **CAPPADONNA**
- 8. SCOTT WEILAND 9. JANET
- 10. ARETHA FRANKLIN



JIM DAWSON 400 Accounts (Columbus)

CAMPUS ONE-STOP

- 1. GANG STARR
- 2. DAZ DILLINGER
- 3. MONTELL JORDAN
- 4. COCOA BROVAZ
- 5. SCOTT WEILAND
- 6. FATAL
- 7. CAPPADONNA
- 8. C-MURDER
- 9. PLAYERS CLUB (ST)
- 10. HIEROGLYPHICS



CHRIS WESTER 4 Retail Stores (Mpls)

DOWN IN THE VALLEY

- 1. SEMISONIC
- 2. ERIC CLAPTON
- 3. TITANIC (ST)
 4. NATALIE IMBRUGLIA
- 5. BIG BAD VOODOO DADDY
- 6. MARC ANTHONY
- SCOTT WEILAND
- 8. SARAH MCLACHLAN 9. MARCY PLAYGROUND
- 10. B.B. KING



BILLY WADE 3 Retail Stores & 150 One-Stop Accts

ELECTRIC FETUS

- 1. GANG STARR
- 2. DAZ DILLINGER
- 3. PLAYERS CLUB (ST) 4. MONTELL JORDAN
- 5. COCOA BROVAZ
- 6. SEMISONIC
- C-MURDER 7.
- 8. SCARFACE
- 9. FATAL
- 10. ARETHA FRANKLIN



JIMMY BRANNAN 1 Retail Store (New York)

J&R

- 1. TITANIC (ST)
- 2. MADONNA
- 3. CELINE DION
- 4. SANTANA
- 5. GANG STARR
- 6. BRIAN MCKNIGHT
- 7. ERIC CLAPTON 8. NATALIE IMBRUGLIA
- 10. SCOTT WEILAND
- 9. ARETHA FRANKLIN



DAVID DOYLE 15 Retail Stores (Greensboro, NC)

RECORD EXCHANGE

- 1. GANG STARR
- **COCOA BROVAZ**
- **CAPPADONNA**
- 4. AGENTS OF GOOD ROOTS
- **SCOTT WEILAND**
- PULP
- 7. DAS EFX
- 8. BIG BAD VOODOO DADDY
 9. PROPELLERHEADS
- 10. QUEEN PEN



KIM HAYES 18 Stores

STREETSIDE

- 1. DAZ DILLINGER
- 2. PLAYERS CLUB (ST)
- MONTELL JORDAN
- ERIC CLAPTON
- 5. C-MURDER
- 6. TITANIC (ST) 7. SCARFACE
- 8. SILKK THE SHOCKER 9. GANG STARR
- MADONNA



PAUL BROCKMAN 900 Accounts (Houston)

- S.W. WHOLESALE
 - 1. DAZ DILLINGER
 - 2. MONTELL JORDAN
 - 3. C-MURDER 4. GANG STARR

 - 5. PLAYERS CLUB (ST) SILKK THE SHOCKÉR

 - FATAL 8. ROY D. MERCER V3
 - 9. LIL KEKE 10. MYSTIKAL

SCOTT "PERK" PERKINS 20 Retail Stores (Nashville)

- 1. C-MURDER
- 2. SILKK THE SHOCKER 3. PLAYERS CLUB (ST)
- 4. DJ SQUEEKY
- 5. SCARFACE
- 6. TITANIC (ST) 7. MYSTIKAL
- 8. ERIC CLAPTON
- 9. PROPHET POSSE
- 10. K-CI & JOJO

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GREAT EARLY REQUEST STORIES!

ALBUM IN STORES APRIL 14

_/

RERAE

BY MARK PEARSON

On February 6, when Cable Vision bought the Chapter 11-protected Nobody Beats The Wiz chain, there was speculation as to whether or not the Big Six would indeed start doing business again with the chain. Valley Media had been supplying product since last year when the Big Six had put The Wiz on hold, and the settlement of some 10 cents on the dollar was so disappointing, there was some talk that the majors would continue to refuse to deal with the Cateret, NJ-based electronics chain. But apparently negotiations with the new ownership have been fruitful, because over the last ten days, Sony Music, WEA and UMVD have quietly started shipping C.O.D. to The Wiz and insiders now predict that those same three majors will re-open credit terms within two to three weeks. They also anticipate closing deals with the remaining Big Sixers this month. It is expected that Valley will continue to supply independent titles as well as pre-recorded DVD and Video product... Musicland just completed an agreement to re-

JUST CALL IT JOE-TOWN



JOE PARKER: Motown reached out, he was there.

place a portion of their existing senior debt with the placement of \$150 million in senior subordinated notes due in 2008 at a purchase price of 9 7/8% of face value. This buys Musicland a full extra eight vears to deal with their senior debt.... Former Mercury/EMI/ Alliance sales maven Joe Parker has just landed in style at Motown Records, taking the VP Sales post. We love Joe. Congrats... A few weeks ago, we reported on LA's new LINCS (Local Indie Network CD Stores), the regional complement to The Coalition of Independent Music Stores. Now there's the Detroit Indie Coalition, featuring retailers affected by three Motor City PoMo radio big boys: CIMX, WDET and WXDG. Sevenvear Repeat The Beat vet Glen Uranis, who is working on opening his own store Switched On CDs this June. is the new network's "official point guard." The current roster includes Record Time (Roseville and Rochester), Big Whale CDs (Keego Harbor), Desirable Disc (Dearborn and Garden City), Rock-A-Billy (Shelby Township), Car City Records (St Clair Shores) and associate member Dr Disc of Windsor, Ontario... Our belated best wishes go out to Elizabeth McCall (executive ass't.. to ADA's Andy Allen), who just married John Walsh, a stock broker with Cowen & Co... Lori O'Brien, just named Indie Coaltion's label person of the year, moves from MCA Records, where she was Mgr Alt. Mkting & Sales, to Navarre as Mkting Mgr. Congrats.

MINI-MUGS



BARING ALL: Reprise Records act Barenaked Ladies are presented with Gold plaques for their album, "Rock Spectacle," signifying an expenditure of promotional/marketing funds which won't find them recouping until well into the 21st century. Looking to trade for some Time-Warner stock options instead are (I-r) WB Records Inc. President Phil Quartararo, Reprise Exec. VP/GM Rich Fitzgerald, the band's Tyler Stewart, Steven Page & Ed Robertson, Reprise President Howie Klein, the band's Kevin Hearn & Jim Creeggan and Reprise Mgr. Art. Dev. Eric Fritschi.



BOARD TO TEARS: TransWorld Media is presented with an honorary Gold record by LIFEbeat to commemorate the passing of the half-million dollar mark in total donations raised by the five annual Board AID charity events. Pictured shorty before they were run from the stage by 1,629 skateboarders cranked on crystal meth are (I-r) TransWorld Media President Brian Sellstrom and ubiquitous LIFEbeat Exec. Dir. Tim Rosta.



HOOK, LINE AND SINKER: Hip-hop music and film mogul Master P takes time from wrapping up his money in quarter roles to put the final touches on the soundtrack for his new Dimension Films feature, "I Got The Hook-Up!" Shown taking a break from recording at Westlake Audio to charge pizza to Suge Knight's gold card are (I-) No Limit recording artist Mystikal, Wu-Tang Clan's RZA, Master P and Wu-Tang Clan's Ol' Dirty Bastard, who interrupted the photo session to declare he was only doing it for the "children." Take match. Light magazine. Watch it burn.

SIDIC FROM THE MOTION PICTURE

AQUA "TURN BACK TIME"

Produced, Arranged & Mixed By Johnny Jam, Delgado, S. Rasted, & C. Norreen Management: T.G. Management (John Aagaard) Also Included On The Multi-Platinum Album <u>AQUARIUM</u>



MAINSTREAM MONITOR 18*



"Aquarium" Now TRIPLE PLATINUM!

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BLAIR

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Produced By Mark Maguire • Co-Produced By Blair (Blair Appears Courtesy Of Mercury Records Ltd. By Arrangement With Polygram Film & TV Music)



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KIIS	WTWR	WABB	WXIS	KSMB	WFLY
WWZZ	WFLZ	KQKQ	KJYO	WDJX	WWLD
KSLZ	WNTQ	WLSS	WVSR	WGTZ	WZNY
WZJM	WKSZ	WYCR	WAEZ	WXLK	WLKT
WKSL	WQWQ	KHTO	KDRE	WHZZ	KKRD
WILI	WVKS	WYKS	WSSX	WBHT	and many more!

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33%

11%

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

76%

GANG STARR

(NT/Virgin 45585)

COCOA BROVAZ

46% (DD/Priority 50699)

DAZ DILLINGER

74% PULP

34% (Island 524486)

(Death Row 5352)

3 CITY OF ANGELS (ST) (WS/Reprise 46867)

70% 8 **FATAL**

(Relativity 1622)

4 MONTELL JORDAN (DJ/Mercury 536987)

SCOTT WEILAND

68%

LOST IN SPACE (ST)

12% (TVT 8180)

(Atl/Atl G 83084)

52% **FUEL** (550 Music 68554)

ANDERSON MERCHANDISERS
DAVID WATLAND / AMARILLO

Montell Jordan City of Angels (ST) Aretha Franklin 'NSYNC Grease (ST)

CAMELOT LEW GARRETT / CANTON Daz Dillinger

Cocoa Brovaz City of Angels (ST) Fuel Scott Weiland

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES

Scott Weiland Robbie Robertson Harvey Danger Izzy Stradlin City of Angels (ST) Blue Hawaiians Cornelius

CAMPUS JIM DAWSON / COLUMBUS

Gang Starr Daz Dillinger Montell Jordan Cocoa Brovaz Scott Weiland Fatal City of Angels (ST)

ASSOCIATED HENRY LYNCH / PHOENIX

Cocoa Brovaz Fatal **Brother Cane** Playa 4080 Hip Hop Mag (Var)

