

Have You Ever?

Heard of such a true multi-media superstar...

TV

Star of MOESHA, watched by over 4 million people weekly, and CINDERELLA, viewed by over 60 million. Performed on the 1998 Emmy Awards, MTV Video Music Awards and Lady of Soul Awards

MOVIES

Starring with Jennifer Love Hewitt in the much anticipated sequel "I Still Know What You Did Last Summer

MAGAZINES

Adorned the covers of TV Guide, Teen People, Seventeen, Vibe, Ebony and more

MULTIMEDIA

Starring in Advertising for Cover Girl & Candies

MUSIC

Had the #1 single for 13 weeks Has already sold more than 8 million albums

ave

The follow up to the #1 smash hits "The Boy Is Mine" and "Top of the World" from the double platinum album

NEVER SAY NEVER

Written by Diane Warren Produced and arranged by David Foster for Chartmaker, Inc. Executive Producers: Brandy, Craig Kallman, Paris Davis & Rodney Jerkins

101

World Radio History

IMPACTING NOW!



WWW.atlantic-records.com THE ATLANTIC GROUP ©1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY





OUR PICKS TO BREAK FROM OUTSIDE TOP 40 . CHOSEN BY THE HITS EDITORIAL BOARD



NICOLE • THE GOLD MIND/EW/EEG

album: MAKE IT HOT track: I CAN'T SEE

As "Make It Hot" continues Top 40, R-Xover heat, new cut ignites R&B, R-Xover. LP sales react w/over 250k out, led by B'buster. 5 BET spins for "Make It Hot," 8 for "I Can't See." Tons of radio shows include WTMP 10/3, B96 10/29, WUSL 10/30, KPRR 12/5. Taping Wayans Bros. w/Missy Elliott at presstime. Mamt. Debba Wray.

BIZZY BONE • MO THUGS/RELATIVITY



album: HEAVEN'Z MOVIE track: THUGZ CRY

Keeping R&B, R-Xover radio Bizzy as LP gets set to hit 10/6 w/over 800k. Male and female phones at KYLD. Huge: WHTA (55x), KBXX (32x), KKDA (36x), KMIM (24x), more. Major BET spins kick in at presstime. MTV News piece and BET Planet Groove this week. Tour this Fall. Press, TV blitz ongoing. Mgmt: Murray Sharp.

SHAWN MULLINS • COL/CRG

w 9 2w 10 3w



album: SOUL'S CORE track: LULLABY

Continuing to rock the retail cradle in week two, highlighted by B'buster and B'Buy, as radio and video spins soar. Top 25 Pop, Top 20 PoMo, Top 5 APM; too many stations to list! Adds include KMXV, KCHZ, WAKS, WSSR. 20 VH1 Inside Track, 13 MTV Buzzworthy spins! Promo/club dates ongoing. Mgmt: Russell Carter.

LENNY KRAVITZ • VIRGIN



album: 5

track: FLY AWAY

Oy vay! He's tha bomb, bubby! More retail jumps, highlighted by #94-87 M'land, w/400k out. Top 15 PoMo and Active Rock spins. Big adds include B97, WEZB, WKDF, WNEW; Q101 ups to power. New video in post-production. On tour thru Oct. Press, TV blitz reigniting. Mgmt: Craig Fruin/HK Mgmt.

World Radio History



CAKE • CAPRICORN/MERCURY

EVERYTHING • BLACKBIRD/SIRE



album: PROLONGING THE track: NEVER THERE

Added to MTV and M2! Icing PoMo radio with tons of spins and phones as LP readies to hit 10/6 w/350k. #1 at WHFS, WUR, 91X. Top 5 at KROQ, KITS, CIMX, KNDD. Top 10 at KWOD, WBCN, 99X, WRLT, KDGE, KNRK, WFNX. Excellent press, including upcoming R. Stone review. Mamt: Bonnie Simmons.



album: SUPER NATURAL track: HOOCH

Multi-format radio on fire as MTV spins kick in at presstime for new concept video. Regional sales looking good w/185k out. Top 10 APM, Top 15 PoMo, Top 20 Pop. Huge phones, research, callout-too much to list! Song featured on new "Waterboy" OST and in "Clueless" next week. Cracker dates start 10/8. Mgmt: Randy Reed.

PRAS • RUFFHOUSE/COL/CRG



9 LW 10 2W album: GHETTO SUPASTAR

track: BLUE ANGELS

Action kicking in for new track as smash "Ghetto Supastar" cut featured on "Bulworth" OST continues to feel the love, Pras' solo debut LP hits 10/27. R&B, R-Xover, Top 40 growing. On Z90, KPWR, KYLD. Adds include WROX, B96. MTV, M2 heating up. Promo dates ongoing. Tons of press. Mgmt: DAS Communications.

TATYANA ALI • MJJ/WORK



album: KISS THE SKY track: DAYDREAMIN'

Dreamy spins, requests and callout as Top 10 single sales continue and LP sees solid sellthru w/over 250k out. Top 40, R-Xover big: KPWR, WILD, KUBE, KQKS, more. Adds include WFLZ, KKRZ. Top 5 phones: KIIS, B96, KHKS; Top 10 WBU. 7 BET, 4 MTV spins. Soul Train airs 10/3. MTV's "The Cut" coming. Mgmt: Sonia Ali.

HITS October 2, 1998





COWBOY MOUTH • MCA



album: MERCYLAND track: WHATCHA GONNA DO?

Cowboy rides 'em at PoMo, Active Rock as LP ropes in big retail debuts. #90 B'buster, hot at trend indies w/over 80k out. On over 100 stations, including 99X, KKND, WPLT, KRAD, KISS, KTUX, more. Barenaked Ladies dates 10/1-19. Singing nat'l. anthem at Cubs/Braves 9/30. Mgmt: Jon Birge/WF Leopold Mgmt.



album: EL OSO track: CIRCLES

PoMo radio chokes up more action as LP hits at presstime with over 130k. Big play: KROQ, WFNX, KNDD, WHFS, KWOD, WXRK, KITS, WKQX, more. Tons of Top phones. Tour now under way. Massive press includes Spin, R.S., Alt. Press, Details, LA Times Calendar. Letterman 11/4. Mamt: John Cutcliffe/Gold Mountain.

REPUBLICA • DECONSTRUCTION/RCA



album: **REPUBLICA** track: READY TO GO

Mitsubishi spots revive song from band's '96 debut LP! Ads to run thru 7/99. Retail up 59% w/over 250k now sold. Top 40, PoMo big: KALC, KKRZ, KBKS, WSTW, KRUF, KWOD, WFNX, 99X. Remixes serviced to clubs. Video re-serviced to Box, regionals. New LP and tour in Feb. '99. Mamt. D. Jaymes, D. Wagg/Rise Mgmt.

DIVINE • PENDULUM/RED ANT ENT.



album: FAIRY TALES track: LATELY

Three young divas score Top 10 single sales w/350k out as cut climbs Pop radio chart. Debut LP hits 10/27 w/350k. Big: Z90, WQUE, WPLZ, WTMP, WYLD, WHQT, KQKS, more. #13 BET, on Box, MTV. Promo tour ongoing. Fox Family Channel, Motown Live coming, Mamt: N. Garvin, G. Manigat/Gaman Ent.

NEW RADICALS . MCA



album: MAYBE YOU'VE BEEN ... track: YOU GET WHAT YOU ...

Radio goes Radical w/tons of PoMo, APM, Active Rock adds ahead of 10/20 LP street, hitting w/75k. Included: 91X, KTBZ, KEDJ, KDGE, WENZ, WEND, WLIR, WXRV, CIDR, KMTT, KGSR, more! Video done; servicing early Oct. Radio, club dates to follow release. Mamt: Martin Kirkup, Steve Jensen/Direct Mgmt.

THE FLYS • TRAUMA/DELICIOUS VINYL



album: HOLIDAY MAN track: GOT YOU (WHERE I ...)

Top 15 PoMo, Top 25 Active Rock radio buzz continues as retail zips higher w/ 100k out. Up at B'Buy, M'land, N'bury, T'world, more. Huge: KROQ, 99X, KNDD, KRAD, KNRK, CIMX, WFNX, KILO, KTUX, KDKB. Great research. MTV, M2, Box. Promo/club dates ongoing. Tons of press. Mgmt: DV Sector Mgmt.

LOVE AND ROCKETS • RED ANT ENT.



album: LIFT track: HOLY FOOL

PoMo radio Love continues to grow ahead of 10/13 LP street, hitting w/over 100k. Climbing at Y107, WBCN, WFNX. Adds include WMRQ. Video in postproduction. Major on-line push w/Sonic Net and A2B starts this week. Tour in the Fall. People review, Detour feature coming. Mgmt: Charlie Hewitt/Buzz Int. Group.

TQ • CLOCKWORK/EPIC



World Radio History -

album: THEY NEVER SAW ME ... track: WESTSIDE

Compton's hip hop-driven soul man clocks big R&B, R-Xover play and single sales ahead of 11/10 LP street. Big: KSFM, Z90, KUBE, KYLD, WHTA, WILD. 4 BET spins. Promo tour coming. Next cut is "Bye Bye Baby"-double video will include "The Comeback." BET Teen Summit in Nov. Mamt: Theresa Price, Xtreme Ent.

top50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER	PERCENT
1	2	1	LAURYN HILL	THE MISEDUCATION Back in the throne	RH/COL/CRG 69035	164.8	-12%
DE	BUT	2	KISS	PSYCHO CIRCUS All new material	Mercury 558-992	133.2	-
3	4	3	N SYNC	■ SYNC "Tearin'" upped MTV	RCA 67613	106.6	-7%
DE	BUT	4	KEITH SWEAT	STILL IN THE GAME "Come And Get" leads	Elektra/EEG 62262	100.8	_
-	1	5	MARILYN MANSON	MECHANICAL ANIMALS More massive press	Nothing/Interscope 9027	73 100.2	-61%
-	7	6	RUSH HOUR	SOUNDTRACK D Hill/Redman + movie	Def Jam/Merc 58663	94.1	-4%
5	5	7	BEASTIE BOYS	HELLO NASTY "Intergalactic" leads	GR/Capitol 37716	92.5	-18%
6	6	8	BARENAKED LADIES	STUNT "One Week" smash	Reprise 46963	89.5	-11%
13	12	9	SHANIA TWAIN	COME ON OVER CMAs all the way	Mercury 536-003	80.7	+4%
DE	BUT	10	FLIPMODE SQUAD	THE IMPERIAL Busta Rhymes camp	Elektra/EEG 62245	76.0	-
9	8	11	BACKSTREET BOYS	BACKSTREET BOYS "I'll Never" leads	Jive 41589	74.3	-14%
-	3	12	HOOTIE & THE BLOWFISH	MUSICAL CHAIRS	Atl/Atl G 83136	72.8	-38%
12	9	13	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE VH1 Special, single	Interscope 90183	72.6	-14%
DEE	BUT	14	GOO GOO DOLLS	DIZZY UP THE GIRL "Slide" leads now	Warner Bros 47058	71.5	-
11	13	15	DR. DOLITTLE	SOUNDTRACK Aaliyah #1 MTV	Be!/Atl/Atl G 83113	68.3	-10%
7	11	16	ARMAGEDDON	SOUNDTRACK Incredible run	Col/CRG/SMS 69440	67.1	-18%
35	29	17	DIXIE CHICKS	WIDE OPEN SPACES CMA winner/performance	Monument 68195	57.4	+39%
28	21	18	CITY OF ANGELS	SOUNDTRACK Home video out now	WS/Reprise 46867	55.5	+6%
4	15	19	BACK TO TITANIC	SOUNDTRACK More	Sony Classical/SMS 60691	55.1	-25%
15	20	20	JOCK JAMS VOL 4	VARIOUS More	Tommy Boy 1266	53.2	-2%
18	18	21	KORN	FOLLOW THE LEADER Tour, video upped MTV	Immortal/Epic 69001	52.7	-8%
8	10	22	HOLE	CELEBRITY SKIN Hot in the press	DGC 25164	52.3	-37%
14	16	23	SNOOP DOGG	DA GAME IS TO BE "Still a G Thang" still	No Limit/Priority 50000	50. 7	-23%
16	17	24	ROB ZOMBIE	HELLBILLY DELUXE	Geffen 25212	50.4	-21%
25	24	25	DMX	IT'S DARK AND "How's It" leads	Def Jam/Merc 558-227	50.3	+6%

HITS

NEXT TIME IS NOW!

I Still love you Already Gold!

14* TOP 40 CROSSOVER MONITOR 22* RHYTHMIC TOP 40 MONITOR

The follow-up single and video to their #1 smash hit "Too Close"



From their debut album RATED NEXT.



ALREADY COMMITTED

KRQQ Add WFLZ **KHTS** Y100 WXYV Add WKSL Add **WKSS** WQZQ WFLY WWHT **WDJX** WROX WZJM WNVZ KKMG KRUF **WLKT** KBFM KSMB KQMQ KZZU **WFHN** WYCR WHOT WWCK **WVSR WXKB KHTO** WSNX

BDS Audience already over 12 million -up 1.5 million from last week!

Produced by KayGee & Darren Lighty for Illtown Productions

Executive Producers: KayGee & Clive Davis



TOP50 ALBUNDS

2W	LW	TW	ARTIST	TITLE COMMENT			PERCENT
10	19	26	ALAN JACKSON	HIGH MILEAGE "I'll Go" Country	Arista Nashville 18864	49.0	-14%
-	14	27	MAGIC	SKY'S THE LIMIT More Master P camp	No Limit/Priority 50017	42.4	-43%
21	26	28	MATCHBOX 20	YOURSELF "Back 2 Good" now	Lava/Atl/Atl G 92721	40.2	-8%
30	27	29	CREED	MY OWN PRISON "What's This" A Rock	Wind-Up 13049	40.1	-5%
19	25	30	BRANDY	NEVER S-A-Y NEVER "Have You" added MTV	Atl/Atl G 83039	39.5	-12%
17	23	31	WILL SMITH	BIG WILLIE STYLE "Miami" next	Col/CRG 68683	37.6	-22%
37	37	32	KELLY PRICE	SOUL OF A WOMAN Hot remix of "Friend"	Island 524-516	37.0	+15%
-	50	33	BETTE MIDLER	BATHHOUSE BETTE The Divine	Warner Bros 47078	36.0	+52%
22	28	34	ALABAMA	FOR THE RECORD	RCA 67633	34.2	-18%
32	32	35	CELINE DION	LET'S TALK ABOUT Touring now	550 Music 68861	32.7	-9%
26	31	36	JERMAINE DUPRI	LIFE IN 1472 Mariah cut starting	So So Def/Col/CRG 69087	32.0	-18%
33	30	37	MADONNA	RAY OF LIGHT Heading toward 3 million	Warner Bros 46847	31.7	-19%
34	35	38	ΜΥΑ	MYA "Movin' On" remix now	University/Int 90166	31.1	-8%
DE	BUT	39	CHRIS ISAAK	SPEAK OF THE DEVIL "Please" leads	Reprise 46849	29.3	-
46	45	40	FAITH HILL	FAITH "This Kiss" leads	Warner Bros 46790	29.2	+10%
31	34	41	MONICA	THE BOY IS MINE Title cut still leads	Arista 19011	29.1	-14%
36	42	42	EVE 6	INSIDE OUT Title cut still leads	RCA 67617	26.8	-6%
20	38	43	FAT JOE	DON CARTAGENA Title cut leads	BB/Atl/ATL G 92805	24.5	-22%
2	22	44	CANIBUS	CAN-I-BUS Ready for new cut	GH/Univ/UMG 53136	26.4	-46%
39	41	45	VINCE GILL	THE KEY "If You Ever" the cut	MCA Nashville 70017	26.2	-8%
27	33	46	SAVAGE GARDEN	SAVAGE GARDEN Ready for new single	Col/CRG 67954	26.0	-24%
				RASASSINATION	Patch/Priority 50739	24.6	
DEI	BUT	47	RAS KASS	Rap	ratem rionty our or	24.0	
DE 24	BUT 44	47 48	RAS KASS TITANIC		Sony Classical/SMS 63213	23.7	-12%
		_		Rap SOUNDTRACK			-12% -7%

Q: What do Jacor, Chancellor, CBS, Sinclair and Bonneville have in common? A: They all play hits. Nicole "Make It Hot" Platinum Single * Proven Research * Hot New Artist Look At These Success Stories: ____ Broadcast Data Systems STATION LOG Date: 09/28/98 Period: Day 09/26/98 Format: TOP FORTY Time: 02:18:31 Station: WFLZ-FM - TAMPA Page: 1 Artist Name: Song Title: _____ FLAGPOLE SITTA HARVEY DANGER MAKE IT HOT NICOLE INSIDE OUT EVE 6 ____ Broadcast Data Systems STATION LOG Date: 09/28/98 Period: Day 09/25/98 Time: 12:33:40 Page: 2 Format: TOP FORTY Station: KHKS-FM - DALLAS Artist Name: Song Title: _____ HARD TO SAY I'M SORRY AZ YET NICOLE **make it hot** All my life K-CI & JOJO _____ _____ Broadcast Data Systems STATION LOG Period: Day 09/25/98 Date: 09/28/98 Time: 12:05:45 Format: TOP FORTY Station: WBBM-FM - CHICAGO Page: 5 Artist Name: Song Title: _____ _____ THE FIRST NIGHT MONICA MAKE IT HOT NICOLE BACKSTREET I'LL NEVER BREAK YOUR HEART Broadcast Data Systems STATION LOG Date: 09/28/98 Period: Day 09/25/98 Time: 12:11:02 Format: TOP FORTY Station: WEZB-FM - NEW ORLEANS Page: 5 Artist Name: Song Title: _____ THIRD EYE BLIND JUMPER BARENAKED LADIES ONE WEEK ____ _____ Broadcast Data Systems STATION LOG Date: 09/28/98 Period: Day 09/25/98 Time: 12:11:02 Format: TOP FORTY Station: KZOZ-FM - SAN FRANCISCO Page: 1 Song Title: Artist Name: _____

World Radio History

ROBYN NICOLE

AEROSMITH

THE GOLD MIND, INC.

SHOW ME LOVE

I DON'T WANT TO MISS A THING

MAKE IT HOT

Û

Elektra

New Adds Include: WVSR & WAEZ

Already Spinning On Over 60 Stations Including: KHKS WXYV WPRO KJYO KQKQ KKRD WFLY WZNY WAEB WABB KRQ WDJX And Many More!

minuet

the first single from the debut album Still I Can't Be Still produced by Milton Davis . Management: Abe Hoch for A Management . www.idinc.com

HITS: The Only Thing That Blows More Than Hurricane Georges



OCTOBER 2, 1998

VOLUME 12

ISSUE 613

Lauryn Back At #1, Sweat's Hot In The Top Five, And A #2 Bow Proves The Power Of...

KISS & MAKEU



MTV Rates High With Viewers

Citing the immense popularity of Marilyn Manson's codpiece, MTV reported its third consecutive quarter of doubledigit ratings increases, according to Neilsen Media Research.

The channel boasted a 20% increase in household ratings for the total day, climbing to a .6 from a .5 in the third quarter 1997. For the first and second quarters of 1998 combined, the network experienced a 25% increase over the same period

in 1997, climbing from a .4 to a .5. MTV remains the highestrated cable network among 12-34-year-old viewers and the highest rated music network.

MTV executives attributed their success to aggressive development strategies and counterprogramming against "that idiot who covers music for E!." According to MTV Networks Chairman **Tom Freston**, "Hot damn, am I going to stick it to **Sumner** now!!!" group of middle-aged men in Spandex and makeup continue an awe-inspiring run that began in 1973 and culminates (for now) in a monstrous #2 debut for "Psycho Circus" on the 11th-to-last album chart of 1998. With an upcoming Fox special, a world tour and the inevitable ancillary Kiss antics, these guys will be stuffing their codpieces with gold for years to come.

That said, it's now clear that if you're gonna score the #1 spot, you'll have to take it away from Columbia and Lauryn Hill.

Hill recaptured the throne she held for three weeks prior to Marilyn Manson's glam #1 debut last week. Manson slipped to #5 this week. As for next week's chart, many think Hill's grip on #1 could withstand debut performances by Kirk Franklin, Jay-Z, Outkast, Sheryl Crow and A Tribe Called Quest, among others. This impressive new release onslaught coming next week will signal the official start of the fourth quarter. Ding.

"We had our strongest new release pre-ship in Northeast's history," say Jay Fink of Northeast One-Stop. "There was something for everybody. We led with titles like Jay-Z, Sheryl, Tribe, Outkast, PJ Harvey, Kirk Franklin, Mos Def & Kweli, Soul Coughing, Brand Nubian and Deborah Cox. It was tremendous. And this is just the beginning of a huge fourth quarter."

"It looks like the Fall releases are off and running. There's your quote. Now leave me alone and lose my phone number," said Bob Bell of Wherehouse.

Other winners in this week's chart derby include Keith

Kiss



Sweat, who debuted at a solid #4, labelmates Flipmode Squad who bowed at #10, the Rush Hour soundtrack, which climbed to #6 and the Dixie Chicks who jumped to #17 on the strength of their music, their peroxide and their primetime killing on last week's CMA broadcast. Game on.

HITS October 2, 1998



Pic Of The Week



Facing... Uh, Make That Saving The Music

"Um, so, um, ah, well, um, gosh... where did I leave my cigar?" said VH1 President **John Sykes** to First Lady **Hillary Rodham Clinton** as VH1 announced a \$100,000 donation to three Washington D.C. public schools. That's **Babyface** assuring the First Lady that he had nothing to do with the new **Monica** record. Hillary then told Sykes to meet her in a Four Seasons hotel suite the day after her husband leaves office.

ACTION

This week s add at MTV are Brandy (Atl/Atl G), U2 (Isl), Cake (Cap/Merc), Big Punisher (Loud), Outkast (LaFace/Ari), Monifah (Uni), Flipmode Squad ((Elek/EEG) and Everlast (T Boy). Rotation increases go to Dru Hill/Redman (Def Jam/Isl), NSYNC (RCA), Korn (Immortal/Epic) and All Saints (Lon/Isl). Everlast is named Buzzworthy.



This modernization of the Bside of "Where The Streets Have No Name" from "Joshua Tree" is now the lead cut from the Greatest Hits compilation, and radio is falling in love all over again with Ireland's finest. It's exploding at Top 40, Modern Adult & PoMo all at once, as Joe Riccitelli & team move quickly to open & close in one fell swoop. Major smash in the making!

Billion Dollar Babies

Microsoft ruler Bill Gates tops the annual Forbes magaine list of the 400 wealthiest Americans with a net worth of \$58.4 billion. See, it pays to be a wonk.

Gates is followed in the Top Five by financier Warren Buffett (\$29.4 billion), Gates' ex-partner Paul Allen (\$22 billion), Dell Computer's Michael Dell (\$13 billion) and Microsoft President Steven Ballmer (\$12 billion).

Among those with music/ entertainment business connections are Viacom ruler Sumner Redstone (#15, \$6.4 billion), rival media moguls News Corp.'s Rupert Murdoch (=18, \$5.6 billion) & Time-Warner's Ted Turner (#19, \$5 billion) Seagram's Edgar Bronfman (senior) (#52, \$2.8 billion), David Geffen (#61, \$2.5 billion), cable mogul John Malone (#64, \$2.5 billion), filmmakers George Lucas (#85, \$2 billion) & Steven Spielberg (#106, \$1.6 billion), Disney's Michael Eisner (#286, \$710 million), Jeffrey Katzenberg (#310, \$650 million) and Lew Wasserman (#400, \$500 millon). HITS' own Ivana B. Adored finished at =401 with \$499 million accumulated in Prada credit.

TOP SELLING SINGLES

The best selling singles this week are =1 Monica (Arista), =2 Barenaked Ladies (Reprise), =3 Dru Hill/Redman (Def Jam/Island), #4 98 Degrees (Motown), =5 Jennifer Paige (Edel/Hwd) Divine (Red Ant), #7 Montell Jordan (Def Jam/Merc), #8 INOJ (SSD/Col/CRG), #9 Gerald Levert (EW/EEG) and #10 Five (Arista).

Friends Forever



"Gosh Gemma, you're one of the best A&R executives in the business, and one of my closest friends," remarked **Virgin Records** President **Ray Cooper** to label A&R gunslinger **Gemma Corfield**. "But unless your signings contribute more than 46% to our corporate bottom line representing a 16.2% increase in profits before EBITDA over fiscal year '97, then you'll be selling patio furniture by Christmas." Aaaah, the '90s.



Stoned



"Hello, I'm TV newsreader Stone Phillips. I thought nothing could be more degrading than presenting nightly updates about Monica's jiz-stained apparel, but that was before I discovered Top 40 radio. Frankly, the relationship between Elektra's Greg Thompson and Z100 PD Tom Poleman is the sickest thing this reporter has ever encountered. But their wives are standing by them—at least in this photo." Seen wondering if it "counts" when someone's your guy are (I-r) Jan Bardin, Phillips, Thompson, Andrea Thompson, Poleman and Sharon Dastur.

Bruce, Paul Tapped by Hall

Bruce Springsteen, Paul McCartney and Billy Joel top the list of nominees for induction into the Rock & Roll Hall of Fame for 1999. The final inductees and the location and date of the ceremony itself will be announced in November.

Other nominees include heavy metal pioneers Black Sabbath; gospel legends the Staple Singers; crooners Darlene Love, Gene Pitney and Dusty Springfield; soul singers Solomon Burke and Curtis Mayfield; early rockers Del Shannon and Ritchie Valens and jazzpop-rockers Steely Dan.

McCartney was previously inducted into the Hall as a member of the Beatles in 1988. His bronzed Lexus will be put on display as an eternal reminder of the rebel inside us all.

It's A Family Affair



Proving that they're friends to the end, even after a multi-million-dollar bidding war over a coat-rack that was buzzing in Topeka, **Warner/Chappell** honcho **Rick Shoemaker** and **MCA Music Publishing** honcho **David Renzer** share a delightful repast with their wives during a wonderful evening that included a never-before-seen floor show by noted cabaret star and trade rag editor **Lenny Beer**, who entertained the table with yo-yo tricks. Seen hoping Beer doesn't work "blue" are (I-r) Shoemaker and wife **Denise**, Renzer and wife **Esther** and (back) Beer.



 EDGAR BRONFMAN, JR: Absolut headache? Amid reports of difficulty, determined to blend the SeaPoly cocktail.



- 2 ELEKTRA: Rhone is burning as Keith Sweat perspires to greatness with a #4 debut and Flipmode Squad bustas out live at #10.
- 3 **TOM WHALLEY:** Interscope hot and getting hotter. Is it finally "hats off" from his bess?
- 4 **RUSS THYRET/PHIL Q:** Getting the bugs out as the Bunny hops into the fourth quarter with a hotfoot.
- 5 KISS: Looks like they're gonna rock & roll all century. The only difference is, now they really need the makeup.
- 6 FREDDY DEMANN/GUY O: These mavericks may buck, but their charts beat as one.
- 7 U2: Retail's feeling pro-Bono with "Sweetest Thing" on radio ahead of "Greatest Hits" release.
- 8 GOO GOO DOLLS: #14 debut. Outselling Barbie at retail.
- 9 LYOR COHEN: Poly need a hot label? Def Jam topper builds momentum as Rush Hour, DMX, Jay-Z take off. Timing is everything.
- 10 BARRY WEISS: Jive's talkin' with Backstreet Boys, A Tribe Called Quest, R. Kelly on deck.

A League of His Own

"You were funny on the show about the lady and the other lady," gushed B-baller and "Kazaam" thesp Shaquille O'Neal (I) during this tender two-shot with actress/ director Penny Marshall. "And you were fabulous in the movie with the bunny and those other animals," Marshall replied, gazing coyly into O'Neal's chest. Following this touching exchange, the pair TWisM-ed the night away until Shaq was forced to decline a ride borne in Marshall's Fiat.

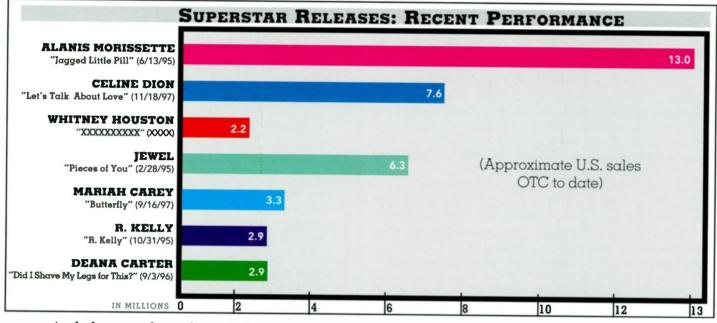




They're Back! Can Superstars Repeat The Magic?

As superstar releases dominate the fourth-quarter schedule, we thought it was a good time to take a gander at the alwayswacky world of smash follow-ups. Indeed, with **R. Kelly, Mariah**

Carey, Jewel, Whitney Houston, Celine Dion, Deana Carter and, of course, Alanis Morissette, all throwing down hot new LPs, we figured we'd show you what their last projects did...

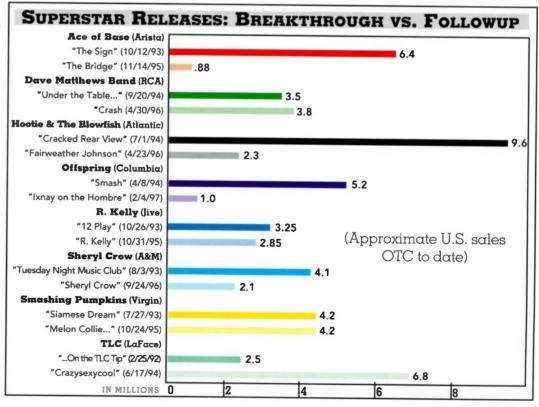


...And then we figured we'd show you a few past examples of follow-up performances to breakthrough projects...

t used to be that when an artist released a follow-up to a huge-selling project, that follow-up would be an automatic smash. In fact, stable sales over the course of a four- or five-album career were considered not unusual, with an artist's loyal fan base hanging in there whether or not a hit single was there.

But in today's hit-driven market, with those ever-fickle MTV-raised consumers now controlling artists' destinies, there's no such thing as an automatic anymore.

In addition to the abovementioned artists, fourth-quarter albums from huge acts including Faith Evans, Cypress Hill, Oasis, Aerosmith, 2Pac, Bruce Springsteen, BLACKstreet, Hanson, Ice Cube, Rolling Stones, Keith Sweat, R.E.M., Seal and more promise a wild ride. Happy holidays, everyone!



HITS October 2, 1998

BRIAN SETZER ORCHESTRA

"Jump Jive An' Wail"

Over 3,250 TOP 40 MAINSTREAM AND ADULT SPINS

ALBUM CERTIFIED PLATINUM!

#9 Soundscan Albums - over 79,000 albums scanned this week

New This Week:

Y1DO - Miami KISN - Salt Lake City	KDWB - Minneapolis WKSE - Buffalo KBIU - Lake Charles	WKQI - Detroit WQSM - Fayetteville

27* Top 40 Mainstream Monitor

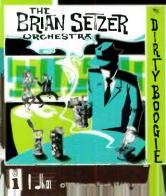
- 14 Top 40 Adult Monitor
- 8 Modern Adult Monitor
- 6 AAA Monitor
- 21 Modern Rock Monitor

Don't miss <u>The Brian Setzer Orchestra on:</u> VH1 "The Swing Thing" (hursday 10/8 1,30 a

PRODUCED BY PETER COLLINS for Jill Music, Ltd.

Recorded and Mixed by John Holbrook

Management: Dave Kaplan Management, Inc.









World Radio History

Extensive Fall Tour Beginning October 27th HITS FRONT PAGE

Alanis/Jewel: Their Sequel to Success

ow do you top a pair of debut albums that sold nearly 20 million copies in the U.S. alone?

If you're Alanis Morissette and Jewel, whose '95 records, "Jagged Little Pill" and "Pieces of You," sold 13 million and 6.3 million, respectively, you wait about three years so the public is at a fever pitch to hear your new music.

Says Tower Sunset's Michael Schulteis of the pair's upcoming releases: "We don't expect to be disappointed by either. Alanis is already getting big requests from airplay. No, I will not accept charges."

Both Alanis and Jewel were long-term artist development projects—their debuts sold 10,000 and 1,000 first week out—but their new releases are among the most highly anticipated records of the year by their respective record labels.

Morissette's "Supposed Former Infatuation Junkie" comes out on November 3 and was preceded by last week's release of the commercially unavailable "Thank U" single, which was Most Added at four separate radio formats—Top 40, Post Modern, Adult Post Modern and Hot Adult. A video is currently being shot in L.A. by **Stephane Sednaoui**, who did Alanis' acclaimed "Ironic" clip. It will premiere on **MTV** and **VH1** in mid-October to coincide with her brief U.S. tour.

