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STORY
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TYREE GLENN

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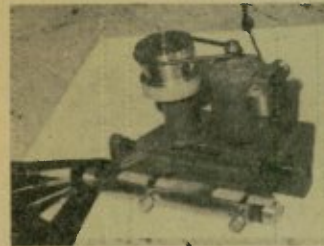
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100th Anniversary of the Birth of W. C. Handy



On November 16, the 100th anniversary of the birth of W. C. Handy will set off celebrations and special events throughout the United States in honor of one of the most significant musical contributors to American culture.

The focal points of the Handy centennial will be three cities associated with the celebrated composer — Florence, Alabama, where he was born in 1873, Memphis, where he established himself as a songwriter, and St. Louis, the inspiration for his most famous song.

In Florence, where the log cabin in which Handy was born was restored by the Chamber of Commerce and citizens of Florence in 1970 and is now attached to a W. C. Handy Museum containing music, pictures, Handy's piano, one of his two trumpets (the other is in Memphis), the wheel chair he used in his old age and other memorabilia, there will be three major events covering two days. On Saturday, November 17, Handy's music will be played in a parade through downtown Florence in the afternoon. That evening there will be a special Handy half-time show during a football game between Florence State University and Jacksonville State University at Braly Sta-

dium. And the next day, a W. C. Handy Music Festival Concert will be held in Norton Auditorium at Florence State. In addition, special tours, including the Handy Home and Museum, will be conducted throughout the weekend.

In Memphis, the centennial activities will center on Handy Park on Beale Street where a statue of Handy stands tall and smiling, his trumpet held in his hand. In St. Louis, the locale will be a twelve-acre area that was set aside in 1960 by President Truman to be W. C. Handy Park. It includes the cobblestone levee where Handy once slept as a penniless boy.

Throughout the country, colleges are planning special W. C. Handy festivities at half-time during football games on that weekend. On November 17, at Yale, Willie Ruff, the jazz bassist and French horn player, who is on the music faculty there and who was born in Sheffield, Alabama, part of the "Tri-City" area that includes Florence and Muscle Shoals, will put on a program of Handy's arrangements of spirituals, featuring Marion Williams, the Gibson Chorale and a symphony orchestra. Later in the year, the Library and Museum of the Performing Arts at Lincoln Center in New York will mount a Handy

exhibit. And, on the recording front, Earl Hines has cut a new set of Handy songs for Audiophile while Columbia is reissuing Louis Armstrong's album of Handy tunes originally recorded in 1954.

Although Handy is known today as "The Father of the Blues," that does not mean — as he was among the first to point out — that he "created" the blues.

"The blues did not come from books but from broken hearts," Handy once said. "They are the story of our people who have always found consolation in music. The Negro sings one song when he is happy, another when he is sad, but he always sings. It is his music, poetry, painting and religion all rolled up in one."

The basic significance of W. C. Handy is twofold. He was the first musician to set down the blues in written form. And his masterpiece, "St. Louis Blues," has become a landmark in musical history, an influence on composers in both the classical and popular fields, a song that has gone to the far corners of the world as typifying American music.

The ingredients that make up the blues existed long before Handy first set them down. They could be found in Negro work songs, "sorrow" songs, spirituals.

"The thing that attracted Papa to Negro music," Handy's son, Wyer, said recently, "was the expression within the Negro voice and the beauty of their expression. 'I woke up this mornin' with the blues all 'round my head' — that's poetry. It's idiomatic, but it's poetry."

"The real thing that makes the blues is the poetry that is in the black man," Wyer Handy continued. "This is the thing that attracted Papa. You can take any of Papa's blues and you'll find the idiom of the black people. It was going unheard at the time. But Papa thought it was beautiful. That was what turned Papa to looking into black poetry."

Until Handy composed an Election Day rallying song for Edward H. Crump, the political boss of Memphis in 1909, the blues existed only as an oral tradition of bits and pieces, handed down from one singer to another or inspired

by the mood and the moment. For his electioneering tune, Handy drew on these fertile and previously untapped sources to produce the first blues song, "Mister Crump." It helped to elect Crump as Mayor of Memphis but when the song's popularity continued long after the election that had brought it into existence, it was retitled "Memphis Blues" with new, non-political lyrics.

The success of "Mister Crump" (in which Handy did not share financially because he sold his rights to the song for \$50) led him to realize the possibilities inherent in the new musical field that he had opened up. He had been trying to write popular songs in the idiom of the day. But he gave that up and devoted himself to the blues.

In 1914, at the age of forty-one, Handy composed "St. Louis Blues," basing it on memories of earlier years when he was broke and hungry in St. Louis, sleeping on the cobblestone levees. One of his few bright moments then came when he stood on Eads Bridge, tore off his lice-infested shirt and threw it into the Mississippi River. A bystander, thinking Handy was about to commit suicide, rushed up and pushed some money on him to get a meal and a place to sleep.

"Many things went into the making of the 'St. Louis Blues,'" Handy once recalled, "although most of it came out of those down and out days in St. Louis. 'I hate to see de evenin' sun go down' was in dread of those sleepless nights on the cobblestone levees. Then there is a bit of nostalgia for the prettiest woman I ever saw. She was in St. Louis. And there, too, I saw a drunken Negro woman who tried to drown heartbreak in a bottle. She wandered the streets sobbing, 'Ma man's got a heart like a rock cast in de sea.' So that went into the song. Then I had always suspected that there was something Negro in the tango rhythm. Once I played 'La Paloma' at a colored dance and that convinced me. So I put a bit of the tango beat into the introduction to 'St. Louis Blues.' That's how a song is made."

"St. Louis Blues" did not catch on immediately. But

when the Victor Talking Machine Company agreed to make the first record of it and Sophie Tucker made it a prominent part of her repertoire, the song started on its way to global fame. It was heard at the Metropolitan Opera House in New York in 1924 when Vincent Lopez and his orchestra played it at what is thought to be the first "jazz" concert held there. Scottish bagpipers skirl-ed it at the request of King Edward VIII of England. The royal band of Ethiopia transformed it into a battle hymn for Haile Selassie when Italy invaded his country. American soldiers marched to it with Glenn Miller's arrangement during World War II.

The musical ideas brought forward by "St. Louis Blues" have been absorbed by jazz, popular music and classical composers to such an extent that it is probable that no other twentieth century composer has had quite as all encompassing an influence as Handy.

But "St. Louis Blues" was only a starting point for Handy's career as a composer. He went on writing for twenty-six years after that, despite the fact that he lost his sight during World War I. (He later regained partial sight but he was totally blind from 1943 until his death in 1958, this second blindness caused by a skull fracture suffered when he fell from a subway platform.)

Some of the best known songs that followed "St. Louis Blues" were "Yellow Dog Blues," also published in 1914, "Joe Turner Blues" and "Hesitating Blues" in 1915, "Ole Miss" in 1916, "Beale Street Blues" in 1917, "Loveless Love" and "Aunt Hager's Children's Blues" in 1921 and "Chantez Les Bas" in 1931.

But, along with the blues, there were marches, love songs, settings for poems (such as "Opportunity" by Walter Malone) and arrangements of spirituals.

Interest in Handy's music fluctuates, according to his son, Wyer, who is vice-president of Handy Brothers Music Co., Inc., which publishes most of Handy's works.

"In the last fifteen years, singers have been into rock and roll and that has bitten into all major music publish-

(Continued on page twenty-one)



Homage to the Master Cellist



On May 3, 1960, the late International President, Herman Kenin, presented world renowned cellist Pablo Casals with an honorary life membership card in the Federation in recognition of his outstanding service to the cause of music throughout the world. Don Pablo served as a member of the Musicians Advisory Board for the second annual A. F. of M. Congress of Strings which was headquartered at the Inter American University of Puerto Rico in San German. International Secretary-Treasurer Stanley Ballard, shown at the right, is Project Director of the Congress.

Thousands of Puerto Ricans from all walks of life and political ideologies wept openly as they filed past the bier of Pablo Casals as his body lay in state in the rotunda of the Commonwealth Legislature. The ninety-six-year-old master cellist died on October 22 of lung complications that followed a heart attack.

Governor Rafael Hernandez Colon, who decreed three days of mourning, eulogized Casals as a musician, a man of peace and a world statesman. The state ceremony was compli-

mented by a movement from Beethoven's *Third Symphony*. The Puerto Rican Symphony Orchestra, under the direction of Victor Tevah, also played two selections from Casals' *El Pesebre*, an oratorio dedicated "to those who have struggled and are still struggling for the cause of peace and democracy." A chorus from the Puerto Rican Conservatory of Music sang the *Gloria* and the *Child Jesus Imploration*. Earlier in the day Alexander Schneider directed an ensemble of Casals Festival musicians in works by

Mozart and Schubert. A requiem mass was offered at La Piedad Church with Luis Cardinal Aponte Martinez as celebrant during which was heard a recording of Casals performing *Song of the Birds*, a Catalonian tune always played at the close of the Casals Festival.

Carlos Salvator Defillo de Casals was born in Vendrell, Spain, a village near Barcelona, on December 29, 1876, the second of eleven children. He could sing in tune before he could talk clearly and at the age of five he was a soprano in a church choir. By the time he reached twelve, Casals could play almost every instrument in the modern symphony orchestra. Exhausting his father's pedagogical abilities, he went to Barcelona where he began taking cello lessons with Jose Garcia and harmony with Jose Rodoreda. Graduating in 1891 from the Municipal School of Music, with first prizes for cello, piano and composition, he began his concert career. In 1884 he went to Madrid where he attracted the attention of Count Guillermo de Morphy, an adviser to Queen Mother Maria Christina, and was given a monthly stipend for studies at the Royal Conservatory of Music. He also performed at the Court.

From Madrid, Casals went to Brussels for a brief period and then to Paris as second cellist at the Folies-Marigny on the Champs-Elysees. Returning to Barcelona he got a job teaching at the Municipal School of Music and performing in the Barcelona Opera Orchestra. He also formed a string quartet and began giving chamber music recitals in Valencia, Madrid and other cities.

By the summer of 1899 Casals was prepared to return to Paris, carrying a letter of introduction to the celebrated French conductor, Charles Lamoureux, from the Count de Morphy. That November Casals made his Paris debut as soloist at the Chateau d'Eau with the Lamoureux Orchestra, performing the Lalo concerto. Following that successful appearance, Casals was besieged with requests to play at concerts and recitals. Using Paris as his base, he performed in the principal cities of Europe and the Americas for the next twenty years.

In 1920 he established himself once again in Barcelona as leader of the Orquestra Pau Casals, subsidizing that organization for seven years until it became self-supporting. He also founded the Workingmen's Concert Association and was a member of the Cortot-Thibaud-Casals Trio. His schedule was demanding yet he found time to give concerts in the United States and in Europe and to guest conduct leading orchestras.

Casals was an ardent sup-
(Continued on page twenty-eight)

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Questions and Answers



Q. My husband and I have both worked for many years, and we're nearing retirement age. My sister recently told me I won't be able to get social security checks on my own record because I'm living with my husband. She can't be right, can she?

A. No, your sister is wrong. A wife who has worked under social security has the same right to monthly benefits as any other worker. However, a wife can't get full benefits on her own work record and on her husband's at the same time. If a wife is eligible for benefits on more than one record, she will always get the larger of the two payments.

Q. I'm sixty-three and want to retire. I have a wife and two children under eighteen. I know my monthly payments will be lower if I retire now instead of when I'm sixty-five, but will the payments to my wife and children be figured on my reduced payments?

A. No. Checks for your family will be figured on your unreduced amount.

Q. My husband and I were divorced after thirty-two years of marriage. I never remarried. My ex-husband died a few months ago. Now that I'm sixty-five, can I collect social security on his work record?

A. Yes. Since you were married to your former husband for at least twenty years, you can get social security payment on his work record.

Before January, 1973, a divorced woman also had to show that her former husband was providing one-half of her support, but a recent change in the law ended this requirement.

Q. My wife died last month. I'm sixty and can't work. Since I was completely supported by my wife, why must I wait until I'm sixty-two to get social security payments on her earnings record?

A. You don't have to wait. The law has been changed. A dependent widower now can receive reduced social security payments at sixty or full benefits at sixty-five.

Q. I'm sixty-four and for several years I've been getting monthly social security payments based on my late husband's work record. Now I'm planning to remarry and the man I'm marrying is getting monthly retirement checks. After I'm married, will I continue to get payments?

A. Yes, you'll continue to get monthly checks after you remarry, and the amount of your monthly checks may increase. Call, write, or visit your social security office to notify them as soon as you remarry.

Q. My husband was getting

monthly retirement payments when he died. He had also been supporting a friend's thirteen-year-old girl and was planning to adopt her. Since my husband's death, I've gone ahead with the adoption. Can my adopted daughter now get payments based on my late husband's work record?

A. Generally, if a child under eighteen is legally adopted by the surviving spouse within

two years after the worker's death, the child can get monthly checks. However, since there are certain other requirements that must be met, you should call, write, or visit any social security office for a specific answer to your question.

Q. My wife and I now get our monthly social security payments in a single check. Since my wife will be admitted to a nursing home shortly and I don't get around very easily, how can we arrange to get separate checks?

A. You should call, write, or visit your social security office to arrange for you and your wife to get separate monthly checks.

Dizzy Gillespie



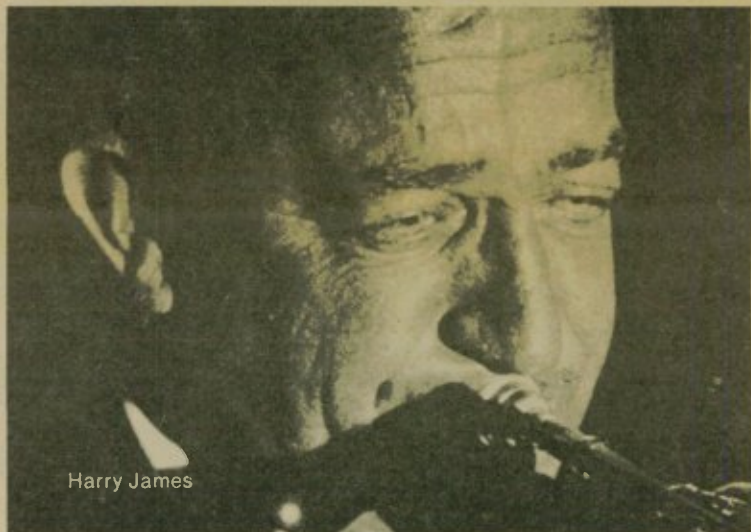
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TYREE GLENN

By John S. Wilson

There is scarcely anything in the basic history of jazz that Tyree Glenn has missed. The trombonist and vibist has touched all the significant points — and in a vital way — from a youthful fling with Ma Rainey, the great blues

singer, to a later, longer, more developmental period with Ethel Waters; from barnstorming the Texas oil fields with Hot Lips Page to long big band runs with Cab Calloway and Duke Ellington and a close relationship with Louis Arm-

strong at the end of the great trumpeter's career.

Along with this was a long stretch when he was primarily an entertainer on television with Ted Steele and on radio with Jack Sterling, an amalgam of experience that is all

wrapped up in the mixture of music, fun and showmanship that he purveys with his current group which opened a long engagement at the Royal Box of the Americana Hotel in New York in December.

Sitting in the living room of

the tree-shaded house in Englewood, New Jersey, where he has lived with his wife, Gloria, for the past twenty years, and where his two sons, Tyree, Jr., and Roger, grew up to become musicians — Tyree, Jr., as a saxophonist and vibist who leads a rock group called the Fabulous Imperials; Roger, a flutist and vibist who played for several years with Mongo Santamaria and is now based in San Francisco — Tyree is a jovial, eye-popping, chuckling raconteur as he remembers the long road from Corsicana, Texas, where he was born in 1912, to this comfortable, well-appointed suburban home.

He began as a child drummer, inspired by his uncle, Ostell Sallard, who played drums with Sells-Floto and other circuses. But he soon took up banjo and that was his instrument when he began playing with Hot Lips Page, a fellow Corsican who was five years older than Tyree.

"They used to take me with them on their jobs in the oil fields," Tyree recalled. "I never knew how much money I was making. They just gave it to my aunt."

Later, when Hattie Burleson, a blues singer out of Dallas, came through Corsicana, she asked young Tyree to go on to Tyler with her to play her show there.

"I was sixteen by then," said Tyree, "and the music was in me. We kept playing further and further away from home and finally we got stranded in Arkansas. I was the youngest in the group. I wrote to my grandmother, told her we were stranded and I said, 'I'm coming home to die.' My grandmother wrote back, 'You lie! You're coming home to eat!'"

So Tyree decided not to go home. Instead, he got a job playing piano in a honky tonk. That was where he was when Ma Rainey's troupe came through.

"I asked Bob Young, the leader of her band, if they needed a musician," Tyree remembered. "He said he needed a trombone. 'I play trombone,' I said, although I'd never had one in my hand. So they got me a trombone and at the next town the first tune we played was 'Tiger Rag.' 'You take the breaks,' Bob Young told me. We played standing in a circle and Bob Young kept looking at me, real mean. 'I thought you could play trombone,' he said. 'I needed a job,' I told him."

But they let him stay on and, as they traveled from town to town, the other members of the band showed Tyree how to play trombone.

"I didn't know what I was playing but I was playing nice and loud," Tyree chuckled. "I could draw a crowd on the street with my loud trombone. But when we were playing in the pit for Ma Rainey, I started picking blues on my banjo. 'That's what I've been looking for,' she said. She wanted me to go to Chicago with her and make records. But I was so raggedy, I didn't want to go

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leads the way



and, when she left to go north, I joined a carnival."

The carnival led to a job with Johnson's Happy Pals, a band based in Richmond, Virginia. When Fletcher Henderson or Jimmie Lunceford came through, they were often looking for men to take with them from the Happy Pals. Lunceford asked Tyree to join his band.

"I wouldn't go," Tyree said, "because I didn't know how to read music. Years later, Sy Oliver told me that there were actually only three or four men in the Lunceford band at that time who could read."

Meanwhile, Emmet Johnson, the arranger for the Happy Pals, was teaching Tyree to read.

"He told me," Tyree said with a grin, "if your foot don't come down on two, you're wrong." One and two and one and two — and your foot comes down on two."

Later, in Washington, D.C., Tyree was in a band that was actually led by Tommy Miles, a drummer, although the man in front of the band was a young singer, Billy Eckstine, who had just won an amateur contest at the Howard Theatre.

"We played the theaters in Washington, Baltimore, Philadelphia and New York," said Tyree. "Around the world," we called it."

On a visit to his mother, who had moved to Los Angeles, Tyree picked up a job with Eddie Barefield's big band and then moved into the band that Lionel Hampton was leading at the Paradise, a band that also included Buck Clayton, Herschel Evans and Don Byas.

"Lionel liked to play the drums," Tyree recalled. "One night he said to me, 'You play the vibes and let me play drums.' The first piece I learned on vibes was 'Stomp' at the Savoy'."

While he was with Hampton, Count Basie sent for Tyree, Perschel Evans and Buck Clayton. But Ethel Waters, in whose house Tyree and his mother were living, told Tyree's mother, "I'm going to take that boy to New York." Basie had offered Tyree \$75 a week. Ethel Waters offered \$185, so Tyree joined the Eddie Mallory band, which played with Miss Waters.

In New York, they were at the Cotton Club on the same bill with Duke Ellington's orchestra.

"I idolized Duke's band," said Tyree. "We were there for six months and at one time or another I filled in on all the trombone parts. That's

where I learned to do the wah-wah trombone. Tricky Sam Nanton taught me to play with a plunger. He always called me Brother Open Top — I never knew why."

After five years with Ethel Waters, the Eddie Mallory band broke up and Tyree was picked up by Benny Carter for a big band he had just formed.

"Joining Benny Carter was like going to college," said Tyree. "It took off all the rough edges. But we weren't making any money. 'I've got to get that milk money,' I said. So I joined Cab Calloway who paid more than anyone and who worked all the time. It was a great band. Everyone in it was sound conscious, tone

conscious."

Tyree was with the Calloway band during its peak years, from 1939 to 1946. In 1946 he went to Europe with a band organized by Don Redman, the first American band over there after the war. Their first stop was Copenhagen. Tyree settled right in and stayed for a year, playing in the folk parks.

"Then I came home to get my kids," he recalled. "Tricky Sam Nanton had just died and Duke called me. I was the only one that Tricky had taught his way of playing to. So I went with Duke."

"Duke is someone you can't get out of your system. Duke will get your individuality out of you. He'll put a frame

around you."

For Tyree, Duke Ellington wrote a vibes section in "Liberian Suite" and "Hi Ya, Sue" for his trombone. After four years of constant travel with Ellington and a European trip coming up for the band, Tyree decided he wanted to take his wife and family with him.

"But they wouldn't let me take them," he said. "So I called Gloria, my wife, and I said, 'I'm comin' home. The rabbit is out of me.' And I brought home my vibes, my horn, everything."

For the next thirteen years, Tyree was a homebody, commuting from his home in Englewood to radio and TV shows in New York. He started on Ted

Steele's daily program on WPIX, playing vibes, trombone and cocktail drums every afternoon in Jerry Jerome's studio group. Later he joined Jack Sterling's daily radio program on WCBS which went on the air at 6 A.M. For five years, he was doing both shows.

"I was the only one who had two staff jobs at once," he said with a touch of pride. After five years, he decided to limit himself to Sterling's radio program because he didn't have to get dressed up — he could play it in a sweat shirt and an old pair of pants.

In 1964, when the Sterling show was dropped by CBS, Joe Glaser, Louis Armstrong's

(Continued on page twenty-one)

An interview with Jean-Pierre Rampal in brochure form



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Nashville News

By Bill Littleton



It was one of those days destined to stand out in the accumulative mists of time. I have traditionally attended most of Tom T. Hall's recording sessions and this one was

unique from the moment I walked in the door — he was singing Rod McKuen's "Love's Been Good to Me;" he also put down some very nice stuff from his own pen. At the same time

I noticed some visitors whom the pickers seemed to know but were unfamiliar to me. Late into the session between takes Harold Bradley asked me, "Hey, Bill, did you get to

meet Hank Garland while he was here a while ago?" Good grief! So that was who that was and no, I didn't meet him. "Well, he'll be back over here in a few minutes," Harold assured me. "When this session's over, he's gonna pick a tune or two in the studio."

I stayed. Most guitar buffs know that Hank Garland had clearly established himself as one of the greatest jazz guitarists anywhere when his career was tragically interrupted by cerebral damage in an automobile accident roughly a decade ago. Today he lives with his parents in Titusville, Florida, and has made a remarkable recovery of his ability to function, not surprising to

the people who knew him well before the accident. Hank has had a hard struggle and it has taken a considerable toll; he has difficulty maintaining his technical wizardry on prolonged passages but the bursts of brilliance were worth seeing . . . and hearing.

The little session Hank staged with Buddy Harman and Bob Moore gradually gave way to a gab fest, which, ironically, centered on another of the greats whose contributions remain timeless — Wes Montgomery. "Hank and Grady (Martin) and I met Wes in New York back before he became famous," Harold told me. "Yeah," Hank added, "and I shook his thumb." It seems that Hank, Harold, and Grady had worked on some sessions in Nashville with Les Spann, whom they were talking to on a visit to New York. "There's this guitar player you guys have just got to hear," Les told them and plans were adjusted accordingly. Hank remembers the night vividly: "We listened to Wes play and then we talked to him. He said, 'Are you boys guitar players?' and I said, 'Thank God for that thumb!'" Harold recalls that Wes was somewhat apologetic about his unorthodox method of using his bare thumb instead of a pick and they felt somewhat inferior for not being able to do it.

Interestingly, two or three weeks after Hank's visit to Nashville, the Nashville Symphony performed Harold's arrangement of Hank's "Sugarfoot Rag" as a prelude to Ray Price's powerful appearance with the symphony. Harold was present at the second of the two performances and was introduced from the stage. "It was very flattering," Harold said later. "I knew they were going to do it because Gene Mullins had picked up my recording of the tune and wrote the orchestration practically note by note from the record, but I wasn't expecting it to sound like it did. And I didn't expect them to introduce me to the audience."

The harmonica has had hey-days before, but the simple little instrument with limitless capabilities appears to be in some sort of "Golden Age" as far as commercial popularity is concerned. The unmistakable hero of the situation is, of course, Charlie McCoy. On the same day I met Hank Garland, I talked with Charlie about the sudden boom in the harmonica's acceptance. "What do you mean 'sudden?'" he asked me. "I've been making a very good living playing harmonica here for nine years." But when I referred to the increased sales of harmonicas and harmonica instruction books and the presence of his recordings on the charts, he attributed the increased attention to the fact that "now people are playing songs on harmonicas instead of just a bunch of licks and

(Continued on page thirty-two)

INTERNATIONAL MUSICIAN

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THE POP and JAZZ SCENE

by BURT KORALL

JAZZ AND EDUCATION

The University of Pittsburgh hosted its third annual "Seminar on Jazz," October 10-12, on campus. The three-day event brought together jazz educators, practitioners, critics and representatives from the music business. It was devoted to exploring problems relating to jazz education and performance. The purposes of the seminar: to help find better methods of teaching jazz on the high school and conservatory-college levels; to provide information, making for improved curriculum planning in jazz; and to assist the professional with his/her study habits.

Those who served on the seminar faculty included David Baker, Donald Byrd, Jaki Byard, George Butler, Ron Carter, Dizzy Gillespie, Elvin Jones, James Moody and William Quinn. The seminar director was Nathan Davis — the well-known jazz saxophonist and assistant professor of music at "Pitt."

In addition to the formal seminar sessions, there were concerts as well: "A Tribute to Martin Luther King" by the Indiana University Jazz Band; a gospel music offering; and a finale recital with Jaki Byard (piano), Ron Carter (bass), Elvin Jones (drums), James Moody (reeds) and Charles Tolliver (trumpet).

The seminar was sponsored by grants from the Pitt Student Government Association, the Gulf Oil Corp. and the National Endowment for the Arts.

Composer - arranger - saxophonist Benny Carter has joined the Princeton University faculty as visiting lecturer. He will conduct a workshop in composing and arranging during the fall term, offer a seminar on jazz and its history, give two public concerts, participate in other university courses and work on his own compositions.

Carter also is slated to work with two Princeton scholars who are writing a book concerned about him and his contributions to jazz history. They are Dr. Morroe Berger, Professor of Sociology and department chairman, and James Patrick, a graduate student in the Music Department who is completing a Ph.D. dissertation on the music of Charlie Parker.

Bill Barron, the saxophonist-composer, has been named an adjunct assistant professor at City University of New York. He will teach a course, titled "Materials and Principles of Jazz Improvisation," which is offered through the university's Black Studies Department.

Guitarist Don Hahn has become a member of the Wichita State University faculty, where he will teach guitar and assist in the school's jazz program.

The members of the Art Ensemble of Chicago — Lester Bowie, Malachi Favors, Joseph Jarman, Roscoe Mitchell and Don Moye — have received composing grants from the National Endowment for the Arts, which also gave the group another grant. The latter makes possible an artists-in-residence arrangement at Michigan State University.

The Saint Louis Jazz Quartet is beginning its fifth year of performing jazz for elementary and secondary school children in the Saint Louis and Eastern Missouri area, as an affiliate group of the Saint Louis Chapter of Young Audiences, Inc. In the past four years, the quartet has played for over 130,000 children in the series of educational concerts.

TOPS IN POP

Leon Russell tours Japan, New Zealand and Australia this month through December 2, marking his first swing through the Far East. His company will include the Heavenly All-Stars and Rev. Patrick Henderson. . . . Stevie Wonder, who was in a serious auto accident in August, won't be performing until after the first of the year. He says he has to take it slow. . . . Composer-performer Neil Diamond will make his acting debut in "Death at an Early Age," a Ray Stark motion picture. He is slated to play a slum school teacher. The story has its basis in a sociological study of young people in poverty area schools.

. . . Santana and his band followed up dates in Japan and Australia with a ten-nation tour of Latin America that ran from late September through the end of October. . . . Ray Manzarek, formerly keyboard player with The Doors, is forming a new band. Among the prospective members: drummer Tony Williams, bassist Jerry Sheff and guitarist Larry Carlton. . . . The Allman Brothers band tours Britain early next year. The Allman package will include the Marshall Tucker band, another Southern rock unit. . . . Video Tape Network, Inc., recently announced that a series of seven half-hour programs

(Continued on page twenty-one)



Maynard's Horn is Maynard's Horn

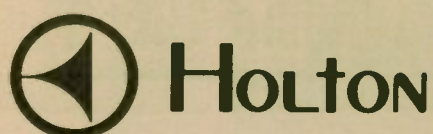
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NEWS

NUGGETS

On September 30 Columbia Broadcasting System presented on television the premiere performance of *The Questions of Abraham*, a new oratorio written by lyricist Joseph Darion and composer Ezra Laderman. Alfredo Antonini, musical director of CBS, conducted the orchestra in this work.

Leon Pouloupoulos, conductor of the Clearwater (Florida) Symphony Orchestra, guest conducted the Hellenic National Broadcasting Symphony in Athens during Sep-

tember. This marked the tenth time he was engaged to lead this seventy-five-piece orchestra.

Ettore Stratta has returned from Brazil where he conducted a program of music by Wagner and Beethoven with the San Paolo State Symphony Orchestra as part of the first International Music Festival which took place in Campos do Jordao from July 1 to July 28. The concert was a huge success and Stratta has been invited back next year to participate in the music festival as well as to make other

concert appearances in Brazil with chamber groups and symphony orchestras.

The San Luis Obispo Mozart Festival presented its third annual series of concerts in San Luis Obispo, California, the beginning of August under the direction of Clifton Swanson. The festival offered a total of six varied programs which emphasized the music of Wolfgang Amadeus Mozart and featured pianists James Fields and Istvan Nadas, flutist Louise Di Tullio and harpist Heidi Lehwalder.

Composer Louis Winkler of Sarasota, Florida, has won the Marian Anderson competition for an original composition for small community orchestra with narrator and chorus. The Danbury Music Centre of Connecticut, offered the \$1,000 prize for his composition, *Job*.

Miss Anderson, the world-renowned contralto, is a resident of Danbury and serves as a member of the board of directors of the Music Centre. The Centre was founded thirty-five years ago to sponsor varied musical activities, including the Danbury Symphony Orchestra of which a large portion of its members are affiliated with the A. F. of M.

Mario Cajati, musical director and conductor of the Downey (California) Symphony Orchestra, was given audience with Pope Paul VI while on his last visit to Rome where he signed a contract to conduct five performances of *Carmen* next year in the city's opera house, Terme Di CaraCalia.

Songs from The Unknown Eros, John Ashton's new work on texts of Coventry Patmore, was given its

first performance at Fairmont (West Virginia) State College on October 27, with the composer conducting.

The first Trombone Ensemble Composition Contest, held by the International Trombone Association in May, was won by Allen Chase of the University of Wisconsin-Madison. The winning composition, entitled *Oneita*, is in three movements and was written for ten trombones.

This past June Clifford Smith completed an eighteen-month concert tour of the United States, Canada and Europe, playing recitals of his own piano works. His reception by the critics and public on this tour was a remarkable international success and a prodigious accomplishment. He performed over 600 original selections in eighty-two recitals without a single repetition. Consequent invitations for recital appearances as well as invitations for broadcast interviews and performances resulted in some important and added successes during this extensive cycle of touring. Many return engagements and further concert tours have developed.