BELIEVE IN MUSIC MARIO LEON / WYOMING, MI

Daz Dillinger Gang Starr Fatal Montell Jordan Cocoa Brovaz

BEST BUY
JOHN MICHAEL / EDEN PRAIRE,MN

Daz Dillinger Montell Jordan Gang Starr City of Angels (ST) Cocoa Brovaz Scott Weiland

BORDERS BOOKS & MUSIC SEAN HICKEY / BRYN MAWR

City of Angels (ST) Alana Davis Agents of Good Roots Ani DiFranco Grey Eye Glances

CAT'S SCOTT PERKINS / KNOXVILLE

Daz Dillinger Gang Starr Montell Jordan Fatal Scott Weiland

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Gang Starr Fatal Daz Dillinger Cocoa Brovaz Montell Jordan

CD CONNECTION JOHN MANES / DAYTON

Daz Dillinger Gang Starr City of Angels (ST) Scott Weiland Cocoa Brovaz Lost In Space (ST) Fatal

CROW'S NEST TODD HUPE / NAPERVILLE

Gang Starr Daz Dillinger Scott Weiland Fatal Montell Jordan Cocoa Brovaz Pulp

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Semisonic Scott Weiland Fastball Daz Dillinger Honeydogs

JON JON SCOTT / MINNEAPOLIS

Gang Starr Daz Dillinger Scott Weiland Montell Jordan Cocoa Brovaz

EXILE ON MAIN ST AL LOTTO / HARTFORD

Lost In Space (ST) Pulp Fuel Scott Weiland City of Angels (ST)

FRED MEYER **BRANT BARRY / PORTLAND**

City of Angels (ST) Daz Dillinger Scott Weiland Harvey Danger Fastball

GENERAL RECORD SVC TERRY KEARNS / SEATTLE

Daz Dillinger Montell Jordan Jerry Cantrell Fatal Gang Starr City of Angels (ST) Scott Weiland

HARMONY HOUSE SANDY BEAN / DETROIT

City of Angels (ST) Daz Dillinger Cocoa Brovaz Jody Watley Gang Starr

HASTINGS MIKE FULLER / AMARILLO

City of Angels (ST) Daz Dillinger Marcy Playground Montell Jordan Scott Weiland Lost In Space (ST) Gang Starr

HOMER'S MIKE FRATT / OMAHA

Semisonic City of Angels (ST) Scott Weiland Daz Dillinger Gang Starr

IMPACT ONE STOP LLOYD HUMMEL / TEMPE

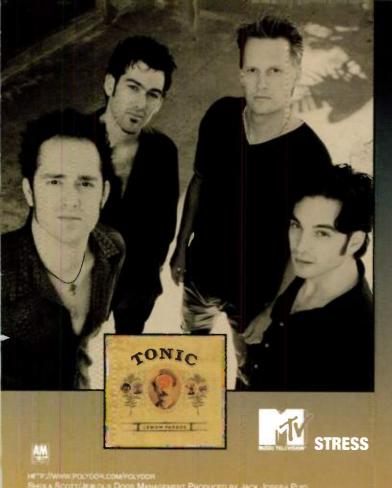
God Lives Underwater Semisonic Scott Weiland City of Angels (ST)

LOU'S RECORDS TONY VICK / ENCINITAS

Pulp Gang Starr Fastball Scott Weiland Spiritualized Ry Cooder Barenaked Ladies

MOBY DISC BOB SAY / LOS ANGELES

Scott Weiland Propellerheads Gang Starr Pulp' Hieroglyphics Daz Dillinger



TONIC OPEN UP YOUR EYES

PLATINUM ALBUM!

33* Mainstream Top 40 Monitor

Now Playing On These Majors:

KDMX Dallas
KSLZ St. Louis
B97 New Orleans
Q102 Cincinnati
KZHT Salt Lake City
WALC St. Louis

KMXV Kansas City
WXKS Boston
B94 Pittsburgh
KBKS Seattle
KZZO Sacramento
WZPL Indianapolis

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WNVZ Norfolk WFLZ Tampa KSMB LaFayette **Certified Gold Single!**



ACTIVE

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Associate Executive Producer: Eric Sexton A Unohoo Entertainment, Inc. Production • PUBLIC ANNOUNCEMENT appears courtesy of Unohoo Entertainment, Inc./A&M Records, Inc.,

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BREAKDUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MUSIC NET CHUCK SHOUP / ST. LOUIS

Montell Jordan Fuel Scott Weiland Brother Cane Daz Dillinger City of Angels (ST)

MUSIC NETWORK BOB PATTEN / ATLANTA

Daz Dillinger Gang Starr Fatal Montell Jordan Cocoa Brovaz

NORMS SOUND & VISION NORM ISAACS / NEW YORK

Gang Starr Cocoa Brovaz Pulp Propellerheads Lost In Space (ST) Daz Dillinger

PACIFIC COAST O-S RICH LOCKWOOD / SIMI VALLEY

Pulp Fuel Scott Weiland Wank Montell Jordan Gang Starr City of Angels (ST)

PENNY LANE BRADY RIFKIN / LOS ANGELES

Pulp Scott Weiland City of Angels (ST) Gang Starr Harvey Danger

PHILLIPS ENTERPRISES MIKE PHILLIPS / RALEIGH

Gang Starr Scott Weiland Daz Dillinger Montell Jordan Pulp Brother Cane Cocoa Brovaz

RECORD EXCHANGE DAVE DOYLE / GREENSBORO

Gang Starr Cocoa Brovaz Scott Weiland Pulp Montell Jordan Daz Dillinger City of Angels (ST)

RECORD TOWN PAUL DARULA / MINNEAPOLIS

Daz Dillinger Janet Semisonic Paris Gang Starr

REPEAT THE BEAT RON RODRIQUEZ / /DETROIT

City of Angels (ST) Pulp Scott Weiland Lost In Space (ST) Fuel

SOUTHWEST PAUL BROOKMAN / HOUSTON

Daz Dillinger Montell Jordan Gang Starr Fatal Cocoa Brovaz City of Angels (ST) Scott Weiland

SPEC'S BETH FATH / MIAMI

Gang Starr Cocoa Brovaz Daz Dillinger City of Angels (ST) Montell Jordan Fatal

STREETSIDE NEIL LANDOW / ST. LOUIS

Daz Dillinger Player's Club (ST) Montell Jordan Gang Starr Fatal City of Angels (ST) Scott Weiland

THE WIZ GEORGE MEYER / NEW YORK

Gang Starr Cocoa Brovaz Montell Jordan Scott Weiland City of Angels (ST)

TOWER BOB WALSH / BOSTON

Gang Starr Cocoa Brovaz Scott Weiland Daz Dillinger City of Angels (ST)

TOWER ADAM LOWENSTEIN / LA JOLLA

City of Angels (ST) Daz Dillinger Gang Starr Scott Weiland Pulp Lost In Space (ST) Montell Jordan

TOWER TODD MEEHAN / LOS ANGELES

Pulp Scott Weiland Gang Starr Daz Dillinger City of Angels (ST) Hieroglyphics Spiritualized

TOWER HEATHER KEATING / PHILADELPHIA

Gang Starr Pulp Fatal City of Angels (ST) Big Bad Voodoo Daddy

TOWER JEPH JOHNSON / PORTLAND

Montell Jordan
Daz Dillinger
City of Angels (ST)
Fatal
Scott Weiland

TOWER GEORGE SANTULLI / SHERMAN OAKS

Gang Starr Daz Dillinger City of Angels (ST) Scott Weiland Pulp Cocoa Brovaz

TOWER MATT EWTON / DENVER

Propellerheads Pulp Gang Starr Pet Shop Boys Montell Jordan Santana (Best Of)

TOWER MICHAEL BALDWIN / WEST COVINA

Daz Dillinger Gang Starr City of Angels (ST) Scott Weiland Montell Jordan Pulp

TOWER-WOW GREG LUCIEN / LONG BEACH

Daz Dillinger City of Angels (ST) Scott Weiland Gang Starr Pulp Harvey Danger Wank

TRANSWORLD VINNIE BIRBIGLIA / ALBANY

Daz Dillinger Cocoa Brovaz City of Angels (ST) Gang Starr Grease (ST)

UNIVERSAL O-S SAM CASS / PHILADELPHIA

Gang Starr Cocoa Brovaz Montell Jordan Fatal Daz Dillinger

URBAN LIGHTS TIM WILSON / MINNEAPOLIS

Daz Dillinger Gang Starr Paris Cocoa Brovaz Public Announcement

VALLEY MEDIA RON PHILLIPS / WOODLAND

Gang Starr Daz Dillinger Montell Jordan Cocoa Brovaz Scott Weiland Fatal City of Angels (ST)

WHEREHOUSE BOB BELL / LOS ANGELES

Daz Dillinger Gang Starr Montell Jordan City of Angels (ST) Fatal Scott Weiland Top-10 singles across Europe! GOLD in seven countries! Millions have heard their hits! An international sensation!

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See NSYNC on MTV Live 4/15!

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the smash U.S. debut single from 'N SYNC.



- Over **3500** total BDS spins
- 11-10* Mainstream Top 40 Monitor (+137)
 - #27 Rhythmic Top 40 Monitor
- Huge callout at: KIIS, KKRZ, WXXL, KSLZ, KMXV, WKSS, WSNX & many more!

Produced by Denniz PoP and Max Mantin for Chairon Productions

Executive Director LOUIS J. PEARLMAN - Executive Producer: JOHNNY WRIGHT

'N Sync is exclusively managed by Trans Continental Entertainment, Inc., Johnny & Donna Wright www.nsync.com

World Radio History







CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

GOO GOO DOLLS Iris

(WS/Rep/WB)

SPICE GIRLS

Stop

(Virgin)

VONDA SHEPARD Searching My... (550 Music)

GOODIE MOB 7

They Don't Dance

(LaF/Arista)

FASTBALL

The Way

(Hollywood)

Know What You...

