

International



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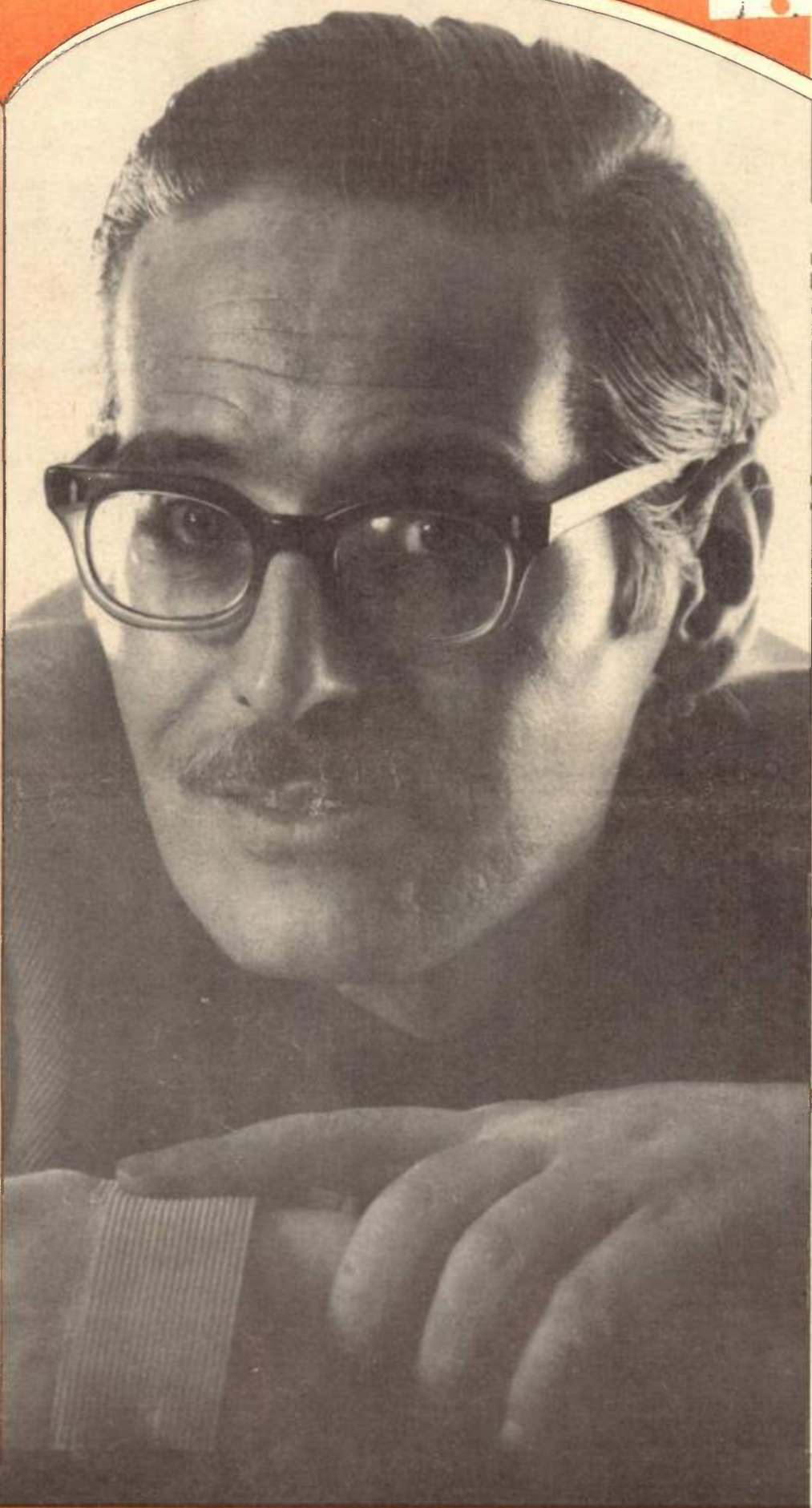
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# Bill Evans

STORY PAGE 6



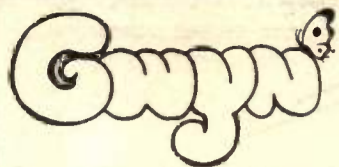
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Bill Evans (Design by Vincent J. Pelosi/Advertising Design Studio)

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By Hal Davis

# Join the Live One—Score with TEMPO

## New TEMPO slogan heralds drive to increase Membership in this most important election year

The 1972 national elections may well be the most important of our lives. Each member of the A.F. of M. will vote the dictates of his conscience, as we should. Both our union and our voluntary TEMPO Club respect the secrecy and the sanctity of our individual vote. We also respect the hard practical necessity for electing our friends and defeating our enemies.

Today especially, there is a clear and pressing need to elect progressive men and women who are committed to the objectives so vital to the health of the arts in this country, and who understand the problems facing the 315,000 members of the American Federation of Musicians. Many Senators and Congressmen are proven friends, who have supported the legislative aims of professional musicians. They deserve reelection and they merit our support.

Other candidates have demonstrated their indifference to the status of the arts in our national life. A few have openly ridiculed programs of cultural exchange, and said that our government has no right to take pride in performances by "fiddle players." They deserve defeat and our opposition is their due.

You know, of course, that all National and Congressional candidates receive campaign contributions. This is part and parcel of the American political

system.

TEMPO funds — your voluntary contributions — are used, quite simply, to elect the candidates that have fought and will fight for legislation important to the welfare of musicians and other union members.

Today's society is increasingly complex. The legislative process, by which bills become laws, reflects this complexity. Understanding this process of legislation is important if we are to be effective advocates of the musicians' point of view.

I think you will be interested in this summary of how a bill becomes law; and when we realize the many legislative items that are vital to our welfare — piracy; copyright; so-called "amusement" taxes; "right-to-work" legislation; support of the arts, and many more — we can easily see the value of supporting the campaigns of friendly candidates through TEMPO contributions.

### How a Bill Becomes Law In the United States Congress

Only Representatives or Senators may introduce legislation in the United States Congress. However, bills are sometimes sponsored at the request of private individuals or organizations. Others, which may be introduced on behalf of the President, are designated "ad-

ministration" bills and generally receive high priority.

Each bill is then referred to the particular committee that has jurisdiction over the specific subject matter. The House has twenty standing committees, the Senate has seventeen. These standing committees are further divided into subcommittees, which also hold hearings, and report to their parent committees. (Labor legislation, for example, is referred to the Labor and Public Welfare Committee, in the Senate, and to the Education and Labor Committee in the House of Representatives.)

Committee chairmen are very powerful and often are able to kill a bill merely by blocking its road to a subcommittee. The chairman also may be instrumental in creating smooth and speedy sailing for a bill. Each committee chairman is chosen on the basis of seniority.

On most important bills, including "administration" bills, public hearings are scheduled, and interested groups may send witnesses to testify for or against a bill.

The committee may then accept or reject the bill, with or without amendments. Or, it may write an entirely new bill.

Once a bill has been approved by a Senate committee, it goes to the Majority Policy Committee for inclusion on the Senate calendar, for eventual consideration by the entire

Senate.

In the House, committee-approved bills pass to the Rules Committee which, hopefully, sends them to the House floor.

Bills are then individually debated. A bill may be amended several times, left as is, or otherwise reworked. Senate rules permit unlimited debate, and a small bloc of Senators can prevent vote-taking by creating a filibuster; that is, literally talking a bill to death. A filibuster can only be stopped by a two-thirds majority of all the senators present and voting — obviously, a difficult feat.

Once a bill comes to a vote, it may be passed or defeated. Even if passed, however, it is rare that a bill will pass both the House and Senate in identical form. The problem then becomes to make all provisions identical, and yet another committee takes over. To compromise the differences, the House and Senate each

appoint an agreed upon number of members to a conference committee. Here, the differences are hammered out, and what emerges may favor the House bill, the Senate bill, or represent a compromise. Then the bill goes back from the conference committee to both the House and the Senate for the final votes. At this point, no further changes may occur.

Finally, the bill (if passed) goes to the President. He, too, has the option to approve it or disapprove it. If Congress is in session, the President has ten days in which to sign or veto a bill. If he doesn't act in this time, the bill becomes a law even without his signature. However, if Congress adjourns before ten days are up the President's failure to sign is the same as a veto — called a "pocket veto." Presidential vetoes can be overturned only by a two-thirds majority in both the House and Senate.

## Questions

## Answers

### What is TEMPO?

TEMPO is the name of a club supported by voluntary contributions from members and friends who realize the need for political action to achieve their legislative goals.

### Where does TEMPO money go?

The money contributed by TEMPO members is used to support the campaigns of those candidates for national office (President, U.S. Senate, U.S. House of Representatives) who have demonstrated a commitment to the arts and a sensitivity to the problems of professional musicians.

### Why should I join TEMPO?

Joining TEMPO makes your individual contribution count for more, because it's combined with contributions from other members, and used to elect candidates who are sympathetic to your problems.

### Why do we need TEMPO?

We need the voluntary contributions made to TEMPO because unions legally cannot use their general funds to assist political candidates; and yet such political activity is ab-

solutely necessary for the election of men and women who will represent the interests of musicians.

### Does TEMPO support a particular political party?

No. TEMPO supports deserving candidates running for President, the U.S. Senate or the House of Representatives, regardless of their party affiliations. Political contributions are based on the records and policies of the individual candidates supported.

### How do we decide which candidates to support with TEMPO funds?

In every instance, judgments of whom TEMPO supports are made on the records of the candidates, and their positions on issues vital to the welfare of musicians, regardless of candidates' party affiliations.

### Does TEMPO tell me how to vote?

Of course not! You vote the way you want. TEMPO simply helps the candidates who have done, or pledge to do the most for you and other union members.

## WHAT HAS TEMPO ACCOMPLISHED?

- Curtailed importation of foreign produced "cut-rate" musical tapes.
- Assisted in the formation of the National Arts Council for greater financial support of the living arts.
- Assisted in passage of legislation creating new employment opportunities in secondary school musical programs.
- Secured greater Congressional understanding and sympathy for the problems facing the professional musician and for the A.F.M.'s fight for more live music.

## YOUR HELP IS NEEDED NOW!

The job is not over!

Even more employment opportunities must be created for professional musicians and you have a stake in this vital program.

## JOIN THE TEMPO CLUB

# ... No Fairness, Equity or Justice ...

The following is an excerpt from the AFL-CIO Executive Council statement announcing withdrawal from the Pay Board of the three AFL-CIO members.

The trade union movement's direct relationship with the Administration's control program has been with the Pay Board.

It is our duty to report, after four months' experience with this Board, that it is merely a direct instrument of the Administration's economic policies, motivated by the Administration's political considerations and the interests of big business.

The so-called public members are neither neutral nor independent. They are tools of the Administration, and imbued with its viewpoint that all of the

nation's economic ills are caused by high wages.

The Pay Board has been completely dominated and run, from the very start, by a coalition of the business and so-called public members. All major Board decisions have been concocted by this coalition, with its mechanical majority of the votes. The trade union movement's representatives on the Board have been treated as outsiders — merely as a facade to maintain the pretense of a tripartite body.

The Board's business and so-called public member majority has continuously revealed a contempt for free collective bargaining and freely negotiated labor-management agreements. They have shown an utter lack of understanding or

sympathy for workers and the realities of industrial life.

Whatever small degree of justice has been achieved in the stabilization control program — such as the granting of deferred increases that were due, during the ninety-day freeze, under previously negotiated agreements — has been the work of congressional legislation, imposed on the Pay Board.

Although Administration spokesmen engage in public lectures on the urgent importance of increasing productivity, and provision for the recognition and reward of greater productivity is expressly incorporated in the enabling law, the Pay Board has given this issue short shrift so as to leave the major benefits of productivity gains in the

pockets of the employers. The rejection of the West Coast longshore agreement, for example, will mean an average loss of about \$1,150 for each of the 15,000 workers on the docks in the eighteen months of the contract and a \$17 million windfall profit for the employers.

The Pay Board is an integral part of the Administration's effort to place the burden of its failures on the backs of workers, while providing favors and financial gains to those who already have too much.

We have reviewed the events of the past four months. We have carefully examined the record.

It is our duty to report, now, to the membership of the trade union movement and the American public that we have no hope for fairness, equity or justice in the Pay Board.

The Board is not tripartite. It is not independent and autonomous.

The Pay Board represents government control. It represents political and business interests.

If the wage stabilization program is to be government-controlled, let it be so, openly and clearly. Let the people who are exercising the power take the full responsibility for their decisions — without the facade of labor representation and the pretense of tripartitism.

The AFL-CIO members, therefore, are immediately resigning from the Pay Board.

We will not be a part of the window-dressing for this system of unfair and inequitable government control of wages, for the benefit of business profits.

## Action Needed to Expand Federal Support of Arts

By Hal Davis

Through the good work of many interested organizations, we were successful last year in winning for the National Endowment for the Arts a virtually full appropriation of almost \$30 million. The Partnership for the Arts, of which I have the honor to be Chairman of the Labor Committee, was one of the groups whose efforts did much to bring about this legislative achievement.

This year, President Nixon has requested \$39 million for the National Endowment. We are grateful for the President's support. But this amount is inadequate and uncertain, for Congress can cut down the President's request as it did two years ago by a full 25 per cent. This must not happen again. Every member of Congress, and especially those who serve on the Appropriations Committees, must be shown that the people of this country will not allow their nation to become culturally impoverished, that they will not stand idly by as orchestras are forced to shorten their seasons, theatres to dim their lights, and museums to close their wings. Every member of Congress must learn that the arts are a political force.

The present authorizing legislation for the Endowment is drawing to an end, and new legislation is about to be drafted. This is the time to tell Congress that although \$39 million is critical now, it is inadequate. This is the time to tell Congress that the arts in this country deserve a higher priority than a single mile of super highway.

Our goal now is \$100 million appropriated to the Endowment in 1974, less than 50c for each American — \$150 million in 1975 — \$200 million, just one dollar an American — in 1976 to celebrate our Bicentennial. Let us now show Congress that we mean business. Visit or write your Congressman and Senator urging their support of full funding for the Arts. Do it now!

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# Davis Announces Musicians Approval of "Landmark" Phonograph Record Agreement

A "landmark agreement designed to stimulate and revitalize" musicians' job opportunities in the recording industry has been approved by affected members of the American Federation of Musicians, it was announced last month by International President Hal Davis. The agreement, favored by a vote of 1,118 to 194, had been reached between A. F. of M. negotiators and recording industry representatives on March 29.

"Due to the many complexities of wage-price regulations, low employment and competition from increased foreign production, we have been able to negotiate a short-term agreement which holds the line on basic session wage rates," Mr. Davis announced.

The agreement is for sixteen months, retroactive to April 1, 1972. The old contract, which expired on March 31, was for three years.

In the area of symphonic and classical recordings, Mr. Davis reported that the Federation's negotiators had been willing to "make alterations and modifications in the previous agreement, if we could have obtained guarantees of increased U.S. and Canadian production. Such guarantees were unobtainable, and therefore we held the line on this type of production for the length of the contract."

Here are major new provisions of the pact:

Scale wages for a three-hour session remain at \$90.00 with the provision that the company may produce up to 15 minutes of music from such a session; a previous restriction of four segments per session has, with some exceptions, been eliminated.

A new category of 1½ hours for special sessions has been created (with a scale of \$60.00), during which the company may produce a maximum of two sides, or 7½ minutes of music.

The union also has established on a twelve-month trial basis, a special wage rate for Canadian musicians who produce, in Canada, phonograph records for distribution solely in Canada. This new wage structure of \$75.00 for a three-hour session, contains necessary safeguards to prevent unfair competition with records produced at full scale in the United States and Canada.

Protection of instrumental musicians and members engaged in music preparation has been strengthened, to guard against unauthorized use of their product in other media.

Other features of the contract include: Increase in basic overtime rate to \$30.00 per half hour (previous rate, \$25.07), with overtime rate of \$20.00 established for the new special session; increase to 9 per cent (it was 8 per cent) in employer contributions to the AFM-EPW (Pension and Welfare) Fund,

with tighter controls established on payments; increase from \$1.00 to \$2.00 to local union health and welfare funds.

The new agreement also calls for increased rates for doubling (computation based on \$90.00, rather than on \$75.20) and cartage (from \$3.00 to \$4.00, and from \$14.00 to \$18.00 for harp).

Increases in premium rates (for work after midnight) and additional late payment penalties under certain conditions are called for, and new provisions for cancellations of calls,

notice of sessions and mandatory credit for arrangers are included.

Mr. Davis paid tribute to the Federation's negotiating team, which included union officers and counsel, and musicians performing all types of record dates, as well as spokesmen for members active in music preparation and officers and representatives of A. F. of M. locals in New York, Los Angeles, Chicago, Cleveland, Nashville and Montreal.

Federation officials had "en-

thusiastically" recommended a "yes" vote on the contract.

Eligible to vote were members who earned \$1,000 in scale wages from recording sessions during the calendar year,

January 1, 1970, through December 31, 1970. Approximately 4,000 musicians received the secret ballots, which were counted by the American Arbitration Association.

## REMINDER: BRING LAST MINUTE MPTF RECOMMENDATIONS TO CONVENTION

Mr. Kenneth Raine, Trustee of the Music Performance Trust Funds, will attend the A. F. of M. Convention, and key members of his staff will be present also to answer questions and to help process last-minute recommendations on the spot. Delegates wishing to avail themselves of this assistance should take their local's latest price list and sufficient information to complete recommendation forms. MPTF personnel will have the necessary forms on hand.

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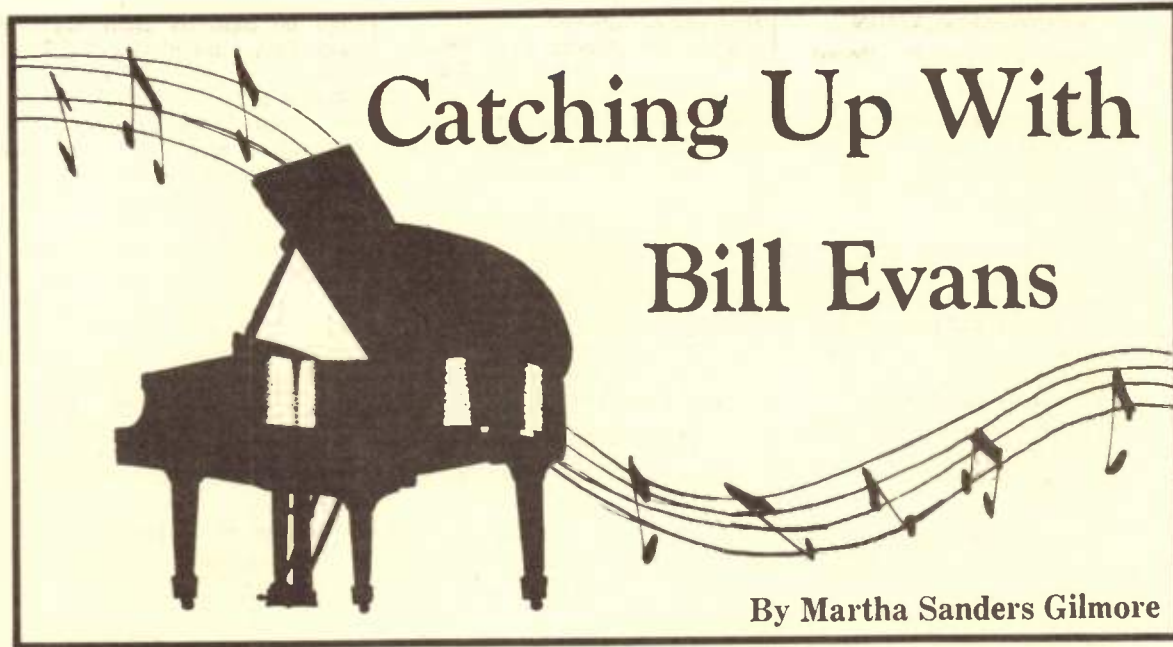
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"I just got back from a month in London and about two and a half weeks skipping around the Continent doing some TV and concerts and little spots here and there. We played a month at Ronnie Scott's where we've been many times and I always enjoy it."

Pianist Bill Evans was chatting and looking out of his living room window in the Riverdale section of New York, sounding off most eloquently as is his style about the jazz scene here and abroad, what he has been doing, and just things in general. Although the accomplished artist speaks in a warm, relaxed manner, he is as articulate as the piano he plays, exuding a kind of quiet strength.

Bill Evans, in spite of his widespread award-winning influence, is refreshingly modest. He won the *Down Beat* International Critics' Poll five times — a real coup, the *Down Beat* Readers' Poll, *Playboy's* All-Star Musicians' Poll, and has won three NARAS Grammy Awards for best jazz album of the year: *Conversations with Myself* (1963); *Bill Evans at the Montreux Jazz Festival* (1968); and *Alone* (1970). In addition, Evans won two Grammys in March of this year, one for his first recording for Columbia which contains all original material, the other for soloist.

The poetic pianist has deservedly and not surprisingly received international prizes as well, having received the *Melody Maker* Award in 1968, Scandinavia's Edison Award in 1969, and Japan's *Swing Journal* Award in 1969.

In turn, Evans finds audiences in Europe "wonderful," partly because they are not "swamped with their favorite artist as in the States and just having one chance in two years or one chance in five years and perhaps even one chance in a lifetime in certain places to hear a particular artist might tend to make audiences a bit better. But," said Evans, "I think audiences are pretty universally the same wherever you go."

Evans rambled on: "I don't know for what reason, but it seems like every one of our concerts in Europe was a sellout — in Paris, Holland, Barcelona, and in Hamburg — and these were also really TV or radio concerts so not promoted like an audio concert. But they were held in large enough places and there seemed to be a larger number of young people which I have also noticed in the States lately.

"The last ten years or so music has gone in so many different directions because of factors which are hard to assess. Sometimes it's economic power of a musical phenomenon and when it's lined up heavily in a way in which you can hardly relate I begin to wonder, well, am I just trying to keep my mind open and everything or am I just becoming an old over-the-hill kind of cat. Yet I see now that the young people seem to be looking for some kind of a genuine musical experience wherever it may be located stylistically. I think you can see this in the rather wide variety of things that have gotten to be successful with them — things like from Bessie Smith to Leadbelly to a wide range of pop music and jazz.

"The peculiar thing is to hear kids come up to you eighteen or twenty that somehow had an iron wall between them and jazz. They really didn't know that jazz existed and suddenly they're discovering it and because the music that they've been listening to has a basic jazz beat they can then move off it into a more sophisticated way

(Continued on page eighteen)

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# Recommendations of the International Executive Board

In conformity with Article 28, Section 5, of the Federation By-Laws, the following Recommendations of the International Executive Board to the forthcoming A. F. of M. Convention are hereby printed.

## RECOMMENDATION International Executive Board Law

Amend Article 16, Section 1A, of the A. F. of M. By-Laws as follows:  
Article 16, Section 1A: Delete the entire second sentence and insert the following:

"Otherwise (when the local does not have such a law), such leader or individual member performing alone shall either file his contract with the local prior to the engagement or file a written statement with the local prior to the engagement, either of which must fully explain the conditions under which the engagement is to be played, the compensation to be received as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the locals to which they belong and their respective Social Security or Social Insurance numbers, whichever is applicable.

"If an engagement is booked by a signatory agent, said booking agent shall be equally responsible with the leader for the filing of contract or written statement as aforementioned prior to the opening of the engagement. Failure on the part of the signatory agent to fulfill this obligation shall be considered a breach of his agreement with the Federation and will be treated as such by the International President."

Fraternally submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

## RECOMMENDATION International Executive Board Law

Amend Article 16, Section 19, of the A. F. of M. By-Laws as follows:  
Article 16, Section 19: Add the following to the first sentence after the word "same":

"Unless a power-of-attorney to persons approved by the Federation and on the approved Federation form has been filed with the President's Office."

Delete the fifth sentence and insert the following:

"All payments for the engagement, except advance deposits in a minimum amount of 30 per cent of the contract price, must be made to the member who furnishes the orchestra and not to the agent. If no provision is made in the contract for payment of the aforementioned deposit, the agent shall have the right to insert a clause in the contract providing for the payment of his commission directly to him by the employer at the same time that the musicians are paid. However, if an agent elects to receive payment of the commission directly from the employer as aforesaid, he waives all rights that he might have had under these By-Laws for assistance by the Federation in collecting his commission."

Fraternally submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

## RECOMMENDATION International Executive Board Law

Amend Article 16, Section 20 of the A. F. of M. By-Laws as follows:  
Article 16, Section 20: Delete the

first and second sentences and amend the third sentence to read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers unless such entertainers receive at least the minimum Federation or local scale, whichever is applicable."

Fraternally submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

## RECOMMENDATION International Executive Board Law

Amend Article 17, Section 2, of the A. F. of M. By-Laws as follows:

Article 17, Section 2: Delete the entire section and insert the following:

"A leader or his agent must notify the local Secretary of the jurisdiction in which an engagement is to be performed if the engagement is postponed, cancelled or extended beyond the original term."

