

back 2 back 2 back hits

push – #1

3 am – #1

real world – #1

at MTV, VH1, Pop, Rock,
Modern Rock, Post Modern,
Modern A/C, AAA

The hitting streak
continues with

back 2 good

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Yourself or Someone Like You

Over 8 million albums
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Mixed by Greg Archilla and Matt Serletic
Management –
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Most Added
at
URBAN RADIO

Including

Hot 97	30x	WERQ	22x
KKBT	25x	WBLS	22x
WPGC	22x	WKYS	31x
WPHI	25x	WPEG	21x

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WBLS - New York	WKKV - Milwaukee
WUSL - Philadelphia	WQUE - New Orleans
WDAS - Philadelphia	KKDA - Dallas
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Rhythm/Crossover
October 5

"This is THE smash on the Stella soundtrack. I couldn't wait to add it!"

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Mary J. Blige

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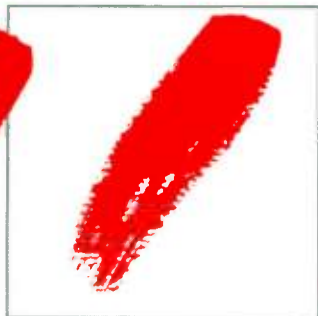
FROM
THE
HOW

STELLA GOT HER GROOVE BACK

SOUNDTRACK

World Radio History

MARKETED AND PROMOTED BY MCA RECORDS, INC.



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6 VIBE-RATERS

Canibus smokes the competition, while a debuting Pras, Cake, Love & Rockets and the New Radicals cop a buzz.

8 ALBUMS

Hill's still tops, but Canibus debuts with a bong at #2, while Courtney Love's fixing a Hole after a #8 bow.

30 DIALOGUE

So So Def mogul Jermaine Dupri is a triple threat as label head, rapper and producer, which is two more than HITS' own secret weapon, Lynn "Roller" Blades, whose only threat is to the written word.

35 POST MODERN

Ivana marks the release of Kenneth Starr's report on the President by stocking up on her Altoid supply.

61 ROCK

Radio and retail take heed of Creed, Second Coming, Fastball and Finger 11 join the party, while HITS' own rad dad Jimmy "Loves to Breastfeed, Too" Barnes prepares for some real rocking... the cradle.

67 JAMZ

LaFace/Arista superstar Tony Rich dedicates his new single, "Silly Man," to JAMZ's own cigar aficionado, Gary "Puff N Stuff" Jackson.

RUFF & READY



Ruffhouse Records Founder/CEO Chris Schwartz has proven adept at identifying and developing such breakthrough acts as chart-topping Lauryn Hill along with fellow Fugees Wyclef Jean and Pras, Cypress Hill and Kris Kross. Thanks to a successful partnership with Columbia Records, Chris has crossed over impressively, though he better look both ways before he gets hit by this HITS Contents mention.

POP Lauryn's "Doo Wop" is on top at **MPS**, Barenaked Ladies take "One Week" to lead **REQUESTS** and **POP MART** says Capitol's Phil Costello has the Beasties on first, while radio pundit Ray Dio offers some helpful advice for the Fall, such as avoiding this week's **WAVELENGTH** tour de farce like the plague.

92 MPS	102 POP MART
96 POP PLAYS	106 WAVELENGTH
100 REQUESTS	

13 FRONT PAGE	80 IN THA MIX
22 NEAR TRUTHS	82 TOP TENS
24 LETTERS & T. TIMES	86 RERAP
27 WHEELS & DEALS	88 EARPICKS



ON THE COVER

Reprise Records group Barenaked Ladies add a little Canadian content to this HITS cover, which is sure to "Stunt" any further development.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 CANIBUS • GROUP HOME/UNIV/UMG

2 LW 3 2W 4 3W



album: CAN I BUS
track: I HONOR U

Canibus smokes out competition with #2 nat'l. chart debut! Over 700k shipped. Urban, R-Xover play at WTMP, WEMX, huge at Z90. Adds include Hot 97. Video clocks 5 BET spins, Yo! MTV Raps, M2 play. Excellent press, including *R. Stone*, *NY Times*, *Ent. Weekly*. "Get Retarded" cut #1 at Rap radio. Mgmt: Wyclef Jean.

5 BIZZY BONE • MO THUGS/RELATIVITY

5 LW 6 2W 7 3W



album: HEAVEN'Z MOVIE
track: THUGZ CRY

Getting Bizzy at R&B, R-Xover ahead of 10/6 LP street, hitting with over 800k. Lots of big fu*kin' phone love. Top 10 requests: KYLD, KBXX. Adds include KTFM. Video servicing this week. Touring this Fall. Source cover in Oct. Huge TV blitz on now. Giant snippet campaign still rolling. Mgmt: Murray Sharp.

2 NICOLE • THE GOLD MIND/EW/EEG

3 LW 4 2W 6 3W



album: MAKE IT HOT
track: MAKE IT HOT

Album selling thru w/over 235k out, led by Cleveland, Atlanta. Single is gold-plus. Top 40, R-Xover remain huge at WBBM, KQKS, KYLD, KKDA, WBLS, WQHT, KKFR, KUBE, KKBT. "I Can't See" hits R-Xover 9/21; climbing at R&B. 7 BET, 3 MTV spins. Tons of radio shows, including KPRR 12/5. Mgmt: Debba Wray.

6 TATYANA ALI • MJJ/WORK

6 LW 7 2W 8 3W



album: KISS THE SKY
track: DAYDREAMIN'

Album sales stay strong, led by W'house and Tower, w/over 250k out as single remains in retail Top 10. Huge Top 40, R-Xover radio heat. Top 10: KKFR, KUBE, KYLD, WQUE, KQKS, KHTS, more. Adds include KSLZ. 12 BET, 6 MTV spins. On promo tour. BET Sound Stage 9/15-17. Soul Train airs 10/3. Mgmt: Sonia Ali.

3 SHAQUILLE O'NEAL • T.W.IsM./A&M

8 LW 9 2W 11 3W



album: RESPECT
track: THE WAY IT'S GOIN'...

LP hits at presstime with over 230k as Rap, R-Xover radio continue to throw down the Respect. Big at Z90, KKBT, KKFR, WQUE, KPWR, KYLD, KKDA, WEMX. 9 BET spins, also spinning on Yo! MTV Raps. Saturday Night Live 10/3. Just finished successful Public Appearance tour and presented at MTV VMAs. Mgmt: Leonard Armato.

7 EVERYTHING • BLACKBIRD/SIRE

7 LW 5 2W 5 3W



album: SUPER NATURAL
track: HOOCH

Regional sales continue w/175k out as radio sports big rotation increases. Top 10 APM, Top 15 PoMo, Pop panel continuing to close. Adds include WZPL. New concept video being submitted. On club tour. Cracker dates start 10/8 thru end of month. Excellent research. Mgmt: Randy Reed.

4 LOCAL H • ISLAND

4 LW 8 2W 9 3W

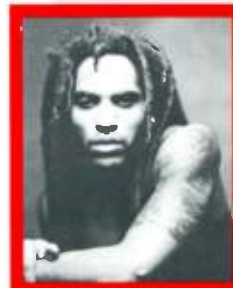


album: PACK UP THE CATS
track: ALL THE KIDS ARE...

Sales continue to purr w/150k shipped as single rocks harder at PoMo, Active Rock radio. Huge play: KROQ, CIMX, WKQX, KNDD, KRAD, WENZ, WHFS, KUPD, KIOZ, WMFS, WRCX. Video ready for submission. Headlining clubs. Played big WRCX "Rock Stock" show. Conan 9/23. Mgmt: Steve Smith/Freedman Ent.

8 LENNY KRAVITZ • VIRGIN

DEBUT 9 LW



album: 5
track: FLY AWAY

Radio and retail continue to Fly Away w/ more huge climbs. #57-34 W'house, #86-80 B'buster. 381k out. Top 20 PoMo and Active Rock. #1 at KIOZ, KKND, KWOD, WHFS. Adds include KNDD, KZNN, WEDG. New video shoots 9/21. Now on tour. Played guitar for Madonna at VMAs. Mgmt: Craig Fruin/HK Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SHAWN MULLINS • COL/CRG

10 LW 15 2W 15 3W



album: SOUL'S CORE
track: LULLABY

Added to MTV Buzzworthy and VH1 Inside Track! #1 Most Added at Pop radio two weeks ahead of official date. Included: B97, WPLJ, KLLC, WKQI, KQMB, KALC. Now spinning Top 20 PoMo, Top 5 APM. MTV 120 Min. premiere this weekend. Promo, club dates ongoing. LP hits at presstime... look out! Mgmt: Russell Carter.

13 SOUL COUGHING • SLASH/WB

13 LW 16 2W



album: EL OSO
track: CIRCLES

PoMo radio's not phlegmatic ahead of 9/29 LP release, hitting w/130k-plus. Vinyl in stores 9/22. Big: KROQ, WFNX, KITS, KNDD, KTCL, WHFS, WENZ, KWOD, KDGE, WKQX. Video in production. Tour starts 9/28 in L.A. Played huge WFNX show to 25,000 people. Tons of press. Mgmt: John Cutcliffe/Gold Mountain.

10 PRAS • RUFFHOUSE/COL/CRG

DEBUT



album: GHETTO SUPASTAR
track: BLUE ANGELS

Added at MTV! Fugee member scores with new cut from debut solo LP, hitting 10/27. Already had smash w/title cut, also featured on "Bulworth" OST. R&B play: Z90, KYLD, WTMP, WBBM, KPWR, WJHM. Promo dates ongoing. Huge press in *Spin*, *R.S.*, *Source*, more. Played at MTV VMAs. Mgmt: DAS Communications.

14 THE FLYS • TRAUMA/DELICIOUS VINYL

15 LW 14 2W 14 3W



album: HOLIDAY MAN
track: GOT YOU (WHERE I...)

Added at MTV! Regional sales continue w/100k out as huge Top 15 PoMo, Active Rock play continues to Fly. Top 15s: WXRK, 99X, KNDD, KNRK, KWOD, CIMX, WHFS, WFNX, KILQ, WWDC, KDKB, WAAF. Video also on M2, Box. On promo tour. Club dates start in Oct. Tons of press. Mgmt: DV Sector Mgmt.

11 CAKE • CAPRICORN/MERCURY

DEBUT



album: PROLONGING THE...
track: NEVER THERE

Wacky Sacramento popsters follow up platinum-plus LP with big PoMo radio love as 3rd album readies to hit 10/6 w/350k. #1 Most Added at PoMo. Already Top 15: KROQ, KITS, WHFS, WFNX, KWOD, 91X, KLZR. Video in postprod. EdgeFest in Phoenix this weekend. Mgmt: Bonnie Simmons.

15 LOVE AND ROCKETS • RED ANT ENT.

DEBUT



album: LIFT
track: HOLY FOOL

Legendary alt-rockers' debut Red Ant release (6th overall) hits 10/13 w/over 100k. Early PoMo, APM radio action at WFNX, WOXY. Video in post-production. Touring this Fall. Sold-out Bauhaus reunion tour ongoing thru Sept. Press includes upcoming *People* review, *Detour* feature. Mgmt: Charlie Hewitt/Buzz Int. Group.

12 STABBING WESTWARD • COL/CRG

12 LW 10 2W 10 3W



album: DARKEST DAYS
track: SOMETIMES IT HURTS

Continuing to skewer more PoMo, Active Rock love. Big: KDGE, WENZ, KKND, KTUX, WRIF, more. Kevin Kerslake-directed video in production. Multi-million dollar cross-promotion w/Duke Nukem PlayStation launch 10/1. Over 310k out. On club/promo tour thru mid-Oct. Tons of press. Mgmt: Barbara Rose, AGM.

16 NEW RADICALS • MCA

DEBUT



album: MAYBE YOU'VE BEEN...
track: YOU GET WHAT YOU...

Huge buzz on Michigan-born, LA-based pop-rockers, led by singer-songwriter-producer Gregg Alexander. Lots of early action ahead of PoMo, Active Rock, APM target of 9/28. LP hits 10/20 w/75k. Video done, servicing in early Oct. Radio and club dates to follow release. Mgmt: Martin Kirkup, Steve Jensen Direct Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	LAURYN HILL	THE MISEDUCATION... 2 cuts happening	RH/COL/CRG 69035	193.2	24%
DEBUT	2		CANIBUS	CAN-I-BUS "I Honor U" leads	GH/Univ/UMG 53136	110.6	—
6	3	3	N SYNC	N SYNC "Tearin'..." upped MTV	RCA 67613	109.0	-6%
2	2	4	BACK TO TITANIC	SOUNDTRACK More	Sony Classics/SMS 60691	106.0	-36%
3	5	5	BEASTIE BOYS	HELLO NASTY VMA winner/performance	GR/Capitol 37716	101.7	-9%
5	4	6	BARENAKED LADIES	STUNT "One Week" leads	Reprise 46963	101.6	-11%
4	7	7	ARMAGEDDON	SOUNDTRACK Top 10 movie/Aerosmith	Col/CRG/SMS 69440	90.0	-12%
DEBUT	8		HOLE	CELEBRITY SKIN VMA performance	DGC 25164	87.3	—
11	11	9	BACKSTREET BOYS	BACKSTREET BOYS VMA performance	Jive 41589	84.6	-5%
—	6	10	ALAN JACKSON	HIGH MILEAGE "I'll Go..." Country	Arista Nash 18864	84.2	-24%
10	12	11	DR. DOLITTLE	SOUNDTRACK Aaliyah still huge	BE/Atl/Atl G 83113	72.9	-14%
14	15	12	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE MTV Awards	Interscope 90183	72.3	0%
12	14	13	SHANIA TWAIN	COME ON OVER "From This..." Top 40 now	Mercury 536-003	71.0	-6%
8	9	14	SNOOP DOGG	DA GAME IS TO BE... "Still a G Thang" leads	No Limit/Priority 50000	63.4	-30%
24	19	15	JOCK JAMS VOL 4	VARIOUS More	Tommy Boy 1266	60.0	+4%
9	10	16	ROB ZOMBIE	HELLBILLY DELUXE "Dragula" leads	Geffen 25212	56.1	-38%
16	18	17	WILL SMITH	BIG WILLIE STYLE Multiple VMAs	Col/CRG 68683	51.0	-12%
7	13	18	KORN	FOLLOW THE LEADER "Got The Life" leads	Immortal/Epic 69001	50.3	-37%
17	21	19	BRANDY	NEVER S-A-Y NEVER "Top..." with Mase/VMAs	Atl/Atl G 83039	50.0	-8%
—	8	20	FAT JOE	DON CARTAGENA Title cut leads	BB/Atl/ATL G 92805	48.8	-51%
20	24	21	MATCHBOX 20	YOURSELF... "Back2Good" now	Lava/Atl/Atl G 92721	44.9	-7%
18	17	22	ALABAMA	FOR THE RECORD Hits plus new cuts	RCA 67633	44.6	-34%
DEBUT	23		SKULL DUGGERY	THESE WICKED STREETS Master P family	No Limit/Penalty 3082	44.4	—
43	27	24	TITANIC	SOUNDTRACK #1 home movie sales	Sony Classics/SMS 63213	42.9	-2%
23	25	25	DMX	IT'S DARK AND... "How's It..." leads	Def Jam/Merc 558-227	40.2	-11%

SHANIA TWAIN

"From This Moment On"

"Grand Slam. The wedding song of the century!"

Tommy Austin, KKRZ (25x)

"This just proves that the first one wasn't a fluke!"

Rob Roberts

Deidre Poyner, Y100

CALLOUT AMERICA

#3 Women 25-34

#4 Women 18-24

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KIIS-FM KTFM
WXXL KUMX
WKRQ**

**Z100 New York
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KRBE Houston
WFLZ Tampa
KKRZ Portland
WSTR Atlanta
KDWB Minneapolis
Y100 Miami
KSLZ St. Louis
KZHT Salt Lake City
WWMX Baltimore
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WTKI Milwaukee
WXSS Milwaukee
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KBKS Seattle
WNKS Charlotte
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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
19	23	26	JERMAINE DUPRI	LIFE IN 1472 <i>Mariah cut starting</i>	SS Def/Col/CRG 69087	39.9	-18%
26	37	27	SAVAGE GARDEN	SAVAGE GARDEN <i>"To The Moon..." still</i>	Col/CRG 67954	39.3	+18%
15	20	28	CITY OF ANGELS	SOUNDTRACK <i>Sarah McLachlan next</i>	WS/Reprise 46867	38.5	-29%
13	22	29	HOW STELLA GOT...	SOUNDTRACK <i>Still a Top 10 movie</i>	MCA 11806	38.4	-26%
21	26	30	CREED	MY OWN PRISON <i>"What's This..." now</i>	Wind-Up 13049	37.6	-17%
22	29	31	MONICA	THE BOY IS MINE <i>Video #1 BET/VMAs</i>	Arista 19011	37.6	-8%
29	28	32	CELINE DION	LET'S TALK ABOUT.. <i>Ready for new single</i>	550 Music 68861	37.1	-12%
36	47	33	MADONNA	RAY OF LIGHT <i>Big winner VMAs</i>	Warner Bros 46847	35.5	+45%
30	31	34	MYA	MYA <i>"Movin' On" hot</i>	University/Int 90166	35.1	-9%
33	32	35	DIXIE CHICKS	WIDE OPEN SPACES <i>Title track leads</i>	Monument 68195	35.0	-2%
35	40	36	EVE 6	INSIDE OUT <i>Title cut still leads</i>	RCA 67617	32.9	+8%
28	38	37	KELLY PRICE	SOUL OF A WOMAN <i>"Friend of Mine" leads</i>	Island 524-516	31.9	-2%
—	16	38	BIG ED	ASSASSIN <i>More Master P family</i>	No Limit/Priority 50729	31.8	-56%
25	30	39	VINCE GILL	THE KEY <i>"If You Ever..." the cut</i>	MCA Nashville 70017	31.2	-23%
32	35	40	HOPE FLOATS	SOUNDTRACK <i>Multiple tracks here</i>	Capitol 93402	29.6	-14%
39	43	41	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE <i>VMA winner</i>	RCA 67634	27.9	+3%
44	36	42	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>"Brown Derby..." next</i>	MoJo/Univ/UMG 53081	27.9	-19%
31	33	43	BLADE	SOUNDTRACK <i>Movie Top 5 Box Office</i>	TVT 8210	25.8	-27%
DEBUT	44		WHY DO FOOLS FALL...	SOUNDTRACK <i>Hot movie</i>	WS/EW/EEG 62265	24.6	—
—	45	45	WEDDING SINGER	SOUNDTRACK <i>#1 home video rental</i>	Maverick 46840	24.2	-4%
46	48	46	FAITH HILL	FAITH <i>"This Kiss" leads</i>	Warner Bros 46790	22.3	-6%
38	42	47	DAVE MATTHEWS BAND	BEFORE THESE... <i>VMA performance</i>	RCA 67660	22.1	-19%
34	41	48	MASTER P	MP DA LAST DON <i>"Goodbye..."/VMAs</i>	No Limit/Priority 53538	21.7	-28%
—	50	49	USHER	MY WAY <i>Title cut still leads</i>	LaFace/Arista 26043	21.3	-9%
41	46	50	SPICE GIRLS	SPICE WORLD <i>Press</i>	Virgin 45111	21.0	-15%

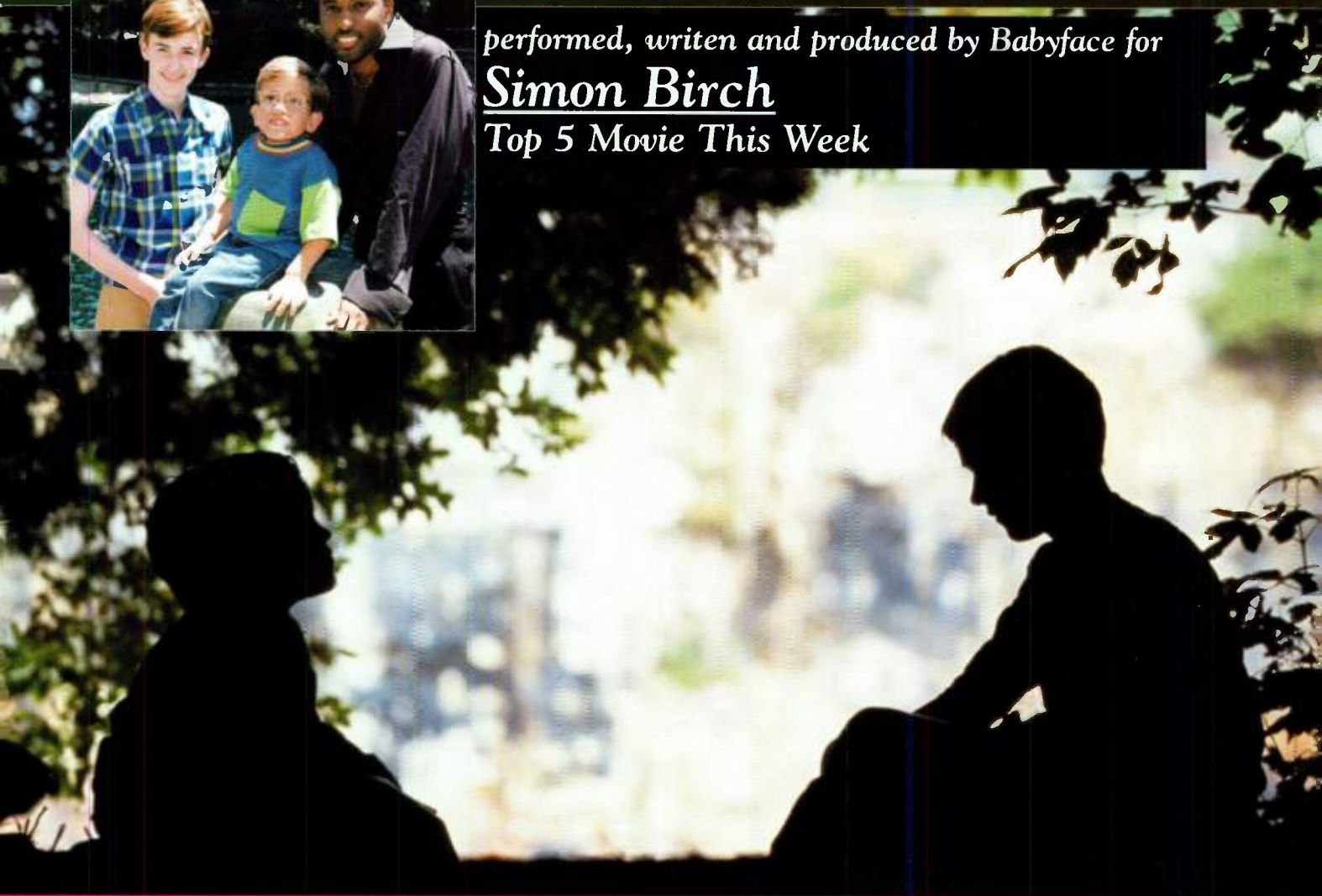
When it comes to classic songs, he's always there.

BABYFACE

"you were there"



performed, written and produced by Babyface for
Simon Birch
Top 5 Movie This Week



Major Airplay Already At:

B97	KHTS	WZJM	WWZZ	WNVZ
WFLZ	KHKS	WROX	WHHH	WQZQ
KSLZ	WKSS	KISN	KIMN	WLTE
WFHN	WSTW	KTFM	And Many More!	





NEW: WZYP WOCQ WSKS WAOA
WBHT KKRD WAHR KURB



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KRUF Shreveport Add!
WDAQ Danbury Add!
WMGX Portland Add!
KKMY Beaumont Add!
WNKI Elmira Add!
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WWCK Flint Add!
WAYV Atlantic City Add!
WXIS Johnson City Add!
KISX Tyler Add!
WMEE Ft. Wayne Add!
WSKS Utica Add!
KTDY Lafayette Add!
WTCB Columbia Add!
and many more...



Stevie Nicks

The new single

“If You Ever Did Believe”

Produced by Sheryl Crow



From the new album *Music From The Motion Picture Practical Magic*,
in stores October 6, the film comes to theaters nationwide October 16.

Mixed by Chris Lord-Alge * Soundtrack Produced by Danny Bramson



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World Radio History

Lewinsky Affair Could Lead To Improved Relations With Cuba

HITS FRONT PAGE

Shawn MULLINS:

ERIN GO BRAGH



SEPTEMBER 18, 1998

VOLUME 12

ISSUE 611

\$6.00

Canibus Smokes, Courtney Feels the Love, But Here Comes Marilyn....

HE DA MANSON!!!

CANIBUS
smokes



Canibus: Large #2 Debut

Madonna in Hindu-doo

Madonna hasn't lost her ability to offend.

After drawing the ire of Catholics with her blatant use of religious imagery in past videos, Madonna turned off the Hindus this time by performing her hit song "Ray of Light" on the MTV Video Music Awards in sacred facial markings. In addition, U.K. officials criticized her for speaking with a fake British accent.

"Madonna's performance... did not sit well with sincere Hindus and yoga practitioners around the globe," said the World Vaishnava Association in a prepared statement. Madonna has reportedly been

practicing yoga and studying the religion's practices for several years.

The organization's Tusta Krishnadas claims the singer wore a "Vashnava tilak," a holy facial marking that "undermined the principles of purity the markings represent.... By wearing this sacred marking in clothing through which her nipples were clearly visible and while gyrating in a sexually suggestive manner with her guitar player, Madonna offended Hindus and Vaishnavas throughout the world." Krishnadas did not state what he thought of Marilyn Manson.

Even as Universal's Canibus and Geffen's Hole posted impressive first-week numbers, and even as Columbia's Lauryn Hill continues to dominate, industry lips were talking about the enormous bow for Interscope's Marilyn Manson expected next week.



Marilyn Manson

Indeed, the first salvos in the traditional post-Labor Day assault were fired this week with Canibus and Hole providing solid Top Ten debuts behind Columbia's still-amazing #1 Lauryn Hill, which held at the top of the pack for a third straight week.

"Hole and Canibus debuted at #2 and #3 for us behind a still very-strong Lauryn Hill," said Jim Freeman of HMV. "Obviously, Hole and Canibus got a big shot in the arm from the VMAs. We knew they were going to be big, but I wouldn't have predicted #2 and #3."

But as is the tradition in the home stretch, eyes are already focused on next week's chart, where Interscope's Marilyn Manson is expected to make a huge impact—maybe north of 400k first week. Retailers are also feeling the buzz over Hootie's latest offering, which also streeted Tuesday (9/15).

Hole



"Following the VMAs, we certainly expected Marilyn to explode, and if first day sales are any indication, we're going to be right," gurgled Jason Sumney of Tower's downtown New York location as he adjusted his codpiece. "We're also seeing a lot of interest in the new Hootie and expect to see some big first week sales."

Jason then took his cigar and gently placed it in.....um, never mind.

Pic Of The Week



Just Doing Our Part...

As the Asian economy continues to slide further into the murky abyss, we at HITS are thrilled to be a part of the fun as we discover our presence on a Thai newsstand outside of Bangkok. Ironically, when translated into Thai, "HITS" means "Person who poses as Buddha but actually has one hand in your pocket." In keeping with their deep appreciation of elephants, the Thai people then bowed collectively at the feet of Mix Show Editor **Ricky Leigh Mensh**.



ACTION

This week's act at MTV are Madonna (WB), JZ (Def Jam), Xscape (So So Def/Col/CRG), Shawn Mullins (Col/CRG), Black-Eyed Peas (Int), Semi-sonic (MCA), Fastball (H'wood), Pras (Ruffhouse/Col/CRG) and The Flys (DV/Trauma). A rotation increase goes to 'NSYNC (RCA) and Black-Eyed Peas and Shawn Mullins are named **Buzzworthy**.

WILD CARD

ALANIS MAVERICK

The most-anticipated record of the year is finally here and the newly configured Maverick promo team, with major players Ric Lippincott and Ted Volk at the helm, is ready for a multi-format sweep. No prisoners will be taken as Alanis says "Thank U" to all and launches what will be Part II of Music Business History. The fourth quarter rush has started early, and the frenzy is on!

Alanis Again, Naturally

What can she do for an encore?

Alanis Morissette will hit the road for a series of club dates in anticipation of the November 3 release of her new album, "Supposed Former Infatuation Junkie." It is her first since 1995's record-shattering "Jagged Little Pill," which has sold more than 16 million copies in the U.S. alone, making it the best-selling debut ever by a female pop artist.

If ever a debut inspired talk of a possible sophomore jinx, "Pill" was it. But thanks to the continuing success of Morissette's hit "Uninvited" from the *City of Angels* soundtrack, Morissette's profile remains high and her new album is hotly anticipated.

The club sets will include songs from her new album, including "Thank U," which hits radio next week, with a video to follow in October. Other song titles include "Sympathetic Character,"

"Baba," "Front Row" and "So Pure." Alanis penned the words to 13 of the songs, while co-writing the music and co-producing with "Pill" collaborator Glenn Ballard. Four other songs were written solely by Alanis, who plays harmonica, flute and piano as well as singing all the parts on the album, including background vocals.

The 12-date tour starts October 11 at the Catalyst in

Sanra Cruz, CA and includes dates at L.A.'s Palladium (10/14) and New York's Hammerstein Ballroom (10/22) as well as shows in S.F., Dallas, Chicago, Detroit, Boston, Philadelphia, D.C., Atlanta and Toronto. These mark Alanis' first concert dates since an 18-month tour in 1995-96, the Tibetan Freedom Concert in June 1997 and Neil Young's "Bridge School" benefit in October 1997. She will be joined by her band, which includes previous members bassist Chris Chaney and guitarist Nick Lashley, along with drummer Gary Novak and guitarist Joel Shearer.

"She wants to go out and have some fun before she starts to tour," said a management spokesman. "She just wants to play her music, be a musician and an artist and not a celebrity. That's why we decided to make this announcement in your magazine, where no one will see it."



MTV Has Its Own Cigar As VMA Ratings Skyrocket

"I honestly believe people are passionately interested in music this year," said MTV President Judy McGrath.

Of course, if you were looking at the same numbers that Judy was, you'd be a believer, too.

Last Thursday's broadcast of the 1998 MTV Video Music Awards received a whopping 8.2 rating and a 13 share (12+), the highest rating for the show since 1990 and a 9% increase over last year's show.

To put it plainly, it was the highest-rated three hours on cable this year.

"It was an artist-driven show



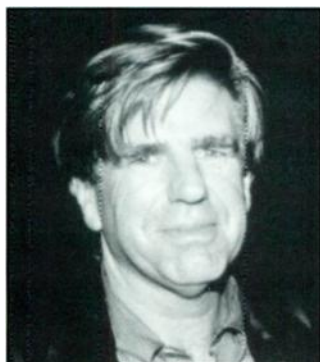
McGrath: Being artist-driven drives ratings.

and the artists poured their hearts into the performances," said McGrath, who believed the show's diverse line-up helped attract a wide audience.

"We did the best we could to reflect popular culture," she added.

Indeed, if the 12+ ratings weren't big enough, numbers for the 12-34 target demo were bigger than Marilyn Manson's codpiece—a whopping 10.5 rating/31 share.

"It was basically the biggest names from each genre," said MTV Networks Chairman Tom Freston, who believes that the network's aggressive



Freston: Overall network gains = VMA increase.

promotional campaign coupled with an overall increase in MTV ratings contributed to the record-setting ratings.

"We definitely got the word out early about who was on the show," agreed MTV GM Van Toffler. "People were also predisposed to like the host this year. Ben Stiller brought a lot to this year's ceremony."

"It has also evolved into a franchise appointment," added Freston. "People have come to expect the unexpected—although we strayed away from that a bit more this year to focus on the music as opposed to the Pee-wee tip. Maybe we'll get back to that next year."

Next year? Now about our tickets...



Toffler: In the Stiller of the night.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- MARILYN MANSON:** With "Mechanical Animals" on the loose, maybe he'll be able to afford a new codpiece.
- MAVERICK:** With heavy Madonna, Prodigy VMA wins, Alanis on the way and Ted Volk joining up, label looks forward to unbridled fourth-quarter action.
- STEVEN BAKER:** Hopping off the Bunny—heading for a Dream job?
- HOOTIE & THE BLOWFISH:** Proving Monica's not the only blowfish as "Musical Chairs" hits the street. Will they return Bubba's calls?
- MIKE GREENE:** Here's some front page news: Times not on his side.
- ALLEN GRUBMAN:** Don't call him phat just because his wallet's getting Puffy with Bad Boy, U2 deals.
- SHAQUILLE O'NEAL:** New hip-hop album selling. At least he'll have something to do this winter.
- SCOTT WELCH:** Alanis album, tour soon to generate top billing. Managing just fine, thank you.
- HOLE:** Sales pore in for "Celebrity Skin" as retailers feel the Love.
- JERRY GREENBERG:** Jacko's other chimp scores a knockout with Tatyana Ali.



Champ Meets Chump

"Oh my, what an adorable little ape. Want to come back to my place and entertain my party guests with a banana?" inquired always-fab figure skating champion **Scott Hamilton** (l) to HITS Mix Show guru **Ricky Leigh Mensh**, who replied with an enthusiastic "ooga." Moments later, Hamilton passed out after sniffing the tip of an unlit cigar that Ricky mysteriously produced from under his jacket.



High Priority

He's taken hip-hop to the top. Canadian hockey fan Bryan Turner is proving the puck stops here by making his EMD-distributed Priority Records label the hottest rap record company in the business.

With a roster that includes such icons as Ice Cube, Mack 10, Heltah Skeltah, Westside Connection, Cocoa Brovaz, Ras Kass, Delinquents, Bad



Bryan Turner: Thoroughly rapped up in his work.

Azz and the Truth—as well as distributing Master P's No Limit label—

Priority has seen its market share (now hovering at around 4.3%) challenge established major labels and storm the charts. This week, the label has albums from Snoop Dogg, Master P and newcomer Big Ed in the HITS Top 50 Albums chart, while continuing to dominate the urban and rap side. Fourth-quarter releases include a brand-new Ice Cube album, his first in five years, and an N.W.A. tribute record featuring a who's-who of hip-hop icons. After purchasing half the company two years ago for \$50 million, EMI recently bought the other half for a reported \$70 million. Priority's revenues have risen from \$114 million just two years ago to an estimated \$240 million for 1998.

A K-Tel veteran, Turner

built Priority from its modest beginnings as a compilation label and home for the clay-mation group the California Raisins into a roster of rap's leading performers after the late rapper Eazy E and attorney Jerry Heller brought him the seminal Compton gangsta rap group N.W.A. back in the late-'80s. Turner put out the band's ground-breaking 1988 album, "Straight Outta Compton," with its controversial single, "F*** The Police," and their 1991 "Efil4 Zaggin," which set a mark by being the first rap album ever to enter the charts at #1.

The affable Turner has become one of the leading players in the hip-hop game since, trusted by rappers and execs alike. In the recent negotiations to bring Snoop Dogg to No Limit, Turner was the point man, going back and forth between Death Row boss Suge Knight's jail cell and Master P to cement the deal.

As the distributor of both labels, he was the only one in position to do so. Explaining his success, Turner told USA



Master P: The "P" stands for profit.

Today those high chart debuts are a result of successful set-ups: "It's a combination of street marketing... and consistently delivering the quality of music kids want."

PRIORITY
10 YEAR ANNIVERSARY

Give That Man An Unlit Cigar!



Here's **Mercury** ruler and **ACLU** Man of the Year **Danny Goldberg**, protecting our sacred First Amendment rights by posing for this noble photo op with **Enclave** artists **Nashville Pussy**, who affirm on a nightly basis the wisdom and sacrifice of our Founding Fathers by performing their stirring, patriotic anthem, "Hey Motherf**ker." Seen also resisting the tyranny of Olestra are (l-r) Goldberg, manager **Peter Davis**, NP's **Corey Hart**, Enclave Prexy **Tom Zutaut**, NP's **Blaine Cartwright**, **Ruyter Suys** and **Jeremy Thompson** and Mercury Executive VP/GM **David Leach**.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SONY (TOTAL: 10)	319	1, 4, 7	17, 18	24, 26, 27 32, 35
SEAGRAM/ POLYGRAM (TOTAL: 11)	304	2, 8	12, 13 16	25, 29, 34 37, 39, 42
WARNER MUSIC GRP. (TOTAL: 12)	301	6	11, 15 19, 20	21, 23, 28 33, 44, 45 46
BMG (TOTAL: 10)	232	3, 9 10		22, 30, 31 36, 41, 47 49
UNIVERSAL (TOTAL: 8)	226	2, 8	12, 16	29, 34, 39 42
EMI (TOTAL: 6)	111	5	14	38, 40, 48 50
POLYGRAM (TOTAL: 3)	78		13	25, 37

ARE YOU READY TO GO ?

