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RAVENIOUS

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The only act ever (including The Beatles,
Madonna and Spice Girls) to score first twelve
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No.1 for three weeks in the U.K. in August Fastest, soon to be biggest selling single of the year 1.2 million in six weeks

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"ALL THE TIME IN THE WORLD"
OUT NOW

FIRST U.S. ALBUM:

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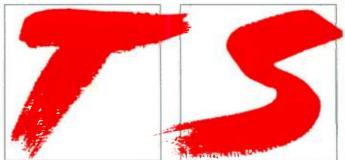
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COLUMBIA

World Radio History





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6 VIBE-RATERS

Shawn Mullins shoots for the Vibe moon, while Less Than Jake and Placebo rate debuts.

8 ALBUMS

Jay-Z leads the way as Bizzy Bone, Cypress Hill and Kurupt debut in a decidedly rap-happy Top Ten.

32 DIALOGUE

Ruffhouse CEO Chris Schwartz takes some time out from counting his money to laugh at the balance in HITS Sr. Editor Roy Trakin's checkbook.

37 POST MODERN

Ivana returns from her island idyll, smuggling in autographed Jack Lord glossies taped to her back under the watchful eye of customs.

67 ROCK

Creed continues to feed, Black Sabbath and Candlebox burn brightly as rockin' father-to-be Jimmy "Baby Has A Whole New Meaning For Him" Barnes faces paternity like a thrasher surfing the mosh, dude.

78 JAMZ

Michelle Santosuosso exits her PD position at KKBT L.A. Unfortunately, JAMZ minordomo Gary Jackson remains in his.

Jay-Z says yes he can at MPS, Barenaked Ladies read the nudes, today, oh boy at REQUESTS, POP MART says the weaseltude season has begun while switch-hitting Ray Dio ponders the urge to merge then rolls over and falls asleep after a dose of this week's WAVELENGTH.

106 MPS 110 POP PLAYS

118 POP MART 122 WAVELENGTH

World Radio History

116 REQUESTS

13 FRONT PAGE 87 IN THA MIX 24 NEAR TRUTHS 90 TOP TENS 26 LETTERS & T. TIMES 100 EARPICKS

29 WHEELS & DEALS

RAP RULES, OK?



when it comes to the charts, hip-hop is on top. This week, debuting #2 Pizzy Bone, #8 Cypress Hill and #9 Kurupt join #1 Jay-Z, #3 Lauryn Hill and #6 Outkast on the HITS chart, giving rap six of the Top Nine albums. Bucking the quick burnout experienced by most rap acts, Lauryn Hill's record shows no signs of slowing up through the end of the year and beyond. Which will give her more than enough time to get over the shame of this HITS Contents appearance.



ON THE COVER

A tlantic diva Jewel gets into the "Spirit" of the moment by asking us to keep our damn "Hands" off her HITS cover nod.

top50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
-	1	1	JAY-Z	VOL. 2 HARD KNOCK Two cuts happening	R-A-F /Def Jam/Merc 538-093	224.0	-27%
DE	BUT	2	BIZZY BONE	HEAVEN'Z MOVIE 1st solo from Bone Thugs	MT/Relativity 1727	139.1	_
1	4	3	LAURYN HILL	THE MISEDUCATION "Doo Wop" #1 BET	RH/Col/CRG 69035	130.2	-10%
3	6	4	N SYNC	N SYNC "Tearin'" a smash	RCA 67613	113.2	-7%
-	2	5	OUTKAST	AQUEMINI "Rosa Parks" leads	LaFace/Arista 26053	106.4	-51%
9	7	6	SHANIA TWAIN	COME ON OVER VH1 Special/touring	Mercury 536-003	96.0	+3%
_	5	7	SHERYL CROW	THE GLOBE SESSIONS "My Favorite" leads	A&M 09592	93.6	-28%
DE	BUT	8	CYPRESS HILL	IV Hip-Hop/Rap extravganza	RH/Col/CRG 69037	91.6	-
DE	BUT	9	KURUPT	KURUPTION From Dogg Pound	Antra/A&M 0963	87.7	_
8	9	10	BARENAKED LADIES	STUNT "One Week" huge	Reprise 46963	80.0	-10%
11	10	11	BACKSTREET BOYS	BACKSTREET BOYS "I'll Never" still	Jive 41589	73.5	-12%
6	11	12	RUSH HOUR	SOUNDTRACK D Hill/Redman + #2 movie	Def Jam/Merc 58663	72.0	-13%
DEI	BUT	13	MACK 10	THE RECIPE Cut features G. Levert	HB/Priority 53512	71.6	-
-	3	14	TRIBE CALLED QUEST	THE LOVE MOVEMENT "Find A Way" the cut	Jive 41638	68.9	-60%
7	13	15	BEASTIE BOYS	HELLO NASTY "Intergalactic" still hot	GR/Capitol 37716	66.0	-14%
_	12	16	KIRK FRANKLIN	THE NU NATION PROJECT "Lean On Me" leads	Gospo/Inter 90178	63.9	-18%
17	16	17	DIXIE CHICKS	WIDE OPEN SPACES Title cut still leading	Monument 68195	63.5	-9%
13	17	18	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE Touring	Interscope 90183	61.1	-11%
5	15	19	MARILYN MANSON	MECHANICAL ANIMALS "Dope Show" still the cut	Nothing/Interscope 90273	58.2	-17%
DE	BUT	20	PHIL COLLINS	HITS A&E TV Special	Atl/Atl G 83139	57.5	H I
15	18	21	DR. DOLITTLE	SOUNDTRACK Aaliyah still #1 MTV	Be!/Atl/Atl G 83113	56.9	-9%
14	20	22	GOO GOO DOLLS	DIZZY UP THE GIRL "Slide" leads now	Warner Bros 47058	54.8	-8%
16	19	23	ARMAGEDDON	SOUNDTRACK Incredible run	Col/CRG/SMS 69440	52.2	-15%
21	24	24	KORN	FOLLOW THE LEADER Family Values tour	Immortal/Epic 69001	50.5	-3%
18	22	25	CITY OF ANGELS	SOUNDTRACK Sarah McLachlan cut now	WS/Reprise 46867	49.8	-9%

The young, creative force behind the career songs "I LOVE ME SOME HIM" for Toni Braxton, "BEFORE YOU WALK OUT OF MY LIFE" for Monica, "DON'T LET GO" for En Vogue and "YOU'RE THE ONE" for SWV Has Found A Remarkable New Voice:

Her Own.

Andrea Martin "Let Me Return The Favor"

The hot new single from her debut album The Best Of Me

Produced by Rodney Jerkins for DarkChild Entertainment Inc. and Tony Maserati

Airplay Includes: WPOW WJMN 92Q WHHH KGGI WWKX KTFM KKSS B95 WJJS New This Week: WKSL WROX and much more! Impacting NOW!

ARISTA

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top50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT		POWER NDEX	PERCENT CHANGE
4	14	26	KEITH SWEAT	STILL IN THE GAME "Come And Get" leads	Elektra/EEG 62262	48.5	-33%
-	8	27	VARIOUS	MEAN GREEN PRESENTS Major Players	No Limit/Priority 53505	48.0	-48%
DE	BUT	28	TWISTA	MOBSTABILITY Rap	BB/Atl/Atl G 83142	46.0	
22	25	29	HOLE	CELEBRITY SKIN Title cut leads	DGC 25164	45.8	-10%
12	21	30	HOOTIE & THE BLOWFISH	MUSICAL CHAIRS "Only Lonely" next	Atl/Atl G 83136	45.4	-18%
DEI	BUT	31	CAKE	PROLONGING THE MAGIC "Never There" leads	Capricorn/Mercury 80922	44.8	_
24	27	32	ROB ZOMBIE	HELLBILLY DELUXE Touring	Geffen 25212	44.6	-5%
DEI	BUT	33	JOHN MELLENCAMP	JOHN MELLENCAMP New label	Col/CRG 69602	42.7	-
DEI	BUT	34	VH1 DIVAS LIVE	VARIOUS Mariah, Aretha & more	Epic 69600	42.3	_
30	32	35	BRANDY	NEVER S-A-Y NEVER "Have You" happening	Atl/Atl G 83039	42.3	+11%
DEI	BUT	36	PRIME SUSPECTS	GUILTY TILL More Rap	No Limit/Priority 50728	40.8	_
26	23	37	ALAN JACKSON	HIGH MILEAGE "I'll Go" Country	Arista Nashville 18864	40.6	-23%
25	26	38	DMX	IT'S DARK AND "How's It" still	Def Jam/Merc 558-227	40.0	-15%
28	33	39	MATCHBOX 20	YOURSELF "Back 2 Good" add VH-1	Lava/Atl/Atl G 92721	34.6	-6%
19	28	40	BACK TO TITANIC	SOUNDTRACK More	Sony Classical/SMS 60691	34.4	-21%
29	34	41	CREED	MY OWN PRISON "What's This" A. Rock	Wind-Up 13049	33.5	-8%
20	31	42	JOCK JAMS VOL. 4	VARIOUS More	Tommy Boy 1266	33.3	-14%
32	47	43	KELLY PRICE	SOUL OF A WOMAN Hot remix of "Friend"	Island 524-516	32.3	+21%
49	45	44	ALL SAINTS	ALL SAINTS Pushing Platinum	London/Island 828-997	30.7	+9%
DE	3UT	45	TELA	NOW OR NEVER Even more Rap	NT/Virgin 46588	30.0	
31	37	46	WILL SMITH	BIG WILLIE STYLE "Miami" now	Col/CRG 68683	29.8	-12%
DEE	BUT	47	DEPECHE MODE	THE SINGLES '86-'98 Hits compilation	Mute/Reprise 47110	29.7	-
37	39	48	MADONNA	RAY OF LIGHT "The Power" the cut	Warner Bros 46847	29.6	-8%
38	40	49	MYA	MYA "Movin' On" the cut	University/Int 90166	28.6	-9%
40	38	50	FAITH HILL	FAITH On tour	Warner Bros 46790	28.2	-15%

Produced by Sean Siddle and Paul 4. Koldene mixed by Links Shellon

"Sorry"

Already on:

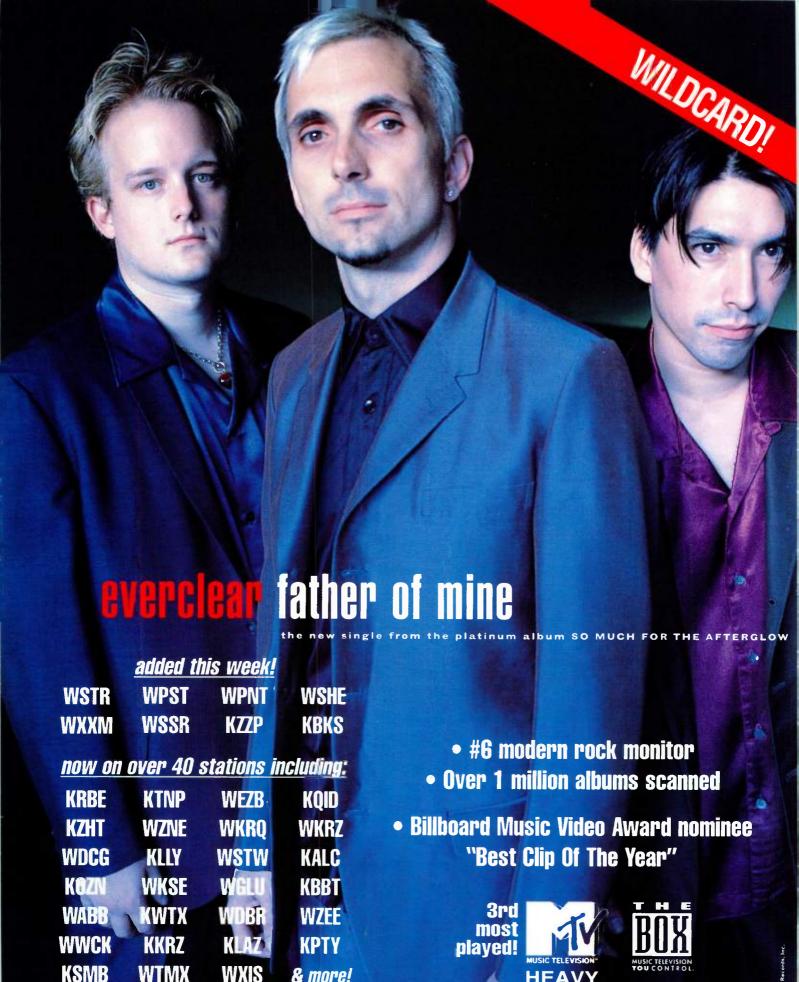
WBMX-Boston KLLC-San Francisco **WWMX-Baltimore KDGE-Dallas** KALC-Denver ... And more

On tour with THIRD EYE BLIND and EVE 6

"Every now and again a band comes along that has it. Stretch Princess definitely has it." -Melody Maker



stretten



& more!

WTWX

WXIS

Kosovo Agrees to Stop Annoying NATO with Copies of Lame Trade Rag



OCTOBER 16, 1998

VOLUME 12

ISSUE 615

Six Rap Titles Go Top 10! Jay-Z Still Rules; Bizzy Bows Big; Cypress, Kurupt, Mack 10 Throw Down

HE POWER OF RA

BONE FETCHED



Bizzy Bone: #2 Debut Bizzyness as usual.

Jacor Fetches \$3.4 Billion

Everyone knew it would happen. It was just a matter of who would buy Jacor Communications, when and for how much.

The who turned out to be Clear Channel Communications, and the final number was a \$4.4 billion stock swap that created the country's second-largest radio company with 454 stations and an additional 20 television stations. It will be ranked third in terms of revenue.

Jacor will continue to operate as an individual unit, with company CEO Randy Michaels and President Bobby Lawrence doing the same jobs. The only difference is that both will be substantially wealthier while doing them.

ne week after three Rap albums debuted in the top three spots on the Top 50 Albums chart, four more Rap titles made their presence felt across the suburban malls of Norman Rockwell's America. As Norman himself may have quipped, had he lived to experience the music industry in late 1998, "Rap's the shit."

No doubt about that.

Underscoring the latest wave

Jay-Z

of fourth-quarter Rap debuts is Def Jam's Jay-Z, which decisively maintains its grip on #1 one week after a chart-topping bow. Top debut of the week is Relativity's Bizzy Bone, which comes in at #2, followed by Ruff House/Columbia's Cypress Hill at #8, A&M's Kurupt at #9 and Priority's Mack 10 at #13.

If that isn't enough, regional powerhouse Twista (BB/Atlantic) debuts at #28 and Priority's Prime Suspects bows at #36. Whoa.

"With titles like Bizzy Bone, Cypress Hill, Kurupt, Twista, Prime Suspects and Mack 10, it's been one of the biggest blockbuster Urban release weeks of the year," said Lisa Guy of Baker & Taylor. "To make it even better, the re-orders have been nothing short of amazing."

In what's proving to be the most resilient and consistent

seller of the final stretch, Columbia's Lauryn Hill continues her mighty run, jumping #4-3 and remaining firmly in the Top Five as other titles come and go.

"The secret to Lauryn's amazing chart run is that she's selling records," said HITS Vice President/Retail Editor Mark Pearson, narrowly missing his cornea with a purposely blunt eating utensil.

In other news, many trees died for no reason this week.





HITS October 16, 1998



ic Of The Wee



Let Them Eat Whatever

Capital Sr. National Director Publicity & Media Relations Judy Kerr celebrates her 25th anniversary at the label with a cake that is definitely more filler and less taste. Shortly afterward, Judy choked on a hacksaw, which she used to break her way out of this cesspool. Sometimes it doesn't pay to be the girl with the most cake.

ACTION

The adds at MTV this week are Will Smith (Col/CRG) New Radicals (MCA), R.E.M. (WB), Jerome (Bad Boy/Arista), Faith Evans (Bad Boy/ Arista), Method Man/DMX/ Nas (D Jam) and Matchbox 20 (Atlantic). A rotation increase goes to DMX (D lam). New Radicals is named Buzzworthy.

CAPITOL

This moving tale of a fatherless childhood is moving the marketplace big time. Album sales are soaring past platinum, MTV support is enormous & major-market radio is rushing to the party. Early majors include STAR94, WSHE, Q102, KKRZ, KRBE, **KZHT & B97. Justin Fontaine** & team are doing a sensational job crossing this one to the world of mainstream. There's no stopping it now!

Ganis Gaining At Atlantic

Andrea "Cles & the Lion" Ganis took time out from writing threatening letters to the Yankees' Chuck Knoblauch to be promoted to Executive Vice President of Atlantic Records by Group Co-Chairman/Co-CEO Val "Halla" Azzoli, to whom she reports.

An Atlantic Record employee since 1980.

Ganis was the label's Executive Vice President of Promotion since January 1996. After being hired as Director of Secondary Pop Promotion, she was appointed Vice President of National Promotion in 1988, followed by her promotion to Senior Vice President two vears later. Prior to joining Atlantic, Ganis held national promotion posts at Polydor and Infinity Records. Her new post recognizes Ganis' greater role in the company as well as the incriminating Polaroids of senior management she has locked away in a Swiss bank vault.

drea's accomplishments in Atlantic's crown.



Commented Azzoli: "An- Andrea Ganis: Another Jewel in

the radio promotion world are truly legendary, and she has assembled and nurtured the number-one promo team in the business. Beyond that, she has increasingly brought her invaluable experience and insight to bear on an array of company issues. Hey, who wrote this? It has a nice ring to it."

> Added Co-Chairman/Co-CEO Ahmet Ertegun: "In the 50-year history of Atlantic, there have been those special people whose contributions have truly shaped the course of the label, and Andrea is certainly one of them. In fact, she's meant almost as much to this label as the third bass singer in the Coasters."

Said Ganis: "It has been a rare gift to be able to work at Atlantic Records, which is without a doubt the greatest label in our business. This is a company which truly nurtures and develops long-term careers, for its artists and executives alike. Now will you guys buzz off? I've got Steinbrenner on line two."



She Sells Records



"Lest you trip on this carpet and impair your ability to sing, we'd like you to walk across our outstretched necks, which we will gladly key before you despite what parasites may crawl on the sacred ground upon which you walk," said a bunch of label executives to **Celine Dion**. Pictured loving her just as much as any baby band on their label are (1-r) SMD Chairman **Danny Yarbrough**, 550 Exec. VP/GM **John McL. Doelp**, Celine, Epic/550 President **Polly Anthony**, Epic Records Group Chairman **David Glew** and manager **Rene Angelil**.

Sea/Poly Delays, MGM Defects And Cheng Decides

There's plenty of action in the Seagram/Poly universe. The companies have announced the deal will be completed on November 25, one month later than originally expected. A Phillips spokesperson told Dow Jones News Service that the delay was "purely due to technical reasons," pointing primarily to the U.S. Securities and Exchange Commission's need for more time to complete the procedure.

Meanwhile, MGM announced it had ended talks with Seagram to acquire the library of PolyGram Filmed Entertainment. MGM was reported to have been close to paying \$400 million for the

library, which was being spun out by Seagram after bids for the entire PFE operation came in much lower than the company expected.

Meanwhile, PolyGram's Far East President Norman Cheng is the first of the key international players to stay on, recently agreeing to a long-term deal under Doug Morris' new worldwide apparatus. At presstime, there was massive talk over the future plans of North American chief Roger Ames, Poly Continental Europe President Rick Dobbis, and Latin American chief Mando Diaz.

For more misinformation, turn to Near Truths on page 24.

VH MUSIC FIRST

ACTION

The adds this week at VH1 are R.E.M. (WB), Natalie Merchant (Elek/EEG) and Sting (A&M).

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 STRAUSS ZELINICK: Riding a hot streak as Arista, Jive, LaFace, RCA, Bad Boy post big numbers. Is there an EMI in BMG's future?



- 2 CELINE DION/R. KELLY: Label cooperation has its diva-dends. We believe star duet will fly up the charts.
- 3 **JEWEL:** Tapping into the "Spirit" of radio as Azzoli, Shapiro, Ganis look for a sophomore bump.
- 4 **JOHN SYKE'S:** Volvonia's a boom town these days, with VH1 Fashion Awards, big ratings a plus. More job security than his pal Wild Bill.



- 5 MARKETSHARE RACE: It's a fourth-quarter battle of the monsters... Who will prevail—Godzilla, Bugs or Spritzer Man?
- 6 **JOHN SILVA:** Is he coming down the Mountain? Just don't call him "Long Gone Silva."
- 7 **R.E.M:** Things are looking "Up" for Andy Schuon and team as "Daysleeper" wakes up radio.
- 8 GARTH BROOKS: Pulling a big of marketing plan out of his hat. "You Move Me" must refer to units.
- 9 **JIM GUERINOT:** Offspringing back to life. Pretty fly... for a Laguna Beach guy.



10 N2K/CDNOW MERGER: Online players combine their 'Net debt, marketing muscle to take on Amazon.

That Dude's Fully Gonna Get Lei'd

Our own brilliant and beautiful **Anna Osborne** escaped our cesspool for a few days to marry [insert dude's name], frolic in the tropical wonder of Hawaii, whisper sweet piece-counts to her new hubby [insert dude's name] and discuss price and positioning data. Now she's back at her desk in Sherman Oaks, where we keep sharp objects out of her reach.



The Fourth-Quarter Race to the Finish is on. Who'll Score the Biggest Piece of the Pie?

MARKETSHARE MADNESS

elow is a breakdown of current U.S. marketshare, artists on this week's Top 50 Albums chart and a list of major releases yet to come this year for each of the Big Five (yes, it's a new world, folks). Looking forward to the typically enormous sales volume generated by the holiday season, the big question is whether Sony (with the likes of Mariah and Celine in the wings) or Warner Music Group (with Alanis and Metallica) will be able to overtake the combined forces of the Universal Music Group/PolyGram juggernaut. If not, will the as-yet-unmerged Uni/Poly—like Roger Maris in '61—receive an aster-

isk in the record books for unusual circumstances?

Meanwhile, can a Garth Brooks-led EMI hold off a fast-charging BMG with R. Kelly, Whitney & co. up its sleeve?

Indeed, with a mere 11 weeks and a huge slate of major releases to go, fourth quarter 1998 is heating up faster than a White House special prosecutor's report. Before the roar of the cash registers gets too deafening, we thought we'd look at what kind of marketshare the major music groups are packing and what kind of ammunition each has to work with going into the final throwdown.

One thing's for certain: It ain't gonna be dull.



HITS

CURRENT U.S. MARKETSHARE:

■ ARTISTS IN THE TOP 50: #4 'NSYNC (RCA), #5 Outkast (LaFace/Arista), #11 Backtreet Boys (Jive), #14 A Tribe Called Quest (Jive), #37 Alan Jackson (Arista N'ville), #41 Creed (Wind-up)

BIG GUNS COMING: 112 (Arista), Ultimate Dance '99 (Arista), Whitney Houston (Arista), Faith Evans (Bad Boy/Arista), R. Kelly (Jive), Mystikal (Jive)

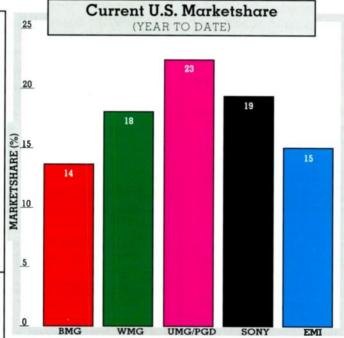
SONY

CURRENT U.S. MARKETSHARE:

■ ARTISTS IN THE TOP 50: #2 Bizzy Bone (MT/Ruthless/Relativity), #3 Lauryn Hill (Ruffhouse/Col), #8 Cypress Hill (RH/Col), #17 Dixie Chicks (Monument), #23 Armageddon ST (Col), #24 Korn (Immortal/Epic), #33 John Mellencamp (Col), #34 VH1 Divas Live (Epic), #40 Back to Titanic ST (Sony Classical/SMS), #46 Will Smith (Col)

BIG GUNS COMING:

Pras (RH/Columbia), Shawn Colvin (Col), The Offspring (Col), Mariah Carey (Col), Bruce Springsteen (Col), NAS (Col), South Park ST (Col) Babyface (Epic), Pearl Jam (Epic) Oasis (Epic), Black Sabbath (Epic), Bone Thugs-N-Harmony (Ruthless/Epic), RZA (RS/Epic), Ghostface Killah (RZA/Epic), TQ (CW/Epic), Celine Dion (550), Touched by an Angel ST (550)



UNIVERSAL

PolyGram

■ CURRENT U.S. MARKETSHARE: 23% (combined)

ARTISTS IN THE TOP 50:

#1 Jay-Z (Def Jam), #6 Shania Twain (Mercury), #7 Sheryl Crow (A&M), #9 Kurupt (Antra/A&M), #12 Rush Hour ST (Def Jam), #16 Kirk Franklin (Gospo/Int), #18 Brian Setzer Orchestra (Interscope), #19 Marilyn Manson (Nothing/Int), #29 Hole (DGC), #31 Cake (Capricorn/Merc), #32 Rob Zombie (Geffen), #38 DMX (Def Jam/Merc), #43 Kelly Price (Island), #44 All Saints (London/Isl), #49 Mya (University/Int)

BIG GUNS COMING:

Aerosmith (Geffen), Beck (Geffen), Sabrina ST (Geffen), BLACKstreet (Interscope), 2Pac (Int), Rugrats ST (Int), Crucial Conflict (Universal), Prince of Egypt ST (D'Works), Jonny Lang (A&M), Barry White (A&M), Dru Hill (Island), U2 (Isl), Mighty Mighty Bosstones (Merc), Cardigans (Merc), Vanessa Williams (Merc), Hanson (Merc), Boyzone (Merc), 311 (Capricorn/Merc), Foxy Brown (Def Jam), Method Man (DJ), Redman (DJ), Belly ST (DJ), Queen (H'wood), Waterboy ST (H'wood)

wea

CURRENT U.S. MARKETSHARE: 18%

■ ARTISTS IN THE TOP 50: #10 Barenaked Ladies (Reprise), #20 Phil Collins (Atlantic), #21 Dr. Dolittle ST (Be!/Atl), #22 Goo Goo Dolls (WB), #25 City of Angels ST (WS/Reprise), #26 Keith Sweat (Elektra), #28 Twista (BB/Atl), #30 Hootie & The Blowfish (Atl), #35 Brandy (Atl), #39 Matchbox 20 (Lava/Atl), #42 Jock Jams Vol. 4 (Tommy Boy), #47 Depeche Mode (Mute/Reprise), #48 Madonna (WB), #50 Faith Hill (WB)

BIG GUNS COMING: Jewel (Atlantic), Timbaland (Atl), You've Got Mail ST (Atl), Metallica (Elektra), Busta Rhymes (Elektra), Alanis Morissette (Maverick/Reprise), R.E.M. (WB), Seal (WB)

EMI

CURRENT U.S. MARKETSHARE:

15%

■ ARTISTS IN THE TOP 50: #13 Mack 10 (HB/Pri), #15 Beastie Boys (Grand Royal/Capitol), #27 Mean Green (No Limit/Priority), #36 Prime Suspects (NL/Pri), #45 Tela (NT/Virgin)

BIG GUNS COMING:

John Lennon (Capitol), Deana Carter (Cap N'ville), Garth Brooks (Cap N'ville), Ice Cube (Priority), Bad Azz (Pri), NWA (Pri), C-Loc (NL/Pri), Geto Boys (Virgin), Rolling Stones (Virgin)

"you get what you give"

New Racicals

Dave Beasing, Jacobs Media

"This could be your secret weapon for the competition... so beat them to it."

Barry James, WTMX, Chicago

"That's probably one of the best pieces of music I've heard in the past three or four years. It's fresh, different and it just feels like our station. Within the past two weeks it has become a signature record for our radio station."

Jaime Kartak, WTMX, Chicago

"Sammy Sosa couldn't have had a better home run in Chicago."

Jeff Scott, WBIX, New York

"From the first 15 seconds, I was blown away! Gregg Alexander has created a record that is at once cutting edge and yet has the 'hit record' structure required for mass-appeal success. Combining diverse musical styles with a message that will appeal to many different demos, 'You Get What You Give' will be a multi-format home run. Awesome!"

Frank Brinsley, WBIX, New York

"I can't remember being this excited about a new artist since I've been in the business. It's an add out of the box."

Michael Steele, Star 100, San Diego Radical dude. Are the Winter swells here yet? What a smash!" Julie Stoeckel, KLLC, San Francisco
"I haven't been as excited about a record in a long time. Call me and I'll give you an earful."

Shark, WSHE, Orlando

"This freakin' record is amazing on many different levels. This song jumps off the radio and gives the world a big hello. I really dig this song."

Justin Case, WPNT, Milwaukee

"After one listen in the office the next listen was on the air, enough said!"

Paul Kreigler, KOZN, Kansas City "Could be a career artist."

Kip Taylor, WDCG, Raleigh Durham
"Not only does our audience seem to dig it but
all the PD's in the other formats are asking

about it!"

Tony Matteo, KTNP, Omaha

"What do you get when you cross Ben Folds Five with Semisonic, I have not idea but this New Radicals song is great."





Put Your Nose Where My Butt Could See



"Doggone it, you are just the coolest, with that nutty 'U Can't Touch This' thing," enthuses **Z100** New York MD **Paul "Cubby" Bryant** to **Elektra** artist **Busta Rhymes**. "I can't touch it either, of course—doctor's orders. It's still all red and swollen." Seen are (I-r) Elektra VP Promotion **Bill Pfordresher**, **WIOQ** Philadelphia MD **Jay Towers**, Busta, EEG Chairman, Elektra Sr. VP Promotion **Greg Thompson** and Bryant.

Breakdown

Who's got what on this week's album chart

POWER POINT	S: #1 LP :	= 50 PO	INTS/#50	LP = 1 POINT
LABEL	Power Points	Top 10	Top 20	Тор 50
SEAGRAM/ POLYGRAM (TOTAL: 15)	411		12, 16 18, 19	29, 31, 32 38, 43, 44 49
SONY (TOTAL: 10)	280	2, 3 8	17	23, 24, 33 34, 40, 46
POLYGRAM (TOTAL: 9)	268	1, 6 7, 9	12	31, 38, 43 44
WARNER MUSIC GRP. (TOTAL: 14)	262	10	20	21, 22, 25, 26 28, 30, 35, 39 42, 47, 48, 50
BMG (TOTAL: 6)	194	4, 5	11, 14	37, 41
UNIVERSAL (TOTAL: 6)	143		16, 18 19	29, 32, 49
EMI (TOTAL: 5)	119		13,15	27, 36, 45

The Heat Is On.. Line

Those predicting an online future received a present last week as Bertelsmann peeled a quick \$200 million for a 50% stake in the online venture of bookselling gargantuan Barnes & Noble.

The move provides the world's third-largest media and entertainment company with an existing, brand-name pipeline for product from its music companies and publishing operation, which includes the recently acquired Random House.

Coincidentally or not, 24 hours later, there was a separate announcement that New York-based N2K and CDnow of Jenkinstown, PA have entered merger talks. That deal would instantly create a company with over half the sales in the still-embryonic,

albeit rapidly maturing, online music business. Together, the company has one million users, with some analysts warning that some of those will overlap.

Naturally, these moves adversely impacted the stock price of current online sales king Amazon, which boasts a customer base of about 3.5 million, by far the most of any online retailer. Following both announcements, the company's stock fell 14% to \$93.44. CDnow stock rose from \$7.94 to \$8.13, while N2K shares jumped from \$4.50 to \$5.50.

"It's still Amazon's game, but the playing field is about to change radically," said someone an underpaid writer created to make a pithy comment. "Where are the sheep?"



ACTION

The adds this week at M2 are 12 Rods (V2), Barry Adamson (Mute), Deep Dish (Decon/Ari), Ice Cube (Priority), Corey Glover (LaFace/Ari), Kiss (Mercury), Lenny

Kravitz (Virgin), Alanis Morissette (Mav), Oasis (Epic), Pure Sugar (Geffen), John Spencer (Matador/ Cap), Sweetbox (RCA) and Third Eye Blind (Elek/EEG).

Price Club



"Oprah may not be willing to pay what you want to appear on her show, Monica, but I see the biggest share since the last 'Seinfeld,'" declares TV goddess Roseanne (r) to Island artist Kelly Price. Like Herpes, old sitcom stars don't go away, they just keep coming back in different places.

SHANIA TWAIN



World Radio History

www.shania-twain.com

They Believe "Angel" Will They Still Love Can Fly

R. Kelly and Celine Dion. They could be the hottest couple in the country this side of Bubba and Monica.

HITS

The duo's new single, "I'm Your Angel," was delivered to radio via satellite last week (10/6), where it exploded at Top 40 and Adult formats. The song will be included on both Celine Dion's new "These Are Special Times" album on 550 Music and R. Kelly's two-CD set "R." from Jive/BMG.

Said Jive President Barry "Edel" Weiss when we told him it was his therapist: "Even though we're spearheading the promotional effort on the single, this is such a big release that we'll be working hand-inhand with Sony."

Dion, currently touring in support of her album, "Let's Talk About Love," has sold an unprecedented 60 million records worldwide over the last 30 months. This week, 550 Music releases her fourth French-language studio album, "S'il Suffisait D'Aimer." "Times" is a 16-song collection of holiday classics and

original songs (in English) coming out November 3.

Says 550 Music Executive VP/GM John Mc.L Doelp of the duet: "The common thread was both had respect for each other and wanted to work together. It's a great way of expanding both their audiences, and what better way to increase awareness of Celine's holiday album than with a great song that's already all over the radio?"

R. Kelly's 29-track, doubledisc "R." will hit the streets on November 10, shipping 1.5 million copies. Two singles, "Half on Baby" and "Home Alone," have been released to Rhythm Crossover and Urban radio for the R&B superstar's core audience. His last album, 1995's "R. Kelly," sold 2.9 million units in the U.S. alone.

Adds Weiss: "R. Kelly is an extraordinarily talented songwriter/producer, and it's our job to take that talent as far as it can go. This single is a wonderful vehicle for both him and Celine. This is one of those rare situations that's a win-win for everyone."



Kelly & Dion: They believe we will buy.

TOP SELLING SINGLES

The best-selling singles this week are #1 Dru Hill/ Redman (Def Jam/Island), #2 Monica (Arista), #3 Xscape (Ruffhouse/Col), #4 Keith Sweat (Elek/EEG), #5 TQ

(Clockwork/Epic), #6 98 Degrees (Motown), #7 Divine (Red Ant), #8 Monifah (Universal), #9 Deborah Cox (Arista) and #10 Barenaked Ladies (Reprise).

Her Tomorrow?



"Why shouldn't I grope the hell out of you? They fired our human resources department yesterday. Yeeeeeehaaaaa!" quipped Island President John Barbis to Angelique Kidjo, who replies that she wouldn't mind a bit if she were sure Barbis would have a job next year. Meanwhile, Island Chairman Davitt Sigerson lets everyone know that when it comes to sucking down the sauceski, there's nothing like a **Seagram** 7&7. Aren't the '90s neat?

MP3 Not AOK With RIAA

The RIAA has sued Diamond Multimedia to halt production and distribution of a portable Walkman-like device capable of playing music downloaded off the Internet using MP3 technology.

The device, known as the Rio, is about the size of a deck

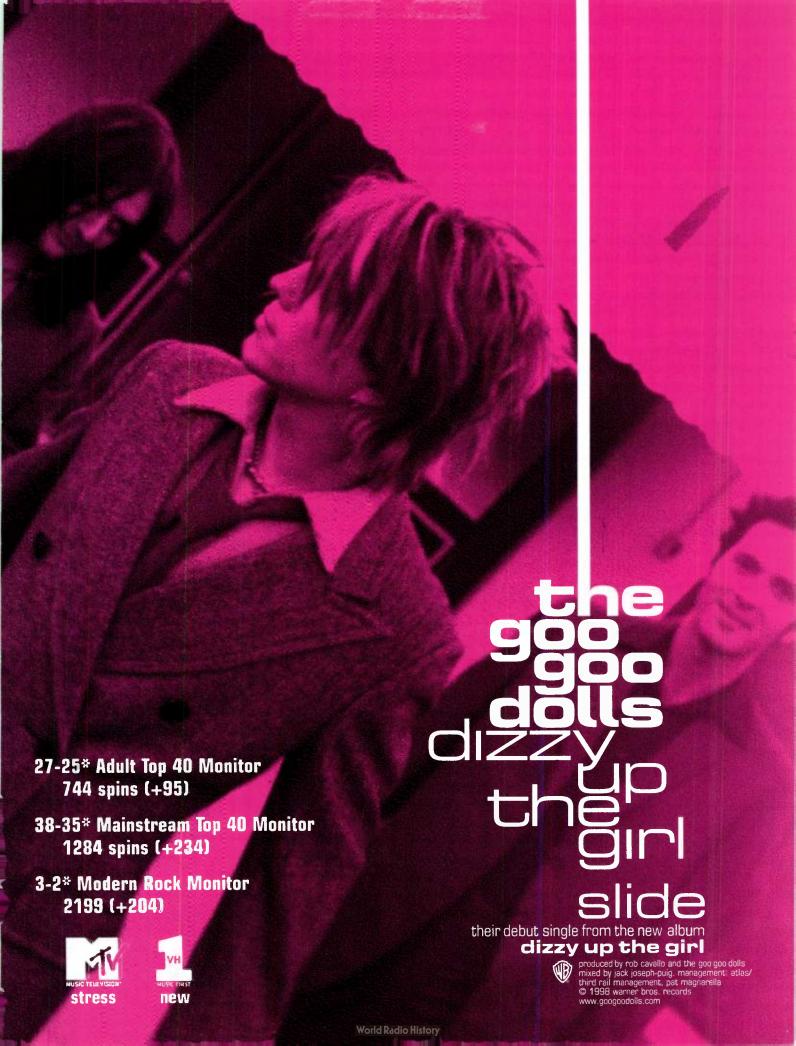
of cards and can store up to an hour's worth of CD-quality music. It will sell for \$199 when it is made available later this month.

