

International



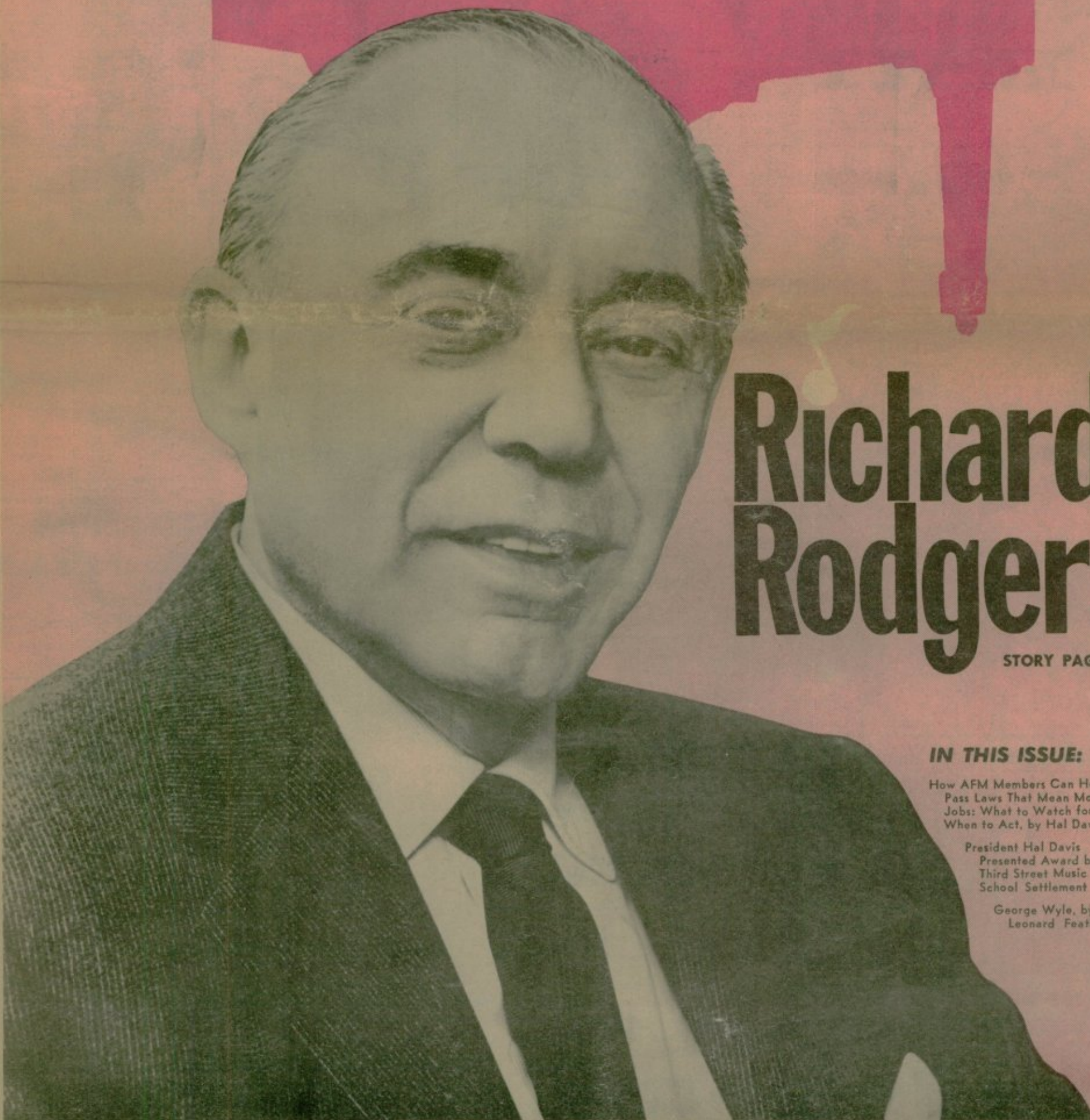
# musician

Official Journal of the American Federation of Musicians of the United States and Canada

JUNE, 1971

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## Richard Rodgers

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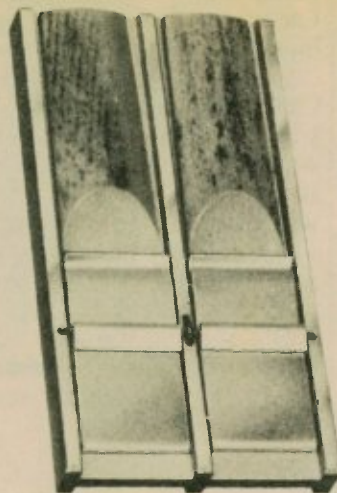
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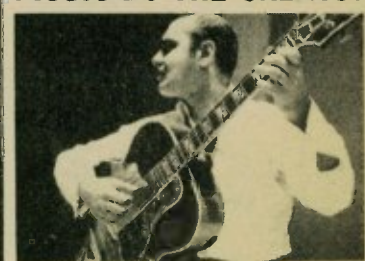
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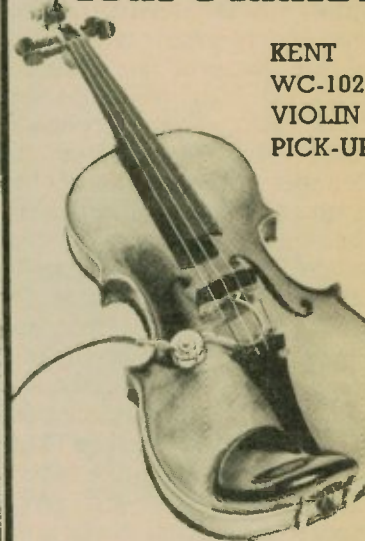


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# Richard Rodgers

By John S. Wilson



Richard Rodgers, in 1971, is in an in-between period. This is the year that falls in between the celebration of the fiftieth anniversary of his first Broadway score ("Poor Little Ritz Girl" in 1920) and the celebration of his seventieth birthday which will fall on June 29, 1972. At the same time, he is in between shows — "Two by Two" was successfully launched in the fall of 1970 with Danny Kaye as its star and he has not yet found his next project.

There is no question in his mind that there will be a next project ("Retire?" He dismisses the thought. "Just to think of it is scary. When people retire, they shrivel").

But musical projects do not come as readily today as they once did. In the early years of his career, when musicals were inclined to be more noted for their "playfulness," to use Walter Kerr's descriptive word ("like a puppy without a purpose," Kerr amplified), when music, lyrics, comedy and dances were of far more consequence than what the show was about, Rodgers' musicals came tumbling after one another pell-mell. In the ten years after he and Lorenz Hart had their breakthrough success with "The Garrick Gaieties" in 1925, they turned out no less than fourteen Broadway musicals, five film scores and a night club revue. In contrast, in the last ten years — since Oscar Hammerstein II died in 1960 — Rodgers' output has been three Broadway shows, one television score and some additional songs for the film re-make of "State Fair."

The difference between the two decades is a reflection both of the change that has taken place in the musical theater ("It's more intellectual than it used to be," says Rodgers) and Rodgers' unwillingness to become involved in something unless it has a compelling interest for him.

"You have to feel some-

thing's really worthwhile to spend two years of your life on it," he explained. "I'm probably more cautious now than when I was younger. I still work just as fast and just as easily. But subconsciously I may feel that there's just so much time left for work — and I don't want to spend it doing nonsense or gambling on something that may fail.

"If I saw that the rest of the theater was bristling with brilliant ideas, I'd feel it was my fault that I couldn't find something good," he went on. "But good ideas are difficult to find.

"So I'm waiting. If somebody throws something at me that interests me—" He shrugged and hoisted his expressive eyebrows to complete the thought.

Sitting in the neat, airy, corner office he maintains in the suite on Madison Avenue that also houses Rodgers and Hammerstein Productions, the composer reflected on the musicals that were characteristic of the years between the two World Wars when he and Hart broke into the limelight, a type of musical that has come back to attention with the success of "No, No, Nanette." He was not in full agreement with Walter Kerr's suggestion that it was the "playfulness" of the musicals that preceded "Oklahoma!" that made them popular then and that is drawing the public to them now.

"You wouldn't call 'Show Boat' playful, would you?" he asked. "Or 'On Your Toes'? Or 'Pal Joey'? Or 'Peggy-Ann,' which was Freudian before Freud became popular?" ("Peggy-Ann," a 1926 production that, aside from a prologue and an epilogue, consisted entirely of dream sequences, preceded the celebrated and theoretically innovative dream sequences of "Lady in the Dark" by fourteen years.)

"Playfulness is part of the reason that the public likes 'No, No, Nanette' he went on. "But a more important reason is

basically the same thing that made 'Oklahoma!' a success. Both shows came along in periods when the world was in terrible shape. People were looking for something to hang onto. For my taste, 'Tea for Two' is something to hang onto. It's simple, direct and lovely.

"I think the same thing happened to Oscar and me with 'Oklahoma!'. It's really a period musical and people in a wartime situation responded to it. Then when we got to 'South Pacific' several years later, we could look back at the war in retrospect. But even in 'South Pacific,' the war was merely a backdrop for two personal stories, for a generation gap situation, for a story of racial conflict."

When he appeared on David Frost's television show early this year, Rodgers had noted the key differences between his two more celebrated collaborators.

"Larry Hart was enormously clever," Rodgers told Frost, "and he was interested in the 'how' of writing a song. With Oscar Hammerstein, there was more emotion, more sentiment. He was interested in the 'what' of a song."

Now, sitting in his office several months later, Rodgers picked up the thread of that comparison again.

"I've been thinking about the whole Hart period," he said. "Larry's cleverness puts us both in business. But his sense of romance kept us in business. Today they don't play the clever songs he wrote — the ones with the more intricate rhymes. They play the romantic ones — 'My Funny Valentine' or 'Where or When' or, if you go back to an earlier period, 'With a Song in My Heart.'

"People are more interested in the emotional than they are in the cerebral. For example, take a show that's a smash hit — 'Promises, Promises.' A smash, but there's only one song from the score that's being

sung — a very simple song, what we used to call a torch song, 'I'll Never Fall in Love Again.' It's a swell piece of music and a very good song."

Since Oscar Hammerstein's death, Rodgers has worked with two lyricists — Stephen Sondheim on "Do I Hear a Waltz?" and Martin Charnin on "Two by Two" — and he provided his own lyrics for "No Strings," which was his first show after Hammerstein died. Despite the fact that he no longer has a regular collaborator, his work habits remain pretty much the same today as they were when he was teamed with Hart and with Hammerstein.

"With Larry and Oscar, I was never pinned down to work habits," he said. "I could always work any way, any place within reason. I don't need a piano and I rarely start on paper."

So much of the preliminary work on his songs is done away from piano or paper that Rodgers has gained a reputation as an unusually fast and facile composer. One of the most notable instances of this was "Oh, What a Beautiful Mornin'" which seemed to have been composed in less than 15 minutes after Oscar Hammerstein handed Rodgers a piece of paper with the lyric written on it.

"But there was a period of carrying the child," Rodgers explains with a wry grin, "months when it was going around in my head because I knew that the song would be about a cowboy on a sunny day singing to a woman churning butter. I knew it had to be an easy waltz, simple, not sophisticated. So when I put Oscar's piece of paper on the piano, the song wrote itself."

Working with Sondheim and Charnin, who are considerably younger than he is, Rodgers was reversing his situation with Hart and Hammerstein to whom he was a junior partner.

"Both Larry and Oscar were seven years older than me," he recalled, "and at an early age, that's a big difference. Larry was a middle-aged man of twenty-three when we started and I was sixteen. He was poppa."

Sondheim, twenty-eight years younger than Rodgers, might have felt himself in the same relationship to Rodgers as Rodgers had to Hart if it had not been for the fact that he had long since established a father-son relationship with Oscar Hammerstein. Hammerstein had been Sondheim's tutor in the musical theater since the younger man was a teen-aged student at George School near Hammerstein's farm in Doylestown, Pennsylvania.

"The only musical father Steve had was Oscar," Rodgers said. "But he didn't follow Oscar in anything. Steve is very, very strong minded. He knows exactly where he's going and how he wants to get there."

So, in working with Hammerstein's protege, Rodgers found no reflections of Ham-

merstein in the collaboration.

"It was more like a son pulling away from a father," he said.

The fact that Rodgers has not found a regular collaborator after his long-term relationships with Hart and Hammerstein does not surprise him.

"I miss not having a collaborator," he admitted. "But it's pretty unusual to have someone like Hart for a long time and then to follow with a Hammerstein."

But what of the third of his post-Hammerstein lyricists — Richard Rodgers? Why has he gone looking for other collaborators after writing his own lyrics for "No Strings"?

"I'm not sure why I haven't wanted to keep on with lyrics," he mused. "I don't think the lyrics for 'No Strings' were that bad. They were as good as the two scores I've done since. I know it's not laziness. And no, it's not the idea of working alone. I used to enjoy working alone — staying up after my wife went to sleep, getting up at four in the morning and going to my desk."

He furrowed his brow and looked out the window.

"I guess it's the search for something better," he said. "I'd like to find a great lyric writer. And if you print that," he added with a laugh, "this desk will be piled high with letters."

But despite his uncertainty about writing his own lyrics, Rodgers is quite certain that he will go on being his own producer. He has produced all his shows since "South Pacific"



Richard Rodgers

(as co-producer with Hammerstein until his death) and although he says he would "love to have somebody take the responsibility away from me," this is not likely to happen.

"Working with another producer doesn't really save you too much of the headache," he declared. "The producer won't make big decisions without consulting me. So I'd have to make decisions, I'd have to go to the same auditions, do all the things I'd do if I were the producer."

His glance swept around his office and out to the small suite of rooms that comprise the rest of his headquarters.

"It's easier to make my own decisions," he said. "It's more compact, on this floor, in these few rooms."



# HELP PROMOTE LIVE MUSIC

JOIN



## How AFM Members Can Help Pass Laws That Mean More Jobs What to Watch for, When to Act ..... By Hal Davis

Vigilance - the most effective way to get them to pass good laws — laws that support the arts, and help create more work opportunities for professional musicians.

As the A. F. of M. observes its Seventy-fifth Anniversary this year, it can list among its major achievements the fact that the federal government and every one of our country's fifty states has an official council or foundation devoted to furthering the arts. All of these organizations are helpful to music and musicians. They have been created through the efforts of citizens interested in the arts, and in the welfare of musicians and other artists. The A. F. of M. has contributed importantly to their establishment.

But these councils need money every year to keep them going. Just because Congress or a state legislature creates an arts council doesn't automatically insure that it will have the money necessary to operate effectively. These

organizations need "enabling legislation" so they can function — and "enabling legislation" means appropriating the money to operate.

So every year, when appropriations come up in Congress and in state capitals, our elected representatives need to be told about your interest in legislation and appropriations affecting the arts.

Every year, when new legislatures convene, they seek additional sources of new revenues to meet constantly expanding operating budgets. Sometimes, out of ignorance, or because it seems expedient, they tend to regard places of entertainment as sources of "easy" revenue.

For many years the A. F. of M. worked hard for Federal repeal of the so-called "cabaret" or "amusement" tax. Finally the tax was repealed, with significant benefits to everyone involved.

But since then, two states have enacted "amusement" taxes of their own: Nevada

and Connecticut. (The Governor of Georgia vetoed such a tax at the behest of the Federation.) In Connecticut this tax was enacted very quietly and before the Federation could act. Our brother musicians in Connecticut are now suffering the consequences. It is much harder to repeal a law than to prevent its passage. This is why political activity is so vitally important.

Aside from the money raised by membership in TEMPO, which supports candidates — both Republicans and Democrats — who support the arts and artists, members will help the cause of music by writing to their legislators whenever an issue of importance to your union is being considered by them.

**When You're Reading the Newspapers, Here Are Some Things to Watch For and Do!**

Appropriations in Legislatures, for arts councils or programs in the arts.

Tax legislation. (Are so-called "amusement taxes" being considered?)

When a local issue strikes you as important, contact your local officer, or the Federation's State Legislative Chairman.

And when organizing members to take constructive local action, be sure to contact publications of other unions, or those put out by state and central labor bodies. If they

know a state or local issue is important to you, chances are, they'll help you get your views across. If you can enlist support of other unions and other interested organizations, you're job will be much easier.

Don't forget to work with symphony societies, or other musical or educational groups when your interests are compatible, as they often are on legislative matters.

## Members Should Write

Next to your ballot, your most important legislative weapon is a stamp. (Here are some hints on how to write your Legislator or Congressman.)

What can you get for 8 cents? Maybe a piece of important legislation. Because an 8 cent stamp on a letter to your Congressman, State Senator, Assemblyman or local Legislator can make a difference — perhaps the difference between success and failure.

Members of any legislative body not only welcome the views of their constituents, they rely on them, answer them, and are influenced by them. So when an issue is at stake, either on a national or regional level, write your elected representatives. Organize your letter writing campaign for best results. Here are some things to remember.

1. Write the Congressman that your vote helps elect. If you live in Indiana, the Senator from Florida may like to hear from you, but the Senator from Indiana will pay a lot more attention to your views.

2. Remember: it's much harder to repeal a bill than to influence its passage. Write soon, and often, and demand an answer. Don't lock the barn

after the horse is gone.

3. Don't all send the same letter. Agree on the points you want to make, and then let each person take it from there. Ten identical letters don't carry nearly as much weight as four or five letters that say the same thing in different ways.

4. You don't have to write long letters. Just tell it like it is, and when you're finished, stop.

5. Send a letter, not a postcard. It does make a difference.

6. Stick to one subject in each letter. Just tell your Senator, Congressman or State Legislator that you want him to vote for, work for, or support such-and-such legislation because . . . That's all.

### How to Address Your Letters:

Address letter to your Congressman (Representative) as follows:

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Dear Mr. ....:

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Senator .....  
Senate Office Building  
Washington, D.C.  
Dear Senator .....

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## WHAT HAS TEMPO ACCOMPLISHED?

- Curtailed importation of foreign produced "cut-rate" musical tapes.
- Assisted in the formation of the National Arts Council for greater financial support of the living arts.
- Assisted in passage of legislation creating new employment opportunities in secondary school musical programs.
- Secured greater Congressional understanding and sympathy for the problems facing the professional musician and for the A.F.M.'s fight for more live music.

## YOUR HELP IS NEEDED NOW!

The job is not over!

Even more employment opportunities must be created for professional musicians and you have a stake in this vital program.

## JOIN THE TEMPO CLUB



# Suggestions for Fund Raising and Recruiting TEMPO Members

This year, as the A. F. of M. celebrates its Seventy-fifth Anniversary, local unions are, more than ever, encouraged to promote TEMPO membership in their publications, and at meetings, and to develop special TEMPO activities in which the entire family can participate.

Here are some ideas that your members can use to promote membership in TEMPO. No doubt you will have others. Be sure to send them to the TEMPO Chairman, E. V. Lewis, c/o President Davis' office. We want your ideas, and success stories, so that other locals can benefit from your experience.

Remember, TEMPO is nonpartisan, supporting candidates of both parties. Prospective members should be made aware of its nonpartisan nature, and of the importance of its activity in this most crucial year.

Here are some suggestions for building TEMPO membership, and raising funds.

- 1** Encourage regular listing of those members who have joined TEMPO in your local's publication. This encourages others to join, too.
- 2** Place TEMPO on the agenda of all membership meetings, and distribute TEMPO literature. This will be furnished free at a later date.
- 3** TEMPO brochures and receipt books should always be visible and available in local union offices. A TEMPO Club sign also should be kept posted in the office.
- 4** Assign a TEMPO chairman for each local—someone who wants to serve, and will take pride in the assignment.
- 5** Many A. F. of M. locals solicit voluntary TEMPO Club contributions when mailing out a dues reminder. For example: Make your voluntary 1971 TEMPO Club contribution by adding \$1.00 to your dues payment. The goal is \$1.00 per year per member. Remember that TEMPO dollars are used to promote job opportunities for Federation members.

Annual dues .....	\$30.00
Voluntary contribution .....	1.00
<b>TOTAL</b>	<b>\$31.00</b>

- 6** Organize dances. Individual members or groups may sponsor a dance, concert or other musical attractions that will, through voluntary support, aid TEMPO. Some locals get together to present an annual TEMPO dance, at which members usually donate their services in a succession of live music combos.
- 7** Have a raffle. Door prizes that are donated and not derived from union funds may be used. This method has proven its effectiveness.
- 8** Hold a summer picnic. Many locals sponsor annual picnics, golf tournaments and other events. Contact the arrangements committee and get its permission to advance the cause of TEMPO at these affairs. A TEMPO booth, usually manned by wives, is effective at outdoor occasions.
- 9** Plan a Christmas party. The holiday season is a perfect time for a TEMPO get-together. With contributions going to TEMPO, of course.

## TEMPO HONOR ROLL

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2-197 St. Louis, Missouri	325 San Diego, California
6 San Francisco, California	334 Waterloo, Iowa
12 Sacramento, California	343 Norwood, Massachusetts
13 Troy, New York	347 Imperial Valley, California
27 New Castle, Pennsylvania	350 Collinsville, Illinois
29 Belleville, Illinois	351 Burlington, Vermont
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317 Ridgway, Pennsylvania	745 Lemont, Illinois
321 Middletown, Ohio	766 Austin, Minnesota
323 Coal City, Illinois	771 Tucson, Arizona
	798 Taylorville, Illinois
	809 Middletown, New York

## Davis Congratulates Locals On Achieving Honor Roll Status

Dear .....

I want to express to you and all the members of your local TEMPO Club my personal congratulations and those of the International Executive Board on your splendid leadership in promoting TEMPO membership.

As you know, this year marks the Federation's Seventy-fifth Anniversary. It is an important occasion, of course, and it assumes even greater import in view of the complex and numerous challenges and opportunities we face at every level of government.

Now, more than ever, it is vital that we work toward the objective of making our Congress and our state legislatures responsive to the needs and desires of all of us.

Your contribution toward this end and the interest and vision demonstrated by members of your local TEMPO Club will make their task much easier.

Keep up the good work.

Fraternally,  
Hal Davis



## Biographical Sketches of Some Candidates Seeking Election to the I.E.B.

The following is the list of candidates who have forwarded biographical sketches according to Article 29, Section 1-A, of the Federation's By-laws:

### VERNSWINGLE

Wisconsin born and raised. Musical experience: classical, popular, shows. Territory bands in the '30s; school bands and history instructor in the '40s. A. F. of M. member since 1932; Secretary-Treasurer of Local 618, Albuquerque, New Mexico, since 1950; and a delegate to A. F. of M. conventions since that year. Served on the International Musician Committee from 1953 until 1955 and on the Organization and Legislation Committee since 1956, becoming Chairman of the latter committee in 1965. Past President of the Western Conference. Now Vice President of the Rocky Mountain Conference.

### ROBERT R. BIGLOW

President, Minneapolis Local 73 twelve years.

Past President, Minneapolis Central Labor Union.

Bachelor's Degree in Music Education.

Juris Doctorate Degree in law.

Private law practice twenty-two years.

A. F. of M. Law Committee eight years.

A. F. of M. Legislative Representative, State of Minnesota, twelve years.

Father of seven musicians.

Lt. Col. U. S. Air Force Reserve.

Combat veteran, World War II and Korea.

Past Commander, American Legion Post No. 1.

Past President, Midwest Conference of Musicians.

Age forty-eight.

### GILBERT R. ROGERS

Age forty; married; five children; owns music business. Professional musician since age sixteen; Federation member for twenty-five years; President, Local 55, Meriden, Connecticut, for five years. Appointed assistant to Federation President by our late President Kenin; served in this capacity nine years, working in most departments of the President's office including: Booking Agents, Symphony Orchestras,

Importation, Radio, Television, Recording, Federation Law; participated in negotiations as Federation Representative; occasionally appointed as Kenin's Representative at local functions and conferences. Currently Secretary-Treasurer, Local 154, Colorado Springs, Colorado.

### HUGHEY WEBB

Webb joined subsidiary Local 2 in 1941. He has served as a local officer since 1955 as Business Representative and Secretary-Business Representative 1962-70 after appointment by local President L. Smith, and subsequent elections. He now serves as the Assistant Secretary of The Musicians Association of St. Louis, Local 2-197, which merged on the first of January, 1971. Webb is a member of the Illinois Conference Executive Board. Webb traveled and recorded with several bands until the early '50s and backed most of the name acts of that era. He owns a trumpet.

### ROBERT H. COOK

I am President of Local 67 (Davenport, Iowa, Rock Island and Moline, Illinois). I am an eighteen-year Federation member and have served as a local officer since 1966.

I am an active "Live Music" supporter and have spearheaded Local 67 to a place on the TEMPO Honor Roll.

I was elected to represent my local at the 1966, and the 1968 through 1971 A. F. of M. conventions, and in 1970 served on the Credentials Committee.

### BERT R. "DICK" RYAN

President, Local 325, San Diego, California, since 1955.

Vice President, Local 325, San Diego, 1951 to 1955.

