

WELCOME TO THE
FLAVA CAMP!
...See Page 75

WINNERS

REQUESTS

CHER WB

BRITNEY SPEARS Jive
SUGAR RAY Lava/Atl/Atl G
NSYNC RCA

EARPICKS

EMINEM Aftermath/Interscope
ROOTS MCA
TLC LaFace/Arista
98° Universal/UMG

BREAKOUTS

MR. SERV-ON No Limit/Priority
TYRESE RCA
GRAMMY '99 (Pop) (Var) Elek/EEG
JUVENILE CM/Univ/UMG

WILDCARD

98° Universal/UMG

HOT NEW RELEASES

BRYAN ADAMS & MELANIE C.

When You're Gone
A&M N/A

TINA ARENA

If I Was A River
Epic N/A

BON JOVI

Real Life
Reprise N/A

EMINEM

My Name Is
After/Interscope N/A

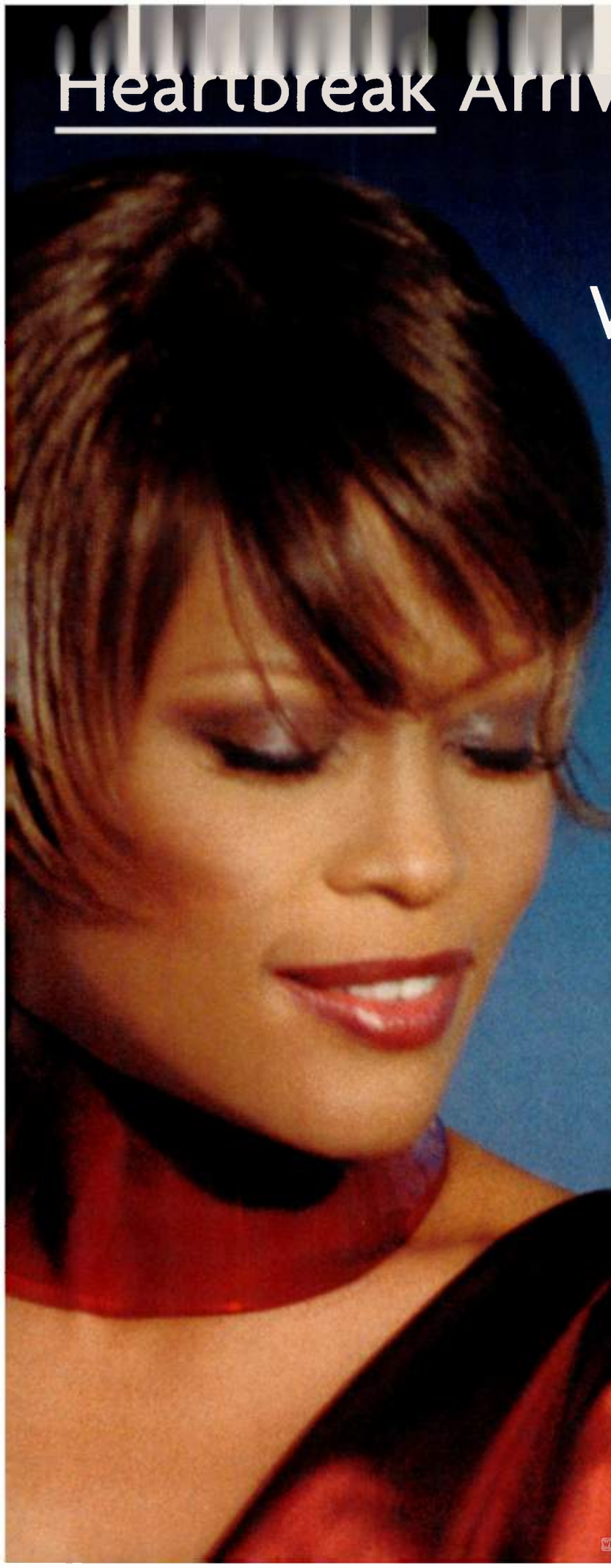
FIVE

Slam Dunk
Arista N/A

MARVELOUS 3

Freak Of The Week
hiFi/Elek/EEG N/A

MADONNA



Heartbreak Arrives & Love Soars!

Whitney Houston my love is your love

Starring Heartbreak Hotel
(featuring Faith Evans and Kelly Price)

R&B: 7-1-1* • Hot 100: 29-7-4-3*

Explosive in the Whitney tradition!

"Singing with a bite in her voice like never before. Did you think she'd crumble? Did you think she'd lay down and die? Then check out My Love, pal, and hear Houston prove beyond a doubt that she will survive."

Rolling Stone

"With Love, Ms. Houston is the definitive pop-soul singer of her generation."

New York Times

"Houston's Love stands on its own. Soaring. Rollicking. The best of both worlds."

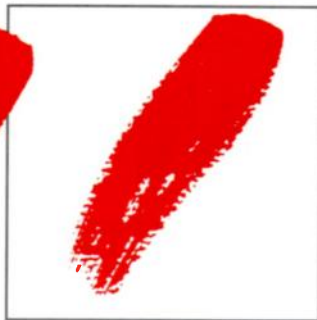
USA Today

Already Past Double Platinum...
And Just Beginning!

ARISTA
www.arista.com

© 1999 Arista Records, Inc., a unit of Arista Entertainment.



**DENNIS LAVINTHAL**

Publisher

LENNY BEER

Editor In Chief

TONI PROFERA

Executive Editor

DAVID ADELSON

Vice President/Executive Editor

KAREN GLAUBER

Senior Vice President

TODD HENSLEY

Vice President/Sr. Broadcast Editor

JOE FLEISCHER

Vice President/Senior Editor

JON O'HARA

General Manager

MARK PEARSON

Vice President/Retail Editor

ROY TRAKIN

Senior Editor

RICKY LEIGH MENSCH

Mix Show Editor

MIKE MURPHY

Special Projects

GARY JACKSON

Senior JAMZ Editor

JIMMY BARNES

Rock Broadcast Editor

ED BROWN

Broadcast Editor

NASTY-NES RODRIGUEZ

Rap Editor

JULIA TRAINOR

Adult Post Modern Editor

JENNI REDDINGTON

Director of Retail Marketing

ANNA OSBORN

Retail Coordinator

SIMON GLICKMAN**ALEXA JOY SHERMAN**

Associate Editors

ERIKA SCHULTZ • TAMI MORRISSEY

Research Editors

JIMMY STEWART**FREDDIE VASQUEZ**

Research Assistants

LEISA ST. JOHN

Office Manager

RANDI RASKIND • JOCELYN DEAL

Art Direction

REBECCA ESMERIAN

Editorial Design

BRIAN LINDSEY

Art Operations

MICHAEL ALLEN

Computer Operations

SCOTT KILLAM

Facility Manager

BILL TREADWAY

Distribution Manager

COLOR WEST

Lithography

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

4

VIBE-RATERS

Things go better with Tyrese at the top spot just ahead of Eminem as C-Murder, Jesse Powell and Dangerman join the buzz club.

6

ALBUMS

Spears again, naturally, with the Offspring, Lauryn Hill, Dixie Chicks and NSYNC in close pursuit.

30

DIALOGUE

Radio Disney Operations Director Robin Jones submits to a Mickey Mouse interview with HITS' own very Goofy Todd "& Monsters" Hensley.

35

POST MODERN

Ivana makes her post-Grammy statement by voting for Dolce & Gabbana as "Best New Pumps by a Duo or Group."

59

ROCK

Tom Petty's Most Added, Creed's Most Requested and Candlebox and the Offspring are the biggest movers, while HITS' aggrodad Jimmy "Surf's Down" Barnes is the biggest loser.

63

JAMZ

Juice gets into the award season spirit by running the nominees for the 13th annual Soul Train Music Awards and welcoming Manny Bella to Motown as JAMZ godfather Gary "What Me Worry?" Jackson practices the art of the slow take.

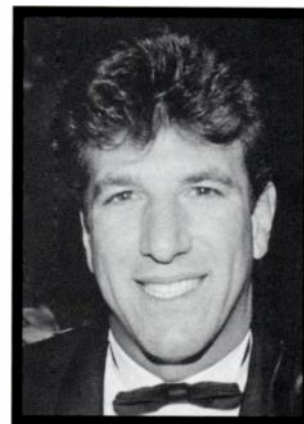
75

FLAVA CAMP

Welcome to a brand-new section as X-over goddess Michelle S. introduces us to the joys of **CROSSOVER NATION** (p. 76), Ricky Leigh mangles **IN THE MIX** (p. 79) and Nasty Nes hooks up the **RAP ATTACK** (p. 82).



Spears takes "one more" **MPS** crown, Cher makes believers at **REQUESTS**, **POP MART** recovers from the Big Easy the hard way, while eminece grease Bill Richards returns with more pearls of wisdom, lost before this week's swinish **WAVELENGTH**.

86 **MPS**90 **POP PLAYS**92 **REQUESTS**94 **POP MART**98 **WAVELENGTH**11 **FRONT PAGE**22 **NEAR TRUTHS**24 **LETTERS & T.TIMES**27 **WHEELS & DEALS**68 **TOP TENS**71 **RERAP**84 **EARPICKS****EYE ON IENNER**

Columbia Records Group Chairman Don Ienner is walking on the Sony side of the street, basking in the glow of post-Grammy success. In addition: to the Offspring at #2, ten-time nominee Lauryn Hill at #3 and the Dixie Chicks at #4, the Donald has Will Smith and Mariah Carey adding to their multi-platinum numbers along with a successful launch of his new C2 label. All that and a HITS Contents mention, too? Some guys have all the luck.

**ON THE COVER**

Warner Bros. Grammy gal Madonna finds a tunnel at the end of this "Ray of Light" HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 TYRESE • RCA

10 LW 10 2W



album: **TYRESE**

track: **SWEET LADY**

Sweet! Gold LP shoots from #29 to #13 nationally! R&B, R-Xover and video heat continues. Huge: Z90, WBLS, WHHH, KKFR, KKDA, WPHI, KKBT. 26 MTV, 12 BET spins, Box. Tons of TV done. Ricki Lake 2/24. "Lately" is the next cut. Mgmt: Frank Gatson/FDG Mgmt.

5 MARVELOUS 3 • HIFI/ELEK/EEG

5 LW 5 2W 5 3W



album: **HEY! ALBUM**

track: **FREAK OF THE WEEK**

All ducks lined up for 3/1 Top 40 adds. Top 15 PoMo; panel closed. Retail reacting w/135k out. MTV kicking in, M2 Crankin', Box. Eve 6 dates thru 3/3, then Coll. Soul and headlining. Letterman 2/26. Hosting MTV 120 2/28. Mgmt: Nancy Camp/Drastic Measures, Inc.

2 EMINEM • AFTERMATH/INTERSCOPE

4 LW 4 2W 7 3W



album: **SLIM SHADY**

track: **MY NAME IS**

Platinum LP hits at presstime; could debut at #1! Top 40, R-Xover, PoMo still tasty w/48 adds this week. Included: WKTU, Q102, WBLI, WXYV, KSLZ, WZJM, WIOQ, WXSS. 39 MTV Buzzworthy, 6 BET spins. Promo dates ongoing. Mgmt: Paul Rosenberg/Goliath Artists.

6 KID ROCK • LAVA/ATL/AG

11 LW 11 2W 6 3W



album: **DEVIL WITHOUT A...**

track: **BAWITDABA**

New single ignites at PoMo, Active Rock as retail rocks on w/235k out. Priced and positioned. Adds include WBCN, WENZ, WQBX, KTUX, WYSP. Requests! New video done. Headlining starts mid-March. Spin, Alt. Press features soon. Mgmt: Steve Hutton/Uppercut Mgmt.

3 THE ROOTS • MCA

3 LW 3 2W 3 3W



album: **THINGS FALL APART**

track: **YOU GOT ME**

Gold-shipping breakthrough LP hits at presstime. Get ready for retail explosion! R&B, R-Xover huge at Z90, WHTA, WVEE, KMEL, KKBT, more. 16 BET, 6 MTV spins, Top 10 M2, Box. Letterman 3/2. Tons more TV to come. Tour starts 3/3. Mgmt: Watch Your Back/R. Nichols.

7 JOEY MCINTYRE • C2/CRG

9 LW 9 2W 10 3W



album: **STAY THE SAME**

track: **STAY THE SAME**

Joey still going Pop as single sales climb to Top 15. LP hits 3/16 w/300k. Large: WBLI, WKTU, KDND, WSTW, KIIS, more. Adds include WNVZ, KTFM, WIOQ, WXYV. Video on Box. Club dates start March. MTV Loveline 3/4. Tons of in-stores around release. Mgmt: Jerry Jaffe.

4 FATBOY SLIM • SKINT/ASTRAL

2 LW 2 2W 2 3W



album: **YOU'VE COME A...**

track: **PRAISE YOU**

Massive! PoMo panel closing as retail gets Fatter w/375k out. #48-34 B'Buy, #68-50 M'land. Top 40, Mod. Adult adds 3/9. Early love includes WPLT, WZNE, KPEK. 12 MTV Buzzworthy spins, Box, M2. Club tour in March. Mgmt: Gary Blackburn/Anglo Mgmt.

8 TIN STAR • V2

8 LW 8 2W 9 3W



album: **THE THRILL KISSER**

track: **HEAD**

Top 20 PoMo Star-power continues. Panel almost closed! Huge: 91K, 99X, WBCN, KDGE, WEDG, KKND, WHFS. 4 MTV spins, M2, Box. Tour starts in March. Radio fests on the way. Tons of press. Retail starting to react w/50k out. Mgmt: Boyd Steemson/On Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 C-MURDER • NO LIMIT/PRIORITY

DEBUT



album: **BOSSALINIE**
track: **LIKE A JUNGLE**

Tru member's second solo LP gets set to make a killing. Should ship Platinum for 3/9 street. Features Master P, Snoop, Silkk, Kurrup, Nate Dogg, DAZ and No Limit All-Stars. Master P-directed video in post-prod. Source, Rap Pages, Rap-sheet features soon. Mgmt: Master P.

13 JESSE POWELL • SILAS/MCA

DEBUT



album: **'BOUT IT**
track: **YOU**

Smooth retail response to Top 10 Jamz radio love. LP growing w/ 250k out, Top 10 single sales w/ 285k out. Too much play to list! #3 Box, 11 BET spins. Promo dates ongoing, summer tour TBD. Motown Live 2/27. Donny & Marie tapes 3/2. Mgmt: Icon Entertainment.

10 LIT • RCA

13 LW 13 2W 13 3W



album: **A PLACE IN THE SUN**
track: **MY OWN WORST...**

As PoMo panel closes, Active Rock continues to light up. LP hits at presstime w/75k. Huge: KROQ, KNDD, KITS, WFNX, 99X, WAAF, WWDC, more. Video done soon. CA club dates thru 3/6, then Silverchair, followed by Eve 6. Mgmt: Ruta E. Sepetys/SEG, Inc.

14 B*WITCHED • GLOW WORM/EPIC

15 LW 15 2W 15 3W



album: **B*WITCHED**
track: **C'EST LA VIE**

Pop radio's spellbound ahead of 3/16 LP street. Hitting w/150k. Adds include B97. Big Radio Disney requests. NSYNC tour resumes 3/3. Rosie 3/10, Regis & K. Lee 3/17, Donny & Marie 3/24, Disney Ch. In Concert 3/27. Mgmt: Kim Glover/Glow Worm Productions.

11 THE LIVING END • REPRISE

14 LW 14 2W 14 3W



album: **THE LIVING END**
track: **PRISONER OF...**

PoMo radio sparks nice sales w/57k out. LA, SF, Seattle lead. Big: KROQ, KITS, KNDD, WXRK, Q101, WHFS, KKND. Top 5 phones Q101. Adds include 99X. MTV 120, Top 20 M2, Box requests on fire. Offspring tour, club dates thru 4/14. HBO "Reverb" confirmed. Mgmt: 'Rae Harvey/Crucial Mgmt.

15 DOVETAIL JOINT • AWARE/C2/CRG

16 LW 16 2W 16 3W



album: **001**
track: **LEVEL ON THE INSIDE**

PoMo radio still high as regional sales react w/40k out. Big: KDGE, KTCL, Q101, 99X, WHFS, WBCN, more. Video shoots soon. Big response to Gavin show. Huge 99X show last wk. WXRK show w/Orgy at presstime. Marv. 3 dates March. Mgmt: Roger Jansen/KMA Mgmt.

12 CITIZEN KING • WARNER BROS.

12 LW 12 2W 12 3W



album: **MOBILE ESTATES**
track: **BETTER DAYS...**

PoMo gains out-of-control as LP readies to hit 3/9 with 45k. Big: KNDD, 99X, 91X, Q101, KWOD, WEDG, KITS, more. 3 MTV spins, Top 15 M2 Blow Torch, Box. Radio fests include Q101 2/23, WPGU 2/24, CIMX 2/25. Tour in Spring. Mgmt: Jeff Castelaz/Cast Mgmt.

16 DANGERMAN • 550 MUSIC

DEBUT



album: **DANGERMAN**
track: **LET'S MAKE A DEAL**

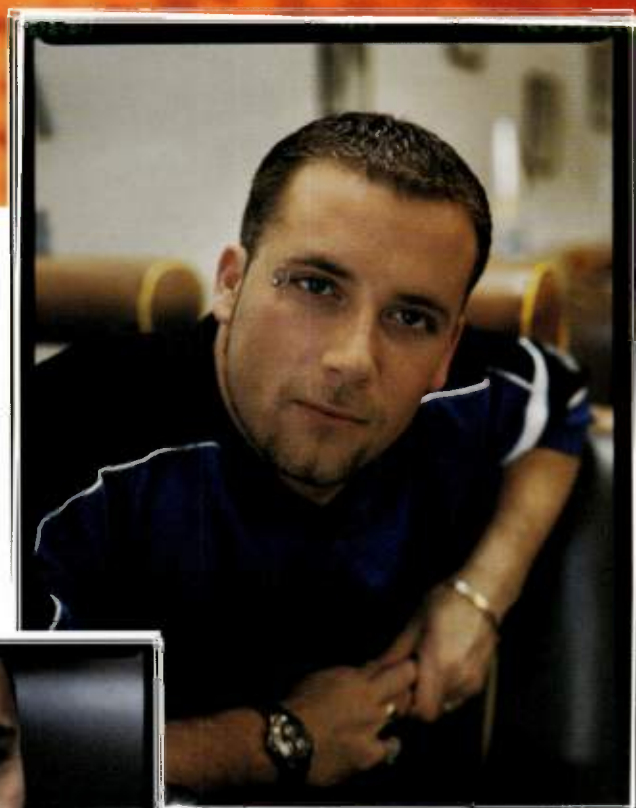
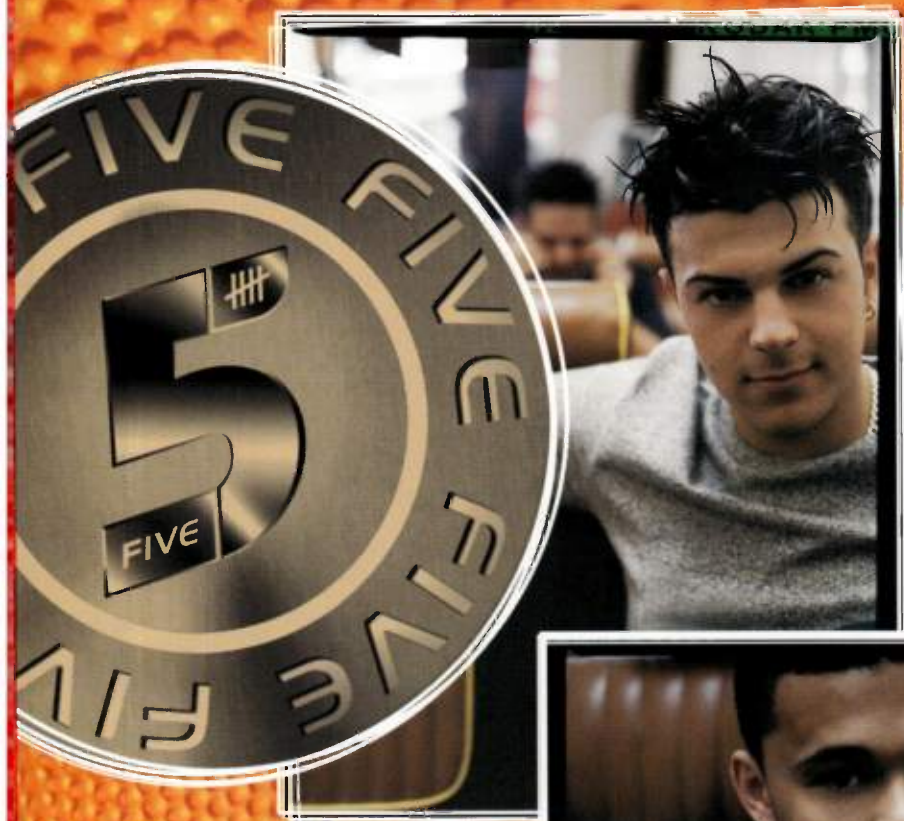
PoMo radio makes big Deal as Lower East-side NY groove-rockers' debut readies to hit 3/30 w/30k. One of Most Added, including KNDD, 91X, KITS, KTBZ, KEDJ, KZNZ, KNRK. Evan Bernard-directed video shoots at presstime. Tour late Spring. Mgmt: Peter Malkin/PMM.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	BRITNEY SPEARS	..BABY ONE MORE TIME Title track leads	Jive 41651	204.4	-11%
2	2	2	OFFSPRING	AMERICANA "Get A Job" now	Col/CRG 69661	114.3	-8%
3	3	3	LAURYN HILL	THE MISEDUCATION... Grammy mania	RH/Col/CRG 69035	114.1	-1%
4	4	4	DIXIE CHICKS	WIDE OPEN SPACES Touring	Monument 68195	97.5	-10%
6	5	5	NSYNC	NSYNC Teen phenoms	RCA 67613	87.4	-19%
9	7	6	EVERLAST	WHITEY FORD SINGS.. "What It's..." + tour	Tommy Boy 1236	84.6	-4%
11	6	7	CHER	BELIEVE Hot video & single	Warner Bros 47121	84.4	-9%
8	9	8	2PAC	GREATEST HITS "Changes" #1 MTV	Amaru/D Row/Int 90301	83.4	+1%
13	12	9	DMX	FLESH OF MY FLESH... "Slippin'" now + tour	Def Jam 538-639	82.2	+7%
10	10	10	WWF THE MUSIC, VOL 3	VARIOUS Wrestling & Rock fans	Koch 38803	80.8	-1%
12	11	11	JAY-Z	VOL 2. HARD KNOCK... New edit on "Can I..."	Def Jam 538-093	76.8	-1%
14	8	12	SHANIA TWAIN	COME ON OVER CBS TV special 3/3	Mercury 536-003	71.4	-16%
33	29	13	TYRESE	TYRESE "Sweet Lady" exploding	RCA 66901	68.0	+25%
15	22	14	R. KELLY	R. "When A..." still huge	Jive 41625	65.1	+3%
DEBUT	15		MR. SERVON	DA NEXT LEVEL Rap	No Limit/Priority 50045	65.0	—
16	14	16	WILL SMITH	BIG WILLIE STYLE "Miami" the cut still	Col/CRG 68683	64.6	-12%
20	25	17	DMX	IT'S DARK AND... "How's It..."/"Ruff..."	Def Jam 558-227	59.8	+2%
21	19	18	LIMP BIZKIT	THREE DOLLAR BILL... Platinum plus	Flip/Inter 90124	59.0	-8%
34	35	19	JUVENILE	400 DEGREEZ "Ha" the cut	CM/Univ/UMG 53162	58.9	+41%
17	13	20	BACKSTREET BOYS	BACKSTREET BOYS Continued mega press	Jive 41589	58.7	-22%
5	16	21	FOXY BROWN	CHYNA DOLL "Hot Spot" leads	Def Jam 558-932	58.2	-14%
7	15	22	SILKK THE SHOCKER	MADE MAN "It Ain't My..." Part 2	No Limit/Priority 50003	58.0	-15%
22	23	23	SUGAR RAY	14:59 "Every Morning" + tour	Lava/Atl/Atl G 83151	57.7	-4%
24	18	24	SARAH MCLACHLAN	SURFACING "Angel" still the cut	Arista 18970	55.0	-15%
—	37	25	1999 GRAMMY NOMS	VARIOUS Hot Pop compilation	Elektra/EEG 62381	53.8	+32%

**A March 27th Disney Concert Special.
A summer tour with 'N Sync.
The hit you've waited all winter for.**



slam dunk

**The slammin' new single from
their self-titled debut album.**

Hits the court 3/1

**Don't miss Five's exclusive *In Concert* Disney Channel
Special, airing repeatedly throughout the spring.**

ARISTA © 1999 Arista Records, Inc., a unit of BMG Entertainment. www.arista.com



top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
19	20	26	MARIAH CAREY	#1'S "I Still..." still	Col/CRG 69670	53.3	-16%
23	28	27	NOW	VARIOUS Hot compilation	Virgin 46795	52.7	-3%
29	31	28	BRANDY	NEVER SAY NEVER "Angel In..." next	Atl/Atl G 83039	50.4	-2%
27	32	29	DRU HILL	ENTER THE DRU "These Are..." now	Island 45422	49.6	-1%
18	17	30	MATTHEWS & REYNOLDS	LIVE AT LUTHER... On tour together	Bama Ragz/RCA 67755	47.5	-27%
32	30	31	GOO GOO DOLLS	DIZZY UP THE GIRL "Dizzy" starting	Warner Bros 47058	45.0	-14%
25	27	32	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE "Heartbreak..." now	Arista 19037	42.0	-24%
35	36	33	CREED	MY OWN PRISON "One" still	Wind-Up 13049	41.0	0%
26	26	34	JEWEL	SPIRIT "Hands" still valuable	Atl/Atl G 82950	40.0	-28%
—	21	35	COLLECTIVE SOUL	DOSAGE "Run" leads	Atl/Atl G 83162	38.9	-39%
30	33	36	GARTH BROOKS	DOUBLE LIVE Superstar	Capitol Nashville 97424	37.1	-24%
45	44	37	KORN	FOLLOW THE LEADER "Freak on..." starting	Immortal/Epic 69001	37.1	+12%
47	41	38	MONICA	THE BOY IS MINE "Angel of Mine" the cut	Arista 19011	35.9	+6%
DEBUT	39		MESSAGE IN A BOTTLE	SOUNDTRACK From hot movie	Atl/Atl G 83163	35.2	—
31	38	40	VARSITY BLUES	SOUNDTRACK Loudmouth Active Rock	Hollywood 62177	33.8	-8%
36	42	41	BUSTA RHYMES	EXTINCTION LEVEL... "What's It..." next	FM/Elektra/EEG 62212	33.4	0%
37	34	42	CITY OF ANGELS	SOUNDTRACK 8 Grammy noms	WS/Reprise 46867	32.9	-26%
—	40	43	98°	98 DEGREES... "The Hardest..." starting	Motown 530-956	32.5	-6%
44	45	44	OUTKAST	AQUEMINI "Da Art..." JAMZ	LaFace/Arista 26053	30.5	-6%
38	43	45	NEW RADICALS	MAYBE YOU'VE BEEN... "You Get What..." the cut	MCA 11858	29.5	-11%
—	24	46	THE 60'S	SOUNDTRACK From made for TV movie	Mercury 538-743	28.7	-51%
DEBUT	47		MYSTIKAL	GHETTO FABULOUS "That's The Rapper" leads	No Limit/Jive 41655	27.0	—
41	39	48	METALLICA	GARAGE, INC. "Whiskey..." starting	Elektra/EEG 62299	27.0	-25%
48	50	49	ROB ZOMBIE	HELLBILLY DELUXE "Living Dead Girl" leads	Geffen 25212	26.2	-7%
DEBUT	50		DJ CLUE	THE PROFESSIONAL "It's On..." the cut	Def Jam 558-891	25.5	—

1000 CLOWNS (NOT THE) GREATEST RAPPER



The first single and video from

FREELANCE BUBBLEHEAD

NEW THIS WEEK

KIIS / Los Angeles	KDWB / Minneapolis
KUBE / Seattle	WKFS / Cincinnati
WLLD / Tampa	WKSS / Hartford
WFLY / Albany	WFHN / New Bedford
KRUF / Shreveport	and more!

ALREADY THERE

WFLZ	WQZQ	WJJS
KSLZ	WDJX	WHOT
WKCI	WSSX	
WLKT	WRHT	and more!

Produced by Mickey P. Co-produced by Kevi and Mr. Pao Mixed by Mario Caldato Management by David Gilbert and Darren Lewis for REVOLVER On Elektra compact disks and cassettes www.elektra.com

3RD STOREE



New: WWZZ / Washington DC WXYV / Baltimore
WMRV / Binghamton and more...

MAINSTREAM SPINS

Z100	WJMN	KS107
WHHH	WDRQ	KSFM
KTFM	KGGI	KYLZ
KDON	KIKI	KOHT

AND MORE!

MAINSTREAM SPINS

WZJM	KHTS	WFLZ
WKFS	WROX	WKSS
WRHT	KRQQ	KQMQ
WNNK	WHOT	WDJX

AND MORE!

If Ever

from their forthcoming
debut album

Written by: Kenneth "Babyface" Edmonds • Produced by: Y Corp. Executive Producers: Tracey E. Edmonds and Michael McQuam



Impacting Mainstream
Top 40 March 2nd

marvelous3

FREAK OF THE WEEK

Couldn't Wait - WFBC / Greenville



Ladies and Gentlemen of the class of '99

If I could offer you only one tip for the future it would be

play SUNSCREEN

everybody's free
(to wear **SUNSCREEN**)
THE SPEECH SONG

**"Guaranteed explosive phones! It hits people where it matters the most...the heart."
— Mancow, Q101**

**"#1 requesting record in 10 years at the radio station."
— Dennis Constantine, KINK**

**"It's an instant phone record. You should give it a try."
— Jack Stevens, KAMX**

**"I've never seen anything react this quickly...and that's the truth!"
— Justin Case, WPNT**

**"I've never seen such a great response from adults! It's great lyrics
that people can relate to."
— Jim McGuinn, WPLY**

ON YOUR DESK NOW!!!

From **SOMETHING FOR EVERYBODY**,
a compilation from Baz Luhrmann, the genius
behind William Shakespeare's *Romeo + Juliet*.



HEARST
Hollywood and Vine
hollywoodandvine.com

©1999 Bazmark Inc. under agreement with EMI Music Australia Pty. Ltd.

Grammys '99: Where's Soy Bomb When You Need Him?

HITS FRONT PAGE



FEBRUARY 26, 1999

VOLUME 13

ISSUE 632

\$6.00

Lauryn Hill, Celine Dion, Madonna Score Big In The Very Best Grammys Ever

AND THE WINNER IS...

Testing, testing—one, two, three... Is this on? What the Grammys may have lacked in audio finesse, they more than made up for in passing out statuettes to Ruffhouse/Columbia's Lauryn Hill. In fact, the Miseducated Hill schooled her competitors by nabbing five Grammys and breaking the record of four trophies won by a female artist in one evening previously shared by Carole King and Bonnie Raitt. Hill walked with Grammys for Best New Artist, Album Of The Year, R&B Album, R&B Song and R&B Vocal Performance.

Said HITS resident Fresh Prince of Sherman Oaks Leonard J. Beer on Hill's domination: "I like hip-hop, cause I'm a dope. In fact, I like to think I'm the balm."

Meanwhile, Celine Dion's "My Heart Will Go On," from the promising soundtrack to "Titanic," earned four awards, including Song Of The Year and Record Of The Year.

And Madonna finally copped music-category Grammy props for Best Pop Album and Best Dance Recording.

Below, a partial list of winners...

- **Record Of The Year:** "My Heart Will Go On" Celine Dion (550 Music/ Sony Classical)
- **Album Of The Year:** "The Miseducation Of Lauryn Hill," Lauryn Hill (Ruffhouse/Columbia)
- **Song Of The Year:** "My Heart Will Go On" Celine Dion (550 Music/Sony Classical)
- **Best New Artist:** Lauryn Hill
- **Producer Of The Year, Non-Classical:** Rob Cavallo
- **Best Female Pop Vocal Performance:** "My Heart Will Go On," Celine Dion (550 Music/ Sony Classical)
- **Best Male Pop Vocal Performance:** "My Father's Eyes," Eric Clapton (Reprise)
- **Best Pop Performance By A Duo Or Group With Vocal:** "Jump Jive An' Wail," The Brian Setzer Orchestra (Interscope)
- **Best Pop Collaboration With Vocals:** "I Still Have That Other Girl," Elvis Costello & Burt Bacharach (Mercury)
- **Best Pop Instrumental Performance:** "Sleepwalk," The Brian Setzer Orchestra (Interscope)
- **Best Dance Recording:** "Ray Of Light" Madonna (Maverick/Warner Bros.)
- **Best Pop Album:** "Ray Of Light," Madonna (Maverick/Warner Bros.)
- **Best Female Rock Vocal Performance:** "Uninvited," Alanis Morissette (Warner Sunset/Reprise)
- **Best Male Rock Vocal Performance:** "Fly Away," Lenny Kravitz (Virgin)

IN THE PSALM OF HER HAND

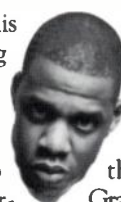


- **Best Rock Performance By A Duo Or Group With Vocal:** "Pink," Aerosmith (Columbia)
- **Best Rock Song:** "Uninvited," Alanis Morissette, songwriter (Warner Sunset/Reprise)
- **Best Rock Album:** "The Globe Sessions," Sheryl Crow (A&M)
- **Best Alternative Music Performance:** "Hello Nasty," Beastie Boys (Grand Royal/Capitol)
- **Best Female R&B Vocal Performance:** "Doo Wop (That Thing)," Lauryn Hill (Ruffhouse/Columbia)
- **Best Male R&B Vocal Performance:** "St. Louis Blues," Stevie Wonder (Verve)
- **Best R&B Performance By A Duo Or Group With Vocal:** "The Boy Is Mine," Brandy & Monica (Atlantic & Arista)
- **Best R&B Song:** "Doo Wop (That Thing)," Lauryn Hill, songwriter (Ruffhouse/Columbia)
- **Best R&B Album:** "The Miseducation Of Lauryn Hill," Lauryn Hill (Ruffhouse/Columbia)
- **Best Rap Solo Performance:** "Gettin' Jiggy Wit It," Will Smith (Columbia)
- **Best Rap Performance By A Duo Or Group:** "Intergalactic," Beastie Boys (Grand Royal/Capitol)
- **Best Rap Album:** "Vol. 2... Hard Knock Life," Jay-Z (Roc-A-Fella/Def Jam)
- **Best Polka Album:** "Dance With Me," Jimmy Sturr And His Orchestra (Rounder)

Jay-Z Raps Grammys

Just when it appeared this year's Grammys were running without a hitch, Def Jam rap star Jay-Z announced a boycott of the event.

"Too many major rap artists continue to be overlooked," said the artist in a statement from Def Jam. "Rappers deserve more attention from the Grammy committee.... If it's got a gun, everyone knows about it, but if we go on a world



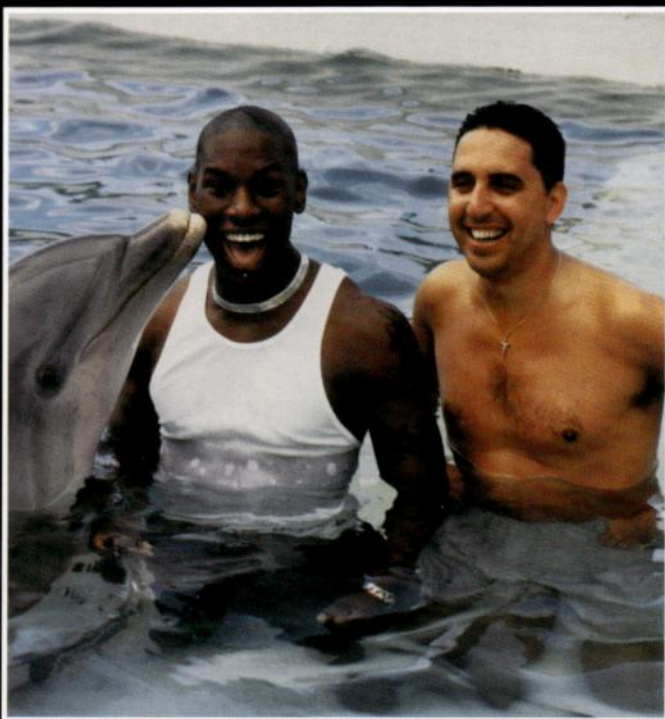
tour, no one knows."

Although Jay-Z said he'd written NARAS asking them to withdraw his name in each of the three rap categories, the Grammy for Best Rap Album was awarded to the his "Vol. 2... Hard Knock Life."

To make up for Jay-Z's absence, Mike Greene added seven minutes to his Grammy-night speech.



Pic Of The Week



A Shout To All Our Fins

Veejay-turned-pop sensation **Tyrese** (c) gets a lesson in working his record from **RCA VP Crossover Promotion Tony Monte** (r) and a plucky dolphin. "This is a lot like a radio meet-&-greet," Monte explains, "only, of course, the dolphin is much, much smarter, stinks less of day-old smelts and makes prettier noises when it talks." The dolphin's attorney later negotiated the use of its likeness.



