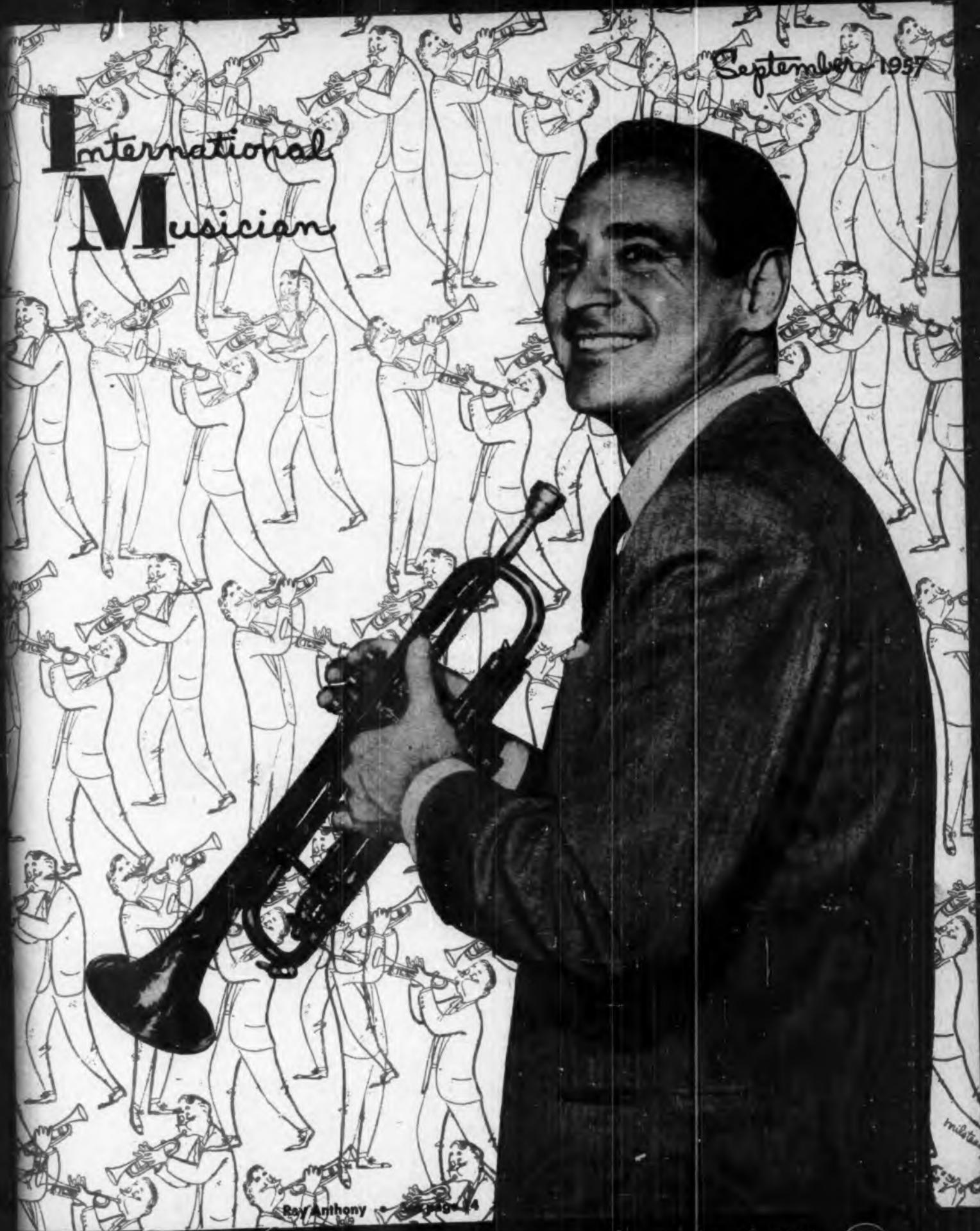


September 1957

# International Musician



Ray Anthony page 14

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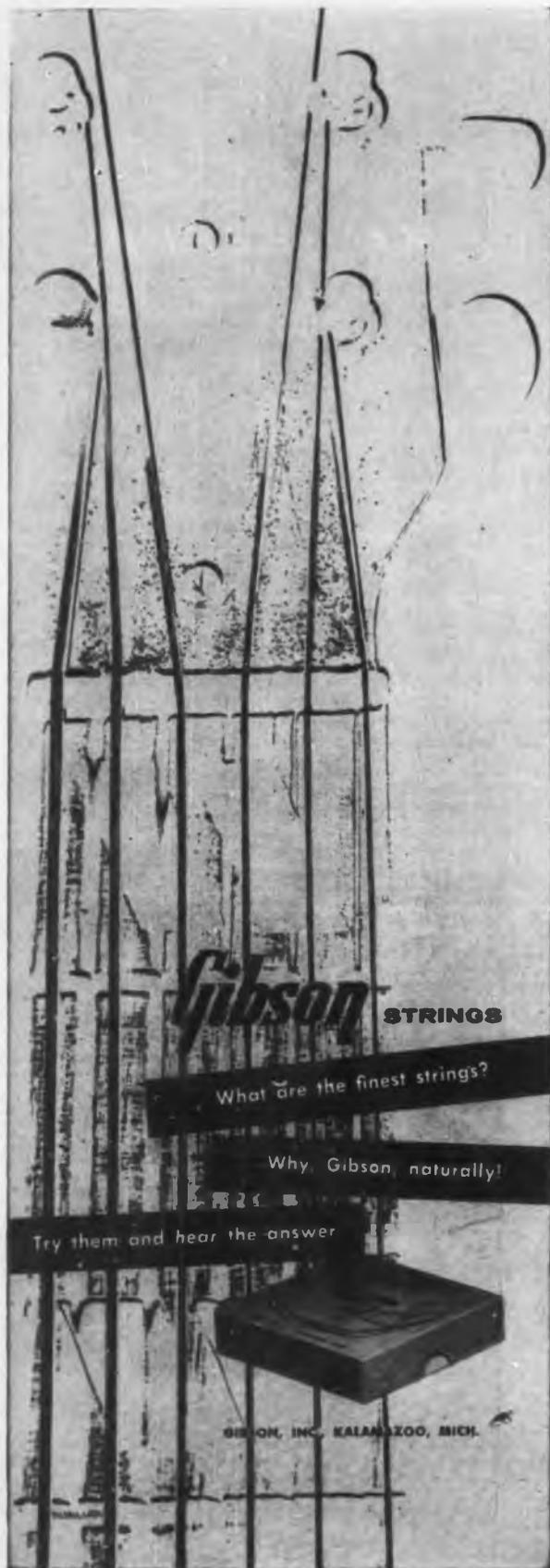
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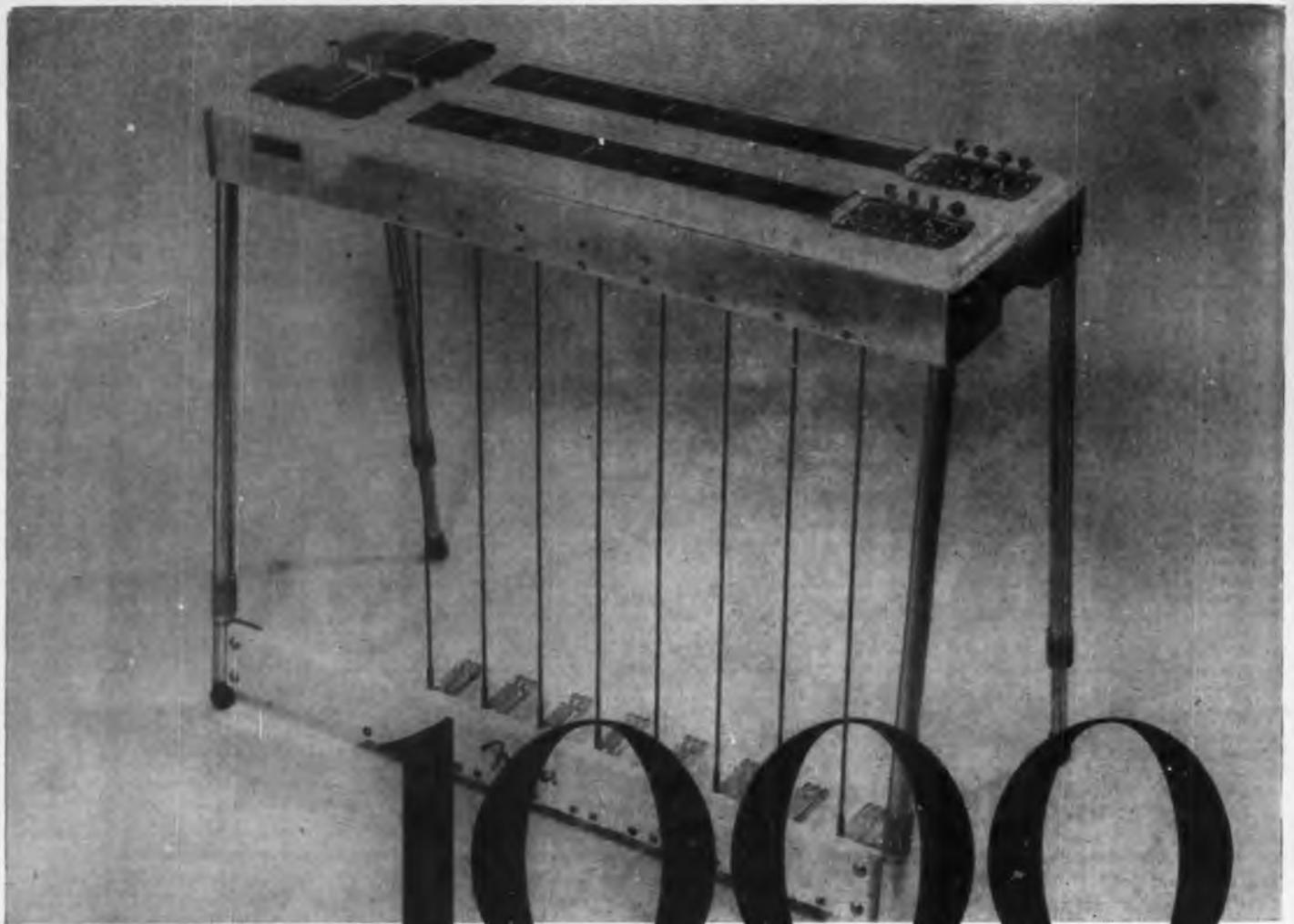


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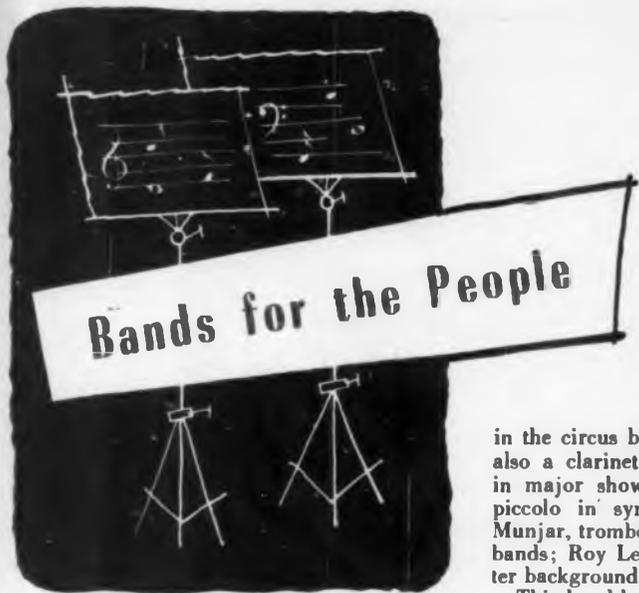
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## Bands for the People

### New Jersey Concerts

The Newark (New Jersey) Municipal Band has been playing each Sunday afternoon in Branch Brook Park, a series which will continue until September 29. At the city playgrounds dance bands have been playing for teen age dances weekly. Twelve Sunday afternoon concerts have been presented at Overbrook Hospital in Cedar Grove, New Jersey. The city of East Orange, Kearny and Montclair, all in New Jersey, have heard from eight to three band concerts each. Many of these concerts were given under the auspices of the Music Performance Trust Funds of the Recording Industries, with the cooperation of Local 16, Newark.

### Of Many Uses

The San Jose Municipal Band which gives sixteen Sunday afternoon concerts during the summer at Alum Rock, a mountain park near that California city, is now in its twenty-first season. Also it plays in parades, at conventions, dedications, for memorial rites, and annually four or so concerts at the Agnews General Hospital.

The band's conductor, Melio M. Mayo, was a Navy bandmaster for fourteen years and has also played with the San Carlo Opera Company, and the San Francisco Symphony. Among the twenty-six members are C. W. "Doc" Dickerman, clarinetist formerly tops

in the circus band world; John C. Schebetta, also a clarinetist who has toured the world in major shows; Robert Hanson, flute and piccolo in symphony and circus; William Munjar, trombonist in Navy, rodeo and circus bands; Roy Leach, percussionist with a theater background.

This band has been "all Union" since Local 153 was granted a charter from the Federation in 1901.

### For the Townsman

The Pontiac Municipal Band which has been functioning in that Michigan city for sixty years, has been led by Earl Lloyd Meeker for twenty of these years. The Friday night concerts are famous. People from all over Pontiac and its environs park their cars along the streets surrounding Fell Park or congregate on the benches under the trees. At most of the concerts about twenty-five of the sixty members play—Meeker prefers this number. They are of every age. "Father" of the band is Harry Baldwin, seventy-two, who retired from the Railway Express Company and is the present bailiff of the circuit court. Other veteran members are Louis Ramsey and acting mayor William Jobst.

The band came to life as the Pontiac Military Band, and was originally supported by money collected from local businessmen. Then, thirty years ago, the townsfolk voted a tax on themselves to help pay for its upkeep. This raises the \$2,700 needed to pay for the music and pay the players their performance fees.

The concerts used to be given at Chautauqua Park, but the people didn't like the auditorium there, and attendances were thin. Then Meeker and his "boys" had the fine idea of building a bandstand of their own. With-

## IMPORTANT NOTICE

### NEW AGREEMENT FOR LOCAL TELEVISION JINGLES AND SPOT ANNOUNCEMENTS

The Federation has adopted a new policy as to local TV Jingles and Spot Announcements (this does not apply to Radio).

Locals are permitted to establish their own wage scale for a basic session of one hour, during which not more than three one-minute Jingles or Spot Announcements may be recorded for a single advertiser. The minimum wage scale cannot be below \$10.00 per man (leader double) for this basic session. The advertiser must be one which sells its products or services only within the jurisdiction of the local that establishes the scale, and the television station which telecasts the jingle or spot announcement must also be located within that local's jurisdiction. In any other situation, the national scale applies.

Each local has autonomy and may insist that its members render this service, or they may allow members from another jurisdiction to render this service.

Because of the existing agreements between the Music Performance Trust Funds and the transcription companies, this policy cannot be applied to Electrical Transcriptions for Radio Broadcasting.

Before members may render service, under this new policy, it is necessary that agreements be executed between the advertising agency, or sponsor, and the American Federation of Musicians—also, with the Music Performance Trust Funds. A payment of \$10.00 per Jingle or Spot Announcement must be made to the Music Performance Trust Funds. Application for these agreements should be made direct to the President's office.

out any financial assistance from the council the band began their fund raising campaign and four years ago they presented Fell Park Stand to the town.

San Jose (California) Municipal Band, Melio M. Mayo, conductor



**KEEP MUSIC ALIVE - - - INSIST ON LIVE MUSICIANS**



Music copied four times usual size by Michigan State University students in music therapy helps partially-sighted youngsters at nearby Michigan School for the Blind in Lansing. Therapists Patricia Fuller (seated) and Catherine Miller (right) are working with students at the school.

Ever since David played on his harp and "Saul was refreshed and well and the evil spirit departed from him," music has held an important place in the science of healing. In recent years, however, it has greatly expanded its scope in this regard. Now with accredited courses in colleges for the training of music therapists, it can be said to be an integral part of the present-day procedures for the healing of physical and mental ill.

## Music As a Healing Agent

All over the United States and Canada, in public assembly rooms, in private rooms of hospitals, in laboratories, in clinics, music is helping to bring patients back to mental and physical health. A good deal of this extraordinary work is done through concerts paid for via the Music Performance Trust Funds of the Recording Industries. About half of the Fund's monies go to servicing hospitals. The coordinated music therapy work, however, is done by professional music therapists trained especially for this field of endeavor.

Recently I was a guest at a musical afternoon at the Essex County Overbrook Hospital at Cedar Grove, New Jersey. The recital was held in a large basement room with two grand pianos taking up one corner and the audience fanning out informally in the rest of the space. Among the listeners, all with the exception of about a dozen "outsiders" and interns, were mental patients—some fifty or so of them.

Except for energetic applause after each selection, they sat listening intently throughout the program. In most cases, it was impossible to tell patient from non-patient.

The musical offerings, presented by twelve or so of the patients themselves, were all well played, some expertly so. More important, the playing was done with enthusiasm. It seemed to an outsider simply a pleasant get-together of friends with music the motive.

However, this was a subtly directed enterprise. Mrs. Myrtle Fish Thompson, director of the department of music therapy at the hospital, pointed out to me that, whether a two-piano duo, a jazz band number or a song with autoharp accompaniment was being performed, the end in view was the rehabilitation of the patient. That tense young pianist, playing through his part of the duo piano number without a mistake, gained an assurance that might mean a step toward recovery: that xylophone player, once she stood in front of her instrument, shed the apathy which ordinarily enchained her. That double bass

player in the jazz ensemble, who otherwise lived in psychic isolation, in this context could cooperate with his fellows. For many of them this musical participation was the toe in the door, the crack of light, toward normalcy.

Mrs. Thompson spoke of a small ensemble she once had formed. "The man was deteriorated, a paretic. In groups he simply could not function and reverted to psychotic behavior. I gave him the support of the girl at the second piano to relieve the suffering he would have gone through if he had had to take the responsibility for all the mistakes made during the playing." Duo piano playing she considers one of the best therapeutic measures. "Duo pianists have the feel of oneness in that the placement of the pianos is almost always either by dovetailing so that the strings are all together, or by a side by side arrangement of uprights so that the keyboard seems to run on from one piano into the other. There is the shared identity of the problem. There is always the interplay of complementary harmonies and themes and the

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tossing of the melody and its accompaniment back and forth. There is the strong feeling of needing each other to make a successful whole."

The jazz dance combo is another means for keeping up morale at Overbrook. "The members were all professional dance band musicians before they became ill," Mrs. Thompson explained. "It is very important that they have an opportunity in the hospital community to receive applause. Here they have to accept threats to their dignity—wait at each locked door, always move with a crowd to eat. In the dance combo they have a chance to build their self-esteem. They have become an important group in the hospital and have real prestige in the eyes of the total patient population at Overbrook." This in addition to their gaining new work patterns and the satisfaction of doing something really well.

Incidentally, the Overbrook Hospital has four practice rooms and ten pianos, as well as other instruments for the patients' use.

The by and large result of such a concert is increased alertness. Through a variety of channels each patient finds what he needs and finds it, not in fantasy, but through actually coping with the instruments and with his fellows. Counteracting the tendency to avoid responsibility is the necessity of keeping one's own part of the whole moving "in time." A feeling of warmth battles against the pattern of indifference. Gradually attention and the stirring of interest defeat boredom. Patients who ordinarily live in a world of hallucinations may discard them for the time being. Tensions, hostilities, take a rest. Pleasure from this socially acceptable experience can allow the patient to discard his sick ways of gaining a sense of pleasure.

In institutions for retarded children the rhythm band is indispensable. Music in fact is often the greatest compensation for such a child. The keen ear, the excellent sense of rhythm which some of them possess, gives them the assurance they lack. Once the child has taken part in a rhythm band—tapped a triangle in time with the others, or used the

Mrs. Carol Maxwell Collins, music therapy graduate of Michigan State University and music director at Michigan's Kalamazoo State Hospital, leads a music session in the adjunctive therapy department at that hospital.



rhythm sticks or wood blocks—he can see himself as a participant in life in other activities, too.

This goes for adult rhythm orchestras also. "In a back ward of a state hospital," a former member of the staff of the Menninger Foundation told me, "I have seen patients who have shown no recognition of others for years take up the sticks in a rhythm band session and participate with magnificent rhythm—and with annoyance when someone misses a beat!"

Ruth Barnard, formerly senior psychiatrist in the department of adult psychiatry at the Menninger Foundation and now in practice in California, tells of the case of a nineteen-year-old boy who had uncontrollable outbursts of temper, showed hostile, destructive behavior, displayed contempt for other people's opinions and rights. He played a band instrument and, when his initial flurry of over-activity at the hospital subsided, his doc-

tor prescribed participation in the patients' dance band. His behavior there made it apparent even to him that he must either adjust or get out. Musical activity was sufficiently gratifying to lead him gradually to accept the help both of the therapist and the other patients in modifying his actions.

Mentally disturbed patients are often quite creative. Thus group projects in mental institutions sometimes turn out to be at almost professional level. An abridged edition of *Oklahoma* was presented by the Glee Club of the Goldwater Memorial Hospital in New York. At Overbrook Hospital the patients recently put on a performance of *H. M. S. Pinafore*. At St. Elizabeth's Hospital, Washington, D. C., the patients got Marian Chace, their dance and music therapist, to direct them in a musical show they themselves conceived, depicting a hospital situation with women mental patients.

The annual staff-patient show at Kalamazoo State Hospital is presented out of doors under the direction of Mrs. Carol Maxwell Collins.





Leo Shapiro, a member of Local 90, Danville, Illinois, is shown at the right helping a mentally ill patient at the Danville Veterans Administration Hospital practice with the rhythm blocks. At the left another patient plays a toy trombone in the rhythm band.



Concert performances form but a part of the program of music therapy, whether this be carried forward in mental hospitals, schools for retarded children, penal institutions or veterans' hospitals. The individual approach is in many ways even more important: the music lesson; the special advice; the small helps—serving as accompanist, repairing instruments. At the Devereux School in Devon, Pennsylvania, spelling and writing are sometimes taught with music. In some instances a way out of a mental morass is found simply through a patient's listening to music.

Take the case of the World War veteran from the hills of Tennessee. He was in such a condition that all ordinary attempts at contact were impossible. On the day the visiting musician arrived, he was screaming so loudly that the musician was advised not to play in the ward at all—he couldn't be heard. "I'll try anyway," he said and rolled the spinet organ close to the patient's chair. He began with old tunes, the rest of the patients trying to listen above the din. Then he started playing "Darling Nellie Gray." He noticed a slight alertness on the part of the patient. So he played it again. The yelling stopped and the patient's foot began patting the floor in rhythm. Next he began to sway from side to side, whistling along with the organ. "Does it make you think of something?" asked the organist. A slow drawing "Unhhunh!" was the response. Then, "My wife used to play that tune on the guitar and I would whistle along with her." Thus rapport was established. The music, serving as a non-verbal bridge, brought him across to reality for at least the time being.

For music works precisely because it is *not* words. The psychotic person has removed himself from the realm of words, is outside the field of common logic. But music reaches the sub cortical areas of the central nervous system which are not closed off even in mental illnesses. It penetrates all barriers except total deafness—and even here in some cases contact may be established via vibrations. Nor does it ordinarily provoke the usual defense mechanisms: suspicion, fear, guilt. It frequently opens up common ground with the surrounding social group, making possible a shared logic. As a pianist of Boston described his method of treating a young schizophrenic male patient in that city, "I don't do anything. I play music and he plays it along with me, but I know this patient likes me and I like

him and something happens. We get along very well."

A scientific explanation of therapy comes from Arthur Flagler Fultz, chairman of the department of Music Therapy of the New England Conservatory of Music: "Therapy depends upon interfering with a patient's inadequate, avoidant, maladjustive behavior and upon offering him a chance to choose alternative forms of behaving with reinforcement of the more appropriate choices."

A patient at Topeka State Hospital could trace step by step what music had done for her. "I began to *feel* a little, with it" (music), she wrote to the hospital after her release. "I would think while listening, 'This music, that throbs and swells, and then subsides—it was written by human beings—like myself; they *must* have known the feelings I feel since they have created these forms which reach so deeply into my own being.' With these people I could relate myself; with these people I was safe. I came to trust the music and sometimes it was a trust synonymous with the individual who created it or produced it . . . I am quite certain that this trust in the music preceded my trust in the people at the hospital; that it had a very real and concrete part in gradually turning my confidence toward them . . . Sometimes, while listening, I found myself able to face a very difficult or painful feeling; the relaxation was conducive to flashes of insight which eluded me elsewhere because of so many distracting things around me. I experienced my first real feeling of hope during one of these hours and recognized it as such. I doubt that I shall ever forget that particular period."

These are samples of what is happening in the departments of music therapy in hospitals. One can understand why the colleges are more and more stressing this as an academic and professional subject, why the American Federation of Musicians gave a citation to Michigan State for offering a music therapy degree and for being the first to have a formally organized course in music therapy. The recommendation was also made that like credit be given to other colleges and universities—University of Kansas, for instance—which are giving or may subsequently give such courses.

But though at least seven colleges—Alverno College in Milwaukee, Chicago Musical College of Roosevelt University, College of the Pacific in Stockton, Florida State University in Tallahassee, Michigan State University in

East Lansing, New England Conservatory of Music in Boston, and the University of Kansas in Lawrence—have had courses for some time and new courses are being started by schools in other states, the supply is by no means meeting the demand. In fact, this is one of the few occupations which is presently grossly understaffed and it will be some years before sufficient qualified music therapists are available. With almost five hundred neuropsychiatric institutions including music in their activity programs, with at least thirteen states having civil service classifications for music therapists in state hospitals, one can understand why.

But before the young aspirant rushes out to the nearest telegraph office to wire his application to one of the numerous jobs being offered, let him remind himself that it takes more than the ability to give a note-perfect rendition of Bach's Double Violin Concerto, to improvise with a jazz group or to do six one-nighters at a stretch to qualify as a music therapist. As a life calling of a very special sort it requires a very special sort of person, one who can deal sympathetically with the ill, the crippled, the handicapped; with individuals lost, temporarily or permanently, to normalcy; with unfortunates cut off from families, jobs, communities; with human beings living on the frayed edges of the human pattern.

As for the monetary recompense, it compares favorably with public school music teaching. Most of the institutions furnish comfortable living quarters and board at a very nominal fee to those who wish to live on the grounds. This advantage saves transportation time as well as money, especially when the hospital is located far from a town or city. Many hospitals provide free medical service to employees.

However, the responsibilities and opportunities for service are such that salary alone could not possibly be the only incentive for one's choice of such a career.

The population in mental hospitals is growing in alarming proportions. Because of the overcrowded, understaffed institutions, because of the legal ostracism which necessarily accompanies commitment, because of the "measures" taken—chemical, hydriatic, electric shock—which the patient often sees as punitive, because of the barred windows, the locked doors, the regimentation, the therapist's task becomes more difficult even while it becomes more significant.

So one must have, besides enthusiasm, good health and stamina; dependability, friendliness, cheerfulness, honesty, a sense of humor. One must possess patience, tact, and, besides the desire, the ability to help others. One must be able to make aesthetic goals secondary to humanitarian ones. As Dr. E. Thayer Gaston, chairman of the Department of Music Education at the University of Kansas, says, "This is no profession for the person who uses it as a means to satisfy his curiosity about his own psychic states. Always his primary objective is to help people get well."

Before making any sort of decision, therefore, it would be wise for the would-be therapist to join a hospital staff for a month or so as volunteer, in any capacity, no matter how humble. Here he will be able to note the negative aspects of the job: the reams of paper work that must be gone through; the indiffer-

ence, hostility even, of the patients; the petty details—mallets to cover, strings to replace, sheet music to patch.

Once he has entered a college for his training, the process of making the final decision is facilitated by the administration schedule. The University of Kansas, Michigan State and other schools, deliberately set their courses in music therapy close to those in music education, the two actually coinciding in many of the subjects, especially in the first two years. Thus, if the student decides during these initial years that he would like to teach in a music school after all, he still can switch over. At Chicago Musical College of Roosevelt University Esther G. Gilliland stresses personality development in the first course, "Introduction to Music Therapy."

In most of the schools the student is taken on supervised visits to psychopathic hospitals, institutions for the mentally retarded, rehabilitation centers. He is given insights into psychiatric treatment, and the part music plays in the different cases. He relearns the ways of getting along with people. He is shown that many mental illnesses are reversible. He is made, in short, to see that therapy is not just something that a musician picks up and does but rather a career calling for highly specialized abilities.

Another aspect is pointed out to him: that it is advisable to decide early whether his area of service shall include mental hospitals, hospitals for physically handicapped children, schools and homes for the mentally retarded, institutions for delinquents, or veterans' hospitals. This is advisable because most states require certain education courses for different categories—for instance, for teachers of children. The student with the picture of his career well in mind can elect the subjects required by law.

All schools giving degree work in music therapy require a minimum of six months' supervised internship in a neuro-psychiatric or children's hospital. New England Conservatory, Michigan State and the University of

Kansas offer graduate work at the Masters' level. The National Association of Music Therapy has established standards of academic and clinical training which have been adopted by the National Association of Schools of Music. The eighth annual Conference of the NAMT, to be held in East Lansing, Michigan, October 10, 11 and 12, is expected to go even more deeply into the qualifications necessary for the music therapist.

It is evident that most readers of this article are too deeply involved in their present professions to allow for a reeducative process in music therapy. However, there is the compensatory thought that many localities offer opportunities for part-time jobs as instrumental and choral directors in prisons, detention homes, boys' clubs, clinics and such. Also, through the Music Performance Trust Funds thousands of members of the Federation are being enabled to perform in various institutions, in units that range from symphony orchestras to three-or-four-man strolling groups in hospital wards.

The Salem (Massachusetts) Philharmonic Orchestra, for instance, under the direction of Claude Phillips, is presenting a series of concerts at the Danvers State Hospital. Whenever they play there, two professional musicians who are patients play along with them. A professional whistler, also a patient, does a solo with the orchestra on occasion.

Under the supervision of the hospital music directors of Danville (Illinois) Veterans Administration Hospital, Leo Shapiro, a pianist member of Local 90, has developed a "Music Mixture Program," in which he distributes toy musical instruments among the patients so that they can take part.

The Utah Symphony plays at intervals for the patients at Fort Douglas Station Veterans Administration Hospital in Salt Lake. Said Dr. Carroll Whitmer, chief of clinical psychology at the hospital, speaking of Ward 18, the most regressive of the groups: "We had a very real response from some men who had never before volunteered a sound." One such

patient looked squarely at Dr. Whitmer and said, "We liked that, doctor; yes we did. I hope that's not the last concert." Group reaction was as striking as individual behavior. Patients, who ordinarily hallucinated audibly and constantly, were as quiet as Carnegie Hall music lovers. When one patient muttered aloud during a soft Bach passage, he was quickly "shushed" by his fellow listeners.

At "Merrywood-on-the-Rideau," a summer camp operated by the Ontario (Canada) Society for Crippled Children, a ten-piece band composed of members from four dance orchestras of Local 384, Brockville, Ontario, played via the MPTF, for a "dance." The boys with their legs in braces gamely made their way around the floor with partners they had chosen, or were pushed in wheel-chairs by their "big-girl" partners, to the rhythm of the band.

In the year 1956 alone, in San Francisco, the Music Performance Trust Funds of the Recording Industries contributed \$9,000 for music in hospitals. The San Francisco Health Farm got dance bands on eight occasions; mental wards of the San Francisco hospitals heard bands on ten occasions and small strolling units for the bedfast on five occasions. Centers for the blind, homes for the aged, penitentiaries, were other institutions benefited.

To take another instance, in 1956 Local 5, Detroit, sent out to hospitals 289 men who played a total of 243 hours at a cost of \$5,856.40. These figures do not include musicians furnished to various hospitals by private individuals and organizations.

Musicians who take part in such enterprises gain rich returns not to be gauged by monetary rewards. They realize that music, more than any other of the arts, can give comfort and the means of social reclamation for the individual. Often it spells the way back from mental chaos. For the musician who wishes to serve through his music, there is no better way than through the channels of music therapy.—H. E. S.

Salem (Massachusetts) Philharmonic Orchestra under Claude Phillips gives concerts at Danvers State Hospital under sponsorship of Music Performance Trust Funds of the Recording Industries.





## ... Band Leader on the UP-BEAT

● There was once a band leader who decided to bring his audience into the act. He and his band paraded around dance floors and up and down theatre aisles across the nation, and members of the audience paraded with them. When his band opened at Ciro's in New York City he called Mickey Rooney, Spike Jones, Jimmy McHugh, Don Taylor, David Street and others up on the floor and led the entire band with the volunteer artists around the audience in a sort of conga line, to the cheers of the ringsiders.

Once in California, this band leader noticed that youngsters around the San Francisco Bay area were doing a new dance, and he promptly whipped up a tune to go with it. He called it, "The Bunny Hop" and helped encourage it by organizing Bunny Hop contests wherever he played. Before long both tune and dance were a national fad. Even today, wherever he goes, he is called on to lead the line for the Bunny Hop.

This leader decided very early that a band entails work as well as pleasure. And he keeps to this decision. In preparing his television program he rehearses with the men six, seven, eight hours for each performance. In the jungle of cameras and microphones, with great cables roping in and out like serpents, he puts them through their paces—until every one singly and the ensemble as a whole is perfect.

He has made another decision. "If I'm going to hit the top in entertainment," he decided, "it's going to have to be in TV. I'd better be able to do more things than lead a band and play a trumpet." So he temporarily dissolved his band and spent a year studying singing, dancing and drama under the best teachers in Hollywood. It paid off. He has proved himself a creditable emcee—joshes with his guests and musicians informally but expertly.

This top-flighter is—I see you've guessed it—Ray Anthony. Born Raymond Antonini in Bentleyville, Pennsylvania, he was brought up in Cleveland. Every one of the four Antonini children played an instrument, with Antonini, senior, conducting them. It was with this band Ray picked up the basis of a musical style. But let him tell how it happened:

"It was dad who organized my sister Jeanette, my brothers Bill and Leo and me into a family combo that played the social events in our neighborhood back in Cleveland. Dad played the baritone horn; Bill beat the drums; Jeanette pumped the accordion; Leo, then as now, blew the tenor sax, and I took care of the trumpet work.

"At every rehearsal, dad impressed on us the idea that we would be playing to put our listeners into a romantic mood, to make them forget their daily problems, and, for as long as they remained within earshot of our playing, to turn their thoughts toward pleasanter things.

"When the family played at a wedding or anniversary celebration, dad would preface the program with an earnest reminder that sentiment was the important thing—good, honest sentiment. I have never forgotten this lesson."

At the age of eighteen, Ray joined the Glenn Miller Band and made several coast-to-coast jaunts as featured trumpet player. In fact, he appeared in two movies with the band: "Orchestra Wives," and "Sun Valley Serenade." Then in 1942 he joined the Navy and for four years toured island bases of the Pacific entertaining troops. Won an award for this.

In 1946 he started a band of his own in Cleveland with ten members of his Navy band—all of them lived there. They played their first date at the Chase Hotel in St. Louis. Then for a number of years, they toured the country in a bus made to order. A truck went ahead with the instruments. It was "on the go" all the time—a rugged life.

Early in the '50's, for two years, Anthony starred as summer replacement for Perry

Como. (Now you know why his year-and-a-half old son is named "Perry.") Ray's wife is Mamie Van Doren of movie fame.

In the Fall of 1956 the Ray Anthony Show made its national debut for Plymouth. Millions tune in ABC-TV Channel 7 every Friday night to see "The Ray Anthony Show" presented by the Plymouth Dealers of America.

Recently Anthony has completed two movies: "The Girl Can't Help It" and "This Could Be the Night." In a previous picture, "Daddy Long Legs," he introduced another new dance, "Sluefoot." He is said to have still another coming up, "Calypso Dance."

How does he get that special sound from his band? He paces his brass section on both slow and jump arrangements, leading (on his trumpet) with a tone that's distinctive. He adds four violins in keeping with today's—any day's—feel for romance.

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The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with those lists published in the International Musician monthly since June, 1954, contains the names of all companies up to and including August 22, 1957. Do not record for any company not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

Local 3—Indianapolis, Ind.  
Dotted Eighth Records

Local 4—Cleveland, Ohio  
Island Record Co.

Local 5—Detroit, Mich.  
FERKO  
P. W. C. Recording Co.

Local 6—San Francisco, Calif.  
Carousel Records  
Joe Nobrigo

Local 10—Chicago, Illinois  
Banana Music Co.  
Dart Records (subsidiary of  
El Bee Record Co.)  
J. C. Deagan, Inc.  
Erman Record Co.  
FOTO  
Norma Recording, Inc.  
Porta Records, Inc.

Local 11—Louisville, Ky.  
The Louisville Recording Co.  
(Loureco)

Local 16—Newark, N. J.  
Ring Records, Inc.  
John White  
Wil-Row Records

Local 24—Kansas City, Mo.  
Allen Recording Co.

Local 47—Los Angeles, Calif.  
Ballad Records  
Bel-Air Records  
Opportune Records  
Page Records  
"Six Thousand" (subsidiary of  
Western Recorders)  
Sundown Records Co.  
Tri-Cor Records  
West Canterbury, Inc.

Local 71—Memphis, Tenn.  
Sam C. Phillips International Corp.

Local 77—Philadelphia, Pa.  
Jamin Records  
Red Top Records

Local 94—Tulsa, Okla.  
Rose Records, Inc.

Local 160—Springfield, Ohio  
Spangle Recordings

Local 161—Washington, D. C.  
Washington Records, Inc.

Local 240—Rockford, Illinois  
B J Record Co.

Local 257—Nashville, Tenn.  
Robbins Records

Local 333—Eureka, Calif.  
"Ludwig" Recording Co.

