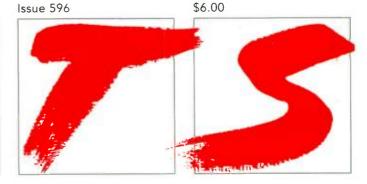


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4 VIBE-RATERS

Semisonic makes beautiful music, while Everything and Athenaeum bow with a buzz.

6 ALBUMS

"City of Angels" climbs the stairway to chart heaven with "Godzilla" in close pursuit, as Backstreet Boys and Shania Twain keep on keeping on.

34 DIALOGUE

No Limit entrepreneur/rap icon Master P warns HITS' own very limited Bruce "With A Little" Britt "Of Luck" never to call him Percy.

39 POST MODERN

Ivana volunteers to replace Ginger Spice in the pop conglomerate under her new nom de pop, Mensa Spice.

71 ROCK

Creed, Brother Cane, Stabbing Westward and a red-hot Jerry Cantrell are probably the farthest thing from the mind of HITS' honeymooning rock groom Jimmy "Mac When Are You Coming Back?" Barnes, who begins to understand the meaning of ball & chain.

75 JAMZ

Stonecreek/Motown recording artist Uncle Sam dedicates his latest hit single, "I Don't Ever Want To See You Again," to JAMZ's own weird Uncle, Gary "One Eyed" Jackson.

Alanis Morissette vows not to get "Uninvited" at MPS or REQUESTS and POP MART kisses up to several radio butts, while Ray Dio surveys the superheated New York market, where he loses his shirt at three-card monte and his mind after reading this week's edition of WAVELENGTH.

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37 BEAT'S ME

JIM'S DANDY



ats off to Interscope Co-Head Jimmy Iovine, who has two albums in the Top 15, including Sparkle at #7 and the "Bulworth" soundtrack at #14. These recent successes only add to a long hot streak that has paid huge dividends for Doug Morris and Seagram's Universal. At this historic moment in the music industry, that's a very enviable accomplishment... unlike this HITS Contents page mention.



ON THE COVER

ock Land/Interscope act Sparkle better "Be Careful" or she'll lose her luster after this HITS cover shot.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

SEMISONIC • MCA

2 LW 2 2W 2 3W



album: FEELING STRANGELY...
track: CLOSING TIME

Smash! Coming all the way home. Big adds at Top 40, Mod. Adult include Z100, KDWB, WZJM as panels start to close. Still #1 PoMo, Top 10 APM, Top 15 Active Rock. Retail goes crazy everywhere. Going Gold. 24 MTV Heavy/Buzz Clip, 11 VH1 Med spins, Box, M2. On tour. Matchbox 20 stint starts 8/5. Mgmt: Jim Grant/JGM.

MYA • UNIVERSITY/INTERSCOPE

5 LW 6 2W 9 3W



album: MYA

track: IT'S ALL ABOUT ME

Massive retail jumps as R&B radio crosses Top 40, Rhythm/Cross. and video stays huge. #97-78 B'Buy, #75-70 M'land, #57-48 B'buster, #47-31 W'house. 250k out. Top 20 play: Z90, KYLD, KMEL, KQKS, KKFR, KKDA, WILD, WUSL. 16 MTV Stress spins (Top 20), Top 10 BET, Box. Mgmt: Darryl Brooks/CD Enterprises.

FUEL • 550 MUSIC

3 LW 4 2W 5 3W



album: SUNBURN track: SHIMMER

Radio, retail and now TV generate major action! #65-47 B'Buy, #70-65 B'buster, #41-34 Camelot. 260k out. Top 10 PoMo. Huge: 99X, KEDJ, WPLY, KDGE. Top 20 Active Rock. Huge: KISS, KRAD, KTUX. Conan 6/24. MTV, M2, Box. On s/o Creed tour. *R. Stone* soon. Mgmt: David Sestak, Greg Epler/Media Five.

BIG BAD VOODOO... • COOLSVILLE

4 LW 5 2W 6 3W



album: BIG BAD VOODOO... track: YOU & ME & THE...

Retail swinging even higher as PoMo radio story continues to turn up the heat. #90-76 M'land, #66-64 B'buster, #62-54 B'Buy, #36-32 W'house. Over 300k out. Top 20: KROQ, 91X, KNDD. Growing at WFNX, KNRK. Big video action at Box, add at M2, on MTV 120. US tour dates coming. Mgmt: Gary Stamler Mgmt.

World Radio History

EDWIN MCCAIN • LAVA/ATLANTIC

DEBUT 6 LW



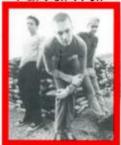
album: MISGUIDED ROSES

track: I'LL BE

LP released 6/24 keeps retail heat after last week's major jumps. 325k out. Pop big: WSTR, WSTW, WXKS, KYSR, KBKS, WPU. Huge requests. APM: CIDR, KBCO, WBOS. 8 VH1 Med. spins. Club tour starts 6/5. TV CNN Showbiz... 6/8, Fox Ent. 6/12, The View 6/25, Vibe 6/30. Mgmt: Harrington Enterprises.

6 EVE 6 • RCA

7 LW 9 2W 11 3W



album: EVE 6 track: INSIDE OUT

Added directly into MTV Buzz Clip! Sales climb as cut goes Top 15 at PoMo radio. Huge: 99X, KROQ, KNRK, WHFS, KNDD, KOME. Big phones, callout. Large at Box, M2. On club, promo tour. ESPN X Games 6/14. Third Eye Blind summer tour. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

7 ALL SAINTS . LONDON/ISLAND

9 LW 14 2W 14 3W



album: ALL SAINTS
track: NEVER EVER

Major retail response to growing Top 40 radio! #78 M'land, #77 Camelot, #90 Handleman. 270k out. Big play: WKTU, WQZQ, WWZZ, KIIS, KHTS. Huge #1 phones include WKTU, WDRQ, WZJM. Adds include WAKS. Video done next week. KIIS Edison Stadium 6/13. WKTU show 6/23. Mgmt: John Benson UK.

1 LIMP BIZKIT • FLIP/INTERSCOPE

8 LW 7 2W 7 3W



album: THREE DOLLAR BILL...
track: COUNTERFEIT

Retail really picks up, led by trend indies, as radio slowly comes to the party and sold-out tour rages onward. #38 Newbury, #91 Camelot, #97 Hastings. 350k out. PoMo, Active Rock play: KLZR, WPLA, WAAF, KRAD, WYSP. Korn "Family Values" tour starts late Aug. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

BARENAKED LADIES • REPRISE



album: STUNT track: ONE WEEK

Ladies outstrip the competition! #1 PoMo adds w/over 70 stations, including 99X, WHFS, WPLY, WPLT, Q101, WBCN. #1 APM adds too, including WXRT, KBCO, CIDR. LP hits 7/7 w/250k. McG-directed video in production. ABC In Concert 6/6, R. Stone July, Letterman 8/6. HORDE 7/9-9/5. Mgmt: Nettwerk.





album: WHERE HAVE ALL...
track: FLAGPOLE SITTA

Sales climb as PoMo hoists more Top 10 spins. Big jumps at Camelot, M'land. Top 10: KROQ, 99X, WXRK, WBCN, KOME, WHFS, KNDD. Huge requests. Going to Pop radio 6/8. Early adds: KPLZ, KOZN, WALC. MTV Active, M2, beat Big Pun and Metallica on "12 Angry Viewers." On club, promo tour. Mgmt: AAM.







album: BLAME IT ON ME

track: CRAZY

APM still Crazy w/Top 15 spins as cut crosses Top 40, Mod. Adult. Adds include KKLQ, WXXM. Growing: KALC, KBBT, WSTW, WBMX, KLLC. APM big: KGSR, CIDR, WXRV, KKZN. Top 15 at M2. Radio shows ongoing. HORDE main stage July-Sept. Conan June. LP sales strong w/206k out. Mgmt: Jeff Kwatinetz, The Firm.

EVERYTHING • BLACKBIRD/SIRE





album: SUPER NATURAL track: HOOCH

D.C. genre-benders score monster phones as radio chugs Hooch. Big reaction record. Top 25 APM. Big play: KKZN, KMTT, KBCO, KINK. Building at WBOS, CIDR, WHPT. PoMo adds 6/16. Already on KTCL, KZON. Top 40 play: KALC, KZHT. Video in post-production. Club tour thru summer. 25k out. Mgmt: Randy Reed.

SPRUNG MONKEY • S'DOG/H'WOOD

12 LW 13 2W



album: MR. FUNNY FACE
track: GET 'EM OUTTA HERE

So. Cal. still leads retail as PoMo radio stays hot. #66-63 W'house. Top 20: KROQ, 91X, KOME, WHFS, KITS, KDGE. Adds include WBCN. #1 M2, MTV 120, Box. Now out w/Unwritten Law; Jimmie's... 6/24-27; The Urge tour starts 7/2. Radio shows include KROQ. WARPED, too. Mamt: Al Guerra Mamt.

BLACK LAB • DGC

11 LW 11 2W



album: YOUR BODY ABOVE ME track: TIME AGO

Major label priority w/high-end retail programs thru June to profit from increasing multi-format radio spins. 150k out. PoMo, Active Rock, Pop big, climbing at WXRK, WPLY, WBCN, KZON, KKND, WEGR, KDKB, WYSP, KZZP, KAMX, WPST, KDMX. VH1, MTV 120. WZTA show 7/5. Mgmt: Bill Graham Mgmt.

GRANT LEE BUFFALO • SLASH/WB

14 LW 15 2W



album: JUBILEE

track: TRULY, TRULY

Multi-format radio gets bigger ahead of 6/9 LP release. PoMo big at 99X, WHFS, WFNX, WOXY, KXPK. APM big at KBCO, WXRV. Pop adds include WALC, KZON. R&R Conv. show at LA Roxy 6/11. Mod. Rock Live 6/14. Letterman 6/25. People, Details reviews soon. Mgmt: Peter Leak, The New York End Ltd.

ATHENAEUM • ATLANTIC/ATL G

DEBUT

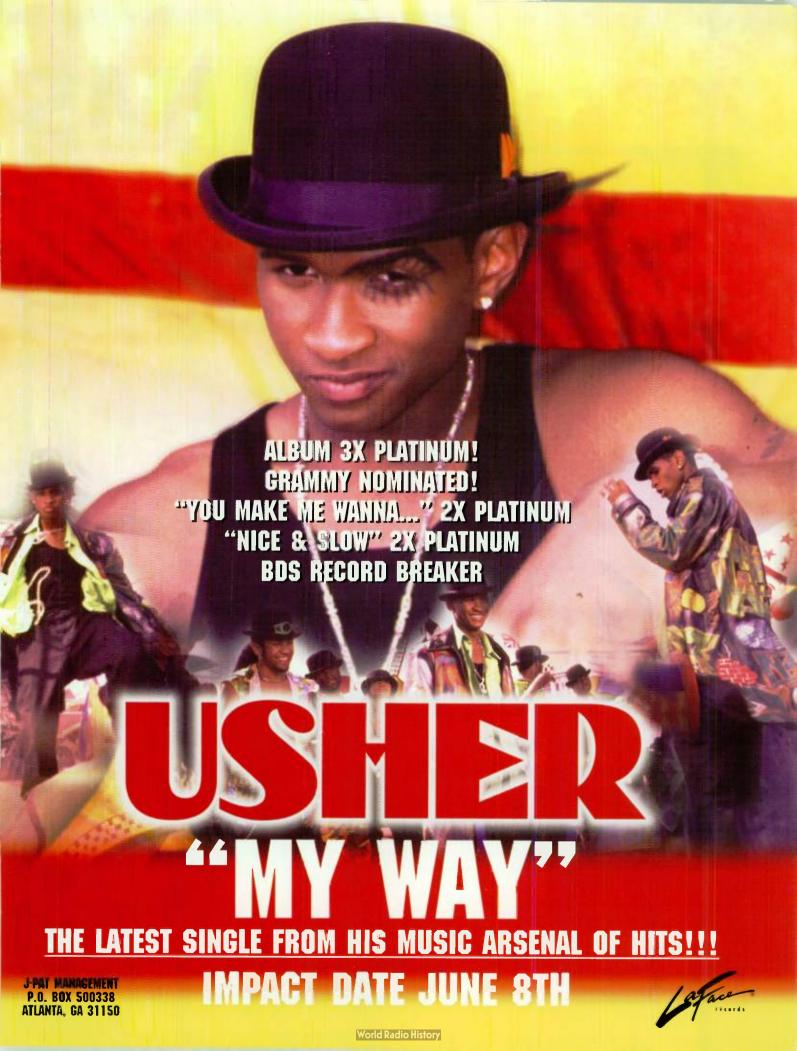


album: RADIANCE track: WHAT I DIDN'T KNOW

N. Carolina popsters score multi-format love as LP sales react to play, tour, Southern support. Top 20 PoMo. Adds include KROQ. Big: 99X, WPLY, KWOD, KDGE. Mod. Adult hot: KZZP, KDMX, KAMX. Solid APM, Active Rock. Top 40 adds 6/22. Out w/Semisonic. Tons of radio shows. Mgmt: Metropolitan Entertainment.

top50 ALBUMS

						200	
2W	LW	TW	RTIST	TITLE	LABEL	POWER	PERCENT CHANGE
2	2	1	CITY OF ANGELS	SOUNDTRACK Multiple cuts here	WS/Reprise 46867	164.1	-7%
_	3	2	GODZILLA	SOUNDTRACK Movie #1 Box Office	Epic/SMS 69338	145.0	-6%
-	1	3	DMX	IT'S DARK AND "Get At Me Dog" the cut	DJ/Mercury 58537	136.0	-51%
1	6	4	GARTH BROOKS	THE LIMITED SERIES "To Make" going Top 40	Capitol 94572	92.0	-30%
8	12	5	BACKSTREET BOYS	BACKSTREET BOYS "Everybody" still	Jive 41589	88.0	-1%
4	8	6	DAVE MATTHEWS BAND	BEFORE THESE "Stay" next	RCA 67660	81.2	-22%
	5	7	SPARKLE	SPARKLE Huge single leads	RL/Interscope 90149	78.4	-45%
12	16	8	SHANIA TWAIN	COME ON OVER "You're Still" leads	Mercury 536-003	76.6	+13%
7	9	9	SONGS FROM ALLY	SOUNDTRACK Vonda Shepard	550 Music 69365	75.5	-25%
3	10	10	LEANN RIMES	SITTIN' ON TOP Solid sales	Curb 77901	72.2	-23%
13	17	11	SAVAGE GARDEN	SAVAGE GARDEN "To The Moon" again	Col/CRG 67954	67.3	0%
5	13	12	TITANIC	SOUNDTRACK Movie still in the Top 10	Sony Cl/SMS 63213	66.1	-18%
-	7	13	NATALIE MERCHANT	OPHELIA "Kind & Generous" leads	Elek/EEG 62196	66.0	-39%
20	19	14	BULWORTH	SOUNDTRACK Movie #5 Box Office	Interscope 90160	65.7	+1%
15	15	15	K-CI & JOJO	LOVE ALWAYS "Don't Rush" next	MCA 11613	63.8	-9%
_	44	16	HOPE FLOATS	SOUNDTRACK Movie debuts at #2	Capitol 93402	63.4	+107%
DEE	UT	17	MO' THUGS	CHAPTER III FAMILY "All Good" leads	Mo' Thugs/Rel 11362	62.7	_
21	26	18	MADONNA	RAY OF LIGHT Oprah appearance	Warner Bros 46847	58.2	+16%
10	23	19	CELINE DION	LET'S TALK ABOUT "To Love You More" now	550 Music 68861	54.6	+2%
-	4	20	EIGHTBALL	LOST Rap	SH/Univ/UMG 53127	54.2	-62%
16	18	21	BIG PUNISHER	CAPITAL PUNISHMENT Hot video leads	LOUD 67512	53.4	-20%
23	24	22	WILL SMITH	BIG WILLIE STYLE "Just The Two" the cut	Col/CRG 68683	52.2	+2%
22	25	23	MATCHBOX 20	YOURSELF "Real World" the cut now	Lava/Atl/Atl G 92721	50.3	-1%
19	22	24	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE "Wishing I Was There" next	RCA 67634	50.2	-9%
11	21	25	GEORGE STRAIT	ONE STEP AT A TIME "I Just Want" country	MCA Nashville 70020	48.2	-14%



top50 ALBUMS

				TITLE	1405	POWER	PERCENT
2W		TW	ARTIST	THREE CAR GARAGE	LABEL Mercury 58399	<u>1NDEX</u> 44.9	<u>CHANGE</u> -37%
6	14	26	HANSON	Tour this summer			
17	28	27	FAITH HILL	FAITH "This Kiss" about to cross	Warner Bros 46790	44.1	-10%
30	29	28	FASTBALL	ALL THE PAIN "The Way" a smash	Hollywood 162-130	42.9	-2%
-	11	29	SOULJA SLIM	GIVE IT 2' EM RAW From Master P camp	No Limit/Priority 53547	40.3	-57%
28	32	30	USHER	MY WAY "My Way" the cut	LaFace/Arista 26043	38.0	-1%
9	20	31	GARBAGE	VERSION 2.0 "Push It" hot	Almo Sounds 80018	37.8	-33%
37	33	32	CHERRY POPPIN'	ZOOT SUIT RIOT Title cut leads	MoJo/Univ/UMG 53081	36.5	+1%
31	34	33	CREED	MY OWN PRISON "What's This" PoMo now	Wind-Up 13049	33.0	-7%
14	27	34	FIEND	THERE'S ONE IN More Master P camp	No Limit/Priority 50175	32.3	-35%
27	35	35	I GOT THE HOOK-UP	SOUNDTRACK Title track leads now	No Limit/Priority 50745	30.7	-13%
42	47	36	MASTER P	GHETTO D "Make 'Em Say Uhhh" leads	No Limit/Priority 50659	28.9	+10%
18	30	37	TORI AMOS	FROM THE CHOIR "Spark" leads	Atl/Atl G 83095	28.8	-28%
34	41	38	MARCY PLAYGROUND	MARCY PLAYGROUND Touring	Capitol 53569	28.6	-10%
32	37	39	BRIAN MCKNIGHT	ANYTIME "The Only One" next	Motown 536-215	27.4	-18%
38	43	40	JON B	"They Don't" the cut	YY/550 Music 67805	26.6	-15%
40	39	41	SARAH MCLACHLAN	SURFACING "Adia" hot now	Arista 18970	26.5	-19%
36	46	42	GREASE	SOUNDTRACK Up and down	Polydor 825-095	25.4	-11%
35	45	43	ERIC CLAPTON	PILGRIM On tour	Reprise 46577	24.9	-17%
33	42	44	PLAYERS CLUB	SOUNDTRACK Featuring Ice Cube	H Weight/A&M 08862	23.7	-25%
43	49	45	NEXT	RATED NEXT Huge single leads	Arista 18973	23.2	-6%
24	31	46	XSCAPE	TRACES OF MY "The Arms" leads	SSD/Col/CRG 68042	23.0	-41%
25	38	47	GARTH BROOKS	SEVENS Falling some now	Capitol 56599	22.6	-32%
DE	BUT	48	THIRD EYE BLIND	THIRD EYE BLIND Back on	Elek/EEG 62012	22.4	_
DE	BUT	49	JEFF FOXWORTHY	TOTALLY COMMITTED HBO special	Warner Bros 46861	21.2	_
41	50	50	TIM MCGRAW	EVERYWHERE "One of These" country	Curb 77886	20.9	-5%



IMPACTING AT TOP 40 6/8 & 6/9

Early Airplay At:

KIIS WFLZ

KHFI

WRZE

KSLY

WDJX

KFFM KRQ

#3 (DEBUT) SoundScan Top 100 Albums Over 146,000 Scanned In The First Week!

5*-3* RHYTHMIC TOP 40 MONITOR

#3* Crossover Monitor #1* R&B Mainstream Monitor (5th WEEK IN A ROW)









THERE'S NO SUCH THING AS A NO GOOD WOMAN. RECORDS
EVERY NO GOOD WOMAN WAS MADE NO GOOD BY A NO GOOD MAN.

THE GARTH BROOKS SONG FOR MAINSTREAM RADIO ON YOUR DESK NOW!

IMPACTING MAINSTREAM 6/15

BROOKS

"To Make You Feel My Love"

The new single from the EXPLOSIVE soundtrack

music from the motion picture

HOPE FLOATS



CHECK OUT
YOUR SOUNDSCAN NUMBERS THIS WEEK

"To Make You Feel My Love" the new single from Carth Brooks is also available on his box set "The Limited Series"





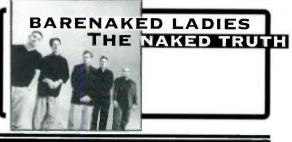
Executive Soundrack Producers: Don Was and Forest Whitaker • Alosion Picture Artwork, Photos and TM 1008 Twentieth Century Fox Film Corporation, Carth Brooks appears courtesy of Capitol Nashville

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World Radio History

HITS: Where Viagra Falls

FRONT PAGE



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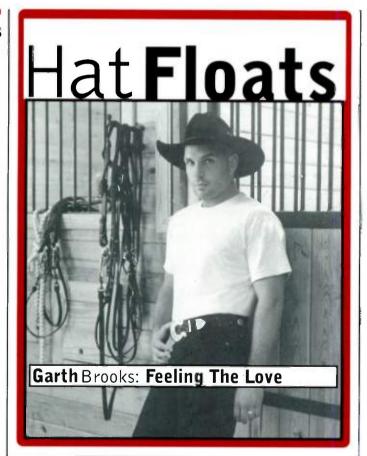
Godzilla, DMX Are Large, Garth's Great, But The Alanis-Powered City Of Angels Got Wings

ANGELS FLIGHT!!!

Fifteen Minutes Do Fly By When You're Having Fun

So much for sister solidarity. "I am the bloody Spice Girls, you cows," opined Geri "Ginger Spice" Halliwell as she announced her amicable departure from the Virgin Records merchandising conglomerate/pop group. The four remaining members assured fans their tour would go on as planned—with each remaining Spice Girl becoming 20% more perky to compensatewhile Halliwell took the opportunity to confirm she'd be joining the highly anticipated Uriah Heep/Status Quo dates in the Baltic Republics.

Reports of in-band strife began to surface last week when Halliwell failed to show for the band's televised appearance on the National Lottery Show. Meanwhile, news of the Spice downsizing pushed EMI's stock price down about 2% amid anxiety over whether Halliwell's departure was just silicone under the bridge or a fullblown girl-power-outage. In a related story, Andrew Ridgley's calls to his agent went unreturned.





ACTION

The adds at MTV this week are Puff Daddy/Jimmy Page (Epic), Eve 6 (RCA) and Sean Lennon (Capitol). Rotation increases go to Big

Punisher (Loud) and Usher (LaFace/Arista). Eve 6 moves into Buzz Clip and Sean Lennon into Breakthrough.

allelujah. In a field of heavy hitters, one sound-track has quietly hung in week after week, biding its time in the Top 5 and weathering an onslaught of big debuts only to ascend at last to the pinnacle of greatness, #1 on the HITS Album Chart.

The victor is, of course, the City of Angels soundtrack (WS/Reprise), driven primarily by the heavenly Alanis Morissette single. Yes, the triumph of the spirit is complete.

Wherehouse resident medium and past-life regression specialist Bob Bell (who is actually a large, tumorous outgrowth emanating from his brother Leo's sternum) says, "I've said all along that this shows the record-buying public is starved for new Alanis music. This record is easily outlasting a very strong movie."

But wait, there's more:

"We've got a huge week coming!" adds Bell, convulsing in ecstasy over his prophetic vision. "It's sure to be one of the biggest weeks of '98."

Indeed: Discs from Master P (NL), Smashing Pumpkins (Virgin), Rod Stewart (WB), Gloria Estefan (Epic), the X-Files ST (Elektra), Reba McEntire (MCA), Brooks & Dunn (Arista), Lord Tariq & Peter Gunz (Col) and Onyx (DJ/Merc) all chart next Tuesday. Strap in.

c Of The Week



Keepin' It Real... Profitable

Bad Boy/Arista artist Mase (c) manages to hide his embarrassment at appearing on the cover of this crummy rag as members of his Harlem World Krew keep their eyes on the exits. Meanwhile, HITS Nimrod-in-Chief Lenny Beer (3rd from r) ponders the cash value of a "shout-out" while Arista's Rob Stone (l) and Mike Avery (2nd from l) celebrate the prospect of free English muffins and Diet Coke from the kitchenette.

TOP SELLING — SINGLES -

The best-selling singles this week are #1 Brandy/Monica (Atl/Atl G), #2 Next (Arista), #3 Shania Twain (Mercury), #4 Mariah Carey (Col/CRG), #5 Backstreet Boys (Jive), #6 Janet Jackson (Virgin), #7 Xscape (SSD/Col/CRG), #8 Jon B (Yab Yum/550 Music), #9 Mya (Int) and #10 Public Announcement (A&M Jam).

WILD

COLUMBIA

Multimedia superstar strikes again with this updated version of the Grover Washington Jr./Bill Withers classic. It's already Top 10 in airplay and Requests at MTV and exploding on the phones at multi-format radio everywhere. Jerry Blair and his red-hot team are closing like crazy and taking no prisoners. We're predicting a #1 hit in the making. Bet on it!

The Seagram/Poly Deal, Week Two

The Waiting Period Begins

he week following the biggest deal in music industry history proved uneventful in terms of official announcements, which only served to fuel the already-swelling levels of rumors, speculation and rampant disinformation. Here are a few items of note from a relatively quiet week:

• Published reports claim the European Commission's competition department has given early indications of concern over the buyout. According to a spokesperson for the commission, it has five months to investigate the deal after it receives official documentation from the parties involved. In America, there's been limited talk of FTC scrutiny, though many believe the buyout will eventually be approved.

• As promised, Chief Executive Edgar unloaded all of Seagram's remaining Time Warner stock. The 11.8 million shares will chip another \$914.5 million off the \$10.6 billion Poly bill. Seagram made a \$463.7 million profit on the deal.

•Canal Plus SA, once believed to be a likely buyer for PolyGram Filmed Entertainment, publicly claimed a purchase was inconceivable at the current estimated price of \$1 billion. There is no word whether the parties are negotiating. Many reports claim that MGM, News Corp's 20th Century Fox and Disney will be kicking the tires in coming weeks.

• Philips is already starting to look for ways to spend its \$10.6 billion. The Dutch electronic's firm is celebrating its emacipation from the music industry by exploring other related businesses to gobble up on the way to global domination of the toaster market.

FOR COMPLETE MISINFORMATION ABOUT THE POLY/SEAGRAM DEAL, SEE

NEAR TRUTHS PAGE 24



Mary Tyler Moore: Has nothing to do with the Seagram/Poly deal.









T



<u>Some Key Players In</u> The New Game

A rundown of PolyGram and Seagram's major U.S. labels and their Presidents, Executive VPs, Senior VPs.

PolyGram

A&M RECORDS

Al Cafaro, Chairman/CEO David Anderle, Sr. VP A&R Diana Baron, Sr. VP Publicity Chuck Bliziotis, Sr. VP East Coast Operations Margie Fieldman, Sr. VP Finance Richie Gallo, Sr. VP Sales & Distribution Jeri Heiden, Sr. VP Creative Services John McClain, Sr. VP A&R Peter

PolyGram

Marty Maidenberg, Sr. VP Marketing & Artist Development Dana Millman, Sr.

VP A&R Julie Swidler, Sr. VP **Business Affairs**

ISLAND RECORDS

Marketing/GM

Napoliello,

Sr. VP Pop

Milton Olin, Sr.

VP Business &

Dave Rosas, Sr. VP

Morty Wiggins, Sr. VP

Urban Promotion

Legal Affairs

Promotion

Davitt Sigerson, Chairman John Barbis, President Hiriam Hicks, President Island Black Music Varnell Johnson, Head of Operations, Island Black Music Andrew Lewis, Sr. VP **Business Affairs** Pat Monaco, Sr. VP/GM Joe Riccitelli, Sr. VP Promotion Daniel Savage, Sr. VP Marketing John Vlautin, Sr. VP Media Relations

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Field Marketing Michael Krumper, Sr. VP

& Artist Relations

Marketing Mercury Records Group Steve Ellis, Sr. VP Promotion Steve Greenberg, Sr. VP A&R Allison Hamamura, Sr. VP/ West Coast GM

MERCURY RECORDS GROUP

Danny Goldberg, Chairman/CEO

David Leach, Executive VP/GM

Dawn Bridges, Sr. VP Media

Jeff Brody, Sr. VP Sales/

MOTOWN RECORDS (MRG)

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DEF JAM (MRG)

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> Karyn Rachtman, Head of

Soundtracks Brenda Romano.

Head of Promotion

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Michael Ostin, Senior Executive Jheryl Busby, Head of R&B/Urban Michael Goldstone, Senior

Executive Mark Gorlick, Head of Promotion

Frances Pennington. Head of Creative Services lames Stroud, Head of Dream Works Nashville Bruce Tenenbaum, GM/ Head of Marketing

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Andy Gershon, Principal Executive Scott Litt, Principal Executive Mark Williams, Principal Executive

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UNIVERSAL RECORDS

Iean Riggins, President Black Music Heavy D, CEO Uptown David Ellner, CFO Steve Leeds, Sr. **VP** Promotion Monte Lipman, Sr. VP Promotion Kedar Massenburg, Sr. VP A&R Black Music





- 1 **DOUG MORRIS:** A royal '98. When's the coronation?
- 2 SMASHING PUMPKINS: "Adore" set to give Virgin a bigger piece of the rapidly-changing pie.
- 3 MASTER P: The sky's the No Limit. "The Last Don" another offer retail can't refuse.
- 4 ZACH HOROWITZ: As Seagram makes its moves, he's looking cooler all the time.
- 5 RON SHAPIRO/CRAIG KALLMAN: Angling for "Moesha" guest shots as Brandy gets the VSOP treatment at radio.



- 6 BOB CAVALLO: Hollywood in the Top 5. A breaking Fastball—now that's a new twist.
- 7 STEVE BERMAN: Is that a Sparkle in his eye or just the Viagra kicking in?
- 8 ROD STEWART: Know audience, target audience. sell to audience. Rod reels 'em in again.
- 9 MTV MOVIE AWARDS: Latest gala boasts Oscarcaliber star power. When the actives talk, publicists listen.
- 10 COUNTRY CROSSOVERS: Hotter'n a menthol 100. See you at the Grand Ol' Popry.

Double-Checking



"Now seems like an excellent time for Mike to pose with a giant check made out to a charity from MusiCares, don't you agree?" said Publicist 1. "Indubitably!" affirmed Publicist 2. "Make it so." Thus, Atlantic superstar and RAINN founder Tori Amos (c) poses with NARAS' Michael Greene (1), manager Arthur Spivak and a big of check.

Arkansas Logic



"Let's see. I'm an embattled President fighting potentially career-ending charges of rampant sexual misconduct. I think I'll go to the G8 summit in England and surround myself with four incredibly hot women and then have someone take our picture. Wheeeboy. Wait, let me position my hand just a little closer to this purdy little thang's right breast. Hot damn, I wish Jim McDougal was here." And so folks, here's President Bill Clinton with London recording artists All Saints after they performed at the recent G8 summit in Birmingham, England. It's all about the economy, stupid.

Ship Happens at MTV **Movie Awards**

"Titanic" was named Best Movie and an absent Leonardo DiCaprio earned Best Male Performance at the 1998 MTV Movie Awards held in Santa Monica, CA last Saturday (5/30) night. The seventh annual show, hosted by Samuel L. Jackson, airs Thursday (6/4)

from 9 pm -11 pm (ET/PT). Winners were selected by MTV viewers, who voted by phone, online or at Blockbuster Video stores.

Other winners MUSIC TELEVISION® tribute to their late include "Scream 2" star Neve Campbell (Best Female Performance), "Boogie Nights" Rollergirl Heather Graham (Breakthrough), "Austin Powers" auteur Mike Myers (Best Villain). "Liar Liar" star Jim Carrey (Best Comedic Performance), "Face/ Off" co-stars John Travolta and Nicolas Cage (Best On-Screen Duo), "Wedding Singer" pair

Adam Sandler/Drew Barrymore (Best Kiss) and "The Full Monty" director Peter Cattaneo (Best New Filmmaker), while Ron Howard's younger brother, character actor Clint, picked up a Lifetime Achievement Award. "Face/Off" earned Best Action Sequence, "Austin

> Powers" Best Dance Sequence and "Men In Black" Best Fight. In accepting their awards, both Sandler and Myers paid

ex-SNL co-star Phil Hartman.

Natalie Imbruglia, the Wallflowers and Brandy with rapper Mase gave musical performances on the show, which was once again produced by Joel Gallen's Tenth Planet Productions.

Said Gallen: "I've done this show for the last six years and I still haven't gotten laid from it."



HITS

Hot Rod Hits The Strip

Will record buyers think Roxy and Whisky and a he's still sexy? Rod Stewart celebrated the release of his new Warner Bros. album, "When We Were The New Boys," last Tuesday (6/2) with a trio of shows along Hollywood's Sunset Strip, including a performance in the Tower Records parking lot, two 40-minute sets at the



party at the Sky Bar in the Mondrian Hotel. The Roxy performance and after-show shindig will be webcast live at www.rodstewartlive.com, a site set up especially for the event.