Clifford Smith began his work at the piano in 1957 at the age of twelve, revealing a remarkable natural keyboard facility. A year



Clifford Smith

later he composed his first piano composition and two choral odes, confirming an affinity for both piano and composition which induced his rapid growth and extensive musical output. Making his first appearance when he was fourteen, Mr. Smith in subsequent years performed sporadically in public, playing compositions of his own as well as many works of other composers. After a period of self-imposed retreat, Mr. Smith returned to the concert stage on December 3, 1971.

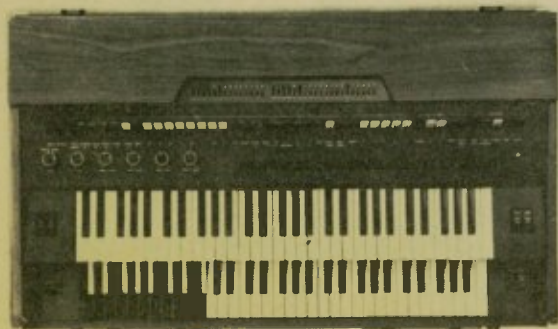
Besides teaching as an adjunct professor of jazz at Jersey City (New Jersey) State College, Emile DeCosmo is an undergraduate student at the school. The sax and flute jazzman went back to college after a long career of teaching music in his own studio. He worked with such name bands as Tommy Tucker and Tex Benecke and provided musical background for a number of television commercials and the movie soundtrack for "Made for Each Other." On weekends he plays various gigs, including weddings and bar mitzvahs. In addition he has published more than eighteen books which illustrate his particular way of practicing and studying music theory.

On June 9 at the El Camino Auditorium in Los Angeles works by Don R. George, *Prelude to a Ballet* and *Main Street Rhapsody*, received their premiere performances by the Beach Cities Symphony Orchestra under the direction of Dr. Louis Palange.

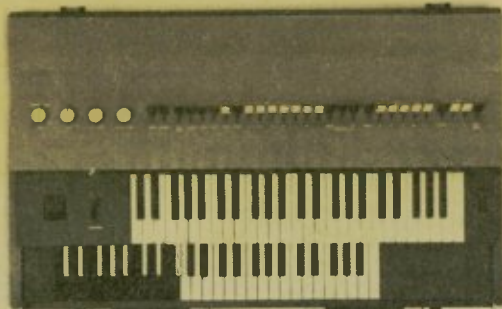
William Haroutounian (violin) and Joanne Haroutounian (piano) presented the world premiere of

INTERNATIONAL MUSICIAN

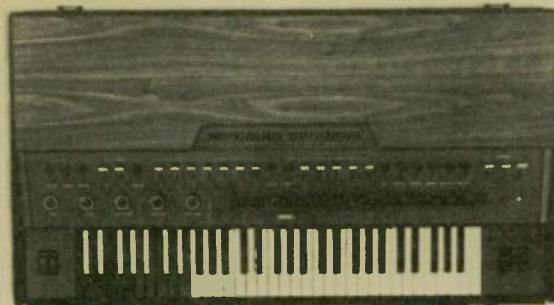
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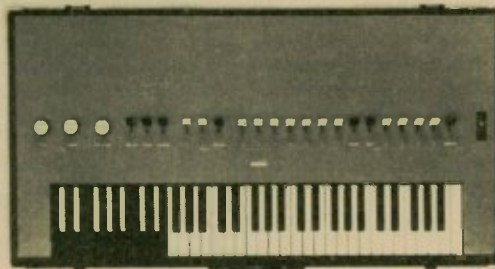
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Andreas Makris' Armenian Medley at a recent concert at the Rockville Civic Center in Rockville, Maryland. The concert, which was sponsored by the Washington, D. C., chapter of the Armenian Relief Society, also included works by Tartini, Bach, Brahms and Khachaturian.

On November 3 twenty-year-old guitarist Vito Alcamo made his debut performance over station WNYC-FM, playing music by Milan, Alcamo, Sainz de la Maza, Brouwer and Castelnuovo-Tedesco.

Mr. Alcamo began studying the classic guitar at the age of sixteen with Jorge Morel. Two years later he went to Italy to study with Alirio Diaz at the Conservatorio di Musica Antonio Vivaldi in Alessandria where he was awarded a full scholarship. He also studied at the University of Santiago de Compostela in Spain, attending the Segovia master classes. Mr. Alcamo has made concert appearances in Europe and in the United States and has appeared on television in Italy and New York. Presently he is a scholarship student, studying the classic guitar and composition at the Mannes College of Music in New York City.

Otto Eifert, principal bassoonist of the Cincinnati Symphony Orchestra, has been active the past



Otto Eifert

few months as soloist. On April 24 he appeared with the Cincinnati Symphony Orchestra in Frankfort, Kentucky, playing the Vivaldi Concerto No. 7, Erich Kunzel conducting. August 5 found Mr. Eifert in Victoria, British Columbia, Canada, performing the same work with the Victoria Symphony Orchestra under the direction of Lazlo Gati. During that month he was on the faculty of the Courtenay Youth Music Camp in Courtenay, British Columbia, and was heard on August 9 with the faculty orchestra conducted by Simon Streatfield, associate conductor of the Vancouver Symphony Orchestra, playing the Vivaldi Concerto No. 7 and the Stamitz Concerto for Clarinet and Bassoon. Joining him for this latter piece was clarinetist Gervase DePeyer. The guest faculty at the camp also performed several of the Mozart divertimenti for six winds. Participants were Ray Still and Gerry Domer, oboes; Robert Creech and Christ Leuba, horns; and Otto Eifert and Ken Wagner, bassoons.

The Rhode Island College Summer Chamber Music Festival presented a series of concerts during June and July at Gage Hall on the Providence campus. The performers included Matitiah Braun, Barbara Poularikas, Barry Lehr, Shirley Braun and Janet Chapple.

Henry Schuman, well-known oboist and chamber music coach, was soloist with the Sao Paulo State Symphony under the direction of Eleazar de Carvalho, as part of the Campos do Jordao Music Center and Festival in Brazil from July 1 through July 28. In addition to his

guest appearance, Mr. Schuman was supervisor of chamber music at the music center and participated in the intensive advanced conducting course under the direction of de Carvalho.

The Second Piano Sonata by Walter Legawiec, violinist and composer, was given its first performance by Ian Schapinsky recently at the Kosciuszko Foundation in New York City. On the same program Mr. Legawiec performed his Duo for Violin and Cello, assisted by Aaron Shapinsky.

Earlier this season Mr. Legawiec's Improvisation and Fugue for Violin and Piano was performed at the New York Cultural Center.

A new work by composer Barbara Kolb (former clarinetist of the Hartford (Connecticut) Symphony

Orchestra) entitled Frailties was commissioned by the School of Fine Arts of the University of Wisconsin-Milwaukee for its tenth anniversary and given its premiere on May 9 at the university's Fine Arts Festival by the University Symphony Orchestra under the direction of conductor Mark Starr.

A performance of Joyce Barthelson's recently completed opera, The King's Breakfast, was given at the New York Federation of Music Clubs Diamond Jubilee biennial convention in Atlantic City on April 6. The 35 minute diminitive opera was adapted from an English play, "Catherine Parr," by Maurice Baring and was directed by Albert John Takazauckas with the composer at the piano.

Six years ago another opera by Miss Barthelson, Chanticleer, based on Chaucer, was performed at

another Federation biennial when it was awarded first prize of \$1,000 in a national opera contest. More than 200 of Miss Barthelson's choral-octavo arrangements have been published and she has also composed extensively for orchestra.

She is co-founder with Virginia Hoff of the Hoff-Barthelson Music School in Scarsdale, New York, which accommodates its expanding student body of 600 and its sixty member faculty under the direction of Mary Helton.

Pianist Patricia Michaelian continues to reap rave reviews for her artistry. A graduate of the Curtis Institute of Music, she is the winner of numerous awards and prizes. Frequently heard in recitals and with leading U.S. orchestras, including the San Francisco Symphony Orchestra, the Philadelphia Orchestra and the New York



Patricia Michaelian

Philharmonic, she has also appeared with the Sydney Symphony Orchestra in Australia.

(Continued on page thirty)



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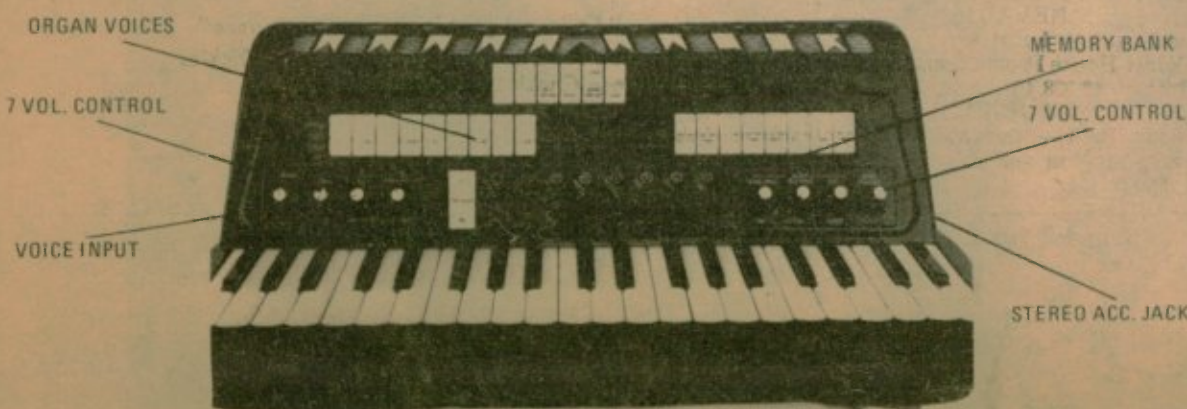
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Over Federation Field



Officers of Local 77, Philadelphia, Pennsylvania, are pictured with Mayor Frank Rizzo at the Proclamation Ceremonies for Union Label Week, September 3-7. Left to right: Mayor Rizzo, Vice President Phil Musumeci, Treasurer Don Diogenia, and President Lee Herman.



The New York State Conference of Musicians held its special meeting at the Nevele Country Club in Ellenville, September 8 through 9. Above special guest speaker, International President Hal C. Davis, swears in the newly elected officers. Left to right: Board Member Harry Castiglione (President of Local 215, Kingston), Board Member and Acting Secretary Herm J. Janus (President of Local 209, Tonawanda), Board Member Al Donatone (President of Local 402, Yonkers), Board Member Emil Paolucci (President of Local 38, Larchmont), Vice President Ralph D. Franchi (President of Local 314, Elmira), President Max Arons (International Executive Board Member and President of Local 802, New York City), and Joseph Cosco (President of Local 14, Albany), taking the oath for Secretary-Treasurer Joseph Nuciforo (Secretary of Local 14), who was ill and unable to attend the conference.

The fortieth annual New York State Conference of Musicians, hosted by Local 215, Kingston, held its two-day fall meeting on September 8 and 9 at the Nevele Country Club in Ellenville. Sixty-one delegates representing twenty-seven locals attended and elected as President Max Arons, International Executive Board Member and

President of Local 802, New York City; Vice President Ralph D. Franchi, President of Local 314, Elmira; Secretary-Treasurer Joseph Nuciforo, Secretary of Local 14, Albany; Executive Board Members Harry Castiglione, President of Local 215, Kingston; Al Donatone, President of Local 402, Yonkers; Emil Paolucci, President of Local 38, Larchmont; and Herm J. Janus, President of Local 209, Tonawanda.

Attending the meetings for the Federation were President Hal C. Davis and his assistant, Robert Crothers, as well as International Representatives Perry Gray and Andrew Thompson. The Music Performance Trust Funds of the Recording Industries was represented by Martin Paulson, Lew Skeen and Nick Cutrone.

Oregon Governor Tom McCall signed a bill to allow live music in taverns, effective September 7. Dancing, vocal and instrumental music were banned from the state's taverns, despite four previous attempts to revive such entertainment, until 1971 when a single performer was permitted to work through the efforts of the AFL-CIO and Local 99.

The measure was carried to the floor of the Legislature by Senator Keith Burbidge at the request of Local 99. Local Secretary-Treasurer Robert Jones, who initiated the effort and gave testimony in Committee, attributed much of the bill's success to member Senator Ted Hallock and to Board Member Monte Ballou, who lobbied for live music.

A carnival of bands participated in the seventh benefit to aid New York City Local 802 Musicians' Emergency Relief Fund which was held October 29 at Roseland Ballroom.

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Local 90, Danville, Illinois — Act. Sec. Joanne Gillespie, 813 W. Williams, Danville, Illinois 61832.
Local 660, Tyrone, Pennsylvania — Act. Sec. John B. Thomas, R. D. Box 241, Oak Hall Road, Boalsburg, Pennsylvania 16827.

CHANGE IN ADDRESSES OF OFFICERS

Local 13, Troy, New York — Sec. Frank Vadala, Troy Building Trades Building, 1700 6th Avenue, Troy, New York 12180.
Local 63-549, Bridgeport, Connecticut — Sec. Raymond M. Svetz, 337 William Street, Bridgeport, Connecticut 06608.
Local 465, Mt. Vernon, Illinois — Sec. Wilma Chambers, 1809 Briarwood Mt. Vernon, Illinois 62864.

NOTICE TO LOCALS

The International Musician is switching from its present method of handling the Death Roll. The November list is currently being processed and will be incorporated in the December list.

WANTED TO LOCATE

Barlett, Steve, former member, Local 245, Muncie, Indiana.
Cadwallader (Walters), Ernest, member, Local 257, Nashville, Tennessee.
Cain, Christopher, member, Local 6, San Francisco, California.
Dooley, Michael, member, Local 153, San Jose, California.
Earland, Charles, member, Local 802, New York, New York.
Hall, Tom, member, Local 697, Murphysboro, Illinois.
Hamilton, Claire, member, Local 34-627, Kansas City, Missouri.
Hammond, Jerry, member, Local 389, Orlando, Florida.
Julius, Michael, member, Local 47, Los Angeles, California.
Kohl, Kevin R., member, Local 325, San Diego, California.
Leb, Mike, member, Local 320, Lima, Ohio.
Linder, Christine, member, Local 320, Lima, Ohio.
MacDougall, Alex, member, Local 293, Hamilton, Ont., Canada.
Maestri, Joe, member, Local 320, Lima, Ohio.
McKean, Mike, member, Local 802, New York, New York.
Pike, Judy, member, Local 229, Bismarck, North Dakota.
Ramirez, Martin, member, Local 586, Phoenix, Arizona.
Richards, Jan (Wolosky), member, Local 802, New York, New York.

WANTED TO LOCATE

Bert Sommer — Guitar
Mike McKean — Guitar
Warren David Sherehorst — Drums
They were at one time members of the group known as the "Left Banke."
Anyone having information on any of the above please contact Secretary-Treasurer, Stanley Ballard.

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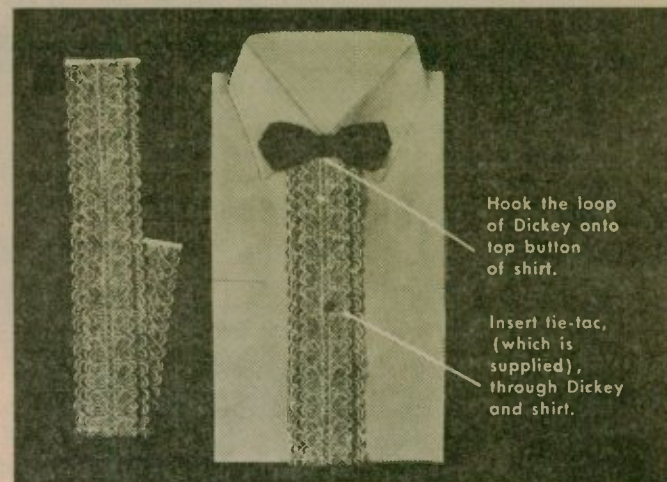
Sherehorst, Warren David, member, Local 802, New York, New York.
Sexton, Ron, member, Local 554-635, Lexington, Kentucky.
Sommer, Bert, member, Local 802, New York, New York.
Sparks, Randy, member, Local 47, Los Angeles, California.
Stilson, Richard, former member, Local 245, Muncie, Indiana.
Struk, Dennis, member, Local 156, International Falls, Minnesota.
Teti, Chuck, member, Local 120, Scranton, Pennsylvania.
Williams, William D., member, Local 47, Los Angeles, California.
Anyone knowing the whereabouts of the above please get in touch with Mr. Stanley Ballard, Secretary-Treasurer, A. F. of M., 220 Mt. Pleasant Avenue, Newark, New Jersey 07104.

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Wilbur Lewis and Esquire Holmes — \$1,000.00.
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Westport — Local 52:
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John Barley Corn's Productions, Mel Scott, Edward Taylor and Daniel Taylor — \$1,000.00.
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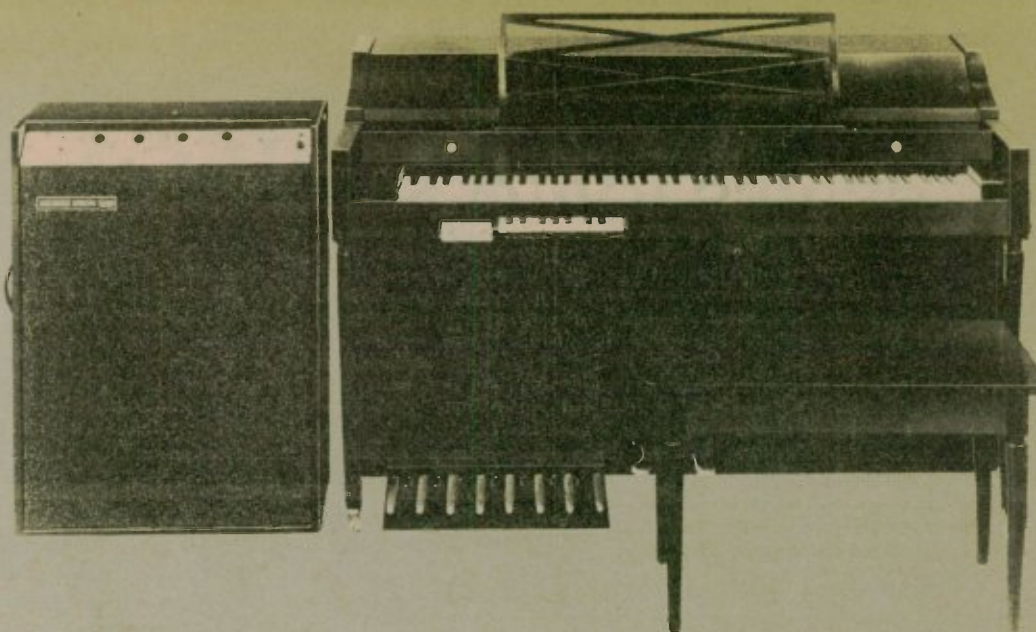
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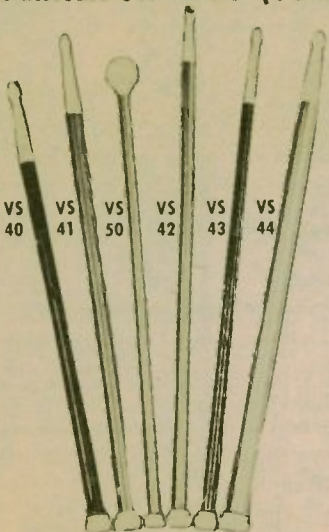
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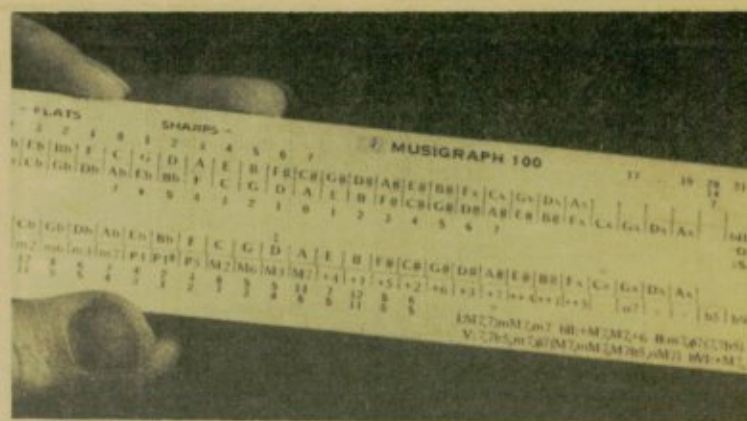
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(Continued on page twenty-three)



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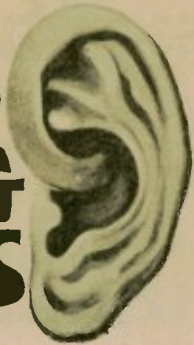
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Gene Krupa

GENE KRUPA

The man who revolutionized jazz drumming in the 1930s, Gene Krupa, died on October 16 following a ten-year bout with benign leukemia and related heart problems. He was sixty-four years of age.

Krupa changed the drummer's image in jazz bands from a timekeeper to a star soloist through his flamboyant performances with the Benny Goodman orchestra during the swing era which remained a permanent part of jazz and rock music in the years that followed.

Eugene Burtram Krupa was born in Chicago, on January 15, 1909. Drumming since the age of twelve, he joined a group of youngsters called the Frivolians, working summer gigs at Wisconsin Beach, near Madison. At sixteen, he entered St. Joseph's College, a preparatory seminar for the study for priesthood. After one year the college lost a student and the Chicago jazz scene gained a talented drummer—the rest is history.

For two years after leaving the seminary he worked locally with a band led by Thelma Perry, with the Benson Orchestra of Chicago, and in Leo Shukin's orchestra. Joining a group of young musicians known as the Austin High School Gang, which included Benny Goodman, Eddie Condon, Bud Freeman and Jimmy McPartland among others, Krupa became identified with "Chicago style" music in the late 1920s. In 1927 he made his first recording with the McKenzie-Condon Chicagoans, a group organized by Red McKenzie and Eddie Condon with Freeman, McPartland, Sullivan, Teschemacher, all making their recording debuts. During the eight years that followed that session, Krupa played in Chicago and New York with the bands of Red Nichols, Mal Hallett, Irving Aaronson, Russ Columbo and Buddy Rogers. It was while playing with the Rogers band that Krupa got the call from Benny Goodman to join the new big band he was setting up. In February, 1935, the Krupa-Goodman association began, and, from the time he joined the group, he gave it a solidity and firmness, as far as rhythm was concerned, that it never had before.

With Goodman he was able to put into use some of the showmanship acquired by observing drummers Cuba Austin and Chick Webb. Reaching explosive heights with his drum solo work of "Sing, Sing, Sing" during one of the famous Carnegie Hall Concerts in 1937, Krupa skyrocketed to fame.

In 1938, he left Goodman and formed his own band which quickly developed a popularity that rivaled that of the Goodman aggregation. During the next decade he surrounded himself with such sidemen as Charlie Ventura, Teddy

Napoleon, Roy Eldridge and Gerry Mulligan.

Krupa's career was threatened in 1942 with a scandal involving marijuana, and the climb to the top was once again to begin. Testing public reaction to the incident, he decided to join the Goodman band for several weeks in 1943. The results proved so favorable that in January, 1944, he was voted the country's outstanding drummer. For the next six months he toured with Tommy Dorsey then formed a new big band of his own. After a few changes, the band was in full swing working until 1951, at which time Krupa began three years of touring with the Jazz at the Philharmonic troupe. Later he led trios and small combos.

Among the highlights of his successful career were the drum battles with Buddy Rich as well as a motion picture about his life, starring Sal Mineo. In addition he appeared in numerous feature films in Hollywood and on many nationwide television shows. As a teacher he inspired thousands of drummers through clinics and workshops and in the school he and Cozy Cole operated for a time in New York City.

Krupa suffered a heart attack in 1960, reducing his performances to six months a year, half of the time being spent at New York's Metropole. In 1967 he announced his retirement, but after three years' absence he was back to work on a limited schedule, making appearances with the original Benny Goodman Quartet.

His last public appearance was in August with that group at Saratoga Springs, New York. Earlier in the year the quartet performed at Carnegie Hall on the opening night of the Newport Jazz Festival.

Krupa was a member of Local 10-208, Chicago, and Local 802, New York City.

JERRY WALD

Jerry Wald, recognized as one of the top clarinetists in the country, passed away on September 22 at the age of fifty-five.

Mr. Wald began his musical career playing at Child's Spanish Gardens in New York, in the early 1940s. During the big band era he joined the ranks with such top musicians as Tommy and Jimmy Dorsey, Harry James and Woody Herman, among others.

Mr. Wald played all the major theatres in the United States and held the record for playing the Paramount Theatre in New York City for ten consecutive engagements.

In addition to numerous recording dates and club appearances, he conducted for such top performers as Frank Sinatra, Perry Como, Frankie Laine, Mel Tormé and Patti Paige, as well as for the Robert Q. Lewis Show and the Donn Arden Ice Revues. His television credits include the Jackie Gleason Show and the Kate Smith Hour.

HUGO WINTERHALTER

Veteran music arranger and conductor Hugo Winterhalter succumbed to cancer on September 17 at the age of sixty-four. He was a member of Local 802, New York City.

As a top musical conductor with RCA Records for thirteen highly productive years, backing many of the label's top artists, his lush orchestrations aided eleven recordings to reach the million seller mark.

Mr. Winterhalter began his musical career at the age of seven playing the violin, which was taught

to him by the Sisters of Mercy, at the parochial school he attended in his native Wilkes-Barre, Pennsylvania. At sixteen he was playing professionally in a local band while attending high school. By giving music lessons and leading the college orchestra, he helped finance his way through St. Mary's College in Emmitsburg, Maryland. He later went on to play with some of the top bands of the big band era, the Dorsey Brothers, Vaughn Monroe, Raymond Scott and Count Basie, among others. It was in 1944, while with Tommy Dorsey, that he turned his attentions to arranging.

He was music director at MGM Records and Columbia Records before going to RCA in 1950. His arrangements were recorded by top vocalists of the time such as Mario Lanza, Perry Como, Frank Sinatra, the Ames Brothers and Eddie Fisher. Among his instrumental hits were arrangements of "Blue Tango" and "Vanessa." In addition to studio duties, he conducted the Milwaukee Symphony and the Hollywood Bowl Orchestra.

In recent years Mr. Winterhalter recorded on a freelance basis for a number of labels.

BEN WEBSTER

Ben Webster, one of the great jazz exponents on the tenor saxophone, died September 20 of cerebral thrombosis. The sixty-four-year-old musician was a long time member of Local 802, New York City.

Mr. Webster began his career as pianist with Bretho Nelson's band and with Dutch Campbell's outfit. He then toured for three months as a saxophonist with a "family" group led by W. H. Young (Lester's father). During the 1930s Mr. Webster performed with a procession of bands, including those of Gene Coy, Jap Allen, Blanche Calloway, Bennie Moten, Andy Kirk, Fletcher Henderson, Benny Carter, Willie Bryant, Cab Calloway, Stuff Smith, Roy Eldridge, and Teddy Wilson. He was probably best known through his long intermittent work with Duke Ellington which began in 1935 and continued through 1949. He was also associated for a time with Sid Catlett, Raymond Scott and John Kirby. In the mid 1940s he played mainly with local groups in Kansas City, including Jay McShann's band. After his last departure from the Ellington aggregation he toured with "Jazz at the Philharmonic" and then led his own small groups. He was also active in studio and recording work. In addition he appeared in films with Duke Ellington and Benny Carter and was the subject of a film made in Holland. He was featured on "Sound of Jazz" on CBS-TV, 1957, and on "The Subject Is Jazz," April, 1958.

Mr. Webster's work was especially popular in Europe and in 1964 he moved there permanently, living first in Amsterdam and since 1970 in Copenhagen.

RUSSELL T. WARD

Russell T. Ward, who was Vice President of Local 571, Halifax, Nova Scotia, Canada, for the last seventeen years and had the distinction of serving as the local's first President, passed away recently at the age of eighty-one. A charter member of the local, Mr. Ward was one of the musicians responsible for the organizing of the association and was extremely active during the early years of its development. In addition, he served as Business Manager of the local and, as a delegate, attended numerous conventions of the Federation.

In 1963, the veteran bandsman was presented with an honorary gold life membership card and in August, 1967, he received a certificate in appreciation for his many years of service to the organization.

He was a concert and military band director and performed as solo

(Continued on page twenty-three)

INTERNATIONAL MUSICIAN

MINUTES OF THE MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD TORONTO, ONTARIO, CANADA June 11 through June 22, 1973

Four Seasons
Sheraton Hotel
Toronto, Canada
June 11, 1973

The meeting is called to order by President Davis at 2:00 P. M.
Present: Davis, Fuentealba, Wood, Ballard, Winstein, Tomei, Tranchitella, Emerson and Arons.
Also present: Henry Kaiser, General Counsel.

The following delegation from Local 149, Toronto, Canada, is admitted:

Sam Levine, 1st Vice-President, Mickey Shannon, 2nd Vice-President, and Gurney Titmarsh, Secretary-Treasurer.

They, together with A. F. of M. Vice-President J. Alan Wood, President of Local 149, extend a hearty welcome to the International Executive Board and express best wishes for a constructive and enjoyable Convention.

President Davis responds.
The delegation is excused.

President Davis reports on the status of the Mike Douglas Show re: the A. F. of M. honoring the picket lines of I.A.T.S.E.

The Board goes into Executive Session.

Discussion is held re: a communication sent out by Vice-President Fuentealba re: a public relations booklet issued by order of President Davis.

The Board goes back into regular session.

Consideration is given to a communication received from Local 157, Lynchburg, Virginia, concerning the difficulties that local is having getting a quorum at their meetings. Their present law requires 30% of the membership. They request that this figure be reduced to 10 members.

On motion made and passed, it is decided that the local be permitted to change its quorum for meetings from 30% to 10 members.

It is further decided that their laws requiring a two-thirds vote of the membership to change their By-laws, shall be interpreted to mean "two-thirds of the membership present at a meeting."

The Board considers the following cases:

Case No. 175, 1973: Claim of member Nicolette Maria Magee of Local 802, New York, N. Y., and member Lee Evans of Local 802, also, for \$413.73 alleged monies due her covering AFM-EPW Fund contributions not deposited to her account regarding Tom Jones Tour; and \$5,391.39 covering balance salary due inasmuch as she was paid underscale wages by member Evans.

On motion made and passed, it is decided that the claim be denied. (Tomei voting "No.")

Case No. 376, 1973: Claim of Associated Booking Corporation, New York, N. Y., Booker's Agreement No. 4, against former member Mike Douglas and "The Diamonds" of Local 295, Pocatello, Idaho, for \$2,885.00 alleged commissions due.

On motion made and passed, it is decided that the claim be allowed against Douglas only. (Tomei voting "No.")

Case No. 622, 1973: Charges preferred by Local 180, Ottawa, Ont., Canada, against member Milton Barnes of Local 149, Toronto, Canada, for alleged violation of Article 13, Section 37, of the A. F. of M. By-laws, and Article 9, Section 1, of the By-laws of Local 180.

On motion made and passed, it is decided that the charges be dismissed. (Tomei voting "No.") (Wood abstains.)

Case No. 2268, 1972-73: Charges preferred by Local 47, Los Angeles, Calif., against member Charles Earland of Local 802, New York, N. Y., for alleged violation of Article 24,

Section 9, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Earland be found guilty and fined \$50.00.

Case No. 824, 1973: Charges preferred by Local 149, Toronto, Ont., Canada, against member Julio Wisky of Local 406, Montreal, P. Q., Canada, for alleged violation of Article 17, Section 7, and Article 16, Sections 1A and 3, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed. (Tomei voting "No.")