SISTER 7 8

(Arista)

BLACK LAB

Time Ago

(Geffen)

MARIAH CAREY My All 9

(Col/CRG)

XSCAPE

The Arms Of... (SSD/Col/CRG)

ALL SAINTS 10

Never Ever

(Island)

DINO

JET-FM/ERIE GG Dolls/React

HITMAN

KBFM/BROWNSVILLE S Harmonie/S Girls/Los Umbrellos

CRUZE

WFNX/BOSTON Garbage

JACKO

WMRV/BIRMINGHAM B Lab/Fastball

JIM ALLEN

KFFM/YAKIMA W Smith

JEFF ANDREWS

WVTI/GRAND RAPIDS S Colvin/GG Dolls

RICH ANHORN

KHMX/HOUSTON Fastball

DON ANTHONY

TALENTMASTERS/ATLANTA GG Dolls/V Shepard

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS G Howard/Goodie Mob/AZ/S Westward

SANDY BEAN

88

HARMONY HOUSE/DETROIT V Shepard/GG Dolls

BOB BELL

WHEREHOUSE/LOS ANGELES GG Dolls/V Shepard/B Lab

RIK BLADE

WDBR/SPRINGFIELD Fastball/V Shepard/Naked

JT BOSCH

WRHT/MOREHEAD CITY GG Dolls/Sister 7/V Shepard

FRED BUCHALTER

WKQI/DETROIT A Morissette

CRAIG BURNAUGH

TOWER RECORDS/NASHVILLE C Whitley/Rammstein/ML Lord/Whiskeytown

CHRIS CALLOWAY

WZYP/HUNTSVILLE GG Dolls/V Shepard/CP Daddies

TOM CALOCOCCI

92Q/BALTIMORE B Rhymes

GREG CARPENTER

WWMX/BALTIMORE F Mac/S Colvin/Sister 7

BILL CATCHER

WILN/PANAMA CITY KP & Envyi/Tuesdays

MIKE CHASE

KMCK/FAYETTEVILLE B Lab

SCOTT CHASE

WZOK/ROCKFORD Fastball/M Carey

KIDD CONLEY

KNIN/WICHITA FALLS E Badu/All Saints

ADAM COOK

XL106.7/ORLANDO Fastball/V Shepard

KEITH CURRY

WSNX/GRAND RAPIDS Xscape/Hi-Town DJs

J T DANIELS

WAOA/MELBORNE GG Dolls/Mono/TP Day

CASEY DANIELS

WNDU/SOUTH BEND V Shepard/B Lab/GG Dolls

BOB DAVIS

WALC/ST. LOUIS P Jam/Semisonic/Naked/Rebekah

SAM DIAMOND

WVYB/DAYTONA BEACH L Tariq & P Gunz/S.O.A.P./S Harmonie

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO V Shepard/B Lab/Xscape

DAVID EDGAR

B94/PITTSBURGH E McCain/S Colvin/Rebekah

she moves it's your love







DEBUT 39# MAINSTREAM TOP 40 MONITOR

WWYZZ ADD Airolay Includes:

XL106 WKCI K92 WKSZ

KTFM WSTW WLSS

MXKS MKS

7100 WKSS WPXY WITHN KOKO WOLF

KMXV WOZO WDIX

Lisa Loet

"Let's Forget About It"

from the album Pregracker

REPORTED AND IN ROTATION:

WOAL ADD KEET ADD

WDRVADD

0106

MASPL ADD

WSTR

KMXV

KSLZ

KPLZ

MPRO

WXKS

WOZO

MAST MOSL

MKCI

7/57 // WFLY







CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBERT ELFMAN

WLSS/BATON ROUGE Fastball/L Rimes

CHAD ELLIOT

WCIL/CARBONDALE B Lab/GG Dolls

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES B Butler/Clutch/J Lizard/T Amos

MATT EWTON

TOWER RECORDS/DENVER GG Dolls/Goodie Mob/A Royal Crowns/B Raitt

BETH FATH

SPEC'S/MIAMI B Lab/V Shepard/Xscape

MARK FEATHER

KISV/BAKERSFIELD Janet/B Rhymes

BOB FENTY

ASSOCIATED/PHOENIX Xscape/GG Dolls/All Saints

MIKE FRATT

HOMER'S/OMAHA V Shepard/Box/T Amos/Evan & Jaron

MICK FULGHAM

KISX/TYLER GG Dolls/B Lab

MIKE FULLER

HASTINGS/AMARILLO GG Dolls/B Lab/V Shepard

RON GERONIMO

KHTS/SAN DIEGO M Carey/B II Men

MIKE GIBSON

WQZQ/NASHVILLE GG Dolls/M Carey

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH J Cantrell/Goodie Mob/B Rhymes/Tamia

MICHAEL HAYES

WKSI/GREENSBORO V Shepard/A Morissette/GG Dolls/B Lab

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR 22 Brides/T Mahal/B Raitt/E Forsberg

CALVIN HICKS

WSSX/CHARLESTON All Saints/GG Dolls

WOODY HOUSTON

WHZZ/LANSING GG Dolls/Semisonic/Fastball/CP Daddies

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE GG Dolls/Shift/D Matthews/Garbage

NORM ISAACS

NORMS SOUND & VISION/NEW YORK B Butler/G Newman/N Imbruglia

ANDREW JAYE

WEOW/KEY WEST G Estefan

JEPH JOHNSON

TOWER/PORTLAND Verve/All Saints/V Shepard/A Morissette

ANITA JUDD

CAMELOT/RICHMOND Cappadonna/G Starr/A of G Roots/Janet

KEVIN KASEY

WYOY/JACKSON GG Dolls/B Lab/V Shepard

HEATHER KEATING

TOWER/PHILADELPHIA Rialto/Rocket ft Crypt/Far/Pristines

PAUL KELLY

WAYV/ATLANTIC CITY S McLachlan/V Shepard

KID KELLY

Z100/NEW YORK V Shepard/GG Dolls/D Child

BILL KLAPROTH

Q102/CINCINNATI Everclear/B Ladies

KEVIN KOSKE

KMXB/LAS VEGAS S Colvin/Sister 7/GG Dolls

BEAU LANDRY

WBIZ/EAU CLAIRE F Mac/Sister 7/V Shepard/GG Dolls

STARR LEIVAS

CAMELOT MUSIC/TULSA Propellerheads/Cappadonna/Master P/G Starr

AL LEVINE

WBLI/LONG ISLAND GG Dolls/Xscape

AL LOTTO

EXILE ON MAIN ST/HARTFORD Wallflowers/T B Stars/N Heyward/Rammstein

GREG LUCIEN

TOWER-WOW/LONG BEACH Morcheeba/G Starr/S Roach/Pulp

JOHN MANES

CD CONNECTION/DAYTON Goodie Mob/AZ/Do Or Die

MIKE MARINO

KKPN/HOUSTON J Iglesias/R Martin/Los Del Rio/Los Umbrellos

JEFF MCCARTNEY

KZHT/SALT LAKE CITY GG Dolls/Fastball

STEVE MCKAY

WBHT/WILKES BARRE V Shepard/S Harmonie/Fastball

TODD MEEHAN

TOWER/LOS ANGELES Jeff Buckley/Jeff Buckley/Jeff Buckley

JILL MEYER

WLKT/LEXINGTON Blair/GG Dolls/Fastball

JJ MORGAN

KQKQ/OMAHA V Shepard

DAVEY MORRIS

WPRO/PROVIDENCE B Lab/G Estefan/GG Dolls

NIKKI NITE

WWXM/MYRTLE BEACH Fastball/V Shepard/Xscape

RICH O'BRIEN

WMGI/TERRE HAUTE Jai/Blair/Fastball

NORM ON THE BARSTOOL

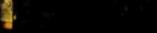
98PXY/ROCHESTER Fastball/Madonna/V Shepard/B Boys

CAROL PARKER

WRQX/WASHINGTON E John







KDMX DALLAS KALC DENVER WDJX LOUISVILLE WSTW WILMINGTON KDUK EUGENE

GOT NAKED... NOW STREAKING

WXKS BOSTON WXRV BOSTON WBOS BOSTON WSHE ORLANDO

WWCK FLINT

WPST TRENTON WXLE ALBANY

KZHT SALT LAKE CITY KLLC SAN FRANCISCO

WTWR TOLEDO KZZP PHOENIX

WXXM PHILADELPHIA WKOC NORFOLK

WBAM MONTGOMERY KKZN DALLAS

WNTQ SYRACUSE

WDRV PITTSBURGH

KZZO SACRAMENTO

WNNK HARRISBURG

WVRV ST. LOUIS

& MANY MORE

RAINING ON THE SKY

SOUNDSCAN 39,000 UNITS

#1 WINNER AT GAVIN TOP 40 JUKEBOX JURY







EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOB PATTEN

MUSIC NETWORK/ATLANTA L Kravitz/D Matthews/M Carey

ROD PHILLIPS

WIFC/WAUSAU Rebekah/B Lab

GARY ROBINSON

KRUF/SHREVEPORT S Harmonie/B Lab/V Shepard

BERNADETTE ROMERO

ZIA RECORDS/TUCSON Rev H Heat/Semisonic/J Cantrell

ROB ROYALE

KYLZ/ALBUQUERQUE LL Cool J/B II Men

STEW SCHANTZ

WSKS/UTICA V Shepard/B Lab/GG Dolls

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS Goodie Mob/Davina/AZ/Do Or Die

MEREDITH SEIBERG

STRAWBERRIES/BOSTON T Amos/J Cantrell/Wank/S Pumpkins

DAVID SIMPSON

WTIC/HARTFORD Christian/B Raitt/S Girls

JIMMY STEAL

KDMX/DALLAS Naked

JIMMY STEALE

Z104/MADISON B Lab/Fastball

DANNI STEELE

WGTZ/DAYTON Fastball/Sister 7

BILLY SURF

KQAR/LITTLE ROCK B McKnight/Fastball

LISA THOMAS

KDMX/DALLAS Naked/B Lab/Blenders

SCOTT THOMAS

KLYV/DUBUQUE S Girls/B Lab/V Shepard

DARRIN TRIPP

KHTQ/SPOKANE E McCain/Rebekah/Chumbawamba

TONY VICK

LOU'S RECORDS/ENCINITAS NB Turks/B Raitt/L Giants/Damon & Naomi

SAM VOGEL

UNIVERSAL/PHILADELPHIA Xscape/All Saints/S Girls

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON Fatal/M Jordan/Xscape/Cappadonna

TONY WAITEKUS

WHTS/DAVENPORT S Girls/V Shepard/Fastball

JORDAN WALSH

WLAN/LANCASTER, PA GG Dolls/M Carey/Hanson

DAVID WATLAND

ANDERSON MERCHANDISERS/AMARILLO GG Dolls/S Girls/Xscape/Fuel

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS Do Or Die/Goodie Mob/AZ/R Blaq

CHRIS WYLES

RECORD TOWN/ROCHESTER
CP Daddies/BBV Daddy/Playa/Cappadonna

Try Us, You'll Hate Us. ****

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TITLE/POSITION

COMPANY NAME

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STATE

ZIP CODE

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SCREW PHILIPS



PLEASE JOIN US IN PUTTING THE SCREWS TO **BRIAN PHILIPS**

at the 10th annual T.J. Martell Foundation Roast.

