

International

# musician

Official Journal of the American Federation of Musicians of the United States and Canada

AUGUST, 1972

# Chicago

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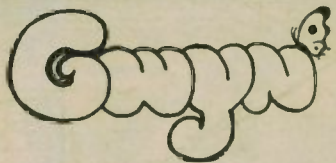
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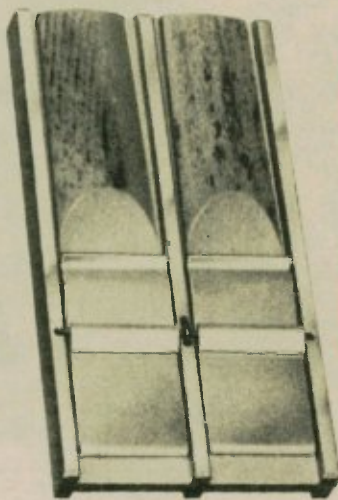
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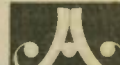
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# Seventy-Fifth Annual Convention of the American Federation of Musicians

For the first time in its history, the American Federation of Musicians held its convention in Honolulu, a city which offers an exotic blend of American, Polynesian and Oriental cultures and which was seemingly created for human enjoyment. But little time was available for viewing the city's many impressive landmarks as the 982 delegates faced a full, four-day agenda, with the primary order of business, the examination of the organization's financial structure.

Registration of the delegates consumed most of Sunday and Monday morning. Also on Sunday, delegates and their guests enjoyed a social evening at the Sheraton-Waikiki Hotel's Grand

Ballroom. As the host, Local 677 can take a well deserved bow for such excellent programming. From 7:30 P.M. until midnight, entertainment was supplied by some of Hawaii's outstanding performers, including the Society of Seven, Melveen Leed, Tavana's Polynesian Revue, Liz Damon's Orient Express and Ray Tanaka's Esquires.

Appropriately, for one hour before President Hal Davis called the seventy-fifth annual convention to order at precisely 2:00 P.M. on June 19, the Grand Ballroom resounded to the music of Local 677's Concert Band conducted by Jack DeMello. This ensemble also played the national anthems of

the United States and Canada as well as the Hawaiian state anthem, "Hawaii Pono," all sung by Charles K. L. Davis. Following this Reverend Dr. Abraham K. Akaka, Pastor of the Kawaiahoa Church, delivered the invocation.

Before getting into the business at hand, Local 677 committee members distributed leis, symbolizing Hawaii's spirit of aloha, to the assembled officers, delegates and guests as Bill Lincoln and his Hawaiians provided some musical accompaniment.

A round of applause was accorded temporary convention chairman I. B. (Buddy) Peterson, President of Local 677, as he stepped to the microphone

to officially extend a warm welcome to the delegates. He stated that Local 677 had worked hard during the past year preparing for this convention and acknowledged the efforts of all persons connected with the diversified program.

The Lt. Governor of the State of Hawaii, George R. Ariyoshi, filling in for Governor John A. Burns, who was unable to be personally present because of pressing official business, brought the welcoming message of the Governor.

Other speakers on the opening day were David McClung, President of the Senate of the State of Hawaii; Walter H. Kupau, President of the Hawaii State Federation of Labor; and

Bud Kaye, Executive Secretary of the Hawaii State Federation of Labor.

An ovation greeted the return appearance of President Davis as he came forward to receive the gavel and take over as presiding officer of the convention. His keynote address was devoted to a retrospective account of the Federation's activities and progress as well as a look into the problems and prospects which lie ahead.

The geographic base of musicians' employment in the manufacture of phonograph recordings and tapes is becoming broader due to the growing decentralization of electronics, President Davis told the delegates. On the bargaining front,



Above, left to right: Daniel Inouye, U.S. Senator from the State of Hawaii, and George R. Ariyoshi, Lt. Governor of the State of Hawaii. Right: President Hal Davis (right) presented noted pianist-composer Duke Ellington with a gold life membership card in the Federation "for his lasting contributions to human understanding through fine music." Showing their approval are Secretary-Treasurer Stanley Ballard (extreme left) and President Emeritus James C. Petrillo, who now heads the A. F. of M.'s Civil Rights Department.





President Walter H. Kupau  
Hawaii State Federation of Labor



Executive Secretary Bud Koye  
Hawaii State Federation of Labor



I. B. (Buddy) Peterson (center), President of Local 677, presented a resolution to Frank F. Fasi, Mayor of the City and County of Honolulu, commending him for his efforts on behalf of good music and the professional musicians of Hawaii. President Hal Davis also expressed the Federation's appreciation for his outstanding efforts in this matter.



Benjamin Arellano (left), a delegate from Local 41, Johnstown, Pennsylvania, presented a plaque to Hal Davis on behalf of the Pennsylvania Unit of the National Association of Jazz Educators for the Federation's continued support to this organization.



Local 677's Convention Committee did an excellent job in making the A. F. of M. delegates stay in Honolulu a most pleasant experience. Left to right: General Chairman John E. K. Akaka, Vice President; I. B. (Buddy) Peterson, President; 'Sis' Peterson, Assistant to the President; Lilly Duarte, Executive Secretary; and Ray N. Tanaka, Secretary-Treasurer.

the A. F. of M. is committed to negotiating short-term contracts designed to stimulate and revitalize job opportunities for musicians and to keep abreast of the economic picture. Recent agreements in both the phonograph recording and motion picture industries have moved toward that aim.

President Davis next recounted the triumph scored in the fight against piracy of recordings and tapes. Bill S646, signed into law late last year by President Nixon, grants recording companies "limited" copyright, protecting the manufacturer's original product from any and all unauthorized duplication, but no right to collect performance royalties. Such pirating is now subject to criminal prosecution, with severe penalties enforced. While this is a stride forward, President Davis stated that the Federation's complete objective in this area will not be realized until performer's rights are also obtained and pledged continued effort in this regard.

He also hailed the legislative victories achieved through the hard work and efforts of musicians in Connecticut and Rhode Island against taxes on amusements in these states, warning the delegates that they must be constantly vigilant to guard against this type of repressive taxation. In Indiana, a state law, already passed, would have required all teachers to be licensed by the state and to be bonded for \$25,000 each. In addition, provisions of the law would have permitted representatives of the state government to inspect teachers' homes and to force upon them various types of insurance coverage. Here again musicians of that state worked unrelentingly to have this bill amended so that teachers of music are not affected.

A particular source of satisfaction for President Davis was the fact that the fiscal year of 1971 had been a banner year for the Music Performance Trust Funds of the Recording Industries, and this will be reflected in expanded allocations to support live musical programs in communities throughout the nation. Revenue to the Special Payments Fund has also increased. This



President David McClung  
Senate of the State of Hawaii



Reverend Dr. Abraham K. Akaka  
Kawaiahoa Church

means, come September, checks distributing \$7 million will be received by 26,000 to 30,000 A. F. of M. members who have participated in recording sessions.

In addition, monthly benefits in the AFM-EPW Fund have increased in excess of 21 per cent. The plan previously provided for a monthly pension of \$1.40 for each \$100 contributed on behalf of the musician. Since March 1 of this year this rate has been increased to \$1.70. (Musicians, who have already retired without a past service benefit, have had their monthly pensions increased by 10 per cent.) If a musician is past fifty-five years of age and qualifies for a monthly pension, but dies before he retires, his beneficiary will now receive 170 per cent of the amount in his account, rather than the former 126 per cent. A musician who retires before age sixty and then goes back to work can now earn up to \$6,000 before his monthly pension will be stopped. For those musicians over sixty years of age an unlimited amount of money can be earned without having any affect on their pensions.

President Davis also emphasized the importance of the orientation program, an audiovisual presentation of about 25 minutes in length used to give new applicants vital information about the Federation. He was pleased to announce the program had received the overwhelming support from a majority of the locals.

In closing, President Davis touched briefly on the financial condition of the Federation. He thanked the fifteen members who were appointed to serve on the special Finance Review Committee for their laborious and diligent work and urged the delegates to give full and careful consideration in the next days to the proposals which would assure the Federation sufficient and adequate resources for the next decade.

Next Benjamin Arellano, a delegate from Local 41, Johnstown, Pennsylvania, presented a plaque to the Federation on behalf of the Pennsylvania Unit of the National Association of Jazz Educators for its continued support to this organization.

The delegates also heard interesting remarks from Kenneth Raine, Trustee of the Music Performance Trust Funds of the Recording Industries, before the adjournment of this session.

## SECOND DAY

Two musical groups, one under the leadership of Julian Porritt and the other under Gary Grant entertained the delegates for an hour prior to the opening of this session.

At the onset of this day, Buddy Peterson was granted permission to present a resolution to Frank F. Fasi, Mayor of the City and County of Honolulu, commending him for his efforts on behalf of good music and the professional musicians of Hawaii. The mayor was then introduced to the delegates who gave him a warm welcome.

The traditional memorial service for delegates who died in the last year was presided over by Vice President Victor Fuentealba. A string ensemble conducted by Robert LaMarchina, music director and conductor of the Honolulu Symphony Orchestra, rendered suitable music for the occasion. J. Alan Wood, Vice President from Canada, delivered a moving eulogy for Canadian Executive Officer Emeritus, Walter M. Murdoch, who passed away on April 11. The delegates were also asked to remember the musicians on the USS Arizona who went down with the ship in Pearl Harbor in 1941.

The arrival on the platform of Duke Ellington was the signal for much picture taking and hand clapping. President Davis presented the noted pianist-composer with a gold life membership card in the Federation "for his lasting contributions to human understanding through fine music." In accepting the award, Ellington expressed appreciation for this high honor. Steven James, his traveling companion, was also introduced at this juncture.

A rousing round of applause again rocked the auditorium as President Emeritus James C. Petrillo, who now heads the Federation's Civil Rights Department, came forward to give his report to the convention. He stated that he had visited, along with Presidential Assistant E. V. Lewis, all of the merged locals during the past year and was happy to announce they found no evidence whatsoever of discrimination because of race. He further pointed out that not one letter had been received from a member at the President's office in answer to Resolution No. 10. However, he recommended that the Civil Rights Department perpetuate as a

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Chairman Biagio Casciano  
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Chairman Merle Snider  
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Chairman Vern Swingle  
Organization and Legislation

permanent function of the Federation in order to protect the interests of all concerned.

The next order of business was the nomination of officers. President Davis, Vice President from Canada J. Alan Wood and Secretary-Treasurer Stanley Ballard were named without opposition to succeed themselves. The two nominations for Vice President were incumbent Victor Fuentealba (Baltimore) and Gilbert Rogers (Colorado Springs, Colorado). Nominated for seats on the International Executive Board were John V. Tranchitella (Los Angeles), J. Martin Emerson (Washington, D. C.), Max Arons (New York City), David Winstein (New Orleans), A. A. Tomei (Philadelphia), Pat Sciarappa (Asbury Park, New Jersey), Hughey Webb (St. Louis, Missouri), Tony Granata (Cleveland), Bert R. Ryan (San Diego), and Eldon I. Motz (Akron, Ohio).

Later in the afternoon President Davis cited the progress of the Partnership for the Arts, headed by Amyas Ames, which is appealing for expanded Federal support for the arts. The organization is seeking and hopefully Congress will give a grant of \$100 million to the arts

### THIRD DAY

An hour long performance by a Dixieland band fronted by Trummy Young preceded the appearance of Daniel Inouye, United States Senator from the State of Hawaii. Senator Inouye, an honorary life member of Local 677, spoke on the disturbing disenchantment of American youth who have expressed the desire to leave this country. "America is not a sick nation; America is an aggressive nation confronting its problems," he told the delegates. "We have too often emphasized what's wrong with America and paid too scant attention to our achievements. We have too often dwelt on our failures and have failed to acknowledge our successes. It is time," he declared, "we speak up for America." (The complete text of Senator Inouye's address may be found in the official proceedings of the convention, printed in this issue.)

For the major part of the third session, the convention came to grips with the matter of obtaining additional revenue to keep the Federation on a sound economic basis. There were lively discussions and vigorous debate on the various recommendations offered by the Finance Review Committee. The delegates worked until late in the evening and through the democratic process approved a boost in initiation fees, but voted to continue the annual convention and to retain the present per capita tax paid by affiliated locals to the Federation. To achieve this decision, two roll call votes were requested. This cumbersome process enables each local to vote its total membership strength.

(Actions on all resolutions appear in this issue.)

### FOURTH DAY

The closing session of the convention was called to order at 9:30 A. M. and drove without pause to an early 1:30 P.M. adjournment.

Before continuing with law-making procedures, Ka'ipolani Butterworth and her Polynesian Revue provided entertainment.

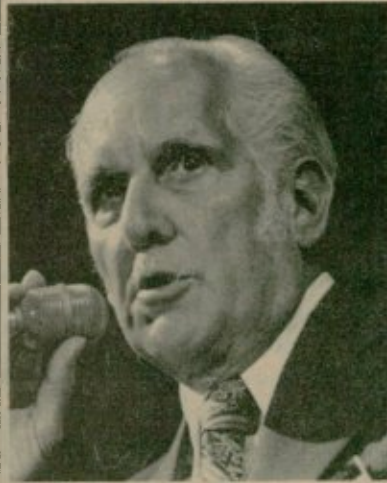
The delegates cheered the



Chairman Kenneth Plummer  
Secretary-Treasurer's Report



Chairman Louis Cottrell  
President's Report



Chairman Herb MacPherson  
Location Committee



Chairman Gay Vargas  
International Musician



Chairman Georges Amyot  
Election Committee



Chairman Donald Patnaude  
TEMPO Committee

election results of the secret balloting which returned all incumbent officers and board members to their respective posts for the ensuing year.

Toronto was ratified as the site of next year's convention, with Los Angeles and Puerto Rico contenders for 1974.

During the work-packed session it was announced that contributions to AFM-TEMPO-PCC

accepted at this convention totaled \$5,169.50.

As the final act of the day, the officers of host Local 677, led by Buddy Peterson, Johnny Akaka, and Ray Tanaka, were invited to the dais where President Davis on behalf of the entire convention expressed appreciation for their warm hospitality and excellent music program.



Treasurer Emeritus George Clancy administers the oath to re-elected officers and executive board members. Right to left: President Hal Davis, New York City; Vice President Victor Fuentealba, Baltimore; Vice President from Canada J. Alan Wood, Toronto; Secretary-Treasurer Stanley Ballard, Newark, New Jersey; David Winstein, New Orleans; John Tranchitella, Los Angeles; J. Martin Emerson, Washington, D. C.; Max Arons, New York City; and A. A. Tomei, Philadelphia.



# New Laws and Changes

The following actions were taken by the 1972 Convention in Honolulu, Hawaii. Those which constitute new laws or changes in the Constitution and By-Laws will become effective September 15, 1972, unless otherwise specified. Members are directed to govern themselves accordingly.

Section 17 of Article 17 was amended so that a traveling orchestra may, while fulfilling a steady engagement in the jurisdiction of a local, solicit and contract another "steady" engagement etc. (The change here is that the word, "steady," is used in lieu of the word, "traveling.")

Article 18, Section 8, of the By-Laws was amended so that the first sentence will read as follows:

"Members shall not solicit nor accept a casual, miscellaneous or steady theatre show or engagement in another jurisdiction without the consent of the local in whose jurisdiction the theatre or show is situated." (The balance of the section remains as is.)

A Resolution was adopted that the President appoint a committee to review the present Orientation Program and to recommend any changes or additions to keep it updated and to further recommend other similar audio-visual programs.

Article 25, Section 13, of the By-Laws was amended by adding the following:

"In addition, a local may require any Booking Agent who maintains an office in its jurisdiction to furnish the local with

a monthly report listing engagements within the local's jurisdiction."

Article 16, Section 28, of the By-Laws was amended to provide that this section shall apply to all traveling shows, whether single or weekly engagements.

Article 11 of the By-Laws was amended by the addition of Section 12 which will read as follows:

"Local secretaries shall transmit to the office of the President of the Federation a copy of any changes of their local's Constitution and By-Laws within thirty days of adoption."

Article 16, Section 1A, of the By-Laws was amended so that the entire second sentence of the current Law has been deleted and in its place, the following has been inserted:

"Otherwise (when the local does not have such a law) such leader or individual member performing alone shall either file his contract with the local prior to the engagement or file a written statement with the local prior to the engagement, either of which will reflect his home address and must fully explain the conditions under which the engagement is to be played, the compensation to be received for the engagement which must include transportation costs as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the locals to which they belong and their respective Social Security or Social Insurance numbers, whichever is applicable.

"If an engagement is booked by a signatory agent, said booking agent shall be equally responsible with the leader for the filing of contract or written statement as aforementioned prior to the opening of the engagement. Failure on the part of the signatory agent to fulfill this obligation shall be considered a breach of his agreement with the Federation and will be treated as such by the International President."

Section 19 of Article 16 was amended so that it will read as follows:

"Members of the Federation who accept engagements for bands or orchestras must in person sign their contracts for same, unless a Power-of-Attorney to persons approved by the Federation and on the approved Federation form has been filed with the President's office. They are responsible for the fulfilling of the contract under union conditions. The contract must be submitted to the local union for inspection in accordance with the rules of the Federation. If the engagement is postponed or cancelled, the leader or agent shall notify the local immediately. All payments for the engagement, except advance deposits in a minimum amount of 30 per cent of the contract price, must be made to the member who furnishes the orchestra and not to the agent. If no provision is made in the contract for payment of the aforementioned deposit, the agent shall have the right to insert a clause in the contract providing for the payment of his commission directly to him by the employer at the same time that the musicians are paid. However, if an agent elects to receive payment of the commission directly from the employer as aforesaid, he waives all rights that he might have had under these By-Laws for assistance by the Federation in collecting his commission. Members of the orchestra must be paid by the leader of the band or orchestra and not by the agent. All agents who go into collusion with members to defeat the object of this or any other law of the Federation shall be held as unfair to it by the Federation and thereafter members cannot accept engagements from or through them."

Article 16, Section 20, of the By-Laws was amended so that it will read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers as an integral part of a group unless such entertainers receive at least the minimum Federation or local scale, whichever is applicable. The said entertainers shall not be considered to be part of any minimum requirement for the employment of musicians."

Article 17, Section 2, of the

By-Laws was amended so that it will now read as follows:

"A leader or his agent must immediately notify the local secretary of the jurisdiction in which an engagement is to be performed if the engagement is postponed, cancelled or extended beyond the original term."

Article 17 of the By-Laws was amended by the addition of a new section known as Section 39 which will read as follows:

"The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle he shall be compensated at the rate of 3 cents per mile, per member he transports, with a minimum payment of 15 cents per mile."

Article 32, Section 6, of the By-Laws was amended so that the fiscal year shall close December 31 of each year.

The convention again adopted a Resolution unanimously endorsing the National Health Security Bill (H.R. 22 and S. 3) which has been before Congress. This Bill will provide comprehensive medical benefits to all Americans. A copy of this Resolution has again been

sent to the President of the Senate and the Speaker of the House of Representatives urging immediate and favorable action on this Bill.

Article 20 of the By-Laws was amended by adding the following new sections 1 and 2:

"Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the appropriate Pamphlet B pertaining to such types of performances and no member shall embark upon such a tour until the particular tour has been approved by the Federation's President.

Section 2. Violation of Section 1 shall subject the member to expulsion or other disciplinary action."

Article 21 of the By-Laws was amended by adding the following new sections 1, 2 and 3 as follows:

"Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the ap-

(Continued on page thirty)

## AFM-EPW FUND

### Questions and Answers

Q. What is the American Federation of Musicians and Employers Pension Welfare Fund?

A. The AFM and EPW Fund is a Fund established to provide monthly pensions or death benefits to its members.

Q. When and how was the Fund started?

A. The AFM and EPW Fund was established in 1959, as a result of the Phonograph Record Labor Agreement which required EMPLOYERS to finance a pension plan by contributing a specified percentage of scale wages of covered musicians. Since 1959, the American Federation of Musicians has expanded the Fund by having negotiated agreements with other employers to include musicians in Network Radio and Television, TV Films, Electrical Transcriptions, Motion Pictures, Video Tapes, A. F. of M. Travelling Engagements, Jingles and Commercials. Participation in the Fund also has been opened to the A. F. of M. locals on behalf of their employees and to musicians in local employment.

Q. Can I contribute to the Fund on my behalf?

A. No. This is an employer contributing Fund. You must be in employment covered by this Fund.

Q. How do I qualify for a monthly pension?

A. You need ten years of service if born after 1920, five years of service if born before 1911,

six years between 1911-1912, seven years between 1913-1914, eight years between 1915-1917 and nine years between 1917-1920.

Q. What is a year of service?

A. When a musician's yearly earnings are \$1,200.00 or more in covered employment, he receives one year of pension credit. If he earns \$900.00 he receives three quarters of a year's credit, if he earns \$600.00 he receives one-half year's credit and if he earns \$300.00 he receives one quarter year's credit.

Q. How early can I retire?

A. You can retire at age fifty-five. However, you receive the best benefit when you retire at age sixty-five.

Q. What is the amount of a normal monthly pension?

A. You receive \$1.70 per month for every \$100.00 of contributions in your account if you retire at age sixty-five. If you have \$10,000.00 contributed for you, you will receive a \$170.00 monthly pension for life.

Q. What are the monthly amounts per \$100.00 of contributions if you retire before age sixty-five?

A. Age sixty-four, monthly amount \$1.63; age sixty-three, \$1.56; age sixty-two, \$1.49; age sixty-one, \$1.42; age sixty, \$1.36; age fifty-nine, \$1.29; age fifty-eight, \$1.22; age fifty-seven, \$1.16; age fifty-six, \$1.09; age fifty-five, \$1.02.

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AMERICAN FEDERATION OF MUSICIANS  
AFL-CIO

(Labor Organization)

Dated May 17, 1972 By *Robert H. Phillips* (Representative) *Executive Agent to the President* (Title)

Any questions concerning this notice or compliance with its provisions may be directed to the Board's Office: 13018 Federal Building, Box 36047, 450 Golden Gate Avenue, San Francisco, California 94102; telephone: 415-556-3197.



By Burt Korall

# Chicago

Chicago, the seven-piece band from that city in mid-America, is a product of the media explosion and our exposure to the multiple sources of the national musical tradition.

It is no accident, therefore, that the group mingles jazz, country, rhythm and blues, the so-called "serious" sounds of the concert hall, with rock at the bottom of it all. Today's musicians, who grew up to the rhythms of rock, extract on an increasing scale what they want from various areas of music.

Chicago and bands like it indicate what is possible in pop music beyond the roar and rhythm and over-amplification of today's rock band. The unit's success, in addition, provides testimony that young listeners are not quite as callow as some might surmise.

What is it about Chicago? Why does it enjoy rising fortune? Foremost, its ability to interest and hold an audience, both musically and physically. (High level of musicianship makes this possible). Second and almost as important — its *great energy and enthusiasm*.

"Chicago keeps getting better and better," critic Don Heckman asserts. "The band has retained a sense of joy in the act of making music that is obviously communicated to its audiences."

Moreover, the band doesn't try to bludgeon you to death though, by any measure, it's a loud bunch. There's unity of conception. Also thought and invention in solos and performance and placement of ensemble passages. Planning and spontaneous excitement move hand in hand. One might occasionally wish for better intonation and a bit more precision, but the good feeling created by the group all but negates one's reservations and need to make modifications.

At the beginning of the mid-1960s, the unit that would first be known as Chicago Transit Authority was a dance and lounge band that played a variety of jobs in the Windy City and through the Midwest. Then called "The Big Thing," seemingly because the moniker suggested its music had special qualities, the group began to move toward its current format, in which idioms are mixed in a variety of ways.

Until James William Guerico came along, however, Chicago lacked not only a distinctive name but a sense of the future and a consistent source of encouragement. Guerico provided these plus a situation that would allow the band to grow and

come to the attention of the public. The first thing Guerico did was move the ensemble to Los Angeles, find them living quarters and a place to rehearse. Then he told them not to worry about anything but music.

Every day the band rehearsed. It played local one-nighters, frequently at the Whiskey A Go-Go on Hollywood's Sunset Strip. Things began falling into place. A recording seemed quite inevita-

ble. Chicago had style and distinction. All it needed was exposure.

Guerico realized this. It was not the first time he had taken a group in hand. Though at one time a bassist on the pop scene, he had made his reputation as one who finds, develops and records promising talent.

The first important step to Chicago, so to speak, took place when Guerico successfully recorded a rock group, The Buckinghams, with horns and strings. So aptly were the instruments integrated into the rock context on the album, *Time and Charges*, that impetus was provided for the formation of other ambitious bands of this kind.

More about Chicago. It got that recording contract — with Columbia. The company made a good investment. Seldom has the band been off the best-selling charts since its first album came out a few years ago. Guerico produced that and subsequent sets.

Let's go back a bit. How did it all begin? The way it usually does. Musicians dig one another and want to work together. Several members of the group first got together at DePaul University in Chicago. It's time we met them and the other members of the group.

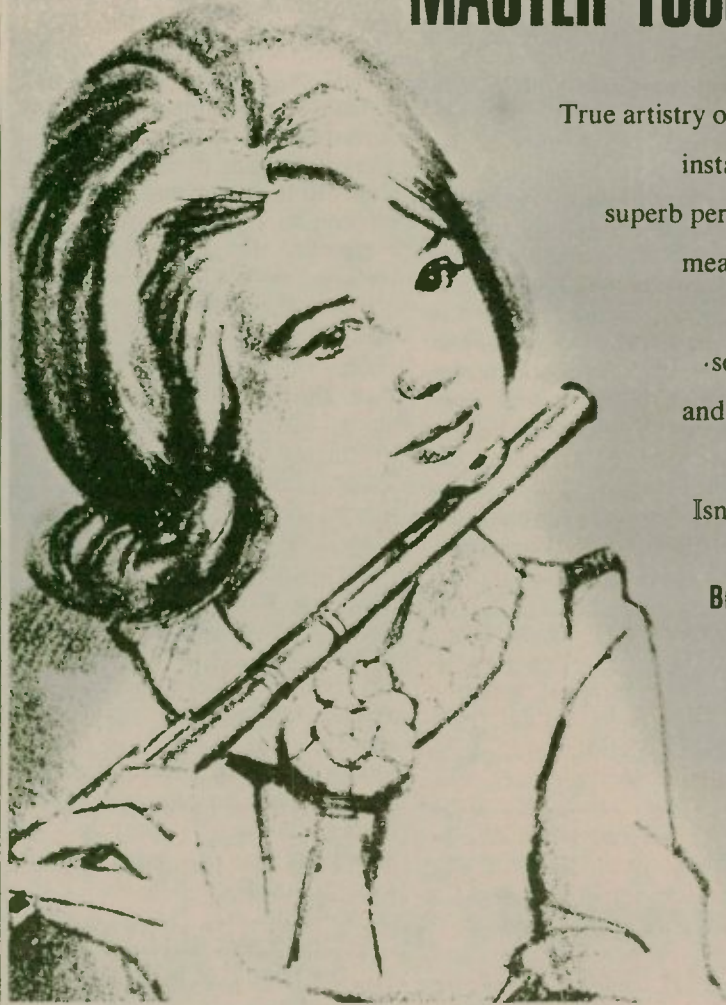
Trombonist Jim Pankow (twenty-five) who studied at DePaul and Quincy College,

(Continued on page thirty-two)



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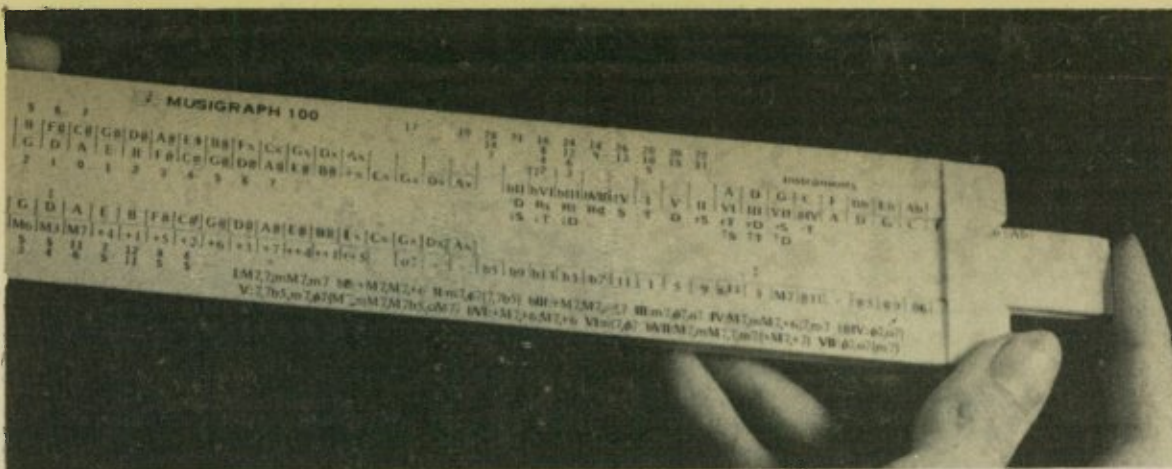
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## NEWPORT

# JAZZ

## FESTIVAL

By Martha Sanders Gilmore

Newport-New York, George Wein's most ambitious undertaking yet, was an exhaustive



Mary Lou Williams

yet exhilarating nine-day jazz marathon which traced the idiom from its gospel and blues roots to Dixieland and on to the most contemporary interpretations of the art.

The Big Apple swung wide its doors to some twenty-seven events with upwards of 600 musicians of all ages who played for some 100,000 fans over and beyond the traditional July 4th. Eubie Blake took high honors at eighty-nine. And instead of the young, Promethean campers on the hillsides, the festival was met by a somewhat older and better-informed audience which was there specifically for musical reasons.

It was a festival of standing ovations. Fascinating seminars sponsored by the Institute of Jazz Studies at Rutgers University intellectualized the mornings, after which a genuinely enthusiastic crowd, hungry for the music, rushed up and down the avenues of Midtown Manhattan to attend concerts. Back and forth they went from Carnegie Hall to Philharmonic Hall in the majestic Lincoln Center, then eastward a few blocks to Radio City, further downtown to the midnight dance at the Commodore, down to the Battery for a Hudson River boat ride on the Staten Island Ferry, and on across to Brooklyn for a Heritage Street Fair.

The wonderfully bright acoustics of Carnegie Hall enhanced the performance of the Modern Jazz Quartet that first afternoon. Their musical voicings fit together as neatly as packed sardines.

Saxophonist Stan Getz, who spearheaded the bossa nova craze in the 1960s, displayed an ability to swing an attractive choice of material. At his right was the phenomenal percussionist Airtio Moreira who was ubiquitous at the festival. Twenty-one-year-old Stanley Clarke provided proper punctuation and has a promising career ahead of him, but vibist and guest star Gary Burton was the one we were waiting for. Burton, who joined Getz at the age of seventeen for three years, is superb on his instrument.

The sextet of Pharaoh Sanders provided an expressionistic departure and included a musician who opened and shut an organ as though it were Pandora's box.

Up the street at Lincoln Center, the Giants of Jazz were understandably sold out to an en-

lightened audience of all ages, as was the case at most of the festival's concerts. Featuring musical lights who had played together in the 1940s, the concert was steeped in tradition and soared in musicianship.

Connoisseur Concerts which brought in some of the more experimental and esoteric groups were informally pleasant and contained some of the best music of the entire festival.

The JPJ Quartet of Johnson, Pemberton, Jackson and Jones proved a bright, bustling group.

Then, Mary Lou Williams, announced as the "queen of jazz from whom all blessings flow," played her keyboard combination of ragtime, blues, swing, and boogie in a set heavy on blues, chords, and rhythm.

But the highlight of the afternoon was the performance by Cecil Taylor in a 45-minute non-stop solo of "Spirit of the Ram."

Rahsaan Roland Kirk emerged like an ocean creature bestrewn with a seaweed of instruments on which he played beautifully, swingingly, always able to achieve a full, round tone. Breathing invisibly, inaudibly, Kirk held notes inordinately as he rocked back and forth with his hot group, playing three instruments at once.

Sunday night's Swing Lives was dedicated to the late Jim-



Stan Getz

my Rushing and featured the fabulous alto saxophonist, Benny Carter, and the Swing Masters with guest star Joe Williams. It was one of the most joyful evenings of the entire nine, recapturing the spirit of swing in the 1930s. A galaxy of greats included Count Basie and his orchestra and vocalist Maxine Sullivan who was serene and cool against the piano of Teddy Wilson.

Meanwhile over at Philharmonic Hall the TV bands of

INTERNATIONAL MUSICIAN



Bobby Rosengarten and Billy Taylor plus the Jones-Lewis Orchestra led to some interesting comparisons. The polish and sheen and pure musicality of the Bobby Rosengarten Band was overwhelming while Taylor's band was somewhat looser, more fancy free and percussive. The Jones-Lewis Orchestra, just back from Russia, was privileged to have Roland Hanna on piano whose attack was muscular with some touches of ragtime and Garner.

