

# international & musician

MAY

'79

Official Journal of the American Federation of Musicians of the United States and Canada



## Boston Symphony Orchestra Is Met with Enthusiasm in China

The Boston Symphony Orchestra made more than music this past March, it made history.

The BSO was not the first American orchestra to visit China. In 1973, the Philadelphia Orchestra played to a Chinese audience comprised mostly of Communist officials and military figures. The reception then was polite, but restrained.

Not so for the Boston Symphony, which was invited by the Chinese government to be the first American orchestra to perform in China since the opening of diplomatic relations with the United States. The new relaxed atmosphere could be sensed immediately. The concert halls were decorated with banners reading "Welcome U.S. Boston Symphony Orchestra's Tour of China" and "Long Live the Friendship Between the Chinese and American Peoples."

The dignitaries were, of course, present, but did not make up the entire audience. Enthusiastic young people in bright clothing had invested 20 to 30 cents for seats and had sat enraptured while the Americans played. A familiar strain would produce applause and appreciative laughter. By Chinese standards, the audience was frenzied with joy.

In the master classes conducted by the BSO in Shanghai and Peking, a similar reception awaited. Literally hundreds of Chinese musicians had jammed the grounds of the Shanghai Conservatory to welcome the American musicians as their buses arrived.

The three hours allotted for the classes were filled with activity, as students had to race from room to room to participate in the simultaneously scheduled sessions. One of the more popular classes was the one held by Joseph Silverstein, concertmaster of the Boston Symphony Orchestra. In other parts of the conservatory, equally fascinating classes were taking place. The Chinese interpreters had to struggle to keep pace with the rapid exchange of musical terminology.

Harold C. Schonberg of *The New York Times* said of the afternoon: "On the whole, the faculty members treated the Chinese musicians with tact and understanding, all the more in that, as they later said, many of the young players were really gifted. The students got the points fast, following the ideas of the experienced Boston Symphony musicians, trying the music this way and that. Those who were not playing listened raptly. Seldom have the Boston Symphony musicians played before a more furiously intent group of listeners."

Afterward, the musicians shared laughter and a very real sense of camaraderie, one that transcended the language barrier. The Chinese students and faculty asked questions and accepted suggestions and criticism graciously. The faculty of the conservatory seemed especially pleased that their students had withstood the test of sharp American scrutiny.

The Chinese musicians have coped with and overcome immense obstacles. The Cultural Revolution forced many musicians to abandon their instruments for several years. The instruments with which they now play are of a horrendously

(Continued on page thirty-two)



The February 17 Executive Board meeting of the Department of Professional Employees (DPE) was held at the Americana Hotel in Bal Harbour, Florida. The DPE, a department within the AFL-CIO, is composed of twenty-six constituent AFL-CIO unions that represent more than 1.5 million professional and "white collar" employees, including scientists, engineers, teachers, broadcast technicians, actors, university professors, doctors and musicians. At the head of the table is DPE President Albert Shanker, who also serves as President of the American Federation of Teachers (AFT), Jack Goldner, Executive Director, and AFM President Victor Fuentelba, who serves as DPE Vice President. The photograph was taken during the time AFM Secretary-Treasurer J. Martin Emerson (second from Mr. Shanker's right) was making a report in conjunction with his appointment on DPE's Committee on Education and Communications.

## New Performance Royalty Bill Would End Free Ride By Discos; All Members Urged to Write Congress

By Victor W. Fuentelba, A. F. of M. President

The new Congress is in session and the outlook for passage of our priority legislation — performance royalty — has never been brighter. Many new members are on the all-important House Judiciary Subcommittee which must consider this bill first.

Enactment of a performance royalty law would for the first time require discos, broadcasters and others that use recorded works for profit to pay a small royalty to our members who make those records.

All of the work on behalf of this legislation that can be done in Washington is being done. What is needed now is a grass roots effort by musicians in every area of the United States. We need letters and phone calls to Representatives in Washington, and visits to their district offices when they are home for recess. Since passage of legislation is a long and complicated process, you will, in the coming months, be asked to communicate with your Representatives and Senators more than once.

We have tough opposition on this bill. Representatives are receiving mail from broadcasters, and have told us that, unless our people make their voices heard, our chances of success are dim.

Your help is urgently needed. The first step is to write immediately to members of the House Judiciary Subcommittee and to your Congressman asking for support of H.R. 997, the bill to establish a performance royalty. If you have several members of the House serving your area, write each of them individually.

These are the members of the House Judiciary Subcommittee: Robert W. Kastenmeier (D.-Wis.), Romano L. Mazzoli (D.-Ky.), Robert T. Matsui (D.-Calif.), Abner J. Mikva, Jr. (D.-Ill.), George E. Danielson (D.-Calif.), Lamar Gudger (D.-N.C.), Thomas Railsback (R.-Ill.), Carlos J. Moorhead (R.-Calif.) and Harold S. Sawyer (R.-Mich.).

Remember: Write your own Congressmen as well. Proper address for letters and postcards is:

Honorable .....  
House of Representatives  
Washington, D.C. 20515

Write a brief letter in your own words. The following background information will be helpful to you in

writing your letters, and in helping you to better understand this important issue.

### What Is a Performance Royalty?

The owner of a copyright is granted a number of exclusive rights with respect to the copyrighted product, among which is the right to authorize the performance of the copyrighted work. Thus, those who own copyrights on plays, musical compositions and motion pictures, to name a few, are legally entitled to be paid a royalty when others perform these copyrighted works in public in a theatre, on radio or TV, or anyplace else.

Only one copyrighted work does

(Continued on page thirty-two)

## J. MARTIN EMERSON SELECTED

The AFL-CIO Secretary-Treasurers' Conference drew about seventy-five national and international union officials to its yearly meeting in Denver, Colorado, on April 9 and 10. Traditionally, it is held in conjunction with the AFL-CIO Union-Industries Show, labor's primary educational effort towards promoting the benefits and contributions of the collective bargaining system to the nation's economy.

Highlighting the Secretary-Treasurers' Conference were discussions on matters of importance to the union representatives in attendance. First-hand reports from top officials of the AFL-CIO, among them Secretary-Treasurer Lane Kirkland, General

Counsel J. Albert Woll, and other experts in various fields, were a sobering reminder of the many problems faced by organized labor.

While this Conference has no elected officials, per se, it is guided by a Steering Committee which operates between meetings. At the April meeting three men were selected to serve on this prestigious body, among them AFM Secretary-Treasurer J. Martin Emerson.

### IMPORTANT!!

Understanding Between  
AFM and NLRB — Page 3



Master classes conducted by the Boston Symphony Orchestra in Shanghai and Peking were jammed to capacity. One of the more popular classes was the one held by BSO concertmaster Joseph Silverstein shown above.

# STRINGS

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## IN THIS ISSUE:

Boston Symphony Orchestra Is Met with Enthusiasm in China ..... 1

New Performance Royalty Bill Would End Free Ride by Discos;  
All Members Urged to Write Congress, by Victor Fuentealba ..... 1

J. Martin Emerson Selected ..... 1

From the President's Diary ..... 3

Understanding Between AFM and NLRB ..... 3

An Open Letter to the AFM Membership: The Lea Act ..... 3

An Old Town with New Spirit, Phoenix ..... 4

Between You and Marty Emerson ..... 5

AFM Congress of Strings Guest Conductors ..... 6

Sound Advice ..... 7

National Association of Jazz Educators Held Its Sixth  
Annual Convention; the A.F. of M. Participated ..... 8

Pro-File: LeRoy McCoy ..... 9

Over Federation Field ..... 10

New Booking Agent Agreements ..... 11

News Nuggets ..... 12

Local 802 Expands College Program ..... 12

Closing Chord ..... 13

Official Business ..... 14

Recommendations of the International Executive Board ..... 16

Candidates for National Office ..... 16

Resolutions to Be Presented at the AFM Convention ..... 18

International Defaulters List ..... 22

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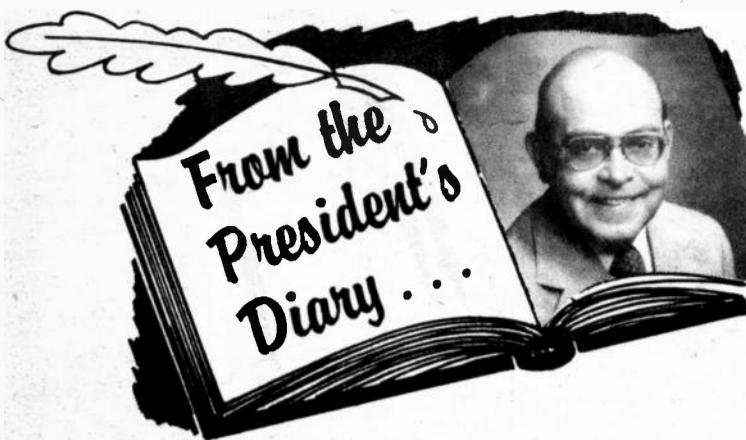
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Public Television Negotiations took place on March 21, 22 and 23 and, unfortunately, no agreement was reached. Additional meetings have been scheduled beginning Tuesday, April 17th, during the week of recess of the Jingle Negotiations.

The International Executive Board met on March 28, 29 and 30 and, in addition to disposing of various cases that had been held for that meeting, spent a considerable amount of time considering the finalized recommendations to be submitted to the Convention, which had been discussed initially in January at the Mid-Winter Meetings. The majority of the recommendations would delete obsolete sections from the By-Laws. However, other recommendations would have a tremendous impact on the operation of the Federation and several would affect the finances of the Federation.

As many of you know, for years there have been many Locals seeking discontinuance of annual Conventions, a highly controversial subject. Even the members of the International Executive Board have been divided on this issue. In January I advised the Board that in my opinion it was imperative that annual Conventions be continued at least for the present due to the many

complex problems facing the Federation at this time and the need for changes in the By-Laws and policies to resolve those problems. The Board unanimously agreed and is therefore recommending to the Convention that the current method of compensating delegates be discontinued and that, in lieu thereof, each Local sending delegates to the Convention be paid the sum of \$375 regardless of the number of delegates sent. This proposal would permit the smaller Locals to continue to send a delegate since the amount of compensation paid to a Local sending one delegate would remain approximately the same. Locals sending more than one delegate, however, would have to bear the additional cost themselves. The resulting saving to the Federation would be in excess of \$240,000 a year, approximately equal to that which would be saved by discontinuing annual Conventions.

The Board is also recommending the institution of a 1 percent International Work Dues to be paid by all members rendering services under Federation negotiated agreements. I must point out to you, however, that the purpose of this proposal is not to resolve the fiscal problems of the Federation but to raise the necessary funds for im-

proved services to the musicians working under those agreements. If adopted, the Federation would establish its principal International Contracts Department in Los Angeles, California, with additional offices in Toronto and New York and eventually in other major areas such as Chicago and Nashville. Additional personnel would be hired to investigate reports of violations of the agreement, auditors would be retained to verify the records of signatory companies and all contracts would be recorded on computers to facilitate access to the necessary information for reuse, etc.

The Board spent a great deal of time discussing the problems facing traveling musicians and is submitting a recommendation that would give some relief to the traveling member in the area of Work Dues Equivalents. At the present time Locals are permitted to charge traveling members Work Dues Equivalents based on the Local scale plus 10 percent. The recommendation of the Board would permit the Locals to charge Work Dues Equivalents only on the actual scale and not on the additional 10 percent. The members of the Board also discussed the feasibility of establishing a maximum amount that could be charged to traveling members, but felt that such a proposal at this time would not be practical. However, I can assure all of our traveling members that the members of the Board are aware of their problems and are striving to improve conditions for this most important group of our membership.

Another recommendation would eliminate the Location Committee as a Convention committee and create a new Public Relations Committee. Events in recent years have indicated the need for the officers of the Federation to make the necessary arrangements for the Convention and it was felt that the

(Continued on page twenty-five)

## Attention Traveling Musicians

If you have a problem and need advice, call the Federation's WATS line — 800-223-6624 — TOLL FREE! Working within New York State? Call the Federation collect at 212-869-1340. We are here to help you!!!

## AN OPEN LETTER TO THE AFM MEMBERSHIP

Dear Fellow Musicians and Educators:

It is surprising how many of us continue to keep active in the AFM after we enter the educational field. I ask the question frequently at meetings and conferences all over the country, "How many teachers are still active as performing musicians?"

The response is usually high in that many directors and teachers supplement their incomes by continuing to perform professionally in a variety of musical environments. In many cases it seems to be for the fun, fellowship, musical stimulation and social camaraderie as well as the extra income. Most often, because of high performance standards, teachers are very well equipped musically to project their talents beyond their local jurisdictions. The means are available through local radio and television to project these talents but the opportunities to perform on the media are not. That opportunity is denied by law.

Musicians throughout history have had a subservient role in society. They served their churches, nobility and today, other large bureaucracies in government, education, military and business. It is true some rise to the top of these systems and command huge fees for their services. This is an historical fact throughout the world. The virtuoso and superstar are acknowledged, rewarded and paid tremendous fees for their appearances. Many are less fortunate.

In today's technological world our system exercises more control over the minds and tastes of the musical consuming public than ever before imagined by any totalitarian demagogue. Educators have written about the power of the media, the influence of television, the abuses of mass taste, the lack of a national "American" music, regional isolation, a poverty of musical quality, and countless other inequities in our big systems.

Certainly bureaucracies are here to stay. Aspects within these systems can be changed by minorities who are willing to get involved, become active and take political action to express their views. The recent decades of change within this country will serve to emphasize that fact. Performing musicians as a skilled minority are legally being denied access to negotiate broadcasts.

In a law passed in 1946, the Lea Act, musicians were forbidden the right to negotiate or even discuss performance opportunities amongst themselves prior to meeting with broadcasters for suggested or potential new jobs. As a result we have mass taste and distribution which is certainly in need of improvement, revision, and, certainly, variety.

The sameness, imitation, lack of creativity, and total system stagnancy is unacceptable to this writer. We can fight city hall, we can change the system, we can revise laws which are restrictive and repressive. We can change the "same think" processes which were set in motion by business and government in the form of the Lea Act.

It will take a grass roots movement as is now being organized. Political action movements as being demonstrated by women, minorities, the elderly and consumer advocates, are making their government listen and be responsive to their needs. We as a distinctive professional minority can do the same. Much work has been done and legislation has already been introduced in Congress to correct the shortcomings which have affected our national musical welfare.

We can use your help. A national committee of educator/musicians is now being formed to communicate our circumstances. Having done a good bit of initial research into the subject, I can assure you the cause is honest and just. Our opportunities can be extended. The work that can be done is in several areas. From my initial study there are some tremendous and vital facts to be further researched, documented and published.

Letter writing campaigns and local media exposure throughout the country can contribute much to publicize our circumstances to the American public. Those with the interest and skills will have many potential publications. By concerting our efforts and using some of our mutual skills collected over the years at various colleges and universities, we can communicate to the nation some exciting and stimulating ideas about our art and profession. For performing musicians this action is long overdue.

Contact me through:

Mr. Ned Guthrie, National Chairman  
Committee to Repeal the Lea Act  
1562 Kanawha Boulevard, East  
Charleston, West Virginia 25311

or write to me directly:

Mr. Charles Martyn, Chairman  
Educational Subcommittee to Repeal the Lea Act  
Division of Creative Arts  
West Virginia Institute of Technology  
Montgomery, West Virginia 25136

Every letter will be answered and your help is earnestly sought. We need committee assistance in all fifty states. The musical welfare of your students now and in the future is involved. So are your jobs in education. Write Us Now!

Sincerely,  
Charles Martyn  
Professor of Music

## ATTENTION ALL MEMBERS

### THE FOLLOWING IS PUBLISHED PURSUANT TO AN UNDERSTANDING BETWEEN THE AFM AND THE NATIONAL LABOR RELATIONS BOARD

"In accordance with Article 1, Sections 1 and 5 of the International By-Laws and Article 10, Section 1 of the Federation's Constitution (the latter providing that '(T)he provisions of the Constitution and By-Laws of the Federation and of any Local shall not be enforced in any manner in conflict with public law'), you are hereby officially advised of the following binding interpretations:"

1. Article 13, 5 of the By-Laws does not and will not be applied to members because they work for or with an employer or independent contractor who was suspended or expelled from the AFM because he had contracted for engagements with establishments or persons on the National Defaulters or Unfair List. Provided, however, that nothing herein shall proscribe the enforcement of that By-Law so as to prevent employee members from playing for or with an employer or independent contractor with whom the AFM or its Locals have a primary dispute and who is the employer of such employee members as defined in the NLRA.

2. Articles 13, 5; 10, 7; 10, 11; or similar By-Laws do not apply and will not be applied to an employer or independent contractor member of the AFM with an object of forcing such member to cease or refrain, or to agree to cease or refrain, from doing business with an establishment with whom the AFM and its Locals have no primary dispute;

and the AFM will not, and will instruct its affiliated Locals not to (a) otherwise coerce or restrain such a member with such an object; (b) enter into or enforce an agreement with such a member whereby the member agrees not to do business with such an establishment; (c) call a strike against or list as unfair or in default, or otherwise restrain or coerce any establishment or person with whom they have no primary dispute.

3. The AFM will not, and will instruct its affiliated Locals not to, enter into or enforce an agreement, voluntary or otherwise, with a booking agent whereby the latter agrees not to book into a neutral establishment.

4. Article 13, 5 of the By-Laws does not and will not be applied to members because they work for a person or employer, or with an employer or independent contractor, who was suspended or expelled from the AFM because he contracted for engagements through a particular booking agent. Provided, however, that nothing contained herein shall proscribe the enforcement of Article 13, 5 of the AFM By-Laws so as to prevent employee members from playing for or with a person, employer or independent contractor with whom the AFM and/or its Locals have a primary dispute and who is the employer of such employee members as defined in the NLRA.

