

International



music

Official Journal of the American Federation of Musicians of the Uni



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GUY LOMBARDO



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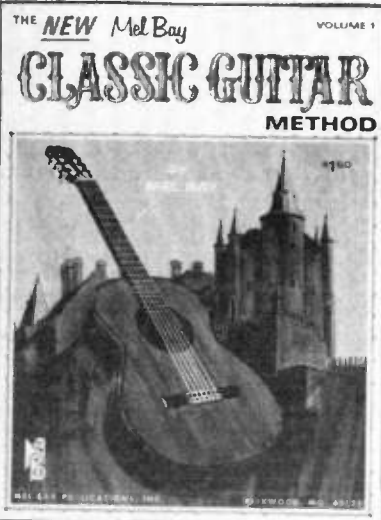
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COVER

Guy Lombardo (Design by Vincent J. Pelosi/Advertising Design Studio)



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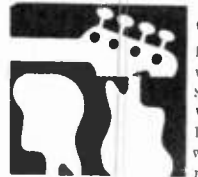
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INTERNATIONAL MUSICIAN

New Laws and Changes

The following actions were taken by the 1971 Convention in Seattle, Washington. Those which constitute new laws or changes in the Constitution and By-Laws will become effective September 15, 1971, unless otherwise specified. Members are directed to govern themselves accordingly.

After the title of the agency, all booking agents shall be required to list their A. F. of M. Agreement numbers on all contracts in which they participate.

The Convention adopted a Resolution unanimously endorsing the National Health Security Bill (H.R. 22 and S. 3) now before Congress, which would provide comprehensive medical benefits to all Americans.

A copy of this Resolution was sent to the President of the Senate and the Speaker of the House of Representatives strongly urging the Congress of the United States to take immediate and favorable action on this bill.

Article 2, Section 8C, was amended by adding the following verbiage after the last sentence:

"(for exemption on 10 per cent surcharge, see Article 15, Section 5)."

Article 13, Section 24, was amended to read as follows:

"A member residing outside of the jurisdiction of a local from which he desires to resign must send his notice of resignation to the local Secretary by registered or certified mail."

A Resolution was adopted that all locals of the American Federation of Musicians are urged to have a medical benefit plan for its members.

In accordance with Resolution 21 adopted by the 1970 Convention and after full study thereof, the Convention adopted the following report

and recommendation of the International Executive Board:

"1. In the interests of efficiency and economy, the offices of the President and of the Secretary-Treasurer should be combined and established at a new location.

"2. The combined headquarters of the Federation should be located in the New York Metropolitan area (consisting of New York City and its surrounding environs, extending approximately fifty miles from the Borough of Manhattan) because (a) the main offices of most of the industries with which the Federation negotiates are located in that area, and (b) a more distant re-location would adversely affect many employees who have loyally served the Federation for many years.

"3. It is therefore recommended that this Convention authorize the International Executive Board to establish a combined headquarters in the New York Metropolitan area by such means (rental, purchase, or construction) and at such time as in the judgment of the International Executive Board is within the financial capabilities of the Federation and will best meet the needs and serve the interests of the membership of the Federation."

A Resolution was adopted that in order to meet necessary commitments for the 1972 Convention in Honolulu, Hawaii, the delegates thereto will be required to stay in the headquarters hotel or any other hotel designated by the Federation in order to be eligible for their hotel allowance.

The above provision is applicable only to the proposed Hawaii Convention in 1972.

A Resolution was adopted that President Davis be requested to explore the practicality of having our Public Relations Department prepare a resume of the highlights of the career of our late President Herman D.

Kenin, which could include appropriate edited speeches, phrases and advice to be recorded and made available to all locals, if found to be economically feasible.

Inasmuch as this year marks the Seventy-fifth Anniversary of the Federation, that preparation of such a resume as proposed should be incorporated into preparation of material that would include a history of those seventy-five years.

Article 10 of the By-Laws relating to Unfair, Defaulter and Forbidden Territory List, was amended so that wherever the words "National" or "Nationally" appear, same be substituted with the words "International" or "Internationally."

The International Executive Board is instructed to explore at their earliest opportunity, the possibilities of alleviating the long delays in the disposition of claims through the appointment of sub-committees or any other feasible means.

Article 16, Section 1A, of the By-Laws was amended so that the prescribed contracts of the Federation will include the home address of the leader.

In an effort to obtain reduced premiums for locals that are carrying life insurance for their members, the following resolution was adopted:

"That President Hal C. Davis appoint a group insurance co-ordinator to act for the Federation. That President Davis also appoint a committee, preferably composed of the International Representatives of each district of the Federation, since they are familiar with the financial structures of the locals assigned to them and are readily available to contact these locals. They also have access to the local's records, and since they are already on the Federation payroll, there would be no extra expense to the Federation for their function.

"That the Group Insurance Co-ordinator work with the committee to make a survey of the insurance needs of the locals, collect the statistics necessary to obtain rates for group life insurance of the combined locals.

"That these membership lists be submitted to at least six reputable companies for proposals and that at least three of these companies asked to submit bids on the group insurance, are chartered outside of the State of New York.

"That the proposals obtained be submitted to the International Executive Board for final consideration by January 1, 1972. The International Executive Board to meet with

the Insurance Co-ordinator to make a selection of the best proposal.

"That all locals that have submitted their membership rosters be advised of the selection of the IEB with the goal of having the group plan operational by June 1, 1972."

Article 3, Section 22, was amended to read as follows:

"In any case wherein local law or procedure is the cause of delay in enrolling an applicant to membership and such delay exceeds eight days, then the local wherein the application is pending shall issue such applicant a written temporary permit, conferring temporary performing rights upon him, pending the consideration of his application. Engagements contracted during this temporary period shall not exceed the duration of the temporary permit. The foregoing does not apply to applications forwarded to the International Executive Board."

Section 29, Article 33, dealing with the policy of the Federation regarding discrimination, was deleted and will be included as a section of Article 12 to read as follows:

"It shall be the duty of all locals to prohibit discrimination in employment opportunities or in any way whatever because of religion, creed, race, color, age, national origin, or sex. Such violation by a member shall constitute grounds for expulsion."

With reference to the Federation Indoctrination Policy, Section 32 of Article 33 of the By-Laws has been deleted and the following has been added to Article 3, Section 2, of the By-Laws:

"Every applicant for membership in any local of the Federation shall be required to participate in an Indoctrination Procedure which every local shall be required to administer in accordance with minimum guidelines as established by the International Executive Board."

In addition to the above, the official application blank for membership shall contain the statement:

"I hereby agree as a condition of my membership in the American Federation of Musicians of the United States and Canada to complete the indoctrination program within six months of the date hereof."

President Davis Urges Repeal of Connecticut Cabaret Tax

In a letter sent to Governor Thomas J. Meskill and Connecticut state legislative leaders, President Hal Davis strongly urged repeal of the 10 per cent cabaret tax on establishments where live music is provided for dancing. The letter is reproduced herewith.

July 22, 1971

The Hon. Thomas J. Meskill
Governor, State of Connecticut
State House
Hartford, Connecticut

Dear Sir:

I respectfully, but strongly, urge you to reconsider the existing cabaret tax in restaurants, hotels and similar facilities where live music is performed for dancing, and the proposed extension of the tax which would include like premises where live music is played for listening only.

The onerous tax now on the books presents grave problems to musicians who earn their livelihood by performing in these places. It is certainly responsible in large measure for the serious unemployment rate within the ranks of professional musicians in the State of Connecticut.

This tax is discriminatory; and indeed, in the long run, not truly practical, as evidenced by the case of the federal cabaret tax. That tax was repealed by the United States Congress after experience demonstrated that, instead of the anticipated result of increased revenues, the tax was actually detrimental to the national interest. It curtailed already scarce employment opportunities for professional performers; thus revenues from payrolls were lost. Hotels, restaurants and similar facilities lost patronage, and related revenues were reduced. I need not point out that any industry depending mainly on discretionary spending is in serious difficulty today.

To sum up, the 300,000 members of the American Federation of Musicians, and most particularly the many thousands who live and work in Connecticut, are vitally involved in your decision about repeal or continuation of this burdensome tax. I again urge you to repeal this prejudicial legislation, which has in every past instance proven unwise and unproductive.

Very truly yours,
Hal C. Davis,
President

ATTENTION MEMBERS

There no longer are any local unions of the American Federation of Musicians segregated because of race.

Resolution No. 10 which contained several as yet unproven allegations and insinuations was thoroughly discussed during our last convention and referred by the convention to my office.

In compliance with the intent of Resolution No. 10, President Emeritus James C. Petrillo, director of our Civil Rights Department, and my assistant, E. V. Lewis, will be calling on all merged locals to assist in any problems that might exist and to assure enforcement of our basic policy of fair and equal treatment for all.

Any member of a merged union who feels he is being treated unfairly or discriminated against is urged to contact my office stating the facts of the case.

All legitimate complaints will be thoroughly investigated.

Hal C. Davis, President

President Davis Tells of Mutual Problems at British Musicians' London Meeting

President Hal Davis, addressing the fourteenth Biennial Delegate Conference of the British Musicians Union in London in July, told the group, "We're encouraged to see evidence that, in the seventy-five years of our existence, we've formed close ties with our British counterparts; that we have open lines of communication; that we have a good rapport; that we share common problems and that we can benefit from each other's solutions and experiences."

"I said we had common problems, and certainly the most critical of these is the displacement of live musicians by canned music. The opportunities," he pointed out, "for manipulating and duplicating our work are expanding every day. This is more than the stealing of material goods. It is actually stealing part of a man's life. There is no question that our two organizations must work even

more closely in our fight to protect the live performer against the disaster of unemployment that can result from this. In these days of modern merchandising techniques and sophisticated communications, we must promote live music to a greater extent than ever before. It is not enough to be fine artists any more: we must also sell our live music, as well as play it.

"We know," Mr. Davis continued, "that we cannot stop technological progress and the electronic reproduction of our music. We don't expect to stop it; we don't even want to. But we must prepare ourselves to live with new techniques and to survive in the process."

"We must walk that fine line between recognizing and encouraging new technological development, and preserving precious income and employment for our members."

President Davis, in addition to addressing the Biennial

Conference of the BMU, held several meetings with BMU officials. In June at the A. F. of M. annual convention in Seattle, Washington, when the Federation's seventy-fifth anniversary was observed, BMU General Secretary John Morton was a guest of the Federation, and addressed the delegates.

Both union leaders expressed the view that this exchange of visits reflected a new era of even closer communication in areas of mutual interest between the two largest unions of musicians in the Free World. The A. F. of M. has over 300,000 members. The BMU has in excess of 30,000.

President Davis also touched in his London speech on the opportunities and problems presented by video cassettes and cable TV; the growing problems of tape and record piracy; and the importation of musicians from one country to another.

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The National Endowment for the Arts Has Announced an Expanded Jazz Program

An expanded jazz program totaling nearly \$50,000 to forty-nine individuals and organizations was announced recently by Nancy Hanks, Chairman of the National Endowment for the Arts.

A pilot project in jazz announced last December totaled \$20,000 to thirty individuals and organizations.

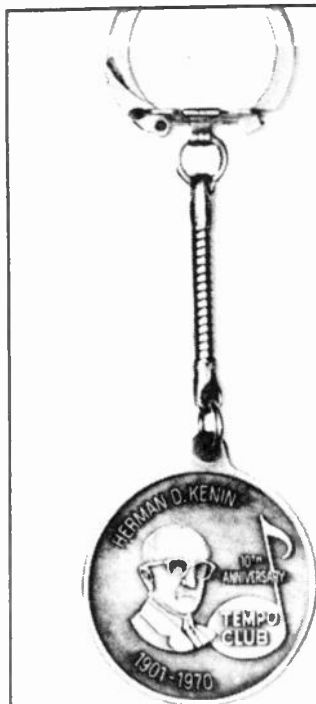
"Few projects in the history of the Endowment have been as rewarding and successful as our first modest venture into the field of jazz," Miss Hanks

stated.

"Jazz students, jazz artists and jazz audiences have benefited from a program which, though small in dollars, has generated tremendous and impressive results."

Individual discovery grants to American jazz composers and arrangers for commissioning new works and funding the completion of works in progress totaled \$12,950. Monies totaling \$12,350 were granted to colleges, universities and schools of music to establish short residencies for jazz

composers, arrangers, instrumentalists, critics and instructors in order to set up workshops and clinics. The sum awarded to musicians and students for touring or studying with professional jazz artists amounted to \$5,870. Grants of \$4,115 were awarded to public and private elementary and secondary schools and community and religious organizations to present jazz concerts. Additional grants of \$10,760 were administered by the Endowment's Advisory Jazz Panel.



The Herman D. Kenin Memorial Key Chain Medallion represents a lasting tribute to the untiring and inspired leadership of our departed leader. Your purchase of the medallion will be applied to TEMPO. Send your order with \$3.00 or see your local Secretary.



Above, left: The winners of the raffle for TEMPO funds, held during the recent meeting of the Western Conference, presented John Tranchitella, International Executive Board Member, with \$308.00 which was donated by that group. Left to right: Frank Giordano, Secretary of Local 12, Sacramento, California; Mr. Tranchitella; and Dick Ryan, President of Local 325, San Diego, California.

Above, right: The new officers of Local 7, Santa Ana, California, have embarked on an active TEMPO program. President Henry Armantrout presented International Representative Armand Passarelli with a personal check as the first TEMPO donation of the new administration. Left to right: Mr. Armantrout; Emmett Frizell, Secretary-Treasurer; Mr. Passarelli; and Doug Sautelle, Business Representative.

Left: At the recent New England Conference, Don Patnaude (center), President of Local 343, Norwood, Massachusetts, turned over a TEMPO check in the amount of \$105.00 to Hal Davis, International President. Andrew E. Thompson, International Representative, is shown pointing to the license plate on Mr. Patnaude's car which reads: AFM-343.



By John S. Wilson

Guy Lombardo

"I've always done pretty much what I wanted to do," said Guy Lombardo as he looked forward to his forty-fifth year of spreading "the sweetest music this side of heaven" around the country. It was August and the bandleader, tanned, relaxed and bubbling with vitality at sixty-nine, was at Jones Beach, Long Island, where his production of Rogers and Hammerstein's "The Sound of Music" was winding up its second summer season at the outdoor Jones Beach Theater and his eighteenth year as producer there, while his Royal Canadians played for dancing every night after the show.

What he could anticipate was a couple of weeks of vacation after "The Sound of Music" closed and then a three-week engagement at the Rainbow Grill in New York, beginning October 4, the first time he has played the glass-enclosed room on the sixty-fifth floor of the RCA Building.

"Then we'll do a concert tour and be home for Thanksgiving dinner," Lombardo went on. "It won't be much of a holiday, just enough time for dinner. We'll stay in the New York area in December, preparing for our regular New Year's Eve program at the Waldorf-Astoria. In January and February we'll be in the Florida area, anchoring in Miami."

"Usually we play Las Vegas in April," he continued. "But if the Rainbow Grill is as good as everyone says it is, I'm leaving April open so that we can work there instead of Las Vegas. After that we'll be busy getting ready for 'The King and I,' which we'll do at Jones Beach next summer."

With only occasional changes, such as the potential substitution of the Rainbow Grill for Las Vegas in April, Lombardo's years have been laid out in this predictable fashion ever since the night of November 16, 1927, when the Royal Canadians swept Chicago off its feet.

The soft, smooth, silken sound of the Lombardo band has been such a bedrock element of American popular music for so long — copied so frequently, ridiculed so mercilessly — that it is difficult for anyone who was not around at the time to realize that that

sound was greeted by a generation of college students as a unique and radical departure from the relatively fast, strict tempo, anonymous dance band style that was in vogue before the Royal Canadians came along. But unlike most musical innovators who appeal to a young audience, Lombardo's music had an immediate and equally strong appeal to listeners who were older and, one would assume, more set in their musical tastes.

The significance of that November night in 1927 was that the Royal Canadians went on the air in Chicago for the first time and got a listener response that must be without parallel in the history of radio. They had been building a local reputation for several years in the Cleveland area, primarily through their broadcasts on WTAM. But when they were lured to the Granada Cafe in Chicago in the fall of 1927 by an offer of \$1,600 (\$300 more than they had been getting in Cleveland), Lombardo found that the Granada's owner, Al Quodbach, was not interested in the pulling power of radio. Quodbach, in fact, liked the band so much that he resented having customers coming into the restaurant and interrupting his own pleasure.

"Night after night he sat in front of the band, cheering and clapping," Lombardo recalled, "and if anybody came in, he chased them away."

After four or five weeks of this, Lombardo, by threatening to go back to Cleveland, got Quodbach to agree to try to get a radio wire. Chicago's radio stations at that time were putting local bands on the air for an hour at a time, sometimes twice a night. Because most of their time seemed to be booked, Lombardo went to a new station, WBBM, which agreed to put the band on for a mere 15-minutes a night at 9:00 P. M.

So at 9 o'clock on the night of November 16, 1927, Guy Lombardo, acting as band leader, announcer and engineer, threw a switch that had been installed under the piano and the band was on the air.

"It was a Wednesday," Lombardo remembers, "and the place was so empty we had to get four waiters and a guy out of the kitchen to clap."

At 9:15 P. M. the band stopped playing, Lombardo flicked the switch back and the first program was over. At least, they thought it was. But a call came through from the station: "Keep on playing." Lombardo threw the switch again and the band played on. Another call from the station: The owner of WBBM, H. Leslie Atlass, had been listening and wanted the band to stay on the air until sign-off at 1:00 A. M. Lombardo protested that they needed some breaks to get new music together. The station agreed to give them a 5-minute break every half hour.

"By 12 o'clock I suddenly realized that the club was filled with people," Lombardo recalled. "They were coming in from all over Chicago. They'd heard us on the air and they were streaming into the place. The next morning I got a call from Mr. Atlass. He told me that Philip Wrigley had heard us and wanted us to do a half hour on Saturday nights for Wrigley's Chewing Gum. The pay for the whole band was only \$100 but that was all right with me. Then Harold Florsheim called and signed us for a weekly program for Florsheim shoes. The next week KSTP in St. Paul put a wire into the Granada to pick up our WBBM broadcasts. It was the first radio network for a band."

Two years later, having established itself in the Midwest, the band moved East to the Roosevelt Grill in New York where it played every winter for more than thirty consecutive years, according to a well cultivated myth.

"Actually, we were away from the Roosevelt for two or three years in the 1930s," Lombardo admitted. "But we never tell anybody about that. Those were the years when we played at the Cocoanut Grove in Los Angeles. Our first year was 1933. We opened at Christmas and stayed through Easter. Before our opening, the Cocoanut Grove ran an ad in the papers: 'Please! No reservations for six weeks!' Isn't that something?"

"That was a most fantastic engagement. The place was full of movie stars. They'd finish shooting at 5:00 in the afternoon and come in to eat and dance and relax. When we opened, Metro had a big table

opposite the band. At the next table was Marlene Dietrich and her husband and her little girl. Next to the Metro table was Robert Taylor and his wife and Jeanette MacDonald and her husband. Every night all these beautiful people came from the studios. Not just twenty or thirty of them. I'm talking about a hundred every night. From Christmas to Easter, there was an average of a thousand people a night in the Cocoanut Grove."

This kind of response has followed Lombardo throughout his career, even with the arrival of the swing bands which replaced him as a college favorite, even with the demise of the whole name band field. But Lombardo's steady years of success have not been without their tribulations. He misses the heady atmosphere of the Cocoanut Grove, which was in the Ambassador Hotel, and the other hotel rooms which made the big bands possible.

"The hotel rooms went out the window when the FCC allowed the stations to pick and choose from the network feeds," he said in tracing the demise of the big bands. "It used to be that the local stations took programs off the network from 6:00 P. M. until midnight. They were picking up bands, serving the listeners. But then FCC said the stations didn't have to take everything. That's when the disc jockeys came in. A station in Buffalo, for example, got nothing from its network pickups. So it would do a local show with two commercials between each record."

"The radio stations became very profitable. They stopped taking bands from hotel rooms. This stopped the reason for a band to go to a hotel because they played hotels for scale, hoping to get known through a network of 200 stations and then go out on one-nighters and make money or get a commercial show."

"And when the hotels stopped booking bands, people stopped going to hotel rooms because of the high prices and because TV came in and murdered everything live."

On television, the Royal Canadians had a very successful show in the mid-1950s, televised live from the Roosevelt Grill and consisting of the Lombardo band, playing as it normally did, and dancers on

the floor, dancing as they normally did.

"It was a good format for a band on television," Lombardo declared. "You've heard of the Roosevelt Grill all your life and now you're sitting at home but you're at a table in the Grill. We were doing what comes naturally, what we have done all our lives."

It was a local show, limited to New York. It was, according to Lombardo, Number 1 in its time slot (7:30 P. M.), getting 58 per cent of the audience, more than the six other New York stations combined. It was so successful that the Royal Canadians got a shot at a network show.

"But on the network, I fell for a trap, a gimmick," Lombardo admitted. "The show was called — what was the name of that mess we were in? Oh, yes — 'Diamond Jubilee.' You told your life story and won a diamond ring."

This was not doing what came naturally. And, Lombardo added, when you go coast to coast, they do things differently.

"You can't have any mikes showing," he pointed out. "The mikes were hidden under the piano and the sound was terrible."

"Sound is the one thing we have to sell. But they care nothing about it on television. We normally used only two mikes — one on the brass, one on the saxes. There's no room for error. The engineer can go home. When we played the Ed Sullivan Show, we'd ask for just 5 minutes to set up our way. But they won't let you do it. They hang mikes here and they hang mikes there. It sounds terrible. No wonder big bands didn't make it on TV."

"Of the hundred or so albums that we've made, two sell better than all the rest. One was done live at Harrah's in Lake Tahoe, one at the Roosevelt Grill. Both were done on location, with no studio set-ups. They sound like the band."

"People can tell the difference between the band in a studio and when it's live. They buy the natural sound of the band. The band leaders of the big band era — Benny Goodman, the Dorseys, Glenn Miller — knew what this sound was. Each one sounded different. And each band set up differently because it knew what it wanted."

Today the Royal Canadians, who made their reputations as a dance band, spend most of their time playing concerts.

"There's no more public dancing," says Lombardo. "That's gone. Now dances are at conventions, country clubs or private parties. The only ballroom that we still play is the Willowbrook in Chicago."

But Lombardo does not regret this change in emphasis.

"I really like concerts a little better than dances," he said. "A concert is showing people what you do in person. You can put out a more finished product. You get all ages of a family, more so than at dances. And you get their undivided attention."

THE POP and JAZZ SCENE

by BURT KORALL

SALUTE TO JATP

The fourteenth annual Monterey Jazz Festival pays tribute to Jazz at the Philharmonic and its creator, Norman Granz, September 19. The entire evening concert will be devoted to the salute.

Former JATP'ers are slated to perform in the free-blowing format made so popular by Granz troupes throughout the

world. The line-up includes Clark Terry (trumpet), Bill Harris (trombone), Benny Carter (alto saxophone), Zoot Sims and Eddie "Lockjaw" Davis (tenor saxophones), Louis Bellson (drums), Ray Brown (bass) and Oscar Peterson (piano). The Peterson trio and singer Sarah Vaughan will appear in a separate segment.

Granz, who discontinued his legendary concerts in 1957 when he moved to Europe, reviving them in 1967 for one more nostalgic swing around the States, will be on hand for the proceedings.

ITEMS

When the City Center Joffrey Ballet plays its fall stand in

New York City, the company will introduce "Mingus Dances," choreographed by Alvin Ailey to music by Charles Mingus. . . . Veteran trombonist Dicky Wells is an author. The jazzman has collaborated with critic Stanley Dance on a book about jazz and its makers from the viewpoint of someone who was there. Titled "The Night People," it is published by Crescendo Publishing Company of Boston. . . . The Anthony Zano big band opened the summer season of musical programs at Southampton College, Southampton, Long Island, New York, on June 22. Among the featured soloists with this seventeen-piecer are trumpeters Neil Friel and Har-

ry Hall. . . . The Harry James Band returns to Europe in October for a twenty-one-day tour. . . . Upcoming in the fall on National Educational Television — a jazz special, presenting the highlights of the recent Montreux (Switzerland) Jazz Festival. . . . Carole King, one of the country's most respected songwriters, has been enjoying a great flush of success as a performer. In July, the singer-pianist gave a series of concerts in England. . . . Guitarist Barney Kessel re-



Barney Kessel

cently played a series of two-night stands at Donte's in Hollywood. He was backed by Monte Budwig (bass) and Frank Capp (drums). . . . Tenor saxophone star Sonny Rollins has returned to action after an absence from the scene of two years. He was featured at the International Konigsberg Jazz Festival in Norway in June. . . . Included in the talent line-up at the Philadelphia Folk Festival, August 27-29, were Doug Kershaw, John Hartford, Kris Kristofferson, The Flying Burrito Brothers, Oscar Brand and Bill Monroe and his Bluegrass Boys. . . . Trumpeter-violinist-singer Ray Nance, who appeared with Duke Ellington at Madison Square Garden, June 17, opened with his own quartet at New York's Village Gate, July 20.

POP AND JAZZ FOR KENNEDY CENTER

The John F. Kennedy Center for the Performing Arts in Washington, D. C., will present outstanding pop and jazz artists in concert during its inaugural season, opening this month.

Already announced as definite for the Center's Founding Artists Series are Count Basie and his orchestra, Julian Cannonball Adderley and his group, Burt Bacharach, Pearl Bailey, Harry Belafonte, Tony Bennett, Duke Ellington and his orchestra, the Bill Evans Trio, Chicago, Gil Evans and his orchestra, the Modern Jazz Quartet, Earl Hines, the Fifth Dimension, Merle Haggard, Peggy Lee, Henry Mancini, Dionne Warwick, Clark Terry, Lalo Schiffrin. Also on the schedule are a New Orleans and Ragtime Festival (November 7) and a Blues Festival (April 9).

The proceeds from the Founding Artists series of presentations will be used by The

(Continued on page twenty-one)

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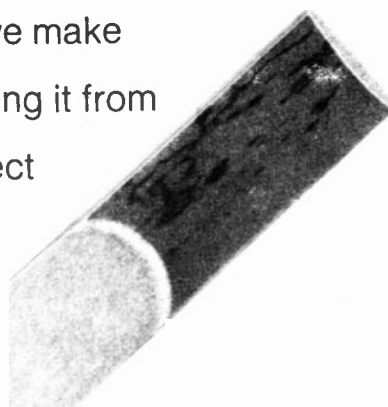
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From Pen to Screen... by Leonard Feather

"I played saxophone and clarinet until 1935," he says. "I was involved with several of the leading swing bands around that time. I did a little work for Benny Goodman as writer for his old National Biscuit Company radio series. I also wrote some things for Tommy Dorsey and Glenn Miller, and spent three years writing for Paul Whiteman — this was during the time when he had soloists with him like Jack and Charlie Teagarden and Frankie

(Continued on page twenty-two)

Just a year ago, in July of 1970, Kenyon Hopkins found himself involved in an emergency situation that he would greatly have preferred to avoid, since it stemmed from the death of a good friend. Leith Stevens, director of music at Paramount TV, had passed away suddenly, and Hopkins was summoned to replace him.

Hopkins returned to the farm in New Jersey where he had been spending much of his time, settled some business there and came back to Hollywood — a Hollywood where he had paid extensive dues over a long period and had accumulated an impressive list of film and TV credits.