ACTION

The adds this week at MTV are Harvey Danger (Mercury), Marcy Playground (Capitol), Alanis Morissette (Maverick) and No Doubt (WORK). A rotation increase goes to R. Kelly (Jive).

WILD CARD

98°
UNIVERSAL/UMG

Among the many thousands of changes that have occurred from the Seagram/PolyGram merger is the move of red-hot pop icons 98° to the Universal banner. Promo head Monte Lipman & team have set this one up beautifully & have scored a major market explosion that includes KRBE, KMXV, KKRZ, WKNS, WKSE, PRO-FM & tons more. The album has already marched way past gold & this runaway smash spells platinum results for all.

MTV Networks' Net Gains

Can the Internet save the video star?

Viacom and MTV Networks are making a \$250 million investment in an on-line future that says it can.

In a Beverly Hills press conference, Viacom Chairman/CEO Sumner Redstone and MTV Networks Chairman/CEO Tom Freston announced the launch of dedicated music and kids' Web sites designed to be the hub of an extensive Internet presence to compete with corporate giants such as Disney and Time Warner. They are hoping to spin off the online venture into a separate company, with a subsequent public offering.

■ As part of the plan, Viacom announced the purchase of NoCal high-tech companies Imagine Radio (an Internet-based customized audio service) and Nvolve, a Web developer in San Mateo, CA, where MTV will base the new operation. In addition, they've also acquired Cambridge, MA-

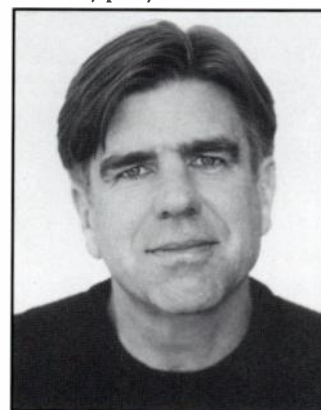
based online educational toy retailer Red Rocket.

■ The music venture, known as "The Buggles Project" (a tongue-in-cheek allusion to "Video Killed The Radio Star," the first video ever aired on MTV), launches June '99. The combined resources of MTV and VH1 will be used to create "the ultimate online music destination," which will feature customizable audio and on-demand streaming video channels, e-commerce, regionalized information, message boards, chat rooms and links to related music sites.

■ Meanwhile, "Project Nozzle," slated to debut September '99, is planned as the first kids-only online service, featuring the best youth-oriented entertainment content from Nickelodeon and other Viacom partners, which include Paramount Pictures, Paramount TV, Showtime, Simon & Schuster, UPN and Comedy Central.

■ Said Freston after swearing he'd call us a week before the

new company's IPO: "For the first time, MTV Networks will capitalize on the combined promotional power of MTV and VH1, which includes more than 300 million households worldwide. The 'Buggles Project' will expand the powerful relationship that we have with our audience to create a dynamic, global online music experience, the first and last stop for music online. And if not, I'll be free to work the door at your next lame Grammy party."



Tom Freston: *What a tangled Web he weaves.*



Volvo Inferno



"Disco will never die," explains diva **Donna Summer** after taping an upcoming **VH1** special, "as long as the pleasures of the **Studio 54** era, like safe, single-partner sex, non-fat espresso beverages and a low-fat, high-fiber diet, remain popular." Seen wondering what it must have been like to ski Mt. Bumpski are (l-r) **Epic** VP A&R **Lee Chesnut**, **Epic** artist **Tina Arena**, Summer, **VH1** EVP Programming & Production **Jeff Gaspin**, VP Music & Talent Relations **Bruce Gillmer**, EVP Talent & Music Programming **Wayne Isaak** and **Epic** GM/EVP **David Massey**.

Zelnick: No EMI For BMG

A purchase of EMI is not on the radar screen for BMG, according to BMG President/CEO Strauss Zelnick, who met with reporters last week.

"I don't think EMI is a

good deal right now. Not even close," Zelnick remarked. "However, I've been hearing a whole lot about this label called Imago. Does anyone know if that's for sale?"

TOP SELLING SINGLES

The adds this week at **VH1** are Alanis Morissette (Maverick), Harvey Danger (Mercury), Julian Lennon (Fuel 2000) and Semisonic (MCA).

MP3 Gets New Site, New Awards

The latest entrant into the MP3 game is Platinum Entertainment Inc., which announced last week it was teaming with Internet music distributor Musicmaker.com to sell over 20,000 songs and 2,500 albums using the MP3 technology.

According to the company, consumers will be able to download singles for \$1 each.

In other MP3 news, the first annual MP3 Music Awards have been announced

for "sometime in the spring" by Noisebox.com. "As of yet, the major music industry does not recognize the scope of legal MP3 music online, the diversity of the talent, the quality of that talent and the community of fans which relies on this format to find new artists," said event organizer David Touve. Touve admitted that he has no actual talent booked for the event, but he plans to bootleg some at the first available opportunity.

HITs

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **L.A. REID**: TLC's "Mail" man set to help them go postal on the charts.



2 **MIKE GREENE**: Earning his keep, even as Chuck Philips launches an investigation into the star on his dressing room door.



3 **BRITNEY SPEARS**: No Jive. Pop topper set to outdo Martha Quinn in pimple cream endorsements.

4 **EMINEM**: Dr. Dre and Interscope come up with the winning prescription... again.

5 **MAVERICK**: Still bucking. Looks like a question of supply and DeMann.



6 **FLAVA CAMP**: Putting the "S" in Crossover.

7 **CHER**: Helping Warner Bros. get its share with a huge Top 10 run.

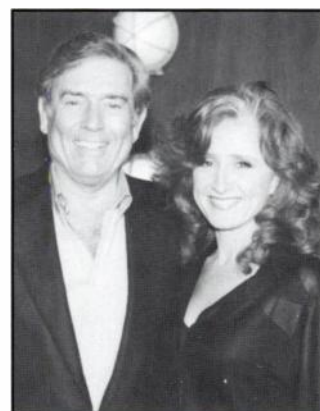
8 **LIONEL RIDENOUR**: Not going off half-Cox. So hot, he knows Gary Jackson personally.

9 **"THE ORLANDO SOUND"**: The world may be Lou Pearlman's oyster, but are his acts getting short-changed on the clams?

10 **ATOMICPOP**: Al Teller goes digital. Casting his 'Net, or lost in cypherspace?

She'd Rather Not

"Me no talk purdy without teleprompter," quipped legendary **CBS** anchorman **Dan "Kenneth" Rather** to the incredible **Bonnie Raitt**, who marvelled at Rather's ability to convey credibility even while imprinting his lip marks on the ass of every **CBS** chief from **Paley** to **Karmazin**. Said the Dan-man: "Whoda thunk me in picture with **Liza Minnelli**? Bite me, Cronkite!" Said Raitt, "You don't nuke free-range dolphins in rain forests, do you?"





TVT Takes Stock

David Bowie, Rod Stewart and Iron Maiden aren't the only ones raising financing on their back and future catalogs. Now record companies are joining the fray.

Indie label TVT Records, home of such acts as XTC, Sevendust, Gravity Kills, Gil Scott-Heron and the Brian Jonestown Massacre, has obtained financing of more than \$23 million secured by the company's revenues from its catalog of record masters and music publishing.

Commented label founder and President Steve Gottlieb after we convinced him we were from the *Wall Street Journal*: "This type of financing enables us to give our artists the kind of financial support a major label can offer without

sacrificing the focused marketing and attention of a small boutique. By the way, can you lend me a sawbuck until I cash this check?"

Added Charles Koppelman, whose CAK Universal Credit Corporation provided the asset-backed financing: "This transaction will change the paradigm in the record business for independent record labels. Now, will you please let me get back to my racquetball lesson?"

The cash infusion is set up as a seven-to-ten-year loan for future securitization. According to Gottlieb, the money will be used to develop and acquire new labels and increase the number of artists TVT produces. TVT's sales currently exceed \$40 million.

Covering "Midnight At The Oasis" Would Be Appropriate



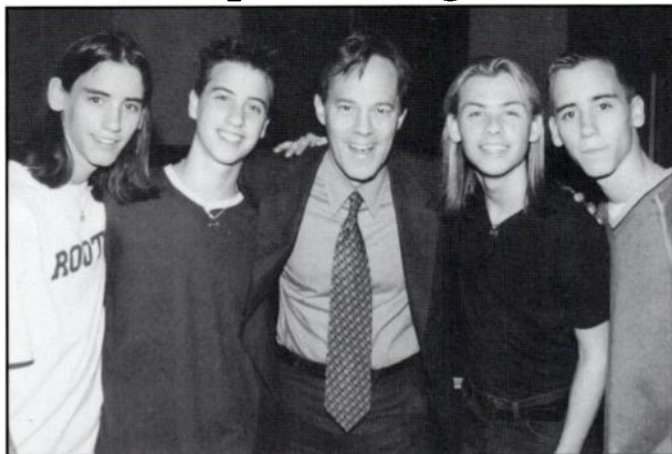
Refuge/MCA pop charmers **Mulberry Lane** get exciting news from label head **Jay Boberg**. "I'm happy to announce that you gals will be playing an exclusive, indefinite engagement for the **Sultan of Brunei**," the canny exec related. "You'll live like queens—well, that's not strictly true. But you'll live amazingly well for slaves. The best news is that the label gets \$250,000 for each one of you, plus a 12-year-old princess with crossover potential to be named later." Seen are (l-r) Executive VP **Abbey Konowitch**, ML's **Allie Rizzuto**, Refuge prexy **Don Gehman**, ML's **Rachel Rizzuto**, Boberg, ML's **Heather Rizzuto**, Sr. VP A&R **Gary Ashley**, ML's **Jaymie Rizzuto** and A&R Manager **Simon Collins**.



ACTION

The adds this week at VH1 are Alanis Morissette (Maverick), Harvey Danger (Mercury), Julian Lennon (Fuel 2000) and Semisonic (MCA).

Not Easy Seeing Green



"I can confidently say that signing the **Moffatts** will be the greatest moment of my presidency," announces **Capitol** ruler **Roy Lott**. "Kermit, Ernie, Bert—all my pals. And they're far more lifelike than I remember them being on *Sesame Street*, which is a plus, I think." Seen anticipating Miss Piggy's ambitious solo debut are (l-r) **Bob** and **Dave Moffatt**, Lott and **Scott** and **Clint Moffatt**.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 15)	348	8, 9	11, 12 17, 18 19	21, 29, 40, 43 45, 46, 49 50
BMG (TOTAL: 12)	311	1, 5	13, 14 20	24, 30, 32 33, 38 44, 47
WARNER MUSIC GRP. (TOTAL: 12)	253	6, 7		23, 25, 28, 31 34, 35, 39, 41 42, 48
SONY (TOTAL: 6)	218	2, 3 4	16	26, 37
EMI (TOTAL: 4)	104		15	22, 27, 36

HI!
MY NAME IS

SLIM SHADY

EMINEM

The #1 Most Played Video On  Again!

New:

WIOQ WWZZ WXYV WBLJ
KCHZ WXSS WQZQ WWHT G105

Added Early With Huge Phones:

WFLZ KSLZ KHTS WROX WKSS
WKSE WRVQ WKSL KPTY KXME WKFS

650 Mainstream Spins Already! • 12* Rhythmic Monitor • 25 Early Modern Rock Adds
1 Million Albums Shipping! • In Stores February 23rd



www.interscoperecords.com

©1999 AFTERMATH ENTERTAINMENT/INTERSCOPE RECORDS. ALL RIGHTS RESERVED.

WARN

A HIP-HOP HORSERACE

At presstime, three hotly anticipated albums hit the street: TLC's "Fan Mail" (LaFace/Arista), Eminem's "Slim Shady LP" (Aftermath/Interscope) and the Roots' "Things Fall Apart." How will they shake out on next week's HITS Album Chart? We asked five noted industry gunslingers (pictured below) to give us their take. In addition, we assembled a panel of five noted retailers to give us their "consensus" estimate of the upcoming first-week action.

The retail panel (not pictured) consists of George Meyer (Nobody Beats The Wiz), Kevin Engler (Best Buy), Ron Phillips (Valley Media), Violet Brown (Wherehouse) and Jim Freeman (HMV). Their individual guesses have been withheld to protect their mortgages.

To see who picked what, match the pretty colored bars in the bar graphs with the legend at lower right. Have a nice day.



Richard Nash
Sr. VP Urban Promotion
Elektra Records



Mike Regan
VP Sales
MCA Records



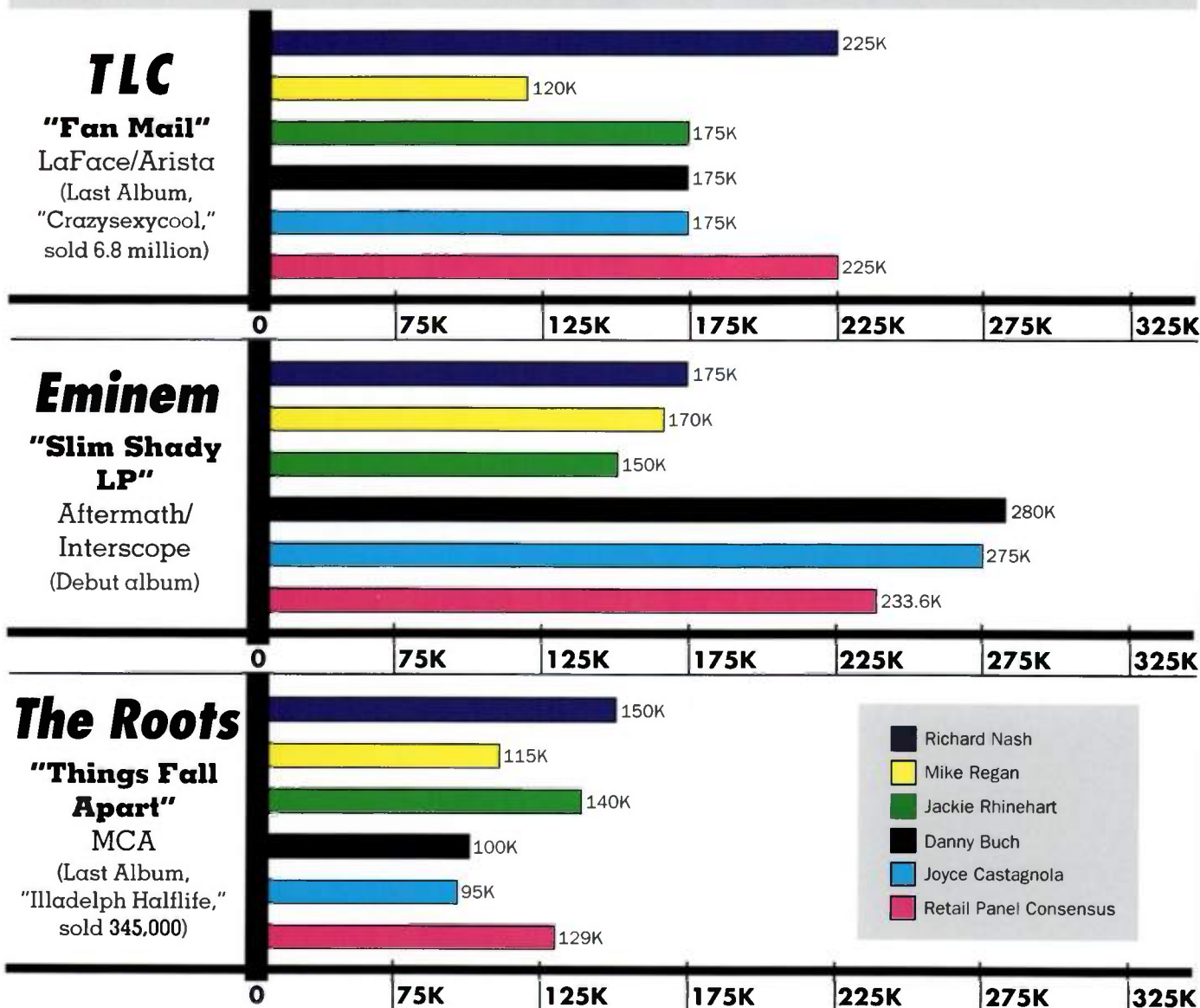
Jackie Rhinehart
VP Mktg. Black Music
Universal Records



Danny Buch
Sr. VP Promotion
Atlantic Records



Joyce Castagnola
Head of Sales
DreamWorks





mulberry lane

Harmless

Over 60 Adds Out Of The Box!

Most Added At: Mainstream Top 40, Adult Top 40 And A/C!

KSLZ	WQSL	KQKQ	K101	WVAF
WFLZ	WRHT	WAPE	KOSI	KISN
KZHT	WPNT	WKSZ	WLTE	WWWM
WROX	WSSR	WABB	WLTQ	WFMK
WQZQ	KSRZ	KQAR	WLIF	And Many More!

Voted #1 At Gavin Top 40 Jukebox Jury!!

Voted #1 At Gavin Hot A/C Jukebox Jury!!

From the upcoming album Run Your Own Race.

Executive producer Don Gehman • Produced by Don Gehman & Doug Trantow • Mixed by Tim Palmer

www.mcarecords.com



©1997 white records, inc.

M.C.A.
MUSIC
RECORDS





THE GRAMMYS THROUGH TIME

In honor of this week's 41st annual Grammy Awards, we thought we'd take the opportunity to stroll down memory lane (and suck a little NARAS butt) by presenting the following table of Grammy awards. Some were inspired testa-

ments to true musical inventiveness and artistry; some were, well, ...uh, whatever. Anyway, below are the winners in the four major categories over the the thirteen miserable years we've published this pathetic rag.

YEAR	RECORD OF THE YEAR	ALBUM OF THE YEAR	SONG OF THE YEAR	BEST NEW ARTIST
1997	Shawn Colvin "Sunny Came Home" (Columbia)	Bob Dylan "Time Out Of Mind" (Columbia)	"Sunny Came Home" Shawn Colvin (Columbia) S. Colvin & J. Leventhal, songwriters	Paula Cole
1996	Eric Clapton "Change the World" (Reprise)	Celine Dion "Falling Into You" (550/Epic)	"Change The World" Eric Clapton (Reprise) G. Kennedy, W. Kirkpatrick & T. Sims, songwriters	LeAnn Rimes
1995	Seal "Kiss From A Rose" (ZTT/Sire/WB)	Alanis Morissette "Jagged Little Pill" (Maverick/Reprise)	"Kiss From A Rose" Seal (ZTT/Sire/WB) Seal, songwriter	Hootie & The Blowfish
1994	Sheryl Crow "All I Wanna Do" (A&M)	Tony Bennett "MTV Unplugged" (Columbia)	"Streets of Philadelphia" Bruce Springsteen (Columbia) Bruce Springsteen, songwriter	Sheryl Crow
1993	Whitney Houston "I Will Always Love You" (Arista)	Whitney Houston "The Bodyguard" (Arista)	"A Whole New World" Peabo Bryson & Regina Belle (Columbia/Walt Disney) Alan Menken & Tim Rice, songwriters	Toni Braxton
1992	Eric Clapton "Tears In Heaven" (Reprise)	Eric Clapton "Unplugged" (Reprise)	"Tears In Heaven" Eric Clapton (Reprise) E. Clapton & W. Jennings, songwriters	Arrested Development
1991	Natalie Cole "Unforgettable" (Elektra)	Natalie Cole "Unforgettable" (Elektra)	"Unforgettable" Natalie Cole (Elektra) Irving Gordon, songwriter	Marc Cohn
1990	Phil Collins "Another Day In Paradise" (Atlantic)	Quincy Jones "Back On The Block" (Qwest/WB)	"From A Distance" Bette Midler (Atlantic) Julie Gold, songwriter	Mariah Carey
1989	Bette Midler "Wind Beneath My Wings" (Atlantic)	Bonnie Raitt "Nick of Time" (Capitol)	"Wind Beneath My Wings" Bette Midler (Atlantic) L. Henley & J. Silbar, songwriters	Milli Va... (oops)
1988	Bobby McFerrin "Don't Worry Be Happy" (EMI)	George Michael "Faith" (Columbia)	"Don't Worry Be Happy" Bobby McFerrin (EMI) Bobby McFerrin, songwriter	Tracy Chapman
1987	Paul Simon "Graceland" (WB)	U2 "Joshua Tree" (Island)	"Somewhere Out There" Linda Ronstadt & James Ingram J. Horner, B. Mann & C. Weil, songwriters	Jody Watley
1986	Steve Winwood "Higher Love" (Island)	Paul Simon "Graceland" (WB)	"That's What Friends Are For" Dionne & Friends (Columbia) Burt Bacharach & Carole Bayer Sager, songwriters	Bruce Hornsby & The Range
1985	USA For Africa "We Are The World" (Columbia/CBS)	Phil Collins "No Jacket Required" (Atlantic)	USA For Africa "We Are The World" (Columbia) M. Jackson & L. Richie, songwriters	Sade

LOUDMOUTH Fly

from the #1 hit movie soundtrack

VARSITY BLUES

Debut 37* Active Rock Monitor

15 New Adds Including:

WRIF WXTB WNOR WKLQ

Top 5 Phones @ WXTM after 35 spins!

COLLECTIVE SOUL Run

**ON TOUR
NOW!**

Modern A/C Monitor: Top 25!

Adult Top 40 Monitor: Top 25!

AAA Monitor: Top 10!

Mainstream Top 40 Monitor: 39*!

New Adds Include: KRBE • KYSR • WXRT • WLTS

WXKS 25x	WSTR 27x	WHYI 25x	KBKS 34x
KZHT 28x	KXXM 43x	WEZB 32x	WXSS 24x
WTMX 34x	KAMX 31x	KBBT 27x	WBMX 28x
WSHE 32x	KLLC 42x	KZZO 38x	KMXB 36x

Big Phones Everywhere!



Produced by Joe Barresi & John S.
Mixed by Chris Loe



www.hollywoodrecords.com part of Network

Motion Picture Artwork, Photos, TM & Copyright ©1998 Paramount Pictures.
All Rights Reserved. ©1998 Hollywood Records, Inc.



AIRHEAD

MIKE GREENE PAINTS A ROSIE POST-GRAMMY PICTURE...

SO ANYWAY, THIS DICK RIORDAN IS A GUY WHO KNOWS HOW TO PLAY BALL, NOT AT ALL LIKE THAT GIULIANI PUNK. ROSIE? ROSIE? HELLO? SO ANYWAY, THIS DICK RIORDAN



THIS CARTOON SHOULD SHUT UP AND SHOW A CLIP...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PAYBACK	10.3m	3710	57.1m	Varese Sarabande
2 MESSAGE IN A BOTTLE	10.0m	3946	32.1m	143/AT/AT G
3 MY FAVORITE MARTIAN	6.9m	2989	19.9m	—
4 OCTOBER SKY	5.9m	3950	5.9m	Sony Classical
5 BLAST FROM THE PAST	5.8m	2295	16.5m	Capitol
6 SHAKESPEARE IN LOVE	5.8m	2871	54.1m	Sony Classical
7 SHE'S ALL THAT	5.3m	2004	49.4m	—
8 OFFICE SPACE	4.2m	2432	4.2m	Interscope
9 RUSHMORE	2.8m	3671	9.8m	London
10 SAVING PRIVATE RYAN	2.4m	2122	203.2m	DreamWorks

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Zalaznick



Rogers



MacCallum



Beeman

Lauren Zalaznick "At Nite" is promoted to Senior Vice President Original Programming & Development for VH1 by Exec. VP Programming & Production Jeff Gaspin "The Bottle." Zalaznick will supervise VH1's original programming and the newly formed VH1 Films For Television division, where she will cast Gloria Ruben as frequently as possible... Melani "Has A Brand-New Set of Roller Skates and We Have A Brand-New Key" Rogers is named Senior Vice President International Media for Sony Music Entertainment by Sr. VP Communications Patricia Kiel "Ing Fields." Rogers will be responsible for the overall imaging of Sony Music International and have final edit on all *Vanity Fair* articles about Sony executives... Deborah MacCallum "Dinger" is upped to Senior Vice President International Marketing for Sony Classical by Exec. VP/GM "Dirty" Harry Palmer. The London-based exec will be responsible for directing Sony Classical's marketing efforts outside the U.S. and making change for a Euro... Alexandra Beeman "Up Scotty" is raised to Vice President Marketing for SMV/Sony Wonder by Sr. VP Marketing Wendy "Gathering" Moss. Ms. Beeman will work closely with the Sr. VP Marketing in managing Sony Music Video

product lines and serve as escort for Teletubby Tinky Wink at industry functions... "Tomorrow" Wendy Weisberg is named National Director of Publicity for Mammoth Records by President/CEO Jay Faires "Thee Well." Weisberg will be responsible for national press campaigns and collecting spare change from the office vending machines... "Helen of" Troy Marshall is tapped as National Director of Lifestyle Promotion/Marketing for MCA Records by Sr. VP Nancy "This Amp Goes To E-" Levin and VP Promotion R&B Music Benny "Winnie The" Pough. Marshall will create marketing strategies to maximize the visibility of the label's hip-hop artists and threaten rap editors who run bad reviews of their albums... Stuart "Vs. Commerce" Radford is upped to Associate Director of Music Video for MCA Records by VP Video Doug Major "Dundee" and VP Creative Svcs. Danielle "O. Submarine" Cagan. Radford will oversee the creation of TV commercials, radio spots and music videos as well as tapping the phones of all label artists... "See" Emily "Run" Cagan is raised to Senior Product Manager for Rhino Records by Sr. Director of Product Mgmt. Andrea Kinloch "And Load." Cagan spent the last three months impersonating her twin sister Amanda, a publicist at indie firm MSO.



Weisberg



Marshall



Radford



Cagan



THIS THING CALLED LOVE

**UK SMASH HITS AWARD
"BEST NEW ARTIST"**

**AUSTRALIAN GRAMMY AWARD
"BEST NEW INTERNATIONAL ACT"**

**ROYAL PRINCE'S TRUST AIDS BENEFIT SHOW
"FEATURED ARTIST"**

EXPRESS YOURSELF CLEARLY

TOURED WITH: BACKSTREET BOYS, WHITNEY HOUSTON, ♀ & SALT N PEPA

TOP 5 MOST ADDED!

www.redantrecords.com

www.eyclive.com



**red
ant**
entertainment

© 1999 Red Ant, LLC.

LIFEbeat

THE MUSIC INDUSTRY FIGHTS AIDS

for information

call LIFEbeat

at [212] 965-8900

Fax: [212] 966-3910

E-mail: Lbeat@aol.com

or write

72 Spring Street #1103

New York, NY 10012

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Rumblings around the Bush/Trauma renegotiations have the band's barristers, Allen Grubman and Don Engel, supposedly notifying the label it is in breach, citing, among other things, that it is not a full-line label after the relationship with Interscope was destroyed—a charge Trauma will argue is invalid after the label took the Flys close to Gold. The seven-year statute has also been invoked, though it won't be valid until next Summer. Will Trauma attempt to enjoin the band from signing with another label? Would that label have to indemnify Bush against potential damages? Will Trauma strike a deal with a deep-pocketed label to keep the band? And what about Interscope's 25% distribution fee on the next album? How much is it worth, and does it put a Seagram label in the best position to make the deal and settle the litigation? Meanwhile, the band continues to talk to all interested parties. Action to come.... What's taking the Def Jam/Seagram deal so long to close? Many looking for Def Jam personnel to

play an increased role at Island/Mercury when said deal goes down. Will Lyor Cohen assume a group presidential role for Chairman Caparro? And what about Hiram Hicks? Is there a place for him, or does he suddenly become a red-hot free agent?... Latest from Maverick had DeMann & Perenchio yet unable to find a big \$ player to buy out WMG, Madonna and Guy O. Look for a WMG check to DeMann to end the drama. With DeMann wanting \$30 mill and WMG offering \$18 mill, many wondering how much the check will be. Many also wondering how much the check would be if Alanis was meeting sales expectations.... Danny Goldberg in the process of striking strategic alliances with key managers as part of a new management/label venture. Meanwhile, the much-rumored deal with David Sonenberg proves strictly rumor.... Speaking of Sonenberg, does he still have contractual ties to Lauryn Hill's solo career?... And who is Louise McNally, where did she come from and is she the de facto manager of Mariah Carey?... Grammy performances by four artists from one label send one high-profile industry exec on a tirade.... Did Lou Pearlman really threaten Jive that he would replace members of Backstreet Boys after band members complained about their take?... Names in the Rumor Mill: Daniel Savage, Eric Greenspan, Craig Lambert, Joel Katz and Sylvia Rhone.

COHEN DO



Lyor Cohen: Ka-ching, Ka-ching, Ka-ching.

GALLIN-MOREY
A S S O C I A T E S

HAS

BECOME

MMG
MOREY MANAGEMENT GROUP

335 North Maple Drive, Suite 351
Beverly Hills, California 90210
310.205.6100
Fax: 310.205.6199

LETTERS

Red Boniface

Julia!

I met you last night at the Troubadour. I asked Keri about you and she said that you write for HITS magazine. Enclosed is my CD for your reviewing pleasure, but the real reason for this letter, and forgive me if I'm too forward for your taste, but I was wondering if you'd like to go out with me. Maybe dinner, movie, whatever... I know, I know, shoulda asked you last night, but what can I say? Forgive me if I crossed any lines.

Giovanni Boniface
L.A., CA

HITS replies: Giovanni, you sure have crossed the line. Sorry, dude, but you'd have a better chance of going out on a double-date with the Indigo Girls.

Cutt & Paste

HITS:

Congrats to Matt Aberle and company on Orgy. Any plans to tell the world that the guitar player used to be in Rough Cutt?

Michael Badami
Former '80s metalhead
DreamWorks
L.A., CA

HITS replies: Sure, Mikey, just as soon as you reveal your brother Jorge's an art room loser at HITS.

What's That Smell?

Roy:

As promised, here's a bottle of Giorgio Armani's new fragrance that Garland Jeffries wrote "Sexuality" for. Thanks again!

Lisa B. Spiritus
Dan Klores Associates, Inc.
Beverly Hills, CA

HITS replies: Thanks for the sample, Lisa, but does this mean Trakin has to stop using Brut?

Tush Comes To Shove

Dear Karen, et al:

It was great to see you again. The acoustic performance was a blast; thanks for reminding me to pull my pants down!! You were the first music biz person I ever showed my bum to, and I'll always remember you for that.

Brad Roberts
Crash Test Dummies
Winnipeg, Manitoba,
Canada

HITS replies: Of course, Brad, but you certainly weren't the last.

Jerry's Kids

Roy:

You know both these dudes and can have a ball doing the caption. Clearly, Fran Aliberte has an Italian stomach pain, acido (ah-chee-doo), from eating too many freggin' meatballs and cavatelli. Phil Q is giving Fran a "healing" instead of Maalox. Kapeech?

Jerry Sharell
WEA, Inc.
Burbank, CA

HITS replies: Yo, Jerry, we got agita just reading this letter.

Coburned

HITS:

Can you please publish this photo of world leaders Vanilla Ice, Mancow and me in your fine weekly pamphlet? I think Edgar will invite me for a Tang and seven if you do.

Victor Lentini
Universal Records
Itasca, IL

HITS replies: Victor, will you settle for this snapshot of Our Man Flint instead?



Tube TIMES

Good Morning America

Nothing confirmed at presstime.

Regis & Kathie Lee

Monday 3/1 – Kodo
Friday 3/5 – Sixpence None The Richer

The Today Show

Saturday 3/6 – Tom Chapin

The Roseanne Show

Nothing confirmed at presstime.

Rosie O'Donnell

Tuesday 3/2 – Blondie • Wednesday 3/3 – TLC

David Letterman

Tuesday 3/2 – The Roots w/Erykah Badu
Wednesday 3/3 – Fresh Step • Friday 3/5 – Everclear

Jay Leno

Tuesday 3/2 – Goo Goo Dolls
Wednesday 3/3 – Neville Bros. f/Wyclef Jean

Conan O'Brien

Monday 3/1 – Everclear • Wednesday 3/3 – Bare Jr.
Friday 3/5 – Crackpipe Wisconsin

Saturday Night Live

Saturday 3/6 – Alanis Morissette (R)

Sessions at W. 54th (check local listings)

Friday 3/5 – Vic Chesnutt w/Lambchop
Lucinda Williams

MTV Ultrasound

Saturday 3/6 – TLC
Sunday 3/7 – Wyclef Jean, Nas, RZA, Mase

VH1 Hard Rock Live

Monday 3/1 – Hanson/Fastball
Wednesday 3/3 – Hanson/Fastball

The Brit Awards (ABC)

Sat. 3/6 f/Placebo, David Bowie, Eurythmics, Cher, Whitney Houston, Stevie Wonder, Manic Street Preachers, Robbie Williams, the Corrs, B*witched, Cleopatra, Boyzone
Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

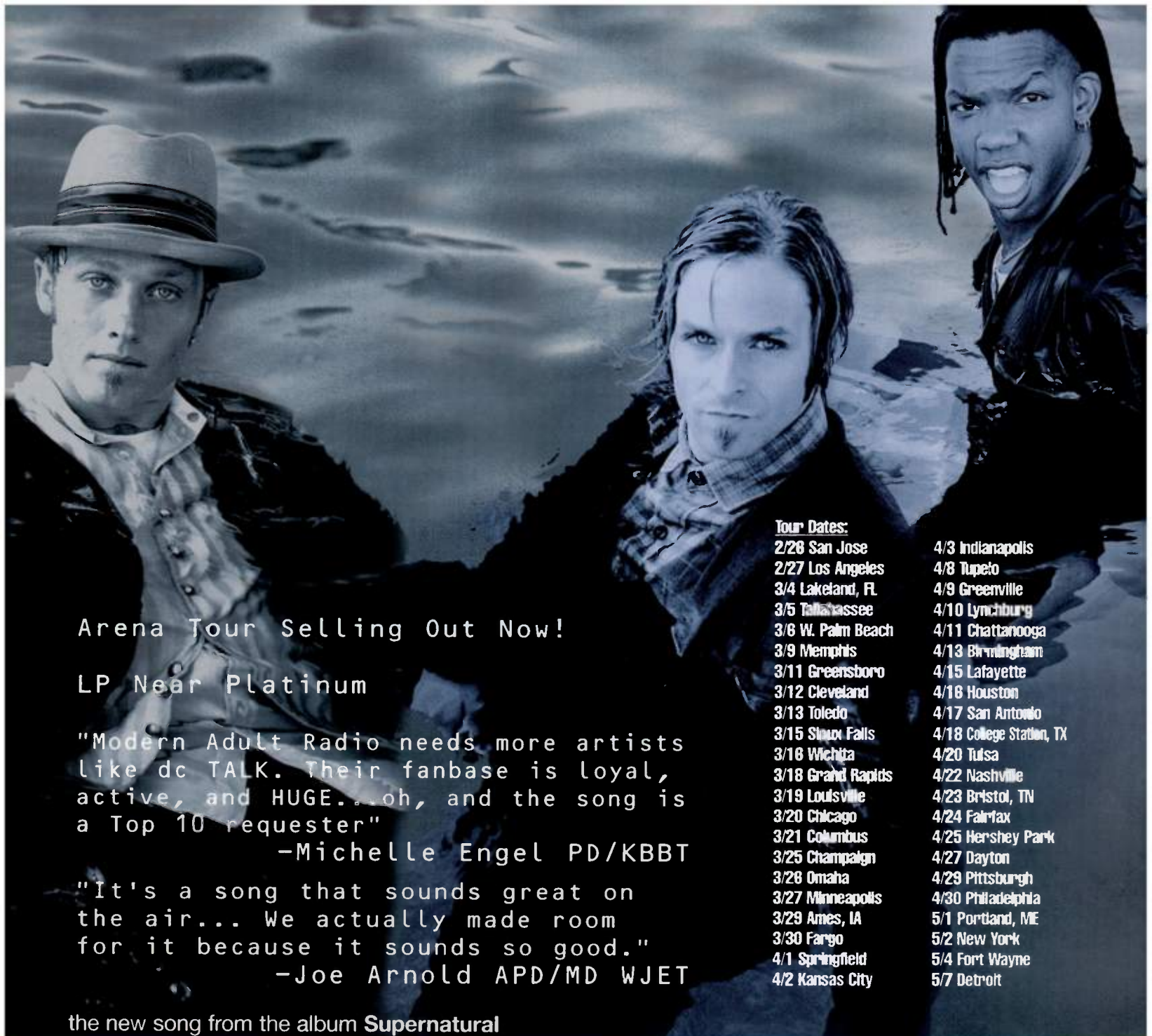
bryan adams: when you're gone

featuring Melanie C.

#1 International Hit

Going for POP and ADULT Adds 3/1





Arena Tour Selling Out Now!

LP Near Platinum

"Modern Adult Radio needs more artists like dc TALK. Their fanbase is loyal, active, and HUGE...oh, and the song is a Top 10 requester"

-Michelle Engel PD/KBBT

"It's a song that sounds great on the air... We actually made room for it because it sounds so good."