Local 373—Perth Amboy, N. J.  
Redette Records

Local 484—Chester, Pa.  
Clymax

Local 526—Jersey City, N. J.  
Bana Records, Inc.  
Richard K. Hoch

Local 579—Jackson, Miss.  
Vin Recording Company

Local 586—Phoenix, Arizona  
Revere Record Co.

Local 626—Stamford, Conn.  
Rhapsody Record Co.

Local 655—Miami, Fla.  
Tutor Records, Inc.

Local 802—New York, N. Y.  
Audio Productions  
Lauraine Brackette  
Carnation Records  
Collegiate Records (formerly  
Arnold Brodsky)  
Dove Records  
Failace Productions, Inc.  
Gallo Records Co.  
Hilton (formerly Ray Shaw)  
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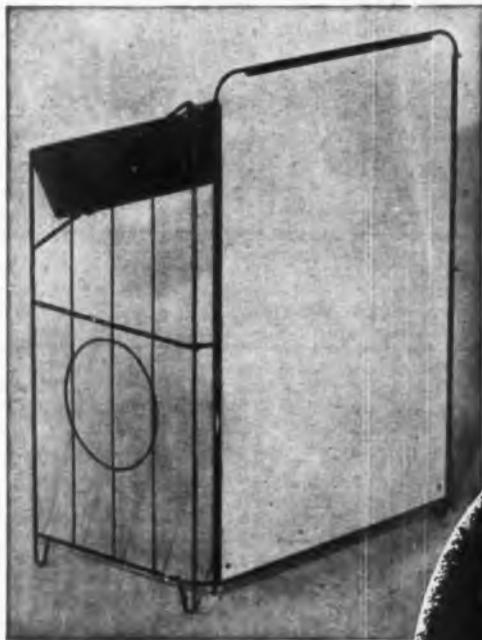
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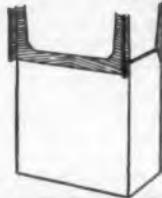
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# Official Proceedings

## of the sixtieth annual convention of the AMERICAN FEDERATION OF MUSICIANS

### OPENING SESSION

DENVER AUDITORIUM ARENA, DENVER, COLORADO

June 10, 1957

For the first hour before the call to order by President James C. Petrillo, some 1,200 delegates and their guests were entertained by the Denver Symphonic Band conducted by John T. Roberts, Director of Music Education, Denver Public Schools.

President Petrillo arrived on the platform at 2 P. M., and was greeted by a standing ovation from the Convention floor.

President Petrillo called the Convention to order at 2:15 P. M. He introduced Kenneth E. Plummer, president of Local 20, following which the orchestra played the American and Canadian national anthems.

The invocation was delivered by the Rev. Leon C. King, St. Michael's and All Angels Episcopal Church.

In his address of welcome Mr. Plummer said Local 20 was honored to have the annual Convention in Denver. He said he hoped all delegates would enjoy the planned program provided in cooperation with various civic organizations and city officials.

In closing he said he hoped and prayed that deliberations of the Convention would result in repeal of the 20 per cent Cabaret Tax and complete unity within the Federation.

Mr. Plummer then introduced Webster Rucker, president of Denver Local 623, who extended his heartiest greetings to President Petrillo, members of the Executive Board and all delegates.

Hon. Will. F. Nicholson, Mayor of Denver, welcomed President Petrillo with a personal handshake amid applause from the Convention.

He said he was proud of the efforts expended in Denver to promote healthy, cooperative relations between labor and management.

George A. Cavender, president of the Colorado Labor Council, AFL-CIO, said he was proud of the excellent labor relations prevailing in Colorado. He thanked President Petrillo and the Federation for help given live music in Denver, a form of cooperation which had been reciprocated, he said, by grants from the Denver City Council for Live Music.

Mr. Plummer next announced it was his great pleasure to introduce "the greatest labor leader in the world, James C. Petrillo."

As President Petrillo came forward to the microphone, he was greeted by prolonged, standing applause.

Visibly affected by the demonstration, Petrillo said he would speak especially to the new delegates. He said he was not physically fit and that he had been advised by his doctor not to exert himself today. As the Convention progresses, he said he hoped he would be able to amplify his verbal report.

Commenting on what he described as "the Los Angeles situation," he said it was much better than at the time of the last Convention. President Petrillo told of meeting and "liking" the new leader of the Los Angeles local, Elliot Daniel.

(President Petrillo invited the Los Angeles delegation to rise. The delegates were applauded as they were introduced.)

Turning to the question of jurisdictional disputes in the entertainment field, particularly as between the American Guild of Variety Artists and the American Federation of Musicians, President Petrillo then called to the microphone AGVA National Secretary Jackie Bright, and they shook hands as Petrillo told how a new era of understanding now exists between the two unions.

"For the future I pledge the complete cooperation of the American Guild of Variety Artists to the American Federation of Musicians, and to the end no member of AGVA will ever work with instrumentalists who are not members of the Federation of Musicians," Bright concluded.

The speaker was accorded a standing ovation.

President Petrillo remarked that he was sure Mr. Bright's remarks were sincere.

Because the Federation now faces some \$18 million in damage suits brought by the "rebel" faction in Los Angeles, President Petrillo asked Henry Kaiser, Washington, D. C., legal counsel to the A. F. of M., to explain the legal situation.

To date, Mr. Kaiser said, none of the four damage suits has been tried on its merits. Only a temporary restraining order, issued preliminary to any hearing, was issued so far.

It is most unlikely that plaintiffs will prevail in these law suits. However, the Federation's treasury could not satisfy the large judgments they seek. Thus every dues-paying member would be liable, the attorney pointed out.

Mr. Kaiser reviewed the claims advanced in the several suits. He said all of these were direct threats to the existence of the Music Performance Trust Funds.

Reversal of a lower California court which held that the original suit could not proceed because Trustee Samuel Rosenbaum was not subject to the jurisdiction of the California Courts has prolonged the lawsuits, Kaiser said. The jurisdictional question will be appealed to the Supreme Court of California and, if necessary, to the Supreme Court of the United States. But beyond all of this, the Read plaintiffs must sometime prove that they are right and the Federation is wrong. And this, Kaiser predicted, will never come to pass.

These plaintiffs say that all of the money going into the Music Performance Trust Funds is a product of their own skills; that these monies are diverted to strangers who had no part in the creation of this product. The fallacy of this contention is that every professional musician is a potential producer in the recording field and further that every member of the Federation has contributed to the bargaining power that produced these trust funds. Without this total force of the Federation the dissidents could strike on their own "until hell freezes over" and never attain the benefits which they now seek to divert to their individual pockets, Kaiser declared.

"There is a hateful doctrine that would fragmentize and destroy trade unions" the attorney charged of the plaintiff musicians' legal approach. Fortunately, that doctrine has long since been rejected by the U. S. Supreme Court and survives nowhere "except in the minds of some people in Los Angeles."

The human aspects of the situation are more enduring than its legal aspects, Kaiser said. What is going on in Los Angeles is a "microcosmic revolution" caused by economic frustrations. Mob psychology has bred on fears and suspicions that demand a villain to chastise.

"President Petrillo's reaction to these provocations has been one of remarkable tolerance, but it has made his struggle for live music all the more difficult," Kaiser said.

"His great contributions to the cause of live musicians and the culture of live music have been recognized by three Presidents of the United States and by his elevation to the highest council of labor and to have this assault made by some of his most direct beneficiaries is both ironic and cruel," the attorney declared. "Your President chose the hard way of patience and tolerance, realizing that the victories of war are illusory while those of peace are lasting. These principles are bearing fruit because today President Daniel of the Los Angeles local is dedicated to the settlement of these difficulties within the framework of this Federation."

As attorney Kaiser concluded the delegates gave him a standing ovation.

The following committee on credentials is appointed:

#### CREDENTIAL COMMITTEE

Paula Day (chairman), 368; John E. Deus, 12; Reg. C. Light, 24; Jerome D. Edie, 26; Harry W. Anderson, 41; A. F. Shanabrook, 49; Leon Knapp, 56; Gordon Randall, 85; Ben Bullough, 104; James R. Hurley, 107; Medea Cetta, 120; Chas. S. Keller, Jr., 135; Donald MacLuskie, 140; John J. Morrissey, 143; Carl S. Schnipp, 163; David Winstein, 174; Ted Brooks, 256; E. W. Horner, 279; Blagio Casiano, 466; Alvah E. Shirey, 472; Donald W. Fields, 543; William F. Sayre, 746; Dr. H. F. Carbaugh, 770.

The Committee on Credentials reports through Chairman Paula Day:

#### REPORT OF COMMITTEE ON CREDENTIALS

Mr. President, Officers and Delegates to the 60th Annual Convention of the American Federation of Musicians:

The Committee on Credentials reviewed the credentials of delegates presented to the committee for consideration, beg leave to report their findings and recommendations.

There were 1,228 credentials presented, representing 652 locals, and accepted as all indebtedness having been paid.

Secretary Mabry Minter of Local 199, Newport News, Va., and member E. Wilson of the same local appeared before the committee, each explaining the merits of their case, for our recommendations as to which delegate should be seated at this Convention as the lone dele-

(Continued on page twenty)

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## Official Proceedings

(Continued from page eighteen)

gate representing Local 199, A. F. of M. Two years ago Mr. Wilson was elected by his Local 199 as a "Convention life delegate." This is contrary to the laws of the Federation on Election of Delegates, Article 12, Section 26.

In February, 1957, Secretary Minter was elected by Local 199 to serve as delegate to this Convention upon requested advice of proper procedure of elections from International Secretary's Office. There were some discrepancies by the local in carrying out the proper procedure, but as the per capita tax was fully paid by Local 199 and is entitled to Convention representation, the Credentials Committee, by a majority vote, recommends the seating of Secretary Mabry Minter as regular delegate representing Local 199, A. F. of M.

By a unanimous vote of the committee, all locals of this Federation are advised of the necessity of absolute regularity being adhered to in the election of delegates to the Convention. Further, that officers as well as the entire membership be educated as to said procedure.

The committee considers the credentials of E. F. Rosheger, who is considered to be an appointed delegate rather than a properly elected delegate from Local 447 under Federation law. By unanimous vote the Credentials Committee recommends that E. F. Rosheger, Local 447, not be seated as delegate to this Convention. The Credentials Committee recommends that the International Executive Board require Local 447, A. F. of M., to reimburse E. F. Rosheger for his expenses to this Convention, inasmuch as he is an innocent victim.

The Committee recommends a vote of thanks to Treasurer Clancy and his staff, and that Secretary Cluesmann and his assistants be commended for their work in expediting the handling of credentials now as well as in the past few years.

Signed:

Paula Day (chairman), 368; John E. Deus, 12; Reg. C. Light, 24; Jerome D. Edle, 26; Harry W. Anderson, 41; A. F. Shanabrook, 49; Leon Knapp, 56; Gordon Randall, 85; Ben Bullough, 104; James R. Hurley, 107; Medea Cetta, 120; Chas. S. Keller, Jr., 135; Donald MacLuskie, 140; John J. Morrissey, 143; Carl S. Schnipp, 163; David Weinstein, 174; Ted Brooks, 256; E. W. Horner, 279; Biagio Casciano, 466; Alvah E. Shirey, 472; Donald W. Fields, 543; William F. Sayre, 746; Dr. H. F. Carbaugh, 770.

The report of the Credentials Committee is adopted.

The new delegates are now introduced by President Petrillo and are welcomed by the applause of the other delegates.

A resolution is introduced by Delegate Stokes, Local 65, that the President appoint the following committees:

	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
Organization and Legislation	23
International Musician	23
President's Report	23
Secretary's Report	23

Finance ..... 23  
Location ..... 23

The resolution is adopted.

The following committees were appointed:

### LAW COMMITTEE

E. E. Stokes (Chairman), 65; Kenneth J. Farmer, 2; Don Duprey, 4; Charles Kennedy, 6; Volmer Dahlstrand, 8; Gus Fischer, 9; David Katz, 10; Hal Carr, 15; Logan O. Teagle, 24; Robert A. Wilhelm, 26; Ted Dreher, 34; Elliot Daniel, 47; Frank B. Field, 52; Hal Davis, 60; Arthur A. Petersen, 67; Romeo Cella, 77; Carl Bly, 78; Norman Harris, 149; J. Martin Emerson, 161; Edwin H. Lyman, 171; Harry W. Gray, 208; Ed Charette, 406; Al Manuti, 802.

### MEASURES AND BENEFITS COMMITTEE

Edward Ringius (Chairman), 30; Alvin Weiman, 1; Edward Werner, 5; Samuel J. Marcus, 9; Oscar Nutter, 17; A. J. (Tony) Rozance, 23; Salvatore A. Rizzo, 43; John Tranchitella, 47; George Wilkins, 60; William Greene, 103; Steve Grunhart, 116; A. Leon Curtis, 138; George Gallagher, 143; Raymond A. Schirch, 144; Sam Jack Kaufman, 161; Andrew E. Thompson, 198; R. T. Payne, 257; Herbert G. Turner, 390; Mrs. L. C. Haskell, 477; Mike Skislak, 526; Frank Casciola, 655; E. B. Graves, 669; Al Knopf, 802.

### GOOD AND WELFARE COMMITTEE

Robert Sidell (Chairman), 1; Lloyd E. Wilson, 3; Harry Walker, 4; Eddie T. Burns, 6; Francis Murphy, 14; Alvah R. Cook, 62; George E. Murk, 73; James Perri, 77; Joe Dardis, 99; Robert K. Harvey, 141; Charles C. Halvorsen, 166; James L. Falvey, 171; Francis Cappalli, 198; Harry L. Benson, 234; Henry Lowe, 274; E. G. (Zebe) Mann, 325; Mary E. Dickinson, 353; Harold B. Smith, 380; Newton E. Jerome, 512; Myron C. Neiser, 561; Raymond Meurer, 566; Wyatt Sharp, 579; Alfonso Porcelli, 661.

### ORGANIZATION AND LEGISLATION COMMITTEE

Chet Arthur (Chairman), 399; Adam W. Stuebling, 11; Victor W. Fuentealba, 40; Carl M. Hinte, 57; Marcellus Conti, 82; Harvey E. Glaeser, 95; Howard R. Rich, 99; Russ D. Henegar, 114; Michael J. Marchuk, 215; Arthur H. Arbaugh, 223; Fred W. Stitzel, 238; E. D. Lupien, 252; John H. Addison, 293; Ray Reager, 311; E. J. (Doc) Sartell, 328; Jack Foy, 369; Louis Rosenberg, 484; Mrs. Edward F. Skalicky, 490; Hezekiah Oldwine, 550; Martin O. Lipke, 610; Vern Swingle, 618; Milton Foster, 687; Harry Halterman, 764.

### INTERNATIONAL MUSICIAN COMMITTEE

Gay G. Vargas (Chairman), 424; R. H. Zachary, 35; William Peterson, 102; Carl F. Shields, 111; Chester Young, 126; Brad F. Shepard, 127; Joseph H. Kitchin, 137; Donald E. Hacker, 195; Jack Stierwalt, 206; Alcide H. Breault, 216; Floyd A. Crabtree, 299; E. J. Wenzlaff, 309; Clarence G. Treisbach, 341; Harry M. Rudd, 382; Donald L. Angel, 404; M. Cecil Mackey, 479; Leonard Reed, 488; L. V. Fogle, 532; Eugene B. Browne, 541; Mrs. Edna Clendenin, 543; Ralph Con-

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stable, 586; Joseph Riesgo, 721; William Boston, 806.

**PRESIDENT'S REPORT COMMITTEE**

Harry Reed (Chairman), 689; Glen Hancock, 32; Darwin Allen, 37; Rocco Logozzo, 55; Vincent E. Skillman, 71; Jerry Albright, 72; Robert Hatch, 87; Thurman Frock, 90; W. D. Kuhn, 121; R. Blumberg, 136; Michael Lapchak, 139; B. E. Kibler, 154; Melvin von Rosenvinge, 155; Lee Logan, 167; Mrs. Winifred N. Hultgren, 184; Gene Crouse, 278; Francis R. Fain, 285; Louis J. Scott, 298; James R. Baccote, 335; Len Mayfair, 484; Joseph Desimone, 630; Ernest L. Hoffman, 771; Henry H. Joseph, 809.

**SECRETARY'S REPORT COMMITTEE**

Kenneth E. Plummer (Chairman), 20; Larry Phillips, 34; Wendell Brown, 36; Robert M. Bowman, 70; Chester W. Ramage, 76; Marshall Rotella, 123; Virgil Phillips, 150; Mrs. Crystal O. Printy, 162; Oscar J. Walen, 204; Adolph F. Coimbra, 214; John A. Cole, 215; Joseph Carrasello, 248; John W. Griffin, 372; Louis F. Horner, 373; Milo Briggs, 381; J. M. Frank, 464; James C. Morgan, 507; Clemon E. Jackson, 535; J. L. Boudreaux, 538; E. J. Smith, 546; Harry Bliss, 625; Alex J. Demcie, 633; James McQuown, 777.

**FINANCE COMMITTEE**

Harry Chanson (Chairman), 308; Arthur Bowen, 1; David Holzman, 35; John H. McClure, 63; Carl S. Dispenza, 108; Donald Tepper, 372; C. L. Sneed, 148; Russ R. Printy, 162; Clyde Hartung, 188; Robert C. Canute, 228; Ray Mann, 240; Matt Callen, 269; James W. Whittaker, 375; Walter B. Timerman, 387; Joseph Friedman, 402; Charles L. C. Hatch, 427; Henry Rosson, 446; Wilmer L. Serpas, Jr., 538; Enrico Serra, 595; Dr. Wm. S. Mason, 596; Artie Jones, 637; Terry Ferrell, 643; Mrs. Peggy Joseph, 809.

**LOCATION COMMITTEE**

Lewis W. Cohan (Chairman), 269; Walter B. Connor, 13; Sigurd Erickson, 18; V. E. Dean, 25; Earl W. Lorenz, 29; R. F. Frish, 48; Herbert MacPherson, 86; Anton Fassero, 88; Paul J. Cumiskey, 94; George T. Davis, 105; F. R. Muhleman, 122; Michael C. Tomasulo, 151; Allan Saunders, 180; George L. Smith, 197; Mrs. Ethel Blöse Barr, 277; Roy E. Smith, 201; Raymond P. Brock, 337; S. L. Hornbuckle, 444; Mark Pierce, 463; William Hermon Guille, 516; Mrs. Blanche A. Matthews, 652; Ray Tanaka, 677; Philip H. Young, 770.

A motion is made by Delegate Stokes, Local 65, that the Convention reconvene on Tuesday, June 11, at 10:00 A. M., and recess at 12:30 P. M., and reconvene at 2:00 P. M. to 5:00 P. M., and that these hours prevail during the Convention which is to be in session every day until adjournment.

The motion is carried.

On motion made by Delegate Stokes, Local 65, and passed, it is decided that resolutions may be introduced up to one-half hour after adjournment on June 11.

On motion made and passed, it is decided that nominations of offi-

cers be held on Tuesday at the discretion of the Chair, and the election be held at the close of the Wednesday session.

Delegate Stokes makes a motion that the memorial services be held at the close of the morning session on Tuesday, June 11.

The motion is passed.

**Announcements.**

The following communications are read and ordered spread on the minutes:

James C. Petrillo, President American Federation of Musicians Cosmopolitan Hotel, Denver

May I extend to officers and delegates my sincere good wishes for most fruitful Convention and success in your efforts in coming year. Secretary-Treasurer Schnitzler will be with you to bring personal message on behalf of A.F.L.-C.I.O.

**GEORGE MEANY,**  
President, A.F.L.-C.I.O.

James C. Petrillo, President American Federation of Musicians Care American Federation of Musicians Convention, Denver

Kindly convey to all officers, assistants and delegates my high regards and best wishes for a successful Convention. Please believe me, I deeply regret being unable to attend this Convention.

**J. W. PARKS.**

James Petrillo and Members American Federation of Musicians Auditorium Annex, Denver

The Denver Symphony Society and Conductor Saul Caston welcome you to Denver and congratulate you on your work in the interest of live music.

**JOSEPH ROSS,** President,  
Denver Symphony Society.

James C. Petrillo, President American Federation of Musicians Denver Auditorium, Denver

Cordial greetings to you, the official staff and to all the delegates, with best wishes for a constructive and successful convention. Regret pressure of office duties prevents my attendance. Personal regards.

**VINCENT E. (CURLY) SPECIALE,**  
Secretary, Local 661,  
Atlantic City, N. J.

American Federation of Musicians Cosmopolitan Hotel, Denver

Fraternal greetings and best wishes for a harmonious and successful Convention.

**E. M. HOAN,**  
General Secretary-Treasurer,  
United Garment Workers of  
America.

Leo Cluesmann, Secretary American Federation of Musicians Cosmopolitan Hotel, Denver

I am extremely sorry I am unable to attend the Convention this year due to a sudden and very critical illness in my family. May I wish the officers and delegates success in their untiring efforts to keep music alive.

**FREDERICK K. BUCKHOLTZ,**  
President, Local 97,  
Lockport, N. Y.

The session adjourned at 4:45 P. M.

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# SECOND DAY

## MORNING SESSION

June 11, 1957

The Convention is called to order by President Petrillo at 10:10 A. M.

Kenneth Plummer, President of Denver Local 20, tendered the regrets of Governor Stephen L. R. McNichols of Colorado on his inability to address the Convention. The Governor, in a message delivered by President Plummer, said he was very proud that the Federation had chosen Denver and the State of Colorado for its Convention and paid tribute to musicians everywhere for their wonderful work in fostering better community life.

Executive Committeeman Herman D. Kenin reported on TV jingles. He said the International Executive Board did not feel that local jingles interfered with network or national jingles and had voted to restore to locals the right to make their own scales for recording jingles.

Introducing William F. Schnitzler, Secretary Treasurer of the A.F.L.-C.I.O., President Petrillo said all labor is fortunate to have such a leader.

Secretary Schnitzler said:

"One of the most enjoyable aspects of my job is the opportunity it affords me to meet with and talk with delegations such as this. Today I am especially pleased to have this opportunity, for I have long meant to extend to the American Federation of Musicians my heartiest thanks for the hours of real pleasure that you men and women, and the members you represent, have provided for me and for every other American, through your free concerts.

"It seems to me that every city I visit, as I travel around this great country of ours, I read stories about such concerts—a band concert or a philharmonic concert—arranged and provided for by the American Federation of Musicians, without charge, as a service to the community. Just the other day, for example, I noticed in the Washington papers—and I think you should know that you got a good play in all three papers—the story about the free concerts that musicians in the District of Columbia will be providing at our beautiful Watergate, and I made up my mind to be there as many evenings as my schedule permits.

"It seems to me—and I'm speaking as a trade unionist—that one of the excellent results of this campaign of yours is to sharpen the public's interest in live music from live musicians. As you enhance the public's appreciation of music—and live concerts—you, of course, enhance the opportunities for private employment of musicians.

"Yes, you have done a fine job, not only by providing employment and employment opportunities for your members, but in contributing to the cultural growth of our communities. I consider it one of the soundest examples of the countless ways in which American trade union members aid their individual communities; build a better America; make this great land of ours an even more wonderful place in which to live.

"In the trade union movement, we have two historic, time-proven mottoes: 'United we stand' and 'The strong shall help the weak.' Merger has proven once again the complete validity, the basic truth of these slogans, which are our traditional guideposts.

"In working, in fighting for legislative improvements such as repeal of the infamous Taft-Hartley law and adoption of a fair and just labor-management relations statute, we are never unmindful of individual issues such as the cabaret tax, which has so plagued your industry.

"The A.F.L.-C.I.O. has joined and it will continue to work with the Musicians Union for relief from this unjust tax, this hold-over from a long-vanished war-time economy, this law which is not so much a tax on admissions as it is a tax on jobs.

"I'm sure you know that the most this tax yields is about 40 million dollars annually. But do you know that a tremendous percentage of this income is spent just trying to enforce this tax; that it is a king-size headache to the Treasury Department because of the paperwork and the man-hours which must be spent in policing this section of the tax law?

"Now if a business corporation had a product that costs so much to distribute that it was really uneconomical to handle, that corporation would get rid of the product pronto. It would look for a product where the return was more commensurate with the effort.

"But not the big businessmen who administer the affairs of the Treasury Department. They don't want to budge. They aren't interested in simple justice.

"I am confident that you will win this fight because your cause is just. I promise you that the A.F.L.-C.I.O. will work with you consistently for the achievement of that cause.

"The job of cleaning the Communists out is pretty well completed. The job of kicking the crooks out has just begun.

"We won't rest until we complete the job.

"Remember this well, the labor movement will not be destroyed.

"The decent trade unionists all over the country are rising in righteous indignation against these few who have disgraced the name of unionism.

"For the A.F.L.-C.I.O. is determined to keep labor clean. It is a task we approach with a clear knowledge of the enormity of the problem but with just as clear a knowledge that this is a job that must—and will—be done."

As Mr. Schnitzler concluded he was given a standing round of applause and the warm thanks of President Petrillo.

Executive Committeeman Herman D. Kenin introduced George Gorody, Hungarian musician who fed the revolution and who told the Convention something of how it feels to live and work in a free country as the result of the assistance of "your great President and your great union."

Mr. Gorody said in part:

"For most of my adult life, and until a few months ago, I was a Hungarian musician attempting to practice my chosen profession in a

INTERNATIONAL MUSICIAN

land oppressed by the iron heel of Communism. Today, thanks to the help of generous Americans here and overseas, and thanks to the co-operation of your great union, I am at last a free born musician able to enjoy the companionship of free men in a land where the only limitations to a man's progress are his own talents and industry.

"Your fine Local Number 6 in San Francisco took me in. They did not demand cash which I did not possess. They gave me an opportunity to seek casual playing engagements and to pay my way as I could. They told me there that it was the policy of your great President, Mr. Pettrillo, to help those who desired to help themselves."

Executive Committeeman Stanley Ballard introduced a group of officials of the Mexican Musicians Trade Union who visited the Convention as observers and who are touring the United States under the auspices of the U. S. Department of Labor.

In a prepared speech read by Mr. Ballard, the group expressed the hope and belief for the early solution of "your musicians' problems which are the same as ours."

The statement went on to say that the group was aware of the obstacles that lie in the path of the Latin-American musician's dream of instituting a musical interchange with America "but we are sure you will be able to find the formula that will benefit musicians of all the continent."

Comprising the Mexican group of musicians, all board members, were Jorge Hernandez Quezada, Manuel Halquin, Jose Islas Cadiz, Manuel Saraba Fabela and Concepcion Sanchez de Hernandez.

Delegate Stokes, Local 65, Houston, Texas, makes a motion that an Election Committee of 30 be appointed.

Motion is passed.

The Committee on Law reports through Chairman Stokes.

**RESOLUTION No. 6**  
LAW

WHEREAS, We have reached an age whereby recording equipment is a part of a musician's business equipment because recorders suitable for personal musical records are now available to anyone at reasonable cost, and

WHEREAS, Most musicians use these small inexpensive machines to listen to their musical units with thoughts for improvement, and

WHEREAS, Many violations of an innocent nature, with no intent to commercialize on the recording (especially tape) are in reality in conflict with the Federation laws and policies, thereby creating fear, dishonesty and confusion where there was no original intent to cheat or defraud, and

WHEREAS, The taping, for instance, of a concert, sponsored and supervised by an A. F. of M. local, which could be broadcast for the benefit of shut-ins and with the hopes of building added municipal support to have more concerts, thereby possibly creating more employment for live music, and

WHEREAS, No such a procedure would be impossible without the time-consuming correspondence and legal clearances with the Federation, and

WHEREAS, Much recording is now being done by non-union musi-

cians for radio and TV jingles on small radio and TV stations with a very limited local coverage and market, all of whom are trying to avoid the Federation's and its restrictions, therefore,

BE IT RESOLVED, That the control of recordings and TV films designed for strictly local market shall be placed in the hands of local autonomy, who shall clear and control such activities and adjust prices and wages in keeping with the local economy as they do their wage scales of other types. Such control shall apply only to programs of a local nature and in no way shall be construed as being applicable to network programs. Network releases shall remain in the hands of the Federation for obvious reasons.

The introducer requests permission to withdraw the resolution.

The request is granted.

**RESOLUTION No. 1**  
LAW

WHEREAS, The American Federation of Musicians under Article 24, has negotiated on a nation-wide basis the recording scales for its members, and

WHEREAS, This type of bargaining has resulted in the recording industry being channeled into three or four locals of the AFM, and

WHEREAS, This situation has created an unhealthy situation among the rank and file membership of the AFM in that they have no opportunity to compete for this type of work, and

WHEREAS, Recent developments on the west coast have shown that less than one hundred musicians monopolize this type of work in the studios, and

WHEREAS, Nation-Wide bargaining for this industry means that the Federation is bargaining only for the select few favored musicians, and

WHEREAS, What work formerly was available to various locals in TV and Radio Jingles is now becoming a thing of the past due to these being made by amateur musicians, canned music and vocal groups, and

WHEREAS, The average rank and file musician desires to be placed at least in a position whereby he can compete for this type of work, and

WHEREAS, The only way to accomplish the purpose of this resolution is to give each and every local of the AFM local autonomy, and

WHEREAS, The granting of local autonomy to AFM locals will not disturb the Trust Fund, therefore,

BE IT RESOLVED, That Article 24 of the AFM Constitution and By-laws are hereby repealed, and

BE IT FURTHER RESOLVED, That the National Executive Board is hereby instructed and empowered to re-negotiate, cancel or terminate all existing contracts and/or to put into operation the machinery necessary to put this resolution into operation.

The committee reports the resolution unfavorably.

The report is adopted.

**RESOLUTION No. 2**  
LAW

WHEREAS, Article 24, Section 3, has protected the negotiated scales of the recording industry, and

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WHEREAS, A very few musicians who record have been enjoying these said negotiated scales of the A. F. of M., and

WHEREAS, The Federation has over 700 locals, less than 1% of the locals control the recording industry, and

WHEREAS, Over 700 locals in the A. F. of M. do have musicians who could compete for this work, therefore,

BE IT RESOLVED, That Section 1, 3, 4 and 5 of article are hereby repealed.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

#### RESOLUTION No. 3

##### LAW

WHEREAS, Under Article 24 of the Constitution and By-laws of the American Federation of Musicians scales for all recording activities are established upon a Nation-wide basis, and

WHEREAS, Nationalization has progressively resulted in a concentration of recording employment among three or four locals and a relatively small number of members of the Federation, and

WHEREAS, The very few musicians who record have been enjoying the fruits and prosperity of the work much to the detriment of the rank and file members of the Federation, and

WHEREAS, Local autonomy would encourage the disbursement of recording employment throughout the Federation field and would spread the benefits among many thousands of musicians in the various locals of the Federation, and

WHEREAS, It is to the best interests of the Federation as a whole that each local be restored to the right to establish prevailing scales for recording within its own jurisdiction, and

WHEREAS, Local autonomy will not disturb the Music Performance Trust Funds in that payments will still be made into the funds, therefore,

BE IT RESOLVED, That Article 24, Sections 1, 3, 4 and 5, of the National By-laws be repealed, and BE IT FURTHER RESOLVED, That the repeal of Article 24, Sections 1, 3, 4 and 5, shall not be construed to effect the operation of present existing contracts.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

#### RESOLUTION No. 4

##### LAW

WHEREAS, The American Federation of Musicians under Article 24, Section 3, has protected since 1929, the negotiated scales of the recording musicians, and

WHEREAS, The very few musicians who record have been enjoying the fruits and prosperity of this work much to the detriment of the rank and file member, and

WHEREAS, Work in the recording industry has now reached a point where all this work has been directed into three or four locals, and

WHEREAS, It has created an unhealthy situation in that less than 1% of the musicians have a monopoly in this work, and

WHEREAS, These favored few have seen fit to disregard the prin-

ciples of the Federation by their own selfish actions in complete disregard of the welfare of the rank and file Federation member, and

WHEREAS, The American Federation of Musicians is currently involved in numerous law-suits instigated by the recording musicians, and

WHEREAS, These recording musicians have also stated that they should have local autonomy to set their own local recording scales, and

WHEREAS, The average rank and file member desires to be placed in a position to be able to compete for this recording work, and

WHEREAS, The rank and file member is aware that to be able to compete for this work, local autonomy must be granted each local to set recording scales, and

WHEREAS, Local autonomy will not disturb the Music Performance Trust Funds in that payments will still be made into the funds, therefore,

BE IT RESOLVED, That Sections 1, 3, 4 and 5 of Article 24, are hereby repealed.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

#### RESOLUTION No. 5

##### LAW

WHEREAS, The American Federation of Musicians is considered one of the best democratic labor organizations within the labor movement, and

WHEREAS, All A. F. of M. locals have the autonomy and do set their own scales for night club work, ballrooms, banquets, parades, TV and radio work, and all casual employment, and

WHEREAS, The largest percentage of work available to the rank and file membership comes from the above quoted section, and

WHEREAS, Less than 1% of the rank and file membership are engaged on a full time basis making recordings—TV and radio jingles for commercial purposes, and

WHEREAS, Article 24 of the A. F. of M. Constitution and By-laws presents a bar which makes it impossible for all locals to share or compete for this type of work, and

WHEREAS, This type of work is now enjoyed to any great extent by only four or five locals within the Federation, and

WHEREAS, Nation-wide bargaining has no real effect on all the A. F. of M. locals when only a few are engaged by the recording industries, and

WHEREAS, Good musicians are available all over the country who have no opportunity to record and who also wish to see this field of possible employment open up all over the country, therefore,

BE IT RESOLVED, That all A. F. of M. locals are hereby given back their lost local autonomy to set its own scales on commercial recordings—TV and Radio Jingles, and

BE IT FURTHER RESOLVED, That this convention repeal whatever section of Article 24, Constitution and By-laws, is necessary to accomplish the full intent and purpose of this resolution without disturbing to any great extent the Music Performance Trust Funds.

INTERNATIONAL MUSICIAN

The committee report is to refer the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 7  
LAW**

WHEREAS, It is the desire of all American Federation of Musicians members to have equal rights with all other members to participate in the recording industries, and

WHEREAS, Under the present collective bargaining arrangement by the American Federation of Musicians, this is not possible, because the control of this work is held by four or five locals and outside of the possible reach of all other American Federation of Musicians locals, therefore,

BE IT RESOLVED, That this Convention repeal or amend those Sections under Article 24 of the Federation By-laws as will achieve the intended results and purposes of this resolution.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 8  
LAW**

WHEREAS, The Federal unemployment compensation law was enacted whereby members of the American Federation of Musicians who worked in their communities on a casual basis and not as full-time musicians were brought under the provisions of the law, and

WHEREAS, Said casual musicians were employed only part-time and maintained full-time jobs in other occupations, and

WHEREAS, Unemployment compensation insurance must be paid by the leader of such casual musicians, and

WHEREAS, Such casual musicians will never be able to participate in the Federal unemployment compensation program because of their casual employment, now, therefore,

BE IT RESOLVED, By the Executive Board and Band Leaders of Local 230, American Federation of Musicians, Mason City, Iowa, that the said Federal unemployment compensation law is unfair in so far as it applies to musicians who are employed on a casual basis and who maintain full-time jobs in other occupations, and

BE IT FURTHER RESOLVED, That this Executive Board has appointed Delegates E. E. McSweeney and Barney Reynolds of Local 230, American Federation of Musicians, Mason City, Iowa, to present this resolution to the resolutions committee at the national convention in the hope that appropriate remedial legislation may be enacted to do away with this unfair part of the law.

The report of the committee is unfavorable.

The report is adopted.

**RESOLUTION No. 9  
LAW**

WHEREAS, Employment for musicians in theatres today is almost non-existent, and

WHEREAS, In most communities today, auditoriums and halls of all types can be, and usually are converted to makeshift theatres for the purpose of presenting one-night stage presentations whereby an audience seated in rows view pre-

sentations on a stage and for the purpose this is called a theatre, and

WHEREAS, Article 18, Section 4, of the A. F. of M. By-laws state no travelling musicians may perform unless a local house orchestra is also employed, and

WHEREAS, When a local attempts to enforce this law, even the National office often rules against the local, the reasons given do not seem to conform to the intent of Article 18, Section 4, and

WHEREAS, A local often must either place a surcharge on the show or forget all about it, therefore,

BE IT RESOLVED, That Article 18, Section 4, be hereby deleted from the By-laws of the A. F. of M. and all shows be placed under the Surcharge Law.

The report of the committee is unfavorable.

The unfavorable report is adopted.

Executive Officer Stanley Ballard announces that there is an appeal by William Bouton, formerly of Locals 6, San Francisco, California, and 424, Richmond, California, from an action of the International Executive Board in expelling him from membership in the Federation.

On motion made and passed, the matter is referred to the Law Committee for study and to report back to the Convention.

The following communication is read and ordered spread on the minutes:

James C. Petrillo, President, and Mr. Leo Cluesmann, Secretary American Federation of Musicians Convention Headquarters Brown Palace Hotel, Denver

The Union Label and Service Trades Department of the American Federation of Labor and Congress of Industrial Organizations extends hearty greetings and its very best wishes to the officers and delegates of the American Federation of Musicians in Convention assembled. The consistent cooperation and support, which this department has always received from the American Federation of Musicians in connection with our efforts to promote all union labels, shop cards and service buttons is indeed appreciated. In particular we wish to thank you for your international union's fine participation in our annual Union-Industries Shows. We trust that you will let us know whenever we can be of assistance to you in your promotional activities along these lines.