The album was helped along by Alanis' hit track "Uninvited" from the bestselling "City of Angels" soundtrack, and the atmospheric new songs were largely inspired by her travels to India. Morissette will give a rare live performance and be interviewed on the Canadian video channel **MuchMusic**'s "Intimate and Interactive" series on November 1.

Jewel's new album, "Spirit," comes out on November 17, produced by **Patrick Leonard.** The first single, "Hands," goes to radio for adds October 26. A book of her poetry, "A Night With Armor," has been a best-seller since it was published by **Harper Collins** last Spring.

Babbled Atlantic Exec. VP/GM Ron Shapiro: "People are going to be amazed at her artistic growth. As a fan, I believe she has important things to say. Our responsibility is to relay that message to the world."



Alanis Morissette: One hand in your pocket.



Jewel: Getting set to move more pieces.

So Tori CAN Read!



"Craig, I read all about you in that amazing New York magazine article," declared **Atlantic** artist **Tori Amos** to Executive VP/Office of the Chairman **Craig Kallman**. "Of course, unless you happen to write brilliant songs and play piano like a muthafukka, I suggest you stay in the background and make the trains run on time from now on." Seen feeling like stars in their own right are (I-r) manager **Arthur Spivak**, Kallman, Sr. VP of Marketing **Vicki Germaise**, Amos, Executive VP, Promotion **Andrea Ganis**, Executive VP/GM **Ron Shapiro** and, fresh from his nap, Sr. VP Promotion **Danny Buch**.

Bre	a	{ C	0	wn
Who's got w	S: #1 LP :			lbum chart LP = 1 POINT
LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 15)	414	4, 8 10	12, 14 15, 18 20	28, 30, 33, 37 39, 40,43
SEAGRAM/ POLYGRAM (TOTAL: 15)	374	2, 5 6, 9	13	22, 24, 25, 27 32, 38, 44, 45 49, 50
SONY (TOTAL: 10)	240	1	16, 17 19	21, 31, 35 36, 46, 48
UNIVERSAL (TOTAL: 9)	191	5	13	22, 24, 27, 38 44, 45, 50
BMG (TOTAL: 7)	171	3	11	26, 29, 34 41, 42
POLYGRAM (TOTAL: 6)	183	2, 6 9		25, 32, 49
EMI (TOTAL: 3)	76	7		23, 47

WITH OVER 27 MILLION RECORDS SOLD WORLDWIDE

IS B-A-C-K

WITH HIS NEW SINGLE "NO BRIDGE I WOULDN'T CROSS" FROM THE ALBUM OLD TRICK: NEW DOG

Early Believers:

WWLI	Providence
WLTQ	Milwaukee
WKWK	Wheeling
WGLM	Lafayette
WDEF	Chattanooga
KWAV	Monterey
KVLY	McAllen
KISC	Spokane
WAJI	Ft. Wayne
WRWC	Rockford
WFMK	Lansing
WLIT	Chicago
KJSN	Modesto Minnoanalis
WLTE	Minneapolis

ONE OF THE MOST ADDED RECORDS AT AC 14/3 New and active - R&R

"David is certainly back with a yengeance...a must play." Bernie Moody—KWAV/Monterey, CA.

"This is the new A/C sound...Yea for Mr. Cassidy."

1998 SLAMAJAMA RECORDS www.david cassidy.com 310.441.1200

Alex Duran—KVLY/McAllen, TX



R

The Bunny's going ga-ga over the new Goo Goo Dolls album, "Dizzy Up The Girl," which enters H1TS' Top 50 chart at [#xx] this week.

HITS

"Dizzy Up The Girl" is the follow-up to the band's breakthrough 1996 album, "A Boy Named Goo," which sold just 4,600 copies its first week before going on to move almost 1.6 million units to date, thanks in part to the massive Top 40 smash, "Name."

It's no wonder, then, that Warner Bros. has high hopes for "Dizzy." The first single, "Slide," was set up by the band's previous hit, "Iris," included on the chart-topping "City of Angels" soundtrack as well as on the new album.

Label Executive VP/GM Andy Schuon says the label's confidence is justified. "It's rare you get a band coming off two #1 singles," he said before finding out he wasn't talking to Timbo White. "There's a great deal of anticipation for this album, both at radio and by the band's fans. The first track is the fastest-growing song at Post Modern radio in a long time and it's real strong at Active Rock, too. We're just busy trying to play catch-up."

The "Slide" video was di-

rected by **Nancy Bardiwil**, who also did "Iris," and is now in New rotation at **VH1** and Stress rotation at **MTV** after bowing last weekend on "120 Minutes." It continues the band's move from its punk beginnings to a more polished, mainstream rock outfit.

0

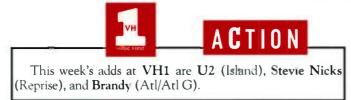
N

Added Sr. VP Marketing Jon Leshay after we told him we were his German BMW mechanic: "We're taking a common-sense approach. We want to build on the band's airplay by getting them on the road so they can make a tangible connection with their fans. This is a real rock band. Now how did you get this number?"

The group launches a U.S. tour October 22 in Santa Ana, CA which will last until the end of the year. After that, they head to Europe, Japan and Australia for promotion and showcases before returning to the States in March to play more concerts.

The Goo Goos just taped a VH1 "Hard Rock Live" for December and a CNN "Show Biz Today" that airs this week, while their appearance performing at Howard Stern's "gay dance party" will air this Saturday night (10/3) on his syndicated CBS-TV show.







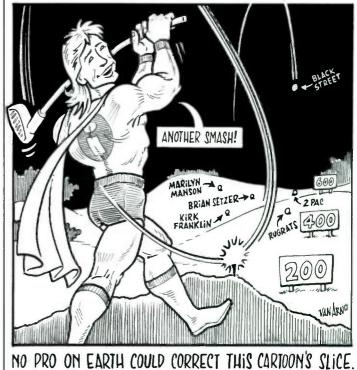
A

P

G

2

WHEN IT COMES TO THE BIG HITS, INTERSCOPE SUPERHERO TOM WHALLEY IS A DRIVING FORCE...



Orgy = WMG Lovefest



"Hi, we're **Orgy**. As newly signed rock gods, we're far too precoccupied with riding in limos, ordering room service and nailing babes to remember your names, but let's take a photo anyhow," said **Reprise**'s newest glam boys to a group of **WMG** executives who are seen practicing not taking the band's phone calls until they move 350k over the counter. Pictured really loving each other are (I-r) WB's **David Altshul**, Orgy's **Amir Derakh**, WB's **Russ Thyret**, WB's **Phil Quartararo**, Orgy's **Bobby Hewitt**, Reprise's **Howie Klein**, Warner Music Group's **Terry Semel**, Orgy's **Jay Gordon**, Orgy's **Paige Haley**, Orgy's **Ryan Shuck**, Warner Music Group's **Bob Daly** and WEA's **David Mount**.

Billie Myers a few words too many

"Couldn't wait to get it on the air ...great mass appeal song...lyrically brilliant!" Jim Schaefer - PD - KSTZ/Des Moines



the new single from the album 'Growing, Pains'



PRODUCED BY DESMOND CHILD - MANAGED ST. DIGGITI ENTERTAINMENT / BILL DIGGINS World Radio History



Faces An Uncertain Future

ow what? As EMI's stock dropped to its lowest point in six years, and as new takeover rumors circulate, EMI Music Chairman Colin Southgate has publicly reiterated his desire to step down. A worldwide search is now underway to find his successor. Last Spring, the EMI Board rejected Southgate's nomination of Jim Fifield, who subsequently left the company.

An EMI spokesperson tells HITS the company is now searching for someone with a "good business record, international experience and a sympathy and understanding of how to run a creative global organization."

According to the spokesperson, Southgate would stay on as a non-

executive Chairman for a limited period of time to "provide continuity and help in the transition." After that, the 60-year-old executive would presumably retire to his post as Chairman of the London Royal Opera House. Said an insider: "He wants to step back from the day-to-day." No indication was given as to whether that individual would come from within or outside EMI, though current executives like EMI Recorded Music Worldwide President **Ken Berry** and EMI Music Publishing head **Martin Bandier**'s names have been circulated. "Any suitable candidate will be considered," said the spokesperson, declining to comment on specific names.

In other EMI news, market watchers have noted that with the plummeting EMI stock price, the company is now worth in the neighborhood of \$5.2 billion, a far cry from the \$8.5 billion reportedly offered by Edgar Bronfman's Seagram.

Indeed, one EMI UK insider revealed that Seagram made a single bid for the company, then neglected to respond to EMI's counter-offer, although he estimated



SIR COLIN SOUTHGATE: He wouldn't talk to us. Would you?

the two were less than 10% apart. "It was just easier for Seagram to buy **PolyGram** because **Philips** controls 75% of the company.... It was a much less complicated purchase."

A devalued EMI leaves it as a prime takeover target with **Bertelsmann** executives publicly stating that the German giant would be interested in EMI, but only at a price even lower than it's being traded at.

"Let the price fall further down," Bertelsmann Entertainment unit chief **Michael Dornemann** told a press briefing, noting that, in his estimation, EMI is still not worth the \$5 billion price tag.

Other rumored suitors in the EMI derby include Disney, News Corp. and Microsoft.

Market analysts don't expect a

financial turnaround for the company, claiming that as the only entertainment conglomerate to confine itself solely to music, it remains particularly vulnerable to adverse market conditions.

According to the EMI spokesperson, the company is still bullish on its music business and worldwide distribution network and is willing to consider any acquisition "that takes advantage of our strengths." As for its own availability, the spokesperson insisted: "If a credible person suggests they want to buy the company, you have a responsibility to your shareholders to listen. Any public company would tell you the same thing."

As for EMI's highly publicized run at PolyGram Filmed Entertainment: "We didn't think the numbers stacked up," said the insider, who noted that due diligence proceedings revealed a less-than-healthy financial picture. Meanwhile, Finance Director Simon Duffy told a London newspaper that "EMI going into the Hollywood studio business would be like Bambi taking on Godzilla."

ARE YOU READY TO GO ?

TOT FAMILIAR & UNDENIABLE

READY TO GO BEANDY TO CAMPAIGN as heard on the Mitsubishi TV campaign as heard on the Mitsubishi Production and the Mitsubishi

"Thanks to the massive exposure in the new Mitsubishi T.V. ads, Republica is willing, able and 'Ready To Go' all the way this time around at Top 40 Radio. Just play it!" -Ken Benson

Already On:				
WWZZ	KKRZ			
WXYZ	WROX			
KSLZ	KCHZ			
WSLZ	KALC			
KB	KBKS			
<u>Also On:</u>				
WKSL	WWCK			
WQZQ	WIXX			
KHTT	WFLY			
KQKQ	WXLK			
WPST	WABB			
And Mar	w Morel			

<u>New Adds This Week:</u> WKSS WDJX WVSR WRHT WAEZ And More!

> The RCA Rectrus Label a unit of Bild Enternimment · Tim(s) Regimmed · Nimmin Regimmed(s) (+) Genoral Electric Co. USA · Bild Epise in acceleration of Bild Rules · (*) Tape Bild Enternament

name and iris and the multi-platinum success of a boy named gool S light world Radio History their debut single from the new album

CLS TRANSPORTATION, INC. 24 hour Limousine and Sedan Service

HITS

F

R

0

N

LOS ANGELES New York Las Vegas

(800) • 266 • 2577

www.clslimo.com

"The only schedule we're on is yours"



A

G

Is WB's hunt for a new head of Promotion proving shortlived? Buzz has the choice narrowed to Tom "Grover" Biery and Barney Kilpatrick, both of whom currently reside inside the Bunny.... Def Jam heats up at the right time as the label heads into the Seagram/Poly closing. Speaking of Def Jam, lots of chatter over the label's Chris Lighty being unhappy over being left out of the big money loop. Is the exec out shopping for greener pastures? Talk that Epic and Elektra are already in the game, but may find the elephant bucks necessary to close prohibitive. Action to come... Speaking of Seagram/ Poly, the hottest rumor at presstime revolves around a possible scenario that would see Geffen and A&M in some type of merged company. Naturally, which personnel would be involved in said operation is an equally hot topic. Tom Whalley's name being tossed around as a possible player in this new setup, with lips flapping that Whalley, currently under

WHALLEY'S WORLD



TOM WHALLEY: He's hot. They're talkin'.

contract to Interscope, could make the move after Seagram purchases the remainder of Interscope, which could follow the closing of the Seagram/ Poly deal. Seagram insiders saying this one is far too early to call ... No, EMI N.A. heavyweights are not currently searching for a new President of Capitol, with many not expecting any movement until after the first of the year. Sources at the Tower claim there have been no meetings or discussions with either Danny Goldberg or Al Cafaro What highpowered A&R exec is openly worried about the label's Promo and Marketing gunslingers badmouthing his signings?... Chatter that Capitol Nashville has set its sites on 7 million units in initial orders for the new Garth Brooks double-live album (11/17). With the street betting they'll get 5 million, many claiming the Garth/Capitol joint venture is gunning for the first-ever 1 million overthe-counter debut weekunless Alanis does it first.... Nov. 17th proving to be Super Tuesday as these albums are skedded to compete at retail: Garth, Whitney, Mariah, NAS, Offspring, Ice Cube, Stones, Jewel, Metallica, Busta Rhymes and Seal. Are some labels pondering strategically shifting release dates? Will Whitney's album be all new material or a "greatest hits" package? Insiders saying that issue is still undecided... In other release news, expect the new TLC to be pushed into the first quarter... Names in the Rumor Mill: Pat Quigley, Diane Warren, Andy Schuon, John McClain & Lyor Cohen.



Over 50,000 Singles Sold In The First Two Weeks!

On Over 100 Stations Including:

Z100/New York, NY WXXL/Orlando, FL KHTS/San Diego, CA WWZZ/Washington, DC WXYV/Baltimore, <u>MD</u> WPRO/Providence, RI WFLZ/Tampa, FL WKSE/Buffalo, NY Y100/Miami, FL KSLZ/St. Louis, MO

KIIS/Los Angeles

B97/New Orleans, LA KZHT/Salt Lake City, UT WBLI/Long Island, NY KZQZ/San Francisco, CA KGGI/Riverside, CA KDWB/Minneapolis, MN WXSS/Milwuakee, WI WNKS/Charlotte, NC WZJM/Cleveland, OH WROX/Norfolk, VA

because of vou The first single from the album, 98" And Rising.





Law & Disorder

Dear Dennis:

I actually liked your quote for Don Passman in the L.A. Business Journal. P.S. How do we get you to say nice things about us?

John Branca Ziffren, Brittenham, Branca & Fischer L.A. CA

HITS replies: We told the guy you were "mega-mega, superfantastic, numero uno supremo." Guess he didn't think we were credible.

Pat Answer

Good evening, Lenny:

In your Top 50 Album charts, All Saints is listed as an acted *[sic]* from London Records. Please list it from here on in as a London/Island Records act. Call me with any questions.

Pat Monaco Island Records N.Y.C.

HITS replies: Just one, Pat, have you renewed your Billboard subscription yet?

He Kids Us Not

Dear Roy:

As you know, Kid Rock's band Twisted Brown Trucker features the one and only Joe C. He is a cursing midget who boasts, "I'm a freak ho, call me sick, 3 foot 9 with a ten foot dick."

In Joe's honor, enclosed please find a punching bag with his (life-size) likeness emblazoned on each side. Next time you feel inclined to grope an intern, punch this instead, courtesy of Kid Rock.

Jason Flom Lava Records N.Y.C.

HITS replies: Thanks, Jason, but we draw the line at the Linda Tripp blow-up doll.

All Mixed Up

Dear Roy:

Regarding your kudos to Michael Beinhorn for two of the "best sounding" albums of the year, Marilyn Manson's "Mechanical Animals" and Hole's "Celebrity Skin." Not to take anything away from Beinhorn, who is a brilliant producer, but your comment was about the "sound." My client, Tom Lord-Alge, mixed the entire "Mechanical Animals" album and mixed "Celebrity Skin" with Chris Lord-Alge and Jack Joseph Puig (also Moir/Marie clients).

Love ya, Lisa Marie Moir/Marie Entertainment Encino, CA

HITS replies: Thanks for the info, Lisa Marie, even if that's like saying that people read Playboy for the articles and HITS for the Letters section.

Book 'Em

Dear Roy:

Here is the pre-publication galley of my new book, "They Fought The Law—Rock Music Goes To Court." The book will be released by Schirmer/Macmillan in November. Also enclosed are press materials.

All the best, Stan Soocher Middletown, NJ

HITS replies: Cool, Stan, and now for a picture of someone who really knew how to use a cigar, the late, great Ernie Kovacs.





Good Morning America

Tuesday 10/6 - "Riverdance"

Regis & Kathie Lee

Thursday 10/8 - Mary-Chapin Carpenter

The Today Show

nothing confirmed at presstime

Rosie O'Donnell

Wednesday 10/7 – Toni Braxton Thursday 10/8 – Edwin McCain • Friday 10/9 – Liz Phair

The Roseanne Show

Monday 10/5 - k.d. lang

David Letterman

Mon. 10/5 – Semisonic • Wed. 10/7 – John Mellencamp Fri. 10/9 – Sheryl Crow

Jay Leno

Monday 10/5 – Bette Midler Thursday 10/8 – Third Eye Blind

Conan O' Brien

Tuesday 10/6 – Duncan Sheik Thursday 10/8 – Barenaked Ladies

Sessions At W. 54th (check local listings)

Friday 10/9 – Pat Metheney Group, Angelique Kidjo

Saturday Night Live

Saturday 10/10 - The Best of Dana Carvey

VH1 Storytellers

Sunday 10/11 - James Taylor

MTV BIOrhythm

Tuesday 10/6 - Anthony Kiedis

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped.

Major Market Airplay: 40x - WFLZ/Tampa 27x - WXYV/Baltimore 30x - Z104/Washington 20x - Y100/Miami 31x - KZHT/Salt Lake City 42x - KSLZ/St. Louis 18x - KIIS/Los Angeles 26x - B94/Pittsburgh 40x - KHTS/San Diego 23x - WRVW/Nashville 20x - WNVZ/Norfolk 17x - WDRQ/Detroit 23x - WZJM/Cleveland

36^{*} Mainstream Top 40 Monitor 30^{*} Mainstream Top 40 R&R Top 40 Audience Already At 9.2 Million Request action: WWZZ Wash. DC WKCI New Haven KSLZ St. Louis WPRO Providence KZHT Salt Lake City WDJX Louisville KDUK Eugene

WNDU South Bend (#1) WLKT Lexington WMGI Terre Haute WVSR Charleston WZEE Madison KRUF Shreveport WABB Mobile

1 HAD NO RIGHT

Check Out These Major Commitments: KMXV Kansas City WPXY Rochester WLSS Baton Rouge WKXJ Chattanooga And more!

Fresh Research! Z104/Washington, DC #11/36 Overall 180+ spins 58% Familiar THE NEW HIT SINGLE AND VIDEO FROM THEIR ALBUM, DEAREST CHRISTIAN, I'M SO VERY SORRY FOR BRINGING YOU HERE. LOVE, DAD.

SINGLE IN STORES SEPTEMBER 8TH ALBUMS IN STORES OCTOBER 6TH

PRODUCED BY PM. DAWN FOR HARWS RECORDINGS





muc



Sarah McLaellan

Early Believers

KRBE Houston add! KBKS Seattle add! WXKS Boston add! **KPLZ** Seattle add! WBMX Boston add! **KBBT** Portland add WMYX Milwaukee add!

CITY OF ANGELS

WKSE Buffalo 43x **B-97 New Orleans 17x** KOZN Kansas City 28x **KAMX Austin 25x** WPTE Norfolk add! **KTNP Omaha add! KVSR Fresno 27x**

Music from the motion picture City of Angels



Also available on Sarah's multi-platinum Arista album, Surfacing



City of Angels on home video - September 15th

Nettwerk Management • Recorded, Mixed and Produced by Pierre Marchand Sarah McLachlan appears courtesy of Nettwerk/ Arista Records Inc. • www.repriserec.com @1998 Reprise Records Motion Picture Artwork, TM & Copyright @1998 Warner Bros. Productions Limited, Monarchy Enterprises BV and Regency Entertainment (USA) Inc.



Most Added

Most Adult

WHEELS & DEALS

BY JOE FLEISCHER

BIG APPLE RIPENING: Sure, it's a slow, dry patch for A&R action this time of year, but don't tell that to our East Coast weasel brethren, who have things jumpin' with several key derbies in progress... Hot off key eastern dates, MK Ultra gets the nod this week at Active Rocker WJRR Orlando on their "Tattoo Bruise" track as the label battle narrows to

Six Degrees



Look different in person.

Columbia and Wind-up. Look for a decision from the band very soon... Meanwhile, Seattle kids Six Degrees wound up their whirlwind tour of NYC, which started with a hugely attended Wetlands showcase on September 22, by touring several majors, including Geffen, Jive, Atlantic, A&M and Columbia. The band has been enjoying lots of MTV exposure on its "Give Love" cut, which appears in episodes of the "Real World" and in the show's commercial teasers. Look for the band to kick it back home in Seattle for a week and then jet to LA for a West Coast weaselfest showcase and the requisite red carpet rollouts at the majors... Another Seattle-based band burning up NYC is the Eric Godtland/Tim Mandelbaum-repped Porter, which turned out heavies from Elektra, Atlantic, Epic, 550, Virgin, DreamWorks, Universal, Interscope and RCA for their

Brownies showcase last week (25). This derby will also wind its way West next week ... 550's Mio Vukovic inks Peter Malkinrepped NYC kids Dangerman. Sounds like a big one ... Looks like the Peter Lewit-repped Virgin 2.0 will ink with Geffen NYC hitter Benije Gordon ... Universal A&R VP/Producer Damian Blyden is ankling to start his own company. Damian will, of course, continue to manage Nas, The Firm and AZ ... Offers coming in on the Virginiabased Pat McGee Band, which just played a huge show last week at the Bowery Ballroom ... What's up with Kedar Massenberg?... ELSEWHERE: The Gary Gilbert-repped Francesca Gregorini turned out maximum heavies for her showcase at the Viper Room on September 21... Former Nymphs frontwoman Inger Lorre signs in with Triple X and will release a new album the first week of February. Some historians will recall Inger

and the Nymphs were very close to inking with Triple X before they signed with Geffen, but there was the little matter of a label rep getting punched out by the misunderstood Inger... XTC will put out a four-CD box set called "Transistor Blast" on TVT November 3... BUZZIN': Josh Sarubin, Guy Leger, Edna's Goldfish and Cafe R&B. email: hitslosers@aol.com.

Francesca Gregorini



Step-dad was a drummer or something.



WHO'S BUZZIN & WHERE

wно	WHEN	WHERE	HOW COME?
SPINACH	October 1 11:30 pm	Luna Park LA	Lots of local love.
GREG WALSH	October 6 9:30 pm	The Onyx LA	Famous Music artist buzzin' now.
12 HOUR MARY	October 6 8:45 pm	Mercury Lounge NYC	Also at Brownies on Oct. 7.
ELENI MANDELL	October 7 tba	Luna Park LA	Local press raves abound.
RED VELVET RELIEF	October 9 9:30 pm	Viper Room LA	Inks with Almo Sounds' Bob Bortnick. Pubs now buzzin'.



THE BIG MICKSTER: Talkers talking about a recent turn of events inside the ST world that's prompted Disney Corporate honchos to issue an edict to everyone working on shows produced or co-produced inside the Disney banner. The decree reportedly explains that Hollywood Records has first right of refusal on any ST project produced under Mickey's name. It's no secret that numerous highprofile projects have left Mickey's lot in the past, but insiders say this is coming to a close ... Lots of buzz on Phil Joanou's upcoming "Entropy," which stars Stephen Dorff and Lauren Holly. The semi-autobiographical romantic comedy boasts several concert scenes featuring U2 as well as apparently impressive speaking roles for band members Bono

more than a few label types frothing at the mouth, however, is the fact that Joanou has bypassed the traditional composer route and scored the movie with contemporary songs. Action to come on this Tribeca-produced flick ... Rancid makes the cut for the "South Park" ST... As radio awaits Fiona Apple's version of "Across The Universe" from the "Pleasantville" ST, talkers talking about her amazingly sultry take on Percy Mayfield's "Please Send Me Someone To Love," which appears on the same record. The rest of the Sony ST is comprised of '50s catalogue ... The Peter Afterman-supervised "Outside Providence," which the Farrelly Brothers produced and scribbled, will be released on Giant thru Reprise. Look for an album of '70s classics plus the possibility of one new song.

For those keeping score, the ST almost went to a label last January... Capitol Records picks up the ST to Kevin Williamson's directorial debut. "Killing Mrs. Tingle" which stars Katie Holmes of "Dawson's Creek" (who's hot, BTW). The Tritone-supervised flick has been described as a psychological thriller; the music will be alterna-pop... Look for "Teaser" by the unsigned Stone to be the first single from John Carpenter's upcoming "Vampires" at Columbia TriStar. Milan will release the ST... Talkers talking about Sugar Ray's take on Steve Miller's "Abracadabra," from the ST to "Sabrina The Teenage Witch." The Ralph Sall-supervised record also features new and unreleased trax from Spice Girls, Backstreet Boys, Robin and Aqua. Sall, who is still doing "Dick" at Sony, has

also signed on to supervise "King Of The Hill" at Elektra... The Erin Culley-LaChapellerepped BC Smith (ex-"Dirty Joys") signs on to score MGM's "Mod Squad" ... Behind The Scenes: Desiree Craig, Restless Records, Epic, Green Fees. E-mail: jimjoys@aol.com.

GRIFFIN

Sugar Ray



"Fly" like an eagle

and Larry Mullin, Jr. What has oundtrac

PLUG 'EM IF YOU GOT 'EM

and the second se		and the second s	A CONTRACT OF A
MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
KILLING MRS. TINGLE	Capitol	Tritone	Miramax
10 THINGS	TBD	Ralph Sall	Touchstone
FELICITY	TBD	Amanda Demme	Touchstone/Imagine
LIFE	Interscope	Amanda Demme	Universal
BROKEDOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/Deva Anderson	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount



Debi Lipetz 09/22/98 07:37 AM

To: Dale Connone cc: Charlie Strobel, Felicia Swerling Subject: ANGGUN TOP 40 RESEARCH ALERT... FINALLY!!!

Dale: Just two weeks ago and eight spins into our ANGGUN record, I left the offices of Seattle's KISS 106 (T40) with PD Mike Preston claiming "Nice song, but it's looking to be an Adult/Modern hit, not likely for Mainstream Top 40." Well, today, he's singing a different tune! After 117 spins the research has exploded...

Anggun "Snow On The Sahara" #3 Best testing overall song / 65 % familiar #2 in "Favorites" strongest cell — adults 20 to 25

Preston has opened the record up to all dayparts until 7 pm and we should see 5x daily now.



Adan Armandariz 09/25/98 12:20 PM

To: Dale Connone@Sony_Music cc: US Epic RPM, Ceci Kurzman@Sony_Music Subject: **GREAT NEWS OUT OF TEXAS!!!**

KHMX in Houston has just seen its strongest week of research for the Anggun record. After 25 weeks and 466 spins, the record comes back this week #9 overall out of 24! Anggun's "Snow On The Sahara" is showing Top 5 potential!

World Radio History

Last week, the record jumped from 131 to 68 on Houston's SoundScan chart, selling 408 units. It has taken some time and perseverance but, after five and a half months, the airplay in Houston is starting to pay off!!

An exclusive HITS dialogue with EMD President/CEO Richard Cottrell BY JOHN SUTTON-SMITH

The Beninning of the END

RICHARD COTTRELL left EMI UK's London office about five years ago for the sunnier climes of EMD's San Fernando Valley Woodland Hills headquarters, rising to President/ CEO in June of 1997. Cottrell has spearheaded EMD's restructuring and expansion, presiding over sales and distribution for Capitol, Virgin, Capitol Nashville, EMI Latin, Angel, Blue Note, Ichiban, the Right Stuff and Ark 21, while handling distribution for red-hot rap label Priority. Also under the EMD umbrella is Caroline Distribution, as well as catalog marketing for the label groups. In all, EMD has more than 1200 employees in 17 locations around the country, and one of them was simply no match for HITS' own resident British quasi-tabloid hack, John "Not-So-Fleet Street" Sutton-Smith.

You started out in the U.K. at Courage Breweries and then at Coca-Cola. Had you always been a music fan?

I fell into it quite by accident. I've always enjoyed music. It was part of my lifestyle, but it wasn't in the forefront of my life before I took the post at EMI in 1993. It was the challenge that attracted me.

From a distribution point of view, how do you balance your responsibilities and the demands of the various labels?

We work equally with all the labels. The challenge for us is to help each label maximize the potential of every record. So we're delivering for the label and for the artist. Labels go through different ups and downs; it's a cyclical business. Many of them do fluctuate according to their release schedule. If there was an easy answer to avoiding those cycles, I wouldn't be in distribution.

What's your relationship with the EMD-distributed labels?

We work closely with all the labels. We try to spend the time to understand their plans and what they're trying to achieve with each release. We have regular marketing and planning meetings with every label. We have to balance that with the lead times our retail customers need in order to put records into their system. Some of the retailers, the more disciplined ones, will need about 12 or 13 weeks initial notice, which is almost impossible for most of the labels to meet. So we try to balance the lead times that retail needs with the creative flow that comes from a label's natural course of operation, which is a difficult balance, but I think we manage it quite well.

How big an effect does it have on the pipeline if a major release gets pushed back a quarter or longer?

There's nothing you can do about that. The challenge is looking for new things to put into the pipeline, and that probably is going to come out of the catalog.

With the demise of E-Prop, all catalog now reverts back to EMD. How is that working?

We broke it into two elements. One is the Capitol Marketing Group, which focuses on full-line and mid-line on behalf of the labels and then, working independently, is Special Markets, which consists of compilations, our budget range, projects with Time-Life and so on. We're putting together two- and three-year plans now on our key artists and catalog groups. The challenge is to mine deeper and deeper into those catalog areas, making and creating something for retail, so they'll take the time and trouble to make a space and give it a profile to the consumer. But retailers are reducing the space available for catalog.

How can you package it in a way to catch the consumer's attention?

I'll give you an example of what we've done here. We put together an Essential series, with a number of artists—the Essential Red Hot Chili Peppers, the Essential David Bowie... about eight releases in all. And, rather than making it the greatest hits, as such, they included more eclectic tracks, making it something more for the collector, something different, unique, that they haven't already got. That's the challenge... if you keep going back and looking for those things. They tend not to be mass appeal, though.

How have some of these releases done in terms of your expectations?

Our catalog business this year is extremely strong, and it's well ahead of what we'd hoped. We had the Frank Sinatra situation, when Frank died, that gave his catalog a big spike. We had four old releases, re-packaged and re-mastered, which came out a week before he died. The timing of that meant the records were there just when the spike took place. Our competitors did as well with the other Sinatra catalogs. It was all part of a longterm plan. There are four more releases coming out in the fall, as part of a joint project between us and Reprise. The ultimate thing is that we get the original Sinatra catalog back into the market in its original form. We're working together on that.

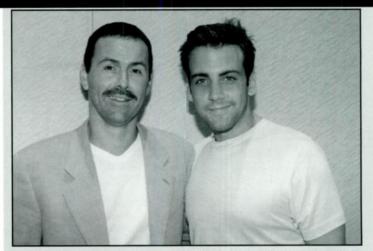
Comment on the new universe of distribution, with five Big Sisters instead of six. How does that impact EMD?

From being number three in the marketplace, we've suddenly slipped down to number four, so it affects our ranking. But otherwise, time will tell. I'm not sure it will have that much of an impact. I think the two companies are going to have a hard job working through the rationalization and consolidation of their differences. **It seems to cap a period of consolidation at retail.**

You've seen it happen at retail. You've seen it happen in the record companies. I suspect there is further consolidation that will take place at retail. With the record companies, I don't know.

What does the emergence of Internet sales mean for distribution and retail?

We're looking at how to manage our company in a digital world. It's going to change the way all the companies operate in the future. The Internet is a reality. Online retailing is a reality, so we have to learn to manage and exploit the oppor-



HISPANIC IN YEAR ZERO: EMD President/CEO Richard Cottrell (l) asks EMI Latin superstar Carlos Ponce (r) the immortal question: "Are you from Backstreet Boys or N'SYNC?"

tunities that it offers, as well as retaining the relationships that we have with traditional retail. I don't think it will replace traditional retail, but it will provide further opportunities, and reach a marketplace that maybe traditional retail doesn't reach. Hopefully, it should bring a large element of new consumers into the marketplace. We view it positively. There is a reality that retailers may lose some consumers. But the better ones will survive and flourish. By making sure their consumer offer is appealing, and that they make their stores interesting and exciting places, they will continue to succeed. And many of them are doing just that.

How do you view the loss of the indie and mom-and-pop stores?

There's obviously less of them than there were, but the ones that are there today are good, healthy, well-run stores, and I see a strong future for them. We actually support them. We want them to survive and we work with them. They are very important for helping to develop new acts.

What are EMD's online plans? Will you sell records directly on the Internet?