-Joe Arnold APD/MD WJET

the new song from the album **Supernatural**

Tour Dates:

2/28 San Jose
2/27 Los Angeles
3/4 Lakeland, FL
3/5 Tallahassee
3/8 W. Palm Beach
3/9 Memphis
3/11 Greensboro
3/12 Cleveland
3/13 Toledo
3/15 Sioux Falls
3/16 Wichita
3/18 Grand Rapids
3/19 Louisville
3/20 Chicago
3/21 Columbus
3/25 Champaign
3/28 Omaha
3/27 Minneapolis
3/29 Ames, IA
3/30 Fargo
4/1 Springfield
4/2 Kansas City

4/3 Indianapolis
4/8 Tupelo
4/9 Greenville
4/10 Lynchburg
4/11 Chattanooga
4/13 Birmingham
4/15 Lafayette
4/16 Houston
4/17 San Antonio
4/18 College Station, TX
4/20 Tulsa
4/22 Nashville
4/23 Bristol, TN
4/24 Fairfax
4/25 Hershey Park
4/27 Dayton
4/29 Pittsburgh
4/30 Philadelphia
5/1 Portland, ME
5/2 New York
5/4 Fort Wayne
5/7 Detroit

Representation: Dan Pitts and Laurie Anderson for True Artist Management

www.virginrecords.com

AOL Keyword: Virgin Records

© 1999 Virgin Records America, Inc./Forefront Records

TRUE

dc Talk **CONSUME ...**
|| ME ||

Added This Week At:

WSSR	WJET	KSTZ	WPRR
KROC	KMXC	KKNB	WQGN
WSTO	WAOA	And more!	

Already On:

WPLT/Detroit KLLC/San Francisco KCHZ/Kansas City
KBBT/Portland WPNT/Milwaukee KAMX/Austin
G105/Raleigh KYKY/St. Louis & Many More

WHEELS & DEALS

BY JOE FLEISCHER

IT'S DRE DAY: With **Eminem** looking like a lock for #1 and "Chronic 2000" in the works, it's an excellent time to be **Dr. Dre**. Once the hottest producer in all of hip-hop, Dre is again on fire and about to get much hotter. And with all the focus currently being put on getting more (or back) into the Urban and hip-hop business, the chatter is starting at the majors over the status of Dre's **Aftermath** deal, which we hear could be fulfilled with the delivery of "Chronic 2000." Liners are currently lining up. Stand by... Looks like **Jimmy Iovine** and **Interscope** have won the derby for the hugely buzzin' **Dave Christensen**-repped **John Oszajca** after one of the most competitive battles in recent memory. John's debut LP should hit the streets in early June... Lots of action surrounding **John McClain**, who may be exiting **Interscope** after the **Seagram/PolyGram** merger brought him back to the label with the dissolution of **A&M Records**. He won't be cheap, but there's no arguing with hits.

He'd definitely be the hottest free agent in the industry right now... Speaking of hot free agents, former **Hollywood A&R** hitter **Bill Deutsch** (**Jennifer Paige**) is in play bigtime... What **East Coast-based** hitter with a huge pop hit is feeling the love from several majors? Only the strong will survive this derby. Stand by... Former **Elektra** West Coast GM/Sr. VP **Ron Laffitte** lands at **Capitol** as VP of A&R. Former **Columbia A&R** hitter **Josh Sarubin** (**Presidents of the USA, Stabbing Westward**) jumps over to **Arista**. Another great A&R hire by **Clive**... It is now called **Island/Def Jam** and once **Universal** completes the sale for the remainder of the label it does not currently own, it's going to be **Lyor Cohen's** world, as the **Def Jam** honcho gets an expanded role in the label group. **Def Jam** founder **Russell Simmons** will remain **Def Jam** king. When will the new company build an A&R staff and who will do the building?... The **Rob Erickson/Steve Walker**-repped **Generator** fol-

lowed up its recent heavily attended LA showcase by meeting with **Warner Bros.' Phil Q.** and **Almo Sounds' Jerry Moss**. The band can expect heavy weaselosity at its next show in Seattle on March 6 at **Sit 'N' Spin**. The band also just hired barrister **Alan Mintz** to mediate the weaseltude... Speaking of Alan, his **Flu-13** has ignited iterest among the weasel faithful at **Columbia, Hollywood** and **Interscope**... Big ups to **Atlantic's Mike Caren**, who inks Miami rapper **Trick Daddy** after a heavily contested signing derby. At last check, **Trick Daddy's** indie record on **Slip 'N' Slide** was scanning over 11,000 units per week. Nicely done... Lots of buzzin' that this year's edition of **South by Southwest** will resemble a wake, with a massive number of recently unemployed reps making the scene to jockey for the few job opportunities currently available. Let's hope by March the A&R employment picture is much rosier and that there's a reason to chase rock

bands around Austin... **BUZZIN': Liz Brookes, Jeff Blue, Larry Weintraub and Steve Greenberg.** Email: hitslosers@aol.com.

Dr. Dre



Aftermath adding up.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
MAJIK ALEX	February 25 8:00 pm	Troubadour LA	Grammy week weasel nuttiness.
TOM FREUND	March 1 9:00 pm	The Mint LA	Much-beloved singer/songwriter buzzin' again.
M.O.T./MARTIN LEWIS	March 1 8:00 pm	Genghis Cohen LA	With six, you get Matzoh balls.
SUGARCULT	March 4 8:50 pm	Viper Room LA	ASCAP showcase.
RADIOSTAR/MR. HENRY	March 5 8:00 pm	Mercury Lounge NYC	Deep South showcase.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

HOW MUCH TO GET UP DAWSON'S CREEK? As people started noticing that a music placement on "Dawson's Creek" was as good as spins on a major-market radio station, the TV landscape changed. Some labels became willing to forego fees in exchange for on-screen mentions. Now **Fox Sports Net's Jerry Davis** is attempting to take things one step further. Davis is currently meeting with labels to discuss "packages," whereby a label pays Fox Sports Net for using *their* songs. The concept is still under development but is being watched closely by industry insiders, who want to know which label will be first to do a deal if Davis' approach flies. No doubt, there will be more action on this soon... **Bonnie Greenberg** and **Lisa Brown** start on **Universal Flix** "The Best Man" with a **Columbia** ST that will lean urban. **Spike Lee's 40 Acres And A Mule** is producing, with Spike's cousin **Malcolm** helming. We're

told this romantic comedy, which stars **Taye Digs** and my girlfriend **Nia Long**, is a cross between "The Big Chill" and "Four Weddings And A Funeral"... **WILL DO—ANYTHING I WANT: Will Smith**, who has more irons in the fire than a Bolivian welder in hell, will not only star in **Bunny Flix** "Wild, Wild West," but will also sing the end-title song which, oddly enough, is also titled "Wild, Wild, West." What has raised some eyebrows is the fact that the **Pilar McCurry**-supervised ST will be released by Smith's imprint label thru **Interscope, Overbrook Records**, even though Smith records for **Sony**. Like the last collaboration between McCurry and Smith, "Men In Black," the ST will be an "inspired by" record (save for the end title). This time around, however, it will be more CHR-leaning. In a press release, Overbrook honcho McCurry noted, "I refuse to talk to you, Dominic. Now go away and stop

hiding in my bushes." In a related story, the first single from the Sony ST to "Go" will be from Interscope recording artists **No Doubt... Jive's Jon McHugh**, who still swears the label wasn't named after him, picks up the **Rhythm Oil**-supervised "Wood." In a press release, McHugh noted, while not blazin' a joint, "Yo, I'm one busy mofo. Hit me on the hip later." In other **Zomba** news, **Brian Lambert** leaves **BMG Music's Film & TV** Department for similar duties at Zomba. After *mucho* chest-pounding, can the Zomba Group finally be getting serious about Film & TV?... **Darren Higman** and **Craig Kallman** pick up the ST to the **Oliver Stone**-helmed "On Any Given Sunday," which **Bunny Flix** will roll out in the Fall. The film, which is being described as "an Oliver Stone look at football," stars **Al Pacino, Dennis Quaid, Cameron Diaz, my girlfriend Lauren Holly** and **James Woods**. Also, the role vacated by **Puff Daddy** will be

filled by **LL Cool J...** **Joel C. High** at **Trimark** is actively looking for a label to release the ST to the **Jamie Fox** vehicle "Inconvenienced." The urban-leaning ST also features **Jamie** covering "Tie A Yellow Ribbon." **Behind The Scenes: Ashley Miller, Brian Loucks, the Captain.** Email: jimjoys@aol.com.

Will Smith



"West" syyyyyyde.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
BROKEDOWN PALACE	Island/Mercury	Laura Ziffren	Fox
10 THINGS	Hollywood	Leib/Nelson/Sall	Touchstone
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
RUNAWAY BRIDE	Sony Soundtrax	G. Brunman/K. Nelson	Paramount
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
FOR THE LOVE OF THE GAME	TBD	G. Marq Roswell/Harry Garfield	Universal
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
DICK	TBD	Ralph Sall/Burt Berman	Sony Pictures
MYSTERY MEN	Interscope	Karyn Rachtman	Universal
HEAVY METAL	TBD	Bruce Berman	Sony Pictures

WHAT CAN WE DO TO MAKE YOU LOVE THEM?

OVER 4.5 MILLION SOLD WORLDWIDE

THE #1 ALBUM IN THE U.K. FOR '98

PLATINUM PLUS OR GOLD IN 17 COUNTRIES

WATCH FOR THEIR PBS & MTV SPECIALS

ON TOUR WITH THE ROLLING STONES

CORRS THE CORRS THE CORRS THE

EDITION TALK ON CORNERS SPECIAL EDITION SPECIAL

"WHAT CAN I DO"

the international smash hit

from the new album
TALK ON CORNERS
SPECIAL EDITION

ALREADY ON AT:

WTMX	WBMX	KIMN	KBBT
WPRO	WAOA	KVSR	WNTQ
KLAZ	KLLY	WABB	WFLY
WFKS	WYKS	AND MANY MORE!!!	

• PERFORMING ON SATURDAY NIGHT LIVE MARCH 13!
• PERFORMING ON DAVID LETTERMAN MARCH 24th!



An exclusive HITS dialogue with Radio Disney
Operations Director Robin Jones

BY TODD HENSLEY



With a total of 39 stations in 36 markets, the Radio Disney Network is taking advantage of its parent company's synergy to create the first programming format just for kids.

The network estimates it reaches over one million children ages 6-11 during an average week, with a national rating of 1.7,



many of whom listen with their parents in the car or at home. Music accounts for 90% of the programming, with pop hits like Backstreet Boys, NSYNC, Hanson and Spice Girls interspersed with Disney soundtracks, kids songs and oldies. The network's on-air talent, some just kids themselves, are starting to gain their own popularity and there are plenty of local cross-promotions, a website and plenty of Disney merchandising materials. By the end of '99, the Dallas-based Radio Disney will have stations in every one of the Top 20 DMAs, adding to a list which now includes New York (WQEW), L.A. (KDIS), Chicago (WRDZ, WDDZ), San Francisco (KMKY), Dallas (KMKI), Boston (WPZE), Atlanta (WDWD), Seattle/Tacoma (KKDZ), Minneapolis-St. Paul (KDIZ) and more.

Operations Director Robin Jones spent most of her career as an on-air personality in Dallas and Columbus, OH, before she began working for Disney developing the seeds of their kids radio network. With the help of Radio Disney VP/GM Scott McCarthy, they launched the network in 1996 and have seen it grow into a formidable contender that is just now beginning to feel its strength in breaking records and reaching the lucrative children's market, an area HITS' resident Mickey Mouse "In" Todd "We Don't Trust" Hensley is quite familiar with as he tries to lure youngsters off school playgrounds with offers of candy.

How long have you been working on the concept of Radio Disney?

We went back to them a few times before they finally took the bait. They had just bought ABC and decided the timing was right. We worked on Radio Disney for five years before it became a reality. Initially, I only wanted to be on-air talent because I had a small child. I wasn't sure I wanted to be involved as much as I became but I couldn't keep my hands out of it. One thing led to another, and now I'm overseeing the programming. The only programming I'd done before this was for ABC Radio Networks' Hot A/C format for four years and when I was a night-club d.j. in the late '70s and disco was happening.

With 39 stations in 36 markets, you seem to be growing pretty fast.

We anticipated growth, but it's gone a lot faster than we thought it would. We expect to be in all 20 of the Top DMAs by the end of the '99.

What is the philosophy of Radio Disney?

We wanted to create a radio station for kids that was also palatable for mom and dad. We felt it shouldn't speak down to the kids, but talk to them on their level. It had to be fun and evocative without making them feel like it was preaching at them. And, at the same time, we wanted to teach them something without having them realize they were learning. We came up with entertaining promotions that allowed them to win stuff and also taught them something. **The format is predominantly music-based.**

It's 90% music, with over 50% current product.

How do you manage to mix in the Disney soundtrack stuff with the latest hits from NSYNC or Backstreet Boys?

If you listen to the midday show, which is targeted five and under, that is composed predominantly of soundtrack music. Because that's the music kids that age are familiar with. They've seen "Beauty & the Beast" 500 times so they know every song on the video. When you get to kids a little bit older, they're starting to feel that soundtrack music is for their youngster sisters or brothers, so you don't hear as much of it later in the day. The radio station is very eclectic. Radio Disney works like classic Top 40 did. There are jingles, d.j. bits... It's fun.

Is Radio Disney entirely programmed out of Dallas or are there any local drops?

There are five-and-a-half minutes of local time each hour where the affiliates can do local commercial productions or breaks. There are three stop sets per hour.

How do you interact with re-

cord companies for acts like NSYNC or Backstreet Boys?

It's only been over the last six months that Radio Disney has become more palat-

"We wanted to create a radio station for kids that was also palatable for mom and dad."

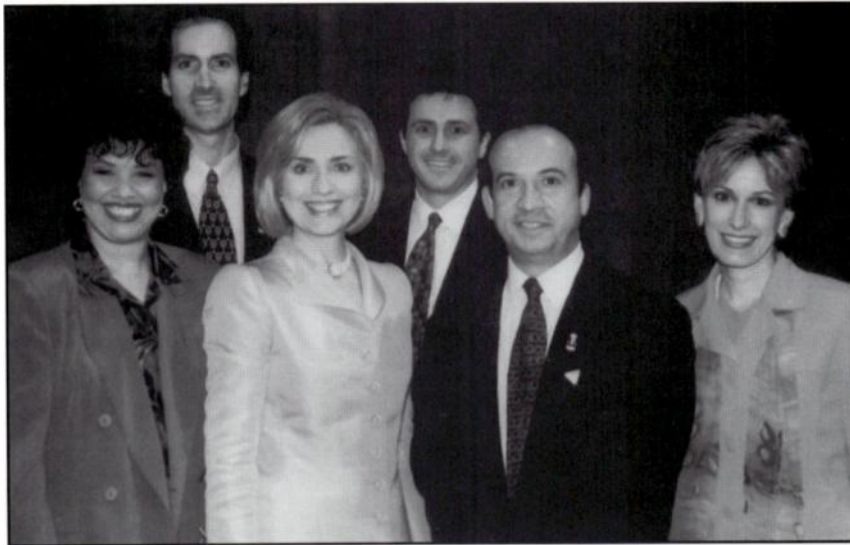
able and accepted in the record industry community. Initially, everyone thought, "Kids? Oh, c'mon..." But kids are a large part of the audience which buys CD prod-

uct or encourages their parents to, so they have begun to treat us similarly to major market radio stations, especially since we're on in New York and L.A. They do cooperate on promotions. We recently did a contest, "Jammin' With Hanson," where a listener won an hour-long music lesson from the band. They also won a keyboard, guitar and drum set, which Hanson will use at the lesson.

Obviously there are some bands who don't want to be known as "kiddie" groups. We're trying to make this kind of radio cool. This is a hip product, and record companies are starting to realize the potential. Weird Al Yankovic's manager even credited us with spurring sales of his albums. The industry is starting to take notice. We had NSYNC visit us in our Orlando studio when they were shooting their Disney Channel special. We have a show that goes live every afternoon from a studio based in Disney World. We're going to do another show from Disneyland in Anaheim. But all programming is funneled through our network headquarters in Dallas.

If someone in the record community wanted to do a promotion with Radio Disney, how would they go about it?

[Laughs] Call us. It depends on the band. One of the things we have to be careful of is the band having enough songs that are lyrically clean. If we do a promotion with somebody, like we did with Hanson's "Live From Albertane" CD, we would definitely look at whether the band were cool, kid-friendly and parent-friendly enough to have an association with Radio Disney. Those are three criteria we have to meet before we can do



DISNEY UP THE GIRL: Radio Disney Operations Director Robin Jones helps First Lady Hillary Clinton torture Kenneth Starr by piping in a continuous loop of Alvin & the Chipmunks through his bedroom as the following try to wake up Jesse Helms (l-r) ABC News anchor Carol Simpson, ABC News Radio Director News, Entertainment & Programming Steve Jones, Hilary, Radio Disney VP/GM, Scott McCarthy, ABC News Radio VP Bernie Gershon and Jones.

MOUSE EARS

Here's Radio Disney's Top 30 for the week ending February 7, 1999:

- | | |
|---|---|
| 1) Britney Spears, "Baby One More Time" (Jive) | 16) Swirl 360, "Hey Now Now" (Mercury) |
| 2) NSYNC, "A Little More Time On You" (RCA) | 17) Hanson, "Mmm Bop" (Mercury) |
| 3) B*witched, "C'est La Vie" (Glow Worm/Epic) | 18) 1000 Clowns, "Kitty Kat Max" (Capitol) |
| 4) Brandy, "Have You Ever?" (Atlantic) | 19) Spice Girls, "Spice Up Your Life" (Virgin) |
| 5) Barenaked Ladies, "One Week" (Reprise) | 20) Cleopatra, "Cleopatra's Theme" (Maverick) |
| 6) BlackSTREET & Mya, "Take Me There" (Interscope) | 21) Midget, "Invisible Balloon" (n/a) |
| 7) Backstreet Boys, "Everybody (Backstreet's Back) (Jive) | 22) Backstreet Boys, "I'll Never Break Your Heart" (Jive) |
| 8) NSYNC, "Tearin' Up My Heart" (RCA) | 23) Donny Osmond, "I'll Make A Man Out Of You" (Capitol) |
| 9) Tatyana Ali, "Boy You Knock Me Out" (MJJ/550) | 24) Hanson, "River" (Mercury) |
| 10) Celine Dion, "My Heart Will Go On" (550) | 25) Hanson, "Gimme Some Lovin'" (Mercury) |
| 11) NSYNC, "I Want You Back" (RCA) | 26) Backstreet Boys, "As Long As You Love Me" (Jive) |
| 12) Spice Girls, "Stop" (Virgin) | 27) Melissa Joan Hart, "One Way Or Another" (Geffen) |
| 13) Brandy & Monica, "The Boy Is Mine" (Atlantic) | 28) R. Kelly, "I Believe I Can Fly" (Jive) |
| 14) 98 Degrees, "Because of You" (Motown) | 29) Steven Tyler, "I Love Trash" (Columbia) |
| 15) Brian Setzer Orchestra, "Jump Jive An' Wail" (Interscope) | 30) Will Smith, "Just The Two of Us" (Columbia) |

a promotion. Britney Spears is a great example of someone we could easily do something with now. She's new and upcoming, lyrically clean... Like with any-

"Radio Disney works like classic Top 40 did. There are jingles, d.j. bits... It's fun."

body, there are some songs you can use and some songs you can't.

How much cross-promotion is involved with Disney, ABC, ESPN and the other properties?

We've done some promotions with Disney Cruise Lines and the Disney Store. One of the great things about being in this company is it has so many arms and avenues you can get access to. We had a listener do a walk-on role in ABC's "Sabrina the Teen-Age Witch." We had a listener animated into ABC's "Doug" cartoon on Disney's Saturday morning. There are a great many opportunities. And we're also available to do those same types of activities with other partners. It doesn't have to be a Disney partner.

Hasn't Disney been predominantly your partner up until now?

At the start, when we were new, not many companies were willing to take a chance on us. Thankfully, our brothers and sisters in the Disney community gave us an opportunity. We try not to limit ourselves into working only within the Disney group, though.

Have you done many cross-promotions with movies?

Not to date. We have one on the horizon with a different movie company, but it's not solidified yet, so I don't want to say what it is. But we will be doing things with Disney movies, like the "Tarzan" film coming up. Initially, they gave us access to stars that we might not have received from companies that weren't part of the same corporation.

How about tie-ins with the cable Disney Channel?

We've had several discussions on doing some things with them. We just haven't been able to quite get there yet. Of course, all my air talent would just love to be on the Disney Channel.

One of the unique aspects of Radio Disney is you use kids themselves as on-air talent.

"As for programmers, the cool thing about this product is it's finally a hip radio station for kids."

That's right. We have 40 Radio Disney children who come in and do the station IDs and call letters for stations in the network. They also do a lot of radio theater. The 10% of our programming that's not music is split between talent, promotions and production. We have two features an hour that are fully produced entertainment segments. There's one called "Gross Me Out," which features this really talented young girl giving you these gross facts from nature, like the reason a spider eats its own eggs, how cheese molds or why you burp. Some of these kids have had experience, but some don't have any. And they perform the same things that adult disc jockeys would do, but in a kid's voice.

How are the ratings?

Great. We increased significantly, at least 100% from last Fall.

You're not rated by Arbitron?

We had to go to an outside company because Arbitron doesn't poll kids under 12.

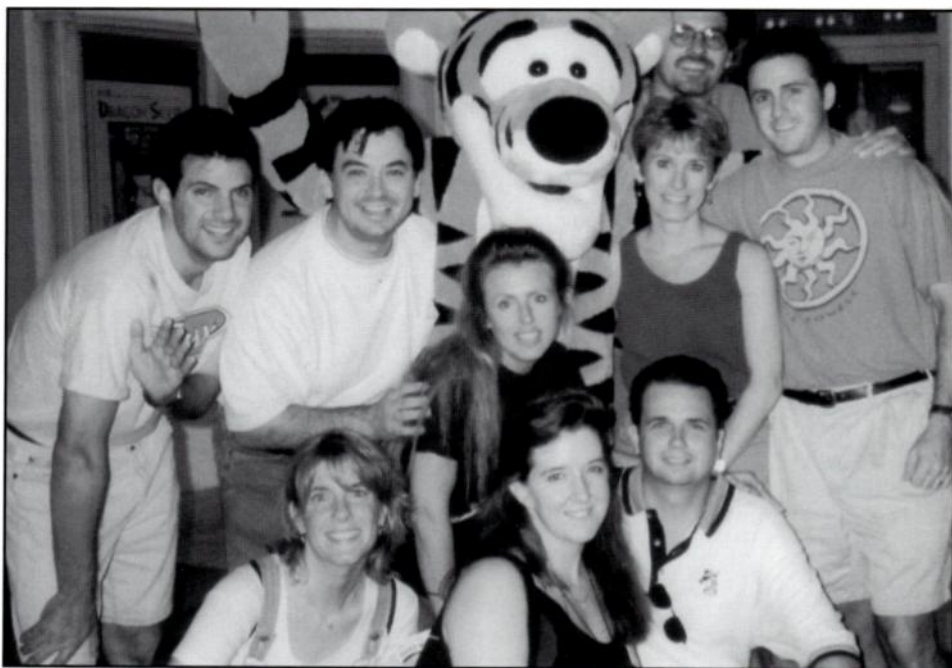
Do you see any cross-pollination from parents?

Yes, we have. We've even shown up with moms in some ratings books across the country.

Anything you want to say to the record companies or radio programmers that read this trash?

I'd love to get the word out that we are open to promotional possibilities for kid-friendly, cool and up-and-coming musical talent. I think people are starting to get wind of what we do. I would encourage them to call us and let's do some business.

As for programmers, the cool thing about this product is it's finally a hip radio station for kids. So, if they're looking for something like that in their market, here it is... It's new and different, especially in this time of increasing consolidation. The cool thing about Radio Disney is, it's based on the mod-



ROCKIN' ROBIN: Radio Disney Operations Director Robin Jones grabs the tiger by the tail, who responds by suing the following for animal abuse (top, l-r) Radio Disney producer Carlos Moreno, Production Director Mark Groves, Radio Disney E-Mail Responder Sheri Jenkins, Jones, Radio Disney Producer Evan Shipe & Radio Disney VP/GM Scott McCarthy; (bottom, l-r) E. C. AM Show host Susan Huber, overnights Sheryl Brooks and W.C. AM Show host Dean Wendt.

el of classic Top 40 radio, though it's put together a little differently. It's personality radio, giving away lots of cool prizes and promotions... which is unique today because there's not a lot of personality radio left. From a talent perspective, this is a great place to be at this point.

How often do you change your playlists?

We have weekly music meetings. We do a Top 30 every week.

How many plays does your hottest record get?

Once every two hours and 15 minutes. We have real rotations. It's not as tight as a regular Top 40, but it's pretty tight. Our playlist isn't driven entirely by sales. It's also video-driven because kids are so visual. There are other issues that influence what we play. When the dancing baby was hot, we played "Hooked On A Feeling." There are things kids latch onto which aren't necessarily sales-driven, but will hit our Top 30. •

"I'd love to get the word out that we are open to promotional possibilities for kid-friendly, cool and up-and-coming musical talent."



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS • ASPEN

(800) • 266 • 2577

www.clslimo.com

"The only schedule we're on is yours."

When Danger Is Your Business...

"LET'S MAKE A DEAL"

**MOST
ADDED!**

Album In Stores 3.30.99



danger man

from their self-titled debut album

In At Presstime: KNDD / 18x 91X / 20x

LIVE105
KTBB
WMRQ
KZMZ
KROX
WARQ
Y107

KEDJ
WZAZ
WRAX
KLZR
KDRE
KTEG

WRRV
WKRL
WLIR
KNRK
WDST
KFMZ

KWOD
KRAD
WJSE
WGMR
KQXX
WHMP

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW	ARTIST/LABEL	COMMENTS
1 1	EVERLAST - Tommy Boy Ends, What It's Like	99X, WRRV Add
2 2	SUGAR RAY - Lava/Atlantic/AG Every Morning	#1 KWOD, WXDG
3 3	THE OFFSPRING - Columbia/CRG Why Don't You Get A Job?	X-96, WLRS Add
4 4	CREED - Wind-Up One	#1 WENZ, WARQ
5 5	COLLECTIVE SOUL - Atlantic/AG Heavy, Run	#1 WXNR, WAVF
6 6	HOLE - DGC Malibu, Awful	#1 WXS, CIMX
9 7	GOO GOO DOLLS - Warner Bros. Dizzy	#3 Most Added
7 8	CAKE - Capricorn/Mercury Sheep Go To Heaven	M2 Add
11 9	ORGY - Elementree/Reprise Blue Monday	MTV Buzzworthy
10 10	EVERCLEAR - Capitol One Hit Wonder	Sno Core Tour
13 11	FATBOY SLIM - Skint/Astralwerks Praise You	MTV Buzzworthy!
12 12	LENNY KRAVITZ - Virgin Fly Away	#1 WPGU, WGRD
8 13	EVE 6 - RCA Leech	tour w/Marvelous 3
14 14	DAVE MATTHEWS BAND - RCA Crush	A Smash
15 15	NEW RADICALS - MCA You Get What You Give	tour w/GooGooDolls
18 16	BARENAKED LADIES - Reprise Alcohol	Tom Greene fans
17 17	KORN - Immortal/Epic Freak On A Leash	MTV Breakthrough
20 18	GARBAGE - Almo Sounds Special	#1 KROQ, 99X!
22 19	LIMP BIZKIT - Flip/Interscope Faith	Sales! Phones!
21 20	MARVELOUS 3 - Elektra/EEG Freak Of The Week	M2 Add
24 21	BEASTIE BOYS - Grand Royal/Capitol Remote Control	KROQ, KWOD Add
19 22	THE FLYS - Trauma She's So Huge	WRXR Add
23 23	ROB ZOMBIE - Geffen Living Dead Girl	#1 WFNZ
25 24	THE CARDIGANS - Mercury My Favourite Game	tour w/Kent
— 25	THE LIVING END - Reprise Prisoner Of Society	99X Add

most added

1. SILVERCHAIR	"Anthem For The Year 2000" (Epic)
2. DANGERMAN	"Let's Make A Deal" (550)
3. GOO GOO DOLLS	"Dizzy" (Warner Bros.)
4. NO DOUBT	"New" (WORK)
5. CITIZEN KING	"Better Days" (Warner Bros.)
6. HARVEY DANGER	"Save It For Later" (Mercury)

post toasted

BY IVANA B. ADORED

DIZZY: We're having a party tonight for nine hundred of our closest friends and I'm trying not to hyperventilate at the mere thought of it. After spending the weekend at Gavin, I've come to the conclusion that my brain just isn't wired to be around large groups of people. I've developed a series of mental diversions to keep myself from hurtling into a panic attack freefall. At the "State Of The Format" panel I even invited Shannah Miller to play along: "If the future of the planet depends upon your having sex with someone in this room, is the planet doomed?" The results are never less than apocalyptic, but the mental exercise always manages to calm.... Oh, there were some high-

KNDD'S KIM MONROE:



Happy 21st Birthday!

lights: Lunch with Rich Wall to officially crown him PoMo Babe Of The Year, with former PoMo Babe Bob Waugh in attendance to offer his experienced words of wisdom. And I loved running into Ben Lee and Alexis from Girls Against Boys in front of Marie Laveau's House Of Voodoo and gushing at them both, followed by more gushing at Ben's show later that night with Better Than Ezra and Marvelous 3 (who are truly marvelous guys). I was too nervous to hang around after the Silverchair show for a photo op—Daniel has grown into such a compelling presence that I was actually afraid I'd be speechless! If

their #1 Most Added status this week is any indication, you were equally impressed by Silverchair (they are the FUTURE of the PoMo format, by the way). Instead of making a fool of myself in front of Stu, Jacqueline and Silverchair, I ran over to Tipitina's to catch my pals in Dovetail Joint win over a sweaty crowd.... The following night was equally hectic: Hiding in a corner at the DreamWorks dinner with Bill Burrs from Interscope (my new best friend) and Gaby Skolnek (a longstanding best friend) before we rushed over to House Of Blues for the Muzzle/Living End show (both bands were genius), where we admired Bob Divney's jewelry and hugged KKND's Dave Stewart because he let us. We ended the night at the Buckcherry extravaganza, which we LOVED with every fiber of our jaded being. Mike Peer was at the front of the stage, singing along with every word. Kim and Janda were reliving their rock youth. Alan Smith was calling Duane on his cellphone during "Lit Up" and I was having Iggy flashbacks. What fun!.... Unfortunately, there wasn't anything particularly controversial said at any of the PoMo radio panels (where's Steve Masters when you need him?), so instead of recounting humorous anecdotes (which would all be attributed to Max), here's an update of the week in PoMo: Klaiman and his team are having a tremendous week with Dagerman, which was #2 Most Added this week, with KITS, KEDJ, KROX, KNRK and a dozen more coming in. Have we told you lately how much we ADORE "Let's Make A Deal?" Good. Now that we're clear on that, we won't be surprised when Klaiman's team is "Most Added" again next week with the new No Doubt song, "New," from the "Go" soundtrack, which is already on KROQ, WXRK, WHFS, X-96, KZNZ, KRZQ and KNDD..... Rob Goldklang is twice—"Most Added" again this week with Citizen King (including KITS and WXRK!) and the Goo Goo Dolls' "Dizzy" (not the Tommy Roe song, alas). Could he be thrice—"Most Added" next week with the Goos, Citizen King and Soul Coughing's "Rolling?" Wow!.... Did you see that MTV added the Harvey Danger video for "Save It For Later?" This song sounds like such a SMASH to us.... Another song we're just crazy about (the crazy part isn't much of a stretch for some of us) is "Who Are They" by Buck-O-Nine. How many times do we have to tell you that this ISN'T a ska song (not that there's anything wrong with that)? KZON, WFNX, WBER and KACV saw the light this week, joining 91X and KWOD. If you're in L.A. on March 12, we'll see you at the Buck-O-Nine record release party and we may even talk to you.... If you like to rock (and who doesn't?), you should absolutely make room on your playlist for Loudmouth's "Fly." Q101 did.... RECORD TO HEAR: Beth Orton's "Stolen Car".... PEOPLE TO WATCH: Kim Monroe (Happy Birthday!), Laurie Gail, Tim Virgin, Alex Luke, Bill Burrs, Jim McGuinn and Julie Muncy.

post * Modern

KIM WHITE & CHRISTINA WHITE

Epitaph Records, LA

Geek



Much to our delight, the **White Trash** girls from **Epitaph** had one of the best received records at this year's **Gavin Jukebox Jury** with **Pennywise's** latest, "Alien." Although the add date for this isn't until May 3, **Kim** and **Christina** have their hands full with a brand new **Tom Waits** album about to hit, as well as the latest from **Bouncing Souls**. Kim's appearance at the annual **Chick Breakfast** was a highlight for the early-risers, and not just because she had copies of **R.L. Burnside's** APM smash for us. Since her best friend **JUST HAPPENS** to be the head of **Felina Lingerie**, Kim showed up at breakfast with "samples" for all of us! We LOVE the music on Epitaph, but a push-up bra REALLY makes our day!

requests

- | | | | |
|-------------------------|---------------------|--------------------|----------------------|
| 1. Limp Bizkit | (Flip/Interscope) | 4. Korn | (Immortal/Epic) |
| 2. Fatboy Slim | (Skint/Astralwerks) | 5. Orgy | (Elementree/Reprise) |
| 3. The Offspring | (Columbia/CRG) | 6. Everlast | (Tommy Boy) |

KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE
Korn
The Offspring
Limp Bizkit
Orgy
Rob Zombie

WHTG / MIKE SAUTER / ASBURY PARK
Fatboy Slim
Dovetail Joint
Touch & Go
Eve 6
Better Than Ezra

WTGZ / ERICH WEST / AUBURN, AL
Fatboy Slim
Cake
Korn
The Offspring
VAST

WBCN / OEDIPUS / STEVE STRICK / BOSTON
Everlast
Orgy
Hole
Fatboy Slim
Pearl Jam

WFNX / CRUZE / LAURIE / BOSTON
Eminem
Limp Bizkit
Blur
Orgy
Sebadoh

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Rob Zombie
Crumbox
Everlast
The Offspring
Orgy

WAVF / ROB / JANDA / CHARLESTON, SC
Korn
Limp Bizkit
Bare Jr.
Orgy
Second Coming

Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO
Limp Bizkit
Korn
Living End
Korn
The Offspring

WENZ / DAN BINDER / CLEVELAND
Eminem
Cake
Limp Bizkit
Fatboy Slim
The Offspring

WARQ / SUSAN GROVES / COLUMBIA, SC
Dovetail Joint
Jude
Blondie
Fastball
Lo Fidelity Allstars

KDGE / DUANE DOHERTY / ALLAN SMITH / DALLAS
Limp Bizkit
Marvelous 3
Korn
Fatboy Slim
Lit

WKRO / FITZ MADRID / DAYTONA, FL
Limp Bizkit
Rob Zombie
Orgy
Godsmack
The Offspring

WXDG / AMY DOYLE / SPIKE / DETROIT, MI
Eminem
Fatboy Slim
Lit
Korn
Living End

KLZR / BOB OSBURN / LAWRENCE, KS
Fatboy Slim
Limp Bizkit
Zebrahead
Lenny Kravitz
Korn

WOXY / KERI / OXFORD, OH
Willie Nelson & Beck
Wilco
Bugzy
Monk
Crash Test Dummies

WBER / ANDREW CHINNICI / PENFIELD
Baz Luhrman
Korn
Orgy
Limp Bizkit
Fatboy Slim

WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA
Everlast
The Offspring
Korn
Tin Star
Korn

WBRU / SETH / TIM / PROVIDENCE
Limp Bizkit
The Offspring
Korn
Rob Zombie
3 Colours Red

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Collective Soul
Sugar Ray
Citizen King
Cake
Placebo

KWOD / RON BUNCE / SACRAMENTO
Neve
The Offspring
Eve 6
The Flys
Limp Bizkit

KNSX / RUTH CHOATE / ST. LOUIS
Creed
Collective Soul
Marvelous 3
Everclear
Fatboy Slim

KFMA / CHUCK ROAST / TUCSON
The Offspring
Everlast
Fatboy Slim
Limp Bizkit

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
The Offspring
Everlast
Sugar Ray
Fatboy Slim
Blur

WDST / DAVE DOUD / JIMMY BUFF / WOODSTOCK
Sugar Ray
Fatboy Slim
Crash Test Dummies
The Offspring
Bell, Book & Candle

SOUL COUGHING "ROLLING"

Impacting
Now!



From the album: **EL OSO**

Hot off **"Circles"** 11 week run in the top ten, Soul Coughing is back with another hit single...

"Soul Coughing are poised to funk the millennium!" -Alternative Press

After a sold-out US fall tour, Soul Coughing is co-headlining this year's Sno-Core Tour!

Single Produced by Tchad Blake and Soul Coughing

Over 200,000 Scanned



EXCLUSIVE/
BREAKTHROUGH
VIDEO

22 plays this week
#2 most requested video

ANOTHER IS UNLEASHED.

