

NSYNC

WINNERS

REQUESTS

BARENAKED LADIES Reprise
AALIYAH Be!/Atl/Atl G
NSYNC RCA
ALANIS MORISSETTE Maverick

EARPICKS

LENNY KRAVITZ Virgin
LAURYN HILL RH/Col/CRG
CAKE Capricorn/Mercury
FASTBALL Hollywood

BREAKOUTS

BOB DYLAN Legacy/Col/CRG
BAD BOY (GH) Bad Boy/Arista
HELTAK SKELTAH DD/Priority
CAKE Capricorn/Mercury

WILDCARD

SEAL WB

HOT NEW RELEASES

BLACKSTREET & MYA
Take Me There
Interscope N/A

GOLDFINGER
More Today Than Yesterday
Hollywood N/A

REISS
Dance On Angel
Mercury N/A

MARCY PLAYGROUND
Sherry Fraser
Capitol N/A

SEAL
Humanbeings
WB N/A

NSYNC
A Little More Time...
RCA 65621-2

A high-contrast, black and white photograph of Seal. He is shown from the chest up, in profile, facing left. His mouth is open as if singing or shouting. He is wearing a dark, possibly leather, choker and a long, thin chain necklace. He is holding a dark-colored electric guitar, which is visible in the lower half of the frame. The background is a solid, bright white.

SEAL

HUMAN BEINGS

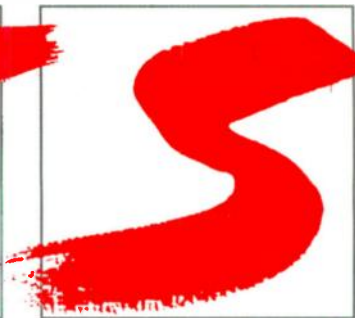
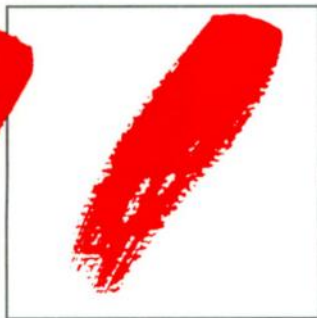
FROM HIS NEW ALBUM: HUMAN BEING NOVEMBER 17

PRODUCED BY TREVOR HORN FOR HORN PRODUCTIONS
MANAGEMENT: BOB CAVALLO AND REBECCA MOSTOW FOR
ATLAS/THIRD RAIL ENTERTAINMENT

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4 VIBE-RATERS

Shawn Mullins and Lenny Kravitz continue their duel, while newcomers Cardigans, Five and Britney Spears make the cut.

6 ALBUMS

Jay-Z, Lauryn Hill and Shania Twain rule the roost, while "Rush Hour," Barenaked Ladies and Dixie Chicks rustle up some action.

26 DIALOGUE

The lovely and talented Sheryl Crow goes one-on-one with HITS' ugly and talentless Brian Griffith "To Be Tied."

30 POST MODERN

Ivana gets set to receive her VH1 Fashion Awards Lifetime Achievement award for cracking the \$100,000 mark on her Prada credit card.

61 ROCK

Lenny Kravitz flies away with the lead, Black Sabbath pulls critical mass while gnarly new paterfamilias Jimmy Barnes "And Grill" tries to catch up on his beauty sleep.

67 JAMZ

One person who won't be honored at Joe "Butterball" Tamburro's "Salute To Excellence Awards" will be JAMZ' own not-very-excellent Gary "Butterball" Jackson.



Jay-Z's opportunity knocks at **MPS**, Barenaked Ladies stretch "One Week" into a month at **REQUESTS**, **POP MART** notes that often it's the square peg which fits into the round hole of radio, while esteemed consultant Randy Lane says to separate your morning show into half-hour blocks, which is why he's making the big bucks and you're stuck in a coma induced by another mesmerizing **WAVELENGTH**.

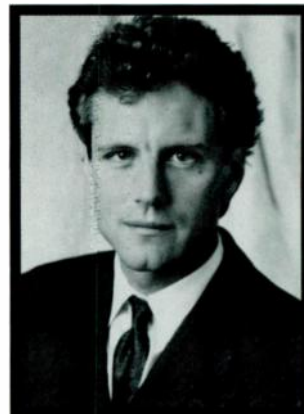
96 MPS
100 POP PLAYS
104 REQUESTS

106 POP MART
110 WAVELENGTH

11 FRONT PAGE
18 NEAR TRUTHS
20 LETTERS & T. TIMES
23 WHEELS & DEALS
29 BEAT'S ME

77 IN THA MIX
80 TOP TENS
90 EARPICKS

DRESSED FOR SUCCESS



When it comes to style, VH1 President John Sykes is the man. The dapper music executive will be looking extra-fine this week at the channel's annual star-studded Fashion Awards, traditionally one of the network's most watched shows. As the channel's ratings continue to climb, Sykes has business boom-ing. Even if he'd rather shop at K-Mart than occupy this HITS Contents page.



ON THE COVER

RCA's teenage sensations **NSYNC** are "Tearin' Up Their Hearts" over this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SHAWN MULLINS • COL/CRG

1 LW 1 2W 3 3W



album: SOUL'S CORE
track: LULLABY

Upped to MTV Heavy! Smash! More retail jumps; #71-56 M'land, #88-71 B'Buy, #79-57 W'house. Top 20 Pop, Top 15 PoMo, Top 5 APM play. 15 VH1 Lg./Inside Track, 19 MTV Buzzworthy spins. Chris Isaak dates start 11/3. Tons of excellent press. Mgmt: Russell Carter.

5 SOUL COUGHING • SLASH/WB

5 LW 5 2W 10 3W

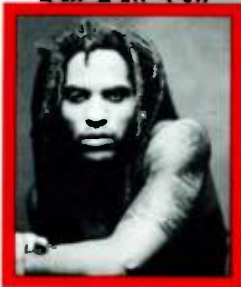


album: EL OSO
track: CIRCLES

Still hacking up big sales w/over 175k out as "Circles" rounds up Top 15 PoMo play. Huge: 99X, KITS, KEDJ, 91X, KNDD, more. Top phones: WHFS, WXRK. Video to MTV very soon. Letterman 11/4. On s/o tour. Tons of press. Mgmt: John Cutcliffe/Gold Mountain.

2 LENNY KRAVITZ • VIRGIN

2 LW 2 2W 4 3W



album: 5
track: FLY AWAY

LP flying toward Gold as sales and radio grow. #78-54 B'Buy, #94-85 M'land, more. #1 Active Rock, Top 5 PoMo play; now crossing Pop. Adds include KOZN. 9 MTV, 4 VH1 spins. VH1 Fashion Awards 10/27. On tour thru Oct. Mgmt: Craig Fruin/HK Mgmt.

6 DIVINE • PENDULUM/RED ANT ENT.

6 LW 6 2W 12 3W



album: FAIRY TALES
track: LATELY

Single now Gold w/Top 5 sales as LP readies to hit 10/27 w/over 300k. Urban, Top 40, R-Xover radio stays divine. Adds include Y100, WXYV, WDRQ. MTV, 15 BET spins, Box. On promo tour. Tons of TV ongoing. Mgmt: N. Garvin, G. Manigat/Gaman Ent.

3 CAKE • CAPRICORN/MERCURY

3 LW 3 2W 5 3W



album: PROLONGING THE...
track: NEVER THERE

Retail stays tasty w/over 350k out. Top 15 W'house, Top 25 B'Buster, B'Buy. Delicious radio action: Top 5 PoMo, solid first week at Top 40, breaking Active Rock. Adds include Y100, WQZQ, WWDC. 6 MTV spins, huge at M2, Box. On club tour. Mgmt: Bonnie Simmons.

7 THE FLYS • TRAUMA/D.V.

7 LW 9 2W 14 3W



album: HOLIDAY MAN
track: GOT YOU (WHERE...)

Retail flies w/over 100k out, highlighted by #98 W'house debut, as radio buzz continues. Top 10 PoMo, Top 15 Active Rock. Promo/club dates ongoing. Miami show 10/30 w/Kravitz, Fuel. 99X Halloween Party 10/31 w/Eve 6. Megapress. Mgmt: DV Sector Mgmt.

4 PRAS • RUFFHOUSE/COL/CRG

4 LW 4 2W 7 3W



album: GHETTO SUPASTAR
track: BLUE ANGELS

Two cuts spinning as LP readies to hit 10/27. "Ghetto..." from "B'worth" ST still huge at R-Xover. "Angels" R&B, R-Xover play: Z90, KYLD, KUBE, WPGC, WBLS. MTV, M2, BET. Wyclef playing w/Pras on BET 10/31. KPWR show 11/6. Big press. Mgmt: DAS Communications.

8 LESS THAN JAKE • CAPITOL

DEBUT 9 LW



album: HELLO ROCKVIEW
track: HISTORY OF A...

More than selling in week two w/over 125k out as PoMo radio rages onward. Big play: WBCN, KWOD, KNDD, more. Top phones: KROQ, WBCN, KITS (Top 5). Adds include KLZR, WOXY, KRZQ, KRAD, KNSX. On tour w/All. Video shoots in Nov. Mgmt: Kathy Mussio.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 NEW RADICALS • MCA

10 LW 11 2W 13 3W



album: **MAYBE YOU'VE...**
track: **YOU GET WHAT...**

#1 Mod. Adult adds! PoMo, APM still big as LP hits at presstime w/ 200k. Big: KROQ, 91X, WHFS, CIDR, WBOS. Adds include KZZP, KLLC, WSSR, KOZN. MTV Stress/Buzzworthy kicking in. Promo tour Nov. *Ent. Weekly* rave. Mgmt: M. Kirkup, S. Jensen/Direct Mgmt.

13 FIVE • ARISTA

DEBUT



album: **FIVE**
track: **WHEN THE LIGHTS...**

Mega-marketing set-up drives fab sales for debut LP! Tons of TV: MTV Live hosts, Regis & K. Lee, E.T., Nickelodeon, CBS This AM, Howie Mandel, Montel, *Seventeen* Mag. New Star Showcase, more. Top 10 MTV requests for 3 weeks straight. Big Top 40 play. Mgmt: Safe Mgmt.

10 TQ • CLOCKWORK/EPIC

13 LW 14 2W 16 3W



album: **THEY NEVER SAW...**
track: **WESTSIDE**

Still huge at R&B, R-Xover as retail responds w/Top 10 sales. LP hits 11/10. Big: Z90, KPWR, KUBE, KYLD, more. Pop adds include WZJM, BET, M2. "Bye Bye Baby" video in production. On promo tour thru 12/3. BET Teen Summit in Nov. Mgmt: Theresa Price, Xtreme Ent.

14 FEEDER • ECHO/ELEKTRA/EEG

14 LW 15 2W



album: **POLYTHENE**
track: **DESCEND**

UK rockers continue to descend upon US as second single makes PoMo, Active Rock ascent. On KROQ, WKQX, KKND, KWOD; big at WAAF, KLBj, KUPD, KUFO. Dates w/Seven Mary Three halted due to Feeder member's injury. 60k out. Mgmt: Matt Page/Riot Ent.

11 THE CARDIGANS • MERCURY

DEBUT



album: **GRAN TURISMO**
track: **MY FAVOURITE GAME**

Swedish pop-rockers' follow-up to Platinum debut hits 11/3 w/140k. Big PoMo play: KITS, WHFS, 91X, KWOD, Y107. Adds include KLZR, CIMX. CMJ, club dates soon. Big press—*Pulse* cover; *RS*, *People*, *EW* reviews; *Spin*, *Interview* features. Mgmt: Petri H. Lunden/Motor SE.

15 PLACEBO • HUT/VIRGIN

DEBUT 16 LW



album: **WITHOUT YOU I'M...**
track: **PURE MORNING**

More pure PoMo love as LP readies to hit 11/3 w/over 50k. Big: KROQ, WXRK, CIMX, KNDD, KITS, WBCN. Adds include 99X, WENZ, Q101, KEDJ, KZMZ, WKQX. Early Active Rock action, too. MTV 120, M2. CMJ 11/6. Xmas shows Dec. US tour '99. Mgmt: Riverman Mgmt.

12 PJ HARVEY • ISLAND

12 LW 13 2W



album: **IS THIS DESIRE?**
track: **A PERFECT DAY ELISE**

Solid sales continue, as PoMo play keeps perfect time. Big: WBCN, KNDD, WEDG. On KITS, WHFS, WKQX. MTV, Top 5 M2. Touring US thru 11/8; LA, NY dates sold-out. Top reviews in *R.S.*, *Spin*, *Ent. Weekly*. Leno done. Letterman 11/6. Mgmt: Principle Mgmt.

16 BRITNEY SPEARS • JIVE

DEBUT



album: **BRITNEY SPEARS**
track: **BABY ONE MORE...**

Sweet 16 pop sensation/ex-Mouseketeer maximizes Disney TV, radio; marketing setup a la NSYNC. Tour w/NSYNC starts 11/17. Huge Pop play, adds for Max Martin-produced cut; comm. single hits 10/30. Top 10 at Box. LP hits Jan. Mgmt: Larry Rudolph/Rudolph & Beer, LLC.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	JAY-Z	VOL. 2 HARD KNOCK... "Can/Hard Knock" the cuts	R-A F/DefJam/Merc 538-093	216.4	3%
4	3	2	LAURYN HILL	THE MISEDUCATION... "Doo Wop" #1 BET, MTV	RH/COL/CRG 69035	136.5	+5%
7	6	3	SHANIA TWAIN	COME ON OVER VH1 Special/touring	Mercury 536-003	106.6	+11%
6	4	4	N SYNC	N SYNC "Tearin'..." a smash	RCA 67613	102.0	-10%
2	5	5	OUTKAST	AQUEMINI "Rosa Parks" leads	LaFace/Arista 26053	96.0	-10%
11	12	6	RUSH HOUR	SOUNDTRACK D Hill/Redman + movie	Def Jam/Merc 58663	82.2	+14%
9	10	7	BARENAKED LADIES	STUNT "One Week" huge	Reprise 46963	81.3	+2%
5	7	8	SHERYL CROW	THE GLOBE SESSIONS VH1 Storytellers	A&M 09592	80.6	-14%
10	11	9	BACKSTREET BOYS	BACKSTREET BOYS "I'll Never..." won't quit	Jive 41589	71.1	-3%
16	17	10	DIXIE CHICKS	WIDE OPEN SPACES Newest Country darlings	Monument 68195	70.2	+11%
—	2	11	BIZZY BONE	HEAVEN'Z MOVIE "Thugs Cry" #1 BOX	MT/Relativity 1727	67.6	-51%
20	22	12	GOO GOO DOLLS	DIZZY UP THE GIRL "Slide" leads now	Warner Bros 47058	58.6	+7%
17	18	13	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE Touring	Interscope 90183	58.2	-5%
3	14	14	TRIBE CALLED QUEST	THE LOVE MOVEMENT "Find A Way" the cut	Jive 41638	55.5	-19%
18	21	15	DR. DOLITTLE	SOUNDTRACK Aaliyah still the cut	Be!/Atl/Atl G 83113	54.9	-4%
12	16	16	KIRK FRANKLIN	THE NU NATION PROJ. "Lean On Me" leads	Gospo/Inter 90178	54.8	-14%
13	15	17	BEASTIE BOYS	HELLO NASTY New cut starting	GR/Capitol 37716	54.8	-17%
15	19	18	MARILYN MANSON	MECHANICAL ANIMALS "Dope Show" still the cut	Nothing/Inter 90273	54.3	-7%
—	8	19	CYPRESS HILL	IV "Tequila..." the cut	RH/Col/CRG 69037	52.9	-42%
—	20	20	PHIL COLLINS	HITS A&E TV Special	Atl/Atl G 83139	52.8	-8%
24	24	21	KORN	FOLLOW THE LEADER Family Values tour	Immortal/Epic 69001	51.4	+2%
22	25	22	CITY OF ANGELS	SOUNDTRACK Sarah McLachlan cut now	WS/Reprise 46867	51.3	+3%
32	35	23	BRANDY	NEVER S-A-Y NEVER "Have You..." happening	Atl/Atl G 83039	50.2	+19%
27	32	24	ROB ZOMBIE	HELLBILLY DELUXE Nearing a million	Geffen 25212	48.9	+10%
19	23	25	ARMAGEDDON	SOUNDTRACK Incredible run	Col/CRG/SMS 69440	48.7	-7%

CREED



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special alternate version
on your desk now

Impacting TOP 40 Nov. 2-3

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World Radio History

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DISTRIBUTION



2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	38	26	DMX	IT'S DARK AND... "How's It..." hot MTV	Def Jam/Merc 558-227	47.8	+19%
14	26	27	KEITH SWEAT	STILL IN THE GAME "Come And Get..." leads	Elektra/EEG 62262	46.5	-4%
—	13	28	MACK 10	THE RECIPE Cut features G. Levert	HB/Priority 53512	44.5	-38%
DEBUT	29		BOB DYLAN	VOL. 4 BOOTLEG SERIES 2 CD set	Legacy/Col/CRG 65759	41.8	—
25	29	30	HOLE	CELEBRITY SKIN "Malibu" next	DGC 25164	40.9	-11%
31	42	31	JOCK JAMS VOL. 4	VARIOUS More	Tommy Boy 1266	39.8	+20%
—	34	32	VH1 DIVAS LIVE	VARIOUS Mariah, Aretha & more	Epic 69600	39.2	-7%
34	41	33	CREED	MY OWN PRISON "What's..." alternate mix next	Wind-Up 13049	37.5	+12%
21	30	34	HOOTIE & THE BLOWFISH	MUSICAL CHAIRS "Only Lonely" next	Atl/Atl G 83136	37.1	-18%
DEBUT	35		JANET	VELVET ROPE HBO Special	Virgin 44762	35.5	—
47	43	36	KELLY PRICE	SOUL OF A WOMAN Hot remix of "Friend..."	Island 524-516	34.5	+7%
DEBUT	37		BAD BOY GREATEST...	VARIOUS Jerome cut leads	BB/Arista 73022	34.2	—
33	39	38	MATCHBOX 20	YOURSELF... "Back 2 Good" now	Lava/Atl/Atl G 92721	33.8	-2%
45	44	39	ALL SAINTS	ALL SAINTS Pushing Platinum	London/Isi 828-997	32.9	+7%
8	27	40	MEAN GREEN PRESENTS	VARIOUS Major Players	No Limit/Priority 53505	32.8	-32%
23	37	41	ALAN JACKSON	HIGH MILEAGE "I'll Go..." Country	Arista Nashville 18864	32.3	-20%
—	9	42	KURUPT	KURUPTION From Dogg Pound	Antra/A&M 0963	32.1	-63%
DEBUT	43		HELTAH SKELTAH	MAGNUM FORCE Rap	DD/Priority 50023	31.9	—
40	49	44	MYA	MYA "Movin' On" the cut	University/Int 90166	30.1	+5%
DEBUT	45		EVE 6	EVE 6 Back on	RCA 67617	30.0	—
39	48	46	MADONNA	RAY OF LIGHT "The Power..." the cut	Warner Bros 46847	29.6	0%
DEBUT	47		MONICA	THE BOY IS MINE "The First Night" leads	Arista 19011	29.4	—
—	31	48	CAKE	PROLONGING THE MAGIC Touring, "Never..." cut	Capr/Mercury 80922	29.4	-34%
37	46	49	WILL SMITH	BIG WILLIE STYLE "Miami" now	Col/CRG 68683	28.6	-4%
38	50	50	FAITH HILL	FAITH On tour	Warner Bros 46790	27.2	-4%



**MOST ADDED
FIRST WEEK
INCLUDING:**

KLLC	KALC
Y100	WQZQ
G105	WRHT
WABB	WNTQ
KQKQ	KRUF
WKRZ	WXIS
WFBC	KSMB
WBHT	WJMX
WSTW	And
WXLK	More!

CAKE



Never There

Modern Rock
Monitor
5*

#1 Requests



Capricorn

**The Debut Single and Video from "Prolonging The Magic"
OVER 75,000 ALBUMS SOLD IN THE FIRST TWO WEEKS!!**

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet,
Jim Campilongo, Greg Brown and Joe Smook. Mixed by Mark Needham except
"Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long.

Management by Bonnie Simmons, Oakland, CA

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Simply Talented...Simply Beautiful...Simply

divine

"'Lately' has instant familiarity and my phones are exploding!"

Ron Geronimo, APD/KHTS, San Diego

Now A
Gold
Single

"'Lately' has an infectious hook that gets immediate phones. Callout shouldn't be far behind."

Glenn Kalina, OM/WIOQ, Philadelphia

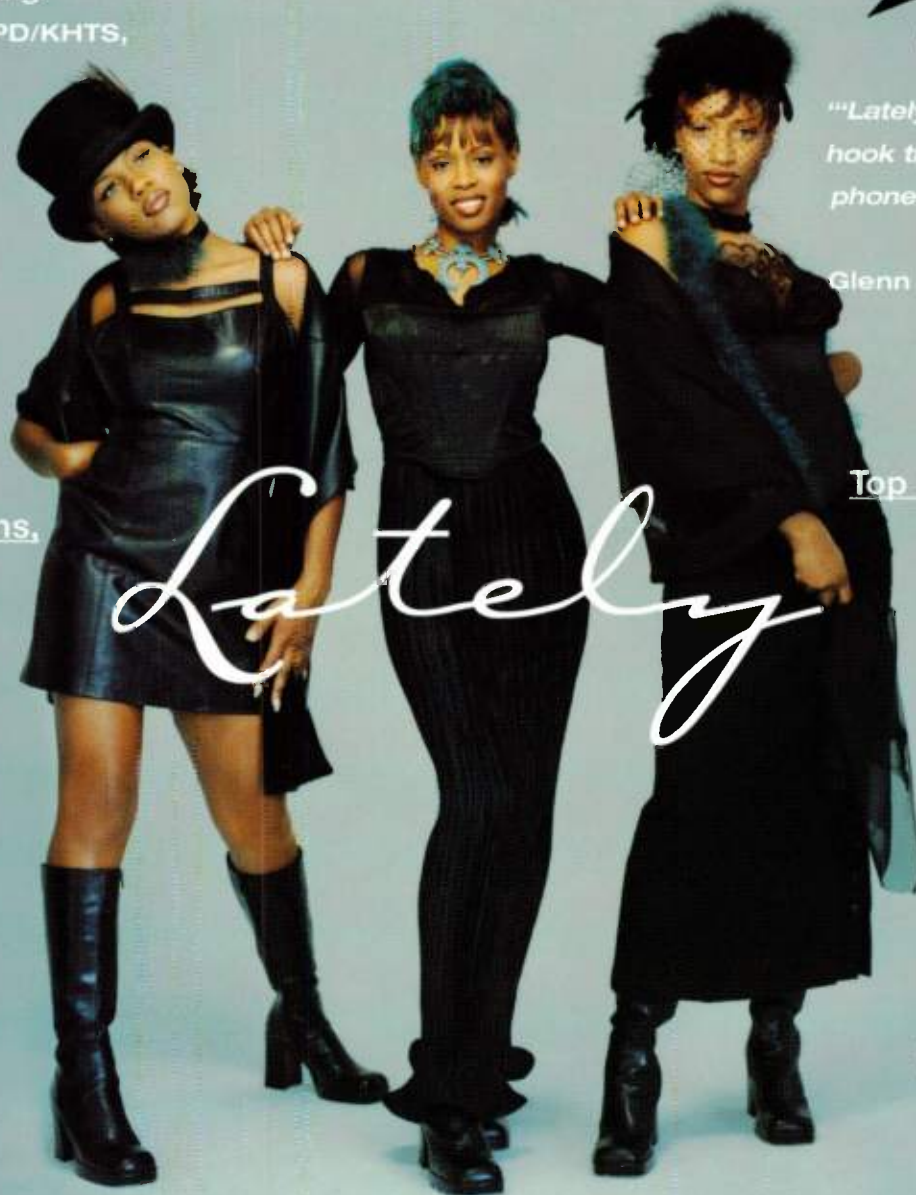
Top Spins At
Over 60 Stations,

Including:

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WFLZ 48x
KHTS 32x
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KRQQ 23x
WHYI 19x
WIOQ 15x

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Shreveport #1
Austin #1
Las Vegas #1
Baton Rouge #1
Boston #2
San Diego #2
Memphis #2
Richmond #2
Houston #3
Denver #3
New Orleans #3
San Francisco #4
Columbus #4



Kiki

Tonia

Nikki

the soulful, timeless hit single & video
from their forthcoming album FAIRY TALES

833291-12325-2/4

"Lately" 833291-15316-2/4

Executive Producers: Ruben Rodriguez & Nathan Garvin

Produced By: John Howcott and Donald Parks for Urban Vibe Entertainment

Co-Produced: Will and Pete for Urban Vibe Entertainment

Management: Gaman Entertainment



HITS FRONT PAGE



Remy Zero

They're Really Neat

OCTOBER 23, 1998

VOLUME 12

ISSUE 616

\$6.00

Jay-Z Still Def Atop The Chart; Lauryn, Shania Continue Strong

JAY STILL ROLLS!!!

Lauryn still rules



Lauryn Hill: Lounging on Top of the Hip-Hop Heap

Levin's Time Warner Continues Rebound

Every division of Time Warner posted a performance increase for the first time in three years as Gerald Levin's monolith reported a 12% quarterly revenue boost.

Warner Music Group continued its turnaround with a 10% increase in cash flow—or earnings before interest, taxes and amortization—of \$99 million compared to \$90 million in the third quarter of last year.

Overall, the world's largest media company reported net income of \$39 million, or a loss of 6 cents per share after

the payment of preferred dividends, compared with a loss before a charge of \$28 million, or 19 cents per share, a year earlier.

Wall Street rewarded Levin and sidekick Ted Turner for their numbers. Upon the earnings announcement, TW stock rose 2 3/32 to 83 1/6.

The news was particularly good for the Warner Music Group, which posted a 40% drop in earnings for the fourth quarter of 1997, a 21.2% drop for the first quarter of 1998 and a 9.4% for the second quarter of '98.

A big debut week for Hip-Hop artists has become commonplace these days. The trick is to stay there.

Def Jam's Jay-Z has it figured out. For the third consecutive week, the rapper reigns supreme atop the Top 50 Albums chart, posting impressive numbers and proving his is one of the real records of the rapidly heating fourth quarter.

But no discussion of "real" records can proceed without mention of Columbia's Lauryn Hill. Since its #1 debut on September 4, the album has moved a consistent and impressive 1-1-2-1-4-3-2. As the consumer holiday buying frenzy approaches, folks are looking for this one to continue its amazing roll.

According to industry legend George Daniels of George's Music Room in Chicago, "Jay-Z and Lauryn Hill are keeping cash registers ringing and overloading point-of-sale systems all over America. Their sell-through has been nothing short of amazing."

For Daniels, someone who has seen Urban music go through all commercial cycles, these are definitely groundbreaking times. "It's unbelievable the way retail continues to benefit from Hip-Hop," he said. "There is no end in sight to these sales."

Although dominant, it's not ALL about Rap. Shania Twain's

"Come On Over" rises to #3 this week and continues its monster run with a four-week album chart increase of 9-7-6-3. With a new track hitting, massive press, pay-per-view broadcasts and a VH1 special, all cylinders are hitting exactly at the right time for the crossover star.

"All cylinders are hitting exactly at the right time for the crossover star," said HITS Vice President/Retail Editor Mark Pearson who added, "Hamsters are neat."

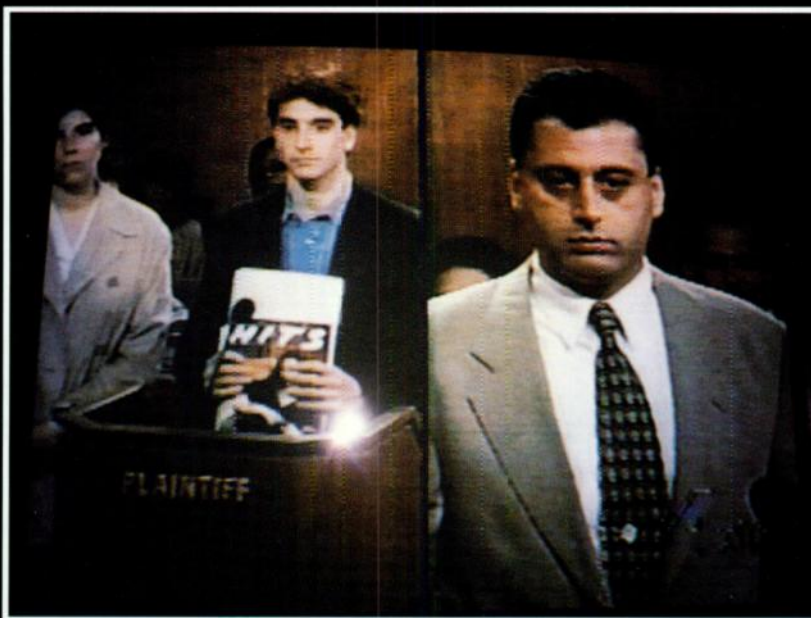


Jay-z

Shania Twain



Pic Of The Week



Throw The Book At Him

"No, honestly, robbing the music industry blind is OK. Here, look at this magazine for proof of that," quipped **Drew Cohen** (l), General Manager of **GlassNote Records**, during a recent appearance on "The People's Court." Needless to say, Drew lost.



ACTION

The adds at MTV this week are Jewel (Atl/Atl G), Offspring (Col/CRG), R. Kelly (Jive), 98° (Motown), Ice Cube (LM/Priority) and Kid Rock (Lava/Atl/Atl G). Rotation increases go to Brandy (Atl/Atl G), Sheryl Crow (A&M) and Shawn Mullins (Col/CRG).

WILD CARD

SEAL
WARNER BROS.

Seal is back! The new record is a return to his roots as the singer reunites with producer Trevor Horn. This is a multi-format automatic with early commitments from Post Modern, Adult Post Modern, Modern Adult and Top 40. Nothing fishy here—Barney Kilpatrick and the Bunny promo staff will have PDs barking while this highly anticipated return swims through an ocean of playlists.

EMI Stock Keeps Dropping

The value of Sir Colin Southgate's EMI continues to drop as stock prices fell an additional 24 cents to \$5.34 this week.

That's a drastic drop from the stock's \$12.55 value at the time of the merger of EMI and the Thorn rental operation.

That demerger was supposed to expose the real value of EMI, the world's only stand-alone music company, as well as set the stage for a purchase.

Indeed, when EMI was in serious discussions with Edgar Bronfman and Seagram last Spring, EMI stock was trading at \$10.42. Bronfman, who eventually purchased PolyGram for \$10.4 billion, reportedly offered \$8.5 billion, or \$11 a share for EMI. EMI stock dipped to \$8.84 on May 28 of this

year, one week after Bronfman announced the PolyGram purchase.

The current stock price gives EMI a market capitalization of approximately \$4.4 billion.

In a massively-talked-about interview with the *Los Angeles Times* (10/20), Southgate denied Bronfman ever made a full play for the company. "They never put in a formal bid," he said. "And whatever they talked to us about, it was nowhere near [\$11 a share]."

Said Southgate, "I don't feel EMI is a sitting duck any more than anyone else. I think our business is in a very difficult market, but we are doing pretty bloody well, considering the circumstances. I don't feel guilty or under pressure or anything else."

Jay-Z Meets Zzzzzzz



"It's true, I was very 'Alternative' back in '96, but I'm very 'Hip-Hop' now," quipped HITS' own Homeboy In Chief **Leonard J. Beer**, as he bonded with chart-topping rapper **Jay-Z** over his own gritty Urban experience. Jay-Z then drove to a mall somewhere in America, where he was hailed as a god by a bunch of middle-class white kids in gang wear.

Boys II Mammon



"It's an honor to join you for this somber photo op celebrating the mad, sexy flava you've brought to our bottom line," intones **Jive** President **Barry Weiss** to multi-platinum pop idols **Backstreet Boys**. "Now get your finely toned rear ends back on the road before your core following hits puberty. Just kidding, yo!" Seen breathing are (l-r) BSB's **Brian Littrell**, Weiss, BSB's **Kevin Richardson**, **Nick Carter**, **Howie Dorough** and **A.J. McLean**.

VH1 Dressed To Fill

Put away the tassled loafers, Izods and Dockers and crank out that leather Dolce & Gabbana dress. It's time for the VH1 Fashion Awards.

Outer Volvonia is getting dressed to kill for the fourth annual shindig, which airs October 27 at 9 pm (ET/PT). Ellen DeGeneres will host the ceremony, which will be taped this Friday (10/23) at New York City's Madison Square Garden.

Enthused VH1 fashion plate and Barney's "Customer of the Year" John Sykes when we told him we were Diane Vreeland: "The show is turning into a cultural snapshot with two of today's most powerful forces—music and fashion—coming together. I just hope my socks match my shoes."



Ellen: She's gay.

The dapper exec insists artists are drawn to appear on the show because "there's a mutual respect between the musicians and designers... and a complete disdain among both for your publication."

The event will feature performances by Madonna, Smashing Pumpkins, Brian Setzer Orchestra, Janet Jackson and Lenny Kravitz with Iggy Pop.

This year, Madonna will receive the special "Gianni Versace Award," which was established last year in honor of the late designer. The award will be presented by Sting and Donatella Versace. Other presenters include Michael Stipe, Chris Isaak, Seal, Anne Heche, Tyra Banks, Wesley Snipes and Minnie Driver. Sykes will have his photo taken with all of them.

VH1 will also broadcast the GQ Men of the Year Awards on 10/31, following its 10/21 taping at Radio City Music Hall. That show will be hosted by Dennis Miller, with musical performances from Seal and Paula Cole. Also making appearances will be Madonna, Whitney Houston and The Artist.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **GARY GERSH/JOHN SILVA:** New partners setting up shop. Can lightning strike twice?



2 **DEF JAM:** Keepin' it real... profitable. Huge fourth-quarter slate has the retail pipeline packed.

3 **ALANIS MORISSETTE:** Public's "Infatuation" with her evident at SRO club gigs. Keeping the heat on.

4 **ED ROSENBLATT:** Looks like the ball's in his court. Is it game, set... Blatt?



5 **MAVERICK:** Things are getting Osearyous, thank U.

6 **MIKE TIERNEY:** Excelling "Behind the Scenes." So cool, Sykes lets him borrow his Barney's card.

7 **ANDREA GANIS:** She's hot. Taking more strokes than Hootie in the sand trap.



8 **HENRY DROZ:** Jumpin' Jim-iny! What's the secret of his success-or?

9 **VH1:** Fashion Awards keep Volvonia looking sharp. You too can be as toxy as John Popper.

10 **WHAT YEAR IS IT?** Flashback to the future as Dylan, Black Sabbath, Aerosmith all release records. Rock isn't dead—our brain cells are.

The Day The Polka Died

"Remember that bumper sticker, 'Play The Accordion, Go To Jail'? Well, Frankie is the great überwarden of that hallowed prison and I should only be honored to show up there one day," said noted recording artist and producer **David Was**, ruminating on the passing of Grammy-winning polka king **Frank Yankovic**, who died last week (10/14) at the age of 83. We agree fully. R.I.P. Frank. You will be missed.



Morey Amsterdam: Also dead.

Net Profits



"Goodness, my dear," exclaims **BMI President/CEO Frances W. Preston** (r) to **BNA** singing sensation **Mindy McCready** (l), "you look as formidable holding that outsized tennis ball as you do kicking vampire butt on television. Now lob that puppy over here." Meanwhile, **T.J. Martell Foundation** founder **Tony Martell** cleverly dons shades to protect him from the dark forces—such as cheesy trade rags like this one.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SEAGRAM/POLYGRAM (TOTAL: 15)	411	1, 3 6, 8	13, 16 18	24, 26, 30 36, 39, 42 44, 48
WARNER MUSIC GRP. (TOTAL: 12)	287	7	12, 15 20	22, 23, 27 31, 34, 38 46, 50
SONY (TOTAL: 9)	261	2, 10	11, 19	21, 25, 29 32, 49
POLYGRAM (TOTAL: 9)	250	1, 3 6, 8		26, 36, 39 42, 48
BMG (TOTAL: 9)	224	4, 5 9	14	33, 37, 41 45, 47
UNIVERSAL (TOTAL: 6)	161		13, 16 18	24, 30, 44
EMI (TOTAL: 5)	92	17		28, 35, 40 43

Jammin' the Pipelines

Hip-hop pioneer label **Def Jam** is heating up, and it couldn't come at a better time with the **Seagram/PolyGram** merger about to close.

The PGD-distributed label is peaking in the fourth quarter like **John Elway**, with the chart-topping **Jay-Z**, the sizzling "Rush Hour" soundtrack and the formerly #1 **DMX** all maintaining solid sales and a bevy of hot releases coming up, including the "Belly" soundtrack and new albums by **DMX**, **Method Man**, **Foxy Brown** and **Redman**, among others.

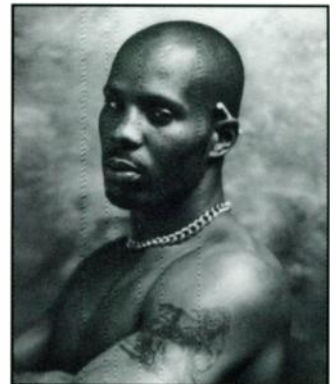
It's enough to turn even the usually mild-mannered **Def Jam** CEO **Lyor Cohen** into a frothing madman.

"For a guy facing unemployment four months ago, this is unbelievable," he says, claiming that was when **PolyGram** was about to fold the label into **Motown**. "This is about our future as a company. We're very excited to work with **Doug [Morris]**."

•Coming off his chart-topping debut, "It's Dark and Hell Is Hot," **DMX** returns 12/15 with "Flesh Of My Flesh, Blood of My Blood."

"The kids can't get enough of him," says **Cohen**. "You did say you were from *Vibe*, didn't you?"

•The star-studded soundtrack to "Belly," the first movie directed by video auteur **Hype Williams**, comes out 11/3, with the action film—which marks the acting



DMX: Holiday gift rap.

debuts of **DMX**, **Nas** and **Method Man**—bowing in theaters the next day. The first single, "Grand Finale," features **DMX**, **Nas** & **Method Man** and goes for adds at **Urban** and **Crossover** radio Monday (10/26), with **D'Angelo**'s "Devil's Pie" on deck. The "Grand Finale" video is already receiving airplay at **BET** and **The Box**.

