



**DRU HILL**

## WINNERS

### REQUESTS

**BARENAKED LADIES** Rep  
**ALANIS MORISSETTE** Maverick  
**AALIYAH** Be!/At/At G  
**SHAWN MULLINS** Co/CRG

### EARPICKS

**NSYNC** RCA  
**SEAL** WB  
**NEW RADICALS** MCA  
**U2** Island

### BREAKOUTS

**AEROSMITH** Geffen  
**BLACK SABBATH** Epic  
**GAMBINO FAMILY** NL/Priority  
**JONNY LANG** A&M

### WILDCARD

**W. HOUSTON/M. CAREY**  
**DW/Gef/Co/Arista**

## HOT NEW RELEASES

**NEW RADICALS**  
*You Get What You Give*  
 MCA N/A

**JANET**  
*Every Time*  
 Virgin N/A

**HOOTIE & THE BLOWFISH**  
*Only Lonely*  
 At/At G N/A

**HANSON**  
*Gimme Some Lovin'*  
 Mercury N/A

**W. HOUSTON/M. CAREY**  
*When You Believe*  
 DW/Gef/Co/Arista

**CREED**  
*What's This Life For*  
 Wind-Up N/A



# WHITNEY HOUSTON & MARIAH CAREY

"WHEN YOU BELIEVE  
(FROM THE PRINCE OF EGYPT)"



FROM THE MOTION PICTURE

THE PRINCE OF EGYPT™

IMPACTING NOVEMBER 3RD

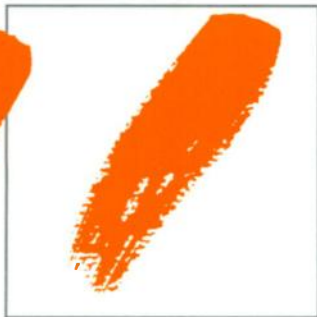
FILM OPENS DECEMBER 18



COLUMBIA ARISTA

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WHITNEY HOUSTON APPEARS COURTESY OF ARISTA RECORDS  
MARIAH CAREY APPEARS COURTESY OF COLUMBIA RECORDS

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Soundtrack Executive Producers: Michael Ostin, Lenny Waronker and Jheryl Busby Motion Picture Artwork, Photos: ™ DreamWorks L.L.C., © 1998 DreamWorks L.L.C. © 1998 SKG Music L.L.C.  
World Radio History



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## 4 VIBE-RATERS

Pras and Lenny Kravitz have their Cake, while Reel Big Fish, Fatboy Slim and VAST enter the swim.

## 6 ALBUMS

Jay-Z's "Hard" is still tops over Lauryn Hill and Shania Twain while debuting Aerosmith and Black Sabbath knock on the Top Ten door.

## 30 DIALOGUE

If Red Ant President/CEO Randy Phillips thought he had troubles before, wait until he spills all to HITS' own bankrupt Sr. Editor Roy "Muck" Trakin.

## 35 POST MODERN

Ivana prepares for Halloween by donning a beret and a semen-stained dress to become her favorite Hebrew folk hero, Lot's wife.

## 63 ROCK

Lenny Kravitz' "Fly" is on a roll, Motley Crue, Cowboy Mouth and Monster Magnet bow, while HITS' new rock daddy Jimmy "Pop Rocks" Barnes minds newborn son Tyler's pees and Qs.

## 69 JAMZ

Juice comes to praise new Jacor Director of Urban Programming Doc Wynter, whose discontent surfaces when confronted with JAMZ' own Man For No Seasons, Gary Jackson "Mississippi."

**POP** Jay-Z knocks around the clock at **MPS**, Bare-naked Ladies undress for success at **REQUESTS**, **POP MART** says it's OK to wait until next year to make your Top 40 move while the mysterious Mr. Ray Dio expounds upon demos and genres like he knows what he's talking about, which is more than we can say for this week's typically soporific installment of **WAVELENGTH**.

**92 MPS** **102 POP MART**  
**96 POP PLAYS** **106 WAVELENGTH**  
**100 REQUESTS**

**11 FRONT PAGE** **77 IN THA MIX**  
**22 NEAR TRUTHS** **80 TOP TENS**  
**24 LETTERS & T. TIMES** **86 EARPICKS**  
**27 WHEELS & DEALS**

## BLATT THING YOU DO



**G**effen's tennis-playing Chairman Eddie Rosenblatt is serving up the aces with Aerosmith, Rob Zombie, Hole, the "Sabrina" soundtrack and Beck on deck. He's rushing the net with impeccable timing as the fourth quarter gets underway and the Seagram/Poly merger is set to close. Too bad he double-faulted with this HITS Contents shot.



### ON THE COVER

Island's Dru Hill "Enter the Dru," only to find a dead end on this HITS cover nod.



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 PRAS • RUFFHOUSE/COL/CRG

4 LW 4 2W 4 3W



**album: GHETTO SUPASTAR**  
**track: BLUE ANGELS**

LP hits at presstime; look for big debut next week! Follow-up to "Ghetto..." smash cut continues heating up at Urban, R-Xover. Big: Z90, WBBM, KUBE, WPGC, WBLS. 4 MTV spins, M2, BET. Wyclef joins Pras for BET show 10/31. KPWR show at Universal Studios 11/6. Tons of press. Mgmt: DAS Communications.

## 5 SOUL COUGHING • SLASH/WB

5 LW 5 2W 5 3W

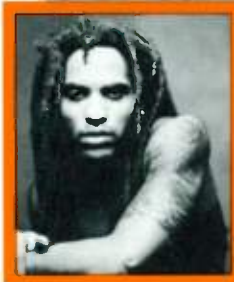


**album: EL OSO**  
**track: CIRCLES**

Still choking up major PoMo love w/Top 15 play as sales stay solid w/175k out. Huge: 99X, WXRK, 91X, KTCL, WFNX, KWOD, KITS, WHFS, WENZ. Mega-phones. Video to MTV very soon. On s/o tour. Letterman 11/4. Big press. Mgmt: John Cutcliffe/Gold Mountain.

## 2 LENNY KRAVITZ • VIRGIN

2 LW 2 2W 2 3W



**album: 5**  
**track: FLY AWAY**

Smash! Upped to MTV Stress! LP Gold! #85-70 M'land, #54-47 B'Buy. Top 5 PoMo, #1 Active Rock. Pop adds include WSSR, WBMX, PRO-FM. 10 MTV, 15 VH1 Large spins, #1 Box Breaker. VH1 Fashion Awards at presstime. On tour thru Oct. Mgmt: Craig Fruin/HK Mgmt.

## 6 THE FLYS • TRAUMA/D.V.

7 LW 7 2W 9 3W



**album: HOLIDAY MAN**  
**track: GOT YOU (WHERE...)**

More retail jumps w/130k out as Top 10 PoMo, Top 15 Active Rock radio buzz stays hot. Top phones: 99X, KNRK, KNDD. MTV, M2, Box. Miami show 10/30 w/Kravitz, Fuel. 99X Halloween Party 10/31 w/Eve 6. Tons of press. Mgmt: DV Sector Mgmt.

## 3 CAKE • CAPRICORN/MERCURY

3 LW 3 2W 3 3W

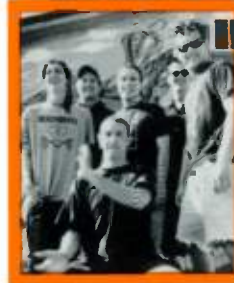


**album: PROLONGING THE...**  
**track: NEVER THERE**

More tasty sales w/over 350k out as multi-format radio climbs. Top 5 PoMo, #1 phones! Pop, Active Rock growing. Adds include KBKS, WSHE, WBMX, WPTE, WZTA. 4 MTV spins, Top 15 M2, Top 10 Box Breaker. Hosting 120 Min. 11/23. On tour. Mgmt: Bonnie Simmons.

## 7 LESS THAN JAKE • CAPITOL

8 LW 9 2W



**album: HELLO ROCKVIEW**  
**track: HISTORY OF A...**

Radio story stays less than boring as LP sales continue w/over 125k out. PoMo play rocks at KROQ, WBCN, KNDD, KWOD, KITS, KLZR, KNRK. Big phones: KROQ, KITS, WBCN, KNRK. On tour w/All. Video shoots in Nov. Press includes *Warped*, *Alt*. Press. Mgmt: Kathy Mussio.

## 4 DIVINE • PENDULUM/RED ANT ENT.

6 LW 6 2W 6 3W



**album: FAIRY TALES**  
**track: LATELY**

Added at MTV! LP hits at presstime w/over 300k as Top 5 sales continue for Gold single. Divine Urban, Top 40, R-Xover play. 13 BET spins, Box. BET Soundstage, Soul Train, MTV "The Cut." Tour w/Faith Evans, Xscape, Monifah in Dec. Mgmt: N. Garvin, G. Manigat/Gaman Ent.

## 8 NEW RADICALS • MCA

9 LW 10 2W 11 3W



**album: MAYBE YOU'VE...**  
**track: YOU GET WHAT...**

More Mod. Adult, PoMo action as multi-format radio gets bigger. Adds include WSHE, KPLZ, WPLY. To Top 40 next week. 10 MTV Stress/Buzzworthy spins, Top 10 Box Breaker. Promo tour in Dec. Massive press. Over 150k out. Mgmt: Martin Kirkup, Steve Jensen/Direct Mgmt.



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 REEL BIG FISH • MOJO/UNI

DEBUT



album: **WHY DO THEY...**

track: **THE SET UP (YOU...)**

Rockin' skasters' follow-up to Gold smash reels in big first-week sales with 200k shipped. #24 B'Buy, #77 M'land, #43 Camelot. Hooking big PoMo radio love at KROQ, WENZ, KWOD, WKQX, 91X. Adds include KNRX. Video on MTV, M2. On tour. Mgmt: Vince Pileggi, Milano Mgmt.

## 13 THE CARDIGANS • MERCURY

DEBUT 11 LW



album: **GRAN TURISMO**

track: **MY FAVOURITE GAME**

Orders now up to 170k for LP hitting 11/3 as PoMo radio gets Sweder. Top 10 KROQ, 91X. Huge: WHFS, KITS, WFNX, KWOD, CIMX. MTV 120 Min., M2. Club dates start 10/31 in Boston. CMJ 11/5. Pulse cover, Spin, Interview, People, RS. Mgmt: Petri H. Lunden/Motor SE.

## 10 TQ • CLOCKWORK/EPIC

10 LW 13 2W 14 3W



album: **THEY NEVER SAW...**

track: **WESTSIDE**

Still clocking Top 10 single sales in response to huge R&B, R-Xover love as LP readies to hit 11/10. Big: Z90, KUBE, KPWR, KYLD, more. 5 BET spins, M2. "Bye Bye Baby" video in production. Promo dates thru 12/3. BET Teen Summit in Nov. Mgmt: Theresa Price, Xtreme Ent.

## 14 BRITNEY SPEARS • JIVE

DEBUT 16 LW



album: **BRITNEY SPEARS**

track: **BABY ONE MORE...**

Marketing set-up continues ahead of Dec. LP street as single hits retail at presstime. X-promotions w/Hasbro, Sunglass Hut, Arrow Book Club, Just Nikki. Also has a song on "Sabrina" ST. Tour w/NSYNC starts 11/17. Vid. on Box, MTV accepted. Mgmt: Larry Rudolph/Rudolph & Beer, LLC.

## 11 FATBOY SLIM • SKINT/ASTRAL

DEBUT



album: **YOU'VE COME A...**

track: **GANGSTER TRIPPING**

Fat first-week sales for UK mix-master's new LP w/100k shipped as follow-up to PoMo smash, "Rockafeller Skank," readies to hit radio next week. Video submitting. Just did s/o tour dates; E. Coast leg in Dec. Tons of press. Mgmt: Gary Blackburn/Anglo Mgmt.

## 15 PLACEBO • HUT/VIRGIN

15 LW 16 2W



album: **WITHOUT YOU I'M...**

track: **PURE MORNING**

PoMo panel almost closed as LP readies to hit 11/3 w/over 50k. Top 5 phones: WXRK, CIMX, KITS, KNDD. MTV 120 Min., M2. Virgin/NY in-store 11/3. CMJ 11/5. Xmas shows in Dec. US tour in '99. Tons of press. Mgmt: Dave McLean, Alex Weston/Riverman Mgmt.

## 12 FIVE • ARISTA

DEBUT 13 LW



album: **FIVE**

track: **WHEN THE LIGHTS...**

Mass marketing efforts continue to drive retail action. 246k albums out, Top 10 single sales continue. Tons of TV done; Regis & K. Lee, E.T., CBS This AM, Nickelodeon, Montel, hosted MTV Live, more! Top MTV requests. Also have a song on "Sabrina" ST. Mgmt: Safe Mgmt.

## 16 VAST • ELEKTRA/EEG

DEBUT



album: **VISUAL AUDIO...**

track: **TOUCHED**

Steamy Active Rock story builds as dark-rocking debut from Jon Crosby and band scores nice regional sales. Newbury leads; 32k shipped. Huge: KLBK, WKRK, KTUX, KUPD, WRCX. PoMo play includes Q101, KXTE. Headlining clubs. Lots of local press. Mgmt: Warren Entner Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	JAY-Z	VOL. 2 HARD KNOCK... <i>Multiple tracks here</i>	R-A-FDefJam/Mer538-093	206.5	-5%
3	2	2	LAURYN HILL	THE MISEDUCATION... <i>"Doo Wop" hot video</i>	RH/COL/CRG 69035	106.1	-22%
6	3	3	SHANIA TWAIN	COME ON OVER <i>Video added MTV</i>	Mercury 536-003	94.3	-12%
4	4	4	NSYNC	NSYNC <i>"God Must Have..." starting</i>	RCA 67613	92.0	-10%
5	5	5	OUTKAST	AQUEMINI <i>"Rosa Parks" leads</i>	LaFace/Arista 26053	80.2	-16%
12	6	6	RUSH HOUR	SOUNDTRACK <i>D Hill/Redman + movie</i>	Def Jam/Merc 58663	79.5	-3%
17	10	7	DIXIE CHICKS	WIDE OPEN SPACES <i>Title cut leads + tour</i>	Monument 68195	70.8	+1%
11	9	8	BACKSTREET BOYS	BACKSTREET BOYS <i>"I'll Never..." won't quit</i>	Jive 41589	69.0	-3%
10	7	9	BARENAKED LADIES	STUNT <i>"It's All..." at PoMo</i>	Reprise 46963	68.9	-15%
7	8	10	SHERYL CROW	THE GLOBE SESSIONS <i>"My Favorite Mistake" the cut</i>	A&M 09592	65.5	-19%
DEBUT	11		AEROSMITH	A LITTLE SOUTH... <i>Live 2 CD set</i>	Geffen 25221	59.1	—
DEBUT	12		BLACK SABBATH	REUNION <i>Live + 2 new tracks</i>	Epic 69115	57.3	—
22	12	13	GOO GOO DOLLS	DIZZY UP THE GIRL <i>"Slide" leads now</i>	Warner Bros 47058	53.4	-9%
35	23	14	BRANDY	NEVER S-A-Y NEVER <i>"Have You..." happening</i>	Atl/Atl G 83039	53.3	+6%
24	21	15	KORN	FOLLOW THE LEADER <i>Family Values tour</i>	Immortal/Epic 69001	51.7	+1%
18	13	16	BRIAN SETZER ORCHESTRA	THE DIRTY BOOGIE <i>Touring</i>	Interscope 90183	48.8	-16%
15	17	17	BEASTIE BOYS	HELLO NASTY <i>"Body Movin'" now</i>	GR/Capitol 37716	48.3	-12%
DEBUT	18		GAMBINO FAMILY	GHETTO ORGANIZED <i>Rap</i>	No Limit/Priority 50718	46.8	—
21	15	19	DR. DOLITTLE	SOUNDTRACK <i>Aaliyah still the cut</i>	Be!/Atl/Atl G 83113	46.2	-16%
32	24	20	ROB ZOMBIE	HELLBILLY DELUXE <i>Nearing a million</i>	Geffen 25212	46.0	-6%
2	11	21	BIZZY BONE	HEAVEN'Z MOVIE <i>"Thugs Cry" the cut</i>	MT/Relativity 1727	44.6	-34%
16	16	22	KIRK FRANKLIN	THE NU NATION PROJ. <i>"Lean On Me" leads</i>	Gospo/Inter 90178	44.5	-19%
25	22	23	CITY OF ANGELS	SOUNDTRACK <i>Sarah McLachlan cut now</i>	WS/Reprise 46867	43.6	-15%
DEBUT	24		JONNY LANG	WANDER THIS WORLD <i>Follow up to smash</i>	A&M 09842	42.9	—
38	26	25	DMX	IT'S DARK AND... <i>"How's It..." hot MTV</i>	Def Jam/Merc 558-227	42.1	-12%



# U2

## SWEETEST THING (THE SINGLE MIX)



### New This Week:

KMXV KAMX  
WBMX WDBR  
WTIC KKRD  
WAEB KDUK

And Many More!

### Great Early Callout:

KZZP G105 KFMB  
Phones:  
STAR94 WPNT WZEE  
KFMB WZNY WYKS

And Many More!

Album In Stores Nov. 3rd



Produced by Steve Lillywhite with Daniel Lanois and Brian Eno  
Principle Management: Dublin & New York



1998 Polygram International Music B.V.



## top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
19	18	26	MARILYN MANSON	MECHANICAL ANIMALS <i>Touring</i>	Nothing/Inter 90273	41.4	-24%
23	25	27	ARMAGEDDON	SOUNDTRACK <i>Incredible run</i>	Col/CRG/SMS 69440	41.2	-15%
20	20	28	PHIL COLLINS	HITS <i>Fan base</i>	Atl/Atl G 83139	35.7	-32%
8	19	29	CYPRESS HILL	IV <i>"Tequila..." the cut</i>	RH/Col/CRG 69037	35.6	-33%
29	30	30	HOLE	CELEBRITY SKIN <i>"Malibu" next</i>	DGC 25164	34.4	-16%
DEBUT	31		PRACTICAL MAGIC	SOUNDTRACK <i>Features S. Nicks/S. Crow duet</i>	WS/Reprise 47140	34.1	—
26	27	32	KEITH SWEAT	STILL IN THE GAME <i>"Come And Get..." leads</i>	Elektra/EEG 62262	33.8	-27%
DEBUT	33		HOPE FLOATS	SOUNDTRACK <i>Movie video for rent now</i>	Capitol 93402	33.5	—
41	33	34	CREED	MY OWN PRISON <i>Alternate mix "What's..."</i>	Wind-Up 13049	32.6	-13%
39	38	35	MATCHBOX 20	YOURSELF... <i>"Back 2 Good" now</i>	Lava/Atl/Atl G 92721	30.9	-9%
44	39	36	ALL SAINTS	ALL SAINTS <i>"Never Ever" hot now</i>	London/Isi 828-997	30.8	-6%
42	31	37	JOCK JAMS VOL. 4	VARIOUS <i>More</i>	Tommy Boy 1266	30.2	-24%
50	50	38	FAITH HILL	FAITH <i>"This Kiss" leads</i>	Warner Bros 46790	30.2	+11%
14	14	39	TRIBE CALLED QUEST	THE LOVE MOVEMENT <i>"Find A Way" the cut</i>	Jive 41638	29.9	-46%
34	32	40	VH1 DIVAS LIVE	VARIOUS <i>Mariah, Aretha &amp; more</i>	Epic 69600	29.5	-25%
DEBUT	41		EAGLE EYE CHERRY	DESIRELESS <i>"Save Tonight" leads</i>	Work 69434	29.5	—
48	46	42	MADONNA	RAY OF LIGHT <i>"The Power..." the cut</i>	Warner Bros 46847	26.7	-10%
DEBUT	43		DEANA CARTER	EVERYTHING'S ... <i>"Absence..." Country</i>	Capitol Nash 21142	27.2	—
DEBUT	44		AARON HALL	INSIDE OF YOU <i>"All The..." the cut</i>	MCA 11778	26.4	—
43	36	45	KELLY PRICE	SOUL OF A WOMAN <i>Hot remix of "Friend..."</i>	Island 524-516	26.1	-24%
—	45	46	EVE 6	EVE 6 <i>"Inside Out" the cut</i>	RCA 67617	26.0	-13%
30	34	47	HOOTIE/BLOWFISH	MUSICAL CHAIRS <i>"Only Lonely" next</i>	Atl/Atl G 83136	25.9	-30%
—	35	48	JANET	VELVET ROPE <i>"Every Time" starting</i>	Virgin 44762	25.8	-27%
46	49	49	WILL SMITH	BIG WILLIE STYLE <i>"Miami" now</i>	Col/CRG 68683	25.0	-13%
DEBUT	50		ALABAMA	FOR THE RECORD <i>Back on</i>	RCA 67633	24.8	—



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OUT OF THE BOX**

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the new single from the platinum album SO MUCH FOR THE AFTERGLOW

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WKRQ	KALC	KBBT	KOZN
WSHE	KBKS	KZZP	WEZB
WTMX	WSSR	WPNT	WKSE
KUMX	WPRO	WROX	WXXM
WPST	WDCG	WSTW	WKRZ

& more!

## immediate phones:

KBKS KZHT KRBE

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- #7 modern rock monitor
- 30\* modern adult monitor
- over 1 million albums scanned



Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver



Hollywood and Vine  
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World Radio History



## HITS FRONT PAGE



OCTOBER 30, 1998

VOLUME 12

ISSUE 617

\$6.00

**Lauryn, Jay-Z In For The Long Haul & Remind Everyone That...**

# SONGS SELL ALBUMS!!!

JAY-Z'S

# AOK



FOUR WEEKS AND STILL SMOKIN'

**Y**ou've seen them come .....and go.

Big names, big titles, big debuts—and then what? In most cases, a big drop. There are a few that stick, though, like Def Jam's Jay-Z (#1 for the fourth consecutive week) and Columbia's Lauryn Hill (#2 and still selling steadily). The reason ain't exactly a secret: They have songs. Real songs. Both Jay-Z and Hill are packing two cuts each. The Z-man is scoring with both "Hard Knock Life" and "Can I Get...", while Hill has held her sales punch thanks to "Can't Take My Eyes Off You" and "Doo Wop."



Dru Hill

"It's the difference," said KISV Bakersfield PD Mark Feather, while gently stroking the snout of a horse who sacrificed part of its mane for Feather's own coif. "A song's momentum and its retail activity feed off each other, creating a very powerful force. No song? It won't stand the test of time at retail."

## Next Week's Chart

Indeed, as we head into the first mega-week of the fourth-quarter, Z and Hill will have some company in the Top Five. Next week's chart looks like it will belong to Island's Dru Hill.

"The pre-ship numbers for Dru Hill have been amazing," said Tony Bazemore of Alliance One-Stop Group. "There has been an unbelievable early response from accounts nationwide. It should be a runaway #1 debut."

R.E.M.



Other albums that hit shelves on Tuesday (27) and will hit the chart next week are Pras, R.E.M., Phish, Usher and Faith Evans.

"The more they sell, the higher they'll chart," said HITS VP/Retail Editor Mark Pearson, who added, "Me make big words."

## Trans World & Camelot: Something In Common

Retail continues with the urge to merge.

Trans World Entertainment Corporation and Camelot Music Holdings have agreed to merge in a stock transaction that will create the nation's largest mall-based music retailer, with over 1,000 stores in 44 states, none of whom have ever heard of "Rerap."

Trans World Chairman/CEO Robert J. Higgins, who will retain his titles in the combined company, said when we told him we were from *Business Week*: "This strategic merger creates value for each company's shareholders. The merger opens the door to

many new opportunities that will further solidify the company's leading position in the industry. Whaddya mean this call was collect?"

The Albany-based Trans World operates 520 specialty retail music and video stores, including 322 mall locations under the names Record Town, Saturday Matinee and F.Y.E. and 198 freestanding and strip center locations under the names Coconuts, Planet Music and Strawberries Music. The Canton, OH-based Camelot Music recently acquired The Wall, Inc. and Spec's Music Inc., expanding the company to 435 mall and 57 freestanding stores.





# Pic Of The Week



## Baby Air

Our own rock editor **Jimmy Barnes** recently experienced extreme childbirth, as he and wife **Lori's** son **Tyler Thomas Barnes** was not only born feet first, but skateboard first. The doctor said he hit the ground shredding and immediately turned the delivery room into his own half-pipe shreddatorium, which fully shredded. Also pictured is a dog they used to pay some attention to and which probably hasn't eaten in weeks.



## ACTION

The adds at MTV this week are Method Man (DJam), Shania Twain (Merc), Dave Matthews Band (RCA), George Michael (Epic), Timbaland (Atl/Atl G), Oasis (Epic), Jay-Z "Hard-Knock" (DJam) and Divine (LRed Ant). Rotation increases go to Lenny Kravitz (Virgin), Jay-Z "Can I" (DJam) and Blackstreet (Inter). Method Man is named Jam Of The Week

## WILD CARD

### MARIAH & WHITNEY DREAMWORKS

"Tis the season" for superstar duets, and none could possibly be more super than the combination of Columbia's Mariah Carey and Arista's Whitney Houston singing the theme song from the forthcoming Xmas animated release, "The Prince Of Egypt." Radio is already buzzing as the fourth-quarter "event" single leaks in major markets & Mark Gorlick & company scurry to meet the demand. Unstoppable!!

## Beer Nation



"Me be quiet through whole play. Now me get cookie," remarks HITS Editor in Chief **Leonard J. Beer** pictured at a tony eatery following the triumphant performance of wife **Suzi Dietz's** play, "The Last Night of Ballyhoo." Seen hoping that now they'll get that special ad rate for the holiday issue are (standing, l-r) **Red Ant's Randy Phillips**, our own **Shadow Steele** and wife **Martha**, Beer, **WB's Jon LeShay**, Dietz, **Sophie Beer-Dietz**; (sitting) **Deborah Corday**, **WB's Andy Schuon**, **MCA's Abbey Konowitch** and wife **Candace**.



## ACTION

The adds this week at VH1 are R. Kelly/Celine Dion (Jive/Epic), Lauryn Hill (Ruffhouse/Col), Janet Jackson (Virgin), Dave Matthews Band (RCA), George Michael (Epic) and Everclear (Capitol).

## Musical Cyber-marriage

The much-rumored cybermerging of **CDnow Inc.** and **N2K Inc.** became reality last week, with CDnow announcing it will purchase its rival for \$111.3 million.

Once the deal is done, the combined operation will be known as **CDnow/N2K Inc.** and will have a market capitalization of about \$250 million. N2K Co-Founder **Jon Diamond** will be Chairman of the company and CDnow President **Jason Olim** will be Chief Executive. N2K Chairman **Larry Rosen** will join the Board. The companies had combined annual revenue of about \$75 million for the 12 months ending September 30.

We'd tell you more, but our Web browser just crashed our computer.



# TV Soundtrack Sales Go Tubular

**T**elevision sells records. Duh.

From the days of Ricky Nelson and Paul Petersen through "Miami Vice" and up to "Ally McBeal," TV-inspired records have been best sellers.

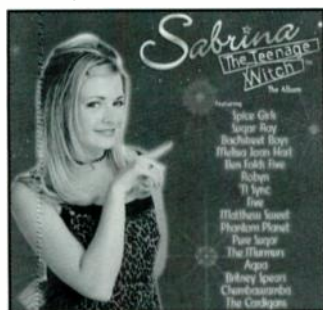
The next few weeks will see the release of high visibility TV soundtracks such as *Sabrina The Teenage Witch* (Geffen), "South Park's" *Chef Aid* (American/Columbia) and *The Rugrats Movie* (Interscope), which is actually a film soundtrack but is based on the popular Nickelodeon TV series. Elektra plans to release a soundtrack for Fox's "King of the Hill" next year.

■ Two recent successes include 550 Music's platinum-plus "Songs From Ally McBeal" with Vonda Shepard, which has been on the charts for six months and sold more than a million records OTC in the U.S., and Epic's recent VH1 *Divas Live*, a recording of the cable special featuring Celine Dion, Gloria Estefan, Aretha Franklin, Shania Twain and Mariah Carey.

■ Geffen's "Sabrina" project, which comes out this week (10/27), is based on the popular ABC comedy and represents the kind of music the teenage Sabrina listens to on the show, including such teen faves as Backstreet Boys, Spice Girls, 'N Sync, Five, Robin, Sugar Ray, Aqua, Chumbawamba, Matthew Sweet and Ben Folds Five, among others. The show's star, Melissa Joan Hart, sings a cover of Blondie's "One Way Or Another." The first single is Phantom Planet's "So I Fall Again," which the band will perform on the show airing 11/13.

■ American/Columbia's eagerly awaited "Chef Aid," which hits 11/24, features new music

from Elton John, Master P, Wyclef Jean, Isaac Hayes and Primus, among others. The first video is slated to be Master P's "Kenny's Dead," based on the Curtis Mayfield classic, "Freddie's Dead."



■ Interscope's "Rugrats" ST hits the streets 11/3 in advance of the film's 11/20 bow. The album was put together by music supervisor Mark Mothersbaugh (of Devo fame) and executive producer Karyn Rachtman. The first single/video, "Take Me There," is a collaboration between BLACKstreet & Mya, featuring Mase and Blinky Blink. Other artists include No Doubt & Elvis Costello, Lisa Loeb, Busta Rhymes and Rakim.

■ Other TV soundtracks on the release schedule include Atlantic Nashville's *The Civil War*, based on the PBS series (10/27), 550's *Touched By An Angel* (11/3) and N2K's album of the TBS cable tribute to Burt Bacharach (11/24). Can Dawson's Creek, Felicity and Buffy be far behind?

■ Geffen A&R head David Simoné, who spearheaded "Sabrina," says particular shows cry out for soundtracks: "I don't think every TV show deserves one. It's really the phenomenal shows like 'Ally McBeal' that work for an active audience. 'Sabrina' is perfect because it attracts that young teen buyer at a time when pop music is at a zenith. You did say this was Tim White, didn't you?"

## HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

**1 DON IENNER:** EW power player hits with *Savage*, *Will*, *Armageddon* & now Lauryn, Cypress, Shawn Mullins. A 10-year run continues.



**2 SIR COLIN SOUTHGATE:** Makin' sauerkraut. L.A. Times chat leads to massive industry babble.

**3 ISLAND RECORDS:** Sigerson, Barbis, Hicks and Co. hit the final stretch with Dru Hill, U2, Kelly Price.

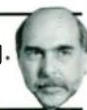
**4 WARNER BROS. PROMOTION:** Tom "Grover" Biery is Schuon the way up.

**5 BILL BENNETT:** Fourth quarter no coin toss with Aerosmith, Hole, Rob Zombie, Beck and Sabrina ST applying the right heat at the right time.