A confident but unpretentious man who has taken in stride the

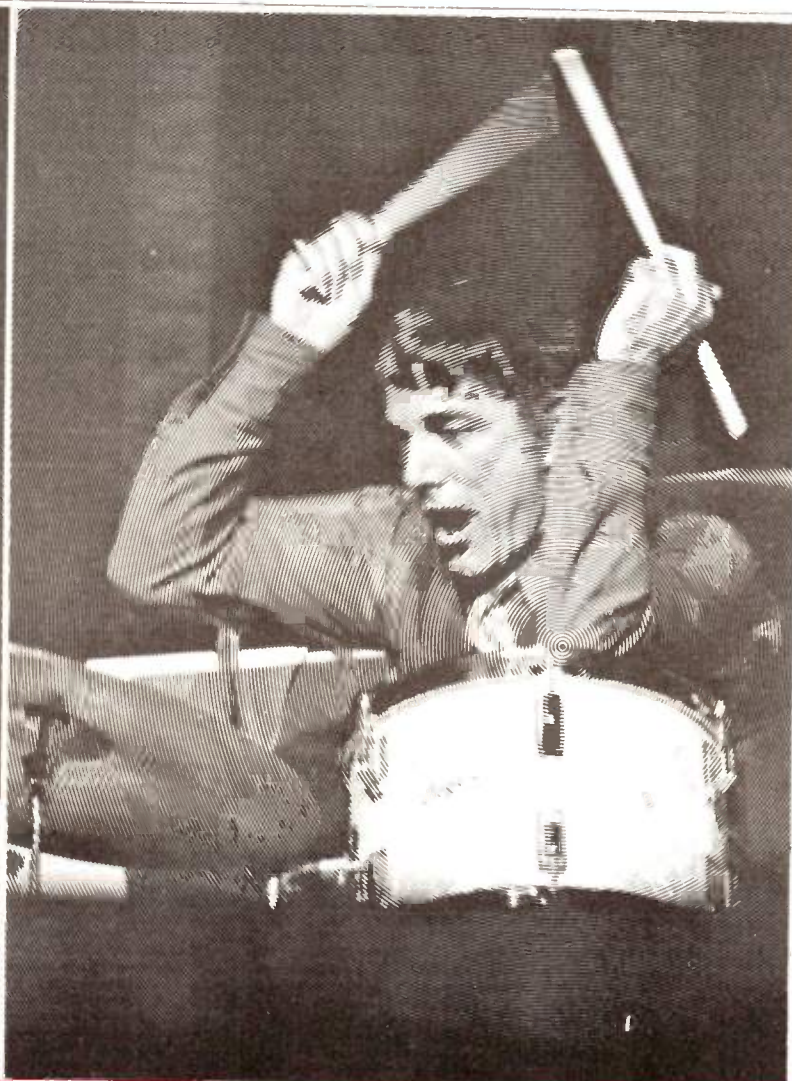


Kenyon Hopkins

great responsibilities attendant to his new executive job, Hopkins is one man who can be depended on never to think of writers in pigeonhole or category terms. He himself has had experience in a virtual gamut of contexts, and he is not the type ever to refuse to hire a certain composer because of a background, say, in jazz — an attitude that was fairly common not too many years ago when prejudices of this sort were rampant in the studios.

Born in Coffeyville, Kansas, Hopkins is the son of a Baptist minister. He led a somewhat peripatetic childhood and adolescence as the family moved to Michigan, Ohio and Pennsylvania.

His musical training took him from Oberlin College to graduate work at Temple University and private lessons with Stefan Wolpe at the Contemporary School of Music in New York.



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Nashville News

By Bill Littleton



It was a busy summer. Despite rumors of recession, the local music industry seemed to be busy and more appears to have been happening than most folks have had time to tell me about. If you think everything

has been slow, try to arrange a 15-minute interview with Jerry Reed and you'll learn how busy some people can be. This writer literally walked to the plane with him at Nashville Municipal Airport in order to record a few

comments for a "Traditionally American" radio special on Chet Atkins.

Reports of show dates have been numerous: Tommy Cash

and the Tomcats broke their own attendance and sales record at the Duluth International Airport NCO Club as warm weather commenced. And just about everybody in Nashville has been to Vegas this summer. Hank Williams, Jr., Jimmy Payne, Billy Walker, Lamar Morris, Gordon Terry, the Duke of Paducah, and Merle Kilgore are just a handful of the many who were working there and Bob Luman, Sue Thompson, and Ferlin Husky are among the many scheduled to follow them. Ike and Margaret Everly went out to visit with Don and Phil during their stint at the Landmark and Ike kinda took the show over every night. Porter Wagoner, Dolly

Parton, Jim Ed Brown, Loretta Lynn, Conway Twitty, Faron Young, Sonny James, Del Reeves and their respective assistants and associates conducted a demonstration in June on "How to Entertain 11,000 People." Not many Southern schoolhouses are adequate for that particular demonstration, so they held it at New York's Madison Square Garden and proved their point indubitably.

For the first time in its now legendary, but only six-or-seven-year-old existence, the Masters Festival of Music was offered to some fairs this year and was readily accepted. Chet, Boots, and Floyd should do as well outdoors as they do elsewhere — Boots certainly has the wind for it and the other two have never encountered any serious limitations yet.

Peter Sayers went home to England for a visit during the summer and timed it to make possible an appearance at the Cambridge Folk Festival, along with Bill Clifton, Jean Ritchie, and a large number of other acts, predominantly continental in origin if not in interpretation. Bill Carlisle visited with Junior Samples down in Cummin, Georgia, shortly before beginning a tour of Ireland — how's that for contrast? Other travel over wide water (in the opposite direction) included Hawaiian performances for Wilma Burgess, Peggy Little, and Warner Mack.

Paul Franklin is recognized far beyond his home territory of Taylor, Michigan, as a country steel guitarist, as confirmed by performances he has made on the Wheeling Jamboree, the Bill Anderson TV Show, and a wide range of package shows and club dates. However, Motown producer Scott Reagan thought a seventeen-year-old country steel picker would work in nicely with an album he was doing with the rock group, Magic, so he called Paul.

The Stonemans had a varied summer. In addition to the Boom Boom Room in Indianapolis and a long list of fairs and parks (from New Tripoli, Pennsylvania, to Greene County, Tennessee), they spent a day at Disney Studios in beautiful downtown Burbank recording the sound that will be used at Disney World in Florida for the bear band — that'll give you something to wonder about till you get down to Disney World.

Ethel Delaney broke out of her Ohio orbit long enough for a recording session in Nashville (I wasn't told this, but it was probably more yodeling and that ought to make a lot of folks

(Continued on page twenty-two)

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SYMPHONIC HIGHLIGHTS

NEW HOME

After extensive renovation, the Penn Theater, an ornate movie theater which has been closed since 1964, will re-open on September 10 as the permanent home of the Pittsburgh Symphony Orchestra. It has been renamed Heinz Hall for the Performing Arts in recognition of the aid the orchestra has received through the years from the Heinz family. The dedication concert will coincide with the observance of the forty-fifth anniversary of the reformed Pittsburgh Symphony Orchestra and the twentieth anniversary of William Steinberg's tenure as musical director. The opening program will include a premiere of an especially commissioned work by Samuel Barber. The five-story building will also house the Pittsburgh Ballet, the Pittsburgh Youth Symphony and the Civic Light Opera.

GOLD CARD

Jack Benny recently performed in Florida and most effectively played a prime role in generating a record \$268,000 in support of the Jacksonville Symphony Orchestra, thereby ensuring the continuance of the vital part that organization contributes to the cultural enrichment of the community. For his extraordinary interest in the music arts, the membership of Local 444 displayed their appreciation to Mr. Benny by presenting him with a gold membership card in the local. Through the years, Mr. Benny has netted more than \$5,000,000 for symphony orchestras throughout the country.

APPOINTMENTS

Twenty-six-year-old Michael Tilson Thomas has been named music director and conductor of the Buffalo Philharmonic Orchestra. Mr. Thomas will be one of the youngest conductors to ever head a major symphony orchestra in the United States. He is presently associate conductor of the Boston Symphony Orchestra and will also continue in that capacity. . . . Rafael Druian has been appointed concertmaster of the New York Philharmonic. Frank Gullino, a member of the Philharmonic since 1942 and acting concertmaster since October, 1970, will become associate concertmaster, the first person to hold this title in the orchestra's 129-year history. Most recently associate dean at the Music School of the California Institute of the Arts, Mr. Druian served for nine years as a concertmaster of the Cleveland Orchestra and before that held the same position with the Minneapolis and Dallas symphony orchestras. He was a member of the faculties of the Blossom Music School, the Berkshire Music Festival at Tanglewood, Kent University, and the University of California at San Diego. In addition Mr. Druian was artist-in-residence at the Cleveland Institute of Music, director of the Cleveland Orchestra Chamber Ensemble, music director of the Young Musicians Foundation of Los Angeles and director of the Chamber Orchestra of the University of California at San Diego. During the summers of 1960 through 1966 he taught and performed as a member of the A. F. of M.'s Congress of Strings faculty. . . . William Stokking has been selected as principal cellist of the Cleveland Orchestra. In January, 1959, Mr. Stokking joined

the Cleveland Orchestra's cello section, leaving in May, 1960, to become a member of the Philadelphia Orchestra. In 1966 he was named solo cello of the Chamber Symphony of Philadelphia under the direction of Anshel Brusilow and at the start of the 1968-69 season joined the Boston Symphony Orchestra. He has been affiliated with many educational institutions, including the Cleveland Institute of Music, Temple University, Tufts University and Boston Conservatory. . . . Brian

Priestman, who became music director of the Denver Symphony Orchestra last year with a three-year contract, has been appointed chief conductor of the New Zealand Broadcasting Corporation Symphony Orchestra. He will conduct in New Zealand for twelve weeks every year, which period will run concurrently with his Denver season. . . . Skitch Henderson, pianist, conductor and television personality, will lead his first concert with the Tulsa Philharmonic Orchestra next month. . . . James MacInnes has been named music director of the Lake Charles (Louisiana) Symphony Orchestra. Mr. MacInnes was formerly assistant conductor of the San Francisco Opera, associate conductor of the National Ballet of Washington, music director of the Minneapolis Civic Orchestra and conductor of

(Continued on page thirty-two)

Davis Asks Exemption From Wage Freeze For Symphony Musicians

President Hal Davis in telegrams sent August 23 to President Nixon, Treasury Secretary John Connally and Labor Secretary James Hodgson said: "Most major symphony orchestras are working under contracts calling for periodic increases in wages. These contracts were negotiated from six months to three years prior to this date. Musicians made concessions during negotiations to achieve the guaranteed increases in wages over the length of the contract. It does not seem fair for them to be deprived of what they have worked for, particularly in view of the universally recognized fact that they are so severely underpaid. I therefore respectfully request an exemption in this area. The granting of this request should not have an adverse effect on the economy because of the non-commercial nature of the enterprise, and the limited number of symphony players involved."

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Petrillo Reports on AFM Mergers

Following is the report of President Emeritus James C. Petrillo, now Chairman of the Federation's Civil Rights Program, on merged A. F. of M. locals, which was read to the delegates attending the seventy-fourth convention held in Seattle, Washington, in June.

At the Portland, Oregon, convention, the delegates voted unanimously to put me back in harness.

When I was appointed to this job by the President and the International Executive Board, there were thirty-eight cities involved with seventy-six locals that were segregated. We worked for six and a half years with these seventy-six locals on these mergers. At times it looked like they would never merge. All locals were sincere. They argued and debated the issues as to whether the mergers were good or bad and what effect it would have on their livelihood and would they lose their identity, etc., etc. And after

many battles, they finally came to a successful conclusion which I am sure will benefit these locals and the American Federation of Musicians as a whole.

I have dedicated my life's work for the musicians. That's where my heart is and always will be. I had no alternative but to accept this assignment and try to help everyone concerned. It will take time for these locals to understand one another. If I didn't believe mergers were good at this time, I would not preach it.

It was a heart-breaking job to practically tell these locals to give up their charters — after working

for years and years to build their locals. We have black locals because the white locals would not accept the blacks in their locals. The American Federation of Musicians did not want to lose the blacks, so, they were given charters in those days. Many international and national unions said to the blacks — "you can't join our union and we won't give you a charter" — throwing the black workers on the streets without any protection. But the American Federation of Musicians didn't say that when the white locals wouldn't take the blacks in. The American Federation of Musicians gave them a charter so

that they would be recognized as a labor union and under the protection of the American Federation of Musicians and the AFL—later, the AFL-CIO. In 1940 there were many black subsidiary locals when I became President. One of my first acts was to restore charters to each one of these locals.

I have been asked by the officers of some of these locals what guarantee is there that the mergers will be successful. The only guarantee in life is death and taxes, as you all know. There is no guarantee of jobs, health, or of marriage. It is all a gamble. Those of you who are married had no guarantee of a successful marriage. Some of you fought and argued for years until you began to understand one another. Pretty soon things begin to jell together — then the majority of them are successful. But both wife and husband had to work very hard and cooperate with each other to make it work.

Many locals after the merger were not happy in the beginning. By living together with one another, they began to trust one another and they became a very happy family in the majority of the cases. I held out against any action to force any merger, until the last four locals decided not to merge. There was nothing left for me to do but to go along with the suggestion to notify these locals to merge or the American Federation of Musicians would act to merge them. No one can say that we didn't give all concerned time to think.

"Force" is a bad word. Sometimes drastic situations require drastic action. That's why I wanted voluntary mergers by both locals in each city. When you force people to do something they don't want to do, somehow it doesn't seem to work out. Blacks built their unions with blood, sweat and tears, and money. Now we say, we would like to have you merge. It was a little difficult for them to do so. We had to have patience, so we gave both blacks and whites plenty of time to think it over—and it paid off. And speaking of patience, General Eisenhower said in World War II he could win the war six months sooner, but would lose a half-million more men. But by being patient, he saved 90 per cent of them from being killed. The same goes for our mergers. The convention in the beginning could pass a motion to merge all locals in sixty days and that would be the end of it—but I believe the way we did it proved to be the best procedure. The blacks helped to build this Federation of ours, and I hope we never forget it.

Merged locals must live together. All must work at it very hard, so as time goes on no one will say, "Do you want to employ a black or a white man?" It will not be that way any more. It will be, "How many men do you want to contract for?"

A great percentage of the members of the AFL-CIO were forced into the Labor Movement. They were afraid of joining because they mistrusted the Labor Movement — but once they were in they saw what labor unions did for them and their families. Then they began to fight to make a better and stronger Labor Movement. They were educated and learned that the mistrust they worried about wasn't there. That goes for these mergers. Forget mistrust. Believe in one another. You will get along much better, if you do.

We had the same kind of experience back in 1942 when we organized the Boston Symphony Orchestra. They were non-union over sixty-two years. They never belonged to the American Federation of Musicians. And why



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didn't they join earlier? Because they feared that the American Federation of Musicians would discriminate against them because they didn't see fit to join with us sooner. They were in the red when we organized them. In a short time they were in the black. They would sue us now if we tried to chase them out of the Federation. I am speaking not only of the members of the symphony—but also management. And then they found out and were educated to the fact that a good union was not only good for the workers but also good for management. Then they learned that the mistrust that they had for the American Federation of Musicians never did exist and we lived together since 1942 as a happy family.

We were investigated three times by Congress. Some Senators would say to me, "You are bragging about a great democratic union—why do you have two locals in many cities and especially here in Washington, D. C.?" And because of this situation we could not put over legislation for the benefit of musicians. Every time President Kenin went to Washington for help, he would get the same story. Not only did Congress go after him, but the President of the United States, through the Secretary of Labor, and George Meany, President of the AFL-CIO. These two men personally were very friendly and admired President Kenin. They were all anxious for the mergers. With these mergers we will be in a favorable position to try and stop some military bands and orchestras from taking our jobs, not only in Washington, D. C., but many other parts of the United States. It will not be easy. But the climate has changed with the mergers. It may help. It can't hurt.

The AFL-CIO convention passed a resolution at its convention to the effect that it was a "must" for all locals to merge. All black delegates and all white delegates at the convention voted unanimously for this resolution. We had by far, more segregated locals than any international or national union. So you can see, the spotlight was on us. That's when President Kenin made up his mind that we must have a Civil Rights Department in the American Federation of Musicians.

We tried to keep all the merger meetings and what was going on out of the press until all mergers were completed, and, of course, you all know that this is something very hard to do. Very little got in the press, but what did get in was very good, especially in the black press. Employers in many cases did use both locals against each other. "If you don't work below scale," he told the blacks, he would engage a white orchestra, and told the whites the same thing—"work below scale or we will employ a black orchestra." There will be no more of that now.

Did all blacks get along in their local unions? No more than all whites did in their local unions. So why should anyone believe that all the merged unions should get along in the first or second year of their merger.

We had numerous meetings on this merger situation. We went to a number of cities and met with these locals. Most meetings were held in the President's office in New York City. We also had meetings in Chicago; Louisville; Kansas City; Philadelphia; Boston; Bridgeport, Connecticut; Lexington, Kentucky; Dayton, Ohio; Toledo, Ohio; Cincinnati, Ohio; St. Louis; Atlanta, Georgia; Washington, D.C. Some of these cities we visited more than once. Meetings were also held during A. F. of M. conventions and also while I was attending the AFL-CIO Council meetings in Miami Beach, Florida. There were many communications that were sent out as well as many phone calls that had to be made.

I missed the last two meetings that were held because of illness, and I also missed two meetings because of sickness during this past six and a half years.

I would like to thank all the officers of the merged locals for their fine cooperation and for the respect they have for the American Federation of Musicians, which is very important. The man who gave me the most help was President Kenin, and, since President Davis has been our President, he has followed the same procedure as President Kenin, and I appreciate the help both of them gave us. Also Secretary-Treasurer Ballard, and Vice President Wood and some of the International Representatives. And the sub-committee that was appointed by President Hal Davis on the last five cities, were Vice President Vic Fuentealba as Chairman, and Executive Officers

Marty Emerson, who served as Secretary of the committee, and Dave Winstein. All of them did a splendid job—and E. V. Lewis who attended 99 per cent of the meetings with me and also meetings with the sub-committee—he was very helpful. Sometimes he would go to a black local and stay there a week or two and try to soften them up and convince them that the merger was good and was the right thing to do. The same procedures were followed with the white locals, because at times, both whites and blacks would get a stubborn streak. That's where our patience proved to be very successful.

I say without fear of contradiction that no international or national union could go through these mergers like we did, and have only one local take them to court which could tie them up in the courts for years. Only one of our locals out of

seventy-six saw fit to take us to court—Local 274 of Philadelphia. They were unsuccessful because a Federal judge ruled in our favor—our Legal Department took care of that.

And again I say, this shows the respect that these locals have for the American Federation of Musicians. And here again, our Attorney, Henry Kaiser, with his legal know-how, kept us out of serious trouble throughout the entire merger situation.

As Dr. Martin Luther King said, "either we live together as brothers, or we will all die together as fools." So I say, let's live together as brothers and mean every word of it. I remain,

Fraternally and sincerely yours,
James C. Petrillo,
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Over Federation Field

Members of Local 170, Mahanoy City, Pennsylvania, who have maintained continuous membership in that organization for fifty consecutive years or more were honored at a recent dinner. Over 200 persons attended the affair, including officers and members of the

Freeland, Hazleton, Lansford, Pottsville and Shamokin locals. Musicians honored were Joseph DeCesaro (fifty-four years), Ralph Grimes (fifty-two years), and Joseph Twardzik (fifty-two years). Fifty-year members include Frank Crawshaw, Walter M. Twardzik

(President of Local 170), Roy Steeley, Edward Wishing, John J. Guida, Thomas Ward, Joseph August and John J. Mahulsky.

"The past is nice to remember," says Clarence (Shorty) Vest, Secretary-Treasurer of Local 70-558, Omaha, Nebraska, "but it's awfully hard to sell in the present. Music is better today than it ever was; it's engineered better and musicians are becoming more accomplished."

An important part of a union official's job is arranging legal contracts between operators and musicians to see that the artists aren't getting a raw deal. "I always seem to get the kids in my office after they've been shafted," notes Vest who identifies with youth in hair and clothing styles.

Recently the Omaha Sun carried a feature story on Vest. He has gone all out to win the respect of the youth of today by his interest and his help with their problems.

A tremendously expanded summer program undertaken by the City of Detroit, in cooperation with Local 5 and the Music Performance Trust Funds of the Recording Industries, was offered



Walter M. Twardzik



Mr. and Mrs. Earle Lambert

free to the public from June 13 through September 1.

In addition to the Detroit Concert Band's programs at Belle Isle and Michigan State Fair Grounds, twenty-two other Detroit parks sounded with music of various concert bands, stage bands and rock/jazz combos. The Detroit Federation of Musicians' thirty-five-piece all-saxophone band, recently organized and brought to concert readiness under the guidance of Local President Merle M. Alvey and conductors Fred Netting, Oriol Howick, Paul Leash and Deal Fischer, also performed. All this, topped off with a variety of street band concerts that were held in thirty-six different locations throughout the city, added up to a diversified choice of entertainment to meet a variety of musical interests.

Local 440, New Britain, Connecticut, recently honored Mr. and Mrs. Earle Lambert at a dinner given at Peterson's Inn in Plainville on completion of the couple's fifty years' membership in the association. This is the first husband and wife team to achieve half century membership in this local.

Mrs. Lambert, the former Mae Murphy, started her professional career playing for silent movies at theaters in Bristol. Later she was pianist at the New Britain Lyceum Theater, remaining there for many years. When the vaudeville era came to a close, she became organist at the Capital, Palace and Strand theaters.

Mr. Lambert, a violinist, first performed with the old Hartford Philharmonic Symphony Orchestra. But it was while playing at the Lyceum that he met his wife.

Eventually he became the orchestra leader, a position held at one time by Mrs. Lambert. Mr. Lambert also played at the Palace, Capital and Strand theaters and at several Warner Brothers theaters in Connecticut. At the present time he is personnel manager and a member of the New Britain Symphony.

Together Mr. and Mrs. Lambert have their own small string ensemble and play at wedding receptions, testimonials and various parties.

Joseph A. Bernas, a member of Local 368, Reno, and Local 369, Las Vegas, is understandably proud of his twelve-year-old daughter's accomplishments.

Last year Deborah, a student of the piano for nearly five years, participated in the Southern Nevada Youth Fair and was Finals Champion winner in the classical category. Shortly thereafter she achieved a gold medal rating by playing fifteen memorized selections in the first annual private auditions sponsored by the National Guild of Piano Teachers for Southern Nevada. This spring Deborah again entered a competition in the Southern Nevada Youth Fair and was awarded two blue ribbons and two champion ribbons in both classical and contemporary modern classification for piano. She was also awarded the Grand Champion Sweepstakes ribbon for overall best performance.

Local 561, Allentown, Pennsylvania, recently celebrated its sixtieth anniversary at a dinner meeting. Honored guests included Victor W. Fuentealba, International Vice President; Phil Lampkin, In-

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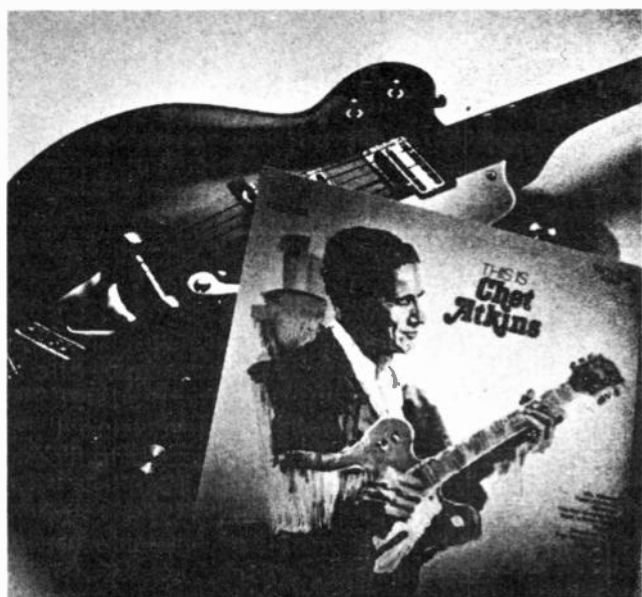
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Celebrating the sixtieth anniversary of Local 561, Allentown, Pennsylvania, are, left to right, Victor W. Fuentealba, International Vice President; Myron C. Neiser, Local 561 Secretary-Business Manager; Homer G. Schlenker, Jr., Local 561 President; and Phil Lampkin, International Representative.

INTERNATIONAL MUSICIAN

ternational Representative; attorney Donald Hock, former mayor of Allentown and speaker of the evening; and Clifford Bartholomew, present city mayor.

Through the Music Performance Trust Funds of the Recording Industries, Local 561 has cooperated by providing music in the community at the annual massed bands concerts (200 A. F. of M. musicians) co-sponsored by the Lehigh County Association for Retarded Children; concerts for school children by the Allentown Symphony Orchestra directed by Donald Voorhees; public park concerts; patriotic parades, etc.

Delegates from Texas had reason to celebrate during their meeting in Seattle preceding the A. F. of M. convention. After six years of active lobbying for realistic liquor laws, they realized the fruition of their efforts on June 1, 1971, when mixed drinks became legal in Texas in places other than private clubs. This was one of the prime goals of the State Association since its inception at the 1965 A. F. of M. convention in Minneapolis. Officers of the Texas Association of A. F. of M. Locals are: Ken Foeller, President from Local 72, Fort Worth; Myron 'Bud' Bloom, Vice President from Local 147, Dallas; and Charlotte McDaniels, Secretary-Treasurer from Local 433, Austin.

The original law prohibiting the serving of mixed drinks in open saloons was passed in 1919. Consequently, persons wanting cocktails who were not members of a private club were required to buy a bottle of "whiskey" in a brown paper bag at a package store; then take it to the restaurant or night club, order a bucket of ice and "set-ups" (such as water, coke or ginger ale) and mix their own drinks. For the past fifty years, it was necessary to buy a bottle in order to have one drink. Also, many popular cocktails in other states which required mixers other than water or soft drinks were unobtainable in restaurants and clubs open to the public.

Most Texas locals are affiliated with the local Labor Council and the State AFL-CIO. The State Association is also a member of the Texas AFL-CIO. Through this affiliation, the Texas Association of A. F. of M. Locals was able to get the State AFL-CIO to include on their platform the modernization of state liquor laws. They also assisted in getting the new law to include that eighteen year old musicians could perform in clubs; however, they cannot mix or dispense alcoholic beverages.

The Fort Worth Musicians Union is a member of the local Chamber of Commerce and its officers are active in the Chamber of Commerce. In the case of the modernization of the Texas liquor laws, the Chamber of Commerce in each of the major cities worked with the local musicians unions and were a major force in the campaign. Local hotel and restaurant associations also took a very active part.

The first breakthrough for "Liquor by the Drink" was in 1968 when a straw vote was taken in which 51 per cent voted that they wanted mixed drinks. This was a

very narrow margin which made it necessary to continue a strong campaign. The next step was the passage of a Constitutional Amendment revising that part of the State Constitution prohibiting "open saloons" serving mixed drinks.

This passed at the general election in November, 1970. Finally, in the spring of 1971 the State Legislature passed a bill permitting mixed drinks in public establishments by means of local option referendums. The May, 1971, referendums passed in all the major cities in Texas; and Texas joined that vast majority of other states with mixed drinks being available in public places.

Night club type licenses have a fee of \$2,000 the first year, \$1,500 the second year, \$1,000 the third year, and \$500 each year thereafter. This is a state license. After the third

year, cities and counties may assess a \$250 fee each in addition to the State's \$500.

It is estimated that the modernization of state liquor laws will increase musical employment in Texas by 15 per cent in the night club and convention fields.

The State Legislature also passed a phonograph record piracy law. Millions of dollars each year are being lost through piracy of phonograph records and tapes. Record pirates pay no money to musicians for the original service nor do they pay any money to the Music Performance Trust Funds.

The next campaign for the Texas Association of Musicians Unions will be aimed at increasing the flow of state and federal money for musical arts in Texas, along with effectuating better control of alien musicians from Mexico performing in Texas.



All the officers and board members of Local 260, Superior, Wisconsin, were on hand recently to honor trumpet man Franklin Cox, Sr., at Tony's Club where his group has been performing since May 15, 1941. Mr. Cox joined Local 260 in 1934 and has been a member of its board since 1951. Appearing with him at Tony's are Bernice Hughes on piano and Harry Wells on drums.



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NEWS

Five free concerts, featuring flutist Alfred Lichtenstein and pianist Georgette Wegh, were presented this summer in various parks of New York City. The concerts were sponsored by the New York Parks, Recreation and Cultural Affairs Administration and the International Alfred Lichtenstein Fan Club.

The eighth annual Schweigert Band Contest was held July 18 on the spacious, park-like grounds of the Northwestern National Life Insurance Company at the end of Minneapolis' Nicollet Mall. Fifteen of the best professional bands in the area competed for Upper Midwest championship honors in four categories — rock, jazz, country-western and old-time music — and for \$1,000 in cash prizes offered by sponsoring Schweigert Meat Company.

The winning groups this year were: Debb Johnson Band (rock division), Doc Evans Dixieland Band (jazz division), Wally Pikal Orchestra (old-time division), and Danny Hargrove and the Hanging Tree (country-western division).

On this day too, Thomas Loberg, President of the Minneapolis Labor Council, on behalf of A. F. of M. President Hal C. Davis, awarded "excellent" citations to the Schweigert Meat Company, which originated the unique contest, and to Local 73, which cooperated with this free musical presentation in the community interest.

Ignace Strasfogel conducted performances of Carmen in various cities during the Metropolitan Opera's spring tour. This summer he conducted performances of Fidelio during the Metropolitan's fifth season of free concerts in New York City's parks.

Charles Gould spent a busy Sunday on April 18 playing two bassoon concertos with two different orchestras. With the Southeast Symphony Orchestra in Los Angeles, under the direction of Louis Palange, he performed James McCullough's Concerto for Bassoon at 5:00 P.M. and, with the Long Beach (California) Symphony, conducted by Alberto Bolet, he premiered his own Concerto for Bassoon and Strings at 7:00 P. M.