The RIAA issued a statement, but why should we print it here if you can download it from the Internet?

Lander Ho!



Here's Billboard publisher and #1 HITS fan Howard Lander explaining to ace scribe and acid-wash aficionado Timbo White that if you want to compete in today's market, you've got to be nutty and wacky like that friggin' HITS rag. Replied Timbo, "Got it, chief. How about a kooky unsigned artists column called 'The Luminous Cadences of Afro-Celtic Trip-Hop Maidens Reference Timeless Spiritual Truths—and Deals'?" Seen are (I-r) Arista Sr. VP Richard Palmese, Atlantic Executive VP/GM Ron Shapiro, Lander, LaFace chieftain and artist Babyface, Laface mogul/producer L.A. Reid, Timbo and Universal Music Group Executive VP/GM of Special Markets & Products Bruce Resnikoff.



VH1 FASHION PLATE JOHN SYKES GETS READY



THIS CARTOON IS DRESSED TO DEPRESS...

MOVIE SCO

_					
L	Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
L	ANTZ	14.7m	5231	35.6m	Angel
Ľ	RUSH HOUR	11.1m	4112	98.4m	D'Jam/Merc
3	WHAT DREAMS MAY COME	10.9m	4313	31.2m	Interscope
4	A NIGHT AT THE ROXBURY	6.1m	2816	17.8m	D'Works
5	HOLY MAN	5.1m	2537	5.1m	_
6	URBAN LEGEND	4.8m	2114	26.5m	Milan
7	RONIN	4.7m	1881	30.8m	Varese
8	SOMETHING ABOUT MARY	2.8m	1435	161.9m	Capitol
9	ONE TRUE THING	1.9m	1225	20.2m	Varese
10	SAVING PRIVATE RYAN	1.3m	1057	186.3m	D'Works











Kushner

Adler

Iouan

ichael "Push Push In The" Kushner is named Senior Vice President Business Development for Sony Wonder/SMV by President Ted "How" Green "Is My Valley." Kushner will be responsible for both domestic and international strategic development of new business and new technology opportunities and partnership opportunities and hock overpriced Beanie Babies on the Internet... "Red Lorrie Yellow" Lori Adler is upped to Vice President Contract Administration at EMI Music Publishing, where her first move will be to change her last name to Bandier... Pamela "La La Means I Love You" Jouan is boosted to Senior Director of Promotion for Atlantic Records by Executive VP Andrea "Capital" Ganis. Jouan will be based in Los Angeles, report to Sr. VP Promotion Danny Buch and continue to floss after every meal and sing the praises of the company's dental plan... Karen Wiessen "Himer" is appointed National Director of Media Relations at Island Records by Sr. VP Media Relations John Vlautin "Wainwright III." The former Shore Fire Media Sr. Account Executive will spearhead publicity campaigns for a wide variety of label artists and

refuse all requests for Bruce Springsteen's home phone number... Erica "Glocken" Spieldoch is tapped as Director Artist Development for Mercury Records by VP International Marketing & Artist Development "Sam &" Dave Lory. Spieldoch will pursue touring opportunities for the entire label roster and testify before Kenneth Starr that she never dated the President... Kris "Let's Go" Metzdorf is promoted to Senior Director of Promotion for Atlantic Records by Executive VP Andrea "David Wells Fan Club President" Ganis. Metzdorf will be based in L.A., report to Sr. VP Danny Buch and impersonate LeAnn Rimes at shopping mall openings... "The Energizer" Bonnie Slifkin is raised to Senior Director of Promotion for Atlantic Records by Executive VP Andrea Ganis "Goplin." Slifkin was most recently the label's Director of Progressive/Rock, where she was in charge of monitoring Scott Weiland's caffeine intake... Robyn "Hood" Malter is promoted to Director Royalty Audits for Sony Music Entertainment by VP N.Y. Royalities Christine "Age Waste-land" Grbelja. Malter will oversee the royalty audit process and keep all loose change left in her office sofa.





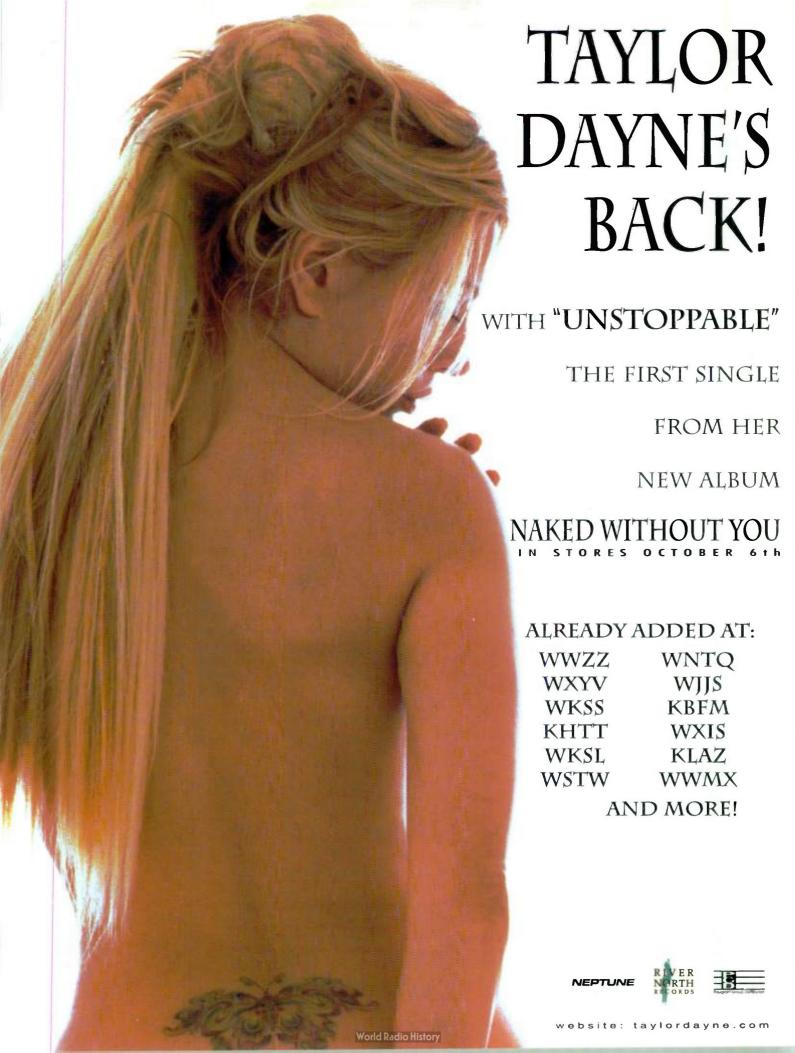




Spieldoch

Metzdorf

Slifkin







NEAR TRUILS

BY I.B. BAD, LOS ANGELES

ith the Seagram/ Poly closing officially slated for late November, industry wind is blowing over the forthcoming cyclone about to hit the combined record groups. Many say that Edgar Bronfman's projected \$300-350 million in overhead cuts may have to be adjusted upward as a result of his inablility to fetch the desired \$1 billion for Poly Films. Still, others insist nothing gets slashed until the new year as a very active Zach Horowitz continues to play a major role in constructing a new post-merger model, along with Bruce Hack and Boston Consulting Group. There is currently no lack of grumbling within both Poly and Universal over BCG's lack of understanding of the music business, as the post-merger Universal aims to fulfill such major objectives as cutting overhead, maintaining and growing marketshare and ensuring annual double-digit profit growth. It is now clear to those in the worldwide game that those objectives will have far greater impact in the U.S., where both companies

ZACH HOROWITZ



Amid all the changes, he's making a lot of changes.

currently pack extensive overlapping operations and huge overhead. U.S. watchers are watching for massive overhead slashing in the distribution and backroom legal and accounting services.... In terms of growing marketshare at the post-merger Seagram, some pundits theorize that a small number of big labels within the music group would not be able to grow as easily as a larger number of smaller labels. Those theories have led to several post-merger scenarios floating around the East Coast where there are currently three labels: Universal, Island and Mercury. Will there be one company in the east or will a second East Coast label take shape? Will one company be run by Mel Lewinter and the other by Danny Goldberg? If not Goldberg, then who? Are there roles for Island's Davitt Sigerson and John Barbis? And where do red-hot Def Jam and Motown fit in the mix?.... And then there are the West Coast prognosticators. Indeed, many claim that Jay Boberg's current MCA structure will feel little impact, while A&M and Geffen remain prime areas for major consolidation. Insiders saying there's nothing confirmed, but there's massive chatter over Ed Rosenblatt assuming the helm of the combined operation. What kind of a role might there be for current A&M chief Al Cafaro? And then there's the world of Jimmy lovine and Interscope. Many are looking for Seagram to purchase the remaining 50% of the label upon completion of the deal. Will some post-merger artists like those with existing relationships with current Interscope

management—make the move to the wholly owned label? Will the purchase of Interscope also enable label President Tom Whalley to play a different role within the post-merger company?... So, who has the answers? It's clear that once the model is constructed, the buck stops at Doug Morris, who is charged with the creation of the new team and its flow of music. The action will be non-stop.... Some of Morris' action will happen down South as folks are anticipating the merging of Poly and Universal's Nashville operations to be headed by Bruce Hinton, with Luke Lewis and Tony Brown playing key roles.... Back in the world of distribution, no one really knows what the new apparatus will look like, with lots of speculation revolving around Jim Urie and Jim Caparro and who will emerge as heir apparent to Henry Droz.... And, as the post-merger international picture becomes clearer with key Poly players signing on with the new regime, there's tons of speculation over the fate of Roger Ames and his London label. Oddsmakers saying it's unlikely they'll remain in the fold.... One interesting ripple effect amid all the waves at Sea/Poly is the action in the small community of music industry attornevs, who suddenly find themselves swamped with numerous client requests to scrutinize current Poly/Universal contracts and pound the job market. Finally, amid all the talk about Poly's previously announced dismal first-half '98 numbers, come projections that the music group will meet its 1998 profit target.... There

DOUG MORRIS



So many questions. He's the one with the answers.

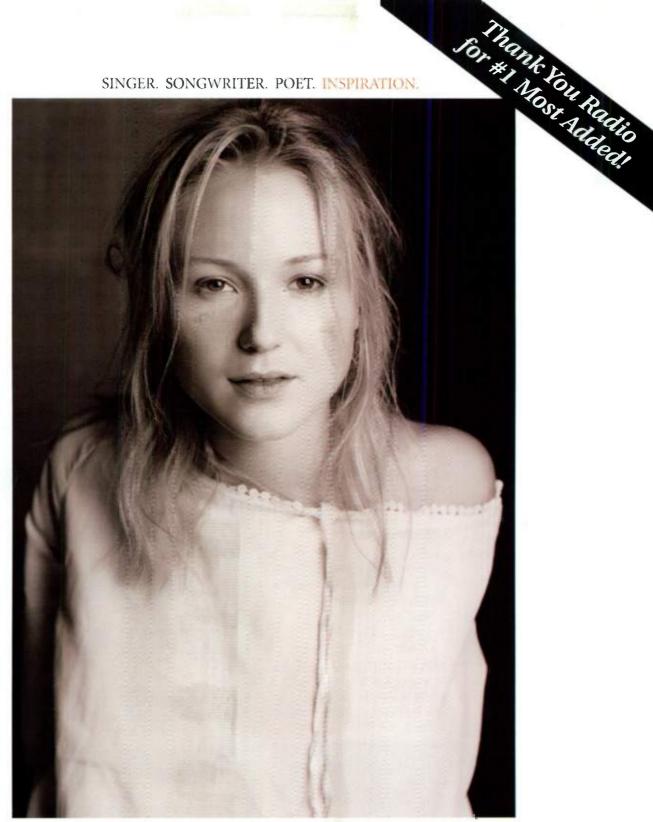
really are other players out there—like at BMG HQ, where there's increasing buzz over the possibility of some sort of EMI deal. Meanwhile, is BMG interested in picking up Disney's Hollywood for distribution if it splits from Poly? Will the highly profitable Walt Disney Records be part of that deal? ... Tale of huge cutbacks being demanded by corporate gunslingers at one music group, with one label being told to slash costs by \$10 million a year.... Names in the Rumor Mill: John Mc-Clain, Kedar Massenburg, John Kennedy, Nick Phillips & Allen Grubman.

ED ROSENBLATT



Is the industry veteran ready to take on yet another role?

SINGER. SONGWRITER. POET. INSPIRATION.



JEWEL

HANDS

the first single from the new album Spirit

From the artist who sold 10 million copies of her

debut album PIECES OF YOU worldwide and appeared on the cover of TIME Magazine

Produced By Patrick Leonard Management Jewel Management





LETTERS

Hüskers Do

Joe:

You think Nebraska's cool. We think Joe Fleischer's cool. Thanks for the space in your column.

Rachel, Samantha, Allie & Jaymie Mulberry Lane Omaha, NE

HITS replies: Joe would athanked you himself, ladies, but the closest he's come to your part of the country is when he discovered KoRn on a demo tape.

Th-that's a Mouthful

Mark:

Any chance of having this photo "validated" by HITS by including it in an upcoming issue? That's Stuttering John (of Howard Stern fame) on the set of his video shoot for "Everybody's Normal But Me!" surrounded by some extras, courtesy of Scores!

Sebouh Yegparian Razor & Tie N.Y.C.

HITS replies: Th-th-th-th-thanks, S-s-s-s-s-ebouh. W-w-w-what's n-n-next? "C-c-c-crackhead B-b-b-bob's Greatests Hits"?

Smells Like A Fish

Dear Contributor:

Thanks for your help in making "Smokes Like A Fish" #3 everything we could imagine. Now get out of here. What, you thought you were going to get paid? F**k that! Here's five copies to show your "friends" that you actually accomplished something in your sorry life. We're not bitter, we're just tired of all the blowjob hacks hassling us.

Jim Merlis Dennis Dennehy Geffen Records L.A./N.Y.

HITS replies: Thanks, guys... Now you know what we editors go through; we're just tired of all the blowjob flacks hassling us.

Heaven's Gates

HITS:

Here is a little taste of Desco Records. An hors d'oeuvre. You've not heard about Desco? Oh, you will in the most subtle ways in the year to come. Desco Records is run by two insane guys, Phillipe and Gabe, who love funk the way Julia Child loves hollandaise sauce. There are already four releases on the label. A Lee Fields release is set for January/February '99. Give a listen to the Daktaris. I'll call soon.

Spencer Gates Lady Talkalot N.Y.C.

HITS replies: Thanks, Spencer, but we're still waiting for you to send us that Liz Phair record from 1995 when you were at Matador.

Mean Feet

Dave:

Here's the Kid Rock I told you about at House of Blues last week. He's outrageous!!

Byron Ward Atlantic Records L.A., CA

HITS replies: Sorry, Byron, but Dave is too busy studying the transcendental properties of bunions with his podiatry trainer (below) to care.



TIMES

Good Morning America

Nothing confirmed at presstime

Regis & Kathie Lee

Mon. 10/19 – Johnny Mathis Tues. 10/20 – Bruce Hornsby • Wed. 10/21 – Ringo Starr

◆ The Today Show

Nothing confirmed at presstime

Rosie O'Donnell

Mon. 10/19 – Duncan Sheik Thurs. 10/22 – Lucinda Williams • Fri. 10/23 – Judy Collins

The Roseanne Show

Nothing confirmed at presstime

David Letterman

Mon. 10/19 – Bruce Homsby • Tues. 10/20 – Ringo Starr Thurs. 10/22 – R.E.M. • Fri. 10/23 – R.E.M.

→ Jay Leno

Tues. 10/20 – Mary Cutrufello (R) • Wed. 10/21 – Edwin McCain (R) • Thurs. 10/22 – Sarah McLachlan (R)

◆ Conan O' Brien

Tues. 10/20 – Jonathan Richman (R) Wed. 10/21 – Brian Setzer Orchestra (R) Thurs. 10/22 – The Dixie Chicks (R) • Fri. 10/23 – Tori Amos (R)

Sessions at W. 54th (check local listings)

Friday 10/23 – Medeski, Martin & Wood, Holly Cole

Saturday Night Live

Saturday 10/24 - Alanis Morissette

◆ ABC Halloween Jam

Sun. 10/25 – Featuring performances from Tori Amos, Foo Fighters, Ben Folds Five, Tony Bennett & Ben Harper

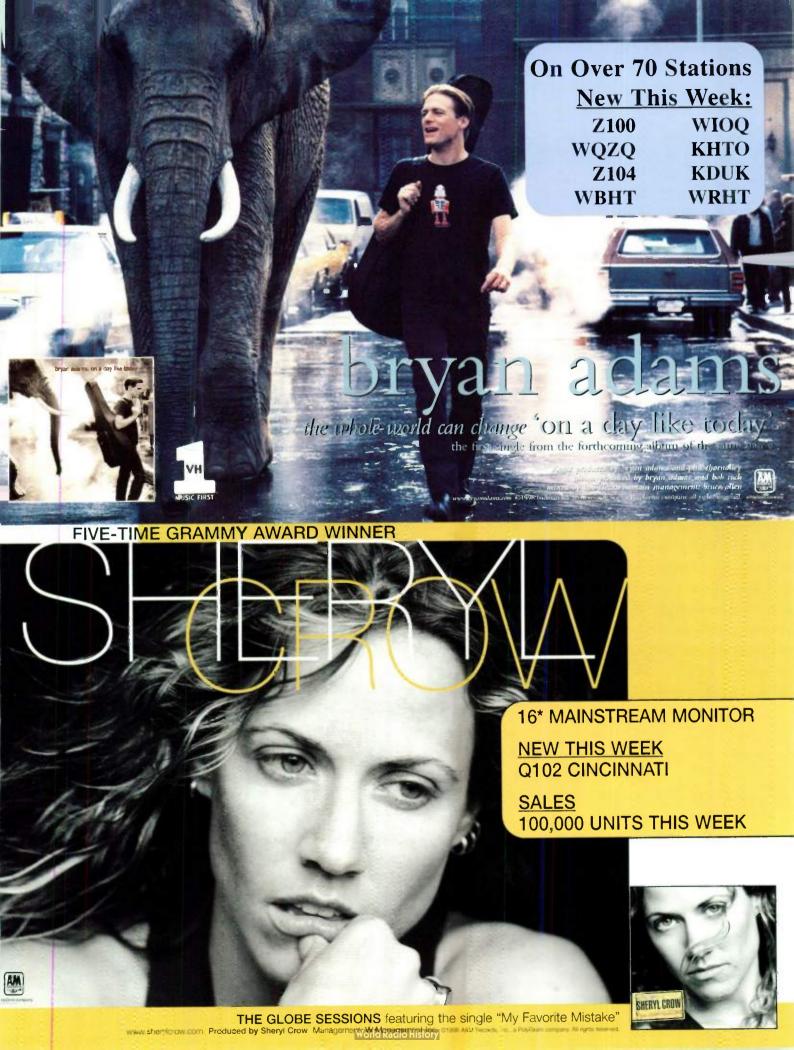
VH1 Storytellers

Tues. 10/20 – Sheryl Crow • Thurs. 10/22 – Phil Collins Sun. 10/25 – Natalie Merchant (Premiere), Bonnie Raitt

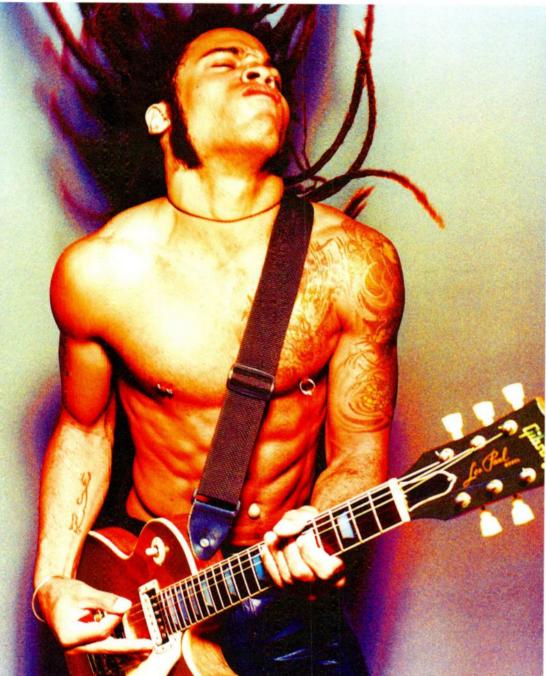
MTV Revue

Tuesday 10/20 – Ozzy Osbourne

ley Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



Lenny Kravitz Fly Away



Added At:







Appearing On The Appearing On The Appearing October 27th!!

#1 BDS Active Rock (1174 Spins) 6-4* BDS Modern Rock (1997 Spins)

An Instant Request Record Former #1 Research Record At Jacor and Infinity Radio

Absolutely No Burn After 24 Weeks

Breaking Early At Pop Radio:

KALC/Denver
WPLT/Detroit
B97/New Orleans
KPEK/Albuquerque
WLCE/Buffalo

KHTQ/Spokane

Album Already Gold!!!

Sold Out Tour Everywhere!!!

the new song from the album

5

produced, written, arranged and performed by Lenny Kravitz representation: Craig Fruin and Howard Kaufman / HK Management



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AOL Keyword: Virgin Records
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WHEELS & DEALS

BY JOE FLEISCHER

THE OTHER SHOE: As the Seagram/PolyGram merger inches almost imperceptibly to a close, some A&R reps in the Poly system are lamenting their fate of having to linger in the uncertainty of their future. Having once been whacked from a Poly A&R department ourselves, we're familiar with the waiting around part and would like to recommend the following lifeaffirming activities while you remind yourselves that you are A) Not your job; B) Probably going to survive or get another job with a nice, fat expense account anyway; and C) Not going to make the same mistake we did of going back to grad school (sort of) while living on the floor of a known drug dealer's apartment in Tempe, AZ. 1) Call and send gifts to your lawyer until it borders on stalking; 2) Read a newspaper through the A&R meeting, stopping only to 3) Play a sure-fire smash tape and then sigh while saying "If only I hadn't thrown out the contact information..."; 4) Make sure Beemer lease isn't closed ended; and 5) Call other A&R reps and ask them how they feel about it... Meanwhile, the super-heated Six Degrees derby moves to LA on A&M's dime, with the band playing an open showcase at the Dragonfly on October 27 Sacramento's Okra Pickles has major action, as the band makes a swing through LA on October 19 at the Gig and October 21 at the Opium Den. For those who can't wait, check out the band in Vegas when they play KXTE Extreme Radio Night at Rockabilly's (we told you all about Extreme Radio last week so you'd have a point of reference just like this). The band has already sold 5000 indie LPs and has played at KUPD Phoenix, KNRK Portland and WLIR Long Island to go with the spins at KXTE and lots of press raves... Looks like LA-based singer/songwriter Teddy Thompson has tapped Alan Mintz as attorney and Martin Kirkup and Steve Jensen of Direct Management... Lots of action sur-

rounding new free agents Face To Face, which jumps A&M's ship to find Interscope, MCA, Mojo, Epic, Columbia, Warner Bros. and Capitol sniffing... Look for a heavy turnout for the LA appearance of Manchester's Marion, who play the Troubadour on October 28. The band's new record was produced by former Smiths guitarist Johnny Marr and they're slated for a "Rodney on the Roq" KROQ performance on 10/25... The Robert Hayes-repped Fuse has heat from Interscope, Dream-Works and Elektra, as the band's LA showcase at the Opium Den looms on October 21. Look for maximum weaseltude... Is one A&R rep at a major label watching what one president at a competing major is chasing before deciding what he himself will chase? And how is said A&R rep so dialed in to said president's inner thoughts?... Are several A&R reps saying that one manager/ indie promotion person has overplayed their hand one too many

times in hyping artists said manager claims to represent?... EMI Music Publishing signs rock en Español stars Plastina Mosh... BUZZIN': BMX Girl, Brougham, Metallica and Yosi Piamenta. email: hitslosers@aol.com

6 Degrees



Buzz, buzz, buzz.

Buzz Gigs

WHO'S BUZZIN & WHERE

wнo	WHEN	WHERE	HOW COME?
BEST OF SAN FRANCISCO	October 15 8:30 pm	The Mint LA	Capsule, For Stars, Naked Barbies, Hugh, Joaquina, Dart, others.
OKRA PICKLES	October 19 9:30 pm	The Gig LA	Over 5000 albums sold already on band's indie label.
YOUR MOM	October 19 10:30 pm	Viper Room LA	Press raves abound.
DESCANSO	October 19 tba	The Joint LA	Direct Management-repped band buzzin' now.
MARION	October 28 tba	The Troubadour LA	UK buzzband invades US- a tried-and-true British tradition.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

Ooo-Hoo: With the inevitable layoffs resulting from the Poly-Uni merger, questioners questioning exactly how many new "independent music supervisors" filmmakers will have to choose from in 1998. A quick survey of the current crop of indie supervisors has many lamenting that everyone with a CD collection is going to try to get into the act. On the positive side, most feel a quick filtering process will take place separating supervisors from CD collectors... Star Wars Update: As some labels have completed their presentation to the powers-that-be and others await their turn, insiders insist that ST suitors shouldn't underestimate a love for the actual "Star Wars" films. In other words, if George Lucas asks who Darth Vader's son is, you'd better have the right answer. One other wrench being tossed about is a record deal that would run along the same lines as the film deal Lucas has cut with Fox. We

did mention that Lucas (currently worth \$2 billion) is a very savvy businessman... As Seehear's Randy Gerston puts the finishing touches on the Claire Danesstarrer "Mod Squad," his score label Compass III is preparing to release the score from "The Avengers" on November 9, to coincide with the flick's video roll-out. In a related story, Gerston's got himself a new phone (310-828-5677) and a new fax (310-828-5006)... The ST to Sony's "I Still Know What You Did Last Summer" has gone to the fine folks at 143/Warner Bros... The first single from the Sharon Boyle/ John Houlihan-supervised "How Do I Deal" comes courtesy of the film's star, Jennifer Love Hewitt. Talkers talking about the track's potential to be an alternative/pop smash. The song was written by Phil Roy, Bob Thiele and Dylan O'Brien, with David Foster and Bruce Fairbairn handling all of the knob-twiddling. For those keep-

ing score, Love Hewitt released a solo record several years ago... Lots of heat starting to surround Hollywood's ST to the MTV/ Paramount flick "Varsity Blues." The record, due in the first quarter of 1999, appears to be the first star-studded ST of the coming year... The Tragically Hip have landed a major on-camera appearance in Robert Altman's new Fox TV show, "Killer App." The Canadian rockers will also contribute four songs to the TV show... Ralph Sall, who is still doing "Dick" at Sony, has signed on to supervise the Warner Bros. flick "Gossip." The feature follows the adventures of some college undergrads who make up some fake gossip and end up ruining several people's lives... Wendy Carlos has wrapped up the score to "Woundings." Carlos has also recorded a sequel to her score "A Clockwork Orange," which is aptly titled "A Clockwork Black"... Lots of talk surrounding the

Bonnie Greenberg-supervised "Ed TV" at Universal. Does one label have the inside track?... Behind The Scenes: Danny Benair, Jeff Rabhan, John Kalodner. Email: Jimjoys@aol.com.

Star Ware

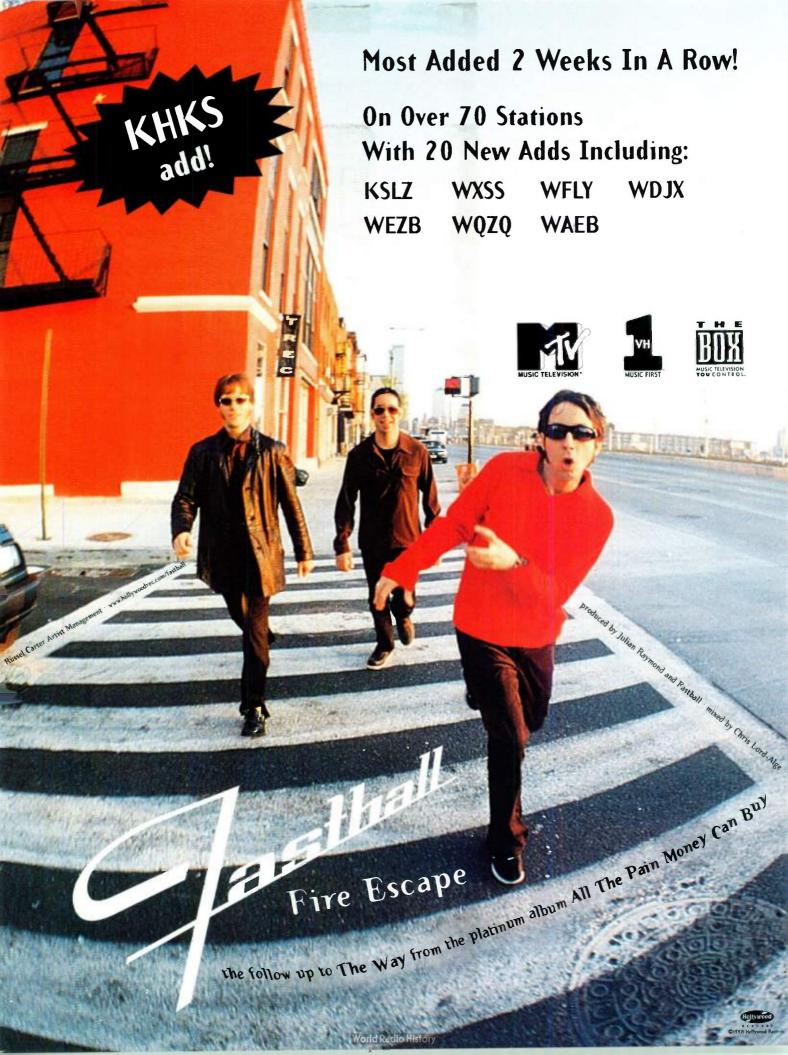


Your weaseling powers are useless against me, old man!

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
KILLING MRS. TINGLE	Capitol	Tritone	Miramax
10 THINGS	TBD	Ralph Sall	Touchstone
FELICITY	TBD	Amanda Demme	Touchstone/Imagine
LIFE	Interscope	Amanda Demme	Universal
BROKEDOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/Deva Anderson	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount



An exclusive HITS dialogue with Ruffhouse Records CEO/Co-Founder Chris Schwartz

<u>Crosses</u> over

PA-born Ruffhouse Records CEO/Co-Founder Chris Schwartz was one of ten children growing up, the son of a furniture salesman and housewife mom. He learned how to play guitar at age 11, with his musical interests ranging from folk and bluegrass to jazz. After a stint in the Navy, he returned home with a collection of unusual electronic instruments

like an early Roland T-808 rhythm machine, and a taste for bands like Kraftwerk, Tangerine Dream and Brian Eno. While working at an independent record label in West Philadelphia and in the studio with the Tramps' Norman Harris and the Delphonics' Bunny Siegler, he met and began managing one of the earliest gangsta rappers, Schoolly D. After parting ways with Schoolly, Schwartz launched one of the rap world's first independent street promotion and marketing companies for clients like Priority and Island Records.

In 1986, Schwartz hooked up with a local Philly producer named Joe "The Butcher" Nicolo, who came into national prominence working with Schoolly D, Jazzy Jeff & the Fresh Prince and Roxanne Shanté. The two formed Ruffhouse Records, hoping it would eventually grow into a full-service label encompassing A&R, production, recording, mixing, mastering, promotion and marketing. After a brief stint at Enigma, Ruffhouse was brought into Columbia Records in 1989 by President Don Ienner. The label eventually became the home to such platinum-plus acts as Cypress Hill, Kris Kross, the Fugees and individual members Lauryn Hill—who debuted on the top of the charts with her solo bow— Wyclef Jean and Pras, whose own solo record is just hitting the streets. The Fugees' "Score" album alone has sold more than 14 million worldwide and 6.5 million in the U.S. He's also distributing four separate labels, including the techno Ovum Recordings, the hardcore hip-hop Roc-A-Blok Productions label, Fugees' Refugee Camp Entertainment Productions and the cutting-edge urban inspirational imprint Crusade Records. Since Ruffhouse's deal with Columbia has been upped to a Sony co-venture, Schwartz and Nicolo have built a Ruffhouse complex in suburban Conshohocken, Pennsylvania just three minutes from Chris' own five-acre spread. The company headquarters include seven recording studios, label headquarters and a publishing division, a worldwide co-venture with EMI. Unfortunately, there weren't enough electronic fences and rabid Dobermanns to keep inquiring HITS hack and hip-hop legend Roy "Meshugge Knight" Trakin at bay.

"Joey [Nicolo] was always in the studio and I was always on the phone."



KILLING THEM SOFTLY: With their rayalty statements is Ruffhouse CEO Chris Schwartz, who is turned down as legendary fourth Fugee by band members (1-r) Pras, Lauryn Hill and Wyclef.

You started out as a manager, but you're not involved in that area anymore.

I thought about it. You have to start there, be there and like it. Historically, every time somebody does something else and decides to go back to being a manager, they can't do it. I just can't go back to getting phone calls at three in the morning from the tour bus company saving the driver called and he's getting ready to throw everybody off.

You've been the guy behind the scenes at Ruffhouse, with Joe Nicolo [one half of the Butcher Brothers production team with his twin brother Phill being the more visible partner.

I always handled the marketing, promotion and business, while Joey handled the production end. He was always in the studio and I was always on the phone. I dealt with all the record labels. I was one of the first ones to have local street marketing and promotion teams, back in the mid-'80s.

That was something [Loud President] Steve Rifkind was involved in, too.

I worked with him. I didn't know him that well, but we talked on the phone every now and then. We both figured out the same thing at the same time. Hip-hop was getting played on mix shows in various markets, but it was all regionalized. Every place had an artist who had local appeal. But it stopped at the Rockies. You could-



RUFFING IT: Armand Van Helden signs to Ruffhouse Records in exchange for the key to the poolhouse on CEO Chris Schwartz's estate (1-r) Ruffhouse President Joe Nicolo, Sr VP/General Counsel Kevon Glickman, Van Helden, mgr. Neil Petricone and Schwartz

n't get records over the Rockies. It would happen in one club to retail to another club to retail... That's how it spread. It became obvious, if you wanted to do a concentrated effort nationwide, you needed a team of people in each market. But no one was doing this back then. It took awhile for the West Coast to get involved, but when they did, major label A&R guys began signing stuff left and right. A lot of really bad records came out back then.

With groups like the Fugees and Cypress Hill, you've been one of the few to try to champion a rap-alternative crossover.

When they try to do things like bring Public Enemy together with Anthrax, I don't think combinations like that work. When you take a rock band and put a rapper in front of it, who cares, unless it's a Rage Against The Machine. The bigger issue is, there are a lot of white kids out there who consider themselves just as legitimate rap fans as the core black audience. In some cases, it's a very loyal fan base. Cypress Hill's audience is almost 95% white.

That fact seems to have hurt them in the rap community, though.

I don't mean this in any way to impugn the rap community, but they could be a more loyal audience than they are. The bottom line is, Cypress Hill has gone platinum each time out. "Temple of Boom" went platinum without a hit single. Be-

> cause kids in the Midwest went out and bought it just like they would an album by their favorite rock band.

Will Cypress Hill have more longevity as a band with the rock

"When you take a rock band and put a rapper in front of it. Who cares, audience? Their fourth record is coming out

and I don't see why it can't do 500,000 to a million. And if we have singles on it, we could sell two million. I see no reason why that shouldn't happen. Most kids I know love Cypress Hill. So, it doesn't really matter if the hard-core rap com-

munity is down with them. They may have spread themselves too thin in the past, but they're back with the original line-up and I think just as strong as ever. They're focused on the group. But it's very hard to convince groups not to do any outside projects... unless you're willing to pay them not to do them.

Your deal with Columbia/Sony went from a straight distribution agreement to a more involved partnership last year. How has that affected you?