Case No. 853, 1973: Appeal of member Frank G. Murcic of Local 411, Bethlehem, Pa., from an action of that local in imposing a fine of \$400.00 upon him, said fine to be held in abeyance pending his future deportment as a member of the Federation.

On motion made and passed, it is decided to postpone action until the Mid-Winter Meeting.

Discussion is held re: Local 6, San Francisco, Calif., rule which imposes an automatic \$2.00 or 10% service charge, whichever is greater, for late payment of Work Dues.

On motion made and passed, it is decided that the Federation will not enforce this rule insofar as traveling musicians are concerned.

The session adjourns at 5:15 P. M.

Four Seasons
Sheraton Hotel
Toronto, Canada
June 12, 1973

The session is called to order by President Davis at 2:00 P. M.
All members present.

Also present: Henry Kaiser, General Counsel.

A request is received from Local 325, San Diego, Calif., for clarification concerning a situation whereby one of their members played an engagement on a train which originated in Oakland and terminated in Los Angeles, and said train made stops in three (3) cities in route. The locals in each of these cities are requesting Work Dues Equivalent.

On motion made and passed, it is decided that in this case the point of origin is the only local that has the right to collect Work Dues.

A request is received from Local 816, Saguenay, P. Q., Canada, for permission to reduce its Local Initiation Fee from \$21.00 to \$10.00 on a permanent basis.

On motion made and passed, it is decided that the request be granted.

Request for a ruling by the Secretary-Treasurer's Office whether to process charges by Signatory Booking Agents or agencies against members of the Federation for accepting engagements from non-signatory agents or agencies.

On motion made and passed, it is decided that the Federation will not process charges by non-members who are Signatory Booking Agents against members of the Federation for accepting engagements from non-signatory agents or agencies.

A request is received from Local 165, Roanoke, Va., for permission to reduce its Local Initiation Fee from \$25.00 to \$10.00 for a period of sixty (60) days beginning July 1, 1973.

On motion made and passed, it is decided that the request be granted without affecting the Federation Initiation Fee.

A request is received from Local 167, San Bernardino, Calif., for permission to reduce its Local Initiation Fee from \$100.00 to \$50.00, and the Federation Initiation Fee from \$50.00 to \$40.00 for a period of

ninety (90) days.

On motion made and passed, it is decided that the request be granted effective on the date of notification.

A request is received from Local 304, Canton, Ill., to restrict Jerry Bodie of Local 26, Peoria, Ill., from performing in their jurisdiction for a period of two (2) years. In addition to the above, Local 304 imposed a fine of \$250.00 upon Bodie for violation of Article 16, Section 1A, of the A. F. of M. By-laws.

Jerry Bodie was ordered suspended from Local 26, Peoria, Ill., on May 15, 1973, for failure to make payment of the above fine.

On motion made and passed, it is decided that the request be denied.

A communication is received from Bert Kosow, President of the American Society of Music Copyists, that we print "page notes and conditions covering arrangers, orchestrators, copyists and librarians" for all network agreements, in the International Musician.

On motion made and passed, it is decided to deny the request.

The Board considers the following cases:

Case No. 187, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Julius Baker of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed for lack of sufficient evidence. There was no evidence submitted showing that the recording was made subsequent of the enactment of Article 24, Section 6A, of the A. F. of M. By-laws.

Case No. 188, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Aaron Copland of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the defendant be found guilty as charged and reprimanded.

Case No. 189, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Antal Dorati of Local 161-710, Washington, D. C., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed because the defendant was not a member of the Federation at the time the recording was made. (Emerson abstains.)

Case No. 190, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Harold Farberman of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Farberman be found guilty as charged and reprimanded.

Case No. 192, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Anton Guadagno of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Guadagno be found guilty as charged and he be fined \$1,000.00 to be held in abeyance pending his future deportment as a member of the Federation.

Case No. 193, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Erich Leinsdorf of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Leinsdorf be found guilty as charged and reprimanded.

Case No. 194, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local

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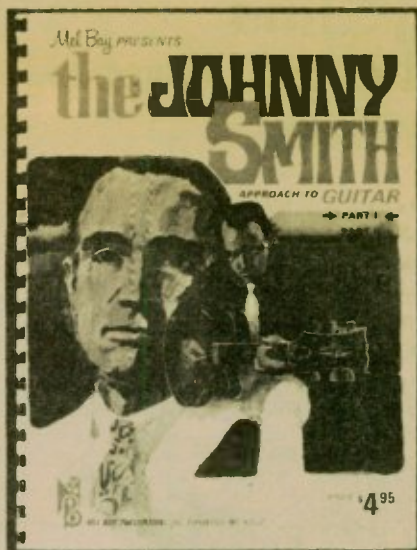


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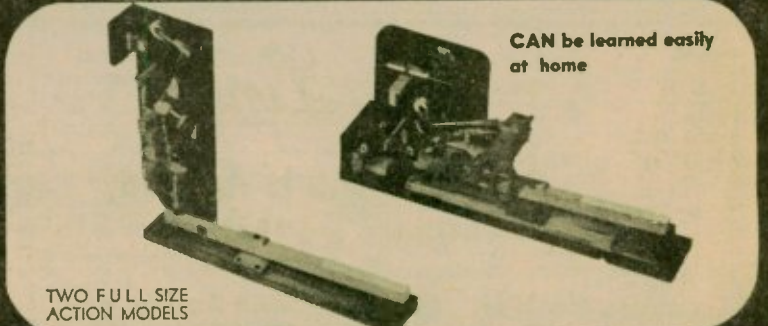
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6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Henry Lewis of Locals 47, Los Angeles, Calif., and 16, Newark, N. J., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Lewis be found guilty as charged and reprimanded.

Case No. 195, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Eugene List of Local 802, New York, N. Y., and Local 66, Rochester, N. Y., for alleged violation of Article 24, Section 6, of the A. F. of M. By-laws.

On motion made and passed, it is decided that List be found guilty as charged and reprimanded. (Tomei voting "No.")

Case No. 196, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Jorge Mester of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Mester be found guilty as charged and reprimanded.

Case No. 197, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Julius Rudel of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Rudel be found guilty as charged and he be fined \$1,000.00 to be held in abeyance pending his future deportment as a member of the Federation.

Case No. 198, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Thomas Schippers of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Schippers be found guilty as charged and reprimanded.

Case No. 199, 1973: Charges preferred by members Ralph Mendelson, Local 802, David Smiley, Local 6, Robert Meisel, Local 2-197, John Palanchian, Local 802, and Henry Shaw, Local 1, against member Alfred Wallenstein of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be dismissed.

Case No. 2217, 1972-73: Charges preferred by member Robert Crothers, Executive Assistant to the President and member of Local 248, Paterson, N. J., against member Laurence Rosenthal of Local 802, New York, N. Y., for alleged violation of Article 24, Section 6A, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the defendant be found guilty as charged, and that he be fined \$500.00.

Case No. 156, 1973: Appeal of member Harry Marcroft of Local 299, St. Catharines, Ont., Canada, from an action of that local in imposing a fine of \$25.00 upon him.

On motion made and passed, it is decided that the appeal be denied. (Tomei voting "No.")

Case No. 2033, 1972-73: Charges preferred by member Mike Werner, International Recording Representative of the A. F. of M., against member Steele L. Seals of Local 56, Grand Rapids, Mich., and against members Steve Galloway, Edwin Williams, Charles Taylor, William Billy Howell, Kenneth Brass, Charles Williamson, Paul Howard, Vincent Carter, Sam Speller, Randy Ford, Jodie Christian, Paul Smith, Charles Walton, Musical Director and former members Tyrone Taylor and Bob (Willie) Little of Local 10-208, Chicago, Ill., for alleged violation of Article 24, Section 3, of the A. F. of M. By-laws.

On motion made and passed, it is decided that the charges be withdrawn at the request of the plaintiff.

Case No. 1118, 1973: Charges preferred by Local 580, Clarksburg,

W. Va., against member Bill Harrington of Local 802, New York, N. Y., for alleged violation of Article 16, Section 1A, and Article 13, Section 33, of the A. F. of M. By-laws.

On motion made and passed, it is decided to postpone action until the Mid-Winter Meeting.

Case No. 95, 1973: Claim of Pete Mangioni, owner of the Green Dolphin Night Club, Baltimore, Md., against Associated Booking Corporation, New York, N. Y., Booker's Agreement No. 4, and members Bruno Vigo, Georgio Bellocchio, Dario Montaldo of Local 802, New York, N. Y., and Artesimo Mussi of Local 291, Newburgh, N. Y., for \$11,600.00 alleged expenses and damages sustained through breach of contract by "Quatro Assi."

On motion made and passed, it is decided that the claim be allowed in the sum of \$1,000.00. (Tomei voting "No.")

On motion made and passed, it is decided that the following contracts be approved:

R.C.A. with Van Cliburn, for twenty-eight (28) years.

C.B.S. with Percy Faith, for six (6) years.

C.B.S. with Murray Perahia, for six (6) years.

C.B.S. with Anthony Newman, for an extension of six (6) years.

The session adjourned at 5:10 P. M.

Four Seasons
Sheraton Hotel
Toronto, Canada
June 13, 1973

President Davis calls the session to order at 3:00 P. M.

All members present.

Also present: Henry Kaiser, General Counsel.

The Board considers the following cases:

Case No. 2257, 1972-73: Appeal of M.G.M. Records, Inc., and/or Tom Laughlin and Sunshine Snake Music Corporation, all of Los Angeles, Calif., from an action of Local 47, Los Angeles, Calif., in allowing an award against them in the sum of \$18,898.04, in favor of member John Hobbs of Local 47, for alleged wages due "The Coven" for recording sessions performed.

The parties under date of April 24, 1973, have reached an agreement and request withdrawal of this matter.

On motion made and passed, it is decided that the request be granted.

Case No. 1718, 1972-73: Claim of member Ruben Weitzel of Local 145, Vancouver, B. C., Canada, against Fazio's Supper Club, Fort Lauderdale, Fla., and James B. Fazio, employer, for \$4,400.00 alleged salary due "Ruben Wanda and the Sweet Seasons," for services rendered and breach of contract.

On motion made and passed, it is decided that the claim be allowed in the sum of \$1,500.00.

Case No. 2271, 1972-73: Charges preferred by member Robert Crothers, Executive Assistant to the President of the A. F. of M., against Local 326, Pana, Ill., for alleged violation of Article 6, Section 9, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Local 326, Pana, Ill., be found guilty as charged and that its charter be revoked and the jurisdiction be assigned to Local 798, Taylorsville, Ill. (Tomei voting "No.")

Case No. 1878, 1972-73: Appeal of Atlantic Recording Corporation, Beverly Hills, Calif., from a decision of Local 47, Los Angeles, Calif., in rendering judgment against them in favor of "Starbuck," Bill Darnell, leader, member of Local 47, Los Angeles, Calif., in the sum of \$12,559.51.

On motion made and passed, it is decided that inasmuch as the action of Local 47 in processing this claim was contrary to Article 7, Section 6B, which provides that such claim under Article 24, of the A. F. of M. By-laws must be tried by the International Executive Board, the action of the local be voided. If the members of the unit wish to enter claims, they shall do so through the Federation.

Case No. 1879, 1972-73: Charges preferred by member Ernie Carson of Local 148-462, Atlanta, Ga., against member C. L. Sneed, Secretary of Local 148-462, for (1) alleged failure to honor Federation rulings, (2) disregarding Interna-

tional Defaulters Listing and (3) claim vs. Secretary Sneed in the amount of \$1,120.00 covering monies awarded him by the International Executive Board, which cannot be collected as a result of Secretary Sneed's and Local 148-462 actions.

On motion made and passed, it is decided that the charges be dismissed and the claim denied.

Case No. 1751, 1972-73: Appeal of Shady Grove Music Fair, Inc., Gaithersburg, Md., from an action of Local 161-710, Washington, D. C., in allowing claim for \$2,315.25 in favor of ten (10) local musicians for show Jesus Christ Superstar.

On motion made and passed, it is decided that the appeal be denied. (Emerson abstains.)

A discussion is held regarding the location of the 1974 Convention.

On motion made and passed, it is decided that the matter be referred to the Location Committee.

On motion made and passed, it is decided that President Davis send a letter to the President of the Toronto Symphony expressing the appreciation of the Board for their hospitality.

On motion made and passed, it is decided that the Canadian Delegates to this Convention be paid in Canadian money and the United States Delegates be paid in United States money.

On motion made and passed, it is decided that the hotel rate for the Delegates be set at \$24.00 per day for a maximum of six (6) days.

The session adjourns at 4:45 P. M.

Four Seasons
Sheraton Hotel
Toronto, Canada
June 14, 1973

President Davis calls the session to order at 2:00 P. M.

All members present.

Also present: Henry Kaiser, General Counsel.

The Board considers the following cases:

Case No. 347, 1973: Appeal of member Joseph Cucchiara of Local 398, Ossining, New York, from an action of Local 402, Yonkers, N. Y., in imposing a fine of \$10.00 upon him.

On motion made and passed, it is decided to remand this case back to the local for due process.

Case No. 2243, 1972-73: Charges preferred by Robert H. Crothers, Executive Assistant to the President and member of Local 248, Paterson, N. J., against member Burt P. Bacharach of Local 802, New York, N. Y., for alleged violation of Article 24, Sections 6A and 4, of the A. F. of M. By-laws.

On motion made and passed, it is decided that Bacharach be found guilty and reprimanded.

Case No. 114, 1973: Claim of member Joanne B. Plummer of Local 2-197, St. Louis, Mo., against The Fountains Restaurant, Inc., Osage Beach, Mo., and Robert E. Dame, employer, for \$9,875.00 alleged salary due through breach of contract.

On motion made and passed, it is decided that the claim be denied because the respondent is in bankruptcy proceedings. (Tomei voting "No.")

Case No. 1655, 1972-73: Reopening of Case 1737, 1971-72: Claim of the Redfield Agency, New York, N. Y., Booker's Agreement No. 960, against member Ed DeNoia of Local 16, Newark, N. J., for \$1,756.40 alleged commissions due as of June 12, 1971, and request for an accounting of all engagements performed thereafter and commissions due therefrom.

On motion made and passed, it is decided that the claim and the request be denied. It is further decided that the request of the defendant for a release from his contract with the plaintiff be granted effective May 28, 1971.

Case No. 2197, 1972-73: Claim of Raintree Productions, Inc., and Danny Eaton, Vice-President, Austin, Texas, against former member Delaney Bramlett (Delaney & Bonnie and Friends) of Local 47, Los Angeles, Calif., and former member Billy Preston of Local 47, and International Famous Agency, Los Angeles, Calif., Booker's Agreement No. 6, and Howard Rose, agent, for \$8,029.00 alleged losses and damages sustained through breach of contract.

INTERNATIONAL MUSICIAN

On motion made and passed, it is decided that the claim be allowed only against Bramlett in the sum of \$3,000.00 and against Preston in the sum of \$500.00.

Case No. 373, 1973: Claim of member B. B. King of Local 71, Memphis, Tenn., and B. B. King Productions, Inc., against Chicago Music Bag Productions, Inc., Chicago, Ill., for \$5,174.80 representing monies allegedly belonging to B. B. King which were in the possession of the Chicago office of the Associated Booking Corporation and unlawfully seized by Chicago Music Bag Productions.

On motion made and passed, it is decided that the claim be allowed.

Case No. 2258, 1972-73: Appeal of members Josef Stopak, David Rhodes, Alfred Ross, Jr., Steven J. Robins, Francis Palmer, John H. Rhea, Jr., Philip Parnes and William Powell of Local 802, New York, N. Y., and Charles Metzger, Doris Anne Houggy, Virginia Schultz of Local 60-471, Pittsburgh, Pa., and Martha Flickinger of Local 398, Ossining, N. Y., from a ruling of the Office of President Hal C. Davis, that the members of Bus and Truck Tour of "Two by Two," are entitled to only \$15.00 per diem for return home transportation money.

On motion made and passed, it is decided that the appeal be denied. (Tomei voting "No.")

Case No. 2296, 1972-73: Claim of member Ruben Rodriguez of Local 47, Los Angeles, Calif., against Interstate United Corporation, d/b/a Steaks N' Stuff, Long Beach, Calif., Jerry Siegel, employer, for \$18,300.00 alleged salary due the Wayne Vincent Trio through breach of contract.

On motion made and passed, it is decided that the claim be denied. (Tomei voting "No.")

Case No. 2256, 1972-73: Appeal of the Philharmonic Symphony Society of New York, Inc., from a ruling of the Office of President Hal C. Davis that an additional 25% of the Basic Theatrical Motion Picture Agreement rate, must be paid for the photographing of the members of said Orchestra for the filming of the Philharmonic Promenade Concert of May 31, 1972.

On motion made and passed, it is decided that the appeal be sustained.

Counsel Kaiser reports on problems which have come up because of our Form "B" contract, and recommends that the Board consider the advisability of amending said contract.

The session adjourns at 4:45 P. M.

Four Seasons
Sheraton Hotel
Toronto, Canada
June 21, 1973

The session is called to order at 2:30 P. M. by President Davis. All members present.
Also present: Henry Kaiser, General Counsel

Secretary-Treasurer Ballard submitted the following report and recommendations of the Sub-Committee on Jurisdiction:

MEETING OF THE SUB-COMMITTEE ON JURISDICTION
Toronto, Canada

Four Seasons
Sheraton Hotel
June 16, 1973

The meeting is called to order

by Chairman Ballard at 10:00 A. M.
Present: Stanley Ballard, J. Alan Wood, J. Martin Emerson, Max L. Arons, Ted Dreher, Guy Scola and Harry Swensen.

The following delegates are admitted: Robert Gold, Clyde Falk and Robert Kataja of Local 56, Grand Rapids, Mich., and Bill Sova, L. Viculin and Lynn Morgan of Local 303, Lansing, Mich.

Also present: International Representative Phil Reed.

Discussion is held concerning the request of Local 56, Grand Rapids, Mich., for jurisdiction of the City of Belding and Belding Township in Ionia County, Mich., currently in the jurisdiction of Local 303, Lansing, Mich.

It is the recommendation of the Sub-Committee that the jurisdiction remain undisturbed.

The following delegations are admitted: Samuel Marcus, Arthur Coleman, Local 9-535, Boston, Mass., and Abraham Dumanis of Local 138, Brockton, Mass.

Also present: International Representative Thompson.

Discussion is held concerning the dispute between Locals 9-535, Boston, Mass., and 138, Brockton, Mass., concerning the jurisdiction of Vallet's as to whether it is located in Braintree, Mass. (Boston jurisdiction), or South Braintree, Mass. (Brockton jurisdiction).

It is the recommendation of the Sub-Committee that the territory remain undisturbed and that Vallet's establishment is located in the jurisdiction of Local 138.

The following delegates are admitted: Russell Williams, Jr., Frank Beymer, Wilmer Allen and Mrs. Williams of Local 311-641, Wilmington, Del., and Vincent Caruso, Edward Grueninger and Robert Keel of Local 484, Chester, Pa.

Also present: International Representative Gray.

Discussion is held concerning the dispute between Locals 484, Chester, Pa., and 311-641, Wilmington, Del., concerning the jurisdiction of the Red Fox Inn, New Garden Township, Delaware County, Pa.

It is the recommendation of the Committee that the Red Fox Inn be placed under the jurisdiction of Local 484, Chester, Pa., and that the matter be subject to review by the Committee, prior to the 1974 Convention.

A recess is declared at 12:30 P. M.

The session re-convenes at 2:15 P. M.

The following delegations are admitted: Gurney G. Titmarsh, Samuel R. Levine, William C. Richards and Victor E. Bridgewater, Business Representative, Local 149, Toronto, Ont., Canada, and Don Timeriski, Con DiSalle and George Ingham, Secretary, Local 290, Sudbury, Ont., Canada. Also admitted, Jiggs Basso, delegate of Local 817, Timmins, Ont., Canada, who appears on behalf of Local 290.

Also present: International Representatives Sartick and Thompson.

Vice-President Wood abstains from participation on the subject matter.

Consideration is given to the request of Local 290, Sudbury, Ont., Canada, for jurisdiction of Nippissing and Parry Sound Dis-

tricts, Ont., Canada, currently in the jurisdiction of Local 149, Toronto, Ont., Canada.

A petition signed by some fifty-two (52) musicians living in the North Bay area is submitted by the delegation of Local 149, in which the petitioners request that a charter be granted to them in this area.

It is the recommendation of the Sub-Committee that the territory remain undisturbed, and that the petition be referred to the office of President Davis for attention.

The following delegations are admitted: Carm Adams, Matti Holli of Local 566, Windsor, Ont., Canada, and Bill Neff and Lee Boucher of Local 582, Chatham, Ont., Canada.

Also present: International Representative Sartick.

Discussion was held concerning the request of Local 566, Windsor, Ont., Canada, for return of the jurisdiction of the town of Tilbury, located in Kent County, Ont., Canada, currently in the jurisdiction of Local 582, Chatham, Ont., Canada.

It is the recommendation of the Sub-Committee that the territory remain undisturbed.

It is the recommendation of the Sub-Committee to approve the request of Local 328, Janesville, Wis., that the description of its local's jurisdiction as it is related to Local 183, Beloit, Wis., read as follows:

"Northern half of Rock and La Prairie to include the Sunny Lane and Happy Hollow Roads and the establishment known as 'The Room' all in Rock County."

Local 183, Beloit, Wis., is agreeable to the request of Local 328, Janesville, Wis.

It is the recommendation of the Sub-Committee to approve the request of Local 290, Sudbury, Ont., Canada, for jurisdiction of Manitoulin Island District, Ont., Canada, currently in the jurisdiction of Local 276, Sault Ste. Marie, Ont., Canada.

Local 276, Sault Ste. Marie, Ont., Canada, is agreeable to this request.

It is the recommendation of the Sub-Committee to approve the request of Local 817, Timmins, Ont., Canada, for jurisdiction of Chapeau-Folyet area which is currently in the jurisdiction of Local 290, Sudbury, Ont., Canada.

It is the recommendation of the Sub-Committee to receive and file a progress report submitted by Local 547, Calgary, Alberta, Canada, concerning the area transferred to their jurisdiction last year.

The meeting adjourns at 3:45 P. M.

On motion made and passed, it is decided by the International Executive Board to adopt the report of the committee and concur with its recommendations. (Tomei voting "No.")

Delegate John DeChantal of Local 633, Escanaba, Mich., is admitted.

He requests permission that the Local Initiation Fee be reduced from \$15.00 to \$10.00, with a reduction in the Federation Initiation Fee for the purpose of organizing prospective new members of the City Band.

Delegate DeChantal is excused. Motion is made and seconded that the request be granted. (Tomei and Arons vote in favor of the motion.) All others opposed.

The motion is lost. On motion made and passed, it is decided that the request be denied and that the local be advised that the Young Sounds Program can be a means of accomplishing their goal. (Tomei voting "No.")

The following delegations are admitted: Herman and Clark of Local 47, Los Angeles, Calif., DeGeorge and Gorton of Local 257, Nashville, Tenn., Thomas and Lapin of Local 655, Miami, Fla., Garamoni of Local 10-208, Chicago, Ill., and Knopf of Local 802, New York, N. Y.

They request that the Federation consider engaging Lennie Hartman (Overseas TV Reports) so that he can report to the Federation re-runs on TV Shows, both domestic and foreign, in order that members may receive proper reuse fees.

On motion made and passed, it is

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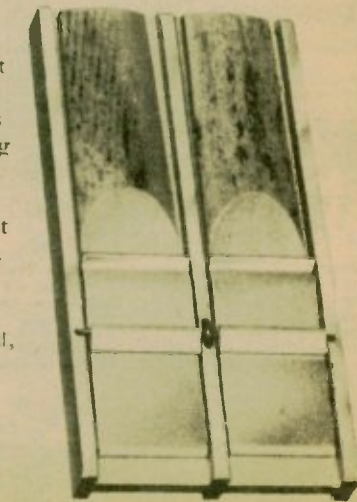


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Locals may purchase gift subscriptions to the "International Musician" at the rate of \$1.50 a year. This opportunity is based on the following resolution:

WHEREAS, The *International Musician* is one of the most effective instruments for explaining the economic and political objectives of the Federation to the public at large, and

WHEREAS, The *International Musician* has become an effective contribution to the cause of music education in the schools, therefore,

BE IT RESOLVED, That the locals of the Federation be authorized to purchase gift subscriptions to the *International Musician* to be sent to selected persons, such as newspaper editors, and to organizations and educational institutions of their choice, at a nominal rate such as \$1.50 per year, each such subscription or renewal thereof not to exceed three years in any instance.

decided that action be postponed pending further information.

Delegate Peter J. Power, Local 571, Halifax, Nova Scotia, Canada, is admitted.

He requests that Newfoundland be placed in the jurisdiction of Local 571.

The matter is thoroughly discussed with Delegate Power, after which he is excused.

On motion made and passed, it is decided that the request be granted.

The session adjourns at 4:35 P. M.

Trumpet Players ATTENTION!

Read this—

1. Do you have trouble getting high notes?
2. Does your top lip feel funny after playing?
3. Does your tone sound choked at times?
4. Does your lip tire quickly?
5. Do you crack on high notes?
6. Do you play good one day and not so good next day?
7. Would you like to see how to get high notes?
8. Would you like to see what your tongue does when you go from one note to another?

If the answer is "yes" to any question you need my book. It is not a music book. It is a clear set of instructions with diagrams, hints for correct trumpet playing. Price \$5.25 prepaid. Check or money order.

EDDIE BRENNAN

P.O. Box 73
New Haven, Conn. 06501

Four Seasons
Sheraton Hotel
Toronto, Canada
June 22, 1973

President Davis calls the session to order at 10:00 A. M.

All members present.
Also present: Henry Kaiser, General Counsel.

President Davis reports on conditions which have occurred in Montreal, Canada, where the mayor has been successful in having all cultural grants revoked. This has arisen in connection with "Man and His World" Expo and the fact that the city of Montreal has been on the A. F. of M. Unfair List.

A band by the name of "Chase" has been "caught in the middle" by this entire procedure and wishes to cooperate with the Federation.

After thorough discussion and consideration, a motion is made and passed that in accordance with Article 5, Section 9, of the Federation By-laws, the President be authorized to pay strike benefits from the Theatre Defense Fund to these musicians up to \$8,000.00, in order to alleviate the problem which has arisen by reason of Chase's cooperation.

The following are admitted: Delegate Abraham Pena, Rafael Bracero, and Gualberto Rivera-Capdeville of Local 468, San Juan, P. R. Also admitted is Mrs. Abraham Pena, attorney for the local.

They thoroughly discuss with the Board the following Resolution No. 39 which was referred to the International Executive Board by the 1973 Convention:

RESOLUTION No. 39

WHEREAS, Federation de Musicos de Puerto Rico, Local 468, A. F. of M., has jurisdiction over the whole Island of Puerto Rico and its seventy-eight (78) cities and townships,

WHEREAS, The people of Puerto Rico constitute a nation with its own language and culture which sets it apart from the rest of the United States,

WHEREAS, Puerto Rico shares with the rest of Latin America a common origin language and culture as well as certain common problems of a historical, political and economic nature,

WHEREAS, Since 1898 when Puerto Rico was occupied by the armed forces of the United States during the Spanish American War, the people of this Island has evolved from being a possession of the United States to its present status of Commonwealth of Puerto Rico voluntarily associated with the United States, with its own Constitution and invested with attributes of political sovereignty which clearly identify the status of self-

government attained by the Puerto Rican people as that of an autonomous political entity.

WHEREAS, The special situation of Puerto Rico is reflected in the fact that the Puerto Rico Federation of Labor, although affiliated to the AFL-CIO, is recognized as a separate national, member of the International Federation of Free Trade Unions with the same rights and privileges as every other national labor delegation,

WHEREAS, The Federacion de Musicos de Puerto Rico, Local 468, A. F. of M., carries on its activities in a different cultural, social and economic environment and has to deal with a set of problems peculiar to the Puerto Rican entertainment world,

WHEREAS, Some problems which affect Puerto Rican musicians and the local do not seem amenable to solution by the International Executive Board but can be solved by the local, if allowed enough autonomy, viz, problems dealing with unfair practices in the recording industry, problems dealing with competition from foreign and videotapes, relations with neighbor Latin American countries, alien competition, etc.,

WHEREAS, Puerto Rican communities in the United States are a primary concern of the Puerto Rican people and its government due to their situation as disadvantaged minorities in an alien environment, and are rightly regarded as extensions of the Puerto Rican nation,

WHEREAS, The Executive Board of Local 468, A. F. of M., at its regular meeting on April 26, 1973, in response to the growing concern of its membership resolved by unanimous vote to seek a wider measure of autonomy from the Convention of the American Federation of Musicians to deal effectively with those problems which cannot be solved on a national level.

BE IT RESOLVED, That this Seventy-sixth Convention of the American Federation of Musicians recognizes the special status of Local 468, as a chapter with special problems of a cultural, social and political nature which requires the exercise of a broader authority by the local in their solution, and

BE IT FURTHER RESOLVED, That the International Executive Board and the Executive Board of Local 468 shall jointly define the specific areas in which the local seeks wider powers.

It is agreed that inasmuch as Delegate Pena will be in New York in July in connection with the forthcoming recording negotiations between the Federation and the recording industry, that some of the points raised by Brother Pena will be taken under advisement at that

time.

The Board considers the following cases:

Case No. 1798, 1972-73: Appeal of member Edward Palmer (Conductor of the Palm Beach Symphonette) of Local 806, West Palm Beach, Fla., from an action of that local in imposing fines totaling \$750.00 upon him, and claim for \$65.00 each due members Dana Twiss and Don Edwards; and charges preferred by member Palmer against members Glenn Young, President, Peter Chase, Secretary-Treasurer, Don Edwards and Walter Ellefson, members of the Executive Board of Local 806, as outlined in his complaint, and counter-charges by Peter Chase against member Edward Palmer for alleged violation of Article 13, Section 1, of the A. F. of M. By-laws.

On motion made and passed, it is decided to sustain the appeal with regard to the fine of \$750.00 imposed and to deny the appeal with regards to the claims of members Dana Twiss and Don Edwards. It is further decided that the charges of member Palmer against members Young, Chase, Edwards and Ellefson be dismissed. It is further decided that member Palmer be found guilty of violation of Article 13, Section 1, and that he be fined \$1,000.00. (Ballard abstains.)

Case No. 721, 1973: Charges preferred by Local 60-471, Pittsburgh, Pa., against former member Peter Finberg of Local 545, Elwood City, Pa., for alleged failure to pay \$7.75 Pension Contribution for member Eugene Jockel.

On motion made and passed, it is decided to postpone action pending receipt of further information from the local.

A communication is received from Secretary Christensen of Local 164, Grand Junction, Colo., in which she advises that former members of that local who have been suspended, are desirous of reinstating.

On motion made and passed, it is decided that Secretary Christensen be instructed to forward any applications for reinstatement to the Secretary-Treasurer's office in accordance with Article 3, Section 5, of the A. F. of M. By-laws, at which time she is free to submit her recommendations concerning the applicants.

A request is received from Local 295, Pocatello, Idaho, for permission to reduce its Local Initiation Fee for teenage musicians from \$30.00 to \$15.00 and its Federation Initiation Fee from \$30.00 to \$15.00, a total of \$30.00, in order to permit these teenage musicians to become union members for the purpose of playing 10 concerts with the Pocatello Municipal Band.