The "Big Sound '71" a twenty-one piece dance band, recently presented an evening of live music to a capacity crowd at the Fort Lee (New Jersey) High School, which was sponsored by the Borough of Fort Lee, the City Music Company of Newark, New Jersey, and Local 526, Jersey City, New Jersey, with a

NUGGETS

grant obtained from the Music Performance Trust Funds.

The band, which consists of five trumpets, five trombones, six saxophones and four rhythm including tuba, is under the direction of arranger Skipp Roberts and alto sax man Bart Raffaele, with business agents Frank Cannella and Joe Marino. Joe Puso handles the publicity. The band is engaged for college dates, dances and concerts. Its book consists of 500 arrangements from hard rock to the music of the 1930s and 1940s, as well as the two beat of the 1920s.

Stanley J. Mitchell was guest conductor for a recent program at the College of Idaho in Caldwell. Selections included several Bacharach and Beatle numbers arranged by the Los Angeles motion picture composer.

Program coordinator was Professor Richard Miller of the College of Idaho Music Department faculty, who conducted the first half of the evening's entertainment.



On February 15 David Weinblatt (left), owner of the Metropolitan Hotel and Motel in Asbury Park, New Jersey, tendered a testimonial dinner to Murray Friedman which was attended by family, friends and officials of Local 802, New York City, and Local 399, Asbury Park. Mr. Friedman has been employed by the hotel as bandleader and pianist for the past twenty-seven seasons. Both Mr. Weinblatt and Mr. Friedman are members of Local 399.

The Municipal Concerts Orchestra, conducted by Julius Grossman, was heard in fifteen free summer concerts in various parks and community centers of New York City.

Soloists heard with the forty-piece orchestra were sopranos Sheryl King and Esther Hinds; violinists Stephanie Chase and Barry Finclair; and cellist Warren Lash.

The performances were made possible by grants and contributions from foundations, banks, labor unions, community councils, individuals and the Music Performance Trust Funds.

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Paul Sweet

out of it. That's what musician Paul Sweet does. Even though he has a serious handicap (blindness) Mr. Sweet, fifty-one, plays tenor sax, alto and clarinet and is leader of a trio which is currently playing four nights a week at the Top of the World Restaurant in Omaha, Nebraska. In his spare time he picks up extra cash repairing instruments and on occasion converts them into lamps.

Judith Lang Zaimont's composition, Grand Tarantella for Violin and Piano, was awarded a

specially created second prize in the 1971 Delius Composition Competition sponsored by the Delius Association of Florida, Inc. The work received its premiere performance by Aaron Krosnick, violinist, and Mary Lou Wesley Krosnick, pianist, at Jacksonville University as part of the 1971 Delius Festival.

The Franklin (Pennsylvania) Silver Cornet Band observed its 115th anniversary this summer. Highlighting the celebration was the premiere of an original march entitled "The Silver Cornets," which the band commissioned Professor Rex Mitchel of the Music Department of Clarion State College to write. Although primarily a concert



The "Big Sound '71," shown rehearsing at Local 526, Jersey City, New Jersey, includes Bob Duerk, Joe Manning, Vince "Moose" Vacante, Mickey La Palerma, Lum Trovel, trumpets; Nick Gazzillo, Mike Gabriel, Dom Carelli, Harold Spellmeyer, Tim Zawicki, trombones; Jay Petti, Joe Marino, Bart Raffaele, Jimmy Conti, Emile De Cosmo, Don Onorato, saxes; Frank Cannella, drums; Joe Puso, bass; Vince Occhino, guitar; and Skipp Roberts, piano.

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organization, the band does participate in several local parades. Within the total band are several smaller ensembles, including a dance band, a German band, a circus clown band and a woodwind trio. The bandmaster is Edwin W. Frye, a music instructor in the local schools.

Violinist Francis Fortier again served as artistic director of the Bar Harbor Festival, which this summer celebrated its fifth anniversary. The seven-concert program was made possible with the generous support of the Maine State Commission of the Arts.

The Denver Symphony Guild is sponsoring a competition for pianists. The deadline is midnight, October 12, 1971, and is open to individuals who will not have attained the age of twenty-nine by midnight, November 20, 1971, and who reside by virtue of either permanent address or school residence in states west of the Mississippi River, including Hawaii and Alaska. First prize will be \$1,000; second prize, \$400; and third prize, \$300. For details write to the Denver Symphony Guild, 3214 South Gregg Court, Denver, Colorado 80210.

Leo Rostal has returned from Santa Domingo, Dominican Republic, where he played as cello soloist with the Sinfonica Nacional. According to local newspapers, it was the biggest musical event in many years.

Mr. Rostal concertized in Europe before coming to the United States to play with the NBC Symphony Orchestra under Arturo Toscanini for fourteen years. After that orchestra disbanded he became first cellist with the Scranton Philharmonic and then joined the Tulsa Symphony Orchestra. In addition he has performed with a number of chamber music groups.

The fifty-fourth season of free Guggenheim Memorial Concerts by The Goldman Band, under the direction of Richard Franko Goldman, were presented in New York City's parks through August 15. The concerts, which attract thousands of persons each summer, were held on Wednesday, Friday and Sunday evenings in Lincoln Center's Damrosch Park, Thursdays on the Central Park Mall and Saturdays at Brooklyn's Prospect Park Music Grove.

The eighth national conference of the American Harp Society was held June 23 to 26 on the Indiana University campus at Bloomington. The agenda was of interest not only to harpists, but also to composers, bandsmen, conductors and music lovers.

May 5 was Matt Windsor night at the Summit Manor located at Falls Church, Virginia, where this popular pianist celebrated a memorable three decades of top billing at various spots in the greater Washington area. Fans of every age are drawn by his repertory, which includes a number of his original tunes.

A program consisting of compositions by Leon Stein, dean of the DePaul University School of Music, was presented on May 21 at DePaul Center Theatre.

The Colorado Philharmonic, Walter Charles conductor, presented a four-week festival (July 9 through August 4) devoted to the music of Elie Siegmeister.

A music prize in memory of the late composer, Arthur Honegger, will be awarded every other year. The aim of this prize is to perpetuate his memory by honoring composers or interpreters whose

compositions or performances are in the tradition of this master. The first Prix Arthur Honegger, amounting to 20,000 francs (approximately \$3,600), will be awarded in December. There are no restrictions regarding the age or nationality of competitors. Deadline for entries is October 1, 1971. For full particulars write to the Secretariat du Prix Arthur Honegger, 67 rue de Lille, Paris (7), France.

The Metropolitan Opera presented its fifth season of free concerts of complete operas in New York City's parks, made possible with the support of the New York State Council on the Arts, the New York City Parks Recreation and Cultural Affairs Administration and the Metropolitan Opera Association.

Janos Kiss recently had two of his compositions premiered: Symphonic Poem, an orchestral work written for Western Reserve Academy, and Spring - At Last, a composition for harp ensemble.

Emanuel Vardi conducted the first New York performance of Tibor Serly's transcription for strings of Gesualdo's Madrigal, *Dulcissima Mia Vita* at Carnegie Recital Hall on April 4. On April 13 pianist Jeanne Behrend premiered his three *Etudes in Modus Lascivus* at her recital in Philadelphia.

William Grant Still, a life member of Local 47, Los Angeles, received the honorary degree of Doctor of Laws from the University of Arkansas on June 5.

Thomas Nee celebrated his tenth year as music director of the New Hampshire Music Festival which this year ran from July 15 through August 21.

William Smith, who this year celebrates his twentieth anniversary as assistant conductor of the Philadelphia Orchestra, will join the faculty of the Philadelphia Music Academy on September 15.

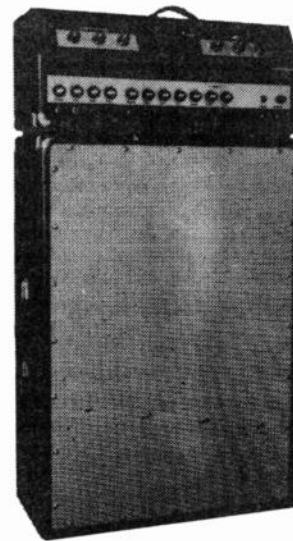
Laszlo Halasz, founder of the New York City Opera Company and now director of music at the State University of New York, received rave reviews during his recent conducting activities abroad.

On August 14, Aime Triangolo, Secretary of Local 198, Providence, Rhode Island, made a hole in one on the seventh, 145 yard hole. He used a 7 iron and was playing in a foursome with Hunter Motley, Ray Blowers and Paul Buckley.

The thirtieth season of Sunday evening concerts at the National Gallery of Art will begin on September 26. The program will be given by the National Gallery Orchestra, Richard Bales, conductor, and will take place in the East Garden Court. The concerts will continue each Sunday through June, 1972.

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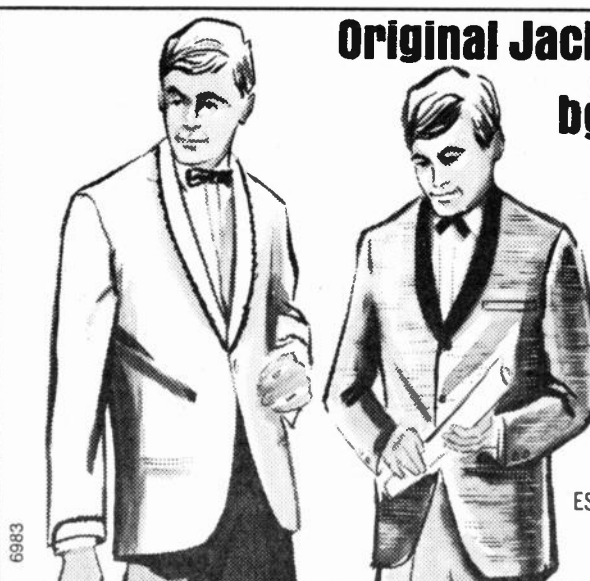
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Official Proceedings

Of the Seventy-fourth Annual Convention of the
American Federation of Musicians
Exhibition Hall, Seattle Center, Seattle, Washington

FIRST DAY

June 28, 1971

President Davis called the Convention to order at 2:10 p.m.

For one hour immediately prior to the official opening of the Convention the delegates were entertained by a Local 360 Renton-Auburn Concert Band, directed by Roland Schanzenbach.

The band then played the National Anthems of the United States and of Canada.

President Davis turns the gavel over to Norman Hoagy, President of Local 76, Seattle. He introduces Charles Reinhardt, Pastor, East-shore Unitarian Church, Bellevue, who delivers the invocation.

Temporary Chairman Hoagy announces that the Convention is being hosted by the Puget Sound Council of Locals. He introduces the following Officers of the Puget Sound Council of Locals who are serving as Co-Chairmen: Clifford Kelly, Local 461, Anacortes; Julian McCaffery, Local 451, Bellingham; Robert E. Draper, Local 184, Everett; Ray Harris, Local 124, Olympia; Richard Zilbert, Local 360, Renton-Auburn; George A. Doll, Local 117, Tacoma.

Delegates applaud the introduction.

Temporary Chairman Hoagy introduces member Chet Ramage, of Local 76, Seattle, former President of the Local and who is now associated with the Office of the Governor of the State of Washington. He addresses the Convention on behalf of Daniel Evans, Governor of the State of Washington, who could not be personally present today inasmuch as he is out of the Country

on official business. Brother Ramage extends the greetings of the Governor and welcomes the Convention to Seattle. He notes that there are several "firsts" in Seattle. In 1941 President Petrillo chaired his first Convention in Seattle. In 1959, President Kenin chaired his first Convention in Seattle, and now, 1971 President Davis is chairing his first Convention.

He concludes his brief address by extending the appreciation of Governor Evans for the hundreds of thousands of dollars worth of live music which has been contributed in the State of Washington for the performances of live music through the auspices of the Music Performance Trust Fund and of the American Federation of Musicians.

His address is greeted with applause.

John Spellman, Executive Director of King County, is now introduced by Chairman Hoagy. Mr. Spellman extends greetings to the delegates and welcomes the Convention "to the most Unionized state in the country." He thanks the Federation for the Music Trust Fund activities.

There is applause.

Temporary Chairman Hoagy introduces Wes Uhlman, Mayor of the City of Seattle, who briefly welcomes the delegates and notes that this is the 75th Anniversary of the birth of the American Federation of Musicians. He extends best wishes for a fruitful and successful Convention.

His remarks are greeted with applause.

A brief address of welcome is made by James Bender, Executive Secretary of the King County Labor Council.

Chairman Hoagy introduces Ida Dillon, a member of Local 76, Seattle, who has been very active for many years in the Labor movement. He presents her with a pin commemorating 50 years of her association with Local 76.

There is applause.

Temporary Chairman Hoagy introduces President Hal C. Davis to a standing ovation of the delegates and turns the gavel over to him as permanent Chairman of the Convention.

President Davis announces that his report on the affairs of the Federation for the past year is contained in detail in the booklet "Annual Report of the Officers." However he wishes to touch on some of the items contained in his formal report. He, too, mentions that it was in the City of Seattle that President Petrillo chaired his first convention in 1941; President Kenin chaired his first convention in 1959 and now he is chairing his first convention. He mentions that since this is the 75th Anniversary of the Federation its basic principles and objectives are the same today as they were 75 years ago

and that these principles will be the same in the future—"to unite all local unions of musicians, and regardless of race, creed, or national origin the individual musicians who form such local unions of the American Federation of Musicians, into one grand organization for the purpose of general protection and advancement of their interests and for the purpose of enforcing good faith and fair dealing, as well as consistency with union principles, in all cases involving or of interest to members and Local Unions or the Federation."

He tells of the tragedy that befell the Federation when President Kenin died on July 21, 1970 after the Federation had concluded successful negotiations with the Radio and TV employers. He reports that the transition period was achieved smoothly, thanks to the legacy which President Kenin left in a capable staff in his New York Office consisting of Bob Crothers, Ernie Lewis, Larry McDonnell, Ted Dreher, his personal secretary Gail Chadwick. He thanks Secretary-Treasurer Stanley Ballard, General Counsel Henry Kaiser and the International Representatives for their assistance and cooperation.

He mentions that J. Allan Wood, Vice-President from Canada, successfully negotiated a new contract covering the employment of musicians with the Canadian Broadcasting Company.

He reports that in the "spot announcement" agreements for the first time there is provision for payments for foreign use.

He reports that for the fiscal year of 1970 the Music Performance Trust Funds had a banner year which will result in increased allocations to the Locals.

He also announces that the "Special Payment Funds" had increase in payments of 1½ million dollars over the previous year and that some twenty thousand musicians will participate in these payments this year.

He briefly reports on the AFM-EPW Fund.

He summarizes the mergers that took place which have now been entirely completed. He regrets to say, however, that the charters of two Locals, Local 274 of Philadelphia and Local 814 of Cincinnati, had to be cancelled for their refusal to comply with the directive of the International Executive Board.

He mentions that Local 274 went to Court but the Federal Judge sustained the Federation and that of approximately 600 members in Local 274 some 500 of them have now become members of Local 77 of Philadelphia.

President Davis announces that he has requested President Emeritus Petrillo to continue as Director of our Civil Rights Department and assist all merged Locals in meeting any problems that may arise in the enforcement of our basic policy of fair and equal treatment for all members, and that President Petrillo and Presidential Assistant E. V. Lewis will be calling on all the Locals that have been merged for this purpose.

He touches on the "Young Sounds" program as well as the Federation's Indoctrination Program.

He states, "The most critical problem facing all musicians today is the continued threat of displacement by canned music. Without diminishing the work opportunities or financial rewards available to the recording musician, we must find new ways to guard against unfair exploitation of recordings that

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displace live musicians. To that end, we shall apply the full resources of the Federation." President Davis called for an amendment to the Federal Copyright laws, "So that performers will be compensated for their services whenever their recordings are used. This is the type of protection now afforded to composers and publishers."

He also called for legislation to protect musicians and recording companies against piracy of their tapes and records, and estimated that at the present time 18,000 illegal tapes are being produced daily, amounting to a loss of many millions of dollars to professional musicians. A diplomatic conference will be held in Geneva this fall, he reported, to draft an international treaty against record piracy. A Federal law is needed to prevent piracy within the U. S., he said.

Calling for full funding by the Congress of the \$30 million appropriated for the National Endowment for the Arts, he took note of last week's action by the House Committee on Appropriations, which recommended the full funding of the Congressional appropriation.

He announced that action is necessary to stop U. S. musicians recording abroad and foreign musicians from recording in the U. S. "One of the outstanding deterrents to employment of United States and Canadian musicians in the recording field is participation by members in the production of recorded music in foreign countries. This includes music recorded for phonograph records, commercial announcements, television, and motion pictures." The impact of these activities is so great and has created a loss of employment so extensive that the AFM has given the matter "top priority," he said.

In conclusion President Davis said, "We must make certain that no one can take our recordings and use them in any media to take jobs away from us. This we cannot permit, this we will not permit and to this end I will devote all of my energies."

The delegates respond to President Davis' address with a standing applause.

President Davis introduced the new delegates to the convention. They were greeted with applause.

President Davis introduces all the Officers and Staff Members on the stand.

Delegate Frey, Local 1, moved that this convention ratify the President's appointment of the Credentials Committee. No objections.

CREDENTIALS COMMITTEE

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seeley, 87; Ferdinand Girardi, 88; Ben Bullough, 104; Willard Shunk, 150; Crystal O. Printy (Mrs.), 162; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Ted Brooks, 256-733; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

A resolution was introduced by Delegate Frey, Local 1 and it was adopted that the President appoint the following committees:

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Eugene V. Frey (Chairman), 1; Ken J. Farmer, 2; Anthony Granata, 4; Fred Crissey, 5; Albert F. Arnold, 6; Russ Wussow, 8; Wil-

liam Everett Samuels, 10-208; Herbert E. Hale, 11-637; Herbert I. Osgood, 60-471; Joseph Devitt, 66; Robert R. Biglow, 73; Norman Hoagy, 76; Lee Herman, 77; Jean J. Michaud, 126; Gurney Timmarsh, 149; Sam Jack Kaufman, 161-710; James L. Falvey, 171; John Scheuermann, Jr., 174-496; C. E. Corbett, 196; Jack M. Foy, 369; Richard L. Anderson, 578; Frank Casciola, 655; Al Knopf, 802.

FINANCE COMMITTEE

Harry Chanson (Chairman), 308; N. J. Applebaum, 30; David Holzman, 35; Max Herman, 47; Nicholas A. Azzolina, 55; Weymouth B. Young, 94; Carl S. Dispenza, 108; C. L. Sneed, 148-462; Louis H. Aikens, 161-710; Fred E. Bittner, 166; Donald T. Tepper, Sr., 220; Dominick R. Bucci, 291; Edmond McGoldrick, 368; James H. Whittaker, 375; Achilles Donatone, 402; Robert E. Burklew, 427; Russell F. Olson, 500; Kenneth Vance, 562; C. T. Adams, 566; Ray N. Tanaka, 677; George W. Swanger, Jr., 750; Hy Jaffe, 802; Mrs. Peggy Joseph, 809.

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Gay G. Vargas (Chairman), 424; Frank Vadala, 13; Earl O. (Pat) (Continued on page twenty-four)



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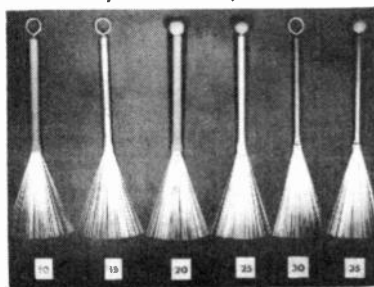
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OFFICIAL BUSINESS

COMPILED TO DATE

NEW YORK STATE CONFERENCE

The New York State Conference of Musicians will hold a meeting on the weekend of September 18 and 19 at the Holiday Inn, Batavia, New York. Registration begins at 9:00 A. M., followed by a workshop program. The conference opens at 5:00 P. M. on Saturday and at 9:00 A. M. on Sunday, followed by a dinner at 12:00 noon.

Joseph F. Nuciforo,
Secretary-Treasurer

CONNECTICUT CONFERENCE OF MUSICIANS

In conformity with the agreement of the Connecticut Conference of Musicians, all locals constituting the Connecticut Conference are hereby notified that the annual meeting will be held at the Yankee Pedlar Inn, Torrington, Connecticut, on Sunday, September 26, at 11:00 A. M.

Nicholas Azolina,
President
Joseph W. Cooke,
Secretary-Treasurer

WISCONSIN STATE CONFERENCE

The regular fall conference of the Wisconsin State Musicians' Association will be held in Milwaukee, Wisconsin, on Saturday and Sunday, October 2 and 3.

Local 8 will be celebrating its seventy-fifth anniversary and all affiliated locals and invited guests are requested to make a special effort to be present.

Roy E. Smith,
Secretary

CHANGE OF OFFICERS

Local 361, San Angelo, Texas — Sec. Bill Aylor, P.O. Box 463, San Angelo, Texas 76901.

Local 400, Hartford, Connecticut — Sec. Ralph S. Mixer, Room 511, 750 Main Street, Hartford, Connecticut 06103.

Local 727, Berwick, Pennsylvania — Sec. Robert W. Romberger, 203 S. Mercer Street Berwick, Pennsylvania 18603.

CANADIAN CONFERENCE — Pres. David J. Jandrisch, 508 Confederation Building, 457 Main Street, Winnipeg 1, Man., Canada.

TRI-STATE CONFERENCE, Pres. Herbert MacPherson, 2520 South Avenue, Youngstown, Ohio 44502.

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Local 308, Santa Barbara, California — Pres. Harry Chanson, 2904 1/2 De La Vina Street, Santa Barbara, California 93105.

Sec. Eric W. Maurer 2904 1/2 De La Vina Street, Santa Barbara, California 93105.

Local 554-635, Lexington, Kentucky — Sec. William M. McGinnis, 556 Columbia Avenue, Lexington, Kentucky 40508.

Local 610, Wisconsin Rapids, Wisconsin — Sec. Wally Ives, 4731 — 10th Street South, Wisconsin Rapids, Wisconsin 54494.

WANTED TO LOCATE

Autrell, Blaze (George Main), member, Local 784, Pontiac, Michigan.

Bates, Morris, member, Local 390, Edmonton, Alberta, Canada. Bonney, Walter, member, Local 293, Hamilton, Ontario, Canada.

Carter, Robert Frank, member, Local 420, Brunswick, Georgia. Cleckley, John, member, Local 155, Hyannis, Massachusetts.

Dale, Donald, member, Local 552, Kalispell, Montana.

Dunn, Thomas, member, Local 148-462, Atlanta, Georgia.

Flannigan, Hank W., former member, Local 116, Shreveport, Louisiana.

Forde, Bob, member, Local 581, Ventura, California.

Forde, Carol, member, Local 581, Ventura, California.

Hudson, David, former member, Local 16, Newark, New Jersey.

Jackson, Willis, former member, Local 802, New York, New York.

Judge, Mary, member, Local 191, Peterborough, Ontario, Canada.

LaValley, Doug, former member, Local 257, Nashville, Tennessee.

Lukaris, Paul, member, Local 281, Plymouth, Massachusetts.

Lymon, Henry, member, Local 4, Cleveland, Ohio.

Martinez, Emilio, member, Local 210, Fresno, California.

McAleer, Jr., Robert N., member, Local 407-613, Mobile, Alabama.

McCormick, William, member, Local 293, Hamilton, Ontario, Canada.

Morrison, Ray, member, Local 390, Edmonton, Alberta, Canada.

Nicholas, Lee, former member, Local 376, Portsmouth, New Hampshire.

Palmer, Clarence, former member, Local 4, Cleveland, Ohio.

Pulver, Jay Scott, former member, Local 721, Tampa, Florida.

Robin, Edwin, member, Local 581, Ventura, California.

Smith, Johnny Hammond, former member, Local 234-486, New Haven, Connecticut.

Smith, Noel R., former member, Local 273, Fayetteville, Arkansas.

Sullivan, Don (McLennan), former member, Local 149, Toronto, Ontario, Canada.

Vee, Stevie (McCarty), member, Local 99, Portland, Oregon.

Wanderley, Walter, former member, Local 47, Los Angeles, California.

Anyone knowing the whereabouts of the above please get in touch with Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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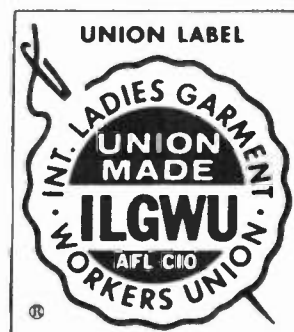
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Jeff and the Forgotten Souls, a group which works out of Local 525, Dixon, Illinois, play standard and rock numbers. Left to right: Jan Weishaw, organ; Tim Ring, rhythm guitar; Mike Kuhn, singer; Jeff Weishaw, lead guitar and banjo; Nick Korkolis, drums; Mark Hart, bass guitar; Alex Korkolis, piano.

THE POP AND JAZZ SCENE

(Continued from page six)

Kennedy Center's Education Fund — to provide discount tickets for low income groups for concerts during the season.

ITEMS

Alto saxophonist Sonny Criss is working as Alcoholism Rehabilitation Coordinator for a South Los Angeles Community Center. The influential jazzman still performs. He recently appeared on "The Jazz Show," the Hollywood TVer produced by Leonard Feather. . . . "Dialogue of the Drums," a concert featuring leading modern percussionists Andrew Cyrille, Milford Graves and Rashid Ali, is set for Cami Hall in midtown Manhattan for September 25. . . . Ronnie Scott's, the major jazz club in London, has been featuring prominent American jazzmen. Among those recently booked are the Herbie Mann Octet, the Herbie Hancock Sextet, the Hampton Hawes Trio, Larry Coryell, the Tom Scott Quartet, Clark Terry, and Stan Getz. . . . Drummer Steve Getz, son of the great tenor man, recently appeared with his quintet at New York's Jazz Center, under the auspices of the Jazz Adventures series. . . . Songwriter-instrumentalist John Hartford now plays concerts and clubs with a little country band. . . . The Public Broadcasting Service launched a weekly musical summer TV show early in August. The nine-part series, called "Boboquivari" (a Papago Indian word meaning "joining together"), covers the spectrum of popular music — from jazz and rock to folk and blues. Among the artists showcased on these programs are Roger Kellaway and his Cello Quartet, Roberta Flack, Tim Buckley, Freddie King, Odetta, Kris Kristofferson, Sir Douglas Quintet, Sam Lightnin' Hopkins, and "Ramblin'" Jack Elliott. The show is presented in New York on Channel 13. . . . Xavier Cugat did a twenty-one-city, twenty-four-concert tour of Japan in June.

NEW GIUFFRE "3"

Jimmy Giuffre, the well-known jazz composer, instrumentalist and educator, has formed a new "Jimmy Giuffre '3'" including Richard Young-

stein (bass) and Randy Kaye (percussion). Giuffre plays tenor sax, clarinet and flute. He's been studying flute over the past few years.

According to Giuffre, the new unit's music is of a modern caste yet remains quite "close to the earth" in feeling. Previous Giuffre threesomes have tried varied approaches to music and featured important musicians, among them, trombonist Bob Brookmeyer, guitarist Jim Hall and pianist Paul Bley.

MORE ITEMS

Jake Holmes, Don Cooper, and Buzzy Linhart are among the pop artists who have entertained at Kenny's Castaways on New York's upper East Side. . . . Pianist Carmen Cavallero recently completed an engagement at the London House in Chicago. . . . Hot Tuna, Velvet Underground, Leonard Cohen, John Sebastian, Poco, and Fanny (an all-girl rock band) are set for fall dates in Britain. . . . On the faculty in the Afro-American Studies area of the World Music Program at Wesleyan University (Middletown, Connecticut) are Clifford Thornton (assistant professor), Sam Rivers (visiting artist). Bassist Jimmy Garrison, pianist Freddie Simmons and drummer Ed Blackwell are visiting artists on a part-time basis. . . . A letter informs us that a big band headed by Max Bishop, which plays charts out of the 1940s and 1950s, with an occasional excursion into jazz-rock, has been formed in Port Arthur, Texas. It will center its concertizing in schools around the area. The band is comprised primarily of veterans of "name" orchestras who live in that part of Texas. . . . Jazz combined with fashion, August 1. Summer and fall fashions and singer Stella Marris' Ensemble featuring Ernie Wilkins and George Coleman were the attraction at New York's Jazz Center. . . . New York City-wide summer concerts in the daytime, sponsored entirely by the Music Performance Trust Funds, began early in June with a performance in Manhattan's Bryant Park by the Thad Jones-Mel Lewis Orchestra. Other lunchtime concerts at various open-air spots around the me-

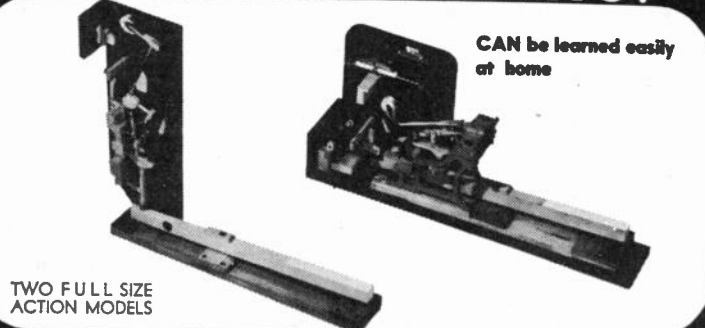
tropolis have showcased the Sy Oliver band, the Max Kaminsky unit, Marian McPartland, Sol Yaged, Lionel Hampton, Sal Pace, Eddie Barefield, and the Clem De Rosa ensemble. . . . On weekdays, at 5:00 P. M. at Bill's Gay Nineties in New York, jazz can be heard. It is played by clarinetist Clarence Hutchenrider's trio, with Jay Chasen (piano) and Jimmy Roche (drums). . . . Pianist-organist Gil Murray has completed his twentieth year at Jackson's Steak House, Bronx, New York. . . . Dick Jurgens is fronting a band at the Willow Brook Ballroom, Willow Springs, Illinois. The band features another name popular in the past — and also a former band leader: singer Harry Cool. . . . Guy Lombardo recently was honored at the University of Western Ontario. He received an honorary Doctor of Music degree. . . . The Temptations are slated for a tour of Great Britain, beginning October 1 in London. . . . Pianist George Shearing plans to begin working with a trio (bass and drums) after so many successful years with a quintet.

