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SPECIAL

ROY
ELDRIDGE

STORY PAGE 5

Jazz ISSUE

'72



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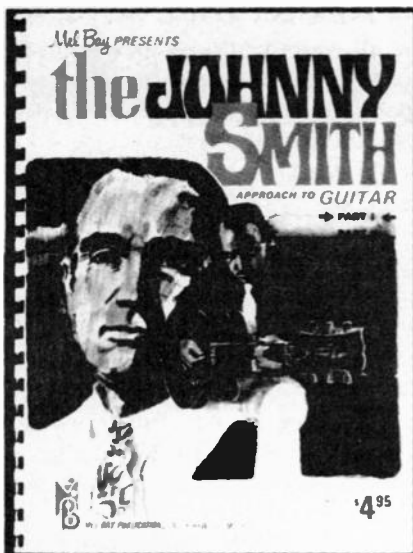
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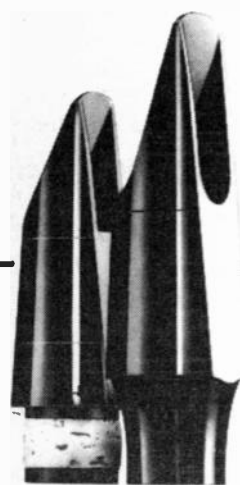
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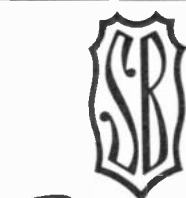
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INTERNATIONAL MUSICIAN

President Hal C. Davis Structures Program For Nationwide Policing of Price Controls

President Hal C. Davis has structured a program by which A. F. of M. local unions and members can help police price controls, and protect themselves against further increases in our cost of living.

Upon his return from the AFL-CIO Convention late in November, where Mr. Davis headed the A. F. of M. delegation, he announced the program in letters to all local presidents and secretaries, urging participation of musicians throughout the country.

President Davis' letter stated:

Dear

National wage-price controls vitally affect every member and family of the American Federation of Musicians.

Wage controls are more easily policed than price controls: employers are only too eager to administer wage restraints; they simply won't give raises. Manufacturers, on the other hand, are always ready to raise prices, and unless consumers — our union members — keep a careful watch, prices will go up while wages will be frozen.

These wage-price controls, and their impact on union members, were a dominant topic of the AFL-CIO convention from which I have just returned. The AFL-CIO has established a program to help

protect us. Its effectiveness depends on our cooperation and I assured President Meany that A. F. of M. officers, locals and members will cooperate.

I urge every local union of the A. F. of M. to take the following steps:

1. Set up a monitoring or "watchdog" committee, composed of members, and their families. Urge all interested persons to participate. As we do our daily shopping, our people should observe any changes in: (a) prices; (b) services; (c) quality of merchandise or services; (d) quantity of merchandise or services.

2. When any change is noted, the shopper should approach the manager of the store, superintendent of the apartment, or other appropriate person, and bring the matter to their attention. In addition, they should make note of the product (or service), outlet, date and place. This information should be compiled by the chairman of each watchdog committee and sent to: (a) your local officer of the Internal Revenue Service; (b) the State or Central Labor Council, to which your local belongs; (c) summaries should be sent to the office of our public relations counsel, Dick Moore and Associates (200 West 57th Street, New York, New York 10019), where they will be collated and forwarded to AFL-

CIO headquarters in Washington. This policing action can be of great value in dealing with local retailers and, especially, chain stores.

The need for this action is immediate and critical. Bear in mind that there are many ways of raising prices. Since the so-called price "freeze," one large company put the same contents in a different package and raised the price 5 cents a unit. An alert wife of a union member, who read the label, reported the price rise through procedures similar to those we are establishing, and the company is now under pressure to rescind the increase. In another case, the management of an apartment house in New York City fired two of the apartment's four custodians. The report by a union member to IRS and his local union restored those jobs and services.

Serving as liaison between my office and the AFL-CIO Community Services Department in this watchdog program will be the A. F. of M.'s public relations counsel, Dick Moore.

I urge you to establish your local's watchdog committee at the earliest possible opportunity.

Fraternally,
Hal C. Davis, President
American Federation of Musicians (AFL-CIO)

Two Significant and Historic Victories Scored in the Tape and Record Piracy Fight

Two significant and historic victories recently were scored in the fight against piracy of tapes and records.

In the United States, Congress passed and President Nixon signed legislation extending copyright protection to sound recordings, not including the sounds accompanying a motion picture. This grants to owners of copyright in sound recordings (records and tapes) the exclusive right to reproduce and distribute reproductions of their recordings. Pirating is now subject to criminal prosecution, and stiff penalties are provided.

The Federation has been working in what President Hal C. Davis describes as "total harmony" with the recording industry to gain passage of this important law.

The new legislation is actually an amendment to the National Copyright Law, and gives recordings what is called "limited copyright," protecting the manufacturer's original record (or tape) from any and all unauthorized duplication. This recording copyright is called "limited" because it does not also give recordings the right to collect performance royalties, which is still given only to copyrighted music.

President Davis has estimated that last year more than \$160 million was lost to performers, manufacturers and retailers due to piracy. This loss also has been reflected in additional losses in contributions that, because of pirating, should have been but were not made to the Federation's Special Payments Fund and also to the Music Performance Trust Funds. The new law helps the recording musician directly through increased payments from the Special Payments Fund, and will help all musicians indirectly through increased payments to MPTF, since industry contributions to MPTF are based on a percentage of total sales.

The law applies only to recordings issued on or after February 15, 1972, and before January 1, 1975. The reason for the 1975 limit, is to permit Congress to consider the entire copyright picture before enacting permanent piracy legislation. But copyrights obtained under the law do not expire with it in 1975. They will be protected for the full twenty-eight-year term, with right of renewal for a second twenty-eight-year term.

President Davis has an-

nounced the Federation's participation in a new music industry council comprising the A. F. of M., the Recording Industry Association of America, NARM, the Harry Fox Agency, the International Tape Association, AFTRA, and the American Guild of Authors and Composers. The Council was formed in an unprecedented move to coordinate industry actions to enforce the new U.S. law. A. F. of M. General Counsel Henry Kaiser represents the Federation on the council.

International Treaty

Mr. Kaiser recently served also as official adviser to the U.S. delegation at the recently-concluded international copyright convention in Geneva, where representatives of more than forty governments agreed to outlaw international piracy of tapes and records by international treaty. Nations that sign the treaty (including the U.S., Great Britain, France, West Germany, Spain) will obligate themselves not only to ban the sale of pirated and counterfeit recordings in their own countries, but also to prohibit the import or export of such illegal reproductions.

NOTICE TO MEMBERS PLAYING ENGAGEMENTS OUTSIDE THE UNITED STATES AND CANADA

The following scales and conditions were adopted by the International Executive Board at the 1971 Mid-Winter meeting (February, 1971):

"STEADY" ENGAGEMENTS

Hotels, lounges, ballrooms, resorts in foreign countries or islands.

WAGE SCALE, per man: \$250 weekly; Leader or single, \$375 weekly.

The foregoing applies to not more than six nights per week and not more than 5 hours per night.

One (1) day per week, off

For services in excess of 5 hours any one night, the overtime wage scale is \$6 per ½ hour or fraction; leader or single, \$9.35 per ½ hour or fraction.

TOURING SHOWS

One-nighter itineraries such as military bases (NOT U.S.O.).

WAGE SCALE, per man: \$37.50 per show or, \$300 per week, whichever is the greater; Leader/contractor or single, 1½ times above rates.

The foregoing applies to performances of not more than 3 hours or any part thereof, per week of six days.

If musician is required to perform on seventh day, wage scale shall be 1½ times above rates.

If performance runs more than 3 hours, wage is \$8.80 per ½ hour or fraction for sideman and \$13.20 per ½ hour or fraction for leader or single.

GENERAL PROVISIONS STIPULATED TO COVER EITHER OF THE ABOVE CATEGORIES

1. Contract covering FOREIGN itinerary or residency location must be filed for approval in the A. F. of M. President's office, prior to musicians leaving the country.

2. Contract must provide all round-trip transportation for each musician as well as internal transportation in tour country, including transportation and security for instruments. Round-trip air-fare or steamship tickets must be in hands of the musicians prior to embarkation.

3. All wages paid to musicians must be in United States currency.

4. The foregoing types of engagements are subject to existing or emerging reciprocity/exchange pacts.

5. A wage-surety bond deposit equal to not less than 50 per cent of the total contract must be posted with the A. F. of M. prior to musicians' departure.

6. The wages prescribed herein DO NOT include musicians' services on foreign television, radio broadcasts or motion picture films, and no portion of any performance may be taped or recorded without the prior approval of the A. F. of M. President's office, in writing. For wage scales applicable to such types of recordings, consult the A. F. of M. President's office.

7. No musician shall be required to surrender his passport or visa papers to any music purchaser or tour promoter.

8. In respect of all services covered by the foregoing conditions, a pension contribution is required, amounting to 8 per cent of the minimum scales provided. Such contribution is paid by the purchaser of the music or by the promoter of the show-tour and is to be conveyed to the leader of the musical group for transmittal to: A.F.M. & E.P.W. Fund, 205 East 42nd Street, New York, New York 10017, together with the appropriate forms properly filled out.

NOTE: The foregoing does NOT apply to engagements played in CANADA (including Labrador), ALASKA, HAWAIIAN ISLANDS, VIRGIN ISLANDS, PUERTO RICO.

Address all inquiries to: Foreign Export Department, Office of the President, Hal C. Davis, American Federation of Musicians, 641 Lexington Avenue, New York, New York 10022. Telephone: 212-758-0600.

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Members are reminded that the following are on the International Defaulters' List of the A. F. of M:

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AFM Congress of Strings

Termed by noted serious music authorities as "among the most promising of America's young string instrumentalists," students of the A. F. of M. Congress of Strings free summer scholarship schools have more than justified the faith of the sponsoring locals and conferences by distinguishing themselves in all divisions of the classical music field. Symphony orchestras have employed many of the Congress of Strings members; others have received music scholarships and some have successfully appeared as individual concert artists.

As in previous years, the Fourteenth Annual A. F. of M. Congress of Strings program will utilize two separate campuses, with sixty talented string instrumentalists from all sections of the United States and Canada enrolled this summer for an eight-week period at the University of Southern California in Los Angeles (June 19 to August 11) and a like number located at the University of Cincinnati-College Conservatory of Music (June 18 to August 12).

The Federation is seeking the continued sponsorship of all the locals and conferences which have so generously aided the scholarship program in previous years and urges those wishing to take part in the 1972 A. F. of M. Congress of Strings program to submit their \$400 participating contribution as soon as possible.

Contributions should be made payable to the American Federation of Musicians and sent to Stanley Ballard, Project Director, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

Labor-Convention Rift in Retrospect

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By ED TOWNSEND
Labor correspondent of
The Christian Science Monitor
New York

President Nixon may prove to be the strongest single unifying force for American labor in years. The union movement thrives on causes — and the President's appearance at the recent AFL-CIO convention has developed into one.

Delegates who attended the convention in Florida are convinced by what happened there that the President and his administration now are committed to wage war on labor.

When the convention opened

November 18, many AFL-CIO affiliates were not too unhappy with Phase 2 controls—they had won substantially what they wanted except for the retroactive payment of raises that were due but withheld during the August 16-November 14 freeze.

By the end of the convention, the attitude had changed. More than anything else this was a result of exaggerated reports of the AFL-CIO delegates' "crude and insulting" treatment of the President. The White House and top administration aides apparently had encouraged such reports, in labor's view.

Debate will go on for a long time as to just what happened at the convention. Boos and jeers were reported, but to this reporter, who was present, there were none. The President was received politely, though not enthusiastically.

When he entered the convention hall, most delegates stood and applauded him.

Others sat silently. He was lightly applauded at least eight times. He drew critical laughter on two occasions when delegates disagreed with his assessment of gains being made against price increases.

However, hardly half an hour after the speech ended, "disturbed" Nixon administration spokesmen were advising newspaper wire services and radio and television network news departments that President Nixon had been "insulted" by labor at the convention.

According to George Meany, AFL-CIO President, President Nixon was invited on September 23 to address the convention. A few days later AFL-CIO was told that the President would look over his schedule, and get in touch with Mr. Meany later.

There was no word directly to AFL-CIO from the White House for seven weeks. Labor Secretary James D. Hodgson was reported as saying in Chicago that the President would not attend but would send his greeting through Secretary Hodgson.

Phone Call Received

On the evening before the convention, Mr. Meany received a telephone call advising that the President would like to address the convention at noon the next day. The AFL-CIO Executive Council had an important luncheon meeting scheduled at that time.

Mr. Meany said that the noontime hour was not practical, but that the President would be welcome to speak Thursday afternoon or anytime Friday. An alternative time was then set for 10:30 Friday morning, the second day of the convention.

Secret Service and other presidential aides took over and laid out detailed plans for the appearance. AFL-CIO cooperated except on two requests: the White House wanted the speech televised live, but to comply with the request required moving four tables on the convention floor and displacing 100 delegates; AFL-CIO said they could not do this.

Also the White House asked to have the convention orchestra play "Ruffles and Flourishes" as the President entered the hall, but Mr. Meany said there would be "only what you might call a chamber group," and "you can't play 'Ruffles and Flourishes' on violins."

(Continued on page fourteen)

INTERNATIONAL MUSICIAN

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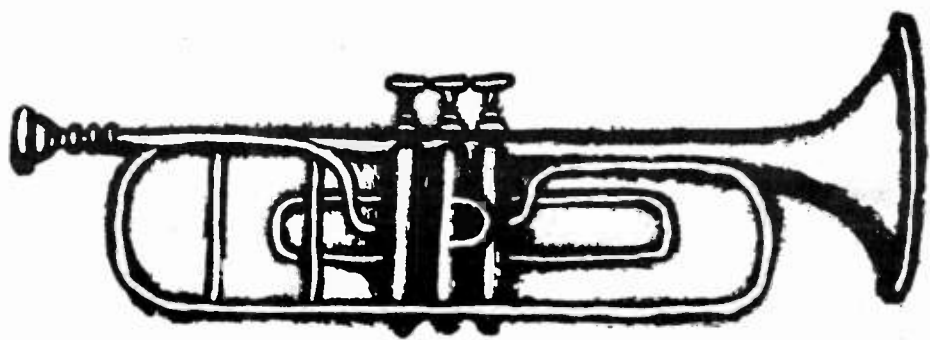
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ROY ELDRIDGE

By JOHN S. WILSON

For the past year and a half, Roy Eldridge has been hanging his trumpet at Jimmy Ryan's in New York — literally. At the end of each set, he hangs his horn on a hook on the wall in back of the bandstand. Which is unusual but not more unusual than finding Roy Eldridge in as dyed-in-the-wool a Dixieland spot as Ryan's.

For Eldridge was the trumpeter who picked up the gantlet from Louis Armstrong in the 1930s, challenged Armstrong on his own horn and established a new trumpet voice only to be challenged in turn by a trumpeter who began by idolizing him, Dizzy Gillespie.

There's not much Dixie in this progression. But you'll find Eldridge night after night in the midst of the standard Ryan's routines — "The Saints," "Bill Bailey," "Royal Garden Blues" — fitting into the musical surroundings until, suddenly, the searing crackle of a vintage Eldridge phrase cuts through the room and the Dixie routine is suddenly electrified, transformed by the darting, dazzling Eldridge attack that has vitalized jazz groups for the past forty years.

At sixty, Roy Eldridge has spent a lifetime fighting the music business devils — the white-black antagonisms, music vs. other interests. But he's hooked and he knows it.

"Playing is funny," he said one night between sets at Ryan's. "I'm one of the few cats that, really, if I get rich, I wouldn't play music. I never wanted to play music. But I found out this is the only thing I could do. And the longer I play, the longer I want to play."

"Every night, the first set is the 'blood set.' It's the hardest to get over. Some nights that first set seems like about three hours even though it only lasts half an hour."

"I'm basically not a Dixieland player," he went on. "But I'm adaptable. I've played bar mitzvahs, society dates. At Ryan's, there are basic tunes they recognize — 'South Rampart Street Parade,' 'Muskrat Ramble,' 'Jazz Me Blues,' things like that. You learn these and you play them. Meantime, I work in my own little things. There are still people who want to hear the things I did with Krupa."

Beyond that, Eldridge likes Ryan's because it is a magnet for jazz fans from Europe, from Scandinavia and the Far East.

"And it's in New York," Roy added. "I'm tired of travelling. They used to talk about riding in the back of the bus. Well, I'm tired of riding economy class. I

want bread to go somewhere, bread great enough to maintain myself. Otherwise, I'd just as soon stay here."

One consequence of his stay at Ryan's has been a record, his first in eleven years, which

came about when Stanley Dance, the jazz writer, brought William Weilbacher of Master Jazz Recordings to Ryan's to hear Roy. ("The reason I dig this job," Roy says, "is because you get a lot of contacts.") The

result was "The Nifty Cat" — a session on which Roy chose the musicians and played things he wrote himself.

"The last time I'd been in a studio before that," he recalled dryly, "was in 1960 when I blew

the whole thing on bossa nova. I'd just come back from South America and I had all those tunes — 'One Note Samba' and everything. I was told they wanted me to do this new thing

(Continued on page fifteen)

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JAZZ HINDSIGHT

By Leonard Feather

Fortunately it does not happen very often that the lead item in a review of the year in jazz has to be an obituary. There can be no doubt, nevertheless, that 1971 will be re-

membered as the year in which our world lost the beloved Louis Armstrong.

Seemingly on the road to recovery after more than two years of failing health, Satchmo

passed away in his sleep on the morning of July 6, two days after his seventy-first birthday. That our memory of him will not easily fade became evident as concert tributes were ar-

ranged at home and abroad, while major reissue albums were made available by the two principal companies for which he had recorded during his four-decade career as a supremely influential instrumentalist, an irresistibly personal singer and a warm, ingratiating personality.

The second biggest new event of the year also struck a minor chord. Halfway through the third of its seven projected concerts, the Newport Jazz Festival had to be aborted because a bunch of youthful yahoos — few if any of them genuine jazz fans — swarmed down a hill outside the festival grounds and began breaking down fences, jumping walls and leaving the

police no alternative but to use tear gas. As producer George Wein pointed out, the crowd inside had been well behaved and was enjoying a splendid performance in what could have been the most successful of all Newport's eighteen annual convocations.

Newport was down but by no means out. Wein's regular overseas project took jazzmen representing a wide range of idioms on a world-wide tour, playing for the first time in Israel and in Eastern European countries.

To help him recoup some of the estimated \$150,000 loss sustained at Newport, jazz stars offered their services for a gigantic "Tribute to George Wein," which took place in Boston, December 9. The proceeds were expected to enable Wein to resume his domestic activities, though more probably in New York than Newport, in July of 1972.

Newport aside, it was a very good year for U. S. jazz festivals. Wein's annual presentation in New Orleans was well attended and warmly received. Jimmy Lyons turned the spotlight on a number of jazz veterans in a predominantly nostalgic fourteenth Monterey Festival.

Events featuring student musicians, often with leading professional jazzmen making guest appearances, grew in number and stature. The American College Jazz Festival, held at the University of Illinois in Urbana, comprised five concerts in three days, involving over 300 students.

It was a year of diversified honors for jazz personalities. Miles Davis, Bill Evans, T-Bone Walker and B. B. King all won Grammy awards. The John Simon Guggenheim Memorial Foundation awarded Charles Mingus a fellowship for composition. George Wein was cited by the U. S. State Department with a Tribute of Appreciation, for helping create friendly relations overseas.

It was impossible to keep track of the honors bestowed on Duke Ellington. He was named to the Songwriters' Hall of Fame; he joined Beethoven, Puccini, Verdi et al as a member of the Royal Swedish Academy of Music. He also received honorary degrees from the Berklee College of Music (that institution's first such award) and from Howard University. To top it all off, the Ellington band made a fall concert tour of the Soviet Union, its first ever, under State Department auspices, to the greatest ovations in the seventy-two-year-old Duke's half-century career.

The subsidization of jazz, long regarded as essential to the continued strength of the art form, was enlarged when grants totalling \$50,000 were offered to musicians, students, schools and colleges under the fast-expanding program of the National Endowment for the Arts. In 1970, the first year of the program's operation, the total had been only \$20,000. On the local level, the Jazz Com-

(Continued on page twenty-eight)



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Jazz in Canada

By Helen McNamara

Jazz in Canada still lives on. In spite of lean times in these rock-filled years, the music still has its players and its proponents.

Jazz is still heard though clubs come and go. Some concerts are held, a few records are made and sessions continue.

Unhappily the days when the CBC, the government-subsidized broadcasting system, encouraged jazz talent, both of the instrumental and composed variety, appear to be at an end. It's unfortunate for it was the commissioned works by serious jazz composers that were pointing the way toward a distinctively Canadian music.

The CBC's recording studios are active enough but the blandness of the music coming out of them is a sad commentary on the present state of musical affairs.

Of the few "live" jazz series left on the air only "Jazz Canadiana" and "Jazz En Liberté" give a clue as to the character of Canadian jazz. The former series, produced by Dave Bird, a former CBC Vancouver radio producer and professional musician now working at CBC Toronto, offers location broadcasts from Vancouver, Edmonton, Winnipeg, Toronto, Montreal, Fredericton and Halifax.

Bird, who coordinates the series in Toronto, says that out of thirteen broadcasts, six originate in Toronto, the remaining seven from the regions. "From Vancouver we might get bands led by Bobby Hales, trumpeter and jazz-oriented writer (he did the music for the TV series, 'The Manipulators'), by Doug Parker, a resident arranger-writer. We have recorded Tommy Banks in Edmonton and Joe Sealy in Halifax.

"In Montreal we have recorded the Tony Romandini Sextet and Yvan Landry's Quartet. Toronto broadcasts have featured Beverley Glenn-Copeland, Hugh Thompson, Moe Koffman, Herb Spanier, Lenny Breau, Ted Komar, Sonny Greenwich, Henry Cuesta, Phil Nimmons, Don Thompson and John Gittens."

The latter two musicians, incidentally, are both from Vancouver, a city that seems to be noted now mostly for the work of Lance Harrison and his Dixieland band; Dave Robbins, trombonist, arranger and conductor, who recently completed a tour with Harry James, and Ian McDougall, leader of Pacific Salt, a popular rock-jazz band.

Listeners outside of Canada probably hear as much jazz as Canadians if they come upon CBC International Service Recordings sent out to radio sta-

tions all over the world. The Montreal-based Service last April recorded pianist Paul Bley, Joe Sealy, percussionist Cisco Normand, violinist Willy Girard and tenor saxophonist Brian Barley. (A few months later Barley died suddenly and

unexplicably. Ron Park, Toronto tenor saxophonist, also died suddenly and tragically last year.)

Although Montrealers report a decline in jazz activities, the city still has its charms for out-of-town musicians. One of its

most active members is the U. S. pianist Sadik Hakim (Argonne Thornton), a resident for the past seven years, who was responsible for an excellent night of jazz at Man and His World. It was one of several concerts that attracted visitors

to the site last summer. Among them were outstanding performances by groups led by Elvin Jones, Joe Farrell, Herbie Hancock, Charlie Byrd, George Shearing, Gerry Mulligan, Dizzy Gillespie, Rahsaan Ro-

(Continued on page seventeen)



Pictured above is the most tightfisted, thrifty man in America.

He is Ralph Ginzburg, the New York magazine publisher. No one holds on to money more tenaciously than he. Mr. Ginzburg has made a career of perfecting and implementing ingenious methods of making and saving money. Now he has even launched a publication devoted to that subject. Its name is Moneysworth.

Moneysworth is more than just a manual of Ralph Ginzburg's personal financial ploys. It is a brash, jolly, authoritative Fagin School in the art and science of shrewd money management. It covers personal finance as well as consumer affairs (including product ratings).

Perhaps the best way to describe Moneysworth is to list the kinds of articles it prints:

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Earn Interest on Your Checking Account
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In short, Moneysworth has become an absolutely indispensable mentor for many of America's most astute consumers.

The staff of Moneysworth consists of several of the most keenly analytical and imaginative minds in the fields of consumer affairs and journalism. At the helm, of course, is Ralph Ginzburg himself, as editor-in-chief. Moneysworth's executive editor is Warren Boroson, a former editor of Medical Economics. Its articles editor is Dorothy Bates, formerly of Scientific American. Herb Lubalin, the world's foremost graphic designer, is Moneysworth's art director. Augmenting this team of hard-nosed, experienced editors are reporters, researchers, product-testers, and consultants throughout the United States. Together, they create America's first—and only—financial periodical with *charisma*.

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John Lewis



By Martin Williams

"Completely self-sufficient and self-confident, he knows exactly what he wants from his

musicians, his writing and his career, and achieves it with an unusual, quiet firmness of manner, coupled with modesty and a complete indifference to

critical reaction."

Thus does Leonard Feather estimate the character of John Lewis in a paragraph in his "New Encyclopedia of Jazz" which begins with his calling Lewis "one of the most brilliant minds ever applied to jazz," and ends with Lewis' own acknowledgement that however far his musical activities have led him, jazz elements are fundamental to his musical character and have contributed to everything he has done.

Lewis is of course best known for his work with the Modern Jazz Quartet, as pianist, composer, and musical director. And the Modern Jazz Quartet, in its approximate twenty-year

history, has established itself as perhaps the most illustrious, most highly praised, and certainly most durable small ensemble in jazz history — indeed the most durable ensemble of any size aside from the Duke Ellington orchestra.

I have given the quartet's approximate age only because it is difficult to date its beginning exactly. Its first membership was a bit different from its current personnel, but it may be said to have started when vibraphonist Milt Jackson, pianist Lewis, bassist Ray Brown, and drummer Kenny Clarke were all members of trumpeter Dizzy Gillespie's 1947-48 orchestra. Indeed, as such, and with the

great bongo player, Chino Pozo, the ensemble made its first recordings.

Lewis once described the quartet's genesis to Francis Thorne. "We had played together for two years with Dizzy's band. . . . The trumpet players' music was particularly difficult in that band and they needed a lot of rest. The rhythm section played quite a lot of relief, and it also gave Milt a chance to play."

And in the beginning, the quartet, as such, was recording under Milt Jackson's leadership. "From that time, we knew how nice the music felt, and how easy it was to play together."

Each member of the ensemble was by this time working more or less regularly as someone else's sideman. So, in order to stay together for future recordings, and eventually as an established ensemble, "we hit on the idea of making the group cooperative. . . . This condition still exists, and though it is not perfect, it has worked quite well for a long time." One of its imperfections, it soon became apparent, was that a true and absolute democracy would not work, so Lewis was made musical director.

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John Lewis

More recordings were made, the jazz public discovered the quartet, the word spread to a wider listenership, and soon the M.J.Q. — now with Percy Heath as its bassist and Connie Kay as its drummer — was able to take engagements on its own, to fill night clubs and concert halls, and eventually gain the recognition and respect of musicians and listeners of all sorts and persuasions the world over.

John Aaron Lewis was born in 1920 in La Grange, Illinois, but raised in Albuquerque. His forebears included Louisiana Colored Creoles and American Indians. With such a mixture of black, red and white blood lines, Lewis unhesitatingly said (a few years ago when such terminology was more in vogue), "I am an American Negro." His family was musical. His mother studied singing with the daughter of Mme. Schumann-Heink and Lewis himself was introduced to the piano keyboard at age seven.

Lewis was playing locally for dances by the time he was in his teens, and he knew most of the celebrated figures in jazz not only from recordings and radio broadcasts, but also from in-person tours. Indeed, one of the

(Continued on page thirty-two)

INTERNATIONAL MUSICIAN

THE POP and JAZZ SCENE

by BURT KORALL

KENTON TEACHES

Stan Kenton and his orchestra visited Denver in December and plan to return in April to continue their educational pursuits. They taught and performed at nine high schools in the Colorado city last month.

It is estimated that 20,000 students either participated or attended the concerts during Kenton's stay (December 9-15). The Kenton organization played two 45-minute concerts and conducted a 60-minute music clinic at each of the nine high schools.

When the tall, lean jazz leader and his men of music return to Denver in April, they will play two concerts, with opening sets by the high school bands. An original "concerto grosso" will bring the Kenton orchestra and the multiple high school bands together in performance.

It is to be noted that this is the first time a school district has contacted Kenton and arranged for a week of jazz education. Usually he and the orchestra conduct clinics at individual schools.

ITEMS

Pianist McCoy Tyner, who worked for six years with John Coltrane, has a new quartet. . . . Benny Goodman played at New York's Rainbow Grill in November, with Urbie Green (trombone), Peter Appleyard (vibes), Derek Smith (piano), George Duvivier (bass), Al Caiola and later in the stand Don Arnone (guitar), and Ronnie Zito (drums). The clarinetist, who had to be briefly hospitalized because of an intestinal virus during the Rainbow stand, plans an Australian tour. . . . Fred McDowell, the Mississippi Delta guitarist-blues singer, was heard in concert, November 13, at the University of Chicago. He was presented by the university's Chicago Folklore Society. . . . Following a tour of Japan with all-star musicians, including Bobby Hackett and Dizzy Gillespie, pianist Sonny Drootin returned to his native New England and opened an extended engagement at Jack Hackett's Lakeside, Topfield, Massachusetts. His group features Cas Brosky (trombone), Tony Eira (bass) and Les Harris (drums).

KRUPA PLAYS

Gene Krupa, whose health has been troublesome the past few years, has been easing himself back onto the scene. He currently works about three times a week, but has no plans for going full-time. In fact, he intends to relax most of the month of January.

Recently the ace drummer man was guest star at one of Red Balaban's Sunday sessions at Your Father's Mustache in New York. He also appeared with his quartet at the Long Island Arena, November 26, on a bill including Woody Herman, Bob Crosby, Johnny Ray, Lee Castle and the Jimmy Dorsey Orchestra.

Krupa is one of the key music figures who will perform or be profiled on the upcoming

National Educational TV series, "Vibrations," showcasing music, dance and comedy headliners. The twenty-week set of programs kicks off on February 16.

ITEMS

Van Morrison, one of pop's most admired figures, has decided to give up the personal appearance circuit and concentrate on writing and

recording. . . . Lyle "Rusty" Dedrick, most widely-known for his jazz trumpet work, notably with big bands, now is on the faculty of the Manhattan School of Music. He recently assumed the conductor post with the Manhattan Stage Band. . . . Dizzy Gillespie was the key performer in "A Tribute to Paul Robeson and Black Culture," December 7. The program, given in Princeton University Chapel, Princeton, New Jersey, also included a choral group, which accompanied the trumpeter, and comments from Rev. Dr. Ernest Gordon. . . . Nineteen of Nashville's top studio men, under the collective title of "The Jazz Corporation," gave

a benefit concert at War Memorial Auditorium on the afternoon of December 3. Proceeds went to the Child Center on Woodmont Boulevard. The band was put together about a year ago for "kicks." It is headed by Barry McDonald, former musical coordinator for the Johnny Cash TV show. Among the corporation's featured players: trumpeter George Tidwell and trombonist Bruce Waterman. The band's sound, described as a synthesis of various styles, emphasizes the combination of jazz and rock. . . . Ex-bandleader Bobby Sherwood is now appearing on the late shift with this wife, Phyllis, at the Castaways in Las Vegas.

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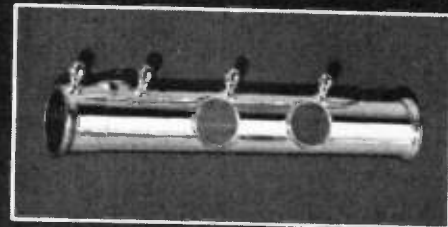
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Closing Chord

EDWARD (ZEZ) CONFREY

Edward (Zez) Confrey, the jazz pianist who wrote "Kitten on the Keys," died of a stroke on November 22 in Lakewood, New Jersey, where he had lived in recent years. He was seventy-six years of age.

Born on April 3, 1895, in Peru, Illinois, Mr. Confrey began picking out tunes on the piano at the age of four. Later he studied at Chicago Musical College. In 1915 he and his brother, Jim, formed a professional touring unit. Then during World War I Zez enlisted in the Navy and was assigned to work in a show, "Leave It to the Sailors." He played the piano while Benny Kabelski (who later attained fame as Jack Benny) played the violin. After his discharge from service Zez led his own orchestra in night clubs and theaters. He was also featured on radio for a time.

As a composer he wrote more than one hundred pieces, including "Stumbling," "Dizzy Fingers," "Twaify's Piano," "Three Little Oddities," "Buffoon," "Valse Mirage," "Grandfather's Clock," "Sitting on a Log," "Musical Alphabet Rhymes," "Concert Etude," "Oriental Fantasy," and "Thanksgiving."

CHARLES BIANCO

Charles Bianco, former Secretary of Local 204, New Brunswick, New Jersey, died on November 16 at the age of fifty-one in Deborah Hospital, Browns Mills, New Jersey, following open heart surgery. He had attended the 1971 A. F. of M. convention held in Seattle, Washington.

Mr. Bianco was leader of the Blue Esquires Orchestra of New Brunswick. He was one of the original members of this popular area orchestra which has been in existence for over twenty-five years. He was also one of the original members of

the St. Mary's Band, a concert band founded in the early 1930s.

Joining Local 204 in 1945, Mr. Bianco served the local in various capacities. He was a member of its Executive Board for a long period, Chairman of its MPTF department for many years and its Recording Secretary since December, 1970.

ERNEST R. GUNNERSON

Ernest R. Gunnerson, a member of Local 36-665, Topeka, Kansas, passed away recently at the age of eighty.

Mr. Gunnerson, a native of Topeka, lived there for seventy-five years before moving to Fort Lauderdale five years ago. He was a member of Marshall's Band for fifty years and a contractor in Topeka for many years.

JOHNNY KAAIHUE

Johnny Kaaihue, known professionally as Johnny Ukulele, died on November 29 following a long illness. The seventy-year-old musician was a member of Local 47, Los Angeles.

Founder of The Royal Hawaiians, he toured with this group throughout the country for more than thirty years before it was disbanded in 1955. He also wrote a number of compositions including "Farewell to My Islands" and "Aloha, My Love."

He is survived by his wife, Barbara, son, Norman Kaye, and daughter, Mary Kaye. The latter two formed a group, which also features Frankie Ross and is known as The Mary Kaye Trio.

PAUL SHIPMAN HUMPHREY

Paul Shipman Humphrey, singing pianist and accordionist, passed away on November 16. He had been a member of Local 802, New York City, since 1939.

In his earlier years he was piano accompanist for several vaudeville

headliners. More recently he appeared in many top night clubs and supper clubs including the Monkey Bar, the Gas Light Club and Hutton's Murray Hill Restaurant in New York, the Escape Hotel in Ft. Lauderdale, Cafe Caprice in Washington, the Black Patch Club at St. Thomas, Virgin Islands, the Holiday Inn at San Juan, Puerto Rico, Jimmy's Bar in Paris, and Quaglinos in London.

JEROME D. PASQUALL, SR.

Jerome D. Pasquall, Sr., a member of Local 802, New York City, succumbed to a heart attack on October 18. He was sixty-nine years of age.

A graduate of the New England Conservatory of Music in Boston, Mr. Pasquall played in several big bands in years past, including the Fletcher Henderson, Noble Sissle and Duke Ellington outfits. He also fronted his own band and appeared as guest artist with others.

STEPHEN GOBLE

Stephen Goble, an English horn player with the Milwaukee Symphony Orchestra, died on November 21 of a congenital heart defect at the age of twenty-two. As a tribute to this young musician a brief number was inserted in the orchestra's November 27 program. He was a member of Local 9-535, Boston, and a transfer member of Local 8, Milwaukee.

His parents, Mr. and Mrs. Edwin P. Goble, of Sheffield, Massachusetts, have established an oboe scholarship in his name at the New England Conservatory. Contributions may be sent to the Stephen Goble Oboe Scholarship, New England Conservatory of Music, Boston, Massachusetts.

HOWARD E. MORRISON

Howard E. Morrison, a gold card member of Local 36-665, Topeka, Kansas, passed away recently at the age of seventy-nine.

Born on April 5, 1892, Mr. Morrison had been a resident of Topeka for about forty years. During his career he played with the Kilties' Band and with various pit orchestras in Kansas City, Missouri. From 1940 to 1965 he directed Marshall's Band. Mr. Morrison also served on the faculty of Topeka public schools and taught music at Topeka High School for several years. In addition he operated a studio at Marquart Music Company.

JULIUS WALTER

Julius Walter, a life member of Local 99, Portland, Oregon, passed away recently. He played piano and all keyboard instruments and was a staff member of radio and TV stations for more than thirty-five years.

GARNER CLARK

Garner Clark, a member of Local 147, Dallas, Texas, for the past thirty-seven years, was killed in an automobile accident on November 20. He was fifty-six years of age.

An outstanding Dixieland trumpet player, Mr. Clark during the late 1930s played with big bands led by Joe Venuti, Frankie Trumbauer, Blue Steele and Bob Chester, among others. For the past few decades he fronted his own bands both in California and in Texas. He had just completed an engagement at the Sheritan Hotel and was on his way home when the fatal accident occurred.

GILBERT E. "BEANY" WISE

Gilbert E. "Beany" Wise, a member of Local 289, Dubuque, Iowa, since 1918, passed away on November 10 at the age of seventy. He was granted a life membership in the local in 1967.

Fronting dance bands in the Dubuque area for many years, Mr. Wise remained active as a musician until his death.

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Official Proceedings

Of the Seventy-fourth Annual Convention of the
American Federation of Musicians
Exhibition Hall, Seattle Center, Seattle, Washington

THIRD DAY

(Continued from the December issue)

RESOLUTION No. 33 LAW

WHEREAS, The American Federation of Musicians, an organization composed of 650 locals with membership of 315,000 members, has witnessed and suffered a decreasing amount of work in the various fields of music, notably among these are the TV Networks and local affiliated stations known as ABC, CBS, NBC, and

WHEREAS, These networks with originating stations located in about ten cities provide the entire nation with musical entertainment, employing a minute number of musicians—thus causing a monopoly, unemployment, and unfair circumstances for the talented musicians throughout the country, and

WHEREAS, The talented musician known as the "live musician" may some day become as extinct as the dinosaur, and therefore,
BE IT RESOLVED, That the A. F. of M. National Officials investigate the possibility that the Network procedures may be in violation of the U.S. anti-trust laws, and when existing contracts expire seek remedial procedures for our tens of thousand musicians throughout the country.

AIME TRIANGOLO,
Local 198

The report of the Committee is unfavorable.

With the suggestion that this is a propitious time to test the Lea Act.

The Convention adopts the report of the Committee.

A motion is made seconded and carried that the session on Thursday, July 1st be convened at 8:30 a.m. and continued until adjournment.

Delegate Nauman, Local 2-197, rises on a point of personal privilege to clarify a remark he made last year during the discussion on the Symphony Orchestra Strike Fund Resolution.

ANNOUNCEMENTS

SPECIAL ORDER OF BUSINESS

Election of officers at 4 p.m. after which, the session is adjourned.

FOURTH DAY

July 1, 1971

The session is called to order by President Davis at 8:40 A.M.

President Davis reports that he received word late yesterday afternoon that the House of Representatives voted full funding the Arts program and he has been assured that the Senate will follow suit. He again thanks the delegates for their help.

The Election Committee reports through Chairman Amyot.

June 30, 1971

To the officers and delegates of the Seventy-fourth Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total No. of Delegates 987
Total No. of Locals 525
Total No. of votes eligible 1,965
Total No. of votes cast 1,954
Void Ballots (Partially) 102
No. of Locals not voting 5

For President:
Hal C. Davis 1,954

For Vice-President:
Victor Fuentealba 1,954

For Vice-President from Canada:
J. Alan Wood 1,954

Vern Swingle 168
Merle L. Snider 112

For Delegates to AFL-CIO Convention:

Emil Paolucci 871
Thomas P. Kenny 873
Herb MacPherson 1,314
Kenneth Plummer 1,158
Mike Isabella 1,352
Frank Casciola 1,289
Chet Ramage 770
George L. Smith 719
Biagio Casciano 1,278
Jim Falvey 957
Michael A. Catanzarito 680

The following are declared elected:

President:

Hal C. Davis

Vice-President:

Victor Fuentealba

Vice-President from Canada:

J. Alan Wood

Secretary-Treasurer:

Stanley Ballard

Members of the International Executive Committee:

J. Martin (Marty) Emerson
A. A. Tomei
David Winstein
John V. Tranchitella
Max L. Arons

Delegates to AFL-CIO Convention:

Mike Isabella
Herb MacPherson
Frank Casciola
Biagio Casciano
Kenneth Plummer
Jim Falvey

The report of the Election Committee is adopted. Chairman Amyot thanks the members of the Election Committee for their cooperation.

INSTALLATION OF OFFICERS

The following officers-elect were installed by Treasurer-Emeritus George V. Clancy:

President—Hal C. Davis
Vice-President—Victor Fuentealba

Vice-President from Canada—J. Alan Wood

Secretary-Treasurer—Stanley Ballard

Members of the International Executive Committee from the United States:

J. Martin (Marty) Emerson, A. A. Tomei, David Winstein, John V. Tranchitella and Max L. Arons.

The Committee on Measures and Benefits continues its report.

RESOLUTION No. 50

MEASURES AND BENEFITS

WHEREAS, Herman D. Kenin did serve the American Federation of Musicians and all its members with great distinction for many years, during which time his courage, honesty and wisdom left a lasting impression on this organization, and

WHEREAS, He was revered and respected by all who came to know him, and

WHEREAS, A perpetual referendum

(Continued on page fourteen)

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FIGHT CANCER—WITH A CHECKUP AND A CHECK



Kelly L. Castleberry II, Business Agent and former Board Member of Local 136, Charleston, West Virginia, is shown giving the report of the Union Label Committee, of which he was Chairman, during the Eighth Constitutional Convention of the West Virginia Labor Federation, AFL-CIO, held October 28-30.

It is difficult to find a man more dedicated to promoting TEMPO, the political right arm of the A. F. of M., than Red Woodward, Fort Worth Local 72 TEMPO Club Chairman and a member of the Federation's TEMPO Committee. He is also one of TEMPO's largest individual contributors.

Over the years Red Woodward

has come up with various ideas to help raise money for TEMPO. Most recently he arranged to have one black jack table and four crap tables available for persons attending Local 72's Christmas celebration held December 19 at the Guys and Dolls Ballroom in Fort Worth from 2:00 P.M. to 7:00 P.M. Party-goers received \$10.00 worth of script money free. Additional amounts of \$10.00 worth of script money cost \$1.00, with this amount donated to TEMPO. Later in the afternoon an auction was held with script money used to bid on over \$500 worth of musical instruments donated by Ault Music Company and Rhythm Band, Inc., courtesy of Woods and Tommy Moore, Bob Bergin and Jim Smith.