It took us almost seven, eight years to get to that point. Nothing's really changed except I feel more part of Columbia. Over the past two years, we've put together four new labels: the Refugees' Refugee Camp Entertainment, the techno/dance label Ovum-home of King Britt and Sylk 130-a hardcore rap label called Roc-A-Blok and the urban-inspirational Crusade Records with Shabani and Buster, the guys who produced Kirk Franklin and God's Property and just did the soundtrack

unless it's a Rage Against the Machine."

"For me, Kraftwerk are the fathers of modern-day hip-hop."



OVUM & OUT: Ovum Recordings artists **Josh Wink** (fr. right) and **King Britt** (fr. left) sign to Ruffhouse/Columbia, where their first task is to program the muzak in the office elevators as Columbia President **Don Ienner** (b. right) and Ruffhouse CEO **Chris Schwartz** (b. left) buckle under the weight of their respective money belts.

for DreamWorks' animated feature, "The Prince of Egypt."

You're getting involved in the new electronic music. Obviously, you feel it will make a commercial dent Stateside.

I played this kind of music when I started out as a musician. I liked a lot of the early German electronic bands, like Kraftwerk, Tangerine Dream... For me, Kraftwerk are the fathers of modern-day hip-hop. "Numbers" started the whole breakdance nation. Electronica is an easy thing for me to grasp. When we decided to get into dance, we wanted to do it intelligently. We brought in a full label that knows what it's doing. Josh Wink and King Britt, the principals of Ovum, are both from Philadelphia. In Europe, Josh Wink is a superstar. He sells millions of records

over there. So we have a lot of credibility. The coventure deal with Sony has really allowed us to grow as a company. We were able to bring on independent entities that are in control of their own destinies. And we all get along, which is the important thing.

This Lauryn Hill record is just incredible.

With what the Fugees and the Wyclef Jean albums did, we knew the demand would be huge. But I think our expectations have been pretty much fulfilled. And now the Pras record just came out.

You have a very wide definition of hip-hop.

It's such a general term, with so many different

variations. Beck, Fugees, the Roots... We have a publishing company, a record company and we're doing some film projects. We've been talking to the studios. I've wanted to get into the film business for ten years. I didn't think I had the time before to get it right.

What's a typical day like for you?

I get up at 6 in the morning, meet with my wife and dogs. I hike before I come to work. I live three minutes from the office. I get into work about 8:30-8:45. We hang out and work. It's a really cool company. Nobody who works here came from the record business. We're a bunch of music junkies who just figured it out as we went along. Nobody here is jaded because they used to work at BMG or Mercury and got screwed. And the great part is when we have records that blow up, which happens often. Except we don't really feel it because we're not in New York or L.A. We just get these sheets and see the numbers, but it doesn't affect us. We just keep doing our thing. Of course, Joe and I shut the door and go: "Yaaaaaaay!"

What's Schoolly D up to?

He's around. Every couple of weeks we hang out. He comes over to the house. Abel Ferrara, the film director, is a big fan of Schoolly's. He gets a lot of film work. People ask him to do tracks for films. He seems to be doing OK to me.



ROC-A-BLOK HEADS: Ruffhouse/Columbia inks the hardcore rap Roc-A-Blok label. Shown shortly before the bagels and lox were served and the following retired to the sitting room to make prank phone calls to Puff Daddy are (front, l-r) Roc-A-Blok's Stephen Henderson, Ski & Darrian Dash; (back, l-r) Ruffhouse's Joe Nicolo, Columbia's Michael Mauldin, Ruffhouse's Chris Schwartz & Kevon Glickman and Columbia's Demmette Guidry.

He has these really nice classic convertible cars, a beautiful apartment in downtown Philadelphia. I talk to his mother when I can't find him.

What's up with the next Fugees album?

"Class Reunion 1999." That's what it's going to be called.

You've created almost like a Wu Tang Clan thing with the Fugees family. It's a really great franchise, with Lauryn, Wyclef Jean, Pras and John Forté, who's on their Refugee Camp label.

How's the relationship been with Columbia and Sony?

Don lenner is incredible. There are no gray areas with him. He doesn't mince words. He's one of the few real label presidents I know. He doesn't put his shit off on other people. He runs the show and he's very good in making quick decisions. I don't think we could have done Ruffhouse anywhere else. I don't think we could have kept a major label interested in Cypress Hill. But Don was a Cypress Hill fan from day one. When that record was out ten months and still at only 34,000 copies, he was right in there saying, "We're going to make this thing happen." The Fugees record, too.

We had that thing out for two-and-a-half years and we were only selling 500 or 600 copies a week, but Don was still a believer. That is a very rare thing.

We're able to set these records up way in advance and then go for the payoff. And that's what's great about being in business with Don lenner. When both Ruffhouse and Columbia can recognize a situation in advance like that, it takes a little bit of the pressure off us, knowing they're going to stick with us.

You've also built up a strong international following for your acts.

For the Fugees, I have gold and platinum records from every country in the world. I have them stacked in my guest house. The Lauryn Hill record went out to everyone in the world at once. Sony may be a big monolithic corporate giant, but nobody has worldwide seamless distribution like they do. And if you want to be in business and sell millions of records, nobody's better.

Are you still a fan of music?

Joe and I listen to stuff all the time. That's what we do. But you have to be detail-oriented. I'd love to produce records. I think my partner has the greatest job in the world. I think a lot of us in the record business are living out our extended adolescence. There's a lot of money in this business, but we never thought about money. It didn't occur to me until about two years ago because I really enjoyed what I was doing. If I wasn't doing this, I'd be working in a restaurant.

THAT BLOW UP.

which happens often."



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post *Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

COMMENTS LW/TW ARTIST/LABEL 1 HOLE - DGC #1 99X,KROQ Celebrity Skin GOO GOO DOLLS - Warner Bros. #1 KKND,WBCN Slide CAKE - Capricorn/Mercury **HUGE SALES!** Never There #1 KNRK,CIMX EVE 6 - RCA Inside Out 5 LENNY KRAVITZ - Virgin #1 KITS,KFMA Fly Away 6 EÁGLE-ÉYE CHERRY - WORK #1 WXEG, WPLA Save Tonight 7 EVERCLEAR - Capitol #1 WXDG,WQBK Father Of Mine 8 BEASTIE BOYS - Grand Royal/Capitol 91X,KXTE Add Body Movin' 9 THIRD EYE BLIND - Elektra/EEG tour with Eve6 Jumper 10 SEMISONIC - MCA #1 WXSR,KFTE Singing In My Sleep SHAWN MULLINS - Columbia/CRG MTV Buzzworthy Lullaby 12 **BARENAKED LADIES** - Reprise add It's All.. One Week MARILYN MANSON - Nothing/Inter. Tour starts 10/26 The Dope Show CREED - Wind-Up #1 WRZX, WMRQ What's This Life For WXDG.KAEP Add **SOUL COUGHING** - Slash/Warner Bros. Circles 16 **GARBAGE** - Almo Sounds #2 Most Added Special 17 SMASHING PUMPKINS - Virgin Crestfallen next 18 THE FLYS - Del. Vinyl/Trauma WXNR,WGRD Add Got You (Where I Want You) SHERYL CROW - A&M sales still big My Favorite Mistake #1 WBER, WAVF 20 KORN - Immortal/Epic Got The Life **BRIAN SETZER ORCH.** - Interscope #1 KROX,KTCL Jump Jive 'An Wail FASTBALL - Hollywood WIXO Add Fire Escape

most added

DAVE MATTHEWS BAND - RCA

GREEN DAY - Reprise

Nice Guys Finish Last

1. OASIS 2. GARBAGE 3. JEWEL 4. PLACEBO

HARVEY DANGER

5. EVERLAST

"Acquiesce"
"Special"
"Hands"
"Pure Morning"

"What It's Like"

"Private Helicopter"

(Epic) (Almo Sounds) (Atlantic/AG) (Virgin) (Tommy Boy)

WWDX,WFNX Add

WBCN.KKND Add

WXRA Add

post toasted

TROPICALIA: How fitting that I was in Hawaii while you were adding Beck's "Tropicalia." Yep, I was sitting under my umbrella, drinking my mango smoothie, listening to the new Beck album "Mutations," hopelessly trying to soak up some sun without turning into Jeannie Berlin in "The Heartbreak Kid." How fitting that a gruesome red-eye flight home could eliminate any vestige of relaxation I actually allowed myself to feel..... There also seems to have been a mini Baby Boom in my absence, so congratulations are due to KTEG's Skip Isley on his baby, also to KITS's Jay Taylor on the birth of his son Zachary Taylor (Hanson?), UBL's Mark Geiger and his wife Trish on the birth of their LESS THAN JAKE: son Benjamin Oliver Geiger and to Time

son Benjamin Oliver Geiger and to Time Bomb's Jim Guerinot and his wife Hillary on the birth of their daughter Jessica Claire.....



Huge Sales— Radio's Primed!

The other news at Time Bomb this week is the pending arrival of Lynn McDonnell and Kurt Steffek to the fold. Lynn will be based in Laguna and Kurt will run the NYC office. We're not sure if Kurt has started yet, but let's give him credit anyway for WXRK adding Social Distortion this week..... The big news in PoMo Radio-land is the format change of KXPK

to "The Rockies New Rock," targeting Men 18-34 (and who isn't?). They kicked off at midnight last night with the Beastie Boys and we hear they'll be playing 5 songs (like "The Dope Show") in Power rotation at 60 spins/week. We also hear that Ken Benson will be overseeing the station from the Chancellor branch in San Francisco..... Lloyd Hocutt has resigned from KROX to join the crosstown "Planet," which is apparently a new PoMo signon. Paul Kriegler will be returning to his beloved Austin for KAMX, a Modern A/C. This is not necessarily a permanent move, but we'll keep you posted.... How exciting is it that MTV added New Radicals' "You Get What You Give" directly into "Buzzworthy!" Another ten-plus PoMo stations came in this week, including the almighty KROQ(!!!), WMAD, KJEE, WXEX, WKRO, KFMZ, KHLR, KQRX, WBZF and WGBD. We KNEW we wouldn't be the only ones to love this song!.... Congrats to Stu and Jacqueline on their stellar Oasis week (#1 Most Added)! We will be spending the rest of the week calling you and asking you to use "acquiesce" in a sentence. Those of you with most "creative" sentences will win a boxset of Oasis singles, courtesy of our friends at Epic Records..... Much excitement surrounding the new Garbage single, "Special," which narrowly missed #1 Most Added honors this week. It sounds phenomenal on the radio, doesn't it? By the way, I STILL want to be Shirley Manson (I'll bet she doesn't tan, either)..... Big phone action on Soul Coughing's "Circles" (including Top 5 phones at WHFS and WXRK). Did you see the first-week sales last week? Ask Tom Biery about them—I'm sure he'd be happy to fill you in, if he hasn't already. Also, BEG him for a copy of the new Grant Lee Buffalo video for "Testimony"—it's breathtaking!.... Will you be watching Elliot Smith this weekend on Saturday Night Live? Me too. Matt Smith is also encouraged by the early phones on the eels "Last Stop Ths Town" at KNDD and KNRX. We're enouraged by his encouragement..... We're also encouraged to see that KROQ, WFNX and a skein of others are adding the Cardigans' "My Favorite Game!" This song is completely genius..... Some other records that are definitely making a showing in a horrendously crowded time are The Flys' "Got You Where I Want You," which had a huge increase in spins this week, Fuel's "Bittersweet" (make Moschitta proud and play this like you mean it), Shawn Mullins' multiformat SMASH, "Lullaby" (the album is outselling many "core" artists) and PJ Harvey, whose first-week sales surprised everybody..... How many times have I told you how great the Remy Zero album is? Now that Q101, WEQX, WMRQ, WHMP, WKRL, WRAX and a score of others all added "Prophecy" this week, will you now believe me?..... Don't be surprised by how big Less Than Jake sales are this week-add the record and say you knew all along.... Rich Robinson exits WHTG to pursue label opportunities. He can be reached at 732-530-2899..... BETTER THAN ALOE: Elvis Costello & Burt Bacharach, Cake (big sales week!), Citizen King and Fatboy Slim.

Crush

25 FUEL - 550

Bittersweet

Modern

LYNN MCDONNELL O.C. DIVA-TO-BE



After a retirement briefer than Michael Jordan's baseball career, Lynn McDonnell has announced her intention to jump back into the fray, joining Time Bomb Records as their new Radio Diva. She'll be moving to scenic Laguna Beach by November 1st, which gives her a few weeks to work on her golf game and learn the words to every Social Distortion song. Lynn is very excited about the opportunity to work with Jim Guerinot and Jack Isquith, as well as moving somewhere that gives her the chance to hang out with cute, rich surfers. We're happy for ourselves because now we'll have a place to crash after a South Coast Plaza junket!

1. Cake

2. Marilyn Manson

3. Korn

(Capricorn/Mercury)

(Nothing/Interscope)

(Immortal/Epic)

4. The Offspring

5. Hole

6. Goo Goo Dolls

(Columbia/CRG)

(DGC)

(Warner Bros.)

WHTG / RICH ROBINSON / **ASBURY PARK**

Reel Big Fish The Offspring Alanis Morissette Less Than Jake Everlast

WTGZ / ERICH WEST / AUBURN, AL

Cake Hole Korn David Garza Jump Little Children

WBCN / OEDIPUS / STEVE STRICK / **BOSTON**

Lenny Kravitz Hole Creed Beastie Boys Rage Against the Machine

WBTZ / STEPHANIE / PICARD / **BURLINGTON, VT**

Marilyn Manson Cake Hole Korn Rammstein

WPGU / BEN PONZIO / CHAMPAIGN, ILL

The Offspring Cake U2 Beastie Boys Dovetail Joint

WAVF / ROB / JANDA / CHARLESTON, SC

Rob Zombie Marilyn Manson Cake Goo Goo Dolls Kid Rock

Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO

The Offspring Marilyn Manson Eve 6 Eagle-Eye Cherry Cake

WWCD / ANDY DAVIS / **COLUMBUS**

eels Cake Hole REM Afghan Whigs

CIMX / VINCE CANNOVA /

DETROIT **Everlast** Marilyn Manson Rammstein Korn The Offspring

KNRQ / STU ALLEN / EUGENE, OR

Lenny Kravitz Eve 6 The Flys Goo Goo Dolls Soul Coughing

WEJE / WEASEL / FORT WAYNE, IN

Marilyn Manson Rob Zombie Korn Cake **Barenaked Ladies**

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

The Offspring Placebo Hole Soul Coughing **Everlast**

KQRX / FRANK HALL / ODESSA, TX

Hole Cake Goo Goo Dolls Shawn Mullins Blue Flannel

WOXY / KERI / DORSEY / OXFORD, OH

Cake Elvis Costello & Burt Bacharach Lucinda Williams Phish Hole

WCYY / BRIAN JAMES / PORTLAND, ME

Korn Marilyn Manson Cake Local H Soul Coughing

WBRU / SETH / TIM / PROVIDENCE

The Offspring Cake Goo Goo Dolls Marilyn Manson Alanis Morisette

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT

Everlast Goo Goo Dolls Soul Coughing The Flys Hole

KAEP / SCOTT SOUHRADA / SPOKANE, WA

Shawn Mullins Barenaked Ladies Harvey Danger Eve 6 The Tragically Hip

KTOZ / MELODY LEE / SPRINGFIELD, MO

The Flys Marilyn Manson Korn Blue Flannel They Might Be Giants

KPNT / ALLAN FEE / ST. LOUIS

The Offspring Marilyn Manson Korn Cake The Flys

KFMA / CHUCK ROAST /

TUCSON The Offspring Cake Korn **Everlast** Rammstein

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK

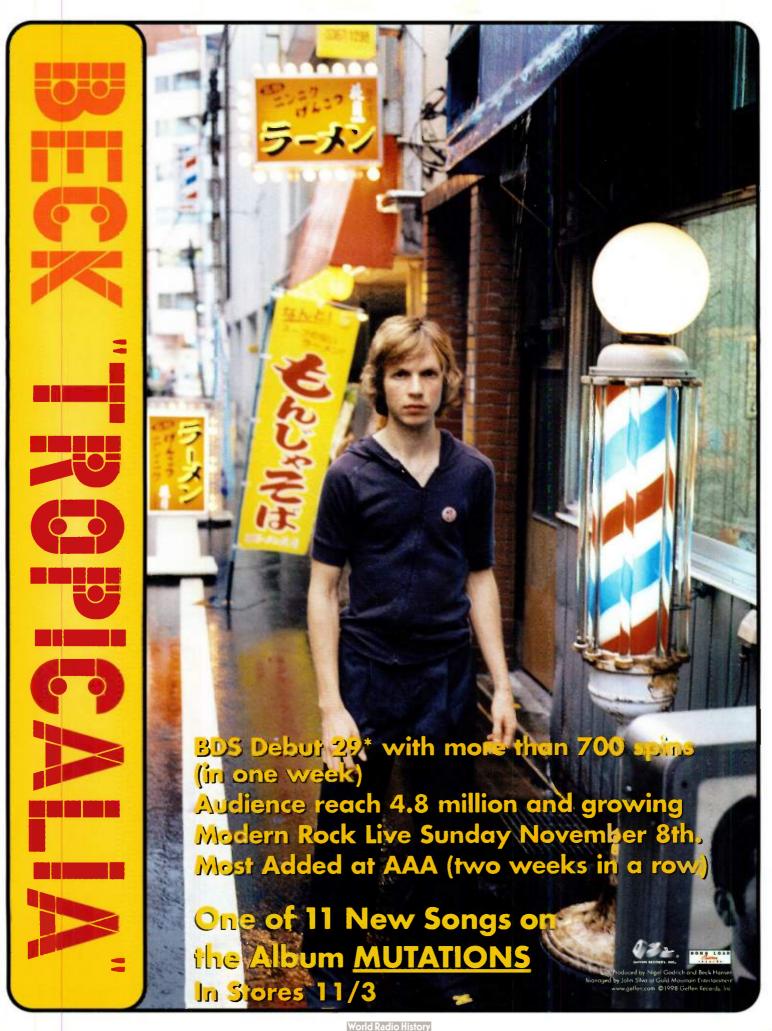
Marilyn Manson Korn Cake Beastie Boys Rammstein

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

The Offspring Cake Soul Coughing Goo Goo Dolls **Everlast**

WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK

Imogen Heap Sheryl Crow Ebba Forsberg Alanis Morissette Liz Phair



post *Modern

top @ airplay_

(LW/TW	ARTIST	LABEL
1 1	HOLE	DGC
	Celebrity Skin	
3 2	GOO GOO DOLLS	Warner Bros.
	Slide	
2 3	EVE 6	RCA
	Inside Out	
7 4	LENNY KRAVITZ	Virgin
	Fly Away	
4 5	EVERCLEAR	Capitol
	Father Of Mine	
9 6	CAKE	Capricorn/Mercury
	Never There	
10 7	EAGLE-EYE CHERRY	WORK
	Save Tonight	
14 8	THE FLYS	Trauma
	Got You Where I Want You	
8 9	GARBAGE	Almo Sounds
	I Think I'm Paranoid	
6 10	BEASTIE BOYS	Grand Royal/Capitol
	Intergalactic	
11 11	SEMISONIC	MCA
	Singing In My Sleep	
5 12	BARENAKED LADIES	Reprise
	One Week	
17 <mark>13</mark>	ALANIS MORISSETTE	Maverick/Reprise
	Thank U	
13 14		Elektra/EEG
	Jumper	0.1.1.1000
— 15	OFFSPRING	Columbia/CRG
	Pretty Fly (For A White Guy)	0.1.1.1000
16 16	SHAWN MULLINS	Columbia/CRG
m m	Lullaby	
15 17		Hollywood
42 40	Fire Escape	\ /''-
12 18	SMASHING PUMPKINS Perfect	Virgin
40		Clack AMara as Barra
— <u>19</u>		Slash/Warner Bros.
20 20	Circles MARILYN MANSON	Nathing/laters
20 20	WINDSHIM WINDSHIM	Nothing/Interscope

ற new releases

GOING FOR ADDS 10/19

2 SKINNY J'S • "The Best" - Capricorn/Mercury

BARENAKED LADIES • "It's All Been Done" - Reprise

BERNARD BUTLER • "Not Alone" - Columbia/CRG

DEFTONES • "Around The Fur" - Maverick/WB

DISHWALLA • "Stay Awake" - A&M

GLORITONE • "John Wayne" - Kneeling Elephant/RCA

HOOVERPHONIC • "Club Multulpulciano" - Epic

IVY • "This Is The Day" - 550 Music

RANCID • "Who Would've Thought" - Epitaph
PAUL VAN DYK • "Seven Ways" - Blast First/Mute

GOING FOR ADDS 10/26

BEASTIE BOYS • "Body Movin'" - Grand Royal/Capitol

BETTER THAN EZRA • "At The Stars" - Elektra/EEG

BRIAN JONESTOWN MASSACRE • "Going To Hell" - TVT

CREEPER LAGOON • "Dear Deadly" - Nickelbag/Mammoth

FLICK • " There You Go" - Columbia/CRG

GOLDFINGER • "More Today Than Yesterday" - Hollywood

JEWEL • "Hands" - Atlantic/AG

MONSTER MAGNET • "Powertrip" - A&M

SEAL • "Human Beings" - ZTT/Warner Bros.



SMASHING PUMPKINS • "Crestfallen" - Virgin

SQUIRREL NUT ZIPPERS • "Trou Macacq" - Mammoth

THE TWELVE CEASARS •

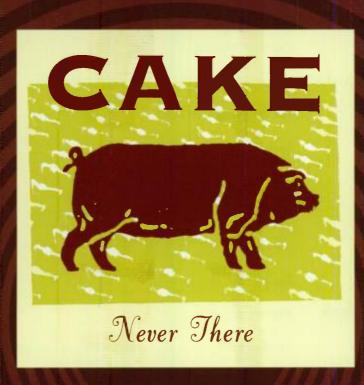
"(I'm Gonna) Kick You Out" - Minty Fresh

e-mail new release info to ivanageek@aol.com

The Dope Show



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Nationally



Modern Rock Monitor 8*-5*





The debut single and video from the album

Prolonging the Magic

Produced by John McGrea. Arranged by CAKE, Ben Morse, Tyler Pope, Chuck Prophet,
Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Reedham except
"Never There" and "where would I Be?" mixed by Kirt Shearer and Craig Long.

wanagement by Bonnie Simmons, Oakland, CA

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post * Modern

top 20 retail

	_		
(TA)	/TW	ARTIST	LABEL
4	1	PJ HARVEY	Island
		Is This Desire?	
1	2	MARILYN MANSON	Nothing/Interscope
		Mechanical Animals	
2	3	HOLE	DGC
	_	Celebrity Skin	
12	4	SOUL COUGHING	Slash/Warner Bros.
_	_	El Oso	
	5	SHERYL CROW	A&M
_		The Globe Sessions	
8	6	UNKLE	Mo Wax/London
_		Psyence Fiction	
	7	CAKE	Capricorn/Mercury
		Prolonging The Magic	
9	8	E. COSTELLO & B. BACHARACH	Mercury
2		Painted From Memory	C ID I/C : I
3	9	BEASTIE BOYS	Grand Royal/Capitol
	10	Hello Nasty DEPECHE MODE	M /D
	10	Greatest Hits	Mute/Reprise
	11	LESS THAN JAKE	Capitol
	•••	Hello Rockview	Capitol
	12	SON VOLT	Warner Bros.
		Wide Swing Tremelo	TVallier Bros.
11	13	KORN	Immortal/Epic
_		Follow The Leader	
6	14	CHRIS ISAAK	Reprise
		Speak Of The Devil	
5	15	BRIAN SETZER ORCHESTRA	Interscope
		The Dirty Boogie	
13	16	CHEMICAL BROTHERS	Astralwerks
_	_	Brothers Gonna Work It Out	
7	17	SUNNY DAY REAL ESTATE	Sub Pop
		How It Feels To Be	
10	18	GOO GOO DOLLS	Warner Bros.
_	_	Dizzy Up The Girl	
18	19	BELLE & SEBASTIAN	Matador
		The Boy W/The Arab Strap	T.T.
	20	LYLE LOVETT	MCA
		Step Inside This House	

retail top 6's

RECORD EXCHANGE / TIM / BOISE UNKLE Marilyn Manson Korn PJ Harvey Chris Isaak

BIONIC RECORDS /
KELLY O'BRIAN / FULLERTON, CA
Sunny Day Real Estate

Assorted Jelly Beans Mineral PJ Harvey UNKLE

FINGERPRINTS / RAND FOSTER / LONG BEACH, CA

PJ Harvey UNKLE Soul Coughing E. Costello & B

E. Costello & B. Bacharach

Hole

MOBY DISC / BOB SAY /
LOS ANGELES
Depeche Mode

Cake Hole UNKLE

E. Costello & B. Bacharach

RHINO RECORDS / JAMES KAHN / LOS ANGELES

E. Costello & B. Bacharach PJ Harvey UNKLE

Soul Coughing

Hole

ATOMIC RECORDS / JOSH /

RICH / MILWAUKEE

PJ Harvey UNKLE Seam

Sunny Day Real Estate Soul Coughing

OFF/BEAT / ROB WILTON /

Social Distortion
Knapsack

PJ Harvey Sonichrome Hole

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

PJ Harvey
Assorted Jelly Beans

Chris Isaak Goo Goo Dolls

E. Costello & B. Bacharach

MAD PLATTER / DON WATSON /

RIVERSIDE, CA Social Distortion

Sunny Day Real Estate

PJ Harvey UNKLE Hole

3D COMPACT DISCS / MARK SINDICICH / YORK, PA

Strangeland OST

Korn

Earth Crisis

Queens of the Stone Rob Zombie

ivana's tip of the week

I haven't completely immersed myself into the new fall season of television because I've yet to see "Felicity," but out of the new shows "Sports Night" is absolutely the best. Look, I was right about "Ally McBeal," so make it a point to watch this show on Tuesday nights at 9:30 PM on ABC. It's best described as ESPN's "Sports Center" meets "Larry Sanders" and I think "Sports Night" is every bit as well written as the latter, with the added bonus of having Josh Charles as one of the leads (he's one of my favorite actors). Trust me, you DON'T have to be a sports fan (ick) to love "Sports Night."



EVERYTHING

Already On:

KZON KZNZ KTCL

WRAX WXZZ WEQX

WXSR WARQ WRRV

WKRL KQRX KBRS

WIXO WJSE KKDM and more

On Tour With <u>CRACKER</u> In October <u>FASTBALL</u> In November

"good thing"

the follow-up to their hit single

"hooch"

from the album

SUPER NATURAL



TIME TO GET BACK TO ROCKVIEW WITH LESS THAN JAKE'S CHRIS BY ALEXA SHERMAN

JAKE YOUR

Were you actively pursuing a major label deal as you released material independently?

Not really. Basically, we were touring on our own and releasing stuff without any idea that we would get a major label deal. That was the last thing on anyone's mind. We like to release limited edition stuff. We've always been into doing wacky things. There was never any reason behind it except that we enjoy it. What's the difference

between the new album and your previous ones?

The production is a lot better. The overall sound quality is the best we've ever had. It sounds a lot more like us live, and the songs have matured. There's a big difference between this new material and the stuff on "Losing Streak." It's just more inyour-face, and the songs and the lyrical content are a lot more cohesive.

Have you heard "History Of A Boring Town" on the radio yet?

No, I haven't. Florida sucks; it's the fu**in' armpit for radio. They still play Tom Petty and Zeppelin. No disrespect to those kinds of bands, but it's like a classic-rock format. The radio down here is just terrible. So, I don't think we'll ever hear our fu**in' song on the radio here. But, we were just in L.A. and I didn't actually hear the song itself, but I did hear us on KROQ's commercial for the "New Artist Cuts." So, that was cool.

How are the promotional shows going?

Great, really over-the-top. It's good to be able to play some five-dollar shows and have them packed and the kids stoked to see you. I like doing promotional shows. It's not all about getting paid for playing—we really do enjoy it.

Is it annoying to be reduced to two words—ska and punk?

People within the industry have to label things in order for people to understand what it is. If you just say Less Than Jake is a band from Florida, OK, what kind of band? So, if the labels are there, that's fine. I don't care. We play music and what other people choose to call it is fine. [Laughs] We've certainly been called a lot worse. We were voted "Worst Band In Gainesville" for two years in a row... '93 and '94. I still have the award on my wall.

So there's a really supportive music scene in Gainesville?

Actually, there is now, but there wasn't for the longest time. There were a bunch of alternative college bands around, but no one was playing the kind of music we were. It's not like we were innovators or anything, but there weren't a lot of bands like us with a horn section. [Laughs] We weren't that good back then anyway.

Were you more of a punk band back then?

We've always had the horns. Some people think we were a punk band and then we became ska when that was the cool thing to do. Vinnie introduced me to bands like the Specials and stuff really early on. I didn't know what ska was. I had heard a little bit, like the Mighty Mighty Bosstones, but the way I learned about ska was basically through Vinnie. Then we got a sax player and it sounded great.

So the horns weren't introduced for the sake of your popularity?



If anything, it made us less popular. People didn't get it and we got put on bills with alternative and metal bands. It was weird to be playing our kind of music between '91 and '94. We were kind of just doing our own thing, modeled after bands we were into at the time. The Bosstones and Green Day weren't mainstream back then and Bad Religion wasn't anywhere near where they are now. All these bands that were around that we were digging have gone on to brighter and better things.

How do you keep from taking things too seriously?

growing fan-base while they designed their own merchandise and booked their own shows. While frontman Chris maintains that their new album, "Hello Rockview" (Capitol), sports a maturity in the band's songwriting and production, they've continued to inject their songs with all of the energy that fueled their early years. With its raging punk-rock edges, skankin' horns and even a few metal licks thrown in for good measure, there's no escaping that sweaty, happy, frantic, mosh-inducing music. Po-Mo radio is already pumping out the album's first single, "History Of A Boring Town," and will doubtless be overpowered by other cuts like the swinging "Five State Drive" and the melodic thrash of "Scott Farcas Takes It On The Chin." And while it's all done in the name of a good time, that obviously had to end when Chris was put into the less-than-enviable position of having to talk to HITS' own

You can call it ska, punk, pop or metal-just don't call it a passing fad. Since their inception in 1992, Gainesville, FL's Less Than Jake-whose current line-up includes (first names only, please) vocalist/guitarist Chris, bassist/vocalist Roger, drummer Vinnie, sax-man Derron and trombone players Buddy and

Peter-has devoted itself to delivering

music that makes the band and its fans

happy. They've released three albums in-

dependently, along with countless seven-

inches and other trinkets, until they were

simply a commodity the commercial main-

stream couldn't resist. Their DIY ethic wasn't obscured when they signed to

Capitol Records and released their major label debut, "Losing Streak," in 1996.

Not only did that album maintain their ag-

continuing to play all-ages venues to their

gressive sonic abandon, but it saw them

Losing Streaker, Alexa "Much Much Less

Here we are, five or six kids from Gainesville, and I still feel like I'm in our warehouse, you know? You can't take it seriously, because there are very few bands who have any longevity. You look at Aerosmith or Metallica and they have that, but most bands are here for two albums and then they're gone. I've seen so many bands act like egotistical assholes and then the next thing you know it's, "Candlebox who?" Bands like that, just as an example, would sell a million albums three or four years ago, and now they can hardly fill two or three hundred seats in a club.

Than" Joy Sherman.

What is Less Than Jake's message to the American people?

Get on your boyfriend's shoulders, put your fists in the air, it's time to rock! And, if you think we're cheesy, you're right, we are! That's why we can laugh at ourselves. I look at myself in the mirror and I go, "Ewww, you're repulsive." I'm standing there with a wig and my gut hanging out—this pseudo-redneck from Florida on the Sun-

set Strip. How can you take that seriously?• If you think We're chees you're right, we are!"

Fiona Apple ACROSS THE UNIVERSE



The single and video from the soundtrack to the film PLEASANTVILLE. Impacting October 13.

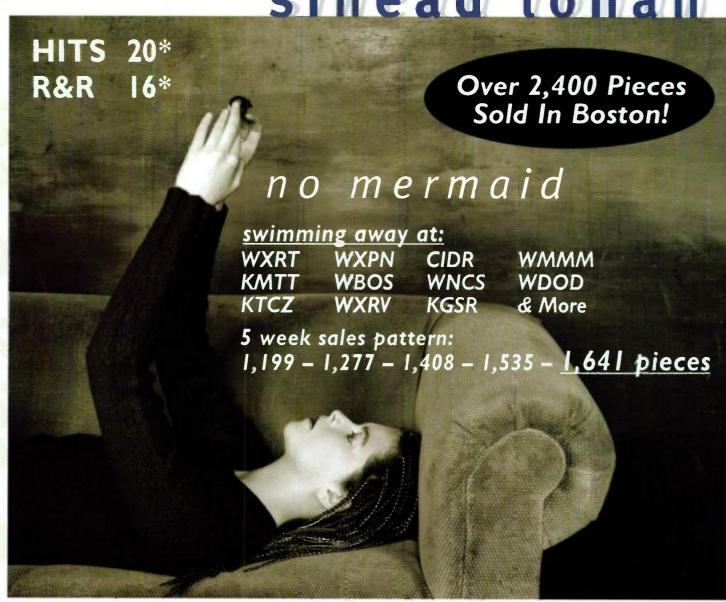
Video directed by Paul Thomas Anderson. Song produced by Jon Brinn. Management. HK. Soundtrack in stores 10/13. Film opens 10/23.

WORK





sinéad lohan



the first track

from the

debut album

Produced by Malcolm Burn Mixed by Andy Wallace Management: Pat Egan/Mark Spector www.interscope.com

1998 The Gapor metabel End under exclusive Weense to Intrinscope Records

no mermaid



Adult post*Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL

COMMENTS

1 SHERYL CROW - A&M	125K 1st wk. sales
The Globe Sessions	
2 CHRIS ISAAK - Reprise	#1 WDOD,WRLT

Speak Of The Devil 3 SHAWN MULLINS - Columbia/CRG #1 APM requests Soul's Core

7 4 JOHN MELLENCAMP - Columbia/CRG SALES! John Mellencamp

5 EAGLE-EYE CHERRY - WORK #1 KFXJ.WXLE Desireless

6 HOOTIE & BLOWFISH - Atlantic/AG Jay Leno this wk. Musical Chairs

5 7 BRIAN SETZER ORCHESTRA - Interscope "Cat" is next The Dirty Boogie

9 8 DAVE MATTHEWS BAND - RCA really, really rich Before These Crowded...

14 9 BRUCE HORNSBY - RCA SALES! Spirit Trial

10 10 FASTBALL - Hollywood MTV Active

All The Pain Money... 11 11 SEMISONIC - MCA MTV Active

Feeling Strangely Fine

8 12 BARENAKED LADIES - Reprise KBCO adds "Been" Stunt

13 13 LYLE LOVETT - MCA #1 KMTT, WYEP

Step Inside This House

12 14 NATALIE MERCHANT - Elektra/EEG +765K sales

Ophelia 16 15 ALANIS MORISSETTE - Mayerick/Rep. in stores 11/3

Supposed Former Infatuation... 18 16 U2 - Island WHPT,KMTT add

Best Of: 1980-1990

17 GOO GOO DOLLS - Warner Bros. spins going up Dizzy Up The Girl

15 18 KEB' MO' - 550 touring Slow Down

21 19 BONNIE RAITT - Capitol blues for a reason **Fundamental**

23 20 SINEAD LOHAN - Interscope WDOD add

No Mermaid 19 21 SMASHING PUMPKINS - Virgin Hole lotta love

Ava Adore 20 22 THE TRAGICALLY HIP - Sire rock on, eh?

Phantom Power

24 23 SON VOLT - Warner Bros. voltage increasing Wide Swing Tremelo

25 24 SUSAN TEDESCHI - Tone-Cool/Rounder KBXR add Just Won't Burn

25 JONI MITCHELL - Reprise 21K sales first wk. Taming The Tiger

hot Brising

1. SHAWN MULLINS

2. SHERYL CROW

EAGLE-EYE CHERRY

4. CHRIS ISAAK

5. ALANIS MORISSETTE

6. U2

(A&M)

(Work)

(Maverick/Reprise)



John Mellencamp "John Mellencamp" (Columbia/CRG): After 14 albums with Mercury, Mellencamp puts his 15th out on former manager's (Tommy Mottola) label and continues to evolve in a mature direction. Some of that rock crunch and backbeat punch is kept ("Where The World Began"),

but more substantive songwriting is replacing that ol' Cougar piss & vinegar. At 46, it's being a good man/husband/father that he's proud of in the OMC-ish "I'm Not Running." We get a depressing epilogue to lives of Jack and Diane in "Eden Is Burning," where we find out those Bobby Brook slacks have done lost their charm. (J.T.)