LINCOLN CENTER

Come this fall, Lincoln Center's "Great Performance at Philharmonic Hall" concerts will add jazz and pop programs. Prior to this, only traditional recitals by classical artists were included in this prestigious series.

Among the artists from the more popular idioms scheduled to appear are Miles Davis, Carole King, Kris Kristofferson, Seals and Croft, Gordon Lightfoot and the Preservation Hall Jazz Band of New Orleans.

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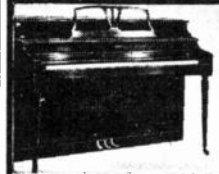
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FROM PEN TO SCREEN

(Continued from page seven)

Trumbauer.

"Later on I got into bigger or-
chestras like Andre Koste-
lanetz, Mark Warnow; also
Raymond Paige, who was
musical director at Radio City
Music Hall — I was his chief
arranger. I also did some writ-
ing for the Sid Caesar show, the
Bell Telephone Hour under
Donald Voorhees, and Your Hit
Parade.

"From 1955, when I did Baby
Doll for Kazan, I was active
regularly in movies."

He has scored more than
thirty films. Among them (not
in chronological sequence) he
recalls Downhill Racer; Mr.
Buddwing; Doctor, You've Got
to be Kidding; Borgia Stick;
Wild River; Wild in the
Country; Twelve Angry Men;
This Property is Condemned;
The Strange One and A Lovely
Way to Die.

"One assignment I was
particularly pleased with," he
says, "was The Hustler, which
was a good, cool score with an
improvised feeling. There was
also Lilith, for which I
recorded in New York with
some of the top jazz musicians
— men like Joe Wilder on
trumpet, Phil Woods and Jerry
Dodgion on saxophones, Hank
Jones on piano and George
Duvivier on bass.

"There was also The
Fugitive Kind, a Tennessee
Williams thing for which I used
some rhythm and blues effects.

"There was a blues in that,
called Let Me Out, and I wrote
both the lyrics and the music
for it. It wasn't big here, but it
came close to being a real hit in
Japan and some other coun-
tries. Everyone thought I must
have recorded it in New Or-
leans, but do you know who the
singer was? A guy who was
playing tenor saxophone on the
date — Jerome Richardson,
who's from San Francisco!"

Asked how he would classify
himself as a composer, Hopkins
said: "I've experimented in all

sorts of idioms. At one time or
another I've worked with
twelve tone techniques,
straight classical concepts,
jazz, and electronic music.

"I would say I'm a legitimate
composer who was originally
jazz oriented and influenced.
It's true I won two Grammy
nominations in 1963 for East
Side West Side — as best jazz
album of the year and best jazz
composition (the theme), but I
don't consider myself a jazz
composer.

"Incidentally, in that album
Joe Newman, the former Count
Basie trumpeter, was featured
in the blues passage. I've used
him a lot. I also had guys like
Kenny Burrell, guitar; Richard
Davis, bass; and Ed Shaugh-
nessy on drums; also, again,
Phil Woods and Jerry Dodgion.
There was a great exchange of
ideas; I would set up twelve
tone rows and some of the
fellows would improvise on
them and come up with some
ideas that were genuinely orig-
inal and provocative."

East Side West Side was
among Hopkins' best known
television series. Another was
The Hawk, for which he used a
jazz front line and a rock
rhythm section — three guitars
and a Fender bass.

"I'm strongly influenced by
rock," he says. "I think we're
headed toward an amal-
gamation of every musical
style — in fact, it's with us right
now."

Another Hopkins TV credit
well known to viewers was The
Reporters, a CBS series. The
list of his specials includes
Dialogues, for CBS; Every
Man's Dream, for ABC, which
he wrote in a neo-baroque style;
Police Emergency, for NBC;
and segments entitled Night of
the Squid and Water Planet for
the highly acclaimed Undersea
World of Jacques Cousteau.

In 1966 his Faulkner's Mis-
sissippi was nominated for an
Emmy award. ("I also got a

nomination for East Side West
Side," he recalls, "but that was
the year CBS withdrew from
participation in the awards, so
nothing happened.")

Hopkins is a firm believer in
the emotional essence that
must, he says, be an element in
all music. He feels this can be
achieved in serial writing, or in
a mixture of tonality and
atonality, just as it is feasible to
produce emotionally valid
results with synthesizers,
whether they are employed
alone or combined with tradi-
tional musical instruments.

He remembers that when he
first came to work in motion
pictures, he found it very hard
to gain acceptance for jazz
musicians as sidemen.

"People would always tell
me, 'You can't depend on them.
They may not show up.' But
they not only showed up, they
thoroughly enjoyed what we
did together; it was a mutually
beneficial experience.

"As far as one can generalize
I've found that the West Coast,
musicians tend to be a little less
funky than those I've worked
with in the East. Of course,
there are plenty of fine mu-
sicians in Hollywood, but for
the most part over the years
I've recorded in the East. How-
ever, on either coast I have
guys who I know dig what I'm
after. My music can sound
awful if I can't depend com-
pletely on the interpretation of
the men who work with me."

Hopkins has divided his life
successfully between screen
and off-screen work, writing
string quartets, ballets and
various other works for public
performance. One of the string
quartets was played by the
Juilliard Quartet. His ballet,
Rooms, choreographed by
Anna Sokolov, has been per-
formed all over the world by
many groups. He has also
written atonal orchestral
suites, and a symphony per-
formed in New York by the late
David Broekman in the latter's
Music in the Making concert
series.

Since he assumed the ex-
ecutive job at Paramount, he
has been primarily involved
with chores other than writing.
Because a new fall season was
being lined up just as he took
over, it was his duty to see that
appropriate writers were as-
signed to eight major network
series: Love American Style,
Mission: Impossible, The
Young Lawyers, The Immortal,
The Brady Bunch, Barefoot in
the Park, The Odd Couple and
Mannix.

At the time of his death Leith
Stevens had been enlarging the
music department. Hopkins
found that endless admin-
istrative and technical details
had to be taken care of along
with the musical agenda. To
date, he has revealed himself to
be no less adept in the super-
vision of a large staff of com-
posers, orchestrators and copy-
ists than he was in serving as an
individual writer.

"This job," he says, "has left
me very little time for writing.
Since I took it all I've done is
one pilot for a show that didn't
materialize, and an occasional
cue.

"Do I miss it? Sure — but I'm
very thankful for the respon-
sibility of the job that I have
now, particularly in these times
when there's not so much work
around. I'm also very happy to
have been able, in my present
position, to help along the
careers of some writers who
have not been sufficiently rec-
ognized; people like Benny
Golson, Billy Goldenberg and
Robert Drasnin. During the
coming season I also hope to
have some challenging as-
signments for men like Oliver
Nelson, Roger Kellaway and
George Romanis."

The tragedy of Leith Stevens'
passing was a severe blow to
the Hollywood music world; yet
there is consolation in the fact
that Stevens himself certainly
would approve vigorously of the
progressive path that is being
followed by the gifted and re-
sourceful man who was named to
take his place.

NASHVILLE NEWS

(Continued from page eight)

happy.) Interesting Fact
Department: Ethel's son,
Rusty, is the youngest member
of Local 24 in Akron — the
twelve-year-old drummer-
singer works with his mom's
band and keeps busy with
school and scouts, too.

good follow-up to "Faded
Love." Dottie West contributed
immensely to the Western
swing special with some songs
associated with Patsy Cline,
creating nostalgia aplenty for
fans for whom names like Patsy
Cline and Bob Wills are more
than words that have something
to do with country music.

A natural development of the
success Tompall and the Glaser
Brothers have had with their
recording of "Faded Love"
(made with Leon McAuliff) was
a TV special in the "Good Ole
Nashville Music" syndicated
series. The show's music
director, Jerry Byrd, stayed out
of the picking altogether but
worked closely with Tompall,
Chuck, and Jim in assembling
three fiddles, two trumpets, a
clarinet, two steels, bass and
drums for a Western swing
sound that could make you
holler "Aah-haa!" Leon flew in
especially for the TV taping and
a recording session to find a

We all enjoy the prospects of
doing the unusual and doing the
never-has-been-done-before is
something else again. Leona
and Ron Williams headed up a
non-stop two-days-and-two-
nights marathon on KFB, D,
Waynesboro, Missouri, that
netted \$20,000 for muscular
dystrophy's defeat. That may
not sound spectacular on the
surface, but our report has it
that the amount is the largest
ever raised by a small town
radio station. Ron and Leona
aren't newcomers to the out-of-

the-ordinary—several years
ago they did a comprehensive
tour of the Orient for the USO
and got home not too terribly
far ahead of the stork.

Lloyd Kaye and the K-Rations
have been busy gigging the
Madison, Wisconsin, area
(Spanish Village, the Town
Pump, Bud's House of Sand-
wiches, and elsewhere) to the
extent that everybody needed
some rest. Very little time was
available, so Lloyd put his
entire family in the car for a
"drive" down to Nashville to
visit with Ralph Emery and
plug a new record on the WSM
all-night radio show and back to
Madison the next day for
another gig. Roger Weldon,
Hank Grover, and Ken Adkins
make up the K-Rations.

Vassar Clements, Norman
Blake, and Tut Taylor have
departed from various previous

activities to become John
Hartford's new band, and the
adjective "new" applies to
more than just the tenure of its
members — it has a lot to do
with their sound. Randy
Scruggs is playing bass with
them "whenever it's con-
venient with Randy," and to
enhance that convenience —
and probably for a bunch of
other reasons—John, Vassar,
Norman, and Tut are doing a
number of concerts with the
Earl Scruggs Revue, which of
course includes Randy.

The allotment to the Nash-
ville area from the Music
Performance Trust Funds rose
from \$36,000 to \$44,000 this year,
measurably increasing the
degree of activity possible in the
area by local musicians. The
Trust Funds couldn't begin to
cover all the benefit per-
formances pickers around here
play for an endless list of causes
and circumstances, but it helps
a great deal.

INTERNATIONAL MUSICIAN

Closing Chord

KING CURTIS

King Curtis, well known saxophonist, band leader and composer, died August 14 of stab wounds received during a fight with an intruder. The thirty-six-year-old musician was a member of Local 802, New York City.

A highly regarded performer, Mr. Curtis' staccato style on tenor sax was easily recognizable to experts even on the many records he made with others.

Mr. Curtis started playing tenor sax in his Junior High School Band. Soon after he formed a high school combo that became one of the most popular groups in his hometown of Fort Worth, Texas. After graduating he accepted an offer from Lionel Hampton to go on tour with his band. Finding himself in New York he saw a greater chance to further his musical career. He



King Curtis

studied harmony and theory with a private teacher and spent time playing with various musicians. About this time he became very active as a sideman in New York recording studios, playing sessions with Nat (King) Cole, Bobby Darin, The Coasters, Connie Francis, the McGuire Sisters, Andy Williams, Sam Cooke and many others. During this period he established himself and his group, The Kingpins, as a major attraction on the night club circuit and recorded numerous hits that sold millions of copies.

His most popular songs were "Soul Serenade" and "Memphis Soul Stew." Other songs he wrote included "Instant Groove," "Teasin'" and "Soulful 13," the theme song on the Channel 13 television show, "Soul."

CARL STERN

Carl Stern, former first cellist of the New York Philharmonic, succumbed to cancer on July 12 at the age of sixty-nine. He was a long-time member of Local 802, New York City.

Born in Paterson, New Jersey, Mr. Stern studied at the Institute of Musical Art (Juilliard School). He played in the NBC Symphony Orchestra under Arturo Toscanini from 1937 to 1944. During this period he was also cellist with the American String Quartet. In 1944 he joined the New York Philharmonic as assistant first cellist and soon became its principal cellist. He performed with that orchestra until he retired in 1964 to devote himself to chamber music and master classes at the Dalcroze School of Music.

TERRENCE McCABE

Terrence (Terry) McCabe, President of Local 115-614, Olean-Salamanca, New York, passed away on August 5 after a brief illness. He had been a member of

that local for some thirty-five years and was the coordinator of the merger of Local 115, Olean, and Local 614, Salamanca.

Mr. McCabe was born in Olean on June 27, 1917, and was a life-long resident of the Olean and Allegany area. He was the former owner of the Olean Music Store.

JOHN MUNDY

John Mundy, former orchestra manager of the Metropolitan Opera Company, died on May 29 at the age of eighty-five. He was an honorary member of Local 802, New York City.

Mr. Mundy began studying cello at the Royal Academy of Music in London when he was ten years of age. From 1908 until 1916 he played under the batons of Hans Richter, Sir Edward Elgar, Pierre Monteux, Bruno Walter and Sir Thomas Beecham. He also taught at the Academy of Music in Dublin before coming to the United States in 1921. Concert and opera tours preceded his appointment in 1923 as cellist and manager of the Hinshaw Mozart Opera Company. He also performed with the CBS Orchestra under Howard Barlow for a time. In 1944 Mr. Mundy joined the Metropolitan as orchestra manager. In this capacity he managed the payroll and maintained both the union contract and discipline in the pit.

SIDNEY HARRIS

Sidney Harris, a member of Local 802, New York City, passed away June 3 at the age of sixty-seven.

A violinist for fifty years, he performed with many leading bands including those of Vincent Lopez, Russ Morgan, Freddy Martin and, in recent years, with Ray Bloch on the Ed Sullivan Show.

As musical contractor for the Howard Lanin Organization, he auditioned and booked bands for cruises.

In his earlier days he played mood music on movie sets for stars such as Gloria Swanson and Glenn Hunter.

MARSHALL CAMERON PHIMISTER

Marshall Cameron Phimister, a member of Local 190, Winnipeg, Manitoba, Canada, since 1939, was killed instantly in an automobile accident on August 4. He was fifty-seven years old.

Well known throughout Canada as an orchestra leader and entertainer, Mr. Phimister starred on his own shows on the Canadian Television Network and was master of ceremonies for nearly all major entertainment functions in Winnipeg.

Actively engaged in music up until the time of his death, Mr. Phimister also took great interest in the affairs of the union.

At "Jacks," a club he opened and ran for many years, he helped start the trend of live night club entertainment in Winnipeg.

FAUSTO CLEVA

Fausto Cleva, a conductor at the Metropolitan Opera for more than fifty years, is dead at the age of sixty-nine. Mr. Cleva collapsed on August 7 soon after he began to conduct a performance of Gluck's Orfeo and Euridice given by the National Opera Company of Greece, and died an hour after being admitted to the Central Athens Hospital.

Mr. Cleva was born in Trieste on May 17, 1902, and studied music at the conservatory in his home city before continuing his training in Milan. Posts with several principal



Fausto Cleva

opera houses in Italy preceded his employment as chorus master at the Metropolitan Opera in 1920. Between 1938 and 1942 he was also an associate conductor at the Met and in 1950 he was engaged as a full fledged conductor.

Last April Mr. Cleva was honored on the occasion of the fiftieth anniversary of his association with the Met. At the same time Vieri Traxler, consul general of Italy, conferred upon the conductor the rank of grand officer of the Order of Merit of Italy. The Italian Government also presented the Order of Merit of Italy to him in 1958 in recognition of his service to Italian music. This decoration carried the title of "Commendatore."

In addition to his association with the Met, Mr. Cleva served the Cincinnati Summer Opera for more than twenty seasons, both as a conductor, and for a period, as musical director. He also conducted the San Francisco Opera, was artistic advisor of the Chicago Opera Company and appeared with opera groups in other U. S. cities, as well as in Canada, Europe and Central and South America.

TED FIO RITO

Ted Fio Rito, band leader and composer of popular tunes, died on July 22 at the age of seventy. He was a member of Local 586, Phoenix, Arizona.

Mr. Fio Rito was born in Newark, New Jersey, on December 20, 1900, and showed talent as a pianist at an early age. He composed his first song when he was fourteen years of age and reached the summit of his career during the 1930s. For a long period he was at the St. Francis Hotel in San Francisco and did the "Hollywood Hotel" radio show. His band was also a popular attraction at the Aragon Ballroom and at the Coconut Grove and appeared in numerous movies. Most recent dates were stands at several Las Vegas hotels.

Included among his songs hits are "Toot, Toot, Toosie," "No, No, Nora," "Charlie, My Boy," "Laugh Clown, Laugh," "Sometime," "Now that You're Gone," "I Never Knew," and "King for a Day."

FRED D. GRAFF

Fred D. Graff, a life member and former secretary of Local 537, Boise, Idaho, passed away on July 5 at the age of eighty.

Born in Harrington, Washington, Mr. Graff moved to Boise in 1936 and immediately became a member of Local 537. He played baritone horn and had been Secretary-Treasurer of the Boise Municipal Band and a member of the B.P.O.E. Lodge 310 and the El Korah Shrine bands.

HENRY D. HAYNES

Henry D. Haynes, known professionally as Homer, of the country music team of Homer and Jethro, died August 8, at the age of fifty-one. He was a member of Local 10-208, Chicago.

A comedian's comedian and a talented guitar player, Homer



Henry D. Haynes

started his career in music at the age of ten.

His untimely death ended a show business duo that had been together since 1939. Homer first met Kenneth Burns, later to be known as Jethro, in 1932, when both were auditioning for an amateur show in Tennessee, and began working together while they were in their teens.

Their spun stories and songs brought them fame and continuous personal appearances on the country music circuit for two generations.

A commercial they did in 1962 also started a string of frequent guest appearances on variety and talk shows such as Johnny Cash, Hee-Haw and Dick Cavett.

Their first million-copy-seller, the "Battle of Kukamonga," was recorded in the '50s. Other hit songs recorded by the duo were "Daddy Sang Bass," "Hound Dog in the Window," and "Let Me Go Lover," along with an impressive list of about fifty albums.

AL YODER

Al Yoder, a gold card holder in Local 417, Connellsville, Pennsylvania, passed away on June 17 at the age of seventy-one. A long-time circus drummer, Mr. Yoder had played with such companies as John Robinson, Cole Brothers, Ringling Brothers, Clyde Beatty and Beatty-Cole.

(Continued on page thirty)

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No. 6—Medium Open	.090"
No. 7—Open	.095"
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No. 3	.044"	No. 6	.058"

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OFFICIAL PROCEEDINGS

(Continued from page seventeen)

Arsers. 23; William P. Marocco, 53; Ari Hahn, 67; Charles Quaranta, 69; Raymond Arnold, 84; Peter J. Anesi, 98; Paul W. Rogers, 101; Ned Guthrie, 136; Michael Lapchak, 139; Joseph A. Sauchelli, 186; Edmund J. Schott, 220; Vernon K. Nydegger, 297; Herman Williams, 311-641; Frank McCleavy, 390; William G. Coleman, 398; Donald L. Angel, 404; Eugene Stoll, 463; Mrs. Erlene F. Torres, 469; Joe Pace, 601; Forest L. Ray, 353; Ray Stolzenberg, 766.

SECRETARY-TREASURER'S REPORT COMMITTEE

Kenneth E. Plummer (Chairman), 20; Hal Bailey, 3; James Taylor, 9-535; William M. Fairgraves, 17; James L. Button, 75; Cecil A. Armitage, 111; Marshall Rotella, 123; Daniel H. Gehret, 135; Miles Adams, 137; Larry Meyers, 142; Robert E. J. West, 155; Joseph H. Karr, 190; R. Cecil Searles, 191; Carl B. Schulz, 334; Loren O. Schelley, 345; Mrs. Evelyn Allyn, 360; Charles Green, 444; Max Lewis, 453; David Perfetti, 528; George J. Telarico, 570; Mrs. Alma Pearl Kail, 574; Wally Ives, 610; Gerald Fee, 689.

LOCATION

Herb MacPherson (Chairman), 86-242; Sigurd Erickson, 18; R. F. Frish, 48; Mrs. Betty Hill, 105; Salvatore L. Paonessa, 106; Francis J. Montanaro, 107; Forest R. Muhleman, 122; Floyd Frame, 154; Dan Lutz, 211; R. George D'Alessio, 234-486; Wm. K. Matthiesen, 275; Jack C. Bigelow, 320; Ed. Steeley, 359; C. Stuart Paterson, 384; L. G. Rendell, 393; Joseph F. DeFazio, 440; Arthur P. Patt, 547; Clair H. Brenner, 472; Mrs. Blanche A. Matthews, 652; Joe Hornstein, 656; W. G. Peeler, 688; Howard Rich, 700; Philip H. Young, 770.

TEMPO COMMITTEE

Donald J. Patnaude (Chairman), 343; Hughey Webb 2-197; Merle M. Alvey, 5; Daniel A. Garamoni, 10-208; Frank Giordano, 12; Darwin Allen, 37; Red Woodward, 72; Harley Reckord, 105; C. L. Sneed, 148-462; Raymond Woods, 161-710; Isadore Crump, 174-496; Margaret Betten-court, 210; Dominick R. Bucci, 291; Ralph D. Franchi, 314; William Elmore, 350; Charles Teagarden, 369; Pat Sciarappa, 399; Joseph W. Cooke, 432; Julian McCaffrey, 451; Harlan S. Erickson, 567; Al Seitz, 650; Al Knopf, 802.

Delegate Frey, Local 1, moved that the Convention reconvene on Tuesday, June 29th from 11:00 a.m. to 4:00 p.m. on Wednesday, June 30th from 11:00 a.m. to 4:00 p.m. and on Thursday, July 1st at such time as the Convention shall determine.

Delegate Frey, Local 1, moved that the Nomination of Officers be held on Tuesday, June 29th at the discretion of the Chair, and that the election be held at the close of the Wednesday, June 30th session.

Delegate Frey, Local 1, moves that the Memorial Service be held on Tuesday, June 29, at the discretion of the Chair.

The Committee on Credentials reported through Chairman Casciano.

REPORT OF CREDENTIALS COMMITTEE AMERICAN FEDERATION OF MUSICIANS

Mr. Chairman, Executive Officers and Delegates to the 74th Convention of the American Federation of Musicians:

Your Credentials Committee has examined the credentials of all the

delegates present and find everything in order. The total number of delegates eligible to attend is 1060 from 558 locals.

The actual number of delegates attending and the locals they represent will be printed on the official roll call of the Convention.

The Credentials Committee wishes to thank Secretary-Treasurer Ballard and his competent staff, consisting of Guy Scola, Harry Swensen, Tom Nicastro, James Owens and Bob Bowman for their fine co-operation.

(signed)

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seeley, 87; Ferdinand Girardi, 88; Ben Bullough, 104; Willard Shunk, 150; Crystal O. Printy (Mrs.), 162; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Ted Brooks, 256-733; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

The report of the Credentials Committee was adopted. Chairman Casciano thanked his committee.

ANNOUNCEMENTS

The following communications are read and ordered spread on the minutes:

INTERNATIONAL WOODWORKERS OF AMERICA

May 13, 1971

Mr. Stanley Ballard, Secretary-Treasurer
American Federation of Musicians, AFL-CIO
220 Mt. Pleasant Avenue
Newark, New Jersey 07104
Dear Sir and Brother:

On behalf of our associate officers and the 100,000 members of the International Woodworkers of America, AFL-CIO, may we extend best wishes to your Union in its coming Convention.

Organized Labor is at the crossroads, facing inflation on the one hand and unemployment on the other. We are confident the delegates attending your Convention in Seattle, June 27-31, 1971, will meet these challenges and bring forth a program that will reflect the best interests of your Union and the entire Labor Movement.

With best wishes,

Fraternally yours,
Ronald F. Roley
International President
William Botkin
Int. Sec-Treas.

BAKERY AND CONFECTIONERY WORKERS' INTERNATIONAL UNION OF AMERICA

Mr. Hal C. Davis
President
American Federation of Musicians
641 Lexington Avenue
New York, New York 10022
Dear Sir and Brother:

The officers and members of the Bakery and Confectionery Workers' International Union of America, AFL-CIO, extend fraternal greetings to the officers and delegates of the American Federation of Musicians on the occasion of your 75th Anniversary Diamond Jubilee at your Annual Convention.

We wish for you a very successful and productive Convention and know that the deliberations and actions of the delegates in attendance will be constructive and in the interest of your membership and the labor movement.

Fraternally yours,
Daniel E. Conway
International President

Mr. Hal Davis
President
American Federation Musicians
641 Lexington Ave.
New York, N.Y., U.S.A.

Please convey to delegates warmest fraternal greetings and best wishes for your 74th annual convention stop May our two organizations grow even closer together in our endeavour to further the interests of American and Australian musicians in particular and musicians throughout the world in general fraternally.

Thomson General
Professional Musicians
Union, Australia

COMMUNICATIONS WORKERS OF AMERICA

May 19, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
641 Lexington Avenue
New York, New York 10022
Dear Brother Davis:

On the occasion of your constitutional convention in this important year of 1971, I send greetings from more than five hundred thousand Communications Workers across the country.

We shall await with intense interest the outcome of your deliberations, for what you say will have an effect on the lives of millions of Americans—not just the members of your own organization.

Because of the unusual stresses which today are causing serious tensions in the nation's economic, political and social systems, the need for new views and new ideas from solid thinkers is clearly evident.

Many times in the past, delegates to your convention have addressed themselves with wisdom and understanding to consideration of questions troubling citizens everywhere. I am certain that you will again make an outstanding contribution to the debate taking place throughout society regarding the direction—and the speed—in which we want our country to move.

We believe—with you—that solutions which do not take into basic account the needs of working men and women are solutions which must be challenged, and changed.

Please accept our personal and official good wishes for a most successful and fruitful meeting.

Sincerely and fraternally,
Joseph A. Beirne
President

(Telegram)

A. F. of Musicians
641 Lexington Av.
New York
Best Wishes 75 Anniversary.
Silva Delagacion
Regional Fite

ACTORS' EQUITY ASSOCIATION

June 18, 1971

Mr. Hal C. Davis, President
American Federation of Musicians (AFL-CIO)
Olympic Hotel
Seattle, Washington
c/o Robert Crothers.

Dear Hal:

Our membership, staff and officers are happy to join the multitude of your well-wishers on this great day when you mark seventy-five years of bringing music to the people of America. Your contribution to the nation's spiritual well-being cannot be estimated.

Our sincere hope is that this occasion marks the beginning of another three quarters of a century of continued growth and prosperity for your Federation.

Fraternally,

Actors' Equity Assoc.
Angus Duncan
Executive Secretary

June 3, 1971

AMERICAN FEDERATION OF STATE, COUNTY, AND MUNICIPAL EMPLOYEES, AFL-CIO

Mr. Hal C. Davis, President
c/o Robert Crothers
American Federation of Musicians
Olympic Hotel
Seattle, Washington 98111

Dear Brother Davis:

On behalf of the 525,000 members of the American Federation of State, County and Municipal Employees, (AFSCME) I extend the warmest congratulations on the American Federation of Musicians 75th Anniversary.

Your union represents the finest trade union principles and goals. All of us at AFSCME wish you continued success in our shared goal of achieving economic justice for all workers.

May the future of your great union be as bright and progressive as your past.

Fraternally,
Jerry Wurf
International President

INTERNATIONAL LADIES' GARMENT WORKERS UNION

June 22, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
AFL-CIO
Seattle, Washington
Dear President Davis:

The International Ladies Garment Workers' Union, on its Seventy-First Birthday, salutes you on your Seventy-Fifth Birthday.

The American Federation of Musicians, organized before the turn of the century, foreshadowed the day when men and women in the professional, scientific and cultural fields would form unions both to protect themselves and to enrich the community.

We wish you well in your deliberations and continued success in the years ahead.