With sincere good wishes for a successful Convention, I am cordially and fraternally yours,

**JOSEPH LEWIS,**  
Secretary-Treasurer,  
Union Label and Service  
Trades Dept., A.F.L.-C.I.O.

The following committee is appointed:

**ELECTION COMMITTEE**

Andy Tipaldi (Chairman), 406; Jack E. Cooper, 5; Harold C. Olsen, 8; Thomas R. Nicastro, 16; Dewey Blane, 19; Thomas J. Minichino, 38; W. Clayton Dow, 42; Stewart J. Wagner, 51; Ralph H. Shellhouse, 101; Grady Morehead, 117; N. H. von Berg, 142; Jack Russell, 147; A. E. Bauer, 153; Chip Essley, 210; Frank T. Nagele, 289; Eddie Texel, 255; C. V. (Bud) Tooley, 303; N. A. Roy, 339; Victor P. Ricci, 373; Paul

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### MEMORIAL SERVICE

The service is conducted by Vice-President Bagley.

### PROGRAM

#### Memorial Service

(The ensemble playing consists of the following personnel, all members of Local 20: Harold Wippler, Charlene Wippler, Maurine Misare, Harold Vogt, Howard Tillotson, Ruth Tillotson, Fred Trahan, Riccarda Mooney, Walter Cass, Sam Chernyk, violins; Hans Bodendorfer, Lucy Moizer, violas; Frank John, Fred Hoepfner, cello; Alex F. Horst, Harry Safstrom, basses; Fay Roswell, piano; and Charles J. Scheuerman, conductor.)

- (1) *Albunblatt* . . . Richard Wagner Eulogy for Herman P. Liehr
- (2) *Gymnopédie* . . . Erik Satie Thoughts on Philosophy and Faith
- (3) *Last Spring* . . . Edvard Grieg segue  
*Beau Soir* . . . Debussy  
To be played con sordino while list of deceased brothers is being read.

This is the time when we lay aside Convention business to briefly contemplate the memory of former officers and delegates who, since the last Convention, have gone to the "undiscovered country from whose bourne no traveler returns." I present the name of one as a symbol eulogy for all.

### A SYMBOL

Herman P. Liehr was born at Langenbulow, Germany, September 26, 1879, and came to the United States with his parents probably in the early part of 1888, settling at Lawrence, Massachusetts. There he attended the public schools and was a member of the Lutheran Church and Sunday School. As a youngster he sold newspapers and was a delivery boy. About 1892 he began to work in the Lawrence Woolen Mills, where his father was employed. In youth he played sither and at the age of 18 began the study of string bass and tuba, later becoming a member of the Musicians' Protective Association, Local No. 9, American Federation of Musicians. During his playing years he was engaged for many seasons at the following places: Bellevue Hotel, Beacon Street, Boston; Passaconway Inn, York Beach, Maine; and with the famous military band of T. M. Carter (whose name was a household word in and around that portion of New England) both in the "Hub" and at the Nantasket Hotel. He appeared also in theaters, was with the Boston Opera Orchestra six years and is reported to have been with the band of John Philip Sousa.

From 1917 to 1935 inclusive, he was Secretary of Local No. 9, and was then appointed Assistant in the office of the Treasurer of the American Federation of Musicians, where he served until that office was removed from Boston to Newark, New Jersey, in 1950. In his capacity as Assistant he attended many Conventions and I am sure many of you will remember him. Herman Liehr

was a kindly man, honest and the very soul of honor.

Something over four years ago he had a major abdominal operation. He was thought to be cured and did very well for some time, but 1956 proved to be troublesome and hospitalization came again. A few days before Christmas coma prevailed and the end came December 28, 1956, at his home in Melrose (Melrose Highlands), Massachusetts. He was 77.

A good man—a faithful, efficient officer has left us. Today we place the wreath of our appreciation for his services with his memory. May he have Eternal Rest and Peace.

### THOUGHTS

What is Philosophy?

My unabridged dictionary among other definitions says it is "the science of rational principles," and that it is "the all-embracing system that furnishes the ultimate explanation of all things."

I am a skeptic with regard to these definitions. "Science" means knowledge, a positive term, and no science has yet "furnished the ultimate explanation of all things." As a progressive theory it has limited force—but many things remain unexplained. Life we partially understand—but DEATH is as yet only an abrupt fact—most of the causes we know.

### FAITH

Faith is an adjunct of philosophy—when science fails to comfort Faith takes over.

Throughout the ages humanity has protested against the seeming finality of Death—and confidently asserts that there is something beyond the grave—something better and permanent. Faith has consequently assumed great proportions. Religious people, regardless of sect, look forward to a better life after we have shuffled off this mortal coil. They believe in an all powerful Creator, a Spirit incorporeal, indivisible, spaceless, changeless, perfect and eternal, and beneficent, who will take care of them. He is known by various names but we call Him GOD.

Socrates said before drinking the hemlock, "Be of good cheer and say that you are only burying my body."

From Socrates, Epictetus, Pythagoras, Plato, Marcus Aurelius, Voltaire, Rousseau and Huxley down to Will Durant, the philosophers almost without exception, express belief in one Diety and something after death.

There came ONE who uttered the Great Hope to which mankind holds fast. He said, "I am the Resurrection and the Life; he that believeth in ME though he were dead yet shall he live, and whosoever liveth and believeth in ME shall never die."

Faith rules the world. It controls in large measure our every day life. Tennyson understood and wrote:

*Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of  
the bar  
When I put out to sea,  
But such a tide as moving seems  
asleep  
Too full for sound and foam  
When that which drew from out the  
boundless deep  
Turns again home.  
Twilight and evening bell,  
And after that the dark,*

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And may there be no sadness of  
farewell

When I embark.

For though from out our Bourne of  
Time and Place

The flood may bear me far,

I hope to see my Pilot face to face  
When I have crossed the bar.

I will now read the names of  
those who have "crossed the bar"  
since the last Convention.

#### MEMORIAL LIST

Name	Local
Louis Motto	5-65
Ed S. Moore	6
Herman P. Liehr*	9
Clio F. King	17
James C. Burkett	21
Dr. Carl A. Ingerson	30
Claude P. Barner	32
Edgar W. Hunt	40
Robert J. Matheson	42
George E. Rogers	56
Emil Bielo	60
Harold W. Hartley	63
Charles Van Haute	66
Fred J. Menzner	66
Sandy A. Dalziel	75
Charles P. Housum	89
Burt R. Dakin	118
Frank P. Cowardin	123
George E. Leach	145
Henry Rimbach	146
A. D. Rowe	153
Charles ("Taps") Thirnbeck	191
Robert ("Skeets") Alexander	245
Cliff D. Miller	250
James H. Barker	317
Ernest W. Havener	324
John P. Baer	421
Denis H. O'Brien	439
Mrs. Anna M. Spees	451
Albert Henseler	526
Schofield Schwartz	586
Luke Whitcomb	594
Don C. Grafton	620
Henry M. Field, Jr.	635
Mannie Gates	655
Robert Sterne	802

\* Former Assistant to Treasurer,  
A. F. of M.

At the close of the service the  
Delegates stand in silence for one  
minute.

The session recesses at 12:30  
P. M.

#### AFTERNOON SESSION

The session reconvenes at 2:00  
P. M.

On motion made and passed the  
following was adopted:

One of our leading members, nationally known and greatly respected by all of us and by the nation at large, is gravely ill and in a critical condition. I would ask at this time that this Convention go on record as wishing that he, our beloved Jimmy Dorsey, recover from his serious illness.

May I suggest that the Secretary of this Federation be instructed to procure a get well card and have same signed by as many officers and delegates as possible during this Convention; said card to be mailed to Brother Dorsey.

EMIL PAOLUCCI,  
Local 38.

The Committee on Measures and Benefits reports through Chairman Ringius.

SEPTEMBER, 1957

#### RESOLUTION No. 10

##### MEASURES AND BENEFITS

WHEREAS, Traveling Orchestras often book engagements without knowing the scale, minimum or other conditions, and

WHEREAS, This practice often causes trouble for members, disrupts good relations between Union and Management and in some cases has done considerable harm to our cause, therefore,

BE IT RESOLVED, That a leader contracting to fill an engagement must first ascertain price, minimum and conditions in whose jurisdiction the engagement is to take place. Failure to do so will be punishable by a fine of not less than Ten Dollars (\$10.00) for the first offense.

The resolution is reported unfavorably.

Discussed by Delegate Murray,  
Local 336.

The unfavorable report is adopted.

#### RESOLUTION No. 15

##### MEASURES AND BENEFITS

WHEREAS, Article 17, Section 3, states that a leader must notify the local secretary in whose jurisdiction the engagement is played, the termination of the engagement, and

WHEREAS, Leaders fail to notify the local secretary, and the local secretary, when the engagement is played in a city many miles distant from the local office, has no way of knowing when the engagement is terminated except when notified, therefore,

BE IT RESOLVED, That Article 17, Section 3, be amended to read: "Any leader failing to notify the local secretary, in whose jurisdiction the engagement is played, of the termination date, must continue to pay 10% surcharge on that engagement until written termination notice is received by the local secretary."

The report of the committee is unfavorable.

The unfavorable report is adopted.

#### RESOLUTION No. 16

##### MEASURES AND BENEFITS

WHEREAS, Article 27, Section 1, of the A. F. of M. Constitution and By-laws regarding wage scales for fairs reads "services to consist of six (6) hours per day within any ten (10) hours," and

WHEREAS, The spread of ten (10) hours is over and above the average working day of eight (8) hours established in all lines of employment, therefore,

BE IT RESOLVED, That Article 27, Section 1, relating to services of musicians for fairs be amended to read, "Services to consist of six (6) hours per day within any eight (8) hours." Remainder of the section to remain the same.

The committee recommends referring the resolution to the International Executive Board favorably.

The report of the committee is adopted.

#### RESOLUTION No. 17

##### MEASURES AND BENEFITS

WHEREAS, Our jurisdiction is very small in comparison with our total membership, and

WHEREAS, Our supply of musicians more than exceeds the demands for their services, and

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WHEREAS, Employment possibilities are practically nil in the jurisdiction of our local, and

WHEREAS, Most of the engagements played by our members are outside the jurisdiction of our local, which entails charging higher scales plus the 10% surtax, which in most cases results in loss of employment, and

WHEREAS, At the regular membership meeting of our local held on May 13, 1957, which was attended by the Federation's traveling representative, Mr. Augustine, who took in the discussion on the above, it was voted to instruct the local delegates to call this to the attention of the International Executive Board in session at the Convention in Denver, Colorado, now, therefore,

BE IT RESOLVED, That the International Executive Board peruse this resolution and offer any possible solution to our employment possibilities.

The committee recommends referring the resolution to the International Executive Board.

The report of the committee is adopted.

### RESOLUTION No. 18

#### MEASURES AND BENEFITS

WHEREAS, Locals and the National Treasurer's office are put to an extra and unnecessary expense in the collection of the 10% surcharge, wherein a traveling orchestra has played an engagement and deliberately leaves the jurisdiction where said engagement was held and failed to pay the 10% surcharge, therefore,

BE IT RESOLVED, That Article 15, Section 8, be amended to add the following: "A penalty of not less than \$5.00 shall be assessed the leader, agent, or contractor of a traveling unit which fails to pay the 10% surcharge to the local or send notification of same within ten (10) days to the National Treasurer's office. This shall be mandatory. All further assessments shall be at the discretion of the National Treasurer, and

BE IT FURTHER RESOLVED, That leaders of traveling units, who are on steady engagements and are at least two weeks in arrears in the payment of the 10% surcharge, shall be assessed \$5.00 or more upon proper report and notification to the National Treasurer's office by a local.

The resolution is withdrawn at the request of the introducer.

The Committee on Good and Welfare reports through Chairman Sidel:

### RESOLUTION No. 11

#### GOOD AND WELFARE

WHEREAS, No scale adjustment has been made in the past few years for traveling musicians with Ice Shows, and

WHEREAS, The cost of living has risen steadily and is still rising for people who often must maintain a home and family in addition to their expenses on the road, and

WHEREAS, The responsible key musicians and leaders must be the best obtainable to sustain the demanded standards in keeping with the quality of shows presented, and

WHEREAS, Every year it becomes more difficult to hire qualified local musicians in many of the smaller cities as musicians with pit experience are rapidly becoming a thing of the past, thereby adding

more and more to the load demanded of the key musicians,

BE IT RESOLVED, That to try to maintain musical standards in keeping with good quality presentation, Article 20, Section 2, part A be changed to:

Per man ..... \$175.00  
Leader ..... \$250.50

Part B be changed to:

Per man ..... \$185.00  
Leader ..... \$267.50

Part D be changed to:

Per man ..... \$25.00  
Leader ..... \$35.00

The introducer requests permission to withdraw the resolution.

The request is granted.

### RESOLUTION No. 21 GOOD AND WELFARE

WHEREAS, The record industry has cut very deeply into the employment of live musicians, and

WHEREAS, Disc jockeys from radio stations who have permission to use records on the air are now using records to promote record hops in dance halls, thereby eliminating the use of live musicians, therefore,

BE IT RESOLVED, That the American Federation of Musicians look into the legality of this unfair practice on a national basis.

The resolution is withdrawn at the request of the introducers.

### RESOLUTION No. 22 GOOD AND WELFARE

WHEREAS, The recent Congressional investigations have placed unionism in America in an unfavorable position, and

WHEREAS, The findings of the McClellan Committee have caused a breakdown of confidence in the cause of unionism, and

WHEREAS, These investigations have given the enemies of labor an opportunity to champion their own selfish aims, and

WHEREAS, Good union men, everywhere, do not condone the actions of crooks and racketeers but uphold the righteousness of unionism and proclaim its beneficence to the progress of the world, therefore,

BE IT RESOLVED, That this Convention go on record to uphold the recent actions of the Executive Committee of the A.F.L.-C.I.O. in their expulsion of the President of the Teamsters Union and to cooperate wholeheartedly with the aims and policies of the Ethical Practices Committee of that organization, but at the same time to protect vehemently and rigorously the introduction of national labor legislation aimed at undermining the inherent rights of labor to bargain collectively, such as a national "right to work" law now being proposed by former Senator Hartley.

The report of the committee is favorable.

The favorable report of the committee is adopted.

### RESOLUTION No. 23 GOOD AND WELFARE

WHEREAS, The role of music and musicians needs a new definition and relation to the total life of Americans, and

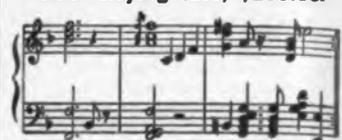
WHEREAS, Ordinate emphases have been given men and move-

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ments by special designations, thereby accentuating their significance and value, and

WHEREAS, History has failed to properly focus any man or movement without concerted efforts, therefore,

BE IT RESOLVED, That the American Federation of Musicians approve the designation of Musician's Appreciation Day (or Musician's Sunday), a day wherein music and music makers are recognized and honored for their achievements and contributions, and

BE IT FURTHER RESOLVED, That this day be the first Sunday in May, so designated as an annual observance wherein churches and other institutions will participate to make it a worthwhile endeavor, giving posture, status and inspiration to those who color life by the universal language.

The committee recommends referring the resolution to the International Executive Board.

Discussed by Delegate Nazer, Local 190.

The committee report is adopted.

The Committee on Organization and Legislation reports through Chairman Arthur:

**RESOLUTION No. 24 ORGANIZATION AND LEGISLATION**

WHEREAS, Delegates attending the Annual Conventions of the American Federation of Musicians are practically all strangers in the Host City and as such do not know which hotels, restaurants, taverns, nightclubs, etc., are union operated and are hiring live talent for entertainment, and

WHEREAS, Many delegates have had the sad and unfortunate experience of choosing a place to be dined and entertained only to find that a juke box, Muzak or some other piped or canned music was the only source of entertainment and in some cases they learned later they had patronized a non-union establishment, and

WHEREAS, The American Federation of Musicians encourages the patronizing of only those places using live talent and recognizing that any publicity the A. F. of M. can use to advertise and aid such places that employ live talent would be to the best interests of our members and the entire labor movement, and

WHEREAS, This resolution would be another means of retarding the activities of non-union places and also encourage the hiring of live union talent, therefore,

BE IT RESOLVED, That at each and every Annual Convention of the American Federation of Musicians, a printed pamphlet be included in the folder furnished each Delegate, listing the names and addresses of those union places using live talent in the Host City, and

BE IT FURTHER RESOLVED, That any other information which could benefit and aid the Delegates desiring to find such places be also included, such as: dinner music (string ensemble), dancing, floor show, Dixieland, progressive jazz, etc.

The committee report is favorable.

The report is adopted.

**RESOLUTION No. 25 ORGANIZATION AND LEGISLATION**

WHEREAS, The present Policy of the American Federation of Musicians in sending official notices, bulletins, and other important information from the International Officers to the locals is received by the local secretaries only, and

WHEREAS, in many of the small locals no office or official headquarters is maintained, and

WHEREAS, In many of the small locals, the responsibility of the Federation's business becomes the responsibility of not only the secretary but also the president and/or business representative of the local, now, therefore,

BE IT RESOLVED, That all official notices, bulletins, and important information from the International Officers be sent in duplicate copy.

The committee report is unfavorable.

The unfavorable report is adopted.

**NOMINATION OF OFFICERS Vice-President Bagley in the chair.**

The following are nominated:

**For President:** James C. Petrillo, Local 10, Chicago, Illinois

President Petrillo thanks the delegates and quoted from Abraham Lincoln—"I'll do the very best I know how, the very best I can and will continue doing the very best."

He gave a resume of many of the actions and problems of the Federation and emphasized that it is necessary to repeat many times so that all the members will understand. He referred to the growth of the Music Performance Trust Funds and pointed out the importance that they be preserved. He closed on a note of confidence and received a great ovation from the delegates.

President Petrillo resumes the chair.

**For Vice-President:** Charles L. Bagley, Local 47, Los Angeles, California

**For Secretary:** Leo Cluesmann, Local 16, Newark, New Jersey

**For Treasurer:** George V. Clancy, Local 5, Detroit, Michigan

**For Members of the International Executive Committee from the United States:**

Lee Repp, Local 4, Cleveland, Ohio

William J. Harris, Local 147, Dallas, Texas

Stanley Ballard, Local 73, Minneapolis, Minnesota

Herman D. Kenin, Local 99, Portland, Oregon

**For Member of the International Executive Committee from Canada:** Walter M. Murdoch, Local 149, Toronto, Ontario, Canada

**For Delegates to the A.F.L.-C.I.O. Convention:**

Frank B. Field, Local 52, Norwalk, Connecticut

Hal C. Davis, Local 60, Pittsburgh, Pennsylvania

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Kenneth E. Plummer, Local 20,  
Denver, Colorado

Biagio Casciano, Local 466,  
El Paso, Texas

Robert L. Sidell, Local 1,  
Cincinnati, Ohio

Ida B. Dillon, Local 76,  
Seattle, Washington

Wm. Hermon Guile, Local 516,  
Hillsboro, Illinois

Edward P. Ringius, Local 30,  
St. Paul, Minnesota

Mike Isabella, Local 27,  
New Castle, Pennsylvania

Ed Charette, Local 406,  
Montreal, Canada

Eugene C. Bottelcher, Local 564  
Altoona, Pennsylvania

Mike Catanzarito, Local 624,  
Punxsutawney, Pennsylvania

#### Announcements.

The session adjourns at 4:30  
P. M.

#### RESOLUTION No. 46 LAW

WHEREAS, Article 1, Section 1,  
of the By-laws of the Federation  
presently provides that the Presi-  
dent is authorized and empowered  
to promulgate and issue executive  
orders which shall be conclusive  
and binding upon all members and  
all locals, and which may annul  
and set aside the Constitution or  
By-laws of the Federation or any  
portion thereof, and that the Presi-  
dent may substitute therefor any  
other or different provision of his  
own making, "and the power so to  
do is hereby made absolute in the  
President," and

WHEREAS, Such authority is in  
conflict with every democratic prin-  
ciple and grants to the President  
arbitrary dictatorial powers which  
are wholly inconsistent with the  
basic principles upon which our  
government and Federation were  
both founded, and

WHEREAS, Said article and sec-  
tion have been a part of the By-laws  
for many years and its continued  
presence serves only to embarrass  
the Federation, and

WHEREAS, President Petrillo  
has said that he does not need the  
powers contained in said article  
and has no desire or intention to  
exercise such powers, now, there-  
fore,

BE IT RESOLVED, That Article  
1, Section 1, paragraph (b) be de-  
leted from the By-laws of the Amer-  
ican Federation of Musicians.

The report of the committee is  
unfavorable.

The unfavorable report is  
adopted.

Delegates Daniel, Tranchitella  
and Herman of Local 47 desire to  
be recorded as opposed to the report  
of the committee.

President Petrillo said the time  
has come to discuss this contro-  
versial section. He said he was ap-  
preciative of the fact that the Con-  
vention had voted not to strip its  
president of existing powers.

President Petrillo, however, recom-  
mends to the delegates that Article  
1, Section 1, of the A. F. of M.  
By-laws be deleted from the By-  
laws, giving his reasons therefor.

Delegate Manuti of Local 802  
moves to reconsider the previous  
action in adopting the report of the  
committee on Resolution No. 46.  
Seconded.

Discussed by Delegates Nazer, Lo-  
cal 190; Daniel, Local 47; Burns,  
Local 6; Murk, Local 73; Werner,  
Local 5; Hurst, Local 661; Moroni,  
Local 499; Liacio, Local 123, Wood,  
Local 473; Winstein, Local 174; and  
Riger, Local 248.

Previous question is called and  
carried.

Motion for reconsideration is lost.

#### Announcements.

The session recesses at 12:45  
P. M.

#### AFTERNOON SESSION

The session is called to order  
at 2:30 P. M. by Vice-President  
Bagley.

The following communication is  
read and ordered spread on the  
minutes:

J. C. Petrillo, President  
American Federation of Musicians  
City Auditorium, Denver

Your President Petrillo welcome  
to Denver. Best wishes for success-  
ful, enlightening Convention.

H. V. WAGNER, President  
Communications Workers of  
America  
Local 8490, Denver, Colo.

The Committee on Good and Wel-  
fare continues its report.

#### RESOLUTION No. 20 GOOD AND WELFARE

WHEREAS, Ted "Steve" Brown,  
who originated the "slap bass"  
technique, has distinguished him-  
self for all time in the annals of  
rhythm and dance music, and

WHEREAS, Through his vision,  
originality, enterprise, and courage,  
brought about the revitalization of  
an entire segment of the musical  
instrument industry, and

WHEREAS, His organization, the  
American Federation of Musicians  
of the United States and Canada,  
desires to recognize his outstanding  
contribution in his lifetime, there-  
fore,

BE IT RESOLVED, That Ted  
"Steve" Brown, by the action of  
this Convention, be awarded Fed-  
eration-wide honorary membership,  
and that an appropriate card or  
certificate be sent to him by the  
President, with a suitable message  
thereon, subscribed by the proper  
officers thereunto.

The report of the committee is  
favorable.

Discussed by Delegate Meurer,  
Local 566.

Delegate Jerome, Local 512,  
amends that this resolution be re-  
ferred to the International Execu-  
tive Board for study as to the feasi-  
bility and/or possibility of setting  
up Hall of Fame for musicians.  
Seconded.

Discussed further by Delegates  
Murk, Local 73; Rotella, Local 123,  
and Mann, Local 325.

The report of the committee as  
amended is adopted.

#### RESOLUTION No. 19 GOOD AND WELFARE

RESOLVED, That a program of  
public education and relations,  
tailored specifically toward research  
for the ultimate increase of em-  
ployment of our members, be un-  
dertaken and developed under the  
supervision of the President; and  
that the same be financed by a per  
capita assessment of Two Dollars  
(\$2.00), to be levied forthwith.

The committee report is favor-  
able with the amendment to delete  
the last proviso in re per capita  
assessment, etc.

The report of the committee is  
adopted.

The Committee on Law continues  
its report.

#### RESOLUTION No. 14 LAW

WHEREAS, There has been wide-  
spread unemployment among pro-  
fessional musicians in the United  
States in the radio and television  
industries, caused by the importation  
of "canned" or "taped" music  
from foreign countries, which has  
been used in the place of and in-  
stead of "live" music produced by

## THIRD DAY

#### MORNING SESSION

June 12, 1957

President Petrillo opened the  
third day's session at 10:30 A. M.

He introduced Luther N. Slinkard,  
a regional director of the  
United Auto Workers who gave a  
brief review of the existing strike  
at the Kohler plant in Sheboygan,  
Wis., which has been going on for  
the past few years. He assailed the  
Kohler employers as wanting no  
part of true Americanism.

Mr. Slinkard pointed out that in  
this struggle some 2,000 workers  
have been out for three years in the  
longest and most vicious strike of  
this kind in the annals of American  
labor.

He asked all delegates to refrain  
from using Kohler products and to  
urge their friends to do likewise  
until some step towards settlement  
of the strike is made.

Secretary Cluesmann announces  
that Jimmy Dorsey passed away  
during the night and a motion is  
made and passed that a letter of  
condolence be sent to the family.

Vice-President Bagley in the  
chair.

The Committee on Law continues  
its report.

Regarding the appeal of Wm.  
Bouton which was referred to the  
Law Committee for study, it is  
recommended by the committee  
that the decision of the Interna-  
tional Executive Board be sustained  
and the appeal from that decision  
be denied.

The report of the committee is  
adopted.

#### RESOLUTION No. 12 LAW

BE IT RESOLVED, That Article  
28, Section 10, page 174, be amended  
by lettering the present paragraph  
"A," and to add the following:

(B) A local, whether in regular or  
special meeting, shall not have nor  
assume the right to instruct, com-  
mand, or censure any of its dele-  
gates in or for his voting in the  
convention. A delegate shall have  
the unabridged right to cast his  
ballot for or against any resolution  
or in any election, dictated only by  
his personal decisions. Nothing in  
this section shall restrict the right  
of a local to have its delegate in-  
troduce resolutions adopted in regu-  
lar or special meetings, but said  
delegation is at no time committed  
by such action to vote for the resolu-  
tions.

The report of the committee is  
unfavorable.

Discussed by Delegates Winstein,  
Local 174; Jaffe, Local 802.

Delegate Burns, Local 6, moves  
that the resolution be referred to  
the International Executive Board  
for further study. Seconded.

Discussed by Delegates Morris,  
Local 6; Cusick, Local 89; Kadrie,  
Local 30; Gordon, Local 626;  
Tranchitella, Local 47; Manuti, Lo-  
cal 802; Knopf, Local 802; Murk,  
Local 73.

Delegate Morris, Local 6, moves  
that the subject matter be tabled.  
Seconded.

The motion to table is lost.

Previous question called for and  
carried.

Chair puts the motion which is to  
refer the matter to the Interna-  
tional Executive Board.

The motion is carried.

#### RESOLUTION No. 13 LAW

BE IT RESOLVED, That Article  
24 of the Constitution and By-laws  
of the A. F. of M. be revised so as  
to accord each local full and com-  
plete autonomy in setting and ad-  
justing its own wage scale in re-  
gard to commercial recordings in  
its jurisdiction.

That the term "recording" has  
reference to jingles, records, tran-  
scriptions, TV promotion, picture  
film-spot announcements, symphony  
orchestras, chamber ensembles,  
solo, et al.

That said recordings involving  
any type of telecast or broadcast  
will be used only on local situations  
strictly within the confines of said  
local and specifically not to be  
used on network programs; other-  
wise, the prevailing national record-  
ing rate will apply.

The committee recommends re-  
ferring the resolution to the Inter-  
national Executive Board.

The report of the committee is  
adopted.

#### RESOLUTION No. 43 LAW

WHEREAS, The By-laws of the  
Federation grant to the President  
and the International Executive  
Board rights of suspension and re-  
moval from office of any officer of  
a local without notice, hearing,  
trial, due process or right of ap-  
peal, and

WHEREAS, Control over the  
officers of a local should be vested  
solely in such local and the mem-  
bers thereof, now, therefore,

BE IT RESOLVED, That Article  
1, Section 1(h) of the By-laws be  
deleted therefrom.

The committee recommends that  
this resolution be recommitted.

No objections.

members of the American Federation of Musicians, now, therefore,

**BE IT RESOLVED,** That the American Federation of Musicians go on public record as favoring a collective bargaining policy and legislation which will prevent and prohibit the further importation or use in this country of any foreign "canned" music or sound track in the radio or television industries, and

**BE IT FURTHER RESOLVED,** That the President and International Executive Board be requested to use the full economic and political power of the American Federation of Musicians to implement and enforce the foregoing policy.

The report is favorable with the following amendment: In first resolve, strike out the words "a collective bargaining policy and" in the third and fourth lines; and in the second resolve, strike out the words "economic and" in the fourth line. The rest of resolution to remain.

The report of the committee is adopted.

#### RESOLUTION No. 39 LAW

**WHEREAS,** In the motion picture recording field generally, and especially among those producers and musical conductors in the so-called independents, there exists a rivalry and competition in which economy is an important factor, and

**WHEREAS,** Conductors and musical directors bid against each other in what is known as package deals on the basis of cheapness and quickness, and

**WHEREAS,** The improved quality and experience of the musician is exploited to his increasing detriment, rather than to his benefit (We can do in three hours what formerly took ten), and

**WHEREAS,** In so-called low-budget pictures it has been charged and it is a fact that musical directors and producers of certain "small" independent producing companies (and some not small) split the saving accomplished by excessively fast work—

(Note: An independent producer of a single picture or a series of pictures must distribute his product through one of the large distributors such as Universal International, Twentieth Century Fox, RKO, etc., and his budget must be approved by them and his money-source. By effecting a saving on the budget through fast work made possible by the ability of musicians, it is possible for the director and/or the producers to realize additional profits on a package deal. Further, any concession granted a low-budget producer is really a concession to the distributor who ordinarily takes the greater share of the profit [up to 90 per cent]. End of Note.) and

**WHEREAS,** In the record and transcription field the amount of music recorded is specified and restricted, and

**WHEREAS,** The restriction of the amount of music to be recorded per hour would tend to eliminate abuses and react to the benefit of the musicians, now, therefore,

**BE IT RESOLVED,** That the International Executive Board examine further into the situation and determine an equitable maximum

of minutes of music to be recorded in a specified time.

(Note: Many of the majors average 1.11 to 2.30 per hour; independents up to 18 minutes per hour.)

The report of the committee is to refer to the International Executive Board with favorable comment.

The report of the committee is adopted.

#### RESOLUTION No. 40 LAW

**WHEREAS,** The complete physical control and possession of music track is allowed the employer of recording musicians, and

**WHEREAS,** There have been instances of use of sound track in an unauthorized manner by persons having access to track libraries, and

**WHEREAS,** No effective method has been devised to curb the "pirating" for unauthorized use of sound track, now, therefore,

**BE IT RESOLVED,** That the Executive Board endeavor to formulate a system of joint control of all authorized track.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

#### RESOLUTION No. 41 LAW

**WHEREAS,** There are numerous unionized crafts involved in the handling, distribution and exhibition of the various forms of recorded music, and

**WHEREAS,** There is no means by which involved unionized craft can distinguish between that material made under Federation-approved conditions and that which is not, and

**WHEREAS,** There is much recorded material handled by unionized crafts which is not made under union conditions, especially in the tape and record field, and

**WHEREAS,** Much recorded material which has been made under Federation-approved conditions is diverted to unauthorized uses such as the complete sound-tracking of a considerable portion of 16mm film with "pirated" track or track which is owned by private individuals which is made available to the 16mm companies and television, and

**WHEREAS,** It is a basic principle of trade unionism to handle and patronize only union-made products insofar as possible, and

**WHEREAS,** A material gain would accrue to the members of the A. F. of M. through the refusal of unionized craft to handle or exhibit or to assist in the exhibition of unauthorized materials, now, therefore,

**BE IT RESOLVED,** That all master contracts with the employers of musicians provide for the affixing of an official seal or label upon every form of recorded material.

The committee recommends referring the resolution to the International Executive Board with favorable comment.

Discussed by Delegate Manuti, Local 802.

The report is adopted.

#### RESOLUTION No. 48 LAW

**WHEREAS,** The Lea Bill has in its ten years of operation resulted in the virtual abolition of local staff musicians working in TV and Radio Stations, now, therefore,

**BE IT RESOLVED,** That the American Federation of Musicians bring its influence through the A.F.L.-C.I.O., and all its agencies to abrogate this Bill.

The report of the committee is favorable.

The report is adopted.

#### RESOLUTION No. 29 LAW

**WHEREAS,** Many locals of the Federation do not have a six-day law, and

**WHEREAS,** Traveling dance orchestras are required to work seven (7) days a week when in these local jurisdictions, and

**WHEREAS,** The Federation has no minimum wage scale for traveling dance orchestras, therefore,

**BE IT RESOLVED,** The Federation adopt a uniform policy of the six-day law as it concerns traveling dance orchestras except in the case of a local having a five (5) day law, and

**BE IT FURTHER RESOLVED,** That the Federation adopt a national minimum scale for traveling dance orchestras based on a five (5) hour day, six day week, and

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**BE IT FURTHER RESOLVED.** That this scale be set at \$180.00 per week.

The report of the committee is unfavorable.

The unfavorable report is adopted.

**RESOLUTION No. 30**

**LAW**

WHEREAS, Members of the Federation employed in motion picture industry prior to June, 1955, received payments of Twenty-Five Dollars (\$25.00) for each motion picture in which they had previously been employed which was subsequently sold or licensed for use in television, and

WHEREAS, The International Executive Board in June, 1955, directed that such payments be made to the Music Performance Trust Fund instead of to the musicians employed in such motion pictures, therefore,

**BE IT RESOLVED.** That the President and International Executive Board are hereby requested to reinstate the agreement and practice of having the motion picture producers pay directly to said musicians, their widows or heirs, said payments of Twenty-five Dollars (\$25.00) for each motion picture heretofore or hereafter sold or licensed for use on television, and to notify all motion picture producers and users of motion picture films on television in accordance herewith.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 31**

**LAW**

WHEREAS, The musicians employed in the phonograph recording industry have received no wage increase whatever since 1946 despite substantial increases in the cost of living and wage increases in nearly every other industry throughout the United States, and

WHEREAS, It has been the policy and practice of the Federation in the past few years to negotiate for wage increases in the phonograph recording industry, but instead of executing collective bargaining agreements which grant such increases to individual musicians employed in such industry, it has been the policy of the Federation to require all such increases to be made in the form of employers' contributions to the Music Performance Trust Funds, now therefore,

**BE IT RESOLVED.** That the previous policy and practice of the Federation to deprive members of the Federation employed in the phonograph recording industry of any wage increases by requiring the same to be made in the form of employers' contributions to the Music Performance Trust Funds, be and it is hereby reversed, and

**BE IT FURTHER RESOLVED.** That the President and International Executive Board are hereby requested to renegotiate all presently existing collective bargaining agreements and to negotiate all future agreements upon the basis that musicians employed in the phonograph recording industries shall receive their just and proper wage increases commensurate with

increases in the cost of living since 1946.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 32**

**LAW**

WHEREAS, Members of the Federation employed in the radio transcription industry prior to 1955 received payments of \$54.00 for re-use of music recorded for one time radio use only, including, without limitation thereto, payments for all conversion of radio transcriptions to "open end" use by other and different sponsors, and

WHEREAS, The International Executive Board without the knowledge or approval of the musicians affected thereby, diverted such payments from said individual musicians, their widows or heirs, to the Music Performance Trust Funds, now, therefore,

**BE IT RESOLVED.** That the President and International Executive Board are hereby requested to reinstate the previous policy and practice providing for the direct payment to the individual musicians, their widows or heirs, for all re-uses of transcribed music originally recorded for one time use upon radio broadcast, as well as additional payments to such musicians for all conversions of radio transcriptions to "open end" use by other than original sponsors, and to make any re-use or conversion payments retroactive to 1955.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 33**

**LAW**

WHEREAS, Residual and re-use performance rights have been recognized by collective bargaining agreements entered into throughout the entertainment industry for the protection of actors, writers and other artists employed therein, and

WHEREAS, The Federation has recognized this principle in the establishment of an extra fee to the performing musicians when music from one medium is used in another—for example, when using motion picture recordings in a record album, or when using music originally scored for television or radio, and

WHEREAS, A. F. T. R. A. and other unions have secured residual rights for their members, based not on a property right that stems from common law, but negotiated by them through contracts, now, therefore,

**BE IT RESOLVED.** That the President and International Executive Board be requested to re-evaluate this situation and to negotiate for these payments which the other allied unions in our industry have already negotiated successfully for their members, and

**BE IT FURTHER RESOLVED.** That the Federation take whatever steps are necessary to secure pertinent changes in the Copyright Laws, which will guarantee residual and re-use performance rights as a matter of law.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 51**

**LAW**

WHEREAS, Article 15 of the Federation By-laws clearly distinguishes between miscellaneous out-of-town engagements and traveling engagements, and

WHEREAS, Section 1, Article 17, applies only to traveling engagements, and

WHEREAS, Article 16 does not absolutely require that a contract, or written statement of conditions, be filed prior to a miscellaneous out-of-town engagement, even though such practice is widely accepted as law, therefore,

**BE IT RESOLVED.** That Section 1 of Article 17 be transferred to Article 16 so that it will definitely apply to miscellaneous out-of-town engagements as well as to traveling engagements.

The report of the committee is favorable.

The report is adopted.

**RESOLUTION No. 52**

**LAW**

**BE IT RESOLVED.** That a contractor or leader holding membership in more than one contiguous or neighboring local within an area of 25 miles, of which one local has a membership of one thousand members or more, such membership shall place all miscellaneous and casual engagements under the highest prevailing scale of the locals involved.

This does not preclude such a member performing as a sideman in any local in which he holds membership.

The report of the committee is to refer the resolution to the International Executive Board as amended by substituting the word "distance" for "area" in the fourth line, and substituting "50" for "25" miles in the fourth line; and substituting "500" for "one thousand" in the fifth line; and continuing "such membership shall place all miscellaneous or casual engagements played outside the jurisdiction of the local wherein he desires and holds membership, under the highest prevailing price of the locals to which he belongs."

The report is adopted.