Arena Tour Selling Out Coast To Coast
Double Platinum Album - 40% Increase In SoundScan This Week

Phones Exploding:

LIVE 105	#1	WLRS	Top 10
KTEG	#1	KMYZ	Top 5
WBRU	#3	KISS	Top 10
KLZR	Top 5	WTKX	Top 10
WAVF	Top 5	WNOR	Top 5 Phones
KROQ		WQXA	Top 5 Phones
WXRK		KCXX	#4 Phones
WBCN		WJRR	
KNDD		WZTA	
		WYSP	

KOЯN

"Freak On A Leash"

The follow-up track to the smash hit
"Got The Life."

from the double platinum
"Follow The Leader."

Produced by Steve Thompson, Toby Wright & KOЯN

Mixed by Brendan O'Brien

Management: The Firm, 9000 Sunset Blvd. West Hollywood, CA 90069

www.korn.com

www.immortalrecords.com

"Epic" and  Reg. U.S. Pat. & Tm. Off. "Epic" and  is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.



BARE JR.

On Conan O'Brien March 3rd!

Moves #15 to #13 On Active Rock Chart!
Moves #16 to #12 On Mainstream Rock Chart!
Debut At #40 On Modern Rock Chart!

WWDC Power Rotation #2 Phones
WNOR Top 10 Phones
KNDD #10 Peoples Choice Countdown
WQXA Top 10 Requests
KHTQ Top 5 Phones - #1 Most Played

YOU BLEW ME OFF



the first single from
BOO-TAY



Produced by Peter Collins for JMI Music, Ltd. Recorded and Mixed by Paul David Hagar. Management: Kip Kroes.

www.immortalrecords.com www.epicrecords.com

THE MAYFIELD FOUR



DON'T WALK AWAY

On Tour With **Fuel** And **Local H**

#5 Phones In **KNRK**
WZBH Early Phones
KHTQ #5 Phones



"Epic" and  Reg.U.S. Pat. & Tm. Off. Marca Registrada. ©1999 Sony Music Entertainment Inc.

Produced by Jerry Harrison.
Management: Eric Hoppe Management.
www.themayfieldfour.com
www.epicrecords.com

post * Modern

top 20 airplay

IW/TW	ARTIST	LABEL
2 1	SUGAR RAY Every Morning	Lava/Atlantic/AG
1 2	EVERLAST What It's Like	Tommy Boy
3 3	HOLE Malibu	DGC
4 4	CREED One	Wind-Up
7 5	MARVELOUS 3 Freak Of The Week	Elektra/EEG
9 6	COLLECTIVE SOUL Heavy	Atlantic/AG
12 7	THE OFFSPRING Why Don't You Get A Job?	Columbia/CRG
8 8	EVE 6 Leech	RCA
5 9	LENNY KRAVITZ Fly Away	Virgin
10 10	ORGY Blue Monday	Elementree/Reprise
6 11	CAKE Never There	Capricorn/Mercury
11 12	EVERCLEAR One Hit Wonder	Capitol
13 13	DAVE MATTHEWS BAND Crush	RCA
14 14	FATBOY SLIM Praise You	Skint/Astralwerks
18 15	LIT My Own Worst Enemy	RCA
19 16	TIN STAR Head	V2
17 17	CARDIGANS My Favourite Game	Mercury
15 18	GOO GOO DOLLS Slide	Warner Bros.
20 19	GARBAGE Special	Almo Sounds
16 20	THE FLYS Got You (Where I Want You)	Trauma

upcoming new releases

GOING FOR ADDS 3/1

APRIL MARCH • "Sugar" - Ideal/Mammoth

BLUR • "Tender" - Virgin

EMINEM • "My Name Is" - Aftermath/Interscope

HEDWIG AND THE ANGRY INCH •
"The Long Grift" - Atlantic/AG



KOTTONMOUTH KINGS •
"Dog's Life" - Capitol

LO FIDELITY ALLSTARS featuring
Pigeonhed • "Battleflag"
- Skint/Sub Pop/Columbia/CRG

NO DOUBT • "New" - WORK

SOUL COUGHING • "Rolling" - Slash/Warner Bros.

SPONGE • "Live Here Without You" - Beyond

STAINED • "Just Go"
- Flip/Elektra/EEG

UNDERWORLD •
"Push Upstairs" - V2



GOING FOR ADDS 3/8

JUMP LITTLE CHILDREN • "Cathedral"
- Atlantic/AG

SHOOTER • "Life's A Bitch" - C2/CRG

ZEBRAHEAD • "The Real Me" - Columbia/CRG

e-mail new release info to ivanageek@aol.com

In this life, you need every inch you can get.

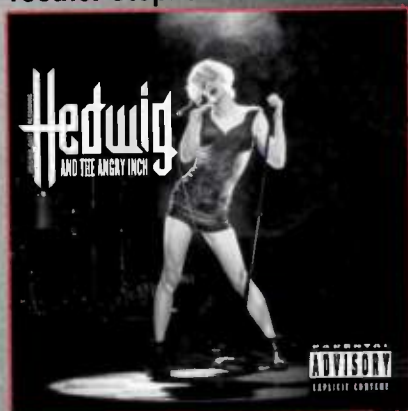
Hedwig

AND THE ANGRY INCH

The Long Grift

the first single

vocals: Stephen Trask



impacting
this week!



www.atlanticrecords.com
©1999 ATLANTIC RECORDING CORP., A TIME WARNER COMPANY

WRN

post * Modern

top 20 retail

LW/TW	ARTIST	LABEL
7	1 THE OFFSPRING Americana	Columbia/CRG
1	2 D.MATTHEWS & T.REYNOLDS Live At Luther College	RCA
4	3 FATBOY SLIM You've Come A Long Way, Baby	Skint/Astralwerks
—	4 COLLECTIVE SOUL Dosage	Atlantic/AG
13	5 LIMP BIZKIT Dollar Bill, Y'all	Flip/Interscope
6	6 SUGAR RAY 14:59	Lava/Atlantic/AG
2	7 ANI DIFRANCO Up, Up, Up, Up, Up, Up	Righteous Babe
8	8 CAKE Prolonging The Magic	Capricorn/Mercury
3	9 LAURYN HILL Miseducation Of Lauryn Hill	Columbia/CRG
5	10 EVERLAST Whitey Ford Sings The Blues	Tommy Boy
16	11 ORGY Candyass	Elementree/Reprise
17	12 HOLE Celebrity Skin	DGC
—	13 OTHER ONES Strange Remain	Arista
—	14 GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
10	15 NEW RADICALS Maybe You've Been...	MCA
—	16 THE CREATURES Anima Animus	Sioux/Instinct
—	17 SAM PREKOP Sam Prekop	Thrill Jockey
18	18 BEASTIE BOYS Hello Nasty	Grand Royal/Capitol
—	19 KORN Follow The Leader	Immortal/Epic
—	20 BETA BAND 3 EPs	Astralwerks

retail top 5's

NEWBURY COMICS /
NATALIE WALEIK / ALLSTON, MA
Everlast
Orgy
Hole
Fatboy Slim
Pearl Jam

CRIMINAL RECORDS /
ERIC LEVIN / ATLANTA
Fatboy Slim
Dub Pistols
Sterolab
Beck
Mercury Rev

WATERLOO /
JOHN LUCAS / AUSTIN, TX
R.L. Burnside
Everlast
Shawn Mullins
Billy Bragg & Wilco
Dave Matthews & Tim Reynolds

MOD LANG / PAUL /
NAOMI / BERKELEY, CA
The Creatures
Mumblin' Jim
Mojave 3
V/A: "Little Darla Has A Treat For You Vol. II"
Mutantes

SECRET SOUNDS /
CHRIS RAZZ / BRIDGEPORT, CT
The Creatures
Blondie
Mercury Rev
PJ Harvey
Sebadoh

NEW WORLD RECORD /
MARTY BORATIN / BUFFALO, NY
Ani DiFranco
Dave Matthews
Tragically Hip
Barenaked Ladies
Fatboy Slim

SINGING DOG / JOE
JANOWIECKI / COLUMBUS, OH
Fatboy Slim
Collective Soul
Sugar Ray
Beastie Boys
Cake

RHINO RECORDS /
JAMES KAHN / LOS ANGELES
Fatboy Slim
Ani DiFranco
The Creatures
Kottonmouth Kings
Cake

OTHER MUSIC /
TOM C / NYC
Sam Prekop
Mutantes
Cassius
Kruder & Dorfmeister
Boards Of Canada

OFF/BEAT MUSIC / ROB
WILTON / REDONDO BEACH
Metallica
The Offspring
Limp Bizkit
Cake
Beck

ivana's tip of the week

Tami Whynot recently alerted me to a website that now seriously rivals my www.ebay.com fixation. Her recommended site, www.facade.com, provides free tarot card, runes, biorhythm and I Ching readings. While I'm still a little tweaked by the tarot card reading I had in New Orleans (apparently I'm going to have twin daughters), I'm pretty intrigued by how "right on" this website has been. Now, back to buying folk art and Pucci on E-bay.



orgy BLUE MONDAY



buzzworthy!

debut #8
total request live!

monitor: 11*!!! 1598 plays!

Billboard T-200: 62*!

over 475,000 units sold!
over 250,000 scanned!

① vibe-rater HITS!



music network

from their new album: Candyass www.orgymusic.com
mixed by Dave "Rave" Ogilvie Produced by Josh Abraham and Orgy/Management: The Firm
1998 Elementree/Reprise Records



THE LIVING END

99X
Add!

PRISONER OF SOCIETY

On Tour w/
The Offspring
February 24
through April!

Mixed by Jerry Finn
Produced by Lindsey Gravina and TLE • Mixed by Jerry Finn
Management: Rae Harvey/Crucial Management

Monitor: 25* • 758 Plays

KROQ 20x S'scan: 552 Units #154!

KNDD 20x S'scan: 255 Units #106! T5 Phones

KITS 20x S'scan: #161! T5 Phones

WXRK 21x S'scan 396 Units! T5 Phones!

Q101 11x S'scan 203 Units T5 Phones!

from the new album
THE LIVING END

www.thelivingend.com
www.thelivingend.com.au

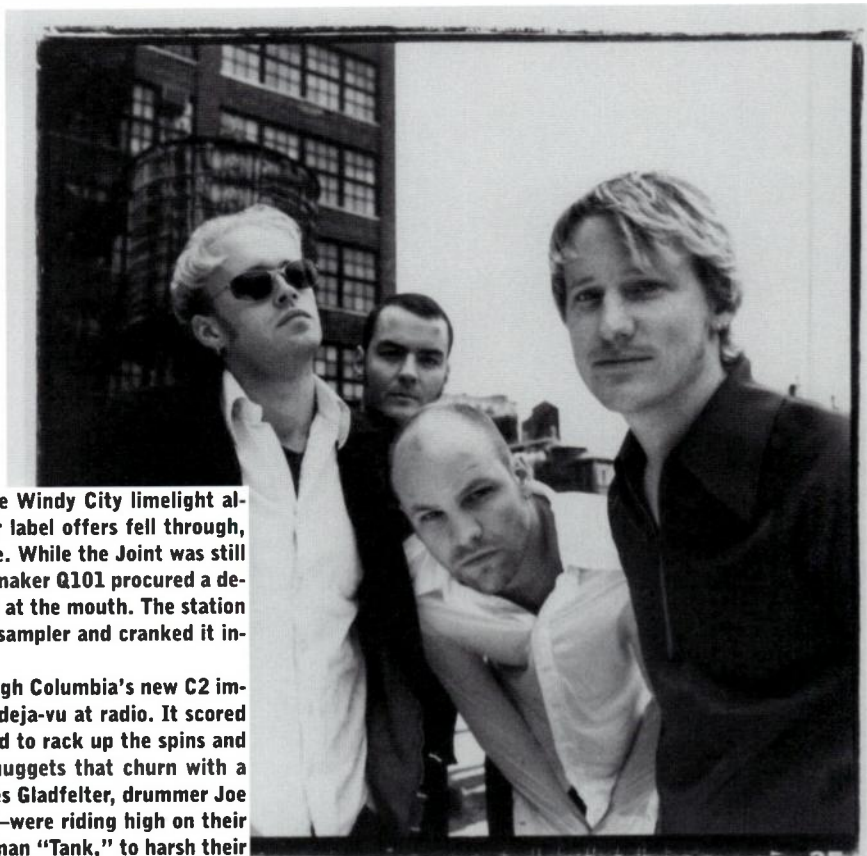


music network

STOP

In The Name of

DOVE



Chicago's hot young rockers Dovetail Joint were blown into the Windy City limelight almost before they knew what hit them. After a couple of major label offers fell through, the band signed with their reputable neighborhood indie, Aware. While the Joint was still in the studio recording their debut, Chitown's PoMo radio tastemaker Q101 procured a demo copy of the song "Level On The Inside," and began foaming at the mouth. The station soon slapped the sweet and crunchy cut onto their local music sampler and cranked it into heavy rotation as extreme requesting ensued.

Now the band has released their "001" album debut through Columbia's new C2 imprint and, as the first single, "Level" has experienced a bit of déjà-vu at radio. It scored Most Added honors in its first week at PoMo, and has continued to rack up the spins and support. Meanwhile, the album delivers a slew of pop-savvy nuggets that churn with a post-grunge kick. And while the Joint—vocalist/guitarist Charles Gladfelter, drummer Joe Dapier, guitarist Robert Byrne and touring bassist Jon Kooker—were riding high on their recent successes, along came HITS' own roach, Alexa Joy Sherman "Tank," to harsh their mellow during the following conversation with the band's Charles Gladfelter.

"I don't even consider myself a musician. I look at other musicians and I think, 'Look at me. I'm just some rock-schlock with a guitar.'"

How does it feel to have such a strong radio response to "Level On The Inside"?
It's fantastic news and I hope we can keep that up, but what does it really mean? I'm certainly impressed with Columbia's efforts on our behalf and how they've paid off so far.

Are you wary of getting too excited?

All of us are very guarded in our optimism. But so much has happened so quickly in the past year that we've been playing catch-up. The ball's been rolling so fast that we've hardly had a chance to sit down and realize how much we've got, and that's actually a good thing. All we know is that we've got a hell of a lot of work to do. We know we've done well at radio because it did well in Chicago and other stations are listening to that story. It doesn't necessarily mean they love the song. It just means it worked one place and they're hoping it will work in other areas.

How do you prevent your skepticism from overwhelming you?

Joe, our drummer, said it perfectly. He said we need to approach everything the same way that we approached trying to get a deal in the first place. Those first two times when we got burned, it came back full circle and we said, "F**k this record deal bullshit." We wanted to make a record and Aware was interested, so we went with it and it worked out. We're going to work just as hard on everything else we attempt to do in our career, however long it lasts. Even if we are lucky enough to get anywhere—to get any recognition, sales or fans—we all know how fleeting this is. That's especially true in the "alternative" world. But we just think of ourselves as a rock band. However they want to market us is up to them.

Does classifying yourself as "just a rock band" allow for more creative flexibility?

Our favorite bands do that. We're very interested in following the same path as the old-school British invasion. That's what I got from the Stones. "Jumping Jack Flash" is such a heavy tune, but then they can do "Moonlight Mile," which is very mellow. Whatever the generation is now, whatever music they're into or how music is marketed, is almost irrelevant to us. That kind of music is the stuff that inspires us; it's not about heavy songs and ballads, it's just about rock music.

What's your songwriting method of choice?

It's my least favorite thing to do, but ironically enough, it's something that's been getting quite a bit of attention. [Laughs] I don't even consider myself a musician. I look at other musicians and I think, "Look at me. I'm just some rock-schlock with a guitar."

What right do you have to be a signed artist when real musicians are out there busting their balls and getting nothing for their efforts?

[Laughs] I don't! We don't have any right. It just happened. Actually, we did work our balls off to get where we are. If I'd known it was going to be so hard, I might not have even done it. It took a long time, but it didn't feel that way because it was what we always wanted to do.

Where do the songs come from?

Actually, the inspiration for the lyrics has virtually nothing to do with me. I sit down with the acoustic guitar and work out the idea. Then I record it, singing over the top. I'll come back to it later and listen to determine if it was a good idea or total dog shit. I'll work up the idea with Joe and Robert and if it's a song we can use, I'll go back, listen to the tape and literally pluck out lines that make sense and work together... that already have a theme. I can't take credit for writing that! I just sat there, played and words came out of my mouth.

Someone's speaking through you!

[Laughs] As cheesy as that sounds... I'm not that much of a spiritual guy, but that's how it works. I'm very fortunate. Not to say I don't labor over it, because I do sit down and try to make sure that it's not trite. I know some of it might sound a bit self-important and a little more serious than it needs to be. But I'd rather have that than, "I want to meet the right chick to make out with in the car." There's nothing wrong with that. I love pop, but I just don't want to write like that.

Your songs aren't very libido-driven, are they?

No, they're not. Maybe that makes us very un-rock, because isn't rock & roll supposed to be all about sexuality? I guess that means I should write a song about sex. •

Tin Star

**"Tin Star's 'Head' came
in #6 overall in callout
(men 18-34). This
record is a smash!"**

DAVE STEWART, KKND

18-16* Modern Rock Monitor (1,218 spins)

Phones And Spins:

99X	25x	WHFS	15x	WRZX	24x	WXNR	32x
WWCD	28x	WXRK	12x	KDRE	41x	WENZ	20x
KZNZ	20x	WPBZ	36x	KTCL	30x	KKND	25x
KDGE	25x	KROX	25x	KWOD	25x	KTEG	25x
KFRR	25x	KNRK	25x	91X	24x	KJEE	22x
KXRK	25x	KCXX	25x	WLRS	30x	CFNY	20x
WGRD	27x	KFMA	22x	WCYY	27x	<i>and many, many more!!!</i>	
WEDG	25x	WBCN	22x	WXDX	15x		



**much
music**

HEAD

from the album The Thrill Kisser

Album in stores now!

On Tour In March



BOYD STEEMSON, ON MANAGEMENT LONDON, UK
TEL: 0181-968 9238 BOYD@tin-star.co.uk

simply Irreplaceable

Time to get no Gratification with Paul Westerberg by Simon Glickman

AS frontman and songwriter of seminal Minneapolis punk-popsters the Replacements, Paul Westerberg's literate, stylistically diverse compositions pretty much raised the bar for all comers. Since the group's demise, he's released a couple of solo albums; his latest, the Don Was-produced "Suicaine Gratification" (and first for Capitol), is easily his most personal and challenging thus far. But he may have wished to get a lot less up close and personal with our own very replaceable sub-editor Simon "Bastard of Old" Glickman.

You wrote this album largely on piano.

I was hanging around in my place alone a lot, and it just became more satisfying to play notes on the piano than it was to strum a guitar. That was where the melodies evolved from. Songs like "Self-Defense" evolved slowly over maybe a year, whereas others were written instantly. It's not easy for me to bang one out on the piano; it usually takes a long time going, "Oh, these are nice chords... One day I'll put words to 'em."

Why do you think you started writing this way?

Much of it came from finishing a tour, not feeling very secure in my place in the world and what I was going to do next. I sort of went to the piano for comfort. I didn't quite know what to do with myself—I'd get up, and what do I do? Get dressed? Do I have a job? A lot of times I'd find myself in my pajamas at the piano.

No sandbox, though.

Exactly. It was literally to that level. I was obsessive in the basement. Then later the guitar songs started to come out, when I thought I needed some for the record. **There's a nice balance of things; you've definitely put to rest any suspicion that you don't want to rock anymore. Not that you have to prove anything...**

I really don't, and you know that. But some people forget. It's not a game. I don't have to prove that I know how to rock. I certainly can and sometimes do. I'll go down to the basement when nobody's around and we'll rock as hard as I ever have in my life, just because it feels so good. I just don't feel the need to put it on record for any reason—unless the lyric dictates. To my mind, shouted words that are intelligent sound false. I think most rock & roll should be frivolous, silly and gut-simple. I mean, "Self-Defense"? You could never shout those words over a rock guitar! You could try, but it would sound like... I'm not gonna name a band. But it would sound pretentious.

A lyric with some craft deserves to be set properly in a melody. But it's not as though your rock songs ever sounded frivolous.

I'm trying to remember where I read about somebody on-stage saying, "If you feel the need to sing along, don't." That's kind of how I felt with "Sunrise Always Listens." It's not a singalong. But stuff like "Best Thing That Never Happened" is. You kind of know your role when you listen to it.

"Sunrise" is one of the loveliest songs you've ever written.

Thank you. I'd love to hear somebody else do that one. I've forever wanted Ray Charles to sing one of mine...

That's not so far-fetched. Unlike a lot of other songwriters, you're a storyteller and not stuck in one point-of-view. Like your song "Actor in the Street," where you say, "I shot an actor in the street/It was my debut at directing"...

That song goes as deep as anything I've written. It's the one thus far that I've been

"I feel secure that what I'm offering is a viable alternative to everything that is convoluted, electronic, instantaneous and by the book."



asked about and said, "I'm not telling." About two people have figured it out. It's full of euphemisms; it's spiritual, in a sense, but also topical. Often I don't know exactly what I mean. I'll be the first to say it.

The title of your album is made up of two invented words that sound like they could be real.

It was born of something I do—it's like an audio dyslexia. I'll put words together. Why can't I? It's like jazz—someone had to be the first to flat a fifth. Why can't I invent words?

It feels like you're playing with corporate language, rearranging it somehow.

Originally the album was going to be self-titled, and I got tired of explaining what the title was. It was a way of shutting everybody up. I would like to hear DJs pronounce it properly. It takes a little work, but as soon as you get it, it kinda rolls off the tongue. For years, I wanted to call my metal band Suicaine.

It's interesting that you created this record in relative seclusion. There's that sawing between the intense solitude of writing and the intense crush of promoting.

It's almost more difficult to do this than to do that. It wasn't hard to write these songs, because these were the only songs that wanted to be written. It was the only record I could've made. Six months into it, just because it was practically killing me, a little record by Grampa Boy came out, and it was a chance for my alter ego to come out and have some fun. But I knew this record had to be the way it was, because it went and I followed. I had to ride it to the end. It is difficult now to explain and relive it. And now each day I feel like a traitor, because I went into the thing believing, never apologize and never explain. But that's what is asked. Because it's a business. I signed a deal, they gave me a bunch of money, they want to make their money back. I hear that. I feel secure that what I'm offering is a viable alternative to everything that is convoluted, electronic, instantaneous and by the book. Mine is old, dirty and painful and everyone feels it. This is the only thing I can do right now. I can lay on the sofa, or I can do this music.

After hearing so much disposable music every day, it's almost shocking to listen to an album as willful and lyrically challenging as this one.

There were little things that I had to explain and fight for to the people around me. Like the very first song, when it's over, you hear my knee crack. The headphones come off and get thrown on the floor, and I breathe a sigh of relief and walk out of the room. And they chopped it off, and I said, no. I sat down and sang it once, then I went downstairs and got in a cab. It's part of the experience. But I get depressed, and I'm not going to sit there in my jammies and watch "The Flintstones." I'll write a song about suicide. Therapeutic? Perhaps, but you almost have to become obsessed with the dark side of your mind.

EX-MAT AND DOORMAT: Capitol alter-native legend Paul Westerberg (r) and HITS' anti-legend Simon Glickman (l) sit around waiting for the other one to pick up the lunch check.



LOCAL H

On Tour with
FUEL!

Early Believers include: WBCN • Q101 • WMRQ • and many more!

"All-Right (oh, yeah)"

The follow-up to the Top 10 single "All The Kids Are Right"

From the album *Pack Up The Cats*

On Tour with FUEL: 2/19 Birmingham, AL 2/20 Fayetteville, AR 2/22 Dallas, TX 2/23 Houston, TX
2/24 Austin, TX 2/26 Albuquerque, NM 2/27 Scottsdale, AZ 2/28 Las Vegas, NV 3/3 San Diego, CA
3/4 Los Angeles, CA 3/5 San Francisco, CA 3/6 Reno, NV



© 1999 Island Records, Inc.

Management: Steve Smith and Peter Freedman for Freedman and Smith Ent.



IMPACT DATE FEBRUARY 22ND

Great Early Research:

99X Atlanta, Top 10 Call-out after 425 spins

WMRQ Hartford, Top 15 Call-out after 300 spins

Great Phones:

KJEE Top 5 Phones

WARQ Top 5 Phones

WMRQ Top 10 Phones

WAVF Top 10 Phones

KNDD Top 10 Phones

WLIR Top 10 Phones

WBRU Top 10 Phones

KFMA Top 10 Phones

Sales:

**Over 10,000 Scanned
First 3 Weeks!**

**Washington DC #133,
500 Units Scanned**

**Atlanta #68,
1700 Units Scanned**

Breaking At Rock Radio:

DC101 KRXQ KEGL

WHJY WEBN KQRC

WJRR WMMS WCCC

WRIF WNEW WRQC

Many More

**Active Monitor 35-28*
Mainstream Monitor 38-33***

**On Letterman
Friday, 2/26**

mar
velous3

FREAK OF THE WEEK

the abnormally happening hit single from **HEY! ALBUM**

On Tour With Eve 6

2/24 Boston

2/26 Birch Hill, NJ

2/27 Philadelphia, PA

2/28 Syracuse

3/2 New York

3/3 New York





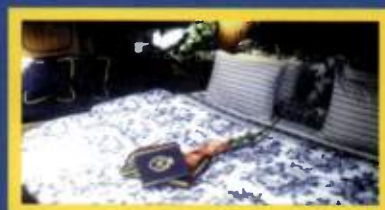
*Coming or Going ...
You'll Have A Great Time!*



KONIN

60' Private Luxury Yacht

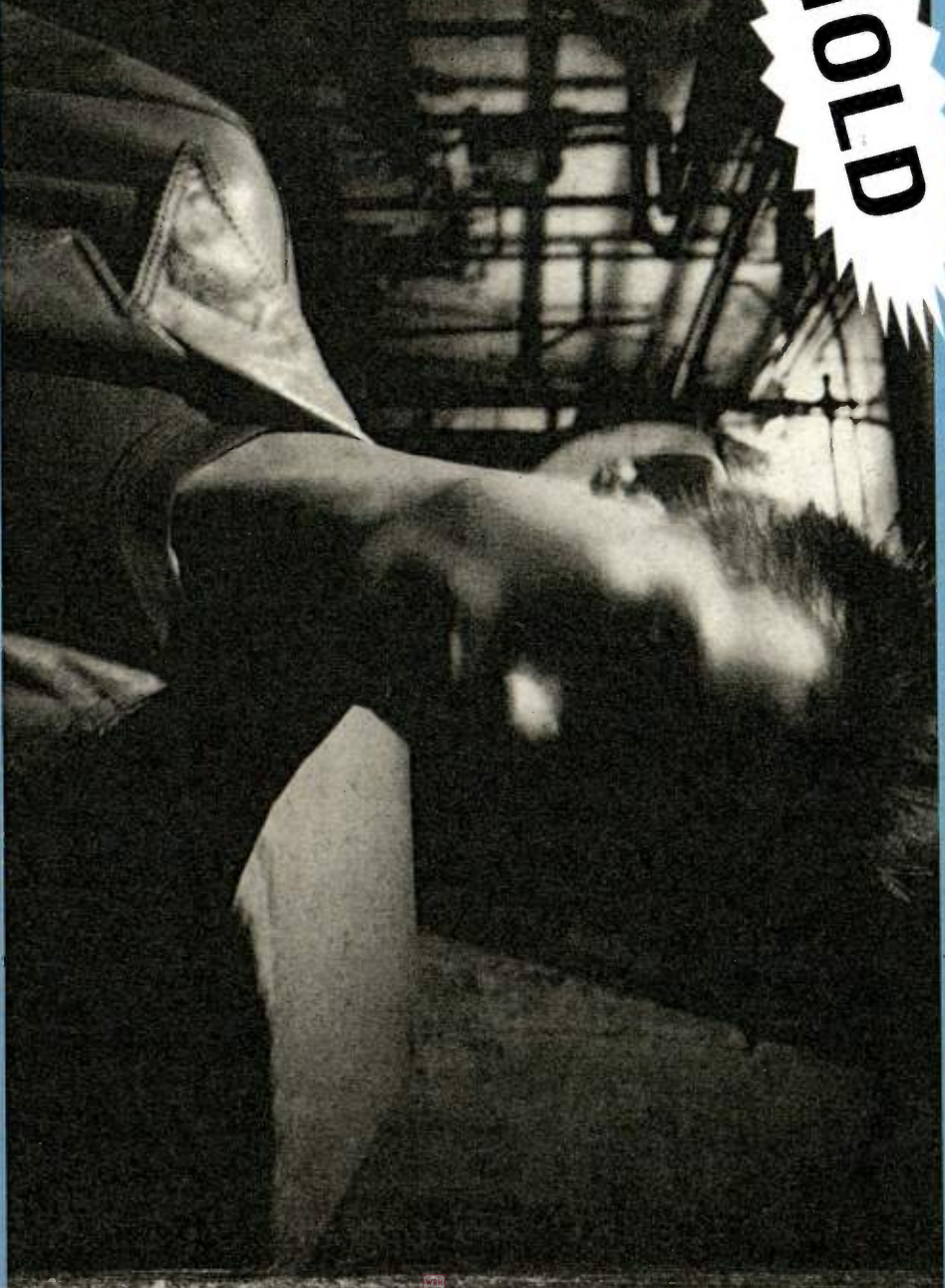
*Available for Charter • Business or Pleasure
Experienced Captain and Chef • Marina Del Rey, California
Phone: 818-404-1293 • Fax: 818-788-9023*



JONMY LANG

“WANDER THIS WORLD”

GOLD



The follow up to the top 5 track “Still Rainin”

**FROM THE ALBUM
WANDER THIS WORLD**

Going for adds this week

Couldn't Wait: KTCZ, KGSR, KARS, WMVY, KISM

ON TOUR NOW!

Adult post*Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST/LABEL	COMMENTS
1	1	SHERYL CROW - A&M The Globe Sessions	#1 CIRD, KMTT
2	2	NEW RADICALS - MCA Maybe You've Been Brainwashed...	#1 KFOG, KBZD
5	3	VARSITY BLUES OST - Hollywood Collective Soul	KOTR add
3	4	SUGAR RAY - Lava/Atl./AG 14:59	KINK add
6	5	R.E.M. - Warner Bros. Up	#1 WMVY
4	6	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	#1 KTCZ, WXRV
10	7	JOHN MELLENCAMP - Col/CRG John Mellencamp	#1 KKZN
9	8	SARAH MCLACHLAN - Arista Surfacing	WXPB add
7	9	CHRIS ISAAK - Reprise Speak Of The Devil	#1 WCLZ
12	10	SHAWN MULLINS - Columbia/CRG Soul's Core	#1 KINK
8	11	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	#1 KBCO, KACD
11	12	WES CUNNINGHAM - Warner Bros. 12 Ways To Win People To...	AWESOME @ Gavin!
14	13	SUSAN TEDESCHI - Tone-Cool/Round/Merc Just Won't Burn	#1 WXPB
13	14	JEWEL - Atlantic/AG Spirit	WXPB, KINK adds
15	15	JONNY LANG - A&M Wander This World	KINK add
17	16	ANI DIFRANCO - Righteous Babe Up Up Up Up Up Up	#1 WNCS
16	17	BARENAKED LADIES - Reprise Stunt	naked's in style
18	18	SEAL - Warner Bros. Human Beings	see, still naked
20	19	SEMISONIC - MCA Feeling Strangely Fine	WCLZ add
19	20	ALANIS MORISSETTE - Maverick/Rep Supposed Former Infatuation...	naked too!
22	21	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel Road	APM's fav album of '98
—	22	VAN MORRISON - Virgin Back On Top	WXPB, KGSR adds
21	23	BRIAN SETZER ORCH - Interscope The Dirty Boogie	should be naked
—	24	THE BLACK CROWES - American/Col/CRG By Your Side	KKZN, KBCO adds
25	25	R.L. BURNSIDE - Epitaph Come On In	the real deal

hot & rising

1. **COLLECTIVE SOUL** (Atlantic/AG)
2. **NEW RADICALS** (MCA)
3. **SARAH MCLACHLAN** (Arista)
4. **LUCINDA WILLIAMS** (Mercury)
5. **ALANA DAVIS** (Elektra/EEG)
6. **VAN MORRISON** (Virgin)

APM picks



Paul Westerberg "Suicaine Gratification" (Capitol): Westerberg's third solo album finds him still trying to outrun his past, but this time looks like he might make it. With rough-hewn production from Don Was, this collection of wry, self-critical songs is about as far from early Replacements as one can get. "Born For Me," with Shawn Colvin on backing harmonies, is the tenderest ballad Westerberg has yet written, while "Whatever Makes You Happy" and "Best Thing That Never Happened" show off the pop hooks and word play that have always been his trademarks. Highly gratifying. (Brian Alcorn)

Collective Soul "Dosage" (Atlantic/AG):

There's something about Ed Roland's voice that sounds like he's at the top of a cliff overlooking the Grand Canyon, singing the Ten Commandments. Like if Moses were in a rock band, he'd be copying Ed's style. Maybe his lyrics, too, as they've dipped liberally into spiritual waters throughout Collective Soul's four prior releases. On "Dosage," the band deliver another gently urgent rock record, richly crafted and making use of programmed drums, pianos, strings and lots of references to "the world." The single "Run" and the good groove of "No More, No Less" should be collecting massive spins at your station. (J.T.)



Jason Falkner "Can You Still Feel?" (Elektra/EEG):

Talk about a recipe for success. Take one ex-Jellyfish guitarist, classical piano champ and expert heartstring manipulator. Combine with total artistic control. Add one pinch of promo cash. And voila...! You're serving one fully palatable pop montage. The ultra-delectable "Author Unknown"

showcases Jason's rare and clever candor and segues beautifully into equally satiating tracks "Eloquence" and regret-manhandling "The Plan." DO NOT miss this one! You will not find a more beautifully concocted artistic answer to the vexing problem of relationships this year. (Drew Yoder)

Adult post * Modern

APM mugs



FAIRWEATHER'S FRIEND: As Mammoth's promo maven **Stephanie Fairweather** shepherded the hunky **Joe Henry** (r) around the Gavin convention, she was quite forthcoming about why Joe caught the ears of label heads.

"It's really quite interesting, the legend of Joe Henry and how he died with a hammer in his hands. We saw artistic integrity in this whole 'working-class-man-digging-holes-through-mountains' kind of approach, so we inked him." Agreeing with Fairweather just so he can get another free glass of ripple is **SBR** consultant **Scott Strong** (l).

X MARKS THE SPOT:

In a clever marketing ploy, TVT's **Gary Jay** (2nd from l) entices star talent **Andy Partridge** from **XTC** and **Julia Trainor** from **HITS** to flash the letter "X" at every bar they visit in the French Quarter. Brilliantly, Andy's new album amassed thousands of first-week sales from pirates and ravers, not to mention all the hearing-impaired drinkers trolling late hours at **Pat O'Brian's**. Looking on and remembering his ABCs is **Jack Barton**, Music Director of **WYEP**.



GOT YOU, BABE: Here's **KMTT's Dean Carlson** challenging **Columbia's Trina Tombrink** to a game of "Point, Clasp, Add"—his unique Swedish variant on the old "Paper, Rock, Scissors" game." After a marathon session in the lobby of the

Hyatt, Dean lost by attempting a "clasp" move against Trina's mighty forefinger "point." Succumbing to defeat, Dean was forced to add **Journey** and **Chicago** catalogue into his library, squeeze into a pair of **Chris Robinson's** vinyl trousers and hire **Kid Leo** as a weekend air talent. Ah, conventions. Ain't they just wacky?

adulterated

BY JULIA TRAINOR

ETOUFFE BRUTE: How about two-minute panels? The anti-convention, the convention for real convention sports fans, took place this weekend, and let's just say I think we all made **Bill Gavin** proud. Let's see, if you take the number of hours slept, divided by the number of drinks consumed, multiplied by the number of bands playing gigs, divided by the number of lies told on the streets of the French quarter at 4 a.m.... oh, I FAILED

BARBARA DACEY & JODY PETERSON



A nor'easter blows in and wins

math, that's right! Now for the real Gavin awards: Clearly the most popular panels were "The Art of Tipping Drag Queens" at **Lucky Cheng's** and **Lisa Michelson's** "Bartending 101" at **Polynesian Joe's**. Best studio for sex: **Kingsway studio**, where hearing **Joe Henry's** record was perfect mood music for said salacious act. I loved hanging with **Patti Martin**, **Dean**

Carlson, **Jon Peterson**, **Jane Crossman** and **Dean Kattari**. Even **Soul Asylum's Dave Pirner** was in the house! Best APM showcase: **Train** and the **Black Crowes**. By the time the Crowes went on, there was no oxygen to be had. Drinks, yes, oxygen, no. That's our kind of showcase. And to quote **Holly Williams** from **WKOC**, "They were so amazing, it made me feel like a kid again." The Crowes debuted on the **HITS** chart this week. Favorite reference to prior convention: **Bruce Warren** teasing us at the **A3 luncheon** that the **Farm Dogs** would, once again, be gracing us with a fine, long performance afterwards. Slam! Bruce and I both really dug the **Old Pikes** and think the lead singer is a star. Most reverential moment: dining with that demure genius, **Andy Partridge** of **XTC**. It was obvious that those of us in the house (**Norm Winer**, **Patty**, **KTHX's Harry Reynolds**, **WYEP's Jack Barton**, **WXRV's Joanne Doody**) are in awe of his talents. Strangely, no one mentioned how good he was on "The Partridge Family".... Congratulations to **KMTT** and **WXPN** for both winning hat tricks and to "Monty Rock" for flashing some bitchin' red Converse Hightops. Congrats to the Northeast contingency, **Barbara Dacey** of **WMVY** and **Jody Peterson**, who, to everyone's delight, won PD and MD, respectively. And, of course, to "Angie" for sporting some bitchin', thigh-high, white boots. You go, girl.... Was it me, or did the ENTIRE convention have the most liberating, almost old-school feel to it? I've never seen so many radio and record folk roaming in and out of their hotel rooms at clearly the wrong time of day. Or night.... Everyone came away from the convention exhausted and badly beaten; I myself found bruises in places I've never seen before. And we came back with a surprise new **Tom Petty** track, "Free Girl Now," on our desks—an easy score for Most Added honors this week. Looking down the road, expect **Alana Davis** (which continues to get Top 5 phones at **KACD**) and **Wilco** to be charting. Damn, it's a great month of music.... Old school continues this week as **HITS** throws its first pre-Grammy bash (there will be goats tied outside the front door, just so you don't miss us). And, of course, all the whipped-up Grammy action. Personally, we're pulling for **Lucinda Williams** and her 300K—selling album and **B.B. King's** 130K blues album to win. These two artist have proven that exclusive APM airplay can and does sell records, and if **Billy Bragg/Wilco** and **Semisonic** take home some awards, I'll be one happy Grammy girl.... And now, if you'll excuse me, there's a little piano bar on **Bourbon & St. Ann's** I need to be getting back to. Trust me, trust me.