"'Ready To Go' is up-tempo, fun and almost instantly familiar because of the exposure it has received in all forms of media in the past few months. We love it!"

-Tracy Johnson

GM/PD, KFMB San Diego

"Thanks to the massive exposure in the new Mitsubishi T.V. ads, Republica is willing, able and 'Ready To Go' all the way this time around at Top 40 Radio. Just play it!"

-Ken Benson


Now Playing:

WWZZ	WABB
KKRZ	WWCK
WFLZ	WJBQ
KFMB	WIXX
KSLZ	KRUF
KALC	WMRV
WROX	KLRS
WPST	WWKZ
KQKQ	WKFR
KHTT	WGLU
WBHT	KISR
KBFM	WRFY
WFLY	WMGI
KHTO	KZMG

And More!

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Management: Diane Mogg and David Jaynes for Rise Management Ltd.

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U2's "Greatest" Deal

One of the jewels in Seagram's acquisition of PolyGram, U2 will release their first "greatest hits" album as part of a reported three-record \$50 million deal this November.

"U2 The Best of 1980-1990" will be released worldwide on November 3 as a limited edition double-CD pack featuring a bonus disc with 15 of the band's '80s B-sides. The regular edition—without the bonus

radio on September 29.

Commented Island Records Chairman Davitt Sigerson and President John Barbis after taking a break from combing Kenneth Starr's report on cigar use: "We couldn't be happier to be spearheading the American release of this great collection of music. What better way to celebrate Island's association with this extraordinary band



CD—will be in stores on November 10. The 14 tracks include such international hits as "Pride (In The Name of Love)," "With Or Without You," "I Still Haven't Found What I'm Looking For," "Where The Streets Have No Name," "I Will Follow" and "Sweetest Thing," a never-before-released song from "The Joshua Tree" sessions.

The band recently returned to the studio with Steve Lillywhite to finish the cut, an incomplete version of which originally appeared as the B-side to "Where The Streets Have No Name." The track will be released as a single to

than to release a powerful new single along with this compelling body of work. Now will you excuse us while we compare the size of our Cohibas?"

The hits package will be the first in a series of three separate records chronicling the band's history, for which PolyGram reportedly paid a \$50 million recoupable advance. And while sources say the deal was struck by manager Paul McGuinness with PolyGram U.K. officials, Seagram will reap the rewards after the deal secures clearance from the European Commission, which is expected soon.

TOP SELLING SINGLES

The best selling singles this week are #1 Monica (Arista), #2 Aerosmith (Columbia/CRG), #3 Gerald Levert (EW/EEG), #4 Mase (B Boy/Arista), #5 Montell Jordan (Def Jam/Mercury),

#6 Jennifer Paige (Edel/Hollywood), #7 INOJ (SSD/Columbia/CRG), #8 Tatyana Ali (MJJ/ERG), #9 Usher (LaFace/Arista) and #10 Snoop Dogg (No Limit/Priority).

I Love You, Have an Altoid



"That Madonna sure is spiritual," marvels babe-tastic head Goo Goo Doll Johnny Rzeznick after the MTV VMAs as our own Ivana mentally measures his inseam. Meanwhile, Warner Bros.' Barney Kilpatrick's head lists to one side because it's so full of deep, meaningful thoughts and WB's Nancy Klugman and Third Rail's Pat Magnarella bliss out on the possibilities of a brave new world where presidential fleshtarts niche-market breath mints in government reports.



ACTION

This week's adds at VH1 are Shawn Mullins (Columbia/CRG) as an Inside Track, Chris Isaak (Reprise) and Duncan Sheik (Atlantic/Atl G).

SeaPoly to Smoke EC Review?

As the industry hurtles into the final stretch of 1998, the European Commission review of the \$10.4 billion acquisition of PolyGram by Universal Music Group parent Seagram appears near approval, according to reports.

Seagram notified the EC of its intent to purchase PolyGram on August 18, thus beginning the process of clearing the takeover's final regulatory obstacle. With EC approval, the way will be clear for Seagram to close the transaction, making UMG the world's largest music company.

According to EC rules, the commission has one month from the date of notification to either clear the transaction or

begin a detailed four-month investigation. The commission may extend the initial review by two weeks if there are concerns which can be resolved quickly.

The EC reportedly clears about 90% of transactions submitted during the initial one-month review, which seeks to determine if the merger would unduly impede competition in the 15-country European Union.

Seagram's purchase of PolyGram was quickly cleared by the U.S. Federal Trade Commission last month, after which Seagram President/CEO Edgar Bronfman Jr. stopped jamming with David Foster long enough to note, "Yeeeeeee-hawwwww!!!!!!!"

cleopatra



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KSLZ St. Louis
WFLZ Tampa
WPRO Providence

KHKS Dallas
KHTS San Diego
WROX Norfolk

WXYV Baltimore
KCHZ Kansas City
WDJX Louisville

life ain't easy adds now

from the album **comin' atcha!** in stores now
produced by: dennis charles and nonnie wilson
cleopatra worldwide representation by errol waters and tony lovell for i.e.t.





AIRHEAD

INTERSCOPE'S JIMMY & TED CELEBRATE ANDROGYNY AS MARILYN MANSON HEATS UP...



THIS CARTOON HAS NO BALLS...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 ROUNDERS	8.5m	3887	8.5m	—
2 ...SOMETHING ABOUT MARY	7.0m	2721	139.2m	Capitol
3 BLADE	5.2m	2174	56.4m	TVT Strx
4 SAVING PRIVATE RYAN	4.5m	1665	173.1m	D'Works
5 SIMON BIRCH	3.3m	5573	3.3m	Epic/SMS
6 EVER AFTER	2.3m	1200	57.2m	London
7 KNOCK OFF	1.9m	1068	8.3m	—
8 SNAKE EYES	1.6m	942	52.5m	H'wood
9 ARMAGEDDON	1.6m	1185	194.1m	Col/SMS
10 HOW STELLA GOT HER...	1.5m	1164	34.0m	MCA

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Derr



Katz



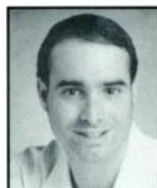
Rakauskas



Bourlas

Thomas F. Derr "Kommisar" is promoted to Vice President of Artist Development for Universal Records by VP Marketing & Artist Development Kim "Chauncey" Garner. Derr will coordinate marketing, imaging and development on behalf of Universal's roster, working closely with Garner and the Black music department and exchanging gifts with Monica Lewinsky... Lawrence Katz "Enjammer Kid" is named Senior Vice President for CAK Universal Credit Corp. by President Robert "Baron" D'Loren. Previously EMI Sr. VP Business Affairs, Katz will float Wall Street junk bonds on the Ivy Three song catalog... "Hey" Joe Rakauskas is tapped as Chief Operating Officer for Higher Octave Music by President/Co-Founder Matt Marshall "Mellow" and Co-Founder/Head of A&R Dan Selene "Dion." Rakauskas will run the day-to-day operations of the company, including finance, legal and business affairs, sales and marketing and making sure his name is spelled correctly on interoffice memos... Jack "Hurty" Bourlas is tapped as Assistant Controller Records Division for Zomba Music Publishing by Zomba Recording Corporation VP Finance "Hunky" Rory Parness. Bourlas most recently served as Mickey Mouse's personal cheese coordi-

nator at the Disney Channel... "Iron" Michael Galbe is appointed Associate Director of International for Jive Records by Sr. Director International JoAnn Kaeding "Dong The Witch Is Dead." Galbe was previously Senior Marketing Manager of Warner Music Latin America, where he ran a small banana republic... Michael Tortora "Tora Tora" is named Senior Director Performing Rights for BMI by VP Performing Rights Alison "Her Aim Isn't True" Smith. Tortora will act as liaison with publishers to secure work registrations for charting songs, educating them about electronic file transmission of works in a standardized format and figuring out what the hell that all means... "Happy Go" Luxie Aquino is appointed A&R Manager at Relativity Records by VP A&R Cliff "Blue Oyster" Cultreri. Aquino will work with label artists, assist in setting up marketing and promotion campaigns and tell stories about the old days when she was President of the Philippines... "Lovely" Rita "Meter Maid" Pellingier is upped to Manager of Video Production for Mercury Records by VP Video Production "No, No" Annette Mitchell. Pellingier will coordinate TV and radio commercials for and sell all Hanson outtakes to "Hard Copy."



Galbe



Tortora



Aquino



Pellingier

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29* Top 40 Mainstream Monitor

16 Top 40 Adult Monitor

7* Modern Adult Monitor

4 AAA Monitor

16* Modern Rock Monitor

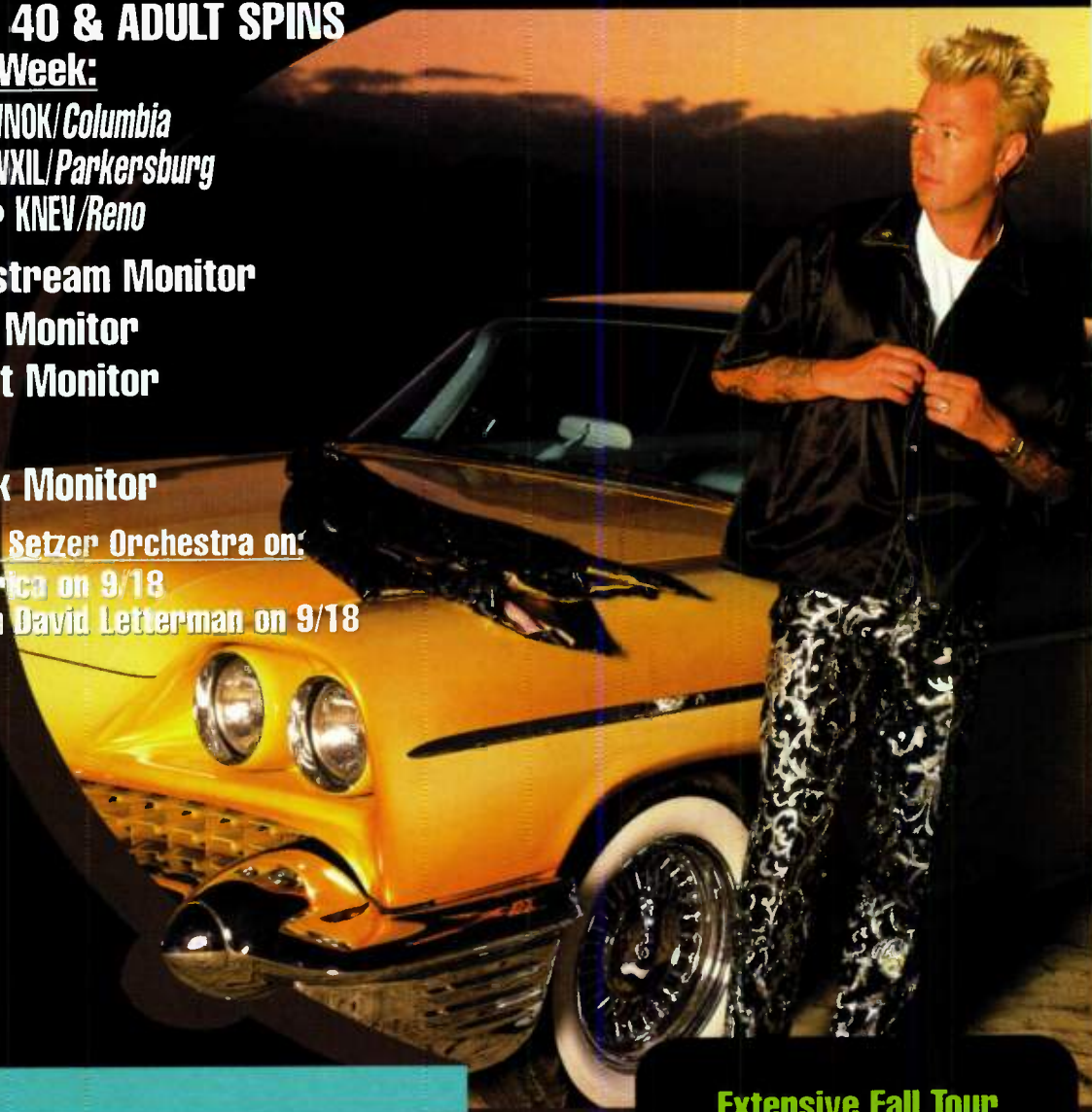
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- Good Morning America on 9/18
- The Late Show with David Letterman on 9/18

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

"Paralysis" is the word industry linguists are using to describe the current state of PolyGram's U.S. labels as personnel at all levels find themselves unable to focus in a destabilized atmosphere of massive uncertainty. That said, insiders claiming the Seagram deal may not close until the middle of November, with the massive consolidation process commencing after the first of the year. Meanwhile, results of the Seagram-commissioned analysis of Poly and Universal operations by Boston Consulting Group (at a rumored cost of \$80 million) are beginning to leak out. Said Group was in the Big Apple this week to present its findings on publishing, distribution, manufacturing and global marketing sectors to Edgar Bronfman's executive committee. Meanwhile, tons of Poly chatter over Roger Ames, with many saying he's the right man for the job—but no one knows which job. Lots of talk that Ames will join former mentor Ramon Lopez as a

replacement for the currently red-hot WEA UK head Rob Dickens, who is departing at year's end. Fingers pointing to the recent Seal/ZTT debacle as the lightning rod in that one ... U2's \$50 million Allen Grubman-negotiated "greatest hits" deal is an amendment to the last deal that U2 accountant Ozzy Kilkenny negotiated. Said deal was for new material only and did not include any greatest hits provisions. Kilkenny was not involved in the amended deal... Tale of one superstar clashing with one label chief over an impending fourth-quarter release.... Look for Island's Cranberries to be the latest Poly band to try to renegotiate its deal before releasing new music. Don Engel handling legal chores for the band.... As an EMI/Alain Levy deal is looking more doubtful, wonderers wondering if the EMI Board will permit Sir Colin Southgate to make a deal for Poly Films. Talk of massive Board pressure on Southgate, who passed on Edgar Bronfman's \$8.5 billion offer and now finds himself with a company that's packing a drastically reduced stock price and a current market capitalization of approximately \$5.2 billion. How low will it go and who will bite?... Will Suge Knight be a free man by the time you read this?... Fallout from the latest L.A. Times attack on Michael Greene finds industry sentiment swinging towards the embattled NARAS chief.... Names in the Rumor Mill: Hack & Zach, Tony Ciulla, Steve Schnur, Chris Lighty and Chris Blackwell.

FEELING THE HEAT



COLIN SOUTHGATE: Stock's cold, Board's hot.

XSCAPE

MY LITTLE SECRET

The follow-up to the #1 hit
The Arms of the One Who Loves You.

Top 40 Rhythm
25*-24*

Crossover
#5*

Produced by Jermaine Dupri
Co-produced by Manuel Seal

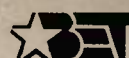
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ADDED

The secret is out at:

WPGC	55x/#3	KDGS	55x/#5	WHHH	55x/#4	KSFM	60x/#2
PWR96	36x	WJMN	34x	KBXX	57x	Z90	25x
WPHI	55x	KTFM	45x	KBOS	24x	WERQ	40x
KOHT	27x	KCAQ	43x	KPWR	25x	KKXX	47x
KYLZ	30x	WGCI	37x	KCAQ	44x	KCHX	- New

LETTERS

Porn Again

Guys:

No one's swallowing your story. The "unidentified plastic surgery victim" hanging on Riki Rachtman (8/28) is his g.f. Janine Lindemulder, adult video star world famous for the fact that she wouldn't do guys on film until—whoops—her home movie with Vince Neil made it to a video store near you. Next you'll be asking, "Who's Ron Jeremy?"

Paul Karl Lukacs
Allston Entertainment Group
San Francisco, CA

HITS replies: Thanks for clearing that up, Paul. Ya know, Tra-kin doesn't get any one to swallow anything else he does, either. One more thing... Who is Ron Jeremy?

Bean There

Hi Toni:

Enclosed is a photo of the gang at Harmony House. WEA presented us with a beautiful plaque representing 60 million WEA units sold from August '97 through July '98.

If you look real hard you can see a cardboard cut-out of the Queen of Soul. The painting behind us is an original Donna Summer.

Sandy Bean
Harmony House
Troy, MI

HITS replies: Thanks for the info, Sandy... We all know the only thing more valuable than an original Donna Summer painting is the hard drive to Gary Glitter's home computer.

Kurant Events

Dear Roy:

On October 31, the world will stop and listen to find out if the dead will return. Will they speak or appear? Who knows?

"Open House Party," in keeping with Halloween's spirit, brings yet another wild and

wacky special remote broadcast to radio stations across the globe—the first world-wide satellite-coordinated seance. Dr. Silkini and a team of paranormal experts will attempt to contact some of the late great celebrities of the 20th century live from "Ghost Central" in Reno, NV.

If you have any questions, please contact me. Thank you for your interest.

Jonathan Kurant
Superadio
Southborough, MA

HITS replies: Fabulous, Jon—and while you're at it, can you give Darby Crash and George Wallace our regards?

Something About Mary

Dear Roy:

Hey! Thanks for the help on Mary Cutrufello. Who knows? Maybe I can follow in the footsteps of Pam Lewis (though I'll always take your calls!). Needless to say, there's something very, very special about her. Thanks for being such a good friend and a good vibe. People like you make it all OK.

Holly Gleason
Joe's Garage
Nashville, TN

HITS replies: Our pleasure, Holly, especially since it gives us an opportunity to run this publicity shot of Nashville Pussy.



Tube TIMES

Good Morning America

Tues. 9/22 – Michael Feinstein
Thurs. 9/24 – David Sanborn • Fri. 9/25 – Lyle Lovett

Regis & Kathie Lee

Monday 9/21 – Paul Anka • Tuesday 9/22 – Des'ree
Friday 9/25 – Reba McEntire

The Today Show

Friday 9/25 – Reba McEntire

Rosie O'Donnell

Mon. 9/21 – Bette Midler • Tues. 9/22 – Natalie Merchant
Wed. 9/23 – Julie Andrews • Thurs. 9/24 – Bonnie Raitt
Fri. 9/25 – Tony Bennett

The Roseanne Show

Nothing confirmed at presstime

David Letterman

Mon. 9/21 – The Dixie Chicks • Tues. 9/22 – Lyle Lovett
Fri. 9/25 – Rob Zombie

Jay Leno

Monday 9/21 – Patti LaBelle
Thurs. 9/24 – Natalie Merchant • Fri. 9/25 – Chris Isaak

Conan O'Brien

Tues. 9/22 – Bonnie Raitt • Wed. 9/23 – Local H

Saturday Night Live

Saturday 9/26 – Smashing Pumpkins

VH1 Storytellers

Monday 9/21 – Culture Club
Tuesday 9/22 – Lyle Lovett

VH1 Hardrock Live

Wednesday 9/23 – Boyz II Men, Brian McKnight
Friday 9/25 – Hootie & the Blowfish

MTV Ultrasound

Sunday 9/27 – Tori Amos

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

BDS Mainstream 20-15*
(+240 Spins This Week)

Janet **good**deep

the new single
from the double-platinum album
The Velvet Rope
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and René Elizondo, Jr.
Produced by Jimmy Jam & Terry Lewis
(for Flyte Tyme Productions, Inc.)
and Janet Jackson
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KBXX	KHYS
KRBE	WJMN
Y100	WPOW
KUBE	KDWB
WIXX	Z90
KSLZ	WFLZ
WXYV	WBZZ
KHTS	KKRZ

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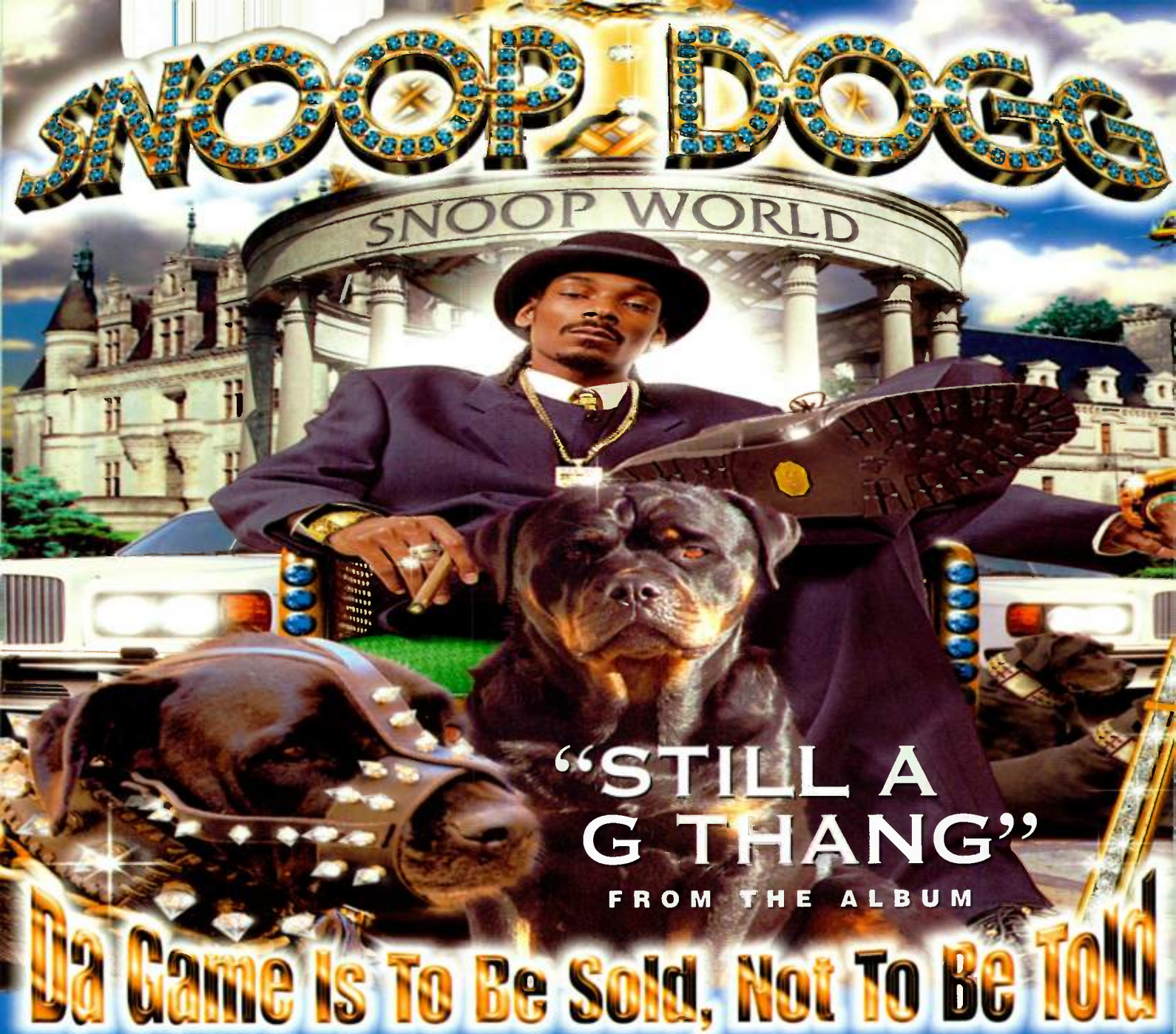
CUSTOM



THE BOX

Yes, We Do Have Major Market Top 10 Callout Stories

KIIS/LA	"Calling out great, moving to power!" — Tracy Austin [MD]
KHKS/Dallas	"Looks like the best callout of any Janet record." — John Reynolds [MD]
KDWB/Minneapolis	"Really starting to callout, moving up rotation." — Rob Morris [PD]
KHTS/SD	"Consistently Top 10, over 70 spins this week" — Ron Geronimo [APD]
KKRZ/Portland	"Good request and callout, #6 with core." — Tommy Austin [PD]
WFLZ/TB	"Janet is a hit... Top 10 callout." — Dom "Domino" Theodore [MD]
WDRQ/Detroit	"#3 in callout!" — Alex Tear [PD]
WKSE/Buffalo	"The record is #3 25-34 Females." — Dave Universal [PD]



**“STILL A
G THANG”**

FROM THE ALBUM

Da Game Is To Be Sold, Not To Be Told

#17-12* SoundScan Single



Radio	Spins	Album	Single
KPWR/L.A.	57x	#3	#6
KKXX/Bakersfield	54x	#3	#6
KOHT/Tucson	41x	#2	#2
KDGS/Wichita	40x	#11	#7
KKFR/Phoenix	33x	#5	#5
Z90/San Diego	30x	#7	#5
WJBT/Jacksonville	23x	#6	#12
KBMB/Sacramento	21x	#4	#5
WHHH/Indy	16x	#5	#8
KBXX/Houston	15x	#7	#13

AND MANY MORE!

Album Platinum!

EXECUTIVE PRODUCER: MASTER P

World Radio History



WHEELS & DEALS

BY JOE FLEISCHER

X MARKS WHAT'S HOT: While you were combing the clubs in LA and NYC with everybody else yet again, **99X** in Atlanta was augmenting their "Big Day Out" radio fest with a local stage packed full of buzzworthy (we just love the MTV terminology) artists. Station PD **Leslie Fram** is, of course, no stranger to stepping out on records early and leading lemmings to

hits, but she also always has one ear to the pavement in search of unsigned (especially local) artists to champion—see **Columbia's** runaway smash **Shawn Mullins**. Hitting the local stage last Saturday were **Deep South's** heavily buzzin' **Marvelous 3** ("Freak of the Week" pick at the station and headed for a major weasel fest on September 26 at NYC's Continental), and **Cigar Store Indians**, **Another Man Down** (receiving lots of 99X spinnage) and relative unknowns **Shock Lobo**, among others. During these recent A&R doldrums and at a time when radio fests are mostly about thinly veiled extortion, it's more than a little encouraging to see a bigtime PoMo powerhouse give a damn about music. Go figure... Meanwhile, the derby for the **Verna Brown-repped Six Degrees** is heating up, with the band heading to NYC on Elektra's dime for an open

showcase on September 22 at the Wetlands. **Richard Grabel** will mediate the weaseltude... Last Monday was a busy night in LA, as reps from every major made the scene for **Neverwas** at the Viper Room, **12 Hour Mary** at one of two scheduled Cole showcases, **Agnes Gooch** and **Alien Crime Syndicate** at the Opium Den and **Beachwood Sparks** at the Roxy... Early buzz on the **Gary Gilbert-repped Francesca Gregorini** (the daughter of everyone's favorite cavewoman **Barbara Bach**), who makes her weasel debut on September 28 at the Viper Room... Lots of action surrounding **Abba Rage** following spins at **WEQX** and **KCRW** for Abba's "Eternal Soul" track. Stand by... Pop sensation **Tim James** has A&R reps interested in having one of their artists actually get airplay salivating. **Columbia, Hollywood, Universal, Giant, RCA** and **Capitol** have all laid out the red carpet for

Tim, manager **Larry Tollin** and attorney **Brian Schall**... **Columbia's Kevin Patrick** scores the US rights to **Skint/Sony Music UK's Lo Fidelity Allstars**, while wonderers wonder how the band could have entertained any outside label offers if **Skint** is a Sony joint venture in England... **BUZZIN':** **Epitaph, Seamless, Fern** and the **Mitcheners**. Email: hitslosers@aol.com.

Abba Rage



Isn't Swedish or all that angry.

Six Degrees



No separation from weasels.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SEAMLESS	September 16 8:00 pm	Dragonfly LA	Seattle-based band buzzin' now.
SIXPENCE NONE THE RICHER	September 17 8:00 pm	Viper Room LA	Plan to arrive early...
ABBA RAGE	September 18 9:15 pm	Spaceland LA	Village Voice rave.
MARVELOUS 3	September 26 tba	Continental NYC	More weasels, more weasels, more weasels.
FRANCESCA GREGORINI	September 28 9:00 pm	Viper Room LA	Buzz, buzz, buzz.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

VERY HORNY: You'll be happy to know that the cameras will start rolling in November on the follow-up to New Line's "Austin Powers." This time, our favorite secret agent will go back in time to the '60s to see how many hippies he can shag. Once again, **John Houlihan** is back on-board as production Music Supervisor. **Dr. Evil** is handling the derby for the ST rights. Bidding starts at *one million dollars*... What's going on at **Capitol**? The search for an ST person begins anew. Hopers hoping the Tower won't take as long this time around... **Sting** has written a new track called "Greek the Mighty" for the upcoming Miramax flick "The Mighty." Look for star **Sharon Stone** to appear in the video. Also, expect more action from Miramax music honcho **Randy Spendlove** real soon... **Anne Dudley**'s follow-up score to the

Oscar-winning "The Full Monty" will be for **Tony Kaye**'s "American History X." For those keeping score, this is the flick that has Kaye doing a lot of pissing and moaning in the trades. **Angel/EMI** will release... The buzz gets louder on "Very Bad Things" and its **Interscope** ST, with creditors crediting music supervisor **Sterling Meredith**... Lookers looking at the critically acclaimed **Rufus Wainright**, who has nailed down a Gap spot that will run in December. With the positive effects that the Gap spots have had on other careers, will more supervisors take a serious look at Wainwright, since his visibility will be high around the holidays?... Waiters waiting on the ST to "Velvet Goldmine." It hits November 6... Lots of chatter over **Sony's Jennifer Pyken**... **TVT's Patricia Joseph** has picked up the ST to "Buffy The Vampire

Slayer." An upcoming episode will be reserved for bands to appear on camera; call **Patty Jo** and plead your case... New Line's **Jon McHugh** is looking for some alternative/pop music for "Blast from the Past," which is skedded to roll out February 1999. The flick stars **Brendan Fraser**, **Christopher Walken** and **Sissy Spacek** as a family who accidentally get locked in a bomb shelter for 30 years. It's a comedy... Former **Sony Publishing** honcho **David Landau** is now **VP of Soundtrax** at **Beyond Music**. He'll acquire STs and help with the exploitation of music on both the label and manager rosters. Call him at 310-385-4836... **Arista's Maureen Crowe** has picked up the ST to **Columbia's "Cruel Intentions"**, which stars **Sarah Michelle Gellar**, **Reese Witherspoon** and **Ryan Phillippe**. Described as "Dangerous Liaisons" in high

school, but with more sex," it'll show lots of the girls while female leads *do* make out in the film. Yeah, Baby. The music-driven flick rolls February 1999 and should feature lots of your fave alt-rock bands... **Behind The Scenes:** **Tritone**, **Tim Antcil**, **Harry Garfield**.

Austin Powers



He'll be back... in time, baby.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	Atlantic/143	Darren Higman	Warner Bros.
MOD SQUAD	Elektra	Randy Gerston/John Kirkpatrick	MGM
10 THINGS	TBD	Ralph Sall	Touchstone
LIFE	Interscope	Amanda Demme	Universal
BROKE DOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/Deva Anderson	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount
CRUEL INTENTIONS	Arista	Maureen Crowe/Jason Markey	Columbia

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www.giantrecords.com

Management: Krost/Chapin Management, Doug Chapin and Ira Krostow

Mixed by Tom Lord-Alge

Additional production by Teddy Kumpel

Single Produced by Steve Fisk

In stores August 11

EARLY AIRPLAY INCLUDES:

KALC/Denver

WTMX/Chicago

KLLC/San Francisco

WQAL/Cleveland

KPLZ/Seattle

WSSR/Tampa

KPEK/Albuquerque

WMMB/Richmond

Little Leviathan

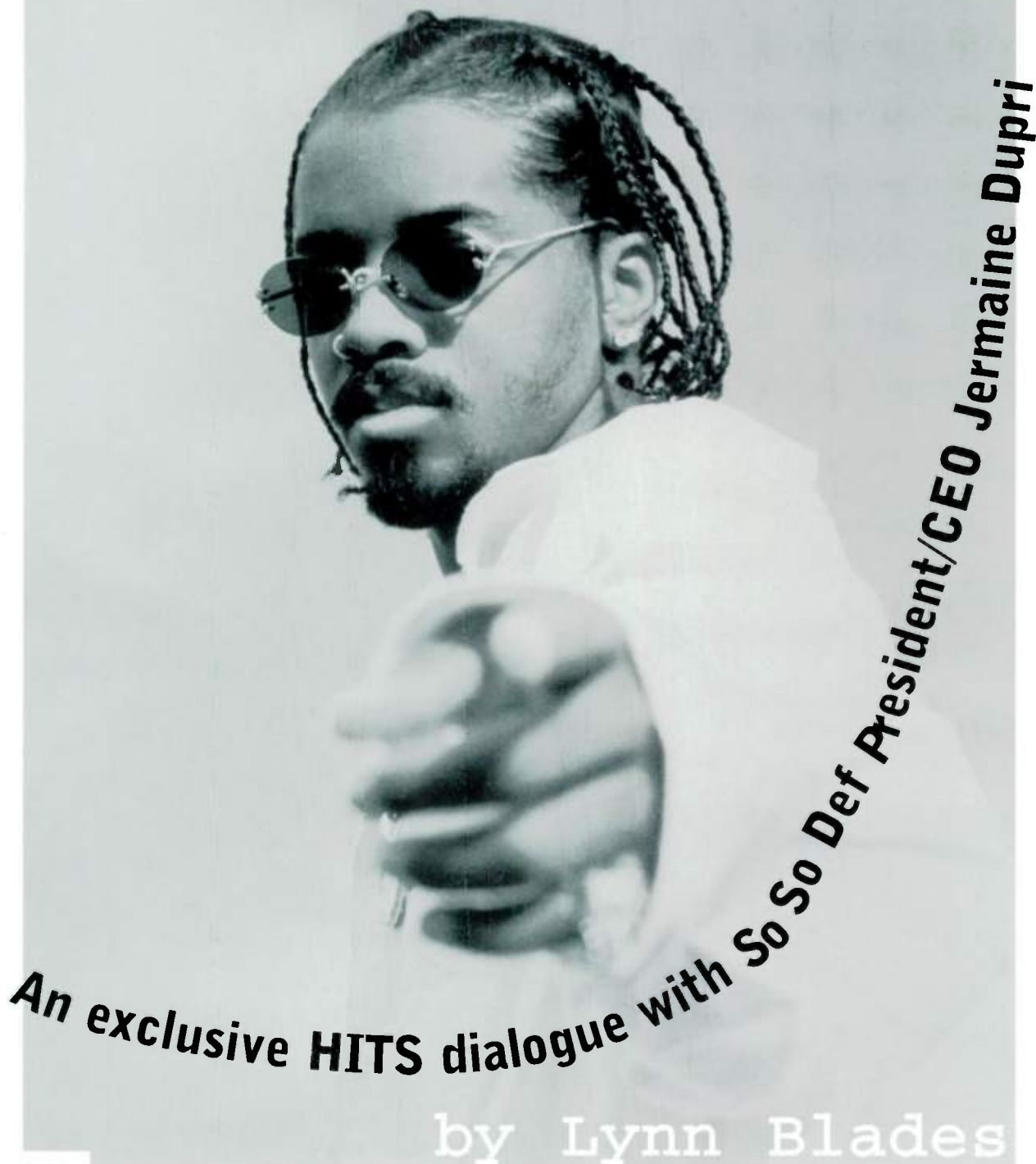
from her debut album:

IMPACTING
SEPTEMBER 21



"Michelle Lewis
nowhere and everywhere"

JERMAINE MAN



It's a blistering Wednesday afternoon and Jermaine Dupri has left his room at the swanky Four Seasons Hotel in Beverly Hills for Tattoo Mania on the far more seedy Sunset Strip. In lieu of a civilized interview conducted in the inner sanctum of the Four Seasons' courtyard accompanied by a glass of good champagne charged to Mr. Dupri's room, we're in a Colt 45-type establishment full of the grungy, the dazed and the confused. Jermaine is flanked by "Big Bob," his infamous bodyguard and the deceptively mild-mannered Rocco, a well-built tall guy with a mouth full of shiny gold teeth.

Jermaine is about to have his initials engraved on his leg in extra large

letters. This is his tenth tattoo. The pint-sized mogul likes to live large. Spending \$100 grand a month is nothing to him as long as it's about business. At the tender age of 25, he is all about business. Even though the chart-topping R&B producer and rap star still lives with his mother, he has been the CEO of his own record company, So So Def Records, since he was 19. He conducts business from his Atlanta home, where the walls are lined with the platinum records he's written and produced for such artists as Mariah Carey, TLC, Usher and Toni Braxton.