**RESOLUTION No. 53**

**LAW**

WHEREAS, Stage or show engagements performed by musicians generally known as Barn Dance Units, Western and Hillbilly Units are exempt from the 10% surcharge, and

WHEREAS, Engagements worked by orchestras furnishing music for acts at indoor or outdoor appearances at fairs, centennials and celebrations are exempt from the 10% surcharge, unless dancing is involved, therefore,

**BE IT RESOLVED.** There be added to Article 15 a section stating that the above outlined engagements be subject to the 10% surcharge.

The report of the committee is unfavorable.

The report is adopted.

**RESOLUTION No. 54**

**LAW**

WHEREAS, In the course of human events, when officers are re-elected year after year, they "some-

times get too big for their pants," and are adamant to the voice of a small local, and

WHEREAS, Sometimes there exist unfavorable employee-employer relationships in which all sides of the controversy should be heard and aired, and

WHEREAS, Our small union has been completely ignored by our Federation Secretary and the International Executive Board in the hearing of the local's point of view involving infractions of contract by members of Local 47, and

WHEREAS, We are all striving to impress employers and the public on our recognized policy of "fair play" in instances where there occurs such infractions of contract in another local's jurisdiction or any local, therefore,

**BE IT RESOLVED.** That the Secretary of the A. F. of M. or the International Executive Board be restrained from rendering a decision on matters involving employer-employee contract infractions until the local's opinion has been asked for and obtained. The local union is to render an opinion within ten days from time asked by A. F. of M. Secretary or lose its privileges by default.

The report of the committee is unfavorable.

The report is adopted.

**RECOMMENDATION No. 6**

**LAW**

International Executive Board

**BE IT RESOLVED.** That Article 24 shall be amended by adding the following:

Section 6 (a). No Federation member may perform services (whether as composer, arranger, copyist, proof reader, instrumentalist, leader, contractor, cutter, editor, or in any other capacity) (1) where the product of such services is intended to result in or be embodied in recorded music made outside of the United States and Canada and the possessions of either; or (2) for the purpose of producing, editing or dubbing recorded music except when expressly authorized and covered by a contract with the Federation or when expressly authorized in writing by the Federation.

(b). A violation of this section shall be punishable by a fine not exceeding \$5,000, or by the loss of membership rights up to and including expulsion, or both.

Article 34 shall be amended by adding the following:

Section 5. See Section 6 (a) of Article 24, which limits the rendition of services resulting in recording abroad and the making and use of recordings. No employer may use the services of any Federation member or other person in a classification covered by a contract with the Federation to perform services of a type prohibited by such Section 6 (a) of Article 24.

Fraternally submitted,

International Executive Board,  
LEO CLUESMANN, Secretary.

The report of the committee is favorable.

Discussed by Delegate Jaffe, Local 802, and Attorney Kaiser.

The report of the committee is adopted.

INTERNATIONAL MUSICIAN

**RESOLUTION No. 68****LAW**

WHEREAS, Our Federation is probably unique amongst National Unions with our charges and claims system, due to our set up, and

WHEREAS, Our present system of handling charges and claims entails a large amount of work and time and often takes five to six months until a verdict is given, and

WHEREAS, In our Secretary's report he states that 1985 cases were submitted and 1423 cases were read and voted on, leaving 562 uncompleted as of March 31, 1957, and

WHEREAS, We believe the present system is out-dated and cumbersome and unsatisfactory with the large amount of cases to be decided upon, therefore,

BE IT RESOLVED, That a permanent Trial Board consisting of two or three men be appointed by the National President who shall receive all communications, hear all evidence, and make final decisions on all charges and claims. This is to be a permanent position with office in New York City and remuneration to be decided upon by the National President.

The report of the committee is unfavorable.

The report is adopted.

**RESOLUTION No. 50****LAW**

WHEREAS, It must be recognized that radio and/or television appearances are of inestimable benefit to the advancement of an orchestra in its area of work, even in the smaller localities, and

WHEREAS, Those locals fortunate enough to have TV and radio stations within their jurisdiction can give their local orchestras greater opportunities than their unfortunate brethren in locals without these advantageous promotion outlets, due to the restrictions of Article 23, Section 1, and

WHEREAS, Orchestras in locals not having TV and radio outlets within their jurisdiction are being displaced in their own area by orchestras from locals having such TV and radio outlets, due to the greater publicity opportunities afforded these outside orchestras, and

WHEREAS, Even if an orchestra is fortunate enough to sell a sponsor on a TV or radio show, it is unable to do so unless it happens to be fortunate enough to be a member of a local with a TV or radio station within its jurisdiction, therefore,

BE IT RESOLVED, That Article 23, Section 1, be altered in whatever way is necessary to allow an orchestra to play a sponsored TV or radio show in a local other than its own, even though the program is strictly local in character,

The report of the committee is unfavorable.

Discussed by Delegate Costa, Local 289.

The report is adopted.

**RESOLUTION No. 35****LAW**

WHEREAS, There is a dire need for some form of promotion for musicians in all fields in order to improve the employment opportunities of musicians and the use of live music all over the United States, and in order to bring the plight of the musician trying to

earn a living in the music business today to the attention of Congress, therefore,

BE IT RESOLVED, That we ask the President and the International Executive Board to urge all of the locals of the Federation of Musicians to send to Congress as many telegrams as there are members in each local, with each name on each telegram, on a specified date, as soon as possible, and

BE IT FURTHER RESOLVED, That the Presidents of various locals throughout the country go to Congress on a specified date and time to demonstrate to Congress the plight of the dance musicians and musicians in other fields, in the United States.

The report of the committee is unfavorable.

The report is adopted.

**RESOLUTION No. 38****LAW**

WHEREAS, Article 1, Sections 5(b), 5(d), 5(f), 5(h), 5(j), 5(k) and 5(m) of the By-laws of the Federation grant powers to the International Executive Board which are far in excess of those powers which are customarily granted to comparable Boards in other trade unions and which have no limitation of necessity, emergency, reasonableness or even expediency, now, therefore,

BE IT RESOLVED, That the following portions of Article 1 of the By-laws of the Federation be deleted to wit: Sections 5(b), 5(c), 5(d), 5(e), 5(f), 5(g), 5(h) and 5(m), and

BE IT FURTHER RESOLVED, That the following portion of Section 5(j) of Article 1 of the By-laws of the Federation be deleted, to wit: "but each and every power in this Section enumerated and vested in said Board shall nevertheless be and is subject to Article 1, Section 1, By-laws; anything in this section to the contrary notwithstanding, and

BE IT FURTHER RESOLVED, That there be deleted from Section 5(k) of the By-laws of the Federation that portion of the first sentence providing that the Board may decide appeals, complaints, charges and all other matters coming before it or submitted to it, as follows, to wit: "without formal meeting or session of the Board," and

BE IT FURTHER RESOLVED, That in place and instead of the foregoing sections so deleted there be substituted the following, to wit:

"Section 5(b): The International Executive Board shall have general supervision over the affairs and properties of the Federation; it shall enforce the Constitution and carry out the instructions of the International Conventions, and between such Conventions the International Executive Board shall have power to direct the affairs of the Federation and fulfill the objects thereof subject to the provisions of this Constitution."

"Section 5(a): The International Executive Board shall furthermore have final power and authority between Conventions to interpret all laws in dispute and to settle jurisdictional disputes and controversies arising between the Federation and locals, or between various locals; it shall furthermore have final authority between Conventions, but subject to the approval and ratification of subsequent Conventions, to interpret and enforce contracts and

agreements. It shall furthermore have power, authority and jurisdiction to decide all questions properly brought before it relating to the business affairs of the Federation, and shall have such further powers and perform such other duties as may be set forth in the Constitution and these By-laws."

The report of the committee is unfavorable.

The report of the committee is adopted.

Delegates Daniel, Tranchitella and Herman, Local 47, voting no.

**RESOLUTION No. 42****LAW**

WHEREAS, Funds collected pursuant to Article IV of the By-laws of the Federation for the so-called "theatre defense fund" contemplates use of the same solely for strike benefits and the same have heretofore been used by order of the International Executive Board for other purposes wholly unrelated to strikes or strike benefits, now, therefore,

BE IT RESOLVED, That funds heretofore or hereafter collected by tax for the so-called "theatre defense fund" shall be used solely to pay strike benefits to members of the Federation and for no other purpose whatsoever, and

BE IT FURTHER RESOLVED, That the collection of the tax is 1% from musicians employed in the motion picture or television film recording industries shall be and is hereby suspended until and unless the amount on hand in said "theatre defense fund" shall be less than the sum of \$2,000,000.00, and

BE IT FURTHER RESOLVED, That Article IV of the By-laws of the Federation shall be amended in accordance herewith.

The report of the committee is unfavorable.

The report is adopted.

Delegates Daniel, Tranchitella and Herman, Local 47, voting no.

**RESOLUTION No. 27****LAW**

WHEREAS, It is the uniform policy in other industries for unions to submit to their members covered by collective bargaining agreements, the terms and conditions thereof, for their approval or ratification, upon ordinary principles of trade union democratic procedures, now, therefore,

BE IT RESOLVED, That the Federation adopt a policy and practice of submitting directly to its members who will be covered by any collective bargaining agreements, the proposed terms and conditions thereof, and that the same shall not become effective for any purpose until and unless approved or ratified by a majority of such members in such industry covered by the terms of such agreement.

The report of the committee is unfavorable.

The report is adopted.

Delegates Daniel, Tranchitella and Herman, Local 47, voting no.

Delegate Daniel, Local 47, arises to a question of personal privilege and stressed the fact that he was endeavoring on behalf of Local 47 to give the Federation his full cooperation.

Chairman Stokes stated that Delegate Daniel's relations with the Law Committee had been entirely cordial.

**RESOLUTION No. 28****LAW**

WHEREAS, Collective bargaining agreements with employers in the motion picture, television and phonograph recording and transcription industries require payments to the Music Performance Trust Funds in amounts which have been so excessive that there has been substantial deprivation of employment of Federation members in such industries, and the producers of motion pictures and television shows have resorted to the importation of foreign "canned" music, thereby depriving members of the Federation of employment, now, therefore,

BE IT RESOLVED, That the payment of percentages to the Music Performance Trust Funds cease in the light of present conditions with the objective of restoring the use of live music, thus providing desperately needed employment for live musicians, and

BE IT FURTHER RESOLVED, That any future re-negotiations be acted upon and ratified by the Musicians in the industry.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

**RESOLUTION No. 43****LAW**

WHEREAS, The By-laws of the Federation grant to the President and the International Executive Board rights of suspension and removal from office of any officer of a local without notice, hearing, trial, due process or right of appeal, and

WHEREAS, Control over the officers of a local should be vested solely in such local and the members thereof; now, therefore,

BE IT RESOLVED, That Article 1, Section 1(h) of the By-laws be deleted therefrom.

The committee report is unfavorable.

The report is adopted.

Delegates Daniel, Tranchitella and Herman of Local 47, voting no.

Delegate Kadrie, Local 30, moves that Thursday's sessions be continued until the business of the Federation is completed. Seconded.

The motion is passed.

**Announcements.**

Special Order of Business, Election of Officers at 4:30 P. M., after which the session adjourns.

(Continued Next Month)

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## Official Business

(Continued from page six)

### CHANGE OF CONFERENCE OFFICER

Mid-West Conference—Secretary, J. W. Stoddard, 331 14th St. S. E., Cedar Rapids, Iowa.

### FALL CONFERENCE OF THE WISCONSIN STATE MUSICIANS' ASSOCIATION

The regular Fall Conference of the Wisconsin State Musicians' Association will be held in Watertown, Wisconsin, on Saturday and Sunday, October 12th and 13th, with headquarters at the Elks' Club on First Street, just one block north of Main. Entertainment will be provided for the guests and delegates.

### FOR THE INFORMATION OF OUR SOUTHERN LOCALS

The following is a schedule of meetings of the committee on Political Education (AFL-CIO).

It is in the interest of the Federation that as many of our locals as possible be represented.

### 1957 COPE Southern Area General Conferences

#### TEXAS

DALLAS—September 21 (Saturday)  
Junior Ballroom—Statler-Hilton Hotel

September 21—General Conference:  
10:00 A. M. - 5:00 P. M. State, City, County, Congressional District, and Local Union Delegates.

#### ALABAMA, LOUISIANA MISSISSIPPI, TENNESSEE

NASHVILLE—October 10 (Thursday)  
Ballroom, Hermitage Hotel

October 10—General Conference:  
10:00 A. M. - 5:00 P. M. State, City, County, Congressional District, and Local Union Delegates.

#### FLORIDA, GEORGIA NORTH CAROLINA SOUTH CAROLINA VIRGINIA

DURHAM—October 12 (Saturday)  
Ballroom, Washington-Duke Hotel

October 12—General Conference:  
10:00 A. M. - 5:00 P. M. State, City, County, Congressional District, and Local Union Delegates.

## NOTICE

### TO LOCAL SECRETARIES

You are urged to send the orders for your local's 1958 membership cards at an early date. The orders of a large number of locals have been coming in so late in the year that it is impossible to get the membership cards out by January 1st. Immediate attention to this matter will insure your cards being delivered in good time.

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# MINUTES OF THE MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

Denver, Colorado

June 6-14, 1957, inclusive

Park Lane Hotel  
Denver, Colorado  
June 6, 1957

The meeting is called to order by Vice-President Bagley at 2:00 P. M. Present: Cluesmann, Clancy, Kenin, Ballard, Harris, Repp, and Murdoch.

Excused: President Petrillo due to illness.

Executive Officer Ballard calls attention to the fact that it is necessary to definitely select the Convention site for 1958. He has made tentative arrangements in Philadelphia.

On motion made and passed, it is decided to hold the 61st Annual Convention in Philadelphia beginning June 2, 1958.

The question of Social Security and other employers' responsibilities in connection with the employment of musicians during the Convention is discussed, and the matter is left in the hands of Treasurer Clancy and Executive Officer Ballard.

It was decided to invite some of the principal booking agents to our next meeting in order to discuss the question of commissions on recordings royalties, after management contracts have expired.

A letter is read from Local 225, Coeur D'Alene, Idaho, regarding a financial loss sustained by their member Forest R. Liebe, who was elected a delegate to the 1956 Convention and was taken ill while en route.

It is decided by the Board that there is no responsibility on the Federation for reimbursing Brother Liebe for such expense.

The Secretary now reports on Resolution No. 57, which was adopted by the 1956 Convention. He states that he had taken the matter up with Hal Leyshon and read the communication from Leyshon regarding the matter.

It is on motion made and passed, decided that a committee of three be appointed by the President to explore the possibility of carrying out the intent of the Resolution. Therefore, the matter is referred to the President.

The Secretary also reports on Resolution No. 58, which was referred to the International Executive Board by the 1956 Convention and referred to him by the Board. He had also taken this matter up with Hal Leyshon and read a communication concerning the matter.

On motion made and passed, it was decided to refer the matter to the President.

A proposal by Congressman Frank Thompson, Jr., of New Jersey, that the Federation go on record as supporting certain bills which have for their purpose the advancement of cultural art in the United States.

After discussing the matter, it is on motion made and passed, decided to recommend to the Convention that HR 6874, HR 6440 and S 2081 be endorsed by the Convention, and that the A.F.L.-C.I.O. also be requested to support these measures.

A communication is received from COPE requesting the establishment of local registration committees for the purpose of having members of the Federation properly registered, in order to be able to vote at governmental elections.

On motion made and passed, it is decided to recommend this favorably to the Convention.

An increase of 10 per cent in the opera and symphony price is recommended by President Petrillo. On motion made and passed, it is decided to recommend that this be adopted by the Convention.

The matter of music at Conventions is discussed, and due to the fact that the By-laws provide rigid requirements, it is recommended that this section be amended to provide that music at Conventions be provided under the supervision of the International Executive Board as to the time of sessions and number of members to perform.

On motion made and passed, the Board ratifies payment of the following bills:

Roosevelt & Freidin	\$ 462.09
Van Arkel & Kaiser	571.71
Bodkin, Breslin & Luddy	109.39
Leyshon & Associates	
Expenses	1,159.94
Convention Expenses	290.46
Congressional Film	1,184.50
Hugh S. Newton	1,662.85
President's New Office	
Rodgers & Associates	
Previous Bills to May 10, 1957	2,131.96
New Bills	8,689.94
	10,821.90
Itkin Brothers	
Previous Bills to May 16, 1957	1,059.90
New Bills	5,115.84
	6,175.74
Miscellaneous	
Previous Bills to May 10, 1957	2,152.43
New Bills	1,342.34
	3,494.77
Total Bills President's New Office	\$20,492.41
Donations	
American Museum of Immigration	\$ 250.00
NAACP Labor Committee	100.00
(Dinner to honor George Meany)	
National Housing Confederation — A.F.L.-C.I.O.	10.00
(Dinner)	
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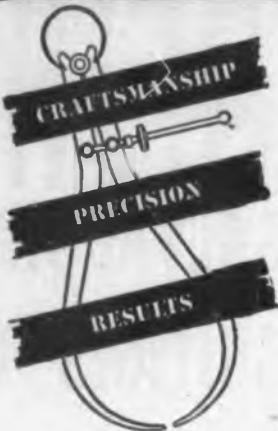
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A report of Irving Brown in reference to the organization of the Entertainment Workers in Europe is read and discussed.

A revision of the By-laws on recordings is discussed, and it is on motion made and passed, decided to recommend to the Convention that the law be amended, providing for control over the services of members outside the United States and Canada.

Other affairs of the Federation are discussed.

The session adjourns at 5:30 P. M.

Park Lane Hotel  
Denver, Colorado  
June 7, 1957

The Board reconvenes at 2:00 P. M.

All present except President Petrillo, who is excused.

Messrs. Sloane, Roberts, Archer and Moore appear. They are officers of the Ballroom Operators of America. They refer to the poor condition of the Ballroom business and mention various problems that seem to be the reasons for this condition. They mention that in many instances the local minimum number of men law is a great obstacle to the successful operation of the business. They also mention that in many instances locals increase their scales without any attempt of negotiating with the operators. They also feel that the Ballroom scales should be reclassified. They also stress the fact that there is an apparent scarcity of bands, which tends to affect the patronage of their establishments. They feel that if the Federation rule was relaxed, which prohibits financing the promotion of bands by non-members, it would help the situation. They also feel that the locals should be more active in policing non-union halls. They favor having a course of dancing in public schools. This should promote more dancing in general. They feel that the public school promotion could be sponsored by locals and perhaps music furnished by the M.P.T.F. They suggest that their organization and the Federation appoint a committee to consult together for the purpose of improving the business. They also discuss non-union competition, which also affects their business. They mention that they wish to invite President Petrillo to address their next Convention. The various problems are discussed by members of the Board with the Ballroom operators and it is felt that much good can come through the cooperation of the two organizations. The visitors retire.

President Plummer of Local 20, Denver, Colorado, appears to extend a welcome to the International Executive Board to the city.

Other matters of interest to the Federation are discussed.

The session adjourns at 4:30 P. M.

Park Lane Hotel  
Denver, Colorado  
June 10, 1957

The Board reconvenes at 8:30 P. M.  
President Petrillo in the chair.

Delegates Foy, Hamerslag and Russo and Secretary Sims of Local 369, Las Vegas, Nevada, and member Bennie Short of that local appear. The meeting is called specifically to consider complaints by member Short regarding the alleged harsh treatment accorded him by the officials of the local. He claims that there has been interference with his contracts, and that he has been compelled to accept augmentations to his band without consultation with him and without his consent. The officials of the local denied such interferences and they are informed by President Petrillo that the rights of members must be respected by officials of locals, and that such conduct will not be tolerated by the Federation. The entire situation is discussed and the officials agree that they will abide by the laws of the Federation.

The session adjourns at 10:00 P. M.

Cosmopolitan Hotel  
Denver, Colorado  
June 13, 1957

The Board reconvenes at 8:00 P. M.

All present except President Petrillo, who is excused.

Vice-President Bagley in the chair.

Delegates Kennedy and Burns of Local 6, San Francisco, Calif., and Delegates Graves, Alley and Simpson of Local 669, San Francisco, Calif., appear in reference to a misunderstanding between the locals, in which Local 669 claims that it is not being consulted when changes in price and conditions are formulated by Local 6. In the discussion it develops that since the complaint was made on March 15, 1956, the situation has been corrected to a considerable extent, and it is anticipated that the cause for complaint has been removed.

Delegates Sweeney and Waller of Local 407, Mobile, Alabama, appear in reference to the request for reinstatement by Bernie Hell, who is indebted to the National Treasurer's office for \$370.00 and owes \$462.00 in dues and fines. The delegates appeal on behalf of Hell and request that time payments be arranged in order to make it possible for him to be reinstated. The matter is referred to Secretary Cluesmann and Treasurer Clancy.

Delegate Fuentealba of Local 40, Baltimore, Md., and delegates Rollins and Fields of Local 543, Baltimore, Md., appear in connection with the disagreement between the two locals as to the filing of contracts for engagements. Local 40 has requested that contracts for all engagements played by members of Local 543 be also filed in its office.

It is decided that such contracts must be filed by Local 543 in the office of Local 40 when the engagement is played in an establishment where members of Local 40 may also perform.

Delegates Breault and Gahan of Local 216, Fall River, Mass., appear

**INTERNATIONAL MUSICIAN**

and explain the pension plan for members, which is in operation in that local. They request the approval of the International Executive Board for the plan, so that other locals may adopt same if they desire.

The Board finds that it is entirely within the discretion of the local as to the adoption of such a plan, but does not feel that it is a proper function of this Board to approve such a project for use by other locals.

Delegates Marcus and Boyle of Local 9, Boston, Mass., appear in reference to several matters. They appeal on behalf of Joe Masters, who is making payments of his National Reinstatement Fee and requests that further payments be held in abeyance.

The matter is laid over until the next meeting of the Board.

They also request consideration for Harry Goodman, a promoter, who is on the National Defaulters List for non-payment of \$4,750.00 to our members. They request that terms be granted for the liquidation of this debt.

Action on this request is postponed.

They also request that the Board bring about an adjustment of prices so that the competition between Local 9 and Local 126, Lynn, Mass., will be on a more equal basis.

Delegates Zebedeo and Dorenbaum of Local 400, Hartford, Conn., appear regarding Case No. 492, 1956-57 Docket, where member Jerry Terris of Local 186 has been held liable for \$120.00 commissions due the Joseph Martone Agency. The delegates request reopening. Action on the request is postponed.

Delegate Gallagher of Local 143, Worcester, Mass., appears and requests a reopening in Case No. 1055, 1956-57 Docket, in which a claim had been allowed against The Moors and Max Wehrauch on behalf of members of the Federation. Delegate Gallagher claims that the proprietor had been duped into signing a contract and requests a reopening. Delegate Gallagher retires.

The Board discusses the matter and on motion made and passed, denies the reopening and reaffirms its former decision.

Other affairs of the Federation are discussed.

The session adjourns at 11:45 P. M.

Cosmopolitan Hotel  
Denver, Colorado  
June 14, 1957

The Board reconvenes at 11:00 A. M.

All present except President Petrillo, who is excused.

Vice-President Bagley in the chair.

The Board now considers Resolutions which were referred to it by the Convention.

#### RESOLUTION No. 2

##### LAW

WHEREAS, Article 24, Section 3, has protected the negotiated scales of the recording industry, and

WHEREAS, A very few musicians who record have been enjoying these said negotiated scales of the A. F. of M., and

WHEREAS, The Federation has over 700 locals, less than 1% of

the locals control the recording industry, and

WHEREAS, Over 700 locals in the A. F. of M. do have musicians who could compete for this work, therefore,

BE IT RESOLVED, That Section 1, 3, 4 and 5 of Article 24 are hereby repealed.

#### RESOLUTION No. 3

##### LAW

WHEREAS, Under Article 24 of the Constitution and By-laws of the American Federation of Musicians scales for all recording activities are established upon a Nation-wide basis, and

WHEREAS, Nationalization has progressively resulted in a concentration of recording employment among three or four locals and a relatively small number of members of the Federation, and

WHEREAS, The very few musicians who record have been enjoying the fruits and prosperity of the work much to the detriment of the rank and file members of the Federation, and

WHEREAS, Local autonomy would encourage the disbursement of recording employment throughout the Federation field and would spread the benefits among many thousands of musicians in the various locals of the Federation, and

WHEREAS, It is to the best interests of the Federation as a whole that each local be restored to the right to establish prevailing scales for recording within its own jurisdiction, and

WHEREAS, Local autonomy will not disturb the Music Performance Trust Funds in that payments will still be made into the funds, therefore,

BE IT RESOLVED, That Article 24, Sections 1, 3, 4 and 5, of the National By-laws be repealed, and

BE IT FURTHER RESOLVED, That the repeal of Article 24, Sections 1, 3, 4 and 5, shall not be construed to effect the operation of present existing contracts.

#### RESOLUTION No. 4

##### LAW

WHEREAS, The American Federation of Musicians under Article 24, Section 3, has protected since 1929, the negotiated scales of the recording musicians, and

WHEREAS, The very few musicians who record have been enjoying the fruits and prosperity of this work much to the detriment of the rank and file member, and

WHEREAS, Work in the recording industry has now reached a point where all this work has been directed into three or four locals, and

WHEREAS, It has created an unhealthy situation in that less than 1% of the musicians have a monopoly in this work, and

WHEREAS, These favored few have seen fit to disregard the principles of the Federation by their own selfish actions in complete disregard of the welfare of the rank and file Federation member, and

WHEREAS, The American Federation of Musicians is currently involved in numerous law-suits instigated by the recording musicians, and

WHEREAS, These recording musicians have also stated that they should have local autonomy to set their own local recording scales, and

WHEREAS, The average rank and file member desires to be

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placed in a position to be able to  
compete for this recording work,  
and

WHEREAS, The rank and file  
member is aware that to be able  
to compete for this work, local au-  
tonomy must be granted each local  
to set recording scales, and

WHEREAS, Local autonomy will  
not disturb the Music Performance  
Trust Funds in that payments will  
still be made into the funds, there-  
fore,

BE IT RESOLVED, That Sections  
1, 3, 4 and 5 of Article 24, are here-  
by repealed.

### RESOLUTION No. 5 LAW

WHEREAS, The American Fed-  
eration of Musicians is considered  
one of the best democratic labor  
organizations within the Labor  
movement, and

WHEREAS, All A. F. of M. locals  
have the autonomy and do set  
their own scales for night club  
work, ballrooms, banquets, parades,  
TV and radio work, and all casual  
employment, and

WHEREAS, The largest per-  
centage of work available to the  
rank and file membership comes  
from the above quoted section, and

WHEREAS, Less than 1% of  
the rank and file membership are  
engaged on a full time basis mak-  
ing recordings—TV and radio jin-  
gles for commercial purposes, and

WHEREAS, Article 24 of the  
A. F. of M. Constitution and By-  
laws presents a bar which makes  
it impossible for all locals to share  
or compete for this type of work,  
and

WHEREAS, This type of work is  
now enjoyed to any great extent  
by only four or five locals within  
the Federation, and

WHEREAS, Nation-wide bargain-

ing has no real effect on all the  
A. F. of M. locals when only a few  
are engaged by the recording in-  
dustries, and

WHEREAS, Good musicians are  
available all over the country who  
have no opportunity to record and  
who also wish to see this field of  
possible employment open up all  
over the country, therefore,

BE IT RESOLVED, That all  
A. F. of M. locals are hereby given  
back their lost local autonomy to  
set their own scales on commercial  
recordings—TV and Radio Jingles,  
and

BE IT FURTHER RESOLVED,  
That this convention repeal what-  
ever section of Article 24, Consti-  
tution and By-laws, is necessary to  
accomplish the full intent and pur-  
pose of this resolution without dis-  
turbance to any great extent the  
Music Performance Trust Funds.

### RESOLUTION No. 7 LAW

WHEREAS, It is the desire of all  
American Federation of Musicians  
members to have equal rights with  
all other members to participate in  
the recording industries, and

WHEREAS, Under the present  
collective bargaining arrangement  
by the American Federation of Mu-  
sicians, this is not possible, because  
the control of this work is held by  
four or five locals and outside of  
the possible reach of all other American  
Federation of Musicians locals,  
therefore,

BE IT RESOLVED, That this  
Convention repeal or amend those  
Sections under Article 24 of the  
Federation By-laws as will achieve  
the intended results and purposes  
of this resolution.

### RESOLUTION No. 13 LAW

BE IT RESOLVED, That Article  
24 of the Constitution and By-laws  
of the A. F. of M. be revised so as  
to accord each local full and com-  
plete autonomy in setting and ad-  
justing its own wage scale in re-  
gard to commercial recordings in  
its jurisdiction.

That the term "recording" has  
reference to jingles, records, tran-  
scriptions, TV promotion, picture  
film-spot announcements, symphony  
orchestras, chamber ensembles,  
solo, et al.

That said recordings involving  
any type of telecast or broadcast  
will be used only on local situations  
strictly within the confines of said  
local and specifically not to be used  
on network programs; otherwise,  
the prevailing national recording  
rate will apply.

After discussing the Resolutions,  
which all deal more or less with  
the same subject matter, it is on  
motion made and passed, decided  
that prevailing contracts prevent  
any action such as contemplated in  
the Resolutions at this time.

### RESOLUTION No. 12 LAW

BE IT RESOLVED, That Article  
28, Section 10, page 174, be amended  
by lettering the present paragraph  
"A," and to add the following:

(B) A local, whether in regular or  
special meeting, shall not have nor  
assume the right to instruct, com-  
mand, or censure any of its dele-  
gates in or for his voting in the  
convention. A delegate shall have  
the unabridged right to cast his  
ballot for or against any resolution  
or in any election, dictated only by  
his personal decisions. Nothing in

this section shall restrict the right  
of a local to have its delegate in-  
troduce resolutions adopted in regu-  
lar or special meetings, but said  
delegation is at no time committed  
by such action to vote for the reso-  
lutions.

After discussing the Resolution,  
it is on motion made and passed,  
decided to non-concur.

### RESOLUTION No. 16

#### MEASURES AND BENEFITS

WHEREAS, Article 27, Section  
1, of the A. F. of M. Constitution  
and By-laws regarding wage scales  
for fairs reads "services to consist  
of six (6) hours per day within any  
ten (10) hours," and

WHEREAS, The spread of ten  
(10) hours is over and above the  
average working day of eight (8)  
hours established in all lines of  
employment, therefore,

BE IT RESOLVED, That Article  
27, Section 1, relating to services  
of musicians for fairs be amended  
to read, "Services to consist of six  
(6) hours per day within any eight  
(8) hours." Remainder of the sec-  
tion to remain the same.

On motion made and passed, it  
is decided to non-concur.

### RESOLUTION No. 17

#### MEASURES AND BENEFITS

WHEREAS, Our jurisdiction is  
very small in comparison with our  
total membership, and

WHEREAS, Our supply of musici-  
ans more than exceeds the de-  
mands for their services, and

WHEREAS, Employment possi-  
bilities are practically nil in the  
jurisdiction of our local, and

WHEREAS, Most of the engage-  
ments played by our members are  
outside the jurisdiction of our local,  
which entails charging higher scales  
plus the 10% surtax, which in most  
cases results in loss of employment,  
and

WHEREAS, At the regular mem-  
bership meeting of our local held  
on May 13, 1957, which was at-  
tended by the Federation's traveling  
representative, Mr. Augustine, who  
took in the discussion on the above,  
it was voted to instruct the local  
delegates to call this to the atten-  
tion of the International Executive  
Board in session at the Convention  
in Denver, Colorado, now, therefore,

BE IT RESOLVED, That the In-  
ternational Executive Board peruse  
this resolution and offer any possi-  
ble solution to our employment  
possibilities.

On motion made and passed, it  
is decided to non-concur in the  
second part of the resolve because  
of its impracticability.

### RESOLUTION No. 23 GOOD AND WELFARE

WHEREAS, The role of music  
and musicians needs a new defini-  
tion and relation to the total life  
of Americans, and

WHEREAS, Ordinate emphases  
have been given men and move-  
ments by special designations,  
thereby accentuating their signifi-  
cance and value, and

WHEREAS, History has failed to  
properly focus any man or move-  
ment without concerted efforts,  
therefore,

BE IT RESOLVED, That the  
American Federation of Musicians  
approve the designation of Musi-  
cian's Appreciation Day (or Musi-  
cian's Sunday), a day wherein mu-  
sic and music makers are recog-  
nized and honored for their achieve-  
ments and contributions, and

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duction copy for all printed media.  
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SEP

**BE IT FURTHER RESOLVED,** That this day be the first Sunday in May, so designated as an annual observance wherein churches and other institutions will participate to make it a worthwhile endeavor, giving posture, status and inspiration to those who color life by the universal language.

Since a week in May is already set aside for this purpose, it is on motion made and passed, decided to non-concur.

**RESOLUTION No. 28**  
LAW

**WHEREAS,** Collective bargaining agreements with employers in the motion picture, television and phonograph recording and transcription industries require payments to the Music Performance Trust Funds in amounts which have been so excessive that there has been substantial deprivation of employment of Federation members in such industries, and the producers of motion pictures and television shows have resorted to the importation of foreign "canned" music, thereby depriving members of the Federation of employment, now, therefore,

**BE IT RESOLVED,** That the payment of percentages to the Music Performance Trust Funds cease in the light of present conditions with the objective of restoring the use of live music, thus providing desperately needed employment for live musicians, and

**BE IT FURTHER RESOLVED,** That any future re-negotiations be acted upon and ratified by the Musicians in the industry.

Discussion showed that the Resolution is in part erroneously premised since there are no trust fund

payments required in the motion picture collective agreement.

On motion made and passed, it was decided to non-concur because the subject matter covered by the Resolution is presently in litigation and because the second resolution is impossible of application in the television, phonograph and transcription industries because of the absence of a specific, identifiable group of "musicians in the industry."

**RESOLUTION No. 30**  
LAW

**WHEREAS,** Members of the Federation employed in motion picture industry prior to June, 1955, received payments of Twenty-Five Dollars (\$25.00) for each motion picture in which they had previously been employed which was subsequently sold or licensed for use in television, and

**WHEREAS,** The International Executive Board in June, 1955, directed that such payments be made to the Music Performance Trust Funds instead of to the musicians employed in such motion pictures, therefore,

**BE IT RESOLVED,** That the President and International Executive Board are hereby requested to reinstate the agreement and practice of having the motion picture producers pay directly to said musicians, their widows or heirs, said payments of Twenty-five Dollars (\$25.00) for each motion picture heretofore or hereafter sold or licensed for use on television, and to notify all motion picture producers and users of motion picture films on television in accordance herewith.

As the subject matter covered by

the Resolution is at present in litigation, it is on motion made and passed, decided to non-concur.

**RESOLUTION No. 31**  
LAW

**WHEREAS,** The musicians employed in the phonograph recording industry have received no wage increase whatever since 1946 despite substantial increases in the cost of living and wage increases in nearly every other industry throughout the United States, and **WHEREAS,** It has been the policy and practice of the Federation in the past few years to negotiate for wage increases in the phonograph recording industry, but instead of executing collective bargaining agreements which grant such increases to individual musicians employed in such industry, it has been the policy of the Federation to require all such increases to be made in the form of employers' contributions to the Music Performance Trust Funds, now, therefore,

**BE IT RESOLVED,** That the previous policy and practice of the Federation to deprive members of the Federation employed in the phonograph recording industry of any wage increases by requiring the same to be made in the form of employers' contributions to the Music Performance Trust Funds, be and it is hereby reversed, and

**BE IT FURTHER RESOLVED,** That the President and International Executive Board are hereby requested to renegotiate all presently existing collective bargaining agreements and to negotiate all future agreements upon the basis that musicians employed in the phonograph recording industries

shall receive their just and proper wage increases commensurate with increases in the cost of living since 1946.

The Resolution is discussed and the Board notes the complete error in the assertion that the Federation has deprived members of wage increases.

On motion made and passed, it is decided to non-concur because the subject matter of the Resolution is in litigation.

(Continued Next Month)

**NEWS NUGGETS**

Hubert A. Doris has been appointed chairman of the Barnard College music department. Since 1954, Mr. Doris has been a member of the Columbia University music department. From 1951 to 1953 he was musical director of the Choreographer's Workshop. A graduate of Harvard, he received his A.M. in music from Columbia University and a degree from the Paris Conservatory.

Alexander Tcherepnin, Chicago composer and chairman of the piano department at DePaul University's school of music, has been granted a six-month leave of absence for the purpose of creating two major works on commission: an opera for the Koussevitzky Foundation and a work for the Boston Symphony Orchestra.

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# Defaulters List of the A. F. of M.