Chairman, A. F. of M. Good and Welfare Committee.

Member of A. F. of M. and working musician since 1935.

Member of City-County Band and Orchestra Commission, San Diego; Volunteers of America Advisory Board, San Diego; San Diego Public Relations Club; Red Cross Youth Advisory Board, San Diego.

Delegate to A. F. of M. national convention; Western Conference of A. F. of M.; Central Labor Council, San Diego-Imperial Counties, AFL-CIO.

A founder of Local 325 Credit Union, first in Federation.

### ANTHONY A. GRANATA

I have served thirty wonderful years with Local 4, Cleveland, from Business Agent to President.

My latest achievement was to develop a summer season employing up to 1500 musicians. Through my efforts, Local 4 has

become an important part of the community. As a result, I have received some public honors:

Man of the Year — 1971

Mayor named December 4 "Anthony Granata Day"

Head of city summer program

Meritorious Service Award by labor

Federation's Law Committee

Ohio Legislative Director

Tri-State Board

Music is my full-time business.

### HIBONZA GRAY

I have been an active member of the American Federation of Musicians for over thirty years, having served in various capacities, such as Vice President, Treasurer and Board Member of former Local 473, Dayton, Ohio.

### MERLE L. SNYDER

Qualifications: Presently full-time President of Local 368, Reno, and served that union as President or Board Member for more than twenty years; delegate to every convention since Seattle in 1959; member of Measures and Benefits Committee for six years; previously

member of Locations Committee for two years; Second Vice President of Western Conference of Musicians; active delegate to Nevada State AFL-CIO conventions; graduate of advanced course of Rocky Mountain Labor School; Chairman, Nevada State Council on Arts; Chairman, Reno Community Culture Action Committee; member National Board of Directors Camp Fire Girls; member Kiwanis International; Graduate University of Nevada.

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## Perry Gray Is Appointed

President Hal Davis has appointed Perry Gray to the post of International Representative to fill the vacancy created by the recent death of A. H. "Sonny" Thorpe. In announcing the appointment, Davis noted that "Perry Gray brings to this position many years of experience and service in the A. F. of M., and he is eminently qualified to safeguard the best interests of our members."

Mr. Gray's specific areas of responsibility will be the western part of New York State and all of Pennsylvania.

Mr. Gray first joined the A. F. of M. in 1927 in Cincinnati. He became a member of the Buffalo local in 1930. Prior to his present position, he was Administrative Vice President of Local 92 in Buffalo.

A former professional musician, Mr. Gray's instruments



Perry Gray

are the trumpet and piano. During the era of "big bands," he toured with many groups in all parts of the country.

Mr. Gray will continue to make his home in Buffalo where he lives with his wife, Harriette, a son, Donald, and a daughter, Mrs. Cheryl Traylor.

## President Hal Davis Presented Award by Third Street Music School Settlement

Hal Davis, International President, was presented with an award for Distinguished Service to American Music by New York's Third Street Music School Settlement at a luncheon held on May 12, 1971, at the Plaza Hotel. Sponsored by the Recording and Allied industries, the proceeds of the event will benefit the Scholarship Fund of the Third Street School, the oldest community music school in the U. S., established in 1894.

In a brief address, Davis called on city, state and federal governments to establish free musical instruction in all public schools on a five-day-a-week, year-long basis. He said that our country must "broaden the base of public support for increased Federal funding of the arts" and, alluding to the potential of video cassettes, told his audience composed largely of recording industry executives that both labor and management must "hold that fine and vital line between recognizing and encouraging new technological development and preserving precious income and employment." Davis expressed gratification at the cooperation between industry and labor in working to outlaw tape piracy and extend benefits

of copyright legislation to musicians and recording companies.

The Third Street Music School's progressive techniques in music education, such as teaching rock, jazz and calypso along with Bach and Beethoven in order to better communicate with its students, are being emulated in many other schools throughout the

country, according to the school's director, Harris Danziger.

Chairman of the Luncheon Committee was Hal Cook, Vice President of Billboard Publications, Inc. and Publisher of Billboard. Irving Caesar, noted composer and lyricist, a former Third Street School student, was among the notable guests attending the event.



On May 12 International President Hal Davis was presented with an award for Distinguished Service to American Music by New York's Third Street Music School Settlement. Left to right: President Davis; luncheon Chairman Hal Cook, Vice President of Billboard Publications and Publisher of Billboard; and William Carlin, President of The Third Street Music School.

## Are You Moving?

Please Report Any  
Change of Address  
To Your Local Union  
Secretary

INTERNATIONAL MUSICIAN





# George Wyle

By Leonard Feather

George Wyle and Flip Wilson

One of the ripest plums to fall in the lap of any musician during 1970 was the assignment as musical director of the Flip Wilson Show. Since the comedian's NBC-TV series has turned out to be the most popular program of the network's entire schedule, it seems certain to continue indefinitely and will thus provide regular employment for a remarkable line-up of noted musicians.

George Wyle, the conductor in question, is relatively little known as an arranger for instrumental groups. For many years most of his activities have been concentrated on jobs with singers and vocal combos.

Born in New York City, Wyle was an art major in school and had no formal musical tuition. After learning the rudiments of piano and arranging, he spent several years as a sideman, winding up with a long stretch (1938-42) as a member of the pit band of the hit Broadway show "Helzapoppin'."

"During the mid-1940s," he says, "I had a vocal group called Four Chicks and Chuck. They did a lot of radio work on the Kate Smith Show and the Alan Young Show. In fact, I came out to the West Coast with them in 1946 and spent three and a half years here working with Young's show."

"For a long time after that, I concentrated on vocal group writing and was associated with the Dinah Shore and Andy Williams shows. Last year I worked on the series featuring the Lennon Sisters and Jimmy Durante."

The alliance with Flip Wilson began when Wyle was called by a producer who had worked with him for five years on the Andy Williams Show. Wilson had been signed by NBC to do a special in August, 1969. "That was my introduction to Flip. I used most of the same players who had worked with me on the Lennon Sisters show."

The success of the Wilson special led to his being contracted for a regular series which went on the air in the fall of 1970. When Wyle learned that he had been selected for it, he determined to find out as much as he could about the possibilities of involving the comedian on a musical level.

"I spent all the time I could getting to know Flip and investigating his potential along these lines. Basically, of course,

he isn't a singer, but it seemed to me that when the writers ran out of ideas it would be nice if he could do a number once in a while. I found certain songs that he could more or less talk in

rhythm. Lately he has been learning much quicker than he was able to at first, and I've been working out material that features him in duets with most of the musical guests."

In achieving this objective, Wyle has had invaluable assistance from Sid Feller, who has served as his associate arranger on the show. A boyhood friend of Wyle, and a one-time name band trumpeter, Feller has written arrangements for soul singer Ray Charles off and on for the past ten years. He pays tribute to Wyle's unusual abilities: "George is exceptionally creative in dreaming up routines and ideas that go far beyond the scope of the normal

musical director. For example, he worked out a whole medley concept for Flip and Lena Horne. When Perry Como was a guest, he took one of Perry's early hits, 'Catch a Falling Star,' and had Flip do it as a sort of running gag against all the numbers that Como sang."

The only musical problem with Wilson, it seems, is his nervousness about knowing when to start. "I only sing when I'm pointed at," he says. "I wait for the magic finger of George Wyle. All my people are supposed to have rhythm, but I'm the one that doesn't."

The Wyle musicians work in a glass-walled enclosure in one corner of the spacious NBC

(Continued on page twenty)

Ray Triscari

Uan Rasey

Frank Beach

Roy Liberto

Pete Candoli

Ollie Mitchell

Mel Davis

Harry James

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El Conquistador Violins performing at Sovereign's Court Main Dining Room.

# El Conquistador Violins

Gualdaberto Capdeville, a member of the Executive Board of Local 468 in San Juan, Puerto Rico, and for eight years a delegate to the A. F. of M. con-

ventions, heads the seven-man "El Conquistador Violins" which won national acclaim before a nationwide TV audience of 30 million on the Ed Sullivan Show.

The group performs nightly in the El Conquistador's elegant Sovereign's Court restaurant which sits high on a bluff overlooking the picturesque seaside village of Las Croabas — located forty miles east of San Juan.

Capdeville organized the group less than four years ago while in Jamaica on a Caribbean concert tour of the Festival Casals Orchestra. Louis Puro, Board Chairman of the El San Juan & El Conquistador Hotel Corporation, was so impressed when he saw and heard the group play that he signed the members for a long-term, exclusive contract to play in the Sovereign's Court.



Gualdaberto Capdeville

The group is composed of four violins, bass, accordion and piano. The piano and entire group perform from a revolving stage — from which the four violinists frequently step-down and serenade the diners at tablesides. Capdeville sticks to classical, semi-classical and "pop" tunes from all over the world — and the El Conquistador patrons love it.

One who fell in love with the "violins" was Ed Sullivan who was vacationing at El Conquistador. He invited the group for a featured performance on his CBS television show during the Christmas holiday season of 1969. While in New York the "violins" also performed for a group of 1,000 persons attending a benefit show for the Casita Maria community organization held at the Waldorf Astoria Hotel.

The group is composed of Henry Hutchinson, Jose Ferrer Aparicio, Jaun Lenin Rodriguez, Joe Zambrana, Julio E. Cruz, Angel Rios and Capdeville.

INTERNATIONAL MUSICIAN



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How do they use the Wurlitzer EP? Take Mel Tormé for instance. He keeps a Wurlitzer EP by his bedside for midnight composing sessions (with the earphones plugged

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# THE POP and JAZZ SCENE

by BURT KORALL

## ELLINGTON

Duke Ellington, one of American music's treasures, recently was honored once again. He became the first composer of "popular" music to be named a member of the Royal Swedish Academy of Music. Ellington was formally inducted into the Academy, March 12, at the Swedish consulate in New York City.

It also has been announced that Ellington and his men will appear at the Newport Jazz Festival in July. The Ellington orchestra and its leader are expected to headline the opening night program, titled "The Story of Jazz in Harlem."

## ITEMS

Renowned composer-arranger-pianist Gil Evans is making his first concert tour of Europe. Evans heads a twelve-piece band. . . . Trumpeter Doc Severinsen, leader of the orchestra on NBC-TV's *Tonight Show* starring Johnny Carson, appeared with the Duluth (Minnesota) Symphony Orchestra in two concerts at the Duluth Arena, May 15 and 16. . . . Santana, the well-known pop group, recently completed a month of dates in Great Britain. The unit's newest member is sixteen-year-old guitarist Neal Schon. . . . Trumpeter Taft Jordan and bassist Aaron Bell appear on stage in the new Broadway musical production, "Follies." . . . The Billy Taylor Trio, with Bob Cranshaw (bass) and Bobby Thomas (drums), played at New York's Top of the Gate, March 2-28. . . . Stephen Sills has been signed for a summer European swing. He will be backed during the tour by the Memphis Horns, Fuzzy Samuels (bass) and Conrad Isadore (drums). . . . Upcoming attractions for Jazz Vespers at New York's St. Peter's Lutheran Church: Bill Rubenstein Trio (June 6), Jay Chasin Quartet (June 13), Cecil and DeeDee Bridgewater (June 20), and Charles McGee Quintet (June 27). . . . A benefit concert for trumpet great Buck Clayton was given at London's Queen Elizabeth Hall in mid-February. Leading British jazz artists and such Americans as Zoot Sims, Annie Ross, and Jon Hendricks performed. . . . Illinois Jacquet, who initially made his name with the Lionel Hampton band in the early 1940s, rejoined his old boss for his recent series of dates on both sides of the Iron Curtain.

## ITEMS

Rahsaan Roland Kirk scored and performed the music for "Rush Toward Freedom," a TV series produced for Group W. The series of programs is con-

cerned with history of the civil rights struggle in modern times. The shows were narrated by Julian Bond. . . . Still another scholarship-fellowship fund has been set up by Henry Mancini. This one, for \$55,000, is for the Juilliard School of Music in New York City where Mancini once studied. Awarded annually, the scholarship-fellowship will be given to the most outstanding

composition student. . . . Tenor saxophonist Dexter Gordon, currently a resident of Denmark, was heard in a four-week series of concerts during February and March in the Scandinavian country. The concerts were given under the auspices of the Youth and Music Organization. Gordon appeared with Thomas Clausen (piano), Mads Vinding (bass) and Ole

Streenberg (drums). . . . The St. Louis Jazz Quartet — Terrence Kippenberger, bassist-leader; Ken Palmer, pianist; Charles Payne, percussion; and Jeanne Trevor, singer — is currently in its second season of performing educational jazz concerts for the St. Louis chapter of Young Audiences, Inc. The unit has played over 200 concerts in elementary and secondary schools in St. Louis, St. Louis county and eastern Missouri. . . . The Iron Butterfly, an enormously popular rock group, has disbanded after four years of activity. Its members: Doug Ingel (organ), Mike Pinera, Larry "Rhino" Rheinhardt (guitars), Lee Dorman (bass),

Ron Bushy (drums) will "pursue separate artistic objectives." The group completed its farewell tour, titled "Music Belongs to the People," last month.

## SMITH ACTIVE

Guitarist Johnny Smith, one of the leading influences on his instrument in the 1950s, now makes his home in Colorado Springs, Colorado.

He remains quite active, playing Saturday nights at Shaners Restaurant in Denver, teaching guitar at the University of Colorado in Boulder, and running his music store. He

(Continued on page twenty)

## The Sonor Gang

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- Paul Guerrero
- Jim Chapin
- Phil Stanger
- Frank Gant
- Ben Riley
- Buddy Rogers
- Rich Hoening
- Buck Clarke
- D.J. "Razz" Rea
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- Jack DeJohnette

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# Over Federation Field

Harvey Glaeser, a Past President of Local 95, Sheboygan, Wisconsin, and its present Secretary-Treasurer, was honored for more than fifty years of service to local musicians. A wall plaque weather gauge was presented to Mr. Glaeser by Michael Brendzej, President, at the local's April 18 banquet meeting held in Standard Hall.

One of the original members of the Art Kuhnert Band, Mr. Glaeser has played alto sax with a number of area dance orchestras and is a charter member of the Sheboygan Municipal Band which he helped to organize in 1936. He joined Local 95 in 1920 and was elected President of the local ten years later. He held that office for twenty-two years and

then became Secretary-Treasurer in 1952.

When the Worcester (Massachusetts) License Commission rejected the request of nineteen-year-old David Daniels to allow him to continue working with his trio at an establishment where alcoholic beverages are sold, Local 143 got into

the act. The local, led by President Edward G. Shamgocian, Secretary Rudolph J. Forge and Business Agent Paul Cooney, drafted and circulated a petition and obtained the support of the Mayor of the City of Worcester and other influential individuals in overturning the ruling of the License Commission and had the young man restored to his former employment at Longo's Lounge. In an open statement Mayor Joseph M. Tinsley blasted the Commission for enacting a ruling more stringent than the state law which bans only persons under eighteen from entertaining in clubs and bars.

This is a fine example of what locals do for their young members, and Local 143 is to be congratulated for its all out effort on behalf of David Daniels.

In a highly competitive election contest, delegates to the Sacramento Central Labor Council named Thomas P. Kenny to a two-year term as Executive Secretary. Mr. Kenny is President of Local 12 of that city.

The remaining offices were filled by men from various other trade union organizations affiliated with the AFL-CIO.

(Continued on page nineteen)



The Indiana State Conference was held in Anderson, Indiana, on April 17 and 18 and Local 32 was the host local. Getting together during the meeting are Hal Davis, International President; Sue Leavell, Secretary of Local 32; Phil Reed, International Representative; Max Arons, International Executive Board Member and President of Local 802, New York City; and Chet Carter, President of Local 32.



One hundred and seventy delegates and their guests, representing thirty-nine Illinois A. F. of M. locals, attended the seventy-eighth semi-annual Illinois State Conference of Musicians which was held at the Holiday Inn, North Aurora, April 17 and 18. Left to right: Harold Divine, International Representative; J. Alan Wood, International Vice President from Canada and President of Local 149, Toronto; Hal Davis, International President; Roger Vogtman, President of the Illinois State Conference; Larry Duncan, Secretary of the conference; and Don Smith, Vice President of the conference.

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Harvey Glaeser (right) was honored on April 18 for more than a half century of service to Local 95, Sheboygan, Wisconsin. A wall plaque weather gauge was presented to him by Michael Brendzej, President of the local.



Dick Goddard, Secretary-Treasurer of Local 179, Marietta, Ohio, presents a check for \$100 to Elbert Stutler, Chairman of the Washington County Veterans Memorial Committee. This committee is currently trying to raise funds to build a \$50,000 bandshell in lower Sacra Via Park in honor of all veterans from all wars. Left to right: Marion Kim, President of Local 179; Paul Wanzo, veteran; Mr. Goddard; Robert Casto, veteran; Mr. Stutler; and Jerry Kuhn, Board Member of Local 179.

INTERNATIONAL MUSICIAN



# Nashville News

By Bill Littleton

Bill Anderson can attest to the virtue of patience as far as dreams are concerned. Although he became quite wealthy and well-known at a relatively early age, one childhood dream took a little longer than did his dream to be a country music star. You see, little Bill always wanted to be a baseball player; in fact, he played well enough in high school to get a few pro offers, but opted for journalism at the University of Georgia. But patience prevails! The Atlanta Braves marked May 14 as "Bill Anderson Day" at Atlanta Stadium and invited him to throw out the first ball.



Bill Anderson

If a bluegrass festival would be a good excuse for you to visit Tennessee on the Fourth of July, there's a super colossal excuse awaiting you at Cosby (some forty miles east of Knoxville). Tentative talent includes Bill Monroe, Lester Flatt, Jim and Jesse, Don Reno, Bill Harrell, Red Smiley, Carl Story, Doc Watson, the Goins Brothers, Red and Fred, the Boys from Shilo, and James Monroe, all joined by their respective bands. Various combinations of these (and other) acts will be scattered all across the country all summer.

Lynn Anderson got a gold record award for "Nothing Between Us" at a small party hosted by her parents, Liz and Casey Anderson. Think you just read a typo 'cause you never heard "Nothing Between Us" and you listen to country music all the time and you know good and gol-darn well that if any song has sold a million copies in the last fifteen years, you've heard it? Well, don't get too excited — "Nothing Between Us" was on the back side of "Rose Garden," which *did* sell over a million and for which the RIAA authorized a gold record. It's kinda hard for a customer to buy one side of a record and leave the other side in the store, so Mom and Dad thought Lynn

deserved a momento of the side of the record she (Lynn) wrote, which sold a million copies, too.

Despite the routine of many performances, Del Wood has a

knack for variety. During one week in March, she worked a benefit for the Jane Froman Foundation and played at a children's hospital in Kansas City, entertained at a luncheon meeting for civil service em-

ployees, did a Trust Funds show at a Nashville school for retarded children, and appeared on the Grand Ole Opry. That's a pretty wide range of audiences.

Homer Harris will love this. Jerry Byrd, Big Joe Talbot, Ben Keith, Lloyd Green, Buck Graves, Pete Drake, and Jack Clements all playing steel guitar on the same record — add all of that to the voice of Mac Wiseman on a Vince Matthews song, and that's as close to a verbal description of "Sweet Sadness" as we can get with our current supply of words. Now that this

has happened (a Jack Clements production, of course), maybe somebody will cut something with nine different guitar styles put together in like manner or perhaps nine pianos. My off-the-cuff vote for the pianos would go to Bill Pursell, Jerry Smith, Buck Fell, Del Wood, David Briggs, Jimmy Riddle, Bill Waker, Pig Robbins, and Brenton Banks — that bunch could say practically anything anyone would want to say on the instrument.

While Mac was in town for the above activity, he and Lester Flatt cut a duet album for RCA,

(Continued on page thirty-two)

## A perfect combination. AL HIRT AND LEBLANC

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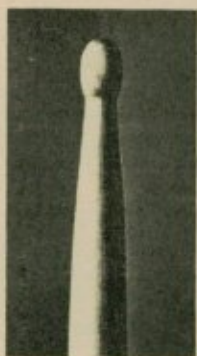
### LEBLANC



Al's sidemen, Pee Wee Spitalera and Joe Prejohn, have found rich full meaning and depth of expression through their instruments. Pee Wee plays a Leblanc (Paris) L-7 clarinet and Joe plays a Holton TR-100 trombone.



# 2 tips to better drumstick buying.



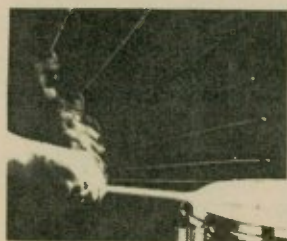
## One tip.

Always check the taper and head before buying a drumstick. They're all different, made to suit different styles of playing. And taper and head affect the sound.

For example, some Rogers sticks have long tapers for a fast bounce and a bright cymbal sound. Others a short taper and full neck for big sound (great for jazz-rock). Then there are medium beads for concert band playing and extra large beads for outside playing or large drums. There's a finger control model developed by Roy Burns. And a super soul model, (illustrated), the first of its kind for hard rock.

So, no matter what your playing style there's a Rogers stick to help you get your sound.

## Another tip.



Try several hard rim shots with your stick. Look at the shaft. Has it chipped? In most cases it has. And if it'll chip on the shaft you can bet that the finish will do the same on the head when you really play the cymbal.

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## NEWS

The June Music Festival in Albuquerque, New Mexico, celebrates its thirtieth anniversary season of chamber music concerts. Between June 6 and 18 six programs will be given by the Fine Arts String Quartet, Josef Gingold, violinist, and Ralph Berkowitz, pianist, who is also the executive director of the festival.

Through the courtesy of the Rembert Wurlitzer Company, the Kreisler Vuillaume violin (formerly owned by Paganini and later Sivori) and the priceless Francois Tourte bow were heard on April 21 in a concert of French masterworks played by violinist Thruston Johnson at the New York Cultural Center. Mr. Johnson was assisted by pianist David Garvey.

The Sheboygan (Wisconsin) Municipal Band, under the direction of William Haack, recently celebrated the thirty-fifth anniversary of its founding with a concert at the University of Wisconsin-Sheboygan Fine Arts

## NUGGETS

Auditorium. The program was presented through the cooperation of Local 95 and the Music Performance Trust Funds of the Recording Industries.

Charter members of the band introduced to the audience were Harvey E. Glaeser (alto saxophone), long-time Secretary-Treasurer of Local 95; Michael Brendzej (tuba), President of the local; Nick Schuttey (clarinet), Sergeant-at-Arms of the local; and Frank Parisi (French horn). Mr. Haack, who has been the director of the band for twenty-seven years, is also a charter member.

Sayard Stone, conductor of the Connecticut Chamber Orchestra, has been appointed director of the Aegina (Greece) Arts Centre Chamber Music and Ensemble Workshop. Mr. Stone will also present a series of lectures at the Arts Centre.

Violist Harold Coletta, an outstanding musician, gave ample proof of his abilities and received



Harold Coletta

rave reviews following solo concerts played earlier this year in Switzerland. In 1967 he gave recitals in England, Germany, Austria and the Netherlands.

Mr. Coletta has again been engaged to serve as a member of the A. F. of M. Congress of Strings faculty this summer.

Young musicians in the public schools of New Britain, Connecticut, have the opportunity every year to participate in the Conrad Gozzo Trumpet Contest. The annual try-outs are held in conjunction with the Summer Music Workshop Program sponsored by the local Board of Education. The contest is open to trumpet players in grades four through twelve. Two contest winners, one from the elementary schools and one from the secondary schools, are chosen and special awards are made at a public performance staged in the Darius Miller Memorial Music Shell. Awards this year will be made during the month of July.

Many will remember the famed trumpet player from New Britain, Conrad Gozzo, who was known by vocal artists and studio recording orchestras from coast to coast. Following his death in 1964 his mother and father felt it would be an appropriate tribute to establish an annual contest for young trumpet players in his memory. In this way his family has helped perpetuate the musical growth and development of young people in the community. His father, James Gozzo, dean of trumpet teachers in New Britain, is a fifty-five-year charter member of Local 440.

Mario Crociati, director of the Plymouth-Carver High School Band, of Plymouth, Massachusetts, is proud of the fact that this band appeared in the last Tournament of Roses parade held in Pasadena, California. Mr. Crociati is also director of a local professional band and is a fine clarinetist.

Internationally known instrumentalist, composer and leader Paul Horn will run a workshop symposium for musicians on Vancouver Island in June. The two-week long courses (June 16 to 22 and June 23 to 29) will be held at Shawnigan Inn, thirty-five miles North of Victoria, and will feature individual instruction on flute, clarinet and sax, plus group instruction in improvisation, theory, ensemble and rhythm section work.

The Paul Horn Quintet (which includes, besides the leader, Lynn Blessing, vibes; Bart Hall, drums; Art Johnson, guitar; and Dave Parlato, bass) will provide both instruction and concert work. Among the subjects to be explored are the Influence of Jazz on Today's Popular Music, Film Scoring, History and Technical Approaches, and Transcendental Meditation.