From R&B to rap to pop, Dupri is one of the most versatile writer/producers in the business. He started his career at 15 when he discovered Kris

Kross and turned the duo into an overnight success. At the same time, he was an opening act for Run DMC and Houdini. But Jermaine the artist never fully developed... that is, until now. JD has just slammed into the spotlight with his semi-solo CD, "Life in 1472," where he showcases his talents as a rapper. The self-produced tracks feature an impressive array of talent, including Snoop Dogg, Mase, Da Brat, Mariah Carey and Usher, to name a few. His business savvy and talent have jettisoned the album to the top of the charts its opening week. As an artist, Jermaine says he can hold his

own, but as a producer he knows he's among the best. His real talent is creating songs that feel like they are in the moment, but are so well-crafted that they'll have staying power for years to come. Just don't compare him to rival Sean "Puffy" Combs. Despite having her delicate sensibility offended by the CD's "relentless misogyny," HITS' resident multi-media queen, the shy and retiring Lynn "Razor" Blades, forgave Dupri when he explained that calling her a "bitch" actually translates to "beautiful vision." Hey, if she writes for this rag, she'll apparently believe anything.



GOING TO A SO SO: Artist/producer/label head Jermaine Dupri compares wallet sizes with EMI Music co-writer Jay Z, who helped pen the track "Money Ain't A Thing" from his "Life In 1472" album. Pictured on the set of the video for the latter's "Can I Get A..."—the first single from the upcoming "Rush Hour" soundtrack—shortly before composing "When Is A Cigar Not Just a Cigar," a musical comedy based on Kenneth Starr's report on Bill Clinton, are (l-r) EMI Music VP Creative, WC Big Jon, Jay Z, Dupri and Roc-A-Fella President Damon Dash.

What does the album title, "Life in 1472," mean?

Fourteen symbolizes JD. Like, the tenth letter of the alphabet is J and the fourth letter of the alphabet is D and I was born in '72. I just wanted it to be something different. Like I didn't want it to be just JD the songwriter. I always liked records that tried to be big. I needed a big-sounding title. I believe in things like that. Titles, like names, can blow up real big, know what I mean?

Rock groups have album titles like that. The Rolling Stones had "Bridges To Babylon"... The title just sticks with you. I wanted something to jar your mind, so people would think, "What the hell is 1472? What the f**k was he doing back then?" I want to make people think about it.

Why are you concentrating on being an artist just now?

It just seems right because there aren't as many solo rappers out now but Puff. It was tough because I got so much criticism and shit. That's the only unfair part.

The real reason is I feel like I did my whole circle—producing my own groups and being successful with them and then getting into the record industry and producing other people's groups. To complete the circle, it's time for me to be the artist and see if I can do that successfully. Then I can start the circle all over again.

With Usher, I proved to people that I could

do my thing with

other groups out-

side my own label, out-

side Colombia. Not that it

was like I had to prove it, but I'm just

saying, people always doubt you... "I don't

know if you can do it without so-and-so." I'm like, you know, I'm showin' people I can do it at my house, I can do it at your house... I'm keepin' it steady.

You've certainly got enough guest stars on the album.

I did that so people will remember that I'm a producer, first and foremost. I don't want to be no full-blooded artist. You're definitely not going to see Jermaine Dupri on tour for the next two years... that's not going to happen. I'll do a show, I might even do a tour, but it won't be long. It will be like two or three months and that will be it. You've got to see it and it will be over with. I could be an artist if I wanted to. There is an artist inside of me, but the producer inside of me is overruling that.

People don't really realize that going on tour is for artists who don't really write

their own music, that aren't getting the publishing checks. When you go on tour as a hot artist, you can make a lot of money. I can make more money staying home. That's the type of person I am. I don't want to have to talk to anyone other than my staff.

Why does it bug you to be compared to Puff Daddy?

What bugs me is the fact people want to see that shit. They also compare me to people like Dr. Dre, Quincy Jones, Babyface, LA... Everyone just wants to compare me to Puffy. They want to see what happens if these two guys get into whatever and that's not going to happen.

Do you have a personal relationship with him?

Yeah, we cool, we cool.

You've compared your album to Quincy Jones' "Back on the Block."

That's what my album is, a hip-hop version of "Back on the Block." That's why every song is with a different artist. A lot of people thought I did that because I'd be uncomfortable making my own songs, that I couldn't hold up on my own. But that was not the case. I did my album as a producer. I feel like it's the best-produced album.

You don't seem to have the ego to be an artist.

It's true. I don't really. I'm not really feeling me as an artist. I mean I've got an album. Hopefully everyone can respect that I can rap and that's that. But I'm a producer.

Your dad [Columbia Records Black Music President/Sr. VP Michael Mauldin] got his start in the business managing you.

I reached out to him to manage one of my groups and once I brought him into the manager's side, it was on him to start doin' what managers are supposed to do... like getting artists a deal. I was making the records and he was doing the business side.

How about your mom?

She makes sure I don't spend all my money. I probably spend \$100,000 a month, especially if I'm out on the road. When I stay in a hotel, I don't just stay in one room. I like a suite. I've got two security guards, two cars, a security truck and my own car. That's a lot. And, then I have an assistant and if I fly anybody with me, that's a lot of money.

"To complete the circle, it's time for me to be the artist and see if I can do that successfully."

How much money would you like to make?

I ain't getting into the Master P numbers, but \$200 million, \$300 million a year would be nice.

How does someone become a CEO at 19 years old?

A lot of thinkin'. It's good to be an only child, too... that helps. You talk yourself into doing things. I talked myself into putting out Kris Kross and I talked myself into telling everybody how it was going to be a hit. I just carry myself like you have to when meeting somebody who is giving you a loan. If I walk in there with a do-rag on my head, then they ain't gonna give it to me. But, if I put my suit on and pick myself up and talk right, then they're gonna give me the money. That's how I did it. I just got to approach people the right way.

Isn't it just as important to speak proper English?

I don't change the way I talk. I know the right things to say. I mean a lot of people know the right things to say, but it takes a long time for them to get to it... like they say a lot of bullshit before they get to the good shit. I say the good shit first.

How do you spot talent?

It's a heart thing. It ain't even a group thing no more. It's like, is it in your heart to be an artist? I don't like groups that don't show up to interviews... or are late. To be a superstar, you have to do what it takes and a lot of people don't realize that. If it's in your heart, I can make you a star.

You seem like an old soul in a young body.

I've seen things that a lot of people ain't seen. I mean, I be rapping before LL Cool J got on. People always want to say I did my album because of Puffy



"You're definitely not going to see Jermaine Dupri on tour going to happen." that's not

and that's when I get mad. Were these people there when I did what I did? This is a world that is so dominated by youngsters that the older people don't even count no more.

If you're old, then I'm Methuselah!

Young is kids that think LL Cool J is old school. The world today is designed like he's old school. Run DMC, to the kids today, are ancient. That's what makes me feel old because I used to dance and rap before LL even had a record out.

Are you a svengali with your acts?

I'm a control freak; I ain't ashamed to say it. I don't want nobody to tell me nothing; I don't want nobody that I work with to say shit to me. That's how I am.

Who's your favorite artist to work with?

Usher probably. Because we work heart-to-heart. We argued about tracks. We argued about a lot of different things. I mean, I told him to cut his hair in the beginning. He didn't want to, but in the end, he did it. I don't know if it worked. We work good together. No matter what we go through to make a song, at the end, if both our hearts ain't pumping the same beat, then we don't use the song. We see eye-to-eye when it comes to making records. He really wants to be a superstar and he's willing to listen, to think, to take direction. Stuff that I do now as an artist on my own record. Not that he told me, but I just watched him and said: "Usher's really doing this; I gotta do this a hundred times more."

The whole thing is, I love to see people dance and be happy when one of my records come on. That's the

best feeling in the world.

It's almost like how a girl feels when they see their baby come out; it's the most beautiful thing in the world. With all my records, I feel like I was having a baby. And that baby grows.

Why must the albums be so misogynist, though? Every single song, is, like "ho, bitch" and sometimes even more graphic than that.

Hey that's the life in 1472. What about the Da Brat track? **Come on. One track does not make up for jack.**

She explains it for the girls. I always hear girls saying

stuff like nigga all the time. Y'awl say that shit and y'awl don't care because y'awl feel like, you're used to it and 'cause we don't get offended by that.

You need to step up to a new class of girl. What's your Mamma think about that "ho, bitch stuff"?

Girls that listen to my records don't have to put themselves in the body of the girls that I'm talking about in the record. They just got to listen to it and understand. That's why I call my album "Life in 1472," 1472 in the world that I live in. You only live in 1472 when you're no bitch and no ho!

What are you expecting for the album?

My biggest fear is, I'm doing all this press and everybody's loving me, and then the record comes out and it don't sell. Everybody's gonna be like, "Uh oh, I knew it... he's finished." A lot of people gonna clap because there's more haters in the world than congratulators. Lot of people are gonna be excited if I fail. "I knew he was just a f**king overnight fade success"... That's what people will be wanting. I feel like if you gonna let people keep throwing punches at you, then they gonna knock you out.

What do you see in the future for hip-hop?

Jermaine Dupri on tour going to happen."

I think it's going to stay where it's at. It's so regionalized that it ain't New York- or West Coast-dominated anymore. Every region's popping right now. Every region's got something comin' up. Master P really has got it down in the Southeast; Puffy's pretty much got it locked everywhere; then there's the West Coast. They're not really hard on the East Coast like it used to be.

Where do you see yourself in five years, when you're an old man of 30?

When I'm 30, I just hope that my music is out there and my life is full of artists that are heart-feeling artists. Instead of just headache artists. I'm trying to build a label like Motown.

Where did you get your business savvy?

From watching everybody for real, I just learned. Berry Gordy's story come on, I'm watching. I wanna know what he did to have ten groups on the wall that mean something to us today. That's my whole thing. Is Xscape going to mean something five years from now? If not, I don't want you on my label.

It's about staying power.

I know I'm going to mean something to somebody ten years from now. I don't gotta be no artist, but I'm going to stay in the business somewhere to where you'll keep hearing: "Jermaine told you to do that and he's been telling niggas to do that for 40 years." That's all I gotta say about me; I done did what I gotta do.

What's next?

We've got a lot of artists coming out. Two rap artists that debuted on my album. Mr. Black and ROC. I got Harlem World, a label that I did with Mace, where he's gonna deliver me two artists, one of which is his group Harlem World, which he's in, and an R&B artist named Rashad Thomas. I got Trina Broussard, another solo female artist... What else? I got a bass compilation Part Three ready to come out. Da Brat's new album is coming out November 10. I'm just trying to release records and Usher's new album will definitely be getting made soon. *



21* Adult Top 40 Monitor

4* Mainstream Monitor

36* Rhythmic
Top 40 Monitor

5* Soundscan Singles
(60,000 This Week)

	BDS Spins	Soundscan Rank
New York		
WHTZ	35x	#7
WBLI	33x	#7
LA		
KIIS	60x	#10
Boston		
WXKS	26x	#6
Dallas		
KHKS	61x	#3
Cincinnati		
Q102	53x	#4
Portland		
KKRZ	48x	#1
Atlanta		
WSTR	31x	#3
Minneapolis		
KDWB	42x	#5
Tampa		
WFLZ	59x	#2
St. Louis		
KSLZ	58x	#5
Cleveland		
WZJM	38x	#6
Orlando		
WXXL	51x	#2
San Diego		
KHTS	76x	#9
Miami		
WHYI	51x	#9
Kansas City		
KMXV	50x	#4
Seattle		
KBKS	42x	#6
Philadelphia		
WOO	34x	#4

Jennifer Paige

CRUSH



Produced and Arranged by Andy Goldmark for GMARK Music, Inc. and Jimmy Eralower
Executive Producer: Andy Goldmark

World Radio History

A black and white photograph of the four members of the band The Afghan Whigs. Two members are standing in the back, and two are sitting in the front. They are all wearing dark clothing. The background is a solid dark color.

"Guilt takes a backseat to lust on this album."—Dulli

The afghan whigs **somethin' hot**

the first single



The new album. In-stores Tuesday, October 27th.

"All Killer No Filler"—Dulli

IMPACTING THIS MONDAY 9/21!

Management: David Whitehead and Charlie Inskip for Real Time Inc.

www.theafghanwhigs.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1998 Sony Music Entertainment Inc.



COLUMBIA Produced by Greg Dulli

World Radio History

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/W ARTIST/LABEL COMMENTS

1	1	BARENAKED LADIES - Reprise	#1 WDX, WXEX
2	2	BEASTIE BOYS - Grand Royal/Capitol	#1 KPNT, WBRU
—	3	HOLE - DGC	#1 WENZ, KROQ
3	4	EVE 6 - RCA	#1 WHFS, Q101
4	5	SMASHING PUMPKINS - Virgin	#1 WPBX, KROX
6	6	GARBAGE - Almo Sounds	#1 KTEG, WHTG
8	7	EVERCLEAR - Capitol	#1 WFNX, WKRO
5	8	CREED - Wind-Up	#1 KMYZ, WJBX
7	9	THIRD EYE BLIND - Elektra/EEG	#1 WHMP, WGRD
9	10	BRIAN SETZER ORCHESTRA - Interscope	#1 KITS, WWDX
12	11	SEMISONIC - MCA	tour w/Guster!
10	12	KORN - Immortal/Epic	#1 KXTE
14	13	EAGLE-EYE CHERRY - WORK	#1 WPLY, KWOD
15	14	FASTBALL - Hollywood	#1 KZNZ
13	15	HARVEY DANGER - Slash/London	#1 KDGE, KEDJ
11	16	DAVE MATTHEWS BAND - RCA	Crush next
19	17	LENNY KRAVITZ - Virgin	#5 Most Added
17	18	FUEL - 550	#5 Most Added
16	19	LOCAL H - Island	WFBZ Add
20	20	THE FLYS - Del. Vinyl/Trauma	WKDF, KTBZ Add
23	21	DISHWALLA - A&M	KXPK Add
18	22	PEARL JAM - Epic Associated	#4 Most Added
24	23	MONSTER MAGNET - A&M	killer video
21	24	CITY OF ANGELS OST - W. Sunset/Reprise	add new Goos
22	25	BETTER THAN EZRA - Elektra/EEG	WXDG, KJEE Add

most added

1. CAKE	"Never There"	(Capricorn/Mercury)
2. GOO GOO DOLLS	"Slide"	(Warner Bros.)
3. EELS	"Last Stop This Town"	(DreamWorks)
4. PEARL JAM	"Do The Evolution"	(Epic Associated)
5. LENNY KRAVITZ	"Fly Away"	(Virgin)
5. FUEL	"Bittersweet"	(550)

post toasted

BY IVANA B. ADORED

THE SET UP (YOU NEED THIS): The weekend was spent recovering from the festivities of the VMAs, fighting a post-summer flu, and rewriting the **Starr Report** so that it reads more like a letter to **Penthouse Forum** than a bad episode of "Sweet Valley High" (I must've been feverish). The highlights of the VMAs for me were **Ben Stiller's** sublime impersonation of **Matt Pinfield** (how subversively wonderful is it that our old friend Matt is a cultural icon!), the **Backstreet Boys** (I heartily encourage all PoMo bands to hire choreographers) and the **Beastie Boys**. But did my ass look fat in the dress I was wearing? Not

IT'S TAMI'S BIRTHDAY!



Why not A Chihuahua, Max?

that I really want to know the answer..... Hearty PoMo congratulations to MTV's **Darcy Fulmer** and **Volcano's Jack Fulmer** on the birth of **Ruby Jeanne Fulmer** on Sept. 11 at 4:15 PM. Ruby weighed in at 6lbs 3oz and is already complaining about how much this season's **Melrose Place** sucks..... Our dearest of dear friends, **Ted Volk**, is the new head of **Alternative Promotion** at **Maverick Records** after an exhaustive search that spanned decades and continents. Ted will start his new job on Monday, which is also when you'll be receiving the completely brilliant new **Alanis Morissette** single, "Thank U." If you second-guess the importance of **Alanis** to your station for even a second we will goof on you mercilessly. Be warned..... We were psyched to see all of the adds this week on the eels new single, "Last Stop This Town," rendering it **#3 Most Added** (after **Cake** and the **Goo Goo Dolls**). I think critics and fans will hail this eels album with the same reverence they showed towards **Radiohead's** "OK Computer." Let the **Grammy** nominations begin!..... Last night we all gathered to fete the **Jacobs Media** gang, including **Paul Jacobs**, **Tim Davis**, **Tom Calderone** and **Dave Beasing** (who is dressing tres PoMo these days). Most of the old **Cabal** were there, including **Calderone**, **Backer**, **Leshay**, **Max**, **Tipp**, **Loscalzo**, **Isquith**, **Halloran** and myself, and we reminisced about the early days of PoMo when we made 20k per year and nobody took us seriously. At least we're making more money now..... Congrats to **KROQ** on their ratings jump from 3.6 to 3.8!..... **KITS** and **WHFS** added the new **Cardigans** single, "My Favorite Game" way early this week! This certainly bodes well for the rest of you..... **Dawn Hood** is thrilled with the reception that **Placebo** is getting at PoMo, with **WXRK** already reporting **Top 5** phones on "Pure Morning," and **KROQ**, **KITS**, **KNDD**, **CIMX**, **KTEG** and **WBUR** loving it as well. We all know that **Lenny Kravitz's** "Fly Away" is a PoMo research monster and the **Smashing Pumpkins'** "Pug" is starting to rear its head. Dawn will relax sometime in the next millenium..... When **Lenny** (our fearless leader) raved to us about the new **Offspring** single, we were anxious to hear it for ourselves (not that we don't trust his PoMo ears). And you know what, he's absolutely right! "Pretty Fly (For A White Guy)" is a one-listen PoMo smash! The band responded to the criticism that their last record sounded like **Def Leppard** by sampling a bit of "Rock Of Ages" in the beginning (which I recognized, of course), before lurching into a song even catchier than "Come Out And Play." **Watson** and **Shannah Miller** will have a lot of fun with this one!..... My idea of fun these days is more than four hours of uninterrupted sleep (wishful thinking), followed by a new episode of **Ally McBeal** (would someone please buy **Calista** a milkshake or twelve?), followed by a whirlwind of shows like last week's **Hepcat/Rancid** extravaganza, **Grant Lee Buffalo's** stellar performance and this week's **Chocolate Genius** showcase, a junket to **San Diego** to see **Amazing Crowns** for **Tami Whynot's** birthday on Thursday, capped off by Friday's **Nick Cave** show (and you actually thought I'd be going to the **Monitor Convention**)?..... Congrats to **Pete Rosenblum** and **Tom Gates** on their first week working **Pushmonkey's** "Handslide," pulling in 99X, **KNRX**, **WEQX**, **KROX** (who also added **Sixpence None The Richer**!), **WHMP** and many others. **Kurt St. Thomas** has stopped bouncing off the walls for a moment..... HAPPY BIRTHDAY, TAMI! HAPPY NEW YEAR!

post * Modern

MARC ALGHINI Astralwerks Records, NYC

Geek



Is the expression on **Marc's** face a smile or a grimace? Now that you know that this photo was taken while Marc was dancing to "The Rockafella Skank" in a style that can best be described as "**Lord Of The Dance**" meets "**White Man's Overbite**," you should think the latter. Is dancing part of his job description in his new gig as head of Alternative Promotion at **Astralwerks**? Probably not, unless he loses a bet with **Ivana**. We've followed Marc's career from his days at **WFNX**, through his label days at **Mute**, his PD tenure at **WEQX** and time spent on the **Lilith Tour** with **Nettwerk Records**. At no point did he find the time to study with **Twyla Tharp** or **Merce Cunningham**, so his grace is obviously innate. Maybe he'll be the next host of **The Grind**? Now that would make us smile!

requests

- | | | | |
|------------------------|-----------------------|--------------------------|----------------------|
| 1. HOLE | (DGC) | 4. MARILYN MANSON | (Nothing/Interscope) |
| 1. BEASTIE BOYS | (Grand Royal/Capitol) | 5. THE FLYS | (Del. Vinyl/Trauma) |
| 3. KORN | (Immortal/Epic) | 6. SHAWN MULLINS | (Columbia/CRG) |

WHTG / RICH ROBINSON / ASBURY PARK
Eve 6
7 Minds
Marilyn Manson
Rammstein
Hole

WBCN / OEDIPUS / STEVE STRICK / BOSTON
Beastie Boys
Rage Against the Machine
Barenaked Ladies
Lenny Kravitz
Korn

WFNX / CRUZE / LAURIE / BOSTON
Hole
Propellerheads
The Flys
Soul Coughing
Liz Phair

KHLR / MARK MCKENZIE / BRYAN, TX
Semisonic
Marilyn Manson
Hole
Fuel
They Might Be Giants

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Rammstein
Eve 6
Beastie Boys
Marilyn Manson
Korn

WAVF / ROB / JANDA / CHARLESTON, SC
Creed
Korn
Jump Little Children
Rob Zombie
Hole

WARQ / SUSAN GROVES / COLUMBIA, SC
Shawn Mullins
Jump Little Children
Beastie Boys
Eagle-Eye Cherry
The Flys

WXNR / JEFF SANDERS / GREENVILLE, NC
Hole
Korn
Monster Magnet
Days of the New
Everything

WGBD / STEVE CLARKE / LAFAYETTE, IN
Beastie Boys
Barenaked Ladies
Eagle-Eye Cherry
Eve 6
Shawn Mullins

WLIR / GARY CEE / LONG ISLAND
Depeche Mode
Reel Big Fish
Shawn Mullins
Goo Goo Dolls
PJ Harvey

WLRS / DENNIS DILLON / LOUISVILLE, KY
Marilyn Manson
Korn
Hole
Beastie Boys
Eve 6

WRRV / ANDREW BORIS / MIDDLETOWN, NY
Marilyn Manson
Brian Setzer Orchestra
Eagle-Eye Cherry
Hole
The Flys

KQRX / FRANK HALL / ODESSA, TX
Third Eye Blind
Eagle-Eye Cherry
Getaway Cruiser
The Flys
Creed

WOXY / KERI / DORSEY / OXFORD, OH
They Might Be Giants
Local H
Liz Phair
Hole
Marilyn Manson

WBRU / SETH / TIM / PROVIDENCE
Korn
Rammstein
Marilyn Manson
Beastie Boys
Hole

KRZQ / BLAZE / HEATHER PIERCE / RENO, NV
Marilyn Manson
Hole
Beastie Boys
Korn
The Flys

KJEE / EDDIE GUTIERREZ / SANTA BARBARA
Hole
Smashing Pumpkins
Barenaked Ladies
Goo Goo Dolls
Cake

KAEP / SCOTT SOUHRADA / SPOKANE, WA
Harvey Danger
Shawn Mullins
Barenaked Ladies
Eagle-Eye Cherry
Eve 6

KTOZ / MELODY LEE / SPRINGFIELD, MO
Marilyn Manson
Beastie Boys
Hole
Barenaked Ladies
Monster Magnet

KPNT / ALLAN FEE / ST. LOUIS
Marilyn Manson
They Might Be Giants
Local H
Korn
Beastie Boys

KFMA / CHUCK ROAST / TUCSON
Korn
Eve 6
Rammstein
Shawn Mullins
Marilyn Manson

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Semisonic
Stabbing Westward
Shawn Mullins
Eagle-Eye Cherry
Monster Magnet

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Cake
Beastie Boys
Hole
Lenny Kravitz
Barenaked Ladies

WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK
The Tragically Hip
Everlast
Shawn Mullins
Cracker
Sheryl Crow

nada surf

why are you so mean to me?


the premiere single
from the new album
the proximity effect

**GOING FOR
ADDS
THIS WEEK!**



in stores october 27

produced by fred mather
management by warren entner
for warren entner management

On Elektra compact discs and  cassettes www.elektra.com
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World Radio History

top 20 airplay

LW	TW	ARTIST	LABEL
1	1	BARENAKED LADIES One Week	Reprise
2	2	EVE 6 Inside Out	RCA
3	3	SMASHING PUMPKINS Perfect	Virgin
8	4	HOLE Celebrity Skin	DGC
4	5	BEASTIE BOYS Intergalactic	Grand Royal/Capitol
6	6	GARBAGE I Think I'm Paranoid	Almo Sounds
7	7	EVERCLEAR Father Of Mine	Capitol
9	8	THIRD EYE BLIND Jumper	Elektra/EEG
5	9	HARVEY DANGER Flagpole Sitta	Slash/London
10	10	CREED What's This Life For	Wind-Up
11	11	EAGLE-EYE CHERRY Save Tonight	WORK
14	12	SEMISONIC Singing In My Sleep	MCA
12	13	FASTBALL Fire Escape	Hollywood
15	14	THE FLYS Got You Where I Want	Del. Vinyl/Trauma
16	15	BRIAN SETZER ORCHESTRA Jump Jive An Wail	Interscope
13	16	FUEL Shimmer	550
—	17	GOO GOO DOLLS Slide	Warner Bros.
—	18	SHAWN MULLINS Lullaby	Columbia/CRG
—	19	LOCAL H Il The Kids Are Right	Island
—	20	LENNY KRAVITZ Fly Away	Virgin

upcoming new releases

GOING FOR ADDS 9/21

AFGHAN WHIGS • "Somethin' Hot"
- Columbia/CRG

THE CANDYSKINS • "Feed It" - Velvel

WES CUNNINGHAM • "So It Goes" - WB

DC TALK • "My Friend (So Long)" - Virgin



GOMEZ • "78 Stone Wobble" - Virgin

HOVERCRAFT • "Experiment Below"
- Blast First/Mute

INCUBUS • "New Skin"
- Immortal/Epic

LIMP BIZKIT • "Faith" - Flip/Interscope

MATCHBOX 20 • Back 2 Good" - Lava/Atlantic/AG

NADA SURF • "Why Are You So Mean"
- Elektra/EEG

RIALTO • "Untouchable" - Sire

GOING FOR ADDS 9/28

GIRLS AGAINST BOYS • "Roxy" - Geffen

GRANT LEE BUFFALO • "Testimony" - Slash/WB

JIMMIE'S CHICKEN SHACK • "Another Day"
- Rocket/Island

CANDY KANE •
"200 lbs. Of Fun" - Sire

KHALEEL • "No Mercy"
- Hollywood

REEL BIG FISH • "The Set Up"
- Mojo/Universal



ELLIOTT SMITH • "Waltz #2 (XO)" - DreamWorks

e-mail new release info to ivanageek@aol.com

ADD DATE

9-22

**GIRLS
AGAINST
BOYS **ROXY****

GVSB



**FROM THE ALBUM
FREAK*ON*ICA**

"GVSB's most mesmerizing collection yet. A-" - ENTERTAINMENT WEEKLY

"Freak*On*Ica is the best album GVSB have made." - THE VILLAGE VOICE

"GVSB reaches maximum cool." - USA TODAY

"elegant violence." - ALTERNATIVE PRESS

Freak*On*Ica "slithers like a predator that feeds off chaos." - CMJ

ON TOUR WITH GARBAGE BEGINNING SEPT. 17

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World Radio History



post * Modern

top 20 retail

LW/TW	ARTIST	LABEL
1	1 BEASTIE BOYS Hello Nasty	Grand Royal/Capitol
—	2 HOLE Celebrity Skin	DGC
5	3 BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
7	4 BARENAKED LADIES Stunt	Reprise
6	5 LIZ PHAIR Whitechocolatespacee	Matador/Capitol
2	6 KORN Follow The Leader	Immortal/Epic
3	7 ELLIOT SMITH XO	DreamWorks
4	8 ROB ZOMBIE Hellbilly Deluxe	Geffen
8	9 SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
—	10 BELLE & SEBASTIAN The Boy W/The Arab Strap	Matador
19	11 GARBAGE Version 2.0	Almo Sounds
—	12 LENNY KRAVITZ Five	Virgin
14	13 BOB MOULD The Last Dog & Pony Show	Rykodisc
15	14 SOCIAL DISTORTION Live At The Roxy	Time Bomb
16	15 ROYAL CROWN REVUE The Contender	Warner Bros.
9	16 LUCINDA WILLIAMS Car Wheels On A...	Mercury
10	17 MASSIVE ATTACK Mezzanine	Virgin
—	18 SMASHING PUMPKINS Adore	Virgin
—	19 MILES DAVIS Kind Of Blue	Columbia/CRG
17	20 CITY OF ANGELS OST Various	W.Sunset/Reprise

retail top 5's

CORNER COMPACT DISC /
BILL ADCOCK / ATLANTA

Hole
Brian Setzer Orchestra
Elliott Smith
Billy Bragg & Wilco
Liz Phair

CRIMINAL RECORDS /
ERIC LEVIN / ATLANTA

Mixmaster Mike
Dishwalla
Komed
Elliott Smith
Bio Ritmo

SINGING DOG / JOE
JANOWIECKI / COLUMBUS, OH

Hole
Barenaked Ladies
Garbage
Elliott Smith
Billy Bragg & Wilco

RODEO RECORDS / M. PICKEREL /
M. WATTERS / ELLENSBURG, WA

Beastie Boys
Barenaked Ladies
Hole
Wedding Singer OST.
Rob Zombie

STREETSIDE / JO LONGACKER /
KANSAS CITY

Hole
Beastie Boys
Brian Setzer Orchestra
Barenaked Ladies
Korn

OFF/BEAT MUSIC / ROB WILTON /
REDONDO BEACH

Social Distortion
Kent
Cracker
Lionrock
Kottonmouth Kings

GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA

Screeching Weasel
Cracker
Beastie Boys
Home Grown
Korn

FACE THE MUSIC /
DAVE RUSSELL / ROCHESTER, MN

Korn
Rob Zombie
Beastie Boys
Barenaked Ladies
Rammstein

RECKLESS RECORDS /
TERRA REESE / SAN FRANCISCO

Beastie Boys
Belle & Sebastian
Wyclef Jean
Lenny Kravitz
Nick Cave & the Bad Seeds

ORPHEUM RECORDS /
PETER GREY / SEATTLE

Elliott Smith
Bob Mould
Beastie Boys
Liz Phair
Snowpony

ivana's tip of the week

OK kids, here's your big chance to score \$10,000! Start your modems and go to www.10k4awife.com. (yes, this guy is for real). We here at HITS have taken the liberty to already submit some of your names to be in the running to become **Mrs. Rod B.** and live in the beautiful state of **Missouri** (the "Show Me" state, of course). We have taken the liberty because we Pomettes have needs that 10k would help meet. **Tami** needs a pool. **Ivana** needs a week in **Hawaii**. **Erika** is in need of glitter and **Barbie** accessories and **Julia** needs to build her IRA account. So don't let us ever hear you say "there are no eligible men"....

**MOST ADDED AGAIN THIS WEEK AT
ALTERNATIVE AND ROCK:**

**KPNT
WBRU
WXEX
KROX
KLZR**

**WAAF
WXTB
WRQC
WTPA
KICT**

FUEL

"BITTERSWEET"

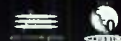
**ALBUM
NOW GOLD!**

**THE FOLLOW-UP
TO THE SMASH HIT
"SHIMMER"
FROM THE DEBUT ALBUM
SUNBURN.**



PRODUCED AND ENGINEERED BY STEVEN HAIGLER.
MIXED BY TOM LORD-ALGE
MANAGEMENT: GREGORY EPLER & DAVID SESTAK,
MEDIA FIVE ENTERTAINMENT.

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www.epicrecords.com
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Time to break the sound barrier with Sonichrome by Alexa Joy Sherman

SONIC BOOM

From behind the Orange Curtain, three pop-driven rockers have emerged. And if being a non-ska band in an Orange County world weren't enough of an identity crisis, imagine the confusion singer/guitarist Chris Karn, bassist/vocalist Rodney Mollura and drummer Craig Randolph must have experienced with three name changes in under a year. Known to many in the SoCal region as the power-popping Twist Top prior to being signed to Capitol Records, they soon found that the name was taken. Hence, they changed to Monochrome—also taken. Finally, they became Sonichrome, although they didn't succumb to crafting the heavy metal that such a name might imply.

With identity intact, the band headed into the studio to record a debut album packed with pure adrenaline and irresistible delight, highlighted by the entirely addictive "Honey Please" single, rife with "Canary In A Coalmine"-style riffage, which has had early PoMo support in California [XHRM San Diego, Buzz Cut spins at Y107 L.A. and KWOD Sacramento]. Other gems include the kicking-and-screaming melodies of "Over Confident" and the obscurely twangy, speed-sliding "Dirty Water" (a favorite of Sonichrome fan/Everclear mastermind Art Alexakis). Then there's the spine-tingling, mournfully lovely "Folding" and the disco groove showcased in "Coming Home."

With so much to choose from, it seems these guys are pretty comfortable adjusting to any situation. And so, they were even able to stomach a bit of lunch with HITS' own multi-personalities, chrome and tailpipe-sucking specialist Alexa Joy "There Is No" Sherman during the following tête-à-tête.

"THIS BAND'S MUSIC [IS] SUCH A COLLAGE OF MANY DIFFERENT THINGS ALL THROWN TOGETHER." CHRIS KARN

twisted or the melody was done, I'll be influenced by it and it will come out. I don't think it's bad to be compared to any band, especially ones that have influenced a lot of people. That's the thing about this band's music—it's such a collage of many different things all thrown together. That's why it's so different on the record. It's not like you're going to pick up this record and every song is gonna sound like "Honey Please." They just don't. There's "Dirty Water," "Pack Up And Leave" and there's even "Summertime Love Affair," which is more of a ballad. Then there's "Innocent Journey," which has hints of George Harrison.

And there's "Self-Indulgent" which is rather self-indulgent. Did you and Perry Watts-Russell really cry when you played that for him?

Karn: I was crying, yeah. I mean, think about it—everything wraps up into one fleeting moment. You work ten years of your life listening to people in Orange County call what you do "a music thing." They don't even grant it with anything like the name of the band. They just degrade it down to something like this piece of silverware I'm holding. This band happened to get signed in just two years, which was lucky. But that's two of the ten years of my life I've been working at it. My family was watching me, and I'm sure it looked pathetic at times. So if that all comes to a conclusion all at once, imagine the weight on your shoulders that's lifted. Emotionally, that's got to do something to you, and it did something to me right at the moment I was singing that song about what was going on at that time. It was just like a fear of all your worst nightmares and all your brightest dreams happening at once and everything coming true. It was a very emotional moment. •



CHROME DOMES: "We like your magazine because it's shiny... just like chrome!" enthuses Sonichrome's Chris Karn to HITS' very lustrous Alexa Joy "Shined On" Sherman. "Yay! Shiny! Here's the bill for your ad!" replies Sherman, while the band's Rodney Mollura and Craig Randolph sit back and catch a buzz off the potent high-gloss chemicals emanating from these very pages. Phew!!!!

Have you changed stylistically from the time that you were Twist Top?

Rodney Mollura: Well, the earlier songs that Chris wrote were a lot more power-pop. When we had to decide what to put on the album, we had a bunch of new material to bring into the mix, so we had more to work with. The album has a lot more depth than it would have had if we just went with the earlier songs. "Dirty Water" is the latest song we've written.

There's a lot going on in that song. In fact, a lot of changes seem to transpire within the space of each song on this album.

Chris Karn: That's because I get bored. I just don't like too much of anything, so I cut the fat, change things around, put as much into each song as I can. I just try to please myself. I think it comes from all of those days driving to and from hockey practice. We used to drive in this blue and white van, and my parents used to play Kiki Dee and Elton John and—what was that song?—"Afternoon Delight!"

Is it that '70s sensibility you tried to incorporate into "Coming Home"?

Karn: Yeah, Rodney had an interesting look at that song. Would you say it's more R&B?

Mollura: Definitely. It's got a real laid-back groove and then the chorus just jumps it forward. That song actually comes across really well live, despite the fact that we don't have a whole string section on-stage with us.

Have you thought about touring with more players?

Craig Randolph: I kind of like the idea. It's been mentioned to us. But we like the challenge of being a three-piece. It's kind of like Cream.

Karn: I don't want to compare us to Cream or Hendrix, but I like the idea of three guys up there trying to fill up this gigantic sonic area. I want to do what's most important for the song. The impact of it live is more appealing. You don't have to hold back while some other guy's playing.

Mollura: You really have to think and be on your toes more because you're working with dynamics within your instrument to raise and thicken the texture. I think it's far better for us, in terms of our musicianship.

What kind of audiences are you attracting?

Karn: I think the weird thing is the demographic with this band is so wide. We found that out during our shows with Everclear. We've noticed we can attract audiences who are our age and older, as well as the attention of 16-year-old girls and boys.

Randolph: Yeah, Rodney.

Getting lots of groupies, Rodney?