**6 R.E.M.:** Three out of four ain't bad, as Athens alternagods head "Up" north.

**7 RICK DOBBIS:** Going where the Sony's shining. There's two Mets tickets sold, anyway.



**8 BRUCE SPRINGSTEEN:** Making "Tracks" for holiday sales. Special "hidden" dissertations by Jon Landau.

**9 LONDON RECORDS:** London's bridge is changing. Ames and Bennett in the driver's seat—on the right, of course.

**10 MTV NEW MUSIC WEEK:** You mean they'd really interrupt the "Road Rules" marathon for music?

## David & Goliath



"You've become an excellent executive" said industry legend **Ahmet Ertegun**—who was being honored by the UJA Federation of N.Y. at an event which raised \$1.4 million—to Hollywood übermogul and protege **David Geffen**. "By the way, Irving, say hello to Henley for me."

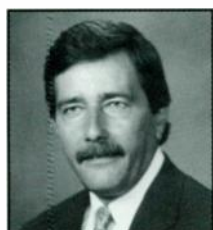


# HERE COME THE BIG GUNS

In a mere three weeks from now November 17 will be here, marking one of the most highly anticipated release dates in recent memory. That's right: **Super Tuesday** is upon us.

So, how do the releases slated for the fateful day stack up? We asked six retail players noted for their keen industry insight (and their ability to quote passages from "Rerap" by heart) for their take

on the festivities. Surprisingly enough, Musicland's Dick Odette, Blockbuster's Cindy Barr, Camelot's Lew Garrett, Wherehouse's Bob Bell and Violet Brown and Best Buy's Kevin Engler took our calls. Below, their projections for first-week U.S. sales. While we don't reveal who projected exactly what, we do show the low guess, the high guess and the consensus projection. Isn't this neat?



DICK ODETTE



CINDY BARR



LEW GARRETT



BOB BELL

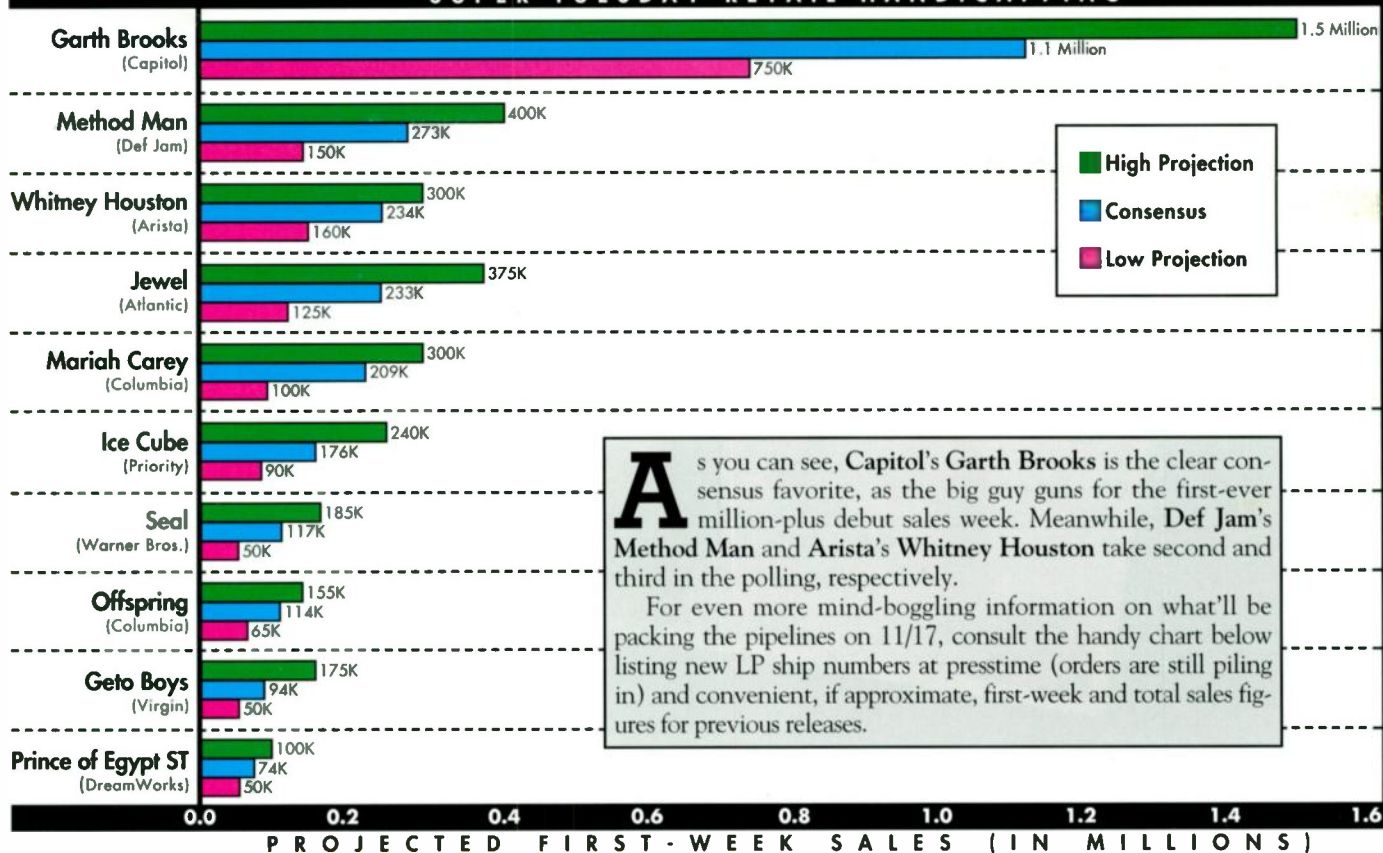


VIOLET BROWN



KEVIN ENGLER

## SUPER TUESDAY RETAIL HANDICAPPING



ARTIST	NEW LP SHIP NO.	FIRST-WEEK U.S. OTC LAST MAJOR RELEASE	TOTAL U.S. OTC LAST MAJOR RELEASE
Garth Brooks	6,200,000	372,000	1,380,000
Jewel	1,800,000	1,000	6,200,000
Mariah Carey	1,300,000	235,000	3,263,000
Whitney Houston	1,300,000	91,000	2,255,000
Ice Cube	1,000,000	215,000	1,700,000
Prince of Egypt ST	900,000	N/A	N/A
Seal	800,000	39,000	3,088,000
Method Man	700,000	120,000	1,300,000
Offspring	700,000	81,000	985,000
Geto Boys	250,000	124,000	632,000





**Most Added Again  
Including:**

WBMX	WPTE
WXSS	WSHE
KBKS	WAOA
KLAZ	WXXX
WZYP	WVAQ
WHZZ	WKPK
WXLK	& More

**Already Spinning At:**

KLLC	WABB
KALC	KQKQ
Y100	WFBC
WQZQ	WSTW
G105	& More

**Already #3 Phones  
G-105 / Raleigh!**

# CAKE



*Never There*

**Modern Rock  
Monitor 4\***



**Capricorn**

The debut single and video from the album

## *Prolonging the Magic*

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham except "Never There" and "where would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA

**Over 100,000 Albums Sold  
In The First 3 Weeks!**



## Poly Posts Pre-Purchase Power

Reflecting some substantial overhead cuts leading up to the Seagram purchase—as well as the fact they sold some records—the folks at PolyGram reported a 44% increase in third-quarter operating profit to \$122 million on sales that were up 4% to \$1.07 billion.

The Dutch entertainment behemoth's net income rose 88% to \$81.7 million.

While the music company

fared well, embattled PolyGram Filmed Entertainment reported operating losses of \$42 million, compared to \$23 million in the same period last year.

According to PolyGram CEO Jan Cook: "I could pretend to actually care about these numbers, but the truth is I'm cashing out, baby. Yahoooooo. Did I mention how much I love my Philips refrigerator?"

### TOP SELLING SINGLES

The Top Ten Best Selling singles this week are: #1 Divine (Red Ant), #2 Dru Hill (Def Jam), #3 98° (Motown), #4 TQ (550 Music), #5 Deborah

Cox (Arista), #6 Keith Sweat (Elek/EEG), #7 Monifah (Universal), #8 Monica, #9 Xscape (Col/CRG) and #10 112 (BB/Arista).

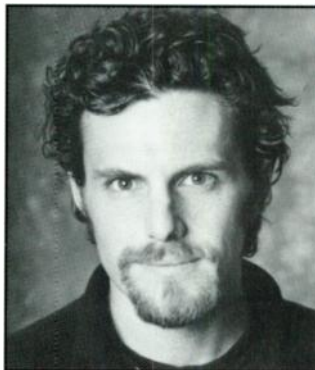
## Storms Begins Reign at Atlantic

Tom "Thunder" Storms has been named Vice President of A&R for Atlantic Records, based at the company's L.A. offices, by Executive VP/Office of the Chair Craig "Against The Dying of the Light" Kallman.

Storms was most recently Director of A&R for Polydor/A&M Records, where he kept bugging Andrew Lloyd Webber to cast him in the road show of "Cats." He began his career in 1991 as an A&R rep at Capitol Records, where it took him three years to figure out everyone in the building had a corner office except him.

Commenting on the announcement, Kallman said: "Tom comes to Atlantic with an exceptional reputation for making great records. At least that's what he tells me. From his earliest forays in the studio, he has displayed a natural knack for fostering creative environ-

ments for his artists... and always picking up the pizza and beer tab. Tom intuitively understands how to guide a project to its fullest potential [Ed. note: He invariably goes over budget], and I look forward to working closely with him to bring exciting new music to the Atlantic roster. And maybe now he'll finally ditch that gig as a TV weatherman in Indianapolis."



Tom Storms: Gets off his cloud.

## Houston, We Have A Problem



"Hello, I'm devoted husband, father and vocalist **Bobby Brown**. A lot of people ask me, 'What does it take to be a role model?' Well, when I'm not lending my sunny presence to photo ops with my better half **Whitney Houston** and rising stars like **Faith Evans**, I clear my mind by gardening and doing yoga. Those rumors about me being a robot substitute for the real Bobby Brown are, of course, ha-ha, just a lot of klaaaakkkk... beep... error..."

## RIAA: Rio Not So Grande

The Digital future is here.

A federal judge has turned down the RIAA's request for a preliminary injunction against San Jose, CA-based Diamond Multimedia to prevent them from marketing their portable MP3 "Rio" player. Judge Audrey B. Collins had issued a ten-day temporary restraining order last week to study the issue further.

It's a setback for major record companies, who fear the palm-sized device, which allows computer users to play back songs downloaded from the Internet, will result in the widespread duplication of pirated music. The RIAA had argued the majority of MP3 music files posted in chat room and Web sites are illegal and that the

device, which will sell for \$200, violated 1992's Federal Audio Home Recording Act. The manufacturer responded that the '92 law did not apply to the Rio because it is not a recording unit, but a playback-only device that retrieves stored material.

Judge Collins did rule that the Rio is a recording device, therefore subjecting the company to future royalties under the '92 law.

The RIAA responded by saying that while they are pleased the judge agreed the device falls under the FAHRA, they will continue to fight to prevent the sale of the machine—as soon as they unloaded the 1,987,654 Englebert Humperdinck bootlegs they seized at an Azusa flea market.



### ACTION

The Top Ten Most Played videos this week at The Box are: #1 98° (Motown), #2 Deborah Cox (Arista), #3 BLACKstreet (Interscope), #4 Kirk Franklin (Interscope), #5 Des-

tiny's Child (East West/EEG), #6 Aaron Hall (MCA), #7 Shaggy/Janet (MCA), #8 Faith Evans (BB/Arista), #9 Tatyana Ali (MJJ/ERG) and #10 Big Punisher (Loud).



**"Take Me There"**  
**THE FIRST SINGLE FROM**



Performed by  
**BLACKstreet & Mýa**  
Featuring **MA\$E & BLINKY BLINK**  
Produced by **TEDDY RILEY**

50 New including:

WFLZ	KGGI
WXYV	PWR96
KHTS	WWKX
KSLZ	WHHH
WROX	KLUC



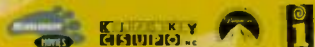
HEAVY



Movie opens - 11/20

900,000 CDs shipping,  
In stores 11/3

TV show on Nickelodeon,  
Monday thru Saturday



©1998 Interscope Records. All rights reserved.

BLACKstreet performs courtesy of I. G. F. Records/Interscope Records.  
Mýa performs courtesy of Universal Music Entertainment/Interscope Records.  
MA\$E performs courtesy of Bad Boy Entertainment, Inc./A&R Records, Inc.  
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/So So Def/Columbia Records.





# AIRHEAD

OKTOBERFEST WITH SIR COLIN...



HE'S BULLISH; WE'RE JUST BULL...

## MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PLEASANTVILLE	8.9m	5413	8.9m	CS/WORK/SMS
2 PRACTICAL MAGIC	8.8m	3315	25.9m	WS/Rep
3 ANTZ	8.1m	2770	61.7m	Angel
4 BRIDE OF CHUCKY	7.1m	2895	21.4m	CMC
5 SOLDIER	6.4m	2572	6.4m	Varese
6 RUSH HOUR	5.9m	2252	117.3m	Def Jam/Merc
7 BELOVED	4.3m	2844	14.7m	Epic/SMS
8 WHAT DREAMS MAY COME	4.0m	1776	47.0m	Beyond Music
9 APT PUPIL	3.6m	2475	3.6m	Angel
10 A NIGHT AT THE ROXBURY	2.3m	1167	26.6m	D'Works

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ondrasik



Finkle



Phillips



Wright

**C**arla Ondrasik "Ophan" has been promoted to Vice President Creative Writer Development for EMI Music Publishing. She will continue to work with EMI Music writers in L.A. and charge all her long-distance calls to Martin Bandier's AT&T card... Amy "Fyvush" Finkle has been upped to Vice President Creative Operations and Multimedia for Arista Records by VP Creative Services Ken "You Don't Have To Be Jewish To Love" Levy "Rye Bread" Sr. Finkle will be responsible for all facets of creative operations, including touching up her own trade announcement photo... John Phillips "Sousa" has been raised to Vice President Marketing for Sony Wonder by Sr. VP Marketing Wendy "A Rolling Stone Gathers No" Moss. Phillips will develop overall strategies and manage all marketing activities for Sony Wonder's product lines while refusing all requests to sing "Monday Monday" at department meetings... Carolyn "Might Makes" Wright has been appointed Vice President Sales for BMG Classics by Sr. VP/GM Deborah Morgan "Transplant." Wright will head up BMG Classics' sales force and referee the pay-per-view wrestling match between Michael Dornemann and Sir Colin Southgate... Danielle "Raiser" Cagaanan has been tapped as Vice President of Creative Ser-

vices for MCA Records by Sr. VP Mktg. & Sales Jayne "There Goes Rhymin'" Simon. Cagaanan will oversee the label's art and music video departments, further develop consistency among all visual images from the label and complete Michelangelo's work on the Sistine Chapel... Lawrence "Potato" Kanusher is appointed Vice President of Business Affairs for Island Records by Sr. VP Business Affairs Andrew Lewis "Lips Sink Ships." Kanusher will work closely with Mr. Lewis in overseeing all facets of the label's business affairs while emptying out the change in the office Coke machine... Lisa Hirsch "Ey Chocolate" has been promoted to Manager of Artist Relations/International Liaison for Universal Records by Sr. VP Promotion Steve Leeds, Sr. VP Monte Lipman and VP Mktg. & Artist Development Kim Garner. Hirsch will serve as a liaison between the label, its artists, their representatives and the company's international operations while blindfolded and juggling five chainsaws... Cindy "Used To Love To Trip On" Mesko "Lin" is named Manager Market Research for PolyGram Group Distribution by VP Market Research Joe Rapolla "Loco." Mesko will bring consumer insight to each label's marketing efforts, strategic information support to PGD's sales efforts and all ten of her fingers to count on each day.



Cagaanan



Kanusher



Hirsch



Mesko



# MADONNA THE POWER OF GOOD-BYE

## **Z100 / NYC**

Top 10 Callout • Power Rotation  
Top 10 Phones • Top 10 Sales

## **WKTU / NYC**

Top 10 Callout • Top 10 Phones  
Top 10 Sales

## **Y100 / Miami**

Top 10 Callout • Power Rotation  
Top 10 Sales

**25\* TOP 40 MAINSTREAM**

## **GREAT CALLOUT AT:**

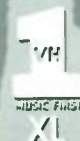
**WXKS**

**KISN**

**KBKS**

**WZPL**

**WXXL**



Produced by Madonna, William Orbit and Patrick Leonard.

Management: Norman West, Q-Prime, Inc.

[www.wbr.com/madonna](http://www.wbr.com/madonna) [www.maverickrc.com](http://www.maverickrc.com)

World Radio History

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# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

**T**he week's primary Seagram/PolyGram chatter revolves around the impact on the new world order of three possible Seagram acquisitions which will exist after the buyout closes—**London**, **Def Jam** and **Interscope**. The latest London tonguewagging centers on **Roger Ames** and **Tracy Bennett** selling a portion of London and taking some chips off the table. What percentage of the company will be put on the block? The duo are currently meeting with all interested players as the value of the company comes into clearer focus. Current situation has Ames and Bennett owning 100% of the Poly-distribbed label, except in the U.S., where Poly owns 50% of the operation. Do the distribution deal and joint-venture agreement share a co-terminus? Plenty of action to come..... At **Def Jam**, which is 60% owned by Poly, the deal is officially up in the middle of '99. If a buyout goes down, will **Russell Simmons** and **Lyor Cohen** become key players at a post-merger Universal? Will they have more far-reaching responsibilities than

## ROGER AMES



*The future of London still shrouded by fog.*

just **Def Jam**? And how much will Seagram pay for the remaining 40%? Tongues currently wagging numbers between **\$25-50 million**. Will any Seagram greenbacks trickle down to other key **Def Jam** personnel?.... And then there's **Interscope**, which will fetch **\$200 million+** for the 50% not owned by Universal. What kind of roles would **Jimmy Iovine**, **Ted Field** and **Tom Whalley** play at the new company?.... The post-merger **distribution** world is said to be all about **Henry Droz** and **Jim Urie**, which has increased speculation over what **Jim Caparro's** future role might be.... Meanwhile, the eyeballing of body language is the new handicapping technique employed by eyeballers at Seagram and Poly to see who's been given the nod and wink that they'll be packing new deals under the new regime.... The recent release of **glowing third-quarter Poly numbers** has fingers pointing to overhead cuts initiated in A&R and Marketing before the Seagram purchase and accelerated after the deal went down.... Practically everyone is sniffing around the new **Gary Gersh/John Silva** label. Where will this one land and who's doing the repping?... What major **music group** has pulled the plug on its major foray into the gospel world, even after said group's distribution arm hired staff and spent considerable overhead preparing for the move?.... **Andy Schuon** remodeling the **Warner Bros.** Promo universe as **Tom "Grover" Biery** officially assumes the throne, **Barney Kilpatrick** continues as head of **Top 40**, **Mike Rittberg** runs **Rock**,

**Nancy Stein** assumes a new key role, and the hunt for an **Alternative Promo** head continues.... **Virgin** artists **Janet Jackson**, **Smashing Pumpkins** and **Lenny Kravitz** all performed at the recent **VH1 Fashion Awards**, making the absence of **Virgin** chief **Nancy Berry** all the more conspicuous. What's up with the **Nancy**?.... Meanwhile, **Mad-onna's** mega-star persona dominated said **VH1** awards show, capping an incredible '98 which saw "**Ray Of Light**" return her to the top of the music world both commercially and critically. Speaking of **Madonna**, attorney **Allen Grubman** is representing her in negotiations with **Warner Music Group** and **Freddy DeMann**, while **John Branca** and **Gary Stiffelman** handle legal duties for **Guy Oseary**. **Jerry Perenchio** and **Larry Kartiganer** are repping **DeMann**. Plenty of talk out of **WMG** that even if **Maverick** is valued at **\$100 million**, **DeMann** won't accept **\$20 million** to walk away. Action to come.... The new **Alanis Morissette** video, and its healthy quotient of skin, has sent more than a few industry lips flapping.... **Whitney Houston** still in the studio working as of last Friday. Although competing label execs are claiming it's impossible, **Arista** brass remains confident the album will meet its **Super Tuesday 11/17** street date.... **Colin Southgate's** recent interview with the **Los Angeles Times** not only raised the hackles of execs at the competing labels he criticized, but has also created an embarrassed group of **EMI** personnel on both sides of the pond.... Industry eyes

## TED FIELD



*His Interscope gamble paid off. Is he cashing out?*

peeled on first-week numbers for **R.E.M.'s** second release under their new **WB** mega-deal. The album streeted on **Tuesday (10/27)**. The band's last studio project notched first-week **OTC** sales of around **227k** (it was released **9/96**), with overall **OTC** numbers of about **950k** to date... **Marc Benesch** and **Priority** split amicably with **Benesch** continuing to work special projects for **Bryan Turner's** label.... Names in the **Rumor Mill** this week: **Eric Kronfeld**, **Alain Levy**, **Cliff Burnstein**, **Jim Guerinot** & **Andy Slater**.

## RUSSELL SIMMONS



*The current deal is almost up. What else is up?*



# Hootie & The Blowfish

## Only Lonely

Impacting Radio  
Nov. 2nd

from the certified platinum album  
Musical Chairs

Featured in the upcoming Warner Bros. motion picture  
Message In A Bottle  
Starring  
Kevin Costner Robin Wright Penn  
Coming to theaters in February

Produced by Don Gehman for Rhapsody Productions, Inc.  
Management: Rusty Harmon for Fishco Management



[www.atlantic-records.com](http://www.atlantic-records.com)

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World Radio History



# LETTERS

## DeLong & Short of It

Dear Todd & Murph:

Thanks so much for letting Ricky Jones stop by to perform. I could have done without the "Redneck Deck" of yours and the tequila shots that followed. By the way, where can I buy the lovely carpet that you have at HITS? Mexico-bound,

Valerie DeLong  
Universal Music Group  
Universal City, CA

*HITS replies: You're welcome, Val. The carpet comes in puke-yellow and dirt-brown—and if you order today, we'll throw in your own home putting green.*

## Easy To Be Ward

To: Mark Pearson

Enclosed please find the picture of the Spec's management team celebrating the Camelot merger. The picture is identified on the back. If you have any questions or concerns, please call me.

Allison Ward  
The Ward Group  
Coconut Grove, FL

*HITS replies: No problem, Allison, but too bad you're going to have to give up your beach house for a trailer park in Canton, OH.*

## Dead Kennedy

Oh Roy!

Here ya go. Thanks for the help with Homegrown (maybe David Crowley will get off my ass now!).

Kevin Kennedy  
Geffen Records  
L. A., CA

*HITS replies: Ask not what Kennedy can do for you, but what you can do for him. Unfortunately, the only thing chronic about him is his nudging.*

## Concrete Bond

Dear Dave & Roy:

I just wanted to say thanks again for having me sit in on the radio show last Saturday night. It was big fun! Next time I'm in town, I'd love to come by to see you at the HITS office. Also, please let me know the next time you find your way to New York. I would love for you to see the Concrete offices and to take you out for a nice lunch.

Bob Chiappardi  
Concrete Marketing, Inc.  
N. Y. C.

*HITS replies: Bob, did you say something about a free lunch? Trakin's ready to take the next flight out. Did someone say something about a "nosh" pit?*

## Divided We Fall

Roy:

Hello. Here is the United Producers photo and announcement. It would be tremendous if you could help run this. Thanks a million.

Lisbeth Cassaday  
TVT Records  
L.A., CA

*HITS replies: Sorry, Lisbeth, we misplaced the United Producers shot, but how about this exclusive photo of Barenaked Ladies caught in the middle of their current U.S. tour? Nothing comes between these guys and their audience except their g-strings.*



# Tube TIMES

## Good Morning America

Nothing confirmed at presstime

## Regis & Kathie Lee

Thursday 11/5 – Julio Iglesias

## The Today Show

Friday 11/6 – Tony Bennett

## Rosie O'Donnell

Tuesday 11/13 – Phil Collins • Thursday 11/5 – Gloria Estefan  
Friday 11/16 – Queen Latifah

## The Roseanne Show

Nothing confirmed at presstime

## David Letterman

Mon. 11/12 – Depeche Mode  
Wed. 11/4 – Soul Coughing • Fri. 11/6 – PJ Harvey

## Jay Leno

Monday 11/2 – John Mellencamp  
Thursday 11/5 – Sheryl Crow

## Conan O'Brien

Wednesday 11/4 – Everlast  
Friday 11/6 – Canibus

## Sessions at W. 54th (check Local Listings)

Friday 11/6 – Natalie Merchant, Virginia Rodriguez

## Saturday Night Live

Saturday 11/7 – Eagle-Eye Cherry

## VH1 Storytellers

Tuesday 11/3 – Billy Joel  
Sunday 11/8 – John Mellencamp (premiere)

## VH1 Hardrock Live

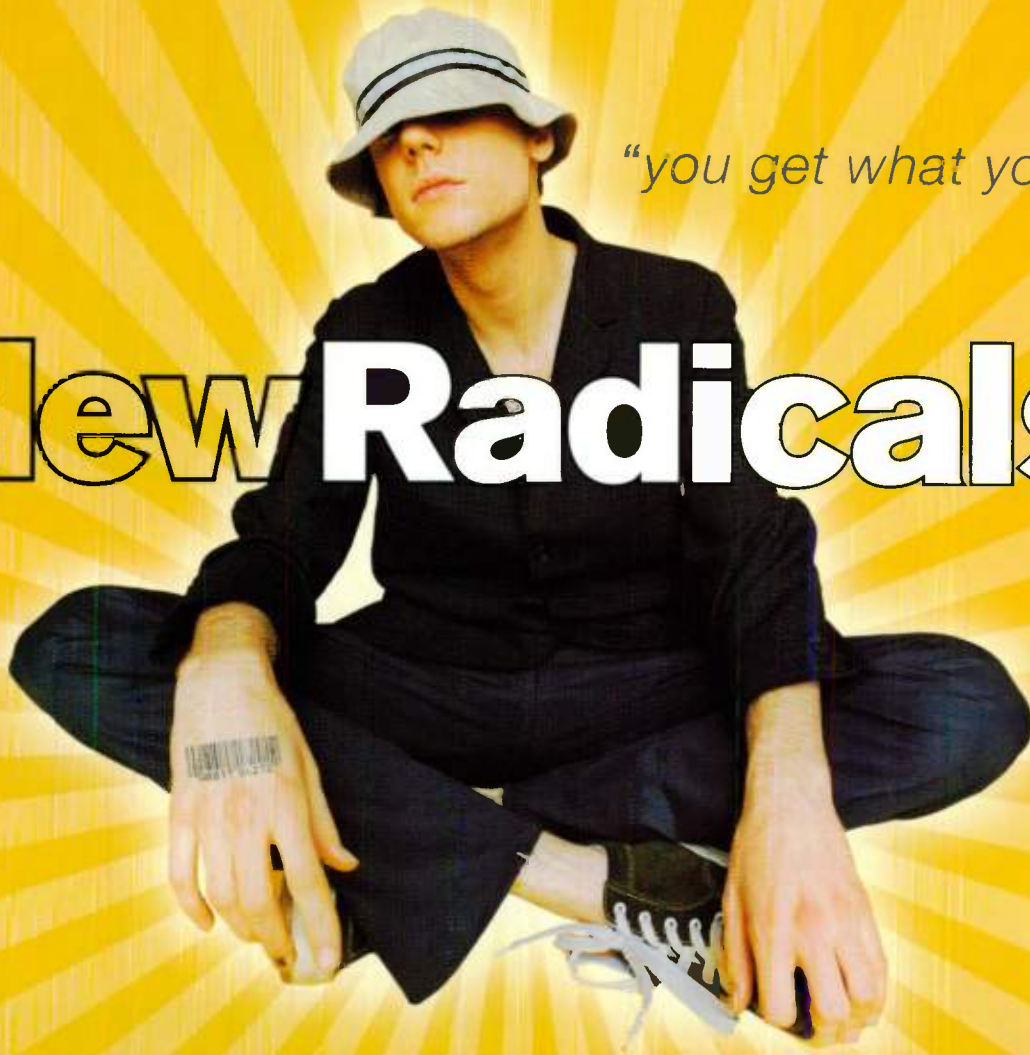
Mon. 11/2 & Thurs. 11/5 – Ben Folds Five, Squeeze  
Sat. 11/7 – Chris Isaak, Mark Cohn, Squirrel Nut Zippers

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...



*"you get what you give"*

# New Radicals



**Monitor Modern Rock 34\*-30\*!!!**

**Huge Phones:**

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### Already Added At:

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KKFR/Phoenix

WHHH/Indianapolis

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WXKS/Boston

WROX/Norfolk

KMEL/San Francisco

KYLD/San Francisco

WJMN/Boston

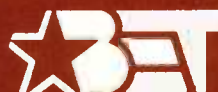
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KLUC/Las Vegas

Z90/San Diego

"We were powering this song 8 months ago. It has played over 800 times on KIIS, and has been a Top 5 call-out record. This song has been a standout track on the album since we first heard it. You can't go wrong with a Janet ballad!"

— Tracy Austin, APD/MD, KIIS





# WHEELS & DEALS

BY JOE FLEISCHER

## PRETTY FLY FOR AN A&R GUY:

It's nearly quitting time for the pro weaseling season and with several labels going to the mattresses especially early this year, here's a little anecdote told to us by a good friend to help you keep your perspective for the coming months of tumult: An A&R guy pulled up to the valet at the Ivy and opened the door of his BMW when suddenly a car came along and hit his door, ripping it off completely. When the valet came over to help, the A&R weasel was complaining bitterly about the damage to his beloved car. "Jesus, look what that asshole did to my Beeeeemer!" he whined. "You A&R weasels are so shallow and materialistic, it makes me sick!" retorted the valet. "You're so worried about your stupid BMW that you didn't even notice that your left arm has been torn off!" "Oh, my god!" replied the weasel, finally noticing the bloody shoulder where his arm once was.

"Where's my fucking Rolex?!"... There. I hope that makes everybody feel a little better... Meanwhile, **Hollywood Records** wins the pitched battle for MTV VJ **Jesse Camp's** recording career, as the **Cavallos** close another hot property. Buzzers buzzing that the deal was one of the largest new artist deals ever struck. Look for former **Poison** producer **Ric Browde** to twiddle the knobs on the debut LP due next year. And what's the difference between Jesse Camp and the staff of **HITS**? Jesse's just pretending... **Chris Parker**, aka **KRS-One**, has landed at **Reprise Records** to scout new sounds for the label as VP of A&R, it was announced this week. In the photo below (l-r) Reprise Sr. VP of A&R **David Kahne**, Reprise Exec VP/GM **Rich Fitzgerald**, Parker and Reprise President **Howie Klein** act silly for the camera because they're all stinkin' rich... Wow. Are the weasels going nutty for the **Tom Atencio/Deborah Vierek**-repped

**Tsar** (for the phonetically challenged—sounds like "czar"), which will play four hugely attended LA dates starting on October 28 at Spaceland. If you missed this one, you can still make the scene on November 3 at the Opium Den, November 13 back at Spaceland and November 19 at Martini Lounge. Expect action at the presidential level at these windings... Gearing up for **CMJ**? Don't miss this year's installment of the **ASCAP** showcase featuring LA's **Beachwood Sparks**, Chicago's **Atrixo**, Philly's **Dragstrip Courage** and Nashville's **Will Hoge** at the Continental on November 4... Big NYC buzz on **Keren DeBerg**, whose "Millionaire" track is picking up spins at radio. DeBerg turned out the heavies at her Mercury Lounge date last Sunday (25) and will make the weasel rounds this week... You can add **Immortal Records** and **Capitol** into the mix for the **Jimmy Luxury** derby, which is getting more exciting by

the minute... Lots of weasels in the house at the Opium Den last Wednesday (21) for the **Hugo Cole**-repped **Okra Pickles** and the **Robert Hayes**-repped **Fuse**. What's up?... **BUZZIN'**: **Perry Watts-Russell**, **Chums** and the **Lazy Stars**. Email: [hitslosers@aol.com](mailto:hitslosers@aol.com).