Featuring an All-Star Dais with Personalities and Artists From the Worlds of Radio, Records, Comedy and Music.

> Chairman: Kid Leo; Columbia Records For More Information Call: 212-833-8605



Help Honor Susquehanna's Director of Programming; Atlanta/Dallas, at the 10th Annual Music Industry Roast to support the T.J. Martell Foundation for Leukemia, Cancer & AIDS Research.

Date: Wednesday, May 6th 1998 Place: Motown Cafe 104 West 57th St. (between 6th and 7th Aves.) Doors: 7:00 PM Dinner: 7:30 PM Roast: 8:30 PM Tickets: \$400 Advance Donation \$500 At The Door



Event Sponsors: Motown Cafe, Schieffelin & Somerset Co., Sony Studios

MOTOWN



This Eve s 5 Ded cated to the Memory of Edward M. Nowak 1998 Sony Music Entertainment Inc.







BEATIS ME

BY ROY TRAKIN

WHOLE LOT OF SHAKEOUT GOING ONLINE: The online world continues to tighten up bigtime with America Online's decision to cut back much of its original content, as they pull the plug on their co-venture with New Line Cinema, the Hub, and streamline their various Digital City guides, which follows Microsoft's own cutbacks on their Music Central and Cinemania sites reported a few weeks back... Buzz Weekly is no more. Call Scott Lenz at (213) 938-1611... Meanwhile, amazon.com gears up for their entrance into music retailing by hiring ex-Microsoft Music Central guru Sam Sutherland and ex-Rolling Stone and Request editor Keith Moerer as Sr. Music Editors... NBC has inked a deal with Launch Media, producer

of both the myLaunch music community web site and the bi-monthly music CD-ROM. Launch will provide NBC's web site with custom-created multimedia music content. They are currently looking for a daily news editor, as two veteran scribes with the initials B.H. remain in the hunt... Co-owners Don Muller and Marc Geiger's ARTISTdirect is re-launching their Ultimate Band List (www.ubl.com) on April 21, with ex-Epic West Coast GM Steve Rennie as President. The music data base of signed and unsigned

REACH FOR THE SKA



THE SKATALITES: Hear them ROIR!!

artists will feature an online retail outlet, an "All Music Guide" encyclopedia, news and artist showcases, sound files, Internet radio and a total redesign... THREE BLIND ITEMS: Is there a class-action suit being organized by several writers against a rock 'zine publisher notorious for not paying contributors?... What left-leaning publicist is making a right-hand turn for his hot cyberseductress? See Velvet Rope for details... Have some snags hit the supposedly done deal for one East Coast label publicity head? SHAMELESS PLUGGING: Veteran ace publicist for Atlantic, Hollywood and RCA, Kathy Acquaviva, has started her own L.A.-based media relations firm, Kathy Acquaviva Media. Call her at (818) 893-8458... My old pal Neil Cooper has been putting out cassette-only releases on his Reach Out International Records (ROIR) label since 1980, and now he has started to re-issue his impressive archives on CD. Latest albums include the Raincoats, the Skatalites, MC5 and Einstürzende Neubauten, among others, in a catalog which also includes N.Y.C. punk faves Bush Tetras, Suicide, James Chance, etc. Call and ask for his catalog at (212) 477-0563... Marty Thau's latest compilation, "Songs of the Naked City," includes a hidden track of yours truly crooning "96 Tears" with Alan Vega & the Fleshtones.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI-MUGS



SCHER & SCHER ALIKE: Hybrid/Sire Recordings act Guster perform songs from their new album, "Goldfly," at N.Y.'s Bottom Line shortly before they were forced to the parking lot to sell Metropolitan Entertainment Group President/CEO John Scher's collection of discontinued Grateful Dead tie-dye T-shirts. Seen after tracking down Seymour Stein at an antique auction in Altoona, PA are (I-r) Sire Exec. VP/GM Randy Miller, Scher, Guster's Adam Gardner, Hybrid Recordings' Foye Johnson & Michael Leon, Guster's Brian Roenworcel & Ryan Miller.

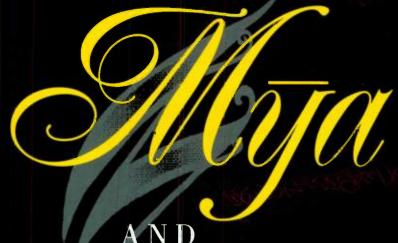


EVERY DOG HAS ITS DAY: New Wave pioneers Bow Wow Wow recently wowed an SRO crowd at L.A.'s Roxy, who responded by chanting for Wang Chung. The band will begin work on a new album for release later this year before appearing on VH1's "RuPaul Show" 4/25. Shown just before charging their backstage beers to Malcolm McLaren's gold card are (I-r) publicist Ken Phillips, KROQ's Richard Blade, BWW's Anabella Lwin, KROQ's Rodney Bingenheimer, Joan Jett, Kenny Laguna, BWW's LeRoy Gorman and Dave Calhoun.



SUPER GEEKS: Private I Records funk god Rick James is released from jail to declare his love for "Politically Incorrect" host Bill Maher in one of those moments which will haunt them the rest of their lives. James then handcuffed Maher to a bed and burned him with his crack pipe. Fresh from making his film debut with Eddie Murphy in "Life," James appeared on the show to promote his new album, "Urban Rapsody."

INTRODUCING



HER DEBUT SINGLE

"It's All About Me"

WITH SPECIAL GUEST



Video now playing on





New This Week:

Already On:

HOT 97 New York
KKSS Albuquerque
WJBT Jacksonville
WBTT Dayton
KYLZ Albuquerque

Chattanooga

KGGI KWNZ Z90 KTFM KCAQ

KYLD

San Francisco Riverside Reno San Diego San Antonio Oxnard

World Radio History

KMEL WPGC WOCQ WBHJ

WJMN WPTY KDGS WHHH KBXX 92Q WJJS KHTN op 40 Crossover Monitor 33*-27*
R&B Monitor 29*-21*

Huge Single Sales

NY, LA. Chicago, SF, Boston, Washington DC, Houston, Baltimore

Over 32,500 Scanned This Week!

SoundScan Singles: 28*/

(Power pick/sales)