On motion made and passed, it is decided that the request be denied and that the local be advised that the Young Sounds Program can be a means of accomplishing their goal. (Tomei voting "No.")

A request is received from Local 315, Salem, Ore., in which they request permission to reduce the Local Initiation Fee from \$35.00 to \$15.00, and the Federation Initiation Fee from \$30.00 to \$10.00, for a period of 90 days.

On motion made and passed, it is decided that the request be denied.

On motion made and passed, it is decided that Resolutions Nos. 2, 26, 27, and 40, which were referred to the International Executive Board by the 1973 Convention, be laid over to the Mid-Winter Meeting for further study.

On motion made and passed, it is decided that the action taken by the International Executive Board at its Special Meeting on October 6, 1972, concerning the Federation processing work dues, be corrected by adding the words "if possible" at the end of the paragraph so that it will read as follows:

"On motion made and passed, it is decided that before the Federation will entertain charges and/or claims in connection with work dues, the charging local must submit satisfactory evidence that they have notified the orchestra leader, prior to the engagement, of the scale of the engagement and the applicable dues, if possible."

It is agreed that Article 17, Section 35, of the By-laws be corrected so that a period be added after the word "members" and that the balance of verbiage of that paragraph be deleted.

A request is received from the Committee of National Health Insurance for a contribution of \$1,500.00 for the current fiscal year and a pledge for an additional \$1,500.00 for the next year.

On motion made and passed, it is decided that the request be denied.

A request is received from Music Mission, Inc., for a contribution of \$2,500.00.

On motion made and passed, it is decided that the request be denied.

On motion made and passed, it is decided that the Federation continue its patron membership in the National Association of Jazz Educators for the years of 1972 and 1973 at the cost of \$500.00 per year.

The Board further considers the advisability of amending our Form B Contract and the following suggested changes are submitted by General Counsel Kaiser:

1. Add following clause: It is expressly understood that neither the American Federation of Musicians nor any subordinate body thereof is a party to this agreement or liable for any breach thereof.
2. Add to the beginning of the "Additional" term dealing with strikes, the phrase "to the extent permitted by applicable law."
- 2a. As an alternative to 2 above and with the result that we would eliminate existing repetition of the phrase "to the extent permitted by applicable law," add the following term: "No provision in this agreement shall be construed or applied in such a manner as to violate applicable law. Any provision adjudged to be unlawful by a court of competent and final jurisdiction shall be treated for all purposes as null and void, but all other provisions of this Agreement shall continue to be in full force and effect as provided herein."

On motion made and passed, it is decided that recommendations 1 and 2 be adopted, to become effective upon the receipt of further advice from Counsel.

Discussion is held concerning the use of Mellotron.

On motion made and passed, it is decided to postpone action.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 3:00 P. M.

INTERNATIONAL MUSICIAN

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Dealer inquiries invited.

THE POP AND JAZZ SCENE

(Continued from page nine)

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TYREE GLENN
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ANNIVERSARY OF THE BIRTH OF W.C. HANDY
(Continued from page three)

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TYREE GLENN
(Continued from page seven)

manager, who had heard Tyree regularly on radio, asked him to join Armstrong's group. "I had made a living doing Louis on TV," said Tyree. "And I did a Louis number every day on radio. Pops used to tape them. We'd been friends since the Cotton Club days." Tyree joined the Armstrong band in Memphis, Tennessee, and almost immediately took off for Prague, Czechoslovakia. "After being off the road so long, I felt like a little boy starting out again," Tyree admitted. As Armstrong's health began to fail, Tyree took as much of the load off him as he could. "When Pops wasn't feeling good, I'd take his part, make

Hanna and Danny Mixon comprised "Three Generations of Jazz Piano," October 10. "The Birth of Bop" was the subject, October 17; the Dizzy Gillespie Quintet made the music. . . . Bassist Ernie Furtado, an exceedingly familiar sound and face in New York jazz circles a few years back, recently has been heard with pianist-singer Charlie Cochran at the Leopard, a small New York restaurant. . . . Pianist Tony Zano and his trio plus singer Carole Diamond are the Friday-Tuesday attractions at the Blue Bear Motel in Southampton, New York. . . . The International Art of Jazz (IAJ), a Suffolk (New York) County cultural organization, recently presented "A Tribute to Louis Armstrong" in the village of Patchogue (Long Island, New York). . . . The CBA Ensemble gave a September capacity crowd concert at MUSE on Bedford Avenue and Lincoln Place, in Brooklyn. The eighteen-piece organization has among its sidemen: trumpeter Jimmy Owens, bassist Reggie Workman, and saxophonists Jimmy Heath and Roland Alexander. . . . Jack Kleinsinger's "Highlights in Jazz" series, being given at Hunter College, New York City, opened on September 17 with among others, Gary Burton (vibes), Joe Farrell (reeds), Howard Johnson (tuba and baritone sax), Lyn Christie (bass) and Billy Higgins (drums).

ANNIVERSARY OF THE BIRTH OF W.C. HANDY
(Continued from page three)

JAZZ NOTES
Duke Ellington set another precedent on October 24. He and his orchestra gave the first jazz concert in London's Westminster Abbey. Organized by the United Nations Association of the United Kingdom, the performance marked the twenty-eighth anniversary of the world body. Ellington and his men and Swedish singer Alice Babs held forth in front of the high altar in the nave of the towering church. Another El-

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CLOSING CHORD

(Continued from page sixteen)

trumpet in the Halifax Rifles' Band. One of the first professional musicians to receive a Queen's Commission in Canada, he retired from the army with the rank of Captain.

W. ROY WOLFE

W. Roy Wolfe, a life member of Local 61, Oil City, Pennsylvania, passed away recently at his home in Gainesville, Florida, at the age of sixty-one.

During the 1930s he toured the country as pianist and organist with a number of big bands. Returning to Oil City in 1935, he formed his own dance band, entertaining regularly at local spots. In addition, he arranged and directed as well as performed for local productions. More recently he was choir and musical director of the Boys Clubs of the Greater Jacksonville, Florida, area. He was also organist and director of the Kanapaha Presbyterian Church Choir there.

FRANK PAPARELLI

Jazz pianist, composer, arranger and teacher Frank Paparelli passed away on May 24 at the age of fifty-five. He was a member of Local 47, Los Angeles, and Local 802, New York City.

Born in Providence, Rhode Island, on December 25, 1917, Mr. Paparelli began to display his outstanding musical talent at the age of five. A graduate of LaSalle Academy, he received his bachelor of arts degree from Brown University in 1939. While attending the university he played with many of the local orchestras.

He then moved to New York where he studied under Dr. Hans Weisse, doing graduate work at Columbia University. As a jazz pianist, he was featured with the bands of Joe Venuti, Jimmy Dorsey, Dizzy Gillespie and Oscar Pettiford, and worked as accompanist for the Andrew Sisters, Jean Darling and Kenneth Spencer. In addition, he enjoyed a long and successful engagement at New York's Cafe Society. Later he became an editor for Leeds Music Publishing and for awhile was a vocal instructor at the Cambridge School in New York. Moving to Los Angeles in 1950, he was employed for a time as a piano soloist at Universal Studios.

Mr. Paparelli edited and arranged a number of works for leading jazz artists and recorded many of his own compositions, including the famous jazz classic, "Night in Tunisia." He also was the author of a number of books.

WILF LANCASTER

Wilf Lancaster, a popular Canadian band leader and drummer, passed away on June 17 at the age of fifty-nine. He was a member of Local 582, Chatham, Ontario, Canada.

Mr. Lancaster and his orchestra appeared regularly at the Pyranon Ballroom, former home of traveling name bands, and at Kinsmen Hall, both located in Chatham. Twice a year, the eighteen-member aggregation traveled to Leamington and London, performing to sell-out crowds.

Well known for his never ending contribution to music, he organized a reunion dance in 1966, featuring musicians who had previously played in his band during its earlier years. The one-time event proved so successful that it was decided the dance would become an annual affair. Once a year was still not enough to satisfy the enthusiasm and desire of the residents of the area who wanted big band music back in Chatham. Before long the

band was performing at least once a month, playing the music of the 1940s and showcasing top musicians in the Chatham area, plus six or seven professional musicians from Detroit who had, at one time or another, played with the big bands of that era.

Forced to retire for health reasons in November, 1970, Mr. Lancaster packed the Pyranon Ballroom for the last time with a retirement dance. Fortunately, this did not mean the end of Wilf's "Big Band Sound" orchestra, for it is still going strong today under the capable leadership of Fred Foster and Bill Pritchard.

HERMAN A. GARRETSON

Herman A. Garretson, a member of Local 375, Oklahoma City, Oklahoma, for forty-three years, passed away on October 6 at the age of seventy.

He served Local 375 as a Board Member for at least twenty-five years and represented the local as a delegate to four A. F. of M. conventions.

Beginning his career at the age of nineteen, when he toured with the John A. Wortham Shows, Mr. Garretson's musical experience was extensive, having played with Jack Teagarden, Charles, Cub and Norma Teagarden, Wingy Manone, Les Jenkins, LaVere Johnson, as well as the bands of Count Bulowski and Paul Christensen. Two generations of the dancing public enjoyed the music of his own band, billed as the New Orleans Rhythm Kings. During World War II "Pappy" Garretson, as he was affectionately known, played in the Coca Cola Spotlight Show and served as conductor for the Gene Autry Rodeo Show in Madison Square Garden. In addition to his talents in the jazz field, he also played trumpet in the Oklahoma City Symphony Orchestra for a period of six years.

HENRY RADOSTA

Henry Radosta, a gold card member of Local 8, Milwaukee, Wisconsin, passed away the beginning of March.

A veteran Milwaukee unionist, he joined Local 8 in 1920 and was very active in union organizing in the 1930s and 1940s. A violinist and trombonist, he played mostly in the Milwaukee area. During his career he was a member of the house band at the old Gaiety Theater.

HANS C. CHRISTENSEN

Hans C. Christensen, an honorary life member of Local 693, Huron, South Dakota, passed away on July 31 at the age of ninety-five.

Born in Hammer, Denmark, on September 7, 1877, Mr. Christensen came to the United States with his family in 1908, settling in the Wessington area. In 1910 he moved to Huron where he began working in a music store. Three years later he was named director of the Huron Municipal Band, a position he held for several years before moving to DeSmet in 1948 where he taught music in high school until his retirement at the age of eighty.

Mr. Christensen's son and grandson directed the Huron Municipal Band and both of them served as directors of the band at Huron High School.

SPYROS K. STAMOS

Internationally known musician, Spyros K. Stamos, passed away on August 11 at the age of seventy-nine. He was a member of Local 47, Los Angeles, and Local 153, San Jose, California.

A musician since the age of eight, Mr. Stamos left his native Greece while in his teens, touring the world

several times with his musical family before settling in San Francisco at the age of fifteen. He played many instruments but decided early in his career that he would master the 144-string cymbalom, an ancient instrument resembling a piano but is played with mallets like a xylophone, producing a sound similar to a dulcimer or a zither.

After performing for many years with small Greek and gypsy orchestras, Mr. Stamos formed his own five-piece orchestra, "The Continental Gypsies," playing restaurants throughout the nation. For fourteen years the group broadcast nightly over coast to coast radio networks NBC and WGN.

While working out of the San Francisco area he did scores of motion pictures and television appearances in addition to being featured on the Florian ZaBach television series. During his long and successful career he performed with many of the major symphony orchestras in this country and in Greece.

Of the seven liturgies Mr. Stamos composed for the Greek Orthodox Church, three were recognized as official church music. Last year he was presented with a cross which had hung over the birthplace of Christ, the highest honor which can be bestowed on a lay person in the Greek Orthodox Church. Another highlight of his career was a command performance for the now-deposed King and Queen of Greece.

In recent years, Mr. Stamos performed part-time at the Balkan Village and at the Moffett Field Officers' Club.

PAUL TAYLOR WHITE

Paul Taylor White, a prominent conductor, composer, violinist and former teacher at the Eastman School of Music, died on May 31 at the age of seventy-seven. He was a member of Local 66, Rochester, New York.

A native of Bangor, Maine, he began his musical career at the age of twelve playing violin in the Bangor Symphony Orchestra, thereby becoming one of the youngest regular members of an orchestra anywhere. After graduating from the New England Conservatory of Music with highest honors, he went to Cincinnati where he studied with Eugene Ysaye and was first violinist with the Cincinnati Symphony Orchestra during this period.

In 1921 Mr. White returned to the New England Conservatory as a member of its faculty, remaining until his appointment two years later as conductor of the Eastman Theatre Orchestra. In 1928 he became a faculty member of the Eastman School of Music. His schedule until his retirement in 1965 included the chairmanship of the orchestral department where he also taught a class in advanced conducting.

When the Rochester Civic Orchestra was founded in 1929, Mr. White was appointed associate conductor, a position he held until 1953 when he became its regular conductor. In addition he conducted the Rochester Little Symphony and the Eastman School of Music Senior Symphony.

During his long and distinguished career, he appeared as guest conductor with leading ensembles, including the Rochester Philharmonic, the New York Philharmonic, the Cincinnati Symphony Orchestra, the Pittsburgh Symphony Orchestra and the Boston Pops. He also enjoyed a wide reputation as a composer. His works include symphonies, symphonic poems, overtures, suites and shorter pieces.

FRITZ MAHLER

The internationally acclaimed symphonic and operatic conductor,

Fritz Mahler, passed away on June 18 at the age of seventy-two. During his distinguished career, his superb musicianship was continually exposed through his vast repertoire of the classics and of the modern.

Born on July 16, 1901, in Vienna, Mr. Mahler studied at the Academy of Music under Arnold Schoenberg, Anton Webern and Alban Berg. At twenty-one years of age he was named assistant conductor of the Vienna Volksoper. Then after conducting in Mannheim, Berlin and Dresden, he presided over the Copenhagen Symphony Orchestra for five years, directed the Danish Radio Chorus and organized an a cappella chorus specializing in folk songs.

In 1936, at the invitation of the Columbia Broadcasting Company, Mr. Mahler came to the United States to conduct a series of concerts in New York. The following year he was appointed musical director of the Philadelphia La Scala Opera, a post he held until 1940. He was also associated with the Juilliard Summer School for eleven years as a teacher of advanced conducting and as director of the opera department.

From 1947 to 1953 he conducted the Erie (Pennsylvania) Philharmonic Orchestra. During that period his programs featured so many contemporary works that he received a special citation for his "service to American contemporary music." While associated with

the Erie Philharmonic, he started a series of young people's concerts and organized the Erie Youth Orchestra. He then became conductor of the Hartford (Connecticut) Symphony Orchestra. Under his baton until 1964, the orchestra released several outstanding recordings and appeared on a commercially sponsored television series.

During his career Mr. Mahler frequently appeared as guest conductor with leading orchestras in the United States, Canada, Europe, and South America. In 1967-68 he taught at Tokyo University.

He was a member of Local 802, New York City.

CHESTER DEZUTTI

Chester Dezutti, a clarinet and saxophone player during a career that spanned more than fifty years, passed away on August 11 at the age of sixty-nine. He was a fifty-year member of Local 307, La Salle, Illinois.

Mr. Dezutti played clarinet with the Spring Valley Municipal Band for fifty-two years and was also a member of the Depue City Band. He played first sax and clarinet with his brother, Joseph (Secretary-Treasurer of Local 307), in the Dezutti Orchestra, performing for silent movies. With the close of the vaudeville era they formed a dance band and played for a variety of activities in the state of Illinois, including country clubs, hotels and excursion cruises.

OFFICIAL BUSINESS

(Continued from page fifteen)

BOOKING AGENCY	
AGREEMENTS TERMINATED	
ARIZONA	
Tucson — Local 771:	
Arizona Entertainment	
Agency	5483
CALIFORNIA	
Tarzana — Local 47:	
A & J Artists Agency	5455
Los Angeles — Local 47:	
Forest, David, Agency, Ltd.	6814
Sherman Oaks — Local 47:	
Lowe, Beverly, Talent	
Agency	4946
Vallejo — Local 367:	
Travis Entertainment Agen-	
cy	3514
CANADA	
Windsor, Ont. — Local 566:	
Border Cities Productions	4618
Calgary, Alta. — Local 547:	
Creative Talent Canada	5647
Windsor, Ont. — Local 566:	
Haganah	4190
St. Catharines, Ont. — Local 299:	
M & J Enterprises	489
Kitchener, Ont. — Local 226:	
Muzak Canada	6343
Weston, Ont. — Local 149:	
Richards, Joe, Productions	4316
Windsor, Ont. — Local 566:	
Shelley Productions	4008
Essex, Ont. — Local 566:	
Simon, Mary	4012
Windsor, Ont. — Local 566:	
Terran Associates	4374
CONNECTICUT	
Farmington — Local 400:	
Dearborn Associates	6949
Collinsville — Local 400:	
Edlund, Robert C.	6815
Manchester — Local 400:	
Morgester, Ken	728
DISTRICT OF COLUMBIA	
Washington — Local 161-710:	
U Got It	5686
FLORIDA	
Jacksonville — Local 444:	
Drashin, Sidney B.	4351
Sanford — Local 389:	
Music Unlimited Productions	4721
Cocoa Beach — Local 389:	
Wayne, Mark, Enterprises	2305
GEORGIA	
Atlanta — Local 148-462:	
Atlanta Talent Associates,	4906
Inc.	
Atlanta — Local 148-462:	
Continental Attractions	5036
Calhoun — Local 80:	
Duffey, Eddie, Artistic	
Promotions	3018
Atlanta — Local 148-462:	
Kauffman and Horne Talent	
Agency	5263
Decatur — Local 148-462:	
On Time Booking and	
Management	3504
Atlanta — Local 148-462:	
Ruff, Ron, Artists	6074
INDIANA	
Ft. Wayne — Local 58:	
Corbett, Patty	3231
Ft. Wayne — Local 58:	
King Booking Agency	2959
IOWA	
Mason City — Local 230:	
Fenchel, Fred T.,	
Enterprises	1991
LOUISIANA	
Shreveport — Local 116:	
Tri State Music Service	1538
MARYLAND	
Delmar — Local 44:	
Adkins, Howard, Talent	
Agency	3898
MICHIGAN	
Grand Blanc — Local 542:	
"Cat" Billue Enterprises,	
Inc.	6057
Kalamazoo — Local 228:	
Factory Booking Inc.	
Div. of Sound Factory, Inc.	5429
Oak Park — Local 5:	
Ross, Orin A.	6607
Detroit — Local 5:	
Schreiber, Russell,	
Enterprises	986
MISSOURI	
Purcell — Local 620:	
Getz, Larry V.	6134
Webb City — Local 620:	
Maples, Michael L.	6789
NEW YORK	
Bronx — Local 802:	
Bonilla, Richard	3100
Utica — Local 51:	
Cee, Tony	3038
PENNSYLVANIA	
Easton — Local 379:	
Dee, Johnny, Enterprises	5948
TENNESSEE	
Nashville — Local 257:	
PLB Enterprises	5009
TEXAS	
Bay City — Local 74:	
Boler's Booking and	
Entertainment Agency	6113
VIRGINIA	
Newport News — Local 199:	
Poulos, Jr., Peter	5539
Norfolk — Local 125:	
Robinson, George "Bobbie"	2978
Alexandria — Local 161-710:	
Wilcox, Red	1374
WASHINGTON	
Alderwood Manor — Local 76:	
Gardner, Kirk D.	4497
Seattle — Local 76:	
H-H Enterprises	4944
Bremerton — Local 76:	
Ledge Enterprises	4209
Mercer Island — Local 76:	
Sullivan, Joseph John	4028

International Defaulters List of the American Federation of Musicians

The first part of the International Defaulters List was run in the October, 1973, issue of the "International Musician." This portion is complete through October 19. Additions and deletions thereto received just before press time are contained in the Official Business Section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous.

NEW JERSEY Cont'd.

BAYONNE — L. 526
Bell, John
Mullaney, Ronald
BERNARDSVILLE — L. 177
James Fair, Jr.
(See Eau Gallie, Fla.)
BRICK TOWN — L. 399
Ocean's 4, Inc.
Frank La Corti, Robert
Malanga
BRIDGETON — L. 595
Scarpa, Tony
CAMDEN COUNTY — L. 77
Bean, Charles
Crane, Frank
Downie, Jack
Lev, Morris
Rios, Juan
Somerdale Inn
Albert Perla,
Albert Altieri
CAPE MAY — L. 77
Windsor Hotel
John W. Wright,
Wright-Hand, Inc.
Wright-Hand, Inc., dba
Windsor Hotel
CEDAR GROVE — L. 16
Lang, Jr., Robert M.
Meadowbrook Dinner
Theatre
Gary McHugh
CHERRY HILL — L. 77
SRS Enterprises, Inc.
Gene Smith
CLIFFSIDE PARK — L. 526
Schaffer, Sanford S.
Gene Montanino (Brooklyn,
N.Y.) and John Milling,
Esq. (Jersey City, N.J.)
COLTS NECK — L. 399
Sound Track, The
Robert Jones
DENVERVILLE — L. 237
Gangemi, Samuel
DOVER — L. 237
Hi Hat Lounge, The
Vic Thomas
Mullieri, Marie
Mullieri, W.
Russell, Elmer
ELIZABETH — L. 151
AC & EG Productions
Alfonse Crincoli
Buza, William (Billy)
Calvin's Lounge
Calvin Grant
Culro, V.
DeLucia, Frank
Frontier Talent
Stuart Schoenwetter, aka
Stu Ric (Farmingdale,
N.Y.) and Original English
Opera Company, Barry
Singer, agent (Union, N.J.)
Harvard, John
Keyboard Lounge, The
Nicholas DiCosmo
Ramos, Edwardo
Rinaldi, Anthony
Skyline Lounge, The
Ed Hausner
Sterling Lounge
Pete Kalisha
Sutter, Inc., John P.
John P. Sutter
ENGLEWOOD CLIFFS — L.
526
Lynne, Gloria
(also New York, N.Y.)
9W Bowling Lanes Lounge
Melton Flamm
FAIRVIEW — L. 526
Sheibor, Jim
FAR HILLS — L. 177
Poe, Mrs., Margaret
FARMINGDALE — L. 399
Ric, Stu, aka Stuart Schoen-
wetter
Original English Opera Co.,
Frontier Talent
(Elizabeth, N.J., L. 151),
Barry Singer, Agent, (Un-
ion, N.J.)
FINDERNE — L. 204
Club 21, The
John Walko
FLORENCE — L. 336
Aiebon Inn
Augustus Bonatz
FORT LEE — L. 526
Yellow Front Saloon
John W. Deegan
GARFIELD — L. 248
Barcelona's Riverboat
Anthony Barcelona
GARWOOD — L. 151
Mone, Armond
GLOUCESTER HEIGHTS — L.
77
Playpen Lounge
R. R. English
Zodiac Cafe, The
James J. Ivers
GREENBROOK — L. 746
Lippitt, Phil
HACKETTSTOWN — L. 237
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Robert S. Douglas
HACKENSACK — L. 248
Petrelli, Vito
Wagner, Abe
HADDONFIELD — L. 77
Pennese, James
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248
Clause Jr., John, (also Lodi
N.J.)
HILLSIDE — L. 151
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Consumers Buying Service
Arnold Sheff
Mike and Harold, Inc.
Michael De Rose
Stein, M.
HOBOKEN — L. 526
Capola, Buddy
Santiago, Ramon L.
JERSEY CITY — L. 526
Bonito, Benjamin
Brahame, William J.
(also under Kearny, N.J.)
Fontaine, Eddie
(also under Misc.)
Liga Hispana de Soft Ball
Angel Mercado
Milling, John, Esq.
Gene Montanino (Brook-
lyn, N.Y.) and Sanford S.
Schaffer (Cliffside Park,
N.J.)

Triumph Records
Gerry Quenn, G. Statiris
(Grant), Bernie Levine
Zelinski, Mrs. Helen
KEARNY — L. 16
Brahame, William J.
(also under Jersey City,
N.J.)
LAKE HOPATCONG — L. 237
Dunham, Oscar
Rachel's
Joe Cassino, aka Joe Nails
Zeeb, Carl
(Misc.)
LAKEHURST — L. 399
Severiano, Frank
LAKEWOOD — L. 399
Cohen, Milton
(also under South Falls-
burg, N.Y.)
Garfinkel, Leon
Modern Life Insurance
Edward Kaplan (also un-
der Bronx, N.Y.)
LAMBERTVILLE — L. 62
Lambertville Music Circus
St. John Terrell
LEDGEWOOD CIRCLE — L.
237
Vernichek, Steve
LINCOLN PARK — L. 248
Two Bridges Inn
Charles Kimmel, Jack Al-
len
LINDEN — L. 151
Chrono, Michael
Freder, Jim
Johnson, Willie May
Makieri, Angelo (Club In-
trigue)
Pozvaroli, Robert W.
LITTLE FERRY — L. 248
Candlelite Room in Holiday
Inn, Robert Santora
LODI — L. 248
Adamo, Connie
Adamo, Pete
Allross Productions, Inc.
Albert Iannaci
Cannizzo, Joyce
Clause, John, Jr.
(also Hasbrouck Heights,
N.J.)
Olivieri, Jean
Ponderosa
Arlene Gabriel
Sconzo, Salvatore
LONG BRANCH — L. 399
Biederman, Martin
Golden, Mark
Greene, David
Koppelman, Murray
New Castaways, Inc.
Chester Weisinger
Penta, John
Phase III
William J. Kuchler
Reed, Billy
Terranova, George
LYNDHURST — L. 248
Cassilano, Alfred
Garden House
Frank Gaccione
MANTOLOKING — L. 399
Petraccoro, Paul
MAPLE SHADE — L. 77
Duke's Club, Billy
tob Track and Turb
Vero Bentivoglio
MARGATE — L. 661.708
Oar House, fka Elbo Room
Paul Pincus, Tony Cuppu-
cio
MARLBORO — L. 204
Emmons, E. A.
MAY'S LANDING — L. 661.708
Pony Club, The
Walt Atkinson
MCKEE CITY — L. 661.708
Turf Club
Nellie M. Grace
MERCHANTVILLE — L. 97
Nero, Joe
MONTCLAIR — L. 16
Henraefone, Inc.
Harry Bloomfield
MOONACHIE — L. 248
Botwin, Lee
Brancafo, John
MORRISTOWN — L. 177
Palmentieri, Joseph
Richard's Tavern
Raymond E. Richard
MT. FREEDOM — L. 237
Gillman, Richard
Mendham Enterprises, Inc.
Sal Vitiello (also under
Marlboro, N.Y.)
MT. HOLLY — L. 336
Mt. Holly Concord Motel,
Inc.
Al Ahrens
NEPTUNE — L. 399
Garfinkel, Howard
Minsky, Allen
NEWARK — L. 16
Alfano, Al
Bell, Dr. Thomas
Bluebird Lounge
Richard Sumpter
Blue Moon, The
Joey Salvo
Blue Star Lounge
Emanuel Forlenza
Club Mayfair
Frank Trimarco, Henry
Steck
Dancer's Lounge
Bernard Dancer
Dorin, Mike
Douglas Lounge
Tony Fallmino, Bobby
Smith
Front Room, The
Jose Stephens
Heyman, Joseph
James, Esmond
Kingman Associates Co.
Si Kaufman
Kuumba House Theatre of
Rutgers University
William Manns, Jr.
Lochiatto, Mike
McAllister, Smokey
Natalie, Wm.
Paduano, Raymond
Pardus, Joseph
Smith, Thomas A., Associa-
tion
Thomas A. Smith
Taranfino, Jimmy
Trend Advertising Associates
Clarence Hayes
Western City
Seymour Yarnold
NEW PROVIDENCE — L. 151
Democrat Committee of New
Providence, N.J.
John F. Cirelli
NORTH BERGEN — L. 526
Rinaldi, Joseph
Sweeney, Kaye
Tours, Juanita

Verliago, Jerry
NORTH PLAINFIELD — L.
746
Avis, Mrs., Theano
NUTLEY — L. 16
Chieppa, Larry
OAKLAND — L. 248
Hamilton, Bill, Inc.
William Nuckel
OGDENSBURG — L. 237
Howell, Forrest F.
ORANGE — L. 16
Club Palladium
John Correa, Al Evangel-
ista
PALISADES PARK — L. 526
DeAngelis, Skippy
PARAMUS — L. 248
Siegel, Ernest
(See: Margaret Siegel un-
der Miramar, Fla.)
PARISPANNY — L. 177
McNamara, Robin
PASSAIC — L. 248
Garden State Entertainment
Ent.
Miltzi's Bar and Grill
James McCoy
Verga, Salvatore
PATERSON — L. 248
Londino, Carmine
Mardo, George
Marshall, Johnny
Ryles, Anthony Ray
PAULSBORO — L. 595
Cozy Corner Bar
Anthony Scuderi
PENNS GROVE — L. 595
Casey, Theresa
Circle K Ranch
Bill Killian
Lade, Cora
PENNSAUKEN — L. 77
Beller, Jack
(See: Samuel Davis, Phila-
delphia, Pa.)
Lerner, Martin
Shapiro, Barry
PERTH AMBOY — L. 373
Fitch, Stanley
Zagoreen, Sidney, Dr.
PINE BROOK — L. 237
Paone, Fred
Ponderosa, The
William Lawson
PLAINFIELD — L. 746
Casa Caribe Restaurant
Peter Britton, Sam Cham-
bers, Dr. Wm. Barns and
Charles Jones
PRINCETON — L. 62
Rival, Leslie
RIO GRANDE — L. 77
Porto's Rio Lounge, Lou
Louis Port
ROSELLE PARK — L. 151
Dunn, William
SAYREVILLE — L. 373
Kelly's Bar
Carm Rendesko
SCOTCH PLAINS — L. 151
Collora, Gene
Lesnick, Frank
SEA BRIGHT — L. 399
Driftwood By The Sea
Michael Stavola
Windjammer, The
Ed and Al Zukowsky
SECAUCUS — L. 526
Muller, Bob
SMITHVILLE — L. 661.708
Smithville Music Fair
SOMERS POINT — L. 661.708
Sussel, Allen
SOMERSET — L. 204
Petrone, Nicole M.
Sportsmen Inn
Mrs. Cune Mandeville
SOUTH BRUNSWICK — L. 204
Thompson, Ann
SOUTH ORANGE — L. 16
Project Seventy
Gene Rubin
SOUTH PLAINFIELD — L. 746
Frasca, Dom
SOUTH RIVER — L. 204
Bob's Hideaway
Robert J. Boruty
TEANECK — L. 526
Nacht, Mrs. G.
TRENTON — L. 62
Capitol City Attractions
Dickie Diamond
Club 132
Pete Corti
Fantasy Lounge, The
Samuel Barge
Keil Promotions
Fred Keil
Playbillers
Francis Joseph Coppola
Powell, Luther
UNION — L. 151
Dixon, Larry
Personal Management As-
sociates, Spectrum, Ltd.,
Murray Siegel, Michael
Gruber
Singer, Barry
(also under Elizabeth,
N.J.)
Zobb, Michael
UNION CITY — L. 526
Blancamano, Anthony F.
Mahoney, Lawrence J.
Simone, Giuseppe
Walker, Louis C.
VERONA — L. 16
Messinger Artists Manage-
ment
VINELAND — L. 595
Pink Pussycat, The
Eliva Bevacqua
A Place in the Sun
Gary Volpe
Tedesco, Joseph
WASHINGTON TOWNSHIP —
L. 237
Cherry Tree Inn, The
Danny Finucane
WAYNE — L. 248
Capricorn Music, Ltd.
Steve Bass
WESTFIELD — L. 151
Cohen, Mack
Samurine, Jardine
Winbush, Marion
WEST NEW YORK — L. 526
Carnival Lounge
Johnny Wallis
Lighthouse, The
Al Caltrabone
Nate, Sam
Trugano, Frank
WEST ORANGE — L. 16
Weising, T.R.
WESTVILLE — L. 595
Biddle, Douglas
Mills, Timothy
WILDWOOD — L. 77
Beach Croomer
Tom Grockett

J. E. R. Corporation
Kane, John C.
Lindemuth, Robert
Morris, Jack
Pennsylvania Colorado Mo-
tels Corporation
Pennsylvania Western Cor-
poration
WOODBRIDGE — L. 373
Jamie's Restaurant
Carl Gaisert

NEW MEXICO

ALBUQUERQUE — L. 618
Dan's Red Dog Saloon
Dan Barber
Far West Club
W. D. Enterprises, dba
Far West Club
Frangos, Mrs. James
Hayloff Jubilee
Jim Lane
Kapnison, Nick
Lepley, John
Richardson, Gary D.
Sierra Life Insurance Co.
Western Skies Hotel,
E. M. McCurdy
Venaglia, Frank
W. D. Enterprises
William D. Smith
White, Parnell
Willburn, Dee
AZTEC — L. 618
V.F.W. Post No. 3370
Claude Kirkpatrick
CLOVIS — L. 640
Copper Penny Lounge
Billy Kaye, J. E. Foster
Holiday Inn
Thomas E. Wolf, George
Hammond, Tower Hotel
Corp.
FARMINGTON — L. 618
Maverick Club
Ernie Martin
GALLUP — L. 618
Delgado's El Corral
Johnny Delgado
GRANTS — L. 618
Grants Fire Dept.
W. W. Thigpen, Ramon
Padillo
HOBBS — L. 466
Carson, T. W. Tuffy
Coaches Inn
Carl Brewington
Cook, Curley
Keg Room, The, and Hub
Liquor Store
Shuffy Smith
ROSWELL — L. 640
Dana's Lounge
Bill Whittington
Scotty's Nite Club
M. C. Scott
SANTA FE — L. 618
Turquoise Inn, The
Michel J. and Victor Fidel
Valdes, Daniel T.