## KRS-ONE'S A WEASEL



Reprise execs acting dopey.

## Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
CROONER	November 2 9:00 pm	Arlene Grocery NYC	Buzz starting now...
DEBBY	November 3 9:00 pm	Opium Den LA	Last LA weasel frenzy before CMJ.
TSAR	November 3 9:45 pm	Opium Den LA	See above column.
ASCAP SHOWCASE	November 4 8:00 pm	Continental NYC	Spinach, Atrixo, Dragstrip Courage, Beachwood Sparks, others.
FREAKDADDY	November 6 tba	The Troubadour LA	With Buck-o-Nine.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**GRADUATING WITH HONORS:** As MTV/Paramount gears up for the January 15 rollout of "Varsity Blues," Hollywood Records' **Mitchell Leib** has assembled an all-star ST that will hit stores in mid-December—just in time for the proverbial stocking-stuffing. Look for new trax from **Collective Soul**, **Harvey Danger** and **Fastball**, plus contributions from, among others, **Green Day**, **Van Halen** and **Monster Magnet**. For those keeping score, the flick stars **James Van Der Beek**, the little brat from "Dawson's Creek" who chix dig more than me... **ONE DOWN, TWO TO GO:** After losing badly in the office pool to predict the B.O. grosses from **Carrot Top's** "Chairman Of The Board," **Julianne Kelly** has opted to leave the music department at **Trimark** for similiar duties at **TriStar Pictures**, reporting to **Burt Berman** and **Lia Vollack**. As you can imagine, I'm over the moon for her—if I may quote my own

press release: "Hey, anytime someone's T&E quadruples, it makes me all warm and fuzzy inside." No word yet whether **Trimark** will replace **Kelly**... **The Rhythm Oil Queens**, **Pilar McCurry** and **Melodee Sutton**, will start screening MTV/Paramount flick "The 'Wood" this week for prospective labels. There's lots of old-school R&B and hip-hop, with room for about five new masters... Does one label executive have the inside track on the "Austin Powers" ST derby?... **Michael Lustig** becomes the new head of **Mel Gibson's** record label, **Icon Records**. The next release will be the ST to **Gibson's** "Payback." As you can imagine, **Lustig** is ecstatic: "At last," he swooned, "I can have **Mel** autograph my laserdisc copy of 'Bird On A Wire'"... **Sheri Saba** at **Milan Entertainment** picks up the ST to **Woody Allen's** upcoming "Celebrity," which stars **Leonardo DiCaprio** and **Winona Ryder**. **Allen** not only scribbled

and helmed the flick, but also chose the music, which includes **Dave Brubeck** and **Liberace**... The ST rights to the **David Was/Jonathan Weiss**-supervised "The Big Tease" (previously known as "Je M'Appelle Crawford") are up for grabs. The **Warner Bros.** flick is reportedly testing very high and is starting to attract lots of attention... Have several music supervisors issued an edict to music publishers telling them not to pitch songs with masters from one major label because the licensing department is proving impossible to deal with?... There are a pair of end-title spots available for **Arista's** "Cruel Intentions" ST. The label is looking for gold or platinum alternative artists... Talkers talking about the prime on-camera appearance by **Lava's Atomic Fireballs** opposite my girlfriend **Neve Campbell** in the upcoming "Three To Tango." Look for the label to coordinate their radio add day with the film's

arrival in the marketplace... Is one of America's most-respected filmmakers on the verge of making a deal with an artist who sells out arenas world-wide to score and compose songs for an upcoming flick?... Behind The Scenes: "5000 Supervisors," **Dave Jordan**, **Harry Garfield**.

### Liberace



*Wanted me desperately, wretchedly.*

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
KILLING MRS. TINGLE	Capitol	Tritone	Miramax
10 THINGS	TBD	Ralph Sall	Touchstone
FELICITY	TBD	Amanda Demme	Touchstone/Imagine
LIFE	Interscope	Amanda Demme	Universal
BROKEDOWN PALACE	Island	Ramos & Kuznetsky	Fox
FRIENDS 2	Reprise	Karen Glauber	NBC
NEVER BEEN KISSED	Capitol	Ramos & Kuznetsky	Fox
ANYWHERE BUT HERE	Atlantic	Laura Z/Deva Anderson	Fox
VARSITY BLUES	Hollywood	Mitchell Leib/G. Marq Roswell	Paramount



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KBKS	WXYV	WXSS	



Russell Carter Artist Management - [www.hollywoodrec.com/astball](http://www.hollywoodrec.com/astball)

produced by Julian Raymond and Fastball - mixed by Chris Lord-Alge

**Fastball**  
**Fire Escape**

the follow up to The Way from the platinum album All The Pain Money Can Buy



AN EXCLUSIVE HITS DIALOGUE WITH  
RED ANT PRESIDENT/CEO RANDY PHILLIPS *by Roy Trakin*

# Taking *Red Ant* INTO *the Black*

It's been a wild couple of years that has brought music industry veteran Randy Phillips to Red Ant, sitting in his spacious office in the West Hollywood building once occupied by Irv Azoff's Front Line Management. The Stanford University student worked as an administrative assistant to Democratic New York Congressman Richard Ottinger before graduating with honors. He first gained experience promoting concerts at both Stanford and later at the University of Santa Clara School of Law. From 1979-'83, he produced NBC's "Rock Palace," which had the time slot after "Saturday Night Live." After that, he partnered with Arnold Stiefel as a principal in the management/film production company, Stiefel-Phillips. Among their clients were Rod Stewart, Toni Braxton, the Bangles, Prince, Simple Minds, Guns N Roses, Missing Persons, Billy Squier, Morrissey, Matthew Broderick, Jonathan Demme and writer Bo Goldman. Phillips went on to form a label and publishing company, Gasoline Alley, in a joint venture partnership with MCA. The company launched a pair of multi-Platinum acts, Sublime and Shai, and two Gold acts in Brotherhood Creed and II D Extreme,



going from zero to \$85 million in revenue in less than two years. Sublime alone has sold more than eight million albums since then.

Just over two years ago, literally a day before Randy was to be named President of MCA Records, the man who hired him—Al Teller—was fired and replaced by Doug Morris. After having already informed his management clients of his decision, Phillips ended up joining Teller at his fledgling Red Ant label, then quickly found himself at the center of bankruptcy proceedings when Al tried to incorporate the acquisition of Alliance distribution into the company. When the smoke cleared, the court separated Red Ant's assets from the mess and Randy Phillips continued to helm the label, now backed 99% by the Wall Street firm of Wasserstein Perella—which Teller had originally brought in as investors.

Since then, Phillips has started to turn the company around, scoring Top Ten R&B records with Voices of Theory, Sunz of Man and his latest, Divine, while keeping his toe in the rock waters with promising acts like Naked. Randy's also revived the career of veteran bands like Love & Rockets and Peter Murphy by helping market the reunion tour of their original group, goth pioneers Bauhaus. With all that on the man's plate, he still found time to put his leftovers in the ultimate doggy bag, a session with HITS' resident busboy and industry confidant, Roy "Vaikin" Trakin.





**RANDY'S GANG:** Red Ant President/CEO Randy Phillips advises label act Divine not to declare bankruptcy until after they've paid to develop this photograph of (l-r) Red Ant VP Urban Promotion & Mktg. Kathy Moore, Exec. VP Promotion & Urban Music Ruben Rodriguez, Divine's Tonia Tash & Kia Thornton, mgr. Nathan Gavin, Divine's Nikki Bratcher, Sr. Dir. of Sales & Mktg. Jim Kelly, Phillips and BMG President Pete Jones.

**It seems like you're at a point where you can step back and take a look at what's going on here.**

It's still even a little early for me to be 100% comfortable with having this discussion. For someone who's been a manager and has hyped artists his whole career, I now think too much hype in starting a business is harmful.

**No one wants to talk unless they have something to talk about.**

The fact is, the story of this company—win, lose or draw—is a classic in terms of the modern record industry. It's unbelievable. I still have a good attitude.

**The playing field certainly has been shifted on you over the last few years.**

The fact that I've walked on all these eggs and haven't cracked one yet is amazing. I've been walking very lightly.

**Going back to when Al Teller was fired the day before you were to be named President of MCA Records.**

Literally, the day before. I had notified my clients, packed my bags. The only problem was, I was there, but he was out and neither one of us knew that. I was his guy. There was no way I could go in at that time after Doug [Morris] took over. I understand that. He's done a great job there. I have no animosity, even though I'm suing them over terms of the employment contract they had offered me.

**Which you never signed?**

No, but it was fully negotiated. And it was out in the industry. And at that point, when you're a manager, and it's out in the business that you're taking over a label,

Alliance bankruptcy was filed, Red Ant was kept out of it and was run on an interim basis through a contingency fund that was set up. That was so we could preserve the artist contracts and the assets we had built up.

**You did lose some executives during that period, like Randy Miller to Sire and Nancy Levin to MCA**

I guess I hire well. Having been a manager my whole career, I didn't realize I had the ability to hire such good executives. I think we've replaced them with some good people. The core of the people here went through the whole thing... like trial by fire.

**But you feel you're turning things around here.**

Right now, we've sold around 400,000 Sunz of Man records. For us, it was a great start out of the gate with our new distribution relationship with BMG. As soon as PolyGram was sold to Seagram, I got out of our deal with PGD through Mercury. We had gone through their system with the Naked and Militia records, and were just about to ship Sunz of Man. And I had to push back the release of the record. But there was a window of opportunity for us to move from PGD to BMG and I seized it. I think [PGD's] Jim Caparro is a brilliant executive, but I didn't like working through another label [Mercury]. I preferred the idea of going directly through the distributor without the intermediary of another label. We have our own sales staff here. [BMG's] Strauss [Zelnick] and Pete Jones are two very close friends of mine who have a belief in what I'm doing and in my A&R vision. They made it happen.

As a non-proprietary label at PolyGram, we would have been swept under the rug. We knew we had to do something. Without a large catalog, Red Ant has concentrated on the R&B and rap areas for instant reaction records.

I don't believe in being a niche label.

As much as I love rock, we wouldn't

succeed as an alternative label. Perhaps my biggest success with a label co-venture was Sublime. We've sold over eight million Sublime albums. But to start a label doing that is really difficult because it takes so long to tell what you have. The beauty of R&B, and especially hip-hop, is that the marketplace reacts immediately. In a hits-driven business, you have to front-load your marketing, but at least you know where you are. In rock, you could have spent a couple hundred thousand dollars in tour support and still not really know where you are.

**Obviously, you're still working acts like Love & Rockets and Naked in this area.** I'm fighting to preserve rock. It would be very easy, if I wanted to really shrink my overhead, to just become an R&B/hip-hop label. Obviously, we've been very successful in that area. The guy running it for me out of New York, Ruben Rodriguez, is as good a pro as you're going to get. I can look you in the eye and safely say, as a label that goes out in the marketplace and puts out front-line urban and hip-hop product, we can compete as well as any other label in the business. And BMG is the perfect distributor for that kind of the music, with over 50% of the market.

**Compared to other off-shoots of Wu-Tang Clan, the industry perception is that Sunz of Man didn't sell as much as it might have.**

This is a company people make fun of... that whole "Dead Ant" thing. I should have changed the name. People compared our Sunz of Man sales to Priority's "Killa Beez" record. When it comes to that marketplace, of course Priority is going to be a lot better than we are. The bottom line is, we sold 62,000 albums that first week and en-

## "That whole 'Dead Ant' thing. I should have changed the name."

it affects the confidence of your clients. I had to protect [then-partner] Arnold [Stiefel] and his business. I didn't want anyone to think I had withheld information from my clients.

**Have you tried to negotiate a settlement?**

I waited right up until the statute of limitations was about to run out before filing. Seagram is not focused right now on anything but trying to get through this PolyGram acquisition. This lawsuit is like a footnote in history that no one is paying attention to except for my lawyer and me. My attorney would like to take it all the way to a downtown jury after the Francis Ford Coppola decision against Warner Bros. But my attitude is, I'm in this business, I have to work with these people. And the irony is, we're very much involved in maximizing the Gasoline Alley and Sublime catalogs. We have mutual interests.

**It makes sense to settle.**

Exactly. Unfortunately, for me, I'm going to have to take it to the courtroom steps before we can even begin discussing it. Corporations tend to be heartless. It's not that the people who work there are evil. It's just you get so involved in what you're doing, you don't even think of the ramifications on a human scale.

**Which is what everyone in the music industry is bemoaning right now in the wake of Seagram's purchase of PolyGram. The ascendance of numbers over art.** It's a problem. This has become a quarterly business in terms of the financial community. I have to do projections about records on a quarterly basis and it makes no





**ANTS IN THEIR PANTS:** Red Ant President/CEO Randy Phillips (r) welcomes label artist Angelique (c) and her manager Curt Smith (l) into his office shortly before using this magazine to paper-train the Taco Bell chihuahua.

tered the charts in the Top 20. For a small label with no clout, no chips, no history—having just changed distributors and pushed the record back two weeks—I think we did pretty well. We got the record out there and effectively marketed it at the street level. There was another Wu Tang spin-off called “Killer Army” which had a record before us and they opened up with 28,000 units. Sunz of Man, unlike Killa Beez, wasn’t even a Wu-Tang album... It was a group affiliated with them.

**How much pressure does Wasserstein Perella put on you to perform on a quarterly basis?**

It goes both ways. Most days begin every morning with a phone call: “Why should we give you any money today?” They’re investment bankers. Frankly, I really like them. They’re very smart. They’ve taught me a lot about operating a business. And I appreciate that. It’s been like going to the London School of Economics or Harvard Business School. There is a lot of pressure from them, but no more nor less than people at Sony feel from Japan, or PolyGram from Holland, when they were running it. They want to run this as a business and be profitable, but they also realize we have no cata-

to terms on a settlement with BMG that’s being drafted right now. The whole thing should never have gone this far. It was damaging to her career. By declaring bankruptcy, you’re opening yourself up to the kind of scrutiny a superstar doesn’t need. But I don’t think BMG should have been so rigid in renegotiating the deal Joel Katz and I had originally made with them. I think Toni and [new manager] Barry [Hankerson] went in with their demands and they just thought BMG would fall on their knees and grovel. And that’s not what happened.

**Do you still talk to Al Teller?**

Yes. He’s raising money for an Internet project called “Ant 2.” I’m not quite sure what it is because the more I get into the Internet, the less I seem to understand its commerce value at the present time. Why aren’t record companies selling their product over the Web, except for the fact they’re intimidated by retail. I believe that BMG, Sony, WEA, Universal, EMI will all end up selling records over the Internet. We’re living in a quickly changing technological universe.

**Red Ant is kind of a throwback, even with the backing of a big Wall Street firm.**

Instead of mom and pop, we have big brother. We’re the last great experiment of its kind. The last of the breed. There will always be a music business, but it will look radically different than the one we’re operating under now. It won’t be format-driven... It won’t be about CDs, but music usage and how it’s gathered and downloaded into the home. In a singles-oriented, instant-gratification world, it’s tough to break career artists.

**Your relationship with former partner Arnold Stiefel.**

Excellent. Arnold’s one of my best friends. A brilliant, lovable loon. We talk hundreds times a day. I learned a lot from him about building stars, creating images and dealing with publicity. And I taught him about the music business, so it was a good trade.

**What’s the future for the music business in these uncertain times?**

There are going to be a lot of people in their 30s and 40s who’ll be forced to rein-

## “There are people in L.A. and New York right now scratching their heads wondering how to cut \$300 million from their overhead.”

log, and it has to be hits-driven. We have to make our hits count. When I talk to people at other labels, they’re miserable. There are people in L.A. and New York right now scratching their heads wondering how to cut \$300 million from their overhead.

**How do you like the day-to-day of running a label, compared to management or on the legal side of things?**

As a manager, all too often, I’d have these great ideas, then have to go into a record company and sell them on them. And depending on the relative clout of my client at the time, I either succeeded or I was laughed at. I don’t miss the hand-holding, the baby-sitting aspect of management, even though I loved my clients, including Prince, whom I found fascinating. I’d really rather be the master of my destiny, and this allows me to do that. Even at Gasoline Alley, I had to turn the records over to MCA and pray.

The thing that’s more difficult about this is I have to spend more time on corporate and legal matters and not as much time on making records and getting radio to play them. I miss that. Even when I was a manager known for working with superstars, I liked to tinker with the young acts. That’s the life blood of this business.

**Give me a take on the Toni Braxton situation.**

I’m only getting it through good second-hand sources. I was not fired officially, but when she filed the lawsuit, I couldn’t continue managing her and fulfill my commitment to Wasserstein Perella. I disagreed with her strategy. Remember, she originated the lawsuit challenging the contract on the basis of the seven-year statute. She had just moved to California at the time. It was only later they turned it into a bankruptcy when they saw the handwriting on the wall—that they couldn’t win the other way.

**Is she bankrupt?**

In my opinion, Toni was very passionate about her career and maybe spent more than she had to to present herself. I would have arguments about that with her, but those were her choices. No, you can’t be bankrupt when you have that kind of a career and an offer on the table that’s in the multi-million dollar range. I’ve heard they’ve come

vent themselves and find new jobs, maybe peripheral to the music industry itself. And that’s a sad thing. I feel, in consolidation, there is opportunity. You just have to know how to seize it. The frustrating thing I find, as a small label, it’s tough to compete for adds at radio. It becomes less about the quality of a record than, what can you do for me? We’re able to compete because we’ve got some real veterans who have the relationships and won’t take no for an answer. And we’re fully funded. I’ve just brought in Ray Anderson to head our pop promotion department and I have a seasoned sales head in Jim Kelly. And, of course, Ruben Rodriguez is a proven commodity. We don’t have the time to be a school here. We have to hit the ground running.

**You’re not giving up on rock & roll completely, though.**

As much as I love R&B music, my history has been to straddle urban and rock. My instinct is to go both ways. We’re taking our rock shots very carefully. We’ve sold close to 100,000 albums on Naked. We’ve established a great base and I think we can break them on their next record. They’re brilliant. [Laughs] I’m not prepared to become LaFace, but I wouldn’t mind having L.A. Reid’s money.

**Are you still having a good time?**

Other than the cold sweats and the ulcers, it’s great. Fantastic. •

**DON’T LET THE SUNZ GO DOWN ON ME:** Red Ant President/CEO Randy Phillips hangs on the set of label artist Sunz of Man’s video shoot for “Shining Star,” where he explains his idea of “street” is shopping on Rodeo Drive to (bottom, l-r) director Marcus Nespal, the band’s 60 Second Assassin and Phillips; (top, l-r) Sunz of Man’s Hell Razah and Prodigal Sunn.





3.5 Million Albums Later...

***New this week: WZJM - Cleveland!***



**boyzone**



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**all the time in the world**

**Y100 WROX WQZQ**

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WAOA	KFFM	KSMB	WNKI	KLYV	WCIL

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The first single from their multi-platinum international album,

**where we belong**

**Album arrives in the U.S. November 17th**

Produced by Michael Mangini for Mojo Productions - Engineered by Skoti-Alain Elliot  
Mixed by Tom Lord-Alge - Vocals Produced and Arranged by Mark Hudson  
Executive Producer Steve Greenberg



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World Radio History



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*World Radio History*



# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

## W/W ARTIST/LABEL COMMENTS

1	1	GOO GOO DOLLS - Warner Bros.	#1 WEDG,WPBZ
		Slide	
2	2	HOLE - DGC	Malibu = Smash
		Celebrity Skin	
3	3	CAKE - Capricorn/Mercury	#1 WHFS,KITS
		Never There	
5	4	LENNY KRAVITZ - Virgin	#1 WXRK,KFMA
		Fly Away	
4	5	EVE 6 - RCA	#1 CIMX,WPLA
		Inside Out	
6	6	EVERCLEAR - Capitol	#1 CIMX,WPLA
		Father Of Mine	
8	7	SHAWN MULLINS - Columbia/CRG	MTV Buzzworthy
		Lullaby	
7	8	EAGLE-EYE CHERRY - WORK	#1 KFMZ,WSFM
		Save Tonight	
9	9	BEASTIE BOYS - Grand Royal/Capitol	#2 Most Added
		Body Movin'	
10	10	MARILYN MANSON - Nothing/Interscope	#1 WKRL,WHTG
		The Dope Show	
18	11	BARENAKED LADIES - Reprise	#3 Most Added
		It's All Been Done	
11	12	THIRD EYE BLIND - Elektra/EEG	#1 WENZ,WNVE
		Jumper	
14	13	GARBAGE - Almo Sounds	KDGE,WKNRX Add
		Special	
12	14	SEMISONIC - MCA	tour w/Guster
		Singing In My Sleep	
15	15	SOUL COUGHING - Slash/Warner Bros.	WKDF Add
		Circles	
17	16	THE FLYS - Del.Vinyl/Trauma	#1 KNRK,WAVF
		Got You (Where I Want You)	
16	17	KORN - Immortal/Epic	WHMP Add
		Got The Life	
13	18	CREED - Wind-Up	#1 WXEX,WGRD
		What's This Life For	
23	19	EVERLAST - Tommy Boy	#1 WXDG
		What It's Like	
19	20	SHERYL CROW - A&M	sales still big
		My Favorite Mistake	
22	21	ROB ZOMBIE - Geffen	KROQ,Q101 Add
		Dragula	
24	22	DAVE MATTHEWS BAND - RCA	WBZF,KJEE Add
		Crush	
25	23	FUEL - 550	#1 WXSX,KCXX
		Bittersweet	
—	24	NEW RADICALS - MCA	WPLY,KTCL Add
		You Get What You Give	
20	25	SMASHING PUMPKINS - Virgin	Crestfallen next
		Pug	

## most added

1. BETTER THAN EZRA	"At The Stars"	(Elektra/EEG)
2. BEASTIE BOYS	"Body Movin'"	(Grand Royal/Capitol)
3. BARENAKED LADIES	"It's All Been Done"	(Reprise)
4. DAVID GARZA	"Slave"	(Lava/Atlantic/AG)
5. REMY ZERO	"Prophecy"	(DGC)
6. OASIS	"Acquiesce"	(Epic)

## post toasted

BY IVANA B. ADORED

**WHY NOT SMILE?:** It was déjà vu all over again this week seeing R.E.M. play in NYC at the Bowery Ballroom—memories came flooding back: Joe's Star Lounge, Jake's, Maxwell's, The Blue Note, Peabody's Down Under, Tut's and every other small club within an 8 hour drive of my home base of Oberlin, OH. Were it not for R.E.M., I seriously doubt I would've pursued a career in music—the chance to work their records was the reason I chose to intern at I.R.S. Records and stay at A&M for 8 years. It's thrilling that one of their earliest fans, Tom Biery (who used to play R.E.M. on the "new music" show he did at an A/C station in Youngstown, OH) celebrated his

**JACQUELINE SATURN:**



Will L.A. Be Her Oasis?

new gig as Warner Brothers' Head of Promotion with other longtime fans like Jim McGuinn, Pat Ferrise, Dave Marsh, Leslie Fram, Brian Philips, Jetson and Pat Frawley. The show was a vivid reminder of how important R.E.M. is to the PoMo format—you'll have a chance to experience it for yourself when the concert airs this week on MTV, which may abate any lingering skepticism you might be feeling about "Daysleeper." Besides, those who are truly spinning it are reporting that it's working for them (99X, KNDD).... The next night we heralded the return of hometown heroes, Soul Coughing, who played two sold-out shows at Irving Plaza. While the crowd sang along to every song from the new album, I made a note to plan my winter travel around Soul Coughing's PoMo X-Mas show itinerary..... After a deeply philosophical and strategic conversation with WXRK's Steve Kingston, we decided that from now on, they will report to our Urban Country panel. Our Steve, he's a pioneer in any format! Incidentally, could Will Pendarvis be part of K-Rock's Urban Country future? Yee-hah!..... We waited with bated breath to see if a certain PoMo station in Riverside was going to add the new Beastie Boys single this week. But alas, they didn't do it, thereby disqualifying the station from a one-week-only opportunity to have Adam Yauch conduct a free snowboarding clinic with their listeners. Henceforth, this promotion will be known as the "When Hell Freezes Over" giveaway. Fortunately, more than half of all PoMo stations have added "Body Movin'"—after all, what other PoMo band has sold more than three million of their new album?..... Congrats to Divney on his three early Orgy adds this week: KROQ, KITS and Q101! Many harder-leaning PoMo stations had success with the first single, "Stitches," but this single (which is a cover of New Order's "Blue Monday") is a no-brainer. Besides, didn't I see you moshing to Orgy at the Family Values Tour?..... Gary Spivack and Kris Metzendorf are happy because they're feeling your love for David Garza's new single, "Slave," including CIMX, WPBZ, KWOD, WFNX, KRAD, WEQX and WMRQ. Gary and Kris have been slavishly devoted to David since his album came out a year ago and they're ecstatic to see their devotion finally paying off!..... A big hail to Greg Dorfman, Margie and John at Elektra on their awesome week with Better Than Ezra (#1 Most Added!). We TOLD you "At The Stars" was the SMASH on the new album!..... Gaby and Ross came back from their roadtrips with tons of impressive Remy Zero adds. I DARE you to listen to this album and to the new eels album and tell me you're not inspired!..... Even a non-rhythmic geek like myself (I will NEVER dance in public) LOVES the new Fatboy Slim album, especially the customized WBCN intro to "Rockafella Skank" and the new single, "Gangster Tripping." Look for huge sales in your market this week!..... Jacqueline Saturn is moving to L.A. to continue her reign as Epic's VP of PoMo Promo and cultivate a year-round tan. Since she'll be based in Santa Monica, we'll probably never see her (some of us never go west of Sepulveda).... What are you going as for Halloween? Since I'm hosting a non-costume soiree for Semisonic and Guster, I won't have to decide between my Sylvia Plath and Isadora Duncan ensembles (use your imagination).



# post \* Modern

## DAVE WATSON COLUMBIA RECORDS, NYC



One of the highlights of our trip to NYC last week was the chance to see our old pal **Dave Watson**. Yep, we can **really** say "we knew him when," so it pleases us to no end to be able to celebrate the success he and **Shannah Miller** are having with the **Offspring** and **Shawn Mullins** (both Top 10 airplay!) and **Zebrahead**. We even convinced Dave to let us take him to dinner on Friday night to hear all about his upcoming projects, like the **South Park** soundtrack and **Dovetail Joint** (which already has programmers buzzing)! We flattered Dave relentlessly (old crushes die hard), telling him how much he resembles **Greg Dulli** from the **Afghan Whigs** (sigh), not even *thinking* about hitting him up for a **Springsteen** box set! In less than a year Dave has become one of the best PoMo promo people in the biz and it makes **US** look good just to be in his orbit. Yeah, Dave's pretty fly (for a Buckeye).

## requests

- |                         |                     |                          |                      |
|-------------------------|---------------------|--------------------------|----------------------|
| 1. <b>The Offspring</b> | (Columbia/CRG)      | 4. <b>Marilyn Manson</b> | (Nothing/Interscope) |
| 2. <b>Cake</b>          | (Capricorn/Mercury) | 5. <b>Korn</b>           | (Immortal/Epic)      |
| 3. <b>Everlast</b>      | (Tommy Boy)         | 6. <b>Rob Zombie</b>     | (Geffen)             |

**KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE**  
The Offspring  
Cake  
Rob Zombie  
Everlast  
Marilyn Manson

**WHTG / MIKE SAUTER / ASBURY PARK**  
Fiona Apple  
The Offspring  
Reel Big Fish  
Cake  
Semisonic

**WBCN / OEDIPUS/STEVE STRICK / BOSTON**  
Hole  
Rob Zombie  
Creed  
Lenny Kravitz  
Korn

**WFNX / CRUZE / LAURIE / BOSTON**  
Wild Child  
Cake  
Everlast  
Soul Coughing  
The Offspring

**WEDG / RICH WALL / BUFFALO, NY**  
Rob Zombie  
Rammstein  
Korn  
Beastie Boys  
Goo Goo Dolls

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
Rammstein  
The Offspring  
Hole  
Cake  
Marilyn Manson

**WAVF / ROB / JANDA / CHARLESTON, SC**  
The Flys  
Rob Zombie  
Lenny Kravitz  
Kid Rock  
Soul Coughing

**Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO**  
The Offspring  
Marilyn Manson  
Everlast  
Eagle-Eye Cherry  
Everclear

**KFMZ / PAUL MALONEY / COLUMBIA, MO**  
Everlast  
The Offspring  
Shawn Mullins  
Cake  
Marilyn Manson

**WARQ / SUSAN GROVES / COLUMBIA, SC**  
The Offspring  
Everlast  
Cake  
Marcy Playground  
Guster

**WWCD / ANDY DAVIS / COLUMBUS**  
eels  
Cake  
Placebo  
Shawn Mullins  
New Radicals

**CIMX / VINCE CANNOVA / DETROIT**  
The Offspring  
Marilyn Manson  
Placebo  
Cake  
Everlast

**KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA**  
Marilyn Manson  
The Offspring  
Korn  
Rob Zombie  
Shawn Mullins

**KLZR / BOB OSBURN / LAWRENCE, KS**  
The Offspring  
Phish  
Cake  
Everlast  
Beastie Boys

**WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK**  
The Offspring  
Everlast  
Lenny Kravitz  
Korn  
Marilyn Manson

**WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH**  
Korn  
Marilyn Manson  
Rob Zombie  
The Offspring  
Cake

**WBRU / SETH / TIM / PROVIDENCE**  
The Offspring  
Cake  
Marilyn Manson  
Korn  
Eve 6

**KRZQ / HEATHER PIERCE / RENO**  
Korn  
Cake  
Beck  
Rob Zombie  
Everlast

**KAEP / SCOTT SOUHRADA / SPOKANE, WA**  
The Tragically Hip  
Cake  
Jewel  
Shawn Mullins  
Harvey Danger

**KTOZ / MELODY LEE / SPRINGFIELD, MO**  
The Offspring  
Marilyn Manson  
Rob Zombie  
They Might Be Giants  
Blue Flannel

**KPNT / ALLAN FEE / ST. LOUIS**  
The Offspring  
Marilyn Manson  
Cake  
Korn  
Everlast

**KFMA / CHUCK ROAST / TUCSON**  
The Offspring  
Korn  
Everlast  
Cake  
Marilyn Manson

**KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK**  
Korn  
Cake  
Beastie Boys  
The Offspring  
Everlast

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
The Offspring  
Cake  
Everlast  
Hole  
Eagle-Eye Cherry



# beastie boys

Most Added At Modern Rock!