This unique affair has given the Fort Worth TEMPO Club Chairman a big start in his 1972 solicitations for TEMPO funds.

Local 151, Elizabeth, New Jersey, celebrated its seventieth anniversary on November 1 with a dinner dance at Wieland's Steak House in Springfield, New Jersey. Some 700 members and their guests attended the gala affair. Hal C. Davis, who was accompanied by Mrs. Davis, was the guest speaker.

Music for the occasion was furnished by Lincoln "Link" Blakely and his sixteen-piece orchestra and James Siano and his Quartet.

A free jazz concert was presented at the Pabst Theatre in Milwaukee, Wisconsin, on December 5 sponsored by Local 8 through a grant from the Music Performance Trust Funds of the Recording Industries.

There is some controversy about the future of the Pabst Theatre — whether the structure should be allowed to stand or whether it should be demolished. Local President Russ Wussow points out, "The Pabst Theatre is a Milwaukee landmark and it has serviced the community for seventy-six years. The acoustics have been very highly praised by the many artists who have appeared there. We are interested in maintaining the use of the Pabst, and we feel that there are a significant number of organizations that would like to perform there."

That concert served as a kickoff for monthly jazz programs that are being formulated by an organization which plans to bring a number of attractions to Milwaukee as well as create new opportunities for local groups.

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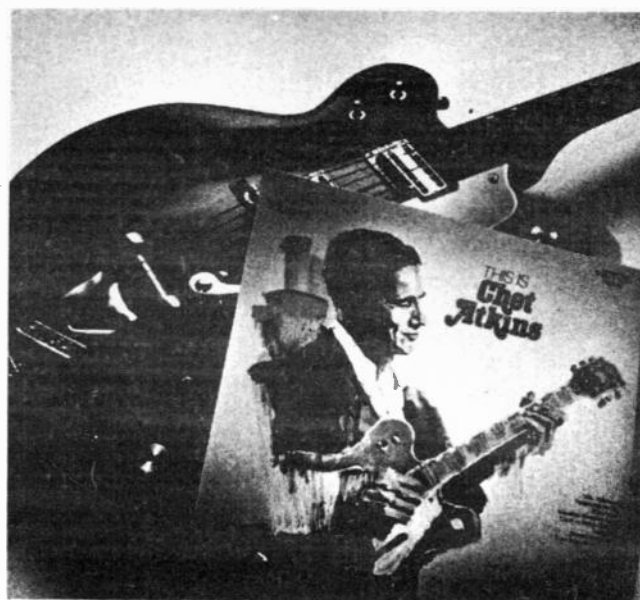
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Nick Sabbatelli, the newly elected President of Local 151, Elizabeth, New Jersey, displayed his artistry on the trumpet at the local's seventieth anniversary celebration held November 1 at Wieland's Steak House in Springfield, New Jersey. Looking on are Eddy Lenard (center), Chairman of the dinner dance, and Hal C. Davis, International President.



Local 58, Fort Wayne, Indiana, was recently presented an American flag and a city flag by Mayor Harold Zeis for its assistance in presenting live music for the Three Rivers Festival. The flags are to be flown over the new headquarters of the local. Left to right: Harold Stout, Secretary-Treasurer of Local 58; Mayor Harold Zeis; and Tommie Manny, music chairman for the Three Rivers Festival.



OFFICIAL BUSINESS

COMPILED TO DATE

CONVENTION NOTICE

The seventy-fifth convention of the American Federation of Musicians will be held at the Sheraton-Waikiki in Honolulu, Hawaii, beginning Monday, June 19.

In order to meet necessary commitments for the 1972 convention, the delegates thereto will be required to stay in the headquarters hotel or any other hotel designated by the Federation in order to be eligible for their hotel allowance.

The above provision is applicable only to the Hawaii convention.

CHANGE OF OFFICERS

Local 111, Canton-Massillon, Ohio — Act. Sec. Harry W. Woodfield, 318 Cleveland Avenue, N. W., Room 227, Canton, Ohio 44702.

Local 131, Streator, Illinois — Pres. George Nichols, 227 La Salle Street, Streator, Illinois 61364; Sec. Robert Yedinak, 120 N. Bloomington Street, Streator, Illinois 61364.

Local 135, Reading, Pennsylvania — Act. Pres. W. Arthur Garber, 2565 Perkiomen Avenue, Reading, Pennsylvania 19606.

Local 204, New Brunswick, New Jersey — Act. Sec. Edward Conrad, 90 Cleveland Avenue, Milltown, New Jersey 08850.

Local 282, Alton, Illinois — Sec. Hugh De Vito, 1605 Nolte Place, Alton, Illinois 62002.

Local 358, Livingston, Montana — Pres. James L. Copenhagen, 225 South "L" Street, Livingston, Montana 59047.

WISCONSIN STATE CONFERENCE

Pres. Frank Zabukovec, 4205 86th Street, Kenosha, Wisconsin.

CHANGE IN ADDRESSES OF OFFICERS

Local 315, Salem, Oregon — Pres. Larry D. Martin, 3440 Felton Street South, Salem, Oregon 97302.

Local 361, San Angelo, Texas — Sec. Billy Aylor, 1244 East 19th Street, San Angelo, Texas 76901.

Local 508, Chico, California — Pres. Charles A. Rice, 726 Donner Way, Woodland, California 95695.

Local 768, Bangor, Maine — Sec. Harold S. Burrill, Jr., P. O. Box 663, Bangor, Maine 04401.

CORRECTIONS AND ADDITIONS TO THE WORK DUES EQUIVALENTS BOOKLET

Local 52, Norwalk, Connecticut—2 per cent—annual maximum \$25—effective January 1, 1972.

Local 119, Quebec, P.Q., Canada—4 per cent—annual maximum \$15—effective January 1, 1972.

Local 190, Winnipeg, Man., Canada—2 per cent—annual maximum \$30.

Local 215, Kingston, New York—4 per cent—annual maximum \$120 steady engagements; \$60 casual engagements—2 per cent recordings.

Local 353, Long Beach, California—2 per cent casual engagements—4 per cent steady engagements first four weeks—2 per cent thereafter.

Local 482, Portsmouth, Ohio—2 per cent—maximum 36 engagements per year.

Local 509, Canonsburg, Pennsylvania—4 per cent.

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Local 680, Elkhorn, Wisconsin—4 per cent—steady engagements—annual maximum \$20.

Local 694, Greenville, South Carolina—2 per cent—annual maximum \$12.

Local 806, West Palm Beach, Florida—2½ per cent—annual maximum \$90.

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Local 3 — Indianapolis, Ind. — Clarence Elbert.

Local 4 — Cleveland, Ohio — Leonard C. Laux.

Local 6 — San Francisco, Calif. — Thomas Dew, James Fielding, Marvin R. Fried, Fritz Heilbronn, Pablo A. Molina, Joe M. Sullivan.

Local 8 — Milwaukee, Wisc. — George Bauer, Louis Berson, Arnold Buerger, James Dudley, Joseph Fleury, Max Gajewski, Carol Lascelle, Raymond Maus, Peter Merschorf, Rudolph Nosik, Michael Palise, Elizabeth Schwalder, Harry Steyn, Joseph Watt.

Local 10-208 — Chicago, Ill. — Eric G. Andreason, Howard J. Barkell, John A. Cameron, Esther L. Coggins, Abraham Ettleson, Arthur Groah, Herbert M. Kirschner, Leigh W. Leonard, Charles Ortale, Leon W. Radomski, D. E. Soldwell, H. L. Spitalny, Benjamin Thigpen, John S. Weaver.

Local 12 — Sacramento, Calif. — Noreen Schrader.

Local 37 — Joliet, Ill. — Chester Davis, Jack Williamson, Sr.

Local 47 — Los Angeles, Calif. — Jules B. Altemus, Louis Ashbrook, Edward Bergman, Norman Brooks, H. W. Burland, Pietro Cimini, A. E. Diederich, Jesse Estrada, John Hadley, Charles McLeod, Louis Martin, Wm. Mills, Justin Pacheco, Carroll Purviance, Leonard Sues, Hazel Zamora.

Local 60-471 — Pittsburgh, Pa. — Angelo Cerino, Houston S. Miles, Jr., William A. Reger, John H. Walton.

Local 67 — Davenport, Iowa — Bert Kells, Henry Sinksen, Edward Stein.

Local 72 — Fort Worth, Texas — Douglas E. Munro.

Local 76 — Seattle, Wash. — Arnold Loken.

Local 77 — Philadelphia, Pa. — Louis Diriego, Richard Gasparro, Harry E. Mitchell, John H. Parke, John H. Wulf.

Local 107 — Ashtabula, Ohio — Charles Palmer.

Local 109 — Pittsfield, Mass. — Robert Bass, Jr.

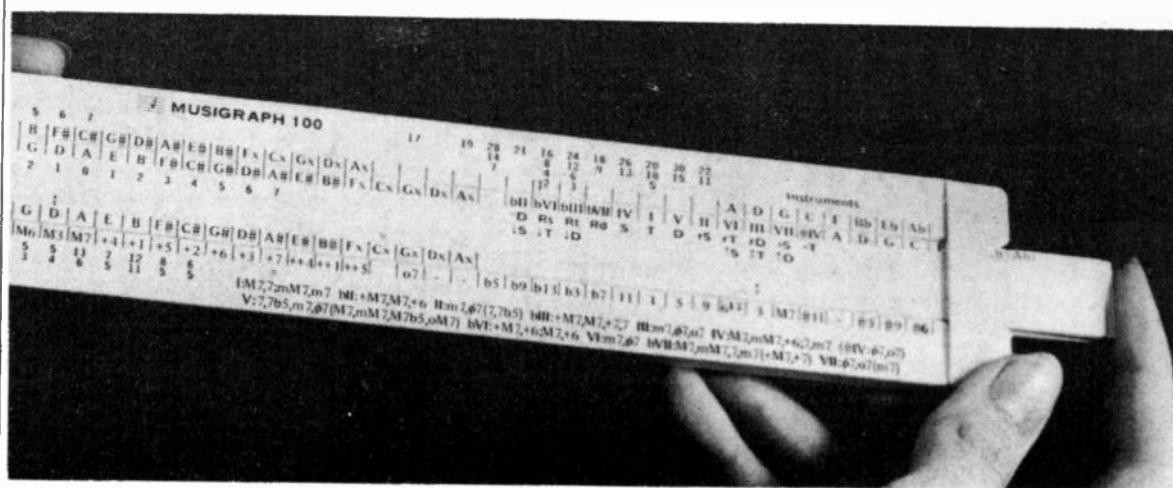
Local 127 — Bay City, Mich. — Ida Knowles, Claud Niemann.

Local 147 — Dallas, Texas — Garner Clark.

Local 151 — Elizabeth, N. J. — Melvin Beiman, Albert Biringer, Daniel Corritore, John Kozlowski, Louis Kuppelman, Fred Ludeking, Harry Seeholzer.

Local 153 — San Jose, Calif. — Chester Dickerman, W. L. Rudolph, Stuart L. Welch.

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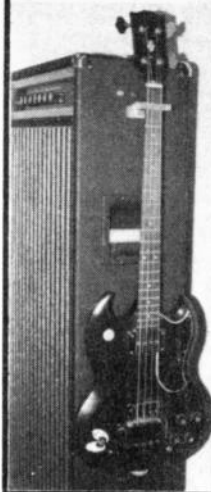
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(Continued on page eighteen)

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OFFICIAL PROCEEDINGS

(Continued from page eleven)

ence to his words of counsel and advice would be of practical, as well as sentimental value, therefore.

BE IT RESOLVED, That President Davis be requested to explore the practicality of having our Public Relations Department prepare a resume of the highlights of the career of Herman D. Kenin, which could include appropriate edited speeches, phrases and advice, to be recorded and made available to all locals, if found to be economically feasible.

DONALD T. TEPPER, SR.,
EDMUND SCHOTT,

Local 220

The report of the Committee is favorable, with an amendment that, inasmuch as this year marks the 75th Anniversary of the Federation, that preparation of such a resume as proposed should be incorporated into preparation of material that would include a history of those 75 years.

The Convention adopts the report of the Committee.

RESOLUTION No. 40

MEASURES AND BENEFITS

WHEREAS, Purchasers of music are taking advantage of the wage scale differences between locals clustered in a general labor market area, by hiring musicians from the local with the lowest rates, although the government's cost of living statistics are the same for that general area, therefore,

BE IT RESOLVED, That the International Executive Board is to establish, maintain and supervise regional areas for the purpose of setting price scales. When the regional area encompasses more than one local, the following is to apply:

- Regional meetings are to be held twice a year in April and October.
- The International Executive Board may supervise the meetings by an appointee representing the Board.
- Each local is to be represented by a maximum of 3 delegates, president and 2 elected delegates or alternates.
- Each local shall be entitled to one vote for each 100 members or major fraction thereof, but no local shall be entitled to cast more than ten votes. The number of members of each local shall be based on the last report made by such local as of the January 1st and July 1st immediately preceding the April and October meetings.
- Establishment of region price scales shall not be lower than the scale of the highest existing price scale within the region.
- On questions affecting a change in price scales, each local may, upon roll call, cast as many votes as it has members, according to the books of the International Secretary-Treasurer. Changes in wage scales shall be decided by the majority of votes cast.
- All region local members are to be informed, via print, of changes in the wage scales and effective dates.

ALFRED F. PATTERSON,
Local 16

The report of the committee is unfavorable.

Delegate Patterson, Local 16, makes an amendment that recommendations for changes in price scales, by the delegates, shall be decided by the majority of votes cast. Each local may, upon roll

call, cast as many votes as it has members, according to the books of the International Secretary-Treasurer.

Final adoption of price scale changes shall be voted on, via mail ballot forwarded to the membership of the locals within the region, not later than 30 days after the close of the regional convention. Changes in wage scales shall be decided by the majority of votes cast by the membership.

Seconded.

The resolution discussed by President Davis.

Delegate Purcell, Local 60-471, amends the amendment to refer the resolution to the International Executive Board.

Seconded.

The amendment to the amendment is lost.

The amendment is lost.

The Convention adopts the report of the Committee.

Chairman Kenny thanks the members of his Committee.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 39

GOOD AND WELFARE

WHEREAS, Employers are evading their responsibility in not providing a medical benefit plan for musicians, responsibility for the establishment of such programs should be the Federation's concern as well as that of individual locals, and recognizing that the present death benefit policies do not help the living musician, therefore,

BE IT RESOLVED, That all locals of the American Federation of Musicians are to have a medical benefit plan for its members.

ALFRED F. PATTERSON,
Local 16

The report of the Committee is favorable with an amendment by adding the word "urged" following the word "are" in the third sentence of the "resolved".

The Convention adopts the report of the Committee.

(Continued in the February issue)

LABOR-CONVENTION RIFT IN RETROSPECT

(Continued from page four)

Comments Echoed

Subsequent published reports that have been echoes of comments by Republican leaders say AFL-CIO refused live coverage of the speech and sent its orchestra out of the hall so that it could not play a presidential greeting.

Reports also say that Mr. Meany refused to introduce President Nixon. AFL-CIO insists that Mr. Meany's introduction was the traditional one for any president: "Ladies and gentlemen, the President of the United States."

After the address during which the President was noticeably nervous, Mr. Meany went to the microphone routinely to express appreciation. According to security arrangements, he was to do this and then leave the platform with the President accompanied by an escort committee.

The President left the platform alone, while Mr. Meany was at the microphone. As he did, security officers removed the rope barrier that had been erected at their insistence to keep delegates back, and the President went into the delegates' area.

Labor sources say that a White House photographer and an assistant with floodlights appeared to take pictures of the President shaking hands with delegates.

Surprise Obvious

Mr. Meany was obviously

surprised. Delegates began breaking from delegations in other parts of the crowded hall. He rapped his gavel and said, "Will the delegates and guests kindly take their seats." After the President left the hall, Mr. Meany said, "Well, let's get on with the second act." These two remarks were the basis of later reports that Mr. Meany snubbed and insulted the President.

Mr. Meany and delegates who now have gone home to their union constituencies were convinced that the President's appearance was political in purpose, that it was part of the strategy aimed at splitting labor's rank-and-file from its leadership.

The incidents at Bal Harbour, Florida, might have faded away quickly except for the national reaction. Treasury Secretary John B. Connally, Jr., House Leader Gerald R. Ford, and others high in the Republican Party took occasion to attack Mr. Meany and labor for "insulting" the President.

Management organizations such as the National Association of Manufacturers deplored the "arrogance" of organized labor.

The White House indicated mail and wire support coming in from across the country for the President.

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ROY ELDRIDGE

(Continued from page five)

that was a combination of something old and something new. So I did an album combining something old of Duke Ellington's with some new things."

Although Roy says he never wanted to play music, he has been pursuing music relentlessly since he was sixteen. That was when he left Pittsburgh, where he was born on January 30, 1911, leading a band in a show called "Rock Dinah." He paid his dues with innumerable territory bands before he hit New York in 1930, where his real musical education began. Until then, he had been patterning his trumpet playing on that of Red Nichols and Jabbo Smith.

He began to find his own musical personality by listening—not to another trumpet player—but to a saxophonist, Coleman Hawkins. Eldridge copied Hawkins' solo with Fletcher Henderson's Orchestra on "Stampede" so successfully that it set him apart completely from other young trumpet players of that time.

"I was very technical then," he recalled, "but I couldn't swing. Chick Webb used to say, 'Yeah, he's fast but he's not saying anything.'"

Roy learned to say something when he saw Louis Armstrong for the first time in 1932 at the Lafayette Theater in Harlem.

"I didn't think so much of him at first," Eldridge admitted. "But I stayed for the second show and I suddenly realized he built his solos like a book—first, an introduction, then chapters, each one coming out of the one before and building to a climax."

Adding this knowledge to his fiery virtuosity, Eldridge created a brash, crackling attack that won him the position on trumpet in the 1930s that Louis Armstrong had held in the 1920s and which, in turn, inspired young Dizzy Gillespie who was the "new" trumpeter of the 1940s.

During the 1930s, Roy formed his own band with his older brother, Joe, who played tenor saxophone. He played in McKinney's Cotton Pickers when it was in its last stages. He was in Teddy Hill's band and in Fletcher Henderson's last great band—the one that Henderson formed after the arrangements he wrote for Benny Goodman brought him back to the spotlight, a band that included Chu Berry, Sid Catlett, Buster Bailey and Israel Crosby but in which Roy Eldridge was the most vital spark. After another try at leading his own band, he "retired" from music in 1939—"because I couldn't get any bread."

He studied radio engineering and electronics. "But I couldn't do it," he admitted. "It's been my hobby ever since and I still can't do it."

By 1941 he was playing again, this time with Gene Krupa's band where he teamed up with Anita O'Day, singing "Let Me

Off Uptown" and "Knock Me a Kiss," reviving his dazzling trumpet version of "After You've Gone" which he had created with his Three Deuces band in Chicago, and developing a magnificent trumpet version of "Rockin' Chair."

With Krupa, Eldridge became the first black sideman to play regularly with a white band (Benny Goodman's black musicians—Teddy Wilson, Lionel Hampton, Charlie Christian—had, technically, not been members of the regular Goodman band although Hampton often filled in on drums). Later, Roy took a similar role with Artie Shaw's band and, for a while, led a big band of his own.

During the 1950s, Eldridge was one of the regulars on the Jazz at the Philharmonic tours and, between tours, he spent long periods at the Metropole in New York which was a Dixie-oriented room although not to the extent that Ryan's is (Dizzy Gillespie, Red Allen, Krupa and Woody Herman's orchestra were all in and out of the Metropole).

By the 1960s, Eldridge found himself in a kind of limbo. Accustomed either to star billing or an opportunity to perform that established his star standing, he found himself buried, first, behind Ella Fitzgerald as leader of her accompanying group and, later, with Count Basie's band. One would have expected his stay with Basie to be musically profitable for both Basie and Eldridge. But Roy rarely got a chance to play with the Count with the freedom that he had with Gene Krupa or Artie Shaw years earlier.

While he was with Basie, one of Louis Bellson's cymbals flew off its stand one night and hit Eldridge right between the eyes. This exacerbated an eye condition that had become increasingly bothersome to him.

"I was having trouble reading music when I was with Basie," he said. "I thought I was getting old and rusty."

The problem, it turned out, was not age but cataracts. Last spring he had the cataracts removed and now, he says, "with glasses I see better than I did before."

Looking back over his career, there are three high points that immediately leap to Roy's mind.

"The band I had at the Three Deuces," he declares with a grin. "Those cats lived to play, just like me. And they could create."

A second highlight was his stay with Gene Krupa's band although, surprisingly, it was not because of the virtuoso pieces he played with Krupa or the band's drive or Krupa's drumming. "That band played ballads so beautiful," he explained. "I actually cried."

And then there was the time he went to Europe with Benny Goodman.

"In Copenhagen," he beamed, "I got a standing ovation that you couldn't believe."

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JAZZ IN CANADA

(Continued from page seven)

land Kirk and local bands led by Nelson Symonds, Lee Gagnon, Nick Ayoub, Yvan Landry, who have all been heard at one time or another on the weekly radio program "Jazz En Liberte."

Aside from such concerts and broadcasts only one Montreal club, La Boehme, features local jazz. In this case it's guitarist Nelson Symonds and his trio, who have been in residence for two years.

Visiting jazz stars will be heard at the Esquire if the club continues its jazz and blues policy.

In Toronto, George's Spaghetti House, operated by Doug Cole, is one of few local outlets. The others: Sutton Place and the Cav-A Bob. Moe Koffman is one of the busiest musicians,

appearing with his group every three or four weeks at George's. Other members of the jazz community are featured the remaining weeks.

While most club owners blow hot and cold where jazz is concerned, Cole remains loyal. In late 1971 he even opened a new room, Bourbon Street, that led off with Illinois Jacquet and then Buddy Tate, with Wray Downes leading the house trio. Cole hopes to import more U. S. jazz stars, all of which may help to make up for the loss of the Town Tavern which finally and irrevocably closed its doors last July. The only club to carry on with a big name jazz policy is its long-time rival, The Colonial Tavern, which now offers a combination of jazz and blues talent. In the former capacity customers heard Bill Evans, Carmen McRae, The World's Greatest Jazz Band, Oscar Peterson, Jonah Jones, Gene Krupa, Freddie Hubbard, Clark Terry among many.

Jazz fans were dealt another blow when the Royal York Hotel's Imperial Room discontinued its big name policy in favor of an exotic girlie revue. Hopefully, the Beverley Hills Motor Hotel in suburban Toronto and the only big supper club in town, will be able to carry on where the Royal York left off, by booking the bands of Duke Ellington, Count Basie, Buddy Rich, Woody Herman. Another suburban hotel doing good business is the Skyline where Henry Cuesta and his quartet have played for several months.

Canadian big band jazz is heard only occasionally. Phil Nimmons 'n' Nine Plus Six continue to build audiences at their popular secondary school concerts. Rob McConnell's Boss Brass (actually a misnomer since the band now boasts a five-man reed section) won widespread praise for a concert at Ottawa's National Arts Centre. Powerhouse, an eighteen-piece band, fronted by veteran bandleader Pat Riccio (after its original director, trumpeter Paul Adamson joined Stan Kenton's band) enjoyed a week's engagement at the Friar's Tavern.

Surprisingly, it was television that offered the most big band jazz performances of the 1971-72 season. A CBC-TV series, "In the Mood," featured a big band comprised of top studio men led by Guido Basso, who guided them through arrangements made famous by the Dorseys, Benny Goodman, Stan Kenton, Gene Krupa, Artie Shaw and several others. Some of the

results were brilliant, particularly Moe Koffman's Shaw-like clarinet playing and Teddy Roderman's Tommy Dorsey style trombone work. Shortly after Goodman, one of the imported stars, visited Toronto, he hired vibist Peter Appleyard to appear with his septet at New York's Rainbow Grill.

An even more elaborate salute to big bands was made at CFTO's giant new studios with a joint U. S.-Canadian production, backed by the Firestone Fire Company, called "The Lionel Hampton Special." Actually, it was a jazz special with U. S. musicians streaming into town for the three-day taping. Just a few who made the soiree were Woody Herman, Buddy Rich, Gene Krupa, Mel Torme, Johnny Mercer, Roy Eldridge, Teddy Wilson, Gerry Mulligan, Zoot Sims, Tyree Glenn, Joe Bushkin, Mel Lewis, Murray McEachern, Milt Hinton, George Barnes, Bucky Pizzarelli.

Television and radio listeners across the country enjoyed a presentation of "Black Hallelujah!," a soul-rock gospel show that boasted some fine jazz singers, namely Jodi Drake, Ada Lee and Almeta Speaks (the latter now singing in Vancouver). Negro spirituals were used along with additional music by composer Norman Symonds and arranger-conductor-trombonist Russ Little.

Yes, jazz in Canada is still around, though the scene lacks the excitement of other years. Still, the interest is sustained. Young musicians, particularly those flowing into Toronto from other Canadian centers and not a few American cities, are quietly organizing rehearsal bands. As trumpeter Bruce Cassidy, formerly of Halifax, put it, "I could attend a session every day of the week."

The jazz fans, young and old, are quietly going their way, attending meetings of the Duke Ellington Society, the Ragtime Society and the Montreal Vintage Society, turning out for television programs and concerts.

One of the most dedicated members of the Canadian jazz community is John Norris, editor of Coda Magazine, the country's only jazz publication. Through his publication, his lectures, his recordings, he is one of many Canadians who keep jazz alive in Canada.

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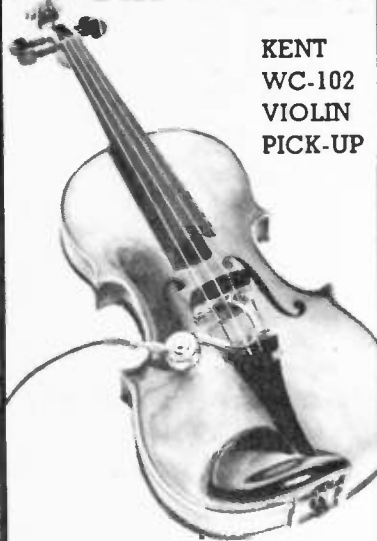
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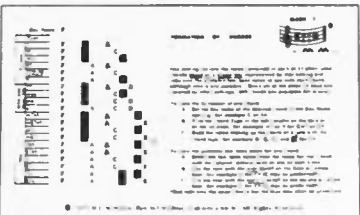
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Bob's Place and Bob Satterfield.

Marysville — Local 128:
Brite Spot, The.
Cortez Room, The, and Tom
Walton.

Marysville (Linda) — Local 128:
Ponderosa Club.

KANSAS

Phillipsburg — Local 207:
Elks Club.

MARYLAND

Baltimore — Local 40-543:
Baltimore Symphony Orchestra
Association and Joseph Myerhoff.

TEXAS

Wichita Falls — Local 688:
Fox Fire Inn and Gene and
Barbara Penrod.

WASHINGTON

Moses Lake — Local 397:
Eagles' Club.
Moose Club.

Warden — Local 397:
Corral Tavern and Cafe.

CANADA

Toronto, Ont. — Local 149:
Les Girls and Jerry Hebscher.
Gerrard Tavern and Mr. Mitchell.

REMOVED FROM INTERNATIONAL UNFAIR LIST

CONNECTICUT

Wilson:
Carville's Restaurant and Henry
Carville.

CANADA

Maple, Ont.:
Honey Pot Tavern, Ski Valley and
Mrs. B. N. Madson.

BOOKING AGENCY AGREEMENTS REVOKED

CANADA

Hamilton, Ont. — Local 293:
Sygnet Enterprises 2705

ILLINOIS

Chicago — Local 10-208:
Colossus Booking Agency 4281

Calumet City — Local 203:
Falstrom, Leroy E. 4671

Normal — Local 102:
Pierson, Al, Booking
Agency 2901

INDIANA

Gary — Local 203:
Adams, William H. 3768

Hammond — Local 203:
Chess, Thomas F., Sr. 1335

Highland — Local 203:
Corson Enterprise 1669

Kokomo — Local 141:
Douglas, James M. 1782

Gary — Local 203:
Frances, Laurie 1108

W. Lafayette — Local 162:
Goldhaber, Gerald M. 2829

Evansville — Local 35:
Gordon Talent Agency 2174

Hammond — Local 203:
Kent Entertainment
Agency 1298

Alexandria — Local 32:
Lee, Tennessee 1874

Indianapolis — Local 3:
National Talent
Management 4900

Cedar Lake — Local 203:
Peters, Judy 2193

Marion — Local 45:
Randall Enterprises, Inc. 3966

Gary — Local 203:
S & S Enterprises 1022

Ft. Wayne — Local 58:
Shirmeyer, Ralph 349

Anderson — Local 32:
Swindell Productions 3074

Gary — Local 203:
Talent Control Productions,
Inc. 1977

MICHIGAN

Detroit — Local 5:
Entertainer Guild 719

Detroit — Local 5:
Jaminet, Patricia, Agency 1321

Detroit — Local 5:
Kramer-Day Associates,
Inc. 4184

Detroit — Local 5:
Moore, Roy 3802

Detroit — Local 5:
Shore, Arthur, Associates 2811

Detroit — Local 5:
Troia, Joseph C., a/k/a Troy,
Buzz 4698

Port Huron — Local 33:
United Artists Agency 204

MINNESOTA

Minneapolis — Local 73:
Deacon, Paul 4101

NEBRASKA

Omaha — Local 70-558:
Pryor, Hal 5212

NEW JERSEY

Hillside — Local 151:
Monarch Entertainment
Bureau 16

NEW YORK

Tonawanda — Local 92:
Smith, Richard, Musical
Productions 5270

OHIO

Athens — Local 179:
College Talent Associates 2859

Youngstown — Local 222:
Cranmer, Earl A. 463

Columbus — Local 103:
Everett, Bruce, Artists,
Unltd. 4866

Newark — Local 122:
Hankins, William McCoy 2046

Canton — Local 111:

Humes Entertainment
Enterprises 3709

Youngstown — Local 86:
Joseph, Ron, Entertainment
Agency 1120

Youngstown — Local 86:
Leone's Booking Agency 3582

Dayton — Local 101:
Mayl, Gene, Productions 556A

Dayton — Local 473:
Retlo Entertainment
Enterprises, Inc. 1972

Wooster — Local 159:
Rosebush Productions 3887

Willoughby — Local 657:
Ruuska, Richard,
Productions 5182

Canton — Local 111:
Shannon, Bobby,
Productions 3357

Youngstown — Local 86:
Stough, Richard, Booking
Agency 1249

TEXAS

Austin — Local 433:
Hatchett Agency 4313

Midland — Local 72:
North American Music
Arts, Inc. 3450

WEST VIRGINIA

Wheeling — Local 142:
Patterson, H. A., Agency 435

WISCONSIN

Milwaukee — Local 8:
F. B. & T., Inc. 4399

Milwaukee — Local 8:
Gordy 3107

Milwaukee — Local 8:
Holzhauer, Peter John 2394

Milwaukee — Local 8:
Kubenik, Thomas R. 1866

Milwaukee — Local 587:
Let's Record 1320

Milwaukee — Local 8:
Trend Productions 4455

Milwaukee — Local 8:
Walker, Doris 2378

Milwaukee — Local 8:
Webster, Daniel H. 3813

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ATTENTION MEMBERS

There no longer are any local unions of the American
Federation of Musicians segregated because of race.

Resolution No. 10 which contained several as yet un-
proven allegations and insinuations was thoroughly dis-
cussed during our last convention and referred by the con-
vention to my office.

In compliance with the intent of Resolution No. 10, Pres-
ident Emeritus James C. Petrillo, director of our Civil
Rights Department, and my assistant, E. V. Lewis, will be
calling on all merged locals to assist in any problems that
might exist and to assure enforcement of our basic policy
of fair and equal treatment for all.

Any member of a merged union who feels he is being
treated unfairly or discriminated against because of race
is urged to contact my office stating the facts of the case.

All legitimate complaints will be thoroughly investigated.

Hal C. Davis, President

Defaulters List of the American Federation of Musicians

The International Defaulter's List is run in the "International Musician" regularly. This portion is complete through December 20. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue.

This list is arranged in alphabetical order with notations of the states and local numbers in which the defaults occurred.

A

ABCO Restaurant, d/b/a Frisco East
John Girolmetti and Thomas F. Gormley
Brighton, Mass. (L. 9-335)
AC & EG Productions
Alfonso Crincoli
Elizabeth, N. J. (L. 151)
AMH Productions, Inc.
Charles Magowan, James Harper and Angelo Capparella
Chapel Hill, N. C. (L. 500)
A & N Club
Connie Holmes
Charleston Heights, S. C. (L. 502)
APO Shows, Inc.
Paula Featherman
New York, N. Y. (L. 802)
ARJO Corp.
Joseph Reguli and Arthur Syrek
Grand Rapids, Mich. (L. 56)
A. S. Enterprises
Arnie Sagarsky
St. Paul, Minn. (L. 30)
A.W.O.L. Club
Geno Adams
Chicago, Ill. (L. 10-208)
Abart's Jazz Mecca (Abart's International Lounge)
Abram Spencer, Jr., and Art Spencer
Washington, D. C. (L. 161-710)
Abart's International Lounge
Abart's Jazz Mecca, Abram Spencer, Jr., and Art Spencer
Washington, D. C. (L. 161-710)
Abbajay, Duane
Pepperminut Lounge
Toledo, Ohio (L. 15-286)
Abbe, Virgil
Clinton, Iowa (L. 334)
Abbott, Carl
Tahoe Marina and Globins Pier
Al Tahoe, Calif. (L. 368)
Abdo, Nazim
Riviera Lounge
Williamsett, Mass. (L. 144)
Abel, Carl
The Plaza Hotel
Cobourg, Ont., Can. (L. 191)
Abernathy, George
Ablon, Zimmer
Dayton, Ohio (L. 101-473)
Aceto, Peter and Ralph
Indigo Hotels, Ltd.
Toronto, Ont., Can. (L. 149)
Aceredo, Ralph
Bronx, N. Y. (L. 802)
Acord, Mel
Oaklawn, Ill. (L. 10-208)
Acorn Bowl
Al Werth
Thousand Oaks, Calif. (L. 581)
Acousta (Audio) Sounds, Inc.
J. Kurns
Seattle, Wash. (L. 76)
Acquarius Productions of Arizona
Acquarius Theatre, Robert Gately and Richard Mehagian
Phoenix, Arizona (L. 586)
Acquarius Theatre
Acquarius Productions of Arizona, Robert Gately and Richard Mehagian
Phoenix, Ariz. (L. 586)
Action A Go Go
Leo Casale and Sid Clark
Chicago, Ill. (L. 10-208)
Action, Inc.
Pasagoula, Miss. (L. 407-613)
Action Talent Agency
New York, N. Y. (L. 802)
Adamany, Ken, Music Enterprises
David Haasi and Bob Smith
(published under Oshkosh, Wisc.)
Madison, Wisc. (L. 166)
Adamo, Connie
Pete Adamo, Joyce Cannizzo and Jean Olivieri
Lodi, N. J. (L. 248)
Adamo, Pete
Connie Adamo, Joyce Cannizzo and Jean Olivieri
Lodi, N. J. (L. 248)
Adams, Bernie
The 19th Hole
Daytona Beach, Fla. (L. 601)
Adams, Don
Garden Grove, Calif. (L. 7)
Santa Ana, Calif. (L. 7)
Adams, Gary
The Tail Spin Club
Peoria, Ill. (L. 26)
Adams, Geno
A.W.O.L. Club
Chicago, Ill. (L. 10-208)
Adams Hotel
Cork Club and Marjorie Larentz (Marjorie Lorentz)
Tulsa, Okla. (L. 94)
Adams, Jack, and Company
New York, N. Y. (L. 802)
Adams, Jewell
Scottish Inn
Clinton, Tenn. (L. 548)
Adams, Joel
The Field Piper Corp.
San Mateo, Calif. (L. 6)
Adams, W. L.
Winston-Salem, N. C. (L. 332)
Adamson (Adams), Brian
Ken Rogers
Oakville, Ont., Can. (L. 293)
Adco Image Corp.
S. J. Roberts
New York, N. Y. (L. 802)
Adelman, Ben
Washington, D. C. (L. 161-710)
Adelman, Lenny
Dixie Grill
Cleveland, Ohio (L. 4)
Adler, Samuel
Straight-Wire Productions & Marshall Swerman
New York, N. Y. (L. 802)
Admonds, Inc., d/b/a Don Barbaro
Harrisburgh, Pa. (L. 269)
Adonetta, Joseph
Cork and Cleaver, a/k/a Golden Cleaver or Cleaver, Ltd.
Chicago, Ill. (L. 10-208)

Adriatic Sea
Nick Bebek
San Jose, Calif. (L. 153)
African Hut, The
Charles Burdette
Seattle, Wash. (L. 76)
After Five, Inc.
Dickinson's Table and Jim Dickinson
Seattle, Wash. (L. 76)
Aftermath & Pure Cane Productions, Inc.
Les Lesavoy
New York, N. Y. (L. 802)
Aggie, George
Club 39
Salt Lake City, Utah (L. 104)
Agora Club
Henry J. LoConti
Cleveland, Ohio (L. 4)
Agresti, David P.
Revere, Mass. (L. 9-535)
A Group Entertainment, Inc.
Arthur's, Leslie (Lester) Levi and Ron Randall
San Francisco, Calif. (L. 6)
Alebon Inn
Augustus Bonatz
Florence, N. J. (L. 336)
Akanine, Angelina
Bal Tabarin, Tommy Cosse and Wm. Spallias
Honolulu, Hawaii (L. 677)
Akers, Ronald, d/b/a WRA Enterprises
Bill Rakein
Indianapolis, Ind. (L. 3)
Alanis, Emilio
Emma Ferrusquia and Comité Parrotico Mexicano
Chicago, Ill. (L. 10-208)
Alaska Allied Artists
Anchorage, Alaska (L. 650)
Albanese, Tony
Lil Abner's No. 6
South Gate, Calif. (L. 47)
Alberta Festival Productions
George Woodall
Edmonton, Alberta, Can. (L. 390)
Alberts, Joe
Albert's Villa
Albert Melchione
Boston, Mass. (L. 9-335)
Albin, Don and Mildred
Key West Carousal Lounge
Key West, Fla. (L. 202)
Albion Lounge, The
Antoinette and Ralph Sorrentino
Miami Beach, Fla. (L. 655)
Albright, Eric
Vancouver Recording Studio, Ltd.
Vancouver, B. C., Can. (L. 145)
Al-Dean Circus
F. D. Freeland
Los Angeles, Calif. (L. 47)
Aldee International Club
Fred Brown
Toronto, Ont., Can. (L. 149)
Alulio, Joe
Summit Club and Don Pavel
Atlanta, Ga. (L. 148-462)
Aleuthians Ballroom
Harry Pappalardo
Brooklyn, N. Y. (L. 802)
Alexander Attractions
American Booking Company and National Orchestra Syndicate
Pensacola, Fla. (L. 283)
Alexander, Charles
Dodger's Inn and Mary Alexander
Los Angeles, Calif. (L. 47)
Alexander, Irv
The Estate of Allen Gnat
Riviera Beach, Fla. (L. 806)
Alexander, Kent
Ever Present Music, Inc.
Management Consultants of America, Inc. and National Artists, Inc.
Dallas, Texas (L. 147)
Alexander, Laura P.
Gold House, Inc.
Ocala, Fla. (L. 389)
Alexander, Mary
Dodger's Inn and Charles Alexander
Los Angeles, Calif. (L. 47)
Alexander, William D.
Associated Producers of Negro Music
New York, N. Y. (L. 802)
Alexandria Volunteer Fire Department
Charles D. Davis
Alexandria, Nebr. (L. 777)
Alfie's Coffee Garden
Edward Bannan and Alf J. Zehner
San Jose, Calif. (L. 153)
Alfieri, Albert
Somerdale Inn and Albert Perla
Camden County, N. J. (L. 77)
Alfano, Vincent
Showtime Concerts
Houston, Texas (L. 65)
Alfonse, Al
Newark, N. J. (L. 16)
Alford, George C.
Los Angeles, Calif. (L. 47)
Algeretti, Lee, Dr. (Allegretti)
The Quid Supper Club Brandy Lounge
Chicago, Ill. (L. 10-208)
Algon Records
Michael Golan
New York, N. Y. (L. 802)
Alice's Restaurant
Mike Manocci
Cleveland, Ohio (L. 4)
Allison, David
Hollywood, Calif. (L. 47)
Altavista, Joe
Pepe's A Go Go
St. Louis, Mo. (L. 2-197)
Alk, Howard
The Bear, Inc.
Chicago, Ill. (L. 10-208)
All American Speed Derby
King Brady
St. Louis, Mo. (L. 2-197)
All Chicago Committee to Elect
John L. Waner
Phillip Krone
Chicago, Ill. (L. 10-208)
Allegro Records
Paul Piner
New York, N. Y. (L. 802)
Allenmas, Gus G.
Toledo, Ohio (L. 15-286)
Allen, Charles
Springfield, Mass. (L. 171)