Fraternally submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

## RECOMMENDATION International Executive Board Law

Amend Article 17 of the A. F. of M.

By-Laws as follows:

Add a new Section 39 as follows:

"The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle, he shall be compensated at the rate of 3 cents per mile, per member he transports, with a minimum payment of 15 cents per mile."

Fraternally submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

## RECOMMENDATION International Executive Board Law

Amend Article 2, Section 6C, of the A. F. of M. By-Laws as follows:  
Article 2, Section 6C: Amend to read as follows:

"The Federation Initiation Fee

shall be paid by each applicant subject thereto and collected by the local at the time of application, whether or not such member pays his Local Initiation Fee in installments, and such local shall forward such Federation Initiation Fee to the International Secretary-Treasurer together with a report in such form as Secretary-Treasurer shall prescribe not later than the tenth day of the month immediately following such member's application. However, upon approval of a Youth Program submitted by a local, the Board shall have the power to authorize that local to pay the initiation fees of the members participating in such programs in installments."

Fraternally submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

(Continued on page fifteen)



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# Report of the Federation Finance Review Committee

In accordance with the action taken at the 1971 Convention, President Hal Davis appointed a Federation Finance Review Committee of fifteen members. The following were asked to serve, and they come from a very representative cross section of all sizes and types of locals in the A. F. of M.

Local No.	Name	City	No. of Members
1	Eugene Frey, Co-Chairman	Cincinnati, Ohio	1,256
308	Harry Chanson, Co-Chairman	Santa Barbara, Calif.	332
10-208	William Everett Samuels	Chicago, Ill.	13,072
47	Max Herman	Los Angeles, Calif.	14,899
94	Weymouth Young	Tulsa, Okla.	629
149	Gurney Titmarsh	Toronto, Ont., Can.	4,521
166	Fred Bittner	Madison, Wis.	483
171	James Falvey	Springfield, Mass.	783
174-496	John Scheuermann, Jr.	New Orleans, La.	1,460
268	Don Smith	Lincoln, Ill.	92
562	Kenneth Vance	Morgantown, W. Va.	167
566	Carmon Adams	Windsor, Ont., Can.	601
567	Harlan Erickson	Albert Lea, Minn.	176
750	George Swanger	Lebanon, Pa.	267
802	Al Knopf	New York, N. Y.	24,841

The instructions from the Convention were for this Committee to "review all existing sources of income, examine new possibilities, invite suggestions, and evaluate the long range needs of the Federation." Also, it is to "report to the 1972 Convention with comprehensive information and recommendations for ways to supply the Federation with an adequate and increased income." This report attempts to fulfill that very large order.

From the Secretary-Treasurer's Office inclusive figures were obtained to form the accompanying table. The projections added are of probable income and expense positions. There is no method by which accurate and actual positions for each fiscal year can be determined over a five (5) year span. It is not possible to reflect what might occur to our income under the current financial conditions which exist in the United States at this time. The operating expenses projected are based on charges which are now being encountered for labor and supplies and necessary functions of our every day operations, supplemented by varying percentage increases, according to the particular expense involved, with no set average percentage increase being used overall. Projections of expenses have been conservatively estimated and are probably, in most cases, lower than will be encountered.

These figures show that the A. F. of M. operated in the "red" for this past year ended March 31, 1972, by over \$200,000. After the close of the 1972 Convention, it will have another \$200,000 of deficit and the accumulated deficit by this time next year will be about a half million dollars. Furthermore, if no changes are made, five (5) years from now there will be a total accumulated deficit not too far off from 2 million dollars.

The Committee examined, item

by item, both the past expenses of the Federation and the projected future costs. We could find no area for curtailment — except one — that would result in more than token savings without seriously reducing services. Obviously, nearly everything costs more and undoubtedly costs will continue to increase. Every delegate has had to meet these increases on a personal level and the union has had to meet them too.

The Committee discussed at some length with Henry Kaiser, our general counsel, the legality of our recommendations and it talked with him about the total amount for legal fees.

So that there is no misunderstanding, the amount in the Federation Financial Statement under legal services is for all legal fees paid to all attorneys and their staffs all over the U.S. and Canada. At any one time there are from thirty-five to sixty pieces of court litigation in progress and a great number of cases before the Labor Board. Furthermore, when Jerry Adler left the New York office to become the MPTF Trustee and upon the death of Hal Leyshon, our Washington legislative representative, Mr. Kaiser's office took over these duties at a very substantial savings to the A. F. of M. As a matter of fact, for the past ten years the amount expended annually for legal costs has declined by about \$85,000, that is from over \$200,000 per year to about \$125,000 per year.

The largest single item of expenditure for the A. F. of M. is the annual Convention. Obviously, a large step to improve our financial position could be taken by the delegates by the adoption of a change to hold biennial Conventions. The change would not cost any member or any local anything additional, and it will not reduce or impair the effectiveness of our union. We find that only eight (8)

smaller international unions in the entire AFL-CIO have annual conventions and the musicians union is the only one which meets every year and which pays full per diem to the delegates.

After much discussion, the Committee concluded unanimously to recommend that the American Federation of Musicians hold its Convention every two years. This will result in an average annual saving of over \$200,000 once the biennial Convention goes into effect. The Committee also recommends that the schedule of delegates based upon membership be revised for an eventual approximate savings of \$40,000 annually.

Furthermore, the Committee recommends that the President's Office and the I.E.B. pursue an active policy of merging those small locals which do not have a sound base financially, or which do not occupy a key geographical location, or which do not perform minimum basic union services in their areas. Any local should be able to meet one of these three criteria.

The Committee strongly recommends that regional conferences meet more often, and that the National Office expand and develop seminars, workshops, clinics, and other educational programs at the regional and conference level. We urge that these be especially featured during the year in which the A. F. of M. Convention does not occur. The potential development within this suggestion could easily have more impact and constructive effect upon our union than any of the other items in this report.

The Committee examined the income from the Federation Initiation Fees. It concluded — again unanimously — that the schedule could be adjusted upward along with a permissible increase to locals who desire to raise the Local Initiation Fee to a maximum of \$200.00. If there is not a severe decline in the number of new members, this increased F.I.F. should bring in about \$250,000 annually.

At the request of the Committee, a survey was made of all locals and 437 replied. The survey revealed great confusion and a lack of uniformity with regard to "suspension," "expulsion," "membership termination," "re-entry," "re-instatement," "erased," "resigned-in-good standing," "withdrawal," etc. Therefore, the Committee proposes a recommendation that attempts to standardize the criteria and the Federation Fee when a musician, whose membership has been fully terminated, re-instates his membership in the A. F. of M. This amount of income is a total unknown inasmuch as there is no previous record of payment. Also, the Committee suggests that the International Executive Board study the use of the above terms in our Constitution and By-Laws and that definition and clarification be made.

The Committee, as a last consideration, feels that the most direct

way to obtain additional income is a per capita increase. We feel that this step can no longer be postponed; we recommend a \$2.00 increase, i.e. from \$6.00 per year per member to \$8.00 per year per member. The amendment is proposed as a mandatory obligation upon all locals and favorable action by the Convention delegates does not need approval by the membership of any local. In addition, the Committee offers a supplementary recommendation that requires locals to remit to the International Secretary-Treasurer, the Federation per capita contained in any delinquent dues when collected. If you recall, our present amount of per capita was established as the primary source of income to the A. F. of M. in 1963 when the 10 per cent traveling surcharge was eliminated. Admittedly, this kind of proposal has great impact upon the largest locals, and the Committee vote was not unanimous because the members from Chicago, Los Angeles, and New York voted against.

The Committee feels that the financial needs of the A. F. of M. are so important that it should be understood that the proposal for a biennial Convention and the \$2.00 Federation per capita increase are directly related to each other. Failure to adopt both recommendations will destroy the work of the Committee. Therefore, if the delegates do not adopt the proposal to hold a Convention every two years, the Committee reserves the right to amend from the floor the proposed Federation Per Capita Recommendation by an additional \$1.00 per year. This would be the amount necessary to offset the annual average saving that would be obtained from holding Conventions

every two years.

Even with the adoption of all of this Committee's recommendations, it will require two years to recover our accumulated deficit. Adoption of only some of the proposal means that each time we meet, the painful and divisive problem of finances will arise. Besides, the I.E.B. and our national officers will not feel financially secure enough to try to find ways to meet the challenges of the 1970's that are sure to present themselves. All of this Committee's proposals call upon all sizes and types of locals to meet the challenge, and we would not be properly fulfilling our assignment if we did not report to you that these recommendations are the best way to provide the Federation with "adequate and increased" income which we estimate should be sufficient for a number of years.

Finally, the Committee has sought to resist proposing reforms just for their own sake — although our deliberations frequently led to such needs. We discussed the suggestions that came to our attention through several letters; we discussed a Federation Travel Card; we discussed a Federation Work Dues; we discussed a system of per capita dues based upon a percentage of the local's single engagement scale; plus a number of other ideas.

We feel sure that the vast majority of the delegates, had they been members of this Committee, would arrive at the same conclusions that we have. We hope that this report sufficiently explains our deliberations and that, after giving the entire matter your very careful consideration, you will concur in the adoption of all of these recommendations.

## Recommendations of the Finance Review Committee

### NO. 1

AMEND A. F. OF M. BY-LAWS, ARTICLE 2, SECTION 8 (A), TO READ:

SECTION 8 (A) Each local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board. No local shall impose a Local Initiation Fee in excess of \$200.00.

### NO. 2

AMEND A. F. OF M. BY-LAWS, ARTICLE 2, SECTION 6 (A), TO READ:

SECTION 6 (A) Each member, in addition to paying the Local Initiation Fee to the local which he joins, shall also pay a Federation Initiation Fee (except as provided in (B) below). Such Federation Initiation Fee shall be determined as follows:

If the Local Initiation Fee is \$10.00 or less, the Federation Initiation Fee shall be \$10.00.

If the Local Initiation Fee is more than \$10.00 but not more than \$20.00, the Federation Initiation Fee shall be \$20.00.

If the Local Initiation Fee is more than \$20.00 but not more than \$40.00, the Federation Initiation Fee shall be \$30.00.

If the Local Initiation Fee is more than \$40.00 but not more than \$50.00, the Federation Initiation Fee shall be \$40.00.

If the Local Initiation Fee is more than \$50.00 but not more than \$100.00, the Federation Initiation Fee shall be \$50.00.

If the Local Initiation Fee is more than \$100.00 but not more than \$150.00, the Federation Initiation Fee shall be \$60.00.

If the Local Initiation Fee is more than \$150.00, the Federation

Initiation Fee shall be \$75.00.

### NO. 3

AMEND A. F. OF M. BY-LAWS, ARTICLE 2, SECTION 6; ADD NEW SECTION (B) TO READ:

(B) Upon the expiration of a local's grace period, which shall not exceed one year, each member who rejoins (re-enters or re-instates in) a local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a local does not charge a local fee, the Federation Initiation Fee normally paid by a new member to such local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.

The present Section (B) to become Section (C).

The present Section (C) to become Section (D).

### NO. 4

AMEND THE A. F. OF M. CONSTITUTION, ARTICLE 4. The first sentence to read:

Beginning in 1973, this Federation shall hold Conventions every two years, commencing the third Monday in June, at such place as the delegates in Convention may determine not more than five years in advance. (The rest of the Article to remain the same.)

All those Articles and Sections of the Constitution and By-Laws which pertain to the election and term of office of International Officers and Executive Board Members shall be amended to conform with the intent of the above.

### NO. 5

AMEND THE A. F. OF M. CONSTITUTION, ARTICLE 5. The first

(Continued on page fifteen)

### AMERICAN FEDERATION OF MUSICIANS FINANCIAL SUMMARY OF FISCAL YEARS MARCH 31, 1968, TO MARCH 31, 1971

Membership	Year Ending March 31	Per Capita	Income F.I.F.	All Other	Total of All Income	Total of All Expenses	Excess or Deficit	Expenses as % of Income
289,726	1968	\$1,390,837	\$793,633	\$129,855	\$2,314,325	\$2,022,410	\$291,915	87.3%
297,186	1969	1,434,138	813,679	142,320	2,390,137	2,121,270	268,867	88.7%
302,856	1970	1,467,917	825,611	181,951	2,475,479	2,256,285	219,194	91.1%
305,202	1971	1,501,050	845,049	230,181	2,576,280	2,561,634	14,646	99.8%

### AMERICAN FEDERATION OF MUSICIANS PROJECTED FINANCIAL SUMMARY OF FISCAL YEARS MARCH 31, 1972, TO MARCH 31, 1976

Year	Per Capita	F.I.F.	All Other	Total of All Income	Total of All Expenses	Projected Deficit
1972	\$1,535,065	\$838,402	\$233,108	\$2,606,575	\$2,810,272	(\$203,697)
1973	1,573,050	885,050	229,283	2,687,383	3,035,448	( 348,065)
1974	1,609,050	905,050	229,283	2,743,383	3,053,839	( 310,456)
1975	1,644,050	925,050	229,283	2,798,383	3,238,748	( 440,365)
1976	1,681,050	945,050	229,283	2,855,383	3,399,289	( 543,906)

TOTAL — PROJECTED ACCUMULATED DEFICIT (\$1,846,489)

# Resolutions to Be Presented At the A. F. of M. Convention

The following Resolutions have been properly introduced and will be presented to the forthcoming A. F. of M. Convention.

## RESOLUTION

WHEREAS: Many locals of the Federation are experiencing financial problems due, in part, to the heavy burden of paying Federation Per Capita Dues for honorary and life members without collecting those Per Capita Dues,

BE IT HEREBY RESOLVED: To change the first sentence of Article 2, Section 7, of the A. F. of M. By-Laws to read: (A) Each local shall collect from each member and pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$6.00 per member, per annum.

Norman E. Hoagy,  
Local 76  
Harry Chanson,  
Local 308  
Jack M. Foy,  
Local 369  
Robert C. Jones,  
Local 99  
Albert F. Arnold,  
Local 6  
Keith R. Williams,  
Local 47  
Henry W. Armantrout,  
Local 7

## RESOLUTION

WHEREAS: The present wordings of Sections 16 and 17 of Article 17 seem to be in conflict with one another due to the problem of interpretation arising out of terminology,

BE IT RESOLVED: That Section 17 of Article 17 be amended as follows: In the third line of current printing after the words, "solicit and contract another," delete the word, "travelling," and insert in its place the word, "steady."

Robert A. Reid,  
J. Douglas Townsend,  
John F. Hamilton,  
Local 145

## RESOLUTION

WHEREAS: The application of Section 20 of Article 16 in its present form leads to unfair competition between members when assisting artists are furnished,

THEREFORE, BE IT RESOLVED: That Section 20 of Article 16 be amended as follows: In the final sentence delete the words, "free of charge," and insert in their place the words, "for less than the applicable minimum scale."

Robert A. Reid,  
J. Douglas Townsend,  
John F. Hamilton,  
Local 145

## RESOLUTION

WHEREAS: The many segments of diversified labor, whether professional, skilled or unskilled, have recognized their inability to secure wages, hours, conditions of employment and job security as individuals and have, therefore, organized for their common good, and,

WHEREAS: Such unified and concerted actions have resulted in great benefits for those choosing this course of organized bargaining by electing officers to act in their behalf, and,

WHEREAS: To maintain and operate an efficient organization the members must, and do, pay dues regularly to meet the necessary expenses incurred by those chosen to perform the duties and responsibilities required of them, and,

WHEREAS: It is contrary to union principles for union and non-union workers to intermix their

forming with members of the American Federation of Musicians be required to become members of that organization and subject to its Constitution and By-Laws.

Roy E. Smith,  
Local 201

## RESOLUTION

WHEREAS: Due to the varying inequities in our music business, numerous Federation By-Laws do not cope with the present conditions that exist in our business. Most of the employment is in the field of club date engagements. In our present day economy, with the means of transportation and traveling no longer an inconvenience, these musical engagements are played for by members of different locals in all areas of their locals and likewise in other local jurisdictions. Excluding leaders of bona-fide traveling bands, local leaders

and leaders who play "Miscellaneous Out of Town Engagements" play engagements many miles from their home locals as much as two nights per week, and,

WHEREAS: In all locals, members who are leaders on these club date engagements are well aware of the local and Federation By-Law Article XII, Section 4, that the consent of the local must be granted before engaging musicians from outside for single or permanent engagements. Leaders for the purpose of circumventing compliance with the local and Federation law, find ways and means by such methods: (1) Having a member of the band or group who is not a member of the local, contract the engagement as the leader whereby the engagement then becomes a "Miscellaneous Out of Town Engagement" instead of a local one. (2) Other local leaders

establish residence in a not too distant or adjacent local with intentions of becoming members of that local. In any event, when they play these club date engagements, they are contracted as a "Miscellaneous Out of Town Engagement" rather than a local engagement, and,

WHEREAS: The local where he establishes new residence accepts him in lieu of the Federation Transfer Laws and he becomes an outright member of that local. Being a member of that local, he is bound by the laws of the local, although he may hold membership in other locals. However, he not only competes with other local leaders for and plays engagements, but deprives the qualified local musicians employment which is rightfully theirs in the local he formally resided. He then contracts

(Continued on page nineteen)

## the flute PRACTICE TECHNIQUES by Robert H. Willoughby

The concluding paragraph of Mr. Willoughby's excellent monograph on practice techniques neatly sums up the entire text: "It all boils down," he writes, "to the fact that becoming a first class flutist is, to a large degree, simply a matter of working out all these various aspects of one's playing until they become automatic. Then you can really concentrate on 'making music', confident that your intonation, technique, etc., are all contributing to a good performance." Music educators will enjoy recommending this brochure with confidence that it was capably written by an eminently qualified flutist and teacher.

Robert H. Willoughby, Professor of Flute, has been associated with the Oberlin College Conservatory of Music since 1949. He was formerly solo flutist of the Cincinnati Symphony and assistant first flutist of the Cleveland Orchestra. He is a graduate of both the Eastman School of Music and the New England Conservatory of Music. He also studied with William Kincaid.



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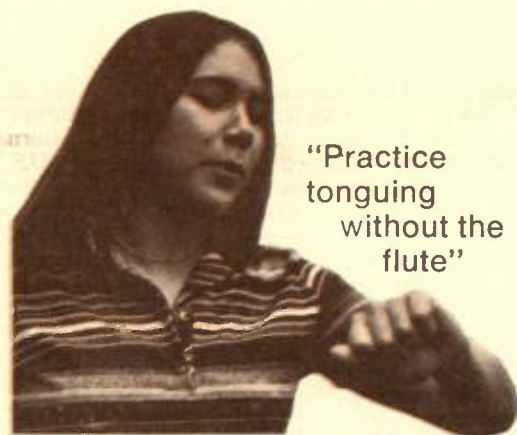
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## Improvements Announced in the Benefits Program of AFM-EPW Fund

President Hal C. Davis announced improvements in the benefits program of the American Federation of Musicians and Employers' Pension Welfare Fund. At a meeting held on March 23, 1972, the Board of Trustees of the AFM & EPW Fund increased the monthly pensions by more than 21 per cent as of March 1, 1972. The Plan provided for a monthly pension of \$1.40 for each \$100.00 contributed on behalf of the musician. This has been increased to \$1.70. Musicians who retire before age sixty-five will also have their

monthly pensions increased by more than 21 per cent.

Musicians, who have already retired without a past service benefit, will have their monthly pensions increased by 10 per cent, retroactive to March 1, 1972. If a musician is past fifty-five years of age and qualifies for a monthly pension and dies before he retires, his beneficiary will receive 170 per cent of the amount in his account. This was previously 126 per cent.

Before, if a musician retired and then went back to work and earned more than \$3,600.00 in a

year, his monthly pension would stop. Now, when a musician retires before age sixty and then goes back to work, he can earn up to \$6,000.00 before his monthly pension will be stopped. If he is past sixty years of age, he can earn as much as he can, and his monthly pension will continue.

President Davis has arranged for James P. Morrissey, Fund Manager of the AFM & EPW Fund, to be at the A. F. of M. convention in June. He will have an office where he can explain the new benefits to locals in the Fund, and other locals who may want to participate in the Fund.

## In Memoriam: Walter M. Murdoch

It is with deep regret that we announce the death on April 11 of Walter M. Murdoch, eighty-four, International Executive Board Member Emeritus, who had served as Executive Officer for Canada for twenty-two years.

Mr. Murdoch joined Local 149, Toronto, in 1917 and was an Executive Board Member for fourteen years. In 1931 he was elected President of the local and served in that capacity until 1957.

On Mr. Murdoch's twenty-fifth anniversary as local President, a testimonial dinner was given in his honor at the Royal York Hotel in Toronto. More than seven hundred persons from all parts of

Canada and the United States attended the affair. Among the guests were dignitaries of the government of Canada, the head of the Canadian Broadcasting Corporation, the manager of the Maple Leaf Gardens, as well as a number of A. F. of M. officials. On this occasion Mr. Murdoch's services to the local were extolled. He was presented with a number of gifts as well as an honorary life membership in the organization and a framed scroll for his devotion and guiding influence in the affairs of the local and the Federation. The events of the festivities were broadcast over the Canadian Broadcasting Network.

During his career, Mr. Murdoch was conductor and musical director of various bands, including the Imperial Concert Band, the Toronto Regiment Band (he became a captain through his military service) and the Royal Regiment Band of Canada. His instrument was cornet.

The funeral service was conducted by Reverend Dr. Ram-



Walter M. Murdoch

say Armitage Padre of the Royal Regiment of Canada. Pallbearers were Martin Zweng, Frank Leone, Roy King, C. R. Pendleton, Vern Bainbridge and John Newsome. (They were all members of the Royal Regiment Band which Mr. Murdoch directed for thirty-two years.) Honorary Pallbearers were J. Martin Emerson, International Executive Board Member and Secretary of Local 161-710, Washington, D. C.; Frank Bonner, President of Local 180, Ottawa; James W. K. Lytle, Secretary of Local 180; Vivian Snowdon, Treasurer of Local 180; and Gurney G. Titmarsh, Secretary-Treasurer of Local 149, Toronto.

John Newsome, in full Royal Regiment uniform, played the Last Post and Reveille at the grave side.

Mr. Murdoch is survived by his two daughters and two grandchildren. His wife, Mabel Murdoch, preceded him in death in 1960.

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# SYMPHONIC HIGHLIGHTS

## RECOGNITION

Four members of the New York Philharmonic who will retire at the end of this season were cited by Music Director Pierre Boulez and presented with watches and scrolls at the February 24 concert. The players were introduced to the audience in order of length of service beginning with Saul Goodman, timpanist and head of the percussion section for forty-six years. Mr. Goodman's first Philharmonic concert was October 14, 1926, under Willem Mengelberg. During his tenure, the Philharmonic has had ten music directors. Mr. Goodman also has an excellent record as a teacher of timpanists and percussionists. Although he is retiring from the Philharmonic, he plans to continue to play and to teach at the Juilliard School and at Sarah Lawrence College.

Engelbert Brenner, solo English horn player, joined the Philharmonic in 1931 when Toscanini was conductor. In 1937 he became the orchestra's assistant first oboist and in 1960 was named English horn soloist.

William Lincer, principal violist, has performed with the orchestra for twenty-nine years and during this period has made fifty-seven solo appearances. After his retirement he will continue to teach viola and ensemble at the Juilliard School.

During his twenty-three years with the New York Philharmonic, bassoonist Frank Ruggieri has never missed or been late for a rehearsal. And the only time he missed a concert was when there was a death in the family. In addition to playing he teaches at New York University.

## The Lancaster ANNIVERSARY (Pennsylvania) Symphony Orchestra

is marking its twenty-fifth anniversary season with a variety of special events honoring founders, musicians, supporters and past officers. It is a dual celebration for symphony director Louis Vyner who is also marking his twenty-fifth year as conductor of the orchestra. Vyner and two other Lancastrians, John Peiffer and Frederic Klein, who formed the orchestra in 1946, recently received scrolls citing them for "their vision and determination to bring fine music to Lancaster." Vyner was also presented with an engraved watch to mark his silver anniversary year as director. In addition to the founding trio, the orchestra honored ten musicians who have been with the ensemble for twenty-five years. Receiving scrolls for their dedicated service were Barbara Girvin, Anthony Congello, Charles H. Myers, Harold Quickel and D. Harold Jauss, violins; Elizabeth Caruther, viola; Jane Peters, flute; John Coates, French horn; Paul Belser, trumpet; and Eligio Rossi, bass.