N

The back-to-the-roots album (and that doesn't mean Rod now sports his original hair color) features the autobiographical title track, a version of the Faces' "Ooh La La" and covers of songs by Oasis, Primal Scream, Ron Sexsmith, Nick Lowe, Graham Parker and Waterboy Mike Scott, among others.

Stewart will reportedly receive a cool million for a New York club appearance in September to launch the ballroom of a new hotel, which will offer tables seating ten for \$100,000 a year to see performers like Diana Ross, Tony Bennett, Natalie Cole, Billy Joel and Aretha Franklin. Before that, Stewart will kick off a 50-city, SFX Entertainment-produced North American tour July 15 at the Meadows Music Theater in Hartford, CT which will last until fall.

"This is a chance to prove I'm not an old geezer," said Stewart. "Do you happen to have change for a hundredthousand-dollar bill?"

The Ice-Man Cometh Back

Vanilla Ice (aka Rob Van Winkle) has awakened from a prolonged recording hiatus to work with KoRn producer Ross Robinson on a new record for Republic/Universal Records, according to GM Avery Lipman. The album, composed entirely of new material, will be released in late

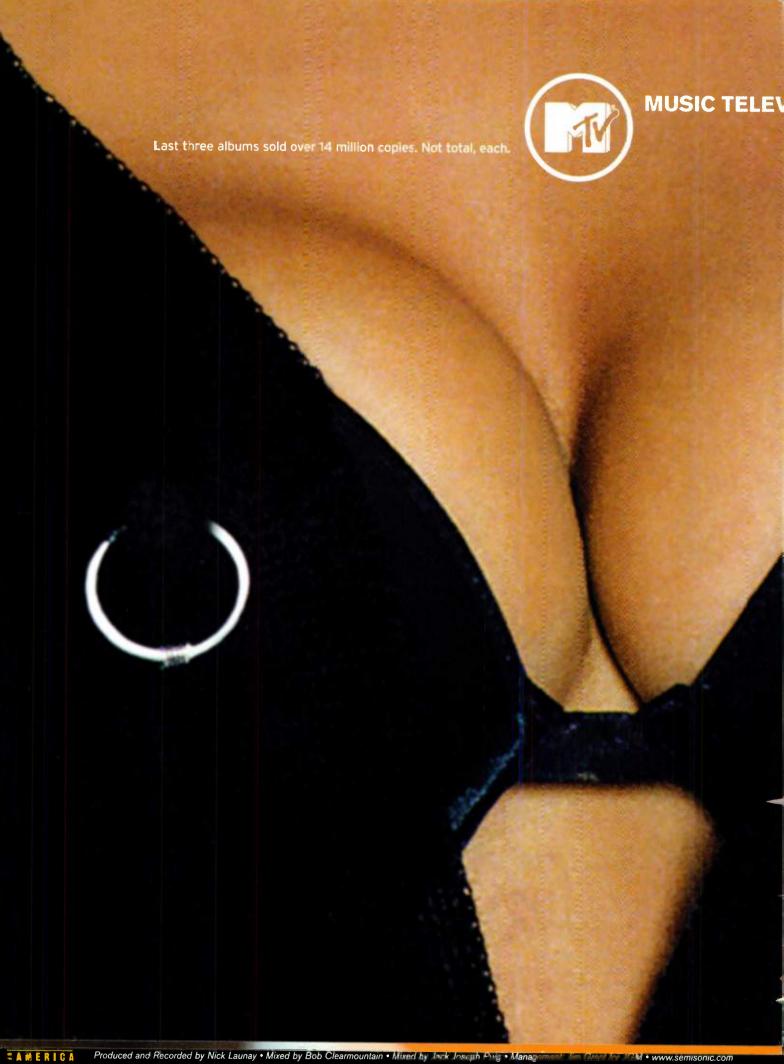
September or early October and has been described as "hardcore meets hip-hop." Ice's chance to reconnect with his former audience, which bought more than 13 million copies of "To The Extreme," has been described as "not meets likely." At presstime, Hammer was unavailable for comment.

Timbo Was Right— Chicks Dig Bowties!



PolyGram Group Distribution President/CEO Jim Caparro celebrates being named the T.J. Martell Foundation's "Humanitarian of the Year" by announcing a merger of his hair with Epic Records Group Chairman Dave Glew's beard. Later, BMI President/CEO and Martell Foundation President Frances Preston lassoed a nearby skyscraper with her necklace. In a related story, our own Dave Adelson was named "Humanitarian Masquerading as a Marina del Rey-dwelling Yuppie of the Week" by the Saigon Rotary Club. Seen are (I-r) Glew, Ann Glew, PolyGram Music Group President Roger Ames, Judy Caparro, Jim Caparro, Preston and Epic Sr. VP/Martell Foundation Chairman Tony Martell.

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT					
POWER POINTS		= 50 POINT	S/#50 LP	= 1 POINT	
LABEL	Power Points	Top 10	Top 20	Top 50	
SONY (TOTAL: 9)	281	2, 9	11, 12 17, 19	22, 40, 46	
WARNER MUSIC GRP. (TOTAL: 11)	242	1, 10	13, 18	23, 27, 37 43, 48, 49 50	
UNIVERSAL (TOTAL: 7)	213	7	14, 15 20	25, 31, 32	
BMG (TOTAL: 8)	203	5, 6		21, 24, 30 33, 41, 45	
EMI (TOTAL: 8)	169	4	16	29, 34, 35 36, 38, 47	
POLYGRAM (TOTAL: 7)	167	3, 8		26, 28, 39 42, 44	



NEAR TRUILS

BY I.B. BAD, LOS ANGELES

ost chatter during the week that followed the Seagram/Poly announcement centered around Doug Morris, who, despite the lack of official word, is the consensus pick to run Edgar's burgeoning music kingdom. If Morris gets the world, as many people think he will, who will he recruit or retain to help run the worldwide behemoth? And speaking of worldwide, as U.S. lips flap overtime about possible changes Stateside, those with a more global perspective are busy pointing out that this deal is really about business outside America. PolyGram does 75% of its \$6 billion-a-year business outside the U.S. with artists like Andrea Bocelli (10 million last album), Zucchero, Pavarotti and Texas tallying multi-millions. By comparison, UMG does 25% of its overall business outside the U.S. In fact, many pointing to Poly companies in France, Germany, Britain and Japan doing around \$500 million a year in business—a feat that has not been duplicated by

DOUG MORRIS



The industry says his name three times fast.

any U.S. Universal or Poly-Gram label. At his 5/27 meeting in London with Poly European and Asian senior management, Seagram CEO Bronfman noted that Universal's existing operations outside the U.S. will be folded into the Poly superstructure. He also said that an announcement on who would be running the worldwide music group would be forthcoming in the next 2-3 weeks. Naturally, there's the Alain Levy question. Sources inside Poly say that after being the undisputed king of his domain, it's unlikely "the boss" would want to share responsibility for the running of the company. Others say Levy's strained relationship with Philips chief Cor Boonstra. who will become a Seagram Board member when the deal goes down, is further reason for Levy to depart. No lack of chatter over bad blood between the two execs, with folks from the Levy camp believing Boonstra kept Levy out in the cold and was definitely not forthcoming over the extent and progress of the deal during the early stages. Others claim Poly execs saw the writing on the wall months ago when Boonstra began a "branding" campaign for all Philips companies, and left Poly-Gram conspicuously out of the process. Meanwhile, many talking about dealstopping government regulations with U.S. fingers pointing to trouble in Europe and European fingers pointing stateside. Conventional wisdom saying the deal will clear regulatory hurdles, although some think

there could be some speedbumps with Europe Commission's DG IV competition department, whose leader Karel Van Miert recently blocked a a huge pay-TV merger among Bertelsmann, Kirch and CLT-Ufa. That commission has successfully blocked only nine deals since its inception in 1990. The big question: Can or will Seagram begin implementing a new world order before receiving final regulatory approval? Meanwhile, back in the States, many occupying their time by looking at the circuitous journeys which have taken many key Universal/Poly players full circle. Besides the obvious reconnections like Doug Morris, Danny Goldberg and Jimmy lovine, folks are citing John McClain's journey from A&M to Interscope and back to A&M. There's also John Barbis, who started at London, went to ABC, which was bought by MCA, then went to Geffen before heading to the Poly camp. Jay Boberg's IRS had hits with REM and the Go-Go's through A&M before the label went to MCA. and long before he went to MCA. Boberg also teamed up with Poly worldwide head Roger Ames for a Fine Young Cannibals run on IRS. David Simoné was at Phonogram U.K. before heading MCA's now-defunct Uni label. He then went to Poly Publishing before assuming his current post at Geffen. But it's not just execs. Elton John went from MCA to Geffen. back to MCA and then to Poly. And then there's the U2 connection. The band's Jimmy

ANDREA BOCELLI



Not just a tenor, he's Poly's tenor million.

lovine-engineered Island albums used to go through Doug Morris' Atlantic, while manager Paul McGuinness still has a label deal with Morris at Universal. And naturally, amid all this talk, there is no lack of outside labels sniffing around the Seagram/ Poly deal in an effort to cherry-pick some key players who could become available. Action to come? Buckle up, folks.... Names in the Rumor Mill: Moss & Alpert, David Geffen, Chris Blackwell and Berry Gordy.

ALAIN LEVY



Will he be saying farewell to St. James Square?

Which artist was the first to break the "100 million in 1 week" record??

DONNA LEWIS

Her new single coming to you next week entitled: "I COULD BE THE ONE"

Following her platinum debut album, Donna continues to wow us with the instantlyunforgettable summer smash of '98!!

from her forthcoming album BLUE PLANET

Written and Produced by: Donna Lewis Management: Pure, Steven Fargoli and Arma Andon







Eat'M & Weep

Dear HITS:

EAT'M received all of your remarks and we are digesting your comments for improvement. Believe us when we say we will have a full serving of innovations, bands, panelists and buzz for next year. We'll be the only risk you don't take in Vegas. See you on May 12, 1999. Thank you for all of your support.

P.S. Joel Fleischer, registration will open at 10 pm and close at 5 am just for you!!

Lisa Tenner EAT'M Las Vegas, NV

HITS replies: Thanks, Lisa, but next year could you also subsidize Joel (sic) Fleischer's losses at the crups table and provide Trakin with all the \$1.95 prime ribs he can eat?

HITS On The Barbie

Dear Roy:

I would like to organise a subscription to HITS magazine. Can you please fax through a subscription form with the details and cost of the magazine, including delivery to Australia?

Monique Zara Epic Records Crows Nest, Australia

HITS replies: Our pleasure, Monique; and just imagine, when you flush each issue of HITS down the toilet, you can watch the water drain the opposite way...

Jerry On Top

Roy:

I am forwarding three photos plus one of Dave Mount for the profile you are preparing on him. If you need anything else, please call.

Jerry Sharell WEA Burbank, CA HITS replies: Thanks, Jerry, and yes, as a matter of fact, we could use a C-note until next payday.

Flushed With Success

Dearest Oy Vey-kin:

How's it going, bubby? Enclosed is a photo of Blink 182's Tom and Mark christening a copy of your fine read after receiving their Gold plaques for "Dude Ranch."

Erik Stein MCA Records Universal City, CA

HITS replies: Congrats, Erik, you receive our own Golden Showers Award as the 12,987,876th publicist to send us a picture of their artists taking the piss out of us.

Send In The Crowns

Dear Favorite Press Person:

You're getting this little note and enclosed T-shirt for one or more of the following reasons:

- a) We like you.
- b) We think you're cool.
- c) You've been supportive of the Amazing Royal Crowns.
- d) You're an important and powerful editor/freelancer and we'll hope you pay attention to us.

Yvonne Garrett/Scott Reich PRB

N.Y.C.

HITS replies: Or e) You were afraid of being totally humiliated when we ran this picture of the Crowns back when they were still doing brisses and bar mitzvahs.





Regis & Kathie Lee

Tuesday 6/9 – Meredith Brooks Friday 6/12 – Michael Bolton

The Today Show

Friday 6/12 - Olivia Newton-John

Rosie O'Donnell

Tues. 6/9 – Uncle Sam • Wed. 6/10 – Rosie's 2nd Anniversary Show • Friday 6/12 – Randy Travis

Vihe

Mon. 6/8 – T.A.F.K.A.P. • Tues. 6/9 – Randy Travis Wed. 6/10 – Bone Thugs-N-Harmony Family Reunion Thurs. 6/11 – Gloria Estefan • Fri. 6/12 – Alejandro Fernandez

The Magic Hour

Mon. 6/8 – Whitney Houston, Sheila E. Wed. 6/10 – Gloria Estefan • Thurs. 6/11 – Kenny G.

David Letterman

Tuesday 6/9 - Allen Toussaint sitting in with band

Jay Leno

Mon. 6/8 – Gloria Estefan • Wed. 6/10 – B-52's Thurs. 6/11 – Dwight Yoakam • Fri. 6/12 – Ringo Starr

Conan O' Brien

Tuesday 6/9 - Save Ferris

Saturday Night Live

Saturday 6/13 - Portishead (R)

ABC In Concert

Friday 6/12 - Ozzy Osbourne, Creed, Brett Michaels

VH1 Storytellers

Wed. 6/10 – Johnny Cash & Willie Nelson Sat. 6/13 – Shawn Colvin • Sun. 6/14 Culture Club

MTV Ultrasound

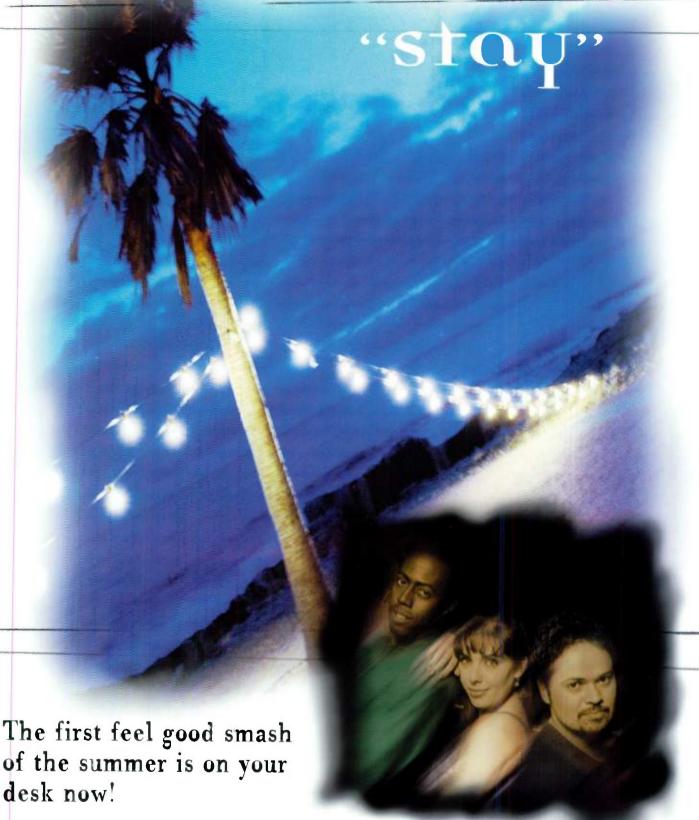
Saturday 6/13 – Brandy (R) Sunday 6/14 – Brandy (R)

BET Planet Groove

Tues. 6/9 – HavPlenty (R) Wed. 6/10 – Disney Special: Xscape, LSG, Lauryn Hill

Hey Babe, It's T.V. — Some Of These Wacky Folks May Get Bumped.

dreamhouse



of the summer is on your desk now!

Impacting Radio June 9th

the first single and video from the DREAMHOUSE self-titled debut album on Trauma records





CONTAINS REMIXES BY: TEDDY RILEY (FEATURING BLACKSTREET) JIMMY JAM & TERRY LEWIS AND JASON NEVINS

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KDWB/Minneapolis-Top 10 Callout
WKSE/Buffalo-Top 10 Callout

Executive Producers: Janet Jackson and René Elizando, Jr. Produced by Jimmy Jam & Yerry Lewis
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http://www.janet.jackson.com
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North American Tour Starts July 8th ...50 Cities In 4 Months

WHEELS & DEALS

BY JOE FLEISCHER

ARE YOU HOT YET?... We're not sure if this is exactly one of the signs of the apocalypse, but while attending a high school graduation party over the weekend (as a friend of the kid's mother, so you can hold the snide comments for now), we were fully expecting a wacky throwdown replete with kegs, roofies, circling police helicopters and, of course, thumpin' music. But instead, we found a room full of well-behaved grads crowded around a television set with a Sony PlayStation, No music to be heard anywhere. (For more distrubing news on this subject, be sure to see Julia Trainor's "Adulterated" column in this issue). The music biz lost that particular round to Tomb Raider, and, we suspect, it's happened before. So, what now? Is the music biz so uncompelling that the canned, digitized din blurting out of a couple of tweeters is a preferable soundtrack to a momentous occasion than rock, hip-hop, electronic or country? We find it kinda

troubling. Like, laying awake all night and staring at the ceiling troubling. Now would be an excellent time to find something great, maybe even generationally defining, if you don't mind. If not, we might all be out of our phoneybaloney jobs sooner than we think... That said, we have no other insight to offer other than it's the Summer Weasel Confab Season and the lack of exciting new talent is once again making regional conferences must-attend events. Next up is the Chicago-based MOBfest June 18-20, which will showcase lots of unknowns and some current buzzes, such as Bombpop, Atomic Fireballs, Ultraswiss, Dovetail Joint, Chamberlain, Lackey and Owsley. The Intel New York Music Festival resumes July 15-18 and boasts an intriguing melding of music biz confabbery and techno smarts by broadcasting live performances over the Internet. The Atlantis Music Conference debuts this year in Atlanta and North by North-

west has moved up its dates to late August. Of course, we'll have all the latest somewhat accurate info as the season rolls along... MEANWHILE: The battle for LA's Multiplug now seems to be a two-way stare-down between A&M and Time Bomb, run by former A&M GM Jim Guerinot. This one will close sooner than later... NYC's Mindless Self-Indulgence make their way west for a show on June 15 at LA's Troubadour. You can expect the deal memo to hit your desk during the band's LA trip... Lots of heat on Geffen band Remy Zero's publishing, with all the heavyweights in the ring... Private showcases going down this week for Jamie Walters' new band Milk. Interscope, MCA, Columbia and Epic are the early birds... Former Texas Is The Reason frontman Garret Klahn debuted his new band, New Rising Sons, to adoring NYC weasels on Monday (1). Look for the band's first release on former Revolution and Hollywood A&R whiz

David Wolter's new indie imprint grapeOS to touch off a fresh feeding frenzy... Former ASCAP Chicago whizkid Jake Wisely jumps to MCA Music Publishing on the West Coast... BUZZIN': Ron Laffitte, Dragstrip Courage and Siren Six.

Email: hitsloser@aol.com

Multiplug



Decisions, decisions.

Buzz Gigs

WHO'S BUZZIN & WHERE

wно	WHEN	WHERE	HOW COME?
BRENT LOCKE	June 5 8:00 pm	14 Below LA	Gaining weasels with every show.
SUB	June 9 8:00 pm	The Joint LA	Former Elektra A&R rep Lara Hill's showcase series kicks off.
BYRD	June 9 tba	Viper Room LA	MCA, Restless and WORK lead early.
LETTERS TO CLEO	June 16 10:30 pm	Mercury Lounge NYC	Off Revolution, weasels sniffing.
PETS	June 17 9:00 pm	Continental NYC	Buzz starting now.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

THE DAY THE MUSIC DIED: You know, it's very easy to get caught up in the music business: TV starlets, waifs, parties, invites to Brunman's place and whatnot. With time moving as fast as an NYC cab, we often forget that it's really about the music. Well, last weekend, the music died a little when Ginger Spice opted to quit the Spice Girls over "differences." Sporty, Scary, Baby and Posh have vowed to continue, but many questions loom. Just what will the remaining four do with all the original merchandise? Who will sing Ginger's parts? Will Ginger return to her Turkish TV game-show roots? Will Girl Power ever be as powerful? Will Sporty ever return my phone calls? Lots of action to come... Cart Leading The Horse: While many A&R weasels await the inevitable add at a certain top 10 PoMo station of "Hot Pants" from Hal Lovejov Circus, it may end up that the music supervision community will bust the band wide-open. At least three smart supervisors are snifing around the track for a possible single tie-in. Does anyone remember Primitive Radio Gods?... Is Mickey about to get serious about music publishing? And what did Fastball's publishing have to do with it?... The buzz surrounding the indie flick "Hell's Kitchen" is becoming deafening... Who will land at Virgin in the newly open ST position?... Music supervisor Jeff Rabhan taps Primal Scream to score "Permanent Midnight." Also, look for the Scottish techno-rockers to contribute a couple of brand new tunes to the film... Joe Henry, Randy Jacobs and Curt Bisquera will make up the recording band that is laying down the 17 oncamera trax from Henry, Robyn Hitchcock and Ron Sexsmith for the Guy Pearce-starrer "Slipping Down Life." The Chris Violettesupervised flick starts lensing this month in Austin. Look for the

addition of more big names soon... With the successful Madness reunion tour still fresh in people's minds, Atlantic's Darren Higman adds "I Am" from the forthcoming Suggs solo record to "The Avengers" ST. Also added is Sugar Ray's drum 'n' bassleaning "Burning Dog," produced by Don T. and Marius DeVries... The legendary Phil Carson takes the Head Of Music gig at Shooting Gallery. For those keeping score, V2 have a first look with the indie studio. In a prepared statement, Carson explained, "Yes, I've quit managing rock 'n' roll bands-they were stealing 80% of my money"... With "X-Files" under his belt, David Was and his real brother, ex-MCA staffer Jonathan Weiss, are supervising the Bunny Flix negative pick-up, "Je m'appelle Crawford." The upbeat comedy is about a Scottish hairdresser ("Drew Carey Show" co-star Craig Ferguson) who gets invited to LA to attend a big hair-stylists' conference. The music calls are across the board and will include pop, rock, dance and soul. Atlantic will release the ST... Behind The Scenes: Leeds Levy, Kathy Nelson, David Renzor.

E-mail: Jimjoys@aol.com

Ginger Spice



A fifth Of Spice On The Rocks

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
		CONTINCT	310010
PERMANENT MIDNIGHT	Geffen	Jeff Rabhan	Live Ent.
SLIPPING DOWN LIFE	TBD	Chris Violette	TBD
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
GO	TBD	Julianne Kelly	TriStar
MOD SQUAD	TBD	Randy Gerston	MGM
BLADE	TVT	P .Joseph/McHugh	New Line
ED TV	Cherry Entertainment	Bonnie Greenberg	Universal
LIFE	Interscope	Amanda Demme	Universal
DEAD MAN ON CAMPUS	DreamWorks	P. Afterman/E. Wendel	MTV
FRIENDS 2	Reprise	Karen Glauber	NBC



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B96 28X #59 Chicago Single Sales

KBFM WSNX 11x 31 x KKDM 32x WABB 11x

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New This Week:

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KMCK Add! Add! **WJBQ** WQGN Add! WYKS Add!

WXKS 34x
KLLC 16x
IRK 26x
21x
19x WQSL 14x **WMXB** 13x 12x KALZ



WZYP

ON TOUR WITH THE PRETENDERS THIS SUMMER.

Add!

Produced By The B-52's & TOM DURAK, Direct Management Group, STEVEN JENSEN & MARTIN KIRKUP.

Add!

WXYK

WHEELS & DEALS

Bangers & Cash

STRANGE DAYS, INDEED: The seismic shifts in the industry keep reverberating. After the non-consummation of the potential Seagram-EMI alliance, a marital agreement between Seagram and blushing bride PolyGram has been announced to the world. In real terms, this means Seagram has acquired control of 25% of global music sales. Talk about making yourself a player-move over, Godzilla. The main industry banter surrounds the possible disappearance of PolyGram as a name into the all-encompassing Universal title (chants of "We Are Family," etc.). Either way, it bolster's Universal's strength in Europe and Poly's in the US. 25% and rising?... EMI, on the other hand, remains bullish about its prospects. To back their show of strength, they've already started making changes to steady their ship after Monsieur Cecillon's recent departure. Tony Wadsworth, a major success at Parlophone, has been made Presi-

dent/CEO of EMI and Keith Wozencroft, the man behind Radiohead and Supergrass, has leapt gracefully from Director of A&R to the MD's chair. This leaves a gaping hole in A&R, which will no doubt be filled ASAP... Continuing the torrent of senior execs changing employment, Colin Bell has left London to pursue a career in management. Good to see he's starting small with relative newcomer Elton John. Got any spare change?... Naturally, beyond what we're allowed to say (we have great attorneys), there is a whole forest fire of rumors, mostly contradictory and some downright hilarious. You will, of course, be about the 47th to know! Still, at least Warner is one corporation with a happy, smiley facewell, for this week, at least, as they snaffle the top four album positions in one fell swoop. Some of the most bizarre rumors around concern the fact that there are still some supposedly good bands

worth signing... Recent entrants into the "we've just been demode" hall of fame include **Kingsize** and **Genic**, both from Scotland. However, if you wanted to hear

about Me-One, you're too late, as the cool R&B collective have already signed to Darcus Beese at Island Records. Similarly, those of you in pursuit of Skunk Anansie will have to cry into your Jack Daniels, as their transfer from One Little Indian to Virgin is confirmed... Our far-flung cousins have also been busy wooing the likes of Ooberman, those aforementioned pop quirksters. Also, everyone has just noticed that Embrace are about to release their debut album and have yet to sign a publishing deal. Rumors

suggest that the company with the longest telephone number

will win the day. New boys Six By

Seven are also without publish-

ing, and rousing press reviews sug-

gest that the band will be goosed

by publishers pretty damn quick.

BY RANSLEY & ROBINSON

Other big deals allegedly going down include feisty RCA poppets Made In London, who are commanding big sums for their popsass-plus-looks-equals-hits formula... Devastating news: Ginger Spice Geri has sensationally quit the band. Who do you think you are, madam? Over and out from the 51st State.

Skunk Anansie



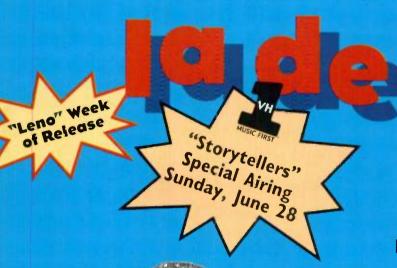
Virgin thinks they're heaven-scent.

Top_10_UK_Singles

TEABAG TRACKS

	THE RESERVE OF THE PERSON	100000
# Artist	Title	Label
1. B*WITCHED	"C'est La Vie"	Glow Worm/Epic
2. BRANDY & MONICA	"The Boy Is Mine"	Atlantic
3. MOUSSE T VS. HOT'N'JUICY	"Horny"	AM:PM
4. THE TAMPERER F/MAYA	"Feel It"	Pepper
5. ALL SAINTS	"Under the Bridge/Lady Marmalade"	London
6. EMBRACE	"Come Back to What You Know"	Hut/Virgin
7. THE MAVERICKS	"Dance the Night Away"	MCA Nashville
8. LUTRICIA MCNEAL	"Stranded"	Wildstar
9. STEPS	"Last Thing on My Mind"	Jive
10. LEANN RIMES	"How Do I Live"	Hit Label/London





de

Upcoming: Regis & Kathie Lee

Entertainment Tonite
Access Hollywood
USA Today Feature
New York Times Feature

New:

WLIT Chicago KVIL Dallas WLIF Baltimore
WBAB Long Island WTPI Indianapolis WWLI Providence
WSPK Poughkeepsie
WNKI Elmira WWKZ Tupelo

From his new studio album

VERTICAL MAN

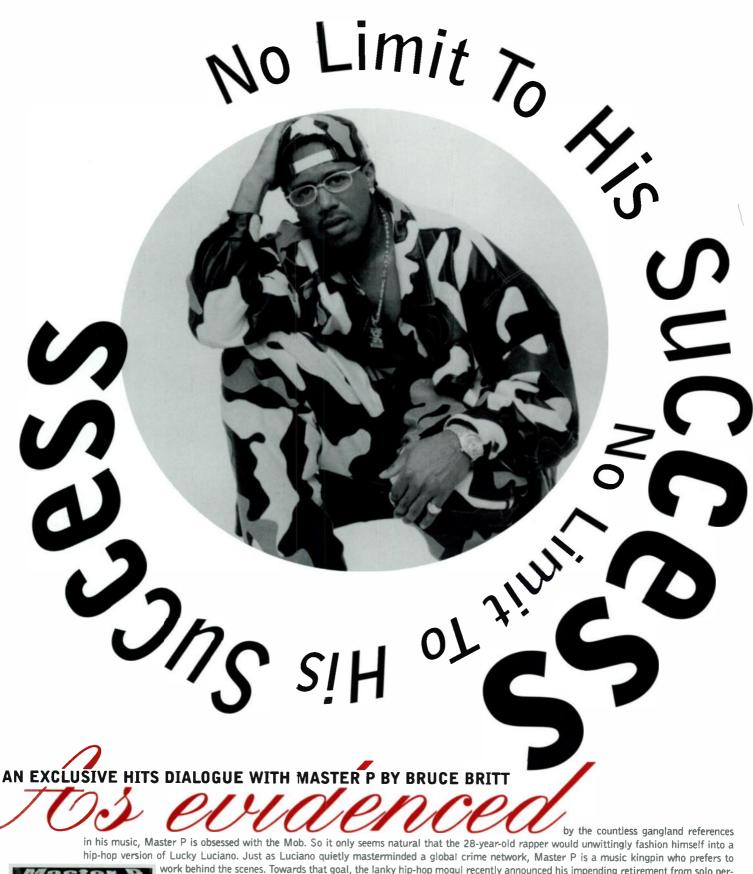
IN-STORES JUNE 16

Produced by Mark Hudson & Ringo Starr

Mercury

Handrin compan

World Radio History



work behind the scenes. Towards that goal, the lanky hip-hop mogul recently announced his impending retirement from solo performing in order to focus more attention on his own lucrative business, No Limit Productions.

> Like many of the mobsters he obviously admires, Master P is going out in a blaze of glory. His farewell celebration officially began May 27 with the release of his independently produced Miramax film, "I Got The Hook Up," the soundtrack from which has already shipped over two million copies. June 2 marks the bow of Master P's double-CD package "The Last Don," which will be accompanied by a straight-to-video feature film of the same name. As if this weren't enough, No Limit recently launched a clothing line, a sports agency and a realty firm. Apparently, the "P" stands for "prolific."

> Yet, despite its various forays into business and film, music remains the main focus at No Limit (the Priority-distribbed label boasts a roster in excess of 20 acts). In a bold display of his growing influence, Master P recently announced that he had lured

Snoop Doggy Dogg away from Death Row Records. Snoop's defection—combined with No Limit's proven ability to discover and develop new talent—has forced the industry to take notice. Indeed, No Limit is now poised to replace Death Row as the world's leading gangsta rap label.

That's quite an accomplishment for a kid from the Louisiana slums. Born Percy Miller, Master P spent his teens shuttling between his grandparents' New Orleans home and his mother's place in Richmond, CA. As a business student attending Merritt Jr. College in Oakland, P displayed a remarkable talent for marketing and self-promotion. He founded No Limit Records in 1989 with \$10,000 he inherited from his grandmother and proceeded to produce a slew of fast-selling CDs and compilation albums, along with acclaimed solo efforts like "The Ghetto's Trying to Kill Me," "Ghetto D," "Ice Cream Man" and "I'm 'Bout It." All this with little support from the mainstream media, radio or MTV.

To this day, No Limit is largely a family business—acts like Tru, Silkk the Shocker, C-Murder and Mo B. Dick are all related to P. But with a fast-growing artist roster and an aggressive diversification plan, the company may be at risk of growing too fast. HITS' hapless homie Bruce Britt "Off More Than He Could Chew" recently spoke to P on the Los Angeles set of his upcoming video, "Thinkin' About U," before hiding out by the service table and eating M&M's for the rest time of the property of the property

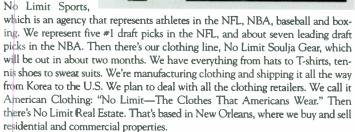
BUT IF YOU'RE DOING SEVERAL THINGS, YOU'LL HAVE A LIFELONG

Why is his Limit diversifying into non-musical areas?

I don't want to put all my eggs in one basket. Basically I feel that entertainment is music, movies, sports, clothing—it's all wrapped together. So if I'm already good at selling records, then I might as well pursue four or five other opportunities, so

when one opportunity is just doing OK, the other ones might be blooming. I figure that's a way to keep working—having four or five jobs going at once. Everything comes to an end, but if you're doing several things, you'll have a lifelong business.





Have you considered the possibility that No Limit may be growing too fast?

No Limit isn't afraid of nothing. Being poor... that's the only thing we fear. Everybody's got a role to play in this company and that's why they work hard. It's our job and our way out.

$S\phi$ why are you retiring from solo performing just on the verge of phenomenal breakthrough success?

To run my own business. You don't want to lose control in the music business. See, these other people, like MC Hammer and Toni Braxton, went through their situation because they have other people signing their checks. They just handed power of attorney over to their managers and lawyers. But I run my own business. I sign all the checks, and that's the difference. I don't want anybody doing my business for me.

Conventional wisdom states that a gangsta rapper must have a criminal record to be credible.

That's what I'm doing right now—changing that belief. I come from the streets, and when I was out there, I wanted to do the right thing. That's why I got into this. I know how to motivate people. I think that's the difference between No Limit and other companies. It's about doing things the right way.