Fraternally,
Louis Stulberg
President

Hal C. Davis, President,
American Federation of Musicians
AFL-CIO
Care of Robert Crothers,
Olympic Hotel, Seattle

Sincere good wishes to the American Federation of Musicians on the occasion of your convention. In these days and times it is most important for all unions of organized labor to stand together to create a blueprint for progress. May your meetings prove fruitful and may you find success and prosperity in the years ahead. Fraternally yours

Charles H. Pillard
Intl President IBEW
Joseph D. Keenan
Intl Secretary IBEW

UNITED STEELWORKERS OF AMERICA

June 21, 1971

Mr. Hal C. Davis, President
American Federation of Musicians of the United States and Canada
Olympic Hotel
416 Seneca
Seattle, Washington 98111

On behalf of the United Steelworkers of America, we extend warmest fraternal greetings to the officers and members attending the 75th Anniversary Diamond Jubilee of the American Federation of Musicians (AFL-CIO) at your annual convention beginning June 28. We also join together in extending you sincerest congratulations as you celebrate this historic milestone in the long and proud history of your union.

We wish you continuing progress in the years ahead and a most successful convention.

I. W. Abel, President
Walter J. Burke, Secy-Treas.

Joseph P. Molony, Vice-Pres.
United Steelworkers of
America

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES & TECHNICIANS AFL-CIO-CLC

June 22, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
Olympic Hotel
(AFL-CIO)
Seattle, Washington

Dear President Davis:

On behalf of broadcast employees throughout the United States and Canada, who share your concern for men and women everywhere, I send personal greetings for a most successful convention.

It is to the everlasting glory of American labor that the Musicians have stood for seventy-five years at the front in our battle for the needs of the working man. We know that you will continue to be proud of your Union and its work.

Sincerely and fraternally,
Timothy J. O'Sullivan
International President

(Telegram)

June 25, 1971

Hal C. Davis, President
American Federation of Musicians (AFL-CIO)
c/o Dick Moore
Olympic Hotel
Seattle, Washington

Our warmest congratulations on this most important convention of the American Federation of Musicians. I am confident that your 75th Anniversary observance will be an occasion to remember and the future of the AFM will be even brighter than its impressive past. We pledge to you the cooperation and support of your fellow performers who constitute the membership of our union and look forward to a future relationship in which we can work together for the greater benefit of every performing artist in the United States and Canada. We must express our pride in your personal achievement since assuming your union's highest office under most difficult and regrettable circumstances, and the pride of our members in the continued achievement of your union as it goes forward under your leadership.

Fraternally,

Bud Wolff, Exec. Secy
American Federation of
Television & Radio Artists

(Telegram)

A. F. of Musicians
641 Lexington Av.
New York

Best Wishes 75 Anniversary.

Silva Sindicato
Argentino de Musicos

SCREEN ACTORS GUILD

June 24, 1971

Mr. Hal C. Davis, President
American Federation of Musicians
AFL-CIO

c/o Robert Crothers
Olympic Hotel
Seattle, Washington
Dear Sir and Brother:

On behalf of the 23,000 members of the Screen Actors Guild, I send you our warmest congratulations on the occasion of your 75th Anniversary Diamond Jubilee Convention. You can well be proud of your 75 years of progress on behalf of professional musicians. May the American Federation of Musicians continue to progress.

With best wishes,

Sincerely and fraternally,
Charlton Heston, President
Screen Actors Guild
AFL-CIO

(Continued on page twenty-eight)

INTERNATIONAL MUSICIAN

Unfair List of the American Federation of Musicians

The complete Unfair List is run in the INTERNATIONAL MUSICIAN every three months. Additions and deletions thereto are printed monthly in the Official Business section.

Individuals, Clubs, Hotels, Etc. on the Unfair List are arranged in alphabetical order with notations of the states and local numbers in which the defaults occurred.

A

Abbey Cellar
Thomas Fleck
Aspen, Colorado (Local 28)
Acres, The
Frank Zela
Calumet City, Illinois (Local 803)
Adams, Wayne
Pocastello, Idaho (Local 295)
Afendoulis, Gus
Quincy Wussy's Lounge
Grand Rapids, Michigan (Local 58)
Adolph's
Marv E. Botko
Minneapolis, Minnesota (Local 73)
Advantage Productions
Jim Vickers
New York, New York (Local 802)
Aiken, Pete
Caribou Country Club
Fairbanks, Alaska (Local 481)
Alford, Otis 'Les'
Shelby, Montana (Local 365)
Algonquin Tavern
Toronto, Ontario, Canada (Local 149)
Allen, George
St. Catharines, Ontario, Canada (Local 299)
Allen Park Chatterbox
Don and Leonard Mazzola
Allen Park, Michigan (Local 5)
Allen, Ricky
Chicago, Illinois (Local 10-208)
Allen, Sid
Royal Archer and Kelly
Murphy
Anaheim, California (Local 7)
Allenthorpe, Carl
Stardite Ballroom and Rollo-Dome Ballroom
Bakersfield, California (Local 363)
Aloff, Shirley
Sheri Berns and Shirley Jaffe
Des Moines, Iowa (Local 75)
Aloha Club
Pt. Lauderdale, Florida (Local 555)
Alpha Omicron Chapter, Pi Mu Sorority
Hattiesburg, Mississippi (Local 568)
Alpha Sigma Chapter, Sigma Sigma Sigma Sorority
Hattiesburg, Mississippi (Local 568)
Alpha Tau Omega Fraternity (Epsilon Upsilon)
Hattiesburg, Mississippi (Local 568)
Alumni Club
Garden Grove, California (Local 353)
Alumni Club, The
Never on Friday Club
Los Angeles, California (Local 47)
Amato, Peter and Ralph
Crystal Lounge, a/k/a Ninth Street Grill
Wellsville, Ohio (Local 172)
Ambassador Halls
Chicago, Illinois (Local 10-208)
American Bar
Pat Merva
Stockert, Montana (Local 365)
American Folk Musicians Association
New Kensington, Pennsylvania (Local 630)
American Folk Musicians Association
P. A. Storer and Miscellaneous
Loch Haven, Pennsylvania (Local 761)
American Legion
Cuba, Kansas (Local 207)
American Legion
Hunter, Kansas (Local 207)
American Legion
Fairfield, Montana (Local 365)
American Legion
Spangler, Pennsylvania (Local 41)
American Legion Post No. 59
Grand Rapids, Michigan (Local 56)
American Legion Post No. 263
Lincoln, Illinois (Local 268)
Americana Motel, The
Dennis Thomas
Elyria, Ohio (Local 146)
Ames, E. J.
Spider's Web Discotheque and Le Cabaret
Sam Berger and T. DeJournio
Toronto, Ontario, Canada (Local 149)
Amora, Bonhelitta and Tony
Little Latin Club
San Leandro, California (Local 510)
Amvets Post
Howard Erie
Randolph, Massachusetts (Local 138)
Anderson, Sheldon
Factory East, J. G.'s and Michael Corrado
Boston, Massachusetts (Local 9-535)
Anderson, Alfred
St. Louis Park Community Theatre
Minneapolis, Minnesota (Local 73)
Andy's Place
Andy Kryger
Scheller, Illinois (Local 465)
Anescovich, Richard (Dick)
Dick's Nite Club and/or Peppermint Lounge
Bridgeport, Ohio (Local 142)
Ann Lake Resort Pavilion
Ernest Williams
Ogilvie, Minnesota (Local 536)
Annandale Country Club
Pickering, Ontario, Canada (Local 149)
Anoka Community Theatre
Peter Jablonski and Charlie Olson

Anoka, Minnesota (Local 73)
Anthony's Banquet Rooms
Chicago, Illinois (Local 10-208)
Apollo XI
Montreal, P. Q., Canada (Local 408)
Appley, Mr.
Toronto Radio Artists Club
Toronto, Ontario, Canada (Local 149)
Applegarth, Richard
Chuck Haper Band
Marysville, California (Local 158)
Arceneaux, Eddie J.
Stump Gallery
Lake Charles, Louisiana (Local 538)
Arceneaux, Eddie J.
Stump Gallery and Art Gallery
Lafayette, Louisiana (Local 538)
Arena Gardens (Nor Pee Dee Corp.)
Pete Weiss, Bruce Postill and Richard Darling
Port Huron, Michigan (Local 33)
Arena Roller Rink, Inc.
Mrs. Jane Van Dyke
Buffalo, New York (Local 92)
Arena Roller Skating Club
Lincoln, Nebraska (Local 463)
Aristocrat, The
Ventura, California (Local 581)
Armstrong, O. V.
Sportsman's Club
Camp, Louisiana (Local 116)
Armstrong, W.
Greber's Hotel and Louise Laporte
St. Rose de Lima, P. Q., Canada (Local 180)
Art Gallery
Lake Charles, Louisiana (Local 538)
Art Gallery
Eddie J. Arceneaux and Stump Gallery
Lafayette, Louisiana (Local 538)
Asiaf, Peter
Cricket Club and James Lorry
Brocton, Massachusetts (Local 138)
Atlantic Coast Productions
Don Dana
Jacksonville, Florida (Local 80)
Atomic Hall and Catering Service
Chicago, Illinois (Local 10-208)
Attenson, Abe
Gayety Theatre (Burlesque) and Leroy Griffith
Washington, D. C. (Local 161-710)
Austin Caterers
Chicago, Illinois (Local 10-208)
Ayr Community Centre
Ayr, Ontario, Canada (Local 226)

B

Bachelors Three
Robert Putnam
Pocastello, Idaho (Local 295)
Baden American Legion Post No. 641
Raden, Pennsylvania (Local 82)
Baer, Stephen S., Orchestra
Reading, Pennsylvania (Local 135)
Ball Hal Club
Jim Blakeney
Wichita Falls, Texas (Local 688)
Bamboo Club
George Morris
Toledo, Ohio (Local 15-286)
Bamboo House
Arthur Joelson
Roseburg, Oregon (Local 539)
Banks, Delano J.
Universal Association of Artists and Musicians, Inc.
Chicago, Illinois (Local 10-208)
Banks, Jack
Hub Bar
Idaho Falls, Idaho (Local 295)
Banqueters
Oak Park, Illinois (Local 10-208)
Barany, E. J.
Wooden Keg Restaurant, The
South Bend, Indiana (Local 278)
Barnes, Mitchell R.
Jess W. Mathis
Long Beach, California (Local 353)
Barrett, G.
Walsingham Hotel
Toronto, Ontario, Canada (Local 149)
Barton, George, d/b/a Dante's Lounge
Gary, Indiana (Local 203)
Bates, Paul
Rhythm Kings, Forest Green
Resort and Porter Fender
Kings Hill, Montana (Local 385)
Bayside Inn
Anthony Cappas
Newport Beach, California (Local 7)
Beadle, Stoddard
Producing Managers Guild, Inc., James McKenzie and Ralph Roseman
Louisville, Kentucky (Local 11-637)
Beadle, Stoddard
Producing Managers Guild, Inc., Ralph Roseman and James McKenzie
New York, New York (Local 802)
Beamish, Betty Lou
Cut Bank, Montana (Local 365)
Beamish, Willis G.
Cut Bank, Montana (Local 365)
Beatty Inn Hotel
Stephen Zanishie, Bernard Noel
Greensburg, Pennsylvania (Local 339)
Beau Tie
Dale Hall
North Long Beach, California (Local 353)
Beinvenue, George
Manoir Papineau and Russell Williams
Gatineau, Quebec, Canada (Local 180)

Bellaire Social Club
Avon, Massachusetts (Local 138)
Belmont Hotel
Port Colborne, Ontario, Canada (Local 299)
Belmont Lounge, a/k/a Collin's Corners
Hank Thomas
Peoria, Illinois (Local 26)
Beltran, Fred
Ha' Penny Inn
Westminster, California (Local 7)
Benenati, Louis
The Sans Club and Phil Saladino
Kansas City, Missouri (Local 34-627)
Benham, Grady
The "Keg"
Arcata, California (Local 333)
Benjamin, Benny
Morris Brown
Baltimore, Maryland (Local 40)
Bennett, R.
Manoir des Rapides
Limbou, Quebec, Canada (Local 180)
Berger, William
Folly Theatre and Walt Collins
Kansas City, Missouri (Local 34-627)
Berger, Sam
Spider's Web Discotheque and Le Cabaret, T. DeJournio and E. J. Ames
Toronto, Ontario, Canada (Local 149)
Berger, William
Gayety Theatre (Gayco, Inc.) and Joe Vaglinia
Cincinnati, Ohio (Local 1)
Bernabe, Rod
The St. Louis Hotel
Hull, P. Q., Canada (Local 180)
Berns, Sheri
Shirley Jaffe and Shirley Aloff
Des Moines, Iowa (Local 75)
Berwin, Gary
Bruce Glatman
Hollywood, California (Local 47)
Besoyan, Richard
New York, New York (Local 802)
Besoyan, Richard
Toronto, Ontario, Canada (Local 149)
Bethke, Richard
Melody Inn
Ithaca, New York (Local 132)
Better Spot
N. A. Parker
Overland Park, Kansas (Local 34-627)
Betz, Cadis
Pop's Tavern
Wellsville, Ohio (Local 172)
Big Band Sound, Inc.
New York, New York (Local 802)
Big Band Sound, Inc.
Syracuse, New York (Local 132)
Big Sky Club
Joe Marino and Bonnie and Frank Frieland
Black Eagle, Montana (Local 365)
Big Wheel-Caboose
Ed Kane
Fort Wayne, Indiana (Local 58)
Bill Reiske Enterprises and/or Beehive Agency
Salt Lake City, Utah (Local 104)
Bimbo's Supper Club
Merle Short
Eugene, Oregon (Local 689)
Bianchi Brothers Orchestra
Peter Bianchi
Negaunee, Michigan (Local 218)
Bianchi, Peter
Bianchi Bros. Orchestra
Negaunee, Michigan (Local 218)
Bittner, Mr.
Thatched Cottage
Center Port, Long Island, New York (Local 802)
Blazing Arrow Hook and Ladder Fire Co., The (The Hookies)
Tyrone, Pennsylvania (Local 660)
Blackhawk Club
Larry Mitchell
Salt Lake City, Utah (Local 104)
Blaine, Sparky
House of Blaine
Baltimore, Maryland (Local 40-543)
Blair, Lawrence
Blanket Hill Inn
Kittanning, Pennsylvania (Local 603)
Blairville Sokol Club
Blairville, Pennsylvania (Local 251)
Blakeney, Jim
Ball Hal Club
Wichita Falls, Texas (Local 688)
Blanchet, Paul E.
Quebec, P. Q., Canada (Local 119)
Blanket Hill Inn
Lawrence Blair
Kittanning, Pennsylvania (Local 603)
Blue Bunny
Surf Ballroom
William Spence
Nantasket Beach, Hull, Massachusetts (Local 138)
Blue Lake Lodge
Lake County, California (Local 293)
Blue Moon Club
Vines Harris
Bunkie, Louisiana (Local 538)
Blue Note Club
Toronto, Ontario, Canada (Local 149)
Blue River Lodge Dance Hall
Henry Zabourek
Crete, Nebraska (Local 463)
Bob's Chicken House
Robert Dorman
Pontiac, Michigan (Local 784)
Bollan, Frana R.
Diamond Horseshoe Tavern
Polson, Montana (Local 552)

Bombardier, Joe, Jr.
Albany, New York (Local 14)
Bond, Eddie, and His Millionaire Music Corp.
Doug Stone
Memphis, Tennessee (Local 71)
Botko, Marv E.
Adolph's
Minneapolis, Minnesota (Local 73)
Bottle and Glass, The
Santa Fe, New Mexico (Local 618)
Boulevard Cafe, The
Steubenville, Ohio (Local 223)
Boulevard Hotel
Henri Dancoise
LaPrairie, P. Q., Canada (Local 408)
Bow Tie
Cascades and Char-loy's
Long Beach, California (Local 353)
Bowman's Cocktail Lounge
Marysville, California (Local 158)
B. P. O. Elks Lodge No. 326
Limbou, Quebec, Canada (Local 539)
Bradley, John D., Advertising Co.
John D. Bradley
Toronto, Ontario, Canada (Local 149)
Bradley, John D.
John D. Bradley Advertising Co.
Toronto, Ontario, Canada (Local 149)
Brant Norfolk Building Trades Hall
Bramford, Ontario, Canada (Local 467)
Brave Bull, The
Medford, Oregon (Local 597)
Briggs, Joseph
Joe's Bar and Grill
Norfolk, New York (Local 734)
British Hotel
Anton J. Lazarowich and Joseph Tchorewaki, Props.
Aylmer, P. Q., Canada (Local 180)
Brook, Kenneth
Wheatland Orchestra
Marysville, California (Local 158)
Bross, Al
Montreal, P. Q., Canada (Local 408)
Brown, Bobby, and His Band
Corpus Christi, Texas (Local 644)
Brown, Charles
Cincinnati, Ohio (Local 1)
Brown, Deserie
Toronto, Ontario, Canada (Local 149)
Brown, Harold
Globe Tavern
Nampa, Idaho (Local 423)
Brown, Morris
Benny Benjamin
Baltimore, Maryland (Local 40)
Brown, Neal
Long Beach, California (Local 353)
Brown, Ray
Purple Candle Club
Brampton, Ontario, Canada (Local 149)
Brunswick Hotel
Mr. Nightengale
Toronto, Ontario, Canada (Local 149)
Brusko, John
Hopewell Junction, New York (Local 559)
Bryon and Engel Circuit, Inc.
Piaza Theatre and Frank Engel
Baltimore, Maryland (Local 40-543)
Bryon and Engel Circuit, Inc.
Piaza Theatre and Frank Engel
Boston, Massachusetts (Local 9-535)
Buck and Sunny's
Santa Paula, California (Local 581)
Bud Meyers Tap
Cedar Lake, Indiana (Local 203)
Burkett, Charles
Burkett's Restaurant and Lounge
Indianapolis, Indiana (Local 3)
Burkett's Restaurant and Lounge
Charles Burkett
Indianapolis, Indiana (Local 3)
Burley, John A.
Cinderella Ballroom and Jack P. Merrick
Long Beach, California (Local 353)
Buscaglio, Samuel
The Oasis and Helen Wasco
New Alexandria, Pennsylvania (Local 339)
Butler, John and Frank
Great Falls, Montana (Local 365)

C

Cabana Lounge
Mr. G. Malowitz and Mrs. Helen Malowitz
Cincinnati, Ohio (Local 1)
Cabaret Montmartre
Montreal, P. Q., Canada (Local 408)
Cactus Club, The
Mrs. Margen Mamero
Winterhaven, Calif. (Local 347)
Caffe Antigua
Miss Bell
Long Beach, California (Local 353)
Caldorello, Louis
Club Michael's
Kansas City, Missouri (Local 34-627)
Cambrian Broadcasting Co.
George Lund and CK80-TV
Sudbury, Ontario, Canada (Local 290)
Camelot Club
San Francisco, California (Local 6)
Cameron Club
Linus Lord
Marshfield, Wisconsin (Local 270)
Cameron, Jack
Napa, California (Local 541)

Canadian Legion Memorial Home, Branch No. 259 (Formerly Parkview Gardens)
Ken Wilbee and Orchestra
Listowel, Ontario, Canada (Local 418)
Canfield Fair and Canfield Fair Grounds
Canfield, Ohio (Local 86-242)
Canteen Tap
Minneapolis, Minnesota (Local 73)
Cantlin, Jules
El Rancho Club
Flint, Michigan (Local 542)
Capitol City Jazz Band
Ottawa, Ontario, Canada (Local 180)
Capp's Inn
Stanley Cappelletto
Massena, New York (Local 734)
Cappas, Anthony
Hayside Inn
Newport Beach, California (Local 7)
Cappelletto, Stanley
Capp's Inn
Massena, New York (Local 734)
Captain Jack's Restaurant
Jack Haley
Anaheim, Huntington Beach and Sunset Beach, California (Local 7)
Capitol Community Arena
Capitol, Ontario, Canada (Local 290)
Caravan Club
Rocco Solomini
Revere, Massachusetts (Local 9-535)
Caravan Club, The
Great Falls, Montana (Local 365)
Cardinal House
Chicago, Illinois (Local 10-208)
Caribou Country Club
Pete Aiken
Fairbanks, Alaska (Local 481)
Carliano, John
New Brunswick, New Jersey (Local 304)
Carlson, Arnold Whitey
Island Gardens
West Hempstead, Long Island, New York (Local 802)
Carlyle Club
Whitman, Massachusetts (Local 138)
Carousel Club
Annapolis, New Mexico (Local 468)
Carroll, Gene
Bellefontaine, Ohio (Local 160)
Carroll, Gene
Marysville, Ohio (Local 103)
Carson, J. M.
Wichita Falls, Texas (Local 688)
Case Tropical
Oxnard, California (Local 581)
Castle, Del
Yonkers, New York (Local 38)
Catering by Heck
Chicago, Illinois (Local 10-208)
Cavaller Tavern
Seattle, Washington (Local 76)
Cayer, Marc
Interprovincial Hotel
Hull, Quebec, Canada (Local 180)
Ceballos, Manuel
San Francisco, California (Local 6)
Cecil, Richard
Holiday Inn
Salisbury, Maryland (Local 44)
Centerville Bar
Dennis Yatsko
Centerville, Montana (Local 365)
Central Hotel
Ste. Julienne, P. Q., Canada (Local 408)
CFCL-TV and Radio
Conrad Lavigne
Timmins, Ontario, Canada (Local 817)
C & G, Inc.
John Grundy and Tom Connors
Lincoln, Rhode Island (Local 198)
Chain O'Lakes Conversation Club
South Bend, Indiana (Local 278)
Chalet Motor Hotel
Sahara Restaurant, Laurentian Restaurant, Sea Shell Restaurant, Jim Richardson and Andy Urchison
Barnia, Ontario, Canada (Local 628)
Chanticleer Players
Town Crier Agency and Norman Filbert, Jr.
Council Bluffs, Iowa (Local 70)
Chateau Club, The
Harley R. McKibben
Salem, Oregon (Local 315)
Cheesman, Virgil
Harrisville, New York (Local 734)
Chet's Chatelet
South Weymouth, Massachusetts (Local 138)
Chez Monique
Toronto, Ontario, Canada (Local 149)
Chez Patee
Forest Park, Illinois (Local 10-208)
Christman, Ken
Coney Lodge
Thousand Oaks, California (Local 581)
Christy, Ross
San Francisco, California (Local 6)
Chuback, Nick
Copeland Hotel
Pembroke, Ontario, Canada (Local 180)
Cinderella Ballroom
John A. Burley and Jack P. Merrick
Long Beach, California (Local 353)
Citywide Catering Hall
Chicago, Illinois (Local 10-208)
CK80-TV
George Lund and Cambrian Broadcasting Co.
Sudbury, Ontario, Canada (Local 290)
Clarke, Mr.
Pakley House
Napahoe, Ontario, Canada (Local 518)

Clocks, M. F.
The Moose Club
Cut Bank, Montana (Local 365)
Clover Cafe
Main Cafe and Continental Cafe
Montreal, Quebec, Canada (Local 408)
Club Bel-Air
John W. Moreland
San Antonio, Texas (Local 23)
Club Friday
Jim Karris
Barrington, Illinois (Local 48)
Club Lido
Claude F. Mendell
South Bend, Indiana (Local 278)
Club Michael's
Louis Caldorello
Kansas City, Missouri (Local 34-627)
Club Normandy
Mishawaka, Indiana (Local 278)
Club Royale Restaurant and Lounge
Valparaiso, Indiana (Local 732)
Club Shalimar
Green Savage
Buffalo, New York (Local 533)
Club Society
Melvin Garrett
El Paso, Texas (Local 466)
Club Tavern
Valparaiso, Indiana (Local 732)
Club 33
Millfield, Ohio (Local 179)
Club 37
Lester Pearman
Olmsted, Illinois (Local 563)
Club Troc
August Magliano
Baltimore, Maryland (Local 40-543)
Club Tropics
Toronto, Ontario, Canada (Local 149)
Club 22
Pittsburgh, Pennsylvania (Local 60-471)
Club 27
Battle Creek, Michigan (Local 594)
Cocker, Steve
Round Table
Kingston, Ontario, Canada (Local 518)
Coffee Cup Tavern
D. C. Nicholson
Ajax, Ontario, Canada (Local 149)
Coleman's Inn
Warren, Ohio (Local 118)
Collins Corners, a/k/a Belmont Lounge
Hank Thomas
Peoria, Illinois (Local 26)
Collins, Larry
King Supper Club and Val Ruffino
Santa Barbara, California (Local 308)
Collins, Walt
Folly Theatre and William Berger
Kansas City, Missouri (Local 34-627)
Columbia Hall
Chicago, Illinois (Local 10-208)
Concept 90
John Prikle
Knoxville, Tennessee (Local 548)
Conejo Lodge
Ken Chrisman
Thousand Oaks, California (Local 581)
Congdon, Frederick
Fort Wayne, Indiana (Local 58)
Connors, Tom
C & G, Inc.
Lincoln, Rhode Island (Local 198)
Continental Club
Clover Cafe and Jack Horn
Montreal, Quebec, Canada (Local 406)
Continental Motel
Frostburg, Maryland (Local 787)
Copeland Hotel
Nick Chuback
Pembroke, Ontario, Canada (Local 180)
Corrado, Michael
Factory East, J. G.'s and Sheldon Anderson
Boston, Massachusetts (Local 9-535)
Cottonpickers, The
Northern Productions, Ltd.
Prince Albert, Saskatchewan, Canada (Local 553)
Coney, Richard T.
Red Turtle
Santa Ana, California (Local 7)
Country Club Theatre, Inc.
Dr. Robert Simon, Norman Rice and Marvin Holland
Prospect Heights, Illinois (Local 10-208)
Constantino, Vince, Orchestra
Mt. Home, Pennsylvania (Local 577)
Corvinton Downs Dance Hall
Paul Raber
Fort Wayne, Indiana (Local 58)
Cowboy's Party House
Long Beach, California (Local 353)
Craftsman's Hall
Robbie Nell and Allen Marshall
Chicago Heights, Illinois (Local 386)
Crawfis, J. Darby
Cuyahoga Falls, Ohio (Local 34)
Cricket Club, The
Peter Asiaf and James Lorry
Brocton, Massachusetts (Local 138)
Crow's Nest
Oxnard, California (Local 581)
Crozier Club, The
Peter Kerr
Boston, Massachusetts (Local 9-535)
Crystal Lounge, The, a/k/a The Ninth Street Grill
The Ninth Street Grill and Peter and Ralph Amato
Wellsville, Ohio (Local 172)
Crystal Palace, The
Mead Metcalf
Aspen, Colorado (Local 28)

Cullen, Jack
Vancouver, B. C., Canada (Local 145)
Curtis, Robin
John Urban's Orchestra, John F. Urban
Watertown, New York (Local 734)
Cypress Hall
Chicago, Illinois (Local 10-208)

D

D'Agnes Lounge and Restaurant
Lorain, Ohio (Local 146)
Dague, George
Moundsville, West Virginia (Local 492)
Dana, Don
Atlantic Coast Productions
Jacksonville, Florida (Local 80)
Danooze, Henri
Boulevard Hotel
LaPrairie, P. Q., Canada (Local 406)
Darling, Pete
Arona Gardens, et al
Port Huron, Michigan (Local 33)
Dartmouth Record Company
Mort Robbins
Philadelphia, Pennsylvania (Local 77)
Davey Crockett's Lounge
Wayne, Michigan (Local 5)
Davidson, Van
Nightfall Tavern
Chicago, Illinois (Local 10-208)
Dean, Joseph
Rochester, New York (Local 66)
Dean, William John
d/b/a Johnny Williams Orchestra
Minneapolis, Minnesota (Local 73)
Deer Lodge
Francis P. Vaundrouill
Worcester, Massachusetts (Local 143)
DeJournio, Tom
Regency Towers Hotel, et al
Toronto, Ontario, Canada (Local 149)
Delleio, Tom
Sorrento Motor Hotel
Sudbury, Ontario, Canada (Local 290)
Demchuk, Michael
Reggula's Corners
Riverhead, Long Island, New York (Local 802)
Demers, Adrien
Le Baril d'Huitres
Quebec, P. Q., Canada (Local 119)
DeMolay Memorial, Inc.
Great Falls, Montana (Local 365)
Denofre, Joseph
Negaunee, Michigan (Local 218)
Denton, Vern, a/k/a Doogy and Arkansas Rhythm Kings, Paul Bates, Forest Green Resort, Porter Fender
Kings Hill, Montana (Local 365)
Depercio, Robert
Pompey Restaurant
Hartford, Connecticut (Local 400)
Deschamps, Lionel
Interstatesmen Bugle & Drum Corp.
Troy, New York (Local 13)
Desjardine, Marcel
Grimaldi Booking Agency
Montreal, P. Q., Canada (Local 408)
Devereaux, Rex
Entertainment Industries, Inc.
Los Angeles, California (Local 47)
Deverette, Francis
Howard Deverette, Le Strip, Nadex International Toronto, and Ltd. Mildred
Toronto, Ontario, Canada (Local 149)
Deverette, Howard
Francis Deverette, Le Strip, Nadex International Toronto and Ltd. Mildred
Toronto, Ontario, Canada (Local 149)
Devon Gables Club
Johnny Flynn and Bobby Manisel
Lawton, Oklahoma (Local 688)
Diamond Horseshoe Tavern
Frona R. Bollan
Polson, Montana (Local 552)
Dick's Nite Club and/or Peppermint Lounge
Richard (Dick) Anescovich
Bridgeport, Ohio (Local 142)
Dick, Sidney
Edgewater Hotel
Toronto, Ontario, Canada (Local 149)
Dimitris Restaurant
Chicago, Illinois (Local 10-208)
Diplomat
Chicago, Illinois (Local 10-208)
Diplomat Tavern
Mr. A. Rober
Toronto, Ontario, Canada (Local 149)
Dorman, Robert
Bob's Chicken House
Pontiac, Michigan (Local 784)
Doty, Allen F.
Great Falls, Montana (Local 365)
Douglas, Anita
Hideaway Club
Kansas City, Kansas (Local 34-627)
Downie, Joseph S.
The Journey Bar
Lorain, Ohio (Local 146)
Downs, Red, Orchestra
Topeka, Kansas (Local 36-665)
Downtown Club
Stan Vermandel
Birmingham, Alabama (Local 258-733)
Dragon, Mr.
The Red Barn
Terre Haute, Indiana (Local 25)
Dublin House (Collette Divine, Mgr.)
Colorado Springs, Colorado (Local 154)