Allen, Everett
Allen, Jack
Two Bridges Inn and Charles Kimmel
Lincoln Park, N. J. (L. 248)
Allen, James
Winter Park, Fla. (L. 389)
Allen, Jr., James
Mutts Hut
Pittsburgh, Pa. (L. 60-471)
Allen, Jimmy
New York, N. Y. (L. 802)
Allen, Joe
Florida Amusement, Inc.
Spector, Ben J., Mary and Joel
Jacksonville, Fla. (L. 444)
Allen's, Johnny
Gay Ninety's Enterprises, Inc. and John A. Plant
North Kingstown, R. I. (L. 198)
Allen, Leroy
Tallahassee, Fla. (L. 444)
Aller, Michael
Detroit, Mich. (L. 5)
Alley Cat, The
Augustus Harris and Gary Lunney
Ansonia, Conn. (L. 234-486)
Allison, Al and Mike
Atlanta, Ga. (L. 148-462)
Allross Productions, Inc.
Albert Iannaci
Lodi, N. J. (L. 248)
All Star Enterprises
Vickey Wiseman
Montreal, Que., Can. (L. 406)
Almy, James
Purity Productions
Bay City, Mich. (L. 127)
Aloia, Adolph
Miscellaneous
Alois, Anthony
Louis Ferratti
Hyannis, Mass. (L. 155)
Alpha Epsilon Phi Fraternity
Mike Stewart
Sudrin, Texas (L. 433)
Alpha-Omega Choral Club
Maurice Collins
Chicago, Ill. (L. 10-208)
Alpha Sigma Phi Fraternity
Dave Ellington
Storrs, Conn. (L. 403)
Alpha Tau Omega Fraternity
David J. Prole
State College, Pa. (L. 660)
Alpine Inn
Frank D. Stella
Pontiac, Mich. (L. 734)
Alpine Steak House
Dale Petrow
Carlsale, Pa. (L. 269)
Alpine Village, The
Herman Pirschner
Cleveland, Ohio (L. 4)
Alport, Lou
Chicago, Ill. (L. 10-208)
Al's Old Town West
Alvin J. Sandmark
Lombard, Ill. (L. 10-208)
Alston, Benjamin W.
Beta Sigma Tau Fraternity, Inc.
Los Angeles, Calif. (L. 47)
Altavilla, Nicholas
Junior Football Clubs of America, Ray Anderson.
President, Carl H. Brandt, F. Ray Hinkle, Bert Huff and Carl Slager
Dolton, Ill. (L. 10-208)
Alvarez, Baltasar
Sao Paulo, Brazil, So. America
Amall, Vivian
Titusville, Fla. (L. 389)
Amato, Angelo
La Scala Restaurant and Lounge and Mrs. Lillian Amato
Cleveland, Ohio (L. 4)
Amato, Mrs. Lillian
La Scala Restaurant and Lounge and Angelo Amato
Cleveland, Ohio (L. 4)
Amato, Sam
Black Magic and Robert Whitfield
Honolulu, Hawaii (L. 677)
Ambassador and Monogram Records
Messrs. Darwyn and Sokoloff
Toronto, Ont., Can. (L. 149)
Ambrose, Jim
Toronto, Ont., Can. (L. 149)
American Booking Company
Alexander Attractions and National Orchestra Syndicate
Pensacola, Fla. (L. 283)
American Festival of Folk & Country Artists
Jandel Productions Intl., Ltd.
Showcase Productions and James E. Clark
Fairfax, Va. (L. 161-710)
American Legion, The
Betty Webster
Independence, Kans. (L. 449)
American Legion Club
Earl Norwood
Huntsville, Ala. (L. 80)
American Legion Post 39
Roy Trippier
Winchester, Ind. (L. 599)
American Legion Post No. 818
Robert C. Reiter, Fullerton, Pa., and Allentown, Pa.
Allentown, Pa. (L. 581)
American Legion Post No. 1056
John E. Rice and Joseph Lucania, Jr.
Chicago, Ill. (L. 10-208)
American National Opera Company
Henry Guettel
Boston, Mass., and New York, N. Y. (L. 9-535, 802)
American Negro Emancipation Centennial Authority
Alton A. Davis
Chicago, Ill. (L. 10-208)
American Talent and Development Co.
Ashland, Ohio (L. 159)
American Tribal Productions, Inc.
Scott Domeen
Chicago, Ill. (L. 10-208)
Americana Country Club
Ted Polley
Plainview, L. I., N. Y. (L. 802)
Americana Supper Club
Williams, W. R.
Greensboro, N. C. (L. 332)

Ames, Dale
Beacon Club, The, and Bernie Watt's
Casper, Wyo. (L. 381)
Amici della Musica Orchestra Assn., Inc.
Francis Small
San Jose, Calif. (L. 153)
Amron, Jack
Miami Beach, Fla. (L. 655)
A. M. S. Productions
Ken Brown
Chicago, Ill. (L. 10-208)
AmVets Club, Inc.
Garrett Van Antwerp and George Faulk
Mobile, Ala. (L. 407-613)
AmVets Post No. 178
Norman G. Andrews
Philadelphia, Pa. (L. 77)
Anastas, Tom
Canton, Ohio (L. 111)
Ande, C. R.
West Palm Beach, Fla. (L. 808)
Anderson, Chas.
Cape May, N. J. (L. 77)
Anderson, Essie (Mrs.)
8 of Diamonds Club
Detroit, Mich. (L. 5)
Anderson, F. D.
Belleville, Ill. (L. 29)
Anderson, George R., Post No. 65, American Legion
Floyd Loughridge
Ardmore, Okla. (L. 688)
Anderson, Gerald (Jerry)
The Casbah Supper Club
Neillsville, Wisc. (L. 270)
Anderson, John Murray
Silver Screen, Inc.
Los Angeles, Calif. (L. 47)
Anderson, Mel
Seattle, Wash. (L. 76)
Anderson, Phil
Phil's Steak House
Fairbanks, Alaska (L. 481)
Anderson, Ray
Junior Football Clubs of America, Carl H. Brandt, F. Ray Hinkle, Bert Huff, Nicholas Altavilla and Carl Slager
Dolton, Ill. (L. 10-208)
Anderson, Rev. J. L.
Redeeming Church of Christ
Chicago, Ill. (L. 10-208)
Anderson, Robert
Spotlite 68 Roller Rink
James A. Grey and Ray Quilter
La Grange, Ill. (L. 10-208)
Anderton, Elvia W.
Dale Petrow
Memphis, Tenn. (L. 71)
Andex Tapes
Rex Productions, Inc., Keen Recording Co., Rex Recordings and John Slamas
Los Angeles, Calif. (L. 47)
Andrade, William
Fall River, Mass. (L. 216)
Andrews-Forman New York, Inc.
Mrs. Glenn Andrews
New York, N. Y. (L. 802)
Andrews, Lee K. (Bucky)
Bismarck, N. D., Glendive Mont. (L. 229)
Andrews, Mrs. Glenn
Andrews-Forman New York, Inc.
New York, N. Y. (L. 802)
Andrews, Norman G.
AmVets Post No. 178
Philadelphia, Pa. (L. 77)
Andrews, Stewart
Galesburg, Ill. (L. 278)
Andrieu, Pierre
Jacques Benoit-Leny
Paris, France
Andros, George
New Facks
San Francisco, Calif. (L. 6)
Andros, George D.
R. J. Taylor
Andrus, Rose Marie (Mary Toby)
Washington, D. C. (L. 161-710)
Angel, John
The Barn
Waterford, Conn. (L. 285)
Angle's Club
Dick Prospero
Batavia, N. Y. (L. 575)
Angus Restaurant
C. E. Huey
Birmingham, Ala. (L. 256-733)
Ankery, C. S.
The Flame Club
Austin, Texas (L. 433)
Anselmo, Sam
New Orleans, La. (L. 174-496)
Anson Hotel, The
Camille de la Plante
Ansonville, Ont., Can. (L. 817)
Anthne, John
(L. 210)
Anthony, Tom
Virginia Beach, Va. (L. 125)
Anthony, Albert
Welcome Inn and James Hunter
Cleveland, Ohio (L. 4)
Antonelli, Donald
Porgy and Bess Show et al
New York, N. Y. (L. 802)
Antonio's Restaurant and Lounge
Tony Laurezana
Montgomery, Ala. (L. 479-718)
Antwerp, Garrett Van
AmVets Club and George Faulk
Mobile, Ala. (L. 407-613)
Apache Inn
Jesse and John Lowe
Dayton, Ohio (L. 101-473)
Apartment Lounge
Bernard Jackson
Chicago, Ill. (L. 10-208)
Apex Record Corp.
Louis Drozen
Hollywood, Calif. (L. 47)
Appling, Bill
The Esquire House
Mobile, Ala. (L. 407-613)
Apollo Club
Bernard Paskins
Dover, Del. (L. 311-641)
Aponick, Albert
New Britain, Conn. (L. 440)
Apostolos, Nick
Dorian Attractions, Reg'd
Montreal, Que., Can. (L. 406)
Apperson, Andy
Ashland, Ohio (L. 159)
Apricot Orange, The
Helen Marie Buske and Helen Marie Parker
Seattle, Wash. (L. 76)

April 12th Committee
Clarence Rapelyea
Hemstead, L. I., N. Y. (L. 802)
Aqua Parade, Inc.
Buster (Clarence L.) Crabbe
Los Angeles, Calif. (L. 47)
Aqua Productions
F. J. Teigmann, Pansy Forbes and Ken Robinson
Gananogue, Ont., Can. (L. 518)
Aquarian Screen Gems Productions
Charles (Chuck) Ashman
Hollywood, Calif. (L. 47)
Aquarius, The
William T. Ellis
Charleston, W. Va. (L. 136)
Arabian Nights Pageant Committee
Oca-Locks, Fla. (L. 655)
Archambault, Donald E.
The Six Acres Inn and Company
Manchester, N. H. (L. 349)
Archer, Pat
Washington, D. C. (L. 161-710)
Archway Lounge
Jimmie Whitaker
Chicago, Ill. (L. 10-208)
Arcuri, Morris
Po Pouri
Wilkes Barre, Pa. (L. 140)
Arden, Charles
Chandelle Productions, Inc.
New York, N. Y. (L. 802)
Arena, James
Oakland Airport Inn
Oakland, Calif. (L. 6)
Arena, Salvatore
Domestic's Charcoal Pit
Plattsburgh, N. Y. (L. 129)
Arizona-New Mexico Club
Roger Rogers and Frank McDowell
Los Angeles, Calif. (L. 47)
Arkansas State College
Pine Bluff, Ark. (L. 268)
Arkansas State Theatre
Grover Butler and Edward Stanton
Little Rock, Ark. (L. 268)
Arkin, Ben
Zardi's Jazaland and Sam Donato
Hollywood, Calif. (L. 47)
Arman, Larry
San Diego, Calif. (L. 325)
Armando's Hideaway
Armando Ruiz
San Juan, P. R. (L. 468)
Armando's Restaurant
Armando Bergo
New York, N. Y. (L. 802)
Armato, Sal
P & A Associates, P. A. Productions, Pacific Northwest Development Co., Inc., and Jay Schack
Tacoma, Wash. (L. 117)
Armen, Vic
I.A.P. Productions and Gordon Parsons
West Warwick, R. I. (L. 198)
Armour, Robert
Beverly Hills, Calif. (L. 47)
Armstrong, C. E.
Cow Palace
Arlene, Texas (L. 72)
Armstrong, C. R. Bud
El Cochoero Lounge and Taylor's Restaurant
Rapid City, S. D. (L. 686)
Armstrong, Jerry
Associated Promotion Company
Minot, N. Dak. (L. 656)
Armstrong, Saunmye
On the Way Up Variety Show
Chicago, Ill. (L. 10-208)
Arno, Russ
St. Louis, Mo. (L. 2-197)
Arnold Agency, The Billy
New York, N. Y. (L. 802)
Arnold, George
Las Vegas, Nev. (L. 369)
Arnold, Jr., John R.
Windermere Town and Country Club
Memphis, Tenn. (L. 71)
Arnold, Ollie
Peter Arnold and Sam Cohen
Miami Beach, Fla. (L. 655)
Arnold, Peter
Ollie Arnold and Sam Cohen
Miami Beach, Fla. (L. 655)
Arnold's
Arnold Weiss
New York, N. Y. (L. 802)
Arnold, Sheila
New York, N. Y. (L. 802)
Arnovich, Ira (Mr.)
Brooklyn, N. Y. (L. 802)
Arrow, Edlie
San Francisco Opera House, Inc., The
Steve Mirmelli
Miami, Fla. (L. 655)
Arrows Club
Bill Downey
Halifax, N. S., Can. (L. 571)
Arthur
John V. Sowell
Los Angeles, Calif. (L. 47)
Arthur (L. and H. Enterprises)
John Lorico
New Haven, Conn. (L. 231-486)
Arthur Club
Boyle Woods
Dallas, Texas (L. 147)
Arthur's
Leslie (Lester) Levi, Ron Randall, Marty Devine and A Group Entertainment
San Francisco, Calif. (L. 6)
Artistry in Promotion
Ray Lawrence
Cleveland, Ohio (L. 4)
Artists Booking Corporation
Craig Smith, Pres. (San Francisco, Calif.), Wilford Hobbs, Vice Pres., Claude V. Smith, Sec. Treas. (Phoenix, Ariz.)
Hollywood, Calif. (L. 47)
Artists Personal Mgt. Ltd.
Hollywood, Calif. (L. 47)
Artmo Restaurant Corp., d/b/a The Jet Set
Art Merget
Island Park, L. I., N. Y. (L. 802)
Arwood, Ross
(L. 586)
Ashman, Charles (Chuck)
Aquarian Screen Gems Productions
Hollywood, Calif. (L. 47)

Ashman, Ron
Club Shoji, Kay Boyer and Duane Boyer
San Diego, Calif. (L. 325)
Asia America Productions
John O. Salvesen (Las Vegas & Tokyo) McMackin and Associates, Robert McMackin
Las Vegas, Nev., and Tokyo, Japan (L. 369)
Askew, Helen
Jason L. Dixon
Miscellaneous
Aspell, Earl
Roberto Lodge
St. Adolphe d'Howard, Que., Can. (L. 406)
Associated Artists Corp.
Chicago, Ill. (L. 10-208)
Associated Entertainment, Inc.
a/k/a Spectrum Productions
Phoenix, Ariz. (L. 586)
Associated Promotion Company
Jerry Armstrong
Minot, N. Dak. (L. 656)
Associated Producers of Negro Music
Alexander, William D.
New York, N. Y. (L. 802)
Associated Select Attractions, Inc.
Jules Pfeiffer
Chicago, Ill. (L. 10-208)
Association of the Concerts Classiques
Mrs. Edward Blouin and Antoine Dufour
Montreal, Que., Can. (L. 406)
Astro Club, The
James Miles
Americus, Ga. (L. 331)
Atherton, Floyd
Skandis, Mich. (L. 218)
Atkins, C. B.
Progressive Talent, Inc.
New York, N. Y. (L. 802)
Atkinson, Claude
Indianapolis, Ind. (L. 3)
Atkinson, Walt
The Pony Club
May's Landing, N. J. (L. 661-708)
Atlanta Municipal Theatre
Atlanta, Ga. (L. 148-462)
Atlantique Club
Jack Lundt
San Juan, P. R. (L. 468)
Atlas Attractions
Ray Grair
Cleveland, Ohio (L. 4)
Attie Coffee House
Maebelle Frankel
Vancouver, B. C., Can. (L. 145)
Attractions, Inc.
George R. Ferguson and John Lindahl
Minot, N. D. (L. 656)
Atwater, Chick
La Habre, Calif. (L. 7)
Auberge de la Chute Restaurant
Gilbert Basiouk
Holochatel, Montgomery County
P. Q., Can. (L. 119)
Auger, Henry
Montreal, Que., Can. (L. 406)
Auletta, Vincent
Lloyd A. McColly and Mrs. G. Hayward
St. Petersburg, Fla. (L. 427)
Aulger Brothers Stock Show
J. H. Aulger
(L. 73)
Aulger, J. H.
Aulger Brothers Stock Show
(L. 73)
Aurora Film
Ralph B. Serpe
New York, N. Y. (L. 802)
Aurora Productions, Inc.
Don Friedman
New York, N. Y. (L. 802)
Auto Previews, Inc.
Arthur Mousovitz
Providence, R. I. (L. 198)
Avalon Ballroom, The
Ralph Brown
La Crosse, Wisc. (L. 201)
Avalon Club
Marvin Shong
Wilkesville, Mass. (L. 143)
Arla, Edward
The Fireside
Seaside, Calif. (L. 610)
Avis, Theano, Mrs.
The Washington House
North Plainfield, N. J. (L. 746)
Avon, Brian
Electric Grape, Inc. and Raymond Romano
Milford, Conn. (L. 63-549)
Ayotte, John
Ottawa, Ont., Can. (L. 180)
Azteca Corporation
Roger Lanvin
Phoenix, Ariz. (L. 586)
Aztec Room, Mara Vista Motel
Mara Vista Motel Lounge, Mrs. Sidney Mount, George Cowgill
Panama City Beach, Fla. (L. 448)

B

B & C Production Company, Inc.
Melvin Bearden
Columbia, S. C. (L. 21)
B. and D. Productions
John Drew, Jr., and William Fields
Chicago, Ill. (L. 10-208)
B and E Lounge
Alfred L. Rozier
Crescent City, Calif. (L. 333)
B and J Rancho
James Peacock
Long Beach, Calif. (L. 333)
B and M Productions
Doyle J. Michaels
Huntsville, Ala. (L. 80)
B and W Tavern
John Williamson
Savanna, Ill. (L. 79)
Babb, Kroger
Hollywood, Calif. (L. 47)
Babcock, O. Dwight
Del Mar, Calif. (L. 325)
Baby Grand Lounge
Ike Ellis
Chicago, Ill. (L. 10-208)
Bach, Howard
Paul Bach
Battle Creek, Mich. (L. 594)
Bach, Paul
Howard Bach
Battle Creek, Mich. (L. 594)

Bachelor Five (5) Association
Craig Beals
Chicago, Ill. (L. 10-208)
Bachelor House
New York, N. Y. (L. 802)
Bachelor's Grove, Inc.
Staples D. Kow and Donald Hunt
Grand Forks, N. D. (L. 485)
Bachemin, Johnny
Chicago, Ill. (L. 10-208)
Bachers Center St. (25)
Dave Simon and Casper's Pavilion
Essex, Ont., Can. (L. 566)
Bacino, Michael J.
The Purple Tree
Calumet City, Ill. (L. 203)
Bacon's By The Sea
Alan Barrett
Ft. Walton Beach, Fla. (L. 283)
Baernstein, Harry, III
Continental Opera Company
Baltimore, Md. (L. 40-543)
Hagan, Leonard A.
Jimmy Farr
Atlanta, Ga. (L. 148-462)
Baggett, Jack P.
The Department Store
Warehouse Retail
Restaurant Union L. No. 100
Calumet City, Ill. (L. 203)
Bailes, Don
(Donnie Lee)
Westminster Inn
Rochester, N. Y. (L. 68)
Bailey, Herman
Washington, D. C. (L. 161-710)
Bailey, John R.
The House of Pegasus
Fort Lauderdale, Fla. (L. 655)
Bailey, Joseph
Muncie, Ind. (L. 245)
Bailey, Suzette
The Benevolent Variety Artists, Inc. and Juanita Burris
Los Angeles, Calif. (L. 47)
Bain, Hal
Pat Stevens Agency
Chicago, Ill. (L. 10-208)
Bain, Nita
San Francisco Bay Area World Pageant et al
San Francisco, Calif. (L. 6)
Baja, John
Baja's Park 12
Dearborn, Mich. (L. 5)
Baja's Park 12
John Baja
Dearborn, Mich. (L. 5)
Baker, Ernest W.
The Oakhurst Tea Room
Somerset, Pa. (L. 41)
Baker Hotel
Mrs. K. D. Peterson
Baker, Oreg. (L. 560)
Baker, Morey
Hais Showbar
Detroit, Mich. (L. 5)
Baker, Newt
Re Kab Records
Amarillo, Texas (L. 532)
Bakersfield Jazz Festival
Lou Southern
Bakersfield, Calif. (L. 263)
Bakersfield Post 808 American Legion
Emanuel Edwards
Bakersfield, Calif. (L. 263)
Bal Tabarin
Wm. Spallias, Tommy Cosse and Angeline Akamine
Honolulu, Hawaii (L. 677)
Baldwin, Arthur
Memphis, Tenn. (L. 71)
Baldwin, Lindsay Duke
Brooklyn, N. Y. (L. 802)
Balestrieri, James
San Jose, Calif. (L. 153)
Ball-Kea Corporation
James Kuns
Brentwood, Pa. (L. 60-471)
Balline Club
Sid Rosenthal
Brooklyn, N. Y. (L. 802)
Balline Room
Johnny Mitchell
Galveston, Texas (L. 74)
Balkaman, Peter
Chicago, Ill. (L. 10-208)
Ball, Bill
Vegas Club et al
Dayton, Ohio (L. 101-473)
Ball, Harry
Jumbo's Lounge
Chicago, Ill. (L. 10-208)
Ball, William H., Jr.
Embers
Indianapolis, Ind. (L. 3)
Pondy Roy Ranch Hotel
Callander, Ont., Can. (L. 149)
Hallard, Edgbert
Humboldt, Tenn. (L. 639)
Hallard, Florence
Detroit, Mich. (L. 5)
Hallard, John
Cleveland, Ohio (L. 4)
Balmer, Robert and Shirley
Rochester, N. Y. (L. 66)
Bambi's Lounge
Joe Erskine
Chicago, Ill. (L. 10-208)
Bancho Club
Henry Elstein
Columbus, Ohio (L. 103)
Band Box Nite Club
George Poulos
Cleveland, Ohio (L. 4)
Bandera Records
Vi Muszynski (Mrs.)
Chicago, Ill. (L. 10-208)
Banducci, Enrico
Hungry I
San Francisco, Calif. (L. 6)
Banjo Saloon, The
Cal Silva
Oakland, Calif. (L. 6)
Bank Club Room
William C. Starke
Chicago, Ill. (L. 10-208)
Banks, J. B.
St. Louis, Mo. (L. 2-197)
Bannon, Edward
Alfie's Coffee Garden and Alf J. Zehner
San Jose, Calif. (L. 153)
Baranowski, B.
Les Baron's Restaurant
Los Gatos, Calif. (L. 153)
Barbar Corporation
The Generation and Barry Imhoff
New York, N. Y. (L. 802)

Barbara, Frank
Johnny's Organ Bar
South Bend, Ind. (L. 278)

Barbaro, Don, d/b/a Admonds,
Inc.
Harrisburg, Pa. (L. 269)

Barbieri, Al, Agency
New York, N. Y. (L. 802)

Barb's (Bob's) Tavern
R. Thibodeau
Old Town, Me. (L. 768)

Bard Enterprises
Dave Lewis
Detroit, Mich. (L. 5)

Barenco, Mrs. Sarah
Holly Inn
Chicago, Ill. (L. 10-208)

Barge, Samuel
Fantasy Lounge
Trenton, N. J. (L. 62)

Bari Restaurant
Joseph A. Pertipilo
Morton Grove, Ill. (L. 10-208)

Barish, Fred
Randolph Corporation, d/b/a
Hideaway Supper Club, and
Julius Crouch
Los Angeles, Calif. (L. 47)

Barker, C. L.
Village Bar Lounge
Lake Charles, La. (L. 464-615)

Barker (Parker) Joy Brulee
Honolulu, Hawaii (L. 677)

Los Angeles, Calif. (L. 47)

Marysville, Calif. (L. 158)

Barker, Robert
The Preference Homes, Inc.
Wheeling, Ill. (L. 10-208)

Barlas, Tom
Mod Inc., d/b/a Wisk A
Go Go
Mason City, Iowa (L. 230)

Barlow, Sid
Teleton Productions
Hollywood, Calif. (L. 47)

Barn, The
John Angel
Waterford, Conn. (L. 285)

Barn Discoteque
Del R. Theusson
Gettysburg, Pa. (L. 49)

Barnaby's
Phil Rapp
Chicago, Ill. (L. 10-208)

Barnes, Al
Rock Island, Ill. (L. 67)

Barnes, Bob
The Sportsman Lounge
Rock Island, Ill. (L. 67)

Barnes, Chas.
David Endy and Model Shows,
Inc.
Savannah, Ga. (L. 447-704)

Barnes, Duane
Detroit, Mich. (L. 5)

Barnes, Gale
Indianapolis, Ind. (L. 3)

Barnes, Larry
The Beachboy
San Diego, Calif. (L. 325)

Barnett, Jeff
Shakey's Pizza Parlor, Peter
Barnett and Richard Ralmon
Vancouver, B. C., Can. (L. 145)

Barnett, Pete
Shakey's Pizza Parlor, Jeff
Barnett, and Richard Ralmon
Vancouver, B. C., Can. (L. 145)

Barnhart, Dixon A. "Pete"
North Liberty, Iowa (L. 450)

Barnholtz, Mac
St. Louis, Mo. (L. 2-197)

Barone, Carl
Saugerties, N. Y. (L. 215)

Barrassa, Ernesto
Madillon Restaurant
Washington, D. C. (L. 161-710)

Barrett, Alan
Bacon's By The Sea
Ft. Walton Beach, Fla.
(L. 283)

Barrett, Mel
The Crescent Club
Salmon, Idaho (L. 498)

Barrett, Perk
Stage Lounge
Norman Schlossberg
Chicago, Ill. (L. 10-208)

Barrington Records
Just Rita Entertainment, Inc.
Barrington, Ill. (L. 284)

Barron, G.
Bellville, Ont., Can. (L. 357)

Barron Industries, Inc.
Russell K. Barron, d/b/a The
Brass Ring
Houston, Texas (L. 65)

Barron, Russell K., d/b/a The
Brass Ring
Barron Industries, Inc.
Houston, Texas (L. 65)

Barry, Bob
Walter Fietelson
Springfield, Ohio (L. 160)

Bartholomew, Charles
Hootenanny Club
Milwaukee, Wisc. (L. 8)

Barton, Billy
Cavalade of Stars
Medford, Oreg. (L. 597)

Basin Street Club
Elsworth Nixon
Chicago, Ill. (L. 10-208)

Basin Street East, n/k/a La
Posada
Arthur Kettler
New York, N. Y. (L. 802)

Baslouk, Gilbert
Auberge de la Chute Restaurant
Bolschattel, Montmorency
County, P. Q., Can. (L. 119)

Baski, John
Chicago, Ill. (L. 10-208)

Bas, Milton
Virginia Beach, Va. (L. 125)

Bass, Steve
Capricorn Music, Ltd.
Wayne, N. J. (L. 218)

Bass, Tom
Chet Pike
Charleston, S. C. (L. 502)

Bastinelli, Joe
Pederson's Lounge and Jack
Pederson
Puyallup, Wash. (L. 117)

Bateman, Ken, Agency
Norfolk, Va. (L. 125)

Bateman, Lloyd
Partylane Club, N. J. "Mike"
Kolwasky, and Buck Fowler
Fort Worth, Texas (L. 72)

Bates, E. P.
Lakeside, Oreg. (L. 99)

Batman A Go Go
Mike Dubois and Dave Gilliland
Sikeston, Mo. (L. 818)

Bau, Hugo
Newington, Conn. (L. 400)

Bauer, W. W.
Houston, Texas (L. 65)

Bauers, J. A.
Cartier Hotel
Sept Isles, Que., Can. (L. 816)

Baum, Carol J.
Baum's Rollarina
Shawano, Wisc. (L. 227)

Baum, Leo
Prairie Moon Ballroom
Prairieburg, Iowa (L. 137)

Baum's Rollarina
Carol J. Baum
Shawano, Wisc. (L. 227)

Bavarian Village
Henry Bergold
South Daytona Beach, Fla.
(L. 601)

Baxter, Beth and Bruce
Platus Productions, Ltd.,
Greatest British Variety
Show, Junie James, Arthur
Bruce Irwin
Toronto, Ont., Can. (L. 149)

Baxter, Rick
Whitby, Ont., Can. (L. 149)

Bay Lounge
Jim Gibbons
Rockaway Park, N. Y. (L. 802)

Bay State Amusement Co., Bay
State Distributors, Bay State
News Service
James H. McIlvaine, President
Boston, Mass. (L. 9-535)

Bayless, H. W.
Cincinnati, Ohio (L. 1)

Bayview Supper Club
Charles Clary
Pensacola, Fla. (L. 283)

Beach Comber
Tom Grootkett
Wildwood, N. J. (L. 77)

Beacon Club
Al Mattuchio
Everett, Mass. (L. 9-535)

Beachboy, The
Larry Barnes
San Diego, Calif. (L. 325)

Beacon Club, The
Dale Ames and Bernie Watts
Casper, Wyo. (L. 381)

Beals, Craig
Bachelor Five (5) Association
Chicago, Ill. (L. 10-208)

Bean, Charles
Camden, N. J. (L. 77)

Bean, Inc.
Howard Alk
Chicago, Ill. (L. 10-208)

Rear, Oscar, Jr.
Retail Merchants Association
Madison, Ind. (L. 1)

Bear Pen/Red Radish
Philip Sprang
Squaw Valley, Calif. (L. 12)

Bear '67
Ray Campbell
Toronto, Ont., Can. (L. 149)

Beard, Bob
Club Shangri La, Lockbear, Inc.
and James M. Lockmiller
Tulsa, Okla. (L. 94)

Bearden, Melvin
B & C Production Company,
Inc.
Columbia, S. C. (L. 21)

Beat, The
Billy Hodges
Huntsville, Ala. (L. 80)

Beattie (Stewart) Ron
Los Angeles, Calif. (L. 47)

New York, N. Y. (L. 802)

Beau Geste
Anthony Licata
St. James, N. Y. (L. 802)

Beau Rivage
Beaus Caterers, Inc., M. Finks
and Mr. Finkelstein
Port Washington, L. I., N. Y.
(L. 802)

Beaudet, George
Menomonee Falls, Wisc.
(L. 193), and Milwaukee,
Wisc. (L. 8)

Beaudry, Joseph H.
Petersons Hill, Inc., and Frank
J. Diego
North Truro, Mass. (L. 155)

Beauregard-Clayton Music
Sanford M. Brown
Nashville, Tenn. (L. 257)

Bebek, Nick
Adriatic Sea
San Jose, Calif. (L. 153)

Bechara, Joseph
Columbus, Ohio (L. 103)

Bechtel, Mike
The Happening
Costa Mesa, Calif. (L. 7)

Beck, Dick
Nic Ondro's Supper Club and
Mr. and Mrs. Plocca
Posen, Ill. (L. 10-208)

Beck, Fred
Hollywood, Fla. (L. 655)

Beck, Harry E.
Memphis, Tenn. (L. 71)

Beck, N. Edward
Rhapsody on Ice
Beverly Hills, Calif. (L. 47)

Beck, Wayne
Festus, Mo. (L. 2-197)

Beckels, Lionel
Brooklyn, N. Y. (L. 802)

Heckmann, Neal W.
Five Star Productions
Scottsdale, Ariz. (L. 586)

Bedford, C. D.
Donora, Pa. (L. 592)

Bedford Memorial Post No. 1383
Stanley Mocaraki and James
Iacono
Brooklyn, N. Y. (L. 802)

Beecher Gardens
John Thomas
Flint, Mich. (L. 542)

Beechwood Grove Club
Mr. Wilson
Germanatown, Ohio
(L. 101-473)

Beefeater, The
Jimmy Manley
Grand Junction, Colo. (L. 164)

Bee-Hive Lounge
Sol Tannenbaum
Chicago, Ill. (L. 10-208)

Reeson, Don
Fort Lauderdale, Fla. (L. 655)

Behnke, Jeanne
Old Glory Room
Menominee, Mich. (L. 39)

Behrendt, Delores K.
Clark Lake Lodge and John
Behrendt
Clark Lake, Mich. (L. 387)

Behrendt, John
Clark Lake Lodge and Delores
K. Behrendt
Clark Lake, Mich. (L. 387)

Beldeman, John
Silver Chalice Restaurant
Eureka, Calif. (L. 333)

Beltier, Robert C.
American Legion Post No. 818
Allentown and Fullerton,
Pa. (L. 561)

Belami, Gideon
Israeli Celebrations, Inc.
New York, N. Y. (L. 802)

Belgian Lions Soccer Club
L. Casny
Delhi, Ont., Can. (L. 467)

Bell, George
George Bell's Lounge
Chicago, Ill. (L. 10-208)

Bell, James
Club Cherry Hill and F.
Johnson
Liberty, N. Y. (L. 809)

Bell, John
Bayonne, N. J. (L. 526)

Bell, Murray
Bronx, N. Y. (L. 802)

Bell, Rex
French Quarter Club, The
Paul Ramage
Huntsville, Ala. (L. 80)

Bell, Dr. Thomas
Newark, N. J. (L. 16)

Bell, Vernon D.
Milwaukee, Wisc. (L. 8)

Bell, William
Winchester, Ky. (L. 554-635)

Bellamy, John
J. B.'s Crystal Palace and
Charlie Brown
Lakewood, Calif. (L. 353)

Bellant, Steve
Stefano's Restaurant and
Richard Wathier
Fresno, Calif. (L. 210)

Beller, Jack
Samuel Davis (Philadelphia,
Pa.)
Pennsauken, N. J. (L. 77)

Bellini, Giovanni G.
Belvani Entertainment Agency
Los Angeles, Calif. (L. 47)

Bello-Mar Restaurant
Felix Garcia
Brooklyn, N. Y. (L. 802)

Bell's Lounge, George
George Bell
Chicago, Ill. (L. 10-208)

Belmont, Lou
Henry Epstein
Haltimore, Md. (L. 40-543)

and Ocean City, Md. (L. 44)

Belvani Entertainment Agency
Giovanni G. Bellini
Los Angeles, Calif. (L. 47)

Benbow, William
His All American Brownskin
Models
Indianapolis, Ind. (L. 3)

Bender, Harold
Owen, Wisc. (L. 194)

Bender, Inge
Music Promotion Office
Hans J. Maureur
Mannheim, Germany

Bender, Milton
New York, N. Y. (L. 802)

Benedict, Don
The Gold Street
Garden Grove, Calif. (L. 7)

Benevolent Variety Artists, Inc.
Suzette Bailey and Juanita
Burris
Los Angeles, Calif. (L. 47)

Benigno, Joseph
Black Magic
Floral Park, L. I., N. Y.
(L. 802)

Benitez, Ronnie
Roger LeBlanc
Baton Rouge, La. (L. 538)

Benjamin, Martin
Spring Valley, N. Y. (L. 291)

Bennett, Alan
O'Henry's Restaurant
Preport, Grand Bahama
Islands

Bennett, Charles H.
Woonsocket, R. I. (L. 262)

Bennett, Lou
Showboat Restaurant
Huntington Beach, Calif. (L. 7)

Bennett, O. E.
Little Rock, Ark. (L. 266)

Bennett, Paul
Toronto, Ont., Can. (L. 149)

Benning, Bob, a/k/a Bob
Bullet
Streator, Ill. (L. 131)

Benoit, Laurent
Matane Club
Matane, Que., Can. (L. 119)

Benoit-Lery, Jacques
Pierre Andrieu
Paris, France

Ben's Steak House
Walter Fietelson
Troy, Ohio (L. 576)

Benson, Earl
Manor Motor Inn
New London, Conn. (L. 285)

Benson, Ione
Mrs. Ione Salomon
Denver, Colo. (L. 20-623)

Bentivoglio, Vero
Billy Duke's Club
Maple Shade, N. J. (L. 77)

Bentley, Ted
Ted Bentley Productions
Los Angeles, Calif. (L. 47)

Bentley, Ted, Productions
Ted Bentley
Los Angeles, Calif. (L. 47)

Bentz, Mickey
Herkimer and Mohawk, N. Y.
(L. 383)

Berg, Bill
Black Door Cafe
Franklin Park, Ill. (L. 10-208)

Berg, R. E.
Spirit Lake, Idaho (L. 225)

Berg, Wally
Club Ebony
Los Angeles, Calif. (L. 47)

Berger, Jules
Leo's Casino
Cleveland, Ohio (L. 4)

Bergsac, Jacques
Los Angeles, Calif. (L. 47)

Berggold, Henry
Bavarian Village
South Daytona Beach, Fla.
(L. 601)

Bergo, Armando
Armando's Restaurant
New York, N. Y. (L. 802)

Berliau, Maurice
La Societe Artistique
Montreal, Que., Can. (L. 406)

Bering Club, Lee
Lee W. Bering
Palm Springs, Calif. (L. 167)

Bering, Lee W.
Lee Bering Club
Palm Springs, Calif. (L. 167)

Berkman, Nathan
Carol Bar and Grill, Inc.
Brooklyn, N. Y. (L. 802)

Berman, Phillip and Herbert
Miami, Fla. (L. 635)

Berman, Robert
Lounge Entertainment, Inc.
Miami Beach, Fla. (L. 635)

Berna, Charles
William "Bill" Langner
Wausau, Wisc. (L. 480)

Bernard, Bobby
The Ray Evans Agency
New York, N. Y. (L. 802)

Bernard, Gene
The Office Lounge
Jacksonville, Fla. (L. 444)

Bernard, Jr., John
Anchorage, Alaska (L. 650)

Bernier, Clem
Pomona Valley Inn
Pomona, Calif. (L. 167)

Bernowski, Richard
Circle Productions and Thomas
Dase
Chicago, Ill. (L. 10-208)

Bernstein, Sid
Psychiatrist Club, Ernie Cast
(Castaldo)

Las Vegas, Nev. (L. 369)

Berry, Dr. Cesare
Houston, Texas (L. 65)

Berry Post 575 American Legion,
The George S.
J. O. Gresham and Edmond L.
Hardy
Lubbock, Texas (L. 532)

Bers Corporation
V. J. Harris
Peoria, Ill. (L. 26)

Bertoli, Ed
St. Charles College
Sudbury, Ont., Can. (L. 290)

Bertrand, Robert J.
Pine Chalet
Minocqua, Wisc. (L. 489)

Besson, William T.
Wausau, Wisc. (L. 39)

Best, Robert
Beltsville, Md. (L. 161-710)

Beta Sigma Tau Fraternity, Inc.
Benjamin W. Alston
Los Angeles, Calif. (L. 47)

Beten, Betty
Nightcap Inn, The
Janesville, Wisc. (L. 328)

Bethel, Stanley
Pittsburgh, Pa. (L. 60-471)

Bethune, Albert
Daytona Beach, Fla. (L. 601)

Betrock, Isidore
Jackson Heights, L. I., N. Y.
(L. 802)

Bevacqua, Elva
The Pink Pussycat
Vineland, N. J. (L. 595)

Biancamano, Anthony F.
Union City, N. J. (L. 526)

Bibb, Allen
Edgar M. Briggs and James M.
Daniels
Detroit, Mich. (L. 5)

Bickley, Charles E.
CEB Enterprises, Inc.
Colorado Springs, Colo.
(L. 154)

Bicknell, Frank
128 Club
Frankton, Ind. (L. 32)

Biddle, Douglas
Timothy Mills
Westville, N. J. (L. 395)

Riederman, Martin
Mark Golden, Murray
Koppelman
Long Branch, N. J. (L. 399)

Blewer, Gerald
Riverside Lounge
Schiller Park, Ill. (L. 10-208)

Big Ed's
Ed Mooradian and Donald
E. Mederas
Hayward, Calif. (L. 510)

Big R Anstays
Louis Rodriguez
Stanton, Calif. (L. 7)

Big Sky Club, f/k/a Rusty's Bar
Robert W. Stout
Black Eagle, Mont. (L. 385)

Bigge, Bob
Corral Bar
Hollywood, Fla. (L. 655)

Bigham, Howard E.
Hide-Away Tavern
Hagerstown, Md. (L. 770)

Binder, Sidney
Anaheim, Calif. (L. 7)

Bill's Imperial House, n/k/a
Burkes, William Yancey
Downey, Calif. (L. 47)

Blow, Hillaire
Winchester, Ont., Can. (L. 518)

Biltmore Hotel
Maurice W. Steuben
South Haven, Mich. (L. 232)

Biltone, Bob
Edward Karoff and Ye Olde
Cellar
Chicago, Ill. (L. 10-208)

Bird Cage
Frank Danzik
Chicago, Ill. (L. 10-208)

Birdland
Chesterfield Grill, Samuel Finch
and J. O. Clark, D.D.S.
Cleveland, Ohio (L. 4)

Birdland Cafe
Frank Brown
Detroit, Mich. (L. 5)

Birkhead, Tom
Pillow Talk Lounge, The
Cocoa Beach, Fla. (L. 389)

Birwell Corp.
Hollywood, Calif. (L. 47)

Bisess, Mike
The Chateau Corp.
Denver, Colo. (L. 20-623)

Bishop, Al
Virginia Beach, Va. (L. 125)

Bishop, James E.
Meridian, Miss. (L. 579)

Dishon, John
Charles Town, W. Va. (L. 770)

Bishop, Mrs. Sylvia
Charles Town, W. Va. (L. 770)

Bivens, Richard L.
Howard Smith
Rattle Creek, Mich. (L. 594)

Bizarro, Frank
Lou Walker
Union City, N. J. (L. 526)

Black, Charles
Timmons, Ont., Can. (L. 817)

Black Diamond
Don Wolff, Edward Grusin and
Richard Kroll
Chicago, Ill. (L. 10-208)

Black Door Cafe
Bill Berg
Franklin Park, Ill. (L. 10-208)

Black, D. P., Presentations
Minneapolis, Minn. (L. 73)

Black Eye, The
Robert L. Wilson
Chicago, Ill. (L. 10-208)

Black Forest Inn
Harmon "Bill" Grunke
Omaha, Neb. (L. 70-558)

Black, Horace
Long Beach, Calif. (L. 353)

Black Knight
Bill Markus
Chicago, Ill. (L. 10-208)

Black Magic
Sam Amato and Robert
Whitfield
Honolulu, Hawaii (L. 677)

Black Magic
Joseph Benigno
Floral Park, L. I., N. Y.
(L. 802)

Black Orchid Room
Hank Stewart
Los Angeles, Calif. (L. 47)

Black Orchid, The
Pat Fontecchio and Rafo
Enterprises
Chicago, Ill. (L. 10-208)

Black Oscar
Richmond, Va. (L. 123)

Black Sheep Club
Walter Kellin
Glencoe, Ill. (L. 10-208)

Black, William
Orchestras, Inc.
Chicago, Ill. (L. 10-208)

Blackman, Edson, Jr.
Charlotte, N. C. (L. 342)

Blackstone, Harry, Jr.
Harlingen, Texas (L. 644)

Blackwell (Morgan) Dorothy
The Charades
Detroit, Mich. (L. 5)

Blaine, Stephen
Jay Giv Record Company
New York, N. Y. (L. 802)

Blake, Arthur
Altoma, Pa. (L. 564)

Blake, Bill
Club 21, The
Carrollton, Mo. (L. 34-627)

Blake, Ted
Colleyville, Kans. (L. 449)

Bianchini, Green
South Bend, Ind. (L. 278)

Blane, Paul
Jacksonville, Fla. (L. 444)

Blaylock, Jean
Limbo Lounge
Rock Island, Ill. (L. 67)

Blecha, Kay, Mr.
Columbia, Mo. (L. 413)

Bleins, Jim
Harold Mendenhall
Fort Wayne, Ind. (L. 58)

Bliss, Samuel
Wurtsboro, N. Y. (L. 809)

Block, Robert
Roland Oeller, d/b/a Five
Notes, Inc.
Milwaukee, Wisc. (L. 8)

Block, Virgil F.
Cavalier Club
Colorado Springs, Colo.
(L. 154)

Blondeau, Leroy
Skandia, Mich. (L. 218)

Bloom, Andrew
North Port, Ala. (L. 435)

Bloomfield Athletic Club
Anthony Gesuale
Pittsburgh, Pa. (L. 60-471)

Bloomfield, Harry
Las Vegas Ice Palace
a/k/a Nevada Sports Palace
Las Vegas, Nev. (L. 369)