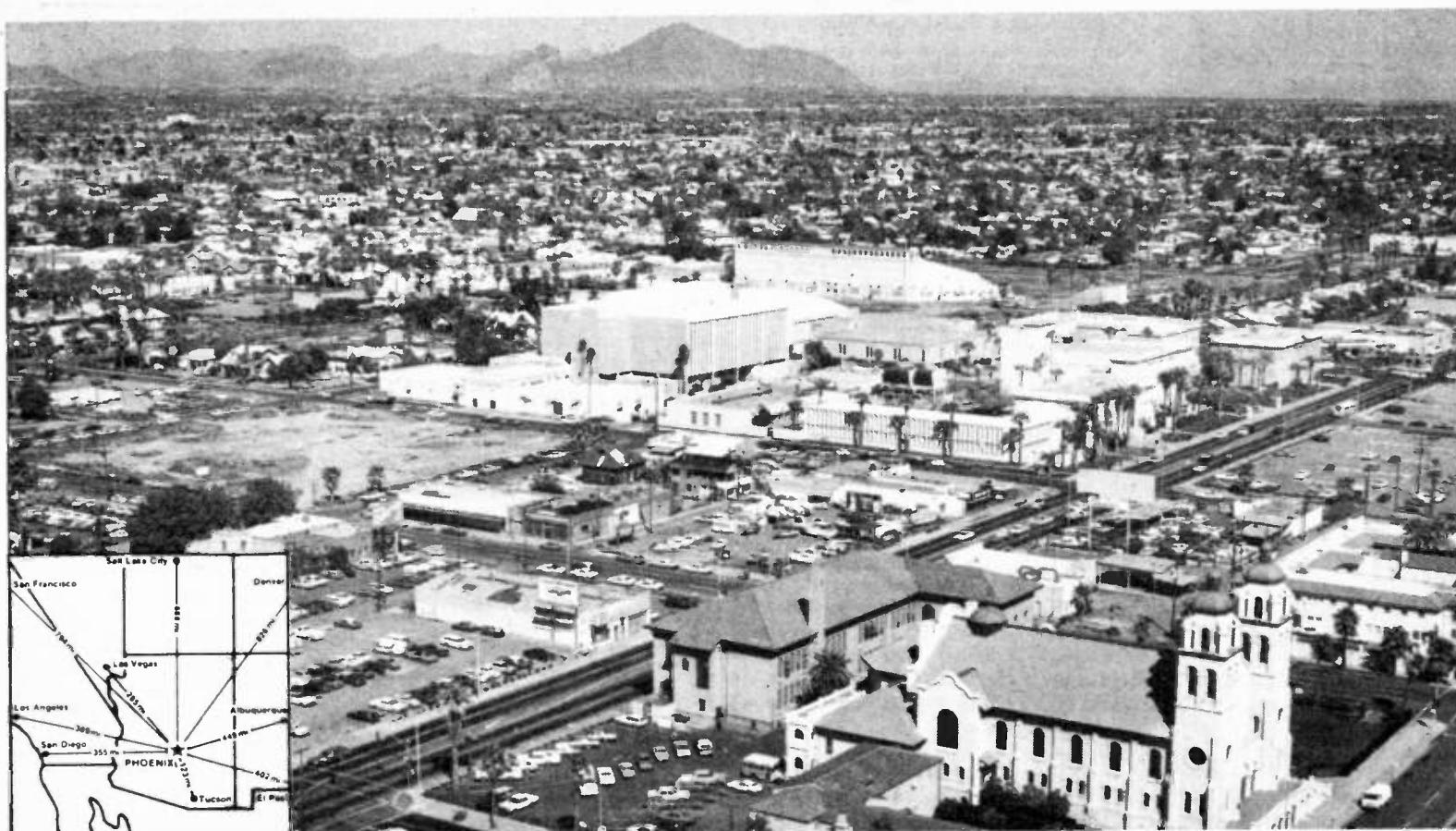
5. The AFM will not, and will

instruct its affiliated Locals not to (a) list as unfair or in default or cancel, or threaten to cancel, the license of any booking agent with whom they have no primary dispute and (b) enter into or enforce an agreement with a booking agent whereby the latter agrees not to do business with an employer musician or independent contractor musician. Nor will the AFM terminate or threaten to terminate the license of, or otherwise restrain or coerce, any booking agent with an object of forcing him to cease or refrain, or agree to cease or refrain from doing business with an employer musician or independent contractor musician.

6. Articles 13, 5; 10, 7; 10, 11 and similar By-Laws do not apply and will not be applied to, and the AFM will not, and will instruct its affiliated Locals not to, otherwise restrain or coerce an employer or independent contractor member for playing with another employer or independent contractor, thereby causing a cessation of business between said employers or independent contractors and an establishment or other purchaser of music.

7. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment or promoter with whom the AFM or its Locals have no primary dispute to force it to cease or refrain, or to agree to cease or refrain from doing business with an employer or in-

(Continued on page twenty-five)



# AN OLD TOWN WITH NEW SPIRIT PHOENIX

(All photos by J. Martin Emerson)

Left: A spectacular view of downtown Phoenix and surrounding area.



St. Mary's Church remains as evidence of the city's cultural heritage. Sightseeing tours to locations around the city can easily be arranged.



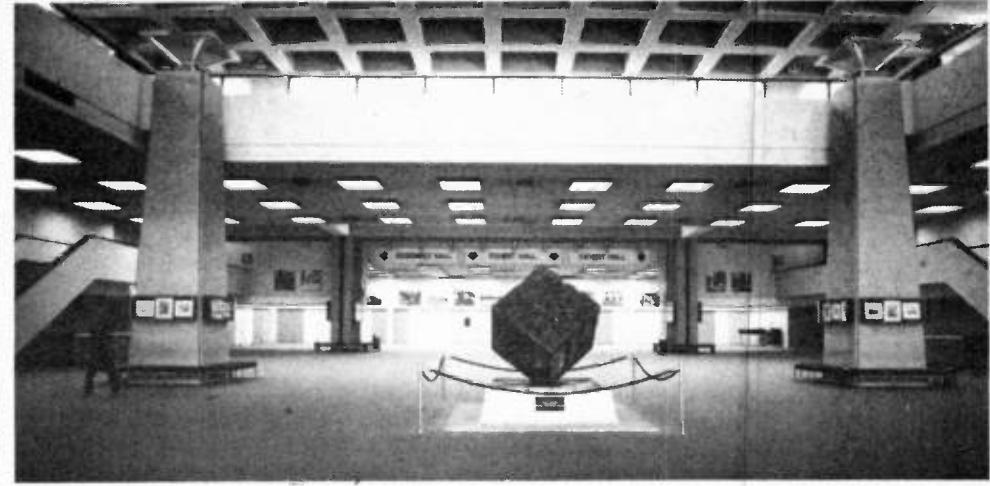
The \$36 million, twenty-six story Hyatt Regency Phoenix, which opened on January 24, 1976, is just across the street from the Phoenix Civic Plaza Convention Center and Symphony Hall.



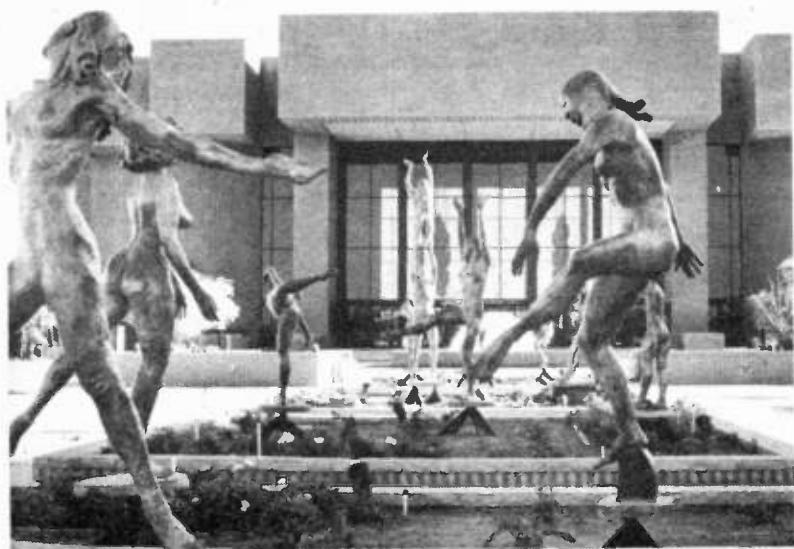
The city's jail, located atop the old Court House, is a point of interest to visitors. It is in the general area where the city of Phoenix started.



From AFM Convention headquarters you're right at the doorstep of the excitingly beautiful and functional \$21 million Phoenix Civic Plaza Convention Center with its 120,000 square feet of unobstructed exhibit space.



AFM delegates will enter the Civic Plaza lobby and will go into the Assembly Hall to the left. In the center stands Arnaldo Pomodoro's "Il Cubo," a solid 4-foot cube which fits at an angle into a large bronze slab.



Symphony Hall is the home of the Phoenix Symphony and the cultural center for everything from ballet to musical comedy. In front of the Hall John Waddell's sculptures entitled "Dance" give one a sense of movement.



Left: A closeup of the sculptured flutist designed to complement the dancing figures outside Symphony Hall. Above: Cacti, native plants found in the Phoenix area, add a warm, Western atmosphere to the Civic Plaza.

# Between **YOU** AND **M**arty **E**merson



The difficulty in writing a column of this kind is caused by the necessity of providing information and readable items which will appeal to all segments of the A. F. of M. membership. To give you a day-by-day account of what the Secretary-Treasurer has done during the previous month might prove interesting to some but, generally speaking, the average member could care less — unless a certain action by yours truly or someone in my office directly affects him or her.

If but members could realize how vital it is for them to keep posted regarding Federation affairs and to constantly maintain a current interest in matters at both the Local and National levels, it would undoubtedly provide much-needed impetus to regain the viability and status we've been losing these past few years.

Each and every member belongs to a Local, while some are affiliated with two or more Locals. Members elect officers to run the Locals and delegates to represent them at Conventions. In this connection, it is hoped that both members and officers will study and discuss the Recommendations being proposed by the International Executive Board. While many of the proposals can be lumped together under the heading of "general house cleaning," there are several measures with impact which should receive your most serious attention. (The President, in his column this issue, explains several of the proposals being recommended.)

This is not the place for clever hyperbole in favor of or persuasive rhetoric against any of the propositions, inasmuch as the International Executive Board was unanimous in adopting as its own the various proposals which appear in this issue of the official journal. Collectively they represent quite a change and all delegates to the 1979 Convention should come properly prepared, hopefully having discussed the propositions with their respective memberships.

• • •

For the information of members, Conventions of the A. F. of M. take place annually, with the International Officers being elected each year. The next Convention will take place in Phoenix, Arizona, starting June 25, 1979. If the ten-year average holds, there will be a total of some 1,000 delegates in attendance. The headquarters hotel will be the Hyatt Regency Phoenix, with the Adams Hotel — the second of three properties that will be used — being located immediately across the street. The third, a Ramada Inn, is but a short distance away from the Hyatt and Adams and well worth the additional walk for those who like seclusion. Delegates, their families and friends will be picked up at the airport by a special committee of members from the Phoenix Local, provided advance notice of arrival time and flight number are furnished Local 586 President Hal Sunday or Secretary Jo Ann Clay.

• • •

As your Secretary-Treasurer and Finance Officer of the Federation, I must advise, as we approach the Eighty-second Annual Convention,

which might be changed in any appreciable degree would have to be considered an exercise in "nickel and dime" philosophy.

In addition, the Federation has been operating at a break-even cash flow. And during certain periods at a deficit cash position. This condition is the result of expenses incurred which are in excess of income amounting to a loss for the period.

The end of December, 1978, was such a period in which a deficit cash position had to be offset by a bank loan in the amount of \$250,000 in order to cover current expenses. This bank loan — borrowed at an annual rate of 12 percent — was repaid in February, 1979.

The cash shortage continues to be  
(Continued on page twenty-five)

## MUSIC PERFORMANCE TRUST FUNDS WORKSHOPS

Last year's workshops were so well received and attended that delegates at this year's Convention will find four days of workshops scheduled by the Music Performance Trust Funds.

In addition to the extra day will be a larger room to accommodate the many delegates who find the workshop approach very informative and enlightening. The workshops will be on Sunday, Monday, Tuesday and Wednesday. The question and answer periods will be led by Martin A. Paulson, Trustee, along with Assistants Lewis Skeen, Nicholas Cutrone and Jordan Greenberg. Your Federation Representative will also be in attendance with the above mentioned persons.

All delegates are urged to attend these valuable workshops. Learn how to improve your Local through the MPTF.

Randy Kuhn,  
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# AFM Congress of Strings Guest Conductors

For this year's 120 scholarship students the AFM's Congress of Strings is not only an enjoyable and educational way to spend the summer months, but a true challenge to the young instrumentalists' talent and dedication. The weeks of practicing and rehearsing are but a prelude to the real thing — a concert performance under the baton of a noted conductor.

The Congress of Strings concert series at the University of Washington will begin with the June 28 program conducted by Howard Mitchell, who previously guest conducted in 1965.

Now music director emeritus of Washington's National Symphony, Mr. Mitchell attended both the Peabody Institute and the Curtis Institute of Music, from which he graduated in 1935 with high honors. His long and fruitful association with the National Symphony began

in 1933, while he was still a student and was chosen by music director Hans Kindler to become the orchestra's principal cellist.

Dr. Mitchell has had many notable honors and awards bestowed upon him in recognition of his achievements. He was the recipient of the Alice M. Ditson Fund Award in 1957, which is granted annually by Columbia University in New York City to an American composer or conductor. That same year the National Association for American Composers and Conductors awarded Dr. Mitchell a Citation of Merit for outstanding service to American Music.

In 1958 Maestro Mitchell and the National Symphony were chosen to participate in a program to promote new works by American composers initiated by the Ford Foundation and administered by the American

Music Center. He received the annual ASCAP award for "doing the most for American music" in 1966, an honor which he and the National Symphony shared with the New York Philharmonic.

In the spring of 1966, he was made an honorary doctor of music by both the Peabody Institute and Western Maryland College (Westminster, Maryland). He also holds the honorary degree of doctor of music from American University, Georgetown University and Howard University.

He has conducted in Europe on tours with the National Symphony and as a guest conductor in Sweden and the Soviet Union. In March, 1969, he accepted the position of music director and chief conductor of the S.O.D.R.E. Orchestra in Montevideo, Uruguay. Currently, Dr. Mitchell continues to fill guest conducting engagements around the

world.

Making his first appearance with the program is Rainer Miedel, music director of the Seattle Symphony since 1975, who will conduct the Congress of Strings orchestra at the University of Washington on July 12.

Mr. Miedel was born in Regensburg, West Germany. He became interested in conducting early in his academic career but concentrated principally upon cello studies. In 1965 he won first prize in the Swedish Broadcasting Corporation's Young Conductor's Competition and the same year became cellist with the Stockholm Philharmonic. He made his guest conducting debut with that orchestra in 1967. Prior to his long-standing engagements with the Seattle Symphony, he was music director of the Gävleborgs Orchestra from 1969-76 and assistant to Antal Dorati at the Stockholm Philharmonic.

In addition to his highly acclaimed leadership in Seattle, Mr. Miedel makes frequent appearances abroad as well as in North America. In recent seasons he has conducted the major orchestras of Eastern and Western Europe.

In this country, he has been heard with the National Symphony, Atlanta Symphony, Oklahoma City Symphony, the Alaska Music Festival and the Chautauqua (New York) Festival. Mr. Miedel has a continuing relationship with the Baltimore Symphony which began in 1969 when he accepted that orchestra's assistant conductorship. He has since served as associate conductor in 1972 and '73. Current engagements include the Vancouver and Oregon symphonies and a return to Tokyo for a seven-week engagement with the Yomiuri Nippon Orchestra.

Taking over the baton for the concert on July 26 at the University of Washington is Phillip Spurgeon, music director of the Congress of Strings at this campus.

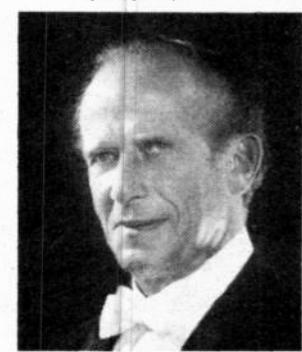
A graduate of the Oberlin College Conservatory of Music (Ohio), Mr. Spurgeon has studied conducting at Tanglewood with Boris Goldovsky and at the Santa Cecilia Conservatory in Rome, Italy, on a Fulbright-Italian Government Scholarship. He was the first American to receive first prize in the International Competition for Conductors in Besançon, France, and also received the American Symphony Orchestra League-Rockefeller Foundation Advanced Conductor Study Grant.

He has held conducting positions with the Midland-Odessa (Texas) Symphony and Chorale, the Phoenix (Arizona) Symphony Orchestra, the Phoenix Youth Symphony, the Pittsburgh (Pennsylvania) Youth Symphony Orchestra and the Johnstown (Pennsylvania) Symphony Orchestra, to which he returned on February 27 to conduct its fiftieth anniversary concert.

He has appeared as a guest conductor with the Flint (Michigan) Symphony Orchestra, the Austin (Texas) Symphony Orchestra, Lansing (Michigan) Symphony Orchestra, Pittsburgh Symphony Orchestra and New York City's Washington Square Chamber Orchestra. He has also participated as guest conductor for the Pennsylvania District and Regional Or-



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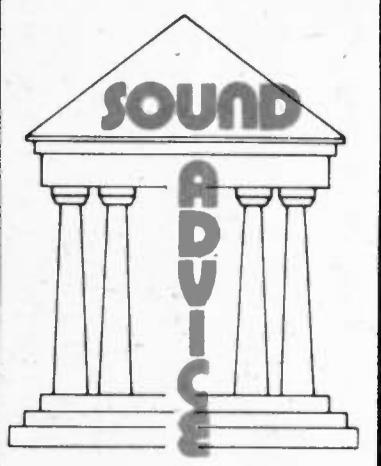
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**JAMEY AEBERSOLD** 1211-M AEBERSOLD DR., NEW ALBANY, IN 47150



Members of the Federation, as well as Local officers, are invited to send in questions and/or comments for the "Sound Advice" column, but are requested to keep them brief. The Editor reserves the right to select and condense all material and/or place it in such form as it is deemed necessary. The names of members or officers will be published unless requested otherwise.