A portrait of Joe Henry, a man with dark, wavy hair, wearing a dark suit jacket, a light-colored shirt, and a red patterned tie. A howler monkey is perched on his right shoulder, looking upwards with its mouth open as if howling.

JOE HENRY FUSE

"Skin and Teeth"
the first single
from the critically
acclaimed record
FUSE

#4 Most Added @
Adult Rock Everywhere!

New Adds At::

KGSR	WDET
WRLT	WCBE
WMMM	WNCW
WMVY	KRVM
KTHX	KPFT
KBAC	WFHB
KOTR	& Many
KCRW	More!

Already On:

KMTT 12x
WXPB

TV Commitments:

Sessions At W. 54th St.
Rosie 3/11
Letterman 3/31
MTV News
Entertainment Tonight

Press Commitments:

Spin, Newsweek, Rolling Stone,
USA Today, Interview,
GQ & Many More!

See Joe At SxSW 3/18
IN STORES 3/9

Produced by Joe Henry
Mixed by T-Bone Burnett,
Rick Will and Danier
Larson

Management: Jackson
Harris and Jenny
Oppenheimer for Bill
Graham Management
Booking: Frank Riley for
Monteary Peninsula
Arts

visit Mammoth at
www.mammoth.com
for more info:
arh@mammoth.com

mammoth

Huge Research! Huge Spins! Huge Hit!

19 Weeks On The Chart & Still Growing!

13-12* +151 Spins Modern Rock Monitor!

WBCN 37x

WHFS 37x

KROQ 20x

Q101 22x

WPLY 42x

99X 27x

WNVE 43x

91X 40x

New Action:

KITS

KPNT

WXRK

Catch Dave Matthews on tour ACOUSTIC with Tim Reynolds this winter!

DAVE MATTHEWS BAND CRUSH

The **New Single** From The Multi-Platinum Album *Before These Crowded Streets* ■ Produced by Steve Lillywhite ■ Mixed by Steve Lillywhite & Steve Harris ■ Management: Red Light ■ www.dmband.com



ROB

MTV
MUSIC TELEVISION

1
VH

The RCA Records Label is a unit of BMG Entertainment Inc. (a) Registered Mark (s) Registrado (s) © General Electric Co. USA. BMG logo is a trademark of BMG Music. ©1999 BMG Entertainment Inc.

kent

747 (WE RAN OUT OF TIME)

Early
Airplay:

KNRK

KZNZ

KWOD

WMRQ

WDST

WRRV

KQRX

WHMP

WOXY

WJSE

Don't Miss Kent
On Tour Across
The U.S. Now!



On Tour With The Cardigans
747 - On Your Desk Now!

the new single from the debut album **Isola**

www2.passagen.se/kentbmg

Produced and Mixed by ZED. Additional Mix by ZED and Martin Von Schmalensee. Executive Producer: Per Lindholm. Management: RMC AB.

WDR

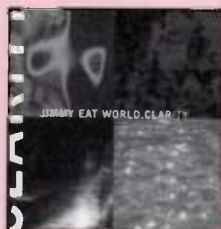
picks p o m o

edited by Karen Glauber



Blondie "No Exit" (Beyond): Would PoMo as we know it exist without these boundary-pushing pop geniuses? After a too-long absence, New York's Old-School/New-Wave innovators make a dramatic re-entrance with "Exit"; it's a free-ranging musical adventure rather than a nostalgic exercise. On dreamy single "Maria," the rap-heavy title track (featuring Coolio and other hip-hoppers) and more, Debbie Harry and company are in fine form. Get a copy, one way or another. (S.G.)

Walter Clevenger & The Dairy Kings "Love Songs To Myself" (Permanent Press): Got Walt? This SoCal singer-songwriter and his smartly rockin' Kings find a blissful realm between jangle and twang on this superb collection. Classic pop virtues abound—you might be reminded of Nick Lowe, Marshall Crenshaw and even the poppier side of Dwight Yoakam—but Clevenger's hooks are all his own, and he belongs in that league. Sample "He'll Never," "Love In Your Eyes" and the rest and tell us we're wrong, we dare ya. (S.G.)



Jimmy Eat World "Clarity" (Capitol): Categorization is so passé, but the "emo-core" tag was certainly coined for the kind of luxuriant sonic spectrum this Arizona quartet churns out. With gems like the arresting "Table For Glasses," sprightly "Believe In What You Want" and unbridled, dynamic single "Lucky Denver Mint," this sophomore release is utterly compelling. As gorgeous layers of vocal harmony float above a wall of ground-breaking sound, it is repeatedly demonstrated that "Clarity" indeed stems from some of the most intense experiences. (A.S.)

Lit "A Place In The Sun" (RCA): Perhaps you've heard this O.C. foursome's post-drunken regrets as articulated in the hook-laden PoMo rocker, "My Own Worst Enemy." It doesn't stop there, as this major label debut packs plenty of angst-inspired anthems and hints of punk attitude. But beneath the heavy edges are surprisingly sweet pop nuances on par with Elvis Costello at his most pumped (try "Quicksand," for starters). We also recommend you feel their pain with the earnest "Miserable," or mood-swing over to the horn-riddled "Happy" for further proof of this platter's heat. (A.S.)



p o m o mugs



ZERO SUM EQUATION: Lucky dog. Bad dog. No! No! Down, boy! Off!! Off, dammit!!!! That's Remy Zero's Sinjin Tate (c) learning a few new tricks for KNDD's Kim Monroe (l)

and our own Ivana during the band's Tower Records in-store in Atlanta. As for us, we will continue to play dead. Woof.

SOFA, SO GOOD:

If ever anyone has perfected the art of lounging on couches with rock star heroes, it must be 99X's Jill Melancon (l), Ivana (2nd fr l) and KNDD's Kim Monroe (r), here



shown practicing said art on willing subject Dan Wilson. Unfortunately, shortly after this picture was taken, Dan's hips swiveled involuntarily, accidentally activating the sofa's sleeper springs and pitching all involved out a third-floor window.



10-10-32WHAT-EVER: Warner Bros. Tom Biery (l) and C2's Geordie Gillespie take a moment while on the way to Gavin to put themselves in a collect-calling service commercial being filmed

at the Dallas airport. "I'm much better at this than that fucking Third Rock rat," Biery was heard to say while stealing a Snickers bar from a three-year-old child. "We're gonna be stars," agreed Gillespie, just before learning the filming was actually for a documentary on the filth and bacteria often found on and near payphones.

Kottonmouth Kings



DOG'S LIFE

(FEATURING TOO RUDE & DOG-BOY)

THE FIRST FAT JOINT FROM THEIR DEBUT ALBUM ROYAL HIGHNESS

LOOK WHO ROLLED IN!!

WXRK WHFS KROQ KEDJ 91X KXTE KJEE KTEG

#1 MOST PLAYED - LIVE 105

Capitol

SUBURBAN NOIZE



PRODUCED BY I TIMOTHY, DOG-BOY AND DADDY X • MANAGEMENT: KEVIN ZINGER/SRH MANAGEMENT

best of Hollywood and Vine
hollywoodandvine.com

©1999 CAPITOL RECORDS

JIMMY EAT WORLD

the first single from the new album

CLARITY



"LUCKY DENVER MINT"

**KEDJ
#1 PHONES
AGAIN**

**Q101
KTCL
WEDG
KLYY**

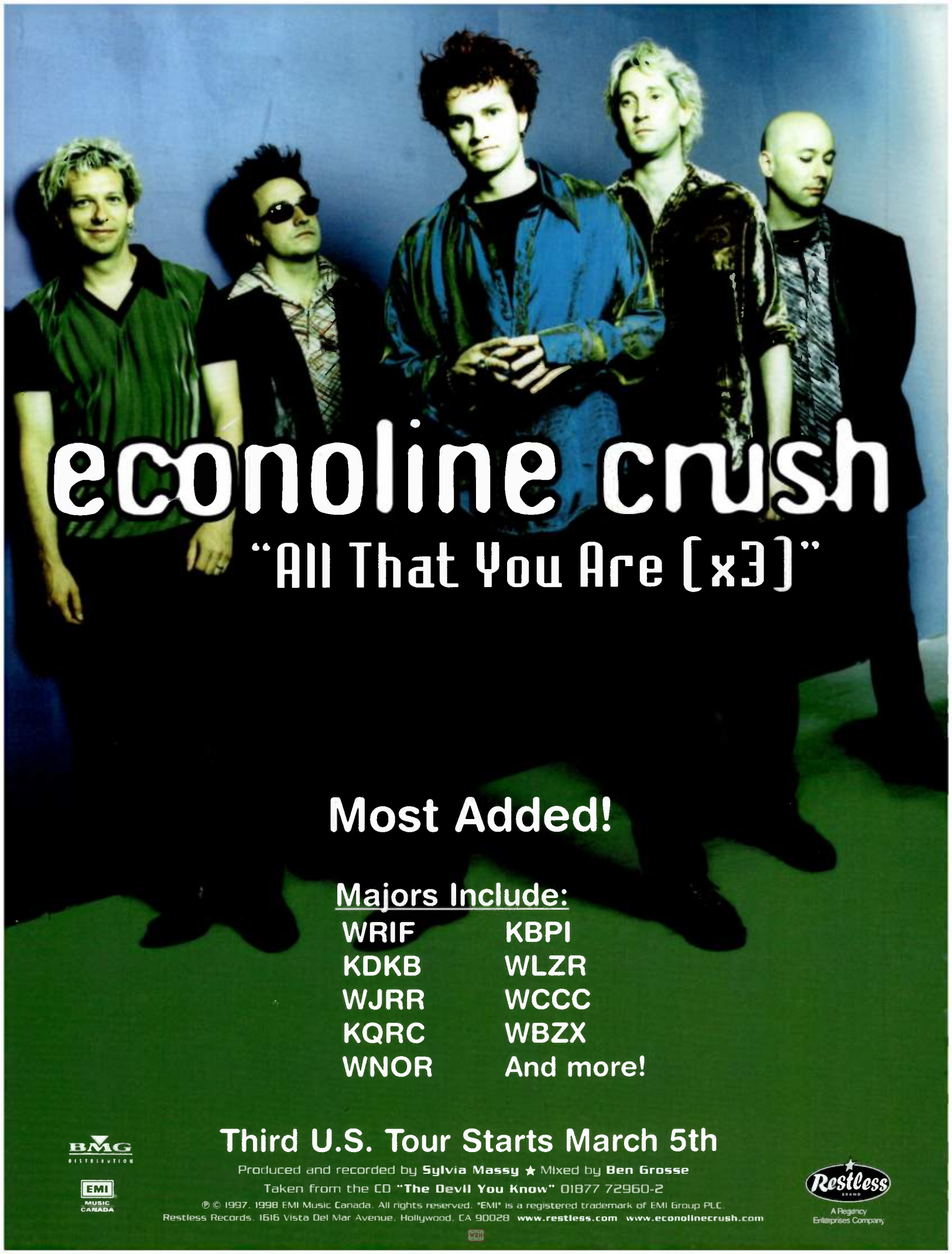
**KEDJ
WMRQ
KROX
WXEG**

**91X
WOXY
KFMA
WKRO**

best of Hollywood and Vine
hollywoodandvine.com

Produced by Mark Trombino and Jimmy Eat World.
Mixed by Mark Trombino. Management: Jorge Hinojosa/The Syndicate





econoline crush

"All That You Are (x3)"

Most Added!

Majors Include:

WRIF	KBPI
KDKB	WLZR
WJRR	WCCC
KQRC	WBZX
WNOR	And more!

Third U.S. Tour Starts March 5th

Produced and recorded by **Sylvia Massy** ★ Mixed by **Ben Grosse**

Taken from the CD "The Devil You Know" 01877 72960-2

© © 1997, 1998 EMI Music Canada. All rights reserved. "EMI" is a registered trademark of EMI Group PLC.

Restless Records. 1616 Vista Del Mar Avenue, Hollywood, CA 90028 www.restless.com www.econolinecrush.com

BMG
DISTRIBUTION

EMI
MUSIC
CANADA

Restless
A Regency
Enterprises Company

ROCK



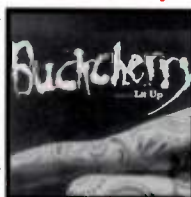
Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	EVERLAST What It's Like	Tommy Boy	#3 Phones, MTV, HUGE sales
2	2	CREED One	Wind-Up	#1 Phones, #1 KBPI
3	3	COLLECTIVE SOUL Heavy	Atl/Atl G	#1 WJRR, KTUX, KISW
4	4	METALLICA Whiskey In The Jar	Elek/EEG	#2 Phones, #1 KXXR, WKLO
5	5	GODSMACK Whatever	Rep/Univ/UMG	Top Phones KISW+ more
8	6	ROB ZOMBIE Living Dead Girl	Geffen	Top 5 Phones, MTV, M2
9	7	ROB ZOMBIE Dragula	Geffen	Top 5 WXTB, WLZR+ more
7	8	EVE 6 Leech	RCA	MTV, New @ KBPI
11	9	THE OFFSPRING Why Don't You...	Col/CRG	Top 5 Phones, #1 KUFO
10	10	STABBING WESTWARD Faculty OST "Haunting"	Col/CRG	#3 @ WJRR, #5 @ KUFO
6	11	METALLICA Turn The Page	Elek/EEG	Top 5 @ KISS, WAMX
12	12	BLACK SABBATH Selling My Soul	Epic	Top 5 KLBj, WIYY
17	13	CANDLEBOX Happy Pills	Maverick	KLBj adds it!
13	14	MONSTER MAGNET Power Trip	A&M	Top 5 WYSP, KAZR, WAAF
14	15	BARE JR. You Blew Me Off	Imm/Epic	KUFO adds it!
16	16	MARILYN MANSON I Don't Like...	Not/Int	"Rock Is Dead"!
21	17	OLEANDER Why I'm Here	Rep/Univ/UMG	WTPA, KRZR Add it
24	18	HOLE Malibu	DGC	On MTV, KAZR Adds it
25	19	SECOND COMING Vintage Eye's	Capitol	#1 Phones KISW, strong!
15	20	LENNY KRAVITZ Fly Away	Virgin	MTV, #1 @ WMMS
18	21	THE FLYS Got You...	Trauma	#1 KRZR, WHLY
23	22	KORN Freak On A Leesh	Imm/Epic	MTV Exclusive, Sales up
26	23	ORGY Blue Monday	Elem/Reprise	MTV, M2, Selling!
28	24	LIMP BIZKIT Faith	Flip/Int	MTV, 65,000 sold!
27	25	KORN Got The Life	Imm/Epic	Sales up... 38,000
19	26	BLACK CROWES Kicking My Heart	Amer/Col/CRG	Top 5 WRIF, KISW
22	27	THE OFFSPRING Pretty Fly...	Col/CRG	Still Top 5 @ KQRC, KBER
29	28	BLACK SABBATH Psycho Man	Epic	Still #1 KRXQ, KSJO
--	29	MARVELOUS 3 Freak Of The Week	Elek/EEG	MTV, M2
30	30	FEAR FACTORY Decent	Roadrunner	120,000 sold!

FROM THE PIT

By Jimmy Barnes

BuckCherry



The buck stops here!

AND THE LOSEFS ARE... At presstime, industry expectations are reaching a fevered pitch for the **Grammy Awards** here in LA this week. The city feels electric with all sorts of celebrities roaming around town at pre-parties, clubs and other current events. So, happily I go and I'll give you all the dirt I can shovel next week... As for the happening action we can tell you about right now, coming on strong for *Active Rock* are hard hitters **Buckcherry** (DreamWorks). These mother-f**kers rock hard as hell and their "Lit Up" single has had the format salivating for weeks! We can hardly mention all the love in this limited space, but **WAAF**, **KISW**, **WLZR**, **WRIF** and **KUPD** are just some of the stations on this one well ahead of the official add date. Also this week, **Dick Sheetz** and **Pat Lynch** down South Florida way at **WJRR** couldn't wait any longer, nor could **WMFS** and **KPOI**. I could go on all day, but you get the radio picture. Big kudos to the label's **Laura Curtin**—heading this one up out of the East Coast office—who tells us (along with MANY others) that the band's performance during last week's SRO Gavin soiree kicked ass!... **Flip/Elektra's Staind** are definitely at the top of the stack on PD and MD desks right now as their "Just Go" single continues to blow up and pull in major-market adds. **Curtiss Johnson** at Sacramento's **KRXQ** felt the heat from this one weeks ago, and others loving it include **WXTM**, **KLBj**, **KUPD**, **WMFS** and **WXRC**. A band like this can do no wrong, with radio using their noggins and **Cappilini**, **Tavera** and **Brosio** working it like champions... Also keeping the volume cranked up are **Hollywood's Loudmouth**, who excite the hell out of me and continue on heavy rotation in the Durango! I'm obviously not alone, as their "Fly" single nabs equally heavy action from the likes of **KUPD**, the **Eagle** in Dallas, **Josh Bitney** at **KXXR**, **WAAF**, **WJRR**, **Troy Hanson** at Detroit's **WRIF**, **WLZR**, **KIBZ** and more. The cut is currently coming off the "Varsity Blues" OST, which is scoring sales as extreme as the band itself (around 50k per week!). We can't wait for the Loudmouth's own LP to hit! **Joey Scoleri's** efforts on this one are definitely paying off... There's no slowing down at retail for our format leaders! Check out last week's jumps for **Immortal/Epic's KoRn** (27K-38K), **Lava/Atlantic's Kid Rock** (9K-10K plus a new **WJRR** add), **Trauma's The Flys** (11K-13K), **Elementree/Reprise's Orgy** (22K-28K), **Atlantic's Collective Soul** (68K opener), **Flip/Interscope's Limp Bizkit** (55K-65K) and **Tommy Boy's Everlast** (79K-88K last week and building even more with second single, "The Ends")... Just so you know, **WB's Tom Petty** proved radio still likes retro-rock, with **LARGE** station action kicking him the #1 Most Added props this week. And I thought **CMC** had cornered this market... Also of note: the **Rob Zombie "Rock Is Dead"** tour with **KoRn** is 95% sold-out already and totes an awesome opener in **Elementree's Videodrone**! Videodrone is one band to watch with their wicked smash, "Faceplant"... New **Limp Bizkit** and **Chris Cornell** LPs are coming in June/July!... Apparently, the **Hollywood Palace** wasn't the place to be over the weekend at a special, celeb-filled **Hole** show!... And finally, it appears that the recent **WBUZ/Toledo** sale is being investigated... **BREAKING WIND**: **Laura Curtin**, **Jim DelBalzo**, **Rob Tarantino**, **Chris Woltman**. Got correspondence? Surfpunk@earthlink.net... The truth is in here... somewhere. :-o

Rob Zombie



"Rock Is Dead" tour heats up.

Smokin' Singles



Second Coming
"Vintage Eyes"
Capitol



Lit
"My Own Worst Enemy"
RCA



Marvelous 3
"Freak Of The Week"
HiFi/Elektra



Oleander
"Why I'm Here"
Republic/Universal

Making Waves



Neda Leppard
National Rock Promotion
550 Music

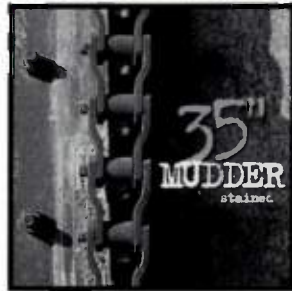
Miss Neda has really been burning up the phones lately, with plenty of action on three of 550 Music's Rock artists. Most recently, **Honky Toast's** "Shakin' And A Bakin'" has been nabbing consistent adds at the format and doesn't look to be slowing down at all, as plenty of new-quality call letters come in this week. While everyone else was partying it up at Gavin, Neda was at her desk *smilin' and a dialin'*! She also has **Flight 16** and a new one from **Fuel** cranking it up. The former is getting plenty of love for their "Fly" track at the likes of **KTUX, WMFS, WLZR, KLBJ** and **KQRC**, among others. Meanwhile, Fuel's "Bittersweet" reignites the band's buzz in a slew of music meetings out there, snaring solid spins in key markets like Phoenix, Reno, Dallas, Orlando, Denver and more. So it's plain to see that Neda is **THE Emeril** of radio, cooking up sizzling hot tunes for your soul on every burner! Too bad this **HITS** mention is like a big banana peel under her feet... Now if she wants to smoke that peel, that's another story.

Videodrone "Videodrone" Elementree/Reprise



Videodrone's style and musical interpretation are primed for the new millennium, sporting a techno-enhanced rock sound revved-up with plenty of beats and racing guitars. Having spent over a decade honing their craft in the Bakersfield, CA scene with their *bruddas* in the **KoRn** posse, Videodrone's original members are actually from the previously signed cult band **Cradle Of Thorns**. On this first release for **KoRn's** Elementree imprint, Videodrone spark and fully ignite on smash songs like "Ty Jonathan Down," on which **KoRn** lead singer Jonathan Davis joins in, and "Faceplant." Also making a guest appearance is flavor-of-the-year **Fred Durst** from hip-hop/rock hybrid **Limp Bizkit**. This band is a shocking look into a dismal future. Open your eyes to this visionary outfit. (JB)

35 Mudder "Stained" Unsigned



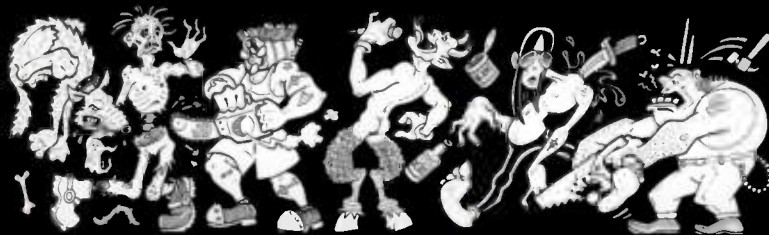
You may recall reading about this band's heavy, self-released debut, "Definition Of Purpose," reviewed here last year. Even if memory doesn't serve you, just know that this one promises a treat for fans of angry, aggressive rock with six more brutally punishing songs. On this outing, the Ames, IA-based boys really dig into the music and keep it ultra-dense, unleashing a blinding rage within each well-crafted track. Dynamic content and lyrical intrigue shine on cuts like the assaultive "Full Scale War," with its powerful riffs and hardcore rhythms, while others, such as "Trigger" and "Fist To Fist," showcase a new *East Coast* style feeling to thier music. They're still as unrelenting as a tank, ready to crush and fire harder every time! Duck and run for cover. (JB)

Various Artists "Stop Racism...The Benefit CD" Attitude/Asian Man



Hating is easy. Hating can be fun, fulfilling and sometimes even worthwhile. But as good as it feels to hate with all your miserable might, there is also something profoundly natural in personal acts of compassion and tolerance. This CD serves to reiterate the commitment of the ska/punk/hardcore underground to the cause of racial tolerance and the fight against political oppression. Contributing artists include familiar names like **H2O**, **Bouncing Souls**, **Good Riddance**, **Napalm Death**, **Suicide Machines**, **Citizen Fish**, the **Toasters**, **Violent Society**, **Better Than A Thousand** and even some **Jello Biafra** spoken-word pieces. All in all, 22 exclusive tracks from 24 of the most fair-minded bands on this most unfair planet. For a good time, call Anti Racist Action at 614-424-9074. You'll be glad you did. (JS)

ROCK



BLOOD, RITUAL AND NO TEARS: Last week's big news was the announcement of this summer's **Slayer** tour with **Sick Of It All** and **Meshuggah**. This is Meshuggah's first time touring this unholy land, so make sure you get there early and show the Swedes a bloody good time. Tour starts March 19 in Dallas and will work its

way into your town from there. In related news, on March 12 and 13, Meshuggah will join **Hatebreed**, **Dimmu Borgir**, **Today Is The Day**, **Incantation**, **Mortician**, **Dillinger Escape Plan** and a slew of other metal/hardcore greats in Asbury Park, NJ for the March Metal Meltdown. Support your scene; make the trip!... **Sabbath** has had to cancel the last five dates of their tour due to the Madman's ailing vocal chords. **Sabbath** and **Rage Against The Machine** are said to be co-headlining this year's **Ozzfest** with **Rammstein**, **Rob Zombie**, **Monster Magnet** and the usual gamut of Roadrunner bands filling out the rest of the bill. Supposedly **AC/DC** and **Guns 'N' Roses** (?) both declined the headline spot... Chicago area locos are stoked with the recent announcement of a new heavy underground music show on one of the big commercial stations, **105.9 WCKG**. The show, hosted by **Victory** jumper **Ron Platzer**, will air Saturday nights at 12:30 am and will showcase all that's relevant in the world of metal and hardcore. How long will it take for other markets to wake the fuck up and attend to this most vital scene?... Rumors have the **Victory/Snapcase** deal all but done, keeping this potent partnership alive for another couple of records at least... More later, less now, and forever hold your piece... Hitsatan@aol.com (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
3	1	OFFSPRING	Co!/CRG	#1 Phil's Records
1	2	LIMP BIZKIT	Flip/Int	T-5 Bionic Records
2	3	KORN	Imm/Epic	#1 Zia/Speedway
7	4	SOILENT GREEN	Relapse	T-5 Music Choice
17	5	SICK OF IT ALL	Fat	T-5 Mother's
--	6	ONE KING DOWN	Equal Vision	#1 Heavy Metal Shop
9	7	MESHUGGAH	NBA	#1 Magnolia Thunderpussy
6	8	NEVERMORE	Century Media	#1 Phoenix Records
4	9	METALLICA	Elek/EEG	T-5 Zia/Tempe
5	10	ROB ZOMBIE	Geffen	T-5 Ace's Records
18	11	SEPULTURA	RoadrunnerR	T-5 Blue Note
10	12	THE GATHERING	Century Media	#1 Blue Meanie
8	13	GODSMACK	Universal	#1 Radio Kaos
--	14	NEBULA	Relapse	T-5 CD Exchange
11	15	MARILYN MANSON	Not/Int	T-5 Now & Then
--	16	NOTHINGFACE	Mayhem	T-5 Perry's Rock Pile
13	17	DEFTONES	Maverick	T-5 Pirate Records
14	18	BLACK SABBATH	Imm/Epic	T-5 Flat Black & Circular
20	19	CRADLE OF FILTH	Fierce	T-5 Vinal Edge
15	20	JIMMY EAT WORLD	Fueled By Ramen	#1 Bionic

Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	ONE KING DOWN	Equal Vision	#1 WVUA
2	2	MESHUGGAH	NBA	#1 WSMU
6	3	OVERKILL	CMC	#1 WCDB
3	4	SICK OF IT ALL	Fat	#1 WRCX
4	5	SOILENT GREEN	Relapse	#1 WVFS
5	6	NEBULA	Relapse	#1 KJHK
8	7	PUYA	MCA/Universal	T-5 KWUR
7	8	NOTHINGFACE	Mayhem/Fierce	#1 WSOU
9	9	SEPULTURA	RoadrunnerR	#1 KWVA
15	10	SKARHEAD	Victory	#1 WRHU
16	11	CAUSE FOR ALARM	Victory	T-5 WVKC
20	12	SINISTER	NBA	#1 WVOF
13	13	MALEVOLENT CREATION	Pavement	#1 CJAM
11	14	NEVERMORE	Century Media	#1 WTFX
--	15	FU MANCHU	Mans Ruin	#1 KWUR
19	16	BLACK SABBATH	Epic	T-5 KRZZ
18	17	DEATH	NBA	#1 KZSU
12	18	SOIL	MIA	T-5 WERG
27	19	USURPER	Necropolis	#1 WSIA
10	20	FLOTSAM & JETSAM	Metal Blade	T-5 WXJM
23	21	ORANGE GOBLIN	The Music Cartel	#1 KBUX
14	22	SPINESHANK	RoadrunnerR	T-5 KSCR
--	23	STAINED	Elek/EEG	#1 KQRX
--	24	MINDSET	Noise	T-5 WFAL
21	25	SUICIDAL TENDENCIES	Suicidal	T-5 KSCR
26	26	PIECEMEAL	Wor.derdrug	T-5 WMHB
R	27	STRANGELAND OST	TVT	#1 WFCS
24	28	NIGHT IN GALES	NBA	T-5 KMNR
22	29	DAMNATION A.D.	Revelation	T-5 WBNY
R	30	BOLT THROWER	Metal Blade	#1 WRXP

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

Ain't Nothing Like A "Bad Boy"

featuring Ja Rule

The hot follow up to
her smash hit
"Talk Show Shhh!"
from her debut album
TALK SHOW
Produced by Montell Jordan



**IMPACT
DATE:
MARCH 9TH**



shae jones

Hear all the new "Shhhhh!"

Call (888)GET-MUSIC code #2603

Jamz

UN Enlists Monica Lewinsky To Keep Kosovo In The News



Republicans Mull Presidential Hopefuls for 2000

Shake Well Before Using

JUICE!

The 13th annual **Soul Train Music Awards** nominees were announced on 2/17 at the Nikko Hotel in Beverly Hills. **Lauryn Hill** led all nominees with four nominations, followed by **Kelly Price** with three nods. **Will Smith**, **R. Kelly**, **Jay-Z**, **Mya** and the **Temptations** followed with two apiece. **Luther Vandross** will receive the **Quincy Jones** Award for outstanding career achievement, while Hill and Kelly will receive the **Sammy Davis Jr.** Award for female and male Entertainer of the Year, respectively. The awards show, hosted by **Brian McKnight**, **Monica** and **Tyra Banks**, will telecast 3/26 from the Shrine Auditorium in Los Angeles. Following is a complete list of nominees:

Best R&B/Soul Single, Female

Deborah Cox - "Nobody's Supposed To Be Here"

Lauryn Hill - "Doo Wop (That Thing)"
Janet - "I Get Lonely"

Kelly Price - "Friend Of Mine"

Best R&B/Soul Single, Male

Jon B. - "They Don't Know"

Kirk Franklin & Various - "Lean On Me"

R. Kelly - "Half On A Baby"

Brian McKnight - "Anytime"

Best R&B/Soul Single, Group, Band or Duo

Brandy & Monica - "The Boy Is Mine"

K-Ci & JoJo - "All My Life"

Next - "Too Close"

Temptations - "Stay"

Best R&B/Soul Album, Female

Brandy - "Never Say Never"

Lauryn Hill - "The Miseducation Of Lauryn Hill"

Mya - "Mya"

Kelly Price - "Soul Of A Woman"

Best R&B/Soul Album, Male

Jay-Z - "Vol. 2... Hard Knock Life"

R. Kelly - "R"

Maxwell - "Embrya"

Will Smith - "Big Willie Style"

Best R&B/Soul Album, Group, Band or Duo

Dru Hill - "Enter The Dru"

LSG - "Levert, Sweat, Gill"

Outkast - "Aquemini"

Temptations - "Phoenix Rising"

R&B/Soul or Rap Album of the Year

Erykah Badu - "Erykah Badu Live"

DMX - "It's Dark And Hell Is Hot"

Lauryn Hill - "The Miseducation Of Lauryn Hill"

Jay-Z - "Vol. 2... Hard Knock Life"

Best R&B/Soul or Rap New Artist

Lord Tariq & Peter Gunz - "Make It Reign"

Mya - "Mya"

Kelly Price - "Soul Of A Woman"

Trin-I-Tee 5:7 - "Trin-I-Tee 5:7"

Best R&B/Soul or Rap Video

Busta Rhymes - "Dangerous"

Lauryn Hill - "Doc Wop (That Thing)"

Big Punisher f/ Joe - "Still Not A Player"

Will Smith - "Gettin' Jiggy Wit It"

Best Jazz Album

Olu Dara - "In The World From Natchez To New York"

Russ Freeman & Craig Chaquico - "From The Redwoods To The Rockies"

Herbie Hancock - "Gershwin's World"

John Scofield - "A Go Go"

Best Gospel Album

Ronnie Bryant & The Christian Community Mass Choir - "He's A Keeper"

Kirk Franklin - "The Nu Nation Project"

Fred Hammond & Radical For Christ - "Pages Of Life Chapter I & II"

Walter Hawkins & The Love Center Choir - "Love Alive V: 25th Anniversary Reunion"



Troy Marshall: His MCA Lifestyle Just Elevated

WBTF-FM Lexington hires **Lisa Hamilton** for middays. Hamilton, formerly of **WNEZ-AM** Hartford, replaces **Scottie**, who retains his overnight shift... **WKTV-FM** New York hires **Broadway Bill Lee** for PM drive... **ABC Radio** names former Group President **John Hare** as President. Hare replaces **Bob Callahan**, who was recently promoted to President of Broadcasting... It's official: **Manny Bella** exits **Atlantic Records** to join **Motown Records** as GM. Joining him as VP of Promotions is former **Atlantic** West Coast Sr. Dir. of Promotion **Sandra Sullivan**...

At **MCA Records**, **Troy Marshall** is appointed National Director of Lifestyle Promotion/Marketing... The roles of labels within **Verve Music Group's** jazz division have been finalized. **Verve Records** will focus on main-stream and traditional jazz; **GRP**

Records will specialize in contemporary jazz; **Impulse! Records** will concentrate on catalog; and **Blue Thumb Records** will handle world music, blues, special events and soundtracks... **EMI Music Publishing's** **Big Jon Platt** inks an A&R consulting deal with **LaFace Records**... **Trick Daddy** signs with **Atlantic Records**... The **Detroit Free Press** recently claimed that **Aretha Franklin** has been sued 30 times for debts of around \$4,000 each. In a press release, Franklin asserts the rumors are unfounded and that any delinquent accounts were due to her travel schedule and the lack of a secretary. "No one is owed anything today," the Queen of Soul claims in the release, "and I have no knowledge of any suits within the state of Michigan"...



Aretha Franklin: No Debts, But Where's The R.E.S.P.E.C.T.?

Singled Out

The Top Thirty

Week Of February 26, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MONICA	<i>Angel Of Mine</i>	Arista
2	2	2	WHITNEY HOUSTON	<i>Heartbreak Hotel</i>	Arista
3	3	3	TYRESE	<i>Sweet Lady</i>	RCA
8	7	4	JESSE POWELL	<i>You</i>	Silas/MCA
6	6	5	LAURYN HILL	<i>Ex-Factor</i>	Ruffhouse/Col/CRG
7	8	6	GERALD LEVERT	<i>Taking Everything</i>	EastWest/EEG
4	5	7	R. KELLY	<i>When A Woman's...</i>	Jive
11	10	8	THE ROOTS	<i>You Got Me</i>	MCA
10	9	9	FAITH EVANS	<i>All Night Long</i>	Bad Boy/Arista
5	4	10	CASE	<i>Faded Pictures</i>	Def Jam
—	16	11	TLC	<i>No Scrubs</i>	LaFace/Arista
9	11	12	DEBORAH COX	<i>Nobody's Supposed...</i>	Arista
19	18	13	GINUWINE	<i>What's So Different</i>	Sony 550 Music/Epic
16	15	14	JAY-Z	<i>Can I Get A</i>	Roc-A-Fella/Def Jam
14	14	15	JUVENILE	<i>Ha</i>	Cash Money/Universal/UMG
12	13	16	DRU HILL	<i>These Are The Times</i>	Island
13	12	17	TOTAL	<i>Trippin'</i>	Bad Boy/Arista
20	19	18	XSCAPE	<i>Softest Place On...</i>	SoSo Def/Col/CRG
—	25	19	BUSTA RHYMES	<i>What's It Gonna Be</i>	Elektra/EEG
26	22	20	SHANICE	<i>When I Close My Eyes</i>	LaFace/Arista
18	17	21	BRANDY	<i>Angel In Disguise</i>	Atlantic/Atl G
24	24	22	SILKK THE SHOCKER	<i>It Ain't My Fault #2</i>	No Limit/Priority
—	28	23	ERIC BENET	<i>Georgy Porgy</i>	Warner Bros.
21	20	24	TEVIN CAMPBELL	<i>Another Way</i>	Qwest/WB
—	26	25	K-CI & JOJO	<i>Life</i>	Rock Land/Interscope
DEBUT	26	26	SILK	<i>If You (Lovin' Me)</i>	Elektra/EEG
22	21	27	2PAC	<i>Changes</i>	DR/Interscope/Amaru
DEBUT	28	28	LAURYN HILL	<i>Nothing Ever Matters</i>	Ruffhouse/Col/CRG
DEBUT	29	29	EMINEM	<i>My Name Is</i>	Aftermath/Interscope
25	23	30	KELLY PRICE	<i>Secret Love</i>	Island

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Unohoo Had A Great Night?
Don E. Cologne,
While...