Bloomfield, Harry
Henraetone, Inc.
Montclair, N. J. (L. 16)

Blouin, Mrs. Edward
Antoine Dufour and Association
des Concerts Classiques
Montreal, Que., Can. (L. 406)

Blow, Ira
Champion Valley Law
Enforcement Ass'n.
Burlington, Vt. (L. 351)

Blow, James A.
Philadelphia, Pa. (L. 77)

Blue Angel
San Francisco, Calif. (L. 5)

Blue Angel Promotional Agency,
The
Bill Suthers
Missoula, Mont. (L. 493)

Bluebird Lounge
Richard Sumpter
Newark, N. J. (L. 16)

Blue Carpet Lounge
Americo Delsener and Mike Issi
Calumet City, Ill. (L. 203)

Blue Dahlia
Emil Monaco
Chicago, Ill. (L. 10-208)

Blue Flame Club
Welton Phillips
East St. Louis, Ill.
(L. 717)

Blue Grotto
Joe Fisher
Oklahoma City, Okla. (L. 375)

Blue Moon, The
Joey Salvo
Newark, N. J. (L. 16)

Blue Moon Restaurant
Emanuel Lucchesi
Lowell, Mass. (L. 83)

Blue Rail Lounge, f/k/a Silver
Rail Bar
Johnny Jackson
Jamaica, L. I., N. Y. (L. 802)

Blue Room Night Club
J. B. Evans
Columbus, Miss. (L. 579)

Blue Star Lounge
Emanuel Forlenza
Newark, N. J. (L. 16)

Blue Swan Inn, Ltd.
Nick Polanko
Fort William, Ont., Can.
(L. 591)

Blue Velvet Club
Ron White
Tulsa, Okla. (L. 94)

Blue Velvet Lounge
Marcella Fortino and Jack
Doran
Chicago, Ill. (L. 10-208)

Blue Willow Inn
Phillip McAuliffe
Staten Island, N. Y. (L. 802)

Blumberg, Samuel
Gigi Restaurant (Club)
Jacksonville, Fla. (L. 444)

Bobbins, Abe
Atlantic City, N. J.
(L. 661-708)

Bob-Lyn, Inc.
Robert Schuller, Ted Wicks and
The Terraine Room
Norwalk, Calif. (L. 47)

Bobo, Donald K.
Golden Freak Enterprises,
Inc.
Pittsburgh, Pa. (L. 60-471)

Bob's Hide-Away
Robert J. Boruty
South River, N. J. (L. 204)

Bob's Hitching Post
Robert Dornisfe
Central Valley, Calif. (L. 113)

Bob's (Barb's) Tavern
R. Thibodeau
Old Town, Me. (L. 768)

Bocage Room
Leonard Vannerson
Hollywood, Calif. (L. 47)

Boccaccio Restaurant
Alfred Greco
New York, N. Y. (L. 802)

Boccard Restaurants, Inc.
d/b/a Shakopee House Theatre
Restaurant and Arthur
Summerfield
Shakopee, Minn. (L. 602)

Bockemule, Virginia
Atascadero, Calif. (L. 305)

Bocksnick, Kenneth
Ken's Dancing
Russellville, Ark. (L. 266)

Boehme, Don
George Meadows
Los Angeles, Calif. (L. 47)

Bogen, Max
Bernard Ginsberg, Hyman
Greshin
Buffalo, N. Y. (L. 92)

Bonflorno, Frank
The Den (Dante's), and
Angelo Conom
San Jose, Calif. (L. 153)

Bokor, L.
L. Woodcock
Hamilton, Ont., Can. (L. 293)

Bokron, Pete
The Ole Timer
Oxnard, Calif. (L. 581)

Boland, Robert
Calgary, Alta., Can. (L. 547)

Bolton, Ron
Fort Wayne, Ind. (L. 58)

Boltero, Rosario C.
Intermission Lounge
Boston, Mass. (L. 9-535)

Bolton Lake Hotel, The
Gilbert Negro
Bolton, Conn. (L. 400)

Bon Solr (New Name of Summit
Club)
Atlanta, Ga. (L. 148-462)

Bonatz, Augustus
Alebon Inn
Florence, N. J. (L. 336)

Bonni, Jack
New 42 Club
Yonkers, N. Y. (L. 402)

Bond, Norvel
Havre de Grace, Md.
(L. 40-543)

Bonds, Andrew
Cleveland, Ohio (L. 4)

Bonito, Benjamin
Jersey City, N. J. (L. 526)

Bonnet, Emile M. (Frenchy)
Glasgow, Mont. (L. 429)

Booker, Sonny
Checkmate Tavern and James
Litkos
Seattle, Wash. (L. 76)

Boone, Dan
The Ebony Club
Cleveland, Ohio (L. 4)

Boots, Tubby
Philadelphia, Pa. (L. 77)

Boretta, Chris
The Cellar
San Francisco, Calif. (L. 6)

Boro Lounge (Rea Redesky
Rest., Inc.)
Joe Redesky
Kew Gardens, L. I., N. Y.
(L. 802)

Borriello, Carmine
Brooklyn, N. Y. (L. 802)

Boruty, Robert J.
Bob's Hide-Away
South River, N. J. (L. 204)

Boston, Joseph
Richmond, Va. (L. 123)

Boston Women's symphony
Mrs. Marion Sutcliffe
Boston, Mass. (L. 9-535)

Bothwell, Lloyd
Dennis Keating and Lucky
Lion Restaurant
Oakland, Calif. (L. 6)

Botwin, Lee
Moonachie, N. J. (L. 248)

Bouchard, Maurice
Rosemont, Que., Can. (L. 406)

Boucher, Roy D.
Dayton, Ohio (L. 101-473)

Bounadonna, Pat
Plaza West, The
Philadelphia, Pa. (L. 77)

Bourbon Street
Jack Gordon
New York, N. Y. (L. 802)

Bourbon Street Show Bar, The
Toledo, Ohio (L. 15-286)

Downey, Jacques
Le Gueuleton
Quebec, Que., Can. (L. 119)

Bourne, Edward
Buffalo, N. Y. (L. 92)

Bowler's Club
Donald H. Palmer
Walla Walla, Wash. (L. 501)

Bowman, Don
Ron Bowman, Lloyd Bowman,
L. G. Walton and Royal Hotel
Marmora, Ont., Can. (L. 357)

Bowman, Elbert B.
Sangamo Arts Booking Agency
Springfield, Ill. (L. 19-675)

Bowman, Jerry
Columbus, Ohio (L. 103)

Boyd, Connie, a/k/a Constance
Doibashian
Lincoln, R. I. (L. 198)

Boy Friend Company, The
John Yorke and Don Saxon
New York, N. Y. (L. 802)

Boyd, John
Bill Russell's Slades, Inc. and
Jessie Jackson
Boston (Roxbury), Mass.
(L. 9-535)

Boyd, Robert
Bill Russell's Slades, Inc. and
Sally E. Lopes
Boston, Mass. (L. 9-535)

Boyer, Bud
Rathskeller
York, Pa. (L. 296)

Boyer, Duane
Club Shoff, Ron Ashman and
Kay Boyer
San Diego, Calif. (L. 325)

Boyer, Kay
Club Shoff, Ron Ashman and
Duane Boyer
San Diego, Calif. (L. 325)

Bracken, Larry
Jesse Stevens and The Sugar
Shack
Indianapolis, Ind. (L. 3)

Bradburn, Daniel A.
The Stonehouse, Inc., and
Richard T. Durrett
Portsmouth, Ohio (L. 432)

Braden, John
Pollyanna Corp., d/b/a
Pollyanna Club
Strasburg, Ill. (L. 224)

Bradley, Don
Springfield, Mass. (L. 171)

Bradley, George W.
Long Beach, Calif. (L. 353)

Bradley, J. B.
The Hun Social Club
St. Louis, Mo. (L. 2-197)

Bradley, James (Jungle Jim)
Daytona Beach, Fla. (L. 601)

Bradley, Jim
Moncton, N. B., Can. (L. 815)

Bradley, Robert
Indianapolis, Ind. (L. 3)

Brady, Jim
Seattle, Wash. (L. 76)

Brady, King
All American Speed Derby
St. Louis, Mo. (L. 2-197)

Brady, Lyle
Duluth, Minn. (L. 18)

Briggs, Arthur
Saginaw, Mich. (L. 57)

Brahame, William J.
Jersey City, N. J. (L. 526),
and Kearny, N. J. (L. 16)

Bramble Bush, The
Al Zelke
Arlington Heights, Ill.
(L. 10-208)

Bramer, Charles
Louisville, Ky. (L. 11-637)

Brancato, John
Moonachie, N. J. (L. 248)

Brandom, F. Smith
Russell D'Anna, Tom Cardwell,
Tom Carr and Charles Shafer
Kansas City, Mo. (L. 34-627)

Brandt, Carl H.
Junior Football Clubs of
America, Ray Anderson, F. Ray
Hinkle, Bert Huff, Nicholas
Altavilla, Carl Slager
Dolton, Ill. (L. 10-208)

Brandt, Jack Lanakila
Pomakali Company, Brother
Jack and Kau'i Associates, Inc.
and Barbara M. Schreiber
Honolulu, Hawaii (L. 677)

Brandt, Melvin
Teutonia Club
Chicago, Ill. (L. 10-208)

Brandford YMCA
David Ivany
Brantford, Ont., Can. (L. 467)

Brantley, Clint
Macon, Ga. (L. 359)

Brass Ring, The
Russell K. Barron and Barron
Industries, Inc.
Houston, Texas (L. 65)

Brave New World Productions
Don Friedman
New York, N. Y. (L. 802)

Brazeau, Barry
Universal Star Productions
Ottawa, Ont., Can. (L. 180)

Breakers, The
Edward T. McCarthy
Brant Rock, Mass. (L. 281)

Breen, Audre, Mrs.
Riverdale, N. Y. (L. 802)

Brennan, Hugh
Ottawa, Ont., Can. (L. 180)

Brennan, William
Ohio Theatre Corp. and Douglas
Crawford
Cincinnati, Ohio (L. 1)

Brent, Joliffe
Frodo Productions
Langley, B. C., Can. (L. 145)

Brett's Continental Restaurant,
Michael
Michael Brett
Chicago, Ill. (L. 10-208)

Brett, Michael
Michael Brett's Continental
Restaurant
Chicago, Ill. (L. 10-208)

Brewer, D. C.
Huntington, W. Va. (L. 362)

Brewer Enterprises
George S. Brewer
Des Moines, Iowa (L. 75)

Brewer, George S.
Brewer Enterprises
Des Moines, Iowa (L. 75)

Brewer, Jay
Fog Cutter
Las Vegas, Nev. (L. 369)

Brewington, Carl
Coaches Inn
Hobbs, N. Mex. (L. 466)

Brewster, Earl
Columbia, S. C. (L. 21)

Brewster Lanes
Adolf Weiss
Brewster, N. Y. (L. 87)

Brewster Transport Social Club,
The
Eric Holden
Banff, Alta., Can. (L. 547)

Bridge Supper Club
William Briggs
Washington, D. C. (L. 161-710)

Bridges, R. P.
Cub Bagdad and Marian Teague
Grand Prairie, Texas (L. 147)

Briggs, Edgar M.
Allen Bibb, James M. Daniels
Detroit, Mich. (L. 5)

Briggs, Malcolm
Richman, Va. (L. 123)

Briggs, Walter J.
Environmental Development and
Research Foundation
Houston, Texas (L. 65)

Briggs, William
The Bridge Supper Club
Washington, D. C. (L. 161-710)

Brill, Alan
New York, N. Y. (L. 802)

Brindle, John
New York, N. Y. (L. 802)

Bring, Stanley
Lani Purocil
Cocoa Beach, Fla. (L. 389)

Brinkman Enterprises
St. Paul, Minn. (L. 30)

Brisk Enterprises
Los Angeles, Calif. (L. 47)

Britania Cabaret
Walter McBride
Tacoma, Wash. (L. 117)

Britt, Helena F.
Massapee, Mass. (L. 155)

Broadcast Enterprises, Inc.
Harold Mats and John C.
Brown
Baltimore, Md. (L. 40-543)

Brockton, John
Florence, Ala. (L. 256-733)

Brodsky, Sid
Park Avenue Restaurant
Monticello, N. Y. (L. 809)

Brodus, Marvin
Stork Club
Mobile, Ala. (L. 407-613)

Brogden, Henry
Atlantic City, N. J.
(L. 661-708)

Brookins, Tommy
Des Moines, Iowa (L. 75)

Brookman, El
Washington, D. C. (L. 161-710)

Brooks, Ernest
Enterprise, Ala. (L. 479-718)

Brooks, Billy
Chadbourne, N. C. (L. 509)

Brooks, Connie
Sherman Oaks, Calif. (L. 47)

Dayton, Ohio (L. 101-473)

Brooks, Joseph W.
Jessie W. Vause
Millsboro, Del. (L. 311-641)

Brooks, Orville
Kansas City, Mo. (L. 34-627)

East Elmhurst, L. I., and New
York, N. Y. (L. 802)

Brooks, Roy
Tampa, Fla. (L. 721)

Brooks, Ted
Performing Artists Production
Associates, Ltd., a/k/a Papa
New York, N. Y. (L. 802)

- Brother Jack and Kau'i Associates, Inc. Pomalhai Company, Jack Lanakila and Barbara M. Schreiber Honolulu, Hawaii (L. 677)
- Brothers, Wallace Cocoa, Fla. (L. 389)
- Broughton, Ken New City, N. Y. (L. 291)
- Broussard, Bruce Baton Rouge, La. (L. 538)
- Brown, Benjamin Rand, W. Va. (L. 136)
- Brown Bomber Bar James Caruth, Cafe Society, Club Rhumboogie St. Louis, Mo. (L. 2-197)
- Brown, Cecil Little Brown Jug Evansville, Ind., and Owensboro, Ky. (L. 35)
- Brown, Charlie J. B.'s Crystal Palace and John Bellamy Lakewood, Calif. (L. 353)
- Brown, Chelsea Helen Reddy, a/k/a Helen Wald Los Angeles, Calif. (L. 47)
- Brown Company, Inc., B. F. Mr. B. F. Brown Chicago, Ill. (L. 10-208)
- Brown, Dennis G. Fremont, Cal. (L. 153)
- Brown Derby, The Fred Schottler St. Petersburg, Fla. (L. 427)
- Brown Derby Lounge Mrs. Joan Granger Chicago, Ill. (L. 10-208)
- Brown, Don The Factory Club Tulsa, Okla. (L. 94)
- Brown, Frank Birdland Cafe Detroit, Mich. (L. 5)
- Brown, Frank Frank Brown Promotions Philadelphia, Pa. (L. 77)
- Brown, Frank L. Plaza Hotel Newport News, Va. (L. 199)
- Brown's, Frank, Promotions Frank Brown Philadelphia, Pa. (L. 77)
- Brown, Fred Aldee International Club Toronto, Ont., Can. (L. 149)
- Brown, Gerald (Jerry) Hayward, Calif. (L. 510)
- Brown, Henry Detroit, Mich. (L. 5)
- Brown, Herman Youngstown, Ohio (L. 86-242)
- Brown, Jack Field & Stream Charlottesville, P.E.I., Can. (L. 571)
- Brown, James Gary, Ind. (L. 203)
- Brown, James James Brown Productions New York, N. Y. (L. 802)
- Brown, James, Productions James Brown New York, N. Y. (L. 802)
- Brown, Jim The Gator Bar Tampa, Fla. (L. 721)
- Brown, Joan, Mrs. School of Dance Arts Philadelphia, Pa. (L. 77)
- Brown, John C. Broadcast Enterprises, Inc. and Harold Mats Baltimore, Md. (L. 40-543)
- Brown, John H. Stan Mattoon Santa Ana, Calif. (L. 7)
- Brown, Johnny New York, N. Y. (L. 802)
- Brown, Ken d/b/a A.M.S. Productions Chicago, Ill. (L. 10-208)
- Brown, Merle Poplar Bluffs, Mo. (L. 818)
- Brown, Milton Harrisburg, Pa. (L. 269)
- Brown, Peter N. KTIK Radio Station Pendleton, Oreg. (L. 560)
- Brown, Rall The Avalon Ballroom LaCrosse, Wisc. (L. 201)
- Brown, Ruben (Swingin' Deacon) San Francisco, Calif. (L. 6)
- Brown, Russ Reynolds Tavern Marion, Ind. (L. 45)
- Brown, Sanford M. Beauregard-Clayton Music Nashville, Tenn. (L. 257)
- Brown, Rev. Thomas J. Rev. J. B. Lowrey Blytheville, Ark. (L. 71)
- Brown, Walter H., Jr. Manhattan Recording Corp. New York, N. Y. (L. 802)
- Browne, Bridget New York, N. Y. (L. 802)
- Brown, William Brunswick, Md. (L. 770)
- Bruce, William Broadview, Ill. (L. 10-208)
- Burdick, Lou Boston, Mass. (L. 9-535)
- Bruley, Jesse New York, N. Y. (L. 802)
- Brumley, Bob Raymond H. Fluharty and Oral E. Musick Salina, Kans. (L. 207)
- Brundige, Dale Continental Bar and Sonys Brundige Three Rivers, Mich. (L. 192)
- Brundige, Sonys Continental Bar and Dale Brundige Three Rivers, Mich. (L. 192)
- Bruni, Fred Dan Faucher Laredo, Texas (L. 644)
- Bruno, Carroll and Sam The Happenings Cafe Philadelphia, Pa. (L. 77)
- Bruno, James Lido Club New York, N. Y. (L. 802)
- Bruno, Joseph Pittsburgh, Pa. (L. 60-471)
- Bruno, Louis Executive Club (Campus Restaurant, Inc.) and C. L. Shank Knoxville, Tenn. (L. 546)
- Bruno, Ted Rob McInturff Portland, Oreg. (L. 99)
- Brusseau, William E. W. I. Films, Inc. Hollywood, Calif. (L. 47)
- Bryan, Albert Brooklyn, N. Y. (L. 802)
- Bryan Entertainment Agency Ron Bryan Boulder (L. 154) and Colorado Springs, Colo. (L. 275)
- Bryan, Ron Bryan Entertainment Agency Boulder (L. 154) and Colorado Springs, Colo. (L. 275) and Keltner Junction and Jim Schultz, Colorado Springs, Colo. (L. 275)
- Bryant, Bill J. B. Leong Vancouver, B. C., Can. (L. 145)
- Bryant, Emanuel Satori Social Club St. Louis, Mo. (L. 2-197)
- Bryant, Pete Lexington, Ky. (L. 554-635)
- Bryant, Woody The Soul Expression Detroit, Mich. (L. 5)
- Bryde, John Warsaw Club Pawtucket, R. I. (L. 198)
- Buchanan, J. L. Young Men's Progressive Club Crowley, La. (L. 538)
- Buckalew, Donald Embassy Club Huntsville, Ala. (L. 80)
- Buck, Werner Show Management, Inc. Los Angeles, Calif. (L. 47)
- Buckner, Herschel Mr. B's Pomo Room Indianapolis, Ind. (L. 3)
- Buckner, William J. Knoxville, Tenn. (L. 546)
- Rud's Supper Club Vance Sharp Olivis, Minn. (L. 513)
- Buffalo Bill's Wild West, Inc. Monte Montana, Jr., and Joel Levin Calabasas and Woodland Hills, Calif. (L. 47), and William Spencer, Woodland Hills, Calif. (L. 47), and Don Hegan, Newport Beach, Calif. (L. 7)
- Buitenhuis, Henry Plaza Hotel Burlington, Ont., Can. (L. 293)
- Bullard, Ted Fountain Club Phoenix, Ariz. (L. 586)
- Bullet, Bob, a/k/a Bob Benning Streator, Ill. (L. 131)
- Bullington, Dave Sacramento, Calif. (L. 12)
- Bunchaust, Alan Industrial Staging, Inc. New York, N. Y. (L. 802)
- Bundy, David C. Corral Hills, Md. Washington, D. C. (L. 161-710)
- Bunin, A. J. Norfolk, Va. (L. 125)
- Bunkhouse, The Wilf Rosenthal and Les Stork Vancouver, B. C., Can. (L. 145)
- Buntin, Ronnie Eureka, Calif. (L. 333)
- Buntin, Wayne Eureka, Calif. (L. 333)
- Burdette, Charles The African Hut Seattle, Wash. (L. 76)
- Burd, Harry Starlite Room, J. Knowland and the Golden Room Concord, Calif. (L. 424)
- Burgas, Inn Small's Capital Attns. (Albany, N. Y.) Saratoga, N. Y. (L. 506)
- Burger, Ambrose E. and Julietta M. Gold Room Phoenix, Ariz. (L. 586)
- Burger, Herman Plantation Manor Gulfport, Miss. (L. 174-496)
- Burke, Anita Sigma Tau Delta Sorority Brooklyn, N. Y. (L. 802)
- Burke, John E. Peoria, Ill. (L. 26)
- Burke, Solomon Vincent Enterprises, Inc. and Margaret White Philadelphia, Pa. (L. 77)
- Burkes, f/k/a Bill's Imperial House William Yancey Downey, Calif. (L. 47)
- Burkhart, John P. The Silver Saddle Club and Gene Selzer Zephyr Cove, Nev. (L. 368)
- Burko, Joseph Alexandria, Va. (L. 161-710)
- Burns, Jack Double B Ranch, et al Latham, N. Y. (L. 13)
- Burns, Julian First Floor Club Toronto, Ont., Can. (L. 149)
- Burr, Allan Club Manhattan and Bob Rhode Detroit, Mich. (L. 5)
- Burris, Juanita The Benevolent Variety Artists, Inc. and Suzanne Bailey Los Angeles, Calif. (L. 47)
- Burrow, R. D. Howard Daniel Smith Post 4457 VFW Walnut Ridge, Ark. (L. 266)
- Burton, Isaac Newport News, Va. (L. 199)
- Burton, Jr., Melvin C. Abart's International Washington, D. C. (L. 161-710)
- Burwell, Charlotte Jullie's Supper Club Chicago, Ill. (L. 10-208)
- Busby, Douglas Gage, Okla. (L. 375)
- Busch, Bert Chicago, Ill. (L. 10-208)
- Bush, Gabriel G. Philadelphia, Pa. (L. 77)
- Bush, James, Jr. The Sunset Club Indianapolis, Ind. (L. 3)
- Buske, Helen Marie The Apricot Orange and Helen Marie Parker Seattle, Wash. (L. 76)
- Busker, Ernest The Palms Club Hallendale and Miami, Fla. (L. 655)
- Busto, Joe, Treasurer Zorn Enterprises and Edward Zorn Ferndale, Mich. (L. 5)
- Butain, Alphonse The Pine Lodge Des Moines, P. Q., Can. (L. 180)
- Butler, Grover, Jr. Arkansas State Theatre and Edward Stanton Little Rock, Ark. (L. 266)
- Butler, John New York, N. Y. (L. 802)
- Butler, Marion New York, N. Y. (L. 802)
- Buza, William (Bill) Elizabeth, N. J. (L. 151)
- Byer, Leslie Kellogg, Minn. (L. 437)
- Byers, Harold 162nd Fighter Interceptor Squadron of the Air National Guard of Ohio Springfield, Ohio (L. 160)
- By-Line Room, Inc. Mildred Ramahal New York, N. Y. (L. 802)
- Bynes, Ren Trinidad & Tobago Social Club Dorchester, Boston, Mass. (L. 9-535)
- Byrd, Olive J. Baltimore, Md. (L. 40-543)
- Byrn, Jerry Chicago, Ill. (L. 10-208)
- C**
- Cabana Club Nancy Meloché Providence, R. I. (L. 198)
- Cabaret Club, The J.T.Z. Productions and Irv. Nahan (Philadelphia, Pa.) Miami Beach, Fla. (L. 655)
- Cabaret Club Tom Mullens Albany, N. Y. (L. 14)
- Cabernet Ski Area Merle Tripp Cadillac, Mich. (L. 252)
- Caccitara, Joseph Chicago, Ill. (L. 10-208)
- Cactus Club, The Mike Wolgast Los Angeles, Calif. (L. 47)
- Caesar's Palace Nallies, Inc. and Gerald Mignacca West Inglewood, Calif. (L. 47)
- Cafe Extra Ordinaire Bob Jackson Minneapolis, Minn. (L. 73)
- Cafe Society Club Rhumboogie, James Caruth, Brown Bomber Bar St. Louis, Mo. (L. 2-197)
- Cafe Society Dave Humphrey Columbus, Ohio (L. 103)
- Cafe Vogue David Mowry West Amityville, L. I., N. Y. (L. 802)
- Caggiano, Louis Chez Louis Tampa, Fla. (L. 721)
- Cairo Club Herman A. Martin Dayton, Ohio (L. 101-473)
- Cajun Corporation, d/b/a Cajun Country Andrea Tempo and John Manzell No. Hollywood, Calif. (L. 47)
- Calato, Joe and Teddy Messrs. Frank and Anthony Cosmano Buffalo, N. Y. (L. 92)
- Caldwell, B. P. Summit Club, et al Atlanta, Ga. (L. 148-482)
- Caleshu, George Inns Hawaii, Union Investment, Inc., d/b/a Castaways and Nadli Hotel (Hilo, Hawaii) Honolulu, Hawaii (L. 667)
- Calico Palace, a/k/a The Jade Room Gene and Sharon Scarpo Rockford, Ill. (L. 240)
- California Club West, The Max Millard Los Angeles, Calif. (L. 47)
- California Productions Edward Kovacs Hollywood, Calif. (L. 47)
- Callender, Bobby Jay Fontana New York, N. Y. (L. 802)
- Callender, Jack Kansas City, Kans. (L. 34-627)
- Wichita, Kans. (L. 297)
- Calloway, Chris New York, N. Y. (L. 802)
- Calloway, Maurice Robbins, Ill. (L. 10-208)
- Calloway, Rocky Springfield, Mass. (L. 171)
- Calneck, Jack Calneck Productions Ltd. and Mel Garvin Regina, Sask., Can. (L. 446)
- Calneck Productions Ltd. Jack Calneck and Mel Garvin Regina, Sask., Can. (L. 446)
- Calvo, Sany Terrace Room, Downtown Recreation Room Flint, Mich. (L. 542)
- Calypso Club, The Harold Wintraub, the Civic Restaurant and Gil Gallen Toronto, Ont., Can. (L. 149)
- Cambridge Drama Festival, Inc. Helen of Troy Company Cambridge, Mass. (L. 9-535)
- Camden Restaurant Mrs. Sandra Kelly Camden, Mich. (L. 387)
- Camelot James Jackson Northbrook, Ill. (L. 10-208)
- Camelot Bowl (Richdon Lanes) Edith Sims Richdon Park, Ill. (L. 10-208)
- Cameo New York, N. Y. (L. 802)
- Cameron, Bruce Shagg's Lounge Chicago, Ill. (L. 10-208)
- Cameron, John Cameron's Club Chicago, Ill. (L. 10-208)
- Cameron, Lorne Fort Lauderdale, Fla. (L. 655)
- Cameron, Sam Chicago, Ill. (L. 10-208)
- Cameron's Club John Cameron Chicago, Ill. (L. 10-208)
- Camp Blandin Recreation Center Henry Goldman Starke, Fla. (L. 444)
- Camille de la Plante The Anson Hotel Ansonville, Ont., Can. (L. 817)
- Campagna, Dave Jester Steak House Stanton, Calif. (L. 7)
- Campbell, Don Atlanta, Ga. (L. 148-462)
- Campbell, Horace Emerson Titlow Tonopah, Nev. (L. 368)
- Campbell, Ken Gainesville, Ga. (L. 148-462)
- Campbell, Ray Bear 67 Toronto, Ont., Can. (L. 149)
- Campenni, Anthony Club Inferno Brooklyn, N. Y. (L. 802)
- Campertling, Joseph The Four O'Clock Club Fort Lauderdale, Fla. (L. 655)
- Campise, Joe The Cellar Club Houston, Texas (L. 65)
- Canaduro Tavern W. E. Fisher Toronto, Ont., Can. (L. 149)
- Canadian Folk Dancing Association Canadian Folk Festival and Ken Stanojevich Toronto, Ont., Can. (L. 149)
- Canadian Folk Festival Canadian Folk Dancing Assn. and Ken Stanojevich Toronto, Ont., Can. (L. 149)
- Canary Cage Corp. Ben Casikane Corona, L. I., N. Y. (L. 802)
- Candeletta, William Chicago, Ill. (L. 10-208)
- Candlelight Inn, The Charles Svitt Baton Rouge, La. (L. 538)
- Candlelight Lounge Bob Rusk Brookfield, Ill. (L. 10-208)
- Candlelight Ballroom Tom McCullough Toledo, Ohio (L. 15-286)
- Candystick Lounge Bill Reinhard Oklahoma City, Okla. (L. 375)
- Canegallo, Leo Monson, Mass. (L. 171)
- Canfield Concerts Dirk Dirksen Los Angeles, Calif. (L. 47)
- Canfield Productions Spizzie Canfield New York, N. Y. (L. 802)
- Canfield, Spizzie Canfield Productions New York, N. Y. (L. 802)
- Canning, Harold B. Westbury, L. I., N. Y. (L. 802)
- Cannizzo, Joyce Pete Adamo, Connie Adamo and Jean Oliveri Lodi, N. J. (L. 248)
- Cantari, John Redwood Lounge Chicago, Ill. (L. 10-208)
- Cantor, Harry World Artists Record Pittsburgh, Pa. (L. 60-471)
- Cantwell, John The Club Gary, Ind. (L. 203)
- Canty, Dorothy Count Basie's Lounge New York, N. Y. (L. 802)
- Canyon Records Los Angeles, Calif. (L. 47)
- Cape, Gary Gary Cape Agency, Inc. Montreal, Que., Can. (L. 406)
- Cape, Gary, Agency, Inc. Gary Cape Montreal, Que., Can. (L. 406)
- Caplan, Sam Sam Kaplan Indianapolis, Ind. (L. 3)
- Capola, Buddy Hoboken, N. J. (L. 526)
- Cappanola, Louis Music Bowl and Jack Perets Chicago, Ill. (L. 10-208)
- Capparella, Angelo AMH Productions, Charles Magowan, James Harper Chapel Hill, N. C. (L. 500)
- Cappo, Jo Marino Supper Club and Nick Marino Pittsfield, Mass. (L. 109)
- Cappola, Antoinette New York, N. Y. (L. 802)
- Capri Club William Hall, William Musso Salinas, Calif. (L. 616)
- Capri Club Jimmy Lewallen Hattiesburg, Miss. (L. 568)
- Capricorn Music, Ltd. Steve Bass Wayne, N. J. (L. 248)
- Capricorn Productions Mangus Productions and Kevin Deverich Los Angeles, Calif. (L. 47)
- Captains Lounge, The Bernie Saues La Crosse, Wisc. (L. 201)
- Caravan Club George Overby Pensacola, Fla. (L. 283)
- Card, Jack, d/b/a Jack Card Productions Las Vegas, Nev. (L. 369)
- Montreal, Que., Can. (L. 408)
- Cardona, Rafael Jose Rosario Chicago, Ill. (L. 10-208)
- Cardwell, Tom F. Smith Brandon, Russell D'Anna, Tom Carr and Charles Shaffer Kansas City, Mo. (L. 34-627)
- Cargo, Jack Pittsburgh, Pa. (L. 60-471)
- Caricato, Lou Lou and Lenny's Bachelors Club San Jose, Calif. (L. 153)
- Carillon Club J. Santos Hamilton, Ont., Can. (L. 255)
- Carillo, Bill Johnston, R. I. (L. 198)
- Carillo, Manuel R. Vaux Hall, N. J. (L. 151)
- Carlin, Roger New York, N. Y. (L. 802)
- Carlisle, Cliff Entertainment Unlimited Augusta, Ga. (L. 488)
- Carlisle, Perry Birmingham, Ala. (L. 256-733)
- Carlos, Arthur Flagstaff, Ariz. (L. 586)
- Carlson Artists Corp., n/k/a National Artists Corp. Atlanta, Ga. (L. 148-462)
- Birmingham, Ala. (L. 256-733)
- Gastonia, N. C. (L. 342)
- East Point, Ga. (L. 148-462)
- Carlson, E. C. Top Brass Club Houston, Texas (L. 65)
- Carlton Corral Richard Carlton Lufkin, Texas (L. 116)
- Carlton, Richard Carlton Corral Lufkin, Texas (L. 116)
- Carmel, Andre Montreal, Que., Can. (L. 406)
- Carnahan, R. H., Sr. Corpus Christi, Texas (L. 644)
- Carnival Lounge Johnny Wallis West New York, N. J. (L. 528)
- Carol Bar and Grill, Inc. Nathan Berkman Brooklyn, N. Y. (L. 802)
- Carol Enterprises Carol Starnes Nashville, Tenn. (L. 257)
- Carolina Entertainment Bureau Columbia, S. C. (L. 21)
- Carousell Circus Lounge and Eddie Click Memphis, Tenn. (L. 71)
- Carousell Club, The Norman Jordan Mobile, Ala. (L. 407-613)
- Carpenter, Bob Jackson, Mich. (L. 579)
- Carpenter, Richard Tasty Productions New York, N. Y. (L. 802)
- Carpenter, William Dayton Club Dayton, Ohio (L. 101-473)
- Carr, Tom F. Smith Brandon, Russell D'Anna, Tom Cardwell and Charles Shaffer Kansas City, Mo. (L. 34-627)
- Carr, Tommy Toronto, Ont., Can. (L. 149)
- Toronto, Ont., Can. (L. 149)
- New England Exposition Management, Inc. and Donald M. Sticking Boston, Mass. (L. 9-335)
- Carrasco, J. E., Enterprises Jose Sabre Marroquin, Mario Moreno (Cantinflas), Anthony M. Newman Hollywood, Calif. (L. 47)
- Carrasco, J. E. J. E. Carrasco Enterprises, Jose Sabre Marroquin, Mario Moreno (Cantinflas), Anthony M. Newman Hollywood, Calif. (L. 47)
- Carriage Club C. B. Southworth Lake Placid, N. Y. (L. 129)
- Carriage House, The Marty Rosenmeyer Hannibal, Mo. (L. 265)
- Carriage Trade, The (Town and Country Cabaret, Inc.) Harvey Schaffer Eugene, Oreg. (L. 689)
- Carroll, Richard Hollywood, Calif. (L. 47)
- Carr's Beach J. B. Taylor Washington, D. C. (L. 161-710)
- Carson, Albert Del Monico Club Charlestown, W. Va. (L. 770)
- Carson City Nugget Helga Steffee Carson City, Nev. (L. 368)
- Carson, M. Streetsville, Ont., Can. (L. 149)
- Carson, Manfred Harmony, Minn. (L. 766)
- Carter, A. Lloyd Indianapolis, Ind. (L. 3)
- Carter, Art Art Carter's Restaurant and Penelope's Premises, Inc. Chicago, Ill. (L. 10-208)
- Carter, Charles Baltimore, Md. (L. 40-543)
- Carter, Phillips Pitt Musical Bar, Inc. and Mrs. Thelma Redman Cleveland, Ohio (L. 4)
- Carter's Restaurant, Art Art Carter and Penelope's Premises, Inc. Chicago, Ill. (L. 10-208)
- Cartier Hotel J. A. Baugers Sept Isles, Que., Can. (L. 816)
- Cartwright, Walter Chicago, Ill. (L. 10-208)
- Caruso, Antonio M. Chaos Productions Leonard J. Macchiarella, Jr. San Jose, Calif. (L. 153)
- Caruso, Mrs. New York, N. Y. (L. 802)
- Caruth, James Cafe Society, Brown Bomber Bar and Cafe Rhumboogie St. Louis, Mo. (L. 2-197)
- Carver, Ross Gene Keene (Eugene Schweichler) Artesia, Calif. (L. 353)
- Casa Blanca Ted Gnovese Syracuse, N. Y. (L. 78)
- Casa Blanca Night Club, The Robert Clarke and Jimmy Wigfall Youngstown, Ohio (L. 86-242)
- Casa Borinquen Mike Rodriguez Brooklyn, N. Y. (L. 802)
- Casa Madrid Mike Giaroli Melrose Park, Ill. (L. 10-208)
- Casa Maria Frank Guerrieri Youngstown, Ohio (L. 86-242)
- Casale, Leo Action A Go Go and Sid Clark Chicago, Ill. (L. 10-208)
- Casalova, Mary J. Kirkwood Inn, Inc. Restaurant and Cocktail Lounge Wilmington, Del. (L. 311-641)
- Cashab International Club W. DeJohnette Chicago, Ill. (L. 10-208)
- Cashab Supper Club Gerald Anderson Nellistville, Wisc. (L. 270)
- Casemore, Jack Club Albarross, Centralia, Ont., Can. (L. 279), and Jack Rice Caterers, Ltd., Paul Rice, Aylmer, Ont., Can. (L. 279)
- Cassey, Theresa T. C. Lounge and Cora Lade Penns Grove, N. J. (L. 595)
- Cash, Ron Resort Talent Associates, Inc. and Aaron Toder New York, N. Y. (L. 802)
- Casman, Frank The Other Side Boston, Mass. (L. 9-535)
- Cashvan, Irwin Norfolk, Va. (L. 125)
- Caslaio A. R. D. Thompson Pine Bluff, Ark. (L. 266)
- Cashio Drive Inn J. W. Johnson Independence, Mo. (L. 34-627)
- Casino Modern Ballroom Butler Adams Chicago, Ill. (L. 10-208)
- Casper, Joe Atlantic City, N. J. (L. 661-708)
- Casper's Pavilion Dave Simon and Bachera Center St. (25)
- Peetee, Ont., Can. (L. 568)
- Cass, Bob Eric Lanslow Arcadia, Calif. (L. 47)
- Cassidy, Edward Delray Beach, Fla. (L. 806)
- Cassillano, Alfred Lyndhurst, N. J. (L. 16)
- Cassino, Joe, a/k/a Joe Nails Rachel's Lake Hopatcong, N. J. (L. 237)
- Cast, Ernie Psychiatrist Club, Sid Bernstein and Ernie Castaldo Las Vegas, Nev. (L. 369)
- Castaldo, Ernie (Cast) Psychiatrist Club, Sid Bernstein and Ernie Cast (Castaldo) Las Vegas, Nev. (L. 369)
- Castaways Hotel Union Investment, Inc. Honolulu, Hawaii (L. 667)
- Castellano, Rocky Rocky Castellano's Atlantic City, N. J. (L. 661-708)
- Castellano's, Rocky Rocky Castellano Atlantic City, N. J. (L. 661-708)
- Castle Farm Cincinnati, Ohio (L. 1)
- Castle, Ralph Shades Blonde Corporation Oakland, Calif. (L. 8)
- Castle, Tony Cuyahoga Falls, Ohio (L. 24)
- Catania, F. Phil James R. Lass, Harold Van Housen, Jr. Franklin Park, Ill. (L. 10-208)
- Cathcart, Samuel Detroit, Mich. (L. 5)
- Catrabone, Al The Lighthouse West New York, N. J. (L. 526)
- Cavalcade of Amusements Mobile, Ala. (L. 407-613)
- Cavalcade of Stars Ed Healey Hollywood, Calif. (L. 47)
- Cavalcade of Stars Billy Barton Medford, Oreg. (L. 597)
- Cavalcade on Ice John J. Denton Knoxville, Tenn. (L. 546)
- Cavaleri, Jim Sir J's House of Beef Denver, Colo. (L. 20-623)
- Cavaller Club Virgil F. Block Colorado Springs, Colo. (L. 154)
- Cavaller, Joe The Cavalier Lounge Worth, Ill. (L. 10-208)
- Cavaller Lounge Joe Cavaller Worth, Ill. (L. 10-208)
- Cavallaro, Joe The Cheetah New York, N. Y. (L. 802)
- Cavallo, Robert J. The Shadows Washington, D. C. (L. 161-710)
- Caranough, Peter John Irons Flint, Mich. (L. 542)
- Caviness, Claude C and C Enterprises Hollywood, Calif. (L. 47)
- C and C Enterprises Claude Caviness Hollywood, Calif. (L. 47)
- Cassars Den Frank Minnino Levittown, L. I., N. Y. (L. 655)
- CEB Enterprises, Inc. Charles E. Bickley Colorado Springs, Colo. (L. 154)
- Cebulak, Jim Sky Chief Lounge Yuma, Ariz. (L. 347)
- Cecere, Albert R. Miami, Fla. (L. 655)
- Cecil, Dick Starlite Enterprises, Inc., The Darrell Dewey Richland, Wash. (L. 524)
- Cedar Lane Club Milt Delmas Opelousas, La. (L. 538)
- Celebrity Club A Go Go John Williams Chicago, Ill. (L. 10-208)
- Celebrity Series of Central Florida, Inc. Eugene B. Kassman Orlando, Fla. (L. 389)
- Cellar, The Chris Boretta San Francisco, Calif. (L. 6)
- Cellar, The Paul Sampson and Paul Sampson Enterprises Arlington Heights, Ill. (L. 10-208)
- Cellar Club Joe Campise Houston, Texas (L. 65)
- Cellar Jazz Club Restaurant, The Steve Ciotlos Toronto, Ont., Can. (L. 149)
- Centennial High School Brian Macartney Pueblo, Colo. (L. 69)
- Center Attractions, Co. Jack Sayles Westminster, Calif. (L. 7)
- Centman, Buddy Irving Stone Hollywood, Calif. (L. 47)
- Central Canada Home and Sportsman Show James Ledgerwood Ottawa, Ont., Can. (L. 180)
- Central Casting (Canada), Ltd. Toronto, Ont., Can. (L. 149)
- Central Entertainment Associates Michael K. Petrie Port Credit, Ont., Can. (L. 149)
- Central Park West d/b/a Georgia Boys Restaurant and Development Corporation Bentley Jenks Denver, Colo. (L. 20-623)
- Centre Motor Lodge Robert P. Edwards Stowe, Vt. (L. 351)
- Century Attractions Fredric I. Weiss Richmond, Va. (L. 123)
- Century City Music Corporation Los Angeles, Calif. (L. 47)
- Certron Corporation Anaheim, Calif. (L. 7)
- Cervantez, Enrique San Jose, Calif. (L. 153)
- Cervenka's Night Club Altair, Texas (L. 65)
- Cervenka's Night Club Altair, Texas (L. 65)
- Cewaria, Joseph Park Terrace Brooklyn, N. Y. (L. 802)
- Chain Reaction Club (George Thompson) Chicago, Ill. (L. 10-208)
- Chalnoff, Harry Baltimore, Md. (L. 40-543)
- Chaleit, Anna, a/k/a Vaughn Monte or Monte Vaughn Houston, Texas (L. 65)
- Chamberlin, Mrs. Robert, a/k/a Chantal Noel Honolulu, Hawaii (L. 677)
- Chamberlin, Robert Penthouse Hideaway Honolulu, Hawaii (L. 677)
- Chamberlin, Wilton Esh Evans Los Angeles, Calif. (L. 47)
- Chambers, Angelo St. Paul, Minn. (L. 30)
- Chambrour Restaurant Phil Rosen New York, N. Y. (L. 802)
- Champion, Hollis McMinnville, Tenn. (L. 80)
- Champlain Valley Law Enforcement Ass'n Ira Blow Burlington, Vt. (L. 351)
- Chandelle Productions, Inc. Charles Arden New York, N. Y. (L. 802)
- Chandler, Ned Fred Meile and Robin's Roost Pleasantwood, Mont. (L. 429)
- Channel Club Ketchikan, Alaska (L. 672)
- Chaos Productions Antonio M. Caruso, Leonard J. Macchiarella, Jr. San Jose, Calif. (L. 153)
- Chaparral Club Ewell Dawson Salina, Kans. (L. 207)
- Chaplin, Roy Palm Grove Restaurant London, Ont., Can. (L. 279)
- Chapman, Beverly The Living Room and Pat Chapman Bloxi, Miss. (L. 174-496)
- Chapman, Glen Norwalk, Calif. (L. 47)
- Chapman, John Toronto, Ont., Can. (L. 149)
- Chapman, Mrs. The Colonial Kitchen and Victor Passantino Chicago, Ill. (L. 10-208)
- Chapman, Pat The Sands Club, The Living Room and Beverly Chapman Bloxi, Miss. (L. 174-496)
- Chapple, William White Sails Nite Club, a/k/a Elsie's White Sails, and Frank J. Marek Jewaukee Lake, Wisc. (L. 193)
- Charades, The Dorothy Morgan (Blackwell) and Dorothy Blackwell Detroit, Mich. (L. 5)
- Charles, Marvin Knights of Magic New York, N. Y. (L. 802)
- Charles, Nick, Enterprises, Inc. Nicholas A. Fulkish Florissant, Mo. (L. 2-197)
- Charles Records Rodney Gardner, a/k/a Skip Gardner (Baltimore, Md.) New York, N. Y. (L. 802)
- Charles, Walter Walter Charles Tavern Luxembourg, Wisc. (L. 604)
- Charlie's Lounge Charlie Ingram Cedar Rapids, Iowa (L. 137)
- Charlotte Georgia Tech Club Gary T. Williams Charlotte, N. C. (L. 342)
- Char-Rich Productions Richard St. Charles Sherman Oaks, Calif. (L. 47)
- Chart House Stan Farr and John Okrasinski Ft. Worth, Texas (L. 72)
- Chase/Pinnacle, Mark Los Angeles, Calif. (L. 47)
- Chase, William Saginaw, Mich. (L. 57)
- Chateau, The Burton J. Rosen and Mike Biseel Denver, Colo. (L. 20-623)
- Chateau Club Nick Pinardo Lakewood, Ohio (L. 4)
- Chatman, Charles St. Louis, Mo. (L. 2-197)
- Chaudiere Golf Club J. P. Maloney Hull, Quebec, Can. (L. 180)
- Cheatham, Shelby Jacques Pilgrim Atlantic City, N. J. (L. 661-708)
- Checker, Chubby Paoli, Pa. (L. 341)
- Checkmate Tavern Sonny Booker and James Riggs Seattle, Wash. (L. 78)
- Cheek, Clyde Brooklyn, N. Y. (L. 802)
- Cheek Bar Mike Flavin Kenosha, Wisc. (L. 59)