•**Wu-Tang Clan**'s **Method Man** releases his second solo album, "Tical 2000: Judgment Day," 11/10. It is his first since '94's "Tical," which has sold a total of 1.3 albums OTC in the U.S. The first single, "Judgment Day," goes to radio December 7.

•**Foxy Brown**'s "Chyna Doll," the follow-up to her 1.4-million-selling '96 bow, "Ill Na Na," hits the streets December 8, with "Hot Spot" the first single.

•**Redman**'s self-titled album, his first since '96's gold-plus "Muddy Waters," hits 11/24, with the single "I'll Be That" hitting urban and crossover radio for adds 11/16.

•Other **Def Jam** records include "The Source's Greatest Hits," a collaboration with the hip-hop mag, and a simultaneous home video/live record release from **Survival of the Illest**, "Live From 125, NYC," featuring **DMX**, **Onyx** and the **Def Squad** in concert at **Harlem's Apollo Theater**.



Lyor Cohen: Def, not dumb.

★ N SYNC



IMPACT DATE:
10.26.98

Debut album: Triple Platinum... and counting

"I Want You Back" - TOP 5!

"Tearin' Up My Heart" - TOP 5!

Set the record for #1 most requested at MTV

(God Must Have Spent) A Little More Time On You

...the next hit from the HOTTEST band in the country

THEY COULDN'T WAIT...AND HERE'S WHY:

"I feel very strongly that '(God Must Have Spent) A Little More Time On You' is a career breakthrough record for N SYNC. This will keep N SYNC on the top of our listeners minds for some time to come. Far and away, our #1 requested song and I expect it to be in power rotation through the holidays... an incredible song from my favorite new group of the year."

— Erik Bradley, B96/Chicago

"'I Want You Back' and 'Tearin' Up My Heart' made N SYNC the hottest band of the summer. '(God Must Have Spent) A Little More Time On You' will solidify these guys as the hottest band of the year! HUGE!"

— John Reynolds, KHKS/Dallas

"A smash follow up to two of the our biggest records of the year... N SYNC is fast becoming a core artist for pop radio. We were blown away when their upcoming show in Kansas City sold out in 7 minutes."

— Jon Zellner & Dylan, KMXV/Kansas City

"We always look for highly reactive records for WSNX. This song is what all future records will be measured up against. Instant #1 phones. '(God Must Have Spent) A Little More Time On You' is another absolute smash for N SYNC."

— John Thomas & Keith Curry, WSNX/Grand Rapids

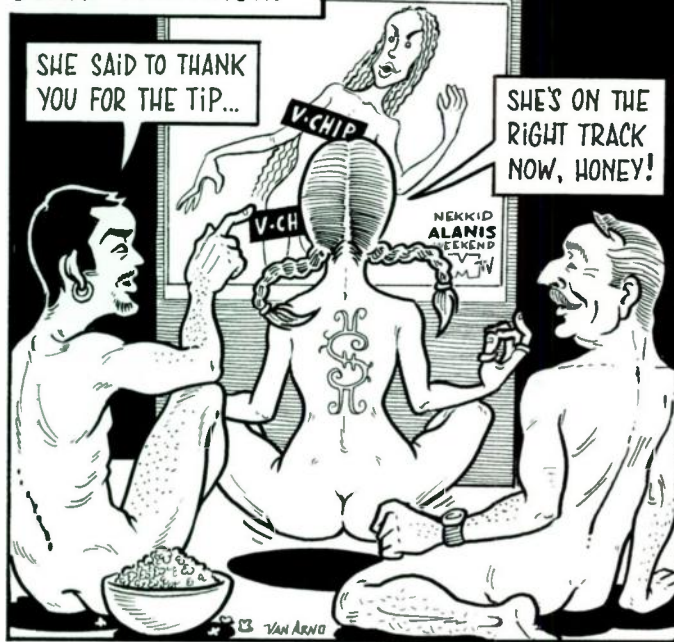
www.nsync.com www.peeps.com

Executive Producer: Lasse L. Perrensen, Executive Producer: Jimmy Wright for N Sync, Executive Representation: Frank Gendron/Starline Entertainment, Inc. Management: Paul Cook/Bravo, U.S. A&R: Steve Delaney, The N Sync Records Label is a unit of BMG Entertainment, Time Warner Entertainment, Warner Bros. Entertainment, Inc. BMG Music, U.S.A. BMG Music is a trademark of BMG Music. © 1998 BMG Music.



AIRHEAD

GUY, MADONNA & FREDDY AT THE MAVERICK BOARD MEETING...



THIS CARTOON IS BAD NUDES...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PRACTICAL MAGIC	13.1m	4941	13.1m	WS/Rep
2 BRIDE OF CHUCKY	11.8m	4905	11.8m	CMC
3 ANTZ	11.2m	3863	51.4m	Angel
4 RUSH HOUR	8.2m	3028	110.0m	D Jam/Merc
5 BELOVED	8.2m	5440	8.2m	Epic/SMS
6 WHAT DREAMS MAY COME	6.4m	2555	41.1m	Interscope
7 A NIGHT AT THE ROXBURY	3.8m	1760	23.4m	D Works
8 URBAN LEGEND	2.9m	1400	30.9m	Milan
9 RONIN	2.8m	1415	35.4m	Varese
10 HOLY MAN	2.4m	1200	9.0m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Lambert



Ledent-Vilain



Neidhart



Lee

Lori "Rack of" Lambert is named Vice President Strategic Marketing & Development for Epic Records Group by Sr. VP Group Ops. Cliff "Hanger" Silver. Ms. Lambert will generate, develop and implement strategic marketing campaigns in a series of interoffice memos that will cost many trees their lives... Jacquelyne Ledent—"Snidely Whiplash Was A" Vilain is appointed Vice President Artist Development for the Elektra Entertainment Group International by Sr. VP International Bill "Prefers A Turkey" Berger. Ledent-Vilain has been associated with Warner Music Group since 1974, when she first began to appreciate the cinematic genius of Jerry Lewis... David Neidhart "Transplant" is named Vice President Marketing and Artist Development at BMG Classics by GM Deborah Morgan "Grinder." Neidhart will directly oversee the activities of the jazz and world music divisions of RCA Victor and Wicklow and marinate his steaks in Strauss Zelnick's spicy BBQ sauce... Carol "Waiting For The Robert E." Lee is hired as Vice President of Kid Rhino by Sr. VP Strategic Marketing Neil "The Bird Is The" Werde. Lee will be responsible for strategic planning, budgeting, administration and building her office desk

completely out of Lego bricks... David Ring "A Ding-Ding" has been upped to Director Business & Legal Affairs for Universal Music Group by Exec. VP Business & Legal Affairs Larry Kenswil "Is The Last Drop of Beer Left In the Bottle." Ring will draft agreements in the areas of recording, labels, soundtracks, distribution and interactive media that can then be made into decorative party hats... Gihan "Winston" Salem is tapped as Director Press and Artist Development for Elektra Entertainment Group by VP Press & Artist Development Joel "Got His Finger Stuck In A Dike In" Amsterdam. Salem will make sure the Third Eye Blind after-show deli platter is stocked with olive loaf... Alexis "Is Better Than A Dodge Dart" Aubrey is boosted to Director of Marketing at Island Records by Sr. VP Marketing Daniel Savage "Garden." Aubrey will spearhead the marketing efforts on label artists while continuing to promote the Frankie Goes To Hollywood comeback tour... David Nathan "Hot Dogs" is raised to Associate Director of National Pop Promotion for Universal Records by VP Pop Promotion Charlie Foster "Freeze." Nathan will coordinate pop promotion and cash in the deposits on wine cooler empties to make ends meet.



Ring



Salem



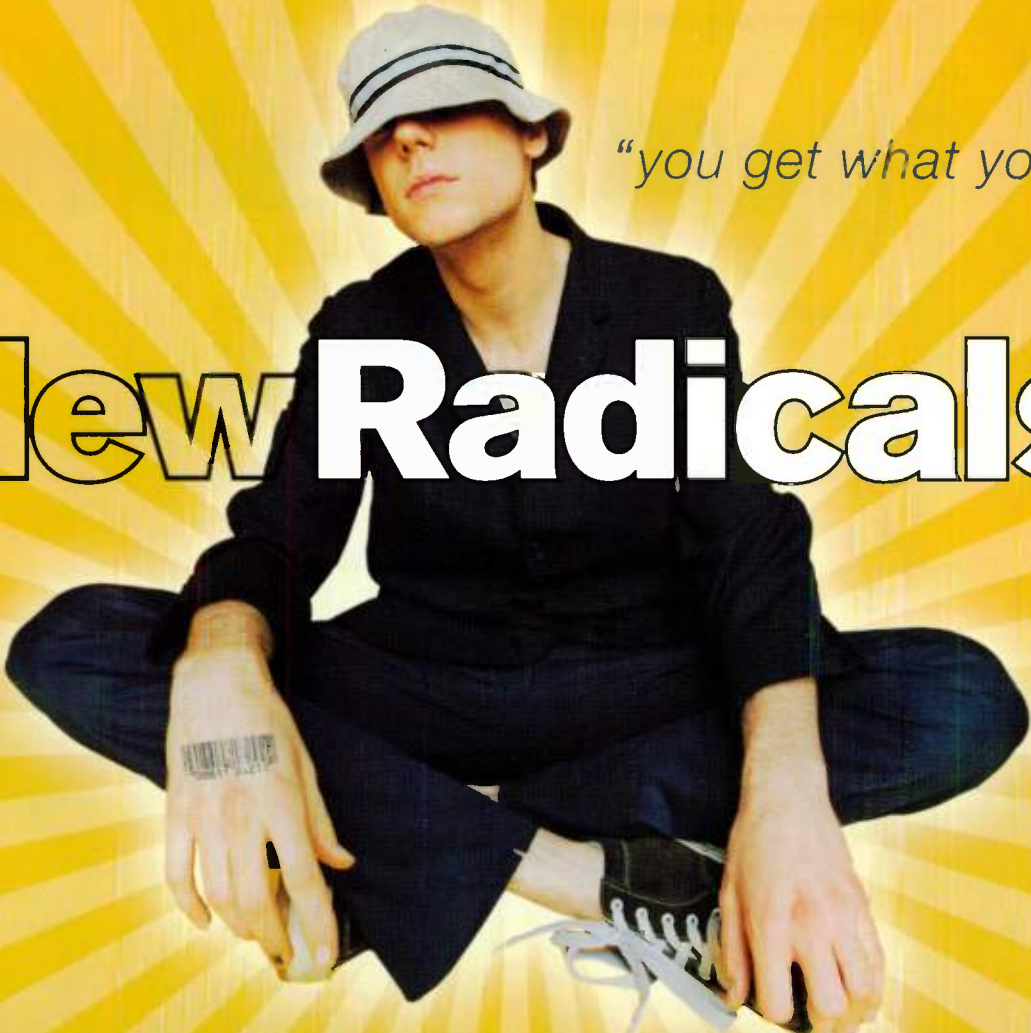
Aubrey



Nathan

"you get what you give"

New Radicals



#1 Most Added at Modern Adult & Adult Top 40 !

WBIX/NEW YORK
WTMX/CHICAGO
KLLC/SAN FRANCISCO
WXXM/PHILADELPHIA
WPLT/DETROIT
WBOS/BOSTON
KZON/PHOENIX
KZZP/PHOENIX
WVRV/ST. LOUIS
WSSR/TAMPA
KXPK/DENVER
KALC/DENVER
KOZN/KANSAS CITY
WPNT/MILWAUKEE
WWCD/COLUMBUS
WPTE/NORFOLK

KENZ/SALT LAKE CITY
WKZL/GREENSBORO
WKSI/GREENSBORO
WLCE/BUFFALO
WDCG/RALEIGH DURHAM
WMBX/W. PALM BEACH
KVSF/FRESNO
KPNT/OMAHA
KCDU/MONTEREY
KLLY/BAKERSFIELD
KOSO/MODESTO
WMGN/MADISON
WJBX/FT. MYERS
KMXS/ANCHORAGE
WOMP/WHEELING



Going For Adds at Top 40 November 2nd

Produced & Arranged by Gregg Alexander • Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc. • www.mcarecords.com • newradicals.com • ©1998 mca records, inc.



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Gary Gersh and John Silva are joining to form a record label and management company as the new partnership talks financing with Wall Street and some very interested parties atop the five pyramids. The new venture will hit with a management roster that includes Beck, Beastie Boys, Foo Fighters and Rancid. Are there a couple of major artists already attached to the label?.... The International picture for post-merger Seagram/Poly is coming into sharper focus. Among those staying in the fold under Doug Morris and Intl. chief Jorgen Larsen are Poly Far East's Norman Cheng, Poly Latin America's Manolo Diaz, Poly U.K.'s John Kennedy and Poly France's Alain Rebillard. One player definitely leaving Poly is Rick Dobbis, who departs amid chatter of a New York-based senior post with Bob Bowlin at Sony International. Kennedy's U.K. anointment sent MCA U.K.'s Nick Phillips packing amid talk that he's a virtual lock to replace Rob Dickins at WEA U.K. That scenario heated up

conjecture over the London label and co-owner Roger Ames, a Phillips ally. Odds-makers are all over an eventual Ames/Warner Music Group play. Will it include the possible sale of London? Could Ames be the heir apparent to the embattled Ramon Lopez?... Negotiations continue between Maverick and 50% partner Warner Music Group as the two sides face a July 1999 expiration of their deal. Current Maverick management turmoil has led to meetings among the players with lips flapping that Madonna and Guy Oseary are offering to extend the current label deal and their employment contracts in exchange for WMG money to buy out Freddy DeMann. Both Madonna and DeMann each own approximately 19% of the company, Oseary owns 10% and Ronnie Dashev holds 2%. Will the new deal also include adjustments to the term of Madonna's WB recording contract? Number crunchers currently crunching to determine Maverick's value. Will it be north or south of \$100 million?.... No Doubt management derby narrowing between Andy Slater and Jim Guerinot. Will Slater's management of Interscope labelmates Wallflowers help or harm his chances of inking the band? Action to come.... Lionel Richie fires John Reid and joins Jim Morey at Gallin/Morey amid increasingly heated action in the Reid/Elton John feud.... Names in the Rumor Mill: Bill Bennett, Jay Boberg, Al Cafaro, Danny Goldberg, Davitt Sigerson and Johnny Barbis.

GERSH & SILVA



When it comes to a new label, they'll manage.

**IMPACTING
RADIO
10/27**

GOLDFINGER

More Today Than Yesterday

the first single from the original soundtrack

**THE
WATERBOY**

**Hollywood
RECORDS**

management: Freeze Management/SMB Management • Goldfinger appears courtesy of Mojo Records • film image © Touchstone Pictures

LETTERS

Urie Analysis

Dear Dennis, Lenny and Toni:

Thanks for the support for the recent HAL awards. Don't worry, I won't tell anybody.

Jim Urie
UMVD
Universal City, CA

HITS replies: Cool, Jim. If you didn't want anybody to know, you're in the right place. Now, when do we get our complimentary case of frosty wine coolers?

Much Badu

To HITS publication:

I recently saw the January '98 cover featuring Erykah Badu. As the photographer of the Erykah Badu live album and many of the new images of Erykah being featured this season, I was pleased that it reproduced so well. However I was disappointed I did not receive my photo credit. I would like a copy of the January issue for portfolio purpose.

Imari Dusauzay
Brooklyn, N.Y.

HITS replies: Sorry, Imari, but we thought you'd want to keep your presence in this magazine under your hat, as it were. In an attempt to make it up to you, please find the latest issue of Billboard.

Cheese Whiz

Dear Lenny:

Now I finally have an excuse to send "HITS" to my mother. Thanks for the beautiful spread.

Robert Kraft
Fox Music, Inc.
L. A., CA

HITS replies: You're welcome, guy. Just make sure you post it in an unmarked envelope. We understand mail fraud is a federal offense.

Olim-i-Nation Process

Dear Friend:

Let's get personal. Do you have something you love that's just perfect for you and no one else? Maybe it's a handmade sweater, or a coffee mug with your name on it, or a personalized license plate.

During this era of mega-stores when mass volume is threatening to eliminate individuality, CDnow can build customized music stores for each and every one of its customers, something no one else is doing. Now you can have your own music store, too.

Jason Olim
CDnow
Jenkintown, PA

HITS replies: Whoa, Jason, that's the most excitement we've experienced online since downloading the Starr report.

Rich and Not Famous

Roy:

Hi! Good speaking with you. Here's a copy of my music book, "Music Law: How To Run Your Band's Business." It's the only book specifically for bands (and band managers) and it's got a lovely disk with all of the contracts.

Rich Stim
San Francisco, CA

HITS replies: Terrific, Rich, and it may well come in handy when we hear from Mr. Englebert Humperdinck's attorneys after running this candid studio shot of him taken by a member of the HITS paparazzi disguised as a Domino's pizza delivery boy.



Tube TIMES

Good Morning America

Nothing confirmed at presstime

Regis & Kathie Lee

Monday 10/26 – Patti LaBelle
Tuesday 10/27 – Teddy Pendergrass

The Today Show

Nothing confirmed at presstime

Rosie O'Donnell

Mon. 10/26 – Neil Diamond • Wed. 10/28 – Audra McDonald
Thurs. 10/29 – Backstreet Boys • Fri. 10/30 – Marin Mazzie

The Roseanne Show

Nothing confirmed at presstime

David Letterman

Tuesday 10/27 – Phish • Wednesday 10/28 – Phil Collins
Thursday 10/29 – Garbage • Friday 10/30 – Black Sabbath
featuring Ozzy Osbourne

Jay Leno

Mon. 10/26 – Deana Carter • Tues. 10/27 – Bryan Adams
Thurs. 10/29 – Faith Hill

Conan O'Brien

Monday 10/26 – BR-549 (R) • Wed. 10/28 – Motley Crue
Friday 10/30 – Cheap Trick

Sessions at W. 54th (check local listings)

Friday 10/30 – Lou Reed

Saturday Night Live

Saturday 10/31 – Halloween Special

VH1 Storytellers

Wednesday 10/28 – Natalie Merchant (R)
Sunday 11/01 – Stevie Nicks

VH1 Fashion Awards

Tues. 10/27 – Feat. performances by Madonna, Janet Jackson, Smashing Pumpkins, Brian Setzer Orchestra, and a Lenny Kravitz-Iggy Pop duet

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

MADONNA THE POWER OF GOOD-BYE

MAJOR SINGLE SALES

STATION/SPINS

WHTZ 32x

WKTU 25x

KRBE 32x

KBKS 40x

Y100 56x

KUMX 30x

KMKV 20x

KCHZ 48x

WXES 15x

WWZZ 49x

WFLZ 23x

KZQE 27x

KHIS 15x

MARKET RANK

NYC #6

Houston #6

Seattle #9

Miami #10

New Orleans #10

Kansas City #11

Boston #11

Washington #14

Tampa #14

San Francisco #15

San Diego #15

CLOSEOUT ADDS!
WIOQ WSTR WNCI
WKSE KZHT

GREAT EARLY CALLOUT

Z100 WKTU

KBKS KDND

Y100 KISN

Mediabase collout
#1 18-34 Females

**26* MAINSTREAM TOP 40 MONITOR
1895 DETECTIONS (+72)**

From her album Ray of Light
OVER 2.3 MILLION ALBUMS SALES SCANNED TO DATE

Produced by Madonna, William Orbit and Patrick Leonard.

Management: Norman West, Q-Prime, Inc.

www.wbr.com/madonna www.maverickre.com

World Radio History



©1998 Warner Bros. Records Inc.

Lenny Kravitz Fly Away

Flying Up The Charts

**BDS Active Rock: #1
BDS Modern Rock: 4-3***

Over 30 Pop Adds

This Week:

KZHT	WLVY
WRHT	WERZ
WBWB	KOZN
WWCK	WYKS
WZNY	WQGN
WPRR	WLLC
KRUF	KKNB
KTRS	WXIS

And Many More!!!

ALBUM: GOLD!



25 Weeks...No Burn!

**Appearing On
The 1 Fashion Awards
October 27th!!**

the new song from the album

5

produced, written, arranged and performed by Lenny Kravitz
representation: Craig Fruin and Howard Kaufman / HK Management



www.virginrecords.com
AOL Keyword: Virgin Records
©1998 Virgin Records America, Inc.

World Radio History

WHEELS & DEALS

BY JOE FLEISCHER

MEANWHILE, BEYOND THE RIPPLES OF THE SEAGRAM/POLY MERGER... As difficult as it is to imagine, there actually is news in the industry that doesn't have to do with the **Very Large Music Corporation**. One such bit of breaking news has EMI Sr. VP of Creative East Coast **Evan Lamberg**

Evan Lamberg



Double-duty yankee hitter.

getting the big up to an overall national position, while continuing to talk with various labels about an A&R synchronization project whereby Evan will sign and make records with artists at said label while continuing to work his magic at EMI on the publishing side. Guess when you sign the pub on **Matchbox 20**, **Puffy**, **Hootie and Shawn Mullins**, these are the kinds of things that happen for you... The derby for **BMG Music Publishing's BMX Girl** shifts into overdrive, as reps from **Atlantic**, **V2**, **Reprise**, **Virgin** and **DreamWorks** jet to Boston to check out the **Elliot Groffman**-repped band led by former **Letters To Cleo** and **Veruca Salt** drummer **Stacey Jones**... If you're reading the name **Jimmy Luxury** for the first time here, you're probably too late, as the Bay Area-based band has huge action, including the **Dust Bros.** new **Ideal** label, **WORK**, **143** and **Interscope**. **Joe Chicarella** is advising... Two brand-new buzzes emerged last week with

lots of anticipation building on the October 28 Troubadour performance of the **Marnie Nievez**-repped **Marion**, while the **Barbara Rose/Eric Greenspan**-repped **Debby Holiday** ignited a packed house at the Opium Den last week and is now fielding offers... **Six Degrees** have set their LA showcase date for October 27 at the Dragonfly. Look for maximum weaseltude... After their successful Whisky date last Monday (19), LA's **Ripe** will jet to NYC on RCA's dime for label meetings... Last week's Troubadour showcase of the **Lisa Socransky**-repped **Something Iris** caused major ripples through A&R Land, with heavies making the scene from **Geffen**, **Interscope**, **Almo Sounds**, **RCA**, **Virgin**, **DreamWorks**, **Outpost**, **Capitol**, **Maverick**, **Reprise** and **Warner Bros.** Next show is scheduled for November 17 at the El Rey Theatre... The weasel faithful keep turning out for **Jessie Douglas**, as evidenced by last week's heavily attended Whisky date.

Meanwhile, she and manager **Waddell Solomon** are making the rounds of LA labels... Don't look now, but **CMJ** and the end of the professional weaseling season are only moments away... **BUZZIN'**: **John Silva**, **Rick Yorn**, **Dr. Dream Records** and **Spymob**. email: hitslosers@aol.com.

Debby Holiday



Hello, weasels.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ALIEN CRIME SYNDICATE	October 22 10:15 pm	Continental NYC	Finished Gil Norton-produced LP in pocket.
CISCO	October 23 11:00 pm	Spice Lady LA	Rockin' the Val' strip club...
SIX DEGREES	October 27 9:00 pm	Dragonfly LA	It's gonna get weasely.
TSAR	October 28 9:15 pm	Spaceland LA	A buzz on a band from Silver Lake. How strange...
M.O.T.	October 29 tba	Carter's LA	Hebe-hop, and you can't stop. Complete with complimentary mosh pit.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

CH-CH-CH-CHANGES: Around this time of year you'd expect people in the ST business to be concentrating on their flight plans to Hawaii for Christmas, rather than such mundane issues as business. But as we run full-steam ahead towards the holidays, there appears to be a flurry of activity that could lead to serious changes at labels and studios. By the end of the year, look for at least **three studio ST persons** to voluntarily jump ship to rival companies. And all these moves are outside the expected "changes" that will take place inside the **Poly-Uni** family. (Well, at least there will be job openings at three studios.) On the record front, the derby for **Jennifer Pyken's** gig at **Sony Film & TV** appears to be down to a pair of contenders. Pyken will reportedly enter the world of independent music supervisors. Depending on who lands the coveted

Sony position, a label opportunity will open up for some lucky person. Meanwhile, over at **Zomba**, the search for an in-house ST person seems ready to close after almost a year of searching. Talkers talking about the fact that the newly created Zomba ST Department will soon expand and offer more opportunities. There's also the slim chance that if Hell freezes over, **Capitol** will find the perfect candidate to run its ST Department. A spokesman for Hell concurred in a prepared statement: "Hey, anything is possible." Meanwhile, over at **MCA**, the chatter has become deafening that a **high profiler** will be in place by January of next year, necessitating the creation of a brand-new ST Department. For those keeping score, the MCA ST Department ceased to exist a year ago, with most Universal ST properties going to associated labels. So, while some of you were

probably thinking that 1999 was going to be a miserable experience, there will actually be plenty of job opportunities next year. Just sit tight... Did we mention that the **Jennifer Love Hewitt**-sung "How Do I Deal" will be the first single from "I Still Know What You Did Last Summer," and that **143/Warner Bros.** will release the ST? The album will also feature **Orgy's** take on the **New Order** classic, "Blue Monday"... Is one **major label** in danger of losing a **major filmmaker's** imprint label to another label even though said filmmaker has a multi-picture deal with the **parent studio**? Speaking of studio label deals, is one current **imprint honcho** under fire for not delivering?... Whispers whispering about the possible exit of **Rick Yorn** from **Industry Entertainment** and how it will affect the label reportedly being set up at the company. And what about current employees who

were gearing up to move over to Industry?... What's going on at **Disney Publishing**? Are we gonna see more contemporary signings soon? **Behind The Scenes:** **Julianne Kelly**, **Frankie Pine**, **Jon McHugh**. E-mail: Jimjoys@aol.com.

Orgy



So that's what you did last summer.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
KILLING MRS. TINGLE	Capitol	Tritone	Miramax
10 THINGS	TBD	Ralph Sall	Touchstone
FELICITY	TBD	Amanda Demme	Touchstone/Imagine
LIFE	Interscope	Amanda Demme	Universal
BROKEDOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/Deva Anderson	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount

"The early Callout Research is amazing. This record is a smash!"

— Randy Lane, The Randy Lane Company

Sarah McLachlan Angel

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G105 Raleigh 36x
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KBKS Seattle 22x
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KRBE Houston 15x
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Five million albums sold worldwide



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City of Angels on home video — September 15th

Nettwerk Management • Recorded, Mixed and Produced by Pierre Marchand

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World Radio History



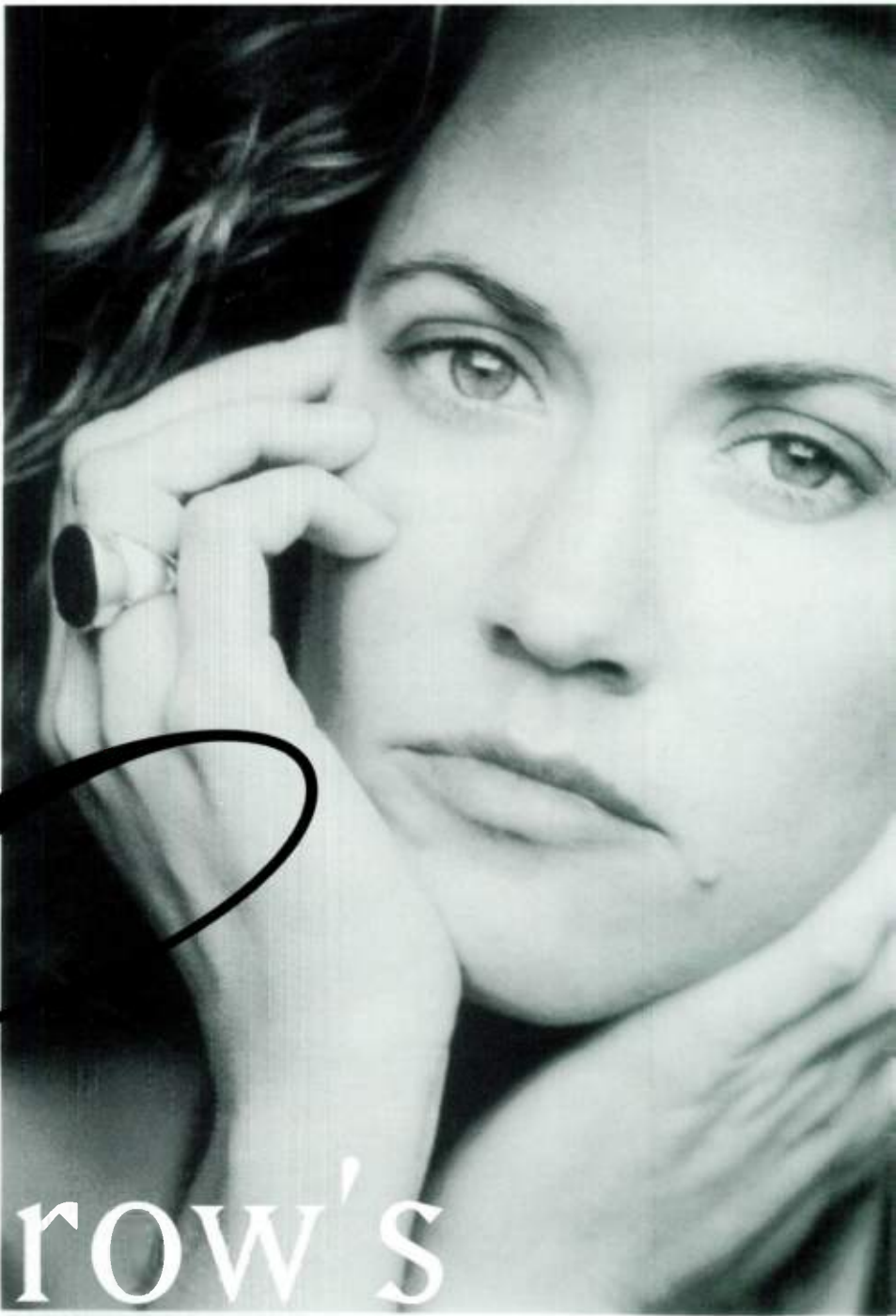
An exclusive HITS dialogue with
Sheryl Crow by Brian Griffith

Crow's FEAT

Missouri, the birthplace of Sheryl Crow, is known as the "Show Me State." Since leaving the Midwest at age 24 and heading for L.A., Crow's shown the music world what she can do. After paying dues by singing backup on Michael Jackson's "Bad" tour (in a scary, faux blonde wig), piping up with the likes of Don Henley and Rod Stewart, the steadfast singer/songwriter got a deal with A&M. She shelved her first album, believing it "too slick." Collaborating casually with producer Bill Bottrell and friends Kevin Gilbert, David Baerwald and others led to the "Tuesday Night Music Club," her debut in 1994. It won a slew of Grammys and sent Sheryl on a three-year ride of worldwide touring, breaking briefly to record her self-titled '96 sophomore effort. Suffering from burnout, she found herself at wit's end late in '97, without a home, disillusioned with herself and the business. She pulled herself off the road (including dropping off the

bill of this year's Lilith Fair), packed up and moved to the Big Apple.

Sheryl's third and current CD, "The Globe Sessions" (A&M), debuted last week in the Top Five. A new collection of original tunes, the record was mostly written and recorded in Sheryl's Manhattan studio. Guests included former Prince Revolutionary Wendy Melvoin, Heartbreaker Benmont Tench, Stones sax sideman Bobby Keys, violinist Lisa Germano and longtime collaborator Jeff Trott. "Globe" is most definitely a homage to her influences; from the Keith Richard guitar licks opening "My Favorite Mistake" to the cover of Bob Dylan's "Mississippi," this self-produced project should continue to propel the sexy rocker-babe into the limelight. Sending her scurrying back into the darkness was this session with HITS' own midlife crisis-in-the-making Brian "Our Favorite Mistake" Griffith.



Tell me about your move to New York and the new studio.

I moved to the West Village a little over a year ago. I put together a studio with my album budget, because, obviously, album budgets can get real high when you spend \$2,000 a day in a corporate studio. It forces you to have to be creative. I decided to take the money and buy enough gear to put together a really decent studio. I hooked up with Mitchell Froom, who turned me on to a guy who had built a proper studio, but had run out of money for equipment. We struck up a great relationship, and I moved my gear in. He now rents out the studio, and I got to make my record there. I named the album the "Globe Sessions" because it seemed to sort of paint the tone of the record without really saying too much about the album.

Unlike the last album, which the title ["Sheryl Crow"] pretty much summed up. [Laughs] In a weird way I guess it did. I think people thought it was saying "This is me as an artist." It was a beginning-again point. I went into the second album wanting to be as ratty as I felt, to explain that emotionally. For that reason, sonically, it's very bratty and raw. This album is much more settled, much more personal, written mostly in the first person, not as many narrative lyrics. As a producer, I wanted to push the envelope a little bit, to experiment with some technology—tape editing, looping, strings, orchestral instruments as well as machinery.

How difficult was it producing yourself?

This album wasn't as easy for me to produce because I did want to incorporate all those elements, to make the album much broader, more dimensional, one that you could walk into the mixes and be embraced by the environment. My last album I really wanted to be impenetrable. As a young producer, you have so many choices as to how to fill the canvas that sometimes it can be intimidating, so this was not the most fun, free adventure. There was a lot of thinking, a lot of decision-making on this album.

Will you do it again?

Yeah, I'm always going to be a producer or co-producer of my records mainly because I play a lot of instruments and it's easy for me to facilitate the process by sitting down and doing it and then layering on top of that. On the next album, I'd like to co-produce, just for the sheer experience of having someone else's wacky ideas to work off.

So it allows you much more freedom, but the decisions can drive you crazy.

The biggest problem for a producer is to decide when a song is finished, when you've got the best recording, when to move on, what should go on the album, when is the album complete. It's not always just the creative stuff; it's logistical. Which is the best guitar solo—that's the easy stuff... You just go with your gut. It's the big stuff—yes, that's the best vocal, or no, that's not the best vocal, but it has the spirit, and the willingness to leave it on there in its rawness. There are a lot of ego-driven decisions as producer-slash-artist that you have to make and weigh in the end.

You set out writing this album differently than you have in the past, true?

I did a lot of writing on bass for this album. That was a new thing for me. I didn't have enough confidence on the last album to play as much bass as I did on this one.

You said this is a more personal album. How does that work if you're writing in the studio, on the road or at home?

You can be really influenced by your surroundings. When I'm on a tour bus I'm gonna write a different song than I would write in a studio or at home. I depend on that creative environment. I can't get wigged-out if I go through the year and I haven't written 60 great songs that I want to record because I can rely on going into the studio. I know that when I get quiet, my experiences over the last year are going to well up and explode. That's really what my albums are—a reaction to how I'm feeling at that moment.

You don't feel the pressure of being in the studio with a deadline?

I find that, by experimenting, the best ideas sometimes come. When you're really working on something and it won't come, when you can finally release, the great things really come.

That's what "Home" was a product of. I was trying to record "Maybe Angels" and getting frustrated and then just playing this song on the bass, singing into the mic and everyone just falling in behind... That's the recording you have there.

How much of the album was recorded like that?

Not too much on the fly. If I can help it, I don't really record writing on the mic. Although, I think the best song on the record, "Riverside," is very close to that. I had this tuning, wrote the melody, and in 30 minutes, wrote the lyrics, recorded it and it was done. Boom, boom, boom! A complete sentence, basically.

The thing I'm asked the most is, when I go into the studio, do I know if a song will be a hit or a single. It makes me laugh because my biggest singles have been what I consider the throw-away tracks on the album. When you go into the studio, you just do things that tickle your fancy, you just try to mix it up a little bit. "All I Wanna Do" is an obvious example of "What should we do here?... Alright, let's do exactly the opposite." Here's a very cynical lyric... Now, what would be the best way to go? How about a real slow-paced rock song with a cynical lyric? Instead, you go the exact opposite and write

"That's
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AS THE CROWS FLY: A&M Records recording artist Sheryl Crow and her father Wendell practice their two-person tribute to the late Sammy Davis Jr. at the '95 PolyGram Grammy party after she copped three awards that year, including Record of the Year ("All I Wanna Do"), Best New Artist and Best Female Pop Vocal.

an uptempo pop thing with pedal steel and guiro on it. I think people reacted to that song on an emotional level. It involves them in the cynical lyric without intimidating them. It's fun to create that kind of cinematography that will draw in the listener.

How do you react on an emotional level when you're going through the process?

When I finished, I definitely felt like I had been through a strange dream, and had woken up with that weird feeling that you have when you've had frenetic dreams all night, but you can't remember them... You're just left with the residue. As I listened to the record, and I had to listen to it for mixing and mastering decisions, it created a lot of emotion in me. Usually, when I listen to my albums, all I can hear are the things that I had questions about. This one doesn't ring like the other two.

What about some of the personnel on the record? You worked with people like Bobby Keys and Jimmy Haskell.

If you're gonna have a sax solo, who better than Bobby? That song was well suited to be sort of kitsch, "Miss You," Manhattan, late at night kind of song. Bobby adds great color to a song like that, and obviously, once he's on there, it sounds like a Stones track. He was really gracious to come up and do that.

"My biggest singles have been what I consider the throw-away tracks on the album."



As for Jimmy Haskell... On my last album I really tried to capture something with strings on a song called "The Book." I hired this string arranger who really duped me. I didn't wind up using it, but he did kind of a Gershwin-esque, flourishy arrangement. I told him I wanted it in more of a Bobbie Gentry, "Ode to Billy Joe" thing. He did it his way anyway. It never occurred to me then to call Jimmie Haskell; this time I decided to go straight to the guy. Jimmie was really generous. I'm a reading musician, I read charts and I know all that stuff, so he was great to let me—as it went down—change things, like from fourths to fifths. He was really generous with his arrangements. Wendy Melvoin played guitar on "My Favorite Mistake," which was great because she's so funky. Benmont Tench, whom we all know from Tom Petty's Heartbreakers, was great for me because I am somewhat elitist about playing my own keyboards, so it was really a kick to have him come in and blow my mind.

I know you studied and taught music. How have you grown as a musician throughout your career?

Funny enough, my career has had little to do with my growth as a musician. I still listen to records a lot; I still listen to people I think I can learn from, musician-wise. I listen to Eric Clapton's record and there's some great organ playing by Paul Carrack on there, and when it was time for me to play organ on "My Favorite Mistake," I really drew from that. I did the organ stuff in one pass, but I had been listening so heavily to him, I think it influenced the style of what I played on the song. I think you grow if you stay open and excited about getting better.