We don't have an online retail store, and we don't classify ourselves as a retailer. All of our web sites currently are either label or artist web sites, and they are used for promotion purposes only. We will always keep an open mind as how we should develop that. As yet, we haven't made any decision. We will watch the market de-

"The challenge for us is to help each label maximize the potential of every record."

velopemnts very carefully, and if we have to change our position, then we'll consider what the implications are or what those changes need to be.

How do you coordinate the international marketplace with a worldwide project like, say, the Spice Girls?

The release schedule is totally co-ordinated by the labels, along with marketing, promotion and tour dates. We tend to lock into what the labels set up for their tour schedules. EMD's co-ordination would only be from a label perspective more than anything.

You've done a tremendous global campaign on the Spice Girls.

We've sold nearly ten million records on the albums combined, and it took just over a year, since January '97 over here, so it's a tremendous success story. The girls are touring now, and we're seeing sales increases as a result of the tour, so we're very, very pleased with how things are going. We have singles specialists who sell the records at retail. With the Spice Gurls, we haven't needed to do anything over and above the whole media profile they get.

What have been the other big albums of the year for EMD?

The Beastie Boys is a great success for Capitol Records. They did 681,000 the first week, and it sold 1.6 million by the second week. It was the biggest debut this year

HITS October 2, 1998

33

 FOUNDER & OWNER,
 FOR CHILDREN'S CANCER,

 TOWER RECORDS, VIDEO & BOOKS
 LEUKEMIA & AIDS RESEARCH

 AD COMMITMENT DEADLINE: OCTOBER 9 • CAMERA READY ADS DUE: OCTOBER 16

 FOR MORE INFORMATION ON AD JOURNAL SALES OR DINNER TICKETS, CALL 310.247.2980

 THE NEIL BOGART MEMORIAL FUND, A DIVISION OF THE T.J. MARTELL FOUNDATION

THE OFFSPRING PRETTY FLY (FOR A WHITE GUY)



IN STORES TUESDAY, NOVEMBER 17

PRODUCED AND MIXED BY DAVE JERDEN • MANAGEMENT: REBEL WALTZ, INC.

WWW.OFFSPRING.COM

COLUMBIA

"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA./© 1998 SONT MUSIC ENTERTAINMENT INC

post * Modern

COMMENTS

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL

		AN LIST/LADEL	GO MINIEINI S
2	1	HOLE - DGC	#1 99X,WFNX
1	2	Celebrity Skin BARENAKED LADIES - Reprise	#1 KTOZ,WCYY
3	3	One Week BEASTIE BOYS - Grand Royal/Capitol	WXRK,KNDD Add
	4	Body Movin' GOO GOO DOLLS - Warner Bros.	#1 WEDG,WXDX
4	5	Slide EVE 6 - RCA	#1 KPNT,WQBK
6	6	Inside Out EVERCLEAR - Capitol	#1 KITS,WRXR
5	7	Father Of Mine SMASHING PUMPKINS - Virgin	CIMX Add
9	8	Pug THIRD EYE BLIND - Elektra/EEG	#1 WHMP,WXZZ
11	9	Jumper EAGLE-EYE CHERRY - WORK	#1 KWOD,WARQ
7	10	Save Tonight GARBAGE - Almo Sounds	WMAD,KROX Add
12	11	I Think I'm Paranoid SEMISONIC - MCA	#1 WRAX,KMYZ
10	12	Singing In My Sleep MARILYN MANSON - Nothing/Interscope	#1 KXTE,WHTG
8	13	The Dope Show CREED - Wind-Up	#1 WWDX,WXRA
13	14		Mod.RockLive Oct.4
15	15	Jump Jive 'An Wail LENNY KRAVITZ - Virgin	#1 KFMA,KJEE
14	16	Fly Away KORN - Immortal/Epic	#1 WAVF
16	17	Got The Life FASTBALL - Hollywood	#1 KFTE
18	18	Fire Escape SHAWN MULLINS - Columbia/CRG	#1 WEQX,KACV
17	19	Lullaby HARVEY DANGER - Slash/London	#1 WXNR(hi Jeff)
21	20	Flagpole Sitta DAVE MATTHEWS BAND - RCA	91X,WBTZ Add
19	21	Crush FUEL - 550	99X,WRRV Add
23	22	Bittersweet PEARL JAM - Epic Associated	KQXR Add
22	23		KKDM Add
20	24	Got You (Where I Want You) LOCAL H - Island	Genius video
25	25		#1 WRXQ
		Space Lord	

most added

1. U2	"The Sweetest Thing"	(Island)
2. NEW RADICALS	"You Get What You Give"	(MCA)
2. REEL BIG FISH	"The Set Up"	(Mojo/Universa
4. GREEN DAY	"Nice Guys Finish Last"	(Reprise)
4. ALANIS MORISSETTE	"Thank U"	(Maverick)
4. CARDIGANS	"My Favorite Game"	(Mercury)

post toasted

VANA

THE RAIN, THE PARK, AND OTHER THINGS: After a night of raging panic attacks and no sleep (even after two melatonin and two benadryl), I'm basically operating on fumes and caffeine today. Am I the only person in the world who gets stressed out at the thought of taking a week off from work to go to Hawaii? I guess I need to have the concept of "relaxation" drilled into my skull. Trephination anyone?..... Yes, I'm a freak. If I get anxious at the thought of vacationing in a tropical paradise, I can only imag-





or relaxation drilled into my anyone?..... Yes, I'm a freak. If I get anxious at tioning in a tropical paradise, I can only imagine what it must've been like to be in New Orleans this past weekend when the federal government shut down KKND's Festival because of Hurricane Georges! Greg Dorfman and John Stewart from Elektra, with Lloyd Hocut from KROX in tow, spent hours trying to get out of

Next Stop: Your Station. and John Stewart from Elektra, with Lloyd Hocutt from KROX in tow, spent hours trying to get out of the city (Lloyd wound up driving all the way to Houston after missing his flight from Baton Rouge) and KKND PD Dave Stewart had to bunk at the station with his family! Dave is optimistic that they'll be able to reschedule the festival, depending on

headliner Lenny Kravitz' itinerary. Dave even did an airshift at the station, but resisted breaking format to play Neil Young's "Like A Hurricane." We hail Dave for keeping a sense of humor through a stressful weekend and also for the significant jump KKND has had in the ratings during his brief tenure as PD (3.5 - 5.5).... We hear that the aforementioned John Stewart will be making the move to Elektra's home office in NYC, which is a long way from Omaha in a short period of time! He can leave Chicago now that he got Q101 on Feeder's "Descend" this week. We were also thrilled to hear that the next single from the Better Than Ezra album is "At The Stars," which has been our favorite from the first listen!..... What an exciting week for Lisa Cristiano and birthday girl Michelle St. Clair as New Radicals earned big love from PoMo radio, including WHFS, WEDG, KDGE, WENZ, WPBZ, WXDG, WPLT (Detroit is closed out!), KZON, KEDJ and many more! We knew you'd think this song is a smash!..... Speaking of "we told you so," the Cardigans new single, "My Favorite Game," had another great week. Even rock-leaning PoMo programmers think they can play this song..... Nothing could keep me away from seeing Girls Against Boys and Garbage last Saturday. Not even the restraining order-I do have an unhealthy crush on Eli Janney, but can you blame me? Seeing GVSB play live is my idea of bliss and Garbage's version of Big Star's "Thirteen" ranks as one of the best "rock moments" I've had in ages. I still want to be Shirley Manson when I grow up. After a tenuous start, "I Think I'm Paranoid" is now researching through the roof, although some PoMo stations are already adding the next single, "Special." All Garbage Radio-sounds good to me!..... Speaking of research, the PoMo powerhouses on the west coast are telling us that Korn's "Got The Life" is performing like a HIT! Time to up those spins, eh?..... Last night's Soul Coughing show at the Palace in L.A. was completely packed with adoring fans who screamed in recognition at the first few notes of "Circles." Tom Biery and Rob Goldklang were kvelling from the whole thing..... Matt Smith just sent over the genius new eels video for "Last Stop This Town." You will be floored by it. By the way, KNDD added the eels this week. You should be next..... Speaking of KNDD, Phil Manning says they're already getting phones on the new R.E.M. single. Yay..... This week U2 was #1 Most Added at PoMo. Let's hear it for career longevity!..... Look for a huge week on the Offspring single, "Pretty Fly (For A White Guy)" next week. How can you not love this song? I'll be in Hawaii, most likely throwing myself into a volcano, so you'll have to tell me all about itif and when I get home. Aloha.

post * Modern

MICHELE ALEXANDER Maverick Records, LA



You may know **Michele** as **Ted Volk**'s assistant, following him from **Geffen** to **Mammoth** and now to **Maverick** in two short years, but did you also know that she is a published author? Michele and **Jeannie Long** (who works at **Asylm Marketing**) wrote "How To Lose A Guy In 10 Days: The Universal Don'ts Of Dating," which should be in bookstores this week! Even we jaded Pomettes laughed hysterically at Michele's book (it's really really really funny!), and we hear that **Robert Evans** has optioned the movie rights—how exciting! But we were the most thrilled (and jealous) when we saw Michele and Jeannie on **E!'s Fashion Emergency**—now that's success!

1. Marilyn Manson

- 2. Hole
- 3. Beastie Boys

KROX / SARA TREXLER / LLOYD HOCUTT / AUSTIN

Shawn Mullins Goo Goo Dolls Lenny Kravitz Cake Sixpence None the Richer

WBCN / OEDIPUS / STEVE STRICK / BOSTON

Beastie Boys Hole Barenaked Ladies Rage Against the Machine Lenny Kravitz

WFNX / CRUZE / LAURIE / BOSTON Everlast

Soul Coughing Hole Goo Goo Dolls Wild Child

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT Rammstein Marilyn Manson Eve 6 Beastie Boys Hole

Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO Marilyn Manson Barenaked Ladies Hole Beastie Boys Shawn Mullins

WARQ / SUSAN GROVES / COLUMBIA, SC Cake Everlast Shawn Mullins Guster The Flys

CIMX / VINCE CANNOVA / DETROIT Everlast Beastie Boys Rammstein Korn Cake

(Nothing/Interscope)

(Grand Royal/Capitol)

(DGC)

KNRQ / STU ALLEN / EUGENE, OR Marilyn Manson Depeche Mode The Flys Harvey Danger Beastie Boys

WFBZ / PYRO / LA CROSSE, WI Beastie Boys

Garbage Smashing Pumpkins Barenaked Ladies Hole

KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA Marilyn Manson Limp Bizkit Korn Hole Shawn Mullins

WEQX / IAN HARRISON /

MANCHESTER, VT New Radicals Alpha My Friend Steve Soul Coughing Meat Beat Manifesto

WRRV / ANDREW BORIS / MIDDLETOWN, NY Marilyn Manson Eagle-Eye Cherry Barenaked Ladies Brian Setzer Orchestra The Flys

Korn Shawn Mullins Cake

WOXY / KERI / DORSEY /

OXFORD, OH Afghan Whigs Dada PJ Harvey Cake eels

WIXO / JAY NUNLEY / PEORIA, IL Marilyn Manson Barenaked Ladies

Beastie Boys Hole Cake

WCYY / BRIAN JAMES /

PORTLAND, ME Marilyn Manson Korn Hole Liz Phair Pearl Jam

WBRU / SETH / TIM / PROVIDENCE

Hole Korn Marilyn Manson Fatboy Slim Eagle-Eye Cherry

X96 / MIKE SUMMERS /

SEAN BOY / PROVO, UT Beastie Boys Everclear Soul Coughing Goo Goo Dolls The Flys

KCXX / DWIGHT ARNOLD / RIVERSIDE, CA Korn Rammstein Rage Against the Machine Hole Marilyn Manson

(Immortal/Epic) (Columbia/CRG) (Capricorn/Mercury)

KAEP / SCOTT SOUHRADA /

SPOKANE, WA Shawn Mullins Harvey Danger Goo Goo Dolls Barenaked Ladies Eagle-Eye Cherry

KPNT / ALLAN FEE / ST. LOUIS Marilyn Manson Korn Rammstein Beastie Boys Pearl Jam

KFMA / CHUCK ROAST / TUCSON

Korn Eve 6 Rammstein Shawn Mullins Marilyn Manson

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK Marilyn Manson Korn Rammstein Cake Beastie Boys

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. Everlast Cake Goo Goo Dolls Hole Soul Coughing

WDST / DAVE DOUD/JIMMY BUFF / WOODSTOCK The Uninvited Shawn Mullins The Flys Imogen Heap Everlast



đ

UP

I cried the other night I csn't even say why fluorescent flat canoine light its furious balancing

FROM THE NEW ALBUM

World Radie Historyad by Pat McCarthy and R.E.M. C 1998 R.E.M.Athens, LLC, www.wbr.com/ne

Modern

top 🕲 airplay_

QW/T	ARTIST	LABEL
4 1	HOLE	DGC
	Celebrity Skin	
1 2	EVE 6	RCA
	- Inside Out	
2 3	BARENAKED LADIES	Reprise
	One Week	
6 4	EVERCLEAR	Capitol
	Father Of Mine	
8 5	GOO GOO DOLLS	Warner Bros.
	Slide	
56	BEASTIE BOYS	Grand Royal/Capitol
	Intergalactic	
77	GARBAGE	Almo Sounds
_	I Think I'm Paranoid	
38	SMASHING PUMPKINS	Virgin
	Perfect	
99	THIRD EYE BLIND	Elektra/EEG
	Jumper	
10 10	SEMISONIC	MCA
-	Singing In My Sleep	
11 1	EAGLE-EYE CHERRY	WORK
	Save Tonight	
16		Virgin
	Fly Away	CI 1 (1)
		Slash/London
	Flagpole Sitta	
14 14	FASTBALL	Hollywood
	Fire Escape THE FLYS	Transa
15 1	Got You Where I Want You	Trauma
20 1		Continent Moreum
20	Never There	Capricorn/Mercury
13 15	CREED	Wind-Up
	What's This Life For	wind-op
18 18	SHAWN MULLINS	Columbia/CRG
	Lullaby	
17 19		Interscope
	Jump Jive An Wail	
_ 20	ALANIS MORISSETTE	Maverick/Reprise
	Thank U	

GOING FOR ADDS 10/5 7 MARY THREE • "Each Little Mys - Atlantic/AG

7 MARY THREE • "Each Little Mystery"

BEASTIE BOYS • "Body Movin'" - Grand Royal/Capitol

EVERYTHING • "Good Thing" - Blackbird/Sire



FURSLIDE • "Skinny Girl" - Virgin

DAVE MATTHEWS BAND • "Crush" - RCA

THE OFFSPRING • "Pretty Fly (For A White Guy)" - Columbia/CRG

PHISH • "Birds Of A Feather" - Elektra/EEG

PLACEBO • "Pure Morning" - Virgin

R.E.M. • "Daysleeper" - WB

GOING FOR ADDS 10/12

AIR • "A : Need" - Astralwerks

BIG BAD VOODOO DADDY • "Mr. Pinstripe Suit" - Coolsville/Interscope

BIG WRECK • "Blown Wide Open" - Atlantic/AG

GARBAGE • "Special" - Almo Sounds

MONSTER MAGNET • "Powertrip" - A&M

PLASTALINA MOSH • "Monster Truck" - Capitol

OASIS • "Acquiesce" - Epic

REMY ZERO • "Prophecy" - DGC

SPLITSVILLE • "Mana (You Say You Believe)" - Big Deal

e-mail new release info to ivanageek@aol.com

ROPHECY

4th quarter ? WE BEAT THE TRAFFIC! WHES KDGE AHTX WXDS WPLT CINK KENZ "you get what you give" KEDJ KZON WLIR WENZ WEOX MEND REG R WHZX WPBZ WEDG WHILE WGRD WKRL KFTE WEJE ENVIRONMENT KLZB **ISHRO** MIXO WXZZ WJSE WOSC WD21 5212 KTBZ WCYY MSDW WXSB MICSIN GIDH WXBV

M.C.A

Produced & Arranged by Gregg Alexander • Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc. • www.mcarecords.com • newradicals.com • @1998 mca records, Inc.

post * Modern

top 🕲 retail

LW/TW ARTIST

1 1	MARILYN MANSON	Nothing/Interscope
	Mechanical Animals	
2 2	HOLE	DGC
	Celebrity Skin	
— 3	GOO GOO DOLLS	Warner Bros.
	Dizzy Up The Girl	
3 4	BEASTIE BOYS	Grand Royal/Capitol
	Hello Nasty	
4 5	KORN	Immortal/Epic
	Follow The Leader	
- 6	CHRIS ISAAK	Reprise
	Speak Of The Devil	
- 7	CHEMICAL BROTHERS	Astralwerks
	Brothers Gonna Work It Out	
5 8	BRIAN SETZER ORCHESTRA	Interscope
	The Dirty Boogie	
69	BELLE & SEBASTIAN	Matador
	The Boy W/The Arab Strap	
7 10	ELLIOT SMITH	DreamWorks
	хо	
8 11	ROB ZOMBIE	Geffen
	Hellbilly Deluxe	
<mark>—</mark> 12	SUNNY DAY REAL ESTATE	Sub Pop
	How It Feels To Be	
— <mark>13</mark>	LYLE LOVETT	MCA
	Step Inside This House	
11 14		Matador/Capitol
	Whitechocolatespaceegg	
15 <mark>15</mark>	SOCIAL DISTORTION	Time Bomb
	Live At The Roxy	
9 16	BARENAKED LADIES	Reprise
	Stunt	
10 17	HOOTIE & THE BLOWFISH	Atlantic/AG
	Musical Chairs	
16 18	LUCINDA WILLIAMS	Mercury
	Car Wheels On A	
14 19	LENNY KRAVITZ	Virgin
_	Five	
19 20	ROYAL CROWN REVUE	Warner Bros.
	The Contender	
	The second se	

LABEL

retail top 6's

MANIFEST / RICK WEINER / COLUMBIA, S.C. Hootie & the Blowfish Marilyn Manson Jump Little Children 2 Skinnee J's Hole

MIDDLE EARTH / TIM CARTER /

DOWNEY, CA Morrissey Marilyn Manson Hole Rob Zombie Korn

LOU'S RECORDS / TONY VICK / ENCINITAS, CA Chris Isaak Beastie Boys Lyle Lovett Marilyn Manson Social Distortion

COOL STUFF / DAVE DALURIA / HUNTINGTON BEACH Hole Marilyn Manson Korn Beastie Boys Blink 182

LOVE GARDEN SOUNDS / LISA CORSON / LAWRENCE, KS Belle & Sebastian U.N.K.L.E. 88 Fingers Louie Elliott Smith Blonde Redhead

EAR X-TACY / GEOFFREY /

MELANIE / LOUISVILLE, KY Sunny Day Real Estate Marilyn Manson Lyle Lovett Hole Fatboy Slim

J & R MUSIC WORLD / JIM BRANMAN / NEW YORK CITY Hootie & the Blowfish Marilyn Manson Hole Brian Setzer Orchestra Beastie Boys

OFF THE RECORD / LEE ROSENBLOOM / ROYAL OAK, MI Tori Amos Marilyn Manson Depeche Mode Morrissey Blonde Redhead

COSMIC DISC / DAVID / HOLLY / SAN FRANCISCO Social Distortion Air Imogen Heap Chemical Brothers Liz Phair

PARK AVE. CD'S / SANDY / WINTER PARK, FL Sunny Day Real Estate Lyle Lovett Surfers Belle & Sebastian Archers of Loaf

ivana's tip of the week

I'm off to Hawaii for a belated summer vacation and I'll be taking only the necessities: 8 books, my IBM Think Pad with a built-in DVD player, minimal clothing (who's going to tell on me if I wear the same black bathing suit/black shorts/black t-shirt combo more than once?) and maximum sunscreen. Here's what I'll be reading: "Model Behavior" by Jay McInerney, "Starting Out In The Evening" by Brian Morton, "The Rich Man's Table" by Scott Spencer, "Preston Falls" by David Gates, "Soulsville, U.S.A." by Rob Bowman, "The One And Only Peter Perrett" by Nina Antonia, "Been Down So Long..." by Richard Farina and "What Makes Sammy Run" by Budd Schulberg (I reread it every year). Book reports to follow...

PLACEBO. PURE MORNING

A Pure Smash... Instant Reaction

WXRK Top 5 Phones 18x KNDD Top 10 Phones - already #8 this week 29x! KROQ 18x Live 105 32x 89X 29x Also On: WBTZ WEQX KMYZ KTEG KFTE **More Early Adds:** WBCN WHFS WXDG WOXY WHTG WTGZ KQXR

Going For Adds 10/6

Appearing November 5th in NYC Hudson Theater during **CMJ with Gomez!**

THE FIRST SINGLE FROM THE NEW ALBUM WITHOUT YOU I'M NOTHING PRODUCED BY PHIL VINALL REPRESENTATION: RIVERMAN MANAGEMENT / DAVE MCLEAN AND ALEX WESTON

Hut World Radio History www.virginrecords.com AOL Keyword: Virgin Records the Ninted States to Vision I

Wes Cunningham may be based in Nashville, but when you give his debut disc, "12 Ways To

Win People To Your Way Of Thinking" (WB) a spin, the last thing you think of is that land of lacquered hair, leather jackets with fringe, false sincerity and eyelashes, cheesy videos and endless awards

Time to make friends and influence Wes Cunningham BY SEAN O'NEILL man



 $I \,\, {\rm Get} \, {\rm the} \, {\rm impression} \, {\rm from} \, {\rm your} \, {\rm record}$ that you just might be a quirky kinda fella. I guess "quirky" would be an OK adjective. What's a typical day for you like?

That's a good question. I get up at about 10 and maybe read a little bit, but usually I play with the four-track or go into the art studio and make something, then I'll go get a taco and play some basketball in the afternoon. I feel the need to produce something every day-if it's a postcard you make or a song that you write.

What kind of art do you do?

My latest thing is taking big old Coca Cola crates and then doing theme stuff with them. I did one called "Rock & Roll" for the production company I work with. I'm big into

shows. The record, instead, conjures up a wide variety of imagesthe smoky jazz joints evoked by the horn solos on "So It Goes," the neighborhood taco stands suggested by the Spanish language rap that ends the very same song, and the dimly lit, close-to-closing barroom you can feel and see as you listen to the gentle intro to "Momentum." But most of all, you think of dingy little dives with piss all over the floor of the guy's bathroom, bad-ass bouncers with biceps the size of watermelons and unknown bands giving it everything they've got on a too-small stage with carpet covered in cigarette burns. All of which is a long-winded way of saying that Wes Cunningham's record sounds like the work of a real, "Let's do the show, pack the van, collect the night's take, and hit the road" type of band. Oh, and he does some pretty ballads, too.

This impressive debut is also packed with off-center, idiosyncratic, but always relatable lyrics, matched with music that, while it may have some off-beat touches, always returns to that stuff that we all know and love, even when we're trying to be hip and play some obscure world music to impress our friends-good old rock & roll. Wes Cunningham is obviously smart, but he's not too clever for his own good and he hasn't forgotten that past all of today's soon-to-be-dated production tricks and whatever trends may be hip this particular minute, what it all finally comes down to is the song, and he hasn't lost his reverence for the almighty hook either. It's a damn good record, and Cunningham must think so too, for to promote it he actually agreed to a terror that most men would run from, the unspeakable horror of spending a half hour with HITS' own rabblerousing Sean "Married Without Children" O'Neill.

"I like country, but I DON'T LIKE the "The worst is Alan Jackson. First he covers and ruins "Crazy 'Bout A Mercury," which is a very cool tune, then it's a bit, and then he redid it as an ad and channed country that's on the radio now." it to "Crazy For A Ford Truck." He ruined that song. We'll drive by his house some time.

making art specifically for the person I'm giving it to. I like to give them away. You're production company is called I.V. Records. I'm assuming that you're a heavy, serious drug user.

[Laughs] Exactly. No, I'm not addicted to heroin, or anything that's injected, anyway. One of the guys working for this company had some of my older music, and I went in and did some demos, and these are the guys that gave me the budget I needed. They're doing my publishing, and they gave me the tools I needed to make the music I wanted. They're very decent, good people.

Why are you based in Nashville?

It was a comfortable move for me. I didn't know New York or L.A. very well, and I had some friends here. And I knew there were tons of studios and I figured I could find at least one person who would let me use one. I basically just got in my truck and drove here. I didn't think about it too much, but I didn't want to go to L.A., and New York was too expensive. I guess I felt that if I came to Nashville, I could get recognized a lot sooner than if I went to L.A.

It was difficult to find someone who would allow me to do what I do and to have the autonomy that I wanted with my music. Especially in this town, because everyone wanted to categorize me as whatever, and I didn't want to sell them on the idea of my songs and the production I wanted.

So how would you categorize your music?

Well, I hate to describe it... But I guess everybody feels that way.

I only asked that question to needle you, but I remember interviewing some musician, who said, "If you're trying to tell someone how to get to an unfamiliar destination, you have to give them directions along roads they already know."

I like that. Most of the music is pretty self-expressive. As far as genre goes, it's very melody-oriented, and now I'm really concentrating on working with different rhythms. I'd say the album coming out right now is very song-oriented. Rock & roll for the most part, I guess.

You may live in Nashville, but you can't possibly be entertaining fantasies of getting onto country radio.

[Laughs] No comment. I like country, but I don't like the country that's on the radio now.

Modern country is a disgrace. It's nothing but warmed-over '50s rock. Exactly. Or big hair '80s rock ballads.

which is a very cool tune, then it's a hit, and then he redid it as an ad and changed

You'll do a drive-by for me? What a guy!

I'll give you a tour of the stars' houses. It's a pretty incredible experience.

No, I'm saying I want you to do a drive-by shooting for me.

I can't promise that, but if my friends and I see him sometime, we'll certainly hurl some curse words at him. Or eggs.

16' Hits Post Modern Airplay 14' BDS Modern Rock Monitor In Stores This Tuesday Oct. 6th

Never There







• 1998 Capricorn Records LLO. Maruinstured and marketed by Caprisons Pacords. Distributed by Polygram Group Distribution. www.capri.com.com

Featuring the debut single and video "Never There" from the forthcoming album

Prolonging the Magic

Album produced by John Mc rea Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham execpt "Never There" and "Where Would I Be" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA.

produced by michael beinhorn and marilyn manson additional production by sean beavan mixed by tom lord-alge www.marilynmanson.net

World Radio History

nothing

RAPPERAND

SCOTT THOMAS BAND SAD GIRL

THE NEW SINGLE FROM THE ALBUM CALIFORNIA

"★★★ (OUT OF FOUR) ON THIS BEGUILING DEBUT, SCOTT THOMAS LAYERS HIS RELAXED POP-ROCK WITH SUMPTUOUS HARMONIES THAT INVITE COMPARISONS TO THE EAGLES." - USA TODAY

"THOMAS AND GOMPANY CONJURE UP PLEASANT MEMORIES OF THE SOUTHERN CALIFORNIA ROCK WITH A JANGLY, HARMONY-SOAKED POP."

- BILLBOARD

PRODUCED BY ANDREW WILLIAMS AND SCOTT THOMAS



Mixed by Tom Lorde-Alge

Out Of The Box! WXPN KXL KRSH WCLZ KOTR WEBK KSPN KVYN KFMU KTHX KFAN WAPS

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW ARTIST/LABEL

COMMENTS

2 1		KINK adds "Flying"
<u></u>	Speak Of The Devil	
6 2		MTV Stress
-	The Globe Sessions	44 A DM 4
3 3		#1 APM requests
	Soul's Core EAGLE-EYE CHERRY - WORK	20K sales a week
1 4	Desireless	ZUN Sales a week
4 5	BRIAN SETZER ORCH Interscope	paid for James' vaca
4 3	The Dirty Boogie	paid for sames vaca
7 6	HOOTIE & BLOWFISH - Atlantic/AG	110K sales 1st week
	Musical Chairs	
5 7	BARENAKED LADIES - Reprise	#1 WVRV,WLUM
	Stunt	
8 8	DAVE MATTHEWS BAND - RCA	KFXJ,KIWR add
	Before These Crowded	
9 9	NATALIE MERCHANT - Elektra/EEG	KBXR adds "Break"
	Ophelia	
10 10		retail 10/6
	John Mellencamp	
11 11		WVRV add
_	All The Pain Money	
12 12		KSPN adds "Singing"
-	Feeling Strangely Fine	
14 <mark>1</mark> 3		#1 WYEP,KPFT
	Step Inside This House	raised \$2.6 million
13 14	SMASHING PUMPKINS - Virgin Ava Adore	Taised \$2.0 million
45 15	KEB' MO' - 550	KMTT adds "God"
	Slow Down	
20 16		WMVY,WFUV add
	Spirit Trial	
16 17		outlasted the movie
	Goo Goo Dolls, Alanis	
18		India's hip again!
T.	Supposed Former Infatuation	
17 19		WBOS adds "Change"
	Flaming Red	
21 20	TRAGICALLY HIP - Sire	touring
_	Phantom Power	
18 21	NEIL FINN - WORK	KTHX adds "She"
	Try Whistling This	KKZN adda "Plus"
22 2	BONNIE RAITT - Capitol	KKZN adds "Blue"
20 20		KGSR add
24 2	SINEAD LOHAN - Interscope No Mermaid	
25 2	SUSAN TEDESCHI - Tone-Cool/Rounder	WIUM adds "Hurts"
<u> 2</u>	Just Won't Burn	
23 2	EVERYTHING - Blackbird/Sire	MTV add
	Super Natural	

h o t **Brising**

- 1. SHAWN MULLINS 2. CHRIS ISAAK
- **3. ALANIS MORISSETTE**
- 4. BARENAKED LADIES
- 5. EAGLE-EYE CHERRY
- 6. GOO GOO DOLLS

APMpicks



Sheryl Crow "The Globe Sessions" (A&M): As the sound of a bazillion register cha-chings echo around the world, Sheryl Crow's third album finds her relying more heavily on her country heritage, and is by her own admission, "more personal" than her previous efforts. Her ability to pen infectious pop rockers remains

WORK

intact in "My Favorite Mistake" and "It Don't Hurt." First-person ballads where love goes awry ("Anything But Down" and "The Difficult Kind") teach us once again that fame and fortune still can't buy you love—no matter how cute you are. While I'd listen to anything coming through those Elvis lips, "Members Only" is my personal fave. (Drew Yoder)

Joni Mitchell "Man From Mars" (Reprise): The majestic, unbridled Joni Mitchell returns with her 19th album and more guitar tunings than McGwire has homeruns. "Love Puts..." and "Crazy Cries..." capture her inimitable Impressionistic style of turning lyrical details from ordinary moments into intoxicating, jazz-tinged



pop orchestrations. She's got the best punk song ever disguised as granola in "Lead Balloon" and a smoky Wayne Shorter sax threading throughout much of the album. Maybe, as she sings, "I'm running away from the record biz/From the hoods in the hood/And the whiny white kids," but in APM's world, she's standing steadfast and golden. (J.T.)



Melissa Ferrick "Everything I Need" (W.A.R?): On her fourth album, Melissa Ferrick seems to have found a kind of inner peace that is reflected in her songs. Her voice is strong, her guitar confident, and her lyrics self-aware. This album ably showcases the seasoned singer-songwriter's versatility and poise. "Everything I

Need" is a celebrational pop song with jangly guitars and a hand-clapping, sing-along hook that won't let you go. "Fear and Time" is a beautiful ballad, highlighting Ferrick's vocal capabilities. "I Will Arrive" features an up-tempo melody and expanding guitar bed that carries you along on her pursuit of love and happiness. (K.S.)

Adult post*Modern

DOM CASUAL KENZ, Salt Lake City



Dom's doing a happy dance in the city of sodium right now! **KENZ** just got back their trends and they catapulted from 3.5 to 4.8 (12+), dusting the Hot A/C and Modern Adult stations. Dom's been an object of affection for us for years now. It's not just his adorable *nom de plume* which many people mistake as the font, *dom casual* (it's actually a nick-name from high school)—it's the fact that he ran a gun shop back when he was in between radio gigs back in '95 that makes us swoon. A man after our redneck heart, and a fallen Mormon, to boot! With a resume like that, it shan't be long before this MD and his smoking gun graduate to PD...