It was open house at Ak-Sar-Ben Races on April 25 and an estimated 11,000 persons turned out for public inspection of the facilities in Omaha, Nebraska. A number of



The March issue of the "International Musician" carried a photograph of the Las Vegas Symphony Orchestra with the caption stating it was "the only all paid subscription symphony orchestra in the State of Nevada." We have since been informed that the Reno Philharmonic Symphony Orchestra has been in existence for the past two years under the direction of Gregory Stone (pictured above). It performed five concerts during its 1969-70 season and six concerts during the past season.



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The Vincent Emmanuel and George Bryant Band, under the direction of Vincent Emmanuel, provided music for the open house activities for Ak-Sar-Ben racing fans in Omaha, Nebraska.

exhibition thoroughbred races were scheduled for the occasion and the sixty-five-piece Vincent Emmanuel and George Bryant Band provided music for the afternoon's activities. The program included a special number dedicated to the memory of George Bryant who passed away on March 8.

Samuel Krachmalnick, well known conductor, has been appointed professor of music and director of symphony and opera at the University of Washington in Seattle beginning in September.

Mr. Krachmalnick held the position of first conductor at the Zurich Opera House for three years and has conducted in opera houses and concert halls throughout Europe. He returned to the U. S. to



Samuel Krachmalnick

become associate musical director of the Metropolitan Opera National Company and was a conductor with the New York City Opera Company for many years.

Mr. Krachmalnick will continue his conducting career in addition to his new appointment. He will replace Dr. Stanley Chapple who will retire from the faculty in June.

The Lark Quintet presented an informal chamber concert on March 28 at Studio 58 on West 58th Street in New York City. The concert was a prelude to "An Exaltation of Larks," a series planned for next season to include such little known works as Herzogenberg's trio for oboe, horn and piano, Reinecke's wind sextet, Kuhlau's flute quintet along with more standard repertoire.

Members of the group are John Wion, flute; Bert Lucarelli, oboe; Arthur Bloom, clarinet; Howard Howard, horn; and Alan Brown, bassoon.

Alexander Brott's The Emperor's New Clothes, for orchestra and narrator, received its first performance on February 21 by the Kingston (Ontario) Symphony Orchestra, conducted by the composer who is also the director of music. The narration was written and spoken by Dr. George Whalley, professor of English at Queen's University and Past President of

the Kingston Symphony Association. The work, a composition for children, commissioned by the Kingston Symphony Orchestra with a grant from the Canada Council, was also performed twice on February 22 to a total of 1700 school children in one of a series of school concerts sponsored by Local 518. These free concerts will give some 5,000 school children an opportunity to hear the orchestra perform under the direction of Mr. Brott, with internationally recognized guest soloists.

Killarney, County Kerry, Ireland, has been selected as a site for a Bach Festival slated for August 3 and 4. George Manos of the Catholic University of America in Washington, D. C., has been appointed conductor and musical director of the event. He was formerly conductor of the National Oratorio Society.

Fort Worth's famous Stock Show and Rodeo is celebrating its seventy-fifth anniversary. The first Stock Show was held along Marine Creek on the North Side; subsequently it was staged for many years at the old North Side Coliseum. Then in the early 1940s the Stock Show and Rodeo moved to the Will Rogers Complex.

Among the early rodeo conductors were Cecil Meadows, Ed

Lally, Don Gillis, Paul Whiteman, Roy Barge, Fred Cahoon and George Orum. Since 1959 Lew Gillis has been conductor of the rodeo band. His twenty-one-piece organization is one of the finest rodeo bands in the world. The musicianship and arrangements are excellent. Members this year included Lew Gillis, conductor; Jim Riggs, Jim Mahoney, Bill White, Larry Rosolowsky and Pete Hills, reeds; Don Thomas, John Thomas, Bob Pickering, Bob Nebe and Jim Milan, trumpets; Bob Echols (eighty-eight-year-old life member of Local 72 who has played with the rodeo band for sixty-five years), clarinet; Ron Fink and Pete Aan, percussion; Dave Kuehn and Dave Hungate, basses; Dean Crocker, organ; John Osborne, Jerry Ash, Dave Robertson and Chuck Mandernach, trombones.

In addition Buddie Rabal-Donnie McDuff and the "Country Gentlemen" played for dancing at the Round-Up Inn on the Stock Show grounds during the event.

Mme. Gina Bachauer was the featured guest artist at Cranbrook Festival '71, the sixth annual spring music festival at Christ Church Cranbrook, Bloomfield Hills, Michigan. The Cranbrook Music Guild sponsored the festival performances which took place on April 30 and May 1 under the music direction of Kenneth Jewell.

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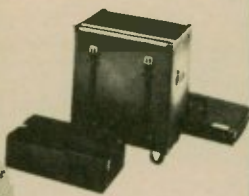




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John Scheuermann, Jr., Secretary

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# Closing Chord

## LENNIE HAYTON

Leonard George (Lennie) Hayton, composer, conductor and arranger, died of a heart ailment on April 24 at the age of sixty-three.

Born on February 13, 1908, on New York's Lower East Side, he began his career as a pianist. Among his early associates were Bix Beiderbecke, Frankie Trumbauer, Red Nichols, Eddie Lang, Joe Venuti and Paul Whiteman. In the mid-1930s he established himself as one of the most successful band leaders on network radio. Settling in California in 1940 he soon landed a job at Metro-Goldwyn-Mayer studios as composer and conductor. During his twelve years with MGM he earned three Academy Award nominations: for "The Harvey Girls," "Singin' in the Rain" and "The Pirate"; in 1949 his score for "On the Town" won him an Oscar. As musical director for 20th Century-Fox he received an Academy Award for his scoring of "Star."

For a time he traveled internationally with his wife, singer Lena Horne, acting as her conductor, arranger and accompanist. He also wrote for television.

## MOREY FELD

Fifty-five-year-old jazz drummer Morey Feld died in a fire which swept his suburban Denver home on March 28. He was a member of Local 20 of that city, as well as a member of Local 47, Los Angeles, and Local 802, New York City.

Born on August 15, 1915, in Cleveland, Ohio, Mr. Feld was a member of several area orchestras, including Willard Potts' band at radio station WHK, before joining the Ben Pollack Orchestra in 1936. Subsequently he played with bands led by Benny Goodman, Eddie Condon, Billy Butterfield, Bobby Hackett and Peanuts Hucko. He had also been associated with the World's Greatest Jazz Band of Yank Lawson and Bob Haggart and with the ABC staff orchestra. More recently he performed in and around Denver with his own group.

## WARD ARCHER

Ward Archer, a member of Local 47's (Los Angeles) staff for some twenty-two years, died on February 28 at the age of seventy-one.

Born in Fairbury, Nebraska, Mr. Archer attended the University of

Nebraska at Lincoln, becoming a member of Local 463 there in 1919. Shortly after that he was hired as drummer in Ray Miller's Band. He then played with Vincent Lopez for two years at New York City's Pennsylvania Hotel and for a like period at the Ritz-Carlton. Prior to a six-year hitch with the Ben Bernie Orchestra, he was employed for a time at the Hollywood Theatre in Detroit. After settling in Los Angeles Mr. Archer became drummer at the Earl Carroll Theatre Restaurant. He remained there for nine years and then joined the staff of Local 47. For the past several years he headed its Recording Department, retiring from this post only twenty-two days before his death.

## ADOLPH WEISS

Adolph Weiss, seventy-nine-year-old bassoonist and composer, died on February 21 after a long illness. He was a member of Local 802, New York City, and Local 47, Los Angeles.

At the age of sixteen Mr. Weiss became the first bassoonist of the Russian Symphony Orchestra in New York. Later he played with the New York Philharmonic under Gustav Mahler and with the New York Symphony under Walter Damrosch. He also performed with the Chicago Symphony Orchestra and the Rochester Philharmonic Orchestra for a time. In 1925 Mr. Weiss went to Europe to study with Arnold Schoenberg. After returning to the United States he joined the San Francisco Symphony Orchestra. He then settled in the Los Angeles area where he continued to compose, as well as play and conduct.

## GEORGE FULGINITI

Sixty-year-old George Fulginiti, a member of the Executive Board of Local 109, Pittsfield, Massachusetts, Chairman of its Examining Committee and a delegate to an A. F. of M. convention, succumbed to a heart ailment on March 26. He also held membership in Local 96, North Adams, Massachusetts.

Mr. Fulginiti received a diploma in orchestral music from the New England Conservatory of Music, a bachelor of music degree from Boston University and a master of education degree from North

Adams State College. He played solo clarinet with the Boston University Orchestra and the Berkshire Community Orchestra of which he had been assistant conductor and was bass clarinetist with the New England Conservatory Orchestra. He also played clarinet and saxophone with almost every dance band in the Berkshires and directed the Choir at Mt. Carmel Church.

At the time of his death, he was supervisor of music for the junior high schools in Pittsfield, leader of the Eagles Military Band, and on the faculty of the Pittsfield Community School of Music.

## BILL (DUAINE L.) MOSSMAN

Bill (Duaine L.) Mossman, a member of Local 47, Los Angeles, died on March 31 at the age of sixty-five. Prior to 1944 he was a member of Local 75, Des Moines, Iowa, where he was employed for many years as a bass player on the staff of radio station WHO and performed in clubs. He also became widely known for his work in the field of electric-organ repair. Moving to Los Angeles in 1960, Mr. Mossman became chief technician for Penny-Owsley, distributors of electronic instruments. Later he went into business for himself.

## DONNIE HALE

Donnie Hale, a member of Local 11-637, Louisville, Kentucky, for twenty-one years, died on March 14 at the age of thirty-nine.

A lifelong resident of Louisville, he played tenor sax with the bands of Les Elgart and Ralph Marterie, as well as with several jazz groups in the Louisville area. He was the brother of Herb Hale, President of Local 11-637.

## ALBERT WILLIAMS

Albert Williams, Secretary-Treasurer of Local 475, Brandon, Manitoba, Canada, for twenty-eight years, died recently at the age of seventy. He had attended all the A. F. of M. conventions since 1947.

Born at Belfast, Ireland, in 1901, Mr. Williams was the youngest of four brothers who were all musicians. During World War I he served with the Canadian medical corps and was leader of a bugle band. After his discharge he played trumpet and was conductor of brass and concert bands, remaining active until he became ill two years ago.

## ALFRED A. MCGILL

Alfred A. "Stub" McGill, Secretary-Treasurer of Local 328, Janesville, Wisconsin, died on April 14 on his sixty-fourth birthday.

Mr. McGill, a lifelong resident of Janesville, was an accomplished musician. He played bass and French horn with the Janesville Municipal Band and other organizations, including the 121st Field Artillery and the 32nd Division bands. Mr. McGill held the office of Secretary of Local 328 for thirty-five years, the office of Secretary-Treasurer for the past year, and attended the A. F. of M. conventions for the last fifteen years.

## CLAUDE A. HAY

Claude A. Hay, Business Manager of Local 659, Lehigh, Pennsylvania, passed away on March 13.

Mr. Hay was born in 1907 and started his musical activities as a banjoist at the age of thirteen. At sixteen he joined the We-Georgians and performed with that unit for four years. He then formed his own group, the Claude Hay Band.

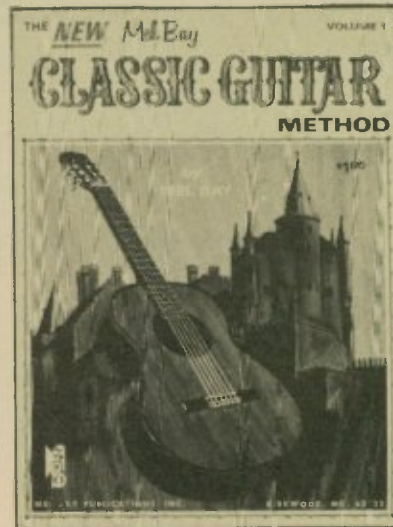
In 1932 Mr. Hay was elected Sergeant-at-Arms of Local 659. Eight years later he became Business Manager of the local, a position he held until his death. During this period he attended at least seventeen conventions of the Federation.

Gratefully,  
Tom Pingel, Chairman  
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(Continued on page twenty-eight)



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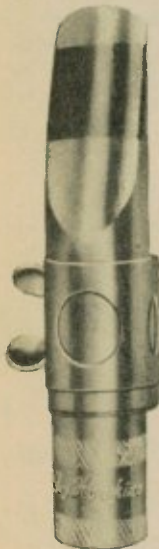
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## INTERNATIONAL MUSICIAN



## OVER FEDERATION FIELD

(Continued from page ten)

On March 26 Local 367, Vallejo, California, awarded an honorary membership to U. S. Representative Robert L. Leggett from the Vallejo district. Representative Leggett, a member of the House Armed Services Committee, has been extremely helpful in resolving Local 367's problem regarding entrance of Vallejo Business Representatives to Travis Air Force Base N.C.O. Club.

Representative Leggett played trumpet during his youth in school bands and orchestras and has been known to "blow a few" even now with little encouragement.

On March 14 friends and associates of Salvatore A. Rizzo, retired President of Local 92, Buffalo, New York, held a testimonial dinner dance in his honor at the Hearthstone Manor in

Deppew. Mr. Rizzo left office on January 8, 1971, after thirty-four years of service to the area's professional musicians.

Perry Gray, Administrative Vice President of the local (now an International Representative), served as chairman of the affair, while Thomas M. Rizzo was co-chairman and Raymond E. Jackson, an aide of the Buffalo Human Relations Department, was toastmaster.

After many hours of negotiating, the representatives of the Worcester (Massachusetts) County Music Association and Local 143 signed a contract on February 26 covering the activities of the Worcester Orchestra from March 1, 1971, through August 31, 1971.

The purpose of the contract is a "common desire to promote and maintain in Worcester an orchestra of the highest musical quality attainable within the limits of available professional talent and financial resources, and to employ in such orchestra as great a proportion of musicians from Local 143 as is compatible with the required degrees of musical competence."

The agreement provides that an audition committee consisting of six persons — the conductor, the conductor laureate, the orchestra's personnel manager and three members of the orchestra — will select and appoint members of the orchestra through auditions.

The new Worcester Orchestra was formed last year with Arthur Winograd, regular conductor of the Hartford Symphony Orchestra, engaged as conductor for two concerts. Harry Levenson, founder and conductor of the old Worcester Orchestra, was named conductor laureate with a five-year contract. He conducts the Worcester Youth Orchestra and the Worcester Orchestra's summer concerts.

Local 47, Los Angeles, recently re-invested \$100,000 of its general fund monies in banks and savings and loan institutions in various minority communities in the Los Angeles area.

Commenting on the transfer of funds, President Keith R. Williams stated, "These sound, progressive financial institutions are working hard to improve conditions in their respective communities. Our members' funds are protected the same as they would be elsewhere and by placing funds in these banks and savings and loan associations we are serving the interests of all."

### IMPORTANT NOTICE TO ALL MEMBERS OF THE FEDERATION

At the 1965 Convention of the American Federation of Musicians, Article 2 of the By-laws dealing with "Local Work Dues Equivalents" was amended to the extent that a traveling member has the option of either paying his work dues equivalents by means of (1) a deduction authorization directly to his leader or (2) directly to the local union. It would also make clear that non-payment of such work dues equivalents by one or the other methods subjects a traveling member to a fine of not less than \$10.00 nor more than \$450.00 and/or expulsion.

Stanley Ballard,  
Secretary-Treasurer



An honorary membership in Local 367, Vallejo, California, was presented to U. S. Representative Robert L. Leggett on March 26. Left to right: Jack Butler, Vice President; Representative Leggett; Gene Gelling, President; and Wilfred Yeaman, Secretary.



A contract covering the activities of the Worcester (Massachusetts) Orchestra is signed by (left to right) H. Waite Hurlburt of the Worcester County Music Association, and Edward G. Shamooghian, President of Local 143. Witnessing the signing are Gene Morin, Music Critic; R. Dean Amos, Executive Director of the Worcester County Music Association; Paul Cooney, Business Agent of Local 143; John Bullens, Vice President of the local; and Rudy Forge, Secretary-Treasurer of the local.



Officials of several financial institutions in various minority communities in the Los Angeles area recently visited Local 47's headquarters to discuss the depositing of some general fund monies. Left to right: Sid Weiss, Local 47 Treasurer; Dr. H. Claude Hudson, President of Broadway Federal Savings and Loan; Elmira Gonzalez, Administrative Assistant of the Pan-American National Bank of East Los Angeles; Keith R. Williams, Local 47 President; Herbert McClester, Vice President of Enterprise Savings and Loan Association; and Paul Howard, assistant to President Williams. Also selected by the Board of Directors of Local 47 were the Bank of Finance, a full-service bank serving the black community, and Family Savings and Loan.

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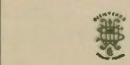
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## THE POP AND JAZZ SCENE

(Continued from page nine)

also gives a seminar, the Johnny Smith Guitar Seminar, at the University of Northern Colorado in Greeley once a year.

### NEW YORK HOT JAZZ SOCIETY TOURING PROGRAM

Howard E. Fischer, founder and director of the New York Hot Jazz Society, has announced the availability of "Jazz Touring Program" — 1971. The package may be purchased by colleges and universities, schools, community organizations, art councils, service organizations, parent-teacher groups, chambers of commerce, businesses, labor unions, museums and libraries, and private groups of all kinds.

It consists of (1) commentary and an outline of jazz history, touching deeply on the Black heritage in the United States, presented by such authorities as Father Norman J. O'Connor, Dan Morgenstern, Nat Hentoff, Stanley Dance, Rudi Blesh, Martin Williams and Jack Bradley (15 minutes).

(2) *Rare Jazz Films* — featuring such greats as Louis Armstrong (Honorary President of the Society), Duke

Ellington, Coleman Hawkins, Artie Shaw, Roy Eldridge, Jack Teagarden, Lester Young, Jimmie Lunceford, and many more (50 minutes).

(3) *Live Hot Jazz* — including such greats as Buddy Tate, Sy Oliver, Al Hibbler, Marian McPartland, Budd Johnson, Ray Nance, Charlie Shavers, and more than forty others (50 minutes); and (4) *Meet the Musicians* (15 minutes). Total time is approximately 2 hours and 10 minutes.

Those interested in this program can send for a brochure describing it — New York Hot Jazz Society, Inc., 250 West 57th Street, New York City 10019 or call (212) 765-2150.

### ITEMS

The Mel Lewis Quartet, with Thad Jones (trumpet), Richard Davis (bass), Roland Hanna (piano) and the leader on drums, played a month at New York's Top of the Gate. The group opened April 6. . . . Los Angeles is being treated to an hour-long jazz program on television. Titled "The Jazz Show," it is presented the last Saturday of every month on KNBC-TV.

The first entry in this series, produced by Leonard Feather, was aired March 27. Hosted by Billy Eckstine, it featured the Bobby Hutcherson-Harold Land Quintet, the Willie Bobo Octet, and introduced Miss Maxine Weldon. Incidental music on the show is played by guitarist Joe Pass. . . . Pee Wee Hunt, a musician remembered by veteran musicians and listeners for his work with Glen Gray's Casa Loma, has been appearing with his orchestra in Massachusetts. . . . Jazz pianist Michael Smith enjoyed great success at the recent Bergamo (Italy) Festival. He has commitments in Europe through November. In coming months, Smith will give concerts in Spain, Denmark, Poland and Russia. . . . The Sinfonia Foundation has commissioned Lalo Schifrin to compose a work of "substantial proportion," to be delivered next year. The composition will be performed at the Phi Mu Alpha Sinfonia's twelve regional conventions in the fall of 1972. . . . A gold plaque was presented to Ray Charles, March 20, by the governor of Florida. The great instrumentalist and



Larry Randall and "The Big Beats" of Local 147, Dallas, and Local 72, Fort Worth, were engaged to play for dancing at Local 688's (Wichita Falls) thirtieth anniversary party held at the Guys and Dolls Club in Wichita Falls on February 28.



Beverage manager Jim Noyes of the Ramada Inn in Clearwater, Florida, is presenting his customers with the big band sound of Johnny Taylor and his Orchestra. The orchestra recently completed its pilot four-week engagement and has been such a hit that it has been renewed indefinitely. Left to right: John Culp, tenor sax; Buddy Blanke, trombone; Eddy Meyers, alto sax; Phil Vallie, trumpet; George Thomas, tenor sax; Frank Greenstreet, drums; Johnny Taylor, trumpet; and Hal Gray, piano.



The Combinations, a group working out of Local 379, Easton, Pennsylvania, are shown at a Music Performance Trust Funds project at the South Side Neighborhood Center in Easton. The band wagon is the property of the City of Easton and was donated to them by the Amalgamated Clothing Workers of the AFL-CIO. Recently the group gave a benefit performance at Valley Forge Hospital where the original vocalist, George Ross, was recovering from wounds received in Vietnam. Pictured performing are (left to right) Gordon Rex, Gene Fries, Dave Pursell (singer), Sammy Losagio (leader), Tony Tesitore and Dan Miller.

composer was done honor because of his efforts to help the School for the Deaf and Blind of Florida. As a child, Charles attended the school, which is located in St. Augustine. . . . Alto saxophonist Robin Kenyatta recently was heard with his sextet at the Blue Note Jazz Club in Rome.

### MORE ITEMS

The Woody Herman Orchestra recently recorded its first album for Fantasy, with guitarist Mike Bloomfield as special guest artist. New material specifically was composed for this occasion by Herman's pianist, Alan Broadbent. . . . Trumpeter Cat Anderson, one of the mainstays of the Duke Ellington brass section, recently left the band. He's working in California. . . . Isaac Hayes, the popular Memphis artist, recently gave a concert at the Colorado State Prison. . . . Blues legend Muddy Waters hit the road again in March. His itinerary included engagements at the Colonial House (Toronto),

Jazz Workshop (Boston), Gaslight (New York), Mr. Kelly's (Chicago), several university concerts and an appearance on David Frost's syndicated TV show. . . . Tex Beneke, Ray Eberle and The Modernaires with Paula Kelly will open at Las Vegas' Desert Inn for four weeks, June 19. The unit generally performs music associated with the late Glenn Miller, with whom they all appeared. . . . Alex Shey, pianist-organist, has celebrated his second anniversary at Inge's Restaurant, Bellflower, California. . . . Pianist Teddy Wilson recently played a one-month stand at the Hong Kong Bar in Los Angeles. It marked his first nitery appearance in the area during his thirty years as a leader of large and small units. His associates during the engagement were: Joe Comfort (bass) and Panama Francis (drums). . . . Erroll Garner opened his month-long tour of Europe in Switzerland, May 1. He follows up with dates in Belgium, Italy, France, Germany, Spain, Denmark.

### GEORGE WYLE

(Continued from page seven)

studio in Burbank where the programs are taped every Tuesday. Their schedule is far from backbreaking. Mondays there is a prerecording session from 6:00 to 9:00 P. M. Tuesdays they arrive at noon, rehearse various scenes, go through a dress rehearsal at 5 o'clock, then tape the show from 8:00 P. M. until 9:30 or 10:00 P. M. for airing on Thursday evenings. (Air date is usually five or six weeks after the taping.)

Man for man, Wyle's orchestra is as strong in all around musicianship as any to be found in the Hollywood studios.

The personnel includes former sidemen with Stan Kenton, Count Basie, Woody Herman, Louis Armstrong, Les Brown and many other name bands.

Because Flip Wilson's manager, Monte Kay, has an extensive background as a jazz impresario and music expert, the show has included a strong succession of name guests such as Louis Armstrong, Ella Fitzgerald, Slim Gaillard, the Modern Jazz Quartet, Lena Horne, B. B. King, Bing Crosby, the Supremes, Bobby Darin, Nancy Wilson and Robert Goulet.

Perhaps the best summation of the way the entire company feels about George Wyle and his colleagues was offered by Flip Wilson himself. With typical mock self-derogation, he said: "I'm glad you're doing a piece about George. When you write it, be sure to ask, how come a bunch of great musicians are working for a sad singer like me?"

INTERNATIONAL MUSICIAN



## MID-WINTER MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

Palm Beach, Florida

January 25 through February 4, 1971

Holiday Inn  
January 25, 1971

The meeting is called to order by President Davis at 4:00 P. M.

Present: Davis, Fuentealba, Wood, Ballard, Winstein, Tomei, Tranchitella, Emerson, and Arons.

Also present: Petrillo, President Emeritus and Advisor; Harris, Vice-President Emeritus and Clancy, Treasurer Emeritus.

Also present: Henry Kaiser, General Counsel.

The following delegation from Local 806, West Palm Beach, Fla., are admitted: Glen Young, President; Jay Gilbuena (Lee), Vice-President and Peter Chase, Secretary. They extend a hearty welcome to the International Executive Board to Palm Beach.

President Davis responds, after which the delegation is excused.

President Davis reports that President Kenin at the time of his death had incurred expense obligations of approximately \$1,100 on his American Express Credit card, most of same in connection with performing his duties as President. A bill for the above has been presented to the Federation.