Compared to most gangsta rappers, you seem relatively conservative. How

have you managed to maintain your street appeal?

Just by keeping it real. Let me tell you something about life—you don't have to be a thug to go out and do somebody some good. What's more important is being able to think. A thinker is more dangerous than somebody who just goes out and does something, and that's why I'm not afraid of those kinds of people. But somebody who can think about something and analyze it, those are the people you've got to watch because they're going to come at you smarter. Somebody who is ignorant will just act impulsively and get in trouble. I try to teach everyone around me to think of the consequences of their actions.

But gangsta rap is predicated on impulsive actions.

The fans know about my life. The reason people like me is because I'm a soldier. Soldiers don't go looking for trouble—they live eye-for-an-eye. People can go out and check where I come from. I grew up in the projects, but I never thought I had to shoot somebody to be real. That's why my music deals with the fact that, while there may be a great many deaths and killings, I show people that violence leads to a dead end. The main thing you have to think about is feeding your family and being real. Around here we like to say "Ball 'til you fall." It ain't about picking up a gun and starting trouble.

What are your expectations for "I Got the Hook Up"?

The movie's an automatic win because it's financed by me and it's already paid for.



The soundtrack is already double-platinum, so we've made our money back for the movie and the soundtrack. The movie cost about \$3.5 million to make.

How were you able to make a movie that inexpensively? Again, by keeping it real. We didn't make it into this spectacular "Star Wars" production. I just touched on topics that ordinary

people go through. This movie is what's happening in my community. People want a finer, cheaper way to use cellular phones without having to pay for them through some big company. If you talk on the phone, you might run up a \$5,000 bill if you live in the projects. But if you get a chip from somebody for \$100 and they keep it for a month, you might be able to afford that. That's why people take their chances with scams—they can't afford the bill. They'd rather take the risk. Do you feel any pressure to make a big box-office splash?

Pressure never bothered me before, so it don't bother me now. If one person goes to this show, then I'm cool with it. The way I figure, the next movie I make will draw 10 people. It's like taking steps. You've got to crawl before you walk. That's why we're successful. A lot of people put pressure on themselves and try to sell a million records overnight. I didn't want to do that. I wanted to sell 10,000, then

20,000, and so on. That's why it's taken so long for No Limit and Master P to grow. We've been doing this for seven years, and it's all been gradual steps. So I'm not feeling any pressure to break no box office record.

You recently welcomed Snoop Dogg to the No Limit roster. What does he bring to the label?

Snoop gives us more credibility and makes it easier. All the other artists on the label we had to develop, but Snoop is already an artist in his own right. So all we've got to do is give him good quality sound and he's there. We've always kind of known each other. He rapped on Mystikal's album; he rapped on my little brother's [Silkk the Shocker] album. So we were already good-vibing, and he liked the

way we do business. Everybody wanted to see us with Snoop because they knew that we could handle the job.

Did you feel like No Limit has officially arrived with the signing of Snoop?

Now we're able to compete with the music industry on a corporate level, a worldwide level. We're beyond independent now, because we've proved we



can go up against the big boys. A lot of big labels bid on Snoop, but they couldn't afford him. We saved our money and invested it back into the company. If I make a dollar, I'm going to put 50 cents back into the company, 25 cents in my pocket and I'm going to save 25 cents for a rainy day.

As a grass-roots business person, what's your opinion of the record industry? It's different. Some people talk bad about the record industry, but it's what you make of it.

Do you think No Limit is leaner and able to react faster than the major labels?

We're younger, we're stronger. It's almost like basketball or football—if you recruit the younger, stronger athletes, then the older ones are going to have problems. Business is the same way. We're set up where we can move faster than a lot of other companies. They've got to sit around and wait for somebody to sign the check or give the OK. Well, I own the company, so we can pay for whatever we want.

We can shoot a big video or make a movie real fast, where other companies have to wait for the approval of ten other people. It's like you've got a bunch of Indians and no chiefs.

You owned a record store. What did that experience teach you?

I learned about value. Like this new record. I've seen a Tupac record or a Scarface record go



for like \$30 or more for a double-CD. But by me owning the company, it ain't just a money thing, it's a customer relationship. I learned that in retail. So, here I have a double-CD with 29 songs and it's going for \$17.99. It's like a two-for-one. Where I come from, everybody wants a deal. I don't care if you just knock 50 cents off the price or whatever—everybody wants a deal. And if you tell them that it's on sale, they're going to buy it, especially if it's good quality work. You can't beat this new CD for quality.

Did you spot a void in the marketplace when you established No Limit Records?

My vision was huge; that's why I named this company No Limit. I knew that one day this was going to be the biggest company in the world. That's why I didn't

name it "In Tha Hood Records" or "Cross the Street Music." When I named this company No Limit, it was something everybody could relate to, from a kid to an old person. You've got to think big, and a lot of people don't do that. They figure they want a big company, but they don't really believe in themselves. I had to come up with a company slogan and a name that would reflect my goals, so I picked No Limit.

What kind of music did you want to release?

I told myself I was going to give the public reality music. The world isn't just good—it's bad and good. So I give the world reality. I don't want to cover it up, or paint a pretty picture just because you may be 19-years-old and never seen nobody get killed. You may not even think people die out here in the ghetto. I want you to party, but I also want you to know that when you walk out of that club, you might catch a bullet from someone trying to kill somebody else. That's how real it is. You know they call New Orleans a tourist city, but they never tell anyone about the projects, or that if you walk up Bourbon Street, you'll end up in the Ivanville Projects and you might get 'jacked. I figure that if everybody knows what's going on, they can be alert.

One could argue that singing about violence didn't save Tupac or Biggie.

If those people had known they could die rapping about other cities and other coasts, then I don't think they would have done it. They didn't know. People was treating it like a joke or a gimmick. There's more to it than just bangin' on wax. You're dealing with people's pride, and some people are sensitive. People got to realize that anybody can die. All you've got to do is pull a trigger. You can be a coward and still pull a trigger.

Do you feel you've benefitted by having connections in both New Orleans and California?



I'm from every-where. Anywhere there's money, I feel at home. I had to go out there to New York and jump out of my car and sell tapes. Same thing in Chicago, California, Texas. I can go anywhere I want because I come in peace. The only thing I come for is to do my music.

"The Last Don" is your last solo album. How does it

"NO LIMIT ISN'T AFRAID OF NOTHING. BEING POOR... THAT'S THE ONLY THING WE FEAR."

differ from your previous work?

It's more mature. I've seen it on both sides. I've seen it on a street level, and I've seen it on a corporate level. And I found out that, no matter how much money you've got, you'll always be black. You might be a rich nigger to some people, you might be a genius to others, but to society you're just black. So you've got to work three times as hard. Just because they see a black person coming from the ghetto with gold teeth and a stocking cap, they think he's got to be involved in all the wrong things. But I made it by doing the unexpected. •

GREW UP IN THE THOUGHT I HAD TO

36

BEATIS ME

BY ROY TRAKIN

PRESS CLIPS: Plenty of speculation about *Billboard*'s West Coast Bureau Chief opening, with last Friday (5/29) being Craig Rosen's last day in the office. The talk is that the post will be filled from within the organization, possibly someone on the East Coast, but there's also a chance someone from outside will be brought in for the job, which means they may have to go higher than the \$60,000-plus earned by Rosen. In other news at the Industry Bible, Julie Taraska has been named online editor while former BET assistant editor Anita Samuels replaces long-time R&B editor J. R. Reynolds... The online news wars heat up big-time, with CDNow not wanting to use writers who contribute to amazon.com. Meanwhile,

N2K announces first-quarter revenues of \$7 million, compared to \$1.1 million for a comparable period last year. On the other side of the coin, the net loss for the quarter was \$13.7 million, compared to a loss of \$4.5 million in '97... Carol Dittbrener is upped to Sr. Editor at US in charge of the magazine's "Faces & Places" section, while former US staffer Barbara O'Dair seques to Details as Executive Director, Seventeen's Ethan Brown joins Details as Assistant Editor... Tracey Pepper splits Interview to

DIS LEXUS



ERIC CLAPTON: Slowhand gets slapped by critics.

join Spin as associate editor... YOU CAN'T SPELL PRESIDENT WITHOUT THE PR: What major label head has all his/her interview responses scripted beforehand by the publicity staff writer? Which ones don't?... What major W. C. rock critic was stunned when his newspaper wouldn't let him take a leave of absence to write a book?... Mercury Records Group chief Danny Goldberg's now not the only former publicist to run a major record company, with ex-indie country PR exec Eveylyn Shriver recently named President of Elektra's Nashville label Asylum. Among her first projects is the long-awaited sequel to the platinum-plus "Trios" album with Dolly Parton, Linda Ronstadt and Emmylou Harris, coming August 25... Due to reorganization, veteran publicist Sari Becker has ankled Wind-Up Records. Call her at (212) 517-4681... Red Ant's Suzan Crane and Scoop's Larry Solters are both looking for publicist types to round out their staffs... Spotted rocking at last Friday night's Bob Dylan/Joni Mitchell/Van Morrison show: Rob Reiner and Peter Weller... Hot rock-star couple looking very intimate: Lenny Kravitz and Natalie Imbruglia... Lotsa press griping about the Lexus sponsorship of Eric Clapton's current tour-and the \$75 ticket price-in their reviews of the show, which features a 20-piece orchestra...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI-MUGS



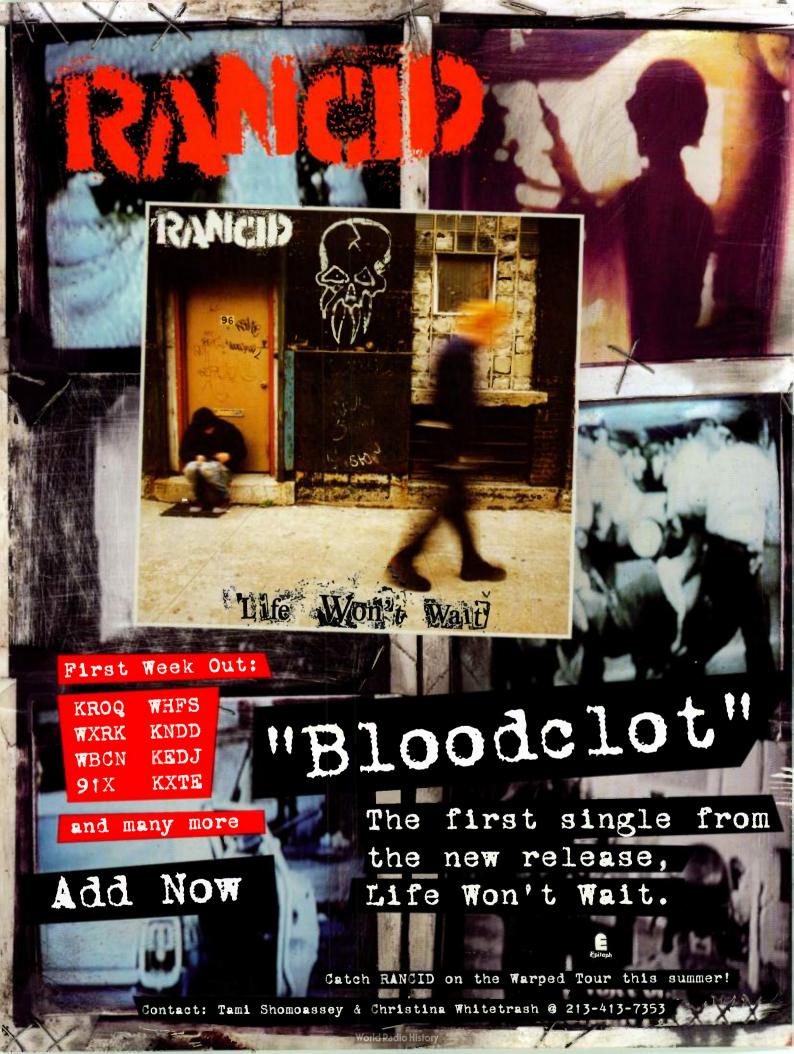
CHICAGO HOPELESS: Members of legendary rock band Cheap Trick ponder the ironies of the music business backstage at the Metro in their hometown after taping a performance on HBO's live alternative rock TV show, "Reverb." Shown shortly before the band was busted for receiving cable illegally through the fillings in Rick Nielsen's teeth are (I-r) Warner Music Group Sr. Director Will Tanous, Trick's Robin Zander, mix engineer Mr. Colson, the band's Bun E. Carlos, Tom Petersson and Nielsen and "Reverb" associate producer Anne Fenton.



CULTURE CLUBBED: The original members of new wave pioneers Culture Club get back together to hit Boy George with a lawsuit to recover their share of the royalties for an episode of the new VH1 series "Rock Court" with the channel's Bill Flanagan as Judge Judy. Their performance can be seen as part of the network's "Storyteller" series, bowing Sunday (6/14) at 7 and 10 pm (ET/PT). Shown before A Flock of Seagulls landed on their heads are (l-r) the band's Roy Hay & Jon Moss, Flanagan, George, the band's Mikey Craig and VH1's Bruce Gillmer.



GONZOE MEETS THE HITMEN: California rapper Gonzoe inks with the Menes Music Group, distributed by Joe Isgro's Private I/Mercury imprint. The first single, "I Got It Made," from the album, "If I Live and Nothing Happens," is now blowing up radio, while the following tell Gonzoe he's just been traded to Seattle for Randy Johnson (I-r) Menes Music Group's Ellie Wright & William H. Right, Isgro, Private I's Paul Ring & Joey Batts.`



post *Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL

COMMENTS

#1 WKDF,91X

#1 KNDD.WHFS

#1 WQBK.WKRO

KORB.KXTE Add

#1 WPLA.WBZU

#1 KZON.WMRQ

summer fest.stars

#1 WARQ, WKRL

awesome LP

Most Added

KZNZ.KEDG Add

MTV Buzz Clip!

#1 KROQ

#1 WPLT

1	1	CITY OF ANGELS OST - W. Sunset/Reprise #1 KDGE	,99X
		Goo Goo Dolls, Alanis	

2 DAVE MATTHEWS BAND - RCA #1 WAVF,WMAD Don't Drink The Water

GODZILLA OST - Epic/Sony Music Strx WBCN,WEDG Add

Wallflowers, Rage Agaainst...
4 SEMISONIC - MCA

Closing Time

GARBAGE - Almo Sounds

Push It

5 6 FASTBALL - Hollywood

The Way

MARCY PLAYGROUND - Capitol

St.Joe On T/School Bus

10 B FUEL - 550

Shimmer

9 7 TORI AMOS - Atlantic/AG Spark

7 10 MATCHBOX 20 - Lava/Atlantic/AG Real World

12 11 EVERCLEAR - Capitol

I Will Buy You A New Life

13 12 GREEN DAY - Reprise Redundant

11 13 PEARL JAM - Epic Associated In Hiding

14 NATALIE MERCHANT - Elektra/EEG
Kind & Generous

15 CHERRY POPPIN' DADDIES - Mojo/Univ #1 WTGZ
Zoot Suit Riot

16 16 CREED - Wind-Up
What's This...,My Own...

17 THIRD EYE BLIND - Elektra/EEG KTBZ,WXEG Add
____ Jumper

18 18 THE VERVE - Virgin Lucky Man

22 19 HARVEY DANGER - Slash/London #1 KNRK,WBTZ
Flagpole Sitta
19 20 THE URGE - Immortal/Epic #1 KCXX

19 20 THE URGE - Immortal/Epic
Jump Right In

24 21 EVE 6 - RCA Inside Out

23 22 ATHENAEUM - Atlantic/AG KROQ,WBZU Add What I Didn't Know
21 23 BEN FOLDS FIVE - 550 shows w/D.Matthews

21 23 BEN FOLDS FIVE - 550 Song For The Dumped

24 STABBING WESTWARD - Columbia/CRG #1 WXRA,WRXQ

Save Yourself

B-52'S - Reprise #1 WXRT,WDST Debbie

most added

BARENAKED LADIES "One Week"

2. BEASTIE BOYS
3. RANCID

4. K'S CHOICE

5. CREED

6. NATALIE IMBRUGLIA

Internalactics

"Intergalactic"

(Reprise) (Grand Royal/Capitol)

"Bloodclot" (Epitaph)
"Everything For Free" (550)

"What's This..." (Wind-Up)
"Wishing..." (RCA)

post toasted

FREAK*ON*ICA: Is Mercury in retrograde or can we attribute the planet seemingly spinning off its axis to Ginger's sudden departure from the Spice Girls? I don't know about you, but Ginger was the Spice Girl I felt the closest kinship with, and I'm not sure if I'll be able to muster the enthusiasm to see the other four Spice Girls perform without my idol in L.A. in August. It would hurt too much..... If I'd told you a few weeks ago that more PoMo stations would add the new Barenaked Ladies single than the new Beastie Boys single in their first week at radio, you would've told me I'd been pop-

EMM GRYNER



My Summerlong Idol!

ek at radio, you would've told me I'd been popping too many of those Canadian aspirin with codeine. Bob Divney and Steve Tipp are BEYOND elated that 70 PoMo stations added "One Week"—they've only been setting up the Barenaked Ladies at radio for the last six or seven years! Match Divney's and Tipp's unfailing dedication to an undeniable hit song and you'll have this kind of out-of-the-box success too!..... I think the Beastie Boys album is one of the few PoMo "Event" records of the summer—the band is one of the few

multiplatinum acts that the format can call its own, plus they're involved in the biggest concert "Event" of the summer with the Tibetan Freedom Fest, so it boggles my mind that all of you wouldn't IMMEDIATELY add "Intergalactic." My favorite excuse for not adding it this week was "the Beastie Boys alienate all of my listeners over twelve." Uh, no, the Backstreet Boys might alienate the twelve-plus crowd, but the Beasties' appeal is pretty widespread across ALL PoMo demos. Some fans even remember buying their records when we, I mean they, were STILL IN THE DEMO!..... Speaking of format-exclusive, it does a PoMo heart good to see the number of quality Rancid adds this week, including KROQ, WXRK, WHFS, WBCN, KNDD, WENZ, WEDG, 91X, KEDJ, WXDX, WXDG, KNRK and over 20 others! I love that some PoMo stations "found" the Rancid song on our last sampler and played it, "motherfucker" and all! So much for the FCC..... I guess you'll all be in town next week, huh? If I run into you at the Grant Lee Buffalo show on Thursday night, I will buy you a new life, or at least a beer. More than likely, I'll be so transfixed by Grant Lee Buffalo that I won't even know you're there. Especially when they play "Truly, Truly," which got the big nod this week from a dozen more PoMo stations, including Q101, WKRO, KZON and KTEG. Also on Thursday's bill is Harvey Danger and Athenaeum (added this week at KROQ!!!)... MTV added Eve 6 into "Buzz Clip!" and Sean Lennon into "Breakthrough"!..... After work, I'm going to Moby Disc to buy the new Girls Against Boys album so I can memorize the lyrics in time for their show in L.A. on June 12. I'm such a fan it's pathetic. I get all giggly just being around them.... My favorite new song this week is Fatboy Slim's "The Rockafeller Skank," which is the first single from "MTV's Amp 2" compilation (FYI: "MTV's AMP 1" sold over 300,000 copies), a copy of which should be somewhere on your desk. I just love the Duane Eddy-esque guitar part, don't you?..... So I need a new idol, now that Ginger Spice is gone. I was perusing this month's Vogue and marvelled at the gorgeous Lilith Fair spread that Levi's sponsored, with stunningly beautiful photos of Sarah McLachlan, K's Choice, Rebekah, Liz Phair (I can't wait to hear her new album!) and Kay from Letters To Cleo (who are label-less but are being heavily pursued by many). It's too bad that the PoMo format is petrified to play more than one female artist at a time. especially when the music they're making truly qualifies as "Alternative." The new K's Choice single is genius, as is Esthero's "Heaven Sent," which WILL be a HIT because the song is undeniable (just ask CIMX, WMRQ, Q101 and KNRK)! Also idol-worthy is Imogen Heap, Natalie Imbruglia and Monique from Save Ferris. And just wait until you hear Emm Gryner.... GIRL POWER!

Modern

JOHN LENAC KNRX, Kansas City



How much do we adore KNRX PD John Lenac? He's our first call on Tuesdays—not only to find out what he's adding—but to dissect the previous night's episode of Ally McBeal! In addition to being completely in-touch with his feminine side, John is fluent in all things Paul Westerberg-related (which always scores big points with us). For Memorial Day Weekend, KNRX did its "A To Z Of New Rock," which definitely included some of John's favorites from his WRLG and KTOZ days, like Jellyfish's "The King Is Half Undressed," The Pixies' "Wave Of Mutilation," Camper's "Take The Skinheads Bowling," Velvet Underground's "Pale Blue Eyes," and the Replacements' "Alex Chilton" (of course), plus almost 800 others! Kansas City will never be the same again.....

- 1. Harvey Danger (Slash/London)
- 3. Eve 6
- 2. Goo Goo Dolls (W. Sunset/Rep/WB)
 - (RCA)

- 4. Smashing Pumpkins (Virgin)
- 5. Fuel
- 6. The Urge
- (550)
- (Epic)

WRXR / KIM VARIN / AUGUSTA, GA

Wallflowers Dave Matthews Band Harvey Danger Goo Goo Dolls Fastball

WBCN / OEDIPUS/CARTER ALAN / **BOSTON**

Semisonic Pearl Jam Dave Matthews Band Harvey Danger Garbage

WFNX / CRUZE / LAURIE / BOSTON

Propellerheads Rage Against The Machine The Urge Drugstore Lenny Kravitz

KHLR / MARK MCKENZIE / BRYAN, TX

Drugstore Gloritone Bernard Butler Ani DiFranco Sprung Monkey

WBTZ / STEPHANIE / PICARD / **BURLINGTON, VT**

Rage Against The Machine Goo Goo Dolls Bran Van 3000 Harvey Danger Deftones

WAVF / ROB / JANDA / CHARLESTON, SC

Lenny Kravitz Smashing Pumpkins Harvey Danger Semisonic

Q101 / ALEX LUKE / **MARY SHUMINAS / CHICAGO**

Eve 6 Harvey Danger Semisonic Goo Goo Dolls Smashing Pumpkins

WWCD / ANDY DAVIS / COLUMBUS

Watershed Eve 6 Smashing Pumpkins Sprung Monkey Lenny Kravitz

WXDG / AMY DOYLE / SPIKE / DETROIT, MI

Beastie Boys Barenaked Ladies Harvey Danger Ben Folds Five Goo Goo Dolls

WMRQ / DAVE HILL / HARTFORD, CT

The Urge 2 Skinnee J's Beastie Boys Cherry Poppin' Daddies Foo Fighters

KPOI / NIKKI BASQUE / BROCK / HONOLULU, HI

Harvey Danger Fastball Foo Fighters The Urge Tori Amos

KNRX / JOHN LENAC / JASON JUSTICE / KANSAS CITY

Goo Goo Dolls Foo Fighters Sevendust Eve 6 Fuel

WGBD / FRED STUART / LAFAYETTE, IN

Dave Matthews Band Tori Amos Wallflowers Alanis Morissette Ben Folds Five

WLRS / DENNIS DILLON / LOUISVILLE, KY

Smashing Pumpkins Fastball Fuel Dave Matthews Band Goo Goo Dolls

WRRV / ANDREW BORIS / MIDDLETOWN, NY

Harvey Danger Semisonic Matchbox 20 Feeder Foo Fighters

WKDF / SHERI SEXTON / NASHVILLE, TN

Smashing Pumpkins Wallflowers Fuel Goo Goo Dolls Ben Folds Five

WOSC / PAULA SANGELEER / **OCEAN CITY**

Fuel Garbage Goo Goo Dolls Eve 6 Cherry Poppin' Daddies

WBRU / MIKE / TIM / PROVIDENCE

Goo Goo Dolls Smashing Pumpkins The Urge Eve 6 Fuel

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT

Tori Amos Eve 6 Harvey Danger Fuel Grant Lee Buffalo

KTOZ / MELODY / SHELLY / SPRINGFIELD, MO

Semisonic Marcy Playground Eve 6 Harvey Danger Creed

WGMR / "THE DRAKE" / STATE COLLEGE, PA

Alanis Morissette Goo Goo Dolls Smashing Pumpkins Wallflowers Cherry Poppin' Daddies

KFMA / CHUCK ROAST / TUCSON

Harvey Danger Semisonic Foo Fighters Smashing Pumpkins Marcy Playground

KMYZ / LYNN BARSTOW / TULSA, OK

Deftones Stabbing Westward Harvey Danger God Lives Underwater Ben Folds Five

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Beastie Boys Grant Lee Buffalo Barenaked Ladies Garbage Dave Matthews Band

Already A Monster At Active And Mainstream Rock:

Billboard Monitor:

Active Rock #14*-10* • Mainstream Rock #27*-20* **R&R**:

Active Rock #18*-17* • Mainstream #49*-42*

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WNVE WKRL WRRV WKLL CFNY ... so far

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post*Modern

top 2 airplay

(LW/TW	ARTIST	LABEL
1 1	SEMISONIC	MCA
	Closing Time	
2 2	GOO GOO DOLLS	W. Sunset/Rep/WB
	Iris	
5 3	SMASHING PUMPKINS	Virgin
	Ava Adore	
3 4	FASTBALL	Hollywood
	The Way	
7 5	FUEL	550
	Shimmer	
6 6	GARBAGE	Almo Sounds
	Push It	50.
4 7		RCA
	Don't Drink The Water	F . A
8 8	PEARL JAM	Epic Assoc.
	Wishlist	Clark /I
9 9		Slash/London
70.	Flagpole Sitta	Enja/Com. Mari- Ct
10 10	WALLFLOWERS	Epic/Sony Music Strx.
44 44	Heroes	Capitol
W W	EVERCLEAR I Will Buy You A New Life	Capitol
12 12	THE URGE	Immortal/Epic
	Jump Right In	o. cov apic
16 12	EVE 6	RCA
-N 110	Inside Out	
14 14	_	Lava/Atlantic/AG
	Real World	
13 15	TORI AMOS	Atlantic/AG
	Spark	
15 16	GREEN DAY	Reprise
	Redundant	
17 17	THE VERVE	Virgin
	Lucky Man	
— 18	MARCY PLAYGROUND	Capitol
	St. Joe On The School Bus	
19 19	ATHENAEUM	Atlantic/AG
	What I Didn't Know	
18 20	CHERRY POPPIN' DADDIES	Mojo/Universal

வ^{ாew}releases

GOING FOR ADDS 6/8

THE CRYSTAL METHOD • "Comin' Back" - Outpost/Geffen

SPACEHOG • "Carry On" - HiFi/Sire/WB

CHUMBAWAMBA • "Drip Drip Drip" - Republic/Universal

SISTER HAZEL • "Concede" - Universal

AGENTS OF GOOD ROOTS • "Smiling Up The Frown" - RCA

MONSTER MAGNET • "Space Lord" - A&M

SWIRL • "Hey Now Now" - Mercury

FAR TOO JONES • "As Good As You"
- Mammoth

RAGE AGAINST THE MACHINE • "No Shelter" - Epic/Sony M. Strx.

FATBOY SLIM • "The Rockafeller Skank" - Astralwerks/Caroline

GOING FOR ADDS 6/15



DRUGSTORE • "El President" - Roadrunner

EVERYTHING • "Hooch" - Blackbird/Sire

SYMPOSIUM • "The Answer To Why I Hate You" - Red Ant

CANDLEBOX • "It's Alright" - Maverick/WB

THE WHY STORE •

"When You're High"
- Way Cool Music/MCA

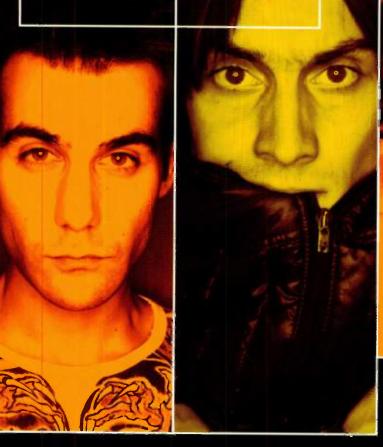
DAG • "Our Love Would..." - Columbia/CRG



e-mail new release info to ivanageek@aol.com

Zoot Suit Riot

spacehog







CARRY ON the new single

Going for Adds
6/9!

Early Believers
WBCN KTBZ WOXY WKRL

The Chinese Album

n



Produced and mixed by Bryce Goggin and Spacehog Management: David Sonenberg for DAS Communications

Modern

top @ retail

LW/TW ARTIST

1 1 GODZILLA OST Epic/Sony Music Strx Various

2 2 NATALIE MERCHANT Elektra/EEG

Ophelia Almo Sounds 3 3 GARBAGE

Version 2.0 Atlantic/AG 4 4 TORI AMOS

From The Choirgirl Hotel **RCA**

5 DAVE MATTHEWS BAND Before These Crowded Streets

6 6 MASSIVE ATTACK Virgin

Mezzanine

7 CITY OF ANGELS OST Warner Sunset/Reprise Various

8 8 LENNY KRAVITZ Virgin

111 9 CHERRY POPPIN' DADDIES Mojo/Universal

Zoot Suit Riot

9 10 SONIC YOUTH DGC

A Thousand Leaves 550

10 11 ALLY MCBEAL OST Vonda Sheperd

12 JEFF BUCKLEY Columbia/CRG

Sketches For My... 17 13 BIG BAD VOODOO DADDY Coolsville

Big Bad Voodoo Daddy **SEAN LENNON** Grand Royal/Capitol

Into The Sun 19 15 SARAH MCLACHLAN Arista

Surfacing

Dischord 12 16 FUGAZI **End Hits**

16 17 RADIOHEAD Capitol

Airbag/How Am I Driving? 14 18 PROPELLERHEADS **DreamWorks**

Decksandrumsand...

13 19 NATALIE IMBRUGLIA **RCA** Left Of The Middle

Hollywood 20 FASTBALL

All The Pain...

retail top 6's

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Massive Attack

Shellac Sonic Youth Lenny Kravitz

Billionaire

TOWER RECORDS /

MARC ANTHONY / CHICAGO, IL

Natalie Merchant Dave Matthews Band Jeff Buckley

Tori Amos Massive Attack

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA

Massive Attack Tori Amos

Mail Order Is Fun: V/A Natalie Merchant Strung Out

MICHIGAN WHEREHOUSE /

FRANK JENKS / LANSING

Dave Matthews Band City Of Angels OST Tori Amos

Garbage Natalie Merchant

MOBY DISC/BOB SAY /

LOS ANGELES

Garbage Massive Attack Tori Amos Natalie Merchant

Dave Matthews Band

HOUSE OF GUITARS / PHIL STIFFLER / ROCHESTER, NY

Dave Matthews Band

Tori Amos Ani DiFranco Insane Clown Posse

Garbage

REPEAT THE BEAT / RON

RODRIGUEZ / ROYAL OAK, MI

Gandharvas Jeff Buckley Harvey Danger B-52's Garbage

COSMIC DISC / DAVID STEIN /

SAN FRANCISCO

Cornelius Sonic Youth Natalie Merchant Money Mark Lenny Kravitz

ZIA (7 STORES) /

LLOYD HUMMEL / TEMPE, AZ

Godzilla

Dave Matthews Band Natalie Merchant City Of Angels OST

Garbage

3D COMPACT DISCS /

MARK SINDICICH / YORK, PA

Mail Order Is Fun: V/A

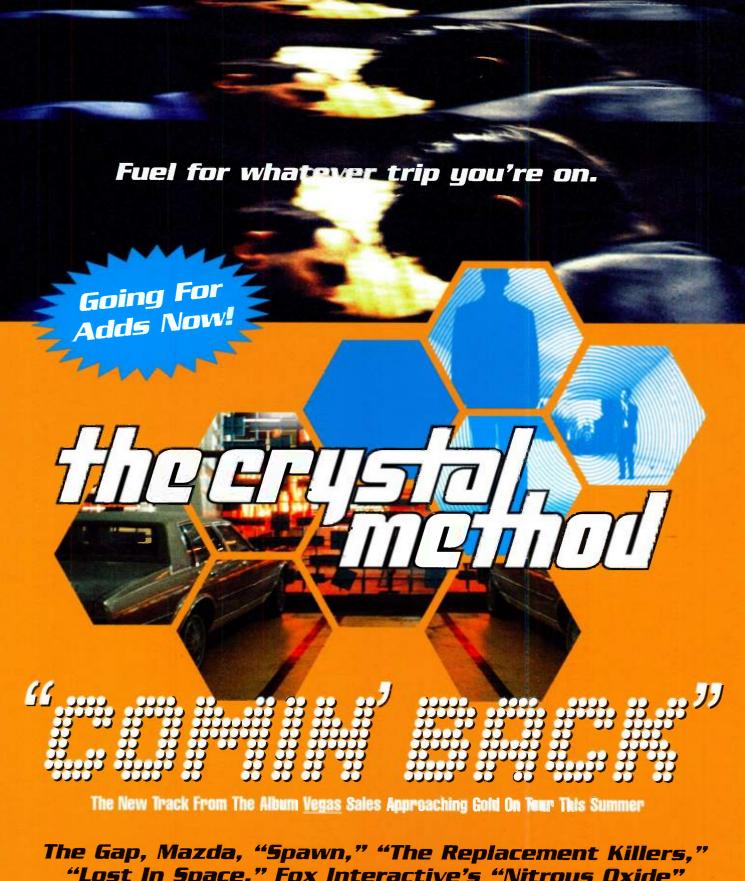
Garbage

Hopelessly Devoted: V/A

Clutch Scissorfight

ivana's tip of the week

In an effort to keep you ahead of the pop culture curve (remember who was the first to tell you about Ally McBeal), I urge you to get a copy of "Bridget Jones's Diary" by Helen Fielding. Bridget Jones is kind of like the UK's book version of Ally McBeal, tracing a year in the life of a thirtysomething publishing executive who measures her life in pounds gained and lost (74 gained and 72 lost in the course of the book), cigarettes smoked, drinks consumed and her ego-draining encounters with men. I read it in an afternoon and couldn't wait to pass it on to a friend.