RADIO

CIDR / WENDY DUFF / DETROIT John Mellencamp Shawn Mullins Billy Bragg/Wilco Chris Isaak Lyle Lovett

K-OTTER / DEAN / DREW / SAN LUIS OBISPO Lucinda Williams Cracker Barenaked Ladies Grant Lee Buffalo dada

KBCO / D. BENSON / S. ARBOUGH / BOULDER Eric Clapton Dave Matthews Band Shawn Mullins Chris Isaak Sheryl Crow

KCRW / NIC HARCOURT / TRICIA HALLORAN / LOS ANGELES P.J. Harvey Belle & Sebastian UNKLE Alpha Liz Phair

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO Heather Nova Bonnie Raitt Shawn Mullins John Mellencamp Chris Isaak

KGSR / JODY DENBERG / AUSTIN Lucinda Williams Willie Nelson Brian Setzer Orch. Susan Tedeschi Lyle Lovett

KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR Olu Dara Susan Tedeschi Imogen Heap Shawn Mullins Joni Mitchell

KKZN / JOEL FOLGER / ABBEY GOLDSTEIN / DALLAS, TX Shawn Mullins Susan Tedeschi Heather Nova Alanis Morissette Sheryl Crow

KMMS / COLTER LANGAN / BOZEMAN, MT

John Mellencamp Sheryl Crow dada Stevie Nicks Barenaked Ladies

KNBA / KATHY MITCHELL / LOREN DIXON / ANCHORAGE Jonny Lang Barenaked Ladies Chris Isaak Susan Tedeschi Stevie Nicks

KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX Lyle Lovett Willie Nelson Mary Cutrufello Charlie Robison James McMurtry

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS John Mellencamp

Eagle-Eye Cherry Semisonic Chris Isaak Sheryl Crow

Brian Setzer Orch.

KXST / DONA SHAIEB / SAN DIEGO Sheryl Crow Hootie & The Blowfis Goo Goo Dolls Chris Isaak

WCLZ / BRIAN PHOENIX / BOB ANGELL / PORTLAND, ME Tragically Hip Douglas September Imogen Heap Susan Tedeschi Barenaked Ladies

WDET / ADAMS / BANDYKE / DETROIT Lucinda Williams James McMurtry Emmylou Harris

James McMurtry Emmylou Harris Dr. John Junior Brown

WNCS / JODY PETERSEN / MONTPELIER

Francis Dunnery Chris Isaak Lyle Lovett Sinead Lohan Keb' Mo'

WRNX / DAVE WITTHAUS /

AMHERST, MA Shawn Mullins Sheryl Crow Eagle-Eye Cherry Melissa Etheridge Jennifer Kimball

WVRV / MIKE RICHTER /

DAVID MYERS / ST. LOUIS, MO Barenaked Ladies Matchbox 20 Smashmouth Sheryl Crow Natalie Merchant

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Baz Luhrman Joni Mitchell Shawn Mullins Sinead Lohan Costello/Bacharach

WXRT / NORM WINER /

PATTY MARTIN / CHICAGO Shawn Mullins Chris Isaak Liz Phair Sheryl Crow Eagle-Eye Cherry

WXRV / MIKE MULLANEY / BOSTON, MA Sheryl Crow Dave Matthews Band Bio Ritmo Barenaked Ladies

RETAIL

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO Brian Setzer Orch. Big Bad Voodoo Daddies Barenaked Ladies Lyle Lovett Squirrel Nut Zippers

BORDERS BOOKS & MUSIC / JAMIE DAY / SAN DIEGO Brian Setzer Orch. Sarah McLachlan Hootie & The Blowfish Barenaked Ladies Big Bad Voodoo Daddies

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA Brian Setzer Orch. Hootie & The Blowfish Dave Matthews Band Bette Midler Willie Nelson

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL Robbie Fulks Squirrel Nut Zippers Cherry Poppin' Daddies V/A: Swing This Baby Roomful Of Blues

TOWER / M. ANTHONY / CHICAGO Goo Goo Dolls Bette Midler Chris Isaak Lyle Lovett

Brian Setzer Orch.

TOWER RECORDS / CRAIG BERNAUGH / NASHVILLE

Brian Setzer Orch. Lyle Lovett Edwin McCain Emmylou Harris Keb' Mo'

WATERLOO / JOHN LUCAS / AUSTIN, TX Lyle Lovett Chris Isaak Willie Nelson Lucinda Williams Elliott Smith

The New Single From The Multi-Platinum Album Before These Crowded Streets & Produced by Steve Lillywhite & Steve Harris Management: Red Light = www.dmband.com

Going For Airplay Now!

The RCA Records Label is a unit of BMG Entertainment Tmk(s) Registered Marca(s) Registrada(s) 🐨 @General Electric Co/USA BMG logo is a trademark of BMG Music ©1998 BMG Entertainment

Adult post * Modern

APMmugs



LADIES' MAN: Reprise artist Chris Isaak, is lured away from the movie "Shepherd," he's filming in town, with the promise of a wild romp with female flesh. "Okay, okay, when I said Barenaked Ladies and chocolate pudding in the same sentence,

it was kind of a tease," admitted Reprise's Rich Garcia, who was later punished by having to delicately gel each strand of Isaak's pompadour. Trying to pretend that this photo won't ruin their careers once it's printed in HITS are (I-r) Garcia, KZHT's Danger Boy, BNL's Steven Page, Isaak, BNL's Ed Robertson, KENZ MD Dom Casual, BNL's Tyler Stewart and KENZ groupie Paul Elder.

ROOTS OF GOOD

EVIL: After flooding the Rio Grande with group hugs, hi-fives and cheek pinchings, this sweaty mass continued to pollute the populace of Texas by smushing up to the karioke mic until their pores started dripping "Urban Cow-



boy" songs into the water table. "Just one more, for Bud and Sissy!" cried Agents Of Good Roots' Andrew Winn before being dragged into a field to watch a bull and cow mate. Looking for love in all the wrong places are (I-r) KKZN's Amy Whitley, RCA's Mark Landis, KKZN's Joel Folger, AOGR's Stewart Myers, RCA's Art Phillips, AOGR's Winn and Brian Jones, KKZN's Abbey Goldstein and AOGR's J.C. Kuhl.



BABE MAGNET: KBCO overnighter Alec Berger demonstrates why a sensible plaid shirt and that extra splash of English Leather can really do a guy some good, as APM chicklettes like HITS' Julia Trainor, Vanguard's Meg MacDonald and Levitation's Rene

Magallon paw to get closer to his hunk of manliness. Dizzy from being close to that much estrogen, Berger failed to notice when a cunning MacDonald retrieved **Dave Benson's** home phone number from his front pocket. Oh, those wicked ways, you devilish women!

adult*erated*

YOU GET WHAT YOU GIVE: Lucky, you. You get a respite from my usual torrent of words next week when this space will be filled with the insights and delights of WXPN's Bruce Warren. Yeah, I'm actually taking a vacation, aspiring to be as worldly as Euro travelers like Alex Coronfly, James Evans and Damon Grossman, but failing miserably (I'm only going to Mexico). I'll need the rest after I do my duty as "honorary jew" and fast and pray during Yom Kippur. Okay, the pray-

NEW RADICALS:



ctually taking a vacation, aspiring to be avelers like Alex Coronfly, James Evans an, but failing miserably (I'm only going the rest after I do my duty as "honorary ay during Yom Kippur. Okay, the praying part isn't going to be in temple (it's a conference call on the phone with RCA's Rick Morrison and Art Phillips), but it sorta counts. Besides, I felt the need to suffer a little in return for

having Bruce slave over the computer for me. He won the "honorary columnist" gig after I heard him say "If you're not playing the **New Radicals**, you're stooooopid!" And was he right, as OTB adds this week included such un-stooooopid stations as **KMTT**,

WTTS, CIDR, WRNX, WCLZ, WXPN, KBAC, KFXJ, KOTR and heaps of PoMo and Modern Adults. My favorite segue so far is Jason Parker's, who went from "You Get What You Give" into Todd Rundgren's "I Saw The Light." Genius. Well-done props to another player in that pack, WTTS, for having a really good trend, 2.5-2.9 (12+).... We were so psyched for WFUV and World Café upon learning that David Letterman is a dedicated listener of the Café. Apparently he heard a Billy Bragg/Wilco interview and had his assistant call WXPN to get extra copies, as well as older interviews. Pretty bitchin', especially seeing as how Letterman is known to play an active role in some of the artists that play the show. Did you know that the Bragg/Wilco record sold nearly 100K? Since the team already has another 25 Woody Guthrie songs in the can, should "part two" hit us early next year?.... I had the tremendous joy of seeing Elliott Smith play last week and I'm further convinced he's got a creative pipeline straight to God. Courtney Love was in the house (could she be making a play for him? Should someone tell Edward Norton?), and Elliott did a great cover of John Lennon's "Jealous Guy." Damon treated me to a bevy of beverages, toasting his first official show for Geffen Records. Damon was giddy with excitement over the upcoming Beck. So, the next day, I made him play me some of the tracks on the phone. APM is sure to love this thing, back to front. It's got all "our" textures-"Cold Brains" has this cool harmonica solo and "Tropicalia" is this infectious bossa nova thing. It hits you in late October.... Also in October, look for a Sheryl Crow "Storytellers" episode on VH1. One of the duets will be with Stevie Nicks, who gets her own "Storytellers" episode in November. You go, girls.... KKZN's Abbey Goldstein checked in to congratulate me on my honorary Hebrewism and told me that she played Wes Cunningham once on her Sunday show and hasn't stopped getting calls. We know his "So It Goes" will react, so we're gonna keep screaming about it to you until you try it on the air and then tell us we're right. Then we'll atone for being rude.... Even though the deal's not done, word is that some people are already being talked to regarding the potential Jacor purchase of 103.1 in L.A. and the potential format flip. We know names but aren't talking Music that's going south of the border with me: Khaleel, John Lee Hooker (it's his "Duets"-like record), U2 and the fabulous Mike Scott. Trust me, trust me.

The Masters of Swing Strike Again!

Over 600,000 Scanned

Available Now In Record Stores Everywhere

"you & me & the bottle makes 3 tonight (baby)" The hit single from their Coolsville Records Debut.

<u>Couldn't Wait:</u> KBCO WRLT KENZ KXPK KAEP

On Tour This Fall

PRODUCED BY BRAD BENEDICT, MICHAEL FRONDELLI & SCOTTY MORRIS www.bbvd.com

It Don't Mean A Thing If It Ain't Voodoo Swing!

ost * Modern

ton 25 specialty airplay

Getting Better All Time to get back to the "Garden" with Better Than Ezra's Kevin Griffin by Allison Stewart

This record is a little more out-there than anything you've ever done. Do you worry about how your fans will react?

I always thought curve balls were a good thing. You get new fans, maybe you lose some old fans, but at the same time, we're not stupid. Since "Friction, Baby" didn't sell as well as "Deluxe," it would be very easy to kind of freak out and say, "Oh my God, we have to go back to basics and recreate 'Deluxe," which was a platinum album. But we actually did the opposite. "Friction, Baby" went gold, which is great, but when you have a

platinum album, people want your next album to be multi-platinum. Everyone is saying that the Smashing Pumpkins are a failure because this new album has only gone platinum. On its own, that's amazing, but people's expectations can change a lot of things.

It's hard to think of anyone these days who has an actual, enduring career. Do you ever look at anyone who's been around a while and think, "That's what I want to be like"?

I think the key in music is to make transitions in your career as you get older and to do it gracefully. You really can't be an alternative rock band when you're older; otherwise you just become this mockery of yourself.

One person I look at and say he makes consistently good music and good decisions is Tom Petty. He's just consistently cool. I also respect the REMs and U2s. I look up to bands like that, who are really organized on the business side, too. Most bands don't want to talk about the business side, but it's usually those things that make bands break up—when they don't have a lot of success, or they have success, but they don't have any money.

Then they break up and everyone has to get a real job. Before Better Than Ezra, you moved to L.A. to try to become an agent

at CAA. Aren't you glad that fell through?

Well, now I am. At the time, we'd been playing since '88 and I'd been starving, barely able to pay my rent. I just thought, "What can I do for a career that would give me a bit of security, but put me into the entertainment industry?" I went to Tisch school at NYU, thinking I might want to be a producer or something. I struggled to get an interview at CAA, which was such an amazing pain in the ass that being a rock star would have been easier. I finally get into the mailroom training program, and I lasted six weeks. It was awful. I was miserable. I couldn't write songs, I was working 80-hour weeks delivering scripts. I just thought, "OK, I'll do this for five years and I'll make tons of money," but when I looked at the peo**Better** Than Ezra's

latest, "How Does Your Garden Grow" (Elektra Entertainment), is both edgler and more techno-centric than anything they've ever done. Though the album is their most interesting, and, in many ways, their best, Better Than Ezra must now worry about allenating their fiercely loyal fan base, winning back the temporary fans they lost between their 1005 breaktheren (1001 million and 1001 million).

Beauty School

their 1995 breakthrough, "Deluxe," and their gold follow-up, "Friction, Baby," and wooing new fans, who are, at this point, presumably techno-ed out. Hey, things could be worse: Before his Better Than Ezra days, lead singer Kevin Griffin bore the considerable indignity of playing in a high school cover band in Monroe, Louisiana called

the considerable indignity of playing in a high school cover band in Monroe, Louisiana called the Surfing Dachshunds. "I don't even know how we got that name," Griffin says now. "We just thought the idea of a wiener dog on a surfboard was a sort of endearing image, I guess. Don't you?" HITS' intrepid Exile in Wry-ville, Allison "Our Phair Lady" Stewart, speaks even more eloquently with her silence than she does with the following drivel.

1 Mar 1997 1998 1998 1998

ple I knew who were agents, their personal lives were just a wreck, and I didn't want to have that kind of life. And besides, I loved the music, and I was always just kind of denying that was what I wanted to do with the rest of my life. I was always really bad about committing; I always wanted something to fall back on. And finally I had to say, I'm just going to do this or not. And here I am.

a statute assess statu

Chelsea Clinton is supposedly a big fan of yours. Have you met her?

Yeah, we partied with her. Not like she parties, but you know what I mean. When we played a "Rock The Vote" party during the Inauguration in January of 1997, before the show, Chelsea and some of her friends, with Secret Service agents in tow, came backstage and said hello. We posed for pictures with them, and she was really composed, really neat. When we played the show, she was in the front row rocking out. She was surrounded by these Secret Service guys dressed as skateboarders, except you could tell they weren't because they had those little ear pieces.

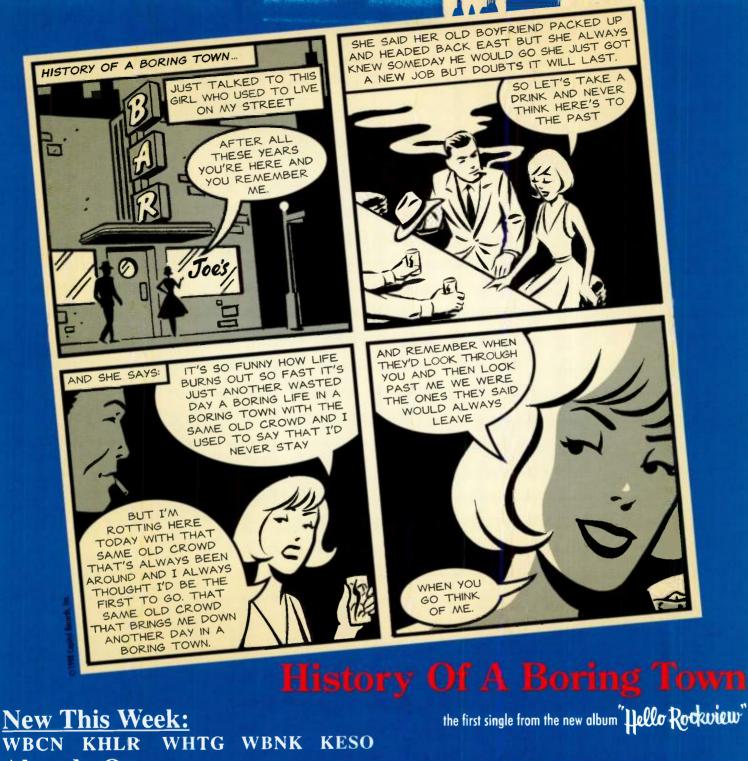
You guys seem to be on the road constantly, and your fan base is famously loyal, but has it been hard to make the move up to larger venues?

We play on the average 1,500-seaters. We're in the nether world between theaters and sheds. I would love it if we could go out and do an outdoor shed tour or something, but the minute you do that and your next album doesn't sell as well, you're back to playing the clubs. At least I like still playing the clubs, but certainly we'd love to have this album be a huge success.

All really famous people seem to do is bitch, anyway.

They do! It's all relative. Before you have it, you wish you had it, and the minute you have it, you wish you had something else.

"WHEN YOU HAVE A PLATINUM ALBUM, PEOPLE WANT YOUR NEXT ALBUM TO BE MULTI-PLATINUM."

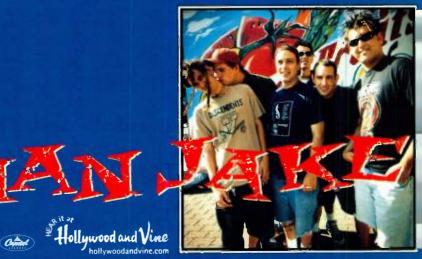


Already On: KROQ KWOD WPLA KBRS KITS WKRL KDRE WTGZ On Tour Now! Album In Stores 10/6!



Produced by Howard Benson and LESS THAN JAKE Mixed by Chris Lord-Alge Management: Kathy Mussio for Mussio Management

Itj@afn.org lessthanjake.com



POSSUM DIXON'S ROB ZEBRECKY



"I'm just lucky to have a medium in which I can express myself."

How would you say the new album represents Possum's progression as a band from the previous one, "Star Maps"?

That's a loaded question. I don't know if I can answer that! It's been a long process. We're used to making a record by doing the first ten songs we had together, like on "Star Maps." We always used what material we had. On our first album, we had four years to get it together. We had to pick and choose which songs we liked. This time around, it's completely different because we had two years to sort of get it happening. And a lot went on in two years. I wrote songs with the band and with other people. That was a new adventure for me. You wrote with Fred Schneider ("End's Beginning"), Dave Stewart ("Firecracker") and Jane Wiedlin.

It was definitely a different approach. Also doing it in New York was completely different since we are a Los Angeles band. New York's a little different than Silverlake. Those are like the exterior things that really made the record different. On other levels, your tastes change as you get older and you hopefully retain your taste whether that's good or bad.

How was it different working with Ric Ocasek as opposed to Tim O'Heir?

The different thing about Ric is he is a songwriter. He obviously wrote a lot of songs and still does so he approaches things as a songwriter. Tim was more of an engineer. His ideas were just different because he wasn't a "songwritter." Both had different ideas about arrangements, things in general... about everything, really. I could relate to Ric on the level of, "Hey he's written so many songs, he has a good idea how they should or shouldn't go." And I think he has reasons for something-he's got proven reference points to back it up. With Tim, it was more like the arrangements were OK to him so he didn't really tinker with them. It was more of just, let's make it sound good-let's try to feel good recording it.

Are you a big Cars fan?

Definitely. And I definitely found more ways to respect him as I got to work

ossum Dixon's Rob Zebrecky is late get-

ting on the phone. He's in New York and he's explaining that some scaffolding fell down on Sixth Avenue, creating quite a traffic jam. No apologies necessary as his overwhelming enthusiasm about doing an interview for this rag makes up for his tardiness—as does his band's third release, "New Sheets" (Interscope). Produced by Ric Ocasek, this is perhaps their most cohesive effort to date. The trio—the other members are Byron Reynolds and Celso Chavez-show a dedication to power-pop perfection, which gleams through on songs such as "Firecracker," "Stop Breaking Me" and the single, "Lenny's Song [Holding]." Zebrecky co-wrote some of the material with the likes of B-52s' Fred Schneider and former Eurythmic Dave Stewart, making this a true signature release and proving that his recovery from past life traumas [his wife committed suicide four years ago] has been processed, thanks to a little musical therapy. While comparing birth dates, HITS' former Pizza Plugger Roxanne Ruben "& The Jets" gets an earful from Zebrecky about balancing his upcoming second marriage with the release of a new record.

> with him. Getting to know his motives for what he was doing back then was cool. It was a great experience.

I know you had a pretty traumatic thing happen to you prior to "Star Maps." Is this album part of the healing process?

Well, yes and no. Just by living and trying to keep your life together everyday -that's a whole trip right there. I was healing on my own. But sure, music is something I've always loved and found that it's something dear to me. I got re-married in August. Unfortunately, the wedding coincided with the album coming out. When it rains it pours. It's really an exciting time, though.

You've been together as a band for a pretty long time.

About ten years. That's definitely enough time for somebody to like your band, not like you, then like you again. People can decide whether they like you or not. They have different records to go from, different reference points. I'm really happy we've stayed together as long as we have because I don't know what I'd do without it. It's also nice to go, "God, remember when we played here five or six years ago?..." You can build a family out of those experiences.

How do you keep things fresh in terms of inter-band relationships?

That's easy. We love each other as people. We're just watching each other grow and life is passing us by while it's all happening. We're pretty tight. And when something cool happens-whether you play a great show or write a great song together-it's a bond. [Laughs] It's its own subculture I guess. How would you categorize Possum Dixon?

I don't know; I usually try to stay out of that kind of stuff. Because, you know, how do you describe yourself? What do you see when you look in the mirror? It's too confusing if we pointed out one reference... it would be just one side. I only know that because I write lyrics. I know there's a lot of my personal experiences in them. I'm just lucky to have a medium in which I can express myself. I'm not real crazy about the artwork on the album... It's a little bit misogynist. You're wrong! I can assure you. Those graphics are taken from '30s and '40s magic posters and the woman getting sawed in half —when that was happening, it was a huge deal. But it's not supposed to be misogynist. It was a shocking thing because women were getting sawed in half ... but that was in the world of magic. •

"Do The Evolution"





BILLBOARD MODERN ROCK DEBUT *34 BILLBOARD ACTIVE ROCK MONITOR *32 BILLBOARD MAINSTREAM ROCK DEBUT *40





MTV Breakthrough Video





TOP 5 PHONES Pearl Jam The new single and video from "Yield."





Video directed by Todd McFarlane. Produced by Brendan O'Brien and Pearl Jam. "Epic" and ### Reg. U.S. Pat. & Tm. Off. Marca Rigistrada /@ 1998 Sony Music Entertainment Inc.

Time to carry you back to ole Virginny with Everything's Craig Honeycutt by David Simutis

guys have followed the time-honored route of success by touring, touring and more touring. Was that your plan from the start?

It was one of those things where in college we had been playing for a couple of years and we just kicked it. Once it was time to get out of school, it was like, "Let's just i get as many shows as possible.

From there, it just kind of worked. We needed to stay on the road and get things going and that's just the way it went. We found a real nice place to live in the mountains outside Washington, D.C. We stayed out there when we were off the road, hung out, made a lot of noise. We didn't really plan it, but it kind of developed on its own and became its own path.

Have you missed out on things being out on the road so much? Yeah, but so what? You make a choice and there aren't too many dull moments on the road, y'know? I just don't believe in going through saying you missed out on stuff.

So what is it about the Southeastern part of the country that allows bands to germinate and break out of there?

We went to school at James Madison, which is two hours from D.C. and we all grew up there, so D.C. is our home club area. You go to school at JMU and you're just a couple of hours from so many schools. You can drive five hours to North Carolina. There are so many college and beach towns to play in; if you just want to go out and play, you can. Plenty of bands did just that. Getting a record deal is almost an afterthought. You're going to eventually do a deal and release records on whatever level, but the attitude is more, "Go play and have" fun." There just happened to be a lot of people who go see live music and a lot of really good musicians coming out of these schools. People' were just playing and visiting and cross-pollinating in terms of bumping into other bands and being real supportive of each other. There are a lot of really good musicians, all trying different things out.

You guys did Internet simulcasting of performances really early on. We ran ISDN lines into clubs and theaters that we were playing and broadcast the shows. We told people around the world that we were doing it. We contacted cybercafes in a lot of different cities all over the world and gave them the "what's up" and people watched it. We sold out a cybercafe in London without ever being there. That was fantastic ... it's like pirate TV. I don't know if we were the first to do it], but we were definitely up there

What kind of things like this will you do in the future?

Well, it's easier to do broadcasts now and more people can watch because more people have set-ups. We'll continue to do it whenever it's available to us. Sometimes clubs have ISDN lines because radio stations use those, too, so a lot more clubs are putting that stuff in. Are you surprised at the reception that "Hooch" is getting at

This Virginia sextet took the moniker Everything so as not to paint themselves into a corner. The songs on their major label debut, "Super Natural" [Blackbird/Sire], en-compass R&B, country, jazz, world beat and pop in spe-cific moments, but the band [Rich Bradley, Nate Brown, Craig Honeycutt, Wolfe Quinn, David Slankard and Steve Van Dam] understand the importance of blending. Renting a farmhouse near their own mountain hideaway and. with production help from Jim Elbert [Soul Coughing, Ice Cube], the sextet spent last summer slowly building the record. From the shuffling-down-the-street hip-hop beats and chant-along chorus of the first single, "Hooch," to the New Orleans horns and crunchy guitars of "Good Thing [St. Lucia]," Everything mixes and matches styles without regard to context or consequence.

Playing over 200 shows a year for the past five years, Everything rode the Southeast college circuit, self-releasing two records, which sold a combined 50,000 copies. They gained enough buzz to get Capricorn to buy and rerelease one of those records, but the band wasn't happy, so they opted to run things themselves again. Finally, Blackbird was able to convince them that they were in tune with the spirit of the band and snagged them. Now, as "Hooch" makes a steady journey up the Adult PoMo and PoMo charts, the band continues to do what they've been doing... working the road. Singer Craig Honeycutt took a break between soundchecks to explain Everything to HITS' own Nothing, Houston expatriate David "Goes To Hollywood" Simutis.

radio stations?

A little bit. We always knew that it was a good song and that people really seemed to enjoy it, but the path that it has taken is bigger than what I thought it could do. I'm not complaining or anything; it feels real great. People reacted more to the song than I had anticipated.

How conscious of blending genres are you when writing? We picked the name Everything so that we wouldn't be pigeonholed. It's like, "We want to do this," and it's OK because we didn't call ourselves "Bloody Axe," so therefore we have to be a metal band or whatever. We've always been really influenced by different musical styles. We used to jump very incidentally from one to the other just because we could. It's getting to the point where we let the music speak for itself. We write a song and use all the skills and sounds that we've heard and filter them through our little bodies and it just comes out sounding the way it sounds. It's like a big stew that you put a lot of different ingredients in, let them cook for a while and it comes out as its own meal.



SEVEN MARY THREE "EACH LITTLE MYSTERY"

GOING FOR ADDS NOW!

THE FOLLOW UP TO THE TOP 10 ALTERNATIVE & ROCK RADIO TRACK "OVER YOUR SHOULDER"

from the new album ORANGE AVE.

Produced by Tom Morris, Jason Pollock & Jason Ross Management: Darrel R. Massaroni - Darby Management

www.(7)(3).com www.at/antic-records.com

THE ATLANTIC GROUP

to be featured on DAWSON'S CREEK on OCT. 28

ON TOUR NOW

TIME TO GET SHUCKED WITH KORN'S JONATHAN DAVIS BY JANISS GARZA

CREAM OF

A few years ago, KoRn was just another heavy rock group from Orange County, better than most, but still struggling to rise above the throng. Three albums later, the L.A.-based fivesome [singer Jonathan Davis, guitarists James "Munky" Shaffer and Brian "Head" Welch, bassist Fieldy and drummer David] are more than a band—they've created their own universe. Their two prior Immortal/Epic LPs—'94's "KoRn" and '96's "Life Is Peachy"—went Platinum through non-stop touring and a fiercely loyal connection with their fans. Now "Get The Life," the single from KoRn's new disc, "Follow The Leader," is getting loads of airplay. Add that to the guys' other activities—their own label [Elementree/Reprise], their own Internet network [KoRn TV], a promotional tour that's taking them across the country by plane and a spectacular tour with a line-up that includes Ice Cube, Limp Bizkit, Rammstein and Orgy [the first signing to Elementree]—and it's all clear that this is KoRn's breakthrough year. Even so, the intensely busy Davis was still willing to endure the endless banality of HITS' resident mutha of all things metal, Janiss "Ta Mista" Garza.

"WE'RE NOT MONEY-GRUBBING HUNGRY F**KS, YOU KNOW WHAT I MEAN?"

With "Got The Life," you guys are finally being embraced by radio on a broad scale. Up until now, your success has come from mostly a grass-roots level, hasn't it?

We had to fight for everything we've got right now. And we've paid. We're on our third album, and it's been four or five years of just f**king sweat. And the song's doing great. I think music is heading towards that way anyway—more heavy, more rock. I see more bands like that coming around. Music's starting to hit the heavy side now. The cheesy, '80s metal deal will probably never come back, but we'll have heavy music again, which'll make me happy. I love hearing that.

One of your many projects is KoRn TV, your Internet network. How did it develop? Well, we did the first one for "Life Is Peachy," a two-hour broadcast, and our manager, Jeff [Kwatinetz], had the idea of doing a TV station with eight different shows. Epic was down to do it, because we've always done innovative shit on the Internet. It got us into *Time* magazine as one of the first bands to do any shit like that. So we were really hyped. It was hard on us because we were trying to make a record and also do a TV show. That was hell. But it paid off, it worked out. And there's all other kinds of shit going on. We've got a KoRn Kampaign of national in-stores. It's fun, with a full-on campaign vibe. We've even got buttons... "Jonathan '98," "Head '98"—stuff like that.

With the "Kampaign" and the "Family Values" tour, you're taking some potshots at all the phony politicians and the so-called moral majority.

We're making fun of them all. I don't want to change the world. We're just gonna change it a little bit, for our fans and friends. We're just making a spoof. Nothing's gonna ever change. They're all gonna be the same. We're just trying to carve a little notch in history for ourselves.

The tour you have planned is quite a spectacle, yet you've kept ticket prices down. How'd you guys do that?

[Laughs] We're just cool. We know our fans and we're not money-grubbing hungry f**ks, you know what I mean? We could have charged a hell of a lot more and made a lot more money, but this is something we're in for the long run. Most kids can't pay 50 bucks for a ticket! That's a lot of money to them. So we get to keep it under 30 and everything'll be fine. You're still drawing lyrical inspiration from your old job at the coroner's office. I have thousands of stories. Every one of those bodies tormented me in some way. You even went into therapy because you had post-traumatic stress syndrome.

Flashbacks, freaking out dreams—that's how people got in Vietnam. It's from the trauma. For me, it was freaking out, crying and shaking all over... having anxiety attacks. Other people'd flashback and, like, pull guns out, do trippy shit and see stuff. For me, it was more like I'd be curled up in a ball and freak out. And it did n't have anything to do with the coroner's office... it was other shit. It would just happen. It's being traumatized by shit like that and your brain not knowing what to do with it, so it f**kin' freaks out. I had to go through treatment for it, all this crazy shit. I'm doing fine now, but I went on for a while.

Child abuse has been a running theme in one way or another on all your albums, and many of your fans really seem to connect with that.

It's been around forever, but people are just programmed not to talk about it and not deal with it. And it's good to get it out, so people can listen to it, vent and feel something. I'm not trying to be the crusader to end all child abuse, but I'm just saying that the shit's out there, that this shit happens. I mean, I've seen a lot worse shit than ever happened to me happen to other people in my life, all kinds of just f**ked-up, heinous shit. So I can see all sides, and it's not nice.

One great thing you guys did was visit a terminally ill fan via the Make A Wish Foundation. You even named one of your songs, "Justin," after him.

That was heavy, an intense time for us. He has cancer of the intestines and it was really heavy for us to have a 14-year-old kid come in and his last dying wish is to meet our sorry asses. That's really, really f**kin' heavy. I've been to in-stores where we'd sign stuff and they'd bring pictures of their friends that died in car accidents and they're sitting there in a KoRn shirt in the casket or they've got their KoRn CDs in there. If you make an impact that much in someone's life that they want to be buried in that shit—you know, it's f**king heavy to me.

It sort of makes you want to be careful about who you are and how you present yourself. It makes you want to give more.

F**k, yeah. You don't want to let them down. It's harder on you, too, because you put more stress on yourself. It's a real double-edged sword.•

FEEDER DESCEND

NEW BELIEVERS: WNFZ, KJEE, KLZR, KDRE, WRRV, WGMR SPINNING AT: KNDD Seattle 17x



There's only one thing to do after getting "HIGH." DESCEND From the album Polythene On tour now with Seven Mary Three

KROQ 10x

World Radio History

Q101 ADD!

post *Modern

picks edited by Karen Glauber



Sonichrome "Breathe The Daylight" (Capitol): Once the power-pop act known as Twist Top, this So. Cal. trio underwent name changes, as well as some aural alterations, prior to recording this debut. The sharp hooks remain, but each edgy chunk of greatness is now fleshed out with echoes of country,

rock, funk and soul. They get that bootie shaking with but a flick of the riff on cuts like single "Honey Please," and they tug at the heartstrings with mournful ballads like "Folding." Try the innovative twang of "Dirty Water" or melancholy "Self-Indulgent" for more Sonic bliss. The 'chrome shines brightly indeed. (A.S.)

Kent "Isola" (RCA): While in Iceland, KROQ's Bean of "The Kevin and Bean Show" heard this Swedish quintet and soon had his station on the single, "If You Were Here." Now, all 12 shimmering slices of emotionally charged pop are available for U.S. consumption. They recall Radiohead, the Pumpkins and



even an opiated Oasis, with oft-crunching guitars, vocal intensity and melodic dimension. Witness the single, as well as the contemplative strum of "Things She Said" or the soaring "Velvet," and you'll agree — Kent really is super, man. (A.S.)