This List is alphabetically arranged in States, Canada and Miscellaneous

## ALABAMA

**ANNISTON:** Williams, Mary Francis  
**BIRMINGHAM:** Canale, Perry  
 Little Southerner Restaurant, and Ralph Saliba  
 Umbach, Bob  
**CULLMAN:** Terrell, Mrs. H. A.  
**DOTHAN:** King, David  
 Smith, Moss  
**FLORENCE:** Valentine, Leroy  
**GEORGIANA:** Foreman's Arena, and Neal Foreman, Jr., Owner  
**MOBILE:** Am Vets Club, Inc., Garret Van Antwerp, Commander, George Faulk, Manager  
 Cascade of Amusements  
 Moore, R. E., Jr.  
 Tucker, Ed  
 Williams, Harriet  
**MONTGOMERY:** Club Flamingo, and Asael Sibley, Manager  
 Montgomery, W. T.  
 Perdue, Frank  
**NEWBURN:** Love, Mrs. Gloria D.  
**NORTH PHENIX CITY:** Bamboo Club, and W. T. "Bud" Thurmond  
**PHENIX CITY:** Coconut Grove Nite Club, Perry T. Hatcher, Owner  
 French Casino, and Joe Sanfratello, Proprietor  
**PHENIX:** 241 Club, and H. L. Freeman

## ARIZONA

**FLAGSTAFF:** Sunnyside Lounge, and George Natchard  
**FTY:** Huachuca Inn, and Dave Sulzer  
**PHOENIX:** Chi's Cocktail Lounge (Chi's Beverage Corp.), and J. A. Krilly, Employer  
 Drunkard Show, Homer Hott, Producer  
 Gaddis, Joe  
 Giardina Bros., Inc.  
 Hoobar, John  
 Jones, Calvin E.  
 Malouf, Leroy B.  
 Phoenix Coliseum, and Ellwood C. Dunn  
 Silver Spur, The, and Tommy Sodaro, Owner  
 Smith, Claude V., Sec. Treas.  
 Artists Booking Corp. (Hollywood, Calif.), Phoenix, Ariz.  
 Willett, B. Paul  
 Zanubar Club, and Lew Klein  
**TUCSON:** Hutton, Jim  
 Wells, Macco  
 Williams, Joe

## ARKANSAS

**BRITTONVILLE:** Brown, Rev. Thomas J.  
**FORT SMITH:** Willis, Sam  
**HOT SPRINGS:** Pettis, L. C.  
 Smith, Dewey  
 Thomas, H. W.  
**HOT SPRINGS NATIONAL PARK:** Mack, Bee  
**LITTLE ROCK:** Arkansas State Theatre, and Edward Stanton, and Grover J. Butler, Officers  
 Bennett, O. E.  
 Civic Light Opera Company, Mrs. Reez Sason Price, Producer  
 Stewart, I. H.  
 Weeks, S. C.  
**MCGHEE:** Taylor, Jack  
**MOUNTAIN HOME:** Robertson, T. E., Robertson Rodeo, Inc.  
**PINE BLUFF:** Arkansas State College Casino, and A. S. D. Thompson  
 Johnson, Eddin  
 Lowery, Rev. J. E.  
 Robbins Bros. Circus, and C. C. Smith, Operator (Jackson, Miss.)  
 Scott, Charles E.

**WALNUT RIDGE:** Howard Dabert Smith Post 4457 VFW, and R. D. Barrow, Commander  
**WARREN:** Moore, Fred

## CALIFORNIA

**ALAMEDA:** Sheets, Andy  
**ALBANY:** Cafe Windup  
**ANTOCH:** Live Oak Village, and Wm. Lewis  
**ARTESIA:** Parker, Ross  
 Doric Corporation, Jack R. Young, Owner, Tommy Thompson, Manager  
 Kesse, Gene (Eugene Schweichler)  
**AZUSA:** Fesse, Vance  
 Rouse, Joe  
**BAKERSFIELD:** Bakersfield Post 808, American Legion, and Emanuel Ed-ward Beck, Employer  
 Coway, Stewart  
 Curtner, George  
**BELLFLOWER:** Freider, Irving  
 Stern, William  
**BERKELEY:** Bur-Ton, John  
 Dennis, Clarence  
 Jones, Charles  
 Wilson, Jimmy, Promoter  
**BEVERLY HILLS:** Bert Cervis Agency  
 Menius, Paris  
 Rhapsody on Ice, and N. Ed-ward Beck, Employer  
**BIG BEAR LAKE:** Crossman, Harry E.  
**BURBANK:** Elbow Room, and Roger Coughlin, Manager  
 Irvin, Frances  
 Pumpkin Inn, and Wm. Red-eman, Operator

**CATALINA ISLAND:** Club Brazil, and Paul Mirabel, Operator  
**COMPTON:** Vi-Lo Records  
**COULTON, SAN BERNARDINO:** Kennison, Mrs. Ruth, Owner, Fango Pango Club  
**DECATO:** Howard, George  
**DEL MAR:** Hendricksen, Harry  
**DUNSMUIR:** McGowan, J. B.  
**KUREKA:** Paradise Steak House, and O. H. Bass  
 York Club, and O. H. Bass  
**FAIRFIELD:** Guardhouse Tavern, and Walter Jarvis, Employer  
**FRESNO:** Plantation Club, and Joe Cannon  
 Valley Amusement Association, and Wm. B. Waggon, Jr., President  
**GARVEY:** Rich Art Records, Inc.  
**HOLLYWOOD:** Alison, David  
 Artists Booking Corporation, and Craig Smith, Pres., San Francisco, Calif., Wilford Hobbs, Vice-Pres. (Miscellaneous Listing); Claude V. Smith, Sec. Treas., Phoenix, Ariz.  
 Babb, Kroger  
 Berg, Billy  
 Burwell Corp.  
 Bodge Bloom, Leonard  
 Vancouver  
 California Productions, and Edward Kovacs  
 Club 22 (Trocadero), and Sam Easton, Pat Coleman, Turk Frejan, Employer  
 Cousins, Guild, and Arthur E. Tait, and S. Tex Rose  
 Cunningham, Ralph  
 Racore Productions, Inc. (Not Encore Attractions)  
 Federal Artists Corp.  
 Finn, Jay, and Artists Personal Mgt., Ltd.  
 Fishman, Edward I.  
 Freeman-Siegel Artist Corp.  
 Gayle, Tim  
 Gray, Lew, and Magic Record Company  
 Hirc, David, Productions, and David Hirc  
 Kappa Records, Inc., Raymond E. Krauss  
 Kolb, Clarence  
 Morris, Boris  
 National Booking Corporation  
 Paterson, Treat  
 Piano Playhouse, The, and Maggy Fisher, Producer  
 Robinchek, Kurt (Ken Robey)

Royal Room, and Irving King, Mrs. Thelma King, Bob King, Employers  
 Savoy Amusement Co., and Max Cohen, Employer  
 Six Bros. Circus, and George McCall  
 Harry S. Taylor Agency  
 Trocadero, and Sam Easton, Employer  
 Universal Light Opera Co., and Association  
 Vogue Records, and Johnny Ann, Owner, and Bob Stevens, F. L. Harper  
 Wally Kline Enterprise, and Wally Kline  
 Western Recording Co., and Douglas Venable  
 "Wild Bill Hickok" Radio Show  
 Zardi's Jazzland, and Ben Arkin and Sam Donato, Employer  
**LONG BEACH:** Anderson, John Murray, and Silver Screen, Inc.  
 Beckfin, Frank and Beatrice  
 Blue Fox Enterprises, Gene Flyker, Employer, T. F. Komers, President  
 Holden of Allah  
 Gustus, Robert W., and Captain's Table  
 Jack Lasley's Cafe, and Jack Lasley  
 Long Beach Exposition, and D. E. Kennedy, Pres.  
 Black, Director and General Manager, James Vermaesen, Assistant Director, May Filippo, Sec., Evalya Rinehart, Asst. Office Mgr., Charles D. Spangler, Public Relations and Publicity Dept., George W. Bradley, Advance Ticket Director.  
 McDougall, Owen  
 Rosenberg, Fred, Employer  
 Stardust Room, and Robert W. Holston  
 Sullivan, Dave

**LOS ANGELES:** Aqua Parade, Inc., Buster (Clarence L.) Crabbe  
 Arizona-New Mexico Club, Roger Rogers, Pres., and Frank McDowell, Treasurer  
 Beta Sigma Tau Fraternity, Inc., and Benjamin W. Alston, Employer  
 Blue Light Ballroom, and Bill Jory  
 Briar Enterprises  
 Colifure Guild, Arthur E. Tait and S. Tex Rose  
 Coleman, Fred  
 Cotton Club, and Stanley Amusement, Inc., and Harold Stanley  
 Dalton, Arthur  
 Edwards, James, of James Edwards Productions  
 Fontaine, Don & Lon  
 Fortson, Jack, Agency  
 Grady, Michael  
 Halfont, Nate  
 Hengehahn, Charles  
 Hollywood Cafe, and Lore Elias  
 Jemo Recording Enterprises and Elliot B. Machit  
 Maxwell, Claude  
 Merry Widow Company, and Eugene Haskell, Raymond E. Mauro  
 Milstone Recording Co., and Delton Perkins  
 Moore, Cleve  
 Morris, Joe, and Club Alabama  
 Mosby, Evann  
 Nash, Gene  
 New Products Institute of America, and Joseph H. Scheidt  
 Pierce, Pop  
 Royal Record Co.  
 Ryan, Ted  
 Van Vooren, Monique  
 Villona, Andre  
 Vogel, Mr.  
 Ward Bros. Circus, George W. Pugh, Archie Gayer, Co-owners, and L. F. Stone, Agent  
 Welcome Records, Recording Studio, and Busty Welcome  
 Williams, Cargile  
 Wilshire Bowl  
**MARIN CITY:** Pichon, Louis  
**NEVADA CITY:** National Club, and Al Irby, Employer  
**NEWHALL:** Terry, Tex  
**NORTH HOLLYWOOD:** Hat and Case Supper Club, and Joe Wood and J. L. Pender, Owners  
 Lobmuller, Bernard  
**NORWALK:** Bob-Lyn, Inc., and/or Robert Schuller, President, and/or Ted Wicks, Partner, and/or The Terrace Room

**OAKLAND:** Arrow Club, and Joe Brook, Frank Merton and Joy Sheel, Owners  
 Bill's Roadster Cafe, and Wm. Matthews  
 Carlos, Jess  
 Erect Joes Artists Agency  
 Moore, Harry  
 Markin, Roy  
**OCEAN PARK:** Frontier Club, and Robert Moran  
**ORLAND:** McMillan, Tom, Owner, Town House

**PASADENA:** Hazelton, Mabel  
 Zera, Carolyn E.  
 Werra, Lou, Warner, Employer  
**RICHMOND:** Dowabest Club, and Johnnie Simmons  
 Jenkins, Freddie  
**SAN DIEGO:** Blues and Rhythm Attractions Agency  
 Club Tempo, Arlie C. and Maria P. Campbell, J. I. and Ariel Winegarden, and Max A. Schwimley (Don Howard)  
 Hudson, Alina  
 Logan, Manly Edwood  
 Millspaugh, Jack  
 Sanders, Bob  
 Washington, Nathan  
 Young, Mr. Thomas and Mrs. Mabel, Paradise Club (formerly known as Silver Slipper Cafe)  
**SAN FRANCISCO:** Blue Angel  
 Brown, Willie H.  
 Cafe Society Uptown (now known as Emanoo Breakfast Club)  
 Champagne Supper Club, and Mrs. Mildred Mosby  
 Club Zanzire, The (now known as Storyville Club), and Richey Tussell and Paul Quam  
 Deary, J. B.  
 DeSchaan, Barney  
 Fox, Eddie  
 Giles, Norman  
 Jazz City, George Franges, Owner  
 McCarthy, Dan  
 Niemann, Gordon J.  
 Ortono, Vincent  
 Page Page Club, and Laci Layman and Kellock Catering, Inc.  
 Paradise Gardens, and John A. Gentry and William Carthea  
 Primolun Ballroom, Mrs. Carrie O. McCoy, Prop.  
 Reed, Joe, and W. C. Rogers and Chase Co.  
 Shelton, Earl, Earl Shelton Productions  
 Sherman and Shore Advertising Agency  
 Smith, Craig, Pres., Artists Booking Corp. (Hollywood, Calif.)  
 The Civic Light Opera Committee of San Francisco, Francis C. Moore, Chairman  
 Waldo, Joseph  
**SAN JOSE:** Ariotto, Peter and Peggy  
**SANTA BARBARA:** Costello, Mario  
 Talk of the Town Restaurant, Richard Lapians, Prop.  
 Trade Winds, and Burke Mowatt

**SANTA LUIZ:** Rightetti, John  
**SANTA MONICA:** Lake, Arthur, and Arthur (Dagwood) Lake Show  
 McRae, H. D.  
**SHERMAN OAKS:** Gilson, Lee  
 Kraft, Ozzie  
**SOLANO BEACH:** St. Leo's Church  
 (Father John Donahoe)  
**SOUTH GATE:** Ransom Club, Sal DeSimon, Owner  
 Silver Horn Cafe, and Mr. Silver  
**STOCKTON:** Wescott, George  
**STUDIO CITY:** Wigmar Productions, Inc., and Wm. E. Orwig  
**VAN NUYS:** Lehr, Raynor  
**VENTURA:** Cheney, Al and Lee  
**WATSONVILLE:** Ward, Jeff W.

**WATSONVILLE:** Ward, Jeff W.

**WATSONVILLE:** Ward, Jeff W.

**DENVER:** Bechtel, Edward  
 Johansen Enterprises, Inc., Starlite Pop Concerts, and Lou Johansen  
 Jones, Bill  
 Turf Club and Bill Bayern, Manager  
 Wagner Enterprises, and Geo. P. Wagner

**GLENWOOD SPRINGS:** Owl Cafe, W. H. Woody  
 Frickey, Employer  
**GRAND JUNCTION:** The Diamond Ballroom, and C. C. Rutledge and H. Woodworth, Employers  
**LAMAR:** Main Cafe, and Robert Dana, Proprietor  
**MORRISON:** Clarke, Al  
**TRINIDAD:** El Moro Club, and Pete Langoni

**CONNECTICUT**  
**BRIDGEPORT:** Lunia, Edward  
**IVORYTON:** Ivoryton Hotel and James W. Donovan, Manager  
**NEW HAVEN:** Madigan Entertainment Service  
**NEW LONDON:** Andreoli, Harold  
 Biscotti, Anthony, Jr.  
 Marino, Mike  
 Schwartz, Milton  
 Williams, Joseph  
**NIANTIC:** McQuillan, Bob  
 Russell, Bud  
**POQUONNOC BRIDGE:** Johnson, Samuel  
**STAMFORD:** Stamford Playhouse, Inc., and Telly Savalas  
 The Waterside Inn (formerly known as The Little Club), and Herman Schubert, Emp.  
**STONINGTON:** Whewell, Arthur  
**WESTPORT:** Goldman, Al and Mary

**DELAWARE**  
**DOVER:** Apollo Club, and Bernard Parkins, Owner  
 Veterans of Foreign Wars, LeRoy Rench, Commander  
 Williams, A. B.  
**ELLENDALE:** Heavy's Chicken Shack, and Isaac Jarmon  
**GEORGETOWN:** Gravel Hill Inn, and Preston Hutchens, Proprietor  
**NEW CASTLE:** Lamon, Edward  
 Murphy, Joseph  
**SMYRNA:** Kent County Democratic Club, Solomon Thomas, Chairman  
**WILMINGTON:** Allen, Sylvester  
 Burt, Mrs. Mary (Warren)  
 Cooper, Mr. and Mrs. Alexander

**FLORIDA**  
**BRADENTON:** May's Bar, and Buddy May, Employer  
 Strong, Merle, Bernice and Ronald  
**CLEARWATER:** Burdon, Vance  
**CLEARWATER BEACH:** Normandy Restaurant, and Fay Howe  
**DANIA:** Paradise Club, and Michael F. Slavin  
**DAYTONA BEACH:** Bethune, Albert  
 Cockrell, Chuck  
 Elks Lodge, Pen City No. 503, John L. Slack, Employer  
 Schmidt, Carl  
 Wagner, Maurice  
**DEL RAY BEACH:** Cassidy, Edward  
 Razlan, Lou  
**EAU GALLEE:** Fair, James, Jr.  
**FLORENCE VILLA:** Dan Laromere Lodge No. 1097, Garfield Richardson  
**FORT MYERS:** Bailey, Bill—All Star Minstrels, Inc., and Si Rubens  
 McCutcheon, Pat  
**GULF BREEZE:** Surf Club, and Ernest W. Wright, Operator  
**HALLANDALE:** Caruso's Theatre Restaurant, and Marion Kaufman and Robert Marcus  
**JACKSONVILLE:** Blane, Paul  
 Blumberg, Albert  
 Florida Food and Home Show, and Duval Retail Grocers Association, and C. B. Winter, President; Paul Bies, Managing-Agent  
 Forrest Inn, and Florida Amusements, Inc., and Ben J., Mary Hill, W. W. Allen  
 Specter, and Joe Jackson, Ode

**MIAMI BEACH:** Amron, Jack, Terrace Restaurant  
 Caldwell, Max  
 Chez Paree, Mickey Grasso, and Irving Rivkin  
 Cohen, Sam  
 Cromwell Hotel, Jack Yoches, Label Spiegel, Milton Lee  
 Edwards Hotel, and Julius Nathan, Manager  
 Fielding, Ed  
 Friedlander, Jack  
 Haddon Hall Hotel  
 Harrison, Ben  
 Lebnick, Max  
 Macomba Club  
 Macomba Restaurant, and Jack Friedlander, Irving Miller, Max Lebnick, and Michael Rosenberg, Employers  
 Miller, Irving  
 Morrison, M.  
 Perlmuter, Julius J.  
 Poinciana Hotel, and Bernie Frassanti  
 Scott, Sandy  
 Straus, George  
 Wells, Charles  
**Miami Beach:** Amron, Jack, Terrace Restaurant  
 Caldwell, Max  
 Chez Paree, Mickey Grasso, and Irving Rivkin  
 Cohen, Sam  
 Cromwell Hotel, Jack Yoches, Label Spiegel, Milton Lee  
 Edwards Hotel, and Julius Nathan, Manager  
 Fielding, Ed  
 Friedlander, Jack  
 Haddon Hall Hotel  
 Harrison, Ben  
 Lebnick, Max  
 Macomba Club  
 Macomba Restaurant, and Jack Friedlander, Irving Miller, Max Lebnick, and Michael Rosenberg, Employers  
 Miller, Irving  
 Morrison, M.  
 Perlmuter, Julius J.  
 Poinciana Hotel, and Bernie Frassanti  
 Scott, Sandy  
 Straus, George  
 Wells, Charles  
**Miami Beach:** Amron, Jack, Terrace Restaurant  
 Caldwell, Max  
 Chez Paree, Mickey Grasso, and Irving Rivkin  
 Cohen, Sam  
 Cromwell Hotel, Jack Yoches, Label Spiegel, Milton Lee  
 Edwards Hotel, and Julius Nathan, Manager  
 Fielding, Ed  
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**FLORIDA**  
**BRADENTON:** May's Bar, and Buddy May, Employer  
 Strong, Merle, Bernice and Ronald  
**CLEARWATER:** Burdon, Vance  
**CLEARWATER BEACH:** Normandy Restaurant, and Fay Howe  
**DANIA:** Paradise Club, and Michael F. Slavin  
**DAYTONA BEACH:** Bethune, Albert  
 Cockrell, Chuck  
 Elks Lodge, Pen City No. 503, John L. Slack, Employer  
 Schmidt, Carl  
 Wagner, Maurice  
**DEL RAY BEACH:** Cassidy, Edward  
 Razlan, Lou  
**EAU GALLEE:** Fair, James, Jr.  
**FLORENCE VILLA:** Dan Laromere Lodge No. 1097, Garfield Richardson  
**FORT MYERS:** Bailey, Bill—All Star Minstrels, Inc., and Si Rubens  
 McCutcheon, Pat  
**GULF BREEZE:** Surf Club, and Ernest W. Wright, Operator  
**HALLANDALE:** Caruso's Theatre Restaurant, and Marion Kaufman and Robert Marcus  
**JACKSONVILLE:** Blane, Paul  
 Blumberg, Albert  
 Florida Food and Home Show, and Duval Retail Grocers Association, and C. B. Winter, President; Paul Bies, Managing-Agent  
 Forrest Inn, and Florida Amusements, Inc., and Ben J., Mary Hill, W. W. Allen  
 Specter, and Joe Jackson, Ode

Newberry, Earl, and Associated Artists, Inc.  
 Zumpt Huff Associates  
**KEY WEST:** Allard, Genevieve C. (Joanne Delta)  
 Club Mardi Gras, and A. G. Thomas, Employer  
 Delta, Jeanne (Genevieve C. Allard)  
 Habana Madrid  
 Happy Hour Club, and Ruth Davies, Employer  
 Regan, Margie  
 Weavers Cafe, Joseph Bucks and Joseph Stabinaki  
**LAKELAND:** King, R. E.  
**MELBOURNE:** Moonlight Inn, Jake Gauthier, Owner  
**MIAMI:** Aboyoun, Tony  
 Basin Street Club, David Perlin and Ben DeCosta  
 Brooks, Sam  
 Cecere, Albert R.  
 City Club, Philip and Herbert Berzant  
 Civetta, Dominic, and Romeo Civetta  
 Club Jewel Box, Charles Nasio, Owner, Danny Brown, President  
 Corbit, Frank  
 Gardner, Monte  
 Girard, Nicholas  
 Prior, Bill (W. H. P. Corp.)  
 Smart, Paul D.  
 Talavera, Ramon  
 The Ball and Chain, Ray Miller, Henry Sacketman, and Gertrude Sacketman  
 Vanity Fair, and Last Frontier Corporation, and Joseph Tumolo and Irving Kolker Weiss, J.

**MIAMI BEACH:** Amron, Jack, Terrace Restaurant  
 Caldwell, Max  
 Chez Paree, Mickey Grasso, and Irving Rivkin  
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 Specter, and Joe Jackson, Ode

**TAMP:** Brown  
**Carson**  
 and  
**Cystal**  
 Marc  
**Merry-**  
 Larr  
**Rich,**  
 The T  
 and  
 William  
**VALPAR:**  
 Ocean  
 The,  
 Empl  
**VENICE**  
 Club,  
 Corp  
 Pined  
 I  
 Clark  
 Sparks  
 gar,  
 Flori  
**WEST P:**  
 Baller  
 Oper  
 Lareco  
 Parrish,  
**ALBANY:**  
 Lemax,  
 Gord  
 Robert  
 Seay, H  
**ATLANT:**  
 Montgo  
 Spencer,  
**AGUSTA:**  
 Bill an  
 G. W.  
 W. T  
 Minick  
 Miami  
**BUNSWI**  
 Anderson  
 Joe's Bl  
 Hill a  
 Wiffala  
**HINESVI**  
 Plantic  
 and F  
**MACON:**  
 King Br  
 Lec. W.  
 Swabe,  
**SAVANNA**  
 Caravan  
 ander,  
 Hayes, C  
 Hodges,  
 Model 51  
 Eddy,  
 Manag  
 Thomps  
 Young,  
**THOMAS**  
 Club The  
 Mastey,  
**VALDOST:**  
 Dyc. J. I  
**VALDIA:**  
 Pal Amu  
 WAYCRO:  
 Cooper,  
**IDAHO PA**  
 Griffiths,  
 Corp  
**KELLOGG:**  
 Korner C  
 and Do  
**LEWISTON**  
 Canner, J  
 ROSENBER  
**MONTAHI**  
 Club Alh  
**CLARK:**  
 Oem Caf  
 Jeffers,  
**SPIRIT LAI**  
 Pireside I  
**TWIN PAL**  
 E. P. O.

**TAMPA:**  
Brown, Russ  
Carousal Club, and Abe Barlow  
and Norman Karn, Employers  
Cyrill Ball Restaurant, George  
Marcus, Manager  
Merry-Go-Round Club, and  
Larry Ford  
Rich, Don and Jane  
The Tampa Grand Opera Assn.,  
and Ernest Reina, President  
Williams, Herman

**VALPARAISO:**  
Ocean City Cocktail Lounge,  
The, and Donald L. Jones,  
Employer

**VENICE:**  
Clark, John, Pina Head,  
Corp.  
Pines Hotel Corp., and John  
Clarke  
Sparky Circus, and James Ed-  
gar, Manager (operated by  
Florida Circus Corp.)

**WEST PALM BEACH:**  
Belkiana Club, and Bill Harris,  
Operator  
Laroco, Harry L.  
Parrish, Lillian F.

### GEORGIA

**ALBANY:**  
Lemar Supper Club, and  
Gordon Leonard, Employer  
Robert A. McGarrity, Owner  
Sey, Howard

**ATLANTA:**  
Montgomery, J. Neal  
Spencer, Perry

**AUGUSTA:**  
Bill and Harry's Club, and  
C. W. (Bill) Prince and Fred  
W. Taylor, Managers  
Minnick Attractions, Joe  
Minnick

**BRUNSWICK:**  
Anderson, Jack  
Joe's Blue Room, and Earl  
Hill and W. Lee  
Wigfalls Cafe, and W. Lee

**HINESVILLE:**  
Plantation Club, S. C. Elm  
and F. W. Taylor

**MACON:**  
King Bros. Circus  
Lee, W. C.  
Sereche, Leslie

**SAVANNAH:**  
Caravan Club, Nick C. Alex-  
ander, Owner  
Hayes, Gus  
Hodges, Rocky  
Model Shows, Inc., and David  
Endy, Owner, Charles Barnes,  
Manager  
Thompson, Lawrence A., Jr.  
Young, George S.

**THOMASVILLE:**  
Club Thomas, and Terry  
Massey, Operator

**VALDOSTA:**  
Dye, J. D.

**VIDALIA:**  
Pal Amusement Co.

**WAYCROSS:**  
Cooper, Sherman and Dennis

### IDAHO

**IDAHO FALLS:**  
Griffiths, Larry, and Big Chief  
Corp., and Uptown Lounge

**KELLOGG:**  
Korner Club, and Gene Wenzel  
and Donald Fink

**LEWISTON:**  
Canner, Sam  
Rosenberg, Mrs. R. M.

**MOUNTAIN HOME:**  
Club Alibi and Mr. J. T.  
Jeffers, Owner and Operator  
Gem Cafe, and Mr. J. T.  
Jeffers, Owner and Operator

**SPRIT LAKE:**  
Firestone Lodge, and R. E. Berg

**TWIN FALLS:**  
R. P. O. Ellis, No. 1183

### ILLINOIS

**BELLEVIEW:**  
Civello, Joe

**BLOOMINGTON:**  
McKinney, James R.  
Thompson, Earl

**CAIRO:**  
Sergeant, Eli

**CALUMET CITY:**  
Paradise Club, and Ed Nowak,  
Owner

**CHAMPAIGN:**  
Robinson, Beanie

**CHICAGO:**  
Associated Artists Corp.  
Basin Street Club, The, and  
Elsworth Nixon, Owner  
Bee-Hive Lounge, The, and  
Sol Tannenbaum, Owner  
Chance Records, Inc., Ewart G.  
Aber, Jr., Pres.  
Calk, Elsie, General Manager,  
and Chicago Artists Bureau  
Daniels, Jimmy  
Pace, Jack, Owner "Play Girls  
of 1938," "Victory Follies"  
Gayle, Tim

Hale, Walter, Promoter  
Hill, George W.  
Knob Hill Club, and Al Fenston  
Lullaby of Broadway, Harry G.  
Stollar, and Erwin (Finky)  
Davis, Employers  
Majestic Record Co.  
Mansfield, Philip  
Mason, Leroy  
Mays, Chester  
Mickey Weinstein Theatrical  
Agency  
Mocambo Club, Turin Accredo,  
Owner  
Musarta Concert Management,  
and George Wildeman,  
Music Bowl, and Jack Peretz  
and Louis Cappanola, Em-  
ployers  
Music Bowl (formerly China  
Doll), and A. D. Blumenthal  
Moore, H. B.  
Nob Hill Club, and Al Fenston  
O'Connor, Pat L., Pat L. O'Con-  
nor, Inc.

**ST. LOUIS:**  
Stoner, Harlan T.  
Valazquez, George, and  
LaMundial  
Williams Ward (Flesh)  
Zigge's Gridiron Lounge, and  
Zigge Czarobski, Owner

**CHICAGO HEIGHTS:**  
Harrison, Edward

**DECATUR:**  
Facen, James (Buster)  
Wells, Edward J.

**EAST ST. LOUIS:**  
Blue Flame Club, and Welborn  
Phillips

**HERRIN:**  
White City Park, and John  
Marlow and Conrad Moss

**LA GRANGE:**  
Hart-Van Recording Co., and  
H. L. Hartman

**MOLINE:**  
Auler's Inn, and Francis  
Weaver, Owner

**MOUND CITY:**  
Club Winchester, and Betty  
Gray and Buck Willingham

**PEKIN:**  
Candlelight Room, and Fred  
Romane

**PEORIA:**  
Donato, Frank and Mildred  
(Renae)  
Humane Animal Association  
Rutledge, R. M.  
Stinson, Eugene  
Thompson, Earl  
Wagner, Leo

**PEORIA VIEW:**  
Green Duck Tavern, and Mr.  
and Mrs. Stillier

**ROCKFORD:**  
Marino, Lawrence  
Vicks Rose Inn, and James  
(Big Jim) Wiseman, Owner

**ROCK ISLAND:**  
Barnes, Al  
Greyhound Club, and  
Tom Davelis

**SOUTH BELOIT:**  
Derby, Henry Piazza, Owner  
and Operator

**SPRINGFIELD:**  
Face, James (Buster)  
Shrum, Cal  
White, Lewis, Agency

**WASHINGTON:**  
Thompson, Earl

### INDIANA

**ANDERSON:**  
Lansae, Bob and George  
Levit's Supper Club, and Roy  
D. Levitt, Proprietor

**BEECH GROVE:**  
Mills, Bud

**BLUFFTON:**  
Lace, Don

**EAST CHICAGO:**  
Barnes, Tiny Jim  
East Chicago American Enter-  
prises, and James Dawkins  
Morgan, Christine  
Swanson, Freddie L.

**ELWOOD:**  
Yankee Club, and Charles  
Sullivan, Manager

**EVANSVILLE:**  
Adams, Jack C.

**FORT WAYNE:**  
Brammel, Emmett

**GARY:**  
Johnson, Kenneth

**GREENSBURG:**  
Club 46, Charles Holzshome,  
Owner and Operator

**INDIANAPOLIS:**  
Bell, Richard  
Benbow, William, and his All-  
American Brawnskin Model  
Carter, A. Lloyd  
Dickerson, Matthew  
Entertainment Enterprises, Inc.,  
and Frederick G. Schatz

**HICKS, JERRY:**  
Lazar, Eugene and Alex  
Roller Bongo Skating Rink,  
and Perry Flick, Operator  
Sho-Bar, and Charles Walker  
Stover, Bill  
Sunset Club, The, and James  
Bush, Jr.

Tony's Supper Club, Tony Lau-  
reano, Operator  
William C. Powell Agency  
**MADISON:**  
Retail Merchants Assoc., and  
Oscar Bear, Jr., Employer

**MUNCIE:**  
Bailey, Joseph

**RICHMOND:**  
Newcomer, Charles  
Puckett, H. H.

**SOUTH BEND:**  
Children's Art (also known as  
Bob Cagney)  
Hoover, Wilcy  
**SPENCERVILLE:**  
Kelly, George M. (Marquis)

**SYRACUSE:**  
Waco Amusement Enterprises

**TERRE HAUTE:**  
Tertell, Mrs. H. A.

**WARSAW:**  
Moore Lodge No. 1423, and  
H. D. Osborne, Employer

### IOWA

**CARROLL:**  
Brown Derby and Mabel Brown

**CLARION:**  
Miller, J. L.

**DES MOINES:**  
Brookins, Tommy  
Dresner, Naomi  
Hollywood Productions, Inc.,  
and H. W. Jacobson

**HARLAN:**  
Gibson, C. Rex

**MUSCATINE:**  
Kiwanis Club, The

**SHENANDOAH:**  
Aspinwall, Hugh M. (Chick  
Martin)

**SIOUX CITY:**  
Freeman, Lawrence

**VALE:**  
Hollywood Circus Corp., and  
Charles Jacobson

**WATERLOO:**  
Hastings, W. J.  
Septoe, Beaton L.

**WOODBINE:**  
Danceland, J. W. (Red) Brun-  
ner, Manager

### KANSAS

**COFFEYVILLE:**  
Ted Blake

**HOLECOMB:**  
Golden Key Club, and H. R.  
Allen (also known as Bert  
Talon, Bart Talon, Bert Allen)

**KANSAS CITY:**  
White, J. Cordell

**LIBERAL:**  
Liberal Chapter No. 17, Dis-  
abled American Veterans, and  
H. R. Allen

**MARYSVILLE:**  
Randall, George

**PRATT:**  
Clements, C. J.  
Wisby, L. W.

**WICHITA:**  
Aspinwall, Hugh M. (Chick  
Martin)  
Ebony Club, and Elroy Chand-  
ler, Employer  
Holiday, Art  
Key Club, and/or G. W. Moore

### KENTUCKY

**BOWLING GREEN:**  
Boutree, Upton  
Taylor, Roy D.

**BRECHENSVILLE:**  
Dabney, Louis B.

**LOUISVILLE:**  
Brainer, Charles  
Imperial Hotel, Jack Wealems,  
Owner  
King, Victor  
Spaulding, Preston

**OWENSBORO:**  
Higgs, Benny

**PADUCAH:**  
Mastic, Robert C., Jr.  
Vickers, Jimmie

**WINCHESTER:**  
Bell, William

### LOUISIANA

**ALEXANDRIA:**  
Smith, Lawrence, Proprie-  
tor, Club Plantation

**STAR and BARS Club (also known  
as Brass Hats Club), A. B.  
Conley, Owner, Jack Tyson,  
Manager  
Weil, R. L.**

**BATON ROUGE:**  
Broussard, Bruce  
Claiborne, Billy

**CROWLEY:**  
Young Men's Progressive Club,  
and J. L. Buchanan, Employer

**GONZALES:**  
Johns, Camille

**LAFAYETTE:**  
Hudcox Caravan

LeBlanc Corporation of Louisiana  
Venables Cocktail Lounge  
**LAKE CHARLES:**  
Village Bar Lounge, and  
C. L. Barber, Owner

**LEEVILLE:**  
Capell Brothers Circus

**MONROE:**  
Keith, Jennie  
Thompson, Sam  
Williams, Fred

**NATCHITOCHES:**  
Burton, Mrs. Pearl Jones

**NEW IBERIA:**  
Club La Louisiana, Billieus  
Broussard and Pilo Gonzalez

**NEW ORLEANS:**  
Barber, Rand  
Berns, Harry B. and National  
Artists Guild  
Callico, Ciro  
Conforto, Joseph, and Mildred  
Murphy  
Dog House, and Grace Mar-  
tinez, Owner  
El Matador Club, George Mari-  
ano, Prop.  
Gilbert, Julie  
Hurricane, The, Percy Stovall  
LeBlanc, Dudley J.  
Carl Liller's Lounge, and Carl  
Liller, Prop.  
Moore, George

**OPELOUSAS:**  
Cedar Lane Club, and Milt  
Delmas, Employer

**SHREVEPORT:**  
Reves, Harry A.  
Roppolo, Angelo  
Stewart, Willie

**SPRINGHILL:**  
Capers, C. L.

### MAINE

**PORT FAIRFIELD:**  
Paul's Arena, Gibby Seaborn

### MARYLAND

**BALTIMORE:**  
Blue Dabue, and Wm. Kasar-  
sky, Proprietor  
Byrd, Olive J.  
Capri 3 Club, Inc., David Jed,  
Employer  
Carier, Charles  
Cox, M. I.  
Dunmore, Robert J.  
Forbes, Kenneth (Skin)  
Gay 90's Club, Lou Belmont,  
Proprietor, Henry Epstein,  
Owner  
Greber, Ben  
Jabot, Dawa  
Jolly Post, and Armand Moo-  
singer, Prop.  
Las Vegas Club, and John B.  
Lucido and Joe Morca, Em-  
ployers  
LeBlanc Corporation of Maryland  
Miss Universe Contest, and  
W. J. Adams  
Perkins, Richard, of Associated  
Enterprises  
Weiss, Harry

**CENTERTOWN:**  
Palador Inn (now known as  
the Blue Moon Cafe), and  
Theodore James, Owner

**CORAL HILLS:**  
Schendel, Theodore J.

**CUMBERLAND:**  
Waingold, Louis

**EASTON:**  
Hannab, John

**FENWICK:**  
Repich, Albert

**HAGERSTOWN:**  
Bauer, Harry A.  
Rainbow Room of the Hamilton  
Hotel, and Chris Transtales  
Fireside Inn, and R. B. (Bud)  
Delp, Employer

**NORTH BEACH:**  
Mendel, Bernard

**OCEAN CITY:**  
Belmont, Lou, Gay Nineties  
Club, and Henry Epstein  
Gay Nineties Club, Lou Bel-  
mont, Prop., Henry Epstein,  
Owner  
Sea Scape Motel, and Robert S.  
Harmon, Employer

**TURNERS STATION:**  
Thomas, Dr. Joseph H., Edge-  
water Beach

**MASSACHUSETTS**

**BEVERLY:**  
Madden, James H.

**BLACKSTONE:**  
Stefano, Joseph

**BOSTON:**  
Bay State News Service, Bay  
State Amusement Co., Bay  
State Distributors, and James  
H. McIrvine, President  
Brookman, James J.  
Calypto Room, The

Margood Concerts, and Harry  
Goodman  
Harriott, Eric  
L. J. B. Productions, and Lou  
Brudnick  
Regency Corp., and Joseph E.  
Weisser  
Sunbrock, Larry, and his Rodeo  
Show  
Waldron, Billy  
Walker, Julian  
Younger Citizens Coordinating  
Committee, and George  
Mouzon

**BRAINTREE:**  
Quintree Manor

**BUZZARDS BAY:**  
Blue Moon, and Alexander and  
Chris Byrne, Owners  
Mutt's Steak House, and Henry  
M. K. Arenovski, and Canal  
Enterprises, Inc.