Last week's tenth annual "Powerjam" in Palm Springs was off the hook. Big ups to *Urban Network* Prez Miller London, along with staffers Graham Armstrong, David Mitchell, A. Scott Galloway, Lee Cadena, David Lilly, the departing Ron Daniels, Kim Winfrey, Kandace Taylor (yay!) and any others I may have left off. But the biggest props go to Carole Carper, who for the past ten conferences has been the glue. Y'all would be lost without this sister, no doubt! Highlights: Former *UN/HITS* honcho Jerry Boulding making a return; *LOUD Records* living up to its name with several "sonic" wars; *LaFace* artist Shanice's amazing showcase and her stunning dancers (guys in the audience were *fiending*); *Raw Deal Records'* versatile lineup; *Ice Cube's* hour-plus classic performance and J.T. Money's too-short set at Priority's late-night gathering; Jive's sumptuous dinner honoring Marc Dorsey at the Ritz Carlton in Rancho Mirage (Jive's DJ Minus looked so sharp in his suit, I almost didn't recognize him); RCA's "Fight Night" (sorry I missed it); Sway and Brian Samson's "Catalogue Marketing" seminar (and the hard-as-diamonds science dropped by indie entrepreneur Dark Black and Avatar Records' Larry Robinson); the progressive "Mentoring" seminar; the winning showcase by *LOUD's* LV; *Big Nasty's* Awards Night showcase; Wayne Edwards (remember him?) in attendance, along with Herb Jones, Calvin Rhodes and a slew of vets who have found life outside the industry to their liking; finally, my wife Judith being called on-stage by *Public Announcement's* Glen Wright during former WGCI-FM Chicago MD Don E. Cologne's Unohoo Entertainment's showcase. She got a shoulder and foot massage, and I ain't heard the last about that! On the same show, retailer George Daniels' IMI Records presented Youth Edition, who leveled the audience with "Anything Is Possible." Also on the showcase were Unohoo's Mingo Valentino ("a female rapper just waiting to explode," says Cologne), Deeper Than Black and Msst... An important showcase takes place each month at Hollywood's Dragonfly club. "Acoustic In Black" is sponsored by BMI's Cheryl Dickerson and highlights left-of-center black acts that get passed over by many labels because of their different musical approach. The lineup on 3/3 includes *Blk Sunshine*, *Alechia James* and *Patsy Moore*. Check it out...



Public Announcement
Played Footsie With Jackson's Wife!

New Releases: "Wu-Chronicles" in March; *Eric Benet's* "A Day In The Life" in April; "The Corruptor" soundtrack on 3/9; *Case* in April... **What's Old Is New:** "Best Of The O'Jays" (The Right Stuff); "The Very Best Of Brenda Holloway" (Motown)... **Shout-Out:** Priority's *Greg Powell* for the hook-up. Gotta go, the wife needs a back rub—NOW.

E mail jamzhits@aol.com Fax: (818) 906-8937

Cherokee

the first single from the LP "I LOVE YOU...ME"

Ooh Wee Wee

**Stations Feeling
Ooh Wee Wee**

WILD
WNEZ
WBLS
WDX
WOWI
WCDX
WSOJ

WKKV
KMJM
WFXA
WIIZ
WJTT
WFXE
WEUP

WJMI
WEDR
WHQT
WBLX
WDLT
WEAS
WTMP

WFLM
WEMX
KDKO
KRRQ
KIPR
WQUE
KVSP

KDKS
KJMM
WWWZ
WWDN
WJMN
WQOK
WZFX

WZAK
WCKX
WROU
WDZZ
WTLZ
WGZB
WJUC



Produced by Cherokee and Myron McKinley • Executive Producers: Herb Trawick and Anthony Morgan • Management: Herb Trawick/The Trawick Company

The RCA Records Label is a unit of BMG Entertainment • TM(s) ® Registered • Marks(s) Registrada(s) ® General Electric Co., USA • BMG and Peeps logos are trademarks of BMG Music • © 1999 BMG Entertainment

**TRIP
RECORDS**

Active Albums

The Top Thirty

Week Of February 26, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	LAURYN HILL	<i>The Miseducation Of</i>	Ruffhouse/Columbia
3	3	2	2PAC	<i>Greatest Hits</i>	Death Row/Interscope
6	5	3	DMX	<i>Flesh Of My Flesh...</i>	Def Jam
5	4	4	JAY-Z	<i>Vol. 2...Hard Knock</i>	Roc-A-Fella/Def Jam
7	9	5	R. KELLY	<i>R</i>	Jive
16	13	6	TYRESE	<i>Tyrese</i>	RCA
9	2	7	WILL SMITH	<i>Big Willie Style</i>	Columbia/CRG
2	8	8	FOXY BROWN	<i>Chyna Doll</i>	Def Jam
11	12	9	DMX	<i>It's Dark And Hell...</i>	Def Jam
8	6	10	MARIAH CAREY	<i>#1's</i>	Columbia/CRG
15	15	11	JUVENILE	<i>400 Degreez</i>	Cash Money/Universal/UMG
4	7	12	SILKK THE SHOCKER	<i>Made Man</i>	No Limit/Priority
14	11	13	BRANDY	<i>Never Say Never</i>	Atlantic/Atl G
10	14	14	DRU HILL	<i>Enter The Dru</i>	Island
12	10	15	WHITNEY HOUSTON	<i>My Love Is Your Love</i>	Arista
20	16	16	MONICA	<i>The Boy Is Mine</i>	Arista
17	17	17	BUSTA RHYMES	<i>Extinction Level...</i>	Elektra/EEG
21	18	18	OUTKAST	<i>Aquemini</i>	LaFace/Arista
19	21	19	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/Def Jam
18	19	20	MYSTIKAL	<i>Ghetto Fabulous</i>	No Limit/Jive
—	29	21	VARIOUS	<i>1999 Grammy Rap...</i>	Elektra
22	22	22	REDMAN	<i>Doc's Da Name 2000</i>	Def Jam
13	20	23	TEAR DA CLUB UP...	<i>Crazyndalazdayz</i>	Relativity
23	24	24	KIRK FRANKLIN	<i>The Nu Nation...</i>	Gospo Centric
26	26	25	METHOD MAN	<i>Tical 2000: Judge...</i>	Def Jam
24	23	26	SOUNDTRACK	<i>Rush Hour</i>	Def Jam
30	27	27	JESSE POWELL	<i>'Bout It</i>	MCA
25	30	28	VARIOUS	<i>Hip-Hop Hits Vol 2</i>	Polygram
—	25	29	QUINCY JONES	<i>From Q, With Love</i>	Qwest/Warner Bros.
—	—	30	KEITH SWEAT	<i>Still In The Game</i>	Elektra

Based Primarily On Retail Sales

Now Ya Know



Jimi Hendrix "Live At The Fillmore East" Experience Hendrix/MCA

When the greatest electric guitarist who ever walked God's green earth strode onto the stage of New York's Fillmore East auditorium on December 31, 1969 for a weekend of engagements, he was debuting a new combo, **Band of Gypsies**. Featuring bassist **Billy Cox** and drummer/vocalist **Buddy Miles**, the Gypsies—hitherto documented on a self-titled single LP that culled only a handful of tracks from this remarkable series of shows—helped **Jimi Hendrix** take it to another level. Unlike the kinetic British rhythm section of Hendrix's **Experience**, Cox and Miles eschewed razzle-dazzle psychedelic pop arrangements in favor of hard grooves. The intersection between the guitarist's arsenal of sounds and this solid foundation was hugely influential on genres like funk, fusion, psychedelic soul and, later, hip-hop. Jimi was taken from us less than a year later, but his accomplishments continue to reverberate. The folks at MCA's Experience Hendrix imprint have performed another invaluable service with "Live At The Fillmore East." This two-CD, 16-track compendium kicks off with an epic "Stone Free" that culminates in an ecstatic, "Axis"-style coda. Standouts from the original "Band of Gypsies" album like the phat "Power Of Soul" and the devastating Vietnam memoir "Machine Gun" are augmented by badass renditions of "Izabella," "Voodoo Child" (Slight Return), the R&B-tinged "Earth Blues," "Burning Desire" (studded with astonishing, jazzy fretwork), a no-holds-barred "Wild Thing" and an appropriately far-out "Auld Lang Syne." Almost thirty years on, it still sounds like the future. (S.G.)



Prince Paul "A Prince Among Thieves" Tommy Boy

Prince Paul has been a production visionary behind De La Soul, **Gravediggaz** and many more, but nothing on his impressive resume approaches the ambition and scope of this hip-hopera, an aural movie with a stellar cast and wide range of sonic and emotional textures. A story of hustling, friendship and betrayal, "Prince" features De La Soul, **Everlast**, **Chubb Rock**, **Sadat X**, **Big Daddy Kane**, **Biz Markie**, **RZA**, **Kool Keith**, **Chris Rock** and many more. **Breeze** plays **Tariq**, who does what he can to get over; **Sha** co-stars as his friend **True**. The odyssey of these two friends moves from hideouts to shootouts, from bedrooms to boardrooms, with a motley cast of cops, creeps, hoods, chickenheads, shorties, MCs and DJs. Tying it all together is Prince Paul's free-ranging musical sensibility; some of his tracks recall Native Tongues classics (the infectious "Steady Slobbin'"), while others look to old-school R&B ("What U Got (The Demo)"), spare East Coast style ("MC Hustler," featuring **Horror City**), and just plain crazy shit (the basement symphony "Weapon World," with **Kool Keith**, natch). There's too much to catalogue here; suffice to say "Prince Among Thieves" shows us where hip-hop has been and helps us understand where it's going. (S.G.)

SILK IS BACK.

BDS spins building
region by region!

Southwest	210 spins!
Carolinas	190 spins!
Southeast	165 spins!
Ohio Valley	93 spins!
Midwest	82 spins!
Northeast	52 spins!
Mid-Atlantic	29 spins!
West Coast	29 spins!

Hits Debut #26*
Mainstream Monitor #40-34

silk

IF YOU [LOVIN' ME]

You freaked with them

You moved with them

You jammed with them

Now they're back to remind you what the first time was like

The premiere single and video from **TONIGHT**
ALBUM IN STORES MARCH 23



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1's

1. LAURYN HILL
2. BRITNEY SPEARS
3. FATBOY SLIM

MOST TOP 5's

1. LAURYN HILL
2. BRITNEY SPEARS
3. OFFSPRING

MOST TOP 10's

1. LAURYN HILL
2. BRITNEY SPEARS
3. OFFSPRING

WHEREHOUSE
WHEREHOUSE INTERNATIONAL, INC.

KEVIN MILLIGAN/
CINDY BARR
570 Retail Stores
(Torrance)

WHEREHOUSE/BLOCKBUSTER

1. LAURYN HILL
2. BRITNEY SPEARS
3. MR. SERVON
4. OFFSPRING
5. DMX
6. TYRESE
7. 2PAC
8. CHER
9. SILKK THE SHOCKER
10. JUVENILE

**BEST
BUY**

JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. BRITNEY SPEARS
2. EVERLAST
3. 2PAC
4. OFFSPRING
5. LAURYN HILL
6. CHER
7. SUGAR RAY
8. MR. SERVON
9. VOICE OF DA STREETS
10. JAY-Z

Anderson
MERCHANDISERS

DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. DIXIE CHICKS
3. NSYNC
4. OFFSPRING
5. SHANIA TWAIN
6. BACKSTREET BOYS
7. WILL SMITH
8. GARTH BROOKS
9. BRANDY
10. MARIAH CAREY

sam goody
put it got it.

DICK ODETTE
927 Retail Stores
(Minnetonka, MN)

SAM GOODY

1. BRITNEY SPEARS
2. 2PAC
3. OFFSPRING
4. LAURYN HILL
5. WWF MUSIC 3
6. JAY-Z
7. DMX
8. JUVENILE
9. EVERLAST
10. DMX



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. LAURYN HILL
2. MR. SERVON
3. DMX
4. BRITNEY SPEARS
5. TYRESE
6. JUVENILE
7. R. KELLY
8. DRU HILL
9. 2PAC
10. DJ CLUE

NRM
MUSIC
NATIONAL RECORD MART

JOHN GRANDONI
175 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BRITNEY SPEARS
2. WWF MUSIC 3
3. JAY-Z
4. EVERLAST
5. DMX
6. OFFSPRING
7. LAURYN HILL
8. 2PAC
9. MR. SERVON
10. LIMP BIZKIT

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.

TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. CHER
2. BRITNEY SPEARS
3. 1999 GRAMMY NOMINEES
4. SARAH MCLACHLAN
5. JIM BRICKMAN
6. MR. SERVON
7. LAURYN HILL
8. PHIL COLLINS
9. JEWEL
10. JUVENILE

THE MUSIC NETWORK

BOB PATTEN
400 Accts
(Atlanta)

MUSIC NETWORK

1. MR. SERVON
2. JUVENILE
3. R. KELLY
4. LAURYN HILL
5. TRICK DADDY DOLLARS
6. DMX
7. DRU HILL
8. TYRESE
9. KEITH SWEAT
10. TEAR DA CLUB UP THUGS



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. BRITNEY SPEARS
2. TYRESE
3. EVERLAST
4. DIXIE CHICKS
5. CHER
6. TRIO II
7. SILKK THE SHOCKER
8. NOW (VAR)
9. MR. SERVON
10. DMX

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANTISERS



GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. TYRESE
2. LAURYN HILL
3. BRITNEY SPEARS
4. FOXY BROWN
5. DMX
6. CHER
7. BUSTA RHYMES
8. R. KELLY
9. 1999 GRAMMY NOMINEES
10. BRANDY

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. BRITNEY SPEARS
2. OFFSPRING
3. CHER
4. DIXIE CHICKS
5. 2PAC
6. EVERLAST
7. N-SYNC
8. SUGAR RAY
9. NOW (VAR.)
10. SARAH MCLACHLAN



PHIL MCCONNELL
80 Supermarkets
(San Diego)

FRESH PICKS

1. BRITNEY SPEARS
2. NOW (VAR.)
3. LAURYN HILL
4. 1999 GRAMMY NOMINEES
5. SHANIA TWAIN
6. MARIAH CAREY
7. NSYNC
8. WWF MUSIC 3
9. DRU HILL
10. D. MATTHEWS/T. REYNOLDS



ASSOCIATED DISTRIBUTORS, INC.
1800 NORTH 36TH AVENUE
PHOENIX, ARIZONA 85018
602 278-5584
FAX 602 309-6390

HENRY LYNCH
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. DJ QUIK
2. R. KELLY
3. TYRESE
4. SILKK THE SHOCKER
5. ANDREA BOCELLI
6. MR. SERVON
7. ICE CUBE
8. DMX/FLESH OF MY...
9. DMX
10. 2PAC/GREATEST HITS



RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS

1. FATBOY SLIM
2. CASSIUS
3. SPARKLEHORSE
4. BETA BAND
5. CREATURES
6. SLEATER-KINNEY
7. BECK
8. BELLE & SEBASTIAN
9. CAKE
10. RAE & CHRISTIAN

**CENTRAL SOUTH
MUSIC SALES**

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. JUVENILE
2. BRITNEY SPEARS
3. MR. SERVON
4. 2PAC
5. OFFSPRING
6. LAURYN HILL
7. EVERLAST
8. R. KELLY
9. SILKK THE SHOCKER
10. WWF MUSIC 3



BOB SAY
7 Stores
(Los Angeles)

MOBY DISC

1. FATBOY SLIM
2. LAURYN HILL
3. OFFSPRING
4. SUGAR RAY
5. D. MATTHEWS/T. REYNOLDS
6. HOLE
7. DMX
8. KORN
9. LENNY KRAVITZ
10. MADONNA



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. JUVENILE
2. LAURYN HILL
3. R. KELLY
4. EVERLAST
5. DMX
6. MR. SERVON
7. CHER
8. FOXY BROWN
9. WWF MUSIC 3
10. 2PAC



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

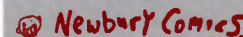
1. TRAIN
2. MR. HENRY
3. JUDE
4. JOHN P. STROHM
5. COLLECTIVE SOUL
6. D. MATTHEWS/T. REYNOLDS
7. MY FRIEND STEVE
8. CREED
9. GOO GOO DOLLS
10. ORGY



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. DAMNATIONS
2. R.L. BURNSIDE
3. TRIO II
4. LUCINDA WILLIAMS
5. LYLE LOVETT
6. OTHER ONES
7. LAURYN HILL
8. RUSHMORE (ST)
9. EVERLAST
10. SHAWN MULLINS



NATALIE WERLIN
19 Retail Stores
(Boston)

NEWBURY COMICS

1. FATBOY SLIM
2. D. MATTHEWS/T. REYNOLDS
3. BRITNEY SPEARS
4. OFFSPRING
5. DMX
6. KORN
7. SUGAR RAY
8. EVERLAST
9. GODSMACK
10. LIMP BIZKIT



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. COLLECTIVE SOUL
2. BRITNEY SPEARS
3. D. MATTHEWS/T. REYNOLDS
4. EVERLAST
5. SUGAR RAY
6. OTHER ONES
7. CHER
8. CREED
9. OFFSPRING
10. FATBOY SLIM

ELTON JOHN ★ LEANN RIMES

"Written In The Stars"

The first single from the upcoming release *Elton John and Tim Rice's AIDA*, the follow-up to their multi-platinum *The Lion King*.

Over 10 new Pop Adds Including
Y100 • KC101 • WRTS • WWXM

Major Airplay At Hot AC & AC

KBIG 33x WALK 32x
K101 23x WNND 30x
WYXR 16x WPLL 16x
WASH 27x WWDE 16x
WLTW 15x KIMN 30x
KISN 29x WTIC 15x
...And many more



On Over 40 Mainstream Stations

WROX STAR94
PRO-FM WJJS
KQMQ WNTQ
WYOY WXLK
WFLY WHOT
WFHN WAEB
...And many more

3* Adult Contemporary Monitor
37* Adult Top 40 Monitor



The classic love story of all time, retold by the greatest musical superstars of our time.

Featuring

Boyz II Men, Dru Hill, Heather Headley, Janet Jackson, Elton John, Lenny Kravitz, Lulu, Kelly Price, LeAnn Rimes, Sherie Scott, Spice Girls, Sting, James Taylor, Tina Turner and Shania Twain.

Album Executive Producers: Phil Ramone

Produced by Peter Collins for Jill Music, Ltd. and Wilbur Rimes.

Recorded and mixed by John Holbrook

Management for Elton John: Colin Bell & Frank Presland / Elton John Mgmt Ltd.

Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker / LeAnn Rimes Entertainment, Inc.

rocket



CURB

Walt Disney Theatrical Productions Ltd.

HITS

RERAP

BY MARK PEARSON

At presstime. Jerry Grizzle's CD Warehouse, Inc. has announced it will be acquiring the 16-store San Diego-based Music Trader chain for \$3 million in cash and \$1 million in CD Warehouse common stock. CD Warehouse, which franchises its operations in 40 states, and deals primarily in used product, entered into a \$7 million credit facility with Bank One to finance the acquisition... As WEA follows Sony's lead with a price restructuring, word has it that UMVD won't be very far behind. Rumors portend a possible price increase to be announced as early as March 29. Most retailers and racks seem to be much less upset by the policy changes than are the one-stops... Just after deadline last week, NARM officially announced the creation of their Online Job Bank. NARM's Jim Donio tells us the decision to add the Job Bank to their website was made independently of the HITS' HIREGround that started running at the beginning of this year. It will, however, be working hand-in-hand with HITS to

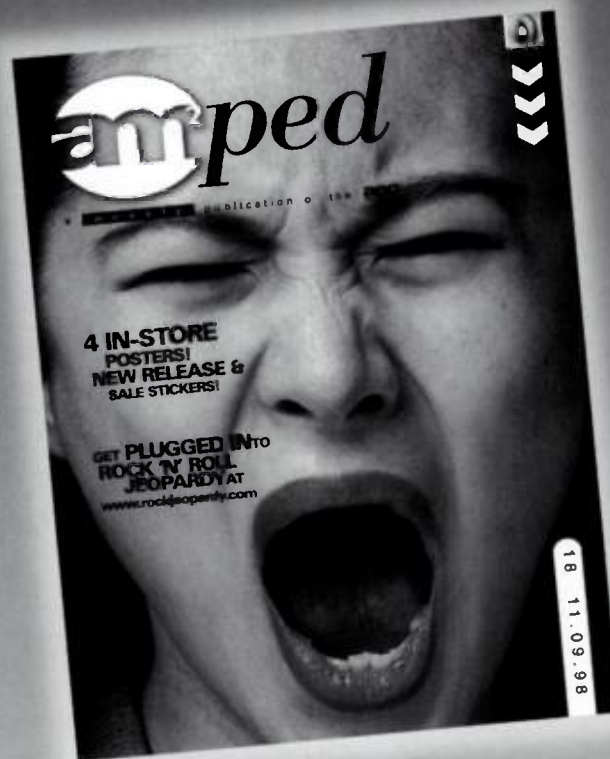
help the many talented people in the industry who have been displaced by the mega-mergers in the music business. NARM President Pam Horovitz: "NARM has always unofficially been a clearinghouse for job opportunities and professionals seeking positions. Attendees at our events have frequently used the many networking opportunities to help advance their careers." The Job Bank can be accessed at www.narm.com/programs/careers.htm. You can then use not only NARM's information, but also use the "link to other job banks" to access HITS' own HIREGround, which NARM added to their website some weeks ago... No small amount of industry buzz has been created by Trans World singles god Vinnie Birbiglia's announcement that he will be getting married in Las Vegas the day before NARM kicks off. Birbiglia's bigger-than-life persona has made him nothing less than the Dennis Rodman of the music biz. This only enhances his legend. God Bless America... As it does every year, Austin's SxSW convention will immediately follow NARM. One band not to miss will be Pachyderm Records' Native American phenoms **Indigenous** going through **MS Distribution**. The band was first brought to our attention last September, when the LP came out, by blues aficionado Rick Galusha of the seven-store, Omaha-based Homers chain. The staying power of "Now That You're Gone" at Rock radio has caused enough of a stir that, after MS put a solid 70,000 pieces in the street, the racks are now coming to the party as well.

DIGGING INDIGENOUS



INDIGENOUS: "Gone" is going, going at retail.

Get Heard Get Loud Get AMPED!



AEC One Stop Group's All Music Marketing Presents **AMPED**.

A magazine dedicated to giving you more bang for your buck.

AMPED

Sent to over 3000 Independent Retail stores each week.

Entertaining, informative, imaginative and user-friendly.

Loaded with pull-out stickers, posters, window clings, header cards to reach consumers!

Let us be your creative team, we know what it takes.

Second only to **HITS**.

Amped. Often imitated, never duplicated.

aec
ONE STOP GROUP



Abbey Road



AMC



Advertising Sales: 800 • 329 • 7664 Ext. 4485
New Accounts: 800 • 635 • 9082

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	MR. SERV-ON	(NL/Priority 50045) 50%	6	MESSAGE IN A... (ST)	(Atl/Atl G 83163) 16%
2	TYRESE	(RCA 66901) 34%	7	FATBOY SLIM	(Skint/A'werks 66247) 15%
3	GRAMMY '99 (Pop) (Var)	(Elek/EEG 62381) 26%	8	ORGY	(Reprise 46923) 14%
4	JUVENILE	(CM/Univ/UMG 53162) 18%	9	TRIO II	(Asylum 62275) 13%
5	COLLECTIVE SOUL	(Atl/Atl G 83162) 17%	10	OTHER ONES	(Arista 14062) 12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Mr. Serv-on
 Juvenile
 Message In A Bottle (ST)
 Sugar Ray

ANGOTT
STEVE ROBERTS / DETROIT
 Mr. Serv-on
 Shai
 Jesse Powell
 Tyrese
 Dru Hill

ARON'S RECORDS
RICHARD ELLIS / LA
 Cassius
 Brazzaville
 Creatures
 Silver Jews

ASSOCIATED
HENRY LYNCH / PHOENIX
 Mr. Serv-on
 Tyrese
 Silk The Shocker
 Juvenile
 Dixie Chicks

BEST BUY
JOHN MICHAEL / EDEN PRAIRIE, MN
 Mr. Serv-on
 Voice of Theory
 Tyrese
 Juvenile
 Message In A Bottle (ST)

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 Jonatha Brooke
 Grammy '99 (Pop) (Var)
 Trio II
 Message In A Bottle (ST)
 Collective Soul

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Tyrese
 Mr. Serv-on
 Jesse Powell
 Temptations
 Shae Jones
 Whitney Houston

CD WORLD
DAVID LANG / S. PLAINFIELD, NJ
 Fatboy Slim
 Alanis Morissette
 Dixie Chicks
 Ultimate Dance '99 (Var)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Juvenile
 Mr. Serv-on
 Cher
 Tyrese

CLASSIC RECORDS
CHARLIE BELL / MINNEAPOLIS
 Juvenile
 R Kelly
 Jesse Powell
 Mr. Serv-on
 Tyrese
 Ice Cube

DIMPLES
AARON STANLEY / SACRAMENTO
 Mr. Serv-on
 Office Space (ST)
 Fatboy Slim
 The Living End
 Marvelous 3

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA
 Mr. Serv-on
 Grammy '99 (Rap) (Var)
 Foxy Brown
 Sugar Ray
 Office Space (ST)

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 R Kelly
 Tyrese
 Total
 Temptations
 Mr. Serv-on
 Najee

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Other Ones
 Orgy
 Limp Bizkit
 Fatboy Slim
 Cake

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Larry Graham
 R Kelly
 Trio II
 Mr. Serv-on
 Tyrese
 Fatboy Slim

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
 Cher
 Rob Zombie
 Limp Bizkit
 Korn
 Creed
 Orgy

FRED MEYER
BRANT BARRY / PORTLAND
 Grammy '99 (Pop) (Var)
 Fatboy Slim
 Eve 6
 Shawn Mullins

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Grammy '99 (Pop) (Var)
 Other Ones
 Collective Soul
 Grammy '99 (Rap) (Var)
 Orgy

HOMER'S
MIKE FRATT / OMAHA
 Mr. Serv-on
 Tyrese
 Dixie Chicks
 Trio II
 Indigenous

IMPACT ONE STOP
BRAD GIBSON / TEMPE
 Mr. Serv-on
 Pro-Pain
 Kruder & Dorfmeister
 Sarah McLachlan
 Hole

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Mr. Serv-on
 Godsmack
 Limp Bizkit
 Dru Hill
 Orgy

LAST UNICORN
JASON CLIFFORD / SYRACUSE
 Trio II
 Platypus
 Everlast
 Puya

LOU'S RECORDS
TONY VICK / ENCINITAS
 Cake
 Beck
 Steve Poltz
 Collective Soul
 Redman

MAGIC PLATTER
ROB LAROCHE / BIRMINGHAM
 Train
 Mr. Henry
 Collective Soul
 Fatboy Slim
 Marvelous 3

The Biggest Modern Rock Record Of 1998 Is Yours In 1999.



Over 70 Stations Playing:

fuel

WXKS KBKS WXSS WPNT
KPTY KZZP KZZO WXXM
WDCG WKRO WDJX WPST
KAMX WABB and many more!

“shimmer”

- #1 Alternative Record Of 1998 R&R
 - #4 Billboard Modern Rock Record Of 1998
 - Proven #1 Callout Research Record
 - Certified GOLD Album With A
- Sold-Out Limited Edition “Shimmer” Single Of 100,000



**New Top 40 And
Acoustic Mixes On Your Desk Now!**

Produced and Engineered by Steven Haigler.
Mixed by Tom Lord-Alge
Pop Mix by Chris Lord-Alge

Management: Gregory Epler & David Seizak,
Media Five Entertainment.

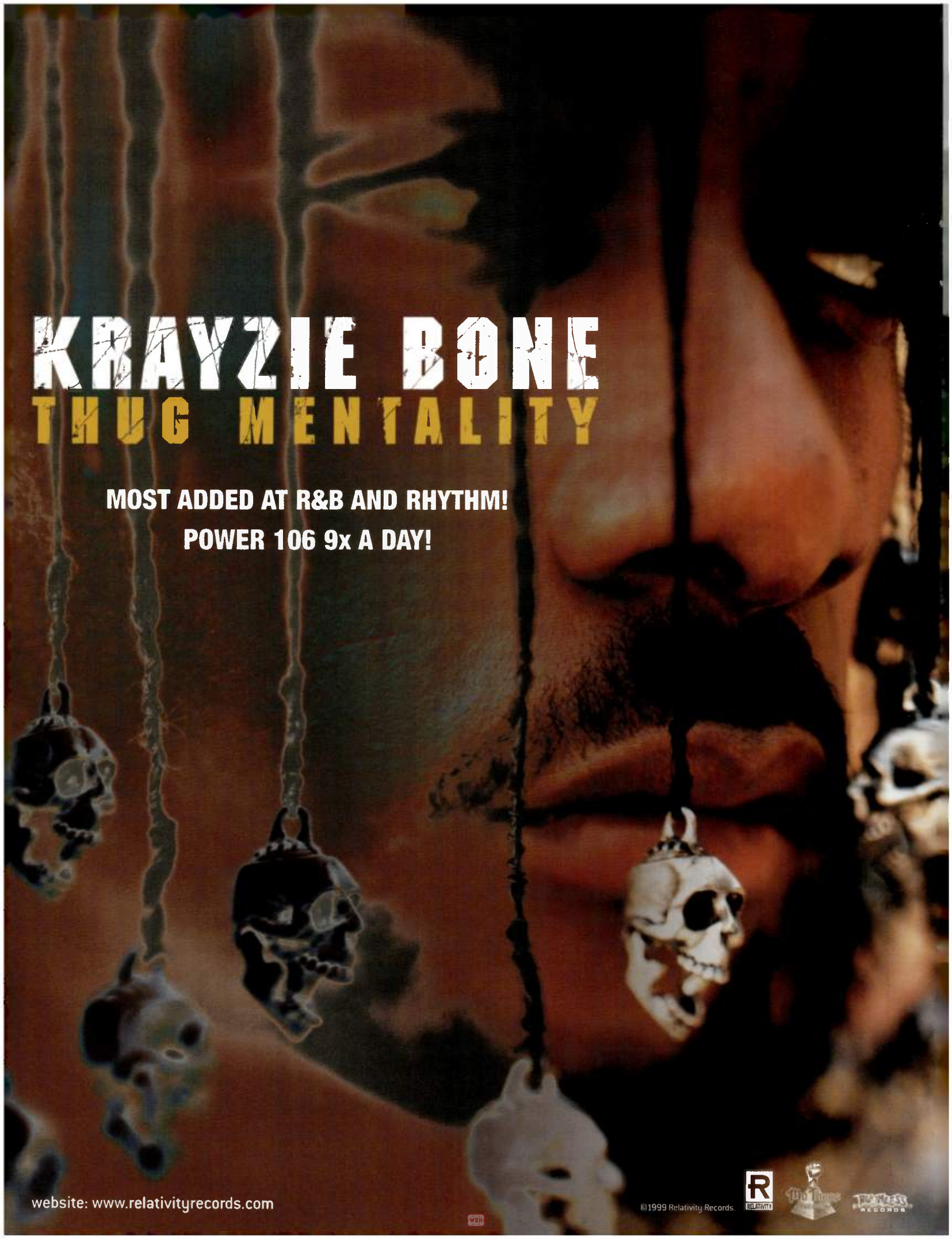


68554

www.550music.com www.epicrecords.com www.fuelweb.com

“Shimmer” and design: “SORRY,” “Epic” and “Reg. U.S. Pat. & Tm. Off. Marca Registrada” © 1999 Sony Music Entertainment Inc.



A close-up, high-contrast photograph of a man's face, focusing on his mouth and nose. Several human skulls are hanging from his mouth by thin black threads. The background is dark and textured, with vertical streaks of light and shadow. The overall mood is gritty and intense.

KRAYZIE BONE

THUG MENTALITY

MOST ADDED AT R&B AND RHYTHM!
POWER 106 9x A DAY!

website: www.relativityrecords.com

WRH

©1999 Relativity Records.



TOMMY'S
RECORDS

the Flava Camp



Ground Zero



What's goin' down? You're kickin' it at Ground ZERO—a new hot spot covering behind-the-scenes action of shot-callers in the hip-hop nation. We're gonna keep track of all the hustlin' that goes down from the street to the boardroom. Here's the 4-1-1 this week... **Interscope** is running thangs right now, and they're steppin' up their game even more these days. Looks like **Trackmasters** vet **Steve Stoute** will be coming aboard in an A&R role. Meanwhile, **Dr. Dre** is hotter than ever, thanks to the explosive success of **Eminem** and the xtra large noise on the upcoming release of his "Chronic 2000." Industry folks on the inside who have heard tracks say this album is sick. But is Dre in play now that his deal could be comin' up, or will he stay in the house that **Jimmy** built? After bouncin' from Interscope to **A&M** and back again (after the merger), **John McClain** could be a hot free agent—and with his big-time track record, everybody's checkin'. He spends a grip of money on deals, but he gets **RESULTS**. And did we mention that he's managing **Michael Jackson**, whose album is almost done? Some street hype about **Wyclef** joining the 'Scope in a production role, which was strengthened with the appearance of 'Clef kickin' it at Table One with **Iovine** and **Tom Whalley** at the recent sold-out **Eminem** show at the House of Blues. Looked like a power hang to many. Action surrounding 'Clef is at an all-time high—with soundtracks and production demands, he's got more on his plate than **Latin Prince** at a Fourth of July barbeque. And when will the **Fugees** reunite for another album? Meanwhile, **Sway & Tech** from the nationally syndicated "Wake Up Show" have sat down with label heads from both **MCA** and **Interscope** about a possible A&R role. Interscope is about to drop their mix tape, which features all original production with guest appearances from just about every MC in the business: **Gang Starr**, **KRS-ONE**, **Xzibit**, **Chino XL** and **Eminem**, to name a few. And on the fashion tip, is Interscope recording artist **Mya** about to become the new spokesmodel for **Tommy Hilfiger**? And did **Usher** ever squash his beef with Tommy?... Word on the street is that new **Reprise** VP of A&R **Kris "KRS-ONE" Parker** has inked old-school rapper **Kool Moe Dee** to a new deal... The label is now called **Island/Def Jam**, as **Russell Simmons** and **Lyor Cohen** (pictured) get set to sell the rest of their interest to **Universal**. How phat will Lyor's new role at the label be?... **Steve Smith's** **Lifebeat** breakfast is about to go down and will surely be packed with all the major players once again, making it THE place to be to flex over a bowl of Cap'n Crunch... First hip-hop's on the cover of **TIME**, now news dinosaur "Nightline" has joined the hip-hop hype with a piece on the death of **Tupac Shakur**... So, what's up with the rumor that **Nas** disses **Jay-Z** on his upcoming record? The fever is high around the release of **Nas'** shit, along with the comeback of **Naughty By Nature** under their new **Arista** banner. People are feelin' this... If you've got news, deals, gossip or hype, email Hitsdramas@aol.com.



LYOR COHEN: Feeling an Island breeze.

Street Snap



WE'RE DOWN WITH THE FLAVA—IT'S THE AROMA THAT SCARES US. "Hey, Michelle S.! It's great to meet you," gushes **Puff Daddy** (r) to **HITS'** Crossover Queen. Turning to Mix Editor **Ricky Leigh**, he added: "And you must be the janitor. Is it always so stank here at **HITS**?" Meanwhile, **L.A. Reid** (2nd from r) struggles to keep from passing out after inhaling too much of Ricky's "aftershave."

Phat Five

The Hype On The Street This Week

1 LYOR COHEN & RUSSELL SIMMONS

The Jam makes more bread—how can the deal be sweeter?



2 STEVE SMITH

He just gets larger. Talk about a Power breakfast.



3 EMINEM, TLC, ROOTS

2/23/99: A street date with destiny.



4 KEDAR MASSENBURG

Putting together his crew for a Motown revival. You can't hurry love.



5 PETERSON/REINER

MCA Promo playas blowing up **Roots**, **Jesse Powell**. **Universal City's** new look is street.