Wes Cunningham "12 Ways to Win People to Your Way of Thinking" (Warner Bros.): The 12 "Ways" here are songs—witty, soulful, melodic, rockin' ones—that suggest we're in the presence of a star. With a confident voice and versatile stylistic repertoire, singer-songwriter Cunningham wins us

over on tracks like rousing opener "Say My Name," the sweet, Texas-flavored "So It Goes," the heartfelt "Letter to McKay (God's Way)" and the shuffling, sensual "Not Enough." Here's our way of thinking: Cunningham means happy days for pop fans. (S.G.)

Love and Rockets "Lift" (Red Ant): This lift goes to the penthouse level, love. England's techno-glam-rock freakazoids lay down an aggressively electronic racket this time out; the relentless title track is a case in point. But they'll reach a whole new crowd with "Holy Fool," a ridiculously catchy



and danceable collaboration with canny funk-popsters Luscious Jackson. Dizzying cocktails of dub, salsa and drum 'n' bass abound; once this thing lifts off, you'll shake your tail feather 'til morning. (S.G.)

pomo mugs



THE FULL MALARKEY: When band managers and professionally exuberant promo dudes start peeling off their outerwear in front of you in public, you KNOW you're having fun—and programming a radio station is really beside

the point, because these guys are your BUDDIES. You've BONDED, dammit, and the sideward glances of those in the room who don't know shit about how YOU feel don't mean a thing. Shown breaking down gender sterotypes are (I-r) Them Jazz Beards manager Tim Switala, WEDG PD Rich Wall and Jonathan Lev, V.P. Jerry Brenner & Associates.

QUEEN IVANA'S BIG OL' HANG: When the couch fills up, sit on the floor; when the floor fills up, sit on someone's knee. That's the creed being explored here by HITS' own Julia Trainor (1)



while visiting with **Rialto** and some pals from **Sire** in that den of good vibes and spacious relaxation (on non-PMS days, of course) known as Salon d'**Ivana**. Seen rubbing shoulders in a casually elegant way are (I-r) Trainor, Sire's **John Loken** and **Sherri Trahan**, Rialto's **Jonny Bull**, HITS' **Erika Strada**, Rialto's **Louis Eliot** and their gracious host.



very best interview face and deals with the adoration like the good soldier he is. "Don't pout, Morrissey," says **KTEG** MD **Julie Forman** (2nd fr I), "we all think you're really neat—and very, very relevant, of course." Meanwhile, KTEG staffer **Moxey** (I) and PD **Skip Isley** (r) try not to be too happy about anything, lest they make their guest uncomfortable.

ARTISTE IN A COMA:

But then, who could blame him? Shown packing in his 68,098th in-studio hang over a career that has spanned the highs and lows of musical permutations too numerous to mention, Morrissey (2nd fr r) puts on his

HITS October 2, 1998

#1 SoundScan Alternative New Artist Album!

On tour with Cracker in October/Fastball in November

EVERYTHING

World Radio History



New "Hooch" video just added

"good thing"

the follow-up to their hit single "hooch" from the album SUPER NATURAL

ADD DATE October 5th!

Dimp Bizkit "FATH"

MUSIC FROM THE MOTION PICTURE SOUNDTRACK "VERY BAD THINGS"

WAAF WKRK WZMT KILO WJXQ KNJY

WYSP KIBZ KDOT 93X KATT WHMH KQRCWCCCWBUZWTKXWKPEKQWB

CC WXTM KX WJJO VB KRQR

WJRR WQKK WCPR

ON THE

WITH

KORN, ICE CUBE, RAMMSTEIN & ORGY

ALBUM SHIPPED GOLD!

"YOU GOTTA HAVE FAITH"



998 Interscope Records. All rights reserved

roduced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.



Active Rock Major Market Play

1					·+
		_	BAND	LABEL	COMMENTS
,	1	1		Wind-up	Another 40k, Double Platinum
-	3	2	MONSTER MAGNET Space Lord	A&M	Another 14k sold, Stress MTV, M2
•	4	3	METALLICA A Better Man	Elek/EEG	Top 5s still abound
	2	4	DAYS OF THE NEW The Down Town	Outpost	Radio burns, who's buyin'?
1	6	5	KISS Psycho Circus	Mercury	Psycho spins, Tour, #1 KIBZ -
•	8	6	HOLE Celebrity Skin	DGC	79k sold, ruled on "Stern"
	7	7	EVE 6 Inside Out	RCA	Another 30K sold, Heavy MTV
	12	8	LENNY KRAVITZ Fly Away	Virgin	15k this week, more new adds
S	10	9	ROB ZOMBIE Dragula	Geffen	60K sold, Stress MTV, M2
*	5	10	AEROSMITH Armageddon OST "What Kind"	Col/CRG	Heavy MTV, Top 5 KISW
>	11	11	MARILYN MANSON The Dope Show	Not/Int	225K opener, MTV, M2
	13	12	BROTHER CANE Machete	Virgin	Lots of Top 10s, #1 KTUX
	9	13	KENNY WAYNE SHEPHERI Somehow, Somewhere	D Revolution	Lots of Top 5s, #2 WHJY
-	15	14	LOCAL H All The Kids Are Right	Island	M2 Add, Top 5 KIOZ
1	.14	15	JERRY CANTRELL My Song	Col/CRG	Lots of Top 5s still
	16	16	KORN Got The Life	Imm/Epic	55K sold, Stress MTV, M2
1	18	17	STARBING WESTWARD	Col/CRG	KIBZ, KTUX-Heavy
5	20	18	SECOND COMING	Capitol	New @ WRCX, reacting
1	24	19	THE FLYS Got You	Trauma	Active MTV, M2, WRIF add
1	12	20	CANDLEBOX It's Alright	Maverick	*10,000" now!
5		21	GOO GOO DOLLS Slide	WB	Stress MTV, HUGE action
1.	30	22	FINGER 11 Quicksand	Wind-Up	New @ WKLQ, real
	29	23	FASTBALL Fire Escape	Hollywood	M2, KNCN, WHJY, adds
	23	24	RAMMSTEIN Du Hast	Slash/Lon/Isl	Another 21,000 sold!
1	19	25	STABBING WESTWARD Save Yourself	Col/CRG	Going away now!
		26	SCREAMIN' CHEETAH WH Boogie King	HEELIES Capr/Merc	KISW, WBZX Adds
•	28	27	EVERCLEAR Father Of Mine	Capitol	Still Top 10 @ KTUX
	22	28	SMASHING PUMPKINS Perfect	Virgin	Top 5 WTPT
		29	FUEL Bittersweet	550	Adds - WKIQ, KLBT etc.
)		30	ECONOLINE CRUSH	Restless	New @ WBUZ, WKZQ
					E

and a supplier and the second s

FROM THE PIT **By Jimmy Barnes**





FATHER OF MINE: With the fourth quarter blitz and the birth of my first child upon me, I'm feeling more than a little excitable these days. Especially with acts like Pushmonkey (Arista), Finger 11 (Wind-up), The Flys (Trauma), Lenny Kravitz (Virgin), Godsmack (Universal) and a bunch more all kicking ass and nabbing those precious extra spins (and impressions) so they can cash in on the holiday buying blitz just around the corner. But I won't go postal just yet,

'cause things are looking good for 'em, but you could bet on a nervous breakdown for yours truly at any time! Anyway, for starters, The Flys have some awesome call-out research on "Got You (Where I Want You)." It's #5 overall @ WJRR (#4 with the key 18-34 demo) and WXTM, and #4 @ WZTA-strong to say the least-with a #24-19* move on the major market chart next door. And this one feels like it's really just beginning! While we're on a Trauma kick, you really need to be aware of the Janus Stark LP. This week, the "Every Little Thing Counts" single dropped on Active Rock and it's being felt. It's already spinnin' @ WZTA and pulls new action at WKLQ, WJRR, KTUX, WHMH, KEYJ and a bunch more this week. Impressive! ... Email from the road tells me that my KoRn (Imm/Epic) bros are really blowin' it wide-open on their "Family Values" tour. And how about the "Got The Life" single burning plenty of new impressions into the minds of today's youth?!? Plus, they've got smokin' action at MTV (Top 5 most played) and are very active at WKRK, WTPT, WAAF and KUPD, among others ... Another "Family Values" act slapping radio silly this week is Flip/Interscope's Limp Bizkit. Their bad-ass version of George Michael's "Faith" pulls in awesome active stations this week like WYSP, WJRR, KILO, WJXQ and WCCC, adding to last week's blitz of WXTM, WHMH, WBUZ, KQRC and Boston's mighty WAAF. This continues to sell 8-10K per week, non-stop. BIG kudos to the

Flipsters.. WB's Goo Goo Dolls are h-a-p-p-e-ni-n-g! The "Slide" single really starts to turn up the heat and looks to have at least the impact that "Iris" has had (if not more). Stations like WRIF, KDOT, WTKX, KILO, KNCN and KLBJ all increase the spins as the LP drops at retail. At presstime, it looks to be in the 75-80K range through these eyes. Nice job by Rittberg and Lombardi.... Speaking of retail, let's talk about the previously mentioned Finger 11. They're really sucking 'em in with the "Quicksand" single and

Joev Scoleri

Spanking his monkey

gaining more cred with newcomers like WKLQ and WEBN. The base is growing guite large on this one as the "Tip" LP lands at retail this week. At presstime, it's looking like about 1,500 units going over-the-counter. They're also opening up for Days Of The New (Outpost) for six weeks plus starting in October. BIG kudos to the Wind-up crew (especially Shanna, Ann and Joanne) ... Arista's Pushmonkey deserves more than a mention with all the attention that "Handslide" single has been getting. Boy howdy!-new active rockers like DC101, WXTM and KUPD add to last week's KBER, KPOL WAMX and more! Plus, they're already in heavy at KLBJ and KTUX! Gates and Rosenblum are more than responsible ... Hollywood's Sprung Monkey are back with "SuperBreakDown," the follow-up to the "Get 'Em Outta Here" single. This one hits 10/13 and rocks your sox off. So go check it out or Joey Scoleri will come whack you with his hockey stick ... BREAKING WIND: Jennifer Zeller .. The truth is in here ... somewhere. :- o

Where a strange the second stran

TOTAL TOTAL TOTAL



Making Waves



Troy Hanson-MD, WRIF/Detroit

As reported here last week, Troy Hanson's move from Des Moines, Iowa to the Motor City (WRIF) is now complete and he couldn't be happier—as you can see, even his hair is ecstatic! Previously, as PD of KAZR, he proved his worth, using intelligent programming skills and, more importantly, great musical sense, to develop a strong market presence. He's been early out of the gate on more projects than we can remember and, having been a programmer himself, he'll be a HUGE asset to Doug Podell (hell, they're a double-barrel shotgun with all of the music knowledge and experience between them!) and the entire WRIF team. As another famous Hanson once said, "In an Mmmbop, you're gone." In the T-man's case, he's gone right into a great opportunity. Hair's to you, curly...

Pic Of The Week!



A Brush With Humanity. "Hi! We're Econoline Crush. As a rock band, we feel it's important to help those less fortunate than ourselves. We have hair. This man doesn't. But, for just 22 cents per month, you can make a difference in the life of someone special; someone who could be you or me one day," pitches the band's **Trevor** here, striving to help his new pal, **WGIR** MD **Scott Laudani**. Feeling the love, Laudani replied, "Thanks, guys—you've really come to the aid of the folically challenged. It's a plight I know you understand well..." Seen feeling a full head of hair taller from the experience are (I-r) EC's Rob and Trevor, Laudani, former WGIR PD **Glenn Stewart** and EC's **Ziggy**.

Wave Makers & Picks

KISS Psycho Circus Mercury

They're baaack, roaring in just as ghoul-and-goblin season hits. *Masked* once again for your pleasure, Kiss is ready to dominate the world with a great LP (including the chart-topping title cut) that'll be an excellent addition to that HUGE collection of their classics. And



they've got a monster tour, to boot. The album art alone is s-o-o-od-o-o-o-o-pe, sporting a really great package for retail. Plus, the enhanced elements for computer users are certainly worth checking out, with the Catman, Space-Ace, Starchild and the Demon showing up on screen in all their face-painted glory. And the music itself is true to form, from the hyper-drive of Ace's guitar noodling on "Into The Void" to the pounding beats of Peter Criss' drums on "Within." They've put together another winner that is a *must-get*! (JB)



Dee Snider's Strangeland Original Soundtrack TVT Soundtrax/TVT

"Wanna come to a party?" You definitely *don't* want to miss the one this OST's throwing, with some of rock's heaviest hitters. Artists like Megadeth, Anthrax, Pantera, Marilyn Manson and Snot pack the fury of hell into their contributions, and you really don't

want to piss off others like Soulfly, System Of A Down, Kid Rock, Dayinthelife or The Clay People, either—they may slap a hex on your ass and make it explode! And, of course, since it's Dee's bash, there's a Twisted Sister cut included. If that ain't controversial enough, Dee also convinced Nashville Pussy that this was the gnarliest OST out this year, so they get in on the action, too. It's heavy, blistering music that will scald your brain and leave you begging for mercy—or at least an aspirin! (JB)

Roachpowder Viejo Diablo The Music Cartel

How can you burn down the churches if you're all hopped-up on the weed? This unlikely Swedish four-piece successfully takes the growing, Sabbath-inspired "stoner rock" sound to a glorious new low. You think Fu Manchu rocks hard? Check out track 3," the title track. You think Monster Magnet pays

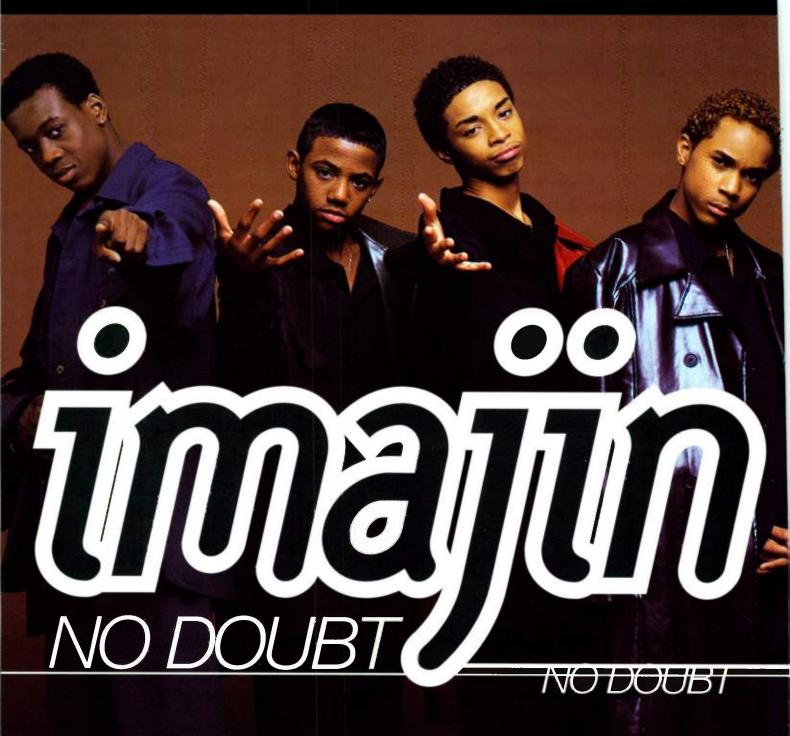


homage to the Dark Lord in the Sky? Well, listen to "Black Stone," "Cosmic Emperor" or "Demon Bitch." You think drug-induced album art went out in the '70s? Well, smoke up your head and get a load of the huge, surreal foldout inside—complete with naked, evil chicks, bestiality, stone carvings and a variety of creatures, monsters and stonerworldly beings to keep your muddy mind occupied for hours. If the guys in Sabbath were still alive today, they would surely be proud. (JS)





nothing



The follow-up to the hit single "Shorty You Keep Playin' (With My Mind)"

GOING FOR ADDS 10/12



Jamz



"Brandy Vs. Monica: Only On Pay-Per-View!"

Our New Format: It's Fresh! It's Now! Its...zzzzz....

Information Update

Tamia has parted ways with her

manager of four years, Brenda

Richie. This is allegedly due to dif-

ferences over the direction of

Tamia's career, which-despite the

Top 15 success of her current "So

Into You" (Qwest/WB) single-has

stalled. Her self-titled album has

not caught on commercially, despite the infusion of major

ducats into its marketing and promotion. No public statement has

been made by either camp... AM

stations KRIZ and KZIZ Seattle,

both programmed by Frank Bar-



Tamia: Looking For New Management

row, have added 10,000 watter KYIZ-AM to its stable. KYIZ will have an urban format ... Urban KCEP-FM Las Vegas has changed its station name to "Power 88"... Brad Davidson ankles Jive Records to take the Western Regional Urban & Crossover Promotion & Marketing slot at LOUD Records... Big Paul Tuivai is the new Western Regional Promotion Director at Universal Records... Luther Campbell, AKA Luke, has inked a distribution deal with LOUD Records for his Luke Records imprint. LOUD will handle promotion, marketing, publicity and creative services, while Campbell will oversee A&R... Maxwell has canceled his month-long US tour for personal reasons. He plans to resume the tour next year Sean "Puffy" Combs has dropped out of the shooting of Oliver Stone's football movie "Any Given Sunday" because of scheduling conflicts. Meanwhile, according to published reports, businesses surrounding his Justin's Restaurant on West 21st Street in New York City have circulated petitions complaining of excessive noise and loitering around the establishment. The building's landlord has also complained about numerous lease violations... In other music-and-eatery news, LaFace Records' LA. Reid has become a partner in Fusebox, a restaurant in Atlanta ... The Source, one of hip-hop's most respected magazines, has opened offices in Los Angeles to handle television and film deals ... Ricardo Howell exits his National Director of Publicity post at A&M Records to pursue a career as a freelance writer. Reach out to him at (212) 926-5611 ... Actor/comedian Mystro Clark has been named the permanent host of the syndicated "Soul Train" television show. Since creator Don Cornelius retired from active hosting duties in 1993, the show has had a different host each week. Aretha Franklin's as-yet-untitled autobiography is nearly finished, and should be out in time for Mother's Day. Also, "You Grow Closer," a gospel album recorded when Franklin was a teen, will be released this month on Peacock Gospel Classics. The imprint also has recordings skedded from Mahalia Jackson, James Cleveland, the Dixie Hummingbirds and more. Gladys Knight has recorded "Many Different Roads," her first album of inspirational tunes. What makes this interesting is the title cut was written by Knight and US Senator Orrin Hatch and also marks her reunion with the Pips' Bubba Knight and William Guest ... "Louis Armstrong: An American Icon," a three-CD box set, will be released through Hip-O Records on 11/3 ... A Million Dollars Worth Of Memories Records has released Charles Wright's album "Going To The Party." Wright, famed for his 103rd Street Rhythm & Blues

Band's "Express Yourself." "Do Your Thing" and "Love Land," recorded the disc with a live band... "Live Bird," a play based on the life of jazz alto saxophone legend Charlie Parker will be presented 10/16 and 10/17 at the Gem Theatre in Parker's hometown. Kansas City. The play was written and directed by actor/saxophonist Jeff Robinson... The Ike Turner Revue makes its first Southern California concert appearance in many years on 10/10 at the Riverside Municipal Auditorium and on 10/24 at the Spreckles Theatre



Ike Turner: Returns With Live Revue

in San Diego. Tickets are available through Ticketmaster. Rumors that Turner will then return to his post as **President Clinton's** spiritual advisor have not yet been confirmed ... Producer Nick Martinelli, famed for his work with Diana Ross, Miki Howard, Stephanie Mills, Phyllis Hyman and many others, has signed a management agreement with The Entertainment Group's Tabetha Thorpe... Wishes for a speedy recovery go out to Rhino Records' Ron Wiggins, who recently had surgery in Los Angeles to repair an injured vertebra... Jamz

The Top Thir

Veek ()f October 2, 1998 TITLE	LABEL
CA		Arista
IILL	The First Night	Def Jam/Mercury
YN H	How Deep Is Your	Ruffhouse/Colum
PE	Doo Wop (That Thing)	So So Def/Colum
	My Little Secret	University/Int.
LLY	Movin' On	Jive
E	Half On A Baby	Pendulum/Red A
	Lately	Arista
	I Still Love You EVERT	EastWest/EEG
AH	Thinkin' Bout It	BE/Atlantic/Atl G
DY	Are You That	Atlantic/Atl G
FAH	Top Of The World	Universal
4	Touch It	Qwest/WB
SHA	So Into You	LaFace/Arista
VINE	Splackavellie	Atlantic/Atl G
SE	Same Ol' G	RCA
		MJJ/WORK
SWE		Elektra/EEG
ED E		So So Def/Col/CF
FAI1	Gotta Be TH EVANS	Def Jam/Mercury
ELL .	How's It Goin' Down JORDAN	Def Jam/Mercury
YN HI		Ruffhouse/Col/CF
Y PRI		Island
EVA		Bad Boy/Arista
i.	Love Like This	Yab Yum/Epic
FRAN		Gospo-Centric/Int
-TEE		B-Rite
J. BL		Flyte Tyme/MCA
P DO		No Limit/Priority
	Still A G Thang	Clockwork/Epic
	Westside	

n/Mercury ise/Columbia Def/Columbia sity/Int. m/Red Ant st/EEG ntic/Atl G Atl G al NB /Arista Atl G ORK FEG Def/Col/CRG n/Mercurv n/Mercury ise/Col/CRG /Arista m/Epic Centric/Int

Gary Jackson Bv



Jagged Edge's "Gotta Be" Got Legs

Didja notice the new format last week? Oh, you didn't? Well, fewer pages mean a shorter nap, but sweet dreams anyhow... Singles worthy of attention: Faith Evans "Love Like This" (Bad Boy/Arista) is the biggest gainer and looks like a lock to climb to the top of our chart, while Mary J. Blige's "Beautiful," from the stellar "How Stella Got Her Groove Back" ST (MCA), is a close second. Usher's

"One Day" (La Face/Arista) will undoubtedly be the fifth smash from his incredible "My Way" album, followed by 112's "Love Me" (LaFace/Arista); Jermaine Dupri featuring Mariah Carey "Sweetheart" (So So Def/Columbia) is on pace to make the leap to the top ten ... Can we get a witness to testify about the strength of Jagged Edge's "Gotta Be" (So So Def/Columbia)? Dupri's remix has breathed life into a single that came out at the beginning of '98 but continues to garner solid airplay and sales... Keith Sweat's "Come Get Wit Me" (Elektra) is shaping up to be his umpteenth Top Ten single. So what else is new? Divine's Lately" (Pendulum/Red Ant) is still strong at the retail and airplay level, and looks to have the legs for crossover appeal... Look for WC featuring Jon B's "Better Days" (London) to gain momentum, along with Jay-Z's "Can I Get A" (Def Jam/Mercury) and Noreaga's "Super Thug" (Penalty/ Tommy Boy), a stronger follow-up to his weak "N.O.R.E." We're also feeling A Tribe Called Quest's "Find A Way (Jive). The song and video are solid, which is to be expected from this legendary group... On The Way Down: Lauryn Hill's "Can't Take My Eyes Off You" (Ruffhouse/Columbia) had a strong run. but is losing its pop. It would have done great if her even more incredible "Doo Wop (That Thing)" hadn't taken away its momentum early on. Jesse Powell's "I Wasn't With It" (Silas/MCA), meanwhile, would have done a lot better if not for Silas' closing last month. MCA picked up the slack, but will it be enough to save the single? Only time (like next week) will tell. And wassup with Pressha's "Splackavelli" (LaFace/Arista)? Radiothink was that it had the goods, but it's hit a bump recently. Wonderers wondering if it can pick itself up... Video of the Week: Flipmode Squad "Everybody On The Line Outside" (Flipmode/Elektra), directed by Paul Hunter. Sure, it's a party-in the hot and steamy Mexican West in the mid-1800s. Busta Rhymes corrals his Flipmode buffalo soldier posse of Rampage and Lord Have Mercy in a furious rhymefest. Hunter teases us with a sensual dance as Rhymes swirls around a pretty señorita in near-X-rated fashion. Taking a page from the old "Magnificent Seven" movie, Rhymes and his Squad appear to be having a blast outrunning the bulls at the end.

Based Primarily On Retail Sales

Aready spinning at:

SOUNDTRACK

HOT 97, WERQ, WPGC, WUSL, WJUC, WKYS, WJMH, KKDA, WVEE, WQUE, KKBT, KMEL, WKKV, WJLB, WAMO, KRRQ WHTA, WQQK, WCDX, WQOK, WSOJ, WBLK, WZFX

"S-M-A-S-H! Out of the park home run. The power of Sosa & McGwire combined!" -Steve Hegwood, VP of Programming Radio One

"This is the one. Radio dials stay locked when this record is on the air." -Skip Cheatham, PD KKDA

JUST ADDED TO

SOUNDTRACK IN STORE





TUNUTRACK THAT KICKS ASS!!!



Active Albums

The Top Thirty

	1441.04
2W LW TW	Week Of ARTIST T
	LAURYN HIL
2	KEITH SWEA
3 3	SOUNDTRA
3 2 4	SOUNDTRAC
5	
4 5 6	SNOOP DOG
6 7 7	BRANDY
5 6 8	WILL SMITH
4 9	MAGIC
14 14 10	
12 9 11	DMX
13 12 <mark>12</mark>	MYA
10 11 13	MONICA
11 10 14	JERMAINE D
15	RAS KASS
9 15 16	SOUNDTRAC
15 16 17	USHER
2 8 18	CANIBUS
16 17 19	MASTERP
7 13 20	FAT JOE
21	BIG TYMERS
26 28 <mark>22</mark>	XSCAPE
22 26 <mark>23</mark>	K-CI & JOJO
20 21 24	JANET
8 18 25	SKULDUGGE
23 27 <mark>26</mark>	GERALD LEV
27	MASTER P
28	SOLO
25 25 29	NOREAGA
27 22 30	NEXT
	R

October 2, 1998 TITLE LABEL Ruffhouse/Columbia 1 The Miseducation Of Elektra/EEG AT Still In The Game CK Def Jam/Mercury Rush Hour СК Atlantic/AtlG Doctor Dolittle QUAD Elektra/EEG The Imperial GG No Limit/Priority The Game Is To Be ... Atlantic/AtlG Never Say Never Columbia/CRG Big Willie Style No Limit/Priority Sky's The Limit Island Soul Of A Woman Def Jam/Mercury t's Dark And Hell.. University/Inter... Mya Arista The Boy Is Mine So So Def/Columbia ife In 1472 Patchwerk/Priority Rasassination CK MCA How Stella Got ... LaFace/Arista Ny Way Universal Can-I-Bus No Limit/Priority Da Last Don Mystic/BB/Atlantic Don Cartagena Cash Money/Universal low You Luv That So So Def/Col/CRG races Of My ... MCA ove Always Virgin The Velvet Rope ERY No Limit/Penalty/TB These Wicked Streets VERT EastWest/Elektra ove & Consequences No Limit/Priority Ghetto Damn Perspective/A&M Bruthas & A Bass Penalty/Violator I.O.R.E Arista Rated Next

Based Primarily On Retail Sales

- AL
1-11
ETER AD I

Now Ya Know

Yolanda Adams "Songs From The Heart" Verity

Gospel music has ventured from its traditional stylistic settings quite a bit lately, thanks to the success of **Kirk Franklin** and kindred pro-

jects. Though purists may balk, R&B and hip-hop have given a new vitality to the message; the fervor of the content, meanwhile, injects a sense of purpose into a secular form that too often borders on the mechanical. And after all, black pop music came out of the church, so why shouldn't it go back in? No matter what your faith, the electric testimony of Yolanda Adams is likely to make you a believer. On "Songs From The Heart," the Houston native makes a joyous noise unto the Lord-but she also sends a shiver down your spine. Rather than browbeat listeners with dire warnings, Adams keeps the focus on spiritual uplift. 'The message, in a nutshell, is 'Hey, you can make it, and you can make it with God," she notes. "That's something people are ready and needing to hear." Though her church-pianist mother exposed her to music early on, she studied modeling after high school and then majored in communications at the University of Houston and Texas Southern University. But various twists of fate led her back to singing in church; she recorded her debut album in 1987. A later release won her both Stellar and Dove awards. With her latest, however, she's likely to win something newmainstream popularity.



Henri Dikongué "C'est La Vie" Tinder Records

Sometimes a song in another tongue has a feeling so powerful that it goes through the normally impenetrable language barrier as

effortlessly as notes pass through the air. Such is the case with Cameroonian singer-songwriter Henri Dikongué's "C'est La Vie," the incandescently gorgeous, life-affirming title track from this stellar collection. A tale of a birth and the glorious sense of connection and mystery that accompanies it, the tune pierces the heart whether the listener knows French or not. A native of Cameroon's capitol, Yaoundé, Dikonqué sang in a Protestant choir as a child; he grew up to obtain a law degree but remained a music fanatic, a devotee of classical guitar and a fan of everything from Makossa to European and American folk to Bossa Nova. The result of this gumbo of influences is a far cry from the bland multi-culturalism too often associated with "world music." This is emotionally dynamic pop, whether sung in French or Duala (one of the many indigenous languages of Cameroon). Credit Dikongué's exquisite voice and guitar, as well as the thoughtful production, rousing backing vocals and virtuoso percussion of the very gifted Manuel Wandji. Other noteworthy tracks include the spellbinding "Na Tem Ité Idiba," the salsa-flavored delights "Ndol'asu" and "Françoise" and the lyrical, sensual "We Nde Mba." This is life. Savor it.

Trippin'



EIGH ILMANDIO



THE FIRST SINGLE FROM THE NEW ALBUM

PRODUCED BY AND FEATURING MISSY ELLIDIT

ON YOUR DESK: SINGLE IN STORES: ALBUM IN STORES:

OUT THE BOX ADDS ATL

SEPTEMBER 28 OCTOBER 20 NOVEMBER 3

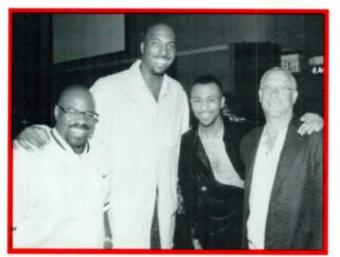


EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS



Caught In The Act

Ego-Stroking Photos Of Industry Geeks



LAFACE OFF: "You were hilarious in those 'Airplane' movies." chuckles LaFace/Arista artist Tony Rich to NBA great John Salley. "I notice that, like me, you find buttoning your shirt an annoying, tedious chore—especially when lust-crazed fans are going to tear it from your back later on anyhow Of course, these two LaFace functionaries wouldn't know anything about that." Seen delighting in the fairness of life are (I-r) LaFace GM Dorsey James, Salley, Rich and LaFace COO Mark Shimmel.



GETTIN' THEIR BUBBLY ON: Here's another glimpse of the lifelong party that is the daily bread of rap stars—and the exuberance that fame, fortune and fly honeys can bring. "I prefer dry champagne," noted Fredro of Def Jam/RAL's Onyx as this moment was recorded for all eternity. "It complements my understated wardrobe and wry, subtle wit." Seen whooping it up are (l-r) Onyx's Sticky Fingaz, Violator Records' Cormega and Onyx's X-1, Fredro and Sonee.

NOW PLAY THE HOME GAME: "Whassup? I'm Big Beat/Atlantic artist Twista, the world's fastest rapper. My flow's got wicked speed! My rhymes are like NAS-CAR, leavin' suckas in the dust. Allow me to demonstrate. Wanna hear that again?" Seen



moving so quickly they appear to be perfectly still are (standing, l-r) Twista, producer Traxter, Leroy "Lucky" Burton, Mayz and (crouching) Liffy Stokes.

PHESTIVE & PHUN: "Hip-hop is pulling such a huge marketshare, and we're making so much money, that we can barely contain our excitement," explained Roc-A-Fella artist Jay Z of this ultrahappy photo. "I'm



sorry--I'm just a little giddy. But seriously..." Seen experiencing what it's like to have your dreams come true are (lr) Def Jam artists Ja and DMX, Jay Z and Roc-A-Fella's Beanie Mac.



PUFF MOMMY: "Honey, I think you're just wonderful," raved Puffy's mom Janice Combs (r) to Island artist Kelly Price. "Say, would you like a skyscraper? I just bought five today." Mrs. Combs later divulged some of her philanthropic plans. "After all." she explained, "I've got the opportunity to do something really positive with the resources at my disposal. That's why I'm going to cover the Aleutian Islands with leopard-skin fabric, so they match my outfit."

Hotter than a speeding train Stronger than your tightest game No one can love you like I can I'll be your super-lover, I'm your **BLACK SUPERMAN**

BLACK SUPERMAN the first single from their self-titled debut album

FRUM THA SOUL Impacting October 5th

Executive Producer: KEVIN EVANS and RODERICK "RAW" WHITTERSO Management: RAW for MOST HIGH ENTERTAINMENT, Inc.