And climaxing Swing Day was a midnight dance to the orchestras of Basie and Sy Oliver playing the music of Jimmie Lunceford in the huge ballroom of the Commodore Hotel. It seemed like the swinging 1930s rather than the sizzling 1970s and nostalgia ran high.

On Monday afternoon alto saxophonist Lee Konitz led fans down experimental trails. Konitz employed the twelve-tone row principle in "Twelve-Tone Rose," academically yet artistically. Then Ruth Brisbane reincarnated Bessie Smith vocally in tunes asso-



Cannonball Adderley

ciated with the late blues singer.

Award-winning pianist Bill Evans played the best set I have ever heard him play in the late afternoon.

The Elvin Jones Quintet was vitally contemporary, Jones having led his own combo since 1966. The fusion of jazz and rock was seen in Chase who played fugal jazz riffs over a hard rock foundation and featured five trumpets.

Monday night was Stan and Woody's night and was sold out. The Kenton and Herman bands outdid themselves in displaying their contrasting musical wares. While the Kenton Band was textural and coloristic, the Herman Band swung like sixty in straight-ahead no-nonsense jazz.

The total jazz experience which was Newport-New York this year would have been lacking without a couple of midnight sessions which lined jazzmen up like Rockettes in Radio City Music Hall. Because of his enthusiasm, Roland Kirk was irrepressible, but the sound system didn't pick up well at the first session. High accolades, however, go to Sonny Stitt, Dexter Gordon, Larry Ridley, Dizzy Gillespie, Flip Phillips, and Charlie Mingus. They played until 3:00 A.M.!

What better way to spend a July 4th than chugging along the Hudson on the Staten Island

Ferry to the fine sounds of Kid Thomas' Preservation Hall Jazz Band and Pappa French and the Original Tuxedo Jazz Band. These old-timers blew their happy notes right past the Brooklyn Bridge and Statue of Liberty and folks were dancing in the aisles.

Saxophonist Sonny Rollins conveyed supreme musicianship on Tuesday afternoon. Pianist McCoy Tyner was next, scrambling up and down the keys in his unique style, then playing a penny whistle.

The evening of geniuses presented bassist Charlie Mingus, in excellent form and humor and his old imaginative self. The music was magnificent, moving laterally with a propulsive rhythmic drive achieved via Mingus' plucking and the lyricism and wit that are his trademark.

Rainy Wednesday didn't dampen spirits. A 1:00 P.M. concert traced jazz from its rag roots with Eubie Blake to the funky swing of guitarist Kenny Burrell to the contemporary sound of the Herbie Hancock sextet.

Salty Eddie Condon played emcee. His gang featured clarinetist Barney Bigard among others. Then the World's Greatest Jazz Band performed.

Grabbing a cab to hear Charlie Byrd create a light and pleasant contrast to the heavies at Philharmonic Hall was well worth the rush.

American Airlines Tribute to Lionel Hampton followed with a high-hat full of luminaries. Lionel's vibes sparkled as he emitted happy vibrations in traditional tunes. The audience loved it, clapping along in time to Teddy Wilson, Gene Krupa, Milt Buckner, Dexter Gordon and Roy Eldridge.

Thursday's Sacred Concert was an enormous success which warmed everyone's heart. Dizzy Gillespie and the New York Choir of John Motley came together both spiritually and musically.

It was nigh impossible to take one's eyes off percussionist Airto Moreira who played with Cannonball Adderley. Airto's motions are intriguing. Cannonball swung mightily while brother Nat received high marks on cornet.

Oscar Peterson dazzled the crowd in a solo performance that spun out his technical competence into an intricate web. He interjected some stride piano at such a furious pace in "Mack the Knife" that it was incredible. On the same bill, the Mahavishnu Orchestra of John McLaughlin was flanked by a staggering battery of amplifiers. Although loud, McLaughlin's music is cerebral and convincing, embodying tinges of Eastern spirituality, classicism, rock, and a bit of jazz.

Up the New York sidewalks to Lincoln Center one was met by the Olympia Brass Band parading around the plaza fountain, re-enacting a funeral parade that wasn't in the least mournful. They were full of sporting fun and got feet tapping indoors in an evening of New Orleans Jazz with the

Preservation Hall Band and the Original Dixieland Band.

Friday afternoon's concert, "Interesting Directions," was just that. Weather Report gathered electricity from lightning and drove it through a tangle of wires and rhythm in "Directions" by leader Joe Zawinul. But the Tony Williams Lifetime was dominated by a vocalist who dipped and writhed like a



Lionel Hampton

fury and it was finally nice to get into the symmetry and spontaneity of drummer Roy Haynes. Then the Archie Shepp collage evoked Africa in new, organic music that spiralled far and wide.

Producer George Wein scheduled two jazz/pop concerts at Yankee Stadium hoping to pack 'em in but rain kept people away both evenings and the box office didn't reach expected heights. The concerts were highlighted by a Jimmy Smith session and a set by the Giants of Jazz. Dave Brubeck also played with Paul Desmond and Gerry Mulligan.

B. B. King and Ray Charles sweated out the blues only moderately, Roberta Flack sung out about "Rev. Lee," after which flutist Herbie Mann played some rather glib flute. The evening ended with the soulful blues voice of Lou Rawls.

The last Connoisseur Concert was surely not the least and featured a brisk set by Duke Ellington with Bobby Short in a tribute to Ivie Anderson who sang with the Duke from 1931-1942.

Sunday morning was appropriately adorned by a gospel concert which contained some of the best music of the festival. A heavenly roster of singers came forth but perhaps most memorable was Marion Williams, a former member of the Clara Ward Singers.

Sunday evening's concert at St. Peter's Lutheran Church was a perfect and peaceful end to nine note-filled days of music. It was an infectious religious occasion as the full voices rang out in the church to jazz accompaniment.

\* \* \*

The new Newport-New York had just about everything. It had a little religion, lots of soul, intellectuality, fine acoustics, musically alert audiences, a generosity of jazz tributaries, and over 100,000 fans came to listen.

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SAW THEIR "AD" IN THE INTERNATIONAL MUSICIAN

# Official Proceedings

Of the Seventy-fifth Annual Convention of the  
**American Federation of Musicians**  
Grand Ballroom, Sheraton-Waikiki Hotel, Honolulu, Hawaii

## FIRST DAY

June 19, 1972

President Davis called the Convention to order at 2 p.m.

For one hour immediately prior to the official opening of the Convention the delegates were entertained by a Local 677 Concert Band, conducted by Jack DeMello. Much of the music played was drawn from the golden days of the Hawaiian monarch and the theme appropriately entitled "Music of the Monarchy."

The band then played the "Star-Spangled Banner" and "O Canada," the national anthems of United States and Canada respectively. The band concluded with the playing of the Hawaiian state anthem "Hawaii Pono." All the anthems were sung by Charles K. L. Davis.

President Davis turns the gavel over to I. B. "Buddy" Peterson, President of Local 677, Honolulu, Hawaii who as temporary Chairman introduces Reverend Dr. Abraham K. Akaka, Pastor, Kawaiahao Church who delivers the invocation in both native and English tongues.

To the musical entertainment of Bill Lincoln and his Hawaiians the Local committee members distributed leis to the officers and to all the delegates and guests.

To the applause of the delegates, Temporary Chairman Peterson officially welcomes the delegates to Hawaii.

He introduces the Honorable George R. Ariyoshi, the Lt. Governor of the State of Hawaii who extends a warm welcome and aloha to the delegates, on behalf of Governor John A. Burns who, because of a last minute emergency of an official nature, could not be personally present here today.

The Lt. Governor stresses the valuable assistance which organized labor and the Musicians' Union of Hawaii has given. He specifically cites the assistance given by President Emeritus Petrillo to the labor movement.

Honorable David McClung, President of the Senate of the State of Hawaii is introduced. He welcomes the convention to Hawaii and expresses appreciation for the important part that music has played in the culture of Hawaii.

At the conclusion of his brief address he presents a gavel to President Davis as well as a citation. President Davis responds.

Temporary Chairman Peterson introduces Walter H. Kupau, President of the State Federation of Labor who extends greetings to the delegates on behalf of the more than 50,000 members of the Hawaiian AFL-CIO.

Bud Kaye, Executive Secretary of the Hawaii Federation of Labor is introduced. He adds his greetings to the delegates and mentions that being here today is a special thrill for him, because of two men who played an important role in his developing an interest in the Labor Movement, one of them is President Emeritus James C. Petrillo. He states that he never dreamed the day would come when he could meet Petrillo. Yet, here today he is on the same platform with him personally.

Upon instructions of his Executive Committee he reads a resolution unanimously adopted by the

Committee citing "Buddy" Peterson for his dedication and invaluable cooperation to the Labor Movement and makes a presentation to Brother Peterson of a miniature bass fiddle with the resolution inscribed thereon.

Temporary Chairman Peterson introduces President Hal C. Davis to a standing ovation of the delegates and turns the gavel over to him as permanent Chairman of the Convention.

President Davis announces that a detailed report of his activities as President during he past year is contained in the "Annual Report of the Officers" which has been mailed to all the delegates and that there is no necessity at this time to make another detailed report. However, he wishes to touch on some of the highlights which occurred.

He mentions that negotiations and new contracts were consummated in the phonograph record phase of our business as well as in the motion picture industry.

He reports that two significant and historic victories were achieved in the fight against piracy of tapes and records. He mentions that as a result of congressional action piracy is now subject to criminal prosecution and stiff penalties are provided.

He reports that two legislative victories were also achieved in Connecticut and Indiana. In Connecticut which had continued a 10% admission tax he was happy to report that through the efforts of our colleagues in the state, the legislation has been modified so the tax is no longer in effect in establishments employing one musician only.

President Davis reports that while this does not represent a complete victory it is a significant improvement and that we will continue our efforts towards complete repeal of this onerous tax.

He reports that in the state of Indiana where a state law which had already been passed and scheduled to take effect in July of this year, would have required all teachers (including music teachers) to be licensed by the state and to be bonded for \$25,000 each. In addition, provisions of the law would have permitted representatives of the state government to inspect the homes of teachers including all private facilities and to force various types of insurance coverage on every teacher regardless of actual need. President Davis congratulates the Indiana Conference and members of the Fort Wayne Local who worked very hard to amend this bill and succeeded so that teachers of music are not affected.

He reports that increased benefits will come from the Music Performance Trust Fund, the Special Payments Fund as well as the Pension Fund.

He reports that the Federation Orientation Program has received overwhelming support.

In conclusion, he discusses the financial situation of the Federation. He thanks the members who served on the Special Finance Committee which was appointed as a result of a resolution adopted at the last convention and he expresses his appreciation to the members of this Committee for their laborious and diligent work.

The delegates respond to President Davis' address with a standing applause.

President Davis introduced the new delegates to the convention. They were greeted with applause.

President Davis introduces all the officers and Staff Members.

Delegate Frey, Local 1, moved that this convention ratify the President's appointment of the Credentials Committee. No objections.

## CREDENTIALS COMMITTEE

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold James Stout, 58; Robert Cook, 67; John Seeley, 87; Ferdinand Girardi, 88; Mrs. Mae W. Jean, 101-473; Ben Bullough, 104; Edward J. Moore, Jr., 132; Willard Shunk, 150; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

A resolution was introduced by Delegate Frey, Local 1, and it was adopted that the President appoint the following committees:

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## LAW COMMITTEE

Eugene V. Frey (Chairman), 1; Ken J. Farmer, 2-197; Anthony Granata, 4; Fred Crissey, 5; Albert F. Arnold, 6; Russ Wussow, 8; William Everett Samuels, 10-208; Herbert E. Hale, 11-637; Herbert I. Osgood, 60-471; Joseph DeVitt, 66; Robert R. Biglow, 73; Norman Hoagy, 76; Lee Herman, 77; Jean J. Michaud, 126; Guernsey Titmarsh, 149; Sam Jack Kaufman, 161-710; James Falvey, 171; John Scheuermann, Jr., 174-496; Jack M. Foy, 369; Richard L. Anderson, 578; Frank Casciola, 655; Al Knopf, 802; Norman Olitsky, 125.

## FINANCE COMMITTEE

Harry Chanson (Chairman), 308; N. J. Applebaum, 30; David Holzman, 35; Max Herman, 47; Nicholas A. Azzolina, 55; Weymouth B. Young, 94; Carl S. Dispenza, 108; Jerry Hawkins, 116; C. L. Sneed, 148-462; Fred E. Bittner, 166; Margaret Bettencourt, 210; Donald T. Tepper, Sr., 220; Dominick R. Bucchi, 291; Edmond McGoldrick, 368; James W. Whittaker, 375; Achilles Donatone, 402; Robert E. Burklew, 427; Russell F. Olson, 500; Kenneth Vance, 562; C. T. Adams, 566; Ray N. Tanaka, 677; George W. Swanger, Jr., 750; Hy Jaffe, 802.

## MEASURES & BENEFITS

Merle Snider (Chairman), 368; Ken Foeller, 72; Joe Dardis, 99; Gary Alshire, 117; Charles L. Wall, 144; Orrin Blattner, 153; George L. Smith, 2-197; Randy Kuhn, 207; Paul B. Skoropat, 229; Donald H. Diehl, 230; Fred Dittamo, 248; Margaret A. Alexander, 259; Ben F. Thompson, 266; Irwin Behr, 289; Wilmer T. Allen, 311; Ralph D. Franchi, 314; Mark Tully, 369; Ralph A. Barbagallo, Jr., 372; Sam Zagami, 510; Victor Muschell, 514; Joseph De Amicis, 523; Ervin F. Street, 571; Edgar Lawrence, 680.

## GOOD AND WELFARE

Dick Ryan (Chairman), 325; Harry Walker, 4; Emil Paolucci, 38; Norman Abramovitz, 40-543; Milton H. Galow, 46; Vincent Impellitter, 92; Alfred R. Seidel, 140;

## INTERNATIONAL MUSICIAN



George A. Doll, 117; P. S. Cooke, 148-462; Roger B. Vogtmann, 181; James H. Begg, 293; William S. March, 341; Francis F. Forbes, 344; Max Aherns, 351; Nicholas Di Buono, 393; Newton E. Jerome, 512; W. J. Bryan Branstetter, 560; Harlan S. Erickson, 567; Mrs. Mildred W. Brown, 603; Reuel B. Kenyon, 625; Sidney A. Ekdale, 646; Victor Marrandino, 661-708; Joseph Riesgo, 721.

#### ORGANIZATION AND LEGISLATION

Vern Swingle (Chairman), 618; Samuel J. Marcus, 9-535; John Costas, 14; Eldon Pete Motz, 24; Michael Isabella, 27; Richard J. Smith, 34-627; Louis Eversole, 36-665; James W. Hogan, 78; J. R. Watkins, 80; George E. Douds, 82; Harvey E. Glaeser, 95; John D. Townsend, 145; Arthur H. Arbaugh, 223; John W. Griffin, 372; Milo Briggs, 381; Merle Rogers, 382; Louis J. Koutnik, 423; Frank A. Frederick, 439; Abraham Pena, 468; Vincent Caruso, 484; Mrs. Edward F. Skalicky, 490; C. Neil Kimler, 784.

#### PRESIDENT REPORT

Louis Cottrell (Chairman), 174-496; Louis C. Nauman, Jr., 2; Darwin, H. Allen, 37; Lawrence Stan Kennedy, 62; Thurman Frock, 90; Hibonza Gray, 101-473; Lucian Tiberi, 103; Arch Merrifield, 113; Alan K. Swanson, 134; Mrs. Janis C. Fifield, 184; James Cordeiro, 214; James Considine, 216; George W. Cooper, Jr., 257; Francis R. Fain, 285; Robert Carpenter, 298; S. R. Jordan, 342; Jerry Lyons, 389; Julian McCaffery, 451; Joe Fike, 502; Michael A. Catanzarito, 624; Frank LiVolsi, 626; Joseph S. DeSimone, 630.

#### INTERNATIONAL MUSICIAN COMMITTEE

Gay G. Vargas (Chairman), 424; Frank Vadala, 13; Earl O. (Pat) Arseners, 23; William M. Morocco, 53; Art Hahn, 67; Raymond Arnold, 84; Peter J. Anesi, 98; Paul W. Rogers, 101; Ned Guthrie, 136; Michael Lapchak, 139; Joseph A. Sauchelli, 186; Edmund J. Schott, 220; Vernon K. Nydegger, 297; Forest L. Ray, 353; Frank McCleavy, 390; William G. Coleman, 398; Gordon A. Marsh, 406; Donald L. Angel, 404; Eugene Stoll, 463; Mrs. Erlene F. Torres, 469; Joe Pace, 601; Othell Stapp, 688; Ray Stolzenberg, 766.

#### SECRETARY-TREASURER'S REPORT COMMITTEE

Kenneth E. Plummer (Chairman), 20; Hal Bailey, 3; James Taylor, 9-535; William M. Fairgraves, 17; James L. Button, 75; Cecil A. Armistage, 111; Marshall Rotella, 123; Daniel H. Gehret, 135; Miles Adams, 137; Larry Meyers, 142; Robert E. J. West, 155; Joseph H. Karr, 190; R. Cecil Searles, 191; Carl B. Schulz, 334; Loren O. Schelley, 345; Mrs. Evelyn Allyn, 360; Charles Green, 444; Max Lewis, 453; David Perfetti, 528; George J. Telarico, 570; Mrs. Alma Pearl Kail, 574; Wally Ives, 610; Gerald Fee, 689.

#### LOCATION

Herb MacPherson (Chairman), 86-242; Henry W. Armantrout, 7; Sigurd Erickson, 18; Jim Griggsmiller, 20-623; R. F. Frish, 48; Mrs. Betty Hill, 105; Salvatore L. Paolessa, 106; Forest R. Muhleman, 122; George T. Lull, 171; Dan Lutz, 211; R. George D'Alessio, 234-486; Wm. K. Matthiesen, 275; Jack C. Bigelow, 320; C. Edward Steeley, 359; C. Stuart Paterson, 384; L. G. Rendell, 393; Joseph F. DeFazio, 440; Arthur P. Patt, 457; Clair H. Brenner, 472; Mrs. Blanche A. Matthews, 652; Joe Hornstein, 656; W. G. Peeler, 688; Philip H. Young, 770.

#### TEMPO COMMITTEE

Donald J. Patnaude (Chairman), 343; Hughey Webb, 2-197; Merle M. Alvey, 5; Daniel A. Garamoni, 10-208; Don Shumate, 11-637; Frank Giordano, 12; Darwin Allen, 37; Red Woodward, 72; Harley Reckord, 105; C. L. Sneed, 148-462; Raymond Woods, 161-710; Isadore Crump, 174-496; Randy Kuhn, 207; Margaret Bettencourt, 210; Dominick R.

Bucci, 291; Ralph D. Franchi, 314; William Elmore, 350; Charles Teagarden, 369; Pat Sciarappa, 399; Joseph W. Cooke, 432; Julian McCaffrey, 451; Harlan S. Erickson, 567; Al Seitz, 650.

The Committee on Credentials reported through Chairman Casciano.

#### REPORT OF CREDENTIALS COMMITTEE AMERICAN FEDERATION OF MUSICIANS

Mr. Chairman, Executive Officers and Delegates to the 75th Convention of the American Federation of Musicians:

Your Credentials Committee has examined the credentials of all the delegates present and find everything in order. The total number of delegates eligible to attend is 1,044 from 543 Locals.

The actual number of delegates attending and the locals they represent will be printed on the official roll call of the Convention.

The Credentials Committee wishes to thank Secretary-Treasurer Ballard and his competent staff, consisting of Guy Scola, Harry Swensen, Tom Nicastro, James Owens and Bob Bowman for their fine co-operation.

(signed)

Biagio Casciano (Chairman), 466; Velmer Mason, 15-286; Harry W. Anderson, 41; Clyde Falk, 56; Harold J. Stout, 58; Robert Cook, 67; James Seeley, 87; Ferdinand Girardi, 88; Mrs. Mae W. Jean, 101-473; Ben Bullough, 104; Edward J. Moore, Jr., 132; Willard Shunk, 150; James W. K. Lytle, 180; Roy Smith, 201; Harry Castiglione, 215; Conrad Rose, 233; Don W. Smith, 268; Helen H. Neyland (Mrs.), 343; Mel Gillespie, 362; Joseph W. Cooke, 432; Al Seitz, 650; Roger K. Kraft, 657; George Allen, 661-708.

The report of the Credentials Committee was adopted. Chairman Casciano thanked his committee.

Delegate Frey, Local 1, moved that the President appoint a subcommittee of five members from the Law Committee to be known as the Appeals Committee.

#### APPEALS COMMITTEE

Eugene Frey (Chairman), 1; William E. Samuels, 10-208; Joseph DeVitt, 66; John Scheuermann, 174-496; Richard L. Anderson 578.

Delegate Frey, Local 1, moved that the convention hours be established from 11:00 a.m. to 4:00 p.m. subject to possible change based on the work schedule of this convention.

Delegate Frey, Local 1, moved that the Nomination of Officers be held on Tuesday, June 20th at the discretion of the Chair, and that the election be held at the close of the Wednesday, June 21st session.

Delegate Frey, Local 1, moves that the Memorial Service be held on Tuesday, June 20th at the discretion of the Chair.

Delegate Frey, Local 1, moves that Appeals to be considered by this Convention be on Tuesday, June 20 at the discretion of the Chair. That initial arguments on any Appeal be limited to 30 minutes and any rebuttal be limited to 10 minutes.

President Davis introduces the Chairmen of the various Committees, the International Representatives and former Assistants to the President.

Delegate Arellano, Local 41, presents a plaque to President Davis on behalf of the Pennsylvania Unit of the National Association of Jazz Educators.

Kenneth Raine, trustee of the Music Performance Trust Fund briefly extends greetings to the delegates.

In response to an inquiry by Pres-

ident Davis as to whether we should have Workshops at this convention at the conclusion of the Tuesday and Wednesday sessions, it is decided by the delegates not to so do.

#### ANNOUNCEMENTS

The following communications are read and ordered spread on the minutes:

(Telegram)

American Federation of Musicians Sheraton Waikiki Hotel Honolulu (Hawaii)

Fraternal greetings and best wishes for a harmonious and successful convention.

Joseph P. McCurdy, General President; Catherine C. Peters, General Secy.-Treas., United Garment Workers of America.

Hal C. Davis, President,

American Federation of Musicians

On the occasion of the 75th Annual National Convention of the American Federation of Musicians permit me by this means to extend my alohas to you and your conventioners.

My special greetings go to the Malihinis who are visiting our Island for the first time.

May the choice of your convention site prove most conducive to the success in all respects.

Maka Aloha Spark Matsunaga Member of Congress Washington, D. C.

Hal Davis, President,

American Federation of Musicians Sheraton-Waikiki Hotel, Honolulu, Hawaii

Please convey to your delegates our warm good wishes on the occasion of this most important convention of the AFM. Since your last convention the soundness of your administration and your command of collective bargaining has been amply demonstrated by the Federation's recent and successful contract negotiations. Today all performer unions face serious issues. I am confident that the wisdom of you delegates together with your vigorous and proven leadership will perpetuate the Musicians' traditional role as leaders in the Arts and in the Labor Movement.

Sanford I. Wolff, National Executive Secretary, American Federation of Television and Radio Artists (AFL-CIO)

MICHIGAN STATE AFL-CIO June 1, 1972

Mr. Hal C. Davis, President American Federation of Musicians 641 Lexington Avenue New York, New York 10022

Dear Brother Davis:

The Officers and members of the Michigan State AFL-CIO extend fraternal greetings and best wishes to the Officers and delegates on the occasion of your International Convention to be held in Honolulu from June 19-24, 1972.

We wish you a very successful and productive Convention and know that the deliberations of the delegates in attendance will be constructive and in the interest of your membership as a whole.

With best wishes.

Sincerely and fraternally, William C. Marshall President, Walter Campbell Secretary-Treasurer.

INTERNATIONAL SECRETARIAT OF ENTERTAINMENT TRADE UNIONS

Brussels, 15 June 1972

Message to the American Federation of Musicians

The International Secretariat of Entertainment Trade Unions sends

(Continued on page seventeen)

## We're not the only ones talking about Electro Harmonix



Vol. IV No. 14 THE ROCK CULTURE NEWSPAPER N.Y.C. 35¢

### Amazing Little Boxes

by Peter Stampfel

A few months ago I saw an ad in *Crawdaddy!* for the Electro Harmonix Corporation, a New York firm which makes amazing little boxes and a fine portable amplifier. Our band, the Rounders, has been standing in great need of these exact things and since the advertising copy looked so interesting, we decided to check them out. They did have indeed just the thing for us—the Big Muff. The Big Muff is the finest fuzz-sustain-distortion box I have as yet been a witness to. It has three dials instead of the customary two and the extra one isn't just window dressing. You can adjust the Big Muff to play whole chords. An ordinary fuzz can only do a single note; play more than one note and you get garbage noise. The Big Muff delivers sweet dirty notes with that clear light clarity. A musical boon! Jimi Hendrix used one. Who can blame

him? No blame. It costs more than the average fuzz. It is more than an average fuzz. They also make an average fuzz which gives the sort of distorted sounds tube amps from the 40's and 50's gave.

These folks also make an excellent portable amplifier which should be on the market about now. It's going to be called the Hendrix or Clapton (we suggested Beck) Freedom Amplifier (amplified freedom! Right on!) and it's small, light, powerful, and plays for a couple hundred hours on a battery pack which is repackable. It sounds great and is really loud; it kicks a whole bunch of ass. Besides which, it is so well engineered that it's a natural for recording. It doesn't have the hum an ordinary amp has. Boon in the studio. To top it all off, it's reasonably priced.



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Do yourself a favor and just try the BEAT SHEET® Self Study Drum Course in modern Rock beats. It works! Better than any method book. Better than any play-along recording. Because the BEAT SHEET course is something else! It's a brand new concept in learning beats easily and quickly. You play the record. You scan the chart. And before you know it you're playing the beat yourself! If your reading isn't too swift, don't worry. The BEAT SHEET course teaches you to read!

Hundreds of drummers have already purchased the BEAT SHEET course on a money back guarantee basis. Not one has returned it! Many have written letters telling us how much the BEAT SHEET course has helped. We think this says something about BEAT SHEET that no amount of advertising hogwash could ever get across.

The BEAT SHEET course consists of a study booklet plus a full size 12 inch long play recording. It is a self study course. For drummers at all levels. There are 31 graded exercises plus 20 authentic Rock beats. Beats range from easy to very difficult. Although the course starts easy, it proceeds to difficult beats very quickly. And so do you!

The material covered in the BEAT SHEET Self Study Course would normally require 20 to 50 lessons, and would cost you \$80.00 to \$500.00 if taken as private lessons. No need to spend that kind of money. The BEAT



SHEET course costs only \$13.95, the cost of just two or three lessons.

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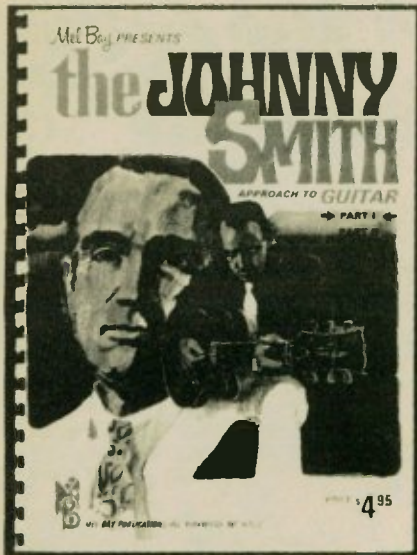
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# OFFICIAL BUSINESS

## COMPILED TO DATE

### INTERNATIONAL UPPER PENINSULA CONFERENCE OF MUSICIANS

The annual International Upper Peninsula Conference of Musicians will convene in the House of Ludington in Escanaba, Michigan, on Sunday, September 10, at 10:00 A.M. Registration fee is \$15.00.

The House of Ludington requests that reservations be made not later than August 15.

H. D. Hickmott,  
Secretary-Treasurer

### NEW YORK STATE CONFERENCE OF MUSICIANS

The New York State Conference of Musicians will hold a meeting the weekend of September 16 and 17 at the Queensbury Hotel, Glens Falls, New York. Registration will take place on Friday, September 15, from 7:00 P.M. to 9:00 P.M. and Saturday morning, September 16, from 8:00 A.M. to 9:45 A.M., followed by a workshop program from 10:00 A.M. to 2:00 P.M. The conference opens at 4:00 P.M. on Saturday; the Sunday session will convene at 9:00 A.M. and will run to noon, followed by a luncheon.

Joseph F. Nuciforo,  
Secretary-Treasurer

### CHANGE OF OFFICERS

Local 158, Marysville, California — Pres. James E. Denson, 710 Seventh Street, Marysville, California 95901; Sec. Stephen A. Balough, 710 Seventh Street, Marysville, California 95901.

Local 166, Madison, Wisconsin — Sec. Robert E. Bittner, 1125 Severson Drive, Sun Prairie, Wisconsin 53590.

Local 304, Canton, Illinois — Sec. Mrs. Zelpha Grzanich, 1052 East Pine, Canton, Illinois 61520.

Local 313, Rome, New York — Sec. Robert J. Kahler, 934 W. Thomas Street, Rome, New York 13440.

Local 403, Willimantic, Connecticut — Pres. James D. Hallock, 32 Watson Street, Willimantic, Connecticut 06226.

Local 503, High Point, North Carolina — Sec. James G. Kerr, 1411 Guyer Street, High Point, North Carolina 27260.

Local 513, New Ulm, Minnesota — Pres. Floyd Schlottman, 813 South Jefferson, New Ulm, Minnesota 56073.

Local 593, Sault Ste. Marie, Michigan — Pres. Melvin Smith, 1018 Johnstone Street, Sault Ste. Marie, Michigan 49783.

### MICHIGAN STATE CONFERENCE

Pres. C. Neil Kimler, 5154 Elkin Drive, RFD No. 1, Union Lake, Michigan 48058.

### MID-WEST CONFERENCE

Pres. Irv Behr, 197 Concord Street, Dubuque, Iowa 52001.

### CHANGE IN ADDRESSES OF OFFICERS

Local 79, Clinton, Iowa — Sec. Warren Wiggins, 140 Fourth Avenue South, Clinton, Iowa 52732.

Local 141, Kokomo, Indiana — Pres. Phil Drake, 1104 W. Walnut Street, Kokomo, Indiana 46901.

Local 210, Fresno, California — Pres. Jack Hammel, 139 West Olive, Fresno, California 93728.

Local 385, Fort Smith, Arkansas — Pres. Sherman McGhee, Jr., Rt. 1, Central Arkansas 72901.

### INTERNATIONAL REPRESENTATIVE

Phil Reed, P. O. Box 20177, Columbus, Ohio 43220.

### NOTICE

The following changes in jurisdiction have been made:

1. Waynesburg, Pennsylvania, has been transferred from the jurisdiction of Local 492, Moundsville, West Virginia, to the jurisdiction of Local 596, Uniontown, Pennsylvania.

2. The area in Mahoning County west of Route 45 between State Road 165 on the south and Western Reserve Road on the north, has been transferred from the jurisdiction of Local 222, Salem, Ohio, to the jurisdiction of Local 68, Alliance, Ohio.

3. (a) The area known as the Columbia River Valley has been transferred from the jurisdiction of Local 145, Vancouver, B.C., Canada, to the jurisdiction of Local 547, Calgary, Alberta, Canada.

(b) The entire city of Red Deer has been transferred to the jurisdiction of Local 547, Calgary, Alberta, Canada. (Previously the northern part of this city had been in the jurisdiction of Local 390, Edmonton, Alberta, Canada, and the lower part had been in the jurisdiction of Local 547, Calgary, Alberta, Canada.)

Any members of Local 390 living in the area affected are permitted to be admitted into membership of Local 547 without payment of the Local's Initiation Fee.

This entire matter is subject to review by the Sub-Committee on Jurisdiction at its meeting at the 1973 Convention.

4. The cities of Englewood and N. Port Charlotte in Sarasota County, Florida, have been transferred from the jurisdiction of Local 721, Tampa, Florida, to the jurisdiction of Local 730, Fort Myers, Florida.

5. That portion of Tioga County, Pennsylvania, north of Route 6, has been transferred from the jurisdiction of Local 761, Williamsport, Pennsylvania, to the jurisdiction of Local 314, Elmira, New York, with the understanding that any members of Local 761 currently living in the area in question are permitted to join Local 314 without the payment of the Local's Initiation Fee.

6. (a) The area in Minnesota from and including Burnsville on Highway 35W, west of both sides of Highway 101, thru and including Shakopee to the old boundary line south of Chaska, has been transferred from the jurisdiction of Local 602, St. Peter, Minnesota, to the jurisdiction of Local 73, Minneapolis, Minnesota.