Leading The Way:

KROQ 37x  
KNDD 39x  
KITS 26x  
WFNX 29x

WBCN 22x  
KXRK 26x  
WHFS  
KNRK

91X  
99X  
KEDJ  
KXPK

Q101  
WXRK  
CIMX  
WENZ

WXDX  
KNRX  
KPNT  
KTCL

WBRU  
WXDG  
WRXQ  
KDGE

...And Many More

Requesting Everywhere!

466x BDS Spins @ Modern Rock  
After Only One Week!



## BODY MOVIN'

the new single from **hello nasty**, one of the biggest selling albums of 1998.

Top 10 LPs' of 1998: #1 *Titanic Soundtrack*, #2 Celine Dion *Let's Talk About Love*,  
#3 Backstreet Boys *Backstreet Boys*, #4 *City Of Angels Soundtrack*,  
#5 Shania Twain *Come On Over*, #6 Savage Garden *Savage Garden*,  
#7 Will Smith *Big Willie Style*, **#8 Beastie Boys *Hello Nasty***,  
#9 Matchbox 20 *Yourself Or Someone Like You*, #10 *Armageddon Soundtrack*.



Produced by Beastie Boys and Mario Caldato, Jr. Management: John Silva for Gold Mountain Entertainment  
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World Radio History



# post \* Modern

## top 20 airplay

W/TW		ARTIST	LABEL
2	1	<b>HOLE</b> Celebrity Skin	DGC
1	2	<b>GOO GOO DOLLS</b> Slide	Warner Bros.
3	3	<b>LENNY KRAVITZ</b> Fly Away	Virgin
4	4	<b>CAKE</b> Never There	Capricorn/Mercury
8	5	<b>OFFSPRING</b> Pretty Fly (For A White Guy)	Columbia/CRG
6	6	<b>EVERCLEAR</b> Father Of Mine	Capitol
7	7	<b>THE FLYS</b> Got You Where I Want You	Trauma
5	8	<b>EVE 6</b> Inside Out	RCA
14	9	<b>SHAWN MULLINS</b> Lullaby	Columbia/CRG
9	10	<b>EAGLE-EYE CHERRY</b> Save Tonight	WORK
10	11	<b>THIRD EYE BLIND</b> Jumper	Elektra/EEG
11	12	<b>ALANIS MORISSETTE</b> Thank U	Maverick/Reprise
15	13	<b>SOUL COUGHING</b> Circles	Slash/Warner Bros.
13	14	<b>SEMISONIC</b> Singing In My Sleep	MCA
12	15	<b>BEASTIE BOYS</b> Intergalactic	Grand Royal/Capitol
16	16	<b>MARILYN MANSON</b> The Dope Show	Nothing/Interscope
19	17	<b>U2</b> The Sweetest Thing	Island
—	18	<b>R.E.M.</b> Daysleeper	Warner Bros.
—	19	<b>EVERLAST</b> What It's Like	Tommy Boy
17	20	<b>FASTBALL</b> Fire Escape	Hollywood

## upcoming new releases

### GOING FOR ADDS 11/2

**BRIAN SETZER ORCHESTRA** •  
"This Cat's On A Hot Tin Roof" - Interscope

**LISA HALL** • "I Know I Can Do It" - Reprise

**K'S CHOICE** • "I Believe" - 550 Music



**PLASTIKMAN** • "Artifakts (BC)"  
- Novamute/Mute

**RUSTED ROOT** • "Magenta Radio"  
- Mercury

**UNBELIEVEABLE TRUTH** • "Higher Than Reason"  
- Virgin

### GOING FOR ADDS 11/19

**ASIAN DUB FOUNDATION** •  
"Buzzin'" - London

**KHALEEL** • "No Mercy" -  
Hollywood



**MXPX** • "Downfall Of Western Civilization" - A&M

**PERRY FARRELL** • "Hot Lava"  
- Com.Cent./American/Columbia/Sony Music Stx.

**TORI AMOS** • "Raspberry Swirl" - Atlantic/AG

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



\*\*\*\* Rolling Stone Magazine  
A- Entertainment Weekly

"['Up'] One of the most engrossing, quietly beautiful song cycles in this band's storied catalog."

— Tom Moon, *Philadelphia Inquirer*

# R.E.M.

## DAYSLEEPER

"Seeing the band perform live last week reinvigorated my belief that they are one of the most important artists of our generation. 'Daysleeper' is the perfect song for the fall."

— Jim McGuinn, *Y100/Philadelphia*

"R.E.M. is still the band that defines the alternative format. Atlanta is excited over 'Daysleeper'."

— Leslie Fram, *99X/Atlanta*

"'Up' is simply one of the best records I've ever heard. Thank the guys for giving it to us."

Jody Denberg, *KGSR/Austin, TX*

FROM THE NEW ALBUM



"Seeing R.E.M. play in NYC last week, it felt like I was back in college at a house party. It was a quintessential alternative rock moment. R.E.M. puts the focus back on music. No one can say alternative is dead after seeing this band perform."

— Pat Frawley, *WMAD*

"After seeing R.E.M. perform I will be able to say 10 years down the road I was able to see my generation's Rolling Stones. To this day they still define alternative."

— Michael Young, *WRZX*

Modern Rock Live 11/15/98  
Conan O'Brien Show 11/17/98  
Rosie O'Donnell Show 11/20/98



LARGE  
ROTATION



Produced by Pat McCarthy and R.E.M.  
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# post \* Modern

## top 20 retail

LW/TW	ARTIST	LABEL
3 1	<b>BOB DYLAN</b> Live 1966	Legacy/Col/CRG
1 2	<b>CAKE</b> Prolonging The Magic	Capricorn/Mercury
4 3	<b>SHERYL CROW</b> The Globe Sessions	A&M
5 4	<b>MARILYN MANSON</b> Mechanical Animals	Nothing/Interscope
2 5	<b>PJ HARVEY</b> Is This Desire?	Island
11 6	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal/Capitol
— 7	<b>JON SPENCER BLUES EXP.</b> Acme	Matador/Capitol
— 8	<b>FATBOY SLIM</b> You've Come A Long Way, Baby	Astralwerks
7 9	<b>HOLE</b> Celebrity Skin	DGC
10 10	<b>E. COSTELLO &amp; B. BACHARACH</b> Painted From Memory	Mercury
15 11	<b>KORN</b> Follow The Leader	Immortal/Epic
6 12	<b>SON VOLT</b> Wide Swing Tremelo	Warner Bros.
12 13	<b>SOUL COUGHING</b> El Oso	Slash/Warner Bros.
8 14	<b>DEPECHE MODE</b> Singles	Mute/Reprise
9 15	<b>UNKLE</b> Psyence Fiction	Mo Wax/London
20 16	<b>ROB ZOMBIE</b> Hellbilly Deluxe	Geffen
14 17	<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie	Interscope
16 18	<b>SHAWN MULLINS</b> Soul's Core	Columbia/CRG
13 19	<b>LESS THAN JAKE</b> Hello Rockview	Capitol
— 20	<b>JONNY LANG</b> Wander This World	A&M

## retail top 5's

**PLASTIC FANTASTIC / MAXIMILIAN / ARDMORE, PA.**  
Beatie Boys  
Hole  
Bob Dylan  
Marilyn Manson  
Squirrel Nut Zippers

**MANIFEST / RICK WEINER / COLUMBIA, S.C.**  
Cake  
Son Volt  
Marilyn Manson  
Korn  
Jump Little Children

**CRIMINAL RECORDS / ERIC LEVIN / ATLANTA**  
Stereolab  
P.J. Harvey  
UNKLE  
Belle & Sebastian  
Sunny Day Real Estate

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**  
Zebrahead  
Less Than Jake  
Marilyn Manson  
Bob Dylan  
Hole

**SECRET SOUNDS / CHRIS RAZZ / BRIDGEPORT, CT**  
Stereolab  
P.J. Harvey  
Saint Etienne  
Elliott Smith  
Mercury Rev

**RECORD RACK / BRUCE GODWIN / HOUSTON**  
Depeche Mode  
Marilyn Manson  
Baxter  
Faithless  
Chemical Brothers

**NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY**  
Bob Dylan  
Korn  
Barenaked Ladies  
P.J. Harvey  
E. Costello & B. Bac

**ATOMIC RECORDS / JOSH / RICH / MILWAUKEE**  
Jon Spencer Blues Explosion  
Fatboy Slim  
Skinny Puppy  
UNKLE  
Less Than Jake

**RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA**  
Bob Dylan  
Zebrahead  
Cake  
Less Than Jake  
Fastball

**GO BOY / ALAN OSTROFF / REDONDO BEACH, CA**  
Bob Dylan  
Beastie Boys  
P.J. Harvey  
Chris Isaak  
Less Than Jake

## ivana's tip of the week

You can't pick up a magazine without seeing the ubiquitous fashion statement of the season: Cargo Pants. **Ralph Lauren**, **Gucci** and **Marc Jacobs** all "show" them in cashmere, but I'm partial to the fully-lined (!!) wool cargo pants I bought at **The Gap** for \$58! They're available in navy and grey (the black of the '90s) and every woman I know who has purchased them thinks these pants make their ass look smaller. Finally, PMS clothing more flattering than overalls and equally comfortable!



33-29\* On The Billboard  
Monitor Chart



**oasis**



**ADD!**



**"Acquiesce"**



**The first track and video from  
Over 75 stations  
playing including**

Q101	WRZX	WKRO
KNDD	KLZR	WPBZ
WHFS	KTEG	WMRQ
KPNT	KJEE	WNVE
89X	WENZ	WARQ
Y107	KNRQ	WGBD
WJRR	WZTA	WDZU
KWOD	WRXR	WRAX

**"The Masterplan."**

**14 recordings from the last 4 years,  
previously unreleased in the U.S.**

*Produced by Owen Morris & Noel Gallagher*

*Management: Ignition, London.*

[www.oasisinet.com](http://www.oasisinet.com)



"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment (UK) Ltd.

World Radio History

**13 New This  
Week including:**

**WXRK  
KROQ  
WHFS**



# THE Yiddish Invasion

**So how you guys doing?**

**Ice Berg:** It's a little drafty here.  
**Dr. Dreidle:** It's never just right. When it's just right, the Messiah will come.  
**Dreidle:** First of all, we should say that our attorney, Mr.

Cohen, couldn't be with us today. We normally bring our legal counsel, because M.O.T. has so many lawsuits pending against other people...

**Tell us how you started.**

**Dreidle:** Ice Berg and I had accumulated all this musical gear—computers, synthesizers, guitars—from various projects. But until you're making money, as you know, I.R.S. considers those pleasure instruments. Now, our music is your pleasure, of course, but legally we couldn't write that off. So we figured the thing to do would be to form the worst rock band ever.

**Berg:** Strictly a write-off.

**Dreidle:** So that no one would ever sign it. We wrote a couple of songs, "So Sue Me" and "Viva Oy Vegas," and realized we were seen by many as being at the forefront of the new Hebe-hop movement. We got a record deal, and now the joke's on us, because we're gonna make so goddamned much cazash and gelt on this record, the I.R.S. is gonna be on our ass. So that was the genesis of M.O.T. The other idea was to dispell the notion that the Jews control the media, because the truth is that Ice Berg and Dr. Dreidle control the media—from a luxury garage in Sherman Oaks.

**Berg:** Let's just say "on the Westside."

**There's definitely a fully-formed lyrical sensibility there, which is consistent with hip-hop, but also culturally unique.**

**Dreidle:** Consistent with hebe-hop, Simon Glickman. And may I add that that's the most Jewish-sounding name I've heard in my entire life? And could we please get something to eat? These conditions are appalling.

**Berg:** What's important is staying trizue to our culture.

**Dreidle:** The title of our record is "19.99," which is, of course, a play on the Prince record. But the psychological factor is this: the decimal point there says to people, when they see it on sale for \$16.99, that they've saved how much. Ice Berg?

**Berg:** It's \$13.99, so they'll instantly save six dollars!

**Dreidle:** I never approved that price. But that's another story.

**The music on the record's pretty eclectic.**

**Berg:** It's a creole of different influences that kinda come together. Dreidle and I both come from different backgrounds...

**Dreidle:** He's African-American and I'm Irish-Catholic. We're kidding, of course; if we dropped our drawers, you'd see the truth was in the punch.

**Let's hope it doesn't come to that.**

**Dreidle:** We don't wear fake beards and payis and rap to Klezmer music. Our look is influenced by Lew Wasserman, Swifty Lazar... the Mensch Mob. The men who made Hollywood what it is. And we've taken the mantle from them. Musically, we don't do what people expect. We wanted to show that we're influenced by techno, by hip-hop,

Apart from a couple of novelty records, there has never been a hip-hop album that opens the culture of beats to the culture of beet borscht. Until now. The crafty "Hebe-hop" duo M.O.T. ("Members Of the Tribe") consists of the rabbinically verbose Dr. Dreidle and the Kabbalistically terse Ice Berg, and they drop the biddy-biddy-bom big-time on their Messiah/Sire/WB Records debut, "19.99."

Stuffed like a cabbage with brilliant Yiddishkeit wordplay and boomin' beats, the disc boasts such soon-to-be-classics as "Viva Oy Vegas," "So Sue Me" and "Kosher Nostra." It's both funky and haimisch, and has much to offer fans of lyrical prowess and musical invention, no matter how they slice their brisket. The pair sat down with HITS' beleaguered He-bro Simon "No-Look Passover" Glickman on the unhallowed ground of the Redneck Deck for this businesslike interview.

**"THAT'S WHAT'S IMPORTANT, STAYING TRIZUE TO OUR CULTURE." ICE BERG**

by rock, great show numbers like "Viva Oy Vegas," Cuban music. It's almost like "Joseph and the Amazing Technicolor Dreamcoat." You've got a consistent lyrical theme, but a bit of a pastiche, musically.

**And that's how you plan to rule the world.**

**Dreidle:** M.O.T. just wants to increase the piece... of the pie. To *chai*, which is 18%.

**Berg:** Buy low, sell high.

**Will there be a single?**

**Dreidle:** There's gonna be a ground-rule double, maybe even a triple.

**Berg:** They're all singles.

**Dreidle:** This is our "Sgt. Shlepper's." When the Beatles completed their masterpiece, they didn't hand it to the masses by picking one. You can't. Jacob had 12 children. We offer 12 children on this record, and we're not gonna favor one. Although Joseph was the best-looking.

**Berg:** I would say that everybody likes a different song, but in terms of commerciality, "So Sue Me" and "Town Car."

**Dreidle:** Our genetic business acumen tells us that "Town Car" is probably the number-one track, because it has elements of American Beach Boy-type car songs, only we're singing about the Jew canoe: "I sold my Chevy to the Levys, but the Levys can't drive." And it's got a little Prodigy techno thing. It's very current.

**Berg:** "So Sue Me" celebrates...

**Dreidle:** Strength through litigation.

**Rappers talk about peeling a cap...**

**Berg:** We like to peel a *cappuccino*—with you. Anyway, back to our story. We'd recorded 32 tracks. And we'd heard about this infamous Meshugge Knight, and got word he was over at Cedars Sinai having a quintuple bypass.

**Dreidle:** A preventive one. He didn't even need it.

**Berg:** We knew nobody, but we knew where [now-manager] Meshugge Knight was.

We probably meet more record executives at Cedars Sinai than anyplace else. We go up to the fifth floor, the ICU, we creep into the room, slip the headphones on Meshugge Knight and press play. Soon the beepers are goin', ticks-tockin', nurses runnin' in and out, doctors. It's like *f\*\*kin'* Cirque de Soleil. He listens to all 32 tracks, and wiggles his toe. We take this as a go, and start spending money first thing Monday morning. We bought more gear.

**Dreidle:** We've also got a screenplay, "Viva Oy Vegas," which is a legend to last a lunchtime. It's about one Hebe-hop band on the lam from two Mafia goombahs with three days to find Uncle Sol and no four-skins to speak of. It's a tragicomedy, it's a road movie, a la "Easy Rider." We're a little worried that people are going to read it and say, "It's too Jewish."

**Berg:** Or "It's not Jewish enough."

**Dreidle:** Jesus was too Jewish. That was the problem with marketing Jesus, 2000 years ago. Too Jewish. No Jew can be the Son of God. But look at it, badda-boom, badda-bing. Fantastic marketing. And M.O.T., Messiah on Sire, will be the new Messiahs.

**Dreidle:** Word. We were signed by Seymour Stein, another member of the Mensch Mob and a huge fan. We just came up with the motto for Messiah Records yesterday: We reserve the right to serve refuse to anyone. •

**"OUR LOOK IS INFLUENCED by Lew Wasserman, Swifty Lazar... the Mensch Mob." Dr. Dreidle**



**Big Phones At:**

**KROQ** #30 SoundScan Album Sales Debut (L.A.)  
2150 Units Sold 1st Week

**LIVE 105 KXTE KTEG KCXX**

**Already On:**

**WRRK WMRQ WBCN WCYY**  
**WFTX KNRK KWOD**

**zebrahead**

**GET BACK**

FROM THE ALBUM  
**"WASTE OF MIND"**

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Music  
Registration / © 1998 Sony Music Entertainment Inc.

Produced by Howard Benson. Management:

**In Stores Now**

Todd Singerman and Alex Guerrero for Singerman Entertainment. [www.zebrahead.com](http://www.zebrahead.com)





# sinéad lohan

Billboard Monitor - 19\*

HITS - 18\*

R&R - 16\*

Over 3,000 Pieces  
Sold In Boston!

## no mermaid

swimming away at:

WXRT	WRNR	KMTT	WXPB	WBOS
WXRV	WMMM	CIDR	WDOD	KGSR
WNCS	KINK	WCLZ	WKOC	WRLT
KBXR	KBAC	KFXJ	KTHX	KRSH
KXST	WMVY	WRNX	KTCZ	KOTR
				& More

6 week sales pattern:

1,277-1,408-1,535-1,641-1,956- **2,083** Pieces

the first track

from the

debut album

no mermaid

on tour now!



Produced by Malcolm Burn  
Mixed by Andy Wallace  
Management: Pat Egan/Mark Spector  
[www.interscope.com](http://www.interscope.com)



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# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
3	1	<b>SHAWN MULLINS</b> - Columbia/CRG Soul's Core	MTV Heavy & SALES!
1	2	<b>SHERYL CROW</b> - A&M The Globe Sessions	#1 WVRV, KBCO
2	3	<b>CHRIS ISAAK</b> - Reprise Speak Of The Devil	#1 KKZN, WDOD
18	4	<b>R.E.M.</b> - Warner Bros. Up	#1 KFOG & SALES!
5	5	<b>BRUCE HORNSBY</b> - RCA Spirit Trial	#1 KINK, WXRV
4	6	<b>JOHN MELLENCAMP</b> - Columbia/CRG John Mellencamp	WTTs adds
6	7	<b>HOOTIE &amp; BLOWFISH</b> - Atlantic/AG Musical Chairs	over 350K sold
10	8	<b>DAVE MATTHEWS BAND</b> - RCA Before These Crowded...	WRNX adds "Crush"
7	9	<b>EAGLE-EYE CHERRY</b> - WORK Desireless	#1 WLUM, WXLE
9	10	<b>FASTBALL</b> - Hollywood All The Pain Money...	KMMS add
11	11	<b>GOO GOO DOLLS</b> - Warner Bros. Dizzy Up The Girl	KMTT add
14	12	<b>ALANIS MORISSETTE</b> - Maverick/Rep. Supposed Former Infatuation...	in stores Tuesday
13	13	<b>LYLE LOVETT</b> - MCA Step Inside This House	#1 KTHX, KSPN
8	14	<b>BRIAN SETZER ORCHESTRA</b> - Interscope The Dirty Boogie	VH1 "Inside Track"
15	15	<b>U2</b> - Island Best Of: 1980-1990	in stores Tuesday
16	16	<b>BARENAKED LADIES</b> - Reprise Stunt	KBAC, WRLT add
19	17	<b>JEWEL</b> - Atlantic/AG Spirit	MTV, KMTT add
20	18	<b>SINEAD LOHAN</b> - Interscope No Mermaid	KINK add
12	19	<b>SEMISONIC</b> - MCA Feeling Strangely Fine	"Singing" #1 WNCS
17	20	<b>NATALIE MERCHANT</b> - Elektra/EEG Ophelia	WHPT, WXLE add
24	21	<b>NEW RADICALS</b> - MCA Maybe You've Been Brainwashed...	WDOD add
22	22	<b>CAKE</b> - Capricorn Prolonging The Magic	KOTR add
23	23	<b>SON VOLT</b> - Warner Bros. Wide Swing Tremelo	WTTs add
—	24	<b>PHISH</b> - Elektra/EEG The Story Of The Ghost	WRNX, KINK add
21	25	<b>KEB' MO'</b> - 550 Slow Down	touring

## hot & rising

- 1. SHAWN MULLINS** (Columbia/CRG)
- 2. ALANIS MORISSETTE** (Maverick)
- 3. SHERYL CROW** (A&M)
- 4. NEW RADICALS** (MCA)
- 5. R.E.M.** (Warner Bros.)
- 6. THIRD EYE BLIND** (Elektra/EEG)

## APM picks



**Phish "The Story Of The Ghost" (Elektra/EEG):** Vermont's Phish never really needed radio airplay—they grossed over 20 million in ticket sales last year. But radio has always needed a Phish. Bands with a huge fan base (reference the Grateful Dead and Dave Matthews Band) are natural considerations. But Phish's jazz and white-boy-funk grooves were previously diminished by incessant noodling. Even 10-minute jam-loving Phish-heads will now dig that the band has curtailed their amazing talents to mostly three-minute songs. Favorite tracks include "Birds Of A Feather" and "Limb By Limb." By the way, Page McConnell's voice has never sounded this sublime, this soothing, this sexy. (J.T.)

### Mike Scott "Still Burning" (Minty Fresh):

On his second post-Waterboys solo record, Scottish-born Mike Scott dives deep into American music and comes up with enough flashy Memphis soul ("Questions" and "Rare, Precious and Gone") and guitar-driven rock ("Dark Man of My Dreams" and "King Electric") to complement his own prodigious lyrical gifts. "Open" is just that, a simple yet daring hymn to life, while the Dylanesque "Rare, Precious and Gone" is a classic lament for every knucklehead who ever let the girl get away. Y'all know who you are. (Brian Alcorn)



**R.E.M. "Up" (Warner Bros.):** At eighteen, these 'ternative titans are finally old enough to smoke, buy porn and vote. But, not to revel, they've instead taken time to reinvent themselves—a necessity in their new, sans-drummer-Bill Berry world. Chockfull of the usual brooding brilliance, "Up" is also both serene and surreal. Thanks to the lent chops of Beck drummer, Joey Waronker, tons of wacky keyboard effects and a little instrument swapping, a groovier, trippier sound has emerged. Quality tracks are too numerous to list but after radio has been laying down the laurels for "Daysleeper," rest assured they'll be getting down with "up." (Drew Yoder)



# Adult post \* Modern

## LAUREN MACLEASH KTCZ, MINNEAPOLIS

Geek



When we learned of **KTCZ's** explosive ratings success this book (3.7-4.7, 12+), we couldn't wait to give our hi-femme-five to **Lauren MacLeash**. She's been a star on our wall ever since her **WKOC** days, and, since coming to Cities 97 four years ago, has put giddy smiles on our faces by hiring such cool people as **Mike Wolf** and former **KREV** mastermind **Brian Turner**. Lauren is also the only female programming both an Active Rock (**WRQC**) and an APM station, which elevates her to goddess status in our book. Sigh. We can only strive to be such a Renaissance Woman. The station celebrates the 10th anniversary of releasing the Cities Sampler CD on 11/3, chalking up karma points (and possible sainthood) for having generated well over a million dollars for charity.

## hots

### RADIO

**"IDIOT'S DELIGHT" / VIN SCELSA / WNEW / NYC**  
Greg Trooper  
Costello/Bacharach  
Golden Smog  
Flat Duo Jets  
Jonathan Richman

**K-OTTER / DEAN / DREW / SAN LUIS OBISPO**  
Cracker  
Joni Mitchell  
dada  
Lucinda Williams  
Barenaked Ladies

**KBAC / IRA GORDON / SANTA FE, NM**  
Beck  
Sinead Lohan  
Barenaked Ladies  
Elliott Smith  
Phish

**KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO**  
R.E.M.  
Lyle Lovett  
Sheryl Crow  
Chris Isaak  
John Mellencamp

**KFXJ / KEVIN WELCH / CARL SCHEIDER / BOISE, ID**  
Susan Tedeschi  
New Radicals  
Shawn Mullins  
U2  
Cake

**KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN**  
Lyle Lovett  
Sheryl Crow  
Lucinda Williams  
Shawn Mullins  
Susan Tedeschi

**KINK / D.CONSTANTINE / A.GARLOCK / PORTLAND, OR**  
Shawn Mullins  
Susan Tedeschi  
Olu Dara  
Willie Nelson  
Joni Mitchell

**KIWR / BILL STEWART / OMAHA, NB**  
Goo Goo Dolls  
Soul Coughing  
Cracker  
Semsisonic  
Big Bad Voodoo Daddy

**KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX**  
Chris Isaak  
Shawn Mullins  
Eagle-Eye Cherry  
Bruce Hornsby  
John Mellencamp

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
R.E.M.  
Stevie Nicks  
Storyville  
Shawn Mullins  
Lenny Kravitz

**KXST / DONA SHAIIB / SAN DIEGO**  
John Hiatt  
Shawn Mullins  
Tragically Hip  
Lucinda Williams  
U2

**WCLZ / BRIAN PHOENIX / BOB ANGELL / PORTLAND, ME**  
Sawdoctors  
Duke Daniels  
Patty Griffin  
Sinead Lohan  
Lucinda Williams

**WHPT / CHUCK BECK / KURT / TAMPA**  
Shawn Mullins  
Sheryl Crow  
John Mellencamp  
Bruce Hornsby  
Jewel

**WKOC / HOLLY WILLIAMS / NORFOLK**  
Eve 6  
Chris Isaak  
Fuel  
Shawn Mullins  
Cake

**WLUM / CHUCK SUMMERS / TERRY HAVEL / MILWAUKEE**  
Eagle-Eye Cherry  
Susan Tedeschi  
Phish  
New Radicals  
Kenny Wayne Shepherd

**WMMM / P. GALLAGHER / T. TUEBER / MADISON, WI**  
Phish  
Sinead Lohan  
Shawn Mullins  
Jonny Lang  
Sammy Llanas

**WXLE / NEAL HUNTER / ALBANY, NY**  
Goo Goo Dolls  
Alanis Morissette  
Shawn Mullins  
Eagle-Eye Cherry  
Sheryl Crow

**WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA**  
Baz Luhrman  
Wes Cunningham  
Lhasa  
Patty Griffin  
Phish

**WXRT / NORM WINER / PATTY MARTIN / CHICAGO**  
R.E.M.  
Shawn Mullins  
Phish  
Sheryl Crow  
Liz Phair

**WXRV / MIKE MULLANEY / BOSTON, MA**  
Phish  
New Radicals  
Cry Cry Cry  
Elliott Smith  
R.E.M.

**WYEP / ROSEMARY WELSCH / PITTSBURGH**  
New Radicals  
Mavericks  
Lucinda Williams  
Chris Isaak  
Lyle Lovett

### RETAIL

**BORDER'S / JYN WILSON / ALBUQUERQUE**  
Sheryl Crow  
Brian Setzer Orch.  
Lyle Lovett  
Barenaked Ladies  
Chris Isaak

**BORDERS BOOKS & MUSIC / JAMIE DAY / SAN DIEGO**  
Practical Magic OST  
Sheryl Crow  
Bob Dylan  
Goo Goo Dolls  
Night At Roxbury OST

**CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA**  
Cake  
Sheryl Crow  
Costello/Bacharach  
Bob Dylan  
B.B. King

**MAGIC PLATTER / BRIAN PETERS / BIRMINGHAM**  
Vallejo  
Train  
David Garza  
Fastball  
Cake

**TOWER / MARC ANTHONY / CHICAGO**  
James Taylor  
Sheryl Crow  
Bob Dylan  
Cake  
Goo Goo Dolls

**TOWER RECORDS / CRAIG BERNAUGH / NASHVILLE**  
Sheryl Crow  
Bob Dylan  
Brian Setzer Orch.  
Dee Carste  
Lyle Lovett

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Ian Moore  
Lyle Lovett  
Vallejo  
Lucinda Williams  
Sheryl Crow



BRUCE HORNSBY

# Great Divide

5 HITS APM CHART

"BRUCE IS PLAYING WITH BOTH SIDES OF HIS BRAIN ON THIS DOUBLE ALBUM! HEAVY ROTATION ON THE SINGLE AND WE'RE ROTATING TWO OTHER DEPTH TRACKS. AND ALBUM SALES ARE THROUGH THE ROOF HERE!"

— DENNIS CONSTANTINE, PD/KINK, PORTLAND

"BRUCE FITS THE FEEL OF THE RADIO STATION SO WELL. INSTANTLY RECOGNIZABLE, 'GREAT DIVIDE' IS A BRILLIANT SONG. WE LOVE IT!"

— NICOLE SANDLER, MD/CHANNEL 103.1, LA

"...SPIRIT TRAIL IS EXTRAORDINARY MUSIC —  
THE BEST ALBUM THIS YEAR."

— PAUL EVANS, CO-AUTHOR *Rolling Stone Encyclopedia of Rock & Roll* and *Rolling Stone Album Guide*

"BRUCE HAS COME TO PLAY, MAKING MUSIC THAT LASTS. THAT SENSIBILITY INFORMS SPIRIT TRAIL, HORNSBY'S FIRST RELEASE OF NEW MATERIAL IN THREE YEARS. A 20-TRACK, DOUBLE CD. HIS ADVENTURESOME SPIRIT REIGNS."

— REX RUTKOSKI, Gannett

BRUCE HORNSBY *Spirit Trail*



PRODUCED BY BRUCE HORNSBY • ENGINEERED & MIXED BY WAYNE POOLEY  
ADDITIONAL PROGRAMMING & MIXING BY SERBAN GHENEA • MANAGEMENT: O PRIME, INC.

FROM THE FORTHCOMING ALBUM *SPIRIT TRAIL*  
[www.bruce-hornsby.com](http://www.bruce-hornsby.com)



# Adult post \* Modern

## APM mugs



**SUITS ARE PICKING UP THE BILL:** Proudly launching the new **Channel 103.1** in Los Angeles are four **Jacor** kingpins, who grin wildly for a moment in front of the **HITS** camera before dashing off for some kashi rice treats and

or-organic grass smoothies with their accountants. Standing upright and trying to figure out what cliff this so-called "Laurel Canyon Rock" falls off of are the corporate gods known as (l-r) **Gene Romano, Sean Compton, Tom Owens** and **Jack Evans**.