**Q.** I thought your answers to the questions raised by George Young, member of Local 5, Detroit, Michigan, were very evasive.

What is being done to control discos? I am not against disco music because it takes musicians to record it. However, in my home area (150,000 people) seven live music nightclubs closed down only to open later as "needlemania" disco clubs. Approximately 80 percent of the full-time musicians here have been forced to become "weekend warriors" and find day jobs.

I have twenty-one years experience as a musician in all styles of music. I have studied music for six years. I love music and I am proud that I can represent my musicians' Local. An average musician, I find it hard to find enough work to support myself and my children. Out of the many thousands of musicians far superior to me, I would bet that they are also having a hard time making ends meet.

What can WE do about it?

Jon S. Doren,  
Local 301, Pekin, Illinois

**A.** For all practical purposes — and in the most realistic sense — discos cannot legally be controlled. One might employ the old saw, "There oughta be a law" and we'd buy that, but that's not the answer as things currently stand. We're in competition with a product which our fellow musicians help create. Our only option is to emulate the recorded competition, as Rita Morris (see letter below) says she does. There are some knowledgeable members who actually feel discos are encouraging people to dance again and that, eventually, the public will want and demand the inimitable experience which only Live Music promotes. Now, the foregoing may be, as you say, "evasive," but it's "straight arrow" and — at the very least — optimistic. And we need a lot of that these days. — Ed.

Three cheers for George Young! I would like to read more of his "sound advice" (see November, 1978, page 7). He has a lot of common sense and intelligence.

I formed my own seven-piece band back in 1966 and I find one

must be versatile to stay in the music business. If my audience wants disco, polkas, Latin, rock or even waltzes, my band plays it. My band must be doing something right — it's booked into 1979, solid.

Please print more pictures and articles concerning our union members who aren't featured on national television or in national magazines.

Rita Morris, Vice President  
Local 388, Richmond, Indiana

**Q.** In the "Sound Advice" column for January, 1979, it stated that the Federation rules completely prohibit a band contracting for the "door" — meaning to be paid an amount equal to the total admission dollars

received from entering customers. However, the contract might read: "gross door admissions" or union scale, whichever is the greater.

What is the average percentage with these same conditions of gross door admissions under various union contracts for gigs for top box drawing groups in nightclubs and rock concerts?

**A.** The percentage figure varies from 40 percent to as high as 75 percent, depending upon the circumstances and door potential. The contract might also include a substantial primary guarantee tied to a percentage (the average being 60 percent) increment of a specified amount greater than the primary guarantee.

At last year's AFM Convention delegates and their guests were able to purchase tie tacks and stickpins bearing the Federation's seal, the proceeds of which are turned over to AFM TEMPO-PCC. The demand for these items was so great that the quantity on hand quickly depleted.

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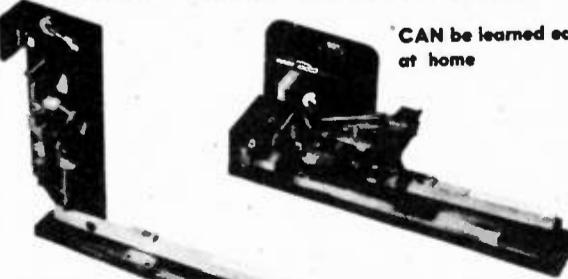
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# National Association of Jazz Educators Held Its Sixth Annual Convention; The A. F. of M. Participated

String bassist Mark Spenger, who attended the 1978 AFM Congress of Strings program at the University of Cincinnati from Johnstown, Pennsylvania, stopped by the Federation's booth at the National Association of Jazz Educators convention to express his appreciation and gratitude for this rewarding musical experience.



Above: Dr. Frank Scimonelli, chairman of the music department at Prince George's Community College in Largo, Maryland, and a leading exponent of the difficult post horn, is pictured with his son, Paul. The younger Scimonelli, a bass player (stand up and electric) and a budding songwriter, is co-leader of a musical unit with his brother, Glen, at the Sheraton National in Arlington, Virginia. They are members of Local 161-710, Washington, D.C., and were pleased to see the Federation participate as exhibitor in the NAJE convention. Right: The greats of jazz and jazz education were featured at the NAJE convention, among them Superbone player Ashley Alexander (left) and trombonist Randy Purcell (right) shown viewing the Federation's display unit.

Philadelphia's Sheraton Hotel was the scene of the National Association of Jazz Educators' sixth annual convention, March 9 to 11.

The greats of jazz and jazz education were there to perform and to teach — Woody Shaw, Woody Herman, Philly Joe Jones, Dave Liebman, Larry Ridley, Randy Purcell, Milt Hinton, Tom Ferguson, Don Muro, Ashley Alexander, Martin Williams and Bill Prince, as well as others.

Fourteen school vocal and instrumental organizations presented concerts. Among the groups showcased were the Eastman Jazz Ensemble (New York), the Rutgers/Livingston Jazz Ensemble (New Jersey), Ohio State University Jazz Ensemble, Duquesne University Jazz Ensemble (Pennsylvania), Blue Band Jazz Ensemble of Pennsylvania State University, C. S. Mott Community College Jazz Combo (Michigan), the Henry Sibley High School Jazz Ensemble (Minnesota) and the Whiteboro High School Jazz Ensemble (New York).

Also of interest were the dozens of displays set up by musical instrument manufacturers, record companies, booking agents and distributors of textbooks and printed music. The Federation's exhibit drew favorable comments from the many visitors. On hand to represent the Federation was Secretary-Treasurer J. Martin Emerson, who serves as a member of NAJE's National Advisory Council. He was assisted by Annemarie Franco, Assistant Editor, and Andy Kuchtyak, Secretary of Local 373, Perth Amboy, New Jersey.

The enthusiasm of those who attended the meeting in Philadelphia will undoubtedly persuade many of their colleagues to be there for next year's gathering.



Renewing old acquaintances at the NAJE convention are left to right: AFM Secretary-Treasurer J. Martin Emerson, who also serves on NAJE's National Advisory Council, Philadelphia Local 77 President Lee Herman and Local 77 Treasurer Don Diogenia.



AFM Secretary-Treasurer J. Martin Emerson and MPTF Field Operations Officer Lewis Skeen (both trombonists) groove with other members of the NAJE Dixieland jazz band.

# PRO-profile

## LeRoy McCoy: Character and Determination

In the earlier part of this century, a small coal mining town like Wingrove, West Virginia, had very little to offer in the way of entertainment, especially for a ten-year-old boy. In such a community, the church is traditionally the hub of all social activity, and Wingrove was no exception. Young LeRoy McCoy found more than solace there, he



LeRoy McCoy

found the church organ and his own passion for music.

Every Sunday, he would wait until services were over, then he would spend hours with that old organ, picking out hymns by ear. Soon, he was playing for the congregation. If LeRoy had had a choice, he would have spent every day playing hymns on the church organ, but he did not have a choice.

LeRoy's father was a coal miner and it was expected that LeRoy would be a coal miner, too. LeRoy was only twelve years old when he lied to the "straw" boss about his age and went to work in the mines. He continued to play for the congregation every week. He lived from Sunday to Sunday.

One day a tragic accident at the mines changed the course of the twelve-year-old boy's life. McCoy's right hand was caught in a chain driven machine and severely mangled. Hours later, his hand was gone.

McCoy was devastated by the loss. Not yet a teenager, he had to cope not only with the trauma of

losing his hand, but also the anguish of seeing his dream of a career in music shattered. But LeRoy McCoy was then, as he is now, a man of character and determination. He still had faith.

Two years later, McCoy was once again irresistibly drawn to music. Excited by the new sound called "blues," the songs of Bessie Smith, Louis Armstrong and Duke Ellington fired LeRoy's imagination. He knew that he had to be part of it.

LeRoy discovered that a baseball player in the area owned a trumpet, and he persuaded the athlete on a Wednesday afternoon to lend him his horn. That evening, McCoy taught himself to play Bessie Smith's "Boll Weevil Blues." By Friday, McCoy had his first gig with a local band. He admits that his playing was not yet skillful, but his determination and attitude more than compensated. This kind of music, like the hymns back at church, was to be felt, and McCoy's substance and character just naturally made its presence known. Music was his natural outlet.

McCoy worked diligently to develop the "lip," the technique and the style that would make him a first-rate trumpet player. He taught himself to read music. By the time he was sixteen years old, he had played engagements all over West Virginia, and was offered a United States tour with the Christy Brothers Circus. The tour proved to be LeRoy's practical education in music. He was later accepted to West Virginia State College with a

major in music. He went on to attend the Philadelphia Conservatory of Music and Temple University.

LeRoy McCoy played professionally with Don Redmond, Horace Henderson, the Carolina Stompers, Lucky Melinda, Tiny Bradshaw, the Crackerjacks, the Kentucky Derbies, Jay McShan and many others. Although he was happy with his career, he was disappointed that he was unable to play with Duke Ellington or Fletcher Henderson. With only one hand, he could not handle the derby mute that was so frequently used by these bands.

Always up for a challenge, McCoy branched out into conducting and arranging. He quickly gained recognition in these fields, too, working with Doc Hyde's Pit Band at the Lincoln Theatre in Philadelphia. Later he acted as leader and arranger of the "Darlings of Rhythm," an all-girl orchestra which was featured at the Apollo Theatres in New York, Baltimore and Washington, D.C.

McCoy held seminars in trumpet in the Philadelphia area and attracted such notables as Dizzy Gillespie and Joe Wilder.

Throughout his career, McCoy has remained active in his union. He helped obtain the charter for Local 274, a now-defunct all-Black Local in Philadelphia that merged after the AFM desegregated. Later, he became affiliated with Local 311-641, adding one more Local to a list that already included Locals 607 in Huntington, West Virginia, 2 in Saint Louis and 5 in Detroit. He served as Local 311-641 Vice President for five years. This year, he celebrates fifty years with the American Federation of Musicians, and forty-six years as a Local officer.

In January, LeRoy McCoy was awarded a life card from Local 311-641. Edmund G. Laird, one of McCoy's associates during his tenure as Vice President of that Local, expressed widely held sentiments when he said, "I can honestly say with no embarrassment that I am proud to have been acquainted with a man of (LeRoy McCoy's) stature."

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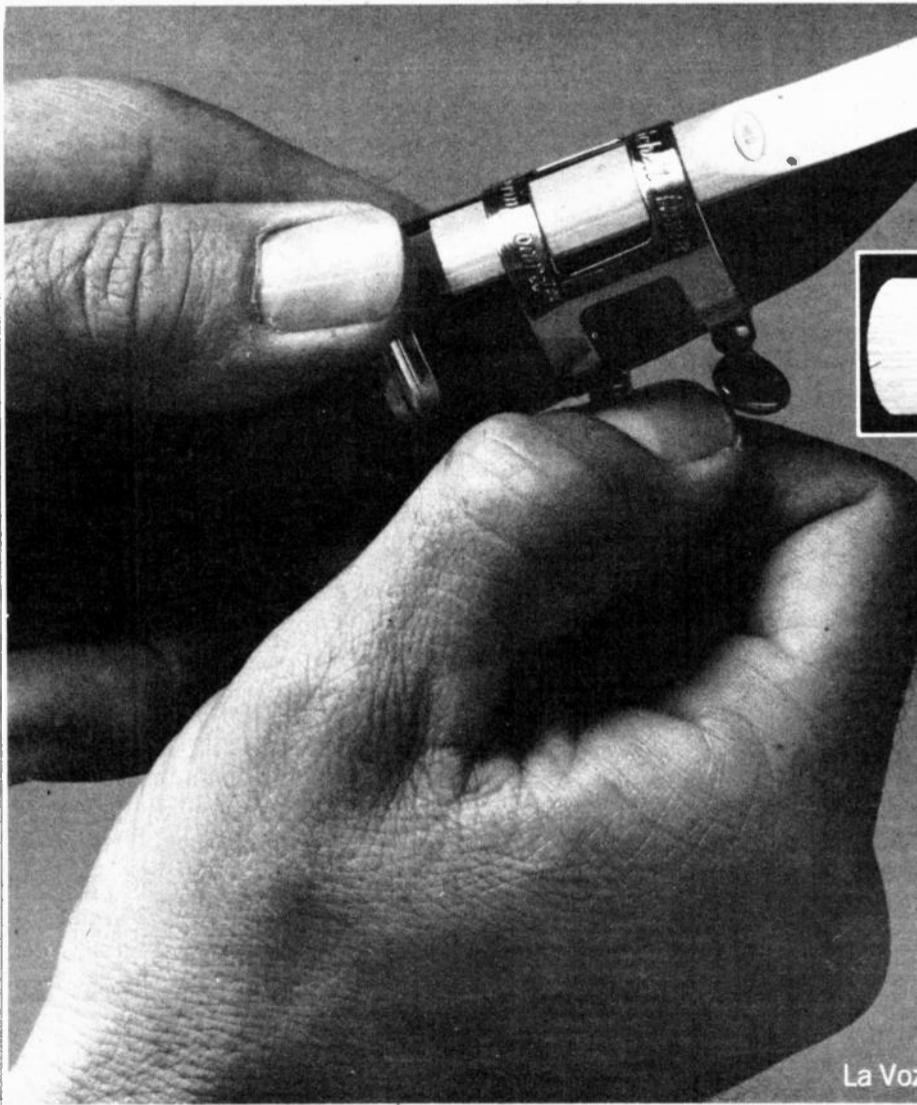
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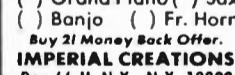
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Starting this year, the Bell System Yellow Pages directories will include a new heading of "Arts Organizations and Information."

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Arrangements for your entry to appear under the new heading can be made by calling your local Bell System Office.

Members of Local 69, Pueblo, Colorado, unanimously voted to bestow the Local's first Honorary Membership on Congressman Ray

P. Kogovsek of the United States House of Representatives.

An accomplished trombonist and a member of Local 69 for seventeen years, Congressman Kogovsek has performed with the Pueblo Municipal Band, under the direction of Steve Comi. He is also a member of Local President Charles Quaranta's Rodeo Band.

The Local is rightfully proud of Brother Kogovsek's superlative record of distinguished achievements. He earned his bachelor of science degree in business administration from Adams State College in 1964. Four years later his fellow citizens voted him into the Colorado House of Representatives. He was elected to the Colorado State Senate in 1970 and re-elected for a second term in 1974. In 1973 he was elected Senate Majority Leader and retained this prestigious position until his election to the United States House of Representatives in November, 1978.

Recognition from his Local brothers and sisters is a welcomed addition to an already impressive list of kudos. He was voted "Outstanding Man of the Year" by the Pueblo Junior Chamber of Commerce in 1970. For his endeavors to upgrade the state's judicial system and his efforts to insure freedom of



Local 69 (Pueblo, Colorado) President Charles Quaranta (left) presents the Local's first Honorary Membership Certificate to Congressman Ray P. Kogovsek of the United States House of Representatives. Congressman Kogovsek, a seventeen-year member of the Local, is an accomplished trombonist.

information, he received commendations from the Colorado Bar Association.

As a member of the United States House of Representatives, he has served on the Committee on Interior and Insular Affairs and the Committee on Education and Labor.



Friends and jazz lovers gathered to honor Bob and Hope Christ (right), owners of the Starlight Terrace Casino in Quincy, Illinois, for promoting live music at their establishment for the past fifty years. Mr. and Mrs. Christ received honorary life membership cards from Quincy Local 265, presented by President Jimmy Delabar (second from left), and a plaque for their dedicated support of live music that was presented by Quincy College Vice President Joe Bonansinga (extreme left).

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The entry fee of \$35.00 will include transportation, green fees, golf carts, party and trophies, with all the proceeds going to TEMPO-PCC. This will be the only official golf tournament scheduled for convention delegates . . . so participate for TEMPO-PCC.

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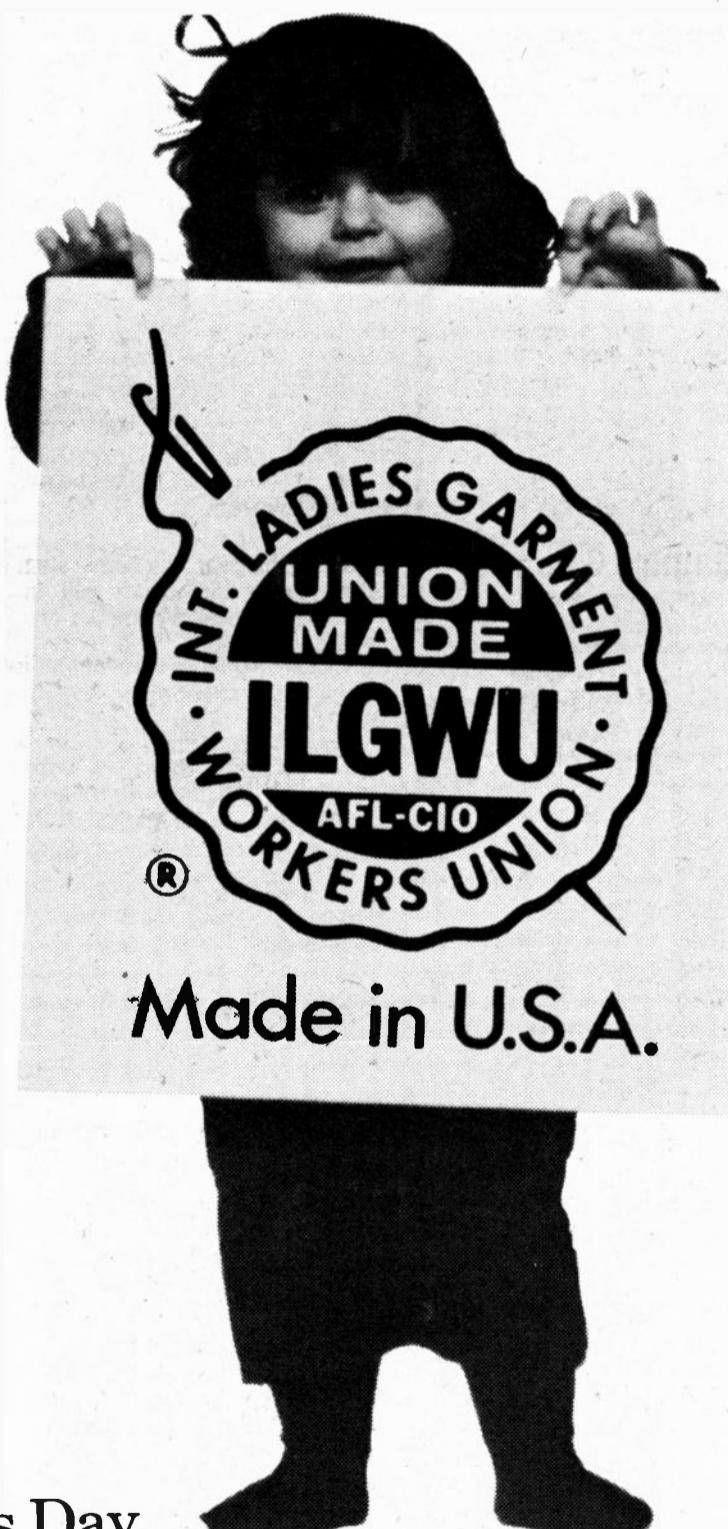
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John Barnett, former music director of the Hollywood Bowl, has been named music director and conductor of the Puerto Rico Symphony Orchestra by the Festival Casals Corporation.