(b) The area from Belle Plaine on Highway 281 north to and including Waconia; thence west on Highway 7 to and including Hutchinson; thence south to meet the original east/west boundary line of Local 602, has been transferred from the jurisdiction of Local 73, Minneapolis, Minnesota, to the jurisdiction of Local 602, St. Peter, Minnesota.

### DEATH ROLL

Local 1 — Cincinnati, Ohio — Alexander Baker.

### CORRECTION

The name, Nina Israel, t/k/a Nina Lewis, was listed under the Death Roll in the Official Business section of the July issue of the International Musician in error. Miss Israel resigned from Local 60-471, Pittsburgh, Pennsylvania, in good standing on March 31, 1972.

Local 2-197 — St. Louis, Mo. — Joseph Tripodi, Sr.

Local 3 — Indianapolis, Ind. — James C. Vinson.

Local 6 — San Francisco, Calif. — Paul Alexeff, Edward Bering, King Brady, Lionel L. Cole, George Geyer, Ferde Grofe, Harry Kamler, Don Longbelle, John R. Noel, Sam Paku, Lloyd Pratt, Jr., Franklin L. Smith, Clarke C. Smyth, George W. Young.

Local 7 — Santa Ana, Calif. — Lenore Hayhurst.

Local 9-535 — Boston, Mass. — George Cohan, Carl Weinswig, Natale Zimbardo.

Local 14 — Albany, N.Y. — John Kienle.

Local 16 — Newark, N.J. — Philip A. Emanuele, Melvin A. Lamb, Harry H. Mack, Blanche Merrill, Frank Migliarese, Aloysius Philburn, Max M. Saslow, Rocco Sica.

Local 18 — Duluth, Minn. — Richard Upton.

Local 34-627 — Kansas City, Mo. — Frank V. Garramone, Glenn Hammonree, Alan Tucker, L. E. Throm.

Local 37 — Joliet, Ill. — Edward Morissey.

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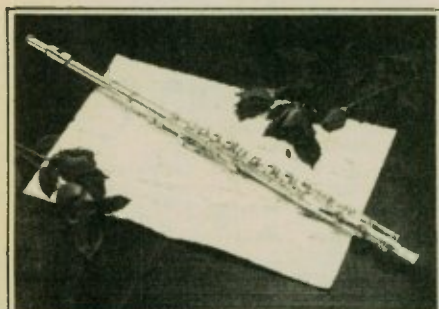


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 Clarke, William, member, Local 424, Richmond, California.  
 Crawford, Mike, former member, Local 99, Portland, Oregon.  
 Dark, Billy (Miller), former member, Local 470, Rock Springs, Wyoming.

Goodwin, Robert, member, Local 34-627, Kansas City, Missouri.  
 Grant, Scott, member, Local 406, Montreal, P. Q., Canada.  
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 McKean, George, former member, Local 75, Des Moines, Iowa.  
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 Rolleston, James L., member, Local 47, Los Angeles, California.  
 Stringfield, Clarence, member, Local 388, Richmond, Indiana.  
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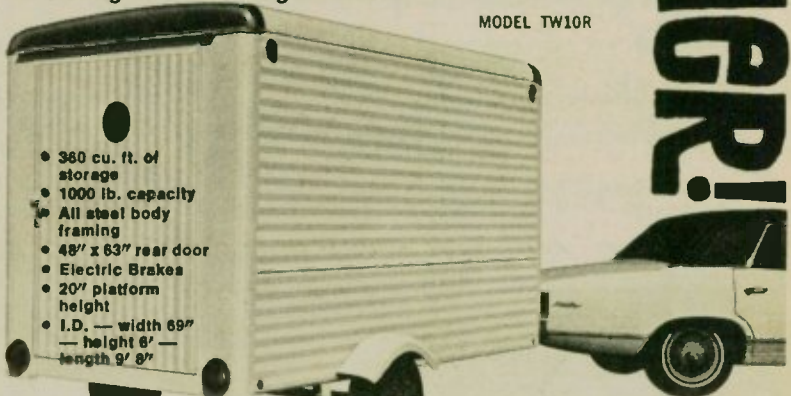
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Monarch Room.

Redding:  
Ricardo's and Joe Luk.

**ILLINOIS**  
Chicago:  
Gap, The, Nick Damen and Steve Damen.

**LOUISIANA**  
Metairie:  
Nutcracker Club.

**MASSACHUSETTS**  
Boston:  
Club Hair and Lenny Hersh.

Hull:  
Sands.

Worcester:  
Polish American Vets Club and John Jablonski.

**MICHIGAN**  
Detroit:  
Michigan Palace and Sam Hadous.

Muskegon:  
Gomery's Lounge and Joe Gomery.

**NEBRASKA**  
Lincoln:  
Richard Lutz Agency and Richard Lutz.

**NEW JERSEY**  
Newark:  
Jimmy McGriff's Golden Slipper Club, Jimmy McGriff and Dolphin 'Tee' Hargraves.

Union:  
Flagship Supper Club.

**NEW YORK**  
New Rochelle:  
Iona College and Brother Darby T. Ruane.

**OHIO**  
Cleveland:  
Saints and Sinners Club and Frank Shaker.

Toledo:  
Peppermint Lounge.

**OREGON**  
North Bend:  
Pony Village Motor Inn and Mat Fitzgerald.

Portland:  
Rickshaw Charlie's and Robert Lee.

**TEXAS**  
Baytown:  
Holiday Inn, Lufkin Properties and Lance McFadden.

Lufkin:  
Lufkin Properties, d/b/a Holiday Inn, and Lance McFadden.

Nacogdoches:  
Holiday Inn, Lufkin Properties and Lance McFadden.

Tyler:  
Holiday Inn, Lufkin Properties and Lance McFadden.

**VIRGINIA**  
Fairfax:  
American Festival of Folk and Country Artists, James E. Clark, Jandel Productions International Ltd., and Showcase Productions.

Richmond:  
James T. Gemmill.

**CANADA**  
Caesarea, Ont.:  
Beacon Marina and Roy Fitzgerald.

Cobourg, Ont.:  
Plaza Hotel, The, and Carl Abel.

Downsview, Ont.:  
Modern Tape Cartridge Corporation, Ltd., and Gary Salter.

Prince George, B.C.:  
Teddy's Pizza Parlor and Restaurant and Brian Brennan.

**PLACED ON  
INTERNATIONAL UNFAIR  
LIST**

**CALIFORNIA**  
Avalon — Local 47:  
Catalino Casino Ballroom and John H. Leonhardi.

Garden Grove — Local 7:  
Coachman, The, and David Armstrong.

Santa Ana — Local 7:  
Golden Greek, The, and Frank Raffey.

**CONNECTICUT**  
Norwich — Local 285:  
Mabrey's Hotel and Harry Picazio.

**NEW JERSEY**  
Burlington — Local 336:  
Arthur's Lounge and Arthur Carugno.

Jersey City — Local 526:  
Oyster Bay Restaurant and Jerry Regante.

**NEW YORK**  
Almond — Local 416:  
Harvey's Restaurant and Jack Harvey.

Canisteo — Local 416:  
American Legion Post No. 846 and Don Mannery.

Hornell — Local 416:  
Park Inn Restaurant and Charley Sparro.

Rochester — Local 66:  
Civic Music Association, as the management of the Rochester Philharmonic Orchestra.

**OREGON**  
Bend — Local 700:  
Red Toe Lounge, Inn of the Seventh Mountain, d/b/a McMillan Inns Inc., and Robert C. Rodgers.

**RHODE ISLAND**  
Westerly — Local 285:  
Holiday Happy Restaurant and William Holiday.

**TEXAS**  
Houston — Local 65:  
Astrodomain, John O'Connell, George Lanier and Billy Majors.

**CANADA**  
Montreal, P. Q. — Local 406:  
City of Montreal and Mayor Jean Drapeau.

Peterborough, Ont. — Local 191:  
Empress Hotel and Samuel Stein.

Toronto, Ont. — Local 149:  
Executive Motor Hotel and Mr. Horvath.

Graystone Tavern and Mr. Weideman.

**GLOBE ARTISTS, INC.**  
New York, New York  
and SID HOWARD  
are on the  
INTERNATIONAL  
UNFAIR LIST

**REMOVED FROM  
INTERNATIONAL UNFAIR  
LIST**

**CALIFORNIA**  
Santa Ana:  
Red Turtle and Richard T. Couey.

**MARYLAND**  
Salisbury:  
Holiday Inn and Richard Cecil.

**MISSOURI**  
Kansas City:  
Club Michael's and Louis Calorello.

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Elizabeth:  
Twin Cities Arena.  
**OREGON**  
Medford:  
Brave Bull.  
**CANADA**  
St. Catharines, Ont.:  
United Automobiles Workers' Hall.  
Tamworth, Ont.:  
Tamworth Hotel.

### BOOKING AGENCY AGREEMENTS REVOKED

**ALABAMA**  
Bessemer — Local 256-733:  
Hall, John, Talent  
Productions ..... 5712  
**CALIFORNIA**  
Santa Clara — Local 153:  
AAA Wright Entertainment  
Agency ..... 518  
San Jose — Local 153:  
Del Rey Productions ..... 1428  
Hollywood — Local 47:  
Encore Attractions ..... 964  
Ventura — Local 581:  
Jerami Artists Booking  
Agency ..... 3970

**COLORADO**  
Denver — Local 20-623:  
Rienks, Ryc ..... 4699  
**ILLINOIS**  
DeKalb — Local 572:  
Bigsby Street  
Productions ..... 4547  
Desplaines — Local 10-208:  
Shelter Talent ..... 5283  
**INDIANA**  
Indianapolis — Local 3:  
Bel's Booking Agency ..... 2970  
**IOWA**  
Mason City — Local 230:  
Alvarez, Bibian L. .... 3530  
Wesley — Local 230:  
Marlo Show Productions ..... 930  
Clear Lake — Local 230:  
Oltrogge, M. Wayne ..... 3361  
**KANSAS**  
Overland Park — Local 34-627:  
Roberts, Rich, Agency ..... 2248  
**MARYLAND**  
Wheaton — Local 161-710:  
Empire Talent  
Consultants ..... 5636  
**MASSACHUSETTS**  
Haverhill — Local 302:  
Mack, Joni ..... 4663  
**MINNESOTA**  
Wayzata — Local 73:  
Schon Productions, Inc. .... 5449  
Bloomington — Local 73:  
Smith Productions ..... 5187

**MISSISSIPPI**  
Jackson — Local 579:  
Artco Productions, Inc. .... 1314  
**NEVADA**  
Reno — Local 368:  
Dee, Bob, Management  
Agency ..... 290  
**NEW YORK**  
Schenectady — Local 85:  
Northeast Music, Inc. .... 2419  
**NORTH CAROLINA**  
Charlotte — Local 342:  
Select Talent (Div. of Select  
Enterprises, Inc.) ..... 2738  
**OHIO**  
Zanesville — Local 54:  
Johnson, Carl ..... 3652  
Euclid — Local 4:  
Rice, Robert E. .... 3481  
Shelby — Local 159:  
Ryder Production ..... 5164  
**PENNSYLVANIA**  
Hazleton — Local 139:  
Garland, Gabe, Agency ..... 729  
Bala Cynwyd — Local 77:  
Marcus, Aaron, Attractions ..... 5504  
**SOUTH CAROLINA**  
Greenville — Local 694:  
Billings, Pat, Agency ..... 1624  
Charleston — Local 502:  
Hamilton, Fred P. .... 3312  
Sullivans Island — Local 502:  
Michaels, Ben, ..... 3493  
Enterprises

**TENNESSEE**  
Goodlettsville — Local 257:  
A.S.A.P. .... 4759  
Nashville — Local 257:  
K and A Enterprises ..... 5420  
Nashville — Local 257:  
Anderson's Talent and  
Attractions ..... 4327  
Smyrna — Local 257:  
Armed Forces  
Entertainment ..... 3634  
Nashville — Local 257:  
Bean, Murphy and  
Soelberg, Inc. .... 4065  
Nashville — Local 257:  
Buffalo Bill Enterprises ..... 4576  
Nashville — Local 257:  
Duelar Enterprises ..... 4408  
Nashville — Local 257:  
Galbraith, Rob,  
Management ..... 3663  
Nashville — Local 257:  
Headliners, Inc. .... 4778  
Nashville — Local 257:  
Jer-Gee Talent Agency ..... 3067  
Hendersonville — Local 257:  
Melson, Joe, Talent  
Agency ..... 2160  
Madison — Local 257:  
Nashville Talent Agency ..... 2449  
Nashville — Local 257:  
Nelson's Booking Agency ..... 2587  
Nashville — Local 257:  
Night Life Talent ..... 5416  
Nashville — Local 257:  
Pathfinder Promotions ..... 2600  
Nashville — Local 257:  
Phillips, Carl, Enterprises,  
Inc. .... 5303  
Goodlettsville — Local 257:  
Rainbow Talent  
Agency, Inc. .... 3128  
Nashville — Local 257:  
Stanton Talent ..... 4003  
Madison — Local 257:  
Three-Star Promotions ..... 4251  
Madison — Local 257:  
Wonderful Land of Music ..... 4797  
**CANADA**  
Vancouver, B.C. — Local 145:  
Harris, Mike, Associates ..... 877  
Ottawa, Ont. — Local 180:  
May, Arni, and Associates,  
Ltd. .... 3543  
St. Thomas, Ont. — Local 633:  
McQuiggan, Cal,  
Entertainment Agency ..... 5054

### BOOKING AGENCY AGREEMENTS RELINQUISHED

**CALIFORNIA**  
Hollywood — Local 47:  
Howard, James A., Agency ..... 4200  
**INDIANA**  
Gary — Local 203:  
Dawson, Dale, Talent  
Assocs. .... 4700  
**LOUISIANA**  
New Orleans — Local 174-496:  
Werlein's Artistic  
Productions, Inc. .... 5610  
**NEW YORK**  
Suffern — Local 291:  
Duffy, John R., Jr. .... 1525  
**OHIO**  
Toledo — Local 15-286:  
Midwest Artists ..... 3062  
**CANADA**  
West Hill, Ont. — Local 149:  
Theatrical Promotions ..... 5668

# CLOSING CHORD

## STEVE LAUGHERY

Steve Laughery, former Secretary-Treasurer of Local 233, Wenatchee, Washington, for four years and a Board Member of Local 397, Moses Lake, Washington, for a like period, died on June 10 at the age of fifty-two. Both Mr. Laughery and his wife, Betty, were killed when their summer cabin in Entiat Valley was demolished by a flash flood and avalanche.

A master of the saxophone and other reed instruments, Mr. Laughery was leader of the "Many Sounds of Nine Orchestra," an extremely popular band in the Pacific Northwest. In 1960 this group won second place in the Federation's National Band Contest. His band also entertained the delegates at the 1971 A. F. of M. convention in Seattle. For many years Mr. Laughery owned and operated the Moses Lake Music Store.

## EMANUEL HURST

Emanuel (Manny) Hurst, former Vice President and attorney of Local 661-708, Atlantic City, New Jersey, died recently at the age of seventy.

Born in Philadelphia, Mr. Hurst lived some sixty-six years of his life in Atlantic City where he graduated from the city's school system in 1919 and from the New Jersey Law School in Newark in 1924.

Mr. Hurst was President of the New Jersey State Conference of Musicians in 1942. That same year he was a member of the Board of Directors of the Atlantic City Symphony Orchestra. A former member of the Executive Council of the New Jersey Federation of Labor, he also served for more than fifteen years as solicitor for the Atlantic County Democratic Committee. During his career he ran for both the state Assembly and the state Senate as a Democratic candidate. He was appointed state legislative director by the late A. F. of M. President Kenin and then by President Davis. He was also a delegate to the CLU and the AFL-CIO.

## MARTY FLAX

Marty Flax (Martin Flachsenhaar), saxophonist, succumbed to cancer on May 3 at the age of forty-eight. He was a member of Local 369, Las Vegas.

Mr. Flax had played baritone sax with many of the big bands, including those of Woody Herman, Dizzy Gillespie, Louis Jordan, Raymond Scott, Luck Millinder, Perez Prado, Les Elgart, Claude

Thornhill and Buddy Rich. For the past few years Mr. Flax had been working in hotel and lounge bands in Las Vegas.

## SAMUEL P. WATKINS, JR.

Samuel P. Watkins, Jr., the oldest member of Local 730, Fort Myers, Florida, died on May 12 after finishing a drum solo during a rehearsal with Clark Gandy's Fort Myers Symphonic Band. He was eighty-one years of age.

Born in Ashton, South Dakota, on October 26, 1890, Mr. Watkins spent a large part of his very active life with drum sticks in his hands. He played percussion in John Philip Sousa's Band on Liberty Loan Drives while in the Navy during World War I. Before that he played xylophone and tympani with Howard Ice's Brevoort Orchestra in Chicago and the Dunbar Bell Ringers while in vaudeville.

A resident of Fort Myers for the past thirty-nine years, Mr. Watkins played tympani with the Fort Myers Symphony Orchestra since it was organized in 1971. For the past several years he had been a member of the Fort Myers Symphonic Band.

In 1956 after completing a correspondence course on piano tuning and rebuilding he began doing this work on a contract basis.

A member of the Kaluwamac Barbershop Quartet, he also directed the Central Methodist Church Choir for eight years and performed with the Bobby Durrance Gospel Quartet. He was a member of the Board of Directors of the Fort Myers Symphony Orchestra and of the Opera Guild of Fort Myers, as well as a past president of the Barbershoppers.

## JAMES BIGELOW

James Bigelow, professionally known as "The Banjo King," passed away on June 12 at the age of eighty-two. He was a member of Local 444, Jacksonville, Florida.

A self-taught musician, Mr. Bigelow started playing the banjo at the age of sixteen. A few years later he began his professional career working with the Ted Lewis band at Coney Island and then going on to vaudeville circuits. In the 1930s he was featured in Ripley's "Believe It or Not" for establishing a world's record for playing the banjo continuously for 26 hours.

In 1948 he settled in St. Petersburg where he and his wife played locally and on cruise ships. They were also a featured act at many hotels around the country.

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<input type="checkbox"/> 18.95 Muff (plug into inst) .....	<input type="checkbox"/> 23.95 Little Muff .....
<input type="checkbox"/> 19.95 Mole (plug into amp) .....	<input type="checkbox"/> 23.95 Hogs Foot .....

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# New Booking Agent Agreements Issued by the A. F. of M.

## ALABAMA

Shoals Music Co. (6118)  
P. O. Box 2297  
Muscle Shoals, Ala. 35660

## ALASKA

I.E.P. (International Entertainment Promotions) (6101)  
Box 4-1021  
Anchorage, Alaska 99509

## CALIFORNIA

Casson Talent Management (6125)  
P. O. Box 3091  
Riverside, Calif. 92509  
Gaines, Floyd J. (6151)  
1367 Greenock  
Ventura, Calif. 93003  
Imperial Management Co., Artists Mgr. (6096)  
9301 Wilshire Boulevard-Suite 207  
Beverly Hills, Calif. 90210  
Lewis, Syd, and Associates (6199)  
P. O. Box 83  
Anaheim, Calif. 92805  
Prior, Donna L. (6176)  
6281 Marita Street  
Long Beach, Calif. 90815  
Shotz, Harvey-Artists' Mgr. (6091)  
P. O. Box 69678  
666 No. Robertson Boulevard  
Los Angeles, Calif. 90069  
Sole Spectrum (6200)  
1833 E. 17th Street Number 114  
Santa Ana, Calif. 92701  
Thompson, Ward F. — Artist Mgt. (6136)  
6666 Reseda Boulevard  
Reseda, Calif. 91335  
West Coast Personal Management, Inc. (6092)  
Bay Lido Building — Suite 203A  
3700 Newport Boulevard  
Newport Beach, Calif. 92660

## CANADA

Ars Musicalis (Mgt.) Canada (6174)  
P. O. Box 181  
Montreal 248, Quebec, Can.  
Blair, Donald J. (6097)  
25 King Street, N.  
Waterloo, Ont., Can.  
Canadian Artists Productions (6153)  
38 Dunham Avenue  
Kitchener, Ont., Can.  
Canadian Famous Artists (6177)  
289 Horner Avenue  
Toronto, Ont., Can.  
Canto Productions (6132)  
630 10th Street, S.  
Lethbridge, Alta., Can.  
Just Us Productions (6121)  
206 — 5603 Balsam Street  
Vancouver 13, B.C., Can.  
Miller, Woody, a/k/a Miller, Elwin J. (6104)  
203-2180 W. 6 Avenue  
Vancouver 9, B.C., Can.  
Music City Promotions (6094)  
2501 — 37th Street, W.  
Saskatoon, Sask., Can.  
Novak, Peter (6155)  
2028 Masse Street  
Quebec 6, P. Q., Can.  
Price, Dan, and Associates (6194)  
825 Eglinton, W.  
Toronto, Ont., Can.  
Rueben, Billy (6163)  
2414 Laddie Circle  
Malton, Ont., Can.  
Sneed Entertainment (6183)  
26 Willow Street  
St. Catharines, Ont., Can.  
Spotlight Enterprises (6191)  
1853 Avenue Road  
Toronto 382, Ont., Can.  
Williams, Brent, Enterprises (6156)  
P. O. Box 630  
Angus, Ont., Can.  
Williams, Ken, Entertainment (6154)  
285 Herchimer Avenue  
Belleville, Ont., Can.  
Willow Artists Agency (6137)  
43 Bellbury Cres.  
Willowdale, Ont., Can.

## COLORADO

Harvest Productions (6099)  
P. O. Box 34  
523 4th Avenue  
Durango, Colo. 81301

## CONNECTICUT

Maia, John B., Connection Agen-

cy (6095)

51 East Liberty Street  
Waterbury, Conn.  
Petracca, Luca J. (6188)  
71 Linda Court  
Naugatuck, Conn. 06770  
Risedorf, Harry, Orchestras (6148)  
10 Madison Lane  
W. Simsbury, Conn. 06092

## FLORIDA

Bee-Jay Booking Agency, Inc. (3317) (Reinstat.)  
Box T  
Winter Park, Fla. 32789  
Martins, Michael, "Talent World" (6083)  
151 E. Washington  
Orlando, Fla. 32802  
Taylor, Roy, Agency (4248) (Reinstated)  
2354 Lanai Avenue — Box 926  
Largo, Fla. 33540

## GEORGIA

U.S.A. Management Co. (6108)  
P. O. Box 27068  
Atlanta, Ga. 30317  
Commercial Studios, Inc. (6152)  
255 Peters Street  
Atlanta, Ga. 30313  
Liscaros Booking Agency (6167)  
859½ Hunter Street, N.W.  
No. 219  
Atlanta, Ga. 30314  
Mangelly Entertainment Unltd. (6090)  
2506 Peach Orchard Road  
Augusta, Ga. 30906  
Posner, Stanley Lawrence, d/b/a  
Lawrence, Stan (6133)  
233A Lawson Apartments  
Chamblee, Ga. 30341

## HAWAII

Chang, Harold M. T. (6161)  
1645 Ala Wai Boulevard No. 405  
Honolulu, Hawaii 96815  
Grant, Lillian K. (6135)  
3162-A Beaumont Woods Place  
Honolulu, Hawaii 96822  
Helm, Jr., Gordon L. (6166)  
95-883 Puaalii Place  
Aiea, Hawaii 96701  
Lau, Edward Q. L. (6162)  
718 McCully Street—Apt. 202  
Honolulu, Hawaii 96814  
Professional Artists Agency of Hawaii (6141)  
P. O. Box 15426  
Waikiki, Hawaii 96815  
Shima, Daniel G. (6160)  
500 University Avenue—Apt. 327  
Honolulu, Hawaii 96814  
Tigereye Productions (6128)  
1710 Punahou Street — No. 505  
Honolulu, Hawaii 96822  
Vip Shows Inc. (6181)  
Ilikai Hotel — Suite 214  
Honolulu, Hawaii

## IDAHO

Divin Productions (6165)  
839 West Bonneville  
Pocatello, Idaho 83201

## ILLINOIS

Cheri Agency (6180)  
P. O. Box 572  
Edwardsville, Ill. 62025  
Forest, Armand Howard (6202)  
1116 — 15th Street  
Moline, Ill. 61265  
Guidry and Guidry Talent (6146)  
6125 South Kenwood  
Chicago, Ill. 60637  
Gunn, Yvonne (6173)  
711 Flora Avenue — Lot 28  
Springfield, Ill. 62703  
Music Ideas (6182)  
506 Elmwood Avenue  
Evanston, Ill. 60202

## INDIANA

Atkinson, Virginia (6084)  
R. R. No. 6 Lake Eliza  
Valparaiso, Ind. 46383  
Gem Productions (6098)  
5842-I Springfield Avenue  
Portage, Ind. 46368  
National Talent Agency (4900) (Reinstated)  
5170 E. 65th Street  
Indianapolis, Ind. 46220  
Ricci, Alfred (6185)  
55117 Bittersweet Road  
Mishawaka, Ind. 46544

## IOWA

Berg, Charles N. (6149)  
447 N. Riverside  
Iowa City, Iowa 52240  
The Nite Scene (6140)  
2650 No. Fairmount  
Davenport, Iowa 52804

## KANSAS

Marquez Talent Agency (6123)  
8405 Riggs  
Overland Park, Kan. 66212

## KENTUCKY

Master Sound Associates (6102)  
5 Orchard Heights  
Murray, Ky. 42071

## LOUISIANA

Bruney, Barry, Music Enterprises (6088)  
P. O. 3295  
New Orleans, La. 70117  
Dragon Productions (1781) (Reinstated)  
1168 Lake Avenue  
Metairie, La. 70005  
Perry, Charlotte F. (6159)  
512 Constable  
Minden, La. 71055

## MAINE

D and C Entertainment Agency (6138)  
272 Lincoln Street  
Lewiston, Maine 04240

## MASSACHUSETTS

Fran-Man Entertainment Agency (6144)  
138 Gamwell Avenue  
Pittsfield, Mass. 01201  
O'Day, Ginger, a/k/a O'Day, Virginia M. (6189)  
55 Laurel Street  
Worcester, Mass. 01605

## MICHIGAN

ACL Productions (6100)  
P. O. Box 632  
Bloomfield Hills, Mich. 48013  
Duncan's Entertainers Booking Agency (6130)  
14633 Cherrylawn  
Detroit, Mich. 48238  
Encore Entertainment (6172)  
19665 Old Homestead  
Harper Woods, Mich. 48225  
Entertainment Marketing Associates (3974)  
G-1173 No. Ballenger  
Highway (Resinstated)  
Flint, Mich. 48504  
Hellas Theatrical Agency (6187)  
1036 Beaubien  
Detroit, Mich. 48226  
Jet Set Productions (6116)  
3300 Guardian Building  
Detroit, Mich. 48227  
Matthew's Revue (6117)  
15775 Rutherford  
Detroit, Mich. 48227  
McDonald, John M., Entertainment Agency (6164)  
368 Diamond, S.E.  
Grand Rapids, Mich. 49507  
Mennare, Arthur C., d/b/a  
Johnathon James, Inc. (6106)  
310 N. Marias  
Clawson, Mich.  
Ter-Cels Associated Booking (6147)  
2872 Electric  
Port Huron, Mich. 48060

## MINNESOTA

Bury, John T. (6105)  
Creekside Apts. 112  
Chaska, Minn. 55318  
Crescendo Music Service (6114)  
Valley Office Park II  
107th Street and 35 W.  
Bloomington, Minn. 55431  
Lester, Dean, a/k/a Fairbanks, Dean L. (6086)  
1817 Portland  
Minneapolis, Minn. 55404  
Michaelson, Lorna (6122)  
802 6th Street, S.E.  
Minneapolis, Minn. 55414  
Pissi, Sergio (6195)  
8951 Goodrich Avenue S.  
Bloomington, Minn. 55437

## MISSOURI

Cinedyne Graphics/Productions (6110)  
4745 Parc Orleans  
Bridgeton, Mo. 63042

Getz, Larry V. (6134)

Box 134  
Purcell, Mo. 64857  
Petit, Joanne (6192)  
19 Ladue Estates Drive  
St. Louis, Mo. 63141  
Scharf, Tom, Music Makers, Ltd.  
3480 Evergreen Lane  
St. Louis, Mo. 63125

## NEW JERSEY

Jamin Unltd. (6197)  
Box 807 — Federal Square  
Newark, N.J. 07101

## NEW YORK

Carnival Productions (6158)  
8 Marcey Lane  
Plattsburgh, N.Y. 12901  
Hutchison, Wayne (6142)  
27 West 55th Street  
New York, N.Y. 10019  
Joyce, Van, Agency (6139)  
58 W. 48th Street  
New York, N.Y. 10036  
Marc-Howard Productions (6169)  
1200 E. 53rd Street  
Brooklyn, N.Y. 11234  
Rachel Associates (6196)  
44 W. 63rd  
New York, N.Y. 10023  
Strawberry, Ltd. (6203)  
P. O. Box 2522  
Newburgh, N.Y. 12550  
Wallace Talent Agency (6198)  
97-05 Horace Harding  
Expressway  
Flushing, N.Y. 11368

## NORTH CAROLINA

Daniels, Danny "Tex" (6109)  
546 Blendwood Drive  
Charlotte, N.C. 28215

## OHIO

J. R. Agency (686) (Reinstated)  
2548 Parkway Plaza  
Maumee, Ohio 43537  
N.U.E. Attractions (6103)  
497 Poland Avenue  
Steuthers, Ohio 44471  
Albright Booking Agency (6186)  
1633 Cleveland Road  
Wooster, Ohio 44691  
Allen, Dave, a/k/a Klopfenstein, Dave Allen (6129)  
16 Sharon Street  
Shelby, Ohio 44875  
Cangelosi, Louis C., a/k/a Michaels, Louis C. (4748) (Reinstated)  
20500 Franklin Road  
Maple Heights, Ohio 44137  
Hamilton Productions (6093)  
431 Parker Street  
Mansfield, Ohio 44906  
Ivey, Henry O. (6124)  
1098 Peerless  
Akron, Ohio 44320  
Jaye, A., Entertainment Corp. (6127)  
115-117 Calhoun Street  
Cincinnati, Ohio 45219  
Miller, Melvin L. (6112)  
1478 W. 117th Street  
Lakewood, Ohio 44107  
Oates, Michael A., Jr. (6190)  
572 Tod Avenue, S.W.  
Warren, Ohio 44485  
Performing Artists and Management Associates (6143)  
6126 Applegate Lane  
Columbus, Ohio 43213  
Pesti, Richard L. (6115)

6427 Alderwood Road  
Parma Heights, Ohio 44130  
Sally, Carl Baxter (6193)  
754 West Chapel Street  
Col's, Ohio 43222  
Stapleton, Harry Clayton, Booking Agency (6184)  
132½ W. Main Street  
Newcomerstown, Ohio 43832  
Star Productions (6089)  
26 Helen Avenue  
Mansfield, Ohio 44906  
Thompson, Anthony J. (6150)  
4129 Leander, N.E.  
E. Canton, Ohio 44730

## PENNSYLVANIA

Galati, Virginia M. (6171)  
91 East Avenue  
Bradford, Pa. 16701  
Pep, Ernie, Theatricals (540) (Reinstated)  
3162 Denfield Place  
Philadelphia, Pa. 19145

## SOUTH DAKOTA

Dostal, Clayton J. (6126)  
1115 E. 5th  
Mitchell, S.D.

## TENNESSEE

Rich Mountain Tower Productions (6107)  
2027 Terrace Avenue  
Knoxville, Tenn. 37916  
Stomatt, Jean, d/b/a Wells-Wright Agency (6111)  
1160 Gallatin Road — Suite 412  
Madison, Tenn. 37115

## TEXAS

Adams and Green Entertainment Agency (6201)  
2412 Yorktown No. 290  
Houston, Texas 77027  
Boler's Booking and Entertainment Agency (6113)  
2320 Avenue C  
Bay City, Texas 77414  
Lat's Enterprise Booking Agent (6131)  
2335 Lowery Street  
Dallas, Texas 75215  
Mounce, Bill, Orchestra Service (6179)  
Route 5 — Box 119  
Waco, Texas 76705  
Sasha Enterprises (6145)  
2400 McCue — Apt. 46  
Houston, Texas 77027  
Von Music Center (6178)  
1009 W. Avenue G.  
Temple, Texas 76501

## WASHINGTON

Allen, Barbara, a/k/a Barlow, Barbara K. (6087)  
4557 8th N.E. No. 3  
Seattle, Wash. 98105  
North West Entertainment Specialists (6170)  
3020 Grant Road  
East Wenatchee, Wash. 98801  
Ulsky, Richard C. (6085)  
3225 N.W. 56th Street  
Seattle, Wash. 98107

## WEST VIRGINIA

Gee, Michael, a/k/a Abramson, Michael G. (6175)  
326 Wilson Avenue  
Morgantown, W. Va. 26505

## WISCONSIN

Midwest Talent Associates (6157)  
1919 N. Lake Street  
Neenah, Wis. 54956  
Talent Associates of Milwaukee (4523) (Reinstated)  
P. O. Box 3641  
3610 No. Oakland Avenue  
Milwaukee, Wis. 53211

In order to further condense the **International Musician** mailing list (28,000 copies have already been eliminated) and to cut down on printing costs, will members of the A. F. of M. who still receive more than one copy of this publication because of affiliations with more than one local, please cooperate by filling out this coupon and returning it to the Editor and Publisher, International Musician, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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## OFFICIAL PROCEEDINGS

(Continued from page eleven)

congratulations to the American Federation of Musicians on the occasion of its 75th Annual Convention and best wishes for future success.