Album In Stores: 4/21





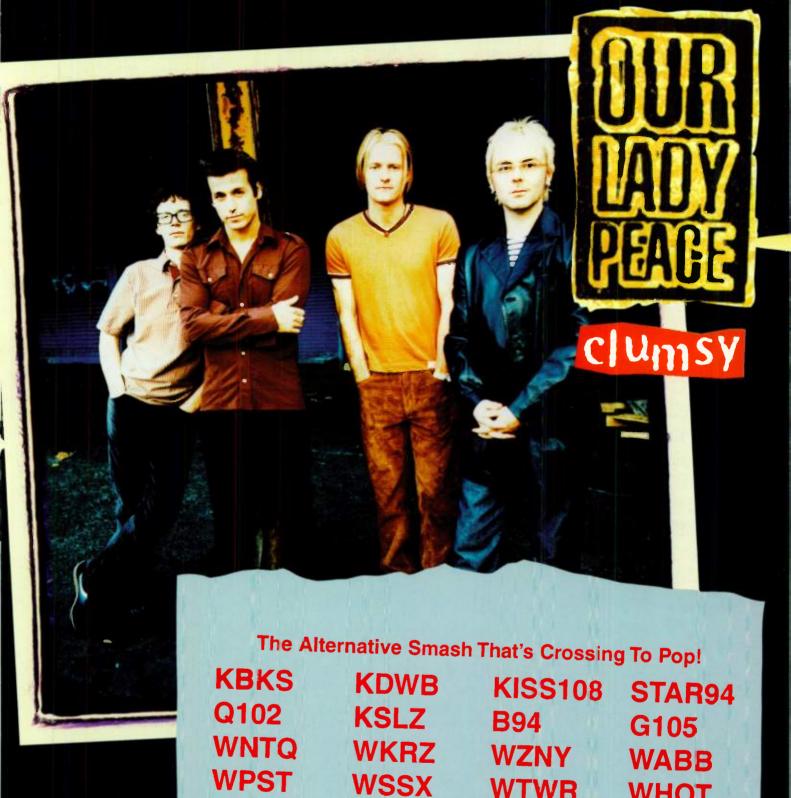


ost owerful Songs

· 2 WEEKS AGO · LAST WEEK · THIS WEEK

Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
V V V				
1 1 1	CELINE DION	MY HEART WILL GO ON	550 Music 78825	#1 VH1, BOX, MTV, radio, #1 requests, LP unsinkable
3 2 2	SAVAGE GARDEN	TRULY, MADLY	Col/CRG 78723	MTV XL VH1 giant LP #1 most played Top 40
2 3 3	MADONNA	FROZEN	Warner Bros 43993	MTV, #3 VH1, BOX, requests, big single, hot LP
5 4 4	K-CI & JOJO	ALL MY LIFE	MCA 55420	BOX, BET, MTV, VH1, radio, smash LP, huge single
7 7 5	NATALIE IMBRUGLIA	TORN	RCA N/A	#1 MTV, Large VH1, BOX, LP remains solid, radio
4 6 6	ERIC CLAPTON	MY FATHER'S EYES	Reprise N/A	From smash LP, Large VH1
6 5 7	USHER	NICE & SLOW	LaFace/Arista 24290	Multi-Platinum LP, BET, MTV, huge single
11 8 8	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Big MTV_VH1_radio_LP past 1 million
- 9	GANG STARR	ROYALTY	NT/Virgin N/A	From smash LP, JAMZ radio, tons 'o Rap radio
13 10 <u>10</u>	SHANIA TWAIN	YOU'RE STILL THE	Mercury 568-4 52	Big single sales, Lg VH1, Top 40, multi-Platinum LP
9 9 11	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Top 40, MTV, XL VH1, requests, multi-Platinum LP
10 12 12	WILL SMITH	GETTIN' JIGGY	Col/CRG 78804	MTV, BET, BOX, radio, big single sales, hot LP
8 11 13	VAN HALEN	WITHOUT YOU	Warner Bros N/A	MTV, Med VH1, Active Rock radio, LP selling
16 14 14	BRIAN MCKNIGHT	ANYTIME	Mercury N/A	Big LP, BET, VH1, MTV, radio
17 16 <mark>15</mark>	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix now, LP huge, MTV, PoMo & A. Rock
37 19 <mark>16</mark>	BACKSTREET BOYS	EVERYBODY	Jive N/A	On MTV, multi-Platinum LP, BOX, radio
18 17 17	THIRD EYE BLIND	HOW'S IT GOING	Elek/EEG 64130	Top 40 radio, MTV, huge LP
12 15 18	BACKSTREET BOYS	AS LONG AS YOU	Jive N/A	Leading huge LP, Top 40, "Everybody" happening
14 13 19	LOREENA MCKENNITT	MUMMERS' DANCE	QR/WB 17241	Platinum LP, radio, single still selling
- 20	ALANIS MORISSETTE	UNINVITED	WS/Reprise N/A	From "City Of Angels" (ST), Top 40 and PoMo radio
27 22 21	WYCLEF JEAN	GONE TILL NOVEMBER	RH/Col/CRG 78753	MTV, BET, strong single, LP selling
20 21 22	SILKK THE SHOCKER	JUST BE STRAIGHT	No Limit/Pri N/A	Hot JAMZ, BOX, BET, hot urban LP
26 23 23	CHUMBAWAMBA	AMNESIA	Repub/Universal N/A	Second single from smash LP, Top 40 radio
24 24 24	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, MTV, Platinum-plus LP
15 18 25	AQUA	TURN BACK TIME	MCA N/A	LP still solid, MTV, BOX, Top 40



...someone's done their homework

3rd National Tour Now Through May

Produced by Arnold Lanni. Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management

COLUMBIA

www.ourladypeace.com

"Columbia" Reg. U.S. Pat. & Tm. Off



WHOT

WTWR







ost owerful · 2 WEEKS AGO ongs

LAST WEEK THIS WEEK

Cuts That Impact Album Sales

÷	÷,	. 1	ARTIST	TITLE	LABEL	COMMENTS
35		26	ROBYN	DO YOU REALLY WANT.	. RCA N/A	LP has strong gains, BOX, hot Top 40
	2	27	MONTELL JORDAN	LET'S RIDE	DJ/Mercury 568-475	From hot debut LP. JAMZ, X-over radio, MTV, BOX
42	32	28	CHERRY POPPIN'	ZOOT SUIT RIOT	Mojo/Universal N/A	Breaking LP sales, hot PoMo
21	25	29	USHER	YOU MAKE ME WANNA	. LaFace/Arista 24265	Huge LP, MTV, still active on the way down
25	27	30	THE VERVE	BITTER SWEET	Virgin 38634	Gold-plus LP, MTV, Med VH1, radio, single selling
30	30	31	ICE CUBE	WE BE CLUBBIN'	H Weight/A&M N/A	From "Players Club" (ST), Rap/X-Over radio, MTV
31	33	32	BEN FOLDS FIVE	BRICK	550 Music N/A	Steady LP, multi-format radio, MTV, Lg VH1
_	- 3	33	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	From "City Of Angels" (ST), PoMo radio
36	34	34	OUR LADY PEACE	CLUMSY	Col/CRG N/A	Steady LP sales, PoMo & Active Rock, Top 40 starting
47	35	35	PAULA COLE	I DON'T WANT TO WAIT	Imago/WB 17318	Multi-media on this cut selling the LP
41	39	36	SARAH MCLACHLAN	ADIA	Arista N/A	Third single from smash LP, radio, MTV, VH1, BOX
	45	37	FASTBALL	THE WAY	Hollywood N/A	Strong gains on LP, huge PoMo and Adult Top 40, video
28	28	38	JAMES HORNER	SOUTHAMPTON	Sony Cl/Work N/A	From "Titanic" (ST)
	40	39	CAPPADONNA	RUN	RS/Epic N/A	From smash debut Rap LP, Rap radio
45	44	10	K. WAYNE SHEPHERD	BLUE ON BLACK	Revolution N/A	LP gaining, VH1, add box, Active Rock, consumer press
	43	11	PEARL JAM	WISHLIST	Epic N/A	From steady LP, PoMo radio
••	42	12	ARETHA FRANKLIN	A ROSE IS STILL	Arista 13465	From new LP, JAMZ and X-Over radio, #2 BOX, VH1
	50 4	13	EVERCLEAR	I WILL BUY YOU	Capitol N/A	From solid LP, gigantic PoMo, MTV
38	38	14	BARENAKED LADIES	BRIAN WILSON	Reprise N/A	From developing LP, PoMo/APM/Top 40, VH1
40	41	45	DESTINY'S CHILD	NO, NO, NO	Col/CRG 78618	LP gaining, BET, X-over/JAMZ, big single, MTV
46	46	46	MONO	LIFE IN MONO	Echo/Mer 568-285	From developing LP, PoMo, MTV
50	47	47	BILLIE MYERS	KISS THE RAIN	Universal 56140	From developing LP, VH1, MTV, tons 'o radio
29	29	48	METALLICA	UNFORGIVEN II	Elektra/EEG N/A	From huge LP, BOX, MTV, tons of Active Rock
	4	19	SEMISONIC	CLOSING TIME	MCA N/A	From new LP, big at PoMo and Active Rock radio
49	48	50	MASE	WHAT YOU WANT	B. Boy/Arista 79141	From smash LP, JAMZ/X-over, MTV, BET

POWER POTENTIALS: FUEL (550 Music) DAVE MATTHEWS (RCA) VONDA SHEPARD (550 Music) MATCHBOX 20 (Lava/Atl/Atl G) TORI AMOS (Atl/Atl G) MARIAH CAREY (Col/CRG)

EDWIN MCCAIN (Lava/Atl/Atl G) SYLK-E. FYNE (RCA) 'N SYNC (RCA)

"I HAVEN'T SEEN A RECORD REACT LIKE THIS SINCE CHUMBAWAMBA & SUGAR RAY!" #1 PHONES"

TOMMY MATTERN - APD/WALC/ST. LOUIS

"TWO THUMBS UP, WAY UP!"

MONTE & CHARLIE



"THIS IS THE REBIRTH OF SWING. PUT IT ON AND WATCH THE PHONES LIGHT UP! HUGE **REOUESTS AT KZZO!"**

Dave Daniels - APD/KZZO/SACRAMENTO



"I LIKE THE CHERRY POPPIN' DADDIES A LOT! "ZOOT SUIT **RIOT" WILL BE A MAIOR HIT!** IT'S A CUT THROUGH SOUND!"

Randy Lane - THE RANDY LANE COMPANY



"BELVEDERE MARTINI CHILLED STRAIGHT UP, WITH A TWIST AND A DASH OF BITTERS. **SHAKIN' UP TOP 5 PHONES &** STIRRING AT RETAIL... BABY!"

Leslie Fram - PD/99X/ATLANTA

 $\star\star\star\star$

"#I PHONES FOR 12 STRAIGHT DAYS AND EARLY CALLOUT **LOOKS GREAT!"**

Kent Phillips - PD/KPLZ/SEATTLE

"IT'S HIGH TIME FOR SOMETHING DIFFERENT! THE **CHERRY POPPIN' DADDIES HAVE** THE TALENT TO BE HUGE! WE **JUST WANT TO BE A PART OF** THEIR RISE TO STARDOM! WE **HEARD "ZOOT SUIT RIOT"** AND COULDN'T WAIT TO ADD IT! THERE'S REALLY NO **REASON TO WAIT!"**

Greg Strassel - VP/PROGRAMMING - ARS Michelle Engle - PD/WBMX/BOSTON

CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT



"ZOOT SUIT RIOT" IS EASILY THE **BIGGEST SONG OF THE YEAR** FOR WFNX! WE'RE KNOWN FOR **PUSHING THE ENVELOPE** AND OUR LISTENERS GRABBED THIS IMMEDIATELY!"

Cruze - PD/WFNX/BOSTON



"THIS IS ONE OF THE BIGGEST **REACTING RECORDS I'VE EVER**

Greg Hewitt - APD/KYKY/ST. LOUIS



"...IT SURE MAKES TURNING ON THE RADIO IN SPRING '98 A FUN **EXPERIENCE!"**

Dsve Shakes- VP/ALAN BURNS & ASSOCIATES

*** "AFTER JUST A FEW SPINS THE

PHONES HAVE EXPLODED!

WE'RE COMMITED TO BREAKING



SEEN!"