What else do you listen to?

I'm really into old country music to be honest with you. I love George Jones, the Louvin Brothers, Hank Snow, Jimmie Rodgers, Kitty Wells. But there's a lot of other stuff that's out now that I really like. Grant Lee Buffalo, Gillian Welch's new record. I really love the Verve's new record, some of the stuff on Pulp's new record, Radiohead... until I wore myself out on it.

People are complaining about what's on the radio, but I think it's a cool time in music. It goes back and forth. There have been times when I've listened to the radio and gone, "Gawd... what's with that? How can this be?" But right now, CD-collection-wise, there are some great records out with a lot of depth. That's what I'm enjoying. Maybe radio doesn't pick up on everything.

How did you come about doing the Bob Dylan song?

The guy who handles Bob's catalog called me. Bob had called and said he had this song he had recorded for the "Time Out Of Mind" album and didn't choose to put his version out, but he still loved the song and thought it would be great for me. My album was already mixed and mastered, so I called the label and said to hold up a minute, that I really wanted to give this a shot. It's such a great song, it's classic Bob, you know? Lean and economical with a lot of meaning in every line. I just loved doing it. It brought the whole level of my album up a notch. It's interesting. Over the years I've taken a lot from Bob, as far as his phrasing and stuff— "All I Wanna Do," for instance. I've

dickered around with it a lot. The thing about Bob is there is a great art to every melody. That's why his songs work so well. He states things that ring so true, and you think, "I could have written that"... but you didn't [laughs].

How many songs did you ultimately choose from the album?

The beauty of having your own studio is that you don't have to be creative between the hours of ten and ten with a \$2,000-a-day bill over your head. I wound up recording 19 or 20 tracks. I tried to limit myself, because I'm really trying to have a life, too, so I tried to record in a period of six to eight weeks.

What's up in your life?

I just produced a couple of tracks for Stevie Nicks for the "Practical Magic" soundtrack. I'm going to produce her next record. We're going to do some writing together. I loved it. I found such a kindred spirit in Stevie. She's very knowledgeable, with a great wealth of references to pull from. She approaches her art as not only a singer and a writer, but as a musician. She pretty much knows what she wants; at least she knows what she doesn't want. As a producer, my emotions were already somewhat removed because it wasn't my music, so it was really great. It was fun, as well as having the chance to work with another woman who has similar influences.

You like producing records.

To be honest, I chose to be my own producer for two reasons: first, my initial producer walked out on me on the first day and I had to figure a way to do it. Second, it wasn't that difficult because I had always demoed my own songs. It just made sense. When I've been approached to produce other people, I never knew how it would go because what I like to do is get something going on bass or guitar. People sometimes don't have that kind of patience. What Stevie had insinuated on her demos I thought were worthwhile directions to go in, so it wasn't intimidating.

What else is up?

I just did the scoring for a small independent film by a guy named Jordan Brady, "Bill Scallion," a funny country thing... It's a riot of a movie. We're shopping it around. I'm trying to keep a little bit of distance from the road.

Is that why you opted out of this year's Lilith Fair?

I really wanted to do it, but to be perfectly honest, when I last got off the road, things just fell apart for me. I looked around and found I had let everything in my life go, except for my career. You can't sustain any sort of reality like that. You have to find some kind of balance or everything suffers. I was at the point where I couldn't see playing music or making a record. I had no place to live, I didn't have any relationships. I had to pull back and collect my wits.

How did you do that?

The thing I have to remember is to breathe. Instead of thinking everything is dire, you just have to keep breathing, because time marches on and things work themselves out with or without you. I really had to get into that process... It wasn't easy. It made this album really reflective of that.*

"I looked around and found I had let everything in my life go, except for my career. You can't sustain any sort of reality like that."

BEAT'S ME

BY ROY TRAKIN

CYBERFLACKING: The Internet continues to transform the function of the publicist in revolutionary ways, and not just in terms of e-mailed, rather than faxed or mailed, press releases. Veteran indie PR execs **Corey Chill** and **Patti Mitsui** have compiled a list of more than 800 e-mail addresses of music and rock writers around the country as part of their ongoing **Music Critics Organization**, and are offering their newly developed service, **InterviewLink**, free to any interested record companies on a trial basis as an introduction. The pair make available all publicity materials on individual artists in an area accessible by password only to MCO members, who can submit their particular requests, which are then passed on to the label.

Recent clients include **George Clinton**, **Henry Rollins** and **Digital Underground**. For more info, call (818) 766-0443. Other indie firms, like **MSO** and **Baker-Northop**, have already put up working web sites with information on their clients... **Don Muller** and **Marc Geiger's** "Ultimate Band List" has been tracking the most frequently accessed band sites on their weekly **UBL Top 100** at their www.UBL.com music search engine. The latest **Top Five**: **Korn**, **Marilyn Manson**, **N'Sync**, **Limp Bizkit** and **Metallica**... **PUBLICITY**

SLICKERS: Already understaffed major label publicity departments are girding themselves in the wake of the **Seagram/Poly** merger and industry-wide cutbacks. Could mean more business for outside specialists and indies... **Restless Records** is looking for an in-house publicist strong in "R&B and alternative." Call **Jennifer Schmitt** @ (213) 957-4357 ex. 221 for details... PR queen **Jean MacDonald** has left **Revolution Records** to putter in her garden. Interrupt her idyll @ (213) 882-8341... Congrats to **Arista** VP Publicity **Michele Mena** and husband, **RCA** VP Marketing **Nick Cucci**, on the birth of daughter **Sophia Bella Cucci**... **DIY LAW:** Veteran music biz attorney **Rich Stim**, who plays guitar in proto-punk band **MX-80** and is the husband of rock accordionist **Angel Corpus Christi**, has penned a new book, "Music Law: How To Run Your Band's Business," an excellent primer for groups and managers trying to do it on their own, with computer disks from which you can print out the necessary legal documents. Available from **NoLo Press**, 950 Parker St., Berkeley, CA 94710-9867... **M.O.T. ALERT:** Catch my hebe-hoppers live at the famed **Canter's Kibbitz Room** 10/29, 7 PM. Call **Merlis** @ (818) 953-3360 and tell 'em **Meshugge Knight** sent ya.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

VIRTUAL KORN



KORN: Cream of the Internet.

MINI MUGS



BLACK & BLUE MAGIC: Rock sorceress **Stevie Nicks** celebrates the taping of an episode of VH1's series, "Storytellers," by turning the following industry geeks into frogs (l-r) series exec. producer **Bill Flanagan**, Nicks, VH1 Sr. VP Music & Talent Relations **Wayne Isaak** and Director Music & Talent Relations **David Weier**. Shortly afterward, the foursome decided to replace Nicks on the show with **Natalie Imbruglia**, which caused Volvo sales to go up 46.5% in the coveted 25-54-year-old demo. Take magazine. Place on chair. Eat a heaping portion of baked beans. Sit down.



UNITED THEY FALL: TVE Records partners with United Producers, a new label formed by some of the industry's most respected producers, not to mention the following ringers, none of whom would return **Joe Fleischer's** calls (l-r) TVE President **Steve Gottlieb**, Worlds End's **Sandy Robertson**, **Kevin Bacon**, **Roger Greenawalt**, **Tim Palmer**, **Danny Korchmar**, **Jimmy Douglass**, **Jonathan Quarmby**, TVE GM **Vera Savcic**, **Peter Denenberg**, **Ed Tuton**, **Brad Wood**, **Steve Hitchcock**, **Ted Nicely**, TVE VP Sales & Mktg. **Paul Burgess** and Worlds End VP **Alia Fahlborg**.



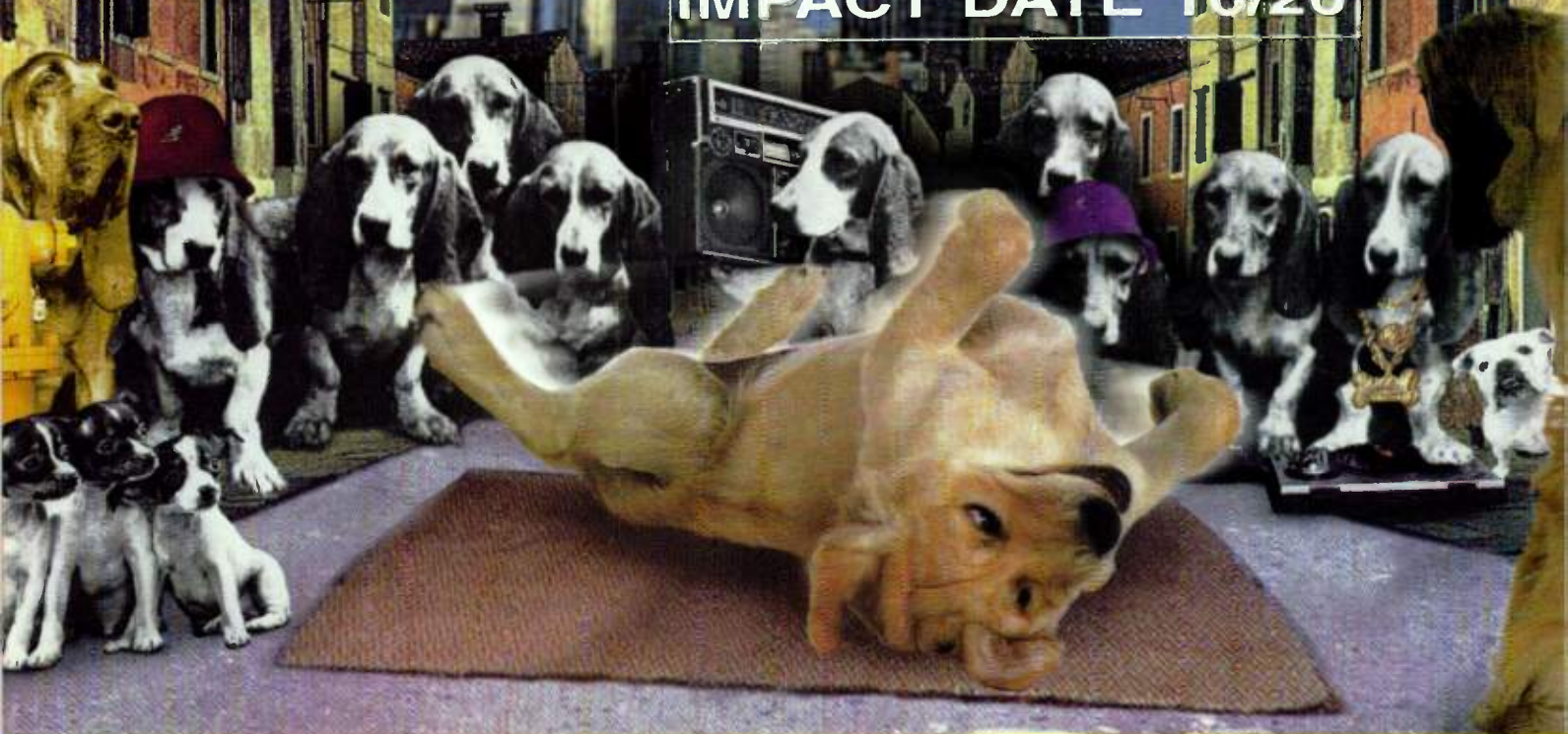
PHILLIPS SCREWDRIVER: MCA Music Publishing acquires **Mamas & Papas** songwriter **John Phillips'** Bonkers Music and Honest John catalogs, along with the rights to donate his kidney to science, in one of those moments the following are grateful didn't happen in Billboard so no one they know will see it (l-r) MCA Music Pub. President **David Renzer**, Phillips, VP Bus. Aff. **Michael Peterson** & attorney **Danny Hayes**.

beastie boys

Movin' Early:

KROQ	KITS	91X	KTCL
WXRK	WBCN	99X	KXPB
KNDD	WHFS	WFNX	KXRB

IMPACT DATE 10/26



BODY MOVIN'

the new single from **hello nasty**, one of the biggest selling albums of 1998.

Top 10 LPs' of 1998: #1 *Titanic Soundtrack*, #2 Celine Dion *Let's Talk About Love*, #3 Backstreet Boys *Backstreet Boys*, #4 *City Of Angels Soundtrack*, #5 Shania Twain *Come On Over*, #6 Savage Garden *Savage Garden*, #7 Will Smith *Big Willie Style*, **#8 Beastie Boys *Hello Nasty***, #9 Matchbox 20 *Yourself Or Someone Like You*, #10 *Armageddon Soundtrack*.



Produced by Beastie Boys and Mario Caldato, Jr. Management: John Silva for Gold Mountain Entertainment
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post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW ARTIST/LABEL COMMENTS

2	1	GOO GOO DOLLS - Warner Bros.	Another #1!
		Slide	
1	2	HOLE - DGC	#1 KROQ, KITS
		Celebrity Skin	
3	3	CAKE - Capricorn/Mercury	#1 Phones!
		Never There	
4	4	EVE 6 - RCA	#1 WBCN, WBRU
		Inside Out	
5	5	LENNY KRAVITZ - Virgin	#1 WXDG, KFMA
		Fly Away	
7	6	EVERCLEAR - Capitol	#1 KTCL, KXPX
		Father Of Mine	
6	7	EAGLE-EYE CHERRY - WORK	#1 WENZ, WMRO
		Save Tonight	
11	8	SHAWN MULLINS - Columbia/CRG	MTV Buzzworthy
		Lullaby	
8	9	BEASTIE BOYS Grand Royal/Capitol	KNRK, KFMA Add
		Body Movin'	
13	10	MARILYN MANSON - Nothing/Interscope	#1 KXTE, WXRA
		The Dope Show	
9	11	THIRD EYE BLIND - Elektra/EEG	#1 KNRQ, WNVE
		Jumper	
10	12	SEMISONIC - MCA	#1 WXSX, WRAX
		Singing In My Sleep	
14	13	CREED - Wind-Up	#1 KPNT, WGRD
		What's This Life For	
16	14	GARBAGE - Almo Sounds	#6 Most Added
		Specials	
15	15	SOUL COUGHING - Slash/Warner Bros.	WJBX, KKND Add
		Circles	
20	16	KORN - Immortal/Epic	Q101 Add
		Got The Life	
18	17	THE FLYS - Del.Vinyl/Trauma	#1 WAVE, KNRK
		Got You Where I Want You	
12	18	BARENAKED LADIES - Reprise	#1 Most Added
		One Week	
19	19	SHERYL CROW - A&M	sales still big
		My Favorite Mistake	
17	20	SMASHING PUMPKINS - Virgin	Crestfallen next
		Perfect	
21	21	BRIAN SETZER ORCH. - Interscope	#1 WPLA, WKDF
		Jump Jive 'An Wail	
—	22	ROB ZOMBIE - Geffen	KITS, WEDG Add
		Dragula	
—	23	EVERLAST - Tommy Boy	#2 Most Added
		What It's Like	
23	24	DAVE MATTHEWS BAND - RCA	#5 Most Added
		Crush	
25	25	FUEL - 550	on tour NOW
		Bittersweet	

most added

1. BARENAKED LADIES	"It's All Been Done" (Reprise)
2. EVERLAST	"What It's Like" (Tommy Boy)
3. OASIS	"Acquiesce" (Epic)
3. REMY ZERO	"Prophecy" (DGC)
5. DAVE MATTHEWS BAND	"Crush" (RCA)
6. GARBAGE	"Special" (Almo Sounds)

post toasted

BY IVANA B. ADORED

DIZZY UP THE GIRL: Assuming all goes according to plan and I can get my bronchitis-ridden body on a plane tomorrow morning pointed in the direction of NYC, I'll be spending the evening basking in the thrill of a rare R.E.M. concert. I heard that Tom Biery is bringing in a few select PoMo programmers, and if I'm feeling nostalgic, I can remind two of them (Jim McGuinn and Pat Ferrise) of their high school and college radio days when I used to "work" them on R.E.M. After all, there must be SOME benefit to being older than everybody

REMY ZERO:



Success Is Their Prophecy!

else. If my aging bones cooperate, I'll spend Thursday night at the Soul Coughing show (gotta be careful about the steps at Irving Plaza so I don't break a hip) and Friday night seeing Air for the second time in a week! Air are using Beck's band and Moog Cookbook which allows them to faithfully recreate their amazing new album, complete with theremin solos! Their L.A. performance ranks as one of my favorite shows of the year, so I have high hopes for NYC..... If I can wake up early on Thursday morning, I'll join Semisonic at WXXR for their first appearance on Howard Stern's show. Who knows, maybe I'll get some air-time (hey, if Ross Zabin and Steve Leeds can be regulars, why not me?)..... Unless I decide to stay in NYC and help the soon-to-be-relocated John Stewart find an apartment, I'll be back in L.A. on Sunday in time to hang out with the eels and The Flys at Modern Rock Live. We all know that The Flys' "Got You Where I Want You" is a MASSIVE PoMo hit, and you'll be impressed with the sales jumps in your market. KROQ added the eels single, "Last Stop This Town," and it sounds genius on the air! But you know that my love for the eels knows no bounds. Incidentally, once John Stewart gets to his new digs at Elektra, he'll be going by his "real" name, John Biondolillo. Now that he's a "National," he felt he could drop the "Cougar" from his name..... I've spoken to a ton of programmers who've told me that the Remy Zero album is one of their favorites of 1998. OK, so maybe it's just Bob Waugh and Aaron Axelsen, but that's a pretty good sample, isn't it? Besides, it's one of MY favorites, so you can just imagine my unabashed GLEE when I saw that KROQ, WHFS, KNDD, KWOD, WXSX and WFNX (amongst others) all added "Prophecy" this week! Neat, huh?..... My other favorite new album (besides the eels, Remy Zero and my beloved New Radicals advance) is the upcoming Cardigans album. "My Favorite Game" is getting positive attention from programmers who'd previously (and mistakenly) written off the band as "Pop." WRONG!..... Speaking of retaining "ownership" of a PoMo band that's had a big Pop hit, how smart of you to add the new Barenaked Ladies single this week! Also, how clever of you to POUND the new Goo Goo Dolls single while your Pop competitor is still playing "Iris" like the National Anthem! If you don't think PoMo airplay is making a difference, check out the HUGE jump the Goo Goo Dolls album took in sales this week! Is it merely coincidental that "Slide" is also #1 in PoMo airplay? We think not..... Speaking of core artists, we think you should re-evaluate the Fiona Apple single from the Pleasantville soundtrack. Thank you..... Don't be surprised if the Glam revival becomes a reality to your audience. Prepare for this by setting up Velvet Goldmine screenings with Bill Carroll. I have no idea whether the movie is any good, but the soundtrack is phenomenal, and I expect it to have a massive influence on fashion and music (much like Austin Powers did last year)..... Jay-Z was in my office last week (how cool!) and all he wanted was a copy of Shawn Mullins' album (all I wanted was the four-carat yellow diamond ring he was wearing). It's not every day that the artist with the #1 album in the country is singing "Lullaby" to the Pomettes!..... A big hail to Alex Luke for adding KoRn this week. As much as I love "Got The Life," if I ever meet the band, I'm going to torture them for saying that Ben Fold Five sucks in Spin. I may be old, but I can still bite and scratch.

post * Modern

Geek

TOM BIERY

WARNER BROTHERS, BURBANK



Our man **Tom** is King of the PoMo World these days, especially with the **Goo Goo Dolls** sliding into the **#1** spot in PoMo airplay, **Soul Coughing** circling the **Top 15** with their new genius single and **R.E.M.**'s sleeper PoMo SMASH of the season! We'll see Tom in **NYC** this week for a rare live R.E.M. concert, followed by two sold-out nights of Soul Coughing (how irresistibly blissful!). While we're busy feting Tom in NYC, you should be at your station anxiously awaiting the arrival of the amazing new **Seal** single (pure Heaven!). Could there be more to celebrate in Tom's life than the enormous success he's having at PoMo radio? Hmm. We'll just have to wait and see!

requests

- | | | | |
|--------------------------|----------------------|-------------------------|-----------------|
| 1. The Offspring | (Columbia/CRG) | 4. Korn | (Immortal/Epic) |
| 2. Cake | (Capricorn/Mercury) | 5. Hole | (DGC) |
| 3. Marilyn Manson | (Nothing/Interscope) | 6. Shawn Mullins | (Columbia/CRG) |

WRXR / DEREK MADDEN
AUGUSTA, GA
The Offspring
Everlast
Cake
Marilyn Manson
Placebo

WBCN / OEDIPUS / STEVE STRICK
BOSTON
Hole
Rob Zombie
Creed
Lenny Kravitz
Garbage

WEDG / RICH WALL
BUFFALO, NY
Goo Goo Dolls
Hole
Korn
The Offspring
Rammstein

WBTZ / STEPHANIE / PICARD /
BURLINGTON, VT
Hole
Rammstein
The Offspring
Eve 6
Shawn Mullins

WAVF / ROB / JANDA /
CHARLESTON, SC
The Flys
Rob Zombie
Kid Rock
Cake
Soul Coughing

Q101 / ALEX LUKE / MARY
SHUMINAS / CHICAGO
The Offspring
Marilyn Manson
Cake
Eagle-Eye Cherry
Fatboy Slim

KFMZ / PAUL MALONEY
COLUMBIA, MO
The Offspring
Everlast
Cake
Everclear
Rammstein

KDGE / DUANE DOHERTY /
ALAN SMITH / DALLAS, TX
Cake
The Offspring
Fatboy Slim
Tripping Daisy
Korn

WEJE / WEASEL
FORT WAYNE, IN
Marilyn Manson
Rob Zombie
Korn
Rammstein
Goo Goo Dolls

WXNR / JEFF SANDERS
GREENVILLE, NC
The Offspring
Cake
Marilyn Manson
Hole
Eagle-Eye Cherry

KNRX / SEAN SMYTH / JASON
JUSTICE / KANSAS CITY
Marilyn Manson
Korn
The Offspring
Limp Bizkit
Rammstein

WGBD / STEVE CLARKE
LAFAYETTE, IN
Korn
Cake
The Offspring
Goo Goo Dolls
Marilyn Manson

KFTE / ROB SUMMERS / FAST EDDIE
LAFAYETTE, LA
Marilyn Manson
The Offspring
Korn
Rob Zombie
Shawn Mullins

WLIR / GARY CEE
LONG ISLAND
New Radicals
Rialto
Fiona Apple
Sixpence None
The Richer Alanis Morissette

WLRS / DENNIS DILLON
LOUISVILLE, KY
Rob Zombie
Everlast
Korn
The Offspring
Marilyn Manson

WXRK / STEVE KINGSTON /
MIKE PEER / NEW YORK
The Offspring
Incubus
Everlast
Zebrahead
Hole

KRZQ / HEATHER PIERCE
RENO, NV
The Offspring
Cake
Korn
Soul Coughing
Semisonic

KJEE / EDDIE GUTIERREZ
SANTA BARBARA
Cake
Fastball
The Offspring
Lenny Kravitz
Beck

KAEP / SCOTT SOUHRADA
SPOKANE, WA
Lenny Kravitz
Barenaked Ladies
Shawn Mullins
The Tragically Hip
Goo Goo Dolls

KTOZ / MELODY LEE
SPRINGFIELD, MO
Blue Flannel
Shawn Mullins
The Offspring
They Might Be Giants
Marilyn Manson

WGMR / MIKE EVANS
STATE COLLEGE, PA
Korn
Hole
Cake
Shawn Mullins
Barenaked Ladies

KFMA / CHUCK ROAST
TUCSON
The Offspring
Cake
Korn
Everlast
Rammstein

KMYZ / LYNN BARSTOW /
RAYDOG TULSA, OK
Marilyn Manson
Korn
Rammstein
Beastie Boys
The Offspring

WHFS / ROBERT / BOB / PAT
WASHINGTON D.C.
The Offspring
Cake
Everlast
Hole
Garbage

Forget **KoЯn**

It's About a Song.

"Got the Life" IS A HIT

LOOK AT MEDIABASE MUSIC RESEARCH

- ◇ Adults 18-34 #7 Out Of 40
- ◇ Men 18-34 #2
- ◇ Adults 25-34 #11
- ◇ THESE GREAT NUMBERS despite only being about 60% familiar

OTHER RESEARCH STORIES:

- ◇ WBCN moves "Got The Life" Into Power Rotation
- ◇ (36x)... Research?... You figure it out.
- ◇ LIVE 105 doubles their rotation (17x)
- ◇ Research? ... You figure it out.

KEDJ/PHOENIX (23X)

- ◇ #1 with MEN out of 30 records
- ◇ #4 with ages 24-27
- ◇ #9 with ages 18-22

KEGL/DALLAS (16X)

- ◇ "Got The Life" came in #2 out of 30 Overall!

YOU CAN REALLY HEAR "GOT THE LIFE" AT:

WXRK 29x	WNFZ 39x	WLRS 26x
WAAF 32x (#5)	WAVF 33x	KDGE 26x
KFTE 36x	KNRX 30x	WCCC 23x (#5)

Listen To Your Audience
Research Says "Got The Life" Is A Hit



top 20 airplay

LW/TW	ARTIST	LABEL
2 1	GOO GOO DOLLS Slide	Warner Bros.
1 2	HOLE Celebrity Skin	DGC
4 3	LENNY KRAVITZ Fly Away	Virgin
6 4	CAKE Never There	Capricorn/Mercury
3 5	EVE 6 Inside Out	RCA
5 6	EVERCLEAR Father Of Mine	Capitol
8 7	THE FLYS Got You Where I Want You	Del.Vinyl/Trauma
15 8	OFFSPRING Pretty Fly (For A White Guy)	Columbia/CRG
7 9	EAGLE-EYE CHERRY Save Tonight	WORK
14 10	THIRD EYE BLIND Jumper	Elektra/EEG
13 11	ALANIS MORISSETTE Thank U	Maverick/Reprise
10 12	BEASTIE BOYS Intergalactic	Grand Royal/Capitol
11 13	SEMISONIC Singing In My Sleep	MCA
16 14	SHAWN MULLINS Lullaby	Columbia/CRG
19 15	SOUL COUGHING Circles	Slash/Warner Bros.
20 16	MARILYN MANSON The Dope Show	Nothing/Interscope
17 17	FASTBALL Fire Escape	Hollywood
9 18	GARBAGE I Think I'm Paranoid	Almo Sounds
— 19	U2 The Sweetest Thing	Island
12 20	BARENAKED LADIES One Week	Reprise

upcoming new releases

GOING FOR ADDS 10/26

ADAMSKI S THING • "One Of The People"
- ZTT/Universal

BEASTIE BOYS •
"Body Movin'"
- Grand Royal/Capitol

BETTER THAN EZRA •
"At The Stars" - Elektra/EEG

BRIAN JONESTOWN MASSACRE •
"Going To Hell" - TVT

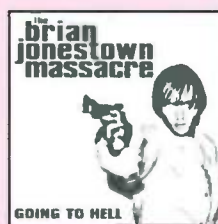
CREEPER LAGOON • "Dear Deadly" - Nicklebag

DADA • "Information Undertow" - MCA

FLICK • "There You Go" - Columbia/CRG

GOLDFINGER • "More Today Than Yesterday"
- Hollywood

MONSTER MAGNET • "Powertrip"
- A&M



SEAL • "Human Beings"
- ZTT/Warner Bros.

SMASHING PUMPKINS •
"Crestfallen" - Virgin

SQUIRREL NUT ZIPPERS •
"Trou Macacq" - Mammoth

THE TWELVE CEASARS •
"(I'm Gonna) Kick You Out" - Minty Fresh

GOING FOR ADDS 11/2

LISAHALL • "I Know I Can Do It" -Reprise

PLASTIKMAN • "Artifakts (BC)" - Novamute/Mute

UNBELIEVEABLE TRUTH • "Higher Than Reason"
-Virgin

e-mail new release info to ivanageek@aol.com

Some songs can
really wake you up.

Shawn Mullins

Lullaby

The first track from
the album "Soul's Core."

Top 10 Spins @:

KZON	KLYY	WPLY	99X
KTOZ	WBTZ	WXEG	WPLT
WGRD	KFRR	WXZZ	KKDM
WRXR	WEND	WPLA	WXNR
WKDF	WRAX	KROX	KXPK
KTBZ	KENZ	...And More	

Modern Rock Monitor: 16*-13*

**SoundScan: Over 20,000 Pieces
Sold This Week**



U.S. Tour w/ Chris Isaak Starts Nov. 3.

**Album in stores
Tuesday, September 15.**

Produced by Shawn Mullins.
Management: Russell Carter Artist Management.

www.shawnmullins.com

World Radio History

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Shawn Mullins

post * Modern

top 20 retail

IW/TW ARTIST		LABEL
7	1 CAKE Prolonging The Magic	Capricorn/Mercury
1	2 PJ HARVEY Is This Desire?	Island
—	3 BOB DYLAN Live 1966	Legacy/Columbia/CRG
5	4 SHERYL CROW The Globe Sessions	A&M
2	5 MARILYN MANSON Mechanical Animals	Nothing/Interscope
12	6 SON VOLT Wide Swing Tremelo	Warner Bros.
3	7 HOLE Celebrity Skin	DGC
10	8 DEPECHE MODE Singles	Mute/Reprise
6	9 UNKLE Psyence Fiction	Mo Wax/London
8	10 E. COSTELLO & B. BACHARACH Painted From Memory	Mercury
9	11 BEASTIE BOYS Hello Nasty	Grand Royal/Capitol
4	12 SOUL COUGHING El Oso	Slash/Warner Bros.
11	13 LESS THAN JAKE Hello Rockview	Capitol
15	14 BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
13	15 KORN Follow The Leader	Immortal/Epic
—	16 SHAWN MULLINS Soul's Core	Columbia/CRG
19	17 BELLE & SEBASTIAN The Boy W/The Arab Strap	Matador
17	18 SUNNY DAY REAL ESTATE How It Feels To Be..	Sub Pop
14	19 CHRIS ISAAK Speak Of The Devil	Reprise
—	20 ROB ZOMBIE Hellbilly Deluxe	Geffen

retail top 5's

MANIFEST / RICK WEINER /
COLUMBIA, S.C.

Cake
Son Volt
Jump Little Children
Marilyn Manson
Korn

COOL STUFF / DAVE DALLURIA /
HUNTINGTON BEACH

Cake
Depeche Mode
Less Than Jake
Marilyn Manson
Morrissey

EAR X-TACY / GEOFFREY /
MELANIE / LOUISVILLE, KY

Everlast
Son Volt
Cake
Marilyn Manson
V-Roys

J & R MUSIC WORLD / JIM BRANNAN /
NEW YORK CITY

Sheryl Crow
E. Costello & B. Bacharach
Depeche Mode
Hole
PJ Harvey

HOMER'S / MIKE FRATT /
OMAHA, NE

Son Volt
Sheryl Crow
Marilyn Manson
Rob Zombie
Eve 6

RECORD ARCHIVE / VICTOR
TABINSKY / ROCHESTER

Soul Coughing
Sheryl Crow
Barenaked Ladies
Less Than Jake
Cake

OFF THE RECORD / PHIL GALLOWAY /
SAN DIEGO, CA

Depeche Mode
PJ Harvey
Cat Power
Cake
Son Volt

COSMIC DISC / DAVID / HOLLY /
SAN FRANCISCO

Social Distortion
Son Volt
Hole
Chemical Brothers
Pennywise

BENWAY RECORDS / KELLY / RON /
VENICE, CA

Less Than Jake
PJ Harvey
Cake
Hole
E. Costello & B. Bacharach

PARK AVE. CD'S / SANDY /
WINTER PARK, FL

Bob Dylan
My Friend Steve
Belle & Sebastian
Son Volt
Sunny Day Real Estate

ivana's tip of the week

I can't make any promises, but you may have heard the last of my whining about PMS (although I swear to nothing), because I've discovered a fabulous product called **PMS Escape** (I kid you not). It's a powdered drink mix that tastes like Jello containing tons of carbs (47 grams worth) and nutrients like calcium (and morphine, for all I know) designed to boost serotonin levels. Believe it or not, it actually works! I found it at my local Rite-Aid, but it's also available through www.pmsescape.com. Maybe they're looking for "celebrity" endorsers?....



History Of A Boring Town

New This Week:

KLZR • WOXY • KRZQ • KRAD • WUBZ

Already On:

KROQ KNRK WXSX KXTE WEQX WHTG
WBCN KWOD KHLR KTEG KBRB WEJE
KITS WPLA WLIR KJEE WRRV And Many More

• SoundScan 1st Week: 18,567

• Shipped Over 80,000 Units

Phones:

LIVE 105 WBCN KROQ KNRK

the first single from the new album "Hello Rockview"

On Tour Now Through Mid-November



LESS THAN JAKE

Produced by Howard Benson and LESS THAN JAKE
Mixed by Chris Lord-Alge

Available at
Hollywood and Vine
World Radio History

The members of Remy Zero seem to be at peace. Maybe it's a product of the tranquil surroundings in which we meet, at one of their favorite tea and tonic bars on Melrose Avenue. Or, more likely, their serenity stems from having made the album they always wanted to make—an album that has drawn comparisons to luminaries like Radiohead, who are mutual fans of the band. But getting to this point was a slow process. After corporate politics saw the Birmingham, AL quintet switching labels almost as soon as they had completed their first album, they landed on Geffen, and released their self-titled debut—an introspective collection of delicate, stirring songs. Following that, the band moved to L.A., where they could be more directly involved in their professional endeavors. Ever a product of their environment, the five musicians—Cinjun Tate [vocals, guitar], Shelby Tate [guitar, vocals], Cedric Le Moyne [bass, guitar], Jeffrey Cain [guitar] and Gregory Slay [drums]—were soon feeding off of their twisted Hollywood experiences and the many characters with whom they interacted around their weathered Villa Elaine apartment building.

Those stimuli inspired the band's stunning sophomore release, "Villa Elaine" (DGC), on which they emerge with a powerful, song-oriented grace. Each track, while vital in its own right, becomes part of a greater musical masterpiece that is both inspired and inspiring. The single, "Prophecy," and others, like "Problem," grind and soar with enticing hooks, while "Hollow" has a glam-rock sway and the album wraps up perfectly with the Beatlesque march of "Goodbye Little World." In essence, their new work is a testament to why musicians are called artists. Of course, bringing all the ethereal majesty crashing down to earth was none other than HITS' own lowest common denominator, Alexa Joy "Is A Zero" Sherman.

How were you feeling after the release of the last album?

Cinjun Tate: We went through a lot on the business side. People make the mistake of thinking the industry is about just playing music or they look at it as a spiritual thing—which is what music is to people who aren't in the business. You get a lot of weird situations as a result of that. But we chose this and we're totally happy about it.

How do you maintain such an intense level of creativity within the confines of this business?

Gregory Slay: Well, it's a really great compliment to be told that we've done that, because that's how we feel about everyone we admire. We're able to accomplish that because we just want to be a part of that chain—whether it's music from the past, present or future.

Would Radiohead be one of those bands that you admire?

Cinjun: Sure, but it goes both ways. When they first got to Capitol, they heard our tape. We were signed to Capitol at the time and they had said, "Oh wow, another good band is on the label." They didn't realize we'd been dropped. But it worked out for the best. That's why we're not bitter about the system. Even the business world operates according to some higher nature. You have to be grateful for the things that seem negative because they turn out for the best.

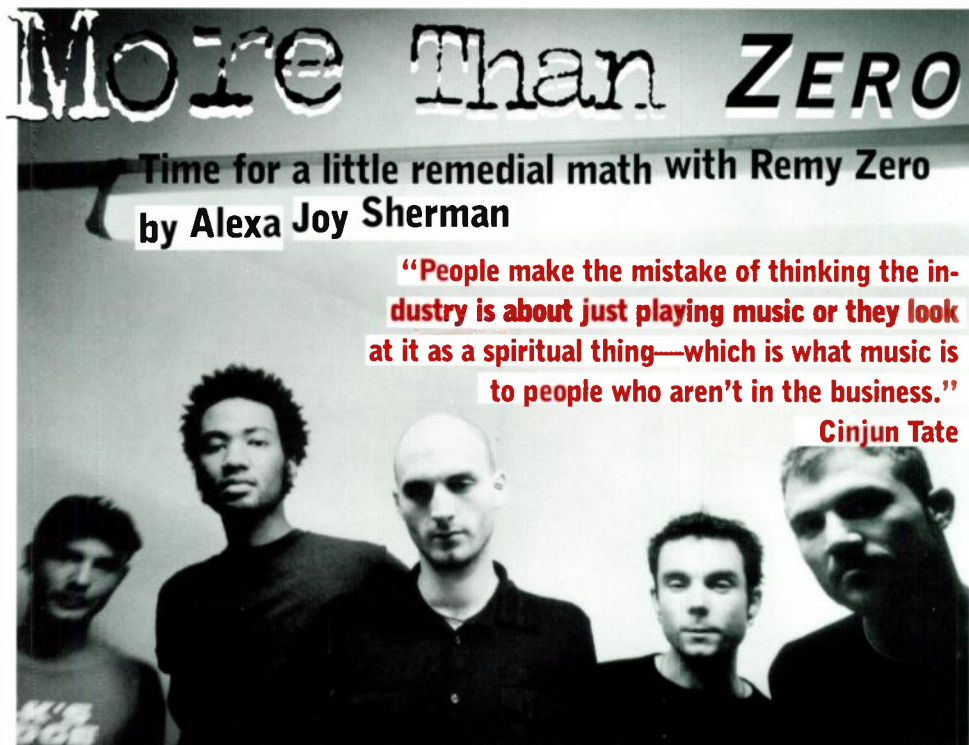
Cedric Le Moyne: That's what some of the record was about, because we came out here and everybody we met was from somewhere else, trying to accomplish something—whether it's in the music industry, movies or fashion. Lots of people get totally heartbroken, and we were around a lot of those people.

Gregory: [Laughs] We were some of those people!

Do you think that kind of heartbreak gets exaggerated in this town?

Cedric: But the thing that you have, even in this place, is that spark you brought with you, no matter what happens to you here. That was the point of the main character of the record.

Gregory: We formed a barrier against the perils of the industry. We're stronger inter-



"People make the mistake of thinking the industry is about just playing music or they look at it as a spiritual thing—which is what music is to people who aren't in the business."

Cinjun Tate

nally now, so when things seem like they're falling apart, we can laugh about it a little more. We're not falling apart quite as often. I think that shows in the way that the music is a lot more outward. Instead of feeling like a scared little child, we're actually trying to take control of things. This album is the first step toward that.