An accomplished conductor, Mr. Barnett has held prestigious positions on both the East and West coasts. He drew notable attention early in his career as the youngest conductor of the Los Angeles Philharmonic, and has also served as music director of the Los Angeles Guild Opera Company, the National Orchestral Association and the Philharmonic Symphony of Westchester. In addition, Mr. Barnett is the founding conductor of the Phoenix (Arizona) Symphony and the Japan-America Philharmonic.

In the past, Maestro Barnett has participated in the AFM's Congress of Strings as a guest conductor and returned to the program last year as music director at the University of Cincinnati (Ohio).

In recent years he has been touring the country widely, making musical-artist surveys of more than 100 metropolitan symphony orchestras for the National Endowment for the Arts. He became acquainted with the Puerto Rico Symphony Orchestra during one of these surveys, conducted in 1975, and served the orchestra as guest conductor in January, 1978.

Bassist Dennis Trembly was awarded second place in the first International Double Bass Competition held on the Isle of Man in the British Isles last year. In addition to a cash prize of \$1,500, Mr. Trembly's performance of Sonata, Opus 42, by David Ellis, won him the British Musicians Union Prize of \$300 for "the most outstanding performance of a British work."

Mr. Trembly is currently engaged as coprincipal bassist of the Los Angeles Philharmonic.

Violinist Irina Tseitlin was a second prize winner of the International Violin Competition held recently in Munich, Germany.

Ms. Tseitlin, twenty-five years old, was born in Russia, but now makes her home in California, where she is affiliated with Los Angeles Local 47. A graduate of the

Moscow Conservatory, she won the International Music Festival held in Budapest, Hungary, when she was sixteen. Ms. Tseitlin made her American debut in October, 1977, as soloist with the Los Angeles Philharmonic.

Two performances of Beethoven's Ninth Symphony were given by the ninety-piece Lancaster (Pennsylvania) Symphony Orchestra, under music director Louis Vyner, on March 4 at the Historic Fulton Opera House in Lancaster. Joining the orchestra was a 200-voice chorus, composed of the Franklin and Marshall College Glee Club, the Lancaster Opera Workshop Chorus, the Millersville State College Chorus and the Voices of Liberty. The performances, attended by capacity audiences, were also highlighted by the appearance of gifted voice soloists Jean Bradel Berlin, Romayne Bridgett, Walter Blackburn and Steven Alexis Williams.

Dr. Francis Steiner, chairperson of the music department at California State University (Dominguez Hills), has won one of three prizes in the American Conductor's Competition held in Oakland, California. Ms. Steiner won a \$500 award given by the Conductor's Guild of the American Symphony.

The competition, which was open to American conductors not associated with a major symphony orchestra, attracted almost eighty entries.

Ms. Steiner is a member of Los Angeles Local 47.

Barbara Taggart, a long-time member of Local 240, Rockford, Illinois, is the recipient of a \$100 award from ASCAP for some of her recent compositions.

Ms. Taggart is the composer of Rockford's official song, several widely-used circus tunes, as well as other numbers. In 1976 she recorded an album of genuine calliope music, played on a rare instrument called a forty-three-whistle Tangley.

Ms. Taggart plays piano as well as calliope and at one time fronted her own all-girl band, in addition to having played in several local orchestras.



The Rob N' Hoods, ranging in age from seventeen to fifty-eight, are in demand for large convention dances and parties at the Outlaw Inn and the Elks Club in Kalispell, Montana, and at the Elks Clubs in Missoula and Polson, Montana. Front row, left to right: Glen Fulton, Bus Foy, Pat Nolley, Cecil Cafiero (Secretary of Kalispell Local 552), Ron Mahugh, Steve Shoemaker, Mark Holston and Rob Holston (leader). Back row: Valli Holston, Herb White (President of Local 552), Scott Powell, Pat Taylor (vocalist), Don Bedford, Art Otto and Les Foy.

## AFM TEMPO-PCC HONOR ROLL

During 1978 the following Locals successfully collected amounts equalling 25 percent of their total respective memberships and will receive recognition at the AFM Convention in June.

5	Detroit, Michigan	314	Elmira, New York
12	Sacramento, California	325	San Diego, California
29	Belleville, Illinois	338	Mt. Vernon, Ohio
39	Marinette, Wisconsin-Menominee, Michigan	343	Norwood, Massachusetts
42	Racine, Wisconsin	350	Collinsville, Illinois
48	Elgin, Illinois	351	Burlington, Vermont
53	Logansport, Indiana	352	Frankfort, Indiana
59	Kenosha, Wisconsin	360	Renton-Auburn, Washington
60-471	Pittsburgh, Pennsylvania	364	Portland, Maine
67	Davenport, Iowa	376	Portsmouth, New Hampshire
69	Pueblo, Colorado	386	Chicago Heights, Illinois
72	Fort Worth, Texas	391	Ottawa, Illinois
81	Anaconda, Montana	402	Yonkers, New York
84	Bradford, Pennsylvania	419	Bluefield, West Virginia
95	Sheboygan, Wisconsin	422	Beaver Dam, Wisconsin
98	Edwardsville, Illinois	431	Princeton, Illinois
105	Spokane, Washington	448	Panama City, Florida
114	Sioux Falls, South Dakota	465	Mt. Vernon, Illinois
118	Warren, Ohio	469	Watertown, Wisconsin
124	Olympia, Washington	472	York, Pennsylvania
129	Glens Falls, New York	474	Sun Valley, Idaho
131	Streator, Illinois	488	Augusta, Georgia
136	Charleston, West Virginia	489	Rhinelander, Wisconsin
139	Hazleton, Pennsylvania	495	Klamath Falls, Oregon
144	Holyoke, Massachusetts	498	Missoula, Montana
148-462	Atlanta, Georgia	506	Saratoga Springs, New York
161-710	Washington, D.C.	516	Hillsboro, Illinois
162	Lafayette, Indiana	520	Coos Bay, Oregon
164	Grand Junction, Colorado	537	Boise, Idaho
171	Springfield, Massachusetts	567	Albert Lea, Minnesota
176	Marshalltown, Iowa	570	Geneva, New York
181	Aurora, Illinois	572	DeKalb, Illinois
189	Stockton, California	577	Bangor-Stroudsburg, Pennsylvania
192	Elkhart, Indiana	580	Clarksburg, West Virginia
207	Salina, Kansas	586	Phoenix, Arizona
209	Tonawanda, New York	590	Cheyenne, Wyoming
210	Fresno, California	602	St. Peter, Minnesota
215	Kingston, New York	607	Decatur, Indiana
218	Marquette, Michigan	609	North Platte, Nebraska
220	Northampton, Massachusetts	639	Jackson, Tennessee
230	Mason City, Iowa	644	Corpus Christi, Texas
232	Benton Harbor, Michigan	650	Anchorage, Alaska
236	Aberdeen, Washington	659	Lehighton, Pennsylvania
255	Yankton, South Dakota	667	Port Jervis, New York
257	Nashville, Tennessee	684	Grafton, West Virginia
268	Lincoln, Illinois	688	Wichita Falls, Texas
275	Boulder, Colorado	732	Valparaiso, Indiana
278	South Bend, Indiana	739	Pontiac, Illinois
285	New London, Connecticut	766	Austin, Minnesota
288	Kankakee, Illinois	768	Bangor, Maine
289	Dubuque, Iowa	777	Grand Island, Nebraska
291	Newburgh, New York	784	Pontiac, Michigan
306	Waco, Texas	798	Taylorville, Illinois
307	La Salle, Illinois		

## Local 802 Expands College Program

In 1978, New York Local 802's cooperative academic program with Kingsborough College in Manhattan Beach enjoyed such success that 802 is now offering the same program to a limited number of musicians from other Locals.

Max L. Arons, President of Local 802, in cooperation with Leon Goldstein, President of Kingsborough College, conceived an idea to improve the earning ability of interested union members. Consequently, for the first time last year, instead of granting scholarships, the Local offered a unique cooperative program with Kingsborough College. This included making arrangements with outstanding members of the Philharmonic, the Metropolitan Opera Orchestra, the New York City Ballet Orchestra and others to serve as adjunct faculty members, enabling members of 802 to benefit from instruction by leading musicians.

One hundred fifty Local members responded to the original announcement published in 802's *Allegro*. Seventy were accepted. Half were accepted for the program leading to a bachelor of arts degree in music. The other half were accepted for enrollment in the regular college curriculum, with courses designed to prepare them for the 802 program. The second semester has registered another seventy with half

in the 802 program, and the remainder in the regular curriculum.

The only prerequisites for the program are musical ability and desire for improvement. Neither a high school diploma nor previous work is required. There is no age limit. As one professor said, "We have students from seventeen to seventy."

The fifty members of Kingsborough's musical faculty function in one of the best-equipped musical departments of any college in this country. The total college faculty is a \$100 million installation that has been described as the "most modern and beautiful in the Northeast." Located at the tip of Manhattan Beach, a prestigious residential and resort area in south Brooklyn, it is fronted on three sides by the Atlantic Ocean.

The academic program encompasses a curriculum covering classical, jazz and other contemporary music. Not only does the student receive a thorough conservatory background in theory, sight-singing, ear training, music literature and his or her instrument, but also acquires basic knowledge covering all phases of the music business from club dates to business law.

The 802 college program meets two days a week, Mondays and Thursdays. These are full days (Continued on page thirty-two)

**INTERNATIONAL MUSICIAN**

# Closing Chord

## MARK PIERCE

Mark Pierce, who served as Secretary-Treasurer of Local 463, Lincoln, Nebraska, from 1919 until 1976, passed away recently at the age of ninety-two. During his years in office, he was a delegate to numerous AFM Conventions.

Pierce's record as Secretary-Treasurer of Local 463 was indeed impressive, but his affiliation with the Local dated back even further. He was, in fact, a charter member of the association when it was formed in 1907.

The Local was important to Pierce, but it was only one facet of his musical career. He began performing shortly after his father



Mark Pierce

opened a music store in York, Nebraska, in 1897. In his early teens he played area dances, doubling on bass viol, bass horn and trombone. Later his activities included many years in the pit orchestras of Lincoln theatres, seasons with the Lincoln Municipal Band and many Chautauqua tours with a twenty-piece orchestra. He also established a reputation as one of the finest stringed instrument repairmen in the Midwest. It was not until 1968 that he reluctantly put his bass viol away for the last time as a member of the Lincoln Symphony Orchestra, of which he was a founding member in 1926.

## THOMAS J. WOLF, JR.

Thomas J. (Tommy) Wolf, Jr., pianist, vocalist, songwriter and composer, died on January 8 at the age of fifty-three. He was a member of Local 2-197, St. Louis, Missouri, and Local 47, Los Angeles.

Born on September 4, 1925, in St. Louis, Mr. Wolf received his education at the University of Missouri, Washington University and the St. Louis Institute of Music, graduating with a degree in theory and composition. He performed at various night spots around the country, including the Crystal Palace in St. Louis, Mr. Kelley's in Chicago and Gatsby's in New York.

In 1958 Mr. Wolf moved to Los Angeles to write the music for the Broadway show, "The Nervous Set" (1959), productions of "A Walk on the Wild Side" and "House of Love" (1960), and the television musical, "Think Pretty" (1964), for Fred Astaire and Barrie Chase.

More recently he worked as dance arranger and music coordinator and supervisor for television variety shows, including the "Andy Williams Show," the "Red Skelton Show," the "Tim Conway Comedy Hour," "Sammy Davis Jr. Follies," the "Donny and Marie Show," "Maude," the "Mary Tyler

Moore Hour," and other television specials.

Many leading artists have recorded his songs, such as "Spring Can Really Hang You Up the Most," "All the Sad Young Men," "I'm Always Drunk in San Francisco," "Life is Beautiful," "A Face Like Yours," and "The Legacy." In addition, he wrote the libretto for the oratorio, "When Jeremiah Sang the Blues" (1974), and the book and lyrics for the musical, "Joan Baby" (1976).

## HORACE E. MANLEY

Horace E. Manley, for over fifty years a member of Local 232, Benton Harbor, Michigan, died on January 17 at the age of eighty-five. He was his Local's first and only Sergeant at Arms, a position he held from the mid-1930s until his death.

Mr. Manley played in the pit orchestra of a local theatre in the 1920s and later with other area bands and the Twin Cities Symphony.

## HARVEY E. SMITH

Harvey E. Smith, President of Local 226, Kitchener, Ontario, Canada, died on February 8 while vacationing in Florida.

Born on September 6, 1917, Mr. Smith joined Local 226 as a young drummer in 1935. He performed in many local and touring groups until he eventually formed his own big band known as Harvey Smith and His Gentlemen of Music. This group became well known through its many engagements in Central and Western Ontario.

In 1953 Mr. Smith became a member of Local 226's Executive Board. Six years later he was named Vice President and in 1965 he was elected President, a position he held until his untimely death. Mr. Smith was a delegate to fifteen AFM Conventions and served for a number of years on the Executive Board of the Canadian Conference.

## RALPH MATESKY

Ralph Matesky, a long-time member of Local 47, Los Angeles, passed away on March 3 at the age of sixty-six.

He earned his teacher's diploma in violin from the Juilliard School, his B.S. in music education from Columbia University and his M.M. in composition from the University

## IMPORTANT NOTICE

Many of our readers are wondering why notices sent to this office for the "Closing Chord" department have not appeared in the "International Musician."

Unfortunately, we have been so swamped with requests for space in this particular department that we have come to a point where we must draw the line. As much as we should like to insert all the obituary notices received, regrettably this department will hereafter be limited to those members who were officers of Locals, delegates to A. F. of M. Conventions or who achieved national recognition in the field of music.

Names of all deceased members sent to this office by Locals will, of course, continue to appear on the "Death Roll" in the "Official Business" section of this publication.

of Southern California.

Mr. Matesky was supervisor of music in the Compton Elementary Schools, founder of the Compton Civic Symphony and served on the staff at the University of Southern California. In 1963 he left Los Angeles for Stockton to become associate professor of music at the University of the Pacific and music director of the Stockton Symphony Orchestra. He also was founder-conductor of the San Joaquin Youth Orchestra. For many years he was conductor of the Idyllwild Arts Foundation Senior High School Orchestra and Chamber Orchestra. Later he was professor of music at Utah State University. He also served as President of the American String Teachers Association (ASTA) for a time.

Mr. Matesky composed, arranged and wrote countless works for elementary to college level orchestras. His awards and citations were numerous, among them ASTA's highest honor, "The 1978 Distinguished Service Award."

## LLOYD D. SMITH

Lloyd D. Smith, a life member and President of Local 672, Juneau, Alaska, passed away on January 4 at the age of sixty-nine. He was also a member of Local 117, Tacoma, Washington.

Mr. Smith served as Vice President of Local 672 in 1970 and was elected President of that Local in 1971, an office he held until his death. He attended the AFM Convention in Seattle in 1971 as a delegate.

A fine musician, Mr. Smith played banjo and drums with several area groups, including the Juneau Symphony, and sang with a chorus. He also entertained senior citizens' groups.

## ALBERT YVES BERNARD

Albert Yves Bernard, a retired member of the Boston Symphony Orchestra and teacher at the New England Conservatory, died on March 9 at the age of seventy-five. He was a long-time member of Local 9-535, Boston.

Mr. Bernard was a member of the Boston Symphony Orchestra for forty-two years, during which time he performed in every major musical group in the city, including the Chardon String Quartet, the Boston Conservatory Quartet, the Boston Symphonietta, the Zimbler Sinfonietta, the French Piano Quartet and the Boston Society of Ancient Instruments. For a time he served as concertmaster of the Harvard Pierian Sodality. As a solo player he premiered a number of important works.

Mr. Bernard taught violin, viola and chamber music in the preparatory division of the New England Conservatory and viola in the college department. He was especially well known as teacher of solfège there and at the summer school at Tanglewood.

## CHARLES C. CLARK

Charles C. Clark, a life member of Local 325, San Diego, California, died on November 24, 1978, at the age of seventy-four. He had served Local 325 for over seventeen years — first as a member of its Executive Board, then as Vice President, and finally as Business Representative.

Settling in San Diego fifty-six years ago, Mr. Clark formed his own band with his brother. He played bass and banjo, often with the late Eddy Peabody. During the 1920s and '30s his band was heard at the best clubs and hotels in the area. Prior to World War II, it performed on two gambling ships, the Monte Carlo and the Reno, anchored three miles off shore. After Mr. Clark retired from the band, he became associated with Local 325 on a full-time basis.

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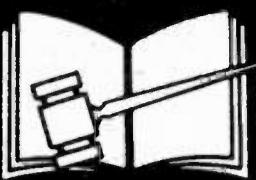
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Guyot, Allen, member, Local 217, Jefferson City, Missouri.

Hill, Tim, former member, Local 265, Quincy, Illinois.

Mazgar, Michael (Michael Keith), member, Local 153, San Jose, California.

Moser, Tom, former member, Local 8, Milwaukee, Wisconsin.