THE CHERRY POPPIN' DADDIES!" John Peake - PD/KRBE/HOUSTON

TOP 40 AIRPLAY APRIL 13TH, 1998









		- 1111			TOTAL	MAJOR MARKET		
LW	TW	ARTIST	TITLE	LABEL	PLAYS			REPORTS
1	1	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	9317	3300	0	180
3	2	K-CI & JOJO	ALL MY LIFE	MCA	8893	2681	1	184
5	3	NATALIE IMBRUGLIA	TORN	RCA	8811	3075	0	193
4	4	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	8284	3025	0	174
2	5	CELINE DION	MY HEART WILL GO ON	550 MUSIC	8052	2727	0	172
6	6	MADONNA	FROZEN	WARNER BROTHERS	7456	2204	0	188
8	7	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	6419	2348	5	182
9	8	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5870	1716	2	142
13	9	NSYNC	I WANT YOU BACK	RCA	539 0	1059	2	152
7	10	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	5296	1450	0	142
10	11	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	5182	1635	0	123
12	12	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	4990	1778	1	139
11	13	JANET JACKSON	TOGETHER AGAIN	VIRGIN	4971	1649	0	121
14	14	BEN FOLDS FIVE	BRICK	550 MUSIC	4609	1327	0	152
16	15	ROBYN	DO YOU REALLY WANT ME	RCA	4558	923	2	154
18	16	BRIAN MCKNIGHT	ANYTIME	MOTOWN	4544	1639	8	141
15	17	USHER	NICE & SLOW	LAFACE/ARISTA	4381	1496	3	142
17	18	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	3768	1747	0	104
20	19	ERIC CLAPTON	MY FATHER'S EYES	REPRISE	3604	812	3	142
24	20	BACKSTREET BOYS	EVERYBODY	JIVE	3475	708	6	151
19	21	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	3442	1382	0	113
23	22	AQUA	TURN BACK TIME	MCA	3232	526	0	125
25	23	CHUMBAWAMBA	AMNESIA	REPUBLIC/UNIVERSAL	3159	606	1	135
22	24	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	3063	1226	0	87
26	25	PAULA COLE	ME	IMAGO/WARNER BROS	2965	1051	2	150
27	2 6	EDWIN MCCAIN	I'LL BE	ATLANTIC/ATL G	2864	883	1	114
21	27	LOREENA MCKENNITT	MUMMERS' DANCE	QR/WARNER BROTHERS	2731	1198	0	81
28	28	TUESDAYS	IT'S UP TO YOU	ARISTA	2574	380	1	110
30	29	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2504	1063	9	105
33	30	NEXT	TOO CLOSE	ARISTA	2487	912	8	78

LIFE IN MONO



KBKS 35x 110x Top 5 phones, #51 Album Sales Seattle

WDRV Pittsburgh 25x 70x Top 5 phones **WDCG** Raleigh 16x 140x Top 10 phones

KBBT **Portland** 27x 250x Top 10 research

IEW: Y100 KRQQ WKSZ KHTO WRTS WERZ

"Initial research on Mono was scary big. Pulling phones at night too!'

-Dan Kieley KIIS-FM

#1 REQUESTS:

KROQ Los Angeles Q101 Chicago LIVE 105 San Francisco WHFS Washington D.C. **WFNX** Boston

#9 Heatseekers **Album Chart Last Week**

Conan O Brien April 14th ON TOUR NOW

THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM

FORMICA BLUES

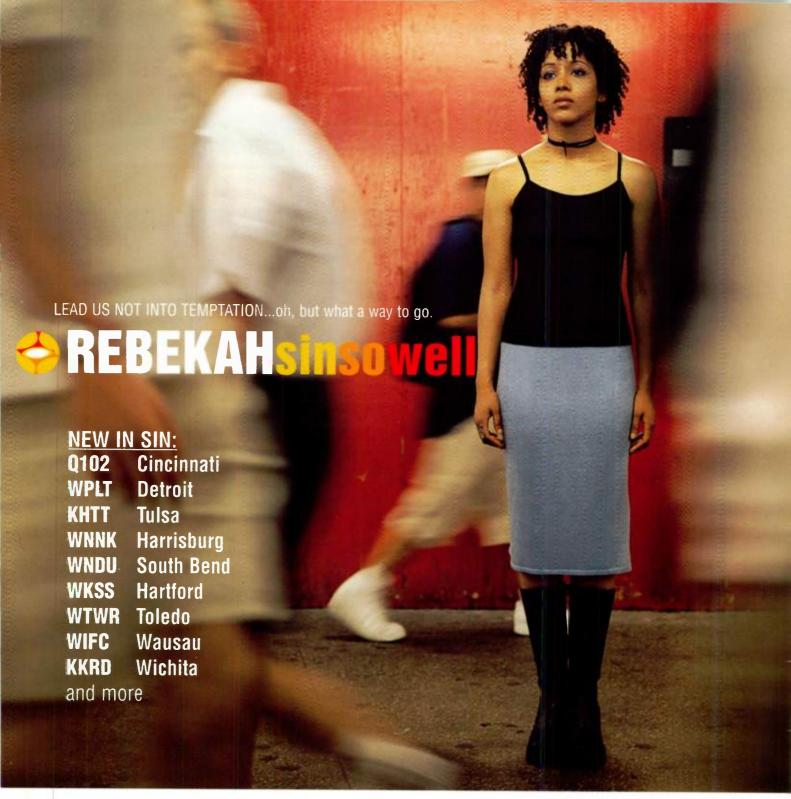








		· Mi	A		TOTAL	MAJOR MARKET		
LW	TW	ARTIST	TITLE	LABEL	PLAYS	PLAYS	ADDS	REPORTS
29	31	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	2168	780	1	75
36	32	JANET JACKSON	I GET LONELY	VIRGIN	2051	697	7	83
39	33	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	2018	538	9	94
35	34	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	1898	1028	0	61
31	35	UNCLE SAM	I DON'T EVER WANT TO	STONECREEK/EPIC	1892	683	0	55
42	36	SARAH MCLACHLAN	ADIA	ARISTA	1775	582	9	122
34	37	ROBYN	SHOW ME LOVE	RCA	1771	726	0	58
32	38	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1770	844	0	56
48	39	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	1735	341	11	108
65	40	MARIAH CAREY	MY ALL	COLUMBIA/CRG	1724	378	13	119
46	41	FASTBALL	THE WAY	HOLLYWOOD	1722	1121	18	81
41	42	SYLK-E. FYNE	ROMEO & JULIET	RCA	1690	758	2	42
40	43	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1641	787	0	44
43	44	TONIC	OPEN UP YOUR EYES	POLY/A&M ASSOC	1626	423	2	95
38	45	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC 1611 910		910	0	54
45	46	HANSON	WEIRD	MERCURY	1439	307	1	87
37	47	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	1386	239	0	50
51	48	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	1365	510	5	47
54	49	REBEKAH	SIN SO WELL	ELEKTRA/EEG	1317	254	15	99
60	50	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	1269	708	5	55
53	51	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1248	392	1	35
50	52	FIONA APPLE	SHADOWBOXER	WORK	1122	352	2	73
49	53	SUGAR RAY	FLY	LAVA/ATL/ATL G	1107	472	0	45
44	54	DAKOTA MOON	A PROMISE I MAKE	ELEKTRA/EEG	1105	150	0	64
57	55	WYCLEF JEAN	GONE TILL NOVEMBER	RH/COL/CRG	1101	481	3	50
52	56	SHE MOVES	IT'S YOUR LOVE	GEFFEN	1098	73	1	69
59	57	BARENAKED LADIES	BRIAN WILSON	REPRISE	1081	307	2	62
62	58	LORD TARIQ & PETER GUNZ	Z DEJA VU	COD/COL/CRG	1075	595	1	30
55	59	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1024	523	0	39
61	60	REACT	CAN'T KEEP MY HANDS	COLUMBIA/CRG	1006	98	0	55



the climactic first single from her debut album remember to breathe

REQUESTS:

KDUK Eugene
WABB Mobile
WJET Erie
WBHT Scranton
WYCR York

WYCR York
WMGI Terre Haute

KLYV Dubuque
KQXY Beaumont
KHTQ Spokane
KZHT Salt Lake City
KFMB San Diego

KLLC San Francisco

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE YOURSELF FOR REMEMBER TO BREATHE." - DETAILS

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL NEWSWEEKLY COVER." - SPIN

PRODUCED BY MATTHEW WILDER
MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT

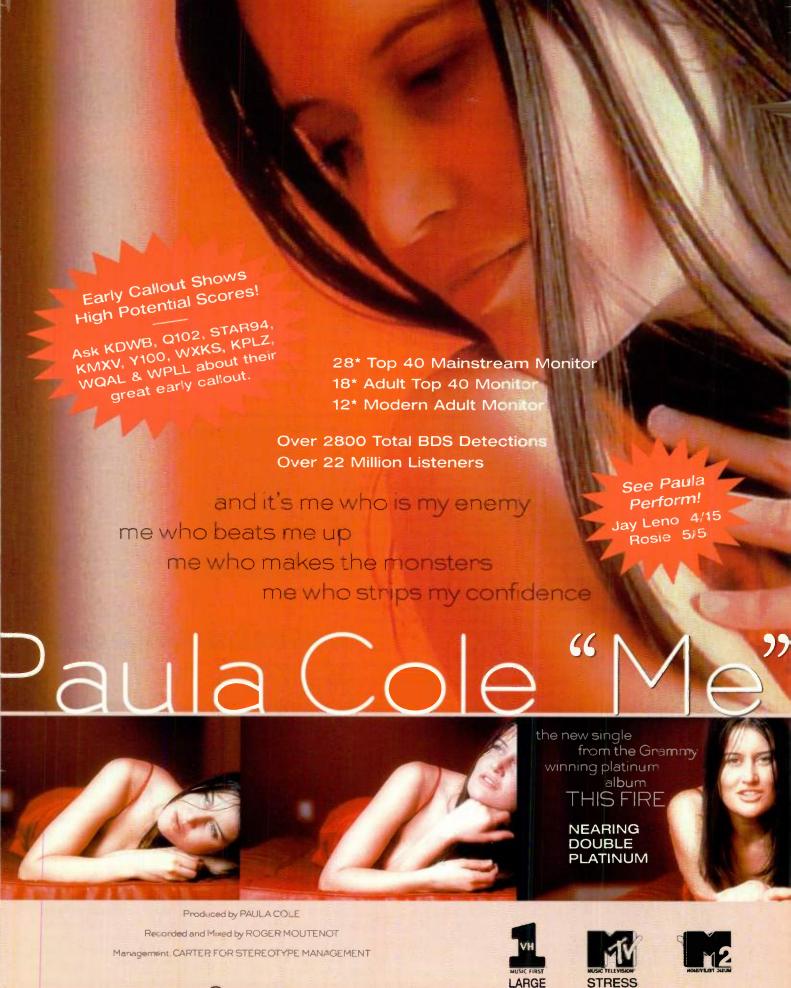




REQUESTS

Rob Pilatus calls in for "Our Lips Are Sealed".