On motion made and passed it is decided that the Federation pay this bill.

An estimate of \$3,500 is received from F. C. Barschow & Sons, Inc., for the cost of dismantling and removing the Goss Webb Press which has been stored at 39 Division Street, Newark, New Jersey.

On motion made and passed it is decided that we accept this estimated bill and have the job done accordingly.

Discussion is held concerning Article 13, Section 23, and Article 12, Section 44, of the A. F. of M. By-laws.

Action is postponed.

President Davis reports on mergers of locals which have taken place since the last meeting of the International Executive Board.

Detailed discussion is held on developments in Local 101-473, Dayton, Ohio.

On motion made and passed it is decided that the matter be referred back to the sub-committee of the

International Executive Board.

A report is given re: the meeting of President Davis, Secretary-Treasurer Ballard, and Counsel, Kaiser, with representatives of The Bahama Musicians' Union in Nassau on January 21, 22, and 23, 1971, whereby a working agreement may be effected between that organization and the A. F. of M.

On motion made and passed it is decided to ratify the merger of Locals 2 and 197, St. Louis, Missouri, effective January 1, 1971.

On motion made and passed it is decided to ratify the Board's action taken by a poll vote, approving the merger of Local 51, Utica, New York, and Local 383, Iliion, New York, effective January 1, 1971.

On motion made and passed it is decided to ratify the Board's action taken by a poll vote, approving the merger of Local 126, Lynn, Massachusetts, and Local 324, Gloucester, Massachusetts, effective January 1, 1971.

A communication is received from member Robert Greenfield of Local 802, New York, N. Y., re: the pension provisions of that local.

In compliance with Article 8 of the A. F. of M. By-laws, it is decided that the case should be processed in the prescribed manner.

A communication is received from Local 317, Ridgway, Pa., requesting permission for a reduction in their per capita tax payments.

On motion made and passed it is decided that the International Executive Board has no authority to grant such a request.

A request is received from Local 382, Fargo, N. D., for permission to reduce their Local Initiation Fee, with the consequent reduction of the Federation Initiation Fee.

On motion made and passed, it is decided that the request be denied.

Discussion is held re: the manner in which various locals submit claims for Work Dues Equivalents.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:15 P. M.

Holiday Inn  
Palm Beach, Fla.  
January 26, 1971

President Davis calls the session to order at 3:45 P. M.

All members present, including Emeriti officers, Petrillo, Harris and Clancy.

Also present: General Counsel, Kaiser.

On motion made and passed, it is decided that Vice-President Victor Fuentealba, be appointed a sub-committee of the Board to hold the hearing in connection with the charges which have been filed against Local 274, Philadelphia, Pa., for failure to comply with the Order of Merger.

Stanley Coren and Conrad Allain, representing Public Relations & Service Films, are admitted. They make a presentation of a possible public relations program for the A. F. of M., after which they are excused.

On motion made and passed, it is decided that we are not interested in the proposal at this time.

The Board reverts back to further study of possible conflict of Article 13, Section 23, and Article 12, Section 44, of the A. F. of M. By-laws.

It is decided that these laws are not in conflict with each other.

On motion made and passed, it is decided that Article 19, Section 1B, of the A. F. of M. By-laws, be corrected to read "3 cents per mile" where it now reads "2 cents per mile." Such correction would be consistent with the intent of Resolution No. 28, adopted at the 1970 convention amending Article 19, Section 7.

Communications are received from Jack Staulcup, President of Local 200, Paducah, Ky., re: the manner in which various locals make collection of their Work Dues Equivalents.

On motion made and passed, it is decided the matter be referred to the Secretary-Treasurer for further study and report back to the Board.

The Board considers the following cases:

Case No. 1327, 1970-71: Claim of Toby Gunn Agency, Shreveport, La., Booker's Agreement No. 1612, against member Bobby Douglas (Wintle) of Local 174-496, New Orleans, La., for \$1,228.21 alleged commissions due, plus accruing commissions of \$95.00 a week thereafter, due on balance of contract with the Monteleone Hotel.

On motion made and passed, it is decided to allow \$500.00.

(Winstein abstains).

Case No. 1328, 1970-71: Charges preferred by Local 105, Spokane, Washington, against member James Blade of Local 99, Portland, Ore., for alleged violation of Article 16, Section 20, and Article 15, Section 2A, of the A. F. of M. By-laws.

On motion made and passed, it is decided to remand this case back to the Local for the purpose of re-submitting the case to the Board incorporating a full bill of particulars.

Case No. 817, 1970-71: Charges preferred by Local 385, Fort Smith, Ark., against former member Melvin Schultz of Local 10-208, Chicago, Ill., for alleged violation of Article 16, Section 1A, Article 14, Sections 6 and 15, of the A. F. of M. By-laws, and charges for performing under Local Scale wage.

On motion made and passed, it is decided that the charges be dismissed.

(Tomei opposed).

Other matters of interest to the Federation are discussed.

The session adjourns at 6:00 P. M.

Holiday Inn  
Palm Beach, Fla.  
January 27, 1971

President Davis calls the session to order at 3:45 P. M.

All members present.

Also present: Emeriti officers, Petrillo, Harris, and Clancy.

Also present: General Counsel, Kaiser.

The sub-committee of the Inter-

national Executive Board, consisting of Vice-President, Fuentealba, Executive Officers, Winstein, and Emerson, and President Emeritus, and Advisor, Petrillo, make a report on their further study of the situation in Dayton, Ohio, concerning the merger of Locals 101 and 473. They recommend that the President send an auditing committee of two to Dayton to audit the books of Local 473 in connection with the Order of Merger and that their report be submitted to the International Executive Board.

The Board considers the following cases:

Case No. 64, 1970-71: Claim of member Don Ellis of Local 47, Los Angeles, Calif., against CBS Records, New York, N. Y., for \$510,000.00 allegedly due him representing cash advances, publishing and performing rights, arranging and copying, musicians' salaries, damage to his reputation and career, and loss of bookings due to lack of release of records.

It is decided to postpone action.

Case No. 2907, 1969-70: Charges preferred by Local 119, Quebec, P. Q., Canada, against member Gordie Marsh of Local 406, Montreal, Canada, for alleged violation of Article 16, Section 1A, and Article 12, Section 18 of the A. F. of M. By-laws, and claim of Local 119 against member Marsh for \$80.00 covering alleged loss of salary of two Local musicians.

On motion made and passed, it is decided that the charges be dismissed but to allow the claim.

Mr. John Gray and Mrs. Phyllis Fairbanks, representing Half-Time, Inc., are admitted. They outline to the Board a nation-wide High School band proposed contest to culminate in a finale at the Super Bowl Football game. They request the cooperation of the Federation as well as joining the organization as a sponsor.

The delegation is excused.

It is decided to postpone action.

The Board considers the following cases:

Case 2179, 1969-70: Appeal of member Al Peters (Peter A. Petroff), of Local 10-208, Chicago, Ill., from an action of that Local in suspending him from membership for failing to remit \$250.00 fine imposed upon him and payment of \$438.00 AFM-EPW Funds.

It is decided to postpone action.

Case No. 2254, 1969-70: Appeal of member Murray B. Petersen, of Local 6, San Francisco, Calif., from an action of that Local in expelling him from membership effective August 22, 1969.

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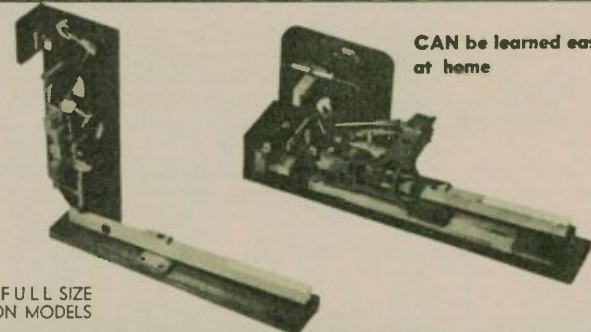
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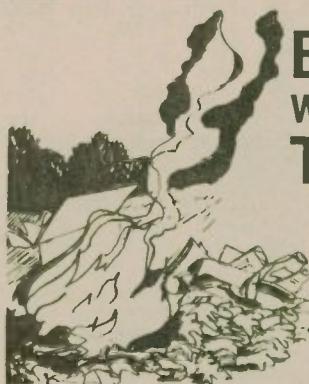
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guarantee).

On motion made and passed, it  
is decided that the appeal is denied  
because member Petersen failed to  
make pension payments on behalf  
of his sidemen on engagements  
played in 1967 and 1968.

Case No. 410, 1970-71: Appeal of  
member Harry (Skeets) Marsh, Jr.,  
of Local 274, Philadelphia, Pa., from  
an action of that Local in removing  
him from office of Vice-President  
and imposing fines of \$75.00 upon  
him.

It is decided to defer action.

The session adjourns at 6:00 P. M.

Holiday Inn  
Palm Beach, Fla.  
January 28, 1971

President Davis calls the session  
to order at 2:00 P. M.

All members present except Win-  
stein who is excused due to illness.  
Also present: Petrillo, Harris, and  
Clancy Emeriti officers.

Also present: General Counsel,  
Kaiser.

The following cases are con-  
sidered:

Case No. 328, 1970-71: Claim of  
members Donald W. Smith and  
John (Duke) Roslyn of Local 76,  
Seattle, Wash., for \$1,222.60 and  
\$540.00 alleged salary due each, re-  
spectively, and claim of Billy Wayne  
Poteet of Local 184, Everett, Wash.,  
for \$540.00 alleged salary due him,  
from member Jimmy Wakely of Local  
47, Los Angeles, Calif., covering  
termination without notice.

On motion made and passed it is  
decided to allow the claim in the  
amount of \$540.00 each.

(Tranchitella abstains.)

Case No. 64, 1970-71; on which  
action had been postponed earlier,  
is now again considered.

On motion made and passed, it is  
decided to hold any action in abey-  
ance until the contract has been  
terminated.

Discussion is held re: an adver-  
tisement which Albion Associates of  
Seattle, Wash., wish to place in the  
International Musician in connection  
with the Souvenir Program  
Book of our forthcoming Conven-  
tion.

On motion made and passed, it is  
decided that this ad be not ac-  
cepted. It is further decided that  
while we have no objection to solicitation  
of so-called "patron" or  
"booster" ads, we do object to solicitation  
of such ads implying "di-  
rectory" or "Registry."

The Board considers the follow-  
ing case:

Case No. 811, 1970-71: Charges  
preferred by member J. Alan Wood,  
Vice-President, Toronto, Canada,  
against member Morris Mamorski of  
Local 802, New York, N. Y., for al-  
leged violation of Article 24, Section  
6A, of the A. F. of M. By-laws.

Vice-President Wood abstains  
from participation in this case.

On motion made and passed, it is  
decided that Mamorski be found  
guilty as charged and that he be  
fined \$1,000.00 to be held in abey-  
ance pending his future department  
as a member of the Federation.

Prolonged discussion is held re:  
members recording in foreign coun-  
tries contrary to Article 24, Section  
6, of the Federation By-laws.

On motion made and passed, it is  
decided that an announcement be  
made in the International Musician  
that the International Executive  
Board intends to enforce Article 24,  
Section 6, and we request each local  
with a local paper to reprint this  
notice in their local publication.

Discussion is held re: locals ac-  
cepting non-citizens into member-  
ship contrary to the Federation By-  
laws.

On motion made and passed, it is  
decided that letters be sent to all  
local unions advising them of the  
applicable laws, and that the officers  
of locals where the law has been  
violated be advised that any future  
violations will result in charges  
being preferred against the officers  
of the offending local.

Discussion is held re: the AFM  
Symphony and Opera Strike Fund.  
The International Executive Board  
is advised that at least one local is  
paying the necessary contribution  
on behalf of its members.

On motion made and passed, it is  
unanimously declared to be the  
policy and directive of the Interna-  
tional Executive Board that no local

may undertake the discharge of the  
obligation of individual musicians  
created by Section 16, Article 22,  
of the By-laws.

George Cooper, President of Local  
257, Nashville, Tenn., is admitted.  
Lengthy discussion is held re:  
phonograph recordings and condi-  
tions under which our members  
make same.

Brother Cooper is excused.

Further study and consideration  
is given to Resolution No. 20 which  
was referred to the International  
Executive Board by the Convention.

It is decided to postpone action  
and that a sub-committee of the  
International Executive Board and a  
representative committee from the  
booking agents jointly meet to  
discuss and consider the subject  
matter further, after which the sub-  
committee of the Board is to re-  
port back to the full Board.

A request is received from former  
member Joe Val of Local 586, Phoe-  
nix, Ariz., again requesting a re-  
opening of Case No. 2271, 1969-70.

On motion made and passed, it is  
decided the request be denied.

The following cases are con-  
sidered:

Case No. 386, 1970-71: Claim of  
member Prince Bobby Jack of Local  
618, Albuquerque, N. M., against  
the Sheraton Western Skies, Motor  
Hotel, Albuquerque, N. M., and C. F.  
Schunack, Manager, employer, for  
\$16,000.00 alleged salary due for  
breach of contract.

On motion made and passed, it is  
decided that the claim be denied.

(Tomci opposed.)

Case No. 219, 1970-71: Charges  
preferred by Local 161-710, Wash-  
ington, D. C., against members Gil-  
bert Bridges, Kenneth Folcik, Peter  
Hoorelbeke, Rodney Cox and Ed-  
ward Guzman, of Local 5, Section  
7, of the A. F. of M. By-laws.

On motion made and passed, it is  
decided that the charges be dis-  
missed.

(Emerson abstains.)

Case No. 630, 1970-71: Claim of  
member Dominic Germano of Local  
655, Miami, Fla., against Nasty  
George's, Maitland, Fla., and George  
Dietrich, operator, for \$8,000.00 al-  
leged salary due the "Vagabonds"  
through breach of contract, plus  
\$1,600.00 as reimbursement for at-  
torney's fees.

On motion made and passed, it is  
decided to allow the claim in the  
sum of \$8,000.00.

Case No. 1902, 1969-70: Claim of  
member Paul Conly of Local 275,  
Boulder, Colo., on behalf of former  
member John Emelin of Local 38,  
Larchmont, N. Y., against The Cata-  
combs, Boston, Mass., and Elizabeth  
Rush, employer, for \$1,000.00 al-  
legedly due Lothar and the Hand  
People through breach of contract.

On motion made and passed, it is  
decided to allow the claim in the  
sum of \$250.00 plus transportation.

Other matters of interest to the  
Federation are discussed.

The session adjourns at 6:20 P. M.

Holiday Inn  
Palm Beach, Fla.  
February 1, 1971

President Davis calls the session  
to order at 3:45 P. M.

All members present.  
Also present: Emeriti officers,  
Petrillo, Harris, and Clancy.

Abraham Pena, President, and  
Eusevio Valencia, Treasurer, re-  
presenting Local 468, San Juan,  
P. R., are admitted. They explain  
the growth of Local 468 and prob-  
lems which arose with their Wel-  
fare Fund and request considera-  
tion of the plan they desire to put  
into effect to properly finance  
same.

The delegation is excused.

On motion made and passed, it is  
decided that action be postponed  
pending further study and that the  
matter be taken up at our next  
Board meeting. During the interim,  
Article 2, Section 8(E) applies.

The Board considers the follow-  
ing cases:

Case No. 222, 1970-71: Appeal of  
member Richard D. Aurandt of Local  
47, Los Angeles, Calif., from  
an action of the Trial Board of that  
Local in denying his claim against  
the Golden State Motor Hotel, Bur-  
bank, Calif., and Daniel Jackson,  
Manager, and Pacific Host, Inc., for

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education in the schools, therefore,

BE IT RESOLVED, That the locals of the Federa-  
tion be authorized to purchase gift subscriptions to the  
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such as \$1.50 per year, each such subscription or re-  
newal thereof not to exceed three years in any instance.

\$2,565.00 salary, plus 9½ weeks  
EPW money for \$85.50; and appeal  
from the decision of the Board of  
Directors of Local 47 in denying  
his request for an appeal from the  
decision of the Trial Board of No-  
vember 24, 1969.

On motion made and passed, it is  
decided to remand the case back  
to Local 47 with the request that  
the Executive Board of that Local  
hear this case.

(Tranchitella abstains.)

Case No. 341, 1970-71: Charges  
preferred by Local 586, Phoenix,  
Ariz., against members Dave Mos-  
coe of Local 73, Minneapolis, Minn.,  
Kim Calkins of Local 76, Seattle  
Wash., and Bob Reuber of Local  
105, Spokane, Wash., for alleged  
violation of Articles 16 and 17 of  
the A. F. of M. By-laws.

On motion made and passed, it is  
decided that the charges be dis-  
missed.

On motion made and passed, it is  
decided that Article 29, Section 1A,  
does not include candidates for  
delegates to the AFL-CIO Conven-  
tion.

Other matters of interest to the  
Federation are discussed.

The session adjourns at 6:05  
P. M.

Holiday Inn  
Palm Beach, Fla.  
February 2, 1971

The session is called to order by  
President Davis at 3:45 P. M.

All members present.  
Also present: Emeriti officers,  
Petrillo, Harris, and Clancy.

A communication is received  
from Sanford Wolff, National Ex-  
ecutive Secretary of AFTRA, wish-  
ing the International Executive  
Board success in its deliberations.

Discussion is held re: the Fed-  
eration's Indoctrination Program.

A report and recommendation is  
given by the sub-committee of the  
Board, composed of Vice-President  
Victor Fuentealba, David Winstein,  
and Marty Emerson.

Dick Moore, Director of the Fed-  
eration's Public Relations Program  
supplements the report.

On motion made and passed, it is  
decided that the report of the sub-  
committee be accepted and the com-  
mittee be authorized to proceed and  
report back to the Board as to the  
cost of implementing the program  
as discussed.

Dick Moore reports on the phone  
calls made to enlisted men in the  
Armed Services during the past  
Christmas Holidays through "Ham"  
Station K8QAX.

A request is received from the  
"Association for Strong America"  
requesting the Federation's "List of  
Locals" book.

On motion made and passed, it is  
decided that the request be denied.

Discussion is held re: scale and  
conditions applicable to "demo"  
recordings.

The following case is considered:  
Case No. 1335, 1970-71: Charges  
preferred by Local 60-471, Pitts-  
burgh, Pa., against member Bruce  
Consentino of Local 630, New Ken-  
sington, Pa., for alleged violation  
of Article 17, Section 8, of the AFM  
By-laws, and claim for \$6.00 against

him for travel dues.

On motion made and passed, it is  
decided that the defendant be  
found guilty as charged and reprimanded;  
and that the claim be  
allowed.

Consideration is given to a re-  
quest from Local 204, New Bruns-  
wick, N. J., for permission to con-  
tinue their Local Initiation Fee at  
\$20.00 without any reduction of the  
Federation Fee for as long as they  
deem necessary.

On motion made and passed, it is  
decided we grant the request for  
an additional three months.

A request is received from Local  
626, Stamford, Conn., for permis-  
sion to waive the Local's \$50.00  
Initiation Fee for the year 1971  
with the understanding that said  
reduction will not affect the Fed-  
eration Initiation Fee of \$29.00.

On motion made and passed, it is  
decided that the request be granted  
for a period of 90 days.

Vice-President J. Alan Wood, re-  
ports on the negotiations recently  
completed with CBC.

On motion made and passed, it is  
decided to ratify the action.

Other matters of interest to the  
Federation are discussed.

The session adjourns at 6:25  
P. M.

Holiday Inn  
Palm Beach, Fla.  
February 3, 1971

The session is called to order by  
President Davis at 3:00 P. M.

All members present.  
Also present: Emeriti officers,  
Petrillo, Harris, and Clancy.

Secretary-Treasurer, Ballard, and  
Executive Assistant to President  
Davis, Bob Crothers, report on the  
possibility of having the 1972 Con-  
vention in Honolulu, Hawaii.

Mr. and Mrs. I. B. (Buddy) Peter-  
son, representing Local 677, Hono-  
lulu, Hawaii, are admitted. They  
explain to the Board the facilities  
available in Honolulu for the 1972  
Convention.

Prolonged discussion takes place  
concerning the many details neces-  
sary to successfully hold the con-  
vention in Hawaii.

The Hawaiian delegation is ex-  
cused.

On motion made and passed, it is  
decided that the Federation not pro-  
vide charter flights for the 1972  
convention planned in Hawaii.

On motion made and passed, it is  
decided that the International Ex-  
ecutive Board present a recom-  
mendation to the 1971 Convention  
in Seattle, that the delegates to the  
Hawaiian Convention will be re-  
quired to stay at the Headquarters  
Hotel or a Hotel designated by the  
Federation in order to be eligible  
for hotel allowance.

The following cases are con-  
sidered:

Case No. 1031, 1969-70: Claim of  
J. V. Enterprises, Ltd., Chicago,  
Ill., Booker's Agreement No. 3521,  
against member De De Turner,  
a/k/a Delores Turner of Local 10-  
208, Chicago, Ill., for \$540.00 alleged  
commission due.

On motion made and passed, it is  
decided that the claim be denied.

Case No. 2559, 1969-70: Claim of  
Dimples Fox Agency, Los Angeles,  
Calif., Booker's Agreement No. 1378,

INTERNATIONAL MUSICIAN



against member Connie Kaye (Bringle) of Local 542, Flint, Mich., for \$548.44 alleged commissions due, and request for an accounting of her professional activities since October 20, 1969, including her present employment at the Thunderbird Hotel, Las Vegas, Nev., and pay additional fees.

On motion made and passed, it is decided that the claim be allowed in the amount of \$483.44. (Tomei opposed.)

It is further decided that the request for an accounting be denied and that the exclusive management agreement be cancelled effective as of February 14, 1970.

Case No. 1132, 1970-71: Claim of member Donna Anderson, a/k/a Candy Rice of Local 473, Dayton, Ohio, against The High Chaparral Night Club, Chicago, Ill., and Luther Terry, employer, for \$1,500.00 allegedly due The Candy Wrappers through breach of contract.

On motion made and passed, it is decided that the claim be allowed.

Case No. 75, 1970-71: Claim of member Henry K. Allen, Jr., of Local 677, Honolulu, Hawaii, against member Allen (Biddy) Fo of Local 677, Honolulu, Hawaii, for \$1,689.50 allegedly due him covering severance pay, musical arrangements, recording sessions and expenses, and for live concerts at schools in Olivia, Minn.

On motion made and passed, it is decided that the claim be allowed in the amount of \$717.50.

Case No. 652, 1970-71: Charges preferred by Local 367, Vallejo, Calif., against member Stephen G. Hatch of Local 510, San Leandro, Calif., for alleged violation of Article 16, Sections 1A and 4, and 21; Article 25, Section 5; and Article 13, Sections 1, 2, and 33, of the A. F. of M. By-laws, and Article 4, Section 6, of the By-laws of Local 367.

On motion made and passed, it is decided that the defendant be found guilty and fined \$1,000.00, \$750.00 of which is to be held in abeyance pending his future deportment as a member of the Federation.

Consideration is given to a request received from Local 686, Rapid City, S. D., for permission to reduce their Local Initiation Fee from \$20.00 to \$1.50 for a period of three months.

On motion made and passed, it is decided that the request be denied.

Other matters of interest to the Federation are discussed.

The session adjourns at 6:10 P. M.

Holiday Inn  
Palm Beach, Fla.  
February 4, 1971

The session is called to order by President Davis at 2:00 P. M.

All members present.  
Also present: Emeriti officers, Harris, and Clancy.

Jay Lee, Vice-President of Local 806, is admitted. He expresses the well-wishes of the local to the International Executive Board and hopes to see them return soon.

The International Executive Board considers the following proposed changes in Scales and Conditions for Members Exported to Foreign Engagements on Touring Shows and on Steady Engagements: **SCALES AND CONDITIONS FOR MEMBERS EXPORTED TO TOURING SHOWS**

Wage scale, per man:  
\$37.50 per man, per show (plus overtime, if any)

OR

\$300.00 per week whichever is the greater.

Leader/contractor, or Single player, 1½ times the above.

The foregoing applies to performances of not more than three hours or any part thereof, per week of six days.

If musician is required to perform on seventh day, wage scale shall be time-and-one-half (\$56.25 per show, sideman; \$84.38 per show, leader).

Overtime rates applicable to the above: After three hours, \$.80 per half-hour or fraction. Leader/contractor, \$13.20 per half-hour or fraction.

**GENERAL PROVISIONS**  
1. **CONTRACT COVERING FOREIGN ITINERARY** must be filed for approval in the President's office of the AFM prior to leaving the U.S.A.

2. Contract must provide all transportation, both internal and over-water, including transportation for instruments.

3. Round-trip air-fare or steamship tickets must be in hands of the musicians, prior to leaving the U.S.A.

4. All monies paid to the musicians must be in United States currency.

5. The foreign presenter shall post a 50% deposit in escrow with the AFM Secretary-Treasurer's office prior to musicians' departure time.

6. The wages prescribed herein do not include services on Television, Radio broadcasts or Motion picture films, and no portion of any performance may be taped without the prior approval of the Federation in writing. For wage scales applicable to the foregoing, inquire at the President's office.

