

May 29, 1998

Volume 12

Issue 595

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HITS

FIRST CLASS
NO S POSTAGE
PAID
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WINNERS

REQUESTS
K-111 7070 MCA

TE WS/Reprise
IA RCA
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EARPICKS

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DM
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APPLETON, WI 54914

RG
IT Elek/EEG
UMG
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UMG

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ALL SAINTS London/Island

HOT NEW RELEASES

B-52's
Debbie
Reprise N/A
CLEOPATRA
Cleopatra's Theme
Mer/NB 17229

ESPERANZA
They Don't Understand Me
LaFace/Arista N/A

MASTER P
I Got The Hook Up
NL/Priority 53311

RINGO STARR
La De Da
Mercury N/A

VOICES OF THEORY
Say It
H.O.L.A./Red Ant 341032

NATALIE
MERCHANT

THE BIGGEST MOVIE ALBUM OF THE SUMMER

THE X-FILES: THE ALBUM

FEATURING MUSIC BY

BETTER THAN EZRA

BJÖRK

THE CARDIGANS

THE CURE

THE DUST BROTHERS

FILTER

FOO FIGHTERS

NOEL GALLAGHER

SARAH McLACHLAN

SOUL COUGHING

STING AND ASWAD

TONIC

WEEN

X

PLUS HEAR THE TRUTH REVEALED AT 10:13

ORIGINAL SCORE ALBUM
BY MARK SNOW ALSO AVAILABLE

SINGLES AT RADIO NOW

FOO FIGHTERS "WALKING AFTER YOU"
FILTER "ONE"

TELEVISION

DAVID DUCHOVNY

THE TONIGHT SHOW JUNE 11

THE LATE SHOW WITH DAVID LETTERMAN JUNE 16

THE TODAY SHOW, LATE NIGHT WITH CONAN O'BRIEN
AND THE VIEW JUNE 17

ROSIE O'DONNELL (REPEAT) JUNE 19

SATURDAY NIGHT LIVE (REPEAT) JUNE 20

GILLIAN ANDERSON

THE TONIGHT SHOW JUNE 10

MAGIC HOUR JUNE 12

THE TODAY SHOW JUNE 15

ROSIE O'DONNELL JUNE 16

THE LATE SHOW WITH DAVID LETTERMAN JUNE 18

CHRIS CARTER

THE TODAY SHOW JUNE 19

MARTIN LANDAU

THE TODAY SHOW JUNE 18

FOX TV SPECIAL

JUNE 15, 9:00 PM EASTERN

THE MAKING OF THE MOVIE AND THE ALBUM

FEATURING AN EXCLUSIVE PERFORMANCE BY STING AND ASWAD

PRESS

ENTERTAINMENT WEEKLY (COVER)- JUNE 8

NEWSWEEK (COVER)- JUNE 8 OR 15

TV GUIDE (COVER)- JUNE 12

MIDNIGHT SALE

VIRGIN MEGASTORE

SUNSET BOULEVARD, LOS ANGELES

JUNE 1

AUTOGRAPH SIGNING BY

CHRIS CARTER AND MARK SNOW



FILM OPENS JUNE 19 BOTH ALBUMS IN STORES JUNE 2

www.x-filesthealbum.com

Executive Soundtrack Producers: Chris Carter and David Was Executive Producers For Elektra Entertainment; Sylvia Rhone and John Kirkpatrick

World Radio History

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EDWIN MCCAIN

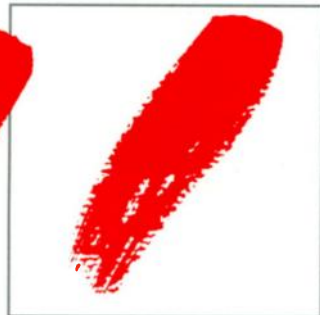
"I'LL BE"

29* Mainstream Monitor

"I'LL BE WORTH THE WAIT": Some records take time to develop. Atlantic has been serious about the Edwin McCain "I'll Be" for 26 weeks. Tracey Johnson, PD KFMB, Says it took awhile, but he'll still be playing it as a current nine months from now. "There are very few real hit records out there—this is one of them!"



Produced by Matt Serletic
Mixed by Greg Archilla & Matt Serletic
Management: Rich Crabtree and Dean Harrison © Harrington Enterprises



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6 VIBE-RATERS

Eightball gets "Lost" at the top, while Edwin McCain and Barenaked Ladies rate debuts.

8 ALBUMS

DMX debuts in the "Dark" along with Top Ten newcomers "Godzilla," Eightball, Sparkle and Natalie Merchant.

36 DIALOGUE

Arista Sr. VP Black Music Lionel Ridenour tries to cover his tracks with HITS' own dogged conductor of inanity, Gary "Caboose" Jackson.

41 POST MODERN

Ivana agrees that Viagra is the best thing to happen to sexual relationships since Quaaludes.

67 ROCK

Creed our lips, while Big Wreck and Jerry Cantrell RSVP to join HITS' erstwhile bachelor Jimmy Barnes in Hawaii to help him get through his honeymoon night.

73 JAMZ

N.W.A. alum and Ruthless recording artist MC Ren returns to the scene of our crime here at the HITS crib to drop some science on the dome of someone who doesn't need the extra weight, JAMZ's own large and not in charge Derek "Lunch" Shaw.

POP

DMX's "Dog" has a bark as good as its bite at **MPS**, K-Ci & JoJo are on the go-go at **REQUESTS** and **POP MART** tosses some bouquets to Z100/N.Y. PD Tom Poleman, while Ray Dio bemoans the effect of consolidation on radio programming and the effect of this week's **WAVELENGTH** on the consciousness of our readers.

94 MPS
98 POP PLAYS
100 REQUESTS

102 POP MART
106 WAVELENGTH

12 FRONT PAGE
27 NEAR TRUTHS
28 LETTERS & T. TIMES
31 WHEELS & DEALS
85 IN THA MIX
88 TOP TENS
89 RERAP
92 EARPICKS

IN THE POCKET



Amid massive industry speculation over what the new Seagram/PolyGram company will look like, Universal Music Group Chairman/CEO Doug Morris is simply staying the course by continuing to build his Universal imprint from scratch into a \$100 million-plus business. This week, rapper Eightball's three-CD set debuts in the Top Five, making Morris' present almost as fulfilling as his future promises to be.



ON THE COVER

Elektra/EEG folk-rock diva Natalie Merchant was anything but "Kind and Generous" after she discovered herself on the cover of this cesspool for political incorrectness.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 EIGHTBALL • SUAVE HOUSE/UNIVERSAL

3 LW 4 2W



album: **LOST**

track: **PURE UNCUT**

Huge #4 National debut! Double solo LP w/bonus CD hit the street with 640k. In-stores in Houston, Atlanta, NYC make phat impact. Rap, Urban radio spinning big at WQUE, KXHT, WHTA, WVEE, WHRK, KKDA, more. 9 BET spins, Top 10 at Box. Featured on cover of *Source Magazine*. Mgmt: Suave House.

5 MYA • UNIVERSITY/INTERSCOPE

6 LW 9 2W 9 3W



album: **MYA**

track: **IT'S ALL ABOUT ME**

It's all about sales as LP continues to climb w/230k out while R&B radio hit makes further cross to Top 40, Rhythm/Cross. #61-55 Camelot, #97 B'Buy, #43 Peaches. Big play: Z90, KYLD, KSFM, KKFR, KHTS, WQUE, KKDA, WBLS, WUSL. 13 MTV Stress spins, Top 10 BET, Box. Mgmt: Darryl Brooks/CD Enterprises.

2 SEMISONIC • MCA

2 LW 2 2W 3 3W



album: **FEELING STRANGELY...**

track: **CLOSING TIME**

Upped to MTV Heavy! 21 Buzz Clip spins this week. More huge sales w/475k out. #48-38 B'Buy, #58-49 M'land. Kicking in at racks. Top 5 PoMo, APM, Top 15 Active Rock smash still crossing to Top 40, Mod. Adult. Adds include KIIS, KKPN, KBBT, VH1, M2, Box. On tour. Matchbox 20 tour starts 8/5. Mgmt: Jim Grant/JGM.

6 EDWIN MCCAIN • LAVA/ATLANTIC

DEBUT



album: **MISGUIDED ROSES**

track: **I'LL BE**

LP sales fly after Top 20 Pop radio cut is on "Dawson's Creek" last week. Over 300k out. #71-42 B'buster, #77 B'Buy, #70 M'land. Huge: WSTR, WXKS, WRVW, KYSR, KKPN. Adds include WKTI, 7 VH1 Med. spins. Headlining clubs 6/5. CNN Showbiz Today, "The View" w/B. Walters coming. Mgmt: Harrington Enterprises.

3 FUEL • 550 MUSIC

4 LW 5 2W 7 3W



album: **SUNBURN**

track: **SHIMMER**

Sales pumping up, thanks to Top 10 PoMo, Top 20 Active Rock spins. Over 270k out, 30k 5-day! #81-70 B'buster, #96-65 B'Buy. Large: KROQ, 99X, KLBJ, KDGE, WHFS, KRAD. MTV, M2, Box. Club, radio dates ongoing. Creed dates start 6/3. R. Stone feature coming. Mgmt: David Sestak, Greg Epler/Media Five.

7 EVE 6 • RCA

9 LW 11 2W 15 3W



album: **EVE 6**

track: **INSIDE OUT**

Still climbing at retail as PoMo radio continues to grow. Indie, Tower accts. lead. Huge: KROQ, 99X, KWOD, KNRK, KITS, KNDD, WFNX, WHFS. Giant phones, callout. MTV 120, Top 20 M2. On club, promo tour. KTCL 5/30. ESPN X Games 6/14. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

4 BIG BAD VOODOO... • COOLSVILLE

5 LW 6 2W 8 3W



album: **BIG BAD VOODOO...**

track: **YOU & ME & THE...**

Swinging retail jumps as cut stays hot at PoMo radio. #85-62 B'Buy, #70-66 B'buster, huge W. Coast Tower numbers. 300k out. Big play: KROQ, 91X, KNRK, CIMX, WHFS. Added at Box; Artist Of The Month for June! Played s/o LA, SF dates last week. More nat'l. touring soon. Mgmt: Gary Stamler Mgmt.

8 LIMP BIZKIT • FLIP/INTERSCOPE

7 LW 7 2W 6 3W



album: **THREE DOLLAR BILL...**

track: **COUNTERFEIT**

As band continues to rip it up on sold-out tour, LP sells well w/350k out. Trend indie accounts lead the way. PoMo, Active Rock spins at WXRK, KEDJ, KXTE, KRXQ, WKRK, WYSP, WAAF, KEGL. Video continues to rage on Box. Korn "Family Values" dates start late Aug. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 ALL SAINTS • LONDON/ISLAND

14 LW 14 2W 14 3W



album: ALL SAINTS
track: NEVER EVER

LP still generating sweet retail action as Top 40 radio builds. Commercial single hits stores on 6/2. Play includes KIIS, WKTU, WZJM, WWZZ, KKLQ, WIOQ, KHTS. Big phones! Video in production. World Music Awards airs at presstime. KIIS Edison Stadium show 6/13. Over 250k out. Mgmt: John Benson UK.

13 BARENAKED LADIES • REPRISE

DEBUT



album: STUNT
track: ONE WEEK

Follow-up to Gold-plus LP setting up big-time ahead of 7/7 release. Shipping 250k. Going to PoMo, APM 6/1. Many majors already spinning. Mod. Adult, too. McG-directed video shoots this weekend. Early press: ABC In Concert 6/6, R. Stone feature in July, *Guitar World* in Sept. HORDE 7/9-9/5. Mgmt: Nettwerk.

10 ALANA DAVIS • ELEKTRA/EEG

RE-ENTRY 10 LW



album: BLAME IT ON ME
track: CRAZY

Top 15 APM radio story still crossing nicely to Top 40, Mod. Adult. Adds include KBBT, KQMB, WMXB, B94, more. Huge: WXRV, KGSR, CIDR, more. Club tour done. June radio shows. HORDE main stage dates start July. *Seventeen* "Musician To Watch." Conan in June. Over 200k out. Mgmt: Jeff Kwatinetz, The Firm.

14 GRANT LEE BUFFALO • SLASH/WB

DEBUT 15 LW



album: JUBILEE
track: TRULY, TRULY

Last week's enormous PoMo, APM adds now picking up spins as band's fourth LP readies to hit 6/9. Already Top 5 at 99X; big at XHRM, KNDD, WHFS, WRLT, WXRV. R&R Convention show at Roxy 6/11. Mod. Rock Live 6/14. Letterman 6/25. *People*, *Details* reviews soon. Mgmt: Peter Leak, The New York End Ltd.

11 BLACK LAB • DGC

RE-ENTRY 11 LW



album: YOUR BODY ABOVE ME
track: TIME AGO

Continuing to unleash multi-format radio story. PoMo, Active Rock big: WXRK, KWOD, WPLY, WBCN, KISS, KSJO. Pop climbing w/big play at KZZP, WXKS, WSTW, VH1, MTV 120 Min. Rock Block. Tons of radio shows. Y100 6/1, WZTA 7/5. Played WDXD to 23k people. Over 150k out. Mgmt: Bill Graham Mgmt.

15 PUBLIC ANNOUNCEMENT • A&M

8 LW 10 2W 13 3W



album: ALL WORK, NO PLAY
track: BODY BUMPIN'

Still crossing Top 40 radio as next cut ("It's About Time") heats up at Urban ahead of 6/1 add date. Bumpin' at KIIS, Z90, KKFR, KUBE, KLUC, KYLD, KMLD, WVAZ. LP aggressively priced and positioned w/300k out. Platinum single. 10 BET spins, MTV, Box. New video in prod. Promo tour June, July. Mgmt: Street Flava.

12 SPRUNG MONKEY • S'DOG/H'WOOD

DEBUT 13 LW



album: MR. FUNNY FACE
track: GET 'EM OUTTA HERE

Continuing to rip at PoMo radio as So. Cal. sales lead. Big: KROQ, 91X, KEDG, WHFS, KITS, KWOD, KOME. Active Rock action at KIOZ, KRQC. #1 at M2, MTV 120 Min, Box. Out w/Unwritten Law 6/3-24; Jimmie's Chicken Shack 6/24-27; Summerfest 6/30. Select WARPED dates start 7/29. Mgmt: Al Guerra Mgmt.

16 HARVEY DANGER • SLASH/LONDON

12 LW 12 2W 12 3W

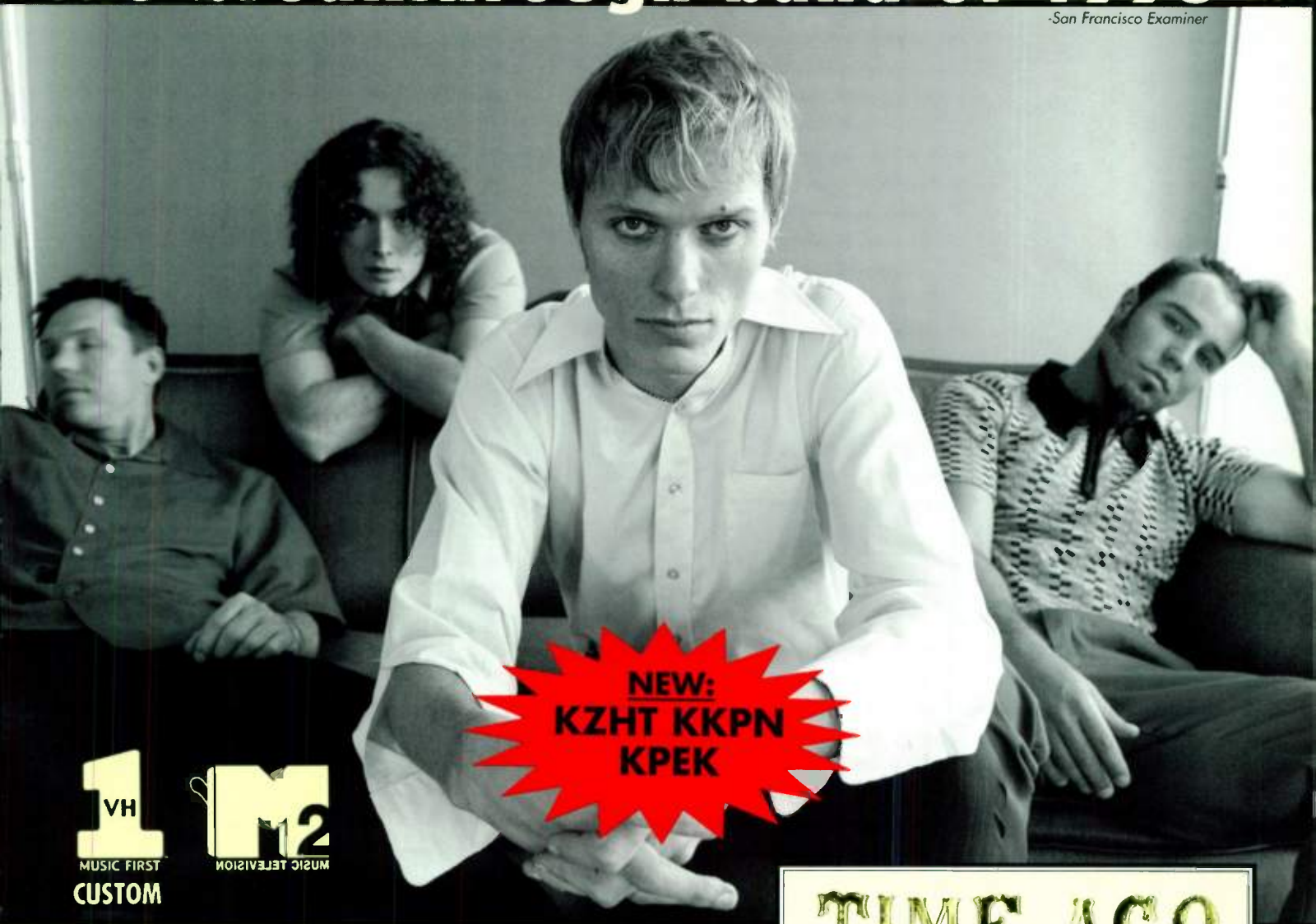


album: WHERE HAVE ALL...
track: FLAGPOLE SITTA

Retail responding to Top 15 PoMo radio spins. 12k 5-day, plus solid action at T'world, M'land, Camelot. Chicago, Detroit sales benefit, thanks to WKQX, CIMX. Top 5: KROQ, WBCN, XHRM, KNDD, WFNX. Top 10: KOME, WHFS, 99X. MTV, M2. Going to Pop radio early June. On club, promo tour. Mgmt: AAM.

HITS top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		DMX	IT'S DARK AND... "Get At Me Dog" the cut	DJ/Mercury 58537	278.9	—
3	2	2	CITY OF ANGELS	SOUNDTRACK Multiple cuts here	WS/Reprise 46867	175.8	+9%
DEBUT	3		GODZILLA	SOUNDTRACK Movie #1	Epic/SMS 69338	155.0	—
DEBUT	4		EIGHTBALL	LOST Rap	SH/Univ/UMG 53127	143.2	—
DEBUT	5		SPARKLE	SPARKLE Huge single leads	RL/Interscope 90149	141.5	—
1	1	6	GARTH BROOKS	THE LIMITED SERIES "To Make..." the cut	Capitol 94572	130.6	-45%
DEBUT	7		NATALIE MERCHANT	OPHELIA "Kind & Generous" leads	Elek/EEG 62196	108.0	—
2	4	8	DAVE MATTHEWS	BEFORE THESE... "Don't Drink..." leads	RCA 67660	104.3	-16%
8	7	9	SONGS FROM ALLY...	SOUNDTRACK Vonda Shepard	550 Music 69365	100.4	-12%
7	3	10	LEANN RIMES	SITTIN' ON TOP... "Looking..." the cut	Curb 77901	93.9	-37%
DEBUT	11		SOULJA SLIM	GIVE IT 2 'EM RAW From Master P camp	No Limit/Priority 53547	93.0	—
11	8	12	BACKSTREET BOYS	BACKSTREET BOYS "Everybody" still	Jive 41589	89.3	-4%
5	5	13	TITANIC	SOUNDTRACK Incredible run	Sony CI/SMS 63213	80.7	-34%
—	6	14	HANSON	THREE CAR GARAGE The early years	Mercury 58399	71.3	-40%
14	15	15	K-CI & JOJO	LOVE ALWAYS "All My Life" still	MCA 11613	70.0	+5%
13	12	16	SHANIA TWAIN	COME ON OVER Huge single leads	Mercury 536-003	68.0	-14%
12	13	17	SAVAGE GARDEN	SAVAGE GARDEN "To The Moon..." again	Col/CRG 67954	67.4	-11%
15	16	18	BIG PUNISHER	CAPITAL PUNISHMENT Hot video leads	LOUD 67512	67.1	+4%
28	20	19	BULWORTH	SOUNDTRACK Movie #4 box office	Interscope 90160	65.3	+25%
—	9	20	GARBAGE	VERSION 2.0 "Push It" hot	Almo Sounds 80018	56.6	-39%
10	11	21	GEORGE STRAIT	ONE STEP AT A TIME "I Just Want..." country	MCA Nashville 70020	56.2	-31%
17	19	22	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE "Wishing I Was There" next	RCA 67634	55.2	-1%
9	10	23	CELINE DION	LET'S TALK ABOUT.. "To Love You More" now	550 Music 68861	53.4	-37%
22	23	24	WILL SMITH	BIG WILLIE STYLE "Just The Two..." the cut	Col/CRG 68683	51.4	+18%
21	22	25	MATCHBOX 20	YOURSELF... "Real World" upped MTV	Lava/Atl/Atl G 92721	50.7	+7%

b**black lab****"the breakthrough band of 1998"***-San Francisco Examiner*

NEW:
KZHT KKPN
KPEK

1
 VH
 MUSIC FIRST
 CUSTOM

M2
 MUSIC TELEVISION

TIME AGO**Multi-Format Airplay:**

WPLY	KTBZ	WENZ	WLKT
KALC	WPRO	WYOY	KSLZ
KAMX	WKRZ	Q106	WLAN
WFBC	WLUM	WMXB	WLSS
WXLK	KMXV	WXKS	and
WALC	WZPL	WKSE	many
KZZP	KDMX	G105	more!

The New TrackFrom The Debut Album Your Body Above Me

"Every woman I talk to during the course of the day tells me how much they LOVE the Black Lab song. I put the song in callout this week. It's early, but it's showing Top 10 potential right now and the album is starting to sell!"

- Dave Cooper, APD/MD, KZZP Phoenix

Over 2500 Total BDS Detections*"Still early, but the potential looks huge!"*

- Ali Castellini, MD, WXXM Philadelphia



www.geffen.com ©1998 Geffen Records, Inc. Produced by David Bianco & Black Lab Direction: Bill Graham Management

World Radio History

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	21	26	MADONNA	RAY OF LIGHT <i>Title cut now</i>	Warner Bros 46847	50.1	+4%
4	14	27	FIEND	THERE'S ONE IN... <i>More Master P camp</i>	No Limit/Priority 50175	49.7	-34%
16	17	28	FAITH HILL	FAITH <i>"This Kiss" leads country</i>	Warner Bros 46790	48.9	-17%
36	30	29	FASTBALL	ALL THE PAIN... <i>"The Way" a smash</i>	Hollywood 162-130	43.7	+23%
6	18	30	TORI AMOS	FROM THE CHOIR... <i>"Spark" leads</i>	Atl/Atl G 83095	39.8	-29%
—	24	31	XSCAPE	TRACES OF MY... <i>"The Arms..." leads</i>	So So Def/Col/CRG 68042	38.9	-10%
25	28	32	USHER	MY WAY <i>"My Way" upped MTV</i>	LaFace/Arista 26043	38.2	-2%
37	37	33	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>Title cut leads</i>	MoJo/Univ/UMG 53081	36.2	+17%
32	31	34	CREED	MY OWN PRISON <i>"My Own..." crossing Pop</i>	Wind-Up 13049	35.6	+3%
18	27	35	I GOT THE HOOK-UP	SOUNDTRACK <i>Title track added MTV</i>	No Limit/Priority 50745	35.2	-12%
—	26	36	STREETS IS WATCHING	SOUNDTRACK <i>Featuring Jay-Z</i>	R-A-F/DJ/Merc 58132	33.6	-21%
31	32	37	BRIAN MCKNIGHT	ANYTIME <i>"The Only One..." next</i>	Motown 536-215	33.6	-1%
19	25	38	GARTH BROOKS	SEVENS <i>"Two Pina..." country</i>	Capitol 56599	33.3	-23%
33	40	39	SARAH MCLACHLAN	SURFACING <i>"Adia" hot now</i>	Arista 18970	32.7	+14%
DEBUT	40		NATIONWIDE...	VARIOUS <i>Too Short</i>	Short/Jive 46100	32.7	—
30	34	41	MARCY PLAYGROUND	MARCY PLAYGROUND <i>Touring</i>	Capitol 53569	31.8	0%
24	33	42	PLAYERS CLUB	SOUNDTRACK <i>Featuring Ice Cube</i>	H Weight/A&M 08862	31.6	-1%
39	38	43	JON B	COOL RELAX <i>"They Don't..." added MTV</i>	YY/550 Music 67805	31.4	+3%
DEBUT	44		HOPE FLOATS	SOUNDTRACK <i>Garth and others</i>	Capitol 93402	30.7	—
23	35	45	ERIC CLAPTON	PILGRIM <i>"She's Gone" A. Rock now</i>	Reprise 46577	29.9	-6%
29	36	46	GREASE	SOUNDTRACK <i>20th Anniversary</i>	Polydor 825-095	28.5	-8%
44	42	47	MASTER P	GHETTO D <i>"Make 'Em Say Uhhh" leads</i>	No Limit/Priority 50659	26.2	+7%
DEBUT	48		FRANK SINATRA	THE VERY GOOD YEARS <i>Legend</i>	Reprise 26501	24.8	—
—	43	49	NEXT	RATED NEXT <i>Huge single leads</i>	Arista 18973	24.7	+2%
35	41	50	TIM MCGRAW	EVERYWHERE <i>"One of These..." country</i>	Curb 77886	22.1	-15%

INTRODUCING

Mya

AND
HER DEBUT SINGLE
"It's All About Me"

WITH SPECIAL GUEST

Sisqo

GOLD SINGLE

21* – 13* *Rhythmic Top 40 Monitor*

4* – 4* *Crossover Monitor*

#3 *R&B Monitor*

ON OVER 30 TOP 40 STATIONS

Over 83,000 singles scanned this week

#7 SoundScan Single

#6 Hot 100 Single

#81 SoundScan Top 100 Albums

Over 15,000 albums scanned this week



Artists you will always remember ... Songs you will never forget

World Radio History

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Viagra: Turning HITS Into Stiffs

HITS FRONT PAGE

Morris, Bronfman, Biondi:

NOT BORED



MAY 29, 1998

VOLUME 11

ISSUE 595

\$6.00

THE NEW WORLD

It happened. Pending approval from various regulatory agencies, which is expected in the next three to six months, Seagram now owns the world's largest music group.

Indeed, the \$10.6 billion Seagram purchase of PolyGram is the single largest deal in the history of the music industry and instantly changes the entire playing field both domestically and globally.

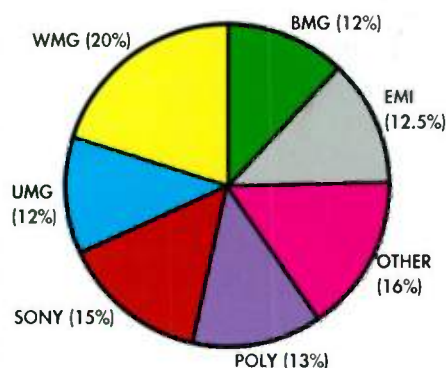
The deal has Seagram paying Philips and PolyGram's other shareholders approximately 80% in cash and 20% in stock. Philips and Poly shareholders would invest as much as \$2 billion in Seagram, giving the Dutch electronics company as much as a 12% stake in the entertainment/beverage giant.

The New Company

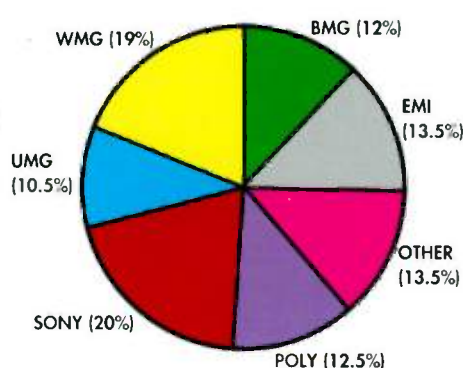
At a press conference in New York, Seagram President/CEO Edgar Bronfman Jr. was anything but specific about pending changes for the combined company, saying only that he expects \$275-300 million in savings from integrating PolyGram into Universal. "What I can tell you is that the managements for both Universal and PolyGram are now going to sit down and work together to figure out how to meld the two companies. We haven't had those kinds of discussions yet. It is our hope that we're going to be able to bring both managements together and keep the best of both organizations as we go forward."

Bronfman added that projecting savings of \$275-300 mil-

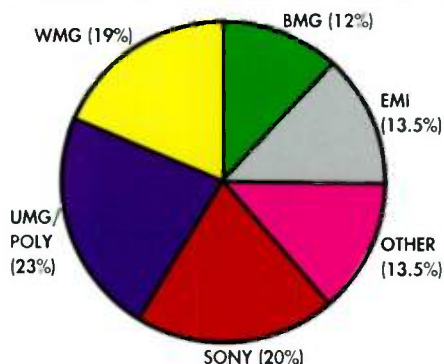
1997 Albums



1998 Albums (year to date)



If The Deal Were Done Today



lion by integrating the two companies is "realistic" and "probably will take us two years."

Emphasis On Emerging Technologies

Bronfman made it clear that his eyes are on the future as he underscored the importance of emerging technologies and potential methods of distribution. "In five or ten years, there'll be hundreds of millions of distribution points because music will be sold directly to the home, digitally downloaded. So this is an industry that we believe will have exponential growth in the future."

International Impact

Besides becoming the single largest company in the U.S. in terms of market-share (see graphs at left), the deal instantly makes Seagram the global music marketshare leader. Over 75% of PolyGram's sales have been outside of North America, while only 33% of Universal's music sales are derived from international territories.

Combined, the two music companies will have estimated music sales of \$6.8 billion. PolyGram, which derives 84% of its income from music and 14% from film, has 12,417 employees, with 27% working in the U.S., 54% in Europe and 13% in Asia.

For more on the Seagram/Poly deal see

NEAR TRUTHS

PAGE 27



THREE MEN SMILING: Why are they smiling? Why do you think? They smile because they are rich... Very rich... And powerful... Did we say rich? Shown making their power ties look good are (l-r) **Frank J. Biondi, Jr.**, Chairman and Chief Executive Officer, **Universal Studios**; **Edgar B. Bronfman, Jr.**, President and Chief Executive Officer, **Seagram**; and **Cornelis (Cors) Boonstra**, President and Chief Executive Officer, **Philips**.

Bronfman's Poly Pow-Wow

At a meeting in New York last Friday (5/22), Seagram President/CEO Edgar Bronfman Jr. told PolyGram U.S. label chiefs that a new management structure for the new Universal/PolyGram music group had not yet been estab-

lished and that labels should stay the current course until a new order is established.

Besides Bronfman, the meeting was attended by various PolyGram chiefs. Full details in this week's Near Truths on page 27.

Platinum Artists Since January 1, 1997

POLYGRAM

U2
Dru Hill
Hanson
Mighty Mighty Bosstones
Shania Twain
Boyz II Men
Brian McKnight
Sheryl Crow
Foxy Brown

UNIVERSAL

Wallflowers
No Doubt
Tupac Shakur
Bush
Smash mouth
BLACKstreet
Sublime
K-Ci & Jojo
Aqua

Mary J. Blige
George Strait
Trisha Yearwood
Erykah Badu
Live
Chumbawamba
Counting Crows
Beck

Music Assets

Here's a rundown of each company's music industry assets:

PolyGram

- A&M Records
- Island Records
- Motown Records
- Mercury Records
- Mercury Nashville
- London Records
- PolyGram Classics & Jazz
- Def Jam (joint venture)
- PolyGram Publishing
- PolyGram Group Distribution

Universal

- MCA Records
- MCA Records Nashville
- Universal Records
- Geffen Records
- Interscope Records (joint venture)
- GRP Records
- MCA Music Publishing
- Universal Music & Video Distribution

Notable Quotes From A Wild Week

"It is really down to the managements of the two groups to now figure out what the best consolidation opportunities are and how we can make those labels, as we combine them, the strongest possible organizations in the industry."

Seagram President/CEO Edgar Bronfman Jr.



"They have a history of having problems with creative people." Rush Communications Chairman Russell Simmons on PolyGram, to *The Wall Street Journal*.

"From a corporate standpoint, I think it's better for the industry to have five companies instead of six bidding on an act. That's one less company around to drive up the cost of talent. I think this merger is a real positive development in the global business."

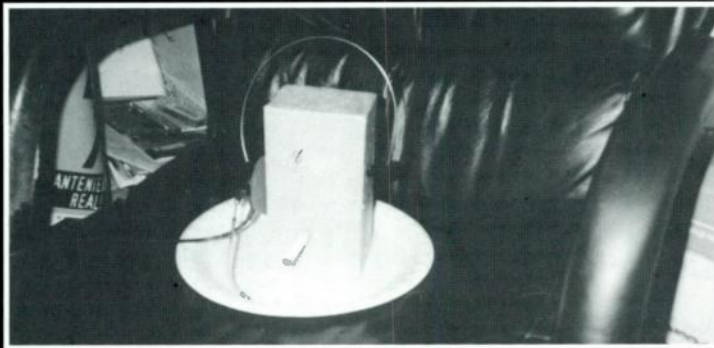
Warner Bros. Co-Chairman Bob Daly, to the *Los Angeles Times*

"We've always maintained that we wanted to remain independent."

EMI Chairman Sir Colin Southgate, to *Reuters*



Pic Of The Week



Trading Up

As part of a foreign exchange program, we sent our own Mix Show Moron **Ricky Leigh Mensh** (above) to Cannes, receiving in exchange the block of cheese pictured below (we asked for a Panda, but they sent cheese). After some thought, we've decided to keep the cheese because it has more personality and smells better. In the meantime, France can keep Ricky. Hey, they love **Jerry Lewis**, don't they?



ACTION

The adds at MTV this week are **Smashing Pumpkins** (Virgin), **Master P** (Priority), **Jon B** (Yab Yum/550 Music) and **Xscape** (So So Def/Col/CRG). Rotation increases go to **Matchbox 20** (Atl/Atl G), **Pras** (Interscope), **Semisonic** (MCA), **Sparkle** (Rockland/Int) and **Usher** (LaFace/Arista).

WILD CARD

ALL SAINTS
LONDON/ISLAND

International sensations, buoyed by a "Saturday Night Live" appearance & big early phone stories, are on the verge of a major breakthrough in the States. WKTU/NY has led the way, receiving big reaction from the first play. Joe Riccitelli & team are dropping down the closing hammer with solid majors this week & album sales stories growing. A hit in the making!!

Virgin Ups Urban

Virgin Records America is stepping up its commitment to R&B music with a restructuring of the company's marketing department and the creation of a new division, **Virgin Records Urban**, it was announced by Noo Trybe President/Founder and label Sr. VP Eric Brooks "Brothers" along with Co-Presidents "Man" Ray Cooper and Ashley "Days of the" Newton.