- Cheetah, The
Joe Cavallaro
New York, N. Y. (L. 802)
- Cheetah Club, The
Bob Gibson
Venice, Calif. (L. 47)
- Cheffetz, Jacob
Frank Collura
Buffalo, N. Y. (L. 92)
- Chelsea Properties, Ltd.
Jerry Schaffer
Beverly Hills, Calif. (L. 47)
- Cheltenham Recreations
Robert Herbert
Chicago, Ill. (L. 10-208)
- Cheney, Al and Lee
Ventura, Calif. (L. 581)
- Cherin, Robert
Orbert Corp., Robert Fishko,
and Joseph Well, Robert
Cherin Prod., Inc.
New York, N. Y. (L. 802)
- Cherin, Robert, Productions,
Inc.
Robert Cherin, Robert Fishko,
Joseph Well and Orbert Corp.
New York, N. Y. (L. 802)
- Cherry Foundation Recreation
Center
Rev. Robert T. Cherry and
Oscar Russell
Washington, D. C. (L. 161-710)
- Chester, Helen and Nat
Hy-Sa-Na Lodge
Ferndale, N. Y. (L. 809)
- Chesser, Clyde
Austin, Texas (L. 433)
- Chester, Randy
Robert Hogler (Richmond,
B. C., Canada)
Vancouver, B. C., Can.
(L. 145)
- Chesterfield Bar
Sam Baker
St. Louis, Mo. (L. 2-197)
- Chesterfield Grill
Samuel Finch, J. O. Clark,
D.D.S. Birdland
Cleveland, Ohio (L. 4)
- Chesterfield Social Club
Sam Adams, Jr.
Hopkinsville, Ky. (L. 257)
- Ches Ami
James Cosentino
Buffalo, N. Y. (L. 92)
- Ches Club, The
Gerald A. Ryanski
Park City, Ill. (L. 284)
- Ches Louie
Louis Caggiano
Tampa, Fla. (L. 721)
- Ches Paroo
John Joseph
Waterville, Maine (L. 409)
- Ches Paroo
Marquis, Inc., Stanley Gold-
stein and Arnold B. Oxman
Atlanta, Ga. (L. 148-462)
- Ches Paroo, Inc. (New Ches
Paroo)
Donald Medlerline, Len
Lorenberg and Hy Deluger
Chicago, Ill. (L. 10-208)
- Ches Boh Club
Burt Boh
North Aurora, Ill. (L. 181)
- Ches When
Mr. John G. Hemmer
Chicago, Ill. (L. 10-208)
- Chesleon No. 2
Leon W. McFalls
St. Paul, Minn. (L. 30)
- Chicago Artists Bureau
Eddie Cole
Chicago, Ill. (L. 10-208)
- Chicago Arts Festival
Jordan Miller
Chicago, Ill. (L. 10-208)
- Chicago Living Room
Danny Siegel and Howard
Harris
Chicago, Ill. (L. 10-208)
- Chicago Musical Theater Corp.
William Rach, Melody Top
Theater and Joe Vaughn
Hillside, Ill. (L. 10-208)
- Chicago Opera Repertory Co.
John Corbett and Therese
Noelle
Chicago, Ill. (L. 10-208)
- Chio Enterprises
Eula Davis
Chicago, Ill. (L. 10-208)
- Chieftain Hotel
Bill Frame
Yakima, Wash. (L. 442)
- Chieppa, Larry
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- Childers, Art, a/k/a Bob Casney
South Bend, Ind. (L. 278)
- Chin, Oson, Mr.
Chinese Community Theatre
Chicago, Ill. (L. 10-208)
- China Doll
Robert Shelar
Chicago, Ill. (L. 10-208)
- Chinese Community Center
Mr. Oson Chin
Chicago, Ill. (L. 10-208)
- Chippere's, Inc.
Baltimore, Md. (L. 40-543)
- Chips, George E. (Geo.
DeGorolamo)
Embassy Ballroom
Camden, N. J. (L. 77)
- Chiquita and Johnson
John Kralik
Topanga, Calif. (L. 47)
- Chisholm, Michael
Toronto, Ont., Can. (L. 149)
- Cholette, Gerard
Montreal, Que., Can. (L. 406)
- Chords Record Company
Drewy King
New York, N. Y. (L. 802)
- Christian Agencies, Unlimited,
Jon
Carmel, Calif. (L. 616)
- Christiani, Pete
Christiani-Wallace Bros.
Circus and Sarasota
Operating Co.
Tampa, Fla. (L. 721)
- Christiani, Remo
United Nations Circus
Sarasota, Fla. (L. 721)
- Christiani-Wallace Brothers
Circus
Sarasota Operating Co. and
Pete Christiani
Tampa, Fla. (L. 721)
- Christiansen, Chris
V. R. McClane
Norfolk, Va. (L. 125)
- Christiansen, Denny
The Loft
Omaha, Neb. (L. 70-558)
- Christy, Bob (Thompson)
Hollywood, Calif. (L. 47)
- Christy, Chris
Summit Club, et al
Atlanta, Ga. (L. 148-462)
- Christopoulos, Peter
Club 32
Raynham, Mass. (L. 231)
- Chronos, George
Georges Show Lounge
Niles, Ill. (L. 10-208)
- Chuback, N. A.
Copeland Hotel
Pembroke, Ont., Can. (L. 180)
- Chupen, Gust
The Sunset Lounge and
Frank J. Ingram
Chicago, Ill. (L. 10-208)
- Church, Lou
Philadelphia, Pa. (L. 77)
- Church, Warren
Culver City, Calif. (L. 47)
- Churner, Vincent
The Paladium
Westport, Conn. (L. 52)
- Churs, Irene (Mrs.)
Fleischmanns, N. Y. (L. 215)
- Ciano, Bill
21 Gas Light Lounge
Boston, Mass. (L. 9-535)
- Ciccia, Lori Burton
New York, N. Y. (L. 802)
- Cid, Barbara
Thomas Sullivan, Jr.
Chicago, Ill. (L. 10-208)
- Ciesinski, John
Rochester, Minn. (L. 437)
- Cifarelli, Dom
Hartford Republican Club
Hartford, Conn. (L. 400)
- Cimini, A.
Toronto, Ont., Can. (L. 149)
- Cinema Arts Division of Todd
Films International
J. Hunter Todd
Huntsville, Ala. (L. 80)
- Ciotlos, Steve
Cellar Jazz Club Restaurant
Toronto, Ont., Can. (L. 149)
- Cipriano, Frank
Columbus, Ohio (L. 103)
- Ciranni, Paul
Paul's Rathskeller
Monroe, Mich. (L. 15-286)
- Circle Club
James White
Rome, N. Y. (L. 313)
- Circle K Ranch
Bill Killian
Penns Grove, N. J. (L. 595)
- Circle Productions
Richard Bernowski and
Thomas Dase
Chicago, Ill. (L. 10-208)
- Circus Lounge
Carousal and Eddie Click
Memphis, Tenn. (L. 71)
- Cirelli, John F.
Democratic Committee of
New Providence, N. J.
New Providence, N. J. (L. 151)
- Cirone, Jo
Maureen Cirone
Reno, Nev. (L. 368)
- Cirone, Maureen
Jo Cirone
Reno, Nev. (L. 368)
- Ciro's
Herman C. Hoyer
Hollywood, Calif. (L. 47)
- Ciros Club
George Mannis
Eagle Rock, Calif. (L. 47)
- Cisco's
Jack Ging
Manhattan Beach, Calif.
(L. 358)
- City Recreation Commission
James C. Putnam
Florence, S. C. (L. 502)
- Civic Light Opera Committee of
San Francisco
Francis C. Moore
San Francisco, Calif. (L. 6)
- Civic Restaurant (Calypsos Club)
Harold Wintraub and
Gill Galles
Toronto, Ont., Can. (L. 149)
- Claiborne, Billy
Baton Rouge, La. (L. 538)
- Clancy's Club
Elmer Pyle and Green
Union Club
Fort Collins, Colo. (L. 396)
- Clarendon Hotel, The
Robert S. Douglas
Hackettstown, N. J. (L. 237)
- Clark, Arnold
The Hi-Fi Club and Jack
Golden
Huntsville, Ala. (L. 80)
- Clark County Association of
Distributive Education
Teachers, Inc.
H. Don Hanson
North Las Vegas, Nev.
(L. 369)
- Clark, James E.
American Festival of Folk and
Country Artists, Jandel Pro-
ductions Int'l., Ltd. and
Showcase Productions
Fairfax, Va. (L. 161-710)
- Clark Lake Lodge
John and Delores K. Behrendt
Clark Lake, Mich. (L. 387)
- Clark, J. O., D. D. S.
Chesterfield Grill, Samuel
Finch and Birdland
Cleveland, Ohio (L. 4)
- Clark, Jon
The Swinging Doors, Inc.
Dave Turner
Toledo, Ohio (L. 15-286)
- Clark, Lewis
Washington, D. C.
(L. 161-710)
- Clark, Lou
Louisville, Ky. (L. 11-637)
- Clark, Sid
Action A Go Go and Leo
Casale
Chicago, Ill. (L. 10-208)
- Clark, Sid (Sidney W.)
Trips Lansing, Inc.
Seattle, Wash. (L. 76)
- Clark, W. H.
Suffolk, Va. (L. 125)
- Clarke, Al
Morrison, Colo. (L. 20-623)
- Clarke, John
Pines Hotel Corp.
Venice, Fla. (L. 721)
- Clarke, Michael J.
M. J. White Associates
Kansas City, Mo. (L. 34-627)
- Clarke, Robert
Jimmy Wigfall and The
Casablanca Club
Youngstown, Ohio (L. 86-242)
- Clary, Charles
Bayview Supper Club
Pensacola, Fla. (L. 283)
- Classic Cat
Dale Gearhart
Hollywood, Calif. (L. 47)
- Claude, John Jr.
Hasbrouk Heights and
Lodi, N. J. (L. 248)
- Clayborn, Claude
Springfield, Ill. (L. 675)
- Clayton, Don
Reno, Nev. (L. 368)
- Clayton, Johnny
Clayton and Vertin Enter-
prises and R. Vertin
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- Clayton and Vertin Enterprises
Johnny Clayton and R. Vertin
Salt Lake City, Utah (L. 104)
- Cleaver, Ltd.
Cork and Cleaver, a/k/a Golden
Cleaver and Joseph Adonetta
Chicago, Ill. (L. 10-208)
- Clements, Bernie
Royal Roman
Santa Ana, Calif. (L. 7)
- Clenes, Lance
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Ann Arbor, Mich. (L. 625)
- Clements, Anthony (Tony)
Emerald Room and J. Sinclair
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- Clemons, James E.
Pt. Worth, Texas (L. 72)
- Click, Eddie
Carousal, a/k/a Circus Lounge
Memphis, Tenn. (L. 71)
- Cliff House
Wm. J. Preisinger
Brookings, Oreg. (L. 597)
- Clifton Manor, The
Steve Petros
Marquette, Mich. (L. 218)
- Clifton Recreation Hall
Miller and Treese Associates
and Joe Treece
Clifton, Tenn. (L. 257)
- Clinard, Gilbert H.
The Quadrille
High Point, N. C. (L. 503)
- Clock Musical Lounge and Bar
Charlie Curry
Upper Darby, Pa. (L. 77)
- Cloister Inn
Mitch Wolcott, Bob Wolcott
and Dave Wolcott
Chicago, Ill. (L. 10-208)
- Clore, Joseph
Vendome Hotel and W. and
J. Amusement Corp.
Buffalo, N. Y. (L. 92)
- Close, Robert
Town and Country Club
Toledo, Ohio (L. 15-286)
- Cloud 9 Lounge
Chicago, Ill. (L. 10-208)
- Clovers, Leon
Cleveland, Ohio (L. 4)
- Club, The
John Cantwell
Gary, Ind. (L. 203)
- Club Afrique
Charles Liburd
Washington, D. C. (L. 161-710)
- Club Albatross
Jack Casemore, Centralia, Ont.,
Can. (L. 279), and Jack Rice
Caterers, Ltd., Paul Rice,
Aylmer, Ont., Can. (L. 279)
- Club Apollo
Louis Harakay
Dayton, Ohio (L. 101-473)
- Club Aquarius
Rudy Guarino
Lynn, Mass. (L. 126)
- Club Bagdad
Marian Teague, Bridges, R. P.
Grand Prairie, Texas (L. 147)
- Club Boston
Jim Karris
Chicago, Ill. (L. 10-208)
- Club Chalet
Doug Shalla
Niles, Mich. (L. 278)
- Club Cherry Hill
Frits Johnson and James Bell
Liberty, N. Y. (L. 809)
- Club Chesterfield
Deleight Cocktail Lounge,
Virginia Ann Muhles, Dick
Dellaandro and Tommy Savas
Chicago, Ill. (L. 10-208)
- Club Clara
Nancy Clare Smith
Lake Ronkonkoma, L. I.,
N. Y. (L. 808)
- Club Continental
Dave Panzer
New York, N. Y. (L. 802)
- Club Devils
J. W. Simpson
Granite City, Ill. (L. 717)
- Club Delta
James Willis
Kansas City, Mo. (L. 34-627)
- Club Domino, Inc.
Peter Peldius
Buzard's Bay, Mass. (L. 155)
- Club Ebony
Wally Berg
Los Angeles, Calif. (L. 47)
- Club Ego
Conrad Rosebo
Monona, Wisc. (L. 166)
- Club 18
Cy Miller
Toledo, Ohio (L. 15-286)
- Club Electra
Harley Dunbar
Toledo, Ohio (L. 15-286)
- Club Flamingo
Anell Singleton
Montgomery, Ala. (L. 479-718)
- Club 45
Charles Holzshaus
Greensburg, Ind. (L. 3)
- Club Francis
James Francis
Hurley, Wisc. (L. 489)
- Club GIGI
Mrs. Garlick
Philadelphia, Pa. (L. 77)
- Club Hair
Lenny Hersh
Boston, Mass. (L. 9-535)
- Club Holiday
Holiday Club, Eugene
McQuaine and Lamplighters
Chicago, Ill. (L. 10-208)
- Club Hollywood
Olga Harris
Franklin Park, Ill. (L. 10-208)
- Club Inferno
Anthony Campenni
Brooklyn, N. Y. (L. 802)
- Club International
H. Jack Walker
Charlotte, N. C. (L. 342)
- Club Irene
John Korosa
Chicago, Ill. (L. 10-208)
- Club Israel
Phil Leonard and Norman
Deutschman
Chicago, Ill. (L. 10-208)
- Club Jamaican Inn
Joe Roderick
Dayton, Ohio (L. 101-473)
- Club Know-Where (Comma, Inc.)
Ted Zeigler
Joliet, Ill. (L. 37)
- Club La Louisiana
Bileus Broussard and Filo
Gonzales
New Iberia, La. (L. 538)
- Club Las Vegas
Joe Spector and Fred Welas
Orlando, Fla. (L. 389)
- Club LeFemme
Chicago, Ill. (L. 10-208)
- Club Manhattan
Allan Burr and Bob Rhode
Detroit, Mich. (L. 5)
- Club Mayfair
Frank Trinarco and Henry
Steck
Newark, N. J. (L. 16)
- Club Natural
Rudolph Cryer and Clem Kirt
Chicago, Ill. (L. 10-208)
- Club Naturale
Sam Pellegrino
Beaver Falls, Pa. (L. 82)
- Club New Orleans
Bonita Forrest
Des Moines, Iowa (L. 75)
- Club "O"
Pete O'Brien
Gary, Ind. (L. 203)
- Club Oasis
Foothills, Inc., Frank Evans
and Josephine (Johnson)
Evans
Anchorage, Alaska (L. 650)
- Club Pal La Mar
Mr. and Mrs. Bill Rot
Oliver, Superior, Wisc.
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- Club Palladium
John Correa and Al
Evangelista
Orange, N. J. (L. 16)
- Club Plantation
Mrs. Lawrence Smith
Alexandria, La. (L. 425)
- Club Plantation
Doc Washington
Ferndale, Mich. (L. 5)
- Club Pleasant Gents
Lee Chambers and Rudolph
Johnson
New York, N. Y. (L. 802)
- Club Records
Carl Edelson
New York, N. Y. (L. 802)
- Club Reno
Lindsey Const. Co. and Bill
Lindsey
Victoria, Texas (L. 644)
- Club Rhumbogie
James Caruth, Cafe Society
and Brown Bomber Bar
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- Club Ron-day-Voo
U. S. Dearing
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- Club Sahara
Jimmy Winter and Ralph
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- Club Sans
Lloyd G. White
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- Club Savoy
L. M. McDonald
Dallas, Texas (L. 147)
- Club Shangri La
Lockbear, Inc., James M.
Lockmiller and Bob Beard
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- Club Shorro
Harry Welmer and Carl
Nielsen
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- Club Shojo
Ron Ashman, Kay Boyer and
Duane Boyer
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- Club 65
Jake Haynes
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- Club 66, n/d/b/a The New 66
Club
J. W. Lacy
Shreveport, La. (L. 116)
- Club 67
Mrs. Shirley Davies
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- Club 67, The
John Woodbury
Muncie, Ind. (L. 245)
- Club Tahiki
Donald Schmidt
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- Club Taurum
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- Club 32, The
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Alpena, Mich. (L. 127)
- Club 33
Francis Ruppely
Osceola, Ind. (L. 278)
- Club 33
Arthur Sinclair and Sinclair
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(L. 802)
- Club 39
George Aggie
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- Club Thomas
Terry Mazy
Thomasville, Ga. (L. 331)
- Club Thunderbolt
Jim Cord
Downey, Calif. (L. 47)
- Club Tropico
Carlos Ortiz, Frederico
Pagan and Manny Ortiz
Bronx, N. Y. (L. 802)
- Club 12
Al Mendelsohn
Detroit, Mich. (L. 5)
- Club 24, The
Bill Blake
Carrollton, Mo. (L. 34-627)
- Club 21
John Walko
Finderne, N. J. (L. 204)
- Club 29
Louise Jones
Creve Coeur, Ill. (L. 26)
- Club Velma
James Jones
Houston, Texas (L. 65)
- Club Winchester
Betty Gray and Buck
Willingham
Mound City, Ill. (L. 200)
- Club Zanzibar, n/k/a Storyville
Club
Rickey Tuescel and Paul
Quam
San Francisco, Calif. (L. 6)
- C and M Enterprises
St. Louis, Mo. (L. 254)
- Coach and Eight Club
Myron Doskalakis
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- Coaches Inn
Carl Brewington
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- Coachman and Four Club
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- Cobbs, Robert
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Rock N Robin, Inc.
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- Cock and Bull Club
John H. Taylor
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- Coconut Lounge, The
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- Coffen, Charles
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Double C Productions and
Robert Coffen
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- Coffen, Robert
Charles Coffen, Teen Fair of
Texas, Inc. and Double C
Productions
San Antonio, Texas (L. 23)
- Coffey, Jack
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- Cofield, Charles (Chuck)
Julius Landrun
Akron, Ohio (L. 24)
- Coggs, Isaac and Marla
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- Cohen, Billy, a/k/a William
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East Quogue, L. I., N. Y.
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- Cohen, Mack
Jardine Samurine
Westfield, N. J. (L. 151)
- Cohen, Max
Savoy Amusement, Co.
Hollywood, Calif. (L. 47)
- Cohen, Max
Hob Nob Restaurant and
Art Segal
New York, N. Y. (L. 802)
- Cohen, Milton
Lakewood, N. J. (L. 399)
- Cohen, Robert
Tonopah, Nev. (L. 368)
- Cohen, Sam
Oille Arnold and Peter
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- Coker, B. A.
Roseville, Calif. (L. 12)
- Colbert, Dero
Biloxi, Miss. (L. 174-496)
- Cole, Ellis
4400 Club
Brentwood, Md. (L. 161-710)
- Cole, Elsie
Chicago Artists Bureau
Chicago, Ill. (L. 10-208)
- Cole, John
Fort Smith, Ark. (L. 385)
- Cole, Violet E.
V.I.P. Associates, Inc.
Portland, Oreg. (L. 99)
- Coleman, Fred
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- Coleman, Mrs. Verna V.
Sabattis, N. Y. (L. 51)
- Coleman, William
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- Coleman, James
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- Coletta, Joseph
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- Colfield, Charles
Cleveland, Ohio (L. 4)
- Colgate, Pete
Sault Ste. Marie, Ont., Can.
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- College Bureau of America
James Goodman
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- College, Chester A.
Latrobe, Pa. (L. 339)
- College Enterprises
Thomas J. McGooey
New Orleans, La. (L. 174-496)
- Colletta, E. E.
Entertaining Enterprises
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- Collier, Chris
Washington, D. C. (L. 161-710)
- Collier, Ken
Miami, Fla. (L. 655)
- Collins, Don
Trans Logo Airways, Inc.
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- Collins, Maurice
Alpha-Omega Choral Club
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- Collinson, Gloria
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Associates, Ltd.)
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- Collora, Gene
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- Colucci, Anthony
El Seclusione and William
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New York, N. Y. (L. 802)
- Collura, Frank
Cheffetz, Jacob
Buffalo, N. Y. (L. 92)
- Colohan, Ray
Twin Stage Coach
Shakopee, Minn. (L. 602)
- Colonial Club
Ollie Koerber
Natchez, Miss. (L. 579)
- Colonial House
Ramada Inn, Patricia Dell
Dawson and Robert Morgan
Dawson
Pico Rivera, Calif. (L. 47)
- Colonial Village, Inc.
Marshall Ferrino
Tulsa, Okla. (L. 94)
- Colony Club
Norbert DeWitt
Green Bay, Wisc. (L. 205)
- Colored Elks Lodge (Club)
O. B. Purifoy
Dothan, Ala. (L. 479-718)
- Colossal Enterprises, Inc.
Al Schacter
New York, N. Y. (L. 802)
- Colucci, Joseph
Nobedoor Club
Nantucket Island, Mass.
(L. 214)
- Columbia Artists Corp.
Providence, R. I. (L. 198)
- Columbia Radio and
Theatrical Agency
New York, N. Y. (L. 802)
- Colvin, Leo
Omaha Recording Co.
Omaha, Neb. (L. 70-558)
- Comber, Jimmy
Brentwood, Md. (L. 161-710)
- Combo Club
Floyd Ellis
Wichita, Kans. (L. 297)
- Comite Patriotic Mexicano
Emma Ferrusquia and
Emilio Alanis
Chicago, Ill. (L. 10-208)
- Commercial Recording Corp.
John J. Coyle
Dallas, Texas (L. 147)
- Commonwealth United Entertain-
ment, Inc.
Beverly Hills, Calif. (L. 47)
- Commonwealth United Records
Company, Inc.
New York, N. Y. (L. 802)
- Community Center
Walter C. Pinkston
Brooklyn, N. Y. (L. 802)
- Community Center (Brooklyn)
Pinkston, Walter C.
New York, N. Y. (L. 802)
- Compapetto, Phillip
Chicago, Ill. (L. 10-208)
- Complex III
Paul Jonall
New York, N. Y. (L. 802)
- Conaty, Jerry
The Foc'sie
East Grand Rapids, Mich.
(L. 56)
- Concept Productions
Fred Puglia
Des Plaines, Ill. (L. 10-208)
- Condominium Care, d/b/a King's
Row Restaurant
Thomas R. Coughlin, Norman
Doyle, Jack Doyle, Jim Conroy
and Donald A. Ward
Anaheim, Calif. (L. 7)
- Coney, Gordon
Kappa Epsilon Club, William
Heath and Joan Strickland
Chicago, Ill. (L. 10-208)
- Conley, A. R.
Stars and Bars Club, Jack
Tyson
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- Conlin Associates
Joseph Conlin
New York, N. Y. (L. 802)
- Conlin, Bob
The Sugar Bowl
Arthur, Ill. (L. 234)
- Conlin, Joseph H.
Conlin Associates
New York, N. Y. (L. 802)
- Connelly, Bryan R.
Jack Hasbrouck
Jackson, Mich. (L. 387)
- Conners, Edward James
East Jewett, N. Y. (L. 215)
- Connie's Skyline Club
Conrad Klausenburch
Des Moines, Iowa (L. 75)
- Conniff, Emmett
Katherine Flanagan, Harry
Simbers, Eddie Davis and
Harvey Greyson
Manomet, Mass. (L. 281)
- Connolly, James, Jr.
Connolly's Stardust Room
Boston, Mass. (L. 9-535)
- Connolly, John
Rocco Pasquale
Tewksbury, Mass. (L. 83)
- Connolly's Stardust Room
James Connolly, Jr. and Ross
Lumbeck
Boston, Mass. (L. 9-535)
- Conom, Angelo
The Den (Dante's) and Frank
Bongiorno
San Jose, Calif. (L. 153)
- Conover, William
Ocala, Fla. (L. 691)
- Conrad, Robert
Green Bay, Wisc. (L. 205)
- Conroy, Jim
Condominium Care, Inc.,
Thomas R. Coughlin, Norman
Doyle, Jack Doyle and Donald
A. Ward
Anaheim, Calif. (L. 7)
- Consolidated Talent Associates,
Ltd.
New York, N. Y. (L. 802)
- Consumers Buying Service
Arnold Sheff
Hillside, N. J. (L. 215)
- Conti, Michael
Elephant 5 and Thomas Kay
Kondos
New York, N. Y. (L. 802)
- Continental Bar
Dale and Sonya Brundige
Three Rivers, Mich. (L. 192)
- Continental Cafe
Cheeks, Clyde and Vito
Militano
Brooklyn, N. Y. (L. 802)
- Continental Dance Club
Dorothy D. Elwood
Naperville, Ill. (L. 181)
- Continental Inn
Dinnerhorn, n/d/b/a
Continental
Riverside, Calif. (L. 167)
- Continental Opera Company
Harry Baernstein, III
Baltimore, Md. (L. 40-543)
- Continental Record Company,
Inc.
New York, N. Y. (L. 802)
- Continental Variety
New York, N. Y. (L. 802)
- Conway, Francis
Baraboo, Wisc. (L. 337)
- Cook, Charles
Pal's Fireside Inn
San Bernardino, Calif. (L. 167)
- Cook, David
Cambridge, Mass. (L. 9-535)
- Cook, William
The Gay 90's and El Patio
Club (New Orleans, La.)
Biloxi, Miss. (L. 174-496)
- Coolen, Fred
New Embassy Club
Brockton, Mass. (L. 138)
- Cooley, Eddie
Cooley Production Co.
New York, N. Y. (L. 802)
- Cooley Production Co.
Eddie Cooley
New York, N. Y. (L. 802)
- Cooper, Claude
Muskegon, Mich. (L. 252)
- Cooper, Dennis
Sherman Cooper
Waycross, Ga. (L. 420)
- Cooper, Floyd
Suffolk, Va. (L. 125)
- Cooper, Ken
Calgary, Alta., Can. (L. 547)
- Cooper, R. Stanley
Lee Koonis
Halifax, Pa. (L. 401)
- Cooper, Sherman
Dennis Cooper
Waycross, Ga. (L. 420)
- Cooper, Steven
Montreal, Que., Can. (L. 406)
- Cooper, Ted, Agency
Los Angeles, Calif. (L. 47)
- Cooperage, The, Aspen Inn
(Richard-Aspen Corp.)
Gregory Lott, Gary Plumb
Aspen, Colo. (L. 28)
- Cooman, Marvin
Mr. Stoizmann
Pipetone, Minn. (L. 114)
- Copa Casino
Nick Costantino
Youngstown, Ohio (L. 86-242)
- Copa Club
Stephen T. Morton
Copaigue, L. I., N. Y. (L. 802)
- Cope, Richard D.
Tacoma, Wash. (L. 117)
- Copeland Hotel
N. A. Chuback
Pembroke, Ont., Can. (L. 180)
- Copenhaver Cafe, Deb
Deb Copenhaver
Creston, Wash. (L. 397)
- Copenhaver, Deb
Deb Copenhaver Cafe
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- Coplin Theatrical Enterprises,
Sam
Dallas, Texas (L. 147)
- Copper Fantasy Revue
Ernest Perry
Indianapolis, Ind. (L. 3)
- Copper Penny Lounge
Billy Kaye and J. E. Foster
Clovis, N. Mex. (L. 640)
- Coppola, Francis Joseph
Playbillers
Trenton, N. J. (L. 63)
- Coppola, Sr., Richard (Riccardo)
Joseph Tomasco
Joliet, Ill. (L. 198)
- Copycat, t/k/a Falcon Lounge
Bill Watson
Atlanta, Ga. (L. 148-462)
- Corra, Luis
Hernandes, Henry (Bronx,
N. Y.)
New York, N. Y. (L. 802)
- Corbett, John
Chicago Opera Repertory Co.
and Therese Noelle
Chicago, Ill. (L. 10-208)
- Corbit, Jr., Cecil
Jack Gilbert
Charlotte, N. C. (L. 342)
- Tabor City, N. C. (L. 502)
- Cord, Jim
Club Thunderbolt
Downey, Calif. (L. 47)
- Corey, Michael
Phil Corey
Charleston, W. Va. (L. 136)
- Corey, Phil
Michael Corey
Charleston, W. Va. (L. 136)
- Cork and Cleaver
a/k/a Golden Cleaver or
Cleaver, Ltd.
Joseph Adonetta
Chicago, Ill. (L. 10-208)
- Cork Club
Adams Hotel and Marjorie
Larentis, a/k/a Marjorie
Larentis
Tulsa, Okla. (L. 94)
- Corky's Supper Club
John P. Sartino
Rockford, Ill. (L. 240)
- Cornfield, Gleason
Los Angeles, Calif. (L. 47)
- Corning Lodge No. 274 L.O.O.M.
Joseph Halderman
Corning, N. Y. (L. 314)
- Corral Attractions (Tom Kelly)
Nashville, Tenn. (L. 257)
- Corral Bar
Bob Bigge
Hollywood, Fla. (L. 655)
- Correa, John
Club Palladium and Al
Evangelista
Orange, N. J. (L. 16)
- Correla, Alfred
Sound Associates (Attleboro,
Mass.)
Fredonia, N. Y. (L. 108)
- Corson, M.
Congress Hotel
St. Louis, Mo. (L. 2-197)
- Cortez, Rita
James E. Strates Shows
Watervliet, N. Y. (L. 13)
- Cortese, Michael
Rochester, N. Y. (L. 66)
- Cortes, Ernesto, d/b/a E.C.A.
Record Shop
Mrs. Elizer Pena
Chicago, Ill. (L. 10-208)
- Cosentino, James
Ches Ami
Buffalo, N. Y. (L. 92)
- Cosgrove, Mable D.
Fall River, Mass. (L. 216)
- Cosimo's Recording Studio
Cosimo V. Matassa
New Orleans, La. (L. 174-496)
- Cosmano, Frank and Anthony
Joe and Teddy Calato
Buffalo, N. Y. (L. 92)
- Cosmo, Bert
Burlington, Wisc. (L. 42)
- Cosse, Tommy
Bal Tabarin, William Spallas
and Angelina Arkamine
Honolulu, Hawaii, (L. 677)
- Cosru, Antonio Luigi
Hastings-on-Hudson,
N. Y. (L. 402)
- Cost, William J.
Orlando, Fla. (L. 389)
- Costa, Fred
Modesto, Calif. (L. 652)
- Costa, Rocky
Modesto, Calif. (L. 652)
- Costello, Danny
Jerry Grayson
Los Angeles, Calif. (L. 47)
- Costello, Kathleen, Miss
Harry McGuirk
Bronx and New York,
N. Y. (L. 802)
- Costello, Mario
Santa Barbara, Calif. (L. 308)
- Cottillon Club, The
Tom Snyder
Haleigh, N. C. (L. 500)
- Cotton Club
Stanley Amusements, Inc.
and Harold Stanley
Los Angeles, Calif. (L. 47)
- Cotton Club, The, d/b/a Rucker
and Robinson Enterprises
James W. Robinson
Huntsville, Ala. (L. 80)
- Coughlin, Roger
Burbank, Calif. (L. 47)