	-								
LW	TW	ARTIST	TITLE	LABEL	нотѕ	INCL	JDING	3	%
1	1	CELINE DION	MY HEART WILL	550 MUSIC	91	KHKS WRVW	KSLZ WKQI	Z1 00 WVTI	57
2	2	K-CI & JOJO	ALL MY LIFE	MCA	73	KHTS B96	92Q WNCI	Z95.7 KZHT	45
3	3	N IMBRUGLIA	TORN	RCA	68	KLLY XL106	KHMX B94	WKTI KKRZ	42
4	4	M PLAYGROUND	SEX & CANDY	CAPITOL	53	KKPN WKSL	Z100 WLKT	WVTI KSMB	33
6	5	SAVAGE GARDEN	TRULY MADLY	COL/CRG	43	WRQX KISX	Z95.7 WBAM	KMXV WRVW	27
8	6	B STREET BOYS	EVERYBODY	JIVE	40	WBLI WRHT	PRO-FM WSKS	WMRV WVYB	25
5	7	MADONNA	FROZEN	WB	37	KZHT KFFM	KC101 WFHN	WNKS 98PXY	23
7	8	WILL SMITH	GETTIN' JIGGY	COL/CRG	36	Z100 WBHT	KZHT WDDJ	KHTS WMRV	22
9	9	USHER	NICE & SLOW	LAF/ARISTA	33	WHHH KBXX	KCHZ KKMG	KYLZ KCHX	20
10	10	NSYNC	I WANT YOU BACK	RCA	31	KQKQ WAOA	KKRD WA YV	WABB WCIL	19
11	11	MATCHBOX 20	3 AM	LAVA/ATL/ATL	G 30	KRBE KDMX	PRO-FM WRQX	Q102 WZOK	18
17	12	ROBYN	DO YOU REALLY	RCA	27	KZHT 98PXY	WLSS WIFC	KKRD WBHT	16
13	13	HANSON	WEIRD	MERCURY	26	KCHZ WSKS	WWZZ WZNY	WRHT WFBC	16
15	14	BRIAN MCKNIGHT	ANYTIME	MOTOWN	22	92Q KHTS	B96 WSNX	HOT97 WVYB	13
14	15	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	20	PRO-FM WZOK	WHZZ KSMB	WVAQ WEOW	12
12	16	BEN FOLDS FIVE	BRICK	550 MUSIC	19	WALC WFBC	Q102 WYOY	WLAN WZNY	11
16	17	KP & ENVYI	SWING MY WAY	EW/EEG	15	B96 KLUC	WFHN KBOS	WCIL KKMG	9
20	18	CHUMBAWAMBA	AMNESIA	REPUB/UNIV	13	WAOA WIXX	WBHT WMGI	WIFC Z104	8
-	19	THIRD EYE BLIND	HOW'S IT GOING	ELEKTRA/EEG	12	B94 WMXB	KLLY WKSI	WWZZ WZOK	7
-	20	SHANIA TWAIN	YOU'RE STILL	MERCURY	10	KHMX KHTQ	WKTI WBHT	WSKS WHTS	6



(ĭ-mä'gō)

DDOG Wirner Brox Records Inc. 1's all about me

World Radio History

POP MART

Pop Go The Weasels

by Billy Bored

With "up" trends happening pretty much across the board in Phase II, Top 40 looks healthy for the winter book-not traditionally a stronghold for the format. This should bode well for an even better spring, plus the music on the way looks to be very well balanced... The brilliant Goo Goo Dolls from "City of Angels" is off to a blazing start for Steve Tipp & Vicki Leben at Reprise. The Alanis record they're "not" working is also pulling immediate phones everywhere. Call-out stories on Eric Clapton are coming back stronger & stronger



Dan Hubbert: Ready to give his pitch.

now... If you care about being part of Pop Culture at all, you're already playing Vonda Shepard from "Ally McBeal." If not, you should resign ASAP, so your replacement can get this record on right away. 550's Hilary Shaev will get over Duke's NCAA loss a lot quicker if you do the right thing... Speaking of Pop Culture -"Grease" is the word. Be a part of it (yet again) or snooze & lose... Excellent first week action for Geffen's Black Lab. WE LOVE THIS RECORD. This cut will be a mass-appeal monster when all is said & done. The new Lisa Loeb track continues to grab solid new play every week. Geffen's Bob Catania will continue to have bad hair... Buzzers are buzzing about Everclear—all signs point to this being a female-friendly Pop smash. Mainstream airplay is picking up quickly for Costello & Fontaine... The Xscape single is off to the races & heading for a long run at the top—most feel this is a lock "1." Never ones to say we told you so, but we did-Wyclef & Destiny's Child are both coming home for Columbia. Great action on Shawn Colvin & Our Lady Peace, too. Blair never sleeps... Lots of believers in the new All Saints. Island's Joe Riccitelli will not take "Never" for an answer in this case... After persistent effort, Shania Twain is now performing & closing at Pop. Kudos to Steve Ellis & his Mercury team. Watch their Mono record start to ignite & look for Brian McKnight to go Top 10... The LeAnn Rimes record will pick up steam & close all the way as well. This is a tremendous song, a potential classic for Atlantic queen Andrea Ganis. And you WILL play Edwin McCain... With Lilith Fair looking like the big tour again this summer, why wouldn't you want to be playing Sarah McLachlan? Just asking. And get ready for Richard Palmese's Arista to close Next next... S.O.A.P. cleans up for Crave's Lisa Wolfe. She's bubbling with glee... Q: What song was bumped into Power at MTV due to research & sales that are huge & getting huger? A: Wind-Up's Creed. This is unstoppably big... More action coming for PD fave Naked. Red Ant's Margaret LoCicero is scoring majors now... Elektra's Rebekah feels like it's ready to break through now—Thompson & Pfordresher will crack the whip & close... Speaking of majors, they're coming to the party now on RCA's Jai-Ron Geslin will keep flogging you until you relent... Head Virgin Michael Plen's back in the Spice Girls business, with new Lenny Kravitz on the way too. He'll get these as only Plen can... Impacting now: Hollywood's Fastball (Almost closed already!), Universal's Cherry Poppin Daddies (Big phones) & Epic's Gloria Estefan (tailor-made for Top 40)...



AUTHORITY FIGUREHEAD: "Go ahead and lick the King's pronze ear and he'll tell you how to make fried peanut butter and Demerol sandwiches and die on the toilet!" urged WKSL PD Chris Taylor (r) on a recent Graceland field trip with No Authority's Eric, Danny and Ric. "You boys are old enough to eat peanut butter, aincha?"



MEANWHILE, AT MENSA LOCAL 302: "Hey, where's my hair?" wonders KBKS PD Mike Preston. "Yeah, and my shirt!" gurgles Columbia's Larry Reymann. "And my eye!" screams KBKS APD Chet Buchanan. "Great gosh, we're a wacky bunch," marveled all three, before finding out the hard way that Cayenne suppositories really don't put hair on your chest.

This Week's Special



B.J. Harris: Knows Booger personally.

Meet "B.J." Harris—Barry Joe to his friends-the Baxter, Tenn. native who just a few years ago gave up a promising career in alligator wrestling to become PD of Tampa's top-rated WFLZ, as well as Director of Top 40 programming for all-powerful Jacor. No wonder the line to kiss his ass is so long. This means that Beej is responsible for all the shenanigans at KIIS-FM/L.A., KKRZ/Portland, Q106 & KHTS/San Diego, KSLZ/ St. Louis, KZHT/Salt Lake, WDJX/ Louisville, and WLKT/Lexington. This may come as news to the

PD's of those stations, most of whom haven't heard from B.J. in the last several months. B.J. also does the mega successful morning show at WFLZ, which is now also carried via satellite in St. Louis. With all of this responsibility, it's easy to understand why he leaves by noon each day and never takes or returns a phone call. B.J.'s two previous stations are now out of business. His station before those was a **Shell**, where he was VP in charge of dipsticks. We love B.J., almost as much as he loves **Booger**.

POP MART



ARCH SUPPORT: "Friend good," bellows KSLZ/St. Louis MD Rich Stevens (2nd from r) while crushing Columbia VP Pop Promo Charlie Walk (2nd from I) and HITS' own smoldering trailer-bait, Leisa St. John (r), in a bear hug. "Food good! Wacky contest good!" Meanwhile, PD Jeff "Booger" Kapugi (I) counts the seconds until someone says "Booger."



POP SMART: "Radio's more complicated than it looks," boasted WJMN/Boston MD Cat Collins to Interscope artist Mya. "Them dang CD cases are tough to get open. Now let's you & me look purdy for the camera. Then we'll drink moonshine 'til we feel funny & fall down!"

Set-Up Box



Phil Costello: More \$, same head

"I Will Buy You a New Life", Top 5 PoMo smash from Everclear, is set up to cross to Mainstream in a very big way. It's calling out extremely well, most notably with females. This bodes well for its run in the Pop world, as PoMo hits that test well with women tend to explode when they go Pop. Album sales are taking off as well, with over 500k scanned already. Head Capitol promo weasel Phil Costello is still breathing.



John Boulos: Thinks he has BOB Dylan

When you get the new Wallflowers single on Epic—put it on the radio. It's the lead track from the forthcoming "Godzilla" soundtrack which will also include music from Puff Daddy & Jimmy Page and other exciting creative combinations. The Wallflowers cut is a brilliant cover of David Bowie's "Heroes", which should be familiar to most of the free world. Promo gobbler John Boulos is ready for major impact on 4/20.