Duckworth, Mike
Other Place, The
Pocatello, Idaho (Local 295)
Duffy, Frank
Great Falls, Montana
(Local 365)
Duffy's
Lenny Hirsh
Hull, Massachusetts
(Local 138)
Dwight, Jonathan
Somers Point, New Jersey
(Local 661-708)

E

Eagles Hall
Ventura, California (Local 581)
Eagles Lodge
Moore Lodge
Carmi, Illinois (Local 410)
Eagles Lodge No. 1893
Hamilton, Montana (Local 498)
Eastwood Park Hotel
Bob Laurent
Toronto, Ontario, Canada
(Local 149)
Ed's Coase Inn
Chicago, Illinois (Local 10-208)
Edgewater Club, 203 Esplanade
Capitola, California (Local 346)
Edgewater Hotel
Sidney Dick
Toronto, Ontario, Canada
(Local 149)
El Charro Club
Lupe Quintana
Kansas City, Kansas
(Local 34-637)
Elder, Gene, Trio
Marysville, California
(Local 158)
Elegant Restaurant
John Pimpinella
Old Lyme, Connecticut
(Local 285)
Elks Club, The
San Diego, California
(Local 325)
Elks Club, Peter H. Clark
Lodge
Peoria, Illinois (Local 26)
Elks Lodge No. 969
Ed Harbough
Roswell, New Mexico
(Local 640)
Elks Lodge
Rock Springs, Wyoming
(Local 470)
Elliott, George
Evansville, Indiana (Local 35)
Elliot, Trey
Robin Hood, The
Kent, Ohio (Local 24)
El Rancho
Stereo Trifos
Sydney, Nova Scotia, Canada
(Local 355)
El Rancho Ballroom
George K. Seferian
Oregon, Ohio (Local 15-286)
El Rancho Club
Jules Cantin
Flin, Michigan (Local 542)
El Sorocco
Deerfield Beach, Florida
(Local 655)
Engel, Frank
Piaza Theatre and Byron and
Engel Circuit, Inc.
Boston, Massachusetts
(Local 9-535)
Engel, Frank
Piaza Theatre and Byron and
Engel Circuit, Inc.
Baltimore Maryland
(Local 40-543)
English, Foy
Holiday Inn
Pocomoke City, Maryland
(Local 44)
Enlisted Mens Club, The
The C.P.O. Club, The 1st &
2nd Class Petty Officers Club
and The Tropical Gardens
San Diego, California
(Local 325)
Entertainment Industries, Inc.
Tex Devereaux
Los Angeles, California
(Local 47)
Epilou Delta Chapter, Chi
Omega Sorority
Hattiesburg, Mississippi
(Local 588)
Epilou Nu Chapter, Kappa
Sigma Fraternity
Hattiesburg, Mississippi
(Local 568)
Erie, Howard
Anveto Post
Randolph, Massachusetts
(Local 138)
Erie Inn
Sandusky, Ohio (Local 573)
Erie Room
John McGinty
New York, New York
(Local 802)

F

Factory East
Sheldon Andelson, J. G.'s and
Michael Corrado
Boston, Massachusetts
(Local 9-535)
Faith-Hope-Charity Talent
Productions, Inc.
Stan Paul
Chicago, Illinois (Local 10-208)
Far West Services, Inc.
Reuben Restaurants, John R.
McIntosh and James Gray
Santa Ana, California
(Local 7)
F. G. H. Corporation
Latin Casino, John S.
Mihalos
Baltimore, Maryland
(Local 40-543)
Filbert, Jr., Norman
Town Crier Agency and
Chanticleer Players
Council Bluffs, Iowa
(Local 70)
Firebird
Ojai, California (Local 581)
First Avenue, Croatian Hall
Welland, Ontario, Canada
(Local 209)
Fitzgerald, James
Rochester, New York (Local 66)
Flanagan Ice Show, The
Montreal, P. Q., Canada
(Local 406)
Fleck, Thomas
Abbey Cellar
Aspen, Colorado (Local 28)
Floras, Chava, Orchestra
San Jose, California
(Local 153)

Florida Lounge, The
Florida, Massachusetts
(Local 96)
Flossman, Albert
Little Bazaar
Aspen, Colorado (Local 28)
Flynn, Johnny
Devon Gables Club and Bobby
Manivel
Lawton, Oklahoma (Local 688)
Folly Theatre
William Berger and Walt
Collins
Kansas City, Missouri
(Local 34-637)
Forest Park Caverns
Dayton, Ohio (Local 101-473)
Fork's Tavern
Robinson, Pennsylvania
(Local 41)
Fort Wayne Turners Club
Fort Wayne, Indiana
(Local 58)
49th State Recording Co.
Honolulu, Hawaii (Local 677)
Foster, Dan
Music Dome
Port Huron, Michigan
(Local 33)
Foster, David
Twenty Grand Restaurant
Buffalo, New York (Local 92)
Foster, James
La Vista Club
Clovis, New Mexico (Local 640)
14 Karat Room
Gene Spangler, Prop.
York, Pennsylvania (Local 472)
Fourth Shadow
Frank's, Indiana (Local 58)
Frank's, Steve, Blue Devils
Haverstraw, New York
(Local 291)
Fraternal Order of Eagles No. 7
Hall, The
Oakland, California (Local 6)
Fraternal Order of Eagles Club
Belleuve, Ohio (Local 121)
Fraternal Order of Eagles Club
Port Clinton, Ohio (Local 573)
Fraternal Order of Eagles
Beaver Falls, Pennsylvania
(Local 82)
Fraternal Order of Eagles No.
1406
Hanover, Pennsylvania
(Local 49)
Frettas, Carl, s/k/a Anthony
Carl
San Francisco, California
(Local 6)
Frieland, Bonnie and Frank
Big Sky Club and Joe Marino
Black Eagle, Montana
(Local 365)
Frontier Club, The
Corpus Christi, Texas
(Local 644)
Frost, Jack
The Jack Frost Ranch House
Wichita Falls, Texas
(Local 688)
Frost Ranch House, Jack, The
Jack Frost
Wichita Falls, Texas
(Local 688)
Fumarole, Mike
Grape Vine, The
Canton, Ohio (Local 111)

G

Gagne, Mr. Irene
Riverside Hotel
Ottawa, Ontario, Canada
(Local 180)
Gagnon, L.
Montreal, Quebec, Canada
(Local 406)
Garrett, Melvin
Club Society
El Paso, Texas (Local 466)
Gaslight
Ralph L. Hamlin, Sr. and
Ralph L. Hamlin, Jr.
Tacoma, Washington
(Local 117)
Gaudier, O.
Montreal, Quebec, Canada
(Local 406)
Gay 90's Club
George Lackman
Missoula, Montana (Local 498)
Gayety Theatre (Burlesque)
Leroy Griffith and Abe
Attenson
Washington, D. C.
(Local 161-710)
Gayety Theatre
Piaza Theatre
Baltimore, Maryland
(Local 40-543)
Gayety Theatre (Gayco, Inc.)
Joe Vaglinia and William
Berger
Cincinnati, Ohio (Local 1)
Gehr, Ken
Henry Pfister
Kansas City, Missouri
(Local 34-637)
Gem Stores
George Veach
Ottawa, Ontario, Canada
(Local 180)
Genals, Mr.
Windsor Hotel
Grand-Mere, P. Q., Canada
(Local 406)
General John Pershing Post
No. 428
Hammond, Indiana (Local 203)
Gennett, Guy
West Massillon, Ohio
(Local 111)
Gibson, Danny
Anchorage, Alaska (Local 650)
Glad's
Stoughton, Massachusetts
(Local 138)
Glatman, Bruce
Gary Herwin
Hollywood, California
(Local 47)
Glen Tavern
Santa Paula, California
(Local 581)
Globe Artists, Inc.
Bid Howard
New York, New York
(Local 802)
Globe Tavern
Harold Brown
Nampa, Idaho (Local 423)
Goldbaum, Sonya
Paul Schiraldi and Stanley
Winkler
Long Beach, Long Island,
New York (Local 802)
Golden Age Club
Walla Walla, Washington
(Local 501)
Golden Lounge, The
Cincinnati, Ohio (Local 1)

Good American Organization,
The
Denver, Colorado
(Local 20-623)
Gorman, Ken, Band
Soldier's Grove, Wisconsin
(Local 201)
Grant, Richard
Sebastopol Optimists Club
Sebastopol, California
(Local 292)
Grape Vine
Mike Fumarole
Canton, Ohio (Local 111)
Gray, James
Far West Services, Inc.,
Reuben Restaurants, and John
R. McIntosh
Santa Ana, California
(Local 7)
Gray, William
Yellow Springs, Ohio
(Local 180)
Greber's Hotel
Louise Laporte and W.
Armstrong
St. Rose de Lima, P. Q.,
Canada (Local 180)
Green, Charles A.
Kansas City, Missouri
(Local 34-637)
Green Mill Tavern
New Chicago, Indiana
(Local 203)
Gregory, Ray, Theatrical Agency
Denver, Colorado
(Local 20-623)
Grey, James
North St. Paul, Minnesota
(Local 30)
Griffith, Leroy
Gayety Theatre (Burlesque)
and Abe Attenson
Washington, D. C.
(Local 161-710)
Grill Fire Company
Reading, Pennsylvania
(Local 135)
Grill, John A.
Harry E. Pulver
Minneapolis, Minnesota
(Local 73)
Grimaldi Booking Agency, The
Marcel Desjardine
Montreal, P. Q., Canada
(Local 406)
Grundy, John
C & G, Inc.
Lincoln, Rhode Island
(Local 198)
Guptill, Charles
Sports Arena
Cohoes, New York (Local 13)
Gussy Wussy's Lounge
Gus Afendoullis
Grand Rapids, Michigan
(Local 56)
Guy, Frank
Midtown House
St. Thomas, Ontario, Canada
(Local 633)

H

Hackettstown Firemen's Band
Hackettstown, New Jersey
(Local 237)
Haener Orchestra, The
Erie, Pennsylvania (Local 17)
Hagemeyer, Elmer
Paola, Kansas (Local 34-627)
Hagerly Catering Company
Chicago, Illinois (Local 10-208)
Hagerly's Restaurant
Chicago, Illinois (Local 10-208)
Hale, E. B.
London, Ontario, Canada
(Local 279)
Haley, Jack
Captain Jack's Restaurant
Anaheim, Huntington Beach
and Sunset Beach, California
(Local 7)
Hall, Dale
Beau Tie
North Long Beach, California
(Local 353)
Hall, Lorraine
Lakeview Hills Country Club
Lexington, Michigan
(Local 13)
Hamlin, Ralph L. (Jr.)
Gaslight and Ralph L.
Hamlin, Sr.
Tacoma, Washington
(Local 117)
Hamlin, Ralph L. (Sr.)
Gaslight and Ralph L.
Hamlin, Jr.
Tacoma, Washington
(Local 117)
Hancock, Buddy, and His
Orchestra
San Antonio, Texas (Local 23)
Ha' Penny Inn
Fred Beltran
Westminster, California
(Local 7)
Haralambous, Gus
Panama Tavern
Toronto, Ontario, Canada
(Local 149)
Harbough, Ed
Elks' Lodge No. 969
Roswell, New Mexico
(Local 640)
Harmann's, George, Cafe
Wiconisco, Pennsylvania
(Local 401)
Harper, Lucius C., Jr.
Chicago, Illinois (Local 10-208)
Harris, Buddy
The Paradise Club
Cairo, Illinois (Local 563)
Harris, James
The Stardust Room of the
Sportsman's Club and Richard
Mettrillo
Newport, Kentucky
(Local 1)
Harris, Vines
Blue Moon Club
Bunkie, Louisiana (Local 538)
Harrison, Lucille
Lake Club
Campti, Louisiana (Local 116)
Harrison, Mr.
Akron, Ohio (Local 24)
Havana Club
Montreal, P. Q., Canada
(Local 406)
Hawkins, John
New Cumberland, West
Virginia (Local 223)
Heck and his Band, Charles
"Chuck"
Robert Baker, Charles Ensign,
George Higgins, L. W. Kuhn
and James Steffanus
Elyria, Ohio (Local 146)
Hesley Memorial, The
Great Falls, Montana
(Local 365)
Heller, Joseph
Miami, Florida (Local 655)

Herrera, Jerry
The Palace
San Diego, California
(Local 325)
Herriman, Al
Quiet Village Night Club
San Juan, Puerto Rico
(Local 468)
Heuer's Tavern and Restaurant
Rosemont, Illinois
(Local 10-208)
Hilliah Club
Art Stram
Atlantic City, New Jersey
(Local 661-708)
Hideaway Club
Anita Douglas
Kansas City, Kansas
(Local 34-627)
Hide-A-Way Club
Warren, Ohio (Local 118)
Hi-Fi Club
Baltimore, Maryland
(Local 40-543)
Highland Hall
Henry Oliver
Lorain, Ohio (Local 146)
Hill, Ronald
Polson, Montana (Local 552)
Hilltop, The
Don Vickers
Austin, Texas (Local 433)
Hirsch, Lenny
Duffy's
Hull, Massachusetts
(Local 138)
Hitching Post
Camarillo, California
(Local 581)
Holiday, Bob
Dayton, Ohio (Local 101-473)
Holiday, Jim
Bellflower, California
(Local 353)
Holiday Inn
Plymouth, Indiana (Local 278)
Holiday Inn
Foy English
Pocomoke City, Maryland
(Local 44)
Holiday Inn
Richard Cecil
Salisbury, Maryland (Local 44)
Holland, Martin
Country Club Theatre, Inc.,
Dr. Robert Simon and Norman
Rice
Prospect Heights, Illinois
(Local 10-208)
Hollywood on the Pike
James G. Way
Long Beach, California
(Local 353)
Holman, Kenneth
The Lucky Clover Grill and
Harry Perlmutter
Buffalo, New York (Local 533)
Homestead Ballroom
Clarence Linton and Whip-O-
Will Dance Hall
Purgatory, Maine (Local 409)
Honey Pot Tavern & Ski Valley
Mrs. B. N. Madison
Maple, Ontario, Canada
(Local 149)
House of Blaine
Sparky Blaine
Baltimore, Maryland
(Local 40-543)
Howard's Bar
Frank Howard
East Palestine, Ohio
(Local 172)
Howard, Frank
Howard's Bar
East Palestine, Ohio
(Local 172)
Howard, Sid
Globe Artists, Inc.
New York, New York
(Local 802)
Hub Bar
Jack Banks
Idaho Falls, Idaho (Local 285)
Hubba-Hubba, Nightclub
Harrisburg, Ohio (Local 68)
Huey, Oliver
Bunkie, Louisiana (Local 538)
Hullabaloo Club
Erie, Pennsylvania (Local 17)
Hungarian Village
Toronto, Ontario, Canada
(Local 149)
Hunter's Inn, The
Maxwell, California
(Local 158)
Hustlers, The
W. Diego and Mary M. Yoeth
San Diego, California
(Local 325)
Hutt, Mary Ruth, Miss, d/b/a
"Michelle"
Miss Joyce LeJuenness, d/b/a
"Candy"
Toronto, Ontario, Canada
(Local 149)
Hymn's Catering Hall and
Lounge, Johnny
Chicago, Illinois (Local 10-208)

I

In the Beginning Club
North Bergen, New Jersey
(Local 526)
International Musicians Booking
Agency, Virgil Lane
Vancouver, B. C., Canada
(Local 145)
Interprovincial Hotel
Reno Inn
Missoula, Montana (Local 498)
Konstantinides, Nick
Quebec, P. Q., Canada
(Local 119)
Koury, Michael
Sahara Lounge
Lorain, Ohio (Local 146)
Johnny Krok's Cardinal House
Chicago, Illinois (Local 10-208)
Kryger, Andy
Andy's Place
Scheller, Illinois (Local 465)
Kubak's State Line
Niles, Michigan (Local 278)
Kuzel's Corner
Minneapolis, Minnesota
(Local 73)

J

Jablonski, Peter
Anoka Community Theatre,
et al
Anoka, Minnesota (Local 73)
Jack's Round-Up
Jack Powers
Ventura, California (Local 581)
Jackson, Joe L.
Golden G. Wade
Bowling Green, Kentucky
(Local 257)
Jackson's Supper Club
Riverdale, Bronx, New York
(Local 802)
Jacob, Valmore
Woonsocket, Rhode Island
(Local 202)
Jacoby, Rudy
Rudy Bros. Circus
Norco, California (Local 167)

Jaffe, Shirley
Sheri Berns and Shirley Aloff
Des Moines, Iowa (Local 75)
Jarrett, William
Shangri-La Restaurant
St. Joseph, Missouri (Local 50)
Jerry's Place
Port Huene, California
(Local 581)
J. G.'s
Factory East, Sheldon Andelson
and Michael Corrado
Boston, Massachusetts
(Local 9-535)
Jimmy's Hobart Tap
Hobart, Indiana (Local 203)
Jingle Mill, The
New York, New York
(Local 802)
Jockey Club, The
Grass Valley, California
(Local 158)
Joe's Bar and Grill
Joseph Briggs
Norfolk, New York (Local 734)
Joelson, Arthur
Bamboo House
Roseburg, Oregon (Local 539)
John's Lounge
Brookton, Massachusetts
(Local 138)
Johnny K's Reef
John Kokenakis
Dayton, Ohio (Local 101-473)
Johnny Shadow Lounge
Lincoln, Rhode Island
(Local 198)
Johnson, Don
Cuba, New York (Local 115)
Johnson, J. C.
Los Angeles, California
(Local 47)
Johnston, Martin M.
Marquette, Michigan
(Local 218)
Jolly Baron Inn
Brantford, Ontario, Canada
(Local 467)
Jolly Ox
Steve Paine
Santa Ana, California
(Local 7)
Journey Bar, The (f/k/a Hillbilly
Bar)
Joseph S. Downie
Lorain, Ohio (Local 146)
Juhl, Carl
36-36 Club
Long Beach, California
(Local 353)
Justice, Mike
The Matador Club
Wichita Falls, Texas
(Local 688)

K

Kalavis, Bill
Rik Club
Pocatello, Idaho (Local 295)
Kali Television Show, The
Frank
Tucson, Arizona (Local 771)
Kane, E.
Big Wheel-Caboosa
Port Wayne, Indiana
(Local 58)
Kanopolis American Legion
Kanopolis, Kansas (Local 207)
Kapeanos, John
Peppio's Tavern
Toronto, Ontario, Canada
(Local 149)
Karras, Jim
Club Friday
Barrington, Illinois (Local 48)
Kauf, H.
Polish National Hall
Kingston, Ontario, Canada
(Local 518)
Keg, The
Arcata, California (Local 333)
Kerr, Peter
The Crozier Club
Boston, Massachusetts
(Local 9-535)
Kettering Skating Arena
Dayton, Ohio (Local 101-473)
Kiki Rouge La Discotheque
Irene Peoples
Toronto, Ontario, Canada
(Local 149)
King, Norman
Norman King Enterprises
New York, New York
(Local 802)
King Enterprises, Norman
Norman King
New York, New York
(Local 802)
Kipling, William (Bill)
Cut Bank, Montana
(Local 365)
Kiwanis Boys Club, The
Hamilton, Ontario, Canada
(Local 293)
Klein, Dr. J. J.
Ray's Boat House,
Viking Restaurant
Seattle, Washington (Local 76)
Knights of Columbus
Joe Rimon
Toronto, Ontario, Canada
(Local 149)
Knott's Pine Bar
Huron, Ohio (Local 573)
Kokenakis, John
Johnny K's Reef
Dayton, Ohio (Local 101-473)
Kolb, Tandy
Reno Inn
Missoula, Montana (Local 498)
Konstantinides, Nick
Quebec, P. Q., Canada
(Local 119)
Koury, Michael
Sahara Lounge
Lorain, Ohio (Local 146)
Johnny Krok's Cardinal House
Chicago, Illinois (Local 10-208)
Kryger, Andy
Andy's Place
Scheller, Illinois (Local 465)
Kubak's State Line
Niles, Michigan (Local 278)
Kuzel's Corner
Minneapolis, Minnesota
(Local 73)

L

La Barrachina
San Juan, Puerto Rico
(Local 468)
Lackman, George
Gay 90's Club
Missoula, Montana (Local 498)
La Colony
Kwn Shiny
Aurora, Ontario, Canada
(Local 149)
LaFave, Dom
Jim Lentini and Whitey's
Calumet City, Illinois
(Local 203)

LaFortune, Lucien (Pee Wee)
and his Orchestra
Ottawa, Ontario, Canada
(Local 180)
La Grotta Restaurant
Herbert Markoff and Walter
Salina
Toronto, Ontario, Canada
(Local 149)
Lake Club
Lucille Harrison
Campti, Louisiana (Local 116)
Lake Wilza Resort
Valparaiso, Indiana
(Local 732)
Lake, Wilburn
Franklin, Ohio (Local 160)
Lakeriew Hills Country Club
Lorraine Hall
Lexington, Michigan
(Local 33)
Lakewood, The
Lakewood, California
(Local 353)
Lambert, Laurence A.
National Opera Company of
Canada
Toronto, Ontario, Canada
(Local 149)
La Lanterne
Timmins, Ontario, Canada
(Local 817)
Landriault, Raoul
Ottawa, Eastview, Ontario,
Canada (Local 180)
Laney, Myron W.
Wheeling, West Virginia
(Local 142)
Lantern Cafe
Montreal, Quebec, Canada
(Local 406)
Lapierre, Adrien
Montreal, Quebec, Canada
(Local 406)
Laporte, Louise
Greber's Hotel and W.
Armstrong
St. Rose de Lima, P. Q.,
Canada (Local 180)
Larson, Deliaire and Della
Orlando, Florida (Local 389)
La Terraza (Club
Lawrence)
Corpus Christi, Texas
(Local 644)
Latin Casino
F. G. H. Corporation, John
S. Mihalos
Baltimore, Maryland
(Local 40-543)
Latin Village, The
Denver, Colorado
(Local 20-623)
Laurent, Bob
Eastwood Park Hotel
Toronto, Ontario, Canada
(Local 149)
Laurentian Restaurant
Sahara Restaurant, Sea
Shell Restaurant, Jim
Richardson, Chet Motor
Hotel and Andy Urhisen
Sarnia, Ontario, Canada
(Local 628)
Lavigne, Conrad
CFCL-TV and Radio
Timmins, Ontario, Canada
(Local 817)
La Vista Club
James Foster
Clovis, New Mexico (Local 640)
Lazarowich, Anton J.
Joseph Tchorewski and
British Hotel
Aylmer, P. Q., Canada
(Local 180)
Le Baril d'Huitres
Adrien Demers
Quebec, P. Q., Canada
(Local 119)
Lee, Duke Doyle, and His Or-
chestra "The Brown Bombers"
Poplar Bluff, Missouri
(Local 563)
Lee, Laurie
Gary, Indiana (Local 203)
Lee's Drive Inn
Lee Franks, Owner
Lincoln, Nebraska (Local 463)
Leger, Maurice
Montreal, P. Q., Canada
(Local 406)
LeJuenness, Joyce (Miss), d/b/a
"Candy"
Miss Mary Ruth Hutt, d/b/a
"Michelle"
Toronto, Ontario, Canada
(Local 149)
Le Maison Dore Restaurant
and Tavern
Mr. Tate
Toronto, Ontario, Canada
(Local 149)
Lentini, Jim
Dom LaFave and Whitey's
Calumet City, Illinois
(Local 203)
Leopoldo Luna
Corpus Christi, Texas
(Local 644)
L'Europe Tavern
Mr. Uras
Toronto, Ontario, Canada
(Local 149)
LeStrip
Francis Devereux, Howard
Devereux, Nadex, Inter-
national Toronto and
Ltd. Mildred
Toronto, Ont., Canada
(Local 149)
Lexington Orange Hall
Alliance, Ohio (Local 68)
Liberty Records, Inc.
Hollywood, California
(Local 47)
Liedertafel Club, The
Springfield, Ohio (Local 160)
Lindner, Andy, and Orchestra
Stratford, Ontario, Canada
(Local 418)
Lindsey, Paul
Red Garter
Westminster, California
(Local 7)
Linton, Clarence
Homestead Ballroom and
Whip-O-Will Dance Hall
Tacoma, Maine (Local 409)
Little Bavaria
Albert Flossman
Aspen, Colorado (Local 28)
Little Casino Bar
Frank Pace
Ely, Nevada (Local 104)
Little Denmark Tavern
B. Miller
Toronto, Ontario, Canada
(Local 149)
Little Latin Club
Tony O. Amora and Bonhelitta
Amora
San Leandro, California
(Local 510)
Llewellyn, Bell
Northern Productions, Ltd.,

Cottonpickers and Llewellyn
Bell
Prince Albert, Saskatchewan,
Canada (Local 533)
Loft, The
Robert D. Werner
Olathe, Kansas (Local 34-627)
Lillie, Wes
Minneapolis, Minnesota
(Local 73)
London Mills American Legion
Post No. 470
London Mills, Illinois
(Local 304)
Lord, Linus
Cameron Club
Marshfield, Wisconsin
(Local 270)
Lorenzo, Mr.
Lorenzo's Restaurant &
Piza House
Toronto, Ontario, Canada
(Local 149)
Lorenzo's Restaurant &
Piza House
Toronto, Ontario, Canada
(Local 149)
Lorry, James
Cricket Club and Peter Aslaf
Brookton, Massachusetts
(Local 138)
Ltd. Mildred
Francis Devereux, Howard
Devereux, Nadex
International Toronto
Toronto, Ont., Canada
(Local 149)
Lucky Clover Grill, The
Harry Perlmutter and
Kenneth Holman
Buffalo, New York (Local 533)
Lund, George
CKSO-TV and Cambrian
Broadcasting Co.
Sudbury, Ontario, Canada
(Local 290)

Mc

McCarthy, Gene
Manhattan Lounge
Lawrence, Massachusetts
(Local 372)
McDaniels, Luke, a/k/a Jeff
Daniel
Mobile, Alabama
(Local 407-613)
McDonough, Joseph
Town Squire and the Stag
Room
Weymouth, Massachusetts
(Local 138)
McGinty, John
Erie Room
New York, New York
(Local 802)
McGregor, Mrs. Helen
Niagara Falls, Ontario,
Canada (Local 298)
McIntosh, John R.
Far West Services, Inc.,
Reuben Restaurants and
James Gray
Santa Ana, California
(Local 7)
McKenzie, James
Producing Managers Guild,
Inc., Ralph Roseman and
Stofford Heald
Louisville, Kentucky
(Local 11-637)
McKenzie, James
Producing Managers Guild,
Inc., Ralph Roseman and
Stofford Heald
New York, New York
(Local 802)
McKibben, Harley R.
The Chateau Club
Salem, Oregon (Local 315)