- Coughlin, Thomas R.
Condominium Care, Inc. et al
Anahem, Calif. (L. 7)
- Coulombe, Charles
Montreal, Que., Can. (L. 406)
- Count Basie's Lounge
Dorothy Canty
New York, N. Y. (L. 802)
- Country Shows, Ltd.
Fred Gold and Dave Siegel
Barrie, Ont., Can. (L. 149)
- County Line Club, The
Allan Morris
Rosamond, Calif. (L. 263)
- Coury, Ed
Montreal, Que., Can. (L. 406)
- Cousin Ben Productions
Ben Boscoe and Tex Hager
Seattle, Wash. (L. 76)
- Cove, The
Branko Gegich
Oxnard, Calif. (L. 581)
- Cow Palace
C. E. Armstrong
Ablene, Texas (L. 72)
- Cow Shed, The
John Furno
Conneaut Lake, Pa. (L. 344)
- Cowgill, George
Mara Vista Motel Lounge and
Mrs. Sidney Mount and Artec
Room, Mara Vista Motel
Panama City Beach, Fla.
(L. 448)
- Cox, Barbara
Ruggles Cabaret et al
Bridgeton, Mo. (L. 2-197)
- Cox, Bob (Robert)
Ruggles Cabaret et al
Bridgeton, St. Louis, Mo.
(L. 2-197)
- Cox, M. L.
Baltimore, Md. (L. 40-543)
- Cox, Orren
Glen Valley Country Club
Kendallville, Ind. (L. 58)
- Cox/Johnson Corp.
Dick Johnson
Omaha, Neb. (L. 70-558)
- Coyle, John J.
Commercial Recording Corp.
Dallas, Texas (L. 147)
- Cosy Corner Bar
Anthony Scuderi
Paulsboro, N. J. (L. 595)
- Crabbe, Buster (Clarence L.)
Aqua Parade, Inc.
Los Angeles, Calif. (L. 47)
- Craig, Harvey
Omaha, Neb. (L. 70-558)
- Crane, Bill, Booking Agency
Cleveland, Ohio (L. 4)
- Crane, Frank
Jack Downie
Camden, N. J. (L. 77)
- Craven, James
Woody Neely
Lexington, N. C. (L. 503)
- Crawford, Bobby
Scorpio Club
Forth Worth, Texas (L. 72)
- Crawford, Douglas
Ohio Theater Corp. and
William Brennan
Cincinnati, Ohio (L. 1)
- Creative Foundation, Inc., The
Ron Davis
New York, N. Y. (L. 802)
- Crescent Beach Lodge and
Resort, Inc.
Joseph West
Milford, Iowa (L. 405)
- Crescent Club, The
Mel Barrett
Salmon, Idaho (L. 498)
- Cressman, Harry E.
Big Bear Lake, Calif. (L. 167)
- Crincoli, Alfonso
AC & EG Productions
Elizabeth, N. J. (L. 151)
- Crismon, Larry
St. Louis, Mo. (L. 2-197)
- Cristiana, Joseph
Kew Gardens, L. I., N. Y.
(L. 803)
- Criterion Theatre
Bob Morris
Oklahoma City, Okla. (L. 375)
- Crivello, Joe
Bellville, Ill. (L. 39)
- Crockett, Robert M.
Columbus, Ohio (L. 103)
- Crommer, Harold
Stump and Stumpy and
James Cross
New York, N. Y. (L. 802)
- Cromwell, Al
Cumberland, Md. (L. 787)
- Cromwell Hotel
Jack Yoches, Label Spiegel
and Milton Lee
Miami Beach, Fla. (L. 655)
- Cronin, Al
Denver, Colo. (L. 20-623)
- Crooms, William J.
Syracuse, N. Y. (L. 78)
- Crosby, Bill
New York, N. Y. (L. 802)
- Crosby, Dell
Triangle Advertising Agency
Sioux Falls, S. Dak. (L. 114)
- Cross, James
New York, N. Y. (L. 802)
- Cross, Stump and Stumpy and
Harold Crommer
New York, N. Y. (L. 802)
- Cross, William E.
Peppermint Lounge
Oceans City, Md. (L. 44)
- Crossroads Motel
Carol McAdams
Chicago, Ill. (L. 10-208)
- Crouch, Julius
Randolph Corp., d/b/a Hide-
away Supper Club and Fred
Barish
Los Angeles, Calif. (L. 47)
- Crouch, Mickey
Los Angeles, Calif. (L. 47)
- Crow, Bill
Carson City, Nev. (L. 368)
- Crowden, Dean
St. Cloud, Minn. (L. 536)
- Crown Propeller Lounge, Inc.
Eddie J. Cohen
Chicago, Ill. (L. 10-208)
- Crows Nest West
Tom Smith
Westland, Mich. (L. 5)
- Croydon Theatrical Agency,
Michael
Frisco Club and Tony Cortes
(Lodi, N. J.)
New York, N. Y. (L. 802)
- Crutchfield, Walter
Rustic Cabin
Colmar Manor, Md.
(L. 161-710)
- Cryer, Rudolph
Club Natural and Clem Kirt
Chicago, Ill. (L. 10-208)
- Crystal Lake Restaurant and
Bar
Joseph Poness
Newburgh, N. Y. (L. 291)
- Crystal Lounge and Bar
Edmour H. Bertram
Detroit, Mich. (L. 5)
- Crystal Point Terrace
Robbinsdale, Minn. (L. 73)
- Crystal Room
Jim Tarantino (Also under:
Newark, N. J., and Asbury
Park, N. J.)
New York, N. Y. (L. 802)
- Csanyi, L.
Belgian Lions Soccer Club
Delhi, Ont., Can. (L. 467)
- Cugelman, Bernard
Toronto, Ont., Can. (L. 149)
- Cullen Associates, Inc.
Golden Sands Restaurant and
Ted Cullen
Michigan City, Ind. (L. 303)
- Cullen, Ted
Golden Sands Restaurant and
Ted Cullen Associates, Inc.
Michigan City, Ind. (L. 303)
- Cullincho, Carl
Mint Julep Cocktail Lounge
Chicago, Ill. (L. 10-208)
- Cummings, McKinley
Muskegon, Mich. (L. 252)
- Cunningham, Ralph
Hollywood, Calif. (L. 47)
- Curcio, Paul
Transworld Music Combine
San Mateo, Calif. (L. 6)
- Curley, Thomas M.
T. Bones Club
Malletts Bay, Vt. (L. 351)
- Curley's Restaurant
M. E. (Curley) Smith
Longview, Texas (L. 147)
- Curran, Robert D.
LaCoc De La Rue
Chicago, Ill. (L. 10-208)
- Curry, Charlie
Clock Musical Lounge and Bar
Upper Darby, Pa. (L. 77)
- Curtis, Charles
Brooklyn, N. Y. (L. 802)
- Cutro, V.
Elizabeth, N. J. (L. 151)
- Cutter, George H., Jr.
New York, N. Y. (L. 802)
- C. and W. Enterprises, Inc.
Stanton, Calif. (L. 7)
- Cyclone Records
Robert Mersey
Los Angeles, Calif. (L. 47)
- Czarobski, Ziggle
Ziggle's Gridiron Lounge
Chicago, Ill. (L. 10-208)
- D**
- D and H Enterprises
Roger Dondlinger and James
Halverson
Brainerd, Minn. (L. 487)
- D. M. Federated Women's Club
Des Moines, Iowa (L. 75)
- D. M. Productions
Don Monti
Chicago and Hillside, Ill.
(L. 10-208)
- D and R Booking Agency
Edward "Dizzy" Rogers
Chicago, Ill. (L. 10-208)
- Dabney, Louis B.
Hopkinsville, Ky. (L. 257)
- DaCosta, Eladio
Eldacor Properties, Inc.
Sea Bright, N. J. (L. 399)
- Dagati, Sam P.
Warren, Ohio (L. 118)
- Daggs, Robert
Roman Room
Concord, Calif. (L. 424)
- D'Agostino, Peter
1,2,3, Cocktail Lounge
Chicago, Ill. (L. 10-208)
- D'Agostino, Sal
Gino's Restaurant and Lounge
Garden Grove, Calif. (L. 7)
- D'Agostino, Sam
St. Louis, Mo. (L. 2-197)
- Dalley Brothers Circus
Gonzales, Texas (L. 23)
- Dale, Al
Art Leonard Club
Phoenix, Ariz. (L. 586)
- Dale, David
Sam Hood
Miami, Fla. (L. 655)
- Dale, David, d/b/a Gaslight Cafe
Sam Hood
New York, N. Y. (L. 802)
- Dale, Tony (Dario)
Hollywood, Calif. (L. 47)
- Daley, Larry
Cincinnati, Ohio (L. 1)
- Dallas Dance Club, a/k/a Musio
Box
Dallas, Texas (L. 147)
- Dallas Theatre Guild
Larso Management Corp.,
and Iva Dee Nichols
Dallas, Texas (L. 147)
- Dalton, Arthur
Los Angeles, Calif. (L. 47)
- D.A.M. Theatrical Enterprises
B.A.A. No. 423
Santa Ana, Calif. (L. 7)
- Dameo, Phillip
Boynton Beach, Fla. (L. 806)
- D'Amico, Charles and John
Red Horse Inn of Howard
Johnson Motel
Alexandria, La. (L. 425)
- Damon, Val, a/k/a Philip Laino
Philip Laino
Las Vegas, Nev. (L. 369)
- Dan Laramee Lodge No. 1097
Garfield Richardson
Florence, Fla. (L. 721)
- Dana Records, Inc.
New York, N. Y. (L. 802)
- Dana's Lounge
Bill Whittington
Roswell, N. Mex. (L. 640)
- Dance Attractions, Inc.
Joan C. Pyle
Detroit, Mich. (L. 5)
- Dance, Joseph, Jr.
Music Under the Stars
Atlanta, Ga. (L. 148-462)
- Dance World
Bob Stewart
Houston, Texas (L. 65)
- Danceland
J. W. Red Brummer, Mgr.
Woodbine, Iowa (L. 70-558)
- Dancing Cavalcade, Inc.
Jody Elder
Los Angeles, Calif. (L. 47)
- Daniel Attractions, Inc.
H. Eede and L. Zimmerman
Hamilton, Ont., Can. (L. 293)
- Daniel, L.S.W.
GI GI's
Staten Island, N. Y. (L. 802)
- Daniels, James M.
Allen Bibb, Edgar M. Briggs
Detroit, Mich. (L. 5)
- Daniels, Jimmy
Chicago, Ill. (L. 10-208)
- Daniels, John
The Maverick Flats
Los Angeles, Calif. (L. 47)
- Danielson, Pehr
Henrich's
Dayton, Ohio (L. 101-473)
- D'Anna, Russell
F. Smith Brandom, Tom
Cardwell, Tom Carr, and
Charles Shafer
Kansas City, Mo. (L. 34-627)
- Dante's
(The Den)
Angelo Conom and Frank
Bongiorno
San Jose, Calif. (L. 153)
- Danzik, Frank
Bird Cage
Chicago, Ill. (L. 10-208)
- D'Arcy, James
Gallery Restaurant and Mr.
and Mrs. Narberry
Ventura, Calif. (L. 581)
- Darcy, Mike J.
Mike J. Selick
Toronto, Ont., Can. (L. 149)
- Darin, Roberts
Roberta Darin Show, The
Tucson, Ariz. (L. 771)
- Dart, James
St. Augustine, Fla. (L. 444)
- Darvianan, Steve
Manitowoc, Wisc. (L. 195)
- Darvill, Barry
Alexandria, Va. (L. 161-710)
- Darwyn, Mr.
Ambassador and Monogram
Records and Mr. Sokoloff
Toronto, Ont., Can. (L. 149)
- Dase, Thomas
Circle Productions and
Richard Bernowski
Chicago, Ill. (L. 10-208)
- Datamate of America
Skip Hart
Toronto, Ont., Can. (L. 149)
- Daugherty, Michael
McHenry, Ill. (L. 48)
- Davenport, Louis
Drive Productions, Dick
Richardson and Thomas
Ventris
Chicago, Ill. (L. 10-208)
- David, Sam
Radio Station WMOO
Mobile, Ala. (L. 407-613)
- Davidson, Bill
Roark-Davidson Amusement
and K. Roark
Oklahoma City, Okla. (L. 375)
- Davies, Mrs. Shirley
Club 67
Wellsville, W. Va. (L. 223)
- Davis, Alton A.
American Negro Emancipation
Centennial Authority
Chicago, Ill. (L. 10-208)
- Davis, Charles
Alexandria Volunteer Fire
Dept.
Alexandria, Neb. (L. 777)
- Davis, Eddie
Katherine Flanagan, Emmet
Conniff, Harry Simberg and
Harvey Greyson
Manomet, Mass. (L. 281)
- Davis, Elroy
Chicago, Ill. (L. 10-208)
- Davis, Erwin "Pinky"
Chicago, Ill. (L. 10-208)
- Davis, Eula
Chic Enterprises
Chicago, Ill. (L. 10-208)
- Davis, Garfield
The Savoy Club
Fayetteville, N. C. (L. 500)
- Davis, John A.
St. Petersburg, Fla. (L. 427)
- Davis, Ron
The Creative Foundation, Inc.
New York, N. Y. (L. 802)
- Davis, Ronald E.
The Pink Panther Club
Chadron, Neb. (L. 519)
- Davis, Ronnie
Sidney, Ohio (L. 576)
- Davis, Samuel
Jack Beller
Philadelphia, Pa. (L. 77)
- Davis, Shelly
Interlude Night Club and
W. H. Bud Emerson
Hollywood, Calif. (L. 47)
- Davis, Tony
Dallas, Texas (L. 147)
- Davis, William H.
Matawan Corporation
Cleveland, Ohio (L. 4)
- Dawson, Patricia Dell
Colonial House, Ramada Inn,
Robert Morgan Dawson
Pico Rivera, Calif. (L. 47)
- Dawson, Robert Morgan
Colonial House, Ramada Inn,
Patricia Dell Dawson
Pico Rivera, Calif. (L. 47)
- Daye, Craig, of Craig Daye
Productions
New York, N. Y. (L. 802)
- Days, Ted
Houghton Lake, Mich. (L. 127)
- Dayton Beach Park Social Club
Miss Lillian Kalk
Rockaway Beach, N. Y.
(L. 802)
- Daytona Club
William Carpenter
Dayton, Ohio (L. 101-473)
- DeAngella, Skippy
Sundown Club
Palisades Park, N. J. (L. 526)
- Dearduff, James
Dearduff Roller Rink
Litchfield, Ill. (L. 88)
- Dearduff Roller Rink
James Dearduff
Litchfield, Ill. (L. 88)
- DeBartolo, Jr., Edward
Chicago, Ill. (L. 10-208)
- DeBeneditto, Chris
House of Pegasus, John R.
Bailey and Don Ulery
Fort Lauderdale, Fla. (L. 655)
- DeBonis, Jimmy
Troy, N. Y. (L. 13)
- DeCosta, Ben
Sam Rabin
Miami, Fla. (L. 655)
- Dee, Willie, d/b/a Willie Dee's
Hammond, Ind. (L. 203)
- Deegan, John W.
Yellow Front Saloon
Ft. Lee, N. J. (L. 526)
- DeFancisco, Dominic
1 and 2 Club
Montreal, Que., Can. (L. 406)
- DeGinet, Roger
Montreal, Que., Can. (L. 406)
- Dehaan, Larry
Boise, Idaho (L. 537)
- DeJohanne, W.
Casbah International Club
Chicago, Ill. (L. 10-208)
- DeJoy, Tom
Gaetano's Restaurant
Lueblo, Colo. (L. 69)
- de la Plante, Camille
The Anson Hotel
Ansonville, Ont., Can. (L. 817)
- Delala Mur and Company
Los Angeles, Calif. (L. 47)
- Delain, Collon
a/k/a Bruce DeLeon
Justis B. Corporation
Mill Valley, Calif. (L. 6)
- Del Monico Club
Albert P. Carson
(Charlestown, W. Va. (L. 770)
- Delaware County Athletic
Club, The
Lou Lambert, Mgr.
Upper Darby, Pa. (L. 77)
- Delaware Valley Productions,
Inc.
I. Fine, J. Friedman, J.
Mashman, L. Mashman, J.
Williams and H. Mogur
Philadelphia, Pa. (L. 77)
- Del Black, Mr.
Artesian Restaurant, a/k/a
Puccinini No. 2, Jack Fauver
and Harry Shoemaker
Artesia, Calif. (L. 353)
- Delegield Cocktail Lounge
Club Chesterfield, Virginia
Ann Muhleg, Dick Delisandro,
and Tommy Savas
Chicago, Ill. (L. 10-208)
- Delelio, Joe
Boston, Mass. (L. 9-535)
- DeLeon, Bruce
a/k/a Collon Delain
Justis B. Corporation
Mill Valley, Calif. (L. 6)
- Delgado, Johnny
Delgado's El Corral
Gallup, N. Mex. (L. 618)
- Delgado's El Corral
Johnny Delgado
Gallup, N. Mex. (L. 618)
- Delibab Restaurant
Mrs. Anna Uvegas
New York, N. Y. (L. 802)
- Delli, Arne
Niles, Ill. (L. 10-208)
- Delli, Bob
Flint, Mich. (L. 542)
- Delisandro, Dick
Club Chesterfield, Delegield
Cocktail Lounge, Virginia Ann
Muhleg and Tommy Savas
Chicago, Ill. (L. 10-208)
- Delmas, Milt
Cedar Lane Club
Opelousas, La. (L. 538)
- DeLong, Leonard
The Vegas Club
Dayton, Ohio (L. 101-473)
- DeLong, Leonard
Key Club
Columbus, Ohio (L. 103)
- Delp, R. B. "Bud"
Havre de Grace, Md.
(L. 40-543)
- Deisener, Americo
Blue Carpet Lounge and Mike
Izzi
Calumet City, Ill. (L. 303)
- Delson, Michael
Miscellaneous
Delta Chi Sigma Sorority
Dee Velasquez (Mrs. Michael
Szakaly)
Marion, Ind. (L. 45)
- DeLucia, Frank
Elizabeth, N. J. (L. 151)
- Deluger, Hy
New Ches Parce, Donjo
Medevine, and Len Lexemburg
Chicago, Ill. (L. 10-208)
- deLys, William
Miscellaneous
DeMarco, Frank
Shawnee, Okla. (L. 375)
- DeMarco, Tony
New York, N. Y. (L. 802)
- DeMarrs, Jack and Mitzie
DeMarrs Productions, Inc.
Wauwatosa, Wisc. (L. 8)
- DeMarrs Productions, Inc.
Mitzie and Jack DeMarrs
Wauwatosa, Wisc. (L. 8)
- DeMartini Lounge
Louis Negro
Aurora, Ill. (L. 181)
- DeMay, Ken R.
Lake Charles, La. (L. 464-615)
- DeMasco, Albert
The Seven Archers
Anaheim, Calif. (L. 7)
- Demels, Joe
Robin Hood Inn
Pickering, Ont., Can. (L. 149)
- Demetropoulos, Jr., Peter
Belchertown, Mass. (L. 171)
- Democrat Committee of New
Providence, New Jersey
John F. Cirelli
New Providence, N. J. (L. 151)
- Den, The
(Dante's), Angelo Conom and
Frank Bongiorno
San Jose, Calif. (L. 153)
- Dene, Terry
Psychedelic Circus
Beverly Hills, Calif. (L. 47)
- Dennis Booking Agency
Wayne Dennis
Galesburg, Ill. (L. 178)
- Dennis, Carl
New York, N. Y. (L. 802)
- Dennis, James V.
Long Beach, Calif. (L. 353)
- Dennis, Wayne
Dennis Booking Agency
Galesburg, Ill. (L. 178)
- DeNeower, Duane
Walsh's Hall
Chicago, Ill. (L. 10-208)
- Denton, J. Earl
Clovis, N. Mex. (L. 640)
- Denver Winter Sports, Inc.
Frank Pritchett
Denver, Colo. (L. 20-623)
- Department Store Warehouse,
The
Jack P. Baggett
Calumet City, Ill. (L. 203)
- DePhillips, Mike
Prime Rib Restaurant
Des Moines, Iowa (L. 75)
- dePorter, John
Wile Willies
El Segundo, Calif. (L. 47)
- Deput Club
Raphael Mack
Aberdeen, S. Dak. (L. 693)
- Derbyshire, Dave
Hamilton, Ont., Can. (L. 293)
- De Rose, Michael
Mike and Harold's, Inc.
Hillside, N. J. (L. 151)
- Derris, Steve
The Hucksters and Old Chicago
Super Club
Chicago, Ill. (L. 10-208)
- Derris, Steve
Triple C Promotions, Inc.
Forest Hills, N. Y. (L. 802)
- DeSenan, Barney
San Francisco, Calif. (L. 6)
- Destro, William
Jamaica East and Gerald
Payno
Phoenix, Ariz. (L. 586)
- Detweiler, Larry
Michael Duval
Lafayette, Ind. (L. 162)
- Deutch, Irving
New York, N. Y. (L. 802)
- Deutchman, Leonard
Club Israel and Phil and
Norman Deutchman
Chicago, Ill. (L. 10-208)
- Deutchman, Norman
Club Israel and Leonard and
Phil Deutchman
Chicago, Ill. (L. 10-208)
- Deutchman, Phil
Club Israel and Leonard and
Norman Deutchman
Chicago, Ill. (L. 10-208)
- Deverich, Kevin
Capricorn Productions,
Mangus Productions
Los Angeles, Calif. (L. 47)
- Deverner, Henry
Daytona Beach, Fla. (L. 601)
- Deville Motor Hotel
Des Plaines, Ill. (L. 10-208)
- Devler, Donald
Huntington Beach,
Calif. (L. 7)
- Devise, Marty
Arthur's, Leslie Levi and Ron
Randall
San Francisco, Calif. (L. 6)
- Dewald, Julie
The Joker
New Cumberland, Pa. (L. 269)
- DeWayne, Dick
Belgrade, Mont. (L. 709)
- Dewey, Darrell
Starlite Enterprises, Inc., The
Dick Cecil
Ritchland, Wash. (L. 524)
- Dewey, Richard
New York, N. Y. (L. 802)
- DeWitt, Norbert
The Colony Club
Green Bay, Wisc. (L. 721)
- DeWood, Marc
Seattle, Wash. (L. 105)
- Diamond, Dickie
Capitol City Attractions
Trenton, N. J. (L. 62)
- Diamond Inn, The
Earl Dickerson
Fort Smith, Ark. (L. 385)
- Diamond, Seymour
Richmond Hill, N. Y. (L. 802)
- DiCarlo, Ray
Dickerson, Earl
The Diamond Inn
Fort Smith, Ark. (L. 385)
- Dickerson, Matthew
Indianapolis, Ind. (L. 3)
- Dickerson, William
William Hill
Atlanta, Ga. (L. 148-462)
- Dickinson, Jim
Dickinson's Table
After Fire Inc.
Seattle, Wash. (L. 76)
- Dickinson, Lou
Peanut Barrel Pub
Chicago, Ill. (L. 10-208)
- Dickinson's Table
Jim Dickinson and After
Fire Inc.
Seattle, Wash. (L. 76)
- Dick's Lounge
Dick Reeves
Tennessee, Ill. (L. 330)
- DiCosimo, Nicholas
Keyboard Lounge, The
Elizabeth, N. J. (L. 151)
- Di Di's Continental Room
Mr. Udine
New York, N. Y. (L. 802)
- Diduch, Bill
Northland Hotel
Kenora, Ont., Can. (L. 501)
- Diego, Frank J.
Peters Hill, Inc. and Joseph
H. Beaudry
North Truro, Mass. (L. 155)
- Diemont, Bob
Tres Bon Restaurant and
Jack Dukelaki
Chicago, Ill. (L. 10-208)
- Di Grande, Salvatore
Grand Enterprises
New York, N. Y. (L. 802)
- Diktakis, Nicholas
Greelan Village and James
Coleman
Sacramento, Calif. (L. 12)
- DiLettoso, James
Tosar Productions
Bloomfield, Conn. (L. 400)
- Dillon, Allen Zig
Kansas City, Kans. (L. 34-627)
- Dillon, Bud
St. Simons Island, Ga.
(L. 420)
- Dinkler Plaza Hotel
Gulf Coast Institutes, Inc.
and Mike Young
Atlanta, Ga. (L. 148-462)
- Dinnerhorn, n/d/b/a Continental
Inn
Louis R. Gil and Ted Enoch
Riverside, Calif. (L. 187)
- Diplomat Inn
Kenneth E. Moss
Huntsville, Ala. (L. 80)
- Dirksen, Dirk
Canfield Concerts
Los Angeles, Calif. (L. 47)
- DiStefano, Jimmy
Buffalo, N. Y. (L. 92)
- Divris, Peter
Hermosa Beach, Calif. (L. 47)
- Dixie Grill
Lenny Adelman
Cleveland, Ohio (L. 4)
- Dixie Pig Musical Lounge, The
Sonny Melcher and Jack Wright
Cottage City, Md. (L. 161-710)
- Dixieland Jazz Ass'n of Hawaii
Ben Miller
Honolulu, Hawaii (L. 677)
- Dixieland Monterey, Inc.
Don Lewis and Richard O'Kane
Monterey, Calif. (L. 610)
- Dixon, Forrest
Cleveland, Ohio (L. 4)
- Dixon, Jason L., Sr.
Helen Askew
Miscellaneous
Dixon, Larry
Flagship Supper Club
Union, N. J. (L. 151)
- Dixon, Roy
Henry Brogden
Atlantic City, N. J.
(L. 661-708)
- D'Kosta, Steve
The Hucksters and Old Chicago
Super Club
Chicago, Ill. (L. 10-208)
- Dobelle, Richard
Top-O-Mountain Realty Corp.,
d/b/a Youngs Gap Hotel
Liberty, N. Y. (L. 809)
- Dobrowski, John
Niagara Falls, Ont., Can.
(L. 298)
- Doc's Bar
Lin Thurman and Montgomery
Booking Agency
West Yellowstone, Mont.
(L. 709)
- Dodd, Walter
National City, Calif. (L. 325)
- Dodger's Inn
Mary and Charles Alexander
Los Angeles, Calif. (L. 47)
- Dodson, Bill
Miles City, Mont. (L. 429)
- Doeden, Neil
Dolton, Ill. (L. 10-208)
- Dolan, Ruby
Doibashian, Constance
Connie Boyd
Providence, R. I. (L. 193)
- Dollar, Norville
Festus, Mo. (L. 2-197)
- Dolphins Locker, The
Ivan Mascioli
Hialeah, Fla. (L. 655)
- Domenic's Charcoal Pit
Salvatore Arena
Plattsburgh, N. Y. (L. 129)
- Dominic's Lounge
Dominic Mangiardi
Huntington Beach,
Calif. (L. 7)
- Dominique's Club
Stanley Sanditen
Tulsa, Okla. (L. 94)
- Donaldson, Eddie, d/b/a 100
Washington West and 118
Washington West
Louisville, Ky. (L. 11-637)
- Donaldson, Opie
The Flapper
Oxnard, Calif. (L. 581)
- Donato, Sam
Zardi's Jazzland and Ben
Arkin
Hollywood, Calif. (L. 47)
- Dondi's
Tom Dondi
Chicago, Ill. (L. 10-208)
- Dondi, Tom
Chicago, Ill. (L. 10-208)
- Dondlinger, Roger, d/b/a D and
H Enterprises
James Halverson
Brainerd, Minn. (L. 487)
- Doneen, Scott
American Tribal Productions,
Inc.
Chicago, Ill. (L. 10-208)
- Don Miguel's
Arthur Tisi
Houston, Texas (L. 65)
- Donnelly, Gerald
Tic Tock Club
Staten Island, N. Y. (L. 802)
- Donohue, Joe
Pal Joey Club
Somerville, Mass. (L. 9-535)
- Donovan, James W.
Ivoryton, Conn. (L. 234-486)
- Dooley's
William Fabian
Peekskill, N. Y. (L. 398)
- Dor, The
HBL Corporation, d/b/a The
Door, Kenneth L. Hawkley,
Joyce Hawkley and William
Kamekoma, Kaneohe, Hawaii
(L. 677), and K & J Con-
cessions, Honolulu, Hawaii
(L. 677)
- Doran, Jack
Blue Velvet Lounge and
Marcella Fortino
Chicago, Ill. (L. 10-208)
- Dorando, M. J. (Mike)
Fort Myers, Fla. (L. 730)
- Dorian Attractions Reg'd.
Nick Apostolos
Montreal, Que., Can. (L. 406)
- Doric Corporation
Jack R. Young and Tommy
Thompson
Artesia, Calif. (L. 47)
- Dorin, Mike
Mike Lochiatto
Newark, N. J. (L. 16)
- Dornis, Robert
Bob's Hitching Post
Central Valley, Calif. (L. 113)
- D'Ors, Donald
Stone Park, Ill. (L. 10-208)
- Dorsey, Bertram I.
Twin Pine Beach
Baltimore, Md. (L. 40-543)
- Doskalakis, Myron
Coach and Eight Club
Pittsburgh, Pa. (L. 60-471)
- Doubs B Ranch
Jack Burns and Bob Snyder
Latham, N. Y. (L. 13)
- Double C Productions
Robert and Charles Coffen
and Teen Fair
San Antonio, Texas (L. 23)
- Douds, D. D., a/k/a David
F. Smith
David F. Smith
Fort Wayne, Ind. (L. 58)
- Douglas, Dick
Cedar Rapids, Iowa (L. 137)
- Douglas, Larry
New York, N. Y. (L. 802)
- Douglas Lounge
Tony Falmio and Bobby
Smith
Newark, N. J. (L. 16)
- Douglas, Robert S.
Clarendon Hotel, The
Hackettstown, N. J. (L. 237)
- Dove, Julian
Alexandria, Va. (L. 161-710)
- Dower Agency, Roy L.
New York, N. Y. (L. 802)
- Dowling, J. Edward
Exmore, Va. (L. 44)
- Dowling, Mrs. Lois
Hammond, La. (L. 174-496)
- Downbeat Club, The
Gail Roberts
Skokie, Ill. (L. 10-208)
- Downey, Bill
Arrows Club
Halifax, N. S., Can. (L. 571)
- Downie, Jack
Frank Crane
Camden, N. J. (L. 77)
- Downing, Clayton, Jr.
Wilderness Lodge
Washington County, Maine
(L. 768)
- Downtown, The
Herbert S. Jacoby
New York, N. Y. (L. 802)
- Doyle, Emogene
Houston, Texas (L. 65)
- Doyle, Jack
Condominium Care, Inc.,
Thomas R. Coughlin, Norman
Doyle, Jim Conroy and
Donald A. Ward
Anaheim, Calif. (L. 7)
- Doyle, Norman
Condominium Care, Inc.,
Thomas R. Coughlin, Jack
Doyle, Jim Conroy and Donald
A. Ward
Anaheim, Calif. (L. 7)
- Doyle's Restaurant
Raymond J. White
Sound View, Conn. (L. 235)
- Drake, Catherine
Tia Juana Cafe
Cleveland, Ohio (L. 4)
- Drake, Jack H.
Drake, Larry, Entertainment
Reg'd.
Quebec, P. Q., Can. (L. 119)
- Drakich, Nick
The Metropole (Fountain
Room)
Windsor, Ont., Can. (L. 566)
- Draper, C. L.
Piazza Inn
Tempe, Ariz. (L. 586)
- Draper, Charles L.
The Showboat, Inc.
Huntington, W. Va. (L. 362)
- Draper, Guy
Guydra Productions
New York, N. Y. (L. 802)
- Drayton, John H.
Wallace, N. C. (L. 500)
- Drawn, Hierman
Pittsburgh, Pa. (L. 60-471)
- Dreesen, Glenn
Harvey Jayces
Harvey, Ill. (L. 10-208)
- Dresser, Naomi
Des Moines, Iowa (L. 75)
- Dreiholz, John H.
Pittsburgh, Pa. (L. 60-471)
- Drew, John, Jr.
B and D Productions and
William Fields
Chicago, Ill. (L. 10-208)
- Driehs, John
Spatz Show Bar
Hamilton, Ohio (L. 31)
- Driftwood by the Sea
Michael Starola
Sea Bright, N. J. (L. 399)
- Driftwood Lounge, The, d/b/a
Warner Enterprises, Inc.
Philip Whitney
Lansing, Mich. (L. 303)
- Driftwood Manor, The
Beatrice H. Rioux
York Beach, Maine (L. 376)
- Driscoll, Edward
Lubbock, Texas (L. 532)
- Drive Productions
Dick Richardson, Thomas
Ventris and Louis Davenport
Chicago, Ill. (L. 10-208)
- Drolet, Mr. Guy
Motel Du Plateau
Raie Comeau, P. Q., Can.
(L. 816)
- Dronel Aid Bureau
B. A. Turcotti
Montreal, Que., Can. (L. 406)
- Drossus, Andrew
The Paramount Lounge
Binghamton, N. Y. (L. 380)
- Drougas, Steve
Peabody, Mass. (L. 126)
- Drzen, Louis
Apex Record Corporation
Hollywood, Calif. (L. 47)
- Drum, Clarence
Drum Enterprises, Inc.
Wallingford, Conn. (L. 55)
- Drum Enterprises, Inc.
Clarence Drum
Wallingford, Conn. (L. 55)
- Dr's Dock Restaurant
Harry Evans
Newport Beach, Calif. (L. 7)
- Du-All Equipment Co.
Summit Productions, Edward
J. Dubols and Robert G.
Hannam
Atlanta, Ga. (L. 148-462)
- Dubois, Clyde
Montreal, Que., Can. (L. 406)
- Dubois, Edward J.
Summit Productions, Du-All
Equipment Co., and Robert
G. Hannam
Atlanta, Ga. (L. 148-462)
- Dubois, Mike
Batman A Go Go and David
Gilliland
Sikeston, Mo. (L. 818)
- Dubonnet Records
Jerry (Jerome) Lipskin
New York, N. Y. (L. 802)
- Dubrinsky, Ben
Norfolk, Va. (L. 125)
- Dude Ranch, The
Myrtle Hoach
Hamilton, Ohio (L. 31)
- Dudley, James
Washington, D. C. (L. 161-710)
- Duff, Greg
Thornhill, Ont., Can. (L. 149)
- Duff, Greg
York Productions and Don
Faulker
Willowdale, Ont., Can. (L. 149)
- Duffie, Estelle, Mrs.
Rutland, Vt. (L. 129)
- Duffy, Terrence
Watertown, N. Y. (L. 734)
- Dufour, Antoine
Association des Concerts
Classiques
Montreal, Que., Can. (L. 406)
- Dugan, George R.
St. Louis, Mo. (L. 2-197)
- Duke of York Hotel
Toronto, Ont., Can. (L. 149)
- Dukelski, Jack
Tres Bon Restaurant and
Bob Diemont
Chicago, Ill. (L. 10-208)
- Duke's Club, Billy
Vero Bentivoglio
Maple Shade, N. J. (L. 77)
- Dulmaine, James
J. J.'s A Go Go
Hubbardstown, Mass. (L. 143)
- Dulmaine, James
Worcester, Mass. (L. 143)
- Dulman, Robert
Martin Walker
Yonkers, N. Y. (L. 402)
- Dumas, Harry
Winnipeg, Mani., Can.
(L. 190)
- Dumas, Leon
LeGrange, Ga. (L. 148-462)
- Dumont, Frank
Mill-Mont Promotions
Philadelphia, Pa. (L. 77)
- Dumont, James A.
Jamelis
Las Vegas, Nev. (L. 369)

Dumontier, Gene
The Frat House
North Providence, R. I.
(L. 198)
Dunbar, Harley
Club Electra
Toledo, Ohio (L. 15-288)
Duncan, Paul
Mocha Mansions, Inc., Marvin
R. McLeod and Fred Moen
Muskegon, Mich. (L. 252)
Duderstadt, Jim
The Ramada Inn, n/k/a The
Red Carpet
Birmingham, Ala. (L. 256-733)
Dunes, The
Joseph Ungerland
East Sandwich, Mass. (L. 155)
Dunham, Oscar
Lake Hopatcong, N. J. (L. 237)
Dunham, Russell H.
New Fairfield, Conn. (L. 87)
Dunlap, Birdie
Hurricane Musical Bar
Pittsburgh, Pa. (L. 60-471)
Dunlap, Leonard
Dunmore, Robert J.
Baltimore, Md. (L. 40-543)
Dunn, Carl
Universal Broadcasting Co.
Baton Rouge, La. (L. 47)
Dunn, Jack
Maxton, N. C. (L. 500)
Dunn, Robert
Lamar, Colo. (L. 69)
Dunn, William
Roselle Park, N. J. (L. 151)
Dunnes Night Club, The
Mr. and Mrs. Kent Lee
Salt Lake City, Utah (L. 104)
Dunn's Auto Sales
Maxton, N. C. (L. 500)
Dunrobin Enterprises
Neil MacKay
Toronto, Ont., Can. (L. 149)
Dupree, Norm
Bert Ross
Chicago, Ill. (L. 10-208)
Dupree, Norman
Key Colony Beach, Fla.
(L. 202)
Durham, Henry "Hank"
Toledo, Ohio (L. 15-288)
Durini, Domiano
Ville di Cesare
Montreal, Que., Can. (L. 406)
Durkin, George W.
Martin Fleichman
Punta Gorda, Fla. (L. 730)
Durrett, Richard T.
The Stonehouse, Inc., and
Daniel A. Bradburn
Portsmouth, Ohio (L. 482)
Dutch Mill Ballroom
Tony Rinella
Lake Delavan, Wisc. (L. 680)
Dutch's Tavern
Canadensis, Pa. (L. 577)
duVal, Anne
Washington, D. C. (L. 161-710)
Duvall, Michael
Larry Deweller
Lafayette, Ind. (L. 162)
Duval Retail Grocers Association
Jacksonville, Fla. (L. 444)
Dvorin, Al, Agency
Chicago, Ill. (L. 10-208)
Dworkin, Larry (Second
Level Cabaret)
Calgary, Alta., Can. (L. 257)
Dybbig, Bruce
Brainerd, Minn. (L. 487)
Dybbig, Bruce
Pequot Lakes (Big Pelican
Lake), Minn. (L. 487)
Dye, J. D.
Valdosta, Ga. (L. 331)

E

Eagle Rock Productions
Robert Stivers
New York, N. Y. (L. 802)
Ean, Jimmy
Eanco Corp., and Turf Club
Brooklyn, N. Y. (L. 802)
Eanco Corporation
Copiague, L. I., N. Y. (L. 802)
Earl, J. W.
Palestine, Texas (L. 306)
Eastcan Production Sales Ltd.
Halifax, N. S., Can. (L. 571)
East-West Club, The
Joyce Lytle
Toronto, Ont., Can. (L. 149)
Ebb Tide Manor
Beatrice H. Rioux
York Beach, Maine (L. 376)
Ebony Club, The
Dan Boone
Cleveland, Ohio (L. 4)
E. C. A. Record Shop
Ernesto Cortez and Mrs.
Ellerz Pena
Chicago, Ill. (L. 10-208)
Eccles, E.
Pacific Stars of To-Morrow.
D. Maltby and D. Wasserman
Victoria, B. C., Can. (L. 247)
Echo Room
Eros and Emil H. Nelson
Chicago, Ill. (L. 10-208)
Ecker, Grace (Mrs.)
Talk of the Town Tavern and
Lloyd Ecker
Seattle, Wash. (L. 76)
Ecker, Lloyd
Talk of the Town Tavern and
Mrs. Grace Ecker
Seattle, Wash. (L. 76)
Eckroth, Fred
Stage Door Supper Club and
Gary Perdu
Des Moines, Iowa (L. 75)
Edelman, Pete
Omega Enterprises, Larry
Gelman and Hal Lederman
Los Angeles, Calif. (L. 47)
Eddie's Record Shop
Lee (Zeph) Wilson
Detroit, Mich. (L. 5)
Edelson, Carl
Club Records
New York, N. Y. (L. 802)
Eden, Nick
Eden Productions, Nick
Redwood City, Calif. (L. 6)
Eden Roc Corporation, The
Sam S. Sarcinelli
Chicago, Ill. (L. 10-208)
Edenfield, John
Savannah, Ga. (L. 447-704)
Edgar, James
Sparks Circus
Venice, Fla. (L. 721)
Edgehill, James (Reggie)
Edgehill Lounge
Atlantic City, N. J.
(L. 661-708)
Edgewater Beach
Dr. Joseph H. Thomas
Turner's Station, Md. (L. 543)
Edgewater Beach Hotel
H. R. Weissberg Corp.
Chicago, Ill. (L. 10-208)

Edgewater Lounge
Betty Gauthier
Morgan City, La. (L. 174-496)
Edgewood High School
Donna McDonald and John
Teressa
West Covina, Calif. (L. 47)
Edgill, Edmund J.
Port of Spain
Toronto, Ont., Can. (L. 149)
Edwards, Al
Troy Artists Management and
Ann Edwards
Fullerton, Calif. (L. 7)
Edwards, Ann
Troy Artists Management and
Al Edwards
Fullerton, Calif. (L. 7)
Edwards, Emanuel
Bakersfield Post 808,
American Legion
Bakersfield, Calif. (L. 263)
Edwards, James, of James
Edwards Productions
Los Angeles, Calif. (L. 47)
Edwards, Robert P.
Centre Motor Lodge
Stowe, Vt. (L. 351)
Edwards, W. Farrell
The Hundred Pipers, Ltd.
Greenville, S. C. (L. 694)
Egan, Ed
Capitol Attractions
Troy, N. Y. (L. 14)
Eidelweiss Ski Lodge
Andy Tommy
Ottawa, Ont., Can. (L. 180)
Eidos Ltd. (The Kaleidoscope)
The Kaleidoscope and Gregg
McKay
New York, N. Y. (L. 802)
85 Club
Kent Restaurant Corp.,
Anthony Kourtos and Joe
Russo
New York, N. Y. (L. 802)
Eischen, Edward
La Crosse, Wisc. (L. 201)
El Cochoero Lounge
Taylor's Restaurant and C. R.
Bud Armstrong
Rapid City, S. D. (L. 686)
El Karum Activities, Inc.
Albert Zawatsky and James
Hines
Providence, R. I. (L. 198)
El Matador
Lalo Navarro and Antonio
Navarro
Phoenix, Ariz. (L. 588)
El Morocco, Inc.
Steve Savage
Fort Lauderdale, Fla. (L. 655)
El Patio Club, The
William Cook and The Gay 90's
New Orleans, La. (L. 174-496)
El Seclusiones
Anthony Colucci and William
Levine
New York, N. Y. (L. 802)
El Tropicoro Nightclub
Pedro Serrano
San Francisco, Calif. (L. 6)
El Zorro Discotheque, Ltd.
William Pidgeon
Toronto, Ont., Can. (L. 149)
Eliece Agencies
Winnipeg 1, Man., Can.
(L. 190)
Elder, Jody
Los Angeles, Calif. (L. 47)
Eldorado Records
New York, N. Y. (L. 802)
Electra Film Productions, Inc.
New York, N. Y. (L. 802)
Electric Grape, Inc.
Brian Avon and Raymond
Romano
Milford, Conn. (L. 63-549)
Elegant Magazine
H. P. Productions and Byron
H. Holeman
Los Angeles, Calif. (L. 47)
Elephant 5
Michael Conti and Thomas
Kay Kondos
New York, N. Y. (L. 802)
Elkins Productions
International Corporation
Robert S. Malina
New York, N. Y. (L. 802)
Elks Club, The
E. L. D. Moss
Selma, Ala. (L. 479-718)
Elks Lodge Pen City No. 603
John L. Slack
Daytona Beach, Fla. (L. 601)
Ellington, Dave
Alpha Sigma Phi Fraternity
Storrs, Conn. (L. 403)
Ellis, Dock
Lansing, Mich. (L. 303)
Ellis, Floyd
The Combo Club
Wichita, Kans. (L. 297)
Ellis, Ike
Baby Grand Lounge
Chicago, Ill. (L. 10-208)
Ellis, Tom
Memphis, Tenn. (L. 71)
Ellis, W. R.
Youngstown, Ohio (L. 86-242)
Ellis, William T.
The Aquarius
Charleston, W. Va. (L. 136)
Elsie's White Sails, a/k/a
White Sails Nite Club
Frank J. Marek and William
Chapple
Pewaukee Lake, Wisc.
(L. 193)
Elstein, Henry
The Bamboo Club
Columbus, Ohio (L. 103)
Elwood, Dorothy D.
Continental Dance Club
Naperville, Ill. (L. 181)
Embassy Ballroom
George E. Chipe (George
DeGerolamo)
Camden, N. J. (L. 77)
Embassy Club
Donald Buckalew
Huntsville, Ala. (L. 80)
Embers
William H. Ball, Jr.
Indianapolis, Ind. (L. 3)
Embers
Ed Nare
Kingsport, Tenn. (L. 556)
Embers, The
Boris Johnoff
St. Louis, Mo. (L. 2-197)
Embers Inn
Sammy Gregory
Lexington, Ky. (L. 554-635)
Embers Restaurant, The
Walter Gardner
Euclid, Ohio (L. 657)
Emerald Room
J. Sinclair and Anthony
(Tony) Clements
Niagara Falls, N. Y. (L. 106)
Emerich, Charles
Bob Taylor
Sparks, Md. (L. 40-543)

Emerson College
Thomas J. Hauber
Boston, Mass. (L. 9-535)
Emerson, Lee
Emerson Talent Agency
Nashville, Tenn. (L. 257)
Emerson, Ted
Clearwater, Fla. (L. 729)
Emerson, W. H. Bud
Interlude Night Club and
Shelly Davis
Hollywood, Calif. (L. 47)
Emery, Bud
Copley, Ohio (L. 24)
Emery, Fred
The High Lead Club
Eureka, Calif. (L. 333)
Emery, Kenneth L.
Moundville, W. Va. (L. 492)
Emil's Night Club
Santa Fe, N. Mex. (L. 618)
Emmons, E. A.
Marlboro, N. J. (L. 204)
Empire Hotel, The
Gerald Kowal and Meyer
Kowal
Detroit, Mich. (L. 5)
Emporia Room
Ruthie Theodora Johnson,
d/b/a Johnny Johnson
Aurora, Colo. (L. 20-623)
Encore Club
Ted Flaherty
St. Louis, Mo. (L. 2-197)
Encore Productions, Inc.
Hollywood, Calif. (L. 47)
Encore Room
Ray Hodge and Harold R.
Hilling
South Gate, Calif. (L. 47)
Endy, David
Model Shows, Inc. and
Charles Barnes
Savannah, Ga. (L. 447-704)
Engle, Frank
Canton, Ohio (L. 111)
Englert, Oscar
Indianapolis, Ind. (L. 3)
English, Bob
Joe McIntosh and The Palace
Bar and Cafe
Omaha, Neb. (L. 70-558)
English Inn
Richard W. Jarvis
Evansville, Ind. (L. 35)
English, R. R.
Playpen Lounge
Gloucester Heights, N. J.
(L. 77)
Enoch, Ted
Dinnerhorn, n/d/b/a
Continental Inn and Louis R.
Gill
Riverside, Calif. (L. 167)
Enrico's Lounge
Enrico Tagg
Boston, Mass. (L. 9-535)
Entertaining Enterprises
E. E. Colletta
Lansdowne, Pa. (L. 484)
Entertainment Consultants
International
Danbury, Conn. (L. 87)
Entertainment Enterprises, Inc.
Frederick G. Schatz and
Bill Donaldson
Indianapolis, Ind. (L. 3)
Entertainment, Ltd. (Pink
Poodle)
Mrs. W. M. King (Reta Ray)
and Mrs. Edith Kuhar
Kailua, Oahu, Hawaii (L. 677)
Entertainment Unlimited
Cliff Carlisle
Augusta, Ga. (L. 488)
Environmental Development
Walter J. Briggs
Houston, Texas (L. 65)
Epps, Thomas
South Bend, Ind. (L. 278)
Epstein, Henry
Lou Belmont
Baltimore, Md. (L. 40-543)
and Ocean City, Md. (L. 44)
Equine Films
Jerry Hammer
New York, N. Y. (L. 802)
Ernie's Fairway Restaurant and
Lounge
Ernest Ruesch
Boynton Beach, Fla. (L. 806)
Eros
Echo Room and Emil H.
Nelson
Chicago, Ill. (L. 10-208)
Erskine, Joe
Chicago, Ill. (L. 10-208)
Erskine, Joe
Bambi's Lounge
Chicago, Ill. (L. 10-208)
Ervin, J. Cree
Houston Theater League
Denver, Colo. (L. 20-623)
Ervin, J. Cree
Houston International
Associates, Inc.
Houston, Texas (L. 65)
Escedy, H.
Daniel Attractions, Inc. and
L. Zimmermann
Hamilton, Ont., Can. (L. 293)
Escoe, Doug
Ireland's
Athens, Ga. (L. 148-462)
Escoe's Restaurant
Farm Restaurant, The, and
Steven V. Popescu
Atlanta, Ga. (L. 148-462)
Eskew, Jim
J. E. Ranch Rodeo
Ardmore, Okla. (L. 688)
Eskew, Jim
Baird, Texas (L. 72)
Esper, Drwain
Paris Theatre, f/k/a Gayety
Theatre
Phoenix, Ariz. (L. 586)
Esquire Club, The
John McFarlan
Eureka, Calif. (L. 333)
Esquire Club, The
Jim Francke
Lincoln, Neb. (L. 463)
Esquire House, The
Bill Appling
Mobile, Ala. (L. 407-613)
Essar Productions
Stu Rosenberg
Kansas City, Mo. (L. 34-627)
Essex Records
Philadelphia, Pa. (L. 77)
Estate of A. G. Nikas
Wisteria Gardens
Atlanta, Ga. (L. 148-462)
Estate of Ralph Tucillo
Piccollos West End
Highland, Ind. (L. 203)
Estes, R. H.
Graphic Pictures, Inc.
Chicago, Ill. (L. 10-208)
Estrada, Dolores, Mrs.
New York, N. Y. (L. 802)
Ethridge, Bill
Bill Winn Productions
Fresno, Calif. (L. 210)