Robbie Fulks "Let's Kill Saturday Night" (Geffen): From the blistering honky tonk of the opening track to the Matthew Sweet-like flow of "Caroline" to the duet with Lucinda Williams on "Pretty Little Poison" to the.... Look, we could go on and on. There are 13 genre-defying tracks on this album, pro-



duced by Fulks and the Gillian Welch golden touches of Rick Will. What more do you need to know? How about that it boasts the only atheist country ballad you'll ever hear. He's an ontological risk-taker, a scatalogical throat-scraper and a pathological riff-maker. You are ethically wrong if you don't get this guy. (T. Tocantins)



Cake "Prolonging The Magic" (Capricorn): If such a thing exists as a "pop music/black comedy" writer, John McCrea is this generation's most skilled masters of it. His songs burst forth with the "dark giggles," which are different than the "blue meanies" in that you can't help but to happily sing along to

lines like "You twist the knife/Then go home to kiss your wife" ("You Turn The Screws"). McCrea's droning fills the single "Never There" with a hollow ache, but damn if the bass line and trumpet don't make you feel goofy and groovy! Getting dumped in a parking lot ("Alpha Beta") never sounded so good! (J.T.)

Adult post * Modern

NICK ATTAWAY MCA, Los Angeles



This Philly expatriot just celebrated his first full year as a national at MCA by pulling out the stops and nailing all four of his projects. Lyle Lovett and Semisonic have a stronghold on the charts, the B.B. King nabbed a "Most Added" and the New Radicals is nearly closed out (after only four weeks)! You'd think he'd pop the cork on a French bordeaux and just relax a little, but, no, you'll see him on the road like the enthusiastic, devoted, music-loving warrior we all used to be. He gets his energy from his baby Julien and his t & e from Seagram—make use of the latter and have him take you out for a new age massage when he's in town!

RADIO

CIDR / WENDY DUFF / ANN DELISI / DETROIT

Semisonic New Radicals Alanis Morissette Eagle-Eye Cherry Chris Isaak

KBCO / D. BENSON / S. ARBOUGH / BOULDER

Eric Clapton Chris Isaak Sheryl Crow Dave Matthews Band Shawn Mullins

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Shawn Mullins U2 Bonnie Raitt John Mellencamp Sherly Crow

KFXD / KEVIN WELCH / CARL SCHEIDER / BOISE, ID

Eagle-Eye Cherry Susan Tedeschi Sheryl Crow Hootie & The Blowfish Shawn Mullins

KGSR / JODY DENBERG / SUSAN CASTLE/ AUSTIN

Lucinda Williams Lyle Lovett Chris Isaak Joni Mitchell Willie Nelson

KINK / D. CONSTANTINE / PORTLAND

R.E.M. Shawn Mullins Sheryl Crow Chris Isaak John Mellencamp

KMMS / C. LANGAN / BOZEMAN, MT

Jonny Lang Cracker Dave Matthews Band Barenaked Ladies Shawn Mullins

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE

Sheryl Crow Keb' Mo' Lyle Lovett Shawn Mullins Bruce Hornsby

KPEK / MIKE PARSONS / ALBUQUERQUE

Barenaked Ladies Alanis Morissette Brian Setzer Orch. Faith Hill Aerosmith

KPFT / JEFF HANSEN / MARY RAMIREZ / HOUSTON, TX

Lyle Lovett
James McMurtry
Charlie Robison
Joni Mithell
Mary Cutrufello

WCBE / MAXX FAULKNER / COLUMBUS, OH

Los Super Seven Soul Coughing Led Kaapana Son Volt The V-Roys

WDOD / DANNY HOWARD / CHRIS ADAMS / CHATTANOOGA

Shawn Mullins Cake Semisonic Better Than Ezra

WFUV / RITA HOUSTON / NEW YORK

Joni MitcHell P.J. Harvey Costello/Bacharach Laura Love Chris Isaak

WKOC / H. WILLIAMS / NORFOLK

Shawn Mullins Eagle-Eye Cherry Fuel Chris Isaak Smashing Pumpkins

WLUM / CHUCK SUMMERS / MILWAUKEE

Barenaked Ladies Eagle-Eye Cherry Kenny Wayne Shepherd Shawn Mullins Goo Goo Dolls

WMVY / BARBARA DACEY / VINYARDHAVEN, MA

Bruce Hornsby Chris Isaak Barenaked Ladies Shawn Mullins Sherly Crow

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER

Phish R.E.M. Chris Isaak Neil Finn Susan Tedeschi

WRNR / JON PETERSON / BALTIMORE, MD

Dave Matthews Band Shawn Mullins U2 Eagle-Eye Cherry Chris Isaak

WTTS / R. ANTON / INDIANAPOLIS

Hootie & The Blowfish Shawn Mullins Smashing Pumpkins Sheryl Crow Chris Isaak

WXRV / MIKE MULLANEY / BOSTON, MA

U2 Sheryl Crow Susan Tedeschi Shawn Mullins

WYEP / GREG MEITUS / PITTSBURGH

Chris Isaak Lyle Lovett Lucinda Williams Sheryl Crow John Mellencamp

BORDER'S / JYN WILSON / ALBUQUERQUE

Squirrel Nut Zippers Barenaked Ladies Beasti Boys Brian Setzer Orch. Big Bad Voodoo Daddies

BORDERS BOOKS & MUSIC / JAMIE DAY / SAN DIEGO

Sheryl Crow Brian Setzer Orch. Chris Isaak VH1 Divas Joni Mitchell

BORDERS BOOKS & MUSIC / T. CUMMINGS / INDIANAPOLIS, IN

Sheryl Crow John Mellencamp Brian Setzer Orch. Lyle Lovett Chris Isaak

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

World Cafe Vol. 7 Sheryl Crow Costello/Bacharach Joni Mitchell Lyle Lovett

OLSSON'S RECORDS / JON BASS / ROCKVILLE, MD

Costello/Bacharach Belle & Sebastian Sheryl Crow Son Volt Joni Mitchell

TOWER / MANAGER / SAN DIEGO

Cake Sherl Crow Chris Isaak Lenny Kravitz Los Super Seven

TOWER RECORDS / CRAIG BERNAUGH / NASHVILLE

Sherly Crow Lyle Lovett Joni Mitchell Chris Isaak Keb' Mo' "SONGS THAT BRING PASSION
BACK INTO CONFESSIONAL POP...
'ADAM COHEN' IS AN UNUSUALLY
IMPRESSIVE DEBUT."

- THE NEW YORK TIMES

"FORGET ABOUT ADAM
COHEN'S LINEAGE, THERE'S
REAL BLOOD AND BEAUTY
ON THESE TRACKS."
-ROLLING STONE

TELL ME EVERYTHING

FROM THE DEBUT ALBUM

ADAM COHEN

PRODUCED BY STEVE LINDSEY MANAGEMENT: KELLEY LYNCH, STRANGER MANAGEMENT

WWW.ADAMCOHEN.COM

COLUMBIA

COLUMBIA REGIUS PAT & TM OFF MARCA REGISTRADA

World Radio History

Adult post*Modern

APM_{mugs}



WORKERS' COMP:

The little-known job hazards faced by those in the music industry on a daily basis can be harrowing, as maudlin Virgin artist Ben Harper (2nd from r) reveals a permanent hunch he's developed from carrying the weight of the world on his shoulders.

Surrounding Harper are some radio people who revealed their work-related condition, an inflammation known as "rear-endus lipsus kissus" that flares up on Tuesdays. KMTT promotion coordinator Jameson Keegan (I) and KMTT PD Jason Parker are flanked by transmitting agents of said inflammation, BMG's Mike Bailey (far I) and M3's Brendon Smyth (far r).

BABY, YOUR GONNA RIGHT MY LEFT: After Rykodisc's Jeffrey Gaines' on-air set at WDET Detroit, MD Martin Bandyke (r) and music librarian Jon Moshier (l) burst into the studio showering Gaines with compliments and lots of hugs. A visibly recoiling Gaines said, "Um, sorry,



man. Where I come from, guys just don't do that with other guys." Instead they punched each others arms, called each other "dude" and made plans to watch collegiate wrestling. Wrestling: where guys wear tights and roll around on the floor together.



HAPPILY EBBA
AFTER: Joining
hundreds of managers from around
the country for the
Borders Books
And Music Summit—where shopkeepers learned to
say, "Will that be
cash or check" in a
hushed, comforting
vibrato and affect

serene smiles while swiping AMEX cards—is Maverick recording artist Ebba Forsberg. "Hey, we've got a yoga/increasing fourth-quarter earnings session later," said mgr. Sean Hickey (crouching). "I don't suppose Madonna or Alanis gave you any extra of those cool India-forehead-dot-type-thingies we could use?" Aligning their chakras behind Hickey are (I-r) producer Mats Asplen, Forsberg and Borders mgrs. Maggie Keskenny and Cindy Lockard.

adulterated

DAYSLEEPING: Zzzzzz... I know, I know, a vacation is supposed to rejuvenate you. Remind me of that the next time I schedule a return flight too late in the night with too many layovers to get any rest before Monday. Many thanks, however, to WXPN's Bruce Warren for taking a load off my shoulders and writing the column last week. His trivia question (how much for that Barneys trenchoat with the cell-phone-emissions-proof pocket) got a swell of response. Congrats to Meg McDonald over at Van-

BECK



Goes Great With Umbrella Drinks.

guard for giving up the catalogue price (\$700), sale price (\$495) and floor on which it can be found (6th). I think we've found Ivana's newbestfriend.... Apparently, around the time I had discovered perhaps the Yucatan's best margarita, the changes at L.A.'s Groove Radio (100.3) were fully in swing. If names like Dave Benson, former KSCA MD Nicole Sandler and radio-cumrecord rep Anita Dominguez are the players,

this should be an exciting and successful station. As we're writing this, the staff at the station have been given notice and the flip should follow shortly thereafter. I can guarantee you the press they're going to get on this locally will be phenomenal.... Sometime in the middle of snorkeling and trying not to freak out at being eye-to-claw with this humongous lobster (I have a phobia of crustaceans), you were busy breaking a "Most Added" record with an overwhelming OTB week on R.E.M. As soon as I got in, I called to share joy with Nancy Stein, but it was short-lived, as we both started in on our favorite subject, Wes Cunningham. I was so excited to hear that WBOS and WRNX came in, and without me threatening to whine! Meanwhile, the New Radicals' "You Get What You Give" is following in the line of Shawn Mullins and Eagle-Eye Cherry as one of those multi-format records people will punch around the dial until they hear. After one week of airplay, it's already Top 5 phones at CIDR (WXPN as well). Other "Most Added" records this and last week include Jewel. Phish (they finally made a radio record!), Neil Finn, Fiona Apple, B.B. King and Beck. Beck found big love from the likes of WXRT, WRNR, WRLT, WNCS, WXPN and KOTR, among others, and we think "Tropicalia" will make your airwaves come alive. The whole record is APMfriendly, so grab onto it, babydolls.... I'm way-excited to see Alanis Morissette this week. I have a feeling her stage presence has evolved into something quite graceful (it's the India thing). If so, I'm wondering how the whole "down on you in a theater" act is going to play out. Also, she picked Chris Whitley to open for her the next coupla weeks, which speaks volumes for her obvious good taste.... Before I left for a land where vegetables are reduced to the choice of onions, tomatoes and avocados, I saw another wonderful Eagle-Eye Cherry performance. I swear his chick magnet presence grows the more the video gets played and the more he tours. Soon, they'll be fainting. And speaking of videos on Work, I must once again implore you to watch Fiona Apple's. It is SO FUCKING GOOD. It's addictive and the song just creeps under your skin. It's "Across The Universe," it's the Beatles, it's a Boomer's wet dream—your demo, remember?.... Happy birthdays to Cathy Burke, Kid Leo, and KAEP (it's their 3rd).... Is it true Roxy Music is reforming for a tour and a record? If so, would the pregnancy rate among 30-something females increase for the first time since the '60s? Just asking.... Music that kept me awake while writing this column: Columbia's live Bob Dylan bootleg from 1966 and Peter Green's "Robert Johnson" tribute. Trust me, trust me.

A shot in the arm for American rock 'n' roll.



Robbie Fulks

Lets Kill Saturday Night

The First Track
From The Geffen Debut
Let's Kill Saturday Night

On Tour Now!

October

- 16 Madison, WI
- 17 Chicago, IL
- 20 Nashville,TN
- 21 Greenville, SC
- 22 Jacksonville FL
- 23 Tampa, FL
- 24 Orlando, FL
- 27 Raleigh, NC
- 29 New York, NY 30 Baltimore, MD

November

- 4 Boston, MA
- 5 New York, NY-CMJ Showease
- 7 Pittsburgh, PA

More to come!

Going For Adds Oct 20th

Couldn't wait:

WXPN KPIG Philadelphia Monterey WAPS WYEP Akron Pittsburgh KPFT WMNF Houston Tampa

KERA WNCW

Dallas Charlotte WFUV

New York

WHFC

Harford City

WEVL

Memphis

WBZC

Salt Lake City Burlington

And Many More!

contact: Damon Grossman 310-285-7964 damon@geffen.com



0 1998 Geffen Records, Inc. www.geffen.com Produced by Rick Will and Robbie Fulks World Redio History

post * Modern

top 25 specialty airplay

(BASED O	N SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.) • •
(LW/TV	V ARTIST	COMMENTS
2 1	AFGHAN WHIGS - Columbia/CRG "Somethin'Hot" (Single)	WBCN, KJEE, WHFS
1 2		WENZ, KFMA, WXEG
7 3		ZONE, KPNT, WXRK
4 4	SUNNY DAY REAL ESTATE - Sub Pop How It Feels To Be Something On	KNRK, WBTZ, KHLR
5 5		WXDX, KPNT, WHTG
7 6		Y-107, KLZR, WXDX
11 7		In Stores 10/16
15 8		KSLY, WHFS, KAEP
6 9	CARDIGANS - Mercury "My Favorite Game" (Single)	KPNT, WBRU, KTOZ
10	THE JON SPENCER BLUE EXPLOSION- Matador Acme	In Stores 10/20
11	BECK - DGC "Tropicalia" (Single)	WRAX, KRBR, WOXY
1.2	EELS - DreamWorks Electro-Shock Blues	WGBD, KFMA, WXEG
5 13	REEL BIG FISH - Mojo/Universal Why Do They Rock So Hard?	WLUM, WXRK, WBRU
14		KCMU, KNDD, KBOO
9 15	-	Y-107, WEQX, KAEP
20 16	GOMEZ - Virgin Bring It On	ZONE, KUPD, WBTZ
117	REM - Warner Bros. "Daysleeper" (Single)	They're baaack!
17 18	ELLIOTT SMITH - DreamWorks XO	WBCN, KBOO, WXRK
1/9	MUDHONEY - Reprise Tomorrow Hit Today	KBOO, WHFS, KJEE
20	KING MISSILE III - Shimmy Disc Failure	WTGZ, KTOZ, WCYY
21 21	MERCURY REV - V2 Deserter Songs	KCMU, WHFS, KHLR
22	SPLITSVILLE - Big Deal Repeater	WHFS, KNRK, WQBK
23	CAKE - Capricorn/Mercury Prolonging The Magic	In Stores Now!
12 24	FRANK BLACK - spinART Frank Black and the Catholics	WLUM, WBTZ, KRBR
14 25	MEAT BEAT MANIFESTO - Nothing/Inter.	WBRU, KJEE, WEJE

Beauty School Drop Out

"SOMETHIN' HOT": Yowza! How do you spell that noise? I'm not sure, but if you listen to the new Afghan Whigs song, you'll know EXACTLY what I'm talking about. Mark from KHLR described the whole album as "good music for getting it on." Folks in Seattle must be having LOTS of fun, since "Somethin' Hot" is #6 phones at KNND! Oh my. Here's another good one:

FEFLIN'



SEYV2

"The Afghan Whigs are the best band in America to scare your roommates off with!" This quotable quote comes to us from the very adorable Jacent Jackson, who's now at KQXR. Guess it needs some 'splainin'. It

seems that Jacent, now relocated to the seemingly idyllic town of Boise (with the equally adorable resident Tim Johnstone) has discovered the nightmare of "roomies." After he settled on a dude from the seemingly harmless "Roommates Wanted" section, JJ suddenly felt like he was in a John

Waters film. Just after moving in, Jacent ventured into his roommate's bedroom to change a CD, only to find the floor covered in leaves and twigs. Asked why it looked as though Bambi's home had been transplanted into the apartment, roomie replied "I'm making potpourri." Eh? There's a lot more to the story, but you can call Jacent for the rest. Glad to report, though, that he's now happily living on his own and finally sleeping in a bed (instead of the floor). Whew. Maybe he should begin writing his Hollywood screenplay now—we could collaborate on the soundtrack. How about a little Vanilla Ice for the nostalgia factor? Have you listened to "Hard To Swallow" yet? Or the reworked "Ice Ice Baby?" Quite a departure. I can't wait to see what hairstyle he's sporting now. Call me shallow if you will; I know you're secretly wondering, too. Maybe my curiosity will be satisfied at his gig in New York next month. My favorite Ice-related remark comes from the lovely, talented and imaginative Doug Vincenzi at Universal: "Yup, yup. He's back. To the extreme; he's rockin' the mic like a vandal." You can imagine how "fly" I sound when I say that! "Pretty Fly (for a white girl!)" I'm in a wacky mood today. Maybe it was because I just saw Rasputina? I did pick up some fabulous hair ideas (extensions anyone?) and can't wait to buy a corset. Maybe I shouldn't have had that fourth can of "Diet Crack" —thanks to Peter Searcy (pop bliss) for providing my dose for today! Or maybe it's because of all this GREAT music piled up in front of me. Some signed: PJ Olsson (look for that record soon), Remy Zero (my newest faves), Block, Sonichrome (duh), Probe, My Friend Steve. the Unbelievable Truth, molding, Girl Next Door, Swell and Splitsville. Unsigned wonders? Still Peter Searcy, Push Kings, Spanish Kitchen, The Incredible Moses Leroy (try "Fuzzy," how 'bout that whistling?) and I can do wonders with "Jessie's Girl" -just ask Jeff Stevens at WXEG. Okay, so don't ask me to sing; don't ask Weasel at WEJE to sing either. Of course, he barely has time to talk while celebrating the fact that Days Of the New, Finger 11 and Flight 16 are playing the station's Thanksgiving Show. Weasel is also celebrating the fact that he now has Kyle Guderian in place to help things run smoothly in Ft. Wayne. I'll have to call Kyle and find out if he has any strange roommate stories. Oh, another favorite story of mine comes from the beautiful, sweet and gifted Heather Sandford at Big Deal. It seems one of their bands, Love Nut, were kind and gracious enough to be the subjects of a PD's daughter's "show and tell." They went into school (third grade) and played songs for the kids and talked about being musicians. How cute is that? In return, Heather received a bag full of handwritten thank-yous from the kids; I love stories like thatsurprise. Hugs and kisses.

Actual Sounds + Voice







November 1998

Times Square, New York City

Conference Headquarters: Millennium Broadway Hotel

1998 PANEL CURRICULUM

STATE OF THE MUSIC

INDUSTRY
The Presidents Panel
Career Bands... Are There Any Left?: The
Average Lifesoan Of A Major Label Act
Have You Lost Your Passion?:
Disenchantment Within The Music Industry

Major League: The Current State Of Record

Promotion I Still Haven't Found What I'm Looking For:

The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions

Independent Distribution

Oversaturation In The Marketplace The Future Is Now: The Success Of Electronic Music

Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY ".com" Before The Storm: Is Digital Down-

loading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion

retail.com: Selling Music On The Internet radio.com: Broadcasting On The Internet Gossipy Websites: Graffiti On A Bathroom Wall

\$\$\$.com: How To Make Money From A Website

Technology & The Artist At Home Technological Advancements In Sound

RADIO

Is Anyone Listening?: The Current State Of Radio

How Do I Get My Fecord Played On College radio.com: Broadcasting On The Internet Would You Add It?: A Real Life Music

Department Meeting Chart This.

COLLEGE RADIO

How Do I Get My Record Played On College

Radio?
Neighborhood Watch: College Radio's

Presence in The Community
Alternatives Rock: Post-College, NonPromotion Career Options in The Music

Reclamation Of Independence: The State Of Indie Promotion On College Radio Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film

Reef Quick Money. Movie Soundtracks
Not On MTV... What Then?: Taking Your
Music To Other Channels
The Film Panel

Why Did The Film Cross The Line?: Films
Deemed Too Edgy For Distribution

GENRE PANELS

Beat Box: The Success Story The State Of Loud Rock Metal Marketing: Put The Pedal To The Metal Whirled Music: The Cuban Experience Nine Lives In The Jazz Recording Business:

Who's Counting? Techno vs. Industrial: Can't We All Just Get

The Future Is Now: The Success Of Electronic Music

All By Myself; True Indie Labels Jumping From The Majors To The Minors Indie Retail Coalitions Independent Distribution Technology & The Artist At Home

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out Alternative Marketing Through Non-Primary
Music Environments; or Who Needs Fanzines: Read All About It!

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry Career Bands, Are There Any Left?: The Average Lifespan Of A Majon Label Act Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"

Jumping From The Majors To The Minors Managed Care: The Role Of A Manager Technology & The Artist At Home

MARKETING/PROMOTION
Alternative Marketing Through Non-Primary
Music Environments; or "Who Needs
Radio?"

Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit Webbed Feats: Successful Online Marketing And Promotion

Metal Marketing: Put The Pedal To The Metal Major League: The Current State Of Record

Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

PERSONAL

Have You Lost Your Passion?:
Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

MANAGEMENT

Managed Care: The Role Of A Manager

MUSIC JOURNALISM/ TELEVISION Fanzines: Read All About It! Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic

Not On MTV... What Then?: Taking Your

Music To Other Channels

RETAIL

Oversaturation In The Marketplace retail.com: Selling Music On The Internet Indie Retail Coalitions

Independent Distribution
".com" Before The Storm; Is Digital Down-loading Of Music In Everyone's Future?

MUSICIANS AND THEIR MUSIC Twist & Turn: The Producers Panel Jumping From The Majors To Time Minors Technology & The Artist At Home They Shoot! They Score!: The Art Of Film

Scoring Alternative Marketing Through Non-Primary
Music Environments; or "Who Needs
Radio?"

Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act Ready, Set, Spin!: DJS On Display In Session: Songwriters Spotlight Beat Box: The Success Story The State Of Loud Rock Whirled Music: The Cuban Experience Nine Lives in The Jazz Recording Business: Who's Counting? Career Bands, Are There Any Left?: The

Techno vs. Industrial: Can't We All Just Get The Future Is Now: The Success Of

Electronic Musi Ready, Set, Spinf: DJs On Display

TOURING

Running On Empty: Tour Survival ...so the van broke down and then...: War Stories From The Road Package Tours: Wrap It Up, I'll Take It! Wielding A Club: Club Ownership

LEGAL

Read Between The Lines: The Basics Of A Recording Contract Copyrights, Licensing and Publishing

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World Radio History

PUSSY

Atlanta-based quartet Mashville Pussy purvey a volcanic stew of punishing riff-rock, punked-up tempos and maniacal caterwauling that will prob-

ably not appeal to fans of the Backstreet Boys or N'SYNC. The band's

music would be confrontational enough even if their porn-meets-WWF live shows didn't take them entirely over the top. Ferocious lead guitarist Ruyter Suys (pronounced Rider Sighs) and mile-high, flame-breathing bassist Corey Parks (sister of pro basketballer Cherokee Parks) are the estrogen fuse on the testosterone powderkeg of guitarist-singer Blaine Cartwright (Suys' husband) and drummer Jeremy Thompson. Their Kurt Bloch-produced big-label debut, "Let Them Eat Pussy" (Mercury Records), boasts roiling rockers like "Go Motherfucker Go" and "Somebody Shoot Me" as well as an unforgettable cover shot of the band's femmes fatale being, er, serviced by a couple of bald stevedores. This, in a nutshell, is not your parents' rock band. All that was left of HITS' coffee bitch and sub-editor Simon "Oxford Wussy" Glickman after this interview with Suys was a pair of smoking shoes.



These days? Going home. We've been on the road for 14 months, with a week or two off here and there. Our house is going up for sale, and we're all going to live apart for a while! We made enough money on the road to live separately. As soon as the wheels are gone from under the van, when you get back, things are weird. You don't have a gig to blow off steam. So we're all scattering like buckshot to have lives for ourselves.

Fourteen months on the road would be punishing for anyone, but for you duys...

Yeah, we're pretty exhausted. But still jazzed. Our shows can be pretty chaotic. Last night was a first. We're on tour with the Candysnatchers and the Hookers, two fabulous bands, and I don't say that lightly—these bands are in the Top Five in America—and we've been waiting for them to challenge us. Because they're both totally throw-down, f**k-some-shit-up bands. And they've been really docile on this tour. We're like, "What the hell, man? We already kick every other band's ass. How come we're getting this from our f**kin' friends?" They should be causin' more shit than anybody, right? Tryin' to f**k things up for us. But last night, they threw down big time. It was absolutely incredible. The Hookers wound up switching instruments and goofing around, and the Candysnatchers played three songs, and their singer just turned into Iggy Pop, man, I swear. He was terrifying. He was telling everybody in the audience to jump out of the balconies and kill themselves because they weren't worth it. It was just beautiful. We were like, "Oh my God, how the hell do you follow that?" Because they were all bleeding on-stage. There are smashed bottles all over and they're yelling at people in wheelchairs and shit.

Fun for the whole family.

It was Columbia, Missouri, and it sounded like crap in there. In this big thousand-seater with only 200 or so people in there, so the music's boomin' all over. And we're like, "We're doomed," but we were absolutely on fire. I made the conscious decision to wear underwear so I could take my pants off by the end of the show and run around in my underwear. I had on cowboy boots and these vinyl pants, and at one point Corey stuck her ass in my face, and I stuck my face in there during my solo, and I crawled through her legs like Angus Young. It was chaos from the beginning; we just upped the ante. Corey went into the audience to breathe fire and some guy was tapping her on the shoulder and being a jackass, so she breathed right at him, trying to set him ablaze. Usually our crowds are so big we can't go into the

"I made the conscious decision to wear underwear so I could take my pants off by the end of the show"

audience to do that; we just tease 'em. By the end, I'd pulled off one cowboy boot, and I'm hobbling around with glass all over the stage. Blaine notices I have one boot off, so he pulls off the other one along with my pants. I'm running around in just a bra and underwear, totally covered with dirt and crap from the stage, like a little weirdo Angus. Everyone was just standing there with their mouths open. If we go back to Columbia, we're gonna have to levitate and explode to top that one.

Your fans have come to expect that.

It was the end of a long tour. My grandmother died yesterday, and I just got the news before we went on-stage. So I said, "Whatever the f**k happens tonight, I dedicate it to the spirit of my baba, the coolest, tough-as-nails woman I've known in my life." She kinda laid down the law for the rest of the females: "You have to kick ass and be happy about it, goddammit!" She was Ukrainian.

The swaggering, hard-rock guitarists are clearly your biggest influence.

It's the most self-indulgent form of guitar you could possibly play. I'm a wanker at heart. I'm trying to become a little more terse in what I play; I didn't realize I was a lead player until I met my husband. I always thought you had to be better to play lead, but you probably have to be better to play rhythm. I definitely have Angus' rhythm, and he has Malcolm's.

It's a terrifying racket you kick up.

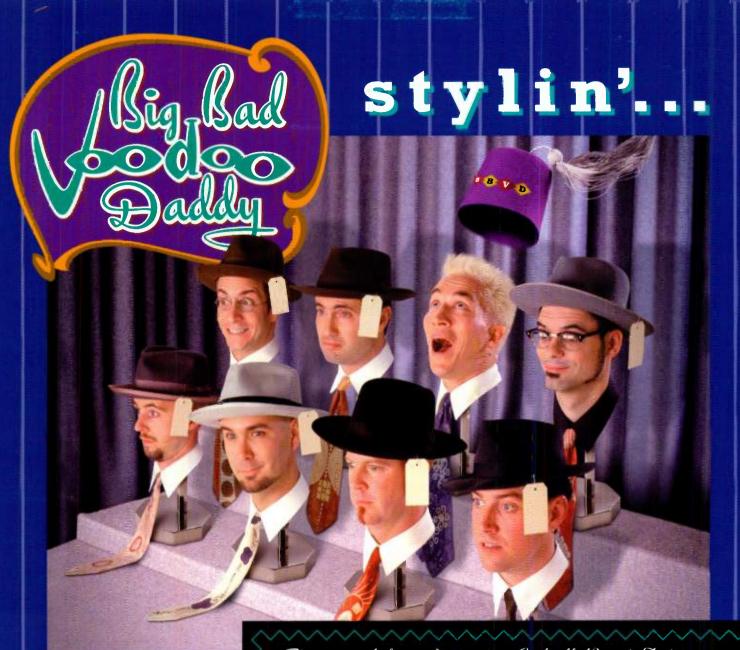
It's a tad assaultive. Mr. Kurt Bloch definitely knows where the rock button is on the mixing board.

I want to know all about that album cover shoot.

It took eight hours. Those boys were troupers, I must say.

How'd they get the gig?

It's definitely who you know! The white guy was our photographer's trainer. The photographer's a professional dominatrix in New York. Extreme kickass woman. This was her trainer; she got him down on his knees. He always bragged about how he could eat pussy for days on end, so she gave him the chance. My lucky boy was just a guy from the gym. She was on the phone and said, "I need a big black bald guy," and a little while later this guy appeared and he said, "I'm the big black bald guy." He was excellent. I came 947 times. He was genuinely doing his job. He gave me all kinds of inspiration. •



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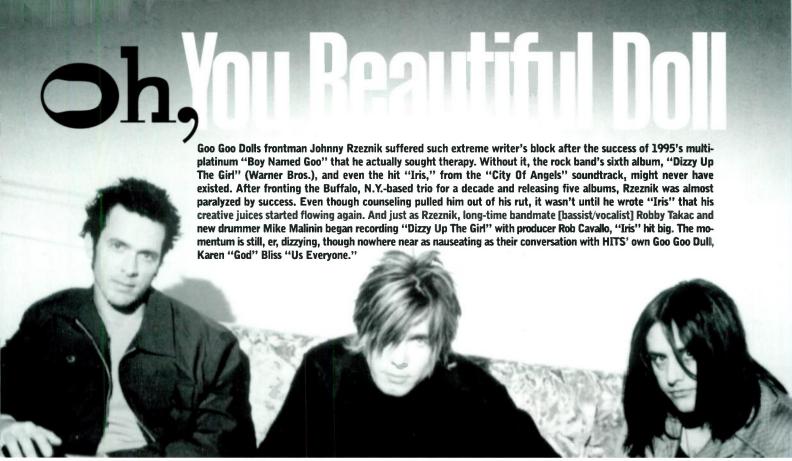
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World Radio History



TIME TO GO OVER NIAGRA FALLS IN A BARRELL WITH THE GOO GOO DOLLS' JOHNNY RZEZNIK AND ROBBY TAKAC

BY KAREN BLISS

What contributed to your writer's block?

Johnny Rzeznik: I was burnt-out after the last record. I was confused by the way the business worked. I didn't realize how bizarre the music industry is when you get up to a certain level. We weren't prepared for that.

Prepared for what?

Johnny: When you're an underground band, the only people that write about you are people that like you. When you get into the mainstream, people who don't like you start talking about you, and you get slagged a bit. It freaks you out and next thing you know you're like, "What if I can't do this? What if I can't put another song together? How did I do this last time?" Don't ever ask yourself that. What I finally came to realize after trying to deal with it for a long time is I had to seriously get some help. I had to talk to a counselor who deals with musicians, writers and artists. I'm not ashamed to admit that because what happens to a lot of people is you either get too confident or all your confidence gets blown out of the water. And all my confidence got blown out of the water.

What kind of advice did you get?

Johnny: What I came to realize is this. You can't listen to your critics. If I write from an honest place, other people's opinions don't matter. I was really terrified of critics. I felt like everything that I felt in my heart that I wrote about, these f**king bastards raped it to satiate some sadistic thing inside themselves. But f**k'em. You learn to trust your instinct as a writer and the fact you're in the place you are for a reason... Because you're good at what you do; otherwise you wouldn't be doing well at it. Instead of trying to lead the song, you let it lead you and take you where you're supposed to go. It might be right down the shitter and into obscurity or it could be to superstandom, but the point is, you're going where you're supposed to go. You have to relinquish control of the outcome and learn to love what you do again.

Did writing "Iris" for something other than the next Goo Goo Dolls album alleviate the pressure?

Johnny: They told one about the other people who were going to be on the soundtrack, so I was like, "Cool, no way is this song going to be a hit. I can slip this in there and it's safe." I had, just before that, had a conversation with Don Was in which I asked, "What do you do when you're out of ideas?" And he said, "Go see a movie and pretend you're scoring it because you can step out of yourself." And then I go to this movie and see this scene that really moves me and, bam, it all came out and it was a real turning point. I really believe that "Iris" was a gift, a song sent to help me out.

"I didn't realize how bizarre the music industry is when you get up to a certain level." Johnny Rzeznik

How did the success of the single affect the recording?

Robby Takac: The single got added the week we started recording, so within the first two weeks we were in the studio we were gone for half that time... doing TV, promotion, etc. It got in the way, but pleasantly.

Johnny: It broke the groove of what we were trying to do in the studio because we'd get on a roll and then four days later it was like, "You guys have to go to Canada." But we got all the stuff we had to do out of the way.

Robby: The whole idea of this record was to take each song as its own thing. Our heads were completely changed when we'd come in to track the next song.

Johnny: It was really fun having the biggest hit of our career, but we were completely focused on this project because there was no chance of getting nerves. They'd call and say, "Iris' is #1" and we'd go, "Yeah, yeah, whatever." "You got nominated for an MTV Video Music Award." "Yeah, that's cool, just tell me when I gotta be there." That felt really good.

Tell me about working with Rob Cavallo and Jack Joseph-Puig, who mixed the album.Johnny: We wanted to work with ridiculously, insanely creative, positive people because I have a tendency to be negative.

Robby: Rob Cavallo and Jack Joseph are bigger rock stars than we'll ever be, because they're such artists at what they do. It's like, "What can I suck up from you?" I was like a sponge the whole time.

Johnny: We weren't limited creatively or financially. We weren't limited even by geography. We were able to do whatever we wanted on this record and it was pretty cool because we didn't spend a ton of money making it. We rehearsed a lot. We kept our minds open to ideas. Everybody made a great contribution. We had other people come in and play on the record, too.

Meanwhile, you were renegotiating with Warners?

Johnny: While we were working on the album, we took our own money and said, "F**k it, we're going in to do pre-production and whatever happens, happens." We have great lawyers and a great manager who took care of everything else.

What was it like dealing with the new regime there?

Johnny: We had lunch with Phil Quartararo and he said, "This is the second generation of the music business. Our job is completely different than the first generation." But he was still so in-tune with the roots of it. He really understood that we wanted a career, not just knock off one record, get the hit and then get thrown away. He was totally hip to that. "You guys do the best you can. It's our job to take what you do and make it happen."

FEEDER DESCEND

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There's only one thing to do after getting "HIGH." DESCEND From the album Polythene

On tour now with Seven Mary Three

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synthetic* Plasures

Note: Fresh from the decks of Hollywood's Viper Room club "Atmosphere" and on his way to quest DJ at L.A.'sY107 is guest columist, Swedish Egil, sitting in for the vacationing "Hannibal" Hannah Hardkiss... As usual it's all go here in "Egil world"; I'm



booking the electro list for "Groove TV" (Fridays 7-9pm, CH38 in L.A.), with upcoming shows to feature videos and interviews with Massive Attack, Groove rider, Paul Oakenfold, Gavin Hardkiss and Dub Pistols' Barry Ashworth. BTW, expect a Dub Pistols' remix of a Bow Wow Wow track to appear on "Elektronik 2," coming out on Egil Music/Priority.... Speaking of Priority, Aphrodite (who has

recently completed mixes of the new Beastie Boys' single "Body Movin'" and Monkey Mafia's latest single for Arista, "Work Mi Body"), will mix their upcoming "Urban Jungle" project. It's due to include tracks by NWA, Ice Cube, and Mack 10. For you Internet geeks out there, check out www.dancesite.com, which will allow you to chat directly with UK electronic music surfers and also acts as the portal to Europe's coolest dance labels (including Positiva).... Speaking of Positiva, A&R chief and "head honcho" Nick Halkes is in the US this week to bask in the wave of "positive" reviews and radio action for the excellent "Positively Positiva" compiliation. while birthday boy and master mixologist DJ Christopher Lawrence is in the studio mixing the best of super cool Scottish label Hook Recordings, due at the begining of '99... Congrats to our friends the Freestylers, who were just voted "best new band" by UKbased Muzik magazine, beating out Massive Attack, the Propellerheads, and Chemical Bros. at their Pete Tong-hosted award show this week in London. Any awards in your future, Dickie?