**CAMBRIDGE:**  
Salvato, Joseph

**FALL RIVER:**  
Andrade, William  
Circus Lounge, and Mabel D.  
Coogrove

**HAVERHILL:**  
Atsard, Joe

**HOLYOKE:**  
Kane, John

**LOWELL:**  
Carney, John P., Amusement  
Company  
Crown, Francis E.

**MILLERS FALLS:**  
Rhythm Inn, and R. M. The-  
besult and James Del Nigro,  
Jr.

**MONSON:**  
Canegallo, Leo

**NANTUCKET BEACH:**  
Schubert, The, and Kallis,  
Nicholas J.

**NEW BEDFORD:**  
The Derby, and Henry Correia,  
Operator

**NEWTON:**  
Thiffault, Dorothy (Mimi  
Chevalier)

**SALEM:**  
Larkin, George and Mary

**SHREWSBURY:**  
Moore, The, and Max  
Weibrauch  
Veterans Council

**SPRINGFIELD:**  
Strong, Clara, and Andrew  
Travers

**TEWKESBURY:**  
White Rock Club, Inc., Reoco  
De Pasquale, John Conzolly,  
Employers

**WATLAND:**  
Steele, Chasney Dewey

### MICHIGAN

**ALPENA:**  
Globe Hotel, The, and R. E.  
Fitzpatrick, Employer

**ANN ARBOR:**  
McLaughlin, Max  
McLaughlin, Ollie

**BATTLE CREEK:**  
Smith, David

**CRYSTAL:**  
Palladium Ballroom, M. E.  
Winkelman, Owner

**DETROIT:**  
Bibb, Allen  
Briggs, Edgar M.  
Burgundy Records, Inc., and  
Art Sutton, General Mgr.  
Cody, Fred  
Crystal Lounge and Bar, Ed-  
mour H. Bertram, Owner-  
Employer  
Pinks, Arthur W.  
Payce, Edgar  
Zakos, A. J.

**DOUGLAS:**  
Harding's Resort, and  
George E. Harding

**FERRIS:**  
Club Plantation, and Doc  
Washington

**FLINT:**  
Grover, Tiff

**GRAND HAVEN:**  
Black Angus Cafe (formerly  
McNeal's Cocktail Lounge),  
and Cecil S. McNeal, Owner

**GRAND RAPIDS:**  
Club Chez Ami, Anthony  
Scalco, Proprietor  
Power Theatre  
Town Pump and Postie Yard

**GREENSBURG:**  
Greenbush Inn, and Dr. Max  
Rosenfeld, Prop.

**IDLEWILD:**  
Flamingo Club, The, and Phil  
Giles, Owner

**KALAMAZOO:**  
Tomphins, Tommy

**MUSKEGON HEIGHTS:**  
Griffen, James  
Wilson, Leslie

**SISTER LAKES:**  
Rendezvous Bowl, and Rendez-  
vous Inn (or Club), Gordon  
J. "Boss" Miller

**UTICA:**  
Spring Hill Farms, and Andrew  
Sneed

**WATLAND:**  
Macklin, Wm. and Laura

### MINNESOTA

**DETROIT LAKES:**  
Johnson, Allan V.

**EASTON:**  
Hannab, John

**HARMONY:**  
Carson, Manfred

**MANKATO:**  
Becker, Carl A.

**PEBSTON:**  
Coopman, Marvin  
Stolzman, Mr.

**RED WING:**  
Red Wing Grill, Robert A.  
Nybo, Operator

**ROBINDALE:**  
Crystal Point Terrace

**ST. PAUL:**  
West Twin's Rest, and Nita  
Club

**ELATON:**  
E. E. Iverson  
Iverson Manufacturing Co., Bud  
Iverson

**WINONA:**  
Interstate Orchestra Service, and  
L. Porter Jaug

### MISSISSIPPI

**BELZONI:**  
Thomas, Jake

**BILOXI:**  
Joyce, Harry, Owner, Pilot  
House Night Club  
Ralph, Lloyd  
Wesley, John (John W. Rainey)

**CLEVELAND:**  
Hardin, Dretel

**COLUMBUS:**  
Blue Room Night Club, The,  
and J. B. Evans

**GREENVILLE:**  
Pollard, Flenard

**GULFPORT:**  
Plantation Manor, and Herman  
Burger

**JACKSON:**  
Carpenter, Bob  
Poor Richards, and Richard E.  
Head, Employer  
Smith, C. C., Operator, Rob-  
bins Bros. Circus (Pine Bluff,  
Ark.)

**KOSCIUSKO:**  
Fisher, Jim S.

**LELAND:**  
Lillo's Supper Club and Jimmy  
Lillo

**MERIDIAN:**  
Bishop, James E.

**NATCHEZ:**  
Colonial Club, and Ollie Koerter

**POPLARVILLE:**  
Ladner, Curtis (Red)

### MISSOURI

**CHILLICOTHE:**  
Hawes, H. H.

**ELDON:**  
Hawes, Howard H.

**FESTUS:**  
The Golden Rule Hotel, and  
N. J. McCullough and Wayne  
Beck, Employers

**FORT LEONARD WOOD:**  
Lawson, Sgt. Harry A.

**INDEPENDENCE:**  
Casino Drive Inn, J. W. John-  
son, Owner

**KANSAS CITY:**  
Am-Veto and Bill Davis, Com-  
mander  
Equire Productions, and Ken-  
neth Yates, and Bobby Hen-  
shaw  
Graham, Martie S.  
Leon's Restaurant and Richard  
and Leon Fouts

**MACON:**  
Macon County Fair Association,  
Mildred Sanford, Employer

**OAKWOOD (HANNIBAL):**  
Club Belvedere, and Charles  
Matlock

**POPLAR BLUFFS:**  
Brown, Merle

**ST. LOUIS:**  
All American Speed Derby, and  
King Brady  
Baraboltz, Mac  
Brown Bomber Bar, James  
Caruth and Fred Guinyard,  
Co-owners  
Caruth, James, Operator, Club  
Rhumbogee, Cafe Society,  
Brown Bomber Bar  
Caruth, James, Cafe Society  
Chairman, Charles  
Chesterfield Bar, and Sam Baker  
D'Argostino, Sam  
Encore Club, and Ted Flaherty  
Ford, Ella  
Graft, George  
Markham, Doyle, and Tuna  
Towa Billroom

New Show Bar, and John W. Green, Walter V. Lay Nieberg, Sam Schimmel, Henry Shapiro, Mel Singer, Andy

### MONTANA

**BILLINGS:** Skyline Club, and Wes Hughes, Employer  
**BUTTE:** Webb, Ric  
**GLENDIV:** Andrews, Lee K. (Becky)  
**MILES CITY:** Dodson, Bill  
Morton, H. W.

### NEBRASKA

**ALEXANDRIA:** Alexandria Volunteer Fire Dept. Charles D. Davis  
**FREMONT:** Wes-Ana Club, and Tanya June Barber  
**KEARNY:** Field, H. E.  
**LODGEPOLE:** American Legion, and American Legion Hall, and Robert Sprengel, Chairman  
**MCCOOK:** Gayway Ballroom, and Jim Corcoran  
Junior Chamber of Commerce, Richard Gruver, President  
**OMAHA:** Camello's Dancing Academy, and Larry Camello  
Lee, Elroy V. (Les Barrin)

### NEVADA

**LAKE TAHOE:** Club Monte Carlo, Joby and Helen Lewis, Owners  
**LAS VEGAS:** Adevents Club, Inc., Clifton Powell, Employer  
Burnbaum, Allen (Al Burns)  
Mercedith, Gene  
Moulin Rouge  
New Frontier Hotel  
Patio Club, and Max Sestcher, Sid Slater, Joe Cohen  
**LOVELOCK:** Fischer, Harry  
**RENO:** Blackman, Mrs. Mary  
Tomney, Don

### NEW HAMPSHIRE

**FABIAN:** Zaks, James (Zacker)  
**PORTSMOUTH:** Anad, Joe

### NEW JERSEY

**ATLANTIC CITY:** Blue Angel (formerly Shaggy La or Wonder Bar), Roy Dixon, Henry Brogden, Managers, Charles Randall, Prop. Bobbins, Abe  
Butler, James, and The Musical Bar  
Casper, Joe  
Chatham, Shelby  
Ettala, Leo  
Goldberg, Nat  
Koster, Henry  
Little Brown Jug, and Frank A. Irby, Operator  
Lockman, Harvey  
Ollahan, Max  
Pilgrim, Jacques  
**BERNARDSVILLE:** Fair, James, Jr.  
**SEVERLY:** Olympia Lakes, Bernard L. Brooks, Melvin Fox, and Melvin Fox Enterprises  
**BLOOMFIELD:** Thompson, Pat  
**BREANTON:** Brigantine Hotel Corp., and David Josephson, Owner  
**BURLINGTON:** Hutton, Oscar  
**CAMDEN:** Downey's, Jack Downie and Frank Crane, Prop.  
Embassy Ballroom, and George E. Chips (Geo. DeGeronimo), Operator  
New Camden Theatre, and Morris Lev, Operator  
**CAMDEN COUNTY:** Somerdale Inn, and Albert Perla and Albert Alfieri  
**CAPE MAY:** Anderson, Charles, Operator  
**EAST ORANGE:** Hutchins, William  
**EAST RUTHERFORD:** Club 199, and Angelo Pucci, Owner  
**ELIZABETH:** Curo, V.  
Parade Entertainment Bureau, and Edwin J. Gonnika (Eddie Gee)

**FAIR LAWN:** Wells, Vicki (Dorothy Tisbak)  
**MADDOXFIELD:** Kreson Manor, and James Penrose, Employer  
**HILLSIDE:** Consumers Buying Service and Arnold Bickel  
**ROCKEY:** Sportsman Bar and Grill  
**JERSEY CITY:** Bonito, Benjamin  
Barco, Petracio  
Triumph Records, and Gerry Queen, present Owner, and G. Statira (Grant) and Bernice Levine, former Owners  
**LAKE HOPATCONG:** Dusham, Oscar  
**LAKEWOOD:** Traymore Hotel, Leon Garfinkel, Employer  
**LITTLE FERRY:** Scarce, John  
**LODI:** Cortese, Tony  
**LONG BRANCH:** The Landmark Hotel, and David Greene  
McNelly, Leroy J.  
McNeil, Bobby, Enterprises  
**MARGATE:** The Margate Casino, and James Schott, Employer  
**MARLBORO:** Train's Paradise, and E. A. Emmoan  
**MCKEE CITY:** Surf Club, and Nellie M. Grass, Owner  
**MONTCLAIR:** Cos-Hay Corporation, and Theo. Hayaca, and James Costello  
**MORRISTOWN:** Richard's Tavern, and Raymond E. Richard, Proprietor  
**MT. HOLLY:** Shinn, Harry  
**NEWARK:** Edwards, Janet  
Brace, Ramon  
Coleman, Melvin  
Forte, Nicholas  
Graham, Alfred  
Hall, Emory  
Harris, Earl  
Hays, Clarence  
Hill Club, The, and Artie Sarica, Employer  
Holiday Corner, and Jerry Foster, Employer  
Jones Club, and Joe Ferrara  
Joe Rac Restaurant, The, and Gus Campisi, Employer  
Johnson, Robert  
Jones, Carl W.  
Kline, Terri  
Levine, Joseph  
Lloyds Manor, and Smokey McAllister  
Mariano, Tom  
William Natale, and Century Round Bar and Restaurant  
Newark Revue Enterprises, and Vic Lane  
Oetting, Herbert  
Prestwood, William  
Red Mirror, and Nicholas Grande, Proprietor  
Rollison, Eugene  
Simmons, Charles  
Tacker, Frank  
Weisman, Bernard  
Wilson, Leroy  
Zarscardi, Jack, Galanti A. A  
**NORTH ARLINGTON:** Petrucci, Andrew  
**NORTH BERGEN:** Lavalier, Frank  
Kay Sweney, and 1200 Club  
**OCEAN CITY:** Pontiere, Stanley  
**ORANGE:** Cook, Wm. (Bill)  
**PASSAIC:** Tico Tico Club, and Gene DiVirgilio, Owner  
**PATERSON:** Club Elena, and Joseph Hauser  
**PAULBORO:** Cozy Corner Bar, Anthony Scuderi, Owner and Operator  
**PENNSAUKEN:** Beller, Jack  
**PENNS GROVE:** Rizzo, Joe  
**PLAINFIELD:** McGowan, Daniel  
Nathan, Joe  
Williams, Chester  
Williams, Raymond (Wm. Walker)  
**SCOTCH PLAINS:** Colloza's Restaurant, and Gene Colloza  
**SOMERVILLE:** Davidson, George  
Harrison, Bob  
Walker, William (Raymond Williams)  
Williams, Chester  
Williams, Raymond (Wm. Walker)  
**SPRING LAKE:** Broadnaces and Mrs. Josephine Ward, Owner  
**SUMMIT:** Ahron, Mitchell  
**TEANECK:** Seglia, Mrs. Joseph

**TRENTON:** Esquire Club, and John Krissands and Richard Mason Weinman, John  
**UNION CITY:** Businessman, Anthony F. Colony Theatre, and Vicki Wells (Dorothy Tisbak), of Fair Lawn, N. J.  
Fan Bar and Grill  
McLody Club, and Peter J. Kluck, Owner  
VAUX HALL, Manuel R.  
**WESTFIELD:** Cohen, Mack  
Samurine, Jardine  
**WEST NEW YORK:** B'nai B'rith Organization, and Sam Natx, Employer, Harry Bodineus, President  
**WILDWOOD:** Hunt's Ballroom  
**WILLIAMSTOWN:** Pippo, Rocco

### NEW MEXICO

**ALBUQUERQUE:** Mary Green Attractions, Mary Green and David Time, Promoters  
Halliday, Pina  
Lalloma, Inc., and Margaret Ricard, Employer  
Lepley, John  
Richardson, Gary D.  
White, Parcell  
**CARLSBAD:** Riverside Country Club, G. O. Hollinger, Employer  
**CLOVIS:** Denton, J. Earl, Owner, Plaza Hotel  
**GRANTS:** Grants Fire Dept., W. W. Thigpen, Fire Chief and Ramon Padillo, Secretary  
**HOBB:** Sirafoce, Pete  
**REYNOSA:** Monte Carlo Gardens, Monte Carlo Inn, Ruben Gonzalez  
**ROSWELL:** Russell, L. D.  
**RUIDOSO:** Davis, Denny W.  
**SANTA FE:** Emil's Night Club, and Emil Miranda, Owner  
Valdes, Daniel T.

### NEW YORK

**ALBANY:** Joe's Casino, and Harold Peche-ack  
**ALBANY:** O'Meara Attractions, Jack Richard  
Snyder, Robert  
States, Jonathan  
**ALDER CREEK:** Burke's Manor, and Harold A. Burke  
**ANGOLA:** Hacienda Cafe, The  
**AUSABLE CHASMS:** Antler, Nat  
Young, Joshua F.  
**BINGHAMTON:** Stover, Bill  
**BOLTON LANDING:** Mile Mills Restaurant, Louis Delligans, Prop.  
**BRONX:** Accvedo, Ralph  
Aloha Inn, Pete Mancuso, Proprietor and Carl Ranford, Manager  
Bell, Murray  
Club Delmar, Charles Marcellino and Vincent Delostie, Employers  
Goldstein, Harvey  
Gordanetz, Harry  
Jugarden, Jacques I.  
Katz, Murray  
Miller, Joe  
New Royal Mansion (formerly Royal Mansion), and Joe Miller and/or Jacques I. Jugarden  
Roardo, Al  
Rosenberg, Israel  
Santoro, E. J.  
Stoasetti, Michael  
**BROOKLYN:** Aroonick, Ira (Mr.)  
Brookins Club, and Sid Roenthal  
Beckels, Lionel  
Bello-Mar Restaurant, Felix Garcia, Prop.  
Boriello, Carmino  
Bryan, Albert  
Community Center, and Walter C. Pinkston (NYC)  
Ean, Jimmy  
Globe Promoters of Hucklebuck Revue, Harry Dixon and Elmo Oby  
Hall, Edwin C.  
Jacobs, Jacob  
Johnson, Clifford  
Jones, Edith (Jellyroll) Kelly, Ralph V.  
Lemana, Patricia

Medina, Victor  
Morris, Philip  
Rosenberg, Paul  
Rosenman, Gus, Hollywood Cafe  
Sigma Tau Delta Sorority, Brooklyn College, and Anita Birke  
Soo Corporation, and Hyman Robbins  
Steurer, Eliot  
Sussman, Alex  
1024 Club, and Albert Friend  
Williams, Melvin  
Zalow, Jack  
**BUFFALO:** Bourne, Edward  
Calato, Joe and Teddy  
Cosmano, Frank and Anthony  
DiStefano, Jimmy  
Harmon, Lisa (Mrs. Rosemary Humphrey)  
Jackson, William  
Nelson, Art and Mildred  
Parus, Joe  
Ray's Bar-D, and Raymond C. Demperio  
Sportswear Bar, and Mr. and Mrs. Les Simon  
Twentieth Century Theatre  
Zywicki, Stanley J.  
**EAST GREENBUSH:** Hughes, Richard P.  
**FAR ROCKAWAY, L. I.:** Town House Restaurant, and Bernard Kurland, Proprietor  
**FERRISDALE:** Clarendon Hotel, Leon Garfinkel, Owner  
Gross, Hannah  
Pollack Hotel, and Elias Pol-lick, Employer  
**FLEISCHMANN'S:** Churs, Irene (Mrs.)  
**FRANKFORT:** Reik, Frank  
Tyler, Lenay  
**GLENWILD:** Lewis, Mack A.  
**GRAND ISLAND:** Williams, Ossian V.  
**GREENWOOD LAKE:** Mountain Lakes Inn, and Charles Fatigati, Employer  
**HUDSON:** Goldstein, Benny  
Gutto, Samuel  
**HUDSON FALLS:** New Yorker Pavilion, and Alfred J. Einstein  
**HURLEYVILLE:** King David Hotel  
**ILION:** Wick, Phil  
**JACKSON HEIGHTS:** Griffiths, A. J., Jr.  
**LAKE LUZERNE:** Munch, Svend A.  
**LAKE PLACID:** Carriage Club, and C. B. Southworth  
**LOCH SHELDRAKE:** Capitol Hotel and Day Camp  
Chester, Abe  
Mardenfield, Isadore, Jr., Estate  
**LONG BEACH:** Hamilton Club, and Mickey Metz, Phil  
**MALONE:** Club Restaurant, and Louis Goldberg, Manager  
**MARCY:** Riviera Club, The, and John Long (Anguilli), Owner  
**MONTICELLO:** Hotel Anderson, Charles King, Employer  
**NEW YORK CITY:** Adams, Jack, and Co.  
Alexander, Wm. D., and Associated Producers of Negro Music  
Allegro Records, and Paul Pines  
Arnold, Sheila  
Bachelor's Club of America, and John A. Talbot, Jr., and Leonard Karsmar  
Bachelor Karsmar  
Barbieri, Al, Agency  
Bender, Milton  
Benrubi, Ben  
Beverly Beach Agency  
Bradley Williams Entertainment Bureau  
Broadway Swing Publications, L. Frankel, Owner  
Brown, Bridget  
Brulky, Jesse  
Butler, John  
Cameo  
Camera, Rocco  
Cappola, Antoinette  
Carlin, Roger  
Caruso, Mrs. Medelia  
Catholism Swedish Restaurant and Henry Ziegler  
Catala, Etarben  
Chambour Restaurant, Phil Rosen, Owner  
Chanson, Inc., Monte Gardner and Mr. Rodriguez  
Charles, Marvin, and Knight  
Scott Continental and Dave Panzer

Club Pleasant Gate, Lee Chambers and Rudolph Johnson  
Coffey, Jack  
Cohen, Harry  
"Come and Get It" Company  
Comite Pro Aumento de Cuota Espanola, and John Barros, President  
Common Cause, Inc., and Mrs. Payne  
Conlin Associates, and Joe H. Conlin  
Continental Record Co., Inc. Cooper, Ralph, Agency  
Corra, Luis  
Courtney, Robert  
Cross, James  
Croydon, Michael, Theatrical Agency  
Custer, Lon  
Cutter, George H., Jr.  
Derby Records, and Larry Newton  
Dubonnet Records, and Jerry (Jerome) Lipkin  
Edelson, Carl, and Club Records  
Fillet, Henry  
Fontaine, Lon & Don  
Gluckman, E. M., and Sport Films Library, Inc., North American Television Productions, Inc., and Broadway on Parade  
Goldberg (Garrett), Samuel  
Goodman, Richard D. (Dick)  
Eldorado Records and Luniver Record Corp.  
Gordon, Mrs. Margaret  
Granoff, Budd  
Gray, Lew, and Magic Record Company  
Gross, Gerald, of United Artists Management  
Helle Press, Inc., and Wm. L. Tumb, Pres.  
Hove's Famous Hippodrome  
Circus, Arthur and Hyman Sturnak  
Imps, Inc., and Ben Gradus  
International Food Show, Gordon Saville, Pres.  
Jonsson, Donald E.  
Katz, Archie  
Kenny, Herbert C.  
Keat Restaurant Corp., Anthony Kourtos and Joe Russo  
Kessler, Sam, and Met Records  
King, Gene  
Knight, Marie  
Kusner, David and Jack La Rue, James  
Lastlogi Theatrical Agency, Don T.  
La Vie (en Rose) Night Club, Monte Proser Enterprises, Inc., and Monte Proser, Owner  
Levy, John  
Little Gypsy, Inc., and Rose Hirschler and John Lobel Lopez, Juan  
Mambo Concerts, Inc.  
Manhattan Recording Corp., and Walter H. Brown, Jr.  
Marchant, Claude  
Markham, Dewey (Pigment)  
Mayo, Melvin E.  
McMahon, Jesse  
Mez, Phil  
Metro Coat and Suit Co., and Joseph Lupia  
Meyers, Johnny  
Millman, Morty  
Mogel, Wm., and Assoc.  
Moldovan, Pedro  
Montanes, Alejandro  
Moody, Philip, and Youth Monument to the Future Organization  
Murray's  
Steve Murray's Mahogany Club  
Neill, William  
New York Civic Opera Company, Wm. Reutemann  
New York Ice Fantasy Co., James Blizzard and Henry Robinson, Owners  
Operatic Gala Unico National, and Miss Suzanne Devert  
Orpheus Record Co.  
Ostegen, Herbert  
Paleogoo, Alexander  
Pargis, Orlando  
Penschie, Reverend Andre  
Pinkston, Walter C., and Community Center (Brooklyn)  
Place, The, and Theodore Costello, Manager  
Rain Queen, Inc.  
Regan, Jack  
Richs, James (leader of The Ravens)  
Riley, Eugene  
Robbins, Sybell  
Robinson, Charles  
Rosen, Harry, Owner, "Prison Pollic"  
Rosen, Matty  
Sage, Miriam  
Sandy Hook S. S. Co., and Charles Gardner  
Santiago, Ignacio  
Sardut, Fred, and Sid Silvers  
Schwartz, Mrs. Morris  
Scott, Roderick  
Sew Theatrical Agency

Singer, John  
Sloyer, Mrs.  
South Sea, Inc., Abner J. Rubin  
Stross, Irving  
Stamp & Stumpy (Harold Crommer and James Cross)  
Sunbrook, Larry, and his Radio Show  
Tackman, Wm. H.  
Talent Corp. of America, Harry Weissman  
Television Exposition Productions, Inc., and Edward A. Cornez, President  
United Artists Management  
Van Vooran, Monique  
Variety Entertainers, Inc., and Herbert Rubin  
Venus Star Social Club, and Paul Eastington, Manager  
Walker, Aubrey, Massachusetts Social Club  
Wallach, Joel  
Watercapers, Inc.  
Wellish, Samuel  
Wilder Operating Company  
Winley, Paul  
Zabos, A. J.  
Zaks (Zacker), James  
**NIAGARA FALLS:** Greene, Willie  
Palazzo's (formerly Flory's Med-ody Prop), Joe and Nick Flory, Props.  
**NORWICH:** McLean, C. P.  
**OLEANS:** Old Mill Restaurant, and David and Margaret Ferraro  
**ONONDAGO COUNTY:** DEWITT: Meadowbrook Restaurant, s/l/s Brookside Rest., Leo Ferris and Ronald Casciano  
**PATCHOGUE:** Kay's Swing Club, Kay Anglero  
**RAQUETTE LAKE:** Weinstein, Abe  
**ROCHESTER:** Band Box, and Lou Nocco  
Cotton Club, The, and Harry Spiegeiman, Owner  
Embers Restaurant, The, and Alfred Gala  
Griggs, Nettie  
Terrace Gardens, The, and Robert and Shirley Balmer  
Valenti, Sam  
Willows, and Milo Thomas, Owner  
**ROME:** Marks, Al  
**SARATISS:** Sabattis Club, and Mrs. Vera V. Coleman  
**ST. ALBANS:** Jackson, Hal  
**SARATOGA LAKE:** Bircher, The, Moe LaFontaine, Employer, C. Randall, Mgr.  
Durgans Grill  
**SARATOGA SPRINGS:** Clark, Stevens and Arthur  
**SOUTH FALLSBURG:** Silvers, Abraham  
**STATEN ISLAND:** Tic Tock Club, and Gerald Donnelly  
**SUFFERN:** Armitage, Walter, President, County Theatre  
**SYRACUSE:** Mahibie, Joseph T.  
Germano, Basil  
**UTICA:** Block, Jerry  
**WALDEN:** Warren Gould, and Robert Gould  
**WATERLOO:** Duffy's Tavern, Terrace Duffy  
**WATERVLIET:** Cortes, Rita, James E. Strass  
Shows  
Kille, Lynn  
**WHITEHALL:** Jerry-Ann's Cletreus, and Jerry Rumanian  
**WHITE PLAINS:** Brod, Mario  
**WOODRIDGE:** Waldorf Hotel, and Morris Sigaer  
**WURTSBORO:** Mamakating Park Inn, Samuel Bliss, Owner  
**YONKERS:** Sinclair, Carl

### LONG ISLAND (New York)

**ASTORIA:** Felio, Charles  
Guerra, John  
Hirschler, Ross  
Lobel, John  
**BAYSIDE:** Moore, James J.  
**BAYSHORE:** Cafe Czekanda, and Sidney Weillburger, Mr. Ruchinski and Mr. Prasio  
Mirage Room, and Edward S. Friedland

**BEILMOR:** Babner, Robert  
**COPIAGUE:** Enco C  
**CORONAS:** Canary  
Kane, I  
**ELMHURST:** Miele, M  
**FLORAL P:** Black M  
**HEMPSTE:** Mancini  
Tennypot  
Turf Ch  
**HUNTING:** Old Duit  
Reid  
**JACKSON:** Sperling,  
Orchid  
**KEW GAR:** Boro Lo  
Restau  
desky,  
**MANHASS:** Caro's R  
Mark  
**MONTAUK:** Montauk  
Greenb  
**NAVILLE:** Sayville,  
Edwards,  
Sam K  
**WESTHU:** Cannino,  
Westham  
Skyway (C  
Club 33,  
Sinclair)  
**NORT:** MAUFORT  
Marley,  
LIVINGSTON:  
Mayhew  
John J  
**CAROLINA:** Stokes, C  
**CHARLOT:** Amusem  
Edson  
Hal-Mar  
Inc., a  
Jones,  
Karlton,  
**DORHAM:** Gordon,  
Mitchell,  
**PAYETTE:** Litchell,  
Patricia,  
S. A.  
**GREENSB:** Fair Pa  
Horan  
New Ma  
Taylor  
Ward, R  
Weingart  
Events  
**GREENVIL:** Hagans,  
Beth, T  
Wilson  
**HENDERSON:** Livingst  
**KINSTON:** Hines, I  
Parke  
**MALTON:** Dunn's  
Jack I  
**MALIBU:** Club Ca  
**LINDSVIL:** Ruth, T  
Wallace  
Stramber  
**WILSON:** McCann,  
McCann,  
McCacho  
**NOR:** Bismarck  
Andrews  
**GRAND P:** Scy, J  
**WHITE R:** Boyer, I  
**AELDON:** Rauford,  
Boddies  
Scrute  
Hollowa  
Namen,  
Thomas  
Tropical  
Winte  
Zemalia  
Lutz Sp  
Smith

**BELMONT:**  
Bauer, William J.

**COPIAGUE:**  
Enco Corporation

**CORONA:**  
Canary Cage Corp., Ben Cassiano, Owner

**ELMHURST:**  
Miele, Mrs. P.

**FLOAL PARK:**  
Black Magic, and Joe Benigno

**HEMPSTAD:**  
Mancini, Archille  
Tennison, Bill, and Hot Jazz Surf Club

**HUNTINGTON:**  
Old Dutch Mill, and Frank Reid

**JACKSON HEIGHTS:**  
Spring, Joseph, and Orchid Room

**KEW GARDENS:**  
Boro Lounge, (Res & Redentz Restaurant, Inc.), Joe Redentz, Owner

**MANHATTAN:**  
Caro's Restaurant, and Mark Caro

**MONTAUK:**  
Montauk Island Club, Harry Greenberg, Employee

**SAVILLE:**  
Saville Hotel and Beach Club, Edward A. Horowitz, Owner  
Sam Kalb, Manager

**WESTBURY:**  
Canning, Harold B.

**WESTHAMPTON:**  
Skyway Cafe, and Mr. Billings

**WEST HEMPSTAD:**  
Club 33, Arthur Sinclair, and Sinclair Enterprises, Inc.

**NORTH CAROLINA**

**HAUFORT:**  
Marky, Charles

**HILLINGTON:**  
Haybower Dining Room, and John Loy

**CAROLINA BEACH:**  
Stokes, Gene

**CHARLOTTE:**  
Amusement Corp. of America, Edson E. Blackman, Jr., Hal-Mark Distributing Co., Inc., and Sidney Pastner  
Jones, M. P.  
Karlson, Joe

**DURHAM:**  
Gordon, Douglas  
Mitchell, W. J.

**FAYETTEVILLE:**  
Lincoln, Ollie  
Parker House of Music, and S. A. Parker

**GREENSBORO:**  
Fair Park Casino, and Leah Horan  
New Mambo Lounge, Wm. H. Taylor, Employee  
Ward, Robert  
Weingarten, E., of Sporting Events, Inc.

**GREENVILLE:**  
Hagan, William  
Ruth, Therman  
Wilson, Sylvester

**HENDERSONVILLE:**  
Livingston, Buster

**LINSTON:**  
Hines, Jimmie  
Parker, David

**MAXTON:**  
Dunn's Auto Sales and Jack Dunn

**RALEIGH:**  
Club Carlyle, Robert Carlyle

**REDSVILLE:**  
Ruth, Therman

**WALLACE:**  
Strawberry Festival, Inc.

**WILSON:**  
McCann, Roosevelt  
McCann, Sam  
McEachon, Sam

**NORTH DAKOTA**

**ESMARCK:**  
Andrew, Lee E. (Bucky)

**GRAND FORKS:**  
Key, J. J.

**WHITE EARTH:**  
Boyer, P. W.

**OHIO**

**AKRON:**  
Banford, Doyle  
Buddies Club, and Alfred Scratching, Operator  
Holloway, Fred R.  
Nansen, Robert  
Thomas, Nick  
Tropicana Club, Martin M. Winters, Employee  
Zenalis, George

**BOONVILLE:**  
Lutz Sports Arena, Inc., Bryan Smith, Promotional Manager

**CANTON:**  
Canton Grille, and Walter W. Holz, Owner  
Huff, Lloyd  
State Theatre, and Frank Engle

**CHESAPEAKE:**  
Valley Lee Restaurant, Richard (Dick) Deutch

**CINCINNATI:**  
Bayless, H. W.  
Sunbrook, Larry, and his Rodeo Show

**CLEVELAND:**  
Artistry in Promotion  
Atlas Attractions, and Ray Grafr Bender, Harvey  
Bonds, Andrew  
Chatterbox Musical Bar, and John Ballard  
Club Ron-day-Voo, and U. S. Dearing  
Colfield, Charles  
Dixie Grill, and Lenny Adelman  
Dixon, Forrest  
The Brass Lounge, and Oskel Lowry, Jr., Employee  
King, Ted, Agency  
Lindsay Skybar, Phil Bush, Owner  
Lockett, Roy  
Lowry, Fred  
Manus Bros. Agency, Inc.  
Salanci, Frank J.  
Spero, Herman  
Stutz, E. J., and Circle Theatre  
Swing Club, Wm. McDougall, President  
Tucker's Blue Grass Club, and A. J. Tucker, Owner  
Uptown Theatre, Urban Anderson, Manager  
Walters, Carl O.

**COLUMBUS:**  
Driftwood Lounge, and James Milkovich, Owner  
Pen and Pencil, and Homer and Doris Stonerock, Owners

**DAYTON:**  
Apache Inn, and Jessie and John Lowe  
Blue Angel, and Zimmer Ablon, Owner  
Boecher, Roy D.  
Byers, Harold, and Air National Guard of Ohio, 162nd Fighter Interceptor Squadron  
Daytona Club, and William Carpenter  
Farm Dell Nite Club, Inc., and C. J. McLin, Employee  
Huganers Village, and Guy M. Sano  
Rec Club, and Wm. L. Jackson, James Childs and Mr. Stone Taylor, Earl

**ELYRIA:**  
Jewell, A. W.

**EUCLEID:**  
Bacio, Gerald

**GERMANTOWN:**  
Beechwood Grove Club, and Mr. Wilson

**HOLGATE:**  
Swiss Gardens, and George K. Broason

**LIMA:**  
Colored Elks Club, and Gus Hall Grant, Junior

**LOBAIN:**  
Whistler's Club, The, and Don Warner

**MANSFIELD:**  
Catalina Night Club, The, and Irving Steinberg, Manager

**PROCTORVILLE:**  
Plantation Club, and Paul D. Reese, Owner

**SANDUSKY:**  
Eagles Club

**SPRINGFIELD:**  
Jackson, Lawrence

**STEUBENVILLE:**  
Hawkins, Fritz

**TOLEDO:**  
Barnet, W. E.  
Durham, Henry (Hank)  
LaCass Del Rio Music Publishing Co., and Don B. Owen, Jr., Secretary  
Rutkowski, Ted, T. A. B. Recording Company  
Whitely Gobrecht Agency

**VIENNA:**  
Hull, Russ

**WARREN:**  
Wraga, Herbert, Jr.

**YOUNGSTOWN:**  
Copa Casino, and Nick Constantino  
Freeman, Dusty  
Miss Bronze America, Inc., and Wm. Stringer  
Sommers, Virgil (Vic)

**OKLAHOMA**

**ARDMORE:**  
George R. Anderson Post No. 65, American Legion, and Floyd Loughbridge

**ENID:**  
Norris, Gene

**HUGO:**  
Stevens Brothers Circus, and Robert A. Stevens, Manager

**MUSKOGEE:**  
Gutire, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.

**OKLAHOMA CITY:**  
Randolph, Taylor  
Simms, Aaron

**OKMULGEE:**  
Masonic Hall (colored), and Calvin Simmons

**SHAWNEE:**  
DeMarco, Frank

**TULSA:**  
Beras, Harry B.  
Glass, Owen C.  
Low's Cocktail Lounge, and Clarence Love  
Williams, Cargile

**OREGON**

**EUGENE:**  
Granada Gardens, Shannon  
Shaeffer, Owner  
Weinstein, Archie, Commercial Club

**GARIBALDI:**  
Marty de Ice Agency  
Walker, See

**HERMISTON:**  
Rosenberg, Mrs. R. M.

**LAKESIDE:**  
Bates, E. P.

**LEWISPORT:**  
Hendricks, Cecil

**PORTLAND:**  
Harry's Club 1500, and Wm. McClelland  
Ozark Supper Club, and Fred Baker  
Pacific Northwest Business Consultants, and J. Lee Johnson

**ROGUE RIVER:**  
Arnold, Ida Mae

**ROSEBURG:**  
Duffy, R. J.

**PENNSYLVANIA**

**ALTOONA:**  
Red Shoe, The, and Albert Nasili

**BEAVER:**  
Main Line Civic Light Opera Co., Nat Burns, Director

**BLAIRSVILLE:**  
Moore Club, and A. P. Sandry, Employee

**BRIDGEMAN:**  
Mazur, John

**BRYN MAWR:**  
K. P. Cafe, and George Papias

**CARLEISLE:**  
Grand View Hotel, and Arthur Nydick, Employee

**CHESTER:**  
Lager, Bob  
West End Who's Who Women's Club

**COLUMBIA:**  
Golden Eagle, The  
Kelley, Harold

**COOPERSTOWN:**  
Had Bran, Adolph Taffel, Owner

**DEVON:**  
Jones, Martin

**DONORA:**  
Bedford, C. D.

**DOWNTOWN:**  
Sewin Hotel, E. E. Berhaidch, Owner

**ERIE:**  
Hamilton, Margaret

**EVERSON:**  
King, Mr. and Mrs. Walter

**FAIRMOUNT PARK:**  
Riverside Inn, Inc., Samuel Ottenberg, President

**GLENOLDEN:**  
Barone, Joseph A., Owner, 202 Musical Bar (West Chester, Pa.)

**GREENSBORO:**  
Michelle Music Publishing Co., and Matt Furin

**HARRISBURG:**  
Knipple, Ollie, and Ollie Knipple's Lounge  
Melody Inn Supper Club, Mildred A. Shults, Employee  
Tia Juana Club, and Thomas Jones, Employee

**HAVERFORD:**  
Fielding, Ed.

**JOHNSTOWN:**  
The Club 12, and Barrett Haebling

**KINGSTON:**  
Johns, Robert

**LANCASTER:**  
Barry, Guy  
Fred Murray  
Samuels, John Parker  
Soule, James D.  
Sunset Carson's Ranch, and Sunaet (Michael) Carson

**LANSFORD:**  
Richard's Hotel and Cafe, and Richard Arneso

**LATROBE:**  
Hendrickson, Dr. Thomas C.

**LEWISTON:**  
Temple, Carl E.

**LUZERN:**  
Fogarty's Nite Club, and Mrs. Thon. Fogarty

**McKEESPORT:**  
White Elephant, Jack Feldman, Owner

**MEADVILLE:**  
Noll, Carl  
Power, Donald W.  
Simmons, Al, Jr.

**MIDLAND:**  
Mason, Bill

**NANTICOKE:**  
Hamilton's Night Club, and Jack Hamilton, Owner

**NEW CASTLE:**  
Natale, Tommy

**PHILADELPHIA:**  
Allen, Jimmy  
Amvets Post 178, and Norman G. Andrews  
Blue Note, and Lou Church, Employee  
Boots, Tubby  
Cahana Club, Morry Gold, Prop.  
Club Zel Mar, Simon Zelle, Owner and Operator  
Davis, Samuel  
Delaware Valley Productions, Inc., Irving Fine, James Friedman, Lee Havin, Bob London, Joseph Mashman, Louis Mashman, Harry Meager and Jerry Williams  
Dupree, Hiram K.  
Dufree, Reese  
Essex Records  
Gordon, Mrs. Margaret  
La Petite, and Thomas W. Malone, Owner  
Masucci, Benjamin P.  
Montalvo, Santos  
Muziani, Joseph  
Pacey's  
Pinsky, Harry  
Stridel, Alexander  
Ukrainian Junior League, Branch 52, and Helen Strait, Sec.  
Victoria Melnick, Chairman of Music  
Velas, L. W.  
Werwick, Lee W.