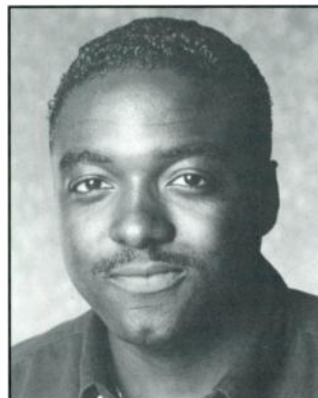
Effective immediately, Noo Trybe Recordings' marketing and promotion staff will now become part of Virgin's newly created Urban division under Brooks. The label's roster includes **Luniz**, **Gang Starr** and **AZ**. Noo Trybe's creative team will continue to sign and develop artists who will release albums on the Noo Trybe imprint, but all marketing and promotion activities will now be coordinated through the main Virgin company by Virgin Records Urban.

As part of the plan, PMP

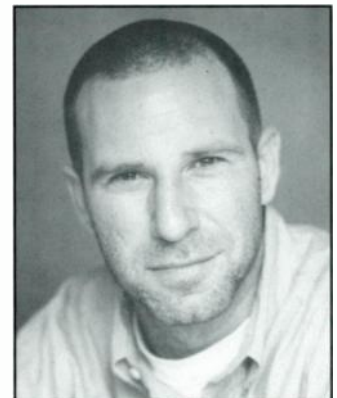
founder Paul Stewart has been named Sr. Vice President of A&R/Urban for the label. Stewart's PMP was founded as an independent street promotion company which later moved into artist management and label deals with Def Jam and LOUD Records. Among the artists Stewart has worked with are **Coolio**, **Warren G.**, the **Pharcyde**, **Montell Jordan** and **Delinquent Habits**. He'll

be responsible for finding, signing and developing talent in all urban genres while referring to his colleagues as "Mack Daddies."

Said Brooks: "I've known Paul for many years, and he's extremely knowledgeable in all aspects of music, from finding new talent to running a company. Hey, he taught Warren Beatty everything he knows about rap."



Eric Brooks: Hip-hoppin' to new heights.



Paul Stewart: PMPs up the volume at Virgin.

Esperanza

they don't
understand me



Esperanza

Delivering raw
emotion...
pure and uncut
with her debut single,

**"They Don't
Understand Me"**

from her
forthcoming album
They Don't
Understand Me.

TOP 40 IMPACT DATE 6/1

World Radio History




LaFace
records



HITs LIST

A Stalant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **EDGAR BRONFMAN, JR.:** Will music lift his spirits? Move over, James Cameron—there's a new King of the World. 
- 2 **FRANK BIONDI:** You could say his Universal's expanding. 
- 3 **POLY LABEL GROUPS:** Time to get hot, as part of that quest for Universal appeal.
- 4 **DOUG MORRIS:** One 'Gram leads to another. Time to re-Group. 
- 5 **ALAIN LEVY:** Grand fromage or French toast?
- 6 **DMX:** "It's Dark" brightens Def Jam's bottom line with a huge #1 debut. Timing is everything.
- 7 **GODZILLA:** Monstrous #3 debut. No longer returning Mothra's calls.
- 8 **ERIC BROOKS:** Noo Virgin gig increases the size of his Trybe.
- 9 **EIGHTBALL:** Rolling with a big #4 debut. Now that's a bank shot.
- 10 **SPARKLE:** Radio, retail take a shine to R. Kelly's gem.

Only The Loathing

"Fear And Loathing In Las Vegas" star **Johnny Depp** (r) explains some heady Eastern philosophy to the eminently deep **Mancow Miller**. "If lounging in the jacuzzi tub of a \$3000-per-night suite at the Four Seasons while **Kate Moss** gives you a rubdown with hot mango oil is the yin of stardom, then this moment with you is the yang." Mancow then peeled a banana virtually without assistance.



Mercury Rapper DMX Leads A Top 10 Debut Stampede IN WITH THE NEW!!!

Timing is everything. Last Thursday, Edgar Bronfman, Jr. throws down \$10.6 billion to buy PolyGram, and this week PolyGram (thanks to Def Jam) has a #1 album debut on the HITS Album Chart. Throw in Mercury's Hanson at #14 and Shania Twain at #16 and it looks like a pretty good buy. Is this guy a genius, or what?

Yes, folks, it was a busy week on the chart, what with fully half of the Top 10 being replaced by red-hot debuts led by Def Jam/Mercury rapper DMX at #1.

Whoa.

A quick review of this week's other debuts reveals the Godzilla

soundtrack (Epic/Sony Music Soundtrax) at #3, Eightball (Suavehouse/Universal) at #4, Sparkle (Rockland/Interscope) at #5 and Natalie Merchant (Elektra) at #7 all cramming their way into the Top 10. Meanwhile, amid all the fresh competition, the City of Angels soundtrack quietly holds onto the #2

position. Still not enough? Look out below! The Tank rolls out large one time more with Soulja Slim representing the No Limit/Priority family at #11.

"It was fabulous!" a wildly gesticulating Lew Garrett spewed from the Camelot offices, accidentally driving a luncheon fork into his soft

palate. "Just a huge week. But look at the sales on DMX. This was one of the biggest release dates of the year, and DMX still outsold the #2 title by almost a three to one margin here. Overall, this was the biggest Memorial

Day sales total in memory."

Whatta week.

Also noteworthy is Frank Sinatra's posthumous Album Chart debut, as the Memorial Day run on "The Very Good Years" (Reprise) puts Ol' Blue Eyes at #48 [see story, page 18].

In other news, we're still missing several chromosomes and a number of teeth.



DMX: "Dark" lights up.

EMI Chimes In

Amid all the print surrounding the Seagram/Poly sale, EMI announced its fiscal year-end earnings amid some interesting spin from top EMI execs. While sales were up 5.8% to 3,586.1 million pounds, profit before taxes and exceptional items dipped to 307.1 million pounds, down 19 percent when compared with 1997 results.

In addition:

- Worldwide music market share up from 14.3% to 14.8%
- U.S. market share up from 9.7% to over 12%
- Operating cash flow up 21.8%

Following the collapse of

recent talks with Seagram, both EMI Chairman Sir Colin Southgate and Finance Director Simon Duffy insisted the company remains a happy independent. Southgate called the bid fever that encompassed EMI "hype" and told Reuters, "We always maintained that we wanted to stay independent."

Duffy added, "Our strategy remains unchanged.... If people do approach us on a serious basis, then clearly we're obliged to have conversations with them and will do so in a normal way. But we think we have a very attractive strategy as an independent force in music."

www.rodstewartlive.com
www.wbr.com

**Most Added Top 40
Second Week in a Row!**

**#1 Most Added Adult Top 40
Second Week in a Row!**

**#1 Most Added Adult Contemporary
Second Week in a Row!**

**See Rod
on Rosie
May 29th**

rod stewart
"Ooh La La"

**The first single from his
latest, greatest new album:**

when we were the new boys

VH-1 June Artist of the Month.
Produced by Rod Stewart. Co-Produced by Kevin Savigar.
Additional Production and Mixing by Chris Lord-Alge.
Management: Arnold Stiefel and Annie Challis
for Stiefel Entertainment.



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World Radio History



MCA Woos Wendy

"The Long And" Wendy "Road" Goldstein has been named Senior Vice President A&R for MCA Records by label President Jay "And The Americans" Boberg.

In this new post, based at the label's New York office, Goldstein will work with the world-class roster of urban/hip-hop artists, continue to seek out new talent for the label and overdub her own vocals on old Jimi Hendrix tracks.

Goldstein began her career

as an A&R administrator at Epic Records before moving to RCA Records, where she eventually became Sr. Director of A&R. In '91, she became A&R Director at EastWest Records, then, three years later, accepted a senior A&R post with Geffen Records, where she established an urban/hip-hop roster that is now under the MCA umbrella as part of a joint venture between the labels, including Roots, Genius/GZA, Sauce Money and All-City.

Commented Boberg: "Wendy is simply among the very best and brightest in A&R today. The roster she built up at Geffen is one of the most solid in all of hip-hop, and I know her arrival here means the beginning of many great things for MCA. And as soon as I get back from vacation, I'm going to tell her just that."

Added Ms. Goldstein: "Jay Boberg, Steve Corbin and the entire MCA family have given me tremendous support... not to mention all the frosty wine coolers I can drink."



Wendy Goldstein: Planting her Roots in new turf.

TOP SELLING

SINGLES

The best-selling singles this week are #1 Brandy/Monica (Atl/Atl G), #2 Next (Arista), #3 Mariah Carey (Col/CRG), #4 Janet Jackson (Vir), #5 Xscape (SSD/Col/

CRG), #6 Backstreet Boys (Jive), #7 Shania Twain (Merc), #8 Jon B (Yab Yum/550 Music), #9 Mya (Int) and #10 Public Announcement (A&M Jam).

Those Nutty, Koo-Koo Post-Mortem Album Sales

Nearly two weeks after Frank Sinatra succumbed to a heart attack at 82, his albums are still cookin' at retail, as swingers near and far gnom onto the Chairman of the Board's recorded legacy and make the cash registers echo his famous "Ring-a-ding" refrain.

Here's a rundown of Sinatra titles currently in the Top 200 according to HITS research: "The Very Good Years" (Re-

prise), "Greatest Hits Volume 1" (Reprise), "Capitol Collectors' Series" box set (Capitol), "Greatest Hits Volume 2" (Reprise), "The Reprise Years" (Reprise), "Songs For Swingin' Lovers" (Capitol), "Sinatra At The Sands" (Reprise), "The Very Best of Frank Sinatra" (Reprise), "Come Fly With Me" (Capitol) and "Sinatra Sings For Only The Lonely" (Capitol).

Delta Force



"Your music faithfully carries forward the authentic tradition of American blues," gushed Capitol President/CEO Gary Gersh to artist Bonnie Raitt. "I should know, having once played a 28-minute bass solo on 'Stormy Monday' in my garage band. Care to join us for cigars and a round at Riviera?" Seen feeling the hoodoo are (l-r) Gold Mountain's Ron Stone, Capitol Sr. VP Promotion & Marketing Phil Costello, Raitt, Gersh, Capitol Executive VP Liz Heller, EMI Recorded Music North America Deputy President Roy Lott, EMD Executive VP Sales & Marketing Gene Rumsey and Capitol Sr. VP/GM Lou Mann.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SONY (TOTAL: 8)	245	3, 9	13, 17	23, 24, 31 43
UNIVERSAL (TOTAL: 7)	240	4, 5	15, 19 20	21, 33
WARNER MUSIC GRP. (TOTAL: 10)	239	2, 7 10		25, 26, 28 30, 45, 48 50
BMG (TOTAL: 9)	205	8	12, 18	22, 32, 34 39, 40, 49
POLYGRAM (TOTAL: 8)	187	1	14, 16	29, 36, 37 42, 46
EMI (TOTAL: 8)	159	6	11	27, 35, 38 41, 44, 47

WATCHA GONE DO?

LINK



33* -26* Crossover Monitor!

Top 10 Most Requested

KQKS KBXX KKFR KMEL KTFM





It's Time For A Feel-Good Summer Soundtrack Story

With such soundtracks as Sony Classical/Sony Music Soundtrax's *Titanic* and Warner Sunset/Reprise's *City of Angels* upping the high-powered stakes, labels are readying their own movie-related packages for the summer. While the first big battle of the summer looms between such event movie soundtracks as "Godzilla" (debuting at #3 this week) and "Armageddon" (led by the exploding Aerosmith single), there are plenty of other film-related records set to drop. Among the contenders:

- **Hope Floats (Capitol):** This Don Was and Forest Whitaker-created soundtrack features Garth Brooks' version of Bob Dylan's "To Make You Feel My Love" and a Bob Seger duet with Martina McBride, "Chances Are," along with songs by Rolling Stones, Trisha Yearwood and Deana Carter, among others. (Release date: May 19)

- **Godzilla (Epic):** Features Wallflowers' cover of David Bowie's "Heroes," Puff Daddy & Jimmy Page's "Come With Me," their take on Led Zeppelin's "Kashmir," along with tracks by Jamiroquai and Rage Against the Machine. (Release date: May 19)

- **Can't Hardly Wait (Elektra/EEG):** New wave soundtrack features Smash mouth's cover of ? & the Mysterians' "Can't Get Enough of You, Baby" and Meredith Brooks, Missy Elliott, others. (Release date: May 26)

- **The X Files (Elektra):** Eagerly anticipated album put together by the show's creator Chris Carter and music supervisor David Was includes singles and videos by the Foo Fighters, Filter (a cover of Three Dog Night's "One") and Bjork, tracks by Sting, Sarah McLachlan, Soul Coughing, Oasis' Noel Gallagher, the Cardigans, Better than Ezra, Ween, the Cure, Tonic and X, plus the Dust Brothers' version of "The X Files Theme." The record includes a hidden track with information pertaining to the film, according to Carter.

- **Mulan (Walt Disney Records):** Yet another animated movie soundtrack from the company which has put together a string of multi-platinum successes in the genre. (June 2)



- **Hav Plenty (Yab Yum/550 Music/Sony Music):** Strong urban/hip-hop collection with collaborative singles from Babyface & Des'ree (a cover of Bruce Springsteen's "On Fire"), BLACKstreet & Absoulute, and additional tracks by Faith Evans, SWV and Erykah Badu. (June 9)

- **Doctor Doolittle (Atlantic):** Eddie Murphy star-rer features urban-oriented soundtrack with Sugarhill Gang, Jody Watley, Timbaland & Magoo, etc. (June 16)

- **Armageddon (Columbia/Sony Music Soundtrax):** The season's second "end of the world" saga stars Bruce Willis. The soundtrack includes Aerosmith's already-hot first single, the Diane Warren-penned "I Don't Want to Miss a Thing," reportedly featured prominently throughout the movie, one of four tracks from the veteran band on the album.

Also included is a new track from Journey, the first featuring new lead singer Steve Augeri. (June 30)

- **The Avengers (Atlantic):** Film version of classic '60s TV series features alterna-oriented soundtrack, including Sinéad O'Connor, the Verve Pipe w/XTC's Andy Partridge, PJ Harvey, Annie Lennox, Dishwalla, Roni Size, Stereo MCs, Tori Amos, Baby Bird and Utah Saints, with samples of Iggy Pop. (July 7)

- **Baseketball (Mojo/Universal):** Comedy from Zucker Brothers featuring "South Park" creators includes Goldfinger and Reel Big Fish covering a ha's "Take On Me." (July 14)

- **Dance With Me (Epic/Sony Music Soundtrax):** This Latin version of "Dirty Dancing" features Gloria Estefan, Vanessa Williams & Chayanne, Ana Gabriel, Jon Secada and Albita. (July 21)

The competition is thick, says Sony Music Soundtrax Exec. VP Glen Brunman in between lunches at the Ivy with his good pal Jimmy Cameron. "Those soundtracks that connect with the spirit of the movie and act as an extension of it will be the ones that are most successful with the buying public. Now will you please bring me my creme brulée?"

Retail Whirlwind Continues

Two of the worst-kept secrets in the retail world are on the brink of becoming public record. The suddenly financially robust Wherehouse Entertainment appears set to acquire the Blockbuster Music chain from parent company Viacom for a rumored \$200 million—a move that will almost triple Wherehouse in size, from 220 stores to a hefty 613. Meanwhile, down in Miami, the revered 42-store Spec's Music is reported to be in the final stages of a deal to be bought out by the Canton-based 455-store Camelot chain

for approximately \$16 million.

Ironically, both Wherehouse and Camelot are recent survivors of Chapter 11 bankruptcy proceedings. Camelot was even able to pull off an earlier purchase of The Wall while still in Chapter 11.

If and when these two deals go down, the industry will have seen four major mergers in the retail sector in the last year, including the aforementioned buyout of The Wall and the acquisition of Strawberries last February by Trans World. Stay tuned.

12 Step Blues



Scott Weiland shows the positive results of his oft-discussed rehabilitation by ascending the Ninth Step: posing for annoying trade shots with label bigwigs. Seen moments before group-hugging at the donuts and coffee table are (l-r) Daniel Lanois, Atlantic VP of Sales Rick Froio, Exec. VP Promotion Andrea Ganis, Weiland and Exec VP/GM Ron Shapiro.

ON OVER 90 TOP 40 STATIONS INCLUDING 30 MAJOR MARKETS

ADDS THIS WEEK:

KDWB Minneapolis
KKRZ Portland
XL106 Orlando
WQGN Groton

KFFM Yakima
KQMQ Honolulu
WRVW Nashville
KZHT Salt Lake City

WJMN Boston
WSTO Evansville
WXKB Ft. Myers
WDDJ Paducah

WILDCARD!

ALL SAINTS

NEVER EVER

**GREAT EARLY
RESEARCH AT:**

WIOQ Philly
WIXX Green Bay
WZEE Madison

#1 PHONES

WK TU
WDRQ
WZJM
CK105
WZEE
WHTS
WQZQ

TOP 5 PHONES

WIOQ
WBNI
WXYV
WFLY
WIXX
KDUK
WOCQ
KZFM
WVSR
WSPK

**TOP 10
PHONES**

KGGI
WWZZ
WYCR
WZNY

**#1 NEW ARTIST
LP CHART**

Over 8,600 Scans
This Week (+20%)



a PolyGram company

Management: **JOHN BENSON MUSIC MANAGEMENT** Produced by **CAMERON MCVEY & MAGNUS FIENNES** Additional production by **RICKIDY RAW & MYSTRO**

www.londonrecords.com © 1997 London Records 90111

Revised Box Score

In a move described as "a significant turning point," The Box Music Network has switched its reporting methodology from requests to spins. As a result, the request-based cable music channel's music reports will now reflect what viewers actually see.

The switch incorporates two new charts: "The Box Top 50" ranks the top 50 videos played on The Box by "exact airplay nationally" (as opposed to national airplay), combining all music mixes and genres and showing total spins over the

entire regional Box system. "Box Breakers" ranks 20 new videos that have never been in the Top 50 and have had a 5% or greater increase in airplay over the previous week.

A statement from The Box reads, "We are providing these new reports to make The Box an important marketing resource and to have a direct correlation to relate Box airplay to record sales. We welcome any questions."

Hmmmm. Is a spin in Duluth worth as much as a spin in Slab Fork?

MCA: Not Just Cardboard Executives



MCA's **Nancy Levin** is seen in the midst of the first meaningful conversation she's had since arriving at MCA. Ever vigilant, Nancy here warns **Pamela Anderson** and **Lady Di** about the chubby sax player and his hands-on interfacing. Later, to show how much she cares, she socked Pammy right in the gut.

Pumpkins Smash Westwood One

The Smashing Pumpkins have filed suit against radio syndicator Westwood One for breaching an implied oral contract by licensing a 1991 interview with the band to the U.K. company Sound & Media, which released a "book with CD" in 1996 that contained the interview.

The band previously filed a complaint against Sound & Media in L.A. Superior Court, but was unable to reach an out-of-court settlement with Westwood One. In other news, Uncle Fester sued Pumpkin head Billy Corgan for infringing the copyright on his "freaky bald look."

Binge & Merge



Feeling a little full after a day of devouring multinational music corporations, **Universal Music Group** ruler **Doug Morris** seeks the counsel of **Olivia Newton-John** on some post-merger aerobics. Said the Aussie pop legend: "Have you tried coughing up a film division or a publishing entity? That would clear the old palate, mate." Seen wondering if there's enough **Sister Hazel** market penetration in the Benelux countries are (l-r) UMG Vice Chairman/COO **Mel Lewinter**, MCA Nashville Chairman **Bruce Hinton**, Newton-John, Morris and **Fitzgerald-Hartley's Mark Hartley**.

AIRHEAD

LOOKS LIKE THE BALL'S IN UMG/POLY KING EDGAR BRONFMAN JR.'S COURT.



THIS CARTOON'S A ROYAL PAIN...

**#1
MOST
ADDED**

Billie Myers tell me

the follow-up single to the smash hit "KISS THE RAIN"

NEW THIS WEEK:

WXKS Boston
KSLZ St. Louis
Q102 Cincinnati
WPTE Norfolk
WXXL Orlando
WDJX Louisville
WNTQ Syracuse
WXIS Johnson City
WYCR York
WHZZ Lansing
WRFY Reading
WBAM Montgomery
WSPK Poughkeepsie
WGLU Johnstown
WVAQ Morgantown
KLRS Chico
KOJD Alexandria
WQMZ Charlottesville
WXTQ Athens
WERZ Exeter

Y100 Miami
WFLZ Tampa
KMKV Kansas City
KZHT Salt Lake City
KMXB Las Vegas
WMXB Richmond
WRHT Greenville
KC101 New Haven
KMCK Fayetteville
WWCK Flynt
WXYK Biloxie
WSKS Utica
WJBQ Portland
WWKZ Tupelo
WRTS Erie
WLYV Elmira
WCIL Carbondale
WPRR Altoona
WCIR Beaver
WJLK Asbury Park

Q106 San Diego
WQAL Cleveland
WNCI Columbus
WZPL Indianapolis
WPXY Rochester
WKLI Albany
WHITE Little Rock
KSMB Lafayette
WYKS Gainesville
KRUF Shreveport
WAYV Atlantic City
KDUK Eugene
WQGN New London
KISR Ft. Smith
WWKM Myrtle Beach
WJMK Florence
WXXX Burlington
WDDJ Paducah
KBCQ Roswell
WRTS Cape Cod

and many more!



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World Radio History





Justin Time at Capitol

Justin "Case" Morris has been named Senior Vice President & Chief Financial Officer for Capitol Records by label President & CEO Gary Gersh "Win's Follies."

Previously CFO of EMI-Capitol Entertainment Properties, Morris will be based at the landmark Capitol Tower in Hollywood and report directly to Gersh. In this new position, Morris will control the company's financial operations, play an integral role in the label's strategic financial planning and expansion and sell Frank Sinatra merchandise in the lobby.

Morris joined EMI-Capitol Entertainment Properties in July '97 after serving as VP Finance for EMI-Capitol Music Group N.A. Morris joined the EMI family in 1989, where he worked for EMI International based in London and specialized in

monitoring office tea-and-crumpet intake.

Commented Gersh: "We are thrilled to have Justin join our team. His expertise in the financial area, coupled with his experience in the music industry will be a true asset to our company. I just wish he didn't want to get paid in Eurodollars."



Justin Morris: Still trying to convert Capitol to the metric system.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 GODZILLA	55.7m	16,835	74.3m	Epic/SM Strx
2 DEEP IMPACT	19.4m	5964	98.9m	Sony
3 THE HORSE WHISPERER	14.5m	7084	33.1m	MCA Nash
4 BULWORTH	10.5m	5137	10.7m	Interscope
5 THE QUEST FOR CAMELOT	6.3m	2031	13.8m	Curb/WS/Atl/AG
6 FEAR AND LOATHING...	4.3m	3850	4.3m	Geffen
7 TITANIC	3.7m	1829	577.1m	Sony
8 CITY OF ANGELS	3.2m	1650	70.5m	WS/Reprise
9 HE GOT GAME	1.8m	1421	19.1m	DJ/Mercury
10 PAULIE	1.4m	947	22.2m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Maska



Richman



Davis



Burrier

Mike "Does Not Wear" Maska "Ra" is named Vice President Product Management & Sales for Mercury Records by Sr. VP Marketing and Artist Development "Spin and" Marty Maidenberger and Sr. VP Sales/Field Marketing "Mutt and" Jeff Brody. Maska will oversee the product management efforts for all Mercury and associated label projects, continue to oversee the retail efforts on developing artists and fill in for Peter Criss as the drummer in KISS... Sheila "If I Were A" Richman is named Senior Director Media and Artist Relations for Mercury Records by VP National Media and Artist Relations Lauren "Order" Murphy. Richman will be responsible for publicity campaigns for artists such as Ringo Starr, KISS, the Mighty, Mighty Bosstones, James, Steve Poltz and Swirl, among others, and assigning all freelance artist bios to Trakin... "Def" Jeff Davis is upped to National Director E.C. Promotion for MCA Records by Sr. VP Nancy "Ocean's E-" Levin. Davis will oversee the label's radio promotion activities at rock and alternative stations along the eastern seaboard without leaving the comfort of his own living room... David Burrier "My Heart at Wounded Knee" is promoted to Director of Artist Development for Atlantic Records by Sr. VP Artist Development Steve Davis

"Rules." Mr. Burrier will be involved in artist tour development, college and progressive retail marketing and suckering impressionable co-eds to his motel room to hear his rare collection of **Tori Amos** bootlegs... **Steve Ferguson** "Jenkins" has joined the ARTISTdirect team as Senior Booking Agent, it was announced by co-owners "Been There" Don "That" Muller and Marc Geiger "Counter." Ferguson will book the ARTISTdirect roster in the western portion of the U.S. and spend all his spare time in the "Fun With Gerbils" AOL chat room... Clifford "Colonel" Schultz is named National Sales Manager for the Omaha, NE-based Samson Music by Gold Circle Entertainment President Michael Delich "Ous Vinyl." Schultz was previously Eastern Sales & Marketing Manager with JVC, Inc., where he ran a profitable black market operation in bootleg Viagras... "Gorgeous" George Gerrity is named Director of Promotion for Samson Music by Gold Circle Entertainment President Michael "Row Your Boat Ashore" Delich. Gerrity's duties will include finding something to do at night in Omaha... Letitia Livingston "I Presume" is named Special Projects Manager for Jake Records by Gary Katz "Pajamas" and Gary Stromberg "Er With Fries." Livingston's career just ground to a halt.



Ferguson



Schultz



Gerrity



Livingston

WILL SMITH

Just The Two Of Us

33* - 26/AIR POWER RHYTHMIC TOP 40

**MOST ADDED TOP 40
MAINSTREAM & RHYTHMIC**

NOW PLAYING ON:

KIIS-FM	25X	X106.7	20X
WQZQ	NEW	WZJM	30X
WWZZ	50X	KQKQ	NEW
Z95.7	25X	KQKS	40X
KRQ	NEW	WJMN	70x
WPRO	NEW	WXYV	NEW
WIOQ	NEW	KKRZ	23X
WKSE	25X	WKSS	NEW
WKCI	NEW	WRVQ	20X
WBCI	NEW	KSLZ	NEW
KRBE	NEW	WFLZ	NEW

The follow-up to the #1 single Gettin' Jiggy Wit It
from the Triple Platinum plus album "BIG WILLIE STYLE."

www.willsmith.net

Produced by Sauce for Nuthin' Personal Productions.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

World Radio History



Laila

(pronounced Lye-Luh)

HERE WE GO AGAIN



The first single from Laila's debut album

Produced by Scandinavian Hitmaker
Anders "Bag" Bagge (Ace Of Base, Robyn, Gina G)



a PolyGram company

©1998 Motown Record Company L.P. a PolyGram company

World Radio History

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Week one in the "new music industry" saw an unprecedented wave of rampant rumors, wild speculation and general confusion about life following the biggest deal in music industry history. Indeed, the uncertainty following the Seagram/PolyGram deal saw many an exec have their attorneys do a quick review of their current deal. At press-time, Seagram chief **Edgar Bronfman** and deputy top gun **Frank Biondi** were winging to Europe for a series of transatlantic meetings with PolyGram's European and Asian label chiefs. Those gatherings followed the major Big Apple pow-wow that went down the day after the official announcement of the **\$10.6 billion** purchase. Among those meeting and greeting Chairman Edgar, who entered the meeting with Poly chief **Alain Levy**, were **Roger Ames**, **Clarence Avant**, **John Barbis**, **Al Cafaro**, **Jim Caparro**, **Lyor Cohen**, **Nick Gatfield**, **Danny Goldberg**, **Hiriam Hicks**, **George Jackson**, **Peter Koepke**, **Michael Kunin**, **Luke Lewis**, **Davitt Sigerson**, **Russell Simmons** and home video chief **Bill Sondheim**. Upshot of said meeting had Chairman B. focusing on the importance of the artists and saying something to

DOUG MORRIS



*Who will join him where?
And when?*

the effect of "do a great job and we'll be getting back to you after we figure it out." While **Doug Morris** was not at the aforementioned meeting, his name remains on the tip of industry tongues, which are wagging that the Universal Music chief will be the man with the plan, reporting directly to Seagram/Universal HQ. Besides the Morris scenario, all other Seagram/Poly plays remain the topic of snowballing conjecture. What about **Alain Levy**? Will he remain at the new company? In what role and for how long? No lack of reminiscing over Morris almost joining Levy's team before Chairman Edgar swooped down and nabbed him and his **Rising Tide** imprint. Morris, of course, eventually replaced **Al Teller** as Seagram's music chief. **Rising Tide** went on to become the current **\$100 million Universal** start-up label. But there are obviously other names floating in the industry hot air as numerous fingers point to huge roles for Universal Studios gun-slingers **Biondi**, **Ron Meyer** and **Bruce Hack**. And then there's the question of **timing**. With various regulatory approvals not expected to be final for **three to six months**, many wondering if an executive blueprint would be revealed before the deal is official—even if it was drawn up. Naturally, the often-wild speculation goes a whole lot deeper. There's already some chatter of the deal's impact on the pending full buyout of **Interscope**. Could that \$200 million+ purchase go down in sync with the multi-billion buck Poly monster? And what about longtime Morris favorite **Jimmy Iovine**? What role does he play in a new megastucture? Meanwhile, with the new owners publicly pointing out the redundancy of two **distribution** sys-

tems, there's no lack of chatter over that scenario. Some talk has **Henry Droz** stepping down after accomplishing the job he was hired to do. Others wondering if **PGD** chief **Jim Caparro** will suddenly find himself alongside good buddy **Jim Urie** in a combined operation. And speaking of WMG, many minds still boggled over the possibility that the long-dominant music group could suddenly find itself ranked **third** in U.S. marketshare. No irony lost on veteran industry-watchers who note Bronfman's self-acknowledged worship of late Warner chief **Steven Ross**, with many claiming Bronfman closely follows the Ross model of treating his top executives as artists. Others also note that, ironically, Ross struck a deal to purchase PolyGram in the early '80s—but was denied by overseas regulatory agencies. A similar fate isn't expected to befall Bronfman. Indeed, there is no lack of Warner alumni who will suddenly find themselves back atop the marketshare heap. Try names like the aforementioned Morris, Droz, Iovine, **Mo Ostin**, **Michael Ostin**, **Lenny Waronker** and **Ed Rosenblatt**. Such WMG luminaries have actually led some tongues to wag about longtime Morris fan **Sylvia Rhone**, while Poly watchers have begun tossing **Chris Blackwell's** name into the mix. Like we said, the smoke is blinding. And then there's the tale of some **very critical public statements** made by some players that are already proving a double-edged sword. For now, all eyes focused on the **\$275-300 million** in overhead savings targeted by Bronfman. With the average label head making **\$1 mill+** annually and scores of other executives in the **\$500-750K** range, many are anticipat-

EDGAR BRONFMAN



How will the music man shape his music land?

ing action the scope of which has never been seen before. Buckle up... **OK, A FEW THINGS BESIDE SEAGRAM/POLY:** Lots of chatter over **RCA Nashville's Joe Galante** feeling some massive love from other Nashville houses as he approaches the end of his deal... After tons of smoke and chatter, don't look for any major moves for **Benny Medina**, as folks wonder what's up in the **Puffy** world.... The members of **Tool** were deposited last week with new developments appearing on the horizon. The band continues to mull over offers.... Names in the Rumor Mill this week: **Sir Colin Southgate**, **Simon Duffy**, **Rob Dickins**, **Rick Bisceglia** and **Seal**.

FRANK BIONDI



A lot more fun than selling "Beavis & Butthead."

LETTERS

Kiss and Martell

Dear Mark:

I want to thank you, personally, for the immense contribution HITS made to the T.J. Martell Foundation Humanitarian of the Year Gala. The visibility that you provided to announce the event truly made a difference, as attendance was the highest in the event's history.

Thank you for working with PGD and the Martell Foundation. It was in part by HITS' commitment that the evening was made possible, and one that will not be forgotten.

Jim Caparro
PGD
N.Y.C.

HITS replies: Our pleasure, Jim. Does that mean we get to bus tables again next year?

Sic Transit Gloria

Lenny:

Here's a copy of the full Gloria Estefan album.

John Boulos
Epic Records
N.Y.C.

HITS replies: That's great, John... now where's the copy of your full letter?

To IBA Or Not To IBA

To: Roy Trakin

You are cordially invited to take part in our monthly Innovative Business Alliance luncheon on Tuesday, June 16. These luncheons bring together important business leaders in Southern California for the purpose of discussing new and critical issues facing business owners today. Our guest of honor will be MTV Sr. VP Corporate Communications Linda Alexander.

Michael Levine
I.B.A.
L.A., CA

HITS replies: Trakin's idea of an Innovative Business Alliance is sending erotic e-mail to lonely, sex-starved housewives on the Internet, but he's always available for lunch... Especially if someone else is paying.

Volk Don't Run

Dear Lenny:

Enclosed please find the finished mastered version of Far Too Jones' "As Good As You." We are getting good response from different stations at all formats. Also, here is the Dust Brothers' first release for us at Mammoth, Creeper Lagoon. The single is "Wonderful Love."

Ted Volk
Mammoth Records
Burbank, CA

HITS replies: Good to hear from ya, Ted. We haven't been this excited about Mammoth mail since you sent us those Polaroids of Goofy swimming nude in the dancing waters at Disneyland.

Creamed Filkorn

Dear Roy:

I love my wife. I love my cat. But I really need to get out of the house. Do you know of any jobs out there for a PR geek like me? P.S. Here's a picture from my recent wedding.

Erik Filkorn
Santa Monica, CA

HITS replies: We highly recommend Erik. As you can see from the pic below, he's light on his feet, loose in his loafers and can dance a mean tango...



Tube TIMES

Good Morning America

No bookings confirmed at presstime

Regis & Kathie Lee

Wednesday 6/3 – Gloria Estefan
Thursday 6/4 – Michael Crawford • Friday 6/5 – Usher

The Today Show

Friday 6/5 – LeAnn Rimes

Rosie O'Donnell

Mon. 6/1 – "Scarlet Pimpernel"
Tues. 6/2 – "The Lion King" • Wed. 6/3 – Betty Buckley
Thurs. 6/4 – "Sound of Music" • Fri. 6/5 – "Best of Broadway"

Vibe

Tuesday 6/2 – Jody Watley
Wednesday 6/3 – Militia

David Letterman

Mon. 6/1 – Sarah McLachlan • Tues. 6/2 – Randy Travis
Thurs. 6/4 – Jason & the Scorchers • Fri. 6/5 – Lilith Fair artist (tba)

Jay Leno

Tues. 6/2 – Brooks & Dunn, Reba McEntire
Thurs. 6/4 – Rod Stewart • Fri. 6/5 – Natalie Imbruglia

Conan O'Brien

Tuesday 6/2 – Tonic (R) • Wednesday 6/3 – Flea (R)
Friday 6/5 – Cool for August (R)

Saturday Night Live

Saturday 6/6 – Sarah McLachlan

ABC In Concert

Friday 6/5 – Sheryl Crow, Beck

VH1 Storytellers

Tues. 6/2 – Elton John • Wed. 6/3 – Greatest Hits
Fri. 6/5 – Johnny Cash & Willie Nelson • Sat. 6/6 – John Fogerty "Premonition Concert" • Sun. 6/7 – Bee Gees

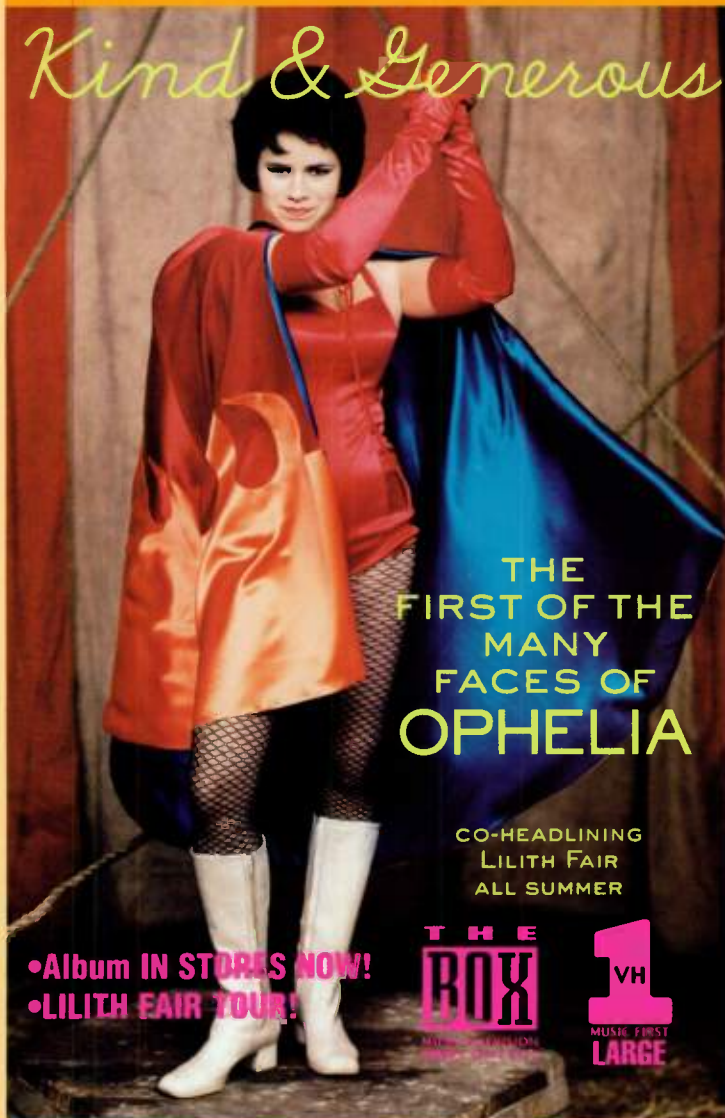
BET Planet Groove

Monday 6/1 – Destiny's Child
Wednesday 6/3 – Mariah Carey with 7 Mile

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

NATALIE MERCHANT

Kind & Generous



THE
FIRST OF THE
MANY
FACES OF
OPHELIA

CO-HEADLINING
LILITH FAIR
ALL SUMMER

•Album IN STORES NOW!
•LILITH FAIR TOUR!