Euphoria Club, The
Euphoria, Inc. and Allan
Jacobs
Brooklyn, Mass. (L. 138)
Euphoria, Inc.
The Euphoria Club and
Allan Jacobs
Brooklyn, Mass. (L. 138)
Euster, Roger
Mercury Theatre
New York, N. Y. (L. 802)
Evangelists, Al
Club Palladium and John
Correa
Orange, N. J. (L. 16)
Evangelists, Augustine J.
The Rouge Lounge
River Rouge, Mich. (L. 5)
Evans, Clarence
Evans Grill
Forrestville, Md. (L. 161-710)
Evans, Clarence
Upper Marlboro, Md.
(L. 161-710)
Evans, Eah
Wilton Chamberlin
Los Angeles, Calif. (L. 47)
Evans, Frank
Foothills Inc., Club Oasis and
Josephine (Johnson) Evans
Anchorage, Alaska (L. 650)
Evans, Grill
Clarence Evans
Forrestville, Md. (L. 161-710)
Evans, Harry
Dry Dock Restaurant
Newport Beach, Calif. (L. 7)
Evans, J. B.
Blue Room Night Club
Columbus, Miss. (L. 579)
Evans, Josephine (Johnson)
Foothills, Inc., Club Oasis
and Frank Evans
Anchorage, Alaska (L. 650)
Evans, Larry
Twin Silos, a/k/a Ski Hosts,
Inc.
Wilmington, Vt. (L. 634)
Evans, Mark
New Orleans, La. (L. 174-496)
Evans, Patricia
Pacific Coast Opera Co. and
Francesco Pace
Los Angeles, Calif. (L. 47)
Evans Agency, Ray, The
Bobby Bernard
New York, N. Y. (L. 802)
Everglades Restaurant
Anthony (Tony) Deleweese and
Wanda Deleweese
Columbus, Ohio (L. 103)
Evergreen Bungalow Colony, The
Burt Raddock and Joseph Walt
Swan Lake, N. Y. (L. 809)
Ever Present Music, Inc.
Kent Alexander and National
Artists, Inc.
Dallas, Texas (L. 147)
Executive Club (Campus
Restaurant, Inc.)
Louis Bruno and C. L. Shank
Knoxville, Tenn. (L. 546)
Executive Entertainment
Jerry Ray
Tulsa, Okla. (L. 94)
Executive Lounge
F. J. Leonard, Jr.
Charleston, S. C. (L. 502)
Exton, William T.
Seneca Lake Jamboree Park
Co., Inc. and Henry D.
Stern
Cambridge, Ohio (L. 415)
Extra Special Day Company
Donald Young
Los Angeles, Calif. (L. 47)

F

4J Productions
Joseph Ferrara
Dearborn, Mich. (L. 5)
4400 Club, The
Ellis Cole
Brentwood, Md. (L. 161-710)
4527 South Western Avenue
Catering Corp., d/b/a Morocco
Supper Club, George Hubbard
and Mr. and Mrs. L. A. Ewing
Los Angeles, Calif. (L. 47)
503 Club
Johnny White
Columbus, Ohio (L. 103)
Fabian, William
Dooley's
Peekskill, N. Y. (L. 398)
Fabrikant, Martin
Polysonics, Inc.
New York, N. Y. (L. 802)
Facen, James (Buster)
Springfield, Ill. (L. 19-675)
Factorie Ballroom
Gasper Grimaldi
Clarkston, Mich. (L. 784)
Factory Club, The
Don Brown
Tulsa, Okla. (L. 94)
Fadell, George
The Patio Lounge
Toledo, Ohio (L. 15-288)
Fages, Jim
Covington, La. (L. 174-496)
Fagin, George A.
William L. Hudson
Falls, Isaac A.
Spotlight Band Booking and
Orchestra Mgmt. Co.
Boling, Texas (L. 65)
Falls, Isaac A.
Spotlight Band Booking and
Orchestra Mgmt. Co. and
Spotlight Band Booking
Cooperative
Valasco, Texas (L. 74)
Fair, Jr., Mgr.
Eau Gallie, Fla. (L. 389)
Fair, James, Jr.
Bernardsville, N. J. (L. 177)
Falanga, David
Fulton, N. Y. (L. 267)
Falco, Anthony
Santa Barbara, Calif. (L. 308)
Falco, Joseph
Pal Joey's
Atlantic City, N. J.
(L. 661-708)
Falcon Lounge, n/k/a Copycat
Copycat
Atlanta, Ga. (L. 148-462)
Falminto, Tony
Douglas Lounge and Bobby
Smith
Newark, N. J. (L. 16)
Faltinson, Jim (Feltinson)
Humboldt, Iowa (L. 504)
Falts, Joseph
Berlin, Conn. (L. 440)
Family Dog Productions, The
Chet Helm
San Francisco, Calif. (L. 6)
Fantasy Fun Fair Productions,
Inc.
Joseph Robert Knight
North Hollywood, Calif.
(L. 47)

Fantasy Lounge, The
Samuel Barge
Trenton, N. J. (L. 62)
Far West Club
W. D. Enterprises, d/b/a Far
West Club
Albuquerque, N. Mex. (L. 618)
Farah, George
Farah's Restaurant and Lounge
Cedar Rapids, Iowa (L. 137)
Farah's Restaurant and Lounge
George Farah
Cedar Rapids, Iowa (L. 137)
Farano, Joe
Yonkers, N. Y. (L. 402)
Farom Productions Corp.
Richard Parker
New York, N. Y. (L. 802)
Farm Dell
C. J. McLin
Dayton, Ohio (L. 101-473)
Farm Restaurant, The
Steven V. Popescu
Atlanta, Ga. (L. 148-462)
Farr, James
The Sabre Club
Jackson, Miss. (L. 579)
Farr, Jimmy
Leonard A. Bagan
Atlanta, Ga. (L. 148-462)
Farr, Stan
The Chart House and John
Okrasinski
Fort Worth, Texas (L. 72)
Farrell, Mike
George Laine and Dan Flax
Palm Springs, Calif. (L. 167)
Farrell, Claire
Tom Farrell
Normandy Hotel
Sallsbury Beach, Mass.
(L. 378)
Fashion Post, The
Terry Gurdack
Middletown, Conn.
(L. 234-486)
Fasullo, Joe
The Shoppers Lounge
Baton Rouge, La. (L. 538)
Fat Fingers Night Club, Mr.
Bob Price
Costa Mesa, Calif. (L. 7)
Faucher, Dan
Fred Bruni
Laredo, Texas (L. 644)
Faulise, Joe
Neptune Inn
Misquamicut Beach, R. I.
(L. 285)
Faulk, George
Am Vets Club, Inc. and
Garrett Van Antwerp
Mobile, Ala. (L. 407-613)
Faulkner, Don
Thornhill, Ont., Can. (L. 149)
Faulkner, Don
Greg Duff and York
Productions
Willowdale, Ont., Can.
(L. 149)
Faust, Ernie
St. Cloud, Fla. (L. 389)
Fausto-Salomon Productions,
a/k/a Festival Espagnol
Mr. Fausto Salomon and Mrs.
Ione Salomon
Denver, Colo. (L. 20-623)
Fauver, Jack
Mr. Del Black and Harry
Shoemaker
Artesia, Calif. (L. 353)
Featherman, Paula
APO Shows, Inc.
New York, N. Y. (L. 802)
Fechner, Lorraine
Brookfield, Wisc. (L. 193)
Fedaro, Sid
Chicago, Ill. (L. 10-208)
Feder, Marilyn
New York, N. Y. (L. 802)
Federal Artists Corp.
Hollywood, Calif. (L. 47)
Feehan, Gordon F.
Feelgood, Dr.
Tempo City
Bronx and Brooklyn, N. Y.
(L. 802)
Fein, Al
Peacock Alley
St. Louis, Mo. (L. 2-197)
Feldman, Lenny
The Whiskey A-Go-Go
Chicago, Ill. (L. 10-208)
Felizardo, Alfredo
Long Beach, Calif. (L. 353)
Fellers, C.
The Ranch Inn
Lyons, Ill. (L. 10-208)
Felt, James
1970 Portland Music and Art
Fair
Portland, Oreg. (L. 99)
Feltinson, Jim (Faltinson)
Humboldt, Iowa (L. 504)
Felters, Inc.
Snoopy's Lounge and Augie
Feldhaus
Chicago, Ill. (L. 10-208)
Fenston, Al
Knob Hill
Chicago, Ill. (L. 10-208)
Ferber, David
Mobile Video Productions
Silver Springs, Md.
(L. 161-710)
Ferguson, Billy
Tacoma, Wash. (L. 117)
Ferguson, George R.
Attractions, Inc. and John
Lindahl
Minot, N. Dak. (L. 656)
Ferguson, Mary
Richard L. Howard
Gary, Ind. (L. 203)
Ferguson, R. L.
Oklahoma City, Okla. (L. 375)
Fernandes, Pat
Marion, Ind. (L. 32)
Fernandes, Anthony
Chicago, Ill. (L. 10-208)
Fernandes, Carl
Panama City, Fla. (L. 448)
Ferrara, Joseph
4J Productions
Dearborn, Mich. (L. 5)
Ferraro, Daniel and Margaret
Miscellaneous
Ferratti, Louis
Anthony Aloisi
Hyanis, Mass. (L. 155)
Ferrell, H. E.
H. E. Ferrell Enterprises and
Hank Ferrell Record Shop
Longview, Texas (L. 147)
Ferrell Enterprises, H. E.
Hank Ferrell Record Shop and
H. E. Ferrell
Longview, Texas (L. 147)
Ferrell Record Shop, Hank
H. E. Ferrell Enterprises, et al
Longview, Texas (L. 147)

Ferrera, Manny
Manny's Latin Quarter, n/k/a
Nashville West, Kenneth
F. Smith and Robert
Starkovich
Tucson, Ariz. (L. 771)
Ferrino, Marshall
Colonial Village, Inc.
Tulsa, Okla. (L. 94)
Ferris, M.
Toronto, Ont., Can. (L. 149)
Ferris, Mickey
American Beauties on Parade
Festival Espagnol, a/k/a
Fausto-Salomon Productions
Denver, Colo. (L. 20-623)
Fetrow, Dale
Alpine Steak House
Carlisle, Pa. (L. 269)
Fick, Dennis
Jack Sosinski and J'a Bar
Sun Prairie, Wisc. (L. 166)
Fidel, Michel J.
The Turquoise Inn
Santa Fe, N. Mex. (L. 618)
Fidel, Victor
The Turquoise Inn
Santa Fe, N. Mex. (L. 618)
Field, H. E.
Kearney, Nebr. (L. 777)
Field, Scott
Joplin, Mo. (L. 620)
Field & Stream
Jack Brown
Charlottetown, P.E.I., Can.
(L. 571)
Fields, James
Durham, N. C. (L. 500)
Fields, Ross
Brian Roberts Productions
and Brian Roberts
Silver Springs, Md.
(L. 161-710)
Fields, Sidney O.
Pro Productions Inc.
Santa Monica, Calif. (L. 47)
Fields, William
B and D Productions and
John Drew, Jr.
Chicago, Ill. (L. 10-208)
Fierek, Kenneth
Perkle's Bar
Hatley, Wisc. (L. 480)
Fietelson, Walter
Bob Barry
Springfield, Ohio (L. 160)
Fietelson, Walter
Sidney and Troy, Ohio (L. 576)
Fifth Quarter
Lee Jennings
Ravenna, Ohio (L. 24)
Figueras, Gabriel
Mark IV, Inc.
Santurce, P. R. (L. 468)
Filippo, May
Long Beach, Calif. (L. 353)
Fillet, Henry "Hank"
New York, N. Y. (L. 802)
Fillistrauco, A. R.
Tucson, Ariz. (L. 771)
Film Design Inc.
Marvin Gold
Chicago, Ill. (L. 10-208)
Finch Records
Samuel Finch
New York, N. Y. (L. 802)
Finch, Samuel
J. O. Clark, D. D. S.,
Chesterfield Grill and
Birdland
Cleveland, Ohio (L. 4)
Finch, Samuel
Finch Records
New York, N. Y. (L. 802)
Fingerman Theatrical
Productions, Earl R.
Philadelphia, Pa. (L. 77)
Fink, Donald
Gene Werner
Kellogg, Idaho (L. 636)
Fink, Paul
Minneapolis, Minn. (L. 73)
Finke, M.
Beau Rivage and Beaus
Caterers, Inc., M. Finkelstein
Port Washington, L. I., N. Y.
(L. 802)
Finklestein, Harry
Finklestein, Mr.
Beau Rivage and Beaus
Caterers, Inc., M. Finke
Port Washington, L. I., N. Y.
(L. 802)
Finks, Arthur W.
Detroit, Mich. (L. 5)
Finley, Charles, Mr. and Mrs.
The Surtwood Club
Flint, Mich. (L. 542)
Finn, Gerald M.
Minneapolis, Minn. (L. 73)
Finn Agency, Harry
Philadelphia, Pa. (L. 77)
Finn, Jay
Hollywood, Calif. (L. 47)
Finnamore, Dave
Guelph, Ont., Can. (L. 226)
Fioacca, Mr. and Mrs.
Nic Ondro's Supper Club and
Dick Beck
Posen, Ill. (L. 10-208)
Fiorella, Chio
Smart Set
Albany, N. Y. (L. 14)
Fip Recording Company
Eugene and Floyd Smith
Chicago, Ill. (L. 10-208)
Firelite Room
Moore Hotel and Jack Sims
Seattle, Wash. (L. 76)
Fireside Bar
Youngstown, Ohio (L. 86-242)
Fireside Inn
Harre de Grace, Md.
(L. 40-543)
Fireside, The
Edward Arila
Seaside, Calif. (L. 616)
First Floor Club
Julian Burns
Toronto, Ont., Can. (L. 149)
Fish and Wine Productions,
Inc.
Robert H. Fisher and Richard
Wiener
Bayside, L. I., N. Y. (L. 802)
Fisher, Donald E.
Fort Lauderdale, Fla. (L. 655)
Fisher, Filippo, Associates, Inc.
New York, N. Y. (L. 802)
Fisher, Jim S.
Kosciusko, Miss. (L. 579)
Fisher, Joe
Blue Grotto
Oklahoma City, Okla. (L. 375)
Fisher, Kurt
Soul'd Out
Dominic Lucchi
Hollywood, Calif. (L. 47)
Fisher, Maggy
The Piano Playhouse
Hollywood, Calif. (L. 47)
Fisher, Robert H.
Fish and Wine Prod., Inc.,
and Richard Wiener
Bayside, L. I., N. Y. (L. 802)
Fisher Theatrical Agency
Joseph J. "Joe" Fisher
Pittsburgh, Pa. (L. 60-471)

Fisher, W. E.
Canadearo Tavern
Toronto, Ont., Can. (L. 149)
Fiskho, Robert
Orbret Corp., Robert Cherin
and Joseph Well
New York, N. Y. (L. 802)
Fishman, Leon
The Kandy Club and
William Winkler
Old San Juan, P. R. (L. 468)
Fitch, Stanley
Perth Amboy, N. J. (L. 373)
Fitros, Markos
Windham, N. Y. (L. 215)
Fitzgerald, James
St. Petersburg, Fla. (L. 427)
Fitzgerald, Nuala
The Grasshopper Group
Toronto, Ont., Can. (L. 149)
Fitzpatrick, R. E., Owner
Alpens, Mich. (L. 127)
Five Coasters, The
Mrs. Betty Williams
Chicago, Ill. (L. 10-208)
Five Notes, Inc.
Robert Block and Roland
Oeller
Milwaukee, Wisc. (L. 8)
Five Star Productions
Neal W. Beckmann
Scottsdale, Ariz. (L. 586)
Flag's By The Sea
Henry Meyers
Santa Monica, Calif. (L. 4)
Flagship Supper Club
Larry Dixon
Union, N. J. (L. 151)
Flagstone Terrace, The
Cleon Willette
Bowman, N. Dak. (L. 229)
Flaherty, John
Someplace Else
Robbinsdale, Minn. (L. 73)
Flaherty, Ted
Encore Club
St. Louis, Mo. (L. 2-197)
Flame, The
Leon Oldham
Nashville, Tenn. (L. 257)
Flame Club, The
C. S. Ankery
Austin, Texas (L. 433)
Flame Steak City
Demio Ratsofanas
Lincolnwood, Ill. (L. 10-208)
Flaming Pizza
John Garofano
San Bernardino, Calif.
(L. 167)
Flamingo Club
Robert (Bob) Jones
Orange, Calif. (L. 7)
Flaming Sword, The
G. Poules
Waukegan, Ill. (L. 284)
Flamingo Club
Sam Possessore
Hazelton, Pa. (L. 139)
Flamm, Melton
9W Bowling Lanes Lounge
Englewood Cliffs, N. J.
(L. 526)
Flanigan, Katherine
Emmett Conniff, Harry
Simberg, Eddie Davis and
Harvey Greyson
Manomet, Mass. (L. 281)
Flapper, The
Opie Donaldson
Oakland, Calif. (L. 581)
Flat, Stanley
New York, N. Y. (L. 802)
Flavin, Mike
Cheesha Bar
Kenosha, Wisc. (L. 59)
Flax, Dan
George Laine and Mike Farrell
Palm Springs, Calif. (L. 167)
Fleet, Chris
London, Ont., Can. (L. 279)
Fleischman, Mark H.
Red Gilson Enterprises
Forest Hills, L. I., N. Y.
(L. 802)
Fleischman, Martin
George W. Durkin
Punta Gorda, Fla. (L. 730)
Fleming's Lounge
Frank "Red" Simone
Laurelton, L. I., N. Y.
(L. 802)
Fletcher, David "Red"
Flip Side Club
Goleta, Calif. (L. 308)
Flick, Perry
Roller Rondo Skating Rink
Indianapolis, Ind. (L. 3)
Flint, Richard
The Drogue Store, Inc. and
Len Zakowski
Westwood, Calif. (L. 47)
Flintroy, Johnny
Tampa, Fla. (L. 721)
Flip Side Club
David "Red" Fletcher
Goleta, Calif. (L. 308)
Florida Amusements, Inc.
Spector, Ben J., Mary
and Joel, Joe Allen
Jacksonville, Fla. (L. 444)
Florida Food and Home Show
Jacksonville, Fla. (L. 444)
Florida Youth Forum
Miami, Fla. (L. 655)
Flory, Joe
Niagara Falls, N. Y. (L. 106)
Fluharty, Raymond H.
Oral E. Musick and Bob
Brimley
Salina, Kans. (L. 207)
Foc'sle, The
Jerry Conaty
E. Grand Rapids, Mich.
(L. 56)
Fog Cutter, The
Jay Brewer
Las Vegas, Nev. (L. 369)
Foley, T. J.
Imperial Attractions, Inc.
New York, N. Y. (L. 802)
Folies Buffet
Irwin Price
Atlanta, Ga. (L. 148-462)
Follmeyer, Fred
King Productions
Warren, Ohio (L. 118)
Folmer, Emory
Charles E. Winn
Huntsville, Ala. (L. 80)
Folsom, W. H.
R. J. McCallum (J. R.
McCallum Co.)
Santa Ana, Calif. (L. 7)
Fontaine, Eddie
Jersey City, N. J. (L. 536)
Fontaine, Lon and Don
Los Angeles, Calif. (L. 47)
Fontana, Jay
Bobby Callender
New York, N. Y. (L. 802)
Fontana, Joe
Joe Fontana Theatrical Agency
New York, N. Y. (L. 802)
Fontana, Theatrical Agency, Joe
Joe Fontana
New York, N. Y. (L. 802)

- Pontecchio, Elcey, Mrs.
Club Fiesta
Hurley, Wisc. (L. 489)
- Pontecchio, Pat
Black Orchid and Rafo
Enterprises
Chicago, Ill. (L. 10-208) and
Chicago, Ill. (L. 10-208) and
Los Angeles, Calif. (L. 47)
- Poothills, Inc.
Club Oasis, Frank Evans and
Josephine (Johnson) Evans
Anchorage, Alaska (L. 630)
- Forbes, Kenneth "Skin"
Baltimore, Md. (L. 40-543)
- Forbes, Pansy, Mrs.
Aqua Productions, F. J.
Teigmann and Ken Robinson
Gananoque, Ont., Can.
(L. 518)
- Ford, Ella
St. Louis, Mo. (L. 2-197)
- Ford, Henry (Hank)
Daytona Beach, Fla. (L. 601)
- Ford, Larry
Tampa, Fla. (L. 721)
- Ford, Ray
Sioux Falls, S. Dak. (L. 114)
- Foreign Trade Training Center
Chicago, Ill. (L. 10-208)
- Foreman, Morton
Michael Friedman
Washington, D. C.
(L. 161-710)
- Foreman, Jr., Neal
Foreman's Arena
Georgiana, Ala. (L. 479-718)
- Foreman's Arena
Neal Foreman, Jr.
Georgiana, Ala. (L. 479-718)
- Forlenza, Emanuel
Newark, N. J. (L. 16)
- Formal, Inc.
Marion (Doc) Oliver
Chicago, Ill. (L. 10-208)
- Forrest, Bonita
Club New Orleans
Des Moines, Iowa (L. 75)
- Forster, Thomas
Milwaukee, Wisc. (L. 8)
- Fort Lauderdale Jazz
Festival, Inc.
John A. Troy
Fort Lauderdale, Fla. (L. 635)
- Forte, Joseph
Forte's Hideaway Club, Inc.
Bronx, N. Y. (L. 802)
- Forte's Hideaway Club, Inc.
Joseph Forte
Bronx, N. Y. (L. 802)
- Fortino, Marcella
Blue Velvet Lounge and
Jack Doran
Chicago, Ill. (L. 10-208)
- Fortson Agency, Jack
Los Angeles, Calif. (L. 47)
- Forum Cafe
Tom Palarno
Philadelphia, Pa. (L. 77)
- Forzano, Salvatore
Maynard Greim
Newburgh, N. Y. (L. 291)
- Foss, Harvey
Poley, Minn. (L. 538) and
Minneapolis, Minn. (L. 73)
- Foster, Alex
Montreal, Que., Can. (L. 406)
- Foster, David
North Star Productions
Kansas City, Mo. (L. 34-627)
- Foster, J. E.
Copper Penny Lounge and
Billy Kaye
Clovis, N. Mex. (L. 640)
- Foster, Lester
East Chicago Heights, Ill.
(L. 386)
- Foster, William
Cleveland, Ohio (L. 4)
- Foulke, John D.
Ginlet Lounge and Julius G.
Nitson
Ogden, Utah (L. 356)
- Fountain Club
Ted Bullard
Phoenix, Ariz. (L. 536)
- Four O'Clock Club
Kathy Mettelle
Creve Coeur, Ill. (L. 26)
- Four O'Clock Club, The
Joseph Camperlingo
Fort Lauderdale, Fla. (L. 655)
- Fournier, Armand
Hyannis, Mass. (L. 155)
- Fournier, George
Kirkland Lake and Larder
Lake, Ont., Can. (L. 817)
- Fowler, Buck
Partytine Club and Lloyd
Bateman and N. J. "Mike"
Kolwasky
Fort Worth, Texas (L. 72)
- Fowler, Steve
Fresno, Calif. (L. 210)
- Fox, Eddie
San Francisco, Calif. (L. 6)
- Fox, George
Fox, Jesse Lee
Fox, Paul J., Jim and Charles
Virginia Beach, Va.
(L. 125, 702)
- Fox, Ray
Producers' Guild
Philadelphia, Pa. (L. 77)
- Fox, Steve
L.S.P. Productions
Salem, Ore. (L. 315)
- Foxboro Music Festival Co.
Fred Taylor and H. T.
Productions
Boston, Mass. (L. 9-535)
- Frachetti, Bob
Indianapolis, Ind. (L. 389)
- Frame, Bill
Chieftain Hotel
Yakima, Wash. (L. 442)
- Francis, Caesar
Show Spot and Lester Horn
Brooklyn, N. Y. (L. 802)
- Francis, Frank P.
New Riviera, The, and
Franco, Inc.
Canton, Ohio (L. 111)
- Francis, James, and Club Francis
Hurley, Wisc. (L. 489)
- Franeke, Jim
The Equire Club
Lincoln, Neb. (L. 463)
- Frangos, James, Mrs.
Albuquerque, N. Mex.
(L. 618)
- Frank, Eugene
New York, N. Y. (L. 802)
- Frankel, Maebelle
Attie Coffee House
Vancouver, B. C., Can.
(L. 145)
- Frankel, Mike
The Lemon Twist Club
Hallendale, Fla. (L. 655)
- Frankie's Hide-Away
Francisco Vorno
Suffield, Conn. (L. 171)
- Franklin, Ben
Mr. B's Showcase and Golden
Peacock Lounge and Herman
Wills
Chicago, Ill. (L. 10-208)
- Franklin, Cass, The Estate of
New York, N. Y. (L. 802)
- Franklin, Lou
Old Dominion Productions,
Inc. and Ted Swenton
Alexandria, Va. (L. 161-710)
- Franco, Inc.
Frank P. Francis and The
New Riviera
Canton, Ohio (L. 111)
- Frankovigilia (Franks), Charles
John Frankovigilia
Kansas City, Mo. (L. 34-627)
- Frankovigilia, John
Charles Frankovigilia
Kansas City, Mo. (L. 34-627)
- Franks, Ruby, Mrs.
Starlite Lounge
Kansas City, Mo. (L. 34-627)
- Frasca, Dom
South Plainfield, N. J.
(L. 746)
- Frat House, The
Gene Dumontier
North Providence, R. I.
(L. 198)
- Fratantuono, Jr., Mr. and Mrs.
Joseph
Sunset Lounge
Glen Burnie, Md. (L. 40-543)
- Frazier, Raymond P.
Bob Wilson
New York, N. Y. (L. 802)
- Frederick, Frank
York, Pa. (L. 472)
- Frederick, Jacob
Souderton, Pa. (L. 569)
- Frederick's Restaurant
Robert Karmuth
Bensenville, Ill. (L. 10-208)
- Free, William
Reno, Nev. (L. 388)
- Freedman, Bob
Don Vaughn's Lounge
Mechanicburg, Pa. (L. 269),
and Life, Inc., York, Pa.
(L. 472)
- Freedom Network, Inc., The
Oliver A. Unser
New York, N. Y. (L. 802)
- Freedomland, Inc.
Bronx, N. Y. (L. 802)
- Freed's Twist City, Allan
Vivian Pelligrino
Miami Beach, Fla. (L. 655)
- Freeland, F. D.
Al-Dean Circus
Los Angeles, Calif. (L. 47)
- Freeman, Bob
New York, N. Y. (L. 802)
- Freeman, Fred, and Associates
Hollywood, Calif. (L. 47)
- Freich, Joe C.
Freider, Irving
Bellflower, Calif. (L. 353)
- French Casino
Gerard Ryan
Chicago, Ill. (L. 10-208)
- French Quarter Club, The
Rex Bell and Paul Ramage
Huntsville, Ala. (L. 80)
- Fresno Hacienda (Standard
Motels, Inc.)
Al Keosyan
Fresno, Calif. (L. 210)
- Frickey, W. H. Woody
Owl Cafe
Glenwood Springs, Colo.
(L. 164)
- Fried, Emory
San Francisco Bay Area
World Pageant, et al
San Francisco, Calif. (L. 8)
- Friedman, Don
J. Z. Z. Productions and
New Ideas, Inc.
New York, N. Y. (L. 802)
- Friedman, Fred
Ferdale, N. Y. (L. 809)
- Friedman, James
Delaware Valley Prod., et al
Philadelphia, Pa. (L. 77)
- Friedman, Michael
Morton Foreman
Washington, D. C.
(L. 161-710)
- Friedman, Morey
Las Vegas, Nev. (L. 369)
- Friend, Carl E.
Little Rock, Ark. (L. 266)
- Friendship League of America
Oil City, Pa. (L. 61)
- Frisco East
ABC Restaurant
Brighton, Mass. (L. 9-535)
- Frodo Productions
Jolliffe Brent
Langley, B. C., Can. (L. 145)
- Frohling, Stephen
Sigma Chi Fraternity, The
(San Jose State College)
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- Frohmant, Bert
New York, N. Y. (L. 802)
- Frolies Night Club
Detroit, Mich. (L. 5)
- Front Room, The
Jose Stephens
Newark, N. J. (L. 16)
- Frontier Club
Ocean Park, Calif. (L. 47)
- Fuller, Jr., Daniel J.
Jade Horse
Roseburg, Ore. (L. 539)
- Fuller, J. H.
Danville, Va. (L. 332)
- Fuller, Ted
Pacific Jazz Festival, Inc. and
Ted Geissler
Costa Mesa, Calif. (L. 7)
- Funk Man Productions, Inc.
Joe Jones
New York, N. Y. (L. 802)
- Furno, John
The Cow Shed
Conneaut Lake, Pa. (L. 344)
- Furuya, Clarence
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- Fury Records
Morgan C. Robinson
New York, N. Y. (L. 802)
- Fusco, Dominick A.
Bronx, N. Y. (L. 802)
- Futterlieb, Merlin
Generation Gap and John T.
Schneider
Milwaukee, Wisc. (L. 8)
- Fyler, Melvin
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- G
- GMM Company and GMM
Associates
Frank Massa, Jr.
North Weymouth, Mass.
(L. 138)
- GNP Crescendo Records
Hollywood, Calif. (L. 47)
- Gaechter, Raymond
Montreal, P. Q., Can. (L. 406)
- Gaetano's Restaurant
Tom Deloy
Pueblo, Colo. (L. 69)
- Gafael, Bob
Sundown Enterprises, Inc.
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- Gage, Louis
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Akron, Ohio (L. 24)
- Gagnon, Gerard
St. Louis Hotel
LaSalle, Que., Can. (L. 406)
- Gaines, Henry
Gaines Patio
Tallahassee, Fla. (L. 444)
- Gaines, Pat
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- Galante, A. A.
Zaracardi, Jack
Newark, N. J. (L. 16)
- Gala Shows, Inc., The
New York, N. Y. (L. 802)
- Galderio, Ralph
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Lounge
Chicago Heights, Ill. (L. 386)
- Gale Attractions, Inc.
Tim Gale
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- Gale, Tim
Gale Attractions, Inc.
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- Galea, Dominic
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Chicago, Ill. (L. 10-208)
- Gallider, Hilpo (Polito)
Santure, P. R. (L. 463)
- Gallagher, Charles
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- Gallen, Gil
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Toronto, Ont., Can. (L. 149)
- Galler Restaurant
Mr. and Mrs. Narberry and
James D'Arcy
Ventura, Calif. (L. 581)
- Gallina, Frank A.
Mr. Frank's Lounge
St. Louis, Mo. (L. 2-197)
- Gallo, Tony
Chicago, Ill. (L. 10-208)
- Gallon, Steve (Wild Man)
Boston, Mass. (L. 9-535)
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- Gantry's
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- Garand, Leon
Hotel Garand, Inc.
Shawinigan, P. Q., Can.
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- Garrea, Frank
Utica, N. Y. (L. 51)
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- Gard, David
Jamestown, N. Y. (L. 134)
- Garden Grove Boulevard, Inc.,
d/b/a Merritt
Mary T. Rice
Westminster, Calif. (L. 7)
- Garden of Allah
Robert Holstrom and Mr. and
Mrs. Richard Lavielle
Seal Beach, Calif. (L. 353)
- Garden State Entertainment Ent.
Passaic, N. J. (L. 248)
- Garden Trails Club
Jim Lewis
Tulsa, Okla. (L. 94)
- Gardner, Frank
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- Gardner, Gary
Paul Jennings
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- Gardner, Monte
Miami, Fla. (L. 655)
- Gardner, Robert
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- Gardner, Rodney D., a/k/a Skip
Gardner
Baltimore, Md. (L. 40-543)
- Gardner, Walter
Embers Restaurant, The
Euclid, Ohio (L. 657)
- Garfinkel, Leon
Lakewood, N. J. (L. 399)
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- Garlick, Mrs.
Club GIGI
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- Garrett, Ben
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- Garrett, Thomas N.
The Plantation
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Indianapolis, Ind. (L. 3)
- Garry, Russ
Garry Russ Promotion
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Miscellaneous
Tokyo, Japan
- Garson, Lee
Robbins Music Corp.
Herman Steiger
New York, N. Y. (L. 802)
- Gartengerg, Irving
Terry Tell Time Productions
New York, N. Y. (L. 802)
- Garvin, Gerald L.
Chicago, Ill. (L. 10-208)
- Gartin, Mel
Calneck Productions, Ltd.,
and Jack Calneck
Regina Sask., Can. (L. 446)
- Gary, Woody
Pretty Kitty Kat Club
Dallas, Texas (L. 147)
- Garry's Lounge
Vi-Lo Lounge, et al, d/b/a
Garry's Lounge and Gary Luce
Aurora, Ill. (L. 181)
- Garzone, Sam
Fresno, Calif. (L. 210)
- Gaslight Cafe
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New York, N. Y. (L. 802)
- Gate of Horu
Mel Stein
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- Gately, Robert
Goldfinger Club and Jerry C.
Lennox
Tolton, Calif. (L. 167)
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Aquarius Productions of
Arizona, Aquarius Theatre and
Richard Mehaglan
Phoenix, Ariz. (L. 586)
- Gateway Lodge No. 855
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- Gator Bar, The
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- Gatti-Ellege Enterprises
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- Gaudio, Ralph
Roman Lounge
Atlanta, Ga. (L. 148-462)
- Gauthier, Betty
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Morgan City, La. (L. 174-496)
- Gautney, Ray
The Sandpiper Club
Waterloo, Iowa (L. 334)
- Gavin, Mr.
Shields Park, Mr. Shields and
Mr. McCarthy
Toronto, Ont., Can. (L. 149)
- Gay, Arlo, Mr. and Mrs.
Tacoma, Wash. (L. 117)
- Gay Life Club
J. David Nichols, Jr.
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- Gay Ninety's Enterprises, Inc.,
d/b/a Johnny Allen's
John A. Plant
North Kingstown, R. I.
(L. 198)
- Gay Teens Club, The
Mrs. Hal Rees
Fayetteville, Tenn. (L. 80)
- Gayety Theatre
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- Gayle, Tim
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- Gayle, Tim
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- Gaylord, Mike J.
John Solomon
Flint, Mich. (L. 542)
- Gazebo Lounge, The
Jerry Lizzo
Melville, N. Y. (L. 802)
- Gazzarri, Bill
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- Gazzarri's
Bill Gazzarri
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- Gearhart, Dale
The Classic Cat
Hollywood, Calif. (L. 47)
- Gegich, Branko
The Cove
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- Gehring, Emil
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- Geisha Investment Corporation,
The
Rocky Tang
Phoenix, Ariz. (L. 586)
- Geissler, Ted
Pacific Jazz Festival, Inc. and
Ted Fuller
Costa Mesa, Calif. (L. 7)
- Gelman, Larry
Omega Enterprises, Hal
Lederman, Peter Eckstein and
Larry Gelman
Los Angeles, Calif. (L. 47)
- Geltman, Franklin
Randalls Island Jazz Festival
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- Gem's Paradise and Silburn
Gray
Brooklyn, N. Y. (L. 802)
- General Boat Lines
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Barry Imhoff and Barbara
Corp.
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John T. Schneider and
Merlin Futterlieb
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- Genesis IX
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- Gents Social Club
Melvin Labat
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- George, Bob
Universal Productions, Bill
Olney and Tony York
Lansing, Mich. (L. 303)
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- George, Ray
New Press Club, The, a/k/a
Parliament Club and Para-
mount Club, and Paul Ro-
mano and Stanley Preiser
Charleston, W. Va. (L. 136)
- Georges, Ann
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- Georges Show Lounge
George Chronos
Niles, Ill. (L. 10-208)
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- German Hour
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- German Publications Ltd.
Eric O. Replich
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- Gervis Agency, Bert
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- Gesuale, Anthony
Bloomfield Athletic Club
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Norridge, Ill. (L. 10-208)
- Giardina Bros., Inc.
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- Gibbons, Jim
Bay Lounge
Rockaway Park, N. Y. (L. 802)
- Gibbs, Tommy
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- Gibbs, William P.
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- Gibson, Bob
The Cheetah Club
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- Gibson, C. Rex
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Mermaid Room
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- Gieger, Jeffrey, d/b/a Owsley
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Wausau, Wisc. (L. 480)
- Gigi Restaurant (Club)
Samuel Blumberg
Jacksonville, Fla. (L. 444)
- GI GI's
L. S. W. Daniel
Staten Island, N. Y. (L. 802)
- Gil, Louis R.
Dinnerhorn, n/d/b/a Continen-
tal Inn and Ted Enoch
Riverside, Calif. (L. 167)
- Gillard, Mike
Casa Madrid
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- Gilbert and Hart Promotion and
Productions
David J. Moore
Naha, Okinawa
Phoenix, Ariz. (L. 586)
- Gold, Sol
Washington, D. C.
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- Gold Street, The
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Garden Grove, Calif. (L. 7)
- Goldbach Music Company
Lou Perry
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- Golden Cleaver
Cork and Cleaver, a/k/a
Cleaver, Ltd. and Joseph
Adonetta
Chicago, Ill. (L. 10-208)
- Golden Door, The
Rochester, N. Y. (L. 66)
- Golden Eagle Restaurant
Marge R. Miller
Moline, Ill. (L. 67)
- Golden Egg Music Company
Art Kaplan
New York, N. Y. (L. 802)
- Golden Embers
Larry B. Moroney
Rialto, Calif. (L. 167)
- Golden Eye Lounge, Inc.
Edward Tyan and Edward H.
Klant
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Larry Jones
Houston, Texas (L. 65)
- Golden Freak Ent., Inc.
Donald K. Robo
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- Golden Horseshoe Club
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Peter Hanna
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Long Branch, N. J. (L. 399)
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John LaCamera
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and Harry Burd
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- Golden Rule Hotel, The
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Cullen Associates, Inc. and
Ted Cullen
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- Global Booking Associates, Inc.
Fred Price
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Sid Howard
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- Globe Hotel, The
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- Glucksman, E. M.
New York City, N. Y. (L. 802)
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Tucson, Ariz. (L. 771)
- Gerath, Doug W.
Spotlite Club and Spotlite
Presentations
Sioux Falls, S. Dak. (L. 114)
- Gordon, Don
Klamath Falls, Ore. (L. 495)
- Gordon, Douglas
Durham, N. C. (L. 500)
- Gordon, Harry
Washington, D. C.
(L. 161-710)
- G

Grafton and Whitta Enterprises, Ltd.
Jack Grafton and Norman Whitta
Vancouver, B. C., Can. (L. 145)
Graunke, David
Marquette University-Schroeder Hall
Milwaukee, Wis. (L. 8)
Gravel Hill Inn
Georgetown, Del. (L. 311-641)
Graves, Hazel V. (Pancake)
The Roxy Club
Columbus, Ohio (L. 103)
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Seven Brothers Record Company
Memphis, Tenn. (L. 71)
Gray, Lance
Ron Gray
Newcastle, Ont., Can. (L. 191)
Gray, Lew
Hollywood, Calif. (L. 47)
Gray, Low
New York, N. Y. (L. 802)
Gray, Louis
World Wide Productions, Inc.
Los Angeles, Calif. (L. 47)
Gray, Ron
Lance Gray
Newcastle, Ont., Can. (L. 191)
Grayson, Jerry
Danny Costello
Los Angeles, Calif. (L. 47)
Greatest British Variety Show
Platus Productions Ltd.,
Beth Baxter, June James,
Bruce Baxter and Arthur
Bruce Irwin
Toronto, Ont., Can. (L. 149)
Greber, Ben
Baltimore, Md. (L. 40-543)
Grecal Enterprises, a/k/a Dixie
Recording Co.
Knoxville, Tenn. (L. 546)
Grecian Village, The
James Coleman and
Nickolas Diktakis
Sacramento, Calif. (L. 12)
Greco, Alfred
Boccaccio Restaurant
New York, N. Y. (L. 802)
Green Dolphin
Pete Mangione
Baltimore, Md. (L. 40-543)
Green Duck, The
Bob Garrison
Sheeling, Ill. (L. 284)
Green Duck Tavern
Prairie View, Ill. (L. 284)
Green, Harry
Pleasantville, N. Y. (L. 398)
Green, Jack
Dick Osborne
New Castle, Ind. (L. 245)
Green, John W.
St. Louis, Mo. (L. 2-197)
Green, Mary, Attractions
Mary Green and David Time
Albuquerque, N. Mex. (L. 618)
Green, Norman
The Golden Key Club
Norfolk, Va. (L. 135)
Green Onion Club, The
Elmer Pyle and Clancy's Club
Fort Collins, Colo. (L. 398)
Green, Silas
Young Men's Social Club
South Bend, Ind. (L. 278)
Greene, David
Long Branch, N. J. (L. 398)
Greene, Willie
Niagara Falls, N. Y. (L. 106)
Greenhaw, Jr., T. T.
Oklahoma City, Okla. (L. 375)
Greenhouse, Carl
The Trip, et al
Los Angeles, Calif. (L. 47)
Greenidge, Cecil J.
Hi Hat Bar and Grill
New York, N. Y. (L. 802)
Greenwood, Edward
Greenwood Enterprises
Los Angeles, Calif. (L. 47)
Greenwood Enterprises
Edward Greenwood
Los Angeles, Calif. (L. 47)
Greer, David
Oasis Club and Herschel
Mason
Muncie, Ind. (L. 245)
Gregory, Paul
Beverly Hills, Calif. (L. 47)
Gregory, Paul
New York, N. Y. (L. 802)
Gregory, Sammy
Embers Inn
Lexington, Ky. (L. 554-635)
Grelm, Maynard
Salvatore Forzano
Newburgh, N. Y. (L. 291)
Grenier, Leo C.
Superior, Wisc. (L. 260)
Grenik, Marshall
Drummondville, Que., Can. (L. 406)
Gresham, J. O.
The George S. Berry Post
No. 575 American Legion and
Edmond L. Hardy
Lubbock, Texas (L. 532)
Gresham, Thomas E.
Hal Meyers, J and T Pro-
ductions and Thomas E.
Gresham
Nederland and Port Arthur,
Texas (L. 484-615)
Greshin, Hyman
Bernard Ginsberg and Max
Bogen
Buffalo, N. Y. (L. 92)
Grey, James A.
Spotlite 66 Roller Rink, Robert
Anderson and Ray Quiter
La Grange, Ill. (L. 10-208)
Grey, O. J.
O. J.'s Half Acre
Birmingham, Ala. (L. 256-733)
Greyson, Harvey
Katherine Flanagan, Emmett
Conniff, Harry Simberg and
Eddie Davis
Manomet, Mass. (L. 281)
Greystone Grill, The
Eric Sawyer
Alexandria, La. (L. 425)
Grieco, Dominic
6655 Club and Al Henry
Chicago, Ill. (L. 10-208)
Griffin, Bill
Bill Griffin Promotions
Duluth, Ga. (L. 148-462)
Griffin Promotions, Bill
Bill Griffin
Duluth, Ga. (L. 148-462)
Griffin, E. C.
Vancouver, B. C., Can. (L. 145)
Griffin, Grant
Reseda, Calif. (L. 47)
Griffith, Jr., A. J.
Jackson Heights, L. I., N. Y. (L. 802)