Mollura: [Laughs] Uhhh, no. That was just the first night. We were in Boise, and I'm standing there talking to the guys from Fastball. All of a sudden, these three girls are yelling and pointing and saying to come talk to them. So, Miles from Fastball kind of breaks through us and they say, "No, no, no." Then Tony starts walking over and they say, "No" again. Then the drummer says, "Me?" and they say, "No, him," and point at me. So, I'm looking around to make sure there's no one else left. But, yeah. They wanted to meet me. My own Private Idaho.

You must be fans of a lot of bands, too. How has that impacted your sound?

Karn: What it all comes down to is that everything's been done before. I'm a product of the influences I heard growing up. If I heard a great song, and there was something wonderful done in the way it was arranged, the way a vocal note was

Zimp Bizkit

"FAITH"

"YOU GOTTA HAVE FAITH"

SEPTEMBER 22ND

MUSIC FROM THE MOTION PICTURE SOUNDTRACK "VERY BAD THINGS"



Three Dollar Bill, Y'all!

ON THE

**FAMILY
VALUES**
Tour

**with Korn, Ice Cube,
Rammstein & Orgy**

Shipped Gold and still scanning over 3000 a week

Album Produced by ROSS ROBINSON. Mixed by ANDY WALLACE.
Executive Producer JORDAN SCHUR. Management: THE FIRM 9400 Sunset Blvd.

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World Radio History

CAKE



New this
week!!!

WXRK WPBZ
99X Y107
KPNT KKND
WEND KTBZ

Never There

Already huge!
KROQ 89X
LIVE105 WHFS
91X KDGE
KNDD Q101
And So Many More

Capricorn
Records

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The debut single and video from the forthcoming album

Prolonging the Magic

Produced by John McCrea. Arranged by CAKE and Joe Snook. Mixed by Kurt Shearer.
Management by Bonnie Simmons, Oakland, CA

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
2	1	EAGLE-EYE CHERRY - WORK Desireless	VH1 Inside Track
1	2	BRIAN SETZER ORCH. - Interscope The Dirty Boogie	smoked 'em on VMAs!
19	3	SHAWN MULLINS - Columbia Soul's Core	it requests!!!
4	4	BARENAKED LADIES - Reprise Stunt	past platinum
6	5	CHRIS ISAAK - Reprise Speak Of The Devil	#1 spins, retail 9/22
9	6	SHERYL CROW - A&M The Globe Sessions	#1 KFOG, KINK
3	7	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	CIDR, WTTS add
7	8	NATALIE MERCHANT - Elektra/EEG Ophelia	"Break" #1 WXRV
5	9	SMASHING PUMPKINS - Virgin Ava Adore	MTV Stress
8	10	PATTY GRIFFIN - A&M Flaming Red	not Dominic's sis
17	11	JOHN MELLENCAMP - Columbia John Mellencamp	#1 KBAC
12	12	SEMISONIC - MCA Feeling Strangely Fine	KAEP adds "Singing"
15	13	FASTBALL - Hollywood All The Pain Money...	WXLE add
23	14	HOOTIE & BLOWFISH - Atlantic/AG Musical Chairs	#1 KXST, WRNX
14	15	CITY OF ANGELS OST. - W. Sunset/Rep Goo Goo Dolls, Alanis	town of devils
18	16	KEB' MO' - 550 Slow Down	#1 KFXJ, WYEP
24	17	LYLE LOVETT - MCA Step Inside This House	KFMU, KVVN add
16	18	NEIL FINN - WORK Try Whistling This	Radiohead love him!
13	19	COWBOY JUNKIES - Geffen Miles From Our Home	second single?
10	20	GRANT LEE BUFFALO - Warner Bros. Jubilee	touring
11	21	EVERYTHING - Blackbird/Sire Super Natural	60K & climbing
20	22	AGENTS OF GOOD ROOTS - RCA One By One	upspinning down
22	23	BONNIE RAITT - Capitol Fundamental	WRNR, WLUM add
21	24	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel...	140K and counting
—	25	SUSAN TEDESCHI - Tone-Cool/Rounder Just Won't Burn	requests!!!

hot & rising

1. **EAGLE-EYE CHERRY** (WORK)
2. **SHAWN MULLINS** (Columbia)
3. **CHRIS ISAAK** (Reprise)
4. **SHERYL CROW** (A&M)
5. **KEB' MO'** (550)
6. **LYLE LOVETT** (MCA)

APM profile



Scott Thomas Band: "I've envisioned this album as a soundtrack for driving," says the 28-year-old, self-described "wanderer." Thomas left home at 15 and worked at a series of odd jobs (really odd jobs, like a plumber's assistant and a limo driver!). Always a music head, he used to drop people off at the Hollywood Bowl, park the limo and then trek up a secret path to watch the shows. He got his start as a Tuesday regular at famed artist-friendly L.A. club **Largo**, performing with the crew that would become his permanent band: guitarist **Andrew Williams**, drummer **Sand Chila** and bassist **Curt Schneider**. The album's first single, "Black Valentine," was a Top 20 APM record. Second single "Sad Girl" is set to hit radio 9/28.

APM picks



Shawn Mullins "Soul's Core" (Columbia): Atlanta must be proud that this longtime coffeehouse homeboy has made it big, and made it doing American music in the truest sense (most of the songs were written while traveling through other cities). His stories come alive like Springsteen's do, with honest details (references to WalMart and Dixie beer!) and endearingly flawed characters. And his deeply resonating voice can rise to a shivery, beautiful falsetto, as on the single "Lullaby." Tender, emotionally exposed songs permeate this debut. For proof, start with "Gulf Of Mexico" and "Soul Child." (J.T.)

Elliott Smith "XO" (DreamWorks): After three underground albums and the high-profile on the "Good Will Hunting" soundtrack, Elliott Smith emerges in the spotlight with his first major-label release. And on "XO," Smith sounds almost, well, upbeat. This is not to say that the subject matter is cheery, but his moody songs move along at a clip unexpected from the sedate songwriter. "Waltz #2" and "Baby Britain" are Beatlesequ pop numbers with marching guitar and piano melodies, while the pretty harmonies of "Bled White" and the noodling guitar in "Independence Day" and are a salve to the weary. (Katrinka Suydam)



Adult post * Modern

ALL THE HIP-SHAKERS AT THE "CAPITOL DISCO EXTRAVAGANZA" The Summit, Boulder, CO

Geek



hots

RADIO

CIDR / WENDY DUFF / DETROIT

Eagle-Eye Cherry
Cowboy Junkies
Sheryl Crow
Chris Isaak
Dave Matthews Band

K-OTTER / DEAN / DREW / SAN LUIS OBISPO

Lucinda Williams
Willie Nelson
Lyle Lovett
Pete Droge
dada

KAEP / HALEY JONES / SPOKANE, WA

Harvey Danger
Eve 6
Barenaked Ladies
7 Mary 3
Fastball

KBAC / IRA GORDON / SANTA FE, NM

Better Than Ezra
Lucinda Williams
Sarah McLachlan
Lyle Lovett
Imogen Heap

KBEO / D. BENSON / S. ARBOUGH / BOULDER

Shawn Mullins
Chris Isaak
Eric Clapton
Bonnie Raitt
Eagle-Eye Cherry

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Sheryl Crow
Cowboy Junkies
Brian Setzer Orch.
Chris Isaak
Bonnie Raitt

KINK / D.CONSTANTINE / A.GARLOCK / PORTLAND, OR

Chris Isaak
John Mellencamp
Lyle Lovett
Keb' Mo'
Sheryl Crow

KIWR / BILL STEWART / OMAHA, NB

Lenny Kravitz
Shawn Mullins
William Topley
Cracker
Brian Setzer Orch.

KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX

Willie Nelson
Barenaked Ladies
Chris Isaak
Shawn Mullins
Susan Tedeschi

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Dave Matthews
Natalie Merchant
Tori Amos
Lenny Kravitz
Bonnie Raitt

KXST / DONA SHAIIB / SAN DIEGO

Chris Isaak
Hootie & The Blowfish
Brian Setzer Orch.
Barenaked Ladies
Grant Lee Buffalo

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Shawn Mullins
Sprung Monkey
Chris Isaak
Better Than Ezra
Semisonic

WKOC / HOLLY WILLIAMS / NORFOLK

Barenaked Ladies
Everything
Matchbox 20
Dave Matthews Band
Brian Setzer Orch.

WLUM / CHUCK SUMMERS / MILWAUKEE

Eagle-Eye Cherry
The Connells
Barenaked Ladies
Tragically Hip
Shawn Mullins

WNCS / JODY PETERSEN / MONTPELIER

Sinead Lohan
Brian Setzer Orch.
C.P.R.
Guster
Morcheeba

WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE

Garbage
Chris Isaak
Lenny Kravitz
Liz Phair
Eagle-Eye Cherry

WRNR / JON PETERSON / BALTIMORE, MD

Chris Isaak
Shawn Mullins
Soul Coughing
Sheryl Crow
Liz Phair

WXLE / N. HUNTER / ALBANY, NY

Matchbox 20
Semisonic
Barenaked Ladies
Goo Goo Dolls
Hootie & The Blowfish

WXPB / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Baz Luhrman
Patty Griffin
dada
Susan Tedeschi
Liz Phair

WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Sheryl Crow
Dave Matthews Band
Brian Setzer Orch.
Smashing Pumpkins
Chris Isaak

WXRV / MIKE MULLANEY / BOSTON, MA

Sheryl Crow
Shawn Mullins
Susan Tedeschi
Bio Ritmo
Barenaked Ladies

RETAIL

BORDER'S BOOKS & MUSIC/ JYN WILSON / ALBUQUERQUE

Barenaked Ladies
Brian Setzer Orch.
Beastie Boys
Squirrel Nut Zippers
Armageddon

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Keb' Mo'
Lauryn Hill
Barenaked Ladies
Willie Nelson
World Cafe Live

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO

Brian Setzer Orch.
Squirrel Nut Zippers
Natalie Merchant
Dave Matthews Band
Barenaked Ladies

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA

Tammy Wynette Remembered
John Hiatt
Willie Nelson
Brian Setzer Orch.
Elliott Smith

ORPHEUM RECORDS / PETER GREY / SEATTLE

Elliott Smith
Lauryn Hill
Bob Mould
Mark Lanegan
Liz Phair

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Dishwalla
Lauryn Hill
Elliott Smith
Bio Ritmo
Squirrel Nut Zippers

TOWER / M. ANTHONY / CHICAGO

Brian Setzer Orch.
Liz Phair
Belle & Sebastian
Lucinda Williams
Barenaked Ladies

kent

IF YOU WERE HERE



Already On:

KCXX
WPBZ
KWOD
WRXQ
KJEE

WMRQ
KTEG
WPLA
WEQX
WHMP

WRRV
WXZZ
WKRL
KFTE

& Over 20 More

"kent's album *isola* is the kind of record that end-of-the-year polls were invented for."

+ MELODY MAKER

If You Were Here
the first single from kent's debut release *isola*



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Leah Andreeone

SUNNY DAY

The first track from her new album, *album*

Produced by Bob Marlette, Co-Produced by Leah Andreeone • Mixed by Jack Joseph Puig •
Management: The Metropolitan Entertainment Group • Website: www.leahandreeone.com

On Over 40 Modern Rock Stations

Y107

91X

KENZ-Getting Phones

WEND

KWOD

WENZ

WGRD

KLZR

WPLA

WMRQ

WQBK

& Many More



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World Radio History

Adult post * Modern

APM mugs



DA-DO-DO-DO, DA-DA: "Isn't it true," chortled **WKOC** mid-dayer **Les Wooten** (l) to **MCA's dada**. "That the inspiration for naming the band actually came from your love of those **Police** and **Trio** songs,

rather than from the early 20th Century movement in art and literature based on deliberate irrationality and negation of traditional artistic values?" "Um, we'll get back to you on that one," said **dada's Joie Calio** (c), as they went off in search of beer, corn dogs and little girls who call them "daddy."

ISAAK HAZE: It was all bliss as **Reprise** crooner **Chris Isaak** was celebrating his #1 **APM** Airplay status with a drink in one hand, a beautiful blonde in the other. That is, until dinner's tofu loaf, baked soy chips and a carob "rice-cream" sundae

started settling into his stomach. Uncontrollably woozy, **Isaak** asked **KTCZ's Lauren MacLeash** to take care of him and tuck him into bed. "I'm so surprised you had such a bad reaction to this healthy food," said **MacLeash**, as she tucked a bottle of **Rufies** into her purse and carried the hunk away with a **BIG** smile on her face.



"WEA LOVE YOU, JASON!": It's a moment of joy—four adorable promotion people showering their deepest affection on a radio guy. No hype, just love, lots of love. And while **KMTT's Jason**



Parker (c) is getting dizzy with all the feel-good vibes, the **WEA** pack press in closer and closer, slowly surrounding **Parker** on all sides. In just minutes they will have him locked into the "WEA Promo Grip," where they will restrain him and torture him for adds. Waiting for **Elektra's Lisa Michelson** to bring back slabs of steak to wave mercilessly in front of **Parker's** face are (l-r) **Reprise's Alex Coronfly**, **Warner Bros.' Nancy Stein** and **Jennifer Polenzani**, **Parker** and **Atlantic's Bonnie Slifkin**.

adulterated

BY JULIA TRAINOR

THE CRAZY CRIES OF LOVE: I still can't picture my parents having sex—there's no **WAY** I want to visualize the **President**, a rosie palm, **Monica** and a cigar tube. It's just more information than I need to know... ever. Although I would like to know what the horn-wielding **Prez** chose for his seduction music. **Chet Baker**? **Charlie Parker**? My money says the wilder side—a little swinging with the **Brian Setzer Orchestra**? **Brian** and the band were exceptionally good at the **MTV VMAs**. I had the bestest

BRUCE HORNSBY



Give That Man A Cigar!

seats a girl could ask for—just five rows behind **Aerosmith** (which, of course I had to call **Mullaney** and brag about) and close enough to count how many beers **Billy Joe** from **Green Day** drank. But the real thrill was meeting **Gregg Alexander** (**New Radicals**) and embarrassing myself telling him how crazy I was in love with his record. He'll forgive my drooling when "You Get What You Give" comes in as "Most Added" on 9/28 (**Anita Garlock** is already

spiking it on her "11th Hour" show at **KINK** and my main man **Kevin Welch** at **KFXJ** and I have been doing a happy dance on the phone to this song for weeks). That same add week, we also expect great things from **APM** radio in support of the next **Scott Thomas Band** single, "Sad Girl." **SBR's Scott Strong** and I are joyous about the remix and the epic-sized hook this one's got. Put in your "A" stack, or do not pass go, go straight to jail.... To no one's surprise, the "A" stackers this week were **Bruce Hornsby** and **Joni Mitchell**. It was neck and neck for "Most Added," but the Horn-dog (are you catching a really lame theme here?) took #1. Anyone who missed his amazing and intimate show at the Summit needs to be in the house for his tour starting in late October.... Now that the **Lilith Fair** has blazed through the Canadian dates, we can give you the first official wrap-up of how successful this summer tour really was. Hitting more cities than in 1997 and landing in bigger venues, **Lilith** exploded past last year's attendance. Paid tickets amounted to 849,290 (almost 300,000 more than last year). On the warm-fuzzy side of this (and we're not talking legs), this means \$849,290 was raised for local charities and there were record-breaking **RAIN** donations. Also, be the first to know the "Lilith Fair '98" CD will probably come out as three CDs, volumes 1-3, hitting at tour-time next year. See, and you never thought I give you any hard news (lame theme again, sorry).... Ever since **Gary Schoenwetter** left **KXPK**, we told you a format change was imminent. Now, with the **GM** also out the door, it looks like it's just a matter of a coupla weeks. Could **Chancellor's** move be in a direction more compatible to their female-friendly **Alice** and **A/C** stations?... Segue of the week goes to **KMTT's Jason Parker** for doing a mind-bending set of **Daniel Lanois**-related stuff: **Willie Nelson's** new "The Maker," **Daniel's** "Still Water," **Emmylou Harris' "Deeper Well"** and **Peter Gabriel's "So"**.... Creeping closer to a chart debut every week are the **Sinead Lohan** and **Tragically Hip**. Congrats to **Lori Blumenthal** for pulling in the majors on the **Hip** during this top-heavy (theme, again, sorry) fourth quarter, including **KFOG**, **KMTT**, **KXST**, **WBOS**, **WXRV**, **WDOD**, **WLUM**, **WXPN** and **WNCS**.... Music to wag the dog to: the fabulous **Jude**, **Soul Coughing**, **Wes Cunningham** and the **Sheryl Crow**-produced **Stevie Nicks** "If You Would Only Believe." Watch for multi-format play on this one (**WMMM**, **KGSR** and **KXST** lead the way in **APM**), with lotsa buzz on the **Nicole Kidman/Sandra Bullock** movie it's from. In the words of the **Prez**, trust me, trust me.



sinéad lohan

**R&R
DEBUT
21*!**

no mermaid

Spinning At:

WXRT Chicago
KMTT Seattle
CIDR Detroit
KTCZ Minneapolis
WBOS Boston
WXRV Boston
KXST San Diego
WKOC Norfolk
KPFT Houston
WRNR Annapolis
WXPB Philadelphia
And Many More

the first track

from the

debut album

no mermaid

Produced by Malcolm Burn
Mixed by Andy Wallace
Management: Pat Egan/Mark Spector
www.interscope.com



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top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
— 1	EELS - DreamWorks Electro-Shock Blues	Debut at #1!
— 2	CAKE - Capricorn/Mercury "Never There" (Single)	WXRK, WPLY, KAEP
— 3	DEPECHE MODE - Reprise "Only When I Lose Myself" (Single)	Touring in Oct-Dec!
22 4	JACK DRAG - A&M Dope Box	Y-107, WLUM, WQBK
— 5	SUNNY DAY REAL ESTATE - Sub Pop How It Feels To Be Something On	KFTE, WBRU, KHLM
2 6	CRACKER - Virgin Gentleman's Blues	KJEE, KRBR, WBCN
1 7	SOUL COUGHING - Slash/WB El Oso	WXDX, WEDG, WPLY
13 8	THE CANDYSKINS - Velvel "Feed It" (Single)	91X, WBCN, WEJE
11 9	GOMEZ - Virgin Bring It On	WBTZ, WEQX, X96
— 10	HOLE - DGC Celebrity Skin	VMA Performer
12 11	SONICHRONE - Capitol Breathe The Daylight	ask Lenny at WXDX!
4 12	ELLIOT SMITH - DreamWorks XO	KBOO, WRAX, KNRK
18 13	LOVE & ROCKETS - Red Ant "Holy Fool" (Single)	ADD "Holy Fool"!
— 14	NADA SURF - Elektra/EEG "Why Are You So Mean To Me?" (Single)	WEJE, WBCN, WXRK
5 15	BEASTIE BOYS - Grand Royal/Cap. Hello Nasty	WXDX, KCMU, WXEX
10 16	BUFFALO TOM - Polydor/A&M Smitten	KAEP, WPGU, KJEE
15 17	EVERLAST - Tommy Boy Whitey Ford Sings The Blues	Taking PoMo by storm!
16 18	UNKLE - Mo Wax/London Psyence Fiction	X96, WEQX, KFTE
25 19	RIALTO - China/Sire Rialto.	"UNTOUCHABLE"
— 20	LIMP BIZKIT - Flip/Interscope "Faith" (Single)	George's tune!
8 21	BR5-49 - Arista Austin Bonus Beats	THE next SWING!
7 22	PJ HARVEY - Island Is This Desire?	WGBD, WRXQ, WLUM
9 23	SNOWPONY - Radioactive The Slow-Motion World of Snowpony	WTGZ, 91X, X96
20 24	FIREWATER - Cherry/Universal The Ponzi Scheme	KTEG, WTFX, KRBR
— 25	BLUE FLANNEL - Universal Blue Flannel	WXDX, WEDG, WXRK

Beauty School Drop Out

BY ERIKA STRADA

"DIXIE LIQUOR AND BEER": What a great title from **Splitville!** (Check out their album, "Repeater," especially track three, "Manna"—pop bliss!) Wonder if that song's title borrows a bit from **Ivana's** favorite Columbia, Missouri hang, "Liquor, Guns and Ammo"? I should say that's her favorite

ALL I WANT FOR



X-MAS...(SHOWS!)

place to go in Columbia after visiting **Paul Maloney** at **KFMZ**. Speaking of which, a fine reason to be in that charming Missouri hamlet on September 19 is the station's "Bocomo Festivo," featuring **Everclear**, **Getaway People**, **Possum Dixon**, **Gravity Kills** and **2 Skinny J's**. Looking for a job as a full-time jock? Maybe you can join Paul's staff.

Just send your info to 1101 E. Walnut Columbia, MO 65201. Do folks know about your upcoming events? Make sure you drop me a line. Everyone has been good about letting me know their picks for this week. **WBTZ's Steve Picard**—the sweetest ever, by the way—picks the **Aluminum Group**, **Takako Minekawa** and **Snowpony**. Make sure you call **Stephanie** and **Steve** and let them know what an **AWESOME** job they're doing. It's so much fun to talk to them, too! **Jay Taylor** from **Live 105** picks **Less Than Jake**, which has been keeping him calm while he awaits the birth of his baby. I can't wait until little **Zachary** is born and I can make him his nursery mix tape. Any suggestions? [*Motorhead is always in good taste—Ed.*] Maybe **Tami Packley**, who came in with her adorable baby boy, **Jake**, can provide some tips. Motherhood becomes Tami—she looks absolutely stunning. Speaking of familial joy, congratulations to **Skip Isley** from **KTEG** and his wife **Dana**, who were blessed by the arrival of baby **Jake** on September 9. More picks: **Larry** from **KAEP/Spokane** reports that **Absinthe**, **New Radicals**, **Cake**, **Depeche Mode**, **The Flys** and **Eels** are rockin' his world. I told him that when **Jacent** gets to Boise to take over PD duties at **KQXR**, Larry will have to stop by and say hello! When I pulled out my road atlas, it didn't look too far away. **KORB's Rick Thames** notes that **Cake**, **Goo Goo Dolls** and **Depeche Mode** are helping him make it through to the next **Highlander Convention**. I finally got to talk to **Simon Nights** at **KTOZ** to find out his picks, but only after discovering a bit about him. He enjoys snowboarding, surfing, mountain biking, walks on the beach, piña colodas, getting caught in the rain—wait a minute! Anyway, Simon reports that **Jack Drag** and **Blue Flannel** are making Springfield all the merrier! I'll be lucky enough to see **Jack Drag** live this week, along with **12 Rounds**, **Sixpence None the Richer**, **X**, **Dishwalla**, **Everclear**, **Sonichrome**, **Ultrababyfat**, **Amazing Crowns** and more. Whew! I'm tired just thinking about it. The Crowns are **Tami Whynot's** special birthday treat; be sure to wish her a very happy birthday on September 17. Wonder if all her birthday wishes will come true; is **John Doe** in town? Birthday greetings as well to **Alyssa Karn**, celebrating the same day as Tami. Good people were born on that day! Also, don't forget to convey birthday wishes to (cute) **Mike Savage** from **Y-107** on September 27. Bet you can guess I'm kinda fond of birthdays! E-mail me yours at pinktipped@aol.com. Hugs and kisses! P.S. Let's not forget to help out our friends **Phat Joe** and **Deanne** from **KHTY** and **Greg** and **Chaz** from **92/5** with any job offers!

EVERLAST

"WHAT IT'S LIKE"

New At: WNNX, WKRO, WHFS, KXRK, Q101

"I couldn't sit still! It's a SMASH!"

— MURRAY BROOKSHAW, 89X/DETROIT, MI
(30-40 plays per week since 6/24)

"We're definitely feeling a buzz from the customer level. It should do as well as House Of Pain has done for us!"

— DAVE LEVESEQUE, HARMONY HOUSE/MI
(9/13 - #1 selling record at Harmony House chain)



120 Minutes



MUSIC TELEVISION
YOU CONTROL

"What It's Like" at radio:

KROQ	16x	WHTG	18x
KITS	29x	WARQ	17x
CIMX	38x	KTOZ	13x
KNO1	40x	KDRE	22x
WFNX	10x	KESO	20x
WLIR	New	WJBX	23x
KWOD	6x	WDST	23x
KNRK	9x	KQRX	29x
KKND	18x		

BEWARE OF THE DOG

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LIZ KOCH AT 212-388-8493
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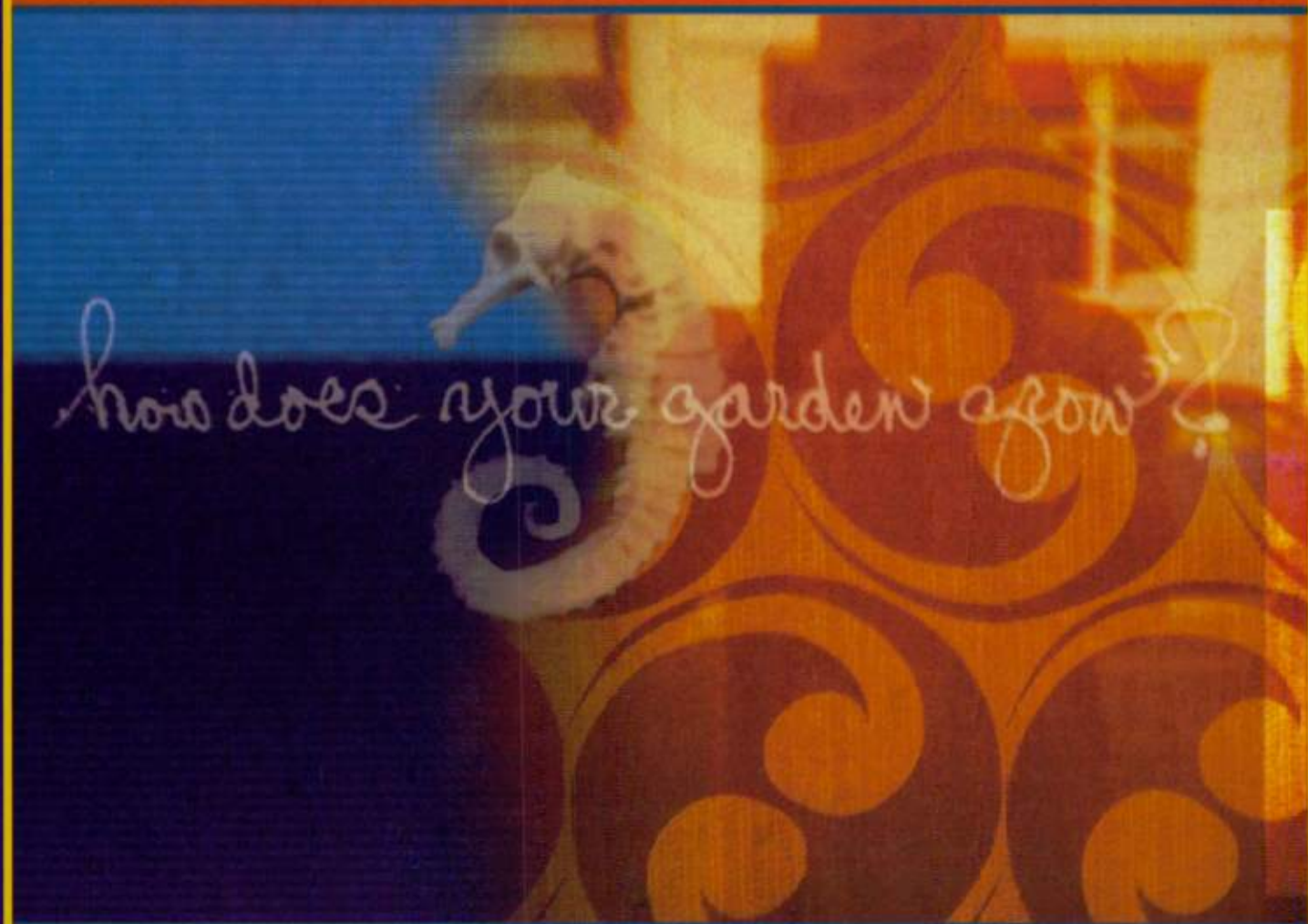
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99X	WPBZ	WPLY	WPLT	KKND	KMYZ
KTOZ	KTBZ	KZON	WXZZ	WGRD	WOXY

Album In Stores Now!

On Tour This Fall
With Athenaeum
And Possum Dixon

FEEDER DESCEND

Out Of The Box:
KXTE KTOZ WWDX WXZZ WOXY
WQBK WHTG KBRS KQXR WKRL



There's only one thing to do after getting "HIGH." **DESCEND** From the album Polythene

On tour now with **Seven Mary Three**

Produced by Chris Shinn & Feeder. Management by M&G (Huge for The Communications) Co. Electro/Electra, copyright 1998. www.electro.com © 1998 Electro Entertainment Group, A Division of Warner Communications Inc., A Time Warner Company.

World Radio History

SWEET DREAMS

Time to get lulled to sleep with Shawn Mullins by Alexa Joy Sherman

are made of this

You could call it an overnight success story 18 years in the making. Within the space of a few weeks, Atlanta singer-songwriter Shawn Mullins ignited a blaze under multi-format radio with the hook-laden, then independently released "Lullaby." The Beck-meets-Bob Seger ballad, with its dirty drum loop and classic crunch, prompted Atlanta's 99X to put the song into heavy rotation and the major label offers started pouring in.

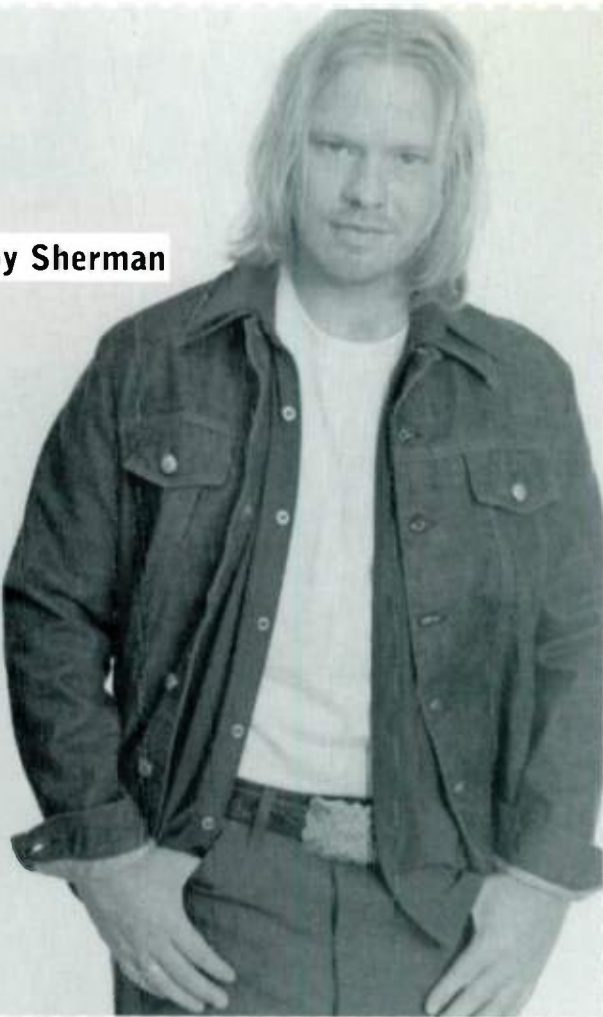
Long before that, Mullins was plugging away on the coffeehouse circuit of America. He had his first band at age 12 and started making home recordings on a four-track at 16. Later, after meeting Amy Ray of the Indigo Girls, he was inspired to pursue songwriting and performing and soon released a slew of independent albums.

Fast-forward to the summer of 1998, when "Lullaby" rouses the world of radio and record labels as Mullins signs with Columbia. Not only was it a long time coming, but it couldn't have happened to a nicer guy. While "Lullaby" is the single putting him in the driver's seat, the entire album follows the journey of a seasoned traveler and storyteller who has regularly invited strangers into his life. It's got grooving rhythms and introspective emotion, from the smok-

ing vintage funk of "September In Seattle" to the sparse mourning of "Patrick's Song" and the expansive punch of "Shimmer." He even finds room to cover "Sunday Mornin' Comin' Down," from one of his heroes, Kris Kristofferson. In the midst of the hype leading up to the Columbia release, Mullins took a few moments to try to make sense of it all with HITS' own senseless rockabye booby, Alexa "In Dunderland" Joy Sherman.

"There's so many amazing things in

PEOPLE OUT THERE
**that you can
be inspired by.**
You just have to
be open to
it and follow your bliss."



Did you have any idea that "Lullaby" would resonate so deeply with people?

Yeah, basically, when I write the song, I can tell. As the hook's coming and there's that certain catchy phrasing around the melody, I know. In "Lullaby," the "Everything's gonna be all right, Rock-a-bye"—that's what ties it together. The spoken-word thing is really cool, but if it wasn't for the melody, it wouldn't get played on the radio.

The song has a unique quality to it.

That's something I've always had, even when it wasn't a good thing. I remember hearing when I was a kid that my voice had an airy quality, so I used to try to sing with a different voice that wasn't mine. But you learn to develop and use what you have. Even if it's not the prettiest sound, maybe it is to some people. I love to sing and perform for people. Sometimes you just get into this zone, like I did last night at this place in Berkeley, where you can just feel the energy in the room.

Tell me about the inspiration for "Lullaby."

Some of it is based on a true story this woman told me after I played Genghis Cohen in Hollywood. After I played, we told each other our stories and the song is kind of her story. I don't want to say her name, because now the song's popular, and it's bizarre because I don't even know her. She's out there, totally unaware that this song is partly about her. I did kind of mix it with my own life, but certain details, like the stars in the song, were really in her life. I was totally inspired by this person in a weird way. Typically, when people say they were inspired, I guess they were uplifted and motivated by someone. For me, it felt more like I was comforting her. That was inspiring too, because you open up your heart as you travel around and meet people.

And from the songs on this album, it sounds like you've met some really interesting people.

Exactly—and I can't help but write about it. I journal a lot—that's how I write. Ideas and phrases and lines and sometimes drawings. Sometimes it happens quickly, like in this song "Shimmer" from the re-released album for Columbia. It's actually an old song, but it fell in my lap and came really quick. It was really bizarre, like a gift. But then "Lullaby" was written over a few weeks' time, and it came in different pieces. But, you're right—there are so many amazing things in people out there that you can be inspired by. You just have to be open to it and follow your bliss.

Did you have any specific goals for the sound and songwriting on the album?

When I start recording, I try to look at it as a movie or a book. I try to make it take you through different moods, like a journey. I love the old vinyl record albums where you would come to the end of the first side and then there's this pause while you go to the other side. They really knew how to sequence things back then. I know it's real hip to say that shit right now, but the truth of the matter is that I do still have a record player. I even still have an eight-track player.

How did it feel to sell out a 1400-seater in Atlanta? Had you done that before?

[Laughs] No! I usually play a club in Atlanta that seats about 200 people. About three months ago, before all this buzz, I decided to book a show at the Playhouse because it was just time to move it up a step and see what I could do. I figured you might as well take the leap, you know? So, we sunk a bunch of money into promoting the show and renting the room. It went great and sold out! I know it's mainly because 99X has given me such incredible support.

What other artists has 99X championed?

Quite a few over the years. I always take my stuff to them, but this time they heard the song and were blown away. They sat me down and said, "You'd better get some distribution, son, 'cause you're about to have airplay in a lot of places." And I was like, "Really?!" [Laughs] They said, "We'd love to champion this thing." I was like, "Man, that's good news!" [Laughs] That first week, they spun it like 30 times and within a week I had just about every major label after me. It was hilarious. I'd struggled for so long trying to get people to listen to my music, you know? It was weird.

Did you feel a little cynical about it?

No. I'm happy as hell. I wouldn't have been able to handle it eight years ago. I wasn't as good. Then I stopped shopping for a while and spent five years hittin' the road. I never sent a CD to a damned person. I just sold tons of 'em out of my van and made a good living. It's business. The cool thing is that people have been so supportive. I've been getting tons of support from other musicians I don't even know. I'm gonna try and help out as many musicians as I can when I'm at a point where I can get support acts. It's weird in Atlanta, because I've always had a bit of a following, but now it's like I'm a celebrity there.

The truth is gonna come out / And I'll be the first to open my mouth / But who is gonna treat you right? / You better know tonight

ATHENAEUM

"Flat Tire (The Truth)"

follow up to the top 10 hit "What I Didn't Know"

Spinning On:

99X	Atlanta	KENZ	Salt Lake City
KDGE	Dallas	X-96	Salt City Utah
WEND	Charlotte	WRZX	Indianapolis
KZON	Phoenix	KCXX	Riverside
KZNZ	Minneapolis		And Many More!!