Well, not until they have a Nobel prize for Martini-drinking Egil— and I'd probably loose that one to Hannah and her pleasure posse this week. They're vacationing at an unnamed luxury resort somewhere where the sea's not brown. Anyway, speaking of vacations, WHFS's Gina Crash had a little surprise on her New Orleans vacation—she was run out of town by hurricane Georges! Says Crash: "I know my limit, and Georges was just one hurricane too many." No surprise, however is Crash's support for Love & Rockets' brilliant track "R.I.P. 20C." Did you hear this one yet? If not, call "Minister" over at Red Ant for a copy (310-858-4031). Things are looking busy for our good friends at Astralwerks/Caroline. Air are kicking off their tour in Seattle (you know, home of KNDD's mix-masters Marco and Brian Beck and MTV's "sur Real World"); you have to go and see this show. The guys from Moog Cookbook

are backing Air up—talk about a synthetic soiree'! Also about to hit the interstate is Fatboy Slim, who'll have Q-Burns

joining him for selected dates (Fatboy will be guesting on "Modern Rock Live" Oct 18). If you're in LA on October 30th, you're in for a treat: WXRK/WHFS/WBCN's Liquid Todd in a four-turntable, head-to-head spinoff with KROQ/KCRW's Jason Bentley. Crazy shit, or wot? How would you bill this spectacular event? The 'Dueling Banjos' of the nineties? Two DJs and a microphone? E-mail me. Before I depart, congratulations to the guys at Deconstruction on Deep Dish's "The Future Of The Future" video getting added to MTV's

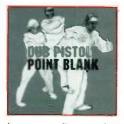


LIQUID TODD &

JACK DANGERS

Amp and to M2; it's a great video for a killer record. Catch you next week. E-Mail Zeberdee@aol.com

Synthetisicks



Dub Pistols "Point Blank" 1500 Records A&M: "Point Blank" is the debut full-length from this London-based five-piece, which started life by re-mixing "Blow the Whole Joint Up" for hip-hop heroes Monkey Mafia. This record beautifully captures the cultural cacophony that is the London of the nineties it's a dub, ragga, ska, breaks, jungle and hip-

hop recording, and it's great. Fave tracks: "Cyclone," "Westway" and "Ghetto." (RW)

Fantastic Plastic Machine "The Fantastic Plastic Machine" Emperor Norton Records: The creation of Japanese DJ/Producer Tomoyuki Tanaka, "FPM" is without a doubt one of the most exotic and unusual albums I've heard this year. Future, retro, Eurasian dub-pop might get close to a stylistic description of this record, as it makes a jump



from go-go dancing to drum 'n bass seem as natural as a tofu salad. You've got to hear this one. "FPM" is truly fantastic. (RW)

Pete Dimonoski - WENZ, Cleveland Various "Miamibient Volume 1" (Whirling Records) "Miamibient's lush ambience and gently rolling grooves will envelope and cling to you like Florida humidity."

Breaking

	ueats		
1 UNKLE	Various	MoWax/London	
2 Faithless	"God Is A DJ"	Arista	
3 Moby	"Honey"	Mute & DGC	
4 Les Rythmes Digital	"Jacques Your Body"	Ultra	
5 Meat Beat Manifesto	"Prime Audio Soup"	Nothing/Interscope	
6 Cirrus	"Back On A Mission"	Moonshine	
7 DJ Icey	"City" remix	ffrr /London	
8 Freestylers	"Don't"/"Warning"	Freskanova	
9 Beastie Boys	"Intergalactic"	Grand Royal/Capitol	

10 Q-Burns Abstract Message "Jennifer"

Astralwerks



post*Modern

picks edited by Karen Glauber

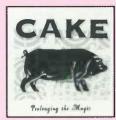


PJ Harvey "Is This Desire?" (Island):

The lovely, even keel of tracks like "Angelene" and "The River" may have some thinking PoMo's favorite psychogoddess has almost gone sonically sane, but worry not—album four showcases plenty of those grinding rhythms and seductive distorto-vocals that whisper

and wail. Just try "The Sky Lit Up" or "No Girl So Sweet" for your deranged diva fix. Then again, tracks like single "A Perfect Day Elise" and equally stunning "The Garden" prove that Harvey's experimentalism has taken on enticing new dimensions. This is desirable. (A.S.)

Cake "Prolonging The Magic" (Capricorn/Mercury): Following up their platinum-plus "Fashion Nugget," Sacramento's swinging lethargo-rockers have cooked up a third album full of delectable delirium. Their unique mix of trumpet, strings, and grooving bass lines finds a melodic maturity on cuts like omnipresent radio smash "Never The



like omnipresent radio smash "Never There," the funky "You Turn The Screws" and country-twanging "When You Sleep." Meanwhile, that zany sardonicism is sharp as ever on others such as "Satan Is My Motor" and the existentially educational "Sheep Go To Heaven." It's moist and delicious. (A.S.)



Various Artists "Halloween Hootenanny" (Zombie A Go-Go/DGC): This time, the pumpkins smash you. Rob Zombie's Zombie A Go-Go Imprint is rapidly emerging as the party label of choice—and for these ghoulish gore-mets, there's no party like Halloween. This fine comp boasts twangy, creepy, reverb-

laden romps from R.Z. himself, Rev. Horton Heat, Southern Culture on the Skids, Rocket from the Crypt, the Bomboras, the Ghastly Ones, Los Straitjackets and more. More fun than a barrel of glowing skulls. (S.G.)

Bio Ritmo "Rumba Baby Rumba!" (Triloka/Mercury): If you like your swing with some percolating Latin energy, this Virginia-based octet will rock your world. With the characteristic syncopations of Cuba and the go-for-it spirit of nouveau jump-jazz, Bio Ritmo offers new vistas of aural celebration. Take the sultry single "Call Me Up (644-7215)" w



sultry single "Call Me Up (644-7215)," which is likely to make you shake that thing shamelessly. The rest of "Rumba" is similarly irresistible; sashay to the phone and request yours. (S.G.)

pomomugs



WILDE THING:

What a rollicking time it was at the studios of KPNT when members of Third Eye Blind stopped by recently. It seems that drummer Brad Hargreaves (2nd from I) and singer Stephen Jenkins (r) were

out for an afternoon jog in St. Louis, and, happening upon a radio station, thought they would just run up and say hello. What a pleasure it must have been to find MD **Traci Wilde** in the middle of a shift and, by small-world coincidence, **Elektra** rep **Jennifer Sly** (I) hanging out at the studio. Also pictured is OM **Allan Fee** (2nd fr r), who just can't seem to get enough of Jenkins' manly musk.

WHOOPING IT UP: Ain't no party like a KROQ party, and the KROQ party don't stop—especially when Wamer Bros. PoMo concern Soul Coughing stops by. Seen standing tall in the lobby as WB's Nancy Klugman



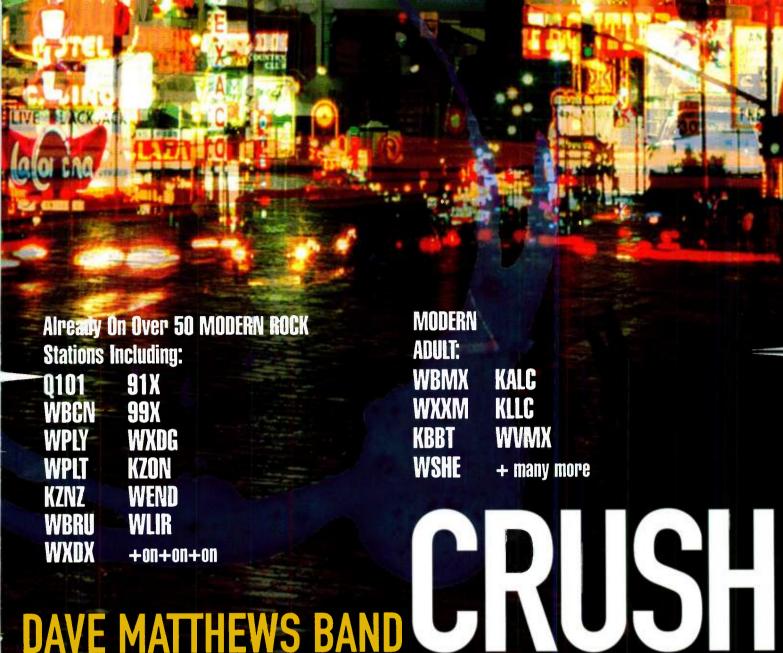
does her best Jackie O. are (I-r) the band's Yuval Gabay, KROQ's Gene Sandbloom, WB's Rob Goldklang, Klugman, the band's M. Doughty and Sebastian Steinberg, WB's Tom Biery and the band's Mark de Gil Antoni.



FUN, FUN, FUN:

We may be a few years distant from the free-loving, drug-hazed '60s, when everyone felt the good vibrations, went on sufing safaris and got help from Rhonda, but that doesn't mean we can't have

a good time right now while teetering on the edge of a new millennium and world economic collapse, does it? Pictured feeling the freedom and unrestricted joy of living in the moment are (I-r) Rialto's Jonny Bull, the legendary Brian Wilson, the legendary Rodney Bingenheimer and Rialto's Louis Eliot.



DAVE MATTHEWS BAND



Limp Bizkit "FAITH"

MUSIC FROM THE MOTION PICTURE SOUNDTRACK "VERY BAD THINGS"
AND THEIR GOLD DEBUT ALBUM "Three Dollar Bill Y'All"

WRCX WAAF WKRK WYSP KEGL 93X KORC **KBPI WXTM** WIRR KRXO WNOR **WOXA** WKLO KILO WTPT KIBZ. WBUZ KATT KEYJ WGBF WTKX WIIO WOKK WYYX WGIR WIXO KNJY WCCC **KRQR KDOT** HMHW WKPE WCPR KTUX KFM)

ON THE WITH

KORN, ICE CUBE, RAMMSTEIN & ORGY



"YOU GOTTA HAVE FAITH"

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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.



Active Rock Major Market Play

TW BAND LABEL COMMENTS CREED What's This Life For Wind-up An unbelievable runi LENNY KRAVITZ Fly Away Big phones, MTV add, KIBZ add Virgin KISS Psycho Circus Dodger Stadium 10/31, 40K sold Mercury HOLE Celebrity Skin Heavy MTV, still holdouts DGC EVE 6 Inside Out Gold+ now, Heavy MTV RCA ROB ZOMBIE 51K Sold, Top 5 phones, Stress MTV Geffen MONSTER MAGNET M&A 15K Sold, Top 5 Phones, MTV MARILYN MANSON The Dope Show Another 76K, Heavy MTV, M2 Not/Int METALLICA Better Than You... Elek/EEG More new tunes soon? DAYS OF THE NEW Tour continues to impress Outpost LOCAL H Ali The Kids Are Right M2, Great @ LA's Troub. Island GOO GOO DOLLS WB Another 60K sold, Stress MTV STABBING WESTWARD Sometimes It Hurts Col/CRG Still has holdouts KORN Got The Life 55K T.W., Heavy MTV, M2, Tour Imm/Epic THE FLYS Got You Trauma Active MTV, M2 SECOND COMING Soft Big, Phat WAAF add Capitol AEROSMITH Armageddon OST "What Kind..." Col/CRG 60K Sold T.W. BROTHER CANE Virgin Tour starts again KENNY WAYNE SHEPHERD Revolution Blues rock revolution Somehow, Somewhere FINGER ELEVEN Quicksand 1100 unit increase, Days... tour Wind-up SCREAMIN' CHEETAH WHEELIES Boogie King Capr/Merc MTV X Add, Solid spin increases FUEL 550 WBZX Add, Spins up **BLACK SABBATH Epic** #1 Most Added, Awesome track STABBING WESTWARD Save Yourself Col/CRG Two tracks working radio Lots of new action, Tour Maverick

ROMETHIEDPIT

By Jimmy Barnes

Lenny Kravitz



PSYCHO MAN: As you read this, I'm getting beyond psychotic about the birth of my first baby. And although I've been trying not to drive you all crazy rambling about my hoo-hum life it is THE most active thing rocking my world at the moment. The waiting is driving me nuts, as the due date is upon us (10/14). For Lon's sake (as well as yours!), I hope the young buck makes his debut soon. I'll keep y'all posted, like it or not... Debuting with a BIG impact this week, Hagaiiill Black

Sabbath! As we discussed last week, the original sinners are together again under the Epic flag. Their "Psycho Man" single (one of two new tracks) hypnotizes damn near every one of you into adding it, thereby inking their name onto the Top 30 Chart in its first week! "Psycho Man" is a really awesome song that will nitro-charge the impending LP... And now, back to another big bundle of joy-but definitely not my own-it's Col/CRG's The Offspring and their "Pretty Fly (For A White Guy)" single from the forthcoming "Americana" LP. With the impression it made on radio in its first week (debuting #30), it's as if we're right back in that "Come Out And Play" derby. Suffice to say, the label will be flying high if this one is as big as "Smash"... And speaking of Fly, Virgin's Lenny Kravitz continues to "Fly Away" with spin increases, a .solid #2 charting and that phat MTV add this past week. Lookin' real strong, and sellin'! In other Virgin news, the label's Euro-sensation, Placebo, are on in Shreveport with new action at KTUX adding to their arsenal of airplay. This is a sleeper and really engrosses the listener. You MUST check out their "Pure Morning" single... On the COLD front at Flip/A&M are new supporters like KIBZ/Lincoln & KAZR/Des Moines, among others. The "Give" track works and the video has nods from M2 and MTV "X" already. This is another one of that "new school" breed we advocate so highly here in extremelifestyleland... Arista's Pushmonkey keep climbing toward the top with

another major-market supporter in Detroit's WRIF. Love that Troy Hanson boy being in-thehouse! It's all booty-kickin' fun for Pushmonkey as their "Handslide" single continues to perform. Just ask WXTB, which added its call letters to an impressive list that includes WLZR, KILO, WRCX, KUPD and more... Capitol's Second Coming are cookin' on high heat. Their "Soft" single is anything but, and looks unstoppable. Dave Douglas @ WAAF and Tim Dukes @ KIOZ added their



calls to a more-than-slightly impressive list that includes BIG spins outta KAZR (Sean Elliot), WKRK (Mike Stern), KRZR (E. Curtis Johnson) and more. Tommy Daley has very few left to close. Way to carry the ball, sport... ·Wind-up's Finger Eleven nab another Jacor station in Dallas' KEGL. Greg Stevens' eagle flies high with that add for the "Quicksand" single, and KNCN's Texas beauty Kelli Cluque joins the action. They're smart—'nuff said. Joanne Grand, Ann Eason and, of course, Shanna Fischer, continue to pour it on with girm power, while sales increase by 1,100 units and the bandtours with Outpost's Days Of The New... I'm really stoked for the support coming in on the Candlebox (Maverick) single, "10,000 Horses," especially since-Kevin Martin poured his soul into this LP-gnarly vocals with real action. Nice job nabbing WAAF, WTKX, KISS and more, Darren Eggleston... The "Family Values Tour," featuring KoRn, Rammstein, Limp Bizkit, Ice Cube and Orgy, was unbelievable! Backstage was a who's who of the new school regime. Boner! BREAKING WIND: Sudi Gaasche... The truth is in here...somewhere. :- o

TOURS OF THE PROPERTY OF THE P

FASTBALL

ECONOLINE CRUSH Surefire

SEMISONIC Singing In My Sleep

THE OFFSPRING

GODSMACK Whatever

MLB Fave

KEGL, KBER Adds

New school rock!

Another "Smash"

Well past Gold, Active MTV, M2

Hollywood

Restless

Universal

Col/CRG

manufaction of the property of the second

MCA

RCCCTT

Making Waves



Ray Gmeiner VP Rock Promotion, Virgin

As summer becomes a faint memory, rawk heavyweight Ray Gmeiner keeps the heat on as bands like the Smashing Pumpkins reach new heights with their "Adore" LP (and sold-out tour). Additionally, the awesome Verve release is breaking new ground, Lenny Kravitz is exploding and just gettin' started is new Euro sensation Placebo. Ray's commitment to Virgin artists is 24/7, and you can always find him on the phones hammering radio from home or office. That hard work has obviously paid off with success stories like the Kravitz single, "Fly Away," which resides firmly in the #2 position for its second straight week as album sales head skyward. Placebo's up next, and Ray is ready to have his way with this one, Virgin or not! The name may say Gmeiner, but he's a GMAJOR force to be reckoned with in our book!

Pic Of The Week!



Coming Together At X-Fest '98... "Oh my God! There's a rock star attached to my face. Get it off! Get it off!" screams WAMX PD Debbie Wylde through clenched teeth as Second Coming's James Bergstrom delivers one of his favorite Jesus-isms (the band is called Second Coming, after all)—turning the other cheek. "Whoa, sorry pretty lady," lamented Bergstrom, realizing he had transformed Wylde's lovely visage into an unwitting receptacle for his perspiration. "Ewww!" replied Wylde, finally managing to remove Bergstrom from her head. Fortunately, unlike the MALE radio faction, Wylde bathes regularly, and was able to put the whole incident behind her after 27 showers.

Wave Makers & Picks

Kid Rock Devil Without A Cause Lava/Atlantic/Top Dog

Eclectic to say the least and ferocious to say the most, this one will rip your heart out and show it to ya. The Kid has been around the block about a hundred times while honing his manic style of rap, blues, hip-hop, funk and spacedout metal. His roots are five albums



deep and straight outta Detroit Rock City. He's accompanied by the Twisted Brown Trucker band—a bunch of gifted psychos who really tear it up, bolstering hard rhythms and angst-filled guitar. Particularly enlightening tracks are the current extreme radio track, "I Am The Bullgod," as well as "Fist Of Rage" and "Old School." The Kid has also had his tunes all over MTV, ESPN, ABC Wide World Of Sports, etc. This little Devil is more than a worthy Cause. (JB)

Goo Goo Dolls Dizzy Up The Girl WB

A permanent fixture in our disc player for weeks, the Goo's latest gem shines brighter than ever. The "Iris" single off the "City of Angels" OST warmed us all up to their latest vibe and had us waiting with bated breath for this fulllength. Worth all the anticipation,



it is chock full of virtuoso melodies and those awesome John Reznik lyrics. The "Full Forever," "January Friend" and "Extra Pale" tracks were written by bassist Robby Takac, while the entire band proves they are unified in one vision—writing and playing great rock music that will have heads spinning. Particular standouts above and beyond the "Slide' SMASH include "Dizzy," "Black Balloon" and, in particular, the amazing "Bullet Proof." They show a marked maturity and then some. (JB)

Various Artists War Dance—A Music Compilation War/Relapse

Sweden's War Music has quickly become one of the hottest underground metal labels in Europe and they have now turned their steely gaze to the burgeoning American market. This comp offers a look into the label's past and present and gives you a pretty good idea of



what to expect from this fast-growing music company: success! If it's soft, pretty, atmospheric metal you're looking for, look elsewhere. Most of what you will find here is metal of the fast, violent nature, burning with the black flames of vehemence and superiority. A communion, of sorts, for the rising tide of dark, putrid American souls. HA! HA!... Highlights might include Cryptopsy, Naglfar, Arch Enemy, In Flames or In Thy Dreams, but it's all good... When it's all dark. [JS]



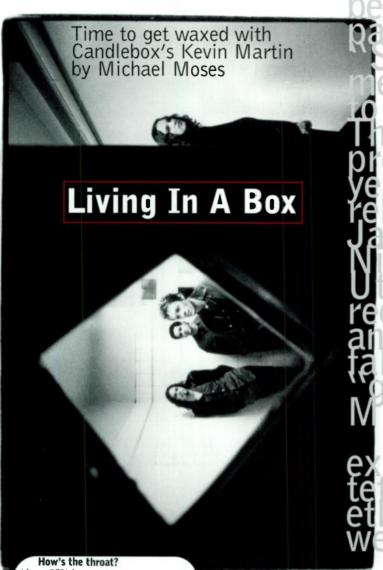
SET INSUCT

THE NEW SINGLE AND TITLE TRACK FROM THE GOLD ALBUM

#1 MOST GERMAN
#1 MOST ADDED

CATCH THIS YEAR'S MOST TALKED ABOUT LIVE BAND NOW ON TOUR WITH KORN!





About 85% better.

What exactly did you do to it?

I blew a blood vessel in my right vocal chord. We were playing in Atlanta, and all of a sudden, my voice stopped working. It got worse because I continued to tour and sing for two more weeks. I knew something was wrong, but I didn't know what. It was pretty scary.

You could always learn another instrument. How are you on the drums?

[Laughs] I actually started out as a drummer. Then when I was 17, I went to see the Cult during their "Love" tour, and I was totally inspired by watching Ian Astbury. I thought he was just amazing. Then I saw Midnight Oil and Guns 'N Roses and decided that I really wanted to be a singer.

Who came up with the "Happy Pills" title? That was mine. When I was a kid, I was easily excitable and always running

around, throwing shit and going wild. My parents would always ask me if I was on happy pills because nothing slowed me down. As we were finishing the record, I felt so good about it-so full of excitement and unbridled energy—that it made me think back to that feeling I had as a

kid. I brought it up to the band and

we decided to go with that.

What did your mother say when you told her the album title?

She laughed and asked if she gets any publishing money for that.

I read a quote where you said that this album is your most personal to date. Let's start with "10,000 Horses."

That song's about pressure... Yeah, pressure. Feeling pressure.

"Happy Pills"?

I can't tell you what that's about. It's personal.

"Blinders"?

That song pretty much speaks for itself. "It's Alright"?

That's about communication.

Kevin, let me explain how this works. I ask you a question and then you elaborate. It's called an interview.

[Laughs] I just don't want to give away where I'm at. I think it's important for people to read the lyrics and have their own understanding. I don't want to tell them what they need to understand. I could go in depth into every song, but I like people to come up with their own interpretation.

Would you say there's an underlying theme to the record?

Enjoy what you have today because it could be gone tomorrow.

How do you think this record differs from the first two?

Remember Grunge? Hard to believe that five summers have passed since the height of the "Seattle Invasion," the movement that ultimately gave way to the alternative revolution. The genre reached its most profitable peak in 1993, a year that saw Alice In Chains releasing "Jar Of Flies," Pearl Jam riding high on "Vs.," Nirvana celebrating "In Utero," Soundgarden was busy recording "Superunknown," and K-Mart mailed out their fall catalog advertising the "grunge look" for Juniors and Misses.

Somehow during all the excitement, an unknown quartet from the same region quietly debuted on the scene and wort on the sell-

the same region quietly debuted on the scene, and went on to sell four million albums for Madonna's then-fledgling Maverick Records, calling themselves Candlebox. Of course, these days much has changed: Alice In Chains have given way to Jerry Cantrell's solo career, Pearl Jam isn't selling albums like they used to, and Soundgarden and Nirvana are, sadly, no more. K-Mart, meanwhile, is still trying to figure out what to do with all those leftover

Candlebox, however, has persevered. Some naysayers have tagged them "unfashionable survivors of a now-dead scene," but they don't care what you call them; this is a band that still sells one to two

thousand copies of their first and second [1995's "Lucy"] records every week. In other words, define "unfashionable."

Candlebox's latest album, "Happy Pills" (Maverick/WB), reasserts their songwriting savvy with a dozen dynamic, bluesdriven arena-rock tracks. From the [new drummer] Dave Krusen-driven bombast of the title cut to Kevin Martin's fragile emoting on the Led Zep-esque "Blinders," the Ron Nevison [Led Zeppelin Palling Stones. The Whol produced album struts with Zeppelin, Rolling Stones, The Who] -produced album struts with a rich and extraordinary melodic grace. And five years after the revolution, Candlebox is hoping "Happy Pills" will help them go over like ear candy. HITS' resident placebo Michael "Unholy" Moses sat down with a sore-throated Kevin Martin, who immediately started popping Xanax.

Back then, we were really young and honestly didn't know what it meant to be in a band and write an album from front to back.

You made that first record only a few years ago.

Yeah, but at that point we were just writing songs and fitting them into place. When it came time to write this record, it was all four of us sitting around talking about the songs, about how we wanted it produced and what approach we wanted to take. It felt as though we were a band-finallyafter seven years and two albums. That realization was the biggest change. We picked Ron Nevison to produce because we wanted the engineering experience he got from working with Led Zeppelin, the Who, the Stones and everyone else he's been in the studio with. Every record he's done has a real sound to it, whereas a lot of today's music is digitized and sanitized.

Did he have any cool Zeppelin stories? Oh yeah, plenty. But actually, there were more Keith Moon stories than anything else.

Let's hear the best one.

God, there were so many... Keith Moon was coming out of a club and people were trying to get at him for autographs or whatever. He started freaking out, so he jumped in his Rolls Royce and as his driver tried to fend off the crowd, Moon drove

off, running over the driver in the process. He didn't realize it until he got home. So many great stories. I think Ron liked talking to us about the bands that he knew we admired, and that he admired working with. We had a lot of fun in the time between the actual making of the record.

Prior to recording the album, do you have to sit down and present any of the songs to Madonna?

To be honest with you, I don't think she would ever bother to take the time to do that. She's very talented and very successful with the label, but she doesn't know the first thing about rock & roll-although she's got a great label because of a rock & roll band.

"[Madonna] doesn't know the first thing about rock & roll."



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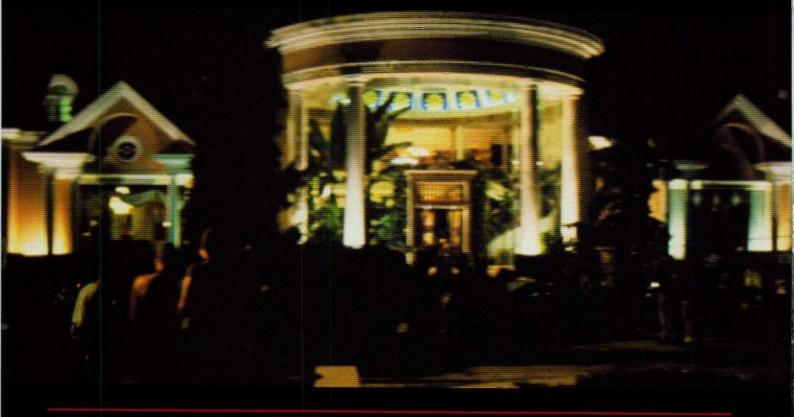












RKELY Home Alone featuring Keith Murray

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Impacting Radio and Your Listeners October 19, 1998

















Jamz

You Could Just Censure Us...



JFK: Got More Tail, Took Less Crap

Information Update

JUICE

Michelle Santosuosso exits her PD position at KKBT-FM Los Angeles. She is replaced on an interim basis by former KKBT PD Harold Austin. Wild 107 San Francisco PD Michael Martin is expected to be named PD on a permanent basis... The National Black Programmers Coalition will hold an information seminar on 10/16 at the Mindseed Entertainment Complex in Oakland, CA from 12-3pm. For more information, contact Clifford Brown, Jr. or Arif Khatib at (925) 833-7253... Urban WTLZ-FM Saginaw has been purchased by Connoisseur Broadcasting from WTL, Inc. for \$1.8 million... Former "Dusties" formatted

WGCI-AM Chicago switches to a gospel format and will be programmed by Jaquie Haselrig... Kirk Franklin has been sued by Linda Searight, a former (and founding, she asserts) member of God's Property, who claims she was cheated out of payment for her involvement in the group... DJ Minus fills the Jive Records West Coast Regional position vacated by Brad Davidson, who gets a similar position at LOUD Records... Is David Linton the frontrunner to head Capitol Records' soon-to-berevived Black Music Division?... Thump Records forms raporiented Thump Street and names Rick Aaron VP of A&R. The



Cecil Holmes, Sr.: T-Neck Records' XX-Large Operations Manager

first project is a self-titled album by Ghostt... Cecil Holmes, Sr. is the new Sr. VP of Operations at T-Neck Records, owned by the Isley Brothers' Ronald Isley and his wife, singer Angela Winbush... The 18th Black Entertainment & Sports Lawyers Association (BESLA) Conference will be held ll/4-8 at the Atlantis Resort & Casino in Paradise Island, Bahamas. The Conference has chosen as its theme "The New Millennium: Discovering New Opportunities in Entertainment and Sports Law." Keynote speaker will be Suzanne de Passe, Chairman/CEO of de Passe Entertainment. For more info, call (301) 333-0003 or visit the organization's web site at www.besla.org...

Suzanne Taylor, Editor-In-Chief of *Essence Magazine*, will be the keynote speaker at the fourth annual "New Leaders" luncheon 10/23 at the L.A. House of Blues. For more info, call (213) 293-3058... Condolences to the family and friends of Chip Donaldson, who passed away 10/6 from a heart attack. Donaldson held positions at various labels and also owned several jazz and gospel imprints... A new album and tour by Prince & The Revolution are in the works. It was with this group that Prince recorded "1999," "Purple Rain" and "Around The World In A Day," among other albums, in the '80s...

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Produced by Chucky Thompson for Chucklife Productions

On Your Desk Now!

Single in stores October 1998

Executive Produces: Nickie Laum

Distributed by Intersound

Singled Out

The Top Thirty

Week Of October 16, 1998				
2W LW TW	ARTIST	TITLE	LABEL	
2 2 1	DRU HILL		Def Jam/Mercury	
1 1 2	MONICA	How Deep Is Your	Arista	
3 3 3	LAURYN		Ruffhouse/Columbia	
6 4 4	R. KELLY	Doo Wop (That Thing)	Jive	
4 5 5	XSCAPE	Half On A Baby	So So Def/Columbia	
7 6 6	DIVINE	My Little Secret	Pendulum/Red Ant	
8 7 7	NEXT	Lately	Arista	
12 9 8	MONIFAH	I Still Love You	Universal	
5 8 9	MYA	Touch It	University/Int.	
24 13 10	FAITH EV		Bad Boy/Arista	
30 15 11	TQ	Love Like This	Clockwork/Epic	
18 17 12	KEITH SW		Elektra/EEG	
13 11 13	TAMIA	Come Get Wit Me	Qwest/WB	
20 16 14	DMX F/FA	So Into You ITH EVANS How's It Goin' Down	Def Jam/Mercury	
10 12 15	AALIYAH		BE/Atlantic/Atl G	
30 16	JAY-Z	Are You That	Def Jam/Mercury	
25 20 17	JON B.	Can I Get A	Yab Yum/Epic	
28 23 18	MARY J. E		Flyte Tyme/MCA	
26 21 19	KIRK FRA		Gospo-Centric/Int.	
24 <mark>20</mark>	AARON H		MCA	
28 21	DEBORAH		Arista	
9 10 22	GERALD I		EastWest/EEG	
TOP SPINZ 23	112	Thinkin' Bout It	Bad Boy/Arista	
11 14 24	BRANDY	Love Me	Atlantic/Atl G	
TOP SPINZ 25	TOTAL	Top Of The World	Bad Boy/Arista	
22 26 26	LAURYN		Ruffhouse/Col/CRG	
TOP SPINZ 27	JD F/MAR	Can't Take My IAH CAREY	SoSo Def/Col/CRG	
19 29 28	JAGGED E		So So Def/Col/CRG	
27 27 29	TRIN-I-TEE		B-Rite	
30	JAY-Z	God's Grace	Def Jam/Mercury	

By Gary Jackson



Lauryn Hill: She's Got That Thing

Lauryn Hill's airplay stampede continues with the spectacular "Doo Wop" (Columbia). Did you enjoy her insightful interview in last week's issue? This 24-year-old really has it together, and undoubtedly has an incredible career ahead of her... Congrats to Dru Hill as their "How Deep Is Your Love" (Def Jam/Mercury) hits the top of the "Sizzling Singles" chart with strong retail and airplay gains... Slippery When

Wet: Tyrese's "Nobody Else" (RCA) and Cam'Ron's "Horse & Carriage" (Untertainment/Epic) have lost some steam, but "Horse..." may receive a shot in the arm with a new remix... Gaining Ground: Total's "Trippin" (Bad Boy/Arista) and Brian McKnight's "Hold Me" (Motown) bring it on with impressive airplay gains. But under the chart, be aware of the following: Brandy "Have You Ever" (Atlantic), Luther Vandross "I Know" (Virgin), and Dru Hill's "These Are The Times" (Island). A favorite is Case & Joe's "Faded Picture" (Def Jam/Mercury). And watch for Jay-Z's "Hard Knock Life" (Def Jam/Mercury)—the buzz is strong... Everyone's talking about November 17, better known as "Super Tuesday," when the majors pull out the heavy hitters in an allout battle for the pocketbooks of already overstimulated consumers. Another blitz-single-wise-will take place over the next several weeks in the form of last-gasp attempts to garner the favor of radio. Here's a list of what to expect; as usual, all add dates are subject to change. Arista: DJ Quik "Hand In Hand"; Atlantic: Timbaland f/Missy & Magoo "Here We Come" and 69 Boyz "Get On Your Feet"; Columbia: Harlem World "I Like It" and JoJo Robinson "Love Not Love"; Def Jam: Cormega "One Love." DMX f/Method Man & Nas "Grand Finale," Montell Jordan "When You Get Home," D'Angelo "Devil's Pie," Red Man "I'll Be That," Foxy Brown "Hot Spot," Jay-Z "Hard Knock Life," Method Man "Judgment Day"; Epic: Cam'Ron "Feels Good," Men Of Vision "Do You Feel Me," Uncle Sam "When I See You Smile," Goodie Mob "The World I Know," Big Punisher & Next "Sex, Money & Thugs"; Interscope: BLACKstreet & Mya "Take Me There"; Island: Dru Hill "These Are The Times," Myron "You're My Everything," Kelly Price "Secret Love"; Jive: R. Kelly "Home Alone," Kasino "Nasty Girl"; MCA: Jesse Powell "You," Eboni Foster "Everything You Do," K-Ci & JoJo "Never Say Never": Priority: Ice Cube "Pushin' Weight," Silkk The Shocker "Express Yourself," Master P "Thug Girl," Snoop Dogg "I Can't Take The Heat," Flend "Big Timer," Mechalie Jamison "Flex It"; RCA: Tyrese "Sweet Lady"; Red Ant: Tami Davis "Only You," Sunz Of Man "The Plan" and BC "Why Oh Why"; Relativity: Mo Thugs Family "Ghetto Cowboy"; Universal: Crucial Conflict "Scummy," Jaze "It's Alright"; Warner Bros./Qwest: Tevin Campbell "Another Way"...

Hard Knock Life

Another One...

TIMBELLE.

THE SMASH SINGLE "HERE WE COME"

FEATURING MISSY "MISDEMEANOR" ELLIOTT & MAGOO

FROM HIS DEBUT SOLO ALBUM

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IN STORES 11/24

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Caught In The Act

Ego-Stroking Photos Of Industry Geeks



ZONED DEFENSE: "We're extremely proud to present this plaque to artist and T.W.IsM. head Shaquille O'Neal," proclaimed A&M ruler Al Cafaro during this jaunty photo op. "It honors him not only for his many achievements in music and, er, some kind of sporting event, but for repeatedly, generously getting things off of high shelves for Sr. VP Urban Promotion Dave Rosas. Hey, the buffet at Crazy Girls is on Yours Truly." Seen wondering if they're tall enough for this ride are (1-r) T.W.IsM. A&R dude Ken Bailey, A&M National Dir. Urban Promo Chris Barry, VP R&B Promo Fred Williams, Cafaro, O'Neal, Rosas and TWIsM Sr. VP of Marketing and Promo Kevin Black.



HEADHUNTER GETS CAPTURED BY THE GAME: "Well, of course, you could just sample the chorus of an old disco record and put some lame rap on top of it and call it a hot new track," explains Verve Records President Chuck Mitchell to jazz giants Herbie Hancock, Randy Brecker and David Sanborn. "Then we'd all be able to spend most of the year on the Riviera. But that would be wrong." Seen keeping alive the kind of funk that isn't found in Ricky Leigh's laundry hamper are (1-r) Brecker, Hancock, Mitchell, Sanborn and manager David Passick.

STOP...TOO PHAT...TOO WILD: Here we see the very nice people behind the "Phat Phat & All That" video show with WILD Wayne at Teen Summit. Shortly after this photo was taken, everyone said nice things about each other and tried to present positive images for the



youth—in, like, a phat way. Then Wayne did some really wild stuff, we guess.

MIXDOWN MIX-UP: "Since we've known each other for a while, I'd like to share something with you," confesses star producer Rodney Jerkins (r) to Columbia artist Kenny Lattimore. "I

don't have the slight-



est idea what all these little knobs and levers are for. One time, I touched the wrong one and shorted out the espresso maker. I don't ever want to do anything like that again, so let's just sit very, very still until the engineer's break is over."



THEY'LL LACE YA: Motown's megaplatinum harmonizers Boyz II Men appear at a Beverly Hills Foot Locker to stress to their young fans the vital importance of wearing shoes. We would like to stress that the publicist who directed this photo to Jerry Boulding might consider opening this magazine once every couple of years. In other news, the Republican-controlled Congress outlawed all forms of pleasure and declared martial law. Altoid, anyone?

can't see featuring mocha the sizzling new single and video from make it hot.

the follow up to the gold single "make it hot"

BDS:

Northeast 73+

58+ **Mid-Atlantic**

West Coast 32+

South West 128+

104+ **Carolinas**

Mid-West 78+

61+ **Ohio Valley**

South East 103+

Audience

Over

6 Million!



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FROM THE UPCOMING RELEASE "CHEF AID THE SOUTH PARK ALBUM"

IN STORES TUESDAY, NOVEMBER 3.