At a time when there should be increasing opportunities for live music, musicians throughout the world are plagued by such evils as record piracy and threatened with even greater recourse to recorded music through television satellites, video cassettes and cable television. In the face of these developments, support of international copyright and performers' rights conventions, as well as close international trade union cooperation, are more than ever necessary.

As the largest affiliate of the ISETU, the AFM has striven hard for international understanding and we look forward to intensified international efforts together on behalf of musicians.

A. J. Forrest  
General Secretary.

### UNITED STATES SENATE

Message from U.S. Senator Hiram Fong for the 75th National Convention of the Musicians Union, June 19, 1972.

Mr. Chairman, Distinguished Guests, Ladies and Gentlemen:

I join President Buddy Peterson of the Musicians Association of Hawaii, Local 677, and its many fine members in welcoming each and every one of you from the Mainland to our beautiful Isles for the 75th National Convention of the Musicians Union.

As most of you are undoubtedly aware, Hawaii is unique among the 50 States in many ways—in our music, our costumes, our food, customs and folkways.

We are especially happy, therefore, that you have chosen our State for your national convention this year for it gives us a chance to share more fully our traditions and our culture.

I know that you will have many serious matters to discuss during your convention. But I hope also that you will have some time off to enjoy our tropical surroundings.

I send to all my best wishes and my fondest aloha.

Hiram L. Fong, U. S. Senator.

### CONGRESS OF THE UNITED STATES HOUSE OF REPRESENTATIVES

June 7, 1972

Mr. Buddy Peterson  
President  
Musicians Association of Hawaii  
949 Kapiolani Blvd.  
Honolulu, Hawaii 96814

Dear Mr. Peterson:

You and the Musicians Association of Hawaii are to be congratulated for bringing the National Musicians Association to Hawaii for its 75th National Convention. Hawaii is extremely proud that you are hosting this distinguished convention of America's outstanding musical talent.

I would like to extend my warmest welcome to all the delegates and guests. I am sure the convention will be a successful and productive one, and I certainly hope all of your delegates and guests enjoy their stay in Hawaii.

Hawaii has a special love for music and its artists. I certainly hope you take this opportunity to establish warm ties with Hawaii and to make warm and lasting friendships with its people. We eagerly look forward to your early and frequent returns to our shores. My best wishes for a most productive and pleasant visit.

Very truly yours,  
Patsy T. Mink  
Member of Congress.

### HOUSE OF REPRESENTATIVES STATE OF HAWAII

June 14, 1972

Mr. Buddy Peterson  
President, Local 677

Musicians Association of Hawaii  
949 Kapiolani Boulevard  
Honolulu, HI 96813

Dear Buddy:

On behalf of the State House of Representatives, I would like to extend my warmest aloha and best wishes to you, the members of Local 677 and all the delegates attending this annual convention of the American Federation of Musicians.

I especially take pleasure in welcoming all of you to your first annual convention to be held here in Hawaii. I hope that your stay will be an enjoyable one, that your convention is a fruitful and beneficial event, and that you will return again soon to our lovely islands.

Sincerely,  
Tadao Beppu  
Speaker.

(Telegram)

Stanley Ballard  
Sheraton Hotel, 2255 Kalakaua Ave.,  
Honolulu (Hawaii)

Dear Stanley. Unable to make this convention. In hospital. Greetings to the delegates and officers. Have a good convention.

Lee Logan  
167 delegate.

(Telegram)

Stanley Ballard  
Sheraton Waikiki Honolulu (Hawaii)

Thomas Kenny hospitalized by heart attack. Will not be able to attend convention.

Frank Giordano.

### CORPUS CHRISTI MUSICIANS ASSOCIATION, INC.

June 7, 1972

Mr. Stanley Ballard  
220 Mt. Pleasant Avenue  
Newark, New Jersey 07104

Dear Sir and Brother:

I regret to inform you that I suffered a cerebral stroke on May 14, 1972. I have recovered sufficiently to take care of some of the duties of my office; however, I will not be able to attend the annual convention of the American Federation of Musicians in Honolulu, Hawaii in June.

Our first alternate-delegate, Mr. Walter W. "Bill" Melhart, who resides at 5925 O'Tool, Corpus Christi, Texas 78413, who was duly elected at our annual election of officers in February, 1972, will attend in my place.

If there is not sufficient time to send his credentials, would you please arrange to have him pick them up at the registration desk at the time he registers. He will carry a letter from me identifying himself and also his local card. If you care to make other arrangements for him to receive his credentials, please notify me and I will make the arrangements with him.

I sincerely regret that I will not be able to attend the convention and hope that I will be able to attend next year.

Sincerely and fraternally,  
Arley L. Cooper  
Secretary-Treasurer  
Local 644, A. F. of M.

### MUSICIANS' PROTECTIVE ASSOCIATION

June 10, 1972

Mr. Stanley Ballard, Secretary,  
American Federation of Musicians,  
Sheraton-Waikiki Hotel,  
P. O. Box 8559, 2255 Kalakaua Ave.,  
Honolulu, Hawaii 96815.

Dear Stanley:

Re: Alternate - delegate Ernest L. Fields.

Due to K. Denny Kelliher's open-heart surgery recently it is necessary for Local 94 to include an alternate-delegate in its delegation to the Honolulu Convention.

Ernest L. Fields is a member of this organization who was duly elected in the general election December 7, 1971 to serve in 1972. He will have as guest Mrs. Bernice Fields - his wife.

Please mark your records to re-

flect the above information.

Thanking you, I am,  
Sincerely and fraternally yours,  
W. B. Young.

Secretary-Treasurer Ballard suggests that telegrams expressing our wishes for a speedy recovery be sent to the above named delegates who are ill.

The following announcements are made:

Mr. & Mrs. Wm. McGinnis of Local 554-635, Lexington, Ky., are celebrating their first wedding anniversary today.

Mr. and Mrs. Jim Hogan of Local 78, Syracuse, New York, are celebrating their 35th wedding anniversary. Delegate Jim Hogan is celebrating his birthday as well.

Mr. and Mrs. Frank Alexander (the Federation's official photographer) are celebrating their 35th wedding anniversary today.

Mr. and Mrs. Mike Isabella of Local 27 are celebrating their 30th wedding anniversary.

Mr. and Mrs. Merle Alvey, Local 5, are celebrating their wedding anniversary.

Mr. and Mrs. Frank Tamburino, Local 542 are celebrating their wedding anniversary.

Secretary-Treasurer Ballard makes a brief report concerning the hotel reservations for this convention and his experiences in the past.

Delegate Arbaugh, Local 223, states that since he has been coming to conventions there have been four different Presidents of the Federation.

The session adjourns at 4:15 p.m.

### SECOND DAY

June 20, 1972

The session is called to order by President Davis at 11 a.m.

Two musical groups, one under the leadership of Julian Porritt and the other under the leadership of Gary Grant entertained the delegates for an hour prior to the opening of the session.

Delegate Frey, Local 1, moves that an Election Committee of 30 be appointed.

The following committee was appointed:

#### ELECTION COMMITTEE

George Amyot (Chairman), 119; Phyllis Sue Leavell, 32; Reuel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Lawrence M. Duncan, 89; Frank R. Loiers, 97; Alfred M. Tebo, 126; Henri V. Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Thomas Casapulla, 237; Eddie Jar-

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No. 6—Open  
No. 7—Very Open

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.068  
.072  
.076  
.080

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No. 4—Close  
No. 5—Medium Close  
No. 6—Medium Open  
No. 7—Open  
No. 8—More Open  
No. 9—Very Open  
No. 10—Extremely Open

Tip openings  
in thousandths

.075  
.080  
.085  
.090  
.095  
.100  
.107  
.115

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LIGATURE  
AND PLYHIDE  
MOUTHPIECE  
'TOTE' POUCH

\$25.00—HEAVY STERLING SILVER FINISH

#### CLARINET FACINGS

No. 2—Close  
No. 2—Close  
No. 3—Medium  
No. 4—Medium Open  
No. 5—Open  
No. 6—Very Open

Tip openings  
in thousandths

.040  
.042  
.044  
.046  
.050  
.054  
.058

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rett, 278; Marvin Howard, 325; J. N. Garrett, Jr., 331; Merrow P. Bodge, 376; Mrs. Elaine Black, 380; Ray Coreale, 399; Henry B. Hill, 447-704; William E. Pond, 485; Carl B. Brittain, 501; Russell G. Berryman, 542; W. C. Van Devender, 579; Arley L. Cooper, 644; Nick Vandembrock, 668; John E. K. Akaka, 677; John Spisso, 746; Peter Chase, 806.

By the unanimous consent of the Convention permission is granted the Host Local, No. 677, through Delegate Peterson to present the following Resolution which was adopted.

#### RESOLUTION

WHEREAS, the Honorable Frank F. Fasi is completing his first term as Mayor of the City and County of Honolulu; and

WHEREAS, Frank F. Fasi has served the people of Hawaii in many community service capacities, and as a State Senator, City Councilman and Mayor; and

WHEREAS, Frank F. Fasi has expended his energies, both publicly and privately, to further the cause of culture in Hawaii; and

WHEREAS, Frank F. Fasi has utilized the wisdom and power of his public and private offices in the cause of good music; and

WHEREAS, Frank F. Fasi has been an ardent supporter of music programs for youth and all of the people of the community; and

WHEREAS, Frank F. Fasi has steadfastly and vigorously supported the aims, programs and objectives of the Honolulu Symphony; and

WHEREAS, Frank F. Fasi personally aided the Honolulu Symphony by sponsoring and underwriting a successful cultural and fund raising event; and

WHEREAS, Frank F. Fasi has pledged his loyalty and the loyalty of his Administration to the cause

of continued good music in Hawaii; now, therefore

BE IT RESOLVED by the Executive Board of the Musicians' Association of Hawaii, Local 677, American Federation of Musicians, AFL-CIO, that the Honorable Frank F. Fasi be commended for his efforts in behalf of good music and the professional musicians of Hawaii; and

BE IT FURTHER RESOLVED that a certified copy of this Resolution be presented to the Honorable Frank F. Fasi on the occasion of the 75th Annual Convention of the American Federation of Musicians of the United States and Canada, on the Twentieth day of June, Nineteen Hundred and Seventy-two, in the City and County of Honolulu; and

BE IT FURTHER RESOLVED that the Executive Board of the American Federation of Musicians be asked to concur in this Resolution; and

BE IT FURTHER RESOLVED that with this Resolution, the membership of Local 677 offer the Honorable Frank F. Fasi their warmest Aloha and Mahalo Nui Loa.

I. B. "Buddy" Peterson, President

Brother Peterson introduces the Honorable Frank Fasi, Mayor of the City of Honolulu, to the applause of the delegates. Mayor Fasi extends hearty greetings and welcomes the Convention to Honolulu.

Vice-President Fuentealba announces the arrangements pertaining to the Memorial Service.

#### MEMORIAL SERVICE

The service is conducted by Vice-President Fuentealba.

Vice-President Fuentealba asks the delegates to remember the musicians on the USS Arizona who went down with the ship in Pearl Harbor in 1941.

A string ensemble conducted by Robert La Marchina, Music Director and Conductor of the Honolulu Symphony Orchestra, plays the Adagio For Strings by Samuel Barber.

J. Alan Wood, Vice-President from Canada, delivered the following eulogy to Canadian Executive Officer Emeritus, Walter M. Murdoch.

Walter M. Murdoch, Canadian Executive Officer Emeritus, passed away on April 11, 1972 at the age of 84. He joined the Toronto Musicians Association in 1917, and became a Board member the following year. He served as an executive including President of Local 149 for over 40 years.

In 1943 he was elected Canadian Executive Officer on the International Executive Board and held that position until 1965. During his musical career Walter Murdoch was a conductor and musical director of various bands, and held the rank of Captain as director of the Royal Regiment of Canada band.

As a union leader he was fearless and tenacious. A powerful negotiator respected by many. He enjoyed the support and respect of many members and officers during his long and eventful tenure in office.

Walter M. Murdoch was laid to rest in Park Lawn Cemetery and is survived by his two daughters and two grandchildren.

He shall be missed.

The string ensemble plays "Adante Cantabile" by Tchaikowsky.

Vice-President Fuentealba delivers the following poem, "Requiem—Too Late," composed by Delegate George Allen, Local 661-708.

#### REQUIEM—TOO LATE

What can we say of one who's passed

On to his great reward?

He now lies still,

'Twas God's own Will,

Yet, he's held in high regard.

All that may be said or done

O'er the form of his remains

Adds no more Life,

Yea, neither a strife,

For all in the past are gains.

How brilliant are the words that flow

From contemporaries and friends.

They, all, fade away

Like dawn of coming day

For he knows not of their ends.

How beautiful, if we only would

Pass compliments as we struggle

along?

'Twould add to our living,

And a zest to our giving.

The memories would leave us a song.

Then, why wait till life has ended

in death

To speak good of such a glorious

one?

His work is now ended,

His knees to God bended,

To receive his Crown, well won

To the strains of "The King's Serenade" and "Forget Me Not" the following names of our deceased members who have passed away since our last Convention are read:

#### MEMORIAL LIST

	Local
Walter M. Murdoch (Canadian Executive Officer Emeritus)	149
Oscar Nutter	17
Anthony J. Frasso	27
Frank Jakopic	28
K. Jack Wakefield	50
Lou Roberts	54
Rocco D. Logozzo	55
Anthony Russo	65
Lad Tesar	70-558
Ray Johnson	75
Jesse Clarey	76
Frank Fairfax	77
Clifford B. Shell	90
Joseph H. Linde, Sr.	94
Gordon Benoit	96
Clarence Whitmyer	111
Terry McCabe	115
Jack Kaminsky	123
George Edward Gallagher	143
T. Texas Tyler	150
Wilt Moffatt	190
Francis X. Eckstein	192

Charles F. Bianco	204
Leonard Reed	234-486
John (Fess) Whateley	256-733
Jesse Hicks	259
Joseph C. Phelan	299
Floyd Crabtree	299
Herbert Clark	314
Paul B. Weale	314
John Brandt	348
Earl Jackson	358
Joseph Woodward	368
Moses Wright	378
Steve Laughery	397
Joseph Scott	399
Archie Good	421
Dr. H. C. Zellars	463
William J. Sweetman	467
Ed Gamble	480
Nick Eckes	480
Lester Maddock	480
Louis Malloy	483
Donald Howard	506
Myron C. Neiser	561
Byron H. Shook	564
Eugene Bottiecher	564
Floyd R. Matthew	652
Carl Schlag	656
Selmer Larson	656
Emanuel (Manny) Hurst	661-708
Carl Minear	668
Harry Carter	729
Patsey N. Brindesi	734

The delegates rose for a moment of silent meditation and prayer while "Taps" was sounded by Member Gary Grant.

Vice-President Fuentealba expressed his thanks to Presidential Assistant E. V. Lewis, International Representative Phil Reed and Delegates John Akaka, Local 677 for their assistance in these services.

The Committee on President's Report reports through Chairman Cottrell.

To the Officers and delegates of the 75th Annual Convention of the American Federation of Musicians: Greetings:

We, the undersigned committee on President's Report have studied that summary as submitted by President Hal C. Davis. We are pleased to find such a record of accomplishment in his first full year in the office.

So many branches of our industry were dealt with, it is difficult to pick and choose the most important. However, the matter of employment always rates high, and the President has indicated new moves to stimulate the creation of jobs in the recording field, motion picture and TV film. Road musicians for shows were given a 5½% increase plus gain in conditions and other types of traveling performances are being handled at this time.

The report also brought news of our successful fight against piracy of tapes and records; of legislative victories in Rhode Island, Indiana and Connecticut; of new methods of policing in recording fields; of improved benefits from the AFM-EPW Fund; of changes in rules affecting our dealings with booking-agents; of treaties with Mexican musicians' unions; of our orientation program; of speedier action against defaulting employers; and on and on; the list seems almost endless.

This Committee wishes to congratulate President Davis on his efforts during the past year. We endorse his actions and offer co-operation for the future. We particularly stress the need for greater and more vigorous action in the legislative field, both at the state and municipal level. The good start made this year should be expanded and encouraged.

To President Davis and his competent and co-operative staff, we offer our sincerest appreciation.

Respectfully submitted:

Louis Cottrell (Chairman), 174-496; Louis C. Nauman, Jr., 2; Darwin H. Allen, 37; Lawrence Stan Kennedy, 62; Thurman Frock, 90; Hibonza Gray, 101-473; Lucian Tiberi, 103; Arch Merrifield, 113; Allan K. Swanson, 134; Mrs. Janis C. Fifield, 184; James Cordeiro, 214; James Considine, 216; George W. Cooper, Jr., 257; Francis R. Fain, 285; Robert Carpenter, 298; S. R. Jordan, 342; Jerry Lyons, 389; Ju-

lian McCaffery, 451; Joe Fike, 502; Michael A. Catanzarito, 624; Frank LiVolsi, 626; Joseph S. DeSimone, 630.

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

An announcement is made that Robert C. Frisch, delegate from Local 48, is celebrating his 90th birthday.

The Committee on Secretary-Treasurer's Report reports through Chairman Plummer.

To the Officers and Delegates of the 75th Annual Convention of the American Federation of Musicians meeting in Honolulu, Hawaii, June 19, 1972.

Another year has gone by and again Secretary Treasurer Stanley Ballard has had increased duties in his office which he has performed in his usual efficient manner.

In February of this year he has completed 13 years as Secretary of the Federation. His brief comprehensive report shows the excellent manner in which he and his dedicated staff have again conducted the business of his office for the past year.

We wish to commend Secretary Ballard for serving as a member of the A.F. of M. negotiating team securing beneficial contracts for the Federation with representatives of the Recording Industries of America.

The committee notes that extensive travel by Secretary Ballard has been necessary to points inside and outside the Continental United States and many benefits for the Federation have been gained.

We need only to review the efficient coordination of the complex A.F. of M. Congress of Strings program, which improves each year. Your Committee strongly urges that sponsoring locals participating in the Congress of Strings respond to the request by Secretary Ballard and advance the time of holding auditions. This will alleviate many problems in this program that continues to be one of the best Public Relations Projects of the Federation. Players from the Congress of Strings ranks now occupy chairs in nearly all the Major Orchestras throughout the country.

The Secretary represented the Federation at three District Conferences, as well as visits to several locals on occasions such as anniversaries and important special meetings. He continues to serve on the Board of Directors of the Union Labor Life Insurance Company. He also serves as a member of the Administrative Committee and a Trustee of the Federation Pension Welfare Funds.

We need only to review the activities of the Secretary Treasurer's office for the past year to recognize the problems solved by the manner in which work dues equivalents were collected on behalf of Locals as a result of Charges filed and the number of claims cleared by his office without referral to the International Executive Board and the collection and disbursement of claims by the Secretary-Treasurer's office.

We again commend Secretary Ballard and his staff for the efficient supervision of Convention details which includes printing of daily reports, ballots, etc. and the handling of credentials and other important details.

In closing the Committee extends its profound thanks to Secretary Treasurer Ballard and his staff among whom are Assistant Secretary Guy Scola, Thomas Nicastro, Bobby Bowman, Gus Mackey and Theresa Naglieri for their performance of additional duties and for the efficient and courteous manner in which his office is always maintained. We are sure that all national and local officers join us in this desire.

Respectfully and fraternally submitted:

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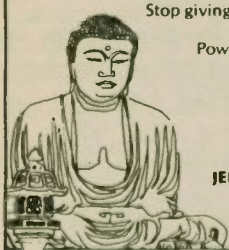


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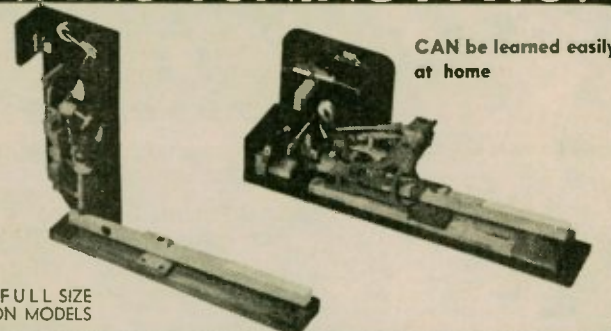
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Kenneth E. Plummer (Chairman), 20; Hal Bailey, 3; James Taylor, 9-535; William M. Fairgraves, 17; James L. Button, 75; Cecil A. Armistage, 111; Marshall Rotella, 123; Daniel H. Gehret, 135; Miles Adams, 137; Larry Meyers, 142; Robert E. J. West, 155; Joseph H. Karr, 190; R. Cecil Seales, 191; Carl B. Schulz, 334; Loren O. Schelley, 345; Mrs. Evelyn Allyn, 360; Charles Green, 444; Max Lewis, 453; David Perfetti, 528; George J. Telarico, 570; Mrs. Alma Pearl Kail, 574; Wally Ives, 610; Gerald Fee, 689.

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

The Appeals Committee submits its report on the appeal of Franco Dillena, Mario Tollis, Martin Brecher, Antonio Corti, Plinio Minchetti and Giovanni Franco (Case #1920, 1970-71 Docket), from a decision of Secretary-Treasurer Ballard acting as a Sub-Committee of the International Executive Board found the appellants guilty as charged and ordered their expulsion.

The report of the Committee is unfavorable to the appeal.

The report of the Committee is adopted.

The Appeals Committee submits its report on the appeal of Murry D. Peterson, (Case #618, 1971-72 Docket), from the action of the International Executive Board in sustaining the action of Local 6 in expelling him from membership.

The report of the Committee is unfavorable to the appeal.

The report of the Committee is adopted.

Escorted to the dais by Vice-President from Canada, Alan Wood, Executive Officer David Weinstein and Presidential Assistant E. V. Lewis, Duke Ellington is presented to the delegates. President Davis presents a gold Life Membership Card to Brother Ellington for his great contribution to the music profession.

Duke Ellington responds to the applause of the delegates.

To the standing applause of the delegates President Davis presents President Emeritus and Advisor James C. Petrillo, Director of the Federation's Civil Rights Department.

President Petrillo reports to the Convention his findings as a member of the Committee consisting of himself and Presidential Assistant E. V. Lewis, of the 37 locals visited during the past year to determine whether or not there has been discrimination practiced in these locals which have merged. He reports that the Committee has found no evidence whatsoever of any discrimination.

He recommends that the Civil Rights Department should be made a permanent function of the Federation in the interest of all the members of the Federation. At the conclusion of his report he is again given a standing ovation.

The report of the Committee is favorable.

Discussed by delegates Del Sette, Local 506 and R. Smith, Local 34-627.

The Convention adopts the report of the Committee.

The Committee on Law reports through Chairman Frey.

#### RECOMMENDATION No. 4 INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 17, Section 2, of the A. F. of M. By-Laws as follows:

Article 17, Section 2: Delete the entire section and insert the following:

"A leader or his agent must immediately notify the Local Secretary of the jurisdiction in which an engagement is to be performed if the engagement is postponed, cancelled or extended beyond the original term."

Fraternally Submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 5 INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 17 of the A. F. of M. By-laws as follows:

Add a new Section 39 as follows:

"The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle he shall be compensated at the rate of 3¢ per mile, per member he transports, with a minimum payment of 15¢ per mile."

Fraternally Submitted,  
International Executive Board  
STANLEY BALLARD,  
Secretary-Treasurer

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 8 INTERNATIONAL EXECUTIVE BOARD LAW

WHEREAS, The health and well-being of union members and their families is an issue of vital importance to this Convention, and

WHEREAS, Quality health care is a right and should be available to all residents of the United States, and

WHEREAS, A crisis exists in the cost and delivery of health care in the United States, and

WHEREAS, Medical costs are the fastest growing item in family budgets, and

WHEREAS, The health care delivery system is inefficient in its use of medical personnel and facilities, and

WHEREAS, Health insurance premiums are taking an increasingly larger share of fringe benefits in contract negotiations, using funds that could be spent on other important benefits, and

WHEREAS, Private health insurance leaves large gaps in coverage and has failed to promote efficiency or control costs, and

WHEREAS, Unequal distribution of medical resources is becoming an ever more serious problem, denying adequate access to health services to those in rural areas and in the inner city, and

WHEREAS, The trade union movement has long recognized that all Americans have the right to quality health services at a price they can afford, and for that reason has supported national health insurance bills in Congress since 1943, and

WHEREAS, The National Health Security bill (H.R. 22 and S.3) now before Congress would provide comprehensive medical benefits to all Americans, and

WHEREAS, National Health Security would provide incentives to improve the efficiency and distribution of health care resources; encourage area-wide planning; promote development of prepaid group practice plans; and control medical cost inflation, and,

WHEREAS, The Health Resources Development Fund would expand and improve medical facilities and train more personnel, and

WHEREAS, National Health Security would have a national contributing financing mechanism that distributes costs fairly and provides sufficient funds for comprehensive benefits, therefore,

BE IT RESOLVED, That the American Federation of Musicians, AFL-CIO, endorses the National Health Security bill and urges the Congress of the United States to take immediate favorable action on this bill, and

BE IT FURTHER RESOLVED, That copies of this resolution be sent to the President of the Senate and to the Speaker of the House of Representatives.

Fraternally submitted,  
International Executive Board,  
STANLEY BALLARD,  
Secretary-Treasurer

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

A motion is made, seconded and carried that the Committee Chairmen delete reading the "whereases" in the Resolutions and read only the "resolves."

#### RECOMMENDATION No. 9 INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 20 of the A. F. of M. By-laws as follows:

Add new sections 1 and 2 as follows:

Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the appropriate Pamphlet B pertaining to such types of performances and no member shall embark upon such a tour until the particular tour has been approved by the Federation's President.

Section 2. Violation of Section 1 shall subject the member to expulsion or other disciplinary action.

Fraternally submitted,  
International Executive Board,  
STANLEY BALLARD,  
Secretary-Treasurer

The report of the Committee is favorable.

Discussed by Delegates Rotella, Local 123 and Guthrie, Local 136.

The Convention adopts the report of the Committee.

#### RECOMMENDATION No. 10 INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 21 of the A. F. of M. By-laws as follows:

Add new Sections 1, 2 and 3 as follows:

Section 1. No member shall take employment in a tour embodying the above types of performances unless the producer, packager, firm or corporation providing such employment shall have previously become signatory to the appropriate Pamphlet B pertaining to such types of performances and no member shall embark upon such a tour until the particular tour has been approved by the Federation's President.

Section 2. The foregoing section does not pertain to established Opera or Ballet Orchestras which tour under the provisions of a collectively bargained agreement with the Federation Local in whose jurisdiction they originate.

Section 3. Violation of Section 1 shall subject the member to expulsion or other disciplinary action.

Fraternally submitted,  
International Executive Board,  
STANLEY BALLARD,  
Secretary-Treasurer

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

The Committee on Organization and Legislation reports through Chairman Swingle.

#### RESOLUTION No. 12 ORGANIZATION AND LEGISLATION

WHEREAS, There exists the possibility that a qualified local member may not seek election as said local's delegate to the National Convention of the American Federation of Musicians due to the anticipation of lost income arising from a conflict between music performance commitments and representing their local, and

WHEREAS, Representation of a local at the Convention by an

Elected Delegate who derives as large a portion of his or her income from musical performance as their existing conditions permit will bring to the Convention a realistic viewpoint of the problems inherent to the role of the working musician, and

WHEREAS, The current per diem allowance paid by the Federation for Elected Delegates is barely sufficient to cover the expense of hiring a substitute for concurrent musical engagements, and

WHEREAS, The salaries of Elected Officers of a local who attend the Convention by virtue of their position continue without interruption, and

WHEREAS, A local with a membership in such numbers as to be entitled to three (3) Convention Delegates has sufficient finan-

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cial potential to support such action, therefore,

**BE IT RESOLVED,** That the Federation strongly urge all locals with 401 or more members to adopt a By-law requiring that they recompense at applicable local minimum scale, after having been presented with adequate proof, expenses incurred by their Elected Delegate in hiring substitute talent to cover musical engagement commitments during the period of the Convention compensated for by the Federation's per diem allowance. (National By-laws, Article 28, Section 16.)

**HENRY W. ARMANTROUT,**  
Local 7

The report of the Committee is unfavorable.

Discussed by Delegate Armantrout, Local 7.

The Convention adopts the report of the Committee.

#### **SPECIAL ORDER OF BUSINESS** Nomination of Officers.

Vice-President Wood in the chair.

For President:

Hal C. Davis, Local 40-471,  
Pittsburgh, Pa.

President Davis in the chair.

For Vice-President:

Victor W. Fuentealba, Local  
40-543, Baltimore, Md.  
Gilbert R. Rogers, Local 154,  
Colorado Springs, Colo.

For Vice-President from Canada:

J. Alan Wood, Local 149,  
Toronto, Ont., Canada

For Secretary-Treasurer:

Stanley Ballard, Local 73,  
Minneapolis, Minn.

For Members of the International Executive Committee from the United States:

John V. Tranchitella, Local 47,  
Los Angeles, Calif.

J. Martin (Marty) Emerson, Local  
161-710, Washington, D.C.

Max L. Arons, Local 802,  
New York, N. Y.

David Weinstein, Local 174-496,  
New Orleans, La.

A. A. Tcmei, Local 77,  
Philadelphia, Pa.

Pat Sciarappa, Local 399,  
Asbury Park, N. J.

Hughy Webb, Local 2-197,  
St. Louis, Mo.

Tony Granata, Local 4,  
Cleveland, Ohio

Bert R. (Dick) Ryan, Local 325,  
San Diego, Calif.

Eldon P. Motz, Local 24,  
Akron, Ohio

Secretary-Treasurer Ballard reads the list of nominees for election.

The Committee on Law continues its report.

#### **RECOMMENDATION No. 1** INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 16, Section 1A, of the A. F. of M. By-Laws as follows: Article 16, Section 1A: Delete the entire second sentence and insert the following:

"Otherwise (when the local does not have such a law) such leader or individual member performing alone shall either file his contract with the Local prior to the engagement or file a written statement with the Local prior to the engagement, either of which will reflect his home address and must fully explain the conditions under which the engagement is to be played, the compensation to be received for the engagement which must include transportation costs as defined in Article 19, Section 1, the hours of the engagement, the names of the members who will play same and the Locals to which they belong and their respective Social Security or Social Insurance numbers, whichever is applicable."

"If an engagement is booked by a Signatory Agent, said Booking Agent shall be equally responsible with the leader for the filing of contract or written statement as aforementioned prior to the opening of the engagement. Failure on the part of the signatory agent to fulfill this obligation shall be considered a breach of his agreement

with the Federation and will be treated as such by the International President."

**STANLEY BALLARD,**  
Secretary-Treasurer

The report of Committee is favorable.

Discussed by Delegates Sauchelli, Local 187 and Begg, Local 293, who amends that the Leader's address be retained on the contract. Seconded. Discussed further by Delegates Montenero, Local 107 and Bell, Local 336.

The Amendment is carried.

The Convention adopts the report of the Committee, as amended.

#### **RECOMMENDATION No. 2** INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 16, Section 19, of the A. F. of M. By-Laws as follows: Article 16, Section 19: Add the following to the first sentence after the word "same":

"Unless a Power-of-Attorney to persons approved by the Federation and on the approved Federation form has been filed with the President's Office."

Delete the fifth sentence and insert the following:

"All payments for the engagement, except advance deposits in a minimum amount of 30% of the contract price, must be made to the member who furnishes the orchestra and not to the agent. If no provision is made in the contract for payment of the aforementioned deposit, the agent shall have the right to insert a clause in the contract providing for the payment of his commission directly to him by the employer at the same time that the musicians are paid. However, if an agent elects to receive payment of the commission directly from the employer as aforesaid, he waives all rights that he might have had under these By-laws for assistance by the Federation in collecting his commission."

Faternally submitted,  
International Executive Board  
**STANLEY BALLARD,**  
Secretary-Treasurer

The report of the Committee is favorable.

Discussed by Executive Officer Tomei and Vice-President Fuentealba.

The Convention adopts the report of the Committee.