It seems like you tried to make each song distinct, yet part of a greater whole.

Cinjun: That's exactly what we wanted, that soundtrack-like quality. All of our records are literally documentaries of where we are at that time. The last record reflected what was going on in our immediate surroundings and the same is true of this one. For example, "Prophecy" is a paranoid little song. The songs we chose were deliberately put together to tell a story. "Prophecy" is just one chapter of that. "Hermes Bird" leads into "Prophecy" and then it goes right through to "Goodbye Little World," which is just a snapshot of the Villa and of our lives without our minds clouding it. It has two sides—it sounds like a celebration, but it can also be sad.

What are the sad elements of "Goodbye Little World"?

Gregory: It was originally a homesick song about the South and going from that little world we lived in to this supposedly bigger world. But this world was just as small in a lot of ways.

Cinjun: If you look at the character of these songs, it's about our attempts to rebirth ourselves here and accomplish this quest. "Hermes Bird" is a phoenix; the character is rising out of the ashes and beginning again.

Gregory: And the "Prophecy" is the judgment, when the ego is judged for all the things it's done wrong. Then, "Life In Rain" is the character regretting all those things.

Cinjun: It might sound pretentious, but I love the idea of Remy Zero as this heroic character who has to go through all of this.

Who is Remy Zero?

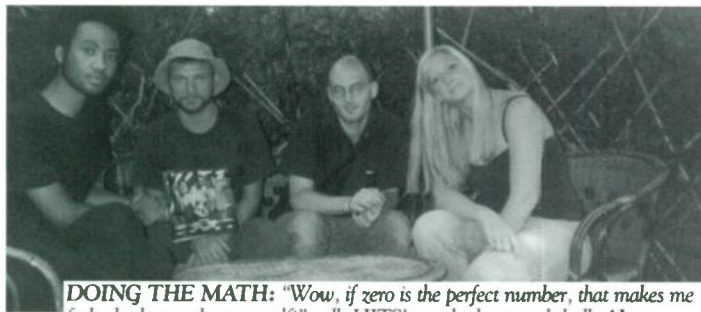
Cinjun: At the turn of the century, there was a Danish book with a character named Remy and the name went into popular usage as a slang word for an outcast who's alone against the world. And Zero is the perfect number.

Gregory: It also represents a circle, which reflects a cycle of moods, personalities or anything.

Is Remy Zero's music a never-ending circle then?

Gregory: You can't speculate about what will happen. You just have to enjoy drawing the sketches of the character for as long as you can. We weren't necessarily sure that this album would be made or come out the way it did. This was a blank piece of paper at the beginning.

Cinjun: We're always going to make music together and share our art with each other. Whether it's as Remy, another character or we just do soundtracks, we'll always be creating something. •



DOING THE MATH: "Wow, if zero is the perfect number, that makes me feel a lot better about myself!" yells HITS' numberless numbskull, Alexa "Too Much" Joy Sherman (r), who has been called a zero for more years than she would be able to count (if she could count). "Yes—and that means we're totally comfortable calling your magazine a big zero, too!" conclude Remy Zero's (l-r) Cedric Le Moyne, Gregory Slay and Cinjun Tate.



The Cardigans

My Favourite Game

the first track and video from
GRAN TURISMO

In Stores

November 3rd

Management: Petri H. Lundén for Motor SE
Produced, engineered and mixed by Tore Johansson

© stockholm records



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World Radio History

New This Week:

CIMX - Detroit
KLZR - Kansas City
CFNY
KFMA
KRAD

Already On And Spinning At:

KROQ	18x	91X	20x
KLYY	22x	KWOD	21x
LIVE 105	23x	KXRK	17x
KZNZ	22x	and many more!	

CATCH THE CARDIGANS @ CMJ

HAVING

THEIR CAKE

Time to eat it, too, with Cake's John McCrea **BY ALLISON STEWART**

Three very, very fine records into a career that does not promise to be that long [for more on that, see below], Cake are enjoying—or maybe not—the unexpected platinum success of '96's "Fashion Nugget," and anticipating a similar fate for the just-released follow-up, "Prolonging The Magic" [Capricorn Records], which is already heating up PoMo formats with its first single, "Never There."

Known for being a little difficult, lead singer John McCrea is actually funny and almost good-natured once he gets going, and he'll talk about anything, including the departure of former guitarist and right-hand man Greg Brown, fame and why it's not as fun as you think and rampaging gorillas. Fellow members Xan McCurdy, Vince DiFiore, Todd Roper and Gabe Nelson were nowhere in sight, which was lucky for them, as **HITS'** own Wrigley Field acolyte Allison "Who's Sammy Sosa?" Stewart sharpens up her saber-like wit at the expense of a totally overmatched McCrea.



You directed the new video for "Never There" yourself. What's it like?

It's a country-western video, with the archetypal country-western story line; there's even line-dancing. I drive a big rig in it. It took me about five minutes to learn how. The trucker who taught me said, "I've got a load of stuff that needs to go to Boston next week," and he offered me 6,000 bucks to do it. He said I was a natural. And he gave me a beer, while I was driving! The CHP was right there, but the windows are diagonal, so they couldn't see. Driving a truck is kinda cool, actually.

There's been a good amount of intra-band strife this past year. Was there a time when you considered just breaking up?

I thought about ending it when Greg [Brown] left, but then I thought—and this is the honest-to-God truth—"You know what? I made two record covers that looked pretty good together, and I want to have one more record cover that looks good with the first two." That was my intention from the very beginning, and now I feel like it's OK. If this is the last record, I can live with that.

What was all the fighting about?

I read this story about Jane Goodall, and she had these gorillas, and they accidentally delivered too many bananas to them one day. The previously happy gorillas just went crazy over these bananas, and started killing each other. That's sort of what happened with us on our last record.

"Fashion Nugget" was the first time you guys experienced real success.

Yeah, and it was something we weren't used to and we hadn't had to deal with that before, and we just kinda went with it, you know? Because nobody knows whether you'll ever have any success ever again, and your handlers probably want to milk it for everything it's worth. Not like I'm talking about anyone in particular, but there's a very real possibility that it could never happen again, so...

On your last tour, you wound up in the hospital.

It's not a healthy lifestyle. You never see the same people more than once, you eat greasy foods, you sit in buses for eight hours at a time. Everyone's envious because they think you're having such a great time, but you're not having such a great time. You're not having a better time than anyone else.

"YOU KNOW WHAT THE MUSIC INDUSTRY IS LIKE—IT'S ALL PEOPLE THAT DIDN'T GET WHAT THEY NEEDED OUT OF HIGH SCHOOL."

So when does being a rock band ever get to be fun?

When you start meditating, or start finding some other way than getting approval from other people. I don't think you find your happiness from getting famous. I think you get it from little things that are more dull, not so supposedly electric and exciting.

Yet here you are. No one does interviews to become less famous.

Yeah, here we are. Hope we're having fun. I'm here because I have songs that I think are worthwhile. I believe in the music, but I don't believe in the dynamic between audience and star. I never bought into that. But I do think that it's worthwhile to make music. For me. Even with the threat of having to be nice to people.

Keep in mind, this is for **HITS.**

I know, I've probably said too much and given myself away. But everyone knows what I'm saying. You know what the music industry is like—it's all people that didn't get what they needed out of high school. And just like high school, there's a lot of gossip about, like, who f**ked who. It's like, grow up, you know? And maybe I'm saying that to myself, too. We're all guilty.

So why don't you go do something else? Paint or something?

Well, you get into music, and suddenly that's what you do well. There are things you don't like about your situation, but what else are you going to do?

Are you good at anything else?

I'd try to write, although that's impractical. Maybe I'd direct. Eventually, I suppose I'll do that.

It could be worse. At least you're not that famous. You sell a lot of records, yet you don't get that much media attention.

That's good. For me, that's fine. I don't really want people to know too much about me. I guess you can protect yourself with a good solid clown outfit, though, or a dancing bear. I'm just trying to live my life effectively and pragmatically, and it pisses me off to have to think about what I'm doing and whether it jibes with my image. I want to go to a party and get drunk without worrying about someone taking my picture. What does it matter whether the artist is f**ked up? People should be worrying about their own lives, not about mine. •

FUEL "BITTERSWEET"

Kim Monroe, KNDD

"We did it once with 'Shimmer' ... 'Bittersweet' is on its way! The requests are already there. Fuel is a band that can not only deliver hits, they can deliver it live! Sonically, the song sounds like The End."

Leslie Fram, 99X

"We are just getting started on 'Bittersweet' but it feels like it is going to be as big as 'Shimmer!'"

Duane Doherty/Alan Smith, KDGE

"Fuel has been the biggest new artist this year for the EDGE! 'Shimmer' was a smash and we are anticipating the same results with 'Bittersweet.' Early indications validate our feelings."

Chris Patyk, KEDJ

"Fuel is the whole package — they deliver live, and they deliver hits — 'Bittersweet' is another one for the Edge!"

John Moschitta/Lenny Diana, WXDX

"Any moron who isn't playing 'Bittersweet' should be taken out to a field and shot... Seriously though, we are thrilled with 'Bittersweet' at WXDX. Reacting exactly the same way 'Shimmer' did in the beginning."

Sean Smyth, KNRX

"Shimmer has proven itself as a cross-cuming record... 'Bittersweet's' rock lean solidifies this new artist as a KNRX band. It feels like it's going to be a hit like 'Shimmer' was and continues to be!"

Dave Hill, WMRO

"And you thought Maguire was good... Over 2000 spins on 'Shimmer' at Radio 104 and now 'Bittersweet' is catching on fire as well!"

Chris Ewing, KXTE

"'Bittersweet' is a solid steady record with tremendous growth potential — much like 'Shimmer' was for us!"

Taft Moore, WKRO

"Recent station tests have shown our listeners want to rock. 'Bittersweet' is one of the few new songs to test well with both rock and alternative listeners and there is no unpleasant aftertaste."

John DeSantis, KCXX

"'Bittersweet' is a killer follow-up for a band that rocks live and on our radio! Our listeners love it!"

Adam Wright, WHMP

"After 2 weeks 'Bittersweet' was the #1 requested record... The fastest requesting #1 request record I've seen at the station — I just saw them again last week. These guys are for real!"

Produced and Engineered by Steven Haigler Mixed by Tom Lord-Alge Management: Gregory Epler & David Sestak
Media Five Entertainment www.550music.com www.epicrecord.com www.fuelweb.com





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99X	WPLT	KWOD
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World Radio History

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW	ARTIST/LABEL	COMMENTS
1 1	SHERYL CROW - A&M The Globe Sessions	#1 KBACO,KSPN
2 2	CHRIS ISAAK - Reprise Speak Of The Devil	#1 KFXJ,WYEP
3 3	SHAWN MULLINS - Columbia/CRG Soul's Core	#1 WBOS,WXRT
4 4	JOHN MELLENCAMP - Columbia/CRG John Mellencamp	KINK adds "It All"
9 5	BRUCE HORNSBY - RCA Spirit Trail	#1 WXRV,KRSH
6 6	HOOTIE & BLOWFISH - Atlantic/AG Musical Chairs	#1 WTTS,WRNX
5 7	EAGLE-EYE CHERRY - WORK Desireless	#1 KKZN,WKOC
7 8	BRIAN SETZER ORCHESTRA - Interscope The Dirty Boogie	#1 WMMM,KXST
10 9	FASTBALL - Hollywood All The Pain Money...	World Series pitchers
17 11	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	180K in 3 weeks
11 12	SEMISONIC - MCA Feeling Strangely FINE	show at Ivana's 10/31
13 13	LYLE LOVETT - MCA Step Inside This House	#1 KMTT,KRCL
15 14	ALANIS MORISSETTE - Maverick/Rep. Supposed Former Infatuation...	#1 WXLE,KTAO
16 15	U2 - Island Best Of: 1980-1990	retail 11/3
12 16	BARENAKED LADIES - Reprise Stunt	WNCS,KTHX add
14 17	NATALIE MERCHANT - Elektra/EEG Ophelia	VH1 adds "Break"
— 18	R.E.M. - Warner Bros. Up	MTV,VH1 add
— 19	JEWEL - Atlantic/AG Spirit	Most Added. Duh.
20 20	SINEAD LOHAN - Interscope No Mermaid	selling/requesting
18 21	KEB' MO' - 550 Slow Down	touring
19 22	BONNIE RAITT - Capitol Fundamental	WBOS add
— 22	CAKE - Capricorn Prolonging The Magic	WRNR add, SALES
23 23	SON VOLT - Warner Bros. Wide Swing Tremelo	16K 1st week
— 24	NEW RADICALS - MCA Maybe You've Been Brainwashed Too	MTV add
25 25	JONI MITCHELL - Reprise Taming The Tiger	WEBK add

hot & rising

1. **SHERYL CROW** (A&M)
2. **SHAWN MULLINS** (Columbia/CRG)
3. **ALANIS MORISSETTE** (Maverick/Reprise)
4. **JOHN MELLENCAMP** (Mercury)
5. **R.E.M.** (Warner Bros.)
6. **JEWEL** (Atlantic/AG)

APM picks



Bruce Hornsby "Spirit Trail" (RCA): For well over a decade, Hornsby has proved that he has both a masterful talent for a righteous hook and an ear for the art of noodling. Hornsby loves to extend and bend melodies with a jazz musician's panache. This two CD set shows both sides of the man, placing the pop-hooky "Great

Divide" alongside tunes like "Boo Radley," where, with his left hand banging out a funky low-key rhythm and his right hand doing a rambling piano scat, you can feel the real energy that drives his genius. Guests include Ashley MacIsaac, Kyle Davis and his Uncle Charlie (on the front cover). (J.T.)

Jonny Lang "Wander This World" (A&M):

An aptly titled sophomore release, considering Lang has been on the road nearly non-stop since he was 16 and in support of 1997's "Lie To Me." His voice still growls with grit and howls like there's a nasty fire in his belly ("Still Rainin'" and "Angel Of Mercy"). But Lang has expanded his sound to include the strut of the Chicago blues. Pianos and horns complement his call-and-answer guitar fills. "Second Guessing" has a bouncy, soulful flavor to it, as does the funky "I Am." Not even 20 yet, Lang's got a veteran's touch. (J.T.)



New Radicals "Maybe You've Been Brainwashed Too" (MCA): Sure, all the chords have been done and nothing's really new, but on rare occasions a brilliant musical spirit like Gregg Alexander ignites the pop fire. He mines a bit of Prince, a bit of Karl Wallinger and a whole lotta love from Todd Rundgren—but make no mistake, Gregg's stuff is for the here and now. He sings a cathartic real-life drug tale in "I Hope I Just Didn't Give Away The Ending" and follows with the vulnerable and hopeful "I Don't Want to Die Anymore." Stream-of-conscious lyrical wonders meet pop hooks galore (and don't miss '98's musical anthem, "You Get What You Give"). (J.T.)

Adult post * Modern

NICOLE SANDLER Channel 103.1, Los Angeles



Thank goodness that there are still real-deal music people like **Nicole Sandler** in Southern Cali., because when **Jacor** decided to launch their first APM station, it was Nicole and **KBCO's Dave Benson** they went to to make it happen. The former **KSCA** honcho (and probably the only other person in America that's a bigger **Semisonic** fan than we are) spent the last year-and-a-half writing insightful prose for trade magazines and, more recently, doing morning show duties for **91X**. Oh, yeah, and talking to **Ray Davies** on the phone every night. Well, she's back for a breath of fresh smoggy air and a chance to reclaim the lucrative 25-54 demo as MD of the most eagerly-awaited station that greying Boomers and Range Rover-driving white folks have pined for. Go get 'em, girl!

hots

RADIO

CIDR / WENDY DUFF / JERRY MASON DETROIT

Semisonic
New Radicals
Alanis Morissette
Eagle-Eye Cherry
Chris Isaak

KBAC / IRA GORDON SANTA FE, NM

U2
Lyle Lovett
Sheryl Crow
Keb' Mo'
Eagle-Eye Cherry

KBCO / D.BENSON S.ARBROUGH BOULDER

Dave Matthews Band
Sheryl Crow
Chris Isaak
Shawn Mullins
Susan Tedeschi

KBXR / KEEFER / COLUMBIA, MO

R.E.M.
Sheryl Crow
Dave Matthews Band
Chris Isaak
Eagle-Eye Cherry

KFOG / PAUL MARSALEK / BILL EVANS SAN FRANCISCO

R.E.M.
U2
Barenaked Ladies
Chris Isaak
Sheryl Crow

KFXJ / KEVIN WELCH / CARL SCHEIDER BOISE, ID

Chris Isaak
Goo Goo Dolls
Lyle Lovett
Sheryl Crow
Hootie & The Blowfish

KINK / D.CONSTANTINE / A.GARLOCK PORTLAND, OR

Shawn Mullins
Susan Tedeschi
Olu Dara
Willie Nelson
Joni Mitchell

KMTT / JASON FARKER / DEAN CARLSON SEATTLE

R. Scruggs/J. Osborn
B.B. King
Phish
Elliott Smith
Lyle Lovett

KPFT / ERIC TRUAX / MARY RAMIREZ HOUSTON, TX

Lyle Lovett
Willie Nelson
James McMurtry
Keb' Mo'
Joni Mitchell

KRCL / BILL BOYD SALT LAKE CITY

Lyle Lovett
Laura Love
Sheryl Crow
Lucinda Williams
Elliott Smith

KXST / DONA SHAIIB SAN DIEGO

John Hiatt
Shawn Mullins
Tragically Hip
Lucinda Williams
U2

WBOS / GEORGE TAYLOR MORRIS / CLIFF NASH / BOSTON

Shawn Mullins
Tragically Hip
Lyle Lovett
Eagle-Eye Cherry
Keb' Mo'

WDOD / CHRIS ADAMS / DANNY HOWARD CHATTANOOGA

Beter Than Ezra
Shawn Mullins
Eagle-Eye Cherry
Fastball
Garbage

WHPT / CHUCK BECK / KURT TAMPA

Shawn Mullins
Sheryl Crow
John Mellencamp
Bruce Hornsby
Jewel

WKOC / HOLLY WILLIAMS NORFOLK

Eagle-Eye Cherry
Cake
Chris Isaak
Sheryl Crow
Smashing Pumpkins

WLUM / CHUCK SUMMERS MILWAUKEE

Kenny Wayne Shepherd
Eagle-Eye Cherry
Shawn Mullins
Goo Goo Dolls
Barenaked Ladies

WMMM / P. GALLAGHER / T. TUEBER MADISON, WI

Phish
Sinead Lohan
Shawn Mullins
Jonny Lang
Sammy Llanas

WRLT / DAVID HALL / JANE CROSSMAN NASHVILLE

Everlast
U2
R.E.M.
Offspring
Cake

WXLE / NEAL HUNTER ALBANY, NY

Goo Goo Dolls
Alanis Morissette
Shawn Mullins
Eagle-Eye Cherry
Sheryl Crow

WXRT / NORM WINER / PATTY MARTIN CHICAGO

R.E.M.
Shawn Mullins
Phish
Jewel
Chris Isaak

WYEP / GREG MEITUS PITTSBURGH

New Radicals
Mavericks
Lucinda Williams
Chris Isaak
Lyle Lovett

RETAIL

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Bruce Hornsby
Bob Dylan
Golden Smog
Francis Dunnery
Sinead Lohan

HOMER'S / MANAGER / OMAHA

Ivory Star
Son Volt
Sheryl Crow
Brian Setzer Orch.
Indigenous

J&R MUSIC WORLD / JIM BRANNAN NEW YORK

Bob Dylan
Sheryl Crow
Costello/Bacharach
Depeche Mode
Joni Mitchell

MUSIC MILLENIUM / MIKE WHITE PORTLAND

Son Volt
Cake
Lyle Lovett
Sheryl Crow
Mickey Hart

ORPHEUM RECORDS / PETER GREY SEATTLE

Son Volt
Soul Coughing
Cake
Elliott Smith
Costello/Bacharach

TOWER / IAN TURNBILL / ANN ARBOR

Bob Dylan
Eagle-Eye Cherry
Cake
Brian Setzer Orch.
Soul Coughing

WATERLOO / JOHN LUCAS / AUSTIN, TX

Lyle Lovett
Son Volt
Lucinda Williams
Willie Nelson
Sheryl Crow

Dishwalla

If you think you know what
they're about...
you haven't heard



**Added
At:**

KNSX

WKRO

WEDG

WCDW

KLZR



KHLR

WENZ

KRAD

KACV



KCXX

WHMP

KDRE



Stay Awake



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What Life's About**

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Mixed by Chris Lord-Alge
Management : David Young/Bliss Artists Management
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Adult post * Modern

upcoming new releases

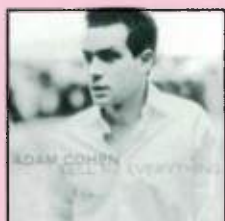
GOING FOR ADDS 10/26

DAVID GARZA • "Slave" - Atlantic/AG

SEAL • "Human Beings" - Warner Bros.

BIG HEAD TODD • "Tangerine" (live) - Reprise

VAN MORRISON • "Naked In The Jungle" - A&M



ADAM COHEN •
"Tell Me Everything" - Col/CRG

BURLAP TO CASHMERE •
"Digeer Dime" - A&M

JOHN LENNON • Anthology - Capitol

BETTER THAN EZRA • "At The Stars" - Elektra/EEG

CARDIGANS • "My Favourite Game" - Mercury

GREAT BIG SEA •
"When I'm Up" - Sire

DADA •
"Information Undertow"
- MCA



GARBAGE • "Special" - Almo

GOING FOR ADDS 11/2

HOOTIE & THE BLOWFISH • "Only Lonely" - Atlantic/AG

RUSTED ROOT • "Magenta Radio" - Mercury

SHUDDER TO THINK • "Hot One" - London

GOING FOR ADDS 11/9

EAGLE-EYE CHERRY • "Indecision" - WORK

adulterated

BY JULIA TRAINOR

GOOD THING: Well, there's no mistaking it. There are big heaps of praise being lauded on **Jacor** this week for stepping out and relaunching an APM station in Los Angeles. It only makes sense. When **KSCA** was sold two years ago, the station was absolutely in the black. They were making money and they were virtually the only ones serving the affluent Yuppie demo that saturates this city.

BENSON & NICOLE



Gods In The City Of Angels

Heftel made a smart ratings move by switching to Spanish—they're tied for #1 in the market now—but for the last two years, only two current-based stations (**KYSR** and **KLOS**) were vying for the rich, adult share of the market. Welcome **Channel 103.1**, who aired a montage of TV clips and DJ "goodbyes" from **KSCA**'s last broadcast, before kicking off with **Ziggy Marley**'s "People Get Ready" and the on-air positioner "World Class Rock." Sound familiar? Yes, **Channel 103.1** (who are bidding for new call letters to phonetically match "Channel") will be closely linked to interim PD/consultant **Dave Benson**'s **KBCO**. They'll even be calling the artist's performance area "Studio C." And while the signal doesn't cover the entire L.A. metro area, it definitely nails the 90210 zip code (cha-ching!), Hollywood, Santa Monica and downtown. MD **Nicole Sandler** is your main contact at 310-458-1031. Mail should be sent to 1425 5th Street, Santa Monica 90401. T&Rs for all on-air positions, as well as PD, should be sent to Benson, whose frequent flyer miles should reach six digits by year's end.... **Rosemary** at **WYEP** checked in to tell me her MD gig, in the wake of **Greg Meitus**' leaving, is close to being filled. Expect that announcement within a week. **Rosemary** also answered my "So, what record is getting phone reaction at your station" with an unhesitating, exuberant "New Radicals!" All I can say is that if you're not already on this, you will be, and then I get to call you up and go, "Nanny-nanny, boo-boo. I told you so."..... Seattle was the place to hang this past weekend if you're all about the (yawn) **NAB**. All the commotion provided a colorful moment, at least, for **KMTT**. The entire **Entercom** family was in town and President **David Field** played guest DJ on **The Mountain** morning show. God bless when the suits can do an **R.E.M.** "Fall On Me"-**Rolling Stones** "Tumblin' Dice"-**Grateful Dead** "Box Of Rain" segue. Did he smoke some herb, too? Naw. Meanwhile, **Dean Carlson** and I were freaking out when we listened to the **John Lennon** anthology on **Capitol**. **Cheap Trick** backing-up the John demo vocal of "I'm Losing You" is so good, we crawled into bags and begged for world peace....**EVEN BETTER THAN THE REAL THING:** **Fiona Apple**'s cover of "Across The Universe" continues to nab important stations (**KMTT**, **KLLC** in San Francisco, **KINK** in Portland), while other big names like **Jewel** and **Beck** are closing out and **R.E.M.** and **U2** have proven to be HUGE airplay records. Duh. This brings us to a good point: With such mega-talents taking up slots every week, it speaks volumes that records by **Wes Cunningham**, **Jonny Lang**, **Sinead Lohan** and **Everything** are securing valuable radio airspace. We hope you find similar space to add **David Garza**'s "Slave" this week, a truly marvelous, reggae-rock song that has been stuck in my (and **Bruce Warren**'s) CD player since the summer. Currently, **David** is touring with **Fastball**.... **SWEETEST THING:** Congratulations to **Gary** and **Paige Schoenwetter** on the birth of **Maxwell Jordan**. Obviously **Gary** is still emotionally linked to the **Chicago Bulls**, while **Paige** obviously has the hots for a certain R&B singer.... **KFOG** debuts the "Putamayo World Music Hour" this Sunday with the label's **Dan Storper** and the station's most awesome **Rosalie Howarth** hosting. And that's all for now. Trust me, trust me.



sinéad lohan

Billboard Monitor - Debut 20*

HITS - 20*

R&R - 16*

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no mermaid

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WXRV	WMMM	KTCZ	WDOD
CIDR	KGSR	WNCS	KINK (Add) & More

5 week sales pattern:

1,277-1,408-1,535-1,641-1,956 Pieces

the first track

from the

debut album

no mermaid

on tour now!



Produced by Malcolm Burn
Mixed by Andy Wallace
Management: Pat Egan/Mark Spector
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World Radio History

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
1 1	AFGHAN WHIGS - Columbia/CRG "Somethin' Hot" (Single)	Somethin' Sexy!
— 2	OASIS - Epic Masterplan	91X, WPLY, WQBK
3 3	UNKLE - Mo Wax/London Psyence Fiction	WHTG, KFTE, KHLR
9 4	CARDIGANS - Mercury "My Favorite Game" (Single)	Y-107, KLZR, WBCN
2 5	PLACEBO - Virgin "Pure Morning" (Single)	WGBD, KXTE, WXEG
10 6	THE JON SPENCER... - Matador/Capitol Acme	KEDJ, WEDG, KNDD
5 7	SOUL COUGHING - Slash/Warner El Oso	KBOO, WPLY, KRBR
4 8	SUNNY DAY REAL ESTATE - Sub Pop How It Feels To Be Something On	KLZR, WKGB, KNRX
6 9	LOVE & ROCKETS - Red Ant Lift	KHLR, WPGU, KUPD
— 10	PLEASANTVILLE OST. - WORK Fiona Apple	Fiona Apple
— 11	GARBAGE - Almo Sounds Version 3.0	So Special!
— 12	INTERPRETERS - RCA Back In The U.S.S.A.	WHFS, KSLY, WLIR
7 13	LESS THAN JAKE - Capitol Hello Rockview	KTEG, WENZ, KXTE
8 14	PJ HARVEY - Island Is This Desire?	WEDG, WZMB, WNYU
— 15	PLASTILINA MOSH - Capitol Aquamosh	X96, ZONE, 91X
14 16	SON VOLT - Warner Bros. Wide Swing Tremolo	WQBK, KRBR, WMNF
— 17	BELLE & SEBASTIAN - Matador The Boy With The Arab Strap	KFTE, WZMB, KLZR
— 18	ORGAZMO OST - NickleBag Dust Brothers	WHTG, KNDD, WXDX
11 19	BECK - DGC "Tropicalia" (Single)	WXEG, KRBR, WRAX
21 20	MERCURY REV - V2 Deserter Songs	WBTZ, KNRK, WMNF
12 21	EELS - DreamWorks Electro-Shock Blues	Try it, you'll like it!
22 22	SPLITSVILLE - Big Deal Repeater	See Them in NY!
— 23	AIR - Astralwerks Moon Safari	KHLR, WBRU, WQBK
13 24	REEL BIG FISH - Mojo/Universal Why Do They Rock So Hard?	WTFX, WEDG, WBRU
15 25	NEW RADICALS - MCA "You Get What You Give" (Single)	Y-107, WEQX, KAEP

Beauty School Drop Out

BY ERIKA STRADA

BABY YOU CAN DRIVE MY CAR: Or maybe not! Since acquiring my new car, I've developed an aversion to valet parking—something you almost have to do here in LA. Heck, you can even valet at the hospital. I'll bet Dan Fein at WPLY understands what I'm talking about; he's is now the

DAN FEIN



IN HIS FINE NEW AUTOMOBILE

proud owner of a 1998 emerald green Honda Accord, which he calls his "cherry yacht!" Cute, no? While driving around in his new wheels, Dan can be found listening to Remy Zero, Elliott Smith and the Unbelievable Truth.

Personally, I've been in flashback mode lately, listening to Scritti Politti, Tex Ritter, the Blow Monkeys, Hank Williams and Wham. But maybe I shouldn't share so much. I also must rave about Lyle Lovett live at the Wiltern

Theatre (such a great place to see a show). Goosebumps and a HUGE sigh pretty much sum up an evening of listening to that voice. But back to what all my friends are raving about. Placebo, Placebo, Placebo! That record seems to be making lots of you spin with glee. Derek at WRXR is already reporting Top 5 phones for "Pure Morning." Other picks from Derek include Remy Zero, New Radicals, Babe The Blue Ox's "Basketball," Janus Stark (described by him as "an English version of the Foo Fighters"), Pushmonkey and Better Than Ezra's "At The Stars" (his favorite song on the record!). Erich from WTGZ can also be found raving about how great Pushmonkey sounds on the air. I've also been hearing lots of love for the Eels (talk about a record that sounds GREAT on the air), Afghan Whigs and The Unbelievable Truth. The latter band will soon be embarking on their first US tour—with Tori Amos. I look forward to experiencing their "heartbreaking melodies, devastating vocals, choruses that swell like tears" (to quote the typically understated phrase of Melody Maker). Speaking of breaking, how about the song that's going to break Possum Dixon? "New Sheets" will be finding its way to you soon, so spin upon arrival. More things to put into rotation in the coming weeks: Orgy's "Blue Monday" (hot from the Family Values Tour and staying on the road with Korn), Locust's "On The Horizon" (Featuring Neil Halstead of Slowdive/Mojave 3), Dr. Israel's "Coppers" (featuring Rancid) and Six By Seven (endorsed by Brits John Peel and Mark Wheat at KZNZ). I had to keep Mark talking for as long as possible—love that accent—so I got to hear all about his recent whirlwind trip to London. Apparently at the right place at the right time, Mark flew to London for the "Blind Date" promotion and ended up getting to see Hole and the Cure. Thumbs up to both bands, according to Mark. Other records tickling his fancy: Irresistible Force, Lighthouse Family and Placebo. Can I call every day? After phoning Pete at WPGU, I've decided to find my copy of Dovetail Joint immediately and listen. Pete's been raving about this as well as Creed's "One," Better Than Ezra's "At The Stars" and Menthol (something to look out for in January). Pete is also having a fine time commuting on the weekends to his air shift at KPNT with the very kind and sweet Allan Fee. Who wouldn't like that? What would I like? (Sonichrome? Neil Finn's whole tour? BR5-49 at everyone's Xmas show?) I know, I know, you didn't ask. E-mail your Halloween costume suggestions to pinktipped@aol.com. Hugs and kisses.

i turned on my tv...
tuned in the radio...
opened up the morning news...

information undertow

we're dying to be in the know
were we better off when our heads
were in the clouds?



impacts october 26
from the self-titled new album
dada

produced by danny kortchmar with dada / mixed by bob clearmountain
managed by wally versen - titan music mgmt.





MARILYN MANSON

○○○○○mechanical animals

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Pay attention to your
sales, to your listeners
and to the passion for
"The Dope Show."
If you're not powering
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long, you might be a
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**Modern Rock Chart
19—16***

**Soundscan
#20 Nationally**



**produced by
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and marilyn manson
additional production
by sean beavan
mixed by tom lord-alge
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World Radio History

nothing

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Time to get lost with Depeche Mode's Martin Gore

A La MODE

by Hillel Tigay



Catching up with Depeche Mode's Martin Gore on his birthday, it's the last interview of the last day of a hectic week which included filming a video for a new single, press junkets and preparing for the launch of a world-wide tour. The man is anxiously pacing his hotel suite looking just about ready to tear his hair out, but he quickly turned on that oh-so-English charm, which wafted out past those oh-so-English teeth. Gore, as any of the hordes of rabid D.M. fans know, is the elfin tunesmith responsible for scads of pulsating synth-pop masterpieces that have made these boys icons of modern rock for nearly two decades. Now that the '80s are back in, a new D.M. tribute album, "For The Masses" (1500/A&M), has hit the racks, along with their second greatest hits record, the two-CD set "Best Of: Singles 86-98" (Mute/Reprise), including one brand-new track, "Only When I Lose Myself." And while the days of headlining the Rose Bowl may be behind them, the album makes clear that Depeche Mode never went away. Even if the words to "It's No Good" don't come to your lips as readily as "People Are People," D.M. have arguably made their most substantial records in the '90s, beginning with the "Violator" LP and culminating in last year's underrated "Ultra." After bouts of drug addiction, alcohol-induced seizures, divorces, the departure of long-time member Alan Wilder and Dave Gahan's self-induced expenditure of two of his nine lives, Mr. Gore wants you to know that they feel happy, vigorous and creative, and look forward to making music into the future unless Y2K f**ks up all their gear and they have to form a jazz combo. In that case, they can always go out on the road with HITS' resident rabbi Hillel "Most Definitely Not" Tigay in his alternate guise as M.O.T.'s Dr. Dreidle.

We begin with oral questions which will be worth one third of your final grade. You have a unique voice which vibrates somewhat like a spaghetti western guitar. How did this style develop?

I think I'm just a natural singer. I don't mean that arrogantly. I started singing when I was a kid, singing along to the radio. There are very few affectations. That's how I sing. If I try and sing anything differently... I can't, you know.

Ever take lessons?

I never did until Dave Gahan got a vocal coach for the "Ultra" album. Because she was teaching him and was around, she used to take me in and warm me up, and put me through vocal exercises, and I found it very interesting. If I had a bit more time, I would love to do it on a regular basis. I found it very beneficial.

You usually sing the ballads and Dave takes the rock tunes. How do you determine who will sing which song?

I don't like the sound of my voice when I try to sing out strongly. Dave's voice is far better suited to any song which lends itself to that technique. I general-

Hey, you can't say "crap" in a magazine! Oh, right. This is HITS. When you guys started out, you went totally electronic to rebel against the rock cliché arrangement. Now that the tables have turned, have you thought about doing a song live from top to bottom with no synths or samplers?

Well, all the bands on the tribute album have done it! A lot of them are traditional rock bands and I think they've done some really interesting versions of our songs. I particularly like the Failure cover of "Enjoy The Silence" and Gus Gus' take on "Monument" from "A Broken Frame."

Let's talk about your fans. One thing I've noticed is that they usually don't have mustaches.

Our audience now is quite varied, but they still tend to wear a lot of black. Seven years ago or so, we were in Hungary on a nice sunny day, and we went to eat in a restaurant in a hotel which had all glass windows around it, and one of the fans spotted us, and suddenly the restaurant darkened... A sea of black! **Speaking of "Black Celebration," your music has been described as gloomy or dark, kind of humorless.**

"I NORMALLY WORK ALONE BECAUSE SONGWRITING IS A VERY LONELY PROCESS."

ly have been the ballad guy, but it's not always as clear-cut as that.

You shoulder all of the songwriting burden. Have you ever wanted to co-write with anyone?

Great question! I really love John Lennon's work...

You mean the guy from the Rutles?

Yeah! I still really like Leonard Cohen. He's one of the all-time greats. I've never really done much co-writing. I've done one thing that's not released yet and I don't know when it's gonna be released, with the singer from Propagan-

da. There is definitely humor in our music; I don't see our music as gloomy. Maybe I'm an odd sort of person, but I don't find someone like Leonard Cohen depressing. The moment his name is mentioned people talk about slashing their wrists; that's the standard joke. I never ever felt that kind of emotion when listening to a Leonard Cohen record.

What's your least favorite Depeche Mode song?

Probably "People Are People," which was our first big hit here. I think it was my least subtle song and there's something about it I just don't like. It's a bit

"OUR AUDIENCE NOW IS QUITE VARIED, BUT THEY STILL TEND TO WEAR A LOT OF BLACK."

too crass.

Do you like to produce?
I'm not really into production. When Alan [Wilder] was in the band, that was his forte, what he loved to do. After he left the band, we actually gave sole production credit to Tim Simenon last time and on the new single. The rest of us aren't particularly that interested in it. There has to be a level of involvement from the rest of us and especially me, but we felt that Tim deserved that full production credit.

How do you feel the band's songwriting style has evolved?

We've just broadened our horizons, maybe taken in more influences. I think there is still an inherent quality about Depeche Modes music which is always there no matter what we try to do to it. "Violator" was my blues period, then there was the gospel influence that came in, and I think there's even a hint of country in tracks like "The Bottom Line." Most people wouldn't hear that because it's buried in electronic instruments.

Many Depeche tunes deliver the hook in a synth riff instead of in a vocal melody, which is unusual for pop radio.

I think I write in a very melodic way and I think that there is a lot of melody in the vocal line as well!

Don't argue with me Martin. You know full well that I'm talking specifically about those powerful, manly riffs.

I imagine that's usually what I might start off with. On "Only When I Lose Myself," our new single, the motif that opens it... I just started out playing around with that, then the vocal line and melody suggested itself to me and it sort of went on from there. I never write a poem, for instance, and put it to music. That seems very unnatural. A lot of people do it and it works well for them. It just seems far more real to have a riff going on and then just sing what naturally comes to you.

When and where do you generally write songs?

I've never done any writing on the road. I've got a studio at home, and often start writing songs at a piano or on an acoustic guitar. That way you can make sure that the backbone of the song is good before you get involved in a whole lot of technology and trickery, because you can fool yourself very easily that what you're working on is really good when the essence of the song may be absolute crap.