NEW YORK

ALBANY — L. 14
Cabaret Club
Tom Mullens
Harris, Edward
Jacobson, Allan
Johnson, Floyd
(also under Renesselaer,
N.Y.)
Pastor, Howard
Pechenick, Harold
Richards, David
Small's Capital Attractions
(See Saratoga, N.Y.)
Burgas Inn
Smart Set
Chic Fiorella
Synder, Robert
Wilson, James
BATAVIA — L. 575
Angie's Club
Dick Prospero
BELLEROSE — L. 802
Media Five, Inc.
John James
BINGHAMTON — L. 380
Paramount Lounge, The
Andrew Drossus
Stover, Bill
(also under Misc.)
BOLTON LANDING — L. 129
Bonnie View Hotel
(Driftwood Lounge), Bob
Paseka
Galea's Restaurant
Dominic Galea
BREWSTER — L. 87
Brewster Lanes
Adolf Weiss
BRONX — L. 802
Acevedo, Ralph
Bell, Murray
Club Tropicoro
Carlos Ortiz, Federico
Costello, Kathleen, Miss
(also under New York,
N.Y.)
Feelgood, Dr.
Tempo City (also under
Brooklyn, N.Y.)
Forte's Hideaway Club, Inc.
Joseph Forte
Freedomland, Inc.
Fusco, Dominic A.
Goldstein, Harvey
Hernandez, Henry
Luis Cora, (New York,
N.Y.)
Hillsdale Records
Lloyd A. Haughton
Jones, William
Katz, Murray
Marlo, Micki
McGuirk, Harry
(also under New York,
N.Y.)
Modern Life Insurance
Edward Kaplan (also un-
der Lakewood, N.J.)
National Development Cor-
poration
Neck Inn, The
James McCann
Oliveri, Vincent
Ramos, A. Gurel
Rosardo, Al
Rosenberg, Israel
Schantz, Mrs. Gertrude
Shiolelli, Michael
BROOKLYN — L. 802
Aleuthians Ballroom
Palladium Ballroom, Harry
Pappalardo, (H. Pappala-
do owner of Aleuthians
Ballroom)

Arnovich, Ira (Mr.)
Baldwin, Lindsay Duke
Balinese Club
Sid Rosenthal
Banafish Garden
Dennis Donovan, John Fay
Beckels, Lionel
Bedford Memorial Post
No. 1383
Stanley Mocarski, James
Iacono
Bello Mar Restaurant
Felix Garcia
Borriello, Carmine
Bryan, Albert
Casa Borinquen
Mike Rodriguez
Carol Bar and Grill, Inc.
Nathan Berkman
Cheek, Clyde
Club Infero
Anthony Campenni
Community Center
Walter C. Pinkston
Continental Cafe
Cheeks, Clyde and Vito
Miliiano
Curtis, Charles
Ean, Jimmy
Enanco Corp. (Copiague,
L.I.), Turf Club (Hemp-
stead, L.I.)
Garfinkel, Richard
Gem's Paradise
Silburn Gray
Globe Artists, Inc.
Sid Howard
Grabell, Leo B.
Horowitz, Ben
J. W. Productions, Inc.
Jerry Weiner
Jones, Mack 'Jellyroll'
Lemmo, Patrick
Madovay, Abraham
Medina, Victor
Montanino, Gene
Sandford S. Schaffer
(Cliffside Park, N.J.), John
Milling, Esq. (Jersey City,
N.J.)
M.S.G. Ltd., The
Giovanni Mazzola
Park Terrace
Polakas, Anthony
Stanley J. Mocarski
(Woodside, L.I.)
Schofield, Arthur E.
Sigma Tau Delta Sorority
Anita Burke
Show Spot
Caesar Francis, Lester
Horn
Soo Corporation
Hyman Robbins
Stein, Irving
Sussman, Alex
Tempo City
Dr. Feelgood (also under
Bronx, N.Y.)
Velvet Lounge
Zaslav, Jack
BUFFALO — L. 92
Bogen, Max
Cheifetz, Jacob
Chez Ami,
James Cosentino
Lobel, John
Scene Makers, Inc., The
Jack Lonshein
Bayshore
Moore, James J.
Bayside
Fish and Wine Productions
Inc.
Robert H. Fisher,
Richard Wiener
Gorin, Irving
Belphage
Golden Tones Co.
Robert Roden, aka
Bobby Stanton
Comack
Van Buren Productions,
Inc.
(Arena Production Co.),
John R. Steele
(also under St. James
L.I., N.Y.)
Copa Club
Copa Club
Stephen T. Morton
Enanco Corporation
Corona
Canary Cage Corp.
Ben Caskiane
East Quogue
Triton Barge Co., The
Billy Cohen, aka William
Court Cohen
Elmhurst
Miele, Mrs. F.
Far Rockaway
Tory, John A.
Ft. Lauderdale Jazz
Festival
(Ft. Lauderdale, Fla.)
Floral Park
Black Magic
Joseph Benigno
Flushing
Northern Holiday Inn
Joseph Solaman
Forest Hills
Gilsen, Red, Enterprises
Mark H. Fleischman
Garden City
Savales, Telly
Hemstead
April 12th Committee, The
Clarence Rapelyea
Junda, Leo
Manciani, Archille
Turf Club
Huntington
Old Dutch Mill
Frank Reid
Island Park
Artorno Restaurant Corp.,
dba The Jet Set
Art Merget
Jackson Heights
Betrock, Isidore
Orchid Room
Joseph Sterling
Jamaica
Blue Rail Lounge, fka
Silver Rail Bar
Johnny Jackson
Hass, Mrs. Edward
Limelight Productions, Inc.
Bill Gruman
Wade Artists and
Promotions, Duke
Kew Gardens
Boro Lounge (Rea Redesky
Rest., Inc.)
Joe Redesky
Cristiana, Jose
Lake Ronkonkoma
Club Clare, Nancy Clare
Smith
Laurelton
Fleming's Lounge
Frank 'Red' Simone

HASTINGS-ON HUDSON —
L. 402
Cossu, Antonio Luigi
HEMPSTEAD — L. 802
Nite Cap
Roland Striano
HERKIMER — L. 383
Bentz, Mickey
(also under Mohawk, N.Y.
with Oak Lounge)
HYDE PARK — L. 238
Playhouse Productions
Peter O'Rourke
ITHACA — L. 132
Lighthouse, The
Harry Jobe
JACKSON HEIGHTS — L. 802
Kahill, Mrs. Joy
Vrieson, Joy Fay
JAMAICA — L. 802
St. John's University of the
Delta Sigma Theta
Fraternity,
Alumni Hall,
Jim McCormick
JAMESTOWN — L. 134
Gard, David
Knight Lounge
Fred Zoghbe, Susan
Bunker
Simalardo, William
(See Misc.)
KAUNEONGA LAKE — L. 809
Gruber, Paul
KINGSTON — L. 215
Haries, Mary A.
LAKE GEORGE — L. 129
Mother's
John Perras
Pohl, K.
Sano, Pat
Vick, Michael F.
LAKE LUZERNE — L. 506
Half Mile Ranch
Rustic Inn, Dominic J.
Picciotto
LARCHMONT — L. 38
Gross, Tilford
LATHAM — L. 13
Double B Ranch
Jack Burns, Bob Snyder
LIBERTY — L. 809
Club Cherry Hill
Fritz Johnson,
James Bell
Holiday Inn, The (Lipson
Restaurant Corp.),
Herbert Lipson
Top O'Min Realty Corp., dba
Young Gap Hotel,
Richard Dobelle
LIVERPOOL — L. 78
Cel's Swinging Door
Richard Mathews
LOCH SHELDRAKE — L. 809
Schoenfeld, Theodore
LONG BEACH — L. 802
Hamilton Club
Mickey Hasinsky
LONG ISLAND — L. 802
Astoria
Guerra, John
Hirschler, Rose
Lobel, John
Scene Makers, Inc., The
Jack Lonshein
Bayshore
Moore, James J.
Bayside
Fish and Wine Productions
Inc.
Robert H. Fisher,
Richard Wiener
Gorin, Irving
Belphage
Golden Tones Co.
Robert Roden, aka
Bobby Stanton
Comack
Van Buren Productions,
Inc.
(Arena Production Co.),
John R. Steele
(also under St. James
L.I., N.Y.)
Copa Club
Copa Club
Stephen T. Morton
Enanco Corporation
Corona
Canary Cage Corp.
Ben Caskiane
East Quogue
Triton Barge Co., The
Billy Cohen, aka William
Court Cohen
Elmhurst
Miele, Mrs. F.
Far Rockaway
Tory, John A.
Ft. Lauderdale Jazz
Festival
(Ft. Lauderdale, Fla.)
Floral Park
Black Magic
Joseph Benigno
Flushing
Northern Holiday Inn
Joseph Solaman
Forest Hills
Gilsen, Red, Enterprises
Mark H. Fleischman
Garden City
Savales, Telly
Hemstead
April 12th Committee, The
Clarence Rapelyea
Junda, Leo
Manciani, Archille
Turf Club
Huntington
Old Dutch Mill
Frank Reid
Island Park
Artorno Restaurant Corp.,
dba The Jet Set
Art Merget
Jackson Heights
Betrock, Isidore
Orchid Room
Joseph Sterling
Jamaica
Blue Rail Lounge, fka
Silver Rail Bar
Johnny Jackson
Hass, Mrs. Edward
Limelight Productions, Inc.
Bill Gruman
Wade Artists and
Promotions, Duke
Kew Gardens
Boro Lounge (Rea Redesky
Rest., Inc.)
Joe Redesky
Cristiana, Jose
Lake Ronkonkoma
Club Clare, Nancy Clare
Smith
Laurelton
Fleming's Lounge
Frank 'Red' Simone

Levittown
Ceasars Den
Frank Minnino
Lido Beach
Meyers, Carol (Mrs.)
Long Beach
Shellhouse, The
Manhasset
Phillips, Brad
Massapequa
Chumer, Vincent
The Paladium (Westport,
Conn.), Vincent Churner
(also under Westport,
Conn.)
Montauk
Montauk Island Club
Harry Greenberg
No Woodmere
Klar, Irving D.
Plainview
American Country Club
Ted Polley
Port Washington
Beau Rivage and Beau
Caterers, Inc.
M. Finke or Mr.
Finkelslein
Rockville Centre
Johnston, Donald E.
St. Albans
Jackson, Hal
Price, Frank
St. James
Van Buren Productions,
Inc.
(Arena Production Co.),
John Steele (also under
Comack, L. I., N.Y.)
Sayville
Sayville Hotel and Beach
Club
Sam Kalb, Edward A.
Horowitz
Shore Club
Larry Stoddard, Joseph
W. Mossman
Smithtown
Brothers Two, The
Dominic Berardi
SUFFOLK — L. 802
Night Gallery of Suffolk, Inc.
Ron Susi
West Amityville
Cafe Vogue
David Morwry
Westbury
Canning, Harold B.
Westhampton
Skyway Cafe
Mr. Billings
W. Hempstead
Club 33
Arthur Sinclair,
Sinclair Enterprises, Inc.
Woodside
Marski, Stanley J.
(aka Anthony Polakas,
Brooklyn, N.Y.)
LONG ISLAND CITY — L. 802
Gray, Marvin
Honka Monka Restaurant,
Inc.
MARCUS — L. 51
Long, John (Anquilli)
MARLBORO — L. 291
Vitiello, Sal
(also see Vitiello, Mt.
Freedom, N.J.)
MELVILLE — L. 802
Gazebo Lounge, The
Jerry Litzo
MIDDLETOWN — L. 809
Kussell, Thomas K.
Tari, Mathias L.
MOHAWK — L. 383
Bentz, Mickey
(See: Capito Attractions,
Ed Egan under
Troy, N.Y.)
MONTICELLO — L. 809
Ilson, Ira
(also under Flushing, N.Y.)
King, Charles
Park Avenue Restaurant
Sid Brodsky
MORRISTOWN — L. 734
Rose Manor
Louis Tomassini
NEWBURGH — L. 291
Crystal Lake Restaurant and
Bar
Joseph Ponessi
Forzano, Salvatore
Greim, Maynard
Howard, Judy
Mauday, Anthony
Peacock Lounge
Murray Webberman,
Irving Karp
Schwarz, Louis A.
NEW CITY — L. 291
Broughton, Ken
NEW YORK — L. 802
Action Talent Agency
(Booking Agent Agreement
No. 1182)
Adams, Jack, and Company
Adco Image Corp
S. J. Roberts
Aftermath and Pure Cane
Prod., Inc.
Les Lesbovy
Alexander The Great
Restaurant
Ted Mousouris
Algon Records
Michael Golan
Allegro Records
Paul Piner
Allen, Jimmy
American National Opera Co.
Henry Guettel
(also under Boston, Mass.)
Andrews Forman New York,
Inc.
Mrs. Glenn Andrews
APO Shows, Inc.
Paula Featherman
Aries Record Company, Inc.
Beth Hill
Armando's Restaurant
Armando Bergo
Arnold Weiss
Arnold Agency, The, Billy
Arnold, Sheila
Aurora Film
Ralph B. Serpe
Aurora Productions, Inc.
Don Friedman
Bachelor House
Barbieri Agency, Al
Barrett, Richard
Basin Street East, nka
La Posada
Arthur Stewart
Beatie (Kettler) Ron
(also under Los Angeles,
Calif.)
Bender, Milton
Boatwright, McHenry

Boccaccio Restaurant
Alfred Greco
Bonilla Management, Rich-
ard and Richard Bonilla
Bourbon Street
Jack Gordon
Brave New World
Productions
J.Z.Z. Productions,
New Ideas, Inc.,
Don Friedman
Brill, Alan
Brindle, John
Brown, James, Productions
Brown, Johnny
Browne, Bridget
Butler, John
Butler, Marion
By-Line Room, Inc.
Mildred Ramashai
Callender, Bobby
Calloway, Chris
Cameo
Canfield Productions
Spizzie Canfield
Cappola, Antoinette
Carlin, Roger
Caruso, Mrs.
Catala, Estaban
Chandelle Productions, Inc.
Charles Arden
Charles Records
Rodney Gardner, aka
Skip Gardner
(Baltimore, Md.)
Cheetah, The
Joe Cavallaro
Cherin, Robert, Productions,
Inc.
Robert Cherin
Chords Record Company
Drewery King
Cicala, Lori Burton
Circle in the Square
Paul Libon
Circus, The
Joe Alessi
Club Continental
Dave Panzer
Club Pleasant Gents
Lee Chambers, Rudolph
Johnson
Club Records
Carl Edelson
Cobb, Buff
Colossal Enterprises, Inc.
Al Schaefer
Columbia Radio and
Theatrical Agency
Commonwealth United
Records Co., Inc.
Complex III
Paul Jonali
Conlin Associates
Joseph Conlin
Consolidated Talent
Associates, Ltd.
Continental Record Co., Inc.
Continental Variety
Cooley Production Co.
Eddie Cooley
Cora, Luis
(See Henry Hernandez,
under Bronx, N.Y.)
Costello, Kathleen
(also under Bronx, N.Y.)
Count Basie's Lounge
Dorothy Canty
Creative Foundation, Inc.,
The
Ron Davis
Crosby, Bill
Croydon Theatrical Agency,
Michael
Frisco Club, Tony Cortez,
(listed under Lodi, N.J.)
Crystal Room, The
Jimmy Tarantino (Newark
and Asbury Park, N.J. and
New York, N.Y.)
Cutter, George H., Jr.
Dale, David, dba Gaslight
Cafe,
(also under Miami, Fla.)
Dana Records, Inc.
Daye, Craig, of Craig Daye
Delibab Restaurant
Mrs. Anna Uvegas
DeMarco, Tony
Dennis, Carl
Deutch, Irving
Dewey, Richard
Di Di's Continental Room
Mr. Udine
Douglas, Larry
Dower Agency, Roy L.
Downtown, The
Herbert S. Jacoby
Eagle Rock Productions
Robert Silvers
Eidos, Ltd. (The
Kaleidoscope)
Greg McKay
85 Club
Kent Restaurant Corp.,
Anthony Kourtos,
Joe Russo
Eldorado Records
Richard Goodman (Dick),
Luniverse Record Corp.
Electra Film Productions,
Inc.
Elephant 5
Michael Conti, Thomas
Kay Kondos
El Seclusion
Anthony Colucci,
Wm. Levine
Equine Films
Jerry Hammer
Estrada, Mrs. Dolores
Evans Agency, The, Ray
Bobby Bernard
Farem Productions
Corporation
Richard Parker
Feder, Marilyn
Ferguson, Sheila
Fiddlestix
Don LaPeles
Fillet, Henry "Hank"
Finch Records
Samuel Finch
Fisher, Filippo, Associates,
Inc.
Flato, Stanley
Fontana, Jay
Fontana Theatrical Agency,
Joe
Joe Fontana
Frank, Eugene
Franklin, Cass, The Estate of,
Freedom Network, Inc., The
Oliver A. Unger
Freeman, Bob
Funk Man Productions, Inc.
Joe Jones
Frohman, Bert
Fury Records
Morgan C. Robinson
Gala Shows, Inc., The
Gale Attractions, Inc.
Tim Gale
Gantry's
Stanley Lynch
Gaslight Cafe
David Dale, Sam Hood
Gaslight Au Go Go
Gaslight Au Go Go Ltd.
Gaslight Village, Penny
and Ed Simon
Gaston, Ken

Global Brooking Associates,
Inc.
Fred Price
Gluck-Allen Management
Company
Herb Allen
Gluckman, E. M.
Sport Films Library Inc.,
North American
Television Productions
Inc., Broadway on Parade
Goldberg, Leonard
Gregory, Paul
(also under
Beverly Hills, Calif.)
Griner Productions, Barbara
Barbara Griner
Gurian, Manning
Guydra Productions
Guy Draper
Hall, Dickson
Hamilton, Mr.
Harman Entertainment,
Mickey
(See: M.A.C. Attractions,
Inc. under Westbury and
New York, N.Y.)
Harmon Records
Lawrence Polon
Harwyn Club, Inc., The
Edward Wynne
Heart and Soul Records
A division of 'Hit Makers,
David Simon
Heenan, David
Hello Patee, Inc.
William L. Taub
Hi Hat Bar and Grill
Cecil J. Greenidge
Hob Nob Restaurant
Max Cohen, Art Segal
Hunt, Tommy
Imperial Attractions, Inc.
T. J. Foley
Imps, Inc.
Ben Gradus
Industrial Staging, Inc.
Alan Bunchhaff
Inglesias, Roberto
International Food Show
Gordon Saville
International Youth
Exposition
1971, Inc.
Mike Rowley
Isaacs, Lester
Island Hotel Corporation
I. Jerome Riker
Israeli Celebrations, Inc.
(Israel)
Gideon Belami (Bel-Ami),
Neil R. Golim
I.X.L. Records
L.J. Reynolds, M.
Axelrod
Jay Gee Record Company
Stephen Blaine
(See: Jubilee Records)
Jaymur Productions
Murray Kaufman
Jones, Gerald
Katz, Archie
Kaufman, Murray
Kerman, Arthur
Knight, Marie
Knox Enterprises, Kevin,
Ltd.,
K.N.S. Associates
Paul Kalet
Krellberg, S.S.
Kunkis, Mrs. S.R.
Kushner, David and Jack
LaBrie, Lloyd, Inc.
(also under Franklin Park,
Ill.)
LaRue, James
Lanai, The
Joe Kipness
Latin Quarter
E.M. Loew (Boston, Mass.)
Lawrence Productions,
Drew
Lebow, Carl
Lee, Romy
(also under Los Angeles,
Calif.)
Leslie, Lew
Lido Club
James Bruno
Lloyd Booking Agency, Oscar,
The
Lombardi, Al
Lopez, Juan
(See under Igancio
Sanliago)
Lynne, Gloria
(See: Englewood Cliffs,
N.J.)
Mambo Concerts, Inc.
Marchant, Claude
Mardus, Richard
Market Go
Nancy Saltzman
Martin, Betty
(also under Misc.)
Matthews, Willard
McGuirk, Harry
(also under Bronx, N.Y.)
Media Free Entertainment
Phoenix Entertainment
Associates, Oceanic
Productions, Ltd. (see
Oceanic Productions, Ltd.)
Ed Loughran
Mercury Artists Corporation
Mercury Theatre
Roger Eustler
Met Records
Sam Kessler
Meltz, Phil
Meyers, Wes
W. Henry Myers, Jr.,
Wesley Myers
Mogile and Associates, Wm.
Moldovan, Alexander
Montanez, Jimmy
(See: Salvador R. Malave
under Mayaguez, P. R.)
Moore Associates, Jim
Jim Moore
Musical Merry Go Round Co.
James Roberts
Neinken, Evelyn
New Breed, Ltd.
R. Allen Richardson
Oceanic Productions, Inc.
Roger Jason and Ron Gift-
man (see Media Free En-
tertainment)
O'Neil, Sherry
(also under Surfside,
Calif.)
Open End, The
Murray Schaff
Operatic Gala Unico National
Miss Suzanne Duvert
Orbret Corporation
Robert Cherin, Joseph
Weill
Orwell Ventures, Inc.
Paleogios, Alexanthur
Paraso Records
Roger Lopez
Penachio, Reverend Andre
Performing Artists
Production
Associates, Ltd.,
Ted Brooks, PAPA
Persson Enterprises, Gene
Persson Productions,
Gene Persson

Persson, Gene, dba
Gene Persson Enterprises,
Persson Productions
Peterson Associates,
William B.
Polysonics, Inc.
Martin Fabrikant
Pons, John
Ponz, John
Porgy and Bess Show, The
Donald Antonelli
Powertree Records, Inc.
Curtis R. Lewis
Progressive Talent, Inc.
Mr. C. B. Atkins
Psi Upsilon Fraternity
Peter Stern, Richard
Szathmary
Quasado, Nick
Rae-Cox and Cooke Music
Corp.
Theodore McRae
Ralla Management Company
Helen Williams
Ramondo's Restaurant
Kathleen Ramondo
Randalls Island Jazz
Festival, Inc.
Franklin Gelfman
Redd, Gene
Resort Talent Associates,
Inc.
Ron Cash
Rey Reid Music Publishing
Co.
Riley, Eugene
Rimshot Entertainment
Bureau, The
Sy Martin
Robbins Music Corp.
Herman Steiger,
Lee Garson
Rosen, Matfy
Roundtable, Inc.
Sage, Miriam
Sands, Vic
Santiago, Igancio
(See under Juan Lopez)
Santos, Victor
Savarese Productions, Inc.,
Ralph
Sawdust Trail
Sid Silvers
Sciabica, Frances
Scott, Roderick
Sean-Hix Productions, Ltd.
Sean Hix
Segal, Jack
Seville Record Company
Danny Kessler,
Edward Kassner
Shapiro, Honora Rubel
Shaw Theatrical Agency,
Mickey
Shepard, Billy
Shurr Agency, Louis
Don Rondo
Sinclair, Carlton
Sledge, James
Slug's
Ernie Holzman
Steinfeld, Joseph
(also under Smithtown,
N.Y.)
Stewart, Judy
Stimler, Ed
Straight Wire Productions
Samuel Adler, Marshall
Swerman
Strauss Agency, Fred
Stump and Stumpy
Harold Crommer,
James Cross
(also under Misc.)
Sue Records, Inc.
Henry Murray, Jr.
Super Fly, Ltd.
Sig Shore
Sybil Enterprises, Inc.
Tackman, William H.
Tahse Corporation, The
Martin Tahse
Talent Finders
Charles P. Rudnitzky
Tamara Shows, Inc.
Marisio Tajman
Tarantino, Jimmy
Newark, and Asbury Park,
N.J.
(Also see: Crystal Room,
New York, N.Y.)
Tasty Productions
Richard Carpenter
Taylor, Zola Mae
Terry Tell Time Productions
Irving Gartenberg
Thomas, Vassal
Tinsley Associates, Marie
Marie Tinsley
Total Sum, Inc.
Melvin P. Owens
T. P. Productions, Inc.
Teddy Powell
Trans-Am-Talent and Film
Service
Arthur Treifferson
Treadwell, Barbara
Turchen, Abe
(also under Sioux City,
Iowa)
Twirl Records, Inc.
United Network Co.
(United Network, Inc.),
United Network, Abilene,
Tex., Geo. Q. Offutt
Villa, Joey
Viviere
Charles Provosto,
John Burns
Wallach, Joel
Warner, Joseph
Watercapers, Inc.
Weems, Bob
Weissman, Harry
Talent Corp. of America,
Times Square Artists
Bureau
Westminster Records, Inc.
Williams, Billy
(See: Misc.)
Williams Entertainment,
Bureau, Bradley
Williams, Helen
Williams, Mal
Williams, Tony
Winley, Paul
Wolfe, Mr. Sandy
Wolper, Dave
Woody, Dick
Yorey Enterprises, Inc., Bob
Bob Yorey
Zakon, A. J.
(also under Detroit,
Mich.)
NIAGARA FALLS — L. 106
Emerald Room
J. Sinclair, Anthony
(Tony) Clements
Greene, Willie
Kaifasz, Stanley
Monte Carlo Club, The
Peter Zito
Pulter, Mr.
NORTH TROY — L. 13
Russo, Bob
NYACK — L. 291
Dear and Doe Restaurant
Frank Elias
OSSINING — L. 398
Wallace, Alvin
PEEKSKILL — L. 398
Fabian, William
S & H Enterprises, Inc.,

dba Peekskill Palace,
Charles and Ronald Holck
(also under Staten
Island, N.Y.)
PLATTSBURGH — L. 129
Domenic's Charcoal Pit
Salvatore Arena
PLEASANT VALLEY — L. 238
Talbot's Inn
Michael Talbot
PLEASANTVILLE — L. 398
Green, Harry
PORT EWEN — L. 215
Scott's Restaurant
Joseph Scotti
PORTCHESTER — L. 38
Fantasia Productions
Howard Slater,
Ken Kushnick
PULASKI — L. 441
Jamboree U.S.A.
Leon D. Moody
RENESELAER — L. 14
Downhome Club
Bernard P. Mulligan
Johnson, Floyd
(also under Albany, N.Y.)
Slicker, Albert L.
RICHMOND HILL — L. 802
Diamond, Seymour
RIVERDALE — L. 802
Breen, Audre, Mrs.
ROCHESTER — L. 66
Balmer, Robert and Shirley
Corlese, Michael
Fantasy Swings
Sam Castronovo
Gallucci, Armand
Golden Door, The
Hendricks, James A.
McMillan, David
Mardi Gras Club, The
David Stuponi
Mr. G's
Gary Cooper
Mr. Wonderful Lounge
Alton James
Noce, Lou
Sheraton Gatehouse Motor
Inn
Carl Zitron
Westminster Inn
Don Bailes (Donnie Lee)
Zicari, Richard P.
ROCKAWAY PARK — L. 802
Bay Lounge
Jim Gibbons
Dayton Beach Park Social
Club
Miss Lillian Kalet
ROCKLAND COUNTY — L. 291
Shield's of Rockland
Ed Mastey
ROME — L. 313
Circle Club
James White
Jim's Tavern
James Uvanni
ROUNDTOP — L. 215
Perrella, V.R.
ST. JAMES — L. 802
Beau Geste
Anthony Licata
SARANAC LAKE — L. 734
Thorn, William T.
SARATOGA — L. 506
Burgas Inn
Small's Capital Attractions
(Albany, N.Y.)
McGarrigle's Lake House,
Inc.
Ron McGarrigle
SAUGERTIES — L. 215
Barone, Carl
SCARSDALE — L. 38
Edgemont Casino
Frank Smith
Spa Health Clubs
International,
dba Spa Lounge, Donald
Parry,
William Shewciw
SCOTIA — L. 85
Allen, Doug
SMITHTOWN — L. 802
Steinfeld, Joseph
(also under New York,
N.Y.)
SOUTH FALLSBURG — L. 807
Cohen, Milton
(also under Lakewood,
N.J.)
Schwartz, Mrs. Rose
Silvers, Abraham
SPRING VALLEY — L. 291
Benjamin, Martin
Pink Panther
Steve Derris, Triple C
Promotions, Inc.
SPRINGVILLE — L. 802
Yellen, Jack
STATEN ISLAND — L. 802
Blue Willow Inn
Phillip McAuliffe
Gi Gi's
L.S.W. Daniel
Kucin, Alexander
Metropolitan Productions
Paul Toren
Play Pen
Ron Holck
S & H Enterprises, Inc., dba
Peekskill Palace
(also under Peekskill,
N.Y., Charles and Ronald
Holck)
Tic Tock Club
Gerald Donnelly
Ungano Theater Company,
Inc.
Nick Ugano
SWAN LAKE — L. 809
Evergreen Bungalow Colony,
The
Burt Raddock, Joseph Walt
Ticke, Samuel
SYRACUSE — L. 78
Crooms, William J.
Leonard, Randolph
Mahshie, Joseph T.
McKechnie, James
Volpert, Howard
Williams, Edna
TONAWANDA — L. 92
Grandmother's Closet
Martin Peller
TOWNSHIP OF TONAWANDA
— L. 92
Santoro, John
TROY — L. 13
Capitol Attractions
Ed Egan
DeBonis, Jimmy
Polito, Thomas
UNIONDALE — L. 802
Ross, Thomas, Jr.
UTICA — L. 51
Charisma Artist Corporation
Thomas Bach
Conquistador Lounge, dba
G.A.R. Enterprises, Inc.
Ron and Julia A. Radley
Garces, Frank
Martinielli, Danny
WALDEN — L. 291
Gould, Warren and Robert
WASHINGTONVILLE — L. 291
Younger's Resort
Mrs. Helen Younger
WAVERLY — L. 645
Thompson's Tavern
Stanley Goble

Tommy's Incrowd
Milt Love, Thomas Ross
WEST BABYLON — L. 802
Castle Night Club
Philip Piscitello, Jr.
WESTBURY — L. 802
Harman Entertainment,
Mickey
(See: M.A.C. Attractions,
Inc. under Westbury and
New York, N.Y.)
M.A.C. Attractions, Inc.
(See: Mickey Harman
Entertainment under New
York and Westbury, N.Y.)
WEST NYACK — L. 291
Yavne, Emmanuel
WHITE PLAINS — L. 398
Lent, Marsha B.
WILLIAMSVILLE — L. 92
Glian, David D.
Suburban House
Frank Merlino
WINDHAM — L. 215
Titros, Markos
Pleasant View House, Inc.
William Theford
WURTSBORO — L. 809
Bliss, Samuel
YONKERS — L. 402
Dulman, Robert
Farano, Joe
Gilbert, Mike
New 42 Club
Jack Bond
Sit'n Chat
Nick Magliata,
Richard Centore
Walker, Martin
Willsker, Jules

NORTH CAROLINA

CHADBOURN — L. 500
Brooks, Billy
CHAPEL HILL — L. 500
AMH Productions, Inc.
Charles Magowan, James
Harper, Angelo Capparella
CHARLOTTE — L. 342
A & R Talent Agency
Pecan Grove, nka Golden
Nuggett
Charlotte Georgia Tech Club
Gary T. Williams
Club International
Mr. H. Jack Walker
Golden Nuggett, fka Pecan
Grove Supper Club,
David Rabie, A & R
Talent Agency
Kaperonis, James Paul
Kemp, T.D., Jr.
Lewis, Clint
Paul's Scoggins
Durham — L. 500
Fields, James
Mitchell, W.J.
FAYETTEVILLE — L. 500
Holmes, George
Lincoln, Ollie
Other Side, The
William E. Raue
Parker, S.A.
Paye, James L.
Savoy Club, The
Garfield Davis
Waylight Music Corporation
Ronald L. Peters
GASTONIA — L. 342
Carlson Artists Corp., nka
National Artists Corp.
(National Artists Corp. and
Carlson Artists Corp. also
under Birmingham, Ala.)
GOLDSBORO — L. 500
Wilson, Bob
GREENSBORO — L. 332
Americana Supper Club
W. R. Williams
Big Cougar
Pete Davis,
John Cummings
New Mambo Lounge
Rowell, J. E.
Supersonic Attractions
Henry Wyman
(also under Atlanta, Ga.)
Taylor, Wm. H.
Williamson, W. R.
GREENVILLE — L. 500
Hagans, William
HICKORY — L. 332
Point After Lounge
Larry Shook
HIGH POINT — L. 503
Quadrille, The
Gilbert H. Cinnard
JACKSONVILLE — L. 500
Dixieland Club, The
John Lutz
Marine Bar
Jim Pittman
JAMES CITY — L. 500
New Recreation Center
Ranson and Carlton
Roberson
KINGSTON — L. 500
Hines, Jimmie
LEXINGTON — L. 503
Craven, James
Neely, Woody
MAXTON — L. 500
Dunn's Auto Sales
Jack Dunn
MONROE — L. 342
New Record Shop and
Playhouse
J. C. Smith
NEWPORT — L. 500
Western Woolley Bird Club
John Hulbert
RALEIGH — L. 500
Cottillion Club, The
Tom Snyder
REIDSVILLE — L. 332
Honey Promotions, Carlton
(also under Hollins, Va.,
and Ruffin, N.C.; Carlton
L. Haney)
Ruth, Theron
RUFFIN — L. 332
Honey Promotions, Carlton
(also under Reidsville, N.C.
and Hollins, Va.)
Carlton L. Haney)
WALLACE — L. 500
Draughton, John H.
WILMINGTON — L. 500
Whitty, Charlie
WILSON — L. 500
Frazier, Raymond P.
Wilson, Bob
WINSTON SALEM — L. 332
Adams, W. L.