#### **RECOMMENDATION No. 3** INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 16, Section 20, of the A. F. of M. By-Laws as follows:

Article 16, Section 20: Delete the first and second sentences and amend the third sentence to read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers unless such entertainers receive at least the minimum Federation or Local scale, whichever is applicable."

Faternally Submitted,  
International Executive Board  
**STANLEY BALLARD,**  
Secretary-Treasurer

The report of the Committee is favorable.

Delegate Griffin, Local 342, amends the starting with the word "unless" the following to be added "an amount equal to that of the local sideman's scale is charged the employer over and above the applicable amount for the number of members on the contract and that the contract show the number of men plus the number of vocalists or other entertainers. Seconded.

An amendment to the amendment is made to remand this resolution back to the committee for further study.

Discussed further by Delegates Lapin, Local 655, and Nater, Local 468.

The amendment to the amendment is carried.

#### **RESOLUTION No. 4** LAW

WHEREAS, The many segments of diversified labor, whether professional, skilled or unskilled, have

recognized their inability to secure wages, hours, conditions of employment and job security as individuals and have, therefore, organized for their common good, and

WHEREAS, Such unified and concerted actions have resulted in great benefits for those choosing this course of organized bargaining by electing officers to act in their behalf, and

WHEREAS, To maintain and operate an efficient organization the members must, and do, pay dues regularly to meet the necessary expenses incurred by those chosen to perform the duties and responsibilities required of them, and

WHEREAS, It is contrary to union principles for union and non-union workers to intermix their services on a common project, and

WHEREAS, Many musical organizations, especially dance bands, small combos and entertainment groups, do include vocalists that do not maintain membership in any union but do, however, receive the benefits derived by the union musician, and

WHEREAS, Without the union instrumentalists to accompany them, these same vocalists would, in most cases, be unemployed, now therefore,

**BE IT RESOLVED,** That vocalists performing with members of the American Federation of Musicians be required to become members of that organization and subject to its Constitution and By-laws.

**ROY E. SMITH,**  
Local 201

The Report of the Committee is that the Resolution be referred to the International Executive Board.

Discussed by Delegates Smith, Local 201, Nader, Local 468, Guthrie, Local 136 and Tully, Local 369.

The Convention adopts the report of the Committee.

#### **RESOLUTION No. 2** LAW

WHEREAS, The present wordings of Sections 16 and 17 of Article 17 seem to be in conflict with one another due to the problem of interpretation arising out of terminology, therefore,

**BE IT RESOLVED,** That Section 17 of Article 17 be amended as follows:

In the third line of current printing after the words, "solicit and contract another", delete the word, "traveling" and insert in its place the word, "steady".

**ROBERT A. REID,**  
**J. DOUGLAS TOWNSEND,**  
**JOHN F. HAMILTON**  
Local 145

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

President Davis reports on the progress of the Agency for the Performing Arts and that efforts should be extended to increase the grants.

Delegate DeVitt, Local 66, makes a motion that the Federation go on record requesting the Congress and the President of the United States that the grant for 1974 to the Agency for the Performing Arts be at least \$100,000,000. The motion is seconded and carried.

A motion was made and approved by a unanimous vote to support the position of Local 66 in demanding reinstatement without prejudice of the four musicians dismissed and the musician placed on probation by the management of the Rochester Philharmonic, and a telegram to this effect be sent to Orchestra Association.

The following communications are read and ordered spread on the minutes: (Telegram)

Mr. Hal C. Davis, President American Federation of Musicians, Convention Headquarters, Sheraton-Waikiki Hotel, Honolulu.

The members of the Executive Board of the Union Label and Service Trades Department AFL-CIO

join me in extending to you, to your fellow officers and Delegates our warm and sincere wishes for a successful and constructive convention. May your deliberations prove most meaningful. We trust you will avail yourselves of our department's facilities whenever we can be of any possible assistance to your splendid organization.

Cordially and fraternally,

**Edward P. Murphy,**  
Secretary-Treasurer,  
Union Label and Services  
Trades Dept., AFL-CIO

#### **ANNOUNCEMENTS**

Secretary-Treasurer Ballard announces that a "get-well" telegram has been sent to C. E. "Jim" Corbett who, because of illness was unable to attend this Convention.

Mr. and Mrs. Henry Hill, Local 447 are celebrating their 37th wedding anniversary.

Mr. and Mrs. Schlenker, Local 561 are celebrating their 34th wedding anniversary.

Mr. and Mrs. Harvey Hand, Local 401, are celebrating their 50th wedding anniversary.

Mrs. Dorothy Pallas, Local 232, is on her honeymoon.

Delegate March, Local 341, suggests that until such time as the session adjourns we should endeavor to act on more resolutions.

President Davis replies that until such time that the Committees are prepared to submit their reports the Convention is unable to act on the resolutions.

The session adjourns at 3:15 p.m.

#### **THIRD DAY**

June 21, 1972

The session is called to order by President Davis at 11 a.m.

Prior to the opening of the Session the delegates were entertained by a Dixie Land Orchestra under the leadership of Trummy Young.

President Davis presents I. B. "Buddy" Peterson, President of the host Local 677, Honolulu, Hawaii, who in turn introduces the Honorable Daniel Inouye, United States Senator, State of Hawaii.

In introducing the Senator, Brother Peterson states:

"Yesterday we honored someone who has brought great honors to our profession.

"Today, we will hear from someone who has not only brought honor to musicians, but Americans of every walk of life, of every race and creed.

"Senator Inouye has served the people as a Hawaii legislator, a United States Congressman and he is presently serving his second term as a United States Senator.

"On August 5, 1961 he was presented honorary life membership in our local, and believe me ladies and gentlemen no one has been a better representative of music than Dan Inouye.

"It is with great pleasure and much humility that I present to you our very good friend Dan Inouye."

Senator Inouye is greeted with a standing ovation by the delegates.

**THE FOLLOWING ADDRESS IS MADE BY SENATOR INOUE:**

"If you were free to do so, would you want to leave the United States and settle in some other country?"

That was the question recently posed by the Gallup Poll to a cross section of Americans. The results were astounding and most disturbing. Thirteen percent of those questioned answered "Yes." More than one out of eight Americans indicated that they wanted to leave the United States. More disturbing than that, however, was the indication that 32 percent of those 18 to 20 years old wanted to make some other country their home. Almost twenty-five percent of those 21 to 29 years old also wanted to leave

America.

We are constantly reminded of the disenchantment of American youth—the demonstrators, draft evaders, hippies—, but I doubt if any of us estimated that it would be this bad. It is frankly disturbing and a bit frightening.

The results of this poll should be a cause for serious concern and for re-examination of our value system. It certainly calls for a re-examination of our social, educational and political structures.

I would venture to guess that the initial reaction of many studying this poll can be capsuled by this question: "What is wrong with America?"

It should not be difficult to inventory our national weaknesses and shortcomings. We are constantly reminded of them in press, radio and TV. We are not a society without faults. America is not a utopia. All of us can contribute to this litany of inequities. In this election year, the national pastime seems to be a never ending debate on the question: "What is wrong with America?"

We politicians have sadly contributed to this high rate of disenchantment, not only by our inability to respond positively to the demands of youth, such as ending the tragic and unhappy war in Indochina, but by our constant emphasis on what is wrong with our nation. I believe the time has come to emphasize what is right with America.

My fellow Americans, there is a lot right with America. We have reason to be proud of our country.

So this morning, let me cite a few reasons why we should be proud of America.

The author of our Declaration of Independence, Thomas Jefferson, once said: "The spirit of resistance to government is so valuable on certain occasions that I wish it to be always kept alive. It will often be exercised when wrong, but better so that not to be exercised at all." Today, 196 years later, America has kept alive Jefferson's wish for a democratic America, a nation that freely gives us the opportunity to speak out and criticize our government, our leaders and our institutions. There are not many Father Berrigans and Angela Daveses in other countries. Free Speech is a living right in America.

Many of our youth, especially in recent years, have demanded "change"—for example, "change" in our foreign policy. They insist, and justly so, that war should no longer be an instrument of our foreign policy. Our young men do not want their high school graduation exercises threatened and marred by the draft.

"Change" has been the byword of our democracy. Although "change" may occur too slowly for some, America has kept faith with our founding fathers by allowing and encouraging "change." There are not too many countries that will permit their citizens to openly advocate and support "change"—"change" that may be radical or revolutionary. Ten years ago abortion was a no no. Twelve years ago, our youth participated in our national political conventions by serving as ushers and messengers and leading delegates in the Pledge of Allegiance. In a few weeks, young men and women of America will be in charge of an important national convention in Miami.

Our founding fathers stressed that education was essential in our Democracy. America has kept faith with our founders by providing public education for all those with the capacity and ability to learn. And for the first time in man's history, over one-half of our young people are going on to higher education. No other country can match America in this accomplishment.

Education in our democracy has not been limited to reading, writing and doing the numbers. Our citizens have been encouraged to think and question. America has accordingly encouraged us to read—yes, all



books, even if the prose be ugly, vile and profane. We should be reminded that there are many countries this day that still burn and ban books.

It has been said that in the centuries to come, historians will determine the greatness of our democracy by how well we have cared for our aged. Our care and concern for our aged can be markedly improved. However, it should be noted that we are trying our best to honor our elders. Slow though our steps may have been, we now have medicare and medicaid for our old and indigent. Laws are now being considered to make the lives of our elderly a bit more pleasant during their autumn years.

Our founding fathers insisted that our democracy be established on a foundation of a representative government of freely elected leaders. America has kept faith with our founders. America has more freely elected officials in towns, villages, cities, counties, states and nation than any other nation on earth.

Our youth demand their "rights." Our founding fathers insisted upon certain right as being "inalienable." America has kept faith with our founders. In our land, every person, including the most dastardly criminal, has his rights protected by our Constitution and our courts. In America, the phrase "due process of law" is a meaningful and living phrase.

Religious freedom was uppermost in the hearts and minds of our founding fathers. On the eve of the celebration of our 196th birthday, we can say that America has kept faith with our founders. In our land a person may pray as he chooses to his god or gods, or not worship at all. There are not too many countries that can match America in this regard.

Yes, we have kept faith with our founding fathers and in so doing our America has produced men like Thomas Jefferson, Abraham Lincoln, Oliver Wendell Holmes, John F. Kennedy and Martin Luther King.

America is not a sick nation. America is an aggressive nation confronting its problems—striving to eradicate the pockets of poverty that sadly dot our countryside—striving to destroy the remnants of racism which still tragically pollute our society.

To those fellow Americans who have indicated a desire to leave our country may I offer the following: If something is wrong with America you will not rectify or solve this wrong by leaving. If our flag is dirty, don't burn it. Wash it and help make it clean. If you believe that our nation's honor has been tarnished, don't leave. Stick around and help us make it pure.

That one-third of any age group of Americans want to leave this nation gives us cause to pause and take stock. I believe it may be a most fruitful exercise. For I believe that any comparative assessment can but strengthen our faith in America and I urge those who are disenchanted to make that assessment.

We have too often emphasized what's wrong with America and paid too scant attention to our achievements. We have too often dwelt on our failures and have failed to acknowledge our successes. It is time we speak up for America.

At the conclusion of his address the Senator is given another rousing round of applause by the delegates.

Secretary-Treasurer Ballard announces that a correction should be made in the second day proceedings concerning resolution No. 12. Due to a typographical error the report of the committee was printed as "favorable" whereas it should be corrected to read that the committee report was "unfavorable."

The joint committee on Law (Frey) and Finance (Chanson) report on the recommendations of the Federation's Review Committee.

## REPORT OF THE FEDERATION FINANCE REVIEW COMMITTEE LAW AND FINANCE

In accordance with the action taken at the 1971 Convention, President Hal Davis appointed a Federation Finance Review Committee of 15 members. The following were asked to serve, and they come from a very representative cross-section of all sizes and types of Locals in the A. F. of M.

Local No.	Name	City	No. of Members
1	Eugene Frey, Co-Chairman	Cincinnati, Ohio	1,256
308	Harry Chanson, Co-Chairman	Santa Barbara, Calif.	332
10-208	William Everett Samuels	Chicago, Ill.	13,072
47	Max Herman	Los Angeles, Calif.	14,899
94	Weymouth Young	Tulsa, Okla.	629
149	Gurney Titmarsh	Toronto, Ont., Canada	4,521
166	Fred Bittner	Madison, Wis.	483
171	James Falvey	Springfield, Mass.	783
174-496	John Scheuermann, Jr.	New Orleans, La.	1,460
268	Don Smith	Lincoln, Ill.	92
562	Kenneth Vance	Morgantown, W. Va.	167
566	Carmon Adams	Windsor, Ont., Canada	601
567	Harlan Erickson	Albert Lea, Minn.	176
750	George Swanger	Lebanon, Pa.	267
802	Al Knopf	New York, N. Y.	24,841

The instructions from the Convention were for this Committee to "review all existing sources of income, examine new possibilities, invite suggestions, and evaluate the long range needs of the Federation." Also, it is to "report to the 1972 Convention with comprehensive information and recommendations for ways to supply the Federation with an adequate and increased income." This report attempts to fulfill that very large order.

From the Secretary-Treasurer's office inclusive figures were obtained to form the accompanying table. The projections added are of probable income and expense positions. There is no method by which accurate and actual positions for each fiscal year can be determined over a five (5) year span. It is not possible to reflect what might occur to our income under the current financial conditions which exist in the United States at this time. The operating expenses projected are based on charges which are now being encountered for labor and supplies and necessary functions of our every day operations, supplemented by varying percentage increases, according to the particular expense involved with no set average percentage increase being used overall. Projections of expenses have been conservatively estimated and are probably in most cases lower than will be encountered.

These figures show that the A. F. of M. operated in the "red" for this past year ended March 31, 1972 by over \$200,000.00. After the close of the 1972 Convention, it will have another \$200,000.00 of deficit and the accumulated deficit by this time next year will be about a half million dollars. Furthermore, if no changes are made, five (5) years from now there will be a total accumulated deficit not too far off from 2 million dollars.

The Committee examined item by

item, both the past expenses of the Federation and the projected future costs. We could find no area for curtailment—except one—that would result in more than token savings without seriously reducing services. Obviously, nearly everything costs more and undoubtedly costs will continue to increase. Every delegate has had to meet these increases on a personal level and the Union has had to meet them too.

The Committee discussed at some length with Henry Kaiser, our general counsel, the legality of our recommendations and it talked with him about the total amount for legal fees.

So that there is no misunderstanding, the amount in the Federation Financial Statement under legal services is for all legal fees paid to all attorneys and their staffs all over the U. S. and Canada. At any one time there are from 35 to 60 pieces of court litigation in progress and a great number of cases before the Labor Board. Furthermore, when Jerry Adler left the New York office to become the MPTF Trustee and upon the death of Hal Leyshon, our Washington legislative representative, Mr. Kaiser's office took over these duties at a very substantial savings to the A. F. of M. As a matter of fact, for the past ten years, the amount expended annually for legal costs has declined by about \$85,000, that is from over \$200,000 per year to about \$125,000 per year.

The largest single item of expenditure for the A. F. of M. is the annual convention. Obviously, a large step to improve our financial position could be taken by the delegates by the adoption of a change to hold biennial conventions. The change would not cost any member or any local anything additional, and it will not reduce or impair the effectiveness of our Union. We find that only eight (8)

smaller international unions in the entire AFL-CIO have annual conventions and the musicians union is the only one which meets every year and which pays full per diem to the delegates.

After much discussion, the Committee concluded unanimously to recommend that the American Federation of Musicians hold its convention every two years. This will result in an average annual saving of over \$200,000 once the biennial convention goes into effect. The Committee also recommends that the schedule of delegates based upon membership be revised for an eventual approximate savings of \$40,000 annually.

Furthermore, the Committee recommends that the President's Office and the I.E.B. pursue an active policy of merging those small locals which do not have a sound base financially, or which do not occupy a key geographical location, or which do not perform minimum basic union services in their areas. Any local should be able to meet one of these three criteria.

The Committee strongly recommends that regional conferences meet more often, and that the National Office expand and develop seminars, work-shops, clinics, and other educational programs at the regional and conference level. We urge that these be especially featured during the year in which the A. F. of M. convention does not occur. The potential development within this suggestion could easily have more impact and constructive effect upon our Union than any of the other items in this report.

The Committee examined the income from the Federation Initiation Fees. It concluded—again unanimously—that the schedule could be adjusted upward along with a permissible increase to Locals who desire to raise the Local Initiation Fee to a maximum of \$200,000. If there is not a severe decline in the number of new members, this increased F. I. F. should bring in about \$250,000 annually.

At the request of the Committee, a survey was made of all Locals and 437 replied. The survey revealed great confusion and a lack of uniformity with regard to "suspension," "expulsion," "membership termination," "re-entry," "re-instatement," "erased," "resigned-in-good-standing," "withdrawal," etc. Therefore, the Committee proposes a recommendation that attempts to standardize the criteria and the Federation Fee when a musician, whose membership has been fully terminated, re-instates his membership in the A. F. of M. This amount of income is a total unknown inasmuch as there is no previous record of payment. Also, the Committee suggests that the International Executive Board study the use of the above terms in our Constitution and By-laws and that definition and clarification be made.

The Committee, as a last consideration, feels that the most direct

way to obtain additional income is a per capita increase. We feel that this step can no longer be postponed, and we recommend a \$2.00 increase, i.e., from \$6.00 per year per member to \$8.00 per year per member. The amendment is proposed as a mandatory obligation upon all Locals and favorable action by the Convention Delegates does not need approval by the membership of any Local. In addition, the Committee offers a supplementary recommendation that requires Locals to remit to the International Secretary-Treasurer, the Federation Per Capita contained in any delinquent dues when collected. If you recall, our present amount of per capita was established as the primary source of income to the A. F. of M. in 1963 when the 10% traveling surcharge was eliminated. Admittedly, this kind of proposal has great impact upon the largest Locals, and the Committee vote was not unanimous because the members from Chicago, Los Angeles, and New York voted against.

The Committee feels that the financial needs of the A. F. of M. are so important that it should be understood that the proposal for a biennial convention and the \$2.00 Federation Per Capita increase are directly related to each other. Failure to adopt both recommendations will destroy the work of the Committee. Therefore, if the delegates do not adopt the proposal to hold a convention every two years, the Committee reserves the right to amend from the floor the proposed Federation Per Capita Recommendation by an additional \$1.00 per year. This would be the amount necessary to offset the annual average saving that would be obtained from holding Conventions every two years.

Even with the adoption of all of this Committee's recommendations, it will require two years to recover our accumulated deficit. Adoption of only some of the proposals means that each time we meet, the painful and divisive problem of finances will arise. Besides, the I. E. B. and our national officers will not feel financially secure enough to try to find ways to meet the challenges of the 1970's that are sure to present themselves. All of this Committee's proposals call upon all sizes and types of Locals to meet the challenge, and we would not be properly fulfilling our assignment if we did not report to you that these recommendations are the best way to provide the Federation with "adequate and increased" income which we estimate should be sufficient for a number of years.

Finally, the Committee has sought to resist proposing reforms just for their own sake—although our deliberations frequently led to such needs. We discussed the suggestions that came to our attention through several letters; we discussed a Federation Travel Card; we discussed a Federation Work-Dues; we discussed a system of per capita dues based upon a percentage of the Local's single engagement scale; plus a number of other ideas.

We feel sure that the vast majority of the delegates, had they been members of this Committee, would arrive at the same conclusions that we have. We hope that this report sufficiently explains our deliberations and that, after giving the entire matter your very careful consideration, you will concur in the adoption of all of these recommendations.

## RECOMMENDATIONS OF THE FEDERATION FINANCE REVIEW COMMITTEE

No. 1  
Amend A. F. of M. By-laws, Article 2, Section 8 (A), to read:  
Section 8 (A) Each Local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No Local shall decrease such rate of Local Initiation Fees without the prior consent of the International Executive Board.

## AMERICAN FEDERATION OF MUSICIANS FINANCIAL SUMMARY OF FISCAL YEARS MARCH 31, 1968 TO MARCH 31, 1971

Membership	Year Ending March 31	Per Capita	Income F.I.F.	All Other	Total of All Income	Total of All Expenses	Excess	Expenses as % of Income
289,726	1968	\$1,390,837	\$793,633	\$129,855	\$2,314,325	\$2,022,410	\$291,915	87.3%
297,186	1969	1,434,138	813,679	142,320	2,390,137	2,121,270	268,867	88.7%
302,856	1970	1,467,917	825,611	181,951	2,475,479	2,256,285	219,194	91.1%
305,202	1971	1,501,050	845,049	230,181	2,576,280	2,561,634	14,646	99.8%

## PROJECTED FINANCIAL SUMMARY OF FISCAL YEARS MARCH 31, 1972 TO MARCH 31, 1976

	Per Capita	F.I.F.	All Other	Total of All Income	Total of All Expenses	Projected Deficit
1972	\$1,535,065	\$838,402	\$233,108	\$2,606,575	\$2,810,272	(\$ 203,697)
1973	1,573,050	885,050	229,283	2,687,383	3,035,448	( 348,065)
1974	1,609,050	905,050	229,283	2,743,383	3,053,839	( 310,456)
1975	1,644,050	925,050	229,283	2,798,383	3,238,748	( 440,365)
1976	1,681,050	945,050	229,283	2,855,383	3,399,289	( 543,906)

TOTAL—PROJECTED ACCUMULATED DEFICIT (\$1,846,489)



No Local shall impose a Local Initiation Fee in excess of \$200.00.

#### No. 2

Amend A. F. of M. By-laws, Article 2, Section 6 (A), to read:

Section 6 (A) Each member, in addition to paying Local Initiation Fee to the Local which he joins shall also pay a Federation Initiation Fee (except as provided in (B) below). Such Federation Initiation Fee shall be determined as follows:

If the Local Initiation Fee is \$10.00 or less, the Federation Initiation Fee shall be \$10.00.

If the Local Initiation Fee is more than \$10.00 but not more than \$20.00, the Federation Initiation Fee shall be \$20.00.

If the Local Initiation Fee is more than \$20.00 but not more than \$40.00, the Federation Initiation Fee shall be \$30.00.

If the Local Initiation Fee is more than \$40.00 but not more than \$50.00, the Federation Initiation Fee shall be \$40.00.

If the Local Initiation Fee is more than \$50.00 but not more than \$100.00, the Federation Initiation Fee shall be \$50.00.

If the Local Initiation Fee is more than \$100.00 but not more than \$150.00, the Federation Initiation Fee shall be \$60.00.

If the Local Initiation Fee is more than \$150.00, the Federation Initiation Fee shall be \$75.00.

#### No. 3

Amend A. F. of M. By-laws, Article 2, Section 6, add new Section (B), to read:

(B) Upon the expiration of a Local's grace period, which shall not exceed one year, each member who rejoins (re-enters or reinstates in) a Local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a Local does not charge a Local Fee, the Federation Initiation Fee normally paid by a new member to such Local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.

The present Section (B) to become Section (C).

The present Section (C) to become Section (D).

#### No. 4

Amend the A. F. of M. Constitution, Article 4, the first sentence to read:

Beginning in 1973, this Federation shall hold Conventions every two years, commencing the third Monday in June, at such place as the delegates in Convention may determine not more than five years in advance. (The rest of the Article to remain the same.)

All those Articles and Sections of the Constitution and By-laws which pertain to the election and term of office of International Officers and Executive Board Members shall be amended to conform with the intent of the above Resolution.

#### No. 5

Amend the A. F. of M. Constitution, Article 5, the first three sentences to read:

All locals of 300 members or less shall be entitled to one delegate. All locals of not less than 301 members and not more than 600 members shall be entitled to two delegates. All locals of more than 600 members shall be entitled to three delegates. (The rest of the Article to remain the same.)

This change shall be effective January 1, 1973, or upon the expiration of the presently elected delegates term of office whichever is later.

#### No. 6

Amend A. F. of M. By-laws, Article 2, Section 7 (A), to read:

Each local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$8.00 per member, per annum. Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund.

And amend Section 8 (B) to read:

Each local shall maintain regular periodic dues at no less than the rate existing on June 1, 1972, plus \$2.00 per annum. No local shall reduce the rate of such local regular periodic dues without the prior consent of the International Executive Board.

Article 17, Section 8, and Article 18, Section 24, shall be amended to conform with the Per Capita change of the above Resolution.

The effective date of the amendment shall be January 1, 1973.

#### No. 7

Amend A. F. of M. By-laws, Article 2, Section 7 (B) as follows:

Amend first sentence to read:

Each Local shall pay Federation Per Capita Dues quarterly in advance on January 1st, April 1st, July 1st and October 1st, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates.

Add sentence 2 as follows:

In addition, each Local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all delinquent dues during the preceding three (3) month period.

The balance of Article 2, Section 7 (B) to remain as presently shown.

#### No. 8

Amend as required, any Article or Subsection of any Article, which has specific reference to quarterly Per Capita Dues amounts, to reflect the revised amount resulting from these changes in Per Capita Dues payments.

Federation Finance Review Committee  
EUGENE V. FREY,  
HARRY CHANSON,  
Co-Chairmen.

The Committee Chairmen announced that the recommendations of the Finance Review Committee will be reported on seriatim as follows:

1. Favorable
2. Favorable
3. Withdrawn
4. Table
5. Table
6. Favorable with amendment to reduce to \$1.00
7. Favorable with an amendment
8. Favorable

The joint Committee on Law and Finance continues its report.

#### RESOLUTION No. 22

##### LAW AND FINANCE

WHEREAS, The Special Finance Committee appointed by President Davis reports that the Federation requires additional financial income in order to be fiscally sound, therefore,

BE IT RESOLVED, That the following be adopted by the 1972 A. F. of M. Convention:

1. Every member employed at any time on engagements negotiated in Collective Bargaining Agreements by the I.E.B. (A. F. of M.) and engagements under the Federation (non-local) jurisdiction, such as; Phonograph Labor—Motion Picture—TV Film—Network Radio and TV—Documentaries and Industrials—National Public Radio—Educational TV—All engagements under Pamphlet B—and the like; (on all or any of these above mentioned) shall pay work dues or assessment (tax) of 1% based upon the minimum scale governing the work.

2. This 1% (tax) assessment shall be known as, "The Federation National Work Dues."

3. The collection of (this tax) these work dues shall be by automatic employer deduction ("check off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and which system, together with signed employee authorization, shall be a condition of employment requirement; and/or the collection of (this tax) these work dues, shall be by the local in whose jurisdiction the work is per-

formed (by signed authorizations as above provided).

4. Such local shall be responsible for the collecting of the (tax) work dues, or its remittance or both five days after the last Saturday of each month, to the Secretary-Treasurer of the A. F. of M., and;

BE IT FURTHER RESOLVED, That the I.E.B. be instructed to implement, institute, and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.

"PAT" SCJARAPPA, Local 399 The report of the Committee is unfavorable.

Discussed by Executive officer Tomei, and Delegates Michaud, 126; Williams, 47; Levine, 149; Bell, 336; Garomoni, 10-208; Morris, 278; Knopf, 802.

Discussed further by Vice Pres. from Canada, Wood.

The previous question is called for and carried.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 23

##### LAW AND FINANCE

WHEREAS, The Special Finance Committee appointed by President Davis reports that the Federation requires additional financial income in order to be fiscally sound, therefore,

BE IT RESOLVED, That the following be adopted by the 1972 A. F. of M. Convention:

1. Every member employed at any time on engagements covered by Article 24 of the A. F. of M. By-laws, "Records and Transcriptions," as negotiated in Collective Bargaining Agreements by the I.E.B. (A. F. of M.) and the Recording Industry, shall pay work dues or assessment, (tax) of 1% based upon the minimum scale governing the work.

2. This 1% (tax) assessment shall be known as, "The Federation National Work Dues."

3. The collection of (this tax) these work dues shall be by automatic employer deduction ("check off") system, which system shall be properly negotiated with the employers in collective bargaining agreements, and which system, together with signed employee authorization shall be a condition of employment requirement; and/or the collection of (this tax) these work dues, shall be by the local in whose jurisdiction the work is performed (by signed authorizations as above provided).

4. Such local shall be responsible for the collecting of the (tax) work dues, or its remittance or both five days after the last Saturday of each month, to the Secretary-Treasurer of the A. F. of M., and;

BE IT FURTHER RESOLVED, That the I.E.B. be instructed to implement, institute, and adopt any and all other legal requirements to bring about the intent and purpose of this entire resolution.

#### "PAT" SCJARAPPA,

Local 399

The report of the Committee is unfavorable.

Discussed by Executive Officer Tomei.

The Convention adopts the report of the Committee.

The following recommendations of the Federation's Finance Review Committee are reported on by the joint Law and Finance Committee through Chairman Frey and Chan-son.

#### No. 6

Amend A. F. of M. By-laws, Article 2, Section 7 (A), to read:

Each local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$8.00 per member, per annum. Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund.

And amend Section 8 (B) to read:

Each local shall maintain regular periodic dues at no less than the

rate existing on June 1, 1972, plus \$2.00 per annum. No local shall reduce the rate of such local regular periodic dues without the prior consent of the International Executive Board.

Article 17, Section 8, and Article 18, Section 24, shall be amended to conform with the Per Capita change of the above Resolution.

The effective date of the amendment shall be January 1, 1973.

The report of the Committee is favorable with an amendment so that the figure "\$8.00" be changed to "\$7.00," and the figure "\$2.00" be changed to "\$1.00."

Discussed by Delegate Jaffe, Local 802, after which he moves that the matter be tabled.

The Chair rules the motion out of order.

Discussed further by delegates Williams, Local 47, Osgood, Local 60-471, Kreisel, Local 373, Zagami, Local 510, Hawkins, Local 116, Taylor, Local 293, Secretary-Treasurer Ballard, and delegates Garamoni, Local 10-208, Merrifield, Local 113, Fields, Local 94, Pinto, Local 380, Kuchtyak, Local 373, Venditi, Local 186 and President Davis.

Delegate Jaffe, Local 802 on behalf of Locals 77, 10-208, 369, 126, 802 and others demands a roll-call vote in accordance with the provisions of Article 5, of the A. F. of M. constitution.

Delegate Ryan, Local 325 calls for a point of order to the effect that the Chair was not correct in ruling that the motion to table made earlier by Delegate Jaffe was out of order.

Chair rules point of order not well taken. Delegate Ryan appeals from the decision of the Chair.

Vice-President Wood from Canada in Chair.

The Chair is sustained.

President Davis in Chair.