COLUMBIA

Rajo

RAP RADIO TOP THIRTY

2W		1	TW 1	ARTIST PETE ROCK	TITLE Tru Master	LABEL Loud
	ł					
6		4	2			Rawkus
13	Į	5	3		Don't See Us	MCA
3		3	4	RAS KASS	Ghetto Fabulous	Patchwerk/Pri.
9		6	5	SUNZ OF MAN	The Plan	Threat/Red Ant
2		2	6	A TRIBE CALLED QUEST	Find A Way	Jive
25		9	7	KEITH MURRAY F/LL	Incredible	Jive
11		8	8	EMINEM	Just Don't Give A	A&M/Interscope
10	ı	10	9	WYCLEF	Another One Bites	DreamWorks
8	l	7	10	HELTAH SKELTAH	I Ain't Havin' That	DD/Priority
1	I	13	11	NOREAGA	Super Thugs	Penalty/Tommy Boy
22		18	12	TONY TOUCH	Rican-Struction (EP)	Touch Ent.
-	ı	24	13	KURUPT	We Can Freak It(RMX)	ANTRA/A&M
16	1	12	14	BIG PUNISHER	U Came Up	Loud
20		23	15	ANONYMOUS	Green & Gold	Goodvibe
29		19	16	NETWORK REPS	Dos Colabos	Nervous
21		14	17	JIGMASTAS	The Last Will	BL/Tommy Boy
E	ı	28	18	A.D.O.R.	The Rush	Tru Reign
24	1	20	19	VISIONARIES	Come On	Up Above
15	1	11	20	GANG STARR	1/2 & 1/2	Blunt/TVT
28	1	21	21	BRAND NUBIAN	Brand Nubian	Arista
5	1	29	22	D.I.T.C.	Dignified Soldiers	FB/Tommy Boy
	1	26	23	CYPRESS HILL	Tequila Sunrise	RH/COL/CRG
E	1	8	24	JAY-Z	Can I Get A	Def Jam/Mercury
7		15	25	CANIBUS	Get Retarded	Universal/UMG
23		22	26	LAURYN HILL	Doo Wop	RH/COL/CRG
E	1		27	RUGGED BROOD	What's The Impact	Rawtrack
E	1	8	28	KARIM JAMAL	Pelon Rising	Official Jointz
	9		29	THE LORDS	Take Dat	Island
			30	BIG L	Ebonics	Fat Beats

TOP FIVE MOST ADDED

Artist
1. HIGH & MIGHTY
2. 7L & ESOTERIC
3. RAE & CHRISTAN

4. SHAQ

5. ICE CUBE

Title
B-Boy Document
Def Rhymes
E.P.
Voices

Pushin' Weight

Label
Eastern Conf.
Direct
Smile
T.W.IsM./A&M
Priority

NASTY NEWS BY NASTY-NES

It's conference time again! CMJ will be celebrating its 18th anniversary this November 4-7 at New York's Millennium Broadway Hotel. College radio and hip-hop will be representin' this year with guest reps from Rawkus, 3-2-1 Records, Bomb Hip-Hop, Black Eyed Peas, Mixmaster Mike, Philly's own Mountain Brothers, Jungle Brothers, The Roots and Prince Paul, among others. This year, the hip-hop focus will be on independent labels and the underground vs. commercial radio. I'll be in the house



Shreveport's Lady Tay tearin' it up on KLKO!

representin' HTS and I look forward to seeing you there. For more info, contact Kyle Allen, CMJ's Beatbox Editor @ (212) 596-2746... Just peeped out some phat new cuts from DJ Quik, including the new single, "Hand-N-Hand," plus "Medley For A P." and "Speed." Quik's album on Arista features guest appearances from Snoop Dogg, AMG, Suga Free, Nate Dogg and 2nd 2 None, among others. Also on Arista now, get prepared for brand new Naughty By Nature with their

upcoming single, "Live Or Die," f/Master P, Mystikal and Silkk The Shocker, b/w "Dirt All By My Lonely" f/Scarface. Coming soon... Buzzing outta the Bay is Guce with "Mob Wit Me" on Get Paid Records. Contact Kim Collette to lace you wit' the vinyl @ (415) 255-8408... Both Scarface and Willy D. are back with a new Geto Boys album, "Da Good, Da Bad, Da Ugly." It's their eighth album, dropping November 17 on Rap-A-Lot... Attention DJs: enter the Twista & The Speed Knot Mobstaz remix contest. If you think you can produce the hottest remix for their single, "Mobstability," you could win cash prizes and get yo' sh#t pressed up on vinyl. Winners will be announced by

October 30th. Send your remixes to Dwight Willacy @ Atlantic Records, 1290 Ave Of The Americas, NY, NY, 10104; phone (212) 707-2243... Props to rap pioneer and dear friend DJ Red Alert as he celebrates his 15-year anniversary on radio. Funkmaster Flex will be honoring Red in NY this month. As a hip-hop icon who deejays on NY's Hot 97, Red has been honored with his own exhibit at the Rock & Roll Hall of Fame in Cleveland and was named one of the 50 most influen-



TWISTA & THE SPEEDKNOT MOBSTAZ

tial people in music by Rolling Stone Magazine!... SHOUT OUT TIZIME: Frank P. Barrow at Seattle's KRIZ/KZIZ, WRFG's Jamah Williams outta the ATL (thank you for the positive vibes) and happy b'day to Arista's Dennis Murphy... KUNG-FU FLICK OF THE WEEK: TNT's "Chan-O-Rama"...

TOP FIVE MIX TAPE SONGS

<u>Artist</u>

1. 7L & ESOTERIC

2. COCOA BROVAS 3. JAY Z

5. MOBB DEEP

3. JAY Z 4. PHELON Title
Def Rhymes
Bucktown (RMX)
Hard Knock Life
Niggas

Feel My Gat Blow

Label
Direct
DD/Priority
Def Jam/Merc.
Interscope
Immortal/Epic





Look! Up in the sky! It's KBGA/Montana Hip-Hop Director, Superman! During his sophomore year at East St. Louis Lincoln High in Chicago, he suffered a bullet in the back as the victim of a drive-by shooting. After relocating to Missoula and graduating from Missoula Big Sky High, Superman enrolled at the University Of Montana. The university started its first radio station,

KBGA, when Superman was in his freshman year. One of KBGA's co-founders, fellow student Todd Gratez, liked Superman's voice so much that he got him his first on-air shift. After six months on KBGA, Superman debuted Missoula's first and only all-rap show, "Hours Of Powers," which airs every Saturday from 10pm to 2am on 89.9FM. Describing that program, Superman notes, "My show plays stuff from Brand Nubian to 2Pac and underground hip-hop." Addressing KBGA itself, he points out, "We now have 13 rap specialty shows from underground, mainstream, R&B and mix shows to our Top 30 countdown." On the personal front, Superman reveals, "I love football and having sex with women." He also confides, "My role model is my mom who supports me 100%." And what about the future? "Five years from now I want to be living in N.Y., taking over the Howard Stern show & revolving it around hip-hop!" Asked for any last words, the man of steel told us, "I am the number one DJ in Missoula and I hate kryptonite and fake racist bastards!" Please forward your comments to Superman @ (406) 243-5715... SHOUTS: "Jammin' John, Maile, Al Lindstrom, the A&M crew and Mr. Bill Clinton—the maddest Presidential p mp alive!"...



After getting turned down for the leading role in the upcoming motion picture, "The Rugrats," Duck Down Records/HITS mix tape reporter DJ Logic plans ahead for the "Rush Hour II" audition with Nasty-Nes! Good luck ya' suckaz...



Ten watter KUCI in Irvine, Cali is in the house as they celebrate their one share in the latest Orange County ratings. Seen are (back, I-r) Alex B, Jamah Williams (WRFG/Atlanta), DJ Creativity (HITS, KUCI), Mike Spivey (Interscope), Cue (KUCI) and Makuili (Interscope), (front, I-r) Joey Slick (KVCM/KUCI), Daryl and Phelon (Interscope).

BY NASTY-NES & DJ CREATIVITY

DJ BUTTA'S TOP 5

1. GHOSTFACE KILLAH Mental Health

Bucktown...(RMX) DD/Priority 2. COCOA BROVAS

3. CORMEGA

4. GANG STARR

5. DEADLY VENOMS Deadly Venoms

Killaz Theme 1/2 & 1/2

Epic

Def Jam/Merc. Blunt/TVT

A&M

Attention all you Cypress Hill fans: the hardest working man from tape deck land, DJ 3rd Rail (a.k.a. DJ New Tape Every



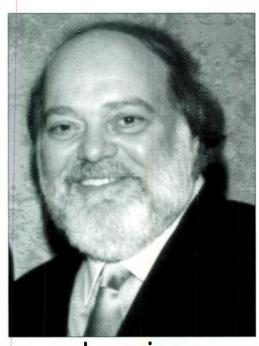
Week), has got the tape for you. It's called "Cypress Hill" and, as you have probably already guessed, it's full of nothing but some of the best Cypress Hill joints from the group's past four albums. "How I Could Just Kill A Man," "Hand On The Pump," "Phunky Feel One" and "Insane In The Membrane" are just a few of the many classic Cypress Hill joints to look forward to. Don't sleep on "Tequila Sunrise," "Biddy Bye Bye", "Still #1" and "Dr. Green Thumb" either. To get a copy of Cypress Hill, hit up DJ Tow Truck on the World Wide Web @ www.dj3rdrail.com. But before you pop it in the

deck, make sure you take one more "Hit From The Bong" to get the full effect.

PICK HIT OF THE WEEK DJ A-VEE/BROOKLYN, NY HI & MIGHTY "B-BOY DOCUMENT" (EASTERN CONF.)

#	ARTIST	TITLE	LABEL
1.	7L & ESOTERIC	Def Rhymes	Direct
			617-338-8646
2.	HIGH & MIGHTY	B-Boy Document	Land Speed
			617-338-8646
3.	OLDWORLDISORDER	Shyhalude	Beyond Real
			212-378-8848
4.	MAC DRE	I Need A Eighth	Romp
			415-457-9080
5.	RUGGED BROOD	What's The Impact	Raw Track
			718-515 -6034
6.	KARIM JAMAL	Pelon Rising	Official Joints
			212-598-9917
7.	GROUP HOME	Dial A Thug	Fat Beats
			212-965-1862
8.	BIG BALLERS (LP)	Bound To Happen	Big Ballers
			310-230-9008
9.	BABY J	Savior	BOMB
			415-826-9479
0.	B-ONE	Cardinal Sins	Rawkus
			718-636-4631

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Joe "Butterball"

Tamburro

Program Director & Air Personality WDA5-FM

benefitting

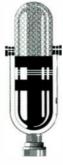
The Sickle Cell Disease Association of America

Philadelphia-Delaware Valley Chapter

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For further information contact: Cynthia Badie Associates 212-222-9400



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& Senior Vice President Regional Urban Programming Chancellor Media Corp. Kernie Anderson General Manager WBL5-FM

Sara Melendez

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Kenny Gamble Jesus Garber Beverlee Garvin Jack "The Rapper" Gibson April Gordon Tony Gray Jerry Green Lenny Green Verna Green Gerry Griffith Sean Guest Demmette Guidry Hector Hannibal Vaughn Harper Andre Harrell Ray Harris Wanda Hayes Sharon Heyward Hiriam Hicks Leon Huff Cathy Hughes Gary Jackson Hal & Debbie Jackson Jimmy Jam Dorsey James Maye James Lionel Job Hillery Johnson Michael Johnson Ronnie Johnson Step Johnson Varnell Johnson Al Jones Juliette Jones Snookie Jones Wayman Jones Chris Jonz Earl Jordan Tom Joyner Randy Kabrich Mike Kelly Larry Khan David Kuti Patti LaBelle Bob Law Robert Laws Michael Lessner Adam Levy Rachel Lewis Terry Lewis Alfred Liggins Kevin Liles David Linton Tommy Lipuma Miller London Alan Lott Walt "Baby" Love Monica Lynch Larry Magid Jules Malamud Nat Martin Kedar Massenberg Tracey Matisak Michael Mauldin Barry Mayo Wayne Mayo John McClain Quincy McCoy Al McGowen Armand McKissick

Sydney Miller Fred Mills Don Moore Kathi Moore Melvin Moore Maxx Myrick Richard Nash Rick Nuhn Bobby O'Jay Bonnie Papp Jackie Paul Iris Perkins Benny Pough Eddie Pugh Azim Rashid Antonio "L.A." Reid Sylvia Rhone Lionel Ridenour Steve Rifkin Jean Riggins Steve Rivers Wally Roker Ruben Rodriguez Dave Rosas Terri Rossi Bobby Rush Theda Sandiford-Waller Michael Saunders Vivian Scott-Chew Donnie Sellers Rodney Shealey Mike Shields Louil Silas, Jr. Russell Simmons Virail Simms Eddie Sims Ernie Singleton Elroy Smith Hank Spann Billy Sparks Patrick Spencer Jimi Starks Jim Stein Gerod Stevens Jim Sutcliff Pierre Sutton Ron Sweeney, Esq. Akil Taffe Dedra Tate-Rice Angela Thomas Martha Thomas-Frye Eric Thrasher Lvnn Tolliver, Jr. Steve Trevelise Maury Warshuer A.D. Washington Audra Washington Grover Washington, Jr. Barry Weiss Maury Weston Troy White Dyana Williams Hilda Williams Jodi Williams Belinda Wilson Ken Wilson Stanley Winslow Cliff Winston (list in formation)

Adriane Gaines



THE WORM

TEQUILA SUNRISE

KXME 85X/#5
KCAQ 43X
KIKI 26X
KOHT 38X
KPTY 90X

IN THE MIX AT: KYCD, KMEL



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120 proof 4 60% alcohol

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750 mt





THAF

TEQUILA SUNRISE B/W DR. GREENTHUMB
THE FIRST SHOT FROM THE NEW ALBUM "IV."
INCLUDES THE TEQUILA SUNRISE REMIX FEATURING FAT JOE.

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COLUMBIA



Album sales exploding coast to coast

DR. GREENTHUMB

20X

90X

30X

15X

NEW

NEW

PWR 96

WLLD

KPWR

KKBT

KXME

KKFR

THE MA

IN THA MIX



BY RICKY LEIGH MENSH

88 Hip-Hop... Nuthin like a few daze in NY to stop tha bleedin I'm feelin from my sukkasss 0-6 Redskins, tho I had to put up w/tha callz, e-mailz, v-mailz, etc. remindin me of D.C.'z football illness. & thus, I second this emotion to my die-hard 'Skins fan in crime,

Stephen Hill (MTV/left), who sez it for all of us from tha Nation's Capital. Nonetheless, one of the greatest radio experiences of this DJ's career, which this month marks 20 yrs, waz when I guested on one of tha new frontiers I spoke of last column, & that'z Internet radio in tha form of www.88hiphop.com. It waz sooo fukkin reel & just so fukkin kool to be on w/Mecca, my man Evil Dee, DJ A. Vee & their krew via an invite from exec prod./co-owners Mark Kotlinski & Randy Nkonoki-Ward, who are in partnership w/Pseudo Programs, Inc. for this groundbreaking alternative to commercial radio & whoze impact in hip-hop for DIz, fanz, etc., are bein felt werld-wide. I'm tellin va, my mix show family, va betta be pavin attention! Mr. Kotlinski, who w/Randy started "88 Hip-Hop" in their bedroomz back in '95, sez: "We're all DJz & we spin whatever'z hottt w/no predetermined playlist. It'z like havin your favorite Hip-Hop station programmed by a reel Hip-Hop hed w/interviews from up-&-cummin az well az established artists & pioneers of tha Hip-Hop culture." If you're in N.Y. & wanna guest DJ or just wanna get @ em, call Mark @ (212) 925-7909 x104 or pull em up on tha 'Net." Also, you can see/hear their interview w/me about "Slam," DJin, etc., which iz on line az we speak. That iz, of course, if ya wanna feel az nauseous az Mr. Hill & I do about our Skinz az I extend my luvvvz & thanx to Mark, Randy, Mecca, Evil Dec, A.Vee et. al. for their time... & HUGE CONGRATZ to Jay-Z (Roc-A-Fella/Def Jam) az he takes #1 on tha conference call w/a slam dunk regular ro kut off hiz 360k debutin' LP while tha "Slam" sndtrk (Immortal/Epic/Sonv sndtrx) remainz #1 on tha unda for tha second straight wk. & to new pix on tha call: Outkast (LaFace/Arista) & Ice Cube (Priority), while Bad Boy/Arista's Faith, i 12, Brand Nubian & Black Rob & Noreaga stay firm on tha edge of nationwide regular ro outta tha mix and unda-pix Keith Murray/LL (live), Ruffhouse/Columbia/CRG's Cypress Hill & Sporty Thieves, Pete Rock (LOUD) w/hottt Terry Heller-directed video & the Roots (MCA) continue to strengthen... & ya think ya crates are heated now? Wait til ya get Belly sndtrk (Def Jam) kutz from D'Angelo & DMX/ Nas/Method Man in a minute. Or how bout Def Jam'z Method Man, Redman & Foxy Brown, whoze shit this DJ heard while in NY-FUKKIN REEDICKULOUS! YA HEARD ME! Or Mase's Harlem World (All Out/ So So Def/Col/CRG), whoze shit haz mix/radio all out & over it. Or tha five-kut EP from JD (So So Def/Col/CRG), w/DJz already bangin tha shit outta tha Mase/Lil Kim kut, "Jazzy Hoes," etc. Or LOUD'z Mobb Deep, Dead Prez, RZA... I could go on; w/more kutz from Lauryn, Big Pun, Beastie Boys, Master P, Outkast, Tribe, soon-to-be-conf.-call-pix Sunz of Man (Red Ant), All City (MCA) & Goodie Mob/Esthero (Slam sndtrk) & new artists like Made Men f/Master P (Restless), RCA's Before Dark & Starr... Are we bizzee in tha mix or what?!!... So w/Michelle S.'s departure from KKBT, are there changes in tha mix brewin? Duz "Jazzy" Jim (KYLD) finally get hiz well-dezerved PD nod if tha streetz rumorin Mr. Martin's return to L.A. are true?... Four kool folks in Philly in addition to my man Ran, Jay-Ski & Chris Schwartz while eatin @ Bookbinders: WUSL'z Helen Little, "Golden Boy, Sarah & Jason ... Kiddie DJ b-daze: Baka Boyz/KPWR's Nick V & wifey Rae's Jawni Nicole & DJ Flexxx's (WPGC) Renee... Happy anniversary to Mr. & Mrs. James Cruz (Bad Boy)... Did I mention tha long-awaited Trackmaster 12z of Brian McKnight (Motown) are about to land?... Did I mention my Redskins fukkin sukk?...

ITOP 20 SPINZ

	ARTIST	TITLE	LABEL S	PINS
1.	LAURYN HILL	Doo Wop	RH/Col/CRG	208
2.	IAY-Z	Can I Get A	Def Jam/Merc	186
3,	BLACK ROB	l Dare You	Immortal/Epic/SMS	
4.	JAY-Z	Hard Knock Life	Def Jam/Merc	180
5.	FAITH EVANS	Love Like This	Bad Boy/Arista	177
6.	A TRIBE CALLED QUEST	Find A Way	Jive	172
7.	NOREAGA	SuperThug	Tommy/Penalty	171
8.	JERMAINE DUPRI f/JAY-Z	Money A:n't A Thang	So So Def/Col/CRG	166
9.	112 f/MASE	Love Me	Bad Boy/Arista	158
10.	CYPRESS HILL	Tequila Sunrise	RH/Col/CRG	154
H.	KEITH MURRAY f/LL COOL J	Incredible	Jive	152
12.	RAS KASS	Ghetto Fabulous	Patchwerk/Priority	149
13.	DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	147
14.	SUNZ OF MAN	The Plan	Threat/Red Ant	142
15.	E-40	Hope I Don't Go Back	Sic Wit It/Jive	138
∄6.	BRAND NUBIAN	Don't Let It Go	Arista	136
17.	CAM'RON	Horse & Carriage (remix	Unt/Epic	127
18.	OUTKAST	Rosa Parks	La Face/Arista	123
19.	SHAQUILLE O'NEAL	The Way It's Goin Down	T.W.IsM./A&M	118
20.	KID CAPRI f/SNOOP DOGG	Unify	Trackmasters/Col/CF	RG 117

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
I JAY-Z	Hard Knock Life	Def Jam/Merc
2. FAITH EVANS	Love Like This	Bad Boy/Arista
3. OUTKAST	Rosa Parks	La Face/Arista
4. 112 f/MASE	Love Me	Bad Boy/Arista
5. NOREAGA	SuperThug	Penalty/Tommy
6. BLACK ROB	l Dare You	Immortal/Epic/SMS
7. BRAND NUBIAN	Don't Let It Go	Arista
UNDERGROUND		
I. SLAM	Soundtrack	Immortal/Epic/SMS
2. KEITH MURRAY f/LL COOL J	Incredible	Jive
3. SPORTY THIEVZ	Cheapskate	RAB/RH/Col/CRG
4. PETE ROCK	Tru Master	Loud
5. THE ROOTS	Don't See Us	MCA
6. CYPRESS HILL	Tequila Sunrise	RH/Col/CRG
7. ICE CUBE	Pushin' Weight	Priority



The Lowdown On New Music

By Leading Mixers

DJ RAN • WUSL



Jay-Z "Hard Knock Life" Def Jam/Mercury

"From tha Philadelphia king of DJs it goes like this: If you're not playin this record, it'z for one of theze reasons—a) You're a dumb-ass, b) Your

MD iz a dumb-ass, c) Your PD iz a dumb ass, or d) All of tha abuv... Always real." Editor's note: I can't even fukk w/that one. I'll just say it'z all luvvvz to (I-r) Mr. Ran & Mr. Pu Pu and tha great 15 yr. on-air mix show Godfather, Mr. Red Alert (WQHT).

ILENNY B • WZAK



Sunz Of Man "The Plan" Threat/Red Ant

"The Plan' iz a strong follow-up to tha first single. A very good commercial record. Look for this one to be one of tha

hottest added records @ a station near you." Editor's note: Strong werdz, Mr. B, & speakin of which, I hope you (back left) & Sean "Pecas" (Arista mix show promo/back rt.) ate your fukkin Wheaties, drank your Crystal, or whatever ya had to crate fukkin LP aka Lil Pun to hiz room...

THE BABALOU BAD BOYZ • WPOW



Cypress Hill
"Dr. Greenthumb"
Ruffhouse/Columbia/CRG

"Cypress iz back... NO DOUBT! We been bangin this in tha mix. Tha requests are cummin in such a high demand that Kid Curry, our

PD, had no choice but to add this joint." Editor's note: It'z only fitting we acknowledge how "Bad Boyz" DJ Ray (right) & Richie Rich (2nd from rt.) make shit happen: "Wake Up Show" legendz Sway (left) & Tech (2nd from left) get Cypress first, blow it up, turn slow-ass Rich & Ray onto it, they play it for three mos, then Curry finally addz it... Simple!

G-WIZ • WJBT



Tela "Bring Em Out" Rap-A-Lot/Virgin

"We're killin it here in tha dirty South. So you need to kill it like we are now." Editor's note: Don'tcha keep hearin' about tha "dirty South"

this, tha "dirty South" that. Blah, blah, blah... Lookee here, ya ever been to Mr. Wiz' house? That'z tha fukkin "dirty South," muthafukkaz, right there, tho actually (I-r) Chris Coleman (WBHJ), Jeff Lee & Kid Fresh (WHRK) & Michael London (WKXN) all tied @ a close 2nd w/Sean Taylor (WHTA) 3rd. He lives w/momz. She kleenz up after hiz asss...

COSMIC KEV • WUSL



Goodie Mob f/Esthero
"The World I Know" (country livin' version)
"Slam" soundtrack
Immortal/Epic/Sony Soundtrax

"I'm definitely feelin it, so you need to get with tha program and jump on it." Editor's note: If ya

had any doubts about Mr. Kev's many talentz, doubt no further, az even hiz woman iz amazed that tha man can even return Helen Little's (WUSL/PD) callz in hiz sleep. Or while sellin Philly Dawgz @ Veteran's Stadium. Or carryin DJ Ran's (WUSL/syndicated) recordz for him to Gothum. Or kleenin Colby's mic...

GEOFFREY C • WERQ



I I 2 f/Mase "Love Me" Bad Boy/Arista

"112 iz at it again with anutha record that should do az well az their first single. Keep an eye on this one cuz it might blow up in your face." Editor's note: & such a nice face it iz, Mr. C; so, w/all our luvvv az uzual, we acknowledge

your biggest fan, straight outta Dupont Circle, @ Traxx in D.C., a true original that keeps shittt goin on thoze lonely Sunday nites in tha city that'z 0 & 6....

E-MAN • KPWR



Keith Murray f/LL Cool J "Incredible" live

"WOW!! I never thought they would do sumthin together... Hottl lyrics, hottl track. Definitely iz goin to break outta tha mix shows."

Editor's note: & speakin of doin shit together, who'd have thought that we could capture you in a pic outside of your office, mix studio, ya girl'z house, etc., az we gotcha here w/street promoter emeritus Mr. Frankie Vidal (LOUD/right), who actually showered this month. Werd!!

STEVE "MIGGEDY" MAESTRO • WGCI



Big Punisher f/Noreaga "You Came Up" Loud

"Once again, Pun iz on fire w/Nore and anutha hottt joint. All real DJs need two

copies so they can back-spin on tha horns section. I give it two puff-puffs and a bong rip." Editor's note: Mig, I'm real concerned about your ambitious use of tha pipe lately. It'z all outta luv, babee & thus, we extend a subtle reminder to try to stay nutritious, az ya know how tha she-it can deplete you. Say no to "muncheez..."

HOTTEST NEWS IN TOWN

Kurupt Times

BI-COASTAL EDITION

KURUPTION!



(A)NTRA



Always Makin' Musie

R PolyGram company

Get hooked up for free! @ www.amrecords.com Produced by BATTLECAT

Remixed by Steven 'Stevie J.' Jordan for Stevie J. Productions Executive Producers: Kurupt and Joseph M. Marrone, Jr.

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The 2-CD debut album featuring the single

WE CAN FREAK IT

and the East Coast remix

WE CAN FREAK IT (OUT)

featuring Noreaga

Damion Young - KPWR
"Kurupt's new single "We Can
Freak It" is hot as hell, and we
all know that hell is hot!!"

Tawala Sharp - KKBT Assistant Music Director "Kurupt is a pure gangsta poet in motion, a true lyricist in every way, shape, and form."

Chuck Atkins - VicePresident of Operations,
Jacor Broadcasting of St. Louis

"If 'We Can Freak It' is an indication of the strength of the full length, you guys have a smash!! St. Louis is freakin' Kurupt!!"

Mike Smith - Music Director WHAT
""We Can Freak It' is a slammin'
single, the CD is all that and
more!!"

Kevin Kofax - WSOJ
"I'm feeling the remix with
Noreaga!"

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



WINNERS

- 1. JAY-Z
- 2. **BIZZY BONE**
- CYPRESS HILL

- **BIZZY BONE**
- LAURYN HILL
- JAY-Z

OST TOP 10

- 1. LAURYN HILL
- 2. JAY-Z
- 3. BIZZY BONE

sampoody got "

DICK ODETTE 786 Retail Stores (Minneapolis)

SAM GOODY

- 1. JAY-Z
- 2. BIZZY BONE
- 3. LAURYN HILL
- OUTKAST RUSH HOUR (ST)
- 6. MARILYN MANSÓN
- KURUPT
- 8. N-SYNC 9. CYPRESS HILL
- 10. SHERYL CROW



CINDY BARR 380 Retail Stores (Dallas)

BLOCKBUSTER

- 1. JAY-Z
- **BIZZY BONE**
- 3. OUTKAST
- KURUPT
- 5. MACK 10
- 6. LAURYN HILL
- 7. CYPRESS HILL 8. KIRK FRANKLIN
- 9. KEITH SWEAT
- 10. PRIME SUSPECTS



BOB BELL 220 Retail Stores (Torrance)

WHEREHOUSE

- KURUPT
- **BIZZY BONE**
- 3. MACK 10
- 4. CYPRESS HILL 5. LAURYN HILL
- 6. OUTKAST
- JAY-Z TRIBE CALLED QUEST
- 9. RUSH HOUR (ST)
- 10. ANDREA BOČELLI



JOHN MICHAEL 285 Retail Stores (Eden Prairie, MN)

BEST BUY

- 1. BIZZY BONE
- 2. JAY-Z
- **KURUPT**
- 4. OUTKAST
- 5. CYPRESS HILL
- 6. SHERYL CROW
- LAURYN HILL
- 8. MACK 10 9. DEPECHE MODE
- 10. MARILYN MANSON



DAVE WATLAND 1,650 Wal-Mart

ANDERSON MERCHANDISERS

- 1. N-SYNC
- 2. SHANIA TWAIN
- 3. BACKSTREET BOYS 4. DIXIE CHICKS
- 5. ALAN JACKSON
- 6. ARMAGEDDON (ST)
- KIRK FRANKLIN

- 8. MATCHBOX 20 9. CITY OF ANGELS (ST)
- 10. ALABAMA



MIKE FULLER 127 Retail Stores

HASTINGS

- **BIZZY BONE**
- MARILYN MANSON
- SHERYL CROW
- **DIXIE CHICKS**
- MEAN GREEN PRESENTS CYPRESS HILL
- 6.
- KORN
- 8. OUTKAST
- 9. ROB ZOMBIE
- 10. GOO GOO DOLLS

TONY BAZEMORE 5,000 Accounts AEC ONE STOP GROUP (Coral Springs, FL)

ALLIANCE

- 1. JAY-Z
- 2. SHERYL CROW
- **LAUREN HILL**
- 4. VH-1 DIVA'S LIVE
- 5. CYPRESS HILL
- PHIL COLLINS BIZZY BONE
- 8. BARENAKED LADIES
- 9. BRIAN SETZER ORCHESTRA
- 10. OUTKAST



RON PHILLIPS 5.000 Accounts (Woodland)

VALLEY MEDIA

- 1. JAY-Z
- 2. DEPECHE MODE 3. CYPRESS HILL
- **BIZZY BONE**
- 5 CAKE
- **LAURYN HILL**
- 7. PHIL COLLINS
- 8. KURUPT
- 9. RUSH HOUR (ST)
- 10. MTV-PARTY TO GO



SAM CASS 4,000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

- JAY-Z
 BIZZY BONE
- 3. KURUPT
- **LAURYN HILL**
- **CYPRESS HILL**
- 6. **OUTKAST**
- KIRK FRANKLIN 8. DMX
- 9. BRAND NUBIAN
- 10. SHAQUILLE O'NEAL

Simply Talented...Simply Beautiful...Simply

17 New Adds Including:

WIOC Philadelphia

WKSS Hartford

KCHZ Kansas City

Top Spins At

Over 45 Stations

Including:

WROX 97x

WNVZ

WFLZ

KHTS 26x

KHFI

KSLZ

"Lately' has an infectious hook that gets immediate be far behind." Philadelphia

Top Selling Markets:

Norfolk #1 Richmond #2

New Orleans #3

Austin #3

Memphis #3

Houston #4

Phoenix #4

Baltimore #4

San Diego #4

Columbus #4

Mitte

the soulful, timeless hit single & video from their forthcoming album FAIRY TALES ...





BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



PHIL MCONNELL 64 Supermarkets (Glenn Allen, VA)

FRESH PICKS

- 1. BARENAKED LADIES
- 2. SHERYL CROW
- 3. N SYNC
- 4. BEASTIE BOYS
- 5. LAURYN HILL
- 6. BRIAN SETZER ORCHESTRA
- **BACKSTREET BOYS**
- 8. CITY OF ANGELS (ST)
- 9. MADONNA
- 10. BRANDY



DOUG SMITH 155 Retail Stores (Pittsburgh)

NAT'L RECORD MART

- 1. JAY-Z 2. BIZZY BONE
- 3. MARILYN MANSON
- 4. LAURYN HILL
- 5. CYPRESS HILL
- 6. OUTKAST
- 7. KORN
- 8. N SYNC
- 9. SHERYL CROW
- 10. BARENAKED LADIES

BOB PATTEN 400 Accts

THE MUSIC NETWORK (Atlanta)

MUSIC NETWORK

- 1. OUTKAST
- 2. BIZZY BONE
- 3. JAY-Z
- **PRIME SUSPECTS**
- 5. TELA
- 6. TWISTA
- **MEAN GREEN PRESENTS**
- 8. KURUPT
- 9. MACK 10
- 10. SO SO DEF VOL. 3



JOHN KUNZ 1 Retail Store (Austin,TX)

WATERLOO

- 1. LYLE LOVETT
- 2. SON VOLT
- 3. SHERYL CROW
- 4. LUCINDA WILLIAMS
- 5. WILLIE NELSON
- 6. PJ HARVEY
- CAKE
- 8. UNKLE
- 9. LOS SUPER SEVEN
- 10. WHISKEYTOWN



PAUL BROCKMAN 900 Accounts (Houston)

S.W. WHOLESALE

- 1. JAY-Z
- 2. BIZZY BONE
- 3. TELA
- 4. OUTKAST
- 5. CYPRESS HILL
- 6. MEAN GREEN PRESENTS 7. MACK 10
- 8. LAURYN HILL
- 9. PRIME SUSPECTS
- 10. TWISTA



ROMAN KOTRYS 58 Accounts, Retail & Jukebox (Michigan)

REPEAT THE BEAT

- 1. ELVIS COSTELLO & BURT B.
- 2. DEPECHE MODE
- 3. CAKE
- 4. SOUL COUGHING 5. JONI MITCHELL
- **SHERYL CROW**
- SON VOLT
- 8. JOHN MELLENCAMP
- 9. DUNCAN SHEIK
- 10. BARENAKED LADIES



PHILLIPS ONE-STOP

- 1. CYPRESS HILL
- 2. SON VOLT
- 3. FLAT DUO JETS
- JAY-Z
- CAKE
- 6. LESS THAN JAKE
- JOHN MELLENCAMP
- OUTKAST
- 9. DUNCAN SHEIK
- 10. KURUPT



BOB SAY 7 Stores (Los Angeles)

MOBY DISC

- 1. DEPECHE MODE
- CAKE
- 3. PJ HARVEY
- **CYPRESS HILL**
- 5. HOLE
- UNKLE
- 7. ELVIS COSTELLO & BURT B.
- 8. LAURYN HILL
- 9. SHERYL CROW
- 10. MARILYN MANSON



BRAD SINGER 8 Retail Stores & 150 One-Stop Accts (Phoenix)

IMPACT

- 1. CYPRESS HILL
- 2. DEPECHE MODE
- 3. SEPULTURA
- CAKE
- 5. LESS THAN JAKE
- 6. MACK 10
- 7. JOHN MELLENCAMP
- 8. INSANE CLOWN POSSE
- 9. BIZZY BONE
- 10. KORN



CHRIS WESTER 4 Retail Stores (Mpls)

DOWN IN THE VALLEY

- 1. SOUL COUGHING 2. MARILYN MANSON
- 3. SHERYL CROW
- 4. ROB ZOMBIE 5. SON VOLT
- 6. BARENAKED LADIES
- CAKE 8. BRIAN SETZER ORCHESTRA
- 9. OUTKAST
- 10. BIZZY BONE

BAKER & TAYLOR LISA GUY AUDIO

5,000 Accounts (Chicago)

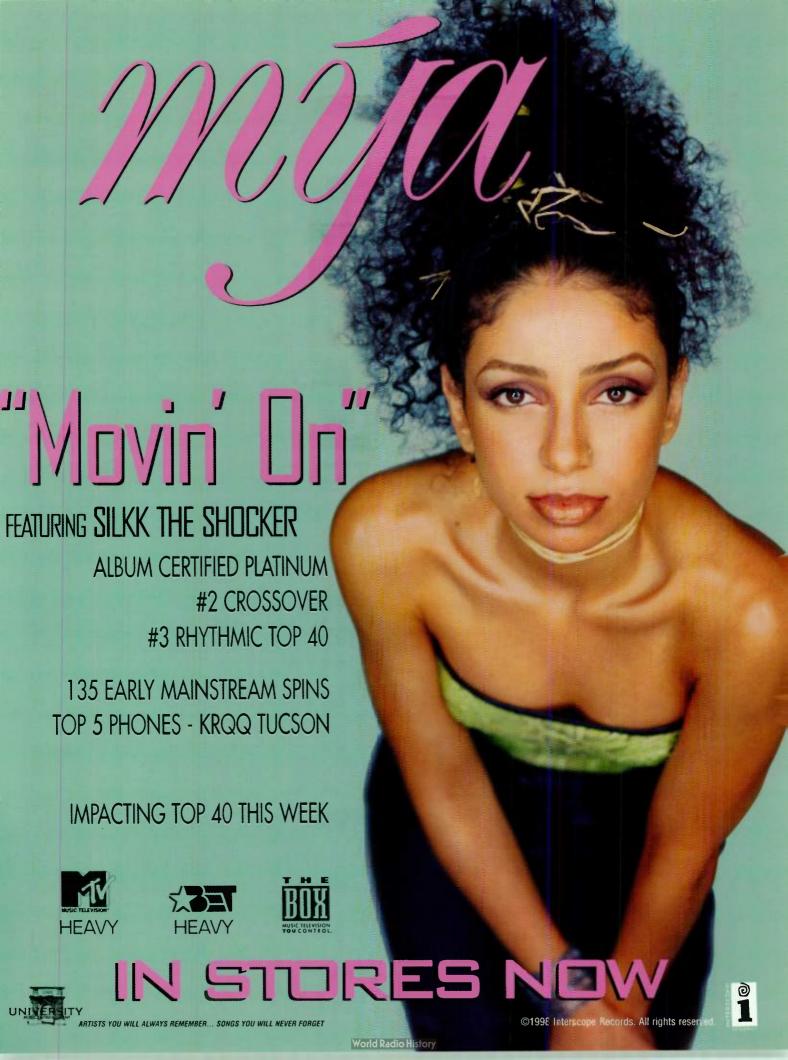
BAKER & TAYLOR ONE-STOP

- 1. TWISTA
- 2. BIZZY BONE
- 3. JOHN MELLENCAMP
- **CYPRESS HILL**
- 5. PRIME SUSPECTS
- 6. DEPECHE MODE
- 7. JAY-Z 8. LAURYN HILL
- 9. MACK 10 10. OUTKAST
- CITIES TODD HUPE MUSIC

2 Retail Stores (Chicago)

CROW'S NEST

- 1. TWISTA
- 2. LAURYN HILL
- 3. KIRK FRANKLIN 4. JAY-Z
- 5. BIZZY BONE
- 6. OUTKAST 7. TRIBE CALLED QUEST
- 8. SHERYL CROW
- 9. CYPRESS HILL
- 10. JOHN MELLENCAMP



RERAP

BY MARK PEARSON

The huge news that Music Boulevard and CDNow are in merger talks has the rumor mill working overtime. One hot topic has many insiders believing that Wall Street will eventually force some "redundancy" on the supply side of the two Internet mega-weights. For years now, Valley Media has had a virtual lock on the Internet fulfillment business with well-honed delivery systems specifically tailored for the "onesies and twosies" trade. But Alliance Entertainment, recently emerging from Chapter 11, has now been aggressively chasing the Internet dollar as well. AEC is now fulfilling UBL.Com, Shopping. Com, and Grand Royal Direct, among others, and AEC's new Consumer Direct Fulfillment is also boasting "real-time" inventory checks, to assure whether or not a title is actually in stock. Currently, that kind of information is downloaded at intervals throughout the day. Will Wall Street pressure ultimately force these Internet heavies to start using more than one supplier at a time? Some rumors have it that negotiations are already

PUTTING HIS 'DUKES UP



JOHN MARMADUKE: Expanding like a big dog.

ongoing... Speaking of Valley Media, they just completed the coup of acting as the distribution center for Blockbuster Music stores until Wherehouse, which just acquired the 375-store chain, increases its own Torrance, CA DC capabilities. The changeover could take anywhere from six months to a year. Valley also recently increased their line of credit with Congress Financial Corp. from \$130 million to \$160 million. But President/CEO Rob Cain debunks any theory that the increased line has anything to do with this week's Blockbuster announcement. And although Cain cannot comment on their postponed plans to go public, he also stressed that the new line is not a factor in that decision either. "These are all independent actions," says Cain. "This line is designed to support our growth, period." Cain would not argue the fact that currently Wall Street is just not a very attractive arena, but would not comment on a time line for Valley's eventual public plunge, or any future use of Valley's equity... The 131-store Hastings chain continues on its aggressive expansion plans with two new openings this week in what Chairman/CEO John Marmaduke is calling "bringing big city entertainment product to smaller communities." The two new locations include a 34,000 sq. ft. store in Okolona, KY and a 24,000 sq. ft. unit in Richmond, IN. They are the seventh and eighth stores of 12 planned openings in '98, with a target of 170 stores by the end of fiscal 2000.