Consultant's Corner

This week's Corner comes to us from Ernest Holloway, who has worked nearly 20 years in the radio industry—first on the programming and announcing side, and more recently in research and ratings. He was co-Director of Research for Summit Broadcasting for five years. He later worked for Granum Communications, Infinity and then CBS. Recently, Ernest left CBS to devote his full attention to his own full service research company, Orgen Strategies, Inc. The company, located in Atlanta, has its



Hi, I'm Ernest.

own call center and has been providing research for the last couple of years. Their number is (404) 284-1955. After reading this, you'll want to sleep worse than you did 1 1/2 hours into **Titanic...**.

RESEARCH: RADIO'S 4 LETTER WORD:

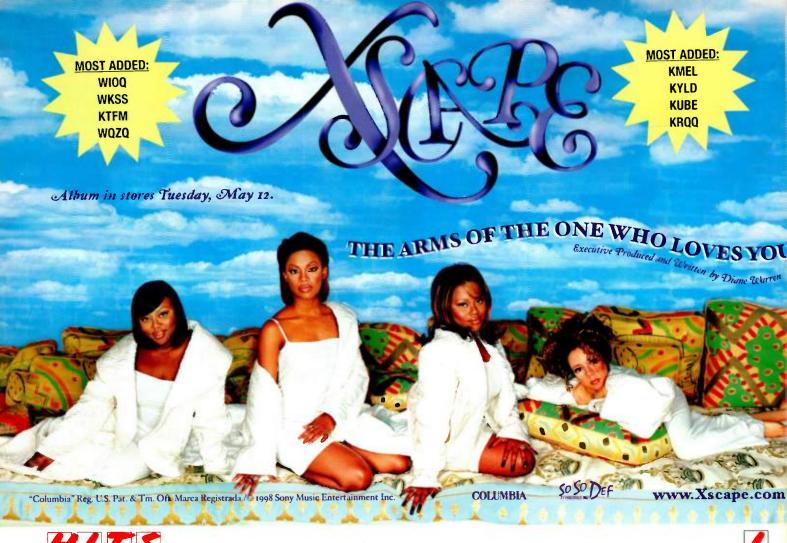
I know research has more than four letters, but the way it gets tossed around by radio managers, it might as well have four letters. You mention the word to some programmers and what they tell you sounds like the unedited version of some of today's popular music. Is research over-rated? Of course. But then, so is everything else in our society. I'm going to put on my researcher's hat for a moment (I already wear thick glasses). There are two forms of research: primary and secondary. Most civilians, when they talk about research, are usually referring to primary research. This type of research includes such things as call-out, music tests, phone studies and yes, requests. Secondary research would include such information as sales data from local record stores and Arbitron ratings. We live in an information-driven society—that's the good news. The bad news is not all information is accurate.

The accuracy of research is an important issue.

There have been a lot of questions asked recently regarding certain public opinion polls reflecting the country's mood on national affairs. The same thing applies to your station's research projects. Over the years, I have looked at thousands of diaries and call-out reports. I know how a simple mistake can affect results. For example, one of the recuring mistakes I encounter has to do with the production tape stations use for call-out reports. This seems like a simple task, but it has been made more difficult in this day and age of stealing, oops, I mean sampling. I have received tapes where the "hook" the station recorded is actually the sample the record used. The end result is the research would not be on the current song but instead on the older song that was sampled.

Understanding the research is just as important as its accuracy. It does your station no good to receive good research but then make bad decisions. It may take the knowledge of a consultant or even your music director. The end result should be decisions that are well thought out.

The real purpose of research is to make those decisions a little less difficult.



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WAVELENGTH

(continued from page 110)

extra sheckels are SMASHES. Thank you!!!)..... KBOS Fresno PD Steve Wall's status at the Rhythmic-formatted station remains one of incessant industry chatter..... WPLJ New York's syndicated Scott & Todd show has been picked up by WQZQ Nashville..... Vonda Shepard/Ally McBeal + Hilary Shaev/Desiree Schuon = Hit Record. We told you so, we told you so! Thank you..... Phase II Arbitrend ratings kudos to: STAR94 Atlanta & PD Dan Bowen (9.1 extrapolated monthly), KQK\$ Denver & PD Rick Stacy, in Charlotte WNKS & PD Brian Bridgman & WLNK & OM Tom Jackson, WZPL Indy & PD Tom Gjerdrum, KKRZ Portland & new PD Tommy Austin,

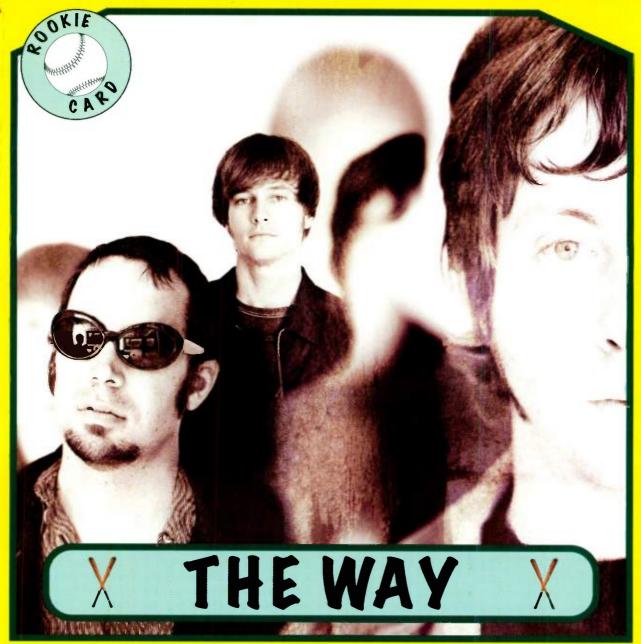
WPNT Milwaukee & PD Mark Adams, KKFR Phoenix & new PD Bruce St. James, WNVZ Norfolk & PD Don London, KZHT Salt Lake & PD Marc Summers, XL106 Orlando & PD Adam Cook and B97 New Orleans & PD Joe Larson..... Big research starting to come from major markets on Paula Cole's "Me.".... WFLZ Tampa hires Kane, from WWHT Syracuse, for nites..... We told you about Creed at 500k, at 600k, at 700k & we'll continue to tell you about it as it heads for platinum and beyond overthe-counter. Which part of the word SMASH don't you understand?..... KRUZ Santa Barbara hires Joe Mama (aka Mike Moore) from B94 Pittsburgh for mornings..... The Goo Goo Dolls is now taking

over from Alanis as the key cut from the red-hot City Of Angels soundtrack... Congrats to KQKY Kearney APD Mark Reid and wife Beth on the birth of daughter Holly Lee, 4/6..... Kudos to Bob Catania and the Geffen promo team on their multi-format sweep on the amazing Black Lab cut..... **KZHT** SLC has a new address: 2801 South Decker Rd, 84119..... Longtime Reprise promo domo Marc Ratner joins the burgeoning staff of DreamWorks. If they ever get any records to promote, they're ready!.... Top Ten Most Played videos at MTV are: #1 K-Ci & JoJo, #2 Marcy Playground, #3 Natalie Imbruglia, #4 Usher, #5 Lord Tariq, #6 Will Smith, #7 Janet Jackson, #8 Madonna, #9

Mariah Carey and #10 Savage Garden..... Blowin' In the Wind: Alex Valentine, Mike Marino, Amber Pope & Dave Morales..... And here's Mr. Don Benson. Interviewing, interviewing, interviewing.



fastball!



TOP 40 ON DECK 4/14

WILDCARD!

PRODUCED BY JULIAN RAYMOND AND FASTBALL MIXED BY CHRIS LORD ALGE. BUSSELL CARTER ARTIST NAVAGEMENT.

"Every man wants heaven, but no man wants to die." - Wyclef

wyclef jean gone till november

The next smash from the PLATINUM album Wyclef Jean presents The Carnival featuring Refugee Allstars

- **DEFIES FORMAT BOUNDARIES!**
- KIIS WERQ
- New: WSTW WFHN
- Selling Over 90,000 Singles This Week!

At the Carnival...anything can happen.

Management: DAS Communications

Produced by Wyclef Jean for R.C.E. Co-Produced by Jerry "Te Bass" Duplessis for R.C.E.







TAKE ME TO THE PILOT OF YOUR SOUL: Jefferson Pilot's man about town, Don Benson, is in major phone and inperson interview mode for PD positions at WLNK Charlotte and KQKS Denver (as current PD Rick Stacy steps down to focus on his morning show). Look for these moves to go down rather quickly. All will be revealed here in the coming weeks.... PDing CAN BE A **DANGEROUS OCCUPATION:** In a surprise move, BIG105 New York City PD Adam Goodman exits after an aborted three-month stint. Reach him at 212-873-1100. Inside sources claim Goodman as the fall guy in an unsuccessful corporate launch. No replacement named. Also, WDRQ Detroit PD Lisa

Rodman is also abruptly out due to philosophical differences. Our sources tell us that following the mandatory

interview process, sister station WPLT APD Alex Tear will be named PD..... With Jacor's recent success in the Top 40



Reprise Promotion kingpin Steve Tipp heads on a promotion tour with his own Goo Goo Dolls, twin sons Billie & Charlie. Right after this photo was snapped, Billie turned to Charlie and said, "Okay, which one gets to grease the dork at the next stop?"

field, much speculation is circulating about acquisitions/ format flips in Baltimore (WOCT changing to B104?) and Minneapolis. tuned..... Craig Lambert's new staff at Trauma is taking shape as Dara Kravitz joins for Northeastern promotion and Mary Dew for the Southwest. He is still interviewing for other openings. If interested, call and bother him now..... Indie promo numbers are starting to move up, with many heads of promotion complaining they can't compete with others who are attempting to move the system by escalating base price/bonus plans and station promos out of control. Stay tuned (and, oh by the way, we think these records with the (continued on page 108)