The results of the roll-call are as follows:

YES	LOCAL	NO
1428	1	
2816	2-197	
1183	3	
	4	3582
4907	5	
	6	5008
	7	1259
	8	2773
	9-535	2353
	10-208	12936
1258	11-637	
	12	1482
	13	532
	14	473
585	15-286	
	16	2484
545	17	
361	18	
	19-675	376
	20-623	1256
	22	79
736	23	
	24	1038
242	25	
	26	746
235	27	
45	28	
	29	510
2318	30	
239	31	
303	32	
258	33	
2181	34-627	
	35	420
	36-665	263
	37	720
	38	768
98	39	
	40-543	1737
	41	717
282	42	
149	45	
	46	284
	47	14839
609	48	
	49	238
148	50	
	51	417
	52	331
142	53	
	54	110
	55	257
540	56	

734	57	284
413	58	
2156	59	
	60-471	
	62	907
	63-549	480
499	65	997
	66	1205
338	67	770
	68	177
	70-558	
811	71	
789	72	
969	73	
2534	74	
	75	118
412	76	
1632	77	816
	78	4811
210	79	884
425	80	
	82	380
247	83	
151	84	
	85	501
1170	86-242	
	87	236
	88	310
	89	322
417	90	
	92	1166
615	94	
316	95	
152	96	
	97	225
274	98	
	99	1421
1195	101-473	956
510	103	
	104	
	105	889
380	106	
	107	272
331	108	
	110	117
	111	839
205	113	
	115-614	256
588	116	
	117	777
	118	440
589	119	
	120	342
297	121	
	122	225
	123	359
113	124	114
428	125	
	126	598
	127	427
	128	121
	129	184
	130	
	131	
	132	468
	134	
	135	
	136	
	137	283
	138	
	139	
	140	
	141	
	142	653
	143	586
	144	425
	145	
	146	414
	147	
	148-462	
	149	5043
	150	
	151	947
	153	1477
	154	320
	155	
	156	65
	158	
	159	225
	160	
	161-710	
	163	179
	166	
	169	115
	170	220
	171	
	173	
	174-496	
	175	
	176	46
	177	211
	178	
	179	210
	180	
1090	181	
447	182	
76	183	
173	184	
420	186	708
	187	470
	188	
383	189	353
	190	745
	191	



254	192	226	346	1539	510	771	714
402	193	403	347	109	512	777	
515	195	103	348		514	784	
944	196	297	349	335	515	787	513
162	198	328	350		516	798	
351	199	106	351	401	518	800	
	201		352	84	520	802	25320
	203	1146	353	558	184	806	207
	204	686	354		175	809	282
	205	393	355		203	815	
183	207		356			817	not voting
	209	321	357				
860	210		359	91	528		
	211	261	360		529		
169	213		361		531		
306	214		362		536		
	215	375	366	484	537		
	216	235	367		538		
201	217		368		541		
219	218	1806	369		542		
186	220		372	478	545		
	223	186	373	733	547		
205	224	279	374		552		
	225	91	375		553		
1390	226		376	82	554-635		
	227	65	378		555		
323	228		379		557		
367	229		380	545	560		
	230	208	381		561		
177	231		382	261	562		
326	232		384		564		
129	233		385	not voting	565		
	234-486	1003	386		566		
169	236		387		567		
	237	387	388		569		
	238	375	389		570		
	239	163	390		571		
768	240		391	888	572		
248	245		393	204	573		
461	247		395	232	574		
	248	2052	396		576		
153	249		397	121	577		
	251	138	398		578		
404	252		399	397	579		
	256-733	574	400	768	580		
1862	257		401		581		
169	259		402	466	582		
134	260		404		586		
192	262		406	2361	590		
302	263		407-613		591		
206	266		410		592		
	267	65	411	561	593		
111	268		415	80	594		
	269	759	416	412	596		
92	270		417	150	599		
41	271		418		601		
116	272		420		602		
167	275		421	182	603		
397	276		422		607		
540	278		423	294	608		
928	279		424		610		
127	280		425		612		
148	281		427	286	616		
	282	309	431	323	618		
203	283		432		624		
	284	693	433	507	625		
	285	610	436		626		
211	288		437	260	628		
	289	516	439	458	630		
352	290		440	171	633		
	291	664	442	175	636		
	292	491			638		
1593	293		444	490	639		
316	294	153	446		640		
	297	504	447-704		642		
421	298		451	286	644		
	299	825	452		645		
	300	54	453		646		
276	301		454	199	648		
	302	175	456	36	649		
431	303		457		650		
209	304		459	202	652		
	305	194	461		654		
	306	309	463	166	655		
387	307		464-615		656		
376	308		465	130	657		
257	309		466	287	659		
420	311-641		467		660		
	312	48	468		661-708		
	313	93	469	2856	663		
	314	315	472		667		
223	315		474	101	668		
174	317		476		677		
211	319		478	1842	680		
	320	316	480	201	681		
54	321		481	156	686		
79	323		484	192	688		
	325	1853	485	400	689		
14	326		487		694		
98	327		488		696		
143	329		489		697		
152	330		490	211	717		
	331	114	492		721		
211	332		494	874	727		
110	333		495		729		
294	334		498	155	730		
	336	686	499		732		
168	337		500	210	734		
	339	304	501	223	745		
152	340		504	89	746		
	341	566	505		750		
	342	493	506		755		
229	343		507		759		
	344	135	508	196	766		
203	345		509	167	770		

The favorable report of the Committee is adopted.

#### No. 7

Amend A. F. of M. By-laws, Article 2, Section 7 (B) as follows:  
Amend first sentence to read:  
Each Local shall pay Federation Per Capita Dues quarterly in advance on January 1st, April 1st, July 1st and October 1st, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates.

Add sentence 2 as follows:

In addition, each Local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all delinquent dues during the preceding three (3) month period.

The balance of Article 2, Section 7 (B) to remain as presently shown.

The report of the Committee is favorable, with an amendment that in the next to last paragraph the word "delinquent" be deleted, and to add at the end of that sentence "and receive an adjustment for per capita dues paid but not collected during the same three month period."

The Convention adopts the report of the Committee.

#### No. 8

Amend as required, any Article or Subsection of any Article, which has specific reference to quarterly Per Capita Dues amounts, to reflect the revised amount resulting from these changes in Per Capita Dues payments.

Federation Finance  
Review Committee  
EUGENE V. FREY,  
HARRY CHANSON,  
Co-Chairmen.

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

An announcement is made that Don Halling, delegate from Local 156 was married on June 19 to Cathy Seaver.

An announcement is made that Mr. and Mrs. Michael Lapchak from Local 139 are celebrating their 50th wedding anniversary.

#### SPECIAL ORDER OF BUSINESS

Election of officers at 3:55 p.m. after which, the session is adjourned.

#### EVENING SESSION

June 21, 1972

The session is called to order by President Davis at 8:10 P. M.

Announcement is made that Delegate Gehret, Local 135, and his wife are celebrating their 38th wedding anniversary.

The joint committee on Law and Finance continues its report with Chairmen Frey (Law) and Chanson (Finance).

#### No. 3

Amend A. F. of M. By-laws, Article 2, Section 6, add new Section (B), to read:

(B) Upon the expiration of a Local's grace period, which shall not exceed one year, each member who rejoins (re-enters or reinstates in) a Local shall pay a new Federation Initiation Fee in accordance with the fee schedule established above, or, in the event a Local does not charge a Local Fee, the Federation Initiation Fee normally paid by a new member to such Local. The term used to designate the action that previously fully terminated the member such as erased, expelled, resigned in good standing, withdrawal, etc., shall be irrelevant.

The present Section (B) to become Section (C).

The present Section (C) to become Section (D).

The report of the committee is



that this recommendation be withdrawn.

The Convention adopts the report of the Committee.

#### No. 4

Amend the A. F. of M. Constitution, Article 4, the first sentence to read:

Beginning in 1973, this Federation shall hold Conventions every two years, commencing the third Monday in June, at such place as the delegates in Convention may determine not more than five years in advance. (The rest of the Article to remain the same.)

All those Articles and Sections of the Constitution and By-laws which pertain to the election and term of office of International Officers and Executive Board Members shall be amended to conform with the intent of the above Resolution.

The report of the committee is that this recommendation be tabled.

Delegate Hoagy, Local 76, on behalf of Locals 76, 368, 149, 60-471, 308, 10-208, and others, demands a roll-call vote in accordance with provision of Article 5 of the Constitution.

Points of information are asked by, Delegates Rogers, Local 154; Seidel, Local 140; Jaffe, Local 802; Biglow, Local 73; Vollmer, Local 192, and DeVitt, Local 66.

President Davis and Counsel Kaiser respond.

At the request of Chairman Frey a recess is declared at 8:45 P. M. for the purpose of the Joint Law and Finance Committee members to have a brief meeting.

The session reconvened at 9:15 P. M.

The joint committee on Law and Finance announce that the report of the committee on recommendation No. 4 is favorable.

Delegate Hoagy, Local 76, demands a roll-call vote on behalf of Locals 76, 149, 60-471, 308, 566, 189, 10-208, 226, 6, 99, 145 154, 457, 299, 628, 571 and 562 in accordance with the provision of Article 5 of the Constitution.

Discussed by Delegates Sciarappa, Local 399; Lapin, Local 655; Levine, Local 149; Neuman, Local 2-197, and Besegai, Local 281.

Results of the roll-call vote are as follows:

YES	LOCAL	NO
1,428	1	
	2-197	2,816
	3	1,183
	4	3,582
4,907	5	
5,008	6	5,043
	7	263
2,773	8	1,259
	9-535	2,353
12,936	10-208	
	11-637	1,258
1,482	12	
	13	532
	14	473
	15-286	585
	16	2,484
	17	545
	18	361
	19-675	376
1,256	20-623	
	22	79
	23	736
	24	1,038
	25	242
	26	746
	27	235
45	28	
	29	510
	30	2,318
	31	239
	32	303
	33	258
	34-627	2,181
	35	420
	36-665	263
	37	720
	38	768
	39	98
	40-543	1,737
	41	717
	42	282
	45	149
	46	284
4,946	47	9,493
	48	609
	49	238
	50	148
	51	417
	52	331
	53	142
	54	110
257	55	
	56	540
	57	284
	58	734
	59	413
	60-471	2,156
	62	907

997	63-549	480	184	220	188	389	558	593	Not Voting
	65	499		223	279	390	819	594	214
	66	1,205		224	205	391	166	596	494
	67	508		225	91	393	429	599	216
	68	177	1,390	226		395	74	601	341
	70-558	811		227	65	396	98	602	103
	71	789		228	323	397	99	603	94
969	72			229	367	398	397	607	40
	73	2,534		230	208	399	768	608	
	74	118		231	177	400	998	610	229
	75	412	326	232		401	175	612	156
1,632	76	816		233	129	402	466	616	286
	77	4,811		234-486	1,003	404	327	618	323
	78	884		236	169	406		624	124
210	79			237	387	407-613		625	
	80	425		238	375	410	89	626	269
	82	380		239	163	411	561	628	260
247	83			240	768	415	80	630	458
	84	151		245	248	416	112	633	171
	85	501	461	247		417	150	636	27
	86-242	1,170		248	2,052	418		638	56
	87	236		249	153	420	70	639	115
	88	310		251	138	421	182	640	86
	89	322		252	404	422	72	642	
	90	417		256-733	574	423	294	644	366
	92	1,166	1,862	257		424	595	645	109
	94	615		259	169	425	134	646	199
	95	316		260	134	427	324	648	36
	96	152		262	192	431	53	649	202
	97	225		263	302	432	178	650	202
	98	274		266	206	433	363	652	230
1,421	99			267	65	436	Not Voting	654	21
	101-473	956		268	111	437		655	4,016
	103	1,195	759	269		439	253	656	130
	104	510		270	Not Voting	440	476	657	287
	105	889		271	41	442		659	178
	106	380		272	116	444	490	660	93
	107	272	167	275		446		661-708	403
	108	331	397	276		447-704	159	663	170
117	110			278	540	451	286	667	104
	111	839		279	928	452		668	242
	113	205		280	127	453	253	677	
	115-614	256		281	140	454	88	680	201
588	116			282	309	456	215	681	156
518	117	259		283	203	457	130	686	192
	118	440		284	693	459	79	688	400
	119	589		285	610	461	Not Voting	689	349
	120	342		288	211	463	349	694	Not Voting
	121	297		289	516	464-615	220	696	Not Voting
	122	225	352	290		465	97	697	211
	123	359		291	664	466	274	717	410
	124	227	491	292		467		721	874
	125	428	531	293	1,062	468	2,856	727	205
598	126		153	294	306	469	209	729	275
	127	427		297	504	472	483	730	210
	128	121		298	421	474	101	732	223
	129	184		299	825	476	157	734	346
	130	142		300	54	478	62	745	66
	131	119		301	276	480	239	746	341
	132	468		302	175	481	83	750	135
	134	294		303	431	484	1,095	755	74
	135	826		304	209	485	Not Voting	759	110
	136	443		305	194	487	115	766	152
	137	283		306	309	488	136	770	1,063
	138	867		307	387	489	90	771	
	139	310	376	308		490	130	777	273
966	140			309	257	492	203	784	490
	141	164		311-641	420	494	100	787	513
	142	653		312	48	495		798	115
	143	586		313	93	498	163	800	253
	144	425		314	315	499		802	16,880
	145			315	223	500		806	413
	146	414		317	174	501		809	282
	147	760	316	319	211	504	214	815	
	148-462			320		505	83	817	
	149			321	54	506	129		
	150			323	79	507	304		
	151	947		325	1,853	508	196		
	153	1,477		326	14	509	168		
	154	320		327	Not Voting	510	1,539		
	155	275		329	143	512			
	156	131		330	152	514	212		
	158	65	114	331		515	335		
	159	379		332	211	516	33		
	160	225		333	Not Voting	518	401		
	161-710	1,797		334	294	520	84		
	163	179		336	686	523	184		
	166	458		337	168	524	175		
	169	Not Voting		339	304	525	203		
	170	220		340	152	526	1,584		
	171	506		341	566	528	165		
	173	227		342	493	529	91		
	174-496	869		343	229	531	217		
	175	168		344	135	536	503		
	176	46		345	203	537	205		
	177	211		346	226	538	360		
	178	164		347	109	541	169		
	179	210	103	348		542	638		
	180			349	297	545	53		
	181	447		350	328	547			
	182			351	106	552	234		
	183	173		352	Not Voting	553	405		
	184	420		353	558	554-635	405		
	186	708		354	93	555	32		
	187	470		356	83	557	125		
	188	383	211	357		560	91		
	189	Not Voting		359	106	561	932		
	190	745		360	508	562			
	191	351		361	174	564			
	192	254		362	219	565			
	193			366	484	566			
	195	402	267	367		567			
	196	515	475	368	238	569			
	198	944		369	1,806	570			
	199	162		372	478	571			
	201	351		373	733	572			
	203	1,146	198	374	208	573			
	204	686		375	396	574			
	205	393		376	82	576			
	207	183		378	108	577			
	209	321	310	379	156	578			
	210	573		380	545	579			
	211	261	211	381		580			
	213	169		382	261	581			
	214	306		384	149	582			
	215	375		385	96	586	1,451		
	216			386	268	590	72		
	217	201		387	232	591	284		
	218	219		388	265	592	284		

The Chair announces that the report of the committee is defeated by a vote of 84,175 in favor and 214,471 opposed.

#### RESOLUTION No. 21 LAW AND FINANCE

BE IT RESOLVED, That this 1972 A. F. of M. Convention reject any and all attempts to change the present law and policy of holding annual conventions of American Federation of Musicians.

"PAT" SCIARAPPA,  
Local 399

The report of the Committee is that the subject matter has been disposed of.

The Convention adopts the report of the Committee.

#### No. 5

Amend the A. F. of M. Constitution, Article 5, the first three sentences to read:

All locals of 300 members or less shall be entitled to one delegate. All locals of not less than 301 members and not more than 600 members shall be entitled to two delegates. All locals of more than 600 members shall be entitled to three delegates. (The rest of the Article to remain the same.)

This change shall be effective January 1, 1973, or upon the expiration of the presently elected delegates term of office whichever is later.



## FOURTH DAY

June 22, 1972

The session is called to order by President Davis at 9:40 A. M.

Ka'ipolani Butterworth and her Polynesian Review entertained the delegates for an hour prior to the opening of the session.

The Election Committee reports through Chairman Amyot.

June 21, 1972

To the Officers and Delegates of the Seventy-fifth Convention of the American Federation of Musicians:

The Election Committee has made a complete canvass of the votes cast for the respective offices of the American Federation of Musicians, and respectfully report the following:

Total No. of Delegates ..... 982  
Total No. of Locals ..... 520  
Total No. of votes eligible ..... 2,002  
Total No. of votes cast ..... 1,997  
Void Ballots (Partially) ..... 24  
No. of Locals not voting ..... 4

For President:

Hal C. Davis ..... 1,997

For Vice-President:

Victor Fuentealba ..... 1,802

Gilbert R. Rogers ..... 158

For Vice-President from Canada:

J. Alan Wood ..... 1,997

For Secretary-Treasurer:

Stanley Ballard ..... 1,997

For Members of the International Executive Committee:

John V. Tranchitella ..... 1,548  
J. Martin (Marty) Emerson ..... 1,800  
Max Arons ..... 1,490  
David Winstein ..... 1,630  
A. A. Tomei ..... 1,473  
Pat Sciarappa ..... 168  
Hughy Webb ..... 407  
Tony Granata ..... 672  
Bert R. (Dick) Ryan ..... 655  
Eldon P. Motz ..... 117

The following are declared elected:

President:

Hal C. Davis

Vice President:

Victor Fuentealba

Vice-President from Canada:

J. Alan Wood

Secretary-Treasurer:

Stanley Ballard

Members of the International Executive Committee:

John V. Tranchitella  
J. Martin (Marty) Emerson  
Max L. Arons  
David Winstein  
A. A. Tomei

Respectfully submitted:

Georges Amyot (Chairman), 119;  
Phyllis Sue Leavell, 32; Reuel L. Joyce, 34-627; William B. Crumrine, 49; Stewart J. Wagner, 51; Shorty Vest, 70-558; Lawrence M. Duncan, 89; Frank R. Loiers, 97; Alfred M. Tebo, 126; Henri V. Jobert, 138; Jack W. Russell, 147; Edward Vollmar, 192; Douglas Janke, 226; Thomas Casapulla, 237; Eddie Jarrett, 278; Marvin Howard, 325; J. N. Garrett, Jr., 331; Merrow P. Bodge, 376; Mrs. Elaine Black, 380; Ray Coreale, 399; Henry B. Hill, 447-704; William E. Pond, 485; Carl B. Brittain, 501; Russell G. Berryman, 542; W. C. Van Devender, 579; Arley L. Cooper, 644; Nick Vandenberg, 668; John E. K. Akaka, 677; John Spisso, 746; Peter Chase, 806.

The report of the Election Committee is adopted.

Chairman Amyot thanks the members of the Election Committee for their cooperation.

## INSTALLATION OF OFFICERS

The following officers-elect were installed by Treasurer Emeritus George V. Clancy.

President—Hal C. Davis.

Vice-President — Victor Fuentealba

Vice-President from Canada—J. Alan Wood

Secretary — Stanley Ballard

Members of the International Executive Committee from the United States:

J. Martin (Marty) Emerson, David Winstein, John V. Tranchi-

tella, Max L. Arons, A. A. Tomei.

At the request of the Chairman of the Law Committee, Frey, there are no objections that the word "immediately" be inserted in the first line of the second paragraph following the word "must," in recommendation No. 4 which had previously been acted upon.

The Committee on Law continues its report.

## RECOMMENDATION No. 7

### INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 32, Section 6, of the A. F. of M. By-laws as follows:

Article 32, Section 6: Amend to read as follows:

"The fiscal year shall close December 31st of each year."

Fraternally submitted,

International Executive Board

STANLEY BALLARD,

Secretary-Treasurer

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

## RECOMMENDATION No. 3

(which had been remanded back to the Committee)

### INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 16, Section 20, of the A. F. of M. By-laws as follows:

Article 16, Section 20: Delete the first and second sentences and amend the third sentence to read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers unless such entertainers receive at least the minimum Federation or Local scale, whichever is applicable."

Fraternally submitted,

International Executive Board

STANLEY BALLARD,

Secretary-Treasurer

The report of the Committee is favorable, with an amendment that the third sentence read as follows:

"Leaders or their agents are prohibited from furnishing singers, dancers or other entertainers as an integral part of a group unless such entertainers receive at least the minimum Federation or local scale, whichever is applicable. The added entertainers shall not be considered to be part of any minimum requirement for the employment of musicians."

Discussed by Delegate Griffin, Local 342.

The Convention adopts the report of the Committee as amended.

## RESOLUTION No. 3

### LAW

WHEREAS, The application of Section 20 of Article 16 in its present form leads to unfair competition between members when assisting artists are furnished, therefore,

BE IT RESOLVED, That Section 20 of Article 16 be amended as follows:

In the final sentence delete the words, "free of charge" and insert in their place the words, "for less than applicable minimum scale."

ROBERT A. REID,

J. DOUGLAS TOWNSEND,

JOHN F. HAMILTON

Local 145

The introducers of this Resolution request permission to withdraw same.

The request is granted.

## RECOMMENDATION No. 6

### INTERNATIONAL EXECUTIVE BOARD LAW

Amend Article 2, Section 6C, of the A. F. of M. By-laws as follows:

Article 2, Section 6C: Amend to read as follows:

"The Federation Initiation Fee shall be paid by each applicant subject thereto and collected by the local at the time of application, whether or not such member pays his Local Initiation Fee in installments, and such local shall forward such Federation Initiation Fee to the International Secretary-Treasurer together with a report in such form as Secretary-Treasurer shall prescribe not later than the tenth day of the month immediately fol-

lowing such member's application. However, upon approval of a Youth Program submitted by a local, the Board shall have the power to authorize that local to pay the initiation fees of the members participating in such programs in installments."

Fraternally submitted,

International Executive Board

STANLEY BALLARD,

Secretary-Treasurer

The report of the Committee is that the Resolution be referred to the International Executive Board.

The Convention adopts the report of the Committee.

## RESOLUTION No. 34

### LAW

WHEREAS, It has become the policy of some non-appropriated fund agencies (Officers' Clubs, N.C.O. Clubs, Airmen's Clubs, etc.) on military installations to require our members to sign a standard entertainment contract issued by the Department of Defense or versions of such a contract "modified to meet local conditions," and

WHEREAS, This contract contains many unfavorable clauses such as a 72 hour cancellation notice and a right of appeal in case of disputes to the "contracting officer" (who is one of the parties to the original contract), and at the second level of appeal to the Secretary of Defense, with no right of appeal to the Federation, and

WHEREAS, According to Article 13, Section 33 of the A. F. of M. By-laws, Federation members are not permitted to sign "any form of contract or agreement for an engagement other than that issued by the A.F.M.," and

WHEREAS, In the case of Lackland Air Force Base in San Antonio, Texas, the Federation did negotiate a special contract which was said to be acceptable to both the Federation and the Air Force, therefore,

BE IT RESOLVED, That the Federation enter into negotiations with appropriate officials of the Department of Defense with the purpose of having them approve and so notify all Department of Defense installations that the standard A.F.M. B-2B contract is acceptable for engagements at non-appropriated fund agencies, or, if this is not possible, that a standardized contract form acceptable to both the A.F.M. and the Department of Defense be negotiated and distributed to all Department of Defense installations and A.F.M. locals, and all Department of Defense installations be required to use said contract.

JACK W. RUSSELL,  
MYRON R. BLOOM,  
GEORGE CHERB,

Local 147

WILLIAM T. PECK,  
CHARLOTTE McDANIELS,

Local 433

W. G. "BILLY" PEELER,  
OTHEL STAPP,

Local 688

JOHN H. VANSTON,  
ANIECE VANSTON,

Local 306

CEASAR LA MONACA,  
HENRY HLAVATY,  
KATHERINE KUCERA,

Local 65

KEN FOELLER,  
KEN VAUGHN,

RED WOODWARD,

Local 72

The Report of the Committee is that the Resolution be referred to the International Executive Board, favorably.

Discussed by Delegate McDaniels, Local 433.

The Convention adopts the report of the Committee.

## RESOLUTION No. 18

### LAW

WHEREAS, It is an established fact that several Hotels, Night Clubs, Restaurants and Caterers are operating under a policy of selling so-called "Package Deals" for Weddings, Receptions, Social Functions and similar affairs that includes therein the services of musicians, and

WHEREAS, The cost of the music to the establishment is derived by adding an additional sum to the quoted price per plate or by adding a lump sum to the total bill which in most instances results in the

establishment enjoying a profit on the services of the musicians, and

WHEREAS, This actually places the establishment in the category of a Booking Agent for musicians without assuming any of the responsibilities of a licensed Booking Agent and does not limit them to the established commission to which a licensed Booking Agent is entitled to collect as per the provisions of the Constitution and By-laws of the Federation, and

WHEREAS, That portion of Section 5 of Article 25 of the Federation Constitution and By-laws that relates to "Persons, Firms, or Corporations offering to act as Booking Agents for musicians" does not actually provide the necessary protection that would enable a local to demand that an establishment cease and desist from selling the services of musicians as part of a package deal, and

WHEREAS, Several locals that have attempted to negotiate an end to this policy by consulting with the establishment, have been unsuccessful, particularly in smaller locals who do not have the required economic strength of larger locals who have been successful in eliminating this practice, and

WHEREAS, This policy of the establishments encourages kickbacks and unfair competition for Federation members that results in a loss of employment opportunities for many while at the same time enriches the coffers of the establishment who are profiting by engaging in the music business at the expense of Federation members, now, therefore,

BE IT RESOLVED, That a new section be added to Article 13 of the Constitution and By-laws of the Federation to be numbered Section 39 to read as follows:

No member of the Federation shall accept a musical engagement for Weddings, Wedding Receptions, Social Functions or affairs of a similar nature from any Hotel, Night Club, Restaurant or Caterer where such engagement is made part of a "Package Deal" but must negotiate for such an engagement directly with the actual purchaser of music.

CHARLES L. WALL,  
GERRY LAMOTHE,

Local 144

EDMUND J. SCHOTT,  
DONALD T. TEPPER,

Local 220

GEORGE T. LULL,  
JAMES L. FALVEY,

Local 171

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

## RESOLUTION No. 27

### LAW

WHEREAS, Some Federation members and/or leaders residing in the jurisdiction of their own local, book A. F. of M. members and/or bands to play engagements outside their own jurisdiction without having a booking agent agreement with the Federation, and

WHEREAS, Said practice by leaders has caused Federation members to violate Section 5, Article 25, of the A. F. of M. By-laws, and

WHEREAS, Any member violating the provisions of Article 25, according to Section 3 of said Article shall be subject to a fine not to exceed \$500.00 and expulsion from the Federation, therefore,

BE IT RESOLVED, To delete Section 7, Article 25, in its entirety, and BE IT RESOLVED, That members without becoming party to the agreement with the Federation contemplated by Section 5, Article 25, may act as booking agents for local members only for engagements to be performed within the jurisdiction of their own local in which they hold membership and reside, and

BE IT RESOLVED, That no Federation member shall book any member (except himself or his own band of which he must sign contract as leader) outside his or her own jurisdiction unless he or she has a booking agent agreement with the Federation. Any member who shall violate any or part of this Section shall be subject to a fine not less than \$50.00 and not more than \$500.00.

CARLISLE HUTCHINSON,  
JOSEPH RIESGO,

Local 721

MAURICE BATTISTA,  
RALPH R. PALUMBO,

Local 729

DICK CROCKETT,  
ROBERT E. BURKLEW,

Local 427

The report of the Committee is unfavorable.

Discussed by Delegate Riesgo, Local 721.

The Convention adopts the report of the Committee.

## RESOLUTION No. 25

### LAW

WHEREAS, Present advertising pertaining to musical performances, does not identify whether or not said performers are members of the American Federation of Musicians, and

WHEREAS, Stated identification would be beneficial to the public and members of the American Federation of Musicians, therefore,

BE IT RESOLVED, That all advertising of engagements include the message "Members of the American Federation of Musicians", or reasonable facsimile thereof, following the chosen name of the performers, and

BE IT FURTHER RESOLVED, That said performers, or their designated representative, be authorized and directed to negotiate with the employer for the inclusion of the above stated message and that the standard contract form B-2B be amended, as necessary, to incorporate the above direction.

MELVIN KIRSCHLING,

WALLY IVES,

Local 610

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

## RESOLUTION No. 11

### LAW

WHEREAS, It has become the practice of some Employers and Purchasers of Music to contract with members of the American Federation of Musicians wherein a clause is inserted in "term" contracts giving the Employer/Purchaser of Music the right to terminate the contract by two weeks written notice, and

WHEREAS, Members of the A. F. of M. are being taken advantage of unfairly by being "locked in" on a contract where they may not terminate before the expiration date, but the Employer/Purchaser of music may exercise their right to terminate such contract, now, therefore,

BE IT RESOLVED, That the language be added to existing wording of Article 13, Section 33, "When such contract is entered into by the parties, it shall be only of a 'definite term' or 'indefinite term' conditions. 'Definite term' is defined as a firm period of time controlled by the beginning and ending dates. 'Indefinite term' is defined as a firm starting date, but with termination privileges by either party in the form of a written notice, the notice time being as provided for in the contract."

HENRY W. ARMANTROUT,

Local 7

The report of the Committee is unfavorable.

Discussed by Delegate ArmantROUT, Local 7.

The Convention adopts the report of the Committee.

## RESOLUTION No. 29

### LAW

WHEREAS, Article 12, Section 44 requires a local to expel any member delinquent in his dues for a period of six months, and

WHEREAS, Article 13, Section 23 prohibits a local from requiring the payment of more than the amount of his backstanding dues, fines thereon and assessments at the time of his suspension or expulsion, and

WHEREAS, The last paragraph of Article 13, Section 23 is not in agreement with Article 12, Section 44, therefore,

BE IT RESOLVED, That the first sentence of Article 13, Section 23 shall be amended to read, "...; provided, however, that the amount exacted shall not cover a period longer than six months."

MAXINE B. MERRIFIELD,  
ARCH MERRIFIELD,

Local 113

The report of the Committee is unfavorable.

Delegate A. Merrifield, Local 113, amends to refer the resolution to the Secretary-Treasurer's office. Seconded. Carried.

## RESOLUTION No. 10

### LAW

WHEREAS, Article 18, Section 8



was originally intended to protect the employment rights of local musicians in the area of Theatre and Show performances, and

WHEREAS, this part of the International By-laws in its present form, does not provide protection to local musicians where such employment is of a miscellaneous nature, and

WHEREAS, In recent times, a considerable amount of Theatre and Show performances is being played under these casual and miscellaneous conditions, now therefore,

BE IT RESOLVED, That Article 18, Section 8 of the American Federation of Musicians' Constitution and By-laws be amended to read beginning with the first sentence: "Members shall not solicit nor accept a casual, miscellaneous, or steady theatre or show engagement in another jurisdiction without the consent of the local in whose jurisdiction the theatre or show is situated." All of the remaining language to remain as now written for this Section 8 of Article 18.

HENRY W. ARMANTROUT, Local 7  
MARGARET L. BETTENCOURT, Local 210  
MARVIN HOWARD, Local 325  
FOREST L. RAY, Local 353  
MARK TULLY, Local 369  
SAM ZAGAMI, Local 510

The report of the Committee is favorable.

Delegate Del Sette, Local 506, amends that this resolution become effective July 1, 1972. Seconded. Discussed further by delegates Costas, Local 14; Sauchilli, Local 186; Hagy, Local 23; Purcell, Local 60-471; Rotella, Local 123; Marrandino, Local 661-708.

The previous question is called for and carried.

Amendment is defeated.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 31 LAW

BE IT RESOLVED, That Article 18, Section 8, be amended to read as follows: "This section shall apply to all traveling shows, whether single or weekly engagements.

VICTOR J. MARRANDINO, Local 661-708  
MARSHALL ROTELLA, Local 123

The report of the Committee is that the subject matter has been disposed of.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 32 LAW

BE IT RESOLVED, That Article 16, Section 28, be amended to read as follows: This section shall apply to all traveling shows, whether single or weekly engagements.

VICTOR J. MARRANDINO, Local 661-708  
MARSHALL ROTELLA, Local 123

The report of the Committee is favorable.

Discussed by Delegate Marrandino, Local 661-708.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 28 LAW

WHEREAS, Many locals have difficulty in policing booking agents located in their jurisdiction, and

WHEREAS, It would be helpful to the various locals to have authority to impose regulations and rules upon local booking agents, now, therefore,

BE IT RESOLVED, That Article 25, Section 13, of the current A. F. of M. By-laws be amended by adding the following: "In addition, a local may require any booking agent who maintains an office in its jurisdiction to furnish the local with a monthly report listing engagements wherever the agent has booked union musicians."

HERBERT I. OSGOOD, Local 60-471

The report of the Committee is favorable, with an amendment that after the word "engagements" in the "resolved" the following words be added: "within the Local's Jurisdiction."

Discussed by Delegate Rotella, Local 123.

The Convention adopts the report of the Committee as amended.

#### RESOLUTION No. 8 LAW

WHEREAS, Article 3, Section 5 of the Federation By-laws is not being adhered to in all cases, and

WHEREAS, Offenses such as described in this section are normally local business, and

WHEREAS, The application of Federation Reinstatement or Re-Entry Fees under consideration at this meeting would be in line with the seriousness of the offense since the local would make the decision, and

WHEREAS, Local handling of such matters would relieve the Secretary's Office and the International Executive Board of this task, and, in all probability would increase the revenue of the Federation in this particular area, therefore,

BE IT RESOLVED, That Article 3, Section 5 of the A. F. of M. By-laws be amended to read as follows:

"In all cases of applications for reinstatement or re-entry in the Federation where the applicant has been terminated by orders of the Federation, or where the applicant has performed professionally outside of the jurisdiction of the local to which the application is presented, then such application must be submitted to the International Executive Board for their action," and

BE IT FURTHER RESOLVED, That Sections 6, 7, and 8 of Article 3 be deleted.

JOHN SCHEUERMANN, JR., Local 174-496

The report of the Committee is that the Resolution be referred to the International Executive Board.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 15 LAW

Amendment to A. F. of M. By-laws, Article 12, Section 46: Each local shall record, on the member's master file card, the Federation case number together with the local initiating the charge and the date of compliance with decision. If a dropped member applies or is approved for reinstatement, a notice must be sent within 10 days to the Federation (and local initiating the charge) on any cases still pending or remaining untried due to dropped status.

W. J. CATALANO, R. MONTEVERDE, ALBERT F. ARNOLD, Local 6

The report of the Committee is unfavorable.

Discussed by Delegate Arnold, Local 6.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 33 LAW

BE IT RESOLVED, That Add to Article 14, Section 3 (c) the following: "together with information as to whether the member wishes to continue membership in the other local, or whether he wishes to resign."

JAMES F. SAGINARIO, Local 186

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 19 LAW

BE IT RESOLVED, That in the case of a local conferring full membership on a member of another local, even though such member resides in the jurisdiction of such other local, it shall be mandatory that the secondary local notify the primary local of such action.