**PHOENIXVILLE:**  
Melody Bar, and George A. Mole

**PITTSBURGH:**  
Bruno, Joseph

**READING:**  
Military Order of the Purple Heart, Berks County Chapter 231, and Austin P. Schaefer, H. Edward Stafford, Chester Skorzanski, Employees

**SCRANTON:**  
McDonough, Frank

**SHARON:**  
Diamond Cafe, The, and D. W. Zdyk, Manager

**SLATINGTON:**  
Flick, Walter H.

**STRAFFORD:**  
Poinette, Walter

**UNIONTOWN:**  
Polish Radio Club, and Joseph A. Zelasko

**UPPER MERION:**  
Delaware County Athletic Club, and Lou Lambert, Manager

**WASHINGTON:**  
Lee, Edward

**WEST CHESTER:**  
202 Musical Bar, and Joseph A. Barone, Owner (Glenolden, Pa.), and Michael Tesai, Co-Owner

**WILKES-BARRE:**  
Kaban, Samuel

**WILLIAMSPORT:**  
Pinella, James

**YORK:**  
Daniels, William Lopez

**RHODE ISLAND**

**PROVIDENCE:**  
Auto Previews, Inc., and Arthur L. Mousowitz, Treas.  
Columbia Artists Corp.  
Copa Club

**SOUTH CAROLINA**

**CHARLESTON:**  
Bass, Tom  
Kline, George H.  
Pike, Chet

**CHESTER:**  
Mack's Old Tyme Minstrel, and Harry Mack

**FLORENCE:**  
City Recreation Commission, and James C. Putnam

**GREENVILLE:**  
Harlem Theatre, and Joe Gibson  
Towers Restaurant, and I. L. Melancon

**MOULTRIEVILLE:**  
Wurthmann, George W., Jr. (of the Pavilion, Isle of Palms, South Carolina)

**MYRTLE BEACH:**  
Hewlett, Ralph J.

**SOUTH DAKOTA**

**ARMOUR:**  
Smith, Coy

**BROOKINGS:**  
DeBlock, Mat W.

**SIOUX FALLS:**  
Haar, E. C.  
Triangle Advertising Agency, and Dell Crooby

**TENNESSEE**

**HUMBOLDT:**  
Ballard, Egbert

**JOHNSON CITY:**  
Burton, Theodore J.

**KNOXVILLE:**  
Cavalcade on ice, John J. Denton  
Grecal Enterprises (also known as Disc Recording Co.)  
Henderson, John

**MADISON:**  
Riley, Norm

**MEMPHIS:**  
Beck, Harry E.  
Goodenough, Johnny  
Lepley, John

**MARTINSVILLE:**  
Fessie, Bill  
Roberts, John Foster  
Terrell, Mrs. E. A.  
Western Corral, The, J. W. Long and D. S. DeWeese

**PARIS:**  
Cavette, Eugene

**TEXAS**

**ALTAIR:**  
Cervaka's Night Club, and August Cervaka

**AMARILLO:**  
Mays (Mayer), Willie B.

**AUSTIN:**  
Jade Room, and E. M. Funk

**BEAUMONT:**  
Bishop, E. W.

**BOLING:**  
Falls, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)

**BROWNWOOD:**  
Junior Chamber of Commerce, and R. N. Leggett and Chas. D. Wright

**CORPUS CHRISTI:**  
Carnahan, R. H., Sr.  
Kirk, Edwin  
Vela, Fred

**DALLAS:**  
Morgan, J. C.  
Mysier, Jack

**DENISON:**  
Club Rendezvous

**EL PASO:**  
Gateway Lodge 855, and C. F. Walker  
Marlin, Cope, J.  
Pencock Bar, and C. P. Walker  
Rusty's Playhouse, and E. Rusty Kei-y, Operator

**FORT WORTH:**  
Clemson, James E.  
Coats, Paul  
Famous Door, and Joe Earl, Operator  
Florence, P. A., Jr.  
Jenkins, J. W., and Parrish Inn  
Meadowbrook Drive-In Theatre, and Oscar R. May  
Rendezvous Club, and C. T. Boyd, Operator  
Snyder, Chik

**GONZALES:**  
Dailey Bros. Circus

**GRAND PRairie:**  
Club Bagdad, R. P. Bridges and Miriam Tague, Operators

**HENDERSON:**  
Wright, Robert

**HOUSTON:**  
Ott, Richard

**LAREDO:**  
Laredo Country Club, Dan Faucher and Fred Brank

**LEVELLAND:**  
Collins, De

**LONGVIEW:**  
Club 26 (formerly Rendezvous Club), and B. D. Holliman, Employee  
Curley's Restaurant, and M. E. (Curley) Smith  
Ryan, A. L.

**MEXIA:**  
Fayne, H. D.

**ODessa:**  
Baker, George  
The Rose Club, and Mrs. Harvey Keller, Bill Grant and Andy Rice, Jr.

**PALESTINE:**  
Earl, J. W.  
Griger, Samuel  
Grove, Charles

**PARIS:**  
Ron-Da-Voo, and Frederick J. Merkle, Employer

**PORT ARTHUR:**  
Demland, William

**ROUND ROCK:**  
Rice's Hall, Jerry Rice, Employer

**SAN ANTONIO:**  
Forrest, Thomas  
Leahy, J. W. (Lee)  
Linton, Guy  
Mission Hills Country Club, and Eric Lipke, Employer  
Oledo, F. J.

**VALASCO:**  
Falls, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)

**WACO:**  
Circle R Ranch, and A. C. Solberg  
Cooper, Morton

**WICHITA FALLS:**  
Dibbles, C.  
Johnson, Thurman  
Whitley, Mike

**UTAH**

**SALT LAKE CITY:**  
Sutherland, M. F.  
Wallis, Bob

**VERMONT**

**RUTLAND:**  
Brook Hotel, and Mrs. Beulah Duffie, Employer

**VIRGINIA**

**ALEXANDRIA:**  
Commonwealth Club, Joseph Burko, and Seymour Spelman  
Dove, Julian

**BUENA VISTA:**  
Rockbridge Theatre

**COLONIAL BEACH:**  
Hershey, Robert

**DANVILLE:**  
Fuller, J. H.

**EXMORE:**  
Downing, J. Edward

**LYNCHBURG:**  
Bailey, Clarence A.

**MARTINSVILLE:**  
Huchens, M. E.

**NEWPORT NEWS:**  
Issac Burton

**NORFOLK:**  
Big Truck Diner, Percy Gilman, Proprietor  
Cahaban, Irwin  
Meyer, Morris  
Robanna, George  
Winfrey, Leonard

**PETERSBURG:**  
Williams Enterprises, and J. Harriet Williams

**PORTSMOUTH:**  
Rountree, O. T.

**RICHMOND:**  
American Legion Post No. 151  
Knight, Allen, Jr.  
Renda-Vous, and Oscar Black

**SUFFOLK:**  
Clark, W. H.

**VIRGINIA BEACH:**  
Bass, Milton  
Fox, Paul J., Jim and Charles Kane, Jack  
Melody Inn (formerly Harry's The Spot), Harry L. Star, Jr., Employee

**WILLIAMSBURG:**  
Log Cabin Beach, and W. H. (Pats) Jackson

**WASHINGTON**

**SEATTLE:**  
Cousin Ben Productions, and Ben W. Roscoe, and Tex Hager  
Grove, Siles  
Harvison, R. S.

**SPOKANE:**  
Lyndel, Jimmy (James Delage)

**WEST VIRGINIA**

**CHARLES TOWN:**  
Bishop, Mrs. Sylvia

**FAIRMONT:**  
Ribel, Jim

**HUNTINGTON:**  
Brewer, D. C.  
Fadgett, Ray, and Ray Padgen Productions, Inc.

**INSTITUTE:**  
Hawkins, Charles

**LOGAN:**  
Coss, A. J.

**MARTINSBURG:**  
Miller, George E.

**MORGANTOWN:**  
Niner, Leonard

**WILLSBURG:**  
Club 67, and Mrs. Shirley Davies, Manager

**WHEELING:**  
Mardi Gras

**WISCONSIN**

**COUDERAY:**  
Pizze Club, The, and Frank Martin, Employer

**GREENVILLE:**  
Reed, Jimmie

**GREENWOOD (Owen):**  
Merry Ol' Gardens Ballroom, and Harold Bender, Employer

**HURLEY:**  
Club Francis, and James Francis Poncechio, Mrs. Elzey, Club Festa

**MILWAUKEE:**  
Betha, Nick Williams  
Cogg, Isaac  
Continental Theatre Bar  
Cupps, Arthur, Jr.  
Dancer, Earl  
Dinsmore, Jerome  
Pan House Lounge, and Ray Howard

Gettali, Nick  
Goor, Seymour  
Maniacini, Vince  
Melody Circus Theatre, Inc., and Milton S. Padway  
Rie Club, and Samuel Douglas, Manager, Vernon D. Bell, Owner

Rizzo, Jack D.  
Singers Rendezvous, and Joe Sorce, Frank Balistrieri and Peter Orlando  
Super, Bill  
Tia Fun Alley, Tom Bruno, Operator  
Weinberger, A. J.

**MINNEAPOLIS:**  
Kendall, Mr., Manager, Holly Wood Lodge

**ROSHOLT:**  
Abavichs, Edward

**SHREDDYGAN:**  
Sheboygan County Harness Racing Association, Orlando Thiel, Pres.

**TOMAH:**  
Veterans of Foreign Wars

**WYOMING**

**CASPER:**  
S & M Enterprises, and Sylvester Hill

**CHEYENNE:**  
Kline, Hazel  
Wagner, George F.

**DUBOIS:**  
Harter, Robert H.

**ROCK SPRINGS:**  
Smoke House Lounge, Del E. James, Employer

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Adelman, Ben  
Alvira, Ray C.  
Andrus, Rose Marie (Mary Toby)  
Archer, Pat  
Carousel Club, The, and Chris Collier and Jimmy B. Wilson  
Cherry Foundation Recreation Center and Rev. Robert T. Cherry, Pres., and Oscar Russell

Clark, Lewis  
Club Afrique, and Charles Libard, Employer

Club Cimmarron, and Lloyd Von Blaine and Cornelius R. Powell  
D. E. Corporation, Herb Sachs, President  
duVal, Anne  
Gold, Sol  
Gordon, Harry  
Kavakos Grill and Restaurant, and Wm. Kavakos  
Keller, Herbert  
Kirsch, Fred  
Little Dutch Tavern, and El Brookman, Employer  
Loren, Frederick  
Mansfield, Emanuel  
Maynard's Restaurant, Michael Friedman and Morton Foreman, owners  
Moore, Frank, Owner, Star Dust Club  
Motley, Bert  
Murray, Louis, La Comeur Club, W. S. Holt and James Manning  
Perruso's Restaurant, and Vito Perruso, Employer  
Purple Iris, Chas D. Costantini and Joseph Canoga  
Robinson, Robert L.  
Rosa, Thomas N.  
Rumpus Room, and Elmer Cooke, Owner  
Smith, J. A.  
T. & W. Corporation, Al Simonds, Paul Mann  
Taylor, Tony  
Walters, Alfred  
Whales, Jennie  
Wilson, John  
Wong, Hing  
Wong, Sam

**CANADA**

**ALBERTA**

**EDMONTON:**  
Eckerley, Frank J. C.

**BRITISH COLUMBIA**

**VANCOUVER:**  
DeSantis, Sandy  
International Theatricals Limited

**NEW BRUNSWICK**

**MONCTON:**  
Riley, Norm

**NOVA SCOTIA**

**GLACE BAY:**  
McDonald, Marty

**ONTARIO**

**CHATHAM:**  
Taylor, Dan

**COBORG:**  
International Ice Revue, Bobt. White, Jerry Rayfield and J. Walsh

**GALT:**  
Duval, T. J. (Dubby)

**HAVENHURST:**  
Webb, James

**HAMILTON:**  
Nutting, M. R., Pres., Merrick Bros. Circus (Circus Productions, Ltd.)

**LONDON:**  
Fleet, Chris  
Merrick Bros. Circus (Circus Productions, Ltd.), and M. R. Nutting, President

**MUSSELMAN'S LAKE:**  
Bingham, Ted

**NEW TORONTO:**  
Leslie, George

**OTTAWA:**  
Ayotte, John  
Farler, Hugh

**OWEN SOUND:**  
Sargent, Eddie  
Thomas, Howard M. (Doc)

**PORT ARTHUR:**  
Curtin, M.

**TORONTO:**  
Ambassador and Monogram Records, Messrs. Darwyn Habler, Peter Kezma, Bob Langford, Karl Local Union 1452, CIO Steel Workers Organizing Committee  
Miquelon, V.  
Mitford, Bert  
Wetham, Katherine

**WEST TORONTO:**  
Ugo's Italian Restaurant

**WINCHESTER:**  
Blow, Hillarie

**QUEBEC**

**DRUMMONDVILLE:**  
Green, Marshall

**HUNTINGTON:**  
Peterson, Hank

**MONTREAL:**  
Association des Concerts Classiques, Mrs. Edward Blouin, and Antoine Dufar  
"Aubege du Cap" and Rene Deschamps, Owner  
Agar, Henry  
Berger, Maurice, and LaSociete Artistique  
Candide, James (Spinie)  
Carmel, Andre  
Coulombe, Charles  
DeGloet, Roger  
Haskett, Don (Marlin York)  
Le Chateau Versailles  
Lusier, Pierre  
Pappas, Charles  
Saubrot, Larry, and his Rodeo Show

**POINTS-CLAIRE:**  
Oliver, William

**QUEBEC:**  
Saubrock, Larry, and his Rodeo Show  
Turcotti, B. A., and Drosel Aid Bureau

**QUEBEC CITY:**  
LaChance, Mr.

**ST. EMILE:**  
Monte Carlo Hotel, and Rene Lord

**STE. GERARD DES LAURENTIDES:**  
Moulin Rouge

**SASKATCHEWAN**

**REGINA:**  
Judith Enterprises, and G. W. Hoddad

**CUBA**

**HAVANA:**  
Saas Soci, M. Triay

**ALASKA**

**ANCHORAGE:**  
Casa Del Rosa Night Club, and Donn Stevenson  
Stage Coach Inn, and Midge Staras, Employer

**FAIRBANKS:**  
Brewer, Warren  
Fairbanks Golf and Country Club, and James Ing. - Employer  
Flemming, P. DeCosta  
Flemming, Freddie W.  
Glen A. Elder (Glen Alvin)  
Grayson, Phil  
Johnson, John W.  
Miller, Casper  
Nevada Kid  
Players Club, Inc., and Jean Johnson  
Stampepe Bar, Byron A. Gillam and The Nevada Kid  
Soutis, Lorna and Roy

**KETCHIKAN:**  
Channel Club

**SEWARD:**  
Life of Riley Club, Riley Ware, Employer

**HAWAII**

**HONOLULU:**  
Bal Tabarin, and Mr. Wm. Spallas, Mr. Tommy Coste and Mrs. Angeline Akamine  
Keanison, Mrs. Ruth, Owner, Pango Pango Club  
Matsuo, Fred  
New Brown Derby, and Sidney Wight, Ill, Employer  
South Seas Restaurant, and/or Bill Gosselvis, Tats Matsuo and Miss Jennie W. Inn  
Thomas Puna Lake

**KAILUA, OAHU:**  
King, Mrs. W. M. (Reta Ray), and Mrs. Edith Kubar and Entertainment, Ltd. (Pink Poodle)

**WAIKIKI:**  
Walker, Jimmie, and Marine Restaurant at Hotel Del Mar

**SOUTH AMERICA**

**BRAZIL**

**SAO PAULO:**  
Alvarez, Baltasar

**MISCELLANEOUS**

Abbe, Virgil  
Abernathy, George  
Alberts, Joe  
Al-Dean Circus, F. D. Freeland  
All American Speed Derby, and King Brady, Promoter  
Allen, Everett  
Anderson, F. D.  
Andros, George D.  
Anthe, John  
Arcoit, Eddie  
Atwood, Rem  
Askew, Helen  
Augler, J. H.  
Aulger Bros. Stock Co.  
Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon  
Ball, Ray, Owner, All Star Hit Parade  
Baugh, Mrs. Mary  
N. Edward Beck, Employer, Rhapsody on Ice  
Blumenfeld, Nate  
Bologhino, Dominick  
Bosler, Norman  
Boesman, Herbert (Tiny)  
Brandhorst, E.  
Braunstein, B. Frank  
Bruce, Howard, Manager, "Crazy Hollywood Co."  
Buffalo Ranch Wild West Circus, Art Muz, R. C. (Bob) Grooms, Owners and Managers  
Burns, L. L. and Partners  
Burton, John

Capell Brothers Circus  
Carlson, Ernest  
Carroll, Sam  
Charles, Rex (Rex C. Esmond)  
Cheese, Aland Lee  
Chew, J. H.  
Collins, Dee  
Conway, Stewart  
Cooper, Morton  
Cooper, Richard  
Curry, Benny  
Davis, Clarence  
DeVillier, Donald  
DiCarlo, Ray  
Dixon, Jas. L., Sr.  
Dodson, Bill  
Dolan, Ruby  
Drake, Jack B.  
Dunlap, Leonard  
Eckhart, Robert  
Edwards, James, of James Edwards Productions  
Feehan, Gordon P.  
Ferris, Mickey, Owner and Mgr., "American Beauties on Parade"  
Festaro (Texano), Frank  
Field, Scott  
Finkeltine, Harry  
Ford, Elv  
Forrest, Thomas  
Fortson, Jack, Agency  
Fox, Jesse Lee  
French, Joe C.  
Frickie, W. H. Woody  
Friendship League of America, and A. L. Nelson  
Garnes, C. M.  
George, Wally  
Gibbs, Charles  
Goldberg (Garrett), Samuel  
Goodenough, Johnny  
Gordon, Harry  
Gould, Hal  
Grayson, Phil  
Gutrie, John A., Manager, Rodeo Show, connected with Grand National of Muskogee, Okla.  
Hall, Mr.  
Hewlett, Ralph J.  
Hobbs, Wilford, Vice-Pres., Artists Booking Corp., Hollywood, Calif.  
Hollander, Frank, D. C. Restaurant Corp.  
Horan, Irish  
Horn, O. B.  
Hodkins, Jack  
Howard, LeRoy  
Howe's Famous Hippodrome Circus, Arthur and Hyman Sturmak  
Hugs, James  
International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh  
Johnson, Sandy  
Johnston, Clifford  
Jones, Charles  
Kay, Bert  
Kent, Jack  
Kirk, Edwin  
Kleve (Dava), Dick  
Kline, Hazel  
Kosman, Hyman  
Larson, Norman J.  
Law, Edward  
Leahy, J. W. (Lee)  
Leveson, Charles  
Levin, Harry  
Mack, Ben  
Magen, Roy  
Magee, Floyd  
Mann, Paul  
Mastham, Dewey (Pigment)  
Matwewa, John  
Maurice, Ralph  
McCarthy, E. J.  
McCarr, E. E., Owner, Horse Follies at 1946  
McGowan, Everett  
Meeks, D. C.

Meredith, Gene  
Merry Widow Company, Eugene Haskell, Raymond E. Mauro, and Ralph Ponceasa, Managers  
Miller, George E., Jr., former Booker's Licensee 1129  
Miquelon, V.  
Mitchell, John  
Montalvo, Santos  
Morton, H. W.  
Mynier, Jack  
Nelson, A. L.  
Newbauer, Lillian  
New York Ice Pantory Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners  
Nixon, Elsworth  
Olivieri, Mike  
Olson, Buddy  
Osborn, Theodore  
O'Toole, J. T., Promoter  
Otto, Jim  
Ouellette, Louis  
Pappas, Charles  
Patterson, Charles  
Petb, Iron N.  
Pau, William H.  
Fauter, Frank  
Popc, Mason  
Raney, John W.  
Rayburn, Charles  
Rayfield, Jerry  
Rea, John  
Redd, Murray  
Reid, R. R.  
Rhapsody on Ice, and N. Edw. Beck, Employer  
Roberts, Harry E. (Hap Robert; or Doc Mel Roy)  
Robertson, T. E., Robertson Rodeo, Inc.  
Rodgers, Edw. T.  
Rogers, C. D.  
Ross, Hal J., Enterprises  
Salzman, Arthur (Art Henry)  
Sargent, Selwyn G.  
Scay, J. J.  
Shambou, Harold  
Shuster, Harold  
Shuster, H. H.  
Singer, Leo, Singer's Midget Six Brothers Circus, and George McCall  
Bert Smith Revue  
Smith, Coy  
Smith, Ora T.  
Stevens Bros. Circus, and Robert A. Stevens, Manager  
Stover, Bill (also of Binghamton, N. Y.)  
Stover, William  
Stratice, Pete  
Straus, George  
Stump & Stumpy (Harold Crommer and James Cross)  
Summerlin, Jerry (Mars)  
Summers, Virgil (Vic)  
Sunbrock, Larry, and his Rodeo Show  
Tabar, Jacob W.  
Tambor, Stuart  
Taylor, R. J.  
Thomas, Mac  
Thomas, Ward  
Tomphins, Tommy  
Travers, Albert A.  
Van Vooren, Monique  
Wallin, Bob  
Walters, Alfred  
Ward, W. W.  
Watson, N. C.  
Wells, Charles  
Weintraub, Mr.  
Wesley, John  
White, Robert  
Williams, Bill  
Williams, Cargile  
Williams, Frederick  
Williams, Ward (Flash)  
Wills, Sam  
Wilson, Ray  
Wimberly, Otis  
Young, Robert

**MIAMI:**  
Heller,  
**MIAMI BEACH:**  
Friedl,  
**PANAMA:**  
White C.  
The B.  
**GULF BEACH:**  
Old Du.  
Laugh  
**POMPANO BEACH:**  
Jules  
**TAMPA:**  
Diamond  
Joe S.  
Manaj  
**WINTER:**  
Park A.  
Kause

**SAVANNAH:**  
Bamboo

**BOISE:**  
Simmons  
L. (L)  
Conn  
**MOUNTAIN VIEW:**  
Hi-Way  
**TWIN FALLS:**  
Radio J

**CATBOT:**  
Surf Club  
**CHICAGO:**  
Harper,  
Kryl, B.  
phony  
**FAIRFIELD:**  
Eagles  
**GALVESTON:**  
Meeker  
**JACKSONVILLE:**  
Chalet  
Hotel  
**MARISSA:**  
Triefen  
**MOUND:**  
Bellevue  
Henik  
**MT. VERNON:**  
Jet Tave  
**NASHVILLE:**  
Smith,  
**PEORIA:**  
Marshall  
Assn.  
Silver  
**WPEO:**  
Adams  
Owner  
**ROMANY:**  
Fort W.  
Theatre  
Gm.  
Dram  
**GARY:**  
Caribou  
**INDIANA:**  
Sheffield  
**MISHAWA:**  
VPW P.  
**MUNCIE:**  
Kratzer  
Mitzell  
**NEW CHICAGO:**  
Green M.  
**SOUTH BEND:**  
Cain C.  
Club  
**PNA:**  
Allen  
St. Joe  
St. Jose  
Associ

**CEGAR P.**  
Women's  
**COUNCIL:**  
Smoky  
**DUBUQUE:**  
Harten  
Gorman  
tra of  
**FAIRFIELD:**  
Hill, Le  
**PORT DOUGHERTY:**  
Gold C.  
and A.  
**ST. LOUIS:**  
Eagles

**UNFAIR LIST of the American Federation of Musicians**

**INDIVIDUALS, CLUBS HOTELS, Etc.**

This List is alphabetically arranged in States, Canada and Miscellaneous

**ARKANSAS**

**HOT SPRINGS:**  
Forest Club, and Hasbell Hurdage, Prop.

**CALIFORNIA**

**BAKERSFIELD:**  
Allenthorp, Carl and/or The Starline Ballroom and/or The Rollo-Dome Ballroom  
Jurez Salon, and George Benton

**BEVERLY HILLS:**  
White, William B.

**EL CAJON:**  
Casper's Ranch Club

**FRENCH:**  
Elwin Cross, Mr. and Mrs.

**HOLLYWOOD:**  
Norris, Jorge

**IONE:**  
Watts, Don, Orchestra

**JACKSON:**  
Watts, Don, Orchestra

**LA MESA:**  
La Mesa American Legion Hall

**LONG BEACH:**  
Cinderella Ballroom, John A. Burley and Jack P. Merrick, Proprietors  
Tabone, Sam  
Workman, Dale C.

**LOS ANGELES:**  
Doujar Enterprises, and Million Theatre  
Folger Theatre and Mayan Theatre

**MARTINEZ:**  
Copa Cobanna Club

**MENDOCINO COUNTY, CALIFORNIA:**  
Big Oaks, The

**NAPA:**  
Monte, Bob  
Gus Sauer's Steak House

**OCEANSIDE:**  
Toma House Cafe, and James Cuenza, Owner  
Wheel Cafe

**PINOLE:**  
Pinole Brass Band, and Frank E. Lewis, Director

**PITTSBURG:**  
Berania's Club

**RICHMOND:**  
Galloway, Kenneth, Orchestra  
Lavender, Wm. (Bill)

**RIDGECREST:**  
Pappalardo's Desert Inn, and Frank Pappalardo, Sr.

**SACRAMENTO:**  
Capps, Roy, Orchestra  
Consolo, Nat

**SAN DIEGO:**  
American Legion Post 6 Hall  
Black and Tan Cafe  
Cotton Club, and Belas Sanchez  
Craftsmen Hall, The  
San Diego Speedboat Club  
Thursday Club  
Uptown Hall  
Vasa Club House  
Wednesday Club

**SAN FRANCISCO:**  
Freitas, Carl (also known as Anthony Carle)  
Jones, Cliff  
Kelly, Noel

**SAN LUIS OBISPO:**  
Seaton, Don

**TULARE:**  
T D E S Hall

**VALLEJO:**  
Vallejo Community Band, and Dana C. Glaze, Director and Manager  
**WARNER SPRINGS:**  
Warner's Hot Springs

**COLORADO**

**RIFLE:**  
Wiley, Leland

**CONNECTICUT**

**DANIELSON:**  
Fine House  
**HARTFORD:**  
Buck's Tavern, Frank S. DeLuco, Prop.

**MOOSUP:**  
American Legion Club 91

**NAUGATUCK:**  
Zembruski, Victor—Polish  
Polka Band

**NORWICH:**  
American Legion Home  
Polish Veteran's Club

Town & Country Rest (formerly Silver Dollar)  
Wonder Bar, and Roger A. Bernier, Owner

**SAYBROOK:**  
Pease House

**DELAWARE**

**WILMINGTON:**  
Cousin Lee and his Hill Bill Band

**FLORIDA**

**DEERFIELD:**  
El Sorocco  
**FORT LAUDERDALE:**  
Aloha Club  
**FORT MYERS:**  
Rendezvous Club

**HALLANDALE:**  
Ben's Place, Charles Dreiss  
**JACKSONVILLE:**  
Standor Bar and Cocktail Lounge  
**KENDALL:**  
Dixie Belle Inn

**INTERNATIONAL MUSICIAN**

**MIAMI:** Heller, Joseph  
**MIAMI BEACH:** Fried, Erwin  
**PANAMA CITY:** White Circle Inn, and Mrs. Marie B. Sheehan, Cedar Grove  
**GULF BEACH:** Old Dutch Inn, and Harold Laughlin and Cliff Stiles  
**POMFANO:** Juliana  
**TAMPA:** Diamond Horseshoe Night Club, Joe Spicola, Owner and Manager  
**WINTER PARK:** Park Avenue Bar, and Albert Kausch

**GEORGIA**

**SAVANNAH:** Bamboo Club, and Gene Dean  
**IDAHO**  
**BOISE:** Simmons, Mr. and Mrs. James L. (Known as Chico and Connie)  
**MOUNTAIN HOME:** Hi-Way 30 Club  
**TWIN FALLS:** Radio Rendezvous

**ILLINOIS**

**CAIRO:** 51 Club, and Jack Tallo  
**CHICAGO:** Harper, Lucius C., Jr., Kryn, Bohumir, and his Symphonic Orchestra  
**FAIRFIELD:** Eagles Club  
**GALESBURG:** Carson's Orchestra  
**JACKSONVILLE:** Chet Taverna, in the Illinois Hotel  
**MARISSA:** Triefenbach Brothers Orchestra  
**MOUND CITY:** Bellview Park Club, and George Heuser, Operator  
**MT. VERNON:** Jet Taverna, and Kelly Groszart  
**NASHVILLE:** Smith, Arthur  
**PEORIA:** Marshall-Putnam County Fair Assn. and the Henry Fair Silverleaf Pavilion  
**WPEO:** Radio Station W. M. C. A.  
**SCHILLER:** Andy's Place and Andy Kryger  
**WEST CHICAGO:** Balmaine Rest., and Sam Balmaine, Owner

**INDIANA**

**ALEXANDRIA:** Ballroom and Bar of Eagles Lodge  
**ANDERSON:** Adams Tavern, John Adams Owner  
**ROMAN GRILL**  
**PORT WAYNE:** Fort Wayne Festival Music Theatre, Inc., Louis Culp, Gen. Mgr., and Robert Drummond, Musical Director  
**GARY:** Caribou Tap  
**INDIANAPOLIS:** Sheffield Inn  
**MISHAWAKA:** VFW Post 360  
**MUNCIE:** Manned Krizer, Gerald  
**NEW CHICAGO:** Green Mill Tavern  
**SOUTH BEND:** Chain O'Lakes Conversation Club  
**PNA Group 83 (Polish National Alliance)**  
**St. Joe Valley Boat Club, and Bob Zed, Manager**  
**St. Joseph County 4-H Association**

**IOWA**

**CEDAR FALLS:** Women's Club  
**COUNCIL BLUFFS:** Smokey Mountain Rangers  
**DUBUQUE:** Hanten Family Orchestra (formerly Ray Hanten Orchestra of Key West, Iowa)  
**FAIRFIELD:** Hill, Lois (Lew)  
**PORT HODGE:** Gold Coast Supper Club 808, and Anver Habbab, Manager  
**DOUX CITY:** Eagles Lodge Club

**KANSAS**

**CHANUTE:** Eagles Club No. 521 (Formerly Club Forrest)  
**SALINA:** Woodman Hall  
**TOPEKA:** Downs, Red, Orchestra  
**Kansas Free Fair Association and Grounds**  
**Vinewood Dance Pavilion**  
**WICHITA:** Silver Moon  
**West Street Supper Club**

**LOUISIANA**

**BUNKIE:** Blue Moon Club, and Vines Harris  
**Huey, Oliver**  
**LEEVSVILLE:** Capell Brothers Circus  
**WEST BATON ROUGE:** Paul's Place, and Mrs. Paul Pitman

**MAINE**

**GARDNER:** Jackie Nichols Lodge

**MARYLAND**

**BLADENSBURG:** Bladensburg Arena (America on Wheels)  
**EASTON:** Starr, Lou, and his Orchestra

**MASSACHUSETTS**

**BOSTON:** Golden Nugget Restaurant  
**EVERETT:** Parkway Club, The  
**FALL RIVER:** Durfee Theatre  
**LAWRENCE:** Zajec, Fred, and his Polka Band  
**LOWELL:** Golden Nugget Cafe  
**LYNN:** Pickfair Cafe, Rinaldo Cheverini, Prop.  
**Simpson, Frank**  
**METHUEN:** Central Cafe, and Messrs. Yankonin, Driscoll and Gagnon, Owners and Managers

**NEW HAMPSHIRE**

**NEW HAMPSHIRE:** Colby's Orchestra, Myron Colby, Leader  
**KEENE:** Veterans of Foreign Wars  
**PITTSFIELD:** Pittsfield Community Band, George Froese, Leader  
**WARREN:** Flanders' Orchestra, Hugh Flanders, Leader

**NEW JERSEY**

**BAYONNE:** Knights of Columbus (Columbian Institute)  
**Polish American Home**  
**Rapay's Tavern**  
**Sonny's Hall, and Sonny**  
**Montanae**  
**Starkie, John, and his Orchestra**  
**CLIFFSIDE PARK:** El Rancho, and Vincent Brancato, Owner  
**CLIFTON:** Bockmann, Jacob  
**Clifton Casino**  
**EDISON TOWNSHIP:** Ye Cottage Inn, and Ray Wilch  
**ELIZABETH:** Matlonis, Mike  
**Reilly's Lounge, and John**  
**Reilly**  
**Swyka, Julius**  
**Twin Cities Arena, William**  
**Schmitz, Manager**  
**HACKENSACK:** Macchini's Concert Band,  
**M. Manciani, Leader**  
**HACKETTSTOWN:** Hackettstown Fireman's Band  
**KEYPORT:** Stager, Walter, Orchestra  
**MANVILLE:** Al Tobias and His Orchestra  
**MAPLEWOOD:** Maplewood Theatre  
**NETUCHEN:** Nelson  
**MONTCLAIR:** Montclair Theatre  
**MT. HOLLY:** Fireside Restaurant, and Mr. and Mrs. Warren Leary, Props.  
**NETCONG:** Kiernan's Restaurant, and Frank Kiernan, Pt. op.  
**NEWARK:** House of Bridges  
**Newark Opera House**  
**Mann's Manor**  
**Palm House**  
**Pelican Bar**  
**NEW BRUNSWICK:** Carlano, John  
**George S. Olsen, George**  
**NEW MARKET:** Nick's Grove  
**OAK RIDGE:** Van Hruadt, Stanley, Orchestra  
**PASSAIC:** Blue Room, and Mr. Jaffe  
**Haddon Hall Orchestra,**  
**J. Baron, Leader**  
**President Palace**  
**PATERSON:** Airship  
**American Legion Band,**  
**B. Sellitti, Leader**  
**Pateron Symphonic Band**

**NEBRASKA**

**ARLINGTON:** Arlington Ballroom, and Floyd Paul  
**CRETE:** Blue River Lodge Dance Hall, and Henry Zaboureck, Mgr.  
**LINCOLN:** Arena Roller Skating Club  
**Leas Drive Inn, Lee Franks,**  
**Owner**  
**Royal Grove**  
**Shar-Mar**  
**Sunset Party House**

**NEVADA**

**ELY:** Little Casino Bar, and Frank Pace  
**LAS VEGAS:** Soukup, Robert

**NEW HAMPSHIRE**

**BOSCAWEN:** Colby's Orchestra, Myron Colby, Leader  
**KEENE:** Veterans of Foreign Wars  
**PITTSFIELD:** Pittsfield Community Band, George Froese, Leader  
**WARREN:** Flanders' Orchestra, Hugh Flanders, Leader

**NEW JERSEY**

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**Montanae**  
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**CLIFFSIDE PARK:** El Rancho, and Vincent Brancato, Owner  
**CLIFTON:** Bockmann, Jacob  
**Clifton Casino**  
**EDISON TOWNSHIP:** Ye Cottage Inn, and Ray Wilch  
**ELIZABETH:** Matlonis, Mike  
**Reilly's Lounge, and John**  
**Reilly**  
**Swyka, Julius**  
**Twin Cities Arena, William**  
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**HACKENSACK:** Macchini's Concert Band,  
**M. Manciani, Leader**  
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**NETUCHEN:** Nelson  
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**Newark Opera House**  
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**Haddon Hall Orchestra,**  
**J. Baron, Leader**  
**President Palace**  
**PATERSON:** Airship  
**American Legion Band,**  
**B. Sellitti, Leader**  
**Pateron Symphonic Band**

**MINNESOTA**

**MINNEAPOLIS:** Lollies, Wes  
**Milkes, C. C.**  
**ST. PAUL:** Winter, Max

**MISSISSIPPI**

**VICKSBURG:** Rogers' Ark

**MISSOURI**

**KANSAS CITY:** Club Metairie  
**Coates, Lou, Orchestra**  
**El Capitan Tavern, Marvin**  
**King, Owner**  
**Gay Fed Club, and Johnny**  
**Young, Owner and Proprietor**  
**Green, Charles A.**

**Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson**  
**LOUISIANA:** Rollins, Tommy, Orchestra  
**POPLAR BLUFF:** Lee, Duke Doyle, and his Orchestra "The Brown Bombers"  
**ST. JOSEPH:** Rock Island Hall

**MONTANA**

**BOULDER:** Diamond S. Ranchotel, The  
**WEST YELLOWSTONE:** Teepee Bar

**NEBRASKA**

**ARLINGTON:** Arlington Ballroom, and Floyd Paul  
**CRETE:** Blue River Lodge Dance Hall, and Henry Zaboureck, Mgr.  
**LINCOLN:** Arena Roller Skating Club  
**Leas Drive Inn, Lee Franks,**  
**Owner**  
**Royal Grove**  
**Shar-Mar**  
**Sunset Party House**

**NEVADA**

**ELY:** Little Casino Bar, and Frank Pace  
**LAS VEGAS:** Soukup, Robert

**NEW HAMPSHIRE**

**BOSCAWEN:** Colby's Orchestra, Myron Colby, Leader  
**KEENE:** Veterans of Foreign Wars  
**PITTSFIELD:** Pittsfield Community Band, George Froese, Leader  
**WARREN:** Flanders' Orchestra, Hugh Flanders, Leader