"Lost In Space," Fox Interactive's "Nitrous Oxide" —all fueled by music from The Crystal Method.





more!

the first single from the forthcoming compact disc, cassette and double album hello nasty







"We're a band that swings, NOT A SWING BAND," says Steve Perry, vocalist/guitarist of Eugene, OR-based eight-member outfit Cherry Poppin' Daddies. "We had a crazy idea to try to mingle the energy of punk-rock with the complexity of swing music because punk-rock wasn't doing it for me at the time. So we cobbled this weird thing together in 1989." With added

hints of ska and R&B, the band's hybrid sound is delivered on their debut, "Zoot Suit Riot" (Mojo/Universal), containing tracks from their previous three independently released records and four new songs. After going the distance on a do-it-yourself trip, Perry claims: "It seemed like there was a glass ceiling on an independent release. If we wanted to keep people in the band for more than the six months of not making as much money as some-

body who works at Burger King, we'd have to take a step up."

The Daddies have indeed stepped up, with the title-track single jumping out at radio and MTV as the band embark on an extensive tour with Los Fabulosos Cadillacs. And how does the success feel? "People know who I am even though I don't know who they are. Since we've been at this for years, it's not affecting us as far as getting personality disorders. I haven't noticed anyone's head getting bigger. We all feel fortunate to have a record that is doing well and also to be part of this scene." Here, Perry describes how it started, what it means and where it's going to someone who hasn't a clue about any of the three, HITS' blissfully ignorant Sharon Steinbach "Arat."

ON'T MEAN

Time to put the whipped cream on top of the Cherry Poppin' Daddies' Steve Perry by Sharon Steinbach



"Swing is the music of experience as opposed to the music of adolescent torture."

How did you come up with the band's name?

When we first started out, we lived in this big house, with three bands practicing in the garage at different times. We decided that our first show would be together at this local place. These other bands all had names, but we didn't. We couldn't think of anything to call ourselves. I was into R&B race music at the time and in one of these songs, some guy says, "I'll be your cherry-poppin' blah, blah, blah," or some damn thing, and one of the guys in the other band said we should call ourselves the Cherry Poppin' Daddies and we've been paying for it ever since.

What kind of flack do you get for your name?

When you see us, it's obvious we're not some sort of sexual predators. It's supposed to be sexy, and it's supposed to be a little stupid. There's a Jerry Lewis side to it. We first started in the late '80s, before politically correct was even formed. People would call us the Daddies, but there's now a rider in our contract that says you can't do that now. Clubs would book us because we're a good draw, but they wanted to save their own ass by leaving out the Cherry Poppin' part. It just shows how lame people can be. We don't want to hurt anyone. But after a while, it got annoying that people would do that, and we said, just don't book us.

How is your sound different from pure swing?

Our tunes are a little quicker. Some of the big band stuff I like is fast, too, but there's a backbeat, which a lot of swing didn't have back then. Another thing is that the lyrical content is more contemporary, or at least more hard-hitting than back in the days of vintage swing.

Where do your lyrics come from?

I don't generally write from a first person point-of-view. I write stories about people facing difficult circumstances and how they overcome them.

What is the allure of swing?

Dancing and dressing up. There's people dancing together, not that you have to.

Some people are more interested in the fashion side of things, the chance to wear a big, hand-painted tie and a nice suit or a low-cut dress as opposed to showing up in jeans and a T-shirt with your hands in your pockets, smacking people in the face in the mosh pit. The allure for me is there's more leeway to do interesting musical things in a swing format than there is in a rock one.

Why is swing so popular right now?

Ska has been getting homs played on the radio again, which made people's ears a little more accustomed to hearing them. Swing bands are the antithesis of all those tired rock cliches. It's less tortured. Swing is the music of experience as opposed to the music of adolescent torture. Swing is probably addressing some sort of need in people right now.

Is having an eight-member band difficult?

Some of us are drop-outs from punk-rock. Others are more schooled and have no social experience whatsoever. It becomes a tension between us because of that. In this band, there's a lot of diversity. With eight voices all yammering at the same time, it's just dissident. We cut slack for the social retards and they have to cut slack for us for not knowing how to make an eleventh chord.

How did you come to tour with Los Fabulosos Cadillacs?

I wasn't that excited about touring with a swing or a ska band. I was looking for something more interesting. The bands that are doing the more experimental stuff with different genres are from South America or Central America. Our trip is the same, except that their sound, within one song, will change from heavy metal to meringue to swing to ska. They were happy to be playing with a band that's English-speaking, that do what we do. If there are connections, which there are between our bands, you don't see it unless you see the show.

What new things would you like to do?

I want to bring more humor to the stage show. Our band used to be more visual. We built this set with an eight-foot penis car which got erect. My idea was that I was this crazy inventor guy who, every couple of months, would come up with this new invention that he'd introduce on-stage. I'd ride out on the huge penis car, which would get erect and shoot genetic material out into the air while we did this little stage play called "The Centurions Of Rome." It was really dada. In the future, it would be great to implement more stuff like that. .

STABBINGWEStward Save Yourself.

New Airplay this week: WRAK, WLRS Great callout stories continue: Boston, Seattle, Houston, Dallas, Phoenix,

The first track from the new album

DARKEST d a Y

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World Radio History

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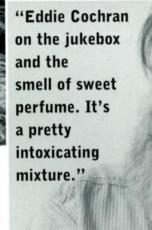
Las Vegas, Portland

U.S. TOUR RESUMES JUNE 7th **Catch them at the House of Blues** in LA on Friday, June 12th

Modern Rock Monitor: 25-22*

Active Rock Monitor: 4-2*





Unorth odox aural explorer Robert Wyatt's courageous career began three decades ago as the manic drummer and free-wheeling vocalist for the Soft Machine, Britain's arty answer to both California psychedelia and the Velvet Underground's urban sophistication. Alongside the Jimi Hendrix Experience, with whom they toured the U.S., and Pink Floyd, who did a benefit for Wyatt in 1974, "The Softs" became the virtual "house band" for London's post-swinging new wave of the late '60s. Hallucinogenic light shows and jazzy improvisations made them darlings of jet-set-

Their 1967 single, "Love Makes Sweet Music," for Polydor flopped nationally, but reached #28 on Radio London's Fast 40. A self-titled album on ABC-Probe peaked at #160 in the U.S., followed by three lesser-known efforts. But "Third," 1970's double-album for Columbia, reached #18 in the U.K. and after '72's "Fourth" hit #32, Wyatt left to form the short-lived but notorious Matching Mole.

Tragically, at a 1973 party, a drunken five-story fall left Wyatt's legs paralyzed and drum kit forever silent. Undaunted, he turned his energies fully to singing and composing. "Rock Bottom," one of the first releases on the new Virgin label, was hailed by many as 1974's best.

Psychedelia, which was popular when the Soft Machine was peaking, is back.

ting avant-garde scenes from New York to Cannes.

I know a lot of re-inventing is going on. There does seem to be a lot of people open to different ideas at the moment. As far as I can see, the interest that people a third my age take in what people like me have been doing is much more open and interested, I have to say, than a lot of us were in the '60s to what our parents had been doing.

I read where you associate early rock & roll with getting laid.

My introduction to pop music was at social occasions—in coffee bars and so on—where it had the romantic association with girls. Getting laid... I wish! No, just sort of... there they were, in the same place. Eddie Cochran on the jukebox and the smell of sweet perfume. It's a pretty intoxicating mixture.

So you became a musician?

The actual culture around the craft of music has never really interested me. I've never really hung around music shops or music colleges. I hate looking at written music; it gives me a headache. Buddy Rich used to call it "fly shit." I know what he means.

Your approach is less formal.

Engineers tend to get very worried when you leave sort of scratchy, squeaky noises on things. They tend to have their idea of a perfect snare sound, the perfect cymbal sound, the perfect piano sound. That's the last thing I ever want.

Your 1986 record on Rough Trade, "Old Rottenhat," had a very homemade sound.

I wasn't circulating amongst musicians at that time. So when I came to doing music, it was very much a cottage industry approach. What can you do, just sitting in your In the quarter-century since, Wyatt has remained an unclassifiable but influential fixture on the radar of the cultural cognoscenti. His own clever political anthems collide gracefully with covers of Monkees, Chic and Billie Holiday tunes. The legendary songsmith's position as a simultaneous precursor to acid jazz, spoken word, alternative and World Music has not been wasted on three generations of admiring British musicians who drop what they're doing to join him on his soulful projects.

Now, with critical raves for "Schleep" (Thirsty Ear), his first new album in six years, and a complete reissue of his sole work later this year in the

Now, with critical raves for "Schleep" (Thirsty Ear), his first new album in six years, and a complete reissue of his solo work later this year in the U.S., will American ears get hip to Robert Wyatt? HITS' resident "Schlep," Mark Bloch "Head," makes his debut in these pages a heady affair, which means we just lost 99% of our audience.

room with musical machines? The whole operation, technically, was very scaled-down. So I could just do it like you might type a letter or something—that kind of intimacy. I was intimidated going into studios. It's just so immensely expensive and I didn't have the back-up to take those kinds of risks. I wanted the kind of thing you could do cheap, short and fast. In that sense, anticipating the kind of punk ideology of do-it-yourself, making things out of what's there. There's a defiant pleasure about making it out of the crudest, simplest materials. Take it or leave it. Also, there was a certain puritanical reaction against the sheer opulence of much of the music at the time. The enormous, decorative musical structures with very little going on underneath. I felt a certain revulsion to that.

Was the Soft Machine a pop group?

The difficulty with the original management we had was that, quite understandably, they tried to fit us into markets that already existed. When they signed us up, they said, "Oh great news, kids, Mickey Most said he'd produce your next single!" and we said, "What would that involve?" and he said, "Well, of course, he chooses the material," and we said, "We're not going to do that!" They were furious with us and dropped us almost immediately.

You used to string short songs together because nobody was clapping.

One of the reasons that the long sets developed in the first place was to avoid any possibility of having to deal with adverse reactions. The only time we would stop was when we were getting off-stage. By which time it didn't matter anymore.

Do you avoid the record business now?

I know people who go mad with bitterness-recrimi-

nating about evil doings in the record industry—and most people have got stories and everybody starts to sound like "Spinal Tap" when they tell them. Right now, I feel quite cheerful. We've got a really nice record company—Hannibal—and in the States, Thirsty Ear. So my current experience in the industry is a happy one. I have to say this did take years of battling.

Is your cover of the Monkees' "I'm A Believer" the most popular record you had?

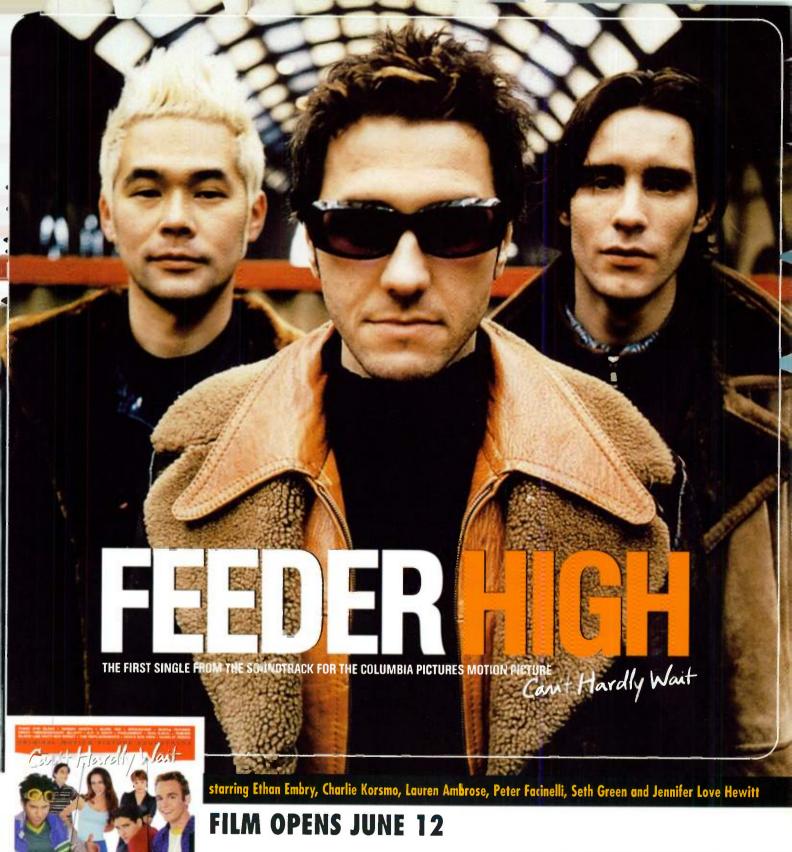
Better known is when I recorded a Clive Langer/Elvis Costello song, "Shipbuilding." It was the beginning of the breakdown of the relationship with Virgin and they wanted me to record pop songs. And I thought, "I'll try something like that." I liked tinkering around with them. I think they're fascinating as pieces of music—to see what's going on in them, to turn them inside out. They had in mind to sort of ease me away from the less-accessible things I did so I'd be easier to sell.

"Heaps of Sheeps," the Brian Eno-produced opener of "Schleep," is very poppy.
Each piece I do sort of demands its own way of be-

Each piece I do sort of demands its own way of being done. "Heaps of Sheeps" draws heavily on the pop idiom. That's what the song is about, what it seems to suggest.

But your audiences also appreciate more adventurous stuff?

The people who have bought my records and kept me alive in the past have mostly been on the continent—France, Italy and so on. They've never really been as tied down to the, kind of, chart, teen-thing as the English-speaking seem to have been. There always seemed to be more jazz, more avant-garde, classical and so on, filtering through to the general public. So there have never really been those sorts of barriers there for me.



R&R 46-43* Modern Rock Monitor 64*-44*! #2 Most Added Again

on tour now with STABBING WESTWARD

New This Week: KTBZ (Houston) **KPNT** (St. Louis)

TOP 10 CALLOUT AT KNDD!

On Over 60 Stations Including:

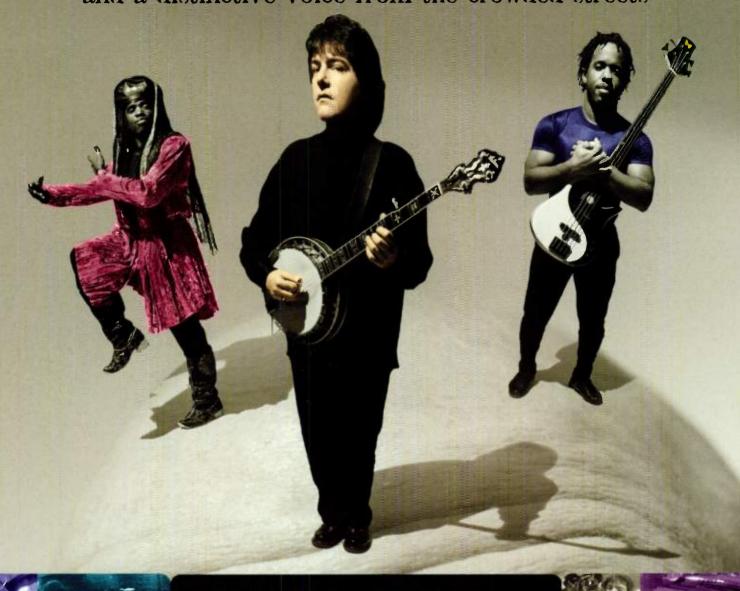
WXRK WQBK KWOD WFNX KNDD WRZX WGRD **KNRX WBCN** WLUM WEND **WEQX KOME** WNVE WRAX **KNRK**

Also available on Feeder's debut album POLYTHENE



Béla Fleckand FlecktoneS

"Communication" featuring vocals by Royel (aka Future Man) and a distinctive voice from the crowded streets



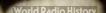


THE FIRST NEW STUDIO ALBUM IN FIVE YEARS









Adult post* Jodern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

(FAA	/TW	ARTIST/LABEL	COMMENTS
2	1	NATALIE MERCHANT - Elektra/EEG Ophelia	+100K 1st week sales
3	2	· · ·	KFOG, WXLE add
1	3		KKZN adds Stay
7	4		#1 WRLT, KBAC
4	5	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	VH1 Medium
5	6	BONNIE RAITT - Capitol Fundamental	#1 KMTT, WRNR
8		GODZILLA OST - Epic The Wallflowers	#1 KTCZ, WHPT
		SEMISONIC - MCA Feeling Strangely Fine	#1 WDOD, WTTS
9		Urban Hymns	WKOC adds Lucky
		FASTBALL - Hollywood All The Pain Money	VH1 Inside Track
	11	From The Choirgirl Hotel	+300K sold
		PEARL JAM - Epic Yield	WKOC add
	Ξ	ALANA DAVIS - Elektra/EEG Blame It On Me	top 5 phones WRNX
		NATALIE IMBRUGLIA - RCA Left Of The Middle MARC COHN - Atlantic/AG	KXST add
		Burning The Daze SARAH MCLACHLAN - Arista	#1 WKZE, WZEW
		Surfacing EVERYTHING - Blackbird/Sire	2.4 million sold
	_	Super Natural AGENTS OF GOOD ROOTS - RCA	WHPT, KBXR add good dye job
	Ξ	One By One KENNY WAYNE SHEPHERD - Revolution	
		Trouble Is LENNY KRAVITZ - Virgin	#1 KFMU, KNBA
20		5 ROBBIE ROBERTSON - Capitol	KBAC adds Blood
\Box	_	Contact From The Underworld EBBA FORSBERG - Maverick/WB	done that
		Been There J. PAGE & R. PLANT - Atlantic/AG	+250K sold
	24	Walking Into Clarksdale CHERRY POPPIN' DADDIES - Mojo/Uni. Zoot Suit Riot	

24 25 MARCY PLAYGROUND - Capitol

Marcy Playground

hot Grising

- 1. NATALIE MERCHANT
- 2. CITY OF ANGELS/Goo Goo Dolls (Reprise)
- 3. FASTBALL
- 4. EVERYTHING
- 5. COWBOY JUNKIES
- 6. BARENAKED LADIES

(Elektra/EEG)

(Hollywood)

(Reprise)

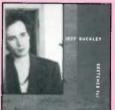
APM profile



Grant Lee Buffalo: Nothing speaks to the heart like the self-confessions of someone SO in love. they sing such simple declarations as simple as "Truly, truly, truly I want you, truly, truly, truly I need you." Bring on the love for L.A.-based GLB, who are essentially guitarist/vocalist Grant Lee Phillips and drummer Joey Peters.

(F.Y.I. Joey's favorite hangover cure is Earl Grey tea). Recently added are bassist Dan Rothschild (from Tonic) and Fairfax icon Jon Brion. Guests on their forthcoming fourth LP "Jubilee" (due out 6/9) also include The Wallflowers' Rami Jaffee on B-3, famed lap steel player Greg Leistz, Michael Stipe, E from the Eels and Robyn Hitchcock. Getting the idea Grant is a local hero? He is, and with three weeks of heavy APM & PoMo adds, planetary fame is soon to follow.

APM.



Jeff Buckley "Sketches For My Sweetheart The Drunk" (Columbia): Posthumous releases create a certain melancholy in any reviewer, and with the late Jeff Buckley, it's especially hard. 1996's "Grace" splashed effortlessly onto the APM charts, and Buckley had an almost mystical buzz surrounding his music-partly due to his bloodlines with father Tim Buckley,

but more so due to a voice that could climb from a resonating deep vibrato to an almost angelic falsetto. This two-CD set holds mostly roughly recorded demos and thoughts-in-process, but the well-grooved single "Everybody Here Wants You" is a finished masterpiece. (J.T.)

Paul Kelly "Words And Music" (Vanguard): Australian song-making machine Paul Kelly stirs up his tastiest folk, pop and rock licks for this, his 6th stateside release. His attention to lyrical detail finds perfect company among a new batch of wonderfully matured melodies. An R.E.M.-ish jangle and an intriguing twist on the sitar give "She Answers The Sun" a



catchy, hypnotic feel, while the upbeat "I'll Be Your Lover" has a gently bent guitar riff that calls to mind the Wallflowers' "6th Avenue Heartache." Good reference points, seeing how Kelly's been around as long as "Alternative" has had its name. (J.T.)

touring

Adult post*Modern

PAUL MARSZALEK KFOG, San Francisco



One of the best promotions any APM radio station has put on has to be **KFOG**'s "Sky Concert," a combination live concert and a fireworks show simulcasted on the air. This one marked their 5th annual and it far surpassed all attendance records. Earlier in the day, performances from the **Scott Thomas Band**, **Pete Droge** and **Roomful Of Blues** played to crowds near 35,000 and by the time the broadcast/fireworks hit, 200,000 people were stopped and dropped by the 20 minute show. Um, that's a helluva quarter-hour, wouldn't you say? This, topped with KFOG's 14th consecutive book in the Top 5 25-54 gives us good reason to back-slap **Paul**, **Bill** and Promotions goddess **Jude**. Now that we've stroked you, how about getting us "power seats" at **55 Hawthorne Lane**, guys?

RADIO

CIDR / ANN DELISI / DETROIT

Sarah McLachlan Edwin McCain Marc Cohn Natalie Merchant Eric Clapton

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Everything Fastball Dave Matthews Band Natalie Merchant

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Pete Droge Wallflowers Natalie Merchant Pearl Jam Marc Cohn

KGSR / JODY DENBERG / AUSTIN

Morcheeba Kenny Wayne Shepherd Lucinda Williams Randy Garibay Everything

KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR

Cowby Junkies John Fogerty Bonnie Raitt Dave Matthews Band Natalie Merchant

KKZN / JOEL FOLGER / ABBEY GOLDSTEIN / DALLAS, TX

Natalie Imbruglia Kenny Wayne Shepherd Matchbox 20 Fastball Bonnie Raitt

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Dave Matthews Band Natalie Merchant Tori Amos Lenny Kravitz Bonnie Raitt

KTAO / BRAD HOCKMEYER /

Lucinda Williams Patty Griffin Paul Kelly Everything Sonia Dada

KTHX / B. VAN DYKE / D. CHANEY / RENO

Robbie Robertson Robben Ford The Connells Everything Todd Snyder

KXST / DONA SHAIEB /

Dave Matthews Band Natalie Merchant Semisonic Pearl Jam Natalie Merchant

WDET / ADAMS / BANDYKE / DETROIT

Taj Mahal The Mavericks Berth Orton Bonnie Raitt John Hammond

WKOC / HOLLY WILLIAMS / NORFOLK

Cowboy Junkies B-52's Eric Clapton Ani DiFranco

WNKU / STACEY OWEN / CINCINNATI

Francis Dunnery Ceili Rain Sam Bush Patty Griffin The Mavericks

WRNR / T.B.D. / BALTIMORE, MD

Bonnie Raitt Dave Matthews Band Specials Bill Wyman Todd Snyder

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA

Alana Davis Cherry Poppin' Daddies Marc Cohn B.B. King/Rolling Stones Natalie Merchant

WTTS / RICH ANTON / INDIANAPOLIS

Everything Getaway People Barenaked Ladies Cowboy Junkies Grant Lee Buffalo

WXLE / N. HUNTER / ALBANY, NY

Alana Davis Goo Goo Dolls Natalie Merchant Everything Cherry Poppin' Daddies

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Largo: V/A Jeff Buckley Propellerheads Massive Attack Holly Cole

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Smashing Pumpkins B-52's Wallflowers Fastball Dave Matthews Band

WXRV / MIKE MULLANEY / BOSTON, MA

Tori Amos Natalie Imbruglia Natalie Merchant Fastball B-52's

WZEW / ALEX CHESLEY / MOBILE, AL

Marc Cohn Robert Bradley Bonnie Raitt Chris Stills Natalie Merchant

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

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BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Jeff Buckley Dave Matthews Band Moxy Fruvous Natalie Merchant Anggun

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Natalie Merchant Ally McBeal OST Lenny Kravitz Garbage Lilith Fair: V/A

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Get The Blues: V/A Dave Matthews Band Garbage Lenny Kravitz Natalie Merchant

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Bernard Butler Liquid Soul Dropkick Murphys Hasil Adkins Lenny Kravitz

TWIST & SHOUT / BRAD / DENVER

Natalie Merchant Dave Matthews Band Get The Blues: V/A Garbage Massive Attack

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Joe Ely Ugly Americans Natalie Merchant Dave Matthews Band Fastball

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- 1. The Boston Red Sox sold Babe Ruth to the NY Yankees so the owner could finance the Broadway production of No No Nanette.
- 2. Kent and Keith Zimmerman are not related, they met for the first time at the Gavin offices in San Francisco.
- 3. Coca-Cola was originally green.
- Elvis Costello's real first name is Desmond.
- 5. Polar bears are left-handed.
- 6. Radio consolidation is providing more jobs.
- 7. A quarter has 119 grooves on its edge, a dime has one less groove.
- 8. The Lilith Fair is named after Gloria Steinham's oldest daughter.
- Thomas Edison, inventor of the light bulb, was afraid of the dark.
- 10. Bill Gates cuts his own hair.
- 11. The average person laughs
 15 times a day.
- 12. Sean Coakley and Bruce Warren both have a full, luxurious head of hair, but prefer to wear bald caps.

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RYKO)

adulterated

NO GURU, NO METHOD, NO SECRET: I was told this weekend that the key to a long life is simple: don't drink, don't do drugs and stay away from doctors. Good advice, that part about the doctors. Anyway, you'd think hitting the 30-year brick wall would have tamed me this weekend, but sometimes, you just gotta break the rules. So, I went to the beach, slathered baby oil — not SPF 35 — on and tanned myself red. And it felt gooood. So did the margarita. Under these influences, I did manage to

THE WHY STORE:



They Got The Hooch.

Under these influences, I did manage to notice something of interest to you. Not a single teenager or adult had brought a radio to the beach. Not one. Frightening, huh? Cell phones and laptops, yes,

ing, huh? Cell phones and laptops, yes, but music used to be the soundtrack to a beach experience, and no one seemed to care. Maybe they were all keeping the noise to a minimum to hear my "California" medley (Semisonic's "California"/Scott Thomas Band's "California"/Billy Bragg/Wilco's "California Stars"). Try it, people will think you're cool..... I

probably should've eschewed frying my skin and gone up to San Francisco instead, where two big APM parties were thrown with wild success: KFOG's 5th annual "Sky Concert" and the Public Radio convention, from which, WXPN's Bruce Warren e-mailed us that the Lucinda Williams show was incredible. We love San Francisco, but Dean and Jason convinced to me to use my frequent-flyer miles to go Seattle in a couple of weeks for Lilith Fair and to participate in the Fremont Festival (something about naked bicyclists — don't ask). How could I resist? Besides, I have to hug Jason for his ultimate segue last night on KMTT's "Underground." He did the new Brian Setzer Orchestra song "Jump, Jive An' Wail" into Joe Jackson's "Jumpin' Jive." Given the huge triumphs of the Squirrel Nut Zippers and Cherry Poppin' Daddies, we expect Brian to explode, multi-format...... John Fogerty's 90minute VH1 "Premonition" special airs this Saturday (6/6), on the heels of a three-week bull run at APM radio. Look for a chart debut next week when the record hits retail and big first-week sales pour in..... "One Week" was about all it took for most of the panel to add the Barenaked Ladies song. It was "Most Added" by a landslide, and we applaud everyone at Reprise for believing in this band, in artist development and long-term set-up. Ditto for the soon-to-be-massive Grant Lee Buffalo (just added at CIDR)..... Could it be possible that a non-BDS station has the gall to ask for a \$2,000 promotion to add a record that's already in the Top 20? Uh-huh. Is it going to happen? Uh-uh. The days when time-buys were "a given" are fading fast in this iron-wallet climate, so radio should plan on choosing their financial battles more carefully..... Ani DiFranco's marriage to her soundguy (guy is the key word here) surprised everyone. Send her a weddy prezzie by adding "As Is," and she won't kick your ass..... Official announcements regarding Ann Delisi are on hold, but we hear something big is in the works. Meanwhile, we can — for now — squash rumors swirling around CIDR. Although there has been talk of a flip to Classical, all signs point to biz as usual and "The River" should keep on Adult rockin' for awhile..... Since the APM panel is nearly closed on summertime hit #1, Everything's "Hooch" (added at WHPT), radio can focus on summertime hit #2, The Why Store's "When You're High." And just think, you made it easy for you to add it. You made them a #1 artist last time around and they sold 180K. Doesn't it feel good to pick a winner?.... Music that soothes my sunburn: Imogen Heap, Rufus Wainwright and the entire Cowboy Junkies record. Trust me, trust me.

HITS June 5, 1998



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Barking Up The Wrong Treana

As the powerful female presence in today's music scene continues to evolve, there's little to keep down Cornwall, England's Treana (pronounced Tree-na) and the stunning songs on her Backyard Records debut, "Naked." The multi-instru-

mentalist already tasted professional success back in 1991 as half of the dance/R&B duo

Tag. Treana, along with songwriter/producer Gareth Young, hit the singles charts with "The Way I Feel," and the

two could have another smash on their hands as Treana steps into the spotlight on this latest project.

Wielding a passion, strength and intelligence belying her 23 years, Treana's youthful vigor melds with a ballsy bravado throughout the album's eclectic repertoire. This is most obvious on the addictive first single. "Naked On You," which showcases frank, thoughtful lyrics and exuberant vocals bubbling over pop-savvy hooks and soulful grooves. The remainder of the album just adds fuel to that feisty fire, whether it's the crisp, alternative rocker "I Know Better," the heartfelt ballad "Sometimes" or the steamy, blues-driven "You Don't Know."

In light of all the Nakedness going on with this project, though, a collective SoCal sigh was breathed when HITS' own nudist colony reject, Alexa "Has Not Experienced The" Joy "Of Sex Lately" Sherman, thankfully kept her clothes on for the following

exchange with Britain's newest popster.



This must be old hat for you, considering you started in music half a lifetime ago.

Well, I started writing at 11 and got in a band at 13 or 14. It was a school concert and it was really good fun. Anybody who wanted to be involved could just call us up, we'd have a few rehearsals and just do it. Then I met Gareth—he was in a school band and was about three years older than me. In that first year, when I was about 11, his band came down and did a concert at lunch time which I thought was amazing. Gareth was

very talented, and then he started helping our band out. After that, he and I started writing together.

So that led to Tag?

He used to work in a recording studio part-time, when he was about 17. He'd go there after school and record. Gareth would do the music and then I'd come around after it was done and write the lyrics. I didn't really have much involvement in the basics of the arrangements—just writing lyrics and doing the melody.

How did you make the transition from Tag to your current project?

It seemed really natural because it took place over about eight years, from the time we started recording the Tag stuff to now. I'm 23 now, so obviously you change and mature while your outlook on life and everything else changes. You just learn more. I picked up a guitar about three years ago and got into playing it heavily-I got kind of obsessed. I've always been brought up with music and I played three other instruments, so it wasn't like starting from scratch learning the guitar. I understand the basics, but I'm always learning more. It's nice to look back and think I couldn't play certain things a while ago, but now I can.

Are you writing more of the music as well, then?

I'm getting more confident with my playing. I've played guitar in a band before, but now I'm actually playing it on my own and I've never really done that before. It's a bit of a challenge because you can't rely on other musicians, which is what I've always done. If there's a mistake, you're making that mistake, so I find it a bit nerve-wracking. I'm playing by myself at the moment, but hopefully the rest of the band will be able to come over soon.

What is the rest of the band doing right now?

They're home rehearsing every day, all day, 24 hours a day. No, they're probably just waiting for a phone call, which I hope to make soon. I miss home, so I'm always phoning up to say I wish I were there, and, of course, they wish they

FROM CORNWALL TO CORNBALL:

"Blimey! This magazine's so shiny, I can see me face in it." notes Cornwall, England's singing lass TREANA (r) to Sherman Daks, California's ringing ass Alexa Joy "Stick"

Sherman, discovering her pretty ad in HITS. "Cor! Fam-tastic, joined Sherman as the men in white arrived to take her away ha-ha for impersonating a Brit.

Is it hard to bare your soul in songs like "Naked On You"?

It was quite scary writing that. Before that, the songs had all been really nicey-nicesongs about the blue sky and pretty trees. Actually, my parents were really fine about it and Gareth and I discussed it before we went ahead and did it. But after you record a song,

the meaning of it almost floats away. I was never angry about the situation that the song addresses. But I did mean exactly what I said and sometimes it can be a bit close to the nerve, because there are people involved and all that. It's funny, because I don't really have the same feelings that I'm expressing in the song anymore.

But do you have a feeling of strength and wisdom as a result of the circumstances you sing

I got myself into a situation where I was really learning and experiencing things. That's a big part of life-to learn as much as you can-not for the sake of writing about it, but just to be able to express who you are based on what you've gained from your experiences.