7. All foreign engagements are subject to existing or emerging reciprocity exchange agreements.

8. No musician shall be required to surrender his passport or visa papers to anyone promoting or booking a foreign tour.

9. Not defined as foreign engagements: Canada (including Labrador) Alaska, Hawaii, Puerto Rico, and Virgin Islands.

**SCALES AND CONDITIONS FOR MEMBERS EXPORTED TO FOREIGN ENGAGEMENTS — STEADY ENGAGEMENTS — "RESIDENCIES" such as Hotels, Cocktail Lounges, Resorts, Ballrooms.**

Wage Scale per man:  
\$250.00 per week; leader or single player, \$375.00.

The foregoing applies to not more than six nights per week and not more than five hours per night. (1 day per week off.)

For services in excess of five hours in any one day (night) the overtime wage scale is \$6.00 per half-hour or fraction; Leader or single player, \$9.35 per half-hour or fraction.

**GENERAL PROVISIONS**

1. **CONTRACT COVERING** above types of engagements must be filed with President's office for approval prior to leaving the U.S.A.

2. Contract must provide round-trip transportation from U. S. port of embarkation to site of the engagement and must be in the hands of the musician(s) prior to leaving.

3. All monies to be paid in United States currency.

4. The foregoing types of engagements are subject to existing or emerging reciprocity/exchange agreements.

5. A 50% deposit on the contract must be posted with A.F.M. prior to musicians departure.

6. The wages prescribed herein do not include services on Television, Radio broadcasts or Motion picture films, and no portion of any performance may be taped without the prior approval of the Federation in writing. For wage scales applicable to the foregoing, inquire at the President's office.

7. No musician shall be required to surrender his passport or visa papers to anyone promoting or booking a foreign tour.

8. Not defined as foreign engagements: Canada (including Labrador) Alaska, Hawaii, Puerto Rico, Virgin Islands.

On motion made and passed, it is decided to concur with these proposals with the condition, if possible, to include AFM-EPW Fund contributions.

President Davis reports on the Performing Arts and the fact that he has been appointed chairman of the National Labor Committee of the Partnership for the Arts, having as its goal a substantial increase in the amount of public money devoted to the Arts.

President Davis reports on the following Resolution No. 5 and that he has asked General Counsel to investigate the intent of the resolution with the Maritime Communication Organization of the AFL-CIO.

#### RESOLUTION No. 5

WHEREAS, Hundreds of cruises of foreign registry emanate from and terminate in ports within the geographical jurisdiction of the A. F. of M., and

WHEREAS, Many thousands of dollars are expended by American and Canadian passengers each year on these cruises, and

WHEREAS, Since many steamships of American registry such as, the Constitution, Independence and the United States are out of service, largely due to foreign competition, many musicians who performed on these ships are now unemployed, and

WHEREAS, In the past, A. F. of M. orchestras were employed by companies of foreign registry, today, with few exceptions, this is no longer true and consequently there is more unemployment, therefore,

**BE IT RESOLVED**, The American Federation of Musicians make every effort including the channels of the AFL-CIO to negotiate an agreement with companies of foreign registry, wherein, at least one A. F. of M. orchestra be employed on any cruise and/or excursion that emanates from and terminates in ports within the jurisdiction of the A. F. of M., and

**BE IT FURTHER RESOLVED**, That wage scales and conditions remain in the jurisdiction of the local in which the ports are located.

The report of the Committee is favorable, with the following substitute of the first "Resolve":

**"BE IT RESOLVED**, That the Federation ally itself with other interested International AFL-CIO Labor Unions and the Canadian Labour Congress, in the effort to put an end to the unfair displacement of ships' personnel by cheap foreign labor, especially when ships emanate from and terminate in ports within the jurisdiction of the American Federation of Musicians."

The Convention adopts the report of the Committee, as substituted.

Discussion is held regarding video cassettes.

On motion made and passed, it is decided that the International Executive Board issue the following order to be printed in the International Musician:

"All members are hereby directed not to perform any musical services in connection with the production of the video cassettes unless and until the Federation has entered into a collective labor agreement with an employer offering to engage our members for such services."

Sam Middleman, Assistant to the President in the West Coast Office, advises the results of a three (3) day symposium on video cassettes which he attended recently.

President Davis reports regarding payments received by the Music Performance Trust Fund and the Special Benefits Account.

Consideration is given concern-

ing the possibility of getting insurance coverage on the musical instruments of members of the Federation.

A communication is received from Mr. Francis Cavalli requesting that he be permitted to place a free ad in the International Musician publicizing an insurance plan.

On motion made and passed, it is decided not to print such an ad in the International Musician.

The Board reverts back to consideration of the proposal submitted earlier by Half-Time, Inc., concerning participation of high school bands at professional football games.

On motion made and passed, it is decided that action be indefinitely postponed.

President Davis requests that the salaries of his assistants Larry McDonnell and E. V. Lewis be increased to \$20,000.00 annually.

On motion made and passed, it is decided that the request be granted effective February 1, 1971.

A request is received from the National Jewish Hospital and Research Center, Denver, Colo., for a contribution.

On motion made and passed, it is decided that we make a contribution of \$500.00.

A request is received that the Federation purchase ten (10) tickets at a cost of \$75.00 for a table for the March of Dimes dinner on February 25, 1971, honoring Jerry Lewis.

On motion made and passed, it is decided that the request be granted.

A report is received for a possible site for the office of the President and the Secretary-Treasurer.

The Board considers the following cases:

Case No. 419, 1970-71: Charges preferred by Local 149, Toronto, Ont., Canada, against member Heather Elliott of Local 290, Sudbury, Ont., Canada, and former member Dan Mathewson of Local 591, Thunder Bay, Ont., Canada, for alleged violation of Article 17, Section 8, of the A. F. of M. By-laws, and claim for \$7.50 for each for Travel Dues.

On motion made and passed, it is decided that the charges be dismissed and the claim denied.

Case No. 105, 1970-71: Claim of member Russ Wheeler of Local 149, Toronto, Ont., Canada, against The Klondike Hotel, Niagara Falls, Ont., Canada, and Peter Vandelyn, employer, and Golden "H" Talent Agency, St. Catharines, Ont., Canada, Booker's Agreement No. 2101, for \$850.00 alleged salary due him through breach of contract, and counter-claim of Golden "H" Talent Agency (Murray Hunt) against member Russ Wheeler, and Chef Adams Agency Enterprises, Scarborough, Ont., Canada, Booker's Agreement No. 2817, for \$1,500.00 alleged damages suffered in loss of business and untold damage to reputation.

On motion made and passed, it is decided that the claim be allowed in the sum of \$425.00 and that the counter-claim be denied.

Case No. 670, 1969-70: Charges preferred by Local 76, Seattle, Wash., against member Vilem Sokol of Local 76, Seattle, Wash., for alleged violation of Article 24, Section 9, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed. (Tomei opposed.)

On motion made and passed, it is decided to approve the following financial transactions made from January 26, 1970, to January 25, 1971:

Item No.	Date	Purchased Redeemed or Sold	Principal Amount	Description	Rate	Maturity	Bot. At	Red. or Sold At	Cost or Amount Received	Fund
1	3-11-70	P	\$250,000	Gen. Elec. Credit Corp.	8 1/4	5-11-70	Par		\$250,105.00	Gen.
2	3-31-70	S	100,000	Federal Land Banks	8.15	7-20-71		Par	100,000.00	Int. M.
3	3-31-70	P	100,000	Federal Land Banks	8.15	7-20-71	Par		100,000.00	Gen.
4	4-1-70	R	100,000	Fed. Natl Mtge. Assn.	5 1/2	4-1-70		Par	100,000.00	T. D.
5	5-11-70	R	250,000	Gen. Elec. Credit Corp.	8 1/4	5-11-70		Par	250,000.00	Gen.
6	7-28-70	P	100,000	Home Owners Loan Corp.	7.95	8-25-75	Par		100,000.00	Gen.
7	7-28-70	P	110,000	Home Owners Loan Corp.	7.95	8-25-75	Par		110,000.00	T. D.
8	7-28-70	P	40,000	Home Owners Loan Corp.	7.95	8-25-75	Par		40,000.00	L. P.
9	7-20-70	R	200,000	Federal Land Banks	6	7-20-70		Par	200,000.00	Gen.
10	7-21-70	P	100,000	Union Oil	8 1/4	6-30-76	Par		100,364.59	Gen.
11	7-27-70	P	100,000	Tenneco	10 1/4	8-1-78	Par		100,113.89	Gen.
12	8-31-70	Exchange	50,000	State of Israel	4 3/4	3-1-86				Gen.
13	8-31-70	Exchange	50,000	State of Israel	4 3/4	3-1-87				Gen.
14	10-1-70	R	100,000	Fed. Inter. Credit Bank	8.80	10-1-70		Par	100,000.00	T. D.
15	10-13-70	R	100,000	Fed. Natl Mtge. Assn.	5 3/4	10-13-70		Par	100,000.00	Gen.
16	1-13-71	P	300,000	Cert. of Deposit St. Bank	5 1/4	6-15-71	Par		300,000.00	Gen.

Upon advice of counsel, it is decided that the Board reconsider its action in Case No. 630, 1970-71.

Case No. 630, 1970-71: Claim of member Dominic Germano of Local 655, Miami, Fla., against Nasty George's, Maitland, Fla., and George Dietrich, operator for \$8,000.00 alleged salary due The Vagabonds through breach of contract, plus \$1,600.00 as reimbursement for attorney's fees.

On motion made and passed, it is decided that the claim be denied. (Tomei opposed.)

Other matters of interest to the Federation are discussed.

The meeting adjourns at 5:10 P. M.

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# SPECIAL MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

New York, New York

March 22 - 23, 1971

Americana Hotel  
New York, New York  
March 22, 1971

The meeting is called to order by President Davis at 10:00 A. M.

Present: President Davis, Vice-President Fuentelba, Vice-President from Canada Wood, Secretary-Treasurer, Ballard, Winstein, Tomei, Tranchitella, Emerson, and Arons.

Also present: William Harris, Vice-President Emeritus, and Henry Kaiser, General Counsel.

On motion made and passed it is decided to ratify the merger of Locals 101 and 473, Dayton, Ohio.

Consideration is given to the request of Local 468, San Juan, Puerto Rico, relative to a Local five per cent work dues.

The matter is held over to the June meeting of the International Executive Board.

A request is received from Local 204, New Brunswick, N. J., for permission to reduce its dues by \$1.00 to any member who pays his annual dues prior to January 31.

On motion made and passed, it is decided that the request be granted.

A request is received from Local 191, Peterborough, Ont., Canada, for permission to accept the following aliens into membership in that local:

Martin Fanning, Austin Halpin, David Murphy, Harry Parker, Patrick Reynolds, Seamus J. Curran, Sean Fagan.

On motion made and passed it is decided that the request be granted, but each of the above must pay a Federation Initiation Fee of \$150.00, in addition to Local Fees.

Consideration is given to the request of Local 526, Jersey City, N. J., that member John Caso of Local 802, New York, N. Y., be restricted from booking and performing at the Showcase, Cresskill, N. J., for a period of six months, effective immediately.

A fine of \$150.00 was also imposed upon Caso by Local 526, for packaging at the Showcase, engagements of February 13, 14, and 25, 1971; \$50.00 of said fine to be held in abeyance.

On motion made and passed it is decided that the matter be referred to the President and Secretary-Treasurer for disposition.

On motion made and passed it is decided to ratify the action of the Sub-Committee on Jurisdiction describing the northern boundary line of Local 746, Plainfield, N. J., and the southern boundary line of Local 177, Morristown, N. J., as follows:

"Beginning west from the Hunterdon and Somerset County Line, and all areas south of Route 523-512 Liberty Corner Road, and Lyons Road to Davis Bridge. All area south of Davis Bridge, and south of Passaic River to Somerset and Union County line."

The Board considers the following case:

Case No. 1011, 1970-71: Charges preferred by Local 138, Brockton, Mass., against member Don Perry of Local 216, Fall River, Mass., for alleged violations of Article 16, Section 1A, and Article 10, Section 7, of the A. F. of M. By-laws.

On motion made and passed it is decided that the defendant be found guilty of violating Article 16, Section 1A, and that he be fined \$50.00.

It is further decided that he be found not guilty of violating Article 10, Section 7.

(Tomei voting "No.")

A recess is declared at 12:15 P. M.

The session reconvenes at 2:15 P. M.

Messrs. Morris and Rivardo, representing the firm of Paulsen, Rivardo, & Paulsen, Architects, are admitted.

The International Executive Board questions them about the costs of improving undeveloped land so that it will be commercially

usable.

After full discussion, the above gentlemen are excused.

On motion made and passed, it is decided that the following recommendation be submitted to the forthcoming convention.

## RECOMMENDATION

Resolution 21 provides:

WHEREAS, The costs of office space and operations are exceedingly high in New York City, and

WHEREAS, For more efficient operation, the President's and Secretary-Treasurer's offices, now in separate locations in New York City, and Newark, New Jersey, should be combined, and

WHEREAS, Many other factors such as office personnel recruitment, environment, telephone service, and other elements have affected the efficient operation of the Federation offices in New York City and Newark, therefore,

BE IT RESOLVED, That the International Executive Board make a detailed study on the feasibility and implementation of combining the offices into a single new location, and

BE IT FURTHER RESOLVED, That the International Executive Board obtain information on potential locations within the United States with regard to such factors as government, legislation, musicians' employment, labor, transportation, finance, community characteristics, sites, materials, services and cultural resources, and

BE IT FURTHER RESOLVED, That sufficient funds be allocated in order that the International Executive Board may make a thorough and complete study, and

BE IT FURTHER RESOLVED, That the International Executive Board make a recommendation to the 74th Convention in 1971 for action.

After full discussion and deliberation the International Executive Board unanimously concludes, reports, and recommends as follows:

1. In the interests of efficiency and economy, the offices of the President and of the Secretary-Treasurer should be combined and established at a new location.

2. The combined headquarters of the Federation should be located in the New York-Metropolitan area (consisting of New York City and its surrounding environs, extending approximately 50 miles from the Borough of Manhattan) because (a) the main offices of most of the industries with which the Federation negotiates are located in that area and (b) a more distant re-location would adversely affect many employees who have loyally served the Federation for many years.

3. It is therefore recommended that this Convention authorize the International Executive Board to establish a combined headquarters in the New York-Metropolitan area by such means (rental, purchase or construction) and at such time as in the judgment of the International Executive Board is within the financial capabilities of the Federation and will best meet the needs and serve the interests of the membership of the Federation.

The Board considers the following case:

Case No. 2248, 1970-71: Charges preferred by member Phil Lampkin, International Representative, against Local 274, Philadelphia, Pa., for violations of Article 3, Section 4, of the Constitution and Article 6, Sections 2 and 10, of the By-laws, by failing to take any steps to effectuate the merger, as required by Paragraph III A1 and 2 of the Order of Merger issued by the International Executive Board on November 24, 1970, and by failing to have an authorized officer notify the President of the Federation on or before December 14, 1970, on the Local Union's intention to comply with the aforesaid Order of the International Executive Board.

Vice-President Fuentelba was appointed by President Davis to act as a Sub-Committee of the International Executive Board to hear these charges in this case in compliance with the A. F. of M. By-laws, submits his report.

On motion made and passed, the

International Executive Board concurs in the recommendation of the referee and the charter of Local 274 be revoked immediately.

(Tomei votes "No.")

(Vice-President Fuentelba abstains.)

Discussion is held regarding the finances of the Federation.

It is decided that this Board initiate steps to conduct a complete study of the Federation's financial structure, and through the President's address, the Secretary-Treasurer's report, an informational report to the Finance Committee, and any other means being appropriate, communicate to the next convention the serious fiscal condition of the American Federation of Musicians.

The session adjourns at 5:50 P. M.

Americana Hotel  
New York, New York  
March 23, 1971

The meeting is called to order by President Davis at 1:00 P. M.

All members present.

Also present: Harris, Vice-President Emeritus, and General Counsel, Kaiser.

On motion made and passed it is decided that the salary of Charles Musumeci, A. F. of M. Representative to the Music Performance Trust Funds, be increased to \$20,000.00 annually, effective April 1, 1971.

On motion made and passed it is decided that a donation of \$500.00 be made to the Martin Luther King Memorial Center.

On motion made and passed it is decided to purchase ten (10) tickets at a cost of \$10.00 each to the NAACP/Human Rights Unity Ball.

A report is received that the Bermuda Musicians' Union amalgamated with the Bermuda Industrial Union. A query is made whether the agreements with the Bermuda Musicians' Union will extend to the Bermuda Industrial Union.

It is decided that action on this matter be postponed.

A report is made by the Sub-Committee dealing with the matters contained in Resolution No. 20 which was referred to the Board by the 1970 Convention.

On motion made and passed it is decided to delete any references to "managers" in the current Booking Agent-Manager Agreement as well as any references of same in the A. F. of M. By-laws.

It is further decided not to delete Paragraph "F" from Page 8 of the current Booking Agent-Manager Agreement.

A report of the Sub-Committee on the Federation's Indoctration Program is made.

The Committee recommends that Indoctration Kits be prepared by the Mason-Wyckoff Company at a cost not to exceed \$25,000.00, plus music costs, the amount of which is to be left in the hands of the President and the Sub-Committee.

President Davis is excused.

Vice-President Fuentelba in chair.

Discussion is held regarding a luncheon to be held May 12, at the Plaza Hotel honoring President Davis, the proceeds of which are to be given to the Third Street Music School Settlement.

On motion made and passed, it is decided that the Federation purchase two (2) tables at \$500.00 each.

A discussion is held regarding making musical instruments' insurance available to members of the Federation and whether or not the Federation should recommend any specific plan.

On motion made and passed it is decided that action be postponed.

The Board considers the following cases:

Case No. 2374, 1969-70: Charges preferred by Local 815, Saint John, N. B., Canada, against member Robert Murphy of Local 149, Toronto, Ont., Canada, for alleged violation of Article 16, Section 1A, of the A. F. of M. By-laws.

On motion made and passed it is decided that the charges be dismissed.

Case No. 1272, 1970-71: Claim of member Wilbur Dud Bascomb of Local 802, New York, N. Y., against

member George Buddy Tate of Local 802, also, for \$893.00 alleged balance salary due him.

On motion made and passed it is decided that the claim be allowed.

Case No. 743, 1970-71: Claim of Alan Fenton, Proprietor of The Ballroom, Stratford, Conn., against member Fred Lipsius of Local 802, New York, N. Y., (leader of "Blood, Sweat and Tears") and members Steve Katz, Bobby Colomby, Charles Winfield, Jerome Hyman, and former members Dick Halligan and Lew Soloff of Local 802, New York, N. Y., and member James Fielder of Local 17, Los Angeles, Calif., for \$552,730.46 alleged expenses sustained and damages to his professional standing through breach of contract.

On motion made and passed it is decided that the claim be allowed for \$3,500.00 plus the return of deposit of \$1,500.00 — total claim, \$5,000.00.

A request is received from Local 644, Corpus Christi, Texas, that the

## Are You Moving?

Please Report Any  
Change of Address  
To Your Local Union  
Secretary

International Executive Board approve contracts for two (2) of their members. (The total length of the contracts is fourteen (14) years.

On motion made and passed it is decided that the request be denied.

Executive Officer Emerson reports on the annual College Jazz Festival.

The meeting adjourns at 4:15 P. M.

## Atkinson Case/Legal Notice Court Hearing on Claims Filed With the Receiver

JOHN P. MCGINLEY  
Suite 1116 Tishman Building  
3440 Wilshire Boulevard  
Los Angeles, California 90010  
DUKirk 5-1651

Attorney for Receiver  
SUPERIOR COURT OF THE  
STATE OF CALIFORNIA FOR  
THE COUNTY OF LOS ANGELES  
No. 670,348

WILLIAM (BILL) ATKINSON, et al.,  
Plaintiffs, vs. AMERICAN FEDERATION OF  
MUSICIANS OF THE UNITED STATES AND  
CANADA, etc., et al., Defendants.

NOTICE OF COURT HEARING ON SECOND  
ACCOUNT AND REPORT OF RECEIVER  
FOR THE PERIOD COMMENCING  
MARCH 1, 1970, THROUGH DECEMBER  
31, 1970, SUMMARY REPORT OF CECIL  
F. READ, CLAIMS AGENT FOR RE-  
CEIVER, COVERING SERVICES REN-  
DERED COMMENCING MARCH 1, 1970,  
THROUGH DECEMBER 31, 1970, AND  
PETITION FOR (1) ORDER APPROVING  
AND DIRECTING PAYMENT OF COM-  
PENSATION AND EXPENSES OF CECIL  
F. READ, CLAIMS AGENT; (2) ORDER  
APPROVING AND DIRECTING FINAL  
PAYMENT OF APPROVED CLAIMS; (3)  
ORDER DISALLOWING CLAIMS OF CER-  
TAIN CLAIMANTS; (4) ORDER APPROV-  
ING AND DIRECTING RECEIVER TO  
MAKE PAYMENTS TO PERSONAL RE-  
PRESENTATIVES OF ESTATES AND  
HEIRS OF DECEASED CLAIMANTS  
WHOSE CLAIMS HAVE BEEN AP-  
PROVED; AND (5) ORDER FOR PUB-  
LICATION OF NOTICE TO CLAIMANTS.

PURSUANT TO ORDER dated May 4, 1971,  
made in the above entitled action, in the Superior  
Court of the State of California, County of Los  
Angeles, which is a representative or class ac-  
tion prosecuted by specifically named plaintiffs  
on behalf of themselves and all claimants  
similarly situated who participated in the  
scoring of theatrical motion pictures produced  
pursuant to collective labor agreements with the  
defendant American Federation of Musicians of  
the United States and Canada, and which have  
been released to television since June 15, 1955,  
with the consent of American Federation of  
Musicians of the United States and Canada,  
without regard to whether any such theatrical  
motion pictures were or are the subject of any  
labor or trust agreement with the defendant  
American Federation of Musicians of the United  
States and Canada and Samuel R. Rosenbaum,  
defendant Trustee, requiring the payment of any  
sums, monies or percentages to said claimants  
or to the American Federation of Musicians of  
the United States and Canada, or to the defen-  
dant Trustee, Samuel R. Rosenbaum (all  
members of said class being hereinafter re-  
ferred to as "plaintiffs").

NOTICE IS HEREBY GIVEN that a hearing  
will be held before the judge of the above entitled  
court, in Department 65, at the Courthouse,  
Room 608, 111 North Hill Street, Los Angeles,  
California, on Wednesday, July 21, 1971, at 9:30  
A. M., or as soon thereafter as the parties can  
be heard, upon the second account and report of  
Cecil F. Read, Claims Agent for Receiver, cover-  
ing services rendered commencing March 1, 1970,  
through December 31, 1970, Summary report of  
Cecil F. Read, Claims Agent for Receiver, cover-  
ing services rendered commencing March 1, 1970,  
through December 31, 1970, and petition for (1) order approving and directing payment of compensation and expenses of Cecil F. Read, Claims Agent; (2) order approving and directing final payment of approved claims; (3) order disallowing claims of certain claimants; (4) order approving and directing Receiver to make payments to personal representatives of estates and heirs of deceased claimants whose claims have been approved; and (5) for an order of court as follows:

1. Settling and approving the second account, report and petition of the Receiver;  
2. Authorizing and directing the Receiver to pay to Cecil F. Read, Claims Agent, from the funds of the receivership estate, the sum of \$20,000.00 as partial payment on account of a balance of \$31,606.25 for services rendered from August 1, 1968, through December 31, 1970;  
3. Approving the payment by the Receiver to Cecil F. Read, Claims Agent, from the funds of the receivership estate, of the sum of \$8,463.06 as reimbursement for costs and expenses incurred by said Claims Agent during the period from February 1, 1970, through November 30, 1970;  
4. Approving the recommendations of the Claims Agent and the Receiver for the approval and payment of claims, and making an order authorizing and directing the Receiver to make final payment to approved claimants of .96 per cent of the gross amount of eligible wages of

claimants, all as more particularly set forth in said second account, report and petition; \*

5. Approving the recommendations of the Claims Agent and Receiver as to all remaining claims whether they be approved for payment on conditions, disallowed, or abandoned, all as more particularly set forth in said second account, report and petition;

6. Directing the Claims Agent and the Receiver to comply with the written opinion of Special Tax Counsel, William A. Cruikshank, Jr. (Exhibit D attached to said second account, report and petition), with respect to the distribution and payment of funds of the receivership to approved claimants;

7. Approving the retention by the Receiver of the sum of \$141,353.75 as a reserve for the purposes set forth in said second account, report and petition, to be ordered distributed as the Court may hereafter direct;

8. That an order to show cause issue herein, requiring any and all parties in interest to show cause, if any they have, why the second account and report of the Receiver should not be settled and approved, and the petition of the Receiver granted; that notice of hearing on said second account, report and petition be given to plaintiffs, members of plaintiffs' class, and the defendants appearing in this action in the manner as set forth in paragraph XXIX of said second account, report and petition; and

9. For such other and further orders as may seem just and proper in the premises.

NOTICE IS ALSO GIVEN that the Receiver's second account, report and petition is on file in the clerk's office of the Superior Court of the State of California, County of Los Angeles, at the Courthouse, 111 North Hill Street, Los Angeles, California, and that said second account, report and petition, together with attached exhibits, may be examined at said clerk's office between the hours of 8:00 A. M. and 5:00 P. M., Monday through Friday.