## The Charleston PREMIERES (West Virginia) Symphony Orchestra

premiered *Poeme Symphonique* written by the ensemble's organizer and first conductor, W. R. Wiant. The work was conducted by the composer at the opening of the orchestra's thirty-third season. . . . The National Symphony Orchestra, under the direction of Antal Dorati, presented the first performance of the revised version of Andreas Makris' *Anamnesis* at the Kennedy Center Concert Hall on November 16. The work was originally commissioned for chamber orchestra

and premiered by the Saint Paul Chamber Orchestra on January 30, 1971. . . . The world premiere of Matthias Bamert's *Mantrajana*, commissioned by Stokowski's American Symphony Orchestra for its tenth anniversary, was featured on the December 12 program at New York City's Carnegie Hall. . . . The Florida Symphony Orchestra presented the first U. S. performance of music director Pavle Despalj's *Variations for Orchestra*, Opus 7, on January 6. . . . On January 10 the Seattle Symphony Orchestra, under the direction of

Milton Katims, staged the first U. S. performance of the orchestral version of Leos Janacek's *The Diary of One Who Vanished*. . . . Bruno Maderna conducted the American premiere of his *Violin Concerto* with the New York Philharmonic on January 20. The soloist for this performance was Paul Zukofsky. . . . Nikolai Lopatnikoff's *Symphony No. 4* was premiered on January 21 by the Pittsburgh Symphony, conducted by Donald Johanos. The work was commissioned by the newly established Heritage Fund of the Pittsburgh Symphony. . . . The Chicago Symphony Orchestra introduced a number of new works recently: Guido Turchi's *The Labyrinth*, January 27; Jacob Druckman's *Windows*, March 16; Marvin David Levy's *Triadlogus* and Bruno Maderna's *Aura* (commissioned by the Chicago Symphony Orchestra),

March 23. . . . The Sacramento Symphony, Harry Newstone on the podium, presented the world premiere of *Five Earthscapes with Birds* by Daniel Kingman on February 5. . . . Gary Karr was soloist in Eugene Zador's *Fantasia Hungarica for Double Bass and Orchestra*, which was premiered by the same orchestra on February 26.

## HONOR

Honorary membership in the Philharmonic-Symphony Society of New York was conferred upon Rudolf Serkin on March 9 in celebration of the eminent pianist's one hundredth performance with the New York Philharmonic. On behalf of the Board of Directors, Amyas Ames, Chairman of the Board, presented a scroll to Mr. Serkin, "with infinite gratitude," it stated, "for this succession of memorable events dating back to

1936, and in affectionate admiration for this titan among pianists for his greatness of spirit that has so ennobled the world of music." . . . Eugene Ormandy, music director of the Philadelphia Orchestra, has been honored by the Government of Italy and created a Commandatore of Merit of the Italian Republic. Formal presentation was made by his Excellency Egidio Ortona, Italian Ambassador to the United States, at a luncheon honoring Mr. Ormandy at the Italian Embassy in Washington, D. C., on April 3. . . . Gunter Gnoldtke, German Consul in Montreal, recently presented Franz-Paul Decker, music director of the Montreal Symphony Orchestra, with the Order of Merit of the Federal Republic of Germany in recognition for the important role played as a conductor and an ambassador of good will.

(Continued on page twenty-three)

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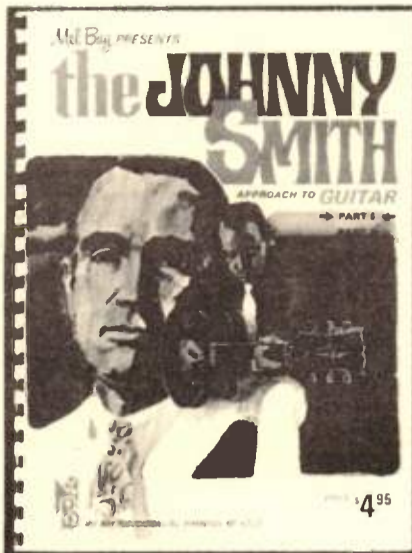
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## Over Federation Field

The Four Freshmen, popular vocal-instrumental group, have been presented with honorary lifetime memberships in Local 691, Ashland, Kentucky. International President Hal Davis made the presentation at the International offices in New York City. The group is now appearing at the Rainbow Grill.

A resolution passed by Local 691 of Ashland, compliments the Four Freshmen on their "tremendous contributions to the cause of live music," and further states that the group "has given great enjoyment to millions of people throughout the world . . . has been a constant inspiration to musicians . . . and has spread goodwill and friendship in all its travels."

In making the presentation, Mr. Davis commented, "I'm glad I can meet you personally and add my admiration to that already expressed by the executive officers and members of Local 691. We wish you all success during your second twenty-five years as members of the Federation."

The Four Freshmen, formed in 1948, have long been considered a leading vocal-instrumental group of modern music. Now, looking forward to its twenty-fifth consecutive year, the group will be seen and heard in television appearances and concert tours here and abroad. Critics have called the Four Freshmen "a sound of permanence."



The Four Freshmen were presented with honorary lifetime memberships in Local 691, Ashland, Kentucky. The presentation was made by International President Hal Davis at the International offices in New York City. Left to right: Bob Flanagan, Ross Barbour, Bill Comstock, Ken Albers, and President Davis.

"Music Creates New Horizons" is the theme for the forty-ninth annual observance of National Music Week, May 7 through 14, sponsored by the National Federation of Music Clubs.

Local 105, Spokane, Washington, has designated Dudley Wilson, President-Business Agent Emeritus in recognition of his twenty-nine years of loyal service to the local.

A letter dated February 5 signed by Betty Hill, Secretary-Treasurer, which was presented to him recently, states in part, "I am delighted to inform you that the Board of Directors has appointed you as President-Business Agent Emeritus of Local 105 as a small token of our appreciation of the indefatigable service you have performed not only as an officer, but as a lawyer and a dedicated, devoted member of our great organization. We received our

charter on February 5, 1900, and we are happy that you are the first officer to receive the honor of being named Emeritus and feel our lives are much richer for having had the wonderful association with you."

Local 105 still retains Mr. Wilson as its legal counsel.

In observance of Senior Citizens Month, the Senior Concert Orchestra of New York, conducted by Emil Kahn, presented a program at Carnegie Hall on May 14, which was sponsored by Local 802 in cooperation with the Department of Recreation of the Parks, Recreation and Cultural Affairs Administration of the City of New York. The performance was made possible with the support of the New York State Council on the Arts, with a grant from the Music Performance Trust Funds and with a matching grant from Beneficial Finance Corporation.

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Dudley Wilson (center) was recently presented with a framed letter informing him of his appointment as President-Business Agent Emeritus of Local 105, Spokane, Washington. Flanking him are Betty Hill, Secretary-Treasurer, and Harley Reckord, President-Business Agent.



Reade F. Tilley (center) received a plaque from Eddie Edwards (right), President of Local 729, Clearwater, Florida, designating December 12 as Reade F. Tilley Day. Dr. Tilley was honored by Local 729 for his outstanding encouragement of musical projects for youth, active participation in community affairs and commendable record in various orchestras and bands in the area. Carleton Weidemeyer, Vice President of the local, is pictured at the left.

# Closing Chord

## FERDE GROFE

Ferde Grofe, who earned fame by painting vivid portraits of America in melodious terms, passed away on April 3 at his home in Santa Monica, California. He had been a member of Local 802, New York City, and Local 47, Los Angeles.

The composer was born Ferdinand Rudolph von Grofe, eighty years ago in New York City. He displayed an amazing ability on ten instruments: marimbaphone, piano, violin, viola, cornet, traps, trombone, trumpet, alto horn and mellophone. The variety of jobs he held and his breadth of experience as a musician unquestionably played a major role in his ability not only to compose pure Americana, but also to arrange unerringly for every section of an orchestra.

In 1909, Mr. Grofe became a member of the viola section of the Los Angeles Symphony Orchestra, an association which lasted for ten years. At the same time he worked vaudeville and night club dates. He then joined the original Paul Whiteman orchestra as pianist, assistant conductor, orchestrator and librarian. The popularity attained at the Alexandria Hotel in Los Angeles, soon brought the orchestra to the Ambassador Hotel in Atlantic City and then to the Palais Royale on Broadway. It was his scoring of George Gershwin's immortal "Rhapsody in Blue" for its premiere performance on February 12, 1924, at New York City's old Aeolian Hall with Whiteman's orchestra and Gershwin himself at the keyboard which not only launched a new era in orchestral music, but also marked the start of Grofe's climb to fame.

Mr. Grofe left Whiteman after twelve years to conduct and compose on his own. In the years that followed, he toured the United States with his own ensemble, conducted radio shows, arranged music for rival orchestras, guested with symphony orchestras and wrote numerous compositions, among them "Grand Canyon Suite," "Broadway at Night," "Mississippi Suite," "Three Shades of Blue," "Tabloid Suite," "Hollywood Suite," "Symphony in Steel," "Wheels Suite," "New England Suite," "Metropolis," "Death Valley." He received an Academy Award for the outstanding musical score in "Minstrel Man."

In 1968 Mr. Grofe presented his personal music library to the Division of Music in the School of the Arts at Southern Methodist University. The library, representing Grofe's lifetime career in music, numbers more than five thousand items including original manuscripts, arrangements and orchestrations. The original arrangement of "Rhapsody in Blue" was presented to the Library of Congress in Washington, D.C.

## TONY PARENTI

Tony Parenti, the noted jazz clarinetist, died on April 17 at the age of seventy-one. He was a long-time member of Local 802, New York City.

Parenti was born in New Orleans on August 6, 1900. His first job in 1912 was as a clarinetist in the Italian Spasm Band which performed at festivals, picnics, parades and dances. At fifteen he was playing on river boats and in New Orleans restaurants, night clubs and theaters. Next he joined Johnny DeDroit's Band at the Forest Grill of the Grunewald Hotel (later renamed the Roosevelt). The owner of the hotel, Theodore Grunewald, was so impressed with

Parenti's work that he was employed to play with the concert orchestra during the dinner hours and the following year he was put in charge of all the music at the hotel. Parenti then moved to the Bienville Hotel and then to the West End Roof. Next he took over the orchestra at the Liberty Theater, playing at the same time at La Vida Club and at the Coconut Grove, a Chinese restaurant.

In 1927 Parenti headed for New York City where he got involved in society band work. Not long after his arrival in the city he became firmly established in radio work. He played an extended stint on CBS as a member of Nat Brusiloff's Orchestra, which was known as the Saturday Syncopators and the Melody Makers. He also played on Ed Wynn's Texaco Fire Chief show, the Joe Palooka Story, the Palmolive Hour and the Lucky Strike dance program.

When Radio City Music Hall opened, Parenti became first clarinetist in the Music Hall Symphony Orchestra under Erno Rapee. Feeling he needed a change, he joined Ted Lewis in 1938 and toured with his band until 1944. When he left that group, he settled in New York, appearing regularly at Eddie Condon's, Jimmy Ryan's, the Metropole, the Central Plaza and other Dixieland haunts.

In 1950 Parenti went to Florida on a six-week vacation trip and wound up staying over four years while he led his own aggregation at Miami Beach night spots. Lonesome for the New York scene, he returned to continue playing the type of music he knew and felt.

## EDWARD J. NASH

Edward J. Nash, a long time member of Local 376, Portsmouth, New Hampshire, passed away on October 12 at the age of fifty-seven.

Mr. Nash joined Local 376 forty-one years ago as a trumpet player. He was active in dance and show work. In his later years he became a brass instructor in local schools and also taught privately. He was director of the Golden Eagles Drum and Bugle Corps of Portsmouth, a group which received state wide recognition by winning many championship titles.

## JULIUS HUMMEL

Julius Hummel, ninety-two, passed away on February 15 after devoting a lifetime to music. Mr. Hummel was the last surviving charter member of Local 175, Trenz, Illinois. He had also served as Treasurer of the local for a time. Besides being a band musician, Mr. Hummel was a music teacher for many years.

## HAROLD WARD

Harold Ward, a sixty-year and life member of Local 172, East Liverpool, Ohio, passed away on February 14 at the age of seventy-four.

Mr. Ward, a pianist, played for many years in the orchestras of vaudeville and silent movie theaters in Wheeling, West Virginia, and in East Liverpool. During his early years, as a member of a musical group, he performed for a well known magician of those days and toured with some of the old medicine shows in the 1920s. He was also active in various dance bands.

## LeROY COLLINS

LeRoy Collins, Treasurer of Local 47, Los Angeles, from 1958 to 1960, died on February 10 at the age of fifty-eight.

A native of Cleveland, Ohio, Mr. Collins received his bachelor's degree from the Cleveland Institute of Music in 1935. While still in college he played with the WPA Orchestra; after graduation he joined the Cleveland Symphony Orchestra, remaining with that organization until 1944. During this period he also performed with the Walden String Quartet.

In 1946 Mr. Collins joined Local 47, becoming a member of the Los Angeles Philharmonic that same year. He joined the orchestra at Paramount Studios in 1951, continuing under contract until 1958 when he was elected Treasurer of Local 47. After leaving that office, he was active in studio work and recording. In 1963 Mr. Collins rejoined the viola section of the Los Angeles Philharmonic. He also served for several years as a member of the Orchestra Committee.

(Continued on page thirty-two)

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375 Ululani Street  
Hilo, Hawaii 96720  
Ishihara, Max Y. (5899)  
445 Kaiolu — No. 404  
Honolulu, Hawaii 96815  
Kranz, Jo-Ann (5901)  
No. 931 — 500 University  
Avenue  
Honolulu, Hawaii  
Lang, Ana (5902)  
657 Kapiolani Boulevard  
Honolulu, Hawaii 96813  
Schutte, Sanford K. (5915)  
545A Kainalu Drive  
Kailua, Hawaii 96734

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(5978)  
P. O. Box 2245  
Boise, Idaho 83701

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Edwardsville, Ill. 62025  
Cherokee Productions (5936)  
RR No. 3  
Carmi, Ill. 62821  
Lane, Carol, Agency (5930)  
c/o Arnold Kohn  
333 N. Michigan Avenue  
Chicago, Ill. 60611  
Piranha Theatrical Agency (5985)  
P. O. Box 334  
Waukegan, Ill. 60085  
P & M Productions (5964)  
212 South 6th  
Mt. Vernon, Ill. 62864  
Stover, Ralph G. (5904)  
Route 3, Box 322  
Lake Villa, Ill. 60046

### INDIANA

America Booking Agency (5931)  
2005 S. Center  
Terre Haute, Ind. 47802  
BCJ Productions (1943) (Reinstat.)  
409 No. Martin Street  
Muncie, Ind. 47303  
Faith Music Co. (5973)  
6287 No. Park  
Indianapolis, Ind. 46220  
New Sounds Production (5954)  
3500 Connecticut Street  
Gary, Ind. 46409  
Wood, T. A., and Associates, Inc.  
(5953)  
Marott Hotel, Suite 229  
Indianapolis, Ind. 46208

### MARYLAND

Puncke, Jr., William (5916)  
Preston Road  
Federalsburg, Md. 21632

### MASSACHUSETTS

Contrino, John B. (5942)  
180 Line Street  
Feeding Hills, Mass. 01030  
Sawyer, Paul A. (5944)  
245 Burncoat Street  
Worcester, Mass. 01606

### MICHIGAN

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4353 Michigan  
Detroit, Mich. 48210  
Chisholm's, Horace, Artists (5951)  
301 Cherry Hill Trail — Apt. 103  
Inkster, Mich. 48141  
Davies (Mrs.), Barbara R. (5975)  
2034 Guardian Building  
Detroit, Mich. 48226  
Kendu Stables Talent Agency  
(5946)  
547 Nightingale  
Dearborn, Mich. 48128  
Miracle Agency (5979)  
5117 Reuter  
Dearborn, Mich. 48126  
Nance, Eunice V. (5937)  
5975 Fischer  
Detroit, Mich. 48213  
Wormley, David D. (5910)  
3011 So. Ethel  
Detroit, Mich. 48217

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2123 So. 18th Street  
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Papper, Robert A. (5970)  
2008 Drew Avenue, So.  
Minneapolis, Minn. 55416  
Prouty, Robert E. (5968)  
1806 N.W. 17½ Street  
Rochester, Minn. 55901  
Sun Productions (5969)  
50 E. Wyoming Street  
St. Paul, Minn. 55107

### MISSOURI

Foster, George, Agency (5938)  
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Blackjack, Mo. 63033  
Riaff, Mike, Entertainment  
(Reinstat.) (1185)  
P. O. Box 20084  
St. Louis, Mo. 63144  
Willis, Chuck (5913)  
Box 610  
Platte City, Mo. 64079

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DeCarlo, Gloria (5927)  
615 Palmer Avenue  
W. Keansburg, N.J. 07734  
Donatelli Theatrical & Entertain-  
ment Agency (Reinstat.) (3549)  
3 Sleepy Hollow Road  
Edison, N. J. 08817  
Howard, George (5945)  
16 Montview Road  
Edison, N. J. 08817  
Mehesz, John (5926)  
113 Fulton Street  
Woodbridge, N.J. 07095  
M.E.L. Town Productions (5906)  
195 First Street  
Newark, N.J. 07107  
SMP Theatrical Bookings (5958)  
1056 Standish Drive  
Turnersville, N.J. 08012

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1697 Broadway — Suite 702  
New York, N.Y. 10019  
Gotham Talent Associates  
(Reinstat.) (2218)  
850 Seventh Avenue  
New York, N.Y. 10019  
Tauros Entertainment Booking  
Agency, Ltd. (5909)  
437 Mountain View Avenue  
Syracuse, N.Y. 13224

### NORTH DAKOTA

Ram Artists (5919)  
P. O. Box 2263  
Fargo, N. Dak. 58102

### OHIO

ABA Entertainment & Orchestra  
Agency (5977)  
2424 Coventry Road  
Cleveland Hts., Ohio 44118  
Cutright, Francis B. (5933)  
52 Prentiss Street  
Munroe Falls, Ohio 44262  
Dimensions Four (5907)  
1541 E. 30th  
Cleveland, Ohio 44114  
Glass, Jr., Chester P. (5950)  
2756 Slater Avenue, E.

Canton, Ohio 44730  
"Kaylyn" (5939)  
1009 Genoa Road, N.W.  
Massillon, Ohio 44646  
Mahoney, Joseph (5911)  
218 College Street  
Dayton, Ohio 45407  
Mayl, Gene, Productions  
(Reinstat.) (556A)  
Box 366  
Dayton, Ohio 45401  
Paderewski Musical Enterprises  
Inc. (5956)  
26615 Center Ridge Road  
Westlake, Ohio 44145  
Pridemore, Kenna E. (5921)  
3871 Ranfield Road  
Brimfield, Ohio 44240

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West Coast Syndicate of  
Sounds (5947)  
335 Lassen Street  
Eugene, Oreg. 97402

### PENNSYLVANIA

Brown, Jim, Attractions (5920)  
Box 74  
Dewart, Pa. 17730  
Dee, Johnny, Enterprises (5948)  
940 Tatamy Road  
Easton, Pa. 18042  
Fly-By-Night Productions, Ltd.  
(5941)  
201 S. Craig Street  
Pittsburgh, Pa. 15213  
Paragon Entertainment (5905)  
1924 11th Avenue  
Beaver Falls, Pa. 15010  
Turner, Madeline (5947)  
Cinder & Emilie Road  
Levittown, Pa. 19007

### TENNESSEE

Bullard, Barbara, Agency (5922)  
1299 Haynes, No. 6  
Memphis, Tenn. 38114  
Dorrough, Henry, Agency (5966)  
3813 Bedford Avenue  
Nashville, Tenn. 37215  
Jones, Daniel G. (5932)  
3322 Winchester Place E., No. 6  
Memphis, Tenn. 38116  
Kampf, Kevin J. (5917)  
5805 Marilyn Drive  
Knoxville, Tenn. 37914  
S & S Personal Management (5984)  
4184 Faronia — Apt. 7  
Memphis, Tenn. 38116

### TEXAS

Professional Management  
International (5961)  
511 W. Alabama  
Houston, Texas 77006

### WASHINGTON

Chapman, Pearl (5976)  
1331 W. Pine — Box 10  
Walla Walla, Wash. 99362  
Volk Enterprise (5908)  
11201 E. 128th Street  
Puyallup, Wash. 98371

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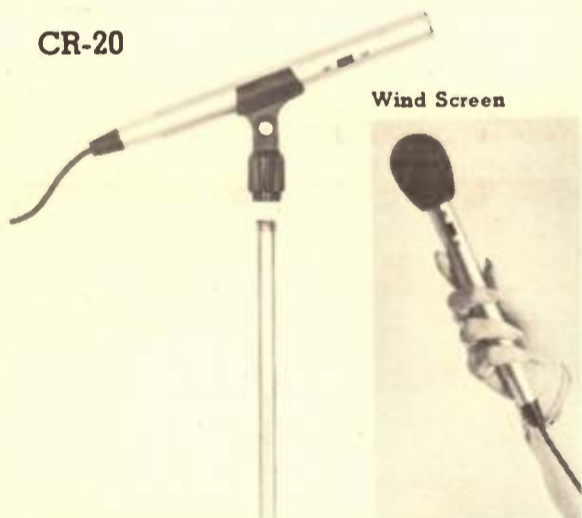
Dimension Enterprises (5949)  
Rt. 2, Box 339  
Hales Corners, Wisc. 53130  
Fendt, M. J., Booking Agency  
(5952)  
516 N. Washington Street  
Watertown, Wisc. 53094  
Omps, John, Agency (5972)  
500 Sommers Street  
Stevens Pt., Wisc. 54481  
Rainbow Productions (5962)  
3053 No. 35th Street  
Milwaukee, Wisc. 53210  
Rogue Productions (5929)  
1594 N. Oakwood Road  
Oshkosh, Wisc. 54901

### NOTICE TO ALL LOCALS

It has been reported to President Davis' Office that someone representing himself as John Kaiser, a cousin of A. F. of M. General Counsel Henry Kaiser, has been soliciting for the sale of office supplies and stationery. This is to advise that General Counsel Henry Kaiser has no cousin engaged in this business and has never authorized the use of his name in connection with such attempted sales.

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frequently asked to render opinions relating to local issues which involve application and interpretation of local Constitutions and By-Laws, and,

WHEREAS: It is desirable that the Federation be kept timely apprised of all local Constitution and By-Law amendments,

NOW, THEREFORE, BE IT RESOLVED: That Article 12, Section 1, of the By-Laws of the A. F. of M., be amended by adding thereto the following provision: Upon adoption of any local Constitution or By-Law amendment by a local, it shall be the duty of the local to transmit a copy of the amendment to the office of the President of the Federation within thirty days of adoption.

Lou Melia,  
Local 204  
Frank Kreisel,  
Local 373  
Chester Nesley,  
Local 373  
Andrew Kuchtyak,  
Local 373

#### RESOLUTION

WHEREAS: It has become the policy of some non-appropriate fund agencies (Officers' Clubs, N.C.O. Clubs, Airmen's Clubs, etc.) on military installations to require our members to sign a standard entertainment contract issued by the Department of Defense or versions of such a contract "modified to meet local conditions," and,

WHEREAS: This contract contains many unfavorable clauses such as a 72-hour cancellation notice and a right of appeal in case of disputes to the "contracting officer" (who is one of the parties to the original contract), and at the second level of appeal to the Secretary of Defense, with no right of appeal to the Federation, and,

WHEREAS: According to Article 13, Section 33, of the A. F. of M. By-Laws, Federation members are not permitted to sign "any form of contract or agreement for an engagement other than that issued by the A. F. of M.," and,

WHEREAS: In the case of Lackland Air Force Base in San Antonio, Texas, the Federation did negotiate a special contract which was said to be acceptable to both the Federation and the Air Force,

BE IT HEREBY RESOLVED: That the Federation enter into negotiations with appropriate officials of the Department of Defense with the purpose of having them approve and so notify all Department of Defense installations that the standard A. F. of M. B-2 contract is acceptable for engagements at non-appropriated fund agencies, or, if this is not possible, that a standardized contract form acceptable to both the A. F. of M. and the Department of Defense be negotiated and distributed to all Department of Defense installations and A. F. of M. locals, and all Department of Defense installations be required to use said contract.

William T. Peck,  
Local 433  
Charlotte McDaniels,  
Local 433  
W. G. "Billy" Peeler,  
Local 688  
Othell Stapp,  
Local 688  
Ken Foeller,  
Local 72  
Ken Vaughan,  
Local 72  
Red Woodward,  
Local 72  
Jack W. Russell,  
Local 147  
Myron R. Bloom,  
Local 147  
George Cherb,  
Local 147  
John H. Vanston,  
Local 306  
Aniece Vanston,  
Local 306  
Caesar La Monaca,  
Local 65  
Katherine Kucera,  
Local 65  
Henry Hlavaty,  
Local 65

#### RESOLUTION

WHEREAS: The American Fed-

eration of Musicians, an organization composed of professional musicians who ratify their locals' scales and conditions, thereby creating a 'brand name' for top music in their particular jurisdictions,

WHEREAS: The approximately 650 locals by local autonomy set scales for 650 jurisdictions, thereby causing various levels of scales for A. F. of M. 'brand music,' thus causing confusion among the purchasers of our music and utter confusion to the wages a musician is to receive in another jurisdiction (reference Article 15, Section B),

WHEREAS: Other 'brand name' services and products, etc. are priced at a uniform level throughout the U.S.,

THEREFORE, BE IT RESOLVED: That a survey be made by locals, through conference levels and International Board approval, to have locals within a 100 mile radius of the largest local adopt a wage scale committee consisting of two delegates from each of the locals involved to set a standard wage, plus 10 per cent for casual engagements, as defined in Article 15, Section B.