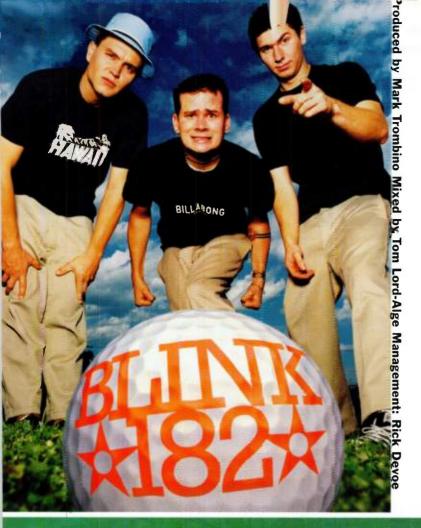
Did you consciously try to explore different musical styles on the record?

I was a bit worried if people would accept that there are many different styles on the album. I was very aware of it. But it's not really about the style; it's just finding a different voice. I always feel that people want to fit each song into a little box when really you should just leave it.

Are you concerned about comparisons to other female artists?

I never really think about it, to be honest. Where I come from, this whole thing seems so far away. I just think about the fact that I'm really privileged to play music for a living. At school, I'd stare out the window and think there are other places to be and it was just a dream to play. I've never wished to be this or that; I've just wanted to play and see what happens. There are no millions to be made. It's not about that at all. It's just about music. It's so fundamental..

were here—it's a bit difficult. They're all local Cornwall "I'M ALWAYS LEARNING MORE. IT'S NICE TO LOOK BACK AND THINK I lads I've known for years, and there seems to be a really couldn't PLAY CERTAIN THINGS A WHILE AGO BUT NOW I CAN."



the NEW single 10512 (Everything's Gonna Be Fine) from the GOLD album

Dude Ranch

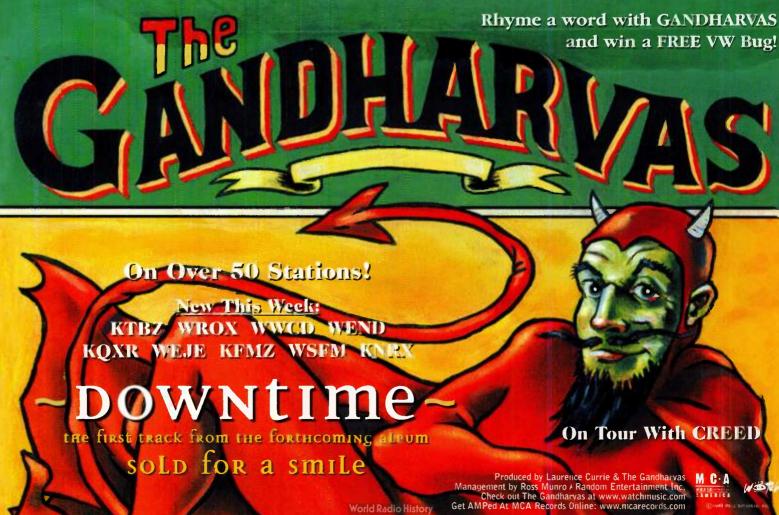
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2	1	JESUS & MARY CHAIN - Sub Pop
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2 GODZILLA OST - Epic/Sony Music Strx Box Office Smash! Puff/Rage/Green Day

3 CREEPER LAGOON - NickleBag I Become Small And Go

I become big....

1 4 ROCKET FROM THE CRYPT - Interscope Touring w/Foo Fighters

5 DRUGSTORE - Roadrunner White Magic For Love

Single f/Thom Yorke

6 GRANT LEE BUFFALO - Slash/WB

Truly a smash...

Jubilee 3 7 BAD RELIGION - Atlantic/AG

No Substance

KDGE, WEJE and WQBK

8 JEFF BUCKLEY - Columbia/CRG Sketches For My...

Album out Now!

9 LIONROCK - Time Bomb

Rude Boy Rock

A City Delirious

10 K'S CHOICE - 550

Lilith Fair Dates

Cocoon Crash

WGMR, KTBZ and WEQX

11 CATATONIA - Vapor/WB International Velvet

7 12 GIRLS VS. BOYS - DGC

see in LA 6/12

FREAK*ON*ICA

featuring S.Lennon

Push The Button 14 KOMEDA - Minty Fresh

19 13 MONEY MARK - MoWax/London

Y-107, WHFS and 92/5

What Makes It Go

Discoball World

15 DAVID GARZA - Lava/Atlantic/AG This Euphoria

On Tour Now

11 16 ESTHERO - WORK Breath From Another

WHFS, WCYY and KSDT

17 JESUS LIZARD - Capitol

WNYU, CJAM and KOME

Blue

18 MASSIVE ATTACK - Virgin

Single f/P.J.Harvey

Mezzanine 14 19 TRICKY - Island

Angels With Dirty Faces

KAEP, KBOO and WMNF

- 22 20 SONIC YOUTH DGC A Thousand Leaves
- Airport singin'
- 17 21 GUSTER Hybrid/Sire Goldfly
- More hits....
- 22 X-FILES OST Elektra/EEG Filter, Foo Fighters
- huge hit single
- 23 ANI DIFRANCO Righteous Babe "As Is" (Single)
- what goes up....
- 15 24 GRAVITY KILLS TVT Perversion
- 25 MONSTER MAGNET A&M "Space Lord" single

a MONSTER hit

Beauty School

"WHAT WOULD YOU BE DOING IF YOU WEREN'T IN RADIO?": I posed that question to some unsuspecting guests (I love that phrase—it reminds me of my favorite coffee commercial). Some of their answers nearly bleached the pink out of my hair! Take Sterling Scheissler from WAQZ, for instance; if he weren't busy giving a

THE ORIGINAL



thumbs-up to the new Barenaked Ladies single, he'd be staring at barenaked ladies! Well, he'd be a gynecologist-or maybe he just said that to stirrup trouble. He'd also consider becoming a pediatrician, but he'd like most of all to be a stock market investor and play golf in the afternoons. Sounds keen! Rich Wall from WEDG would have been an architect instead of adding "Bloodclot" from Rancid. That makes

sense to me-I think he's just like Mike Brady. Instead of picking hits, like the latest from Gloritone and Ugly Americans, Kyle Gibson at KBRS would be playing in his own band, Hunker Down. I'd go to every show and bring all my friends! Hey, got any t-shirts? Rod Stacy from WUBZ would be an actor; I hear that's a good career to fall back on! Andy Sims from WXRA went to journalism school (as someone new to the field, I'd like to say one word-help!), but said that he'd like to drive an ice cream truck. I'll have a bomb-pop and a nutty buddy, please. Since he's in the business of musical treats and not frozen ones, Andy wants to announce that "Lenny's Song" by Possum Dixon is mighty tasty! A lot of the boys I talked to dreamed of working in the sports world. Michael Wilde at KRBR, for example, would have been a hockey announcer; all those cold winters in Duluth must have something to do with that. He can borrow my skate key anytime! Jeff Stevens from WXEG had dreams of becoming a professional baseball player. Instead, he's going to bat for "One Week" from BNL, too. Home run! Tony Doolin of WXZZ would work in animation-maybe he'll create the next "South Park," or something more my speed, like "Josie and the Pussycats"! Y-107's Mike Savage would stay in the music biz as an A&R guy; I'd start a band just to get him to buy me dinner. But my favorite fantasy job comes from Paul Maloney at KFMZ. He'd be a singing cowboy, just like Gene Autry-how cute! I decided to do a quick poll of the Pomettes, and found out Tami would have been a go-go dancer. I'll bet her baby is happy she changed her mind! Sandra dreamed of being a doctor instead of hanging out here at HITS. Imagine, being around sick people and handing out drugs instead of working here! Julia considered being a TV producer before she was sucked into radio. I think she's so beautiful, she should be on TV. Ivana's lifetime goals vary—perhaps she'd be a labor arbitrator or a tabloid editor. But she's still considering other options, like being one of the great Jewish athletes or perhaps a music supervisor for porn movies (have Casio, will travel). I see her as a superspy, kinda like Emma Peel. I won't even begin to tell you about my misadventures in cosmetology school. Let's just say that the scalp burns healed and the hair grew back, eventually. And hardly anybody noticed that the bride was wearing a wig! Don't forget, you can e-mail me at pinktipped@aol.com. Hugs and kisses!

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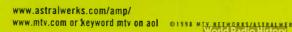
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How did the Edgar Allan Poe project come about?

Michael Minzer, whom I met years ago, had an idea to do something with Edgar Allan Poe, but to combine it with the concept of some concert records I was doing. He set up the first two sessions with Christopher Walken and Gabriel Byrne.

How were the artists, their readings, and the musical accompaniment determined?

Michael Minzer started with Walken and Byrne, then I brought in Marianne Faithfull, Dr. John and Diamanda Galas. All of a sudden, it turned away from actors to people more associated with music. Each track is a story of its own. "Annabel Lee" was one we were hoping Marianne wanted to do. Michael thought of Iggy for "Tell-Tale Heart." He said, "Yeah, I believe he's capable of killing somebody." Diamanda's "The Black Cat" was a mutual decision. We picked everything except for Ed Sanders, who already had the music for "To Helen." Marianne opens with a children's carousel. Chris [Walken]' "The Raven" just had wind underneath it, then I put in Wayne Kramer playing feedback guitar. Iggy's is a John Carpenter-esque score, and Diamanda's has cellos and harp, so we used every kind of music, from classical to jazz.

Are there plans to recreate this live?

We have fantasies about taking a Poe show on the road. We'd take two or three of these performers out in each city for a week and then fill it out with locals, but nothing has moved in that direction. The only thing that has come up in the live area is talk of a sequel about the Marquis De Sade, recording it live in a church with some of the same people.

Was this Jeff Buckley's last recording?

It was the last thing approved by him to come out. We recorded it in a marathon session the night before he moved to Memphis. Allen Ginsberg was in the studio, coaching Jeff in reading poetry because it was something Jeff was new at. He was under a lot of pressure about his record at the time, but he was very happy. That was the last time I saw him.

I was very affected by his death. I thought of dropping the track because I found it eerie, especially because "Ulalume" concerns a tomb in the water. Then I thought the only thing you can do with great people is summon them up. I thought, "Would he want me to drop this from the record?" The answer was, "No." He was very proud of it. I considered letting it come out later in some other form, but I thought he would kill me if I didn't put it on there.

Which records are you most proud of?

I am really proud of Allen Ginsberg's box set. It was great to go through his full recorded history on a historical and personal level. But I love each record I've done. We have a Lenny Bruce record coming out on

Rhino in September. Putting someone's life's work into perspective is a great honor. Allen Ginsberg was able to see his work in perspective before he passed away. It's great to have been there through that.

At the modest offices of Mouth Almighty, the spoken-word label operating in conjunction with Mercury, producer extraordinaire Hal Willner is suited to the non-mainstream atmosphere. Wearing a T-shirt picturing a pierced and diapered punk fallen angel, appearances suggest metalrebel as more Willner's speed than the incredibly eclectic records he's produced over the last 15 years. Among these gems is a tribute to Nino Rota, the composer of Fellini film soundtracks; "That's The Way I Feel Now-A Tribute To The-Ionious Monk"; "Lost In The Stars-The Music Of Kurt Weill"; "Stay Awake -Interpretations Of Compositions From The Films Of Walt Disney"; "Weird Nightmare-Meditations Of Mingus"; records by Marianne Faithfull, David Sanborn, William Burroughs, Allen Ginsberg, as well as film scores and music for Daffy Duck cartoons. Then there's his regular gig doing sketch music adaptations for "Saturday Night Live."

Willner's latest recording, "Closed On Account Of Rabies—Poems And Tales Of Edgar Allan Poe" (Mouth AlmightyMercury), unites a cast of musicians and actors including Marianne Faithfull, Christopher Walken, Gabriel Byrne, Diamanda Galas, Gavin Friday, Jeff Buckley, Deborah Harry and Dr. John, each unearthing Poe's poems and stories. And what attracts

Willner to all this? "The reason to make any

record is to do something you want to hear.

That's my own feeling, which is probably why

none of these are massive hits. All this is doing

is turning my unhappy childhood into a ca-

reer." Which is exactly what attracted the inter-

est of HITS' own victim of a twisted upbringing,

Sharon "Of Mice and Men" Steinbach.

What are you doing next?

I'm making a solo record for Howie B's Pussy Foot label. He heard a lot of records that I used samples on and he thought I could make an interesting dance record. It appeals to me because I've never done it before... It's like, "What new ways can I fail?" The album is gonna be called, "Whoops, I'm An Indian." I was gonna call it MC Schmuck or Ice Jew. We tend to forget this is supposed to be about having fun.

What else is coming up?

A Terry Southern album, recorded before he passed away, and a Kathy Acker record, recorded before she passed away. There's going to be another album with the band from the Robert Altman film, "Kansas City," playing contemporary tunes in a 1934 style. I'm leaving myself open for any new scenes that anyone might make the mistake of wanting me to be part of.

What do you most want people to understand about this "Poe" project?

I can't expect people to understand a record like I do. These records are journeys. It's like watching the work through a kaleidoscope, so if a writer compares how Dr. John reads a story to the way Gabriel Byrne reads a story, it's crazy. One is going to be more traditionally read and one's going to be totally interpretive. These things are often not understood when they are first released. Then five years later, people will say they're hearing these things as an album as opposed to compilations. I know in the end these albums are just little time capsules I send out there.

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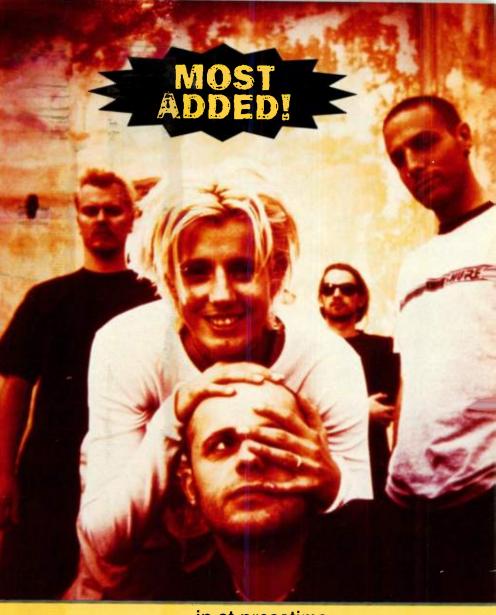
Band is prominently featured in upcoming national ad campaigns for Pepsi and Levi's. Sarah and Gert are soon to be featured in a Lilith Fair Vogue Magazine spread



First track from the new album

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Time to climb the stairway to "Heaven" with Jason Rowe

by Tom Lanham

Sure, his handsome mug, dapper threads and cocktail-smooth falsetto are enough to make most any European girl swoon. But things weren't always so cavalier for U.K. cool cat Jai. In fact, as a teen in tiny Yeovil (also home to one Ms. Polly Jean Harvey), Jason 'Jai' Rowe was afflicted with bad acne, a bad haircut and a bad case of the high school bullies. His worst day ever? He can still recall every painful detail: 'I was walking down toward the gate out of school, and about five or six of these guys started throwing art scalpels at me. You know—those little knives? And they were throwing them really hard and even hitting me a couple of times. I had several very nasty cuts on me, and they slashed open my shirt."

Rise above, they always tell you. Turn the other cheek. Jai snorts. After moving to London, perfecting his serious-suit Mod look and recording a stunning retro-soul debut for RCA, "Heaven," which includes the hit single, "I Believe," he's not feeling too generous about his old oppressors. "Sometimes, when I'm really cynical and sarcastic, that's when I'll go on about it," the 24-year-old growls. "I'll start saying, 'Well, they did nothing with their lives, and I'm better than them and I knew I was better than them, even when they were bullying me!' But I try not to be like that too much, because as soon as you start getting a bit big-headed, it's always good to bring yourself back down to Earth and say 'Well, ya know, I'm really just another shitkicker from Yeovi!!"

Fans might disagree; Jai has singlehandedly cornered the George Michael market by—that's right—bullying his way onto the scene. Right past HITS' own 98-pound weakling (and that's just the weight of his head), Tom "Getting Jai With A Little Help From His Friends" Lanham.

How did Jason Rowe become Jai?

Basically, it comes from my obsession with the Beatles. In the song "Across The Universe," Lennon sings "jai guru diva." Everyone used to call me Jay, and I was looking for a performing name, because I didn't wanna have J-A-Y. I wanted something a bit more unusual, and I was reading those lyrics and it hit me—"Jai would be good!" It was short and to-the-point, but it still related to my music. I found out later that it means "victory" in Hindi, so it's a nice, positive sort of word.

Do you follow the Mod tenet that clothes make the man?

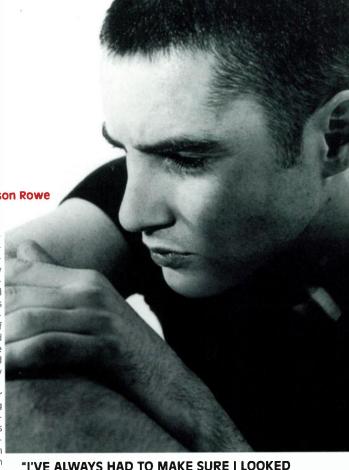
Absolutely. It's very important, and I think it's important in other movements as well. Like, I'm really into some of the hip-hop clothing, basically because it's the same kind of theory, which is that everything has to be absolutely spot-on. You've gotta wear the right kind of sneakers, the right kind of combat trousers... and you've gotta look a certain way. I've always had to make sure I looked good be-

fore I walked out the door. That's the whole thing about being a Mod.

How many suits do you own?

Six, but they're all interchangeable, So I can wear 'em with different-colored shirts. But I will get more, don't worry, even though they are quite expensive. There's an English designer named Mark Powell, who has a small shop in Soho in London, and he's basically an old East Ender, Cockney guy who looks like he was a member of the Krays gang—he's quite a hard-looking guy. But he does these remarkable, very English tailored suits. And he's basically the best—he knocks all the other designers out of the water. So I just go there when I'm in need of another suit.

You've said the film "Quadrophenia" was another influence.



"I'VE ALWAYS HAD TO MAKE SURE I LOOKED GOOD BEFORE I WALKED OUT THE DOOR. THAT'S THE WHOLE THING ABOUT BEING A MOD."

I've watched it about 400 times. It came out at a time when I was very young. Because of my love for the Beatles and the clothes they wore and everything surrounding that era, I just loved that film. And it gave me an idea of the kind of clothes I wanted to wear and how I wanted to look. Now I want a scooter. Apparently, if I sell a certain amount of records, the label will get me a Lambretta.

Ever bump into any of those schoolyard bullies these days?

They're still working in local factories, still getting the same amount of money. I don't see 'em often. And if I do, they're so sheepish, they don't even talk to me. They know that they'll never leave that town, so the experiences I've had from going around the world has made them almost scared of me. It's weird. They're stuck in their little lives, and I've managed to break out. And they're really scared of the idea of breaking out.

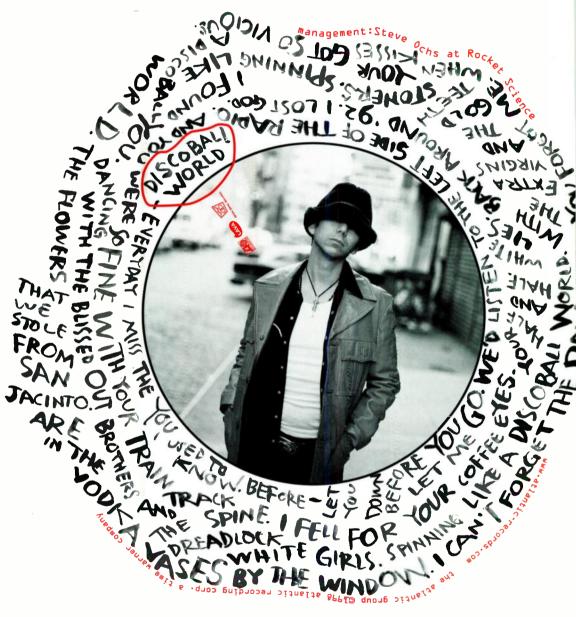
You captured a mod musical vibe on "Heaven."

Real Mods, for me, were always the ones who listened to soul music. They never listened to rock. The Who were never a real Mod group. People like Curtis Mayfield, Marvin Gaye and Stevie Wonder—they were the Mods for me. Blue Note Records was a big Mod label. The Mod movement was all about voices and singers. Which is why a lot of Mods now will say that Stax Records was their main soul reference point, because they had great singers... the Staple Singers, William Bell, Isaac Hayes. They're some of my favorite artists. That's why I went for more of the soul side of Mod, while bands like Secret Affair and even Ocean Colour Scene are going more for the rock side.

How did you discover your own voice?

By listening to loads of singers and taking bits from each one. My real high falsetto I took from Prince, and the lower end of my voice from Marvin Gaye. And then the rougher part I took from Stevie Wonder, and I just put a different kind of vibrato on it. And there's a little bit of k.d. lang in there as well, 'cause I'm a big k.d. lang fan. So I just put it all together, basically, and kept on trying to perfect it•





"A song that meets all the requirements for 5-star classic pop." MUSICIAN

MOST ADDED!

Time to get strummed with 6 String Drag's Ken Robey BY LAURA KANE

OFA DRA As the story goes Steve Farle was in Atlanta to see

As the story goes, Steve Earle was in Atlanta to see Whiskeytown in late summer of 1996 and left instead with 6 String Drag on his fledgling E-Squared roster. A year later, their debut album "High Hat" (E-Squared) was born, but not before lead singer Ken Robey's son, four months earlier. At 25, Robey's story reads like a busy intersection with broken signals, but the former skate-punk seems to be taking it all in stride. Perhaps it's the laconic, Southern demeanor so clearly characterized by his deep molasses voice that keeps him steady. Or maybe the strong testimonial content of the album's lyrics provides a form of catharsis and healing.

As the sixth and youngest child in a musically talented, church-going family, Robey has a lot to say about guilt. Oftentimes his characters, feeling they've failed at love, drink, wander or wonder what went wrong, poignantly struggling to reconcile human fallibility with the expectations of a morally demanding society. "Gotta keep on pusnin'/Through this world of sin," goes one song, "There's always somethin' in the way."

With bassist Rob Keller, drummer Ray Duffey and newest member, guitarist William Tonks, Robey has come full circle since his punk days and the band's birth in 1992. Gospel, bluegrass and ragtime form a strong undercurrent to their wide, eclectic array of influences.



At times, Robey's voice bears an uncanny resemblance to Elvis Costello, who, he explains, drew heavily from Doug Sahm—a band idol. Layer that with alt.country's answer to the JB Horns and a

healthy does of the Band, and the resulting sound is a quintessential American hybrid, as is HITS' own girl next door (if ya lived across from the Pussycat Lounge), Laura Kane "Mutiny."

"I WOULD BASICALLY SKATEBOARD, SMOKE POT AND LISTEN TO REGGAE AND RAP..."

When did you start playing music?

When I was about 15, I started singing in a punk-rock band. They were really hard—bass, guitar, drums—we really banged it out. I sang for two-and-a-half years, then eventually started playing guitar at the end of senior year in high school. I was writing three-chord Stones and Replacements-type songs. It was a natural progression for me to go from that to the kinds of things I'm doing now.

Why didn't you sing in the choir like the rest of the family?

I guess I just didn't like church that much. I don't even think they knew I could sing. I don't even know if they think I can sing now. I was too busy skateboarding and screaming punk-rock songs. I'm the youngest of six children, so by the time they got around to me, they let me do whatever I wanted.

Lucky you!

In some ways, I wish I would have had more guidance. My mom says the greatest saints are the ones who stray from the flock and come back.

Although you didn't go to church, there was still music all around you.

It was everywhere. That's no coincidence. Some of our songs are similar to old show tunes. I heard a lot of that growing up. Everybody was singing. I never sang with them, though. I was in a band and it was like, "Hey, Kenny's in a band! Oh my God, have you ever heard them? It's scary." I'm sure they were thinking that they'd prefer not to see the spiked-hair crowd screaming in their ridiculous clothes.

Were you an outlaw in your hometown?

To some extent, I definitely was, but I wasn't a violent punk-rock kid. I would basically skateboard, smoke pot and listen to reggae and rap... the Bad Brains and Public Enemy. I wasn't even a traditional punk-rock kid. When I was listening to the Bad Brains, I was also listening to Buck Owens and the Stones.

Did you outgrow punk?

I still have a lot of it with me if I'm having a bad time on-stage. I don't go looking for it like I used to, but I still appreciate somebody really, really loud with that punk attitude.

What are you listening to these days?

It's a given I've been listening to Steve's [Earle] new record a lot. I like the Richard Buckner a lot and Buddy & Julie Miller. Right now, I've got Lester Young Trio, Springsteen's "Wild, Innocent and the E Street Shuffle," Lightnin' Hopkins, Jellyroll Morton, Ray Charles, David Olney. Gillian Welch, Clifford Brown and Curtis Mayfield next to the CD player.

So Steve Earle wanted to sign Whiskeytown and he inked you instead?

I don't know how serious they were about Whiskeytown. They knew a lot of majors were also looking. But it sure makes the quote sound better when you put it that way. It was a good show, just packed. I didn't know if it was Steve Earle or just some biker guy. He stood out in the crowd and was obviously getting into the show. So I was like, "Cool! The bikers are into us."

Some of your songs are heartbreaking. Now that you're married, are those days over?

I hope so. Now I can write about how great my wife and baby are and what an asshole I am... the "I'm sorry, baby," songs.

Is pain necessary in order to write?

Emotion is necessary. We're made of material that's susceptible to pain, physical or mental. It's part of being human. Everybody gets the blues. Maybe we'll have a lot less self-pity songs and a little more "Check the world out" songs. Having a baby has made me look around at the way things really are with less of a "F**k you punk-rock attitude." Now it's more like, "Damn, something's gotta happen."

Do you feel confident about the current line-up?

Yeah, everything's good. You get comfortable with someone and then they're gone. It's like dating, only worse, because there are five or six people involved.

Last year you were a local band; now you've got the Steve Earle seal of approval. Do you feel pressure?

There's a great deal of turbulence right now with the baby and the album just out. We're hanging in there. It's hard. But I'm not complaining. It's what I've always wanted to do. In some ways, it's bad timing, but those are the decisions you make in life. It's better than being brain-dead and sitting around all day. This way, people are hearing my songs and I'm not stuck working in some store or restaurant. •

HITS June 5, 1998

sprung monkey



"get 'em outta here" (the trouble that we get into)

Hot Sales: #18 Alternative Chart

Hot Adds: WBCN KXTE WKRO WNFZ CFNY

91X WHFS KITS KRZQ WRZX KROQ KOME KJEE

Produced by Jim Wirt
Executive Producer: Dave Kaplan
Mixed by Jean-Marie Horvat and Dave Kaplan

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Vodernr

picks edited by Karen Glauber



Girls Against Boys "Freakonica" (DGC): These industrial groovesters, rabidly sought by the majors as they released three Touch and Go albums, maintain all of their early intensity and deliver one dark, sweltering rock-fest on this DGC debut. The heady blend of electronic melody explodes with sensu-

al, raspy vocals and pulsating beats that'll surely have kids fighting for a spot on the dance floor. For starters, check out the grinding chunk of greatness that is "Park Avenue" and the loungy synth-pop of "Roxy." You shall Freakon...and on. (A.S.)

Litany "Peculiar World" (Time Bomb): Finally—a girl band with some balls. Having emerged from Australia's Rock 'n' Roll High School—a haven for some of the country's brightest talent—these wonders from Down Under can count



Dinosaur Jr., Rancid and Sonic Youth among their fans. With spine-tingling harmonies, hot riffs and rocking beats, the edgy sass factor on

this debut is unrivaled. Gems from the four versatile sheilas include the dreamy "Aurora" and indie-popping Aussie hit

"By Myself." Slap that on your barbie, mate. (A.S.)



Catatonia "International Velvet" (Vapor/WB): This UK quintet gallops into your life with inventive pop-rock that places Cerys Matthews' expressive, offbeat vocals (reminiscent of Bjork at her most focused) over muscular guitars and electronic effects. X-philic opener "Mulder and Scully," the badass "I Am

the Mob," the swoony "Road Rage" and the title track (with its Welsh lyrics) lure you in with baroque sounds, then launch into explosively catchy choruses. Despite their name, Catatonia will get you pumped. (S.G.)

Pernice Brothers "Overcome By Happiness" (Sub Pop): We're always overcome with glee to hear sweet melodies, and Joe and Bob Pernice-formerly of East Coast faves the Scud Mountain Boys-and their bandmates play achingly lovely, superbly crafted chamber-pop. With sparkling vocal harmonies, cascad-



ing guitar, moody piano and elegant string arrangments, the tunes assembled here could be your new pet sounds. Standouts include the winsome title song, the bouncy "Clear Spot" and the tender "Wait to Stop." Have a Pernice day. (S.G.)

pomo mugs

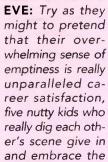


GIVEN PROPS:

Ah, yes. Nothing "Spices" up a lame trade rag photo-op like extra inanimate objects-even if the objects, as in this case, are beautifully packaged 1:24 scale models

of real-life plastic dolls. Seen bristling with the energy that only a perfectly composed publicity shot can provide are (I-r) HITS' Julia Trainor, Erika Strada, Diana D'Amato and Ivana B. Adored, an 8 x 10 glossy of Warner Bros.' Peter Rauh, WB artist Wes Cunningham, A&R guy Geoffrey Weiss and HITS' Tami Packley.

ALL HOLLOW'S





void. It's easy to see why (I-r) Eve 6's Jon Siebels, RCA's Angela Borchetta, Eve 6's Max Collins, KKND's Dave Stewart and Eve 6's Tony Fagenson would want to hang out all the time. Later, the fivesome binged on cigarettes and coffee and traded kooky "X Files" conspiracy theories.



ILL WIND: "If we keep real still, the sweaty guy on my right won't notice us and maybe he'll go away. What do you think?" proposes 99X's Chris Williams (front ctr) to Guster's Ryan

Miller (front rt) as they ponder leaving a trail of potato chips for 99X's Sean Demery to follow off an upstairs balcony. Meanwhile, (back, I-r) Jennifer Devery, Guster's Brian Rosenworcel and Adam Gardner, Hybrid's Jesse Barnett and Sire's William Marion smile and wonder if India or Pakistan will be the first to drop The Bomb.

World Radio History MITS June 5, 1998



NOSHELTER

Early Airplay Includes:

WXRK KROQ LIVE 89X 105 KEDJ X96

92.5

WFNX WXEX

WBCN

WHFS KXTE KEDJ

WXRA

KFMA KJEE WEDG WHTG

WOBK

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HITS June 5, 1998

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HITS June 5, 1998

The Top Fifty

Week Of June 5, 1998											
2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
13	1	1	BRANDY	& MONICA	Atlantic/Atl G	33	28	26	JOE	All That I Am	Jive
1	2	2	NEXT	The Boy Is Mine Too Close	Arista	35	29	27	JAGGED		So So Def/Col/CRG
4	4	3	SPARKLE		R L/Interscope	39	33	28	NICOLE		East West/EEG
6	6	4	JON B.	Be Careful They Don't Know	Yab Yum/550 Music		41	29	KELLY P	Make It Hot RICE Friend Of Mine	Island
5	5	5	XSCAPE	,	So So Def/Columbia	19	22	30	EBONI FO	OSTER	MCA
3	3	6	JANET	The Arms Of	Virgin	24	30	31	ICE CUBE	Crazy For You We Be Clubbin'	Heavyweight/A&M
9	8	7	MARIAH		Columbia/CRG		50	32	AALIYAH		BE/Atlantic/AtlG
2	7	8	MYA	My All It's All About Me	Interscope	28	31	33	ERYKAH	Are You That BADU Apple Tree	Kedar/Universal
10	9	9	BRIAN M	CKNIGHT	Motown	29	35	34	TAMIA		Qwest/WB
7	10	10	BOYZ II M	The Only One For Me IEN Can't Let Her Go	Motown	47	43	35	CHANGIN	Imagination IG FACES Same Tempo	Heavyweight/A&M
12	12	11	MASTER	Р	No Limit/Priority	18	27	36	SYLK-E. F	FYNE	Grand Jury/RCA
14	13	12	USHER	I Got The Hook-Up	LaFace/Arista	43	37	37	IMAJIN	Romeo And Juliet Shorty	Jive
17	15	13	BIG PUNI		Loud	36	34	38	BEENIE M	MAN	VP
8	14	14	MONTELI	Still Not A Player L JORDAN Let's Ride	Def Jam/Mercury	42	40	39	USHER	Who Am I Nice & Slow	LaFace/Arista
11	11	15	CHICO DI	EBARGE	Kedar/Universal	48	45	40	LINK		Relativity
26	21	16	VOICES (No Guarantee OF THEORY	H.O.L.A./Red Ant		49	41	ARETHA	Whatcha Gone Do FRANKLIN Here We Go Again	Arista
21	17	17	LSG	Say It	East West/EEG	30	32	42	LUKE		Island
23	19	18	DESTINY	Door #1 'S CHILD With Me	Columbia/CRG	37	39	43	CHARLI E	Raise The Roof BALTIMORE For The Love Of	Untertainment/Epic
15	16	19	ARETHA	FRANKLIN	Arista	50	47	44	MO THUG	S FAMILY	Mo Thugs/Relativity
27	25	20	7 MILE	A Rose Is Still	Crave	34	38	45	DESTINY'	All Good 'S CHILD No, No, No	Columbia/CRG
22	23	21	K-CI & JC		MCA	31	36	46	THE LOX		Bad Boy/Arista
32	26	22	PRAS MIC	All My Life CHEL Ghetto Superstar	Interscope	TOP S	SPINZ	47	SAM SAL	Money, Power TER There You Are	LaFace/Arista
25	24	23	PLAYA		Def Jam/Mercury	TOP S	SPINZ	48	WILL SMI	тн	Columbia/CRG
20	20	24	PUBLIC A	Cheers To You NNOUNCEMENT Body Bumpin'	A&M	TOP S	SPINZ	49	BLACKS	Just The Two Of Us TREET Can't Get You	Yab Yum
16	18	25	BUSTA R	,	Elektra/EEG	TOP :	SPINZ	50	MYRON	Destiny	Island

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

Everybody wants what you hav.