M

Madson, R. N., Mrs.
Honey Pot Tavern & Ski
Valley
Maple, Ontario, Canada
(Local 149)
Maglino, August
Club Troc
Baltimore, Maryland
(Local 40-543)
Maine Fire Co.
Shamokin, Pennsylvania
(Local 456)
Mains, Bob
Dayton, Ohio (Local 101-473)
Makris, Peter
Naswa Hotel
Weirs, New Hampshire
(Local 374)
Major Opera Co. of the U. S.
Michael Della Rocca
Baldwin, Long Island,
New York (Local 802)
Malowitz, Mr. G.
Cabana Lounge and Mrs.
Helen Malowitz
Cincinnati, Ohio (Local 1)
Malowitz, Mrs. Helen
Cabana Lounge and Mr. G.
Malowitz
Cincinnati, Ohio (Local 1)
Mamero, Mrs. Margit
The Cactus Club
Winterhaven, Calif.
(Local 347)
Manhattan Lounge
Gene McCarthy
Lawrence, Massachusetts
(Local 372)
Manivel, Bobby
Devon Gables Club and
Johnny Flynn
Lawton, Oklahoma (Local 688)
Manoir des Rapides
R. Benoit
Jimbout, Quebec, Canada
(Local 180)
Manoir Hotel and Night Club
Lewiston, Maine (Local 409)
Manoir Papineau
George Beinevenue and
Russell Williams
Quebec, Canada
(Local 180)
Manor Record Co.
Irving N. Berman
New York, New York
(Local 802)
Marian, Elizabeth
211 Pine St. Cafe and
Varil Marian
Seattle, Washington
(Local 76)
Marian, Varil
211 Pine St. Cafe and
Elizabeth Marian
Seattle, Washington
(Local 76)
Marin, Pablo, and his Tipica
Orchestra
Mexico City, Mexico

Marino, Joe
Big Sky Club and Bonnie and
Frank Frieland
Black Eagle, Montana
(Local 365)
Markoff, Herbert
La Grotta Restaurant and
Walter Ballina
Toronto, Ontario, Canada
(Local 149)
Marras, Miguel
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)
Marshall, Allen
Craftsman's Hall and Robble
Neil
Chicago Heights, Illinois
(Local 286)
Martini, Bill
Martini's
Costa Mesa, California
(Local 7)
Martini's
Bill Martini
Costa Mesa, California
(Local 7)
Mastrantonio, Julio W.
Penny Club
Weirton, West Virginia
(Local 232)
Matador Club, The
Mike Justice
Wichita Falls, Texas
(Local 688)
Mathis, Jess W.
Mitchell R. Barnes
Long Beach, California
(Local 353)
Mazzola, Don and Leonard
Allen Park Chatterbox
Allen Park, Michigan
(Local 5)
Mega Sound Recording Studio
Floyd Whitted
Dayton, Ohio (Local 101-473)
Mejico in Puerto Rico
San Juan, Puerto Rico
(Local 468)
Melody Kings Orchestra
John Marshall, Leader
Avoca, Wisconsin (Local 166)
Melody Inn
Richard Bethke
Ithaca, New York (Local 132)
Mendell, Claude F.
Club Lido
South Bend, Indiana
(Local 278)
Merrick, Jack P.
Cinderella Ballroom and
John A. Burley
Long Beach, California
(Local 353)
Merva, Pat
American Bar
Stockett, Montana (Local 365)
Metcalfe, Mead
The Crystal Palace
Aspen, Colorado (Local 28)
Metrillo, Richard
The Stardust Room of the
Sportsman's Club and
James Harris
Newport, Kentucky
(Local 1)
Metropolitan Talent Agency
Forde Thompson
Alexandria, Virginia
(Local 161-710)
Middleburg VFW
Middleburg, Pennsylvania
(Local 605)
Midtown House
Frank Guy
St. Thomas, Ontario, Canada
(Local 633)
Midway Tavern
Spokane, Washington
(Local 105)
Mihalow, John S.
Latin Casino,
F. C. H. Corporation
Baltimore, Maryland
(Local 40-543)
Mikecell, Gerald
Muncie, Indiana (Local 245)
Milkes, C. C.
Minneapolis, Minnesota
(Local 73)
Mill Tavern
Spokane, Washington
(Local 105)
Miller, B.
Little Denmark Tavern
Toronto, Ontario, Canada
(Local 149)
Miller, Dick
Southampton Cabaret Theatre
and Howard Perloff
New York, New York
(Local 802)
Miller, Fred G.
Dayton, Ohio (Local 101-473)
Miller, Gene
Syracuse, New York (Local 78)
Mississippi Gama Chapter,
Sigma Phi Epsilon Fraternity
Hattiesburg, Mississippi
(Local 568)
Mitche's
Minneapolis, Minnesota
(Local 73)
Mitchell, Larry
Blackhawk Club
Salt Lake City, Utah
(Local 104)
Moletor, Gerald F.
George Stewart
Seattle, Washington (Local 76)
Mona Lisa Restaurant and
Tavern
Toronto, Ontario, Canada
(Local 149)
Monaca American Legion Post
No. 580
Monaca, Pennsylvania
(Local 53)
Monnat, Joseph
Brownville, New York
(Local 734)
Monroe, Neal
Neal's Lounge
Peoria, Illinois (Local 26)
Monte Carlo Club
Eugene Sorenko
Montreal, Quebec, Canada
(Local 406)
Moonbeam Lounge
Taunton, Massachusetts
(Local 231)
Moore, Frank
Washington, D. C.
(Local 161-710)
Moore, Wayne
Parkersburg, West Virginia
(Local 359)
Moore Club, The
M. F. Clocksin
Cut Bank, Montana (Local 365)
Moore Hall
Ventura, California (Local 581)
Moore Lodge
Eagles Lodge
Carmi, Illinois (Local 410)
Moore Lodge
Huntington, Indiana (Local 58)

Moose Lodge No. 167
Richmond, Indiana
(Local 388)
Moose Lodge
Springfield, Ohio (Local 160)
Morales, Cruz
New York, New York
(Local 802)
Moran, Rita
Omak, Washington (Local 397)
Moreland, John W.
Club Bel-Air
San Antonio, Texas (Local 23)
Morran, R.
Oakdale Tavern
Downsview, Ontario, Canada
(Local 149)
Morris, George
Bamboo Club
Toledo, Ohio (Local 15-286)
Moulin Rouge Inn
Mrs. LeFay
Conesus Lake, New York
(Local 66)
Mr. Ed's
Sandy's
Spokane, Washington
(Local 105)
Mt. Diablo Light Opera
Company
Walnut Creek, California
(Local 424)
Murphy Kelly
Royal Archer and Sid Allen
Anahelm, California (Local 7)
Music Dome
Dan Foster
Port Huron, Michigan
(Local 33)
Mynah Bird
Toronto, Ontario, Canada
(Local 149)
Myro, Al
Montreal, P. Q., Canada
(Local 406)

N

Nadex International Toronto
Francis Deverette, Howard
Deverette, LeStrip and
Lid. Mildred
Toronto, Ont., Canada
(Local 149)
Naswa Hotel
Peter Makris
Weirs, New Hampshire
(Local 374)
National Opera Company of
Canada
Laurence A. Lambert
Toronto, Ontario, Canada
(Local 149)
National Theatre
Detroit, Michigan (Local 5)
Naval Club
Toronto, Ontario, Canada
(Local 149)
Navy Base C. P. O. Club, The
Navy Exchange Complex Club
Jacksonville, Florida
(Local 444)
Navy City Elks Club IBPOEW
Vallejo, California (Local 367)
Navy Club Ship No. 13
Springfield, Ohio (Local 160)
Navy Exchange Complex Club,
The
Navy Base C. P. O. Club, The
Jacksonville, Florida
(Local 444)
Neal's Lounge
Neal Monroe
Peoria, Illinois (Local 26)
Neil, Robbie
Craftsman's Hall and Allen
Marshall
Chicago Heights, Illinois
(Local 386)
Nelson, Mrs. Evelyn
Trojan Lanes
Troy, Montana (Local 552)
Neptune Lounge, The
Mike Whitecl
Gary, Indiana (Local 203)
Never On Friday Club
Alumni Club and Never On
Friday Club, San Francisco
Long Beach, California
(Local 835)
New 400 Club
Richmond, California
(Local 434)
New Paris Theater
Seattle, Washington (Local 76)
New Toronto Hotel
Mr. Shoute
Toronto, Ontario, Canada
(Local 149)
New Walnut Room, The
Chicago, Illinois (Local 10-208)
Nichols Lodge, Jackie
Gardiner, Maine (Local 409)
Nicholson, D. C.
Coffee Cup Tavern
Ajax, Ontario, Canada
(Local 149)
Nightengale, Mr.
Brunswick Hotel
Toronto, Ontario, Canada
(Local 149)
Nightfall Tavern
Van Davidson
Chicago, Illinois (Local 10-208)
Ninth Street Grill, The
Crystal Lounge and Peter and
Ralph Amato
Wellsville, Ohio (Local 173)
Nip and Sip
Minneapolis, Minnesota
(Local 73)
Noel, Bernard
Beatty Inn Hotel and
Stephen Zanishie
Greensburg, Pennsylvania
(Local 339)
Norris, Jorge
Hollywood, California
(Local 47)
Northern Productions, Ltd.
The Cottonpickers, Northern
Productions, Ltd., Llewellyn
Bell
Prince Albert, Saskatchewan,
Canada (Local 553)
Northern Restaurant, The
Columbus, Ohio (Local 103)

O

Oakdale Tavern
R. Morgan
Downsview, Ontario, Canada
(Local 149)
Oakwood Hotel
Toronto, Ontario, Canada
(Local 149)
Oasis, The
Helen Wasco & Samuel
Buscaglio
New Alexandria, Pennsylvania
(Local 339)
O'Barts, Bob
The Red Barn
Eagle River, Alaska (Local 650)

O'Connor, J. W., Manager
Radio Station WFO
Peoria, Illinois (Local 26)
Office, The
Richmond, California
(Local 424)
Office Cocktail Lounge
Marysville, California
(Local 158)
O'Fice, The
Ventura, California (Local 581)
Ohio Junior Miss, Inc.
Ohio Junior Miss Pageant
Kenia, Ohio (Local 160)
Ohio Junior Miss Pageant
Ohio Junior Miss, Inc.
Kenia, Ohio (Local 160)
Ojal Club
Ojal, California (Local 581)
Oliver, Henry
Highland Grill
Lorain, Ohio (Local 146)
Olson, George
New Brunswick, New Jersey
(Local 204)
Olson, Charles
Anoka Community Theatre,
et al
Anoka, Minnesota (Local 73)
100 Acres Restaurant
Old Lyme, Connecticut
(Local 285)
Orleans Agency
Paul Paquin
Montreal, Quebec, Canada
(Local 406)
Overshiner, Virgil
Parkview, Ohio (Local 172)

P

Pace, Frank
Little Casino Bar
Ely, Nevada (Local 104)
Palme, Steve
Jolly Oz
Santa Ana, California
(Local 7)
Paisley House
Mr. Clarke
Napanee, Ontario, Canada
(Local 518)
Paisley, Mr. and Mrs. Virgil
Cut Bank, Montana (Local 365)
Palace, The
Jerry Herrera
San Diego, California
(Local 825)
Palace Bar
Conrad, Montana (Local 365)
Palace Tavern
Toronto, Ontario, Canada
(Local 149)
Palace Theatre
Peoria, Illinois (Local 26)
Palladium Ballroom
J. Solet
Elyria, Ohio (Local 146)
Panama Tavern
Gus Haralambous
Toronto, Ontario, Canada
(Local 149)
Pantline Hotel
Grand Rapids, Michigan
(Local 56)
Paquin, Paul
Orleans Agency
Montreal, Quebec, Canada
(Local 406)
Paradise Club, The
Buddy Harris
Cairo, Illinois (Local 563)
Parker, N. A.
Better Spot
Overland Park, Kansas
(Local 34-627)
Parr, Garry
Kingston, Ontario, Canada
(Local 518)
Passionella
Toronto, Ontario, Canada
(Local 149)
Patterson's Ranch House
Andy Patterson
Winnipeg, Manitoba, Canada
(Local 190)
Pauli, Stan
Faith-Hope-Charity Talent
Productions, Inc.
Chicago, Illinois (Local 10-208)
Paul's Bar
Harry Pauly
Chanhassen, Minnesota
(Local 73)
Paul's, Harry
Paul's Bar
Chanhassen, Minnesota
(Local 73)
Pearman, Lester
Club 37
Olmsted, Illinois (Local 563)
Peeples, Irene
Kiki Rouge La Discotheque
Toronto, Ontario, Canada
(Local 149)
Penny Club
Julio W. Mastrantonio
Weirton, West Virginia
(Local 233)
Pense, Bill
Black Eagle, Montana
(Local 365)
Pepe, Dominic
Pepe's Lounge
Kansas City, Missouri
(Local 34-627)
Pepe's Lounge
Dominic Pepe
Kansas City, Missouri
(Local 34-627)
Peppio's Tavern
John Kapegranos
Toronto, Ontario, Canada
(Local 149)
Perlmutter, Harry
The Lucky Clover Grill,
Kenneth Holman
Buffalo, New York (Local 533)
Perloff, Howard
Southampton Cabaret Theatre
and Dick Miller
Philadelphia, Pennsylvania
(Local 77)
Pfister, Henry
Ken Gehr
Kansas City, Missouri
(Local 34-627)
Phinney, Ruth, Mrs.
Mannsville, New York
(Local 734)
Pimpinella, John
Elegant Restaurant
Old Lyme, Connecticut
(Local 285)
Pirkie, John
Concept 90
Knoxville, Tennessee
(Local 546)
Pla Mart Ballroom
Dan and Katy Wilson
Paola, Kansas (Local 34-627)
Platt-Deutsche Society
Grand Island, Nebraska
(Local 777)

Players Guild of Canton
Canton, Ohio (Local 111)
Plaza Theatre
Gayety Theatre, Byron and
Engel Circuit, Inc., and
Frank Engel
Baltimore, Maryland
(Local 40-543)
Pleasure Isle Ballroom
Ray Schleiger, Mgr.
Grand Island, Nebraska
(Local 777)
PNA Group 83 (Polish National
Alliance)
South Bend, Indiana
(Local 378)
Pogson, Stan
White Shield Plaza Banquet
Hall
Toronto, Ontario, Canada
(Local 149)
Polish Business Men's
Association
Toronto, Ontario, Canada
(Local 149)
Polish National Hall
H. Kauf
Kingston, Ontario, Canada
(Local 518)
Polonia Grove Catering Hall
and Lounge
Chicago, Illinois (Local 10-208)
Pompe Restaurant
Robert Deperio
Hartford, Connecticut
(Local 406)
Pops Tavern
Cadiz Bets
Wellsville, Ohio (Local 172)
Porelli, Angelo
Tropical Bar
Kansas City, Missouri
(Local 34-627)
Postill, Bruce
Arena Gardens, et al
Port Huron, Michigan
(Local 33)
Powers, Jack
Jack's Round-Up
Ventura, California
(Local 581)
Prince George Hotel
Kirkland Lake, Ontario,
Canada (Local 817)
Producing Managers Guild, Inc.
Ralph Roseman, James Mc-
Kenzie and Stafford Beadle
Louisville, Kentucky
(Local 11-637)
Producing Managers Guild, Inc.
Ralph Roseman, James Mc-
Kenzie and Stafford Beadle
New York, New York
(Local 802)
Propes, Fitzhough Lee
Asheville, North Carolina
(Local 556)
Pulver, Harry E.
St. Louis Park Community
Theatre and John A. Grill
Minneapolis, Minnesota
(Local 73)
Purple Candle Club
Ray Brown
Brampton, Ontario, Canada
(Local 149)
Putnam, Robert
Bachelors Three
Pocatello, Idaho (Local 295)

Q

Quartet Productions, Ltd.
Larry Trudel
Don Mills, Ontario, Canada
(Local 149)
Quiet Village Night Club
Al Herriman
San Juan, Puerto Rico
(Local 468)
Quincy Hotel
Quincy, Michigan (Local 594)
Quintana, Lupe
El Charro Club
Kansas City, Kansas
(Local 34-627)

R

Raber, Paul
Corington Downs Dance Hall
Fort Wayne, Indiana
(Local 58)
Radio Station K.A.F.Y.
Mike Thomas
Bakersfield, California
(Local 263)
Radio Station WPEO
J. W. O'Connor, Mgr.
Peoria, Illinois (Local 26)
Ranch Bar
Horace Valentine
Crescent, New York (Local 13)
Rapanos, Angelo
Royal Fontainebleau
Restaurant
Toronto, Ontario, Canada
(Local 149)
Raper, Chuck, Band
Richard Applearth
Marysville, California
(Local 158)
Rathskeller, The
Beckley, West Virginia
(Local 138)
Rawdon Inn
Rawdon, P. Q., Canada
(Local 406)
Rawlings, Tommy
The Twilights Orchestra
East Liverpool, Ohio
(Local 173)
Ray's Boardhouse
Dr. J. J. Klein,
Viking Restaurant
Seattle, Washington
(Local 76)
RDK Club
Bill Kalavia
Pocatello, Idaho (Local 295)
Red Barn, The
Bob O'Barts
Eagle River, Alaska
(Local 650)
Red Barn, The
Terre Haute, Indiana
(Local 35)
Red Garter
Oxnard, California (Local 581)
Red Garter
Paul Lindsey
Westminster, California
(Local 7)
Red Garter
Boston, Massachusetts
(Local 9-535)
Red Men's Club
Martinsburg, West Virginia
(Local 770)
Red Turtle
Richard T. Couey
Santa Ana, California
(Local 7)

Redwood Inn Lounge
Angola, Indiana (Local 58)
Reed's Tavern
Great Falls, Montana
(Local 365)
Regency Towers Hotel
Mr. Stalberg, Tom Dejourno,
Miguel Marras and Morley S.
Shelman
Toronto, Ontario, Canada
(Local 149)
Regula's Corners
Michael Demchuk
Riverhead, Long Island,
New York (Local 802)
Reno Inn
Tandy Kolb
Missoula, Montana (Local 498)
Reuben Restaurants
Far West Services, Inc., John
R. McIntosh and James Gray
Santa Ana, California
(Local 7)
Reynolds, Jack
Long Beach, California
(Local 353)
Rhapsody Club
James Smith
Baltimore, Maryland
(Local 40-543)
Rhythm Kings
Paul Bates, Vern Denton,
Forest Green Resort and
Porter Fender
Kings Hill, Montana
(Local 365)
Rice, Norman
Country Club Theatre, Inc.,
Dr. Robert Simon, Marvin
Holiland
Prospect Heights, Illinois
(Local 10-208)
Rich, Dion
San Diego, California
(Local 325)
Richardson, Jim
Sahara Restaurant,
Laurentian Restaurant, Sea
Shell Restaurant, Chalet
Motor Hotel and
Andy Urchisen
Sarnia, Ontario, Canada
(Local 628)
Richardson, Phil
The Sams Club and Louis
Benenati
Kansas City, Missouri
(Local 34-627)
Salina Elks Club No. 718
Dean Strong
Salina, Kansas (Local 207)
Salina, Walter
La Grotta Restaurant
Toronto, Ontario, Canada
(Local 149)
Sanchez, Pacho
Denver, Colorado
(Local 20-623)
Sandy's, a/k/a Mr. Ed's
Mr. Ed's
Spokane, Washington
(Local 105)
Sams Club, The
Louis Benenati and Phil
Saladino
Kansas City, Missouri
(Local 34-627)
Santa Fe Lodge
Santa Fe, New Mexico
(Local 618)
Santa Fe Club
Richmond, California
(Local 424)
Santikos, Jimmie
Corpus Christi, Texas
(Local 644)
Savage, Green
Club Shalimar
Buffalo, New York (Local 533)
Schilling, Chuck
Steger Bol Lounge & Hall
Chicago Heights, Illinois
(Local 386)
Schiraldi, Paul
Sonya Goldbaum and Stanley
Winkler
Long Beach, Long Island,
New York (Local 802)
Schleiger, Ray
Pleasure Isle Ballroom
Grand Island, Nebraska
(Local 777)
Schmidt Hotel or Egyptian Room
Mr. Kligore and Mrs. Waters
Clairton, Pennsylvania
(Local 60-471)
Sea Shell Restaurant
Sahara Restaurant, Lauren-
tian Restaurant, Jim Richard-
son, Chalet Motor Hotel and
Andy Urchisen
Sarnia, Ontario, Canada
(Local 628)
Seaton, Don
San Luis Obispo, California
(Local 305)
Sebastopol Optimists Club
R. Richard Grant
Sebastopol, California
(Local 292)
Seeger, Peggy
Minneapolis, Minnesota
(Local 73)
Seferian, George K.
El Rancho Ballroom
Oregon, Ohio (Local 15-286)
Sena, Frank
Villa Sena
South Townsends, Pennsylvania
(Local 645)
Seven Pines Restaurant
Mamaroneck, New York
(Local 38)
Shadowland Dance Club
Wichita, Kansas (Local 297)
Shakey's Pizza House
Shreveport, Louisiana
(Local 116)
Shangri-La Restaurant
William Jarrett
St. Joseph, Missouri (Local 50)
Shapiro, Merrill
Ventura, California (Local 581)
Shar-Mar
Lincoln, Nebraska (Local 463)
Shelman, Morley
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)
Shipman Homecoming
Shipman, Illinois (Local 88)
Shoute, Mr.
New Toronto Hotel
Toronto, Ontario, Canada
(Local 149)
Short, Merle
Himbo's Supper Club
Eugene, Oregon (Local 689)
SU's Club
Clayton, California (Local 424)
SU's Club
Concord, California (Local 424)
Silva, Dick
St. Louis Park Community
Theatre, et al
Minneapolis, Minnesota
(Local 73)
Royal Hotel
Granby, P. Q., Canada
(Local 406)

Royal Hotel, The
Ste. Julienne, P. Q., Canada
(Local 406)
Royal Oak Hotel, The
Oakville, Ontario, Canada
(Local 893)
Rudder Room, The
Oxnard, California (Local 581)
Rudes, George
San Juan, Puerto Rico
(Local 468)
Rudin, Tony, and the Sunset
Rhythm Boys
Warren, Ohio (Local 118)
Rudy Bros. Circus
Rudy Jacoby
Norco, California (Local 167)
Ruffino, Val
King Supper Club and
Larry Collins
Santa Barbara, California
(Local 308)
Ruhlman, Jack
Terrace Gardens and Robert
Ruhlman
Van Wert, Ohio (Local 320)
Ruhlman, Robert
Terrace Gardens and Jack
Ruhlman
Van Wert, Ohio (Local 320)
Russell, Frank
The Torch
Tacoma, Washington
(Local 117)

S

Sahara Lounge
Michael Koury
Lorain, Ohio (Local 146)
Sahara Restaurant
Laurentian Restaurant, Sea
Shell Restaurant, Jim
Richardson, Chalet Motor Hotel
and Andy Urchisen
Sarnia, Ontario, Canada
(Local 628)
Saladino, Phil
The Sams Club and Louis
Benenati
Kansas City, Missouri
(Local 34-627)
Salina Elks Club No. 718
Dean Strong
Salina, Kansas (Local 207)
Salina, Walter
La Grotta Restaurant
Toronto, Ontario, Canada
(Local 149)
Sanchez, Pacho
Denver, Colorado
(Local 20-623)
Sandy's, a/k/a Mr. Ed's
Mr. Ed's
Spokane, Washington
(Local 105)
Sams Club, The
Louis Benenati and Phil
Saladino
Kansas City, Missouri
(Local 34-627)
Santa Fe Lodge
Santa Fe, New Mexico
(Local 618)
Santa Fe Club
Richmond, California
(Local 424)
Santikos, Jimmie
Corpus Christi, Texas
(Local 644)
Savage, Green
Club Shalimar
Buffalo, New York (Local 533)
Schilling, Chuck
Steger Bol Lounge & Hall
Chicago Heights, Illinois
(Local 386)
Schiraldi, Paul
Sonya Goldbaum and Stanley
Winkler
Long Beach, Long Island,
New York (Local 802)
Schleiger, Ray
Pleasure Isle Ballroom
Grand Island, Nebraska
(Local 777)
Schmidt Hotel or Egyptian Room
Mr. Kligore and Mrs. Waters
Clairton, Pennsylvania
(Local 60-471)
Sea Shell Restaurant
Sahara Restaurant, Lauren-
tian Restaurant, Jim Richard-
son, Chalet Motor Hotel and
Andy Urchisen
Sarnia, Ontario, Canada
(Local 628)
Seaton, Don
San Luis Obispo, California
(Local 305)
Sebastopol Optimists Club
R. Richard Grant
Sebastopol, California
(Local 292)
Seeger, Peggy
Minneapolis, Minnesota
(Local 73)
Seferian, George K.
El Rancho Ballroom
Oregon, Ohio (Local 15-286)
Sena, Frank
Villa Sena
South Townsends, Pennsylvania
(Local 645)
Seven Pines Restaurant
Mamaroneck, New York
(Local 38)
Shadowland Dance Club
Wichita, Kansas (Local 297)
Shakey's Pizza House
Shreveport, Louisiana
(Local 116)
Shangri-La Restaurant
William Jarrett
St. Joseph, Missouri (Local 50)
Shapiro, Merrill
Ventura, California (Local 581)
Shar-Mar
Lincoln, Nebraska (Local 463)
Shelman, Morley
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)
Shipman Homecoming
Shipman, Illinois (Local 88)
Shoute, Mr.
New Toronto Hotel
Toronto, Ontario, Canada
(Local 149)
Short, Merle
Himbo's Supper Club
Eugene, Oregon (Local 689)
SU's Club
Clayton, California (Local 424)
SU's Club
Concord, California (Local 424)
Silva, Dick
St. Louis Park Community
Theatre, et al
Minneapolis, Minnesota
(Local 73)

Silverleaf Pavilion
Peoria, Illinois (Local 26)
Simi Bowl
Simi, California (Local 581)
Simmons, Henrietta (Miss)
Sportsman's Club
Steubenville, Ohio (Local 223)
Simon, Dr. Robert
Country Club Theatre, Inc.
Norman Rice, Marvin Holland
Prospect Heights, Illinois
(Local 10-208)
Simone, Joe
Knights of Columbus Hall
Toronto, Ontario, Canada
(Local 149)
Skyline, The
Warren and Margaret Stock
Austin, Texas (Local 433)
Slagger, Pete
Newark, New Jersey (Local 16)
Slowik Halls
Chicago, Illinois (Local 10-308)
Smith, Harold L.
Edinburg, Texas (Local 644)
Smith, James
Rhapsody Club
Baltimore, Maryland
(Local 40-543)
Smith, Mary
Swinger Club
Lawton, Oklahoma (Local 688)
Snyder, Edwin "Ozark"
Elmira, New York (Local 314)
Soll, Tony
Barberton, Ohio (Local 24)
Solet, James
Palladium Ballroom
Elyria, Ohio (Local 146)
Solomini, Rocco
Caravan Club
Revere, Massachusetts
(Local 9-535)
Somers, Robert E.
George Sproch
Greensburg, Pennsylvania
(Local 339)
Soukup, Robert
Las Vegas, Nevada (Local 369)
Southampton Cabaret Theatre
Dick Miller and Howard
Perloff
New York, New York
(Local 802)
Sorrento Motor Hotel
Tom Delleice
Sudbury, Ontario, Canada
(Local 290)
Sovenko, Eugene
Monte Carlo Club
Montreal, Quebec, Canada
(Local 408)
Spears, W. C. "Sleepy"
Monroe, Louisiana (Local 425)
Spence, William
Surf Ballroom, Blue Bunny
Nantasket Beach, Hull,
Massachusetts (Local 138)
Spider's Web Discotheque and
Le Cabaret
Sam Berger, T. Dejourno and
E. J. Ames
Toronto, Ontario, Canada
(Local 149)
Sports Arena
Charles Gupilli
Cohoes, New York (Local 13)
Sportsman's Club
O. V. Armstrong
Campt, Louisiana (Local 116)
Sportsman's Club
Miss Henrietta Simmons
Steubenville, Ohio (Local 223)
Sportsman Tavern
Coon Rapids, Minnesota
(Local 73)
Sproch, George
Robert E. Somers
Greensburg, Pennsylvania
(Local 339)
Squire's Inn
Lakewood, California
(Local 353)
Stag Room, The
Town Squire and Joseph
McDonough
Weymouth, Massachusetts
(Local 138)
Stagebert, Grant
St. Louis Park Community
Theatre, et al
Minneapolis, Minnesota
(Local 73)
Stalberg, Mr.
Regency Towers Hotel, et al
Toronto, Ontario, Canada
(Local 149)
Stardust Room of the
Sportsman's Club
James Harris and Richard
Metrillo
Newport, Kentucky
(Local 1)
Starke, John, and His Orchestra
Bayonne, New Jersey
(Local 526)
Starkes Tarzian Television
Station WPTA
Bill Thomas
Fort Wayne, Indiana
(Local 58)
Starlite Ballroom
Carl Allenthorp, Rollo-Dome
Ballroom
Bakersfield, California
(Local 263)
Station WEFM
Chicago, Illinois (Local 10-208)
Steger Bol Lounge & Hall
Chuck Schilling
Chicago Heights, Illinois
(Local 10-208)
Stephens, Maurice
Tombstone Junction
Cumberland Falls, Kentucky
(Local 257)
Stewart, George
Gerald R. Moletor
Seattle, Washington (Local 76)
Stiff, Ken
LaColony
Aurora, Ontario, Canada
(Local 149)
Stivers, Jr., Nell
Walnut, Illinois (Local 329)
St. Joe Valley Boat Club
Bob Zaff
South Bend, Indiana
(Local 278)
St. Louis Hotel, The
Rod Bernabe
Hull, P. Q., Canada
(Local 180)
Stock, Margaret and Warren
The Skyline
Austin, Texas (Local 433)
Stone, Doug
Eddie Bond and His
Millionaire Music Corp.
Memphis, Tennessee (Local 71)

(Continued on following page)

OFFICIAL PROCEEDINGS

(Continued from page twenty-four)

SECOND DAY

June 29th, 1971

The session is called to order by President Davis at 11 a.m.