NORTH DAKOTA

BISMARCK — L. 229
Andrews, Lee K. (Bucky)
BOWMAN — L. 229
Flagstone Terrace, The
Cleon Willette
FARGO — L. 382
Flame Lounge
Bulch Endahl
Knudson Booking Agency,
Dick
Richard Knudson

Oak Tree Productions, Inc.
Richard Knudson
GRAND FORKS — L. 485
Bachelor's Grove, Inc.
Staples D. Kow, Donald L.
Hunt
Seay, J.J.
(See: Misc.)
LISBON — L. 382
Olafson, Barry
MANDAN — L. 229
Riverside Club, The
Johnny Lanz
MINOT — L. 656
Associated Promotion
Company
Jerry Armstrong
Attractions, Inc.
George R. Ferguson,
John Lindahl
VALLEY CITY — L. 382
Valley City Public
Recreation Council
Dan Olson

OHIO

AKRON — L. 24
Colfield, Charles (Chuck)
Ellet High School
Robert J. Simmons
Grate, The
Frank Barnett
Hi-Hat Lounge
Janice Bray
Holloway, Fred R.
Holtz, Walter W.
(See: Misc., and Canton
O.)
Johnny's Hideaway Club
James J. Drotos
Landrum, Julius
Louthan, Walter M.
Namen, Robert
Net Attractions
Otto Neuber
Parker, Eddie
Sam's Club
Louis Gage
Tropicana Club
Martin M. Winters
ALLIANCE — L. 68
Lampifier Lounge, The
Dick Altomero
AMHERST — L. 146
Coach Life Lounge
Angie Wiegand
ASHLAND — L. 159
American Talent and
Development Co.
Apperson, Andy
Heath, Richard
AVON LAKE — L. 146
Saddle Inn
Roger Gohanon
BOWLING GREEN — L. 15-286
Canterbury Inn
Pete Kramp
BRIDGEPORT — L. 142
Hering, Jim
BRYAN — L. 15-286
Kimble, Robert
BUCYRUS — L. 531
Lutz Sports Arena, Inc.
Bryan Smith
CAMBRIDGE — L. 415
Seneca Lake Jamboree Park
Co., Inc.
Henry D. Stern,
William T. Exton
CANTON — L. 111
Anastasi, Tom
Eagle, Frank
Holtz, Walter, W.
Huff, Lloyd
King and I Lounge,
Downtown Motel,
Jack Fasolas
New Riviera, The
Francis
Selby, James
Young, Gladys
CINCINNATI — L. 1
Castle Farm, The
Milt Magel
Club Tahiki
Donald Schmidt
Daley, Larry
Inner Circle
Pete Georgetown
Labor Tribune (Tri-State
Advertising Services, Ltd.)
dba Norma G. Fugitt,
Chuck Fugitt
Murrison, Dale
Ohio Theater Corporation
Douglas Crawford, Wm.
Brennan
Plantation Supper Club
Harold Thornberry,
Plantation Supper Club
(Cold Spring, Ky.)
Rainbow Club, The
Dino Santangelo
World of Tomorrow Shows,
The
(See: World of Tomorrow
Shows, Bert Metzger, St.
Louis, Mo. and
Cincinnati, Ohio)
CLEVELAND — L. 4
Alice's Restaurant
Mike Manoccio
Alpine Village, The
Herman Pircner
Angora Club, The
Henry J. LoConti
Artistry in Promotion
Ray Lawrence
Ballard, John
Band Box Nite Club, The
George Poulos
Birdland
Chesterfield Grill, Samuel
Finch, J. O. Clark D.D.S.
Bonds, Andrew
Clowers, Leon
Colfield, Charles
Crane, Bill, Booking Agency
Dixie Grill
Lenny Adelman
Ebony Club, The
Dan Boone
Gleason's Bar of Music
William Gleason
Group F
William Foster
Hanna Lounge, The
Oslet Lowry, Jr.
Heat Wave
Irving Sacks
Jazz Temple, The
Winston Willis
King, John
King, Ted, Agency
La Scala Restaurant and
Lounge, Inc.
Angelo Amato,
Mrs. Lillian Amato
Leisure Inns and Resorts
Inc.
(See: Side Door Lounge At
The O Jibway Hotel (Sault
Ste. Marie, Mich.),
O Jibway Hotel,
Judy M. Davis
Leo's Casino
Jules Berger
Lockett, Roy
Lowry, Fred

Luccioni's Restaurant and
Night Club
Joseph Rini, Rebecca
Luccioni
McNeal, Joe
Malawan Corp.
William H. Davis
Merker's Cocktail Lounge
John Merker, Sr.
Murdock, Jack, dba
Murdock's Prod.
Pietrzak, Harry J.
Pit Musical Bar Inc.
Mrs. Thelma Redman,
Phyllis Carter
Poppadakis, John
Richardson, Chuck
Simmons, Cecil
Skyark Lounge, The
Alex Philip, Eileen Hale
Spanky's A. M. Inc.
Foster J. Stringer
Swing Club
William McDougall
Teen Shows, Inc.
Fred Goodman, Jerry
Olivo
Tia Juana Cafe
Catherine Drake
Welcome Inn
Albert Anthony,
James Hunter
COLUMBUS — L. 103
Bamboo Club, The
Henry Elstein
Bechara, Joseph
Bowman, Jerry
Cafe Society
Dave Humphrey
Caldwell Musical Productions
Cipriano, Frank
Crockett, Robert M.
Everglades Restaurant
Anthony (Tony) Deleweese,
Wanda Deleweese
502 Club
Johnny White
Key Club
Leonard DeLong
Lakeview Inn
Al Wood
Joe Skaggs
Lewis Agency, Inc., Richard
Love, Morfon P.
Lumbard's
Robert L. Bobst,
Trackman Nite Club
McMellin, Ellis H.
Miller, O. L.
Moyer, Woody
Pen and Pencil
Homer and Doris
Stonerock
Penguin Club
John Hlay
Roxby Club, The
Hazel V. (Pancake) Graves
711 Club, The
James Hoffman
Vogel, Stan
COPELY — L. 24
Emery, Bud
CUYAHOGA FALLS — L. 24
T-Bird
Tony Castle
DAYTON — L. 101-473
Apache Inn
Jessie and John Lowe
Brooks, Connie
(also under
Sherman Oaks, Calif.)
Cairo Club, The
Herman A. Martin
Club Apollo, The
Louis Harakay
Club Jamaican Inn
Joe Roderick
Concept Productions, Inc.
Danielson, Pehr
Farm Dell
C. J. McLin
Golden Lion Club, The
Harry Gormas, Nick
Brooks
Hayes, Larry,
dba John Hayes
Enterprises, Inc.,
S.E.S. Enterprises, Inc.
Hungarian Village
Guy M. Sano
Jet Port Lounge
Mr. and Mrs. Charles
Hopkins
Lemon Tree, The
Frank Weber
Martinique, The
Martin H. Nizny
New Hub Club, The
Allen J. Goode
Parsons, Ellwood
Peyton, Roger
(also under Springfield, O.)
Pinkerton, Bill
Players Lounge
Charles Ellington
Ranch House, The
E. M. Son, P. E.
McMurray
Rannes, Jim
Rec Club
Wm. L. Jackson, James
Childs, Mr. Stone
Roaring Twenties Club
Ray McNew
S.E.S. Enterprises, Inc.
Larry Hayes, Steven E.
Schleman
Sano's Spaghetti House
Turf Club
Tom Gilbert,
Gary Malusoff
Variety Entertainment
Bureau
Larry Hayes,
Ray Sacksteder
Vegas Club, The
Donald L. Wheeler
Vegas Club, The
Leonard DeLong, Bill Ball,
Steve Thomas
Harry Weperin
Way Out Cocktail Lounge
Lee Souders
Wheeler, Donald L.
dba The Vegas Club
Zimmers Carpet Company
DELAWARE — L. 531
S.A.E. Fraternity of Ohio
Wesleyan University
Tom Linacre
DILLONVALE — L. 142
Kleiman, Dee Dee
Malisiak, Carol
DRAKESBURG — L. 24
Longhorn II Club
John Orsini
EUCLID — L. 657
Embers Restaurant, The
Walter Gardner
FINDLAY — L. 121
Rettig's Nite Club
James Schlueter
HAMILTON — L. 31
Dude Ranch, The
Myrtle Roach
Spatz Show Bar
John Driehs
HOLGATE — L. 320
Swiss Gardens
George K. Bronson
IRONTOWN — L. 691
Sakakini, John

KENT — L. 24
Northeastern Ohio Opera
Group
Bruce S. Welch
LAKEWOOD — L. 4
Chateau Club
Nick Pinardo
LEAVITTSBURG — L. 118
Davis' Hall
Fleetwood Club,
Rodney Davis
LIMA — L. 320
Grant, Junior
Market West Club
James Young
Wilson, Ty
LORAIN — L. 146
Whistler's Club, The
Don Warner
MANSFIELD — L. 159
Aamontage Productions
Steinberg, Irving
MARIETTA — L. 179
Club Continental
David Braverman,
Mike Thomas
MASSILLON — L. 111
Talu's Tavern
MEDINA — L. 24
City Square Steak House
Exclusive Enterprises,
Inc.,
dba Wayne Spence
MIDDLETOWN — L. 321
Godwin's Dining Room
Paul Gulinski
Parkway Motel Lounge, The
Alex Pragalos
NEW PHILADELPHIA —
DOVER — L. 404
Myers, Kent J.
NORTH CANTON — L. 111
Reed, Dan, International
(Booking Agent
Agreement No. 2936)
Dan Reed (Dennis
Radozevic)
OLMSTED FALLS — L. 4
Corral, The
Howard Adler
OTWAY — L. 482
Meddock, Phil
PORTSMOUTH — L. 482
Stonehouse Inc., The
Richard T. Durrett,
Daniel A. Bradburn
Wright, Frank
RAVENNA — L. 24
Gardner, Gary
Jennings, Lee
Jennings, Paul
SANDUSKY — L. 573
Rocking Dock
Richard Clark
SIDNEY — L. 576
Davis, Ronnie
(See: Rodney Davis,
Leavittsburg, Ohio)
Fietelson, Walter
(also under Troy and
Springfield, Ohio)
SPRINGFIELD — L. 160
Barry, Bob
Fietelson, Walter
(also under Troy and
Sidney, Ohio)
162nd Fighter Interceptor
Squadron of the Air
National Guard of Ohio,
Harold Buyers
Peyton, Roger
(also under Dayton, Ohio)
STEUERENVILLE — L. 223
Hawkins, Fritz
TRIFFIN — L. 121
Hide-A-Way Hotel, The
David F. Riedy
TOLEDO — L. 15-286
Abbaia, Duane
Altemenas, Gus G.
Bourbon Street Show Bar,
The
Candlelite Ballroom
Tom McCullough
Clark, Jon
Club 18, The
Cy Miller
Club Electra
Harley Dunbar
Durham, Henry 'Hank'
Patio Lounge, The
George Fadell
T.A.R. Recording Co.
Ted Rutkowski
Town and Country Club
Robert Close
Townesley, Cletis
Zimmerman, H.H.
TROY — L. 576
Ben's Steak House
(See: Fietelson under
Springfield and Sidney,
Ohio)
Fietelson, Walter
(also under
Springfield and Sidney,
Ohio)
TUSTIN — L. 7
Safari Room
Bill Mumford
URBANA — L. 160
Coconut Lounge, The
Herb McBride
VIENNA — L. 86-242
Hull, Russ
WARREN — L. 118
Daqati, Sam P.
King Productions
Fred Follmeyer
Wragg, Herbert, Jr.
WICKLIFFE — L. 657
Cappelli's
Dominick J. Pantolfe,
Andy Kandy, Terry Cannon
XENIA — L. 101-473
Lone Pine Inn
Puckett, Mrs., Dorothy
YOUNGSTOWN — L. 86-242
Brown, Herman
Caldwell, Paul
Casa Blanca Night Club, The
Robert Clarke,
Jimmy Wigfall
Casa Maria
Frank Guerrieri
Cronin, Ed
Ellis, W. R.
Fireside Bar
Freedom, Inc.
James K. Bellard
McMurray, James
Miss Bronze America, Inc.
William Stringer
Reeds Arena
James Reed
Ritz Club, The
John Zuzan
Sounds Unlimited
Dom Leone

OKLAHOMA

ARDMORE — L. 688
J. E. Ranch Rodeo
Jim Eskew
(See: Misc. and Baird,
Texas)
BROKEN BOW — L. 385
Salome Where She Danced
Night Club, The

Charles E. and Ethel M.
Goodman
ENID — L. 375
VFW Post No. 2270
Zahara Club, The
Lloyd Kellum
FAIRFAX — L. 316
Morris, Sandy
GAGE, — L. 375
Busby, Douglas
HUGO — L. 385
Stevens Bros. Circus
Robert A. Stevens (also
under Misc.)
LAWTON — L. 688
Speck, Larry
Bobby Mansell
Zimmerman, Clifton
Zimmerman, Era
OKLAHOMA CITY — L. 375
Blue Grotto
Joe Fisher
Candystick Lounge, The
Bill Richard
Criterion Theatre, The
Bob Morris
Denton, Kermit A., Jr.
Ferguson, R. L.
Greenhaw, H. T.
Roark Davidson Amuse-
ment, Inc.
K. Roark, B. Davidson
Woolbright, Jim
SHAWNEE — L. 375
DeMarco, Frank
STILLWATER — L. 94
Chapel Club
Bob Hansen
Jail, The
Randy Moody
Louie's Club
Frank Gardner
TULSA — L. 94
Blue Velvet Club
Ron White
Club Shangri La
Lockbear Inc., James M.
Lockmiller, Bob Beard
Colonial Village, Inc.
Marshall Ferrino
Cork Club
Adams Hotel, Marjorie
Larentz, aka Marjorie
Lorenz
Dominique's Club
Stanley Sanditen
Executive Entertainment
Jerry Ray
Factory Club, The
Don Brown, Randy Carolan
Gallery Supper Club
Eddie Elmore
Garden Trials Club
Jim Lewis
Glass, Owen C.
Green Rooster, The
Charles Thompson
King and I Club
Bruce Myers
Kotzin, Jerry
Love, Clarence
Love's Cocktail Lounge
Northland Bowling Alley
Ballroom
World Wide Productions,
Mel Williams, Rose Room
Ballroom
P. J.'s Club
William E. Miller
Pyramid Outstanding Enter-
prises, Inc.
Coy and Tracy C. Poe
Ray, Jerry, dba Executive
Entertainment
Riggs, Connie
Schroeder, Vic
Smith, Gene
Stables
Paul A. Brockwell
Thompson, Duane
Torch Club, The
Bill Inman
Tulsa Jazz Limited
Joann Shanks
Walpole, H. T.
World Wide Productions, dba
Northland Bowling Alley
Ballroom

OREGON

BAKER — L. 560
Baker Hotel, The
Mrs. K. D. Peterson
BROOKINGS — L. 597
Cliff House, The
Wm. J. Preisinger
EUGENE — L. 689
Carriage Trade, The, fka
Town and Country Cabaret,
Inc.
Harvey A. Schaffer
HILLSBORO — L. 608
Scott, Ted
HOOD RIVER — L. 99
Y Inn, The
Thomas Graham
KLAMATH FALLS — L. 495
Gordon, Don
LAKE OSWEGO — L. 99
Market Place
Dale Sooter
McMINNVILLE — L. 315
Powell, Pete
MEDFORD — L. 597
Cavalcade of Stars
Billy Barton
(also under Misc.)
Hendricks, Cecil
Shamrock Supper Club, The
C. Donald Adams
MONMOUTH — L. 552
Le Kander, Gloria, Mrs.
aka Mrs. Dennis Le Kander
PENDLETON — L. 560
United Hotel Company
Charles Nemetz
PORTLAND — L. 99
Bruno, Ted
Dad's
(See: Kenneth R. Wilkin-
son under Salem, Oreg.)
Golden Slipper
Ray South
Kooper, Gary
Lee, Eddie
Marino, Nick
McClendon, Wm.
McInturf, Bob
Micole, Inc.
Mike Magaurn
1970 Portland Music and Art
Fair
James Fell
Portland Paramount Cor-
poration, The
Moe M. Mesher
Rogers, Maggie Glover
Sam's Hideaway
Dave B. Postlewait, John
Podpak
Upstairs Lounge
James Britt
V.I.P. Associates, Inc.
Violet E. Cole
Webb Elks Club No. 1050,
Billy
Curtis L. McDonald
White, Robert J.

SALEM — L. 315
Ally Kai Club
Jim Hahn, Kenneth R.
Wilkinson (See: Dad's
under Portland, Ore.)
LSP Productions
Steve Fox
Lucas, Bob
Marlin, Arthur
Mays Enterprises Inc., Eddie
Eddie Mays Inc.
Panek, Richard L. C.
Rainbow Vending and En-
terprises
Thurston, Julian R.
Wilkinson, Kenneth R.
(See: Dad's under Port-
land, Ore.)

PENNSYLVANIA

ALLENTOWN — L. 561
American Legion Post No.
818, The
Robert C. Beidler (See:
Fullerton, Pa.)
Conrad, Richard
El Casa Inc.
Paul Kulowitch
Gaumer, Richard
ALTOONA — L. 564
Blake, Arthur
BADEN — L. 82
Helrick, C. J. (Miss)
BEAVER FALLS — L. 82
Club Natulare
Sam Pellegrino
BETHAYRES — L. 77
Needleman, Chut
Raiken, Morris
BETHLEHEM — L. 411
Pi Lambda Phi Fraternity of
Lehigh University
David Swersky, Bethle-
hem; Jack Smith Artists
Management, Scranton
BLYTHEDALE — L. 60-471
Offshore Club, The
James Thaxton
BRENTWOOD — L. 60-471
Bali Kea Corporation
James Kunz
BRISTOL — L. 62
Romano, Ralph
BUTLER — L. 188
Travaglio, Jr., Guy
CANADENSIS — L. 577
Dutch's Tavern
Rog Mon Associates
Monas Fetterman, Roger
Tambello
CARLISLE — L. 269
Alpine Steak House
Dale Fetrow
CHESTER — L. 484
Hinson, Bob
Goldstein, Bernard
Goldstein, Henry
Slamm, Arthur
Tino, Freddy (Sorrentino)
West End Who's Who Wo-
mens Club
Williams, McKinley J.
COLUMBIA — L. 269
Kelley, Harold
CONNEAUT LAKE — L. 344
Cow Shed, The
John Furno
CONSHOHOCKEN — L. 341
Uncle Sam's in the French
Creek Inn
Bob Jacquot
CROYDON — L. 62
Valley Inn
DALLAS — L. 140
Arcuri, Morris
(See: Po Pouri under
Wilkes Barre, Pa.)
DEVON — L. 341
Vause, Jesse
(See: Vause, Millsboro,
Del. and Rosedale Beach,
Millsboro, Del.)
DOWNTOWN — L. 484
Shehaideh, K. E.
DUBOIS — L. 564
Petrosky, Paul
DUNMORE — L. 120
Sharkey's Cafe
August Di Biase
EASTON — L. 379
Parsons, Russell
EDINBORO — L. 17
Country Villa, The
Robert Hamilton
ERIE — L. 17
Lyons, Mrs. Mattie
Warner, Phil
FARRELL — L. 187
Golden Pheasant
John La Camera
Beitler, Robert C.
(See: American Legion
Post No. 818, Allentown,
Pa.)
GETTYSBURG — L. 49
Barn Discoteque
Dell R. Theuson
GLENSIDE — L. 77
Kimberly Productions
Edward George
HALIFAX — L. 401
Cooper, T. Stanley
HAMBURG — L. 135
Lindenmuth, Terry
HARRISBURG — L. 269
Admons Inc., dba
Don Barbaro, The Frigate
Club
Brown, Milton
Jones, Thomas
Lombardo, Joseph
Manser, Don
Parks, Edgar L.
HATBORO — L. 77
Rudd Meliklan, Inc.
George Huff, Peter J.
Kelly (also under Warmin-
ster, Pa.)
HAZLETON — L. 139
Beef and Brew
John W. Veet
Flamingo Club
Sam Pozzessere
Spadator, S. C.
JOHNSTOWN — L. 41
Haselriq, Burrell
KARNS CITY — L. 188
Walsh's Bar
Joseph Walsh
LAKE CITY — L. 17
Morrow, Lawrence T.
LANCASTER — L. 294
Villa, Pancho (Charles
Miller)
LANSLOWNE — L. 484
Entertaining Enterprises
E. E. Colletta
LANSFORD — L. 436
Ricardo's Hotel and Cafe
Richard Arturo
LATROBE — L. 339
College, Chester A.
Hendrickson, Dr. Thomas
Monzo, Gabriel
Pifer, Ed
LEBANON — L. 750
Spotts, Michael
LEVITTOWN — L. 62
Club Oasis
Joseph Flannery

LOCK HAVEN — L. 761
Town Tavern
Fred Passell
MCKEES ROCKS — L. 60-471
Kelley, Holland F.
Psychedilly Lounge
Blaise Moore
MCKEESPORT — L. 60-471
White Elephant
Jack Feldman
MECHANICSBURG — L. 269
Vaughn's Lounge, Don
Bob Freedman, Marta Inc.,
York, Pa., and Don Orn
dorff
MEDIA — L. 484
Seepareta, Jack (Sugerman)
Vallo's, Tony
Tony Vallo, Frank J. Tal-
larico (Phoenixville, Pa.)
MILFORD — L. 667
Pleschette, Arnold
MONTGOMERYVILLE — L.
341
Palermo, Tom
Forum Cafe, (also under
Philadelphia, Pa.)
MOUNT JOY — L. 296
Semone, Robert
(also under New Cumber-
land, Pa.)
Semone, Thomas
(also under New Cumber-
land, Pa.)
NESQUEHONING — L. 436
American Legion Home
George DeMartiz
NEW CASTLE — L. 27
Cooks, Chuck
Papa, Al
Pelloni, Henry
NEW CUMBERLAND — L. 269
Joker, The
Julie Dewald
Semone, Robert P.
(also under Mount Joy,
Pa.)
Semone, Thomas
(also under Mount Joy,
Pa.)
NEW KENSINGTON — L. 630
Mason, P.O.
NORRISTOWN — L. 341
Moles, George A.
PAOLI — L. 341
Checker, Chubby
PARKESBURG — L. 484
Gino's Little Castle
Gino Pirrone
PHILADELPHIA — L. 77
Amvets Post No. 178
Norman G. Andrews
Blow, James A.
Boots, Tubby
Brandt's Warf (Holtens Corp.)
Holtens Corp., fa Brandt's
Warf, Holtens Brandt
Brown's Promotions, Frank
Frank Brown
Bush, Gabriel G.
Church, Lou
Club Gigi
Mrs. Garlick
Davis, Samuel
(See: Jack Bellier, under
Pennsauken, N.J.)
Delaware Valley Produc-
tions, Inc.
I. Fine, J. Friedman, J.
Mashman, L. Mashman, J.
Williams, H. Mogur
Essex Records
Fingerman Theatrical Pro-
ductions, Earl R.
Finn Agency, Harry
Forum Cafe
Tom Palarmo
G & F Enterprises
Bob Fredenburg, The
Scene
Germantown Social Club
Earl Marable
Gold, Mary
Goldberg, Sam
Hackett, Pat Lynne
Happening Cafe
Carroll and Sam Bruno
J.T.Z. Productions
Irv Nahan, The Cabaret
Club (Miami, Fla.)
Kaleidoscope Theatre
Manayunk Garages, Inc.,
Leonard Schwartz
Kaufman, Jan
Keller, Herb
Kelly, Bill
Lodge, Dave
(also under Atlantic City,
N.J.)
Lodge Garibaldi No. 65
Mario Pizzo
Malone, Thomas W.
Masucci, Benjamin P.
McAllister Jazz Associates
(Association)
Lester McAllister
McQuade, Jimmy, Agency
Mill Mont Promotions
Frank Dumont
Morgan, Bennett, Agency
Offenberg, Bud
Palarmo, Tom
(also under Montgomery
ville, Pa.)
Plaza West, The
Pat Bounadonna
Producers' Guild
Ray Fox
Prouse, Ed
(also under Atlantic City,
N.J.)
Brown, Robert
(also under Tucson, Ariz.)
Siemion, William 'Bill'
Southern Christian Leader-
ship Conference
Henry A. Culbreth
Tolz, Avram
Trauma, Inc., The
Manny Rubin
2601 Parkway
Lou Mayo
Ukrainian Junior League,
Branch 52
Helen Strick, Sec.; Vic-
toria Melnick, Chairman of
Music
Velez, L.
Solomon Burke, Margaret
White
Warick, Lee
Williams, James Tyler
Wilson, Warren
PHOENIXVILLE — L. 211
Tezzi, Charles
Tallarico, Frank J.
(See: Tony Vallo's and Tony
Vallo under Media, Pa.)
PITTSBURGH — L. 60-471
Bethel, Stanley
Bloomfield Athletic Club
Anthony Gesuale
Bruno, Joseph
Cargo, Jack
Coach and Eight Club
Myron Doskalakis
Drawn, Herman
Dreibholz, John H.
Golden Freak Enterprises,
Inc.
Donald K. Bobo

Hurricane Musical Bar
Birdie Dunlap
Lee, Terry
McBride, John
Midway Lounge
Mrs. Elizabeth Henry
Music Guild of Pittsburgh,
Inc. The
Nicholas Nelson
Muffs Hut
James Allen, Jr.
Pleisch, Jacob
Red Garter Lounge
Louis Pelley
Renaud, Andre, aka Rolly
Rolls
(also under Misc.)
Romac Corporation, The
Paul J. Shelako III
Starlite Lounge, The
Charles Hooks
World Artists Record
Harry Cantor
POTTSVILLE — L. 515
Len Graham
(See: Schuykill Haven,
Pa.)
Yulick, George
(See: Schuykill Haven, Pa.)
RADNOR — L. 77
Heckscher, Mr. and Mrs.
Austin
READING — L. 135
Pennsylvania-Western Cor-
poration
Robert Lindemuth
Schaeffer, Austin F.
Skoraszski, Chester
Stafford, H. Edward
SCHUYKILL HAVEN — L. 515
Graham, Len
(also under Pottsville, Pa.)
Yulick, George
(See: Len Graham, Potts-
ville and Schuykill Haven,
Pa.)
SCRANTON — L. 120
Hasen, Tom
Image Club, The
Benny Santoro
Smith, Jack, Artists Manage-
ment
Pi Lambda Phi Fraternity
of Lehigh University, David
Swersky (Bethlehem, Pa.)
SHARON — L. 187
Klaric, Michael
SOUNDERTON — L. 569
Frederick, Jacob
Lions Club
Robert A. Wismer, Jacob
Frederick
STATE COLLEGE — L. 660
Alpha Tau Omega Fraternity
David J. Prole
TANBERSVILLE — L. 577
Coral Reef
Viola Kloth
TERRE HILL — L. 294
Davidson, Thomas D.
UNIONTOWN — L. 596
MelFar Productions
Levy Melville, Gary D.C.
Farr
UPPER DARBY — L. 77
Clock Musical Lounge and
Bar
Charlie Curry
Delaware County Athletic
Club, The
Lou Lambert
Zarrilli, Anthony
WARMINSTER — L. 77
Rudd Meliklan, Inc.
(See: Geo. Huff, Peter J.
Kelly under Hatboro, Pa.)
WEST CHESTER — L. 484
Irons, William
Mozzani, John
WERNERSVILLE — L. 135
Nightspot Enterprises, Inc.,
dba Zodiac Lounge, Joe
Weiss
WILKES BARRE — L. 140
Po Pouri
(See: Morris Arcuri under
Dallas, Pa.)
WILLIAMSPORT, L. 761
Georges, Ann
Gill, Donald W.
Susquehanna Hotel
Elmer Merrick
YORK — L. 472
Frederick, Frank
Marta Inc.
Bob Freedman, Don
Vaughn's Lounge
(under Mechanicsburg,
Pa.), and Don Orndorff
(York, Pa.)
Orndorff, Don
(also under Mechanics-
burg, Pa., see Marta Inc.,
York, Pa. and Don
Vaughn's Lounge, Me-
chanicsburg)

RHODE ISLAND

BLOCK ISLAND — L. 529
High View Hotel, The
Katherine Yandian
EAST GREENWICH — L. 198
Maffiace, Joseph
JOHNSTON — L. 198
Carillo, Bill
Coppola, Sr., Riccardo
Gold Rush
Quinn, Robert
Tomasco, Joseph
Willoughby, Lang
LINCOLN — L. 198
Boyd, Connie
MISQUAMICUT BEACH —
L. 285
Neptune Inn
Joe Faulise, James
Macione
NEWPORT — L. 529
Frat House
(See: Ye Olde Frat House,
Tom Rizzo)
Katrabas, Michael
Newport Jazz Festival
J. P. Maloney
Ye Olde Frat House
(See: Frat House,
Tom Rizzo)
NO. KINGSTOWN — L. 198
Gay Ninety's Enterprises,
Inc., dba Johnny Allen's
John A. Plant
NORTH PROVIDENCE —
L. 198
Frat House, The
Gene Dumontier
PAWTUCKET — L. 198
Teddy Bear Club, The
Larry Santos
Warsaw Club
John Bryda
PROVIDENCE — L. 198
Auto Previews, Inc.
Arthur L. Mousovitz
Cabana Club
Nancy Meloche
Columbia Artists Corp.
Dolobashian, Constance
aka Connie Boyd (also un-
der Lincoln, R.I.)