MANAGEMENT: JON LANDAU MANAGEMENT
JON LANDAU AND BARBARA CARR
ENGINEERED BY TODD VOIS / MIXED BY JIM SCOTT

Adult Top 40 Monitor: 12-11*

Modern Adult Monitor: 10-8*

AAA Monitor: 2-1*

Already combined audience of 25 Million!

Closing Out:

KIIS Los Angeles WVKS Toledo

Already On Pretty Much Everywhere!
Thank You



On Elektra compact discs and cassettes / www.elektra.com
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A Time Warner Company



alana davis **crazy**

The new single and video from her
acclaimed debut album *Blame It On Me*,
and the follow-up to the hit "32 Flavors"

NEW THIS WEEK AT POP

WABB Mobile	WIFC Wausau
WSKS Utica	KMCK Fayetteville
KISX Tyler	WDDJ Paducah
WXYK Biloxi	WNDU South Bend
WNTQ Syracuse	WGLU Johnstown
WMGI Terre Haute	and more!

NEW THIS WEEK AT AC

KBBT Portland	WQMX Charlottesville
WBAM Montgomery	WMXB Richmond
WDAQ Danbury	and more!

•Alana on the main stage at the H.O.R.D.E.

•Already #7 at WRAX Birmingham

•150,000 Pieces Soundscanned To Date

•GET CRAZY

Top 5 Best Albums Of 1997: "A major new talent." - Time Magazine
Most Promising Newcomer 1997 - Entertainment Weekly

If you missed Alana on *The Tonight Show*, *The Late Show* with David Letterman, *Rosie O'Donnell*, *Good Morning America*, *Late Night* with Conan O'Brien or *Vibe*, stay tuned for more major appearances coming soon.

And you can see her on the main stage of the entire **HORDE** tour this summer, especially if you didn't see her when she toured with *Lilith Fair*, *Sister Hazel*, *G. Love & Special Sauce* or *Ziggy Marley & The Melody Makers*.

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatintz/the firm



on elektra compact discs and cassettes www.elektra.com
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the B-52's "DEBBIE"

From the New Album **TIME CAPSULE: SONGS FOR A FUTURE GENERATION**

15 CLASSIC SONGS, PLUS THE PREVIOUSLY UNRELEASED ORIGINAL MIX OF "SUMMER OF LOVE" AND TWO NEWLY RECORDED SONGS, "DEBBIE" AND "HALLUCINATING PLUTO"

Early Believers:

WXKS	29x	KLLC	on!	WBMX	add!	WQSL	add!	WXLK	add!
KNRK	43x	99X	on!	WNKS	add!	WMXB	add!	WRFY	add!
KWOD	25x	KROQ	on!	WTWR	add!	WNKI	add!	WXIS	add!
WPLY	24x	LIVE105	on!	KHTO	add!	WRHT	add!	KSMB	add!
WENZ	19x			WNTQ	add!	WDDJ	add!	WWKZ	add!



ON TOUR WITH THE PRETENDERS THIS SUMMER.

Produced By The B-52's & TOM DURAK. Direct Management Group, STEVEN JENSEN & MARTIN KIRKUP.

©1998 Reprise Records. www.theb52s.com

World Radio History

WHEELS & DEALS

BY JOE FLEISCHER

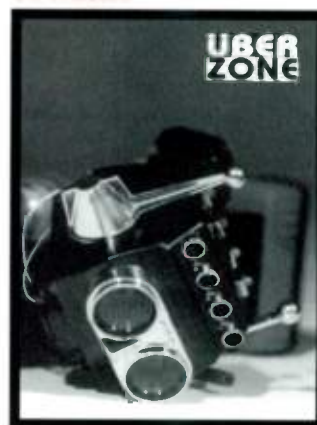
THE OTHER SHOE: With the Seagram purchase of PolyGram looking like a lock to receive regulatory approval, unrest in the Weasel Nation is hitting a fever pitch. Besides the obvious concern of "Do I still have a job, and, if so, for how long?" there's the nagging little issue of whether any of the labels rumored to be under scrutiny for possible "reorganization" can actually sign any artists. This is, of course, a huge concern for Poly labels, who have taken Edgar Bronfman, Jr.'s suggestion that now would be an excellent time to get hot very much to heart. In the meantime, the emergence of super-heated derbies for NYC's Mindless Self-Indulgence and LA's Multiplug have raised some interesting questions. Namely, can the Poly labels make convincing enough cases for their own survival with artists, managers and attorneys to win a competitive battle, and, in so doing, will they show any regard for the size and structure of the deal? Hell, if you're

not all that certain that you'll be around when the bill comes due (and keeps coming due), who cares what the deal looks like—just sign 'em now and generate some heat, right? Is it possible that corporate will overrule prohibitively expensive deals? If not, will deal points long considered taboo now be included in the final long form? How about reversion and free-agency? The timing just might be right for attorneys to set precedents never before thought possible. Stand by... Speaking of Mindless Self-Indulgence, look for a massive turnout of the band's Brownies show on May 29, as weasels fly the colors before band handlers James Galus and Ken Anderson send out the highly anticipated deal memo. The band will start recording their indie EP the first week of June, then make the trip west for a show at LA's Troubadour on June 16 that promises to be the social event of the season... Speaking of Multiplug, the rumors of a showcase

on May 28 are pure smoke, as a live performance before the conclusion of a deal now seems a very slim possibility. As publishers begin to jockey for position, whisperers whisper that a deal could be done as you read this... The Brian Schall-repped Drain STH has rock radio action and publishing love... Iowa's Slipknot has Interscope, Immortal, Mercury and Roadrunner sniffing as KoRn producer Ross Robinson signs on to produce the band's debut... Lots of action surrounding Siren Six following their ASCAP Showcase appearance last week, with Epic, Maverick, RCA, Time Bomb and Interscope all rumored to be in hot pursuit... The Ian Montone-repped Lucy's Fur Coat turned out the heavies for their gig at the Opium Den last week, as Interscope, Columbia, Elektra and Ultimatum circle... Lots of excitement surrounding City of Angels' (the label that brought you Crystal Method) Überzone, who throw it down with Simply Jeff on May 28 at

LA's After-shock... The Tim Mandelbaum-repped Scarab remains a hot item in the Big Apple, as 550, Epic, Mercury, Arista, Interscope, Maverick and Virgin made the scene for the band's last date at Coney Island High... **BUZZIN':** The Ultimate Band List, the Starters and Luxe.

Überzone



Weasels believe in beats.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
DEAD HOT WORKSHOP	May 28 10:00 pm	CBGB Basement Lounge NYC	CD release party for Teleconned Vol. 1 compilation.
SOLARFACE	May 28 8:30 pm	Viper Room LA	Lots of heavies headed for this one.
ÜBERZONE	May 28 tba	Aftershock LA	New School techno comes to the Valley.
MINDLESS SELF-INDULGENCE	May 29 11:00 pm	Brownies NYC	You miss, you suck.
THE EXIES	June 1 9:30 pm	Viper Room LA	Triumphant EAT'M show makes for maximum weaseltude.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

HAPPY HOUR IS NIGH: There's lots of lipflap from many camps about the future of STs in progress inside **PolyGram Soundtracks**. Some labels inside the PolyGram family had already laid the groundwork for releasing said STs before the **Seagram** purchase. Will they stay on this path and be released by the likes of **Mercury**, **London**, **Island** and **A&M**? Or are some of the many ST honchos inside the **Universal** family already licking their chops and sniffing around? And what about the staffers inside Poly STs? And we haven't even covered **PolyGram Films** yet. Lots of questions, lots of action... Talkers talking about how great the retail numbers are for **Afterman's** "Godzilla," considering the lack of significant music in the film. And there's still the **Rage** track to come... **Amanda Demme** is working on the **Eddie Murphy-** and **Martin Lawrence-**starrer "Life" at **Universal Pictures** with an **Interscope** ST release.

She's already tapped **Wyclef Jean** for scoring chores and ex-**En Vogue** diva **Dawn Robinson** to cover "Drop Me Off In Harlem." Look for the addition of more big names soon... **Karen Glauber** is supervising the **Reprise** ST for "Friends 2." Look for new trax from all your fave platinum **PoMo** artists. Guessers guessing who will cover "Smelly Cat" from the show. Got any suggestions?... With more press than a **Kenneth Starr** witness, **DreamWorks** singer/songwriter **Rufus Wainwright** also nails down an appearance on **Conan O'Brien** for June. Can a ST appearance for "April Fools" be far away?... **The Offspring** have re-recorded a cover of the **Ramones'** "I Wanna Be Sedated" and their own "Beheaded" off their '89 indie release for the **John Houlahan**-supervised comedy "Idle Hands." The O.C. punksters also appear in the film as a prom band. The **Columbia Pictures** flick isn't due until Spring of next year, and

the label is TBD. But would you like to hazard a guess where it'll end up?... **Brooke Shields** took time out from watching tennis to sit down for an interview for the **Rodney Bingenheimer** docu, "The Mayor Of The Sunset Strip." The **George Hickenlooper**-helmed and **Chris Carter**-produced film is expected to debut at **Sundance** in 2000... The **Bennett Kaufman**-repped **G. Marq Roswell** has inked a new deal at **Relativity**, whereby Roswell will help exploit the urban-leaning catalog in the Film & TV arena... With **Rysher Entertainment** out of the movie business, **Randy Gerston** has ankled his position at the company and is currently pursuing opportunities and considering offers that befall a guy who music-supervised "Titanic." For now, Gerston is working on **MGM's** "Mod Squad," starring **Claire Danes**. Set in the present, the flick's premise in many ways borrows from **HITS'** employment policy. Faced with jail time,

three kids are offered the chance to instead work as undercover types. (Well, the first part of it is like **HITS**). Anyway, Gerston is looking for ahead-of-the-curve type **PoMo**... **Behind The Scenes: Dave Jordan**, **Hal Lovejoy Circus**, "200 Cigarettes"...

e-mail: Jimjoys@aol.com

Rufus Wainwright



His best work since Chaka went solo.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
PERMANENT MIDNIGHT	Geffen	Jeff Rabhan	Live Ent.
SLIPPING DOWN LIFE	TBD	Chris Violette	TBD
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
GO	TBD	Julianne Kelly	TriStar
MOD SQUAD	TBD	Randy Gerston	MGM
BLADE	TVT	P. Joseph/McHugh	New Line
ED TV	Cherry Entertainment	Bonnie Greenberg	Universal
LIFE	Interscope	Amanda Demme	Universal
DEAD MAN ON CAMPUS	DreamWorks	P. Afterman/E. Wendel	MTV
FRIENDS 2	Reprise	Karen Glauber	NBC

GO! THE HOOK-UP!

ORIGINAL MOTION PICTURE SOUNDTRACK

featuring:

MASTER P
BONE THUGS-N-HARMONY
ICE CUBE
JAY-Z
MYSTIKAL
SNOOP DOGG
SILKK THE SHOCKER

25*-20*
Crossover Monitor!

13*-12*
SoundScan Single

From The Gold
Soundtrack

"I Got The Hook Up"

Already On:

KYLD	WPGC	KMEL
WPOW	KBXX	WHHH
KKSS	WJMH	KDGS
WJBT	KYLZ	WBHJ
KCAQ	WBTT	KHOT
Z90	KTFM	KBOS

Plus over 80 urbans!

EXECUTIVE PRODUCER:

MASTER P

PRIORITY
RECORDS

NO LIMIT
RECORDS

MTV
MUSIC TELEVISION®
ADD

MOVIE IN THEATERS NOW!

★ BET

THE BOX
MUSIC TELEVISION
YOU CONTROL.

WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



INKING RICH: Singer/songwriters **Todd Wolfe** and **R. Scott Bryan** get nutty and loose at their wacky "signing ceremony" at **Hamstein Publishing**. "This place is gonzo, out to lunch, koo-kool!" the veteran tunesmiths commented as they played a zany round of "party of the first part" and wrote their names with fountain pens. These out-of-control proceedings were followed by kooky "handshakes"—and then the carbonated beverages started flowing. Yeeee-haaaa! Seen letting it all hang out are (standing, l-r) Hamstein VP/Creative Affairs **Richard Perna**, Director/International A&R **Martin Hanlin** and VP Business Affairs **Dean Migchelbrink**, (seated) Wolfe and Bryan.



TROUB BELIEVERS: Rockers **Guster** soak up the old-Hollywood ambiance of the world-famous **Troubadour**, where they joined such local stalwarts as **Pusblossom**, **Barfgadget** and **Screwtractor** for the coveted "Weasels With Folded Arms" industry showcase. Seen fumbling for their last drink tickets are (l-r) **Moir/Marie Entertainment's Bennett Kaufman**, the band's **Adam Gardner**, producer **Steve Lindsey**, the band's **Ryan Miller**, engineer/mixer **Dave Schiffman** and the band's **Brian Rosenworcel**.



ALI IN THE FAMILY: New **MJJ Music** signing **Tatyana Ali**—who joined the label through a production deal with former TV co-star **Will Smith's** company—pauses to pose with some of the folks who helped make it possible. "This record's gonna be dope!" shouted label President/COO **Jerry Greenberg**.

"Borscht for everyone!" After the laughter subsided, Smith delighted the crowd by purchasing a nearby skyscraper with cash. Seen are (l-r) **MJJ VP A&R Kenny Komisar**, Smith, manager **Sonia Ali**, **Tatyana Ali**, **Will Smith Enterprises President Ann Carli**, **Greenberg** and **WSE A&R Exec Omarr Rambert**.

Pic of the Week



SCRABBLE PLAYAS: "When I heard I was going to meet **Big Pun**, I knew we'd have a lot in common," enthused **Jake Records CEO Gary Katz**. "I, too, enjoy puns and other clever wordplay, as practiced by such masters of the form as **S.J. Perelman** and **Ogden Nash**. Let the witty word games begin!" Seen dreaming of a triple-word score with the letter "J" in it are (l-r) **Jake artist Shock G**, **Katz**, **LOUD artist Big Punisher** and **Jake President Gary Stromberg**.

premier posers!

When you have an omnipresent radio track and a fast-rising artist, people get to your name. And that's exactly what is happening to **Hollywood A&R whiz Rob Seidenberg**, who gave the label its first real hit with **Fastball**. Of course, we already thought he was the coolest because of his impressive career as a member of the fellowship of losers known as **Rock Journalists**. After editing the groundbreaking **Music & Sound Output**, Rob jumped to the legendary **Creem** magazine, which he edited until 1993, until signing on as a Senior Writer at **Entertainment Weekly**. Along this path, which pointed inevitably to A&R weaseling, Rob also worked as a music supervisor and even penned movies for the stoners' dream channel, **USA Network**. As for the present, Rob's **Pistoleros** are heading for radio at press-time, while brass band hip-hoppers **Cool Bone** are preparing for their debut release. Said Rob: "Well, who'd ya think was putting out records here, you moron, the janitors? Why I oughta..."



Rob Seidenberg
"The Way" to the top.

HI-TOWN **DJS**

“Ding-a-Ling” vs. **“Ring-a-Ling”**
 (Album version) (Radio-Clean version)

Either edit you play—**YOU WIN!!**



New ADDS this week!

WFLZ Tampa KHTS San Diego
WDJX Louisville KXHT Memphis
KSMB Lafayette

Sales Explosion!

5300 SINGLES SOLD THIS WEEK!

Soundscan Top Singles 79-74* Soundscan Top Rap Singles Chart 23*
 Soundscan R&B Singles 46-45*

THE BOX
 MUSIC TELEVISION
 YOU CONTROL.
#565

WKXJ	Chattanooga	360/ #4	90x	Z90	San Diego	117/#24	49x
KYLD	San Francisco	752/#25	27x	KHTT	Tulsa	#16	30x
KOHT	Tucson	#24	16x	KDGS	Wichita	#26	30x
WFHN	Providence	113/#33		B95	Fresno	117/#19	
KLUC	Las Vegas	162/#13		KPTY	Phoenix	109/#45	

Major Chain Sales!

Wherehouse #20
Transworld #57-49*
Camelot #23-22*

ON TOUR JUNE & JULY!
already confirmed...

***6/8 KWNZ Summer Jam**
***6/11 KYLD Tha Bomb #6**
***6/12 R&R Convention**
***6/17 KBOS Show**
***6/18 KDON Show**



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The Lionel King



Like his namesake train, the man stands a strapping and solid 6'3", enough to start in the NFL, perhaps at middle linebacker, or in the backcourt in the NBA, running things, doing it his way. As Arista Records' Senior Vice President Black Music, Lionel Ridenour does exactly that, bringing to the corporate level a desperately needed street sensibility honed when this Cincinnati native was one of the first in the industry to recognize the importance of working a record from the ground up. Thanks to Ridenour's ability to reach the record-buying public, Arista Records' Black Music Division has reached phenomenal heights, surpassing even the lofty goals set by Ridenour's always-ambitious boss, the legendary Clive Davis. Given the reins to run not only Arista's Black Music Division, but such sterling imprints as L.A. Reid & Kenny Edmonds' LaFace Records and Puffy Combs' Bad Boy imprint, Ridenour has had a direct impact in the company's record \$400 million run last year. Ridenour chatted with Sr. JAMZ Editor Gary "Choo-Choo" Jackson for an hour at the plush Peninsula Hotel in Beverly Hills before realizing the latter's train of thought had long since derailed.

**AN EXCLUSIVE JAMZ INTERVIEW WITH ARISTA SR. VP BLACK MUSIC LIONEL RIDENOUR
BY GARY JACKSON**

"I'M A CHALLENGE,
GOAL-
ORIENTED, SPORTS-
MENTALITY
TYPE OF GUY."

How did your career start?

I sort of fell into it. A friend of mine and myself put out an independent record by Giorgio back in '86. We had no idea what we were doing. We didn't know people got paid to put records on the radio, check the stores, etc. We had no idea; we were just out there doing it. We messed around, got it on KJLH, Power 106 and KDAY. Between those three stations, we made enough noise that Giorgio ended up getting a deal with Motown. That was my first glimpse of what a major label was. At the time, Miller London, Skip Miller and Tony Anderson were there. It was the first time I got a whiff of these guys in their \$1,500 suits, everybody's pushing Cadillacs, Mercedes, all that kind of stuff. I said to myself, "Hey, I can do this!"

After our success with Giorgio, we figured, if we could do it once, we could do it again. We hooked up with another act called Suavé, got him a deal at Capitol Records, and that's when I first met [then-Capitol Black Music Division head] Step Johnson. I had success with a dance artist named Dino, who had a big club record called "Summer Girls." We put it out, did our thing with it and got him a deal with 4th + B'way. As we were going through the process of starting up these various labels, our promotion skills got better and better. Other independent labels in Los Angeles started asking us if we could help with promotion. So, myself, Jeff House and Doug Young became the first street team; we worked a lot of the early rap stuff that came out of Macola Records. Because of our reputation, Capitol, in 1989, which was getting ready to drop M.C. Hammer's second album, hired us. They wanted a full-time street rap promotion crew to work their stuff. That was the first major label to have

For a time, you and Arista VP of Promotion David Linton were running the label's Black Division.

Jean, Doug and I were there. Roland Lewis had left, and Doug ended up leaving for Island Records. So, from my Sr. National position, I ran the staff for about six months until David left Island to come here as VP of Promotion. About six months after that, I was promoted to VP of Promotion. Jean left and we kept it going until Arista decided what they wanted to do. Obviously, we were concerned that they were going to look to the outside to bring someone in. David and I put egos aside and decided we were gonna work and get the job done and let things happen. It ended up that they decided to move me to the head of the department, and David remained Vice President of R&B Promotion, and we haven't missed a beat.

I remember Jean Riggins once speaking at a convention and saying that Arista owned the # 1 and 2 spots on the national charts from November '95 to February '96.

I'm gonna look back five to ten years from now and really start counting the hits up. I just know that it's unprecedented, the length of time for the run, the strength of the run. Even MCA, in its black music heyday, didn't have this kind of run. It's a tribute to Clive's genius in terms of making the right moves. It's a tribute to L.A. Reid and Babyface for just the impeccable job they've done at LaFace Records. It's a tribute to Sean Combs for his vision, his brilliance, his desire. I've never seen a more diligent, committed, 20-hat-wearing executive. He's an artist, a CEO, a producer; he's just doing everything. To see how hard he works everyday makes you want to work just that much

"IT'S LIKE WE TRULY ARE FAMILY, AND WE ALL BENEFIT FROM EACH OTHER'S SUCCESS."

a serious rap promotion staff in-house. And 10 million albums later...

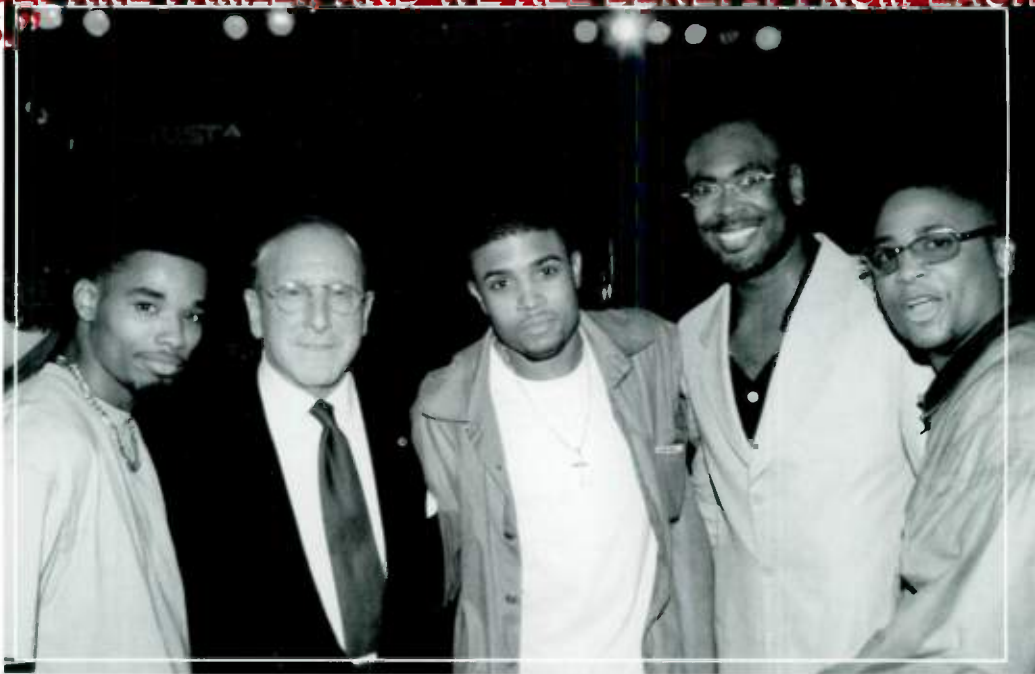
Oh, that was a big record—huge. I've got no problems with that! It was a good experience. It allowed me to go out on Capitol's dime and fly into Atlanta or Philly to infiltrate those marketplaces, get to know the record pools, get to know the street jocks. So, we built a really good reputation for ourselves. In 1991, I took on a West Coast promotion position for Capitol for about a year-and-a-half. I was introduced to Clive Davis by Hiram Hicks, who was about to do a label deal with Arista. They were looking to add another person to their promotion staff. In January of 1993, I started with Arista as Sr. National Director of R&B Music.

You preceded Jean Riggins. What did you learn from her after she arrived?

When I first got to Arista, Gerry Griffith, Doug Daniel, myself and Roland Lewis were pretty much the black music department at that time. I got there just as they dropped "The Bodyguard" and they were in the middle of the first TLC and "Boomerang" projects, so I couldn't have come at a better time. We started off on a roll. Jean came in about a year-and-a-half later and, from a marketing perspective, she was very much into trying to get everybody paid. Not just for the sake of the money, but making us valued, making our department a real entity, which it really hadn't been prior to her getting there. She gave each department a defined niche in the Arista system.

What did you want to do before you got into the music business?

I went to San Francisco State to do radio and television. I thought I'd be a camera man, a sports anchor, something like that. I ended up at a food brokerage company. It's similar in some ways to a record company because you deal with labels that don't have their own promotional staffs in various markets. I had the entire Ralph's Market account in Los Angeles for Ocean Spray, so I had to take care of all Ocean Spray product. It's like taking care of a record; product placement, that sort of thing.



NEXT IN LINE: Arista Sr. VP Black Music Lionel Ridenour (second from r) takes his place in this remarkably life-like chopped liver sculpture alongside exact replicas of label legend Clive Davis (second from l) and members of Next.

harder. It's just an honor to be around those people, to be a part of the magic they're making. The beauty of it is that there's such a harmony between LaFace and Bad Boy, between Bad Boy and Arista, between Arista and LaFace. It's like we truly are family, and we all benefit from each other's success.

With all the success that Arista's had, you'd think they'd get you some bigger offices. Don't you think you're ready for more opulent surroundings?

[Laughs] There's no need for all that! I'm quite happy right where we are, and I'm sure Clive is, too. Why rock the boat?

What industry developments have you found that make promotion easier?

The more accurate information available. It's a reality check. It's really made a difference in what we're trying to do; it's the stuff that keeps things real. Either it is, or it ain't. You're affecting it, you're making things happen, you're getting spins, but maybe it's not translating into sales. Maybe it's a turntable hit. You need that information; you just can't function without it. It takes all the guesswork out.

What about video?

That would probably be the second biggest development in changing the game because, it is true, image is everything. You've gotta have that clip, you've gotta have that reinforcement, that power of BET, MTV and The Box. You can see it; it correlates week after week after week. If something goes into heavy rotation, you see sales go up.

What about independent, mom & pop stores? Do you still use their information? You get information that gives you a real sense of whatever records are happening. I feel that, a lot of times, your more knowledgeable clerks are found at those independent stores. As long as they can spot a buzz, indie retail will have a place in the market.

Arista's chart dominance in black music has been pretty impressive.

It's kinda scary, when you look back and think about all the singles we work. At one point, we didn't know whether or not we were going to need two staffs to handle all these records. We have stretches where we've dropped singles 12 weeks in a row. Most labels would be extremely happy with the success we've achieved on just one of our acts. We took on the battle cry that if the music warrants it, we can do it... It can be done. You can have four or five records that are all doing well at the same time.

What's the hardest part of your job?

Keeping everybody happy, and I mean everybody [laughs]. The people I work for—Clive, Puffy, Kenny Edmonds & L.A. Reid—are all extremely passionate and driven. They are looking for nothing but the best. I'm a challenge, goal-oriented, sports-mentality type of guy. I'm the one that says, "Let's step

valued people from Ohio. Both were educators and have PhDs. My father's is in psychology and my mother's in education. I grew up around a college environment, even though I never finished school myself. I give credit to my mother for my life values; my father for his business savvy. I'm definitely a combination of the two.

What hobbies do you have?

Golf. A number of promotion acquaintances such as Jive's Larry Khan, Warners' A.D. Washington, Urban Network's Miller London, Island's Varnell Johnson, Epic's Clifford Russell, Universal's Carter Russell, KPRS' Sam Weaver and [independent promoter] Joey Bonner... We have a camaraderie. I love seeing brothers on the golf course. We consider ourselves members of the PGA, the Promo Golf Association!

How about your staff?

We have an exceptionally balanced staff that reflects a mixture of old and new. David Linton is VP Promotion, a very meticulous guy. He's right on point all the time. Vanessa Barryer is our Senior National Director of Promotion. She is absolutely fantastic, always moving 100 mph all day long. Her work ethic and relationships at radio brought her to our attention. She's an up-and-comer. Butch Hartfield is my Field National. He's a part of the legacy of promotion people who have come out of Texas. He takes the weight off us in New York. Our Northeast Regional, Karen Thomas, recently returned to Arista after being our West Coast Regional several years ago. This position opened up and we are very glad to have her back in the fold. In D.C. is Craig Davis, one of my go-to guys. Very versed in the ways of the streets. In the

"AS LONG AS THEY CAN SPOT A BUZZ, INDIE RETAIL WILL HAVE A PLACE IN THE MARKET."



LIONEL TRAINING: Arista Sr. VP Black Music **Lionel Ridenour** (3rd from left) shortly before the following ask him to check their coats and direct them to a corner table (l-r) Arista Sr. VP Promotion **Richard Palmese**, **Andre Harrell**, Ridenour, Bad Boy's **Sean "Puffy" Combs**, Def Jam's **Russell Simmons** and Arista VP Promotion/Street Music **David Linton**.

up and do it. Whatever it takes." The difficult part of the job is also what gives me the most satisfaction. It gratifies and validates what I do, being a part of seeing things start from here and go to there.

What's the easy part?

Going to work knowing you've got the tools to do your job. To know that the support is there all the way around. To work at a company where we don't quit. Where we don't give up on singles or artists. You cannot find a better executive in the business than Clive Davis; he truly is the quintessential music man of our day. When you look at his legacy, the various executives in our industry, it's remarkable how many came from under his wing. Working with him on a daily basis is probably the single most defining stamp of validity. You're going to get your PhD in the record business!

How have your parents shaped your life?

My mother, Doris Alston, and my father, Robert Ridenour, are good, strong-

Carolinus is James Wilson, one of our newer players. In Atlanta is life Green, who's been with Arista for about 15 years. She's one of the best, someone I consider to be an anchor, a consummate pro. In the Ohio Valley is Lisa Coleman. I'm extremely excited about this young lady. We just got her from Def Jam Records. I haven't been blown away by a new person like this in a long time. Instant impact in the marketplace. In Chicago, we have John Hall, Jr. We're not sure how long he's been around, but his first gig in the industry may have been walking Nipper! He's been through so much, especially where it pertains to Arista. He's a blessing to have. Last, but certainly not least, is "The Kid" on the West Coast, Mike Avery. He has really impressed me with his hustle. He owns the streets in Los Angeles.

What's in the future?

There are plenty of challenges before me. My opportunities are open. I can see myself eventually running a label.

That would be something I'd be interested in. I've always had the entrepreneurial spirit. Maybe I'll have something that will involve business consulting. I'm also keeping my eye on the international market. I really feel that the major music companies are taking more of a global stance. I don't see that many people of color taking black, urban American music and spreading it across the world. I want to do that. Also, I'm looking into sports agency.

How do you see your life, thus far?

It's been an incredible ride. I continue to strive to make it bigger and better. I hope the run lasts for as long as it's gonna last, and we'll go from there. It's very rare for an urban executive to make real decisions about money, dealing with millions of dollars and budgets. It's great to be a part of that. Also, I can't impress how special it is working with Arista proper, LaFace and Bad Boy. You can't imagine how much more fun it is to go into work everyday, meet challenges head-on and make things happen. •

"SILVER LINING"

The first single from the new album "ONE LEFT SHOE"

Steve Poltz

*"This record is exploding for us.
Our audience loves it!"*

-Tracy Johnson/STAR 100.7

SPINNING AT:

STAR	100.7	San Diego	22x
WBMX		Boston	7x
WSSR		Tampa	7x
WAEB		Allentown	15x



WRITTEN BY STEVE POLTZ AND JEWEL

PRODUCED BY J. STEVEN SOLES RECORDED & MIXED BY LARRY HIRSCH EXECUTIVE PRODUCER: JENNY PRICE

MANAGEMENT: ROBERT DUFFEY

World Radio History

<http://www.mercuryrecords.com/mercury>

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'destiny'

MISTER



Impacting at
Alternative
June 16th

JONES

from the forthcoming debut album
HAIL MARY

Produced by Ali "Dee" Theodore for Dealtown Entertainment Inc.
Management: Louis Levin and Julie Levine for Louis Levin Management, NYC



Album in stores September 22, 1998

See the Future @ <http://www.mrrecords.com> © 1998 A&M Records, Inc. a PolyGram company. All rights reserved.