Steve Loughrey and his Orchestra entertained the delegates for an hour prior to the opening of the session.

Delegate Frey, Local 1, moves that an Election Committee of 30 be appointed.

The following committee was appointed:

ELECTION COMMITTEE

Georges Amyot (Chairman), 119; Phyllis Sue Leavell, 32; Ruel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Albert Mastriano, 85; Lawrence M. Duncan, 89; Frank R. Loiares, 97; Alfred M. Tebo, 126; Henri, Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Milton Bradford, 237; Eddie Jarrett, 278; Marvin Howard, 325; J. N. Garrett, Jr., 331; Merrow P. Bodge, 376; Mrs. Elaine Black, 380; Ray Coreale, 399; Henry B. Hill, 447-704; Carl B. Brittain, 501; Russell G. Berryman, 524; W. C. Van Devender, 579; Arley L. Cooper, 644; Nick Vandenberg, 668; John E. K. Akaka, 677; John Spisso, 764; Peter Chase, 806.

Delegate Hoagy, Local 76, presents a 25-year membership card to Dr. Stanley Chapple.

Vice-President Fuentealba announces the arrangements pertaining to the Memorial Service.

MEMORIAL SERVICE

The service is conducted by Vice President Fuentealba.

A string ensemble conducted by Dr. Stanley Chapple, Head of the School of Music of the University

of Washington, plays the overture by Henry Purcell.

Henry Kaiser the Federation's General Counsel delivered the following eulogy to President Herman D. Kenin:

Because he was an intimate friend and a close colleague, I have been asked to say a formal, farewell tribute to the man whom you, out of respect and admiration, repeatedly chose as your spokesman and leader, President Herman David Kenin.

Since his was a life whose value and contribution would luminously shine through the most dispassionate analysis—I can thoroughly discount the potential blemish of a eulogy inevitably colored by a bias which I proudly confess. And there is exceeding comfort in the certain knowledge that none among you who knew, and therefore loved and revered him, is free of such a proud bias.

On this occasion—before this group—I think it fitting to pass over the usual landmarks: The place and date of his birth; the extent and nature of his schooling; the splendid background and beneficent influences of his parents and siblings; the lifelong romance with his beloved Maxine, who was so quick to join him in what we dearly hope is a blissful eternity; his two wonderful sons, David and Jimmy, who were the source of so much parental care and so much more paternal pride.

Nor shall I, because they are so clearly and fully recorded for posterity in the annals of this Federation, attempt to list the many solid achievements he wrought for an organization which, except for his immediate family, was the most meaningful absorption of his life.

Instead, I seek a glimpse at the essence of the greatness of this truly and uniquely great man.

How was it that so gentle a person, a man so totally committed to peace and peaceful ways, so easily pained by controversy, so loathe to say "Nay" to any fellow human—how was it that this urbane, sensitive, modest and mild spirit was

able successfully to unify and lead this Federation through some of the most divisive, and turbulent years of its history?

The answer, I suggest, lies precisely in the fact that that seeming contradiction was, in Herman, a wondrously harmonious blend of purpose and method.

His concepts to right and justice and of wrong and evil stemmed directly from the Old Testament. But there was no parochial rigidity in this man, and no self-inflating notion that he possessed a monopoly of truth and wisdom.

On the contrary, his great strength was his realistic recognition and philosophic acceptance of his mortal limitations and his correlative, infinite capacity to seek and win victory by persuasion and education rather than by force and fiat. There is probably not a one among his surviving colleagues who does not gratefully recall some "love thy neighbor" advice from Herman prevailing over his own "kill thine enemy" instinct with the gratifying, practical result of converting hateful foes to admiring allies.

Thus did President Kenin's devotion to justice by way of patient, cogent suasion, forge a strengthened unity out of disrupting internal rebellion, protect this union against the ravages of an unprincipled, relentless attack by a determined, union-busting group, achieve unprecedented gains from resistant but respectful employers and win for himself and his union the high regard of statesmen, trade-unions and cultural leaders and rank-and-filers throughout the civilized world.

We are—and forever shall be—grateful for what he was and for what he has done.

We are grateful, too, for the generous fates that arranged for him a painless death while peacefully asleep after the enervating but incomparably rewarding efforts of his last, successful negotiations on behalf of his beloved fellow musicians.

With the pangs of grief so liberally assuaged by that gratefulness

Are You Moving?

Please Report Any Change of Address To Your Local Union Secretary

we can, all of us, courageously agree with the poet

*That no life lives forever;
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.*

The string ensemble plays the "Slow Movement" from Reformation Symphony of Mendelssohn.

Vice-President Fuentealba delivers the following poem, "There Is No Death" by John L. McCreery:

THERE IS NO DEATH

There is no death! The stars go Down
To rise upon some other shore,
And bright in heaven's jeweled Crown
They shine for evermore.

There is no death! The forest leaves
Convert to life the viewless air;
The rocks disorganize to feed
The hungry moss they bear.

There is no death! The dust
We tread
Shall change, beneath the Summer showers,
To golden grain, or mellow fruit,
Or rainbow-tinted flowers.

And ever near us, though unseen,
The dear immortal spirits tread,
For all the boundless universe
Is Life—there are no dead!*

*Often erroneously ascribed to Bulwer-Lytton.
(Continued in the October issue)

Stanley Ballard
220 Mt. Pleasant Avenue
Newark, New Jersey

In view of the 75th anniversary of your organization, the Executive Board of the Public Entertainment Workers of Buenos Aires, Argentina, wants to congratulate you in this magnificent event.

Pedro Eugenio Alvarez
General Secretary

President Davis introduces the Chairmen of the various Committees.

The session adjourns at 4 p.m.

Unfair List

(Continued from the preceding page)

Stork Club
New York, New York
(Local 802)
Storm, Tempest
Encino, California (Local 47)
Storer, F. A.
American Folk Musicians
Association and Bud Moore
Loch Haven, Pennsylvania
(Local 761)
Stram, Art
Hilalish Club
Atlantic City, New Jersey
(Local 661-708)
Strong, Dean
Salina Elks Club No. 718
Salina, Kansas (Local 207)
Studio 5 Recordings
Gene Tompkins, Minnesota
(Local 73)
Stump Gallery
Eddie J. Arceneaux
Lafayette, Louisiana
(Local 538)
Stump Gallery
Art Gallery and Eddie J.
Arceneaux
Lake Charles, Louisiana
(Local 538)
Sullivan, Mr.
Sully's Restaurant
Poquonock Bridge,
Connecticut (Local 285)
Sully's Restaurant
Mr. Sullivan
Poquonock Bridge,
Connecticut (Local 285)
Summit Club, The
James Williams
Rockland, Massachusetts
(Local 138)
Sunset Inn
Warren, Ohio (Local 118)
Surf Ballroom
Blue Bunny, William Spence
Nantasket Beach, Hull,
Massachusetts (Local 138)
Sutton, Danny
Washington, Pennsylvania
(Local 377)
Swann, Jimmy
Hattiesburg, Mississippi
(Local 688)
Swinger Club
Mary Smith
Lawton, Oklahoma (Local 688)
Swiss Gardens
George K. Bronson
Holgate, Ohio (Local 320)

Tamworth Hotel
Tamworth, Ontario, Canada
(Local 518)
Tate, Mr.
Le Maison Dore Restaurant
and Tavern
Toronto, Ontario, Canada
(Local 149)
TC Au Go Go
Oxnard, California (Local 581)
Tehorowski, Joseph
Anton J. Lazarowich and
British Hotel
Aylmer, P. Q., Canada
(Local 180)
Tedd's Landing
Shamokin Dam, Pennsylvania
(Local 605)
Terrace Gardens
Jack and Robert Rubman
Van Wert, Ohio (Local 320)
Thatched Cottage
Mr. Bittner
Centerport, Long Island,
New York (Local 802)
36-36 Club
Carl Juhl
Long Beach, California
(Local 353)
Thomas, Bill
Starkes Tarzian Television
and Station WPTA
Fort Wayne, Indiana
(Local 58)
Thomas, Dennis
Americana Motel
Elyria, Ohio (Local 146)
Thomas, D. R.
Columbus, Ohio (Local 103)
Thomas, Hank
Belmont Lounge, a/k/a
Collins Corners
Peoria, Illinois (Local 26)
Thomas, Mike
Radio Station K.A.F.Y.
Bakersfield, California
(Local 263)
Thompson, Forde
Metropolitan Talent Agency
Alexandria, Virginia
(Local 161-710)
Three Hundred Club
Toronto, Ontario, Canada
(Local 149)
326 Bar, The
Trenton, New Jersey (Local 62)
Tinan, T., and His Band
Corpus Christi, Texas
(Local 644)
Tip n' Lindy's
Grass Valley, California
(Local 158)
Tomas, Gene
Studio 5 Recordings
Minneapolis, Minnesota
(Local 73)
Tombstone Junction
Maurice Stephens
Cumberland Falls, Kentucky
(Local 257)

Top Hats Orchestra
Schenectady, New York
(Local 85)
Torch, The
Frank Russell
Tacoma, Washington
(Local 117)
Toronto Argonaut Football Club
Toronto, Ontario, Canada
(Local 149)
Toronto Radio Artists Club
Mr. Appleby
Toronto, Ontario, Canada
(Local 149)
Town Crier Agency
Chanticleer Players and
Norman Filbert, Jr.
Council Bluffs, Iowa (Local 70)
Town House
Oceanside, California
(Local 325)
Town Squire
The Stag Room and Joseph
McDonough
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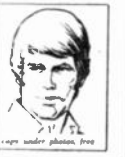
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GUITAR, D'Angelico New Yorker non-cutaway, blonde finish, latest D'Armond pickup, gold hardware, beautiful mint condition, brand new case, \$1,950.00. H. Vies, P.O. Box 416, Rockland, Maine 04841.

HARP, Lyon and Healy concert grand style 11, number 5031, one owner, new in 1961, just regulated. Joe Longstreth, R.R. 3, Box 248, Richmond, Ind. 47374.

HARPS, gold L & H style 23 number 3949 top condition, \$3,225.00. Lyon and Healey 17, number 1103, \$1,750.00. M. Rosen, Harpist, New York Philharmonic, 65th and Broadway, New York, N.Y. 10023.

HARPSICHORD, unique Wittmayer concert instrument, one of two in United States. Bach model, double manual, five pedals, two buffs, plus built in amplification system. Phone: 216-421 4676.

INSTRUMENTS, Oboes: Loree, \$450.00; Marigaux, \$350.00; and La Marque, \$295.00. English Horns: Loree, \$595.00; Chauvet, \$395.00. Matched oboe and English horn sets (double cases) Loree, \$965.00; Cabart, \$795.00. Raphael, 175 Roberts Ave., Glenside, Pa. 19038.

INSTRUMENTS, Martin plectrum guitar, Vega tenor lute; 3/8, 1/2 & 4/4 bass violins; cello; Gibson and Italian harp guitars; antique rosewood piano; Vega Banjos; 34 inch gong; Bacon Banjo Cello, and Vega Mondo bass. Emil Dobos, 1569 Elizabeth Pl., Cincinnati, Ohio 45237.

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OBOE, Chauvet, five years old in very good condition, conservatory model, low C trill, side F, recently overhauled. R. F. Nicodemus, 3 E. 15th St., Frederick, Md. 21701.

OBOE, Loree number Z296, full plateaux, F resonance key, good playing condition, \$400.00. M. Zimmer, 124 Strobel Rd., Trumbull, Conn. 06611. Phone: 203-261-2278 after 8:00 p.m.

ORGAN, Hammond B-3, percussion brushes and symbols with BR 40 tone cabinet, perfect condition, \$2,295.00. Jerry Kaszynski, 257 Kilmer St., La Salle, Ill. 61301. Phone: 815-223-5651.

ORGAN, Hammond M-3, black finish, \$600.00; Kustom P.A. (white) large double columns, \$600.00; four Shure microphones with stands, \$50.00 each; Kustom (white) organ, \$450.00. Robert Slach, Phone: 312-725-2035.

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PARADE DRUM, Leedy 12 inch by 16 inch, separate tension, black pearl, like new, plastic heads, sling, sticks, knee rest, carrying bag, asking \$65.00 or best offer. Bernard Prohaska, 537 Hazel Ave., Perth Amboy, N.J.

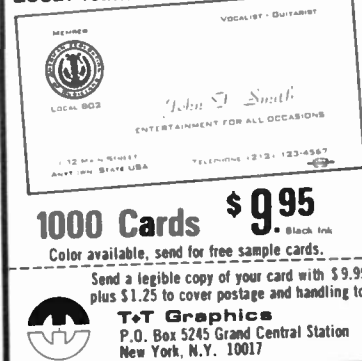
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TRUMPET, B flat trumpet crafted by Eldon Bengie in 1952, silver, mint condition, \$275.00. Craig Pridmore, 23652 Susana Ave., Torrance, Calif. 90505. Phone: 213-FR 5-8786.

TRUMPETS, Besson Meha, 94616, case, \$275.00; Bach C, 239 bell, ML 23202, no case, \$250.00. Both silver plated with first valve triggers. Charles P. Nordquist, 6013 Youngfield St., Arvada, Col. 80002.

TUBA, York BB flat, four valve rotary, .778 bore, upright and recording bells with case, three years old, German made, lacquered, excellent condition, \$850.00 B. Whelan, 27 Stoneybrook, San Francisco, Calif. 94112. Phone: 415-584-6490.

TUBA, BB flat Martin recording bass, three valves, upright detachable front facing bell, brass, excellent, \$495.00. Duke Roslyn, 10032 San Point Way Northeast, Seattle, Wash. 98125. Phone: LA 2-4461.

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CONCERT HARP, 10 years old or less. Preferably without gold leaf. Charles Dickin, 43 Sandalwood St., Pensacola, Fla. 32505.

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ORGAN, used mini-compact (portable) Farfisa organ and used Magnatone accordion amplifier with twin 12" heavy duty speakers. Custom series with tubes. Joe Restar, 1304 Main St., Hellertown, Pa. 18055.

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SOPRANO SAXOPHONE, B flat curved, new or late model. Advise lowest acceptable price to: Paul Preston, 208 Ansley Ct., W., Seneca, N.Y. 14224.

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TUBA BELL, detachable upright for Martin BB flat recording bass. B. Whelan, 27 Stoneybrook Ave., San Francisco, Calif. 94112. Phone: 415-584-6490.

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BANDS, rock and show units are needed for Midwest bookings. Immediate openings for groups of all sizes who are co-operative and talented. Prefer units with short or moderate hair and uniform dress. Send recent photos, publicity and past engagements to: Chuck Irvin, Artists Corporation of America, 2421 Mayfair Road, Mayfair Plaza, Milwaukee, Wisconsin 53226.

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BASS PLAYER (male or female) who doubles tuba and Fender type bass. Must sing and have ability to double other instrument such as trombone. Also any entertaining ability helpful as group does commercial and comedy. Contact: Dick Hurlburt, 27 West St., Greenfield, Mass. 01301.

BASSIST, wanted to join drummer and guitarist. Must have lead singing voice. Interested in forming tight rock and commercial jazz sound. Phone: 686-7163, Union, N.J. Ask for Peter.

COUNTRY MUSICIANS, for a country music circuit in New York State. Start at \$100.00 plus lodging for a three day week. Will increase to four, five and six day week. Steady work. Need: steel, lead, rhythm bass, organ, drums. Need several of each. Write to: Doc's Management, Jefferson-Clinton Hotel, Syracuse, N.Y. 13202.

DIXIELAND, NEW ORLEANS, and traditional style musicians for concert and night club appearances. All instruments. Contact: GM Productions, Box 366, Dayton, Ohio. 45401.

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CLOSING CHORD

(Continued from page twenty-three)

KENNETH SHULTZ

Kenneth Shultz, Secretary-Treasurer of Local 727, Berwick, Pennsylvania, passed away on July 2 at the age of sixty-three.

Active in music circles for the major part of his life, Mr. Shultz played in both comic and concert musical organizations.

JESSE CLAREY

Jesse Clarey, a charter member of Local 442, Yakima, Washington, died on July 18 at the age of eighty-seven.

Mr. Clarey was born in Kansas City, Kansas, but lived in Yakima since 1898. He joined Local 442 in 1907 and had been active as a clarinetist with the Yakima Elks Band until a few months before his death. Mr. Clarey was also a life member of Local 76, Seattle, and had represented that local at the A. F. of M. convention held in that city in 1941.

DeWITT DUNHAVER

DeWitt Dunhaver, a member of Local 451, Bellingham, Washington, passed away at the age of seventy-four.

A life member of the Federation, Mr. Dunhaver was known throughout the Middle West and South, performing with various bands and also managing his own. He spent the last twenty years playing piano with a combo at the local Elks Club.

EDWARD MORRIS

Edward Morris, a concert pianist who first appeared as soloist with the Boston Symphony Orchestra when he was seventeen, passed away August 7, at the age of seventy-six.

During his career, which started immediately after graduating from the Peabody Conservatory in Baltimore, Mr. Morris had appeared as soloist with the New York Philharmonic Orchestra and with

the Philadelphia Orchestra under Leopold Stokowski.

He was a member of Local 802, New York City.

HOWARD "TOBY" DAVIDSON

Howard "Toby" Davidson, a member of Local 288, Kankakee, Illinois, passed away after a brief illness on April 18.

Mr. Davidson originally joined Local 102, Bloomington, Illinois, in 1928 and played with several bands all over the country.

SILVIO D. NESTI

Silvio D. (Cy) Nesti, a life-long member of Local 592, Charleroi, Pennsylvania, passed away on June 16. He was sixty-three years old.

As musical director of the Frank Paterra Band during the '30s and '40s, he performed at many well known spots in the Mon Valley and Pittsburgh areas. He also was a former director of the Belle Vernon Musical Society Band. In addition, Mr. Nesti was a member of the Brad Hunt and the Clyde Knight dance bands of Pittsburgh and director of the Clairton Civic Band. More recently he played with several small combos in the Clairton area and taught trumpet.

FRED RABBAI

Fred Rabbai, a life member of Local 56, Grand Rapids, Michigan, died on June 13 at the age of sixty-nine. Mr. Rabbai played trumpet at the Majestic and Keith theaters in Grand Rapids for many years prior to his retirement from the music profession.

WILLIAM J. SIMON

William J. Simon, pianist, composer and teacher, died of cancer on August 3. He was in his eighties. Giving up the study of medicine to pursue a career in music, Mr.

Simon joined the musicians union at the age of eighteen. At the time of his death he was a member of Local 802, New York City.

He was a pianist with Meyer Davis for twenty years. He also worked for the National Broadcasting Company and other radio and television stations for about fifteen years and was pianist at Radio City Music Hall for eight years. In addition he wrote for Broadway musicals.

WILLIAM DEAN HOWELLS

William Dean Howells, a long-time member of Local 256-733, Birmingham, Alabama, passed away on July 14, shortly before his seventy-second birthday.

A professional drummer, Mr. Howells toured the United States, Canada and the Caribbean for many years with both large bands and small combos, including those of Isham Jones and Kay Kyser. In Birmingham, where he resided for thirty-one years, he played with the Ted Brooks Band and the Alleen Goodwin Duo.

LEONARD KOBRICK

Leonard Kobrick, violinist, composer and conductor, passed away on April 26 at the age of fifty-eight. He was a member of Local 802, New York City.

Among the songs and instrumentals he wrote are "Jumpin' Jupiter," "Once Over Lightly," "It's Talent that Makes the Difference," and "So Long, Good Bye."

RUSSELL SOPER

Russell Soper, a member of Local 628, Sarnia, Ontario, Canada, drowned after having fallen from a boat on June 5. He was fifty-eight years of age.

Born in Aylmer, Ontario, Mr. Soper had been a resident of Sarnia for forty years. For the past several years he played trumpet and trombone with Horst Kroening's Orchestra in the Sarnia area.

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GIRL PIANISTS, those with vocals preferred. Must be free to travel for leading hotel and motor inn lounge engagements. \$275.00 and room weekly. Photo, resume to: Robert Hough Associates, 11 W. 42nd St., New York, N.Y. 10036. Phone: 212-244 8938.

GUITARISTS, those with vocals preferred. Must be free to travel for leading hotel and motor inn lounge engagements. \$275.00 and room weekly. Photo, resume to: Robert Hough Associates, 11 W. 42nd St., New York, N.Y. 10036. Phone: 212-244 8938.

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MALE or FEMALE, for road salesman booking name and semi name combos and bands. Musicians or show people preferred. No. 5 50 years of age. The "Oogie" August Talent Agency, No. 3 North 7th, Upper North Apt. "H", Lawton, Oklahoma 73501. Phone: 405 248 4287.

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MUSICIANS, singles, duos, trios, lounge groups, openings all Midwest area. Please send names, photos, resumes open dates and local numbers to: Richard Lutz Agency, P.O. Box 30349, Lincoln, Neb. 68503.

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842-9300.

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Auditions for the Assistant Concertmaster position beginning in the fall of 1972 will be held in December of 1971. For information please write:

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Boston Symphony Orchestra
Symphony Hall
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Telephone: 617-266-0537

MUSICIANS, entertaining trios, quartets, duo and individual musicians, r and r groups for weekend and steady work. Call or send resumes to: Sammy Maslin Studios, 3742 Clark St., Seaford, N.Y. 11783. Phone: 212-895 2834 or 516 785 4620.

ORGANIST, needed to work with experienced saxophonist and drummer playing soul, cocktail and jazz in San Francisco Bay area. B. Rayford, 1309 Louisiana St., Vallejo, Calif. 94590. Phone: 707 644 1697.

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ORGANIST (and all keyboards) for original rock group. Singing and writing helpful. Stage and recording experience. Ken Bennett, 700 E. Taft No. 40, Orange, Calif. 92665.

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PIANO MAN, tenor saxophone man or guitarist who sings. Contact: Mill Taylor, C/O Hilton Hotel, 4060 Galt Ocean Dr., Ft. Lauderdale, Fla. 33308.

PIANIST or ORGANIST, experienced, and tenor saxophone man. Prefer one who can sing, but not necessary. Write: Norm Davis, C/O Holiday Inn (Midtown), Orlando, Fla. 32804.

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PROFESSIONAL MUSICIANS, to form six or seven piece rock group. Immediate recording work. Future bookings with guaranteed income. Must be 18 to 25, mod appearance, excellent equipment, have vocal ability, read music. No day jobs. Need: trumpet, trombone, organ, drums, guitar, any of which can double on flute, electric piano, and saxophone. Phone: Dennis Truglio, 212 854 1832.

SINGLES, DUOS, TRIOS, for clubs and cocktail lounges. Must be strong, have good references, publicity and late photos. Should have good vocals and paid up cards. Write: Leon O. "Toby" Gunn, Affiliated Artists Representative, Box 3940, Shreveport, La. 71103.

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SYMPHONIC HIGHLIGHTS

(Continued from page nine)

the Metropolitan Youth Orchestra of Minneapolis. He has also accepted an appointment to the faculty of McNeese State University in Lake Charles. . . . The new conductor of the Springfield (Ohio) Symphony Orchestra is John E. Ferritto. . . . Arthur Lief will assume his duties as musical director of the Las Vegas Symphony Orchestra in October. . . . Earl Bernard Murray, former head of the San Diego (California) Symphony, is the new associate conductor of the Dallas Symphony Orchestra. . . . Willis Page, conductor of the Des Moines (Iowa) Symphony Orchestra, has been engaged as permanent conductor of the Jacksonville (Florida) Symphony Orchestra. . . . Neal Kayan, former conductor of such leading companies as Harkness Ballet, American Ballet Theater and Ruth Page's Chicago Opera Ballet, has joined the Royal Winnipeg Ballet as music director. . . . Henry Charles Smith, former solo trombonist of the Philadelphia Orchestra and conductor of the Rochester (Minnesota) Symphony Orchestra, Chorus and Band, has been appointed a member of the conducting staff of the Minnesota Orchestra.

HONOR A plaque was given to Jose Iturbi by the Rochester Philharmonic Orchestra and the City of Rochester on the occasion of his concert there last season. The resolution of appreciation reads: "As music director and conductor of the Rochester Philharmonic Orchestra during the years 1936 to 1944, you raised it to previously unattained, the heights of artistic perfection, and through its concert tours caused it to acquire national reputation as one of the great orchestras of this land. You matched the professional accomplishments with your concern for the well being of your players. You conceived the first orchestra pension fund, contributing your talent, your labor and your international reputation as one of the giants of music to its establishment. You will be remembered here mainly, however, for the excitement and pure joy of an Iturbi musical performance." The gold key to the City of Rochester was also presented to Mr. Iturbi by Mayor Stephen May.

TOURS On July 4, the eighty-five member Utah Symphony Orchestra, under the direction of Maurice Abravanel, returned from its fabulous five-week trek of Latin America. Though making this tour of friendship under the auspices of the United States Department of State Cultural Presentations Program, the orchestra was actually sponsored by substantial financial support from committees in Washington and New York, as well as by generous contributions by several friends of the orchestra. In every one of the thirteen countries where the orchestra performed, the response to the concerts was enthusiastic. The tour proved to be of tremendous value not only for the Utah Symphony Orchestra, but for the U. S. as well.

PREMIERES Dick Hyman recently performed the world premiere of his composition, *Event*, for narrator, synthesizer and orchestra, with Andre Kostelanetz and the Winnipeg Symphony Orchestra. The narrator was Canadian football star Kenny Ploen and the text, which dealt with football, was by Gene Telpner. . . . On March 16 the San Fernando Symphony Orchestra conducted by Theodor Lynn, presented the world premiere of Eugene Zador's *Fantasia*

Hungarica for double bass and orchestra. Featured soloist was Bruce Bransby. . . . Murray Adaskin's *Divertimento No. 4 for Trumpet and Orchestra* received its premiere performance by the Saskatoon (Saskatchewan) Symphony Orchestra. The solo trumpet part was played by Lawrence House, for whom the work was written. The piece was also performed by Mr. House on the March 30 CBC broadcast as part of a special program entitled "Portrait of Murray Adaskin." . . . Joyce Barthel's composition, *Weather Report*, was premiered on April 2 by Dr. Antonia Brico, conductor of the Brico Symphony of Denver. . . . David Amram's *Concerto for Horn and Orchestra* was recently given

its first performance in Philadelphia at the Academy of Music by the Philadelphia Orchestra under the direction of assistant conductor William Smith. Mason Jones was the featured soloist. . . . On May 1, a cantata by Dave Brubeck entitled *Truth* was performed for the first time in the new 7.8 million dollar Midland (Michigan) Center for the Arts by the Midland Symphony Orchestra under the direction of Don Th. Jeager. . . . The recent world premiere of *The Raven*, a suite based on five poems of Edgar Allan Poe, produced enthusiastic audience and critic response at Powell Symphony Hall. The youthful composer of the work, associate conductor Leonard Slatkin, was on the podium for the Saint Louis Symphony Orchestra's performance. . . . On May 13, the Women's Committee of the National Symphony Orchestra sponsored a chamber music

concert for the benefit of the sustaining fund. The program featured the world premiere of Andreas Makris' *String Quartet in One Movement* and was performed by Milton Schwartz, William Bruni, Jacqueline Anderson and Lane Anderson, all members of the National Symphony Orchestra. . . . As part of the Fifth Inter-American Music Festival held in Washington, D. C., composer-conductor Jose Serebrier directed members of the National Symphony Orchestra on May 20 in the world premieres of *Diagrams* by Blas Atehortua, *Concerto for Viola and Orchestra* by Robert Parris, *The Windhover*, a concerto for bassoon and orchestra, by Robert Evett and Serebrier's own *Colores Magicos*, a harp concerto. . . . On May 23 Frederick Koch's *Dance Overture* received its premiere by the National Gallery Orchestra under the baton of

Richard Bales as a part of the twenty-eighth American Music Festival in Washington, D. C. . . . Eugene Zador's opera, *The Inspector General*, was premiered on June 11 by the West Coast Opera Company in cooperation with the Beach Cities Symphony Orchestra conducted by Louis Palange.

George Trautwein, associate conductor of the Minnesota Orchestra, won critical praise when he took over the direction of the orchestra after guest conductor Jascha Horenstein became ill during the first of two scheduled concert appearances performed several months ago. Trautwein received a standing ovation from the audience and warm applause (in the form of bows tapped on music stands) from members of the orchestra.



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