The Receiver's second account, report and petition, together with said exhibits, are here referred to for full particulars relating to the recommendations to the Court by the Receiver and the Claims Agent for making final payment to approved claimants, making recommendations for the disallowance of claims of certain claimants, and making recommendation for an order approving and directing the Receiver to make payments to personal representatives of estates and heirs of deceased claimants whose claims have been approved, and on other matters therein set forth submitted to the Court for consideration.

PLEASE TAKE FURTHER NOTICE that any party in interest desiring to appear or be heard in opposition to said second account, report and petition, and the recommendations of the Receiver and the Claims Agent for final payment to approved claimants, shall file a written statement of such party's objection or grounds of opposition thereto including, in the case of any plaintiff or member of said class, his name, address, and whether an instrumentalist, leader, arranger, contractor or copyist, who participated in the scoring of theatrical motion pictures produced pursuant to collective labor agreements with the American Federation of Musicians of the United States and Canada and which have been released to television since June 15, 1955, with the consent of American Federation of Musicians of the United States and Canada, without regard to whether any such theatrical motion pictures were or are the subject of any labor or trust agreement with the American Federation of Musicians of the United States and Canada, or defendant Trustee, Samuel R. Rosenbaum, requiring the payment of any sums, monies, or percentages to American Federation of Musicians of the United States and Canada, or to said defendant Trustee, Samuel R. Rosenbaum, with proof of service of a copy thereof upon John P. McGinley, attorney for the Receiver, 3440 Wilshire Boulevard, Suite 1116, Los Angeles, California 90010.

DATED at Los Angeles, California, this 4th day of May, 1971.

JOHN P. MCGINLEY  
Attorney for Receiver

\*NOTE OF EXPLANATION. The words "... final payment to approved claimants of .96 per cent of the gross amount of eligible wages of claimants ..." (see paragraph 4 above), MEANS, that claim checks will be paid on the basis of 96/100 of one (1%) per cent of the eligible wages shown on each Proof of Claim recommended for payment by the Receiver and Claims Agent, and approved and ordered paid by the Court.

INTERNATIONAL MUSICIAN



# Unfair List of the American Federation of Musicians

The complete Unfair List is run in the INTERNATIONAL MUSICIAN every three months. Additions and deletions thereto are printed monthly in the Official Business section.

Individuals, Clubs, Hotels, Etc. on the Unfair List are arranged in alphabetical order with notations of the states and local numbers in which the defaults occurred.

## A

Abbey Cellar  
Thomas Fleck  
Aspen, Colorado (Local 28)  
Acres, The  
Frank Zela  
Calumet City, Illinois  
(Local 203)  
Adams, Wayne  
Pocatello, Idaho (Local 295)  
Afendoulis, Gus  
Gussy Wussy's Lounge  
Grand Rapids, Michigan  
(Local 56)  
Adolph's  
Maris E. Botko  
Minneapolis, Minnesota  
(Local 73)  
Advantage Productions  
Jim Vickers  
New York, New York  
(Local 802)  
Aiken, Pete  
Caribou Country Club  
Fairbanks, Alaska (Local 481)  
Alford, Otis 'Les'  
Shelby, Montana (Local 365)  
Algonquin Tavern  
Toronto, Ontario, Canada  
(Local 149)  
Allen, George  
St. Catharines, Ontario,  
Canada (Local 299)  
Allen Park Chatterbox  
Don and Leonard Mazzola  
Allen Park, Michigan (Local 5)  
Allen, Ricky  
Chicago, Illinois (Local 10-208)  
Allenthorp, Carl  
Starlite Ballroom and Rollo-  
Dome Ballroom  
Bakersfield, California  
(Local 263)  
Aloff, Shirley  
Sheri Berns and Shirley Jaffe  
Des Moines, Iowa (Local 75)  
Aloha Club  
Ft. Lauderdale, Florida  
(Local 655)  
Alpha Omicron Chapter, Pi Mu  
Sorority  
Hattiesburg, Mississippi  
(Local 568)  
Alpha Sigma Chapter, Sigma  
Sigma Sigma Sorority  
Hattiesburg, Mississippi  
(Local 568)  
Alpha Tau Omega Fraternity  
(Epsilon Upsilon)  
Hattiesburg, Mississippi  
(Local 568)  
Alumni Club  
Garden Grove, California  
(Local 353)  
Alumni Club, The  
Never on Friday Club  
Los Angeles, California  
(Local 47)  
Amato, Peter and Ralph  
Crystal Lounge, a/k/a Ninth  
Street Grill  
Wellsville, Ohio (Local 172)  
Ambassador Halls  
Chicago, Illinois (Local 10-208)  
American Bar  
Pat Merra  
Stockert, Montana (Local 365)  
American Folk Musicians  
Association  
New Kensington, Pennsylvania  
(Local 630)  
American Folk Musicians  
Association  
P. A. Stover and Miscellaneous  
Loch Haven, Pennsylvania  
(Local 761)  
American Legion  
Cuba, Kansas (Local 207)  
American Legion  
Hunter, Kansas (Local 207)  
American Legion  
Fairfield, Montana (Local 365)  
American Legion  
Spangler, Pennsylvania  
(Local 41)  
American Legion Post No. 59  
Grand Rapids, Michigan  
(Local 56)  
Americana Motel, The  
Dennis Thomas  
Elyria, Ohio (Local 146)  
Ames, E. J.  
Spider's Web Discotheque  
and Le Cabaret  
Sam Berger and T. DeJournio  
Toronto, Ontario, Canada  
(Local 149)  
Amos, Bonhelitta and Tony  
Little Latin Club  
San Leandro, California  
(Local 510)  
Amvets Post  
Howard Erie  
Randolph, Massachusetts  
(Local 138)  
Andelson, Sheldon  
Factory East, J. G.'s and  
Michael Corrado  
Boston, Massachusetts  
(Local 9-535)  
Anderson, Alfred  
St. Louis Park Community  
Theatre  
Minneapolis, Minnesota  
(Local 73)  
Andy's Place  
Andy Kryger  
Scheller, Illinois (Local 465)  
Anescovich, Richard (Dick)  
Dick's Nite Club and/or  
Peppermint Lounge  
Bridgeport, Ohio (Local 142)  
Ann Lake Resort Pavilion  
Ernest Williams  
Ogilvie, Minnesota (Local 536)  
Annandale Country Club  
Pickering, Ontario, Canada  
(Local 149)  
Anoka Community Theatre  
Peter Jablonski and Charles  
Olson  
Anoka, Minnesota (Local 73)  
Anthony's Banquet Rooms  
Chicago, Illinois (Local 10-208)

## B

Bachelors Three  
Robert Putnam  
Pocatello, Idaho (Local 295)  
Baden American Legion Post  
No. 641  
Baden, Pennsylvania (Local 82)  
Baer, Stephen S., Orchestra  
Reading, Pennsylvania  
(Local 135)  
Ball Hall Club  
Jim Blakney  
Wichita Falls, Texas  
(Local 688)  
Bamboo Club  
George Morris  
Toledo, Ohio (Local 15-286)  
Bamboo House  
Arthur Joelson  
Roseburg, Oregon (Local 539)  
Banks, Delano J.  
Universal Association of  
Artists and Musicians, Inc.  
Chicago, Illinois (Local 10-208)  
Banqueters  
Oak Park, Illinois  
(Local 10-208)  
Barnes, Mitchell R.  
Jess W. Mathis  
Long Beach, California  
(Local 353)  
Barrett, G.  
Walsingham Hotel  
Toronto, Ontario, Canada  
(Local 149)  
Barton, George, d/b/a Dante's  
Lounge  
Gary, Indiana (Local 203)  
Bates, Paul  
Rhythm Kings, Forest Green  
Resort and Porter Fender  
Kings Hill, Montana  
(Local 385)  
Bayside Inn  
Anthony Capps  
Newport Beach, California  
(Local 7)  
Beadle, Stafford  
Producing Managers Guild,  
Inc., James McKenzie and  
Ralph Roseman  
Louisville, Kentucky  
(Local 11-637)  
Beatty, Betty Lou  
Cut Bank, Montana (Local 365)  
Beamish, Willis G.  
Cut Bank, Montana (Local 365)  
Beatty Inn Hotel  
Stephen Zanishle, Bernard Noel  
Greensburg, Pennsylvania  
(Local 339)  
Beau Tie  
Dale Hall  
North Long Beach, California  
(Local 353)  
Beinvenue, George  
Manoir Papineau and Russell  
Williams  
Gatineau, Quebec, Canada  
(Local 180)  
Bellair Social Club  
Avon, Massachusetts  
(Local 138)  
Belmont Hotel  
Port Colborne, Ontario, Canada  
(Local 209)  
Belmont Lounge, a/k/a Collin's  
Corners  
Hark Thomas  
Peoria, Illinois (Local 26)

Beneatli, Louis  
The Sans Club and Phil  
Saladino  
Kansas City, Missouri  
(Local 34-627)  
Benham, Grady  
The "Keg"  
Arcata, California (Local 333)  
Benjamin, Benny  
Morris Brown  
Baltimore, Maryland (Local 40)  
Benoit, R.  
Manoir des Rapides  
Limbour, Quebec, Canada  
(Local 180)  
Berger, William  
Folly Theatre and Walt Collins  
Kansas City, Missouri  
(Local 34-627)  
Berger, Sam  
Spider's Web Discotheque and  
Le Cabaret, T. DeJournio and  
E. J. Ames  
Toronto, Ontario, Canada  
(Local 149)  
Berger, William  
Gayety Theatre (Gayco, Inc.)  
and Joe Vaglinia  
Cincinnati, Ohio (Local 1)  
Bernabe, Rod  
The St. Louis Hotel  
Hull, P. Q., Canada  
(Local 180)  
Berns, Sheri  
Shirley Jaffe and Shirley Aloff  
Des Moines, Iowa (Local 75)  
Berwin, Gary  
Bruce Glatman  
Hollywood, California  
(Local 47)  
Besoyan, Richard  
New York, New York  
(Local 802)  
Besoyan, Richard  
Toronto, Ontario, Canada  
(Local 149)  
Bethke, Richard  
Melody Inn  
Ithaca, New York (Local 132)  
Better Spot  
N. A. Parker  
Overland Park, Kansas  
(Local 34-627)  
Betiz, Catiz  
Pop's Tavern  
Wellsville, Ohio (Local 172)  
Big Band Sound, Inc.  
New York, New York  
(Local 802)  
Big Band Sound, Inc.  
Syracuse, New York  
(Local 132)  
Big Sky Club  
Joe Marino and Bonnie and  
Frank Frieland  
Black Eagle, Montana  
(Local 365)  
Big Wheel-Caboose  
Ed Kane  
Fort Wayne, Indiana  
(Local 58)  
Bill Belske Enterprises and/or  
Reelive Agency  
Salt Lake City, Utah  
(Local 104)  
Bimbo's Supper Club  
Merle Shurt  
Eugene, Oregon (Local 689)  
Bianchi Brothers Orchestra  
Peter Bianchi  
Negaunee, Michigan  
(Local 218)  
Bianchi, Peter  
Bianchi Bros. Orchestra  
Negaunee, Michigan  
(Local 218)  
Blittner, Mr.  
Thatched Cottage  
Center Port, Long Island,  
New York (Local 802)  
Blazing Arrow Hook and Ladder  
Fire Co., The (The Hookies)  
Tyrone, Pennsylvania  
(Local 660)  
Blackhawk Club  
Larry Mitchell  
Salt Lake City, Utah  
(Local 104)  
Blaine, Sparky  
House of Blaine  
Baltimore, Maryland  
(Local 40-543)  
Blair, Lawrence  
Blanket Hill Inn  
Kittanning, Pennsylvania  
(Local 603)  
Blairsville Sokol Club  
Blairsville, Pennsylvania  
(Local 251)  
Blakney, Jim  
Ball Hall Club  
Wichita Falls, Texas  
(Local 688)  
Blanchet, Paul E.  
Quebec, P. Q., Canada  
(Local 119)  
Blanket Hill Inn  
Lawrence Blair  
Kittanning, Pennsylvania  
(Local 603)  
Blue Lake Lodge  
Lake County, California  
(Local 292)  
Blue Moon Club  
Vines Harris  
Bunkle, Louisiana (Local 538)  
Blue Note Club  
Toronto, Ontario, Canada  
(Local 149)  
Blue River Lodge Dance Hall  
Henry Zaboureck  
Crete, Nebraska (Local 463)  
Bob's Chicken House  
Robert Dorman  
Pontiac, Michigan (Local 784)  
Bollan, Frana R.  
Diamond Horseshoe Tavern  
Polson, Montana (Local 532)  
Bombardier, Joe, Jr.  
Albany, New York (Local 14)  
Bond, Eddie, and His Millionaire  
Music Corp.  
Doug Stone  
Memphis, Tennessee (Local 71)  
Botko, Mavis E.  
Adolph's  
Minneapolis, Minnesota  
(Local 73)  
Bottle and Glass, The  
Santa Fe, New Mexico  
(Local 618)  
Boulevard Cafe, The  
Steubenville, Ohio (Local 223)  
Boulevard Hotel  
Henri Dancoese  
LaPrairie, P. Q., Canada  
(Local 406)

## C

Cabana Lounge  
Mr. G. Malowitz and Mrs.  
Helen Malowitz  
Cincinnati, Ohio (Local 1)  
Cabaret Montmartre  
Montreal, P. Q., Canada  
(Local 406)  
Cactus Club, The  
Mrs. Margie Mamero  
Winterhaven, Calif.  
(Local 347)  
Caffe Antigua  
Miss Bell  
Long Beach, California  
(Local 353)  
Caldorelli, Louis  
Club Michael's  
Kansas City, Missouri  
(Local 34-627)  
Cambrian Broadcasting Co.  
George Lund and CKSO-TV  
Sudbury, Ontario, Canada  
(Local 290)  
Camelot Club  
San Francisco, California  
(Local 6)  
Cameron Club  
Linus Lord  
Marshfield, Wisconsin  
(Local 270)  
Cameron, Jack  
Napa, California (Local 541)  
Canadian Legion Memorial Home,  
Branch No. 259 (Formerly  
Parkview Gardens)  
Ken Wilbee and Orchestra  
Listowel, Ontario, Canada  
(Local 418)  
Canfield Fair and Canfield  
Fair Grounds  
Canfield, Ohio (Local 86-242)  
Canteen Tap  
Minneapolis, Minnesota  
(Local 73)  
Cantlin, Jules  
El Rancho Club  
Flint, Michigan (Local 542)  
Capitol City Jazz Band  
Ottawa, Ontario, Canada  
(Local 180)  
Capp's Inn  
Stanley Cappiello  
Massena, New York (Local 734)

Cappas, Anthony  
Bayside Inn  
Newport Beach, California  
(Local 7)  
Cappiello, Stanley  
Capp's Inn  
Massena, New York (Local 734)  
Captain Jack's Restaurant  
Jack Haley  
Anahelm, Huntington Beach  
and Sunset Beach, California  
(Local 7)  
Capitol Community Arena  
Capitol, Ontario, Canada  
(Local 290)  
Caravan Club  
Rocco Solomini  
Revere, Massachusetts  
(Local 9-535)  
Caravan Club, The  
Great Falls, Montana  
(Local 365)  
Cardinal House  
Chicago, Illinois (Local 10-208)  
Caribou Country Club  
Pete Aiken  
Fairbanks, Alaska (Local 481)  
Carliano, John  
New Brunswick, New Jersey  
(Local 204)  
Carlson, Arnold Whitely  
Island Gardens  
West Hempstead, Long Island,  
New York (Local 802)  
Carlyle Club  
Whitman, Massachusetts  
(Local 138)  
Carousal Club  
Anapra, New Mexico  
(Local 466)  
Carroll, Gene  
Belleville, Ohio (Local 160)  
Carroll, Gene  
Marysville, Ohio (Local 103)  
Carson, J. M.  
Wichita Falls, Texas  
(Local 688)  
Case Tropical  
Oxnard, California (Local 531)  
Catering by Heck  
Chicago, Illinois (Local 10-208)  
Cavalier Tavern  
Seattle, Washington (Local 76)  
Cayer, Marc  
Interprovincial Hotel  
Hull, Quebec, Canada  
(Local 180)  
Ceballos, Manuel  
San Francisco, California  
(Local 6)  
Centerville Bar  
Dennis Yatsko  
Centerville, Montana  
(Local 365)  
Central Hotel  
Ste. Juliette, P. Q., Canada  
(Local 406)  
CFCL-TV and Radio  
Conrad Lavigne  
Timmins, Ontario, Canada  
(Local 817)  
C & G, Inc.  
John Grundy and Tom Connors  
Lincoln, Rhode Island  
(Local 198)  
Chain O'Lakes Conversation Club  
South Bend, Indiana  
(Local 278)  
Chalet Motor Hotel  
Sahara Restaurant, Laurentian  
Restaurant, Sea Shell Restau-  
rant, Jim Richardson and  
Andy Uehlsen  
Sarnia, Ontario, Canada  
(Local 628)  
Chanticleer Players  
Town Crier Agency and  
Norman Filbert, Jr.  
Council Bluffs, Iowa (Local 70)  
Chateau Club, The  
Harley R. McKibben  
Salem, Oregon (Local 315)  
Cheesman, Virgil  
Harrisville, New York  
(Local 734)  
Chet's Chatel  
South Weymouth, Massachusetts  
(Local 138)  
Chez Monique  
Toronto, Ontario, Canada  
(Local 149)  
Chez Paroe  
Forest Park, Illinois  
(Local 10-208)  
Chrisman, Ken  
Conejo Lodge  
Thousand Oaks, California  
(Local 581)  
Christy, Ross  
San Francisco, California  
(Local 6)  
Clubback, Nick  
Copeland Hotel  
Pembroke, Ontario, Canada  
(Local 180)  
Cinderella Ballroom  
John A. Burley and Jack P.  
Merriek  
Long Beach, California  
(Local 353)  
Citywide Catering Hall  
Chicago, Illinois (Local 10-208)  
CKSO-TV  
George Lund and Cambrian  
Broadcasting Co.  
Sudbury, Ontario, Canada  
(Local 290)  
Clarke, Mr.  
Falsley House  
Napanea, Ontario, Canada  
(Local 518)  
Clocksin, M. F.  
The Moose Club  
Cut Bank, Montana (Local 365)  
Clover Cafe  
Main Cafe and Continental Cafe  
Montreal, Quebec, Canada  
(Local 406)  
Club Bel-Air  
John W. Moreland  
San Antonio, Texas (Local 23)  
Club Friday  
Jim Karras  
Barrington, Illinois (Local 48)  
Club Lido  
Claude F. Mendell  
South Bend, Indiana  
(Local 278)  
Club Michael's  
Louis Caldorelli  
Kansas City, Missouri  
(Local 34-627)  
Club Normandy  
Mishawaka, Indiana (Local 278)

Club Royale Restaurant and  
Lounge  
Valparaiso, Indiana (Local 732)  
Club Shallmar  
Green Savage  
Buffalo, New York (Local 533)  
Club Society  
Melvin Garrett  
El Paso, Texas (Local 466)  
Club Tavern  
Valparaiso, Indiana (Local 732)  
Club 33  
Millfield, Ohio (Local 179)  
Club 37  
Lester Pearman  
Olmsted, Illinois (Local 563)  
Club Troc  
August Magliano  
Baltimore, Maryland  
(Local 40-543)  
Club Tropics  
Toronto, Ontario, Canada  
(Local 149)  
Club 22  
Pittsburgh, Pennsylvania  
(Local 60-471)  
Club 27  
Battle Creek, Michigan  
(Local 594)  
Coffee Cup Tavern  
D. C. Nicholson  
Ajax, Ontario, Canada  
(Local 149)  
Cohen, Mr. S.  
Queen's Hotel  
Barrie, Ontario, Canada  
(Local 149)  
Coleman, Jay  
The J-Bar Corral  
Wichita Falls, Texas  
(Local 688)  
Coleman's Inn  
Warren, Ohio (Local 118)  
Collins Corners, a/k/a Belmont  
Lounge  
Hank Thomas  
Peoria, Illinois (Local 26)  
Collins, Larry  
King Supper Club and Val  
Ruffino  
Santa Barbara, California  
(Local 308)  
Collins, Walt  
Folly Theatre and William  
Berger  
Kansas City, Missouri  
(Local 34-627)  
Columbia Hall  
Chicago, Illinois (Local 10-208)  
Concept 90  
John Prikle  
Knoxville, Tennessee  
(Local 546)  
Conejo Lodge  
Ken Chrisman  
Thousand Oaks, California  
(Local 581)  
Congdon, Frederick  
Fort Wayne, Indiana (Local 58)  
Connors, Tom  
C & G, Inc.  
Lincoln, Rhode Island  
(Local 198)  
Continental Club  
Clover Cafe and Jack Horn  
Montreal, Quebec, Canada  
(Local 406)  
Continental Motel  
Frostburg, Maryland  
(Local 787)  
Copeland Hotel  
Nick Chuback  
Pembroke, Ontario, Canada  
(Local 180)  
Corrado, Michael  
Factory East, J. G.'s and  
Sheldon Anderson  
Boston, Massachusetts  
(Local 9-535)  
Cottonpickers, The  
Northern Productions, Ltd.  
Prince Albert, Saskatchewan,  
Canada (Local 553)  
Cousin Don's Roadhouse and  
Tavern  
Toronto, Ontario, Canada  
(Local 149)  
Coustanzo, Vince, Orchestra  
Mt. Home, Pennsylvania  
(Local 577)  
Covington Downs Dance Hall  
Paul Haber  
Fort Wayne, Indiana (Local 58)  
Cowboy's Party House  
Long Beach, California  
(Local 353)  
Craftsman's Hall  
Robbie Nell and Allen Marshall  
Chicago Heights, Illinois  
(Local 386)  
Crawfis, J. Darby  
Cuyahoga Falls, Ohio  
(Local 24)  
Cricket Club, The  
Peter Asiaf and James Lorry  
Brockton, Massachusetts  
(Local 138)  
Crow's Nest  
Oxnard, California (Local 581)  
Crozier Club, The  
Peter Kerr  
Boston, Massachusetts  
(Local 9-535)  
Crystal Lounge, The, a/k/a The  
Ninth Street Grill  
The Ninth Street Grill and  
Peter and Ralph Amato  
Wellsville, Ohio (Local 172)  
Crystal Palace, The  
Mead Metcalf  
Aspen, Colorado (Local 28)  
Cullen, Jack  
Vancouver, B. C., Canada  
(Local 145)  
Curtis, Robin  
John Urban's Orchestra, John  
F. Urban  
Watertown, New York  
(Local 734)  
Cypress Hall  
Chicago, Illinois (Local 10-208)

## E

Eagles Hall  
Ventura, California (Local 581)  
Eagles Lodge  
Moore Lodge  
Carmi, Illinois (Local 410)  
Eagles Lodge No. 1693  
Hamilton, Montana (Local 498)  
Eastwood Park Hotel  
Bob Laurent  
Toronto, Ontario, Canada  
(Local 149)  
Ed's Cozee Inn  
Chicago, Illinois (Local 10-208)

## D

D'Agness Lounge and Restaurant  
Lorain, Ohio (Local 146)  
Dague, George  
Moundsville, West Virginia  
(Local 492)  
Dana, Don  
Atlantic Coast Productions  
Jacksonville, Florida (Local 80)