Sitton, Jim, former member, Local 709, Bozeman, Montana.

Anyone knowing the whereabouts of the above please get in touch with J. Martin Emerson, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

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Local 252 — Muskegon, Michigan — Louis J. Christianson.

Local 259 — Parkersburg, West Virginia — Vernon P. Brown, Eugene Hupp, David B. Isner, Carl E. Sheets, Wesley J. Vaughan.

Local 263 — Bakersfield, California — Benton D. Mason.

Local 291 — Newburgh, New York — Willis M. Crowe, Dominick P. Fugazzotto.

Local 293 — Hamilton, Ontario, Canada — Catherine Anderson.

Local 294 — Lancaster, Pennsylvania — John Keehn.

Local 309 — Fond du Lac, Wisconsin — Robert "Bobby" Rose.

Local 341 — Norristown, Pennsylvania — Harmond A. Farr, Peter Puljer.

Local 346 — Santa Cruz, California —

Robert Judd.

Local 352 — Frankfort, Indiana — Hugh Lipsett.

Local 375 — Oklahoma City, Oklahoma — Guy Sanderson.

Local 390 — Edmonton, Alberta, Canada — Benny Grange.

Local 409 — Lewiston, Maine — James "Jimmie" Marshall, Lloyd "Pappy" Rafnell, Sr.

Local 424 — Richmond, California — Herb Martin.

Local 454 — Merced, California — Hugh P. Basford.

Local 456 — Shamokin, Pennsylvania — Franklin Clutter, Samuel J. Scicchitano, William Shindel, Lawrence Vivaldo.

Local 463 — Lincoln, Nebraska — Mark Pierce.

Local 466 — El Paso, Texas — Kenneth E. Webel.

Local 467 — Brantford, Ontario, Canada — Harold VanSickle.

Local 468 — San Juan, Puerto Rico — Sixto Gil Carrero, Simon Madera, Jorge Cartoyena Martell, Ladislao Martinez, Augusto Sonoleia.

Local 477 — Mankato, Minnesota — Mildred E. Miller, Howard M. Van Sickle.

Local 526 — Jersey City, New Jersey — Louis A. Janius, Leo Pellagatti.

Local 537 — Boise, Idaho — Myrtle J. Fry.

Local 630 — New Kensington, Pennsylvania — Dan Burtoft, Pete Scalise.

Local 655 — Miami, Florida — Charles F. Butterfield, Pasquale "Pat" Carpinelli, Charles J. Farrell, John A. Walker.

Local 672 — Juneau, Alaska

Lowell Ledoux, Joseph Lewis, Enoch Light, Donald F. MacDonald, Simon Madera, Robert Marco, Nat Martin, Oscar Martinelli, Owen B. Masingill, Duncan A. Mayers, Thomas McLucy, Marty Meisel, Maximilian Minton, Cyril J. Mockridge, John Morris, Tommy Morris, Joseph Moss, Ernesto Muratori, Michael R. Olivieri, Mansfield (Richard) Otto, Andrew Parazzo, Sonny Payne, Barney Phillips, Godfrey S. Pile, Milton M. Pollack, Francisco C. (Chino) Poza, Peter Puljer, James Purcell, Antonio Rosalia, Paul Rosenblum, James S. Rule, Philip Salomon, Norman Leroy Schottler, Jack L. Schwartz, Joseph F. Sinibaldi, James L. Smith, Raymond V. Smith, Joseph Terrano, Tom Walton Thunen, Guido Tutrinoli, Maurizio Vico, Bobye Vicson, Emerito M. Vito, Fred Wachtel, Joseph V. Watts, Chappie Willet, Oliver T. Wilson, Franklin H. Woodbury.

Local 806 — West Palm Beach, Florida — Martin Pekar, Earl Selant.

Local 809 — Middletown, New York — Henry H. Joseph, Peggy Joseph.

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Pendleton — Local 560:  
Westward Ho and Lee R. Farley — \$1,800.00.

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**PENNSYLVANIA**  
Shippensburg — Local 61:  
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Cloud 9 Lounge — \$280.00.

Wellsburg — Local 223:  
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White Sulphur Springs — Local 674:  
Alpha Club and Sonny Kaptis — \$550.00.

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St. John, New Brunswick — Local 815:  
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Sackville, Nova Scotia — Local 571:  
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**OTTAWA, ONTARIO** — Local 180:  
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**SOMERS**:

Jerry Forest.

#### WEST VIRGINIA

**CHARLESTON**:

Stephen P. Meyer.

#### CANADA

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**SARNIA, ONTARIO**:

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# Recommendations of the International Executive Board

In conformity with Article 28, Section 5, of the Federation By-Laws, the following Recommendations of the International Executive Board to the forthcoming A. F. of M. Convention are hereby printed.

## RECOMMENDATION NO. 1 International Executive Board Finance

BE IT RESOLVED, That a new Sub-Section (G) be added to Article 2, Section 8, of the By-Laws to read as follows: **NEW SECTION.** Each member performing services covered by agreements negotiated exclusively by the International Executive Board shall pay an International Work Dues of 1 percent of the scale compensation received for such services. The International Executive Board shall have full authority to promulgate rules and regulations for the collection of said International Work Dues, including the establishment of penalties for violations of this section. The funds collected shall be used for the establishment and maintenance of International contract departments in such areas as may be determined by the International Executive Board and for the administration and enforcement of the provisions of the International agreements.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

## RECOMMENDATION NO. 2 International Executive Board Organization and Legislation

BE IT RESOLVED, That this Recommendation, if adopted, shall become effective January 1, 1980, and that such adoption shall be contingent upon the passage of Recommendation No. 1.

BE IT FURTHER RESOLVED, That a new Section 2-A be added to Article 1 of the By-Laws to read as follows: **NEW SECTION. VICE PRESIDENT FROM CANADA.** The Vice President from Canada shall maintain a full-time Federation office in Toronto, Ontario, Canada, and shall employ such clerical help as necessary, subject to the approval of the President. He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of \$45,000.00 per year, payable monthly.

BE IT FURTHER RESOLVED, That Article 8, Section 1, of the Constitution be amended as follows: The officers of the Federation shall consist of a President, two Vice Presidents (one of whom shall be "the Vice President" and the other "the Vice President from Canada"), a Secretary-Treasurer, and an Executive Committee of five members elected at large. The Vice President from Canada shall be a resident of Canada. (and may be designated as Special Representative for Canada at additional compensation to be determined by the International Executive Board.) Collectively these officers shall constitute the International Executive Board.

BE IT FURTHER RESOLVED, That Article 1, Section 5-W, of the By-Laws be amended as follows:

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## RECOMMENDATION NO. 9

**International Executive Board**  
BE IT RESOLVED, That Article 18, Sections 11 and 13, of the By-Laws be deleted.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

## RECOMMENDATION NO. 10 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 28, Section 20, of the By-Laws be deleted.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

## RECOMMENDATION NO. 11 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 32, Sections 3, 4 and 5, of the By-Laws be deleted.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

## RECOMMENDATION NO. 12 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 33, Sections 1, 3, 6, 7, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 28, 33 and 35, of the By-Laws be deleted.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

## RECOMMENDATION NO. 13 International Executive Board Organization and Legislation

BE IT RESOLVED, That Articles 20, 21, 26-A, 26-B and 27 of the By-Laws be deleted and a new Article 20 be substituted to read as follows: **NEW SECTION.** Article 20 — Wage scales and conditions for traveling theatrical orchestras, concert orchestras, concert bands, foreign engagements, seagoing passenger and cruise ships, fairs, circuses, rodeos and carnivals.

Section 1. No member shall accept employment in any of the above types of work unless the individual, partnership or corporation engaging musicians for such work shall have signed an appropriate contract approved by the President's office of the American Federation of Musicians.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

## Candidates For National Office

The following candidates seeking election to the I.E.B. have submitted a brief resume of themselves according to Article 29, Section 1-A, of the Federation's By-Laws.

### Keith W. Heckman For Executive Board

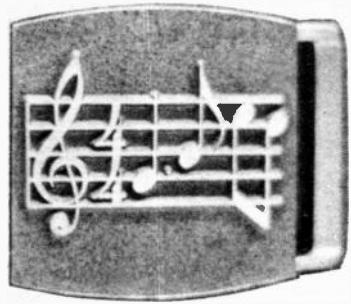
Member of Local 463, Lincoln, Nebraska, since 1967; served on Local's Executive Board since 1971; Local's Secretary-Treasurer since 1976, delegate to AFM Convention since 1976; member of AFM Election Committee since 1977. Past President of Midwest Conference of Musicians; AFM State Legislative Director for Nebraska; President of Lincoln Community Arts Council; Incorporator and member of Board of Directors for Lincoln's Arts Funds Drive. Bachelor of Music Education from University of Nebraska; attended classes in grievance arbitration at George Meany Labor Studies Center (Silver Spring, Maryland). Currently plays show and club dates in Lincoln

and Omaha; co-owner of Dietze Music House.

### Thomas P. Kenny For Vice President

I have been President of Local 12, Sacramento, California, and delegate to AFM Conventions for twenty years. In addition, I have served as delegate to the AFL-CIO Convention for three Conventions. Further, I have served as Chairman of the Measures and Benefits Committee for the past seven years. As Executive Secretary of the Sacramento Central Labor Council, AFL-CIO, for the past ten years, I have addressed myself to almost every kind of labor problem imaginable and I am convinced I can bring the kind of expertise to the office I seek that will aid this Federation in these critical times.

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traveling — engagement — wage — differential, — see — Article 15, — Section 5-.)

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 16 International Executive Board Law

BE IT RESOLVED, That Article 7, Section 2, of the By-Laws be deleted and a new Article 7, Section 2, be substituted to read as follows: **NEW SECTION**. The violation of a Local By-Law or a Federation By-Law (excepting Articles 23 and 24) by a member or transfer member of the Local within the jurisdiction of that Local shall be processed and heard by that Local. Violations by any other members shall be tried by either the International Executive Board or a subcommittee thereof appointed by the International President or a referee appointed by the International President.

BE IT FURTHER RESOLVED, That Article 7, Section 6, of the By-Laws be deleted and a new Article 7, Section 6, be substituted to read as follows: **NEW SECTION**. Any member charged with the violation of Article 23 or 24 of Federation By-Laws must be tried by the International Executive Board or a subcommittee thereof appointed by the International President, except that a Local in whose jurisdiction such a violation is alleged to have been committed on an engagement performed exclusively by one or more of its members may try charges against said members.

BE IT FURTHER RESOLVED, That Article 7, Sections 13, 19 and 22, of the By-Laws be deleted.

Fraternally Submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 17 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 13, Section 20, of the By-Laws be amended as follows: A member suspended or expelled from a Local for non-payment of dues, fines thereon, or assessments can be reinstated within one year by paying the prescribed reinstatement fee and the back standing dues, fines and assessments owing at the time of suspension or expulsion. ("It is provided, however, that dues, fines thereon and assessments covering a period longer than one year cannot be charged.) If the period of suspension or expulsion exceeds one year, reinstatement shall not be permitted and said individual must apply for membership in the same manner as a new applicant paying the same Initiation Fees as a new member, plus whatever dues, fines or assessments were owed at the time of suspension or expulsion. A member suspended or expelled for other causes than the non-payment of dues, fines thereon or assessments, is not entitled to the benefit of this Section, but must comply with the Federation or Local laws, or both, governing his reinstatement, as the case may be.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 18 International Executive Board Organization and Legislation

BE IT RESOLVED, That a new Article 13, Section 40, be added to the By-Laws to read as follows: **NEW SECTION**. No member shall perform or agree to perform an engagement for less than the applicable minimum compensation established for said engagement by the Local Union or Federation as the case may be.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 19 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 3, Section 13, of the By-Laws be amended as follows: No Local, after written notification from the International Secretary-Treasurer's Office, shall retain upon its rolls ((or accept the application of any)) a member who has been suspended or expelled by another Local. **No Local shall accept as a member an individual who has been suspended or expelled by another Local unless such ((member)) applicant presents a properly signed receipt from ((the issuing)) that Local showing that he has either placed himself in good standing, or cleared his account of all outstanding dues, assessments, fines or claims due that Local. ((at the time of less of good standing.))**

BE IT FURTHER RESOLVED, That Article 13, Section 19, of the By-Laws be deleted.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 20 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 6, Section 7, of the Constitution be deleted and a new Article 6, Section 7, be substituted to read as follows: **NEW SECTION**. The members of the International Executive Board, by virtue of their office, shall be delegates to the Convention of the AFL-CIO.

BE IT FURTHER RESOLVED, That Article 29, Section 6, of the By-Laws be deleted.

BE IT FURTHER RESOLVED, That this Recommendation be effective upon adoption.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 21 International Executive Board Law

BE IT RESOLVED, That Article 9, Section 6, Sub-Section (A) (1), of the By-Laws be amended as follows: If any such grievance involves or relates to booking agents, traveling bands, recording, radio or television activities, or any other matter within the sole competence of the Federation pursuant to its Constitution, By-Laws, rules or resolutions, as distinguished from matters within the competence of the Locals thereof, it shall be adjudicated and determined only by the International Executive Board of said Federation (herein called "Board"), with the following ((exception.)) exceptions: When a booking agent has a claim for commissions against a member of the Local in whose jurisdiction the booking agent maintains his principal office, the booking agent shall have the choice of either filing the claim with that Local Union or with the International Executive Board ((.)); claims and disputes between a booking agent and a member involving commissions due a booking agent may, at the option of either party, be referred to a civil court for determination. When such option is exercised, the claim or dispute is no longer subject to adjudication and determination by the International Executive Board.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 22 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 4 of the Constitution be amended as follows: This Federation shall hold annual Conventions, commencing the third Monday in June, at such place as the ((delegates in Con-))

vention may determine not more than five years in advance. The International Executive Board shall investigate the availability of locations for future Conventions and present its recommendation to the next Convention for approval. However, if the International Executive Board may determine, if in any year adequate accommodations are not available for the period mentioned, the International Executive Board is authorized to select another date as close as possible to the third Monday in June. The Convention shall open on Monday and continue through Saturday, if necessary. If, by reason of governmental, Presidential, or other lawful or military decree or orders, inadequacy of transportation, gasoline and rubber rationing or other causes that make it impossible to hold such a Convention, then the International Executive Board may determine that such Convention shall not be held and shall immediately notify all Locals of the facts and reasons.

During the period of time that no Conventions are held because of the above mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention, in addition to its regular authority — subject to the provision of Article 1, Section 1, of the By-Laws, and in lieu of a Convention the President shall call a meeting of the Executive Board at a convenient time and place, this meeting to be considered as the first meeting of the fiscal year.

The incumbent officers shall continue in office until their successors are duly elected at the next Convention.

All of the above additional powers vested in the Executive Board shall remain in force during such time as this emergency exists. It being clearly understood that Conventions shall be resumed immediately after transportation facilities permit and other restrictions are removed.

In the event that the President or International Executive Board, or both, deem it necessary, they shall have the power to call a special Convention.

In the event that suitable arrangements cannot be made for a Convention in the city wherein same is to be held, then the President and the Secretary-Treasurer are empowered to select some other city for this purpose. However, such selection must be made ninety (90) days prior to the holding of the Convention and the Locals must be advised thereof through the ((medium)) office of the International ((Musician)) Secretary-Treasurer.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 23 International Executive Board Finance

BE IT RESOLVED, That Article 28, Sections 15, 16, 17 and 18, of the By-Laws be deleted and a new Article 28, Section 15, be substituted to read as follows: **NEW SECTION**. Each Local sending a delegate or delegates to the annual Convention shall be reimbursed in the amount of \$375.00 from the funds of the Federation, payment to be made within thirty (30) days following the adjournment of the Convention.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

### RECOMMENDATION NO. 24 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 3, Section 1, of the Constitution be amended as follows: Fifty musical instrumental performers, non-members of the A. F. of M., may

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form a Local Union in any territory which is not included in the original jurisdiction of a Local already organized, provided that when the membership of any Local becomes less than fifty bona fide members in good standing the charter of such Local shall automatically lapse and the members in good standing of said lapsed Local shall have the right to join the Local to whom the jurisdiction has been reallocated upon payment of the difference between the Initiation Fee paid to the lapsed Local and that of the Local with which they seek affiliation, provided the application fee of the lapsed Local is less and the application for such membership is made within 60 days. ((The number of members required before a charter shall lapse does not apply to Locals chartered previous to May 1, 1948. In these cases the minimum of 50 still applies.)) The International Executive Board may grant a charter to a Local consisting of less than 50 members if it finds it in the best interests of the Federation ((--)) and shall also have the authority to permit a Local to retain its charter when the membership of that Local becomes less than 50.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

**RECOMMENDATION NO. 25**  
International Executive Board  
Finance

BE IT RESOLVED, That a new Section 10 be added to Article 32 of the By-Laws to read as follows: **NEW SECTION.** All employees of the American Federation of Musicians who begin their employment on or after July 1, 1979, and all International Officers of the American Federation of Musicians who are elected for the first term in office after July 1, 1979, shall be covered by the AFM-EPW Fund and shall be ineligible for participation in the American Federation of Musicians Pension Plan. The American Federation of Musicians shall contribute a sum equivalent to 10 percent of the salaries of said aforementioned employees and officers to the AFM-EPW Fund for this purpose.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

**RECOMMENDATION NO. 26**  
International Executive Board  
Finance

BE IT RESOLVED, That Article 2, Section 7. (A), of the By-Laws be amended as follows: Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$10.00 per active member, per annum ((--)) and \$9.50 per inactive member, per annum. The definition of an "inactive member" shall be as determined by the International Executive Board. Such Federation Per Capita Dues shall include the subscription fee of 60

cents for the official journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

BE IT FURTHER RESOLVED, That this Recommendation become effective January 1, 1980.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

**RECOMMENDATION NO. 27**  
International Executive Board  
Law

BE IT RESOLVED, That a new Article 9, Section 9, be added to the By-Laws to read as follows: **NEW SECTION.** All claims, disputes, controversies, differences or matters which are submitted to the International Executive Board of the Federation, whether they are required to be submitted under written contracts providing for arbitration by the International Executive Board, or are otherwise submitted to the International Executive Board for determination or adjudication under the provisions of these By-Laws, shall be processed, heard and determined in accordance with the Rules of Practice and Procedure of the International Executive Board, which the Board shall adopt and may amend from time to time as it deems necessary. In the event of a conflict between said Rules of Practice and Procedure of the Board and the rules and regulations of the Federation with respect to arbitration, determination or adjudication of such claims, disputes, controversies, differences or matters as set forth in this Article 9 of the By-Laws of the Federation, the Rules of Practice and Procedure shall govern and control.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

**RECOMMENDATION NO. 28**  
International Executive Board  
Finance

BE IT RESOLVED, That paragraph 2 of Article 32, Section 9, be amended as follows:

Locals of the Federation are authorized to purchase gift subscriptions to the International Musician to be sent to selected persons, such as newspaper editors, and to organizations and educational institutions of their choice, ((at a nominal rate of \$1.50 per year,)) at one-half of the regular subscription rate and each such subscription or renewal thereof not to exceed three years.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

**RECOMMENDATION NO. 29**  
International Executive Board  
Law

BE IT RESOLVED, That Article 34 of the By-Laws be deleted in its entirety.