Aime Triangolo,  
Local 198

#### RESOLUTION

WHEREAS: A vast number of members of the A. F. of M. are forced to seek employment in other fields due to the lack of sufficient full-time employment in the music profession, and,

WHEREAS: A great majority of members of the A. F. of M. who are employed in other areas are members of trade, service, industrial and manufacturing unions affiliated with the AFL-CIO, and,

WHEREAS: Per capita to the AFL-CIO is paid on behalf of those members belonging to other unions, by those unions, and,

WHEREAS: Per capita is paid by the A. F. of M. to the AFL-CIO, on behalf of those members belonging to other AFL-CIO unions, which indicates a duplicate payment of

per capita, on those members, and, WHEREAS: The A. F. of M. is experiencing an economic crisis, necessitating either an increase in per capita or cutting of expenditures,

THEREFORE, BE IT RESOLVED: That the International Executive Board conduct a survey of the membership of the A. F. of M. to determine the number of members that are affiliated with other AFL-CIO unions. Upon completion of said survey, the A. F. of M. shall request of the AFL-CIO that per capita to the AFL-CIO be paid by the A. F. of M. only on those members of the A. F. of M. who have no other AFL-CIO affiliation.

Chester Nesley, Jr.,

Local 373  
Frank J. Kreisel,  
Local 373  
Andy Kuchtyak,  
Local 373  
Louis Melia,  
Local 204

#### RESOLUTION

BE IT RESOLVED: That the International Executive Board shall be empowered to disburse adequate funds from the Lester Petrillo Memorial Fund to members (or for members unable to apply) of the Federation in need of financial assistance as covered by this Fund. The funds so disbursed shall be at the discretion of the I.E.B.

Lawrence Stan Kennedy,  
Local 62

### SYMPHONIC HIGHLIGHTS

(Continued from page eleven)

#### APPOINTMENTS

Twenty-eight-year-old James Levine, assistant conductor of the Cleveland Orchestra for six years, will join the Metropolitan Opera as principal conductor beginning with the 1973-74 season. No conductor in the Met's history has ever held that title. Mr. Levine will devote seven months a year to the Met and will conduct four works a season, including one new production. He has been a guest conductor with the orchestras of Philadelphia, Pittsburgh, Chicago, Los Angeles, San Francisco, Saint Louis, Cincinnati, Toronto and the Aspen Festival. . . . Seiji Ozawa, conductor and music director of the San Francisco Symphony Orchestra, will add the music directorship of the Boston Symphony Orchestra to his responsibilities beginning with the 1973-74 season. In addition he will continue to serve as artistic director of the Berkshire

Festival, a post he has held since 1970 at Tanglewood, the orchestra's summer home. . . . Anshel Brusilow, who has served as executive director and conductor of the Dallas Symphony Orchestra for the past year, has been named music director and conductor of that ensemble. . . . Michael Zearott has been selected as music director for the 1972 Ojai Festival to be held May 26, 27 and 28. He is currently acting music director of the San Diego Symphony. . . . Leopold Stokowski, founder and music director of the American Symphony Orchestra, has announced the appointment of Charles Baumgarten as assistant to the music director. Mr. Baumgarten has been with the American Symphony Orchestra since 1963. . . . Kazuyoshi Akiyama will assume the post of music director and resident conductor of the Vancouver Symphony Orchestra beginning with the

1972-73 season. . . . Piero Gamba is the new conductor and music director of the Winnipeg Symphony Orchestra. . . . Oscar Shumsky, the distinguished violinist and conductor, was unanimously voted permanent music director and conductor of the Empire Sinfonietta of New York. . . . Leonard Murphy, instrumental music director at Bala-Cynwyd (Pennsylvania) Junior High School, has assumed the post of music director and conductor of the newly formed North Penn Symphony Orchestra located in Lansdale. Murphy is also principal bassoonist and assistant conductor of the Main Line Symphony Orchestra in Wayne. . . . John Giordano will conduct the Fort Worth (Texas) Symphony Orchestra next season.

A new five-year agreement has been signed between the Detroit Symphony Orchestra and the Worcester County Music Association for the or-

chestra's services at the annual Worcester Music Festival. In the past, agreements were limited to three years. The Detroit Symphony Orchestra has been performing at the festival since 1958 when it replaced the Philadelphia Orchestra as the official orchestra of the festival. . . . Houston Symphony musicians have ratified a two-year contract with the Symphony Society by a vote of sixty-five to sixteen. The new agreement provides for fifty-two weeks employment both years at a minimum weekly salary of \$200 for the 1971-72 season and a 10 per cent salary increase for musicians earning higher than minimum wages. The minimum weekly salary for 1972-73 will be \$215 and an additional 7.5 per cent increase for players earning higher than minimum salaries. . . . A new three-year contract has been agreed upon by members of the Phoenix Symphony Orchestra and the negotiating committee of the Phoenix Symphony Association board of directors. The pact calls for a

#### NOTICE TO MEMBERS

Lack of space prevented the printing of the second part of the International Defaulters List which was originally scheduled for this issue. This portion will be contained in the June issue.

Additions and deletions to the previously published list may be found in the Official Business section (see page seventeen).

minimum of 125 services over a period of twenty-five weeks each season. Those musicians now making the minimum weekly wage of \$95 will receive an annual 5 per cent increase in salary over the three-year period. . . . Local 655 and the Greater Miami Philharmonic Society recently signed a basic three-year contract which goes into effect on October 11. It provides for a minimum salary of \$3,600 for 150 services to be performed during twenty-six weeks of the 1971-72 season, \$4,000 for 170 services during twenty-seven weeks of the 1972-73 season and \$4,150 for 170 services during twenty-eight weeks of the 1973-74 season. Also covered are vacations, working conditions, tenure, benefits, overtime, sick leave, auditions, doubling, dismissals, out-of-town concerts and extra services.

The Boston Pops Orchestra, conducted by Arthur Fiedler, performed at New York City's Carnegie Hall for the first time in a special concert on April 6 as part of the Hall's eightieth anniversary season celebration.



The Sun City (Arizona) Orchestra is presenting a six-concert season under the capable leadership of Jennings Butterfield. Few communities with the population of Sun City are fortunate enough to possess and enjoy such a fine ensemble.

## NEWS

## NUGGETS

The Roth Orchestra Composition Contest is being sponsored and administered by the National School Orchestra Association to encourage original compositions for school orchestras. Compositions may be submitted in any category of full orchestra and be received not later than midnight, June 1, 1972. The composer of the winning composition will receive \$500. (In case of a tie the prize money will be divided equally.)

For further information write to George W. Lane, Roth Orchestra Composition Contest, 590 Normandy Drive, Marion, Ohio 43302.

Ruth Posselt, artist-in-residence and professor of violin at Florida State University, recently performed Hindemith's Violin Concerto with the Florida State Orchestra. She played the Khatchaturian Violin Concerto when she is a soloist with the Atlanta Symphony Orchestra in April. Currently she is performing a series of quartet concerts (Florestan Quartet) and appearing in solo recitals at Florida State University.

Each Christmas season Dick Martin and his partner, Bob Hughes, clear their calendars of commitments to return to St. Mark's parish in Richmond, California, to work with the St. Mark's Boys Choir. It takes about 40 hours of rehearsal to get the youngsters ready to sing the joys of Christmas in hospital wards, homes for the sick and aged, jails, churches and famous hotels in the Bay area. The original group was founded eleven years ago with nine boys and now numbers nearly fifty. During the holiday season some 150,000 persons hear the St. Mark's Boys Choir.

Bob and Dick, now in their nineteenth year as supper club entertainers, consider it a privilege to be able to share some of their talents with others and recognition of their work at St. Mark's parish has been long overdue.

The Sheboygan (Wisconsin) Municipal Band, organized in 1936 by the late G. F. (Hans) Schlei, observed its thirty-fifth anniversary with a social and dinner at the Knights of Columbus Center on November 14. During the get together Allen Steinhaus, President of the band and the evening's master of ceremonies, called upon William Haack, the band's director since 1938, for his reminiscence of the organization's early days. On this occasion special gifts were presented to six charter members: Michael Brendzej, President of Local 95, tuba; Harvey E. Glaeser, Secretary of the local, saxophone;

Nick Schuttey, clarinet; Orville Snortum, string bass; Frank Parisi, French horn; and Director Haack.

The Sheboygan Municipal Band performs every Wednesday evening throughout the summer months in Fountain Park. It also performs several Music Performance Trust Funds concerts each year in various parts of the city as well as in surrounding communities.

Zigmont G. Gaska, the inspiration and energy behind the Elkhart (Indiana) Symphony Orchestra since its inception in 1948, recently presented the area's first major production of Verdi's Requiem at Goodman Auditorium. The music departments of Bethel and Goshen Colleges and the Elkhart Symphonic Choir collaborated with the orchestra for this ambitious performance.

An unusual musical team known as "The Lost Sound" working out of Local 346, Santa Cruz, California, features Tom Scribner on musical saw assisted by Arlene Sutton on accordion and piano. The duo plays variety shows, country fairs, festivals, rodeos and night spots as well as appears on radio and television.

Scribner is a seventy-two-year-old former lumberjack who, because of an accident in 1948 which crippled his left hand, had to give up playing the violin. He now travels around the country as often as possible demonstrating musical saw techniques and hopes to preserve what he calls a lost art.

On February 20 the Violoncello Society, Inc. sponsored a concert commemorating the twentieth anniversary of the death of Felix Salmond in the Manhattan School of Music's Borden Auditorium. Participants included Samuel Mayes, the Curtis String Quartet, Boris Goldovsky, Josef and Lillian Fuchs, all of whom were associated with Salmond in one way or another. A cello ensemble of former Salmond students also took part in this program, performing the premiere of Elegy (for massed cello) composed by Alan Shulman.

Four members of one family are now active in Local 254, Sioux City, Iowa. The family patriarch, James N. Hittle, heads his own dance group in the city. All three of his sons (ranging in age from sixteen to twenty-three) perform in the band.

To celebrate the Groeschl family's one hundredth year involvement in the music business, a birthday party was held at the Knights of Columbus Hall in Fond



Syl Groeschl

du Lac, Wisconsin, on February 20. On display were old instruments, pictures and uniforms depicting the band's history.

It all began when the Groeschl family emigrated to the United States from Austria and organized a band around 1870. Anton Groeschl I, who was born in the Charlesburg, Wisconsin, area, was already an accomplished musician at the age of twelve. He played concertina, organ, violin and bass horn. Anton Groeschl II learned how to play the concertina from his father. He also became proficient on bass fiddle and drums. The second Groeschl band included all his children: Syl, Lucille, Valerie, Tony and Leon. When the youngsters were in their teens, Mrs. Groeschl also traveled with the band to many engagements throughout the state.

Syl, who joined the band at the age of fifteen, is the only family member who stayed in the music business. His present group, organized in 1961, plays everything from polkas to modern pop tunes and is booked on the average of two nights a week. The membership includes Syl, sax, clarinet and vocals; Roger Gerner, sax, clarinet and vocals; Marvin Spradau, concertina; Al Henning, banjo; Tom Mertig, bass horn; and Jerry Nett, drums.

Organist Philip McKellar is in his sixth consecutive year at Westview Skateland in Columbus, Ohio.

A contest for original, unpublished compositions for three, five or six horns (with allowable substitutions of kindred instruments playable with a horn mouthpiece — Wagner tuben, descant horns and natural horns) is being sponsored by the Horn Club of Los Angeles. A cash award of \$250 will be given the first prize winner; \$150 for the second prize winner. Shawnee Press, Inc. will publish the first place winning composition and will review other entries for possible publication. The deadline for scores (preferably with parts to facilitate performance) is June 15, 1972.

Address all communications to Robert E. Henderson, Contest Chairman, P. O. Box 26413, Edendale Station, Los Angeles, California 90026.

Dr. Richard Karp, general and musical director of the Pittsburgh Opera, was presented one of the Federal Republic of Germany's most coveted and highest civilian awards — the Medal of Honor, First Class.

German Vice Consul Robert Brunhober, representing ailing Consul Gottfried Kiewitt, in making the presentation said in part: "Dr. Richard Karp, in spite of the fact that he had to leave his native land because of the Nazi regime, promoted and supported German music in the United States during thirty years of artistic performances and educational activity. In this way, he made a substantial contribution to German-American friendship."

Dr. Karp's musical accomplishments have also been honored by



Richard Karp

another government, through the award of the Cavaliere Officiate of the Order of Merit of the Republic of Italy.

In addition to serving as general and musical director of the Pittsburgh Opera for three decades, Dr. Karp has appeared as a guest conductor at numerous opera houses both on this continent and abroad. He has served as a professor of music at a number of colleges and for many years directed German singing groups.

On December 2, to show the esteem in which he is held by his home city, Jose Iturbi was named "favorite son" of Valencia, Spain, by official proclamation of the Mayor and City Government of Valencia. Mr. Iturbi was presented documentation of the act during a concert with the Valencia Or-



Lou Masi

chestra and flute with the Bob Cross Orchestra for twenty-two years, the past fourteen of which have been spent at the Shoreham Hotel in Washington, D.C. But as of August 23, 1971, the orchestra performs at this spot under the baton of Mr. Masi.

Mr. Cross has taken the position of Entertainment Director of Disney World in Orlando, Florida.

Success has smiled handsomely on a group of young Texans from Local 72, Fort Worth, who have graduated progressively from local club, radio and TV engagements to the "big time."

The group, for years known as "The Gentlemen," now have a brand new monicker, "Angus," and have just signed a recording contract of seven years' duration.

In addition to this good fortune,



This seven-piece group, known as "Angus," working out of Local 72, Fort Worth, Texas, appeals to both the young and older listeners. Front row, left to right: David Hughes, trumpet; Jerry Fuller, Hollywood producer; Steve Hunter, piano and organ; and James Miller, saxophone. Back row: Gary Boyd, bass guitar; James "Smiley" Williams, drums and leader; Jimmy Erick, lead singer; and Keith McElvain, trombone.

chestra. He also received an oil painting by Ramon Puig Benlloch, a leading Valencian painter as a memento of the occasion.

Henry Schuman, oboe player and conductor, is the founder and leader of Our Bach Concerts, a New York-based chamber orchestra which presents all-Bach programs at midnight concerts. The group gave its debut performance at Carnegie Hall last April. Since then concerts have been presented at Philharmonic Hall on December 4, January 29 and March 25.

The musicians in the group, twenty-two in all, are among the most sought after in the New York musical community says Henry Schuman. These midnight concerts are an outlet for them. They give them a chance to show off their capabilities to appreciative audiences without the social consequence of regular, full-price concerts. Since the reception to these All-Bach concerts were so enthusiastic, an expanded program is planned for next season.

Lou Masi, a member of Local 802, New York City, for twenty-six years, has been a member of the Trial Board for two years and the Executive Board for three years of Local 161-710, Washington, D.C.

Mr. Masi played saxophone,

under the wing of Hollywood producer Jerry Fuller, the seven-piece unit played an extended gig in San Diego and then a two-month engagement in Hawaii after Christmas in addition to Alaska and Las Vegas dates.

Under the leadership of James "Smiley" Williams, a deft drummer, other talented musicians in the group are Steve Hunter, piano and organ; Gary Boyd, bass guitar; James Miller, saxophone; Jimmy Erick, lead singer; David Hughes, trumpet; and Keith McElvain, trombone.

The members, all of whom have had extensive musical training and education, range in age from twenty-one to twenty-eight and are crowd pleasers wherever they appear.

Martin Berinbaum, a specialist in the art of high Baroque trumpet, gave recitals at New York City's Carnegie Recital Hall on May 14 and 16, featuring works by Bach, Handel, Vivaldi, Albinoni as well as the East Coast premiere of Encounters III — A Duel for Trumpet and Percussion, by William Kraft. Guest artists included Richard Anderson, baritone; Ronald Gibbs, percussion; William Connelly, trumpet; and Virginia Brewer, oboe. Johannes Somary, director of the Amor Artis Choral, conducted the chamber orchestra.



Charter members of the Sheboygan (Wisconsin) Municipal Band which observed its thirty-fifth anniversary with a banquet at the Knights of Columbus Center include, front row, left to right: Frank Parisi and Harvey E. Glaeser, Secretary of Local 95; back row: Nick Schuttey, Director William Haack, and Michael Brendzej, President of Local 95. Another charter member, Orville Snortum, is not pictured.

# The Phonograph Record Manufacturers' Special Payments Fund

has been paying a royalty to all musicians who have made recordings since 1965. Over \$500,000.00 of these royalty checks have not been cashed.

Listed below are the names of musicians who are entitled to these uncashed checks. If your name is listed, please write to the Phonograph Record Manufacturers' Special Payments Fund, 205 E. 42nd St., New York, N. Y. 10017, giving your name, SOCIAL SECURITY NUMBER, and your present address.

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Anderson, Charles C.H. Anderson, Fred Anderson, Gary M. Anderson, Keith Anderson, Lee Anderson, Terry Andes, Mark Anderson, Todd Andes, Larry Andrade, Hector Andreson, James E. Andreoli, Peter Andres, Michael C. Andrews, Ida Carol Angeli, Henry Jr. Angelle, Robert Anthony, Jerry Anthony, Mike Antley, Joe Andrews, James L. Andrews, Larry Andros, Victor Andrus, Jay L. Andy, Elmer Angeli, Henry Jr. Angus, Oscar Antley, Joe Antonelli, Raymond Antoine, Jesse Aplanaip, Richard Apperson, Robert Apled, Gary Arabia, Phil Aragon, Michael Aragon, Robert W. Araujo, Waldolirio Arbenz, John H. Arehilla, Sarrair Archuleta, Mike Ardiel, Fred Ares, Edward Arellano, Angel R. Arenz, David M. Argudin, Nilo</p>	<p>Arkin, Robert I. Arlin, Robert K. Arlington, Jufferind Armslead, Johnson Armslead, Jack Armstrong, William R. Armstrong, William Arnett, Frank W. Arnold, Jerome Arnold, Mack Arnold, Russell L. Arnold, William D. Aronov, Benny J. Artigue, Joseph N. 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Balogh, Jen Bandenjack, John Banghart, Larry Banker, Gerald L. Banker, Robert Banks, Carl L. Banks, Ernest Banks, Robert D. Bankston, Michael J. Bannet, Louis Baranko, Dan Barbato, Edward Barberis, John J. Barbosa, Juvenal Barbour, Larry Baril, Maurice Barish, Richard S. Bark, Tom Barker, Danny Barkey, Kenneth L. Barletta, Osvaldo Barlow, Varner W. Barnes, Buddy Barnes, Ernestine Barnes, George Barnes, George Barnes, Larry M. Barnes, Paul E. Barnel, J. Barney, Ross Carl Baron, Tom A. Baron, Nino Baro, Evaristo Barouch, Nathan Barszewski, Eugene Bart, Arthur Bartee, Claude Barthe, John Barthol, Bruce Barley, Hack Barford, Vincent Barton, Gregory Barr, Ralph Barranjos, Dan Barrero, Lou Barrett, D. Barreto, Justo Barrette, Paul Barrino, Sam Barris, William Barrow, William Jr. Barrosse, Ronald F. Barrowman, Michael J. Barry, Jeff Basile, Joseph Bastar, Francisco Bastian, Diane Bass, Lester Bassett, Paul Bassett, Robert Bassman, George Basson, Edmond Batdorf, John L. Bateman, Carroll Bateman, Edgar L. Jr. Bateman, Robert Batey, Tim Baltersby, Nat Battin, Clyde Battie, Alvin Battle, Robert L. Baugh, Phillip R. Baum, Martin Baumann, Perry Bautista, Benito Baxter, Charles Baxter, Gerald Leow</p>	<p>Baxter, Green Baxterser, Jeanne Bayles, Rogers H. Sr. Beach, Jerry Beach, J. Beal, David Jr. Beam, Jack A. Beam, James L. Bear, Johnny Beard, Martin C. Beasley, Margaret P. Beatty, David Beatty, Norman Beauchaire, Don Beaudida, Michael Beaudry, Robert J. Beebe, Peters Beck, John Becker, Jacob Becker, James O. Beckerman, Sid Beeson, Tom T. Bedard, Hubert Bedford, Nelson R. Bedgood, Clarence Begin, Dorothy Behuain, Leslie M. Jr. Belair, Claude Beland, John E. Belanger, Richard Bell, Charles Bell, Charles Bell, Frank Bell, James Bell, James Bell, Luvesta A. Bell, Richard Bell, Rick Belobrajdic, Gale B. Bellows, Bob Beltre, Armando Benard, Pierre Benderoth, Steven Benito, Ed Benjamin, John Benner, J. Bennett, Andrew F. Bennett, Dell Bennett, Harold L. Bennett, Thomas III Bennett, Willie Benninghoff, Robert J. Benoit, Robert Benson, Don Benson, George Benson, Larry R. Bentley, Bruce J. Bentley, Dale L. Berg, Edward Bergsman, Dave Berk, Richard A. Berkalt, Al Berkensstock, Gary Berline, Byron Berley, Guy Berlin, Norman J. Bernard, Cecil Bernard, Christian Bernagales, Lawrence Bernat, Edward Bernat, Louis Bernard, Terry S. Bernini, Piero Berntsen, Dick Berukshis, I. Betancourt, Ruben Betesh, Abraham Bethancourt, W. J. III Betha, Frank Betz, Michael L. Beutler, Allan R. Bibb, Wayne A. Biegeleisen, Ken Bierer, John F. Bigard, Alex Biggs, Harrison Bill, Ronnie Billings, Harold Billington, Moe Binet, Suzanne Binsted, Gary Biondo, George Birch, Gaylord Brichfield, Benny H. Bird, John A. Bird, Robert Bishop, David L. Bishop, George D. Bissailon, Raymond Biver, Donald Blackburn, Graham M. Blackston, Harvey Blackwell, Joseph E. Blackwell, Ron Blaha, Thomas W. Blalock, Steve Blaine, James Blair, Frank Blair, Michael Blair, Thomas A. 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Jr. Booker, William Boone, Emmett Bass III Boone, Howard Booth, Arthur Booth, Harold Boozier, Henry Borden, Richard H. Borsteinas, Misha Bosinakis, Markos Botkin, Perry Jr. Botstein, Gary Bottigole, Marcia Bofts, Michael Bouchard, Jean Boucher, Lise Boudreau, Walter Boulez, Pierre Bourne, Edward M. Bowen, Edward Bowen, Robbie Bowie, Byron Bowie, Lester Bowling, Clyde Bowser, Gary Bowser, Michael Boyce, Jessie Boyd, Emanuel W. Boyd, James Boyd, Kenny Boyd, Reginald K. Boyd, Wayne R. Boyer, Armando Boyer, Michael Boykin, Glen O. Boykins, Ronald Boylan, John Boylan, Terrence C. Boyle, Lawrence J. Boynton, Mason A. Brabant, Pierre Brackelt, Jay Brackman, Robert H. Brading, Ronald D. Bradley, Carl Bradley, Edward Bradley, Jerome E. Bradley, Lee R. Bradley, Philip Bradley, Richard L. Brady, Charles Braithwaite, Gilbert Brandenburg, Arvel Clay Jr. Brandon, Edward Brandt, Ken Brandley, Robert Brawley, Robert Brawn, Robert Braxton, Anthony Bray, Frank A. Jr. Breau, Leonard H. 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Dennis, Lynde Dennis, Robert Dennison, Sam Denton, Mae Deoliveira, Severino Dias DePaula, Alfonso P. Deppite, David V. Depprie, Mike Derbigry, Leroy Deroche, Don Derosa, Ottavio Derosha, Ed Derosa, Diana C. Derrosiers, N. Deschatelet, Real DeSilva, Ricky Desjardins, Marty Desouza, Francisco J. DesRosiers, John A. Dessaint, Raymond Deutschendorf, H. J. Jr. Deveritch, Nina Devers, Larry Devers, Rayfield Devich, Stephan Devilliers, Wayne Devine, Benny Devincenzo, Sal Devore, Derrell Devorine, Situra Devos, Robert P. Devosha, Bernard Dewhurst, Brian Dewitt, Algie Dewitt, Louis C. Jr. Dewolf, Dean Dewey, Gregory Dey, Tony Diamond, Larry Diamondof, Charles Diaz, Francisco Diaz, Jose A. Diaz, Jose Lopez M. Dicario, Michael J. Dick, Daniel J. Dickerson, Dwight Dickerson, Walter R. Dickey, Robert Diez, Medardo Digiovanni, Rocco Dillard, Chuck Dillard, Henry Dillard, Moses Diller, Don Dillon, Paul Dillon, Kenneth W. Diltz, Henry S. Dimartino, John Dimoff, Eli Dimick, D. D. Dimond, Charles E. Dimond, Mark Dimucci, Dion Dinicola, Joseph Dinicola, Joseph Dinicola, Arnold Dinning, Mark Dion, John F.</p>
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Dionne, Laureat  
Diorio, Joseph  
Disio, Raymond  
Distr, David  
Ditrapani, John  
Ditullio, R.  
Divito, Duddy  
Dixon, Ben H.  
Dixon, Willie  
Doane, Brian P.  
Dobson, Thomas  
Dodd, Bill  
Dodd, Bruce  
Dodson, Hal  
Dodson, Harold A.  
Dodson, Richard B.  
Dorbe, Graig W.  
Doffenberger, Larry W.  
Dogias, George T.  
Doheny, Patrick A.  
Doherty, Dennis  
Dol, Turnbow  
Doling, John R.  
Domingue, Claude  
Domurad, J.  
Donaho, Robert J.  
Donahue, Dick  
Donald, Barbara  
Donaldson, Donna D.  
Donaldson, Jack  
Donavon, Jerold  
Donelli, Reed  
Donnell, Dave  
Doo, Bobby  
Dooley, Tom  
Doran, Thomas F.  
Dorham, Kenny  
Dorholt, Tom  
Dornblum, Johathan B.  
Dorris, Bobby S.  
Dorsey, Richard  
Dotson, Billy  
Doubleday, Mark  
Doucette, Fred  
Dougherty, John H.  
Douglas, Bill C.  
Douglas, Lew A.  
Douglas, Mark  
Douglas, Reginald  
Douglas, Rou  
Douglas, Wayne Allan R.  
Dove, Nat  
Dowell, Paul A.  
Dowling, Dick  
Downing, Alexander  
Doyle, Jimmie  
Doyle, Lindsey  
Dozier, Gene  
Drake, Lance  
Drake, Melvin L.  
Drake, Tony  
Draper, Johnson  
Draper, Raymond A.  
Drelinger, Arthur  
Drew, Loretta  
Drybread, William M.  
Dryspiel, Irwin L.  
Dubas, John J.  
Dubow, Martin  
Duehnein, Henry B. Jr.  
Duckworth, John  
Dudley, Kirk  
Duff, Larry G.  
Duke, Carol  
Duke, Jethro  
Duke, John R.  
Duke, Mike  
Dumble, Howard  
Duncan, Camilla  
Duncan, James  
Duncan, James A.  
Duncan, Lanny  
Dunghill, Gerald  
Dunigan, Walter P.  
Dunkin, Farrell  
Dunlap, James M.  
Dunne, Dermont  
Dunne, Louis  
Dunn, Pauline  
Dunn, Ronald  
Dunn, Theodore  
Dunstan, Jeff  
Dunston, Lawrence  
Dupree, Betty  
Dupree, Robert I.  
Durban, Edward L.  
Durban, Silvestor  
Durke, Roy B.  
Durkos, Edward  
Dustan, Wayne  
Dutton, Robert L.  
Dutemple, David E.  
Duval, George  
Dydyk, Michael  
Dyer, Delbert  
Dykes, Gregory  
Dylan, Robert  
Dyson, Amos D.  
Dyson, Kay