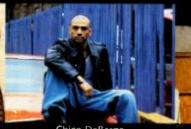






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Chico DeBarge











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The SMASH new soundtrack on Yab Yum Records/550 Music/Sony Music Soundtrax Executive Producers Tracey E. Edmonds and Michael McQuarn.

Featuring The Hit Singles

"FIRE," JAYO FELONYS "WHATCHA GONNA DO

(featuring Method Man and DMX)" and BLACKSTREET'S "I CAN'T GET YOU OUT OF MY MIND (REMIX) (featuring Lamenga Kafi and Beverly Crowder)."

Soundtrack in stores June 16.

...and much more to go down.

More smoke to come, ABSOULUTE "HEAT" (featuring Kelly Price and Cha Cha).













Singled Out

4144/44/44/44

By Gary Jackson



Who's The Senator Writing For Gladys Knight?

Lots & Lots Of Music: K-Ci & JoJo's follow-up to their platinum "All My Life" (MCA) single is "Don't Rush"... Somethin' For The People is in the studio to finish their as-yet-untitled album, slated for completion by 6/30. The group is also writing and producing material for label-mates Eric Benet and Phajja... Crooner Peabo Bryson returns with "My Heart Belongs To You" (Windham Hill), the first single from his forthcoming "Vi-

sions Of Love"; it was produced by Jim Brickman and David Pringle... Radio can expect even heavier action on the following: BET has recently added BLACKstreet's "I Can't Get You (Out Of My Mind)" (550 Music), Fa Sho's "Minnie The Moocher" (Universal), 69 Boyz' "Woof Woof" (Atlantic/Atl G), Mariah Carey's "My All" (Columbia/CRG) remix, Amari's "Callin" (Tommy Boy) and Lionel Richie's "Time" (Mercury); MTV has recently added Jon B.'s "They Don't Know" (Yab Yum/Epic); Master P's "I Got The Hook-Up" (No Limit/Priority) and Xscape's "The Arms Of The One Who Loves You" (SoSo Def/ Columbia); and The Box has recently added Missy Elliott's "Hit 'Em Wit Da Hee" (EastWest/EEG), Brian McKnight's "The Only One For Me" (Motown), Eazy E's "BNK" (Ruthless/Epic), DMX's "Stop Being Greedy" (Def Jam/Mercury), Mase's "24 Hours To Live" (Bad Boy/Arista), Miss Jones's "Two Way Street" (Motown) and Mo Thugs Family's "All Good" (Mo Thugs/ Relativity)... If you want to take a listen to Myron's new "Destiny" (Island) album, call 1-888-884-7526. You'll hear such



SFTP's Cooking Up Somethin' Very Special For The People

teasers as "So Fly," "We Can Get Down," "You're My Everything" and the title cut... We strongly advise you to check out the forthcoming Nate Dogg project, "G-Funk Classics" (Dogg Foundation/Breakaway). The album streets 6/30 and is expected to move mad units. Nate's smooth, luxurious and bottom-heavy style sets him apart from so many "flavor-of-themonth" vocalists. He is refreshing, straightforward and honest; that's all we ask from our artists, isn't it?... One notable reissue crossed our desk: "The Jimi Hen-

drix Experience BBC Sessions" (Experience Hendrix/ MCA) is a must-have. Recorded in 1967, the two-disc set captures a 24-year-old guitar master/monster just before his American "debut." Included on the album are interviews with Hendrix by BBC host/musician Alexis Korner, who seems in awe at times, especially on the intro. Can't fault him... Finally, music and politics have always been uncomfortable bedfellows, but catch this: Senator Orrin Hatch (R-Utah) has written two songs, "Many Different Roads" and "Like A River," for Gladys Knight's upcoming album. We can't wait to hear 'em-but will they stand up to Strom Thurmond's classic work with 2 Live Crew?...

Caught!



KANE, ENABLED: New Pioneer Music Group artist Mancy A'lan Kane (c) experienced another in a series of career highs recently when her pal CeCe Winans (l) introduced her to megadiva Whitney Houston. "What an angelic child," marveled Houston. "Best of all, her diminutive size will allow her to clean those hard-to-reach spaces in my luxurious home." Kane was then permitted to hold Houston's assistant's dayplanner.



ORIGINAL SPICE GIRLS: Hip-hop queens Salt 'N Pepa receive an official Proclamation from the City of New York declaring them "Major Hotties." Basking in the glow of urban bureaucracy at its least comatose are (1-r) Salt 'N Pepa's Dee Dee "Spinderella" Roper, actor/comedian Michael

Colyar, Cheryl "Salt" James, the Office of the Borough President's Larry Scott and Island Black Music chieftain Hiriam Hicks.

TROOP MEETS "F TROOP": Warrior artists Troop recently crammed into the JAMZ offices, but following this electrifying photo session, their attempts to communicate with the editorial staff with hand gestures and scraps of food ended in frustration. Seen posing for



peace between musicians and morons are (1-r) Peck & Anderson's Andy Anderson, Troop's Reggie, JAMZ stalwart Lunch, Troop's Lil Steve, Jon Jon and Al, JAMZ's Gary Jackson, Troop's Rodney and Warrior President Jim Ervin.

EOL LOVE THE WAY LOVE THE WAY LOVE THE WAY



"Anutha dope song... Great groove, beetz are bangin; & tha vocals are real strong-YOU DEFINITELY SHOULD BE PLAYIN' THIS." — –DJ Jam, KKBT

"HOTTT BUTTA SHITT FOR THA '98!! Thiz song iz good for those demos 18+... Outta tha box straight into tha mix." -D Street, KSJL

You will "Love The Way" this record reacts.

It's a natural journey into Chocolate City Soul.

"Songs like this make my job easy —EOL "Love The Way" makes the station come alive."

-Chuck Atkins-PD, KMJM



Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Big Punisher is not in the hospital because of a heart attack, despite rumors to the contrary. In fact, Pun had to cancel an appearance at a concert sponsored by KMEL-FM San Francisco after he became light-headed—the result, reportedly, of a diet—and is resting at home under doctor's care... A meeting between ABC Radio Networks' Tom Joyner. Chancellor Media and Stuart Olds of Katz Media has resulted in Katz committing to hiring four people to work in its Urban Dimensions division and for the company to call at least 20 general-market clients who are not dealing with urban sta-



Big Punisher: Health Problems Not As Serious As Rumored

tions... Jacor Broadcasting has sold WZAZ-FM Columbus, OH to Blue Chip Broadcasting for \$10.1 million... D-Rock exits her MD position at KXHT-FM Memphis. Kid Fresh replaces her... WNOR-AM/FM and WAFX-FM Norfolk seek a GM. Fax or mail resume immediately to Ed Christian. President, Saga Communications, Inc., 73 Kercheval Avenue, Grosse Point Farms, MI 48236. Fax: (313) 886-7150. The station is EOE... Root Communications seeks a GM for its Florence, SC property. Must have multi-station experience. Fax

resume to Human Resources, (904) 252-5504. The company is EOE... NARAS has added "Best Traditional R&B Vocal Performance" to its Grammy Awards categories. Several classical, Latino and Tejano categories have been added as well. bringing the total to 95... Superproducer Jermaine Dupri and SoSo Def Records have signed Harlem World-headed by Mase and including rapper Cam'Ron—to a production deal... Industry veteran Doug Wilkins is consulting Verve Records for marketing and promotion. Inside sources say that he will remain as a consultant through 1998, as the company ventures strongly into the urban field. Wilkins will come aboard full-time next year. He was previously head of urban promotion at GRP Records... Select Records has moved to 19 West 21st Street. Suite 1004, New York, NY 10010. Numbers remain the same. Phone: (212) 691-1200; Fax: (212) 691-3375... Industry tip sheet Mickey Turntable's Behind The Scenes is opening a West Coast branch, with headquarters still in Buffalo, NY. Gll Robertson, former contributor to Music Connection and Cash Box, will run the West Coast offices and will report to publisher Tony Johnson. Reach out to Gil at (213) 878-2366; address: P.O. Box 136, Beverly Hills, CA 90213... Original Bar-Kays member James Alexander has been elected President of NARAS' Memphis chapter... Former 550 Music promo domo Tom Bracamontes is consulting V2 Records... Another Reminder: BMI is sponsoring the Urban Focus Music Conference on 6/27 & 28 at the Musician's Institute, 1655 McCadden Place in Los Angeles. Registration is \$75 after 6/1 and \$100 walk-up. Industry executives will offer advice in a series of panels and seminars. Join in and learn how pure luck and brown-nosing play a critically important role in climbing over your fellow human beings. For more info, contact Hanna Bolte at BMI (310) 289-6328 or Laura Hill and Greg Stanuszek at (310) 289-6346... Correction: In last week's "Now Ya Know" we didn't mention that Gonzoe's "I Got It Made" (Menes) is distributed by Private I. So sue us... Rapper Coolio will be playing not one, not two, but three roles in the upcoming "Tyrone" movie. He plays the lead, his brother and his sister, who are arrested during a cross-country trip after accidentally killing an escaped convict in a small town... Don't Fix What Ain't

Broke: Monica's new album, scheduled for a 7/14 release, is titled "The Boy Is Mine" (Rowdy/Arista), the same as her hugely successful duet with Brandy. The album was produced by Dallas Austin. Rodney Jerkins. Jermaine Dupri, Darryl Simmons and David Foster... Industry veterans Vaughn Thomas, Harold Childs and Jerome Gaspar are rumored to be forming their own label... American Urban Radio Networks will produce and distrib-



Monica: "The Boy Is Mine," Too

ute the 100 Black Men of America "Father's Day" radiothon on 6/21 live from Georgia's Restaurant in Los Angeles, where a special brunch will take place from llam to 3pm... MCA Records has teamed with Coors Brewing Company to launch the "Coors Light Roots of the Rhythm Tour." Included on the tour are Keith Washington, Jesse Powell. Cosmic Slop Shop, Nonchalant, Eboni Foster, Rough House Survivers, Heather B. and All City. Also on the bill are Kedar/Universal's Chico DeBarge and Motown's Shades... Public Announcement, famed for "Body Bumpin" (A&M), have embarked on a nationwide radio promotion tour through 7/26. Station stops include WEDR, WAMO, KIBT, WWDM, WQOK, KMJQ, KSJL, KRVV. WJMZ, WZFX, WTLZ, KYLD, KKFR and WJLB. Dates can be obtained by calling HITS at (818) 501-7900. Also, P.A. will appear at various venues throughout the tour... Plaything Music acquires David Batteau Music and Xayas Songs, publishers of such artists as K-Ci & JoJo, Gyrl, Toni Braxton, SWV, Earth, Wind & Fire, Mark Morrison, David Sanborn, Manhattan Transfer, New Edition, George Duke, Jeffrey Osborne and many more... Just When You Thought It Was Safe: Vanilla Ice returns via a deal with Republic/Universal Records. He is in the studio working on "Hard To Swallow," which recalls his hardcore days in a Dallas suburb. Look for an early fall release...

MISSY "MISDEMEANOR" ELLIOTT AND THE GOLD MIND, INC. PRESENT New This Week! WHTA • KKBT FEATURING MISSY "MISDEMEANOR" ELLIOTT AND MOCHA THE PREMIERE SINGLE AND VIDEO FROM HER DEBUT ALBUM, COMING THIS SUMMER. HOT AIRPLAY! BDS 1114/+271 WBLX +8 KMEL +13 WEMX +17 KRRQ +16 **WJMZ** +11 WERQ WKYS +15 +8 KKDA +11 WFXA +9 WHRK +13 **ACTIVE PHONES! HITS 28*** WRITTEN BY MISSY "MISDEMEANOR" ELLIGIT PRODUCES BY TIMBALAND FOR TIMBALAND MUSIC, DNC. MANAGEMENT: DEBBA WRAY On The Gold Mind, Inc /Eastwest Records America compact discs, THE GOLD MIND, INC.

Jayo Felony

Method Man and DMX

DON'T SLEER
PLENTY'S ABOUT TO GO DOWN
ON THE SMASH **Hav^{Plenty}** SOUNDTRACK

Whatcha Gonna Do

Featuring Mathod Marcand DMX)"

ALREADY SPINNING AT:

KKBT KKDA WJMH KPWR WKYS KBXX

WQHT. WGCI WJHM

WBLS WUSL WZAK WPHI

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H-THE-MI

IN THA MIX



BY RICKY LEIGH MENSH

SHE'S GONE... Not since we had wet dreamz over Ginger on "Gilligan's Island" haz a Ginger meant so much to us all in tha mix.W/Ginger Spice's departure from tha Spice Girlz, like tha original Ginger, we'll only have her in rerunz. It'z a sad day. Damian Young (KPWR): "I'm devastated." Mickey Benson (Pay-Up Mgmt), who manages

Big Pun/Fat Joe/etc: "Damn, she left? When? I could manage her." Carlito Rodriguez (The Source): "It'z heartbreakin. I told all my boyz in tha Bronx to wear their zippers @ half mast." DJ Fashen (KKFR):"One down, four to go." Kelly G (WGCI): "Aw, I saw it cummin. She iz much too talented for them." Joey Arbegey (KMEL): "It'z too bad that he had to go." Lisa Socransky (muzik lawyer): "Which one is she?" Rick Nuhn (MJI): "This iz werse than when Peewee Herman got caught jerkin off in tha theatre." "Sir" Charles Dixon (MCA): "How bout replacin her w/Mary Anne from 'Gilligan's Island'" KG (Naughty By Nature): "Least now I can do two trax—one for her & one for tha remainder. Ya know me. I'm just tryin to get paypa." Jen Norwood (Priority): "Great! Now she can join my favorite rock group Veruca Salt. If she needs a shoulder to cry on, she can alwaze call me or tha CoCo B's." Happy Walters (Immortal) & sndtrk supervisor for hit movie "Slam": "No comment I'm too hurt." Shakim (Flavor Unit). 'Ya never know. I might get her az a solo artist. She can cum where tha REEL flava iz. For tha \$ they're makin... shit, I'll replace her & be a Spice Boy." Nick V (Tha Baka Boyz/KPWR/KISV): There's an open pozition @ my house for her doin windowz." DJ Ran (WUSL/syndicated/PDM Rec Pool/Gothum/etc): "I am deeply hurt by this tragedy in tha muzik community. Tha fact that one of tha pioneers of pop muzik az we know it iz disintegratin before my eyes... I haven't been this sad since II's dad got shot on 'Good Times.' We can replace her w/Esther Rolle & call her 'Psychic Spice.'" Rap Editor/Spice Girl cheerleader Nasty Nes iz in tears. Send kleenex to HITS. Oh, tha devastation... & after eight strong wks @ #1 Spinz, Big Pun (LOUD) haz a new partner @ tha top az lermaine Dupri/Jay-Z (So So Def/Columbia/CRG) goez #1 while maintainin #1 conf. call status for tha fourth wk in a row. Congratz. Jayo Felony/Method Man/DMX (550), az he getz =1 on tha unda while Silkk the Shocker (NL/PRI). Mase (Bad Boy/Arista) & Heather B (MCA) make strong debuts on tha call... Need a gig? Call Will Smith. He's got a new label thru Universal/UMG, I hear... & how bout it for DMX's (Def Jam) debut @ =1. Congratz!... & to Mase, w/a new prod. deal thru So So Def... Former Geffen Urban/mix promo monster Mary Mack inkin w/Hollywood for tha same & betta?... Our best wishes to Michael London (WJWZ) & hiz family on the passing of hiz G-Ma, Mabel Cottrel... & to leannette Lee, mom of Jeff Lee (WHRK), who survived a nasty car wreck... I hear Wolf D's (WKKV) new wifev Erica donned a Packer cheezehed instead of tha traditional vail a their recent wedding... Gotcha Puffy/limmy Page (550) vinyl yet? Lotsa bigggs like KPWR, KBXX, etc., bangin it already w/immediate phones... Tha same will happen when ya getcha Maxwell (Col/CRG), Kid Capri (Trackmasters), Mya (Interscope) & Tatyanna (550/Work). 12s in a minute... Happy B-daze: DJ Jam (KKBT), Lady Most (WEDR), Michael Martin (KYLD), Swedish Egil (Egil Music), Franzen Wong (KMEL), Johnny Copolla (WORK) & Joey Arbegey (KMEL)... Hottt new shit ya gotta check: Nate Dogg/ Warren G (Breakaway), Shiro & Gang Starr (Noo'lrybe/Virgin)... B Brian departz WJWZ. Bajja [(718) 855-7501] & Serch leave Def Jam... Double awardwinner: Kid Fresh (KXHT), who still playz stiffs in spite of hiz new mix time M-F @ 8a therefore receives tha "Q-tip" award az well az tha "PW" aka Pussy Whipped award az he's been so unsuccessful gettin any nanner in Memphis, he's movin hiz ole girl Meline Garza in from H-town. DAYUM!... When ya get tha J'Son (Hollywood) 12s, I'm convinced you'll dig it like me & Dave "Wicked Mix" Meyers (KMEL) do. Then again, we think DJ Clue (WOHT) can mix on beat... & to songwriter extraordinaire & hed of tha Buttwings (Diane Warren's bird) fan klub, Andy Goldmark & wife Soomi on bebe #2, "on your desk 10/98"... Belated congratz to Paul Stewart on new Urban Sr. VP A&R gig @ NooTrybe/Virgin... & to Jim Burgin/wife Lynda on birth of Dylan James...

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
I.	JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	183
2.	BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	178
3.	JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	168 -
4.	QUEEN LATIFAH	Bananas	Flavor Unit/Motown	162
5.	JAY-Z	A Million And	Roc-A-Fella/Def jam/Mer	c 161
6.	JAYO FELONY f/METHOD	Whatcha Gonna Do	Unt/550/YY/SM Strx	158
7.	LAURYN HILL	Lost Ones	RC/RH/Col/CRG	151
8.	SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority	148
9.	HEATHER B.	Do You	MCA	144
10.	SCARFACE f/TOO SHORT	Sex Faces	Rap-A-Lot/NooTrybe/Vir	139
11.	SUNZ OF MAN	Shining Star	Threat/Red Ant	137
12.	WC	Cheddar	Payday/Red Ant/Isl.	136
13.	THE LOX f/DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	134
14.	LL COOL J	The Ripper Strikes Back	Def Jam/Merc	131
15.	CANIBU\$	Second Round K.O.	Group Home/Universal	127
16.	ALL CITY	The Actual	MCA	125
17.	BIG PUNISHER F/FAT JOE	Twinz	Loud	121
18.	GANG STARR	The Militia	NooTrybe/Virgin	116
19.	MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista	114
20.	CAM'RON	357	Untertainment/Epic	108

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	-	TEE TYTITIETTS
ARTIST	TITLE	LABEL
COMMERCIAL		
I. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG
2. LAURYN HILL	Lost Ones	RC/RH/Col/CRG
3. SILKK THE SHOCKER	It Ain't My Fault	No Limit/Priority
4. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
5. QUEEN LATIFAH	Bananas	Flavor Unit/Motown
6. HEATHER B	Do You	MCA
7. MASE f/PUFF DADDY	Lookin' At Me	Bad Boy/Arista
UNDERGROUND		
I. JAYO FELONY F/METHOD MAN	Whatcha Gonna Do	Unt/550/YY/SM Strx
2. BIG PUNISHER f/FAT JOE	Twinz	Loud
3. JAY-Z	A Million And	Roc-A-fella/Def Jam/Merc
4. ICE CUBE f/MASTER P	I'm A Hoe	Heavyweight/A&M
5. ALL CITY	The Actual	MCA
6. NOREAGA	N.O.R.E.	Penalty
7. SUNZ OF MAN	Shining Star	Threat/Red Ant
8. XZIBIT	3 Card Molly	Loud



The Lowdown On New Music

By Leading Mixers

CHRIS COLEMAN • WBHJ



Heather B
"Do You"
MCA

"Definitely a fattt-azzz trakk. This one will bring life to your mix show, so if you have a dead mix show or it needz CPR, this trakk will resuscitate

it." Editor's note: Mouths wide-open & a clozed mouth for once (I-r) Maurice (So So Def), tha unknown DJ, Mr. Coleman & Kevin Weeks (Flavor Unit) becuz: 1) Jermaine Dupri actually knew Maurice's name 2) Coleman actually remembered hiz own name 3) Mr. Weeks iz an ole man... Hiz mouth tires eezily, right Shakim?

IJEFF LEE • WHRK



Nate Dogg f/Warren G
"Nobody Does It Better"
From tha "Woo" soundtrack
Untertainment/Epic/SM Strx

"This shittt iz tight; I'm gettin maddd request from all tha single white females. They are

back and it'z hype and tight cuz nobody duz it better than Jeff Lee. HAHAHAHAHA... That'z what Ricky's mom said." Editor's note: Enjoy our artist's rendering of Mr. Lee shortly after he auditioned for tha Ned Beatty part in "Deliverance II." We thought you would. & Jeff, Mom sez ya betta wash that asss...

IDJ BOOK • WPGC



Tatyana Ali "Daydreamin" MJJ/Work

"Young Ashley, I didn't even know she could sing like this. With Lord Tariq & Peter Gunz on tha trakk... DAMMMMMMM!! A record with

female and male appeal, so play it in your mix." Editor's note: Just wonderin... Since Mike Street (WCDX/right) probably turned you onto this kut in tha first place, did ya getcha PD's permission to play it? Betta yet, did he get hiz consultant'z permission?

IROY BARBOSA • WJMN



Lauryn Hill "Lost Ones" RC/RH/Col/CRG

"I'm playin this joint twice a nite. This shitt is definitely John Blaze. I luvvv her flow; I luvvv her style; it definitely getz tha hedz bumpin!! Boston iz gonna be all

over this." Editor's note: Had a hard time findin Mr. Barbosa lately? It ain't cuz he's been waitin in line for tha legendary Kiss-108 summer jam. Or for Kid David to call him back for once. No. It'z REEEEEEL simple. Mr. Barbosa haz a good, ole-fashioned case of pussy-whippedness, just in time for thoze long summer nites on tha Cape. Roy, you are just such tha fukkin mack...

ILENNY B • WZAK



Queen Latifah "Bananas" Flavor Unit/Motown

"I want to stick my banana in between those coconuts. To all you DJs out there not playin this shittt, ya need to unpeal it & play it. It'z gonna rock

tha party all nite." Editor's note: Shame on you, Lenny B (far right), w/that banana/coconut comment. But are ya talkin about tha Queen's coconutz or Kim James' (WJLB/center) ta-taz? Wondering what a coconut iz & what time he needz to get to tha station to wash hiz PD John Christian's vehicle iz Mr. Mark Mac (KWIN/far left). That'z alotta man, ain't it?

IMR. CHOC • KPWR



Xzibit "3 Card Molly" Loud

"Ya got Xzibit, Ras Kass and Saafir, three of tha West Coast's hotttest MCs, plus a bangin beat produced by Budda. How can

ya go wrong? Put your cards on tha table and play this shittt." Editor's question: Or how bout a larger audience than on Mr. Choc's overnite show, which theze daze iz about tha equivalent of how many folks you'll find werkin in tha kitchen of any Taco Bell in L.A. @ 3 am... Good thing Arbitron duzn't rate overnites.

KIM JAMES • WJLB



Jayo Felony
"Whatcha Gonna Do"
Unt/550/YY/SM Strx

"This iz true hott hip-hop shitt... If this iz any indication on the album, the shitt iz gonne be reel tight." Editor's note: Mr. James likes to intro-

duce himself on tha conference call az "Big Daddy." Why iz that? We understand from Earl McKinney's (WCHB) girl that sum thangz are better measured in centimeters. Ho hum, just anutha DJ's midget fetish? Detroit—a very interesting city....

IKELLY G • WGCI



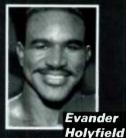
Maxwell
"Luxury: Cococure"
Columbia/CRG

"Smooth-azzz butta flava amongst tha females. Maxwell comes consistent and correct. Can't wait to hear tha rest of tha album." Editor's

note: Truly, ya didn't think that an artist of Mr. Maxwell's calibre took tha time to take this pic w/Mr. G., aka "Shinehead," do ya? Snip, snip, out goez PD Elroy Smith (WGCI); in goez Mr. G., & shazam... Further Maxwell niceness to Mr. G includes lettin him uze one of thoze Benz's ya mighta seen Kelly rollin around Chi-town in...

Theme: RESPECT (Black Radio) JUNE 10-14 1998

Honorary Chairs









Brenda Richie



Jheryl Busby



Conference



18.0

James Alexander



Doug Banks



Dallas Austin



Keith Landecker

iii reli' b

Me Si ile a

6 5a2 1847



Singleton



lermaine Dupri



Ridenour



Geiger

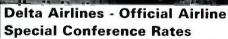
Keith

Adams



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WINNERS



- 1. NATALIE MERCHANT
- CITY OF ANGELS (ST) 2.
- DMX

OST TOP

- 1. CITY OF ANGELS (ST)
- NATALIE MERCHANT 2.
- GODZILLA (ST)

OST TOP 10

- CITY OF ANGELS (ST)
- 2. GODZILLA (ST)
- NATALIE MERCHANT



CINDY BARR 400 Retail Stores (Dallas)

BLOCKBUSTER

- 1. CITY OF ANGELS (ST)
- 2. GODZILLA (ST)
- EIGHTBALL
- 4. DMX
- 5. SPARKLE
- 6. MO'THUGS FAMILY 7. DAVE MATTHEWS BAND
- 8. NATALIE MERCHANT
- 9. HOPE FLOATS (ST)
 10. I GOT THE HOOK-UP (ST)



BOB BELL 220 Retail Stores (Torrance)

WHEREHOUSE

- 1. CITY OF ANGELS (ST)
- 2. BULWORTH (ST)
- 3. GODZILLA (ST)
- 5. NATALIE MERCHANT
- 6. WC
- **MO' THUGS FAMILY**
- 8. DAVE MATTHEWS BAND
- 9. SPARKLE
- 10. MADONNA



DAVE WATLAND 1,650 Wal-Mart

ANDERSON MERCHANDISERS

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- 3. GEORGE STRAIT
- 4. BACKSTREET BOYS
- 5. SHANIA TWAIN
- 6. LEANN RIMES
- 7. GODZILLA (ST) 8. SAVAGE GARDEN
- 9. TITANIC (ST)
- 10. MATCHBOX 20



JOHN MICHAEL 285 Retail Stores (Eden Prairie, MN)

BEST BUY

- 1. GODZILLA (ST) 2. CITY OF ANGELS (ST)
- DAVE MATTHEWS BAND
- **MO' THUGS FAMILY**
- DMX
- ALLY MCBEAL (ST)
- **FASTBALL**
- 8. NATALIE MERCHANT
- 9. EIGHTBALL
- 10. HOPE FLOATS (ST)



MIKE FULLER 119 Retail Stores (Amarillo)

HASTINGS

- 1. CITY OF ANGELS (ST)
- 2. GODZILLA (ST)
- 3. HOPE FLOATS (ST)
 4. DAVE MATTHEWS BAND
- **GARTH BROOKS**
- **EIGHTBALL**
- **MO' THUGS FAMILY**
- 8. SHANIA TWAIN
- 9. NATALIE MERCHANT 10. FIEND



GEORGE MEYER 58 Retail Stores (New York)

NOBODY BEATS THE WIZ

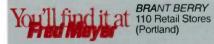
- DMX
- 2. BIG PUNISHER
- 3. SPARKLE
- 4. BULWORTH (ST)
 5. CITY OF ANGELS (ST)
- 6. GODZILLA (ST) 7. BRIAN MCKNIGHT
- MADONNA
- 9. ALLY MCBEAL (ST)
 10. DAVE MATTHEWS BAND

SAM CASS 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

- 1. DMX
- 2. SPARKLE
- 3. BIG PUNISHER
- 4. STREETS IS WATCHING (ST)
- 5. FIEND

- 6. GODZILLA (ST)
 7. CITY OF ANGELS (ST)
 8. F. SINATRA/REPRISE YEARS
- 9. JON B
- 10. BULWORTH (ST)



BRANT BERRY

FRED MEYER

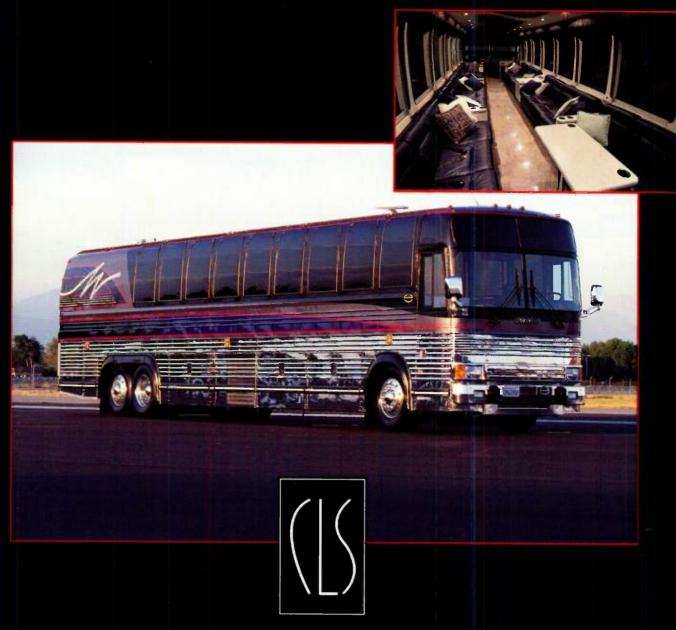
- 1. CITY OF ANGELS (ST)
- 2. GODZILLA (ST) 3. HOPE FLOATS (ST)
- 4. NATALIE MERCHANT
- 5. BACKSTREET BOYS 6. SHANIA TWAIN
- SAVAGE GARDEN
- 8. WILL SMITH
- **DAVE MATTHEWS BAND**
- 10. TITANIC (ST)

TONY BAZEMORE

5,000 Account Base AEC ONE STOP GROUP (Coral Sprigs FL)

ALLIANCE

- 1. NATALIE MERCHANT 2. ALLY MCBEAL (ST)
- CITY OF ANGEL'S (ST)
- DMX
- 5. FASTBALL
- **DAVE MATTHEWS BAND**
- F. SINATRA/REPRISE YEARS
- 8. GODZILLA (ST)
 9. FEAR & LOATHING...(ST)
- 10. OLIVIA NEWTON-JOHN



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THE MUSIC NETWORK (Atlanta)

MUSIC NETWORK

- 1. MO'THUGS FAMILY
- SPARKLE
- 3. SOULJA SLIM
- DMX
- 5. XSCAPE
- 6. FIEND
- 7. NATIONWIDE IND. DAY
- 8. JAGGED EDGE
- 9. BIG PUNISHER 10. RAHEEM



HENRY LYNCH 125 Accounts

ASSOCIATED ONE-STOP

- SPARKLE
- NATIONWIDE IND. DAY
- 4. BIG PUNISHER
- I GOT THE HOOK-UP (ST)

- 7. MO'THUGS FAMILY 8. PLAYERS CLUB (ST)
- 9. SOULJA SLIM
- 10. BULWORTH (ST)

CENTRAL SOUTH MUSIC SALES

TONY ROSS 1500 Accounts (Nashville)

CENTRAL SOUTH

- 1. SPARKLE
- 2. EIGHTBALL
 3. CITY OF ANGELS (ST)
 4. BULWORTH (ST)

- 5. DMX 6. FIEND
- 7. SOULJA SLIM
- 8. QUEST FOR CAMELOT (ST) 9. CALI KINGS
- 10. CHERRY POPPIN' DADDIES



(Chicago)

CROW'S NEST

- 1. SPARKLE
- 2. NATALIE MERCHANT
- 3. CITY OF ANGELS (ST) 4. GODZILLA (ST)
- 5. JON B
- 6. DAVE MATTHEWS BAND 7. EIGHTBALL
- 8. MADONNA
- 9. GARBAGE
- 10. FIEND

MIKE FRATT 7 Retail Stores (Omaha)

HOMER'S

- 1. CITY OF ANGELS (ST)
 2. MULBERRY LANE
- 3. GODZILLA (ST
- 4. NATALIE MÈRCHANT
- 5. DAVE MATTHEWS BAND 6. GARTH BROOKS
- **SEMISONIC**
- 8. CREED 9. CHERRY POPPIN' DADDIES
- 10. TORI AMOS