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Do you initially sequence songs by yourself?

I usually go in the studio with the basic demo programmed and I may use some of these parts. The "Ultra" album was the first time we actually used an outside programmer.

You are the most low-key member of the group. Yet there was a time when you wore a black leather mini-skirt on stage.

I don't know what was going on in my head at that time. I think I am a very reserved and shy individual, though I obviously do have some longing for attention somewhere down the line.

Do you mind being considered the quintessential '80s band?

Not really, because we feel that all of our best work was released in the '90s. We are very cautious about being labeled stuck in the '80s. We try to avoid '80s compilations. We get thousands of requests for them, and we usually reject them.

Any act out there you that particularly annoys you?

There are a lot of bands I dislike, but I don't like dissing people in public.

With this mag's circulation, I can assure you your comments will be practically private. OK, any genres you want to dis?

I'm the Gandhi of pop music!

How's Dave doing?

Amazingly well. He's been clean and sober for two years now; healthier and happier than I've ever seen him. The rest of us are trying to cling to his coattails.

He's a great live performer, but he doesn't reach out much to the audience.

All of us don't really like speaking too much on-stage. Some people take it to extremes and you get like five-or ten-minute speeches between songs, and I've always found that extremely boring. •

BETTERTHANEZRA

AT THE STARS

The dazzling new single from
HOW DOES YOUR GARDEN GROW?

- >> BETTERTHANEZRA's garden blooms with unearthly delights.
Better than ever! << --*People*
- >> Clever, consistent and deftly eclectic. << --*Washington Post*
- >> Delightfully free-spirited...easily rivals the sonic alchemy of
the Beasties and Beck. << --*Boston Globe*



Produced by Malcolm Burn
Mixed by John Isbell for JAIL

IMPACTING NOW!

>> The Single Radio Programmers Demanded:

"It's classic BTE, one of their best cuts to date!"

— *Leslie Fram, PD 99K, Atlanta*

"Obviously the stand-out track on an
outstanding album... 'Stars' is a 5 format smash!"

— *Alan Smith, APD/KOGE, Dallas*

"It's already working, what a strong track!"

— *Hurricane Shane, APD/WYRK, Birmingham*

"Killer Song... Ezra's best in years."

— *Paul Kriegler, PD/The Zone, Kansas City*

"The stand-out track on a very deep record...
early reaction at 'MRO'."

— *Silent J, WMRQ Programming, Hartford*

Couldn't Wait:
KKND / New Orleans
KMYZ / Tulsa
WXSR / Tallahassee
KZMZ / Minneapolis

Time to take a millennium break with the Firesign Theatre by Simon Glickman

It Takes An Unconscious Village

Since their formation in the cultural upheaval of the late '60s, surrealist comedy troupe the Firesign Theatre have attacked the demons of popular culture with fearless abandon. Such groundbreaking records as "I Think We're All Bozos on this Bus"—which envisioned a cyber-culture toured by clowns and an animatronic President Nixon—and "Don't Crush that Dwarf, Hand Me the Pliers"—parodied a future that is now ours to lament. Now, after 30 years of collaboration (not to mention film, TV, book, radio and Internet side projects), Firesign co-founders Phillip Austin, Peter Bergman, David Ossman and Phillip Proctor have a brand-new disc, "Give Me Immortality or Give Me

Is it more challenging to satirize pop culture when the story of the year is a semen-stained dress?

Phillip Austin: For anyone but the Firesign Theatre, I believe. That's what's so odd about us—we don't think of ourselves as satirists. We don't walk into a situation to satirize something current. We're so odd, the way we work; I'm a writer, I've written in other situations, I've performed with other people, and there's nothing like walking into this arena and trying to make these three guys not only laugh, but approve of what I want to do and what I want them to do. And I would guess each of them faces the same problem with me. Over 30 years, we've developed a way of working with each other where a record is our way of explaining what it's like to work with us. It's this bizarre series of agreements, and in a way, the farthest thing from our collective mind is satirizing anything. Even though God knows we do.

David Ossman: We gather up popular culture, but we put it in another context. It isn't like a stand-up comic who tells about their particular life and problems. What we're doing is giving information to you about how to function in the world. So it's the teaching thing—we've always been teachers first. We're trying to say, "This is how we're trying to cope with the way things are." There's a cum-stained dress. OK, how are we gonna deal with it? When the four of us agree about how we're going to deal with it, it's going to be good for you.

Peter Bergman: By the time we get to "Cum-Stained Dress," it's an Oriental name, someone who is doing something entirely different.

Some kind of dictator.

Bergman: Yes. "Cum-Stained Dress, dictator of the Polish section of the Philippines, demands that the ruble be doubled in value so he can sell his hoard of perfume. In other news..." It doesn't matter. We also dredge up all of these images and mix them up—because you have to do that to the subconscious—and things start getting liberated. People start laughing.

There's always been an id-like quality to your work.

Phillip Proctor: The brain kind of puts it together. It's always been our assumption that part of the fun of being able to create the way we do is that the mind can sometimes find connections to things illogically that we don't think, logically, are there. In a way, it exercises the associative faculty of the mind. If you can keep up with the Firesign Theatre, your brain is going to get excited and exercised, because it's associative thinking. We're taking you on a funny little inner path of consciousness.

Ossman: Words can be infective... infected.

Proctor: As opposed to ineffective.



FIRESIGN OF THE TIMES: HITS' clownish Simon Glickman (back, c) knows a few things about being a bozo on the bus, as do Firesign Theater legends (back, l-r) Phil Austin and Peter Bergman; and (front, l-r) Phil Proctor and David Ossman.

"In a way, the farthest thing from our collective mind is satirizing anything."

Phil Austin

Death" (Rhino Records). Taking on celebrity-stalking, sports chat, lotteries and, of course, the millennium with their collective, absurdist brilliance, FS prove themselves to be as vital, funny and scary as ever. Beginning with an ad for "Unconscious Village" and following a talk radio station's final broadcasting day of the 20th Century (with multiple format changes) through military coups and the hoped-for appearance of digital deity the Princess Goddess, "Immortality" is a dizzy, dazzling ride. But the laughter died the day the four-some sat down with HITS' Associate Bozo Simon "How Can You Be in Two Places at Once When It's Deadline Day?" Glickman.

Ossman: So we have the ebola virus on this album as one of the plagues, one of the modes of infection. But a word like, say, "intern," can become so seriously infected that it doesn't mean what it used to mean—and it may never mean that again. We tend to find those words and engage them out of context.

Proctor: We describe the "Edam Intern" as an offramp on the freeway... of life, if you will. And the "Goyim Cutoff." That kind of word-play really gets our juices flowing.

The new album seems as dystopian as anything you've created, despite your essentially utopian outlook.

Bergman: All of our material is dystopian in the sense that we've always taken on the media idea of "Hey, it's a wonderful world, as long as you're willing to keep buying the latest product." On the other hand, I think this album is very hopeful, because it's about real people, and it may not be as bad as people say it is. You don't see these people freaking out over the millennium—they talk about it, but it may just be hype.

Proctor: It's a comment on owning the idea of the idea of America. With that ownership comes an onerous responsibility: How are you gonna sell something tomorrow if there is no tomorrow? Or if it's a different tomorrow? When the Gen-Xers began to infiltrate the marketplace, those guys said, "Hey, they're too smart to sell to," at which point all the life went out of the ad industry.

The art of not-selling.

Proctor: Right. And now that the art's back in it, you get these beautiful abstractions

where, like we say on the album [in a commercial for megacorporation "US Plus"]: "Guess what we do." What are they selling us? We know they're selling us a good feeling or an alienated feeling or something. But what do I have to buy to get that feeling all the time? Or to get rid of that feeling? I actually tear up at the end of the record when I hear these guys talking about the end of this long day, which is, in a way, the end of a long day for humanity. A thousand-year day. We've arbitrarily said we're measuring a thousand years of our long day here. How do we feel? There's a kind of goodbye and this hello, which is, to me, very moving, because it's about the human spirit. Everybody had to sacrifice something because they're doing their work on the radio. And it's going to go on somehow, but maybe there'll be a thousand-year break.

But maybe it'll be a radio thousand years.

Austin: Like dog years.

Bergman: If you think of all the radio stations around and all the blather, and divide it by all the time spent, that's no time at all. They'll be back on tomorrow morning. •

{ Baby, I will be your slave

dayid

ever
ts

from the album
{this euphoria}

IMPACTING
THIS WEEK!

ON TOUR WITH FASTBALL:

10/23	Charleston, SC
10/25	Raleigh, NC
10/26	Newark, DE
10/28	Washington, D.C.
10/29	Philadelphia, PA
10/30	Boston, MA
10/31	Medford, MA
11/1	New Haven, CT
11/3	New York, NY
11/4	Worcester, MA

Management: Steve Ochs
At Rocket Science

World Radio History

synthetic*Pleasures

BY DICKIE WINN

The days of Halloween, Thanksgiving and Christmas seem to be upon us already. I think I'm going to get it all done in one go by sending myself a turkey-flavored Christmas tree with a **Frankenstein** mask on the top while making a personal resolution to never do it again. Of course, the yearly migration to NY for **CMJ** is gearing up, and if you need a little incentive to cash-in those air miles, check out the opening party at The Roxy on the 4th: **Coldcut**, **Ryuichi Sakamoto**, **Neotropic**, **DJ Krush** and **Talvin Singh**, to mention a few. If you're in LA next week, Talvin's throwing a "Post-Hippie Asian Underground Halloween Party"—you've gotta check this one out if for no other reason than to hear Talvin play some of his brilliant new full-length, "OK." If you don't have a copy yet, call **Howie** over at **Island** (310) 288-5304..... Also celebrating this week (by DJ-ing at "Club Beep" in Manhattan) was birthday boy **WXRK/WBCN** and **Ultra Record's Liquid Todd**. But it's not his birthday that's got him all excited, it's new vinyl, of course. If you're one of the few not playing **Les Rythmes Digitales'** "Jacques Your Body" call Todd at (212) 343-2200. Say you're sorry and he'll send you a copy. He might even slip in some rare **Propellerheads** vinyl for you, too..... Is the "other" Todd (1500's **Todd Sievers**) leaving the Chaplin lot for greener pastures? Green, like in the **Nicklebag** kind?..... Congrats to **DJ Merritt** at **KDGE**: #1 again in numbers (his sales department is even booking gigs for him now)! Well done, chap!....And as if the world couldn't get better, **Meat Beat Manifesto** just announced that they're heading out on tour with **Wink**. Oh, it's a "Wonderful Life," isn't it **Hannah**? E-mail Zeberdee@aol.com

COLD CUT



Dishing it out in NYC

It'll be a "Wonderful Life" the day I walk into a **Wal-Mart** in goddamn October and don't see an aisle display that has a pilgrim chumming it with Santa Claus in a pumpkin patch..... First off, I heard cool things about your buddy **Talvin's** state-side tour. Looks like he's gonna have a live band accompanying his tech-tronic show. What a brilliant way to re-introduce drum & bass to the U.S. masses!..... Second off, **Dickie**, the **CMJ** get-together in NYC you mentioned is something I would just die to be at. **ffr** and **Paper Magazine** are throwing a righteous party in celebration of their

THE ANGEL



Walks on "water"

"Sounds Like Paper" compilation. This is one of the few exceptional compilations (thank you, **Guy Leger**) that mixes proven tracks like "Sugar Is Sweeter" (**CJ Bolland**) with knock-down new stuff by **Hive**, **El Magnifico** and **The All Seeing I**. GET THIS NOW! Seriously..... Just came from Saturday night TV, where I turned the picture off and turned the sound up on a new, really bad **NBC** show called "Wind On Water." The cool part was that L.A. knob-wizard **The Angel** did the score for the first episode, and it was amaaaaazing. **Dickie** and I hung out with **The Angel** and did some "herbalized cocktails" at **Laura Harrelson's** (think **Woody**) new organic place, **O2**. If you don't have her **60 Channels** CD yet, call someone at **World Domination** and ask for the record with her singing "I'm gettin' down with my bad self"..... Congratulations to the everyone at **London/ffr** and **Moonshine** for two amazing sales weeks on **UNKLE** and **Cirrus**..... Before you go off and dive in some kiddie's tick-or-treat bag for that elusive **Snickers Bar**, check out the **Dr. Israel/Rancid** cut on **Mutant Sound** and the fabulous **Lida Husik** "Dissolve" remixes on **Alias**. E-mail KissFromH@aol.com

BY HANNAH HARDKISS

Synthetic picks



UNKLE "Psyence Fiction" Mo Wax/London: Once in a while a record comes along that makes people realize that "type-casting" and "genre" are words that have no place in the world of music. "Psyence Fiction" is one of those rare gems. A collaboration between Mo Wax founder James Lavelle and Californian DJ Shadow, UNKLE seems to be more about a way of thinking than a specific sound. Hip-Rock maybe. It includes fabulous cred-worthy vocal tracks from The Verve's **Richard Ashcroft** and **Radiohead's Thom Yorke**. Other fave tracks include "Lonely Soul" and "Unreal."

BACK FROM A MISSION: Here are three really, really happy people, grinning not because the **E** has kicked in, but because they've just seen **Carl Cox**, **DJ Dan**, **Keoki** and **Cirrus** wreak electro-havoc on their Bean town as part of the **Moonshine Over America** tour. (L-r) **WFNX's Charlie Padgett**, **PD Laurie Gail** and **Moonshine's Sheri Kaplan** hug in close after they successfully combed the club, found all the kids with baggy pants and made them wear belts.



DJ pick

Mark Wheat - KZNZ, Minneapolis
"Irresistable Force" (**Ninja Tunes**)

"It's the 'Dark Side Of The Moon' for electronic music!
It's a seamless record, done beautifully."

Breaking beats

- | | | | |
|----|---------------------------------|---------------------|--------------------|
| 1 | Meat Beat Manifesto | "Prime Audio Soup" | Nothing/Interscope |
| 2 | Faithless | "God Is A DJ" | Arista |
| 3 | Les Rythmes Digitales | "Jacques Your Body" | Ultra |
| 4 | Deejay Punk-Roc | "My Beatbox" | Independiente/Epic |
| 5 | UNKLE | "Rabbit In..." | MoWax/London |
| 6 | Fatboy Slim | "Gangster Trippin'" | Astralwerks |
| 7 | Dub Pistols | "Cyclone" | 1500/A&M |
| 8 | Q-burns Abstract Message | "Jennifer" | Astralwerks |
| 9 | Freestylers | "Don't"/"Warning" | Freskanova |
| 10 | Monkey Mafia | "Work Mi Body" | Heavenly |

CMJ

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Have You Lost Your Passion?: Disenchantment Within The Music Industry
Major Leagues: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

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Technology & The Artist At Home
Technological Advancements In Sound

RADIO
Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
Would You Add It?: A Real Life Music Department Meeting
Chart This!

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks Not On MTV... What Then?: Taking Your Music To Other Channels
The Film Panel
Why Did The Film Cross The Line?: Films Deemed Too Edgy For Distribution

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

DIY

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

YOUR CAREER IN THE MUSIC

BUSINESS
Have You Lost Your Passion?: Disenchantment Within The Industry
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major Leagues: The Current State Of Record Promotion
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

PERSONAL

Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

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retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score!: The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"

Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Whirled Music: The Cuban Experience
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?

The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display

TOURING

Running On Empty: Tour Survival
...so the van broke down and then...: War Stories From The Road
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CMJ '98 Registration Form

•PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
•On-site registration will be held Wednesday November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.
•All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested.)

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Name: _____
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DISCOUNT STUDENT REGISTRATION FEES: ☐ \$205

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picks p o m o edited by Karen Glauber



Eels "Electro-shock Blues" (Dream-Works): Adversity often breeds the profoundest creativity, and Eels mastermind E had an abundance of such inspiration for this sophomore release. The themes of illness and death are chillingly poignant, but it is E's frail, graceful and gruff vocals, as well as his melodic ingenuity, that keep us right by his side. Highlights include the lush "My Descent Into Madness," the childlike, hook-laden pop of single "Last Stop This Town" and bass and beat-driven "Cancer For The Cure." E just keeps evolving, but that's no shock at all. (A.S.)

King Missile III "Failure" (Shimmy Disc/Knitting Factory): With the third incarnation of King Missile, frontman John S. Hall is twisted and hilarious as ever. Like a Tourette's-stricken tune-smith, he weaves more wacky tales on par with past higher-profile hits like "Detachable Penis." Embrace the hypnotic, grooving title track, or learn far more about Hall than you might want to in the funky "Up My Ass." Rounding it all out are a group of accomplished musicians who provide the appealing sonic backdrops for Hall's eccentric alterna-poetry. Everyone should experience "Failure." (A.S.)



Dial-7 "Never Enough Time" (Warner Bros.): Hello! These SoCal dudes have the party line all tied up. With metallic rap verses and a horn-peppered pop-rock refrain, lead single "All I Want" is the kind of anthem the kids have been waiting for. The grooves, riffs, melodies and rhymes continue throughout. Other standout tracks: the local-color raveup "133," the blistering, funky "MacFly" and the reggae-inflected "Pirate's Fate." Do we have to tell you to pick up the phone? (S.G.)

Zebrahead "Waste of Mind" (Columbia/CRG): Testosterock is back, man. Of course, it never went away in Orange County, mosh capitol of California and home of hard-charging quintet Zebrahead. On this infectious major-label debut, the band flies its thrash-rock and hip-hop flags proudly. Explosive tracks like "Check," "Give It Back," the poppy "The Real Me" and the catchy title song will rock your body and clean out your earhole. To miss out would be a real waste. (S.G.)



p o m o mugs



GIRLS' CLUB: "Sure, we all have reasonably fulfilling careers and could go about our business and pretend to be happy," notes KEDJ Phoenix PD Shellie Hart (2nd fr l) to Epic's Jacqueline Saturn (l)

Save Ferris' Monique (2nd fr r) and KROQ's Lisa Worden (r). "But don't we owe it to ourselves to validate ourselves as women by going on an interstate crime spree, robbing banks and taking no prisoners until the dire intensity of our situation makes us drive off a cliff?" Later, the four played bridge.

CREED WORKS:

Creed is good. And to prove it, some nice people gave the band a plaque. No money, but a nice, shiny plaque. Seen realizing that their celebration lunch will likely consist of the pizza in Wind-up



Entertainment Chairman Alan Meltzer's neck are (l-r) Meltzer, Exec. VP of Artist Relations Diana Meltzer, Creed's Scott Phillips, Scott Stapp, Mark Tremonti and Brian Marshall and Wind-up President Steven Lerner.



NOW YOU KNOW WHAT THE "Z" STANDS FOR:

When Squint artists Sixpence None the Richer agreed to appear on WDST/Woodstock's "Live at Five," they expected to play a happening drive-time shift. But the note pinned to DJ Ellen Z.'s shirt explained they'd be up at 5 am to play background music for the morning farm report. Fortunately, the group doubled awareness of their record among goats with this one appearance. Seen are (back, l-r) the band's Sean Kelly and Matt Slocum, Ellen Z., (front, l-r) the band's Justin Carey, Dale Baker and Leigh Nash.

flick



there you go (false you)



The new single from the album "The Perfect Kellulight"

"They curl around the tunes like languid cats, unsheathing their claws at all the right moments, treading similar territory to Radiohead in places, but with a more natural sense of pop, and a mastery beyond their years." *Mojo*

"Savagely tender, a falsetto vocal that stings like alcohol on a wound giving way to a chorus Smashing Pumpkins would sell their hair clippers for. The best new band in America? Possibly." *Melody Maker*

Produced and Recorded by Joe Baldrige and Oran Thornton

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World Radio History



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“FAITH”

MUSIC FROM THE MOTION PICTURE SOUNDTRACK “VERY BAD THINGS”

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KIBZ	KATT	WBUZ	KEYJ	WTKX	WJJO	WQKK	WMFS	WGBF
WZNF	WJXQ	KNJY	WGIR	KBPI	KDOT	WHMH	WKPE	KQWB
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ON THE



WITH

KORN, ICE CUBE, RAMMSTEIN & ORGY



“YOU GOTTA HAVE FAITH”

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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.



ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
2	1	LENNY KRAVITZ Fly Away	Virgin	Takes over #1, Big phones, MTV
1	2	CREED What's This Life For	Wind-up	#1 Phones, 2x Platinum, MTV
3	3	KISS Psycho Circus	Mercury	Top 5 Phones, 10/31 Dodger Stadium
4	4	HOLE Celebrity Skin	DGC	46K Sold, MTV
5	5	EVE 6 Inside Out	RCA	Another 26K sold, MTV, Gold
6	6	ROB ZOMBIE Dragula	Geffen	Top 5 Phones, 48K sold, Gold
8	7	MARILYN MANSON The Dope Show	Not/Int	Gold, 58K T.W., MTV
9	8	METALLICA Better Than You	Elek/EEG	Eternal deal w/Satan?
7	9	MONSTER MAGNET Space Lord	A&M	Top 5 Phones, MTV, M2
23	10	BLACK SABBATH Psycho Man	Epic	WAAF, KSJO++ Add
12	11	GOO GOO DOLLS Slide	WB	55K Sold, Stress MTV
14	12	KORN Got The Life	Imm/Epic	Tour rolls, 50K sold, M2
15	13	THE FLYS Got You	Trauma	Active MTV, M2
11	14	LOCAL H All The Kids Are Right	Island	Heavy WRGX rotation
10	15	DAYS OF THE NEW The Down Town	Outpost	Long ass run!
30	16	THE OFFSPRING Pretty Fly...	Col/CRG	"Smash" revisited?
13	17	STABBING WESTWARD Sometimes It Hurts	Col/CRG	KEGL add, Traffic holds it
16	18	SECOND COMING Soft	Capitol	Spins are up w/traffic
25	19	CANDLEBOX 10,000 Horses	Maverick	Cume builds=good tests
17	20	AEROSMITH Armageddon OST "What Kind..."	Col/CRG	"A Little South Of Sanity" lands
21	21	SCREAMIN' CHEETAH WHEELIES Boogie King	Capri/Merc	Big support @ WHNH
19	22	KENNY WAYNE SHEPHERD Somehow, Somewhere	Revolution	40+ spins @ KDOT!
20	23	FINGER 11 Quicksand	Wind-up	Spins are up w/traffic
27	24	ECONOLINE CRUSH Surefire	Restless	Tour w/ Gravity Kills, Soak
22	25	FUEL Bittersweet	550	Another 7500 units sold!
29	26	GODSMACK Whatever	Universal	New @ KUFO, KDOT+++
18	27	BROTHER CANE Machete	Virgin	45+ spins @ KTUX
26	28	FASTBALL Fire Escape	Hollywood	Selling 11K per, Active MTV
24	29	STABBING WESTWARD Save Yourself	Col/CRG	This track goes bye-bye
28	30	SEMISONIC Singing In My Sleep	MCA	Gold+, 15K sold, MTV

FROM THE PIT

By Jimmy Barnes

Extreme Art



Skot Olsen

...AND BABY MAKES THREE: With my first-born due any day now, I prepared the following schpiel ahead of time. So, as you read this, I will be transforming into the proudest of papas. I feel so blessed and lucky to have this going on in my life. It really brings things into perspective... But, while preoccupied with family matters, I'm still able to think about one of the most interesting concepts currently bubbling at radio and press. It has actually been addressed by some folks at HITS recently, but we've gotta reinforce it here, since it's happening at the format we call home—we actually *live the lifestyle* and this music. We're talking about the *Extreme Rock Lifestyle* movement, which we've been part of before it even realized what it was. It incorporates extreme activities like snowboarding, surfing and most high-speed, dangerous, heart-pumping sports that tend to dominate the lives of those ever-lovin' 18-34-year-old males. Those guys have an abundance of the good old adrenaline, and they've made these activities an important part of their daily lives, regardless of what they do for a living! Now, combine that *extreme living* with the "new school" music movement we've been advocating for years—the bands on which this particular demographic thrives—and you've got one seriously solid arena in which to expose Active Rawk. As rock continues to come full circle, we've been following it closely, and now the time is ripe for this fresh, new concept to emerge. WKRK's Mike Stern is on the cutting edge of the movement, recently taking his show to Detroit to try it on for size. The idea is to bridge the gap between the coolest Active Rock artists (i.e. Tool, Rage Against The Machine, Monster Magnet) and the heavier of the PoMo bands (i.e. Bush, the Offspring, Marilyn Manson all flow with this lifestyle). Mike's operating on the theory that the 18-34 demo is too broad; does the twenty-something set of today (buried in the 18-34 demo) really care about listening to Tommy Shaw, Deep Purple or Slaughter (for example) when they have no history with such artists? The *extreme* idea caters to people living the extreme lifestyle and listening to extreme rock. It evolves from there, with cross-promotions and a limitless range of opportunities. You can bet we're all over this, and support the concept 100%. Obviously, we'll keep you posted and, as always, welcome your thoughts at Surfpunk@earthlink.net... Now let's check out this week's specific activities. Screaming from the bottom of their wretched souls, scratching and clawing for recognition, are Fear Factory (Roadrunner), with the "Resurrection" single getting new action at WLZR. Keith Hastings sez yes to the electronic rock that has captured the hearts of others, including WAAF, WRIF, KUPD and more... Rammstein's "Sehnsucht" nabs "Most Added" honors, while the band continues to burn, sell and tour under the Slash/Lon/Isi flag... Maverick's Candlebox nabs WKLQ, WTPA and WBZX this week, adding to their "10,000 Horses" dance... Hollywood's Joey Scoleri pulls more Sprung Monkey action outta WXTM, KTUX and KIOJ. You can't stop that darn monkey!... EXPLODING IN MY MIND: Limp Bizkit (Flip/Int); Monster Magnet (A&M); Kid Rock (Lava/Atl); Godsmack (Uni); Pushmonkey (Ari); Fuel (550)... BREAKING WIND: Cold Chisel... The truth is in here... somewhere. :-o

Kid Rock



Detroit's anarchy, rap, rock&roll star

ROCK

Wave Makers & Picks

Making Waves



Dave Ross

VP Rock Promotion/Interscope

Dave Ross switches race cars, opting to take the nitro-burn-ing Interscope vehicle for his latest spin. After a brief time off (during which he actually saw his wife for the first time this year!), he's outta the pits and back on the track. With artists like the red-hot Marilyn Manson carrying Satan's wrath, other drivers will obviously clear the road for this guy. And with the Limp Bizkit boys blaring from the stereo and wreaking their own kind of mental havoc, you've gotta have "Faith" that a major fender-bender is ready to happen—and wild Dave's at the wheel! We're stoked for him and couldn't be happier to see Interscope's Rock Promotion firing on all pistons with its new VP. The only thing slowin' down Dave is those damn granny slippers he loves drivin' in!

Janus Stark Great Adventure Cigar Trauma



Janus Sark (pronounced jay-nus) is an English trio from Peterborough (north of Cambridge) which takes its name from an obscure '70s comic book character. Gizz Butt [vocalist/guitarist] is also the guitarist for Prodigy, so he's obviously been out on the road honing his craft for the last few years. Gizz, along with bassist Shop and drummer Pinch, used to be in another punk band you may remember—the English Dogs! Last summer, the band signed under their current moniker with Trauma, who have already released the single, "Every Little Thing Counts," on the "Disturbing Behavior" OST. That cut also appears on the band's album, which hits on 10/27. In addition to the single, other melodic, guitar-driven faves include "Dynamo" and "Enemy Lines." A+ (JB)

Excerpts From... John Lennon Anthology Capitol



Brilliant doesn't even begin to cover what this man brought to the world—of music, and at large. Regardless of when it was recorded, John Lennon's art is timeless, transcending all barriers. This is just a taste of what's coming from the four-CD box set, slated for an 11/3 release. Yoko's intent is to deliver the *real* John Lennon to the public—not the star you came to know through press, records and film, but the man and his everyday approach to life, exploring new ideas for anything and everything he could dream up. His intensity and passion throughout these excerpts is limitless, and his fierce emotional creativity is captured flawlessly through home recordings by himself, as well as eight- and 16-track recordings from in-studio sessions. This is one for the collection. (JB)

Pic Of The Week!



Would You, Could You With A Goat? That's just one of the many questions Ignition/Tommy Boy Music's Cheryl Valentine pondered with WCCC PD Ron Dresner while recently hanging with the boys from Samiam—and they weren't talking about eating no green eggs and ham with them furry creatures, neither! Ha haaa! Are radio folks nutty these days or what??? "Hmmm, no—I can't say I would with a goat," notes Valentine, "but I did once see a PD in Duluth doing it with a sheep." Seen ready to hurl the lambchops they ate for dinner are (l-r) Valentine, Samiam's **Sergie Loobkoff** and **Jason Beebout**, Dresner and Samiam's **James Brogan**.

Deicide When Satan Lives Roadrunner



These death-metal forefathers stand as one of the last remaining vestiges of the Florida scene that spawned so many greats during the late '80s/early '90s. Recorded live at Chicago's House Of Blues, this LP demonstrates the band's powerful commitment to the traditional art of brutal, technical death-metal. In a time when black-metal theatrics and hardcore posturing dominate much of today's metal, this *stuff* almost seems new again. For a live record, the production is remarkably clean and the playing tight. If this is truly live and not all doctored-up in the studio, the band will surely earn extra pointy-points with the big guy downstairs. All the classics are here, making it a real live must for all self-exalting Deicide fans and metal trendies alike. HAIL! (JS)

"GIVE"

the new single



From the self-titled debut album

"COLD is a powerful, sick curtain that covers all emotions. It's the most real record I've felt in years." - Fred/Limp Bizkit

"Great band...scary and weird." -Jonathan/Korn

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KQWB	WTFX	KIBZ
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Las Vegas 10/25	Seattle 10/30-31
Hollywood 10/26	San Francisco 10/27

"Give" - the video - featuring cameo appearances by Korn's Jonathan Davis and Fred Durst of Limp Bizkit

Don't be afraid to let in the COLD...

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<http://www.amrecords.com>



Producer: Ross Robinson Mixed by Terry Date
Executive Producer: Jordan Schur Management: Jordan Schur
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ROCK



SOUTHERN LORD

THEY CAME IN BLACK DROVES: Last weekend, the much-anticipated **Cradle Of Filth** show descended upon L.A. and proved that the black metal spirit soaring in Europe has indeed officially taken wing in America. The line to get in seemed to stretch from here to Hoboken, and there wasn't a blonde in the bunch. The band

played a long, intense set and had singing, dancing girls... The next night at Spaceland, **Burning Witch** played a rare show and effectively set themselves up as one of the heaviest new bands on the American scene—super-low and slow with great black metal-style vocals. The subsonic frequencies reportedly made a few in the crowd a little nauseous. Now *that's* evil. You can get their full-length CD, "Crippled Lucifer," on **Southern Lord Records**, or the half-length vinyl on **Slap A Ham**... "When Satan Lives," the new live album from **Deicide**, probably won't make you puke, but it might piss off a pesky preacher or two. Check out the review one page over... Penn-sylvania's **Mushmouth** play East Coast hardcore in the vein of **25 Ta Life/Comin Correct**. Call **Dave Helm** at **Triple Crown** for more important details... **Combat Records** alumni **Impaler** have returned with a new record, "It Won't Die," and a renewed lust for blood, fire and live dismemberment. This will be adding at radio 10/26 and can be found through **Root-O-Evil Records** at (651) 644-2070... New Orleans artist (ex-Screamer) **Tomato du Plenty** opens his "Punish Or Be Damned" show this weekend at **Exene Cervenka's** "You've Got Bad Taste" store in Silverlake. If you're into old school punk and art, go. (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	MARILYN MANSON	Not/Inter	#1 Zia/Tempe
--	2	SEPULTURA	Roadrunner	#1 Perry's/Cleveland
2	3	KORN	Imm/Epic	#1 Pirate/Denver
3	4	ROB ZOMBIE	Geffen	#1 Radio Kaos
4	5	KISS	Mercury	#1 Hit Records/Dallas
10	6	FEAR FACTORY	Roadrunner	T-5 Ace's/Tampa
--	7	LESS THAN JAKE	Capitol	#1 Off Beat Music
7	8	EARTH CRISIS	Roadrunner	#1 Blue Note/Miami
8	9	STRANGELAND O.S.T.	TVT	#1 Flat, Black & Circular
9	10	RAMMSTEIN	Slash/Lon/Island	#1 Apple Emporium
6	11	DEATH	NBA	#1 Phoenix Records
18	12	JUDAS PRIEST	CMC	#1 Shattered/Cleveland
5	13	HOLE	DGC	#1 Easy St./Seattle
17	14	MONSTER MAGNET	A&M	T-5 CD Exchange
15	15	SUNNY DAY REAL ESTATE	SubPop	#1 Bionic/Cypress
11	16	CREED	Wind-up	T-5 Streetside
12	17	BEASTIE BOYS	G Royal/Cap	T-5 Phil's/Cincinnati
16	18	CRYPTOPSY	Century Media	T-5 Mosh Pit
R	19	SLAYER	Amer/Col/CRG	T-5 Hit Records/Dallas
13	20	ORGY	Elementree/Rep	T-10 Toy's/Lafayette

Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
3	1	SEPULTURA	Roadrunner	#1 KJHK
2	2	EARTH CRISIS	Roadrunner	#1 WRVU
1	3	NOTHINGFACE	Mayhem/Fierce	#1 WONV
8	4	FEAR FACTORY	Roadrunner	#1 WTFX
4	5	DEATH	NBA	#1 WSOE
7	6	STRANGELAND O.S.T.	TVT	#1 WMPG
30	7	KORN	Imm/Epic	#1 WNEK
6	8	ROB ZOMBIE	Geffen	#1 WWSP
5	9	DAMNATION A.D.	Revelation	#1 WDWN
16	10	SYSTEM OF A DOWN	Amer/Col/CRG	#1 WSOU
11	11	BRUCE DICKINSON	CMC	T-5 WCDB
14	12	SPINESHANK	Roadrunner	T-5 WONV
10	13	ALL OUT WAR	Victory	T-5 WMBC
9	14	BANE	Equal Vision	T-5 WVVS
15	15	JUDAS PRIEST	CMC	#1 KUPD
19	16	ANOTHER VICTIM	Equal Vision	#1 WMCR
8	17	VISION OF DISORDER	Roadrunner	T-5 WVKR
12	18	CRYPTOPSY	Century Media	#1 WRFL
14	19	E.C.W.-EXTREME...	CMC	T-5 WTFX
--	20	BLACK SABBATH	Epic	#1 WOBC
13	21	ANTHRAX	Ignition	#1 WVOF
18	22	AGNOSTIC FRONT	Epitaph	#1 KWUR
21	23	SHAI HULUD/INDECISION	Crisis/Rev	#1 WVKC
26	24	HAMMERFALL	NBA	T-5 WKPS
29	25	DIMMU BORGIR	NBA	T-5 WFCS
20	26	SLAYER	Amer/Col/CRG	T-5 WSUP
--	27	DROWN	SlipDisc	T-10 WVUD
17	28	DILLINGER ESCAPE PLAN	Relapse	#1 WRUV
27	29	QUEENS OF THE...	Loose Groove	#1 WXJM
28	30	WITCHERY	Necropolis	#1 KFAI

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World Radio History



Jamz

This Halloween, We're Dressing Up As A Magazine



What Sucks More Than We Do?

Information Update

JUICE!



Red Eye Records GM
Cosandra Calloway
Swings A Mean Club

Remember, the Joe "Butterball" Tam-burro "Salute To Excellence Awards Dinner" takes place 10/29 at the New York Sheraton Hotel. For more information, please call Cynthia Badie Associates @ (212) 222-9400. On 10/31, WNAA-FM Greensboro will host a music seminar featuring Terry Williams, head of Terry Williams Agency, whose clients include Janet Jackson, Boyz II Men, Sean "Puffy" Combs, Eddie Murphy, Master P and others. A board

meeting of the National Black Programmers Coalition will take place the following day at the Greensboro Embassy Suites. Call WNAA PD D'Cherie @ (336) 334-7936 for information regarding the music seminar; Carolina Regional NBPC Chapter President Stanley Toole can be consulted @ (864) 235-1073 about the meeting... On 11/1 from 9pm to 12 midnight, KKBt-FM Los Angeles will host a town meeting with "Rock The Vote" at the Hard Rock Cafe to discuss 1998 election issues. KKBt's Dominique DiPrima will host... The Artist Formerly Known As Prince was forced to cancel a concert appearance at Los Angeles' Great Western Forum on 10/15, due to a strained tendon he suffered several weeks before in Atlantic City. The cancellation came down an hour before the concert, which was to feature Larry Graham and Chaka Khan, was scheduled to begin. No new date has been announced... Public Enemy will

appear at the fifth annual "Rap Sheet Hip-Hop Conference," which takes place 10/29-31 at the Renaissance Atlanta Hotel. For more info, call (310) 670-7200... Producer Tony DeNiro has formed Red Eye Records, which will be distributed through Priority Records. Red Eye will have its own A&R and creative staff, while Priority will handle marketing and promotion. Cosandra Calloway has been tapped as GM... On 11/5, the WB network will feature Elektra Records-associated artists on four consecutive shows. The lineup is billed "Thursday Nite Groove On The WB." Missy Elliott and Nicole will appear on "The Wayans Brothers"; Gerald Levert will add his presence to "The Jamie Foxx Show"; Busta Rhymes will undoubtedly shake up "The Steve Harvey Show" and MC Lyte will grace "For Your Love," starring Holly Robinson. Check local listings for times... Soft-drink giant Pepsi has joined with Los Angeles-based Damian Music to put out a CD compilation, "PepsiWorld- The Album." The disc includes Mary J. Blige, R. Kelly, K-Ci & JoJo, SWV, Public Announcement, Imajin & Keith Murray, Sylk-E-Fyne, Coolio, Salt-N-Pepa, Backstreet Boys, Robyn and All Saints. Five million coupons giving customers \$2 off the purchase price will be inserted in 24-packs of Pepsi; the collection is available at all Sam Goody, Music Land, On Cue and Media Play stores...