Fraternally submitted,  
J. MARTIN EMERSON  
Secretary-Treasurer

**NOTICE TO MEMBERS**

This is your publication and it will only be as good and as readable as the material provided. When submitting stories and photographs which are newsworthy, please remember the following points:

- Identify all persons in photographs and stories by name, local union number and title.
- Strive for top quality photographs. Black and white glossy prints reproduce best, although color pictures are usable if they are clear and colors are sharp.

The balance between union news and notices, provocative articles, educational materials and entertainment items aimed at and enjoyed by musicians has generated wide appeal for the International Musician and has made it a source of pride for the Federation.

# Resolutions to Be Presented At the A. F. of M. Convention

The following Resolutions have been properly introduced and will be presented to the forthcoming A. F. of M. Convention.

**RESOLUTION**

WHEREAS, Article 4 of the Constitution, on page 9 of the Constitution and By-Laws and Policy of the American Federation of Musicians of the United States and Canada, states that the Federation shall hold annual Conventions, commencing the third Monday in June, at such place as delegates in Convention may determine not more than five (5) years in advance,

WHEREAS, The finances of the Federation need some help at this time,

WHEREAS, The only sensible help to give at this time is to cut back on expenses, not cause the Federation Per Capita to go up, thereby having to increase the dues on all our members,

WHEREAS, Holding a Convention once every twenty-four (24) months is sufficient to conduct the business of the Federation at the delegates level,

WHEREAS, We elect the best of our people to serve on the International Executive Board who could spend their time along with the offices of the Federation working on the musicians' existing problems than having to prepare for a Convention every twelve months, therefore,

BE IT RESOLVED, That Article 4 ("Conventions"), page 9 of the Constitution and By-Laws and Policy of the American Federation of Musicians of the United States and Canada, be changed to read as follows: "The Federation shall hold ((annual)) **biennial** Conventions, commencing on the third Monday in June, at such place as the delegates in Convention may determine not more than five (5) years in advance.

The International Executive Board shall investigate the availability of locations for future Conventions and present its recommendations to the next Convention for approval. However, if in any year adequate accommodations are not available for the period mentioned, the International Executive Board is authorized to select another date as close as possible to the third Monday in June. The Convention shall open on Monday and continue through Saturday, if necessary. If the reason of governmental, Presidential, or other lawful or military decree or orders, inadequacy of transportation, gasoline and rubber rationing or other causes that make it impossible to hold such a Convention, then the International Executive Board may determine that such Convention shall not be held and shall immediately notify all Locals of the facts and reasons.

During the period of time that no Conventions are held because of the above mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention, in addition to its regular authority — subject to the provision of Article 1, Section 1, of the By-Laws, and in lieu of a Convention the President shall call a meeting of the Executive Board at a convenient time and place, this meeting to be considered as the first meeting of the fiscal year.

The incumbent officers shall continue in office until their successors are duly elected at the next Convention.

All of the above additional powers vested in the Executive Board shall remain in force only during such time as this emergency exists. It

being clearly understood that Conventions shall be resumed immediately after transportation facilities permit and other restrictions are removed.

In the event that suitable arrangements cannot be made for a Convention in the city wherein same is to be held, then the President and the Secretary-Treasurer are empowered to select some other city for this purpose. However, such selection must be made ninety (90) days prior to the holding of the Convention and the Locals must be advised thereof through the medium of the International Musician.

Peter J. Power,  
Local 571

**RESOLUTION**

BE IT RESOLVED, That the first sentence of Article 4 of the Constitution be amended to read: This Federation shall hold ((annual)) **biennial** Conventions, commencing the third Monday in June of **each even numbered year**, at such place as the delegates in Convention may determine not more than ((five)) six years in advance.

BE IT FURTHER RESOLVED, That Article 1, Section 1-F, of the By-Laws be amended by deleting the word ((annual)).

BE IT FURTHER RESOLVED, That Article 1, Section 3-A, of the By-Laws be amended by deleting the word ((annual)).

BE IT FURTHER RESOLVED, That Article 28, Section 6, of the By-Laws be amended by deleting the word ((annual)).

BE IT FURTHER RESOLVED, That Article 28, Section 9, of the By-Laws be amended by deleting the word ((annual)).

BE IT FURTHER RESOLVED, That any other undiscovered reference to an ((annual)) **Convention**) be deleted from the Constitution and By-Laws.

Robert A. Reid,  
Local 145

**RESOLUTION**

WHEREAS, Employment of live music by AFM members has been declining steadily because of "disco" and/or non-union encroachment, and,

WHEREAS, Many AFM dropouts add tremendously to this encroachment, plus bad mouth the Union by spreading vicious propaganda to remaining members or potential new members, and,

WHEREAS, Many AFM members enter jurisdictions without proper identification in order to work non-union but later enter a new jurisdiction and admit they are members in good standing, if advantageous, and,

WHEREAS, A good majority of unscrupulous booking agents are having a field day supplying non-union groups on union contracts to good union establishments without depositing copy in Local offices, therefore,

BE IT RESOLVED, That our Public Relations Department initiate a program to enhance the image of our Federation and its affiliate Locals with a series of good, informative articles by "big name artists" in all facets of our music industry. Let them speak out and promote the AFM. In spite of their ups and downs they never dropped out, instead they always remained loyal members. NAJE has a vast circulation nationwide influencing

young musicians through informative articles plus personal appearances of today's "giants" in music. Our *International Musician*, *Billboard*, plus any other good publication, may be used for this program. In essence, my main purpose of submitting this Resolution is to get something started toward an affirmative direction.

Joe Pace,  
Local 601

**RESOLUTION**

WHEREAS, The American Federation of Musicians is sadly in need of favorable publicity, and,

WHEREAS, The Federation is sadly in need of favorable credibility, and,

WHEREAS, All of the other unions representing the performing arts have one kind of national awards shows on national television in prime time, now, therefore,

BE IT RESOLVED, That the President appoint a committee to immediately investigate the possibility of the AFM producing an AFM Music Awards Show, and,

ALSO BE IT RESOLVED, That this committee look in earnest for a large national corporation to sponsor said show in the tradition of the already existing shows so that the cost to the Federation in dollars would be negligible in comparison to the far-reaching benefits of such publicity.

Ron Craig,  
Local 283

**RESOLUTION**

**NEW SECTION. ARTICLE 3, SECTION 25.**

WHEREAS, It is apparent that there is a problem in many Locals, including my own, with non-member vocalists being allowed to perform for pay with AFM members and, as such, receive the same wages as the Union members do, and,

WHEREAS, These non-member vocalists must be listed on AFM contracts and thus are entitled to and, in many cases, receive the same benefits as members do by virtue of their being an integral part of the musical group, an employee, a part of any minimum classification requirement for the room or establishment, and,

WHEREAS, These non-member vocalists do not pay any membership dues, work dues, travel dues, do not contribute to any AFM-EPW fund or health and welfare fund, nor are required to abide by the By-Laws of the Federation and Local Unions by virtue of their non-membership, and,

WHEREAS, In the case of a default on the part of the employer or leader, Local Unions or the Federation must give them the same amount of service in collecting wages due them as they do members without them paying for this and other services through various forms of dues to a Local AFM Union, and,

WHEREAS, It is apparent that many Locals have not enforced the provisions of AFM Article 3, Section 1, which allows vocalists (e.g., "or other individuals who render musical services of any kind for pay") to be admitted to membership in the AFM, and,

WHEREAS, Many Local Unions have not been enforcing or have been reluctant to use the provisions of AFM Article 13, Section 6, which allows Locals to file charges against members for performing with non-members, vocalists included, now, therefore,

BE IT RESOLVED, That a NEW SECTION 25 BE ADDED TO ARTICLE 3: "Vocalists and singers, who are currently performing in musical groups with AFM members or who desire to do so after the effective date of this Resolution in order to be allowed to perform

musical services with our members for pay, must become members in good standing of the AFM, AGVA, or other Musicians' Union recognized as covering vocalists or singers by the AFM.

William S. Honsinger,  
Local 158

#### RESOLUTION

#### ADD TO ARTICLE 13, SECTION 6, A SECOND PARAGRAPH.

WHEREAS, The current Section 6 of Article 13 does not cover non-member vocalists (singers) who refuse to join either the AFM, AGVA, or other Musicians' Union recognized by the Federation as being allowed to accept these musicians into membership, now, therefore,

BE IT RESOLVED, That a second paragraph be added to Article 13, Section 6, as follows: "Non-members shall be defined as all musicians, vocalists and singers included, who are not members of either the AFM, AGVA, or other Musicians' Union recognized by the AFM as being allowed to accept these musicians into membership."

William S. Honsinger,  
Local 158

#### RESOLUTION

BE IT RESOLVED, That paragraph six (6) of the AFM Form B2B contract or any other AFM contract form containing the same language as paragraph six (6) be referred to the President's office for possible revision as a means of curtailing increasing harassment and embarrassment, many times publicly, of musicians by some employers and purchasers of music who beyond any doubt have exhibited and displayed unreasonable conduct in enforcing the conditions under his sole control in said paragraph, and,

BE IT FURTHER RESOLVED, That, if possible, language be inserted making it binding on the employer as well as the employees (musicians) to display proper and reasonable conduct at all times.

Homer G. Schlenker, Jr.  
Grace M. Schlenker  
Jasper A. Santoro,  
Local 561

#### RESOLUTION

BE IT RESOLVED, That each Local elect or appoint a TEMPO Chairman to assist the Local in the collection of TEMPO contributions. Said chairman is to be designated by not later than September 15, 1979.

BE IT FURTHER RESOLVED, That each Local shall send the name and address of its TEMPO Chairman to the Assistant to the President in charge of the National TEMPO Program.

Red Woodward,  
Ken Foeller,  
Local 72

#### RESOLUTION

#### NEW SECTION.

Resolution to amend AFM By-Laws Article 2, Section 7, by adding E.

E. "Federation Per Capita dues shall not be payable by Locals for members who have attained sixty-five (65) years of age and on whom Federation Per Capita has been paid for at least twenty-five (25) years."

Robert R. Biglow,  
Russell J. Moore,  
Local 73

#### RESOLUTION

WHEREAS, There now exists an area of mistrust and misunderstanding as to the purposes of the AFM, and,

WHEREAS, Musicians are working everywhere without hindrance as non-members, or as members of rival organizations, and,

WHEREAS, An effort is needed to

change our image and to make our Union more attractive and appealing to young musicians, and,

WHEREAS, Young musicians are desirous of learning the steps needed to attain good representation and exposure to the recording industry, and,

WHEREAS, Many Locals have at least one outstanding group that needs encouragement and exposure, therefore,

BE IT RESOLVED, That the AFM exert its power and influence toward developing a program aimed at a series of contests starting at a local level, progressing to a regional level and ultimately to the national level, with the opportunity for the winning group to receive a recording contract with a major label.

Robert H. Norman, Jr.,  
Nick J. Bardes,  
Glen Blair,  
Local 293

#### RESOLUTION

WHEREAS, Article 3, Section 1, of our By-Laws implies that individuals who render musical services of any kind are eligible for membership in the Federation, and,

WHEREAS, In today's pop music the vocalists are an important aspect of the rock groups, country groups and middle of the road groups that our members perform in, and,

WHEREAS, In many cases the vocalist is in fact the leader of the group although as a non-member he is not listed on the contract as leader, and,

WHEREAS, Many of our Locals will either allow the vocalist to work in groups with our people as a non-member or require the vocalist to join as a tambourine or maraca player etc., and,

WHEREAS, This type of archaic hypocrisy is not conducive to nurturing a harmonious relationship between today's young vocalists and the Federation, and, in fact, alienates many of them to the point that they simply continue to work with AFM musicians as non-members and are listed on our contracts as such, and,

WHEREAS, These non-member vocalists receive the protection of the Federation because they are working under Federation contracts with our members, and,

WHEREAS, These non-member vocalists do not pay any initiation fees, annual dues, work dues or travel dues which is unfair to the dues paying instrumental musicians in their group, and,

WHEREAS, Both the Federation and its Locals could use the additional membership plus the per capita, initiation fees, annual dues, work dues and travel dues that would be generated, therefore,

BE IT RESOLVED, That Article 3, Section 1, of our By-Laws be amended to read: "All performers on musical instruments of any kind and vocalists, or other individuals who render musical services of any kind for pay, are classed as professional musicians and are eligible for membership subject to the laws and jurisdiction of the Federation."

James H. Begg,  
Local 293

#### RESOLUTION

WHEREAS, The financial position of the Federation is a matter of concern that we must address our attention to, and,

WHEREAS, We are passing through a period of radical change in practically all segments of the music industry which is creating serious problems for our membership, and,

WHEREAS, For the past few Conventions we have debated the merits of two simplistic solutions to our financial concerns: (a) increase the Per Capita to the

Federation or (b) resort to biennial Conventions, and,

WHEREAS, The biennial Convention proposition is always voted down by a large majority of the delegates which simply results in a continuation of the Federation's financial dilemma, and,

WHEREAS, During this period of traumatic change in our industry, it is important that we retain the policy of annual Conventions in order to effect the changes in our By-Laws and policies to meet the needs of the music industry of this generation, and,

WHEREAS, On the last two occasions that a Per Capita increase

was approved, it resulted in a mandatory increase of two dollars (\$2.00) per member leaving the Locals no choice in how to handle the additional financial burden, and,

WHEREAS, Eliminating the hotel allowance paid to delegates would save the Federation \$150,000.00 per year which represents one third of the total cost of the Convention, and,

WHEREAS, Each Local would then have the option of deciding how much additional allowance it wanted to grant its delegates instead of facing the possibility of another mandatory increase in Per Capita tax, therefore,

BE IT RESOLVED, That Article

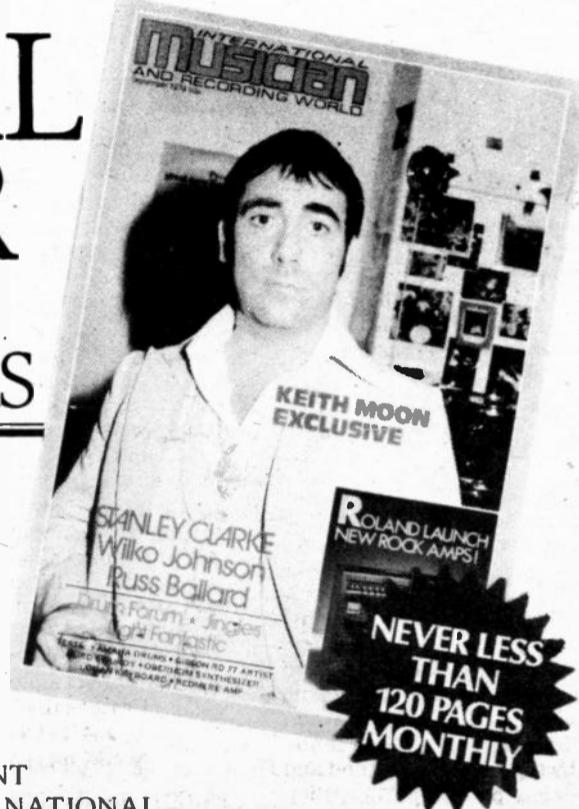
28, Section 16, of the By-Laws be amended as follows: The per diem allowance of ((and the hotel allowance)) delegates to the Convention shall be paid from the funds of the Federation. The per diem allowance shall be \$35.00 per day for each full or fraction of a day during which the Convention is in official session and the delegate attends, and for one day of travel to and one day from the Convention city. ((The period for which hotel accommodations shall be paid to each delegate shall consist of each day during which the Convention is in official session and the delegate attends, plus two days.))

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BE IT FURTHER RESOLVED, That any other undiscovered reference to a ((hotel-allowance)) be deleted from the Constitution and By-Laws.

James H. Begg,  
Local 293

#### RESOLUTION

WHEREAS, The present writing of Article 22, Section 13-2 (a), which specifies 75 members necessary membership in a symphony orchestra as a requirement for participation in the Strike Fund works an undue hardship upon those orchestras which meet all other requirements, therefore,

BE IT RESOLVED, That the present wording of Article 22, Section 13-2 (a), be changed "with at least ((75)) 50 members performing at least five services per week."

John B. Williams,  
Local 375

#### RESOLUTION

WHEREAS, Federation members utilizing the services of a booking agent under existing commission schedule, whereby the booking agent procures engagements which extend substantially beyond the original term of the contract, are subject to extensive fees for which no service is being rendered by the booking agent, therefore,

BE IT RESOLVED, That Section 8 (a) of Article 25 of the By-Laws be amended by adding: NEW SECTION. Engagements subject to commissions of 15 percent, shall be modified as follows: No member performing an engagement for the same employer for a period exceeding one year shall agree to pay to any booking agent compensation exceeding the following:

(i) 10 percent for the second year of the engagement.

(ii) 5 percent for the third year of the engagement.

(iii) In no event shall the payment of any commission be due and payable after three years of continuous employment for the same employer in the same establishment.