JOSEPH A. SAUCHELLI, JAMES F. SAGINARIO, COSIMO VENDETTI, Local 186

The report of the Committee is unfavorable.

Discussed by Delegate Marcus, Local 9-535.

The Convention adopts the report of the Committee.

Chairman Davis announces his office has placed the City of Montreal, Canada, as well as the Mayor of that City on the International Unfair List for their refusal to

bargain with Local 406, Montreal, Canada.

#### RESOLUTION No. 41 LAW

WHEREAS, The present system of holding auditions for the many symphony and opera orchestras of the United States and Canada is wasteful of great amounts of time and money of members of the American Federation of Musicians, and

WHEREAS, The present system of holding auditions is unfair to these members and their talents as musicians, and

WHEREAS, The present system exploits the musicians and, in effect, forces the musicians to subsidize the auditions,

RESOLVED, That the International Executive Board of the AFM institute an investigation of the present symphony and opera audition system and devise a new, efficient system, with a view toward correcting the extant abuses, and devise rules and regulations regarding these auditions, and also channel talent to the symphony and opera orchestras of the United States and Canada.

AL KNOPF, LOU CRITELLI, HY JAFFE, Local 802

The report of the Committee is that the Resolution be referred to the President.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 7 LAW

WHEREAS, Due to the varying inequities in our music business, numerous Federation By-laws do not cope with the present conditions that exist in our business. Most of the employment is in the field of club date engagements. In our present day economy, with the means of transportation and traveling no longer an inconvenience, these musical engagements are played for by members of different locals in all areas of their local and likewise in other local jurisdictions. Excluding leaders of bonafide traveling bands, local leaders and leaders who play "Miscellaneous Out-of-Town Engagements" play engagements many miles from their home local as much as two nights per week, and

WHEREAS, In all locals, members who are leaders on these club date engagements are well aware of the local and Federation By-law Article XII, Section 4, that the consent of his local must be granted before engaging musicians from outside for single or permanent engagements. Leaders for the purpose of circumventing compliance with the local and Federation law find ways and means by such methods: (1) having a member of the band or group who is not a member of the local, contract the engagement as the leader whereby the engagement then become a "Miscellaneous Out-of-Town Engagement" instead of a local one. (2) Other local leaders establish residence in a not too distant or adjacent local with intentions of becoming a member of that local. In any event, when they play these club date engagements, they are contracted as a "Miscellaneous Out-of-Town Engagement" rather than a local engagement, and

WHEREAS, The local where he establishes new residence accept him in lieu of the Federation Transfer Laws and becomes an outright member of that local. Being a member of that local, he is bound by the laws of the local, although he may hold membership in other locals. However, he not only competes with other local leaders for and plays engagements, but deprives the qualified local musicians employment which is rightfully theirs in the local he formerly resided. He then contracts the engagement as a "Miscellaneous Out-of-Town Engagement" whereby he is not confined to use any local musicians from his new home local or the local musicians where the engagements take place, (usually, a contract is submitted to the local where the club date takes place) and his new home local in no way knows if he is complying with their local laws. At any given time, he, as a leader and member can resign from his former local and continue to compete in that local with local leaders for and play miscellaneous dates, therefore,

BE IT RESOLVED, That Article XIII, Section 18, shall include:

A Leader, member of a local who holds membership in more than one local is bound by the laws of the local in whose jurisdiction he resides, except when he enters the jurisdiction of another local wherein he also holds membership and competes with local leaders for and plays miscellaneous engagements in that local is then bound by the laws of that local as a local leader,

FURTHER BE IT RESOLVED, When a leader, member of a local enters the jurisdiction of a local wherein he also holds membership must retain his membership in that local as long as he competes with local leaders for or plays miscellaneous, or steady engagements.

LEW MALLET, Local 16

The report of the Committee is unfavorable.

Discussed by Delegate Mallett, Local 16, who amends that the resolution be referred to the International Executive Board.

The amendment is seconded and carried.

#### RESOLUTION No. 35 LAW

WHEREAS, Many steady night club engagements that were formerly 3 nights per week are now 2 nights per week, and

WHEREAS, Traveling musicians who play on engagements of 3 nights or more per week are required to join the local after 12 months, therefore,

BE IT RESOLVED, That Article 17, Section 36, be amended to cover two consecutive nights per week engagements as follows:

"Traveling musicians performing on one or more consecutive two-night-or-more per week engagements for a period exceeding twelve months are required to join the local in whose jurisdiction the engagements are taking place. The local must admit these traveling musicians as full members."

SAM ZAGAMI, W. L. BERGES, WILLIAM J. CASTRO, EARL BLASINGAME, JOHN L. FIELDS, Local 510

MILLARD HAWKINS, Local 616

ELMER BRADLEY, ED BROWN, Local 541

ORRIN BLATTNER, ELVIN PEREIRA, Local 153

WILLIAM M. WIVELL, Local 454

MERLE SNIDER, Local 368

MARGARET BETTENCOURT, Local 210

FOREST L. RAY, Local 353

W. L. HUNSINGER, Local 158

HOLLIS BRIDWELL, Local 7

DARREL E. LARSEN, Local 581

The report of the Committee is unfavorable.

Discussed by Delegate Zagami, Local 510.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 36 LAW

WHEREAS, Many steady night club engagements that were formerly 3 nights per week are now 2 nights per week, and

WHEREAS, Traveling musicians who play on engagements of 3 nights or more per week are required to pay traveling dues, and in order to avoid confusion on the part of those members who play 2 nights per week engagements, therefore,

BE IT RESOLVED, That Article 17, Section 13, be amended to cover two consecutive nights per week engagements as follows:

"An orchestra or members who play in the jurisdiction of a local other than their own, two, three or four engagements per week for continuous weeks, must at the beginning of the fourth week make payments equal to the regular periodic dues of such local, less the sum of \$1.50 for each three-months' period and must secure Traveling Membership Certificate."

SAM ZAGAMI, JOHN L. FIELDS, WILLIAM J. CASTRO, W. L. BERGES, Local 510

MILLARD HAWKINS, Local 616

ELMER BRADLEY, ED BROWN, Local 541

BUD MOORE, Local 6

MARGARET BETTENCOURT, Local 210

FOREST L. RAY, Local 353

W. L. HUNSINGER, Local 158

HOLLIS BRIDWELL, Local 7

MERLE SNIDER, Local 368

WILLIAM M. WIVELL, Local 454

ORRIN BLATTNER, ELVIN PEREIRA, Local 153

DARREL E. LARSEN, Local 581

The report of the Committee is unfavorable.

Discussed by Delegate Zagami, Local 510.

The Convention adopts the report of the Committee.

President Davis introduces Hiroshi Oshiro, Attorney for Local 677.

#### RESOLUTION No. 30 LAW

WHEREAS, Traveling musicians are taxed in the various locals by the payment of periodic dues if the engagement meets certain requirements, and also work dues, if that local imposes them, and

WHEREAS, A traveling member may pay periodic dues as many as 26 times per year in as many different locals as he works, plus any locals of which he is a member, and

WHEREAS, In fairness to the Federation member who travels, it is not the intent of this Federation to retain disproportionate taxes upon a particular class of musician, therefore,

BE IT RESOLVED, That Article 17, Section 8 of the A. F. of M. Constitution and By-laws be amended as follows: Add the following sentence at the end of the present Section 8: "Any member paying work dues to a local while on traveling status shall not be liable for the payment of periodic dues to that local."

ROBERT L. COLOMBINI, JR., GARY ALESHIRE, GEORGE A. DOLL, Local 117

HARLEY RECKORD, Local 105

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 16 LAW

WHEREAS, The Constitution, By-laws and Policy of the American Federation of Musicians of the United States and Canada have not been up-dated or correlated in their entirety in many years, therefore,

BE IT RESOLVED, That the President appoint a committee to review the Constitution, By-laws and Policy of the AFM for the purpose of updating and correlating them, and

BE IT FURTHER RESOLVED, That this committee submit their recommendations for revisions to the delegates at the next convention.

It is suggested that the committee consist of a chairman, and that it be divided into sub-committees with each sub-committee responsible for reviewing and making recommendations for revision of one or more related articles. It is further recommended that the sub-committees include one sub-committee from Canada.

KEN FOELLER, KEN VAUGHAN, RED WOODWARD, Local 72

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 20 LAW

WHEREAS, The Federation must, and is, making every effort to seek and effect economy at every level, and

WHEREAS, The Constitution of the Federation is a very expensive item in our budget, and

WHEREAS, Basic changes relating to our business and member-

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ship, plus new labor laws, has made much of our Constitution both obsolete and unnecessary, and WHEREAS, The last major overhaul of our Constitution was in 1951, and

WHEREAS, By removing this obsolete and unnecessary material, a saving could be made and the Constitution made more realistic, therefore,

BE IT RESOLVED, The appropriate office be empowered to remove all unnecessary material from the Constitution and By-laws of the Federation.

MARVIN M. RAHN,  
Local 282

The report of the Committee is unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 38 LAW

WHEREAS, The American Federation of Musicians, an organization composed of professional musicians, who ratify their local's scales and conditions, thereby creating a "brand name" for top music in that particular jurisdiction, and WHEREAS, The approximate 650 locals by local autonomy set scales for 650 jurisdictions, thereby causing various levels of scales for A. F. of M. "brand music", thus causing confusion among the purchasers of our music and utter confusion to the wages a musician is to receive in another jurisdiction, reference Article 15, Section B, and

WHEREAS, Other "brand name" services and products, etc., are priced at a uniform level throughout the U. S., therefore,

BE IT RESOLVED, That a survey be made by locals, through conference levels and International Board approval, to have locals within a 100 mile radius of the largest local adopt a wage scale committee consisting of two delegates from each of the locals involved to set a standard wage, plus 10% for casual engagements, as defined in Article 15, Section B.

AIME TRIANGOLO,  
Local 198

The report of the Committee is unfavorable.

Discussed by Delegate Marcus, Local 9-535, who amends that the resolution be referred to the International Executive Board. Seconded.

Discussed further by Delegates Osgood, Local 60-471; Bell, Local 326; Marcus, Local 9-535, and President Davis.

The previous question is called for and carried.

The amendment is lost.

The Convention adopts the unfavorable report of the Committee.

#### RESOLUTION No. 14 LAW

Resolved to establish a committee for the purpose of studying and recommending national guide lines for pricing. Committee to arrange meetings between locals within specified boundaries at the expense of the Federation. These meetings will be held for the specific purpose of exploring the possibility of establishing a jurisdictional parity of pricing. Minutes of these meetings will be sent to the Federation committee for evaluation.

W. J. CATALANO,  
R. MONTEVERDE,  
ALBERT F. ARNOLD,  
Local 6

The report of the Committee is unfavorable.

Discussed by Delegate Monteverde, Local 6.

The Convention adopts the report of the Committee.

Chairman Frey thanks the members of his committee and expresses appreciation to Delegate Samuels, Local 10-208, who acted as Secretary of the Law Committee, and Delegate Hoagy, Local 76, who acted as parliamentarian for the committee.

The following report of the Federation Finance Review Committee is made by Co-Chairman Harry Chanson:

"To the delegates assembled:

"We feel that the records of this convention should acknowledge the efforts of the special committee voted by the last convention.

"These were dedicated people, who at some personal sacrifice to themselves, worked long and hard to try to come up with answers to the fiscal problems of the Federation.

"Although a small part of their recommendations were approved, it is hoped that President Davis, Secretary-Treasurer Ballard and the I.E.B. will continue to pursue the aims of the above committee."

Respectfully submitted,

EUGENE FREY  
HARRY CHANSON  
Co-Chairmen

The report is accepted.

The Committee on Finance reports through Chairman Chanson.

#### RESOLUTION No. 1 FINANCE

WHEREAS, Many locals of the Federation are experiencing financial problems, due in part, to the heavy burden of paying Federation Per Capita dues, for Honorary and Life members without collecting those Per Capita dues, therefore,

BE IT RESOLVED, To change the first sentence of Article 2, Section 7 of the A. F. of M. By-laws to read: (A) Each local shall collect from each member and pay to the Federation, (except as provided in (C) and (D) below) Federation Per Capita dues at the rate of \$6.00 per member, per annum.

NORMAN E. HOAGY,  
Local 76

HARRY CHANSON,  
Local 308

JACK M. FOY,  
Local 369

ROBERT C. JONES,  
Local 99

ALBERT F. ARNOLD,  
Local 6

KEITH R. WILLIAMS,  
Local 47

HENRY W. ARMANTROUT,  
Local 7

The introducers of this Resolution request permission to withdraw same.

The request is granted.

#### RESOLUTION No. 5 FINANCE

WHEREAS, All employees of the American Federation of Musicians, except elected officers receive a comprehensive package of insurance, such as life, hospitalization, medical and dental protection, and WHEREAS, The elected officers of virtually every international affiliate of the AFL-CIO enjoy such protection, therefore,

BE IT RESOLVED, That the elected officers of the American Federation of Musicians receive like benefits as is provided for all other Federation employees.

HARRY CHANSON,  
Local 308

EUGENE J. FREY,  
Local 1

AL KNOPF,  
Local 802

JOHN SCHEUERMANN, JR.,  
Local 174-496

MAX HERMAN,  
Local 47

GURNEY G. TITMARSH,  
Local 149

GEORGE W. SWANGER, JR.,  
Local 750

F. E. BITTNER,  
Local 166

DON W. SMITH,  
Local 268

W. B. YOUNG,  
Local 94

HARLAN S. ERICKSON,  
Local 567

JAMES L. FALVEY,  
Local 171

C. T. ADAMS,  
Local 566

WM. EVERETT SAMUELS,  
Local 10-208

KENNETH VANCE,  
Local 562

The report of the Committee is favorable with an amendment that the word "International" be inserted after the word "elected" in the "resolved."

Discussed by Delegates Marsh, Local 341; Jaffe, Local 802; Isabella, Local 27, and Nauman, Local 2-197. The report of the committee is defeated.

#### RESOLUTION No. 13 FINANCE

Amendment to A. F. of M. By-laws, Article 7, Section 26: One third of all fines imposed by the Federation, resulting from charges brought by local unions, shall belong to the local initiating the charge and shall be paid to said local in proportion as collected.

W. J. CATALANO,  
R. MONTEVERDE,  
ALBERT F. ARNOLD,  
Local 6

The report of the Committee is unfavorable.

Discussed by Delegate Monteverdi, Local 6.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 37 FINANCE

BE IT RESOLVED, That the International Executive Board shall be empowered to disburse adequate funds from the Lester Petrillo Memorial Fund to members (or for members unable to apply) of the Federation in need of financial assistance as covered by this Fund. The funds so disbursed shall be at the discretion of the IEB.

LAWRENCE STAN KENNEDY,  
Local 62

The introducer of this Resolution requests permission to withdraw same.

The request is granted.

#### RESOLUTION No. 40 FINANCE

WHEREAS, A vast number of members of the A. F. of M. are forced to seek employment in other fields, due to the lack of sufficient full-time employment in the music profession, and

WHEREAS, A great majority of members of the A. F. of M. who are employed in other areas are members of trade, service, industrial and manufacturing unions affiliated with the AFL-CIO, and

WHEREAS, Per capita to the AFL-CIO is paid on behalf of those members belonging to other unions, by those unions, and

WHEREAS, Per capita is paid by the A. F. of M. to the AFL-CIO, on behalf of those members belonging to other AFL-CIO unions, which indicates a duplicate payment of per capita, on those members, and

WHEREAS, The A. F. of M. is experiencing an economic crisis, necessitating either an increase in per capita or cutting of expenditures, therefore,

BE IT RESOLVED, That the International Executive Board conduct a survey of the membership of the A. F. of M., to determine the number of members that are affiliated with other AFL-CIO unions. Upon completion of said survey, the A. F. of M. shall request of the AFL-CIO that per capita to the AFL-CIO be paid by the A. F. of M. only on those members of the A. F. of M. who have no other AFL-CIO affiliation.

CHESTER NESLEY, JR.,  
FRANK J. KREISEL,  
ANDY KUCHTYAK,  
Local 373

LOUIS MELIA,  
Local 204

The report of the Committee is that the Resolution be referred to the President.

The Convention adopts the report of the Committee.

#### FINANCE COMMITTEE REPORT

American Federation of Musicians  
Honolulu, Hawaii, June, 1972

To the Delegates of the 75th Convention Assembled:

The joint Law-Finance Committee held four meetings to consider the recommendations of the Federation Finance Review Committee and other resolutions referred to this joint committee.

President Hal C. Davis appeared before the committee to report on the finances of the Federation, at which time he praised the work of the Federation Finance Review Committee, pointing out that the committee was charged with reviewing the finances of the Federation and make comprehensive recommendations for ways to supply the Federation with adequate increases in income to meet the needs of the Federation for the next decade.

The Finance Committee reviewed with Assistant Treasurer Harry Swensen and accountant John Roddy the Pogash & Company independent audit of the income and expenses as published in the annual report. We sincerely appreciate the frank and informative explanations of questions raised by members of the Committee and we wish to thank these gentlemen for their continued co-operation.

In the interest of reducing printing costs the committee again recommends that the case decisions of the I.E.B. be made available to interested parties on request, but

be deleted from the annual report. The Committee also recommends that Secretary-Treasurer Ballard appraise the Locals of the purpose of the Lester Petrillo Memorial Trust Fund and the procedures for use of the funds.

The proponents of resolutions who appeared before our Committee were most patient and courteous and we wish to express our appreciation for their co-operation.

HARRY CHANSON,  
Chairman, Local 308

N. J. APPLEBAUM,  
Local 30

DAVID HOLZMAN,  
Local 35

MAX HERMAN,  
Local 47

NICHOLAS A. AZZOLINA,  
Local 55

WEYMOUTH B. YOUNG,  
Local 94

CARL S. DISPENZA,  
Local 108

JERRY HAWKINS,  
Local 116

C. L. SNEED,  
Local 148-462

FRED E. BITTNER,  
Local 166

MARGARET BETTENCOURT,  
Local 210

DONALD T. TEPPER, SR.,  
Local 220

DOMINICK R. BUCCI,  
Local 291

EDMOND MCGOLDRICK,  
Local 368

JAMES W. WHITTAKER,  
Local 375

ACHILLES DONATONE,  
Local 402

ROBERT E. BURKLEW,  
Local 427

RUSSELL F. OLSON,  
Local 500

KENNETH VANCE,  
Local 562

C. T. ADAMS,  
Local 566

RAY N. TANAKA,  
Local 677

GEORGE W. SWANGER, JR.,  
Local 750

HY JAFFE,  
Local 802

The Convention adopts the report of the Committee.

Chairman Chanson thanks the members of his committee and especially Delegate Adams, Local 566 for his assistance in acting as Secretary of the Committee.

Chairman Chanson also expresses his appreciation for having served with Co-Chairman Frey on the Joint Law and Finance Committee.

President Davis publicly thanks the Law Committee, the Finance Committee and the Special Federation Review Committee for diligent labor on these committees.

Co-Chairman Frey of the Joint Law and Finance Committee announces that in Recommendation No. 3 of the report of the Federation Review Committee, the action which was reported as "tabled", should be corrected to show that the action was "withdrawn".

No objections.

Delegate Webb, Local 2-197, thanks the delegates for their support of his candidacy for the International Executive Board.

An announcement is made that Secretary-Treasurer Stanley Ballard and Mrs. Ballard are celebrating their 47th wedding anniversary today.

It is also announced that Mr. and Mrs. Jim Falvey, Local 171, are also celebrating their 47th wedding anniversary today.

President Davis introduces E. V. Lewis, the Federation's TEMPO Director, who makes a report and thanks the members of the TEMPO Committee as well as the TEMPO Orchestra.

The TEMPO Committee submits its report through Chairman Patnaude.

#### TEMPO Committee report:

To the officers and delegates here assembled at the 75th Convention of the AFM in Honolulu, Hawaii.

The TEMPO Committee has held several meetings beginning Friday, June 16. The committee was addressed by TEMPO Director E. V. Lewis, Public Relations Counsel Dick Moore, and John Roddy of the

Treasurer's office, each of whom had interesting information for the committee.

Several proposals for raising more TEMPO funds were discussed, but discarded because of newly-imposed federal regulations requiring immense amounts of paper work and the filing of numerous reports. It is definitely the feeling that the present administration in Washington is doing all it can to attempt to put labor's political fund-raising organizations out of business.

Our new slogan, "Join the Live One—Score With TEMPO"—was discussed, and enthusiastically approved.

We urge all locals to be very careful to observe new federal regulations requiring TEMPO to be acknowledged as a political fund-raising organization by the addition of the words "Political Contributions Committee," or the initials, "PCC" following the word "TEMPO."

In sending in contributions from your local, do not—I repeat, do not use a local union check. Obtain a regular cashier's check and make it out to "TEMPO—PCC."

The committee makes the following recommendations:

1. That the office of Public Relations Counsel Dick Moore compose a letter for use by local secretaries in soliciting TEMPO donations.

2. That TEMPO be showcased in the International Musician a minimum of four times a year, if possible.

3. That the balance sheet now in use be changed to show current progress and dispense with totals which go back to the inception of the TEMPO-PCC program.

4. That TEMPO-PCC Hawaiian doll souvenirs be given for a minimum donation of \$3.00.

A motion to discontinue the percentage ratings of local TEMPO-PCC contributions in the International Musician was lost.

In conclusion, the TEMPO Committee wishes to thank the delegates once again for their generosity and cooperation, and I wish to extend my personal thanks to the hard-working members of my committee.

To date, the total contributions to TEMPO-PCC received at this convention amount to \$5,169.50.

DONALD J. PATNAUDE,  
(Chairman), Local 343

HUGHEY WEBB,  
Local 2-197

MERLE M. ALVEY,  
Local 5

DANIEL A. GARAMONI,  
Local 10-208

FRANK GIORDANO,  
Local 12

DON SHUMATE,  
Local 11-637

DARWIN ALLEN,  
Local 37

RED WOODWARD,  
Local 72

HARLEY RECKORD,  
Local 105

C. L. SNEED,  
Local 148-462

RAYMOND WOODS,  
Local 161-710

ISADORE CRUMP,  
Local 174-496

RANDY KUHN,  
Local 207

MARGARET BETTENCOURT,  
Local 210

DOMINICK R. BUCCI,  
Local 291

RALPH D. FRANCHI,  
Local 314

WILLIAM ELMORE,  
Local 350

CHARLES TEAGARDEN,  
Local 369

PAT SCIARAPPA,  
Local 399

JOSEPH W. COOKE,  
Local 432

JULIAN McCAFFREY,  
Local 451

HARLAN S. ERICKSON,  
Local 567

AL SEITZ,  
Local 650

The Committee on Good and Welfare reports through Chairman Ryan.

#### RESOLUTION No. 26 GOOD AND WELFARE

WHEREAS, The 1971 Convention adopted the favorable report of the Good and Welfare Committee on Resolution 20 which had the intent of obtaining group insurance for the entire Federation, and



WHEREAS, pursuant to said Resolution 20, the President and the IEB obtained group life insurance proposals from various insurance companies, and

WHEREAS, The IEB found that of all the proposals presented to them that the proposal by Mutual Benefit Life Insurance Company of Newark was the best, therefore,

BE IT RESOLVED, That the IEB be instructed to sponsor the following plan of Mutual Benefit Life: Premium of \$85 per member, per month for \$1,000.00 for a term of up to three years as follows: If a group of 70,000 is obtained, a 1 year guarantee. If a group of 90,000 is obtained a 2 year guarantee. If a group of 150,000 is obtained a 3 year guarantee. The company has given in writing the added assurance that for one additional year at the end of the guarantee period if the ratio of premiums to claims is 85% or less no increase would be asked for. If over 85% but less than 100% rates would not be increased more than 15% and if 100% but less than 125% the increase would be no greater than 40%. Additional understanding that the \$85 rate cover the members for double indemnity for accidental death and also dismemberment coverage, officers of local for \$5,000.00 and the further understanding that this plan during its term covers all members in good standing, regardless of age, with no cutback provisions. Effective date June 1, 1972.

VICTOR J. MARRANDINO,  
GEORGE F. ALLEN,  
Local 661-708

RAY COREALE,  
PAT SCIARAPPA,  
Local 399

The introducers of this Resolution request permission to withdraw same.

The request is granted.

Discussed by Delegate Marrandino, Local 661-708.

#### RESOLUTION No. 17 GOOD AND WELFARE

WHEREAS, A-440 v.p.s. has, for many years, been recognized officially by the American Federation of Musicians and the National Bureau of Standards of the United States Government, and,

WHEREAS, It has become a prevalent practice for musical directors and instrumental soloists to arbitrarily impose higher pitches in tuning orchestras, and,

WHEREAS, Such alterations produce corresponding aberrations in other orchestral instruments, including unwarranted stresses and strains on our member players, now, therefore,

BE IT RESOLVED, That AFM By-laws, Article 33, Section 1, be amended to read:

4th Octave "A"—440 v.p.s. shall be the sole official pitch under which members of the American Federation of Musicians may be required to perform.

LEE HERMAN,  
Local 77

The report of the Committee is favorable with an amendment that the following language be added to Article 33, Section 1: "and shall be the sole official pitch under which Symphony (as defined by the Federation), Opera, and Ballet orchestras may be required to perform."

Discussed by Delegates Levine, Local 149; DeVitt, Local 66, Marcus, Local 9-535; Arsers, Local 23, and Bell, Local 336.

The report of the Committee is defeated.

#### RESOLUTION No. 6 GOOD AND WELFARE

WHEREAS, Delegates to the A. F. of M. Convention receive complete copies of the proceedings, and

WHEREAS, The proceedings are published in installments in the "International Musician" over a period of six or more months after the termination of the Convention, and

WHEREAS, The general membership of the A. F. of M. should be able to obtain the complete proceedings more promptly in order that delegates, past, present and future, can evaluate the business of the Convention and the Federation,

BE IT RESOLVED, That the Federation make available complete copies of the Convention Proceedings to members who desire same, and at a cost to such members to defray any expense to the Federation.

JACK E. CHADSEY,  
Local 608

The report of the Committee is that this be referred to the Secretary-Treasurer's office with the suggestion that a limited amount of copies be made available to members upon request.

The Convention adopts the report of the Committee.

Chairman Ryan thanks the members of his committee.

The Committee on Measures and Benefits reports through Chairman Snider.

#### RESOLUTION No. 9

##### MEASURES AND BENEFITS

WHEREAS, The cost of hotel bills, food, laundry and cleaning bills have reached an all-time high, for dance orchestras doing one-night stands on the road, and

WHEREAS, These costs are paid by the sidemen themselves out of their weekly salary, and

WHEREAS, There has never been any provision made for the traveling musician by the employer, or leader, for a per-diem allowance, or any part thereof, now therefore,

BE IT RESOLVED, That a per-diem allowance for these hotel bills be paid by the employer or leader, while a band is on the road doing one-night stands.

AL KNOPF,  
LOUIS CRITELLI,  
HY JAFFE,  
Local 802

The report of the Committee is

unfavorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 24

##### MEASURES AND BENEFITS

WHEREAS, The AFM Orientation Program is a fine service for all members of the Federation and should be kept up to date, and

WHEREAS, Locals have procured equipment to present this type of program and other programs similarly produced could further benefit all members of the Federation, therefore,

BE IT RESOLVED, That the President appoint a Committee to review the present Orientation Program and to recommend any changes or additions to keep it updated and to further recommend other similar Audio-Visual Programs.

WALLY IVES,  
Local 610

The report of the Committee is favorable.

The Convention adopts the report of the Committee.

#### RESOLUTION No. 39

##### MEASURES AND BENEFITS

WHEREAS, The By-laws of the A. F. of M., Article 12, Section 1, provide: Locals are required to adopt as part of their local Constitution and By-laws, a provision to the effect that the Constitution and By-laws of said local is subject and subordinate to the Constitution, By-laws and amendments thereto of the Federation, and providing further that wherever conflict or discrepancy appears between the Constitution and By-laws of the local, and the Constitution, By-laws and amendments thereto of the Federation, the latter shall prevail, and

WHEREAS, At present there is no specific time period provision in the A. F. of M. By-laws, requiring submission to the Federation of any local Constitution or By-law amendments, and

WHEREAS, The Federation is frequently asked to render opinions relating to local issues which involve application and interpretation of local Constitution and By-laws, and

WHEREAS, It is desirable that the Federation be kept timely apprised of all local Constitution and By-law amendments, now therefore,

BE IT RESOLVED, That Article 12, Section 1 of the By-laws of the A. F. of M. be amended by adding thereto the following provision: Upon adoption of any local Constitution or By-law amendment by a local it shall be the duty of the local to transmit a copy of the amendment to the office of the President of the Federation within 30 days of adoption.

LOU MELIA,  
Local 204

FRANK KREISEL,  
CHESTER NESLEY,  
ANDREW KUCHTYAK,  
Local 373

The report of the Committee is favorable, with following amendment to add a Section 12 to Article 11 to read: "Local Secretaries shall transmit to the office of the President of the Federation a copy of any changes in their Local's Constitution and By-laws within 30 days after adoption."

The Convention adopts the report of the Committee as amended.

President Davis introduces the President of the Taxi Cab Drivers' Union who extends greetings to the delegates.

The Committee on Location reports through Chairman MacPherson.

#### LOCATION COMMITTEE REPORT

Thursday, June 22, 1972

As you know, last year the location committee recommended Toronto for 1973 which is confirmed and has been adopted by the Convention.

The Location Committee met last evening at 11:05 P. M. to discuss with members of various locals interested in hosting the Convention in future years.

The committee spoke with delegates from Detroit, Puerto Rico, Santa Ana and Los Angeles.

Other locals that have indicated an interest are: Vancouver, B. C., Norfolk, Va., Fresno, Calif., Orlando, Fla., and Shreveport, La.

After deliberations with the representatives and delegates of these locals as well as the committee itself, the members of the Location Committee recommends to you that the 1974 Convention be held in Los Angeles, California, with the understanding that if the facilities do not prove adequate, Puerto Rico will then be considered.

We are asking the adoption of the Committee's report.

HERB MacPHERSON,  
Chairman, Local 86-242

HENRY W. ARMANTROUT,  
Local 7

SIGURD ERICKSON,  
Local 18

JIM GRIGGSMILLER,  
Local 20-623

R. F. FRISH,  
Local 48

MRS. BETTY HILL,  
Local 105

SALVATORE L. PAONESSA,  
Local 106

FOREST R. MUHLEMAN,  
Local 122

GEORGE T. LULL,  
Local 171

DAN LUTZ,  
Local 211

R. GEORGE D'ALESSIO,  
Local 234-486

WM. K. MATTHIESEN,  
Local 275

JACK C. BIGELOW,  
Local 320

C. EDWARD STEELEY,  
Local 359

C. STUART PATERSON,  
Local 384

L. G. RENDELL,  
Local 393

JOSEPH F. DeFAZIO,  
Local 440

ARTHUR P. PATT,  
Local 457

CLAIR H. BRENNER,  
Local 472

MRS. BLANCHE A. MATTHEWS,  
Local 652

JOE HORNSTEIN,  
Local 656

W. G. PEELER,  
Local 688

PHILIP H. YOUNG,  
Local 770

Discussed by Delegates Rotella, Local 123; Bell, Local 336, and Isabella, Local 27.

The report of the committee is adopted.

Chairman MacPherson thanks the members of his committee.

The Committee on International Musician reports through Chairman Vargas.

International Musician Committee Report:

To the officers and delegates in attendance at the 75th American Federation of Musicians Convention in Honolulu, Hawaii.

In our report to you today by the International Musician Committee, we can only find praise for the magazine and the feature writers: Leonard Feather, Bill Littleton, Burt Korall, Bill Williams, John S. Wilson, Amyas Ames, Nancy Hanks, Martha Gilmore, Gail Stockholm, Helen McNamara, I. S. Arazi, Edwin Black Martin Williams, Ira Gitler, as well as the special Jazz and Anniversary issues.

As your committee indicated last year, the cost of the publication was bound to increase. It showed an increase of some \$36,000 last year.

We can look for further increases as our contract with the printing firm expires in August of this year. It must also be noted, that not only labor cost, but paper, and the increase of postage, which is expected to rise considerable in the near future.

In view of these increases, it surely must prove that the 60 cents per year subscription, is really unrealistic.

In our report to you last year, you were told a recommendation was made to the Executive Board for the use of electronic computer equipment. This was found to be too costly and was not used.

Again this year, your committee continued to hear complaints about members not getting the magazine, old names not being taken off the mailing list, etc.

Your committee recommends this matter be looked into as soon as possible, as this complaint has been before our committee for several years now. There certainly must be a solution to these causes, and we are sure they will be corrected.

However, it must be noted that

locals must do their part in sending corrections, which we feel is being done in most cases.

In concluding this report, we compliment the magazine's editor, Stanley Ballard; Annemarie Wolletz, associate editor, and Robert C. Carver, who continue to do an outstanding job.