El Karum Activities, Inc.
Albert Zawatsky,
James Hines
Inter Fraternity Council at
Brown University
Richard Daniel Prentiss
Pio's Lounge
Mario Rossi
Rhode Island School of Music
Charles Ostiguy
Ye Olde Frat House, Inc.
Robert G. Rizzo
SMITHFIELD — L. 262
Kopy-Cat Lounge
Lang Wilby
TIVERTON — L. 216
Ramos, Jack
WEST WARWICK — L. 198
I. A. P. Productions
Vic Armen, Gordon
Parsons
WOONSOCKET — L. 262
Bennett, Charles H.

SOUTH CAROLINA

BENNETTSVILLE — L. 673
Coachman and Four Club
Wilson Howard (also under
McColl, S.C.)
CHARLESTON — L. 502
Bass, Tom
Executive Lounge
F. J. Leamond, Jr.
Kline, George H.
Neptune Lounge, The
Johnny Gambino
Pike, Chet
Thompson, A. D.
Top Artist Guild
Tommy Garrett
CHARLESTON HEIGHTS —
L. 502
A & N Club
Connie Holmes
CHESTER — L. 673
Mack, Harry
COLUMBIA — L. 21
B & C Production Co., Inc.
Melvin Bearden
Box, The
Jack Skenes
Brewster, Earl
(also under Misc.)
Carolina Entertainment
Bureau
GREENVILLE — L. 694
Harlem Theatre
Joe Gibson
Hundred Pipers, Ltd., The
W. Farrell Edwards
McCOLL — L. 673
Howard, Wilson
(also under Bennettsville,
S.C.) Coachman and Four
Club
MOULTRIEVILLE — L. 502
Wurthmann, George W. Jr.
SPARTANBURG — L. 694
XL 100 Club
Jimmy Proctor

SOUTH DAKOTA

ABERDEEN — L. 693
Depot Club, The
Raphael Mack
Shimpy's Bar
Jerry Schimkat
Vegas Lounge
Peter Iverson
LEAMON — L. 686
Whitetail Productions
Jim Svihovec
MITCHELL — L. 773
Supper Club, The
Dick Tracy
MOBRIDGE — L. 693
Silver Dollar Lounge
Jerry Peterson
RAPID CITY — L. 686
El Cochoero Lounge
C. R. Bud Armstrong,
Taylor's Restaurant
Embers Club
John Whalen
Gold City Inn
Bruce Martin
Long, Frank
Nazum, Dan
SIOUX FALLS — L. 114
Ford, Ray
Fyler, Melvin
Haar, E. C.
Midwest Talent Associates
Purple Turtle
Russ Thru
New Varsity Club
Jeff Radigan
Spillite Club, The
Spillite Presentations,
Doug W. Gorath
Triangle Advertising Agency
Dell Crosby
WATERTOWN — L. 693
Plateau Inn, The
Ernest Williams

TENNESSEE

ATHENS — L. 546
Elks Club
John Case
CHATTANOOGA — L. 80
Laughery, William
CLIFTON — L. 257
Clifton Recreation Hall
Miller and Trece Asso-
ciates, Joe Trece
CLINTON — L. 546
Scottish Inn
Jewell Adams
FAYETTEVILLE — L. 80
Gay Teens Club, The
Mrs. Hal Rees
GOODLETTSVILLE — L. 257
Greigs, Col. Charles
HUMBOLDT — L. 639
Ballard, Edgbert
KINGSFORD — L. 556
Boardwalk Productions, Inc.
Richard Winstead (also un-
der Roanoke, Virginia)
Embers
Ed Nave
Lonesome Valley Jamboree
Bobby Hicks, Harlen
Hunley
KNOXVILLE — L. 546
Buckner, William J.
Coleman, Wm.
Executive Club (Campus
Restaurant, Inc.)
Louis Bruno, C. L. Shank
Van Hoesen, B.
Zelmar Grotto, The
MADISON — L. 546
Riley, Norm
(also under Hollywood,
Calif.; Monclon, N.B. Can.)
McMINNVILLE — L. 80
Champion, Hollis
Junior Chamber of
Commerce
Dave Hoover, James A.
Dillon

MEMPHIS — L. 71
Anderson, Elvis W.
Baldwin, Arthur
Bock, Harry E.
Carusel, aka Circus Lounge,
Eddie Click
Ellis, Tom
Jarrett, B. A.
Kirsch, Kenneth C.
Lepley, John
(also under Albuquerque,
N.M.)
Miller, Hosea
Miller, Joe
Posey, Sandra
Productions Unlimited, Inc.
Roger Branham
Seven Brothers Record
Company
St. Luke Graves
Village Vanguard, The
W. S. Sawyer
Windermere Town and
Country Club
John R. Arnold, Jr.
Woods, Johnny, Enterprises
NASHVILLE — L. 257
Beauregard Clayton Music
Sanford M. Brown
Carol Enterprises
Bill Starnes
Davis, James
(also under Little Rock,
Ark.)
Emerson, Lee, and Emerson
Talent Agency
Flame, The
Leon Oldham
Gus' Barn
Augustus E. "Gus"
Farmer
Kelly, Tom, dba Corral
Attractions
Martin Agency, Barbara
Music Row Talent, Inc.
Ruth B. White
Nashville Talent and Booking
Agency
Billy Raines, Jim Berry
New Club Baron, The
Issac Washington
Paladium Club
Lola Wager, John R.
Todd, Jr.
Singleton, Shelby, Corporation
Noble J. Bell
Sims, Russell
(also under Rogers, Ark.)
Washington, Isaac
Zenith Productions
Ray Rush
POWELL — L. 546
Powell High School

TEXAS

ABILENE — L. 72
Cow Palace
C. E. Armstrong
Penthouse, The
Don Nicholas
Sequoia Production Company
Waylon (W. P.) Stewart,
aka Waylon Stewart
United Network
George Q. Offut
(also under New York,
N.Y.)
ALTAIR — L. 65
Cervenka's Night Club
August Cervenka
ALVIN — L. 74
Big Star Ballroom
Bob and Betty Morris
AMARILLO — L. 532
Prouse, Dale
Ragland, Howard
Re Kab Records
Newt Baker
AUSTIN — L. 433
Alpha Epsilon Pi Fraternity
Mike Stewart
Chesser, Clyde
Flame Club, The
C. S. Ankerly
Twenty First Century
Productions, Inc.
Marie Nohra, aka Marie
T. Nohra, aka Anna Nohra,
aka Anna Marie Nohra,
William "Bill" Moss, Nita
Nichols, Hester M. Nora
Wimberly, Billy
BAIRD — L. 72
Eskew, Jim (Col.) (See:
Lone Star Rodeo, also
under J. E. Ranch Rodeo,
Ardmore, Okla. and Misc.)
Lone Star Rodeo
Robert Estes (see:
Jim Eskew, Baird, Texas)
BEAUMONT — L. 464-615
Gusher Room
Wyman Gilliam
BUFFALO GAP — L. 72
Big Valley Trail House
Bob Burks
CONROE — L. 65
Yancey, Jerry
CORPUS CHRISTI — L. 644
Robertson, Billie
Vela, Fred
DALLAS — L. 147
Arthur Club
Doyle Woods
Big D. Jamboree
Ed Bernet
C.L.E.A.N.
Ken Berry
Club Sans
Lloyd G. White
Club Savoy
L. M. McDonald
Commercial Recording
Corporation
John J. Coyle
Coplin Theatrical Enter-
prises, Sam
Dallas Theatre Guild and
Larso Management
Corporation
Iva Dee Nichols
Davis, Tony
Ever Present Music, Inc.
Kent Alexander (also under
Management Consultants
of America, Inc., Dallas,
Texas)
Folies Buffet
Ernie Price
Frontier Club
Douglas Briley
Gay Life Club
James David Nichols, Jr.
(also under International
Buyers Club, Inc., Dallas,
Texas, and Nichols Inter-
national Corp., Houston,
Texas)
Gray, Billy
International Buyers Club
James David Nichols, Jr.
(also under Nichols Inter-
national Corp., Houston,
Texas, and Gay Life Club,
Dallas) and Dan W. Thomp-
son
James, Allen
La Cabana, Inc.
Bill E. Pety
Lewis, Howard

INTERNATIONAL MUSICIAN

Losers Club
Anthony Caterine
Lyons' Den
Bob Lyons
Management Consultants of
America, Inc.,
Kent Alexander, Ever
Present Music, Inc.,
Dallas, Texas
Murphy, Jac, Enterprises
Inc., and The Villager Club
Jac Murphy
Myers, John D.
Mynier, Jack
(also under Misc.)
O'Donell, Jim
(See Od's Club, Houston,
Texas)
Pretty Kitty Kat Club
Woody Gary
Schwartz, Julius
Silver Helmet
Chuck Long (also under
Soul City Club, Dallas,
Texas)
Soul City Club, dba Unique,
Inc.
Chuck Long (also under Sil-
ver Helmet, Dallas, Texas)
Star Promotions, Inc., The
H. P. Price, Jr.
Texas Jamboree
Bob Wilson
Wynne, Angus, III
DENTON — L. 72
Parker, Frank G.
EL PASO — L. 466
Gateway Lodge No. 855
C. F. Walker
Kelly, E. "Rusty"
FORT WORTH — L. 72
Chaf House, The
Stan Farr, John
Okrasinski
Clemons, James E.
De Marco's Supper Club
Lou De Marco
Fort Worth Theatre Guild
Dillon Bowden
Margulies, Richard, Pro-
ductions
Richard Margulies (also
under Phoenix, Ariz. and
Misc.)
Meadowbrook Drive-In
Theatre
Oscar R. May
Panther Hall, dba Panther
Hall Enterprises, Inc.
Jean A. Dodd, Charles F.
Jones
Partyline Club
N. J. "Mike" Kolwalsky,
Buck Fowler, Lloyd
Baleman
Scorpio Club
Bobby Crawford
Galveston — L. 74
Anchorage Motor Hotel and
Club
Gus Loomis, Tony Fox
Balinese Room, The
Johnny Mitchell
Larsen, Ronald T.
GRAND PRAIRIE — L. 72
Silver Saddle Club
Bill Palmer
HARLINGEN — L. 644
Blackstone, Jr., Harry
HEARNE — L. 306
Mullinnix, C. E.
HOUSTON — L. 65
Barron Industries, Inc.
Russell K. Barron, dba The
Brass Ring
Bauer, W. W.
Berry, Dr. Cesare
Bottoms, Lemuel M.
Club Velma, The
James Jones
Dance World
Bob Stewart
Don Miguel's
Arthur Tisi
Doyle, Emogene
Environmental Development
Research Foundation
Walter J. Briggs
Ferrara, Joe
Houston International
Associates, Inc.
J. C. Ervin
Houston Theatre Center, The
Jim Mendenhall
Houston Theatre League
J. Cree Ervin (also under
Denver, Colo.)
Golden Fleece, The
Larry Jones
George's Club
Chester W. Kane
Les Quatre Saisons
Bob Backman
Liu, Justin
Management Associates
(See United Bookings,
Inc., Sioux City, Iowa)
Melton, James
Merritt, Morris J.
Ming Tree Club, The
Dick Williams
Nichols International
Corporation
James Davis Nichols, Jr.
(also under International
Buyers Club, Inc. and Gay
Life Club, Dallas, Texas)
Od's Club (See Jim O'Donell,
Dallas, Texas)
Playhouse Theatre
Bert Weil
Sans Souci
John Nunn
Showcase International
Productions
James Austin
Showtime Concerts
Vincent Alfano
Taurus Systems, Inc.
Wayne Robinson, Vernon
E. Fewell, Rob Terry
Top Brass Club
E. C. Carlson
Zindler, Sterling M.
LAREDO — L. 644
Bruni, Fred
Faucher, Dan
LONGVIEW — L. 147
Curley's Restaurant
M. E. (Curley) Smith
Ferrell Enterprises, H. E.,
and Hank Ferrell Record
Shop, H. E. Ferrell
LUBBOCK — L. 532
Berry Post 575 American
Legion, The George S.
J. O. Gresham, Edmond
L. Hardy
Driscoll, Edward
Lubbock Hall of Fame
Jim Gordon
Mada, Inc.
Morris Rogers (McAllen,
Texas), Leonel Sanchez
(Bakersfield, Calif.)
Tropics Club, The
LUFKIN — L. 116
Carlton Corral
Richard Carlton
MASON — L. 361
Haley, Tom

McALLEN — L. 644
Rogers, Morris
Mada, Inc. (Lubbock,
Texas), Leonel Sanchez
(Bakersfield, Calif.)
MULESHOE — L. 532
Powers, Fran
NEDERLAND — L. 464-615
J & T Productions
Hal Meyers, Thomas E.
Gresham (also under Port
Arthur, Texas)
PERRYTON — L. 532
North Plains Fair
John Mayfield
PHARR — L. 644
Vera, Joe
PORT ARTHUR — L. 464-615
J & T Productions
Hal Meyers, Thomas E.
Gresham (also under
Nederland, Texas)
SAN ANTONIO — L. 23
Double C Productions and
Teen Fair of Texas, Inc.
Robert and Charles Coffen
Fat City Productions III
Joquin Walker
Linton, Guy
Miller Revue, Bob
Bob Miller
Salin Doll, The
Rudy Limone
Watts, M. J. (Old Pop)
STAFFORD — L. 65
MERCER, Joe A., aka Danny
Mitchell
TEXAS CITY — L. 74
Baton, James
TYLER — L. 147
Lacy, J. W. (also under Club
66, Shreveport, La.)
VICTORIA — L. 644
Club Reno and Lindsey
Construction Company
Bill Lindsey
Jackson, Ollie
WACO — L. 306
Kettler, Rod
Solberg, A. C.
WICHITA FALLS — L. 688
Johnson, Thurmon
Marlow, Bill
McKown, L. C.

UTAH
HANNA — L. 104
Haley, Tom
OGDEN — L. 356
Gimlet Lounge
John D. Foulke,
Julius G. Nilson
Mora, Julia
Unck, Bruce C.
SALT LAKE CITY — L. 104
Clayton and Vertin
Enterprises
Johnny Clayton, R. Vertin
Club 39
George Aggie
Dunes Night Club, The
Mr. and Mrs. Kent Lee
Mitchell, Duane
Mitchell, Larry
Quarter Note Club, The
Gerald Johnson,
David Harrison
Vertin and Sons Enterprises
Dennis Vertin, R. Vertin

VERMONT
BURLINGTON — L. 351
Champlain Valley Law
Enforcement Association
Ira Blow
Red Dog, The
George Kesek
Teenage Democratic Organ-
ization, The
Vincent Narramore
ESSEX JUNCTION — L. 351
McGuffrick, Don
KILLINGTON — L. 129
Broken Ski Lodge
Marty Brown
MALLETTS BAY — L. 351
T. Bones Club
Thomas M. Curley
STOWE — L. 351
Centre Motor Lodge
Robert P. Edwards
WARREN — L. 129
Sugar Bush Lodge
WEST DOVER (Mt. SNOW) —
L. 634
Richards, Jack
WILMINGTON — L. 634
O'Neil, Frank
Twin Silos, The, aka Ski
Hosts, Inc.
Larry Evans

VIRGINIA
ALEXANDRIA — L. 161-710
Darvell, Barry
Dove, Julian
Old Dominion Productions,
Inc.
Lou Franklin, Ted Swenton
ARLINGTON — L. 161-710
Katon, James
BUCKROE BEACH — L. 199
Plaza Hotel
(See Frank Brown, New
port News, Va.)
CHARLOTTESVILLE — L. 157
Howard, Vince
COLONIAL BEACH —
L. 161-710
Monte Carlo Club
Robert Hershey
FAIRFAX — L. 161-710
Country Music Enterprises
Mac Tignor, Bobby
Stephens
FALLS CHURCH — L. 161-710
Gospel Music Associate
Marion Parker
Metro Music Associates
GRUNDY — L. 556
Praier, James
HOLLINS — L. 165
Haney Promotions, Carlton
Carlton L. Haney
NEWPORT NEWS — L. 199
Brown, Frank L.
(See Plaza Hotel under
Buckroe Beach, Va.)
Marshall, David
NORFOLK — L. 125
Baleman, Ken, Agency
Bunin, A. J.
Christiansen, Chris
Dubrinsky, Ben
General Boat Lines
Green, Norman
Little, Leroy
McClane, V. R.
Moore, Quincy
Rival Attractions
Nicky Newkirk
Simon, Percy
Walker, Robert

PARKSLEY — L. 44
Seaside Club, The
W. P. Kinsey
PETERSBURG — L. 123
Williams Enterprises
J. Harriell Williams
RICHMOND — L. 123
Black, Oscar
Boston, Joseph
Briggs, Malcolm
Century Attractions
Fredric I. Weiss
Club Sahara
Jimmy Winter, Ralph
Woods
Gemmell, Jim, Productions,
Inc.
Gibbs, Tommy
Jazz Unlimited Co-Op
Harold Miller, Kenneth
Moore
Long, Robert
Pyllik, Richard
Veterans Triangle Club
Allen Knight
West, Jim
ROANOKE — L. 165
Boardwalk Productions, Inc.
Ira Von Draughn (also un-
der Kingsport, Tennessee)
SALEM — L. 165
Tac Productions
Tom Anderton
STERLING — L. 161-710
Woody, Otis
SUFFOLK — L. 125
Cooper, Floyd
VIRGINIA BEACH — L. 125
Anthony, Tom
Bishop, Al
Fox, Charles
Fox, Paul J.
Gallagher, Charles
WILLIAMSBURG — L. 199
Log Cabin Beach
W. H. "Fats" Jackson

WASHINGTON
BELLINGHAM — L. 451
Graham, Everett Stan
BURIEN — L. 76
Mabel's Tavern
Robert A. and Irene L.
Maynard
COLFAX — L. 105
Sullivan, Vern
EVERETT — L. 184
Plum Crazy Tavern
George Selvy
HOQUIAM — L. 236
Emerson Hotel
Paul J. Williams
KELSO — L. 668
Cat's Meow, The, aka
The Pussyat, aka Jack's
Tavern and Virginia Tyler
(also under Palm Springs,
Calif.)
KENT — L. 360
Christerson, Florence
Christerson, Warren
LIBERTY LAKE — L. 105
Stridel, Gene
LONGVIEW — L. 668
Monticello Hotel, dba C.C.C.
Hotels, Inc.
Ray Goetz
LYNNWOOD — L. 76
D's Castaway Restaurant
Darrell Wardien
Eagles Fraternity No. 2888
Lynnwood Eagles
Lee Guymon
Lynnwood Tavern
Marco Coronous
Manus, George
Thompson, Anastasia (Mrs.)
OLYMPIA — L. 124
Lawrence, Al
PORT ANGELES — L. 395
Kelly, Jack
Little, Ronald
Patterson, Sam
PUYALLUP — L. 117
Pederson's Lounge
Jack Pederson,
Joe Bastinelli
RENTON AUBURN — L. 360
Lemon Tree Restaurant
Kenneth J. Baker,
Clancy Rueb
Steiner, Frederick J.
RICHLAND — L. 524
Starlite Enterprises, Inc.,
The
Dick Cecil, Darrell Dewey
SEATTLE — L. 76
Acousla (Audio) Sounds,
Inc.
J. Kurns
African Hut, The
Charles Burdette
After Five, Inc.
Dickinson's Table, Jim
Dickinson
Anchor Tavern
Alfred Tabient
Anderson, Mel
Apricot Orange, The
Helen Marie Buske, Helen
Marie Parker
Banana's Tavern, fka
Library's Tavern
Dale Bandy
Barrell Factory Tavern
Steven B. Conklin
Brady, Jim
Century House Restaurant
F. Zabawa
Checkmate Tavern
Sonny Booker, James
Rigos
Cousin Ben Productions
Ben W. Roscoe, Tex Hager
VIII Bells Restaurant
Ed Sawabini
Firelite Room
Moore Hotel, Jack Sims
Flame Inn, The
Victor Cavanaugh
Harvison, R. S.
Hill, Michael J.
Hindquarter Restaurant
Shepardson, DuBois and
Beaure, Scott Hopman
J. E. D. Enterprises, Inc.
John John's Restaurant
C. Wayne Daniels
Junior Achievement
Gerard Michael
Kirk, Jim
Lewis, Eulysse B., dba
West Coast Prod., Puget
Sound Booking
Magnum Productions
Joe Crowley
Mr. P's
Mark Johnson
Nelson, George
Parsons, John
Pittman, Freddie
Puget Sound Booking
Eulysse B. Lewis, dba
West Coast Production
RHK Booking
(Entertainment) Agency
Robert Kania
Ricono, Tony
Roach, Jr., James J.

Sandor, Tony
Saubman, Marie A.
Seattle Century Releasing
Corp.
Pink Pussycat, Eugene R.
Young
Shaw, David
Talk of the Town Tavern
Lloyd Ecker, Mrs. Grace
Ecker
Trips Lansing, Inc.
Paul Goldsmith, Luther
Rabb, Sid Clark
W.K.A., Inc.
Donald Wolfstone
Williams, James A.
(also under Tacoma,
Wash.) Associated with the
410 Supper Club
Wright, Chris and Mert
SPOKANE — L. 105
DeWood, Marc
GoGo Club, fka The Naturel
Hal Lotzenhizer
LaCroix, Ron
Snider, Shelly
TACOMA — L. 117
Britania Cabaret
Walter McBride
Cope, Richard D.
Esquire Lounge and Res-
taurant
Edward L. Cunningham
Exit Tavern
Don Hill
Ferguson, Billy
Gay, Mr. and Mrs. Arlo
P & A Associates
P. A. Productions, Pacific
Northwest Development
Co., Inc., Jay Schack, Sal
Armario
Russell, James V.
Seaport Tavern, The
Mrs. Ingerborg Whiting
United Booking Agency
James A. Williams
(Tacoma and Seattle,
Wash.)
Williams Entertainment
Enterprises
Homer A. Williams
WALLA WALLA — L. 501
Bowler's Club
Donald H. Palmer
WOODINVILLE — L. 76
Ranch Restaurant
Lionel Wallace
YAKIMA — L. 442
Chieftain Hotel
Bill Frame

WEST VIRGINIA
BLUEFIELD — L. 419
Weinberg, Eli
CHARLESTON — L. 136
Aquarius, The
William T. Ellis
Bishop, John
Bishop, Mrs. Sylvia
Checkerboard Corporation
Phil Corey Sr., Phil
Corey Jr., Michael Corey
New Press Club, The, aka
Parliament Club, The, and
Paramount Club, The,
Paul Romano, Stanley
Preiser, Ray George
Sam's Gaslight Lounge
Sam Fernandez
CHESTER — L. 172
Terrace Lanes
Jerry Manfred, Eric
Picklesimer
FAIRMONT — L. 507
Pixler, Edra, Mrs.
HUNTINGTON — L. 362
Padgett, Ray, Productions,
Inc.
Ray Padgett
Showboat, Inc., The
Charles L. Draper
Lakewood Club, The
The Ponderosa Club,
David Boyd
MARTINSBURG — L. 770
Miller, George E.
MOUNDSVILLE — L. 492
Emery, Kenneth L.
(also under Misc.)
NEW MARTINSVILLE —
L. 492
Smith, Dan D.
PARKERSBURG — L. 259
Shriner, Paul
POINT PLEASANT — L. 362
Marcum, William J.
RAND — L. 136
Brown, Benjamin
WEIRTON — L. 223
Bellow, Joey
Greiner, John
WELLSBURG — L. 223
Club 67
Mrs. Shirley Davies

WISCONSIN
ALTOONA — L. 345
Golden Spike Bar and Grill
Ray Henning
APPLETON — L. 337
Apple Valley Ltd.
A. Posniak, Target Prod.
Inc. Recording division,
(also under Neenah, Wisc.)
Hale, Robert
Lou's Quarry
Lou Larsen
Quarry, The
Jerry Miller
Smith, Robert L.
BARABOO — L. 327
Conway, Francis
BROOKFIELD — L. 193
Fechner, Loraine
Pap Joe's
Joe Sorce
BURLINGTON — L. 42
Cosmo, Bert
CADOTT — L. 345
Frog Hop, The
Jerry Kudingo
COUDERAY — L. 345
Pixie Club, The
Frank Martin
CUDAHY — L. 8
Maxicooley, Mike
DELAVAN — L. 680
Miami Steak House, The
Joseph Rinella
EAU CLAIRE — L. 345
London Inn
Dave Graziano
Roll O Palace — L. 337
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Bellmer, Michael
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Krommes, Richard
GREEN BAY — L. 205
Beam, Larry
Colony Club, The
Norbert DeWitt
Conrad, Robert

North Central Releasing
Corp.
Andy Serrahn
Office Lounge, The, nka
Mickey's Lounge
Robert Scharfman
Pack, The, and The Hounds
Sid Wilson
Talent Artist Promotions
Wolf, Don (Donald R. Wolf)
HATLEY — L. 480
Perkie's Bar
Kenneth Fierek
HORICON — L. 422
On The Flyway Restaurant
Francis Oechsner
HURLEY — L. 489
Club Francis
James Francis
JANESVILLE — L. 328
Nightcap Inn, The
Buffy Betenz
Watson, William
KENOSHA — L. 284
Smith, Phil P.
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under Winthrop Harbor,
Ill.)
KIMBERLY — L. 337
Whitey's Bar
Margaret M. Michalkiewicz
LA CROSSE — L. 201
Avalon Ballroom, The
Rail Brown
Captains Lounge, The
Bernie Saues
Eischen, Edward
Ritz Cocktail Lounge
Dennis Olsen
Yum Yum Tree, The
Andy Skaff
LAKE DELAVAN — L. 680
Dutch Mill Ballroom
Tony Rinella
LAKE DELTON — L. 327
Purple Haze
Vern Gruenwald
LAKE GENEVA — L. 680
Borg, George (Estate Of)
Record Bandstand
Jack Hutfress
LUXEMBURG — L. 604
Charles Tavern, Walter
Walter Charles
MADISON — L. 166
Coggs, Isaac and Marcia
(also under Milwaukee,
Wisc.)
Fat Fanny's, aka French
Quarter and Maxine's
French Quarter
Tony Sanna, Terry Volk
McMahon, Bill
Music City Talent, Inc.
Skip Nelson
Place, The, nka The Brass
Monkey
Romie Enders
MANITOWOC — L. 195
Darvian, Steve
MAYVILLE — L. 422
Rainbow Bar
Dan Bertram
MENOMONEE FALLS — L.
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Beaudet, George
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Wisc.)
Out of Sight Club
Karl Ruhnke
MERRILL — L. 480
Gehring, Emil
MIDDLETON — L. 166
Diamond Don's
Donald E. Wells
MILTON — L. 59
Delta Gamma Chapter of
Sigma Pi
William Reynolds
MILWAUKEE — L. 8
Bell, Vernon D.
Coggs, Isaac and Marcia
(also under Madison,
Wisc.)
Concerts Midwest, Inc.
Charles Gottlieb
Five Notes Inc.
Robert Block, Roland
Oeller
Forster, Thomas
Hootenanny Club
Charles Bartholomew
Generation Gap
John T. Scheider,
Merlin Futterlieb
McClellan Associates
Jack Bauer, Stu McClellan
Marquette University —
Schroeder Hall
David Graunke
Melody Circus Theatre, Inc.
Milton S. Padway
Mid West Festivals
Sardinos
John Volpe, Jr.
Scarlett Records, Inc.
Tom Forster
Simpson, Robert
Productions
Robert Simpson
MINOCQUA — L. 489
Pine Chalet, The
Robert J. Bertrand
MONONA — L. 166
Club Ego
Conrad Rossebo
NEENAH-MENASHA —
L. 182
Target Productions Inc.,
Recording Division
(See Apple Valley Ltd.,
A. Posniak also under
Appleton, Wisc.)
NEILLSVILLE — L. 270
Casbah Supper Club, The
Gerald Anderson
Silver Dome Ballroom
Wayne Johnson
NEKOOSA — L. 610
Rafter's Bar
Mr. and Mrs. Pat Kapelki
NEW RICHMOND — L. 30
Kelly, Leo
OSHKOSH — L. 46
Barr, The, nka North Coast
Tom Barr
Haasi, David
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Smith, Bob
OWEN — L. 194
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Joseph Szalay
Pulda, Ronald
Racine YMCA, The
Donald E. Rowe
Symms, James Cole
SALEM — L. 59
Pit, The
Mike Bloss
SHAWANO — L. 227
Baum's Rollarina
Carol J. Baum
SHEBOYGAN — L. 95
Stubler, Augie
SHERWOOD — L. 337
Michiel's Bowl
Jerry Michiels
SUN PRAIRIE — L. 166
J's Bar
Dennis Fick, Jack Sosinski

OLIVER, SUPERIOR — L. 260
Club Pal La Mar, The
Mr. and Mrs. Bill Rot
Grenier, Leo C.
WAUKESHA — L. 193
McFann, Dan
WAUSAU — L. 480
Berna, Charles
Geiger, Jeffrey, dba Owlsley
Productions
Knippel, Peter
Langner, William, "Bill"
Peters, Keith, Enterprises
WAUSAUKEE — L. 39
Besson, William T.
WAUWATOSA — L. 8
DeMarrs Productions, Inc.
Jack and Mitzie DeMarrs
WHITEHALL — L. 453
Geno's Pub
Gene McDevitt
WISCONSIN RAPIDS — L. 610
Package Entertainment
Bill Porter (also under Bill
Porter)
Porter, Bill, dba Package
Entertainment

WYOMING
CASPER — L. 381
Ramada Inn
Charles M. Smith
Town House, The
Mary Spicer
Watts, Thelma
JACKSON HOLE — L. 371
Million Dollar Cowboy Bar
LARAMIE — L. 662
Rocchio, Charles
ROCK SPRINGS — L. 470
James, Del K.
TETON VILLAGE — L. 371
Sojourner Inn Ski Lodge, The
William Hunter
THERMOPOLIS — L. 381
Sideboard Cafe and Bar, The

PUERTO RICO
HATO REY — L. 468
Rivera, Angel
MAYAGUEZ — L. 468
Malave, Salvador, R.
(See: Jimmy Montanez un-
der New York, N.Y.)
OLD SAN JUAN — L. 468
Kandy Club, The
Leon Fishman,
Wm. Winkler
(also under Santurce, P.R.)
SAN JUAN — L. 468
Armando's Hideaway
Armando Ruiz
Atlantique Club
Jack Lundi
Flamboyant Musical Theatre
H. Kay,
(See: Barsolona Productions
Ltd. under New York,
N.Y.)
SANTURCE — L. 468
Galindez, Hipolito (Polito)
Mark IV, Inc.
Gabriel Figueroa
Pentagrama Club, The
Diaz Rivero
Webster, Robert
Weissberg Corporation, H.R.
Winkler, William
(See: Kandy Club and Leon
Fishman under Old San
Juan, P.R.)