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 3/9

Maxwell	"Foundation"	Col/CRG
Silk	"If You"	Elek/EEG
Total	"Sittin' Home"	Bad Boy/Arista
Tash	"Bermuda Triangle"	LOUD
JT Money	"Hoo Dat"	Priority
Raphael Saadiq & Q-Tip	"Get Involved"	Hollywood
Cherokee	"Ooh Wee Wee"	RCA

GOING FOR ADDS 3/16

Foxy Brown f/Total	"I Can't"	Def Jam
Andrea Martin	"Share The Love"	Arista

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Eminem	"My Name Is"	Aft/Interscope
2. TLC	"No Scrubs"	LaFace/Arista
3. Tyrese	"Sweet Lady"	RCA
4. Monica	"Angel Of Mine"	Arista
5. 2PAC	"Changes"	Amaru/DR/Int

BIG WILLIE of the week



HELEN LITTLE
OM/WUSL - Philadelphia

Mentoring for the future—just one of the forward-thinking ideals that dominate the agenda of Helen Little, who was on a roll career-wise until this HITS profile, which should kill her momentum for sure. Helen

has always been committed to helping the next generation of radio stars get a shot at comin' up. Miss Thang has also been busy working on a DOPE new show, "Inner City"—a cool Sunday-night hang for her listeners that features spoken-word poets along with music by artists like Maxwell, Tribe, Erykah Badu, the Roots, Loose Ends, Chico DeBarge, etc. Besides the comedy of having Dave "I love Deborah Cox" Allan as her GM, Helen says, "At Power 99, we've tried to provide a place where staff members love to work, learn as much as we can teach them, are proud of their station and build lasting relationships with their co-workers and their audience."



UNSTEADY MOBBIN': Priority's Joey Carvello (l) and Johnny Coppolla (r) welcome KCAQ/Oxnard PD Dan Garite into their version of the Rat Pack. No, they can't sing, dance, act or even really hold their liquor, but they're a pack nonetheless: The Weasel Pack.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



JOEY ARBAGEY
PD/KMEL - San Francisco

Maxwell "Foundation" Col/CRG
"This is the record that will give Maxwell the recognition he deserves. Finally, a record everyone SHOULD agree on."

MAURICE DEVOE
MD/WPGC - Washington, DC

Krayzie Bone "Thug Mentality" MT/Rel
"Krayzie Bone crushed the competition in the Battle of the Beats. This record's going to be HUGE for us!"



DORSEY FULLER
MD/92.3 THE BEAT - Los Angeles

Raphael Saadiq & Q-Tip "Get Involved" Hollywood
"The record has a cool feel to it, and Raphael and Q-Tip just RIP it—this has gotten instant phones since we put it in!"

MICKY JOHNSON
PD/WBHH - Birmingham

Trick Daddy "Nann" BB/Atl/Atl G
"Instant reaction—it's now in power rotation. If you don't know Na—you KNOW Na!"





CROSSOVER^{nation}

CROSSOVER AIRPLAY

TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	WHITNEY HOUSTON	Heartbreak Hotel	Arista
—	—	2	MONICA	Angel Of Mine	Arista
—	—	3	TLC	No Scrubs	LaFace/Arista
—	—	4	LAURYN HILL	Ex-Factor	RH/Col/CRG
—	—	5	TYRESE	Sweet Lady	RCA
—	—	6	R. KELLY	When A Woman's Fed Up	Jive
—	—	7	DRU HILL	These Are The Times	Def Jam
—	—	8	JAY-Z	Can I Get A	Def Jam
—	—	9	GINUWINE	What's So Different	550 Music
—	—	10	MARIAH CAREY	I Still Believe	Columbia/CRG
—	—	11	DEBORAH COX	Nobody's Supposed To Be...	Arista
—	—	12	THE ROOTS	You Got Me	MCA
—	—	13	FAITH EVANS	All Night Long	Bad Boy/Arista
—	—	14	BRANDY	Have You Ever	Atlantic/ATL G
—	—	15	2PAC	Changes	Amaru/D Row/Inter
—	—	16	EMINEM	My Name Is	Aft/Interscope
—	—	17	JESSE POWELL	You	Silas/MCA
—	—	18	TLC	Silly Ho	LaFace/Arista
—	—	19	JUVENILE	Ha	CM/Univ/UMG
—	—	20	OUTKAST	Rosa Parks	LaFace/Arista
—	—	21	SHANICE	When I Close My Eyes	LaFace/Arista
—	—	22	SILKK THE SHOCKER	It Ain't My Fault Pt. 2	No Limit/Priority
—	—	23	BUSTA RHYMES	What's It Gonna Be	Vio/Elektra/EEG
—	—	24	WILL SMITH	Miami	Columbia/CRG
—	—	25	METHOD MAN	Break Ups 2 Make Ups	Def Jam
—	—	26	NSYNC	God Must Have Spent...	RCA
—	—	27	BRANDY	Angel In Disguise	Atlantic/ATL G
—	—	28	FOXY BROWN	Hot Spot	Def Jam
—	—	29	BRITNEY SPEARS	...Baby One More Time	Jive
—	—	30	TQ	Bye Bye Baby	Clockwork/Epic

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Mya	My First Night	Interscope
2. Raphael Saadiq f/Q-Tip	Get Involved	Hollywood
3. Krayzie Bone	Thug Mentality	MT/Relativity
4. Busta Rhymes	What's It Gonna Be	Elektra/EEG
5. Total	Sitting Home	Bad Boy/Arista

WORD^{is} bond

by Michelle S.

THE BAT IS BACK: Wassup, everybody? Been on the down-low a minute but I'm back in the flow at an all-time low here at HITS... So, you think your station van is jacked up? Roll by the sweatshop here on lovely Ventura Blvd. and you will TRULY experience the ghetto. But hey, I can't complain too much about the barn-like working conditions, since they were stupid enough to hire me. Now I have all the time in the world to return those phone calls I was "too busy to take" when I was in radio. Can't wait to get all THAT karma back. Not... So, welcome to "Crossover Nation." The vibe of this section: Keep it REAL. We're not trying to reinvent the wheel here—we're just tryin' to get with the fuckin' program. Ya heard? The crossover format has evolved, in less than ten years, from a misunderstood niche to mainstream dominance. Everybody in the game knows what's up—this music is runnin' thangs. Hip-hop culture is on the cover of *TIME*, its CEOs routinely kick it in the top ten of *Forbes* and its influence has saturated almost every aspect of American culture. Damn! So it's time to stop, drop, shut 'em down & open up shop here at HITS, where my one tangible contribution so far has been teaching everyone to say "flossy." But if you want passion and direct information on music, this is an E-ticket ride, baby. Being on the phone with programmers all over the country during the last few weeks has been a blast—there is so much cool shit going on at your stations! Any stations with listen lines or real audio on their Web sites should lemme know—I love to dial in. It's an exciting time for the format, and we have people truly BREAKIN' music... Big, fierce shout-outs to Mickey Johnson at WBHJ, Kid Curry at Power 96, Joey Arbagey at KMEL and Sean Taylor formerly of W-H-T-A (now MD for Hot 97 in NYC—congrats, Sean, tear it up). These folks are leading the way on this hot-to-DEATH joint from Trick Daddy, "Nann." This independent record was picked up by Big Beat/Atlantic after some truly forward-thinking PDs took a shot. If you haven't heard this and you had success with Juvenile's "HA," check it out—it's the bomb. Don't sleep on "Thug Mentality," the new record from Krayzie Bone—all the majors are feelin' this. Word is that it's the biggest mass-appeal Bone record since "Crossroads." To everybody givin' love to the Roots & Erykah Badu and getting #1 phones as a result, you got respect! If you're not on this one yet, you're trippin'. It's proving itself everywhere. Songs like this never get requests—they're usually the ones that take eight million years to call out. This is special! And how phat is that hook on TLC's "No Scrubs"?? That's my joint, that's my jam. Other tasty tracks getting ready to blow include Harlem World's "Calli Chronic" (name that sample) and BLACKstreet & Janet with the no-brainer "Girlfriend/Boyfriend"... Check for Maxwell's new joint, "Fortunate," which was written by R. Kelly. It's his most accessible yet... Press PLAY immediately on your Eminem CD when it arrives—this album is ridiculous. The kid's got skills, so don't write him off as Vanilla just yet... Late Congrats out to Joe Riccitelli on his Jive-talkin' promotion & for closin' the brilliant R. Kelly record "When A Woman's..." And by the way, I'm building the new section and filling white space is drama. Please send me lots of cool photos and your station's news... Shout-outs to Mike Avery at Arista, Dawn Fox at Epic and the awesome Columbia crew—Charlie Walk, Lisa Ellis, Andrea Foreman, Lee Leipsner, Jim Burruss and special guest host Joey Arbagey with the bedroom antics in Jerry Blair's suite at Gavin. (Did we ever figure out who that drunk guy rubbing up on me was?) Well, that's the word on the street this week... I'm out! (Any news or gossip, hit the e-mail HOME GIRL92@aol.com)

benét "georgy porgy"

georgy porgy puddin' pie kissed the girls and made them cry

eric

THE NEW SMASH SINGLE
FROM **ERIC BENÉT** FEATURING **FAITH EVANS!**

From his forthcoming album: A Day In The Life

Single Produced by Somethin' For The People for Nothin' Personal Productions
Management: David Lombard Management

"Great record. Finally, the Bunny haz its first hittt since that guy formerly named Prince left tha label. Females, fellows & everybody grooves to this record."

Kelly G, WGCI

"It's a bona fide hittt. Perfect combo between Eric & Faith. Something For The People's folks did an excellent job w/tha track. Went into rotation two weeks after I started playin' it. Women luvvv this shittt!"

DJ Dose, WVEE

"Eric Benet iz a true artist, makin' that ladies holla w/this ole klassic remake alongside that first lady of Bad Boy. Faith's intense vocals are outta here. This song iz to be a smash."

Devin Steele, KZHT



Faith Evans appears courtesy of Bad Boy Entertainment/Arista Records
©1999 Warner Bros. Records Inc. www.wbr.com/ericbenet

WB



in the mix **by ricky leigh mensh**

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	THE ROOTS...	You Got Me	MCA	208
2.	FOXY BROWN	Hot Spot	Def Jam	199
3.	JT MONEY	Who Dat	Priority	194
4.	JUVENILE	Ha (remixes)	CM/Univ/UMG	180
5.	DJ CLUE f/DMX	It's On	Def Jam	173
6.	REDMAN	I'll Be That	Def Jam	171
7.	OUTKAST...	Da Art Of Storytelli'...	LaFace/Arista	166
8.	NAS	Nas Is Like	TM/Col/CRG	165
9.	JAY-Z f/DMX	Money, Cash & Hoes	Def Jam	162
10.	EMINEM	My Name Is	Aftermath/Int	158
11.	COOL BREEZE	Watch For The Hook	Interscope	153
12.	REDMAN...	Da Goodness	Def Jam	147
13.	TIMBALAND...	Lobster & Scrimp	Blkground/Atl/Atl G	141
14.	RAPHAEL SAADIQ	Get Involved	Hollywood	140
15.	METHOD MAN...	Break Ups 2 Make Ups	Def Jam	136
16.	ERIC BENET	Georgy Porgy	Warner Bros.	135
17.	CHEROKEE	Ooh Wee Wee	Trip/RCA	133
18.	FAITH EVANS...	All Night Long	Bad Boy/Arista	128
19.	DMX	Ruff Ryders Anthem	Def Jam	122
20.	TASH	Bermuda Triangle	Loud	118



& THA AWARD GOES TO... "Jammin'" Jay (WRXZ/left)? Darrell Johnson (WRXZ)? So, by tha time ya read this shit, **Chris Schwartz** (Ruffhouse) will be helpin Ms. **Hill** (Ruffhouse/Columbia/CRG) pile enuff totally dezerved trophies into her limo to require a new addition to her house in Joizey. Meanwhile, our friend in tha mix, Mr. Jay,

will have assumed hiz new title of PD at WRXZ—supposedly on an interim basis—w/station owner **Steve Hegwood** (VP Prog./Radio One) lendin a serious assist. Current PD **Darrell "Pink" Johnson** becumz tha #1 draft choice of WHTA az tha new PD while **Sean Taylor** haz hiz internz packin hiz shit for N.Y. Darrell: "I wanna thank Steve Hegwood & Radio One for tha opportunity & believing in young programmerz. Jay will do a terrific job & standz true to tha saying that in order to be a good leader, ya must be a good follower & he haz definitely followed well." Jay: "I'm excited, happy & lookin forward to tha challenges ahead for me. Much luv & thanks to Mr. Hegwood for tha opportunity to prove myself in this capacity. & tha same goes to Darrell Johnson for discoverin me & vouchin for me to get me here in tha first place & for givin me tha toolz to go on & take tha reinz w/o breakin stride. & definitely to all tha DJz on tha conf. call who give me inspiration every week!" For thoze checkin their BDS scorecardz, ya won't find WRXZ in tha lineup & az alwaze, we bring ya tha hottt upcummin folks like Darrell & Jay before they know what tha fukk happened. Jay will keep mix duties & add 1) Hegwood butt-cheek kissin duties w/Sean Taylor & Darrell Johnson 2) More pink to hiz "Nighty" attire 3) Try to convince folks that Sylvester iz in tha continental U.S. Ph# (912) 776-9565. Mail to 1121 E. Franklin St., Sylvester, GA 31791. W/our bigggest congratz & luvv to Jay & Darrell, who reprezent anutha important link in tha cumupance of folks in tha mix into pozitions of prominence in radio... & XXXXXL respect to **Raphael Saadiq/Q-Tip** (PJ's sndtrk/Hollywood), who vault to #1 pic on tha conf. call whle **Blackmoon** (Duckdown/Priority), who legally can be called that, row catch a hotly contested #1 spot on tha unda over LOUD's **Tash & Inspectah Deck**... Big congratz to **Tha Baka Boyz** who're also remixin **Offspring's** (Columbia/CRG) next single "Get A Job"... Gotta give luv to **Barry B** (Avenue B), co-creator of tha hottt, upcummin, new, Urban, animated answer to **Beavis & Butthead**, "Station 0," which iz gonna, in this DJ'z opinion, be very helpful in breakin new shit via MTV startin 3/8. Barry & krew took tha liberty of gettin tha characters to do drops for almost our entire mix reporters list in advance of tha show, even airin shouts to mix DJz in tha show. Let'z give "Station 0" alotta luv & support on-tha-air... Soon-to-be conf. call pix: **Ja** (Def Jam), **702** (Motown), **Foxy/Total** (Def Jam), **Razell** (MCA), **Ruffryders** (Interscope) & **Memphis Bleek** (Def Jam)... Red Ant/BMG haz a new mix promo hed, **Jason Johnson** @ (800) 555-2977 x4060. Feel free to fukk w/him more than **James Lopez** & **Troy Shelton** already do... & one mo' again to Grammy faves **Lauryn Hill** & **Brian McKnight**, who have nuthin but luv for us in tha mix. Not that we needed a reminder, but both, on separate conf. callz recently, spent an hour-&a-half w/us that they probably didn't have... & to tha **Rifkinds**, **Rich Isaacson** & **Ron Rothholz**, whoze LOUD Films getz a two-yr. prod. deal w/Miramax. Check tha significance: Ya know LOUD's success az a label, which time & again have brought us groundbreaking new shit. They'll do tha same in Hollywood which will, az they have from day one, open even more doors to us in tha mix...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RAPHAEL SAADIQ...	Get Involved	Hollywood
2.	JT MONEY	Who Dat	Priority
3.	ERIC BENET...	Georgy Porgy	Warner Bros.
4.	REDMAN...	Da Goodness	Def Jam
5.	NAS	Nas Is Like	TM/Col/CRG
6.	CHEROKEE	Ooh Wee Wee	Trip/RCA

commercial ▲

▼ underground

1.	BLACKMOON	2 Turntables & A Mic	DD/Priority
2.	TASH	Bermuda Triangle	Loud
3.	INSPECTAH DECK	R.E.C. Room	Loud

the lowdown
on new music...



...by leading
mix show DJz

kim james • wjlb



702
"Where My Girls At"
Motown

"Hottt off tha DAT for tha '99. Kedar & crew are startin off right with this blazin-hottt 702 jam. Yo Kedar, let me borrow the keyz to tha Caddy." Editor's note: Ya notice how all theze DJz are stuck on this "for tha '99" shit. What? You don't

know what fukkin year it iz so ya keep remindin yaselves? & az far az Kedar's (Motown) car iz concerned, didn't you get yourz back from bein repozessed yet, Kim? Or, ya ever heard of Avis? Don't make me. (L-r): Jon Doncker (WBLS), Kim & "Sir" Charles (MCA/Music Choice)...

dj ran • wusl



Cherokee
"Ooh Wee Wee"
Trip/RCA

"Now that's what I'm talkin about—an artist that can sing, play, dance... and iz finer than a muthafukka, too. What else you want? JUST PLAY ITTT!!!!!"

Editor's note: Why are theze industry heavyweights laughin? Cuz they just looked @ tha WPOW mix playlist & found amuzement in tha fact that they got az much chance gettin KoRn (Immortal) added az they do Lauryn Hill Oops, sorry; she just got put in... Right, Kid? (L-r): Chris Schwartz (Ruffhouse), DJ Ray (WPOW), Happy Walters (Immortal) & Richie Rich (WPOW) w/Ran up-front. & Kid, don't blame tha Babalus. I just call 'em how I see em.

steve "miggedy" maestro • wgci



Tash
"Bermuda Triangle"
Loud

"The illest nigga in tha Alkaholiks krew iz finally on sum solo shittt! Steve Rifkind & Co., we gotz to talk stocks cuz I know you're makin bank. Two needles up... You trix betta be playin it." Editor's note: Hey Mig, shouldn't that be two needles

down? Just axin a question. Maybe it's just time for Miggedy's pappy, Bobby Holiday (WPHI), to ween him off tha breast-milk. PS. Miggedy, I know Kelly G didn't pick that outfit for ya & Bobby. Call 1-800-Jenny-Craig.. it's toll free.

franken wong • kmel



JT Money
"Who Dat"
Priority

"Gettin heads bouncin in tha clubs, streets & the radio etc. For sure workin in tha northern lights of the region. Got dinero? Please believe it. You

smell me?" Tha only thing I have & smell iz Deez Nutz in your mouth... So believe that!! (L-r): Prince Ice (Relativity), Rick Lee, Franken "Bongaloid" Wong, Link (Relativity), Dave Meyer & Glenn "I Loved Your Mom" Aure... Just call this bunch of happy meal muthafukkas "The All-Star Crack Heads."

dj buck • wwkv



Ja
"Holla, Holla"
Def Jam

"A definitely blazin track for '99. Ja showz how versatile he iz by takin any track and makin it hottt. He's goin to be around for a long time to cum. Big things in '99... Can't wait to hear tha album." Editor's note: Hey Buck, your PD, Mr.

Jerry McKenna, waz a lil nervous about sharin tha followin thought w/you, so it's left up to me, cuz az ya know, I don't give a fukk! Buck, this iz a sink. You werk in close proximity to others @ tha station. Mr. McKenna appreciates your support.

bassment brothas • wkkv



Richie Rich
"If"
Def Jam

"It's great to see Richie Rich back with sum strong Oak-town funk shittt on a East Coast label. If you foolz aren't playin this, you need to clear tha ear wax out of thoze nasty ears with big Ross Perot Q-tips.... Baaaaaaaaaaaaay-bbbeeEEEEEE!" Editor's note: Just figured that since y'all are so wrapped up in people's orifices, our boy, HITS Rap Editor Nasty Nes, could uze a few wipes.

kelly g • wgci



Eric Benet f/Faith Evans
"Georgy Porgy"
Warner Brothers

"Great record. Finally, the Bunny haz its first hitt since that guy formerly named Prince left tha label. Females, fellows & everybody grooves to this record." Editor's note: Ya know how E! & all theze award ceremony-type showz are alwaze

checkin out what tha starz are wearin & shit like that? We'd like to correct a grave injustice that's occurred one time too many. & that's for tha best-dressed roadie/DJ in tha mix, Mr. G (left), who's knockin em out in Chitown in hiz Gap & Kenneth Cole shit that influences even tha wackest producers in tha Midwest, like M-Doc (right). Just playin, fool...

justin tyme • the box



Raphael Saadiq f/Q-Tip
"Get Involved"
Hollywood

"Not only iz tha song smokin, but tha video iz, too. Props to Raphael for keepin tha shittt original. Nice to hear from Q-tip az well, but it gets me kinda pissed-off to know that tha 'Tribe' iz broken up, too. Anutha perfect anthem for thoze

Redkins; maybe they can get involved in tha win column next year, but I doubt it." Editor's note: It's probably not a good idea that you try to hang w/your boss, Peter Cohen, anymore, cuz we understand that you keep tryin to get all over hiz leftovers. & thus, you get this month's "PW" award. GO REDSKINS!



The blazin' first single from the

RUFF RYDERS

COMPILATION ALBUM

Ryde or Die

FEATURING:

DMX

The Lox

Drag-On and Eve

Contact Rene Mclean or Raheim Fladger at Interscope Records
for more information (212) 328-5902



Rap Attack



RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
9	3	1	RAS KASS	Rasassination	Patchwerk/Priority
5	2	2	NAUGHTY BY NATURE	Dirt All By My...	Arista
15	6	3	RZA	NYC...	Gee Street
11	8	4	NAS	Nas Is Like	TM/Col/CRG
6	4	5	PETE ROCK	The Game	Loud
16	9	6	KRS-ONE	5 Boroughs	Jive
10	10	7	INSPECTAH DECK	R.E.C. Room	Loud
3	1	8	BLACKMOON	Showdown	DD/Priority
7	5	9	DEFARI	Likwit Connection	BL/Tommy Boy
22	14	10	TIMBALAND	Lobster & Scrimp	BG/Atlantic/AG
18	13	11	TASH	Bermuda Triangle	Loud
17	11	12	PSYCHO & IRISCENCE	On Deadly Ground	Blackberry
—	20	13	CHOCLAIR	Flagrant	Knee Deep
26	17	14	ZION I	Inner Light	Ground Control
12	12	15	ICE CUBE	Pushin' Weight (RMX)	Priority
—	16	16	THE ROOTS	You Got Me	MCA
—	29	17	EMINEM	My Name Is	AM/Interscope
—	21	18	N.O.T.S./XPERADO	Back Up/Watch Ya...	Official Jointz/DLM
2	19	19	BAD MEETS EVIL	Nuttin To Do	Game
—	23	20	KARDINAL OFFISHAL	And What	Figure IV
1	7	21	SAUCE MONEY	Middle Finger U	MCA
—	—	22	SIR MENELIK	Space Cadillac (RMX)	Rawkus
—	—	23	SKEME TEAM	Plan A	3-2-1 Records
25	27	24	THE DWELLAS	Stand Up	Loud
—	30	25	KOOL G. RAP	Can't Stop The Shine	Ill Street/DLM
—	—	26	JT MONEY	Who Dat	Priority
8	15	27	AFU-RA	Whirlwind...	Gee Street
19	25	28	PRINCE PAUL	More Than You Know	Tommy Boy
—	—	29	INFAMOUS SYNDICATE	Here I Go	Relativity
—	—	30	GHOSTFACE KILLA	Mighty Healthy	Epic

TOP FIVE MOST ADDED

Artist	Title	Label
FIRST PLATOON	M.I.A.M.I. (RMX)	First String
DILATED PEOPLES	Rework The Angles	ABB
NITRO	Henessey	Epic
KOMBO	Pop Shit	Infini-T
ALL NATURAL	It's OK	All Natural

NASTY NEWS BY NASTY-NES

RAP ROYALTY: Prince Paul's "A Prince Among Us" album on Tommy Boy features an all-star cast that includes Kool Keith, Big Daddy Kane, Chubb Rock and Biz Markie, De La Soul, Everlast, Sadat X, Xzibit and more. This is a must-have for your collection. Also, dropping later this year, look for Prince Paul to team up with Yay Area's own **Dan The Automator** on a new album. For more info, contact **Chris Atlas** at 212-388-8349... Hip-hop veteran **Chuck Chill-out** has opened up his own **Full Blast Record Pool** and is about to start his own record label called "Cya Entertainment." You can reach out to Chill-out at 973-242-2040 or at 24 Commerce Street, Suite 1323, Newark, NJ, 07102... For the '99, **GoodVibe Recordings** has just released the **Anonymous** album "Green And Gold," featuring **Eminem**, **E-Rule**, **Medusa**, **Iriscience** and **Divine Styler**, among others. Call 888-924-0123... Fans of **Busta Rhymes** can register now to receive free 'Busta Mail' e-mail services. On the internet, hit www.bustamail.com or go directly to the official Busta Rhymes website at www.bustarhymes.com. Check it out... Old schoolers may remember **Criminal Nation** from the early '90s. Tacoma, WA is back in the house and so is Criminal Nation with phat tracks produced by up-and-comer **Eugenius**. The album "Resurrection" should resurrect Criminal Nation back into the hip-hop limelight. To get your hands on this, contact **Steven Brown** of **Ocean Records** at 253-565-0688 or peep out CN's website at www.oceanroad.com... 2 Live Crew's "Greatest Hits Volume 2" is out on Lil' Joe Records, featuring classics like "Me So Horny," "Do Wah Diddy," "Pretty Woman," "Shake A Lil' Somethin'," and "We Want Some Pus#y." True 2 Live fans need to have this one, and can call **Demetrius Dawson** for the live hook ups at 305-362-8900... My hometown's own **Sir Mix-A-Lot** has been heard on Seattle's **KUBE 93**, broadcasting live on the m-i-c, Monday through Friday from 7PM-12AM... **WRFG's Jay-force** has started up his new video/talk show, "Next Factor," on Atlanta's **Media One** cable channel 12. It airs from 9:30 to 10PM on Wednesdays... Chitown's **Infamous Syndicate** continues to make noise with "Here I Go" on **Relativity**. Other new joints buzzing on radio are **First Platoon**, **Dilated Peoples**, **Xperado**, **JT Money** and **Kombo**. Don't forget the **HITS** Rap Department is on the web with "Rap Attack Flashback" on Saturdays at 11PM (PST) and "The B-Side Show" at 12AM (PST). Log on to www.tpln.net to peep us out... **SHOUT OUT TIZIME:** To all our dawgs who survived Bourbon Street last week!... **KUNG-FU FLICK OF THE WEEK:** Chow Yun Fat in "The Corruptor"... ☺



INFAMOUS SYNDICATE

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
NAS	Nas Is Like	TM/Columbia/CRG
LAST EMPEROR	Secret Wars	White Label
CHOCLAIR	Flagrant	Knee Deep
BUCKWILD	E.P.	Fat Beats
THE ROOTS	You Got Me	MCA

Rap Attack

MAKIN' IT HAPPEN



Don't look now, it's WWUH's Matt Slywka makin' it happen! Matt was born and raised in Seymour, CT, and recalls, "Back in '86, Run DMC's 'Raising Hell' album turned me on to hip-hop, but it wasn't until around '91, while in high school, that I became gung-ho about it. I used to hang out in the basement of Eothen Alapatts' house (WRUV/Nashville) and we'd peep out mad vinyl on his turntables." In '96, Matt graduated from Holy Cross High in Waterbury, CT and later got into radio while attending the University Of Hartford. He tells us, "My school has two stations. WSAW was our student station where I debuted my first rap show, 'The Underground Sound.'" Now my show is on WWUH, our 4000-watt community station, every Monday from 1:00 to 4:00 PM. It's also on the web at <http://wwwuh.org>." Matt also notes, "My format specializes in new and underground hip-hop/breakbeats and we interview a different artist every show." In his spare time, Matt can be found writing for *Rap Sheet*, reading and going to movies. He confides, "My role model is my father because he led by example." Five years from now, Matt would like to be working in A&R at a record label. On a final note, Matt reflects, "Rap nowadays has lost its purity. Since the '80s, it's like it's been divided into two different sexes—independent and commercial. I'd like to see more independent artists break into the mainstream." Give this up-and-coming Big Willy his props at 860-768-8432... **SHOUTS:** "Eothen, Al Garland, Woo Bear, Erin Burk and to anyone who supported me when I was just a CMJ reporter. How ya' like me now!"



Q: Who's Loud, Filipino and built like a Box? A: (l-r): Buddah, Nasty-Nes and Justyn Tyme!



Kalamazoo, MI's in this muthafu??a, with WIDR's Shaun Hawkins flexin' his steez on the wheels of steel!

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ A.P.'S TOP 5

1. NAS	Nas Is Like	TM/Columbia/CRG
2. BEATNUTS	Beatnuts Forever	Relativity
3. TASH	Bermuda Triangle	Loud
4. BUSTA RHYMES	Everybody Rise	Elektra/EEG
5. CHOCLAIR	Flagrant	Knee Deep

Tony Touch (a.k.a. Tony Toca) is back again with his brand new mix tape, "Big Dawg Vol. #3," hosted by none other than the Big Dawg himself, Funkmaster Flex. This one packs a full 90

TONY TOUCH #59 (BIG DAWG VOL.3)



HOSTED BY FUNKMASTER FLEX

minutes of some of the hottest joints out right now, not to mention exclusives, freestyles and just plain skills. Common's "Like They Used To Say," Pete Rock's "Half Man Half Amazing," Defari's "Likwit Connection" and Ghostface's "Mighty Healthy" are just some of the tracks that especially stand out here. Also leaving a big impression are freestyles from world renowned emcees like Big Daddy Kane and Cypress Hill. Even though all that should be more than enough, Tony continues to put the "Big" in "Big Dawg" by throwing in more! You won't want to miss the exclusives from artists like Mobb Deep, Nas, Mad Skills and Nature. To get a copy of "Big Dawg Vol. #3," hit up Big Dawg Entertainment at 212-545-5828 or Touch Entertainment at 718-452-5406.

PICK HIT OF THE WEEK

DRE-SKI, WAMO/PITTSBURGH, PA

JANE BLAZE "SLOW DOWN" JIVE

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	BUCKWILD	E.P.	Fat Beats 212-965-1862
2.	FIRST PLATOON	M.I.A.M.I.	First String 305-571-8568
3.	LAST EMPEROR	Secret Wars	White Label 718-694-9335
4.	KOMBO	Pop Shit	Infini-T 718-622-2526
5.	BLACK FOREST	Bang Theory	Scanless 818-752-9424
6.	DILATED PEOPLES	Rework The...	ABB 212-545-5828
7.	ALL NATURAL	It's OK	All Natural 312-255-1151
8.	G. FELLAS	Lowride	Celeb Ent./DLM 818-501-0084
9.	US	Streets Worldwide	Dangerous 718-622-2526
10.	MAYLAY SPARKS	Unusual Style	Ready Rock N/A

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-------------------------------|-------------------|------------------|--------------------------------|-----------------|-----------------|
| 1 EMINEM | My Name Is | (After/Inter) | 6 FATBOY SLIM | Praise You | (Skint/A'Werks) |
| 2 ROOTS/E. BADU | You Got Me | (MCA) | 7 BLONDIE | Maria | (Beyond) |
| 3 TLC | No Scrubs | (LaF/Arista) | 8 ORGY | Blue Monday | (Elem/Reprise) |
| 4 98° | The Hardest Thing | (Universal/UMG) | 9 MARVELOUS 3 | Freak Of The... | (hiFi/Elek/EEG) |
| 5 SAVAGE GARDEN | The Animal Song | (H'wood/Col/CRG) | 10 MULBERRY LANE | Harmless | (MCA) |

JACKO

WMRV/BINGHAMTON
Eminem/Marvelous 3/M Lane

JIM ALLEN

KRSK/PORTLAND
N Radicals/SNT Richer

JEFF ANDREWS

WWTI/GRAND RAPIDS
98 Degrees

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
Roots/B James/P Paul/T Campbell

CHARLIE BELL

CLASSIC RECORDS/MINNEAPOLIS
Yukmouth/Roots/TLC/Outkast

SANDY BITMAN

PARK AVE/WINTER PARK
B Band/D Bailey

FRANKIE BLUE

WKTU/NEW YORK
B Rhymes & Janet/TLC

JT BOSCH

WRHT/GREENVILLE
Marvelous 3

CUBBY BRYANT

Z100/NEW YORK
98 Degrees/F Slim

TOM CALOCOCCI

92Q/BALTIMORE
F Evans

GREG CARPENTER

WWMX/BALTIMORE
S Mullins/T Henriksen

KEVIN CHASE

KBAT/MIDLAND
Vengaboys/98 Degrees

MIKE CHASE

KMCK/FAYETTEVILLE
98 Degrees

JASON CLIFFORD

LAST UNICORN/SYRACUSE
Roots/Eminem/Z Wylde/Nas

KIM COLEMAN

DJ'S MUSIC/RICHMOND
Roots/Ginuwine/Defari/I Deck

KEITH CURRY

WSNX/GRAND RAPIDS
Blackstreet & Janet/B Rhymes & Janet

MIKE DANGER

98PXY/ROCHESTER
98 Degrees/TLC

BOB DAVIS

CONSULTANT/CHICAGO
F Slim/Orgy

CLAIRE DOOLEY

TOWER/PHILADELPHIA
BT Spill/L Nubians

CHRIS EBBOT

KYSR/LOS ANGELES
S Crow/Jewel

MIKE EDWARDS

WLNK/CHARLOTTE
Garbage/S Garden

CHAD ELLIOT

WCIL/CARBONDALE
Dru Hill/SNT Richer/98 Degrees

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
B Orton/D Sylvian/I Teen/Blondie

BOB FENTY

ASSOCIATED/PHOENIX
Eminem/S McLachlan

MIKE GIBSON

WQZQ/NASHVILLE
1000 Clowns/EYC

BRIAN HACK

REPEAT THE BEAT/ROYAL OAK/DETROIT
P Westerberg/J Faulkner/Eminem/XTC

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
D Wilcox/Blondie/Roots/TLC

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
C Summer/BT Spill/D Wilcox/Sebadoh

JASON HILLERY

KKPN/CORPUS CHRISTI
1000 Clowns/F Slim/Marvelous 3/MF Steve

WOODY HOUSTON

WHZZ/LANSING
Marvelous 3/BUO Souls/F Slim

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JEFF JACOBS
KKUJ/TRI-CITIES
TLC/98 Degrees/Eminem

JEANNINE JERSEY
WRXS/OCEAN CITY
Fuel/Eminem

ANITA JUDD
CAMELOT/RICHMOND
Roots/TLC/Eminem/Tyrese

PAUL KELLY
WAYV/ATLANTIC CITY
Dru Hill/S Garden

KEVIN KOSKE
KMXB/LAS VEGAS
S Mullins/T Bachman

BEAU LANDRY
WBIZ/EAU CLAIRE
S Garden/Everlast

RANDY LANE
CONSULTANT/LA
M Lane/F Slim

DAVID LANG
CD WORLD/S. PLAINFIELD, NJ
Eminem/TLC/J Hendricks/P Westerberg

JOE LARSON
WVRV/ST. LOUIS
Fuel/MF Steve

T.J. LAURENDEAU
CAMELOT/NORFOLK
Everlast/Orgy/Nas/Marvelous 3

HARRY LEGG
WKIE/CHICAGO
98 Degrees/Eminem

DOMINICK MARABETI
HNV (BROADWAY)/NEW YORK
Joydrop/Blondie/Roots/TLC

JON MCDANIEL
KNHC/SEATTLE
C Fisher/FG Dogs

TJ MCKAY
WDDJ/PADUCAH
S Mullins

JJ MORGAN
KQKQ/OMAHA
M Lane/98 Degrees/Eminem

JOE NARDONE, JR
GALLERY OF SOUND/WILKES-BARRE
XTC/Eminem/Sebadoh/Roots

DANNY OCEAN
WJMN/BOSTON
Outkast/3rd Storee

KEVIN PALANA
WFHN/NEW BEDFORD
B Crawford/S Twain

CAROL PARKER
WRQX/WASHINGTON
SNT Richer

BOB PATTEN
MUSIC NETWORK/ATLANTA
S Crow/TLC/Mya

TOM POLEMAN
Z100/NEW YORK
S Garden/J Knight

TAMMY RAMSEY
TOWER/CAMBRIDGE
Roots/TLC/T Campbell/Blackstar

MARK REID
KQKY/KEARNEY
Everything/S Garden

JJ RICE
WWHT/SYRACUSE
Eminem

STEVE ROBERTS
ANGOTT/DETROIT
Roots/Eminem/TLC/Yukmouth

CLAY ROBERTSON
PLAN 9 /RICHMOND
Sebadoh/Eminem/Roots/TLC

BERNADETTE ROMERO
ZIA RECORDS/TUCSON
L Bizkit/TLC/Korn/F Factory

DAVE RUSSELL
FACE THE MUSIC/MINNEAPOLIS
Wilco/Silverchair/V Morrison/Eminem

STEW SCHANTZ
WSKS/UTICA
Orgy/F Slim

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Roots/P Paul/B To Spill/Sebadoh