(B) Www.peep=.e

One for the Domepiece. BRAND NUBLAN Don't Let It Go To Your Head

Grand Puba, Lord Jamar, Sadat X and DJ Alamo return with the first joint from their new album, <u>FOUNDATION</u>. Produced by Chris "CL" Liggio for CL Entertainment

Impact Date: 9/28

FOR INFO CALL: COLLEGE (212) 830-2176 MIXSHOW (212) 830-2132 Album Executive Producers: Jeff Dixon, Brand Nubian & Drew Dixon





-	LW	TW			LABEL
3	2	1		Super Thugs	Penalty/Tommy Boy
1	1	2	A TRIBE CALLED QUEST	Find A Way	Jive
5	5	3	RAS KASS	Ghetto Fabulous	Patchwerk/Priority
19	6	4	PETE ROCK	Tru Master	Loud
17	8	5	GANG STARR	The Militia (remix)	Noo Trybe/Virgin
	18	6	MEDINA GREEN	Cross Town Beef	Rawkus
2	3	7	CANIBUS	Get Retarted	Universal/UMG
11	7	8	HELTAH SKELTAH	I Ain't Havin' That	Duck Down/Priority
_	15	9	SUNZ OF MAN	The Plan	Threat/Red Ant
16	13	10	WYCLEF	Another One Bites	DreamWorks
—	19	11	EMINEM	Just Don't Give A	A&M/Interscope
6	4	12	FLIPMODE SQUAD	Everybody On The	Elektra/EEG
	-	13	ROOTS	Don't See Us	MCA
15	11	14	CHANNEL LIVE	Red Rum	3-2-1
17	12	15	GANG STARR	1/2 & 1/2	Blunt/TVT
21	16	16	BIG PUNISHER	U Came Up	Loud
14	9	17	THE ASSOCIATES	From The Ground Up	BB/Nu Gruv
9	10	18	FAT JOE	Do <mark>n Cart</mark> egena	Big Beat/ATL/AG
12	14	19	N.O.T.S. CLICK	World Renown	Official Jointz
24	20	20	ANONF/EMINEM	Green & Gold	Goodvibes
23	24	21	JIGMASTAS	The Last Will	BL/Tommy Boy
	27	22	TONY TOUCH	Rican-Struction (EP,) Touch Ent.
18	17	23	LAURYN HILL	Doo Wop	RH/COL/CRG
	25	24	VISIONARIES	Come On	Up Above
		25	KEITH MURRAY F/LL COOL J	Incredible	Jive
4	21	26	XZIBIT	What U See	Loud
27	26	27	BLACK ROB	I Dare You	Immortal/Epic
	28	28	BRAND NUBIAN	Brand Nubian	Arista
		29	NETWORK REPS	Dos Colabos	Nervous
		30	JAY-Z	Can I Get A	Def Jam/Mercury

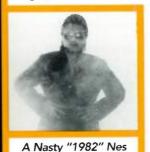
MOSI DDED ТОР FI VE Α

Artist KURUPT SAAFIR LORD TARIQ & PETER G ... Cross Bronx CAM'RON UNKLE

Title We Can Freak It (RMX) Antra/A&M Smart Bomb Horse & Carriage (RMX) UNT/Epic Gunz Blazin'

Label Qwest/WB COL/CRG Mo Wax/London

This issue marks my one-year anniversary at HITS. Props to my fellow hizoes for making it unbearable for me to be here: Ricky Leigh Mensh, Latin Prince and DJ Creativity... Who can forget "Ice Ice Baby"? Vanilla Ice is back with the "Hard To Swallow" EP on Republic/Universal. Mr. Ice is on the metal tip these days ... Arista is 'bout to drop Outkast's "Aquemini" album. "It's bangin', it's ridiculous and I give it five stars," says Arista's Dennis Murphy. Big up to ATL's Kompozur, who was featured on BET's "Comic



Flashback. Happy Anniversary!

View." These kats are set to make noise with "The G-Spot." Peep it... **CFRO**-Vancouver's Maximus Clean will be hosting "Hoodstock '98," an independent hip-hop documentary film about Vancouver's hiphop scene ... You've got to peep Demastas' "V.I. to N.Y." and "Ain't No Sunshine" on London Records. Straight outta the Virgin Islands, this group was discovered flexin' their skills on Funkmaster Flex's show on N.Y.'s Hot 97. Sh#t is bangin'. Contact Shadow @ (212) 333-8479... On your turntables now:

Profound "The Hulk" and Baby J "Savior" on Bomb Hip-Hop Records. Underground headz should peep both; David Paul can hook you up @ (415) 826-9479 ... Cam'Ron's "Horse & Carriage" remix f/Big Pun, Wyclef, Charli Baltimore and Silkk the Shocker is blazin'. Also, peep Wayne O's "1999" on Epic. If you need to be laced, call Aisha @ (212) 833-4689... Straight outta my hometown of Seattle comes Nomad with "Da Movement" f/Black Anger. True hip-hop headz are gonna love this. Get at Gene Dexter @ Crazy Pinoy Promotions; (206)324-6650 to lace you... Jon Schmidgall, formerly of WEFT, is now @ KGNU. Reach out to him @ 2900 East Aurora Ave., #102, Boulder, CO

80303; phone: (303) 449-6790... Conneticut's own DJ Virtuoso, outta WNHU, has new office hours: Tuesdays, 1:30pm-3:30pm EST... Cypress Hill will be celebrating the release of their new album, "Cypress 4" (RH/Col/CRG) by hosting a huge, all-day album release party, "The Smokeout," on October 11 @ the festival grounds at Pepper's in the City of Industry (outside of L.A.). Their album fea-



tures the return of Sen Dog... Makin' noise on our underground chart: Mac Dre "I Need A Eighth" and Big Ballers "Bound To Happen" ... Underground buzz: Goodie Mob & Esthero "The World I Know" ... SHOUT OUT TIZIME: All the DJs, artists & record reps who have kept me sane during my first year at HITS!.... KUNG-FU FLICK OF THE WEEK: "Martial Law" (6)

SONGS

Artist BIG L PETE ROCK JAY Z THE ROOTS **COCOA BROVAS** Title Ebonics Tru Master Hard Knock Life Don't See Us Bucktown (RMX)

Label Fat Beats Loud Def Jam/Merr MCA **DD**/Priority



MAKIN' IT HAPPEN



Here's living proof that paying your dues and being focused does pay off as we spotlight Rose Mann-Pierce, Ruffhouse's VP of Marketing and A&R! "Growing up in South Jersey, I remember hearing Grand Master Flash's "White Lines" in the clubs and since then I've been down with hip-hop," says Rose. It was back in '89 when Rose, Jackie Paul (Impact) and

Chris Schwartz (CEO, Ruffhouse) started their own marketing company in Philly. This led to the birth of Ruffhouse Records, with debut releases from Larry Lar, Cheeba, Kris Kross and Cypress Hill. "I first met Muggs at Philly's Studio 4. Muggs was the DJ for 7A3. When the group broke up, Muggs hooked up with B-Real and Sen Dog. After I heard their demo tape, we signed Cypress Hill to Ruffhouse and the rest is history," Rose recalls. Currently, Ruffhouse's roster includes the Fugees, John Forté, Sporty Thievz, Lauryn Hill, Wyclef, and Pras. Also, new releases are coming from Pace Won and Ski. Rose admits, "Rap has changed a lot. It was more fun back in the days and I'd like to see that fun come back." She continues, "Focusing on work and God are two of the most important things in my life. Five years from now, I just want to be at peace at whatever God has planned for me." Rose advises, "Try to get involved as an intern related to the business you want to be in." You can reach Rose @ (610) 940-9533. Give her a sweet shout out because she deserves nothin' but the best!... SHOUTS: Jackie Paul, Chris Schwartz, the late Todd One, Joe Nicolo, Jen Rose, Ari Forman and Jellow.



Busta Rhymes (I) is seen lettin' you know first hand that *HITS* is number one, along with our own **Flipmode Squad** wannabe, DJ **Creativity** (r).



It's A Westside Thang: Parlaying on the set of Ras Kass' video set for "Ghetto Fabulous" are (I-r) Dr. Dre, Ras Kass and Mack 10.

TALES THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ THREAT'S TOP 5		
1. FLIPMODE SQUAD	Cha Cha Cha	Elektra/EEG
2. JAY Z	Hardknock Life	Def Jam/Merc
3. PETE ROCK	Tru Master	Loud
4. A TRIBE CALLED QUEST	Find A Way	Jive
5. NOREAGA	Super Thug	Penalty/Tommy Boy
	super may	r charg, ionning boy

HITS mix tape reporter Wildman Steve is back again with his new mix tape, "Strong Island Strikes Back," featuring DJ Johnny Juice. As usual, Wildman hypes it up on the mic while



DJ Johnny Juice puts it down for Strong Island, catching mad wreck on the wheels of steel. If you're looking for a tape with boring mixes and wack songs, then don't listen to this one because you will be disappointed. "Strong Island Strikes Back" is full of hot joints. ill scratches, doubles and blends throughout the entire tape. Xzibit "Chamber Music," The Roots "Don't See Us," Pete Rock "Tru Masters" and Brand Nubian "The Return" are just a few of the joints that will have your

head noddin' the whole way through. To get at Wildman and his crew, hit Marn @ (516) 378-5707. Attention DJs: keep sending your mix tapes to Nasty Nes and Creativity.

PICK HIT OF THE WEEK DJ PHAT SOUL, KXCI/TUCSON, AZ COCOA BROVAS f/M.O.P. "BUCKTOWN" remix (DD/PRIORITY)

UNDERGROUND

# ARTIST	TITLE	LABEL
1. BIG L	Ebonics	Fat Beats
		212- 9 65-1862
2. 7L & ESOTERIC	Def Rhymes	Direct
		617-338-8646
3. OLDWORLDISORDER	Shyhalude	Beyond Real
		212-378-8848
4. HIGH & MIGHTY	B-Boy Document	Land Speed
E ADAGIO	-	617-338-86 46
5. ADAGIO	The Meaning	Emo
(914-663-7871
6. A.D.O.R	The Rush	Tru Reign
		914-667-5669
7. BIG BALLERS (LP)	Bound To Happen	Big Ballers
		310-230-9008
8. ENEMY LINES	Death Constellation	Enemy Lines
		336-507-9759
9. KARIM JAMAL	Pelon Rising	Official Joints
		212 -59 8-991 7
10. MAC DRE	l Need A Eighth	Romp
		415-457-9080

···SHAQUILLE·O`NEAL··· ···RESPECT···



THIS IS "THE WAY IT'S GOIN' DOWN" WITH BIG SHAQ'S NEW ALBUM.

DAMION YOUNG - KPWR, L.A. "SHAQ NEVER CEASES TO AMAZE ME! THIS ALBUM WAS VERY WELL PUT TOGETHER!" MICHELLE S. - KKBT, L.A. "I DON'T KNOW WHAT SONG WOULD BE THE NEXT SINGLE; EVERYTHING ON THE ALBUM IS A HIT!"

CHUCK ATKINS - V. P. OF OPERATIONS, JACOR BROADCASTING OF ST. LOUIS "I'M FEELING SHAQ, SERIOUSLY! I'VE GOTTEN VERY GOOD FEEDBACK FROM THE DAY WE PUT IT ON. ST. LOUIS IS DEFINITELY SHAQ-TOWN!" MICHELLE CAMPBELL - WBLS, N.Y. "IT'S OBVIOUS THAT SHAQ HAS MORE THAN JUST GAME. "THE WAY IT'S GOIN' DOWN" IS A SLAM DUNK!!"

SKIP CHEATHAM - KKDA, DALLAS "SIMPLE. DA BOMB!!" STAN BRANSON - WJMI, JACKSON "SHAQ'S BEST PROJECT TO DATE. JACKSON LOVES "THE WAY IT'S GOIN DOWN!" KEITH LANDECKER - WJTT, CHATTANOOGA "THE SHAQ CD IS A TWO-HAND SLAM!!!" CLARK KENT - PRODUCER "YOU BETTER NOT SLEEP ON THIS S**T. IT'S HOT. I KNOW I DID IT." DMX - BIG DOG "I LIKE THIS S**T!!" N.O.R.E. - SUPER THUG "BIG SHAQ IS REALLY SERIOUS ABOUT THIS S**T. THAT'S WHY THIS ALBUM IS HOT!!"

ALWAYS MAKIN' MUSIC

T.U.ISA. FOR.LIFE www.shaq.com

SINGLE-PRODUCED-89-0J-DUIK---EXECUTIVE-PRODUCERS: TON-S. LIRGES-AND-KEN-BRILEY---ARTIST-NANAGEMENT- NANAGEMENT-PLUS-ENTERPRISES-BING TUISN RECORDS-LLC -INMUFACTURED-AND-ARRETED BY REM RECORDS. INC. # POLYGRAD COMPRISE ALL REMITS RESERVED

World Radio History



GOING FOR ADDS NOW.

For More Information Call Eric Skinner @ 212 824 1283 Or Al Lindstrom @ 212 824 1794

World Radio History

IN THA MIX

SEVENTY....7-0....McGwire hit 70 fukkin homerunz in ONE season! Sammy Sosa hit 66. Griffey, Vaughn, Bonds... It'z a new era in tha "national pasttime." & this DJ wantz you to know, feel, believe & get into tha dawnin' of our new era Like tha AFL waz to tha NFL &

BY RICKY LEIGH MENSH

tha ABA to tha NBA, for us in tha mix, it'z about tha cummin of Internet radio & Digital Cable Radio. Tha new frontiers for all our disenfranchized mix show DJz who get paid shit/if @ all with no benefits, have PDz/MDz/etc who don't know shit tellin 'em what to play & most importantly, limited future programmin opportunities w/almost no hope of ownership. Damon Williams, who roze from tha mix show ranks to becum PD @ WKYS & should be credited w/takin 'KYS to #1, iz now that new Nat'l PD of Urban for Music Choice, which distributes Digital Cable Radio to Direct TV, local cable co.'s, etc. Damon: "Music Choice iz a biggg opportunity for labelz/artists to expoze their muzic to an even wider audience. We're in five million homes & gainin 100k per month. Tha fact that we can play muzic uncensored gives us a tremendous edge, among many, over standard commercial radio." Look for tha mix show community to join up w/Damon to broaden our base az well. DJz, send your mix show tapes & labelz, send your product (CD/DAT/12z/etc) to Damon c/o Music Choice @ 414 Eagle Rock Ave., Ste 300, W. Orange, NJ 07052. Ph # (973) 731-0500 ex. 21.1 only hope that you in tha mix won't hezitate/hate/etc on tha vision az you'll find yourself blinded by tha dawning of tha cummin era... & EXTREMELY LARGE congratz to Jay-Z, Damon & Bobby Dash & all of Roc-A-Fellaz; Kev Liles, Lyor, Russell, Mike Tha Kys Kyser, Chaka Zulu & all of Def Jam az they pull off tha unprecedented feat of havin dual #1s on tha same artist in tha same wk in both categories on tha conf. call! What makes this even more incredible iz that they did it in tha fukkin 4th quarter!...Congratz also to Bad Boy's Faith & 112 & Brand Nubian (Arista) for debuting az commercial pix while tha Cam'ron rmx (Untertainment/ Epic) debuts on tha unda...Ya wanna break sum more R&B?: Send eight 12z/CDz to Trejo, tha new PD @ KQBR, 298 Commerce Circle, Sacramento, CA 95815. They're droppin new shit in tha mix M-F 5p-6p/9p-10p, Fri 10p-2a & Sat 9p-2a w/mix coord Leslie Perez, hiz asst Vicious V & "Double Barrell" Darrell. Funny how Ebro (KBMB) & Trejo are cummin back to bite KSFM's asss now in adultz & teenz ... Big up to Bad Boy Bill (WBBM)/Humpty (KPWR) on "House Connection II" mix tape/CD distrib'd by K-Tel cummin 10/20. "Vol I" did over 100k. Ph= (630) 832-9696 & ask Bill how tha cream" iz. PS. He just rmx'd Kool Moe Dee's "I Go To Work for a live klassix LP cummin... Soon-to-be conf. call pix: Ruffhouse/Columbia's Pras, Cypress Hill & Sporty Thieves, which haz had a long, strong build; Made Men/Master P (12z cummin az ya read on Restless); Redman & Method Man (Def Jam); Goodie Mob/Esthero ("Slam" sndtrk on Immortal/Epic); Sunz of Man (Red Ant); Motown's Willie Max/Saadiq/Mixologist rmx & Brian McKnight/Trackmasters rmx; All City (MCA); Tela (Rap-A-Lot/Virgin-just added BET/The Box); Wayne-O (Epic) & Total (Bad Boy/Arista). WHEW Must be tha bottom of tha 9th ... "Slam" movie prod. co. Offline now officially in muzic biz az they get distrib. thru TVT... Did ya send your she-it (12z/CDz/giveawayz/etc) to PD Doctor Dave @ WLLD, call (800) 486-9988? If va didn't vet, your boss should look to replace you... Sendin luvz to tha Chavez bruhs, Steve (KTFM) & Charles (H.O.L.A.), Greg Lawley, KKFR's Bruce St. James & Fashen & MCA's Deb Peterson & Bruce Reiner for tha Phoenix hospitality... Maurice White/Wyclef prod.new EWF LP on Ruffhouse?... Happy b-daze for Libras like me: Lucious Ice (KBXX), Kelly G (WGCI), Eric V (Baka Boyz), Lenny B (WZAK), Dre Ski (WAMO), DJ Skribble, DJ Spen, Jammin Jay (WRXZ), Chris Tha Rebel (KYLD), Issy Sanchez (Elite/ADM) & Jermaine Dupri (So So Def) ... Vanilla Ice (Republic)?... Chris Schwartz (Ruffhouse)?...DJ Illegal (KBXX)?...New Orlando hip-hop station?...Look for muzic supervisor Jellybean's "One Tough Cop" (H.O.L.A) 10/9 ... Made Men/The L.O.X. sndtrkbound?...& to (I-r) NBN's KG (Illtown/Arista), supa-lawya/mgr Barry Hankerson, R. Kelly, Kelly G (WGCI) & Ricky Leigh aboard tha Odyssey for R. Kelly's celebrity boat cruize & smilin in spite of all tha stiffs Mr. G, az guest DJ, dispersed Truth iz, he waz a whole lot betta than me & Stephen Hill's (MTV) Redskinz ... All hail Mssrs. McGwire, Sosa & Damon Williams..

TOP 20 SPINZ

	ARTIST	TITLE	LABEL S	SPINS
Ι.	LAURYN HILL	Doo ₩op	RH/Col/CRG	203
2.	NOREAGA	SuperThug	Tommy/Penalty	172
3.	JERMAINE DUPRI f/JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	170
4.	BLACK ROB	I Dare You	Immortal/Epic/SMS	169
5.	A TRIBE CALLED QUEST	Find A Way	Jive	165
6.	FAITH EVANS	Love Like This	Bad Boy/Arista	164
7.	SHAQUILLE O'NEAL	The Way It's Goin Down	T.W.IsM./A&M	159
8.	JAY-Z	Can I Get A	Def Jam/Merc	152
9.	MONIFAH	Touch It	Upt/Universal/UMG	148
10.	E-40	Hope I Don't Go Back	Sic Wit It/Jive	144
11.	112 f/MASE	Love Me	Bad Boy/Arista	143
12.	RAS KASS	Ghetto Fabulous	Patchwerk/Priority	137
13.	BIG PUNISHER f/JOE	Still Not A Player (remix)	Loud	133
14.	BRANDY f/MASE	Top Of The World	Atl/Atl G	128
15.	JERMAINE DUPRI f/MARIAH	Sweetheart	So So Def/Col/CRG	125
16.	KID CAPRI f/SNOOP DOGG	Unify	Trackmasters/Col/CR	G 121
17.	KEITH MURRAY f/LL COOL J	Incredible	Jive	119
18.	DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	117
19.	DMX f/FAITH EVANS	How's It Goin Down	Def Jam/Merc	112
20.	WC f/JON B	Better Days	London	105

OUTTA THA BOX

	CAI	L WINNERS
ARTIST	TITLE	LABEL
COMMERCIAL		
I. JAY-Z	Can I Get A	Def Jam/Merc
2. FAITH EVANS	Love Like This	Bad Boy/Arista
3. NOREAGA	SuperThug	Penalty/Tommy
4. BLACK ROB	I Dare You	Immortal/Epic/SMS
5. RAS KASS	Ghetto Fabulous	Patchwerk/Priority
6. 112 f/MASE	Love Me	Bad Boy/Arista
7. WC f/JON B	Better Days	London
8. A TRIBE CALLED QUEST	Find A Way	Jive
9. BRAND NUBIAN	Don't Let It Go	Arista
UNDERGROUND		
I. JAY-Z	Hard Knock Life	Def Jam/Merc
2. KEITH MURRAY f/LL COOL J	lacredible	Jive
3. CAM'RON	Horse & Carriage (remix)	Untertainment/Epic
4. SLAM	Soundtrack	Immortal/Epic/SMS
5. PETE ROCK	Tru Master	Loud
6. THE ROOTS	Don't See Us	MCA
7. N'DEA DAVENPORT	Bullshittin'	¥2
8. BRAND NUBIAN	The Return	Arista
9. THE LORDS	Take Dat	Island

VEEKLY CONFERENCE



<u>The Lowdown On New Music</u>

By Leading Mixers

DJ STYLE • XHTZ



112 f/Mase "Love Me" Bad Boy/Arista

"Anutha baddd one from tha Bad Boy clique. This long-awaited 112 joint iz definitely hottt in tha mix. I'm lookin foward to checkin out tha

112-mania." Editor's note: Listening w/amazement (I-r) Kim Hughes (LOUD), Buttaman (WERQ) & Mr. Style, az we all do, to Big Pun's (LOUD) mgr. Mickey Benson (Paid Up) pontificate on tha joyz of hiphop management for 20 mins. w/o takin a breath. Whoa.

BASSMENT BROTHAZ • WKKV



Keith Murray f/LL Cool J "Incredible" live

"What'z incredible is that Keith Murray came back with one of tha hotttest hiphop stars in Mr. Smith. So play it, and I

mean play it, and don't delay it cuz it'z a number one." Editor's note: Tha Bassment Brothaz, "Thrill & Trouble" (left), az lil childrenz & right—still az fukkin childrenz. Damn I sukk this week...

KIM JAMES • WJLB

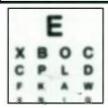


Eboni Foster "Everything You Do" (remix) MCA

"It'z hottt B!! Just got it and I served it to my 1200s... This shittt iz a fukkin smash!" Editor's note: Just thinkin... Looks like tha Giants are az

sorry az my sorry-asss Redskinz. How 'bout draftin Jonathan Doncker (WBLS/left) & Kim James (center)? Tha Giants could save sum \$ on two defensive line pozitions by just uzing them. "Sir" Charles Dixon (MCA) right? He'll just watch. He can't play no football. Luv.

STEVE "MIGGEDY" MAESTRO • WGCI



Black Rob "I Dare You" "Slam" soundtrack Immortal/Epic/SMS

"PUFF PUFF PASS!! Black Rob scores heavy w/this joint—cough, cough!! Everybody keeps callin me and

askin me about that Sting sample. Big ups to tha Bad Boy camp... Weeeeeeeeeeeeeeeeeeded!!" Editor's note: You get tha "Men of Vision" award for such a fine choice of muzic for your mix showz. Thank tha Lord your ears aren't az fukked-up az your last eye exam... After all, he just saw R. Kelly & called him Kelly G. Get that man a bowl & round trip to Pearle Vision.

CHRIS COLEMAN • WBHJ



Sunz Of Man "The Plan" Threat/Red Ant

"Definitely pix up where 'Shinin Star' left off. It'z all Jesus here in tha nasty & dirty South." Editor's note:What can I say? Az a member of

tha Hebrew Academy, I'm not knowin a whole lot about uzin Jesus' name in vain, but it seems to me that any reference to a Chris Coleman mix show in tha name of Jesus would be cause for revolt in tha Bible Belt. Then again, Chris thinx tha new Osmond show iz kool.

JEFF LEE • WHRK



Tela "Bring Em Out" Rap-A-Lot/Virgin

"Stop drinkin hate-o-rade. Play this record—PERIOD!! It'z bangin in

Memphis bay-beeeeee!!" Editor's note: Well damn, @ least sumthin iz bangin in Memphis... SHIT! Ya know it'z baddd when ya can't even get laid off tha request lines. But az alwaze, Mr. Lee, we're here to help you. Make tha call to theze folkerz, get it dunn, & soon you'll be bangin too. Then again, there's alwaze tha "Chicken Ranch..."

DJ VICE • KPWR



Cypress Hill "Dr. Greenthumb" Ruffhouse/Columbia/CRG

"This track iz definitely a Klassic. I think Cypress iz goin to blow up in a huge way. It'z good to hear Sen Dog back in there. So go get tha pa-

pers." Editor's note: In what iz hiz virgin voyage pictorial in this shitfukk magazine, Mr. Vice (right) looks more like he should fukkin be chekkin books back into tha Burbank Public Library instead of DJin on Power 106. Lookin hard/hardly lookin:Tommy "Toy" Gunn (LOUD).

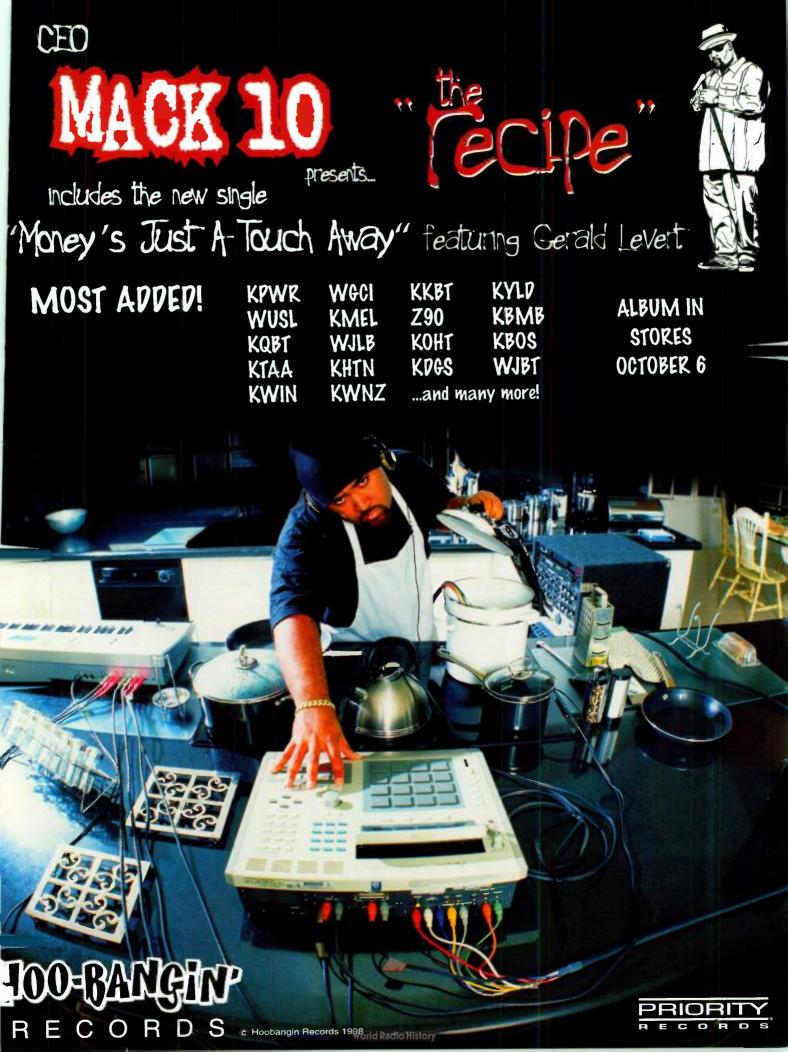
DJ REVOLUTION • THE WAKE-UP SHOW



Big Punisher f/Noreaga "You Came Up" Loud

"Pun's MC skillz shine thru on this one &, blessed with Nore's lyrical skillz, this = a hitt. A hottt combo, one of many kutz on this hottt

album." Editor's note: After an 11-yr. search, we found DJ Revolution's (right) long-lost lil brother, DJ Creativity (right/HITS Rap Dept.), livin life much az he duz, ironically, eatin sum home-cooked Spam & sellin refrigerator parts on tha deck of hiz double-wide in tha Fresno Trailer Park. Sway & Tech had no comment... Me neither.



HITS



4. BEASTIE BOYS

8. BRIAN

9. KEITH

1. LAURY

3. RUSH H

4. KEITH

5. FAT JO

6. KELLY

8. KISS

9. CANIBI

10. GOO G

UNIVERSAL

1. FLIPMO

2. LAURY

5. RUSH

6. KEITH S

7. NOREA

8. FAT JO

9. RASKA

10. KELLY

3. KISS

4. **DMX**

10. HOOTI

2.

7.

WIZ

7.

5. GOO GOO DOLLS

6. BARENAKED LADIES

- 3. ARMAGEDDON (ST)
- 4. DIXIE CHICKS
- 5. SHANIA TWAIN
- 6. BACKSTREET BOYS
- 7. BACK TO TITANIC (ST)
- 8. ALABAMA
- 9. MATCHBOX 20 10. CITY OF ANGELS (ST)

BLOCKBUSTER

CINDY BARR 380 Retail Stores (Dallas)

BLOCKBUSTER

- 1. KEITH SWEAT
 - 2. LAURYN HILL
- 3. KISS
- 4. RUSH HOUR (ST) 5. MARILYN MANSON
- 6. BEASTIE BOYS
- 7. MAGIC
- 8. SNOOP DOGG
- 9. DMX
- 10. DOCTOR DOLITTLE (ST)

WHEREHOUSE

BOB BELL 220 Retail Stores (Torrance)

WHEREHOUSE

- 1. LAURYN HILL
- 2. RUSH HOUR (ST) 3. MARILYN MANSON
- 4. BEASTIE BOYS 5. KEITH SWEAT
- 6. ENRIQUE IGLESIAS
- 7. RAS KASS
- 8. KISS
- 9. N SYNC
- 10. HOLE

RUSH HOUR (ST) BRIAN SETZER ORCHESTRA KEITH SWEAT HOOTIE & THE BLOWFISH	7. GOO GOO 8. CHEMICA 9. LYLE LOV 10. CHRIS IS
GEORGE MEYER 58 Retail Stores (New York)	You'll find it :
LAURYN HILL FLIPMODE SQUAD RUSH HOUR (ST) KEITH SWEAT FAT JOE KELLY PRICE NOREAGA KISS CANIBUS GOO GOO DOLLS	FRED MEYER 1. N SYNC 2. MARILYN 3. BEASTIE 4. BARENA 5. ROB ZOM 6. SHANIA 1 7. KORN 8. BACKSTI 9. BRIAN SE 10. CITY OF A
SAM CASS 4,000+ Accounts (Philadelphia)	AEC ONE STOP GRO
ERSAL ONE-STOP FLIPMODE SQUAD LAURYN HILL KISS DMX RUSH HOUR (ST) KEITH SWEAT NOREAGA FAT JOE RAS KASS KELLY PRICE	ALLIANCE 1. KISS 2. LAURYN 3. JOCK JAI 4. BRIAN SE 5. BARENAI 6. SEINFELL 7. HOOTIE & 8. BETTE M 9. BEASTIE 10. GOO GOO

O DOLLS

1

- AL BROTHERS
- VETT

4. JOCK JAMS 4

5. MASTER P

6. MAGIC

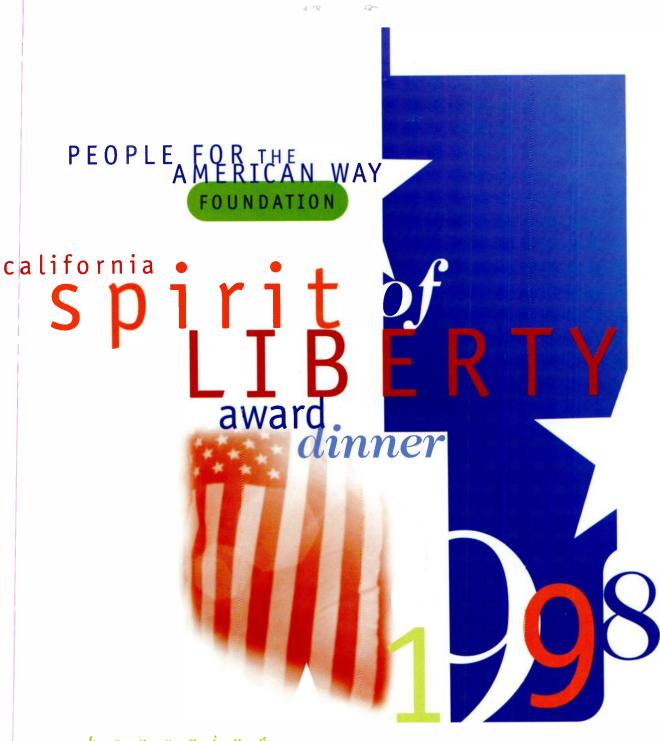
AAK

at BRANT BERRY 110 Retail Stores (Portland)

- - MANSON
- BOYS
- **KED LADIES**
- MBIE TWAIN
- **REET BOYS** ETZER ORCHESTRA
- ANGELS (ST)

TONY BAZEMORE 5.000 Accounts (Coral Springs, FL)

- HILL
- MS 4
- ETZER ORCHESTRA **KED LADIES**
- Π
- & THE BLOWFISH IDLER
- BOYS
- O DOLLS



h o n o r i n g Jane Alexander and Jason S. Berman



thursday, october 8 beverly hilton hotel

info: Francis Kidd / 310.559.9334





WINNERS

1	KISS	(Mercury 558 992)	76%	6	RAS KASS	(PW/Priority 50739)	4 4%
2	KEITH SWEAT	(Elek/EEG 62262)	7 4%	7	JERRY SEINFELD	(Univ/UMG 53175)	30%
3	GOO GOO DOLLS	(WB 47058)	62%	8	LYLE LOVETT	(MCA 11831)	28%
4	FLIPMODE SQUAD	(Elek/EEG 62245)	54%	9	CHEMICAL BROS.	(Astralwerks 6243)	27%
5	CHRIS ISAAK	(Reprise 46849)	50%	10	S.D. REAL ESTATE	(SubPop/Sire 409)	12%

ALLIANCE O-S TONY BAZEMORE / CORAL SPGS

Kiss Jerry Seinfeld Goo Goo Dolls Keith Sweat

ANGOTT STEVE ROBERTS / DETROIT Keith Sweat Flipmode Squad

Ras Kass Regina Belle Solo 2nd Coming

ARON'S RECORDS RICHARD ELLIS / LA

Goo Goo Dolls Sunny Day Real Estate Cat Power Gomez Chemical Brothers

ASSOCIATED HENRY LYNCH / PHOENIX

Keith Sweat Ras Kass Flipmode Squad Goo Goo Dolls Chris Isaak Darkroom Family

BEST BUY

JOHN MICHAEL / EDEN PRAIRE, MN Kiss

Goo Goo Dolls Keith Sweat Flipmode Squad Chris Isaak Jerry Seinfeld Lyle Lovett

BORDERS BOOKS & MUSIC SEAN HICKEY / BRYN MAWR

Susan Werner Lyle Lovett Barenaked Ladies Keb'Mo' World Cafe Vol. 6 (Var.)