LLOYD HUMMEL 8 Retail Stores & 150 One-Stop Accts (Phoenix)

IMPACT

- 1. GODZILLA (ST) 2. MO' THUGS FAMILY
- DAVE MATTHEWS BAND
- 4. CITY OF ANGELS (ST)
 5. JEFF BUCKLEY
- 6.
- B-52'S SUBLIME
- 8. NICK CAVE
- 9. CREED
- 10. CAN'T HARDLY WAIT (ST)



JIMMY BRANNAN 1 Retail Store (New York)

JAR

- 1. JEFF BUCKLEY
- 2. F. SINATRA/IN THE WEE
- 3. NATALIE MERCHANT
- 4. B-52'S
- 5. ALLY MCBEAL (ST)
- 6. MADONNA
- DMX
- GODZILLA (ST)
- 9. DAVE MATTHEWS BAND
- 10. BIG PUNISHER



OTT WHITE 13 Retail Stores (Miami)

PEACHES

- 1. DMX
- 2. SPARKLE
- 3. BIG PUNISHER
- 4. CITY OF ANGELS (ST)
- 5. EIGHTBALL
- 6. JON B
- 7. ALLY MCBEAL (ST)
- 8. BULWORTH (ST)
 9. DAVE MATTHEWS BAND
- 10. NATALIE MERCHANT

DON VAN CLEAVE 1 Retail Store MAGIC PLATTER (Birmingham, AL)

MAGIC PLATTER

- 1. DAVE MATTHEWS BAND 2. CITY OF ANGELS (ST)
- 3. JEFF BUCKLEY
- 4. FUEL
- 5. GODZILLA (ST)
- 6. NATALIE MÈRCHANT
- 7. FASTBALL
- 8. SEMISONIC
- 9. EVE 6
- 10. THIRD EYE BLIND



ROMAN KOTRYS 58 Accounts Retail & Jukebox (Michigan)

REPEAT THE BEAT

- 1. GANDHARVAS
- 2. JEFF BUCKLEY
- 3. HARVEY DANGER
- 4. B-52'S
- 5. GARBAGE
- 6. DAVE MATTHEWS BAND
- 7. NATALIE MERCHANT
- 8. MASSIVE ATTACK 9. SONIC YOUTH
- 10. JOHN SCOFIELD



KIM HAYES 18 Stores (St. Louis)

- STREETSIDE
 - 1. EIGHTBALL
 - 2. DAVE MATTHEWS BAND
 - 3. SPARKLE
 - 4. SOULJA SLIM
 - 5. CITY OF ANGELS (ST)

 - 6. NATALIE MERCHANT 7. GODZILLA (ST) 8. PLAYERS CLUB (ST)
 - 9. NATIONWIDE IND. DAY



MICHAEL PHILLIPS
200 One-Stop
Accounts
(Raleigh)

PHILLIPS ONE- STOP

- 1. CONNELLS
- 2. JEFF BUCKLEY
- 3. BIG PUNISHER
- **ANDRE RIEU NICK CAVE**
- 6. B-52'S 7. DAVE MATTHEWS BAND
- 8. DMX
- 9. BULWORTH (ST)
- 10. CAN'T HARDLY WAIT (ST)





Girls Against Boys & Grant Lee Buffalo June 14th 10:30pm ET



GLOBAL SATELLITE NETWORK



RERAP

BY MARK PEARSON

Universal Music and Video Distribution announced what is being characterized as a groundbreaking new policy, no longer requiring retailers or one-stops to return unsold singles. The brainchild of Executive VP/GM Jim Urie, the program is designed to take the physical handling, freight and paperwork out of the process for both retailers and UMVD. A letter to the accounts from Exec. VP Sales/ Marketing Bob Schneiders emphasizes that "we are not selling singles on a one-way, non-returnable basis" In a nutshell, UMVD is simply going to issue credit on a monthly basis for the difference between how many singles were purchased and how many were scanned. An additional debit of 18 cents per unit is being charged over and above the usual return penalty of 10%. With most retailers currently incurring costs somewhere between 20 and 40 cents per unit to return the product, the savings on both ends seem obvious. The remaining product that the retailer has been issued a return credit for is still theirs to keep and continue to

MUTHA OF INVENTION



JIM URIE: Married man with a new singles plan.

sel (in most cases, UMVD would just scrap the returned singles anyway). "We view this as a win-win policy for everyone," says Urie. "The future of this business has to be about removing costs from the distribution process." The reaction from retail and one-stops, even those who originally were skeptical, has been almost universally favorable... What is the big secret that's supposed to be revealed at the Handleman meetings scheduled for Wednesday (6/3)? All the Presidents of the Big Six have been requested to appear... Reports have former HMV VP Purchasing Bob Douglas landing at Amazon. com. Congrats... Windham Hill has just inked a deal with A/C phenom Jim Brickman and mgr. David Pringle to distribute their new label Renegade Productions... Roadrunner Records is once again a big player in Best Buy's Ozzfest tour, with three bands on the bill. Soulfly, with ex-Sepultura vocalist Max Cavalera, Cold Chamber, and Life Of Agony. Cold Chamber is a real Ozzfest success story. They played the second stage at last year's event when their LP had shipped a meager 7,000 units. This year, they're sharing the main stage, having sold over 150,000-never once, by the way, cracking the Top 200. Now that's indie cred... Just got the new one from Universal One-Stop's Jamie/Guyden label, "The Best of the Fantastic Johnny C." You can't help but smile listening to "Boogaloo Down Broadway"...

MINI-MUGS



AN UGLY MINIMUG: Capricorn recording artists Ugly Americans celebrate the recent release of their new album, "Boom Boom Baby" by rounding up some ringers after a recent performance at Atlanta's Smith's Old Bar who are even uglier than they are. Wondering who ate all the rainbow-colored olive loaf finger sandwiches are (top, I-r) the band's Bruce Hughes, label Exec. VP/GM Mike Bone & VP Artist Development G. Scott Walden; (bottom, I-r) Sr. VP Promotion/Mktg. Jeff Cook, VP Alt. Promo. Nan Fisher, the band's Bob Schneider and mgr. Mark Bliesner.



NO BLAINE NO GAIN: Showing he knows a promotional opportunity when it comes up and pretends to know who he is, Sic Wid It/Jive recording artist Celly Cel (I) hangs at Impact '98 with Oakland-based Music People's One Stop founder Jason Blaine (r) shortly before a family of four was discovered nesting in Blaine's beard. After this shot was taken, Cel discovered his wallet missing. Take magazine. Rip in two.



BOTTOM FEEDER: Elektra recording artists Feeder are joined by film and TV star Jennifer Love Hewitt on a video shoot for their new single, "High," featured on both the band's new album, "Polythene" and the soundtrack for the upcoming film, "Can't Hardly Wait." Shown shortly before telling Jennifer how much they loved her in "Dawson's Creek" and she responded by revealing how much she loved their song, "Walking On The Sun," are (I-r) the band's Grant Nicholas & Taka Hirose, Hewitt and Feeder's Jon Lee.



MUSIC & ENTERTAINMENT BUSINESS EXECUTIVES JAM AT THE ROXY WITH MUSICAL DIRECTOR DON WAS, JUNE 10, 1998

THE JEWISH FEDERATION'S MUSIC COMMITTEE PRESENTS EXECUTIVE JAM NIGHT AT THE ROXY

WEDNESDAY, JUNE 10, 1998 7:30-10:30 THE ROXY THEATRE 9009 SUNSET BOULEVARD WEST HOLLYWOOD

\$75 per person general admission
\$100 reserved table seat
Ticket prices include dinner & cocktails
FOOD COURTESY OF THE HARD ROCK CAFÉ HOLLYWOOD

FOR RESERVATIONS AND INFORMATION CALL (213) 761 - 8214

The Jewish Federation's Music Committee will debut their Executive Jam Night at the Roxy Theatre, 9009 Sunset Boulevard in West Hollywood, on Wednesday, June 10, 1998 at 7:30pm. The Music Committee - comprised of professionals in the music industry including Maverick Records President and Co-Chairman, Freddy DeMann, MCA Music Publishing President, David Renzer, Capitol Records President and CEO, Gary Gersh, Warner/Chappell Music Chairman and CEO, Les Bider, Warner Bros. Records, Inc. Vice Chairman, David Altschul, and Ticketmaster President and CEO, Fred Rosen - has assembled executives from the major record and publishing companies, along with musical director and world renown music producer **Don Was**, to exhibit their musical talents live at the jam session. Tickets are \$75 per person or \$100 for a reserved table seat. Reservations are recommended. All proceeds benefit the United Jewish Fund.





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MO THUGS

(MR/Relativity 1632)

SPARKLE 6

(RL/Inter 90149)

16%

2 **JEFF BUCKLEY**

(Col/CRG 67228)

SEMISONIC 48% 7

(MCA 11733)

12%

3 B-52's

(Reprise 46920)

40%

64%

4

SEAN LENNON 8

(GR/Capitol 94551)

11%

HOPE FLOATS (ST) (Capitol 93402)

24%

LAST DAYS OF DISCO (ST) (WORK/SMS 69102) 9

10%

20% NATIONWIDE IND (Short Rec/Jive 46100)

GARBAGE

(Almo Sounds 80012)

ALLIANCE O-S TONY BAZEMORE / CORAL SPGS

Mo Thugs Hope Floats (ST) Fastball Quest For Camelot (ST) Sinatra (Reprise Years) Fear & Loathing (ST) Olivia Newton-John

ANDERSON MERCHANDISERS DAVID WATLAND / AMARILLO

Hope Floats (ST) Godzilla (ST) Jeff Foxworthy Sparkle

ARON'S RECORDS RICHARD ELLIS / LA

Creeper Lagoon Jeff Buckley B-52s Rufus Wainwright Los Cincos

ASSOCIATED HENRY LYNCH / PHOENIX

Sparkle Mo Thugs WC Nationwide Ind. (Comp) Doomsday Prod. Presents

BELIEVE IN MUSIC MARIO LEON / WYOMING, MI

Nationwide Ind. (Comp) Godzilla (ST) Soulja Slim Dave Matthews Garbage

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Mo Thugs Next Sparkle Woo (ST) Nationwide Ind. (Comp) CENTRAL SOUTH TONY ROSS / NASHVILLE

Mo Thugs Nationwide Ind. (Comp) Hope Floats (ST) Fear & Loathing (ST) Sparkle

CROW'S NEST TODD HUPE / NAPERVILLE Jeff Buckley Aretha Franklin

B-52s Hope Floats (ST) Lenny Kravitz Semisonic

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Jeff Buckley Bonnie Raitt Edwin McCain Cherry Poppin' Daddies Sinatra (Reprise Years)

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

Jeff Buckley Esthero DJ Cam Massive Attack City Of Angels (ST)

EXILE ON MAIN ST AL LOTTO / HARTFORD

2 Skinny J's Fear & Loathing (ST) Jeff Buckley Money Mark DMX

FACE THE MUSIC DAVE RUSSELL / MINNEAPOLIS

Jeff Buckley Mo Thugs Hope Floats (ST) Fastball B-52s

FRED MEYER BRANT BARRY / PORTLAND Sinatra (At The Sands)

B-52s Sinatra (Only/Lonely) Sinatra (Wee Small Hours) Sinatra (September) Mo Thugs

GENERAL RECORD SVC TERRY KEARNS / SEATTLE Nationwide Ind. (Comp)

Mo Thugs Jeff Buckley Bulworth (ST) He Got Game (ST)

HASTINGS MIKE FULLER / AMARILLO

Mo Thugs Hope Floats (ST) Cherry Poppin' Daddies Fastball Semisonic

HOMER'S MIKE FRATT / OMAHA

Hope Floats (ST) Nationwide Ind. (Comp) Jeff Buckley Mo Thugs Sparkle

IMPACT ONE STOP LLOYD HUMMEL / TEMPE

Godzilla (ST) Gloritone Jeff Buckley Snot Soulja Slim Sean Lennon

LOU'S RECORDS TONY VICK / ENCINITAS Jeff Buckley

Nick Cave (B.O.) B-52s Foo Fighters Natailie Imbruglia Sean Lennon

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS

Massive Attack Sonic Youth Mitchell Froom Money Mark Natalie Merchant David Garza

MAGIC PLATTER
RUSTY WILKES / BIRMINGHAM
Jeff Buckley

Fuel Godzilla (ST) Massive Attack Natalie Merchant

MOBY DISC BOB SAY / LOS ANGELES

Jeff Buckley Sinatra (V. Good Years) Sinatra (At The Sands) Money Mark

MUSIC MILLENIUM MIKE WHITE / PORTLAND Kink Live (Var)

Massive Attack Public Announcement Sara McLachlan **Guided By Voices**

MUSIC NET CHUCK SHOUP / ST. LOUIS

Mo Thugs Nationwide Ind. (Comp) Semisonic Garbage Soulfly

MUSIC NETWORK BOB PATTEN / ATLANTA Mo Thugs

Sparkle Soulja Slim Jon B **Xscape** Jagged Edge Raheem

cleopatra comin' atcha!



"CLEOPATRA'S THEME"

album in stores June 30









MOST ADDED

And More





HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

NAT'L RECORD MART DOUG SMITH / PITTSBURGH

Jeff Buckley Mo Thugs Edwin McCain Madonna Eve 6

RECORD TOWN PAUL DARULA / MINNEAPOLIS

Mo Thugs Jeff Buckley Semisonic Nationwide Ind. (Comp) Sean Lennon

TOWER BOB WALSH / BOSTON

Junior Vasquez Jeff Buckley B-52s Urbal Beats II Fastball

TOWER

PAUL KENNEDY / WASHINGTON DC Jeff Buckley Rare Essence Lyricist Lounge (Var) Mo Thugs DMX

NEWBURY COMICS HAROLD LEPIDUS / BOSTON

Jeff Buckley B-52s Edwin McCain Last Days of Disco (ST) Sean Lennon

REPEAT THE BEAT RON RODRIQUEZ /DETROIT

Jeff Buckley B-52s Sean Lennon Sinatra (Only/Lonely) Sinatra (Wee Small Hours) Gandharvas

TOWER
SHANNON CARR / CHERRY HILL Jeff Buckley Sinatra (V. Good Years) Sinatra (At The Sands) Elton John (Love Songs) Sinatra (Capitol Col)

TOWER RECORDS HEATHER BOWEN / SEATTLE

Hope Floats (ST) Big Bad Voodoo Daddy Jeff Buckley B-52s Garbage

NORM'S SOUND & VISION NORM ISAACS / NEW YORK

Jeff Buckley Natalie Merchant Nick Cave (B.O.) Groove Collective Sparkle

ROCHESTER O-S HELEN TIMBERLAKE / ROCHESTER

Big Punisher Pure Funk (Var) Lyricist Lounge (Var) Jon B Next

TOWER

Jeff Buckley Sinatra (V. Good Years) Massive Attack B-52s

TRANSWORLD VINNIE BIRBIGLIA / ALBANY

Mo Thugs Will Smith Sinatra (V. Good Years) Garbage Andrea Bocelli

ODYSSEY NICOLE NASH / LAS VEGAS

Mo Thugs Jeff Buckley B-52s Fear & Loathing (ST) Sinatra (Wee Small Hours)

ROLLING STONE TODD MARCONI / CHICAGO

Sevendust Lenny Kravitz Natalie Merchant Big Bad Voodoo Daddy Garbage

MARC ANTHONY / CHICAGO Natalie Merchant

Sinatra (Only/Lonely) Last Days of Disco (ST)

UNIVERSAL O-S SAM CASS / PHILADELPHIA

Mo Thugs B-52s Gravity Kills Jeff Búckley Sinatra (Wee Small Hours)

PACIFIC COAST O-S RICH LOCKWOOD / SIMI VALLEY

Jeff Buckley Can't Hardly Wait (ST) Mo Thugs B-52s Last Days of Disco (ST) Ty Herndon Sinatra (September)

TOWER TODD MEEHAN / LA Jeff Buckley

B-52s Last Days of Disco (ST) Sinatra (At The Sands) Sean Lennon

URBAN LIGHTS TIM WILSON / MINNEAPOLIS

DMX Sparkle Next Do Or Die Nationwide Ind. (Comp)

PEACHES OTT WHITE / MIAMI

Mo Thugs Nationwide Ind. (Comp) Hope Floats (ST) Jeff Buckley Bulworth (ST)

SOUTHWEST PAUL BROOKMAN / HOUSTON

Mo Thugs Nationwide Ind. (Comp) Edwin McCain Jon B Garbage Semisonic

TOWER HEATHER KEATING / PHILADELPHIA

DMX Big Punisher Jeff Buckley Sinatra (V. Good Years) B-52s

VIRGIN MEGASTORE BEN CLARK / NATIONAL Jeff Buckley

B-52s Last Days of Disco (ST) Anggun Mo Thugs

PHILLIPS ENTERPRISES MIKE PHILLIPS / RALEIGH

Connells Jeff Buckley Nick Cave (B.O.) B-52s Can't Hardly Wait (ST)

STREETSIDE **NEIL LANDOW / ST. LOUIS**

Nationwide Ind. (Comp) Mo Thugs Jeff Buckley Semisonic Hope Floats (ST)

TOWER JEPH JOHNSON / PORTLAND

Kink Live (Var) B-52s Can't Hardly Wait (ST) Mo Thugs Ty Herndon

WHEREHOUSE **BOB BELL / LOS ANGELES**

Mo Thugs B-52s Jeff Buckley Last Days of Disco (ST) Edwin McCain

Jana Maria The Price

One of the two states that popp invision seems to see the seems to see the

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& near **me**

CURB

World Radio History





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

6

WILL SMITH

Just The Two...

(Col/CRG)

BILLIE MYERS

(Univ/UMG)

MASTER P

I Got The Hook-Up (NL/Priority)

SPARKLE 7

Be Careful

Tell Me

(RL/Inter)

B-52's 3

Debbie

(Reprise)

ROD STEWART

Ooh La La

(WB)

(H.O.L.A./R. Ant)

MYA 9

It's All About Me

V OF THEORY Say It

S PUMPKINS Ava Adore (Virgin)

CLEOPATRA 10

Cleopatra's Theme

(University/Int)

(Mav/WB)

PICASSO

KDON/SALINAS Mya/Madonna

KATO

WCIL/CARBONDALE W Smith/B Myers

JACKO

WMRV/BINGHAMTON W Smith

RICH ANHORN

KHMX/HOUSTON N Imbruglia

DON ANTHONY

TALENTMASTERS/ATLANTA Sparkle/Master P

MARC ANTHONY

TOWER/CHICAGO S Lennon

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS Master P/Onyx/S Pumpkins/L Tariq & P Gunz

STEPHANIE BATLEY

WALL/RICHMOND K's Choice/Nils/R Stewart/Fourplay

TONY BAZEMORE

ALLIANCE ONE-STOP/CORAL SPRINGS Master P/H Nova/N Finn/I Heap

DAVE BEASING

CONSULTANT/LA Anggun/Smash mouth/H Nova **SANDY BITMAN**

PARK AVE/WINTER PARK J Buckley/B Dylan

RICO BLANCO

WAKS/TAMPA All Saints

JT BOSCH

WRHT/MOREHEAD CITY Connells/FT Jones

GREG CARPENTER

WWMX/BALTIMORE R Stewart/Anggun/B Myers

TOM CALOCOCCI

WERQ/BALTIMORE Monifah

MIKE CHASE

KMCK/FAYETTEVILLE Sparkle

RICARDO CHERRY

KDGS/WICHITA K Price/W Smith

KEITH CURRY

WSNX/GRAND RAPIDS Brandy & Monica/Pras

BOBBY D

WQYX/CLEARFIELD M Brooks/Wallflowers

MIKE DANGER

98PXY/ROCHESTER Five/W Smith

MIKE EDWARDS

WLNK/CHARLOTTE D Matthews/BN Ladies

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES C Lagoon/J Hendrix/J & M Chain/J Rouse

MARK FEATHER

KISV/BAKERSFIELD B Punisher/Mya/Hi-Town DJs

BOB FENTY

ASSOCIATED/PHOENIX 98 Degrees & S Wonder/W Smith/B Myers/B Punisher

MIKE FRATT

HOMER'S/OMAHA P Griffin/Box/B Mary/L Kravitz

MICK FULGHAM

KISX/TYLER A Davis/W Smith

MIKE FULLER

HASTINGS/AMARILLO B-52's/Master P/Cleopatra

PHIL GALLOWAY

OFF THE RECORD/SAN DIEGO J Buckley/Morcheeba

RON GERONIMO

KHTS/SAN DIEGO Fastball

MIKE GIBSON

WQZQ/NASHVILLE W Smith/B-52's





Billie Myers tell me

the follow-up single to the smash hit "KISS THE RAIN"

"Tell Me" is #6 with our core! 80% familiar after 268 spins! Coing into POWER rotation this week."—Jim Schaeter, PD/KSTZ, Des Moines

New This Week:

WTMX	Chicago	KLLC	San Francisco	KEMB	San Diego
WWMX	Baltimore	B94	Pittsburgh	KBBT	Porbland
KZZO	Sacramento	WPRO	Providence	KUMX	New Orleans
WMXB	West Falm	WBHT	Wilkes Barre	WWWW	

Already On 108 stations including:

		The second secon			
MXKS	Boston	Y100	Miami	0105	San Diego
KSLZ	St. Louis	WFLZ	Tampa	WOAL	Cleveland
0102	Cincinnati	KMXV	Kansas City	WNCI	Columbus
WPTE	Noriolk	KZHT	Salt Lake City	W2PL	Indianapolis
WXXL	Orlando	KMXB	Las Vegas	WPXY	Rochester
		and m	PARTIT PROPER		









CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOB SAY

MOBY DISC/LOS ANGELES M Mark/J Buckley

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS Tricky/S Pumpkins/Master P/Onyx

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH B-52s/Cleopatra

JIMMY STEAL

KDMX/DALLAS Anggun/Everclear

BRUCE STEVENS

WZNY/AUGUSTA B Myers/N Imbruglia/S Garden

BRIAN STOLL

WLVY/ELMIRA Smash mouth

DARREN STONE

WABB/MOBILE Athenaeum/W Smith/H Danger

BILLY SURF

KQAR/LITTLE ROCK Brandy & Monica

MIKE THOMAS

WHOT/YOUNGSTOWN W Smith/A Davis/V Of Theory

HELEN TIMBERLAKE

ROCHESTER ONE-STOP/ROCHESTER Onyx/Master P/R Stewart/Mya

SONNY VALENTINE

KFRX/LINCOLN Sparkle/Brandy & Monica/Semisonic

TONY VICK

LOU'S RECORDS/ENCINITAS G Vs Boys/C Bros./S Pumpkins/R FT Crypt

SAM VOGEL

UNIVERSAL/PHILADELPHIA V Of Theory/Master P/Cleopatra

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON Beastie Boys/B Lab/Tricky

TONY WAITEKUS

WHTS/DAVENPORT Smash mouth/All Saints

JORDAN WALSH

WLAN/LANCASTER, PA CP Daddies/Swirl

DAVID WATLAND

ANDERSON MERCHANDISERS/AMARILLO B-52s/Cleopatra/Creed

MIKE WHITE

MUSIC MILLENIUM/PORTLAND R Starr/BBV Daddy/J Buckley/Mavericks

RUSTY WILKES

MAGIC PLATTER/BIRMINGHAM R FT Crypt/M Mark/B Butler/Garbage

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS Master P/L Tariq & P Gunz/Onyx

DAN WOLINSKI

RECORD TOWN/MINNEAPOLIS Brandy & Monica/Master P/A Morissette/Next

MIKE YEAGER

KVSR/FRESNO N Imbruglia/Aerosmith

DAMION YOUNG

KPWR/LOS ANGELES P Daddy/J Felony

JON ZELLNER

KMXV/KANSAS CITY R Stewart/CM Badd/Semisonic

Try Us, You'll Hate Us.

NAME

TITLE/POSITION

COMPANY NAME

TYPE OF BUSINESS

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alana davis crazv

The new single and video from her acclaimed debut album Blame It On Me. and the follow-up to the hit "32 Flavors"

NEW THIS WEEK AT POP INCLUDING

Q106 San Diego WAYV **Atlantic City** Johnson City WKPK Traverse City WAEZ WVSR Charleston WRTS Erie **KRUF** Shreveport KQID Alexandria Baton Rouge WMRV Binghamton WLSS

#3 MOST ADDED ADULT NEW THIS WEEK

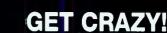
KKMY Beaumont **WXXM** Philadelphia **WMBX** West Palm

KMXS Anchorage WKDD Akron **WJLK**

Monmouth

and more!





Top 5 Best Albums Of 1997: "A major new talent." - Time Magazine Most Promising Newcomer 1997 - Entertainment Weekly

If you missed Alana on The Tonight Show, The Late Show with David Letterman, Rosie O'Donnell, Good Morning America, Late Night with Conan O'Brien or Vibe, stay tuned for more major appearances coming soon.

And you can see her on the main stage of the entire HORDE tour this summer, especially if you didn't see her when she toured with Lilith Fair, Sister Hazel, G. Love & Special Sauce or Ziggy Marley & The Melody Makers.

uced by ed tuton-co-produced by alana davis-management: jeffrey evan kwatinetz/the firm







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·· 2 WEEKS AGO ·· LAST WEEK ·· THIS WEEK

Cuts That Impact Album Sales

; ; ;	ARTIST	TITLE	LABEL	COMMENTS
1 2 1	A. MORISSETTE	UNINVITED	WS/Reprise N/A	City Of Angels* (ST), hot requests
- 1 2	DMX	GET AT ME DOG	DJ/Mercury 68862	Huge LP, selling singles, JAMZ/Rap radio
- 3 3	WALLFLOWERS	HEROES	Epic/SMS N/A	"Godzilla" (ST), MTV, LG VH1, multi-format radio
- 4 4	SPARKLE	BE CAREFUL	RL/Interscope N/A	Feat. R Kelly, MTV, BOX, BET, VH1, radio, huge LP
5 8 5	SHANIA TWAIN	YOU'RE STILL THE	Mercury 568-452	Getting Top 5 requests, hot LP and single, MTV, VH1
7 7 6	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), radio, LG VH1, #3 MTV
4 6 7	VONDA SHEPARD	SEARCHIN' MY SOUL	550 Music N/A	Big selling soundtrack, LG VH1, and radio
6 9 8	BACKSTREET BOYS	EVERYBODY	Jive 42510	Big selling single and LP, requests, MTV, BOX
15 12 9	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	Platinum-plus LP, MTV, Med VH1, hot at radio
45 10	PUFFY/PAGE	COME WITH ME	Epic/SMS N/A	Godz lla (ST) MTV key radio in many formats
13 11 11	FASTBALL	THE WAY	Hollywood N/A	Hot breaking LP, big requests, MTV, LG VH1, radio
- 5 12	EIGHTBALL	PURE UNCUT	SH/Univ/UMG N/A	Rap/JAMZ radio, BOX, BET, hot RAP seller
 13 13	NATALIE MERCHANT	KIND & GENEROUS	Elek/EEG N/A	Multi-format radio, hot LP sales, LG VH1
14	GARTH BROOKS	TO MAKE YOU FEEL	Capitol N/A	"Hope Floats" (ST), going to Top 40
2 10 15	CELINE DION	MY HEART WILL GO ON	550 Music 78825	"To Love You More" breaking, still driving LP sales
14 16 16	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, crossing to Top 40 now
9 17 17	K-CI & JOJO	ALL MY LIFE	MCA 55420	Still hot at radio and selling, "Don't Rush" next
8 18 18	SAVAGE GARDEN	TRULY, MADLY	Col/CRG 78723	Peaking now, back to "To The Moon" at Top 40
11 15 19	BIG PUNISHER	STILL NOT A PLAYER	Loud N/A	JAMZ/X-over, LP sales, hot video
36 30 20	MADONNA	RAY OF LIGHT	Warner Bros N/A	Second track from new LP, radio, MTV, XL VH1, BOX
26 25 21	SARAH MCLACHLAN	ADIA	Arista 13497	Hot video, LP and single selling, radio
32 31 22	SEMISONIC	CLOSING TIME	MCA N/A	#5 MTV, Medium VH1, multi-format airplay, LP gaining
27 26 23	EVERCLEAR	I WILL BUY YOU	Capitol N/A	Tons 'o radio, solid LP, MTV
10 19 24	NATALIE IMBRUGLIA	TORN	RCA N/A	Most played, huge LP, XL VH1, MTV, requests
25 24 25	CHERRY POPPIN'	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Multi-format play, MTV, Med VH1, hot LP sales



Already Added And In Rotation At:

WKRQ KALC

KMXV KISN

KHMX KISN

WAKS WPLL

WPRO WQAL

WAPE WSTW

WXLK WTIC

KJYO WAEB

WKRZ WNTQ

...And Many More!

"Soh La La"

The first single from his latest, greatest new album:

when we were the new boys

VH-1 June Artist of the Month.
Produced by Rod Stewart. Co-Produced by Kevin Savigar.
Additional Production and Mixing by Chris Lord-Alge.
Management: Arnold Stiefel and Annie Challis
for Stiefel Entertainment.



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World Radio History

MUSIC FIRST

LARGE





ost owerful Songs

· 2 WEEKS AGO
· LAST WEEK
· THIS WEEK

Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
- 42 26	WILL SMITH	JUST THE TWO	Col/CRG N/A	MTV, BET, multi-Platinum LP sales, Rhythm X-over radio
31 27 27	XSCAPE	THE ARMS OF THE	SSD/Col/CRG 68042	Rhythm Top 40/JAMZ, BOX, Heavy BET, big single & LP
12 20 28	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Radio continues, phones, video, Platinum-plus LP
30 29 29	JON B	THEY DON'T KNOW	550 Music 78793	JAMZ/X-over radio, MTV, BOX, BET, LP & single sales
33 32 30	NEXT	TOO CLOSE	Arista 13456	LP gaining, multi-format play, MTV, Hvy BET, hot single
31	MYA	IT'S ALL ABOUT ME	Un/Interscope 97024	Huge selling single, LP gaining this week
34 33 32	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST) feat. Mya and ODB, MTV, BOX, BET
- 37 33	EDWIN MCCAIN	I'LL BE	Lava/Atl/Atl G N/A	Huge T 40, featured on "Dawson's Creek", exploding LP
40 38 34	USHER	MY WAY	LaFace/Arista N/A	Platinum-plus LP, MTV, BOX, Hvy BET, multi-format air
43 40 35	CELINE DION	TO LOVE YOU MORE	550 Music N/A	Breaking at radio, #1 VH1, monster LP
3 14 36	DAVE MATTHEWS	DON'T DRINK THE	RCA N/A	Peaking, new cut soon
 37	GREEN DAY	G RIDDANCE (TIME)	Reprise 46794	TV exposure, still on MTV and the radio
16 23 38	BRIAN MCKNIGHT	ANYTIME	Motown N/A	Steady LP sales, MTV, VH1, radio
18 21 39	WILL SMITH	GETTIN' JIGGY	Col/CRG 78804	MTV, BOX, multi-Platinum LP, "Just The Two" now
20 22 40	LEANN RIMES	LOOKING THROUGH	Curb 73055	On the way out, also on "Quest For Camelot" (ST)
28 28 41	GARBAGE	PUSH IT	Almo Sounds 89014	MTV, BOX, huge PoMo, LP selling
42	MO' THUGS	ALL GOOD	Mo' Thugs/Rel N/A	From new LP, video on BET, JAMZ radio
45 44 43	CREED	TORN	Wind-Up N/A	Second cut from ground-breaking LP, Active Rock
37 39 44	MASTER P	I GOT THE HOOK-UP	No Limit/Pri 53311	MTV, BOX, BET, selling singles, multi-Platinum LP
- 45	FAITH HILL	THIS KISS	Warner Bros 17247	Early Pop play, selling singles and LPs
23 36 46	TORI AMOS	SPARK	Atl/Atl G N/A	Tons of press, hot LP, MTV, VH1, BOX, PoMo radio
- 47	ALL SAINTS	NEVER EVER	London/Island N/A	Hot at radio, developing LP, commercial single hitting
19 35 48	THIRD EYE BLIND	HOW'S IT GOING	Elek/EEG 64130	On the way out now, multi-Platinum LP
42 43 49	JANET	I GET LONELY	Virgin 38631	Hot single seller, smash video, happening radio
41 50 50	MASTER P	MAKE' EM SAY UHHH	No Limit/Pri 53302	From "Ghetto D", MTV, single selling, radio, BET, BOX

POWER POTENTIALS:

BRANDY (Atl/Atl G)
SMASHING PUMPKINS (Virgin)

BIG BAD VOODOO... (Coolsville)
ROD STEWART (WB)

AEROSMITH (Col/CRG)
BARENAKED LADIES (Reprise)

time

Rosie O'Donnell 6/16 **Today Show** 6/26

SPINNING AT: NEW: KISS 108 18x **WJBO** PRO-FM 18x WKMX WAEB 15xWXYK WLSS 15x WTCF

WABB 15x WALK Long Island WZJM

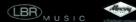
WASH WDC

Just In... WKTU New York ADD!

the new single from

lionel richie

ALBUM IN STORES ON JUNE 23RD





Produced by James Anthony Carmichael & Lionel Richie Management: John Reid, Melanie Greene, David Croker Photograph by Peter Lindbergh © 1998 PolyGram Records, Inc. http://v/www.mercuryrecords.com/mercury





LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
38	31	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	2226	903	3	58
43	32	CELINE DION	TO LOVE YOU MORE	550 MUSIC	2171	56 0	7	134
27	33	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2166	753	0	83
30	34	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	216 0	988	0	69
42	35	ALL SAINTS	NEVER EVER	LONDON/ISLAND	2046	408	10	117
63	36	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	2015	776	34	118
40	37	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	1975	819	8	103
35	38	USHER	NICE & SLOW	LAFACE/ARISTA	1900	641	0	60
46	39	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1866	668	8	53
44	40	BLACK LAB	TIME AGO	DGC	1768	307	0	101
34	41	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	1738	773	0	62
54	42	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	1704	7 1 1	4	50
48	43	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1688	328	6	99
47	44	MYA & SISQO	IT'S ALL ABOUT ME	UNIVERSITY/INTER	1677	500	3	66
36	45	MADONNA	FROZEN	WARNER BROTHERS	1516	717	0	53
33	46	PAULA COLE	ME	IMAGO/WARNER BROS	1492	747	0	58
3 2	47	ROBYN	DO YOU REALLY WANT ME	RCA	1450	191	0	51
56	48	USHER	MY WAY	LAFACE/ARISTA	1446	5 1 7	2	45
57	49	MEREDITH BROOKS	STOP	CAPITOL	1369	312	4	84
49	50	SPICE GIRLS	STOP	VIRGIN	1334	361	3	85
53	51	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1305	363	0	43
51	52	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	1294	601	0	49
55	53	XSCAPE	THE ARMS OF THE ONE WHO	SSD/COLUMBIA/CRG	1287	459	1	65
41	54	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	1277	222	0	52
52	55	SYLK-E. FYNE	ROMEO & JULIET	RCA	1270	426	1	37
45	56	BILLIE MYERS	KISS THE RAIN	UNIVERSAL/UMG	1269	318	0	44
39	57	REBEKAH	SIN SO WELL	ELEKTRA/EEG	1249	284	0	63
58	58	SISTER 7	KNOW WHAT YOU MEAN	ARISTA AUSTIN	1125	436	2	43
61	59	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1123	623	1	34
66	60	BIG PUNISHER	STILL NOT A PLAYER	LOUD	1100	647	0	28

You never forget your favorite color.

remember when

Impacting at radio June 9

The first reminder

EARLY BELIEVERS!!!