**BLARNEY:** "In Boston, we have much warmth and affection for the Irish people," said **WBOS PD George Taylor Morris** and his wife, embracing **Inter-scope** artist **Sinead Lohan** (l). "We have great respect for your culture, you know, all the little people with those cute green hats and the way you first thought up the importance of the **IRA**. Why, I myself have opened an **IRA**, so we're not that different after all," said **Morris**, escorting her to a **McDonalds** so she would feel more at home. **Lohan** then shaved her head and tore up a picture of **Al Gore** in protest.



suddenly pull out of my Christmas show. Your song, all gone, bye-bye!" The stoic members of **Hootie & The Blowfish** could barely contain their enthusiasm for the newfound knowledge and instead decided to take everyone golfing and expense it to **Bonnie Slifkin**. (L-r) **Richter, Blowfish Dean Felder, WVRV MD David Meyers** and head **Blowfish Darius Rucker**.

**HOOTING AND HOLLERING:** Put a couple of multimillion-selling superstars in front of a **Selector** and you can just what wacky shenanigans ensue. "See this button here," asked **WVRV PD Mike Richter**. "This is what happens if, say, you

## adulterated

BY JULIA TRAINOR

**INFORMATION UNDERTOW:** For you faithful readers, I've been painfully honest that I have no life—I've admitted this many times before. Well, I wasted my "extra" hour this daylight savings weekend calling 15 different 1-800 numbers to take my name off the 15 "gift item" magazines sent in the mail this last week, so the hours you spent watching "Halloween 3" was time much more artistically spent. Only later I learned that you only need to write ONE place

**COSTELLO & BACHARACH**



*This Girl's In Love With You!*

to delete all your junk mail: **Direct Marketing Mail Order Action Line, 6 East 43rd St., New York, NY 10017-4646**. See? We're about more than helping music, we're about helping mankind.... Big news as beloved **KINK** mainstay, **Anita Garlock**, exits. The announcement came on her 31st birthday, a night that also found her singing **Madonna's** "Express Yourself" in some karaoke bar. She's moving on, in PC language, "to grow," so if you know a job that fits the bill, bat-phone this wonder at home: (503) 246-9521. She's departing 11/4. Gifts of a massage, pedicure or car CD player are being happily accepted. **Dennis** is interviewing MDs now and adding on-air duties to the position.... It's not just L.A. habitues frothing over the new **Channel 103.1**. Because of their **Real Audio** stream ([www.channel1031.com](http://www.channel1031.com)), the **Benson**-helmed station has lots of industry tuner-inners around the country—even those of us working in the Valley. I loved hearing **Stevie Wonder's** "Boogie On Reggae Woman," **Susan Tedeschi's** "It Hurts So Bad" and **William Topley's** "The Ring" for the first time evah in L.A! And since we're on the subject of stations within walking distance of the beach, I had a lovely hang with **KCRW's Nic Harcourt** this weekend. We did coffee and raved about last week's in-studio performance by **Cracker**. Later, the band played a big show at the **House Of Blues**, featuring lengthy sit-in sets with the **Counting Crows** and **Joan Osborne**! What a cool surprise.... So besides the obviously huge week on **Seal** and **Bruce Springsteen**, the weeks are slimming down for new single releases. The slowing is a sigh of relief to stations waiting to find those precious spaces to add **Beck** (like **WMMM** did), **Barenaked Ladies**, **Everything** and **New Radicals** (getting Top 5 phones everywhere). I just wish that the many people who tell me how much they LOVE **Elliott Smith, David Garza** and **Wes Cunningham** would take the high road and actually put them on the air. **KFXJ's Kevin Welch** saw the love for David, as did a ton of PoMo programmers this week. We adore them all! Ditto our adoration for one of the Top Ten acts APM broke open wide, the **Brian Setzer Orchestra**, and whose new single, "Cat On A Hot Tin Roof" is actually shorter (2:15) and way punchier than most of your stop sets. Um, uh, programming music doesn't get any easier than Setzer at this point.... God bless **Elvis Costello** and **Burt Bacharach**. I know I was lucky to be in one of three cities to see their live collaboration, so sorry if I rub it in. It seemed like there were standing "o"s in between almost every song, especially when **Elvis** did his solo interpretations of **Burt's** classics. Thanks, **Dave Einstein**.. And now that you have me hooked into the live arena, know that I spotted k.d. lang, **Leisha** from the **Murmurs** and **Sarah McLachlan** walking in together to the recent **Alanis Morissette** show, while my NYC spy saw **Madonna, Lenny Kravitz** and plenty other hotties at her East Coast show. Girl is a celebrity magnet! Records that put the 1-900 in my calls: **Lucinda Williams** "Can't Let Go" and **Martin Sexton** "Glory Bound." Trust me, trust me.



IN THE LAST YEAR...



# JONNY LANG

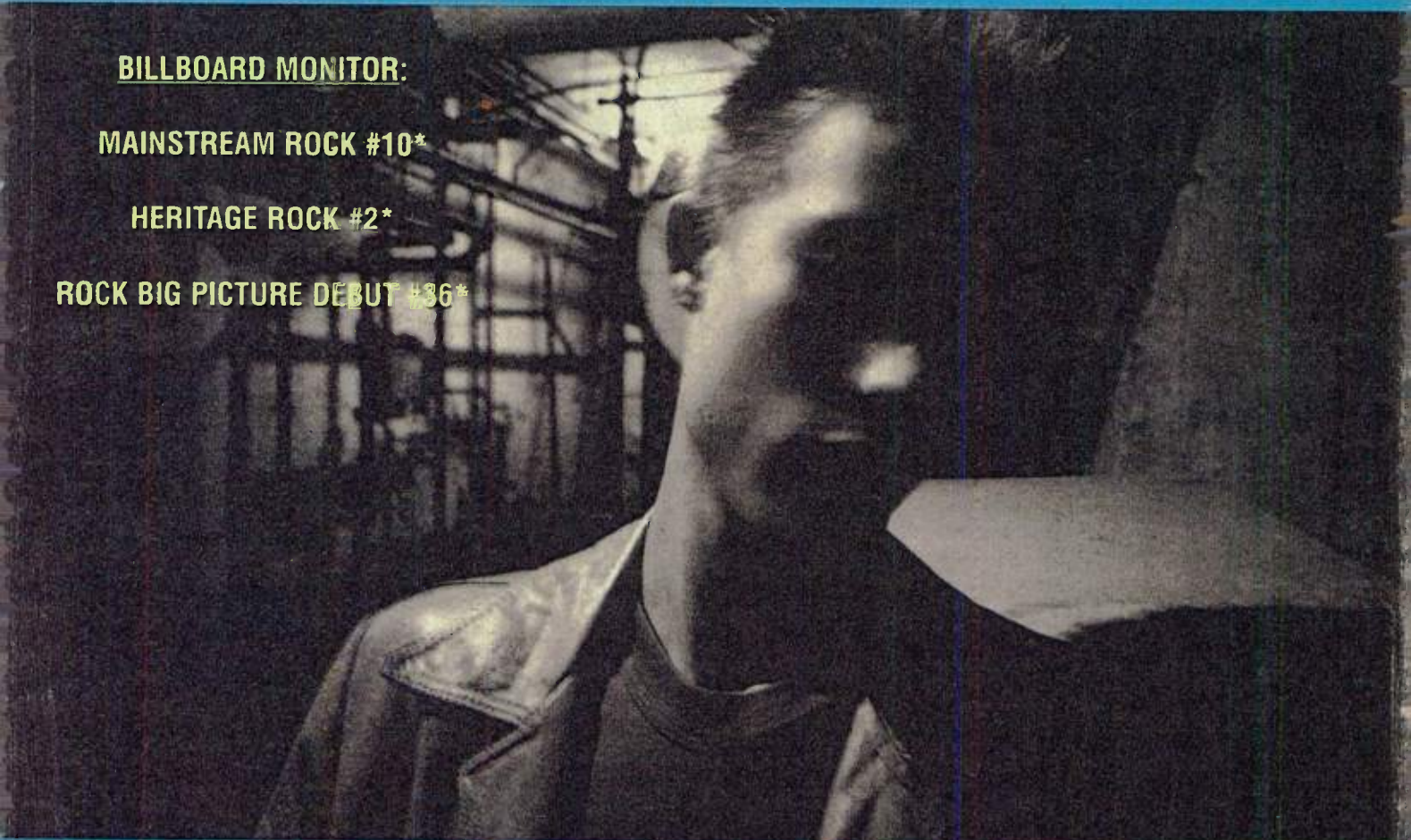
HAS RELEASED A PLATINUM-PLUS DEBUT ALBUM, LIE TO ME  
HAD TWO TOP TEN ROCK RADIO TRACKS  
WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL  
TOURED WITH THE ROLLING STONES, AEROSMITH, BLUES TRAVELER, AND B.B.KING

## BILLBOARD MONITOR:

MAINSTREAM ROCK #10\*

HERITAGE ROCK #2\*

ROCK BIG PICTURE DEBUT #36\*



AND NOW FOR SOMETHING ELSE EXTRAORDINARY...  
**JONNY LANG'S SECOND ALBUM WANDER THIS WORLD**  
FEATURING THE BLISTERING FIRST SINGLE  
**'STILL RAININ'**

"'STILL RAININ' has shown  
precipitous chart action and sales.  
The local forecast calls for high  
phone requests and a low burn."

— Garrett Hart/WDVE

## SPINNING ON:

WNEW	KLOS	WXRT	KFOG	KKZN	WBOS
KMTT	KXST	KLPX	WMMR	WYSP	WDVE
WRIF	KMOD	KDKB	WZXL	WCCC	WLUM
WRNX	KTCZ	KQRS	KLAQ	WRNR	WTTS
WMMM	KRSH	WXRC	WVRK	KXUS	KMBY

**AND MANY MORE!!!**



## top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
8 1	<b>SUNNY DAY REAL ESTATE</b> - Sub Pop How It Feels To Be Something On	91X, WHFS, X96
6 2	<b>THE JON SPENCER BLUES...</b> - Matador/Capitol Acme	WPGU, KHLR, WBCN
1 3	<b>AFGHAN WHIGS</b> - Columbia/CRG 1965	Wed night @CMJ!
3 4	<b>UNKLE</b> - Mo Wax/London Psyence Fiction	KPNT, WHTG, KLZR
5 5	<b>PLACEBO</b> - Virgin Without You I'm Nothing	Thur night @CMJ!
2 6	<b>OASIS</b> - Epic Masterplan	B-Side Collection
— 7	<b>MY SUPERHERO</b> - Risk Records Solid State 14	KFMA, WTGZ, 91X
— 8	<b>RANCID</b> - Epitaph Life Won't Wait	WEJE, KJEE, KTEG
7 9	<b>SOUL COUGHING</b> - Slash/Warner El Oso	WPLY Fein's Fav'!
— 10	<b>REMY ZERO</b> - DGC Villa Elaine	Fall Tour!
18 11	<b>ORGAZMO OST</b> - NickleBag Cogasm	WHTG, KLZR, WTFX
— 12	<b>FATBOY SLIM</b> - Astralwerks You've Come a Long Way, Baby	Check It Out Now!
20 13	<b>MERCURY REV</b> - V2 Deserter Songs	WBCN, KLZR, WRAS
4 14	<b>CARDIGANS</b> - Mercury Gran Turismo	WXEX, WMNF, KAEP
— 15	<b>DOVETAIL JOINT</b> - Aware/Columbia/CRG Level EP	Pete/WPGU's pick!
17 16	<b>BELLE &amp; SEBASTIAN</b> - Matador The Boy With The Arab Strap	KFMA, WBCN, KPNT
13 17	<b>LESS THAN JAKE</b> - Capitol Hello Rockview	WENZ, 91X, KNSU
— 18	<b>MEAT BEAT MANIFESTO</b> - Nothing/Int. Actual Sound + Voice	KNRK, WBRU, KTEG
— 19	<b>DJ SPOOKY</b> - Asphodel/Outpost Riddim Warfare	X96, WMNF, WRAS
— 20	<b>THE TWELVE CAESARS</b> - Minty Fresh (I'm Gonna) Kick You Out	WHFS, WOXY, WEDG
25 21	<b>NEW RADICALS</b> - MCA Maybe You've Been Brainwashed Too	Pomo SMASH!
23 22	<b>AIR</b> - Astralwerks Moon Safari	WBRU, KNRK, WLIR
24 23	<b>REEL BIG FISH</b> - Mojo/Universal Why Do They Rock So Hard	WEDG, KPNT, WLUM
— 24	<b>THE CANDYSKINS</b> - Velvel Death Of A Minor Celebrity	91X, Y-107, KFMA
— 25	<b>EELS</b> - DreamWorks Electro-Shock Blues	WXRK, 91X, Y-107

## Beauty School Drop Out

BY ERIKA STRADA

**I WANT TO ROCK AND ROLL ALL NIGHT:** I'll bet you didn't think I knew any Kiss songs did you? I'm not all perfectly blissful pop (but mostly). Maybe it's Tami Whynot's influence. I even have a newfound fascination with Marilyn

**YATSURA:**



**SIX DEGREE SEPARATION FROM MATTHEW SWEET?**

Manson. I'm not sure if it's his fashion sense, the makeup or the hair! Scary huh? I am loving the tracks from Offspring (I did love Def Leppard!), Rancid, Zebrahead, Feeder and the Afghan Whigs (\*sigh\*). Don't worry though, you won't have to refer to me as "Xtreme" Erika Strada. I'm still a sucker for the New Radicals, Remy Zero (love this record all the way through—check out their fall tour), Yatsura (the Scottish band with the Japanese name), Nick Heyward (Hooray! He has a new single coming out called "Today") Semisonic (I get to see them live again this week!) Sonichrome (on tour with Dishwalla) and the Candyskins (I love the song Mike Savage from Y-107 has been playing on the Chris Carter Mess, while Chris was still Honeymooning). Hannah Hardkiss is even infiltrating my pop sensibilities with Fatboy Slim (I am suddenly more than a funk soul brother!), Trumystic Sound System (who will be playing CMJ), Air, UNKLE and Dr. Israel (the song with Rancid satisfies both extremes). I know I've been mentioning how sexy the Afghan Whigs record is, and now I'll get to see them live at CMJ (Wednesday night!) in New York City. My first trip to the Big Apple. I'll admit I'm scared. But the prospect of hearing Greg Dulli (no relation to Gregg Bell) live dissipates any fear. There are lots of cool bands to see; I foresee a tight schedule, no sleep and pure exhaustion! The Mercury Lounge will be host to Dam Nations, starting out the festivities on Tuesday night, the Minty Fresh showcase (featuring The Aluminum Group, Papas Fritas, Komeda, Kahimi Karie and Momus) on Friday and Mojave 3 on Saturday. There's also the Matador Showcase on Wednesday night with Cornelius, Cat Power and Solex, and the Grand Royal showcase (at Irving Plaza) on Saturday night with Bis, Ben Lee, Money Mark and Buffalo Daughter. I'm tired just thinking about it. I have to check out Placebo, Gomez and Whale playing at Hudson Theater on Thursday night too. Whew! I was thinking about asking Ivana for some shopping tips, but I have a feeling they wouldn't let me in the stores she shops at. I don't think they'll be any time for shopping anyway! I must see Matt Wilson (who's record I've been raving about!) who will be playing Saturday night at Brownie's. Also Saturday, Crooner (in the afternoon) and Dig (check out their new single "Live In Sound"). It all starting to sound like a blur of bands. Isn't Vanilla Ice playing too? I'll have to at least check out the hairstyle he's sporting. When do I get to do some sightseeing? But before I head to NYC, I'll get a bit of training in with the East vs. West party hosted by Ari Chazanas, Yigal Dakar and David Schlesinger. Maybe I'll learn a few moves (do you dance at these?) from Hannah and Dickie Winn listening to DJ Liquid Todd vs. DJ Jason Bentley. Sounds like quite an experience. Then there's Ivana's quite spectacular Halloween Hootenanny at "Casa Ivana", complete with special guests Semisonic and Guster. Who else could host such a fab party? In between, I will get as much sleep stored away as I can! Happy Halloween! Hugs and kisses.



# CMJ

MUSIC MARATHON  
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## 1998 PANEL CURRICULUM

### STATE OF THE MUSIC INDUSTRY

The Presidents Panel  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
Have You Lost Your Passion?: Disenchantment Within The Music Industry  
Major League: The Current State Of Record Promotion  
I Still Haven't Found What I'm Looking For: The A&R Panel  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Oversaturation In The Marketplace  
The Future Is Now: The Success Of Electronic Music  
Beat Box: The Success Story  
The State Of Loud Rock  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

**THE INTERNET/TECHNOLOGY**  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?  
Webbed Feats: Successful Online Marketing And Promotion  
retail.com: Selling Music On The Internet  
radio.com: Broadcasting On The Internet  
Gossip Websites: Graffiti On A Bathroom Wall  
\$.\$.\$.com: How To Make Money From A Website  
Technology & The Artist At Home  
Technological Advancements In Sound

**RADIO**  
Is Anyone Listening?: The Current State Of Radio  
How Do I Get My Record Played On College Radio?  
radio.com: Broadcasting On The Internet  
Would You Add It?: A Real Life Music Department Meeting  
Chart This!

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How Do I Get My Record Played On College Radio?  
Neighborhood Watch: College Radio's Presence In The Community  
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry  
Reclamation Of Independence: The State Of Indie Promotion On College Radio  
Artist Panel: The Voice Of The Voices

### FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring  
Real Quick Money: Movie Soundtracks Not On MTV... What Then?: Taking Your Music To Other Channels  
The Film Panel  
Why Did The Film Cross The Line?: Films Deemed Too Edgy For Distribution

### GENRE PANELS

Beat Box: The Success Story  
The State Of Loud Rock  
Metal Marketing: Put The Pedal To The Metal  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?  
The Future Is Now: The Success Of Electronic Music

### DIY

All By Myself: True Indie Labels  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Technology & The Artist At Home

### PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out  
Alternative Marketing Through Non-Primary Music Environments: or "Who Needs Radio?"  
Fanzines: Read All About 'It!

### YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
Alternative Marketing Through Non-Primary Music Environments: or "Who Needs Radio?"  
Jumping From The Majors To The Minors  
Managed Care: The Role Of A Manager  
Technology & The Artist At Home

### MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments: or "Who Needs Radio?"  
Oversaturation In The Marketplace  
What Would You Do?: A Marketing Summit  
Webbed Feats: Successful Online Marketing And Promotion  
Metal Marketing: Put The Pedal To The Metal  
Major League: The Current State Of Record Promotion  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

### PERSONAL

Have You Lost Your Passion?: Disenchantment Within The Industry  
Technology & The Artist At Home  
Mentoring Sessions

### MANAGEMENT

Managed Care: The Role Of A Manager

### MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!  
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic  
Not On MTV... What Then?: Taking Your Music To Other Channels

### RETAIL

Oversaturation In The Marketplace  
retail.com: Selling Music On The Internet  
Indie Retail Coalitions  
Independent Distribution  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

### MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel  
Jumping From The Majors To The Minors  
Technology & The Artist At Home  
They Shoot! They Score!: The Art Of Film Scoring  
Alternative Marketing Through Non-Primary Music Environments: or "Who Needs Radio?"

Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
Ready, Set, Spin! DJs On Display  
In Session: Songwriters Spotlight  
Beat Box: The Success Story  
The State Of Loud Rock  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?

The Future Is Now: The Success Of Electronic Music  
Ready, Set, Spin! DJs On Display

### TOURING

Running On Empty: Tour Survival  
...so the van broke down and then... War  
Stories From The Road  
Package Tours: Wrap It Up, I'll Take It!  
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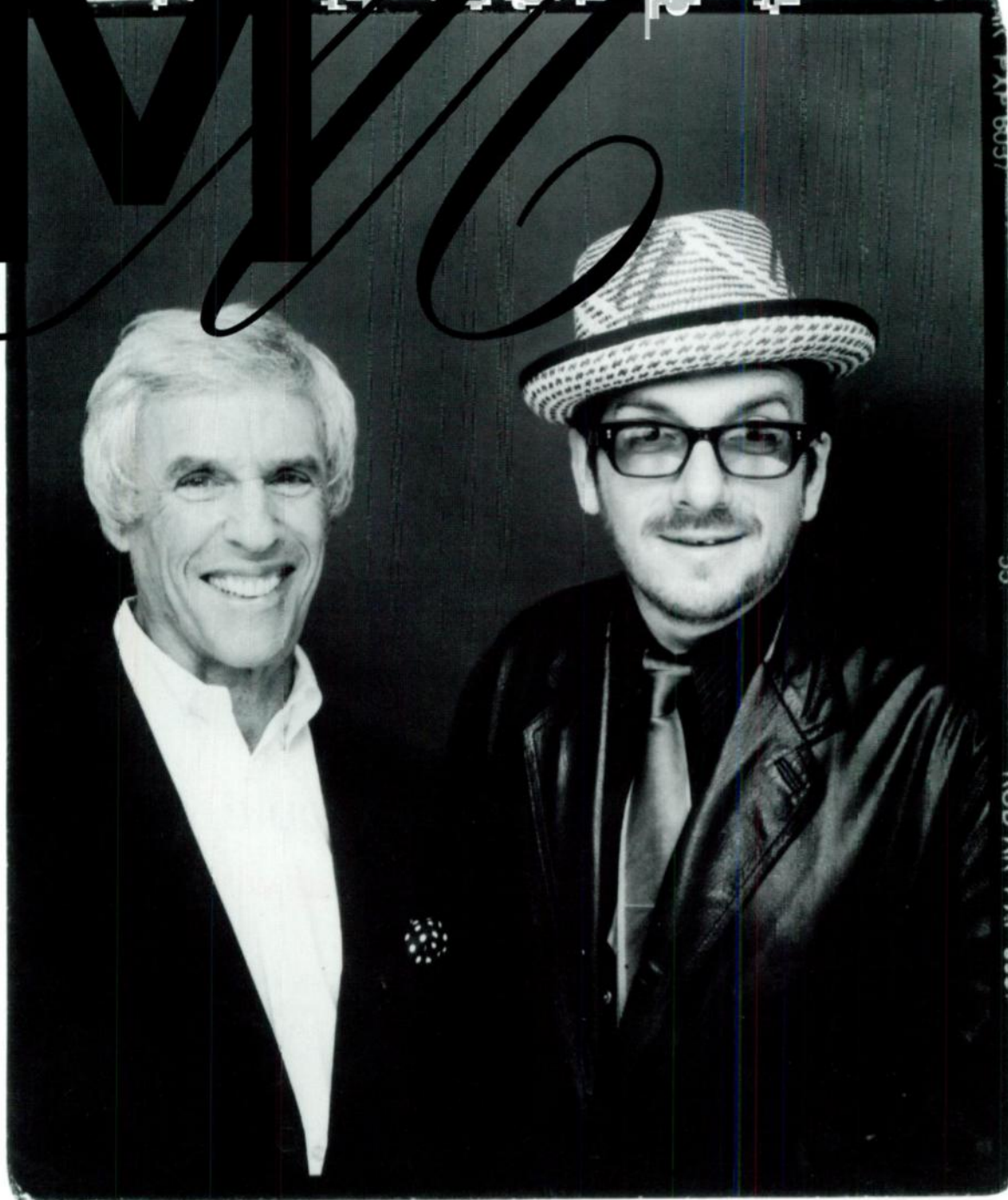
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World Radio History



# Mod Couple



Time to walk on by with Burt Bacharach and Elvis Costello

by David Konjoyan



F

ew would have guessed back in the early '80s—when Elvis Costello was cutting scathing odes to sexual politics and Burt Bacharach was recording an MOR record with then-wife Carole Bayer Sager—that this pair of songwriters would be making a duet record together. But in fact, Costello was always more than a closet Bacharach fan: he covered Bacharach songs himself; wrote songs thematically based on Bacharach tunes; and was even accused by *Rolling Stone* of wanting to be Bacharach.

Songcraft has always been a Costello hallmark, and it's in that realm that the former punk/new waver identifies with Bacharach. Costello grew up with Bacharach tunes, many of which were as big in England as the U.S. Dusty Springfield alone recorded some half-dozen hits with Bacharach songs like "The Look Of Love" and "Wishing And

Hoping," and those were all formative experiences for the young Declan McManus.

Perhaps what fewer still would have guessed is that in 1998 the hotter, arguably hipper, of the two would be Bacharach. With a lounge renaissance that seems to refuse to die and new covers of his classics cropping up endlessly, Bacharach has become the easy listening icon for a new generation, with songs recently covered by artists like Ani DiFranco and Fastball, and his own TV special on the TNT cable channel. Costello meanwhile remains a critically acclaimed cult hero, but with a seemingly diminishing audience.

All that may change with the pair's new album, "Painted From Memory" [Mercury]. Already receiving more public attention than any new record by either man in some time, the album has resulted from their collaboration for Allison Anders' Brill Building saga "Grace Of My Heart," which produced the Grammy-nominated "God Give Me Strength." The two enjoyed their teaming so much, they planned an entire record together. That excitement quickly turned to torpor when they had to sit with HITS' own closet Mantovani fan, David "If He Were A Carpenter... There Would Have Been No Need For Karen" Konjoyan.



“Who in the world would you most like to write a big emotional ballad with?” *Elvis Costello*

**For “God Give Me Strength,” you two had a specific target to shoot for.**

Elvis Costello: It gave us an umbrella to shelter under. It was supposed to be a big emotional ballad. But that's not a hardship... Who in the world would you most like to write a big emotional ballad with?

**This record didn't have that kind of definition set on it. What did you set out to do? Was there a specific sound you were looking for?**

Burt Bacharach: I think it simply started with the premise of a consistency in what these songs were about.

Elvis: That's true. I think “God Give Me Strength,” although it's a sad song, it's not a completely defeated song, it's not a morbid song. There's a tussle in some of the songs between giving in to your feelings, and then surviving your feeling of despair. Because some of the songs are pretty—kind of desolate-feeling one minute, and the next minute there's a big surge of emotion. And then you can let the music sort of take over and push you to let go. It's hard to describe; it sounds silly, actually. But when you hear it, you can recognize it better than [I can] put it into words.

**Was the record written as an Elvis Costello album, with Elvis' voice in mind?**

Elvis: The songs were all written with the idea of me singing them. But I wanted to take the cue from “God Give Me Strength” and write and perform the album together. Burt, as much as he felt it was right, played the piano and was involved in shaping the music, and beyond that, most importantly, the orchestration. As much as he felt able to do. It was the most comfortable way; we'd written the songs together, we'd been working at the piano together. To have somebody else

play seemed rather silly. In the main, Burt's leading the band.

Now I've seen from the inside how ruthless Burt can be with his own stuff; I couldn't believe it. He'd just take a blue pencil and go, “We don't need the strings there.” I learned a lesson of leaving that hole in there. I've been thrilled to hear it. A couple of times, it was overwhelming. The first time I heard the sweep into the last verse of “My Thief,” I was like, “What is this odd feeling I have?” It was like bursting into tears, but this is me singing. I can't be crying at the sound of my own voice. But it's such an unexpected feeling of everything joining together that has an affect on your emotions that you don't really have complete control over. It sounds silly, but I'm not ashamed to say it.

**Burt, did you find you were writing to Elvis' voice, to his style?**

Burt: You're always going to tailor and consider the voice you write for, [especially] if you write together and hear Elvis sing a little bit in the room. It helps you know what you can and can't do. Have I always done that? I'm not sure. The first time I made a record with Carole [Bayer Sager], we did this album for Neil Bogart, and I don't know, I must have been so unconscious, I thought Carole sang like Streisand or something, so I just kind of overpowered her. Too rich, too thick.

Elvis: The feeling I got as the music developed and we wrote more was a challenge to my singing. I don't think Burt was just writing for me, though I was capable of doing it. I have more range than much of the music I've done before suggests, but it's not just saying you can go to high Fs or Gs or even As; Burt taught me you can't keep going up there and wear people out. You've got to use it in the most effective way. And also try, when I am singing high, in





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World Radio History



the first few notes, to keep my voice as soft as possible. It's all about delay, delay, delay... payoff.

**Burt:** I've always felt a singer like Jackie Wilson, much as I appreciate him, just kind of beat you up. I remember making "What's New Pussycat?" with Tom Jones. Tom at that point was just looking to charge, to use that voice. And it was totally like beating my head against the wall. But he didn't want to do "What's New Pussycat?" I mean, a waltz!?

**Is Elvis someone you would have been writing for 30 years ago?**

**Burt:** I don't know. So much of what I was writing was geared for ladies, and a lot for black or urban artists.

**Elvis:** I never looked that good in a sequin dress, either. Although I was talking backstage at the TNT special with Sheryl Crow and Chrissie Hynde and I said, there's something about the drama of Burt's music... I wonder which of us would turn into what I think of as a classic singer of these songs, like a Dusty Springfield—very dramatic in gestures. Who will be the first to sort of fling that hand up and go [which he does in the manner of the Supremes' "Stop In The Name Of Love"]? I thought sure it would be Chrissie and then maybe Sheryl. It turned out to be me. I found myself doing it unconsciously in the middle of the song.

**Any surprises you found out about each other, like, wow, Elvis knows "Check Out Time"?**

**Elvis:** Actually, I knew one [song] you didn't remember at all, did you?

**Burt:** Yeah, what was it called?

**Elvis:** "Don't Say I Didn't Tell You So." A favorite of mine, and I said, "Burt, tell me about this song." We have a mad collectors attitude in England; some labels put out the entire vaults and I found this wonderful song, and to me it sounds right up there in the Top 15 Burt songs.

**Burt:** When you played it for me, it really sounded good. I wouldn't have even known it. There were a lot of records like that that didn't turn out to be hits and I've just sort of forgotten them. If something was a failure or had no acceptance, I guess I didn't think it was really worthy or good. You know, "What The World Needs Now," I played for Dionne [Warwick] and she didn't like it, didn't want to record it. So for me, it was over. I put it away in a drawer. If Dionne didn't like, it couldn't have been very good. And if it hadn't been for Hal [David]... Six-eight



**Burt:** "Close To You" I made first with Richard Chamberlain, just a terrible, terrible, record, terrible orchestration. I don't think that song would've ever been the kind of record it was if Richard Carpenter hadn't doubled the shuffle, added that lode to it. So this is gratitude week [laughs]. To Hal for picking the song out of the drawer, to Richard for coming up with the arrangement.

**Elvis:** I didn't know "That's What Friends Are For" was from that movie. I'd never seen that movie.

**Burt:** "Nightshift."

**"I've always felt a singer like Jackie Wilson, much as I appreciate him, just kind of beat you up." —Burt Bacharach**

months later, we were going to cut Jackie DeShannon, and he said, "Why don't you play that song for Jackie?" And I said, "Oh Hal..." And I played it and she loved it and she sang it great. Yeah, I'm very grateful to Hal for that, and all the great lyrics.