Leslie Fram-99X-

"I just saw Athenaeum on the main stage of our Big Day Out. After watching them I'm convinced that this band is for real & this song is a hit! Give "Flat Tire" a shot & reap the rewards."

On Tour September with
BETTER THAN EZRA
and October with
GOO GOO DOLLS

from their Atlantic debut

RADIANCE

Produced and Engineered by Gavin Mackillop
Mixed by Jack Joseph Puig
Management: Metropolitan Entertainment

Say ath-a-KNEE-um

synthetic*Pleasures

BY DICKIE WINN

I've a feeling that the next week or so could be very messy—I mean in a fun way—but I'm sure at more than three times my age **Jack LaLane** will be in far better physical condition than I am by the end of it. This week LA's got it going on. **Beastie Boys** are in town (I have to see both shows and **Money Mark** is opening). Then, no sooner do they depart, the **Chemical Brothers** appear for a couple of days (they've got **Barry Ashworth** from the **Dub Pistols** and the **Bud Brothers** opening for them on Tuesday), followed immediately by a visit from German DJ/producer **Sven Vath**.... phweee! Anyway, by the time the dust clears you should all have the excellent new **DJ Ikey** mixes of "Not A Test" in your "in" boxes, thanks to our good friends at **London**. If you haven't already talked to **Bill Carrol** or **Guy Leger** at **London**, call 'em, because **UNKLE** are doing an in-store DJ tour, and they can hook you up with ticket giveaways (212-333-8483). Don't miss this one—after all, **UNKLE** were the guys that inspired **The Verve's Richard Ashcroft** to get the band back together after their collaboration on "Lonely Soul" over three years ago.... Congrats to **WXRK/WHFS/WBCN's Liquid Todd** on scoring a monthly residency at Miami's "Shadow Lounge" while he was on "vacation" there last week. And with **Liquid** in mind, if you're in NY for the **Chemical Brothers** shows, get there early—trust me. He's got something very special up his sleeve, and it's not his elbow!.... **KROQ/KCRW/Maverick's Jason Bentley** also has a nice gig this week spinning for the **Maverick MTV** after-party no less. **Luxe** on "AMP"? We hope so.... Any MTV action for you, **Hannah**? E-mail Zeberdee@aol.com

LIQUID TODD:



Life's A Beach.

Oh, yeeeeeaaah! I was in the house for the VMAs, and the house, **Dickie**, had some serious style! Spinaholic **Alex Gifford** from the **Propellerheads** warmed up the crowd before air time. He had all those industry suits slurping drinks and swinging madly to an electro set that included **The Wiseguys'** "Ooh La La" and **Cirrus'** "Stop + Panic." It was surreal! MTV's inclusion of beat music—using it in their promo beds and adding videos way before radio gets a clue—has been incredibly validating. And visionary. For me, the show was exhilarating, as was the live performance of **Madonna/William Orbit's** "Ray Of Light" (I guess the sound kinda sucked on TV, but live, it was mind blowing).

GIRL MEETS BOY:



They'll Tumble 4 Ya.

Can I look that good when I'm a 40-year-old mom?.... And the **Beastie Boys** with **DJ Mix Master Mike** were a blast with those karate poses. Speaking of karate.... The **Cirrus** "Back On A Mission" video is FUCKING GENIUS!!! Lots of karate and joysticking, and even an appearance of **SPAM!** Get your copy from **Sherri** and start screaming with delight.... **Errol Kolosine** checked in from **Seattle's Chemical Brothers** show and promised us, **Dickie**, that we're in for a mixology wet dream. Errol's been working it out with the Bros. all tour long, and since this is his last bit of road warrior-ing (he swears), please party with him mercilessly.... Here's our favorite **Southern Belle**, **99X's Yvonne Monet**, hanging out with the one and only **Boy George!** The photo makes me wanna dive into my closet for my kimono! Boy told girl the **Quivver** remix of "Do You Really Want To Hurt Me" is great. Anyone know where to find it?.... Finally, **Asian Dub Foundation** slapped my butt silly last night. And slapping is a good, good thing.... E-mail KissFromH@aol.com

BY HANNAH HARDKISS

Synthetic picks



Various Artists "The Avengers" OST (Atlantic/AG): Okay, so the movie hit bottom faster than the Wall Street plunge. But when it comes to sonics, Atlantic's **Darren Higman** has baked up some head-spinning cuts for this audio accessory. A brand new **Stereo MCs** track that boasts a sexy groove and delicious, down-tempo ragga vocals.

The aggro **Utah Saints** track, which includes a sample from **Iggy Pop's** "Search and Destroy," accelerates near to 130 b.p.m. of slicing head throb. **Roni Size** and a surprising drum & bass **Sugar Ray** track round out this glorious, necessary evil. (H.H.)

Gearwhore "Drive" (Astralwerks): I'm sure some of you have had the vinyl of "Passion" for awhile and know exactly how brilliant this track sounds very, very loud. Well, now you can get nine more "in your face tracks," as well as a nother mix of "Passion" on one of those little silver discs. Yet again, **Orange county, CA** delivers a great electronic artist—remember, that's where **Uberzone** and **Front BC** come from. Tracks to check out: "The Picture," "Passion" and "M'lion." (R.W.)



DJ pick

Pete Dimonoski - WENZ, Cleveland
Meat Beat Manifesto "Acid Again" (Nothing/Interscope)
"Drop a hit of 'Acid Again' and watch the dance floor melt.
The best part is there's no chromosome damage."

Breaking beats

- | | | | |
|----|----------------------------|----------------------|--------------------|
| 1 | Cirrus | "Back On A Mission" | Moonshine |
| 2 | Faithless | "God Is A DJ" | Arista |
| 3 | DJ Ikey | remixes | ffrr/London |
| 4 | Fatboy Slim | "Rockafeller Skank" | Astralwerks |
| 5 | Meat Beat Manifesto | "Acid Again" | Nothing/Interscope |
| 6 | The Crystal Method | "Comin' Back"/"Busy" | Outpost/Geffen |
| 7 | Propellerheads | "Velvet Pants" | DreamWorks |
| 8 | Moby | "Honey" | DGC |
| 9 | Deejay Punk-Roc | "Far Out" remixes | Independiente |
| 10 | Gearwhore | "Picture" | Astralwerks |

MEAT BEAT MANIFESTO "PRIME AUDIO SOUP"



Already Spinning at KROQ, WXRK, WHFS & WBCN!

Meat beat
MANIFESTO
ACTUAL SOUNDS & VOICES

The new single from the album
"Actual Sounds & Voices"
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nothing 

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picks p o m o

edited by Karen Glauber

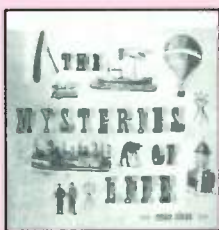


Jude "No One Is Really Beautiful" (Maverick/WB): Considering this luminary singer-songwriter plugged away on L.A.'s music circuit for three years, the cynicism woven through his debut is more than understandable. But while thematically wry, his songs are hardly a downer. Often recalling Jeff Buckley,

Jude's vocals convey fragile emotion and powerful grace as he sways from folk to funk to pop with style and finesse. Highlights include the chilling "I Know" (also on the "City Of Angels" OST) and the get-down grooves of "Rick James." It really is beautiful. (A.S.)

The Mysteries Of Life "Come Clean"

(RCA): Though the lineup has altered since their last release, this quintet's current incarnation harmoniously advances the band's smooth, melodic virtues. Core members Jake Smith and wife Freda Love (former Blake Babies), along with seasoned fellow Indiana players, deftly maneuver through a sparkling collection of pop. Don't miss the walking blues of the title track, the Skynyrd-esque, country-fried "Fingerprint," infectious single "Downhill" and old time rock 'n' roller "Your Face Betrays You." Clue into it. (A.S.)



Local H "Pack Up the Cats" (Island): Call it scratching-post-punk. Zion, Illinois' favorite rock duo keeps it copacetic on this latest collection of PoMo pleasures, addressing such vital issues as bands that don't rock hard enough for their fans (killer single "All the Kids Are Right") with mondo intensity and wit.

Singer-songwriter and guitarist Scott Lucas and slammin' drummer Joe Daniels combine stadium force and garage sincerity, with help from superproducer Roy Thomas Baker. More bracing than a fleabath. (S.G.)

Belle & Sebastian "The Boy with the Arab Strap" (Jeepster/Matador):

Tres Belle. This Glasgow octet makes evocative chamber pop strongly reminiscent of predecessors like the great Nick Drake, with tasty acoustic textures, strategic keyboards, eclectic percussion and eminently singable choruses. Songwriter-singer Stuart Murdoch creates emotionally dense portraits suffused with longing, hope and loss; these songs will haunt you for a long while. Standouts include opener "It Could Have Been a Brilliant Career" and the upbeat, symphonic "Dirty Dream Number Two." Ring for a copy. (S.G.)



p o m o mugs



PUFNSTUF?

YOU BET: In the kind of acid flashback that can never be fully understood, **KEDJ/KDDJ APD/MD Chris Patyk** hallucinates a papier maché replica of that creepiest of all creepy children's television

nightmares, **H.R. Pufnstuf**. After pausing briefly to ask the apparition if it knew **Big Head Todd**, the otherwise thoroughly centered radio professional collapsed on the floor in uncontrollable paroxysms of laughter. Patyk was found six hours later clinging to the ceiling tiles and had to be removed by a fire crew.

HIPS, HIPS, HOORAY:

Any opportunity to capture the magic of **Semisonic's Dan Wilson** must immediately be seized, as demonstrated with undeniable enthusiasm by **HITS'** own **Erika Strada** (l) and friend **Alyssa Karn**



(r). After oohing and ahing over a spontaneous Wilson hip swivel, Erika and Alyssa were amazed and delighted when he uttered the immortal words, "Got a cigar?" Then they folded him up and put him back in his box by the coffee maker.



HOUSE OF LAME:

"Yo, Everlast, you know we keepin' it real up in the hizouse, so if you feel like bustin' out a freestyle joint or dropping mad lyrical flava, step to this and kick that flow for us fly homegirls,

you feelin' me?" remarked Adult Post Modern Editor **Julia Trainor** to a duly impressed guest as (l-r) **Erika Strada**, **Ivana B. Adored** and **Tami Whynot** form a formidable posse. Later, the fivesome went out bustin' heads and got that cream.

LOCAL H

**Debut 16* HITS Post
Modern Chart!**

**Debut 7* Billboard
Heatseekers Chart!**



22-20* Modern Rock Monitor

21-18* Active Rock Monitor

Over 9000 Units Scanned In 1st Week

“All The Kids Are Right”

the first single from the new album

PACK UP THE CATS

On U.S. Tour Now!

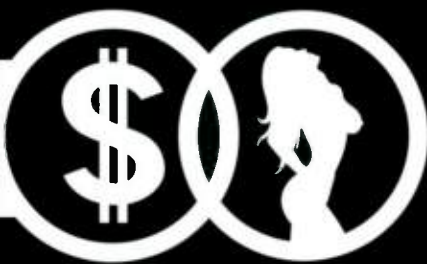


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**Produced by Roy Thomas Baker
Management: Steve Smith and Peter Freedman**

MONSTER MAGNET

★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★ POWERTRIP ★



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**Following up the #1 smash 'Space Lord,'
the second single and title track from the historic new album.**

"When future generations look back to define rock 'n roll prior to the new millennium, are they left with anything but fragmented fan bases and mass market machines? Thanks to Monster Magnet, we can finally answer yes. POWERTRIP, the brainchild of frontman Dave Wyndorf, brilliantly embraces the history of the American rock movement... in a collection so remarkable, it already belongs behind glass at the Smithsonian." —Metal Edge

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WKRK Detroit

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WMFS Memphis

KAZR Des Moines

KILO Colorado

WLVQ Columbus

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World Radio History



a PolyGram company

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED What's This Life For	Wind-up	#1 phones, 1.7 million sold, huge!
2	2	DAYS OF THE NEW Shelf In The Room	Outpost	Huge radio, sales?
3	3	MONSTER MAGNET Space Lord	A&M	Top 5 Phones, 2nd track reacts
4	4	METALLICA A Better Man...	Elek/EEG	#2 Phones, huge, WEBN Add
7	5	AEROSMITH Armageddon OST "What Kind..."	Col/CRG	Top 5 Phones, New @ WEBN
6	6	JERRY CANTRELL My Song	Col/CRG	Huge in Texas
8	7	EVE 6 Inside Out	RCA	Another 32K sold
9	8	KENNY WAYNE SHEPHERD Somehow, Somewhere	Revolution	New @ WEBN, KBPI
5	9	CANDLEBOX It's Alright	Maverick	Lots of Top 5s, 2nd single hits
10	10	ROB ZOMBIE Dragula	Geffen	Top 5 Phones, Top 5 WAAF, KUPD
11	11	MARILYN MANSON The Dope Show	Not/Int	Top 5 WBuz, WKRK, WAAF
17	12	KISS Psycho Circus	Mercury	"Masked" & ready to tour!
16	13	HOLE Celebrity Skin	Geffen	WHJY Add, Solid airplay!
14	14	BROTHER CANE Machete	Virgin	New @ KP??, Top 5 KLBJ
19	15	LENNY KRAVITZ Fly Away	Virgin	Really taking off!
18	16	KORN Got The Life	Imm/Epic	Top 10 KUPD, Solid action
22	17	LOCAL H All The Kids Are Right	Island	New @ WKLQ, WHJX
13	18	7 MARY 3 Over The Shoulder	Mam/Atl/Atl G	Top 5 KNCN, KTUX
20	19	STABBING WESTWARD Save Yourself	Col/CRG	Lots of Top 5s, still!
12	20	RAMMSTEIN Du Hast	Slash/Lon/Isi	Kicked butt @ Rockstock
28	21	STABBING WESTWARD Sometimes...	Col/CRG	Same as above, New adds build
23	22	DISHWALLA Once In A...	A&M	Top 5 KPOL, WHMH, WKZQ
21	23	MEGADETH A Secret Place	Capitol	Still Top 5 @ WRXC, KUPD
27	24	EVERCLEAR Father Of...	Capitol	Strong spins @ WTKX, WKRK
--	25	SECOND COMING Soft	Capitol	KUFO Add, Lots of action!
25	26	SMASHING PUMPKINS Perfect	Virgin	New @ WRXC, Spins building
15	27	FUEL Shimmer	550	2nd track reacting quick
30	28	THE FLYS Got You	Trauma	Solid action, New @ WEBN
--	29	FASTBALL Fire Escape	Hollywood	Didia, Scoleri & Co.
--	30	FINGER 11 Quicksand	Wind-up	Quick debut!

FROM THE PIT

By Jimmy Barnes

Second Coming



"Soft" is rock-hard!

ROCK-A-BYE, BABY: A bambino on the way and fatherhood looming large ahead of me meant a big buh-bye to this year's WRXC Rockstock festival for me. But, I did get a full report from the troops after the show and—more importantly—the “pre-parties,” and it sounds like it was a BIG success. 20 bands on three stages does scream louder than a newborn, eh?!? I’ll know soon enough, anyway. Rest assured, my kinder, gentler, fatherly attitude will be ready in time for next year’s gig. Congrats to the RCX gang for another great event... The MTV VMA’s was QUITE the star-fest here at the Universal Amphitheatre, packed with mega-celebs from film, TV and music. Lots of good after-parties, too, with particularly dope action at the **Maverick** and **Nothing** affairs. But, considering the excitement in my life is even less substantial than **Marilyn Manson’s** over-exposed derriere, let’s get to where the action really is... In the holiday aftermath, last week provided some time for certain labels to go out and play clean-up for their artists, nabbing those much-needed adds (and spins). Among those who did well, thanks to relentless promotion, were **A&M’s Monster Magnet** (“Powertrip”), who picked up early heat at **WRIF, KAZR, KRXX, KILQ, WRXC, WKRK** and a host of others. This really looks like a solid transition from the “Space Lord” single... **Columbia’s Stabbing Westward** continues to dominate as well with their latest, “Sometimes It Hurts,” pulling in more adds from **KUPD, WAMX, WXTM** and others to add to their HUGE base of stations already spinning... **Arista’s Pushmonkey** garner more action and stay in the mix heavily at **KLBj, KTUX** and **KNCN**, while new Pushers at **KILQ, WLZR, WHMH, WQXA, KAZR**, and **WRXC** begin to react—all prior to this week’s official add date. Better pay attention to this one, **Active Rock**—it’s for YOU!... **Epic** is on fire and **Scott Douglas** is a big part of it. The **HUGE KoRn** (Imm/Epic) story just keeps growing, with the “Got the Life” single, the already **Gold** “Follow The Leader” LP and the upcoming “Family Values” tour with **Orgy, Limp Bizkit**, etc. Douglas also has the life with the **Incubus** LP (also courtesy of Immortal) buzzing at plenty of stations, while **Pearl Jam’s** “Do The Evolution” came in Top 5 **Most Added** and looks awesome again this week. The video is superb, with real vision, solid animation and a strong message. Talk about epic!... **Island’s Local H** pulls in **WKLQ, KCMQ, WHJY** and more, adding to a very strong base. We hear they tore up the Rockstock stage and it’s looking like a winner. Hey, how could “All The Kids...” be wrong?!?... **Republic/Univ Godsmack** are God’s gift to radio with their grinding, heavy sound. Diggin’ their “Whatever” single early are **KRXQ, KTUX, WRXC, WMFS, KIOZ** and others. **Dave Douglas @ WAAF** has been spinnin’ this one for a while now (35+ this week). Nice job by **Tom Gates** and **Pete Rosenblum** at **Universal**. It’s an awesome LP—see the review on the following page of spew... **Wind-up’s Finger 11** are rollin’ with their “Quicksand” single. New at **KPOL, KILQ, KUPD** and **KRXQ**. Already **BIG** at **WXTM** and **WAMX**!... **WB’s Goo Goo Dolls** are rockin’ with solid action at **WRIF, WEBN, KRQC, KPOL, WTKX** and **MANY** more. Just know that **Lombardi** and **Rittberg** have a winner!... Checkered flags to: **Fuel** (550), **Eve 6** (RCA) and **Econoline Crush** (Restless)... **BREAKING WIND: Troy Hanson**... The truth is in here... somewhere. :-o

Pushmonkey



"Handslide" feels good to me.

ROCK

Wave Makers & Picks

Making Waves



Joe Bevilacqua, PD-WHJY/ Providence

This ex-Detroit rocker now has his feet planted firmly in Eastern soil, where the vibe at 'HJY has always been high with regard to heritage. With the addition of this rawk music aficionado, they're sure to achieve new levels of success. The market leans more toward old school artists, but Joe still finds a way to blend in those very important new acts of our format's future, while still holding onto his core audience. Bands like Hole, Local H and the Goo Goo Dolls are his most recent additions, with plenty of action given to new faves like Rammstein, Monster Magnet, Semisonic, Lenny Kravitz, Fuel and Eve 6. When advised he'd be appearing in our rag, Joe enthused, "Cool! Does that mean I get extra copies of the magazine? Rhode Island's kinda cool in the fall, and I could use the kindling." Burn, baby, burn!

Godsmack Godsmack Republic/Universal



From out of nowhere (sort of), and onto the *Active Rock* scene, come Boston-based Godsmack, with a winning sound and one hell of a single in "Whatever." Blistering music cranks from speakers as "the witch" (a.k.a. Sully Erna) belts out his lyrics with ultra-precise pitch. This LP is full of dynamite sounds and spews emotional stress all over. From the powerful vocals on "Time Bomb" to the crushing ride of "Voodoo" (which, incidentally, was inspired by the film *The Serpent And The Rainbow*), they introduce a new style of artistic pain—and it hurts so damn good! Tony Rombolo must have made a deal with a demon to play such wicked guitar, while Robbie Merrill's bass lines punch hard and keep it sounding real heavy. Find Godsmack. (JB)

Pic Of The Week!



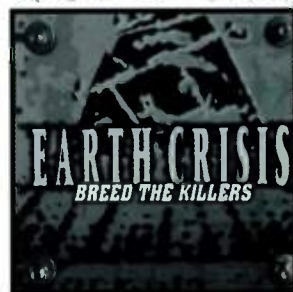
WTPT Gets The Finger... "Whoa—you all have eleven fingers?!? Dude, that's freaky," shouts WTPT's Zach Tyler—who knows a thing or two about being freaky—to the members of Wind-Up's Finger Eleven. "That musta come in handy in math class, huh?" Tyler continued. "Hey—I made a funny! HANDY! Get it? HANDY... FINGER?!? Man, I'm hilarious! But anyway... yeah, math. I could never count past ten myself. But you guys got it made!" Seen counting the seconds (on their fingers, natch) until Tyler swallows his own tongue are (l-r) FE's Sean Anderson, Wind-Up's Joanne Grand, FE's Rick Jackett, Scott Anderson & James Black, Tyler, Wind-Up's TJ Bryan and FE's Rich Beddoe.

Finger 11 Tip Wind-Up



These five guys have taken their powerful, poignant style and created a musical vibe that mirrors the many shades of emotion and confusion in our ever-changing world. Another one of the new Canadian faves, Finger 11 formed back in '94 as the band you know today, but were actually a cover band prior to that. While striving to find the *ultimate* cover song, they realized, "What the hell—let's write what we think the *ultimate* song would be!" They locked themselves in a cabin to write the songs that became "Tip." Arnold Lanni (Our Lady Peace, Kings X) was brought in to oversee the production and recording process, and then came Wind-Up with a quick-drying ballpoint. Awesome release! A MUST GET! (JB)

Earth Crisis Breed The Killers Roadrunner



These guys have made it a mission to take their message of earth, human and animal liberation to the proverbial *next level*. They've converted all the covertables in the hardcore scene and now have their sights set on the politically and socially irresponsible metal set. Andy Sneap's (Machine Head, Stuck Mojo) production gives the band a kinder, gentler sound than in the past, more like melodic groove-rock-metal than anything really hardcore. But the vocals remain the harsh barking attacks on human failure that they've always been. Track two is a favorite, track 3 sounds like the radio hit and track 7 has Rob Flynn from Machine Head singing on it. I couldn't find any secret hidden track. Where's the conspiracy in that? (JS)

mary cutruffello

"she can't let go"

On Your Desk Now!

When The Night Is Through
in stores NOW!

"...restoring rock to its glory days."
-Interview

"...the performance is all rock n' roll."
-USA Today

Album of the Week
-People

Already On:

WLUM	KYYS
WROQ	KTUX
KFRQ	KKEG
WSTZ	KFMX
WKZQ	WZZR

and many more!

Look for Mary:

Spin "One To Watch" - September
Esquire - October

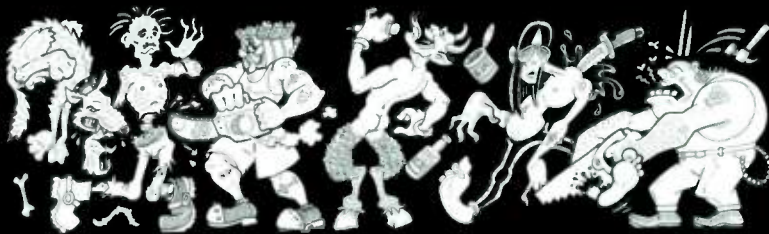
appearing on
"Politically Incorrect"
September 18

On Tour with
Kenny Wayne Shepherd Band



Produced by Thom Panunzio
Management: Holly Gleason for Joe's Garage

ROCK



SNOWING YET? Now that summer-fun is out of the way and winter-fun is just around the corner, the only thing left to do is just rock. To help in that collective quest, the **Deftones** have assembled a fully rockable tour package for your ass. **Deftones**, **Quicksand** and **Snap-**

case (who will go on first, so make sure you get there early!) are all on this monumental tour, scheduled to start around mid-November, so keep abreast (and make a lampshade out of it)... **System Of A Down** will replace **Entombed** (finishing up their new one now) on the huge **Slayer/Sepultura** tour. Hmmmm... **Slayer**, **Sepultura**, **System-S.S.S.**-Six Six Six-YES!... **Cradle Of Filth** have announced some of the dates for their North American tour. The L.A. show is 10/16 at the Variety Arts Center, and the New York show is 10/20 at Tramps. The problem lies in the fact that, due to financial concerns, some of the most important members of the **Cradle** entourage had to stay in England. So, if you or anyone you know is a "scantly clad, black metal goth babe," contact **Mayhem**. How about **Chainsaw**?... **Epitaph** is putting out a **Bouncing Souls** EP that will have one new track and eight live ones recorded last July at the "The Continental" in New York... **Ex-Kyuss** guitar player **Josh Homme** has put together a new group called **Queens Of The Stone Age** (Loosegroove), with Josh playing guitar and singing lead. It's kinda like **Kyuss**, but not as heavy. Check it out...(JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	KORN	Imm/Epic	#1 Hit Records/Dallas
2	2	ROB ZOMBIE	Geffen	#1 Zia/Tucson
3	3	FEAR FACTORY	Roadrunner	#1 Ace's/Tampa
9	4	SLAYER	Amer/Col/CRG	T-5 Mainstream
4	5	BEASTIE BOYS	G Royal/Capitol	#1 Bionic/Cypress
8	6	PRIMUS	Interscope	T-5 Phil's/Cincy
7	7	SYSTEM OF A DOWN	Amer/Col/CRG	T-5 HMV/Toronto
5	8	RAMMSTEIN	Slash/London	T-5 Main St. Juke Box
6	9	MONSTER MAGNET	A&M	T-5 Radio Kaos
11	10	VISION OF DISORDER	Roadrunner	T-5 Ernie November
17	11	ANTHRAX	Ignition	T-10 Rolling Stone
10	12	SOULFLY	Roadrunner	T-5 Rock Bottom
16	13	SOCIAL DISTORTION	Time Bomb	T-5 Blue Note/Miami
19	14	CREED	Wind-up	T-10 Zia/Phoenix
R	15	ICED EARTH	Century Media	T-10 Shattered/Cleveland
13	16	SCREECHING WEASEL	Lookout	T-5 Perry's/Cleveland
--	17	CROWBAR	May/Fierce	T-5 CD Exchange
--	18	THEATRE OF TRAGEDY	Century Media	T-5 Blue Meanie
18	19	INSANE CLOWN POSSE	Island	T-5 Ace In The Hole
14	20	ORGY	Elementree/Rep	T-10 Grey Whale

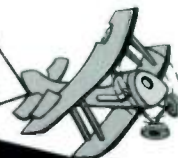
Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	FEAR FACTORY	Roadrunner	#1 WVUD
2	2	SYSTEM OF A DOWN	Amer/Col/CRG	#1 KJHK
4	3	KORN	Imm/Epic	#1 WSOU
3	4	VISION OF DISORDER	Roadrunner	T-5 WRHU
7	5	ROB ZOMBIE	Geffen	#1 WWSP
5	6	ANTHRAX	Ignition	T-5 WFAL
6	7	SLAYER	Amer/Col/CRG	#1 WKPS
12	8	AGNOSTIC FRONT	Epitaph	#1 WECS
27	9	EARTH CRISIS	Roadrunner	#1 KRXQ
13	10	DROWN	SlipDisc	#1 WSJU
9	11	OPPRESSER	Olympic/SlipDisc	#1 WXJM
8	12	NILE	Relapse	T-5 WVFS
28	13	ICED EARTH	Century Media	#1 WORT
17	14	KILGORE	Revolution/WB	T-5 WMPG
11	15	DILLINGER ESCAPE...	Relapse	#1 KWUR
15	16	SOULFLY	Roadrunner	#1 KXXR
16	17	EMBODYMENT	Solid State/T&N	T-5 WWVU
10	18	CROWBAR	May/Fierce	T-5 WSJU
18	19	CODESEVEN	The Music Cartel	T-10 WGLS
23	20	PROJECT 86	BEC	T-5 WONV
21	21	KID ROCK	Atl/Atl G	T-5 WERG
20	22	16 VOLT	SlipDisc	T-10 WWSP
30	23	ZAO	Solid State/T&N	#1 WUMD
--	24	STRAIGHT FACED	Epitaph	T-5 WRUV
--	25	WITCHERY	Necropolis	#1 KFAI
14	26	MONSTER MAGNET	A&M	T-5 WXCi
19	27	MORNING AGAIN	Revelation	T-10 WJUL
--	28	GRINSPORN	Universal	T-10 KMSA
R	29	MONSTER VODOO...	Dr. Dream	T-10 WSUP
24	30	IN RUINS	Metal Blade	T-5 WSIA

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

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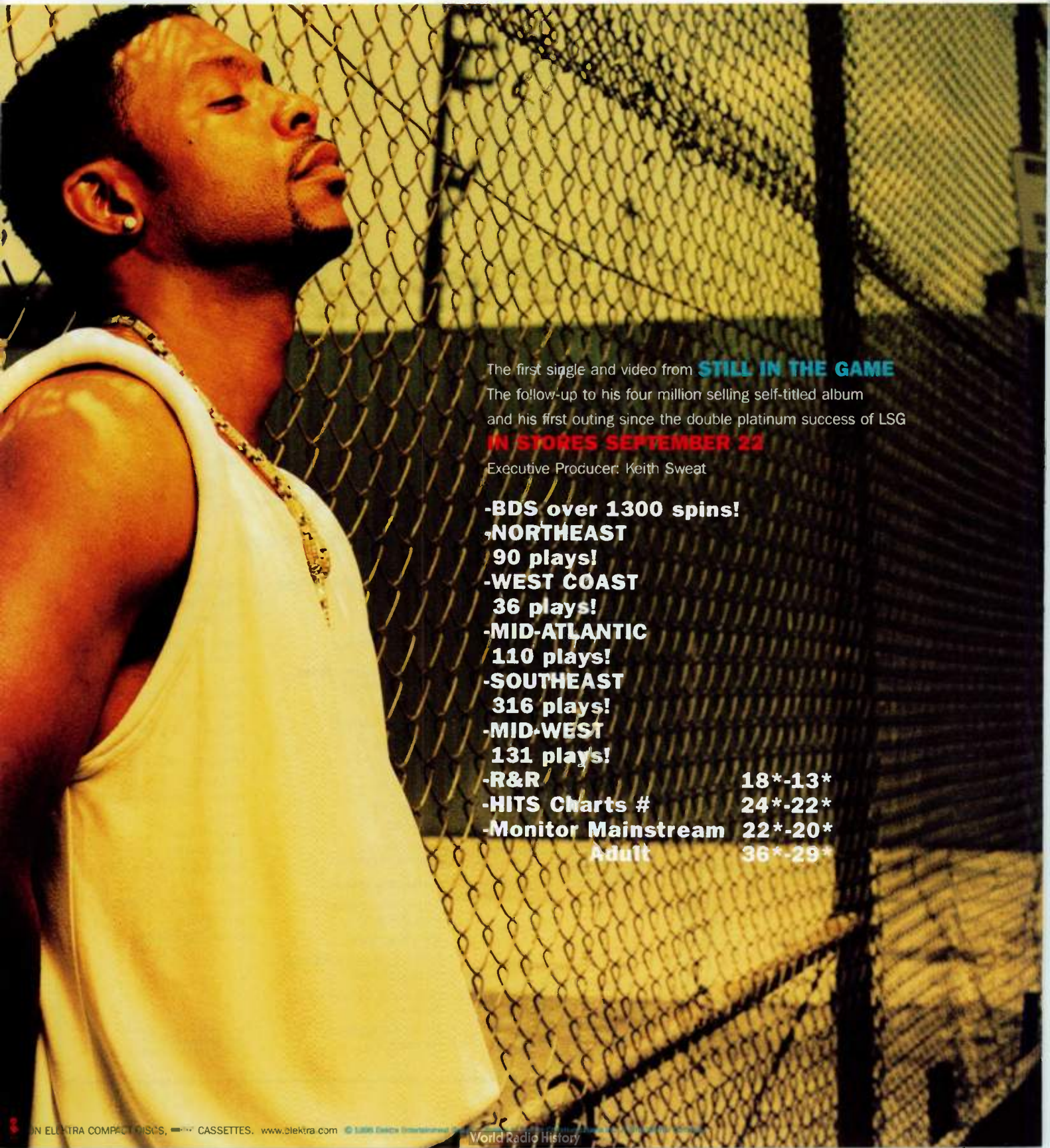
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-WEST COAST

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-MID-WEST

131 plays!

-R&R

18*-13*

-HITS Charts #

24*-22*

-Monitor Mainstream

22*-20*

Adult

36*-29*

Jamz

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By Widespread Illiteracy**



**The New
Puff Daddy**

We Lost Our Shirts On Wall Street, But

RICH GETS RICHER!

Tony Rich's 1996 LaFace/Arista debut album, "Words," introduced a talent that defied categorization. Rich's crystalline voice complements his crafty songwriting ability perfectly but doesn't suggest any easily recognized predecessors. Fortunately, the public liked him, plain and simple. Rich walked away with a 1996 Grammy for Best R&B Album, fueled by the brilliant "Nobody Knows" and "Leavin'." Now Rich returns with "Birdseye" (LaFace/Arista), another dazzling opus that contains his current single, "Silly Man." Rich talked with Sr. JAMZ Editor Gary "Broke Again" Jackson about his goings-on since "Words," but Jackson ran out of coins at the pay phone and forgot to dial 1-800-COLLECT.

How has life changed since you won your Grammy?

A lot of things have changed musically. I got a publishing deal. I'm moving into different production projects and finally getting this album out, which is the largest thing.

With all the attention "Words" received, was there a lot of pressure to top it?

I was fine with the pressure, although the label was concerned about certain things. I was fine because I had the material written while I was receiving the Grammy. I was already in tune with the album. I basically had it all done as far as the process of writing the whole concept. I went through a lot of changes with it; I was swapping a lot of songs, but I basically had it done. So, I was ahead of the game. You know how it is with a sophomore project; either the artist is going to feel pressure to top what he did, or both the artist and the label are going to feel that way. With that second album, everybody's like, "Okay, we've gotta make sure everything is perfect. It can make you overthink things. In this case, I didn't overthink. I fought to make the label see that this is the way we should go because we were fighting the pressure of "Nobody Knows." I wasn't trying to top myself. My frame of mind wasn't there at all. The change was in not



**Tony Rich—
"Birdseye" Hits The Bullseye**

doing this album like the first.

How do you account for the success of "Words"?

I think the reason why those songs hit was because LaFace had a team of people who believed in that project and was gonna make sure they took it there. This time, I know (LaFace Records owner) L.A. Reid's mentality is different about this project. He has a very proactive attitude, as opposed to the typical way of putting it on radio, see what happens and then we move in. L.A. thought this was a very innovative album, and I think, as an artist and songwriter, I'm only going to get deeper; I'm not going to do things easier. That means we go with the attitude that we don't have any radio support at all and we have to get out there and hustle.

So, you're not taking anything for granted.

Right. At the same time, I'm not saying I wanna sell ten million albums. No, later for that; that's too much. I sold a million last time, give me a million again. Build consistency; that's what you call a career.

Did you write and produce "Birdseye"?

Just like the last time. I had my brother Joe give me another song, "Thoughts Of Leavin'." That's basically how my albums go. I'm always gonna have ten songs and I'm always gonna have my brother write one song, because that's our family thing.

Who came up with the concept for the "Silly Man" video?
My director, Billy Woodruff. He said, "Let's do some abstract things." I read just half of the treatment and said, "This is gonna be great!"

What other singles will be released?

In my mind, and L.A. agrees with me, "Bed Of My Heart," "My Stomach Hurts," "Birdseye," "No Time Soon" and "If You're An Angel" can be singles. It all depends on how everything is played out.