Griffith, G. A.
Montreal, Que., Can. (L. 406)
Griffith, Juanita,
a/k/a Wilde, Libra
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Griggs, Col. Charles
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Griner, Barbara
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Griner Productions, Barbara
Barbara Griner
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The Cheetah
Venice, Calif. (L. 47)
Grockett, Tom
Beach Comber
Wildwood, N. J. (L. 77)
Gromack, Steve
Steve's Lounge
Winona, Minn. (L. 453)
Gross, Hannah
Ferndale, N. Y. (L. 809)
Gross, Thelma, Mrs.
Kalladescope
Louisville, Ky. (L. 11-637)
Gross, Tilford
Larchmont, N. Y. (L. 38)
Grotto Lounge
Ladde Targoss
Chicago, Ill. (L. 10-208)
Grove, Charles
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Flint, Mich. (L. 542)
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Gruber, Lou
Hollywood, Fla. (L. 655)
Gruber, Michael
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Spectrum Ltd., and Murray
Seigel
Union, N. J. (L. 151)
Gruber, Paul
Kauneonga Lake (White Lake),
N. Y. (L. 809)
Gruman, Bill
LimeLight Production, Inc.
Jamaica, L. I., N. Y. (L. 802)
Crunke, Harmon "Bill"
Black Forest Inn
Omaha, Neb. (L. 70-558)
Grusin, Edward
The Black Diamond, Don
Wolf and Richard C. Kroll
Chicago, Ill. (L. 10-208)
Gruber, Richard
Junior Chamber of Commerce
McCook, Nebr. (L. 609)
Guarino, Guy
Boston, Mass. (L. 9-535)
Guarino, Rudy
The Sugar Shark
Boston, Mass. (L. 9-535)
Guarino, Rudy
Club Aquarius
Lynn, Mass. (L. 126)
Guerra, John
L. I., N. Y. (L. 802)
Guerrieri, Frank
Casa Maria
Youngstown, Ohio (L. 86-242)
Guest, Randall
Louisville, Ky. (L. 11-637)
Guettel, Henry
American National Opera Co.
Boston, Mass. (L. 9-535) and
New York, N. Y. (L. 802)
Gulager, Chu
Hollywood, Calif. (L. 47)
Gulas, Gus T.
Phil T. Gulas
Birmingham, Ala. (L. 256-733)
Gulas, Phil T.
Gus T. Gulas
Birmingham, Ala. (L. 256-733)
Gulf Coast Institutes, Inc.,
d/b/a Dinkler Plaza Hotel
Mike Young
Atlanta, Ga. (L. 148-462)
Gulinski, Paul
Godwin's Dining Room
Middletown, Ohio (L. 321)
Gullet, Ron
Chicago, Ill. (10-208)
Gunn, Mel
Hamilton, Ont., Can. (L. 293)
Gunter, Cornell, d/b/a The
Coasters
The Coasters
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Gunther, Elmer
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Gurdack, Terry
The Fashion Post
Middletown, Conn. (L. 234-486)
Gurian, Manning
New York, N. Y. (L. 802)
Guthrie, Jim
The Stardust and Robert
Guthrie
Long Beach, Calif. (L. 353)
Guthrie, Robert
The Stardust and Jim Guthrie
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Gutrie, John A.
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Guydon, Chester
West Helena, Ark. (L. 273)
Guydra Productions
Guy Draper
New York, N. Y. (L. 802)

H

HHL Corporation, d/b/a The
Door
Kenneth L. Hawkey, William
Kaneokona and Joyce Haw-
key, Kaneokona, Hawaii (L. 677),
and K & J Concessions,
Honolulu, Hawaii (L. 677)
Haar, E. C.
Sioux Falls, S. Dak. (L. 114)
Haas, Edward, Mrs.
Jamaica, L. I., N. Y. (L. 802)
Haasi, David
Bob Smith and Ken Adamany
Music Enterprises
Oshkosh, Wisc. (L. 46)
Haberler, Horst
Marcel Masco
Montreal, Que., Can. (L. 406)
Habier, Peter
Toronto, Ont., Can. (L. 149)
Hackett, Pat Lynne
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Hadaool Caravan
Dudley J. LeBlanc
Lafayette, La. (L. 538)

Hadrian, Hrach
Buzard's Bay, Mass. (L. 155)
Hagan, James V.
The Palm Room of the Embers
Lounge
Champaign, Ill. (L. 196)
Hagans, William
Greenville, N. C. (L. 500)
Hagen, Richard
Viking Bar
Hastings, Minn. (L. 30)
Haigs Showbar
Morey Baker
Detroit, Mich. (L. 5)
Hale, Eileen
The Skylark Lounge and
Alex Phillip
Cleveland, Ohio (L. 4)
Hale, Robert
Appleton, Wisc. (L. 337)
Hale, Walter
Humane Animal Association
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Haley, Tom
Mason, Texas (L. 361)
Haley, Tom
Hanna, Utah (L. 104)
Half Mile Ranch
Rustic Inn and Dominic J.
Picciolo
Lake Luzerne, N. Y. (L. 506)
Halfont, Nate
Los Angeles, Calif. (L. 47)
Hall, Dickson
New York, N. Y. (L. 802)
Hall, Edwin C.
Brooklyn, N. Y. (L. 802)
Hall, William
Capri Club and William
Musso
Salinas, Calif. (L. 618)
Halliday, Finn
Albuquerque, N. Mex. (L. 618)
Halverson, James, d/b/a D and
H Enterprises
Roger Dondinger
Brainerd, Minn. (L. 487)
Halverson, James
Hour Productions
New Richmond, Minn. (L. 490)
Hamblen, Bob
The Last Stop
West Chicago, Ill. (L. 181)
Hamburg, Martha, Mrs.
Old Heidelberg House
Atlanta, Ga. (L. 148-462)
Hamblec, Jeff
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Hamilton, Inc., Bill
William Nuckel
Oakland, N. J. (L. 248)
Hamilton, Bud
Reno, Nev. (L. 368)
Hamilton Club
Mickey Hasinsky
Long Beach, N. Y. (L. 802)
Hamilton, Floyd
Loyal Order of Moose Lodge
Paris, Ill. (L. 35)
Hamilton, Mr.
Mr. Murray Kaufman
New York, N. Y. (L. 802)
Hamilton, William
Velvet Lounge and Max
Seaton
Chicago, Ill. (L. 10-208)
Hamlin, Fred
Astoria, L. I., N. Y. (L. 594)
Hammer, Jerry
Equine Films
New York, N. Y. (L. 802)
Hammond, Mr. & Mrs. Charles
Mousetrap
Louisville, Ky. (L. 11-637)
Hammond, George
Tower Hotel Corp., Holiday
Inn and Thomas E. Wolf
Clovis, N. M. (L. 640)
Hampton, Sherry Lynn
Whimpye 'Ticky Teen Center
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Handler, Paul
Thomas D. Young
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Hanna, Peter
Golden Ingot
Sydney, N. S., Can. (L. 355)
Hannah, John
Easton, Md. (L. 311-641)
Hanna Lounge, The
Oslet Lowry, Jr.
Cleveland, Ohio (L. 4)
Hannam, Robert G.
Summit Productions, Du-Ail
Equipment Co., and Edward
J. Dubois
Atlanta, Ga. (L. 148-462)
Hannen, Hy
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Hansen, David
Robert Griswold
Butte, Mont. (L. 241)
Hansen, Kirk
Ron Mancel
Gary Irwin, That's Life
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Hanson, H. Don
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Ed. Teachers, Inc.
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Happening
Jerry Worley (Whorley)
St. Louis, Mo. (L. 2-197)
Happenings Cafe
Carroll and Sam Bruno
Philadelphia, Pa. (L. 77)
Happening, The
Mike Bechtel
Costa Mesa, Calif. (L. 7)
Hara, Mrs. R.
Skokie, Ill. (L. 10-208)
Harskey, Louis
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Hardin, Drexel
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Harding's Resort
George E. Harding
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Hardy, Edmond L.
The George S. Berry Post No.
575 American Legion and J.
O. Gresham
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Hargood Concerts
Harry Goodman
Boston, Mass. (L. 9-535)
Hargrove, Lawrence
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Harjes, Mary A.
Club Rickles, a/k/a Ricci's
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Harlem Theatre
Joe Gibson
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Harmon, Lissa (Mrs. Rosemary
Humphrey)
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Lawrence Polon
New York, N. Y. (L. 802)
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Harness House Supper Club,
Inc.
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Harold's Supper Club
H. E. Pritchard
St. Louis, Mo. (L. 2-197)
Harper, James
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Magowan and Angelo
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Harris, Edward
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Harris, Howard
The Chicago Living Room and
Danny Siegel
Chicago, Ill. (L. 10-208)
Harris, Olga
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Rainbow Productions
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Hart-Van Recording Co.
H. L. Hartman
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Haster Production Co.
Haster Enterprises, Inc. and
Harry Zevin
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Hastings, Seth
National Hotel Management
and H. Pearlman
Birmingham, Ala. (L. 256-733)
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Joe Wood and J. L. Pender
North Hollywood, Calif. (L. 47)
Hatherly Inn
Frank Grady
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Emerson College
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Virginia, Minn. (L. 459)
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and William Kaneokona,
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William L. Taub
New York, N. Y. (L. 802)
Heim, Chet
Family Dog Productions, The
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Henner, John G.
Chez When
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Henderson, Jr., Finis E.
Chicago, Ill. (L. 10-208)
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Higdon, Lee, C.
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Katherine Yandian
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Highlander Supper Club
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Highway House Motor Hotel,
The
Robbins Investment Co., Inc.
and Bernie Robbins
Tucson, Ariz. (L. 771)
Hill, Earl
Brunswick, Ga. (L. 420)
Hill, Earl
Jekyll Island, Ga. (L. 420)
Hill, George W.
Chicago, Ill. (L. 10-208)
Hill, John
Muskegon, Mich. (L. 252)
Hill, Michael J.
Seattle, Wash. (L. 76)
Hill, Peter
Left Bank Coffee House
Toronto, Ont., Can. (L. 149)
Hill, Sam
Little Caesar's Lounge
Cedar Rapids, Iowa (L. 137)
Hill, W. H.
Tallahassee, Fla. (L. 444)
Hill, William
William Dickerson
Atlanta, Ga. (L. 148-462)
Hilling, Harold R.
Encore Room and Ray Hodge
South Gate, Calif. (L. 47)
Hinds, Virgil
Virgil and Betty's Lounge
Los Angeles, Calif. (L. 47)
Springfield, Ill. (L. 19-675)
Hines, James
El Karum Activities and
Albert Zawatsky
Providence, R. I. (L. 198)
Hines, Jimmie
Kinston, N. C. (L. 500)
Hinkle, F. Ray
Junior Football Clubs of
America, Ray Anderson, Carl
H. Brandt, Bert Huff, Nich-
olas Altavilla, Carl Slager
Dolton, Ill. (L. 10-208)
Hinson, Bob
Chester, Pa. (L. 484)
Hinson's Gold Room
Glen Hoenig
Homassassa, Fla. (L. 729)
H.I.P. Productions
Frank Newman
San Francisco, Calif. (L. 6)
Hire Productions, David
David Hire and "Wild Bill
Hickok" Radio Show
Hollywood, Calif. (L. 47)
Hirschler, Rose
Astoria, L. I., N. Y. (L. 802)
Hittches, Preston
Georgetown, Del. (L. 311-641)
Hay, John
Penguin Club
Columbus, Ohio (L. 103)
Hob Nob Restaurant
Max Cohen and Art Segal
New York, N. Y. (L. 802)
Hobbs, Jim
Sgt. Peppers
Ventura, Calif. (L. 581)
Hobbs, Willford
Craig Smith, Claude Smith,
and Artists Booking Corp.
Hollywood, Calif. (L. 47)
Hodge, Henry
Jacksonville, Fla. (L. 444)
Hodge, Ray
Encore Room and Harold R.
Hilling
South Gate, Calif. (L. 47)
Hodges, Billy
The Beat
Huntsville, Ala. (L. 80)
Hodges, Rocky
Savannah, Ga. (L. 447-704)
Hoenig, Glen
Hinson's Gold Room
Homassassa, Fla. (L. 729)
Hoff Brau
Adolph Toffel
Coopersburg, Pa. (L. 569)
Hoffman, James
The 711 Club
Columbus, Ohio (L. 103)
Hogler, Robert
Randy Chester
Richmond, B. C., Can. (L. 180)
Holck, Charles
S & H Enterprises, Inc.,
d/b/a Peekskill Palace and
Charles Holck
Peekskill, N. Y. (L. 398)

Holck, Charles
S and H Enterprises, Inc.
and Ronald Holck
Staten Island, N. Y. (L. 398)
Holck, Ron
The Play Pen
Great Kills, S. I., N. Y. (L. 802)
Holck, Ronald
S and H Enterprises, Inc.,
d/b/a Peekskill Palace and
Charles Holck
Peekskill, N. Y. (L. 398)
Holck, Ronald
S and H Enterprises, Inc. and
Charles Holck
Staten Island, N. Y. (L. 398)
Holden, Eric
Hrewster Transport Social
Club, The
Banff, Alta., Can. (L. 547)
Holeman, Byron H.
H. P. Productions and
Elegant Magazine
Los Angeles, Calif. (L. 47)
Holiday Club
Club Holiday, Eugene Mc-
Quaine and Lamplighters Club
Chicago, Ill. (L. 10-208)
Holiday Inn
Joe Neibert and Shelia
Mushagan
Fullerton, Calif. (L. 7)
Holiday Inn
Thomas E. Wolf, Tower Hotel
Corp. and George Hammond
Clovis, N. M. (L. 640)
Holiday Inn, The (Lipson
Restaurant Corp.)
Herbert Lipson
Liberty, N. Y. (L. 809)
Holiman, B. D.
Club 26
Longview, Texas (L. 147)
Holland, Jack
New Orleans, La. (L. 174-496)
Holloway, Fred R.
Akron, Ohio (L. 24)
Holly Inn
Sarah E. Barengo
Chicago, Ill. (L. 10-208)
Holly Wood Lodge
M. Kendall
Rheinlander, Wisc. (L. 489)
Hollywood Entertainment Agency
(BL No. 8921) Anne Stewart
(Hollywood Entertainment
Agency)
Fairbanks, Alaska (L. 481)
Hollywood Productions, Inc.
H. W. Jacobson
Des Moines, Iowa (L. 75)
Holmes, Connie
A & N Club
Charleston Heights, S.C. (L. 508)
Holmes, E. T.
Athens, Ga. (L. 148-462)
Holmes, George
Fayetteville, N. C. (L. 500)
Holmes, James
Washington, D. C. (L. 161-710)
Holmes Road Country Park and
Speedway
Dale Neal
West Line, Mo. (L. 34-627)
Holstun, Robert W.
Garden of Allah
Seal Beach, Calif. (L. 353)
Holstun, Robert W.
Long Beach, Calif. (L. 353)
Holt, Rock
Plantation A-Go-Go
Bowling Green, Ky. (L. 257)
Holts, Walter W.
Akron, Ohio (L. 24) and
Canton, Ohio (L. 111)
Holtsman, Al
The Show Boat Club
Montgomery, Ala. (L. 479-718)
Hommel, James
Long Beach, Calif. (L. 353)
Hood, Sam
David Dale
Miami, Fla. (L. 655)
Hood, Sam, d/b/a Gaslight Cafe
David Dale
New York, N. Y. (L. 802)
Hooks, Charles
Starlite Lounge
Pittsburgh, Pa. (L. 60-471)
Hootenanny Club
Charles Bartholomew
Milwaukee, Wisc. (L. 8)
Hopkins, Charles, Mr. and Mrs.
Jet Port Lounge
Dayton, Ohio (L. 101-473)
Horn, Lester
Show Spot and Caesar
Francis
Brooklyn, N. Y. (L. 802)
Horning, Oliver
Sgt. Pepper's
Chicago, Ill. (L. 10-208)
Horowitz, Ben
Brooklyn, N. Y. (L. 802)
Horowitz, Bernard
Hotel Palatine, Newburgh
Palatine Corp. and Martin
Kessman
Newburgh, N. Y. (L. 201)
Horowitz, Edward A.
Sayville Hotel and Beach Club
and Sam Kalb
Sayville, L. I., N. Y. (L. 802)
Horse and Buggy Tavern
Betty Mann
Rehoboth Beach, Del. (L. 311-641)
Hotel Gosselin
Olivia Gosselin
Co. Beauce, P. Q., Can. (L. 119)
Hotel Garand, Inc.
Leon Garand
Shawenigan, P. Q., Can. (L. 406)
Hotel Henry
Herman R. Pieper and M.
Bernadine Pieper
Henry, Ill. (L. 26)
Hotel Leaseholds, Limited
Westmount, Mont., Can. (L. 406)
Hotel 128
Dedham, Mass. (L. 9-535)
Hotel Quai Narcisse
Marcel Castonguay
Riviere Du Loup, Que., Can. (L. 119)
Hotel Torarica and Casino
Jacob Kozloff
Paramaribo, Surinam, South
America
Hotzon, Ron
Nanaimo, B. C., Can. (L. 247)
Hour Productions
James Halverson
New Richmond, Minn. (L. 490)
House of Lords
Bruce Higham
Freeport, Grand Bahamas

(Continued on the following page)

JAZZ HINDSIGHT

(Continued from page six)

posers' Orchestra Association, Inc. received a grant of \$10,000 from the New York State Council on the Arts to support the organization's workshop programs for 1971.

Typical of the work with which the latter association became involved was an opera, *Escalator Over the Hill*, by composer Carla Bley and librettist Paul Haines. The JCOA during the year began a project, planned as a three-record set, in which the opera would be presented with a cast including Miss Bley and such avant-garde jazz artists as Don Cherry, Roswell Rudd, John McLaughlin and Gato Barbieri.

In addition to federal and state aid, jazz continued to enjoy the support of commercial organizations. The sixth annual Schaefer Music Festival got under way in June in Central Park with a low-price admission policy (\$1 and \$2) and such names as the Thad Jones-Mel Lewis Band, Buddy Rich, Herbie Mann, Roy Ayers, Ella Fitzgerald, Oscar Peterson, Gerry Mulligan, Dave Brubeck, Les McCann and Chico Hamilton, along with pop and rock attractions.

On the whole, 1971 was a better than average year for jazz on television. One stunningly unexpected event was the appearance on the Ed Sullivan show January 24 of a group of performers who described themselves as "black classical jazz musicians" — principally Rahsaan Roland Kirk, Archie Shepp, Charles Mingus and trumpeter Charles McGhee. Kirk was involved in another unusual assignment when he scored and performed the music for the television series on the history of the modern

civil rights struggle, *Rush Toward Freedom*, narrated by Julian Bond. The writing of a music score by a blind musician was a rare venture in itself; the director later said that Kirk came within a second of the exact timing even in the most complicated and lengthy sequences.

A series called *Just Jazz*, produced in Chicago by Robert Kaiser and Dan Morgenstern, was seen on educational stations through the facilities of the Public Broadcasting Service. Ten hour-long monthly programs entitled *The Jazz Show*, with Billy Eckstine as emcee, were screened on KNBC in Los Angeles. Produced by this writer, they featured nationally known jazz combos and singers.

Merv Griffin devoted two nights of his late show on CBS to a nostalgic look at the big bands, with appearances by Charlie Barnet, Les Brown and Bob Crosby among others. Later in the year Lionel Hampton brought a host of jazz stars to Toronto to tape a TV jazz special. Roy Eldridge, Zoot Sims, Cat Anderson, Teddy Wilson and Gene Krupa were among those present.

In the motion picture industry, little note was taken of jazz. An interesting exception was *Soul to Soul*. Filmed in Accra, Ghana, at a concert celebrating the anniversary of that country's independence, the documentary highlighted jazz and rock artists, among them Roberta Flack, Santana, Les McCann, Ike and Tina Turner. A dramatic film, *Play Misty for Me*, introduced a sequence shot at the Monterey Jazz Festival, with Johnny Otis and Cannonball Adderley on

screen. Oliver Nelson was hired to write the score for *Lady Sings the Blues*, a big-budget production starring Diana Ross as the late Billie Holiday.

The most impressive advances in the jazz-rock merger were made by Chase. Featuring four trumpets and a heavy rhythm section, and directed by trumpeter Bill Chase, a graduate of the Stan Kenton, Maynard Ferguson and Woody Herman bands, this group, formed in 1970, achieved unexpectedly strong sales on its initial album and was enthusiastically accepted in person by both jazz fans (at Newport) and rock audiences.

On the big band front, it was a roller-coaster year for Stan Kenton. Sidelined for several months by a serious illness, he was fortunate in having a band so well organized that it continued to work successfully until he was able to return to the helm in late summer. Kenton and his sidemen were active as ever in the areas of college concerts, lectures and clinics.

Woody Herman kept rolling along, teaming with a well known blues-rock guitarist on a new record. (Another curious amalgamation, by the way, occurred in October, when the noted modern jazz trumpeter Blue Mitchell joined British rock veteran John Mayall for a U. S. tour.) Quincy Jones landed the coveted assignment to lead the orchestra at the Motion Picture Academy Awards. Later he organized a more jazz oriented ensemble for a well-received week at Hollywood's Greek Theatre, where he shared the billing with singer-pianist Roberta Flack.

Part-time big bands found increasing work opportunities, particularly on the West Coast. At year's end it was possible to hear one big orchestra or

another, on any night except Saturday, at one of three clubs in the San Fernando Valley. The bands included those of Louie Bellson, Don Ellis, Bill Tole, Don Rader, Bob Jung, John Prince and Dee Barton. Ranging in size from thirteen to twenty-one pieces, they mixed jazz with rock-jazz and generally showed the continued validity of the large orchestral form, and its ability to draw enthusiastic crowds.

Gil Evans, the brilliant fifty-nine-year-old Canadian born composer and arranger, emerged from a period of comparative inaction and undertook his first European sojourn. One of his appearances was made as leader of the "Dream Band," a unit composed of German and American musicians, at the annual "Berliner Jazztage" in West Berlin.

The Glenn Miller Orchestra, under the direction of clarinetist Buddy De Franco, rounded out still another continuously successful year, playing mostly music in the traditional Miller style but incorporating (especially on its European and Japanese tours) a modicum of jazz. The wave of nostalgia reflected by the phenomenal success of this orchestra could also be observed in a series of recordings by specially organized bands recreating, in stereo, the sounds of the 1930s and '40s. The original versions of some of these swing era hits began to become available again after having been deleted from the catalogs many years ago. Benny Goodman had a surprisingly successful record fronting a big band with which he had toured in Europe. Trumpeter Maynard Ferguson, after five years as an expatriate working out of England, made a triumphal (but probably temporary) return to the U. S. late

in the year.

Of the new small groups formed during 1971, most attention was attracted by Weather Report. Led by Joe Zawinul, the former Cannonball Adderley pianist-arranger, and Wayne Shorter, this combo's first LP was voted "Album of the Year" in a year-end poll.

Although he had no organized group, Hubert Laws gained tremendous respect through two albums in which he performed mainly classical works, with only an occasional hint of jazz, but using a jazz combo instrumentation. Laws by late 1971 had become the most popular jazz flutist since Herbie Mann.

Another outstanding artist to bridge the classical-jazz gap was David Amram. His *Triple Concerto for Woodwinds, Brass, Jazz Quintet and Symphony Orchestra* was given its world premiere January 10 at New York's Philharmonic Hall by Leopold Stokowski's American Symphony Orchestra, together with saxophonists Pepper Adams and Jerry Dodgion, bassist Herb Buschler, drummer Al Harewood, and Amram, who played French horn, wooden flute, piano and percussion. Amram also became one of the very few musicians to have an album released in which he was presented as both a classical and a jazz performer.

Prominent jazz figures who died during the year were Ernie Caceres, Capt. John Handy, Harry Shields, Wynton Kelly, Charlie Shavers (only two days after the passing of his idol, Louis Armstrong), Lil Armstrong (fatally stricken while performing at a memorial concert for her exhusband), Ben Pollack, King Curtis (stabbed to death in a New York fracas), Lou McGarity, Joe Jordan, Joe Sullivan, Ben Thigpen, Gary McFarland and Fred Guy.

Defaulters List

(Continued from the preceding page)

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| House of Pegasus, The
John R. Bailey
Fort Lauderdale, Fla. (L. 655) | Houston Theatre Center, The
Jim Mendenhall
Houston, Texas (L. 65) | Houston Theatre League
J. Cree Ervin
Houston, Texas (L. 65) | Houston International
Associates, Inc.
J. C. Ervin
Houston, Texas (L. 65) | Howe, Herman C.
Ciro's
Hollywood, Calif. (L. 47) | Howard Daniel Smith Post
No. 4457 VFW
R. D. Burrow
Walnut Ridge, Ark. (L. 266) | Howard, Jim
Iraqis Falls Association for
Teenage Activities
Iraqis Falls, Ont., Can.
(L. 817) | Howard, Judy
Newburgh, N. Y. (L. 291) | Howard, Richard L.
Mary Ferguson
Gary, Ind. (L. 203) | Howard, Sid
Globe Artists, Inc.
Brooklyn, N. Y. (L. 802) | Howard, Wilson
Coachman and Four Club
Bennettsville and McColl,
S. C. (L. 673) | Howard, Vernon
Show Bar Club
Honolulu, Hawaii (L. 677) | Howell, Forrest F.
Ogdensburg, N. J. (L. 237) | Howerton, Bob
Good Guy Club
Galesburg, Ill. (L. 178) | Howie's Lounge
Howard B. Rosokoff
Key West, Fla. (L. 202) | H. P. Productions
Byron H. Holeman and
Elegant Magazine
Los Angeles, Calif. (L. 47) | H. T. Productions
Fred Taylor and Foxboro
Music Festival Co.
Boston, Mass. (L. 9-535) | Hubbard, George
4527 South Western Avenue
Catering Corp.
Los Angeles, Calif. (L. 47) | Huber, Bob
Bob Huber Productions
Hollywood, Calif. (L. 47) | Huber Productions, Bob
Bob Huber
Hollywood, Calif. (L. 47) | Hucksters, The
Steve D'Kosta and Old Chicago
Supper Club
Chicago, Ill. (L. 10-208) | Hudson, Rene, Mr.
St. Jean, P. Q., Can. (L. 406) | Hudson, William L.
George A. Fazin
Huey, C. E.
Angus Restaurant
Birmingham, Ala. (L. 256-733) | Huff, Bert
Junior Football Clubs of
America, Ray Anderson, Carl
H. Brandt, F. Ray Hinkle,
Nicholas Altavilla and Carl
Slager
Dolton, Ill. (L. 10-208) | Huff, George
Rudd Melikian, Inc. and Peter
J. Kelly
Hathboro and Warminster, Pa.
(L. 77) | Huff, Lloyd
Canton, Ohio (L. 111) | Hughes, Mike
Boston, Mass. (L. 9-535) | Hughes, Richard P.
E. Greenbush, N. Y. (L. 14) | Huhn, Gary J.
Fort Wayne, Ind. (L. 58) | Hubert, John
Western Wooley Bird Club
Newport, N. C. (L. 500) | Hull, Russ
Vienna, Ohio (L. 86-242) | Hullabaloo Club, The
Bossier City, La. (L. 116) | Humane Animal Associates
Walter Hale
Peoria, Ill. (L. 26) | Humphrey, Dave
Cafe Society
Columbus, Ohio (L. 103) | Hun Social Club, The
J. B. Bradley
St. Louis, Mo. (L. 2-197) | Hundred Pipers, Ltd., The
W. Farrell Edwards
Greenville, S. C. (L. 694) | Hungarian National Theatre
Miklos Metzger
Chicago, Ill. (L. 10-208) | Hungarian Village
Guy M. Sano
Dayton, Ohio (L. 101-473) | Hungry J. The
Enrico Banducci
San Francisco, Calif. (L. 6) | Hunley, Harlen
Lonesome Valley Jamboree
and Bobby Hicks
Kingsport, Tenn. (L. 556) | Hunt, Donald
Grand Forks, N. Dak. (L. 485) | Hunt, Tommy
New York, N. Y. (L. 802) | Hunter, Curtis
Robert Singleton and Hunter
Enterprises
Wabasso, Fla. (L. 806) | Hunter Enterprises
Robert Singleton and Curtis
Hunter
Wabasso, Fla. (L. 806) | Hunter, James
Welcome Inn and Albert
Anthony
Cleveland, Ohio (L. 4) | Hunter, Todd J.
Cinema Arts Division of Todd
Films International
Huntsville, Ala. (L. 80) | Hunter, William
The Sojourner Inn Ski Lodge
Teton Village, Wyo. (L. 371) | Huntington Beach Pavilion, The
Mike Majors
Huntington Beach, Calif.
(L. 7) | Huntley, Lucius
Toledo, Ohio (L. 15-286) | Huntress, Jack
Record Bandstand
Lake Geneva, Wis. (L. 680) | Huopana, Edwin and Gertrude
Elmira, N. Y. (L. 314) | Hurley, Jack
Hurley's Tavern
Twin Oaks, Pa. (L. 257) | Hurricane, The
Percy Stovall
New Orleans, La. (L. 174-496) | Hurricane Musical Bar
Birdie Dunlap
Pittsburgh, Pa. (L. 60-471) | Husvar, Joe
Concord, Calif. (L. 424) | Hutchens, M. E.
Martinsville, Va. (L. 332) | Huxford, Cecil
Atlanta, Ga. (L. 148-462) | Huyghe, Jr., Harold
Leesburg, Ind. (L. 58) | Hyde Park Villa
Walter Johnson
Lillewold, Mich. (L. 252) | Hylton, Sam
Washington, D. C. (L. 161-710) | Hy-Sa-Na Lodge, The
Nat and Helen Chesler
Ferndale, N. Y. (L. 809) | Iacono, James
Belmont Memorial Post No.
1283 and Stanley Mocaraki
Brooklyn, N. Y. (L. 802) | Iannaci, Albert
Allross Productions, Inc.
Lodi, N. J. (L. 248) | Ian's Roundup Room
Ian Weir
Vernon, B. C., Can. (L. 145) | I.A.P. Productions
Vic Armen and Gordon
Parsons
West Warwick, R. I. (L. 198) | Iezzi, Charles
Phoenixville, Pa. (L. 211) | Ilson, Ira
Flushing, N. Y. (L. 802), and
Monticello, N. Y. (L. 809) | Imhoff, Barry
The Generation and Barhar
Corp.
New York, N. Y. (L. 802) | Imperial Attractions, Inc.
T. J. Foley
New York, N. Y. (L. 802) | Imperial Food Service Manage-
ment, Inc.
Imperial Lounge and Mr. and
Mrs. H. D. Witt
Chicago, Ill. (L. 10-208) | Imperial Lounge
Imperial Food Service Man-
agement, Inc. and Mr. and
Mrs. H. D. Witt
Chicago, Ill. (L. 10-208) | Imperial Night Club
(Crescendo)
W. H. Bud Emerson and
Shelly Davis
Hollywood, Calif. (L. 47) | Intermission Lounge, The
Rosario C. Bollero
Boston, Mass. (L. 9-535) | International Buyers Club, Inc.
James David Nichols, Jr., and
Dan W. Thompson
Dallas, Texas (L. 147) | In-Between Club
Joseph Szalay
Racine, Wis. (L. 42) | Indigo Hotels, Ltd.
Peter and Ralph Aceto
Toronto, Ont., Can. (L. 149) | Industrial Staging, Inc.
Alan Runchhaff
New York, N. Y. (L. 802) | Ingleasis, Roberto
New York, N. Y. (L. 802) | Ingram, Charlie
Charlie's Lounge
Cedar Rapids, Iowa (L. 137) | Inman, Frank J.
The Sunset Lounge and Gust
Chupan
Chicago, Ill. (L. 10-208) | Inman, Bill
The Torch Club
Tulsa, Okla. (L. 94) | Inn Club, The
Jim Siragusa
Birmingham, Ala. (L. 256-733) | Inn Crowd, The
Leslie D. Solomon
Tampa, Fla. (L. 721) | Inn Crowd No. 3, a/k/a Nutty
Nuts
Wilbert Hickman and Nutty
Nuts
Anaheim, Calif. (L. 7) | Inn, Jennie W. (Miss.)
Bill Gonsalves
Honolulu, Hawaii (L. 677) | Inner Circle
Pete Georgetown
Cincinnati, Ohio (L. 1) | Inns Hawaii
Nalei Hotel, George Calashu
and Union Investment, Inc.,
d/b/a Castaways
Honolulu, Hawaii (L. 677) | Inter-Fraternity Council at
Brown University
Richard Daniel Prentiss
Providence, R. I. (L. 198) | Interlocutory, Inc.
Sacred Cow and Terrence
McGovern
Chicago, Ill. (L. 10-208) | Interlude Night Club
(Crescendo)
W. H. Bud Emerson and
Shelly Davis
Hollywood, Calif. (L. 47) | Intermission Lounge, The
Rosario C. Bollero
Boston, Mass. (L. 9-535) | International Buyers Club, Inc.
James David Nichols, Jr., and
Dan W. Thompson
Dallas, Texas (L. 147) | International Cafe
John Russo
Chicago, Ill. (L. 10-208) | International Food Show
Gordon Saville
New York, N. Y. (L. 802) | International Ice Revue
Robert White, Jerry Rayfield
and J. J. Walsh
Cobourg, Ont., Can. (L. 191) | International Music Fair, Inc.
The
Irving Stolar
Chicago, Ill. (L. 10-208) | International Theatricals, Ltd.
Vancouver, B. C., Can.
(L. 145) | Interstate Orchestra Service
L. Porter Jung
Winona, Minn. (L. 453) | Intique Lounge
Don Santora
Chicago, Ill. (L. 10-208) | Ireland's
Doug Escoe
Athens, Ga. (L. 148-462) | Ireland's International, Inc.
Lexington, Ky. (L. 554-635) | Irons, John
Peter Caranagh
Flint, Mich. (L. 542) | Irons, William
West Chester, Pa. (L. 484) | Iroquois Falls Association for
Teenage Activities
Jim Howard
Iroquois Falls, Ont., Can.
(L. 817) | Irvine, Fine
Delaware Valley Prod. et al
Philadelphia, Pa. (L. 77) | Irvine, Joyce
Chuck Ray
Chicago, Ill. (L. 10-108) | Irvin, Frances
Burbank, Calif. (L. 47) | Irvin, Lowren
Jefferson City, Mo. (L. 217) | Irwin, Arthur Bruce
Plutus Productions, Ltd.,
Greatest British Variety
Show, Beth Baxter, Junie
James, Bruce Baxter
Toronto, Ont., Can. (L. 149) | Irwin, Denis
The Rendezvous
Phoenix, Ariz. (L. 586) | Irwin, Gary
Ron Mancel and Kirk Hansen,
That's Life
Chicago, Ill. (L. 10-208) | Isaac, Mike
Maritime Talent Prod.
Halifax, N.S., Can. (L. 571) | Isaacs, Lester
New York, N. Y. (L. 802) | Isadore, Marion "Izzy"
Izzy, Inc.
Detroit, Mich. (L. 5) | Island Hotel Corporation
I. Jerome Riker
New York, N. Y. (L. 802) | Israeli (Israel) Celebrations, Inc.
Gideon Belami (Bel-Ami)
New York, N. Y. (L. 802) | Italian Village
Ray Capitani
Chicago, Ill. (L. 10-208) | Ivany, David
Brantford YMCA
Brantford, Ont., Can. (L. 467) | Ivay, Ed
Freeport, Ill. (L. 340) | Ivers, James J.
The Zodiac Cafe
Gloucester, N. J. (L. 77) | Iverson, Bud
Iverson Manufacturing Co.
Slayton, Minn. (L. 114) | Iverson, E. E.
Slayton, Minn. (L. 114) | Iverson Manufacturing Co.
Bud Iverson
Slayton, Minn. (L. 114) | Iverson, Peter
Vegas Lounge
Aberdeen, S. Dak. (L. 693) | I. X. L. Records
L. J. Reynolds and M.
Axelrod
New York, N. Y. (L. 802) | Izzy, Mike
Blue Carpet Lounge and
Americo Delsener
Calumet City, Ill. (L. 203) | Izzy, Inc.
Marion Isadore "Izzy"
Detroit, Mich. (L. 5) |
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(Continued in the February issue)

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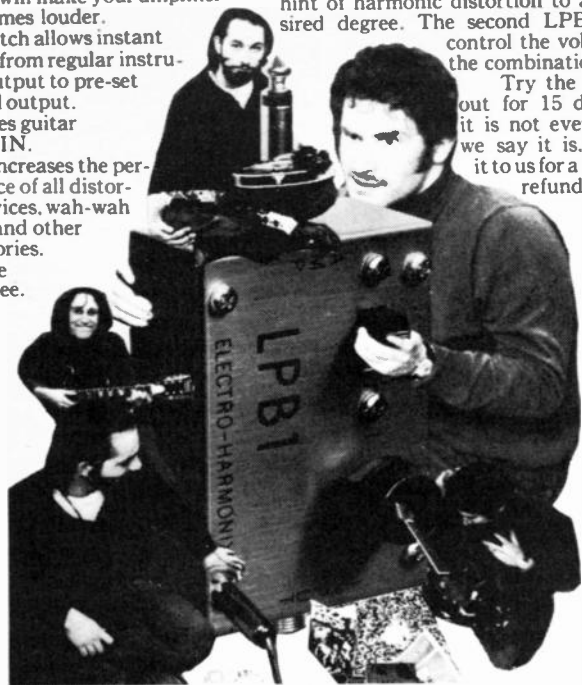
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JOHN LEWIS

(Continued from page eight)

most vivid memories of his boyhood was of knowing Lester Young, later the great innovative tenor saxophonist of the Count Basie orchestra, who spent some time in Albuquerque and performed with local musicians.

When Lewis entered the University of New Mexico, he not only continued his music studies, he also undertook a second major in anthropology. His interest in the latter subject, he explains quite frankly, was that he wanted to know whether the generalizations, and the slurs he had heard, and experienced, that were based on race had any real or scientific basis.

John Lewis' experience in the Army in 1942 to 1945 was a turning point in his life, for there he met the great jazz drummer, Kenny Clarke, and it was largely through Clarke's encouragement that he entered music upon his discharge.

While he was a member of the Gillespie orchestra, and was contributing such pieces as *Two Bass Hit*, *Stay on It*, and the more ambitious *Toccata for Trumpet and Orchestra* to its book, Lewis continued his music studies at the Manhattan School of Music, from which institution he took two degrees. He also spent a few months in Paris. That experience, which was, one might say, the beginning of a love affair, was reflected in such later Lewis titles as *Vendome*, *Concorde*, *An Afternoon in Paris*, and in the fact that he now owns a home on the French Riviera, where he annually spends several months of the year.

With the increasing recognition awarded the Modern Jazz Quartet, Lewis remained active in other areas of music. He composed *Three Little Feelings* for brass ensemble, a piece which many feel is one of his best works (it has recently been re-arranged for the quartet to perform). He performed with members of the Stuttgart Symphony, leading them in his own works, and remarking that with such conducting he had now made practical use of all he had learned at the Manhattan School.

Lewis got his first opportunity to score a movie when he worked on the French film, *Sait-On Jamais*, called *No Sun in Venice*, in its American release. In that film, he worked with the quartet, and added *The Golden Striker* to its repertory. His next movie assignment was more elaborate. He wrote the score for the Robert Wise-Harry Belafonte picture, *Odds Against Tomorrow*, employing a brass and reed ensemble, and featuring improvising jazzmen in key positions — Milt Jackson, pianist Bill Evans, guitarist Jim Hall, and others. Gunther Schuller commented in "The Jazz Review" that the score "utilizes jazz music as a purely dramatic music to underline a

variety of situations not specifically related to jazz. . . . It can serve its purpose in the film but it can also stand as absolute music, apart from the original dramatic situation."

Subsequent Lewis film work has included the Italian film, *A Milanese Story* (which added *In a Crowd* to the M.J.Q. repertory), and more recently, the United States Information Agency documentary, *De L'eau et de l'espoir (Of Water and Hope)*, portions of which have been called *The Blue Necklace* and *The Jazmin Tree* in the quartet's performances.

In addition, Lewis wrote *Original Sin*, a dance score commissioned by Lew Christensen for the San Francisco Ballet, and participated in a landmark "third stream" concert at Town Hall in New York in 1959.

On that latter occasion, the Beau Arts String Quartet and the Modern Jazz Quartet each performed separately, and then jointly in the allied "third stream" idiom on Lewis' *Sketch* and Gunther Schuller's *Conversations*.

Such activities inevitably led Lewis and the other members of the quartet to a special arrangement, some eight years ago, whereby the ensemble would work together for six to

eight months of the year, and its leading members — Lewis as composer and Milt Jackson as performer and leader of his own ensemble in clubs and concerts — would go their separate ways for the remainder of the year.

"I write pretty well on demand," Lewis remarks. "I can do better under pressure than just waiting for something to come." And he composes away from the piano keyboard, "in another room. Or on the road, in a hotel room. If I were at the piano, I would just sit there and play."

Pressed for his own favorite among his works, Lewis names *Midsommer*, his celebration of the Swedish summer festival, originally performed in his

Stuttgart collaboration.

Others might name his *Django*, his cortege dedicated to the great Belgian-French gypsy jazz guitarist, Django Reinhardt. That work was one of the earliest of the Modern Jazz Quartet's pieces. It has been played and scored by Lewis and many others (including everyone from Gil Evans to Michel Legrand) for ensembles of various sizes and instrumentations. Yet it remains in the quartet's repertory as a vehicle for fresh improvisation at each performance. And that fact is surely good evidence of its composer's conviction, indicated above, that his heritage as a jazz man guides everything he does as a musician.

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