Public Enemy's Rap Sheet Is A Good Read

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TIGER RECORDS

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Singled Out

The Top Thirty

Week Of October 23, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	DRU HILL		Def Jam/Mercury
5	5	2	XSCAPE	<i>How Deep Is Your...</i>	So So Def/Columbia
6	6	3	DIVINE	<i>My Little Secret</i>	Pendulum/Red Ant
3	3	4	LAURYN HILL	<i>Lately</i>	Ruffhouse/Columbia
4	4	5	R. KELLY	<i>Doo Wop (That Thing)</i>	Jive
17	12	6	KEITH SWEAT	<i>Half On A Baby</i>	Elektra/EEG
1	2	7	MONICA	<i>Come Get Wit Me</i>	Arista
9	8	8	MONIFAH	<i>The First Night</i>	Universal
13	10	9	FAITH EVANS	<i>Touch It</i>	Bad Boy/Arista
15	11	10	TQ	<i>Love Like This</i>	Clockwork/Epic
7	7	11	NEXT	<i>Westside</i>	Arista
16	14	12	DMX F/FAITH EVANS	<i>I Still Love You</i>	Def Jam/Mercury
28	21	13	DEBORAH COX	<i>How's It Goin' Down</i>	Arista
30	16	14	JAY-Z	<i>Nobody's Supposed To</i>	Def Jam/Mercury
20	17	15	JON B.	<i>Can I Get A</i>	Yab Yum/Epic
23	18	16	MARY J. BLIGE	<i>I Do</i>	Flyte Tyme/MCA
21	19	17	KIRK FRANKLIN	<i>Beautiful</i>	Gospo-Centric/Int.
--	23	18	112	<i>Lean On Me</i>	Bad Boy/Arista
24	20	19	AARON HALL	<i>Love Me</i>	MCA
8	9	20	MYA	<i>All The Places...</i>	University/Int.
--	25	21	TOTAL	<i>Movin' On</i>	Bad Boy/Arista
11	13	22	TAMIA	<i>Trippin'</i>	Qwest/WB
--	30	23	JAY-Z	<i>So Into You</i>	Def Jam/Mercury
12	15	24	AALIYAH	<i>Hard Knock Life</i>	BE/Atlantic/Atl G
10	22	25	GERALD LEVERT	<i>Are You That...</i>	EastWest/EEG
--	27	26	JD F/MARIAH CAREY	<i>Thinkin' Bout It</i>	SoSo Def/Col/CRG
29	28	27	JAGGED EDGE	<i>Sweetheart</i>	So So Def/Col/CRG
TOP SPINZ	28	28	KENNY LATTIMORE	<i>Gotta Be</i>	Columbia/CRG
TOP SPINZ	29	29	BRANDY	<i>Days Like This</i>	Atlantic/Atl G
26	26	30	LAURYN HILL	<i>Have You Ever</i>	Ruffhouse/Col/CRG
				<i>Can't Take My...</i>	

Based On Retail Sales and Radio Airplay

By Gary Jackson



"Slam"—
Lock Down Your Copy

Album-Wise: The presence of Jay-Z's two singles, "Can I Get A" and "Hard Knock Life" (Def Jam/Mercury) on our "Sizzling Singles" chart reflects a star whose rise has met the high expectations he inspired early in his career. One of the most in-demand "guest rappers" of the mid-'90s, Jay-Z has stepped to center stage with the assured and hit-laden "Hard Knock Life Vol. 2." You'll want to check out "Paper Chase," which features Foxy Brown, "Reservoir Dogs" and "It's Like That," featuring Kid Capri... **Andrea Martin** is, arguably, the most important female songwriter/producer since **Missy Elliott**. A bold statement? Consider four of her songs that went all the way to #1: **Monica**'s "Before You Walk Out Of My Life," **En Vogue**'s "Don't Let Go (Love)," **SWV**'s "You're The One" and **Toni Braxton**'s "I Love Me Some Him." Martin should be inducted into the Hall of Fame on those accomplishments alone! She's currently got "Let Me Return The Favor" (Arista), which still has solid radio momentum going into next week. Her first solo album, "The Best Of Me," has just been released; it, too, is jammed with hits. Check "Set It Off" (featuring **Queen Latifah** and **Organized Noize**), "Steppin'," "How Could You Forget" and "Share The Love." Martin mixes "Best..." up with ballads and uptempo tunes, along with several songs that have the potential to become pop standards. Pay attention to this woman... Several weeks ago, I commented on the powerful film "Slam," which opened 10/16. It focuses on the callous "justice" system and its affect on inner city youth. It's highly recommended for its powerful message and insights, which are balanced by a thoughtful soundtrack compilation. This is no "inspired-by" disc; 13 of the 16 cuts were written specifically for the feature. Co-executive-produced by **Happy Walters**, our Mix Editor **Ricky Leigh** and **Mona Scott**, "Slam" offers strong cuts from **Black Rob** ("I Dare You"), **Goodie Mob & Esthero** ("The World I Know"), **Big Punisher & Next** ("Sex, Money & Thugs"), **Noreaga** ("Thug Poetry"), **Mobb Deep** ("Feel My Gat Blow"), **Dead Prez** ("D.O.P.E. [Drugs Oppress People Everyday]"), **Brand Nubian** ("Time Is Running Out") and **Flipmode Squad** featuring **Busta Rhymes** ("Take A Walk In My Shoes"). The soundtrack pulls no punches, which is the beauty and raw strength of hip-hop. Sift through and you'll find even more to keep you coming back... **Notes:** **Total**'s "Trippin'" album is in stores 11/3... **Andre Allen**, formerly of **IV Example**, signs with **Yab Yum**... **Dionne Warwick** has re-recorded her classic songs on "Dionne Sings Dionne" (River North). Ask your local psychic for titles...

"Would you be mine?"

**Be Ours
October 26th**

TYRESE SWEET LADY

"Tyrese should no longer be considered the 'Coca-Cola Kid'...
This record proves he is a serious recording artist!"

— *Cedric Hollywood, PD/MD, WEDR*

"Sexual Chocolate at its best... A Hit!"

— *Tiffany Greene, MD, WJBT*

"A beautiful song... Definitely a HIT!"

— *Magic, MD, WJTT*



The follow-up to the hit single *Nobody Else* from the album **TYRESE**. In stores now.

Executive Producers: Kevin Evans and Anthony Morgan • Managed by Gayle Atkins and Greg Parks for FDC Management and Productions, Inc.  
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Active Albums

The Top Thirty

Week Of October 23, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JAY-Z		Rock-A-Fella/DJ/Merc
4	3	2	LAURYN HILL	<i>Hard Knock Life Vol2</i>	Ruffhouse/Columbia
2	4	3	OUTKAST	<i>The Miseducation Of</i>	LaFace/Arista
5	7	4	SOUNDTRACK	<i>Aquemini</i>	Def Jam/Mercury
--	2	5	BIZZY BONE	<i>Rush Hour</i>	MoThugs/Ruthless/Rel
6	11	6	SOUNDTRACK	<i>Heaven's Movie</i>	Atlantic/Atlg
7	8	7	KIRK FRANKLIN	<i>Doctor Dolittle</i>	Gospo Centric
9	13	8	BRANDY	<i>Nu Nation Project</i>	Atlantic/Atlg
3	10	9	A TRIBE CALLED QUEST	<i>Never Say Never</i>	Jive
8	12	10	KEITH SWEAT	<i>The Love Movement</i>	Elektra/EEG
11	17	11	DMX	<i>Still In The Game</i>	Def Jam/Mercury
--	6	12	CYPRESS HILL	<i>It's Dark And Hell..</i>	Ruffhouse/Col/CRG
--	9	13	MACK 10	<i>IV</i>	Hoo-Bangin'/Priority
27	27	14	JANET	<i>The Recipe</i>	Virgin
18	19	15	KELLY PRICE	<i>The Velvet Rope</i>	Island
13	20	16	MYA	<i>Soul Of A Woman</i>	University/Inter...
12	18	17	WILL SMITH	<i>Mya</i>	Columbia/CRG
15	21	18	MONICA	<i>Big Willie Style</i>	Arista
--	5	19	KURUPT	<i>The Boy Is Mine</i>	Antra/A&M
--	--	20	VARIOUS	<i>Kurruption</i>	Bad Boy/Arista
--	14	21	MEAN GREEN	<i>Bad Boy's GH</i>	No Limit/Priority
--	--	22	HELTAH SKELTAH	<i>Major Players</i>	Duck Down/Priority
10	22	23	SNOOP DOGG	<i>Magnum Force</i>	No Limit/Priority
--	15	24	TWISTA	<i>The Game Is To Be...</i>	CW/BB/Atl/Atl G
17	24	25	JERMAINE DUPRI	<i>Mobstability</i>	So So Def/Columbia
--	23	26	TELA	<i>Life In 1472</i>	Noo Trybe/Virgin
--	--	27	SOUNDTRACK	<i>Now Or Never</i>	Immortal/Epic
--	16	28	PRIME SUSPECTS	<i>Slam</i>	No Limit/Priority
14	25	29	FLIPMODE SQUAD	<i>Guilty Til Proven In</i>	Elektra/EEG
21	28	30	MASTER P	<i>The Imperial</i>	No Limit/Priority
				<i>Da Last Don</i>	

Based Primarily On Retail Sales and Airplay

Now Ya Know



OutKast "Aquemini" LaFace/Arista

The title comes from the merged Zodiac signs of **Big Boi** (Aquarius) and **Dre** (Gemini), and there's more than a little stargazing mysticism on this third release from the Atlanta duo **OutKast**. There's also some confrontational, smart lyrical content, notably on the earthy first single "Rosa Parks," which Big Boi describes as a "back-alley Southern bluegrass hoedown jam session." That track is the first taste many hip-hop fans will get of the disc's free-ranging musical sensibility. Guests like **Raekwon** ("Skew It On The Bar-B") and **George Clinton** ("Synthesizer"), **Cee-Lo** and **Erykah Badu** (the epic, soulful "Liberation") and **T-Mo**, **Big Gipp** and **Khujo** (the riveting "Y'All Scared") up the ante, and OutKast consistently rise to the occasion. The beats are bumpin', syncopated and varied enough to keep your head bobb'in' and your expectations off-balance; the musical textures, meanwhile, embrace both the pair's Southern roots and their skyward focus. The title track, with its flanged-out, reverby drums, trippy guitar and sober vocal, recalls the menacing and mysterious R&B variations of blaxploitation films. The "Dr. Funkenstein"-esque epilogue leads right into "Synthesizer," with Clinton's ragged falsetto and sci-fi prophesying (not to mention conga and clavinet) coating the undulating groove in an extra layer of gravy. Other standouts: "Slump" and the silky, **Curtis**-inspired "SpottieOttieDopalicious" (featuring all live instruments). If you prefer your hip-hop humid and hopeful—like we do—you'll dig this.



Flipmode Squad "The Imperial" EastWest/EEG

You know if **Busta Rhymes** is behind a project, it's gonna be unpredictable and intense. But you might not have predicted an album as full of gorgeous strings as kickdrums. On this debut, Flatbush, Brooklyn's **Flipmode Squad**—consisting of Busta, **Rampage**, **Spiff Star**, **Lord Have Mercy**, **Rah Digga** and **Baby Sham**—lays it down hard and cool, like a huge, dark gemstone. **DJ Scratch**, meanwhile, assembles a startling variety of sonic backdrops. The crew shows numerous sparkling facets on this collection; on "To My People," a slowed-down loop from '60s hit "MacArthur Park" frames their tough, laid-back flow. "Settin' It Off," has the furious energy of a Hong Kong action flick; space-age strings frame the funky-up "Run For Cover"; lilting piano and a dub bassline set off the infectious chant of "I Got Your Back"; Rah brings the mayhem on "This Is What Happens"; "We Got U Opin (Part 2)" features guest **Buckshot** and a fly **Art Ensemble Of Chicago** sample; "Straight Spittin'" and "Money Talks" sample **Parliament** classics; the relentless "Hit Em Wit Da Heat" has the barreling impact of "Put Your Hands..."; "Do For Self" is a dramatic duel between Spiff and Sham as the voices of experience and youth, respectively. This album is a smorgasbord of inventive, sonically elegant tracks and tight rhyming, and it's to Busta's credit that he adds flavor without overshadowing his gifted young team.

I can't see featuring mo'cho the strutting new single and video from mo'cho

MO'CHO

the follow up to the gold single "make it hot"

Hot Markets!

Philadelphia 40+

Richmond 46+

Denver 27+

Mobile 29+

Lexington 22+

Toledo 52+

Birmingham 25+

Shreveport 26+

Charleston 33+

Debut #38 R&B Monitor

#19 R&R Mainstream

**LOTS OF
PHONES!**

New Markets This Week!

Dayton

Killeen

Memphis



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WRITTEN BY BRIAN ALEXANDER MORGAN AND LIL' MO

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DOWN SOUTH PLAYERS Year, Year, Year

Resless

RED SALT

Follow Me

COLORED

HITS October 23, 1998

World Radio History

Rap Attack

MAKIN' IT HAPPEN



This week we've got one of the hardest working men in the business, Duck Down's Rick Baby! "I'm Duck Down's promotions man and I do whatever da big cheeze tells me to do. That's my title," says Rick. Born and raised in Poughkeepsie, NY, Rick started out as a club DJ back in '83, playing everything from the Bee Gees to Slick Rick's "La-Di-Da-Di." Rick

graduated from Vassar College in '93 and then got his first intern gig at EMI's Dance Department. From there, he became an assistant at Arista, and remembers hearing Notorious B.I.G.'s demo tape before Bad Boy became a part of the label. Rick asserts, "I knew Biggy was going to blow up and it was a great experience seeing this project from the beginning." By '96, Rick moved to S.I.N. Magazine. "I remember meeting Dru Ha, who's now CEO of Duck Down, while I was at Arista. I repaired his lap top computer, which is a good thing, 'cause that opened doors for me and here I am now, working at Duck Down," says Rick. Duck Down's roster includes Heltah Skeltah, O.G.C.'s, Cocoa Brovas, Buckshot, 5FT. and Evil Dee. Rick states, "Five years from now, I want to be making tracks, utilizing my creativity in marketing and seeing my ideas come to life." Advice on getting into this biz? "Start. Wherever you're at, start. Stop waiting around for something to happen. While you're waiting, someone else will pass you," Rick points out... Give Rick Baby his props @ (212) 924-3636... SHOUTS: MC Lyte, Refugee Camp, PF Cuttin, the Beatminerz and Eddie Masheddie...



After losing his turntable and multi-track in Miami's latest Hurricane Georges, we found mixtape reporter DJ Butta expressing his positive emotions by tagging, tagging and more tagging.



Business must be booming at NY's swapmeets, as we found Nas (l) and Slick Rick (r) sporting their blue cheese! Meantime, Slick's album, "I Own America" is about to drop in January '99.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ RON DO'S TOP 5

- | | | |
|--------------|---------------------|--------------------|
| 1. JD | Get Your Shit Right | So So Def/COL/CRG |
| 2. KID CAPRI | Follow Me | Col/CRG |
| 3. BIG FOOT | Heavy Metal Artist | BL/Tommy Boy |
| 4. PHELON | See You Partyin' | Interscope |
| 5. TWISTA | Mobstability | Big Beat/Atl/ATL G |

It's the return of the "War Of The Worlds," but no, it's not Orson Welles. It's Hits new mix tape reporter, DJ Butta,



with his new tape, "War Of The Worlds Pt II." Full of nothing but ill songs, cuts, blends and freestyles, this tape is a must to peep out. Black Rob's "I Dare You," M.O.P.'s "Salute Pt II," Show & A.G.'s "Full Scale" and a blend of Fat Joe's "Johnny Blaze" are just some of the joints that stand out. But, that's not all that will catch your ear. There is also a rare freestyle of Notorious B.I.G. and 2 Pac together on one track, not to mention a blazin' intro including inserts from the movie "War Of The Worlds." Butta represents the (305) lovely, puttin' it down for Miami, hit up Butta @ 305-257-4146.

PICK HIT OF THE WEEK DJ RON-DO/NEW YORK, NY
KURUPT "IF YOU SEE ME" (ANTRA/A&M)

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|---------------------|---------------------|------------------------------|
| 1. | OLDWORLDISORDER | Shyhalude | Beyond Real
212-378-8848 |
| 2. | BABY J | Savior | Bomb Hip-Hop
415-826-9479 |
| 3. | MOOD | Secret Of The Sands | Blunt
212-979-6410 |
| 4. | GROUP HOME | Dial A Thug | Fat Beats
212-965-1862 |
| 5. | MAC DRE | I Need A Eighth | Romp
415-457-9080 |
| 6. | MASTERS OF ILLUSION | Partners Confused | Threshold
310-399-1916 |
| 7. | DBD | Feel It | Freeze
212-294-2900 |
| 8. | CED - GEE | Long Gev | 3-2-1
718-622-2526 |
| 9. | RAE & CHRISTAN | EP | Smile
212-625-2540 |
| 10. | B-ONE | Cardinal Sins | Rawkus
718-636-4631 |

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College / Gospel	\$150	\$200	\$200	\$225

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All Radio/Retail Registrations must be accompanied by a letter on company letterhead, identifying the person registering as an On-Air Personality or Store Employee. Industry Registrants are subject to a registration screening for valid music-related industry membership. NBPC is not open to the general consumer. College students must show college I.D.

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Room Types	Room Rates
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Residential Suites	\$299
Hospitality Suites	\$399

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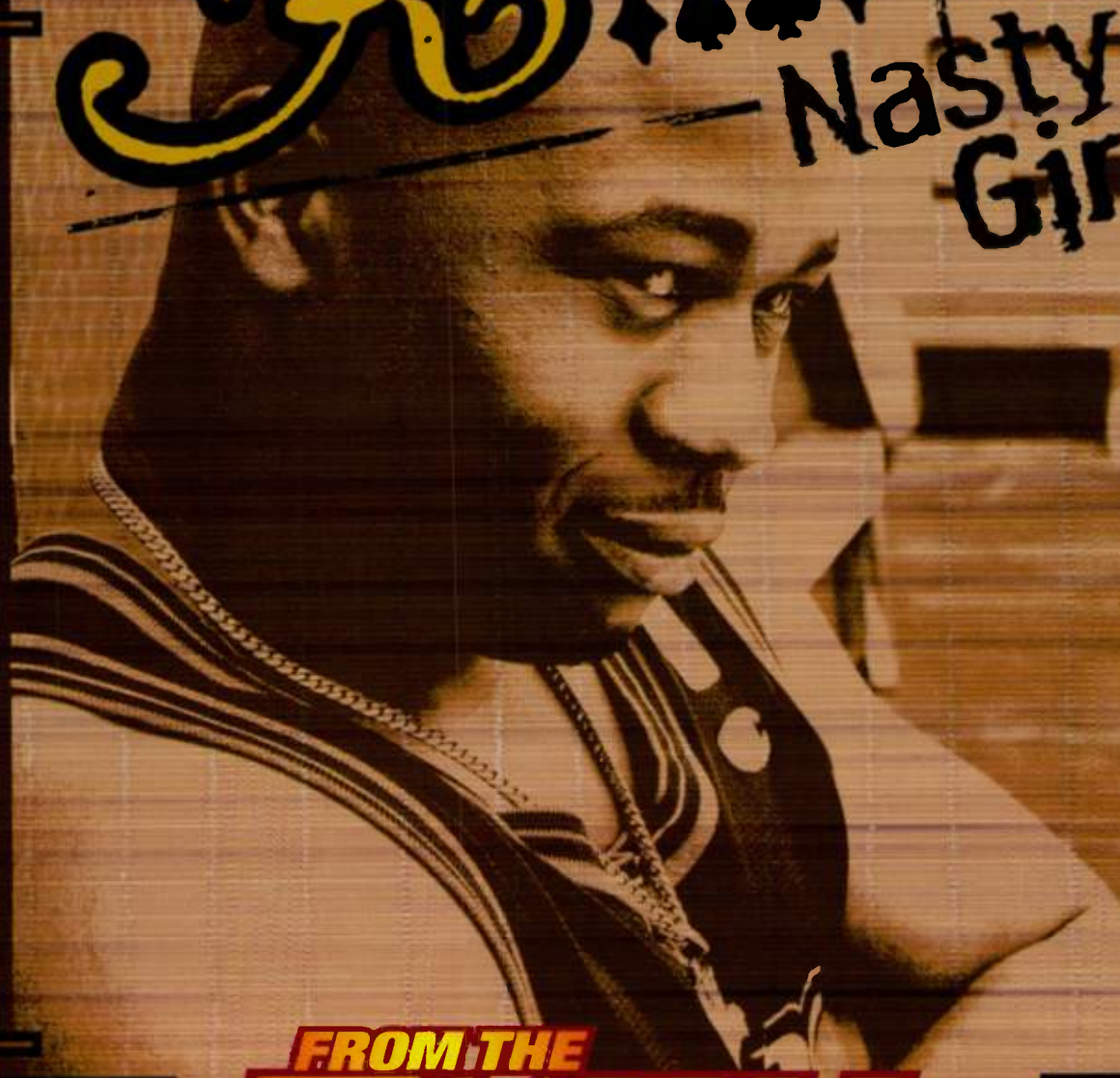
Call: Toni Bell (601) 429-7370
Irene Johnson-Ware (334) 457-5581

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Casino



Nasty Girl



**FROM THE
RUSH
HOUR
SOUNDTRACK**

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Or Al Lindstrom @ 212 824 1794



IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

EEEEEEEEEEEE-MAAAAAAAN!...

If you've been anywhere near a radio in L.A. the past three yearz w/ya dial bolted down onto Power 106, you've heard tha biggest lil man in tha mix breakin hit afta hit w/skillz he's honed DJin for 13 yrz.

W/tha tone of that low bottom nasty voice droppin over countless beetz, KPWR's **E-Man** announces the fact he's in tha fukkin mix, muthafukkaz, & now, he iz officially tha new Muzic Director of Power 106. **Nick V.** (Tha Baka Boyz/KPWR/synd.): "When we first got this boy's tape, **Eric V** sed, 'He's got talent!' This move iz just anutha credit to hiz resume az anutha mix show DJ assumes a bigg position. We [DJz] win again! Now, if he'd just stop bein a lil corporate bitch..." **Damion Young:** "E-Man haz been one of our most powerful mixerz for a long time & my right-hand man for tha last yr. Hiz knowledge & understanding of muzic & tha vision of Power 106 iz second to nann. I don't know how they fit so much in a seven-inch cranium & when I'm not showin home movies on it, he iz bizee provin he's a star cuz that's what he iz! Now, enuff about hiz sexual preferences. What duz that have to do w/farm animalz?" **Steve Smith** (KPWR-PD/radio consultant guru): "E-Man haz really stepped up to tha plate since he's been here & continuously rizen to tha occasion. We're very proud of him when he stops by to vizit & actually does sum werk. & hey, E, don't forget to stop by corporate & shine Ric's shoes." & w/this new position, E-Man will take on many extra duteez, according to Nick V.: "1) Washin Steve Smith's wify's new '740IL; 2) Findin tha dawgz we're gonna cook for our Fri. nite feast; 3) Choozin tha cheeziest recordz he can find to add." **E-Man:** "I'm definitely honored & grateful to be named tha Power 106 Muzic Dir. My luv for muzic az a DJ & az a fan, az well az my dedication to Power, haz kept me aggressive & on tha forefront in my involvement w/tha station. I never thought that w/in my 13 yrz az a DJ, I would land a job like this or get this far. I promise to help take Power 106 to levelz unknown!" [Editor's note: Ass kissin beginz here]: "I wanna thank **Tha Baka Boyz** for puttin me on tha radio; **Steve Smith** for believin in me az a person & trustin me w/this job; **Rick Cummings** & **Val Maki** (GM) for tha opportunity to be involved w/this station in this capacity az well & **Michelle Mercer**, who got me involved internally. Biggz ups to **Damion Young** for lettin me do *biz* job, but, on tha real, for lookin out & teachin me how to play tha game; to **Big Boy**, who's alwaze had my back; my fellow "Power Mixers" **Choc, C-, Vice, Enrie** & **Rawn** & all tha other DJz in tha mix... WE'RE FINALLY DOIN IT! & finally, to my dad **Manuel**, mom **Virginia**, brotherz **Virman** & **Michael** & my girl **Joidie**, who've put up w/all my shit! I luv ya all!" Biggz luv & congratz to ya, E-dawg, on behalf of all of us in tha mix az we thank **Damion** for makin time for you to speak to us... & standin O'z for **Outkast** (LaFace/Arista), grabbin #1 on tha conf. call for tha first time while tha "**Slam**" sndtrk (Immortal/Epic) remainz a strong #1 pic for tha 3rd wk in a row on tha unda az **Black Rob** ("Slam" sndtrk), **Brand Nubian** (Arista) & **Sporty Thieves** (RuffHouse/Columbia/CRG) make their case for regular rotation even stronger this wk with support from DJz coast-to-coast. **Big Pun/Noreaga** (LOUD) & **Ice Cube** (Priority) make first-wk. debuts on tha call & seem eezily poized for regular ro az well while **Cypress Hill's** "Dr. Greenthumb" (RuffHouse/Col/CRG), **Sunz Of Man** (Red Ant) & **All City** (MCA) debut w/heat on tha unda... New mix showz: **Warren Peace** (KLUC) Fri mid-2a & **Steve Perez** (MD/hed mixer/KSEQ) Sat 10p-2a w/DJ Quick-mix & **Danny P.** Ph# (209) 627-9710... **Rory McCalister** (Rec. Sys.)?... **KKB** mix showz?... **Warren G** (Def Jam) iz makin hiz last LP set for 1/99?... LP's note: Big ups to tha krew of DJ's @ KCAQ—**Devine, DJ Wicked** & **Joey Boy**—for invitin me to judge tha DJ battle... 12z you're bout to get that'll go right in as conf. call pix... & it's alotta bout Def Jam: **Method Man**, **D'Angelo** ("Belly" sndtrk); **Redman**, **Foxy Brown**, **Montell Jordan** & **DMX/Nas/Method Man**; **Brian McKnight/Kobe** (Motown); **Jermaine Dupri/Mase/Lil' Kim** (So So Def/Col/CRG); **Harlem World/ Mase/Brandy** (All Out/So So Def/Col/CRG); **DJ Quik** (Arista); RCA's **Before Dark** & **Starr**; **Slam's Goodie Mob/Esthero**; **Charli Baltimore/Ghostface** (Entertainment/Epic) & **Made Men/Master P** (Restless)... **Funkmaster Flex** (WQHT/MTV/Franchise/Big Dawg/etc) on MTV's "Jock Jamz," which he hosted: "**Kevin Garnett** haz game, no doubt, but **NSYNC** (RCA) could uze sum b-ball lessonz." Flex on E-Man: "Who?"...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. LAURYN HILL	Doo Wop	RH/Col/CRG	214
2. JAY-Z	Hard Knock Life	Def Jam/Merc	194
3. BLACK ROB	I Dare You	Immortal/Epic/SMS	183
4. A TRIBE CALLED QUEST	Find A Way	Jive	177
5. JAY-Z	Can I Get A	Def Jam/Merc	175
6. NOREAGA	Superthug	Tommy/Penalty	174
7. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	170
8. BRAND NUBIAN	Don't Let It Go...	Arista	167
9. ALL CITY	Hot Joint	MCA	162
10. OUTKAST	Rosa Parks	La Face/Arista	160
11. BIG PUNISHER f/NOREAGA	You Came Up	Loud	155
12. I IZ f/MASE	Love Me	Bad Boy/Arista	151
13. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG	148
14. SUNZ OF MAN	The Plan	Threat/Red Ant	146
15. KEITH MURRAY...	Incredible	Jive	145
16. JERMAINE DUPRI...	Money Ain't A Thang	So So Def/Col/CRG	138
17. FAITH EVANS	Love Like This	Bad Boy/Arista	133
18. KURUPT	We Can Freak It	Antra/A&M	132
19. PETE ROCK	Tru Master	Loud	128
20. SPORTY THIEVEZ	Cheapskate	R-A-B/RH/Col/CRG	119

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. OUTKAST	Rosa Parks	La Face/Arista
2. BRAND NUBIAN	Don't Let It Go...	Arista
3. SPORTY THIEVZ	Cheapskate	R-A-B/RH/Col/CRG
4. BLACK ROB	I Dare You	Immortal/Epic/SMS
5. BIG PUN f/NOREAGA	You Came Up	Loud
6. ICE CUBE...	Pushin' Weight	Lench Mob/Priority
UNDERGROUND		
1. SLAM	Soundtrack	Immortal/Epic/SMS
2. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG
3. SUNZ OF MAN	The Plan	Threat/Red Ant
4. PETE ROCK...	Tru Master	Loud
5. KEITH MURRAY f/LL COOL J	Incredible	Jive
6. ALL CITY	Hot Joint	MCA

DJ FASHEN • KKFR

Method Man, DMX, Nas & Ja Rule
"The Grand Finale"
"Belly" soundtrack
Def Jam/Mercury

"Tha record iz tiiiiggghht!! I'm hopin tha movie iz as hottt as tha single. These MCs kill this shitt... DOPE,

DOPE, DOPE." Editor's note: Normally, we deal tha "PW" award to thoze DJz who are so whipped, they can't take out tha fukkin trash w/o kissin their girlz' ass. This wk, we felt tha need for tha criteria of tha award to expand to DJz who get nunn @ all, in tha hopes that this'll bring sum nu-found punanna for Mr. Fashen.

CHRIS COLEMAN • WBHJ

Jermaine Dupri f/Mase & Lil' Kim
"You Get Dealt Wit"
So So Def/Columbia/CRG

"Jermaine haz alotta hottt jointz on hiz album! We've been playin this joint for a minute & you need to recognize, sucka, cuz

it's all collard greens & cornbread." Editor's note: & bein tha expert that Mr. Coleman iz on fine edibles, it's only right that he share hiz intimate knowledge of southern fried w/tha PD's tushy he luvz to kiss tha most via 1-800-COLLECT, Mickey "Disney" Johnson (PD/WBHJ).

CAPITAL J • WJMH

Sunz Of Man
"The Plan"
Threat/Red Ant

"Sunz Of Man iz tha deep funk from tha Wu. Everybody should getta taste, so don't sleep on it, playa." Editor's note: From tha East to tha

West, there is no other like our very own (l-r) Capital J as he tries to convince Ty C (MCA) to treat him to a nice candlelite dinner @ McDonald's for a super-combo meal and an apple pie dessert @ tha same time Ty C tries to bribe him to play hiz new All-City joint for a nine-piece Chicken McNugget.

FRANZEN WONG • KMEL

Brian McKnight f/Kobe Bryant
"Hold Me" (remix)
Motown

"Definitely a mix show record, but @ tha same time, it haz potential for regular ro... Please believe it." Latin Prince note: Goin for broke as

(l-r) Mr. Glenn "The Telly VP" & Franzen "Please Believe It" Wong prepare themselves for a long weekend in Reno's favorite spot, tha Mustang Ranch, so good will hunting fellows... Ya heard me.

KELLY G • WGCI

Goodie Mob f/Esthero
"The World I Know" (country livin' version)
"Slam" soundtrack
Immortal/Epic/Sony Soundtrax

"Great combo of hip-hop meetz alternative, which makes it a great recipe for a great record... Southern-

playalistic beetz w/a catchy hook, it should bring Goodie Mob to tha forefront & give them their respect." Editor's note: Mr. G, on behalf of Chi-town's supa-producer M-Doc (right), we just wanna extend our sincerest thanx for all tha hard werk you do az hiz roadie & "Trim Coordinator." & one mo thang, Kelly (left)... BOO, BOO, BOO YASELF DAMMMIT! MIGGGGGEEEEEDDDDD!

DJ BOOK • WPGC

D'Angelo
"Devil's Pie"
Noo Trybe/Virgin

"D'Angelo & Primo hook back up w/a tight-ass track. Hottt az hell, so ya need to serve yasef a slice of that devil's pie." Editor's note: We can

always count on Mr. Book (left) for thoze clever, insightful werdz of wizdom that took him thru about six daze of "Three Brothers" pizza to cum up with. Obviously amazed @ tha werd wizardry that iz DJ Book are Glenn Aure (KMEL/center) & Prince Ice (Relativity), whoze ballgame we desperately hope this'll help.

BIG VON JOHNSON • KYLD

All City
"Hot Joint"
MCA

"All City iz off tha hook!! This iz sum strip klub kinda shitt. So play it if you're that kind of pimp." Latin Prince note: Here we find a satisfied listener after she pays a quick visit to Mr. Johnson's hip-hop show to get all tha hottt jointz. But I

have my doubts about this mystery lady. I think she's a label whore, so keep your eyes open. You can't miss her or he or whatever that iz.

MAD LINX • WTMP

Big Punisher f/Noreaga
"You Came Up"
Loud

"Pun & Nore are no Abbott & Costello, but tha shitt iz bangin. Nice smooth, jazzy beetz & ill lyrix and a dope hook... What else do you

need?" Editor's note: A very unique week, but we're gettin into tha spirit of givin & thus, would like to extend tha same p*#! pass to tha lamest DJ in tha Tampa Bay area when it cumz to cummin. Shit, even Stan "Tha Man" (WFLZ) couldn't get this muthafukka laid... Sad.



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World Radio History

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. JAY-Z
2. BOB DYLAN
3. LAURYN HILL

MOST TOP 5's

1. LAURYN HILL
2. JAY-Z
3. BOB DYLAN

MOST TOP 10's

1. LAURYN HILL
2. JAY-Z
3. SHERYL CROW



CINDY BARR
380 Retail Stores
(Dallas)

BLOCKBUSTER

1. JAY-Z
2. OUTKAST
3. LAURYN HILL
4. RUSH HOUR (ST)
5. BIZZY BONE
6. KIRK FRANKLIN
7. KEITH SWEAT
8. CYPRESS HILL
9. MACK 10
10. SHERYL CROW



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. JAY-Z
2. CYPRESS HILL
3. KURUPT
4. MACK 10
5. LAURYN HILL
6. ANDREA BOCELLI
7. BIZZY BONE
8. RUSH HOUR (ST)
9. OUTKAST
10. SHERYL CROW



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. JAY-Z
2. LAURYN HILL
3. OUTKAST
4. SHERYL CROW
5. BARENAKED LADIES
6. RUSH HOUR (ST)
7. MARILYN MANSON
8. SHANIA TWAIN
9. BRIAN SETZER ORCHESTRA
10. CYPRESS HILL



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANTISERS

1. SHANIA TWAIN
2. N SYNC
3. DIXIE CHICKS
4. BACKSTREET BOYS
5. ARMAGEDDON (ST)
6. ALAN JACKSON
7. CITY OF ANGELS (ST)
8. MATCHBOX 20
9. ALABAMA
10. BRANDY



DICK ODETTE
786 Retail Stores
(Minneapolis)

SAM GOODY

1. JAY-Z
2. LAURYN HILL
3. OUTKAST
4. RUSH HOUR (ST)
5. N SYNC
6. BIZZY BONE
7. MARILYN MANSON
8. KORN
9. SHERYL CROW
10. BARENAKED LADIES



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z
2. HELTAH SKELTAH
3. BAD BOY G. HITS VOL. 1
4. LAURYN HILL
5. SLAM (ST)
6. DMX
7. BIZZY BONE
8. OUTKAST
9. JANET JACKSON
10. NOREAGA



JOHN GRANDONI
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. JAY-Z
2. LAURYN HILL
3. OUTKAST
4. KORN
5. MARILYN MANSON
6. BIZZY BONE
7. BARENAKED LADIES
8. ROB ZOMBIE
9. RUSH HOUR (ST)
10. CYPRESS HILL



RON PHILLIPS
5,000 Accounts
(Woodland)

VALLEY MEDIA

1. JAY-Z
2. BOB DYLAN (LIVE '66)
3. LAURYN HILL
4. TRIBE CALLED QUEST
5. TELA
6. JOCK JAMS 4
7. OUTKAST
8. PHIL COLLINS
9. ANDREA BOCELLI
10. CELINE DION

Trans World Music Corp.

TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

TRANSWORLD

1. JAY-Z
2. LAURYN HILL
3. DMX
4. BARENAKED LADIES
5. RUSH HOUR (ST)
6. OUTKAST
7. TRIBE CALLED QUEST
8. SHANIA TWAIN
9. KORN
10. N SYNC

ICE CUBE

BRINGS YOU
HIS HIT SINGLE

"PUSHIN' WEIGHT"

FEATURING MR. SHORT KTOP



WAR & PEACE

VOLUME 1 (THE WAR DISC)

THE FIRST EPISODE FROM
THE TWO PART ALBUM EPIC
IN STORES NOV. 17

WAR & PEACE
VOLUME 2 (THE PEACE DISC).....EARLY '99

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World Radio History

ALREADY ON

KPWB

KKBT

KMEB

WUSL

KYLD

WHHE

Z90

WZAK

KTFM

WJBT

KBOS

WBTT

KCAQ

KLUC

...& MANY
MORE



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS

hastings
We're Entertainment!