CAMPUS JIM DAWSON / COLUMBUS

Kiss Ras Kass Flipmode Squad Keith Sweat Goo Goo Dolls Chemical Brothers Chris Isaak

CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS Keith Sweat

Flipmode Squad Joshua Redman Goo Goo Dolls Rush Hour (ST)

CROW'S NEST TODD HUPE / NAPERVILLE

Flipmode Squad Goo Goo Dolls Keith Sweat Ras Kass Chris Isaak Sunny Day Real Estate

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS Kiss Chris Isaak Goo Goo Dolls

Shawn Mullins Keb'Mo'

ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

Keith Sweat Ana Voog Ras Kass Lyle Lovett Flipmode Squad Rush Hour (ST)

EXILE ON MAIN ST AL LOTTO / HARTFORD

Kiss Goo Goo Dolls Chemical Brothers Sunny Day Real Estate Mudhoney

FACE THE MUSIC DAVE RUSSELL / MINNEAPOLIS

Kiss Goo Goo Dolls Chris Isaak Keith Sweat Rush Hour (ST)

FRED MEYERS JANET LOCKHART / PORTLAND

Kiss Goo Goo Dolls Chris Isaak DC Talk Lyle Lovett Keith Sweat Jerry Seinfeld

GALLERY OF SOUND JOE NARDONE, JR / WILKES-BARRE

Kiss Flipmode Squad Goo Goo Dolls Strangeland (ST) Sunny Day Real Estate

GENERAL RECORD SVC TERRY KEARNS / SEATTLE

Mudhoney Keith Sweat Kiss Goo Goo Dolls Lyle Lovett

HARMONY HOUSE SANDY BEAN / DETROIT

Goo Goo Dolls Kiss Chris Isaak Lyle Lovett Jerry Seinfeld Flipmode Squad

HOMER'S MIKE FRATT / OMAHA

lvory Star Kiss Goo Goo Dolls Chris Isaak Keith Sweat Chemical Brothers

IMPACT ONE STOP MARIA LUTTSCHWAGER / TEMPE

Chemical Brothers

Kiss Chris Isaak Goo Goo Dolls Flipmode Squad Sunny Day Real Estate Jerry Seinfeld

LOU'S RECORDS TONY VICK / ENCINITAS

Chris Isaak Lyle Lovett Chemical Brothers Kiss Sunny Day Real Estate Goo Goo Dolls Candy Kane

LUNA MUSIC

TODD ROBINSON / INDIANAPOLIS Sunny Day Real Estate

Alpha Chris Isaak Cat Power Archers of Loaf Of Montreal

MAGIC PLATTER BRIAN PETERS / BIRMINGHAM

Kiss Lyle Lovett Chris Isaak Goo Goo Dolls Chemical Brothers

MOBY DISC BOB SAY / LOS ANGELES

Chemical Brothers Chris Isaak Sunny Day Real Estate Goo Goo Dolls Church Kiss



National Record Mart's stock continues to rise with the news that they have signed a letter of intent to acquire 23 new stores and will be buying back some 500,000 shares of their own common stock. NRM's George Balicky was still unable to confirm that the acquisition was indeed the troubled 22-store Tempo chain or, for that matter, the dollar amount of the deal. At presstime, NRM's stock had risen to 6.875 from 5.313 the day before the announcement. NRM has kicked the tires of every retail chain on the block for some time, with rumors they've been in the hunt for Camelot and Wherehouse, which both ultimately filed stand-alone plans to emerge successfully from Chapter 11. NRM had also been rumored to be one of the suitors courting Strawberries (bought by Trans World), Spec's (acquired by Camelot) and, most recently, Blockbuster (just purchased by Wherehouse). No longer the bridesmaid however, and making good on their promise to expand, the unconfirmed chatter had NRM taking over the SoCal-

URIE'S GOLD



JIM URIE: Everybody must get Cornerstoned.

based Tempo chain which, if true, would also take them into the Hawaii market, where Tempo has 13 of its 22 stores. Tempo's mainland presence has shrunk from 18 to nine stores over the last two years... Universal Music and Video Distribution Sr. VP/GM Jim Urie was honored last week as 1998's Industry Cornerstone at the 10th Anniversary Heroes and Legends Scholarship Awards. He was presented the award by last year's recipient, BMG topper Pete Jones. Congrats... Windham Hill sales honcho Dave Yeskel calls to tell us that huge reorders are coming in on Windham's "Conversations With God," since Oprah called it her "favorite CD" while meditating. Now if they can only get her to mention that "Conversations With God II" is skedded for 10/27... Best Buy's Tom Overby must have some very good friends at work. They've all called to make sure that we wish him a happy 40th birthday this week. Isn't that sweet? They really seem to care, Tom. Really... Camelot has just announced they will be debuting Sony's new Slide Case for the obviously still-viable cassette configuration. Camelot's John Neuman cites that many consumers are still using tapes in their cars... Musicland issued a statement last

week applauding Dream-Works' support of DVD. The statement seemed a thinly disguised opportunity to take a shot at the troubled DIVX for-

mat as Circuit City continues

to seek its first co-supporter

in the music retail sector.



ODELAY OF THE LAND: DGC recording artist Beck (2nd from r) and Interscope's Mya (2d from I) wonder how they wandered into the Shriner's Convention only to discover they were crashing the recent Universal Music & Video Distribution confab. "I was wondering what a chopped liver sculpture of UMVD President Henry Droz (I) and Exec. VP/GM Jim Urie (r) was doing in the middle of the room," said Beck before Mya uttered: "If Puffy ain't here in two minutes flat, I'm headed for the PolyGram bash.... Oh, you mean they're already here?"



JACKIN' THE B-SIDES: Musicland Chmn./CEO Jack Eugster (r) greets Tina Schlieske (c) of Sire group Tina & the B-Sides, who pays a visit to company HQ in her hometown of Minneapolis to learn the entire promo budget for her new album, "It's All Just The Same" was spent on priceand-positioning for this photo. Joining her descent into red ink are sister Laura (I), while VP Sales David Miller (not pictured) fetches Jack coffee.



IT'S A TODD TODD TODD TODD WORLD: Digitally reproducing a tree-strewn forest and four band members while never leaving the comfort of the Reichian orgasmatron in his garage, Todd Rundgren takes some time from producing the debut album from Columbia recording group Splender to discuss the lads' sub-publishing deal. Pictured learning they don't start to recoup until Todd puts his kids through private school are (front, I-r) Splender's Mark Slutsky, Rundgren & the band's Jonathan Svec; (back, I-r) band members James Cruz & Waymon Boon.



HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MUSIC NET CHUCK SHOUP / ST. LOUIS

Kiss Fragile Porcelain Mice Strangeland (ST) Goo Goo Dolls Keith Sweat

MUSIC NETWORK BOB PATTEN / ATLANTA Keith Sweat

Big Tymer Flipmode Squad Ras Kass Ghetto Twinz Kiss Solo

MUSIC PEOPLE RYAN MILLER / OAKLAND

Magic C-Loc Ghetto Twinz Ras Kass **Big Tymer**

NEWBURY COMICS HAROLD LEPIDUS / BOSTON

Kiss Goo Goo Dolls Flipmode Squad Keith Sweat Lyle Lovett

OLSSONS BOOKS & RECORDS JON BASS / WASHINGTON DC

Lyle Lovett Chris Isaak Goo Goo Dolls Willie Nelson Keb'Mo' Hole Liz Phair

PACIFIC COAST O-S RICH LOCKWOOD / SIMI VALLEY

Kiss Goo Goo Dolls Chris Isaak Keith Sweat Flipmode Squad Lyle Lovett **Ras Kass**

PARK AVE SANDY BITMAN / WINTER PARK Sunny Day Real Estate Q Burns Abstract Message Lyle Lovett Archers of Loaf Cat Power

PHILLIPS ENTERPRISES MIKE PHILLIPS / RALEIGH

Lyle Lovett Archers of Loaf Flipmode Squad Keith Sweat Chemical Brothers Chris Isaak Kiss

RECORD ARCHIVES AYNA HILL / ROCHESTER

Goo Goo Dolls Lyle Lovett Chemical Brothers Chris Isaak Kiss

RECORD EXCHANGE DAVE DOYLE / GREENSBORO

Flipmode Squad Kiss Sunny Day Real Estate Keith Sweat Archers of Loaf Chemical Brothers Ras Kass

RECORD TOWN PAUL DARULA / MINNEAPOLIS

Goo Goo Dolls Kiss Chris Isaak Keith Sweat Flipmode Squad

REPEAT THE BEAT

Lyle Lovett Sunny Day Real Estate Chris Isaak Kiss Everlast Goo Goo Dolls Jerry Seinfeld

ROCHESTER O-S HELEN TIMBERLAKE / ROCHESTER Rush Hour (ST) Keith Sweat Flipmode Squad Goo Goo Dolls Kiss

SOUTHWEST PAUL BROOKMAN / HOUSTON

Keith Sweat Kiss Flipmode Squad Ra's Kass Goo Goo Dolls Lyle Lovett

STREETSIDE NEIL LANDOW / ST. LOUIS

Keith Sweat Kiss Goo Goo Dolls Lyle Lovett Ras Kass

THE WIZ GEORGE MEYER / NEW YORK Flipmode Squad Keith Sweat Kiss Goo Goo Dolls

TOWER BOB WALSH / BOSTON Flipmode Squad Kiss Rush Hour (ST) Bette Midler Fat Joe Keith Sweat

TOWER **SHANNON CARR / CHERRY HILL**

Kiss Flipmode Squad Goo Goo Dolls Lyle Lovett Sunny Day Real Estate Strangeland (ST)

TOWER MEGAN WETHERILL / MERCER

Chris Isaak Lyle Lovett Sunny Day Real Estate Keith Sweat Kiss

TOWER

JEPH JOHNSON / PORTLAND Chris Isaak Kiss Goo Goo Dolls Keith Sweat Flipmode Squad

TOWER MARISA SULLIVAN / SAN DIEGO

Kiss Chris Isaak Keith Sweat **Chemical Brothers** Goo Goo Dolls Lyle Lovett Enrique Iglesias

TOWER PAUL KENNEDY / WASHINGTON DC Flipmode Squad Lyle Lovett **Regina Belle** Goo Goo Dolls Keith Sweat Ras Kass Chris Isaak

TOWER-WOW GREG LUCIEN / LONG BEACH

Chris Isaak Kiss Goo Goo Dolls Ras Kass **Chemical Brothers** Flipmode Squad Sunny Day Real Estate

UNIVERSAL O-S SAM CASS / PHILADELPHIA

Flipmode Squad Kiss Keith Sweat **Chemical Brothers** Goo Goo Dolls

URBAN LIGHTS TIM WILSON / MINNEAPOLIS

Magic Rush Hour (ST) Keith Sweat Big Ed Noreaga

WATERLOO RECORDS DON LAMB / AUSTIN

Lyle Lovett Chris Isaak Sunny Day Real Estate Goo Goo Dolls Los Super Seven

WHEREHOUSE **BOB BELL / TORRANCE**

Keith Sweat Enrique Iglesias Ras Kass Kiss Chris Isaak Goo Goo Dolls

bryan-adams the whole world can change on a day like today'

the first single from the forthcoming album of the same name

World Radio History



C

www.bryan dams.com

ADDEC

Single produced by better about and phil thoroughley allount produced by bryan adams and bob rock mixed by bob element outcom deserver sate proce allon basever sate proce allon

... And Many Mora

a&m records, inc., a RolyGram comp gate and the secoved.

HITS



CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

GOO GOO DOLLS Slide (WB) 1 2 **BRITNEY SPEARS** ...Baby One... (Jive) 3 T. C. QUEST Find A Way (Jive) 4 **MATCHBOX 20** Back 2 Good (Lava/Atl/Atl G) 5 SHAWN MULLINS Lullaby (Col/CRG)



DINO JET-FM/ERIE P Planet/Matchbox 20

HITMAN KBFM/BROWNSVILLE A of Base/N-TYCE

JACKO WMRV/BINGHAMTON S Mullins/B Spears/Audra & Alayna

JIM ALLEN KFFM/YAKIMA Pras/Brandy/B Spears

JEFF ANDREWS WVTI/GRAND RAPIDS S Twain/GG Dolls/A Morissette

RICH ANHORN KHMX/HOUSTON Khaleel/Fastball

LYNN BATCHECK CD & TAPE OUTLET/COLUMBUS TC Quest/Jay-Z/Outkast/K Franklin

TONY BAZEMORE ALLIANCE ONE-STOP/CORAL SPRINGS GG Dolls/U2/J Spencer

SANDY BEAN HARMONY HOUSE/DETROIT S McLachlan/GG Dolls/P Collins

DAVE BEASING CONSULTANT/LA N Radicals/Offspring FRANKIE BLUE WKTU/NEW YORK Brandy

JT BOSCH WRHT/MOREHEAD CITY S Mullins/S McLachlan/Republica

ERIK BRADLEY B96/CHICAGO Brandy/112/Five

BRIAN BRIDGMAN WNKS/CHARLOTTE Eve 6/EE Cherry

TOM CALOCOCCI 92Q/BALTIMORE Monica/Jay-Z

SHANNON CARR TOWER/CHERRY HILL TC Quest/S Crow/PJ Harvey/S Coughing

MIKE CHASE KMCK/FAYETTEVILLE 3 Tenors

SCOTT CHASE WZOK/ROCKFORD Babyface/Matchbox 20

KIM COLEMAN DJ'S MUSIC & VIDEO/RICHMOND Jay-Z/Outkast/Ras Kass/TC Quest

CAT COLLINS KS107.5/DENVER Divine/Next ADAM COOK XL106.7/ORLANDO B Spears/98 Degrees/B Adams

KEITH CURRY WSNX/GRAND RAPIDS Brandy/F Evans

MIKE DANGER 98PXY/ROCHESTER S Mullins/S McLachlan/Nicole

DAVE DOYLE RECORD EXCHANGE/GREENSBORO S McLachlan/Ginuwine/K Sweat

CHRIS EBBOT KYSR/LOS ANGELES Matchbox 20/Everclear

DAVID EDGAR B94/PITTSBURGH GG Dolls/S Mullins

MIKE EDWARDS WLNK/CHARLOTTE S Mullins

RICHARD ELLIS ARON'S RECORDS/LOS ANGELES PJ Harvey/Ednaswap/V Gill/J Mitchell

MARK FEATHER KISV/BAKERSFIELD R Kelly/B Bone

BOB FENTY ASSOCIATED/PHOENIX S Crow/K Sweat/GG Dolls/B Adams

duncan sheik

ite Your Tongue

e first single from the w album humming

JUST ADDED AT: WLVY KISX KRUF WRTS KFTZ **KWTX**

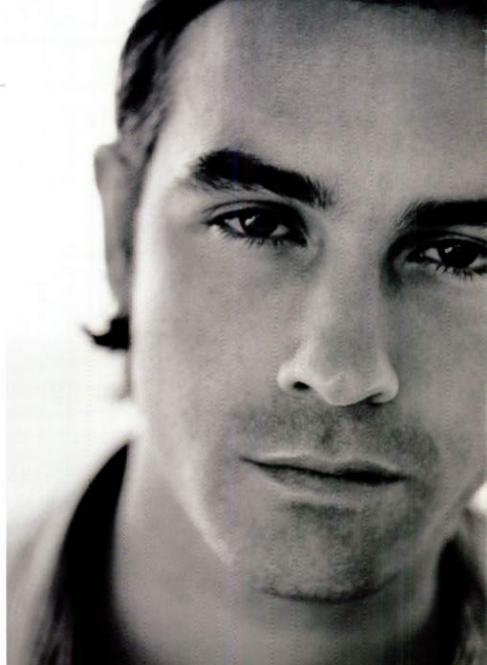
ALREADY ON AT: WTMX 16x WBIX 11x WPLT 17x

WLUM 12x KLAZ 26x KKZN 19x KHTQ 15x WPTE 14x KRUZ 15x WXLK 21x WXIS 30x WBAM 18x

rammy nominated for the 't song "Barely Breathing" from 's self-titled gold debut album

55 weeks on the Hot 100 1th longest running single in chart history





PRODUCED BY RUPERT HINE & DUNCAN SHEIK

www.atlantic-records.com



THE ATLANTIC GROUP @1998 Atlantic Recording Corp. A Time Warner Company

David Leinheardt Mancaement





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE FRATT HOMER'S/OMAHA L Andreone/N Radicals/C Isaak/PJ Harvey

MICK FULGHAM KISX/TYLER Next/GG Dolls/B Spears/P Planet

MIKE GIBSON WQZQ/NASHVILLE U2/GG Dolls/B Spears

BONNIE HANCOCK WHEREHOUSE/TUCSON N Finn/R Braun/EE Cherry/C Isaak

MICHAEL HAYES WKSI/GREENSBORO GG Dolls/N Merchant

SEAN HICKEY BORDERS BOOKS & MUSIC/BRYN MAWR J Mitchell/Costello & Bacharach

ALAYNA HILL RECORD ARCHIVES/ROCHESTER TC Quest/Unkle/PJ Harvey/S Crow

JASON HILLERY KKPN/CORPUS CHRISTI P Planet/F Apple/S McLachlan

WOODY HOUSTON WHZZ/LANSING P Planet/Matchbox 20/S Mullins

JEFF JACOBS KKUJ/TRI-CITIES Matchbox 20/I Menzel/GG Dolls

JEANNINE JERSEY WRXS/OCEAN CITY GG Dolls/A Morissette/A of Base/P Collins

ANITA JUDD CAMELOT/RICHMOND K Sweat/GG Dolls/D Sheik

PAUL KELLY WAYV/ATLANTIC CITY A Morissette/Dishwalla

KID KELLY Z100/NEW YORK B Spears/GG Dolls

KEVIN KOSKE KMXB/LAS VEGAS Everclear/Eve 6 DIANA LAIRD KGGI/RIVERSIDE Riverside

HAROLD LEPIDUS NEWBURY COMICS/BOSTON PJ Harvey/S Crow/TC Quest/Cake

AL LOTTO EXILE ON MAIN ST/HARTFORD SDR Estate/S Coughing/Unkle/Cake

MIKE LOWE WAOA/MELBORNE M Lewis/GG Dolls/B Spears

GREG LUCIEN TOWER-WOW/LONG BEACH Unkle/PJ Harvey/Girl Brothers/F Black

TONY MANN WAPE/JACKSONVILLE Fastball/A Morissette/S Twain

DOMINIC MARABETI HMV (BROADWAY)/NEW YORK C Isaak/GG Dolls/M Manson/Sweetbox

JEFF MCCARTNEY KZHT/SALT LAKE CITY B Spears/GG Dolls/Matchbox 20

MIKE MCGOWAN WKSS/HARTFORD B Spears/Divine/Republica

TJ MCKAY WDDJ/PADUCAH Matchbox 20/B Spears

KELLY MICHAELS KALC/DENVER K Sweat/A Morissette

RYAN MILLER MUSIC PEOPLE/OAKLAND B Bone/Jay-Z/Ghost

JJ MORGAN KQKQ/OMAHA GG Dolls/U2

JOE NARDONE, JR GALLERY OF SOUND/WILES-BARRE Kiss/SDR Estate/Jay-Z/S Coughing

KELLY NASH KC101/NEW HAVEN Matchbox 20/B Adams/P Planet DANNY OCEAN WJMN/BOSTON W Smith/Janet/F Evans

KEVIN PALANA WFHN/NEW BEDFORD Janet/W Smith

CAROL PARKER WRQX/WASHINGTON S Mullins/A Morissette

BOB PATTEN MUSIC NETWORK/ATLANTA H Nova/K Sweat/Divine

BRIAN PETERS MAGIC PLATTER/BIRMINGHAM TC Quest/Mercury Rev/Unkle/B & Sebastian

ROD PHILLIPS WDJX/LOUISVILLE K Sweat/Matchbox 20

JASON PIERCE LUNA MUSIC/INDIANAPOLIS Minders/Costello & Bacharach/Mulchmen/A Whigs

TOM POLEMAN Z100/NEW YORK Brandy/A Morissette

TAMMY RAMSEY TOWER CAMBRIDGE/CAMBRIDGE J Redman/L Vandross/TC Quest/S Crow

KAREN RITE WMXB/RICHMOND Matchbox 20/GG Dolls/A Morissette/B Hornsby

STEVE ROBERTS ANGOTT/DETROIT Jay-Z/Outkast/TC Quest/K Franklin

BERNADETTE ROMERO ZIA RECORDS/TUCSON L & Rockets/Hole/C Brothers/Sepultura

DAVE RUSSELL FACE THE MUSIC/MINNEAPOLIS S Crow/S Coughing/TC Quest/J Mellencamp

BOBBY SATO KPSI/PALM SPRINGS Pure Aqua

STEW SCHANTZ WSKS/UTICA B Spears/B Adams/S McLachlan

"From This Moment On"

SHANIA TWAIN

40* TOP 40 MONITOR 33* TOP 40 ADULT MONITOR 9* AC MONITOR 5X PLATINUM

"On its way to being #1!" — Jay Michaels, KRBE

"I'll be shocked if it's not a Power for us!" Brian Bridgman, WNKS

"0% country, 100% pop!" — J.J. Rice, WWHT

> CALLOUT AMERICA TOP 5 WOMEN 25-34

> > 2350 HOT 100 Spins

1100 Top 40 Spins

Greatest Gainers

Jon Landau Management

Produced by Robert John "Mutt" Lange



New: B94 WPLJ WXYV WKCI

Z100	КНМХ
KIIS-FM	WAKS
KISS 108	WKTI
KRBE	WXSS
WFLZ	KOSI
KKRZ	KPLZ
WSTR	KBKS
KDWB	WNKS
Y100	B97
XL106.7	KUMX
KSLZ	WPRO
KZHT	WKSE
WWMX	KTFM





CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JON JON SCOTT ELECTRIC FETUS/MINNEAPOLIS D Spectrum/Unkle/Blackstar/S Volt

MEREDITH SEIBERG STRAWBERRIES/BOSTON Whiskeytown/PJ Harvey/REM/S Coughing

JJ SHADES WWCK/FLINT GG Dolls/Matchbox 20

CHUCK SHOUP MUSIC NET/ST. LOUIS L Lovett

JIMMY STEAL KDMX/DALLAS Khaleel

JIMMY STEALE Z104/MADISON Matchbox 20/GG Dolls

BRUCE STEVENS WZNY/AUGUSTA Fastball/B Spears/U2

BRIAN STOLL WLVY/ELMIRA B Spears/P Planet MARK SUMMER WVSR/CHARLESTON Matchbox 20/S Mullins

MARC SUMMERS KZHT/SALT LAKE CITY GG Dolls/A Morissette

LISA THOMAS KDMX/DALLAS Khaleel/N Radicals/S McLachlan

SCOTT THOMAS KLYV/DUBUQUE B Spears/S Mullins/Cleopatra/GG Dolls

HELEN TIMBERLAKE ROCHESTER ONE-STOP/ROCHESTER TC Quest/F Squad/Jay-Z/PJ Harvey

SONNY VALENTINE KFRX/LINCOLN Divine/Brandy

KEVIN VAUGHN WYOY/JACKSON S McLachlan/U2/B Adams

TONY VICK LOU'S RECORDS/ENCINITAS NFA Khan/B Fontaine/B of Canada/He Said SAM VOGEL UNIVERSAL/PHILADELPHIA A Hall/S Crow

RYAN WALKER WZAT/SAVANNAH A Morissette/S McLachlan/Republica

KIM WASHINGTON NATIONAL RECORD MART/BOSTON C Hill/A Morissette/S Coughing/TC Quest

CHRIS WESTER DOWN IN THE VALLEY/MINNEAPOLIS S Tedschi/S Crow/B Tom/S Coughing

SCOTT WHEELER WHHH/INDIANAPOLIS Divine/F Hill/K Franklin/B Spears

TIM WILSON URBAN LIGHTS/MINNEAPOLIS Jay Z/Outkast/Tyrese/TC Quest

JENNIFER WOLFE RECORD TOWN/MINNEAPOLIS L & Rockets/Rammstein/S Crow/TC Quest

JON ZELLNER KMXV/KANSAS CITY S Mullins/GG Dolls

Try Us, You'll Hate Us. ++++

STATE

-	

NAME

COMPANY NAME

ADDRESS

CITY

EDITORUAL ADVERTISING AND BUSINESS OFFICES 14658 Venura Boulevard. Sharman Daka, Califorma 91403 Phone (818) 501-7900 POSTAL INFORMATION His Magazne is published weakly, with 50 sevues published per year, by His, Inc., a Califorma corporation. REPRINTS AND REPRODUCTIONS Corpyrigh 1987 by His, Inc. All rights reserved Reproduction or photocopying of material appearing in His Megazne is fordibidin without written permission. Reprints may be ordered from 14658 Ventum Boulevard, Sherman Oaka, CA 91403 SUBBCRIPTIONS Call (816) 501-7000 or address subscription requests to His Magazne, 14654 Ventum Boulevard. Sherman Oaka, CA 91403 Single copy price. \$6 00 Subscription price \$300.00 per year All aubscriptions payable in U.S. Kinds only Please allow 2 to 4 weeks for new subscriptions to bagin CHANGE OF ADDRESS. Please allow 2 to 4 weeks for others of adversus to table effect. POSTMASTER Send change of address to His Magazne, 14656 Venture Boulevard, Sherman Oaka, CA 91405. TITLE/POSITION

TYPE OF BUSINESS

ZIP CODE



A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: HITS MAGAZINE 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

Simply Talented...Simply Beautiful...Simply

Early Top 40 Adds: KMEL San Francisco KUBE Seattle KHFI Austin

WSNX Grand Rapids KSLZ St. Louis WKSL Memphis WFLZ Tampa WNVZ Norfolk WROX Norfolk KQMQ Honolulu WDJX Louisville National SoundScan #12:

Boston #1 New Orleans #1 Norfolk #2 Austin #2 Providence #2 Sacramento #3 Baltimore #3 San Diego #3 Chicago #4 Little Rock #4

"Coming To Top 40 This Week, October 6th"

the soulful, timeless hit single & video from their forthcoming album FAIRY TALES

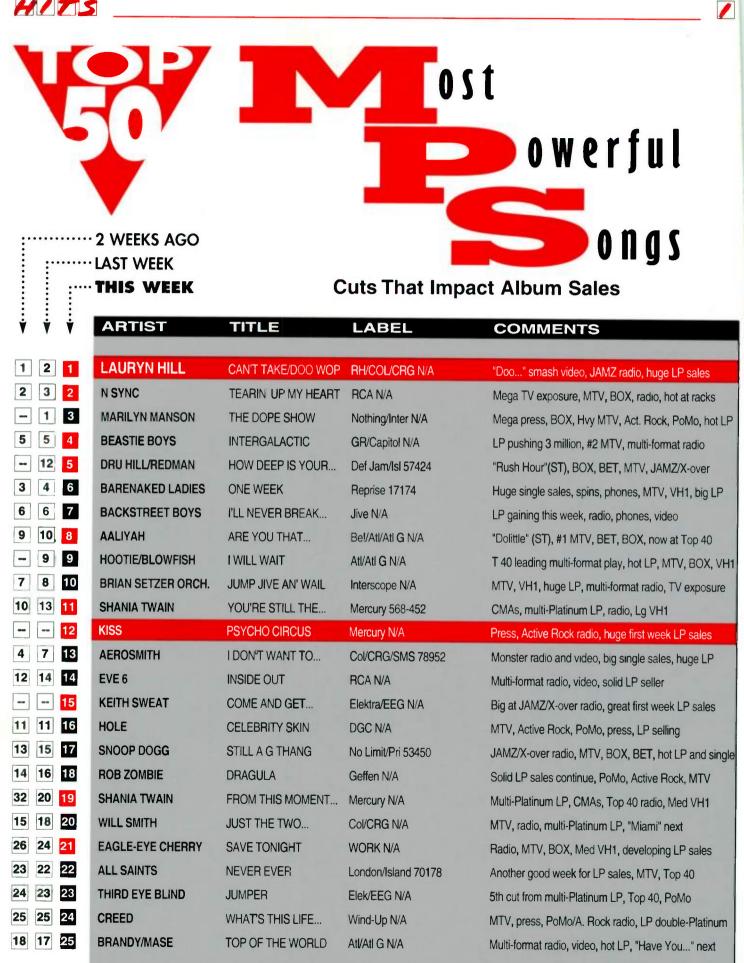


Executive Producers: Fuben Rodriguez & Nathan Garvin Produced By: John Howcott and Donald Parks for Urban Vibe Entertainment Co-Produced: Will and Pete for Urban Vibe Entertainment Management: Gaman Entertainment



World Radio History

HITS

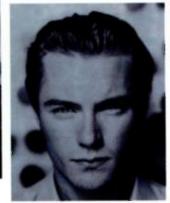


3.5 Million Albums Later...













all the time in the world

IMPACTING 10/5

The first single from their multi-platinum international album,

where we belong Album arrives in the U.S. November 17th

Management: Louis Walsh for War Management



and Mercary Records www.mercuryreconds.com/mercu

World Radio History

:	•••		LAST WEEK			
÷	:		THIS WEEK	_		🥭 O N G S
:	1	:			uts That Impac	
Ý	Ý	Ý	ARTIST	TITLE	LABEL	COMMENTS
16	26	26	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), new LP, video, radio
28	27	27	KORN	GOT THE LIFE	Immortal/Epic 69001	MTV Stress, BOX, PoMo/A. Rock radio, press, LP sales
17	19	28	FAITH HILL	THIS KISS	Warner Bros 17247	LP past a million, radio, single selling, press
21	21	29	MONICA	THE FIRST NIGHT	Arista 13522	Steady LP seller, radio, hot video, single selling
19	28	30	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	Video, radio, LP over 6 million, "Back 2 Good" now
35	32	31	DMX	HOW'S IT GOIN' DOWN	Def Jam/Merc N/A	Featuring Puff, BET, MTV, JAMZ/Rap radio, LP selling
29	35	32	KELLY PRICE	FRIEND OF MINE	Island 72330	Hot remix, radio, single and LP selling, video
31	30	33	MADONNA	RAY OF LIGHT	Warner Bros 17206	LP selling, on the radio, new cut starting
22	31	34	BRANDY/MONICA	THE BOY IS MINE	Atl/Atl G 84089	Solid LP, video still in play, single still selling
		35	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Follow up to Iris radio XL VH1_MTV, hot new LP
30	36	36	MYA	MOVIN' ON	University/Int N/A	Hot remix video steady LP seller multi-format radio
44	39	37	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Hot at multi-format radio, re-igniting LP sales
	42	38	MADONNA	THE POWER OF	Warner Bros N/A	Third single from hot LP, MTV, VH1, BOX, big Top 40
33	37	39	SAVAGE GARDEN	TO THE MOON	Col/CRG N/A	Mega LP, still on the radio, on the way out
27	29	40	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA N/A	Platinum-plus LP, MTV, Med VH1, multi-format radio
34	40	41	SHAGGY/JANET	LUV ME, LUV ME	MCA N/A	"How Stella " (ST), JAMZ/X-over radio, LP selling
38	38	42	NICOLE	MAKE IT HOT	GM/EW/EEG 64110	Rhythm Top 40/X-over, BET, MTV, hot single, LP selling
36	41	43	PRAS MICHEL	GHETTO SUPASTAR	Interscope N/A	"Bulworth" (ST), MTV, multi-format radio
37	43	44	RAMMSTEIN	DUHAST	Slash/Lon/Isl N/A	LP selling, A. Rock and PoMo radio, MTV
-	••	45	EVERCLEAR	FATHER OF MINE	Capitol N/A	Third track from Platinum LP, MTV, multi-format radio
	46	46	SHAQUILLE O'NEAL	THE WAY IT'S GOIN'	T.W.IsM./A&M N/A	BOX, Med BET, press, JAMZ/X-over radio, LP selling
	49	47	SHAWN MULLINS	LULLABY	Col/CRG N/A	Exploding at T 40/PoMo/APM, MTV, VH1, LP starting
50	48	48	EVERYTHING	HOOCH	B Bird/Sire N/A	PoMo and Active Rock, Top 40, VH1, MTV
	50	49	NEXT	I STILL LOVE YOU	Arista 13509	Follow up to smash, LP gaining, BET, MTV, single sells
40	45	50	MONSTER MAGNET	SPACE LORD	A&M N/A	Active Rock/PoMo, LP selling, MTV

ost

owerful

POWER POTENTIALS:

HITS

:------ 2 WEEKS AGO

A. MORISSETTE (Maverick) SHERYL CROW (A&M) FLIPMODE SQUAD (Elek/EEG) S. MCLACHLAN (WS/Reprise) BIZZY BONE (Mo' Thugs/Rel) CAKE (Capricorn/Merc)

SEMISONIC (MCA) MATCHBOX 20 (Lava/Atl/Atl G) J. DUPRI (So So Def/Col/CRG) When it comes to classic songs, he's always there.