Harry M. Castiglione,  
William F. Paulus,  
Local 215

#### RESOLUTION

WHEREAS, Many Locals are unable to provide adequate service and benefits to their membership, due primarily to the restrictive size of their membership, with little or no prospect of increasing the same, and,

WHEREAS, The jurisdiction of many Locals which were historically controlled by travel and time restrictions, keeping them confined to a comparatively small area, could now service a substantially larger jurisdictional territory, therefore,

BE IT RESOLVED, That the President of the Federation appoint an ad hoc committee, the purpose of which will be to conduct a feasibility study providing up to date data on the benefits and services provided by Federation Locals based on the size of the Locals from the standpoint of the size of membership and the size of jurisdiction, and further to study the advisability of endeavoring to facilitate the merging of Locals, which due to size of membership and jurisdiction, find it difficult or impossible to provide the membership benefits heretofore urged by the Federation.

Harry M. Castiglione,  
William F. Paulus,  
Local 215

#### RESOLUTION

WHEREAS, Many local leaders must employ musicians from different Locals other than their own to keep their groups intact, and,

WHEREAS, Many Locals cannot

provide said groups with musicians from their membership, and,

WHEREAS, The adding of 10 percent to Local scales could jeopardize the hiring of the traveling group, and, in fact, may encourage the hiring of non-AFM groups for the engagements in question, therefore,

BE IT RESOLVED, That Article 15, Section 2, be amended as follows:

(a) in the case of traveling engagements of one week or more ("steady traveling engagements"), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale)).

(b) In the case of a traveling engagement of less than one week (miscellaneous traveling engagement) such minimum wage shall be no less than either the wage scale of the Local in whose jurisdiction the services are rendered or the wage scale of the home Local of the member performing such services, whichever is greater ((plus 10 percent of the wage scale of the Local in whose jurisdiction the engagement takes place)).

(c) in the case of a traveling engagement performed within the jurisdiction of a single Local for three or four days per week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale)).

Harry M. Castiglione,  
William F. Paulus,  
Local 215

#### RESOLUTION

WHEREAS, The costs to the Federation necessitated by annual Conventions continue to rise, and,

WHEREAS, These costs must eventually reflect in an increased financial burden on the entire Federation membership, and,

WHEREAS, The member Locals must also face a rising financial burden for delegate representation to the Convention, therefore,

BE IT RESOLVED, That Article 4 of the Constitution be amended as follows: The Federation shall hold ((annual)) biennial Conventions.

Harry M. Castiglione,  
William F. Paulus,  
Local 215

#### RESOLUTION

WHEREAS, For all the years of our past struggles, we were represented by Henry Kaiser, who literally kept us in business single handedly, and,

WHEREAS, In the middle of our most serious struggles his first-hand knowledge was suddenly denied to the membership by his dismissal, therefore,

BE IT RESOLVED, That Henry Kaiser be re-instated as our General Counsel to continue his efforts on behalf of the Union he represented for so many years.

Stan Rutherford,  
Local 368

#### RESOLUTION

WHEREAS, A member of the Federation acquires a vested interest in the death benefit or group life insurance coverage of the Local in which he holds membership, such vested interest represented by that portion included in dues that is the member's pro-rata share of the premium paid by the Local for such coverage, and,

WHEREAS, A member, on moving to the jurisdiction of another Local, and seeking to transfer membership thereto finds that he/she does not qualify for the new Local's death benefit or insurance because of having attained the age at which the new Local's Constitu-

tion and By-Laws preclude new members of that age or older from participation in the new Local's death benefit or insurance program, and,

WHEREAS, In addition to the normal risks involved in being without insurance coverage, this condition also represents a monetary loss to the member who has accumulated a vested interest in the insurance coverage of his/her Local in terms of the length of time for which such member has paid dues, portions of which were used to pay this member's pro-rata share of his/her Local's death benefit or insurance coverage, and,

WHEREAS, In recognition of similar conditions relating to retirement policies covering workers in other fields of employment, the United States Government mandates that a covered employee, on changing employers must have the privilege of converting the credits in his/her retirement policy to be applied to a retirement policy offered in the place of new employment, that is, in lieu of a cash refund of monies invested plus interest earned by the employee and the (former) employer, and,

WHEREAS, It behooves the American Federation of Musicians to provide and/or protect such fringe benefits that may be available to its members, now, therefore,

#### NEW SECTION

BE IT RESOLVED, That the Eighty-first Annual Convention of the American Federation of Musicians enact the following, to be included in the AFM's By-Laws, as a new Section 48 of Article 12:

A. On leaving the jurisdiction of the home Local in which a Federation member is in good standing and, on completing transfer membership in the new Local, should such transferee learn that the new Local's Constitution and By-Laws preclude such transferee from coverage under the new Local's death benefit or group life insurance program on account of age, on written request by the transferee by certified or registered mail, the Local from which such member is making transfer must continue to carry such transferee on its death benefit or group life insurance program, provided that the transferee shall continue to make the premium payments to the other Local in which the transferee formerly held membership.

B. Such premium payments shall carry no extra charges; rather, the transferee shall be required to make regular payments only, in such amounts representing his/her pro-rata portion of the dues of the former Local that are used to pay the premium for a single member of that Local for its death benefit or group life insurance coverage.

C. Such payments by the transferee shall be made on a timely basis, and regularly in accordance with that Local's Constitution and By-Laws regulating the payment of dues by the regular rank-and-file members of that Local.

D. Failure on the part of the transferee to make any payment in accordance with his/her former Local's Constitution and By-Laws, should such failure by the transferee come within the time period covered by Article 12, Section 43, wherein such (former) Local "must" or "may" expel such transferred member, it shall remain the option of the former Local to reinstate the transferee to resume coverage under such Local's death benefit or group life insurance coverage at such time that the transferee may wish to resume coverage, provided, however, that the transferee shall pay the amount of premium payments for the period(s) of time during which he/she was in arrears.

E. Should the transferee's former

Local elect to not reinstate the transferee, he/she shall have no recourse through that Local, the new Local nor the Federation.

Ralph S. Mixer,  
Local 400

#### RESOLUTION

WHEREAS, The protection to the principle of Local autonomy regarding non-touring ballet orchestras has been terminated on December 31, 1978, under Pamphlet B (AFM), and,

WHEREAS, The historical and traditional rights of Locals must be protected, and,

WHEREAS, Host Locals are forced to accept the so-called Master Agreement (Collective Bargaining Agreement) for non-touring, traveling ballet and opera orchestras' home Local without the participation or consent of the host Local, and,

WHEREAS, The financial loss of these type of musical organizations injures the host Locals both from dues and employment, therefore,

BE IT RESOLVED, That Article 2 of the American Federation of Musicians be amended by adding Section 8G as follows: That traveling, non-touring opera and ballet orchestras on a non-tour configuration (a residency) or non-touring status must receive the consent of the host Local's Executive Board prior to entry into the host Local's jurisdiction, and,

FURTHER BE IT RESOLVED, That the non-touring ballet or opera shall employ all host Local competent musicians, pay proper traveling work dues or work dues equivalents, and be subject to the rules and regulations of the host Local.

Elio H. Del Sette,  
Local 506

#### RESOLUTION

##### Survival?

In order for the professional musician to survive, the time is now to take positive steps to reshape and change the "grand design" of the AFM! Structurally, both the National and the various Locals are so preconceived as to nurture and perpetuate the status quo. . . . The build-in doctrine of separation is called "autonomy" and the "grand design" is rigidly shaped to buttress these now outmoded principles. I would venture to say that if the 300,000 members were asked the question, "Do you think that your interests would be best served if you had one National Union to represent you?" the overwhelming majority would undoubtedly state, "Yes!"

Our critics call the National Conventions an absurdity! And as a matter of fact what is gained is probably not consistent with the hundreds of thousands of dollars expended. Why then are we allowing this antiquated and financially unsound structure to continue?

The impetus and catalyst for change must emanate from the National office, from the International Executive Board and from the various leaders throughout the country. . . . The 800 plus Locals are too fragmented to do any formulation, therefore,

BE IT RESOLVED, A Study Committee be formed, consisting of the National President, a member of the International Executive Board, seven members at large from the National membership (can be state or district conference regions), to be selected by the International Executive Board, at least two to be attorneys.

##### Purpose of the Study Committee:

1. To draft committee rules for publication;
2. To make proposals for the funding for this study project;
3. To draft a comprehensive

questionnaire directed to the individual member, to be published in the *International Musician* (return reply prepaid);

4. To draft proposals for National structural and procedural changes;

5. To propose structural and procedural changes for the Locals;

6. To draft legislation to expedite the needed changes proposed above;

7. To study and recommend the feasibility of one Union, one bargaining agent, one dues payment;

8. Any other recommendations and proposals that will be necessary for structural and procedural changes that will enhance the ends of the one Union concept.

Stan Rutherford,  
Local 368

#### RESOLUTION

WHEREAS, The National census indicates that there are over one hundred million persons who play musical instruments, many non-union who take away work from our Union members.

WHEREAS, The American Federation of Musicians will become stronger to service its members by the influx of new members, therefore,

BE IT RESOLVED, That all Locals elect or appoint on a (autonomical basis) a membership chairman.

Nicholas A. Azzolina,  
Local 55

#### RESOLUTION

WHEREAS, Host Locals do not participate in the negotiations for Master Agreements (Collective Bargaining Agreements) for non-touring, traveling opera or ballet orchestras or symphonic/concert type orchestras (not covered under Article 22, AFM), and,

WHEREAS, The work, dues, employment, and working conditions of a host Local are pre-empted by so-called Master Agreements, therefore,

BE IT RESOLVED, That Article 16 of the Constitution and By-Laws of the American Federation of Musicians be amended by adding Section 30 as follows: That no Local shall be subject to the terms of a Master Agreement regarding traveling, non-touring opera, ballet or symphonic type orchestras whose terms effect the host Local in any manner and shall not be binding upon a host Local without its approval or consent of the host Local's Executive Board or without the host Local's participation in the negotiation of the Master Agreement which effects the host Local's scales, work dues, working conditions or rules and regulations.

Elio H. Del Sette,  
Local 506

#### RESOLUTION

WHEREAS, Locals of the American Federation of Musicians depend upon traveling dues and/or work dues equivalents to sustain their existence, and,

WHEREAS, The said dues are used for payment of Federation Per Capita dues and Local expenditures, and,

WHEREAS, Certain forms of musical units are exempt from payment of traveling dues and/or work dues equivalents resulting in loss of Local revenue necessary to sustain a Local's existence, now, therefore,

BE IT RESOLVED, That Article 2 of the Constitution and By-Laws of the American Federation of Musicians be amended by adding the following section:

#### NEW SECTION

SECTION 12. Any loss of traveling dues and/or work dues equivalents due to the exemption from the payment of same by any form of

musical unit performing in a traveling or non-touring status, the total amount of traveling dues and/or work dues equivalent lost to a jurisdictional Local as a result of a musical unit's exempt status shall be credited against the Federation Per Capita dues chargeable to the jurisdiction up to the maximum amount that would be due each year by a Local to the Federation effective January 1, 1979.

Elio H. Del Sette,  
Local 506

#### RESOLUTION

##### NEW SECTION

WHEREAS, There are community orchestras as well as opera, ballet, and concert type orchestras which are composed of Union and non-union musicians with the approval of their home Local wherein these community type orchestras reside, and,

WHEREAS, More of these types of orchestras are traveling out of their home Locals competing unfairly with Union musicians in the jurisdiction wherein they travel by underscaling Union orchestras in order to obtain engagements, and,

WHEREAS, Many non-union musicians do not receive compensation for their services which allows a traveling orchestra mentioned above to compete for engagements thus displacing Union orchestras and further undermines the proper control of host Locals over Union members of such groups, and,

WHEREAS, Host Locals need to protect against such competition and to protect the right to control affairs of Union members within their Locals, therefore,

BE IT RESOLVED, To amend Article 16 of the Constitution and By-Laws of the American Federation of Musicians by adding Section 32 as follows: That all AFM members of a community orchestra or community ballet, opera, or community concert orchestra or community symphonic orchestras (not covered under Article 22, AFM) shall not travel from their home Local to another Local without the consent of the host Local's Executive Board.

Elio H. Del Sette,  
Local 506

#### RESOLUTION

##### NEW SECTION

WHEREAS, There is no clear definition of fragmentation in the AFM Constitution and By-Laws nor for its application, and,

WHEREAS, There should be a clear understanding of the use of this term, therefore,

BE IT RESOLVED, To amend the Constitution and By-Laws of the American Federation of Musicians, Article 16, by adding Section 31 as follows: That a member of any traveling, non-touring opera, ballet, or symphonic or concert type orchestra shall not fragment nor solicit nor accept a casual miscellaneous or steady engagement in a host Local's jurisdiction without the consent of the host Local's Executive Board in whose jurisdiction the member is traveling on a non-touring basis, and,

FURTHER BE IT RESOLVED, That when permission is granted by the host Local, the fragmented member shall be subject to the scales, working conditions, and all rules and regulations of the host Local.

Elio H. Del Sette,  
Local 506

#### RESOLUTION

WHEREAS, Inconsistencies exist among Locals in the treatment of suspended or expelled members when reinstating or rejoining, and,

WHEREAS, This inconsistent treatment arises from the lack of clear, definitive language in various

sections of the AFM Constitution and By-Laws with respect to members suspended or expelled less than one year and more than one year, now, therefore,

BE IT RESOLVED, That Article 13, Section 21, be amended by designating the present paragraph as (A) and adding the following as paragraph (B):

"(B) Members who have been suspended or expelled for more than one year, and who currently reside in a jurisdiction other than their former Local, may be accepted into the new Local upon payment of back standing dues and fines or assessments thereon, owed to the former Local at the time of suspension or expulsion. In addition, the new Local shall charge its Local Initiation Fee plus Federation Initiation Fee in accordance with Article 2, Section 6 (A), of the AFM By-Laws.

E. H. (Erv) Trisko,  
Local 10-208

#### RESOLUTION

WHEREAS, Simplification and elimination of duplication in the Federation Constitution and By-Laws is in the best interests of all, and,

WHEREAS, Duplication of wordage exists in Article 14, Sections 2 and 7, now, therefore,

BE IT RESOLVED, That Article 14, Section 7, be amended by deleting the last sentence of said paragraph which reads: "Said member shall not be entitled to any sick or death benefits or full membership until the full amount of the initiation fee as provided in the Constitution and By-Laws of said Local has been paid."

E. H. (Erv) Trisko,  
Local 10-208

#### RESOLUTION

BE IT RESOLVED, That contract must itemize charges to musicians for room, board or any other services, which item must be in addition to scale.

William J. Catalano, Sr.,  
Local 6

#### RESOLUTION

BE IT RESOLVED, That a Local may require a musician residing in its jurisdiction for six (6) months and making recordings, commercial announcements, films, videotapes or performing other engagements covered by National Agreements to join the Local wherein said work is performed.

William J. Catalano, Sr.,  
Local 6

#### RESOLUTION

WHEREAS, A great many Federation members make their entire living from the music profession by playing primarily steady engagements, and,

WHEREAS, These musicians travel extensively, finding various work dues equivalents being charged, making their rates of payments confusing, and,

WHEREAS, Many Locals have maximums in force that make it unlikely that the traveling steady musician will benefit from paying these maximums and are paying exorbitant total work dues per year, thereby placing an unfair burden upon the traveling musician to pay for the support of that Local, and,

WHEREAS, Such conditions have encouraged many musicians to defect from membership in the AFM, lending credence to dissident groups who are attempting to destroy the AFM, therefore,

BE IT RESOLVED, That Article 2, Section 8 E, of the AFM By-Laws, be changed to read: No Local shall impose dues based on earnings of members of the Federation at the rate exceeding 4

percent of the scale wage on casual engagements or a rate exceeding 2 percent of the scale wage for any steady services rendered.

Geo. A. Doll,  
Al E. Meddaugh,  
Local 117

#### RESOLUTION

WHEREAS, The cost of gasoline has increased significantly in the last few years since the last increase in transportation mileage pay in 1975 and this has resulted in a hardship to traveling musicians,

BE IT RESOLVED, That Article 17, Section 39, be amended as follows: The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle he shall be compensated at the rate of ((4)) 6 cents per mile, per member he transports, with a minimum payment of ((20)) 30 cents per mile. (Adjust Article 19, Sections 1B and 7, accordingly.)

Joe Dardis,  
C. J. "Speed" Anderson,  
Bob Findley,  
Local 99

#### RESOLUTION

WHEREAS, The Federation's General Fund Income and Expense audit reports showed operating deficits of \$361,761 for 1976 and \$483,515 for 1977, and,

WHEREAS, After adding some \$200,000 delinquency in AFL-CIO Per Capita payments, the real deficit for 1978 is about \$260,000, and,

WHEREAS, The trend of decreasing membership will reduce Federation Initiation Fee and Per Capita income, and,

WHEREAS, Federation expenses must be reduced in areas within its control but not detrimental to improved and expanded service to its Locals and members, and,

WHEREAS, A substantial and long range reduction can be accomplished in Convention expenses, now, therefore,

BE IT RESOLVED, That Article 5 of the Constitution be amended to read:

#### ARTICLE 5 — REPRESENTATION AND DELEGATES

All Locals of ((200)) 300 members or less shall be entitled to one delegate. All Locals of less than ((201)) 301 members and not more than ((400)) 700 members shall be entitled to two delegates. All Locals of more than ((400)) 700 members shall be entitled to three delegates.

(The rest of this Article to remain unchanged.)

(This Resolution to be effective with the expiration of the presently duly elected delegates' individual terms of office, in accordance with each Local's By-Laws.)

E. H. (Erv) Trisko,  
Local 10-208

#### RESOLUTION

WHEREAS, The object of this Union is to benefit our members and do all that we can to help all brother Unions,

BE IT RESOLVED, That a member of this Federation may ignore any or all correspondence from any Local of this Federation that does not clearly display the Union label without fear of any penalty from said Local or the Federation.