**Elvis:** That could happen with any song, couldn't it?

**Burt's had a few records that didn't happen the first time around, "Close To You" probably most notable.**

**Elvis:** Rod Stewart did it. And I thought, "Is it Rod or Jennifer Warnes imitating Rod?"

**Burt:** The film just missed.

**Elvis:** That could be it with a song. I mean, with all due respect to Allison Anders, "God Give Me Strength" certainly isn't famous.

**Burt:** But we wouldn't be sitting here today otherwise. •



{ Baby, I will be your slave

dayid  
garza

slave

from the album  
{ this euphoria }

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World Radio History



# synthetic\*Pleasures

BY DICKIE WINN

Last night a DJ shortened my life. In fact, it was more to do with **London/frrr's Guy Leger** returning to his old stomping grounds here in La-La land with an open bar (yeah, he used to work at this dreadful rag a million years ago, back when he was stalking **Venessa Paradis**). The reason for leisure with Leger was an evening of cracking d&b thanks to **DJ Hive**. I'm spending the rest of today on a saline drip in preparation for **Fatboy Slim** tonight. I can't wait. I mean how fucking good is the new record? Of course **Norman Cook**, AKA Fatboy, is spinning a three-hour set tonight, with **KROQ/KCRW's Jason Bentley** kicking things off. With his **Maverick** hat on, Jason's just getting white labels of the new single from **Baxter** called "Television," with mixes from **Fila Brazillia**, **Rockers Hi-Fi** and a **Swedish** outfit called **Darkives**. You know this'll be great, so give Jason a call at (310)385-6486 to get a copy before someone else does!... So here's a little nugget thanks to **DJ Merritt** at **KDGE** in Dallas. He tells me that he was sitting there watching "The Beverly Hillbillies" on TV (as all progressive house DJs from the south do) and apparently **Grandma Hillbilly** takes a swig of the ole' moonshine jug and declares "Better living through chemistry!" Is this where Fatboy got the last album title from? Trainspotters mail me.... Do you remember me talking about the **Crystal Method**, **ODB**, **DMX** and **Ozzy Osbourne** collaboration a couple of weeks ago? Well I just got a rough mix, it's called "Nowhere to Run" and it's brilliant. I'll keep y'all posted on this one. And just before I switch off my drip, congrats to **WBCN** on confirming **Propellerheads** for their Christmas show this year. How's your drip, **Hannah**? E-mail [Zeberdee@aol.com](mailto:Zeberdee@aol.com)

## THE CRYSTAL METHOD:



"Still Running"

Let's see.... my drip as of 3:08am this morning is a residue of things that shan't be named in this column, in case my Mom

## FATBOY SLIM:



Doing The Nasty In Heaven

(or the police) ever decide to read it. Since I'm writing this after you and I hung with **Norman** for cocktails and moments after his butt-shaking show at the **Mayan**, it's a far cloudier perspective. Thanks to **Astralwerks' Mark Alghini** and **Spackle** for making this **Fatboy Slim** event sureeeeee special. I'm happily reliving the night right now, listening to his **FUCKING BRILLIANT CD!!!** Aside from the horn-happy, party cut "Ganster Tripping" and the radio-bombastic "Rockefeller Skank"—listen to "In Heaven." I'm telling you right now, no one else in the history of music has ever used the word "fucking" so many times in a song. I even counted. So, the first person to e-mail me the number of "fucking" mentions in the song wins the fucking lock of hair **Norman** bequeathed me. Did you know, **Norman**, you're as close to a rock star as we have these days?!?... A nod of love to **KZNZ's Mark Wheat**, who recently celebrated his one-year anniversary of "Across The Pond" by going across the pond, to the **Brit world**, and buying lotsa recommendable CDs: **Manic Street Preachers** (there's a **Massive Attack** remix on the CD) on **Sony**, **Beta Band** on **Regal** and an American band (not of the electronic arena) called—surprisingly—**Wheat** on **Sugar Free**. Sure, it seems like **Mark's** doing his own namechecking, but it turns out that **Wheat** was the "Single Of The Week" in **NME**.... Music that drips more than saline into my veins: **Ozomatli's "Cut Chemist Suite"** remixes, **Talvin Singh's** full-length and **Meat Beat Manifesto's "Prime Audio Soup"** video. It's a mix of trippy graphics and clips of their frenzied live show. E-mail [KissFromH@aol.com](mailto:KissFromH@aol.com).

BY HANNAH HARDKISS

## Synthetic picks



### Wagon Christ "Tally Ho!" (Astralwerks):

Barney jiz! Now that I have your attention, I have something to confess: I suffer from irregularity of the membrain. I had always felt alone in my unhingedness, until I was introduced to the peculiar world of **Luke Vibert**, a.k.a. **Wagon Christ** (and also **Plug**). This dazzling endeavor finds **Luke** taking the quirkiest elements of jazz, funk and hip-hop completely out of context, once again, showing his flair for the unexpected. It's difficult to single out one track, but "Organ In Your Face" had me teeming with glee. (chi)

### Paul van Dyk "Seven Ways" (Mute):

There's something about German trance music that I've always loved, and this latest offering from Berlin-based **van Dyk** is a classic example of how good it can be when someone really nails it. Glossy and rich in texture, "Seven Ways" flows like a great night dancing on a good pill. You really need to listen to this one as a complete piece of music, but if you have to break it up, my fave tracks are "Forbidden Fruit" and "Heaven." (R.W.)



## DJ pick

**DJ Merrit - KDGE, Dallas**

**Les Rythmes Digitales "Jacques Your Body" (Ultra)**  
"This record makes me want to whip out my 12"!!!"

## Breaking beats

- |    |                              |                     |                     |
|----|------------------------------|---------------------|---------------------|
| 1  | <b>Meat Beat Manifesto</b>   | "Prime Audio Soup"  | Nothing/Interscope  |
| 2  | <b>Fatboy Slim</b>           | "Gangster Tripping" | Astralwerks         |
| 3  | <b>Faithless</b>             | "God Is A DJ"       | Arista              |
| 4  | <b>UNKLE</b>                 | various             | MoWax/London        |
| 5  | <b>DJ Ikey</b>               | "Not"/"City"        | ffrr/London         |
| 6  | <b>Asian Dub Foundation</b>  | "Buzzin'"           | ffrr/London         |
| 7  | <b>Les Rythmes Digitales</b> | "Jacques"           | Ultra/Wall Of Sound |
| 8  | <b>Paul van Dyk</b>          | "For An Angel"      | Mute                |
| 9  | <b>Talvin Singh</b>          | "Sutrix"            | Island              |
| 10 | <b>Monkey Mafia</b>          | "Work Mi Body"      | Heavenly            |





**Added At  
WBCN!**

# The Cardigans

## My Favourite Game

the first track and video from

## GRAN TURISMO

In Stores

November 3rd

### Strong Early Action At:

KROQ	25x	WHFS	26x
91X	23x	KLYY	17x
KWOD	20x	KLZR	12x
LIVE 105	17x	CIMX	18x
KZMZ	22x	And Many More!	

Management: Petri H. Lundén for Motor SE  
Produced, engineered and mixed by Tore Johansson

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CATCH THE CARDIGANS @ CMJ



## picks p o m o edited by Karen Glauber



**Unbelievable Truth "Almost Here" (Virgin):** Think you've got pain? These three Brits won't just tug at those vulnerable heartstrings with their remarkable debut album—they'll pull the bloody things out. Each song grinds deeper into the soul, maintaining a furtive, melodic intensity reminiscent of

Crowded House's most impassioned balladry. "Solved" claims the helpless PoMo victim as its own with a soaring yet mournful chorus, while single "Higher Than Reason" leaves us a sobbing mass of emotional carnage. You want this catharsis. You need it, and you believe it. (A.S.)

**The Afghan Whigs "1965" (Columbia/CRG):** With their Columbia debut (and tenth album overall), Cincinnati's legends epitomize lustful abandon like never before. Sultry frontman Greg Dulli retains his dark, raspy edge, but embraces the up-beat on this outing. Maybe it was the Big Easy setting in which they recorded, but the steam rising off of gems like the funky "66" and the sweltering groove of "Somethin' Hot" prove the Whigs are feeling more than comfortable in their musical skin these days. It's all about sex, drugs and rock 'n' roll—but what would you expect in "1965?" (A.S.)



**Beck "Mutations" (DGC):** He's a winner, baby, and though this eclectic, bewitching set isn't the follow-up to "Odelay" (look for that in '99), it's still one of the most original discs of the year. The always-adventurous singer-songwriter here ventures into Bossa Nova (the captivating "Tropicalia"), trippy pop ("Lazy Flies") and even bluesy emo-rock (the superbly memorable "Nobody's Fault But My Own"), as well as numerous other textures. It's weird, gorgeous and utterly unique—naturally. (S.G.)

**M.O.T. "19.99" (Sire/Warner Bros.):** Ice Berg and Dr. Dreidle, the two machers behind M.O.T. (Members of the Tribe), rap about noshing ("Double Dutch Lunch"), litigation ("So Sue Me"), Rat-Pack excess ("Viva Oy Vegas") and similar concerns over slammin' beats and pop-savvy instrumentation. What starts as a gag becomes a delirious celebration of Jewish-American culture and rump-shaking music; it also happens to be the funniest material since "This Is Spinal Tap." Such a deal! (S.G.)



## p o m o mugs



**CONSENTING ADULTS:** What have we here? Queen Ivana out of her demo? Seeing our fearless standard-bearer of all things PoMo with APM programmers the likes of WXPB PD Bruce Warren (c) and KGSR PD Jody

Denberg (r) may seem shocking, but not to worry—she can have meaningful contact with the Birkenstock & granola set just as easily as with the Creepers & Boo Berry crowd—the conversation just turns to Volvos and variable annuities rather than body art and Adam Corolla. Later, the three pictured hung at an oxygen bar and snarfed Tofuti.

**A LITTLE BIT COUNTRY:** In what may be the crossover story of the year, Country legend Emmylou Harris (2nd fr r) and a suitably down-home handler hang at the HITS cesspool with two of our lovely and talented Pomettes, Tami Whynot (l) and Julia Trainor (r). "I'm fully down with Rancid," Harris was heard to say as she kicked the shit out of a fax machine and hollered for more beer. "Let's trash the place!" Fortunately, HITS' Special Projects point man Mike Murphy was not awakened from his nap during this very gnarly episode.



**CAN'T KNOCK IT:** Celebrated #1 Def Jam hip-hop star Jay-Z (2nd fr r) celebrates four consecutive weeks at the top of the chart for his "Hard Knock Life" LP by hanging with (who else?) the HITS Pomettes. As you can

see, even the top-selling act in the country can appreciate some couch time in the PoMo nexus. Seen throwing their reverse-quadruple mack hand down on the suave rapper after he swooned them with a taste of "Lullaby" are (l-r) Erika Strada, Tami Whynot, Ivana and Julia Trainor.



Phone calls per spin  
ratio is incredible!  
—Jim McGuinn, WPLY

"Pleasantville"  
is the #1 movie  
in America!!!

# Fiona Apple

## ACROSS THE UNIVERSE

### Reacting Across The Universe!

- Y100 Top 10 Phones!
- WXEG #3 Phones!
- WLIR Top 5 Phones!
- WHTG Top 5 Phones!
- KJEE Top 5 Phones!
- WDST Top 5 Phones!
- WARQ Top 10 Phones!
- KTOZ Top 10 Phones!

"This track is poised to accompany  
Top 40 and Modern Rock radio lis-  
teners far into the season and is  
certain to elevate Apple to a level  
only hinted at on her debut, "Tidal."  
We call this an "important" record."

*Billboard—Oct. 31, 1998*



The single and video from the soundtrack to the film PLEASANTVILLE Impacting October 13.

Video directed by Paul Thomas Anderson. Song produced by Jon Brion. Management: RK. Soundtrack in stores 10/13. Film opens 10/23.

WORK

SONY MUSIC  
SOUNDTRAX

CLEAN  
SLANG



**Top 5 Most  
Requested Record  
At Active Rock**

**Top 10 Research At:  
KEGL WRCX  
KXTM WJRR**

**MARILYN MANSON**  
○○○○○ **mechanical animals**

**Active Rock  
Monitor - 7\***



**Top 20  
Most Requested**

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and marilyn manson  
additional production  
by sean beavan  
mixed by tom lord-alge  
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World Radio History



# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	LENNY KRAVITZ <i>Fly Away</i>	Virgin	Active MTV, #1 WYSP
2	2	CREED <i>What's This Life For</i>	Wind-up	Active MTV, M2, #1 WRIF
4	3	HOLE <i>Celebrity Skin</i>	DGC	Heavy MTV, M2, Top 5 KDOT
3	4	KISS <i>Psycho Circus</i>	Mercury	Publicity frenzy this week!
6	5	ROB ZOMBIE <i>Dragula</i>	Geffen	Stress MTV, #1 KAZR
5	6	EVE 6 <i>Inside Out</i>	RCA	#1 @ WYTY, KILQ etc.
10	7	BLACK SABBATH <i>Psycho Man</i>	Epic	LP hits retail, single burns
7	8	MARILYN MANSON <i>The Dope Show</i>	Not/Int	Heavy MTV, M2
16	9	THE OFFSPRING <i>Pretty Fly...</i>	Col/CRG	Stress MTV, #1 WKLQ
11	10	GOO GOO DOLLS <i>Slide</i>	WB	Heavy rotation @ KDOT!
12	11	KORN <i>Got The Life</i>	Imm/Epic	Heavy MTV, M2, Touring
13	12	THE FLYS <i>Got You</i>	Trauma	Active MTV, M2 - solid!
17	13	STABBING WESTWARD <i>Sometimes It Hurts</i>	Col/CRG	WAAF Add
14	14	LOCAL H <i>All The Kids Are Right</i>	Island	Heavy WRCX rotation
9	15	MONSTER MAGNET <i>Space Lord</i>	A&M	Still Top 5 @ KISW
18	16	SECOND COMING <i>Soft</i>	Capitol	Big gainer - Awesome live!
8	17	METALLICA <i>Better Than You</i>	Elek/EEG	Always a Halloween fave
19	18	CANDLEBOX <i>10,000 Horses</i>	Maverick	Top 10 WXTB
15	19	DAYS OF THE NEW <i>The Down Town</i>	Outpost	Continues to get good play
24	20	ECONOLINE CRUSH <i>Surefire</i>	Restless	Moving up - consistently
21	21	SCREAMIN' CHEETAH WHEELIES <i>Boogie King</i>	Capri/Merc	Big support @ WHMH, KNCN
25	22	FUEL <i>Bittersweet</i>	550	M2 Add! Good spin increases
23	23	FINGER ELEVEN <i>Quicksand</i>	Wind-up	Another Creed? Solid action
26	24	GODSMACK <i>Whatever</i>	Universal	#1 WAAF, Kiss of life?
28	25	FASTBALL <i>Fire Escape</i>	Hollywood	#1 KLB, Back... and rising
--	26	MOTLEY CRUE <i>Best of</i>	Motley/Bighead	They needed the money?
22	27	KENNY WAYNE SHEPHERD <i>Somehow, Somewhere</i>	Revolution	#1 WHJY, WZZO etc....
30	28	SEMISONIC <i>Singing In My Sleep</i>	MCA	Awsome LP, Spins increase
--	29	COWBOY MOUTH <i>Whatcha Gonna Do?</i>	MCA	Heavy rotation @ WKZQ
--	30	MONSTER MAGNET <i>Powertrip</i>	A&M	MTV X Add, 2nd track attacks

## FROM THE PIT

By Jimmy Barnes

### Second Coming



Coming to getcha!!!

PEE-PEE, POO-POO & PUMPKINS: As you probably know by now, my beautiful son, Tyler Thomas, was born last week. So, as you can imagine, I'm riding pretty high in the saddle right now. However, my adrenaline gauge is starting to drop and I very well may need a vacation from my "vacation" soon! Thankfully, the holidays are just around the corner, so that is something to look forward to! Whoa... This Saturday is Halloween, meaning there are only six weeks left to promote those releases vying for the big holiday payday AND the secure radio slot that'll last through the holiday break! That IS scary... October 31 also marks the start of the KISS tour here at Dodger Stadium, where the band wraps up a series of TV appearances with a live broadcast on the Fox Network. Don't forget your three-dimensional viewing apparatus and mind-altering Garcia treats, if you're so inclined. And don't forget, the Pumpkins are on the bill to keep things smashing for the holiday!... Halloween always brings out the best rock shows, but kudos go out to the Dave Numme/Al Scott team up north at KUFO. Their *Second Annual "Paranormal Party"* looks ghoulish with Gravity Kills headlining... Then there's the whole Florida thang goin' on, with WZTA's *Third Annual "Halloweenie Roast"* in Miami on 10/30, featuring Candlebox, The Flys, Fuel, Lenny Kravitz (#1 Active Rocker), Capitol's latest monster—*Second Coming*—Trauma's frighteningly good Janus Stark and the mind-melting V.A.S.T... But, that's not all, as WXTB's "Guavaveen" show in Tampa on 10/31 keeps Candlebox, Second Coming and Fuel rocking again, as well as the impressive Econoline Crush and Neurotica. Maybe it'll help pay the \$23K notice of liability handed to XTB over alleged indecent material broadcast on the "Bubba the Love Sponge" show!... Then, get in the car or expense the flight and continue north to WJRR's "Afterween" shindig on 11/1, where Dick Sheetz and Pat Lynch rob coffins and keep things on the up and up. They have Candlebox, Econoline Crush, The Flys, MK Ultra, Second Coming, Janus Stark and V.A.S.T. Scary shit, man—as if the hurricanes out there weren't terrifying enough!... You can really see who's workin' it with the few weeks we have left at radio. Old-schoolers Rush scored for Atlantic last week, pulling in *Most Added* at Active Rock with "The Spirit Of Radio" single. It really launched them back into the mix for the holidays... Janus Stark gets solid press, plus big radio action with the *Most Added* "Every Little Thing Counts" track. Looking good at KUPD, KPOL, KTUX, WKRR (X-treme), WAAF (Dave's back at it—let's watch Newbury Comics) early with a bunch more ready to check in... Cool to see Immortal/Epic's Incubus joining KoRn's "Family Values" Tour as Ice Cube takes off to begin promoting his own LP. Incubus really rock it, so call your favorite at Immortal for the goods. By the way, KoRn's "Follow The Leader" LP is way beyond Platinum—viva the new school revolution!... Looking real good in no particular order: Lenny Kravitz (Virgin/Gmeiner), Hole & Rob Zombie (DGC/Christensen—Two Top-5 tracks!), Godsmack (Universal/Leeds), Pushmonkey (Arista/Rosenblum, Gates), Finger 11 (Wind-up/Ann, Joanne), Semisonic (MCA/Sigler), Goo Goo Dolls (WB/Rittberg, Lombardi) and Second Coming (Capitol/Daley)... *BREAKING WIND*: Cold Chisel... The truth is in here... somewhere. :-o

### KISS



Pucker up America



# ROCK

## Wave Makers & Picks

### Making Waves



**Jeff Kwatinetz**  
**The Firm**

Needless to say, styling new-school manager Jeff Kwatinetz has been on quite a roll since leaving the old gig and starting his own management firm. His KoRn boys are flying high right now as their LP, "Follow The Leader," continues going well over Platinum—not to mention the overseas sales explosion. The set-up his "Firm" did with this release and tour was unbelievable! And while KoRn's "Family Value" jaunt keeps him going, he's also got the much publicized new Ice Cube LP happening. Then, there's Limp Bizkit further Firm-ing things up with the "Three Dollar Bill Y'all" LP closing in on Platinum. Next up?!? More new-school rock coming next year with STAINED! Guess we know who inspired KoRn to come up with "Got The Life." Kwatinetz is certainly the cream of the kernels... Meanwhile, we're just creamed.

### Pic Of The Week!



**Working On That X-Rating...** "X-cellent! This could so fully not be any more X-citing! My X-girlfriends will be X-tremely bummed when they see my X-treme pecs and X-treme manliness in that X-tra cool mag!" shouts **KXTE X-treme Radio APD Chris Ripley** to members of **Stuck Mojo** and **Sevendust**, under the mistaken delusion this photo was for *Hustler*. "Don't be such X-hibitionist, man... You're, like, a total X-ample of X-cremental X-cess!" returns Promotions Director **Tank Murdock**. "Whoa... This is getting, like, way too X-istential for us... Time to make our big X-it!" conclude the band dudes. Seen needing a little more X-ercise are (l-r) SM's **Bonz**, Sevendust's **Lajon**, Murdock, Sevendust's **Morgan** and Ripley. X-cuse us!

### Deep Thoughts Various Artists Nitro Records



The Offspring's Brian Holland has been kept quite busy with Nitro over the last few years. After gassing up the label with plenty of "Smash" money, he had no trouble signing and/or nabbing the rights to some of the elite, old-school, SoCal punk-rock bands he grew up listening to in Orange County. This isn't the first compilation to be released by the Huntington Beach label, but it is one of the best. If yer into high-paced, lyric-oriented punkers like the Vandals, A.F.I. or even Guttermouth, this one's for you! Need some political upheaval? The rowdy T.S.O.L. are here for your pleasure. Want some classic stuff? The Offspring deliver one of my faves, "Tehran," as well as "DUI" from the "Club Only" LP, released to fan-club members only! It's an ass-whipper! (JB)

### Die My Will And Still We Destroy Pin Drop Records



These guys have been kicking up dirt and snow on the Connecticut hardcore scene for some time now—continually getting better and always getting heavier. This new batch is further testament. A lot of intensity, danceable breakdowns, a few semi-fast parts and what seems to be a diary full of hardcore soul-searching. Central themes? The fading of innocence, spiritual confusion and the general quest for understanding into this failing humanity of ours. The extreme sense of desperation and lowliness felt in some of these lyrics will likely send more fragile listeners into deep fits of depression. More stable fans will be better able to enjoy the sheer creative brute that went into the music. It's short, too, so you'll be able to get back to work destroying the world even faster. (JS)

### Melt Banana "Charlie" A-Zap Records



I don't know if it's all the raw fish, saki or the lingering after-effects from that nasty little nuclear sore back in '45, but something has definitely gone fantastically awry in the Japanese approach to music. MB epitomize this mutation with their high-pitched, high-energy punk rock, mixing, scratching, tweaked-out, slide guitar noise and a female singer that sounds like Michael Jackson, circa '69, all hopped-up on speed. There are a few total destructo-noise moments, but for the most part, it's pretty easy on the American ear—unlike many of their kamikaze-style counterparts in the Japanoise scene. It's chaotic and violent for sure, but in a cute sort of way—like when little retarded kids beat each other with plastic bats. If you like that, you'll like this. (JS)



# KID ROCK

**"I AM THE BULLGOD"**



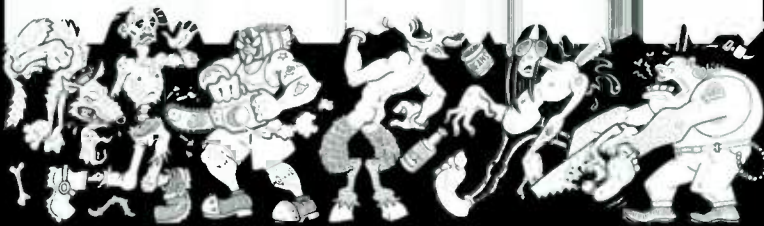
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**WIHN WKLQ WWGZ WXTM WZNF**



# ROCK



YEAH CMJ

**A CHANCE TO CARE:** Well, it's time again for the **CMJ Schmoozic Marathon** and you know what that means—anyone who's anyone in the American Music Industry has fled New York in fear of being robbed. The rest of the industry's professional-posers and scene-suckers will be forced to endure countless hours of heinous *free beer* listening parties and really

meaningful conversation. If you are one of the latter, the places to be are as follows... Kick it off on Wed.

at the **Radical Records** free beer and pussy party at the Bank. Treat yourself to the ska/punk stylings of **The Agents**, **Sturgeon General**, **The Cuffs**, **Inspector 7**, **Blanks 77** and **I.C.U.** It starts at 8:00. Thu., drink more, pass out. Friday night at **The Continental**, **Nebula**, **Core** and a few other bong-friendly bands will be getting it on... Also on Friday night, **Electric Frankenstein**, **The Hellcopters** and **Swinging Utters** will be at **CBGB's**... Saturday afternoon at an uptown skatepark, a slew of bands, including **Victory** artists **OS101** and **Grey Area**, will be shredding it up, while downtown, **Revelation** and **Equal Vision** share a showcase at The Bank. That one starts at noon, and the line-up is: **Saves The Day**, **In My Eyes**, **One King Down**, **Damnation A.D.**, **Converge**, **Gameface**, **Floorpunch** and **Shai Hulud**... The **Relapse** showcase begins 7:00 Saturday night at **Coney Island High**, topping off the long week of madness with a power-packed show featuring **Dillinger Escape Plan**, **Coalesce**, **Nile**, **Soilent Green**, **Unsane** and **Neurosis** (who will be playing all new material). If you're not here, then you really weren't there... [Hitsatan@aol.com](mailto:Hitsatan@aol.com) (JS)

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	SEPULTURA	Roadrunner	#1 Parry's/Cleveland
--	2	KORN	Imm/Epic	Family Values Tour
2	3	ROB ZOMBIE	Geffen	#1 Vinal Edge/Houston
3	4	MARILYN MANSON	Not/Int	#1 Phil's/Cincinnati
4	5	LESS THAN JAKE	Capitol	T-5 Pirate/Denver
10	6	KISS	Mercury	#1 Hit Records/Dallas
--	7	EARTH CRISIS	Roadrunner	#1 Blue Note/Miami
7	8	RAMMSTEIN	Slsh/Lon/Isi	Family Values Tour
8	9	DEATH	NBA	#1 Mosh Pit/Colorado
9	10	STRANGELAND O.S.T.	TVT	T-5 Radio Kaos
6	11	HOLE	DGC	Easy St/Seattle
18	12	FEAR FACTORY	Roadrunner	T-5 Flat, Black & Circular
5	13	BRUCE DICKINSON	CMC	T-5 HMV/Toronto
17	14	CRYPTOPSY	Century Media	#1 Off Beat/Redondo
15	15	JUDAS PRIEST	CMC	#1 Shattered/Cleveland
11	16	MONSTER MAGNET	A&M	T-5 CD Ex./Conover
12	17	SUNNY DAY REAL ESTATE	SubPop	T-5 Mother's/Tacoma
16	18	ORGY	Elementree/Rep	T-10 Toy's/Lafayette
R	19	SOILENT GREEN	Relapse	T-10 3DCD/York
13	20	BEASTIE BOYS	G Royal/Capitol	T-5 Bionic/Cypress

Primarily Based On Hot Reports From The Nation's Leading Independents

## METAL/PUNK/HARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SEPULTURA	Roadrunner	#1 WBGU
3	2	NOTHINGFACE	Mayhem/Fierce	#1 WONY
5	3	DEATH	NBA	#1 WVKC
2	4	EARTH CRISIS	Roadrunner	#1 WECS
4	5	FEAR FACTORY	Roadrunner	#1 WTFX
6	6	STRANGELAND O.S.T.	TVT	#1 KRZZ
9	7	DAMNATION A.D.	Revelation	#1 WDWN
7	8	KORN	Imm/Epic	#1 WNEK
8	9	ROB ZOMBIE	Geffen	#1 WWSP
11	10	BRUCE DICKINSON	CMC	T-5 WUEV
10	11	SYSTEM OF A DOWN	Amer/Col/CRG	#1 WSOU
20	12	BLACK SABBATH	Epic	#1 WKNH
15	13	JUDAS PRIEST	CMC	#1 KUPD
13	14	ALL OUT WAR	Victory	#1 WNHU
18	15	CRYPTOPSY	Century Media	#1 WFCS
24	16	HAMMERFALL	NBA	T-5 KFAI
12	17	SPINESHANK	Roadrunner	T-5 WWSP
19	18	E.C.W.	CMC	T-5 WVOF
14	19	BANE	Equal Vision	T-5 WVVS
17	20	VISION OF DISORDER	Roadrunner	T-5 WFAL
22	21	AGNOSTIC FRONT	Epitaph	#1 WVUD
21	22	ANTHRAX	Ignition	T-5 WGLS
16	23	ANOTHER VICTIM	Equal Vision	T-5 WECS
--	24	SOILENT GREEN	Relapse	T-5 KPFT
--	25	BRIDE OF CHUCKY O.S.T.	CMC	T-5 WVFS
23	26	SHAI HULUD/INDECISION	Crisis	T-5 WSOE
--	27	V/A WAR DANCE	Relapse	#1 WCDB
R	28	MARILYN MANSON	Not/Int	T-10 CJAM
25	29	DIMMU BORGIR	NBA	T-5 KMNR
--	30	SHADOWS FALL	Lifeless	#1 WVBR

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— **Dorsey Fuller, MD/KKBT**

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# Jamz

**Lacking The Moral Authority  
To Lead, We Resign.**



**Ego Battles  
Mar  
Monster Island  
Summit**

## Information Update

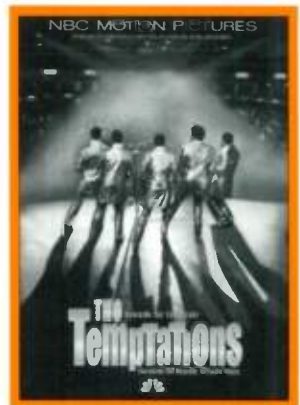
# JUICE!