## E

Eaheart, Paul  
Earl, Liwilyn  
Earland, Charles  
Early, George  
Earnshaw, Spencer T.  
Easter, Larry  
Eaton, Darryl  
Eaton, Rod  
Eaton, Roy F.  
Eaton, Nester  
Eckols, Johnny  
Eckersley, John S.  
Edegran, Lars  
Edenbaugh, Ronn B.  
Edgar, Ronald  
Edgin, Delores  
Edmiston, John  
Edmonds, Elga  
Edmonds, Nathaniel  
Edmondson, Robert  
Edmonton, Jerry  
Edrington, Robert W.  
Edwards, Bobby  
Edwards, Bryan  
Edwards, Charles  
Edwards, Dennis  
Edwards, Don  
Edwards, Donald  
Edwards, Doug  
Edwards, Frank W.  
Edwards, Foster  
Edwards, Gary A.  
Edwards, Jackie  
Edwards, John  
Edwards, Nole F.  
Edwards, Stacey  
Edwards, Wayne M.  
Edwards, Willie F.  
Egger, Jack G.  
Eggers, Robert W.  
Eichenberger, Everett M.  
Ekman, Steve J.  
Elam, Donald  
Elder, William D.  
Eldridge, Donald E.  
Elgart, Lester  
Elias, Randall  
Eliason, Michael  
Eliopoulos, George  
Ellah, Terry  
Ellidge, Jimmy  
Ellen, Max  
Ellington, James E.  
Ellington, Steve

Elliot, Mack  
Elliot, Jerry  
Ellis, Billy  
Ellis, Donnie  
Ellis, Graham  
Ellis, John F.  
Ellis, Kay  
Elmore, Gregory D.  
Elsser, Bob  
Elsensohn, Malcolm H.  
Elsuit, Richard R.  
Ely, Jack B.  
Emerson, Fred  
Enemark, James L.  
Engler, Donald C.  
Engel, Sidney  
Engelman, John  
English, James  
English, Ronald  
Enriquez, Jose  
Enriquez, Michael  
Epele, David  
Epstein, John R.  
Erdman, Terry J.  
Erickson, Carl A.  
Erickson, Ron  
Erte, David  
Erwin, Billy J.  
Erwin, George W.  
Erwin, Harold W.  
Eskekin, Rodd K.  
Espinoza, Ernest  
Esposito, Gene  
Esposito, Michael  
Estes, Larry  
Estes, Joseph Jr.  
Etheridge, Robert  
Etlinger, Leon D.  
Evangelista, Bernardino  
Evans, Chuck  
Evans, Ernest L.  
Evans, Gerald Ray  
Evans, Larry R.  
Evans, Paul  
Evans, Russell W.  
Evans, Terry  
Evans, Wayne G.  
Everhart, Robert  
Ezekiel, Fred

## F

Fadness, Jimmie  
Fadden, Jimmie L.  
Fader, Barry  
Fagaly, Dennis B.  
Fagan, Douglas  
Fair, Ed  
Fairley, Charles Jr.  
Faison, Tommy  
Faith, William J.  
Fako, Martin  
Falcon, Felix  
Falcon, Marvin  
Falls, Mildred E.  
Fame, Herb  
Fanelli, Vincent P.  
Fankhauser, Merrell  
Fantz, Daniel D.  
Faraci, James  
Farack, Jaun J.  
Farber, Howard  
Farina, Richard G.  
Farine, Mim M.  
Farmer, Don  
Farmer, Harry C.  
Farner, Mark  
Farrand, Nancy Lewis  
Farrell, Thomas  
Farrell, Carl R.  
Farris, John  
Fasano, Buddy  
Fasciani, Guy  
Faulkner, Frederick  
Faunt, James H.  
Fausto, William  
Fawcett, Wilmer  
Fayad, Fran Jr.  
Fayne, Charley  
Feathers, Richard C.  
Feigenbaum, Leon  
Feilten, Howard R.  
Feldhun, Arnold  
Feldman, Steven  
Feliciano, Jose L.  
Fell, Bob  
Fells, William Ray  
Ferdinand, George Jr.  
Ferguson, Edward  
Ferguson, Bryon  
Ferguson, David  
Ferguson, Fred  
Ferguson, Lloyd  
Ferguson, Maynard W.  
Ferguson, Stephen  
Ferland, Richard  
Fernando, Arbelo  
Fernandez, Fidel L.  
Fernandez, John A.  
Fernandez, John  
Fernandez, Orman  
Fernandez, Joyce  
Ferrell, Patrick S.  
Ferrell, Roy L.  
Ferrer, O.  
Ferris, Stuart C. Jr.  
Feuerstein, Lou  
Field, George J.  
Fields, Sandy  
Fife, John L.  
Fifield, Richard  
Fillion, John  
Filippone, Al  
Figueroa, Felix  
Finch, Frank  
Findley, Charles D.  
Fink, Ronald  
Fink, Ronald S.  
Finnegan, Bill  
Finnelli, Anthony J.  
Finola, George  
Firmature, Sam J.  
Fischer, Jan  
Fishberg, Joachim J.  
Fisher, Bruce W.  
Fisher, David L.  
Fisher, Wilson  
Fishberg, Joachim  
Fishler, Kenneth  
Firrantiello, Joseph  
Fitch, William A.  
Fitz, Richard  
Fitzgerald, James C.  
Fitzgerald, John J.  
Fitzpatrick, Thomas  
Fitzpatrick, Greg  
Flage, Russel Jr.  
Flanagan, Tommy L.  
Flangers, Richard  
Flanigan, Robert  
Flannery, Walter  
Flannery, Gordon  
Fleming, Michael M.  
Fleming, Peter A.  
Fleming, Robert H.  
Fletcher, Freddy  
Fletcher, Lois  
Flinchbaugh, Harry E.  
Flint, Thomas  
Flippin, J.  
Floor, Jerry  
Flores, Julian  
Flores, Seferino  
Florence, Chester  
Flott, Roland Jr.  
Flowers, David M.  
Flowers, Leonist Jr.  
Floyd, Lucky  
Flugel, Roche R.

Fo, Allen, N.  
Foley, James  
Folger, Dan W.  
Follari, Gregorio  
Foote, Charles  
Foote, Dexter  
Fontana, Michael  
Fontenett, John  
Forcie, Gerald  
Ford, Fred  
Ford, John  
Ford, Thelma D.  
Fore, Bert Jr.  
Forkner, Larry A.  
Forlenza, Allan J.  
Forlivo, John A.  
Forman, Geoffrey  
Forrist, Elbert M.  
Formanet, Joe  
Fortier, John  
Fortman, Al  
Fortner, Robert  
Fortunato, Richard  
Fortune, Don  
Forward, Casey  
Forzante, Leonello  
Forte, David  
Foster, Billy J.  
Foster, George W.  
Foster, Larry M.  
Fouguet, Victor J. III  
Fouier, Jerry  
Fournier, Edward M.  
Fouts, Tom C.  
Fowler, Floyd  
Fowler, Don  
Fowler, Gregory  
Foy, Carolyn  
Fox, Arthur  
Fox, B. K.  
Fox, James  
Fox, James  
Frakes, Joe  
Francis, Allen J.  
Franco, Freddy  
Frank, Philip  
Frankel, Ronald  
Franklin, Charles  
Franklin, Jack L.  
Franklin, Russ  
Franklin, Kent  
Franklin, Marion  
Franklin, William D.  
Franks, Ozzie  
Franz, Carl  
Franz, William F.  
Frazier, Alexander  
Fredericks, Henry  
Fredericks, Ronald  
Freed, Arnold  
Freeman, Alex  
Freeman, Whitney  
Friedman, Phil  
French, John  
French, George Jr.  
Freytes, Felix V.  
Fried, Martin  
Friedman, David A.  
Friedman, Jay  
Friedman, Joel  
Friedman, Ruthann  
Friend, Becky L.  
Friend, Randolph  
Friesen, Richard A.  
Frinegram, William  
Frio, Don  
Fritzinger, Terry  
Froelke, Audrey  
Froelke, Brenda  
Froelke, Frank  
Fromme, Deanne  
Frost, Thomas  
Fry, Sharon H.  
Fry, William  
Frye, James H. Jr.  
Fryer, Anne H.  
Fudoli, Ronald M.  
Fuentes, Jose R.  
Fuentes, Val  
Fugitt, Richard  
Furry, Richie  
Fuentes, Pedro B.  
Fuller, James R.  
Fuller, Otis C.  
Fuller, Sam  
Fullerton, Grant  
Fullwood, Raymond T.  
Fults, George  
Funai, Stanley J.  
Funches, Riley B.  
Funchus, John L.  
Furlong, Terry  
Fuscaldo, Robert

## G

Gabor, John M.  
Gabora, Taras  
Gadson, James E.  
Gadabout, Thomas  
Gadson, Thomas  
Gaffney, George  
Gagliardi, William  
Gagnon, Brian  
Gain, Al  
Gaillard, Slim  
Gainsbrugh, Jonathan  
Galante, James  
Galbasin, Chuck Roberts  
Gale, Eric J.  
Gales, Lawrence B.  
Gallager, Mark  
Gallagher, Richard  
Gallardo, Robert  
Gallegos, Alfred G.  
Gallese, Donald E.  
Gallivan, Joseph J.  
Gallodoro, Alfred  
Galloway, David  
Galloway, Ken  
Gallucci, Donald F.  
Gambino, Ronald  
Gannon, James H.  
Gantreau, Hernando  
Garant, Serge  
Garceau, Maurice  
Garay, Val Christian  
Garcia, Alfredo  
Garcia, Domingo  
Garcia, Hungria  
Garcia, Jerome J.  
Garcia, Jose Juan  
Garcia, Luis Sisinio  
Garcia, Raymond P.  
Garden, Claude  
Gardner, Albert  
Gardner, Daniel  
Gardner, Herb  
Gardner, Mary Mary  
Gardner, Stuart Lavert  
Gardner, Warren A.  
Gardner, Willie Jr.  
Gardner, Charles  
Garibay, Randy  
Garner, Bill  
Garnick, Elias  
Garraff, Richard A.  
Garretson, Theodore  
Garrett, Amos  
Garrett, Donald  
Garrett, Richard  
Garrett, Richard J. Sr.  
Garrett, Tim  
Garwood, Newton  
Garrick, Steven  
Garris, Gordon  
Garrison, James  
Garverick, Richard A.  
Garvey, Donald K.

Garvey, Victoria  
Garza, Richard  
Gaska, Ken  
Gates, Ira  
Gates, Kenneth J.  
Gatto, Louis M.  
Gatto, Rex  
Gatton, Denny  
Gaudet, Bill  
Gausen, David  
Gauthier, Mary L.  
Gauthier, Mike  
Gauvin, Alan T.  
Gavelssoff, Werner  
Gay, Don C.  
Gay, James Kenneth  
Gay, Gilbert D.  
Gayle, Rick  
Geaney, Dennis  
Gee, Matthew Jr.  
Gekler, Thomas  
Gent, William  
Gentile, Richard L.  
George, Bobby  
Gerlach, Stephen  
Gerow, Ted  
Gerrard, Donald  
Gershowitz, Alan N.  
Giannin, Lawrence A.  
Gibbs, Edward III  
Gibson, Bob  
Gibson, Donald E.  
Gibson, Jon  
Gibson, Reginald  
Gibson, Robert D.  
Giesman, Ronald  
Gilbert, Christopher  
Gilbert, Jerold  
Gilbert, C. R.  
Gilbert, Kenneth  
Gilbert, Phillips B.  
Gilbert, Ronald  
Gilboe, Tom  
Gibbeath, Rick  
Gill, Eralia  
Gill, Maria J.  
Gillen, Robert  
Gillette, Joseph  
Gillespie, Patricia  
Gillette, Ray  
Gilmore, John  
Gillmore, William E.  
Gilmore, William  
Gioliti, Ron  
Gimenez, Mario L.  
Ginn, Lorne, A.  
Gingold, Susan  
Ginty, Ted  
Girard, Adele  
Girard, Charles H.  
Giroux, Louis  
Gillin, Peter L.  
Givens, Roger W.  
Givens, Spaulding  
Gladden, Eddie  
Glover, Lorna  
Glut, Donald F.  
Glynn, Andrew  
Goalwin, Jack  
Goberman, John  
Gobeil, Claude  
Goben, Ronald Eugene  
Godreau, Miguel  
Goettel, Andrew  
Goin, Jesse W.  
Goines, John A.  
Gold, Larry  
Gold, Michael  
Goldberg, Barry J.  
Golden, Frank  
Goldman, Richard F.  
Goldman, Stephan R.  
Goldsmith, Paul M.  
Golson, Jeff  
Gompers, Theodore A.  
Gollizzi, Michael M.  
Goluboff, Grisha  
Gomes, Selwyn  
Gomez, Adolfo R.  
Gomez, Pedro  
Gonis, Fotis  
Gonneck, Anthony  
Gonsalves, James J.  
Gonzales, Billy  
Gonzalez, Daniel  
Gonzalez, Dave  
Gonzalez, Jaime T.  
Gonzalez, Jesus  
Gonzalez, Luis P.  
Gonzalez, Manuel  
Gonzalez, Miguel  
Gonzalez, Pedro Juan  
Gonzalez, Santi D.  
Goode, Bob  
Gooden, Anthony  
Goodhew, Frederic S.  
Goodlett, Robert V. II  
Goodman, Dan  
Goodman, Hyman  
Goodman, Joseph  
Goodman, Mildred  
Goodman, David C.  
Goodman, Albert  
Goodman, James G.  
Goodwin, M.  
Gordon, David E.  
Gordon, Hal  
Gordon, Jeffrey R.  
Gordon, Jepp  
Gordon, Jimmy  
Gordon, Julius  
Gordon, Justin  
Gordon, Robert C.  
Gordon, Thomas  
Gordon, William H.  
Gordy, Raynoma  
Gorman, Danny  
Gorman, Lanny L.  
Gorman, Leon  
Gornicki, Sandra Lee  
Gore, Dennis  
Goshorn, Ronald  
Gossette, Arthur G.  
Gottfreh, Richard  
Goudelock, John A.  
Gould, Robin Jr.  
Goulet, Andre  
Gourdine, William D.  
Gouro, John  
Gowers, Patrick  
Gowsill, William J.  
Goykovich, Susan  
Grabelewski, Jerry  
Graff, Jerry  
Graffman, Gary  
Graham, Douglas N.  
Graham, Elden Jr.  
Graham, Robert A.  
Graham, Wayne R.  
Graham, Bob O.  
Grandison, Joseph H.  
Grandison, Joseph H.  
Grant, Harold L.  
Grant, Henry G. Jr.  
Grant, Endre  
Grant, Henry G. Jr.  
Grant, Thomas D.  
Grantham, George  
Granz, Norman  
Grasso, Anthony Wm.  
Grasso, Thomas  
Grasso, Michael  
Graves, Dean  
Graval, Eric  
Graves, Herb  
Gravel, Roger  
Graul, Roger  
Graul, Richard L.  
Gray, Charles  
Gray, Charles M.

## H

Gray, Claude  
Gray, Darlene  
Gray, David Michael  
Gray, James S.  
Gray, James  
Gray, John  
Gray, Robert  
Gray, Van H.  
Grayson, Ronald  
Graziano, Vincent J.  
Greaves, Arthur W.  
Greek, John  
Green, B.  
Green, Cal H.  
Green, Charles A.  
Green, David A.  
Green, Clarence  
Green, John D.  
Green, John  
Green, Paul  
Green, Urban C.  
Green, Joe  
Greene, Robert  
Greenfield, Richard  
Greenlee, Charles  
Greenwald, Paul E.  
Greenwell, Fred  
Greenwich, Sonny  
Greenwood, Kelvin  
Greer, Harold  
Gregory, Jack D.  
Gregory, James  
Gregory, John  
Grew, Seamus  
Grenier, Robert J.  
Grieg, Kenneth  
Grice, Paul  
Griffith, Lamar  
Griffith, John  
Griffin, Fred A.  
Griffin, Charles  
Griffin, Paul  
Griffin, Wilbur  
Griffith, Roger  
Griffiths, Sylvanus R.  
Gripars, Skip  
Griffith, Ted  
Grilli, Thomas N.  
Griko, Keith  
Grill, Chester  
Grisman, David  
Grisham, Doyle  
Grimes, Henry  
Groothand, Rits  
Grossi, Tim  
Grossman, Andrew S.  
Grossman, Kenneth  
Grossman, Stephan  
Grosz, Martin Oliver  
Groves, David  
Gruberman, Ted  
Grudup, Arthur  
Gruenebaum, Fred M.  
Grundt, S. K.  
Grusin, David  
Guarino, Jasper  
Guedner, C. J.  
Guerrard, Jean C.  
Guerrero, Juan  
Guilielmi, Salvatore D.  
Guidi, George A.  
Guilbeau, Floyd A.  
Guille, Eustis Jr.  
Guillory, Tom  
Gulikers, Marty  
Gully, Everett  
Gunderson, Terence F.  
Gunter, Lawrence A.  
Gutierrez, Jose  
Guy, Buddy  
Guzie, Gary  
Guzman, Frank

Hachez, Armand  
Hack, Emery J.  
Hackett, Ronald  
Hackney, Milton  
Hadden, Dudley  
Haden, Jim  
Hadi, Shafi  
Haelhi, Stephen F.  
Hafid, Mouley Ali  
Hagen, John L.  
Haggard, Merle Ronald  
Haggart, Robert Jr.  
Hagopian, Richard  
Hahne, Cliff  
Haig, Allan  
Hair, John  
Haisell, D.  
Hakim, Eric  
Halden, David  
Hale, Malcolm  
Hall, Edward J.  
Hall, Lenith J.  
Hall, Richard  
Hall, Robert  
Hall, Thomas  
Hall, Thomas Linwood  
Halliburton, John R.  
Hallman, Tim  
Hally, Richard Brian  
Halter, Harold  
Hambrick, Lawrence P.  
Hamer, Bert  
Hamilton, Alan  
Hamilton, Arthur J.  
Hamilton, Frank S.  
Hamilton, Harvey L.  
Hamilton, James  
Hamilton, Tom  
Hamilton, Walt  
Hamilton, William A.  
Hamilton, Winfrey  
Hammer, Mosher  
Hammergren, Richard E.  
Hammond, Charles W.  
Hamon, Greg  
Hamper, Wendy  
Hampson, Fred  
Hampson, Buddy  
Hampton, Dale  
Hampton, Locksley W.  
Hampton, Paul  
Hamzu, Eldin  
Hand, Terrance S.  
Handschuh, Robert J.  
Hankin, Daniel  
Hankins, Donald  
Hanna, Jeffrey  
Hanna, Edwin John  
Hansen, Jack  
Hansen, Larry  
Hanson, Dave  
Hanson, Thomas  
Harbert, James K.  
Harbison, Helen  
Hardin, James T.  
Hardin, James T.  
Harding, Russell  
Haroy, Robert  
Hardy, Robert  
Harkins, Paul  
Harley, George  
Harnal, Edward  
Harper, Arthur  
Harper, Earl B.  
Harper, Freddie  
Harper, Richard  
Harper, Lee Zedric  
Harpham, George  
Harris, Alfred A.  
Harris, Allen Womble  
Harris, Andrew J.  
Harris, Barry Doyle  
Harris, Bennie  
Harris, Billy

Harris, James  
Harris, Clifford J. Jr.  
Harris, John  
Harris, Johana  
Harris, Otis  
Harris, Richard  
Harris, Stanley  
Harrison, Billy  
Harrison, Michael J.  
Harshman, Bobby H.  
Hart, Howard  
Hart, John K.  
Hart, Randy  
Harter, James R.  
Hartley, Bob  
Hartman, Beverly  
Harvey, Clyde  
Harvey, Clyde  
Harvey, George M.  
Harvey, Robert S. Jr.  
Harvill, Rufus M.  
Harvill, Rodney J.  
Haskins, Harry  
Hass, Donald Ray  
Hass, George  
Hatch, Gordon  
Hatch, Pamela  
Hatfield, Michael Don  
Hathaway, Leo  
Hauck, Robert D.  
Hauser, Carl  
Havely, Daniel H.  
Havens, Dennis  
Havens, Richard  
Havu, William  
Hawken, T.  
Hawkins, Anthony  
Hawkins, Boyce Burton  
Hawkins, Charles  
Hawkins, Daniel  
Hawkins, Gary  
Hawkins, Herman H. Jr.  
Hawkins, Jalacy J.  
Hawkins, Kenneth  
Hawkins, Marshall  
Hawkins, Thomas K.  
Hawkins, Wesley  
Hawley, David  
Hawks, Edward C. Jr.  
Hawks, Jeff A.  
Hayden, Bruce  
Hayden, Pete  
Hayes, Ernest  
Hayes, Gerald  
Hayes, Jerry  
Hayes, Joe H.  
Hayes, Otis Jr.  
Haynes, Richard F. Jr.  
Hayton, Lennie  
Haygood, Joseph  
Hayward, Richard T.  
Haywood, Henry F.  
Haywood, Leonotha  
Hazen, Lee C.  
Heath, Walter L.  
Hebb, Bobby  
Hebert, George  
Heckendorf, Bob  
Hecksher, Earl  
Heding, Tim  
Heerner, Edward R.  
Heineman, Jim  
Heindorf, Ray  
Heinberg, Thomas  
Heinler, Frank  
Heist, Timothy L.  
Heithmanek, William A.  
Held, Gary  
Held, Jack  
Helgeson, Steven N.  
Helm, Marshall  
Heller, Hugh  
Hellsley, Larry G.  
Helvie, Ronald C.  
Hemery, Rene  
Hemhild, Marion  
Hemphill, Chuck  
Henderson, Tobias  
Henderson, Wesley  
Henderson, William A.  
Hendler, Gered  
Hendricks, John D.  
Hendricks, J. C.  
Hendricks, Michael  
Heneault, Fernard  
Hengeveld, Frank  
Henriquez, Tito  
Henry, Clarence A.  
Henry, Lance E.  
Henry, Sam  
Henschel, Ronald J.  
Hensche, Ronald  
Hensley, Terry  
Henson, Robert R.  
Henson, Tim  
Hepner, Richard  
Herald, John  
Herbert, Paul  
Herbig, Bobby  
Heredia, Rene Cortes  
Herman, Richard  
Hernandez, Antonio  
Hernandez, Bob  
Hernandez, Chuchio Lopez  
Hernandez, Enrique  
Hernandez, Jesus  
Herring, Jessie E.  
Herschberg, Lee I.  
Hertsgaard, Daniel  
Hesterberg, Don Lee  
Hester, Freddie  
Hestes, Rocky D.  
Heyboer, William Jr.  
Huntley, Dennis  
Hurl, James  
Hurt, Robert Jr.  
Hurwitz, Richard D.  
Husino, Ray  
Husky, Ace  
Huss, Clifford J.  
Husting, Tom  
Husting, Leroy  
Hutchinson, Ed  
Hutchinson, Willie  
Huycke, Robert  
Hyde, Robert E.  
Hyder, Don  
Hyland, John  
Hyton, Paul  
Hyman, Jerry L.