World Radio History

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

1W/TW ARTIST/LABEL COMMENTS

1	1	CITY OF ANGELS OST - W. Sunset/Reprise	#1 WARQ,WPBZ Goo Goo Dolls, Alanis
2	2	DAVE MATTHEWS BAND - RCA	#1 WEND,KZNZ Don't Drink The Water
—	3	GODZILLA OST - Epic/Sony Music Strx	Monstrous! Wallflowers, Puff Daddy, Rage
3	4	GARBAGE - Almo Sounds	#1 KITS,WMAD Push It
4	5	FASTBALL - Hollywood	#1 KROX,KTEG The Way
5	6	SEMISONIC - MCA	#1 WMRQ,WEQX Closing Time
7	7	MATCHBOX 20 - Lava/Atlantic/AG	tour w/Soul Asylum Real World
9	8	MARCY PLAYGROUND - Capitol	WSFM,WXEG Add St. Joe On T/School Bus
8	9	TORI AMOS - Atlantic/AG	big rock show Spark
11	10	FUEL - 550	#1 WXZZ,WQBK Shimmer
6	11	PEARL JAM - Epic Associated	huge summer tour In Hiding
10	12	EVERCLEAR - Capitol	#1 KWOD,WNVE I Will Buy You A New Life
14	13	GREEN DAY - Reprise	summer fest.stars Redundant
—	14	NATALIE MERCHANT - Elektra/EEG	SALES! Kind & Generous
12	15	CHERRY POPPIN' DADDIES - Mojo/Univ	Gold lp! Zoot Suit Riot
21	16	CREED - Wind-Up	KTOZ,WEJE Add What's This..., My Own Prison
13	17	THIRD EYE BLIND - Elektra/EEG	KITS Add Jumper
15	18	THE VERVE - Virgin	#1 WAQZ Lucky Man
19	19	THE URGE - Immortal/Epic	#1 KPNT Jump Right In
16	20	SOUL ASYLUM - Columbia/CRG	#1 KFTE I Will Still Be Laughing
18	21	BEN FOLDS FIVE - 550	WXNR,WRZX Add Song For The Dumped
20	22	HARVEY DANGER - Slash/London	#1 KNRK,KJEE Flagpole Sitta
24	23	ATHENAEUM - Atlantic/AG	KCXX,WAQZ Add What I Didn't Know
25	24	EVE 6 - RCA	WXRK,WXDG Add Inside Out
17	25	FOO FIGHTERS - Roswell/Capitol	file under X-Files My Hero

most added

1. GRANT LEE BUFFALO	"Truly, Truly"	(Slash/WB)
2. X-FILES OST	(Foo Fighters)	(Elektra/EEG)
3. GRAVITY KILLS	"Falling"	(TVT)
4. FEEDER	"High"	(Elektra/EEG)
5. B-52'S	"Debbie"	(Reprise)
5. GLORITONE	"Halfway"	(Kneeling Elephant/RCA)

post toasted

BY IVANA B. ADORED

BREATH FROM ANOTHER: Richard Sands, longtime VP of Programming at Live 105 (12 years!) and PD Roland West have left the building. Speculators are busy speculating that KITS MD Aaron Axelson will stay put, with KOME's Jay Taylor moving up to San Francisco, as well as KOME GM Jim Hardy and KOME's Ron Nenni. Will CBS sell KOME? Will KITS maintain its status as one of the most musically innovative stations in the format? Will Howard Stern start running on KITS as early as tomorrow? Richard and Roland are

among the most respected programmers in radio and their impact on the PoMo format and the Bay Area music scene is indelible.... Please forgive me if I err on the side of melodrama right now. I'm shocked but not surprised about the Live 105 news, plus, I went to see my three-year-old niece in Baltimore last weekend after judging the WBCN Rumble in Boston for the umpteenth time (more on that in a sec), and the poor thing was covered in chicken pox. My mom forgot to tell me until a few days later that I'd never had chicken pox, so now I'm waiting to see if I'm

BARENAKED LADIES:



"One Week" Takes Only One Listen!

immune or not. I was all set to head back to Boston this weekend to attend the Kiss 108 show (and gawk at my beloved Jimmy Ray), and the 'BCN River Rave (which has an amazing line-up, including Semisonic, natch), but I think I need to stay near the home front in case I start to erupt.... The winner of this year's Rumble was The Ghost Of Tony Gold, an extremely charismatic combo whose CD is well worth tracking down. It's always a pleasure to see Oedipus, Steve Strick, Albert and Shred and marvel at how we've known each other for more than a decade, yet nobody at WBCN ever seems to age. I also ventured out to see Cruze, Laurie and Kevin at WFNX. After years of going out to Lynn (and getting lost), just to have Max ignore me, Cruze was extremely gracious and Laurie even gave me the grand tour of their offices, which are in the midst of a much-needed renovation..... So while I was flying around the country, how did your station's summer festival go last weekend? I've heard amazing reports from the Q101 show (not a surprise) and from Pittsburgh, where Moschitta and WDXD reign supreme. Some other markets haven't fared as well, from what I've been told. Could this finally be the last year of the summer festival madness? Has the reward ceased to exceed the toll these shows take on a station's staff? What do you think?.... Here's what I know: Grant Lee Buffalo's "Truly, Truly" was #1 Most Added for the second week in a row, and was the #1 airplay gainer, despite format-wide holiday specialty programming! I don't know about you, but Grant's voice just makes me melt.... Other swoon-worthy songs providing respite from the ensuing turmoil include the Gandharvas' "Downtime" (added at WHFS this week!), Bernard Butler's "Stay" (which WILL be a PoMo hit, once the dust settles), the new Girls Against Boys album (especially "Roxy" and "Park Avenue"), the Guster album (especially "Demons" and "Airport Song") and Esthero's "Heaven Sent"..... Word has it that former PoMo Babe Of The Year JJ Quest has left his PD post at WBZU. We'll keep you posted on his future career travails..... Phil Manning added Possum Dixon's "Lenny's Song (Holding)" way early this week. Despite the band's claim that this song is about Interscope's Lenny LaSalandra, we think it's about our fearless leader. Phil also added Big Bad Voodoo Daddy this week, so we love him again..... The Rage Against The Machine song from Godzilla is a big ol' smash. Haven't seen the movie, but Lenny (our fearless leader) rejects my contention that Godzilla's motivation to destroy NYC is PMS..... Big week next week: Beastie Boys, Rancid, Barenaked Ladies, Mr. Jones and Natalie Imbruglia are your "automatics." Now take the rest of the week off..... HAPPY 30th BIRTHDAY to our own Julia Trainor!

JAY TAYLOR KOME, San Jose

Geek



Can you imagine being a meteorologist while El Niño is wreaking havoc around the country? Well, that's what **Jay Taylor's** other career choice would have been, had he not decided to pursue the equally unpredictable path of radio programming. We're mighty glad that he's picking the hits, instead of monitoring high pressure systems. Jay's anticipating sunny skies for the station's annual **KAMP KOME** this summer. Past highlights have included **Smash mouth**, **311** and **Beck** — and we'll soon find out if this year's show will include Jay's current warming trends, **Home Grown** and **Foo Fighters**. Speaking of El Niño, Jay and his wife are expecting a baby boy around October 3rd, and they've already decided on the name **Zachary Taylor** (after two of the three **Hansons?**) — we wish them all the luck!

requests

- | | |
|--|----------------------------------|
| 1. Smashing Pumpkins (Virgin) | 4. Fuel (550) |
| 2. Harvey Danger (Slash/London) | 5. Lenny Kravitz (Virgin) |
| 3. Goo Goo Dolls (W. Sunset/Rep/WB) | 6. Eve 6 (RCA) |

WHTG / RICH ROBINSON /
ASBURY PARK
Goo Goo Dolls
Smashing Pumpkins
Marcy Playground
Semisonic
Fastball

WBTZ / STEPHANIE / PICARD /
BURLINGTON, VT
Bran Van 3000
Fastball
Goo Goo Dolls
Smashing Pumpkins
Semisonic

WEND / JACK DANIEL /
RICK BREWER / CHARLOTTE, NC
Smashing Pumpkins
Goo Goo Dolls
Fuel
Semisonic
Lenny Kravitz

KNRX / JOHN LENAC /
JASON JUSTICE / KANSAS CITY
Goo Goo Dolls
Sevendust
Fuel
Foo Fighters
Stabbing Westward

KQXR / TIM JOHNSTONE /
BOISE, ID
Smashing Pumpkins
Garbage
Propellerheads
Fastball
Eve 6

WAVF / ROB / JANDA /
CHARLESTON, SC
Garbage
Sonic Youth
Jolene
Harvey Danger
Propellerheads

Q101 / ALEX LUKE /
MARY SHUMINAS / CHICAGO
Eve 6
Goo Goo Dolls
Harvey Danger
Smashing Pumpkins
Marcy Playground

WBRU / MIKE / TIM / PROVIDENCE
Goo Goo Dolls
Smashing Pumpkins
Fuel
Harvey Danger
The Urge

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SYMPOSIUM



IMPACTING
RADIO
6/16

THE ANSWER TO WHY I HATE YOU



WARQ / SUSAN GROVES /
COLUMBIA, SC
Tori Amos
Smashing Pumpkins
Harvey Danger
Big Wreck
Marcy Playground

WWCD / ANDY DAVIS / COLUMBUS
Watershed
Eve 6
Smashing Pumpkins
Sprung Monkey
Lenny Kravitz

CIMX / VINCE CANNOVA /
DETROIT
Fastball
Fuel
Smashing Pumpkins
Deftones
Our Lady Peace

KPOI / NIKKI BASQUE / BROCK /
HONOLULU, HI
Foo Fighters
Harvey Danger
Semisonic
Goo Goo Dolls
Stabbing Westward

KITS / AARON / ROLAND /
RICHARD SANDS / SAN FRANCISCO
Garbage
Radiohead
Green Day
Pearl Jam
Dimitri From Paris

KTOZ / MELODY / SHELLY /
SPRINGFIELD, MO
Goo Goo Dolls
Smashing Pumpkins
Ben Folds Five
Harvey Danger
Eve 6

KPNT / ALLAN FEE /
ST. LOUIS
Harvey Danger
Goo Goo Dolls
The Urge
Getaway People
Rev. Horton Heat

KMYZ / LYNN BARSTOW /
TULSA, OK
Deftones
Stabbing Westward
Sevendust
Harvey Danger
Goo Goo Dolls



beastie boys ..intergalactic..



the first single from the forthcoming compact disc, cassette and double album **hello nasty**

album in stores July 14th

top 20 airplay

LW	TW	ARTIST	LABEL
1	1	SEMISONIC Closing Time	MCA
3	2	GOO GOO DOLLS Iris	W. Sunset/Rep/WB
2	3	FASTBALL The Way	Hollywood
4	4	DAVE MATTHEWS BAND Don't Drink The Water	RCA
6	5	SMASHING PUMPKINS Ava Adore	Virgin
5	6	GARBAGE Push It	Almo Sounds
7	7	FUEL Shimmer	550
8	8	PEARL JAM Wishlist	Epic Assoc.
11	9	HARVEY DANGER Flagpole Sitta	Slash/London
10	10	WALLFLOWERS Heroes	Epic/Sony Music Strx
9	11	EVERCLEAR I Will Buy You A New Life	Capitol
12	12	THE URGE Jump Right In	Immortal/Epic
13	13	TORI AMOS Spark	Atlantic/AG
14	14	MATCHBOX 20 Real World	Lava/Atlantic/AG
16	15	GREEN DAY Redundant	Reprise
20	16	EVE 6 Inside Out	RCA
—	17	THE VERVE Lucky Man	Virgin
15	18	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
—	19	ATHENAEUM What I Didn't Know	Atlantic/AG
17	20	MARCY PLAYGROUND Sex & Candy	Capitol

upcoming new releases

GOING FOR ADDS 6/1

RANCID • "Bloodclot" - Epitaph

BARENAKED LADIES • "One Week" - Reprise

CATATONIA • "Mulder And Scully"
- Vapor/Warner Bros.

DAVID GARZA • "Discoball World"
- Lava/Atlantic/AG

K'S CHOICE • "Everything For Free" - 550



ESTHERO • "Heaven Sent" - WORK

BIG HATE • "Sugar Glider" - A&M

IMOGEN HEAP • "Come Here Boy"
- Almo Sounds

OLIVE • "Outlaw" - RCA

NATALIE IMBRUGLIA • "Wishing I Was There"
- RCA

COWBOY JUNKIES • "Miles From Our Home"
- Geffen

FAR TOO JONES •
"As Good As You"
- Mammoth

SWIRL • "Hey Now Now"
- Mercury



GOING FOR ADDS 6/8

THE CRYSTAL METHOD • "Comin' Back"
- Outpost/Geffen

SPACEHOG • "Carry On" - HiFi/Sire/WB

CHUMBAWAMBA • "Drip Drip Drip"
- Republic/Universal

SISTER HAZEL • "Concede" - Universal

AGENTS OF GOOD ROOTS •
"Smiling Up The Frown" - RCA

e-mail new release info to ivanageek@aol.com



TO: Polly Anthony
FR: Shellie Hart
Re: GODZILLA...Babeeeeeeee!

Da: 5/18/98

Hey Polly,

Twice now you've rocked my career!

Once with Michael Jackson for MJ93 with KUBE 93 in Seattle (conference call you set up for him to "thank us" personally).
Twice now with the release of this GODZILLA soundtrack.

I can't remember the last time an entire cd left us all scratching our heads asking ourselves... "what songs do we *not* put into rotation off this thing?"

Big movie or not, you and your group have single-handedly reached into the souls of **ALTERNATIVE ROCK** listeners and saved my radio station!

KEDJ in Phoenix would like to "thank you" and your entire support staff, **WALLFLOWERS**, **DAYS OF THE NEW**, **FUEL**, **GREEN DAY**, **FUZZBUBBLE**, **RAGE AGAINST THE MACHINE**, **BEN FOLDS FIVE**, **SILVERCHAIR**, **JAMIROQUAI** and **PUFF DADDY** for the music our format craves.

You f-n Rock!

Shellie Hart
KEDJ Program Director



New Century Arizona • KGME AM • KEDJ FM • KHOT FM • KBUQ FM
4745 North 7th Street • Suite #410 • Phoenix • Arizona 85014 • (602) 266-1360 • Fax (602) 263-4844

Thanks Shellie!
This is exactly
what we were
trying to accomplish!
Polly

post * Modern

top 20 retail

W/TW	ARTIST	LABEL
— 1	GODZILLA OST Various	Epic/Sony Music Strx
— 2	NATALIE MERCHANT Ophelia	Elektra/EEG
3 3	GARBAGE Version 2.0	Almo Sounds
1 4	TORI AMOS From The Choirgirl Hotel	Atlantic/AG
2 5	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
7 6	MASSIVE ATTACK Mezzanine	Virgin
4 7	CITY OF ANGELS OST Various	W. Sunset/Reprise
9 8	LENNY KRAVITZ 5	Virgin
8 9	SONIC YOUTH A Thousand Leaves	DGC
5 10	ALLY MCBEAL OST Vonda Sheperd	550
13 11	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
6 12	FUGAZI End Hits	Dischord
15 13	NATALIE IMBRUGLIA Left Of The Middle	RCA
11 14	PROPELLERHEADS Decksanddrumsand...	DreamWorks
16 15	BAD RELIGION No Substance	Atlantic/AG
10 16	RADIOHEAD Airbag/How Am I Driving?	Capitol
14 17	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville
12 18	LILITH FAIR Various Artists	Arista
17 19	SARAH MCLACHLAN Surfacing	Arista
19 20	MORCHEEBA Big Calm	Sire/WB

retail top 5's

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA Garbage Dave Matthews Band City Of Angels OST Tori Amos Lenny Kravitz	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY Hopelessly Devoted: V/A Magic Weekend: V/A Shellac Calexico Queers
LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA Sonic Youth Sprung Monkey Tori Amos Lenny Kravitz Dave Matthews Band	HOUSE OF GUITARS / PHIL STIFFLER / ROCHESTER, NY Dave Matthews Band Garbage Tori Amos Ani DiFranco Insane Clown Posse
BIONIC RECORDS / KELLY O'BRIEN / FULLERTON, CA Bad Religion Garbage Tori Amos Longfellow Strung Out	OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA Massive Attack Fugazi Sonic Youth Garbage Tori Amos
RECORD RACK / BRUCE GODWIN / HOUSTON Massive Attack Garbage Tori Amos Propellerheads The Crystal Method	EASY STREET / KEVIN LARSON / SEATTLE Dave Matthews Band Garbage Lenny Kravitz Sonic Youth The Urge
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN Massive Attack Natalie Imbruglia Tori Amos Sonic Youth Mitchell Froom	ORPHEUM RECORDS / PETER GREY / SEATTLE Massive Attack Sonic Youth Garbage Tori Amos Fugazi

ivana's tip of the week

Make sure you bug **Errol** at **Astralwerks** for a copy of **MTV's Amp 2** record. While I'm usually pretty ambivalent about this particular genre (it's about as compelling as the sound of crickets chirping), this compilation has a number of songs I LOVE, like a new **Fatboy Slim** track, "Rockafeller Skank" (which **Laurie Gail** loves), the **Beck** remix of **Air's** "Sexy Boy," and other swell tracks from **Pigeonhed**, **Goldie**, **Pitchshifter** and **Roni Size**. I AM ELECTRONICA!!!

heaven sent

the first single and video



Impacting June 2nd

esthero



from the debut album

breath from another

produced by Doc for 6th Sphere Productions co-produced by Esthero
management: Venus Management Toronto, Ontario Canada

WORK

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World Radio History

THIS BOOTS IS

Time for Norway or the highway with the Getaway People's Boots

MADE FOR TALKING

by Alexa Joy Sherman

NASTY RESTAURANT COFFEE SHOP



If you haven't yet heard the sweltering groove-fest of futuristic soul these Norwegians churn out, it's time to get you some of their self-titled debut LP on Columbia Records. Just check out the lead single, "She Gave Me Love," which is racking up love at radio, for a start. Yes, these five lads have the funk, and we're not talking about some Euro predisposition toward body odor. We're talking grunting, woman-I-wanna-lay-you-down-by-the-fire vocals of the Isaac Hayes variety, layered over phat beats, burning Moog, thick guitars and some kickin' samples for good measure. Lead singer Boots handles most of the songwriting duties, yielding sunny yet socially conscious subject matter, much of which was inspired by his work with human rights organization Worldview. He, along with Leroy (drums, loops percussion), Stone (guitar, vocals), Honda (keyboards, vocals, samples) and Race (bass, didgeridoo, vocals), has crafted such an innovative sound that comparisons have been made to Beck. These boys could actually live up to such lofty references, and they do it with endearing passion and positive energy. Who better to get away with them than the person we all want to get away from, HITS' very own Alexa "Happy, Happy, Joy" Joy Sherman, as she attempts to tap into Boots' soul and discovers it is as gnarly and twisted as her own.

Were you intent to start in America, despite Norwegian label interest?

Absolutely. All of our heroes come from America, musically, so we felt we should be where the music

comes from, if you like. The scene in Norway is just waking up. There have always been a lot of good musicians, but the stigma is that if you get a record deal there, you can forget about success anywhere else. That's changing because a lot more Norwegian bands are getting signed, so the companies are keeping their eyes open.

Do you ever sing in Norwegian?

Only in the shower. Actually, my mother is English and I lived there for ten years.

And are your mothers responsible for those wacky nicknames?

What do you mean nicknames? Those are the names our parents gave us to put us in our place. No, you don't want to try our names over here, so we thought we'd make it a bit easier. They do all have an interesting history. It's not some silly thing that we thought up. My nickname's been Boots since I was three years old, when my mother used to dress me up in far too big rain boots while all the kids on the street had cool sneakers.

Is it hard in this business not to be one of the "Plastic People" you discuss in the song "Plastic People"?

Very difficult. But, I suppose to use a cliché from the song, the only thing you can do is be yourself. I don't want to sound too pretentious, but we're about getting away from it all. "Plastic People" refers to everything you do to become something you aren't, just to please others. Without being too preachy, we're pinpointing issues that muck up your life. There's a perception that you have to "kiss ass" in this business, but that isn't about being false so much as being decent. We just want to play, and if you have to schmooze, it's not done against your will. Why not make life easy by being nice and truthful? We've been doing promotion, and you always hear the gossip about which artists are being assholes and which ones are being decent. That reflects on you for the rest of your career, as well as upon you as a human being.

Do you hope your music breaks down racial barriers?

I don't think we're trying to stand on a barricade for anything. The record is a result of five individuals' love for '70s soul music. I don't think it's a soul record, but there's a lot of references to rootsy R&B, Sly and the Family Stone, the Meters, Marvin

Gaye—that sort of thing. The record is a hodge-podge of everything we love.

What are you thinking about when you make those orgasm noises in "She Gave Me Love"?

You just have a dirty mind. I had a very uncomfortable sweater on that day. You can make of it what you want and you obviously made up your own mind on that one.

Well, what about "Juicy Lucy"?

Yeah, that's all down to the sweater again. Or is it all you again? No, I suppose it's just getting down with it. Soul music has so much rawness and sex and oomph in it that you just get carried away. It tires you. And then you have to... Oh, I don't even want to go there [laughs].

Yes, get your mind out of the gutter. Tell me about Worldview.

I worked there for two years and a lot of the album came to me as a result of that. Worldview is a nonprofit organization in Norway which tries to aid people like His Holiness the Dalai Lama, who are in need of democracy support. Having worked with some of the horrible issues which turn up as a result of people's gruesome misconduct turns up in our lyrics. We try not to make it too serious, but that's what comes out when I sit down to write. The aim first and foremost is to enjoy playing together. And second, to write songs that would mean something without it having to be wow, this is going to change my life.

And what's wrong with exposing a cause in that way?

I feel uncomfortable standing on the soapbox. When I watched the Amnesty concerts years ago, I couldn't help but think that it was really great, but was it only to show the artists in a credible light? Are they just trying to look like cool world saviors in order to sell more records and get more exposure? That popped into my mind back then and it pops into my mind about us now.

That's just your own self-loathing.

When I did the development work, I asked myself what my motivation was. If I'm honest, half of it was to help others, but the other 50% was my need to pat myself on the back and say how bloody great I was. There's nothing wrong in that, but I feel a wee bit uncomfortable about it.

You must feel good about being compared to Beck.

We all love Beck. He is certainly a forerunner for a lot of people in the way music is heading. We're also huge fans of Cake. They have a way with words. I love cynicism. We also get compared to G. Love. We really love him now, but we hadn't heard his music until six months ago. A lot of people are saying Dag and Soul Coughing now. So, I'll have to look into those as well. See what the competition is up to. [Laughs] And then kick their asses!

"SOUL MUSIC HAS SO MUCH RAWNESS AND SEX AND OOMPH in it that you just get carried away."

HITS May 29, 1998



Timing is everything.

4 am

- Modern Rock Monitor 36*
- R&R Alternative 35*

New Airplay this week:

WXDX WMRQ WEJE
KXRK KICT KFMZ

the new single from
"Clumsy."

AIRPLAY=SALES

Dallas	KDGE	18x	32% Soundscan Increase
Detroit	89X	34x	12% Soundscan Increase
	WXDG	26x	
Cleveland	WENZ	14x	35% Soundscan Increase
Indianapolis	WRZX	14x	20% Soundscan Increase
Providence	WBRU	12x	28% Soundscan Increase
Syracuse	WKRL	21x	46% Soundscan Increase

Early Phones:

89X WXDG KROX and
WNVE WGRD WEDG more

- National sold out tour now through the end of the summer.
- Superman's Dead and Clumsy both Top 5 hits at Rock and Alternative.
- "Clumsy" certified GOLD

Produced by Arnold Lanni

Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management.

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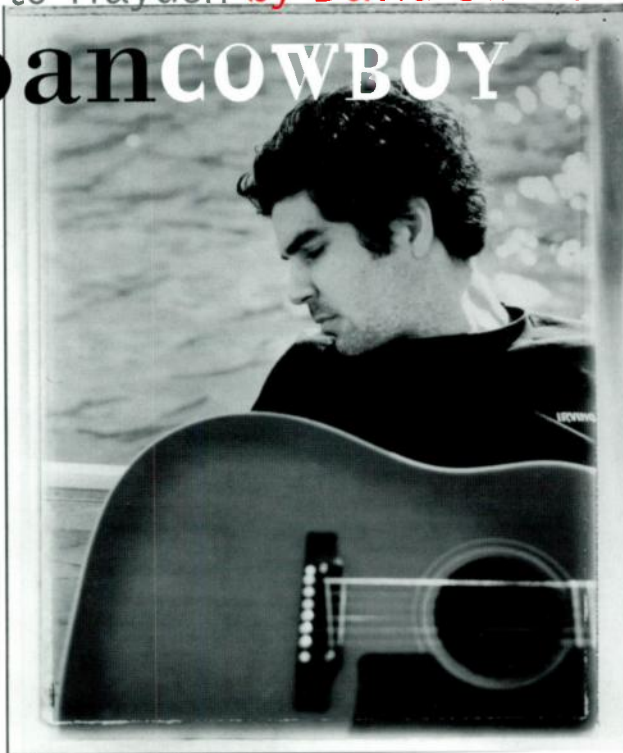
World Radio History

It's Time.

COLUMBIA

Time to get Closer to Hayden **by David Simutis**

SuburbanCOWBOY



When his independently released "Everything I Long For" sold 30,000 copies in Canada, Hayden became the subject of a bidding war and media frenzy. He signed to Scott Litt, Mark Williams and Andy Gershon's label, Outpost, which put the record out in America to widespread critical praise. Hayden's inward-looking, home-recorded album featured his low drone of a voice and his stroked acoustic guitar, somewhere between Neil Young and Tom Waits. The high intensity, low-volume style which served him so well has mutated into this year's "The Closer I Get." Contrasted with his bedroom four-track debut, "Closer" was recorded and mixed in places like Bearsville Studios in Woodstock, N.Y. with big-name producers Litt, Steve Fisk and John Hanion. In addition, each song was recorded one at a time, sometimes with additional work being done at home, before finally being mixed at another studio.

The result is a fleshed-out version of the bare bones only hinted at previously. With more instrumentation (including saxophone here, mellotron there, drum machines, banjo and piano everywhere) and a mature restraint on his vocals, "Closer" adds hidden melodies to Hayden's songs. The tempos are up a notch, making the mood a little more upbeat as well. With meditations on Elvis, lusty after a woman in the next room at a hotel and vacation resort romance, his observations as a songwriter have grown, too. Hayden's no longer simply navel-gazing, but turning his blunt surveillance of human drama onto the larger world. From a Canadian diner after a big stack of pancakes with a side of lard, Hayden talks about how he doesn't play well with others, especially HITS' resident sore loser and Texas shorthorn David "& Golitah" Simutis.

How did recording the new record slowly and song-by-song affect the end result?

Because it was done in different places with the help of different people, each situation had its own characteristic sound and view. The one thing I was happiest about doing it that way was I could do the same song in three different places and choose the version of it that had the best feel or had what I wanted the song to be, so I was able to be picky in that way.

Using three different producers must have added to that.

They all actually helped in really, really different ways. When I worked with John Hanion, I set up in the middle of a huge room in Bearsville Studios and he just put mics all over, speakers facing me, subwoofers in the back and I basically did a live performance of songs I had been doing acoustically or on piano. In that particular situation, I took the tapes home with me and recorded harmonies and other instruments on top using ADATs. Then, when I went to mix, I put it all together. That was one situation; basically, all of them were different.

When you started recording, did you think that it was going to be this ambitious?

I definitely didn't think it was going to take a year to do. I didn't really have a huge plan. The one thing I did know was that I didn't want to just hire someone after meeting them once to do the whole record with me. Because I know that, when I was in school, I didn't work really well in groups, so I just didn't want to be stuck with one person and after a week, find out it wasn't going to be the most creative atmosphere and then suddenly that's my second record.

Given that a great deal was made of your intensity as a solo acoustic performer, how has touring and playing with a band changed things for you?

So far, it's been a lot of fun. I'm playing with people I grew up with and they're all amazing musicians. It's just such a different thing interacting with people on-stage as well as in the audience. It's like there's stimuli from every direction, which is nice.

You were the subject of a bidding war and in the media spotlight, with expectations implicit in the attention you were given. Has that gone away with time?

I don't really know what people's expectations are any more. I think most people thought I was going to be something that they imagined. I guess whatever good came out of that whole situation—it allowed me to release my record across the world, tour and be exposed to people—there were obvious negative aspects to it which took place in a way I wouldn't have wanted to happen. But you can't choose these things, I guess. I just feel, in the next few years, if I keep doing things the way I do things—what feels right for me at the time—then none of that will matter.

How different is your life now than it was three or four years ago?

It's actually not that different. I didn't really let what went on affect my life all that much. I mean, obviously I moved out of my parents' place. Which is not really such a joke thing; people thought that was my big thing, that I lived at my parents' house. But it honestly was what made me able to focus on my music and play across much of Canada when I wasn't really making a full living from my music. If I was working at a full-time job, I wouldn't have had the time to do that.

Is there anything in your personal life that you wouldn't write a song about?

I'm not that good at editing myself, but if it was something too personal, I would probably make it sound vague and not be too obvious about it. •

"[LIVING AT MY PARENTS' HOUSE]... was what made me able to focus on my music and play across much of Canada when I wasn't really making a full living from my music."

top5 specialty show record for over a month

from the new album this euphoria

Toured with: Ani DiFranco, Matchbox 20, Ben Harper
Top 50 Soundscan in Austin for 6 weeks
It's time for your listeners to hear David Garza
GOING FOR ADDS NOW!

World Radio History



iMOGEN HEAP

i MEGAPHONE

FEATURING
**"COME
HERE
BOY"**

IMPACTING
RADIO
JUNE 1ST



Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	DAVE MATTHEWS BAND - RCA	#1 WXR, KBXR
		Before These Crowded Streets	
6	2	NATALIE MERCHANT - Elektra/EEG	#1 KGSR, KXST
		Ophelia	
2	3	ERIC CLAPTON - Reprise	WVRV add
		Pilgrim	
4	4	MATCHBOX 20 - Lava/Atlantic/AG	#1 KFXJ, WCLZ
		Yourself Or Someone Like You	
3	5	BONNIE RAITT - Capitol	#1 WVRV, WRNR
		Fundamental	
5	6	SEMISONIC - MCA	20K a week
		Feeling Strangely Fine	
7	7	CITY OF ANGELS OST - W. Sunset/Rep.	KFMU add
		Goo Goo Dolls, Alanis	
11	8	GODZILLA OST - Epic/Sony Music Strx	#1 Box Office
		The Wallflowers	
9	9	THE VERVE - Virgin	KTCZ adds Lucky
		Urban Hymns	
8	10	FASTBALL - Hollywood	#1 WNCS, WXLE
		All The Pain Money...	
10	11	PEARL JAM - Epic	WMVY add
		Yield	
15	12	TORI AMOS - Atlantic/AG	#1 WYEP, KBAC
		From The Choirgirl Hotel	
13	13	ALANA DAVIS - Elektra/EEG	not Martha's sis
		Blame It On Me	
14	14	MARC COHN - Atlantic/AG	#1 WMMM, WTTT
		Burning The Daze	
12	15	NATALIE IMBRUGLIA - RCA	Wishing is next
		Left Of The Middle	
16	16	SARAH MCLACHLAN - Arista	#1 KMTT, CIDR
		Surfacing	
17	17	AGENTS OF GOOD ROOTS - RCA	KINK adds Upspin
		One By One	
18	18	EBBA FORSBERG - Maverick/WB	VH1 Custom
		Been There	
19	19	KENNY WAYNE SHEPHERD - Revolution	touring
		Trouble Is...	
20	20	ROBBIE ROBERTSON - Capitol	sweat lodge SRO
		Contact From The Underworld...	
23	21	LENNY KRAVITZ - Virgin	Breakthrough Video
		5	
25	22	EVERYTHING - Blackbird	WRNR, WXLE add
		Super Natural	
22	23	J. PAGE & R. PLANT - Atlantic/AG	hang w/ Puff Daddy
		Walking Into Clarksdale	
24	24	MARCY PLAYGROUND - Capitol	see-saw
		Marcy Playground	
21	25	PAULA COLE - Warner Bros.	smoldering now
		This Fire	

hot & rising

1. **NATALIE MERCHANT** (Elektra/EEG)
2. **FASTBALL** (Hollywood)
3. **DAVE MATTHEWS BAND** (RCA)
4. **EVERYTHING** (Blackbird/Sire)
5. **TORI AMOS** (Atlantic/AG)
6. **PATTY GRIFFIN** (A&M)

APM picks



Scott Thomas Band "California" (Elektra/EEG): The '60s may have seen the dawn of "Canyon Rock" (Joni Mitchell, Jackson Browne), but the '90s offers "Fairfax Rock"—named for that strip of venues mixed amongst Jewish storefronts that spawned the careers of the Wallflowers, Chris Stills, Jon Brion and up-and-comer Scott Thomas. In fact, several aforementioned luminaries play on Thomas' debut, a record that nods and bobs the catchiest, rootsiest melodies to hit since Tom Petty crashed inside your head during a particularly good lude trip. After the single "Black Valentine" hooks your ears, dig on the gentle "Days Of Hours" and "California." (J.T.)

The Connells "Still Life" (TVT): North Carolina's Connells have been playing their own brand of southern pop/rock since the mid-'80s, lending ringing guitars and sweet harmonies to six previous albums. Under the guidance of crack producer Jim Scott, this LP's stripped-down sound showcases the band at their cohesive best — proof of which begins with the infectious single "Crown." Singer Doug MacMillan delivers with renewed confidence, from the brooding "Dull Brown and Gray" to more rocking numbers like "The Leper," and songwriter George Huntley picks up the pace with the piano-rollicking "Curly's Train." (W. Dunavant)



Anggun "Snow On The Sahara" (Epic): Indonesian-born, Paris-polished Anggun arrives on American shores with a knockout voice and hip-swaying sensuality to match — not to mention millions of international record sales already under her tassled belt. It all comes not a minute too soon. With the drone of three-chord guitar songs nearly numbing radio into a coma, her Annie Lennox-meets-Enigma title track woos us back to delighted consciousness, and does a little extra to ignite our libido. Worldwide diva? For sure. And with power-penned songs like "A Rose In The Wind," state-side divahood can't be too far behind. (J.T.)

Adult post * Modern

CLIFF NASH WBOS, Boston



Cliff doesn't know it but we recently bestowed upon him the title of APM's "Most Eligible Bachelor," an award given during a secret conference call of giggling granola chicks. It was that deep, resonating voice that put him ahead of the other nominees (for a small price we will make that list public), but he scored major points in charm, intelligence, humor and the "ability to give good phone." Cliff impressed us with these same qualities back in the Albany days at **WXLE**, and has since blown us away with his ear instincts — he was one of the first to "get" hot records like **Vonda Shepard**, **Everything** and the newest **Foo Fighters**. And now that the station is without **Jim Herron**, we're glad someone as capable as Cliff is keeping the ship sailing smoothly.

hots

RADIO

KBAC / IRA GORDON / SANTA FE, NM

Everything
From Good Homes
B-52's
Olu Dara

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Everything
Fastball
Dave Matthews Band
Natalie Merchant

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Pete Droge
Wallflowers
Natalie Merchant
Pearl Jam
Marc Cohn

KGSR / JODY DENBERG / AUSTIN

Sixpence None The Richer
John Fogerty
The Horse Whisperer OST
Cotton Mather
Randy Garibay

KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR

Cowboy Junkies
John Fogerty
Bonnie Raitt
Dave Matthews Band
Natalie Merchant

KMMS / COLTER LANGAN / BOZEMAN, MT

J. Page/R. Plant
Dave Matthews Band
Semisonic
Natalie Imbruglia
Ugly Americans

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX

Joe Ely
Pete Seger Trib.: V/A
The Horse Whisperer OST
Todd Snider
Big Bad Voodoo Daddy

KPIG / LAURA HOPPER / MONTEREY, CA

Hot Tuna
Robben Ford
Johnny Lang
Dave Alvin
Blues Traveler

KTHX / B. VAN DYKE / D. CHANEY / RENO

Robbie Robertson
Robben Ford
The Connells
Everything
Todd Snider

VIN SCELSA / "IDIOT'S DELIGHT" / WNEW / NEW YORK

Dave's True Story
Jeff Buckley
Pernice Brothers
Parlor James
Wynton Marsalis

WCLZ / BRIAN PHOENIX / PORTLAND, ME

Robbie Robertson
Natalie Merchant
Bonnie Raitt
Wallflowers
Pearl Jam

WHPT / CHUCK BECK / KURT / TAMPA

Everclear
Kenny Wayne Shepherd
Steve Poltz
Rod Stewart

WMMM / P. GALLAGHER / T. TUEBER / MADISON, WI

Dave Matthews Band
Terry Callier
Susan Tedeschi
Garbage
Fastball

WNCS / JODY PETERSEN / MONTPELIER

Fastball
Dave Matthews Band
Tori Amos
Liquid Soul
Sonia Dada

WNKU / STACEY OWEN / CINCINNATI

Francis Dunnery
Ceili Rain
Kathleen Wilhoite
Pete Seger Trib.: V/A
Mavericks

WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE

Guster
Steve Poltz
Natalie Merchant
Robbie Robertson
Fastball

WRNR / T.B.D. / BALTIMORE, MD

Bonnie Raitt
Dave Matthews Band
Peter Case
The Specials
Bill Wyman

WVRV / MIKE RICHTER / DAVID MYERS / ST. LOUIS, MO

Wallflowers
Edwin McCain
Goo Goo Dolls
Alana Davis
Green Day

WXLE / NEAL HUNTER / ALBANY, NY

Alana Davis
Goo Goo Dolls
Natalie Merchant
Everything
Cherry Poppin' Daddies

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Olu Dara
Patty Griffin
Fastball
Massive Attack
Cowboy Junkies

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Smashing Pumpkins
B-52's
Wallflowers
Fastball
Dave Matthews Band

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Lenny Kravitz
Dave Matthews Band
Sonic Youth
Tori Amos
Widespread Panic

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Moxy Fruvous
Natalie Merchant
Godzilla OST
Dave Matthews Band
Largo: V/A

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA

Lenny Kravitz
Dave Matthews Band
Garbage
Ally McBeal OST
Massive Attack

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Garbage
Dave Matthews Band
Tori Amos
Lenny Kravitz
City Of Angels OST

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Pernice Brothers
Bernard Butler
David Garza
John Scofield
Francis Dunnery

TWIST & SHOUT / BRAD / DENVER, CO

Dave Matthews Band
Garbage
Sonic Youth
Get The Blues: V/A
Tori Amos

WATERLOO / JOHN LUCAS / AUSTIN, TX

Joe Ely
Ugly Americans
Don Wasler
Massive Attack
Garbage

Going For Adds Now!