Sizzling Singles

The Top Fifty

Week Of September 18, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MONICA	<i>The First Night</i>	Arista	11	25	26	BRANDY & MONICA	<i>The Boy Is Mine</i>	Atl/Atl G
2	2	2	GERALD LEVERT	<i>Thinkin' Bout It</i>	EastWest/EEG	21	26	27	K-CI & JOJO	<i>Don't Rush</i>	MCA
3	4	3	MYA	<i>Movin' On</i>	University/Int.	40	36	28	JESSE POWELL	<i>I Wasn't With It</i>	Silas/MCA
17	11	4	LAURYN HILL	<i>Doo Wop (That Thing)</i>	Ruffhouse/Columbia	15	28	29	MASE	<i>Lookin' At Me</i>	Bad Boy/Arista
7	3	5	XSCAPE	<i>My Little Secret</i>	So So Def/Columbia	29	31	30	SNOOP DOGG	<i>Still A G Thang</i>	No Limit/Priority
5	5	6	AALIYAH	<i>Are You That...</i>	BE/Atlantic/Atl G	41	37	31	JON B.	<i>I Do</i>	Yab Yum/Epic
4	6	7	BRANDY	<i>Top Of The World</i>	Atlantic/Atl G	37	33	32	SHAGGY F/JANET	<i>Luv Me Luv Me</i>	Flyte Tyme/MCA
23	14	8	R. KELLY	<i>Half On A Baby</i>	Jive	27	32	33	J. DUPREE F/ JAY-Z	<i>Money Ain't A Thang</i>	So So Def/Col
12	10	9	TAMIA	<i>So Into You</i>	Qwest/WB	34	29	34	BOYZ II MEN	<i>Doin' Just Fine</i>	Motown
10	9	10	TATYANA ALI	<i>Daydreamin'</i>	MJJ/WORK	35	34	35	MARY J. BLIGE	<i>Missing You</i>	MCA
14	12	11	NEXT	<i>I Still Love You</i>	Arista	42	38	36	TRIN-I-TEE 5:7	<i>God's Grace</i>	B-Rite
20	17	12	PRESSHA	<i>Splackavellie</i>	LaFace/Arista	19	35	37	MO THUGS FAMILY	<i>All Good</i>	Mo Thugs/Relativity
26	16	13	MONIFAH	<i>Touch It</i>	Universal	--	49	38	KIRK FRANKLIN	<i>Lean On Me</i>	Gospo-Centric/Int.
18	15	14	GINUWINE	<i>Same Ol' G</i>	Atlantic/Atl G	47	42	39	SPARKLE	<i>Time To Move On</i>	R L/Interscope
30	20	15	DIVINE	<i>Lately</i>	Pendulum/Red Ant	--	44	40	AARON HALL	<i>All The Places...</i>	MCA
6	8	16	USHER	<i>My Way</i>	LaFace/Arista	--	50	41	DEBORAH COX	<i>Nobody's Supposed To</i>	Arista
8	13	17	KELLY PRICE	<i>Friend Of Mine</i>	Island	44	43	42	SHAQUILLE O'NEAL	<i>The Way It's Going</i>	T.W.IsM.
25	22	18	TYRESE	<i>Nobody Else</i>	RCA	TOP SPINZ	43	43	JD F/MARIAH CAREY	<i>Sweetheart</i>	SoSo Def/Col
24	19	19	LAURYN HILL	<i>Can't Take My...</i>	Ruffhouse/Col/CRG	39	39	44	SOLO	<i>Touch Me</i>	Perspective/A&M
22	21	20	PUBLIC ANNOUNCEMENT	<i>It's About Time</i>	A&M	28	41	45	BRIAN MCKNIGHT	<i>The Only One For Me</i>	Motown
36	27	21	DRU HILL	<i>How Deep Is Your...</i>	Def Jam/Mercury	50	48	46	BIZZY BONE	<i>Thugs Cry</i>	Relativity
32	24	22	KEITH SWEAT	<i>Come Get Wit Me</i>	Elektra/EEG	33	40	47	JON B.	<i>They Don't Know</i>	Yab Yum/550 Music
9	18	23	JAGGED EDGE	<i>Gotta Be</i>	So So Def/Col/CRG	TOP SPINZ	48	48	KENNY LATTIMORE	<i>Days Like This</i>	Columbia/CRG
16	23	24	NICOLE	<i>Make It Hot</i>	EastWest/EEG	TOP SPINZ	49	49	DEBELAH MORGAN	<i>Yesterday</i>	Motown
31	30	25	DMX F/FAITH EVANS	<i>How's It Goin' Down</i>	Def Jam/Mercury	38	45	50	CAM'RON	<i>Horse & Carriage</i>	Entertainment/Epic

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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World Radio History

Singled Out

By Gary Jackson



Willie Max: Steamy Vid Acts As Major Head Trip

Autumn Hits: Now that we've got that pesky home run race/chase out of our systems, it's time to see which songs are swinging for the fences. This week's heavy hitters are Keith Sweat's "Come Get Wit Me" (Elektra/EEG); Divine's "Lately" (Pendulum/Red Ant), which is starting to pick up ground at retail; Jon B's "I Do" (Yab Yum/Epic); Trin-I-Tee 5:7's "God's Grace" (B-Rite); Aaron Hall's "All The Places (I Will Kiss You)" (MCA); Kirk Franklin's "Lean On Me" (Gospo-Centric/Interscope). Also, Sparkle's "Time To Move On" (Rock Land/Interscope) is making impressive audience gains, along with Divine. In the next several weeks, look for Usher's "One Day You'll Be Mine" (La Face/Arista) and "Sweetheart" by JD & Mariah Carey (So So Def/Columbia) to be the big gainers, with Nicole's "I Can't See" (Gold Mind/EastWest) not far behind... The first single from "Death Row Records: Inside Out" is 2Pac's "Unconditional Love" (Death Row/Break-away). The song, going for adds 9/21, marks the second anniversary of 2Pac's death... The holiday season is underway with the receipt of our first releases. "Natty & Nice" (Rhino) is a compilation of holiday songs with a reggae influence. Cece Winans' "His Gift" (Pioneer), meanwhile, gathers Winans' interpretation of Xmas classics. The surprise is a reunion with brother Bebe on "What A Child"... **In The Studio:** Producer Jeffrey "J-Dub" Walker (Kelly Price's "Friend Of Mine" and Puff Daddy's "Come With Me") is in the studio producing "Black Butterfly" from the forthcoming "Belly" soundtrack. And producer Anthony Dent is working with Shanice, Faith Evans and 702... Two issues ago, we reported on "Rhythm & Smoke: The Cuban Sessions." The actual label credit is Global Disc/Intersound, not hyperdisc, as reported... **Video Of The Week:** Willie Max's "Can't Get Enough" (Motown). Directed by Sanji, this video offers highly stylized and sensual imagery, with a bow to surrealist painter Magritte. Half bodies, headless walkers and torsos with portals to another dimension make this a huge step up for those weary of rote party videos. Oh, the song: Every man's fantasy is to have a woman really want him, and Willie Max offers up a tempting, up-front statement. Written and produced by Tony Toni Tone's Raphael Saadiq, the song leaves little to the imagination, but this video breaks that barrier. And is that Jasmine Guy in a cameo appearance?... **Postscript:** One item left off our coverage of the "Lady of Soul" awards show last week was the stunning performance by Mary J. Blige. Simply put, she was 'bout it, and ended up being the talk of the show. Mary, you got it goin' on!...

Caught!



FEELING BEAT: Columbia rappers Lord Tariq & Peter Gunz are captured during what would turn out to be their last few seconds of consciousness during their entire visit to WJBT/Jacksonville. Could it have something to do with the sleep-inducing patter of MD Tiffany Green (second from l) and Assistant Promotions Director Marshelle Taylor (r)? We won't say—but in a related story, station airchecks have shown promise in clinical trials for insomnia treatments.

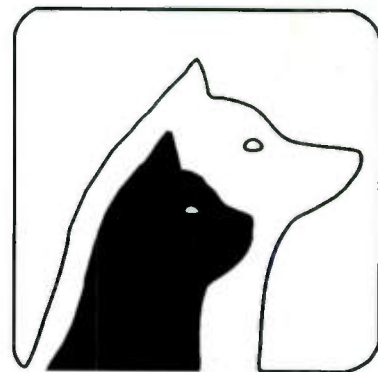


NORFOLKIN' WAY: Interscope's Queen Pen and Teddy Riley of BLACKstreet perform for 103 JAMZ/Norfolk's "JAMZ Fest," because their record company really, really wanted them to. Then they ran to their tourbuses like Olympic sprinters to avoid contact with station personnel.

GUMBOZOS: The folks at KDKS/Shreveport sure are friendly—so what if they think they're in Chicago? "Go Bulls!" cheers air personality Mercedes (second from l, who joins her colleagues in presenting contest winners with some basketball merch and a bus ticket to Iberia, where they'll meet a guy named Michael Jordan who works at the hot-sauce factory. Seen are (standing, l-r) PD Quenn Echols, Mercedes, contest winner Ophelia Atkins, air personality Coco (kneeling) Atkins' son Marcello and air personality Domino Stone.



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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Black Entertainment Television (BET) has completely revamped its lineup. "Planet Groove," originally a two-hour show, is now one hour. "Hit List," which aired Monday through Friday, will now air Saturdays only at 4pm EST and repeat at 1 am. "Midnight Love," previously a 90-minute show, has been pared to one hour and will no longer air on Saturdays. This will reduce significantly the hours of video rotations from 14 hours per day to 10.5 hours. Returning shows such as "Vibrations," Jam Zone" and "Rap City" will remain intact, while "Teen Summit" will air 12:30 pm and repeat at 6pm on Saturdays. In addition, BET's programming division has moved its offices to BET Network Operations, 1899 9th Street N.E., Washington, D.C. 20018. Music Director **Gregg Diggs'** new number is (202) 608-2015... Because of recent stock market fluctuations, **Radio One**, owned by **Cathy Hughes**, may have to wait until next year before it goes ahead with its initial public offering... **Frank-Ski** is the new morning personality at **WVEE-FM Atlanta**. He comes to the station from **WERQ-FM Baltimore**... The legendary **Jack "The Rapper" Gibson** has thrown out a challenge to **ABC Radio Network's Tom Joyner**, whose "Tom Joyner Morning Show" is syndicated throughout America. The challenge is a live shoot-out of styles and personalities from different eras in radio history. Gibson, who made his mark from the late-1940s through the 1950s, was the creator of the popular *Mellow Yellow* music trade magazine, which is on hiatus. He wants to do a one-on-one, two-hour showdown with no writers, so that the two rely on air skills alone to determine a winner. Gibson, who was upset by a comment from Joyner that he does "radio like they did in the '60s," said, "I will meet Tom anywhere in America to settle this, and we'll let the listeners decide." Gibson can be heard Sunday afternoons on **KCEP-FM Las Vegas**. Stay tuned... **WUSL-FM Philadelphia's Don "Juan" Banks** and **"Glenn "Golden Boy" Cooper** entertained the community over the Labor Day holiday after a shooting took the life of a young man and seriously wounded another at the Myers Recreational Center. Pictures of station personnel were sold for \$3 each, with proceeds going to



Jack "The Rapper" Gibson & Tom Joyner: A Great Western-Style "Mouth-Off" Is In The Air

the Center... The follow-up to TLC's multi-platinum "CrazySexyCool" (LaFace/Arista)—and the trio's first album in five years—will be titled "Fan Mail." The group, which went through well-publicized legal problems with producer **Dallas Austin**, contract renegotiations with their label and more, will have **Austin, Babyface, L.A. Reid** and **Darryl Simmons** as producers. Look for a November release... Shooting will begin in early 1999 on a movie about the life of reggae superstar **Bob Marley**. No one has been selected to play the lead, so get those dreads ready—if you feel you can handle it... The public's favorite singer of all time? Not **Frank Sinatra, Ray Charles, Elvis Presley** or you in the shower. According to British magazine *Mojo*, that distinction is held by—drum roll, please—**Aretha Franklin**. In a poll of 175 musicians of all ages, the Queen of Soul easily outpolled her peers... The 1998 *Jazz Times Magazine* Convention will be held 10/30 to 11/2 at the New York Marriott World Trade Center. The theme for this year's event is "The International Business of Jazz." Daily seminars will be held on such topics as "Why Ain't You Playing My Records?" "Padding Studio Recording Bills" and "Creative Expensing." Record labels will offer food and drink until, well, you know the routine. For more information, call (800) 866-7664, ext. 10 or (301) 588-4114...

Peabo Bryson, Roberta Flack, Oleta Adams, Jeffrey Osborne and **Sheena Easton** are among those chosen to record the **Stig Edgren**-produced "The Colors Of Christmas" (Windham Hill). The 24-city tour of the same name runs 11/27 to 12/20... 9/22 marks the release of "The Best Of **Candy Dulfer**" (N2K Encoded). Songs include "So What," "Smooth," "Pick Up The Pieces" and others... On 9/22, **Motown Records** will release a 15th anniversary edition of the soundtrack to "The Big Chill" to coincide with the movie's re-release. On 10/20, meanwhile, the label will release "Motown Celebrates Sinatra," a compilation of soul stars' versions of songs first made famous by the Chairman. Among the noteworthy tracks: **Diana Ross & The Supremes'** "The Lady Is A Tramp," **Gladys Knight & The Pips'** "Just In Time" and **Smokey Robinson & The Miracles'** "The Best Is Yet To Come"...

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19* - 16*

Top Sales Markets & Rankings

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Chicago	#13	Atlanta	#17
New Orleans	#12	Houston	#17
Miami	#16	Cincinnati	#18
Buffalo	#16	Buffalo	#16

Produced by Jake for Lionel Job, Inc.

Executive Producers: Kevin Evans and Anthony Morgan

A&R Direction: Anthony Morgan

Additional A&R Direction: Kevin Evans

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Active Albums

The Top Thirty

Week Of September 18, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	LAURYN HILL		Ruffhouse/Columbia
--	--	2	CANIBUS	<i>The Miseducation Of</i>	Universal
3	3	3	SOUNDTRACK	<i>Can-I-Bus</i>	Atlantic/AtiG
2	4	4	SNOOP DOGG	<i>Doctor Dolittle</i>	No Limit/Priority
5	5	5	WILL SMITH	<i>The Game Is To Be...</i>	Columbia/CRG
6	6	6	BRANDY	<i>Big Willie Style</i>	Atlantic/AtiG
--	2	7	FAT JOE	<i>Never Say Never</i>	Mystic/BB/Atlantic
--	--	8	SKULDUGGERY	<i>Don Cartagena</i>	No Limit/Penalty/TB
4	7	9	SOUNDTRACK	<i>These Wicked Streets</i>	MCA
11	10	10	MONICA	<i>How Stella Got...</i>	Arista
7	8	11	JERMAINE DUPRI	<i>The Boy Is Mine</i>	So So Def/Columbia
9	9	12	DMX	<i>Life In 1472</i>	Def Jam/Mercury
12	11	13	MYA	<i>It's Dark And Hell...</i>	University/Inter...
10	13	14	KELLY PRICE	<i>Mya</i>	Island
20	15	15	USHER	<i>Soul Of A Woman</i>	LaFace/Arista
13	14	16	MASTER P	<i>My Way</i>	No Limit/Priority
--	--	17	SOUNDTRACK	<i>Da Last Don</i>	WS/EastWest/EEG
8	12	18	FUNKMASTER FLEX	<i>Why Do Fools Fall In</i>	Loud
23	16	19	LUTHER VANDROSS	<i>Mixtape Vol.3</i>	Virgin
27	17	20	JANET	<i>I Know</i>	Virgin
14	23	21	SOUNDTRACK	<i>The Velvet Rope</i>	Interscope
26	21	22	K-CI & JOJO	<i>Bulworth</i>	MCA
15	18	23	GERALD LEVERT	<i>Love Always</i>	EastWest/Elektra
17	26	24	NICOLE	<i>Love & Consequences</i>	EASTWEST/EEG
16	25	25	NOREAGA	<i>MAKE IT HOT</i>	Penalty/Violator
18	24	26	XSCAPE	<i>N.O.R.E</i>	So So Def/Col/CRG
28	22	27	NEXT	<i>Traces Of My...</i>	Arista
25	19	28	TEMPTATIONS	<i>Rated Next</i>	Motown
19	20	29	E-40	<i>Phoenix Rising</i>	Sick Widit/Jive
21	28	30	BIG PUNISHER	<i>Element of Surprise</i>	Loud
				<i>Capital Punishment</i>	

Based Primarily On Retail Sales

Now Ya Know



Digital Underground "Who Got The Gravy?" Jake Records

Whatever else you might say about the development of hip-hop in the last few years, it hasn't exactly been *fun*. Well, who better to remedy the excessive seriousness of rap than Cali maniacs **Digital Underground**, with their raunchy, P.Funk, **Humpty** bumpin'? Yep, the same crew that had folks grooving and howling with laughter at the same time with tracks like 1990's "The Humpty Dance" have returned with a stunning disc. Perhaps more than anything D.U.'s done since "Underwater Rimes," "Who Got the Gravy?" doesn't just beg comparison to **Parliament** but holds up next to that mob in a mix. The beats are bangin', the refrains are mad catchy and, well, "Gravy" is a big ol' party. Guests at this phat debauch include **Big Pun**, **KRS-One**, and **Biz Markie**—representing Old School (both deep and daffy) and New. "Holla Holiday" will rock your next gathering to its foundations and the hit-bound "Wind Me Up" challenges booty-shakers to go the distance. But when Humpty finally goes head-to-head with the Biz in "The Odd Couple," a joyous snapfest (with a chorus lifted from **War**) that honors the roots of the art form, we're reminded why hip-hop was so electrifying in the first place. "The Gravy" is full-on stankin', "April Showers" is a truly sensual sex groove, and KRS-One joins **Shock-G** on album closer "Cyber Teeth Tigers," which will, no shit, educate y'all about lyrical prowess. Bring it on—with a ladle.



Marcus Johnson "Chocolate City Groovin'" N2K Encoded Music

26-year-old pianist and composer **Marcus Johnson** lays it down smooth on this nouveau soul-jazz collection, crafting a sound sweet enough for NAC listeners but sufficiently funky to cascade over the penthouse cocktail parties of soul fans and some jazz purists. Diva **Alyson Williams** brings some smoky flavor to the ballad "Morning Light," "Doc's Groove" is a polyrhythmic workout reminiscent of **Herbie Hancock**, while suggestive sax undoes the buttons of **Maxwell's** "Til The Cops Come Knockin'." The self-taught Johnson hails from Silver Spring, Maryland and now lives in D.C.; he fell in love with **Earth, Wind & Fire's** jazzy funk when he witnessed one of their concerts as a kid, and took up piano at 13. Though he subsequently studied masters like **Monk**, his career ambitions temporarily put music on the back burner. A born entrepreneur, he ran his own neighborhood lawn-care service and then an auto-detailing business before earning his Law and M.B.A. degrees from Georgetown University. When he did come back to music, he founded **Marimelj Entertainment Group, Inc.**, releasing records on his own. You can be sure that whether he's sitting at the piano keyboard or the one at his PC, he'll be taking care of business.

Caught In The Act

Ego-Stroking Photos Of Industry Geeks



LEGENDS OF THE FALL: "I'm known as a 'legendary radio personality'—which means, I'm told, that I'm over 30 and still have a job. The fact that I'm paid in creamed corn instead of money is a minor consideration," explained legendary radio personality **Hal Jackson** of **WBLS** (r) to **H.O.L.A.** artists **Voices of Theory**, who have since developed a theory about the correlation between radio trade photos and waves of anguish and nausea. Meanwhile, **WBLS'** **Debbie Jackson** prepared for her meeting with a consultant by being original and proactive and giving 110%.



NEXT TO NOTHING: **Arista** artists **Next** read portions of the **Starr** report in three-part harmony for the delectation of **KKBT/Los Angeles** on-air personality **Big Lez** (l). "How delightful," replied Lez. "Listening to you boys sing is like taking a whiff of an unlit cigar." In a related story, a random sampling of Americans polled about the President's difficulties drooled briefly before taking a nice nap.



COMING DOWN ROSAS: Seen during one of those male-bonding moments that everyone will claim not to remember in the morning are (l-r) **Eunique Mack** and **Darnell Chavis** of **A&M** artists **Solo**, **A&M** Sr. VP of Urban Promotion **Dave Rosas**, **Solo's** **Robert Anderson** and **Daniele Stokes** and **T.W.I.S./A&M** Sr. VP of Marketing and Promotion **Kevin Black**.



JAZZ NOW BIG. BUY JAZZ NOW: We know, we know—you flip through the mag every week, hoping to see something about your passion, jazz. Well, we feel just as strongly as you do that it's all about the music. And not just music, but really difficult music with lots of weird notes and squonky horns. And so do (l-r) **Blue Note Jazz & Classics** President **Bruce Lundvall**, guitarist **Richard Johnson**, manager **Rick Borgla** and **Blue Note** Dir. of A&R **Brian Bacchus**. Solid!



CARVIN UP THE PROFITS: The answer to the question "How many **Winans** are there in the music business" is "always at least one more than you thought." Seen getting their tabernacle on are (l-r) **Myrrh Records** Executive Dir. of Marketing **Steve Ford**, **Myrrh Black Music** Division Dir. of Marketing **Marvie Wright**, Dir. of Sales and Retail **Chris Smith**, artist-producer and VP of Artist Development **Carvin Winans** and VP/GM **Jim Chaffee**.

SUNZ OF MAN



THE PLAN

#1 MOST ADDED

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The Last Shall Be First

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Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	A TRIBE CALLED QUEST	Find A Way	Jive
2	1	2	CANIBUS	Get Retarded	Universal/UMG
14	6	3	NOREAGA	Super Thugs	Penalty/Tommy Boy
3	4	4	XZIBIT	What U See...	LOUD
—	24	5	RAS KASS	Ghetto Fabulous	Patchwerk/Priority
5	3	6	FLIPMODE SQUAD	Everybody On The...	Elektra/EEG
6	14	7	WU-TANG CLAN	Cream Team All Stars	LOUD
11	9	8	STYLES OF BEYOND	Spies Like Us	Bilawn
7	8	9	FAT JOE	Don Cartagena	Big Beat/ATL/AG
1	7	10	SHAQ	The Way It's Goin'...	T.W.IsM./A&M
30	19	11	HELTAK SKELTAK	I Ain't Havin' That	DD/Priority
23	21	12	N.O.T.S. CLICK	World Renown	Official Jointz
22	12	13	GANG STARR F/M.O.P.	1/2 & 1/2	Blunt/TVT
19	11	14	THE ASSOCIATES	From The Ground Up	Blackberry/NG
—	26	15	CHANNEL LIVE	Red Rum	3-2-1
28	16	16	WYCLEF	Another One Bites...	DreamWorks
—	—	17	GANG STARR	The Militia (remix)	Noo Trybe/Virgin
—	25	18	LAURYN HILL	Doo Wop	RH/COL/CRG
—	—	19	PETE ROCK	Tru Master	LOUD
26	18	20	MUD KIDS	Freak Ya	Surf
—	—	21	BIG PUNISHER	U Came Up	LOUD
21	20	22	STREET SMARTZ	Fi-Ti-Less	Tru Criminal
—	—	23	JIGMASTAS	The Last Will...	BL/Tommy Boy
—	27	24	ANON...F/EMINEM	Green & Gold	Goodvibes
9	5	25	BUDDHA MONK	Spark Somebody Up	Edel America
13	13	26	MOS DEF F/KWELI	Definition	Rawkus
—	28	27	BLACK ROB	I Dare You	Immortal/Epic
—	—	28	SAAFIR	Crawl Before You...	Qwest/WB
10	10	29	SUNZ OF MAN	Intellectuals	Threat/Red Ant
—	—	30	PAULA PERRY	Extra, Extra	Madsounds/Motown

TOP FIVE MOST ADDED

Artist	Title	Label
SUNZ OF MAN	The Plan	Threat/Red Ant
THE LORDS	Take Dat	Island
MEDINA GREEN	Cross Town Beef	Rawkus
TONY TOUCH	Rican-Struction (EP)	Touch Ent.
EMINEM	Just Don't Give A	AM/Interscope

NASTY NEWS BY NASTY-NES

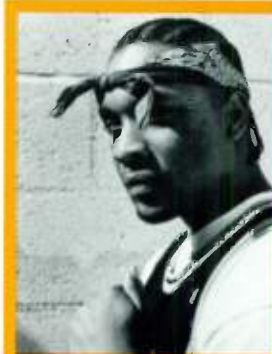
Props to the **Beastie Boys**, recipients of this year's "Video Vanguard Award" at the MTV VMAs. Having followed their career from day one, I'm glad to see these cats still puttin' it down after more than 10 years... Thanks to our reporters for making **Shaq's** "The Way It's Goin' Down" a No. 1 record on our chart. Shaq's new joint, "Fly Like An Eagle" f/**Sauce Money** (off the T.W.IsM./A&M album "Respect"), drops September 15. Have you peeped **Kurupt's** East Coast remix of "We Can Freak



RUSH HOUR

It" f/**Noreaga** yet? You should. **Porshe** at A&M can lace you with the vinyl @ (800) 246-2795 ext. 2750... Much love goes out to **Daniel** at Def Jam for hookin' me up with passes to the Hollywood premiere of the Jackie Chan/Chris Tucker flick "Rush Hour." Not only is this movie my favorite of the year to date, but the soundtrack is also the sh#t, with new jointz from Jay-Z, Wu-Tang, Slick Rick, Too Short, Jayo Felony and dialogue snippets from the stars. You should have the clean version of the album by now... Universal's A+'s new single, "Enjoy Yourself," will no doubt

put this artist on the national hip-hop map... If you loved the classic **Volume 10** joint, "Pistol Grip Pump," then you gotta peep out "Pistol Grip #2: Raised In The Hood" on **Street Institute Records**... Our mix tape reporters/underground headz are screamin' about the new **Big L**, "Ebonics." For more info, call (212) 965-1862... The late **2Pac's** new posthumous release on **Death Row**, "Unconditional Love," is in the vein of his hits "Dear Mama" and "Keep Your Head Up"—phat and positive. I'm also diggin' the new **Death Row** artwork on the CD single. Peep it... **WEAA-Baltimore's** **Tanya Byrd** (see below) can be reached at their new number (443) 885-3564, Cali mix tape reporter **Rob One's** new digits are (213) 851-7436; St. Louis's DJ **Alejan** from **KDHX#2** can be reached at Ch'rewd Marketing in Chicago: (312) 255-1151. Alejan will be handling street promotions for Ch'rewd... **SHOUT-OUT TIZIME**: Happy B'day to Tanya B, Davey Dave and Virgin's pesky mixshow promoter, our dawg4life Jammmin' John... **KUNG-FU FLICK OF THE WEEK**: Jackie Chan & Chris Tucker in "Rush Hour..."



JAYO FELONY

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
PETE ROCK	Tru Master	LOUD
BRAND NUBIAN	The Return	Arista
GANG STARR	Militia (RMX)	Noo Trybe/Virgin
BIG L	Ebonics	Fat Beats
THE ROOTS	U Don't See Us	MCA

Rap Attack

MAKIN' IT HAPPEN



"When I was a little kid, my mom and friends said I was an evil child. That's how I got my name," says Bushwick Brooklyn's own **Evil-Dee**, a hip-hop pioneer and major force in the blowing up of the New York rap scene. Evil's older brother, **Mr. Walt**, taught him the basics of turntableism. "After hearing **Kurtis Blow's** 'Xmas Rappin' and 'Rapper's Delight' by

Sugarhill Gang, I wanted to be a part of this lifestyle" Evil recalls. Back in '85 you'd find this hip-hop enthusiast working odd jobs, selling his mix tapes and DJing at parties. By '91, he was selling around 400 tapes a week. At his high school, **Finsta Bundy** was putting together a talent show; this led to the birth of **Black Moon**. "My boy **5Ft**—a dancer at the time— and I were introduced to **Buckshot** by **Finsta**; the rest is history," the turntable artist recalls. NY's legendary **Chuck Chillout** then hooked up **Black Moon** with **Nervous Records**. A DJ on NY's **Hot 97** back in '95, Evil can now be found on the Internet at www.88hiphop.com, aka "Beat-minerz Radio." He's currently in his studio, producing the next **Naughty By Nature** release as well as new tracks for the upcoming **Buckshot**, **5Ft & Evil-Dee** album on **Duck Down**. Evil can be reached @ 283 Weirfield Street, Brooklyn, NY 11221; phone (212) 924-3636. In closing, he advises: "Don't step on toes today, 'cause they may be connected to the ass you'll have to kiss tomorrow"... **SHOUTS**: "Da Beatminerz, mom, Mr. Walt, NY Radio Coalition and God"...



Penalty's Noreaga is seen here posing on the set of his latest video, "Super Thugs," and paying tribute to the old school's own **Egyptian Lover**.



Will the real **Humpty Hump** please step forward? Seen are (l-r) **Money-B**, our own **Nasty-Nes** and **Shock G**. Judging by this photo, **Digital Underground's** got the muthafu##in' gravy, babe!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ ROB ONE'S TOP 5:

1. Heavy D f/Wyclef	Crazy	White Label
2. Brand Nubian	The Return	Arista
3. Q-Tip	Hey	Immortal/Epic
4. The Roots	You Don't See Us	MCA
5. MC Lyte	Top Billin'	EW/Elektra/EEG

Representing NYC, **DJ Threat** hits you with a hypo full of hype hip-hop on his new mix tape, "Lethal." Beginning with a phat, creative intro assembled on a four-track with lots of cuts and ill



scratches, "Lethal" proceeds to drop some of the year's best singles and album cuts. **Gang Starr**, **Noreaga**, **Black Moon**, **Fat Joe**, **Pete Rock**, **Black Rob** and **Das Efx** are just a few of the artists who make this mix hot from beginning to end. **DJ Threat** cuts it up throughout the tape, rockin doubles, scratches and blends as well as some nice little drops between songs. He also gives a lot of shout-outs to industry people and various DJs from around the way,

so peep it out and see if he mentions your name. To receive a "Lethal" dose of hip-hop, hit **DJ Threat** up @ (516) 279-4984.

PICK HIT OF THE WEEK **RYAN SHORTELL**, **KBOO/PORTLAND**, OR **ENEMY LINES** "DEATH CONSTELLATION" **ENEMY LINES**

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MISSING LINX	M.I.A.	Fat Beats 212-965-1862
2.	ADAGIO	The Meaning	Emo 914-663-7871
3.	NETWORK REPS	Dos Collabo	Nervous 212-730-7160
4.	MOUTAIN BROTHERS	Paperchase	MB 215-662-5614
5.	ENEMY LINES	Death Constellation	Enemy Lines 336-507-9759
6.	SCARAMANGA	Special EFX	Fat Beats 212-965-1862
7.	TONY TOUCH	Rican-Struction (EP)	Touch Ent. 718-452-5406
8.	BIG BALLERS (LP)	Bound To Happen	Big Ballers 310-230-9008
9.	BIG L	Ebonics	Fat Beats 212-965-1862
10.	VISIONARIES	Come On	Up Above 212-367-7072

CELEBRATION HOSTS

Thea and Merv Adelson
Roger Ames
Val Azzoli
Ken Berry
Frank J. Biondi, Jr.
Bill Blass
Magda and Ed Bleier
Clarissa and Edgar Bronfman, Jr.
David Checketts
Carole and Robert Daly
Clive Davis
Barry Diller
Michael Dornemann
Michael Douglas
Robert and Susan Emmer
Harrison Ford
Rudi Gassner
Ann and David Glew
Deborah and Allen Grubman
Carolina and Reinaldo Herrera
Marilyn Berger and Don Hewitt
Mel Ilberman
Kayce and Peter Jennings
Quincy Jones
Nancy and Henry Kissinger
Allen Klein
Barbara and Gerald Levin
Caroline and Alain Levy
Mel Lewinter
Ramon S. Lopez
Prince and Princess Rupert
Lowenstein
Mary McFadden
Ron Meyer
Doug Morris
Tommy Mottola
David Mount
James Niven
Laura and Richard Parsons
Pele
Marian and Marty Pompadur
Frances Preston
Carmen and Phil Quartararo
Sylvia Rhone
Beatrice and Julio Mario
Santo Domingo
Jane and Terry Semel
Donnie and Joe Smith
Jeffrey Steiner
Russ Thyret
Linda Wachner
Jann Wenner
Strauss Zelnick
Marla and Mort Zuckerman

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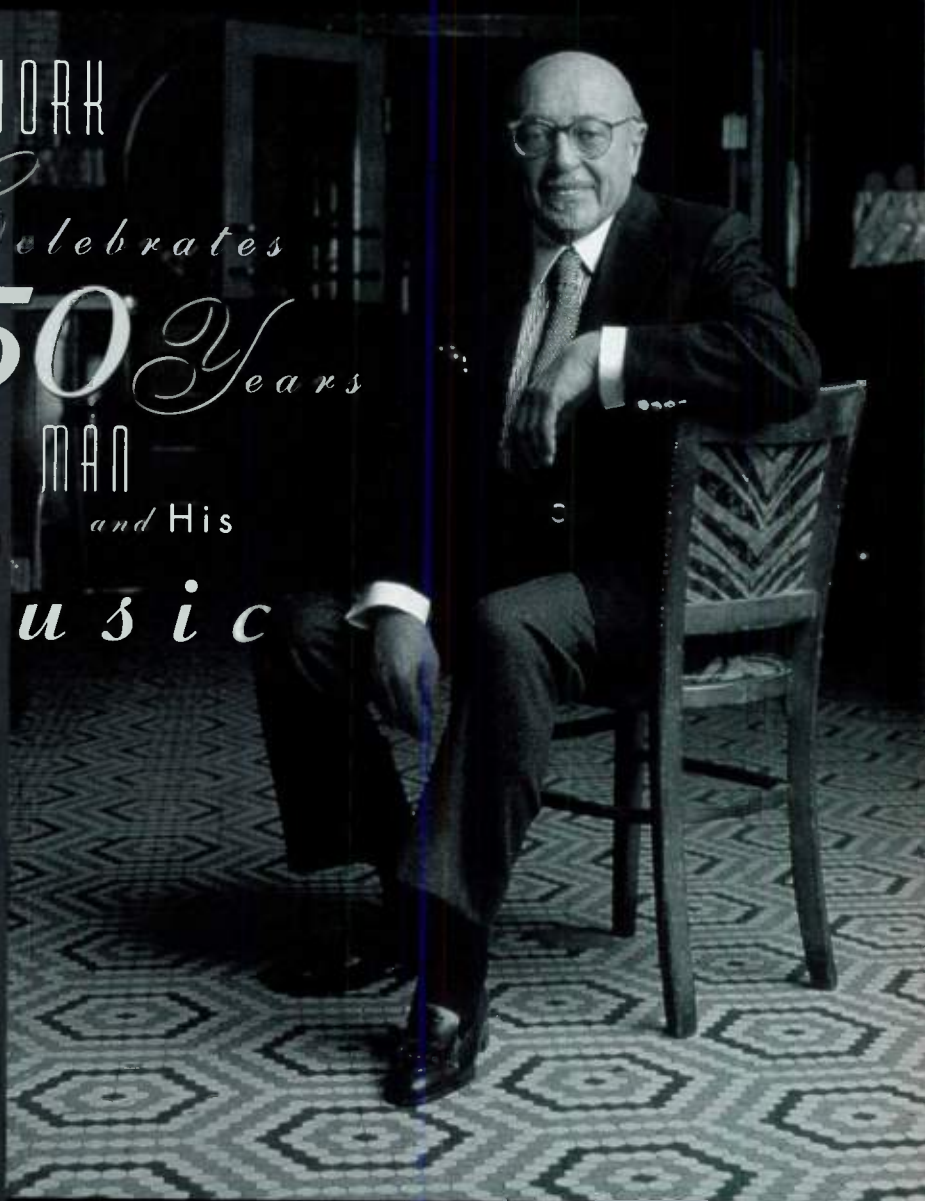
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IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSCH



THA MIX SHOW POWER SUMMIT... Mix show DJs, promo folks & rec. co. execs came together for the first convention focused entirely on the mix show community & w/o a doubt, it waz the best convention this DJ haz ever been to. Organizers **Rene** "Rap Roast" **McLean** (Elektra), **Sean "Pecas"** (Gee Street) & krew did their fukkin thing. Tha panelz, tha dinnerz, tha performances, tha accomodationz, tha whole vibe of it waz all impeccably carried out & they dezerve a tremendous amt. of credit for what will becom one of the premier eventz for yrs. to cum. **Jay-Ski** (WPHI): "Tha dopest convention I've been to in my career. Couldn't have asked for a better time." **DJ Thrill** (WKV): "I been to all tha conventions & this waz by far the best one BAY-BAY!" **Chris Schwartz** (Ruffhouse): "It waz incredibly productive for me to have a chance to interact w/all the great mix show DJs in one place



@ tha same time." **DJ Illegal** (KBXX): "It felt like a family-oriented event which deepened relationships in the mix show community." Personally, I gotta give BIGGG luvv to Rene, "Pecas," Lauryn & all my panel-mates, mix DJs **DJ Ran**, **Sway & Tech**, **Red Alert**, **Kelly G**, **Sean Taylor**, **Doctor Dre**, **Glenn Aure**, **Lucious Ice**, **Felix Sama**, **Richie Rich** & **DJ Ray** & **Kid Capri**, mix promo folks **Charles Dixon**, **Jen Norwood** & **Eric Skinner**, video guru **Justyn Tyme**, & our es-teemed rec. execs **Jheryl Busby**, **Happy Walters** & **Chris Schwartz** az well az **Cannetta** @ **Pepsi**, & all the great sponsors whoze vision & understanding of the importance of mix show DJs made this event a reality. PS. Damn, I luv South Beach... Congratz to **Dru Hill/Redman** (Def Jam) & **Noreaga** (Penalty/Tommy Boy), who stayed #1 conf. call pix fo' the 2nd wk in a row... & to **Tha Baka Boyz** (KPWR), whoze "Friday Nite Flavaz" not only returnz for a trend-settin sixth yr., but iz now syndicated on **KBOS** & **KIKI**, w/**KKFR** & more cummin short-



ly. Ups to **J-Rocc** from the "Beat Junkies," who joinz the show... & to **Noreaga** once mo again az hiz video getz "Jam of the Wk" on **BET** az hiz LP certifies Gold in less than eight wks! Congratz to **Neil Levine**, **El Nes**, **Chris Atlas** & **Tom Bracka-montes** on that... Watch for new **Sunz of Man** (Red Ant) video w/**Power Summit** clips of DJs included cummin soon... Happy B-day, **Jen Boogie**, &

send her sum winter dudz az she moves to NE reg. rep @ **Priority**... Consensus of DJz & all who attended special "Slam" movie screenin' in Miami hosted by the film's star **Bonz Malone**, **Happy Walters**, **JC Ricks** & yours truly: A FUKKIN SMASH! Movie & sndtrk... & to **Jellybean Benitez** gettin the key to Miami from the mayor. Can a DJ getta a key to a room @ the Delano for Xmas?... Congratz to **Richie Aqai**, who joinz **Jerry Clifton**'s consultancy w/free lessons on how to say "that's a stiff"... Hottt-asss **Bad Boy**

Black Rob's video offa "Slam" sndtrk (Immortal/Epic) getz on **BET/The Box** out-tha-box. Iz **MTV** soon to happen w/**Goodie Mob**/**Esthero** off same sndtrk droppin shortly?... & to sad Cowpoke fan **Eric V** (Baka Boyz) after Denver ass whoopin: "HORRIBLE! I can barely function. Didn't wanna get outta bed." Can't wait til 10/4 in D.C. when **Stephen Hill** (MTV) & I get to watch the **Skinz** do the same shit to **Dall-asss**...