**NEW JERSEY**

**BAYONNE:** Knights of Columbus (Columbian Institute)  
**Polish American Home**  
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**Sonny's Hall, and Sonny**  
**Montanae**  
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**CLIFFSIDE PARK:** El Rancho, and Vincent Brancato, Owner  
**CLIFTON:** Bockmann, Jacob  
**Clifton Casino**  
**EDISON TOWNSHIP:** Ye Cottage Inn, and Ray Wilch  
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**Reilly's Lounge, and John**  
**Reilly**  
**Swyka, Julius**  
**Twin Cities Arena, William**  
**Schmitz, Manager**  
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**PASSAIC:** Blue Room, and Mr. Jaffe  
**Haddon Hall Orchestra,**  
**J. Baron, Leader**  
**President Palace**  
**PATERSON:** Airship  
**American Legion Band,**  
**B. Sellitti, Leader**  
**Pateron Symphonic Band**

**ROCHELLE PARK:** Swiss Chalet  
**SOUTH RIVER:** Barrows, Charles  
**Saunders, Lee, Orchestra, Leo**  
**Moken, Leader**  
**SOUTH SOMERVILLE:** Polish Falcons of America  
**UNION:** Club Royale, and Harold Ricks  
**WEST ORANGE:** Ye Old Mushroom Farms, and Herb Solomon, Proprietor

**NEW MEXICO**

**ANAPRA:** Sunlap Club  
**CARLSBAD:** Lobby Club  
**RUIDOSO:** Davis Bar  
**Martin's Dine and Dance**  
**Bar, and Martin and Jerry**  
**Grindstaff, Owners**

**NEW YORK**

**BRONX:** Aloha Inn, Pete Mancuso, Proprietor, and Carl Ranford, Manager  
**BROOKLYN:** All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie  
**BROWNVILLE:** Monnat, Joseph  
**BUFFALO:** Hall, Art  
**Lafayette Theatre**  
**Wells, Jack**  
**Williams, Buddy**  
**Williams, Ossian**  
**CATSKILL:** Jones, Steve, and his Orchestra  
**COHENS:** Sports Arena, and Charles Gup-till  
**CUBA LAKE:** Evans Roller Rink  
**FISHKILL:** Cavacini's Farm Restaurant,  
**Edw. and Daniel Cavaciani,**  
**Managers**  
**HARRISVILLE:** Chetsman, Virgil  
**HUDSON:** Clermont Inn, and Messrs. Gerald Griffin, Sr. and Jr.  
**New York Villa Restaurant,**  
**and Hazel Unsoo, Proprietor**  
**KENMOR:** Basil Bros. Theatre Circuit, including Colvin Theatre  
**GRANER MASTER**  
**KINGSTON:** Killmer, Paul, and his Orchestra (Lester Marks)  
**MAMARONCK:** Seven Pines Restaurant  
**MEDINA:** Moose Lodge No. 789  
**MOHAWK:** Hurdic, Leslie, and Vineyards  
**Dance Hall**  
**MT. VERNON:** Hartley Hotel  
**NEW YORK CITY:** Disc Company of America  
**(Auch Recordings)**  
**Norman King Enterprises, and**  
**Norman King**  
**Manor Record Co., and Irving**  
**N. Berman**  
**Morales, Cruz**  
**Richman, William L.**  
**Soldaires (Eddy Gold and**  
**Jerry Jackson)**  
**Stork Club**  
**Willis, Stanley**  
**NORFOLK:** Joe's Bar and Grill, and Joseph Briggs, Prop.  
**OLEAN:** Wheel Restaurant  
**POUGHKEEPSIE:** Soper, Daniel  
**RAVENA:** VFW Ravenna Band  
**RIDGEWOOD, L. L:** Joseph B. Garity Post 562,  
**American Legion, Commander**  
**Edmund Rady**  
**RIVERHEAD, L. I.:** Regguli's Corners, and Michael Demchuk  
**ROCHESTER:** Loew's Rochester Theatre, and Lester Pollack  
**Mack, Henry, and City Hall**  
**Cafe, and Wheel Cafe**  
**SALAMANCA:** State Restaurant  
**SCHENECTADY:** Top Hats Orchestra  
**SYRACUSE:** Miller, Gene  
**UTICA:** Russell Ross Trio (Salvatore Coriello, Leader, and Frank Picarro)  
**VESTAL:** Vestal American Legion Post 69  
**WELLVILLE:** VFW Club

**NORTH CAROLINA**

**ASHEVILLE:** Props, Pittsburgh Lee  
**KINSTON:** Parker, David  
**WILMINGTON:** Village Barn, and K. A. Lehto, Owner

**OHIO**

**AERON:** American Legion Post 209, and American Legion Hall  
**South Akron Eagles Club**  
**and Hall**  
**ALLIANCE:** Lexington Grange Hall  
**CANTON:** Palace Theatre  
**CINCINNATI:** Steamer Avalon  
**COGHOCNON:** Lake Park  
**CUYAHOGA FALLS:** Fraternal Order of Eagles Club  
**and Hall**  
**DAYTON:** Mayfair Theatre, and Dwisia Esper  
**The Ring, Miree Paul, Operator**  
**GENEVA:** Blue Bird Orchestra and Larry Parks  
**Municipal Building**  
**North Center Tavern**  
**HARRISBURG:** Hubba-Hubba Night Club  
**HOLCATE:** Swiss Gardens, George K. Bronson  
**LIMA:** Bilger, Lucille  
**MIDDLETOWN:** Homestead Inn, and Bertha Weidner  
**NEWARK:** Eagle Lodge  
**NEW LYME:** Fewa Ballroom  
**PAINESVILLE:** Chagrin Tavern  
**PORTSMOUTH:** Rose, Robert  
**RAVENNA:** Ravenna Theatre  
**RUSSELL'S POINT:** Indian Lake Roller Rink, and Harry Lawrence, Owner  
**VAN WERT:** Underwood, Don, and his Orchestra

**OREGON**

**GRANTS PASS:** Fruit Dale Grange  
**SAMS VALLEY:** Sams Valley Grange, Mr. Peffley, Grange Master  
**STANFIELD:** Jesse James Club, and James Mosso  
**TILLAMOOK:** Juno Inn, and Andy Wehinger, Prop.  
**AMBRIDGE:** Loyal Order of Moose No. 77  
**ANNVILLE:** Washington Band  
**ASHLAND:** Eagles Club  
**BADEN:** Byersdale Hotel  
**BEAVER FALLS:** VFW Post No. 48  
**White Township Inn**  
**CARBONDALE:** Loftus Playground Drum Corps, and Max Levine, President  
**CENTRAL CITY:** American Legion  
**EAST STROUDSBURG:** Locust Grove House  
**ERIE:** Haener Orchestra, The  
**FALLSTON:** Valley Hotel  
**FREDERICKSBURG:** Vernon Volunteer Fire Co.  
**LEBANON:** Sholly's Tavern  
**LEHIGHTON:** Zimmerman's Hotel, and Wm. Zimmerman, Prop.  
**MEADVILLE:** I. O. O. F. Hall  
**MOUNTAIN HOME:** Coustanos, Vince, Orchestra  
**Oswa Lodge, B. Shinnai,**  
**Prop.**  
**MT. PLEASANT:** American Legion Post No. 446  
**NEW FLORENCE:** Veterans of Foreign Wars  
**NEW KENNINGTON:** American Folk Musicians Association  
**Cable Inn**  
**PHILADELPHIA:** Allen, James, Orchestra  
**Palladium Ballroom, and Moo**  
**Greenberg**

**PITTSBURGH:** Club 22  
**Lunt, Grace**  
**PUNESUTAWNEY:** American Polka Musicians Association, and Bud Moore  
**READING:** Baer, Stephen S., Orchestra  
**ROBINSON:** Park's Tavern  
**ROULETTE:** Brewer, Edgar, Bouletze House  
**SCOTTDALE:** Moose Lodge No. 194  
**SHAMOKIN:** Maine Fire Company  
**SIGEL:** Sigel Hotel, and Mrs. Tillie Newhouse, Owner  
**TUNBURY:** Shamokin Dam Fire Co.  
**TARENTUM:** Polka Bar  
**UNIONTOWN:** Melody Rink and W. Guzman  
**VINTONDALE:** V. F. W.  
**WHITNEY:** Pipetown Hotel  
**YORK:** 14 Karat Room, Gene Spangler, Proprietor  
**Reliance Cafe, Robert Kline-**  
**man, Proprietor**

**RHODE ISLAND**

**BRADFORD:** Rendezvous Restaurant  
**NEWPORT:** Frank Simmons and his Orchestra  
**WOONSOCKET:** Jacob, Valmore

**SOUTH CAROLINA**

**SPARTANBURG:** Spartanburg Country Club, J. E. (Whitney) Harling, Manager

**TENNESSEE**

**BRISTOL:** Knights of Templar  
**JACKSON:** SFO Fraternal Supper Club  
**NASHVILLE:** Hippodrome Roller Rink

**TEXAS**

**ALICE:** La Villita Club  
**CORPUS CHRISTI:** Brown, Bobby, and his Band  
**La Terraza Club, and Florencio**  
**Gonzales**  
**The Lighthouse**  
**Santikos, Jimmie**  
**Tison, T., and his Band**  
**EL PASO:** Club Society, and Melvia Gerrett, Owner-manager  
**PORT WORTH:** Cunningham, H. H.  
**GALVESTON:** Sons of Herman Hall  
**PORT ARTHUR:** DeGrasse, Lenore  
**SAN ANTONIO:** Club Bel-Air, and John W. Moreland  
**Hancock, Buddy, and his**  
**Orchestra**  
**Rodriguez, Oscar**

**UTAH**

**OGDEN:** Chic Chic Inn  
**SALT LAKE CITY:** Avalon Ballroom

**VIRGINIA**

**ALEXANDRIA:** Alexandria Arena (America on Wheels)  
**Nightingale Club, and Geo.**  
**Davis, Prop., Jas. Davis**  
**Manager**  
**BRISTOL:** Knights of Templar  
**NEWPORT NEWS:** Heath, Robert  
**Off Beat Club**  
**Victory Supper Club**  
**WINCHESTER:** VFW Ladies Auxiliary

**WASHINGTON**

**OMAK:** Moran, Rita  
**Pauli Cafe**  
**Schaller, Carl A.**  
**SEATTLE:** Tuzado Club, C. Batten, Owner

**WEST VIRGINIA**

**FAIRMONT:** Gay Spotz, and Adda Davis and Howard Weekly  
**Ullom, A. B.**

**GRAFTON:**  
City View, Tony and Daley  
Olivo, Prop.

**KEYSTONE:**  
Calloway, Franklin

**PARKERSBURG:**  
Moore, Wayne

**WISCONSIN**

**ANTIGO:**  
Tune Twisters Orchestra, Jas. J.  
Jeske, leader

**AVOCA:**  
Avoca Community Hall  
Melody Kings Orchestra, John  
Marshall, Leader

**BLOOMINGTON:**  
McLane, Jack, Orchestra

**MOSCOW:**  
Miller, Earl, Orchestra  
Fechham, Harley  
Sid Earl Orchestra

**DURAND:**  
Weiss Orchestra

**MENASHA:**  
Trader's Tavern, and Herb  
Trader Owner

**MILWAUKEE:**  
Moore, Mel, Band

**MINERAL POINT:**  
Midway Tavern and Hall, Al  
Lavery, Proprietor

**NORTH FREEDOM:**  
American Legion Hall

**OSAGO:**  
Village Hall

**PARDESVILLE:**  
Fox River Valley Boys Orchestra,  
and Phil Edwards

**PORT WASHINGTON:**  
Lone Acres Ballroom, and  
Helen Thomas and Dan Jones

**REWEY:**  
High School

**SOLDIER'S GROVE:**  
Gorman, Ken, Band

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Elmer's Franklin Park Cafe  
Johnny's Grill  
National Arena (America on  
Wheels)  
Star Dust Club, Frank Moore,  
Proprietor  
Starlight Cafe  
20th Century Theatrical Agency,  
and Robert B. Miller, Jr.  
Wells, Jack

**HAWAII**

**HONOLULU:**  
49th Street Recording Co.  
Serenio, Eddie

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**CALGARY:**  
Calgary Stampeder Football  
Club, and Calgary Quarter-  
back Club

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From Dancer Hall

**BRITISH COLUMBIA**

**VANCOUVER:**  
Cullen, Jack  
International Musicians Book-  
ing Agency, Virgil Lane

**MANITOBA**

**WINNIPEG:**  
Patterson's Ranch House, and  
Andy Patterson

**ONTARIO**

**AYR:**  
Ayr Community Centre  
The Tartans Orchestra

**BELLEVILLE:**  
Rosemore  
Tobes Gardens, and Hogo Dig-  
gins and his Orchestra

**BRANTFORD:**  
Silver Hill Dance Hall

**CUMBERLAND:**  
Maple Leaf Hall

**GREEN VALLEY:**  
Green Valley Pavilion, Leo  
Lajoie, Proprietor

**INGERSOLL:**  
Beacham, Wm., and his Melody  
Ramblers

**MERRITTON:**  
Grenadiers Trumpet Band

**NIAGARA FALLS:**  
McGregor, Mrs. Helen  
Radio Station CHVC, Howard  
Bedford, President and Owner  
Rosa, Bob  
Ukrainian Greek Orthodox Hall  
Uncle Sam's Hotel, Ivan Popo-  
vich, Owner  
Winters, Tex (Hector Fangeat)  
Zabor, Ralph, and his Or-  
chestra

**OSGOODE:**  
Lighthouse

**OTTAWA:**  
Navan Community Centre, and  
Wesley Savage, Mgr.

**TORONTO:**  
John D. Bradley Co. Advertis-  
ing, and John D. Bradley  
Crest Theatre  
Lambert, Laurence A., and Na-  
tional Opera Co. of Canada  
McIntyre, Don, Instructor,  
Western Technical School  
Trumpet Band  
Mercury Club  
Midford, Bert  
Three Hundred Club  
Toronto Ladies' Pipe Band

**WOODSTOCK:**  
Capitol Theatre, and Thomas  
Naylor, Manager  
Gregory, Ken, and Royal Vaga-  
bonds Orchestra

**QUEBEC**

**AYLMER:**  
British Hotel, and Antos J.  
Lazarowich and Jos.  
Tchobrowski, Props.  
Chamberland Hotel, and Mrs.  
Noranda Chamberland,  
Operator

**EAST TEMPLETON:**  
The R-100, and Ernest  
Yenault, Prop.  
Williams, Russell

**GATINEAU:**  
Maison Papineau, and owners  
Georges Bevenne and  
Russell Williams

**HUDSON:**  
Chateau Du Lac

**LAPRAIRIE:**  
Boulevard Hotel

**L'ASSOMPTION:**  
Au Miami Hotel, Roland Alis,  
Owner

**LEVIS:**  
Auberge de la Colonne, Paul  
Bourret and Romeo Drolet,  
Co-Props.

**MONTREAL:**  
Baradi Cafe  
Bai Tabaria  
Clover Cafe, and Jack Horn  
Continental Club  
Gagnon, L.  
Gaubert, O.  
Havana Club  
Lanterne Cafe  
Lapierre, Adrien  
Main Cafe  
Arthur Murray School of  
Dancing  
Orleans Agency, and Paul  
Paquin  
Rainbow Grill

**QUEBEC:**  
Canadian and American Book-  
ing Agency  
Konstantinides, Nick

**ROUYIN:**  
Radio Hotel

**STE. JULIENNE:**  
Central Hotel

**ST. ROSE DE LIMA:**  
Greber's Hotel, and Geo. Bris-  
bon, Owner, and Geo. La-  
fontaine, Manager.

**VAUDREUIL:**  
Vaudreuil Inn

**MEXICO**

**MEXICO CITY:**  
Marin, Pablo, and his Tipica  
Orchestra

**MISCELLANEOUS**

Capell Brothers Circus  
Kryl, Bohumar and his Symphony  
Orchestra  
Sanford, J. Warren  
Wells, Jack

**FOR SALE**—2 1/2 octave Jenco portable vibraphone. Good condition, with heavy duty traveling case, extra mallets, \$150.00. Buddy Klein, Box 425, Raleigh, N. C.

**FOR SALE**—Multichord steel guitar, six pedals, eight strings; slightly used, with plush lined case. Al Chernet 47-19 192nd St., Flushing 58, L. I., N. Y. Phone: FL 7-8067.

**FOR SALE**—Conn Bb alto sax, used, auxiliary high F; overhauled and lacquered 18 months ago. \$100.00 for a good horn. Angelo Forlenza, 55 Alder St., Yonkers, N. Y. YD 9-4589.

**FOR SALE**—Nicholas Gagliano violin, Hill certificate; also other violins: Geo. Gemunder viola, viola d'amore, bows, Box 51, 15 West 107th St., New York, N. Y. UNiversity 4-6793.

**FOR SALE**—1790 (Mittenwald) violin; silver trumpet (Buescher); musical typewriter (Keaton); tape-disc recorder (Wilcox-Gay); also chamber music, Brahms and Mozart string quartets, in good condition, reasonable. Sacrifice, must sell. Vera Proo, 5423 Ygnacio Ave., Oakland 1, Calif.

**FOR SALE**—Fine all wooden Rudal Carte open G key flute. Can be changed over by Wm. S. Hayes Co., Boston. Metal lined head-joint can be changed to all wood; needs overhauling badly; needs a case or can be repaired. Will send on three days trial; \$100.00. C. Kinaman, 158 West Canton St., Boston, Mass.

**FOR SALE**—Alexander French horn, Bb and F, gold brass; excellent condition, new case, reasonable. Ralph Patt, 94-16 40th Road, Elmhurst, L. I., N. Y.

**FOR SALE**—Three superb concert violins; Antonio Stradavari, J. B. Guadagnini, J. B. Vuillaume. Owner must sell at once; consider trade. Ted Marchetti, 1275 Westwood Ave., Columbus, Ohio.

**FOR SALE**—Selmer "A" wood clarinet. Seven rings, no cracks, perfect condition; with double clarinet case and cover, \$95.00. Arthur Bleiman, 9 Sylvan Terrace, Brooklyn 24, N. Y. CO 6-0430.

**WANTED**

**WANTED**—Approximately 50 band uniforms in red and gray for use with Junior High School band. Contact Sanford Mason, 41 Morrison Ave., Morgantown, W. Va. 7-8-9

**WANTED**—Inexpensive five-string banjos, and flat-top center hole guitars; in any condition, for my Folk Music Club. State make, condition, and lowest price. Sidney Locker, 4326 Pine St., Philadelphia, Pa.

**WANTED**—Lyon & Healy harp in good condition; 17 or larger. Glenn Wilder, Chardon, Ohio.

**WANTED**—Albert system C low pitch clarinet; 15 keys, 4 rings; must be in perfect condition. State make and price. James Gikas, 113 South 112nd St., Easton, Pa.

**WANTED**—Record of Harry James "Beyond the Sea"; record of Jacques Normand "Beyond the Sea"; to buy or have copy made. Dan Shilling, 1302 Hobart Ave., Bronx, N. Y. TA 9-6317.

**WANTED**—Haynes "Thermo-clarinet" (metal), for experimental purposes. Need not be in playing condition, but must be complete. State condition and price. George Roach, box 178, Hampton Institute, Hampton, Va.

**WANTED**—Deagan Vibraharp, Imperial model 55; must be in good condition and have vibrato control. Don DeMichael, 1612 Algonquin Pk., Louisville, Ky.

**HELP WANTED**

**WANTED**—Trumpet man, must double vibes or bass, sing parts, tenor voice preferred. Steady employment with traveling combo. Write Vince Caplette, c/o Fred Peity Agency, 100 Boylston St., Boston, Mass.

**WANTED**—Someone interested in writing play (script) for musical comedy. Any type acceptable. Also needed, lyricist interested to collaborate on script with song writer. Vera Proo, 5423 Ygnacio Ave., Oakland 1, Calif.

**WANTED**—Musicians to add on to polka and modern dance orchestra. Vicinity of Locals 55, Meriden, 234, New Haven; 186, Waterbury, New Britain and Hartford, Conn. Radio, recordings and one-night spots. Contact Tom Merritt, 51 Centaur Dr., Cheshire, Conn. Browning 2-3121.

**WANTED**—Pianist-accompanist, male or female, concert tour. Drive car; give age, general qualifications. M. Levine, 38 W. Newton St., Boston, Mass.

**WANTED**—Top trumpet, piano, for top modern jazz combo. Top wages, some travel; must read, fast good. Contact Art Blaker, 913 Park Ave., Cherokee, Iowa. Phone collect: 1173-W.

**WANTED**—Piano player for organized group; rock 'n' roll and commercial jazz; steady work in Pennsylvania and New Jersey area. Prefer man doubling electric bass and/or vocals; consider anyone; start immediately. R. P. Caldwell, P. O. Box 391, Reading, Pa. Phone: FRanklin 6-2030.

**WANTED**—Musicians, versatile, Local 802; for club dates weekends throughout New York and New Jersey. Write explaining available time for rehearsal and where your next booking takes place. Entertaining musicians state one-time salary expected. Charles Waters Orchestra, 119 Audubon Ave., New York 32, N. Y.

**WANTED**—Accordianist, doubling piano, to work with combo doing shows and dancing. Small club, Aspen, Colo. Starting approximately December 15th to April 1st; ski resort work. Contact Golden Horn, Aspen, Colo.

**WANTED**—Folk-singer, female, to join trio for weekend engagements in New York City area. Phone Sanford, DE 2-1731.

**WANTED**—Young pianist, must accompany violin soloist; play society music as well as swing; also piano solos by memory. Must be willing to rehearse intensively, view to very good engagements. Smart in appearance, age 25 to 35 years (female), blonde if possible but not necessary. Write Mrs. Eileen Starling, 83 Crooke Ave., Brooklyn 26, N. Y.

**WANTED**—Tenor saxophonist, doubling clarinet; good intonation, must read well and have full hotel tone, with good taste in use of vibrato; must be sober and reliable, do not misrepresent, high calibre group, dinner and dance. Gene Pringle, Esquire Club, Rapid City, S. D.

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City \_\_\_\_\_ State \_\_\_\_\_  
Music Experience \_\_\_\_\_

**FOR SALE or EXCHANGE**

**FOR SALE**—Ampeg bass amp, complete, used very little. 15 inch bass amp speaker, latest type amp, \$135.00. Also 14" "after six" shawl collar band jackets, light blue-grey, very good condition; assorted sizes, \$50.00 for all or \$4.00 each. William Roeder, 425 South Reese Pl., Burbank, Calif.

**FOR SALE**—Clarinet, Bb (Delarue wood, made in France; \$100.00. Also clarinet, Bb (Sorokin metal; \$35.00. Both in good condition. Andrew Sirek, 3 Lexington Ave., Poughkeepsie, N. Y.

**FOR SALE**—Clavinette complete with tripod stand. Practically new, cost \$420.00; best offer takes it. Call Sherwood 5-4415 or write: Margo, 308 Hawthorne St., Canonsburg, Pa.

**FOR SALE**—Baritone horn; York 5 valves, 2 bells; silver, excellent playing condition. \$150.00, will not ship. Albert Combattelli, 2119 Markow Road, Toledo, Ohio. Greenwood 4-8432.

**FOR SALE**—Violinist's library acquired over 50 year period. 741 studies; solos, trios, quartets, ensembles by famous composers. piano accompaniment; suitable for teaching, concerts, recreation; \$250.00, you pay freight. Mrs. Alice Flemming, Hillsboro, N. H.

**FOR SALE**—Excelsior ladies' model O. B. accordian; three rocker shifts, one master, right, one shift left, electrified, white pearl; used, good condition. \$175.00. Ernest Mann, 370 East 52nd St., Brooklyn, N. Y. HY 8-0505.

**FOR SALE**—Selmer Bb bass clarinet, automatic octave, excellent condition; used by professional. C.O.D. express with three day inspection privilege. \$250.00. A. L. Caseday, 3904 29th St., Long Island City 1, N. Y.

**FOR SALE**—H. Bettoney sterling silver flute; bought March, 1956, cost \$300.00; will sell for \$175.00. In excellent condition, may have on three days trial. Frank Caruso, 37 Pleasant St., Fall River, Mass.

**FOR SALE**—Buescher 400 Bb alto saxophone (gold lacquer) and case. Like new, \$200.00. Also C melody saxophone and case, very reasonable. La Verne Hignite, 137 Murray St., Hot Springs, Ark. Phone: National 3-5103.

**FOR SALE**—Alessandro Gagliano bass, formerly part of Wannamaker collection. Excellent instrument, fine condition, with Freeman certificate. Herbert Berman, 2057 East 75th St., Chicago 49, Illinois.

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**WANTED**—good dat...  
**AT LIBER**—best, but...  
**AT LIBER**—band an...  
**AT LIBER**—drummer...  
**AT LIBER**—sical tra...  
**AT LIBER**—sires perh...  
**AT LIBER**—Rocky Rise...  
**AT LIBER**—Sober, d...  
**AT LIBER**—an acqui...  
**AT LIBER**—place, any...  
**AT LIBER**—bands, c...  
**AT LIBER**—Roger Hum...  
**AT LIBER**—Troppe 1...  
**AT LIBER**—pedal and...  
**AT LIBER**—neck Ha...  
**AT LIBER**—band and...  
**AT LIBER**—with U.S...  
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**AT LIBER**—weekends...  
**AT LIBER**—electric g...  
**AT LIBER**—card. Avail...  
**AT LIBER**—in modern...  
**AT LIBER**—anything o...  
**AT LIBER**—Waterbury...  
**AT LIBER**—fate, con...  
**AT LIBER**—work in B...  
**AT LIBER**—sheet, bb...  
**AT LIBER**—best, you...  
**AT LIBER**—Langlois, 28...  
**AT LIBER**—IR 8-1361.

**WANTED**—Male or female accordionist; read, fake, and must transpose; steady work with trio in town. Bob Ellis, 280 Driggs Ave., Brooklyn 72, N. Y. Evergreen 3-3779.

**WANTED**—Agent to book small group featuring good dance music, including Latin, rock 'n' roll, novelties and singing. Stan Edell, Phone: Nightingale 6-6709.

## AT LIBERTY

**AT LIBERTY**—Drummer, age 30, any style dance beat, authentic Latin (timbales); cut show, read. Prefer work in New York, New Jersey (Lake-wood) area. Local 802 card, cabaret card. David Young, 29 West Tremont Ave., Bronx 53, N. Y. CTypes: 4-0542.

**AT LIBERTY**—Arranger; heavy experience in big band and combo arranging; will work by mail. Marty Wyler, 410 East 17th St., Brooklyn 26, N. Y. BU 2-8297.

**AT LIBERTY**—University of Michigan student, drummer, desires weekend work with band or combo in Ann Arbor area beginning about September 15. Richard Eckhart, 321 North Seventh St., Lehigh, Pa.

**AT LIBERTY**—Pianist, available weekends, classical training, also modern improviser, dance combo experience. Marcus Wilburn, 993 Jefferson Ave., Brooklyn 21, N. Y. GLenmore 2-0751.

**AT LIBERTY**—Drummer, single, will travel; desires permanent position with name band. Sight read anything, cut shows. Several name bands' experience. Jerry Lestock, 22410 Bartlett Drive, Rocky River 16, Ohio. Edison 1-8570.

**AT LIBERTY**—Swing organist, Hammond only. Sober, devoted; presently sans instrument but can acquire complete rig; will consider any gig west of Rockies. Any combo, any calibre, any place, anytime, anyhow. Write queries or info to: King, 924 1/2 South Eldorado, San Mateo, Calif.

**AT LIBERTY**—Drummer, plenty experience society bands, combos and trios; good beat; travel or locations; sober and reliable; best of equipment. Roger Hummell, 3684 Brandon Ave., Columbus, Ohio. AM 8-9589—TE 7-4458.

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**AT LIBERTY**—Spanish guitarist; doubles on three neck Hawaiian; good instrumentation for a smart group; age 37, single, free to travel, congenial, good appearance, Local 802 card. William Scipioni, 30 Thurston Road, Rochester, N. Y. Phone: GEnesee 8-497-W.

**AT LIBERTY**—Arranger, composer; modern big band and combo; Tailor made for your group. Send for details. Bob Farlice, 3102 West 43rd Pl., Los Angeles 8, Calif.

**AT LIBERTY**—Drummer 23, four years experience with U.S.A.F. Band; cuts jazz, Latin. Desires work with small combo; Local 472 card. Charles Strausbaugh, 931 North Pine St., York, Pa.

**AT LIBERTY**—Five-piece combo; desires "agent" for weekend bookings. Complete show including singer and dancer. Fred Gosley (Big Red's) 5 Tones, Local 274 card. Fred Gosley, 2346 North Garnet St., Philadelphia 32, Pa. BA 3-5272.

**AT LIBERTY**—Experienced steel guitarist; play commercial and rodeo. Prefers semi or western swing dance band, but will consider all offers. Have fine equipment; sober, neat, Local 644 card. Jimmie Placker, 1008 Hauding, Victoria, Texas. Phone: Hillcrest 5-5043.

**AT LIBERTY**—Tenor sax man; plays sweet, soft society. Read and fake; would like to work weekends in New York or within 50 mile area. Local 802 card. Edward Schanz, 19 Polhemus Pl., Brooklyn 15, N. Y. Phone: NEVins 8-5041.

**AT LIBERTY**—Siring bass, double on Hawaiian electric guitar; large music library; Local 10 card. Available for jobbing in Chicago area. Ted Pulek, 5119 South Aberdeen, Chicago, Ill. Phone: Wagner 4-2309.

**AT LIBERTY**—A-1 musician; wishing to relocate in moderate year-round climate. Read and play anything on string bass, saxophone or violin; symphony or band; excellent instruments. What have you to offer? Musician, P. O. Box 345, Waterbury, Conn.

**AT LIBERTY**—Pianist, 25, sober, reliable; read, fake, commercial, Dixie, jazz, ballad vocals. Desires good location with combo or band. Available September 15th. Jerry R. Friend, 718 West Elm St., Decatur, Ill.

**AT LIBERTY**—Experienced bass player desires work in Miami or Jacksonville, Fla., with small group or combo. Play shows, Latin and stroll; sober, reliable. Jay Dale, 109 Loring Road, Lantown, N. Y. PErishing 5-0169.

**AT LIBERTY**—Copyist; large repertoire; lead sheets, Bb and Eb solo parts. Mail in your requirements. Stanley Cwierniewicz, 87 Summer St., Adams, Mass.

**AT LIBERTY**—Conductor-arranger; any type show. Single, sober; travel, Europe, linguist. Wide experience, symphonic, dance. Frankini, 32-32 30th St., Long Island City 6, N. Y. AStoria 8-5422.

**AT LIBERTY**—Experienced modern drummer; neat, young, dependable; all offers considered; will travel or relocate; Local 10 card. Pierre Langlois, 2906 West Addison, Chicago, Ill. Phone: IR 8-1361.

**AT LIBERTY**—First chair reed man; 10 years experience best dance bands; teaching reeds, arr., and modern jazz playing. Many former students in name bands. Seeking to relocate to play and teach. Musician, 76 Frances Ascolai, 146 Sackett St., Brooklyn 3, N. Y.

**AT LIBERTY**—Bass player of experience in dance and entertainment work; can play society, jazz and Latin music; read and fake; Local 802 card. Prefer to work in Brooklyn or lower Manhattan for Saturday evening only. Fred Rago, 3194 Bayview Ave., Brooklyn 24, N. Y. CO 6-8270.

**AT LIBERTY**—Experienced; clarinet, sax, string bass, vocals, comic, M.C. All in one; Local 802 card. Desires to join group that works regularly in New York City and Long Island. Jimmy Genes, Bayside 5-7169 (6:00 to 11:00 P. M.).

**AT LIBERTY**—Drummer; good beat, would like to join organist, trio or quartet; Local 118 card. J. C. Gouldthorpe, Warren, Ohio.

**AT LIBERTY**—Vibraphonist; age 31, well experienced; reliable, good appearance; sings parts, can double some violin and bass. Dale Krebs, 2006 Kensington St., Harrisburg, Pa.

**AT LIBERTY**—Musical stenographer; takes music off discs; prepares manuscripts for publishers; writes lead sheets; piano-vocal arrangements; lyrics revised, also orchestrations. Composes lyrics and melodies; 50-50 collaboration. Also writes classic music to order. Vera Pro, 5423 Ygnacio Ave., Oakland 1, Calif. (Local 6).

**AT LIBERTY**—Organist, have own full-size Hammond with chimes; will relocate; 35 years old; excellent appearance, 20 years experience. Does play piano and organ simultaneously; doubles on Pan-Accordion. Cocktail lounge or hotel dining room; single, duo or trio. Will accept contract. Harry Sirat, Apt. 2-G, 1-05 Astoria Blvd., Astoria 2, L. I., N. Y. AStoria 8-7738.

**AT LIBERTY**—Concert pianist; official accompanist for International Platform Assn. Convention this year. Brilliant soloist, experienced in college and school work; will travel. James Stout, 18 West Ontario St., Chicago 10, Ill.

**AT LIBERTY**—All-around pianist and accordionist, open for steady or single engagements. Cut shows. A. Hardt, 41-23 67th St., Woodside 77, L. I., N. Y. Phone: DE 5-3395.

**AT LIBERTY**—Trombone man, 25, married, very wide experience as sideman and leader; both combo and big band. Play modern jazz, Dixie, straight; top reading and riding. Available for steady weekend work or jobbing in Detroit and vicinity. Prefer jazz combo 4-7 pieces. Jack Burrows, 19628 Parkville, Livonia, Mich. Phone: GReenleaf 4-8034.

**AT LIBERTY**—Pianist and drummer, husband and wife team; anxious to get work with small group in New York area. Play good dance music, including Latin, rock 'n' roll, etc. Elaine Edell, Nightingale 6-6709.

**AT LIBERTY**—Congo and bongo drummer, age 30, white; wants to join or form small group or trio that can swing with an Afro-Cuban beat. Want to work weekend or single gigs in or around New York or New Jersey area. Phone: Bob Bramms, Canal 6-1560 (N. Y. until 4:30 P. M.).—(N. J. South Amboy 1-6631).

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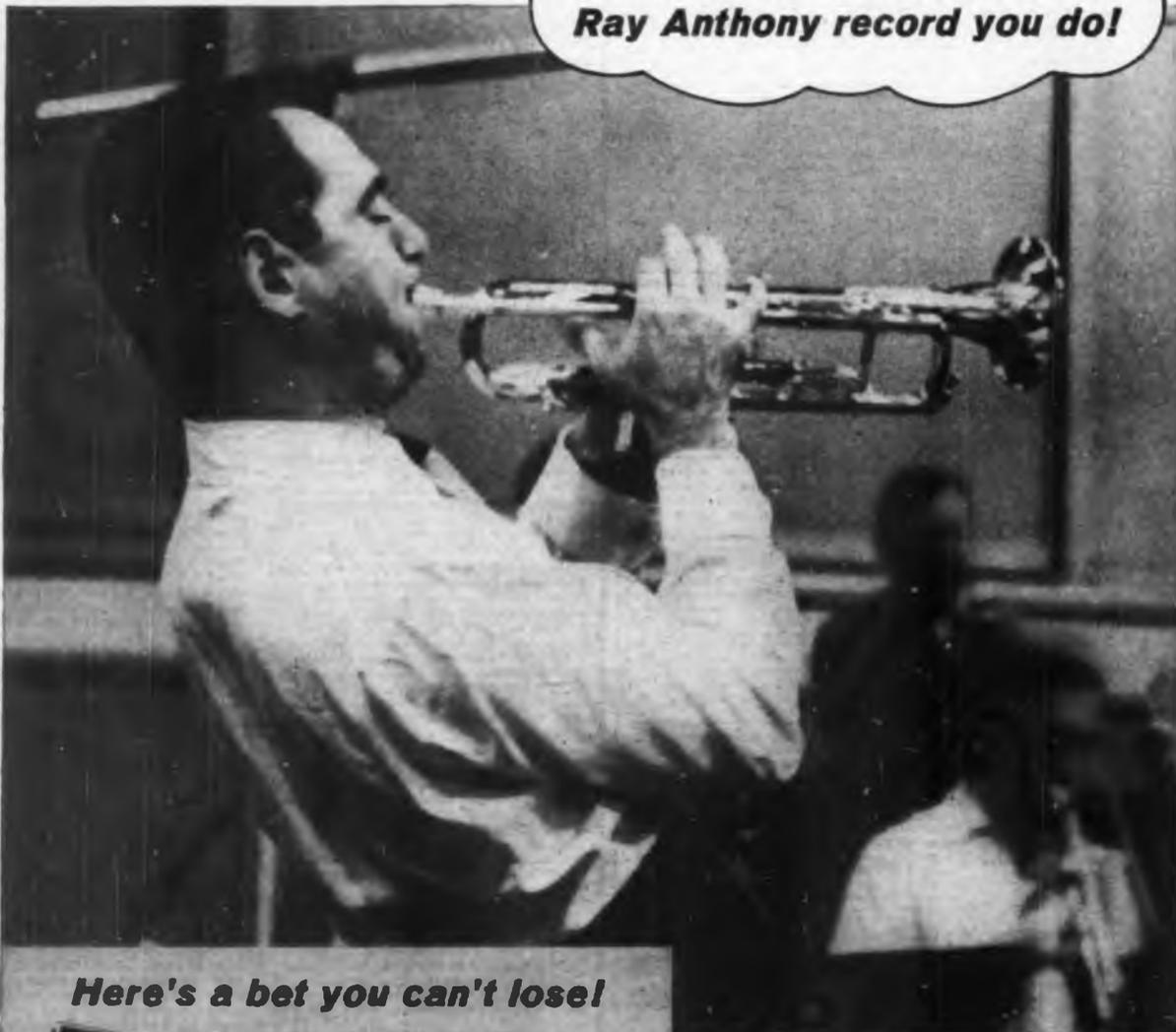
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