VIRGIN ISLANDS
SAINT CROIX — L. 491
Almond Tree, The
Austin St. Louis
Sun Glow, The
Vincente Almenas
SAINT THOMAS — L. 491
Admiral's Dinghy, nka El
Casino
Caribbean Ski Lift, Inc.,
nka El Casino, Dan Davis
Ranger, Wilbert

CANADA

ALBERTA
BANFF — L. 547
Brewster Transport Social
Club, The
Eric Holden
CALGARY — L. 547
Boland, Robert
Cooper, Ken
Herbert, Ray
Second Level Cabaret
Larry Dvorkin
EDMONTON — L. 390
Alberta Festival Productions
George Woodall
Palmer, Larry
Symbaluk, E.
Wyne, Mori

BRITISH COLUMBIA
CRESTON — L. 145
Kovich, Henry Jay
(See: Cominco Gym
under Trail, B.C.)
FORT SAINT JOHN — L. 145
Lea's Steak House Cabaret
Leo Budnick
KAMLOOPS — Local 145
Friar Tuck's
Ralph M. Biggar
KITIMAT — L. 145
Chalet Cabaret, The
Ted Drabik
LANGLEY — L. 145
Frodo Productions
Joliffree Brent
NANAIMO — L. 247
Holton, Ron
NELSON — L. 145
Mine Shaft Supper Club
Northern Productions,
Ron Mahonin
(also under Trail, B.C.,
Can.)
NEW WESTMINSTER — L.
145
Godin, Neil
(See: Bill Gibson, Van-
couver, B.C., Can.)
RICHMOND — L. 180
Hogler, Robert
Randy Chester (Van-
couver, B.C., Can.)
SMITHERS — L. 145
Hilltop Hotel, The
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Cominco Gym
Henry Jay Kovich
(Creston, B.C., Can.)
Northern Productions
Ron Mahonin,
Mine Shaft Supper Club
(Nelson, B.C., Can.)
VANCOUVER — L. 145
Altic Coffee House
Maebelle Frankel
Barnett, Jeff
Barnett, Peter
Bryant, Bill
Bunkhouse, The
Wilt Rosenthal, Les Stork
Chester, Randy
Robert Holger
(Richmond, B.C., Can.)
Gibson, Bill
Neil Godin (New West-
minster, B.C., Can.)
Grafton and Whitta Enter-
prises, Ltd.
Jack Grafton, Norman
Whitta
Greengrass Productions, Ltd.
Bill Gibson, Violet Godin,
Gordon Scott
Griffin, E. C.
International Theatricals
Limited
Isy's Country Palace
Dan Bacoda, Taurus In-
dustrial Corp.
Larsen, Robert
Leong J.B.
Rabmon, Richard
River Queen, The
Shirley and Ronald Small
Ronny's River Queen
(See: The River Queen,
Vancouver, B.C., Can.)
Vancouver Festival Society
Hugh Pickett
Vancouver Recording Studio,
Ltd.
Eric Albright
Yorlick Productions
Frank Kilroy
VERNON — L. 145
Ian's Roundup Room
Ian Weir
VICTORIA — L. 247
Pacific Stars of Tomorrow
D. Wasserman, R. Eccles,
D. Maltby

MANITOBA
WINNIPEG — L. 190
Dumas, Harry
Elcee Agencies
Gordon, Lou
Gorenstein, Barney

NEW BRUNSWICK
MONCTON — L. 815
Bradley, Jim
Riley, Norm
(also under Madison, Tenn.
and Hollywood, Calif.)

NOVA SCOTIA
CAPE BRETON — L. 355
McDonald, Marty
HALIFAX — L. 571
Eastcan Productions Sales,
Ltd.
Maritime Talent Prod.
Mike Isaac
Morning Star Productions,
Ltd.
dba R. M. Bob Skrzydlo
SHELBORNE COUNTY — L.
571
Christie, James
SYDNEY — L. 355
Golden Ingot
Peter Harra
WINDSOR — L. 571
Hants West Rural High
School

ONTARIO
ANSONVILLE — L. 817
Anson Hotel, The
Camille de la Plante
BARRIE — L. 149
Alligator Productions
Jim Brownriggs,
Peggy's Pavilion
(Stroud, Ont., Can.)
Country Shows, Limited
Fred Gold, Dave Siegel
Phase Enterprises
W. Pennington (G. Penny)
BELLEVILLE — L. 357
Barron, G.
BLIND RIVER — L. 276
Star Motor Hotel
Raymond and Teresa
Gauthier, Fern Laporte
BRACEBRIDGE — L. 682
Rainbow Ridge Ski Resort
Charles Calhoun
BRAMPTON — L. 149
Roman, Bob
BRANTFORD — L. 467
Marshall, Don
Nancoff, David
Worthington Canada, Ltd.
Employees Social Commit-
tee
Claude Koslowski,
Robert Easto
BURLINGTON — L. 293
Bullenhuism, Henry
Endzone Tavern
Goodrow, David
CALLANDER — L. 149
Pondy Rosy Ranch
R. M. Ballantyne
CHATHAM — L. 582
Taylor, Bill
William Pitt Hotel
Claude Guilbert
COLLINGWOOD — L. 149
Jewer, Marie
Mountain View Hotel
Charles S. Wheeler
DELHI — L. 467
Belgian Lions Soccer Club
L. Csanyi
DON MILLS — L. 149
Kilowatt Productions
Paul Bremner, James
Worth
DOWNSVIEW — L. 149
Avenue of the Americas, Ltd.
Gary Salter, John Stewart
ESSEX — L. 566
Bachers Center St. (25)
Dave Simon, Casper's
Pavilion
(also under Pt. Pekee,
Ont., Can.)
EXETER — L. 279
Ontario Entertainment
Agencies

HOMAGE TO THE MASTER CELLIST

(Continued from page four)

porter of the Loyalist Government during the Civil War in Spain (1936 to 1939). As an intellectual artist with a conscience, he could not separate himself from certain political issues — chief among those, justice and freedom. He served as president of the Council of Music, a body which planned and organized all matter of cultural endeavor in Catalonia. During the upheaval he gave hundreds of benefit concerts abroad for the Republic, putting a large part of his personal savings at its disposal. In appreciation the government showered him with honors — holding public celebrations and civic tributes in many towns and naming streets and squares after him. He was declared an adopted son of the city of Barcelona and was made an honorary citizen of Madrid.

When the Franco forces burst into the city of Barcelona in 1939, Casals fled to France, imposing an exile upon himself as a protest against the dictatorship in Spain. Settling in

the town of Prades, in the eastern Pyrenees, which had become a place of exile for many of his compatriots, he organized help for the refugees, visited their camps and offered encouragement. When peace came to Europe there was widespread jubilation. The French government awarded Casals the Cross of a Grand Officer of the Legion of Honor. He was also made an honorary citizen of a number of French towns.

Casals lived quietly and simply in Prades. In 1950 he inaugurated a summer series of chamber concerts which attracted hundreds of music lovers from many parts of the world. As a result of the overwhelming response, the music festival in Prades has become an important yearly event.

Shortly after arriving in Puerto Rico, where he lived since 1956, Casals established the festival which bears his name. Using an orchestra assembled by Alexander Schneider, the concerts draw thousands of mainlanders to the is-

land each spring. Casals was revered almost to the point of adoration.

Up until 1958 Casals refused to visit the United States because it recognized the Franco regime. But he bent his attitude sufficiently to perform at the United Nations' thirteenth anniversary celebration because of "the great and perhaps moral danger (nuclear war) threatening all humanity." Several years later he played to a distinguished gathering at the White House at the invitation of President John F. Kennedy.

In 1961 Casals joined Rudolf Serkin's Marlboro Music Festival in Vermont. Each July he conducted the orchestra and gave master classes in cello.

Casals' reputation as a master musician and virtuoso is legendary. As a cellist he had no superior and few, if any, equals. His innovations in bowing and fingering were unique. He was the interpreter paragon of Bach, but he was at home with Boccherini, Mozart, Beethoven, Brahms, Dvorak and Schumann.

As far back as 1910 Auguste Mongeol, director of the Paris



Casals' Hymn to the United Nations, with text by poet W. H. Auden, was performed for the first time in a concert marking the twenty-sixth anniversary of the world organization.

Ecole Normale de Musique, wrote in *Monde Musical*, "What we don't understand is why Casals should be unique, why work and thought should not produce many performers of his value. Is it so very difficult nowadays to be natural and simple? Is it our education, our way of living, that produces so many great talents which seem false or awkward?"

Besides his simplicity of manner and thought, Casals had an inflexible purpose. Perhaps nowhere was Casals' credo better summed up than in his final

statement in the book, *Conversations with Casals*, by J. M. Corredor: "I am prepared for everything! Nothing that happens will surprise me. The pursuit of music and love for my neighbors have been inseparable with me and if the first has given me the purest and most exalted joys, the second has brought me peace of mind, even in the saddest moments of my life. I am every day more convinced that the mainspring of any important human enterprise must be moral strength and generosity."

DEFAULTERS LIST

(Continued from the preceding page)

FORT WILLIAM — L. 591
Blue Swan Inn, Ltd.
Nick Polinko
GANANQUE — L. 518
Aqua Productions
F. J. Telgmann, Pansy
Forbes, Ken Robinson
GUELPH — L. 226
Finnamore, Dave
HAMILTON — L. 293
Bokol, L.
Carillon Club
J. Santos
Daniel Attractions, Inc.
H. Escedy, L. Zikerman
Derbyshire, Dave
Gunn, Mel
Osier, Ron
Woodcock, L.
IROQUIS FALLS — L. 817
Iroquis Falls Association for
Teenage Activities
Jim Howard
KENORA — L. 591
Northland Hotel
Bill Diduch
KIRKLAND LAKE AND
LARDER LAKE — L. 817
Fournier, George
KITCHENER — L. 226
Jokers Wild
Jerry Helmanek
LONDON — L. 279
Alik, John Jay
Benko, Walt
Carousel Inn
United Carousel Inn, Ltd.,
Wilfred Fibus, George Jolson
El Morocco Tavern
Gerry Paiment, John
Forbes
Fantasia II
John Monck
Fleet, Chris
Palm Grove Restaurant
Roy Chaplin
Russell, William "B." Entertainment
William B. "Bill" Whitby
St. Willibrod (London)
Credit Union, Ltd.
John E. Feron
Siskind, Isaac
MARMORA — L. 357
Royal Hotel
Ron, Don, Lloyd Bowman,
L. G. Walton
MISSISSAUGA — L. 149
Amigo Productions, Ltd.
Canadian Concert Productions
Douglas Fraser, Michael
Milne (also under Toronto,
Ont., Can.)
Seymour, Harry
MT. ALBERT — L. 149
Sharpe, Brian
Sharpe, Glen C.
NEWCASTLE — L. 191
Gray, Lance
Gray, Ron
NIAGARA FALLS — L. 298
Clark, Robert George
Dobrowolski, John
Saki, L. Mrs.
NIAGARA ON THE LAKE —
L. 298
Tiffin, John
NORVAL — L. 293
Riviera Club
Emile Zuber
OAKVILLE — L. 293
Adamson, Brian (Adams)
Patruno, Lino
Rogers, Ken
OSHAWA — L. 149
Fitzpatrick, J.
OTTOWA — L. 180
Ayotte, John
Brennan, Hugh
Central Canada Home and
Sportsmen Show
James Ledgerwood
Eidelweiss Ski Lodge
Andy Tommy
Provost, Gilles
Universal Star Productions
Barry Brazeau
PETERBOROUGH — L. 191
Gilbert, John, Productions
Agency
PICKERING — L. 149
Power, Eddie S.
Robin Hood Inn
Joe Demeis
PT. PEKEE — L. 566
Casper's Pavilion
Dave Simon, Bachers
Center St. (25)
(also under Essex, Ont.,
Can.)
PORT CARLING — L. 149
Port Carling Surf Club
Michael K. Petrie
PORT CREDIT — L. 149
Central Entertainment As-
sociates
Michael K. Petrie
PORT SYDNEY — L. 149
Place, The
Terry Wainwright
PRESTON — L. 226
Harrington, Peter
(also under Toronto, Ont.,
Can.)
SAINT CATHARINES — L.
299
Layzell, Dave
(also under Toronto, Ont.,
Can.)
New Murray Hotel
Len Wilton
O'Mara, Brian
Rock III Club
Bob Duncan
Waters, Dan
SARINA — L. 628
Paramount Promotions
James D. Ross
SAULT STE. MARIE — L. 276
Colgate, Pete
Radke, Mel
Shunock, Frank
Zeppa, Jim
SCARBORO — L. 149
Nichol, W. Mrs.
SEAFORTH — L. 418
Shousher, Harry
STRATFORD — L. 418
Loeuvr, John
STREETSVILLE — L. 149
Carson, M.
Thomas, Marvey
STROUD — L. 149
Peggy's Pavilion
Jim Brownrigg
Alligator Productions
(also under Barrie, Ont.,
Can.)
STURGEON FALLS — L. 290
King Edward Hotel
Albert Bourgault
SUDBURY — L. 149
Bothwell, Bruce D.
THORNHILL — L. 149
Duff, Greg
Faulkner, Don
TIMMINS — L. 817
Black, Charles
Robineau, Rene
TORONTO — L. 149
Akce International Club
Fred Brown
Ambrose, Jim
Attica Ballroom
Geza Horvath
Aura Productions
William Huard
Bateman, Howard
Bear '67
Ray Campbell
Bennett, Paul
Calypso Club, The
Harold Wintraub, The
Civic Restaurant
(Calypso Club and Gil
Gallen)
Canaduro Tavern
W. E. Fisher
Canadian Folk Dancing Asso-
ciation
Canadian Folk Festival,
Ken Stanoevich
Carr, Tommy
Cellar Jazz Club Restaurant,
The
Steve Ciotlos
Central Casting (Canada),
Ltd.

Chapman, John
Chisholm, Michael
Cimini, A.
Cugelman, Bernard
Darcy, Mike J.
Date of America
Skip Hart
Davis Collinson Associates,
Ltd.
Gloria Collinson
Dixon, James A.
Duke of York Hotel
Dunrobin Enterprises
Neil MacKay (also under
Willowdale, Ont., Can.)
East West Club, The
Joyce Lytle
El Zorro Discotheque, Ltd.
William Pidgeon
Ferris, M.
First Floor Club
Julian Burns
Grasshopper Group, The
(also under Misc.)
Nuala Fitzgerald
Greatest British Variety
Show
Plautus Prod., Ltd., Bruce
Baxter, June James
(Irwin), Arthur Bruce Irwin
Habler, Peter
Harrington, Peter
(also under Preston, Ont.,
Can.)
Harry's Steak House
H. Koutsis
Indigo Hotels, Ltd.
Peter and Ralph Aceto
Jabour, K. W. (Kenny Jaye)
Johnson, Maurice
Johnson, Robert, Produc-
tions, Ltd.
Robert Johnson,
Spring Thaw
Kesten, Bob
Kreppel, John
Layzell, Dave
(also under St. Catharines,
Ont., Can.)
Left Bank Coffee House
Peter Hill
McNeil, Clyde
Metro Theatre
Mr. Maragos
Milne, Michael (also under
Mississauga, Ont., Can.)
Multilingua
P.D.H. Concerts
Top Artists Promotions,
Ward Poole
Paterson, Jane A.
Perini, Tony
Peters Promotions, Gerald
Port of Spain
Edmund J. Edghill
Purple Peanut
Terry Prout
Richards, David E.
Shand Associates, David
David Shand
Shields Park
Mr. Shields, Mr. Gavin
Mr. McCarthy
Sounding Corporation
Michael Jarman
Starvin Marvin's Burlesque
Palace
Jerry Claman, Howard
Snider
Stuart Productions Ltd., The
Stuart Mackay, K. J. Smith
Talent Productions Canada,
Ltd.
Mike J. Selick (Darcy)
Wade, George
West Indian Club
Paul Buchanan
Wiels, Leo
Wilson, Vivian
Zacca, Phil
TRENTON — L. 357
Gilbert Hotel
Earl Steinberg
WEST HILL — L. 149
O'Leary, John
Our Lady of Fatima Student
Guild
Rev. Gerard J. Wallace
WHITBY — L. 149
Baxter, Rick
WILLOWDALE — L. 149
Mackay, Neil (also under
Toronto, Ont., Can.)
York Productions
Greg Duff, Don Faulkner

WINCHESTER — L. 518
Bilow, Hillarie
WOODBIDGE — L. 149
O'Hara, Peter

PRINCE EDWARD ISLAND

CHARLOTTETOWN — L. 571
Field and Stream
Jack Brown
MacArthur, Douglas (Doug)

QUEBEC

ANGERS — L. 180
Royal Hotel
Frank Sisty
BAIE COMEAU — L. 816
Motel Du Plateau
Guy Drolet
BOISCHATEL, MONTMOR-
ENCY COUNTY — L. 119
Auberge De La Chute Res-
taurant
Gilbert Basiouk
CO. BEAUCE — L. 119
Hotel Gosselin
Olivia Gosselin
FT. COULONGE — L. 180
Silver Inn Hotel, The
Buffy Pearson
HUNTINGTON — L. 406
Peters, Hank
LA SALLE — L. 406
Saint Louis Hotel
Gerrard Gagnon
LAVAL — L. 406
North American Music Fair
Eric Vilon
LENNOXVILLE — L. 406
Carnival Committee of Bish-
ops University
Bruce Greenhill
MATANE — L. 119
Matane Club
Laurent Benoit
MONTREAL — L. 406
Cape Gary, Agency, Inc.
Gary Cape
Card, Jack, dba Jack Card
Productions
Carmel, Andre
Casino Francaise
Camille Laurin
Cholette, Gerard
Cooper, Steven
Coulombe, Charles
Couty, Ed
DeGinet, Roger
Dorian Attractions Reg'd
Nick Apostolos
Dronel Aid Bureau
B. A. Turcotti
Dubois, Clyde
Foster, Alex
Gaechter, Raymond
Gauzeau, Pierre
Griffith, G. A.
Haberler, Horst
Kagan, Sheldon, dba Superior
Sound Enterprises
Kebec Spec Inc.
Marc Latraverse
LaLonde, Mariette
Jacques Rougier,
(also under Misc.)
Lord, A.
Masco, Marcel
Matti, Jacques
Nelson, John
1 and 2 Club
Dominic De Francisco
Pageau, Roland
Pappas, Charles
(also under Misc.)
Rosenberg, Mendel
Roudier, Jacques
Mariette LaLonde,
(also under Misc.)
Schwartz, Carmen
Sigma Alpha Rho Fraternity
International
Martin White
Tassee, Gerald
Turcotti, B. A.
Villa di Cesare
Domiano Durinzi
PRINCEVILLE — L. 119
Manoir Hotel
Benoit St. Pierre
QUEBEC — L. 119
Crecco, Alberto

Drake, Larry, Entertainment
Reg'd
Le Gueuleton
Jacques Bourdon
RIVER DU LOUP — L. 119
Hotel Quai Narcisse
Marcel Castonguay
ROSEMONT — L. 406
Bouchard, Maurice
SAINT ADOLPHE d'HOWARD
— L. 406
Aspell, Earl
Lodge, Roberto
SAINT DAVID — L. 119
Roger, Pierre
(also under Misc.)
SAINT JEAN — L. 406
Hudson, Mr. Rene
SAINT EMILE — L. 406
Montre Carlo Hotel
Rene Lord
SAINT JEROME — L. 406
Ouellette, Roland
SAINT GERARD DES LAU-
RENTIDES — L. 406
Moulin Rouge
SHAWINIGAN — L. 406
Hotel Garand, Inc.
Leon Garand
SEPT ISLES — L. 816
Cartier Hotel
J. A. Bauers
THREE RIVERS — L. 406
Multecore, Inc.
Lucien Richard
WESTMOUNT — L. 406
Hotel Leaseholds Limited

SASKATCHEWAN

CANORA — L. 553
Ukrainian Young Men's Club
John J. Oystryk
GORLITZ — L. 553
Cactus Club, The
Mike Wilgosh
PRINCE ALBERT — L. 553
Riel, Louis, Inn, The
Albert N. Barsky
REGINA — L. 446
Calneck Productions Limited
Jack Calneck, Mel Garvin
Kona Kea Restaurant
Barney Benedetto
RIDGEDALE — L. 553
Parbst, Maizie

ENGLAND

LONDON
I.P.A. Theatrical Agency, Ltd.
V. R. D'Amico
London Attractions Limited
Roy Tempest
Miss World of London, Eng-
land
(See: San Francisco Bay
Area World Pageant, un-
der San Francisco, Calif.)
WILLESDEN — London
Rodgers, T. L., of T. L. Ro-
gers Enterprises

FRANCE

PARIS
Andrieu, Pierre
Benoit Levy, Jacques

GERMANY

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CLOSING DATE: Applications should reach the Australian Broadcasting Commission no later than December 31, 1973.

It is essential that musicians selected for these positions apply for membership of the Professional Musicians' Union of Australia on arrival.

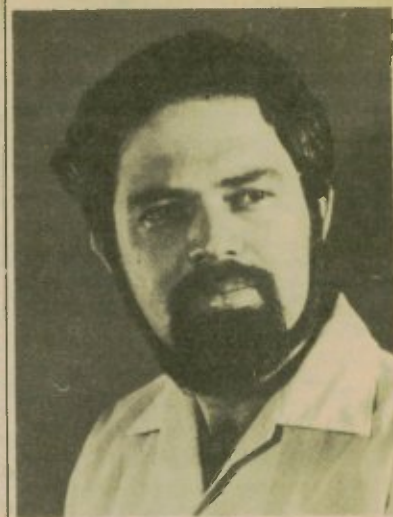
NEWS NUGGETS

(Continued from page eleven)

On June 3 Samuel Applebaum, violinist and author, received an honorary degree of doctor of music from Gettysburg (Pennsylvania) College in recognition of his innovations in the field of violin teaching.

Mr. Applebaum, American editor of the Strad magazine of London for the past thirty-five years, has written over 300 study books, various text books and innumerable articles. He is the recipient of a number of citations both here and abroad. In 1965, the National Federation of Music Clubs honored him for "advancing world culture through music" and, in 1967, he was selected National Violin Teacher of the Year by the American String Teachers Association. He is a member of the faculty of the Manhattan School of Music in New York City and gives master workshops and class sessions at universities throughout the United States and Canada as well as abroad.

Composer Menachem Zur will continue as a teacher of music in the Queens College music department for the 1973-74 academic year. One



Menachem Zur

of his recent compositions, *And There Arose a Mist*, won first prize in a competition in Jerusalem. The competition was established in honor of Israel's twenty-fifth anniversary.

Violinist-pedagogue Nouri Fischer has been appointed conductor of the West Covina (California) Symphony Orchestra. The first concert under his direction was held on July 19 at the Covina Bowl. Mr. Fischer is also the conductor of the Los Feliz Center Strings, a chamber group founded two years ago.

Florian F. Mueller, for many years professor of oboe at the University of Michigan School of Music, has retired. He was also a member of the university's Baroque Trio and Woodwind Quintet.

Professor Mueller came to Ann Arbor in 1954 after thirty-two years of performance experience, including twenty-five years as



Florian F. Mueller

principal oboist of the Chicago Symphony Orchestra. He was also a member of the Rochester (New York) Philharmonic and Sousa's Band. In 1941 Professor Mueller began his teaching career as an oboe and theory instructor at the Central YMCA College of Chicago, the forerunner of Roosevelt University, where he was a founding faculty member and chairman of the department of wind instruments. He has a number of compositions to his credit and recently won the Ostwald Award for his Concert Overture in G for Band. In addition he is the author of a text for beginning oboists.

Ruth Leibow's symphony, *Birth of Israel*, for full orchestra, had a warm reception at a reading by the Los Angeles Doctors Symphony Orchestra under the baton of Henri Temianka. Miss Leibow participated as pianist and percussionist on the orchestra's spring good will concert tour of the Orient. She had been asked to orchestrate two songs by the King of Thailand which were played in Bangkok at a Royal Command Performance by the Doctors Orchestra in honor of the King and Queen. (Incidentally, His Royal Highness is an honorary member of Local 47, Los Angeles.)

Richard Westenburg has been appointed music director and conductor of the Collegiate Chorale of New York City. He assumes the post held for twelve years by Abraham Kaplan, director of chorale music at the Juilliard School.

Westenburg is the founder and conductor of Musica Sacra, a professional chorus and orchestra which has performed since 1970 an annual concert series of predominantly sacred music. In addition he holds the position of choirmaster and organist of the Central Presbyterian Church in Manhattan.

The Long Island Chamber Ensemble of New York, Lawrence Sobol, artistic director, presented the world premiere of Alan Hovhaness' *Firdausi* at the New York Cultural Center on May 12.

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PIANISTS SINGERS, DUOS TRIOS, wanted for
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1 Percussion (dance combo
double)

1 Clarinet (double combo sax)

BUFFALO PHILHARMONIC ORCHESTRA

Michael Tilson Thomas, Music Director

AUDITIONS — EARLY JANUARY, 1974

Immediate Openings for 1973-74 Season:

PRINCIPAL CELLO

ASSOCIATE PRINCIPAL CELLO

PRINCIPAL VIOLA

SECOND BASSOON (some 1st bassoon playing required)
FOURTH TRUMPET

QUALIFIED APPLICANTS PLEASE WRITE: Fred W. Bradford,
Personnel Manager, 26 Richmond Ave., Buffalo, N.Y. 14222.

BALTIMORE SYMPHONY ORCHESTRA

SERGIU COMISSONA, Music Director

Announces a vacancy for the 1974-1975 season for

PRINCIPAL VIOLA

44-WEEK SEASON

BLUE CROSS, MAJOR MEDICAL, PENSION

Send resume or call: George Aranow, Personnel Manager, Baltimore
Symphony Orchestra, 120 West Mt. Royal Avenue, Baltimore, Mary-
land 21201. Phone: 301-727-7300.

NASHVILLE NEWS

(Continued from page eight)

there's a lotta difference." He pointed out that most of his own records had been primarily singing records with occasional harmonica things until "Today I Started Loving You Again" began to get air play out of one of his albums (which had been recorded three or four years earlier).

As a result, a bunch of people not in the music business have harmonicas in their pockets and the presence of the instrument on Nashville (and other) recording sessions has come from being desirable to practically being essential. Obviously, Charlie can't be booked on all those sessions — there are just so many hours in a day — and there are other people who do a good bit of harmonica session work. Jimmy Riddle and Onie Wheeler are old pros who helped create the foundation that Charlie has so brilliantly topped off and they rightfully are getting some of the resultant work. Jerry Shook is essentially a guitarist but doubles ably on harmonica. "It's an interesting instrument," Jerry observed. "Some of the notes that you need are not really on it and you have to sorta create 'em. It's quite a challenge." Wayne Moss doesn't admit to ever playing harmonica on a session "although I have used it on some other things" and engineered a number of the McCoy recordings; he agrees with Jerry about the difficulty. "The average person probably is not aware of the harmonica's physical limitations," he said, "but if they bought one and tried to play along with one of Charlie's records, they'd have a fit."

Jimmy Payne has done some harmonica work off and on for a long time (most notably of late is the Kinky Friedman album) and Danny Flowers seems to be coming into his own, although I have just learned that he has gone to work for Dobie Gray and that might hamper his session activity — hopefully it won't. Fred Newell and Terry Dearmore are two more names associated with Nashville harmonica recording, but the giant on the scene remains Charlie himself. I'm glad to see the little mouth harp in its glory and I'm glad that Charlie did it.

At this writing Charley Pride is within \$20,000 of grossing \$1,000,000 on the 1973 season of nineteen major fairs, with total attendance in the neighborhood of 500,000. Among other things, that stint included the breaking of the 117-year attendance record at the Mid-South Fair in Memphis. In addition, his percentage (\$85,000) of the Memphis gross is believed to be the highest sum ever paid to a country music performer for a single day's personal appearance work.

I feel fortunate in having been able to attend two meet-

ings at Local 257 with A. F. of M. recording field representative Mike Werner. Meeting with the musicians and recording companies respectively, Mike went into minute detail on the new recording agreement. We got clarification on several points and he got a good cross-section of the Nashville thinking on the subject — very healthy all the way 'round. Not too long before that I sat in on a somewhat similar conclave with President Emeritus Jimmy Petrillo and E. V. Lewis from the Federation. These communication lines are valuable to me personally and

I think increased participation (in local meetings, for instance) would be a strengthening factor for our union.

The clipping collection: Porter Wagoner and Dolly Parton recently recorded the "official song" of this nation's 200th birthday celebration coming up in 1976. Proceeds of the record's sales will help finance the Freedom Train project, a 30,000 mile train ride to be taken by a comprehensive museum collection which is expected to be viewed by some 15 million Americans between April 1, 1975, and July 4, 1976. . . . Jack Benny performed a benefit with and for the Nashville Symphony at Opryland's

American Music Theatre. . . . Tommy Cash and the Tomcats and the Blackwood Singers (a relatively new package of entertainment) set a new one-night attendance record at the Virginia State Fair. . . . Related statistics reaching this writer on the subject of gospel music: Some \$4,500,000 was spent last year on tickets to gospel music concerts and major companies grossed over \$31,000,000 on religious albums. Nearly 100 full-time and over 400 part-time groups are involved in the gospel music "industry" (which somehow seems to be a strange term). Despite the growing commercial aspects of the genre, the ministry motive appears to

have remained strong. Some very interesting developments are underway in gospel music. . . . Let's close with Danny Davis' favorite story of the month: Trumpet man Don Sheffield (of the Boots Randolph orchestra) was booked on a session in Atlanta at Mike Thebis' Sound Pit studio and he took his wife, Dianne, and daughters, Shelley, Julie, and Holly, with him. The girls were waiting in the lobby for Dad when three-and-one-half-year-old Holly noticed the walls and ceiling as well as the floor were carpeted. "Why did they put that rug on the wall?" she asked. Eight-year-old Julie had an answer: "To keep us from writing on it."

Neal Smith, Premier drummer with Alice Cooper



Premier

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