MEREDITH SEIBERG
STRAWBERRIES/BOSTON
Roots/Blondie/Blur/Wilco

CHUCK SHOUP
MUSIC NET/ST. LOUIS
Eminem

DOUG SMITH
NAT'L RECORD MART/PITTSBURGH
98 Degrees/Orgy

IRENA SORMEK
ROLLING STONE/CHICAGO
XTC/Cassius/Underworld/Eminem

AARON STANLEY
DIMPLES/SACRAMENTO
Dru Hill/Cher/Orgy/Vast

BRENT STARNES
DISC JOCKEY/HARRISONBURG,VA
TLC/Roots/Eminem/Blondie

JIMMY STEAL
KDMX/DALLAS
Everlast

BRIAN STOLL
WLKY/ELMIRA
Everlast/Eminem/S Garden/Stardust

SONNY VALENTINE
KFRX/LINCOLN
TLC/M Lane/1000 Clowns

TONY VICK
LOU'S RECORDS/ENCINITAS
Unknowns/Joi/D Holland

SAM VOGEL
UNIVERSAL/PHILADELPHIA
E Benet/C Breeze

JORDAN WALSH
WLDI/W PALM BEACH
J Knight/98 Degrees

KIM WASHINGTON
NATIONAL RECORD MART/BOSTON
Silverchair/Nas/J McIntyre/Roots

CHRIS WESTER
DOWN IN THE VALLY/MINNEAPOLIS
Cher/Blondie/Eminem/O Ones

TONY WILLIAMS
DJ'S MUSIC & VIDEO/NORFOLK
Roots/Q Jones/B James/F Joe



Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	LP won't quit, big MTV, BOX, radio, huge spins
2	2	2	OFFSPRING	PRETTY FLY...	Col/CRG N/A	MTV, BOX, radio, huge LP, "Get a..." starting
4	3	3	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	MTV, VH1, multi-format radio, ground breaking LP
3	4	4	2PAC	CHANGES	Amaru/D. Row/Int N/A	Greatest Hits LP, #1 MTV, BOX, BET
6	6	5	CHER	BELIEVE	Warner Bros 17119	#1 VH1, MTV, BOX, LP past Platinum, hot press, mega spins
7	7	6	R. KELLY	WHEN A WOMAN'S...	Jive N/A	3X Platinum, BET, BOX, MTV, JAMZ radio
9	8	7	JAY-Z	CAN I GET A...	Def Jam N/A	MTV, multi-format radio, massive LP
5	5	8	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City..." (ST), and solo LP, huge spins, XL VH1
8	9	9	NSYNC	GOD MUST HAVE...	RCA 65685	Huge LP sales, MTV, BOX, spins and phones, TV
10	11	10	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G N/A	MTV, XL VH1, BOX, LP gaining this week, radio
16	14	11	MONICA	ANGEL OF MINE	Arista 13590	#2 MTV, Heavy BET, VH1, BOX, LP gaining, huge single
13	12	12	LIMP BIZKIT	FAITH	Flip/Interscope N/A	Continues to sell LP, MTV, BOX, A. Rock, PoMo
19	13	13	WILL SMITH	MIAMI	Col/CRG N/A	Huge LP, multi-format radio, MTV, BET
11	10	14	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Giant Top 40, mega LP, video, "Dizzy" starting
15	15	15	NEW RADICALS	YOU GET WHAT YOU...	MCA N/A	MTV, Med VH1, multi-format radio, LP past Gold
17	17	16	DRU HILL	THESE ARE THE TIMES	Island N/A	Crossing Top 40, MTV, BOX, BET, VH1, LP selling
26	23	17	TYRESE	SWEET LADY	RCA N/A	Gold LP Heavy BET, MTV, BOX, JAMZ/X-over radio, TV
28	22	18	LAURYN HILL	EX-FACTOR	RH/Col/CRG N/A	#1 BET, VH1, MTV, BOX, radio, monster press, and LP
14	16	19	SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	VH1, BOX, still on the radio, "That Don't..." next
22	20	20	WHITNEY HOUSTON	HEARTBREAK HOTEL	Arista 13619	W/F. Evans and K. Price, R T40/JAMZ, VH1, MTV, BET, BOX
18	19	21	SILKK THE SHOCKER	IT AIN'T MY FAULT...	No Limit/Pri N/A	JAMZ/X-over play, BOX, MTV, BET, LP solid
20	21	22	JEWEL	HANDS	Atl/Atl G N/A	Lg VH1, MTV, still on the radio, LP selling
25	25	23	JUVENILE	HA	CM/Univ/UMG 56234	LP exploding, JAMZ/X-over, BET, BOX, MTV, press
24	24	24	HOLE	MALIBU	Geffen N/A	Platinum plus LP, MTV, VH1, BOX, multi-format radio
12	18	25	LAURYN HILL	DOO WOP (THAT THING)	RH/Col/CRG 78869	LP still hot, still on MTV, "Ex-Factor" now

DEF JAM'S
RUSH HOUR
SOUNDTRACK

JAY-Z
featuring **AMIL & JA**

"Can I Get A"

#2 RHYTHM TOP 40 MONITOR

OVER 10 NEW POP ADDS INCLUDING

KHKS / Dallas KDWB / Minneapolis KHTS / San Diego
WXXL / Orlando KQQQ / Omaha WGTZ / Dayton

OVER 700 MAINSTREAM TOP 40 DETECTIONS (+155)

KSLZ B97.1 WIOQ WXSS KRBE WZJM
KXME WROX WQZQ Y100 XL106 WKSE
KRQQ WFLY WKSS WFBC WNOK WHOT

...And many more

**OVER 3.5 MILLION SCANNED WITH
OVER 70,000 THIS WEEK**

**"This is one of the biggest hits of the year.
A party anthem...Instant phones!"
— John Peake, PD KRBE/Houston**

**POP RADIO EDIT
ON YOUR DESK
NOW!**

27x This Week



©1999 Roc-a-Fella Records



Most Powerful MP3 Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO
.....LAST WEEK
.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
29	26	26	COLLECTIVE SOUL	RUN	Hollywood/Atl N/A	Their new LP & "Varsity Blues" (ST), MTV, VH1, radio
27	27	27	DAVE MATTHEWS...	CRUSH	RCA N/A	Multi-Platinum LP, MTV, Med VH1, radio
30	29	28	ORGY	BLUE MONDAY	Elem/Reprise 44555	LP pushing Gold, crossing Pop, MTV, BOX, phones
33	31	29	FATBOY SLIM	PRAISE YOU	Skint/AstralWerks N/A	Massive TV exposure, hot at MTV & BOX, LP breaking
32	30	30	LENNY KRAVITZ	FLY AWAY	Virgin N/A	Large VH1, MTV, BOX, multi-format radio, LP selling
36	32	31	MARIAH CAREY	I STILL BELIEVE	Col/CRG 79104	Lg VH1, Med BET, MTV, BOX, multi-format radio, mega LP
40	36	32	JESSE POWELL	YOU	MCA 55500	Hot developing LP, hot video, single sales & radio
34	33	33	DEBORAH COX	NOBODY'S SUPPOSED...	Arista 13550	VH1, BOX, MTV, radio, LP selling
21	35	34	BACKSTREET BOYS	ALL I HAVE TO GIVE	Jive 42562	MTV, Top 40 radio, mucho Platinum LP, continued press
44	40	35	GARBAGE	SPECIAL	Almo Sounds N/A	VH1, MTV, hot Top 40 action, LP gaining
23	28	36	BRANDY	HAVE YOU EVER	Atl/Atl G 84198	4X Platinum, hot video, radio, "Angel..." next
37	37	37	ALANIS MORISSETTE	UNSENT	Maverick N/A	2nd cut from current LP, radio, press
38	38	38	DMX	RUFF RYDERS' ANTHEM	Def Jam N/A	From "It's Dark...", BET, MTV, BOX, JAMZ radio
41	39	39	MATCHBOX 20	BACK 2 GOOD	Lava/Atl/Atl G N/A	Spins, phones, LP selling, MTV, VH1
—	46	40	KORN	FREAK ON A LEASH	Immortal/Epic N/A	Second cut from 2X Platinum LP, Active Rock, MTV
39	41	41	FOXY BROWN	HOT SPOT	Def Jam N/A	Heavy BET, MTV, JAMZ, LP selling
—	—	42	DMX	SLIPPIN'	Def Jam N/A	From "Flesh..." LP, BOX, MTV, BET, radio
35	43	43	BLACKSTREET/MYA	TAKE ME THERE	Interscope N/A	"Rugrats" (ST), still on the radio, BOX, BET
—	—	44	DJ CLUE	IT'S ON...	Def Jam N/A	Features DMX and others, solid LP sales, radio
31	34	45	BARENAKED LADIES	IT'S ALL BEEN DONE	Reprise N/A	Multi-Platinum LP, radio, VH1, "Alcohol" next
42	42	46	98°	BECAUSE OF YOU	Motown 860830	LP coming back up, "The Hardest..." next
43	44	47	EVERCLEAR	FATHER OF MINE	Capitol N/A	Solid LP sales, still on the radio, "One Hit..." now
46	47	48	SHAWN MULLINS	LULLABY	Col/CRG N/A	XL VH1, LP sales, "Shimmer" starting
47	48	49	OUTKAST	ROSA PARKS	LaFace/Arista 26053	On the way out, "Da Art of..." starting
49	50	50	EAGLE-EYE CHERRY	SAVE TONIGHT	Work N/A	Large VH1, spins, LP selling, "Falling In..." starting

POWER POTENTIALS:

EMINEM (Aftermath/Interscope)
TLC (LaFace/Arista)
ROOTS F/ E. BADU (MCA)

KID ROCK (Lava/Atl/Atl G)
SAVAGE GARDEN (Hwd/Columbia)
BLONDIE (Beyond)

MADONNA (WB)
MARVELOUS 3 (hiFi/Elek/EEG)
SHERYL CROW (A&M)

**Closed At
Rhythm Crossover**

**Added at
B96 & KGGI**

**3*-2* Crossover Monitor
25*-21* Airtower Rhythm Top 40 Monitor
Over 60 Million in audience**

"This song continues to grow in all areas: Top 5 research, Top 5 requests & sales have been impressive since day one. 'When A Woman's Fed Up' moves to power rotation this week at KMEL."

— Joey Ambagey & Glen Aure, KMEL

WHEN A WOMAN'S FED UP



from **R. KELLY's** 4x platinum #1 album **R.**

SoundScanning 75,000 A Week ...Every Week





Pop Plays

T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	9950	3147	0	200
2	2	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	9719	2534	2	185
5	3	CHER	BELIEVE	WARNER BROTHERS	9182	2683	1	205
7	4	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	9063	2993	2	216
3	5	SARAH MCLACHLAN	ANGEL	WS/REPRISE	8748	2811	0	187
4	6	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	8017	2383	1	170
6	7	NSYNC	GOD MUST HAVE SPENT...	RCA	7523	1638	1	176
11	8	MONICA	ANGEL OF MINE	ARISTA	7146	2156	5	189
9	9	WILL SMITH	MIAMI	COLUMBIA/CRG	6929	2316	2	149
10	10	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	6742	2171	2	179
8	11	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	6717	2658	0	149
12	12	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	6464	1487	1	168
13	13	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	4897	1999	0	130
18	14	ALANIS MORISSETTE	UNSENT	MAVERICK	4672	1150	1	177
20	15	LENNY KRAVITZ	FLY AWAY	VIRGIN	4492	1384	8	166
21	16	MARIAH CAREY	I STILL BELIEVE	COLUMBIA/CRG	4435	1098	8	166
14	17	JEWEL	HANDS	ATLANTIC/ATL G	4351	1679	0	123
17	18	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	4298	1824	0	111
15	19	DIVINE	LATELY	PENDULUM/RED ANT	4082	1256	1	116
33	20	TLC	NO SCRUBS	LAFACE/ARISTA	4059	1457	24	179
30	21	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	3947	1556	22	169
25	22	BETTER THAN EZRA	AT THE STARS	ELEKTRA/EEG	3861	901	0	164
19	23	BLACKSTREET F/ MYA	TAKE ME THERE	INTERSCOPE	3763	960	1	118
16	24	BARENAKED LADIES	IT'S ALL BEEN DONE	REPRISE	3752	973	0	124
22	25	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	3616	1316	1	116
23	26	EVE 6	INSIDE OUT	RCA	3519	1605	0	89
24	27	OFFSPRING	PRETTY FLY...	COLUMBIA/CRG	3504	1054	0	143
28	28	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	3429	1003	7	131
31	29	JOEY MCINTYRE	STAY THE SAME	C2/CRG	3347	764	3	147
27	30	DEBORAH COX	NOBODY'S SUPPOSED TO BE...	ARISTA	3337	1048	3	127

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
43	31	SAVAGE GARDEN	THE ANIMAL SONG	HOLLYWOOD/COL	3189	640	10	160
29	32	DRU HILL	THESE ARE THE TIMES	DEF JAM	2954	835	4	120
35	33	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	2873	971	21	132
26	34	EVERCLEAR	FATHER OF MINE	CAPITOL	2801	1101	0	92
34	35	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	2750	749	5	136
32	36	2PAC	CHANGES	AMARU/D ROW/INTER	2712	1109	0	98
36	37	JAY-Z	CAN I GET A	DEF JAM	2465	1135	11	84
41	38	GARBAGE	SPECIAL	ALMO SOUNDS	2249	769	9	130
42	39	B*WITCHED	C'EST LA VIE	EPIC	2157	442	4	113
48	40	EMINEM	MY NAME IS	AFTER/INTERSCOPE	2127	1000	45	108
39	41	HOLE	MALIBU	DGC	2107	614	3	123
40	42	DAVE MATTHEWS BAND	CRUSH	RCA	1992	1004	0	75
37	43	SHERYL CROW	MY FAVORITE MISTAKE	A&M	1936	976	0	62
45	44	SEMISONIC	SECRET SMILE	MCA	1907	633	3	120
69	45	SHERYL CROW	ANYTHING BUT DOWN	A&M	1856	346	12	129
38	46	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	1846	731	0	53
62	47	MADONNA	NOTHING REALLY...	WARNER BROTHERS	1751	367	18	110
44	48	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	1707	807	0	49
46	49	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1532	743	0	36
51	50	U2	SWEETEST THING	ISLAND	1527	878	0	38
49	51	LAURYN HILL	EX-FACTOR	RH/COL/CRG	1467	564	2	41
54	52	TYRESE	SWEET LADY	RCA	1443	495	3	41
57	53	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC	1409	674	2	42
58	54	R. KELLY	WHEN A WOMAN'S FED UP	JIVE	1381	544	2	42
53	55	TLC	SILLY HO	LAFACE/ARISTA	1322	648	0	32
67	56	EVERYTHING	GOOD THING	B. BIRD/SIRE	1318	159	1	82
56	57	SWEETBOX	U MAKE MY LOVE COME DOWN	RCA	1317	372	1	69
65	58	VENGABOYS	WE LIKE TO PARTY	S. RHYTHM	1314	556	8	56
52	59	GOO GOO DOLLS	IRIS	WS/REP/WB	1282	792	0	47
59	60	BLONDIE	MARIA	BEYOND	1249	638	3	66

REQUESTS

Gene Siskel does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHER	BELIEVE	WB	63	B96 WAPE KALC KRSK WKTU WKQI	45
2	2	BRITNEY SPEARS	BABY ONE MORE...	JIVE	54	KZHT KNHC PRO-FM WVTI WWZZ WKSL	39
6	3	SUGAR RAY	EVERY MORNING	LAVA/ATL G	49	KYSR WSKS STAR94 KKPN KMXB WKIE	35
3	4	NSYNC	GOD MUST HAVE...	RCA	42	WQZQ KBTE WLDI KGRS WSNX WZNY	30
8	5	GOO GOO DOLLS	SLIDE	WB	37	B94 WKSI KALC WLNK WKQI WWMX	26
5	6	BSTREET BOYS	ALL I HAVE...	JIVE	33	KCHZ KZQZ WWZZ WAPE WWHT KDON	23
12	7	MONICA	ANGEL OF MINE	ARISTA	31	KKBT WXSS KMEL WXYK WNKS KBFM	22
4	8	OFFSPRING	PRETTY FLY...	COL/CRG	29	KCHZ KMCK WNKS KNHC KLUC KQKY	21
7	9	S MCLACHLAN	ANGEL	WS/REPRISE	27	Q102 KDMX STAR94 WKSI KHMX WLNK	19
13	10	WILL SMITH	MIAMI	COL/CRG	26	KGGI WCIL KMXV WEDA PRO-FM WRHT	18
11	11	JOEY MCINTYRE	STAY THE SAME	C2/CRG	23	B97 WMRV KQKQ WRXS WKTU WWCK	16
10	12	2PAC	CHANGES	AMA/DR/INTER	21	KCHZ 98PXY B96 WSNX KZQZ WXKB	15
-	13	TLC	NO SCRUBS	LAF/ARISTA	19	KBXX WJMN B96 WPGC KYLZ WZNY	13
17	14	S N THE RICHER	KISS ME	SQU/COL/CRG	17	KALC KQAR WXSS KTOZ 98PXY KVSR	12
15	15	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	16	B97 KMCK WWLD WALC WYOY WAOA	11
16	16	MATCHBOX 20	BACK 2 GOOD	ATL/ATL G	15	KYSR WZOK WLNK WDBR Z100 KXXM	10
14	17	LENNY KRAVITZ	FLY AWAY	VIRGIN	13	KALC WXSS KKP N WYOY WQSH WDDJ	9
18	18	EMINEM	MY NAME IS	WEB/AFT/INT	12	KMEL WPGC WBLI KKXX WWZZ KLUC	8
9	19	BRANDY	HAVE YOU EVER	ATL/ATL G	11	KCHZ WSKS WLKT KFRX WWLD KGRS	7
-	20	W. HOUSTON	HEARTBREAK HOTEL	ARISTA	10	HOT97 KBAT 92Q KBTE B96 WLVY	7

Total stations reporting this week: 138

More Than 100 Stations Including:

WXKS	KZQZ	KIIS	KRBE	KBKS	Y100	WKTU
KSLZ	WZJM	KCHZ	KDND	WXXL	WPRO	WDRQ
WKCI	WKSS	WNKS	WROX	WQZQ	KPLZ	WAKS
WDJX	KHTS	WOCQ	KKMG	WLSS	KBEE	KRQQ

Early Phones
KZQZ KRBE
WZJM KDND



music network

the new single
from her brilliant album;

RAY OF LIGHT

over 10 million copies sold worldwide
(her fifth album to do so)

more than 3 million scanned in the u.s.
nominated for six grammy awards including:
album of the year
record of the year
best pop album

watch madonna perform "nothing really matters"
on the grammy awards

madonna  nothing really matters

look for her tour this year!



produced by madonna, william orbit and marius devries
management: norman west, q prime, inc.
www.warnerbros.com madonna



POP MART



Pop Go The Weasels

by Billy Bored

Great to see you in New Orleans. Emeril's rocked. We hear there were some panels. Emeril's rocked. And don't forget, we have pictures of you cage-dancing in that boys-in-leather-jockstraps bar and we won't hesitate to use them. Did we mention that Emeril's rocked?... Kudos to **Universal's Monte Lipman** on a strong kickoff on the 98° project, picking up the act from **Motown** and delivering airplay on what looks to be the next boy-band breakthrough... PD buzz is strong on **Refuge/MCA's Mulberry Lane**—promo domos **Nancy Levin**, **Bonnie Goldner** & **Steve Zap** are on the case in a major way... Speaking of buzz, look for a big opening week on **Reprise's Bon Jovi** cut from "EdTV." **Steve Tipp** & **Vicki Leben** also have major action on the **Orgy** smash, with **KRBE/Houston** leading the way... **Interscope's** non-stop **Brenda** & **Chris** hit-fest continues with **Eminem** absolutely exploding ahead of scheduled impact. This is an unstoppable GIANT. **Sheryl Crow**, **Garbage** & **Hole** all continue with solid growth on all fronts... **TLC** is a certified slam-dunk, and **Arista's Richard Palmese** & **Ken Lane** are doing a killer job with the **Deborah Cox** and **Whitney Houston**, both of which continue to gain steadily... The **Island/Mercury** team of **Leach/Ellis/Smith** has the new **Shania** on your desk now for quick action, with major heat building on **Dru Hill**... 1,000 **Clowns** taking off now for **Elektra's** **Thompson** & **Pfordresher**, as **Better Than Ezra** starts testing strongly... Awesome closeout action on the **Sixpence** smash by the **Columbia** machine (and **Squint** consultant **Bob Catania**). **Savage Garden** is already thru the roof, and **Mariah** is a real hit, folks. **Blair Walk**, **Leipsner** & **Kline** ran up the highest tabs of anyone at **Gavin**, btw... 550's **Hilary Shaev** puts up serious numbers on the re-launch of **Fuel**. This is a proven, guaranteed hit—callout has been monstrous everywhere... **MJJ's Patricia Bock** continues to prove the **Tatyana Ali/Will Smith**. This one could be action... As we go to press, the **Grammys** have yet to happen, but we expect **Madonna's** appearance to be a strong boost for the new single. **WB's Grover**, **Boulos**, **Flea** & **Barney** are on the case and closing, while celebrating **Cher's** biggest album ever... Callout coming in now as spins increase on **Collective Soul**. This should go the distance... New **Epic Group** domo **Dale Connone** & **Desiree Schuon** kick up the **B*witched** a notch, which is starting to perform now. Solid PD buzz on **Tina Arena**... Great closeout on **Joey McIntyre** for **Dennis Reese's C2** crew—watch for **Meja** to start to kick in now... **Virgin's Fatboy Slim** = Smash! **Michael Plen** thanks you in advance... **Tommy Boy's Everlast** is a f***ing giant. Lead, follow, or get out of the way... New **NSYNC** on the way in a few weeks for **Ron Geslin** & the **RCA** crew, while **Sweetbox** continues to generate major interest... **Hollywood's Dan Hubbert** has research coming back now on **Jennifer Paige** from early believers... **Blondie** continues to prove itself at **Mod**. **Adult** and **Hot Adult**—this should actually be a bigger Pop record. **Terry Anzaldo** is relentless... Music to actually get excited about for a change: **Tal Bachman**, **Citizen King**, **Dovetail Joint** and **Marvelous 3**...



Monte Lipman:
The 99th Degree.



HE'S "HARMLESS": "Your CD is shiny! Did you bring pizza?" quips **HITS** Editor in Chief **Leonard J. Beer** to cesspool visitors **Mulberry Lane**. Seen blinded by Beer's charisma are (l-r) **HITS' Mark Pearson**, **ML's Jaymie**, **HITS' Todd Hensley**, **ML's Heather**, **MCA's Jayne Simon**, **Beer**, **ML's Rachel** and **Allie**, **MCA's Melissa Boag** and **Don Gehman**.



BLOW A KIIS: "Good to meet you, Dan," insists **Hootie & The Blowfish** frontman **Darius Rucker** (r) to **KIIS-FM/LA PD Dan Kielely** (l). "But is there any chance we'll see **Rick**? 'Disco Duck' is practically the whole reason **Hootie** got together." Replied **Kielely**, "Umm, it's Mr. Dees' day off. How about some t-shirts and a keychain?"

This Week's Special



Frankie Blue:
Don't call him Disco!

WKTU/New York programmer **Frankie Blue** is first and foremost a **Yankees** fan. With spring training under way, that makes the Blue-man a happy man. When not weaseling his way into some record company's box at the **House That Ruth Built**, **Frankie's** radio station is rocking the box for a couple of million New Yorkers with a unique coalition of rhythmic Pop and classic NYC dance music that is making the station not only a 25-54 powerhouse in the Big Apple, but a strong 18-34 force as well. Don't look now, but 'KTU is breaking records in New York—with **Madonna**, **Cher** and **Joey McIntyre** their most recent successes. **Frankie** has never strayed far from his Bronx roots, and can often be seen in the vicinity of his boyhood home (when picking up winnings from his long-time bookie "Sal"). Kudos to **Frankie** for surviving **Shannon**, **Shadow** & **Kingston**, and somehow remaining a fine human being. We love **Frankie**. **Frankie** loves **Frankie**. Thank you.

POP MART



CAREY NATION: Why is Columbia superstar Mariah Carey (2nd from l) sporting shades? Could it be that she's blinded by the brilliance of WPLJ/New York PD Scott Shannon (l) and MD Todd Pettengill (2nd from r)? Or is it that she's hoping to escape unnoticed in local Ed Pinka's car when the flashbulb goes off?



OLD BOYS CLUB: "I was once a new kid on the block myself," recalls WXKS/Boston air personality and Rock & Roll Hall of Fame inductee Dale Dorman (l) to C2 artist Joey McIntyre. "Say, that reminds me of a darn good 'Matlock' episode—hey, where ya going? There's folk dancing later!"

Set-Up Box



Tony Smith: Won't impress you much.

Over seven million LPs sold, two monster Pop hits, multiple Grammy noms and there's still mucho action to come from the staggeringly huge Shania Twain project. New single "That Don't Impress Me Much" may be the most Pop-friendly of them all. How could you not be a part of one of the biggest Pop breakthroughs in history? Mercury's David Leach, Steve Ellis & Tony Smith are loaded for action on 3/8. Be there or die.



Ron Geslin: Has never met Tyrese.

MTV Veejay Tyrese has himself an honest-to-god smash now on the verge of breaking through to the Pop world on a massive scale. Here's the track record on "Sweet Lady" so far: #1 at Urban. #1 R&B. Top 3 and heading for 1 at Crossover, and tearing up the Rhythm charts as we speak. Selling 50,000 LPs a week. MTV support is strong. This is real. RCA gunslinger Ron Geslin is gearing up for a full-on Pop assault on 3/15.



Consultant's Corner

Back for part two of his analysis of the future of radio—and the obstacles that may stand in its way—is Bill Richards Radio Consulting president Bill Richards. Just right for power-napping. Zzz...



Hi, I'm still Bill.

LAST WEEK we talked about what competition is ahead for radio as we approach the new millennium. It's not just the guy across the street that wants your listeners—it's satellite radio, the Internet, and AOL. Here are my thoughts on how you can fight back... 1.) **Fight the labels** on the issue of giving AOL new releases. AOL is allowing people to not only hear the new music there, but to do so commercial-free (aside from banner ads). One day, AOL could potentially create its own label and collect all the revenue instead of giving it to another label... 2.) **You'd better start thinking real seriously about backing down on stop-sets.** The "as long as the competition is playing the same number of commercials it can't hurt us" theory is wrong. I'll admit to going along with that myself a time or two. However, there's still time to correct our errors. While the move to two four-minute breaks is probably not feasible for most, it's like the old adage; pay me now, or pay me later. As consolidation continues the pressure on revenues will continue to be there. The smart operators will realize that they can charge more and make the inventory more valuable. 3.) **What do you think will happen when listeners can hear great talent AND commercial-free music?** Why would they sit through five minutes of commercials on your local station? Of course, CD Radio isn't going to replace local radio for a very long time, if ever, for many reasons. However, the attrition will happen, and it's up to us to stop it. The networks said people would never pay for cable, but look what's happened—network viewing is down and cable viewing is through the roof. Don't think for a minute that people won't pay \$10.00 a month plus the \$200 or so it will take to get satellite radio in their car. But remember, satellite radio can't have the local impact on your community that your radio station can. Programming is not just about music—it's what goes between the tunes that can make your station stand out... 4.) **Realize that the Internet is a very real and serious threat.** Radio networks on the Internet can be started for very little money, and if done right can be a serious threat. As a programmer or general manager, you should take the initiative and get aggressive on the Internet. Companies like Webstar, which is offering over 100 pages of information for your station for very little money, can make your site one worth visiting over and over again. **Let's remain committed to intelligently approaching the future...** By the way, there has been a new extension on the Internet. Like "dot com," "dot org," and "dot net," there is now one exclusively for radio called "dot fm." I've checked, and there are a ton of them available. If you'd like to register your call letters with the "fm" extension, here's the address: <http://www.dot.fm/>

Be sure to tune in again next week for a special BONUS installment of Mr. Richards' keen broadcast insight. Be sure to bring a pillow...

B★Witched

c'est la vie

ON TOUR WITH 98°

April 2 – May 8

**32* Mainstream Top 40 Monitor
#19 Soundscan Singles
Over 19,000 Sold!**

HUGE REQUESTS

2100 Top 10 – Immediate Phones!

KHKS	KDND	KCHZ	WWZZ
Top 10	#2	Top 10	Top 5
WZJM	WQZQ	WZNY	
Top 10	Top 10	#1	

1501 Detections (+235) Including:

WFLZ 48x	KDND 30x	KHKS 15x	KHTS 22x	WBLI 16x
WWZZ 20x	WZJM 29x	KSLZ 21x	Y100 17x	KCHZ 27x
WXYV 35x	WKSE 17x	WFLY 28x	WDJX 50x	WXLK 32x



**THE CAPTIVATING FIRST SINGLE
FROM THEIR DEBUT ALBUM.**

Produced by Ray "Madman" Hedges in his Mothership www.b-witched.com www.epicrecords.com

ROSIE O'DONNELL
SHOW
MARCH 10TH

ON
TOUR
WITH
N'SYNC!

DISNEY
"IN-CONCERT"
SPECIAL
MARCH 27TH

HITS

WAVELENGTH

(continued from page 98)

Jacor outlet and leave an opening for former Island promo man **Dave Sholin** to jump back into the world of filling the white space? Who knows?..... **KZZP** Phoenix PD **Dave Cooper** has moved the station back to its Top 40 roots under the moniker, "Your Hit Music Station For The New Millennium." We consequently have changed our moniker to "We Suck Now And We'll Continue To Suck In Y2K"..... **KISV** Bakersfield MD **Bobby Sato** has exited the station. Reach him at 805-664-7873. PD **Bob Lewis** has wasted no time in his replacement search by nabbing **KDON** Monterey's **Picazzo** for APD/MD and midday duties, beginning 3/8..... Lots of convention love

this week for MCA's **Mulberry Lane** turned into lots of adds at **Modern Adult** and **Top 40** radio..... **KHMX** Houston APD **Rich Anhorn** has resigned to pursue other opportunities. Reach him at 713-868-2707 or email at ranhorn@aol.com..... Chancellor has upped **Erik Hellum** to Regional VP of Sales for the company's West Coast properties..... **Radio Disney**, under PD **Robin Jones**, has moved deejays **Just Plain Mark & Zippy** to broadcast permanently from Disneyland in Anaheim..... Kudos to **Monte Lipman** and team for opening and closing the 98° record in one fell swoop..... **WLSS** Baton Rouge MD **Todd Chase** has been upped to interim PD. Is a permanent nod soon to follow?..... Push

Records has entered into a promotion and marketing joint venture with V2. The first project in the new alliance is the **Blessid Union of Souls** single..... Kudos to Tommy Boy's **Jack Cyphers** for a great closeout week on the smash **Everlast** single..... Congrats to **WZPL** Indianapolis' **Tom Gjerdrum** and wife **Sue** on the birth of daughter **Sarah Elizabeth**, 2/16; and to Chancellor's **Ken Benson** and wife **Lori** on the birth of son **Chase Kenneth**, 2/17..... The **Top Ten Most Played** videos this week at MTV are: #1 **Monica**, #2 **Eminem**, #3 **2Pac**, #4 **Britney Spears**, #5 **Jay-Z**, #6 **Tyrese**, #7 **Brandy**, #8 **Sugar Ray**, #9 **Korn** and #10 **Lauryl Hill**..... **Blowin' In The Wind**: **Danny Bonaduce**,

David Edgar, **Mohamed Moretta**, **Dave Eubanks**, **Chris Ebbot**, **Dave Morales** and **Kim Hughes**..... And here's the lovely and extremely talented **Mr. J.J. Rice**, the new big Cox on Long Island.



EVERLAST

"WHAT IT'S LIKE"

Already Scanned Platinum

		Added At:
Z100	WKRQ	WHOT
KISS-FM	WFLZ	KQMB
KLLC	KDWB	WFHN
KDMX	WNCI	KHTO
WXKS	WRVW	WKSS
KKRZ	WKFR	KBFM
KBBT	WVKS	WERZ

Major Market Airplay:

KBKS	KZHT	KUMX
KHTS	KHFI	WDGC
WNKS	B97	KC101

And Many More!

FOR A DOSE OF REALITY CALL:
JACK CYPHERS, TOMMY BOY PROMOTION
212-388-8307

FROM THE EVERLAST ALBUM
"WHITEY FORD SINGS THE BLUES" (TB1236)
WWW.TOMMYBOY.COM

ON TOUR WITH SUGAR RAY



much
music



CARL STUBNER FOR DELUXE ENTERTAINMENT
818-509-9100

SIXPENCE NONE THE RICHER

Kiss me



"Awesome first week of callout,
top 5 phones, top 15 selling single
in New York"
Tom Poleman, PD/Z100, New York

Produced by Steve Taylor
www.columbiarecords.com
www.squinterland.com

Also featured in the Miramax film

she's all that



ALBUM & SINGLE
IN STORES NOW.

COAST-TO-COAST REQUESTS,
MASSIVE CALLOUT AND MAJOR SALES!!!

Top 40 Mainstream 40*-31* - #2 Most New Stations
Top 40 Adult 9* - #2 Greatest Gainer
Modern Adult 11*-9*

Hot 100 BDS Spins 3.900 (+860)
Audience Increase From 24 Million to 33 Million!!

TOP 20 SELLING SINGLE IN AMERICA!

#8 Transworld #9 Camelot #15 Musicland
#11 National Record Mart

MAJOR NEW AIRPLAY

KKRZ Portland	XL106.7 Orlando	KHTS San Diego
KDND Sacramento	WBLI Long Island	KUMX New Orleans
WAPE Jacksonville	Z100 New York	KIIS Los Angeles



Large Rotation



MUSIC TELEVISION



MUSIC NETWORK



120 Minutes

Live with Regis and Kathie Lee 3/5
Upcoming "Party Of Five" and "Cupid"

Motion Picture Artwork Title © 1999 Miramax Film Corp. All Rights Reserved.
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Squint Entertainment Inc.

COLUMBIA SQUINT MIRAMAX

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top news story of the week comes from Long Island, where the WBLI PD search has come to a quick close as we predicted in print for the past two weeks. The much-in-demand Cox sister station WWHT Syracuse PD J.J. Rice signs on for programming duties with APD/MD Al Levine staying in place..... Red-hot Z100 NY PD Tom Poleman is currently in the midst of a major (and we're talking elephant \$\$\$ here) renegotiation. Is there a possibility that Mr. P will be assuming more duties in the Chancellor kingdom? Stay tuned. Also in Z100 news, air talent extraordinaire Elvis Duran has re-upped for an extended period with the Big Apple powerhouse.... The

WNKS Charlotte PD hunt is narrowing with GM Bill Schoening conducting a series of interviews this past week in

New Orleans. Our sources tell us that there are now three candidates left after passes from KZHT Salt Lake City's



WNCI Columbus celebrates the culmination of "The Couple Married At First Sight Promotion" with this photo appearance in our magazine. It goes without saying to add that we were not invited.

Marc Summers (under contract to Jacor) and KRQ Tucson's Tim Richards. The big three are former WBLI Long Island PD John Thomas, former KUMX New Orleans PD Kandy Klutch and a dark horse candidate from within the company (who some feel is the favorite). This one should go down in the next week..... Don't forget to check out our new street music section, The Flava Camp, headed by Michelle S., Ricky Leigh Mensh and Nasty Nes, debuting this week on page 75..... Many talkers are talking about the replacement for Tracy Austin at LA's KIIS-FM coming from the world of trade magazines. Could Kristen Guarino segue to the

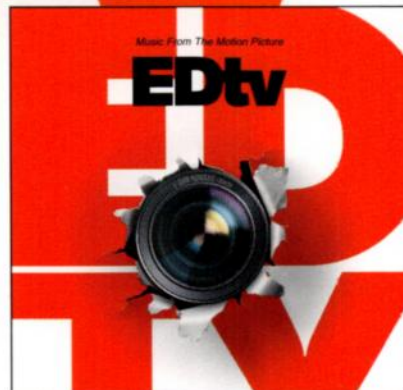
(continued on page 96)

BON JOVI

REAL LIFE

**The first single
from the
EDtv soundtrack!**

*Original soundtrack features new music by
**Bon Jovi, Barenaked Ladies,
Meredith Brooks, Barry White
and UB40.***



**Music From The Motion Picture
EDtv**

Going for Adds March 1st & 2nd

98°

And Rising

FEATURES THE PLATINUM HIT
"BECAUSE OF YOU"
& THE NEW SMASH SINGLE
"THE HARDEST THING"

WILDCARD

**#1 MOST ADDED
OVER 100 STATIONS OUT THE BOX
ALBUM CERTIFIED GOLD**



314530956-2/4

98° heat it up

MARCH

- 17 Ottawa, ON
- 18 Montreal, PQ
- 19 Toronto, ON
- 20 Toronto, ON
- 21 Hamilton, ON
- 23 Thunder Bay, ON
- 24 Winnipeg, MB
- 25 Saskatoon, SK
- 27 Calgary, AB

- 28 Edmonton, AB
- 30 Vancouver, BC
- APRIL
- 2 Sacramento, CA
- 3 Berkeley, CA
- 5 Phoenix, AZ
- 6 Las Vegas, NV
- 7 San Jose, CA
- 8 Los Angeles, CA
- 9 Los Angeles, CA
- 10 Houston, TX
- 11 Salt Lake City, UT
- 13 Chicago, IL

- 14 Dayton, OH
- 16 Cleveland, OH
- 17 Detroit, MI
- 18 East Lansing, MI
- 19 Grand Rapids, MI
- 21 New York, NY
- 22 Philadelphia, PA
- 23 Westbury, NY
- 24 Hartford, CT
- 25 Pittsburgh, PA
- 27 Wilkes Barre, PA
- 28 Washington, DC
- 29 Baltimore, MD

- 30 Columbus, OH
- MAY
- 1 Nashville, TN
- 2 Atlanta, GA
- 4 Charlotte, NC
- 6 Louisville, KY
- 7 Indianapolis, IN
- 8 Kansas City, MO

Management: Paris D'Ion for

TOP 40
ENTERTAINMENT



music network