GAY G. VARGAS,  
(Chairman), Local 424

FRANK VADALA,  
Local 13

EARL O. (PAT) ARSERS,  
Local 23

WILLIAM P. MOROCCO,  
Local 53

ART HAHN,  
Local 67

RAYMOND ARNOLD,  
Local 84

PETER J. ANESI,  
Local 98

PAUL W. ROGERS,  
Local 101

NED GUTHRIE,  
Local 136

MICHAEL LAPCHAK,  
Local 139

JOSEPH A. SAUCHELLI,  
Local 186

EDMUND J. SCHOTT,  
Local 220

VERNON K. NYDEGGER,  
Local 297

FOREST L. RAY,  
Local 353

FRANK McCLEAVY,  
Local 390

WILLIAM G. COLEMAN,  
Local 398

GORDON A. MARSH,  
Local 406

DONALD L. ANGEL,  
Local 404

EUGENE STOLL,  
Local 463

MRS. ERLINE F. TORRES,  
Local 469

JOE PACE,  
Local 601

OTHELL STAPP,  
Local 688

RAY STOLZENBERG,  
Local 766

The Convention adopts the report of the Committee.

Delegate McGoldrick, Local 368, requests permission to introduce a resolution expressing appreciation for the hospitality shown by the Host Local.

No objections.

President Davis announces that the resolution can be read later in the meeting.

Delegate P. S. Cooke, Local 148-462, is introduced for the purpose of being recognized because of his longevity.

Delegate Sneed, Local 148-462, expresses his gratitude for the cooperation given the local by Delegate Cooke.

Delegate Tully, Local 369, urges the members to give strong consideration to joining the AFM-EPW Fund.

An announcement is made that this is the 41st wedding anniversary of James and Emma Johnson from Local 537, Boise, Idaho.

Delegate Frey, Local 1, offers the following Resolution:

#### RESOLUTION A

BE IT RESOLVED, That the International Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same, and

BE IT FURTHER RESOLVED, That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the International Executive Board with full power and authority to act as may in the discretion of the said Board be decided, and

BE IT FURTHER RESOLVED, That the International Executive Board be and is hereby authorized (Continued on page thirty)

## ATTENTION MEMBERS

THERE NO LONGER ARE ANY LOCAL UNIONS OF THE AMERICAN FEDERATION OF MUSICIANS SEGREGATED BECAUSE OF RACE.

RESOLUTION NO. 10 WHICH CONTAINED SEVERAL AS YET UNPROVEN ALLEGATIONS AND INSINUATIONS WAS THOROUGHLY DISCUSSED DURING OUR LAST CONVENTION AND REFERRED BY THE CONVENTION TO MY OFFICE.

IN COMPLIANCE WITH THE INTENT OF RESOLUTION NO. 10, PRESIDENT EMERITUS JAMES C. PETRILLO, DIRECTOR OF OUR CIVIL RIGHTS DEPARTMENT, AND MY ASSISTANT, E. V. LEWIS, WILL BE CALLING ON ALL MERGED LOCALS TO ASSIST IN ANY PROBLEMS THAT MIGHT EXIST AND TO ASSURE ENFORCEMENT OF OUR BASIC POLICY OF FAIR AND EQUAL TREATMENT FOR ALL.

ANY MEMBER OF A MERGED UNION WHO FEELS HE IS BEING TREATED UNFAIRLY OR DISCRIMINATED AGAINST BECAUSE OF RACE IS URGED TO CONTACT MY OFFICE STATING THE FACTS OF THE CASE.

ALL LEGITIMATE COMPLAINTS WILL BE THOROUGHLY INVESTIGATED.

HAL C. DAVIS, PRESIDENT



## CLASSIFIED ADVERTISING (NON-COMMERCIAL ONLY)

**CLOSING DATE IS THE FIRST OF THE MONTH PRIOR TO PUBLICATION**  
(i.e., for August, July 1.)

**FOR SALE, WANTED TO BUY, TO LOCATE, STOLEN:** payable in advance,  
30 words, including address, \$5.00.

**AT LIBERTY:** 30 words, including address, no charge for first two insertions  
within a 12-month period. Additional insertions, \$2.00 each.

**HELP WANTED:** \$3.00, limited to one insertion per issue.

**For ALL classifications TYPE OR PRINT YOUR AD and send with check or M. O., if applicable, by the first of the month prior to publication. Please identify your local affiliation and if using a stage name, give name under which you are a member of the A. F. of M. Handwritten ads will be returned. Ads not accepted by telephone.**

**IMPORTANT—The International Musician acknowledges no responsibility for merchandise purchased through the classified For Sale or Exchange and Wanted columns. All display ads placed in the classified pages are paid at the display rate.**

### AT LIBERTY

**ACCORDIONIST** (amplified), singer, three languages, Rhythm Ace attachment, P.A. system, single or band work, New York City area. Matt King, 5552 Netherland Ave., Bronx, N.Y. 10471. Phone: K1 9-6426.

**ARRANGER**, commercial rock, jazz, Latin for any size instrumental group, vocal group or singles. J. Baker, 3247 Cottman Ave., Philadelphia, Pa. 19149.

**ARRANGER/COMPOSER**, willing to compose for T.V. or commercial. Al Dero, 186 Terrace Ave., Cranston, R.I. 02920. Phone: W1 2-7268.

**BASSIST**, 20, experienced, seeks working group, doubles guitar, some harp, alto flute, vocals. Will travel or relocate. Have done shows last three years. Tim Hauff, Merrill, Iowa. 51038. Phone: 712 938 2200.

**BASSIST** (acoustic or electric), 21, good reader, classical and jazz, good improvisation, good ear, travel, play any style. C. Thomas, 118 Apple Ave., Bellmawr, N.J. 08030. Phone: 609-931-1603. Also teach.

**BASSIST**, 21, any form of rock, eight years experience. Have equipment and transportation. Will relocate anywhere for a good working band. Frank Maio, 38 Larry Place, Yonkers, N.Y. Phone: 914-968-9452.

**BASSIST**, 22, some vocals, read, standards and contemporary, good appearance, car, draft free, travel anywhere, reliable, five years rock experience, no bad habits. Musician, 3 Saddle Court, Huntington Station, New York 11746. Phone: 516 423-2586.

**BASSIST-SINGER**, Fender electric bass, good appearance, commercial, Latin, jazz, rock (no hard rock) open for club dates and steady work. Can supply duo, trio or band. Also do M.C. comedy, magic, etc. Bob Ellis, 280 Driggs Ave., Brooklyn, N.Y. 11222. Phone: 212 EV 3-3779.

**BASSIST VOCALIST** (electric), looking for work in New Jersey area. 29 years old, 10 years experience, play any style, but prefer top 40 type group. Ron, 636 7193.

**BASS MAN**, European, excellent show experience, lead and vocal singer. Seeks band work (prefer Latin type), will travel. F. Dillena, 37 Redground Rd., Roslyn, L.I., N.Y. Phone: 516-621-4762.

**BASSOONIST**, 26, M. M., principal with Mobile Symphony, second with Cleveland Orchestra and San Francisco Symphony. Also conducting, college teaching, Alan Schackne, 4 Eastwood Ave., Daly City, Calif. 94015. Phone: 415 755-0175.

**DRUMMER**, single, free to travel, many years on road experience, good reader, plays all styles. Resume and photo on request. Combo or big band. Howard Brady, 2575 E. York St., Opa Locka, Fla. 33504. Phone: 685-2541 after 9:30 P.M.

**DRUMMER**, 24, show group experience, play all styles, prefer jazz and jazz rock, outstanding soloist, live and/or studio work, no bad habits, professional only. Prefer Atlanta area. Michael Citron, 3401 Foxcroft Rd., Charlotte, N.C. 28211. Phone: 704-366-4392.

**DRUMMER**, 25, B.S. degree in music and R.T.F. Have ten years professional experience in commercial, jazz, rock, Broadway reviews and motion picture soundtracks. Seeking established commercial, soft-rock, jazz, show group or review. Travel or relocate. Available August 28. Photo and resume on request. Roger Peacock, P.O. Box 46, Fairland, Okla. 74343. Phone: 918-676-3587 before 9:00 P.M.

**DRUMMER**, 25, experienced in all popular styles including jazz, rock and commercial. Seeking part time commercial work in and around Chicagoland area. George, FR 6-1853, Chicago, Ill.

**DRUMMER**, 27 years full time professional experience as leader, T.V. staff and sideman. Can play and enjoys all styles of music including shows. Musician, 4888 Kessler Dr., Indianapolis, Ind. 46620. Phone: 317 253 4794.

**DRUMMER SINGER**, 19, experienced in country western and rock, looking for New England location. Rick Fryfield, 904-733-6917, Jacksonville, Fla.

**DRUMMER VOCALIST**, 10 years experience playing and singing all styles from rock, country, commercial and Latin to jazz. Available after August 1st. Dynamic Entertainer and M.C. Will travel. Musician, 402 Mt. Prospect Ave., Apt. 8-G, Newark, N.J. 07104. Phone: 201-485-3562 or 201-222-3342.

**ENTERTAINER SINGER**, dancer, drummer, impressionist, storyteller, 21, excellent performer and showman. Will travel U.S. and Canada for steady bookings. Will join good band. Billy Z, 23 Glenwood Rd., Fanwood, N.J. 07023.

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**CELLO**, on May 14, 1972, no label, Grancino back, one piece with patch at bottom and worm marks, dark brown varnish. Also Voirin bow. Generous reward. David Hoffman, C/O Milwaukee Symphony Orchestra. Phone: 414-278-0695.

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PUBLIC ADDRESS SYSTEM, Shure vocal Master system with mikes. Still in factory boxes. Will sell at a loss, you name price. For information write: F. R. Henman, 2515 Wallace Ave., Louisville, Ky.

SAXOPHONES, Bueschers: bass with case; curved soprano, overhauled; goldplated tenor, overhauled; alto, silver with goldplated keys. Selmer Bundy alto and bass clarinets; Buffet B flat clarinet, never used. Reasonable. Richard Hurlburt, 27 West St., Greenfield, Mass. 01301.

SELMER VARITONE, and two control boxes. Sacrifice auditorium model (best model made). Priced for quick sale, \$450.00. Tony Credillos, Jr., 1650 N. Curryer St., Santa Maria, Calif. 93454. Phone: 805-925-7724.

STEEL GUITAR, ZB custom double 11 string, 8 pedals, two knee levers, excellent condition. Regular price \$1,695.00, now \$750.00. Musician, P.O. Box 1634 Scottsdale, Ariz. 85252. Phone: 602-935-6182 (days) or 947-4884 (evenings).

TENOR BANJO and case — Gibson Mastertone 1926 TB 3. Like new. Original owner. Color picture available. Best offer over \$350. Verl Bratton, 1205 LaPaloma Way, Colo. Springs, Colo. 80906.

TENOR GUITAR, Gretsch New Yorker, acoustic plush lined case, excellent condition. De Armond pickup, \$250.00 or best offer. Musician, Box 3, Wheatland, Ia. 52777.

TENOR SAXOPHONE, Selmer Super model, serial 19822. Model rare and in great demand. Fantastic sound, flawless action. Out blows them all. \$650.00. Rollo, 56 Sweetbriar Dr., Newport News, Va. 23606.

TRUCK, 1971 Dodge 1 1/2 ton truck, four speed transmission, only 15,000 miles, has box set for video recording. In very good condition. Was \$6,000.00 new, will sacrifice. Tim Davis, P.O. Box 4321, Madison, Wis. Phone: 608-255-7875.

TRUMPET COLLECTION, Martin piccolo cornet, \$150.00; German circular rotary valve cornet (like new), \$150.00; gold plated Selmer trumpet with Chesterfield case and cover (like new), \$650.00. Sorry, will not ship. Will deliver only to the Dallas, Ft. Worth area. Dick Hariston, 6207 Chesley Lane, Dallas, Tex. Phone: 1-214-369-7982.

TUBA, MIRAFONE 184-SU CC, some dents, superb sound. Selling by necessity with case, \$750.00. Bill Swain, 3619 Kilauea Ave., Honolulu, HI. 96816.

TUBA, five valve Mirafone model 184 with case, year and a half old, \$1,100.00. Jay Obenour, 1102 51st N.E., Tacoma, Wash. 98422. Phone: WA 7-9768.

TUBA, BB flat Conn 10 J with case, three top action piston valves, excellent condition, \$425.00. Ralph Hepola, 10433 Abbott Ave., S., Bloomington, Minn. 55431.

TWIN AMP, old style Fender, two 12's, striped tweed covering, serial no. 00001, no joke, working condition. Best offer, cash or trade. Musician, 1114 Manitou St., Manitowoc, Wis. 54220. Phone: 414-684-8903.

VIOLA D'AMORE, beautiful rare antique instrument circa 1700 in good condition, special fitted case. Original, not a reproduction. P.D. Caccamise, 30 Southwood Lane, Rochester, N. Y. 14618. Phone: 716-442-3484.

VALVE TROMBONE, King 3-B, nearly new, perfect condition. Trombone stand included, \$250.00. James D. Bittner, 387 Brownway, Benton Harbor, Mich. 49022. Phone: 616-926-8929 after 4:00 P.M.

VIOLIN: Petrus Guarnerius, the first of Mantua, 1720 with papers. Salvatore Picardini, R. D. 1, Ripley, N.Y. 14775. Phone: 716-736-6671.

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## NEW LAWS AND CHANGES

(Continued from page six)

propriate Pamphlet B pertaining to such types of performances and no member shall embark upon such a tour until the particular tour has been approved by the Federation's President.

Section 2. The foregoing section does not pertain to established opera or ballet orchestras which tour under the provisions of a collectively bargained agreement with the Federation local in whose jurisdiction they originate.

Section 3. Violation of Section 1 shall subject the member to expulsion or other disciplinary action."

Each local shall maintain Local Initiation Fees at no less than the rate existing on June 1, 1972. No local shall impose a Local Initiation Fee in excess of \$200.00.

The amount of Federation Initiation Fees has been changed so that it will be applicable as follows and it is to become effective January 1, 1973:

If the Local Initiation Fee is \$10.00 or less, the Federation Initiation Fee shall be \$10.00.

If the Local Initiation Fee is more than \$10.00 but not more than \$20.00, the Federation Initiation Fee shall be \$20.00.

If the Local Initiation Fee is more than \$20.00 but not more than \$40.00, the Federa-

tion Initiation Fee shall be \$30.00.

If the Local Initiation Fee is more than \$40.00 but not more than \$50.00, the Federation Initiation Fee shall be \$40.00.

If the Local Initiation Fee is more than \$50.00 but not more than \$100.00, the Federation Initiation Fee shall be \$50.00.

If the Local Initiation Fee is more than \$100.00 but not more than \$150.00, the Federation Initiation Fee shall be \$60.00.

If the Local Initiation Fee is more than \$150.00, the Federation Initiation Fee shall be \$75.00.

Article 2, Section 7 (B), of the By-Laws was amended so that the first sentence will read as follows:

"Each local shall pay Federation Per Capita Dues quarterly in advance on January 1, April 1, July 1 and October 1, of each year commencing with the year beginning January 1, 1973, and it shall be based on the membership of each local as of these stated dates. In addition, each local shall pay the amount of Per Capita Dues not previously paid but which it has collected on all dues during the preceding three (3) month period and receive an adjustment for per capita dues paid but not collected during the same three month period."

## OFFICIAL PROCEEDINGS

(Continued from page twenty-eight)

to meet, confer and agree, during the ensuing years, with employers as to the conditions and wage to govern members of this Federation in fields within Federation jurisdiction, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members, and

BE IT FURTHER RESOLVED, That the International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

The resolution is adopted.

TEMPO Awards are given to the following locals who have gone over the 100% mark in contributions:

Local 14	386
29	431
36-665	454
52	481
54	485
59	506
60-471	516
67	520
129	529
155	567
156	573
171	602
174-496	608
176	609
181	648
207	650
224	654
239	672
268	686
282	717
300	745
315	759
323	766
343	768
350	809
360	

The Officers of the Host Local 677, Honolulu, Hawaii, led by Delegates Peterson, Akaka and Tanaka

are invited to the dais where President Davis on behalf of the entire Convention, delegates, wives and guests expresses appreciation for the warm hospitality shown to the delegates.

The following resolution is presented by Edmond McGoldrick, Local 368, and unanimously adopted by the Convention:

WHEREAS, Despite the great expectations with which all delegates looked forward to their visit to Honolulu, and

WHEREAS, The beauties, the climate, the natural wonders and the friendly human spirit that had been described to us in detail by the officers of our host local for many years, and

WHEREAS, The people of this beautiful State, the government officials, officers and members of Local 677 and staff of many organizations who have served to make our stay here a most pleasant and rewarding experience have given warmly and unstintingly of their time, talent and their hospitality, therefore,

BE IT RESOLVED, That this 75th Convention of the American Federation of Musicians hereby commends and thanks the officers and members of Local 677, Honolulu, Hawaii, for its hospitality, great entertainment, for its kind, gracious, friendly and attentive assistance over and above the normal requirements of a convention such as this, and in the spirit of which we were greeted upon our arrival, the officers and delegates of this A. F. of M. Convention say to the officers and members of Local 677—from us to you "ALOHA."

EDMOND M. MCGOLDRICK,  
Local 368

The Delegates give a standing ovation to the Host Local.

President Peterson and Vice-President John Akaka, the Local's convention chairman, briefly respond.

The chair declares the Convention adjourned at 1:30 P.M.

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## HELP WANTED

**BANDS, rock and show units** are needed for Midwest bookings. Also need singles, duos, trios and quartets in hotels, lounges, etc. in the Midwest area. Please forward photos, publicity, recent engagements, names and local numbers to: Artists Corporation of America, 2421 N. Mayfair Rd., Mayfair Plaza, Milwaukee, Wis.

**BANDS, rock and commercial groups** are needed for Midwest bookings. Immediate openings. Send recent photos, publicity material and past engagements to: John M. McDonald Entertainment Agency, 368 Diamond S.E., Grand Rapids, Mich. 49503.

**COMMERCIAL STYLE BAND, no rock, must be** willing to rehearse, work in and around New York area. A. J. Pluckter, P.O. Box 745, Perth Amboy, N. J. 08861.

**SUMMER, to join singing organist 23, with** solid bookings to April 1973, in the Midwest. All (no country), must sing lead or background. I am doing semi-show material. I need someone sharp and willing to work towards a rate show duo. Call my parents home and give name, number, etc., and I will contact you. Musician, 701 Clover Ave., Ellwood City, Pa. 15117. Phone: 412-758-6796.

**SUMMER-SINGER, 18 to 25 — wanted to join** group that plays everything from hard rock to ballads. Must be willing to work five nights. Phone: Jim, 212-782-6380 or Dennis, 212-389-0663.

**EMPLOYMENT OPPORTUNITIES, in the** Midwest! Bands Unlimited needs top entertainment for clubs and schools. We are a full service agency and handle all type acts. Bands limited, 2214 26th Avenue South, Escanaba, Mich. 49829. Phone: 906-786-7654.

**ENTERTAINING MUSICIANS-VOCALISTS** (male and female), singles, duos, trios, quartets and larger groups, piano, electric pianos, top 40s, standards, commercial, country, western, jazz and rock. Prefer local talent for Metropolitan New York area clubs and lounges. Newly formed groups considered. Photos, resume, etc. to: Wallace Talent Agency, 97-05 Grace Harding Expressway, Suite 2L, Manhasset, N.Y. 11368.

**FEMALE SINGER, for long established steady** working all-girl band doing night club engagements, concerts, recording, AM-FM. Do up 40 repertoire plus hard rock, some underground and original material. Strong voice and good stage personality are important. Band manager, 1147 Welling Court, Astoria, N.Y. 102. Phone: 212-274-4803.

**FRONT MAN, for trio. We have guitar and** drums. Do you play, bass, or organ and wish to relocate in sunny Florida? We play light rock and better country tunes. S. Lee, P.O. Box 20932, St. Petersburg, Fla.

**GUITARIST, wanted to join commercial rock** group. Must sing lead, play some standards and be willing to rehearse. Steady work two to three nights in Jersey and New York. No beginners, please. Jerry Colacino, 201 473-0121 (office) or 201-868-8006 (home).

**GUITARIST, 19-22 to join duo working steady.** Must play and like rock commercial and 1950s rock. Also must play jazz, standards, Latin both lead and rhythm. Should be college and draft free. Richard Sale, 314 392-4328, Eldon, Mo.

**LOUNGE ACTS, urgently needed, as well as** entertaining duos and trios. Please forward photos, resumes, current references and availability to: Sounds of Music Talent Agency, 4100 Cornhusker Highway, Suite 217, P.O. Box 4608, University Station, Lincoln, Neb. 68504. Phone: 402-434-0223.

**MUSICIANS (male/female) all instruments;** young, long hair, must be into pop and rock. Must sing and entertain for new club date office booking weddings and Bar Mitzvahs. Must be capable of doing a 10 to 15 minute spot in floor show. An appointment for an interview will be made upon your answering this ad. Please send a resume and photo (if available) to: Musician, C/O J. Goldberg, 356 East Chester St., Long Beach, L.I. N.Y. 11561.

**FEMALE DRUMMER VOCALIST, must be able** to travel, and sing. Should be young and attractive. Send photo and resume to: Musician, 51 West Side Ave., Hagerstown, Md. 21740.

**LEAD and BASS GUITARIST, organist,** drummer and female vocalist for established commercial rock club band. Vocal ability a necessity. Must have own equipment or be willing to rent it. Female must have good looks and figure with the physical and mental know how of selling a group. Persons on hard drugs or heavy drinkers need not apply. Robbin A. Beckett, 519-271-6662.

**LOUNGE ACTS, looking for top rate singles,** duos, trios, etc., for engagements in the Midwest area. Show units will receive priority. Send full resume, photos, etc., to: Johnny Dee, 6124 N. Milwaukee, Chicago, Ill. 60646.

**MUSICIANS, immediate openings for singles,** duos, trios, quartets and larger bands in hotels, lounges etc., in the U.S. Please forward photos, publicity, recent engagements, names and local numbers to: Roberts Entertainment Agency, 618 Lane Bldg., Shreveport, La. Phone: 318-424-1551.

**MUSICIANS (all chairs) to travel with circus** band on the world's largest tented circus. Need: trumpets, trombones, saxophones, tuba, drums and baritone horn. Can place 2nd trombone and baritone horn on August 15. Tour will close in Florida on December 10. Average pay \$157.50 per week. Sleeper, cookhouse, pension fund and employment compensation provided. 1973 tour will open April 14 with rehearsals April 12 and 13. Send photo and resume to: Charles J. Schlarbaum, Bandmaster, Clyde Beatty Cole Brothers Circus, P.O. Box 537, Winter Park, Fla. 32789.

**MUSICIANS, entertaining singles and duos that** are self contained. Also top 40 show groups with maximum of five musicians. Send resume and photo to: Penn World Attractions, State Theatre Bldg., Harrisburg, Pa. Phone: 717-233-7972.

**MUSICIANS, singles, duos, trios, young show** and lounge groups. Immediate openings all

## BOSTON SYMPHONY ORCHESTRA

### THIRD TRUMPET (and Assistant First) SECOND VIOLIN

Auditions for the above two vacancies will be held in early November 1972 for employment beginning September 1973. Please send a one page personal/professional resume to:

**William Moyer, Personnel Manager**  
Boston Symphony Orchestra  
Symphony Hall, Boston, Massachusetts 02115

Telephone: 617-266-0537

Approved applicants will be invited to attend.

## THE SAINT LOUIS SYMPHONY ORCHESTRA

WALTER SUSSKIND, CONDUCTOR and MUSIC DIRECTOR

Announces Opening for 1972-73 Season

### VIOLIN

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Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, Mo. 63103  
Phone: Area Code 314—JE 3-2500

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Qualified applicants should write  
with full details of experience to:  
**DAVID GRAINGER, Personnel Mgr.**  
Canadian Opera Co., Suite 517  
129 Adelaide Street West  
Toronto 1A, Ontario, Canada

Midwest area. Send names, photos, recent engagements, open dates and local numbers to: Richard Lutz Agency, 3633 "O" St., Bldg., P.O. Box 30349, Lincoln, Neb. 68503.

**MUSICIANS, by Eddie O'Neill Attractions,** newest agency in the Midwest, needs singles, duos, groups for club and lounge work. Must be experienced and free to travel. Send resumes, photos, etc., to: Eddie O'Neill Attractions, Lot 6, Watertown Mobile Estates, Watertown, S.D. 57201. Phone: 605-9044 or 605-886-3449.

**ORGANIST, that excels in playing the X-66.** Must be personable and able to sing, entertain and inspire a joyful mood in our dancing patrons. Organ and sound equipment furnished. Also have Rhythm Ace. Play from 9:00 p.m. to 1:45 a.m.; 45 minutes on with 15 minute breaks. \$250.00 per week to the right man. Send photo and resume to: Brown Derby, 416 62nd Ave., North, St. Petersburg, Fla.

**PIANO ORGAN, singles and duos and trios with** vocals. Class A. piano lounge circuit. If qualified, rush recent photos, resume etc., to: Leon Cornman, International Productions of New Orleans, P.O. Box 1932, New Orleans, La. 70119.

**PIANISTS SINGERS, duos, trios, wanted for** night clubs, hotels, restaurants. Night Club Agency, 110 West 47th St., No. 600, New York, N.Y. 10036. Phone: JU 6-3700.

**PIANIST or ORGANIST, to join trio. Bob Ellis,** 280 Driggs Ave., Brooklyn, N.Y. Phone: 212-EV 3-3779.

**SINGLES, DUOS, COMBOS, for Southern area.** Please send all pertinent information about yourself including local number and photo to: Ralph Gibbs, 230 Old Highway 49 South, Jackson, Miss. 39208.

**SINGLES, DUOS, TRIOS, must sing and en-**tertain, free to travel for hotel-motor inn engagements. Singles from \$250.00 weekly and room. Duos from \$500.00 and room. Trios from \$700.00 and room. Send photos, resume, etc., to: Robert Hough Associates, 11, W. 42nd St., New York, N.Y. 10036. Phone: 212-244-8938.

**SINGLES, DUOS, TRIOS, QUARTETS, for top** flight clubs, lounges and Air Force bases. Must send photos, resumes, etc., to: James H. Clark, CBC Enterprises Int'l, Inc., 7561 Dodge No. 4, Omaha, Neb. 68114. Phone: 402-397-4551.

## HELP WANTED

## NEW JERSEY SYMPHONY ORCHESTRA

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Announces the following string openings for the 1972-73 season:

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Auditions will be held on August 29, 30 and 31. Qualified musicians will be invited to audition.

Interested musicians please send resume to:

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1020 Broad Street, Newark, N.J. 07102  
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\$200 weekly minimum scale, 34 week season with 2 weeks paid vacation (increasing to \$230 and 38 weeks by 1974-75 season); N.J. unemployment and disability; hospitalization; major medical; AFM-EPW pension plan.

## Pittsburgh Symphony Orchestra

WILLIAM STEINBERG, Music Director

Opening for 1972-73 season

### PRINCIPAL HARP

Auditions will take place during  
the second week of September, 1972

Qualified applicants please write immediately stating experience and background: Sidney Cohen, Personnel Manager, Pittsburgh Symphony Orchestra, Heinz Hall for the Performing Arts, 600 Penn Ave., Pittsburgh, Pa. 15222.

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Herbert van de Velde, 605 Odeastreet, Kewanee 11.61443  
Residentie-orkest, 28 Statenlaan, The Hague, Holland

## Baltimore Symphony Orchestra

SERGIU COMISSONA, MUSIC DIRECTOR

Vacancies for 1972-73 Season:

### PRINCIPAL BASSOON, ASST. PRINCIPAL VIOLA VIOLIN SECTION, VIOLA SECTION

Possible vacancies in other sections

For audition details, please contact immediately:

**GEORGE ARANOW, JR., PERSONNEL MANAGER**  
120 W. MT. ROYAL AVENUE, BALTIMORE, MARYLAND 21201  
PHONE: (301) 727-7300 or (301) 426-0727

## Edmonton Symphony Orchestra

LAWRENCE LEONARD, Music Director and Conductor

VACANCIES 1972-73 SEASON:

### Three Section Violins and Assistant Principal Cello

Interested applicants are advised to write to: Mr. Marlin Wolfe, Personnel Manager, Edmonton Symphony Society, No. 106, 10023 103 Street, Edmonton, Alberta, Canada.



## CHICAGO

(Continued from page seven)

doubles as composer-arranger. Deeply involved with jazz, he worked with the Bill Russo Jazz Ensemble and other jazz units before joining Chicago. He particularly favors trombonist J. J. Johnson, the bands of Don Ellis and Gerald Wilson. One of his primary writing efforts for the group: "Ballet for a Girl in Buchannon," which includes one of the band's most popular items, "Make Me Smile."

Woodwind player Walt Parazider (twenty-seven) earned a degree at DePaul. While in school, he pursued the less academic aspects of music, playing in bands around Chicago. Also influenced by jazz, particularly by such instrumentalists as Rahsaan Roland Kirk, James Moody, and John Coltrane, he was introduced to rock by Terry Kath, Chicago's guitarist-singer, and has become intrigued with the possibilities of using his ample techniques within a rock framework.

Twenty-six-year-old trumpet-flugelhorn player Lee Loughnane, at DePaul for two years, also studied privately and at the Chicago Conservatory. His interest in contemporary pop music did not begin to burgeon until his last years of high school. For some time, he felt a much closer musical kinship with the big bands — i.e. Tommy Dorsey and Glenn Miller — and learned a great deal playing along with their records. Subsequently he got into rock and worked with a number of bands that played this type of music, including Ross and the Majestics.

The group's rhythmic center, drummer Danny Seraphine (twenty-four), has developed fine technique and the ability to use it with taste and power. Another DePaul student, he also has received instruction from jazz drummer and teacher Chuck Flores, and credits him with his rapid evolution since coming to California.

Seraphine played in several rock bands in Chicago, but always has kept his ears open to jazz — all forms of popular music, for that matter. Variety is his credo. His attitude is mirrored in the drummers he admires. Each is representative of a different approach to playing — i.e. Buddy Rich, Mitch Mitchell, Tony Williams. Seraphine insists: "Great musicians must master a variety of musical forms in order for them to have a complete understanding of music itself."

Bob Lamm, the twenty-seven-year-old spokesman for the band on its in-person appearances, plays organ and piano, sings and writes much of Chicago's material. Born and raised in Brooklyn, he attended Roosevelt University, also in Chicago. The result of a mixed bag of musical interests — from jazz to blues to rock-a-billy — he feels he's more of a writer than a player. Lamm is best known as the composer of Chicago's hit singles: "Does Anybody Know What Time It Is" and "25 Or 6 To 4."

Bassist-lead vocalist-composer Pete Cetera (twenty-eight) was the last to join Chicago. The unit had only six men before his advent. Like Terry Kath, he's self taught. Widely experienced, Cetera performed in diverse circumstances before becoming a member of the group — from weddings and bar mitzvahs to polka bands.

Singled out by critics and fans as one of Chicago's key soloists, Terry Kath (twenty-six) played banjo, accordion, bass and drums before deciding guitar would be his chief means of communication. His highly-charged performances cer-

tainly are a crucial means of cementing the link between Chicago and its audiences. Kath credits The Ventures and jazz guitarist Kenny Burrell as primary to his development as a musician.

In 1972, the band still continues to grow, traveling, concertizing here and abroad, seeking to place more of itself in music. Rock remains at the foundation of its colorful style. Chicago music has not been tempered by the group's success. It still plays original music exclusively. "We take great pride in the fact that the music is ours," Jim Pankow told British journalist Bob Dawbarn. "We are proud of what we have done."

The fellows should feel quite

good, if reviews mean anything. "Chicago is a strong, hard-driving, and tightly disciplined group that well deserves its appeal" (Pat O'Haire, New York Daily News). "... an ensemble spirit and drive that is the match of almost anything in rock, and superior to most" (Don Heckman, New York Times). "Unity is the key here and all contribute mightily, both individually and as a group," Cash Box has said. "Their amazing virtuosity on all instruments made this truly a concert (at the Hollywood Bowl) in the classic sense and just when their musical intellect brought them to the edge of the abstract, here comes that driving, powerful big band

punch and the contemporary voices of Bob Lamm, Terry Kath and Peter Cetera, to fill the bowl with great commercial melodies."

Life's Albert Goldman brings it all home, insisting the band is thoroughly representative of the diverse American tradition and sums up the past "... when this hairy, horn music goes down and round Chicago's twenty-two mikes, fourteen amps, mixing console and huge multi-cellular p.a. system it comes out sounding as clear and pure as a freshly laundered American flag. ... When you get right down to it, we're still living in the same old America — and Chicago is close to heart."



## How to be the next three additions to your band

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