Hobgood, Bud  
Hobson, Fran  
Hoch, Max  
Hochstein, Abraham  
Hockaday, Glenn  
Hodge, Charles F.  
Hodge, Gaynel  
Hodges, Donald  
Hodges, Eugene  
Hodges, Leroy E.  
Hoelke, G.  
Hofer, George A.  
Hoffman, Everett S. Jr.  
Hoffman, David  
Hogan, Hamilton  
Hogan, Wilbert W.  
Hoh, Edward  
Holaday, Johnny  
Holbrook, Thomas E.  
Holden, Randolph D.  
Holden, Robert H. Jr.  
Holevas, Leonard T.  
Holland, Ernest  
Holland, Lonny  
Hollins, Chuck  
Hollins, Everett L.  
Hollingsworth, M. R.  
Hollingsworth, Samuel H. Jr.  
Holman, Bernard  
Holman, Mitchell R.  
Holman, Robert  
Holmes, Jake  
Holmes, Jamie  
Holmes, Jose  
Holmes, Leroy  
Holmes, Randy G.  
Holmes, Richard A.  
Holmes, Sherman  
Holmes, Vincent  
Holmes, Warner Wendell  
Holt, John B.  
Holt, Paul  
Holt, Scott  
Holt, Stephen A.  
Holtman, Herbert  
Honeycut, Jimmy  
Hood, Dennis  
Hood, Shareve  
Hooks, Frank  
Hooks, Marshall D.  
Hooks, Steve  
Hoover, Charles A.  
Hoover, Lee E.  
Hopkins, Leary  
Hopkins, Kenneth  
Hopper, Eric  
Hopps, J. Jr.  
Hopps, Roger  
Horde, Eric  
Horn, Aaron  
Hornby, Paul E.  
Horvath, Sampson  
Horvath, Albert  
Horvath, Elmer  
Hosea, Don  
Hoskins, Charles  
Hosino, Raymond Thomas  
Hostos, Julio  
Hou, Phileman M.  
Houle, Clarence C.  
Houston, David  
Houston, John C.  
Howard, Alex  
Howard, Bobbie  
Howard, Evans E.  
Howard, Jerry  
Howard, Tash  
Howard, Thomas R.  
Howarth, Albert W.  
Howe, Robert  
Howell, Eugene  
Howell, James D.  
Howell, Thomas W.  
Howse, Donald  
Hoyden, Bruce  
Hoyl, Henry  
Hrynkiw, Don  
Hrynkiw, Walters William  
Hubbard, Edwin L.  
Hubbard, James E.  
Hubbard, Morris  
Hubbell, Frank S.  
Hubler, Ross  
Huckaby, Santie  
Hudson, Garth  
Hudson, Kenneth  
Hudson, William B.  
Higgins, Frank J.  
Hughart, Theodore R.  
Hughes, George  
Hughes, Glenn  
Hughes, Richard D.  
Hughes, Robert H.  
Hugo, Lloyd  
Hullefte, Gary R.  
Hullin, George N.  
Humes, Gary  
Humphrey, Gerald M.  
Humphrey, Paul N.  
Humphrey, Paul  
Humphrey, Samuel  
Hunley, Jerry  
Hunsaker, Douglas  
Hunt, John Henry Jr.  
Hunt, J. V.  
Hunt, Maria  
Hunt, William Hunt R.  
Hunter, Harter  
Hunter, Harold  
Hunter, Jerome N.  
Hunter, John M.  
Huntington, Edward Bill  
Huntley, Dennis  
Hurley, John D.  
Hurst, Georgia  
Hurt, James  
Hurt, Robert Jr.  
Hurwitz, Richard D.  
Husino, Ray  
Husky, Ace  
Huss, Clifford J.  
Husting, Tom  
Husting, Leroy  
Hutchinson, Ed  
Hutchinson, Willie  
Huycke, Robert  
Hyde, Robert E.  
Hyder, Don  
Hyland, John  
Hyton, Paul  
Hyman, Jerry L.

## I

Iannazzo, Louis J.  
Idriss, Ramez  
Ingram, Robert J.  
Ingram, Mary  
Ilori, Solomon  
Imai, Nobuko  
Inman, Autry  
Inman, Jerry L.  
Innes, John  
Inque, Masoki  
Iosch, Marie Lorcini  
Ireland, John D.  
Irizarry, Edmond  
Irons, Ken  
Irvine, Carol  
Irwin, Clarence E.  
Isaacs, Charles E.  
Isaacs, Leland K.  
Isaak, Ed  
Isenor, David  
Isidro, Garcia  
Isley, William  
Isomura, Kazuhide

Ivy, John  
Jackno, Ralph, J.  
Jackowsky, 3yd  
Jackson, Allan  
Jackson, Barbara  
Jackson, Bil  
Jackson, Carl A.  
Jackson, Charles W.  
Jackson, Cliff  
Jackson, Clifford  
Jackson, Daniel Leonard  
Jackson, David Jr.  
Jackson, Dimple M.  
Jackson, En'ique  
Jackson, Fred  
Jackson, George H.  
Jackson, Greig Stewart  
Jackson, Herman  
Jackson, Joe  
Jackson, John C.  
Jackson, John T.  
Jackson, Melvin  
Jackson, Milton W.  
Jackson, Raymond M.  
Jackson, Robert L.  
Jackson, Ronald  
Jackson, Wade  
Jackson, Wilbur  
Jackson, William  
Jackson, William  
Jacobs, Adolph  
Jacobs, Roberta  
Jacobs, Rudolph  
Jacobsen, Edmund M.  
Jacobson, Don H.  
Jacobson, Robert  
Jacobucci, Albert  
Jahn, Alfred  
Jahns, Oscar  
Jaimes, Pablo  
Jains, Susan  
James, Donald  
James, Ed  
James, Eddie  
James, Clifton  
James, Robert Lee  
James, Mau-ke  
James, T.  
James, W.  
Jameson, Robert P.  
Jamison, Tommy  
Janelle, Germaine  
Janilong, Anthony  
Janowiecki, Frank  
Jardine, Alar C.  
Jarman, Joseph  
Jarman, Ralph B.  
Jarrrell, Raymond D.  
Jarrett, Keith Daniel  
Jarvis, Luella  
Jarvis, Rufus  
Jay, Abner  
Jay, James A.  
Jeamson, Gerry  
Jeffrey, Norm  
Jeffrey, Paul H.  
Jenkins, George E.  
Jenkins, Leroy  
Jenks, Ronald  
Jennings, Charles A.  
Jennings, John Michael  
Jennings, Waylon  
Jennings, William  
Jenny, Edward I.  
Jensen, Dick  
Jensen, Kenneth J.  
Jensen, Paul  
Jergenson, Cale  
Jerie, William H.  
Jernigan, Nathaniel  
Jernigan, Doug  
Jesse, Lozano  
Jett, Harvey  
Jewell, David C.  
Jimenez, Ratael Villegas  
Jimenez, Raymon  
Joachim, Walter  
Johansen, Joe  
Johnian, Paul  
Johnnie, Cur  
Johns, Jimmy  
Johnson, Al  
Johnson, Curt  
Johnson, Curtis  
Johnson, Dean M.  
Johnson, Doq  
Johnson, Earnest  
Johnson, Elwood  
Johnson, Frederick  
Johnson, Fee N.  
Johnson, Harold  
Johnson, Harrison N.  
Johnson, Howard Glover  
Johnson, James Ossie  
Johnson, James  
Johnson, John  
Johnson, John S.  
Johnson, Johnny  
Johnson, Joseph Jr.  
Johnson, Keith L.  
Johnson, Kirby  
Johnson, Leo  
Johnson, Louis  
Johnson, L. V.  
Johnson, Mack  
Johnson, Mary  
Johnson, McAnley  
Johnson, Norman L.  
Johnson, Paul A.  
Johnson, Phil T.  
Johnson, Reginald  
Johnson, Re  
Johnson, Ror  
Johnson, Ronald L.  
Johnson, Roy L. Jr.  
Johnson, Tony  
Johnson, Val  
Johnson, Verne E.  
Johnson, Vinon  
Johnson, Warren B.  
Johnson, Wendell  
Johnson, William M.  
Johnston, Bruce Arthur  
Johnston, Don W.  
Johnston, Clarence  
Johnston, Clayton  
Johnston, Paul  
Johnston, Patsy N.  
Johnston, Robert J.  
Johnston, Simone  
Johnstone, Ken  
Jolley, D. C.  
Jones, Wes Stuart  
Jones, Archie Cleveland  
Jones, Arthur  
Jones, Carmel  
Jones, Carlton  
Jones, Charles E.  
Jones, Douglas  
Jones, Eddie  
Jones, Elvin Ray  
Jones, Frank R.  
Jones, Gary  
Jones, George H.  
Jones, Howard  
Jones, James  
Jones, John A.  
Jones, Joseph S.  
Jones, Kesley  
Jones, Norris  
Jones, Philly Joe  
Jones, Plato T.  
Jones, Robert R.  
Jones, Roger Lee  
Jones, Vernon C.

Jones, Wilbert  
Jones, William  
Jonuz, Gerald  
Jordan, Clifford L. Jr.  
Jordan, Dan  
Jordan, George  
Jordan, Jack  
Jordan, Jerry  
Jordan, Porter M.  
Jordan, Boni G.  
Joseph, Darel  
Joseph, Ralph W.  
Joseph, Samuel E.  
Joyce, Roger R.  
Joyce, Ruel L.  
Juarez, Chico  
Juekem, Tom E.  
Judd, Raymond M.  
Judson, Marie J.  
Juried, Michael  
Jurishica, August  
Justice, Charles E.  
Justice, Randall C.  
Jay, David  
Jay, David  
Kachaturian, Philip  
Kaderabek, Frank J.  
Kahilili, Wilmon  
Kahn, Gordon  
Kahn, Lewis Charles  
Kalling, Reed R.  
Kaiser, Fred  
Kalash, Olga  
Kalash, Tonni  
Kalb, Daniel I.  
Kale, Jim  
Kale, Weldon  
Kalfas, William  
Kalsch, Joan  
Kalfwasser, James R.  
Kaluzny, Stanley  
Kama, Charles Jr.  
Kamburoff, Chris  
Kamen, Michael  
Kaminsky, Max  
Kane, Barry  
Kane, James W.  
Kanter, Paul  
Kapitany, Leslie  
Kaplan, Elliott  
Kaplan, James  
Kaplan, Lewis K.  
Kaplan, Marvin  
Kaplan, Robert  
Kaplan, Sol  
Kapner, Mark  
Kapp, Robert  
Kappel, Nathan  
Kardt, Kendel  
Karr, Gary  
Karras, James  
Karol, Sandra D.  
Karrh, Truman D.  
Kash, George  
Kassapian, Jean  
Kasner, Glenn E.  
Katsakis, George  
Katz, Sidney  
Katz, Steve  
Kaufman, Donald  
Kaufman, Kenneth  
Kaukonen, Jorma  
Kaun, Bern Hard  
Kavarian, Annie  
Kay, Arthur A.  
Kay, John  
Kay, John  
Kaye, Andy  
Kaye, Dave  
Kaye, Harvey  
Kaye, Joel L.  
Kaye, Mary  
Kaye, Jules L.  
Keating, John  
Keck, Mike  
Keelan, Richard E.  
Keel, Lewis  
Keeler, Robert B.  
Keels, Thomas B.  
Keenan, Brian E.  
Keene, James Thomas  
Keever, Bill  
Keister, Shane  
Keiters, Pelrus  
Keith, Barbara A.  
Keith, Ben  
Kelem, Larry  
Keil, S. M.  
Kellaway, Roger Warren  
Kelley, Don  
Kelley, Kevin D.  
Kelley, Joseph J.  
Kellin, Stan Orjan  
Kellis, Richard  
Kellicut, Stanley M.  
Kellog, Burns  
Kellog, Ralph B.  
Kelly, Paul C.  
Kelly, Philip  
Kelsey, Phil  
Kemery, Don W.  
Kemp, Frederick  
Kemp, Ralph  
Kemp, Charles Wayne  
Kemper, David Law  
Kennore, Dennis  
Kennedy, John Stephen  
Kennedy, Michael  
Kennedy, Pat  
Kenner, Clarence M.  
Kenneth, Jobe  
Kenning, Charles  
Kerns, Elzie V.  
Kent, Linda  
Kerger, Russell E.  
Kerkado, Juan R.  
Kernode, Richard E.  
Kerns, Randall E.  
Kerper, Mitchell  
Kerrigan, Brian  
Kershaw, Russell Lee  
Kershishnik, Joseph R.  
Kestenberg, Abe  
Kerslan, Joyce  
Kersling, Benjamin  
Kenshgenian, Joseph  
Kevin, Michael  
Kevyan, Brian  
Key, Jack  
Keys, Calvin O.  
Keylor, James A.  
Keys, Robert L. Jr.  
Kiefer, Leland Rhett  
Kielie, Jon D.  
Kierig, Leslie O. Jr.  
Kies, Preston  
Killen, Louis  
Killen, Louis Joseph  
Killian, Richard  
Kilpatrick, Jessie Jr.  
Kimball, Richard C.  
Kimball, Richard C.  
Kimball, Roger D.  
Kimbrell, Pat  
Kindred, Kisa  
King, Robert L.  
King, Derrice J.  
King, Douglas P.  
King, Edward  
King, Gene  
King, James A.  
King, J.  
King, Larry  
King, Melvin  
King, Robert G.  
King, Melvin H.  
King, Riley B.

King, Rick  
King, Rudolph  
King, Thomas R.  
Kinimaka, Kalni  
Kinnard, Charles E.  
Kinney, William W. Jr.  
Kirby, Dave  
Kirby, Wayne Joseph  
Kirby, William L.  
Kirk, Sidney A.  
Kirkbide, Al  
Kirkham, Mildred  
Kirkland, James  
Kirkpatrick, John  
Kissee, Kenneth  
Kittoe, Robert M.  
Klein, Darrell  
Klein, Randall  
Klein, Gary  
Kleinow, Pete  
Kleista, Kenneth  
Klejam, Carlos  
Klemmer, John  
Klingmen, Gene  
Kloss, Louise  
Kloss, Inor  
Knaach, Jerry R.  
Knight, Clifton  
Knipp, Lowell M.  
Knight, Cullen Jr.  
Knight, Lon C.  
Knight, Stanley  
Kniss, Richard L.  
Knitzer, Jack H.  
Knoy, Bertell  
Knudson, Daniels  
Knudson, Thomas A.  
Knut, Michael  
Knutson, Robert  
Knutson, Monte  
Kokaya, Kenji  
Kobran, Theo.  
Koch, Gary D.  
Kochie, David J.  
Koehler, Carmelita  
Koehler, George M.  
Koerner, John A.  
Kojian, Miran H.  
Kolax, King  
Kolecki, Ted  
Kollidas, Michael  
Kollis, Edward L.  
Konikoff, Sanford  
Konte, Frank  
Koon, David  
Koppell, Olivia  
Kortwright, Ocasio  
Koschtial, Paul  
Kosik, Thomas  
Koski, Steve  
Kosler, Zdenek  
Kotoles, Albin  
Kovkel, Maurice J.  
Kovarik, Dennis  
Kozinski, William I.  
Krazmalnick, Jacob  
Kraemer, Peter Andrus  
Kramer, James B.  
Kramer, Raphael Ray  
Kranen, Henry J.  
Krafer, Steven W.  
Kraudedal, John F.  
Krause, Bernard L.  
Krause, Karen A.  
Krefmar, Donald  
Kress, Carl  
Kreutzmann, William  
Krieder, Gary  
Krishbaum, Ralph  
Krivin, Martin  
Krivolavak, David  
Krumins, Andy  
Ksionzek, Melvyn C.  
Kudlak, Edward  
Kuerti, Anton  
Kulberg, Andy  
Kulholtz, R. T.  
Kull, Mike  
Kummel, Leslie  
Kumer, Richard  
Kumper, Harold  
Kuntiz, Richard  
Kunkel, Bruce  
Kurpawell, William  
Kurzman, Ron  
Kusch, Jerome

## L

Labarbera, Peter J.  
Labasta, Rafael  
Labeau, Michael  
Labeff, Thomas  
LaTerrance, Jerry  
Labes, Jeffrey A.  
Labert, Ellis  
Labour, Justino Perez  
Lacarlina, Barbara M.  
Lacasse, Hubert  
Lacasse, John  
Lacasse, Monik  
Lacasse, Monique  
Lacey, Steve  
Lackaff, Don E.  
Lackaff, Fred R.  
Lackson, Scott  
Lacombe, Aurele  
Lacoste, Roger  
Lacy, Stephen N.  
Lafrieneri, Dick  
Lacy, Don  
LaFurn, Gerry  
Lagon, Thomas  
Laguer, Louis  
Laguna, Ken  
Lagace, Bernard  
Laird, Marvin E.  
Lajoie, Juan  
Lake, Donald  
Lalor, Steve  
Lally, John Kevin  
Lalton, Major  
Lamanno, Joseph  
Lamar, William A.  
Lamarca, Frank C.  
Lambert, Lloyd  
Lamers, Michael A.  
Lamolino, Michael  
Lamont, Charles F.  
Lamontagne, Marie  
Lampkin, Charles  
Lancaster, Dulin  
Lance, Lawrence  
Lancing, Eve  
Landsman, Jerome  
Lane, Bobby  
Lane, Charles  
Lane, Ernest  
Lane, Jackie  
Lane, Ishmael  
Lane, Jerry  
Lane, Lee Roy  
Lane, Louis  
Langford, James R.  
Langhin, Bruce  
Langin, Thomas  
Langois, Omer  
Lanham, Jim  
Lanier, William M.  
Lannholm, Gene  
Lanning, Bob G.  
Lanois, Dani  
Lapenson, George  
Large, Billy  
Larkins, Ellis L.  
Larmand, Art  
Larocque, Thelma E.  
Larose, Real  
Larose, Wilfrid  
Larsen, Henry  
Larson, Catherine

Larson, Donald D.  
Larson, Don R.  
Larson, Joel  
Larson, Melvin E.  
Larson, Roger  
Las, Stephen L.  
Lash, Warren  
Larusso, Thomas J.  
Lascelles, Kendra  
Lasha, Prince William  
Lasley, Phil  
LasPina, Philip J.  
Lastie, David  
Laurendeau, Jean  
Lauridsen, Bevel  
Laurie, Elliot  
Laurie, Frank Lewis  
Lausen, John Y.  
Lauzon, Denis  
Lavalley, Louis D.  
Lavan, Jules  
Lavy, Richard  
Lavonia, Bill  
Law, Roger  
Lawrence, Claire L.  
Lawrence, Frank  
Lawrence, Fred  
Lawrence, Jim  
Lawrence Joe  
Lawrence, Ted  
Lebaron, Boyce E.  
Lawson, Arnold E.  
Lawson, John  
Lay, Howard D.  
Layton, Jack Aba  
Lebasia, Rafael  
Leblanc, Jocelyne  
Lebold, Bill  
Lebron, Rafael A.  
Lecolst, Stephen J.  
Ledford, B. G.  
Leduc, Pierre  
Lee, Ada  
Lee, Arthur Taylor  
Lee, Bobby  
Lee, Gary  
Lee, Jack M.  
Lee, Larry  
Lee, Lyle Terrell Jr.  
Lee, Melandree F.  
Lee, Monte  
Lee, Rickey  
Lee, Robert E.  
Lee, Ronnie  
Lee, Winfred  
Lee, Robert  
Leeman, Robert  
Lefevre, Mylon  
Legarreta, Felix  
Leger, Ron  
Lejeun, Bobby J.  
Lemire, Jerome  
Lemonopoulos, Harry  
Lemus, Ricardo Ortiz  
Lennax, Larry  
Lenox, Robert  
Leonard, Dick  
Leoni, Dino  
Leopold, Kent W.  
Leos, Louis L. Jr.  
Leovy, George  
Lepage, Cyril  
Lepien, Wayne  
Lepmanis, Uldis  
Leprieur, Rodrick  
Lerew, Donna M.  
Lermand, Larry  
Leroux, Louis  
Lesh, Phillip C.  
Lesight, Kenne  
Lesko, Andrew  
Leslie, Robert  
Leslie, Russell  
Leslie, Wayne  
Lester, Nick  
Letarte, Rene  
Letterman, Scott  
Leverock, Lenzo M.  
Levine, Al  
Levin, Ray  
Levine, Jeffrey  
Levine, Jerry  
Levine, Stewart  
Levinson, Arnold  
Levinson, Joseph  
Levister, Alonzo  
Lewandowski, Emil J.  
Lewis, Corky  
Lewis, Clay  
Lewis, David E.  
Lewis, Donald F.  
Lewis, Dorothy  
Lewis, Frank  
Lewis, Frank D.  
Lewis, Jay  
Lewis, Jerry  
Lewis, Jim  
Lewis, Julian  
Lewis, Leano  
Lewis, Michae  
Lewis, Peter  
Lewis, Ralph A.  
Lewis, Robert  
Lewis, Thomas  
Lewis, William  
Lewis, William R.  
Lewis, Jesse C.  
Lishitz, Rand  
Lewiston, Cal  
Liban, James  
Lieberstein, Mark E.  
Liggett, Mike  
Light, Donald George  
Light, Lawrence  
Lima, Antonio  
Lima, Natalicio M.  
Lindgard, Elme W.  
Lindsey, Chester R.  
Lindsey, Dennis L.  
Lindsey, Gary F.  
Linhardt, William  
Lilrenta, Paul  
Linder, Susan  
Little, Bernal D.  
Littles, Alton L. Jr.  
Lloyd, Jack Herbert  
Liscombe, James  
Lister, Hovie F.  
Lister, William W.  
Little, Daniel  
Little, Eugene  
Little, R. P.  
Little, William C.  
Livingstone, Bob  
Livingston, James M.  
Lind, Robert L.  
Lindglen, Harold  
Ling, Buel  
Ling, Noel W.  
Lion, Willie James  
Linwood, Noble  
Lipton, R. C.  
Little, Frankie  
Little, Pat  
Livebarger, John  
Livingston, Leroy James  
Lloyd, Ronnie  
Logan, Harold  
Lobue, Jaydee  
Lochner, John W.  
Locker, Richard  
Lockwood, Marvin  
Loder, Michael  
Lodice, Charles  
Loeck, Lawrence J.  
Loewen, Robert S.  
Logan, William  
Lombardo, Lebert  
Lome, John  
London, Mitchell  
Lonero, Robert J.  
Long, Dale  
Long, Dennis L.

Long, Ron  
Long, Thomas  
Longhiteith, Russel  
Longmire, Wilbert T.  
Longstreth, Tracy Lee  
Longo, Alfred  
Longo, Michael  
Longstreath, John  
Loo, Betty  
Lopez, Alton J.  
Lopez, Diaz Francisco  
Lopez, Garcia E.  
Lopez, Perry M.  
Lopez, Richard  
Lopez, Thomas  
Lopez, Tony  
Lopinto, Frank A.  
Lordan, William J. Jr.  
Loren, Johnny  
Loren, Lenz R.  
Lorranger, Louis J.  
Losekamp, Michael  
Losier, Francis S.  
Losier, Gilles  
Loffermosen, Dan  
Louis, Paul E.  
Loupou, Lou  
Lousley, Brian  
Loutensock, John  
Lovelace, James  
Lovy, William R.  
Lowe, Gordon  
Lowe, Howard Ward  
Lower, Billy Edward  
Lowery, Willie  
Lubak, Douglas Harden  
Lucas, Faltion  
Luca, Sergio  
Lucas, Stanley  
Luchowski, Larry  
Lucia, Tom A.  
Lucido, S. P.  
Lucki, Donald A.  
Ludwig, Frank  
Lugo, Rafael  
Lundberg, Ronald B.  
Lunde, Duane E.  
Lunetta, Rick  
Luther, Donald J.  
Lyell, Wesley  
Lyish, Sancy Gish  
Lykens, Larry  
Lyon, John A.  
Lyons, Willis J.  
Lynch, Charles  
Lynch, Daniel L.  
Lynn, Judy K.  
Lyra, Carlos  
Lytt, Anthony  
Lytle, Brendan J.  
Lytle, Donald E.  
Lytt, Norris N.