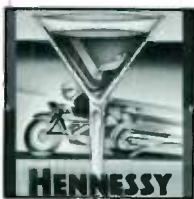
TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. LAURYN HILL	Doo Wop	RH/Col/CRG	191
2. QUEEN f/WYCLEF JEAN...	Another One Bites...	DreamWorks	174
3. JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	170
4. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	165
5. NOREAGA	SuperThug	Tommy/Penalty	164
6. BLACK ROB	I Dare You	Immortal/Epic	162
7. CAM'RON	Horse & Carriage	Unt/Epic	159
8. SHAQUILLE O'NEAL...	The Way It's Goin Down	T.W.IsM./A&M	156
9. A TRIBE CALLED QUEST	Find A Way	Jive	150
10. E-40	Hope I Don't Go Back	Sic Wit It/Jive	146
11. MONIFAH	Touch It	Universal	144
12. BIG PUNISHER f/JOE	Still Not A Player...	Loud	143
13. WC f/JON B	Better Days	London	138
14. JERMAINE DUPRI...	Sweetheart	So So Def/Col/CRG	136
15. BRANDY f/MASE	Top Of The World	Atl/Atl G	133
16. SNOOP DOGG	Still A G Thang	No Limit/Priority	127
17. KID CAPRI...	Unify	Trackmasters/Col/CRG	125
18. BEASTIE BOYS	Intergalactic	GR/Capitol	124
19. JAYO FELONY...	Whatcha Gonna Do	YY/550/SM Strx	122
20. GANG STARR...	The Militia (remix)	Noo Trybe/Virgin	118

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc
2. WC f/JON B	Better Days	London
3. SHAQUILLE O'NEAL...	The Way It's Goin Down	T.W.IsM./A&M
4. JAY-Z	Can I Get A...	Def Jam/Merc
5. A TRIBE CALLED QUEST	Find A Way	Jive
UNDERGROUND		
1. NOREAGA	SuperThug	Penalty/Tommy
2. BLACK ROB	I Dare You	Immortal/Epic
3. GANG STARR f/WC & RAKIM	The Militia (remix)	Noo Trybe/Virgin
4. THE ROOTS	Don't See Us	MCA
5. RAS KASS...	Ghetto Fabulous	Patchwerk/Priority
6. N'DEA DAVENPORT	Bullshittin'	V2
7. BRAND NUBIAN	The Return	Arista
8. FUNKMASTER FLEX...	Here We Go	Franchise/Loud
9. KID CAPRI f/SNOOP DOGG...	Unify	Trackmasters/Col/CRG

TOSSIN' TED THORTON • KMJM

112 f/Mase
"Love Me"
Bad Boy/Arista

"Feelin 112 az uzual, cuz theze fukkerz cum with fattt beetz & poppin soundz, just sittin on top of tha world reprezentin Bad Boy. Mix shows should be on it—NO DOUBT!" Editor's note: After spendin a minute in St. Louis, tiz w/true amazement that this DJ believes that Mr. Thornton feelz anything... muzik, himself... except for summa tha klubz In Brooklyn, Illinois. Have anutha cocktale on us, Ted bay-bee...

G-WIZ • WJBT

Black Rob
"I Dare You"
"Slam" soundtrack
Immortal/Epic/Sony Soundtrax

"This weekend @ tha mix-show power summit, once Black Rob did it live, I felt tha vibe all over again... You betta not sleep on it cuz I'm not." Editor's note: & ya know how important it iz to make sure momz feedz her lil Wiz properly before he naps thru hiz mix show—or @ least when we do. PS Fukk tha Jaguars...

MR CHOC • KPWR

Keith Murray f/LL Cool J
"Incredible"
Jive

"Just when you think LL iz down, he cumz back w/a slammin track and with Keith Murray, this song iz like tha title—"Incredible!" Play that shittt, bump that shittt." Editor's note: Photo luvvv from back in tha daze when "Tha Ruffnex" C- (left) had hair & it waz all one kolor, pre-pussy-whipped Choc had bathroom duties az C-'s roommate & he didn't have to beg him for backstage @ upcummin KoRn gigz. Luvvv...

CHRIS COLEMAN • WBHJ

Noreaga
"SuperThug"
Penalty/Tommy Boy

"WHAT... WHAT... WHAT!! For all thoze thugz spinnin this cuz it's all Jesus." Editor's note: Mr. Coleman (left) @ tha Mix Show Power Panel payin close attention to reel DJs discussin tha fact that audiences don't wanna hear from Momma Coleman, Grandma Coleman & 69 other Coleman family relatives callin hiz new AM drive show tellin Birmingham how dope he iz. Felix Sama (center) & D Street (left)...!

KIM JAMES • WJLB

Made Men f/Master P
"Deja-vu"
Restless

"A smokin new joint that's about to blow up and we got it via brown bag special... Gettin ready to explode." Editor's note: Will somebody pleeze hire tha luvlee & talented Ron Love (front) so JC Ricks (Epic/2nd from left) don't have to feed him nomo & (l-r) DJ Skno, JC, Lenny B, Kim James, Kelly G & me don't have to listen to hiz fukkin bitchin about it? Mix show DJs thank you in advance.

EARL "MIXIN" MCKINNEY • WDTJ

Jay-Z
"Can I Get A"
"Rush Hour" soundtrack
Def Jam/Mercury

"Can I getta hittt, hittt, hittt? Tha jigga returns w/anutha one, which should be blazin all mix-shows daily." Editor's note: Mr. McKinney shortly before he waz about to check into hiz poolside suite @ tha Days Inn in South Beach: "Damn, Rene McLean, I thought I waz gonna get a side-by-side w/you @ The National. That's what Pecas told me." Yeah, right. Just like a DJ—alwaze bee-itchin...

JAY-SKI • WPHI

Pras
"Blue Angels"
Ruffhouse/Columbia/CRG

"This joint iz definitely off tha meter... Lookin foward to tha hottt video." Editor's note: He looks so fukkin innocent, don't he? Check it out... "Mr. Innocent" iz tha same DJ who told Lauryn Hill he'd luvvv to see her in a G-string, Luther Campbell he'd appear in a XXX video for nuthin & a Club Rolex bouncer he just paid hiz VIP membership...

STEVE "MIGGEDY" MAESTRO • WGCI

Cypress Hill
"Tequila Sunrise"
Ruffhouse/Columbia/CRG

"Just when ya think tha smoke iz clear, Cypress rollz up anutha one & all tha kutz are bangin... All ya wannabe DJs make sure ya have two copies so ya can rock'em and smoke'm." Editor's note: Didn't see him @ R. Kelly's celebrity boat cruise DJ'd by Kelly G (WGCI) or in Miami @ tha Summit... Congratz on bein tha first two-time winner of this award from thoze in tha mix feelin like ya need a trip to Mustang Ranch...

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. LAURYN HILL
2. HOLE
3. CANIBUS

MOST TOP 5's

1. LAURYN HILL
2. HOLE
3. BEASTIE BOYS

MOST TOP 10's

1. LAURYN HILL
2. HOLE
3. BEASTIE BOYS



CINDY BARR
380 Retail Stores
(Dallas)

BLOCKBUSTER

1. LAURYN HILL
2. BEASTIE BOYS
3. CANIBUS
4. SNOOP DOGG
5. HOLE
6. SKULL DUGGERY
7. BARENAKED LADIES
8. DOCTOR DOLITTLE (ST)
9. N SYNC
10. BIG ED



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. LAURYN HILL
2. BEASTIE BOYS
3. HOLE
4. CANIBUS
5. N SYNC
6. SNOOP DOGG
7. BRIAN SETZER ORCHESTRA
8. KORN
9. DANCE WITH ME (ST)
10. JERMAINE DUPRI



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. ALAN JACKSON
2. BACK TO TITANIC (VAR)
3. ARMAGEDDON (ST)
4. N SYNC
5. BACKSTREET BOYS
6. SHANIA TWAIN
7. MATCHBOX 20
8. TITANIC (ST)
9. GARTH BROOKS
10. DOCTOR DOLITTLE (ST)



MIKE FULLER
125 Retail Stores
(Amarillo)

HASTINGS

1. ROB ZOMBIE
2. BEASTIE BOYS
3. KORN
4. SNOOP DOGG
5. BARENAKED LADIES
6. HOLE
7. DIXIE CHICKS
8. BACK TO TITANIC (VAR)
9. ARMAGEDDON (ST)
10. ALAN JACKSON



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. LAURYN HILL
2. HOLE
3. CANIBUS
4. BARENAKED LADIES
5. 54 VOL. 2 (ST)
6. BEASTIE BOYS
7. FAT JOE
8. MADONNA
9. 54 VOL. 1 (ST)
10. BRIAN SETZER ORCHESTRA



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. LAURYN HILL
2. CANIBUS
3. FAT JOE
4. KELLY PRICE
5. NOREAGA
6. HOLE
7. DMX
8. FUNKMASTER FLEX
9. HOW STELLA GOT... (ST)
10. BEASTIE BOYS



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. CANIBUS
2. LAURYN HILL
3. FAT JOE
4. DMX
5. SKULL DUGGERY
6. 54 VOL. 1 (ST)
7. NOREAGA
8. FUNKMASTER FLEX
9. HOLE
10. TEMPTATIONS



TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. LAURYN HILL
2. BRIAN SETZER ORCHESTRA
3. JOCK JAMS 4
4. HOLE
5. CANIBUS
6. BARENAKED LADIES
7. BEASTIE BOYS
8. SNOOP DOGG
9. SKULL DUGGERY
10. CITY OF ANGELS (ST)



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. LAURYN HILL
2. CANIBUS
3. BEASTIE BOYS
4. BARENAKED LADIES
5. HOLE
6. BRIAN SETZER ORCHESTRA
7. SKULL DUGGERY
8. ROB ZOMBIE
9. BACK TO TITANIC (VAR)
10. KORN

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

Harmony House SANDY BEAN
records and tapes 33 Retail Stores
(Detroit)

HARMONY HOUSE

1. EVERLAST
2. LAURYN HILL
3. HOLE
4. KORN
5. BARENAKED LADIES
6. BEASTIE BOYS
7. ROB ZOMBIE
8. DOCTOR DOLITTLE (ST)
9. BRIAN SETZER ORCHESTRA
10. ARMAGEDDON (ST)

NRM DOUG SMITH
NATIONAL RECORD MART 155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. LAURYN HILL
2. CANIBUS
3. BEASTIE BOYS
4. KORN
5. BARENAKED LADIES
6. DOCTOR DOLITTLE (ST)
7. ROB ZOMBIE
8. HOLE
9. SNOOP DOGG
10. BRIAN SETZER ORCHESTRA



PHIL MCCONNEL
64 Supermarkets
(Glen Allen, VA)

FRESH PICKS

1. N SYNC
2. BARENAKED LADIES
3. BACK TO TITANIC (VAR)
4. LAURYN HILL
5. BACKSTREET BOYS
6. BEASTIE BOYS
7. CELINE DION
8. ARMAGEDDON (ST)
9. BRANDY
10. MONICA

THE MUSIC NETWORK BOB PATTEN
400 Accts
(Atlanta)

MUSIC NETWORK

1. LAURYN HILL
2. CANIBUS
3. SKULL DUGGERY
4. DMX
5. BIG ED
6. KELLY PRICE
7. XSCAPE
8. GERALD LEVERT
9. SNOOP DOGG
10. JERMAINE DUPRI

BAKER & TAYLOR LISA GUY
AUDIO 5,000 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. CANIBUS
2. LAURYN HILL
3. SKULL DUGGERY
4. SNOOP DOGG
5. HOLE
6. BEASTIE BOYS
7. WHY DO FOOLS FALL... (ST)
8. BARENAKED LADIES
9. ROB ZOMBIE
10. BIG ED



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. HOLE
2. BELLE & SEBASTIAN
3. LAURYN HILL
4. SAINT ETIENNE
5. BEASTIE BOYS
6. ELLIOT SMITH
7. LIZ PHAIR
8. GOMEZ
9. SMASHING PUMPKINS
10. MASSIVE ATTACK

CENTRAL SOUTH TONY ROSS
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. LAURYN HILL
2. BIG ED
3. DOCTOR DOLITTLE (ST)
4. N SYNC
5. BARENAKED LADIES
6. SKULL DUGGERY
7. ALAN JACKSON
8. DMX
9. BEASTIE BOYS
10. FAT JOE

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. CANIBUS
2. HOLE
3. LAURYN HILL
4. SKULL DUGGERY
5. WHY DO FOOLS FALL... (ST)
6. DMX
7. DIGITAL UNDERGROUND
8. SNOOP DOGG
9. ROB ZOMBIE
10. FAT JOE



LEW ROSENFELD
16 Retail Stores
(Roanoke, VA)

WILLIE'S

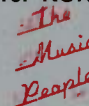
1. LAURYN HILL
2. FAT JOE
3. CANIBUS
4. SNOOP DOGG
5. DMX
6. TEMPTATIONS
7. KELLY PRICE
8. JERMAINE DUPRI
9. GERALD LEVERT
10. HOW STELLA GOT... (ST)



BOB SAY
6 Stores
(Los Angeles)

MOBY DISC

1. HOLE
2. LAURYN HILL
3. BEASTIE BOYS
4. BELLE & SEBASTIAN
5. GARBAGE
6. BRIAN SETZER ORCHESTRA
7. SOCIAL DISTORTION
8. OZOMATLI
9. SAINT ETIENNE
10. KORN



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. E-40
2. CANIBUS
3. BIG ED
4. LAURYN HILL
5. SNOOP DOGG
6. JERMAINE DUPRI
7. MAC
8. SKULL DUGGERY
9. WHY DO FOOLS FALL... (ST)
10. HOW STELLA GOT... (ST)



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. LAURYN HILL
2. HOLE
3. CANIBUS
4. 54 VOL. 2 (ST)
5. FAT JOE
6. 54 VOL. 1 (ST)
7. BEASTIE BOYS
8. MADONNA
9. BRIAN SETZER ORCHESTRA
10. BACK TO TITANIC (VAR)

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	CANIBUS	(GH/Univ/UMG 53136)	98%	6	WILLIE NELSON	(Island 524548)	16%
2	HOLE	(DGC 25164)	84%	7	BELLE & SEBASTIAN	(Matador 311)	14%
3	SKULL DUGGERY	(NLimit/Penalty 3082)	44%	8	KEB' MO'	(550 Music 69379)	13%
4	WHY DO FOOLS...(ST)	(Elek/EEG 62265)	42%	9	ST. ETIENNE	(Sub Pop 98787)	12%
5	D. UNDERGROUND	(Jake/Inter 90261)	34%	10	MOE	(550 Music 69157)	10%

ALLIANCE O-S TONY BAZEMORE / CORAL SPGS

Hole
Canibus
Skull Duggery
54 Vol.II (Var)
Fat Joe

ANGOTT STEVE ROBERTS / DETROIT

Canibus
Skull Duggery
Why Do Fools...(ST)
Hole
Digital Underground

ARON'S RECORDS RICHARD ELLIS / LA

Hole
Belle & Sebastian
Blonde Redhead
St. Etienne
Jessamine
Gomez
Aluminum Group

ASSOCIATED HENRY LYNCH / PHOENIX

Canibus
Skull Duggery
Unforgiven (ST)
Hole
Why Do Fools...(ST)

BAKER & TAYLOR LISA GUY / CHICAGO

Canibus
Skull Duggery
Hole
Why Do Fools...(ST)
Digital Underground

BEST BUY JOHN MICHAEL / EDEN PRAIRE,MN

Canibus
Hole
Skull Duggery
Why Do Fools...(ST)

BORDERS BOOKS & MUSIC SEAN HICKEY / BRYN MAWR

Keb'Mo'
Lauryn Hill
Barenaked Ladies
Willie Nelson
Live @ World Cafe V. 6

CAMPUS JIM DAWSON / COLUMBUS

Canibus
Hole
Skull Duggery
Why Do Fools...(ST)
Digital Underground
Everlast
Belle & Sebastian

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS

Canibus
Fat Joe
Gerald Levert
Temptations
Why Do Fools...(ST)

CD CONNECTION JOHN MANES / DAYTON

Skull Duggery
Canibus
Hole
Squirrel Nut Zippers
Dixie Chix

CROW'S NEST TODD HUPE / NAPERVILLE

Canibus
Hole
Local H
Liz Phair
Why Do Fools...(ST)
Keb'Mo'

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Rob Zombie
Korn
Keb'Mo'
Hole
Eagle Eye Cherry

ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

Lauryn Hill
Canibus
Hole
Belle & Sebastian
Skull Duggery

EXILE ON MAIN ST AL LOTTO / HARTFORD

Hole
Local H
Belle & Sebastian
Moe
Earth Crisis

FACE THE MUSIC DAVE RUSSELL / MINNEAPOLIS

Rob Zombie
Hole
Korn
Rammstein
N-SYNC

GALLERY OF SOUND JOE NARDONE, JR / WILKES-BARRE

Canibus
Hole
Moe
Fat Joe
Rob Zombie

GENERAL RECORD SVC TERRY KEARNS / SEATTLE

Skull Duggery
Everlast
Canibus
Hole
Why Do Fools...(ST)

HARMONY HOUSE SANDY BEAN / DETROIT

Hole
Everlast
Canibus
Skull Duggery
Blade (ST)

HASTINGS MIKE FULLER / AMARILLO

Hole
Skull Duggery
Canibus
Willie Nelson
Why Do Fools...(ST)
Tribute To Tammy (Var)

HMV JIM FREEMAN / STAMFORD

Hole
Canibus
Dance With Me (ST)
Des'ree
Eagle Eye Cherry
Why Do Fools...(ST)

IMPACT ONE STOP MARIA LUTTSCHWAGER / TEMPE

Hole
Canibus
Earth Crisis
Digital Underground
Moe

LOU'S RECORDS TONY VICK / ENCINITAS

Hole
Boilermaker
Belle & Sebastian
Madonna
Bob Mould
Unkle
Keb'Mo'

LUNA MUSIC TODD ROBINSON / INDIANAPOLIS

Belle & Sebastian
Hole
St. Etienne
Moe
Frank Black

MAGIC PLATTER BRIAN PETERS / BIRMINGHAM

Hole
Belle & Sebastian
Willie Nelson
Knapsack
Blonde Redhead



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MOBY DISC
BOB SAY / LOS ANGELES

Hole
Belle & Sebastian
St. Etienne
Styles of Beyond
Frank Black
Canibus

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Elliott Smith
Hole
Lauryn Hill
Emmylou Harris
Cracker

MUSIC NETWORK
BOB PATTEN / ATLANTA

Canibus
Skull Duggery
Why Do Fools...(ST)
Hole
Digital Underground

MUSIC PEOPLE
RYAN MILLER / OAKLAND

E-40
Canibus
Big Ed
Lauryn Hill
Skull Duggery

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH

Canibus
Hole
Skull Duggery
All Saints
Eagle Eye Cherry

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON

Hole
Canibus
Rob Zombie
Godsmack
Belle & Sebastian

NORM'S SOUND & VISION
NORM ISAACS / NEW YORK

Hole
Lauryn Hill
Luther Vandross
Royal Crown Revue
Canibus
Belle & Sebastian

ODYSSEY
NICOLE NASH / LAS VEGAS

Canibus
Why Do Fools...(ST)
Skull Duggery
Hole

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY

Hole
Canibus
Why Do Fools...(ST)
Skull Duggery
Belle & Sebastian
Frank Black
Tribute To Tammy (Var)

PARK AVE
SANDY BITMAN / WINTER PARK

Belle & Sebastian
Hole
Lambchop
Blonde Redhead
Knapsack
St. Etienne

PENNY LANE
BRADY RIFKIN / LA

Hole
Canibus
Belle & Sebastian
Blade (ST)
Pi (ST)
Royal Crown Revue

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH

Canibus
Hole
Jump Little Children
Digital Underground
2 Dollar
Moe
Skull Duggery

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO

Canibus
Hole
Belle & Sebastian
Hole
Earth Crisis
Blonde Redhead
Frank Black

ROLLING STONE
IRENA SORMEK / CHICAGO

Hole
Dovetail Joint
Cracker
Local H
Bauhaus
Orgy

SOUTHWEST
PAUL BROOKMAN / HOUSTON

Skull Duggery
Canibus
Temptations
Why Do Fools...(ST)
Hole
Blade (ST)

TOWER
SHANNON CARR / CHERRY HILL

Canibus
Hole
Why Do Fools...(ST)
N'SYNC
Madonna

TOWER
MARC ANTHONY / CHICAGO

Hole
Liz Phair
Belle & Sebastian
Elliott Smith
Canibus
Willie Nelson
St. Etienne

TOWER
MICHAEL SCHULTHEIS / LA

Hole
Canibus
Why Do Fools...(ST)
Belle & Sebastian
Fat Joe

TOWER
MEGAN WETHERILL / MERCER

Hole
Canibus
Everlast
Belle & Sebastian
St. Etienne

TOWER
JEPH JOHNSON / PORTLAND

Keb' Mo'
Hole
Alan Jackson
Canibus
Why Do Fools...(ST)

TOWER
GEORGE SANTULLI / SHERMAN OAKS

Hole
Canibus
Squirrel Nut Zippers
Royal Crown Revue
Keb' Mo'

TOWER
PAUL KENNEDY / WASHINGTON DC

Canibus
Hole
Why Do Fools...(ST)
Keb' Mo'
Temptations
Blade (ST)

TOWER-WOW
GREG LUCIEN / LONG BEACH

Hole
Canibus
Keb' Mo'
Willie Nelson
St. Etienne
Royal Crown Revue

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY

Hole
Canibus
Skull Duggery
Jackie Martling
Blade (ST)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA

Canibus
Hole
Skull Duggery
Why Do Fools...(ST)
Digital Underground
Jesse Powell

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS

Lauryn Hill
Fat Joe
Canibus
Skull Duggery
Kelly Price

WHEREHOUSE
BOB BELL / TORRANCE

Hole
Canibus
Why Do Fools...(ST)
Skull Duggery
Digital Underground
54 Vol. II (Var)
Ozomatli

RERAP

BY MARK PEARSON

Just in at presstime: 13-year Camelot vet Jack Rogers has been upped to President/COO by Chairman/CEO Jim Bonk. Congrats... NARM's mid-year highlights: A lively panel discussion on the Internet agreed it's the biggest invention since the stirrup helped the Saxons conquer Europe. But they couldn't agree on a growth time-line. Valley Media (the industry's leader in Internet fulfillment) spokes-person Nora Moore Jimenez quoted statistics that projected the business growing from \$36.6 million in '97 to \$1.3 billion in 2002. Label reps thought those numbers were "very aggressive" at best. But CDNow's Jason Olim and Music Blvd.'s J.J. Rosen argued that every number mentioned, both past and future, was well under the mark. Also, fears of the Internet cannibalizing sales continue to be dismissed by 'Net providers as they argue that their sales, which are currently running about 80% catalog, target an "under-served" customer that might not otherwise be buying music at all... Speaking of Valley Media, their new massive Louisville

warehouse, which has been seeing limited action since June, will be fully operational within the month... Albany-based Northeast One-Stop has been acquired by N.J.-based Planet Entertainment for \$3 million. Planet has signed a one-year deal with Northeast Owner/Chairman Lou Del Signore, who is contracted to stay on for a year with ex-CD One-Stop vets Ron Nicks and Jay Fink (who came to NE last year) signing three-year deals. Planet Chairman Wallace Giakas and CEO John Arnone tell us the company, which owns the rights to 15,000 original master recordings, plans an assault on the growing Internet fulfillment business and is looking to acquire an indie distributor as well. Nicks, Fink and Bill Castle, of NE's rackjobbing subsidiary Summit Entertainment, will sit on Planet's six-member board. NE's sales for fiscal '97 were \$23 million, with projections set for some \$34 million in '98 and over \$60 million in '99... CIMS (Coalition of Independent Music Stores) honcho Don Van Cleave previewed new, far-reaching consumer advertising packages being made available to the labels. CIMS is also making its first foray into corporate tie-ins as Hennessy Cognac underwrites a 13-city singer/songwriter tour kicking off 10/14, and featuring RCA's Radney Foster, Arista's Jeff Black and Razor & Tie's Francis Dunnery. Sad news that CIMS member School Kids of Ann Arbor closed its doors 9/11 after 22 years. Owner Steve Bergman sold raffle tickets for a chance to sledgehammer the fixtures.

PRESIDENTIAL TIMBER



JACK K. ROGERS:
Knighted at Camelot.

MINI MUGS



MAKING A SPEC'S-TACLE OF THEMSELVES: Luckily for the gang at Spec's down in Coconut Grove, FL, when they decided to take a group shot of the management team after the recent merger with Camelot, they sent it here, to the "Official Rerap Photo Clearinghouse," where we'll make sure no one will ever see it. Hoping this runs before they cash out their stock options and head for Bora-bora are (front, l-r) Beth Fath, Brent Hart & Tino Lopez; (bottom, l-r) Ines Cortes, Terri Bradley, Patty Walker, Roz Zacks, Olga Vazquez, Ann Lieff & Don Molta.



OFFICIAL KENNETH STARR MINIMUG: Newly inked Razor & Tie "recording artist" Stuttering John pays tribute to mentor Howard Stern by performing a dramatic reading of the special prosecutor's report on the President during a break on the set of his new video, "Everybody's Normal But Me!" The part of Score's owner Lonnie was played by Razor & Tie sales/marketing chief Sebouh Yegparian (not pictured).



URBAN RENEWAL: PGD recognize the contributions of the L.A. Urban Independent retail community by presenting a series of plaques redeemable at their local 7-Eleven for two Slim Jims and a Big Gulp to (back, l-r): PGD's Kyle Krause, VIP's Alvin Buckhalter, Delicious Records' Robert Johnson, PGD's Brett Dismuke, Magic Disc's Lucretia Anderson, Underworld's Arnold White, Midnight's Sam Fuston, PGD's Dawn Surnegie, Curt Eddy & Ted Higashioka; (fr, l-r) Fortune's Royce Fortune, VIP's Kevin & Lesia Anderson and Underworld's Larry White.

HARVEY DANGER

Strong Callout At:
KFMB San Diego
KBKS Seattle



“Flagpole Sitta”

#1 Phones At WHTZ New York

Album Already Gold!!
Over 600,000 Albums Sold!

Top 40 Monitor 37-32*
Adult Top 40 Monitor 33*
Modern Adult Monitor 26*



New This Week
WIOQ
WTIC
WROX
WWST
WQSL
and many more!

Managed by AAM
Produced by John Goodman and Harvey Danger
the arena rock recording company
email: takinaride@aol.com

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|--------------------------------|----------------|-------------|-------------------------|-----------------------|-----------|
| 1 SHAWN MULLINS | Lullabye | (Col/CRG) | 6 BRITANY SPEARS | ...Baby One More Time | (Jive) |
| 2 GOO GOO DOLLS | Slide | (WB) | 7 NEXT | I Still Love You | (Arista) |
| 3 MARILYN MANSON | The Dope Show | (Not/Inter) | 8 CHRIS ISAAK | Please | (Reprise) |
| 4 HOLE | Celebrity Skin | (DGC) | 9 SWEETBOX | Everything's Gonna... | (RCA) |
| 5 HOOTIE & BLOWFISH | I Will Wait | (Atl/Atl G) | 10 STEVIE NICKS | If You Ever Did... | (Reprise) |

JACKO

WMRV/BINGHAMTON
K Sweat/GG Dolls

JIM ALLEN

KFFM/YAKIMA
Pras/GG Dolls

JEFF ANDREWS

WVTI/GRAND RAPIDS
GG Dolls

RICH ANHORN

KHMX/HOUSTON
Matchbox 20

MARC ANTHONY

TOWER/CHICAGO
Hole/PV Cosmonauts

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
J Powell/K Lattimore/Temptations

SANDY BEAN

HARMONY HOUSE/DETROIT
T Dayne/D Sheik

DAVE BEASING

CONSULTANT/LA
S Mullins/N Radicals

SANDY BITMAN

PARK AVE/WINTER PARK
B & Sebastian/Lambchop/Knapsack

JT BOSCH

WRHT/MOREHEAD CITY
S Mullins

DAN BOWEN

STAR 94/ATLANTA
GG Dolls/A Morissette

ERIK BRADLEY

B96/CHICAGO
Pras/K Franklin/N SYNC

TOM CALOCOCCI

92Q/BALTIMORE
S Thieves

TRISH CARPENTER

WBAM/MONTGOMERY
C Isaak/Matchbox 20

KEVIN CHASE

KCHX/MIDLAND
Link/B Spears

MIKE CHASE

KMCK/FAYETTEVILLE
GG Dolls

SCOTT CHASE

WZOK/ROCKFORD
Madonna/S Twain

KIM COLEMAN

DJ'S MUSIC & VIDEO/RICHMOND
Jay-Z/Outkast/F Squad/Ras Kass

KIDD CONLEY

KNIN/WICHITA FALLS
Stars On 54

ADAM COOK

XL106.7/ORLANDO
A Morissette

KEITH CURRY

WSNX/GRAND RAPIDS
K Sweat/R Kelly

MIKE DANGER

98PXY/ROCHESTER
N-TYCE/S McLachlan/Sweetbox

SAM DIAMOND

WVYB/DAYTONA BEACH
M Lewis

CHRIS EBBOT

KYSR/LOS ANGELES
GG Dolls/S Mullins/Republica

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
M Manson/PJ Harvey/S Crow/Beck

BOB FENTY

ASSOCIATED/PHOENIX
NB Klick/E McCain/C Hill/Fat Joe

MIKE FRATT

HOMER'S/OMAHA
J Mellencamp/Morley/Dada/Swirl 360

MICK FULGHAM

KISX/TYLER
GG Dolls/S Nicks

RON GERONIMO

KHTS/SAN DIEGO
GG Dolls/Next

DAVE GIBSON

WAVES/ROCHESTER
Keb' Mo'/RC Revue

Dishwalla/Once In A While

"Beneath the great, audible-from-space wall of sound created by the power-rock guitar strumming of Rodney Browning and lead singer-guitarist J.R. Richards lurk some stick-in-your-ear rock tunes"

PEOPLE MAGAZINE

"Spacey, modern rock metal" DETAILS MAGAZINE

"Makes for appealing '90's pop that should work for those who bought albums by Oasis, U2, Verve, and Smashing Pumpkins." LA TIMES

"Dishwalla's set was a modern-rock anthology. One song used the ominous crunch and haggard vocals of Nine Inch Nails, another cranked up the Beatles chords and spacious guitars like Oasis; another marched like U2. The band has a good sense of melody..."
THE NEW YORK TIMES-JOHN PARELES

"With songs cut like diamonds, tight, energetic performances, and inarguably some of the greatest vocals in pop music today, it's a treat to be able to catch them live" THE RIVERFRONT TIMES



The first single from the new album **And you think you know what life's about**

The follow up to Dishwalla's gold-selling debut PET YOUR FRIENDS, which featured the smash hit 'Counting Blue Cars' Billboard Magazine's 1996 #1 Rock Track of the Year.