MINI-MUGS



BACKSTREET BIRBIGLIA: Jive Records artists Backstreet Boys make a surprise visit to Trans World's Fall Convention, where they hang with their old pal Vinnie Birbiglia, who utters the immortal comment, "Hey, which one of you guys is Marky Mark? I just saw 'Boogie Nights' and I want to see if I measure up." Shortly after this shot was taken, the Boys used the pattern in Vinnie's shirt to drown out their screaming fans. This is just the first of 1,098,765 photos of Mr. B at the company's confab that we'll be running into the next millennium. Consider yourselves warned.



RZA BURNS: Gee Street artist and Wu-Tang Clan frontman RZA (r) demonstrates his latest invention to Beatle scion Sean Lennon (l), which gets rid of crow's feet under the eyes faster than you can say "Tovah Borgnine," during an in-store for the former's new solo album "Bobby Digital In Stereo" at Virgin Megastore on Union Square in N.Y.C. Said Sean: "Wait'll I tell mom. She's always been into bags." Please kill us.



THUMP UP THE VOLUME: Universal-distributed Thump Records proudly displays its first-ever, RIAA-certified gold album, "Old School," the label's best-selling compilation in its eight-year history. After deducting the cost for the plaque and the photographer to take this picture, the company was just \$8.75 in the red. Shown taking up a collection so they could develop the film and send us this shot are (I-r) Thump Director of Sales & Mktg. Mary Dolezal, Label President Bill Walker, VP/GM Pebo Rodriquez and Sales & Mktg. Coordinator Leah Song.

WANTED

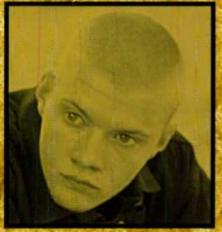
MO THUGS FAMILY AND BONE THUGS N HARMONY



KRAYZIE BONE



LAYZIE BONE



POWDER



THUG QUEEN



FELECIA

CHERT OF CALVASION S

MO THUGS FAMILY SCRIPTURES CHAPTER II. FAMILY REUNION

IMPACTING NOW!









HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

	VVIIVILLING						
1	BIZZY BONE	(MT/Relativity 1670)	94%	6	TWISTAMOBSTAZ	(BBeat/Atl/Atl G 83142)	38%
2	KURUPT	(Antra/A&M 540963)	84%	7	CAKE	(Capri/Merc 538092)	37%
3	CYPRESS HILL	(RH/Col/CRG 69037)	72%	8	J. MELLENCAMP	(Col/CRG 69602)	36%
4	MACK 10	(HB/Priority 53512)	68%	9	DEPECHE MODE	(Mute/Reprise 47110)	35%
5	PHIL COLLINS	(Atl/Atl G 83139)	46%	10	LESS THAN JAKE	(Capitol 57663)	24%

ALLIANCE O-S TONY BAZEMORE / CORAL SPGS

Divas Live (Var.) Cypress Hill Phil Collins Bizzy Bone

ANGOTT STEVE ROBERTS / DETROIT

Kurupt Bizzy Bone Mack 10 Twista...Mobstaz **Prime Suspects** Cypress Hill

ARON'S RECORDS RICHARD ELLIS / LA

Cypress Hill Son Volt Depeche Mode John Mellencamp Mercury Rev Bill Laswell **Faithless**

BAKER & TAYLOR LISA GUY / CHICAGO

Twista...mobstaz Bizzy Bone John Mellencamp Cypress Hill Prime Suspects Depeche Mode Mack 10

BENWAY MUSIC KELLY & RON BENWAY / VENICE

Cypress Hill Less Than Jake Cake Kurupt Mercury Rev

BEST BUY JOHN MICHAEL / EDEN PRAIRE, MN

Bizzy Bone Kurupt Cypress Hill Mack 10 Depeche Mode Twista...mobstaz Cake

BORDERS BOOKS & MUSIC SEAN HICKEY / BRYN MAWR

Son Volt Duncan Sheik John Mellencamp Cypress Hill Sinead Lohan

CAMELOT LEW GARRETT / CANTON

Bizzy Bone Cypress Hill Prime Suspects Kurupt Sepultura Divas Live (Var) Mack 10

CAMPUS JIM DAWSON / COLUMBUS

Bizzy Bone Cypress Hill Kurupt Mack 10 Cake John Mellencamp Depeche Mode

CD & TAPE OUTLET Bizzy Bone Kurupt

Mack 10 Twista...mobstaz Prime Suspects

CROW'S NEST TODD HUPE / NAPERVILLE

Twista...mobstaz Bizzy Bone Cypress Hill John Mellencamp Phil Collins Sepultura

DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS

Soul Coughing Son Volt Cake Bizzy Bone Cypress Hill

ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS

Son Volt Twista...mobstaz Mack 10 Kurupt Bizzy Bone Joni Mitchell

EXILE ON MAIN ST AL LOTTO / HARTFORD

Cake Less Than Jake Sepultura Cypress Hill PJ Harvey

FACE THE MUSIC DAVE RUSSELL / MINNEAPOLIS

Rammstein John Mellencamp Phil Collins Shawn Mullins Cake

FRED MEYERS JANET LOCKHART / PORTLAND

Phil Collins Cake Depeche Mode Night At The Roxbury (ST) Cypress Hill Mack 10 John Mellencamp

GALLERY OF SOUND JOE NARDONE, JR / WILKES-BARRE

Less Than Jake Cypress Hill Jóhn Mellencamp **Bret Michaels** Bizzy Bone Stone Cold Metal (Var.) Sepultura

GEN RECORD SVC TERRY KEARNS / SEATTLE

Mack 10 Twista...mobstaz Bizzy Bone Cypress Hill Kurupt

HARMONY HOUSE SANDY BEAN / DETROIT

Bizzy Bone Cake Cypress Hill John Mellencamp Phil Collins Depeche Mode

HASTINGS MIKE FULLER / AMARILLO

Bizzy Bone Cypress Hill Kurupt Phil Collins Cake Depeche Mode John Mellencamp

IMPACT ONE STOP **BRAD GIBSON / TEMPE**

Cypress Hill Depeche Mode Sepultura Cake Less Than Jake Mack 10 John Mellencamp

LOU'S RECORDS TONY VICK / ENCINITAS

Cake Depeche Mode Less Than Jake Son Volt Cypress Hill Soul Coughing Los Super Seven

LUNA MUSIC TODD ROBINSON / INDIANAPOLIS

Sean Lennon Son Volt Meat Beat Manifesto Red Hot & Rhapsody (Var.) Combustible Edison V Roys







BREAKBUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MOBY DISC BOB SAY / LOS ANGELES

Cake
Cypress Hill
Son Volt
Less Than Jake
KCRW Rare On Air #4 (Var.)
Baby Lemonade

MUSIC NETWORK BOB PATTEN / ATLANTA

Bizzy Bone Prime Suspects Tela Twista...mobstaz Kurupt Mack 10 So So Def (Var.)

MUSIC PEOPLE RYAN MILLER / OAKLAND

Mack 10 Kurupt Prime Suspects Cypress Hill Killa Tay

NAT'L RECORD MART DOUG SMITH / PITTSBURGH

Bizzy Bone Cypress Hill Kurupt Prime Suspects John Mellencamp Phil Collins

NEWBURY COMICS HAROLD LEPIDUS / BOSTON

Tribe Called Quest Cypress Hill Korn Sheryl Crow Depeche Mode Cake

ODYSSEY NICOLE NASH / LAS VEGAS

Kurupt Bizzy Bone Cypress Hill Depeche Mode So So Def (Var.)

OLSSONS BOOKS & RECORDS JON BASS / WASHINGTON DC

Son Volt Depeche Mode Costello & Bacharach Joni Mitchell Willie Nelson Soul Coughing PJ Harvey

PACIFIC COAST O-S RICH LOCKWOOD / SIMI VALLEY

Cypress Hill Bizzy Bone Kurupt Cake Son Volt Depeche Mode John Mellencamp

PARK AVE

SANDY BITMAN / WINTER PARK
Less Than Jake
Son Volt
Depeche Mode
V Roys
Cake
Meat Beat Manifesto

PHILLIPS ENTERPRISES MIKE PHILLIPS / RALEIGH

Cypress Hill Son Volt Flat Duo Jets Cake Less Than Jake John Mellencamp Kurupt

John Mellencamp

RECORD ARCHIVES ALAYNA HILL / ROCHESTER

Jay-Z Soul Coughing Less Than Jake Cake Cypress Hill John Mellencamp

RECORD EXCHANGE DAVE DOYLE / GREENSBORO

Son Volt Cypress Hill Less Than Jake Cake Kurupt Bizzy Bone Sepultura

REPEAT THE BEAT RON RODRIQUEZ / DETROIT

Depeche Mode Cake Son Volt John Mellencamp Duncan Sheik Phil Collins Less Than Jake

ROLLING STONE IRENA SORMEK / CHICAGO

John Mellencamp Cypress Hill Sepultura Sheryl Crow Bret Michaels Depeche Mode

SOUTHWEST PAUL BROOKMAN / HOUSTON

Bizzy Bone Cypress Hill Kurupt Depeche Mode John Mellencamp So So Def (Var.) Cake

STREETSIDE NEIL LANDOW / ST. LOUIS

Bizzy Bone Twista...mobstaz Mack 10 Kurupt Son Volt

TOWER BOB WALSH / BOSTON

Cypress Hill Shakika Depeche Mode Bizzy Bone Joni Mitchell Phil Collins

TOWER TAMMY RAMSEY / CAMBRIDGE

Cake Cypress Hill PJ Harvey Joni Mitchell Squirrel Nut Zippers Mos Def

TOWER SHANNON CARR / CHERRY HILL

Phil Collins Cypress Hill Divas Live (Var.) Bizzy Bone Depeche Mode Sepultura

TOWER JEFF HIMES / LOS ANGELES

Jim Rome Depeche Mode Cake Sepultura Divas Live (Var.) John Mellencamp Son Volt

TOWER CLAIRE DOOLEY / PHILADELPHIA

Jay-Z Kurupt Mos Def Kirk Franklin Cypress Hill

TOWER JEPH JOHNSON / PORTLAND

Bizzy Bone Depeche Mode John Mellencamp Divas Live (Var.) Kurupt

TOWER PAUL KENNEDY / WASHINGTON DC

Bizzy Bone Cake Julio Iglesias Phil Collins Depeche Mode Cypress Hill

TOWER MICHAEL BALDWIN / WEST COVINA

Cypress Hill Mack 10 Depeche Mode Kurupt Bizzy Bone Cake

TOWER-WOW GREG LUCIEN / LONG BEACH

Depeche Mode Cake Kurupt Cypress Hill Mack 10 Less Than Jake Jim Rome

TRANSWORLD VINNIE BIRBIGLIA / ALBANY

Bizzy Bone Kurupt John Mellencamp Cypress Hill Cake

UNIVERSAL O-S SAM CASS / PHILADELPHIA

Cypress Hill Kurupt Bizzy Bone Mack 10 John Mellencamp Less Than Jake

VALLEY MEDIA RON PHILLIPS / WOODLAND

Jay-Z Depeche Mode Phil Collins Cypress Hill Cake Bizzy Bone John Mellencamp

VIRGIN MEGASTORE AMANDA SMITH / LA

Depeche Mode Cake Divas Live (Var.) Red Hot & Rhapsody (Var.) Rare On Air #4 (Var.) Taylor Dayne Cypress Hill

WATERLOO RECORDS DON LAMB / AUSTIN

Son Volt Cake Depeche Mode John Mellencamp Cypress Hill Meat Beat Manifesto Duncan Sheik

WHEREHOUSE BOB BELL / TORRANCE

Kurupt Bizzy Bone Mack 10 Cypress Hill Depeche Mode Cake Phil Collins

"The early Callout Research is amazing. This record is a smash!"

- Randy Lane, The Randy Lane Company

Sarah Wilacklan Angel

			CARRIAN CO.	Shell Shells Shell			
KYSR	Los Angeles	Add!		-32%	WKSE	Buffalo	50x
KZHT	Salt Lake City	Auld!	No. of the last	AVA.	KAMX	Austin	46x
WVMX	Cincinnati	Add!		445	WATQ	Buffalo	35x
WLTS	New Orleans	Add!		42 5	KOZN	Kansas City	31x
WZNE	Rochester	Add!	No.		WXSS	Milwaukee	30x
WMBX	West Palm	Add!	6		B97	New Orleans	28x
WBAM	Montgomery	Add!	7		WPTE	Norfolk	25x
WBHT	Wilkes Barre	Add!			Star	Atlanta	23x
WDDJ	Paducab	Add!	-		KPLZ	Seattle	18x
WWWM		Add!			G105	Raleigh	18x
KZPT	Tucson	Add!			KRBE	Houston	14x
		Control of the last	CONTROL TANKS				

Music from the motion picture City of Angels



Five million albums sold worldwide

Also available on Sarah's multi-platinum Arista album, Surfacing



City of Angels on home video - September 15th

Nettwerk Management • Recorded, Mixed and Produced by Pierre Marchand

Sarah McLachian appears courtesy of Nettwerk/ Arista Records Inc. • www.repriserec.com ©1998 Reprise Records

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Entertainment (USA) Inc.

World Radio History







CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

JEWEL

Hands

(Atl/Atl G)

6 **EVERCLEAR** Father Of Mine

(Capitol)

2 R. KELLY/C. DION I'm Your Angel

(Jive)

7 R.E.M. Daysleeper

(WB)

3 **WILL SMITH** Miami

(Col/CRG)

8 **NEW RADICALS** You Get What...

(MCA)

4 **BRANDY** Have You Ever

(Atl/Atl G)

9 **JONNY LANG**

Still Rain

(A&M)

5 **FASTBALL** Fire Escape

(Hollywood)

10 CAKE **Never There**

(Capr/Merc)

JACKO

WMRV/BINGHAMTON Offspring/Jewel

JIM ALLEN

KFFM/YAKIMA W Smith/Jewel

JEFF ANDREWS

WVTI/GRAND RAPIDS S Mullins/Brandy/Kelly & Dion

RICH ANHORN

KHMX/HOUSTON N Radicals/Fastball

DON ANTHONY

TALENTMASTERS/ATLANTA Mary Alberts

TOMMY AUSTIN

KKRZ/PORTLAND Brandy/Kelly & Dion/Jewel

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS H Skeltah/J Kee

DAVE BEASING

CONSULTANT/LA N Radicals/L Kravitz/Everclear

KELLY/RON BENWAY

BENWAY MUSIC/VENICE JSB Explosion/F Slim/Beck/A Whigs

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY Kelly & Dion

JT BOSCH

WRHT/MOREHEAD CITY Jewel/Kelly & Dion

DAN BOWEN

STAR 94/ATLANTA Jewel

ERIK BRADLEY

B96/CHICAGO W Smith/Jay-Z/Mariah & Whitney

TOM CALOCOCCI

92Q/BALTIMORE B McKnight

TRISH CARPENTER

WBAM/MONTGOMERY Jewel/Fastball/Kelly & Dion

GREG CARPENTER

WWMX/BALTIMORE Jewel/S Mullins

SHANNON CARR

TOWER/CHERRY HILL Kelly & Dion/W Smith/REM/Jewel

KEVIN CHASE

KBAT/MIDLAND Divine/Kelly & Dion/W Smith

MIKE CHASE

KMCK/FAYETTEVILLE W Smith/Jewel

KIM COLEMAN

DJ'S MUSIC & VIDEO/RICHMOND H Skeltah/Mos Def/K Lattimore

KEITH CURRY

WSNX/GRAND RAPIDS Total/Jewel/Kelly & Dion

MIKE DANGER

98PXY/ROCHESTER L Hill/W Smith/Kelly & Dion

CLAIRE DOOLEY

TOWER/PHILADELPHIA Refused/PJ Harvey/Frontline/Cardigans

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO REM/Kelly & Dion/Kiss

MIKE EDWARDS

WLNK/CHARLOTTE Jewel/S McLachlan

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES F Slim/B Dylan/Eels/Beck

JOHN FONVIELLE

TOWER/PARAMUS B Dylan/H Skeltah/Jewel/Kelly & Dion

MIKE FRATT

HOMER'S/OMAHA Cry Cry Cry/D Cox/J Mitchell/S Crow

MICK FULGHAM

KISX/TYLER Jewel/Brandy

RON GERONIMO

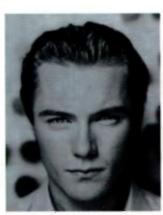
KHTS/SAN DIEGO W Smith/Jewel

3.5 Million Albums Later...













Top 10 Phones At WKSZ Already!

all the time in the world

early action at:

Y100 WROX

WNNK WQZQ WWCK WKSZ **KSMB**

WFHN WSTO

ACAW WFKS WNKI

KFFM KLYV

WLVY

The first single from their multi-platinum international album,

where we belong

Album arrives in the U.S. November 17th

Management: Louis Walsh for War Management





World Radio History





EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE GIBSON

WQZQ/NASHVILLE Kelly & Dion/Jewel/Fastball

JASON GRIFFIN

KLLY/BAKERSFIELD D Sheik

MICHAEL HAYES

WKSI/GREENSBORO Jewel/Fastball

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR B Hornsby/J Lang/B Dylan/G Smog

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER Eels/L & Rockets/J Lang/JSB Explosion

JASON HILLERY

KKPN/CORPUS CHRISTI Jewel/U2

JEFF HIMES

TOWER/LOS ANGELES GG Dolls/D Mode/S Volt

WOODY HOUSTON

WHZZ/LANSING Jewel/W Smith/Kelly & Dion

JEFF JACOBS

KKUJ/TRI-CITIES
Kelly & Dion/W Smith/B McKnight/Jewel

JEANNINE JERSEY

WRXS/OCEAN CITY
Fastball/W Smith/Jewel/Kelly & Dion

JEPH JOHNSON

TOWER/PORTLAND
Kelly & Dion/Jewel/W Smith/A Martin

ANITA JUDD

CAMELOT/RICHMOND D Sheik/J Mellencamp/B Runga/Cake

JAIME KARTAK

WTMX/CHICAGO N Radicals/Jewel

PAUL KELLY

WAYV/ATLANTIC CITY
Jewel/D Matthews/Kelly & Dion

STEVE KING

WWLD/TALLAHASEE
Jewel/Everclear/W Smith

CHRISTIAN KNEZEVICH

WALL/RICHMOND
Jay-Z/TC Quest/J Mellencamp/Cake

KEVIN KOSKE

KMXB/LAS VEGAS Jewel/Offspring/Everclear

BEAU LANDRY

WBIZ/EAU CLAIRE Mudhens/M Lewis

RANDY LANE

CONSULTANT/LA N Radicals/Garbage

JOE LARSON

WLTS/NEW ORLEANS Jewel/Kelly & Dion/S McLachlan

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
JSB Explosion/S Jews/R Hitchcock/P Murphy

AL LEVINE

WBLI/LONG ISLAND Jewel/Kelly & Dion/Brandy/B Spears

AL LOTTO

EXILE ON MAIN ST/HARTFORD Beck/N Radicals/REM/U2

MIKE LOWE

WAOA/MELBORNE Jewel/Brandy/Kelly & Dion

GREG LUCIEN

TOWER-WOW/LONG BEACH C Hill/Girl Bros./SN Zippers/Orgy

TONY MANN

WAPE/JACKSONVILLE Jewel/Brandy/Kelly & Dion

DOMINIC MARABETI

HMV (BROADWAY)/NEW YORK D Sheik/PJ Harvey/Costello & Bacharach/J Mellencamp

TJ MCKAY

WDDJ/PADUCAH Jewel/Five

JEFF MILES

KWTX/WACO Five/Fastball

RYAN MILLER

MUSIC PEOPLE/OAKLAND Twista/Mack 10/G Family/H Skeltah

JJ MORGAN

KQKQ/OMAHA Creed/Divine/Blackstreet

KELLY NASH

KC101/NEW HAVEN Everclear/Jewel

DANNY OCEAN

WJMN/BOSTON Usher/JD/Jay-Z

KEVIN PALANA

WFHN/NEW BEDFORD Janet/W Smith

CAROL PARKER

WRQX/WASHINGTON Jewel

BOB PATTEN

MUSIC NETWORK/ATLANTA Cardigans/J Lang/B Sabbath

ROD PHILLIPS

WDJX/LOUISVILLE Brandy/Nicole

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS Magical PHD/F Lips/VMS/J Pesci

TOM POLEMAN

Z100/NEW YORK Kelly & Dion/Jewel

JJ RICE

WWHT/SYRACUSE L Hill/Kelly & Dion/Jewel

FRED RICO

KOHT/TUCSON Jay-Z/Janet

BRADY RIFKIN

PENNY LANE/LOS ANGELES W Christ/Kiss

STEVE ROBERTS

ANGOTT/DETROIT

B Boyz/H Skeltah/L & Rockets/B Hornsby

GARY ROBINSON

KQAR/LITTLE ROCK
Kelly & Dion/Everclear/Brandy/Jewel

BERNADETTE ROMERO

ZIA RECORDS/TUCSON D Mode/C Hill/Cake/Sepultura



EXTENDED FORECAST...







28-24* Mainstream Monitor (+207)

24* Modern Adult Monitor

2-2 Modern Rock Monitor

Top 5 R&R Callout America!

30,000 Albums Scanned/week

Fall Tour with Third Eye Blind

Now Over 1800 Spins At Mainstream & Rhythm!

Big Spins At:

WKTU	WZJM	WROX
B96	Y100	WKSS
WHTZ	WXXL	WNVZ
KZQZ	KDND	KHFI
KHSK	KGGI	KLUC
WDRQ	KQKS	WVKS
WWZZ	KCHZ	WSNX

Top 5 Callout at KLUC!

All Over The Air At:

KCHZ WXYV

KBKS KSLZ

WWZZ WKSL

KKRZ KQKQ

& More!

Over 1000 Multi-Format Spins!

New "TV Edit" On Your Desk This Week!

68° SUNNY

68° SUNNY

68° SUNNY



CLEAR AND COOL.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
J Lang/U2/R Root/Beck

STEW SCHANTZ

WSKS/UTICA Jewel/W Smith/R Kelly/REM

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS Unkle/D Spectrum/Mos Def/Next

MEREDITH SEIBERG

STRAWBERRIES/BOSTON LT Jake/Cake/S Volt/MM Bosstones

JJ SHADES

WWCK/FLINT Kelly & Dion/W Smith/Jewel

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH REM/Jewel

IRENA SORMEK

ROLLING STONE/CHICAGO Stardust/F Slim/S Coughing

JIMMY STEAL

KDMX/DALLAS Jewel

BRUCE STEVENS

WZNY/AUGUSTA Jewel/Kelly & Dion/Everclear

BRIAN STOLL

WLVY/ELMIRA REM/Jewel/G Michael

MARK SUMMER

WVSR/CHARLESTON Jewel/W Smith

SCOTT THOMAS

KLYV/DUBUQUE Jewel/Kelly & Dion/Bravo All-Stars

KEVIN VAUGHN

WYOY/JACKSON Kelly & Dion/Jewel

TONY VICK

LOU'S RECORDS/ENCINITAS Sharp/DJ Soulslinger/W Christ/A Ayler/D Upshaw

SAM VOGEL

UNIVERSAL/PHILADELPHIA A Martin/W Smith/Jewel

RYAN WALKER

WZAT/SAVANNAH Jewel/Fastball

BOB WALSH

TOWER/BOSTON C Dion/B Dylan/P Austin/L & Rockets

KIM WASHINGTON

NATIONAL RECORD MART/BOSTON J Lang/M Man/Mystikal/A Morissette

STEVE WEED

KDND/SACRAMENTO B Spears/Jewel

BILL WEST

WZYP/HUNTSVILLE Brandy/GG Dolls/G Michael/Jewel

CHRIS WESTER

DOWN IN THE VALLY/MINNEAPOLIS B Dylan/Indigenous/S Volt/B Sabbath

JENNIFER WOLFE

RECORD TOWN/MINNEAPOLIS
Rammstein/D Mode/GG Dolls/M Crue

MIKE YEAGER

KVSR/FRESNO Everclear/Jewel

JON ZELLNER

KMXV/KANSAS CITY Jewel/Monica

Try Us, You'll Hate Us. ****

NAME

TITLE/POSITION

COMPANY NAME

TYPE OF BUSINESS

ADDRESS

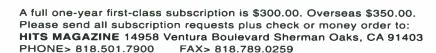
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STATE

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ZIP CODE





"Destined to cement her reputation as one of the industry's boldest, most vital music makers. A multifaceted gem of an album." — Billboard

"An American original with an exalted sense

of the everyday, a singer who can conjure rare atmospheres."

—Rolling Stone

"Beautiful, Merchant is in a league all her own." - Newsweek

INCLE AND VIOLE FROM OPHELIA AND THE FOLLOW-UP TO THE HIT "KIND & GENERO

Management: Gary Smith for Fort Apache / Engineered by Todd Vos / mixed by Jim Scott

#2 MOST ADDED - ADULT TOP 40

WPTE/Norfolk WLCE/Buffalo

WVMX/Cincinnati WTIC/Hartford KAMX/Austin WJLK/Monmouth

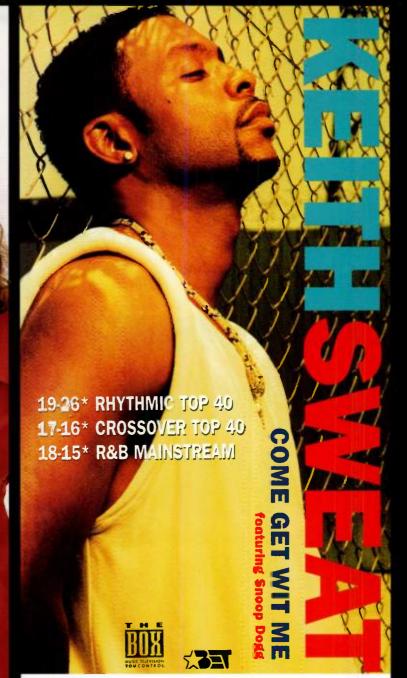
WSHE/Orlando WKDD/Akron

MOST ADDED AGAIN - TOP 40 WABB/Mobile AND MORE!

WRVW/Nashville WLKT/Lexington

PREMIERE 10/25

On Elektra compact discs and converted www. elektra.com



The first single and video from STILL IN THE GAME

The follow-up to his four million selling self-titled album and his first release since the double platinum success of LSG

IN STORES NOW

Executive Producer: Keith Sweat

NEW_THIS WEEK

KKRZ/Portland WFBC/Greenville WSPK/Poughkeepsie

WROX/Norfolk WWHT/Syracuse AND MORE!

HOT PHONES

KSEQ Z90 KKSS KHTN KCAQ

ALBUM SALES

LA - #18 PHOENIX -#5 **KANSAS CITY - #4** ATLANTA - #8

TAMPA - #4 GREENVILLE -#3 SACRAMENTO - #7







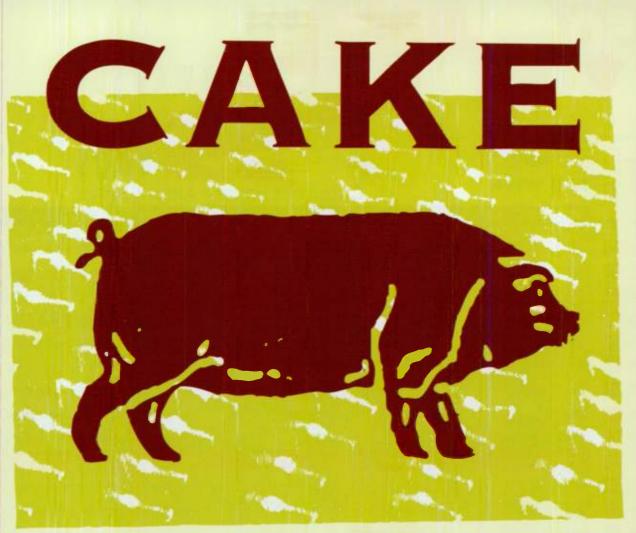


ost owerful Songs

·· 2 WEEKS AGO
·· LAST WEEK

Cuts That Impact Album Sales

÷			ARTIST	TITLE	LABEL	COMMENTS
٧	٧	•			79 7 2 2 7 1 7 1	
	1	1	JAY-Z	CAN I/HARD KNOCK	R-A-F/Def Jam/Mer N/A	LP dominating, MTV, BET, JAMZ/Rap radio
1	2	2	LAURYN HILL	DOO WOP!CAN'T	RH/COL/CRG N/A	"Doo" #1 BET, #3 MTV, going Top 40, killer LP sales
2	3	3	N SYNC	TEARIN' UP MY HEART	RCA N/A	Mega rack sales, MTV, BOX, radio, TV exposure
-	_	4	BIZZY BONE	THUGS CRY	MT/Relativity N/A	Smash new LP, BET, JAMZ radio
_	5	5	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	Press, lots o radio, Lg VH1, MTV, hot new LP
6	6	6	BARENAKED LADIES	ONE WEEK	Reprise 17174	#2 MTV, XL VH1, radio smash, hot single, hot LP
5	7	7	DRU HILL/REDMAN	HOW DEEP IS YOUR	Def Jam/Isl 57424	"Rush Hour"(ST), Heavy BET, MTV, big single, radio
7	8	8	BACKSTREET BOYS	I'LL NEVER BREAK	Jive N/A	LP unstoppable, spins, phones, video
4	9	9	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	Big MTV, multi-Platinum LP, multi-format radio
	4	10	TRIBE CALLED QUEST	FIND A WAY	Jive N/A	MTV, BET, JAMZ/Rap radio, LP selling
11	11	11	SHANIA TWAIN	YOU'RE STILL THE	Mercury 568-452	Multi-Platinum LP, radio, Lg VH1 and VH1 special
_	12	12	KIRK FRANKLIN	LEAN ON ME	Gospo/Inter N/A	Med. BET, VH1, BOX, JAMZ radio, press, LP sales
10	13	13	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	MTV, Lg VH1, huge LP, multi-format play, TV exposure
19	15	14	SHANIA TWAIN	FROM THIS MOMENT	Mercury N/A	Multi-Platinum LP, Top 40, Med VH1, TV exposure
8	14	15	AALIYAH	ARE YOU THAT	Be !/ Atl/Atl G N/A	"Dolittle" (ST), still #1 MTV, BET, BOX, Top 40, phones
3	10	16	MARILYN MANSON	THE DOPE SHOW	Nothing/Inter N/A	Heavy press, multi-format radio, big MTV, LP selling
9	17	17	HOOTIE/BLOWFISH	I WILL WAIT	Atl/Atl G N/A	T 40 leading multi-format play, hot LP, MTV, BOX, VH1
21	19	18	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Radio, MTV, BOX, Lg VH1, developing LP sales
22	20	19	ALL SAINTS	NEVER EVER	London/Island 70178	LP pushing Platinum, single selling, MTV, radio
13	18	20	AEROSMITH	I DON'T WANT TO	Col/CRG/SMS 78952	"Armageddon" (ST), XL VH1, MTV, spins and phones
15	16	21	KEITH SWEAT	COME AND GET	Elektra/EEG 64080	Big at JAMZ/X-over radio, Med. BET, single/LP selling
16	22	22	HOLE	CELEBRITY SKIN	DGC N/A	Solid LP seller, multi-format radio, press, video
14	21	23	EVE 6	INSIDE OUT	RCA N/A	MTV, multi-format radio, solid LP seller
18	24	24	ROB ZOMBIE	DRAGULA	Geffen N/A	Solid LP sales continue, PoMo, Active Rock, MTV
35	30	25	GOO GOO DOLLS	SLIDE	Warner Bros N/A	XL VH1, MTV, LP selling, multi-format radio



Never There

8-5* Modern Rock Monitor

THESE STATIONS COULDN'T WAIT:

KLLC G105

KALC WABB

and more





Taplicat Person Person Lip. Karashatar dari she ba Taplicat Person da tilat i delongan Brap Distribution, menapis siya d

The Debut Single And Video From The Album

Prolonging the Magic

Album produced by John McCrem. Arranged by CAER, Sen Mcrem, Tyler Pope,
Unuck Prophet, Jim Campilongo, Greg Brown and Joe Encok.