## M

Mabon, Willie  
MacAllister, Donald  
Macbe, Arthur N.  
MacCay, Robb F.  
MacDonald, Eric  
MacFarlane, Eric  
MacGroth, William  
Macho, Joseph Jr.  
Machida, Alvin M.  
Machucavilla, Humberto  
Macidee, Rich  
Mack, Billy  
Mack, Edward  
MacKoy, David  
Mackeno, Harvie  
Mackintosh, Lonnie  
Mackin, Michael  
Macko, Stephen  
MacLaghan, James  
MacLaren, Arthur  
MacLeod, Murray  
MacMinn, Peter  
Macnamee, Robert D.  
Macheil, Terence A.  
McAndrew, Jerome H.  
McBee, Cecil Leroy  
McBeth, Bill  
McBeth, William G.  
McBride, June  
McBrowne, Leonard L.  
McCall, James D.  
McCall, Stephen  
McCandless, Robert  
McCann, Stewart  
McCardley, James  
McCarthy, Charles  
McCarthy, Ernest Jr.  
McCarthy, James M.  
McCashen, Tony Leroy  
McClain, Albritton  
McClelland, David J.  
McClellan, Larry R.  
McClelland, Melton A.  
McClintock, John  
McCloud, Daniel  
McClure, Bob  
McClure, Frank  
McClure, Ronald  
McComas, Gerald B.  
McConnell, Bob  
McCormack, Harold J.  
McCormick, Mike A.  
McCormick, Mike  
McCormick, Tom  
McCoy, Joe N.  
McCoy, Roy  
McCracken, Hugh  
McCrimmon, Daniel  
McCrohan, Dennis  
McCullom, Kenneth  
McCullough, James  
McCurdy, Terry  
McDaniel, Elias  
McDaniel, Ernest E.  
McDaniel, Leonard  
McDermott, Michael J.  
McDonald, Benny L.  
McDonald, William  
McDowell, David  
McDuffy, Johnny  
McEntire, Wayne Vernon  
McEwan, Vincent Walter  
McEwen, Jimmy  
McFadden, Mike  
McFarlan, Charles E. Jr.  
McFarland, Orville T.  
McGaha, Roger A.  
McGarry, James W.  
McGee, Charles E.  
McGee, Joe  
McGee, Larry G.  
McGhee, Andrew  
McGhee, Walter B.  
McGinners, Lynn  
McGinty, Fred R.  
McLaughlin, William L.  
McGrath, John  
McGregor, John  
McGuire, Gregory John  
McGuinly, Fred  
McHang, James R.  
McHorn, Goldie  
McHugh, Fred  
McHugh, Peter D.  
McIntosh, Andre  
McIntyre, Chef  
McIntyre, Maurice  
McJohn, Goldy  
McKalev, Louis  
McKee, Bob  
McKee, Pat  
McKeever, Susan  
McKelvey, Louis  
McKenna, F.  
McKernan, Ronald C.  
McKie, Keith

McKinley, Jackson  
McKinley, Laun W.  
McKinney, Dixon  
McKinney, Herbert W.  
McKinney, Larry  
McKinney, Mabron Cecil  
McKinney, Milton  
McKinney, Oliver F.  
McKinney, Pat  
McKinney, Raymond  
McKinney, Donald S.  
McKinney, Earl L.  
McKintosh, David  
McLaughlin, Lonny Ray  
McLean, Jack  
McLennan, Don  
McLeod, Terry  
McLin, Claude Jr.  
MacManus, Sean  
McMurray, Rick  
McNichol, John  
McParlin, Jack  
McPeak, Ben  
McPhail, Prentiss  
McPherson, Robert  
McPowell, Lowell  
McSeaton, Larry G.  
McTaggart, William J.  
McWaters, David  
McWhorter, Haskell  
McWilliams, Charles  
McAllister, Jim  
Macpherson, Gordon  
Macrae, Johnny  
Macduen, George P.  
Madison, Elizabeth Kaye  
Madison, James H.  
Madriguera, Eric  
Madsen, Merdin  
Maevlen, James  
Maffitt, Floyd  
Magby, Frank  
Maggio, Marty A.  
Magness, Kerry  
Mahaffay, Charles  
Mahaffay, Robert M.  
Mohn, Dennis  
Mahones, Gildo  
Maiclen, William Ralph  
Maidansky, Boris  
Maize, Bob  
Maize, Robert  
Majors, Pat  
Makaena, Paul A.  
Makas, Peter A.  
Makem, Thomas  
Malam, Ata  
Malcolm, John  
Malcuit, Ervin M.  
Maldonado, Anthony J.  
Maldonado, Freddy  
Mallaris, Leo K.  
Mallory, Charles E.  
Malo, Leo  
Malone, Ricardo  
Malor, William A.  
Malus, Ray  
Mancuso, Ronald B.  
Mandel, Kent W.  
Mangrun, James  
Mangual, Luis  
Mann, Herbert J.  
Mann, Hubert Minor  
Mann, Steve  
Mann, Walter  
Manning, Allan  
Manning, Flaum  
Manone, Jimmy  
Manseau, Maurice E. II  
Manson, John D.  
Manson, Richard  
Mantredi, Jerry  
Manuel, Richard  
Marcino, Mark  
Marconi, Emil  
Marco, Evangeline B.  
Marcotte, Richard  
Marcus, Richard  
Margaes, Steven Wayne  
Marillo, Anthony J.  
Marinelli, Michael A.  
Marinelli, Jeffrey A.  
Marini, Louis  
Marino, James  
Mark, Douglas Grant  
Markic, Albert P.  
Markish, L.  
Markovitz, M.  
Marks, Aldo T.  
Marks, Dan  
Marks, Edward J.  
Marks, Jan  
Marks, Larry  
Maron, Hazel  
Marquez, Roy  
Marriott, James E.  
Mars, Dale D.  
Marsala, Joseph  
Marsalis, Ellis L.  
Marsh, Richard E.  
Marshall, Bill  
Marshall, Edward Jr.  
Marshall, Joey  
Marshall, Wayne L.  
Marleal, Joseph  
Martelli, Kim  
Maphi, Virgilio  
Martini, Andrew  
Martini, Billy  
Martini, Don J.  
Martini, Frank  
Martini, John  
Martini, John  
Martini, Larry R.  
Martini, Lloyd E.  
Martini, Manuel G.  
Martini, Michael T.  
Martini, Paul  
Martini, Robert E.  
Martini, Stewart  
Martini, Thomas  
Martini, Thomas  
Martini, Victor  
Martinez, Andreas A.  
Martinez, Colon Carlos  
Martinez, Eduardo  
Martinez, Gilbert T.  
Martinez, Jim  
Martinez, Juan M.  
Martinez, Luis  
Martinez, Ventura  
Martinson, Jean  
Martins, Woody  
Martisak, Julius Paul Jr.  
Martlin, Leonard  
Martucci, William  
Masen, Mert  
Masi, Louis A.  
Mason, Harold  
Mason, Orville W. Jr.  
Massey, Robert E.  
Massey, Robert E.  
Massey, Guy  
Massey, Robert J.  
Massey, Jerry A.  
Mathews, Milton Ray  
Mathews, Thomas A.  
Mathias, Eddie  
Mathieu, William L.  
Mathis, Louis A.  
Mathison, Ronald G.  
Matlin, Leonard  
Matlock, Julian  
Matos, William  
Mathews, A.  
Mathews, Charles  
Mathews, Dave  
Mathews, Gary  
Mathews, George W.

Mathews, Gordon C.  
Mathews, Neil  
Mathews, William  
Matinson, Burnett A.  
Mattox, Frederick T.  
Maturkanic, Paul  
Matusewicz, Boris  
Matyas, Robert C.  
Maupin, Bennie  
Mawoski, Edward F.  
Maxey, March Jr.  
Maxin, Jack  
May, James  
May, John  
Mayberry, Clifford  
Mayberry, Cliff  
Mayfield, Calvin W.  
Mayhan, John  
Mayrand, Pierre J.  
Mays, Larry  
Maytan, David  
Mazurette, Louis  
Mazza, Louis J. A.  
Medrees, Henry  
Megalas, Victoria  
Meggs, John L.  
Meiring, Bob Jr.  
Mejia, Carlos A.  
Melega, Jerome P.  
Melendez, Felix J.  
Mellor, Richard L.  
Melnic, J.  
Melnic, Mitchell  
Meluney, Sol  
Mena, Antonio Diaz  
Menard, Paul  
Menard, Pierre J.  
Menard, Pierre  
Mendelson, Joe  
Mendez, Jaun  
Mendez, Manuel  
Mendoza, Cruz  
Menehune, Ernest  
Menotti, Carlo  
Menten, Dale F.  
Meoli, Gennaro  
Meolla, Bart  
Mercer, Bob  
Merino, Jose  
Meritz, James Jr.  
Meriwether, Dennis Roy  
Mernac, Jim  
Merrill, Billy  
Merrill, John Joseph  
Merrill, Lee  
Merritt, James R.  
Mesi, James  
Messina, James  
Messing, James M.  
Melvior, Carl  
Metzke, Paul  
Meyers, Edward M.  
Meyer, Jonathan  
Meyer, Kim Jay  
Meyers, Larry  
Meyers, Larry D.  
Meyers, Peter T.  
Meza, Oscar F.  
Miazgowiec, Joseph  
Michaels, Bill  
Michael, Gordon  
Michael, Jerry  
Michno, Joseph E.  
Mickey, Jerry  
Midkiff, Walter M. D.  
Midura, Richard  
Mignault, Remi  
Mila, Jose  
Miles, Buddy  
Miles, Frederick  
Milete, Shirl  
Millard, Robert P.  
Miller, Bettye  
Miller, Charles Stevens  
Miller, Charles W.  
Miller, David L.  
Miller, Denny  
Miller, Don J.  
Miller, Donald J.  
Miller, Earl  
Miller, Gerald L.  
Miller, Glenn E.  
Miller, Jesse  
Miller, Jim  
Miller, Johnny  
Miller, Joseph  
Miller, Joshua  
Miller, Maurice  
Miller, Randolph C.  
Miller, Ray  
Miller, Ronald  
Miller, Rodney W.  
Miller, Russell  
Miller, Steve  
Miller, Thomas  
Miller, Walter  
Miller, Weston W.  
Millet, Jorge L.  
Millman, M.  
Mills, Abraham  
Mills, David Glen  
Mills, Dennis  
Mills, Denny  
Mills, Frank  
Mills, James I.  
Milsap, Ronney  
Milstein, Nathan  
Millich, Matthew J.  
Milton, Leslie James Sr.  
Mindel, Mike M.  
Minser, Robert D.  
Mirabel, Antonio  
Miranda, Luis  
Miranda, Manuel Jimenez  
Mireault, Jacques  
Mireault, Serge  
Mirras, John M.  
Misljan, John  
Mitchell, Alphonso  
Mitchell, Curtis Daniel  
Mitchell, Eddie  
Mitchell, Estate  
Mitchell, Frank  
Mitchell, Joni  
Mitchell, Leonard  
Mitchell, Raymond III  
Mitchell, Red  
Mitchell, Roscoe  
Mitchell, Stephen  
Miter, David  
Mize, Ellis  
Mizell, Robert N.  
Mizell, Robert  
Moble, Erskin I.  
Moden, Richard L.  
Moffat, Robert  
Moffett, Charles  
Mohler, Jackson  
Mojica, Robert  
Molman, James  
Moman, Lincoln  
Monaco, Pat M.  
Monaca, Robert  
Monardo, Mico  
Monari, Herman Jr.  
Monday, Jarold V.  
Monney, John E.  
Monohan, Nanecarole  
Monette, Robert  
Monn, Jeff  
Monroe, Bill  
Monroe, Bob  
Montalvo, Jose  
Montalvo, Manuel  
Montalvo, Santiago Jr.  
Montgomery, Alexander  
Montgomery, Thomas E.  
Montel, Lon

Montes, Orlando  
Montiel, Mauricio  
Moniflack, Sol  
Monoliu, Tele  
Moodie, David  
Moody, Cecil W.  
Moody, Robert  
Moon, Anthony  
Mooney, Edward  
Mooney, William S. Jr.  
Moore, Albert B.  
Moore, Brew  
Moore, Buford  
Moore, Charles  
Moore, Vere De F.  
Moore, Edmund E.  
Moore, Glen R.  
Moore, Henry  
Moore, Huey  
Moore, Joe Louis  
Moore, Muriel  
Moore, Paul W.  
Moore, Samuel  
Moore, Tim  
Moore, Timothy  
Moore, Wayne  
Moore, Perry  
Mopedido, Cleopas  
Mora, Mark  
Morales, Marcelino  
Morales, Sigfredo Casiano  
Moran, Jaime  
Moran, Patricia  
Morehouse, Dan  
Morel, Francois  
Moreno, Mariano  
Moretti, Albert  
Moreve, Rushton  
Moreve, Rushton  
Morgan, Al  
Morgan, Bob  
Morgan, Charles E.  
Morgane, John R.  
Morgan, George T.  
Morgan, Herbert  
Morgan, Howard  
Morgan, John  
Morgan, Larry  
Morgan, Ron  
Morgan, Theotis  
Morgan, Tom  
Morgira, Airtio  
Morin, Jean Luc  
Mork, Stephen  
Morla, Francisco  
Morrill, Kent E.  
Morrison, Patrick C.  
Morrison, Timothy  
Morrison, Mark R.  
Morrison, Walter  
Morrison, Frank  
Morrison, Lew H.  
Morrison, Phil  
Morrow, Arthur  
Moscio, Schaler  
Mose, Henry  
Mosely, Robert  
Moser, Larry  
Moses, Andrew  
Moses, Robert  
Moses, Thomas T.  
Mosiniak, Bob  
Moskowitz, Dorothy  
Mosley, Clinton  
Moss, Eugene  
Moss, J. B.  
Moss, Leonard  
Moss, George  
Mortillaro, John  
Mortenson, Richard  
Mortenson, Earl  
Moucheron, Rene  
Moulaison, David  
Moulton, Wally  
Mountford, Charles  
Mowbray, Jack  
Moyers, Paul E.  
Muhlolland, Kenneth  
Mulkey, Abe  
Mulligan, Timothy C.  
Mullins, Joe D.  
Mullins, Maurice A.  
Mullins, Reynolds  
Mundy, Billy  
Mundy, James R.  
Munford, Gordon  
Munguia, Alejandro  
Munguia, Eduardo  
Munoz, Luis Gabriel  
Munoz, Lucho  
Munoz, Mario  
Munroe, Robert Jr.  
Munson, Walker  
Murdoch, Bruce T.  
Murdoch, Glenn  
Murillo, Tony  
Murillo, Malcolm  
Murphy, Mike  
Murphy, Bob  
Murphy, Connie  
Murphy, Jack  
Murphy, Kevin  
Murphy, Olive  
Murphy, Robert  
Murphy, Sheryl  
Murray, David M.  
Murray, Harold Hampton  
Murray, Tom A.  
Mussard, Susan  
Musselwhite, Charles D.  
Myers, Bruce  
Myers, Jack Howard  
Myers, Robert Paul  
Myers, O. T.  
Myhera, William  
Myles, Warren Sr.  
Myres, Robert  
Myrich, Donald

## N

Naccari, William  
Nachman, Frank H.  
Nadon, Guy  
Naff, Tom F. Jr.  
Naffalin, Mark  
Naffeth, Barry  
Nance, Mary  
Nash, Arthur E.  
Nastos, Nicholas M.  
Natal, Esperanza  
Naumann, Paul  
Naylor, Randolph L.  
Nazario, Angel  
Neal, John M.  
Neal, Robert  
Neal, Thomas  
Neal, Willie D.  
Nealy, Charles  
Neel, John Edgar Jr.  
Neelon, Tom  
Neese, Clarence E.  
Neil, Fred  
Neill, John  
Neilson, Doug  
Nelms, Earnest  
Nelson, Clarence  
Nelson, Eric  
Nelson, James  
Nelson, John  
Nelson, Michael J.  
Nelson, Pat  
Nelson, Thomas J.  
Nelson, Walter D.  
Nelson, Wayne  
Nepote, Michael P.  
Neri, Luis Jorge  
Neri, Miguel  
Neves, Paul O.

Newborn, John  
Newcomb, Brian E.  
Newelson, Jeff  
Newkirk, Robert V. Jr.  
Newman, Randall S.  
Newton, Phil  
Nichol, Al  
Nichol, Alexander  
Nichols, Jerry  
Nichols, John  
Nichols, Larry  
Nichols, Winfred E.  
Nickerson, Harvey Hall  
Nickolson, Al  
Nickrenz, Scott R.  
Nico, Eric  
Nigre, Michel  
Nieva, Roberto  
Nimrod, Michael  
Nivison, Richard  
Nix, Clewis R.  
Nixon, Hammie  
Nobefoo, Earnest  
Noble, Peter  
Noel, Jacques  
Nohrenberg, Curtis E.  
Nolan, Charles  
Nolan, Dick  
Noland, Josh  
Noonan, Robert  
Noone, P. J.  
Norman, John Swan  
Norris, Derek  
Norris, Douglas L.  
Norris, Jerry  
Northrup, Joann  
Norton, Jack  
Norton, Thomas  
Norwood, Thomas  
Novak, Richard  
Novosel, Stephen John  
Novy, Judy  
Nowlan, George J.  
Nugent, William  
Null, Mike  
Nuncrief, Tommy  
Nunez, Luis O.  
Nunley, Louis  
Nunn, Eddie  
Nunn, Gary P.  
Nunez, Rafael  
Nussbaum, Paul

## O

Oakley, Raymond  
Oborn, Marlin  
Obrien, Geri  
Obrien, Patrick C.  
Obrien, Timothy  
Oberman, Mark R.  
Ocasio, Apolo  
Ocasio, Rafael  
Ochs, David M.  
O'Connor, Hugh  
O'Connor, Mike  
Oday, Danny  
Oden, Henry L.  
Odgen, Larry Lewis  
Odonnell, Bernard  
Ogilvie, Wilbur D.  
Ohanian, David J.  
Ohara, John B. Jr.  
Ohaver, Dave  
Ojeda, Bob  
Okeefe, Daniel J.  
Oldano, Max  
Oldham, Anna B.  
Olivas, Jeff  
Olman, Melvyn  
Olson, Fred B.  
Olson, Russel M.  
Onorato, Joseph  
Oplach, Stanley  
Opner, James D.  
Ordenez, Enri Que  
Orlando, Dominic  
Orsco, Manvel J.  
Orr, Doug  
Orr, Ira H.  
Orr, James Leon  
Orr, John  
Ortega, Juan R.  
Ortiz, Louis A.  
Ortiz, Pablo  
Ortiz, Pedro G.  
Orville, Frank  
Osborne, Jary  
Osborn, Ralph H. Jr.  
Osikos, Stephen  
Ossa, Ronald R.  
Ostryniec, James P.  
Osis, Clyde  
Ottley, Ted  
Ousley, Bill  
Outcall, James  
Overberg, Donald H.  
Owens, Bill  
Owens, Louis  
Owens, Norman  
Oxman, Leon  
Oyama, Charles J.  
Owens, Calvin  
Owens, John D.

## P

Pace, John  
Padilla, Bennie Jr.  
Pacheco, Mike Macias  
Padron, David  
Padron, Nelson M.  
Pagan, Carmelo Mojica  
Pagani, Fred  
Page, Leroy  
Page, Nathan H.  
Page, Sheila  
Paietta, Steven Don  
Pair, Bill  
Palma, Joao  
Palmer, Bruce  
Palmer, Donald L.  
Palmer, William R.  
Palmieri, Paul  
Palomo, John  
Pandofti, Roland  
Pantoja, Victor  
Paoletta, Michael L.  
Papach, Gary  
Paparasilid, Ernest J.  
Papes, James  
Papenbrock, Donald  
Papez, Tommy  
Pappalardo, Felix H. Jr.  
Pappalardo, Ray  
Papillion, Bernard  
Papus, John  
Pardalis, Sturgess  
Paris, Jimmy  
Pariseau, Louis  
Parmley, Hardjo Sessianto  
Poholia, Larry  
Pokrasov, Norman  
Polacheck, Christopher  
Poland, Michael  
Pollard, George  
Polite, Victoria  
Polisi, Mario  
Pommer, Richard S.  
Poncia, Vincent Jr.  
Ponder, Jimmy  
Pons, Jim  
Pons, William J.  
Poole, Thomas  
Pope, Curtis E.  
Pope, Robert  
Porcino, Al  
Porter, Keith  
Porter, Tiran C.  
Poruzzo, Frank C.  
Porves, Duane

Parrino, Rudy  
Parsons, Dan  
Parsons, Gram  
Pascual, Rosario M.  
Pasonault, Russel C.  
Pasternack, Gerry  
Pasqualone, Fernando  
Pasquantonio, Louis  
Pasternak, Michael  
Patillo, Val  
Patka, Alan  
Patterson, Bruce  
Patterson, Charles F.  
Patterson, Jerry  
Patterson, John  
Patterson, Lou  
Patterson, Mark C.  
Paul, Phillip  
Paul, R.  
Pauley, Jim  
Paulik, John  
Pauly, Roger A.  
Payablas, Richard  
Payne, Arthur  
Payne, Benjamin H.  
Payne, James O.  
Payne, Walter  
Peacock, Gary Geo.  
Pearce, Fred J.  
Peck, Marcia  
Peck, John T.  
Peel, Eugene  
Peel, Wardel R.  
Peguer, Eladio  
Pelletier, Bertrum  
Pelletier, Fernand  
Pelletier, Ronald J.  
Pello, Gene C.  
Pen, Dan  
Pendergast, Charles  
Penland, Jean Wall  
Penn, Preston L.  
Penny, Roy  
Penn, Samuel  
Peplinski, Salvatore  
Pepper, Arthur  
Pepper, John  
Pereyra, Pascual  
Perez, Carlos Vasquez  
Perez, Fabian M.  
Perez, Jim  
Perez, Maldonado Rafael  
Perez, Pablo C.  
Periss, Richard  
Perkins, Albert  
Perkins, Fred S.  
Perkin, Joel Cary  
Perkins, Joe E.  
Perkins, Kenneth  
Perkins, Sarah J.  
Perkins, Walter  
Perkinson, Coleridge T.  
Perlman, Paul  
Perrall, Wayne  
Perranteau, Tony J.  
Perreault, Gisele Deblois  
Perreault, Richard  
Perrey, Jean Jacques  
Perrier, Ray  
Perrillat, Nathaniel  
Perron, Jacques  
Perrone, Edward P.  
Perrone, Vincent A.  
Perronteau, Tony  
Perry, Edward E.  
Perry, Willie M.  
Perry, William  
Pershing Darneill  
Perskin, Spenser  
Perry, Raymond  
Peters, Cappy  
Peters, Fred S.  
Peters, Karl G.  
Peters, Hendrik  
Peters, Ronald  
Peterson, Howard W.  
Peterson, John  
Peterson, Nathan  
Peterson, Robert Jr.  
Peterson, Robert E. Jr.  
Peterson, Wayne  
Pethes, Ted Jr.  
Petrie, B.  
Petrone, Cam  
Petrone, Rick  
Petrone, Grace  
Petrowich, Glenn E. Jr.  
Petty, Wayne  
Phelps, Boyd A.  
Phelps, David  
Philen, Raymond C.  
Philip, Bruce Frederick  
Phillips, Dave  
Phillips, Ambrose  
Phillips, Bob  
Phillips, Brace  
Phillips, Donald B.  
Phillips, Douglas M.  
Phillips, Jeanne  
Phillips, Edward  
Phillips, Joseph R. Sr.  
Phillips, Michel E.  
Phillips, Warren  
Phillips, Wayne  
Philpott, John A.  
Piacibello, Franco  
Piano, Michael  
Pickell, Jack W.  
Pickens, Bill  
Pickens, J. P.  
Pickering, Fred R.  
Picou, Ted  
Pieri, Jim  
Pierce, Willie  
Pietropanli, Vince  
Pigg, Larry  
Pike, Robert L.  
Pirie, James  
Pilloud, Rod  
Pina, Robert  
Pinchin, Harry  
Pinchback, Sydney  
Pinske, Marcel  
Pires, David  
Piper, John R.  
Pippin, Donald W.  
Pirtle, Fred  
Pisani, Nicholas  
Pistilli, Eugene T.  
Pitcock, Billy  
Pitman, James F.  
Pitman, James  
Pitman, Bobby  
Pitman, Clyde  
Pitts, Stephens  
Plantia, Murray C.  
Plata, Israel  
Plovian, Gadal Mike  
Plumb, Ray  
Podell, Arthur  
Poenswase, Hardjo Sessianto  
Poholia, Larry  
Pokrasov, Norman  
Polacheck, Christopher  
Poland, Michael  
Pollard, George  
Polite, Victoria  
Polisi, Mario  
Pommer, Richard S.  
Poncia, Vincent Jr.  
Ponder, Jimmy  
Pons, Jim  
Pons, William J.  
Poole, Thomas  
Pope, Curtis E.  
Pope, Robert  
Porcino, Al  
Porter, Keith  
Porter, Tiran C.  
Poruzzo, Frank C.  
Porves, Duane