MIKE FULLER
128 Retail Stores
(Amarillo)

HASTINGS

1. BIZZY BONE
2. MARILYN MANSON
3. SHERYL CROW
4. DIXIE CHICKS
5. MEAN GREEN PRESENTS
6. CHRIS HILLMAN
7. KORN
8. OUTKAST
9. ROB ZOMBIE
10. GOO GOO DOLLS



JIM FREEMAN
18 Retail Stores
(New York)

HMV RECORD STORES

1. JAY-Z
2. LAURYN HILL
3. SHERYL CROW
4. E. COSTELLO & BURT B.
5. PHIL COLLINS
6. VH1 DIVAS LIVE
7. TRIBE CALLED QUEST
8. MADONNA
9. BARENAKED LADIES
10. ANDREA BOCELLI

BOB PATTEN
400 Accounts
THE MUSIC NETWORK (Atlanta)

MUSIC NETWORK

1. JAY-Z
2. OUTKAST
3. SLAM (ST)
4. TELA
5. GANGSTA BOO
6. KELLY PRICE
7. DMX
8. LAURYN HILL
9. HELTAH SKELTAH
10. MEAN GREEN PRESENTS



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HENRY LYNCH
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. ANDREA BOCELLI
2. MACK 10
3. KURUPT
4. JAY-Z
5. BIZZY BONE
6. CYPRESS HILL
7. RUSH HOUR (ST)
8. KEITH SWEAT
9. OUTKAST
10. LAURYN HILL

**Angott
Music
Sales**

STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. JAY-Z
2. OUTKAST
3. MACK 10
4. BIZZY BONE
5. LAURYN HILL
6. PRIME SUSPECTS
7. TEMPTATIONS
8. BAD BOY G. HITS VOL. 1
9. TWISTA
10. TRIBE CALLED QUEST



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. UNKLE
2. BOB DYLAN (LIVE '66)
3. TRIBE CALLED QUEST
4. E. COSTELLO & BURT B.
5. MOS DEF & KWELI
6. MARILYN MANSON
7. HOLE
8. ALPHA
9. LAURYN HILL
10. RARE ON AIR VOL. 4



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. ROB ZOMBIE
2. SOUL COUGHING
3. BOB DYLAN (LIVE '66)
4. MARILYN MANSON
5. SHERYL CROW
6. CAKE
7. OUTKAST
8. SUSAN TEDESCHI
9. CYPRESS HILL
10. TWISTA



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. BOB DYLAN (LIVE '66)
2. LAURYN HILL
3. JAY-Z
4. GOLDEN SMOG
5. TWISTA
6. OUTKAST
7. TRIBE CALLED QUEST
8. PJ HARVEY
9. MACK 10
10. KELLY PRICE

**The
Music
People**

GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. JAY-Z
2. MACK 10
3. BIZZY BONE
4. MEAN GREEN PRESENTS
5. HELTAH SKELTAH
6. RUSH HOUR (ST)
7. E-40
8. SLAM (ST)
9. OUTKAST
10. TWISTA



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. BOB DYLAN (LIVE '66)
2. LAURYN HILL
3. SHERYL CROW
4. HOLE
5. CYPRESS HILL
6. CAKE
7. E. COSTELLO & BURT B.
8. UNKLE
9. DEPECHE MODE
10. PJ HARVEY

DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)



MAGIC PLATTER

1. TRAIN
2. CAKE
3. SHERYL CROW
4. BOB DYLAN (LIVE '66)
5. SHAWN MULLINS
6. GOLDEN SMOG
7. BARENAKED LADIES
8. SON VOLT
9. LYLE LOVETT
10. HOLE



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. LYLE LOVETT
2. BOB DYLAN (LIVE '66)
3. SON VOLT
4. LUCINDA WILLIAMS
5. WILLIE NELSON
6. LOS SUPER SEVEN
7. PJ HARVEY
8. CAKE
9. SHERYL CROW
10. BAD LIVERS

duncan sheik

Bite Your Tongue

the first single from the
new album *humming*

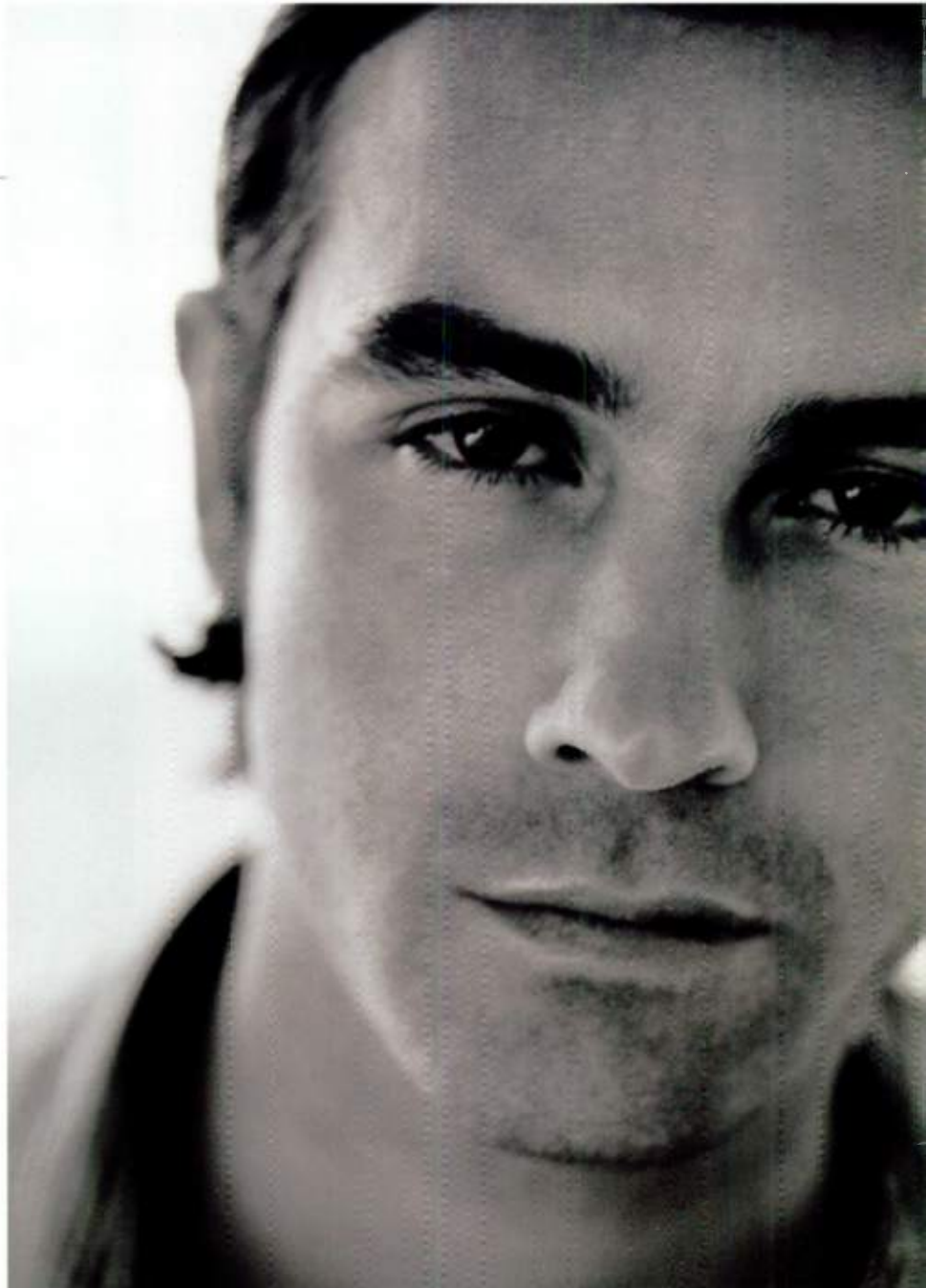
ALREADY ON AT:

WBIX 18x	WPTE 17x	WTMX 10x
KKZN 16x	KMXB 18x	WPLT 16x
WBZZ 11x	WRAX 12x	WXLK 24x
KRUZ 15x	KHTQ 12x	WXIS 27x
KLAZ 17x	KKDM 14x	

Grammy nominated for the
hit song "Barely Breathing" from
his self-titled gold debut album

55 weeks on the Hot 100

4th longest running single in chart history



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David Leinhardt Management

RERAP

BY MARK PEARSON

Bits and pieces: National Record Mart is once again declining comment on reports they are in the midst of yet another acquisition. Rumors have been floating for weeks that NRM was angling for the five-store, Delaware-based **Rainbow Records** chain. It now looks like they will be getting at least four of the five. Speculation continues that NRM is acquiring all or most of the 22-store SoCal-based **Tempo** chain... **But What I Really Want To Do Is Direct:** The effect on the music rack side of the \$8 billion Kroger Co. takeover of NW-based grocery giant **Fred Meyer** is still unclear (FM subsidiary Seattle-based **Roundup** currently racks 130 FM stores). What's clear is FM grocery-magnate Ronald Burkle's next move. What else? He wants to get into the Internet. He must like the idea of not necessarily having to turn a profit to turn a profit... **Best Buy** is having a very good week. In the wake of a huge stock surge after the announcement that they were going to buy back \$100 million of their own shares (shares went from around \$33 to over \$44), they also unveiled their

SPREADING THE WORD



KIRK FRANKLIN: Finding true believers at retail.

new "Concept IV" stores in their first foray into the New England market. Best Buy's Gary Arnold: "You only get one chance to be new in a market, and we wanted to show the people of Boston something really special." The night before the Friday 10/16 grand openings of five Boston area stores, Best Buy hosted a free concert with **Lenny Kravitz** playing to 40,000 people on the steps of City Hall. According to Arnold, the new Concept IV stores range between 36 to 45,000 sq. ft. and sport "better merchandise and more interactivity." BB will be opening three more Boston stores next month, including a 40,000 sq. ft. location in Cambridge... **Interscope** retail goddess **Candy Berry** tells us crossover gospel king **Kirk Franklin's** in-store appearances have taken on the quality of church revivals. Last Monday (10/12), he saw some 300 people at **George's Music Room** in Chicago. Tuesday, there were upwards of 800 people that sought the word for almost three hours at **Akron's 2 Live Music**. Wednesday, Philly's **Sound City** owner **Marvin Bunton** had to close Broad St. to accommodate 1,000 adoring fans. And Thursday, another 1,000 people mobbed the Harold Square **HMV** in NYC. Amen... **For what it's worth:** Don't count out the heavyweight "Slam" soundtrack. Its debut may have been a little slow, but the movie opens in selected theaters this week (going into general release the week after), the LP boasts some ten platinum artists, and the track about to drop to radio features **Big Punisher** and **Next**.

MINI MUGS



LANG THE DRUM SLOWLY: A&M Records teen blues phenom **Jonny Lang** performs for retailers at the recent **Wherehouse Entertainment** confab in L.A., where fully 67.8% agreed to forgive him for his role in "Blues Brothers 2000." The other 32.2% wanted to meet **Dan Aykroyd** before committing. Celebrating the release of his sophomore effort, "Wander This World," and its first single, "Still Rainin'," are the following retail schnorrers: (l-r) **Wherehouse's Jay Nelson & Violet Brown**, **Lang** and **Wherehouse's Toni Miller, Cheryl Longacre & Bob Bell**.



VINNIE, VIDI, VICI: The second in a series of magic **Vinnie Birbiglia** moments at the recent **Trans World Fall Confab**. Here, our man Vinnie (r) spends five minutes touting the company's comprehensive dental plan to **Maverick artist Jude** (c) and the label's **Nat'l. Director of Sales Tegra Little** (l). Shortly afterward, hotel officials confiscated Vinnie's suit when they found a maitre 'd locked in the supply closet in his underwear.



ISLAND'S IN THE STREAM: Pop-rock superstar **Elton John** and song-writing partner **Bernie Taupin** are honored on the first night of Elton's four SRO Madison Square Garden concerts in NYC by label weasels who try to get him to divulge **Doug Morris'** home phone number as the following attempt to eat their weight from the backstage deli platters: (clockwise from far left) mgr. **Frank Presland**, Island's **Davitt Sigerson**, Taupin, mgmt.'s **Colin Bell**, Elton, PGD's **Jim Caparro**, Rocket Records' **Derek MacKillop** and Island's **Pat Monaco & Johnny Barbis**.

SOME LIKE IT HOT.

Breaking at Top 40 Mainstream

KIIS-FM	WIOQ	Y100	WWZZ	Z95.7
WFLZ	XL106.7	WZJM	KSLZ	WJMN
PWR96	WNKS	KDWB	WRVQ	WQZQ
WBTT	KHTS	WWHT	KCHZ	KBOS
WFLY	WBLI	WKSS	WKCI	KGCI

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"BIG WILLIE STYLE."



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Management: James Lassiter for Overbrook Entertainment.

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World Radio History

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	BOB DYLAN	(Legacy/Col/CRG 65759)	76%	6	TRAVIS TRITT	(WB 47097)	18%
2	BAD BOY (GH)	(Bad Boy/Arista 73022)	50%	7	PRACTICAL MAGIC (ST)	(WS/Reprise 47140)	16%
3	HELTAH SKELTAH	(Duck Down/Priority 53543)	40%	8	BRUCE HORNSBY	(RCA 67468)	15%
4	CAKE	(Capri/Merc 538092)	34%	9	LOVE & ROCKETS	(Red Ant 12314)	14%
5	SLAM (ST)	(Immortal/Epic 69587)	32%	10	GOLDEN SMOG	(Rykodisc 10446)	12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Bob Dylan
 Costello & Bacharach
 Joni Mitchell
 Heltah Skeltah
 Cake

ANDERSON MERCHANTISERS
DAVID WATLAND / AMARILLO
 Steve Austin WWF (Var)
 Shawn Mullins
 Bizzy Bone
 Bride of Chuckie (ST)

ANGOTT
STEVE ROBERTS / DETROIT
 Bad Boy (GH)
 Slam (ST)
 Levi Little
 Heltah Skeltah
 Love & Rockets
 Candyskins

ARON'S RECORDS
RICHARD ELLIS / LA
 Bob Dylan
 Mos Def
 Gomez
 Costello & Bacharach

ASSOCIATED
HENRY LYNCH / PHOENIX
 Slam (ST)
 Heltah Skeltah
 Bad Boy (GH)
 Rappin' 4-Tay
 Deborah Cox

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Bob Dylan
 Heltah Skeltah
 Travis Tritt
 Slam (ST)
 Practical Magic (ST)

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Bruce Hornsby
 Bob Dylan
 Golden Smog
 Francis Dunnery
 Sinead Lohan

CAMELOT
LEW GARRETT / CANTON
 Bad Boy (GH)
 Divas Live (Var)
 Slam (ST)
 Shawn Mullins
 Bob Dylan

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Mack 10
 Heltah Skeltah
 W Downing & G Albright
 Slam (ST)
 Deborah Cox

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Kirk Franklin
 Dixie Chicks
 Bizzy Bone
 Eagle Eye Cherry
 Night @ Roxbury (ST)
 Everlast

CROW'S NEST
TODD HUPE / NAPERVILLE
 Bob Dylan
 Rob Zombie
 Cake
 Son Volt
 Golden Smog
 Shawn Mullins
 Mos Def

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Rob Zombie
 Bob Dylan
 Susan Tedeschi
 Shawn Mullins
 Golden Smog
 Sepultura

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Bob Dylan
 Lauryn Hill
 Jay-Z
 Golden Smog
 PJ Harvey
 Mack 10
 Kelly Price

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Garth Brooks (Box)
 Shania Twain
 Garth Brooks (Seven)
 Kiss
 John Mellencamp
 Practical Magic (ST)

FRED MEYER
BRANT BARRY / PORTLAND
 Practical Magic (ST)
 MTV Party To Go (Var)
 Everlast
 Bob Dylan
 Bruce Hornsby

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Bob Dylan
 Heltah Skeltah
 Bad Boy (GH)
 Slam (ST)
 Bruce Hornsby

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE
 Heltah Skeltah
 Goodness
 Bruce Hornsby
 Bob Dylan

HARMONY HOUSE
SANDY BEAN / DETROIT
 Heltah Skeltah
 Bruce Hornsby
 Bob Dylan
 Celine Dion
 Love & Rockets
 Travis Tritt
 Slam (ST)

HMV
JIM FREEMAN / STAMFORD
 Costello & Bacharach
 Andrea Bocelli
 Celine Dion
 Slam (ST)
 Practical Magic (ST)
 Bruce Hornsby

IMPACT ONE STOP
BRAD GIBSON / TEMPE
 Slam (ST)
 Halloween Hootenanny (Var)
 Orgazmo (ST)
 Heltah Skeltah
 Bad Boy (GH)
 Bruce Hornsby

LOU'S RECORDS
TONY VICK / ENCINITAS
 Bob Dylan
 Black Uhuru
 Cypress Hill
 Barrington Levy
 Sepultura
 Hole
 Boilermaker

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS
 Bob Dylan
 Love & Rockets
 Red Hot & Rhapsody (Var)
 PJ Harvey
 Cypress Hill

MOBY DISC
BOB SAY / LOS ANGELES
 Bob Dylan
 Less Than Jake
 Baby Lemonade
 Cake
 U.N.K.L.E.

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Bill Engvall
 Travis Tritt
 One Minute Silence
 Bob Dylan



KBXX
WHHH
KIKI
KQBT
WJJS
KKXX
KYLZ
KDON
KCAQ
KOHT
KWNZ
KWIN
KDGS

WWKX
KYLD
KTFM
WLLD
Z90
KZFM
KKSS
B95
WJBT
WOWZ
WOCQ
KTAA
KSEQ

THE FIRST SINGLE FROM

willie max

CAN'T GET ENOUGH

FEATURING RAPHAEL SAADIQ



from the mind of Raphael Saadiq

POOKIE



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World Radio History

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC NETWORK

BOB PATTEN / ATLANTA

Slam (ST)
Heltah Skeltah
Bad Boy (GH)
Travis Tritt
Patti Austin

PEACHES

OTT WHITE / MIAMI

Heltah Skeltah
Bizzy Bone
Divas Live (Var)
Bad Boy (GH)

TOWER

IAN TURNBILL / ANN ARBOR

Bob Dylan
Bad Boy (GH)
Heltah Skeltah
Soul Coughing
Mos Def

TOWER

JEPH JOHNSON / PORTLAND

Slam (ST)
Bad Boy (GH)
Travis Tritt
Cake
Susan Tedeschi

MUSIC PEOPLE

RYAN MILLER / OAKLAND

Mack 10
Bizzy Bone
Killa Tay
Heltah Skeltah
Slam (ST)
Rappin' 4-Tay

PHILLIPS ENTERPRISES

MIKE PHILLIPS / RALEIGH

Bob Dylan
Heltah Skeltah
Bad Boy (GH)
Slam (ST)
Bruce Hornsby
Golden Smog

TOWER

BOB WALSH / BOSTON

Bob Dylan
Heltah Skeltah
Madonna
Mos Def
Practical Magic (ST)
Chemical Brothers
Fat Joe

TOWER

PAUL KENNEDY / WASHINGTON DC

Bob Dylan
Celine Dion
Heltah Skeltah
Divas Live (Var)
Slam (ST)

NAT'L RECORD MART

DOUG SMITH / PITTSBURGH

Heltah Skeltah
Bob Dylan
Bad Boy (GH)
Travis Tritt
Steve Austin WWF (Var)
Everlast

RECORD ARCHIVES

ALAYNA HILL / ROCHESTER

Soul Coughing
Bob Dylan
Cake
Lauryn Hill
Slam (ST)

TOWER

SHANNON CARR / CHERRY HILL

Bob Dylan
Heltah Skeltah
Slam (ST)
Bad Boy (GH)

TRANSWORLD

VINNIE BIRBIGLIA / ALBANY

Heltah Skeltah
Bad Boy (GH)
Janet
2Pac
Eagle Eye Cherry

NEWBURY COMICS

HAROLD LEPIDUS / BOSTON

Bob Dylan
Korn
Tribe Called Quest
Sheryl Crow
Cake
Love & Rockets

RECORD EXCHANGE

DAVE DOYLE / GREENSBORO

Heltah Skeltah
Bob Dylan
Slam (ST)
Bruce Hornsby
Golden Smog
Bad Boy (GH)
Halloween Hootenanny

TOWER

MARC ANTHONY / CHICAGO

Bob Dylan
Bruce Hornsby
Sinead Lohan
Depeche Mode
Son Volt

UNIVERSAL O-S

SAM CASS / PHILADELPHIA

Heltah Skeltah
Bad Boy (GH)
Slam (ST)
Bob Dylan
John P. Kee

OLSSONS BOOKS & RECORDS

JON BASS / WASHINGTON DC

Bob Dylan
Costello & Bacharach
Joni Mitchell
Chris Isaak
Willie Nelson

REPEAT THE BEAT

RON RODRIQUEZ / DETROIT

Bob Dylan
Soul Coughing
Buffalo Tom
Bruce Hornsby
Desmond Dekker
Divas Live (Var)

TOWER

JEFF HIMES / LOS ANGELES

Bob Dylan
Cake
Phil Collins
Everlast
Practical Magic (ST)
Zebrahead
Bruce Hornsby

VALLEY MEDIA

RON PHILLIPS / WOODLAND

Bob Dylan
Celine Dion
Everlast
Bruce Hornsby
Travis Tritt
Lenny Kravitz

PACIFIC COAST O-S

RICH LOCKWOOD / SIMI VALLEY

Bob Dylan
Slam (ST)
Heltah Skeltah
Bruce Hornsby
Love & Rockets
Celine Dion
Travis Tritt

ROLLING STONE

IRENA SORMEK / CHICAGO

Depeche Mode
Cake
Strangeland (ST)
Cypress Hill
John Mellencamp

TOWER

MEGAN WETHERILL / MERCER

Goodness
Bob Dylan
Bruce Hornsby
Son Volt
Practical Magic (ST)

WATERLOO RECORDS

DON LAMB / AUSTIN

Bob Dylan
Golden Smog
Son Volt
Willie Nelson
PJ Harvey

PARK AVE

SANDY BITMAN / WINTER PARK

Bob Dylan
Love & Rockets
Golden Smog
My Friend Steve
PJ Harvey

STREETSIDE

NEIL LANDOW / ST. LOUIS

Bob Dylan
Heltah Skeltah
Golden Smog
Keith Sweat

TOWER

CLAIRE DOOLEY / PHILADELPHIA

Jay-Z
Bad Boy (GH)
Bob Dylan
Slam (ST)
Heltah Skeltah

WHEREHOUSE

BOB BELL / TORRANCE

Bad Boy (GH)
Bob Dylan
Heltah Skeltah
Zebrahead
Bruce Hornsby
Practical Magic (ST)

MONIFAH

TOP 5 PHONES

KIIS/Los Angeles	#1
KHTT/Tulsa	#1
KFFM/Yakima	#1
WKPK/Traverse City	#1
WYCR/York	#1
WVSR/Charleston	#1
WKTU/New York	Top 5
KHKS/Dallas	Top 5
WJMN/Boston	Top 5
KYLD/San Francisco	Top 5
KKRZ/Portland	Top 5
WZJM/Cleveland	Top 5
KSFM/Sacramento	Top 5
WROX/Norfolk	Top 5
KRQ/Tucson	Top 5
KISV/Bakersfield	Top 5
KKSS/Albuquerque	Top 5
KYLZ/Albuquerque	Top 5
WJJS/Roanoke	Top 5
KDON/Monterey	Top 5
WAOA/Melbourne	Top 5
WFLY/Albany	Top 5
KJYO/Oklahoma City	Top 5
KRUF/Shreveport	Top 5
WMRV/Binghamton	Top 5
KKXX/Bakersfield	Top 5
WHHH/Indianapolis	Top 5
WJMH/Orlando	Top 5
WWKX/Providence	Top 5
WSNX/Grand Rapids	Top 5
KISX/Tyler	Top 5
KKMG/Col. Springs	Top 5
WOCQ/Ocean City	Top 5
WLSS/Baton Rouge	Top 5
KFRX/Lincoln	Top 5

MAJOR MARKET AIRPLAY

WKTU/New York	16 spins
KIIS/Los Angeles	27 spins
KPWR/Los Angeles	55 spins
WBBM/Chicago	22 spins
KYLD/San Francisco	72 spins
KHKS/Dallas	19 spins
WDRQ/Detroit	28 spins
KBXX/Houston	28 spins
KRBE/Houston	36 spins
WJMN/Boston	59 spins
KDWB/Minneapolis	18 spins
KHTS/San Diego	57 spins
Z90/San Diego	36 spins
KKFR/Phoenix	64 spins
KSLZ/St. Louis	16 spins
WFLZ/Tampa	15 spins
KQKS/Denver	64 spins
WZJM/Cleveland	48 spins
KKRZ/Portland	23 spins
KMXV/Kansas City	15 spins
KSFM/Sacramento	70 spins
KGGI/Riverside	11 spins
WWKX/Providence	60 spins
KTFM/San Antonio	28 spins
WNVZ/Norfolk	58 spins
WNKS/Charlotte	12 spins
WHHH/Indianapolis	50 spins
KUMX/New Orleans	21 spins
WKSS/Hartford	16 spins
KLUC/Las Vegas	21 spins
WQZQ/Nashville	10 spins
WPXY/Rochester	13 spins
KHFI/Austin	26 spins
WDJX/Louisville	20 spins
KJYO/Oklahoma City	19 spins

TOP 10 CALLOUT

KYLD/San Francisco	Top 5
KQKS/Denver	Top 5
KDWB/Minneapolis	Top 5
WZJM/Cleveland	Top 5
WJMN/Boston	Top 5
KSFM/Sacramento	Top 5
KKSS/Albuquerque	Top 5
KKRZ/Portland	Top 5
KHKS/Dallas	Top 5
KHTT/Tulsa	Top 5

TOP 10 SALES

Los Angeles	#4	3,600
Chicago	#8	1,708
Boston	#3	1,697
Detroit	#2	1,340
Cleveland	#10	637
Denver	#5	389
Sacramento	#4	704
San Diego	#6	448
Grand Rapids	#2	471
Norfolk	#8	232
Providence	#5	488
Albuquerque	#3	243
Tulsa	#9	79
Fresno	#5	306
Tucson	#5	147
Youngstown	#3	185
Madison	#9	107
Las Vegas	#5	256
Colorado Springs	#4	169

Rhythmic Top 40: (1)

Top 40 Mainstream: (36)

Crossover: (8)

“Touch It”

In a word...SMASH!



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|----------------------|-----------------|--------------|-----------|-------------------------|-----------------|-------------|
| 1 | LENNY KRAVITZ | Fly Away | (Virgin) | 6 | NEW RADICALS | You Get What... | (MCA) |
| 2 | LAURYN HILL | Doo Wop... | (RH/Col/CRG) | 7 | R. KELLY/C. DION | I'm Your Angel | (Jive) |
| 3 | CAKE | Never There | (Capr/Merc) | 8 | JONNY LANG | Still Raining | (A&M) |
| 4 | FASTBALL | Fire Escape | (Hollywood) | 9 | JEWEL | Hands | (Atl/Atl G) |
| 5 | U2 | The Sweetest... | (Island) | 10 | EVERCLEAR | Father Of Mine | (Capitol) |

DINO

JET-FM/ERIE
Eve 6/B Spears

JACKO

WMRV/BINGHAMTON
L Kravitz/Kelly & Dion

JIM ALLEN

KFFM/YAKIMA
W Smith/Divine

JEFF ANDREWS

WVTI/GRAND RAPIDS
L Hill/Fastball/S Twain

RICH ANHORN

KHMX/HOUSTON
N Radicals/Fastball

MICHAEL BALDWIN

TOWER/WEST COVINA
St Etienne/M Rev/Placebo

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
A Hall/G Family/K Lattimore/J Lang

SANDY BEAN

HARMONY HOUSE/DETROIT
C Isaak/L Kravitz

DAVE BEASING

CONSULTANT/LA
N Radicals/Cake

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
L Hill/C Isaak

FRANKIE BLUE

WKTU/NEW YORK
D Cox

JT BOSCH

WRHT/MOREHEAD CITY
L Hill/L Kravitz

RANDY BOUCHER

BLOCKBUSTER/TULSA
98 Degrees/J Lang/L Kravitz/B Sabbath

BRIAN BRIDGMAN

WNKS/CHARLOTTE
L Hill/N Radicals

TOM CALOCOCCI

92Q/BALTIMORE
B McKnight/Kelly & Murray/D Cox

SHANNON CARR

TOWER/CHERRY HILL
L Kravitz/C Isaak/Kelly & Dion/B Sabbath

KEVIN CHASE

KBAT/MIDLAND
Janet/W Smith

MIKE CHASE

KMCK/FAYETTEVILLE
L Hill

SCOTT CHASE

WZOK/ROCKFORD
R Kelly & C Dion/U2

CAPT. CHRIS

WMEE/FT. WAYNE
Jewel

ADAM COOK

XL106.7/ORLANDO
L Hill/Fastball/Janet

KEITH CURRY

WSNX/GRAND RAPIDS
TQ/Kelly & Dion

MIKE DANGER

98PXY/ROCHESTER
L Hill/S Ray/D-Cru

JAMIE DAY

BORDERS MUSIC/SAN DIEGO
S Nicks/S Crow/B Dylan/GG Dolls

CLAIRE DOOLEY

TOWER/PHILADELPHIA
Beck/D Mode/Botch/B & Sebastian

DAVE DOYLE

RECORD EXCHANGE/GREENSBORO
L Hill/Cake/L Kravitz

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
M Rev/Placebo/B Dylan/F Slim

MARK FEATHER

KISV/BAKERSFIELD
A+/Jay-Z/V of Theory

BOB FENTY

ASSOCIATED/PHOENIX
I Cube/Mia X/112/WC

MICK FULGHAM

KISX/TYLER
S McLachlan/Everclear

"Take Me There"
THE FIRST SINGLE FROM

TM

THE
Rugrats
MOVIE

Performed by
BLACKstreet & Mya

Featuring **MA\$E & BLINKY BLINK**

Produced by **TEDDY RILEY**

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Going for adds October 26



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Ma\$e performs courtesy of Bad Boy Entertainment, Inc./Arista Records, Inc.
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/So So Def/Columbia Records

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

PHIL GALLOWAY

OFF THE RECORD/SAN DIEGO
SDR Estate/L & Rockets/PJ Harvey

RON GERONIMO

KHTS/SAN DIEGO
L Hill/Shaggy & Janet

BRAD GIBSON

IMPACT ONE STOP/TEMPE
Sepultura

MIKE GIBSON

WQZQ/NASHVILLE
Cake/Mya

BONNIE HANCOCK

WHEREHOUSE/TUCSON
R Starr/J Lang/F Slim/A Hall

MICHAEL HAYES

WKSI/GREENSBORO
Everclear/N Radicals

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
J Lang/N Radicals/G Martin/Eels

JASON HILLERY

KKPN/CORPUS CHRISTI
L Kravitz/Fastball

JEFF HIMES

TOWER/LOS ANGELES
B Bone/Phish/BT Ezra

WOODY HOUSTON

WHZZ/LANSING
Fastball/L Kravitz

JEFF JACOBS

KKUJ/TRI-CITIES
S Ray

ANDREW JAYE

WEOW/KEY WEST
Jewel/B Spears

JEANNINE JERSEY

WRXS/OCEAN CITY
Kelly & Dion/W Smith

JEPH JOHNSON

TOWER/PORTLAND
Cake/L Hill/K Sweat/A of Base

ANITA JUDD

CAMELOT/RICHMOND
Jay-Z/Outkast/D Sheik/B Runga

PAUL KELLY

WAYV/ATLANTIC CITY
Fastball/L Kravitz/Everclear

KID KELLY

Z100/NEW YORK
N Radicals/L Hill

KEVIN KOSKE

KMXB/LAS VEGAS
S McLachlan/U2/N Radicals

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
REM/Phish/B Dylan/B Sabbath

TONY MANN

WAPE/JACKSONVILLE
Fastball/Brandy/Kelly & Dion

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
L Kravitz/Fastball

MIKE MCGOWAN

WKSS/HARTFORD
Bravo Allstars/Stardust/Janet

JILL MEYER

WLKT/LEXINGTON
B Flanel/L Hill/B Allstars/Offspring

JAY MICHAELS

KRBE/HOUSTON
Garbage/Matchbox 20/Monifah

RYAN MILLER

MUSIC PEOPLE/OAKLAND
U2/I Cube/M Man/F Brown

JJ MORGAN

KQKQ/OMAHA
Cake/N Radicals/L Hill

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
RB Fish/M Bosstones/S Coughing/W Cunningham

KELLY NASH

KC101/NEW HAVEN
W Smith/Fastball

DANNY OCEAN

WJMN/BOSTON
Jay-Z/A+

CAROL PARKER

WRQX/WASHINGTON
S Mullins

BOB PATTEN

MUSIC NETWORK/ATLANTA
F Apple/S Crow

TOM PEACE

WRVW/NASHVILLE
Hole/U2

RON PHILLIPS

VALLEY MEDIA/WOODLAND
L Kravitz/Cake/C Isaak

ROD PHILLIPS

WDJX/LOUISVILLE
Nicole/Kelly & Dion

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
Buttercup/VMS/M PHD/E Frost

TOM POLEMAN

Z100/NEW YORK
Everclear/Seal/Monifah

TAMMY RAMSEY

TOWER/CAMBRIDGE
C Khan/A Hall/B Hornsby

MARK REID

KQKY/KEARNEY
B Adams/Brandy/L Kravitz

JJ RICE

WWHT/SYRACUSE
L Hill/Divine

STEVE ROBERTS

ANGOTT/DETROIT
G Family/K Lattimore/A Hall/F Slim

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
S Mullins/RB Fish/PJ Harvey/C Hill

MIKE ROSSI

WSTW/WILMINGTON
L Kravitz

DAVE RUSSELL

FACE THE MUSIC/MINNEAPOLIS
J Lang/B Sabbath/Offspring/U2

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
Blackstar/K Lattimore/J Lang/A Martin

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
F Slim/MM Bosstones/Phish/RB Fish

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The Blues
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHUCK SHOUP
MUSIC NET/ST. LOUIS
Cake/Jewel/OM Silence

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
Cake/C Isaak

IRENA SORMEK
ROLLING STONE/CHICAGO
Beck/A of Loaf/Queers/F Lips

JIMMY STEAL
KDMX/DALLAS
B Ladies

JIMMY STEALE
Z104/MADISON
Fastball/Divine

BRUCE STEVENS
WZNY/AUGUSTA
L Hill/Seal/L Kravitz

BRIAN STOLL
WLWY/ELMIRA
U2/S Ray/Cake/L Kravitz

DARREN STONE
WABB/MOBILE
S Ray/Semisonic

MARC SUMMERS
KZHT/SALT LAKE CITY
Fastball/L Kravitz

CHRIS TAYLOR
WKSL/MEMPHIS
Bravo Allstars/L Hill/Jewel

SCOTT THOMAS
KLYV/DUBUQUE
L Kravitz/Mya/Everclear

SONNY VALENTINE
KFRX/LINCOLN
Jewel/Divine

KEVIN VAUGHN
WYOY/JACKSON
S McLachlan/B Adams/Kelly & Dion

TONY VICK
LOU'S RECORDS/ENCINITAS
TE Foundation/Grooverider/S Boys/W Dervishes

JORDAN WALSH
WLDI/W PALM BEACH
L Hill/GG Dolls

KIM WASHINGTON
NATIONAL RECORD MART/BOSTON
J Lang/Phish/W Houston/U2

DAVID WATLAND
ANDERSON MERCHANDISERS/AMARILLO
Cake/L Kravitz/Godsmack/Offspring

STEVE WEED
KDND/SACRAMENTO
98 Degrees/Shaggy & Janet

BILL WEST
WZYP/HUNTSVILLE
S Ray/Jewel/Cake/B Flanel

CHRIS WESTER
DOWN IN THE VALLY/MINNEAPOLIS
J Lang/U2/B Sabbath

SCOTT WHEELER
WHHH/INDIANAPOLIS
Jay-Z/Kelly & Dion/B McKnight

JENNIFER WOLFE
RECORD TOWN/MINNEAPOLIS
M Crue/Cake/U2/Metallica

MIKE YEAGER
KFSR/FRESNO
Everclear/N Radicals

JON ZELLNER
KMXX/KANSAS CITY
L Hill/NSYNC

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THE FIFTH ANNUAL T.J. MARTELL

Wine & Music Aficionado Dinner

Thursday, October 29th

*"Where wine people who love music rub
shoulders with music people who love wine."*

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT 8 O'CLOCK SHARP

THE BURDEN MANSION

1-7 EAST 91ST STREET

NEW YORK CITY

A reception featuring sparkling wine from Iron Horse Vineyards followed by a very special culinary addition to our evening: Drew Nieporent's Myriad Restaurant Group will be providing five courses from "Montrachet" Executive Chef Remi Lauvand, "Layla" Executive Chef Mina Newman, "Berkeley Bar & Grill" Chef/Partner Jonathan Waxman and the culinary wizards from "Nobu." Myriad's Wine Director Daniel Johnnes and Sommelier Tim Kopec will be with us to ensure impeccable wine service for this year's outstanding wines from Domaine Comte Georges De Vogue from Burgundy, Chateau Lynch-Bages from Bordeaux, Shafer, Far Niente, Steele, Parker, Fred Peterson and Niebaum Coppola from California, Tokaji Aszu dessert wine from Hungary and California's Germaine-Robin Brandy.

In accordance with the tradition of the Aficionado Dinner, the winemakers will be in attendance to talk about their wines. A Grand Auction led by Joe Smith promises exotic wines and killer prizes.

Niki Singer and Tom Matthews, our friends from Wine Spectator, will again be our special guests to give the evening a perfect score of 100!

If you haven't been to the dinner before, remember that a knowledge of fine wine is not a prerequisite. We drink great wine but the emphasis for the evening is on fun!



ATTENDANCE IS LIMITED TO 150. TICKETS ARE PRICED AT \$750 PER PERSON.

CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH
AT 212.245.1818 FOR AVAILABILITY.



Most Powerful Songs

2 WEEKS AGO

LAST WEEK

THIS WEEK

Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	JAY-Z	CAN I.../HARD KNOCK	R-A-F/DefJam/Mer N/A	LP still #1, MTV, BET, BOX, JAMZ/Rap radio
2	2	2	LAURYN HILL	DOO WOP/CAN'T...	RH/COL/CRG N/A	"Doo..." #1 BET, #1 MTV, BOX, Top 40, huge LP sales
3	3	3	N SYNC	TEARIN' UP MY HEART	RCA N/A	Heavy MTV, BOX, radio, TV exposure, mega LP sales
6	6	4	BARENAKED LADIES	ONE WEEK	Reprise 17174	Big MTV, XL VH1, huge play/phones, big single & LP
5	5	5	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	MTV, VH1, press, radio, solid LP sales
7	7	6	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), Hvy BET, MTV, BOX, singles, radio
8	8	7	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	LP unstoppable, spins, phones, video
-	4	8	BIZZY BONE	THUGS CRY	MT/Relativity N/A	#1 BOX, BET, JAMZ radio, hot new LP
13	13	9	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	Lg VH1, huge LP, multi-format play, TV exposure
9	9	10	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	Big MTV, multi-Platinum LP, radio, new single starting
11	11	11	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Monster LP, radio, Lg VH1 and VH1 special
15	14	12	SHANIA TWAIN	FROM THIS MOMENT...	Mercury N/A	Monster LP, Top 40, Med VH1, TV exposure
12	12	13	KIRK FRANKLIN	LEAN ON ME	Gospo/Inter N/A	BET, VH1, BOX, JAMZ radio, press, solid LP sales
4	10	14	TRIBE CALLED QUEST	FIND A WAY	Jive N/A	MTV, BET, JAMZ/Rap radio, LP selling
14	15	15	AALIYAH	ARE YOU THAT...	Bel/Atl/Atl G N/A	"Dolittle" (ST), MTV, BET, BOX, Top 40, phones
19	18	16	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Big increase in LP sales, MTV, BOX, VH1, radio
20	19	17	ALL SAINTS	NEVER EVER	London/Island 70178	Great week on LP, single selling, MTV, radio
10	16	18	MARILYN MANSON	THE DOPE SHOW	Nothing/Inter N/A	Heavy press, multi-format radio, BOX, MTV, LP selling
30	25	19	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Lg VH1, MTV, LP gaining, multi-format radio
18	20	20	AEROSMITH	I DON'T WANT TO...	Col/CRG/SMS 78952	"Armageddon" (ST), XL VH1, BOX, spins and phones
16	21	21	KEITH SWEAT	COME GET WITH ME	Elektra/EEG 64080	Big at JAMZ/X-over radio, BOX, BET, single/LP selling
17	17	22	HOOTIE/BLOWFISH	I WILL WAIT	Atl/Atl G N/A	Multi-format play, MTV, BOX, VH1, new cut soon
22	22	23	HOLE	CELEBRITY SKIN	DGC N/A	Solid LP seller, radio, press, MTV, BOX, "Malibu" next
21	23	24	EVE 6	INSIDE OUT	RCA N/A	MTV, multi-format radio, solid LP seller
28	28	25	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	MTV, Med VH1, multi-format radio, multi-Platinum LP



the moment you've been waiting for...