Doc Wynter has been named Director of Urban Programming for all Jacor urban stations. Wynter was previously PD at WSOL-FM/WJBT-FM Jacksonville, where he will be based. Declared Wynter, "I'm extremely excited about the opportunity to work with Jacor's urban properties. My goal is to continue making creative, cost-efficient decisions to maximize the performance of the urban properties. At least that's what the piece of paper taped to my new desk says"... **Dwight Bibbs** has been named Sr. Vice President of Promotion at **Warner Bros. Records**. Expect sweeping changes to the current WB staff... **Clifford Russell** goes to **Arista Records** as Western Regional Promotion Director, while **Mike Avery** shifts to Dallas as Southwest Regional Director of Promotion. He takes over for **Butch Hartfield**, who moves to **DreamWorks Records** to handle urban promotion. Meanwhile, **Sean Pecas** has been named National Director of Urban Mix Show promotion for Arista... **Terry McGill** exits **Breakaway Entertainment** to handle promotion at **Fully Loaded Records**, headed by **Ernie Singleton**... **C.C. McClendon** exits her VP Urban Promotion position at **Priority Records**... **Avonel Simon** exits her **Columbia Records** Western Regional Promotion & Marketing Director position... **Tom Joyner's ABC Radio Network**-distributed "Morning Show" has been picked up by **WALR-FM Atlanta**. Joyner will broadcast live on 11/13 from the Coca-Cola Roxy Theatre in Atlanta from 6am to 10am, with special guests **the Commodores**... **Stevie Wonder** is the recipient of the **National Academy of Recording Arts & Sciences' "Musicares" Person of the Year**. Wonder will receive the award at a banquet to be held 2/22 in Los Angeles... **MCA Records** is in a battle over whether it is entitled to four albums from R&B crooners **New Edition** (**Ralph Tresvant**, **Ricky Bell**, **Michael Bivins**, **Ronnie DeVoe** and **Johnny Gill**) and spin-offs **Bell Biv DeVoe**. The group claims that the California law limiting services to seven years overrides delivery of any more material to the label. **New Edition's** contract was negotiated in 1984, while **Bell Biv DeVoe's** deal was done in 1991. **MCA** claims that the groups should have delivered material within the seven-year period... **Arista Records** has purchased catalogues, master recordings and artist contracts from rap/hip-hop imprint **Profile Records**. Included is DJ **Quik's** new "Rhythm-al-ism" album, along with catalogues from **Run-DMC**, **Luther Ingram** and

**Rob Bass**... **Lionel Richie** signs with **Jim Morey** and **Sal Bonafede** for exclusive world-wide representation... **Whitney Houston's** fourth studio album, "My Love Is Your Love" (**Arista**), will be released on 11/17, aka "Super Tuesday." The album is being produced **Babyface**, **David Foster**, **Rodney Jerkins** and **Soulshock & Karlin**. An album-release party will be held 11/5 in New York City and beamed across the world via satellite... **Rapper Coolio**, who was arrested on drug and weapons charges in Lawndale, CA after driving his Hummer down the wrong side of the street on 9/15, has pleaded not guilty in a Torrance court. **Coolio**, aka **Artis Ivey**, is scheduled to be back in court 11/20... **KRS-One**, aka **Kris Parker**, has been named Vice President A&R for **Reprise Records**. He will sign artists from all genres of music...

## Temptations Light Up The Telly

**The Temptations**, arguably the greatest male vocal group of all time, will have their life story portrayed on 11/1-2 on **NBC Television Pictures**. The **Alan Arkush**-directed story is executive-produced by **Suzanne de Passe**, Chairman/CEO of **de Passe Entertainment**, along with **Suzanne Coston** and **David Picker**. Accompanying the Temps' massive fame was tragedy filled with drugs and illness; founder **Otis Williams** (played by **Charles Malik Whitfield**), who shares co-producer credits, is the only living member of the original lineup, which included **David Ruffin** (played by **Leon**), **Paul Williams** (played by **Christian Payton**), **Eddie Kendricks** (played by **Terron Brooks**) and **Melvin Franklin** (played by **DB Woodside**). The made-for-television movie chronicles the group's beginnings and rise to the top of the charts with such hits as "My Girl," "Ain't Too Proud To Beg," and "Papa Was A Rolling Stone." Check local listings for times.





# Singled Out

## The Top Thirty

Week Of October 30, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	DIVINE		Pendulum/Red Ant
1	1	2	DRU HILL	<i>Lately</i>	Def Jam/Mercury
3	4	3	LAURYN HILL	<i>How Deep Is Your...</i>	Ruffhouse/Col
21	13	4	DEBORAH COX	<i>Doo Wop (That Thing)</i>	Arista
12	6	5	KEITH SWEAT	<i>Nobody's Supposed To</i>	Elektra/EEG
11	10	6	TQ	<i>Come Get Wit Me</i>	Clockwork/Epic
8	8	7	MONIFAH	<i>Westside</i>	Universal
5	2	8	XSCAPE	<i>Touch It</i>	So So Def/Col
10	9	9	FAITH EVANS	<i>My Little Secret</i>	Bad Boy/Arista
4	5	10	R. KELLY	<i>Love Like This</i>	Jive
16	14	11	JAY-Z	<i>Half On A Baby</i>	Def Jam/Mercury
2	7	12	MONICA	<i>Can I Get A</i>	Arista
23	18	13	112	<i>The First Night</i>	Bad Boy/Arista
17	15	14	JON B.	<i>Love Me</i>	Yab Yum/Epic
25	21	15	TOTAL	<i>I Do</i>	Bad Boy/Arista
19	17	16	KIRK FRANKLIN	<i>Trippin'</i>	Gospo-Centric/Int.
18	16	17	MARY J. BLIGE	<i>Lean On Me</i>	Flyte Tyme/MCA
20	19	18	AARON HALL	<i>Beautiful</i>	MCA
9	20	19	MYA	<i>All The Places...</i>	University/Int.
7	11	20	NEXT	<i>Movin' On</i>	Arista
30	23	21	JAY-Z	<i>I Still Love You</i>	Def Jam/Mercury
--	29	22	BRANDY	<i>Hard Knock Life</i>	Atlantic/Atl G
14	12	23	DMX F/FAITH EVANS	<i>Have You Ever</i>	Def Jam/Mercury
27	26	24	JD F/MARIAH CAREY	<i>How's It Goin' Down</i>	SoSo Def/Col/CRG
TOP SPINZ	25	25	CHICO DEBARGE	<i>Sweetheart</i>	Kedar/Universal
28	27	26	JAGGED EDGE	<i>Virgin</i>	So So Def/Col/CRG
TOP SPINZ	27	27	DRU HILL	<i>Gotta Be</i>	Island
--	28	28	KENNY LATTIMORE	<i>These Are The Times</i>	Columbia/CRG
TOP SPINZ	29	29	CASE & JOE	<i>Days Like This</i>	Def Jam/Mercury
13	22	30	TAMIA	<i>Faded Pictures</i>	Qwest/WB
				<i>So Into You</i>	

Based On Retail Sales and Radio Airplay

## By Gary Jackson



*Dru Hill's "How Deep..." Goes Deep At Retail*

The Right Mix: The year is winding down and everybody just wants to get outta here and enjoy the holiday pig-out. Speaking of a satisfying plateful, Dru Hill's "How Deep Is Your Love" (Def Jam/Mercury) is selling like hotcakes as a nationwide rise in airplay increases awareness. Divine's "Lately" (Pendulum/Red Ant) is experiencing a similar retail/airplay mix. It's odd that this batch of songs—Dru Hill's sonic onslaught balanced by Divine's softly soulful complaints—has captured America. Monica's "The First Night" (Arista) continues in the same vein, despite some airplay slippage two weeks ago. However, consumers continue to embrace the song. Let's face it, if it's not selling, we're all out of a job. Agreed? But let's talk about songs that are still selling despite some diminished airplay. Leading the pack is Xscape's "My Little Secret" (SoSo Def/Columbia), which has garnered outstanding airplay for several months, but only began selling recently. It seems "Secret," with its naughty little tale, has crossed over. Following in its foot-



*TQ's "Westside" Track Bridges Mindless Rivalry Gap*

steps is Monifah's "Touch It" (Universal), a song that, according to KBCE-FM PD Kenny Smoov, "says what women want to hear but are maybe a little too shy to say themselves." We couldn't agree more, though the track's very direct lyrics may have been the one thing holding it back. In any case, a clean version has just been released, giving the song the shot in the, ahem, arm that it needed. Its too-funky beat is simply irresistible. Another song that boldly takes a stance is TQ's "Westside" (Epic). When it first came out, some in radio openly speculated that the tired East vs. West hip-hop rivalry would stall the song. Fortunately, wiser heads prevailed—"Westside" is truly a great song. Radio play is declining, but the single is hot at retail, helped along by its engaging video. Keith Sweat's "Come Get Wit Me" (Elektra) has seen a strong upturn at retail after fairly dependable (if unspectacular) radio support. However, the public got the message—the song broke into the national top ten several weeks ago and continues to keep pace with his album. Other cuts you'll start hearing requests for at radio and retail include Deborah Cox's "Nobody's Supposed To Be Here" (Arista), which is benefiting from a killer dance remix that had the effect of literally making it a brand new song (a la Kelly Price's "Friend Of Mine"); 112's "Love Me" (Bad Boy/Arista) is another to watch, along with Aaron Hall's "All The Places (I Will Kiss You)" (MCA) and Voices Of Theory's "Wherever You Go" (H.O.L.A./Red Ant)...



# Stations On!

WBLS	WENN	WYOK	WJLB	WPHI	WJTT	WHRK	WDZZ
WUSL	WEUP	WESE	WKPO	WBLK	KMJJ	WKGN	WJFX
WILD	WACR	WJKX	WGC	WNEZ	KDKS	WZFX	WKKV
WPLZ	KBCE	KRVV	WTLZ	WJKS	KJMM	WFXA	WROU
WOWI	WBLX	KIPR	WNOV	WSOJ	KYEA	WYNN	WJUC
WIBB	WEMX	WQOK	WGZB	WTMG	KVJM	WJMZ	WZAK
WVEE	KVSP	WWD	WTKT	WFXE	KZWA	WDTJ	KDKO
	WJMG	WWWZ	WLJM	WTMP	WJZD	WQHH	
		WPAL	KKBY	WJJN	KRRQ		



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THE NEW SINGLE AND VIDEO FROM LOVE & CONSEQUENCES AND THE FOLLOW UP TO THE HIT "THINKIN' ABOUT IT"

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This Week!  
WBLS!



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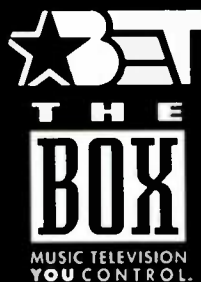
**Don**

**G - FUNK THE NEW MILLENNIUM**  
MULTI PLATINUM ARTIST WARREN G PRESENTS THE FIRST RELEASE FROM HIS NEW LABEL

# Reel Tight

**"(DO YOU) WANNA RIDE"**

Produced by: Corey "Co-T" Tatum



**Already Ridin' At:**

KPWR/Los Angeles - 5x a day!  
WJBT/Jacksonville - Add!  
KKSS/Albuquerque - Add!  
WJJS/Roanoke - Add!  
WWKX KCAQ WBHJ  
KYLD KNHC And  
KTFM KBOS More!

**Getting Spins At:**

KKFR KMEL KRQQ KLUC

**ON TOUR NOW!**



From the forthcoming album:

**BACK TO THE REAL**

"Wanna Ride" 2 Min. feature in the upcoming SONY film  
"I Still Know What You Did Last Summer" opening November 13!

**Early Phones!!**

Z90 - Top 5  
KGGI  
KDON  
WOCQ  
KDGS  
WXXP

WJTT - #4 Most Requested  
#7/30 Best Testing Record  
Hot w/ Women 18-49!



A Regency  
Enterprises Company

Photography: Yariv Milchan

**EXECUTIVE PRODUCER: WARREN G**



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**HOLIDAY GIFT IDEAZ...** From your family of folks in tha mix. Tiz that time to consider tha needz/wantz of thoze who're needy or may just provide tha rite idea for thoze of you who, like this DJ, are strugglin w/what to get for your girl/guy/favorite DJ/promo folk. **Kevin Weeks** (Flavor Unit): "I'm givin my girl a 60". TV/DVD

system so when she pisses me off, I can take it all back! So basically, it's for me. & I'll give her a Camcorder so I can record her ass leavin." **Kid Capri** (Def Comedy Jam/Trackmasters): "I'm givin my girl all kinda sexy shit for me to look @ her fine ass in." **Rene McLean** (Elektra): "I need spinz for all my wack shit!" **Waymon Jones** (Motown): "I need spinz for all my hott shit!" **Tossin** **Ted** (KMJM): "No more wack shit, including yourz, Rene." **Damion Young** (KPWR): "For my girl: Magnumz. For me: More time to uze em." **Kelly G** (WGCI): "Flowerz from Hampton's in Chi-town & sexy underwear for my girl **Stephanie** & me. E! sez females luv us in sexy shit too, so send me sum." **Stan Priest** (WFLZ): "I'd like radio consolidation to stop, world peace & my girl **Leslie** to get more Home Depot stock." **JC Ricks** (LaFace): "If I had a girl, I'd give her a blowup doll of me for thoze lonely times when I'm on the road." **Cherokee** (RCA new artist): "Naked pictures of **Herb Trawick** [Brian McKnight's mgr. & hers, too] from his football daze in Canada." **Herb Trawick**: "A bigge check from **Doug Morris**." **Chaka Zulu** (Def Jam): "For **Michael Kyser** (Def Jam): The new '99 Scurl kit & tha telescopic contact lenzes." **Joe Anthony** (WEMX): "\$ to help pay for a ring for my girl **Treshanda** or sum Happy Meal couponz to take her out to dinner." **Jimmy Jamz** (WJHM): "A 'Palm III' & tha hat **Rene McLean** owes me." **"Miggedy" Maestro** (WGCI): "Sum top-of-the-line whateva-tha-fukk-iz-hot studio shit, like a Roland 1680 Hard disk recorder for thoze extended versions or for layin trax/pipe, knowwhat! misayin?" Happy shoppin... Attn: **Lauryn Hill** haz been #1 spinz for ten straight weeks! & to new #1'z on tha conf. call: **Timbaland** (Blackground) & **DMX/Nas/Method Man** (Def Jam) while **Belly** sdtrk's **D'Angelo** (Def Jam) debuts @ a close 2nd & **Jermaine Dupri/Mase/Lil Kim** (So So Def/Columbia/CRG) openz @ a strong 4th... Luvz to tha last three wk's conf. call guests & tha folkerz who made it possible: **Lauryn Hill** & **Chris Schwartz** (Ruffhouse); **D'Angelo** w/**Eric Brooks** (Virgin), mgr. **Dominic Trinere** & **Brian McKnight** cuz of **Herb Trawick** (mgr.) **Waymon Jones** & **Brian**'s partna on tha **Trackmasters** rmx he did w/**Laker** guard **Kobe Bryant**, courtesy of mgr. **Jerrold Washington**. W/12z on tha **Brian/Kobe** just out & an eezy conf. call pic out tha box, you'll hear what we in tha mix heard when **Kobe** did three freestyles on tha call & just blew muthafukkaz away w/hiz lyrix & flow. Believe this, **Kobe** ain't just sum b-ball muthafukka tryin to rhyme... Congratz: **John Strazza** az new Sr. Dir. of Xover promo/porno @ RCA (212) 930-4213 & kissin alotta **Monte, Rovner** & **Jamieson** ass & to **JC "Luv My Dick" Ricks**, who moves to Atlanta for LaFace Mix Dir. Duties & cleanin **LA Reid's/Babyface's** Rolls... **Rene McLean** makin moves?... & **Mixologist** (WPGC), now managed by **Rob "6000" Stone's** CornerStone... How bout KPWR givin away "Slam" (Immortal/Epic) CDz every hr. durin their all-mix wknd thru Mon. PM drive. LUV YOU!... & **Black Rob** added to M2, hopefully a sign of thingz to cum on MTV... Welcum back, **Wake Show's KingTech** from pettin sharks in **Belize** while scuba-divin. Beetz havin to talk to em on tha phone about recordz, don't it?... 12z cummin ya need to check: All of Def Jam's shit from **Method Man, Redman, Foxy Brown, Montell Jordan, DJ Clue**, etc.; **Pras** (Ruffhouse/Col/CRG); **Starr** (RCA); **DJ Quik** (Arista) & **Naughty By Nature** (Illtown/Arista) & **Harlem World/Mase/Brandy** (All Out/So So Def/Col/CRG)... Reporterz address update: WQHT's **DJ Enuff**, 1554 Ocean Ave., Apt D16, Brooklyn, NY 11230 & **KBO5's DJ Marcutz**, 4152 East Kerckhoff St., Fresno, CA 93702... Luvz to **Tha Baka Boyz** (KPWR/synd) for tha luv on their new Fri Nite Flavaz CD just released... & lastly, it waz a bittersweet wk: tha Yanks doin their thing (bitter, I'ma Orioles fan) & tha Skinz had a bye (sweeteeet!)

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. LAURYN HILL	Doo Wop	RH/Col/CRG	209
2. JAY-Z	Hard Knock Life	Def Jam/Merc	196
3. OUTKAST	Rosa Parks	La Face/Arista	185
4. BLACK ROB	I Dare You	Immortal/Epic/SMS	182
5. JAY-Z	Can I Get A	Def Jam/Merc	176
6. BRAND NUBIAN	Don't Let It Go...	Arista	172
7. NOREAGA	SuperThug	Tommy/Penalty	171
8. ALL CITY	Hot Joint	MCA	169
9. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG	166
10. DRU HILL f/REDMAN	How Deep Is Your Love	Def Jam/Merc	161
11. BIG PUNISHER	You Came Up	Loud	158
12. D'ANGELO	Devil's Pie	Noo Trybe/Virgin	156
13. JERMAINE DUPRI...	Get Dealt Wit	So So Def/Col/CRG	149
14. A TRIBE CALLED QUEST	Find A Way	Jive	145
15. FAITH EVANS	Love Like This	Bad Boy/Arista	144
16. KEITH MURRAY	Incredible	Jive	142
17. SUNZ OF MAN	The Plan	Threat/Red Ant	137
18. I IZ f/MASE	Love Me	Bad Boy/Arista	134
19. ICE CUBE	Pushin' Weight	Priority	126
20. PETE ROCK	Tru Master	Loud	125

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. TIMBALAND...	Here We Come	Blackground Ent
2. D'ANGELO	Devil's Pie	Noo Trybe/Virgin
3. OUTKAST	Rosa Parks	La Face/Arista
4. JERMAINE DUPRI...	Get Dealt Wit	So So Def/Col/CRG
5. ICE CUBE...	Pushin' Weight	Priority
6. BLACK ROB	I Dare You	Immortal/Epic/SMS
7. BIG PUN f/NOREAGA	You Came Up	Loud
8. BRAND NUBIAN	Don't Let It Go...	Arista
9. SPORTY THIEVZ	Cheapskate	R-A-B/RH/Col/CRG
<b>UNDERGROUND</b>		
1. DMX f/METHOD MAN, NAS...	The Grand Finale	Def Jam/Merc
2. SLAM	Soundtrack	Immortal/Epic/SMS
3. KEITH MURRAY f/LL COOL J	Incredible	Jive
4. PETE ROCK...	Tru Master	Loud
5. ALL CITY	Hot Joint	MCA
6. CYPRESS HILL	Dr. Greenthumb	RH/Col/CRG



**FUNKMASTER FLEX • WHQT**

**Method Man f/Redman**  
**"Big Dogs"**  
 Def Jam/Mercury

"If ya luvv Redman & Method Man, ya'll definitely luvv this collaboration. It's a banger!"

Editor's note: Seemz to this DJ that Mr. Flex

(right) iz about az happy 'bout this photo collaboration w/LP/Lil Pun (left) az he iz about havin to get up @ 6 in tha fukkin mornin twice a wk to tape MTV Jamz after bein up late on-air tha nite before. Az for LP, he just ate. Of course he's happy...

**LUSCIOUS ICE • KBXX**

**Jermaine Dupri f/Mase & Li'l Kim**  
**"You Get Dealt Wit"**  
 So So Def/Columbia/CRG

"Mase, Li'l Kim & JD are dealin w/theze hoes in a major way. So don't hate, negotiate. Ya gotz to play this shitt. These are werdz of

wizdom from tha Ice." Editor's note: Hey Iceman (right). These werdz of wizdom didn't happen to be taken offa tapes of previous Mad Hatter (left/PM drive/KBXX) showz, were they? Or waz they quotes from jock meetinz delivered by Mr. Scorpio? Or Ms. Powell?

**KIM "BIG DADDY" JAMES • WJLB**

**Sunz Of Man**  
**"The Plan"**  
 Threat/Red Ant

"Hottt undaground joint. This shitt iz knockin headz silly, so keep up tha good werk, Red Ant, cuz ya got uz on tha ropes with Sunz Of Man."

Editor's note: Djz (l-r) Kelly G (WGCI), Mr. James, Skno (WBTT) & LP (HITS) are just so creative w/their verbiage @ times, ain't they? & even, @ times, w/their pozes, esp. in this lame attempt to give us sum pub. That's kool, tho. Kenetta Bailey (Pepsi) luvz you.

**DJ SKNO • WBTT**

**Brian McKnight f/Kobe Bryant**  
**"Hold Me" (remix)**  
 Motown

"Brian McKnight haz dunn it again with a fattt hip-hop joint that makes your head nod. So mix it with that hottt R&B or hip-hop & if ya don't,

you're a fool for not playin this." Editor's note: It's soap operaville in Dayton. Seemz that Skno's girl ran off to NY to do semiclothed jeans adz w/sum "Baywatch"-lookin freak. Az for Skno, I'm bettin he's spendin alotta time answerin request lines for a replacement.

**MIXXULA • KBMB**

**Before Dark**  
**"Come Correct"**  
 RCA

"It's nice to hear a great R&B record w/no rappers cluttering tha track... I'm so glad to hear R&B straight thru." Editor's note: I can

hear it now... PD Ebro (KBMB/left) tellin Mr. Mixxula, one of our favorite mix show/strip club DJs: "Yo babee, sorry we didn't getcha check lass week, but yo, here's sum tapes you can sell down on Floren Rd. to make up tha diff. You my man, Mix."

**DJ STYLE • XHTZ**

**D'Angelo**  
**"Devil's Pie"**  
 Noo Trybe/Virgin

"Tha king of tha jeep joint iz back. This iz a hottt follow-up w/beetz by Primo. So please don't sleep on this shitt like tha Padres did

with tha Yankees." Editor's note: This iz for all you mix show promo folks who've heard tha same BS over & over about how Styles can't take your call cuz he's in production... Hey Styles: I didn't know Z90's prod. studio waz beachside up in Mission Bay. Busted muthafukka!

**ILLEGAL • KBXX/SYNDICATED**

**All City**  
**"Hot Joint"**  
 MCA

"This jam soundz good @ tha party & it soundz even betta on tha air. All DJs should be spinnin this cuz it's tha hottt joint. Peace out to Sir

Charles, Ty C & Tes @ MCA for givin me such a hottt joint." Editor's note: Mr. Illegal (left), next time ya take a pic w/Shiro (Virgin/right) or any other fine-lookin artist, can ya turn ya fukkin hat to tha back so we don't have to be lookin @ your ugly ass? Thanx from all DJz...

**BASSMENT BROTHAS • WKKV**

**Big Punisher f/Noreaga**  
**"You Came Up"**  
 Loud

"This record iz a must-play. Tha video iz so hottt & I can't believe big-ass Pun jumpin off a building. That's agent 747. Nore getz busy

on this hottt record and killz tha hook!" Editor's note: Sum folks who put tha "B" in Wannabea Baller (l-r/back) James Cruz (Bad Boy), "Sir" Charles Dixon (MCA) & Sincere (Kedar); (l-r/front) DJ Thrill, Marv Mack (Hollywood) & DJ Trouble...



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The Blues  
Foundation



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS  
**WINNERS**



## MOST #1's

1. JAY-Z
2. LAURYN HILL
3. ANDREA BOCELLI

## MOST TOP 5's

1. LAURYN HILL
2. JAY-Z
3. SHERYL CROW

## MOST TOP 10's

1. LAURYN HILL
2. JAY-Z
3. SHERYL CROW



JOHN MICHAEL  
285 Retail Stores  
(Eden Prairie, MN)

### BEST BUY

1. AEROSMITH
2. JAY-Z
3. BLACK SABBATH
4. LAURYN HILL
5. RUSH HOUR (ST)
6. KORN
7. BARENAKED LADIES
8. OUTKAST
9. JONNY LANG
10. SHERYL CROW



DAVE WATLAND  
1,650 Wal-Mart  
Locations  
(Amarillo)

### ANDERSON MERCHANDISERS

1. N-SYNC
2. SHANIA TWAIN
3. DIXIE CHICKS
4. BACKSTREET BOYS
5. ARMAGEDDON (ST)
6. BRANDY
7. MATCHBOX 20
8. CITY OF ANGELS (ST)
9. HOPE FLOATS (ST)
10. ALABAMA



MIKE FULLER  
132 Retail Stores  
(Amarillo)

### HASTINGS

1. DIXIE CHICKS
2. MARILYN MANSON
3. KORN
4. BIZZY BONE
5. CYPRESS HILL
6. SHERYL CROW
7. ROB ZOMBIE
8. RUSH HOUR (ST)
9. JAY-Z
10. OUTKAST



JIM FREEMAN  
18 Retail Stores  
(Stamford)

### HMV RECORD STORES

1. LAURYN HILL
2. JAY-Z
3. SHERYL CROW
4. PHIL COLLINS
5. VH1 DIVAS LIVE
6. MADONNA
7. E. COSTELLO & BURT B.
8. BARENAKED LADIES
9. TRIBE CALLED QUEST
10. ANDREA BOCELLI



DICK ODETTE  
918 Retail Stores  
(Minneapolis)

### SAM GOODY

1. JAY-Z
2. LAURYN HILL
3. RUSH HOUR (ST)
4. OUTKAST
5. N-SYNC
6. KORN
7. MARILYN MANSON
8. BLACK SABBATH
9. GAMBINO FAMILY
10. BARENAKED LADIES



SAM CASS  
4000+ Accounts  
(Philadelphia)

### UNIVERSAL ONE-STOP

1. JAY-Z
2. LAURYN HILL
3. NIGHT AT THE ROXBURY (ST)
4. EVERCLEAR
5. AARON HALL
6. KENNY LATTIMORE
7. BOB DYLAN
8. OUTKAST
9. DMX
10. DEBORAH COX



TONY BAZEMORE  
5,000 Accounts  
(Coral Springs, FL)

### ALLIANCE

1. JAY-Z
2. BIG BAD VOODOO DADDY
3. SHERYL CROW
4. BOB DYLAN
5. LAURYN HILL
6. BRIAN SETZER ORCHESTRA
7. BLACK SABBATH
8. PHIL COLLINS
9. BARENAKED LADIES
10. BETTE MIDLER



JOHN GRANDONI  
155 Retail Stores  
(Pittsburgh)

### NAT'L RECORD MART

1. PAULSEN KRENN
2. JAY-Z
3. KORN
4. LAURYN HILL
5. AEROSMITH
6. RUSH HOUR (ST)
7. BLACK SABBATH
8. MADONNA
9. ROB ZOMBIE
10. OUTKAST



RON PHILLIPS  
5,000 Accounts  
(Woodland)

### VALLEY MEDIA

1. BOB DYLAN
2. JONNY LANG
3. JANET JACKSON
4. JAY-Z
5. SILKK THE SHOCKER
6. AEROSMITH
7. DIXIE CHICKS
8. FAITH HILL
9. DEANNA CARTER
10. OUTKAST



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS

You'll find it at  
**Fred Meyer**

**BRANT BERRY**  
110 Retail Stores  
(Portland)

## FRED MEYER

1. N-SYNC
2. SHANIA TWAIN
3. BARENAKED LADIES
4. ROB ZOMBIE
5. SHERYL CROW
6. PRACTICAL MAGIC (ST)
7. MARILYN MANSON
8. KORN
9. BLACK SABBATH
10. BACKSTREET BOYS

**BOB PATTEN**  
400 Accounts  
(Atlanta)

**THE MUSIC NETWORK**

## MUSIC NETWORK

1. JAY-Z
2. GAMBINO FAMILY
3. GHETTO MAFIA
4. OUTKAST
5. AARON HALL
6. KELLY PRICE
7. DMX
8. LAURYN HILL
9. GANGSTA BOO
10. KIRK FRANKLIN



**STEPHANIE PAYNE**  
1 Retail Store  
(Los Angeles)

## ARONS

1. FATBOY SLIM
2. STEREO LAB
3. UNKLE
4. JON SPENCER BLUES
5. EELS
6. BLACK SABBATH
7. PJ HARVEY
8. LAURYN HILL
9. TRIBE CALLED QUEST
10. MOS DEF & KWELI

**CROWD RAMP  
MUSIC**  
The Collector's Choice

**TODD HUPE**  
4 Retail Stores  
(Chicago)

## CROW'S NEST

1. LAURYN HILL
2. JAY-Z
3. BLACK SABBATH
4. JONNY LANG
5. GAMBINO FAMILY
6. AEROSMITH
7. MARILYN MANSON
8. ROB ZOMBIE
9. KELLY PRICE
10. BRANDY



**BILLY WADE**  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

## ELECTRIC FETUS

1. LAURYN HILL
2. JONNY LANG
3. JAY-Z
4. BOB DYLAN
5. OUTKAST
6. GAMBINO FAMILY
7. AARON HALL
8. DMX
9. KELLY PRICE
10. TWISTA



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

## J&R

1. BOB DYLAN
2. LAURYN HILL
3. JAY-Z
4. PHIL COLLINS
5. SHERYL CROW
6. JONNY LANG
7. BLACK SABBATH
8. E.COSTELLO & BURT B.
9. B.B. KING
10. MADONNA



**BOB SAY**  
7 Stores  
(Los Angeles)

## MOBY DISC

1. LAURYN HILL
2. CAKE
3. CYPRESS HILL
4. JON SPENCER BLUES
5. UNKLE
6. BOB DYLAN
7. EELS
8. FATBOY SLIM
9. PJ HARVEY
10. HOLE



**OTT WHITE**  
13 Retail Stores  
(Miami)

## PEACHES

1. JAY-Z
2. OUTKAST
3. LAURYN HILL
4. TRICK DADDY DOLLARS
5. KIRK FRANKLIN
6. AARON HALL
7. MARILYN MANSON
8. RUSH HOUR (ST)
9. SHANIA TWAIN
10. KELLY PRICE



**MICHAEL PHILLIPS**  
200 One-Stop  
Accounts  
(Raleigh)

## PHILLIPS ONE-STOP

1. JON SPENCER BLUES
2. AEROSMITH
3. BLACK SABBATH
4. REEL BIG FISH
5. BOB DYLAN (LIVE '66)
6. JAY-Z
7. MIGHTY MIGHTY BOSSTONES
8. JONNY LANG
9. AARON HALL
10. EELS



**DAVID DOYLE**  
15 Retail Stores  
(Greensboro, NC)

## RECORD EXCHANGE

1. JAY-Z
2. OUTKAST
3. JON SPENCER BLUES
4. REEL BIG FISH
5. TRIBE CALLED QUEST
6. AEROSMITH
7. JONNY LANG
8. HELTAH SKELTAH
9. ROB ZOMBIE
10. BLACK SABBATH



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

## S.W. WHOLESALE

1. JAY-Z
2. GAMBINO FAMILY
3. AARON HALL
4. LAURYN HILL
5. OUTKAST
6. BLACK SABBATH
7. KENNY LATTIMORE
8. DEBORAH COX
9. BIZZY BONE
10. TEMPTATIONS



**DON VAN CLEAVE**  
1 Retail Store  
(Birmingham, AL)

## MAGIC PLATTER

1. VALLEJO
2. TRAIN
3. DAVID GARZA
4. FASTBALL
5. CAKE
6. JEFF BLACK
7. JOAN JONES
8. GOO GOO DOLLS
9. BOB DYLAN
10. LUCINDA WILLIAMS