See what life's about @ www.amrecords.com or Hear it at 1-800-556-7625 (code 0784)

Produced by Marc Waterman and Dishwalla

Management: David Young/Bliss Artist Management

IMPACTING SEPTEMBER 22ND

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE GIBSON

WQZQ/NASHVILLE
GG Dolls

JASON GRIFFIN

KLLY/BAKERSFIELD
Republica

MICHAEL HAYES

WKSJ/GREENSBORO
S Mullins/GG Dolls

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
L Lovett/S Werner/S Mullins/E Paul

JASON HILLERY

KBTE/CORPUS CHRISTI
Big Punisher/Pras/Sparkle

JASON HILLERY

KKPN/CORPUS CHRISTI
S Mullins/C Isaak/GG Dolls

WOODY HOUSTON

WHZZ/LANSING
D Sheik/I Menzel

CLARKE INGRAM

WPXY/ROCHESTER
GG Dolls/Sweetbox/N-TYCE

NORM ISAACS

NORM'S SOUND & VISION/NEW YORK
B & Sebastian/S System/Keb' Mo'/MM & Wood

JEFF JACOBS

KKUJ/TRI-CITIES
D Sheik/Sweetbox

ANDREW JAYE

WEOW/KEY WEST
Stars On 54/S Crow/S Christopher

JEPH JOHNSON

TOWER/PORTLAND
T Short/I Monkey/Republica/S Nicks

PAUL KELLY

WAYV/ATLANTIC CITY
Republica/P Planet/C Isaak

KEVIN KOSKE

KMXB/LAS VEGAS
S Mullins/Eve 6

RANDY LANE

CONSULTANT/LA
Fastball/S McLachlan

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
Hootie/Kiss/PJ Harvey/S Coughing

TAL LEVINE

WBLI/LONG ISLAND
J Mellencamp/S Twain

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Hole/E Smith/GG Dolls/SDR Estate

MIKE LOWE

WAOA/MELBORNE
L Williams/Monifah

GREG LUCIEN

TOWER-WOW/LONG BEACH
St. Etienne/Lee Rocker/V Daou

JOHN MANES

CD CONNECTION/DAYTON
M Manson/Magic/Hootie/D Hill & Redman

TONY MANN

WAPE/JACKSONVILLE
GG Dolls/S Mullins

TJ MCKAY

WDDJ/PADUCAH
S Mullins/T Ali

JILL MEYER

WLKT/LEXINGTON
I Menzel/GG Dolls/P Planet

KELLY MICHAELS

KALC/DENVER
Cake/GG Dolls

JEFF MILES

KWTX/WACO
S Pumpkins/Next

RYAN MILLER

MUSIC PEOPLE/OAKLAND
Magic/S Duggery/Ras Kass

JJ MORGAN

KQKQ/OMAHA
S Mullins

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
Hole/Canibus/M Manson/Hootie

DANNY OCEAN

WJMN/BOSTON
W Smith/A-Plus

BOB PATTEN

MUSIC NETWORK/ATLANTA
Heather Nova/J Mellencamp/S Crow

TOM PEACE

WRVW/NASHVILLE
B Spears/GG Dolls/S Mullins

BRIAN PETERS

MAGIC PLATTER/BIRMINGHAM
Hole/A Whigs/Bare Jr./Mercury Rev

ROD PHILLIPS

WDJX/LOUISVILLE
Next/Cleopatra

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
S To Think/VMS/SDR Estate/B Mould

MIKE PRESTON

KBKS/SEATTLE
GG Dolls/Fastball/S Mullins

MARK REID

KQKY/KEARNEY
GG Dolls/S Mullins

JJ RICE

WWHT/SYRACUSE
Next/I Menzel

TIM RICHARDS

KRQ/TUCSON
Divine/B Spears/I Menzel

FRED RICO

KOHT/TUCSON
J Dupri/WC

BRADY RIFKIN

PENNY LANE/LOS ANGELES
Eels/DJ Spooky/Jessamine

KAREN RITE

WMXB/RICHMOND
GG Dolls/S Nicks

STEVE ROBERTS

ANGOTT/DETROIT
Magic/S O'Neal/N Renee/M Manson

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Sepultura/C Hill/L Phair/Kiss

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
Hootie/M Manson/C Isaak/GG Dolls

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEW SCHANTZ

WSKS/UTICA
GG Dolls

MICHAEL SCHULTHEIS

TOWER/LOS ANGELES
M Manson/Hole/L Williams/Des'ree

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Vesta/PJ Harvey/TC Quest

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
B Tom/M Manson/C Brothers/S Coughing

JJ SHADES

WWCK/FLINT
A of Base

STEVE SMITH

WMGI/TERRE HAUTE
B Spears/S Mullins/S Nicks

IRENA SORMEK

ROLLING STONE/CHICAGO
Sepultura/M Manson/Hole/C Mouth

JIMMY STEAL

KDMX/DALLAS
S Mullins

BRIAN STOLL

WLVI/ELMIRA
Aaliyah/GG Dolls/S Mullins

MARK SUMMER

WVSR/CHARLESTON
GG Dolls/B Spears

MARC SUMMERS

KZHT/SALT LAKE CITY
S Mullins/Matchbox 20

SCOTT THOMAS

KLYV/DUBUQUE
I Circle/C Kreviazuk/J Mellencamp

SONNY VALENTINE

KFRX/LINCOLN
Sweetbox/Next

KEVIN VAUGHN

WYOY/JACKSON
N Merchant

TONY VICK

LOU'S RECORDS/ENCINITAS
B & Sebastian/Unkle/Sun Ra/M Ribot

SAM VOGEL

UNIVERSAL/PHILADELPHIA
T Dayne/L Vandross/A of G Roots

TONY WAITEKUS

WHTS/DAVENPORT
Cleopatra/M Lewis/B Spears

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON
TC Quest/K Sweat/C Hill/J Lang

BILL WEST

WZYP/HUNTSVILLE
Everclear/Cleopatra/Tamia

CHRIS WESTER

DOWN IN THE VALLEY/MINNEAPOLIS
Kiss/C Isaak/Unkle/Hootie

MIKE WHITE

MUSIC MILLENIUM/PORTLAND
Wilco & B Bragg/Church/J Brown/R Zombie

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
S O'Neal/K Sweat/Jay Z

JENNIFER WOLFE

RECORD TOWN/MINNEAPOLIS
M Manson/Hole/GG Dolls/IC Posse

MIKE YEAGER

KVSR/FRESNO
GG Dolls/Fastball/S Mullins/S McLachlan

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Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	LAURYN HILL	CAN'T TAKE/DOO WOP	RH/COL/CRG N/A	#1 LP, "Doo..." at MTV/BET/BOX, hot at JAMZ radio
4	3	2	N SYNC	TEARING UP MY HEART	RCA N/A	Smash LP, MTV, BOX, Top 40, phones
5	4	3	BARENAKED LADIES	ONE WEEK	Reprise N/A	Hot spins, and requests, video, huge LP
2	2	4	AEROSMITH	I DON'T WANT TO...	Co/CRG/SMS 78952	Monster radio and video, big single sales, huge LP
3	5	5	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	Hot MTV, multi-format radio, LP pushing 3 million
7	6	6	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	Video, press, huge LP sales, radio, phones
9	8	7	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	MTV, "Inside Track" VH1, huge LP, multi-format radio
-	-	8	CANIBUS	I HONOR U	GH/Universal/UMG N/A	Exploding first week LP sales, MTV, BET, BOX, radio
8	7	9	AALIYAH	ARE YOU THAT...	BE/AtI/AtI G N/A	"Dolittle" (ST), MTV, BET, BOX, x-ing Top 40, phones
13	13	10	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Lg VH1, single still sells, mega LP, "From..." starting
-	-	11	HOLE	CELEBRITY SKIN	DGC N/A	#2 MTV, great first week LP sales, Active Rock, PoMo
12	12	12	EVE 6	INSIDE OUT	RCA N/A	MTV, multi-format radio, LP continues to grow
16	16	13	SNOOP DOGG	STILL A G THANG	No Limit/Pri 53450	JAMZ/X-over radio, MTV, BOX, BET, hot LP and single
10	10	14	ROB ZOMBIE	DRAGULA	Geffen N/A	MTV, A Rock and PoMo radio, hot LP
14	14	15	WILL SMITH	JUST THE TWO...	Co/CRG N/A	Still #1 MTV, radio, multi-Platinum LP
11	11	16	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), video, phones and spins
17	17	17	FAITH HILL	THIS KISS	Warner Bros 17247	BOX, LP steady, multi-format radio, single selling
27	22	18	BRANDY/MASE	TOP OF THE WORLD	AtI/AtI G N/A	Multi-format radio, Heavy BET, BOX, MTV, LP building
15	15	19	MATCHBOX 20	REAL WORLD	Lava/AtI/AtI G N/A	Video, radio, LP over 6 million, "Back 2..." now
-	20	20	FAT JOE	DON CARTAGENA	BB/ATL/ATL G 92805	Features Puff, JAMZ, BET, single & LP selling
21	21	21	MONICA	THE FIRST NIGHT	Arista 13522	Huge single, #1 BET, BOX, MTV, radio, hot LP
18	18	22	BRANDY/MONICA	THE BOY IS MINE	AtI/AtI G 84089	Solid LP, video still in play, single still selling
23	23	23	ALL SAINTS	NEVER EVER	London/Island 70178	LP steadily growing, MTV, Top 40, single selling
29	26	24	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	Breaking Top 40, PoMo, Platinum-plus LP
20	19	25	CREED	WHAT'S THIS LIFE...	Wind-Up N/A	MTV, press, PoMo/A. Rock radio, LP double-Platinum

LUCINDA WILLIAMS

CAR WHEELS ON A GRAVEL ROAD

featuring

"Right In Time"

"★★★★1/2...Perfect...a masterpiece."
- *Rolling Stone*

"Songs as close to perfect as possible."
- *New York Times*

"The Year's Best Album." - *Spin*

"'Right In Time' is one of the best songs I've heard all year! Her entire CD is packed with emotion and will strike a nerve with your listener."
(21x) — Chuck Morgan, PD/WSSR, Tampa

"Anyone who listens to Lucinda Williams 10 times and doesn't get it should go look for something else to do. It is a killer record!"
(14x) — Tracy Johnson, PD/KFMB, San Diego

"Unbelievable lyrics... this song has depth, texture, and speaks to the heart of the listener... it will get a reaction!"
(10x) — Kent Phillips, PD/KPLZ, Seattle

On:

KFMB/San Diego	WAKS/Tampa
KLLC/San Francisco	WKSI/Greensboro
WBMX/Boston	WSHE/Orlando
KALC/Denver	KPLZ/Seattle
WSSR/Tampa	

New:

WSTW	WBHT
WAOA	KQID
WHZZ	WWKZ



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Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
35	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Hot video, multi-format radio, LP developing
28	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA N/A	Platinum-plus LP, MTV, Lg VH1, multi-format radio
6	KORN	GOT THE LIFE	Immortal/Epic 69001	MTV, BOX, PoMo & Active Rock radio, press, LP sales
25	KELLY PRICE	FRIEND OF MINE	Island 72330	Heavy BET, single and LP selling, JAMZ/X-over radio
22	MYA	MOVIN' ON	University/Int N/A	BOX, Heavy BET, MTV, X-over/R. Top 40, LP solid
—	MADONNA	RAY OF LIGHT	Warner Bros 17206	MTV awards LP and single selling still on the radio
—	SHANIA TWAIN	FROM THIS MOMENT...	Mercury N/A	5X Platinum LP, Top 40 radio, Direct TV special
19	SAVAGE GARDEN	TO THE MOON...	Col/CRG N/A	Mega LP, still on the radio
31	SHAGGY/JANET	LUV ME, LUV ME	MCA N/A	"How Stella..." (ST), JAMZ/X-over radio, LP selling
32	DMX	HOW'S IT GOIN' DOWN	Def Jam/Merc N/A	Featuring Puff, BET, BOX, MTV, JAMZ/Rap radio
37	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST), MTV, multi-format radio
24	RAMMSTEIN	DU HAST	Slash/Lon/Isi N/A	Steady LP sales, A. Rock and PoMo radio
45	NICOLE	MAKE IT HOT	GM/EW/EEG 64110	From Missy Elliott camp, BET/MTV, single & LP selling
26	JERMAINE DUPRI	MONEY AIN'T A THANG	SS Def/Col/CRG N/A	BET, BOX, MTV, JAMZ radio, hot LP, Mariah cut next
38	MONSTER MAGNET	SPACE LORD	A&M N/A	Active Rock/PoMo, LP selling, MTV Buzzworthy
33	HARVEY DANGER	FLAGPOLE SITTA	Slash/Lon/Isi N/A	Developing Top 40, MTV, VH1, LP sales
30	ALANIS MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels" (ST), still valuable on the way out
36	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Still selling LP, "Brown Derby..." next
—	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Cut re-igniting LP sales, radio
34	USHER	MY WAY	LaFace/Arista 24327	BOX, Med BET, MTV, radio, hot LP and single
39	MASTER P	GOODBYE TO MY...	No Limit/Pri 53326	From "MP Da Last Don", MTV, BET, BOX, selling singles
41	NEXT	TOO CLOSE	Arista 13456	Still valuable on the way out
49	TATYANA ALI	DAYDREAMIN'	MJJ/Work 78855	Heavy BET, MTV, Top 40/R. X-over, developing LP
47	SEMISONIC	CLOSING TIME	MCA N/A	New cut hot at PoMo, this cut still Top 40
—	EVERYTHING	HOOCH	B Bird/Sire N/A	Multi-format radio, solid regional sales action

POWER POTENTIALS:

HOOTIE AND THE... (Atl/Atl G)
MARILYN MANSON (Not/Int)
SHAQ O'NEAL (T.W.IsM./A&M)

DRU HILL (Def Jam/Merc)
SHERYL CROW (A&M)
GOO GOO DOLLS (WB)

SHAWN MULLINS (Col/CRG)
NEXT (Arista)
JOHN MELLENCAMP (Col/CRG)

THIRDEYEBLIND

JUMPER

THE NEW SINGLE
FROM THEIR
MULTI-PLATINUM
SELF-TITLED
DEBUT ALBUM.

SEMI-CHARMED LIFE
GRADUATE
HOW'S IT GOING TO BE
LOSING A WHOLE YEAR
Are you listening?

**TOP 40
MONITOR**

**30-26*
MODERN ADULT
23***

**ADULT TOP 40
29***

**TOP 10
MODERN ROCK**

NEW INCLUDING:

KCHZ/Kansas City WVTI/Grand Rapids
WQAL/Cleveland WGTZ/Dayton

ALREADY ON TOP 40:

Z100/NYC	KIIS/LA	WFLZ/Tampa
KZHT/Salt Lake City	WSTR/Atlanta	KKRZ/Portland
B97/New Orleans	WNCI/Columbus	KBKS/Seattle
KHTS/San Diego	KRBE/Houston	KSLZ/St. Louis
WKRQ/Cincinnati	WXKS/Boston	WXXL/Orlando
KALC/Denver	WQZQ/Nashville	AND MORE!

ALREADY ON MODERN ROCK

99X/Atlanta	91X/San Diego	KROQ/Los Angeles
Q101/Chicago	KITS/San Francisco	WHFS/Wash. DC
WPLT/Detroit	WPLY/Philadelphia	AND MORE!

Produced by Stephan Jenkins Co-produced, engineered and mixed by Eric Valentine
Management: Eric Godtland for Eric Godtland Management Inc.

On Elektra compact discs and cassette. www.elektra.com
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REBEKAH heygenius



The brilliant new single from her debut album **REMEMBER TO BREATHE** and the follow-up to the hit **"SIN SO WELL"**

"Remember To Breathe deserves to cause a sensation. One of the year's best debuts." - **Time Magazine**

"Like the progeny of Jon Mitchell and Prince, the 25 year old Rebekah stirs saucy soul rockers with sweet crooning tales." - **Entertainment Weekly**

"9 (out of 10). Ever since Seal emerged as a musical force, I've been waiting for a black female artist to break out with a truly accomplished pop-rock album.

Remember To Breathe is it." - **Nelson George, Playboy Magazine**

NEW:

WTWR / Toledo
WXYK / Biloxi
WLLC / Charleston

ALREADY ON INCLUDING:

WSSR / Tampa
WRHT / Greenville
WHOT / Youngstown
WSKZ / Green Bay
KSMB / Lafayette
WJBQ / Portland
WAOA / Melbourne
WMRV / Binghamton
KMCK / Fayetteville

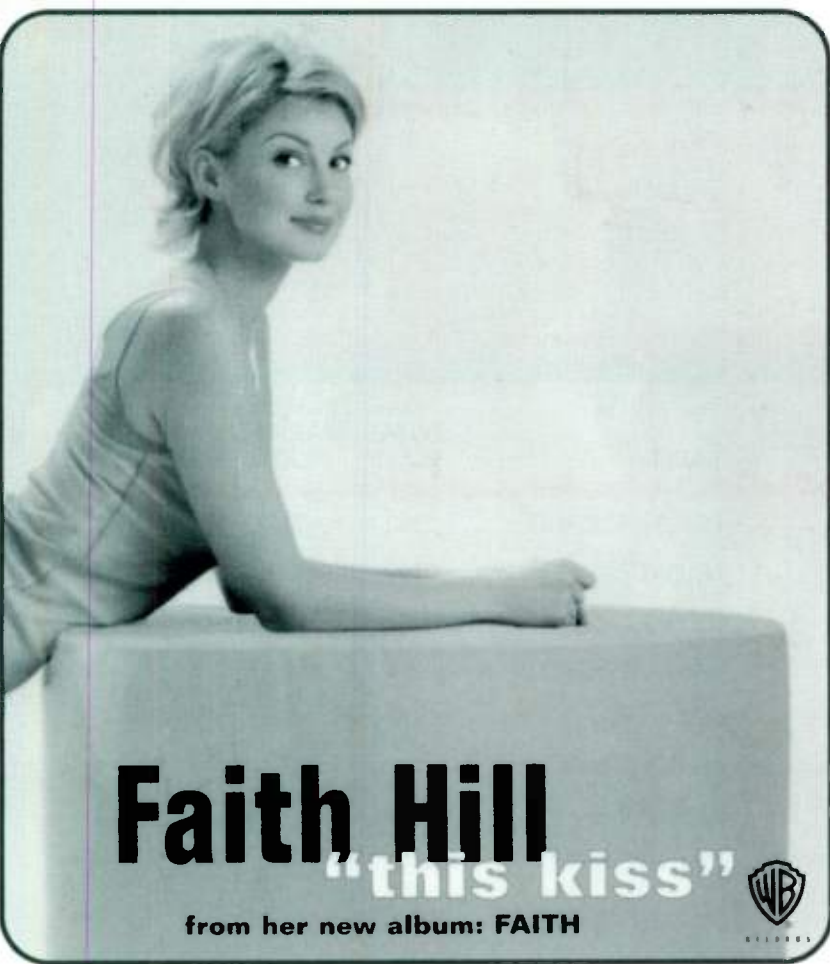
Produced By **Matthew Wilder** Management: **Arthur Spivak/Stuart Sobol** for **Spivak Entertainment**
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Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	10070	3169	1	194
2	2	GOO GOO DOLLS	IRIS	WS/REP/WB	9430	3394	0	183
3	3	BARENAKED LADIES	ONE WEEK	REPRISE	8916	2844	2	204
4	4	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	8019	1983	2	188
5	5	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	7080	1904	0	163
7	6	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	6850	1608	3	172
8	7	NSYNC	TEARIN' UP MY HEART	RCA	6651	1426	2	171
6	8	SEMISONIC	CLOSING TIME	MCA	6330	2032	0	158
10	9	ALL SAINTS	NEVER EVER	LONDON/ISLAND	5936	1444	0	152
13	10	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	5844	2070	9	167
16	11	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	5365	1552	2	182
9	12	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	5325	1629	0	133
12	13	NEXT	TOO CLOSE	ARISTA	5025	1730	0	119
15	14	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA	5015	1355	0	175
14	15	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	4989	1888	0	125
11	16	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	4688	1663	0	125
17	17	INOJ	TIME AFTER TIME	SSD/COLUMBIA/CRG	4596	1083	1	157
19	18	JANET JACKSON	GO DEEP	VIRGIN	4164	1033	4	143
25	19	SHERYL CROW	MY FAVORITE MISTAKE	A&M	4149	1266	11	178
20	20	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	4049	1188	3	156
23	21	EVERYTHING	HOOCH	BLACKBIRD/SIRE	3969	938	2	154
24	22	FAITH HILL	THIS KISS	WARNER BROTHERS	3796	962	6	138
27	23	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	3658	1021	5	169
21	24	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	3594	821	0	118
22	25	USHER	MY WAY	LAFACE/ARISTA	3514	1084	0	121
28	26	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	3442	1172	6	146
18	27	FASTBALL	THE WAY	HOLLYWOOD	3363	1453	0	101
30	28	MONICA	THE FIRST NIGHT	ARISTA	3347	1105	8	138
26	29	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	3029	1276	1	85
29	30	NATALIE IMBRUGLIA	TORN	RCA	2768	1227	0	81



22* MAINSTREAM MONITOR
25* ADULT TOP 40 MONITOR
8* ADULT MONITOR

BILLBOARD HOT 100: 16*

Amazing Callout At:

WPRO	KISN	WXKS	WKSE
Q102	WZPL	WSTR	KHMX
KMXV	WKSS	KPLZ	WRVQ
WABB	WPXY	WWZZ	WFBC
KJYO	WYOY	KDWB	WWHT

Airplay Includes:

WPRO	56x	Q102	56x	WNKS	53x
WXKS	56x	KHMX	44x	KDWB	44x
WKTJ	43x	WXSS	41x	KUMX	41x
WSTR	38x	KDND	35x	WKSE	33x
WKSS	32x	KPLZ	28x	WZPL	27x
WXXL	27x	WWZZ	26x	WEZB	21x

tamia

So into you

13-11* Mainstream R&B Monitor
1475 Spins (+74)

9-8* Adult R&B Monitor
338 Spins (+29)

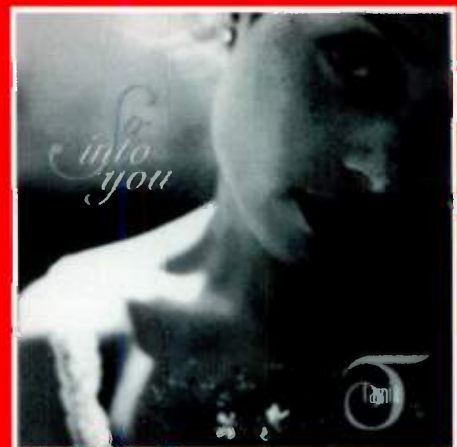
POWER96 - ADD
KTFM - ADD

Stations/Spins

Z90 42x
KKFR 24x
FM102 17x
WDRQ 15x
KMEL 38x
WQUE 19x
WBLS 31x

SoundScan Single

San Diego #9
Phoenix #16
Sacramento #14
Detroit #17
San Francisco #8
New Orleans #15
New York #18



KKXX 30x
KDGS 21x
KGGI 12x

KCAQ 27x
WWKX 19x
KQMO 31x

KOHT 27x
WHHH 19x
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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	HARVEY DANGER	FLAGPOLE SITTA	LONDON/ISLAND	2552	914	5	126
35	32	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	2529	873	5	78
32	33	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	2448	986	0	93
37	34	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2254	809	3	78
39	35	EVE 6	INSIDE OUT	RCA	2246	728	11	122
36	36	LAURYN HILL	CAN'T TAKE MY EYES...	RH/COL/CRG	2232	876	4	60
31	37	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	2208	970	0	71
52	38	JOHN MELLENCAMP	YOUR LIFE IS NOW	COLUMBIA/CRG	2093	526	5	117
43	39	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	2093	583	11	94
41	40	BIG PUNISHER	STILL NOT A PLAYER	LOUD	1946	726	1	77
40	41	BEASTIE BOYS	INTERGALACTIC	GRAND ROYAL/CAPITOL	1920	744	0	110
38	42	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1898	629	0	68
49	43	P. M. DAWN	I HAD NO RIGHT	GEE STREET/V2	1830	298	14	112
50	44	MYA	MOVIN' ON	UNIVERSITY/INTER	1726	668	4	45
67	45	MADONNA	THE POWER OF GOODBYE	WARNER BROTHERS	1718	350	15	110
34	46	SAVAGE GARDEN	TO THE MOON AND BACK	COLUMBIA/CRG	1710	488	0	61
47	47	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	1621	894	0	47
48	48	BRANDY & MASE	TOP OF THE WORLD	ATLANTIC/ATL G	1616	607	1	44
55	49	98 DEGREES	BECAUSE OF YOU	MOTOWN	1533	232	10	91
42	50	DAVE MATTHEWS BAND	STAY (WASTING TIME)	RCA	1508	586	0	56
46	51	SARAH MCLACHLAN	ADIA	ARISTA	1503	629	0	51
54	52	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1491	1040	0	42
59	53	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	1446	740	5	38
65	54	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	1364	348	16	104
44	55	SMASH MOUTH	CAN'T GET ENOUGH OF YOU...	ELEKTRA/EEG	1348	717	0	42
53	56	ANGGUN	SNOW ON THE SAHARA	EPIC	1287	450	1	73
56	57	GINUWINE	SAME OL' G	BE/ATLANTIC/ATL G	1273	517	4	41
51	58	K-CI & JOJO	ALL MY LIFE	MCA	1238	591	0	38
57	59	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1225	415	5	59
45	60	ACE OF BASE	CRUEL SUMMER	ARISTA	1210	318	0	42



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REQUESTS

Bill Clinton calls in for "Have A Cigar".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	B LADIES	ONE WEEK	REPRISE	63	KZHT WLNK PRO-FM WRQX WXKS WBLI	42
4	2	B STREET BOYS	I'LL NEVER...	JIVE	59	B96 WQZQ KHMV XL106 KZQZ KHTS	39
1	3	AEROSMITH	I DON'T WANT TO...	COL/SMS/CRG	53	B94 KHKS Z100 WMXB STAR94 KDMX	35
3	4	NSYNC	TEARING UP MY...	RCA	48	WXVY WSKS KCHZ WRXS KBKS KGRS	32
6	5	GOO GOO DOLLS	IRIS	WS/REP/WB	46	Z100 Q102 WKSE WDJX KHKS WNCI	30
7	6	JENNIFER PAIGE	CRUSH	EDEL/HWD	45	KDON KQXY KHMV WMRV KOKQ WRHT	30
5	7	AALIYAH	ARE YOU THAT...	BE/ATL/ATL G	42	KHTS WQZQ B96 WSKS 92Q WSNX	28
8	8	SEMISONIC	CLOSING TIME	MCA	30	B94 WYOY WXKS WABB WXYV KLLY	20
11	9	ALL SAINTS	NEVER EVER	LON/ISLAND	29	B96 WPRR KKRZ WZNY WKSS KLYV	19
20	10	MONICA	THE FIRST NIGHT	ARISTA	28	HOT97 WJMH KBXX WVSR KYLZ KBTE	18
13	11	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	26	Q102 WVAQ STAR94 WWCK WDJX JET-FM	17
14	12	EVERYTHING	HOOCH	BBIRD/SIRE	23	KBKS WWSI WBAM WVSR WHTS WXSS	15
8	13	BEASTIE BOYS	INTERGALACTIC	GR/CAPITOL	22	WQZQ WSKS WPXY KC101 Z104 WAOA	14
17	14	EDWIN MCCAIN	I'LL BE	ATL/ATL G	19	WRQX STAR94 KKRZ WDBR WLNK WZOK	12
15	15	BRANDY & MONICA	THE BOY IS MINE	ATL/ATL G	18	Z100 WKSE WKTU WLKT KHKS KFFM	12
18	16	NEXT	TOO CLOSE	ARISTA	17	KHTS WVTI PRO-FM KFRX WVSR KCAQ	11
16	17	FIVE	WHEN THE LIGHTS...	ARISTA	14	KHKS WMRV KRQ WDJX WLAN VWST	9
10	18	INOJ	TIME AFTER TIME	SSD/COL/CRG	13	B96 KLUC KZQZ KFFM KYLZ WZNY	8
-	19	EVE 6	INSIDE OUT	RCA	12	KALC KQKY STAR94 WABB WSTW WBAM	8
-	20	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	10	B96 KMCK KYLZ KCAQ WBLI KDGS	6

Total stations reporting this week: 149

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World Radio History

POP MART



Pop Go The Weasels

by Billy Rored

Epic Records Group promo topper Hilary Shaev has grabbed the **Eagle-Eye Cherry** by the horns and propelled it onto the home-run track. Sales & airplay are building strongly now and this one will go, as will **Tatyana Ali**, with MJJ's **Patricia Bock** leading the charge... Yes folks, it's **Stevie Nicks**—back in the mainstream fray with a strong track from the **Practical Magic** soundtrack, which looks like a huge project. **Reprise** honcho **Steve Tipp** has big action out of the chute... The **Columbia** tornado passed through L.A. last week with **Blair & Walk** in rare form, ready to slam home **Shawn Mullins**, **N'Tyce** and **Lauryn Hill**... Congrats to **WLAN/Lancaster's Jordan Walsh** on grabbing the PD gig at **WILD 99.5/West Palm**—we think he's a major winner... **Epic's Dale Connone** keeps grabbing big airplay on **Babyface**, with a buzz building on the **Simon Birch** flick from whence it came... Airplay jumps are very strong now on **Blackbird/Sire's Everything**. **Barry Pinlac** will now march "The Hooch" all the way home... **Atlantic** leader **Andrea Ganis** continues her endless roll with the new **Matchbox 20** impacting this week... Speaking of impact, programmer buzz record **Michelle Lewis** officially flies this week for **WB's Barney Kilpatrick & Giant's Jeffrey Blalock**... As predicted here, **Hollywood's Dan Hubbert & Scot Finck** are delivering a slew of majors now on **Idina Menzel**... Savvy **Pop** programmers are showing strong interest in **Hole**—this is a gigantic project that is totally mainstream at the end of the day. **Geffen** domo **Bob Catania** has a bunch of hits up his sleeve, including **Phantom Planet** launching 9/28... **Motown's Barbara Seltzer** will tenaciously close 98° now—this one is performing quickly and strongly and is very real... **Mercury's Steve Ellis** heads onto the battlefield with another **Shania** smash closing quickly, plus new **Cardigans** and **Boyzone** on the way... Kudos to **Universal's Val DeLong** for engineering the huge crossover success on **Monifah**. This one is a giant... **RCA's Ron Geslin** will return from his Tuscan holiday to a full slate of breaking hits, with **Republica** back in the game, **Eve 6** and **Sweetbox** going strong, and buzzers buzzing about the next **Dave Matthews** track, "Crush" ...Great to see **Lee Cagle** back in action. The strong **KS107/Denver** and **B97/New Orleans** alum is in the house as interim MD at **Jacor's KKRZ/Portland**, and we're big believers in posession being nine-tenths of the law... Strong start for **Richard Palmese's Arista** squad on the new **Next** track—radio is way into it... Big airplay growth on **Gee Street/V2's PM Dawn**—**Matt Pollack** is in the saddle & delivering... **Virgin's Michael Plen** has huge buzz building on the Lenny Kravitz "Fly Away" track—expect major action on this one as he closes **Janet** and sticks with the **Pumpkins** as only Plen can do... **Capitol's Beastie Boys** remain red hot for **Phil Costello**. You're missing a monster if you don't deal with this. Get ready for the next **Everclear** track—this could be their biggest **Pop** breakthrough... All early signs remain strong on the **Sheryl Crow**. **Bryan Adams** is next up for **Peter Napoliello's A&M**... Re: **Brian Setzer**—What part of **MONSTER SMASH** do you not yet understand? Just asking...



Phil Costello:
The Boy's Beast.



STARR POWER: "Gosh, that **Monica Lewinsky** report sure gets my juices flowing," asserts **STAR 105.7/NY MD Louie G.** (2nd from l) "Yeah," join **PD Jacko** and wife **Linda**, (at right) "special prosecutors rock!" Meanwhile, (l-r) **Third Eye Blind's Brad Hargreaves**, **Vinny G.**, and **3EB's Stephan Jenkins** scope the scene for interns.



BARENAKED LOSERS: "Yo Laverne," whispers **KDMX/Dallas morning beefcake Alan Kabel** to **U-Turn Laverne**, "this whole broadcasting nekkid thing's really bringing us closer together, and the closer we are, the better our show is, right?" "There's a big rig overturned in the fast lane, if you know what I mean," said Laverne, "and I'm guessing you do."

This Week's Special



Hilary Shaev:
On Top & In Control.

The newly re-aligned **Epic Records Group** is quickly banging on all cylinders, with Senior VP Promotion **Hilary Shaev** now firmly in charge of all **550/WORK** Group projects. Hilary and her newly merged staff have hit the ground running and have not missed a proverbial beat—quite a feat, given the turmoil inherent in any type of consolidation. First they stemmed the tide on the **Eagle-Eye Cherry** record, which lost a little momentum in the transition period but is now showing every sign of being a full-on smash. Sales + airplay + MTV = home run! Then

they took MJJ's **Tatyana Ali** record—already certified at **Rhythm**—and moved it into the **Pop** world where it is now poised for a big run. Big noise is starting on the **TQ** project, and big **PoMo** action is afoot for the new **Fuel** track. The hotly anticipated **Celine Dion/R. Kelly** duet should be ready for an October explosion, and could be a fourth-quarter monster. Kudos to **Hilary & team** for keeping their collective eye on the ball and getting the job done!

POP MART



IMPEACHABLE COBBLER: "So these here fine honeys, I say, ladies, are called **Eden**," mused our own Jeff "Coach" McCartney (l) to **GlassNote** President **Daniel Glass** (r). "That makes me think of just one thing—delicious ripe apples, I say fruit pies." The group then waited for the 36 boxes containing the Coach's family-restaurant placemat collection to be released to the public.



POP MART FLASHBACK: But then every day's a flashback for **Universal's Dave Reynolds** (c). "Whoa, dudes," inquires Dave of **WPGC**/Washington, D.C. **APD Maurice Devoe** (l) and **AMD Tracy Young**, "who wants to smoke a doob, boogie down to my **B.T.O.** 8-tracks and play some air hockey?"

Set-Up Box



Barney Kilpatrick:
A Boy Named Goo.

If you liked "Name," if you liked "Iris," you'll love "Slide." The first two were #1 records, so it would be smart to claim you liked them. This one is headed for the same lofty territory—and quickly. We're talking about the **Goo Goo Dolls**, of course, and the first single from their new album, "Dizzy Up The Girl." Before-the-box airplay is happening now, and impact is set for 9/28. **WB** gunslinger **Barney Kilpatrick** will take no prisoners.



Steve Ellis: Prefers
Cardigans to Pullovers.

After their gigantic **Top 40** breakthrough with "Love Fool" last time out, Sweden's **Cardigans** are back with another slice of pure **Pop** heaven destined for a strong run. "My Favorite Game" is the new track, and impact is 9/28. **Mercury** promo gunslingers and head meatballs **Steve Ellis** and **Tony Smith** will be swilling Aquavit as they merrily collect a smorgasbord full of adds. Does the Swedish bikini team do track-dates?



Consultant's Corner

With all the calls and letters coming in, the **Pop Mart** editors have finally caved and this week give you what you've been clamoring for: another column from crack(ed) radio observer **Ray Dio**. Zzzzzzzzz.



This is not Ray Dio.

RANDOM THOUGHTS FOR THE START OF THE FALL BOOK:

Does it really serve your audience to put on a show that features five non-star track-acts that wouldn't sell 100 tickets combined if they played your market otherwise? Why would you want to turn over virtually all of your valuable promotional inventory to something of questionable value at a time when you really need to be branding your product for ultimate top-of-mind awareness? Why would you want to add and play several non-hit records in order to get artist commitments for such a show? Isn't this the time when you should be playing strictly the cream of the proven hits? Hey, just asking... **Don't just throw money into your marketing effort and automatically expect results.** Quite often I see stations heavily invested in TV, direct mail, or contesting projects that may be strong activities in and of themselves, but may not address their specific strategic needs at that time. Know what you're trying to do with your marketing effort and make sure that every element of your plan and your programming addresses your specific needs directly. Otherwise you're throwing away your marketing budget. Is it really smart to be on TV because you and your GM saw a syndicated spot you liked and you were able to "pick it up cheap?" Hey, just asking... **Try spending less time on industry-related matters and more time on listener-related matters.** No one in your audience reads our trade magazines. Most of them read *People* or *Entertainment Weekly* or *TV Guide* or the *Enquirer*! You and your staff need to know what's important in the listener's world. Your listeners don't care if you know who the new MD is in Muskegon. They do care if you don't know what it's like where they live, what their issues are, what they're all about. **Thoreau** once said, "The world is much wider than our view of it." We need to get out of our narrow little universe of radio and records and open up to the reality that our target audience is living. Wouldn't it be smarter to spend less time with *Billboard* and a little more time meeting your listeners where they live and play? Hey, just asking... **If you're using a consultant, and that consultant is not helping you make your radio station more entertaining, get a new consultant.** You can copy cookie-cutter formulas on your own. Outstanding radio stations not only do the basics superbly, they dazzle and sparkle and sizzle. If you're using outside help, have them help with the creativity and the magic. Often, those outside the radio station can see this big picture more clearly than those on the inside, who are sometimes too close to be objective. If you're adding members to your creative team, shouldn't they be creative? Hey, just asking... **Don't forget that the real hits do more than just get a lot of airplay.** Be aware that records can go **Top 10** on airplay charts without any evidence that anybody likes them. Doesn't it make more sense that real hits would sell albums? Hey, just asking...

YOUR LIFE IS NOW JOHN MELLENCAMP

"Would you teach your children to tell the truth?"

THE FIRST TRACK FROM HIS COLUMBIA DEBUT ALBUM "JOHN MELLENCAMP"

IN STORES TUESDAY, OCTOBER 6.

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The promotion shockwaves that have been vibrating around the industry are moving into warp speed as some labels are protecting their key people and shoring up their staffs, while others wait for consolidation and closings, which are moving closer and closer to reality, to seek opportunities to better their staffs. Maverick makes a strong move this week as Ted Volk charges over from his position at Mammoth to take over the alternative reins and join newly appointed Ric Lippincott as a great one-two punch. Industry veterans Terry Anzaldo, Don Coddington and Ritch Bloom remain free-agents in demand in a free-agent marketplace about to explode with talent after the

devastation that will be the forthcoming Seagram/PolyGram merger. WORK Group heavies Dennis Reese (who

will probably move over to Columbia) and Geordie Gillespie (the most sought-after PoMo free-agent in

today's market) should be employed shortly. Former Epic promo domo John Boulos is expected to sign shortly with WB for NYC duties. MTV's Kurt Steffek will also be assuming PoMo promo stripes beginning in November, but we're not yet allowed to tell you where. Priority promo vet Sean Lynch is nearing closure on a big move. Crossover promo queen Liz Pokora is working out of Interscope's offices, but remains on the market. And then, ladies and gentlemen, comes the big fallout. Look for powerhouse Columbia (which is seemingly checking out anyone with a pulse) to make moves to get better and better. And, everyone looking

(continued on page 104)



Swing superstud Brian Setzer stops by KVSF Fresno to congratulate PD Mike Yeager (and long-suffering wife Elsa) on the birth of son Shaun, 9/13. Morning show members Charlie Simons and Athena mention that young Shaun looks a lot like local milkman Ollie the Ox.

PHANTOM PLANET

"SO I FALL AGAIN"

The First Track From The Debut Album

Appearing on
"Sabrina, The Teenage Witch"
November 13, ABC-TV

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IMPACTING TOP 40
SEPTEMBER 28

Performing at the Monitor Convention Awards Ceremony, September 19



GEFFEN

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Management: David Fildes for Cobalt Management
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alanis morissette "thank u" from the album supposed former infatuation junkie in stores november

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