WNCI KSLZ KMXV Y100 WZJM

KRBE WWZZ WNVZ WKSE WKDD WIOQ WNKS KHFI KQKQ WWC

WKSE WKDD KQKQ WWCK

Jeff Kapugi / PD, KSLZ

"Great comeback record! As timely as ever"

Jay Towers / MD, WIOQ

"The wedding ballad of the year. This song is a smash."

John Peake / PD, KRBE

"Sounds like a perfect summer ballad."



From their long-awaited new album, "AWAKENING"

Produced and Arranged by Louis "Kingple" Blancaniello
Executive Producer: Royal Bayyan for Spook Productions, Inc.
Management: Gary Kief and Steve Way for Stiletto Entertainment



www.epirisord.com

Tard and the Rep. U.S. Fair & De. Diff. Major Reportude CV 1950 Sury Major Delay Services





	A. A
92Q	BALTIMORE
99X	ATLANTA
B94	PITTSBURGH
B96	CHICAGO
B97	NEW ORLEANS
FM102	SACRAMENTO
HOT97	NEW YORK
KALC	DENVER
KBBT	PORTLAND
KBKS	SEATTLE/TACOMA
KBXX	HOUSTON
KCHZ	KANSAS CITY
KDMX	DALLAS
KDWB	MINNEAPOLIS
KFMB	SAN DIEGO
KGGI	RIVERSIDE
KHKS	DALLAS
KHMX	HOUSTON
KHTS	
KHYS	
KIIS	LOS ANGELES
KISN	SALT LAKE CITY
KITS	SAN FRANCISCO
KKFR	PHOENIX
KKPN	HOUSTON
KKRZ	PORTLAND

KLL	.C
KM	EL
KM	XV
KN	RX
KO	ZN
KPI	Z
KP1	Y
KQ	MB
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KSL	Z
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MAJOR MAR
SAN FRANCISCO
SAN FRANCISCO
KANSAS CITY
KANSAS CITY
KANSAS CITY
SEATTLE/TACOMA
PHOENIX
SALT LAKE CITY
HOUSTON
LOS ANGELES
DENVER
ST. LOUIS HOUSTON
SAN ANTONIO
SEATTLE/TACOMA
NEW ORLEANS
SACRAMENTO
SAN FRANCISCO
LOS ANGELES
SALT LAKE CITY
PHOENIX
SAN FRANCISCO
SACRAMENTO
PHOENIX
LOS ANGELES
PROVIDENCE
OTH
EL PASO, TX
PALM SPRINGS, CA

PWR96	MIAMI
Q102	CINCINNATI
Q106	SAN DIEGO
	ATLANTA
WAKS	TAMPA
WALC	ST. LOUIS
	NEW YORK
WBMX	BOSTON
WDRQ	DETROIT
WDRV	PITTSBURGH
WENZ	CLEVELAND
WFLZ	TAMPA
WHHH	INDIANAPOLIS
MIOO	PHILADELPHIA
MMLW	BOSTON
WKQI	DETROIT
WKSE	BUFFALO
WKTI	MILWAUKEE
WKTU	NEW YORK
WLCE	BUFFALO
	NEW YORK
WLNK	CHARLOTTE, NC
WLUM	MILWAUKEE
	COLUMBUS
	CHARLOTTE, NC
	NORFOLK
HERS	
MATERIAL	NEW DEDECTO MAN

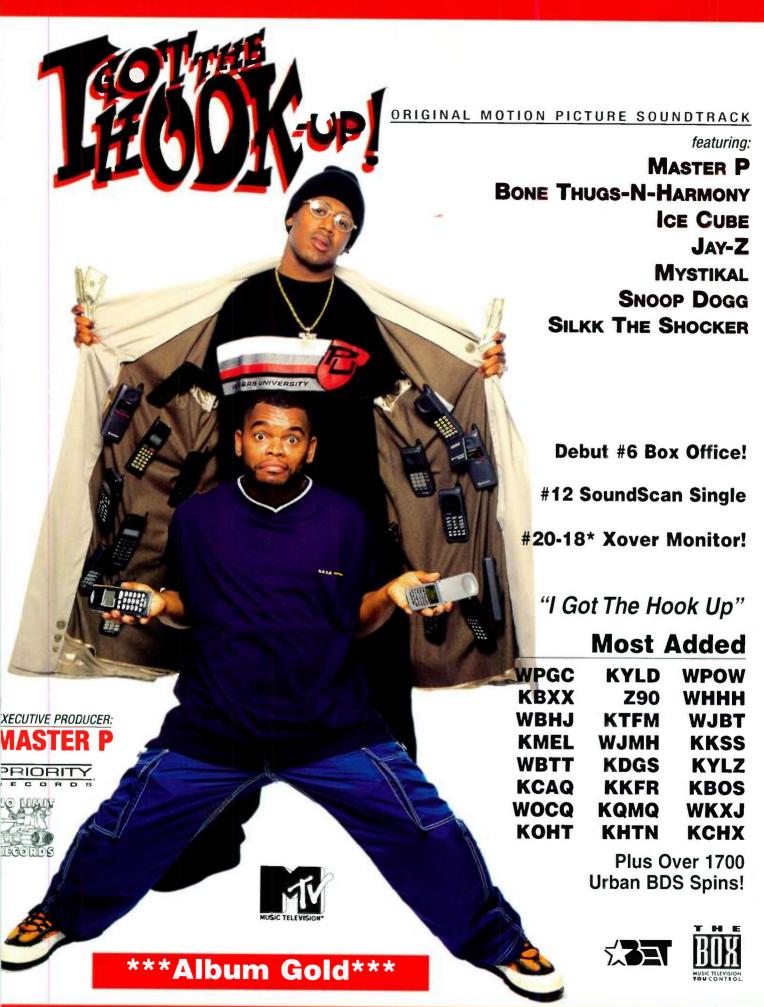
WPGC	WASHINGTON D.C
WPLJ	NEW YORK
WPLL	MIAMI
WPLT	DETROIT
WPLY	PHILADELPHIA
WPNT	MILWAUKEE
	CLEVELAND
WSHE	ORLANDO
WSSR	TAMPA
WTMX	CHICAGO
WWKX	PROVIDENCE
WWMX	BALTIMORE
WWZZ	WASHINGTON D.C
WXKS	BOSTON
WXXM	PHILADELPHIA
WXYV	BALTIMORE
WYXR	PHILADELPHIA
WZJM	CLEVELAND
WZPL	INDIANAPOLIS
XL106	ORLANDO
Y100	MIAMI
Z100	NEW YORK
Z90	SAN DIEGO

KKFR	PHOENIX
KKPN	HOUSTON
KKRZ	PORTLAND
98PXY	ROCHESTER, NY
G105	RALEIGH/DURHAM, NC
JET-FM	ERIE, PA
K92	ROANOKE, VA
KAMX	AUSTIN, TX
KBFM	MCALLEN, TX
KBOS	FRESNO, CA
KC101	NEW HAVEN, CT
KCAQ	OXNARD, CA
KCHX	MIDLAND, TX
KCLD	ST. CLOUD, MN
KDGS	WICHITA, KS
KDON	SALINAS, CA
KDUK	EUGENE, OR
KFFM	YAKIMA, WA
KFRX	LINCOLN, NE
KGOT	ANCHORAGE, AK
KHFI	AUSTIN, TX
KHTN	MODESTO, CA
KHTO	SPRINGFIELD, MO
KHTQ	SPOKANE, WA
KHTT	TULSA, OK
KIKI	HONOLULU, HI
KISR	FT. SMITH, AR
KISV	BAKERSFIELD, CA
KISX	TYLER, TX
KJ103	OKLAHOMA CITY, OK
KKDM	DES MOINES, IA
KKMG	COLORADO SPRNGS, CO
KKRD	WICHITA, KS
KKSS	ALBUQUERQUE, NM
	BAKERSFIELD, CA
KLLY	BAKERSFIELD LAS VEGAS, NV
KLUC KMCK	FAYETTEVILLE, AR
	LAS VEGAS, NV
KMXB	WICHITA FALLS, TX
KNIN	TUCSON, AZ
	ALBUQUERQUE, NM
KPEK	ALBUQUERQUE, INIV

	O1
KPRR	EL PASO, TX
KPSI	PALM SPRINGS, CA
KQAR	LITTLE ROCK, AR
KQID	ALEXANDRIA, LA
KQIZ	AMARILLO, TX
KQKQ	OMAHA, NE
KQMQ	HONOLULU, HI
KQXY	BEAUMONT, TX
KRQQ	TUCSON, AZ
KRUF	SHREVEPORT, LA
KSLY	SAN LUIS OBISPO, CA
KSMB	LAFAYETTE, LA
KTNP	OMAHA, NE
KVSR	FRESNO, CA
KWIN	STOCKTON, CA
KWNZ	RENO, NV
KWTX	WACO, TX
KXME	KAILUA, HI
KYLZ	ALBUQUERQUE, NM
KZFM	CORPUS CHRISTI, TX
KZII	LUBBOCK, TX
KZMG	BOISE, ID
KZZU	SPOKANE, WA
WABB	MOBILE, AL
WAEB	ALLENTOWN, PA
WAEZ	JOHNSON CITY, TN
WAOA	MELBOURNE, FL
WAPE	JACKSONVILLE, FL
WAYV	ATLANTIC CITY, NJ
WBAM	MONTGOMERY, AL
WBBO	MON/OCEAN, NJ
WBHT	WILKES-BARRE, PA
WBTT	DAYTON, OH
WCIL	CARBONDALE, IL
WDBR	SPRINGFIELD, IL
MDDJ	PADUCAH, IKY
MDJX	LOUISVILLE, KY
WERZ	EXETER, NH
WFBC	GREENVILLE, SC

VIVVZ	NORFOLK
VFHN	NEW BEDFORD, MA
VFLY	ALBANY/SCHENECTADY, NY
VGLU	JOHNSTOWN, PA
VGTZ	DAYTON, OH
VHOT	YOUNGSTOWN, OH
VHTS	DAVENPORT, IA
VHZZ	LANSING, MI
VIFC	WAUSAU, WI
VILN	PANAMA CITY, FL
VIXX	GREEN BAY, WI
VJBQ	PORTLAND, ME
VJBT	JACKSONVILLE, FL
VJBX	FORT MYERS, FL
VJJS	ROANOKE, VA
HMLV	GREEN/WIN/SALEM, NC
XMLN	FLORENCE, SC
VKFR	KAŁAMAZOO, MI
VKMX	DOTHAN, AL
VKRZ	WILKES-BARRE, PA
NKSI	GREENSBORO, NC
NKSL	MEMPHIS, TN
NKSS	HARTFORD, CT
NKSZ	GREEN BAY, WI
NKXJ	CHATTANOOGA, TN
NKZL	GREEN/WIN/SALEM, NC
NLAN	LANCASTER, PA
NLKT	LEXINGTON, KY
NLSS	BATON ROUGE, LA
MMEE	FORT WAYNE, IN
NMGB	MACON, GA
MMGI	TERRE HAUTE, IN
MMRV	BINGHAMTON, NY
MXB	RICHMOND, VA
WNDU	SOUTH BEND, IN
WNKI	ELMIRA, NY
WNNK	HARRISBURG, PA
WNOK	COLUMBIA, SC
WNTQ	SYRACUSE, NY
woca	SALISBURY/OCEAN CITY, NJ

WPST	TRENTON, NJ
WQGN	NEW LONDON, CT
WQLH	GREEN BAY, WI
WQSL	GREENVILLE, NC
waza	NASHVILLE, TN
WRFY	READING, PA
WRHT	GREENVILLE, NC
WRTS	ERIE, PA
WRVQ	RICHMOND, VA
WRVW	NASHVILLE, TN
WSKS	UTICA, NY
WSNX	GRAND RAPIDS, MI
WSPK	POUGHKEEPSIE, NY
WSSX	CHARLESTON, SC
WSTO	EVANSVILLE, IN
WSTW	WILMINGTON, DE
WTCF	SAGINAW, MI
WTIC	HARTFORD, CT
WTWR	TOLEDO, OH
DAVW	MORGANTOWN, W. VA
WVKS	TOLEDO, OH
WVSR	CHARLESTON, W. VA
WWCK	FLINT, MI
WWHT	SYRACUSE, NY
WWKZ	TUPELO, MS
WWLD	TALLAHASSEE, FL
WWST	KNOXVILLE, TN
WWXM	MYRTLE BEACH, SC
WXIS	JOHNSON CITY, TN
WXKB	FORT MYERS, FL
WXYK	BILOXI, MS
WYK5	GAINESVILLE, FL
WYOY	JACKSON, MS
WZAT	SAVANNAH, GA
WZNY	AUGUSTA, GA
WZOK	ROCKFORD, IL
WZYP	HUNTSVILLE, AL
Z104	MADISON, WI







REQUESTS

Phil Hartman calls in for "Shotgun".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCL	UDING	G	%
2	1	A. MORISSETTE	UNINVITED	WS/REPRISE	63	B97 XL106	Q102 KRQ	KHMX WYOY	45
3	2	N. IMBRUGLIA	TORN	RCA	55	Z95.7 KDMX	PRO-FM B96	KKRZ KBFM	3 9
4	3	FASTBALL	THE WAY	HOLLYWOOD	50	WAKS WSKS	KCHZ KGRS	WMXB WNTQ	35
1	4	K-CI & JOJO	ALL MY LIFE	MCA	47	B96 JET-FM	B94 KKRZ	KMXV WHZZ	33
5	5	SHANIA TWAIN	YOU'RE STILL	MERCURY	40	WSTW KQKQ	WMRZ KLLY	WZOK KKRD	28
10	6	GOO GOO DOLLS	IRIS	WS/REP/WB	39	KALC WAYV	Q102 WHOT	KZZO KSMB	27
7	7	NEXT	TOO CLOSE	ARISTA	37	HOT97 WSNX	KYLZ KFFM	Z95.7 WLAN	26
9	8	B STREET BOYS	EVERYBODY	JIVE	35	WFBC KFRX	WNDU KDON	KKRD WSKS	25
6	9	M PLAYGROUND	SEX & CANDY	CAPITOL	32	B97 WLKT	KVSR JET-FM	WILN KQAR	22
18	10	BRANDY/MONICA	THE BOY IS MINE	ATL/ATL G	29	KBXX WQZQ	KHTS WVTI	KHOT WVYB	20
8	11	BRIAN MCKNIGHT	ANYTIME	MOTOWN	27	KHTS KISX	WSSX KMCK	KBFM WNDU	19
13	12	NSYNC	I WANT YOU BACK	RCA	22	KQKQ KGRS	WNTQ KKRD	WZOK KRUF	15
14	13	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL	G 19	Q102 WVTI	WMXB KAMX	WSTW KMCK	13
20	14	C POPPIN' DADDIE	SZOOT SUIT RIOT	MOJO/UNV/UN	/G 17	WALC WSKS	WAKS WLVY	KZZO WAYV	12
	15	AEROSMITH	I DON'T WANT TO	COL/CRG	16	WBLI WYOY	WFBC WMRV	WHTS WSTO	11
19	16	SPARKLE/R KELLY	BE CAREFUL	RL/INTER	14	92Q KMEL	HOT97 WJMH	KISV WSNX	10
17	17	SAVAGE GARDEN	TRULY MADLY	COL/CRG	13	KDMX WLKT	KKRD WSKS	KLLY WRQX	9
12	18	WILL SMITH	GETTIN' JIGGY	COL/CRG	12	KMXV WHZZ	KMCK WILN	KFFM KRUF	8
	19	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL	G 11	KISN WNTQ	KMXV WVTI	WDJX WZNY	7
-	20	ALL SAINTS	NEVER EVER	LON/ISLAND	10	WBLI WHTS	WCIL WQZQ	WFHN WZNY	7

Total stations reporting this week: 140



HERE WE GO AGAIN



#1 MOST ADDED AT RHYTHM RADIO

Including: PWR96/Miami WKXJ/Chattanooga

KTFM/San Antonio KKSS/Albuquerque KPTY/Phoenix B95/Fresno WFHN/Providence KTAA/Fresno

WJJS/Roanoke KWNZ/Reno

Produced by Scandinavian Hitmaker Anders "Bag" Bagge (Ace Of Base, Robyn, Gina G)



\$1998 Missian Record Company, L.P. a PrinGram company

POP MART

Pop Go The Weasels

by Billy Bored

The line forms on the left... to suck up to WLNK/Charlotte (& ex-KZQZ/S.F.) PD Mike Edwards and Z95.7 APD/MD Danny Ocean for another solid up-trend up north. Ocean is interim morning man as well, and is now working 24 hours a day... More blatant kissing up: to WJMN/Boston PD Cadillac Jack for a shot at the highly-coveted 'JMN APD/MD gig just vacated by the Denver-bound Cat Collins. The line forms on the right... to kiss Cadillac's ass for the mega numbers he just posted in



Danny Ocean: Changing his name to Bay.

Phase One Spring 'Trends... While we're kissing and sucking up (which is our mission in life), let's not forget Maverick's Terry Anzaldo, who's off and running with the Cleopatra project, which smells like a huge deal when all is said and done... Good early airplay starting now on Epic's Color Me Badd. Promo weasels Boulos & Connone are at the controls. Also look for strong and steady growth on their Anggun project—this one could be the goods... Blair & Walk & co. are full of "Smiths"-Will & Aerowhich are both home runs. Savage Garden is up next for the Monsters of Madison Avenue. Never bet against these guys... Early feedback on the new Barenaked Ladies is way enthusiastic. Watch this one fly at PoMo immediately and cross Pop pronto for Steve Tipp's Reprise squad. They've got good early action on the B-52's as well... Greg Thompson's Elektra keeps up the great work on Alana Davis—this one feels strong already. We love a bunch of stuff on the X-Files ST, btw... With the new Billie Myers off to a quick start, and Cherry Poppin' Daddies on fire everywhere, what's next to pop for Universal's Steve Leeds & Monte Lipman—The Blenders? Just asking... Tastemaker PDs are buzzing about two new tracks: Far Too Jones on Mammoth (Steve Leavitt & Ted Volk may have a monster—this is a one-listen smash!) and Heather Nova on WORK (Burt Baumgartner & Dennis Reese are chomping at the bit). "Add" dates are a way off, but expect mega early play on both... Semisonic = a future power. Watch MCA's Nancy & Bonnie get all of this one... Check the stories on Atlantic's Tori Amos—this one has action wherever played. If you don't believe us, ask Andrea... Island's Joe Riccitelli is doing a great job closing the All Saints expect even more majors now that phone stories are everywhere... Watch the Rod Stewart fight its way through the traffic and turn into a callout monster. WB's Stu & Barney will be relentless, as always... Continued action on the Des'ree/Babyface for the Hilary/Desiree tag-team at 550. These ladies never quit either... Chatterers chattering now about Mercury's Swirl, skedded for impact mid-June. This will be major action for Ellis, Smith & Lopes... Already a smash in several markets, Red Ant's Voices of Theory is now officially rolling at Top 40 for Margaret LoCicero. This one is instant phones... Kudos to Capitol's Costello & Fontaine for solid Everclear & Meredith Brooks closeout... Ditto to Geffen's Catania & Kline for continuing to grow the Black Lab... Creed is obviously selling too much and is too popular for Mainstream radio... Music we adore: Dave Matthews, Sparkle, Dreamhouse and Brian Wilson.



UNLUCKY 7: "Wait, you're not sisters, and there aren't seven of you?" puzzled the staff of WLCE Buffalo, sizing up Arista's Sister 7. Seen wondering if a third-grade education really is enough to get by on are (I-r) WLCE's Jen, McGee and Sarah Waters, the band's Patrice Pike, WLCE's Jay Nachlis, the band's Darrell Phillips, Sean Phillips and Wayne Sutton and WLCE's Chris Nichter.



BUTTAH-BOOM: "You know, I'm something of a funky diva myself," oozed 92Q Baltimore MD Buttahman (r), making time with the fabulous Mary J. Blige (r) as only a sexy soul man of his incredibly charming ilk can. "Yes," replied Blige, catching a whiff of something egg-like, "you definitely have the funk." Later, the pair didn't hang out or get their swerve on.

This Week's Special



Cadillac: Beantown's new Ted Williams?

WJMN/Boston PD Cadillac Jack is on top of the world with a huge 6.2-6.6-7.0 12+ increase in the last three months, surging to what could be the strongest spring ARB ever for this perennial Boston powerhouse. His longtime right-hand man Cat Collins immediately rained on the parade by resigning to take the PD slot at KS-107/Denver. The well-regarded Collins was sought after for many key programming slots in recent months, and after four years at "Jammin'," he's clearly ready for his own command. The APD/MD slot in Boston is now

wide open, with the cream of the industry's brightest young stars vying for a shot to work alongside Cadillac, who has proven his ability to be a strong developer of talent and a great team-builder. Cadillac's pedigree includes stints with the likes of Steve Rivers, Scott Shannon and our own Shadow Steele—all of whom he survived to emerge as one of the most successful and respected programmers in the game.

POP MART



PARTRIDGE AND FAMILY: Besides winning Big 105/NY's \$150k prize, Lisa Wales got to meet ex-moppet Danny Bonaduce, who cleverly noted how many transvestite hookers he could buy with that kind of money. Seen are (I-r) morning gal Heather Gershwin, PD Jeff Scott, producer Wendy Lowry, GM Bennett Zier, Wales' sister, Bonaduce, Wales and her three kids and Patti Steele.



YOUNG AT HEART: "You know," reflected Power106/Los Angeles MD Damian Young to Atlantic's Pamela Jouan, "I feel a strange sense of serenity and inner joy. All is as it should be—the cosmic wheel turns at its own, glorious pace." Young then led a station-wide Om circle.

Set-Up Box



Steve Leavitt: The Wooly Mammoth.

Raleigh, NC's Far Too Jones are exploding out of their huge mid-Atlantic regional base, and this record looks to be the first big breakthrough for Mammoth under the new Disney regime. "As Good As You" is the track, and it's a #1 request and callout monster. It should develop quickly at PoMo and cross Pop in a heartbeat. Promo VP Steve Leavitt will be toasting each add with a fine bottle of vintage Burgundy. Cheers! Smash!



Charlie Walk: Just plain Savage.

Savage Garden has delivered two of the biggest Pop home runs of the past year. Here comes the third, again. We say again because between "I Want You" and "Truly, Madly, Deeply" was "To The Moon and Back," which radio largely ignored. It will be ignored no longer, as Columbia's Charlie Walk winds up to slam this one out of the park on 6/15. Don't miss it this time around, or you'll be forced to talk to Blair.

Consultant's Corner

This week, resident broadcasting expert Ray Dio delights us with his insightful overview of the sizzling New York market. This is nearly as exciting as cleaning the cat box. ZZZ-zzzzz...

All eyes on New York City, where the radio battles are superheated and we've got action, action, action! The two-year turnaround at Chancellor's Z100, engineered by überprogrammer Tom Poleman is the big story. This was a supposedly dead station in a supposedly dead format when he walked in in



This is not Ray Dio.

'95. Since then the station has returned to dominance and is ready to crack a 5-share 12+ this spring. "Z" is back to the #1 spot overall on Long Island. They've recently seen a big cume spurt, making them by far the most-listened-to radio station in America. The other major story in the contemporary arena is Chancellor's WKTU, helmed by longtime NYC radio fixture Frankie Blue. Yes, they've had a significant drop over the last year, but they're not out. After the newness wore off, it seems 'KTU dropped some of its younger end to the rising Z100, but Frankie's been able to grow his 25-54s and looks to be on track to be a consistent Top 5 player in the money demo. When his new morning show kicks in over time, they're likely to be even stronger. Interesting to note that Z100 & WKTU share the services of consultant Guy Zapoleon Emmis hip-hop outlet Hot 97 continues to beat everybody under VP/Programming Steve Smith & PD Tracy Cloherty. The fact that Smith is also programming or consulting seemingly every other station in the country has not hurt Hot 97 a bit - they have their audience dialed-in and locked. All three of these stations have a clearly defined music position that they own. Each of these positions are large and very profitable. So where does that leave the other players? CBS' WXRK has shown steady growth under market vet Steve Kingston. Howard Stern's morning numbers are at an all-time high - pulling nearly a 10 share! Give Steve credit for significant growth in other dayparts, with their rock/alternative approach showing gains in their 18-34 Male target. Sister station WNEW, the classic rocker under industry vet Garry Wall, is trending up slightly, and has recently added some interesting current rock to its list. This has caused lip flappers to start flapping. Film at 11... So where is market legend Scott Shannon in this mess? He's piloting Adult Top 40 WPLJ, which produces some hugely profitable 25-44 female numbers, but has been mired in the mid-2 share range for the last year or so. The powers at Disney/ABCthe only major group to sit on the sidelines during the massive radio consolidation game—seem content to sit on the sidelines with 'PLJ as well. Chancellor's recent attempt to take a run at 'PLJ with the launch of WBIX (BIG 105) has been stillborn at this point, leading many to conclude that Scott's ship may not be as leaky as believed. Never count Scott out of anything-he's a winner and the toughest competitor ever, not to mention the mentor of every other programmer in the game in NYC today. You want more action? How about the whole Chancellor/Jacor thing. Strap in

"COME WITH ME" PUFF featuring JIMMY PAGE

WPOW

KEDI

KOME

WPLA

WFNX

WBCN

WFLY

WOHT

HOT 100 Detections: 522 (+104) Audience 6.2 Million

Debut 4* Billboard Albums-Over 140,000 scanned 1st week!

> EARLY PHONES KPWR KRBE KBXX

Z100 Add KOHT Add KLUC Add WHOT Add

the new single from

Single produced by: Sean "Puffy" Combs executive producers: Sean "Puffy" Combs and Benny Medina

MAJOR AIRPLAY INCLUDES:

WKSE WWHT WKCI WYCR KKRD KIYO KRBE KSLZ WIOO wozo WXLK

WLKT WABB KSMB WZTA KRUF **KPTY** WZJM WWCK WTWR WHOT

KHTO KBFM WRHT KBXX KKME WRZX KDGS WXZZ WXIS KZHT

KZZU WHHH WNNX WXXL KDWB WDDI KUBE

And More

the album







(continued from page 122)

again. More to come..... Big talk this week in the industry about Jerry Clifton's WILD 98.7 Tampa (Sarasota) & their play to sign KBXX Houston's Robert Scorpio to helm the start-up. Despite what you may hear, look for Robert to stay in Summit City with a bigger list of titles in front of his name. This leaves the PD chair wide-open. If interested, call Jerry & attempt to talk to a human. And speaking of Houston, as expected, KKPN has flipped to "Estereo Latino." The remaining staff is out, including red-hot free agent deejay/programmer Dave Morales. Reach him at 713-274-5589. Expect a busy signal. The boy's in demand! ... Congrats to Richard Palmese & the Arista promo squad on their professional close of Sarah McLachlan's "Adia."..... Hats off to George Michael's two favorite baseball teams, the Expos & Yanks..... Three major PD chairs remain to be filled: WIOQ Philly (where we hear a John O'Dea deal will go down in the coming weeks), KZQZ SF (where interviews continue with Bob Case as the leading candidate) & LA's KPWR (where a decision is expected shortly)..... Has anyone seen the sensational numbers turned in by first-time major market PD Marc Summers at KZHT Salt Lake City? We have..... Most Added this week at Pop radio: Billie Myers (yeah Monte, veah Val).... KMEL SF promotes mixer Glen Aure to MD..... KYLZ Albuquerque PD Mark Allen exits..... Congrats to WB promo champion Stu Cohen, celebrating his 25th year in Bunnyland WZYP Huntsville needs air talent. T&Rs to PD Bill West The Top Ten Most Played videos this week at MTV are: #1 Mariah Carey, #2 Brandy, #3 Goo Goo Dolls, #4 Natalie Imbruglia, #5 Destiny's Child, #6 Janet, #7 Metallica, #8 Next, #9 K-Ci & JoJo & #10 (tie) Will Smith & Madonna..... Happy B-days to: KYLD SF's Michael Martin, 5/25, Z100 NY's Cubby Bryant, Epic's Lee Chesnut, & Universal's Val DeLong, 6/1 & our own APM goddess Julia Trainor, 5/28..... Congrats to KCHX Odessa PD Leo Caro & lovely wife Tina on the birth of son Dallas, 5/21 Blowin' In The Wind: Ric Lippincott, Chris Lopes, Greg Head, Ed Ocanas, J.J. Morgan, Jim Snowden, Rob Wagman, Bob Mitchell, Joe Larson & Ben Hill And here's Mr. Robert Scorpio, on the up and upping in Houston.



DOUBLE DEBUT! DEBUT MAINSTREAM TOP 40 MONITOR DEBUT RHYTHMIC TOP 40 MONITOR **AUDIENCE NOW 11 MILLION LISTENERS #1 HEATSEEKERS ALBUM CHART** SALES UP 50% AT CAMELOT AND TRANSWORLD



#1 PHONES AT:

WKTU WXYV WDRQ WZJM WHTS WQZQ WZEE CK105 WZNY KCHX

TOP 5 PHONES AT:

WIOQ WFHN WBLI **WVSR** WIXX WFLY **KBFM** KGGI WYCR

NEW AT: KD

WAPE WSSX XL106 WMEE KKRZ **NMLW KZHT** KKMG WRVW **WFBC WMGB WKSE WTWR**

GOOD EARLY RESEARCH AT: WIOQ WNVZ WXYV WZEE

LP OVER 250,000 SOLD



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28-22* Rhythmic Top 40 12* Crossover Top 10 Hot 100





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Independent Promotion In Motion: Longtime A&M promo gunslinger & current free agent Rick Stone turns down a major offer to go back to the label side & inks with Jeff McClusky's organization. Look for the much-respected Stoney to begin immediately & to open a new West Coast branch of the Chicago-based indie promo powerhouse. Also joining the McClusky team is former Crave promo staffer John Kilgo, who will be based in Atlanta. Are these major moves by Jeff a reaction to the burgeoning power of the Bill Scull organization? What trade magazine attempted to stop the Stone/McClusky deal? And how will the soon-to-come Chancellor/Jacor merger

affect the balance of power in indie promoland? Stay tuned, 'cause the times they are achangin'. And speaking of former A&M promo execs, Lori Holder-Anderson has joined Dave Darus' staff at Restless, handling Top 40



Arista recording superstar Sarah McLachlan can't believe she still has to take photos and kiss up to radio folks like this motley grouping at Richmond's WMXB. Commented Sarah, "Ecch, Barry McKay, yick, Jon Barry, oof, Karen Rite and yuck, Sally. Is Palmese behind this?

promo as a consultant from her home in Seattle. Lori is also pushing one of our personal faves, the Creed project, for Wind-Up. No flipping.... At WNCI in Columbus, the fallout from the divestiture of Jacor's position in the market leaves longtime station GM Dave Robbins exiting the station so that Jacor management can take over. Bet on Dave to be offered another key position within the company. Our sources tell us that PD John Dimick will remain as long as he wants.... Add Jacor Part 6.200,538: After receiving WOCT Baltimore from CBS, rumors of a possible flip to Mainstream Top 40 under the B104 moniker have kicked in (continued on page 120)

HITS June 5, 1998