Edgewater Club, 203 Esplanade Capitola, California (Local 346)	Fourth Shadow Fr. Wayne, Indiana (Local 58)	Greystone Hotel Bedford, Pennsylvania (Local 757)	Homestead Ballroom Clarence Linton and Whip-O- Will Dance Hall Purkatory, Maine (Local 409)	Justice, Mike The Matador Club Wichita Falls, Texas (Local 688)	Lavigne, Conrad CFCL-TV and Radio Timmins, Ontario, Canada (Local 817)	McKenzie, James Producing Managers Guild, Inc., Ralph Roseman and Stofford Beadle New York, New York (Local 802)
Edgewater Hotel Sidney Dick Toronto, Ontario, Canada (Local 149)	Frank's, Steve, Blue Devils Haverstraw, New York (Local 291)	Griffith, Leroy Gayety Theatre (Burlesque) and Abe Attenson Washington, D. C. (Local 161-710)	Honey Pot Tavern & Ski Valley Mrs. B. N. Madison Maple, Ontario, Canada (Local 149)	K Kalavis, Bill RDK Club Pocatello, Idaho (Local 297)	La Vista Club James Foster Clovis, New Mexico (Local 640)	McKibben, Harley R. The Chateau Club Salem, Oregon (Local 315)
El Charro Club Lupe Quintana Kansas City, Kansas (Local 34-627)	Fraternal Order of Eagles No. 7 Hall, The Oakland, California (Local 6)	Grill Fire Company Reading, Pennsylvania (Local 135)	House of Blaine Spa-ky Blaine Baltimore, Maryland (Local 40-543)	Kane, E. Big Wheel Caboose Fort Wayne, Indiana (Local 58)	Lazarowich, Anton J. Joseph Tchorewski and British Hotel Avlmer, P. Q., Canada (Local 180)	M Madson, R. N., Mrs. Honey Pot Tavern & Ski Valley Maple, Ontario, Canada (Local 149)
Elder, Gene, Trio Marysville, California (Local 158)	Fraternal Order of Eagles Club Bellevue, Ohio (Local 121)	Grill, John A. Harry E. Pulver Minneapolis, Minnesota (Local 73)	Howard's Bar Frank Howard East Palestine, Ohio (Local 172)	Karras, Jim Club Friday Barrington, Illinois (Local 48)	Lee, Duke Doyle, and His Or- chestra "The Brown Bombers" Poplar Bluff, Missouri (Local 563)	Magillano, August Club Troc Baltimore, Maryland (Local 40-543)
Elegant Restaurant John Pimpinella Old Lyme, Connecticut (Local 285)	Fraternal Order of Eagles No. 1406 Hanover, Pennsylvania (Local 48)	Grundt, John C & G, Inc. Lincoln, Rhode Island (Local 198)	Howard, Frank East Palestine, Ohio (Local 172)	Keg, The Arcata, California (Local 333)	Lee's Drive Inn Lee Franks, Owner Lincoln, Nebraska (Local 465)	Maine Fire Co. Shamokin, Pennsylvania (Local 458)
Elks Club, The San Diego, California (Local 325)	Freltas, Carl, a/k/a Anthony Carl San Francisco, California (Local 6)	Guy, Frank Midtown House St. Thomas, Ontario, Canada (Local 633)	Howard, Sid Globe Artists, Inc. New York, New York (Local 802)	Kerr, Peter The Crozier Club Boston, Massachusetts (Local 9-535)	Le Maison Dore Restaurant and Tavern Mr. Tate Toronto, Ontario, Canada (Local 149)	Makris, Mr. Pickfair Restaurant Toronto, Ontario, Canada (Local 149)
Elks Club, Peter H. Clark Lodge Peoria, Illinois (Local 26)	Frieland, Bonnie and Frank Big Sky Club and Joe Marino Black Eagle, Montana (Local 365)	Hackettstown Firemen's Band Hackettstown, New Jersey (Local 237)	Hubba-Hubba Nightclub Harrisburg, Ohio (Local 63)	King, Norman Norman King Enterprises New York, New York (Local 802)	Leopoldo Luna Corpus Christi, Texas (Local 644)	Makris, Peter Naswa Hotel Weirs, New Hampshire (Local 374)
Elks Lodge No. 969 Ed Harbough Roswell, New Mexico (Local 640)	Frontier Club, The Corpus Christi, Texas (Local 644)	Haener Orchestra, The Erie, Pennsylvania (Local 17)	Huey, Oliver Bunkie, Louisiana (Local 538)	King Enterprises, Norman Norman King New York, New York (Local 802)	L'Europe Tavern Mr. Uras Toronto, Ontario, Canada (Local 149)	Major Opera Co. of the U. S. Michael Della Rocca Baldwin, Long Island, New York (Local 802)
Elks Lodge Rock Springs, Wyoming (Local 470)	Frost, Jack The Jack Frost Ranch House Wichita Falls, Texas (Local 688)	Hagemeier, Elmer Paola, Kansas (Local 34-627)	Hullabaloo Club Erie, Pennsylvania (Local 17)	Kings Castle Nate Jacobsen Incline Village, Nevada (Local 368)	LeStrip Francis Deverette, Howard Deverette, Nadev Inter- national Toronto and Ltd. Mildred Toronto, Ont., Canada (Local 149)	Makris, Mrs. Margie The Cactus Club Winterhaven, Calif. (Local 347)
Elliott, George Evansville, Indiana (Local 35)	Frost Ranch House, Jack. The Jack Frost Wichita Falls, Texas (Local 688)	Hagerly Catering Company Chicago, Illinois (Local 10-208)	Hungarian Village Toronto, Ontario, Canada (Local 149)	Kipling, William (Bill) Cut Bank, Montana (Local 365)	Lexington Grande Hall Alliance, Ohio (Local 63)	Manhattan Lounge Gene McCarthy Lawrence, Massachusetts (Local 372)
Elliott, Trey Robin Hood, The Kent, Ohio (Local 24)	Fumarole, Mike Grape Vine, The Canton, Ohio (Local 111)	Hagerly's Restaurant Chicago, Illinois (Local 10-208)	Hunter's Inn, The Maxwell, California (Local 158)	Kiwans Boys Club, The Hamilton, Ontario, Canada (Local 292)	Liberty Records, Inc. Hollywood, California (Local 47)	Manisell, Bobby Devon Gables Club and Johnny Flynn Lawton, Oklahoma (Local 688)
El Mocambo Tavern Mr. A. Schuly Toronto, Ontario, Canada (Local 149)	Gagne, Mr. Irene Riverside Hotel Ottawa, Ontario, Canada (Local 180)	Hale, E. B. London, Ontario, Canada (Local 279)	Hustlers, The W. Voeth and Mary M. Voeth San Diego, California (Local 325)	Knight's of Columbus Toronto, Ontario, Canada (Local 149)	Liedertafel Club, The Springfield, Ohio (Local 160)	Manoir des Rapides R. Bonnet Limbou, Quebec, Canada (Local 180)
El Rancho Steve Trifos Sydney, Nova Scotia, Canada (Local 355)	Gannon, L. Montreal, Quebec, Canada (Local 406)	Haley, Jack Captain Jack's Restaurant Anaheim, Huntington Beach and Sunset Beach, California (Local 7)	Hyzny's Catering Hall and Lounge, Johnny Chicago, Illinois (Local 10-208)	Knotty Pine Bar Huron, Ohio (Local 573)	Linton, Clarence Homestead Ballroom and Whip-O-Will Dance Hall Tacoma, Maine (Local 409)	Manoir Hotel and Night Club Leiston, Maine (Local 409)
El Rancho Ballroom George K. Seferian Oregon, Ohio (Local 15-286)	Garrett, Melvin El Paso, Texas (Local 466)	Hall, Dale Beau Tie North Long Beach, California (Local 353)	I Inferno Club Athens, Ohio (Local 179)	Kokenak, John Johnny K's Reef Dayton, Ohio (Local 101-473)	Little Bavaria Albert Flossman Aspen, Colorado (Local 28)	Manoir Papineau George Beliveau and Russell Williams Gatineau, Quebec, Canada (Local 180)
El Rancho Club Jules Cantin Flint, Michigan (Local 542)	Gaslight Ralph L. Hamlin, Sr. and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Hamlin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Sr. Tacoma, Washington (Local 117)	International Musicians Booking Agency, Virgil Lane Vancouver, B. C., Canada (Local 143)	Konstantinides, Nick Quebec, P. Q., Canada (Local 119)	Little Casino Bar Frank Pace Ely, Nevada (Local 104)	Manor Record Co. Irving N. Berman New York, New York (Local 802)
El Sorocco Deerfield Beach, Florida (Local 655)	Gaucher, O. Montreal, Quebec, Canada (Local 406)	Hamlin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Inter-Continental Hotel Marc Cayer Hull, Quebec, Canada (Local 180)	Korzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Little Denmark Tavern B. Miller Toronto, Ontario, Canada (Local 149)	Marian, Elizabeth 211 Pine St. Cafe and Vardi Marian Seattle, Washington (Local 76)
Engel, Frank Plaza Theatre and Byron and Engel Circuit, Inc. Boston, Massachusetts (Local 9-535)	Gay 90's Club George Lackman Missoula, Montana (Local 498)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Intestatemmen Bugle & Drum Corp. Troy, New York (Local 13)	Kostantinos, Nick Quebec, P. Q., Canada (Local 119)	Llewellyn, Bell Northern Productions, Ltd., Cottonpickers and Llewellyn Bell Prince Albert, Saskatchewan, Canada (Local 533)	Marian, Varil 211 Pine St. Cafe and Elizabeth Marian Seattle, Washington (Local 76)
Engel, Frank Plaza Theatre and Byron and Engel Circuit, Inc. Baltimore, Maryland (Local 40-543)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Island Gardens Arnold Whitey Carlson West Hempstead, Long Island, New York (Local 802)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Loft, The Robert D. Werner Olathe, Kansas (Local 34-627)	Markoff, Herbert La Grotta Restaurant and Walter Salina Toronto, Ontario, Canada (Local 149)
Enlisted Mens Club, The The C.P.O. Club, The 1st & 2nd Class Petty Officers Club and The Tropical Gardens San Diego, California (Local 325)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	J Jablonski, Peter Anoka Community Theatre, et al Anoka, Minnesota (Local 73)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Marras, Miguel Regency Towers Hotel, et al Toronto, Ontario, Canada (Local 149)
Epsilon Delta Chapter, Chi Omega Sorority Hattiesburg, Mississippi (Local 568)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jack's Round-Up Jack Powers Ventura, California (Local 581)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Marshall, Allen Craftsman's Hall and Robbie Nell Chicago Heights, Illinois (Local 386)
Epsilon Nu Chapter, Kappa Sigma Fraternity Hattiesburg, Mississippi (Local 568)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jackman, Joe L. Golden G. Wade Bowling Green, Kentucky (Local 257)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini, Bill Martini's Costa Mesa, California (Local 7)
Erie, Howard Amvets Post Randolph, Massachusetts (Local 138)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jackson's Supper Club Riverdale, Bronx, New York (Local 802)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Erie Inn Sandusky, Ohio (Local 573)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacob, Valmore Woonsocket, Rhode Island (Local 262)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Erim Room John McGinty New York, New York (Local 802)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
F Factory East Sheldon Andelson, J. G.'s and Michael Corrado Boston, Massachusetts (Local 9-535)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Faith-Hope-Charity Talent Productions, Inc. Stan Paul Chicago, Illinois (Local 10-208)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Far West Services, Inc. Reuben Restaurants, John R. McIntosh and James Gray Santa Ana, California (Local 7)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Filbert, Jr., Norman Town Crier Agency and Chanticleer Players Council Bluffs, Iowa (Local 70)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Firebird Ojai, California (Local 581)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
First Avenue, Croatian Hall Welland, Ontario, Canada (Local 299)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Fitzgerald, James Rochester, New York (Local 66)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Flanagan Ice Show, The Montreal, P. Q., Canada (Local 406)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Fleck, Thomas Abbey Cellar Aspen, Colorado (Local 28)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Floras, Chava, Orchestra San Jose, California (Local 153)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Florida Lounge, The Florida, Massachusetts (Local 96)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Floresman, Albert Little Bavaria Aspen, Colorado (Local 28)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Flynn, Johnny Devon Gables Club and Bobby Manisell Lawton, Oklahoma (Local 688)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Folly Theatre William Berger and Walt Collins Kansas City, Missouri (Local 34-627)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Forest Park Caverns Dayton, Ohio (Local 101-473)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Fork's Tavern Robinson, Pennsylvania (Local 41)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Fort Wayne Turners Club Fort Wayne, Indiana (Local 58)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
49th State Recording Co. Honolulu, Hawaii (Local 677)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Foster, Dan Music Dome Port Huron, Michigan (Local 33)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Foster, David Twenty Grand Restaurant Buffalo, New York (Local 92)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
Foster, James La Vista Club Clovis, New Mexico (Local 640)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)
14 Karat Room Gene Spangler, Prop. York, Pennsylvania (Local 472)	Gavety Theatre (Burlesque) Leroy Griffith and Abe Attenson Washington, D. C. (Local 161-710)	Hamilin, Ralph L. (Sr.) Gaslight and Ralph L. Hamlin, Jr. Tacoma, Washington (Local 117)	Jacobsen, Nate King's Castle Incline Village, Nevada (Local 368)	Kouzy, Michael Sahara Lounge Lorain, Ohio (Local 146)	Lof, The Robert D. Werner Olathe, Kansas (Local 34-627)	Martini's Costa Mesa, California (Local 7)



Mid America Fair Association Topeka, Kansas (Local 36-665)	New 400 Club Richmond, California (Local 424)	Peoples, Irene Kiki Rouge La Discotheque Toronto, Ontario, Canada (Local 149)	Radio Station K.A.F.Y. Mike Thomas Bakersfield, California (Local 263)	Roseman, Ralph Producing Managers Guild, Inc., James McKenzie and Stofford Beadle New York, New York (Local 802)	Shangri-La Restaurant William Jarrett St. Joseph, Missouri (Local 58)	St. Joe Valley Boat Club Bob Zaff South Bend, Indiana (Local 278)
Middleburg VFW Middleburg, Pennsylvania (Local 605)	New Paris Theater Seattle, Washington (Local 76)	Penny Club Julio W. Mastrantonio Weirton, West Virginia (Local 233)	Radio Station WPEO J. W. O'Connor, Mgr. Peoria, Illinois (Local 26)	Ross, The Caterer Sam Ross Large, Pennsylvania (Local 60-471)	Shapiro, Merrill Ventura, California (Local 581)	St. Louis Hotel, The Rod Bernabe Hull, P. Q., Canada (Local 180)
Midtown House Frank Guy St. Thomas, Ontario, Canada (Local 633)	New Toronto Hotel Mr. Shoote Toronto, Ontario, Canada (Local 149)	Pense, Bill Black Eagle, Montana (Local 365)	Ranch Bar Horace Valentine Crescent, New York (Local 15)	Ross Entertainment Montreal, P. Q., Canada (Local 406)	Shelman, Morley Regency Towers Hotel, et al Toronto, Ontario, Canada (Local 149)	Stock, Margaret and Warren The Skyline Austin, Texas (Local 433)
Midway Tavern Spokane, Washington (Local 105)	New Walnut Room, The Chicago, Illinois (Local 10-208)	Pepe, Dominic Pepe's Lounge Kansas City, Missouri (Local 34-627)	Rapagos, Angelo Royal Fontainebleau Restaurant Toronto, Ontario, Canada (Local 149)	Ross, Gordon Saskatoon, Saskatchewan, Canada (Local 553)	Shoote, Mr. New Toronto Hotel Toronto, Ontario, Canada (Local 149)	Stone, Doug Edible Bond and His Millionaire Music Corp. Memphis, Tennessee (Local 71)
Mikesell, Gerald Muncie, Indiana (Local 245)	Nichols Lodge, Jackie Gardiner, Maine (Local 409)	Perimeter, Harry The Lucky Clover Grill, Kenneth Holman Buffalo, New York (Local 533)	Raper, Chuck, Band Richard Applegate Marysville, California (Local 158)	Ross, Sam Ross The Caterer Large, Pennsylvania (Local 60-471)	Sil's Club Clayton, California (Local 424)	Stork Club New York, New York (Local 802)
Millers, C. C. Minneapolis, Minnesota (Local 73)	Nicholson, D. C. Coffee Cup Tavern Ajax, Ontario, Canada (Local 149)	Perloff, Howard Southampton Cabaret Theatre and Dick Miller Philadelphia, Pennsylvania (Local 77)	Rathskeiler, The Beckley, West Virginia (Local 136)	Roundtable Osseo, Minnesota (Local 73)	Sim's Club Concord, California (Local 424)	Storm, Tempest Encino, California (Local 47)
Mill Tavern Spokane, Washington (Local 105)	Nightengale, Mr. Brunswick Hotel Toronto, Ontario, Canada (Local 149)	Pfister, Henry Ken Gehr Kansas City, Missouri (Local 34-627)	Rawdon Inn Rawdon, P. Q., Canada (Local 406)	Royal Canadian Legion, Branch No. 51 Niagara Falls, Ontario, Canada (Local 298)	Silverleaf Pavilion Peoria, Illinois (Local 26)	Stover, P. A. American Folk Musicians Association and Bud Moore Lock Haven, Pennsylvania (Local 781)
Miller, B. Little Denmark Tavern Toronto, Ontario, Canada (Local 149)	Ninth Street Grill, The Crystal Lounge and Peter and Ralph Amato Wellsville, Ohio (Local 172)	Phinney, Ruth, Mrs. Mannville, New York (Local 734)	Rawlings, Tommy The Twilights Orchestra East Liverpool, Ohio (Local 172)	Royal Fontainebleau Restaurant Mr. Angelo Rapagos Toronto, Ontario, Canada (Local 149)	Siml Bowl Siml, California (Local 581)	Stram, Art Hallah Club Atlantic City, New Jersey (Local 661-708)
Miller, Dick Southampton Cabaret Theatre and Howard Perloff New York, New York (Local 802)	Nip and Sip Minneapolis, Minnesota (Local 73)	Pickfair Restaurant Mr. Makris Toronto, Ontario, Canada (Local 149)	Red Bar, The Bob O'Bart Eagle River, Alaska (Local 650)	Royal Hotel, The Ste. Julienne, P. Q., Canada (Local 406)	Slugg, Pete Newark, New Jersey (Local 16)	Studio 5 Recordings Gene Thomas Minneapolis, Minnesota (Local 73)
Miller, Fred G. Dayton, Ohio (Local 101-473)	Noel, Bernard Beatty Inn Hotel and Stephen Zanishie Greensburg, Pennsylvania (Local 339)	Pillow Talk Lounge Joseph M. and Norma R. Joseph Tonawanda, New York (Local 92)	Red Barn, The Mr. Dragon Terre Haute, Indiana (Local 25)	Royal Oak Hotel, The Oakville, Ontario, Canada (Local 293)	Slugg, Pete Newark, New Jersey (Local 16)	Stump Gallery Eddie J. Arceneaux Lafayette, Louisiana (Local 538)
Miller, Gene Syracuse, New York (Local 78)	Northern Productions, Ltd. The Cottonpickers, Northern Productions, Ltd., Llewellyn Bell Prince Albert, Saskatchewan, Canada (Local 553)	Pinkie, John Concept 90 Knoxville, Tennessee (Local 546)	Red Garter Oxnard, California (Local 581)	Rudder Room, The Oxnard, California (Local 581)	Slugg, Pete Newark, New Jersey (Local 16)	Stump Gallery Art Gallery and Eddie J. Arceneaux Lake Charles, Louisiana (Local 538)
Mississippi Gama Chapter, Sigma Phi Epsilon Fraternity Hattiesburg, Mississippi (Local 568)	Northern Restaurant, The Columbus, Ohio (Local 103)	Platt-Deutsche Society Grand Island, Nebraska (Local 777)	Red Men's Club Boston, Massachusetts (Local 9-535)	Rudes, George San Juan, Puerto Rico (Local 468)	Smith, Harold L. Edinburg, Texas (Local 644)	Sullivan, Mr. Sully's Restaurant Toquonok Bridge, Connecticut (Local 285)
Mitch's Minneapolis, Minnesota (Local 73)	Oakwood Hotel Toronto, Ontario, Canada (Local 149)	Plaza Theatre Gayety Theatre, Byron and Engel Circuit, Inc., and Frank Engel Baltimore, Maryland (Local 40-543)	Redwood Inn Lounge Angola, Indiana (Local 58)	Rudin, Tony, and the Sunset Rhythm Boys Warren, Ohio (Local 118)	Smith, James Rhapsody Club Baltimore, Maryland (Local 40-543)	Sully's Restaurant Toquonok Bridge, Connecticut (Local 285)
Mitchell, Larry Blackhawk Club Salt Lake City, Utah (Local 104)	Oasis, The Helen Wasco & Samuel Buscaglio New Alexandria, Pennsylvania (Local 339)	Pleasure Isle Ballroom Ray Schleiger, Mgr. Grand Island, Nebraska (Local 777)	Reed's Tavern Great Falls, Montana (Local 365)	Rudy Bros. Circus Rudy Jacoby Norco, California (Local 167)	Smith, Mary Swinger Club Lawton, Oklahoma (Local 688)	Summit Club, The James Williams Rockland, Massachusetts (Local 138)
Moleter, Gerald F. George Stewart Seattle, Washington (Local 76)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Pops Tavern Cadiz Betz Wellsville, Ohio (Local 172)	Regency Towers Hotel Mr. Stalberg, Tom Dejourno, Miguel Marras and Morley S. Shelman Toronto, Ontario, Canada (Local 149)	Ruffino, Val King Super Club and Larry Collins Santa Barbara, California (Local 308)	Snyder, Elwin "Ozark" Elmira, New York (Local 314)	Sunset Inn Warren, Ohio (Local 118)
Mona Lisa Restaurant and Tavern Toronto, Ontario, Canada (Local 149)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Porello, Angelo Tropical Bar Kansas City, Missouri (Local 34-627)	Reynolds, Jack Long Beach, California (Local 353)	Sokol's Bar Don Moore Minneapolis, Minnesota (Local 73)	Solli, Tony Harborton, Ohio (Local 24)	Sutton, Danny Washington, Pennsylvania (Local 277)
Monaca American Legion Post No. 580 Monaca, Pennsylvania (Local 82)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Postill, Bruce Arena Gardens, et al Port Huron, Michigan (Local 33)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Swann, Jimmy Hattiesburg, Mississippi (Local 568)
Monnat, Joseph Brownsville, New York (Local 734)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Swinger Club Mary Smith Lawton, Oklahoma (Local 688)
Monroe, Neal Neal's Lounge Peoria, Illinois (Local 26)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Swiss Gardens George K. Bronson Holgate, Ohio (Local 320)
Monte Carlo Club Eugene Sovenko Montreal, Quebec, Canada (Local 408)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tabone, Sam Long Beach, California (Local 353)
Moonbeam Lounge Taunton, Massachusetts (Local 231)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tamez, Genaro Corpus Christi, Texas (Local 644)
Moore, Don Sokol's Bar Minneapolis, Minnesota (Local 73)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tanworth Hotel Tanworth, Ontario, Canada (Local 518)
Moore, Frank Washington, D. C. (Local 161-710)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tate, Mr. Le Maison Dore Restaurant and Tavern Toronto, Ontario, Canada (Local 149)
Moore, Wayne Parkersburg, West Virginia (Local 259)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	TC Au Go Go Oxnard, California (Local 581)
Moore Club, The M. F. Clocks Cut Bank, Montana (Local 365)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tchorewski, Joseph Anton J. Lazarowich and British Hotel Aylmer, P. Q., Canada (Local 180)
Moore Hall Ventura, California (Local 581)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Teddy's Landing Shamokin Dam, Pennsylvania (Local 805)
Moore Lodge Eagles Lodge Carmi, Illinois (Local 410)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Terrace Gardens Jack and Robert Ruhlman Van Wert, Ohio (Local 320)
Moore Lodge Huntington, Indiana (Local 58)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thatched Cottage Mr. Bittner Centerport, Long Island, New York (Local 802)
Moore Lodge No. 167 Richmond, Indiana (Local 388)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	36-36 Club Carl Juhl Long Beach, California (Local 353)
Moore Lodge Springfield, Ohio (Local 160)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thomas, Bill Starkes Tarzian Television and Station WPTA Fort Wayne, Indiana (Local 58)
Morales, Cruz New York, New York (Local 802)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thomas, Dennis Americana Motel Elyria, Ohio (Local 146)
Moran, Rita Omak, Washington (Local 397)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thomas, D. R. Columbus, Ohio (Local 103)
Moreland, John W. Club Bel-Air San Antonio, Texas (Local 23)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thomas, Hank Belmont Lounge, a/k/a Collins Corners Peoria, Illinois (Local 26)
Morris, George Bamboo Club Toledo, Ohio (Local 15-286)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thomas, Mike Radio Station K.A.F.Y. Bakersfield, California (Local 263)
Moulin Rouge Inn Mrs. LeFay Conesus Lake, New York (Local 66)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Thompson, Forde Metropolitan Talent Agency Alexandria, Virginia (Local 161-710)
Mr. Ed's Sandy's Spokane, Washington (Local 105)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Three Hundred Club Toronto, Ontario, Canada (Local 149)
Music Dome Dan Foster Port Huron, Michigan (Local 33)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	326 Bar, The Trenton, New Jersey (Local 62)
Mynah Bird Toronto, Ontario, Canada (Local 149)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tinan, T., and His Band Corpus Christi, Texas (Local 644)
Myro, Al Montreal, P. Q., Canada (Local 406)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tip n' Lindy's Grass Valley, California (Local 158)
Nadex International Toronto Francis Devereote, Howard Devereote, LeStrip and Ltd. Mildred Toronto, Ont., Canada (Local 149)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tommas, Gene Studio 5 Recordings Minneapolis, Minnesota (Local 73)
Naswa Hotel Peter Makris Weirs, New Hampshire (Local 374)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Tombstone Junction Maurice Stephens Cumberland Falls, Kentucky (Local 257)
National Opera Company of Canada Laurence A. Lambert Toronto, Ontario, Canada (Local 149)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Top Hats Orchestra Schenectady, New York (Local 85)
National Theatre Detroit, Michigan (Local 5)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Torch, The Frank Russell Tacoma, Washington (Local 117)
Naval Club Toronto, Ontario, Canada (Local 149)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Toronto Argonaut Football Club Toronto, Ontario, Canada (Local 149)
Navy City Elks Club IRPOEW Vallejo, California (Local 367)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	Toronto Radio Artists Club Mr. Appleby Toronto, Ontario, Canada (Local 149)
Navy Club Ship No. 13 Springfield, Ohio (Local 160)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	
Neal's Lounge Peoria, Illinois (Local 26)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	
Nell, Robbie Craftsmen's Hall and Allen Marshall Chicago Heights, Illinois (Local 338)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	
Neptune Lounge, The Mike Wittecki Gary, Indiana (Local 203)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	
Never On Friday Club Alumni Club and Never On Friday Club, San Francisco Long Beach, California (Local 353)	O'Brien, Bob The Red Barn Eagle River, Alaska (Local 650)	Powers, Jack Jack's Round-Up Ventura, California (Local 581)	Rhythm Kings Paul Bates, Vern Denton, Forest Green Resort and Porter Pender Kings Hill, Montana (Local 365)	Solli, Tony Harborton, Ohio (Local 24)	Solli, Tony Harborton, Ohio (Local 24)	

(Continued on following page)



## CLOSING CHORD

(Continued from page seventeen)

### OTTO LEHMANN

Otto Lehmann, conductor and opera coach, died of a stroke on April 29. He was a member of Local 802, New York City.