NATALIE IMBRUGLIA

WISHING I WAS THERE

The new single from the debut PLATINUM plus album "Left Of The Middle"

IMPACTING MODERN ROCK NOW!

THE NATALIE STORY:

Dec. '97: Radio asks: Natalie who?

Jan. '98: MTV adds TORN video to Buzz Clips

Feb. '98: TORN is played nationally on Modern

Rock radio

March '98: Natalie is "live from New York" on Saturday

Night Live...a week before album street date

Album ships **GOLD+** • Album debuts **TOP 10**

April '98: Album goes **PLATINUM** in just under 5 weeks

Natalie performs on: Late Night with David Letterman

• Rosie O'Donnell • Modern Rock Live

May '98: WISHING I WAS THERE ships to Modern

Rock Radio



May 12th: SPIN MAGAZINE cover hits newsstands

June '98: Upcoming performances on: MTV Movie

Awards 6/4 • The Tonight Show 6/5 • Hard Rock Live-VH1

...AND THE STORY CONTINUES!



Produced by Phil Thornalley • Mixed by Nigel Godrich • Worldwide Management Anne Barrett • www.bmg-backstage.co.uk/natalie
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World Radio History

Adult post * Modern

ADVERTISEMENT



"Meet Virginia"

The first single from Train's self-titled debut.

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WXRT	WRLT
KMTT	WRNX
KXPB	WMMM
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- Dean Carlson, **KMTT**



On Tour Now.

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adulterated

BY JULIA TRAINOR

FEAR AND LOATHING: Kismet was in the air—sorry for sounding so New Age, everyone—but get this: the very same day of **Bob Dylan's** Bar Mitzvah anniversary (5/22, in case you're marking your calendars for next year), it was his sold-out show with **Joni Mitchell** and **Van Morrison** here in L.A. Coincidentally, it was a few days before my own milestone 30th birthday (roll your eyes, those of you well-beyond that marker). As a present, I treated myself to this epic concert in a basketball arena and

COWBOY JUNKIES:



Radio Gets Their Fix.

watched a load of white people dance badly to "Highway 61." It really was cute—this generation of people truly happy, truly excited, truly trying to dance to reincarnated '60s songs. I mean, I don't even think **Twyla Tharp** could dance to "Highway 61" what were these Boomers thinking? Then it hit me. In ten years, some kid will cringe watching me dance badly at a **Semisonic** or **Grant Lee Buffalo** reunion tour. In desperation, I looked around for **Jody Denberg**,

who was supposed to be there somewhere. I needed his warm smile and validation, but I think he got better seats, so I hung by myself and waited for Joni. She came on in a clingy brown dress and brought everyone into a wonderfully sane and subdued tone. Even me. She did a new song, "Crazy Cries Of Love," that will plow you into your own earth shoes it was so granola-good. Don't know when/if it's coming out on **Reprise**, but you can call **Alex** and find out. Then again, Alex may be busy this week buying me and **John Fogerty** birthday presents (we're same-day Geminis!) and setting up for a slam-dunk **Barenaked Ladies** week. Pleather, Alex, John and I both love pleather!... I won't be buying a cheesy present for **Cowboy Junkies**/Grant Lee Buffalo manager **Peter Leek**, who just got married. He stopped doing whatever one does on their honeymoon to find out how many adds his bands got. You've given him a marvelous present by making them two of the "Most Added" records two weeks in a row. The love for these bands even melted the ice around the post-Memorial Day week, when radio usually freezes. Other records that shined this week included: the **Foo Fighters**, **Heather Nova**, **David Crosby's C.P.R.**, **The Connells** and **Jeff Buckley**.... The #1 box office movie this weekend was (duh) **Godzilla**, with an equally hot selling OST. **Keefer** at **KBXR** reminded me that **Godzilla** was/is actually female. Remember, she had babies? We share this info. with you so you sound smart on the air. A female city-stomping—this makes sense, or maybe my reasoning is skewed due to the fact that the all-female PoMo department here (on the same cycle) kicked in the south wall of this building today. Girl powerrrrrr. While we're on the chick subject, props to **Ani DiFranco** for scoring a performance on "ABC In Concert" 5/29. "As Is" got added to **WMMM**, **WZEW**, **KINK** and **KBAC** this past week. We think this one's a "natch" for adult listeners, as is **Anggun's** "Snow On The Sahara" (added at **KMTT**) and the mighty rootsy rocker "One Big Love" by **Patty Griffin** (added at **KKZN**).... Rolodex alert! **WMMM** has moved to 7601 Ganser Way, Madison WI 53719-2074. New phone: 608-826-0077. **KTHX** has moved to 2395 Tampa St., Reno NV 89512. New phone: 702-333-0123. **Alec Berger** has moved—or at least is moving—out of the PD/MD seat at **KSPN** and into an on-air gig at **KBCO**. Forward your tape, resume and ski apparel to GM Steve Woodlinger.... Songs we dance around and lip-synch to when no-one's watching: **The Murmur's** "La Di Da," **Neil Finn's** "Sinner," **Imogen Heap's** "Come Here Boy" and **Chris Stills'** "Last Stop." Trust me, trust me.

the connells



"CROWN"

WBOS

KTCZ

KZON

KCXX

KENZ

KRKR

WRLT

WRXQ

WHTG

WEQX

KBAC

WZEW

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World Radio History

BAD girls

KODAK TX 6043
41



TIME TO SMOKE, DRINK, FORNIFICATE AND SHOP WITH THE PRISSTEENS' LORI YORKMAN **BY SIMON GLICKMAN**

New York quartet the Pristeens combine their various passions—Phil Spector-produced girl-pop, '60s garage-rock, Manhattan glam-punk—with what can only be called moxie. On "Scandal, Controversy & Romance," their debut album on Almo Sounds—produced by pop masterminds Richard Gottehrer and Jeffrey Lesser—bassist-singer Lori Yorkman, guitarists Leslie Boy Day and Tina "The Wolf" Canellas and drummer Joe Vincent trumpet classic rock & roll virtues—in other words, classic rock & roll vices. After going over the usual questions about influences, songwriting and the like with Yorkman, our own girl-group-ie Simon "Ch-Ch-Ch-Cherry Bomb" Glickman decided to focus on sex, booze and fistfights. Can you blame him? More importantly, after talking with him for a half-hour, will Yorkman ever regain consciousness?

You really do cover a lot of territory, musically.

We try to cover all the bases—the Phil Spector thing, the Runaways thing, the Suzi Quatro thing.

But you take all these different influences and make them into your own thing.

I feel like that makes it really difficult for us when we go to play live, because we get booked on all these garagey shows, and we're not really a garage band. So sometimes it gets to be a problem, but I think that's the way good bands start, and then people follow your lead.

Do you collaborate on songs?

It changes from song to song. One of the reasons all the songs tend to be different is everybody writes from their perspective. Like Joe wrote "The Hound" around the drums; I'll base stuff on whatever I'm ripping off that day. But then everybody adds their bit to it.

Here's my last boring music-journalist question. How was it working with Richard Gottehrer?

[Almo A&R exec] Howard Thompson just thought it would be a good idea to work with him. We met up with Richard and we all just hit it off real well. It's cool, because he has a history of working with girls—the Angels, the Go-Gos, Debbie Harry of Blondie. It was a cool union of ideas. As a producer, he has his thoughts, and as a band, we have ours, and it just ended up being a cool mix. Honestly, it was something I never would've thought of. Because the question of producers came up, and we were all sitting around going, "Who the f**k is gonna do this?" And we just could not come up with anyone, and then he came along, and it was great.

Are you a friendly drunk?

I'm a totally friendly drunk.

What about the rest of the band?

Well, Leslie has a tendency to get a little rambunctious, and I totally back her up on that. I'm always there for her when she wants to start a fight. And actually, at a couple of shows, she's gotten into fistfights with people. For the most part, though, everyone's pretty chill. It just depends what other drugs each member is on at the time.

That's one of the ways you can help the kids—let them know what to expect when they mix various drugs with their alcohol.

Right. "If you smoke tons of weed, you're gonna be chill. If you do a bunch of speed..." Well, I guess if we're being marketed to 15-year-olds, we probably shouldn't be talking about drug use.

"YOU CAN HAVE FUN GIVING A BLOWJOB!

IT'S NO PROBLEM! THE WHOLE VICTIM-ROCK THING IS SO LAME."

Hey, whatever.

The deepest, darkest secret is that we're really a booze-fueled band. We're not really a drug-fueled band.

Do you get in fights fairly often at shows?

Tina's not much of a fighter; she's more passive. But Leslie and I are a little more outspoken and aggressive. But the stuff is usually started by annoying people. One time, somebody was, retardedly enough, slam-dancing while we were playing. I looked down at him, and was like, "What the f**k? We're playing a ballad." So he ended up bashing the microphone into my teeth, and I've heard about that happening from older rock people, but I just started kicking this guy in the head. The band has a fluffer who takes care of us; he's one sexy motherf**ker. His name is Bill Pike. At shows, he protects us, so when we start trouble, he makes sure it all works out. So we always win.

A fluffer for three female musicians. That makes me feel really good about being a dweeby editor at a music trade rag.

I'm getting ready to light a roach on fire. Not a joint roach—an insect roach. Oooh, it's so gross! Sick! When I was little, my dad had these roach-clip scissors. I'd go, "Dad, what are these?" "Well, those are special scissors." I had no idea what they were. Twenty years later, I'm like, oh. He and his friend had this blacklight and they would listen to Elton John records and get stoned, and me and my girlfriend, the daughter of my dad's friend, would rock out right with them.

And you grew up to form the Pristeens. How did that come about?

Leslie, our lead guitarist, went to see the fake Shangri-Las—none of the people in the group were the real Shangri-Las. So she gets back and says, "F**k them. We're gonna form the real Shangri-Las." So she and Tina and I all met at different bars, and then Joe sort of came into the picture. That's how we formed. An early review said, "The Pristeens aren't afraid to learn to play their instruments on-stage," which was pretty much right. Leslie had been playing guitar for like a year, and Tina had been playing for six months, and I'd never played. We just started doing it, and that was that. But we weren't really too worried about it, because we weren't really seeking a record deal. It didn't exactly fall in our laps, but we had a couple of offers, and we were like, "Oh well, I guess they want us."

Well, you have what America wants: Tight pants. Hedonism.

We don't really analyze it that much. We just kinda do what we want.

I think people will dig what you're doing.

I hope teenage girls really dig it. Because you just think, you can have fun giving a blowjob! It's no problem! The whole victim-rock thing is so lame. •

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unlike the searing alterna-rock sound of the Smashing Pumpkins, band guitarist James Iha's debut solo album, and its first single, "Be Strong Now," takes an unexpectedly sensitive singer/songwriter approach. "Let It Come Down" (Virgin) contains eleven intimate tracks enlisting musical friends including his Scratchie Records partner Adam Schlesinger [Fountains Of Wayne] on piano, drummer Matt Walker [former Pumpkins touring percussionist, now in Cupcakes], bassist Solomon Snyder,

pedal and lap steel courtesy the ubiquitous Greg Leisz [Matthew Sweet, k.d. lang], Neal Casal on harmony vocal and electric guitar, John Ginty on Hammond organ and the Pumpkins' D'Arcy and Veruca Salt's Nina Gordon on harmony vocals ("One And Two" and "Beauty," respectively).

Explains Iha: "I just tried to write a good collection of songs that have pop, country, folk and a little bit of rock." Musically influenced by such legends as Neil Young, the Beatles and The Band, Iha's own sound came to life with producer Jim Scott [Tom Petty, Robbie Robertson and Whiskeytown] in his Chicago home studio. Wearing three hats simultaneously—solo artist, band member and record label partner—Iha's real-life, laid-back demeanor was not at all shaken during this conversation in the mellow surroundings of a room at Soho's brand-spanking new Mercer Hotel with HITS' own crack(ed) reporter and part-time chambermaid, Sharon "But You Can't Hide" Steinbach, who showed James how to crack open the room's mini-bar.

Do you mind being referred to as James Iha of the Smashing Pumpkins?

It doesn't bother me right now because I've been in the band for ten years. This is my first solo record ever, so I expect people to say that. It's nothing I'm running from, like "Don't ever mention their name." I made the record and I'm still recording with the band, so it's not like I'm distancing myself. On another level, I do want to be taken seriously as my own artist, and for people not to see it as a side project. It is a side project, but that has a bad sound to it, like I just tossed it out. It was thought-out.

Did you expect people to be surprised by the album's laid-back feel?

It's naturally going to be a surprise. One, because people have probably never heard me sing, and two, it's not very alternative rock. The whole album is more singer/songwriter-like and less rock band-oriented.

Do you think Smashing Pumpkin fans will like it?

I hope they do, but I don't expect all six million of them to buy my record. I don't think it's teen music. I hope they listen. I don't think it excludes anybody.

Are the songs autobiographical?

Most of them are, but some are imaginary. The first single is about someone I know, but takes that person and imagines her having this other life. She's a depressed person, and I was imagining that she had somebody she could rely on—a best friend, a boyfriend, or some family member. It's what her life might be like if she had somebody.

How is being a solo artist different than being part of a band?

It's completely different. It's not a gang of people, and not a gang mentality. It's all about me. It's positively

James. I'm not used to having all the questions directed at me and getting all the praise or criticism. It's my first solo record and first group of songs I've ever written, so it's all new to me.

Are you going to continue your solo career?

I'll put out another record, but not immediately.

How is this record impacting time devoted to the Pumpkins?

I recorded on the first break that I could find. I'm a busy boy. When I was in L.A., I would do, like, two or three interviews in the morning and then I would go into the studio for ten hours. It affects the band.

How do you feel about making music videos?

Interviews, videos... All that stuff is part of what you do after you make a record if you want people to hear it. I'm fine with it. I do a lot of promotion for the record, but things I don't feel comfortable with, I just don't do. Videos are a great way to create another piece of art for the record. It was necessary to introduce me in a different way, instead of the look we had for the band. But I wouldn't do a concept or treatment that I thought was bad.

How involved are you with Scratchie Records?

I was never really a day-to-day person for the label. I do more A&R and general creative direction. I get a lot of tapes and CDs from bands. I don't go into the office. We're working on a couple of things. A band called Fondly—their influences are Wire and Devo—and Mike Ladd, a spoken-word trip-hop/hip-hop artist.

When the label first started, it was pretty casual. D'Arcy's brother-in-law started the label with Adam Schlesinger from Fountains Of Wayne. They were childhood friends. It was initially a smaller label. It seemed like a fun and good thing to get involved with... to sign bands that weren't signed and weren't

getting signed. It's good to be on the other side of the business for a change.

Are there any other musical or creative roads you'd like to travel?

For a while I'm going to concentrate on my record and the band. That takes up pretty much most of my time. One day I'd like to get involved in a film, either writing the film or if the right role came up. I used to act in college, and I used to write, too. I haven't sought out Hollywood yet, but I think it would be fun to try it out.

Do you have a web site?

I work with somebody at the record label on that. I myself have never been on-line. I don't know why; I just haven't. We're going to do some AOL chats. I'm all for technology, but I'm living under a rock. All I do is tour and record.

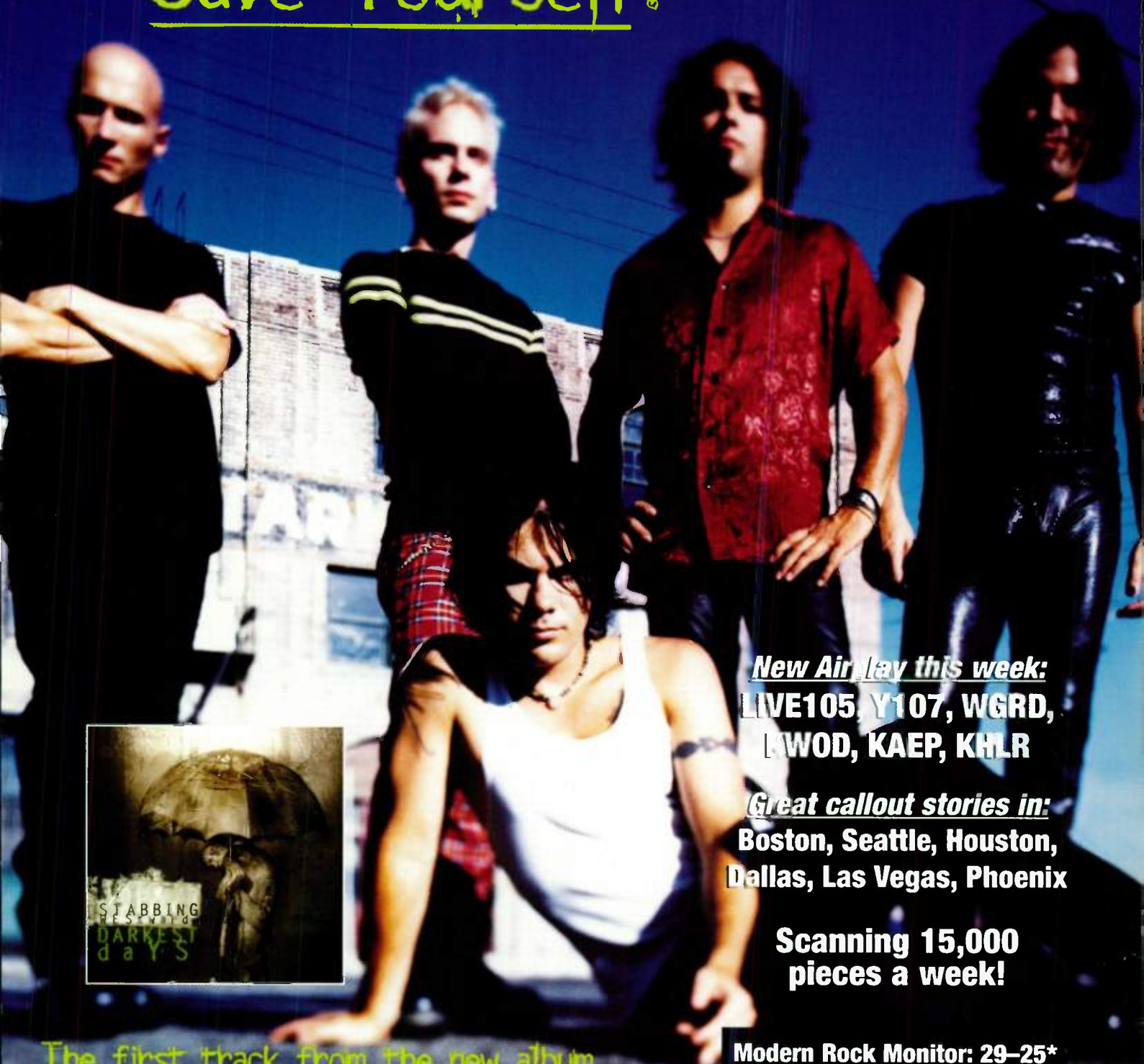
What has been most fulfilling about this project for you?

I feel like I made a good record. My producer was great and everyone who played on the record was great. It really pushed me as a person and as a musician. Most of the feedback has been positive. Friends of mine only have good things to say about the record, so I can't really complain. •

"i don't expect all six million [smashing pumpkins fans] to buy my record"

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World Radio History

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top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
— 1	ROCKET FROM THE CRYPT - Interscope RFTC	Break it up!
13 2	JESUS & MARY CHAIN - Sub Pop "I Love Rock-N-Roll" (Single)	so does Joan Jett
4 3	BAD RELIGION - Atlantic/AG No Substance	WHFS, KTEG, WXDX
— 4	BUCK-O-NINE - TVT "Pass The Dutchie" (Single)	WEJE, KPNT, WBRU
1 5	GRANT LEE BUFFALO - Slash/WB Jubilee	Album out 6/9
23 6	DRUGSTORE - Roadrunner "El President" (Single)	Roland's pick
5 7	GIRLS VS. BOYS - DGC FREAK*ON*ICA	still the cutest!
— 8	JEFF BUCKLEY - Columbia/CRG Sketches For My...	Everyone wants this
8 9	MASSIVE ATTACK - Virgin Mezzanine	Live 105, KOME, WBTZ
— 10	HOME GROWN - Outpost/Geffen Act Your Age	Summer surfing
22 11	ESTHERO - WORK Breath From Another	On Tour Now
— 12	CRYSTAL METHOD - Outpost/Geffen "Comin' Back" (Remix Single)	Comin' back at ya
16 13	KOMEDA - Minty Fresh What Makes It Go	Y-107, 92/5, WHFS
19 14	TRICKY - Island Angels With Dirty Faces	featuring P.J. Harvey
3 15	GRAVITY KILLS - TVT Perversion	WROX, WXDX, WBRU
2 16	X-FILES OST - Elektra/EEG Filter, Foo Fighters	Movie out soon!
14 17	GUSTER - Hybrid/Sire Goldfly	KFMA, WPLY, KRBR
15 18	BERNARD BUTLER - Columbia/CRG People Move On	Stay a while...
9 19	MONEY MARK - MoWax/London Push The Button	KTEG, WPLY, KJEE
— 20	UNWRITTEN LAW - Interscope Unwritten Law	On the Warped Tour
— 21	SISTER SOLEIL - Katharsis/Universal Soularium	WPLY, KFMA, WEDG
6 22	SONIC YOUTH - DGC A Thousand Leaves	KTBB, WBRU, WBTZ
— 23	GODZILLA OST - Epic Soundtrax Puff/Rage/Green Day	Yo quiero Godzilla
7 24	CREEPER LAGOON - NickleBag I Become Small And Go	WHFS, WXRA, WTGZ
— 25	GANDHARVAS - MCA Sold For A Smile	Loving it!

Beauty School Drop Out

BY ERIKA STRADA

"I WILL BUY YOU A NEW LIFE": No, thank you would be my enthusiastic response! Why would I want to change anything right now when life is just peachy? While Ivana is jetting around the country beginning the various summer fests, I'm lucky enough to have the rock-n-roll extravaganzas coming to me. (Though I am envious that Ivana is getting to see **Semisonic** so many times!) The latest show was the triple threat: **Everclear**, **Marcy Playground** and **Fastball**. My advice is to get there early and secure your place in the front, so that you can jump up and down and experience once again what's it's like to be at a show where you can concentrate on the music and disregard the schmoozing. Though I did seize the opportunity to buy **John** from **Marcy Playground** an adult beverage and act like an absolute geek! I didn't think it was possible for my cheeks to match the ends of my hair! It was also so very lovely to

THIS IS NOT



ERIKA STRADA

have **Roland** from **Live 105** praising **Everclear's** live show in the same manner. He saw what I saw, and it also reminded him why we love what we do for a living. Isn't it nice to be reminded once in a while? Since we are also on the subject of shows-why not check out some of the dates of the **Warped** tour this summer. Be careful not to burn, but do check out **Symposium**. I do love their song "The Answer To Why I Hate You" so very much. But my question is: why hate anyone? I know **Imogen Heap** would agree with me. After a recent visit here at **HITS**, **Imogen** was one of the most loving artists we've had. You must listen to "Come Here Boy," and understand why everyone is feeling the love back, including **Chuck** from **KFMA**. (What a sweetie that Charles is too!) Speaking of loving, I love the **Gandharvas** song "Downtime" more and more with every listen! (I also love putting on that song and seeing Ivana imitate the grooviest of moves from the video!) Others agree that the **Gandharvas** have a hit on their hands including **Rick** from **KORB**, **Michael** at **KRBR** and **Shane** at **WNFZ**. Rick will also be the first to tell you about the strategies of appearing on the **Price Is Right** with **Bob Barker**. I look forward to cheering him on when he's ready to take the challenge. Another record recently making its way into the love category is **Esthero's** "Heaven Sent." **Mark** from **KHLR** has been singing the praises of **Esthero** for quite a while. He sure wasn't whistling **Dixie**! I can't wait to see them live when they make their way to Los Angeles via NYC, Detroit, Chicago, Minneapolis, Vancouver and San Francisco I've also been asking some folks what are a few songs that are rockin' their world right now and making them happy to be alive. (O.k. so maybe that's a bit extreme!) **Roland** and **Andy Sims** from **WXRA** both agree on "Failure" from **Skinny**. **Roland** also applauded **Drugstore's** track featuring **Thom Yorke** called "El President." **Thom's** voice is like buh-ter! While **Spoon's** "Car Radio" is making **Andy** joyous. His one-year-old son, **Will**, is also adding to that joy! I can tell you that here in the space that **Julia** and I share, the **Mummer's** "La Di Da," **Fatboy Slim's** "The Rockafeller Skank," **Neil Finn's** "Sinner" and **Rufus Wainwright's** "April Fools" are all in heavy rotation. Also making the sun shine a little brighter is the new single from **Possum Dixon** called "Lenny's Song (Holding)" named for our friend at **Inter-scope**, **Lenny LaSalandra**. Isn't it great when music can bring all these joyous emotions together and make you realize how lucky you are? This week's question from **Erich** at **WTGZ**: What was the name of the album that the single "Digging Your Scene" came from? P.S. You can now e-mail me all of your fabulous suggestions at pinktipped@aol.com. Looking forward to next time! Hugs and kisses.



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World Radio History

post * Modern

picks pomo

edited by Karen Glauber



Natalie Merchant "Ophelia" (Elektra/EEG): From the moment she stepped on stage with 10,000 Maniacs, this songstress has been an American original with incomparable style and that trademark voice of velvet. This sophomore solo effort showcases those elements, while pushing it up a notch with lush instrumentation and even more savvy grace. The euphoric "Kind And Generous" is already a multi-format hit, while other gems include the magnificent "Break Your Heart," featuring stunning vocals by former Brand New Heavy N'Dea Davenport. We feel ya, Natalie. (A.S.)

Lenny Kravitz "5" (Virgin): Oy vey, is this the shit! The sassy, dread-locked groove machine returns on his fifth LP as more of a vintage rocker than ever. But even in the midst of his Hendrixian swagger and '70s funk, Kravitz steps into the present (perhaps even the future) with bleeps, techno and synth. Cuts no one should live without include the chart-climbing single "If You Can't Say No," the break-beating "Black Velvet" and the rapturous, instant love song classic "I Belong To You." It's the bomb, bubbie. (A.S.)



Soul Asylum "Candy from a Stranger" (Columbia/CRG): Take it. PoMo's favorite ragged-pop vets offer up yet another substantial confection, with crunchy guitars, creamy hooks and Dave Pirner's tart-and-tangy raspberry of a voice. Anthemic tunes like "I Will Still Be Laughing" and "No Time for Waiting" have the heart, energy and vibe that made this band such a sugar rush in the first place. These songs will stick in your head—and your teeth—for some time to come. (S.G.)

Dimitri From Paris "Sacrebleu" (Atlantic/AG): Ohoho! Zees long-playing disque of ze beats, ze samples eclectiques and ze kitsch tres jolie ees one of ze most "groovy" and "way-out" records of zees brave new "electronique" era! Mon ami Dimitri knows hees way around a turntable, to be certain, and on ze tracks such as "Une Very Stylish Fille" and "Dirty Larry," he has created one funky soufflé, no? Eet weel knock ze beret from off your head, tout suite. (S.G.)



pomo mugs



THE UNBEARABLE LAMENESS OF BEING: "Pull my finger," exhorted Jason Pierce of Spiritualized (r), proffering an extended digit to KNND's Kim Monroe (2nd fr l) during a casual ontological exploration backstage

after the show. We're not at liberty to say what happened when Kim complied with her discussion leader's request, but let's just say KNDD/The Real World's Rebecca (l) and Amazon.com's Kevin Cole witnessed first-hand the relationship of cause and effect.

UNKIND & STINGY:

We all have our uncertain etiquette moments, but when WPLY's Jim McGuinn (2nd fr l) asked to borrow a dollar from Jacobs Media's Tom Calderone (2nd from r), the awkward silence that fell over the room was downright palpable. "Hey, pally, stick it where the sun don't shine," quoth Calderone, breaking the stillness, much to the relief of Elektra's Pete Rosenblum and Greg Thompson. Meanwhile, crooner Natalie Merchant imagines herself as a mannequin at Barney's.



NAME THAT CHORD:

"Yo, Gar, how does that bridge go again?" asks Atlantic's Alex Levy (r) of cohort Gary Spivack as they jam out a sizzling rendition of Styx' "Come Sail Away" for a rapt Atlantic mailroom "audi-

ence." After the much ballyhooed event, one clerk was heard to say, "We tried to stuff ourselves into FedEx envelopes and mail ourselves to Poughkeepsie, but they said if we didn't sing the chorus with them we were toast."



"Not An Addict"

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Festivals in June and July



Band is prominently featured in upcoming
national ad campaigns for **Pepsi** and **Levi's**.
Sarah and Gert are soon to be featured in a
Lilith Fair Vogue Magazine spread



First track from the new album

"everything
for
free"

the first track from
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World Radio History



new **album**
out **June 2nd**



on **this** summer's
Warped tour

breakin' the law: **KIOZ**

91X

KBPI

93X

WKLQ

WCCC

WTFX

WZMT

WJJO

KXTE

KNJY

KIBZ

KRAD

KTUX

KCAL

and more

"California Sky"

unwritten law



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Produced, Engineered and Mixed by Rick Parashar
Management : Bill Silva and Chris Lehman. Visit the
Unwritten Law website at www.unwrittenlaw.com
or e-mail the band at ultour1998@aol.com

World Radio History

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED Tom	Wind-Up	#1 Phones, #1 KLBJ
2	2	BROTHER CANE I Lie In...	Virgin	Top 5 Phones
3	3	JERRY CANTRELL Cut You In	Col/CRG	M2, #2 Phones
4	4	PAGE/PLANT Most High	Atl/Atl G	#1 KTUX
6	5	METALLICA Fuel	Elek/EEG	Stress MTV, #1 WYSP
8	6	STABBING WESTWARD Save Yourself	Col/CRG	M2, #1 @ WAAF, KRXQ
5	7	KENNY WAYNE SHEPHERD Blue On Black	Revolution	M2, #1 @ KAZR, KSJO
13	8	SMASHING PUMPKINS Ava Adore	Virgin	Top 5 Phones, MTV Premier 6/1
7	9	DAYS OF THE NEW Shelf In The Room	Outpost	#1 KUFO, #2 @ WYYY, WKLQ
10	10	VAN HALEN Fire In The...	WB	#1 KDOT, Top 5 @ KLBJ, WKZQ
9	11	MEGADETH Use The Man	Capitol	#1 KIBZ, Top 5 KSJO
12	12	PEARL JAM Wish List	Epic	Top 5 WRIF
15	13	DAVID LEE ROTH BAND Slam Dunk	Wa Wa Zat!!	#1 @ KUPD, WRIF
11	14	FOO FIGHTERS My Hero	Capitol	#1 @ WAMX, KQRC
14	15	SEMISONIC Closing Time	MCA	Stress MTV, Buzz Clip, M2
16	16	FUEL Shimmer	550	Active MTV, M2, Top 10 WAAF
17	17	WALLFLOWERS Godzilla OST "Heroes"	Epic	Heavy MTV, #4 @ WMMS
18	18	METALLICA The Unforgiven 2	Elek/EEG	#1 @ WKRC, WBZX
30	19	MONSTER MAGNET Space Lord	A&M	New @ WYYY, KISS+++
20	20	MATCHBOX 20 Real World	Lava/Atl/Atl G	Stress MTV, Top 10 KBPI
21	21	SOUL ASYLUM I Will Still...	Col/CRG	M2, Top 10 WBUZ
19	22	BLACK LAB Time Ago	Geffen	Top 10 @ KRZR, WAMX
22	23	DEPTONES Be Quiet And Drive	Maverick	M2, WTKX Add
26	24	ADDICT Monsterside	V2	M2 Add, WYSP Add
24	25	DAVE MATTHEWS BAND Don't Drink	RCA	Heavy MTV, Top 10 KTUX, WPTT
28	26	SAMIAM She Found...	Ignition	KUFO Add, #7 KBPI
25	27	ECONOLINE CRUSH Home	Restless	M2, Top 10 KRAD
--	28	BIG WRECK That Song	Atl/Atl G	KCMQ Add
29	29	CARAMEL Lucy	Geffen	Spins up, Awesome LP
--	30	JERRY CANTRELL My Song	Col/CRG	WAAF Add, Top 10 WRCX

FROM THE PIT

By Jimmy Barnes

HITS Rocker



All girly and tan!

ALL TIED UP: As you read this, I'll be on a jet flying towards the Islands in the Pacific for a once-in-a-lifetime experience. As you may or may not know, my beautiful fiancée, **Miss Lori Stokes**, and I are on our way to tie the proverbial knot in Maui. June 2 is D-Day, so next week, when you're pullin' in adds on Tuesday, think of me taking vows around 6pm Maui time and then send all of your gifts c/o HITS immediately. I'm over-the-top excited and Lori is, of course, "stoked"... Not to be outdone, **Charlie Waters** (WHTQ/Orlando air talent) slides up-river to **WMFS/Memphis** to take over the PD duties vacated by **Jim Fox** who, as I'm sure you know, has left the *Active Rocker*. Charlie used to be the APD/MD/middayer at **WFYV** in Jacksonville as well. Good luck, bud... How about **Kenny Puvogel's** return to rock with **Sammy Hagar**? Nooo, he's not the latest inductee into Sammy's band (the *Caboritas*), but he has crossed over to take on management duties for the Red Rocker! Whoa! Looks like all those trips to "Cabo" paid off. For the last two-and-a-half decades, "K.P." has worked at **Warner Bros**—most recently as VP of Rock Promotion. Meanwhile, Sammy plans to release new material in the near future... Boy, oh boy, is that **Rammstein** (Island) single slammin' radio or what? "Du Hast" continues to burn up and the adds keep on rollin' in. It's pulling #1 Phones at **KUPD**, to name but one of many. Who else but **Barry Lyons** could get this kind of airplay on a cut sung in the band's native German tongue? **WYSP** also adds the single this week... **Frank Chackler's** SlipDisc Records continues to fly, with **Mercury's** help, on the **Rorschach Test** single, "Sex." It's got that phat, industrial burn to it that has become the *chiropractor* for *Active Rock's* back. New action this week includes **KTUX** and **WAMX**. Mercury's **Brian McEvoy** is gettin' it done, as is SlipDisc's new VP of Promotion & Marketing **Rob Gill**, who came over from **Earache Records**... **Flip/Interscope** hammers home the latest **Limp Bizkit** track, "Sou", continuing to pull in adds like **KAZR**, **KRAD**, **WBUZ** and a ton more. Awesome job by all involved. With that said, what the heck is with Rock VP **Michael Papale** exiting Interscope in September? What does he have up his sleeve and who will replace him? What a gig to land!... Back in my Oregon homeland, Portland's **KUFO** lands platinum artist **Creed** (Wind-Up) as the headliner for this year's annual "Rockfest" summer radio show. Also on '98's bill are the awesome **Deftones** (Maverick), **Brother Cane** (Virgin) and **Jimie's Chicken Shack** (Island). The event is at Portland Meadows on 6/26 and I'll be there hangin' with **Al Scott** and **Dave Numme**—will YOU?... Playing clean-up this week: **COLD** (Flip/A&M) with the amazing "Go Away" single; **Days Of The New** (Outpost), with "The Down Town" single (WAAF add); **Filth's** "One" (WKLQ add) from Elektra's "X-Files/The Album" OST; **Drain STH** (Mercury) and the "Crack The Liar's Smile" nabs **KILO**, **KSJO** and another ten or so; **Aerosmith's** "Armageddon" OST cut (Col/CRG); all the "Godzilla" OST stuff (i.e. **Puffy/Jimmy**, **Rage Against The Machine**, etc.); **Monster Magnet's** "Space Lord" (A&M); **The Hunger's** "Free" single (Universal) added at **WRCX** this week...and about 50 others vying for precious little air space! WHEW!... The best to Capitol's **Tommy Daley**, who is moving to the BIG Apple... **BREAKING WIND:** Mark Tindle... The truth is in here... somewhere. :-o

X-Files/The Album



Fighting The Future

ROCK

Wave Makers & Picks

Making Waves



Brian McEvoy/National Director Rock, Mercury

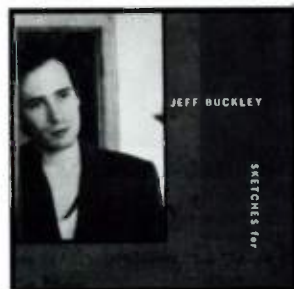
About 15 years ago, this deranged long-hair was the Head Buyer for Wall to Wall Sound & Video's 110 stores. After realizing all the bucks that were out there for the taking, he hit the label side of things to become President of Grand Slam Records. There, he took under his wing such rippin' acts as White Lion. Whaaat! White Lion?!? Were ya feelin' OK, Bri? Anyway, after a looong decade of this, our fresh-faced friend went to the massive Mercury label and bit off four years' worth of metal radio as National Manager. Since being successful in what you do expedites the ladder-climbing (although the NYC Taxi Commission tried to inhibit him with a drive-by on Brian's leg a coupla years back), he was named co-National Director of Rock about six months ago. As such, he continues to rage most righteously with Drain STH, Rorschach Test and a phat new office. Way to just 'DO it, bro.