Cixed by Mark Needlan except "Never There" and "Where Would I Se" mixed by Kirt Shearer and Craig Long
Management by Bonnie Simmons, Caxland, CA.





ost owerful ····· 2 WEEKS AGO ongs

···· LAST WEEK :···· THIS WEEK

Cuts That Impact Album Sales

			uts i nat impac	t Album Sales
.	ARTIST	TITLE	LABEL	COMMENTS
27 26 26	KORN	GOT THE LIFE	Immortal/Epic 69001	MTV, BOX, PoMo/A. Rock radio, press, LP solid
26 27 27	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), new LP, video, radio
23 28 28	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	MTV, Med VH1, multi-format radio, multi-Platinum LP
28 33 29	FAITH HILL	THIS KISS	Warner Bros 17247	LP past a million, radio, single selling, press
24 31 30	CREED	WHAT'S THIS LIFE	Wind-Up N/A	MTV, press, PoMo/Act. Rock radio, LP double-Platinum
20 29 31	WILL SMITH	JUST THE TWO	Col/CRG 79038	Multi-Platinum LP, video, radio, "Miami" now
32 32	KELLY PRICE	FRIEND OF MINE	Island 72330	Hot remix, radio, single and LP selling, Heavy BET
- 46 33	BRANDY	HAVE YOU EVER	Atl/Atl G N/A	Hot Top 40, BET, MTV, VH1, LP building again
37 35 34	LENNY KRAVITZ	FLY AWAY	Virgin N/A	MTV, VH1, press, heading Top 40, re-igniting LP
 35	KURUPT	WE CAN FREAK IT	Antra/A&M N/A	BET JAMZ/Rap radio, hot first week LP sales
38 36 36	MADONNA	THE POWER OF	Warner Bros 17160	Top 40 radio, Lg VH1, MTV, single and LP selling
45 39 37	EVERCLEAR	FATHER OF MINE	Capitol N/A	Going Top 40, Heavy MTV, spins, solid LP seller
31 38 38	DMX	HOW'S IT GOIN' DOWN	Def Jam/Merc N/A	Featuring Puffy, BET, MTV, JAMZ/Rap radio, LP selling
47 41 39	SHAWN MULLINS	LULLABY	Col/CRG N/A	Exploding at Top 40/PoMo/APM, MTV, VH1, LP gaining
29 37 40	MONICA	THE FIRST NIGHT	Arista 13522	Heavy BET, MTV, radio, single and LP selling
12 25 41	KISS	PSYCHO CIRCUS	Mercury N/A	LP selling to fans, Active Rock radio
- 42	OUTKAST	SKEW IT ON THE	LaFace/Arista N/A	Huge LP sales, JAMZ/Rap radio, BET
36 42 43	MYA	MOVIN' ON	University/Int N/A	Multi-format radio, MTV, BET, remix working, LP steady
- 44	TWISTA	MOBSTABILITY	BB/Atl/Atl G N/A	Good first week on LP, Rap radio, BET
 45	CAKE	NEVER THERE	Capr/Mercury N/A	PoMo & A Rock radio, heading T 40, MTV, hot new LP
 46	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City of Angels" (ST), Top 40, PoMo
30 44 47	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	LP over 6 million, "Back 2 Good" now
48 48	SOUL COUGHING	CIRCLES	Slash/WB N/A	Press, hot PoMo, LP selling
39 43 49	SAVAGE GARDEN	TO THE MOON	Col/CRG N/A	On the way out now
34 40 50	BRANDY/MONICA	THE BOY IS MINE	Atl/Atl G 84089	Falling after incredible run

POWER POTENTIALS: A. MORISSETTE (Maverick) OFFSPRING (Col/CRG) BEASTIE BOYS (G. Royal/Cap)

R.E.M. (WB) U2 (Island) JEWEL (Atl/Atl G) PRAS (RH/Col/CRG) MATCHBOX 20 (Lava/Atl/Atl G) **DIVINE** (Pendulum/Red Ant)

CED

MACK 10 Presents... Includes the new single

includes the new single



KPWR **WJBT**

B95

KWNZ WROX WGCI

KYLD

KQBT

KCAQ KKXX KKBT

KPGS

KTAA KOHT

WUSL **Z90** KBMB

> WBHJ KHTN

KWIN

...and many more!







					TOTAL	MAJOR MARKET		
LW	TW	ARTIST	TITLE	LABEL	PLAYS	PLAYS		REPORTS
1	1	BARENAKED LADIES	ONE WEEK	REPRISE	100 79	3214	0	208
3	2	GOO GOO DOLLS	IRIS	WS/REP/WB	8363	3136	0	169
2	3	AEROSMITH	I DON'T WANT TO MISS	COLUMBIA/CRG	8033	2543	0	167
4	4	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	7782	2145	1	174
5	5	BACKSTREET BOYS	I'LL NEVER BREAK YOUR	JIVE	7576	1589	1	169
6	6	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	7503	2786	2	178
9	7	ALANIS MORISSETTE	THANK U	MAVERICK	7185	2627	1	212
7	8	ALL SAINTS	NEVER EVER	LONDON/ISLAND	6399	1438	1	146
8	9	NSYNC	TEARIN' UP MY HEART	RCA	6131	1414	0	148
13	10	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	5734	1692	0	191
11	11	SHERYL CROW	MY FAVORITE MISTAKE	A&M	5619	1717	1	184
10	12	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	5403	1711	0	133
15	13	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	5158	1584	3	167
12	14	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	4714	1366	0	145
19	15	MONICA	THE FIRST NIGHT	ARISTA	4683	1597	5	162
20	16	EVERYTHING	HOOCH	BLACKBIRD/SIRE	4629	1128	1	159
18	17	FAITH HILL	THIS KISS	WARNER BROTHERS	4617	1075	0	137
17	18	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	4548	1690	0	113
16	19	JANET JACKSON	GO DEEP	VIRGIN	4512	1124	0	134
21	20	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	4244	1300	7	154
24	21	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	4189	1448	9	170
14	22	SEMISONIC	CLOSING TIME	MCA	4147	1549	0	111
22	23	NEXT	TOO CLOSE	ARISTA	3764	1394	0	95
25	24	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	3635	1195	9	129
26	25	EVE 6	INSIDE OUT	RCA	3484	1111	2	149
27	26	MADONNA	THE POWER OF GOODBYE	WARNER BROTHERS	3228	69 0	2	138
34	27	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	3018	11 40	10	161
31	28	98 DEGREES	BECAUSE OF YOU	MOTOWN	2984	644	7	123
38	29	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	2772	1320	7	67
23	30	INOJ	TIME AFTER TIME	SSD/COLUMBIA/CRG	2710	724	0	85

PHANTOM PLANET

Appearing on "Saltima, The Teenage Witch"
November 13, ABC-TV

"SO FALL AGAIN"

The First Single From The Debut Album
PHANTOM PLANET IS MISSING

PLUS "SABRINA, THE TEENAGE WITCH" SOUNDTRACK - IN STORES OCT. 27

294 MAINSTREAM TOP 40 DETECTIONS INCLUDING:

WXYV

KC101

WKSS

WXLK

WYCR

WSTW

WVSR

WDJX

WABB

WRHT

WIXX

WKSZ

WLSS

WNTO

WBHT

WRFY

WDDJ

WAEB

And Many More!



Problem Recording and Mark English Recording and Mark English Recording and Problem County Mark and and



	٠
92Q	
99X	
B94	
B96	
B97	
FM102	
HOT97	
KALC	ı
KBBT	
KBKS	
KBMB	
KBXX	
KCHZ	H
KDMX	
KDND	
KDWB	d
KFMB	
KGGI	-
KHKS	
KHMX	
KHTS	!
KHYS	-
KIIS	1
KISN	1
KITS	
KKFR	-

BALTIMORE **ATLANTA PITTSBURGH CHICAGO NEW ORLEANS** SACRAMENTO **NEW YORK** DENVER **PORTLAND** SEATTLE/TACOMA SACRAMENTO HOUSTON KANSAS CITY DALLAS SACRAMENTO **MINNEAPOLIS** SAN DIEGO RIVERSIDE DALLAS HOUSTON SAN DIEGO HOUSTON LOS ANGELES SALT LAKE CITY SAN FRANCISCO **PHOENIX**

KKRZ KLLC **KMEL KMXV** KNRX KOZN **KPLZ** KPTY комв KRBE KROQ KS107 KSLZ KTBZ **KTFM** KUBE KUMX **KWOD KXXM KYLD KYSR KZHT KZON** K707 **KZZO KZZP** KQAR

PORTLAND SAN FRANCISCO SAN FRANCISCO KANSAS CITY KANSAS CITY KANSAS CITY SEATTLE/TACOMA **PHOENIX** SALT LAKE CITY HOUSTON LOS ANGELES DENVER ST. LOUIS **HOUSTON** SAN ANTONIO SEATTLE/TACOMA NEW ORLEANS **SACRAMENTO** SAN ANTONIO SAN FRANCISCO LOS ANGELES SALT LAKE CITY **PHOENIX** SAN FRANCISCO **SACRAMENTO** PHOFNIX LITTLE ROCK, AR

LOS ANGELES P106 PRO-FM **PROVIDENCE** PWR96 MIAMI Q102 CINCINNATI O106 SAN DIEGO STR94 **ATLANTA** WAKS TAMPA WBLI **NEW YORK** WBMX **BOSTON** WDRO DETROIT WDRV **PITTSBURGH** WFN7 **CLEVELAND** WFLZ **TAMPA** WHHH **INDIANAPOLIS** WIOQ **PHILADELPHIA** WJMN **BOSTON** WKOL DETROIT **WKSE BUFFALO** WKTI MILWAUKEE **WKTU NEW YORK** WLIR **NEW YORK** WLLD **TAMPA** WLNK CHARLOTTE WNCI COLUMBUS WNKS CHARLOTTE WNVZ **NORFOLK**

WPGC WASHINGTON D.C. WPLJ **NEW YORK** WPIT DETROIT WPLY **PHILADELPHIA** WPNT MILWAUKEE WQAL CLEVELAND WROX **NORFOLK** WSHE **ORLANDO** WSSR TAMPA **WTMX CHICAGO WWKX PROVIDENCE WWMX BALTIMORE WWZZ** WASHINGTON D.C. WXKS BOSTON **WXSS** MILWAUKEE **WXXM** PHILADEL PHIA **WXYV BALTIMORE** WYXR **PHILADELPHIA** WZJM **CLEVELAND** WZPL **INDIANAPOLIS** XL106 ORI ANDO Y100 MIAMI 7100 NEW YORK Z90 SAN DIEGO

OTHERS

	THOLINA
98PXY	ROCHESTER, NY
G105	RALEIGH/DURHAM, NC
JET-FM	ERIE, PA
K92	ROANOKE, VA
KAMX	AUSTIN, TX
KBFM	MCALLEN, TX
KBOS	FRESNO, CA
KC101	NEW HAVEN, CT
KCAQ	OXNARD, CA
KCHX	MIDLAND, TX
KDGS	WICHITA, KS
KDON	SALINAS, CA
KDUK	EUGENE, OR
KFFM	YAKIMA, WA
KFRX	LINCOLN, NE
KGOT	ANCHORAGE, AK
KHFI	AUSTIN, TX
KHTN	MODESTO, CA
KHTO	SPRINGFIELD, MO
KHTQ KHTT	SPOKANE, WA
	TULSA, OK
KIKI KISR	HONOLULU, HI
KISV	FT. SMITH, AR
KISX	BAKERSFIELD, CA TYLER, TX
KJ103	OKLAHOMA CITY, OK
KKDM	DES MOINES, IA
KKMG	COLORADO SPRNGS, CO
KKRD	WICHITA, KS
KKSS	ALBUQUERQUE, NM
KKXX	BAKERSFIELD, CA
KLLY	BAKERSFIELD
KLRS	CHICO, CA
KLUC	LAS VEGAS, NV
KMCK	FAYETTEVILLE, AR
KMXB	LAS VEGAS, NV
KNIN	WICHITA FALLS, TX
KOHT	TUCSON, AZ
KPEK	ALBUQUERQUE, NM
KPRR	EL PASO, TX
CPSI	PALM SPRINGS, CA

KORT ALISTIN TX ALEXANDRIA LA KOID KQIZ AMARILLO, TX KQKQ OMAHA, NE комо HONOLULU, HI KQXY BEAUMONT, TX TUCSON, AZ KRQQ SHREVEPORT, LA KRUF K\$EQ FRESNO, CA **KSLY** SAN LUIS OBISPO, CA KSMB LAFAYETTE, LA KTAA FRESNO, CA KTNP OMAHA, NE **KVSR** FRESNO, CA KWIN STOCKTON, CA **KWNZ** RENO. NV **KWTX** WACO, TX KWWV SAN LUIS OBISBO, CA KAILUA, HI **KXME KYLZ** ALBUQUERQUE, NM **KZFM** CORPUS CHRISTI, TX LUBBOCK, TX KZMG BOISE ID KZZU SPOKANE, WA WABB MOBILE, AL WAEB ALLENTOWN, PA WAEZ JCHNSON CITY, TN MELBOURNE, FL WAOA WAPE JACKSONVILLE, FL WAYV ATLANTIC CITY, NJ WBAM MONTGOMERY, AL WRRO MON/OCEAN N.I. WBHT WILKES-BARRE, PA WBTT DAYTON, OH WCIL CARBONDALE, IL WDBR SPRINGFIELD, IL WDDJ PADUCAH, KY WD.IX LOUISVILLE, KY WERZ EXETER. NH WFBC GREENVILLE, SC

K7II

WFHN NEW BEDFORD, MA WFLY ALBANY/SCHENECTADY, NY WGLU JOHNSTOWN, PA WGTZ DAYTON, OH WHOT YOUNGSTOWN, OH WHTS DAVENPORT, IA WHZZ LANSING, MI WIFC WAUSAU, WI WILN PANAMA CITY, FL WIXX GREEN BAY, WI **WJBQ** PORTLAND, ME WJBT JACKSONVILLE, FL WJRX FORT MYERS, FL ROANOKE, VA **SLLW** HMLW GREEN/WIN/SALEM, NC WJMX FLORENCE, SC **YYLW** MANCHESTER, NH WKFR KALAMAZOO, MI WKMX DOTHAN, AL WKRZ WILKES-BARRE, PA WKSI GREENSBORO, NC WKSL MEMPHIS, TN HARTFORD, CT WKSS WKS7 GREEN BAY, WI WKXJ CHATTANOOGA TN WKZL GREEN/WIN/SALEM, NC WLAN LANCASTER, PA WLKT LEXINGTON, KY BATON ROUGE, LA WLSS WMAX ROCHESTER, NY WMEE FORT WAYNE, IN WMGB MACON, GA WMGI TERRE HAUTE, IN WMRV BINGHAMTON, NY WMXB RICHMOND, VA WNDU SOUTH BEND, IN WNKI ELMIRA, NY WNNK HARRISBURG, PA WNOK COLUMBIA, SC WNTO SYRACUSE, NY WOCQ SALISBURY/OCEAN CITY, NJ

WPST WQGN WOLH WOSL waza WRFY WRHT WRTS WRVQ WRVW WSKS WSNX WSPK WSSX WSTO WSTW WTCF WTIC WTWR WVAQ **WVKS** WVSR WVTI WWCK WWHT WWKZ WWLD **WWST WWXM** WXIS **WXKB** WYKS WYOY WZAT WZNY WZOK WZYP Z104

TRENTON, NJ NEW LONDON, CT GREEN BAY, WI GREENVILLE, NC NASHVILLE, TN READING, PA GREENVILLE, NC FRIF PA RICHMOND, VA NASHVILLE, TN UTICA, NY GRAND RAPIDS, MI POUGHKEEPSIE, NY CHARLESTON, SC. EVANSVILLE. IN WILMINGTON, DE SAGINAW, MI HARTFORD, CT TOLEDO, OH MORGANTOWN, W. VA TOLEDO, OH CHARLESTON, W. VA GRAND RAPIDS, MI FLINT, MI SYRACUSE NY TUPELO, MS TALLAHASSEE, FL KNOXVILLE, TN MYRTLE BEACH, SC JOHNSON CITY, TN FORT MYERS, FL GAINESVILLE, FL JACKSON, MS SAVANNAH, GA AUGUSTA, GA ROCKFORD, IL HUNTSVILLE, AL MADISON, WI

Wine & Music Aficionado Dinner

Thursday, October 29th

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 0'CLOCK SHARP

THE BURDEN MANSION 1-7 EAST 91ST STREET NEW YORK CITY "Where wine people who love music rub shoulders with music people who love wine."

A reception featuring sparkling wine from Iron Horse Vineyards followed by a very special culinary addition to our evening: Drew Nieporent's Myriad Restaurant Group will be providing five courses from "Montrachet" Executive Chef Remi Lauvand, "Layla" Executive Chef Mina Newman, "Berkeley Bar & Grill" Chef/Partner Jonathan Waxman and the culinary wizares from "Nobu." Myriad's Wine Director Daniel Johnnes and Sommelier Tim Kopec will be with us to ensure mpeccable wine service for this year's outstanding wines from Domaine Comte Georges De Vogue from Burgundy, Chateau Lynch-Bages from Bordeaux, Shafer, Far Niente, Steele, Parker, Fred Peterson and Niebaum Coppola from California, Toky i Aszai dessert wine from Hungary and California's Germaine-Robin Brandy. In accordance with the tradition of the Aficionado Dinner, the wine rakins will be in attendance to talk about their wines. A Grand Aberion led by Joe Smith promises exotic wines and killer prizes.

Niel Singer and Tom Matthews, our friends from Wine Spectator, will again be our special guests to give the evening a perfect score of 100!

If you haven't been to the dinner before, remember that a knowledge of line wine is not a prerequisite. We drink great wine but the emphasis for the evening is on fun!

ATTENDANCE IS LIMITED TO 150. TICKETS ARE PRICED AT \$750 PER PERSON.

CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

AT 212.245.1818 FOR AVAILABILITY.

TAGE PORT W



REQUESTS

The House Republicans call in for "Ain't No Stopping Us Now".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	B LADIES	ONE WEEK	REPRISE	69	KCHZ WWHT	Z100 WVTI	Q102 WZYP	46
2	2	AALIYAH	ARE YOU THAT	BE!/ATL/ATL G	55	B96 WKTU	KKRZ WNKS	WBLI WZNY	36
4	3	NSYNC	TEARING UP MY	RCA	45	WHHH B94	KMXV WQZQ	PRO-FM WSNX	30
3	4	B STREET BOYS	I'LL NEVER	JIVE	43	WKTU KBAT	WXSS WHZZ	B96 KQKQ	28
7	5	A MORISSETTE	THANK U	MAVERICK	42	KHTS KDMX	KZHT WRXS	STAR94 WVSR	28
5	6	AEROSMITH	I DON'T WANT TO	COL/SMS/CRG	38	KMXV WSKS	WKSS WWCK	WMXB WZYP	25
8	7	MONIFAH	TOUCHIT	UPT/UNIV/UMG	35	KKRZ WMRV	WDDJ WFBC	WJMN KMCK	23
13	8	SHAWN MULLINS	LULLABY	COL/CRG	31	KDND WRHT	STAR94 WYOY	KC101 WBAM	20
6	9	ALL SAINTS	NEVER EVER	LON/ISLAND	28	XL106 KKRZ	WDJX	B96 98PXY	18
9	10	JENNIFER PAIGE	CRUSH	EDEL/HWD	27	KHMX KNIN	KZHT KPEK	WBAM WDBR	18
10	11	GOO GOO DOLLS	IRIS	WS/REP/WB	25	KMXV WKSI	PRO-FM KKPN	WDJX KQ XY	16
14	12	FAITH HILL	THIS KISS	WB	22	Q102 WRQX	KC101 WSKS	WBLI WAP E	14
11	13	MONICA	THE FIRST NIGHT	ARISTA	21	KBXX KFFM	HOT97 WWHT	WFHN WVTI	14
14	14	98 DEGREES	BECAUSE OF YOU	MOTOWN	19	Z100 WSNX	WKSS JET-FM	KBFM WAEZ	12
12	15	EVERYTHING	HOOCH	BBIRD/SIRE	18	WRQX KKUJ	WMXB KLLY	WXSS WAYV	12
	16	EVE 6	INSIDE OUT	RCA	16	WAPE WZA T	WYOY KQKY	WZNY KVSR	10
19	17	SHERYL CROW	MY FAVORITE	A&M	15	KKRZ KISX	KHTS KRUF	WTMX WDDJ	10
20	18	THIRD EYE BLIND	JUMPER	ELEK/EEG	13	STAR94 WWCK	WWMX KQKY	WMRV WVAQ	8
	19	LAURYN HILL	DOO W OP	RH/COL/CRG	11	KMEL KISV	WJMN KYLZ	KBXX WWHT	7
	20	E CHERRY	SAVE TONIGHT	WORK	10	STAR94 WZNY	KHMX WMXB	KLLY WVAQ	6

Total stations reporting this week: 150



997 SPINS (+338) • #3 GAINER

MOST ADDED INCLUDING KBBT KLLC WXKS WBMX KALC WSHE WPNT

AYSLEEPER

I cried the other night I can't even say why fluorescent flat caffeln its furious balancing

FROM THE NEW ALBUM

World Radio History by Pat McCarthy and R.E.M. 6 196







POP MART

Pop Go The Weasels

by Billy Bored

With all of the "Christmas Show" wheeling & dealing that's now in progress added to the already pressure-filled fourth-quarter promo pipeline, we have now achieved "maximum weaseltude." Are we having fun yet?... Kudos to 550/Work's Hilary Shaev & Jive's Jack Satter on a strong launch of the Celine/R. Kelly smash. Hilary and team have also done a great job closing Eagle Eye Cherry, and maximizing Tatyana Ali w/MJJ's Patricia Bock... The perpetually hot Columbia crew of Blair/Walk/Leipsner & co. turn up the heat again



Justin Fontaine: His future is everclear.

with the new Will Smith off and running and the gigantic Lauryn Hill (possibly the biggest album of the year) officially impacting Mainstream now, with Z100/NY in ahead of the pack... We love the new Jewel—Atlantic's Andrea Ganis closed in a millisecond, of course, following huge action on Brandy the week before, not to mention Matchbox 20, Hootie and Duncan Sheik... George Michael is out of the men's room and back on the radio, with Epic's Dale Connone leading the charge on this track from the greatest hits project. TQ is exploding everywhere and will now move into the Pop world... Strong Mainstream support continues on Capitol's Everclear. This is already a proven smash at PoMo & MTVwe expect Phil Costello & Justin Fontaine to get all of it... Strong early callout reports coming in now on Sarah McLachlan's "Angel," which is also pulling big phones from the "City Of Angels" soundtrack. Reprise's Steve Tipp & Vicki Leben will shepherd this one home. Strong Adult Top 40 story brewing on Stevie Nicks, btw, with Chris Isaak impacting Mainstream as we speak... The MCA team of Nancy Levin, Bonnie Goldner & Steve Zap has massive chatter going in the Modern Adult world on the new Semisonic cut (which we love), as well as the New Radicals debut (which we worship). Both are primed for major action... Strong action at Mainstream now on Red Ant's Divine record-this is a home run. Ray Anderson likes that... Elektra's Thompson & Pfordresher have strong & balanced support on the new Natalie Merchant. This could be a huge callout record... WB's Barney Kilpatrick is keeping his plates spinning, with new R.E.M. now in the game along with Goo Goo Dolls, Madonna and Faith Hill... Univeral's Monte Lipman bringing home Monifah now with new Billie Myers rolling... Big multi-format support continues on U2—Island's Joe Riccitelli is a strong closer... Ditto for Hollywood's Dan Hubbert on the new Fastball... Geffen's Catania & Kline keep producing airplay on Phantom Planet—we keep liking the whole "Sabrina" project... Arista, always a fourth-quarter monster, has massive action brewing on all fronts. Never bet against Richard Palmese & crew... As we've said from day one, Eve 6 is a giant! RCA's Ron Geslin & Ray Carlton will close now... A&M's Peter Napoliello rolling into the Christmas rush with Sheryl Crow & Bryan Adams both firmly in place... Virgin domo Michael Plen has the new Janet Jackson launched solidly at Rhythm, with Lenny Kravitz ready to attack Mainstream with a vengeance... Music we actually, really, honestly like: Creed, New Radicals, Hole's "Malibu," Dave Matthews Band's "Crush"...



CALIFORNIA DROOLING: In one of those moments of inimitable station image branding, the lovely **KGGI**/Riverside PD **Diana Laird** tells **Elektra** artist **Keith Sweat**, "Me like kittens." Meanwhile, promo whiz **Greg Thompson** (I) and VP West Coast promo **Mike Whited** (r) smile and agree with Laird because they are specially trained to do just that.



MENTORING 101: After visiting with our own Todd Hensley, Bobby Mitchell tells consultant pop Bob (c), "Uncle Todd told me that if I stay in school and work real hard, I can grow up to be a P3 radio weasel in Dubuque and go to strip bars!" To celebrate the good news, the three shook down a local for free ice cream. "Daddy, what's a FedEx number?"

This Week's Special



Jerry Blair: Undisputed king of the Hill.

Multi-platinum as a Fugee, and soon to be multi-platinum on her own, Lauryn Hill has developed into a bonafide superstar at a record pace. In case you've been under a rock recently, be aware of this: Lauryn's debut solo album has been #1 in the country for four of the last six weeks. She has survived the onslaught of a massive fourth-quarter superstar release schedule, with no indication of any slowdown in sight-and this has all been without the benefit of mass-appeal radio support. That's about to change. At presstime, mega-stations Z100/New

York and KRBE/Houston were already in early, with the world soon to follow. The record is already #1 at Crossover (with spins averaging 60-70x per week) and in Heavy Rotation at MTV. "Doo Wop" is the cut that's driving the project now, and the Mainstream impact date is officially set for 10/19. Columbia's heavyweight triumvirate of Jerry Blair, Charlie Walk and Lee Leipsner will take this one home. ALL the way home.

POP MART



LINK DON'T BLINK: "Damn! Is this buncha folks full of mad flavor or what?" yells Relativity's always-street Kevin Carroll (I) to Link (2nd fr. I). "Speaking of flavor, has anyone seen my melon-kiwi daiquiri?" asks HITS' own Ed Brown (r), as Relativity's Trevor Carey and Prince Ice give new meaning to the term "brain freeze."



HAT TRICK: "You're lookin' good in that there hat," acknowledges KC101/New Haven PD Kelly Nash (I) to Matchbox 20's Rob Thomas. "Thanks! And you look, uh...! like your, um... Wanna wear it?!?" Thomas replied. Later, the two bonded over a plug o' Red Man and a basket of refried hog chitlins.

Set-Up Box



Michael Plen: He's gonna stick with it.

The unexpected hits often turn out to be the biggest. Such is the case with Lenny Kravitz's "Fly Away." While Virgin was working another single, this cut emerged as a monster. It didn't just pull phones, it was #1 phones. It didn't just "test well," it was #1 in callout. It reignited retail. Can you say smash? Promo topper Michael Plen is primed for a strong run at Top 40 starting immediately. Don't snooze on what is already a proven hit!



Shanna: What IS her life for?

HITS October 16 1998

With over two million pieces sold, perhaps it's time to pay attention to Creed. Without benefit of the "major label machine," Wind-Up has delivered one of the year's breakthrough successes. Promo queen Shanna Fischer delivered a PoMo & MTV staple with the first single, along with a lot of Modern Adult & Top 40 activity. "What's This Life For?" is poised to go even further. Impact is set for 10/19 at Mod. Adult & 11/2 at Pop.

Consultant's Corner

Deregulation has undeniably changed the face of the radio business, with the massive consolidation that has been taking place for months now looking to be pretty much completed. At presstime, giants Jacor and Clear Channel had just announced a merger, creating



This is not Ray Dio.

a mega-giant of 454 radio stations and nearly \$1.1 billion in revenue. And this only makes them #2 in stations and #3 in revenue! So now that there are 3 major owners of radio in America (CBS, Chancellor and Clear Channel/Jacor) owning from 8 to 10 stations per market, how is this impacting the daily lives of the people in the trenches—the Program Directors? It's been well over a year since the current setup has been in place, and I thought it was time to see what all of this means to the guys on the front line... Chancellor's WJMN/Boston PD Cadillac Jack: "One of the strongest positives is that we now have a deep slate of in-house resources that we used to have to go to outside contractors for. This gives us greater access to more 'great minds' for help in strategy and problem solving. Our commercial load has been raised, but that's not just in this company. Everybody has added multiple units of inventory. These are huge public companies, where things are driven by the stock price. Chancellor still places a big premium on programming. The revenue expectations are lofty, but they realize that revenue comes from ratings. The power that we have as a group, in terms of creative partnerships with the music industry, is just starting to be explored." CBS' WPXY/Rochester PD Clarke Ingram: "We've had four ownership changes here in four years. I came here to work for Pyramid, then we were bought by the Lincoln Group, then sold to ARS, which then was bought by CBS. We're also in our fourth facility in four years. Ultimately, the difference is that there are fewer people doing more jobs. Whereas at one time we would have had four production directors in this building, there are now two. Some of the stations are on hard-drive automation for nights or weekends. They've basically let us do our thing—we're all just dancing a little faster." Jacor's KZHT/Salt Lake PD Marc Summers: "The synergy of having eight radio stations in one building has been a real positive. I never would have dreamed we would see that happen—not to mention that I would be a part of it. One of the only negatives I've had to deal with has been dealing with all the rumors about who was buying the company and not knowing what to tell the staff. Now that the merger with Clear Channel is done, we're going to get past all that and get down to the business of running the radio station"... The underlying reality is that none of these mega-groups have learned yet how best to operate their new market clusters. Let's check back in a year and take the pulse again. There will undoubtedly be breakthroughs, frustrations, revelations and compromises. Let the games begin!

Video Airplay on HBO/Sold Out Concert on HBO Appearing Live on the Fashion Awards October 27th





Already Added At:

WKTU WSNX KIKI KQBT

KYLD KHTN **KTAA**

NMLW WWKX KZFM KSEQ WBHJ

WHHH

KOHT KKFR WDRQ KSFM WJJS

92Q **KKFR**

WBTT

Written by: Janet Jackson, James Harris III, Terry Lewis and René Elizondo, Jr. • Executive Producers: Janet Jackson and René Elizondo, Jr. Produced by: Jimmy Jam & Terry Lewis • Published by: Black Ice Publishing (BMI)/EMI April Music Inc./Flyte Tyme Tunes (ASCAP)

Management: Roger Davies/RD Worldwide Management B.V.

Album version of "Every Time" from the album project "The Velvet Rope" • Available on Virgin Cds and Cassettes (44762)



HITS

(continued from page 122)

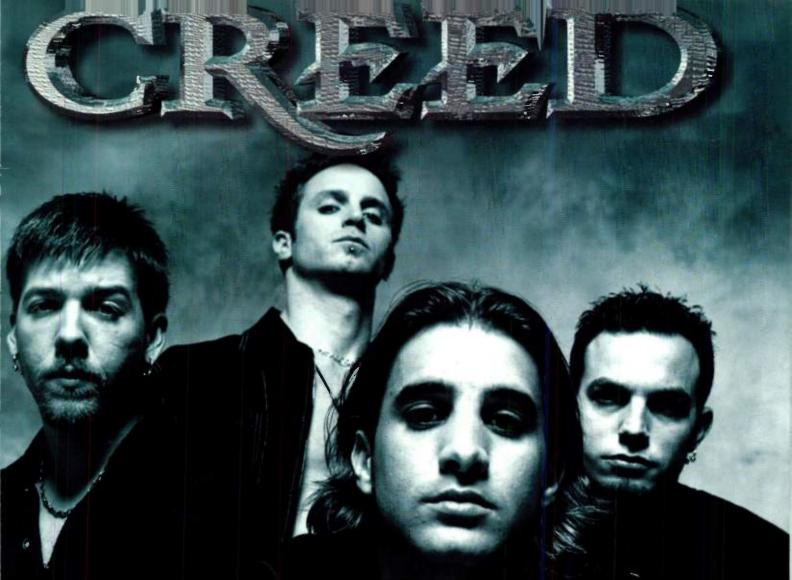
Washington.... Atlantic's hot streak continues as the deservedly promoted Andrea Ganis & her strong team open & close Jewel in one fell swoop, while continuing to explode Brandy & break Matchbox 20's 669,847th straight hit As we hinted last week, Clear Channel's WQSH Louisville flips to Modern Adult under new PD Karen Rite, who resigned last week at WMXB Richmond. Her start date is 10/26. Talent for all shifts is needed. Call 502-479-2222..... Time Bomb Records scores a double coup this week by adding former Interscope PoMo promo queen Lynn McDonnell & MTV's Kurt Steffek to their team..... KOZN Kansas City PD Paul Kriegler is currently in

Austin helping with the programming at KAMX. The station will not permanently fill the PD position until the new year. Kriegler remains as the PD in KC.... The New Radicals, one of our personal faves, is exploding on the Post Modern front & has just been named Buzzworthy at MTV. The Pop explosion, skedded for 11/2, is next.... Modern Adult-formatted WDRV Pittsburgh PD Chris Shebel has resigned effective 10/16. We look for him to join the Jacor Army.... What indie promo mogul was complaining to a head of promotion that they weren't being properly taken care of on one of the year's easiest automatics?..... Sire VP Promotion Barry Pinlac reups for another two years at

the label..... Look for a great remix of Natalie Imbruglia's "Smoke" in the coming weeks. The cut is already huge in England.... WVYB Daytona Beach PD Calvin Hicks exits after three weeks on the job. Reach him at 904-238-5688..... NYC Summer Arbs: HOT97 up 5.6-5.8, **Z100** down 5.1-4.6, WKTU down 4.2-3.9 & WXRK slipping 3.8-3.7.... Arista's Five starting to show the signs that it will follow in the footsteps of Backstreet, 'NSYNC & Britney Spears & grab their piece of the active teen market..... The Top Ten Most Played videos this week at MTV are: #1 Aaliyah, #2 Lauryn Hill, #3 Barenaked Ladies, #4 Beastie Boys, #5 Everclear, #6 'NSYNC, #7 Marilyn Manson, #8 Korn, #9 DMX & #10 (tie)

Madonna, Shawn Mullins & Eagle-Eye Cherry..... Blowin' In The Wind: Rich Anhorn, Westwood One, Mohamad Moretta, John Fagot & Terry Anzaldo And here is Michelle S., going out on top.





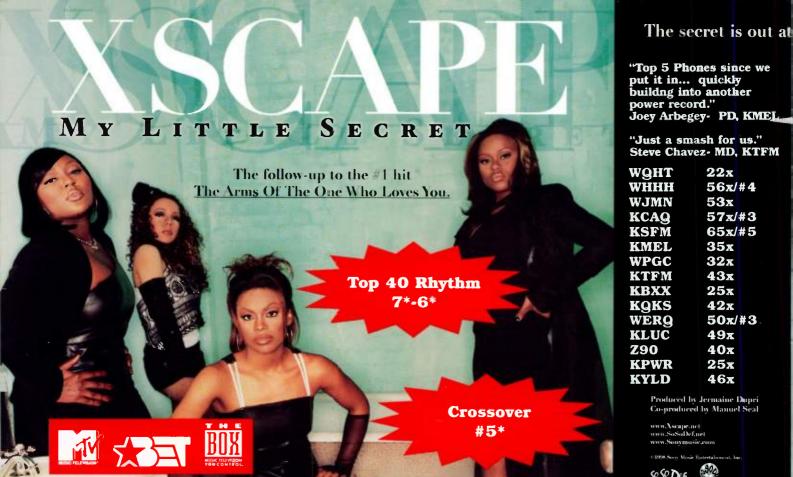
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HITS

WAVELENGTH

The Clear Channel/Jacor Communications merger is covered in the Front Page section this week. For details, see Page 13. As for editorial comment, all we can say is WOW!!! Is Randy Michaels Ever Rich!!!.... The muchrumored-about Chancellor West Coast changes are now coming to fruition. First of all, KKBT Los Angeles PD Michelle Santosuosso was relieved of her PD duties last Thursday, 10/8. She exits as the #1 English-speaking station in the newly released Summer Arbitron, jumping 3.8-4.0 12+. Former PD Harold Austin steps in to handle interim duties, while rumors continue that KYLD San Francisco PD Michael Martin will be next in the chair.

If this is the scenario, we expect APD/MD Jazzy Jim Archer to be promoted in the City by the Bay. Once new

BEER

ENNY

Regional Programmer Ken Benson is officially in place, look for the next dominoes to fall. Also in Los Angeles:

D D



Superstar John Mellencamp will do anything for radio. Why else would he be seen with Jefferson Pilot's Clarke Brown, Don Benson, Dan Bowen & J.R. Ammons as well as Columbia's Jerry Blair & our own Jeff McCartney? Ah, promotion. Ah, radio. Ah, filler.

Jacor has purchased KACD/ KBCD from owner Ken Roberts for \$67 million. Look for the station to flip to Adult PoMo under consultant David Benson, who may also fill the role as permanent PD. Look for Nicole Sandler to be involved as MD/air personality. Add LA: KPWR programming assistant E-Man has been officially upped to MD. In other LA Arbitron results, Power slips 3.9-3.7, KIIS gains 3.3-3.5, KROQ is up 3.3-3.4 & KYSR crosses the threshhold with a gain of 2.9-3.1.... KHMX Houston hires sister station WMVX Cleveland PD Randy James to replace nowconsultant Lorrin Palagi as PD. Interestingly, James also followed Palagi at WRQX

HENSLEY

(continued on page 120)

"REUNION"

THE ORIGINAL MEMBERS OF BLACK SABBATH TOGETHER AGAIN

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