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>AEROSMITH</b>	(Geffen 25221)	74%	<b>6</b>	<b>AARON HALL</b>	(MCA 11778)	35%
<b>2</b>	<b>BLACK SABBATH</b>	(Epic 69115)	62%	<b>7</b>	<b>REEL BIG FISH</b>	(Mojo/MCA 53159)	34%
<b>3</b>	<b>GAMBINO FAMILY</b>	(NL/Priority 50718)	61%	<b>8</b>	<b>KENNY LATTIMORE</b>	(Col/CRG 68854)	26%
<b>4</b>	<b>JONNY LANG</b>	(A&M 540984)	40%	<b>9</b>	<b>FATBOY SLIM</b>	(Astralwerks 66247)	25%
<b>5</b>	<b>DEANA CARTER</b>	(Capitol N'ville 21142)	36%	<b>10</b>	<b>J. SPENCER BLUES EX.</b>	(Matador/Cap 95566)	18%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Bob Dylan  
 Black Sabbath  
 Costello & Bacharach  
 Practical Magic (ST)  
 Aerosmith

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Kenny Lattimore  
 Gambino Family  
 Aaron Hall  
 Deborah Cox  
 Fatboy Slim

**ARON'S RECORDS**  
**RICHARD ELLIS / LA**  
 Fatboy Slim  
 Stereolab  
 Eels  
 Black Sabbath  
 Skinny Puppy

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**  
 Gambino Family  
 Aaron Hall  
 Kenny Lattimore  
 Nasty Boy Klick  
 Mighty Mighty Bosstones  
 Jonny Lang  
 Central Coast Click

**BENWAY MUSIC**  
**KELLY & RON BENWAY / VENICE**  
 Jon Spencer Blues Explosion  
 Fatboy Slim  
 eels  
 Black Sabbath  
 Jonny Lang

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Aerosmith  
 Black Sabbath  
 Jonny Lang  
 Gambino Family  
 Reel Big Fish  
 Deana Carter  
 Aaron Hall

**BORDERS BOOKS & MUSIC**  
**SEAN HICKEY / BRYN MAWR**  
 Bob Dylan  
 Jonny Lang  
 Aerosmith  
 George Martin Tribute  
 Lyle Lovett

**CAMELOT**  
**LEW GARRETT / CANTON**  
 Black Sabbath  
 Gambino Family  
 Aerosmith  
 Jonny Lang  
 Deana Carter

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Aaron Hall  
 Kenny Lattimore  
 Black Sabbath  
 Gambino Family  
 Jonny Lang

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Black Sabbath  
 Jonny Lang  
 Gambino Family  
 Aerosmith  
 Aaron Hall  
 Jon Spencer Blues Explosion  
 Reel Big Fish

**DJ'S (9 STORES)**  
**CARLOS FERNANDEZ / NORFOLK**  
 Jay-Z  
 Lauryn Hill  
 Gambino Family  
 Kenny Lattimore  
 Trap/2Pac/N BIG

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Jonny Lang  
 Soma Records Story (Var.)  
 Golden Smog  
 Susan Tedeschi  
 Black Sabbath  
 Reel Big Fish

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Jonny Lang  
 Gambino Family  
 Aaron Hall  
 DMX  
 Kenny Lattimore  
 Susan Tedeschi

**EXILE ON MAIN ST**  
**AL LOTTO / HARTFORD**  
 Aerosmith  
 Black Sabbath  
 Reel Big Fish  
 Less Than Jake  
 Mighty Mighty Bosstones

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 Jonny Lang  
 Black Sabbath  
 Rammstein  
 Reel Big Fish  
 Aerosmith

**FRED MEYER**  
**BRANT BARRY / PORTLAND**  
 Black Sabbath  
 Toby Keith  
 Jonny Lang  
 Aerosmith  
 Deana Carter  
 Reel Big Fish

**GENERAL RECORD SVC**  
**TERRY KEARNS / SEATTLE**  
 Gambino Family  
 Aaron Hall  
 Aerosmith  
 Black Sabbath  
 Fatboy Slim

**HMV**  
**JIM FREEMAN / STAMFORD**  
 Aerosmith  
 Celine Dion  
 Lenny Kravitz  
 Fatboy Slim  
 Kenny Lattimore  
 Practical Magic (ST)  
 Jonny Lang

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Jon Spencer Blues Explosion  
 Jonny Lang  
 Black Sabbath  
 Reel Big Fish  
 Aerosmith  
 At War W/ Society (Var.)  
 Beat Junkies

**LUNA MUSIC**  
**TODD ROBINSON / INDIANAPOLIS**  
 Hydroponic Mascara (Var.)  
 JSBX  
 Silver Jews  
 Fatboy Slim  
 eels  
 Skinny Puppy  
 High Llamas

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Jon Spencer Blues Explosion  
 eels  
 Fatboy Slim  
 Black Sabbath  
 Love & Rockets  
 Zebrahead

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Black Sabbath  
 Reel Big Fish  
 Gambino Family  
 Aerosmith  
 Jonny Lang

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 Gambino Family  
 Ghetto Mafia  
 Aaron Hall  
 Kenny Lattimore

**MUSIC PEOPLE**  
**RYAN MILLER / OAKLAND**  
 Gambino Family  
 Aaron Hall  
 Twista & Speednut  
 Mack 10  
 Kurrup



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**

Gambino Family  
Aerosmith  
Black Sabbath  
Jonny Lang  
Reel Big Fish

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**

Black Sabbath  
Mighty Mighty Bosstones  
Aerosmith  
Korn  
Everlast  
Reel Big Fish

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**

Deana Carter  
Jonny Lang  
Aerosmith  
Aaron Hall  
Reel Big Fish  
Gambino Family

**OFFBEAT MUSIC**  
**ROB WILTON / REDONDO BEACH**

Deviates  
Fatboy Slim  
Black Sabbath  
eels  
Jon Spencer Blues Explosion  
Jonny Lang

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**

Jon Spencer Blues Explosion  
Herbie Hancock  
B.B. King  
Fatboy Slim  
Bob Dylan

**PARK AVE**  
**SANDY BITMAN / WINTER PK**

Jon Spencer Blues Explosion  
Stereolab  
eels  
Jonny Lang  
Fatboy Slim  
George Martin Tribute

**PEACHES**  
**OTT WHITE / MIAMI**

Aaron Hall  
Black Sabbath  
Aerosmith  
Gambino Family  
Jonny Lang

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**

Jon Spencer Blues Explosion  
Aerosmith  
Black Sabbath  
Reel Big Fish  
Mighty Mighty Bosstones  
Jonny Lang  
Aaron Hall

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**

Jonny Lang  
Korn  
Aaron Hall  
Black Sabbath  
Kenny Lattimore

**RECORD EXCHANGE**  
**DAVE DOYLE / GREENSBORO**

Jon Spencer Blues Explosion  
Reel Big Fish  
Aerosmith  
Jonny Lang  
Black Sabbath  
Mighty Mighty Bosstones

**REPEAT THE BEAT**  
**RON RODRIQUEZ / DETROIT**

Jonny Lang  
Eels  
New Radicals  
Fatboy Slim  
Reel Big Fish  
Black Sabbath  
Aerosmith

**ROLLING STONE**  
**IRENA SORMEK / CHICAGO**

Black Sabbath  
Jonny Lang  
Aerosmith  
Fatboy Slim  
Mighty Mighty Bosstones  
Jon Spencer Blues Explosion

**SOUTHWEST**  
**PAUL BROOKMAN / HOUSTON**

Gambino Family  
Aaron Hall  
Black Sabbath  
Kenny Lattimore  
Phish  
Jonny Lang  
Aerosmith

**TOWER**  
**BOB WALSH / BOSTON**

Black Sabbath  
Mighty Mighty Bosstones  
Aerosmith  
Madonna  
Fatboy Slim

**TOWER**  
**SHANNON CARR / CHERRY HILL**

Aerosmith  
Black Sabbath  
Kenny Lattimore  
Aaron Hall  
Vanilla Ice

**TOWER**  
**MARC ANTHONY / CHICAGO**

James Taylor  
Jon Spencer Blues Explosion  
Fatboy Slim  
Golden Smog  
Son Volt  
Herbie Hancock  
Black Sabbath

**TOWER**  
**JEFF HIMES / LOS ANGELES**

Black Sabbath  
eels  
Fatboy Slim  
Jon Spencer Blues Explosion  
Aerosmith  
Jonny Lang  
New Radicals

**TOWER**  
**JEPH JOHNSON / PORTLAND**

Aerosmith  
Black Sabbath  
Deana Carter  
Jonny Lang  
Fatboy Slim

**TOWER**  
**PAUL KENNEDY / WASH DC**

Kenny Lattimore  
Black Sabbath  
Aerosmith  
Aaron Hall  
Ruban Gonzalez

**TOWER WOW**  
**KRIS MARLINK / LAS VEGAS**

Aerosmith  
Black Sabbath  
Deana Carter  
Reel Big Fish  
Gambino Family

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**

Aerosmith  
Black Sabbath  
Deana Carter  
New Radicals  
Reel Big Fish

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**

Kenny Lattimore  
Aaron Hall  
Black Sabbath  
Jonny Lang  
Aerosmith

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**

Gambino Family  
Aaron Hall  
Kenny Lattimore  
Twista & Speednut  
Fat Joe

**VALLEY MEDIA**  
**RON PHILLIPS / WOODLAND**

Bob Dylan  
Jonny Lang  
Aerosmith  
Deana Carter  
Black Sabbath  
Mighty Mighty Bosstones  
Gambino Family

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**

Vallejo  
Jon Spencer Blues Explosion  
Stereolab  
Jonny Lang  
Fatboy Slim  
Black Sabbath  
John Lee Hooker

**WHEREHOUSE**  
**BOB BELL / TORRANCE**

Black Sabbath  
Gambino Family  
Jonny Lang  
Reel Big Fish  
Aerosmith  
Deana Carter  
Fatboy Slim





# Most Powerful MP3 Songs

Cuts That Impact Album Sales

2 WEEKS AGO  
LAST WEEK  
THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	JAY-Z	CAN I HARD KNOCK	R-A-F DefJam/Mer N/A	LP still holds just the top, big MTV, BET, BOX, radio
2	2	2	LAURYN HILL	DOO WOP/CAN'T...	RH/COL/CRG N/A	"Doo" BET, MTV, BOX, multi-format radio, huge LP
3	3	3	N SYNC	TEARIN' UP MY HEART	RCA N/A	Mega TV exposure, vid, radio, huge LP, new cut starts
7	6	4	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), hot video, single sales, radio
6	4	5	BARENAKED LADIES	ONE WEEK	Reprise 17174	MTV, XL VH1, plays/phones, big single & LP
5	5	6	SHERYL CROW	MY FAVORITE MISTAKE	A&M N/A	Lg VH1, MTV, radio, press, LP sales
8	7	7	BACKSTREET BOYS	I'LL NEVER BREAK...	Jive N/A	LP unstoppable, spins, phones, video
25	19	8	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Another strong week LP sales, Lg VH1, MTV, radio
13	9	9	BRIAN SETZER ORCH.	JUMP JIVE AN' WAIL	Interscope N/A	Lg VH1, huge LP, multi-format play, TV exposure
9	10	10	BEASTIE BOYS	INTERGALACTIC	GR/Capitol N/A	MTV, multi-Platinum LP, radio, "Body..." starting
11	11	11	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Monster LP, radio, lots of VH1 exposure
14	12	12	SHANIA TWAIN	FROM THIS MOMENT...	Mercury N/A	Top 40 radio, TV exposure, video, mega LP
12	13	13	KIRK FRANKLIN	LEAN ON ME	Gospo/Inter N/A	Medium BET, VH1, BOX, JAMZ radio, press, solid LP
33	29	14	BRANDY	HAVE YOU EVER	AWA/IG N/A	Top 40/Rhythm Top 40, hot video, big growth on LP
18	16	15	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	Further increase on LP, Lg VH1, MTV, BOX, radio
15	15	16	AALIYAH	ARE YOU THAT...	Bel/At/At/IG N/A	"Dolittle" (ST), #1 MTV, BET, BOX, Top 40, phones
19	17	17	ALL SAINTS	NEVER EVER	London/Island 70178	Another great week on LP, single selling, MTV, radio
26	31	18	KORN	GOT THE LIFE	Immortal/Epic 69001	Big increase in LP, huge MTV, tons 'o press, radio
16	18	19	MARILYN MANSON	THE DOPE SHOW	Nothing/Inter N/A	MTV, BOX, multi-format radio, LP selling
-	39	20	OUTKAST	ROSA PARKS	LaFace/Arista 26053	Strong urban LP sales, BOX, TV exposure, radio
23	24	21	EVE 6	INSIDE OUT	RCA N/A	Multi-format radio, solid LP seller
28	25	22	THIRD EYE BLIND	JUMPER	Elek/EEG N/A	MTV, Med VH1, multi-format radio, multi-Platinum LP
22	23	23	HOLE	CELEBRITY SKIN	DGC N/A	Solid LP seller, radio, press, MTV, BOX, "Malibu" next
4	8	24	BIZZY BONE	THUGS CRY	MT/Relativity N/A	BOX, BET, JAMZ radio, LP selling
21	21	25	KEITH SWEAT	COME GET WITH ME	Elektra/EEG 64080	Big at JAMZ/X-over radio, BOX, BET, single/LP selling



# SHANIA TWAIN

## "From This Moment On"

from the 6X PLATINUM album

## Come On Over

### Callout America

#1 Women 18-24  
#1 Women 25-34  
#4 Overall

### New This Week:

KMXV WRVQ WNCI

30\* Top 40 Monitor  
23\* Top 40 Adult Monitor  
2\* AC Monitor

SoundScan Album 3\*  
Top 5 Billboard/SoundScan  
Over 90,000 sold —  
In its 51st week on the charts

4000 Hot 100 Spins  
1800 Top 40 Spins  
Greatest Gainers

### Major Action At:

Z100	KHMX
KIIS-FM	WAKS
KISS108	WKTI
KRBE	WXSS
WFLZ	KOSI
KKRZ	KPLZ
WSTR	KBKS
KDWB	WNKS
Y100	B97
XLI06.7	KUMX
KSLZ	WPRO
KZHT	WKSE
WWMX	KTFM

## On Tour Now!

Jon Landau Management

Produced by  
Robert John "Mutt" Lange

Mixed by Mike Shipley



*Mercury*

a PolyGram company

[www.shania-twain.com](http://www.shania-twain.com)



# POP MART



## Pop Go The Weasels

by Billy Bored

IF YOU HAVE a developing record that is neither a consensus smash nor reacting instantaneously at radio, it's time to start thinking about "next year." Subtle, slow-building records simply have zero chance of cutting through before the holidays... Kudos to **Atlantic's Andrea Ganis & Danny Buch**, who are happening large on all fronts—with the gigantic **Brandy** smash closing quickly, **Jewel** through the roof, **Matchbox 20** smoking, and the consensus smash from **Hootie** coming for a Nov. launch... We love the **Everclear**, which is taking off now for **Capitol's Costello & Fontaine**. Expect this one to go the distance... The **Whitney/Mariah** duet from **Prince of Egypt** looks to be history-in-the-making for **Mark Gorlick** and the **DreamWorks** team. This is the very definition of the term consensus smash... **WB's Seal** is off to a huge start with **Barney Kilpatrick** at the helm. This one sounds bigger with every listen. Please note: **Madonna** now has very strong callout action at a ton of majors... **RCA's Ron Geslin** slam-dunked the new **NSYNC** in a heartbeat and now has a big buzz on the next **Dave Matthews**, which should see major **Pop** action shortly. New **Natalie Imbruglia** is on the way mid-Nov... The **Columbia juggernaut** continues, with **Lauryn Hill** exploding at **Mainstream** now, the amazing **Offspring** in the wings (smash!) and a more-than-passing interest in the **Mariah/Whitney**. **Blair, Walk & Leipsner** remain unstoppable... **Mercury's Steve Ellis & Tony Smith** are in the game quickly with **Cake** (instant phones) and a strong **Jay-Z** cut exploding as you read this... **Britney Spears** researching big already for **Jive's Jack Satter**, as **R. Kelly & Celine** soar... Multi-format action continues to build on **Island's U2**. **Joe Riccitelli** is still hoping to meet **Bono**... If you don't "get" the **New Radicals**, pull a **Van Gogh** and sever your ears. This mega-smash impacts **Pop** now. **MCA's Levin, Goldner & Zap** will deliver the goods. Look for interest to snowball on the new **Semisonic**, too... **Creed** LP sales are exploding again behind the new single—**Mod**. **AC** is already buzzing, and **Pop** impacts this week for **Wind-up** promo queen **Shanna Fischer**... **Epic's Dale Connone & 550/WORK's Hilary Shae** have a great new **Uncle Sam** single impacting **Rhythm** now, and a new **Amanda Marshall** going **Pop** 11/9. Both are from **550's Touched By An Angel**—both labels will gang up on you to work these. Kudos to Dale on strong **TQ** action, and to Hilary on **Eagle-Eye Cherry** and **Celine/R. Kelly** home runs... Stories developing now on **A&M's Bryan Adams** for **Peter Napoliello's** crew... **Natalie Merchant** and **Nicole** continue to roll for **Elektra's Greg Thompson**... The **Arista** team is firing on all cylinders, with **Palmese, Backer & Lane** in action on **Five**, **Ace of Base**, **Andrea Martin**, and more than a passing interest in the **Whitney/Mariah**... **Sarah McLachlan** now looks like a major hit—**Reprise's Steve Tipp & Vicki Leben** will close. Big box-office on **Practical Magic** could fuel action on the **Stevie Nicks** cut... Look for action on multiple cuts from **Geffen's Sabrina the Teenage Witch** project: **Phantom Planet** is solidly in play, and the **Sugar Ray** is now emerging. **Bob Catania & Steve Kline** will deliver serious action...



Steve Ellis:  
He's breathing.



**ELVIS' ELVES:** "I've spent my life crafting sophisticated, witty compositions," muses **Mercury** artist **Elvis Costello**, "so I enjoy hanging with people who understand my discourse." Seen "getting it" are (l-r) **WBMX/Boston VP/GM Mark Hannon**, **PM driver Gregg Daniels**, **Mercury's David Leach**, **Costello**, **PD Greg Strassel**, **KBBT/Portland PD Michelle Engel** and **WBMX Marketing Dir. Anne-Marie Strzelecki**.



**TONGUE LASHING:** "Kiss me, Rob. Kiss me, you beefy burrito of Tallahassee manhood—your beauty is crossing over to my heart and your charm is in power rotation in my soul," implores **Atlantic's Edie Lundeen** of **Matchbox 20** front-hunk **Rob Thomas**. Thomas, while unable to comply with Lundeen's request, did manage to hang out until she bought lunch.

## This Week's Special



Steve Tipp:  
He's our Angel?

The **City of Angels** soundtrack has already produced two #1 smashes and is nearing four million pieces sold. That would normally be enough for mere mortals, but **Reprise's** heavenly trinity of **Steve Tipp**, **Vicki Leben** and **Bob Weil** are flapping their wings for more. The capper in the soundtrack's triple crown of hits is superstar **Sarah McLachlan's** haunting "Angel." The song is already familiar to the millions who've seen the film or bought the soundtrack—not to mention that the cut also appears on Sarah's own multi-platinum "Surfacing" album. The film is currently #1 at the video stores, and McLachlan's "Angel" is featured in a scene with major emotional impact. The likes of **Star94/Atlanta**, **KRBE/Houston**, **WXKS/Boston**, **KLLC/San Francisco**, **KALC/Denver**, **KYSR/Los Angeles** and **KBKS/Seattle** have already figured it out, and you need to follow suit in a timely manner. It's a good bet that your listeners already know and like this one. This one's easy—don't make it hard.



# POP MART



**DISBARRED:** "Mai Tai buy you ladies a drink? Get it? Mai Tai?!" guffaws **HITS'** self-amusing **Ed Brown** (r), to **Epic's** promolicious **Felicia Swerling** (2nd fr l) and stunning artist **Anggun** (2nd fr r). Meanwhile, **Dale Connone** (l) wonders if now is too soon to call Ed a cab back to the asylum.



**JIVE TURKEY:** "Call me delusional, but aren't we just two of the luckiest people ever—bringing music and joy to the whole world?" shouts **Jive's Enriquez Ongpin** (l) to **WPGC/D.C.'s Maurice Devoe** (r). Replied Devoe, "Hook me up with some of that medication you're taking, and I'll believe I can fly, too."

## Set-Up Box



## Ron Geslin: He's Breathing.

As the Dave Matthews Band's "Before These Crowded Streets" LP passes two million units, what may be the strongest track yet is developing at multiple formats ahead of a monstrous assault on **Pop**. "Crush" has the vibe and feel that made "Crash Into Me" a breakthrough hit, and this one smells like it's on the same track. RCA promo domo **Ron Geslin** smells massive sales over the holidays—mainstream impact is set for 11/9.



**Bob Catania:**  
**Breathing heavy.**

Hole's "Celebrity Skin" is a solid #1 at PoMo, but that's just the tip of the iceberg for the film star/punk rocker/ubiquitous media presence that is **Courtney Love**. Of the multiple hits on this album, "Malibu" looks like the breakthrough **Pop** home run to bring her solidly into the mainstream. **Modern Adult** will lead the way on 11/16, and **Geffen's Bob Catania & Steve Kline** will lead the charge at **Top 40** on 11/30. **Smash!**



## Consultant's Corner

*Cornered again this week is noted radio industry observer Ray Dio, ready to chime in once again with a few salient points regarding music genres, demographics and zzzzzzzzzzzz...*



***This is not Ray Dio.***

MTV's strength has always been 15-24 year-olds. MTV has always had major success with two types of music—Rock and Rap. Ask any 15-24 year-old that you know who their favorite artists are and what they listen to—they'll likely tell you **Jay-Z** and **Creed**. Or maybe **Beastie Boys** and **Everclear**. Perhaps **Hole** and **A Tribe Called Quest**. How about **Eve 6** and **Bone Thugs**? The point is that the youth of America today like both Rock and Rap. These are, therefore, not mutually exclusive genres anymore. The radio programming world has largely failed to acknowledge this so far, but I'm of the opinion that they're missing the boat.

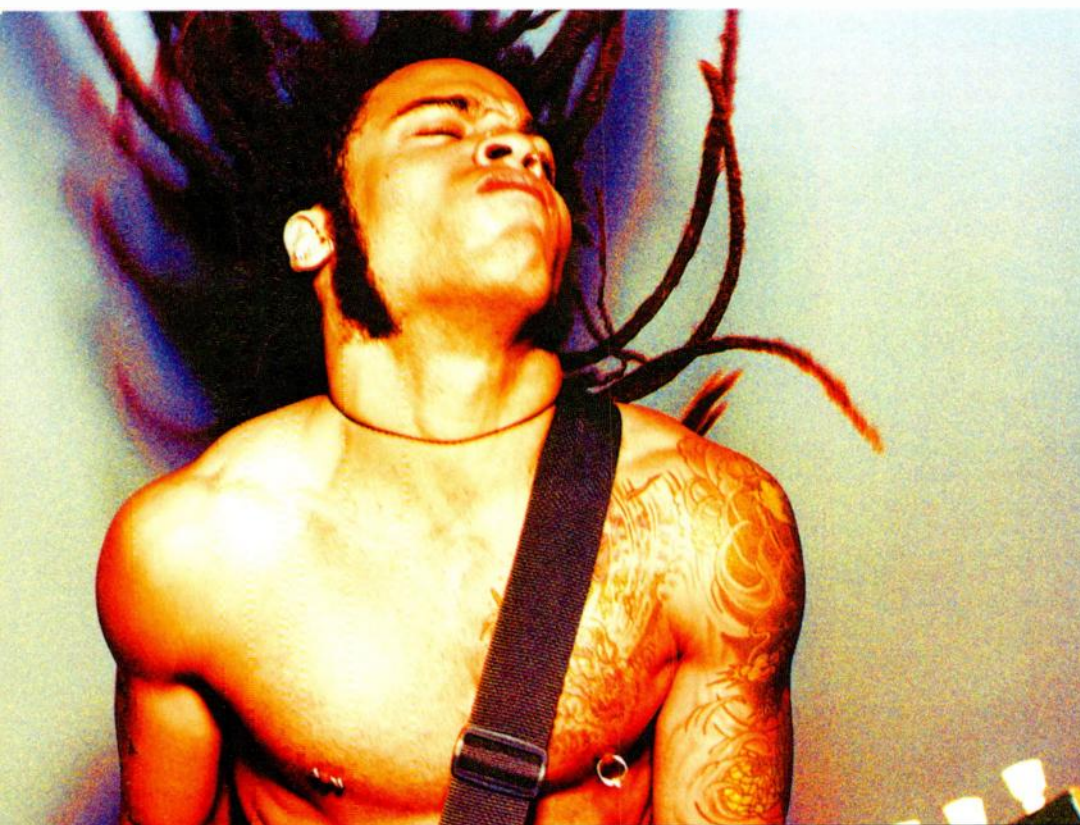
Various “Channel X” experiments in this realm failed in the early-to-mid ‘90s, but the competitive landscape was much different then. Not to mention that broadcasters only owned one or two stations per market then (can you imagine that?) and the strategy was radically different. Perhaps it makes more sense now to have one of the 8 or 10 stations in your cluster superserve this audience and lock up that end of the spectrum. **Jerry Clifton’s “Extreme”** format in Hawaii is already on the case. Love him or hate him, Clifton has proved his ability to “read the room” and go where the audience is. None of the formats that are considered the “norm” today would even exist were it not for someone ignoring all of the preconceived notions about what you can or cannot do on the radio. We’d still be doing live barn-dances and amateur talent contests if someone didn’t have the guts to step out over the line.

After several years of seeing suburban kids cruising down the boulevards blasting their mix-tapes of **Wu-Tang** into **Marilyn Manson** into **Snoop Dogg**, there is no doubt that the audience not only exists—it's huge. Hang out at your local **Tower Records** or **Musicaid** this weekend and watch what CDs customers have in their hands at the counter if you need further proof. This is not simply a coastal or large urban market phenomenon, either; the Rock/Rap coalition is real and it's everywhere. The corporate giants that run radio today just haven't acknowledged it yet.

The bottom line is that most of the music that we've discussed here is not even on radio stations that are supposedly targeting this audience. The youth culture will always find their own music, but now they're generally going outside of radio to find it—which doesn't bode well for the future of the medium. With proof already in hand that the Internet is cutting into radio listening significantly, and more competition from digital-satellite music services looming in the near future, I would suggest that now is the time for radio to address what youth culture really wants, before they abandon us for good.



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**HITS**

## WAVELENGTH

(continued from page 106)

Chicago property, with the best guess being a flip to the "Mega" format..... Is the much-rumored Chris Shebel headed to Big City's simulcasted WXXY Chicago to flip the outlet and its partners to Top 40 under consultant Guy Zapoleon?..... WXPT Minneapolis hires Paul Kramer from WIFC Wausau as APD..... Brandy's single has ignited sales on her album back into the national Top 15. This cut is a SMASH!!!..... Former Columbia crossover promo domo John Strazza joins RCA for similar duties..... KQIZ Amarillo hires former WWKX Providence PD Joe Dawson as PD..... WSNX Grand Rapids hires WFDL Green Bay's Todd Michaels for PD/afts. Also, crosstown WVTI ups morning

co-host Eric O'Brien to APD.... B97 New Orleans ups nite jock J. Love to MD & overnigher Stacey Brady to Music Coordinator..... KQBT Austin ups nite jock Romeo to Music Coordinator..... Most Added this week at Pop radio: #1-by-a-mile: NSYNC (kudos to the Ronster)..... Jacor ups Doc Wynter to Director of Urban Programming..... Everyone keeps asking us what the next new act to break big before year's end will be. Our first pick is the New Radicals, off & running with MTV Buzzworthy support & hot phone stories at PoMo & Modern Adult. Nancy Levin & team are ready to blast this one through the crowded field..... WKSE Buffalo is looking for air talent. T&Rs to Dave Universal.....

KRUF Shreveport hires Woody Austin, from KIXY San Angelo, for nites & MD duties. Afternoon talent J. B. Foxx moves to middays..... Jefferson Pilot's WLNK Charlotte hires David Mester from WSSR Tampa for pm drive duties..... KKRZ Portland seeks nite jock. T&Rs to Tommy Austin..... The Top Ten Most Played videos this week at MTV are: #1 Aaliyah, #2 Alanis Morissette, #3 Lauryn Hill, #4 Jay-Z, #5 DMX, #6 Korn, #7 Monica, #8 Brandy, #9 Hole & #10 Everclear..... Happy b-day to WFHN New Bedford's Kevin Palana, 10/23..... Reach for that redneck Hensley at hitssucks@aol.com & that depraved NBA fan Beer at cliprboy@aol.com ..... Blowin'

In The Wind: Terry Anzaldo, Blake Thunder, Brian MacDonald, Kozman & Larry Morgan..... And here's the ravishing Miss Diana Laird, the newest Padre, but definitely not a Saint.





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# Lauryn Hill

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#1\* Rhythm Top 40

#1\* Crossover

meeting  
and  
exceeding  
all  
expectations.

"Great reaction and great callout potential."

— Tom Poleman, PD/Z100, NY

### Breaking At Top 40 Mainstream:

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KSLZ	WFKS	WBLI	KKRZ	KZHT	WPXY
KHTS	KRQ	XL106.7	WZJM	KDWB	WWHT
KMXV	B97	WKSE	G105	WKSL	WFLZ

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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The announcement that Tom "Grover" Biery is taking over the WB promo throne vacated by Stu Cohen throws another nod to the burgeoning generation of promo domos who have made the crossover from head of Alternative to Sr. VP Promotion. Biery now joins a motley crew that includes Hilary Shae, Jon Leshay, Steve Tipp, Phil Costello, Ted Volk and a partridge in a pear tree. For those of you who haven't yet met the lovely and talented Mr. Biery, we think you'll be in for a pleasant surprise. Also, Biery has begun a search for, not only his replacement, but additional Top 40 executives. And, as scooped here weeks ago, John Boulos has also joined Biery's new squad at the

hopping Bunny, based in New York, in the Bronx, at Yankee Stadium. Thank you..... KGGI Riverside PD Diana Laird will

exit the Chancellor property to join Jacor's KHTS San Diego as PD, replacing Todd Shannon, who recently segued



The dynamic duo of Elvis Costello & Burt Bacharach stop by the palatial offices of WPLJ NY to visit with Scott Shannon, Todd Pettengill & the lovely Naomi DiClemente. Commented Shannon, "What's up with this? I thought Elvis was dead."

to WNCI Columbus. Laird begins on 11/9. What will this mean for S.D. APD/MD Ron Geronimo? Will he join the crosstown Mix outlet or segue to another Jacor station outside the market? Now the guessing game begins regarding who will replace Laird. We know, do you?... Other changes in Chancellor West Coast properties include the resignation of K101 SF PD Bob Hamilton, who is starting his own consultancy. Does Hamilton's exit now give new corporate player Ken Benson a home base to begin his duties? Stay tuned—all the dominoes are still waiting to align & then fall.... Add Chancellor: Lots of rumors surrounding the WRGX

(continued on page 104)



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