Godzilla/The Album Original Soundtrack Epic



As if the movie isn't LARGE enough, here's the soundtrack to match. It'll kick yer ass and beat you senseless. Days Of The New, Rage Against The Machine, the Foo Fighters and Silverchair would have been enough to satisfy the general public—and most industry observers—alone. But nooo, Epic went over the top and made it a multi-format smasher, adding stellar tunes from Fuel, Ben Folds Five, the Wallflowers (their cover of Bowie's "Heroes" continues to spin hard at Active Rock), Puff Daddy/Jimmy Page, Michael Penn, a super-cool Joey Deluxe track AND a stomping *Godzilla* remix of "Brain Stew" by Green Day! You'd best get a copy quick, or suffer the wrath of one massive monster on a rampage. (JB)

Jeff Buckley My Sweetheart The Drunk Columbia



An unbelievable concept LP that is, sadly, the last legacy to come from an amazingly talented musician. This Friday, May 29th will be the first anniversary of Jeff's untimely passing. As Jeff was stepping into the cool waters of the Wolf River for a swim, his band was in mid-flight to join him in Memphis to begin recording *My Sweetheart The Drunk* which, as we know, was not to be. Jeff's mother, Mary Guibert, assisted Sony in deciding what to do with hundreds of Jeff's unreleased songs. They decided that this last LP would be songs he was working on when he died, the same tunes he and the band intended to record in June '97. You need this beautiful, poignant, poetic collection of music—it's good for your heart. (JB)

VOIVOD

PHOBOS



Voivod return with their newest album "Phobos", a concept album/continuation of the ongoing epic of "The Voivod". Canada's experimental pioneers have now come full circle, reverting back to their original power roots. Musically, "Phobos" is a mixture of familiar sounds from Voivod's "Killing Technology", "Outer Limits" and "Negatron".

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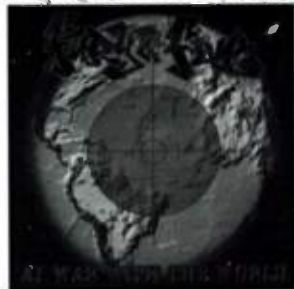
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**Going for add's
June 1st + 2nd**

Fury Of Five At War With The World Victory



These guys have been causing painful controversy in and around the New Jersey hardcore scene lately, but all hype aside, this Victory debut more than backs up their fuck-it-up attitude. They play the beefy, "tough-guy" hardcore pioneered by bands like Sheer Terror and Madball, but add a stronger sense of melody, groove and metallic precision. The first song, "Come Out And Get It," details the band's willingness to kick you and your crew's ass (anytime, anywhere) if you talk any shit. With that said, they go on to scream out personal feelings ranging from love and respect to the ultimate dread and finality associated with the natural act of dying, as addressed on the closing track, "Just Go Quietly." See, I knew these guys were softies at heart. (JS)

Did you hear me scream at the top of my lungs?

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for the remainder
of the decade!

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at:

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WCCC
WRAT
WJRR
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WHJY
WMMR
WFYV
WMFS
WLZR
KAZR
WNOR
WXRC
WXTB
WCKW
WEGR
KQRC
& More

follow-up to the top 10 rock track
"The Oaf (My Luck Is Wasted)"
from the debut album

In Loving Memory Of...

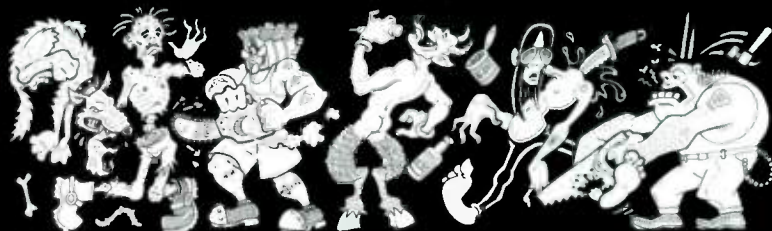
Produced by Matt DeMatteo and Big Wreck

Mixed by Jack Joseph Puig

Management: Bernie Breen for The Management Trust Ltd.



ROCK



DEMONS DOWN UNDER: Am/Rep is set to release a new **Melvins** live CD, which was recorded during last year's tour of Australia. If you've never seen the band live, you're in for a treat, with seven tracks of raw, mind-heavy Melvins music that will get you primed for their upcoming "side-stage" appearance on the **Ozzfest** tour.

After that, they will be going out with **Tool**, so catch 'em when you can... **Strapping Young Lad** also has a "live in Australia" CD coming out through **Century Media**. Give **Andrew** at C.M. a call and tell him you have a kangaroo in your pants... If you haven't heard any of the **Hydra Head** stuff yet, you should immediately go out to the coolest record store in town and demand they order it for you. Along with awesome full-lengths from **Cable**, **The Hollowmen** and **Drowningman** (personal fave of Ian at EVR), they have the "Black Sabbath Tribute Series" with split 7-inches from **EYEHATEGOD/Anal Cunt**, **Converge/Brutal Truth**, **Coalesce/Today Is The Day** and the upcoming **Neurosis/Bloodlet** split. As you can see, these guys know what's up, so get in touch at (617) 264-9983... Another label you should be aware of is **Red Stream Records**. They have a full complement of black/death/thrash/ambient music for your ass. Contact these metal professionals at (717) 774-3606 or RedStream@aol.com... A few records going for adds this week: **Voivod**, **Fury Of Five**, **Incantation**, **Thumb**, **Nile**, **Madball**, **Strapping Young Lad** and **Samael**... E-mail your worst thoughts to Hitsatan@aol.com... (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	SOULFLY	Roadrunner	#1 Record Country
4	2	FUGAZI	Dischord	#1 Blue Note
2	3	BAD RELIGION	Atl/Atl G	#1 Zia/Tucson
3	4	CANNIBAL CORPSE	Metal Blade	#1 Phil's
7	5	CRADLE OF FILTH	Fierce	#1 Ace's/Tampa
5	6	CLUTCH	Col/CRG	#1 3DCD
6	7	DEFTONES	Maverick	T-5 Zia/Phoenix
14	8	SEVENDUST	TVT	T-5 Now & Then
12	9	LIMP BIZKIT	Flip/Int	T-5 Rolling Stone
11	10	STABBING WESTWARD	Col/CRG	T-5 Ace In The Hole
13	11	METALLICA	Elek/EEG	#1 JJ's Ear Candy
8	12	CREED	Wind-Up	#1 Sam Goody
17	13	ALL	Epitaph	#1 Ernie November
16	14	STUCK MOJO	Century Media	T-5 Blue Note
10	15	SUICIDE MACHINES	Hollywood	#1 Record Express
9	16	JERRY CANTRELL	Col/CRG	T-10 Heavy Metal Shop
15	17	HATEBREED	Victory	T-5 Rock Of Ages
19	18	CONVERGE	Equal Vision	T-5 Rock Fantasy
20	19	STRUNG OUT	Fat	T-5 Hog Wild
-	20	GENITORTURERS	Cleopatra	T-5 Ernie November

Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SOULFLY	Roadrunner	#1 WODU
2	2	CLUTCH	Col/CRG	#1 VVWC
3	3	KILGORE	Revolution	#1 WSOU
4	4	CONVERGE	Equal Vision	#1 WECS
6	5	SUICIDE MACHINES	Hollywood	#1 WEOS
5	6	CANNIBAL CORPSE	Metal Blade	#1 WSMU
10	7	CRADLE OF FILTH	Fierce	#1 WVUA
7	8	ULTRASPANK	Epic	T-5 KSCR
--	9	STUCK MOJO	Century Media	T-5 KMSA
11	10	PITCH SHIFTER	Geffen	T-5 WSOU
13	11	MORBID ANGEL	Earache	T-5 WVOF
17	12	VENOM	Deadline	T-5 WNYU
23	13	BOTH WORLDS	Roadrunner	T-5 WXCi
9	14	BLOODLET	Victory	#1 WRUV
--	15	BAD RELIGION	Atl/Atl G	T-5 KGUR
14	16	A DAY FOR HONEY	TVT	T-5 WONY
8	17	COALESCE	Edison	T-5 WRHU
22	18	RORSCHACH TEST	SlipDisc	T-5 WEOS
26	19	CLAY PEOPLE	SlipDisc	T-5 WODU
19	20	PRO-PAIN	May/Fierce	T-5 KUPD
16	21	COLD	Flip/A&M	T-5 WORT
15	22	KING DIAMOND	Metal Blade	#1 KNON
--	23	HATEFLOW	Pavement	T-5 WRUV
18	24	METHOD 51	PC Music	T-20 WKNH
--	25	OBITUARY	Roadrunner	T-5 WSMU
30	26	COVENANT	NBA	T-5 WSOE
25	27	OVERCAST	Edison	T-5 WFAL
--	28	SAVATAGE	Atl/Atl G	T-5 WERG
27	29	PISSING RAZORS	F.A.D.	T-5 KUPD
R	30	BATTERY	Revelation	T-5 WVVS

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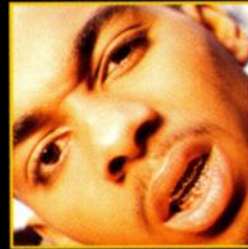
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Jamz

**Forget Seagram—HITS Is Purchased By
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**Lovable
"Munsters" Co-Star
Apparently
Still Alive**

JAMZ Is Stuck In The Middle Ages, But Ruthless' Honcho Is A

REN-AISSANCE MAN!

Imagine being 17 years old and present at the birth of **Ruthless Records**, one of the most respected rap labels ever. Imagine your act, **N.W.A.**, securing a prominent place in music history by essentially *inventing* "gangsta rap." **MC Ren** was a part of such epochal hip-hop recordings as "Straight Outta Compton," "Niggaz4life," and "100 Miles And Running"; he saw it all and lived to tell the tale. Now the Ruthless solo artist is about to release "Ruthless For Life," also the title of his first single. Ren stopped by **HITS** to remind himself of the pathetic life he avoided when he became a star. But he couldn't dodge the looming presence of JAMZ's **Derek "Lunch" Shaw**. Prozac might help.

How did you start with N.W.A.?

In '87, Eazy lived around the corner from me and took me under his wing. When he got a single deal with Priority Records, he recorded "Eazy Duz It," "Radio" and "Ruthless Villain," all of which I wrote. Afterward, Dr. Dre came up with the idea of me being in N.W.A. instead of signing a solo deal with Ruthless. Then Ice Cube returned from going to school out of state, and that's when we recorded the "Easy Duz It" album. That led to the N.W.A. deal and the "Straight Outta Compton" album.

How did Eazy's death affect you?

It was fucked up, 'cause right before he passed, we hooked back up after a two-year falling-out. Before he went into the hospital, we recorded a song on a Friday; we were going back into the studio that next Monday to record another song, but it never happened. Eazy had been talking about getting the group back together, saying he'd been talking to Ice Cube and Dre, which is something that hadn't happened in years. I think about the brother a lot, and what we could be doing if he were



**MC Ren—
A Very Ruthless Man**

still here. E was real competitive, and I know he would have been inspired by people like Puffy and Master P.

Do you play an intricate role at Ruthless?

[Ruthless owner] Tamica Wright and I have constructive conversations about what it takes to win, 'cause I know what E had on his mind and what he would do now. We're doing shit to put Ruthless back on top, 'cause it makes no sense for Ruthless to fall under. The game has changed, and you can't put limits and budgets on artists and win. People are working off the old ways that allow for the artist to be used without them knowing what's going on. I let her know you've got to be fair with the artist; if you do that, the artist will continue to give back creatively.

What do you think is fair?

Half! You take an artist and use him for the talent he's blessed with, give him a tiny advance, and the label takes the majority of the profits. You shoot a video and promote the album and you make the artist pay back half

the price of that video and the promotion, but the artist doesn't get half the profit. Why should I pay back half the money spent out and not get half the profits coming in? If you're paying me money and I'm giving you the talent, then it should be 50/50.

Tell us about the new project.

The album is "Ruthless For Life." I just hope that folks like it. You can't say "I expect this or that to happen." I just went in to do a tight record and I hope people get on it. I like it and I feel good about it. Of all the other solo joints I've done, this one is the best to me. I just want to sit back and see how people vibe to it.

Who's your barber?

Me. I used to go to this spot by my house—but now that I'm bald, I do it myself.

Sizzling Singles

The Top Fifty

Week Of May 29, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
25	13	1	BRANDY & MONICA	The Boy Is Mine	Atlantic/Atl G	45	32	26	PRAS MICHEL	Ghetto Superstar	Interscope
2	1	2	NEXT	Too Close	Arista	13	18	27	SYLK-E. FYNE	Romeo And Juliet	Grand Jury/RCA
1	3	3	JANET	I Get Lonely	Virgin	27	33	28	JOE	All That I Am	Jive
4	4	4	SPARKLE	Be Careful	Rock Land/Int	37	35	29	JAGGED EDGE	Gotta Be	So So Def/Col/CRG
6	5	5	XSCAPE	The Arms Of...	So So Def/Columbia	23	24	30	ICE CUBE	We Be Clubbin'	Heavyweight/A&M
5	6	6	JON B.	They Don't Know	Yab Yum/550 Music	30	28	31	ERYKAH BADU	Apple Tree	Kedar/Universal
3	2	7	MYA	It's All About Me	Interscope	39	30	32	LUKE	Raise The Roof	Island
9	9	8	MARIAH CAREY	My All	Columbia/CRG	48	39	33	NICOLE	Make It Hot	East West/EEG
11	10	9	BRIAN MCKNIGHT	The Only One For Me	Motown	42	36	34	BEENIE MAN	Who Am I	VP
7	7	10	BOYZ II MEN	Can't Let Her Go	Motown	17	29	35	TAMIA	Imagination	Qwest/WB
14	11	11	CHICO DEBARGE	No Guarantee	Kedar/Universal	22	31	36	THE LOX	Money, Power...	Bad Boy/Arista
19	12	12	MASTER P	I Got The Hook-Up	No Limit/Priority	47	43	37	IMAJIN	Shorty	Jive
16	14	13	USHER	My Way	LaFace/Arista	29	34	38	DESTINY'S CHILD	No, No, No	Columbia/CRG
8	8	14	MONTELL JORDAN	Let's Ride	Def Jam/Mercury	38	37	39	CHARLI BALTIMORE	For The Love Of...	Untertainment/Epic
21	17	15	BIG PUNISHER	Still Not A Player	Loud	31	42	40	USHER	Nice & Slow	LaFace/Arista
10	15	16	ARETHA FRANKLIN	A Rose Is Still...	Arista	TOP SPINZ	41		KELLY PRICE	Friend Of Mine	Island Black Music
24	21	17	LSG	Door #1	East West/EEG	33	38	42	PUFF DADDY	Victory	Bad Boy/Arista
12	16	18	BUSTA RHYMES	Turn It Up	Elektra/EEG	49	47	43	CHANGING FACES	Same Tempo	Heavyweight/A&M
32	23	19	DESTINY'S CHILD	With Me	Columbia/CRG	46	41	44	YO YO	Iz It Still All Good	East West/EEG
15	20	20	PUBLIC ANNOUNCEMENT	Body Bumpin'	A&M	50	48	45	LINK	Whatcha Gonna Do	Relativity
28	26	21	VOICES OF THEORY	Say It	H.O.L.A./Red Ant	--	46	46	DO OR DIE	Still Po Pimpin'	Rap-A-Lot/NT/Virgin
20	19	22	EBONI FOSTER	Crazy For You	MCA	--	50	47	MO THUGS FAMILY	All Good	Mo Thugs/Relativity
18	22	23	K-CI & JOJO	All My Life	MCA	--	49	48	LIL' KEKE	Southside	Breakaway Ent.
26	25	24	PLAYA	Cheers To You	Def Jam/Mercury	TOP SPINZ	49		ARETHA FRANKLIN	Here We Go Again	Arista
34	27	25	7 MILE	Do Your Thing	Crave	TOP SPINZ	50		AALIYAH	Are You That ...	BE/Atlantic/AtlG

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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Singled Out

By Gary Jackson



If Hendrix Came Out Now, Radio Wouldn't Touch Him

MUSICISM Lenny Kravitz, Cleopatra, Corey Glover, Dakota Moon, Me'Shell Ndegeocello, Family Stand and others of their ilk are caught between a rock and a hard place. An invisible barrier seems to exist for black acts who deviate from a preconceived "urban" sound. How can we allow this to happen, while crying "racism" over an ad agency's memo that sought to discourage market activity in the urban format? The incident brings up a double-edged stricture imposed by urban formats that restrict musical exploration: If you're black, as the above-mentioned acts are, you must sound urban. And if you don't, well, unless you play jazz, you'd better learn plumbing. Back in the day, creativity and cross-formatting were the norm. If, say, Roy Ayers wanted to get "Sunshine" played today, forget it—doesn't fit the format. Tom Browne's "Funkin' For Jamaica" wouldn't even be considered. We realize that the problem spreads well beyond the urban format and is a two-way street, but when a village turns its back on its own, where else is there to go? Kravitz's incredible "5" (Virgin) is a bracing mixture of boldness and muscularity. In short, the album marks a turning point that shows him primed for superstardom. "Lenny has a place, not to mention a history, in urban radio," Dwight Bibbs, VP Black Music Promotion Virgin Records, points out. Indeed, "It Ain't Over" and "Black Girl" received solid urban airplay in the early '90s. But will urban audiences find out what Kravitz is made of? Urban radio has a chance to expand its listeners' ears with "If You Can't Say No," which, with a Dallas Austin mix, will be on your desk in a minute... Cleopatra's "Cleopatra's Theme" (Maverick) has a distinct pop sound, but that hasn't stopped BET and MTV (stress rotation) from playing the song. The video offers fresh-faced black teenage girls having fun; they had a direct hand in shaping their wholesome image, and they wrote the song... Dakota Moon, another well-rounded act, is probably the closest to being accepted on both sides of the Top 40/urban fence. Their gorgeous first single, "A Promise I Make" (Elektra), combines a Babyface/Tony Rich sensibility with warm acoustic guitars and full-bodied vocals... Glover's outstanding "Hymns" (LaFace) is the most rock-oriented of the bunch, with the brilliant, symphonic ballad "April Rain" and the slinky, seductive "Hot Buttered Soul" coming closest to a contemporary urban sound... In the final analysis, all of these acts offer adventure. Perhaps George Clinton had the best solution: "Free Your Mind And Your Ass Will Follow." It's a good thing he said it then, 'cause it wouldn't have been appropriate in today's urban format...



Lenny Kravitz: Give Him A High "5"

Caught!



ILL NANA: Def Jam artist Montell Jordan (c) celebrates Mother's Day with two of the most important women in his life, his grandmother, Mattie Gray (l) and his mom, Delores Allen. Shortly after this shot was taken, Jordan reverted to the pleasant days of his youth. "Montell, take those sunglasses off—you're not at the beach," Gray snapped. When she learned this shot would run in HITS, she began smacking him with her enormous handbag.



THE GREEN STUFF: Legendary soul singer Rev. Al Green (l) receives a Platinum award from The Right Stuff VP of Product Management Tom Cartwright. "This is truly an honor for me," Green noted. "I haven't felt this much excitement about the music business since my first

record advance of \$28 and a chicken neck in 1967." Commented a nearby A&R weasel, "Nice voice, but I don't hear a single. And shouldn't there be four of him?"

PYRAMID SCHEME: Woo Records recording artist Juanita Dailey eases into the plush world of Pyramid Entertainment Group, Inc. as she inks a booking deal with the firm. Soon after this photo was snapped, the perks started rolling in. "That handsome pen is yours to keep," chuckled prexy Peter Seitz. "If you play your cards right, we might be able to swing some refill cartridges." Seen exuding that big-time showbiz vibe are (l-r) Seitz, Dailey, Woo Chairman/CEO Dave Wooley and Pyramid VP El'yse Murray.



EOL LOVE THE WAY LOVE THE WAY LOVE THE WAY



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—Kim James, WJLB

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—DJ Jam, KKBT

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—Dre-Ski, WAMO

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—D Street, KSJL

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the station come alive."**

—Chuck Atkins-PD, KMJM



Executive Producers: Kevin Evans, Cliff Jones and Jerry Vines. A&R Direction: Kevin Evans. Managed by Big Dog Records.

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World Radio History

Active Albums

The Top Thirty

Week Of May 29, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	DMX		Def Jam/Mercury
--	--	2	SPARKLE	<i>It's Dark And Hell..</i>	Rock Land/Interscope
--	--	3	8 BALL	<i>Sparkle</i>	Suave House/Univ.
--	--	4	SOULJA SLIM	<i>Lost</i>	No Limit/Priority
2	1	5	K-CI & JOJO	<i>Give It 2 'Em Raw</i>	MCA
3	3	6	BIG PUNISHER	<i>Love Always</i>	Loud
10	5	7	SOUNDTRACK	<i>Capital Punishment</i>	Interscope
4	4	8	WILL SMITH	<i>Bulworth</i>	Columbia/CRG
1	2	9	FIEND	<i>Big Willie Style</i>	No Limit/Priority
6	6	10	USHER	<i>There's One In...</i>	LaFace/Arista
--	7	11	XSCAPE	<i>My Way</i>	So So Def/Col/CRG
5	8	12	SOUNDTRACK	<i>Traces Of My...</i>	No Limit/Priority
8	10	13	BRIAN MCKNIGHT	<i>I Got The Hook-Up</i>	Motown
11	14	14	JON B.	<i>Anytime</i>	Yab Yum/550
13	15	15	MASTER P	<i>Cool Relax</i>	No Limit/Priority
--	--	16	NEXT	<i>Ghetto D</i>	Arista
9	13	17	PUBLIC ENEMY	<i>Rated Next</i>	Def Jam/Mercury
20	17	18	PUFF DADDY	<i>He Got Game</i>	Bad Boy/Arista
--	11	19	LENNY KRAVITZ	<i>No Way Out</i>	Virgin
12	16	20	JANET	<i>5</i>	Virgin
23	21	21	MARIAH CAREY	<i>Velvet Rope</i>	Columbia/CRG
18	20	22	SILKK THE SHOCKER	<i>Butterfly</i>	No Limit/Priority
19	19	23	MONTELL JORDAN	<i>Charge It To...</i>	Def Soul/Def Jam
14	18	24	DO OR DIE	<i>Let's Ride</i>	Rap-A-Lot/NT/Virgin
15	25	25	W.C.	<i>Headz Or Tailz</i>	Payday/Red Ant/Lon
22	24	26	C-MURDER	<i>The Shadiest One</i>	No Limit/Priority
17	23	27	GOODIE MOB	<i>Life Or Death</i>	LaFace/Arista
25	28	28	MASE	<i>Still Standing</i>	Bad Boy/Arista
--	--	29	MYA	<i>Harlem World</i>	University/Inter...
24	27	30	WYCLEF JEAN	<i>Mya</i>	Ruffhouse/Col/CRG
				<i>The Carnival</i>	

Based Primarily On Retail Sales

Now Ya Know



Nicole f/Missy Elliott and Mocha
"Make It Hot"
 Gold Mind/EastWest/EEG

Singer **Nicole Wray**, at 18, steps comfortably into sexpot siren status with "Hot," which appears on the soundtrack to the film "Can't Hardly Wait" and will grace her forthcoming debut album. Producer/writer **Missy Elliott** and perennial partner **Timbaland** give the track the trippy, syncopated funk feel that's become their signature, and Ms. Supa Dupa Fly adds her distinctive vocal touches. But it's Nicole's throaty, enticing tone that'll leave the biggest impression. Born in Salinas, California, she moved as a youth with her family to Portsmouth, Virginia. There she began singing in church, with tentative forays into acting and modeling. Then she met Missy's cousin, who introduced her to the artist/songwriter/producer/mogul. "I went to her home to hear her sing," Elliott recalls. "I knew automatically that she had a different kind of voice, very versatile for her age." Nicole, who sings and raps—like her mentor—has learned her lessons well. "I want to come at people as a whole person," she ventures. "I'm just glad Missy gave me the opportunity to show what I can do." The video for "Make It Hot" features, in addition to the guest performers listed above, cameos from **Ginuwine**, **Aaliyah** and **Playa**. "We had these people turning into mannequins and stuff," she recounts. You'd be a dummy yourself to sleep on this one.



Gonzo AKA Young Ritzzy Outlaw
"I Got It Made"
 Menes Music Group

You might know rapper **Gonzo** from the group **Kausion**, which was mentored by none other than **Ice Cube**; you might not know that the young MC got his second moniker, **Young Ritzzy Outlaw**, from the late **Tupac Shakur**. "I Got It Made," the first single from his full-length debut, "If I Live And Nothing Happens," is a blast of minimalist old-school heaven, with a hard, dry groove and insistent guitar loop. "The album is about life, things I've experienced, things I'm trying to avoid or that I'm watching out for," he says. "It's a piece of myself; the first chapter of Gonzo, because I could only say so much." Even so, he doesn't claim to have it all figured out just yet. "I'm really not tryin' to master the world all in one game, tell you I know everything," he insists. "I'm just tryin' to chill and see what I could get. Captivate everybody's mind and capitalize." The energy and determination in his flow suggest that the capital could start flowing in very soon. "If I Live" features such guests as **The Outlawz**, Gonzo's cousin **Phats Bossilini** from **Re'gime** and others. But lest you think Gonzo is all about the Westside, let him clarify: "I chill everywhere," he points out. "You never know where you'll see me. I'm not a 'West Coast rapper.' I'm universal."

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World Radio History

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Virgin Records has created **Virgin Records Urban Division**, which will include marketing and promotion of affiliates **Noo Trybe Recordings**, **Rap-A-Lot Records**, **Cheeba Records**, **Soul-power Records** and **AWOL Records**. The Urban Division will participate in the promotion and marketing of **Janet Jackson** and **Luther Vandross**. **Eric Brooks** has been named as President of the Division... **Wendy Goldstein** has been named Sr. VP A&R at **MCA Records**. Goldstein will be based out of New York City and will seek out new talent for the label. She is responsible for developing the **Roots**, **Gentius**, **Sauce Money** and **All-City**... **Entercom Kansas City** is looking for a Creative Services Director to create promos, sweepers and drops. Send T&R and sample of work to:



Wendy Goldstein:
*Stocks Up MCA's
Hip-Hop Nation*

Human Resources, Entercom Kansas City, 4935 Belinder Road, Westwood, KS 66205. The company is **EOE**... **KOTI/KDFC** San Francisco seeks a Marketing Director to coordinate marketing and promo campaigns and work with a budget. Call **Valerie Howard** @ (415) 764-1021 and fax resume to **Louise Stolte**, Human Resources @ (415) 896-0965. The company is **EOE**... **WAMO-FM** Pittsburgh presents its fifth annual Juneteenth Festival at the I.C. Light Amphitheatre at Station Square.

Various concerts and vendors have been planned. For more info, call (412) 922-5252... **Oldies WODS-FM** Boston seeks an Adult Oldies-experienced PD. Send programming philosophy, tape of your present station and resume to **Ted Jordan**, VP/GM, WODS, 1170 Soldiers Field Road, Boston, MA 02134. The station is **EOE**... **KLSY-FM** Seattle seeks a PD with Adult programming experience. Send resume to **Marc S. Kaye**, GM, KLSY Radio, 12011 NE 1st St., # 206, Bellevue, WA 98005-3182 or fax to: (425) 462-7160. The station is **EOE**... **Benny Medina** issued a statement on 5/20 denying that he was headed to **Bad Boy Records** to oversee its film and television division. The rumor got started because Medina is

ADVERTISEMENT

co-chairman of **Handprint Entertainment** as well as manager of superstar **Sean "Puff Daddy" Combs**. However, Medina will produce Combs' film adaptation to the novel "King Suckerman"... **Shella Coates** is the new VP Urban Marketing for **Arista Records**... The Michigan concert bill we reported on several weeks ago that would allow local governments to censor concerts before they hit town has passed the state's **Senate Committee on Families, Mental Health and Human Services**. A full Senate vote is expected this week. The **Recording Industry Association of America** has embarked on a serious, grass-roots campaign to point out the constitutional issues at stake; stay tuned... **Warner Music Group** has purchased the remaining 50% of **Rhino Records**. Rhino now has access to the full WMG family of labels. All Rhino staff remains intact, with **Richard Foos** and **Harold Bronson** signing long-term employment contracts as President and Managing Director, respectively... **K-Ci & JoJo** are

about to go into the studio to record the follow-up to their 2.5 million selling "Love Always" (MCA)... **Boyz II Men** are scheduled to resume their current tour this week after Boyz member **Wanya Morris** was sidetracked by severe laryngitis. He was ordered to rest completely or risk damage to his voice... In August, **Patti LaBelle** will perform at New York City's Hammerstein Ballroom. The event will be taped as "Patti LaBelle In Concert On Broadway" for **PBS** and as a live album to be released 9/22 and accompanied by a home video. The performance will see both **Mariah Carey** and **Luther Vandross** performing duets with LaBelle... The **Playboy Jazz Festival** will sponsor a free concert at the Music Center in Los Angeles on 5/30 as part of its 20th anniversary celebration. **Anthony Wilson**—the son of noted jazz-orchestra leader **Gerald Wilson**—will perform, along with the **Thelonious Monk Institute of Jazz Student Ensemble**...



Benny Medina:
*Staying Put
For Now*

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World Radio History

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	XZIBIT	3 Card Molly	Loud
1	1	2	RAS KASS	Understandable...	Patchwerk
6	3	3	JIVE ALL-STARS	No Stoppin'	Jive
11	7	4	JOHN FORTÉ	99	Ruffhouse/Col/CRG
10	8	5	SUNZ OF MAN	Shining Star	Threat/Wu/Red Ant
7	6	6	RAHSHEED/ILL ADVISED	1986	Quake City
2	4	7	SHABAAM SAHDEEQ	Sound Clash	Rawkus
27	12	8	NOREAGA	N.O.R.E.	Penalty
14	10	9	ALL CITY	The Actual	MCA
9	9	10	DEF SQUAD	Full Cooperation	Def Jam/Mercury
17	13	11	ICE CUBE F/MASTER P	I'm A Ho	Heavyweight/A&M
4	11	12	CANIBUS	Second Round K.O.	Universal/UMG
20	17	13	HIP-HOP INDEPENDENTS	Volume 1	Nervous
3	5	14	BIG PUNISHER F/JOE	Still Not A Player	Loud
—	—	15	JAY-Z	A Million And One...	RAL/Def Jam/Merc
28	18	16	EIGHTBALL	Pure Uncut	Suave/Uni/UMG
—	23	17	MIKE ZOOT	High Drama Pt.3	Guesswhyld
—	21	18	FAT JOE	Misery Needs...	BB/Atlantic/ATL G
—	25	19	MCGRUFF	This Is How We Do	Universal/UMG
—	19	20	BULWORTH	Soundtrack (various)	Interscope
—	29	21	CORMEGA	One Love	Def Jam/Mercury
8	14	22	TOO SHORT F/KEITH M.	Independence Day	Short Records
—	—	23	MOKA ONLY	Ow	Hand Solo
—	—	24	HEATHER B	Do You	MCA
12	15	25	IRON SHEIKS	Allmaniti	25 To Life
18	24	26	RASCALZ	Northern Touch	Figure IV
19	16	27	BLACK EYED PEAS	Fallin' Up	Interscope
26	27	28	YESHUA DA POET	Directions	Raw Shack
—	30	29	NIGHTBREED	2 Roads...	Fortress
—	—	30	DAZ F/TOO SHORT	It Might Sound Crazy	Death Row

TOP FIVE MOST ADDED

Artist	Title	Label
MIC VANDALZ	Love & Hate	Jive
MARVALESS	Eyez On The Prize	AWOL/N.T./Vir
CALI KINGS	Likwit Allstars	V-Wax
BUDDAH MONK	Got's Like Come...	Blunt/TVT
SIAMESE	Musical Chairs	Epic

NASTY NEWS BY NASTY-NES

Ahh yeah, babe—hope you had a great three-day weekend, 'cause I'm still recovering... The B-sides win again as **Nate Dogg** breaks it down with "Dogg Pound Gangsterville" featuring **Kurupt** and **Snoop Doggy Dogg** on **Breakaway Entertainment**. **Mike Heat** has got the vinyl ready to roll @ (800) 351-2262... According to **Duck Down's Rick Baby**, it's official: **Blackmoon** is back together (forever, we hope) with their new joint, "War Zone." Their new album, "The Moon Iz Black,"



WILD STYLE REUNION
6/18/98 at L.A.'s
El Rey Theatre

drops at the end of the summer. For more info, call (212) 924-3636... **Byze-One** (see this week's "Makin' It Happen") is set to drop his first release on **Steppin' Razor Productions**. **Calafia & The Chase's** debut single, "Calafia," features **Icy Lee** of San Diego's **LPSP** and **DJ Revolution** from the "Wake Up Show." This joint is the shiznit, so bug **Byze** for an exclusive @ (510) 832-7230... Congratulations to **WEAA-Baltimore's Tanya Byrd**, who gets the

"Girl Power" award for being promoted to APD! You go, girl... **G-Rock** at **H.O.L.A.** wants you to tell your listeners that **Diamond D & Sadat X's** single "Feel It" is in stores now, b/w "Indestructable" featuring **Reign & Canibus**... Props to **Ruthless' MC Ren** for stopping by our cesspool. His new album, "Ruthless For Life" drops June 30. I just peeped out the track "Comin' After You," featuring his former **N.W.A.** mate **Ice Cube**—it's da bomb, and I'm hoping they drop it as **Ren's** next single... Our mix tape reporter **DJ Rhettmatic** hooked me up with the latest project by **The Associates**, which appears on his mix CD, "The World Famous Beat Junkies Volume #2," on **Blackberry Records**. It'll be dropping this June or July; stay tuned... Welcome to our new rap radio reporter, **DJ Haze** from **WMSC-Harrison, NJ**. You can reach him @ (201) 980-7595. Our new mix tape reporters are the legendary founder of bass music, **Orlando, FL's DJ Magic Mike** @ (407) 244-8505, and **Just-O** outta NYC (888) 984-1994... Condolences to **DJ Creativity**, who joins our Rap-cess-pool team. He's been cuttin' it up on the one's & two's for the last four years at **Cali's KVCM & KUCI**—welcome to hell. You can reach my new assistant here at @ (818) 501-7900... **SHOUT OUT TIZIME**: Happy B'day to **Michelle Ortiz** from **KSFS-San Francisco**, props to **Frank Sinatra (R.I.P.)** from **KXCI-Tucson's Mr. Pete** and **Eric** at **Elektra, WCDB-Providence, RI's Steve Kalka** and **DJ Watt** from **WFSS-Fayetteville, NC**... **KUNG-FU FLICK OF THE WEEK**: "Ultimate Fights #1-10"... 6



FAT CAT KAREEM

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
LL COOL J	The Ripper Strikes...	Def Jam/Mercury
LAURYN HILL	Lost Ones	Ruff./Col./CRG
GANG STARR	The Militia	Noo Trybe/Virgin
SHOWBIZ & AG	Full Scale (EP)	Fat Beats
CROOKED i	Dj's & Mc's	Noo Trybe/Virgin

Rap Attack

MAKIN' IT HAPPEN



When I hear "independent label," the first name that usually comes to my mind is **Byze One**. He's the CEO of **Word...Lyfe Promo-shunz**, a national college and mix show promotional company in business since 1996. Byze was born in Lubbock, TX and raised in Bakersfield, CA. While in Bakersfield around the sixth grade, Byze used to break with the

Uptown Rockers and practice at Vidal's, where the **Baker Boys** (as they were known back then) used to DJ. This fueled his love of graffiti; by 1985, his freshman year at Bakersfield High, Byze got into turntablism. Byze's radio career started at **KKXX-Bakersfield**. In '92, Byze moved to San Diego to spin on **Z-90's** hip-hop show, "9 O'Clock Flavor," which was hosted by **DJ Rags** and aired Mon-Thurs. Byze's resume includes working indie street promotions for **Geffen Records**, interning at **Big Beat** in New York and doing mix show promotions for **Phat Wax** in '96. Byze finally moved to the Bay Area and opened up **Word...Lyfe**. "My goal for **Word...Lyfe** is to make sure that good indie product is promoted properly nationwide," he says. His role models include **Sway** from **KKBT-L.A.**, his girlfriend, **Toby Nishiyama**, **Jen Norwood** from **Priority** and the late **Mike Futagaki**. You can catch Byze co-hosting "The Ozone" with **DJ D-Dub** on **KALX-Oakland** (90.7 FM) every Tuesday 6-9pm. "Hip-hop will always be our culture, and no matter how this game goes, you can't lose your love for it," says Byze. This brotha deserves much love and respect for payin' his dues & makin' it happen. Give him a shout @ (510) 832-7230... **SHOUTS:** The **Ruffnexus**, **Jen Norwood**, **KCA1**, **Z-90 PD Lisa Vasques** and the love of my life (pictured above), my niece, **Cierra**!...