BABYFACE "you were there"

performed, written and produced by Babyface for the Box Office Smash Simon Birch

Already	There:
B97	KHT
WFLZ	KHK
KISN	WWF
WLTQ	WFL
WRVF	WZY

WZJM WWZZ WNVZ WHHH X KIMN WKSS WFHN WBTT KRQQ KZFM KTFM And Many More!

WQZQ KSLZ WLTE WDOK





www.epicrecords.com www.sony.com

Management: Benny Medina for

and # Reg. U.S. Pat. & Tm. Off. Marca Registrada, 76 1998 Suby World Radio History Mulic Entertainment Inc. 6 570



					TOTAL	MAJOR MARKET		
LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS		ADDS	REPORTS
2	1	BARENAKED LADIES	ONE WEEK	REPRISE	9818	3197	1	208
1	2	AEROSMITH	I DON'T WANT TO MISS	COLUMBIA/CRG	9458	3220	0	182
3	3	GOO GOO DOLLS	IRIS	WS/REP/WB	9044	3414	0	180
4	4	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	8409	2201	0	190
5	5	BACKSTREET BOYS	I'LL NEVER BREAK YOUR	JIVE	7553	1872	0	175
8	6	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	7008	2609	1	177
7	7	NSYNC	TEARIN' UP MY HEART	RCA	6784	1486	0	168
9	8	ALL SAINTS	NEVER EVER	LONDON/ISLAND	6443	1615	0	155
6	9	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	6350	1914	0	152
11	10	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	5652	1536	0	185
10	11	SEMISONIC	CLOSING TIME	MCA	5422	1819	0	140
13	12	SHERYL CROW	MY FAVORITE MISTAKE	A&M	5251	1656	1	185
12	13	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	4804	1952	1	123
18	14	JANET JACKSON	GO DEEP	VIRGIN	4648	1271	1	145
22	15	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	4647	1422	5	185
14	16	NEXT	TOO CLOSE	ARISTA	4613	1623	1	114
19	17	EVERYTHING	HOOCH	BLACKBIRD/SIRE	4437	1003	2	159
86	18	ALANIS MORISSETTE	THANK U	WARNER BROTHERS	4366	1880	41	199
24	19	MONICA	THE FIRST NIGHT	ARISTA	4361	160 7	3	153
20	20	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	4302	1377	4	153

P

20	20	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	4302	1377	4	153
23	21	FAITH HILL	THIS KISS	WARNER BROTHERS	4183	1117	2	136
15	22	INOJ	TIME AFTER TIME	SSD/COLUMBIA/CRG	4180	934	0	140
25	23	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	4164	1419	8	158
16	24	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	4084	1417	0	109
21	25	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	3807	1478	0	100
17	26	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA	3679	1098	0	122
28	27	FASTBALL	THE WAY	HOLLYWOOD	2979	1438	0	87
26	28	USHER	MY WAY	LAFACE/ARISTA	2965	1131	1	92
29	29	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	2933	876	10	114
42	30	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	2808	1054	25	150

PHANTOM PLANET

MOST ADDED!

Appearing on "Sabrina, The Teenage Witch" November 13, ABC-TV Also on the *"Sabrina, The Teenage Witch"* Soundtrack–In Stores Oct. 27

H

The First Track From The Debut Album PHANTON PLANET IS MISSING

WXYV WRHT WRFY WDJX

WIXX W

Over 40 Stations including: WSTW WBHT WXIS WYCR WKSZ WJBQ KRUF KC101

> People and Mind by Mark Score Base Fills to Colar Manapamen Octore Sales Balanta Inc.



				TOTAL	MAJOR		
TW	ARTIST	TITLE	LABEL	PLAYS		ADDS	REPORTS
31	EVE 6	INSIDE OUT	RCA	2762	855	11	139
32	MADONNA	THE POWER OF GOODBYE	WARNER BROTHERS	2668	607	3	127
33	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	2592	852	4	86
34	JOHN MELLENCAMP	YOUR LIFE IS NOW	COLUMBIA/CRG	2493	539	0	119
35	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2467	1075	7	90
36	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	2445	612	0	79
37	MYA	MOVIN' ON	UNIVERSITY/INTER	2408	1015	1	52
38	P. M. DAWN	I HAD NO RIGHT	GEE STREET/V2	2343	450	3	123
39	LAURYN HILL	CAN'T TAKE MY EYES	RH/COL/CRG	2231	1036	0	59
40	NATALIE IMBRUGLIA	TORN	RCA	2185	1027	0	71
41	HARVEY DANGER	FLAGPOLE SITTA	LONDON/ISLAND	2126	786	0	101
42	98 DEGREES	BECAUSE OF YOU	MOTOWN	2122	406	7	107
43	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	2095	1042	3	49
44	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	1932	944	0	61
45	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	1854	506	11	121
46	PRAS MICHEL F/MYA & O.D.B.	GHETTO SUPASTAR	INTERSCOPE	1696	877	0	65
47	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	1693	874	59	123
48	NEXT	I STILL LOVE YOU	ARISTA	1650	474	8	97
49	DIVINE	LATELY	PENDULUM/RED ANT	157 7	669	9	54
50	BIG PUNISHER	STILL NOT A PLAYER	LOUD	1567	611	0	62
51	ΤQ	WESTSIDE	CLOCKWORK/EPIC	1532	490	2	34
52	XSCAPE	MY LITTLE SECRET	SSD/COLUMBIA/CRG	1484	571	4	42
53	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1479	480	6	70
54	BEASTIE BOYS	INTERGALACTIC	GRAND ROYAL/CAPITOL	1448	702	0	69
55	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1410	940	0	38
56	SWEETBOX	EVERYTHING'S GONNA BE	RCA	13 93	579	6	79
57	GINUWINE	SAME OL' G	BE/ATLANTIC/ATL G	1372	655	0	39
58	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1303	589	1	42
59	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	1276	768	0	40
	 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 54 55 56 57 58 	32MADONNA33TATYANA ALI34JOHN MELLENCAMP35NICOLE F/ MISSY ELLIOTT36FIVE37MYA38P. M. DAVN39JAURYN HILL40NATALIE IMBRUGLIA41HARVEY DANGER42SHARIATIVAINGER43SHANIA TWAINA44SHANIA TWAINA45JAURYN HILL46SHANIA TWAINA47GOOGODOLLS48NEXT49JOININE49JOINISHER50SHAGAY AJANET51SHAGAY AJANET52SHAGAY AJANET53GREEN DAY54SUMENSA55GINUWINE54SUMUNINE	31EVE 6INSIDE OUT32MADONNATHE POWER OF GOODBYE33TATYANA ALIDAYDREAMIN'34JOHN MELLENCAMPYOUR LIFE IS NOW35NICOLE F/ MISSY ELLIOTMAKE IT HOT36FIVEWHEN THE LIGHTS GO OUT37MYAMOVIN' ON38P.M. DAWNHAD NO RIGHT39LAURYN HILLCAN'T TAKE MY EYES40NATALIE IMBRUGLIATORN41HARVEY DANGERBECAUSE OF YOU42SA DEGREESBECAUSE OF YOU43JAURYN HILLDO OWOP (THAT THING)44SHANIA TWAINYOU'RE STILL THE ONE45SHANIA TWAINSHOT SUASTAR46PRS MICHEL F/MYA & O.B.GHETTO SUASTAR47GOO GOO DOLLSSLIDE48NEXTSTILL LOVE YOU49IDVINESTILL LOVE YOU40ISININSHERSTILL NOT A PLAYER41JAGGY & JANETUV ME, LUV ME42SACAPENITERGALACTIC43HAGGY & JANETIUT ME, LUV ME44BEASTIE BOYSIUT ME, GOUN A BE45SWEETBOXSKENTHING'S GONNA BE45GINUWINESAUE OF YOUR LIFE46WAUSTIE BOYSSAUE OF YOUR LIFE47GINUWINESKENTHING'S GONNA BE48WICHSTIEL SOLL MARESAUE OF YOUR LIFE49SWEETBOXSAUE OF YOUR LIFE40SUELESONSAUE OF YOUR LIFE41SUE OF YOUR LIFESAUE OF YOU	31EVE 6INSIDE OUTRCA32MADONNATHE POWER OF GOODBYEWARNER BROTHERS33TATYANA ALIDAYDREAMIN'MJJ/WORK34JOHN MELLENCAMPYOUR LIFE IS NOWCOLUMBIA/CRG35NICOLE F/ MISSY ELLIOTMAKE IT HOTGM/EASTWEST/EEG36FIVEWHEN THE LIGHTS GO OUTARISTA37MYAMOVIN' ONUNIVERSITY/INTER38P.M. DAWNI HAD NO RIGHTGEE STREET/V239LAURYN HILLCAN'T TAKE MY EYESRH/COL/CRG40NATALIE IMBRUGLIATORNRCA41HARVEY DANGERFLAGPOLE SITTALONDON/ISLAND4298 DEGREESBECAUSE OF YOUMOTOWN43LAURYN HILLDOO WOP (THAT THING)RH/COL/CRG44SHANIA TWAINYOU'RE STILL THE ONEMERCURY45SHANIA TWAINFROM THIS MOMENT ONMERCURY46PAS MICHEL F/MYA & O.D.B.GHETTO SUPASTARINTERSCOPE47GOO GOO DOLLSSLIDEWARNER BROTHERS48NEXTI STILL LOVE YOUARISTA49IG PUNISHERSTILL NOT A PLAYERLOUD41IG PUNISHERSTILL NOT A PLAYERLOUD42SCAPEMY LITTLE SECRETSD/COLUMBIA/CRG43GAREY & JANETLUV ME, LUV MEFLYTE TYME/MCA44SHAGY & JANETLUV ME, LUV MEFLYTE TYME/MCA45SCAPENITERGALACTICGRAND ROYAL/CAPITOL46SASETIE BOYSINTERGALA	Image: style im	TWARTISTTITLELABELFLAYSMARKET31EVE 6INSIDE OUTRCA276285532MADONNATHE POWER OF GOODBYEWARNER BROTHERS266860733TATYANA ALIDAYDREAMIN'MJJ/WORK259285234JOHN MELLENCAMPYOUR LIFE IS NOWCOLUMBIA/CRG249353935NICOLE F/ MISSY ELLIOTMAKE IT HOTGM/EASTWEST/EGG2467107536FIVEWHEN THE LIGHTS GOOUTARISTA244861237MYAMOVIN' ONUNIVERSITY/INTER2408101538P.M. DAWNIHAD NO RIGHTGEE STREET/V2234345039LAURYN HILLCAN'T TAKE MY EYESRH/COL/CRG212678640NATALIE IMBRUGLIATORNRCA212240441HARYEY DANGERFLAGPOLE SITTALONDON/ISLAND21227864294 DEGREESBECAUSE OF YOUMOTOWN212294443HANIA TWAINYOU'RE STILL THE ONEMERCURY193294444SHANIA TWAINYOU'RE STILL THE ONEMERCURY185450644FRAMIA TWAINFROM THIS MOMENT ONMERCURY185450645PAS MICHEL F/MYA & O.D.B.GHETO SUPASTAMINTERSCOPE169387446REXTISTILL LOVE YOUARISTA165047447GOO GOO DOLLSSLIDECLOCKWORK/EPIC153766748<	TWATRIEYTITLELABELFOLAYMARKETADJOK31EVE 6INSIDE OUTRCA27628551132MADONNATHE POWER OF GOODBYWARNER BROTHERS2668607333TATYANA ALIDAYDREAMIN'MJJ/WORK292085244JOHN MELLENCAMPYOUR LIFE IS NOWCOLUMBIA/CRG249353905NICOLE F/ MISSY ELLIOTMAKE IT HOTGM/EASTWEST//EG2467107576FVEWHEN THE LIGHTS GO OUTARISTA244561207MYAMOVIN'ONUNIVERSITY/INTER2408101518P.M. DAWNI HAD NO RIGHTGES STREET/V2234345039IAURYN HILLCAN'T TAKE MY EYESRH/COL/CRG23111036040NATALIE IMBRUGLIATORNRCA21851027041HARVEY DANGERFLAGPOLE SITTALONDON/ISLAND212240674292 DEGREESBECAUSE OF YOUMOTOWN2122406101543LAURYN HILLDOO WOP (THAT THING)RH/COL/CRG20951042344SHANIA TWAINYOU'RE STILL THE ONEMERCURY1932944045SHANIA TWAINSIDEWARNER BROTHERS1693877046SHANIA TWAINISTILL LOVE YOUARISTA1650414347PAS MICHEL F/MYA & O.D.GHETTO SUPAS

0

6

Ρ

C

1

34

ATLANTIC/ATL G

1238

544

TOP OF THE WORLD

53 60 BRANDY & MASE

"Destined to cement her reputation as one of the industry's boldest, most vital music makers. A multifaceted gem of an album."—Billboard

> "An American original with an exalted sense of the everyday, a singer who can conjure rare atmospheres." —Rolling Stone

"Beautiful. Merchant is in a league all her own." —Newsweek

Check Out Special New Radio Edit On Your Desk Now!

THE NEW SINGLE AND VIDEO FROM *OPHELIA* AND THE FOLLOW-UP TO THE HIT "KIND & GENEROUS"

www.natalie-merchant.com Management: Gary Smith for Fort Apache Engineered by Todd Vos / mixed by Jim Scott

MODERN ADULT #1 Most Added — 2nd Week In A Row AAA 26-21* AAA Monitor

IMPACTING TOP 40 NOW!

ALREADY ON: WPLT/Detroit KLLC/San Francisco WLTS/New Orleans

KBCO/Boulder KFOG/San Francisco And More!

S On Elektra compact discs and Constitutions and Constitution of Warner Communications Inc. A Time Warner Company.



╡╡┍<u>╷</u>╹╎╡╌┪┟

Abe Vigoda calls in for "Alive".

LW	тw	ARTIST	TITLE	LABEL	нотѕ	INCL	UDIN	G	%
1	1	B LADIES	ONE WEEK	REPRISE	66	KCHZ WNKS	KBKS WRQX	WXKS B97	44
3	2	B STREET BOYS	I'LL NEVER	JIVE	50	B96 KKRZ	Pro-Fm Wqzq	WKTU KZHT	33
7	3	AALIYAH	ARE YOU THAT	BE/ATL/ATL G	46	KS107 XL106	KHT S WXSS	WJMN WBLI	30
4	4	NSYNC	TEARING UP MY	RCA	43	KHKS WHZZ	WHHH WAPE	KMXV KFRX	28
4	5	AEROSMITH	I DON'T WANT TO	COL/SMS/CRG	42	Z1 00 WVTI	B96 KVSR	KHTS WAYV	28
6	6	GOO GOO DOLLS	IRIS	WS/REP/WB	39	KHMX KDND	KVSR WDJX	STAR94 WLKT	26
5	7	JENNIFER PAIGE	CRUSH	EDEL/HWD	33	B96 KCHZ	98PXY KGRS	KC101 WDBR	22
10	8	ALL SAINTS	NEVER EVER	LON/ISLAND	29	KKRZ WKSS	B97 WSKS	KDON KQAR	19
13	9	EVERYTHING	HOOCH	BBIRD/SIRE	28	KBKS WRQX	Q102 WRXS	WKSI WYOY	18
8	10	SEMISONIC	CLOSING TIME	MCA	27	WXKS WBAM	WXYV WVAQ	KDMX KLLY	18
14	11	MONIFAH	TOUCHIT	UPT/UNIV/UMG	25	WZJM WDDJ	KHTS WSNX	WFBC KFRX	16
11	12	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL O	G 23	KHMX WBHT	STAR94 KKPN	WLSS KWTX	15
12	13	MONICA	THE FIRST NIGHT	ARISTA	20	HOT97 WMRV	KMEL WFHN	WPGC WAOA	13
18	14,	EVE 6	INSIDE OUT	RCA	19	KALC LVY	WRHT KVSR	WZNY KLYV	12
9	15	EDWIN MCCAIN	I'LL BE	ATL/ATL G	17	KCHZ WBHT	PRO-FM WKSE	STAR94 WZOK	11
	16	LAURYN HILL	CAN'T TAKE MY	RH/COL/CRG	16	KDND WDJX	KKRZ WZJM	KS107 KFFM	10
17	17	INOJ	TIME AFTER TIME	SSD/COL/CRG	14	WAPE KBFM	KDON WW CK	JET-FM WXSS	9
	18	FAITH HILL	THIS KISS	WB	12	Q102 KQIZ	WWHT WAYV	KHMX WLSS	8
	19	SHAWN MULLINS	LULLABY	COL/CRG	11	KDMX WRHT	KQKQ WDDJ	WYOY KPEK	7
	20	B. SETZER ORCH.	JUMP JIVE AN' WAIL	INTERSCOPE	10	Z104 JET-FM	KDMX KLLY	WAPE KVSR	6

Total stations reporting this week: 150

19 - 17* Mainstream Top 40 21* Adult Top 40 6 - 5* Mainstream Adult

AMAZING CALLOUT AT:

Q102/Cincinnati 70x

WPRO/Providence 55x

KHMX/Houston 48x

KDWB/Minneapolis 63x

WSTR/Atlanta 35x

WXKS/Boston 51x

WABB/Mobile 91x

KISN/Salt Lk. City 38x

WWHT WKSS KPLZ WZPL WPXY

WFBC WYOY **KMXV WRVQ KJYO**

OVER 2200 BDS DETECTIONS ALSO INCLUDING:

WKTI	KDMX	WXXL	WXSS
KDND	KPLZ	KUMX	WNKS
B97	B 94	WXLK	KKMG
WAKS	WXYV	KMXB	WAPE

39^{*} **Rhythmic Top 40 Monitor** 26^{*} **Crossover Monitor** 13* **R&B** Mainstream Monitor 5 **R&B** Adult Monitor



.qwestrecords.com





tamia into you

from her new album: FAITH

Faith Hill

Stations/Spins		SoundScan !
KMEL	42 X	San Franciso
KYLD	28x	
Z90	33X	San Diego #2
WBLS	4 0 X	New York #1
WDRQ	17X	Detroit #6
FM102	2IX	Sacramento
KKFR	14X	Phoenix #15
KKXX 36x	конт	24x KDGS 10
WWKX 17X	WHHH	16x KIKI 16
		and much mor

<u>Single</u> CO #4

#10

World Radio History

POP MART

Pop Go The Weasels

ONLY THE STRONG SUR-VIVE: The amount of quality product now in the Pop pipeline is already creating a logjam. Even the real hits will have to fight their way through. and there's no easy road for anyone, unless your name is Alanis. With the Fall book now underway, the bar has been raised... WB's Barney Kilpatrick & Co. have a strong slate likely to make the grade, including the redhot new Goo Goo Dolls and newcomer Michelle Lewis. Advance buzz on both R.E.M. & Seal from early listening is strong ... We love Columbia's new strategy on the Shawn Mullins-



Joe Riccitelli: He IS the Sweetest Thing

no official "impact" date, just put it out there and let them play it. Whatta concept... Joe Riccitelli & his Island crew have solid action on the new U2. This is a song from the "Joshua Tree" era that is very Pop-friendly ... How do you give Z100 the "Station of the Year" award and NOT give Tom Poleman the PD award? Wonderers are wondering ... Reprise's endless roll continues, with great Sarah McLachlan, Stevie Nicks and Chris Isaak tracks in play. Promo topper Steve Tipp is very busy, very happy... Jive's Britney Spears is off to a flying start for Jack Satter & Denise George Geffen's Bob Catania & Steve Kline are quickly in the game with the Phantom Planet debut. Look for multiple hits from this project, and the huge Pop cut from Hole on the way shortly ... Big firstweek action on Bryan Adams-PDs & consultants think A&M's Napoliello & Steele have a major winner... New Red Ant gunslinger Ray Anderson has gigantic play already on Divine-this is a smash where played and will cross big quickly... Atlantic's Andrea Ganis, Danny Buch and Lisa Velasquez remain on fire, with major action on Hootie, Aaliyah & Matchbox 20, and the next monster from Brandy ready to go ... Epic has the forthcoming George Michael Greatest Hits package, with a strong new uptempo single that Dale Connone will launch in October... 550's Hilary Shaev is bringing home the Eagle-Eye Cherry, and joining with MJJ's Patricia Bock in closing out Tatyana Ali. Celine/R. Kelly up next... Mo-town's Barbara Seltzer moments away from closing the 98° smash. This one is really working now... Richard Palmese's Arista hit squad is closing out the Monica and cranking up the heat on Ace of Base, Next and 5, with new TLC coming up... Be aware that the new Lenny Kravitz track is a #1 callout record wherever played. Michael Plen thinks that's a good sign... Elektra's Greg Thompson remains on fire with Third Eye Blind getting bigger and Keith Sweat ready to explode at the cash register. The next Natalie Merchant cut goes for impact this week with a bunch of majors ready to support it immediately ... Callout stories are coming fast & furious now on Everything. Sire's Barry Pinlac will take this one all the way home ... Many have already jumped on the next Fastball cut-impact is 10/5 and Hollywood's Dan Hubbert will be swift and merciless. His Idina Menzel continues to grab serious new airplay every week and is developing nicely... Ron Geslin's RCA team continues to roll like a well-oiled machine, with Eve 6, Sweetbox, Republica and now Bruce Hornsby all solidly in the game ... Music we love: Semisonic, Cardigans and New Radicals.



McCAIN'S PAIN: In an all-too-frequent scene, Atlantic's Pamela Jouan grudgingly agrees to a photo for HITS with Edwin McCain. "Their office smells," notes McCain, as KLLC San Francisco PD Louis Kaplan dreads the hair joke that is sure to follow. Seen are (back, I-r) Jouan, McCain, Kaplan, Jean Destro, (front, I-r) MD Julie Shoeckel and KLLC's Uzette.



ANOTHER BROWNOUT: "Great to see you, Vicki, really," coos HITS charmer Ed Brown to Reprise's Vicki Leben. "Now, you realize I'm not letting go until you promise to introduce me to Chris Isaak," he continued. Leben, always up for a challenge, easily talked her way out of Ed's grip, though her words cannot be printed in a family magazine.

Interscope promo leader Brenda

Romano has massive fourth-quar-

ter action at hand and is poised to

be riding herd over a slew of the

biggest selling releases this sea-

son. Let's start with the Brian

Setzer Orchestra, the "swing"

smash that Pop radio didn't want

to deal with, which Brenda and

her team have now exploded at

mainstream. The album is selling

Top 10 as we write, with no slow-

down in sight. The new Marilyn

Manson album debuted at #1 and

is a good bet for multi-platinum

This Week's Special



Brenda Romano: Mistress of her domain.

from BLACKstreet is on the way—an album that's packing multiple hits. Then there's Kirk Franklin, which will sell huge and cross all formatic boundaries. A two-CD set of Tupac's greatest hits is also on the way shortly, which will include previously unreleased material as well. And we look for the swing thing to happen big again with Big Bad Voodoo Daddy. The records are great, and the talents of Brenda and her crew will make sure they maximize each one's potential. We love Brenda. So does Chris Lopes.

POP MART



CLEVELAND ROCKS: It's WZJM/Cleveland's Summer Extension Jam '98, the jamminest jam in Ohio this summer. Here PD **Big Dave Eubanks** and MD Action Jackson prepare to get in touch with their inner Clintons while hanging with Columbia starlets **Destiny's Child**. Look for transcripts soon on the Internet.



SUMMERS END: Maverick's Wendy Gooodman (I) and Columbia's Cheryl Broz (r) buddy up to KFTE/Lafayette MD Rob Summers, who finds the pastime almost as good as chili-cheese fries. "You gals are great," noted Summers. "But then, they don't call me 'Babe Magnet' for nothing."



Danny Buch: He IS Moesha to us.



Raymo: He's ba-a-a-ck.

Multimedia superstar Brandy is ready to launch her next attack on Pop playlists, and this one may be the biggest yet. Her album has sold over 1.5 million already, and this track should bring her up to multi-platinum. "Have You Ever" is the cut, and it's a strong ballad with a solid hook. Atlantic's tag-team of Andrea Ganis & Danny Buch are primed for major action. Somebody please wake up Danny and let him know. Thank you.

Industry legend Ray Anderson returns to the insanity as head of promotion at Red Ant, and he's hitting the ground running with the Divine single. Already exploding at Crossover & Rhythm, it's quickly headed for the Top 10. It's an absolute smash for early believers—from WJMN/ Boston to Z90/San Diego—and airplay is building. Mainstream impact is set for 10/5, and we look for Ray to march this one home.

Consultant's Corner

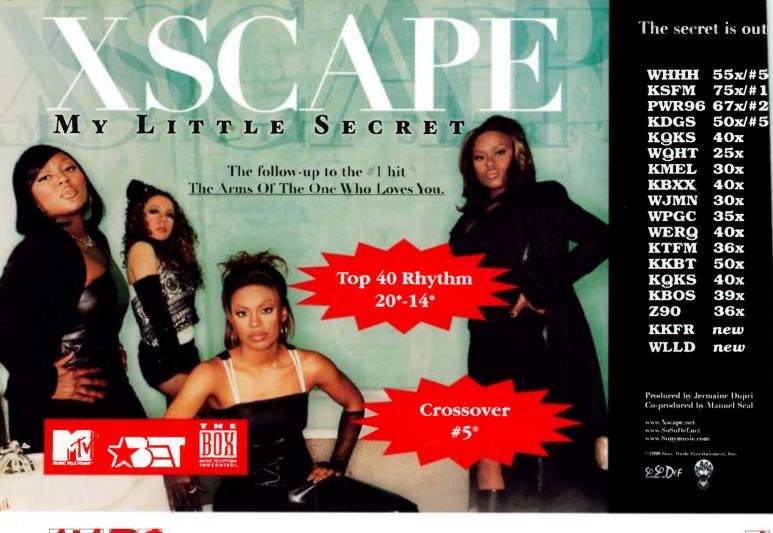
Back in the Corner this week is esteemed contributor, dogged radio analyst and war correspondent **Ray Dio**. With this installment, Mr. Dio continues his quest to inform and compel with pointers for keeping those ratings up, all the while refraining from any mention of his more famous cousin, **Ronnie James**. <u>ZzzzZzzZzzZzzZzzzz</u>.

MORE RANDOM THOUGHTS FOR THE FALL BOOK: 1.) When I hear programmers complaining about how low their music scores are, it leads me to wonder—could



This is not Ray Dio.

it be that they're testing the wrong music? There is always popular music that people are passionate about, but sometimes it just doesn't fit into our preconceived notion of what fits. The audience doesn't have the formatic blinders on that we do. Also, isn't it just a bit insane to expect big passion scores from the people you are testing, who are by definition your "passive" audience? You're asking people who don't really actively care about music to rate the music. How much sense does this make? Throughout the history of popular music, the early-adopters, the musically active segment of the audience leads the "passive" masses to the hits. Pay atten-tion to what the "actives" are telling you! The fact that very few Top 40 programmers hardly bother to even look at local sales or request data is horrifying to me. 2.) How often do you actually get out of the office and talk with, really listen to, your target audience? On a recent trip through San Francisco I spoke with a group of 25 year-old women who proceeded to tell me that they thought it weird that "Alice" (KLLC) and "Live105" (KITS) were trying to be the "same radio station." Those of us in the industry see those two stations as having distinctly different formats, but this is obviously not as clear in the real world. What we think our radio station is all about doesn't necessarily translate to the potential audience. Both formal and informal studies of your target are vital. Listen to them, because what they think your radio station is carries more weight than what you do. Think about that for a minute. 3.) Most leading programmers today will tell you that callout research on their current music is "not the bible," but just a piece of the puzzle. Then, when a developing title has one week of low scores, it goes off the air. Discuss among yourselves and then explain to me, please. 4.) If all you have is a music position, you are in deep shit. You've got to make your radio station mean something to people. You've got to be entertainment they can't get elsewhere. There are a million radio stations that do everything "by the book," carefully researching music and playing everything that tests "safe," yet they're never big winners in Arbitron. Why? Because these stations have no heart and soul. You can give the audience everything they "say they want" and still suck in the ratings. The real winning radio stations do things that can't be researched. They stimulate emotional response. They have a personality-which, like real human beings, is subject to change and show different sides on a daily basis. They breathe, walk, bleed, run, celebrate, crawl, hurt, wobble, rejoice. In short, they are alive. Try it sometime.



BY LENNY BEER & TODD HENSLEY

Whoa nellie, not so fast!!! Rumormongers are mongering in high gear about a change of more than heart on the part of one Ken Benson. It appears that Mr. Benson, whose deal with Jacor Broadcasting was never signed, is now being pursued hot and heavily by Chancellor Media to join their organization in a regional capacity, based in San Francisco. If true, what will this mean for the company's major West Coast players like KYLD's Michael Martin, KMEL's Joey Arbagey, KKBT's Michelle Santosuosso, Mega's Don Parker, KYSR's Angela Perelli and KGGI's Diana Laird? Stay tuned. And speaking of Ms. Laird, she was offered the PD post at Cox Broadcasting's WBLI Long

Island, but has opted to remain with the company in her current position. So, 'BLI is now re-evaluating their position and continuing its search. Add Chancellor: There are also lots of rumors that **Harold Austin**, formerly



Columbia's super-mega promo god Lee Leipsner hangs with Aerosmith's Steven Tyler, KSLZ St. Louis' Booger & Rich Stevens & a cardboard stand-up that resembles Michael Jordan. Commented the always-on-his-game Leipsner, "Go Rams."

PD of LA's KKBT, Mega and SF's KMEL, will move to NYC for a possible Mega sign-on. While this all may be true, we hear that Harold's New York involvement is expected to be short-term More and more of our key sources are pointing toward an internal move to settle the empty #1 WB promo position. Barney? Grover? Bert? Ernie? Miss Piggy? Will this one go down in the near-future?.... CBS flips KMJZ Minneapolis from Jazz to Modern Adult as WXPT ("The Point"). Corporate programming guru Greg Strassell handled the sign-on process and has begun interviewing for the PD post and various airshift openings. If interested, send T&Rs to (continued on page 116)

everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW



Top 5 Modern Rock Track

Produced by A.P. Alexakis • Mixes by Andy Wallace and Neal Avron • Management: Darren Lewis at Revolver



After a Gold Top 10 hit, they're ready to top i

it's the things you do

The follow-up to their big hit "When The Lights Go Out," from their self-titled debut album.

Catch Five on: Ricki Lake - 10/1 • Jenny Jones - 10/2 • Entertainment Tonight - 10/3 • Live with Regis and Kathie Lee - 10/14

www.arista.com

Official Impact Date: 10/5