Posey, Arthur  
Pospischil, Emil  
Posh, Paul  
Pothier, Arnold  
Pothier, Serge  
Potocki, Marvin  
Potter, Dale  
Potter, Dale Allen  
Potter, David F.  
Potts, Stephen E.  
Poulos, James G.  
Poulen, Paul  
Poulos, Jim  
Povenlud, Dale Allen  
Powell, Audrey  
Powell, Ray  
Powell, Richard  
Powell, Wade  
Powell, William  
Powers, Jimmy R.  
Powers, Joseph A.  
Powers, William H.  
Pozzoroni, Dino R.  
Prather, Jack  
Pratta, Pasquale  
Prenfontaine, Emile  
Premier, Lowell I. III  
Prentice, Norman  
Pretre, George  
Price, Helen L.  
Price, Jack  
Price, Willard E.  
Prickars, John  
Priddy, Wayne  
Priest, Julian A.  
Princie, Joe  
Prinz, Paul  
Pritchard, Edward D.  
Propst, Johnny  
Prothro, Lawrence  
Provenlud, Miguel  
Provisor, Dennis E.  
Provincio, Leonard T.  
Prude, Terrell  
Prue, Wayne  
Pruitt, Carl B.  
Prury, Charles  
Pryor, Roy E.  
Puckette, Dwight  
Pugh, Steven  
Pulis, Gordon  
Pulliam, Charles Jr.  
Pulos, Nicholas  
Pulle, James R.  
Purcell, Alex  
Purvis, Keith F.  
Purvis, Thomas  
Puskas, Dan  
Puskas, Jim  
Putnam, Allan D.  
Pyle, John  
Pyper, Robert

## Q

Quevedo, Wanda J.  
Quigley, John Robert  
Quijano, Joseph  
Quill, Daniel E.  
Quimette, Bill  
Quinn, Gary P.  
Quinones, Martin

## R

Rachals, Ray  
Racine, Leandre  
Rading, Brian  
Radke, John  
Radle, Carl D.  
Radziminski, John J.  
Rae, John  
Rafkin, Robert  
Rager, Eddie  
Ragin, Melvin M.  
Ragland, Louis E.  
Ragland, William  
Raglin, Charl Ann  
Ragovoy, Jordan  
Rain, Robert L.  
Raine, Charles  
Rains, Charles  
Rains, Larry  
Rains, Ray  
Rainsford, William  
Rakin, Larry  
Raleigh, Chuck  
Rallo, Charles A.  
Ramey, James T.  
Ramirez, Alfred  
Ramirez, Frank  
Ramirez, Jose L.  
Ramirez, Juan J.  
Rand, Bob  
Rand, Carl  
Rand, Samuel  
Randall, Cliff  
Randall, Elias  
Randall, Frank  
Randazzo, Joe  
Randolph, Luther  
Randolph, Opalee  
Rando, Philip R.  
Ranger, Claude  
Rankin, Ken J.  
Ranta, Michael  
Raper, Sheprill  
Raphaebenez, Martinez  
Rarlow, Daryl R.  
Rasico, Tommy  
Ratkin, Robert  
Ratzin, Tommy  
Rauch, Edgar Leon  
Rave, Wallace  
Rawson, Phil  
Ray, Barry  
Ray, Dave  
Ray, Norman  
Raymont, Paul  
Razo, Rudy  
Reabuck, Kenneth  
Reason, Irvin  
Reast, Lindsey  
Reaves, Calvin  
Reay, Howard  
Rector, James M.  
Redd, Clarence  
Reddie, B.  
Redekopf, Penner J.  
Redfield, Robert P.  
Reding, Greg  
Redman, Inez  
Redmond, Brian  
Reed, Arthur  
Reed, Bobby  
Reed, Frank  
Reed, James Jr.  
Reed, Larry L.  
Reed, Michael R.  
Reed, Samuel  
Reed, Wayman L.  
Reed, Wilise Frank  
Reedus, Maurice  
Registers, Jim  
Register, William L.  
Rees, A.  
Reese, Hampton  
Reese, Ron  
Reeves, Coy L.  
Reeves, Jesse L.  
Reid, James  
Reid, Jerry L.  
Reid, Rudolph  
Reidling, Jack G.  
Reilly, Leo  
Reilly, Michael P.  
Reindorp, Robert  
Reinhardt, Bobby  
Reinhart, Robert A.  
Reinschmidt, Peter Grant

Reisiger, Robert A. Remington, Sammy Renner, Ronald Reno, Ronald W. Renz, John Renz, Frederick Resnetti, Joseph V. Rescigno, Joseph Resnick, Arthur Resnick, Sheldon Restum, William A. Reiter, Carol R. Rey, Bobby Rey, Rainer N. Reyes, Ronald R. Reynolds, Billy Reynolds, Charles Reynolds, John W. Reynolds, Ron Reynolds, Rick Reynolds, Thomas Clark Rheume, Andre Rhy, F. Riale, Carmen Ricchio, Oskar A. Rice, Bill Rice, Eugene Rice, Kenneth Rich, Bernard Rich, Bill Rich, Herbert L. Richard, Maurice L. Richards, Michael Richards, Robert Richards, Thomas E. Richardson, Douglas J. Richardson, Eulis Joseph Richardson, Gerald Richardson, John Adams Richardson, Pamela Richbourg, Ronald Richko, Norman Richmond, Edward Richmond, John B. Jr. Ricci, Paul J. Raddick, Malcolm Ridgeway, Joe W. Riggs, Kenny Rigg, Robert Rigney, John R. Riley, Billy DeRigo, Tom Riley, Jerry Riley, Ridge Rinde, Richard Ringgold, Mary Ann Riopelle, Terry H. Riotman, David Ripperden, Robert Risavy, Arthur Riso, Irwin S. Ritchie, Stanley Ritter, Randolph B. Rivas, Israel Rivera, Adolfo Rivera, Art Rivera, Al Rivera, Edwin Vincente Rivera, Guillermo Alice Rivera, Ismale Rivera, John Rivera, Joseph Rivera, Juan Ramon Rivera, Rafael Rivera, Ruben Rivero, Corina Riviero, Julio Rivers, Samuel Rivituso, D. Roak, Robert Jess Robbins, Johnny W. Robbins, Peter Cann Robe, Bill Roben, James Roberge, James Roberson, Bryce Roberts, Arthur Roberts, Artie Roberts, Bud Roberts, Donald L. Roberts, Ivan Roberts, Jack Roberts, John E. Roberts, Judy Roberts, Lenny Roberts, Michael Roberts, Mike Roberts, Pat Roberts, Shelby Roberts, Wally Roberts, William Robertson, Donald B. Jr. Robertson, Doug W. Robertson, Eric Robertson, Harold Robertson, Jaime Robbie Robertson, James Robertson, Lester Robertson, Louie Robidoux, Michel Robinson, Alvin Robinson, Barbara Robinson, Cynthia Robinson, David J. Robinson, Don Robison, Gerald Robinson, George Robinson, Joe L. Robinson, Patrick G. Robinson, Teddy L. Robinson, Theodore Robinson, Wayne A. Robinson, William R. Robirlard, Brian Robitka, Gerald Roche, James A. Roche, Ronald Rock, Ernie Rockson, Timothy Rockwood, Mark Rodarte, Frank F. Rodby, John L. Roden, Mike Roderman, Ted Roderberry, Keith H. Roderick, Judith Rodgers, Dave Rodgers, Maurice Rodriguez, Arsenio Rodriguez, Charlie Rodriguez, Gildo Rodriguez, Felipe Rodriguez, Louis M. Rodriguez, Manuel Rodriguez, Modesto Rodriguez, Pascal Rodriguez, Rafael Rodriguez, Roberto Rodriguez, Takeko Rodriguez, William Rodriguez, Frank Roeder, Gilbert Roemheld, Heinz Rogelvez, Feliciano Rogeny, Michael L. Rogers, Benjamin Rogers, Dowe Leo Rogers, Harlan Rogers, Kenneth Rogers, Michael L. Rogers, Shirley Rogers, Warren Rogers, David C. Rola, Jose Miguel Roldan, Gene Roldan, Robert Rollston, James L. Rollins, Theodore Roman, Johnnie Roman, Jose R. Roman, Manuel Romano, Aldo	Romao, Doman Romero, Angel Romero, Felix Romeo, Frank Romero, Guillermo Romero, Ray Rondinelli, Arnold Ronga, Bobby Ronza, Tony Rood, Don Rooney, James Kevin Rooney, Ted Michael Rooney, Walter E. Rogue, Jose E. Rosa, Henry Rosa, Juan Antonio Rosa, Luiz H. Rosch, Danny Rose, David D. Rose, Jacob Rose, Richard D. Rose, Tim Rose, William Rosen, E. V. Rosen, Jerome Rosen, Philip Roseneda, Lionel Rosenberg, Edward Rosenberg, Sylvia Rosenfeld, Robert J. Rosenthal, David A. Roselofs, Lee Rosevear, Lloyd Wm. Rosica, Jim Roslie, Gerald W. Ross, Barney C. Ross, Clarence W. Ross, Howe Ross, Lucius Ross, Ronald Ross, Steven E. Ross, John L. Roth, Kenneth W. Rothlinberger, Ray Rottier, Francois Roumanis, George Rousseau, Andre Rouse, Charles Rowan, Charles A. Rowe, Booker T. Rowe, Jordan D. 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FEMALE MUSICIANS, for Nashville based all girl group. Apply only if interested in road work. Curtis Wood, Agency, P.O. 312, Nashville, Tenn. 37202. Phone: 615-327-9511.

FEMALE VOCALIST, experienced in rock, preferable to play instrument. This is commercial club work. Must be an entertainer. Musician, 589 Summit Ave., St. Paul, Minn. 55102. Phone: 612-227-1467.

MUSICIANS, PIANISTS, ORGANISTS, singles, duos, trios and combos, of top quality. Send photos and pertinent information including resume to: Ralph Gibbs, 120 Old Highway, 49S, Jackson, Miss. 39208.

MUSICIANS, immediate openings for singles, duos, trios, quartets, in hotels, lounges, etc., in the Midwest area. Please forward photos, publicity, recent engagements, names and local numbers to: Artists Corporation of America, 2421 Mayfair Rd., Mayfair Plaza, Milwaukee, Wis. 53226.

PIANO-ORGAN SINGLES, also duos and trios, vocals necessary. Class A lounge circuit. Rush recent photos, resume etc., to: International Productions, Production of New Orleans, P.O. Box 19324, 70119.

PIANISTS-SINGERS, duos, trios, wanted for night clubs, hotels, restaurants. Night Club Agency, 110 West 47th St., No. 600, New York, N.Y. 10036. Phone: JU 6-3700.

SHOW AND DANCE DUOS, trios, etc., urgently needed. Self-contained and able to travel. No hangups. Should play top 40, standards and other types. Send photos, etc., to: G. W. Annesley, c/o General Talent Associates, Penthouse Suite 2403, 625 Stanwick St., Pittsburgh, Pa. 15222. Phone: 412-471-2639.

SINGLE PIANIST or ORGANIST, entertainers, trios, or groups to five; to travel Texas, New Mexico, Arizona and Colorado, for live wire new agency. Must cut all types of music from 30s on. Send photos, resume etc., to: The Gene Hampton Agency, P.O. Box 1713, Lubbock, Tex. 79408.

## HELP WANTED

See Additional Orchestra Vacancy on Page 20



### SYRACUSE SYMPHONY ORCHESTRA

Frederik Prausnitz, Music Director

Announces Vacancies for the 1972-73 Season in  
**VIOLIN—CELLO—3rd TRUMPET**

AUDITIONS TO BE HELD IN SYRACUSE

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SYRACUSE SYMPHONY ORCHESTRA  
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## OFFICIAL BUSINESS

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Redding — Local 113:	Canton — Local 111:
Nelson, Richard A. ....3435	Bock Booking Agency .....2822
Anaheim — Local 7:	Portsmouth — Local 482:
Ronan Booking Agency .....572	C.M.H. Enterprises .....4677
San Jose — Local 153:	Kent — Local 24:
Topstar Productions, Inc. ....3068	Forero, Jr., John Frank ....5481
HAWAII	Galion — Local 159:
Honolulu — Local 677:	Hearty, Jr., Richard J. ....5509
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Aurora — Local 181:	Canton — Local 111:
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Southfield — Local 5:	Astro Entertainment Agency .....4679
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Dearborn — Local 5:	Fagan, Michael .....5489
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Knightdale — Local 500:	Minshall, John Robert .....4641
Tar Heel Entertainment	INTERNATIONAL MUSICIAN

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Klario M. Mizerit, Conductor and Music Director

### OPENINGS:

Assistant Concertmaster  
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Assistant Principal Viola  
First Violins

Applications, including resume of music studies and experience, should be addressed to: Atlantic Symphony, Inc., 6495 Quinpool Rd., Halifax, Nova Scotia, Canada. (902) 423-7791.

## KANSAS CITY PHILHARMONIC

JORGE MESTER  
Artistic Advisor and Principal Conductor

### 1972-73 SEASON

CONCERTMASTER  
PRINCIPAL SECOND VIOLIN  
CO-PRINCIPAL HORN  
PRINCIPAL TROMBONE

Contact: Vince Bilardo, Per. Mgr., K. C. Philharmonic Orch., 210 W. 10th St., K. C., Mo. 64105. Telephone A. C. 816-842-9300.

## THE RICHMOND SYMPHONY

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### MUSICIANS

who love chamber music, come join us for a fabulous summer playing on a Greek island. Contact: Ed Jacobson, c/o Aegina Arts Center, 136 W. 52nd St., New York, N. Y. 10019. Phone: 212-LT 1-1150 or TR 7-0204.

Baldwin Piano and Organ Company announces an opening for a music educator to introduce new group instruction products to educational institutions. Brass and keyboard background helpful. Travel required. Salary commensurate with experience. Send resume of education and experience to Mr. James Mixer, Baldwin Piano & Organ Company, 1801 Gilbert Avenue, Cincinnati, Ohio 45202.

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#### Combined Positions '72-'73

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Principal Trombone/Chamber Orch., Quintet

Qualified applicants please respond to:

Mr. Charles K. Winter, Manager  
Fort Wayne Philharmonic  
201 West Jefferson, Fort Wayne, Indiana 46802

### Honolulu Symphony Orchestra

ROBERT LaMARCHINA • Music Director

Has Openings for the 1972-73 Season  
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CONCERTMASTER & FIRST VIOLINISTS  
PRINCIPAL & SECTION VIOLISTS  
PRINCIPAL TRUMPET & PRINCIPAL TROMBONE

Auditions to be held in N.Y.C., Chicago, and Los Angeles in mid-May

Qualified applicants should write detailing education and experience to: Personnel Manager, Suite 328, Merchandise Mart Building, Honolulu, Hawaii 96813. (808) 537-6171.

## DENVER SYMPHONY ORCHESTRA

BRIAN PRIESTMAN, Music Director and Conductor

#### Opening—1972-73 Season:

### VIOLIN VACANCY

For Information Contact: Harry Safstrom, Personnel Manager, Denver Symphony Orchestra, 1615 California, Suite 614, Denver, Colorado 80202. Phone 303-292-1580.

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### First Bassoon Vacancy

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Contact: Dino Proto or John Gberman, New York State Theater, Lincoln Center, N. Y. 10023. Phone: 212-TR 7-4700.

### JAZZ MUSIC EDUCATOR

Opening for full-time jazz music educator, 1972-73 academic year. Please write Dr. Newell B. Weight, Chairman, Department of Music, University of Utah, Salt Lake City, Utah 84112, or phone (801) 581-6765.

### THE CALGARY PHILHARMONIC

is inviting applications for the 1972-73 season for the following chairs:

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Interested parties please contact: Kurt Trachsel, Concerts Manager, Calgary Philharmonic, 830 9th Avenue S. W., Calgary 2, Alberta, Canada. Telephone: 269-8201.

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Positions available: Principals, Sub-Principals, Rank and File. Violin, viola, cello, double bass, oboe, clarinet, bassoon. Basic minimum: \$185.00 per week—33 week season. Players will be required to play in chamber groups.

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Apply to: Executive Director, Box 67, Regina, Saskatchewan, Canada. S4P 2Z5.

CELLIST WANTED as Teacher-Former to teach cello, perform in Faculty Trio, coach chamber music, and assist in department academic teaching. Teaching and playing experience preferred. Contact H. Deming, Chairman, Department of Music, Washington State University, Pullman, Washington 99163.

### THE AMERICAN CHAMBER ORCHESTRA

Sayard Stone, Music Dir.

In residence at The Salonica Festival (Greece)

Mid July-August

Opening for All Strings

Send resume and self-addressed envelope to: Dir., American Chamber Orchestra, 230 Santa Fe Ave., Hamden, Conn. 06517.

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HENRY LEWIS, Music Director

### 1972-73 SEASON

Auditions for ALL STRINGS Will Be Held in Late Spring or Early Summer

Interested persons please send resume to:

Pasquale Landolfi, Pers. Mgr.  
New Jersey Symphony Orchestra  
1020 Broad St., Newark, N. J. 07102  
(201) 569-5849

Current season has 26 weeks, basic salary \$161.00; unemployment, disability, AFM-EPW pension. Presently negotiating new contract. Anticipate increases in wages, weeks, benefits.

## Milwaukee Symphony Orchestra

Applications Now Being Accepted for 1972-73 Season:

ASSISTANT PRINCIPAL 2ND VIOLIN  
1ST AND 2ND VIOLIN SECTIONS  
VIOLA SECTION—CELLO SECTION

Qualified applicants will be invited to audition

Current Season, 42 Weeks

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Harry Sturm, Personnel Manager, Milwaukee Symphony Orchestra, Performing Arts Center, 929 North Water Street, Milwaukee, Wisconsin 53202

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1972-73 SEASON

PRINCIPAL BASSOON  
PRINCIPAL SECOND VIOLIN  
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Announces Openings for 1972-73 Season

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The Saint Louis Symphony Orchestra

Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, Mo. 63103  
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## THE TORONTO SYMPHONY

KAREL ANCERL • MUSIC DIRECTOR

### Section Cello 1972-73 Season

EARLY JUNE AUDITION

For details please write to: Hubert C. Meyer, Personnel Manager  
178 Victoria St., Toronto, Ont., Canada  
(416) 363-0069



Drive Defensively.

## CLOSING CHORD

(Continued from page thirteen)

### SHIRLEY PORTER

Fifty-three-year-old Shirley Porter, Secretary of Local 450, Iowa City, Iowa, succumbed to cancer on February 24.

Mr. Porter was born in Humbolt and educated at the Vinton School for the Blind. In 1948 he graduated from the University of Iowa's College of Law, Phi Beta Kappa. He was active in the Johnson County Bar Association and in politics. In addition he was a much sought after pianist.

### CARLO A. MASTROPAOLO

Carlo A. Mastropaolo, Cincinnati violinist and conductor, passed away recently. He was a member of Local 1 of that city.

Mr. Mastropaolo began to study violin at the Cincinnati College of Music at the age of nine and received his degree at the age of nineteen. After graduation he joined the school faculty and taught there until 1948. The following year he founded the Conservatory of Music Youth Orchestra.

Mr. Mastropaolo was a member of the Cincinnati Symphony Orchestra for nearly a quarter of a century and for several years prior to retiring in 1956 he was the orchestra's assistant concertmaster. He also played with the Dayton Philharmonic Orchestra and was concertmaster of the Indianapolis Symphony Orchestra for a time. In addition he taught violin and conducted choruses.

### PATSEY N. BRINDESI

Patsey N. Brindesi, former Secretary-Treasurer of Local 734, Watertown, New York, passed away on March 8.

A charter member of Local 734, formed January 3, 1922, Mr. Brindesi was elected its Secretary-Treasurer in 1933, and gave over thirty-nine years of unstinting, faithful service to the local. In addition he was well known for his teaching ability on piano and violin as well as for his performances as a professional violinist in many theater and civic orchestras in that region.

### FRED W. SPERL

Fred W. Sperl, Past President of Local 193, Waukesha, Wisconsin, died recently at the age of seventy-four. He was also Vice President of the local for many years and served on its board in various capacities.

Active in many area bands, Mr. Sperl was assistant director of the Blatz American Legion Band of Milwaukee, conductor of the Tripoli Shrine Band of Milwaukee, former conductor of the Milwaukee Letter Carriers Band, the Oconomowoc American Legion Band and the All Girls Band of Milwaukee. In 1945 he founded the Waukesha Park and Recreation Band and was its director. On the twenty-fifth anniversary of the band's founding (1970), Mr. Sperl was honored by the city for his efforts in providing the community with excellent summer evening band concerts in Cutler Park through the years.

### FRANK MAYNE

Frank Mayne, a member of Local 342, Charlotte, North Carolina, passed away on February 25 at the age of forty-eight.

Born in Winder, Georgia, on September 25, 1923, Mr. Mayne played in the Harding High School Orchestra and Band in Charlotte. While attending the University of North Carolina at Chapel Hill he was a member of the Freddie Johnson Orchestra. Then after a three-year hitch in the U.S. Army, he performed in various bands, including those of Dean Hudson, Randy Brooks, Jimmy Dorsey, Tommy Dorsey, Tex Benecke, Glenn Miller,

Lester Lanin, Charlie Spivak and Sam Donahue.

For the last seven years he was affiliated with various dance orchestras and show bands in Charlotte and the surrounding area. At the time of his death, he was a member of the Ziggy Hurwitz Combo. He also taught music.

### JIMMY CARROLL

Jimmy Carroll, arranger, composer and instrumentalist, died of a heart attack on March 18 at the age of fifty-nine. He was a member of Local 802, New York City, and Local 47, Los Angeles.

Born in New York City on December 13, 1912, Mr. Carroll was a graduate of the Eastman School of

Music and attended the Juilliard School and the Yale Music School. He also studied privately with Vittorio Giannini, Nathan Van Cleave and Joseph Schillinger.

During his distinguished music career, he did arrangements for Mitch Miller's television program, "Sing Along with Mitch," as well as for some of his recordings. He also arranged for Rosemary Clooney, Frankie Lane, Guy Mitchell, Frank Sinatra, the Ford Show and Schaeffer Beer commercials.

Some of his tunes were "Helen Polka," "Daddy's New Car," "Speed the Parting Guest," "Set Sail," and "Happy Flying."

### DOROTHY ZIEGLER

Forty-nine-year-old Dorothy Ziegler, renowned pianist, trombonist, opera coach and director and assistant professor at the University of Miami, succumbed to

cancer on March 1. She was a member of Local 47, Los Angeles, Local 802, New York City, and Local 655, Miami.

Miss Ziegler performed with Stokowski's All-American Youth Orchestra, the National Symphony Orchestra in Washington, D. C., the Saint Louis Symphony Orchestra (fourteen years as first trombonist), and the Saint Louis Opera Company. She spent two summer seasons as official pianist with the Chautauqua (New York) Symphony Orchestra and another as first trombonist of the Hollywood Bowl Symphony. She was conductor of the Community Orchestra of Kirkwood, Missouri, for two years and music and artistic director of the Saint Louis Grand Opera Guild for ten years. In addition she taught at the Saint Louis Institute of Music, at the Community Music School, at Washington University and was

music therapist for the State Hospital of Saint Louis. She was also opera coach at Indiana University for several years before settling in Florida in 1967 where she joined the faculty of the University of Miami as music director of the UM's Opera Theatre and teacher of trombone and opera. She also performed as trombonist with the Fort Lauderdale Symphony, The Greater Miami Opera Guild, the Miami Beach Symphony, and the University of Miami Faculty Brass Quintet.

### GIL E. VOSS

Gil E. Voss, a member of Local 450, Iowa City, Iowa, died on February 5 after a long bout with cancer. He was fifty-seven years of age.

Mr. Voss was born in Mahomet, Illinois, settling in Iowa City in 1961. An organist, he was active in music and TV shows.



*A Contemporary Master Plays the Contemporary Clarinet*

# Anthony Gigliotti \*

## The Philadelphia Orchestra



\* Mr. Gigliotti plays the Selmer (Paris) Series 10C