Hangin' out with **Interscope's** King of Promotions **Mike Spivey** (center), we found **HITS'** can't-mix-can't-scratch sucker **DJ's Creativity** (left) & **Nasty-Nes** (right) raiding the office for some **King-T** promo vinyl!



Chillin' like a villain on the set of their first video, "Spies Like Us," are **Bilawn** recording artists **Style Of Beyond's Ryu** (left) and **Takbir** (right). Our own **Nasty-Nes** made a cameo, but the word is that his scene will end up where it belongs—on the cutting-room floor!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ MAGIC MIKE'S TOP 5:

- | | | |
|------------------|---------------------------|-----------------|
| 1. BIG PUN F/JOE | <i>Still Not A Player</i> | Loud |
| 2. JAYO FELONY | <i>Whatcha Gonna Do</i> | Yab Yum |
| 3. CAM'RON | 357 | Untertain./Epic |
| 4. WC | Cheddar | Pay Day |
| 5. GOODIE MOB | Black Ice | LaFace/Arista |

"Just-O's Mix Tape All Stars Volume #1" is a two-disc collaboration of 1997's and 1998's award-winning mix-tape DJs. The competition is held every year in NYC by Just-O, who is



Atlantic Records' National Director Of Rap Promotions. This CD features the city's finest: **Craig G**, **Double R**, **Juice**, **Lazy K**, **Clue**, **Action Pac**, **Ron G**, **DJ S&S**, **Mister Cee**, **Iroq** and **Kool Mic Ski**. You'll find phat intros and blends throughout the entire CD; it features a combination of commercial and underground hip-hop, R&B and reggae, so everyone can feel it. Future volumes will feature DJs from

other cities, so be prepared for Just-O to hit your town! For more info, hit him up @ (888) 984-1994... Pictured above is our loyal rap radio reporter **DJ Heavy** from **WCHP-Mt. Pleasant, MI**. His latest mix CD, "Heavy Rotation Volume 3," is full of quick mixes featuring **Mos Def**, **Common**, **Gang Starr**, **Black Eyed Peas**, **Ice Cube** and **Mad Skills**, to name a few. He ain't Heavy, he's my brotha. Give my brotha from anotha mutha a call @ (517) 774-3486...

PICK HIT OF THE WEEK DJ HAZE, WMSC/HARRISON, NJ
ALL CITY "THE ACTUAL" MCA

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|-----------------|-------------------------|---|
| 1. | CHOCCLAIR | <i>Internal Affairs</i> | Knee Deep Ent.
718-694-9335 |
| 2. | HOBO JUNCTION | <i>Nite & Day</i> | Southpaw
213-462-6464 |
| 3. | MASSIVE B | <i>Weed For Life</i> | Blunt/TVT
212-979-6410 |
| 4. | DILATED PEOPLES | <i>Work The Angles</i> | A.B.B.
510-419-0396 |
| 5. | T-LOVE | <i>I'm Comin'</i> | Pickininnny
510-832-7230 |
| 6. | YAH SUPREME | <i>Old & Wise</i> | Son Doo
718-832-1767 |
| 7. | CALI KINGS | <i>Likwit Allstars</i> | V-Wax
310-358-4574 |
| 8. | B.L.U.N.T. | <i>Choke</i> | Select
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| 9. | CHANNEL LIVE | <i>Six Cents</i> | Beyond Real Rec.
212-726-3687 |
| 10. | SHOWBIZ & AG | <i>Full Scale</i> | Fat Beats
213-663-3717 |

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

'SLAM'MINTHA FESTIVAL DU CANNES...

It waz a DJ's dream. DJin to a packed house on tha beach @ tha fabulous Majestic Hotel's party room in Cannes, France. On— stage, **DJ Ran** aka **'Wot DuFucque'** (WUSL/SupeRadio), **Silk 130** (Ruffhouse/Columbia/CRG) aka **King Britt** &

yours truly aka **'Chase Pougeois'** were DJin & starin straight-out sum huge French doors wide-open w/a full-out view of tha beach & tha Mediterranean. Tha party, thrown in honor of Sundance Film Festival Grand Jury Award winner & now triple-Cannes Award winner, includin tha prestigious "Camera Door," "Audience" & "Arthouse" awardz, **Slam** (Offline/Trimark), which iz cummin 4th quarter, waz off tha fukkin hook. It shut down three other parties along tha beach w/in two hrs & had over 400 folks waitin in line @ 3 am to get in, w/France's 5-0 chasin muthafukkaz who were climbin tha fence to break in. *New York Post* "Page 6" voted it THEEE party @ Cannes. We rocked it from 90 to 130 beetz w/tha same floor dancin all tha way thru. Which brought this DJ, once again, to missin tha daze when our krates waz full of shit from 108 to 118 beetz. What happened to makin recordz w/that tempo? **Wolf D** (WKKV), who just got married to hiz girl **Erica** 5/14: "It's upsetting that nobody haz that tempo w/their muzik anymore. R&B haz let itself be too influenced by hip-hop tempo-wize & that's just krazee!" Ran: "Tha only fukkin thing between balladz & bass iz ole skool & that's a damn shame! Muthafukkaz now don't know how to make thoze recordz. Tha best that I can look forward to, R&B-wize, iz someone singin over tha instrumental of sum hip-hop hit that just fell off tha chart last week. In tha future @ tha Grammys, instead of nominatin' artists for awardz, they'll be nominatin' drum machines & givin lifetime achievement awardz to sample clearin departmentz"... Congratz, **JD/Jay-Z** (So So Def/Col/CRG) & **Jay-Z** (Def Jam/Mercury/ Motown), holdin down #1 slotz for tha third straight wk az **Queen Latifah** (Motown) moves up strong & **Jayo Felony** (550/Work), **Heather B** (MCA), **Noreaga** (Penalty) & **Lauryn Hill** (Ruffhouse/ Col/CRG) make previously predicted debuts... & to **Big Pun** (LOUD), holdin down #1 Spinz for tha 7th straight week... In Dolphin city, WPOW adjusts to WEDR's impact under new PD **Cedric Hollywood** & flips **Felix Sama** to 11p-2a & **Richie Rich/DJ Ray** to 7p-11p fulltime. Joinin WEDR iz nun otha than **Luke Campbell** for Fri 10p-mid; after which, WPOW unfairly drops all hiz recordz. Look for mo action in Miami... Now that **Wyckd** haz responded to **LL**, who responded to **Canibus**, why don't we put em all on **Springer** or let **Don King** set em up on tha undercard of **Tyson's** first fight off suspension... How fukkin hott waz tha **VH1** special on "Studio 54"!!!! **Skribble** (WQHT), we can live anutha moment w/o watchin you kiss your girl's ass on your new MTV gig. So pussy whipped... Luvs to **Mona Scott** (Violator)... How bout tha **Rifkind** family: (1) Writin/producin/etc. a new TV show w/**Buena Vista/Disney** called "Young, Rich & Gifted," a "Lifestyles of tha Rich & Famous" for thoze unda 35. (2) Signin **Luke Records** to a distrib. deal. (3) SRC & Interpublic? (4) **Flex's** (WQHT) Vol III mix CD cummin 8/11 offa gold Vol II. (5) Iz **Steve** talkin about buyin tha Knicks?... **Bonz Malone**, co-writer/star of "Slam" (top pic/3rd from right w/l-r: DJ Ran, "Slam" co-writer/star **Sonja Sohn**, "Slam" co-writer/director **Mark Levin**, "Slam" co-writer/star **Saul Williams**, **Ricky Leigh** & Offline CEO/"Slam" Excc. Prod. **Henri Kessler**) after 1,300 folks showed up for their fifth screenin in France @3:30 a.m." Tha movie iz breakin out like Ebola! Think for your life..."

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BIG PUNISHER f/ JOE	Still Not A Player (remix)	Loud	179
2. PRAS MICHEL f/ O.D.B. & MYA	Ghetto Supastar	Interscope	169
3. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	166
4. JERMAINE DUPRI f/ JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	160
5. QUEEN LATIFAH	Bananas	Flavor Unit/Motown	157
6. JAY-Z	A Million And...	Roc-A-Fella/Def Jam/Mer	153
7. JAYO FELONY f/ METHOD MAN...	Whatcha Gonna Do	Yab Yum/550 Music	152
8. BUSTA RHYMES	Fire It Up	Elektra/EEG	147
9. WC	Cheddar	Payday/Red Ant/Island	143
10. THE LOX f/ DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	138
11. SCARFACE f/ TOO SHORT...	Sex Faces	Rap-A-Lot/NooTrybe/Vir	137
12. DESTINY'S CHILD f/ MASTER P	With Me	Columbia/CRG	135
13. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury	129
14. CANIBUS	Second Round K.O.	Group Home/Universal	126
15. DEF SQUAD	Full Cooperation Is A Must...	Def Jam/Merc	124
16. SUNZ OF MAN	Shining Star	Red Ant	120
17. BRANDY & MONICA	The Boy Is Mine	Atlantic/Atl G	117
18. CAM'RON	357	Untertainment/Epic	113
19. BIG PUNISHER f/ FAT JOE	Twinz	Loud	109
20. ALL CITY	The Actual	MCA	105

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. JERMAINE DUPRI f/ JAY-Z	Money Ain't A Thang	So So Def/Col/CRG
2. LAURYN HILL	Lost Ones	RC/RH/Col/CRG
3. QUEEN LATIFAH	Bananas	Flavor Unit/Motown
4. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
5. PRAS, O.D.B. & MYA	Ghetto Supastar	Interscope
UNDERGROUND		
1. JAY-Z	A Million And One...	Roc-A-Fella/Def Jam/Mer
2. JAYO FELONY f/ METHOD MAN...	Whatcha Gonna Do	Yab Yum/550 Music
3. ICE CUBE f/ MASTER P	I'm A Hoe	Heavyweight/A&M
4. HEATHER B	Do You	MCA
5. BIG PUNISHER f/ FAT JOE	Twinz	Loud
6. ALL CITY	The Actual	MCA
7. NOREAGA	N.O.R.E.	Penalty
8. SUNZ OF MAN	Shining Star	Red Ant
9. XZIBIT	3 Card Molly	Loud

DJ RAN • WUSL/SUPERADIO

Heather B
"Do You"
 MCA

"This Heather B record iz not a matter, so stop sleepin on this shitt, you programers, cuz ya too bizzee playin female rappers that're naked on their cover. Don't make me have to put tha mack down Philly-style all up in ya mouth. I might spin a dove TRICKKKKKKKKK, so play it again, ya know what I mean?" Editor's note: Obviously, Mr. Ran haz tha "PD dizeaze" az he reluctantly surroundz himself w/tha "women of Trimark Pictures" @ tha Cannes Film Festival (l-r) Anny, Ran, Elizabeth & Tatyanna. Viva La France, muthafukkaz!

DJ ILLEGAL • KBXX/SYNDICATED

Nate Dogg f/Warren G
"Nobody Does It Better"
 From tha "Woo" soundtrack
 Entertainment/Epic/SM Strx

"This shitt iz tha bomb—I LUUUUUUUU THIS RECORD!! It's like 'Regulate' Part Dos. DJs give this shitt a spin, cuz it's hottt like fire!! Big ups to everyone who's givin me luvv and advice in this game." Editor's note: & we all could uze a li'l advice, couldn't we? Like (r-l) Dave Meyer (KMEL) on how to mail out hiz "Wicked Mix" shit on time, Glenn Aure (KMEL) on hotel rates @ Motel 6, Shiro (NooTrybe/Virgin/ artist) on what DJs really know hitz & Mr. Illegal onbein' a good roommate, right, B Swifty?

RICK "DRAGON STYLE" LEE • KMEL

John Forte
"Ninety Nine"
 RC/RH/Col/CRG

"It's tha hook that got me... John Forte just flipped tha script for tha '98 one more freakin time. This will definitely go in my 5 o'clock mix fo' sho!! Hard-kick drum and keyboards also make this song hottt to tango... Just straight luvvin; it will definitely get added to your station. Peace and I'm out, Shaolin-style." Latin Prince note: Our homies from tha Jay-area tryin to find their way to tha Mustang Ranch (l-r) Glenn "Tha Telly CEO" Aure (KMEL), Tha Dragon Lee and Mike "Nice" Tao (KZSU)... These kidz need help.

E BRO • KBMB

Scarface f/Too Short, Devin & Tela
"Sex Faces"
 Rap-A-Lot/NooTrybe/Virgin

"Tha only thing I have to say iz, ya must be uzed to all tha finer thangz like hittt records, cuz Scarface iz bringin it again with foe sheezzeeee and it's off tha heeeezzeeee." Editor's note: Ya gotta luvv our own version of Sacramento's Wesside Supafly, Mr. Ibrahim, appearin shortly after Stockton's Chairman of the Men's Hair klub, Mark Mac (KWIN/right), haz educated Ebro in tha proper use of steroids while dieting on Egg McMuffins & Del Taco on Howe Ave... FM 10-who?

MAD LINX • WTMP

Queen Latifah
"Bananas"
 Flavor Unit/Motown

"ALL HAIL THA QUEEN!! Tha single haz much promise. Lookin foward to tha album... no pun intended." Editor's note: Mr. Linx, one of tha latest additions to tha mix krew, obviously feelz blessed to be around such greatness in tha mix in this pic. Trouble waz, there waz nunn, 'cept Stephen Hill (MTV/left front) w/DJ Skno (WBTT) and (l-r/back) Mike Street (WCDX), Lenny B (WZAK), Linx, Ricky Leigh, Pharris Thomas (SupeRadio) & DJ Ray (WPOW).

B-BRIAN • WJWZ

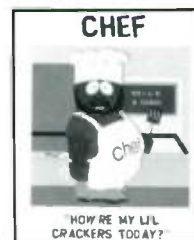
Jay-Z
"A Million And One Questions"
 Roc-A-Fella/Def Jam/Merc

"This trakk iz so fukkin tight! I really luvv this joint; what else do ya want? Primo and Jay-Z, man ya gotta be stupid not to hear this shitt." Editor's note: Or ya gotta be one of your listeners, Mr. Brian. Or Steve Smith tellin ya what to play. Or Dwight Stone (WJWZ)? How bout Mickey Johnson (WBHJ)? Jeff "Tha Wack" Lee (WHRK), maybe?...

DJ STYLE • XHTZ

Jayo Felony
"Whatcha Gonna Do"
 Yab Yum/550 Music

"STRAIGHT OUTTA SAN DOGG!! Meth & DMX laced this joint well; shitt iz been bargin from Day One. Phones are off tha hook for this powerful mix show record as it makes itz way up to rotation... And how 'bout tha dope-azz hook?" Editor's note: Nuthin like luv between a mix krew & their PD, a rarity in todaze times (l-r) XHTZ's DJ Rags, James Dee, Style & PD/OM Lisa Vasques. Sumbody fart, pleeze... tha gas iz fukkin killin me.

STEVE "MIGGEDY" MAESTRO • WGCI

Jermaine Dupri f/Jay-Z
"Money Ain't A Thang"
 So So Def/Columbia/CRG

"JD & Jay-Z are like Jordan & Pippen bouncin their rhymes back & forth, fakin shots and slammin hittz. This kut iz outta here... Exhale." Editor's note: Due to tha closeness, tha family-like feelinz we have for our "Miggedy" we've kept for ourselves. Now we feel tha need to be blunt (ed), so to speak, cuz we've kept it from you long enuff. Maestro, Isaac iz not'cha daddy.



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"When the best isn't good enough."

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. DMX
2. NATALIE MERCHANT
3. GODZILLA (ST)

MOST TOP 5's

1. NATALIE MERCHANT
2. GODZILLA (ST)
3. CITY OF ANGELS (ST)

MOST TOP 10's

1. NATALIE MERCHANT
2. CITY OF ANGELS (ST)
3. DAVE MATTHEWS BAND



CINDY BARR
400 Retail Stores
(Dallas)

BLOCKBUSTER

1. EIGHTBALL
2. DMX
3. SPARKLE
4. SOULJA SLIM
5. CITY OF ANGELS (ST)
6. GODZILLA (ST)
7. NATALIE MERCHANT
8. DAVE MATTHEWS BAND
9. NATIONWIDE IND. DAY
10. FIEND



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. DMX
2. CITY OF ANGELS (ST)
3. NATALIE MERCHANT
4. GODZILLA (ST)
5. SPARKLE
6. BULWORTH (ST)
7. NATIONWIDE IND. DAY
8. DAVE MATTHEWS BAND
9. WC
10. VONDA SHEPARD



MIKE FULLER
119 Retail Stores
(Amarillo)

HASTINGS

1. CITY OF ANGELS (ST)
2. GODZILLA (ST)
3. EIGHTBALL
4. SPARKLE
5. GARTH BROOKS
6. DAVE MATTHEWS BAND
7. NATALIE MERCHANT
8. SOULJA SLIM
9. GEORGE STRAIT
10. HOPE FLOATS (ST)



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GARTH BROOKS
2. LEANN RIMES
3. GEORGE STRAIT
4. CITY OF ANGELS (ST)
5. SHANIA TWAIN
6. BACKSTREET BOYS
7. SAVAGE GARDEN
8. TITANIC (ST)
9. FAITH HILL
10. K-Cl & JOJO



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. GODZILLA (ST)
2. EIGHTBALL
3. DMX
4. CITY OF ANGELS (ST)
5. SOULJA SLIM
6. DAVE MATTHEWS BAND
7. ALLY MCBEAL (ST)
8. NATALIE MERCHANT
9. TAFKAP
10. GARBAGE



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. GODZILLA (ST)
2. RED WINGS
3. NATALIE MERCHANT
4. CITY OF ANGELS (ST)
5. ALLY MCBEAL (ST)
6. SHANIA TWAIN
7. DAVE MATTHEWS BAND
8. SPARKLE
9. BACKSTREET BOYS
10. K-Cl & JOJO



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. DMX
2. SPARKLE
3. BIG PUNISHER
4. STREETS IS WATCHING (ST)
5. FIEND
6. F. SINATRA/REPRISE YEARS
7. CITY OF ANGELS (ST)
8. GODZILLA (ST)
9. ALLY MCBEAL (ST)
10. NATALIE MERCHANT



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DMX
2. CITY OF ANGELS (ST)
3. GODZILLA (ST)
4. EIGHTBALL
5. SPARKLE
6. DAVE MATTHEWS BAND
7. SOULJA SLIM
8. GARTH BROOKS
9. BULWORTH (ST)
10. NATALIE MERCHANT



RON PHILLIPS
5000 Accounts
(Woodland)

VALLEY MEDIA

1. DMX
2. NATALIE MERCHANT
3. EIGHTBALL
4. GODZILLA (ST)
5. STREETS IS WATCHING (ST)
6. SPARKLE
7. SOULJA SLIM
8. ALLY MCBEAL (ST)
9. FIEND
10. GARTH BROOKS

RERAP

BY MARK PEARSON

Alliance Entertainment has just filed a standalone plan that calls for them to go private" with nearly all equity in the company to be held by a syndicate of banks" led by Chase Manhattan. Alliance, which filed for Chapter 11 bankruptcy protection last July, filed its Disclosure Statement and Plan of Reorganization with the Bankruptcy Court in the Southern District of N.Y. last Thursday (5/21). The plan will be voted on by creditors sometime in late June. President/CEO **Eric Weisman** feels confirmation should not be a problem: "We are confident that, with creditor approval and confirmation of the plan, we will emerge from Chapter 11 by the end of the summer a smaller but stronger operation with a bright new future." The general feeling in the industry, which is owed some \$75 million, is that the plan will be approved in spite of the fact that the payoff is going to be a meager 6.6 cents on the dollar, splitting \$5 million among what is currently the Big Six. In comparison, **Wherehouse** settled at

around 25 cents and **Camelot** gave the industry over 50 cents. The industry did settle for less than 10 cents on the dollar when **Nobody Beats The Wiz** came out of Chapter 11. However, The Wiz is only now starting to get back up to speed with the majors after many months of being supplied with front line product by **Valley Media**. As expected, stockholders will receive nothing as the company reverts to a privately held entity. Before the new plan was released, the stock had been trading at 14 cents. At presstime, it was down to 2 cents, trading almost a million shares. Some see this as a sign the stockholders think the plan will be approved as well. Stay tuned... As **Best Buy's** stock soars, promotions have followed. **Gary Arnold** is upped to Sr. VP Merchandising, and will continue to oversee the almost \$2 billion entertainment software category. **Joe Pagano**, who came to **Best Buy** in '92 from **Lieberman Enterprises**, has been promoted to VP Music & Movies and **Jill Hamburger** was upped to VP Interactive Entertainment. **Best Buy** is also on target to raise some \$200,000 for their Children's Foundation with a promotion auctioning tix online to 22 **Page/Plant** tour dates 5/20-7/16... **Oakland-based Music People's One-Stop** founder **Jason Blaine** will celebrate the company's 10th Annual Black Music Month BBQ Friday (6/5), with rumors swirling about possible mystery guest appearances. For info, call **Larry Trent** at (510) 653-5811.

2 BILLION DOLLAR BABY



GARY ARNOLD: Earns his Senior stripes.

MINI MUGS



DROPPING SCIENCE ON THEIR DOMO: Domo recording artist **Kitano** marks the release of his newest album, "Gaia," by lulling the following sales and distribution execs to sleep and making off with their hors d'oeuvres at the Palm Restaurant in West Hollywood (l-r) EMD's **Monica Calderon**, **Charles Estrada** & **Natalie Chavez**; Kitano; EMD's **Christine Notaro** & **Tommi Diaz**; Virgin Records' **Ron Feddor** and Domo Records' **Eddie Gilreath**. The group then repaired to the kitchen to wash dishes when it was discovered **Colin Southgate's** Platinum card had expired.



DESTROY THE NEGATIVE: **Peter Steele** (r) of Roadrunner Records group **Type O Negative** shows the effects of his new **Viagra** and **Spanish Fly** diet by becoming inexplicably attached to **Musicland's Chris Nadler** (l) during an in-store appearance at **Sam Goody** in downtown Manhattan to mark the release of the band's new video, "After Dark," which is most definitely not part of **Richard Simmons'** "Moshing to the Oldies" series.



AS LAME AS IT GETS: The 4th Annual **Hard Rock Cafe** Celebrity Golf Tournament, held at **Sherwood Country Club** in **Thousand Oaks, CA**, raised \$380,000 for charity, minus the \$375,000 in golf clubs broken by **Jack Nicholson** over the heads of several cart drivers who disturbed his concentration while putting. The money went to benefit the **Casey Lee Ball Foundation** to fund kidney research. Shown shortly before getting buried up to their necks in a sand trap on the 19th hole are (l-r) **Nicholson**, **Cheech Marin**, **Casey Lee Ball** and dad **Sterling Lee Ball**.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	DMX	(DJ/Merc 558227)	77%	6	SOULJA SLIM	(NL/Priority 53547)	33%
2	GODZILLA (ST)	(Epic/SM Strx 69338)	74%	7	HOPE FLOATS (ST)	(Capitol 93402)	24%
3	SPARKLE	(RL/Inter 90149)	64%	8	NATIONWIDE IND	(Short Rec/Jive 46100)	20%
4	EIGHTBALL	(SH/Univ/UMG 53127)	57%	9	SEAN LENNON	(GR/Capitol 94551)	14%
5	NATALIE MERCHANT	(Elek/EEG 62196)	51%	10	FEAR & LOATHING (ST)	(Geffen 25218)	9%

ANDERSON MERCHANTISERS DAVID WATLAND / AMARILLO

Godzilla (ST)
Sparkle
Hope Floats (ST)
Terry Clark
Jeff Foxworthy
Natalie Merchant

ARON'S RECORDS RICHARD ELLIS / LA

Sean Lennon
Fear & Loathing (ST)
Hayden
Creeper Lagoon
Rufus Wainwright

ASSOCIATED HENRY LYNCH / PHOENIX

DMX
Sparkle
3 Beam Circus
EightBall
Soulja Slim

BEST BUY JOHN MICHAEL / EDEN PRAIRE, MN

DMX
EightBall
Godzilla (ST)
Soulja Slim
Natalie Merchant
Sparkle

BORDERS BOOKS & MUSIC SEAN HICKEY / BRYN MAWR

Moxy Fruvous
Natalie Merchant
Godzilla (ST)
Dave Matthews
Largo (Var)

CAMPUS JIM DAWSON / COLUMBUS

DMX
EightBall
Sparkle
Soulja Slim
Godzilla (ST)
Natalie Merchant

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

DMX
Sparkle
EightBall
Godzilla (ST)
Nationwide Ind (Comp)

CD CONNECTION JOHN MANES / DAYTON

DMX
EightBall
Soulja Slim
Fastball
Semisonic

CENTRAL SOUTH TONY ROSS / NASHVILLE

Sparkle
Bulworth (ST)
EightBall
DMX
Soulja Slim
Godzilla (ST)

CROW'S NEST TODD HUPE / NAPERVILLE

DMX
EightBall
Sparkle
Natalie Merchant
Soulja Slim

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

EightBall
Sean Lennon
Hope Floats (ST)
DMX
Marc Cohn

ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

DMX
EightBall
Sparkle
Esthero
Soulja Slim

EXILE ON MAIN ST AL LOTTO / HARTFORD

Godzilla (ST)
Natalie Merchant
Sean Lennon
F Sinatra (Reprise V Good)
Lyricist Lounge (Var)

FACE THE MUSIC DAVE RUSSELL / MINNEAPOLIS

Godzilla (ST)
Natalie Merchant
DMX
Sean Lennon
EightBall

FRED MEYER BRANT BARRY / PORTLAND

Natalie Merchant
Hope Floats (ST)
Godzilla (ST)
DJ J Jeff & F Prince
Olivia Newton-John
Sparkle
Jeff Foxworthy

HARMONY HOUSE SANDY BEAN / DETROIT

Godzilla (ST)
Natalie Merchant
DMX
EightBall
Soulja Slim
Hope Floats (ST)

HOMER'S MIKE FRATT / OMAHA

Natalie Merchant
DMX
EightBall
Godzilla (ST)
Hope Floats (ST)
Jeff Foxworthy

IMPACT ONE STOP LLOYD HUMMEL / TEMPE

Godzilla (ST)
Natalie Merchant
DMX
Gloritone
Fear & Loathing (ST)

INDEPENDENT REC JUDY NEGLEY / CO SPGS

DMX
Sparkle
EightBall
Soulja Slim
Nationwide Ind (Comp)

LOU'S RECORDS TONY VICK / ENCINITAS

Natalie Merchant
Simply Red
Ani DiFranco
Harvey Danger
Pharcyde

MEDIA PLAY SCOTT PASTORELL / ROCHESTER

DMX
Sparkle
Godzilla (ST)
Addict
Soufly

MUSIC MERCHANT TOM SCHLAPAK / HASBROUKE, NJ

DMX
Godzilla (ST)
Bulworth (ST)
Ally McBeal (ST)
Natalie Merchant

MUSIC MILLENIUM MIKE WHITE / PORTLAND

Ray Davies (Live)
Natalie Merchant
Godzilla (ST)
Sean Lennon
Fear & Loathing (ST)

MUSIC NETWORK BOB PATTEN / ATLANTA

DMX
EightBall
Sparkle
Godzilla (ST)
Soulja Slim

JANET I GET LONELY



#1 MOST PLAYED VIDEO (30 SPINS)

SOUNDCAN: #3 Selling Single in the Country
#40 Selling Album (36,232 Units This Week)

HOT 100 - Debut #4

BDS Numbers

Top 40 Mainstream - #37

Top 40 Rhythm - #7*

Crossover - #5*

"The callout on 'I Get Lonely' is through the roof... and the song is going in to power. Janet continues to deliver great pop records and with the tour this summer she will be as hot as ever."

— Erik Bradley, MD/B96, Chicago

"We are playing cut 3 on the d-pro [Janet vs. Jason mix]... Thank God Janet gave a great up tempo mix for this single. It is a great pop transition record... and the tempo is perfect for this time of the year."