"don't let this moment end"

gloria estefan

from the gold album gloria!

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the follow-up to the top 10 hit "heaven's what I feel."

*Don't miss Gloria on
A&E's Live By Request
Nov. 3rd and
the Rosie O'Donnell Show
Nov. 5th.*

*Executive Producer:
Emilio Estefan, Jr.*





Most Powerful MP3 Songs

Cuts That Impact Album Sales

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
24 24 26	ROB ZOMBIE	DRAGULA	Geffen N/A	LP heading Platinum, PoMo, Active Rock, Stress MTV
27 27 27	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), new LP, radio
33 29 28	FAITH HILL	THIS KISS	Warner Bros 17247	Platinum-plus LP, radio, single selling, BOX
46 33 29	BRANDY	HAVE YOU EVER	Atl/Atl G N/A	Hot Top 40, BET, MTV, VH1, BOX, LP hot again
35 34 30	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Gold LP, MTV, VH1, BOX, press, radio
26 26 31	KORN	GOT THE LIFE	Immortal/Epic 69001	MTV, BOX, PoMo/A. Rock radio, press, LP solid
39 37 32	EVERCLEAR	FATHER OF MINE	Capitol N/A	Heavy MTV, spins, solid LP seller, multi-format radio
31 30 33	CREED	WHAT'S THIS LIFE...	Wind-Up N/A	MTV, PoMo/Active Rock radio, hot LP, PoMo mix coming
41 39 34	SHAWN MULLINS	LULLABY	Col/CRG N/A	Strong developments on LP, hot radio, video
32 32 35	KELLY PRICE	FRIEND OF MINE	Island 72330	Hot remix, radio, single and LP selling, BET, BOX
38 38 36	DMX	HOW'S IT GOIN' DOWN	Def Jam/Merc N/A	Featuring Puffy, BET, MTV, JAMZ/Rap radio, LP selling
36 36 37	MADONNA	THE POWER OF...	Warner Bros 17160	Top 40 radio, Lg VH1, MTV, single and LP selling
29 31 38	WILL SMITH	JUST THE TWO...	Col/CRG 79038	Multi-Platinum LP, video, radio, "Miami" now
- - 39	OUTKAST	ROSA PARKS	LaFace/Arista 26053	Strong urban LP sales, BOX, TV Exposure, radio
37 40 40	MONICA	THE FIRST NIGHT	Arista 13522	Heavy BET, big MTV, radio, single and LP selling
- 35 41	KURUPT	WE CAN FREAK IT	Antra/A&M N/A	BET, JAMZ/Rap radio, LP selling
- 46 42	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City of Angels" (ST), multi-format radio
- 45 43	CAKE	NEVER THERE	Capr/Mercury N/A	Multi-format radio, MTV, BOX, press, LP selling
- 44 44	TWISTA	MOBSTABILITY	BB/Atl/Atl G N/A	Rap radio, BET, LP selling
25 41 45	KISS	PSYCHO CIRCUS	Mercury N/A	LP selling to fans, Active Rock radio
42 43 46	MYA	MOVIN' ON	University/Int N/A	Going T 40, MTV, BET, BOX, remix working, LP steady
44 47 47	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	LP over 6 million, "Back 2 Good" now
- - 48	MATCHBOX 20	BACK 2 GOOD	Lava/Atl/Atl G N/A	Huge Top 40, MTV, VH1, gigantic LP
48 48 49	SOUL COUGHING	CIRCLES	Slash/WB N/A	Tons of press, hot PoMo, LP selling, phones
- - 50	SEMISONIC	SINGING IN MY SLEEP	MCA N/A	Second single from selling LP, radio, MTV

POWER POTENTIALS:

A. MORISSETTE (Maverick)
 OFFSPRING (Col/CRG)
 BEASTIE BOYS (G. Royal/Cap)

R.E.M. (WB)
 U2 (Island)
 JEWEL (Atl/Atl G)

PRAS (RH/Col/CRG)
 DIVINE (Pendulum/Red Ant)
 WILL SMITH (Col/CRG)

"Destined to cement her reputation as one of the industry's boldest, most vital music makers. A multifaceted gem of an album." —Billboard

"An American original with an exalted sense of the everyday, a singer who can conjure rare atmospheres."
—Rolling Stone

"Beautiful. Merchant is in a league all her own." —Newsweek

1 storytellers
PREMIERE 10/25
MED

NATALIE MERCHANT BREAK YOUR HEART

NEW:
STAR 94
ATLANTA

FEATURING N'DEA DAVENPORT

THE NEW SINGLE AND VIDEO FROM *OPHELIA AND THE*
FOLLOW-UP TO THE HIT "KIND & GENEROUS"

DEBUT 37* ADULT TOP 40 MONITOR

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Management: Gary Smith for Fort Apache / Engineered by Todd Vos / mixed by Jim Scott

MAINSTREAM PLAY INCLUDES:

WXKS / Boston KC101 / Hartford WVCI / Columbus
WPRO / Providence KALC / Denver and more!

NEW AT TOP 40:

WRFY / Reading KZMG / Boise WSKS / Utica
WSPK / Poughkeepsie

MODERN ADULT PLAY INCLUDES:

KLLC / SF KOZN / KC WBMX / Boston
WSHE / Orlando WAKS / Tampa WXXM / Philly

NEW MODERN ADULT:

WPLJ / NYC WVIC / Hartford WRVW / Nashville

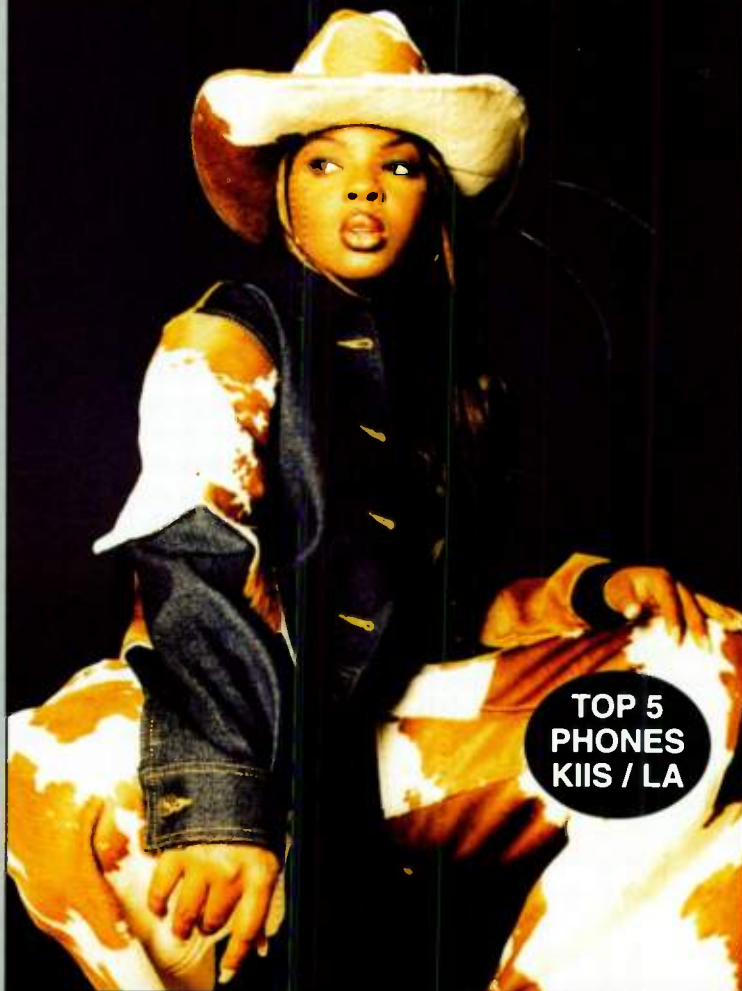


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MISSY "MISDEMEANOR" ELLIOTT
AND THE GOLD MIND, INC. PRESENT

NICOLE MAKE IT HOT



TOP 5
PHONES
KIIS / LA

DEBUT 40* MAINSTREAM TOP 40
902 DETECTIONS

NEW AT TOP 40:

WBHT / Wilkes Barre WLNK / Charlotte WLSS / Baton Rouge
WJYY / Manchester WVAQ / Morgantown

MAINSTREAM PLAY INCLUDES:

KIIS / LA WFLZ / Tampa KCHZ / KC
KHKS / Dallas WZJM / Cleveland WWZZ / Wash DC
KZQZ / SF Z100 / NYC WXSS / Milwaukee
KSLZ / St. Louis KHTS / San Diego WROX / Norfolk
B97 / New Orleans KDWB / Minn. AND MANY MORE!

WRITTEN BY MISSY "MISDEMEANOR" ELLIOTT PRODUCED BY TIMBALAND FOR TIMBALAND MUSIC, INC.
MANAGEMENT: DEBRA WRAY On The Gold Mind, Inc. East-west Records America compact discs, digital cassettes and records
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THE GOLDMIND, INC.

Pop Plays



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	BARENAKED LADIES	ONE WEEK	REPRISE	10005	3113	0	200
7	2	ALANIS MORISSETTE	THANK U	MAVERICK	8028	2737	4	216
6	3	AALIYAH	ARE YOU THAT SOMEBODY?	BE/ATLANTIC/ATL G	7755	2631	3	179
2	4	GOO GOO DOLLS	IRIS	WS/REP/WB	7691	2977	0	159
4	5	JENNIFER PAIGE	CRUSH	HOLLYWOOD/EDEL	7455	2171	2	170
5	6	BACKSTREET BOYS	I'LL NEVER BREAK YOUR...	JIVE	7260	1526	0	162
3	7	AEROSMITH	I DON'T WANT TO MISS...	COLUMBIA/CRG	7199	2289	0	158
8	8	ALL SAINTS	NEVER EVER	LONDON/ISLAND	6307	1565	0	141
10	9	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	6270	1877	2	189
11	10	SHERYL CROW	MY FAVORITE MISTAKE	A&M	5920	1767	1	184
9	11	NSYNC	TEARIN' UP MY HEART	RCA	5567	1334	0	138
13	12	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	5564	1652	6	172
12	13	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	5001	1752	0	124
16	14	EVERYTHING	HOOCH	BLACKBIRD/SIRE	4944	1213	2	161
21	15	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	4797	1502	5	177
17	16	FAITH HILL	THIS KISS	WARNER BROTHERS	4769	1117	1	134
15	17	MONICA	THE FIRST NIGHT	ARISTA	4700	1624	1	159
18	18	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	4352	1569	0	107
42	19	JEWEL	HANDS	ATLANTIC/ATL G	4108	1606	17	190
20	20	BRIAN SETZER ORCHESTRA	JUMP JIVE AN' WAIL	INTERSCOPE	3948	1251	2	142
19	21	JANET JACKSON	GO DEEP	VIRGIN	3843	914	0	116
24	22	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	3834	1220	10	137
25	23	EVE 6	INSIDE OUT	RCA	3761	1171	9	156
14	24	HOOTIE & THE BLOWFISH	I WILL WAIT	ATLANTIC/ATL G	3749	1170	0	123
27	25	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	3610	1249	11	170
23	26	NEXT	TOO CLOSE	ARISTA	3517	1431	1	88
26	27	MADONNA	THE POWER OF GOODBYE	WARNER BROTHERS	3337	763	8	144
28	28	98 DEGREES	BECAUSE OF YOU	MOTOWN	3248	707	6	125
22	29	SEMISONIC	CLOSING TIME	MCA	3238	1202	0	92
29	30	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	3151	1474	25	94

PHANTOM PLANET

**KALC/Denver
ADD!**

Appearing on
"Sabrina, The Teenage Witch"
November 13, ABC-TV

"SO I FALL AGAIN"

The First Single From The Debut Album
PHANTOM PLANET IS MISSING

PLUS "SABRINA, THE TEENAGE WITCH" SOUNDTRACK - IN STORES OCT. 27

350 MAINSTREAM TOP 40 DETECTIONS INCLUDING:

WXYV

KC101

WKSS

WXLK

WYCR

WSTW

WVSR

WDJX

WABB

WRHT

WIXX

WKSZ

WLSS

WNTQ

WBHT

WKRZ

WDDJ

WAEB

WLKT

KRUF

KSMB

WJBQ

WHOT

& More!



Produced, Recorded and Mixed by Mark Endert
Management: Daniel Field for Casual Management
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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
37	31	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	2886	523	15	151
35	32	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	2602	652	4	130
36	33	DIVINE	LATELY	PENDULUM/RED ANT	2588	950	11	102
32	34	P. M. DAWN	I HAD NO RIGHT	GEE STREET/V2	2384	423	0	123
59	35	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	2327	634	12	130
34	36	MYA	MOVIN' ON	UNIVERSITY/INTER	2295	888	16	63
31	37	WILL SMITH	JUST THE TWO OF US	COLUMBIA/CRG	2220	956	0	61
40	38	NICOLE F/ MISSY ELLIOTT	MAKE IT HOT	GM/EASTWEST/EEG	2199	927	4	91
46	39	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	2062	401	8	118
48	40	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM/MERCURY	2045	841	2	49
41	41	NEXT	I STILL LOVE YOU	ARISTA	2031	584	3	101
44	42	XSCAPE	MY LITTLE SECRET	SSD/COLUMBIA/CRG	1983	712	2	46
53	43	FASTBALL	FIRE ESCAPE	HOLLYWOOD	1975	650	20	131
30	44	INOJ	TIME AFTER TIME	SSD/COLUMBIA/CRG	1944	566	0	61
39	45	TATYANA ALI	DAYDREAMIN'	MJJ/WORK	1830	604	0	70
49	46	TQ	WESTSIDE	CLOCKWORK/EPIC	1813	693	6	47
38	47	FASTBALL	THE WAY	HOLLYWOOD	1734	891	0	57
56	48	U2	SWEETEST THING	ISLAND	1724	546	15	116
33	49	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	1706	758	0	54
52	50	LAURYN HILL	CAN'T TAKE MY EYES...	RH/COL/CRG	1577	834	0	42
50	51	NATALIE IMBRUGLIA	TORN	RCA	1535	717	0	54
45	52	USHER	MY WAY	LAFACE/ARISTA	1511	662	0	49
51	53	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1467	382	0	46
58	54	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1454	416	4	67
54	55	SWEETBOX	EVERYTHING'S GONNA BE...	RCA	1429	507	0	66
47	56	NATALIE IMBRUGLIA	WISHING I WAS THERE	RCA	1351	584	0	44
96	57	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	1308	402	33	106
55	58	BIG PUNISHER	STILL NOT A PLAYER	LOUD	1304	538	0	46
64	59	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1185	617	0	35
60	60	KEITH SWEAT	COME GET WITH ME	ELEKTRA/EEG	1173	184	11	72

3.5 Million Albums Later...



boyzone

The only act ever (including the Beatles, Madonna and Spice Girls) to score first twelve singles in the UK Top 5 — Over 10 million discs sold!



Top 10 Phones At WKSZ Already!

all the time in the world

early action at:

Y100	WROX	WQZQ
WNNK	WFKS	WFHN
WAOA	KFFM	KSMB
		WNKI
		WWCK
		WSTO
		KLKY
		AND MORE...

The first single from their multi-platinum international album,

where we belong

Album arrives in the U.S. November 17th

Produced by Michael Mangini for Mojo Productions - Engineered by Skoti-Alain Elliot
Mixed by Tom Lord-Alge - Vocals Produced and Arranged by Mark Hudson
Executive Producer Steve Greenberg



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World Radio History

REQUESTS

Former Chilean Gen. Pinochet calls for "They're Coming To Take Me Away, Ha Ha".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	B LADIES	ONE WEEK	REPRISE	63	KMXV WVTI WBLI WZAT KDND WAPE	41
2	2	AALIYAH	ARE YOU THAT...	BE!/ATL/ATL G	49	Z100 WJMN B96 XL106 KZHT WDJX	32
3	3	NSYNC	TEARING UP MY...	RCA	48	KCHZ WHZZ WNKS WLKT B94 WSKS	31
5	4	A MORISSETTE	THANK U	MAVERICK	46	STAR94 KHTS WRQX KFFM KRBE WYOY	30
4	5	B STREET BOYS	I'LL NEVER...	JIVE	39	Z100 WRXS KZHT WVSR WQZQ WZNY	25
8	6	SHAWN MULLINS	LULLABY	COL/CRG	31	PRO-FM WFBC STAR94 WMRV WZYP WRHT	20
7	7	MONIFAH	TOUCH IT	UPT/UNIV/UMG	29	WKSS WSNX KHTS KMCK KKRZ WAOA	19
9	8	ALL SAINTS	NEVER EVER	LON/ISLAND	27	KRBE KKUJ B96 WKSL WBAM WVAQ	17
6	9	AEROSMITH	I DON'T WANT TO...	COL/SMS/CRG	26	KCHZ WWCK KDMX KBAT KKPN KGRS	17
14	10	98 DEGREES	BECAUSE OF YOU	MOTOWN	25	WNKS WSNX WBLI WJJS KBFM KQKQ	16
16	11	EVE 6	INSIDE OUT	RCA	22	WLKT WABB WRHT KVSR WAPE KISX	14
13	12	MONICA	THE FIRST NIGHT	ARISTA	21	KHTS KFFM KDON KKMG WWHT WVTI	13
17	13	SHERYL CROW	MY FAVORITE...	A&M	20	KKRZ WHZZ WTMX KPEK WDDJ KQKY	13
18	14	THIRD EYE BLIND	JUMPER	ELEK/EEG	18	STAR94 WMRV WWMX WAYV WLKT WWCK	11
12	15	FAITH HILL	THIS KISS	WB	17	KHMX KQXY WRQX WDBR WBLI WZOK	11
20	16	E CHERRY	SAVE TONIGHT	WORK	15	KHMX KVSR KLLY WKSI KRUF WMXB	9
15	17	EVERYTHING	HOOCH	BBIRD/SIRE	14	WNKS KQIZ WRHT KKUJ WZYP KISX	9
10	18	JENNIFER PAIGE	CRUSH	EDEL/HWD	13	B96 KWTX WBAM KNIN WJJS KQXY	8
19	19	LAURYN HILL	DOO WOP...	RH/COL/CRG	11	HOT97 KISV KMEL KYLZ KBXX WFBC	7
--	20	GOO GOO DOLLS	SLIDE	WB	10	B94 KRFX KC101 KLLY WYOY WABB	6

Total stations reporting this week: 152



35-30* mainstream top 40
1612 spins (+328)
4th greatest gainer

25-23* top 40 adult
896 spins (+152)

18-13* modern adult
1072 spins (+185)

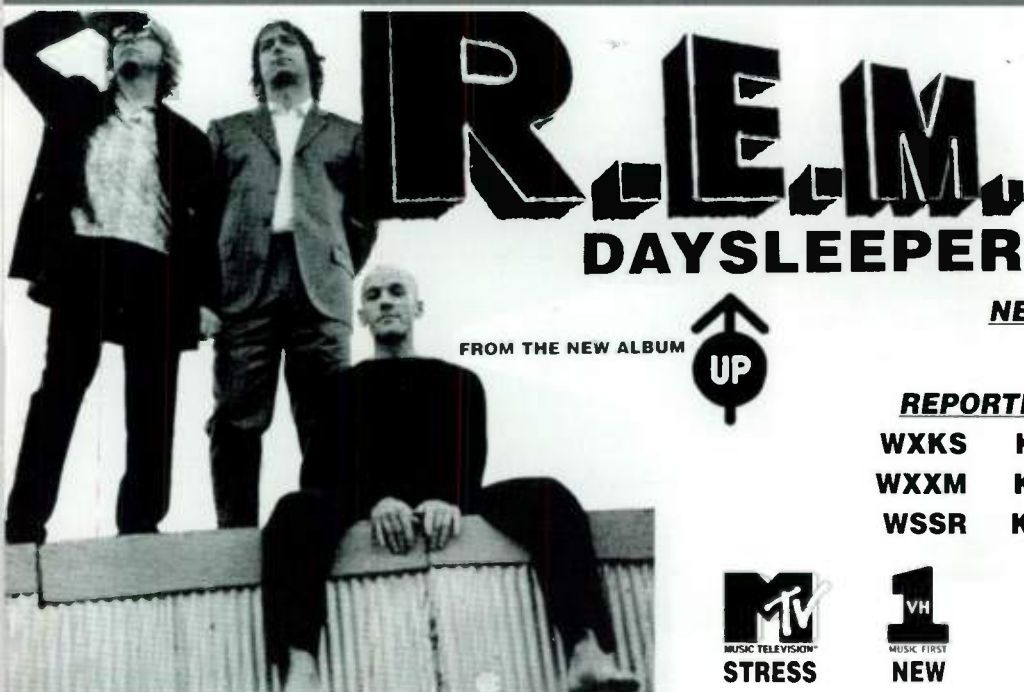
2-1* modern rock
2353 spins (+120)

new: KCHZ WWMX WZPL
WTIC WAEB WHTS
WKZL WIXX



mainstream airplay includes:

KZHT	KALC	Q102	KMXV	Z100	WXKS	STAR94
B94	KDND	WNCI	WFLZ	KBKS	KSLZ	KUMX
				KDWB	KKRZ	& more!



26-22* MODERN ROCK
1158 SPINS (+164)

DEBUT 39* ADULT TOP 40
290 SPINS (+45)

NEW: KZZO WBMX KTNP KEZR
WBHT WLSS WHOT KSMB

REPORTED & IN ROTATION INCLUDING:

WXKS	KALC	G105	WXLK	KOZN
WXXM	KBBT	KLLC	WBMX	WPNT
WSSR	KKRD	WABB	KJYO	WNTQ
				& MANY MORE

michelle lewis
"nowhere and everywhere"



New:

KSLZ WDJX WLKT KWTX

Reported And In Rotation Including:

PRO-FM	WXLK	KLLC	KC101	KKRD	WMBX
WMXB	WNTQ	KDMX	KBBT	WQZQ	KQKQ
WQAL	KALC	WLSS	WSSR	WTMX	& many more!

From her debut album:
Little Leviathan



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RECORDS

POP MART



Pop Go The Weasels

by Billy Bored

REMEMBER THIS:

The records that "don't fit" are often the biggest hits. When the programming community decides certain titles don't belong on **Top 40**, those titles likely go on to be gigantic successes. Case in point: **Lauryn Hill**. The album is selling millions. The single is a smash for every station that plays it. Whether you think it fits or not, you will play this record. **Columbia's Charlie Walk & Lee Leipsner** will bring home what is likely to be the biggest record of the year... **Virgin's Michael Plen** is smokin' with the exploding new **Lenny Kravitz** cut. This is another example of a song that nobody likes except the listeners... **Mercury's Steve Ellis & Tony Smith** are primed for major fourth-quarter action—with instant phone reaction on the new **Cake** cut, and a great new **Cardigans** track ready to impact now. Look for **Shania** to kick in huge now that the first one is finally slowing... The long-awaited **Seal** is finally here and impacting as we speak. **WB's Barney Kilpatrick** is juggling a lot of balls and not dropping any, with **Goo Goos**, **Madonna** and **Faith Hill** all in great shape... Re: **Eve 6**—What part of "home run" don't you understand? **RCA's Ron Geslin** will close this one, and stir up the new **Dave Matthews** at **Mod-Adult** before it goes **Pop 11/9**, then slam dunk the new **'NSYNC 10/26**... Strong action from **Elektra's Greg Thompson & Bill Pfordresher** on both **Natalie Merchant & Nicole**... **550/WORK's Hilary Shaev & Desiree Schuon** smiling pretty with **Celine/R.Kelly**, **Eagle-Eye Cherry** (huge callout now) and **Tatyana Ali** all flying high... **Atlantic's Andrea & Danny** show rolls on with continued strong play on **Brandy**—this feels like a big hit... **Everclear** looks like the strongest **PoMo** to **Pop** crossover this year. **Costello & Fontaine** have the whole package and will close... **Epic's Dale Connone** has new **George Michael** in play and a powerful **TQ** cut ready to cross big... Lotsa PD buzz on the **Chris Isaak**. This guy is a monster with women. **Reprise's Steve Tipp & Vicki Leben** are on the case, delivering action on **Chris, Sarah McLachlan** and **Stevie Nicks**... **Mod-Adult** buzzing on the new **Semisonic** track and the **New Radicals** for **MCA's Bonnie Goldner & Steve Zap**—these should both be huge... Looks like two in a row for **Fastball** now as **Hollywood's Dan Hubbard** rolls on... **U2** continues its multi-format spread. **Island's Joe Ricitelli** is torturing relentlessly, as always... **Kudos to Motown's Barbara Seltzer** on closing the **98°** smash... **Jive's Jack Satter** is a very happy camper with both **R. Kelly & Britney Spears** looking great... **Divine** performing wherever played. **Red Ant's Ray Anderson** is on a mission to close this smash... Callout stories everywhere on **Everything's "Hooch"**. **Sire's Barry Pinlac** is in full-on closeout mode... Most who said "never" to **The Brian Setzer Orchestra** now playing it quite happily. **Interscope's Brenda Romano** is from the "ABC" school—Always Be Closing... Nice start at **Mod-Adult** on the new **Creed** cut for **Wind-up's Shanna Fischer**... And to **Universal's Monte Lipman**, who probably thinks we forgot him by now: Hello, Monte... Music we've actually listened to: **Offspring**, **Garbage** and **Sugar Ray**...



Charlie Walk:
The man IS Doo-Wop.



MIDRIFF CRISIS: The divalicious **Janet** poses with some people who've never been past a velvet rope except to cash a two-party check. **KZHT/Salt Lake City APD Jeff McCartney** (back, l), **MD Frankie C** (back, r) and a bunch of contest winners were transfixed by Janet's charisma... until the complimentary deli tray arrived.



CHIP AWAY AT THE STONED:

"Yo, yo, yo, you go, girl," prattles **POWER 106/L.A.'s Damion Young** (l), making with the latest hip-hop speak to impress **MJJ artist Tatyana Ali**. "You know, I think we have a lot in common," Young continued. "For example, you're on TV, and I like to watch TV—isn't that funny? Say, which **Huxtable** were you, anyway?"

This Week's Special



B.J. Harris: Merger?
What merger?

The **Clear Channel** purchase of **Jacor** will not be consummated until sometime in late 1999, but talkers are already talking, and surmises are surmising. Can there be any doubt that this merger of two giants will have massive implications throughout the industry? In one move, **Clear Channel's Lowry Mays** and **Jacor's Sam Zell & Randy Michaels** have changed the face of the business. How it ultimately shakes out won't be known for some time, but questioners are already questioning. Will the two different corporate cultures (i.e. **Jacor's shoot-from-the-hip mentality** versus **Clear Channel's buttoned-up conservatism**) learn to mesh, or will they be able to peacefully co-exist? Who will ultimately wield the power? What does this mean for **Jacor's corporate programming team of Marc Chase, B.J. Harris, Tom Owens, Jack Evans** and crew, or **Clear Channel's John Roberts & Rob Roberts**? For best results, we recommend sucking up to 'em all. As they say, major action to come!

POP MART



IT ALL ADDS UP: "Twelve!" yells MCA's Bruce Reiner (2nd fr l), demonstrating his startling ability to count on his fingers to **Arista's Tom Maffei** (l). Meanwhile, **KHYS/Houston PD Greg Head** (r) and **KISV/Bakersfield PD/two-time Hair Competition champ Mark Feather** (2nd fr r) realize that funny smell isn't Muffei burning rubber.



THAT BITES: "Say, didn't I meet you on my last tour?" asked dreamy songboat **Duncan Sheik** of **WPLT/Detroit MD Ann Delisi**. "Yeah!" replied the latter, "I won our station's 'Barely Breathing' contest!" Seconds later, Delisi continued, "And I thimply thwoon over that new 'Bite Your Tongue' thong of yourth!"

Set-Up Box



Barney Kilpatrick:
Human Being?

When Seal records hit, they hit big in callout and at the cash register. Seal records have been known to get unbelievably big in research. Seal records don't club you over the head on the first listen. They grow on you like moss on the north side of a tree. **WB's Barney Kilpatrick** (who is as exciting as moss on the north side of a tree) has "Humanbeings" in your hands as you read this, ready for airplay now. The LP hits retail on 11/17.



Nancy:
Not new, just radical.

Only on rare occasions does a new artist strike a chord with the entire industry at once. Such is the case with **MCA's New Radicals**. "You Get What You Give" is a brilliant slice of modern Pop that's already exploding at **PoMo** and is **BuzzWorthy** on **MTV**. **Modern Adult** has now joined the party, and **Mainstream** impacts 11/2. If any new artist can break over the holidays, this one will. Promo topper **Nancy Levin** is leading the charge.



Consultant's Corner

Leading consultant and all-around swell guy **Randy Lane** (who is, coincidentally, president of **The Randy Lane Company**) is in the corner this week with his illuminating ruminations on morning-show structure. Read on and become drowsy, very drowsy, yes, you are getting very sleepy... *zzzzzz...*



Hi, I'm Randy.

THE STRUCTURE AND ORGANIZATION OF THE MORNING SHOW SHOULD ALWAYS BE A MAJOR PRIORITY.

I recommend structuring the show in half-hour blocks, which is more in line with the way listeners use radio in the morning. Every half-hour is a new show. Get across the essence of the show in each half-hour, just as the station does in each music sweep. Some elements and structure points to focus on:

- **Set-up each half-hour before it starts.** Preview up to three events coming up in the next half-hour.
- **Talk briefly over song intros** to maintain continuity and touch with the listeners. Focus on one event in these breaks.
- **Make billboards more specific and enticing.** Generally billboard up to 30 minutes in advance, unless something really special is occurring later in the show. Specific time frames ("Coming up in ten minutes") create more forward momentum and are more meaningful to people with rigid schedules in the morning. A billboard must motivate longer listening or arouse curiosity to cause another tune-in.
- **Every intro and every break must have a purpose.** Use intros to drop in local leisure-time mentions (festivals, concerts, movies, fairs, exhibitions, etc.), billboard upcoming events and recycle listeners to middays and other dayparts.
- **Think like a listener.** Continually re-introduce topics, guests, etc. Never assume people have been listening, even going into a stopset and coming out of spots.
- **Go long into and short out of most stopsets.** Coming out of music is a heightened listening time (plus people are less open to hearing a lot of talk after a commercial set).
- **Avoid stopping the music to air callers, etc.** That kills momentum and makes the show sound choppy and sluggish. It's cleaner and more focused to cluster them around stopsets. Multiple calls into stopsets can sound very dynamic when executed properly.
- **Know how you're getting into and getting out of each break,** and what's going in the middle, before you start the break.

Reach Randy at (805) 497-7177, or e-mail at enalydnar@aol.com

**KIIS
WROX
KCHZ
KRBE**

APPEARING ON:

LENO – 11/10

ROSIE – 11/13

WHEN YOU'RE DONE
WITH THE SOFA,
THE HALL,
AND THE KITCHEN TABLE,
THERE'S ONLY ONE PLACE
LEFT TO GO...

OUTSIDE

THE PROVOCATIVE NEW SINGLE AND VIDEO FROM

GEORGE MICHAEL

FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN...THE BEST OF GEORGE MICHAEL

IN STORES 11/10

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**NEW
INCLUDING:**

**WRHT
KLRS
KHTQ
KQKQ
KISR
WJMX
WDDJ
WXXX
KALZ
WWKZ
WXIS**

HITS

WAVELENGTH

(continued from page 110)

named interim PD. Look for the position to be filled permanently by the end of the year..... Lots of speculation about the future of former WDRV Pittsburgh PD Chris Shebel, who resigned his post last week. We still bet he'll end up as another link in the Jacor chain.... MCA's New Radicals record is experiencing multi-format love and as MTV rotation kicks in, it looks to be going all the way..... Clear Channel news: WLAN Lancaster ups APD/MD Vince D'Ambrosio to PD, while KXXM San Antonio hires WSNE Providence APD/MD Harmon Dash for music duties..... The word is KKRZ Portland interim Music Director Lee Cagle is this close to getting the permanent

nod..... Mainstream Top 40 KHTQ Spokane flips to Active Rock under current PD Gary Allen..... WQSL Wilmington ups afternoon drive jock Mark Jacobs to PD. Morning man Brian Bell exits and is replaced by WLNK Charlotte's Bob & Sherri via syndication.....The Most Added at Pop radio this week are Jive's R. Kelly/Celine Dion and Columbia's Lauryn Hill..... Summer Arbitron kudos to WZJM Cleveland and PD Dave Eubanks; KLLC San Francisco and PD Louis Kaplan; KSLZ St. Louis and PD Booger; Z90 San Diego and PD Lisa Vasquez; KHTS San Diego and PD Todd Shannon and 92Q Baltimore and PD Tom Calococci (8.8-9.5, #1 in market)..... Arbitron Newmedia has reached an

agreement with Motorola's RadioWave.com to provide Internet listener reports..... Congrats to Capitol VP Brian Rhodes and WORK Group N.Y. Local Michele Block on the birth of daughter Sophia Opal, 10/18, and to HITS' own Jimmy Barnes and lovely wife Lori on the birth of son Tyler Thomas, 10/16, who's already doing gnarly 360s in his crib..... The Top Ten Most Played videos at MTV this week are: #1 Lauryn Hill, #2 Barenaked Ladies, #3 Aaliyah, #4 Alanis Morissette, #5 Marilyn Manson, #6 Jay-Z, #7 Beastie Boys, #8 Korn, #9 NSYNC and #10 (tie) Eagle Eye Cherry & Everclear..... WCIL Carbondale nite jock Kato adds MD stripes..... Blowin' In The Wind: Elroy Smith, Terry Anzaldo,

Skip Cheatham, Big Al Mack, Don Parker, Rich Anhorn, Michelle Santosuosso, Steve Kline, KBIG & Jack Evans..... And here's Harold Austin, back in the driver's seat at the Beat—for now.....



Do You Remember How Big Marcy Playground's **"Sex And Candy"** Was For Your Station!?!?

Here Is A Refresher Course...

KIIS-FM	1010x	WHTZ	739x
WSTR	989x	WBZZ	1078x
KSLZ	1321x	WXKS	1283x
KHKS	837x	WPST	1007x
KRBE	999x	KKRD	1045x
KALC	1074x	KMXV	1296x
KBKS	1377x	KDWB	967x
WFLZ	1303x	WRVW	1083x
WROX	1378x	WDCG	1569x
WAPE	1181x	WKRQ	1405x
WNKS	1155x	WKSE	698x
WABB	997x	WWCK	865x
WXXL	812x	WZPL	973x
WXYV	1483x	KKRZ	903x
WLAN	1241x	WNCI	564x
KAMZ	1022x	KDMX	1104x
WYOY	1348x	KUMX	1099x
KJYO	1210x	KHTT	1007x
WZJM	735x	KPTY	898

"Sherry Fraser"

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The Modern Rock Story Continues...

Leading The Way

KNRK	WMRQ
91X	KWOD
KKND	WBRU

New This Week:

KNRX	WRXQ
CIMX	WKDF



"...astounding power and strength. 'A' rating."

— *Entertainment Weekly*

Lauryn Hill

Doo-Wop (That Thing)

meeting
and
exceeding
all
expectations.



Breaking At Top 40 Mainstream:

Z100	WFLZ	Y100	KRBE	B96	WQZQ
KSLZ	WKFS	XL106.7	KZQZ	WWZZ	KDWB
KHTS	KRQ	WKSE	WZJM	WBLI	WKSL
	B97	KZHT	G105	WWHT	

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

It's the calm before the fourth-quarter storm this week, as everyone gets in position for the home stretch, waiting to see how the dominos fall and who's doing what. That said, please consult *Billboard* now for any relevant news. Meanwhile, there's white space to fill, so we plunge forward with our usual brand of misinformation..... Rumors surround many of the Chancellor West Coast properties. At Urban outlet KKBT L. A., Harold Austin is currently handling the day-to-day programming duties, at least in the interim, under the watch of corporate programmer Steve Rivers. We hear the company may take the station in a more "true Urban" 25-54 lean. If

true, would this move open up the possibility of a younger-skewing, hip-hop-oriented outlet in the market for the

company? One thing's for sure—there's going to be plenty of action to come, with internal moves and changes on

tap. Stay tuned..... As we told you last week, Jacor's KACD/KBCD L. A. has flipped to Adult Post Modern as Channel 103.1 under KBCO Denver PD/consultant Dave Benson and L.A. market vet/Music Director Nicole Sandler. The station is currently jockless and conducting a search for a permanent PD..... What major radio executive/consultant is going through an intense contract renegotiation which may force him to make a decision between his dual interests?..... WSNE Providence PD Scott Keith joins Pacific Star sister stations KALZ and KFSD Fresno for programming duties..... KAMX Austin MD Jack Stevens is

(continued on page 108)



George Michael is directed to the restroom at the back of the bus during a tour of Texas, where he is loaned change for the pay toilet by KHKS' Ed Lambert, Michael, Epic's Ann Carloss, KHKS' John Reynolds, KRBE's John Peake, Epic's Felicia Swerling & KRBE's Jay Michaels.

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BACKSTREET BOYS "Hey, Mr. DJ (Keep Playin' This Song)"

SUGAR RAY "Abracadabra"

AQUA "Doctor Jones"

CHUMBAWAMBA "Amnesia"

THE CARDIGANS "Blah, Blah, Blah"

MATTHEW SWEET "Magnet and Steel"

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ROBYN "Show Me Love"

'N SYNC "Giddy Up"

FIVE "Slam Dunk (Da Funk)"

PHANTOM PLANET "So I Fall Again"

THE MURMURS "Smash"

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