Born in Munich, Germany, on July 4, 1908, Mr. Lehmann studied at the State Academy of Marais of the same city. In 1932 he was engaged at the Municipal Opera in Kaiserslautern, Germany, and two years later he became associate conductor of the Municipal Opera at Zurich, Switzerland. Coming to the United States in 1937 his first conducting engagement was with the Columbia Opera Company of New York, a touring group. Other conducting assignments were with the Boston Grand Opera Company, the San Carlo Opera Company, the International Opera Company, the Cincinnati Summer Opera, the San Antonio Opera Festival, the New York City Center Opera, the Hartford Opera Company and the Brooklyn Opera Company. In addition he taught at the Manhattan School of Music.

### PIERRE LUBOSHUTZ

Concert pianist Pierre Luboshutz died on April 17 at the age of seventy-six. He was a member of Local 802, New York City.

Born into a musical family in Odessa, Russia, on June 17, 1894, he studied violin with his father before switching to piano. After graduating from the Moscow Conservatory in 1912, he played in a trio with his two sisters, Lea (violin) and Anna (cello). In 1926 he came to the United States as accompanist to Efrem Zimbalist, Gregor Piatigorsky and others. He married Genia Nemenoff in 1931 and with her formed a successful piano duo. The couple toured widely in the Americas, Europe and South Africa. In 1962 Mr. and Mrs. Luboshutz joined the faculty at Michigan State University and headed its piano department for the next six years.

### ORLANDO BARERA

Orlando Barera, conductor of the El Paso (Texas) Symphony Orchestra for the past twenty years, died on March 26. He was a member of Local 466 of that city.

Born in Ferrara, Italy, on February 6, 1907, Mr. Barera received his early training in music under his father, a violin teacher at the Bologna Music Conservatory. At the age of eighteen he went to

Paris where he studied under George Enesco. After concert appearances with leading orchestras of Europe, Mr. Barera came to the United States in 1939. He was soloist with the New York Philharmonic and the Boston Symphony Orchestra that same year. In 1940 he was named assistant conductor of the Havana Philharmonic, a position he held until 1943. Following two years in the Army, he served as concertmaster and assistant conductor of the Kansas City Philharmonic from 1945 to 1948. He also was assistant conductor of the Houston Symphony Orchestra and conductor of the Baton Rouge Symphony Orchestra before assuming the leadership of the El Paso Symphony Orchestra in 1951.

### LLOYD L. (PECK) MILLS

Lloyd L. (Peck) Mills, a life member and a former Executive Board member of Local 787, Cumberland, Maryland, died on April 19 at the age of seventy-three.

Mr. Mills graduated from Potomac State College, Keyser, West Virginia, and the Cincinnati Conservatory of Music. He was pianist with the Ted Weems Orchestra from the 1920s to the 1940s. He also played with other top orchestras and did solo performances in night clubs. In addition he taught piano for many years.

### ANGE LORENZO

Ange Lorenzo, who wrote the original music for the song, "Sleepy Time Gal," died on April 22 after a long illness. The seventy-seven-year-old musician was a member of Local 57, Saginaw, Michigan, and Local 127, Bay City, Michigan.

Mr. Lorenzo was born on February 5, 1894, in West Branch, Michigan. He sang and played piano with his seven-piece band, "The Tunesters," which traveled the nation in the mid-1930s. Collaborating with such song writers as Joseph R. Alden, Gus Kahn, Dick Whiting and Raymond D. Egan, Mr. Lorenzo composed other songs, including "I've Waited for This," "Sweet Forget-Me-Not," "Listen in on Lester," "Dreamy Dream Girl," and "Watching for Your Shadow."

### LEO DRYER

Leo Dryer, a member of Local 802, New York City, succumbed to cancer on January 4 at the age of sixty-four.

Mr. Dryer started his musical career when he was fourteen years of age by playing the piano after school during the silent movie days. The theatre was in Brooklyn near the home where he was born. He became saxophone soloist with the Paul Whiteman organization shortly afterwards and was one of the original Cliquot Club boys during the early days of radio. In addition he played with the orchestras of Jan Garber and Ben Bernie. As an orchestra leader, Mr. Dryer went to the French Riviera with Elsa Maxwell and performed at many society functions. Returning to New York City, he became staff director of music at the Waldorf. He also conducted many festivities at the Plaza, the Hilton, Pierre, Americana, Ritz and Delmonicos.

### RALPH P. SUMMERS

Ralph P. Summers, a life member of Local 207, Salina, Kansas, passed away on February 17 at the age of seventy-two. He had been Secretary-Treasurer of the local for sixteen years (during the period from 1944 through 1959) and had attended several A. F. of M. conventions.

Mr. Summers performed in many pit orchestras during his career and at one time was director of the Salina Municipal Band.

### MICHAEL YUSKANISH

Michael Yuskanish, a life member of Local 436, Lansford, Pennsylvania, died on February 10.

During his early years he played with many polka bands in the Anthracite Region of Pennsylvania and became well known in and out of that area.

His activities in Local 436 date back some fifty years. He was a member of that local's Executive Board for eight years prior to becoming Secretary-Treasurer. He held the latter office for over forty years, retiring due to ill health.

### AUGUST (CHET) FERRETTI

August (Chet) Ferretti, a member of Local 802, New York City, died of a heart attack on March 4. He was thirty-seven years of age.

A native of Dorchester, Massachusetts, Mr. Ferretti served in the Army for two years before enrolling as a music student at Boston University in 1954. After graduating he played trumpet with a local band and soon attracted the attention of more prominent groups. He then toured the country with bands led by Lionel Hampton, Maynard Ferguson and Woody Herman.

After joining the Freeport (Long Island) School District as a music teacher seven years ago, he continued going on tour during the summer months. He played concert and television bookings with such personalities as Liberace, Jack Jones and Robert Goulet. In addition he was a member of the New York Jets' band. One of his most exciting engagements was playing with Lionel Hampton's Orchestra at President Nixon's inauguration in 1969.

### WILLIAM T. HEBERLIE

William T. Heberlie, Secretary-Treasurer of Local 508, Chico, California, for many years, died on April 14 at the age of seventy-nine. He was also a life member of that local.

Born in Coffman, Missouri, on January 22, 1892, he moved to Chico with his family as a child. He started playing drums at an early age and later led his own band called the Rose City Orchestra, which was active for many years.

### THOMAS F. COTTER

Thomas F. Cotter, former President of Local 83, Lowell, Massachusetts, died on February 21 at the age of fifty-nine.

During the days of the big bands, Mr. Cotter played colleges and ballrooms throughout New England and Canada. He was first trumpet for Bert Lown's Orchestra and fronted his own twelve-piece aggregation for a time. His rendition of "Sugar Blues" brought him much popularity throughout the New England states.

### EDWARD H. SNUGGS

Edward H. Snuggs, a life member of Local 228, Kalamazoo, Michigan, passed away on March 26 following a brief illness. He was eighty-five years of age.

A lifelong resident of Kalamazoo, born there on March 1, 1886, Mr. Snuggs played many instruments, including trumpet, cornet, violin, cello, clarinet, sax and trombone. His first professional job was as trombonist in the Academy of Music orchestra at the age of sixteen. Shortly afterward he joined a traveling road show as a cornetist. Then during a series of summer concerts at Asbury Park, New Jersey, in 1910, he played trombone with the John Philip Sousa Band.

In Kalamazoo, Mr. Snuggs led Local 228's band in "open air" concerts in Milham Park for many summers. Crowds, sometimes

estimated to be in the thousands, would gather on the grass and park benches to listen to the music on Sunday afternoons. Among the numbers presented were some of his own compositions. Perhaps his best known work is a march entitled "Bluffton Indiana Street Fair," dedicated to the music fair at which he appeared as guest conductor and trombone soloist for over thirty years. Other compositions included "Memories of You," "Every Night and Every Day," "Kalamazoo Direct to You," "Love Remembrances."

### EDDIE FURMAN

Eddie Furman, a gold card member of Local 802, New York City, died recently at the age of sixty-nine. He was also a member of Local 52, Norwalk, Connecticut, and Local 601, Daytona Beach, Florida.

During his career, Mr. Furman was billed with such show business personalities as George Burns, Jack Benny and Bill Robinson. He played at New York City's Palace Theater during the 1920s and made a number of recordings with his partner, Nash.

In 1952 Mr. Furman settled in Daytona Beach where he became known as the "Dean of Humor at the Piano." He was featured at the Bali there for nineteen years.

### CLAUDE A. CHISLETT

Claude A. Chislett, a member of Local 226, Kitchener, and Local 467, Brantford, Ontario, died of a heart attack on April 1 at the age of fifty-four. He was an accomplished string and woodwind performer and teacher.

Mr. Chislett was a former concertmaster of the Kitchener-Waterloo Symphony. Settling in Brantford in 1965 he became a member of the string section of the Brantford Symphony Orchestra and conductor of the Brantford Youth Orchestra. He was also music director at Pauline Johnson Collegiate and during the school year conducted a string school operated by the Board of Education.

### CHARLES P. (MASON) MACAK

Charles P. (Mason) Macak, a member of Local 474, Ketchum, Idaho, passed away on March 13 after a brief illness.

Mr. Macak was born in Chicago on February 12, 1912, and received his schooling there. In 1941 he settled in Idaho and was pianist at Sun Valley Resort and in many hotels and clubs in the area.

## Unfair List

(Continued from the preceding page)

Town Crier Agency  
Chanticleer Players and  
Norman Filbert, Jr.  
Council Bluffs, Iowa (Local 70)

Town House  
Oceanside, California  
(Local 325)

Town Squire  
The Stag Room and Joseph  
McDonough  
Weymouth, Massachusetts  
(Local 138)

Trefferson, Art  
New York, New York  
(Local 802)

Trempe, Andre  
Montreal, P. Q., Canada  
(Local 406)

Trifos, Steve  
El Rancho  
Sydney, Nova Scotia,  
Canada (Local 355)

Troc Theatre  
Philadelphia, Pennsylvania  
(Local 77)

Tropical Bar  
Angelo Porello  
Kansas City, Missouri  
(Local 34-627)

Trudel, Larry  
Quartet Productions, Ltd.  
Don Mills, Ontario, Canada  
(Local 149)

Turf Club, The  
Ed McKee  
Calro, Illinois (Local 200)

Twenty Grand Restaurant  
David Foster  
Buffalo, New York (Local 92)

Twilighters Orchestra, The  
Tommy Rawlings  
East Liverpool, Ohio  
(Local 172)

Twin Cities Arena  
William Schmitz, Manager  
Elizabeth, New Jersey  
(Local 151)

211 Pine St. Cafe  
Varil and Elizabeth Marian  
Seattle, Washington  
(Local 76)

United Automobile Workers' Hall  
St. Catharines, Ontario,  
Canada (Local 299)

Universal Association of Artists  
and Musicians, Inc.  
J. Delano Banks  
Chicago, Illinois (Local 10-208)

Uras, Mr.  
L'Europe Tavern  
Toronto, Ontario, Canada  
(Local 149)

Urasia Restaurant  
New York, New York  
(Local 802)

Urban, John F.  
John Urban's Orchestra and  
Robin Curtis  
Watertown, New York  
(Local 734)

Urban's Orchestra, John  
John F. Urban and Robin  
Curtis  
Watertown, New York  
(Local 734)

Urthsen, Andy  
Sahara Restaurant, Lauren-  
tine Restaurant, Sea Shell  
Restaurant, Jim Richardson  
and Chale Motor Hotel  
Sarasota, Ontario, Canada  
(Local 628)

Vadginia, Joe  
Gayety Theatre (Gayco, Inc.)  
and William Berger  
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GUITAR, Gibson ES 300, excellent condition, collectors item, wide fret neck, excellent tone. Dean Ommen, Box No. 385, Herscher, Ill. 60941. Phone: 815-426-2670.

GUITAR, Guild Artist Award, sunburst with push lined case, all as new. Never used out side home, played very little, \$475.00. R. Messier, 6 Cross St., Southboro, Mass.

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GUITARS, De Angelico prewar, \$750.00; Epiphone Emperor prewar, \$750.00. Also banjo mandolin collection (see for list). Musician, 1225 N.E. 162nd St., Seattle, Wash. 98155.

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DUOS and TRIOS, instrumental and vocals only for established organized groups. No pickups. Send current photo, resume, etc. to: Al Serafini and Associates, 6863 Bryant Lane, Cleveland, Ohio 44131. Phone: 216-524-2800.

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GIRL PIANISTS, age 21-35, those with vocals preferred, for hotel and motor inn lounge bookings. Must be free to travel. \$250.00-275.00 and room weekly. Photo and resume to: Robert Hough Associates, 11 West 42nd St., New York, N. Y. 10036. Phone: 212-244-8938.

GROUPS, duos, trios, quartets, that are club date Dixieland styled for New York City area. Prefer those who are able to sing, but not absolutely necessary. Send background, resume and photo to: Mr. J. Lawyer, 59 Locust Ave., New Rochelle, N. Y. 10801.

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**Concertmaster**      **Assistant Concertmaster**  
**Violin**      **First Stand Viola**      **String Bass**  
**Oboe**      **Principal Clarinet**      **Principal French Horn**

Write to Lyric Opera Orchestra, LYRIC OPERA OF CHI-  
CAGO, 20 North Wacker Drive, Chicago, Illinois 60606, or  
Telephone 312/346-6111.

## SYRACUSE SYMPHONY ORCHESTRA

FREDERIK PRAUSNITZ, Music Director

Announces the Following Vacancies for the 1971-72 Season

**SECTION VIOLIN**  
**HARP**      **BASS TROMBONE**

AUDITIONS TO BE HELD IN SYRACUSE

WRITE: Philip R. MacArthur, Personnel Manager  
SYRACUSE SYMPHONY ORCHESTRA  
113 East Onondaga Street, Syracuse, New York 13202  
TELEPHONE (315) 472-6035

See additional Help Wanted ad on page 32

## AUDITION NOTICE

### San Francisco Symphony Orchestra

SEIJI OZAWA, Conductor and Music Director

**1971-1972 Season**

### ASSISTANT CONCERTMASTER

SECOND STAND, INSIDE CHAIR

**Monday, July 12, 1971**

Candidates will be required to perform a solo work, se-  
lected from a suggested listing. Candidates will also be  
required to perform sight-reading material.

**CONTACT:** Verne Sellin, Personnel Manager, San Francisco  
Symphony Orchestra, 107 War Memorial Vet-  
erans' Bldg., San Francisco, California 94102

**IMPORTANT:** All applications must be accompanied by written resume  
of musical studies and experience.

## MONTREAL SYMPHONY ORCHESTRA

Franz-Paul Decker, Music Director

**has an opening for**  
**FIRST OBOE SOLO**

**Auditions will be held in late July**

Please send curriculum vitae to:

ROMEO MASTROCOLA, Personnel Manager  
MONTREAL SYMPHONY ORCHESTRA  
Place des Arts, Montreal 129, P. Q., Canada

*Highly qualified players will be notified of  
time, place, and will be invited to audition*

## THE NEW YORK PHILHARMONIC

**Auditions—September 1971**

FOR IMMEDIATE AVAILABILITY

**PRINCIPAL SECOND VIOLIN**

FOR FUTURE AVAILABILITY

**VIOLA—1972-73**

**ENGLISH HORN—1972-73**

**SECOND BASSOON**      **TIMPANI**

For details, please write

JAMES CHAMBERS, PERSONNEL MANAGER  
New York Philharmonic  
Broadway at 65th St., New York, N. Y. 10023

## LOS ANGELES PHILHARMONIC ORCHESTRA

ZUBIN MEHTA, Musical Director

Auditions will be held in August for the position of ASSO-  
CIATE CONCERTMASTER and SECOND TROMBONE for  
the season 1971-72. Violin applicants must be prepared to  
play the following: 1. A complete Mozart concerto; 2. Con-  
certo from the Romantic repertoire; 3. Beethoven Quartet  
Opus 59, No. 1; 4. Music from the orchestral repertoire,  
including solo parts.

Qualified applicants should write detailing education and  
experience to:

JOSEPH FISHMAN, Personnel Manager  
135 N. Grand Ave.      Los Angeles, California 90012



## NASHVILLE NEWS

(Continued from page eleven)

their first recording together since 1948. Lester's band, the Nashville Grass, worked the sessions, with Howdy Forrester joining Paul Warren for some twin fiddle work. Jake Tullock, Josh Graves, Vic Jordan, and Roland White were also in their customary contributory condition conducive to craftsman-like collaboration with Lester. Pig Robbins, Jerry Carrigan, Howard Johnson, and Haskel McCormick augmented the basic sound. Jack Clements and Bob Ferguson were co-producers of the sessions.

• • • • •

Speaking of twin fiddles, in the event you haven't seen Vassar Clements or Red Hayes lately, you haven't seen Faron Young's stage show lately, either, 'cause they're all together, along with Dave Hall (bass), Odell Martin (guitar), Skip Jackson (steel), and Cootie Hunley (drums).

• • • • •

Incidentally, do you remember me telling you about the twelve-string mandolin Dean Porter made from a model of an old instrument Johnny Gimbel brought in for repairs? (Oh, yeah, that carved back was from a walnut mortar board, not maple — my mistake.) Well, actually, Ole Dean experimented with a smiliar instrument back in '67 and learned some major morsels of useful information about acoustic instruments, which he incorporated into a variety of little session jewels. About two weeks before he knew that I had written anything about the later mandolin, he gave this writer the 1967 vintage model. I'm a little embarrassed to brag about it, but since Earl Wilson hasn't had time to call and get my reaction to the gift, I thought you'd like to know that I'm most happy about it.

• • • • •

By the time you read this, it won't be hot news anymore (actually it isn't that hot while it's being written, as it happened March 7), but I honestly believe it will always be significant news: Glen Sherley has moved to Nashville as part of the Johnny Cash road unit.

• • • • •

Incidentally, the week before Glen came to Nashville, his new boss and the entire Cash cast opened the ten-day run of the Houston Livestock Show and Rodeo. B. J. Thomas and Glen Campbell performed during the tenure of the event; the \$100,000 total purse for competing cowboys added to the talent fees amounted to a large (but profitable) investment for somebody. It all happened in the Astrodome.

• • • • •

Record releases are usually rather routine, but George Kent has one you might like to hear some background on. Hillman Hall wrote one side, "I'm in a

Bad Mood Tonight," and Hillman's little brother, Tom T., wrote the other side, "Hittin' the Bottle Missin' You." Tom was elated over indications a few days before this writing that Hillman's side of the record seemed to be getting more exercise on the turntables.

• • • • •

We've talked about the Nashville String Band before, but there always seems to be more to say about them. Work was recently completed on their fourth album and Chet Atkins, Homer and Jethro were scheduled for two performances

with the Denver Symphony Orchestra April 23 and 24. In a day of increased emphasis on written arrangements for instrumental (and vocal) recording (even in Nashville), Chet, Homer, Jethro and the boys do the String Band things strictly with head and heart arrangements. I got to dig their cutting of "Birth of the Blues" and the bass string fill licks were worked out as they sat there trying out different ways to play the song. The next time you hear somebody ask why Nashville's recording industry has grown to its present proportion, you have my permission to read the preceding two sentences to your questioner.

## Rochester Philharmonic Orchestra

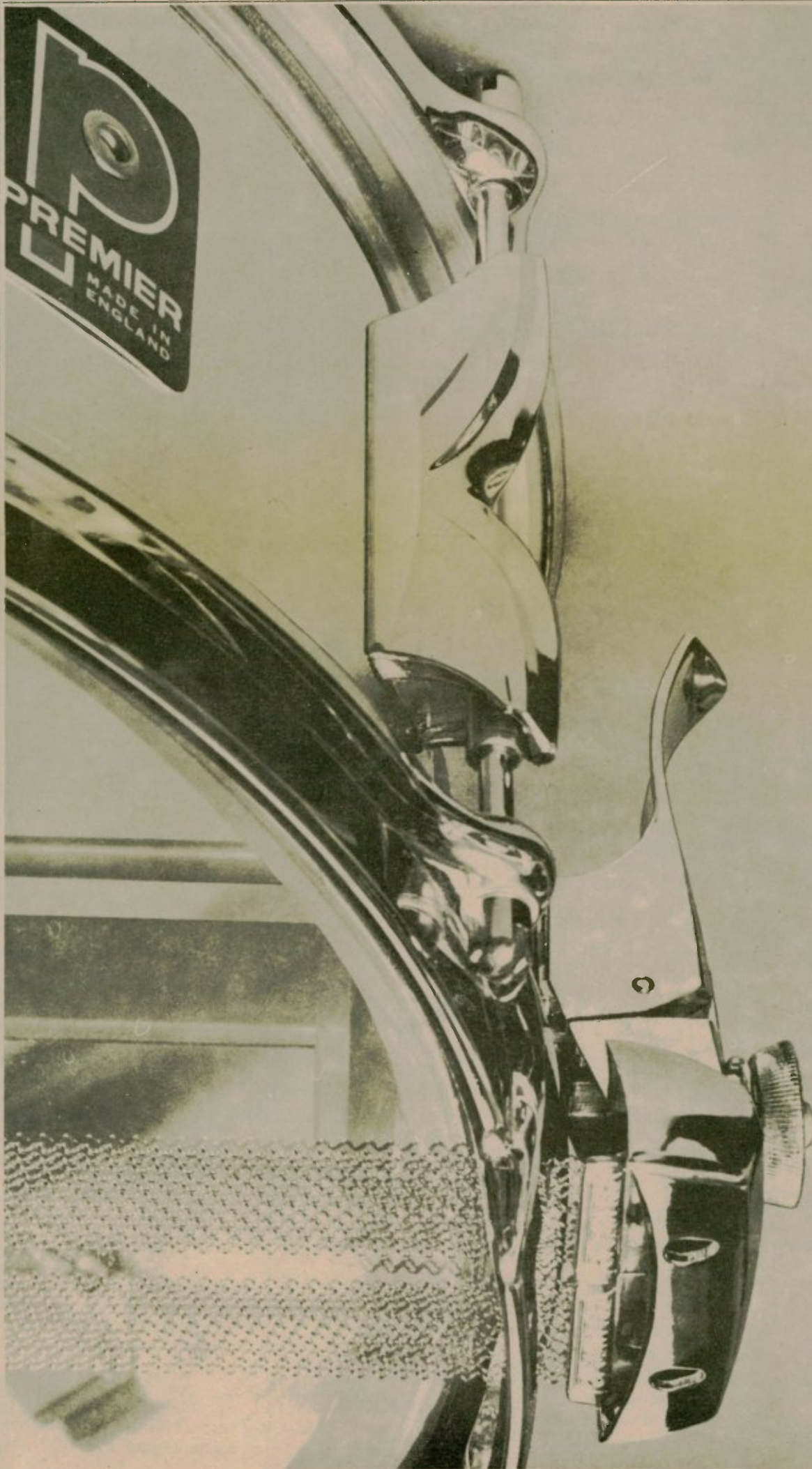
Outside 2nd Stand  
**CELLO VACANCY**  
1971-1972 Season

*Qualified applicants will be invited  
to audition in late June, 1971*

For further information contact:

**HERMAN RUDIN, Personnel Manager**  
Eastman Theatre  
60 Gibbs Street, Rochester, New York 14604  
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