— John Reynolds, MD/KHKS, Dallas

THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN"

FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE

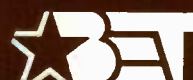
CONTAINS REMIXES BY:
TEDDY RILEY (FEATURING BLACKSTREET)
JIMMY JAM & TERRY LEWIS
AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.
Produced by Jimmy Jam & Terry Lewis
(for Flyte Tyme Productions, Inc.) and Janet Jackson
RD Worldwide Management, B.V.
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**On Over 120 Stations With
Top 5 Single Sales In Most Markets Including:**

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Philadelphia - WIOQ - #1 Single
Dallas - KHKS - #1 Single
Cleveland - WZJM - #2 Single
Seattle - KUBE - #2 Single
Kansas City - KCHZ - #1 Single

Los Angeles - KIIS, KPWR, KKBT - #3 Single
San Francisco - KMEL, Z95.7 - #4 Single
Washington - WPGC, WWZZ - #4 Single
Miami - Power96, Y100 - #2 Single
Minneapolis - KDWB - #4 Single
St. Louis - KSLZ - #1 Single



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	WILL SMITH	Just The Two Of Us (Col/CRG)	6	DMX	Stop Being Greedy (RR/Def Jam)
2	N MERCHANT	Kind And Generous (Elek/EEG)	7	GARBAGE	Push It (Almo Sounds)
3	BILLIE MYERS	Tell Me (Univ/UMG)	8	ANNGUN	Snow On The Sahara (Epic)
4	MASSIVE ATTACK	Teardrop (Virgin)	9	AEROSMITH	I Don't Want To... (Col/CRG)
5	LENNY KRAVITZ	If You Can't Say No (Virgin)	10	TORI AMOS	Spark (Atl/Atl G)

DINO

JET-FM/ERIE
Next/W Smith

HITMAN

KBFM/BROWNSVILLE
P Daddy/DAS EFX

JACKO

WMRV/BIRMINGHAM
Athenaeum/W Smith

JIM ALLEN

KFFM/YAKIMA
Sparkle

MARC ANTHONY

TOWER/CHICAGO
Fastball/S Youth/M Mark

BRANT BARRY

FRED MEYER/PORTLAND
Athenaeum/G vs Boys/R Wainright/D Cassidy

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
G Howard/N Merchant/G Benson/DMX

STEPHANIE BATLEY

WALL/RICHMOND
Nils/Corrs/S Pumpkins/N Merchant

RIK BLADE

WDBR/SPRINGFIELD
Aerosmith

JT BOSCH

WRHT/MOREHEAD CITY
B52s/Smash mouth

TOM CALOCOCCI

92Q/BALTIMORE
Will Smith/Nichole

BILL CATCHER

WILN/PANAMA CITY
Usher/W Smith

SCOTT CHASE

WZOK/ROCKFORD
Matchbox 20/A Davis

RICARDO CHERRY

KDGS/WICHITA
T Davis/Des'ree & Babyface

KIDD CONLEY

KNIN/WICHITA FALLS
C Dion/W Smith

KEITH CURRY

WSNX/GRAND RAPIDS
Imagin/Sparkle/W Smith

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
J Watley/W Smith/B Myers

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
S Pumpkins/J Buckley/Ozomatli/L Fair

BETH FATH

SPEC'S/MIAMI
B Myers/Anggun/98 Degrees

MIKE FRATT

HOMER'S/OMAHA
R Wainright/N Merchant/K McDonnell/Litany

MICK FULGHAM

KISX/TYLER
W Smith/Brandy & Monica

MIKE GIBSON

WQZQ/NASHVILLE
W Smith/Aerosmith

JOHN GRAHAM

TOWER/NEW YORK (UPTOWN)
M Attack/Garbage/T Amos

JASON GRIFFIN

KLLY/BAKERSFIELD
Delerium/D Matthews/A Davis

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
J Buckley/Anggun/B52s/Stegosauris

ERIKA HILL

TOWER/PHILADELPHIA
J Buckley/W Smith/B Myers/Pulp

NORM ISAACS

NORM'S SOUND & VISION/NEW YORK
N Merchant/L Gerard/J Buckley/M Mark

JEPH JOHNSON

TOWER/PORTLAND
Anggun/Aerosmith/C Glover/L Kravitz

ANITA JUDD

CAMELOT/RICHMOND
DMX/Wallflowers/Soulja Slim/DJ A Smith

KEVIN KASEY

WYOY/JACKSON
CP Daddies

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PAUL KELLY

WAYV/ATLANTIC CITY
B Myers/Matchbox 20/Athenaeum

KEVIN KOSKE

KMXB/LAS VEGAS
Creed/Semisonic/B Myers

LARRY LEBLANC

KSMB/LAFAYETTE
T Amos

STARR LEIVAS

CAMELOT MUSIC/TULSA
N Imbruglia/DMX/EightBall/Tricky

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
Sean Lennon/J Buckley/H Danger/Anggun

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Garbage/J Buckley/Connells/GL Buffalo

GREG LUCIEN

TOWER-WOW/LONG BEACH
L Kravitz/M Attack/Vast

JOHN MANES

CD CONNECTION/DAYTON
Mo Thugs/Fastball/Semisonic/J Buckley

DOMINIC MARABETI

HMV (BROADWAY)/NEW YORK
N Merchant/Garbage/Jr Vasquez/DMX

TODD MARCONI

ROLLING STONE/CHICAGO
L Kravitz/N Finn/Everything

DESI MARTINEZ

MUSIC OASIS/ROCHESTER
M Attack/Rammstein/RH Heat/J Cantrell

BILL MICHAELS

WVKS/TOLEDO
98 Degrees/CM Badd/R Stewart

JEFF MILES

KWTX/WACO
Da Real One

RYAN MILLER

MUSIC PEOPLE/OAKLAND
Mo Thugs/L Tariq & P Gunz/Master P

ALAN MILLER

TOWER RECORDS/NEW ORLEANS
Propellerheads/M Worker/Garbage/N Milk Hotel

JJ MORGAN

KQKQ/OMAHA
CM Badd/Blenders/I Circle

LACY NEFF

WVAQ/MORGANTOWN
La Bouche/All Saints

JUDY NEGLEY

INDEPENDENT REC/COL SPGS
Master P/Mo Thugs/Xscape/N Dogg & Warren G

JIMMY OLSEN

WNTQ/SYRACUSE
Aerosmith/Sparkle

SCOTT PASTORELL

MEDIA PLAY/ROCHESTER
S Monkey/G People/T Amos/J Lizard

BRADY RIFKIN

PENNY LANE/LOS ANGELES
L Kravitz/M Attack

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Slayer/B Simpson/N Merchant/B Laswell

ROB ROYALE

KYLZ/ALBUQUERQUE
W Smith/Nicole

STEW SCHANTZ

WSKS/UTICA
L Richie/B Myers/B52s

TOM SCHLAPAK

MUSIC MERCHANT/HASBROUKE, NJ
N Merchant/V Shepard/F Sinatra

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Tricky/J Carter/DJ Cam

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
S Pumpkins/J Buckley/Tricky/Rachid

JIMMY STEAL

KDMX/DALLAS
A Davis/Smash mouth

HELEN TIMBERLAKE

ROCHESTER ONE-STOP/ROCHESTER
Jon B/J Buckley/DMX/Tamia

JOE TYLER

KFRX/LINCOLN
W Smith

SONNY VALENTINE

KFRX/LINCOLN
W Smith/Smash mouth

JORDAN WALSH

WLAN/LANCASTER, PA
Next/R Stewart/W Smith

DAVID WATLAND

ANDERSON MERCHANTISERS/AMARILLO
B Myers/W Smith/RA the Machine/Deftones

MIKE WHITE

MUSIC MILLENIUM/PORTLAND
L Kravitz/Spacehog/M Attack/Verve

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
Master P/EightBall/Onyx/L Tariq & P Gunz

DAN WOLINSKI

RECORD TOWN/MINNEAPOLIS
EightBall/R McEntire/Brandy & Monica



Most Powerful Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	DMX	GET AT ME DOG	DJ/Mercury 68862	#1 LP, BET, selling singles, JAMZ/Rap radio
1	1	2	ALANIS MORISSETTE	UNINVITED	WS/Reprise N/A	City Of Angels (ST), hot requests
—	—	3	WALLFLOWERS	HEROES	Epic/SMS N/A	"Godzilla" (ST) MTV LG VH1 multi-format radio
—	—	4	SPARKLE	BE CAREFUL	RL/Interscope N/A	Feat. R Kelly, huge first week LP sales, video, radio
—	—	5	EIGHTBALL	PURE UNCUT	SH/Univ/UMG N/A	Rap/JAMZ radio, BOX, BET, huge first week LP sales
4	4	6	VONDA SHEPARD	SEARCHIN' MY SOUL	550 Music N/A	"Songs From Ally McBeal" (ST), LG VH1, and radio
7	7	7	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels" (ST), radio, LG VH1, MTV
5	5	8	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	MTV, XL VH1, huge selling single and LP, Top 40
6	6	9	BACKSTREET BOYS	EVERYBODY	Jive 42510	MTV, BOX, radio, big selling single and LP, requests
3	2	10	CELINE DION	MY HEART WILL GO ON	550 Music 78825	"To Love You More" breaking, still driving LP sales
15	13	11	FASTBALL	THE WAY	Hollywood N/A	Big requests, MTV, LG VH1, radio, hot LP sales
18	15	12	MATCHBOX 20	REAL WORLD	Lava/AtI/AtI G N/A	Video upped at MTV, Med VH1, radio, platinum LP
—	—	13	NATALIE MERCHANT	KIND & GENEROUS	Elek/EEG N/A	Top 10 first week LP sales, LG VH1, multi-format radio
2	3	14	DAVE MATTHEWS BAND	DON'T DRINK THE...	RCA N/A	Huge LP, MTV, Large VH1, radio
11	11	15	BIG PUNISHER	STILL NOT A PLAYER	Loud N/A	JAMZ/X-over, LP sales, hot video
14	14	16	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, crossing to Top 40 now
9	9	17	K-CI & JOJO	ALL MY LIFE	MCA 55420	Still selling singles & requesting, BET, BOX, MTV
8	8	18	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Falling now, back to "To The Moon" at Top 40
10	10	19	NATALIE IMBRUGLIA	TORN	RCA N/A	Platinum-plus LP, T 40 smash, XL VH1, MTV, requests
12	12	20	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Radio continues, phones, video, Platinum-plus LP
17	18	21	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	MTV, BOX, multi-Platinum LP, "Just The Two..." now
20	20	22	LEANN RIMES	LOOKING THROUGH...	Curb 73055	Selling singles & new LP, on "Quest For Camelot" (ST)
16	16	23	BRIAN MCKNIGHT	ANYTIME	Motown N/A	Steady LP sales, BET, MTV, VH1, radio
25	25	24	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Hot PoMo, MTV, Med VH1, LP gaining, T 40/Adult T 40
26	26	25	SARAH MCLACHLAN	ADIA	Arista N/A	Third single from smash LP, radio, MTV, LG VH1, BOX

TWO MEGA ARTISTS. ONE MONSTER SONG.

"COME WITH ME"

PUFF DADDY

featuring JIMMY PAGE

THE RECORD CROSSING ALL BOUNDARIES!

EARLY PHONES!!

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KITS	WWHT	WXLK	WTWR	KDGS	KDWB
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WFNX	WYCR	WABB	KHTO	WXIS	KUBE
WBCN	KKRD	KSMB	KBFM	KZHT	KROX
WFLY	KJYO	KRUF	WRHT	KZZU	and more

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World Radio History



Most Powerful MP3 Songs

Cuts That Impact Album Sales

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
28	27	26	EVERCLEAR	I WILL BUY YOU...	Capitol N/A	Tons 'o radio, solid LP, MTV
--	31	27	XSCAPE	THE ARMS OF THE...	SSD/Co/CRG 68042	T 40 & JAMZ, MTV, VH1, BOX, BET, single & LP selling
--	28	28	GARBAGE	PUSH IT	Almo Sounds 89014	MTV, BOX, huge PoMo, LP selling
31	30	29	JON B	THEY DON'T KNOW	YY/550 Music 78793	JAMZ/X-over radio, MTV, BOX, BET, LP & single sales
45	36	30	MADONNA	RAY OF LIGHT	Warner Bros N/A	Second track from new LP, radio, MTV, XL VH1, BOX
33	32	31	SEMISONIC	CLOSING TIME	MCA N/A	Upped MTV, Med. VH1, multi-format air, LP developing
37	33	32	NEXT	TOO CLOSE	Arista 13456	Hot video and single, LP gaining, multi-format play
38	34	33	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST) feat. Mya/ODB, upped MTV, BOX, BET
13	17	34	USHER	NICE & SLOW	LaFace/Arista 24290	Hot LP, MTV, "My Way" now
19	19	35	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Platinum-plus LP, "Losing A..." now
23	23	36	TORI AMOS	SPARK	Atl/Atl G N/A	Tons of press, hot LP, MTV, VH1, BOX, PoMo radio
--	--	37	EDWIN MCCAIN	I'LL BE	Lava/Atl/Atl G N/A	Huge Top 40, Solid growth on LP
43	40	38	USHER	MY WAY	LaFace/Arista N/A	Upped MTV, BOX, BET, multi-format air, platinum LP
32	37	39	MASTER P	I GOT THE HOOK-UP	No Limit/Pri 53311	Added MTV, selling singles, radio, BOX, BET
--	43	40	CELINE DION	TO LOVE YOU MORE	550 Music N/A	3rd cut from monster LP, #1 VH1, all over the radio
21	21	41	MARIAH CAREY	MY ALL	Co/CRG 78821	3rd cut to Top 40, Large VH1, BET, MTV, big single
--	--	42	WILL SMITH	JUST THE TWO...	Co/CRG N/A	MTV, multi-Platinum LP sales, Rhythm X-over radio
41	42	43	JANET	I GET LONELY	Virgin 38631	Multi-Platinum LP, hot video, single out and selling
50	45	44	CREED	TORN	Wind-Up N/A	Second cut from ground-breaking LP, Active Rock
--	--	45	P. DADDY w/ J. PAGE	COME WITH ME	Epic/SMS N/A	"Godzilla" (ST), MTV, key radio in many formats
22	22	46	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, MTV, Platinum-plus LP
24	24	47	MADONNA	FROZEN	Warner Bros 43993	Single and LP still selling, "Ray of Light" now
--	48	48	LENNY KRAVITZ	IF YOU CAN'T SAY NO	Virgin N/A	Hot new LP, MTV, BET, PoMo and APM
30	38	49	ERIC CLAPTON	MY FATHER'S EYES	Reprise N/A	LP over a million, "She's Gone" at Main. Rock/APM
36	41	50	MASTER P	MAKE' EM SAY UHHH	No Limit/Pri 53302	From "Ghetto D", MTV, single selling, radio, BET, BOX

POWER POTENTIALS:

BRANDY (Atl/Atl G)
SMASHING PUMPKINS (Virgin)
GARTH BROOKS (Capitol)

MYA (University/Interscope)
BIG BAD VOODOO... (Coolsville)
FAITH HILL (WB)

ALL SAINTS (London/Isi)
ROD STEWART (WB)
AEROSMITH (Co/CRG)



“Boom Bye Yae”

featuring special guest Michie Mee

NEW: WFLZ 18x Y100 14x
 KXME 61x WQZQ

Produced by Craig Kafton
Recorded by Jim Janik
Mixed by George Karras



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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NATALIE IMBRUGLIA	TORN	RCA	10743	3793	0	207
2	2	K-CI & JOJO	ALL MY LIFE	MCA	8504	2561	0	172
3	3	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	8156	2482	0	183
4	4	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	7644	2580	3	185
7	5	FASTBALL	THE WAY	HOLLYWOOD	6935	2250	0	193
8	6	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	6467	1768	3	164
6	7	BRIAN MCKNIGHT	ANYTIME	MOTOWN	6441	1964	1	164
11	8	GOO GOO DOLLS	IRIS	WS/REP/WB	6106	2101	1	183
5	9	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	5871	2250	0	149
14	10	NEXT	TOO CLOSE	ARISTA	5445	1796	7	156
10	11	NSYNC	I WANT YOU BACK	RCA	5303	1220	0	135
15	12	VONDA SHEPARD	SEARCHIN' MY SOUL	550 MUSIC	5107	1334	2	173
13	13	BACKSTREET BOYS	EVERYBODY...	JIVE	5096	926	1	155
9	14	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	4970	1759	0	133
16	15	MARIAH CAREY	MY ALL	COLUMBIA/CRG	4727	1201	2	169
12	16	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	4723	1339	0	117
19	17	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	3890	1346	1	170
23	18	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	3841	1407	10	163
24	19	MADONNA	RAY OF LIGHT	WARNER BROTHERS	3691	953	2	153
25	20	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	3592	1236	6	141
20	21	WALLFLOWERS	HEROES	EPIC/SM SOUNDTRAX	3574	1208	0	152
18	22	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3545	1390	1	113
17	23	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	3386	1608	0	102
21	24	SARAH MCLACHLAN	ADIA	ARISTA	3354	1031	2	143
27	25	JANET JACKSON	I GET LONELY	VIRGIN	2958	1123	2	101
29	26	CHERRY POPPIN' DADDIES	ZOOT SUIT RIOT	MOJO/UNIV/UMG	2634	999	3	130
31	27	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2485	818	0	97
26	28	JANET JACKSON	TOGETHER AGAIN	VIRGIN	2421	930	0	75
37	29	SEMISONIC	CLOSING TIME	MCA	2345	878	6	123
35	30	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	2343	579	2	76

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
32	31	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	2343	1092	0	75
22	32	ROBYN	DO YOU REALLY WANT ME	RCA	2217	277	0	72
28	33	PAULA COLE	ME	IMAGO/WARNER BROS	2051	844	0	85
38	34	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	2006	877	0	66
34	35	USHER	NICE & SLOW	LAFACE/ARISTA	1972	674	0	64
30	36	MADONNA	FROZEN	WARNER BROTHERS	1950	804	0	68
88	37	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	1947	451	10	131
39	38	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	1943	739	3	54
36	39	REBEKAH	SIN SO WELL	ELEKTRA/EEG	1933	373	0	104
41	40	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	1878	767	3	96
33	41	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	1846	272	1	84
44	42	ALL SAINTS	NEVER EVER	LONDON/ISLAND	1703	337	13	108
58	43	CELINE DION	TO LOVE YOU MORE	550 MUSIC	1687	485	10	126
43	44	BLACK LAB	TIME AGO	DGC	1677	264	3	105
40	45	BILLIE MYERS	KISS THE RAIN	UNIVERSAL/UMG	1591	512	0	56
50	46	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1574	576	2	45
47	47	MYA & SISQO	IT'S ALL ABOUT ME	UNIVERSITY/INTER	1565	491	3	65
53	48	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1489	298	2	95
51	49	SPICE GIRLS	STOP	VIRGIN	1432	340	3	90
45	50	SYLK-E. FYNE	ROMEO & JULIET	RCA	1421	504	0	40
42	51	BLAIR	HAVE FUN, GO MAD	MCA	1421	55	0	74
49	52	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	1421	620	0	53
48	53	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1386	337	1	47
61	54	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	1289	532	3	46
52	55	XSCAPE	THE ARMS OF THE ONE WHO...	SSD/COLUMBIA/CRG	1287	404	1	75
57	56	USHER	MY WAY	LAFACE/ARISTA	1274	457	1	43
68	57	MEREDITH BROOKS	STOP	CAPITOL	1212	328	7	80
59	58	SISTER 7	KNOW WHAT YOU MEAN	ARISTA AUSTIN	1138	453	0	44
56	59	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1112	696	0	29
55	60	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	1100	356	0	34

REQUESTS

Tommy Lee calls in for "Smack My Bitch Up"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	K-CI & JOJO	ALL MY LIFE	MCA	63	B96 WKTU	HOT97 Z100	KHTS Z95.7	42
3	2	A. MORISSETTE	UNINVITED	WS/REPRISE	61	B97 Q102	B94 WFBC	XL106 WYOY	41
2	3	N. IMBRUGLIA	TORN	RCA	58	Q102 WRQX	WKQI PRO-FM	KKRZ WBLI	39
5	4	FASTBALL	THE WAY	HOLLYWOOD	52	Z100 WQZQ	WNCI KHMx	98PXY KVSR	35
9	5	SHANIA TWAIN	YOU'RE STILL...	MERCURY	39	KC101 WDJX	WZNY KKRD	WYOY WNDU	26
4	6	M PLAYGROUND	SEX & CANDY	CAPITOL	37	B97 KLLY	Z95.7 KKRZ	KMXB KFRX	25
7	7	NEXT	TOO CLOSE	ARISTA	36	KMEL WSNX	KCHZ KFFM	KHTS WSKS	24
8	8	BRIAN MCKNIGHT	ANYTIME	MOTOWN	33	B94 WBHT	KBFM WDDJ	WSSX WILN	22
6	9	B STREET BOYS	EVERYBODY...	JIVE	28	PRO-FM WVTI	98PXY WVYB	Z100 WSTO	19
13	10	GOO GOO DOLLS	IRIS	WS/REP/WB	26	KCHZ WQZQ	XL106 WSTW	KZZO WCIL	17
10	11	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	25	WKSI KQAR	KKRD WQYX	KDMX WYOY	17
12	12	WILL SMITH	GETTIN' JIGGY...	COL/CRG	23	KMXV WHZZ	KQKQ WILN	KRBE WRHT	15
14	13	NSYNC	I WANT YOU BACK	RCA	22	B96 KSMB	Z100 WAKS	Z95.7 WNTQ	14
15	14	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	20	WRQX KPEK	KHMx WVAQ	KMCK KISX	13
--	15	MARIAH CAREY	MY ALL	COL/CRG	19	Z95.7 WZNY	WDJX 98PXY	WFBC KQKY	12
17	16	VONDA SHEPARD	SEARCHING MY SOUL	550 MUSIC	17	B97 KGRS	WAKS WVAQ	WBHT WVTI	11
11	17	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	15	WKTU WVSR	PRO-FM KKRD	KRBE KDMX	10
--	18	BRANDY/MONICA	THE BOY IS MINE	ATL/ATL G	13	B96 WFHN	KMEL WJMN	KYLZ WPGC	8
19	19	SPARKLE/R KELLY	BE CAREFUL	RL/INTER	12	HOT97 WJMH	92Q KISV	WHHH KDGS	8
--	20	CP DADDIES	ZOOT SUIT RIOT	MOJO/UNIV/UMG	11	KFFM KZZO	KKRD WAYV	KMCK WSTO	7

Total stations reporting this week: 147

CREED

my own prison

Multi-Platinum Bound

Callout America #21 Overall

KZON / Kansas City #3 Potential

WABB / Mobile #1 Overall, #1 Potential

G105 / Raleigh-Durham Great early callout

WALC / St. Louis Top 20 Callout First Week

New adds this week include:

KALC / Denver

KWTX / Waco

KISR / Ft. Smith



Brian Marshall

Scott Phillips

Scott Stapp

Mark Tremonti

www.creednet.com

VP Promotion: Shanna Fischer 212.251.9665 ext. 213 Nat'l Modern Rock: Wendy Naylor 310.358.4943
Nat'l Rock: Joanne Grand 212.251.9665 ext. 236 Mid Atlantic: TJ Bryan 301.731.3881
Northeast: Drew Hauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 316.262.2577
Southeast: Marni Bleckley 770.414.6247 West: Ann Eason 310.358.4169

Produced by John Kurzweg
Mixed by Ron Saint-Germain

POP MART



Pop Go The Weasels

by Billy Bored

Kudos again to Tom Poleman and team at the surging Z100/New York—we're predicting a 5 share in the spring for the crew from Secaucus. Frankie Blue's WKTU looks to be back on track in the Apple with a nice up-tick in the April trends and huge 25-54's... How great is the Will Smith record? Columbia slam-dunks another one after blowing out the Aerosmith in one week. These guys are on an amazing roll... Nice buzz on Epic's Anggun—sounds like one of those left-fielders that could come home big time. Boulous, Connone, Swerling and Strobel also have quick phones on the Puffy/Page track from Godzilla. Can you say "monster"? Just asking. Color Me Badd's first for the label impacts this week... Great job out of the gate on the new Billie Myers—Universal's Monte Lipman and cohorts will close quickly. If you're not playing Cherry Poppin' Daddies yet, resign your job as a gatekeeper of Pop culture and let those with a clue take over. Thank you... Semisonic is now a lock to go the distance at Mainstream. MCA's Nancy Levin and Bonnie Goldner are closing masterfully... With Madonna ripping into the Top 10 in about a minute, Warner Bros.' Stu & Barney have Rod Stewart off and running with what will be his biggest Mainstream hit in years... With Celine's latest on the fast track for #1, 550's Hilary and Desiree will now deliver the Des'ree/Babyface. How can you say "no" to those two?... Geffen's Black Lab track is now delivering on its early promise. Bob Catania and Steve Kline keep developing this one the right way... Lotsa PD buzz and early airplay on Elektra's new Alana Davis. New daddy Greg Thompson and daughter Marisa will drool on you until you give it up... Early believers on Tori Amos are already reporting good callout. Atlantic's Andrea Ganis gears up for Athenaeum next... Capitol's Phil Costello & Justin Fontaine are steadily bringing home both the Everclear and the Meredith Brooks. Add them both now and avoid a lot of hot air... PDs are yakkin' about the Swirl record on Mercury. Steve Ellis, Tony Smith, and Chris Lopes are ready to rock. Can you say summer anthem? ...Steve Tipp and Vicki Leben, on a huge roll at Reprise, now have new action on B-52's, Nu Flavor and Dario G... Speaking of rolls, RCA's red hot streak under Ron Geslin will continue with two gigantic smashes from Natalie Imbruglia and Dave Matthews Band on the way for summer fun... Kudos to Red Ant's Margaret LoCicero—she's got strong action on Voices of Theory, with many early believers now screaming "smash." We're just screaming... We love the new Verve track "Lucky Man." So does Virgin's Michael Plen. You should too. Expect some key Modern Adult players to embrace the new Smashing Pumpkins. This may be more mass-appeal than you originally thought... We're tired of SCREAMING about Creed, so we'll speak softly and carry a big stick: smash. thank you.... Maverick's Terry Anzaldo is ready for a full frontal assault with Cleopatra (now in Stress at MTV). We're not ready for a full frontal Terry Anzaldo, however... Island's Joe Riccietelli IS All Saints to us. Every one of them...



Steve Kline: Once killed a man with a sponge.



UP AGAINST THE WALL: If superfine *Crave* recording artists *Allure* passed KBOS/Fresno PD Steve Wall (c) on the street, they'd probably just toss him a quarter. But the label's Jonathan Meyers (r) brought the gals to the station, where they showed Steve what it would be like if women could stand to be near him. Later, they stopped by a slimy trade magazine.



MOESHA AND MORONIC: KMEL/San Francisco's Joey Arbagey (l) tells Atlantic artist Brandy that her performance in the role of "Cinderella" is second only to his own. "With my stylish soul patch and all-black wardrobe, I brought a new dimension to the character," he added. "If it's not too much trouble, would you autograph my forehead?"

This Week's Special



Steve Tipp: Hopes to meet Frank soon.

Reprise, the label that originated as a private home for the late Frank Sinatra, has been on a major roll lately—with no end expected any time soon. Label Sr. VP Promo Steve Tipp and VP Vicki Leben have led the charge that has resulted in massive airplay on two simultaneous hits from the *City of Angels* soundtrack (Alanis Morissette & Goo Goo Dolls), both of which should have extended runs on radio all summer. Meanwhile, the Eric Clapton LP continues to be a strong presence at retail, with a big summer tour now underway for the legendary guitarslinger. Fleetwood Mac's "The Dance" project sold millions of units, and now John Fogerty is out with a similar game plan. Up next is a great new *Barenaked Ladies* LP that promises to be their biggest yet, as well as a B-52's retrospective with new tracks and a hot tour. When we called for a quote, Tipp & Leben were in a meeting and unavailable for comment. We called back as *Billboard* and got right through.

POP MART



LET'S NOT GET PHYSICAL: "What was that word again?" asks Universal's Val Delong, (l) bonding with Olivia Newton-John. Meanwhile, (l-r) Chancellor's John Fullam, WKTU's Frankie Blue, Hollywood Hamilton, Goumba Johnny, Andy Shane and Jeff Z, Universal's David Nathan and Geronimo look just plain Greasy.



McCAIN AND DISABLED:

"Gosh, Jewel, do you really think I was meant for you?" inquired KLLY/Bakersfield MD Jason Griffin (r) of Edwin McCain (l). "Well, Paula," replied McCain, "sing me a few bars of that 'Cowboy' song and we'll see. Nice haircut, by the way."

Set-Up Box



Ron Geslin:
The Hipper Nipper?

In case you haven't noticed, the **Dave Matthews Band** is selling out football stadiums and selling albums at a furious pace. They are clearly the next **HUGE** act, and their biggest single yet is now on deck. "Stay" is the cut that will blow this project wide open. An edit is in the works and will impact **Mainstream** in mid-June. This one's a lock. Please wake up **RCA** promo top-per **Ron Geslin** and tell him. Better yet, just let him sleep.



Craig Lambert: Craig's Trauma-tic return.

Programmers who've had an advance listen to the **Dreamhouse** record are raving. It's an uptempo dance/reggae version of the classic "Stay" that's instantly familiar and immediately fits. The sound is pure fun, pure **Top 40**, and the video's got a non-stop "MTV Beach Party" vibe. Impact is set for 6/8. This should fly onto the radio in a heartbeat for new **Trauma** gunslinger/veteran promo domo **Craig Lambert**. He's ba-a-a-ck..



Consultant's Corner

The one and only **Ray Dio** returns this week to lull you to sleep. Get pillow, read on...



This is not Ray Dio

The first real tangible effect of the massive consolidation in radio is quite alarming. It has become very apparent that programming is no longer a primary concern for many of the gigantic corporate entities that own & operate the bulk of the properties in significant markets. Corporate/consolidated radio has become so sales-oriented, so sales-driven, that it scarcely resembles the business of even five years ago. The tail is truly wagging the dog at this point, as **radio has become a game of building clusters** to control market-share of revenue—to feed that hungry monster called EBITDA (Earnings Before Interest, Taxes, Depreciation & Amortization). The public companies are enslaved by the need to deliver the quarterly number that they promised to Wall Street—otherwise the stock price takes a hit & everybody at the home office gets really pissed. The mission is now simply to hit that quarterly figure at all costs. This is not to say that these companies are no longer spending money on programming. In fact, more stations probably have a significant research budget today than ever before. But the key is that **today's operators are using the research to make sure their product is as safe as possible**. Creativity & entertainment values cannot be researched, & as a result they're having trouble finding a place on the radio. Nothing must upset the cluster's cash flow. Many of these companies are spending big bucks now to employ a corporate staff of programmers. Unfortunately, these execs seem to be cast in the role of making sure their stations are programmed by committee, devoid of any originality or compelling entertainment. When today's broadcasters do stumble onto exciting & innovative programming—they rush to syndicate it into as many of their markets as they can, cutting costs & eliminating jobs in the process. And you wonder why the talent pool of programmers & air personalities is so shallow? Hell, the way the business is being run now, there's not much attraction for young, bright creative people. The environment that once allowed the young **Bill Drake**, **Buzz Bennett** & **Scott Shannon** to be great PDs no longer exists. There are probably not any budding young **John Landeckers**, **Rich Brother Robbins** or **Bobby Oceans** out there—they wouldn't be allowed to develop their gifts in this system. Today's PDs & jocks are being told to be fun & exciting—as long as they can do it in under 12 seconds & in accordance with approved corporate guidelines. I'm afraid that the mind set that once made radio a great bastion of creativity is now attracted to the world of computers & the internet, where a renegade spirit & exceptional talent are encouraged & rewarded rather than suppressed & penalized. Even the record industry offers more money & opportunity for the young & talented. **If you want to be in radio, get an MBA & learn to be a great manager**, because that's what the game is now all about. Many who've left radio in the last few years are saying they don't miss it at all. They can't—the business they loved is simply gone.

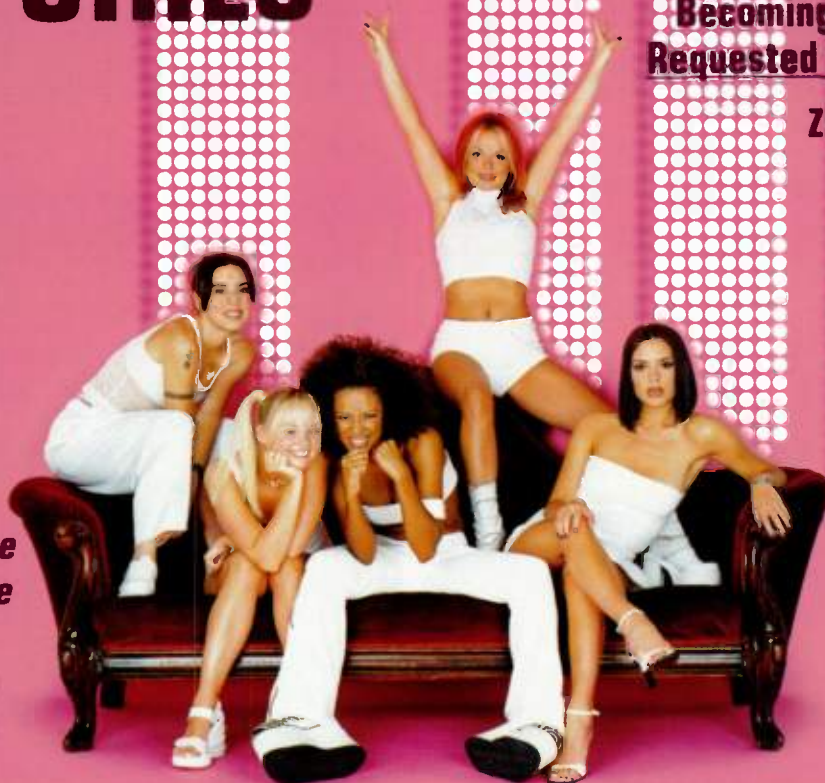
SPICE GIRLS

Debut-#40 on BDS Mainstream

Becoming One Of The Most Requested Songs In America

"I am supporting this track actively. I am surprised that radio is still putting up resistance to this record based on a perceived backlash. Top 40 is still a mainstream format, and the Spice Girls are the epitome of Top 40 radio."

—Bill Richards
Consultant



**Z95.7/San Francisco
#2 Most Played**

**KMXV/Kansas City
Top 5 Request**

**Q102/Philadelphia
Top 10 Request**

**Z100/New York
Top 15 Request**

**WXXL/Orlando
Top 5 Request**

**WQLH/Green Bay
Top 5 Request**

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Virgin

HITS

WAVELENGTH

(continued from page 106)

Stevens, KBXX Houston's Robert Scorpio, the aforementioned Bob Case & a partridge in a pear tree.... Look for Crave's Lisa Wolfe to return to the mothership as a member of Jerry Blair's red-hot Columbia promotion machine. As for the macro picture of Crave's future, stay tuned. Blair's team astounded the industry with their massive blowout of Aerosmith's *Armageddon* single (following a series of middies from their most recent LP) & came right back to nab #1 Most Added honors with Will Smith. Strong!.... Former Zapoleon Media Strategies consultant Jeff Scott has been officially named PD of Chancellor's WBIX NY.... Former RCA Crossover promoter Jack

Cyphers heads to Tommy Boy as promotion head.... KQKQ Omaha MD J.J. Morgan has been named interim PD. The interview process is underway and Morgan remains a favorite to be named PD after its conclusion.... 98PXY Rochester ups Asst. MD Mike Danger to MD & Music Coordinator Norm On The Barstool to AMD.... Condolences to the friends and family of longtime WB New Orleans promo executive Robert (Bobby B) Belisle on his passing this week. He will be missed. Also, condolences to the loved ones of legendary radio personality Robert W. Morgan, who passed away last week from lung cancer.... The Top Ten Most Played videos this week at MTV are: #1

Brandy/Monica, #2 Mariah Carey, #3 K-Ci & JoJo, #4 Janet Jackson, #5 Goo Goo Dolls, #6 Madonna, #7 Next, #8 Brian McKnight, #9 Wallflowers and #10 (tie) Natalie Imbruglia and Matchbox 20. And speaking of MTV, new programmer Ken Benson is still sorely lacking in record service. We suggest you send him your music - he just might like some of it.... KFRX Lincoln ups nite jock Joe Tyler to MD.... We love the Rod Stewart. It's uptempo, hooky, fun & perfect for summer.... Look for WVKs Toledo MD Bill Michaels to add PD duties for a sister station in the market.... Happy b-day to our own Todd Hensley, 5/25. Please send gifts.... Blowin' In The Wind:

Rob Wagman, Dusty Hayes, Joe Larson, Bob Davis, Mark Allen, Bruce Reiner, Mikey Fuentes, Michael Papale, Joel Denver and Dusty Hayes.... And here's Mr. Cat Collins, the new phatt catt in Denver.





Just Added!
KLLC
San Francisco

meredith brooks

stop

**"Immediate phones
with females 18-54!!"**

— Gary Robinson, KRUF

**"This slammin' song will put
Brooks back on the lips of
every Top 40 programmer."**

— Billboard Magazine

Now On & Spinning At:

KIIS	KKLQ	KBKS	WBZZ
KDWB	WKRQ	WNKS	WZPL
WPRO	KZZO	WZYP	KMXV
KSLZ	KDWB	WXKS	KKRZ
WSSX	WPST	WHYI	KKPN
WSTW	KDMX	WTMX	KMXB
WJBQ	WFLZ	WSSR	WMBX
WRHT	WQSL	WRVW	KURB
WWCK	WKSZ	WQLH	WPXY
KRUF	KYIS	KKPN	KSMB
KHTQ	KLLY	WNTQ	KVSR
WABB	WCIL	WDDJ	WYCR

Single produced by Paul Fox • Album produced by David Ricketts • Management: Lori Leve Management 

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daze SUPERHERO

The first single from the album "Super Heroes"
Album flying into stores, Tuesday, June 9.



Produced,
Arranged
and Mixed by
Johnny Jam
& Delgado

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SALES EXPLODING!

STATION/CITY	SPINS	SALES INCREASE (1MONTH)
XL106.7 Orlando	50x	828%
WBLI New York	30x	900%
KRBE Houston	20x	300%

OTHER MAJOR MARKET AIRPLAY

Y100/Miami 295.7/San Francisco KDWB/Minneapolis WNVZ/Norfolk
WKSS/Hartford B96/Chicago KUMX/New Orleans FLY 92/Albany

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Don Benson and the Jefferson Pilot executive team have finished their PD retooling as the much-in-demand Cat Collins from WJMN Boston signs on the dotted line for the KQKS Denver PD position. The post was recently vacated by Rick Stacy's return to full-time on-air duties. Benson, super-heavy Clarke Browne & local GM Bob Call made the call on this move. Collins now joins Mike Edwards at WLNK Charlotte & the sensational Dan Bowen at Star94 Atlanta to give "The Pilot" a solid young core of PDs.... Congrats to KFMB A/F San Diego's Tracy Johnson, who has done an amazing job in the market, and who has been rewarded with a promotion to

VP/GM. Look for Johnson to retain his programming & operations responsibilities for now.... Sources tell us that the

KZQZ San Francisco PD derby is continuing (albeit at a slow pace). As we told you last week, Bob Case and Marky

Mark Adams have been interviewed and many conversations continue to take place. And the beat goes on.... While tons of speculation swirls about who Jacor will either merge with or purchase, all we can tell you is that something will happen. Bet on it! And speaking of Randy and the boys, Heftel has purchased both KKLO and KJQY San Diego for \$65 million, ending Jacor's problems of overkill in the market and enabling other talks to continue. Announcements of divesting in Columbus shortly.... The PWR106 LA PD search continues with the most-banded-about names being WPGC Washington's Jay
(continued on page 104)



Capitol recording artist Meredith Brooks continues her whirlwind tour of America by landing in Atlanta to hang with Brian, Leslie, Sean & her close buds at 99X. After this photo was taken, the foursome tried to sell her a term life package. (Ed note: Have we been terminated yet?)

cleopatra comin' atcha!



"CLEOPATRA'S THEME"

album in stores June 30



stress



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World Radio History



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