Abe Dumanis,  
Local 138

#### RESOLUTION

WHEREAS, Under Article 15, Section 2, a,b,c and d, of the Constitution and By-Laws of the American Federation of Musicians which provides for a 10 percent wage differential that no longer provides for the protection of local employment, and,

WHEREAS, The 10 percent wage differential no longer fairly services the interest of traveling musicians or Locals, therefore,

BE IT RESOLVED, To amend the Constitution and By-Laws of the American Federation of Musicians, Article 15, Section 2, a,b,c and d, as follows:

Section 2, (a) in the case of traveling engagements of one week or more ("steady traveling engagements"), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale;))

(b) in the case of a traveling engagement of less than one week ("miscellaneous traveling engagement") such minimum wage shall be no less than either the wage scale of the Local in whose jurisdiction the services are rendered or the wage scale of the home Local of the member performing such services, whichever is greater ((plus 10 percent of the wage scale of the Local in whose jurisdiction the engagement takes place;))

(c) in the case of a traveling engagement performed within the jurisdiction of a single Local for three or four days per week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale;))

(d) ((delete all of this paragraph)).

Elio H. Del Sette,  
Local 506

#### RESOLUTION

Section 7 (A) shall be amended as follows:

Each Local shall pay to the Federation (except as provided in (C) and (D) below (Federation Per Capita dues at the rate of ((10.00)) \$12.00 per member per annum.

Kendall J. Heins,  
Local 437

#### RESOLUTION

Articles 15 and 16 shall be repealed.

The following shall be substituted and be known as Article 15:

BE IT RESOLVED, That the Convention shall bear expenses for one (1) delegate only from each Local of the Federation in the amount of \$500.00. If a Local is entitled to, and wishes to be represented by more than one (1) delegate, the Local shall not receive any additional Convention expenses or compensation.

BE IT FURTHER RESOLVED, That those Locals which were required to merge in compliance with the civil rights policy of the Federation shall be entitled to elect one (1) additional delegate from their black membership, and such Locals shall be entitled to receive full Convention expenses for the additional elected black delegate.

Such election of an additional delegate shall be discontinued at the discretion of the Convention, but no later than the year 1990. The procedure and methods of payment shall be determined by the Treasurer's office.

Kendall J. Heins,  
Local 437

#### RESOLUTION

WHEREAS, The cost of operating and maintaining an International headquarters office in the city of New York is higher than would be incurred in other areas of the AFM jurisdictions, and,

WHEREAS, The difference in time changes between the East Coast and the West Coast many times make it most difficult to communicate immediately and directly with the AFM headquarters offices,

BE IT RESOLVED, That the I.E.B. begin long range plans to move the offices of the Federation to a more advantageous and central location by the year 1985, and,

BE IT FURTHER RESOLVED, That the I.E.B. formulate in writing the physical and communication needs of such office so that cities or areas of the AFM may forward and submit their desires to have such offices located in their town, in accordance with the basic needs of the Federation.

Kendall J. Heins,  
Local 437

#### RESOLUTION

WHEREAS, The backlog of cases to be handled by the I.E.B. is always large in number, and,

WHEREAS, The resulting delays are expensive, both to the Federation and to the parties involved, and,

WHEREAS, Dissatisfaction with the present system is being voiced throughout the entire Federation, therefore,

BE IT RESOLVED, That the United States and Canada be broken down into "regions," each of which will have a nine (9) man Hearing and Trial Board appointed to hear and adjudicate all cases originating in each such specified "region," and,

BE IT FURTHER RESOLVED, That each region shall have as one of its appointed members, an International Representative, and,

BE IT FURTHER RESOLVED, Any decision reached by the above specified "regional board" may be appealed to the I.E.B. if any of the involved parties are dissatisfied with the results.

Bill Davison,  
Local 442,  
Ted O. Myrick,  
Local 524,  
W. J. Branstetter,  
Local 560

#### RESOLUTION

WHEREAS, The problem of emasculated contracts has been, and is now, before the Federation, and,

WHEREAS, The Federation has not solved this problem, and apparently is doing nothing to solve it,

BE IT RESOLVED, That, since anyone emasculating a contract has violated the rights of the other signers of the contract, without their signed consent, and is therefore a law violator, this person shall be notified by the Federation to cease and desist such practice, and in case of further violation, the violator, and any institution represented by the violator, shall then be placed on the National Unfair list.

John A. Miller,  
Local 213

#### RESOLUTION

WHEREAS, Work dues deduction authorizations by members are required, and,

WHEREAS, The Federation currently provides a form of Local Member Dues Authorization (Form LDA), now, therefore,

BE IT RESOLVED, That Article 3 — Eligibility and Applications for Membership — of the By-Laws of the AFM be amended to provide that the prescribed Federation application form contain the following provision:

#### AUTHORIZATION

I authorize my employer to deduct from my earnings Work Dues based upon minimum scales of the Local in whose jurisdiction I perform according to rates established by such Local and to pay over such deductions to the Local in whose jurisdiction I perform in accordance with Article II, Sections 8(c), 9 and

(Continued on page twenty-six)

# International Defaulters List of the American Federation of Musicians

The first part of the International Defaulters List was run in the April, 1979, issue of the "International Musician." This portion is complete through April 20. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous.

## MAINE

(Continued)

OLD ORCHARD BEACH—L. 408  
Wells Lounge, The  
John LaVesque  
White Hall, The  
(See: The Log Cabin and Bob Brocheau, Scarborough, Maine)

OLD TOWN—L. 768  
Bob's (Barb's) Tavern  
R. Thibodeau

SCARBOROUGH—L. 364  
Log Cabin, The  
Bob Brocheau (See: The White Hall, Old Orchard Beach, Maine)

WASHINGTON COUNTY—L. 768  
Wilderness Lodge  
Clayton Downing, Jr.

WATERVILLE—L. 409  
Joseph, John  
Hotel Emma  
Emma Hicket, Stephen P.  
Diversi

YORK BEACH—L. 376  
Driftwood Manor, The  
Beatrice H. Rioux  
Ebb Tide Manor  
Beatrice H. Rioux  
Union Bluff, Inc.  
Jerry Mason

## MARYLAND

ANNAPOLIS—L. 40-543  
Maryland Outdoor Drama Association, Inc.

BALTIMORE—L. 40-543  
Breakers Associates, Ltd.  
Broadcast Enterprises, Inc.  
Harold Matz, John C. Brown  
Chainoff, Harry  
Checkerboard Lounge, The Charles Grey  
Chippertette's, Inc.  
Continental Opera Company Harry Bernstein III  
Dunmore, Robert J.  
Forbes, Kenneth "Skin"  
Gardner, Rodney D., aka Skip Gardner  
Charles Records (Also under New York, N.Y.)  
Hart, Jerry  
Higdon, Lee C.  
Jabot, Dawn  
Jed, David  
Kasarsky, William  
Kerman, Charles  
LeBlanc Corporation of Maryland  
Lucido, John B.  
Marzullo, John  
Mal Car Enterprises Henry Carter, Lyle McLaughlin  
Mazer, Joe  
Miller, Ben, Jr.  
Miss Universe Contest W. J. Adams  
Morea, Joe  
Nickelson, Michael St. John  
North End Inn  
Peddler's Inn Jim LaBate  
Posner, Leroy  
Pinkett, Preston  
Advertising Agency Preston Pinkett  
Scorpio Lounge Roy Edwards  
Scorpio Productions Frederick A. Robinson  
Scott Street Productions Elzie Street, Turk Scott  
Stimick, Milton  
Ten East Cocktail Lounge Russell Smith  
Towson Senior High School Howard Ritter  
Tree Frog Productions, Inc. Larry Steinbach, John D. Reynolds  
Twin Pines Beach, The Bertram Dorsey  
Twist, Inc. Nicholas Orefice  
Violetville Music Walter G. Hansen  
Visit Us, Inc. Kenneth Elbert, Marty Gerard

BELTSVILLE—L. 161-710 Best, Robert

BRENTWOOD—L. 161-710 Comber, Jimmy  
440 Club, The Ellis Cole  
Parzow, Moe (See: Dixie Pig Musical Lounge, Sonny Melcher, Jack Wright, Cottage City, Md.)

Wachs, Albert BRUNSWICK—L. 770 Brown, William

CAPITOL HEIGHTS—L. 161-710 Gentlemen, III James Sita

CENTREVILLE—L. 311-641 Palador Inn, aka The Blue Moon Cafe Theodore James

CHAPEL OAKS—L. 161-710 Hamilton, Alfred

CHEVY CHASE—L. 40-543 Kramer, Richard L.

CLEAR SPRING—L. 770 Tedrick, Richard A.

COLLEGE PARK—L. 161-710 Host Lounge, Inc., aka Old Angus Restaurant Ross Russo, Murray M.

Schott, Rueben Pomerantz  
COLMAR MANOR—L. 161-710 Rustic Cabin Harold Macon, Walter Crutchfield

CORRAL HILLS—L. 161-710 Bundy, David C. (Also under Washington, D.C., and Misc.)

Schendel, Theodore J. COTTAGE CITY—L. 161-710 Dixie Pig Musical Lounge, The Sonny Melcher (See: Moe Parzow, Brentwood, Md.), Jack Wright

EASTON—L. 311-641 Holiday Inn

FORRESTVILLE—L. 161-710 Evans Grill Clarence Evans (Also under Upper Marlboro, Md.)

FREDERICK—L. 770 Top's Continental Club Top E. Barnes, Jr.

GLEN BURNIE—L. 40-543 Carter, Harry Sunset Lounge Mr. and Mrs. Joseph Fratantuoro, Jr.

HAGERSTOWN—L. 770 Bigham, Howard E.

HAVRE DE GRACE—L. 40-543 Big Daddy's Michael Newman Bond, Norvel Delp, R. B. 'Bud' Fireside Inn

HOLLYWOOD—L. 161-710 Placid Harbor Yacht Club Phil Lambourne

LEONARDTOWN—L. 161-710 Spicer, Raymond L.

LUTHERVILLE—L. 40-543 I.R.O., Inc., dba T. J.'s Greenery MILLERSVILLE—L. 40-543 Whit Gables Inn Jack Sutcliffe

MT. SAVAGE—L. 787 Greg's Tavern Steven R. Morgan

NORTH CEAH—L. 161-710 Medici, Bernard OCEAN CITY—L. 44 Black Acre, Inc., aka "Fools" Richard King

Gibbs, William P. Munley, Michael J. Scott, Dave PASADENA—L. 40-543 Act 3 Vinnie Valentine RANDALLSTOWN—L. 40-543 Mogul, Lee ROCKVILLE—L. 161-710 Cupo, P. J.

SALISBURY—L. 44 Little Jimmy's Jimmy Jones (See: Stage Door Entertainment, Inc., dba "Little Jimmy's," Salisbury, Md. Also see: Jimmy Jones, Delmar, Del. Stage Door Entertainment, Inc., dba "Little Jimmy's" (See: Little Jimmy's and Jimmy Jones, Salisbury, Md. Also see: Jimmy Jones, Delmar, Del.)

SILVER SPRING—L. 161-710 Barge, Jr., Arthur L. Mobile Video Productions David Ferber Pier, The Steve Talbert, Brent Woodall

Ricardo's Roberts, Brian, Productions Brian Roberts, Ross Fields SPARKS—L. 40-543 Emerich, Charles Taylor, Robert SUITLAND—L. 161-710 Magic Mountain Park B. J. Fisher, Richard D. Hohensee Quonset Inn Mr. Gailey David SYKESVILLE—L. 40-543 Goodtimes, Ltd. Buddy and Pauline Brown, Paul Dobrow, Frank Grabowski UPPER MARLBORO—L. 161-710 Evans, Clarence (Also under Forrestville, Md.) WALDORF—L. 161-710 Cuckoo's Nest, aka Charlie Duke's Dave Durnbaugh Panayo, Steve

## MASSACHUSETTS

ABINGTON—L. 138 Nisby, William (Also under Pembroke, Mass.)

ALLSTON—L. 9-535 Levitt, Stan Alfred Lubell ATTLEBORO—L. 198-457 Sounds Associates (Booking License No. 3497) Alfred Correa (Also under Fredonia, N.Y.) BEVERLY—L. 126 Montani, Philip BONDSVILLE—L. 171 Crystal Park BOSTON—L. 9-535 American Citifair Foundation, Ltd., aka American City Flick's Lee Brown, David Constantine Foundation, Ltd. George Davis (Also under New York, N.Y.) American National Opera

Company Henry Guettel (Also under New York, N.Y.) Bitter End, The, aka Me & Mrs. Jones Bob Eremian, Peter J. Pallotta

BOSTON WOMEN'S SYMPHONY Mrs. Marion Sutcliffe (Also under Natick, Mass.) Brudnick, Lou Ciano, Bill College Bureau of America James Goodman Connolly, James Jr. Ross Lumbeck Davenport Booking Corp. Deletio, Joe Enrico's Lounge Enrico Tagg Foxboro Music Festival Co. Fred Taylor, H.T. Productions Gallon, Steve (Wild Man) Great Northern Advertising Co.

John O'Neill Guarino, Guy Hargood Concerts Harry Goodman Harlott, Eric Hughes, Mike Intermission Lounge, The Rosario C. Bollerio Jordan, Paul, Theatrical Agency Loew, E. M. (See: Latin Quarter, New York, N.Y.)

LOGAN AIRPORT RAMADA INN Madden, James H. Mama Leone's Melchione, Albert Melinsky, Joseph T. Venus Moon Dial Leonard Wolf New England Exposition Management, Inc. Donald M. Stickling, William R. Carr

Other Side, The Frank Cashman Owl Productions Michael Garfield Popadopoulos, George Richards, Jack (Also under Fitchburg, Mass., and West Dover, Vt.)

Rubin, Mary Rush, Elizabeth Russell's Slades, Inc., Bill Sally E. Lopes, Robert Boyd, John Boyd, Jessie Jackson

Sougou, John Seven Productions, The Robert J. Kamholz, Dick Rocco Smith, Richard Stewart, William Russell Sugar Shack Rudy Guarino

Swingers, Inc., dba The Swinger North (See: The Swinger North, Frank Melgar, Framingham, Mass.) Wallace, Brian B.

BRAINTREE—L. 9-535 Quintree Manor BRIGHTON—L. 9-535 ABCO Restaurant, dba Frisco East John Girolimetti, Thomas F. Gormley

BROCKTON—L. 138 Celebrity House, The George Matson Coolen, Fred Frank's Restaurant Frank Caswell Pachios, George Scarfo, Joseph Village East Lounge Orian Osburn, Jr.

BROOKLINE—L. 9-535 1200 Restaurant The Estate of John O'Connell United Television Enterprises, Inc. Barry Close

BUZZARDS BAY—L. 155 Vander Werf, Ron BYFIELD—L. 378 Mattia, Vincent

CAPE COD—L. 155 DANVERS—L. 126 Ramada Inn George R. Cushing, William Manger

DEDHAM—L. 9-535 Hotel 128 DORCHESTER—L. 9-535 Trinidad and Tobago Social Club, The Ren Byrnes

EAST FALMOUTH—L. 155 Batistone, Luciano Gatsby's Steakhouse Gil-Mar, Inc., Gilbert Martin, Charles Roderick (See: Midtown, Inc., dba "The Lion" Club, Falmouth, Mass.)

EDWARD—L. 155 Umgerland, Joseph EVERETT—L. 9-535 Mattuchio, Al

FALMOUTH—L. 155 Gil Mar, Inc., dba Sheraton Inn Gilbert Martin Kogut, Leo F. Leary, Ed

Midtown, Inc., dba "The Lion" Club (See: Gatsby's Steakhouse, Gil Mar, Inc., Charles Roderick and Gilbert Martin, East Falmouth, Mass.)

Wilson, Charles E. FITCHBURG—L. 173 Richards, Jack

FORT DEVENS—L. 173 Installation Club, The Captain Dallas Bazemore

FRAMINGHAM—L. 193 Jaspon, Lawrence E., aka International Talent, Inc., aka Galaxy International Talent

Swinger North, The Frank Melgar (See: Swinger, Inc., Boston, Mass.)

GROVELAND—L. 302 Murphy, Joseph P.

HANOVER—L. 138 Tender Trap, The Thomas Riley Shumski

HARWICH—L. 155 Kelly, John

HINGHAM—L. 138 Massa Laboratories, Frank Frank Massa Jr. (See: GMM Co. and GMM Associates, North Weymouth, Mass.)

HUBBARDSTOWN—L. 143 Dulmaire, James (Also under Worcester, Mass.)

Hubbardston Inn Armando Payne

HULL—L. 138 Sands

Club Hair, Lenny Hersch HYANNIS—L. 135 Alois, Anthony

Com's Productions John Barley, Mel Scott, Edward Taylor, Daniel Taylor

Ferratti, Louis Fournier, Armand Hyannis Lions Club Michael Pizzolla, Joseph DePaolo

Rooster, The Al Metz Velvet Hammer Leonard Healy

LAWRENCE—L. 372 Colette, Joseph

LENNOX—L. 109 Schuck, Fred

LUNENBURG—L. 173 Buttercup Hill Club, The Bill Panagiotis

LYNN—L. 126 Eremian, Bob Taurasi, Anthony V.

LYNNFIELD—L. 126 Professional Entertainment Services Scott Agins

MANOMET—L. 201 MANOMET—L. 201 Canniff, Emmett Davis, Eddie Flanigan, Katherine Greyson, Harvey Simberg, Harry

MARLBORO—L. 393 Leo's Lounge Leo O'Donnell

MASHPEE—L. 155 Britt, Helene F.

MATTAPOSSETT—L. 214 Mattapoisett Inn Private Restaurant, Irving Bookstein Tetrault, Paul

MEDWAY—L. 393 Rock Garden

MIDDLETON—L. 126 Ventola, Nicholas NANTASKET BEACH—L. 138 Nobadear Club

Joseph Colucci Seabreeze, The Nicholas J. Kallis

NATICK—L. 9-535 NATICK—L. 9-535 Sutcliffe, Marion (Mrs.) Boston Women's Symphony, Mrs. Marion Sutcliffe (Also under Boston, Mass.)

NEEDHAM—L. 393 Institute for Creative Arts Education "Exploring the Arts" and John Wilson

NEW BEDFORD—L. 214 Perry, Clyde

NEWBURYPORT—L. 378 Degris, Junior Elizabeth Samuel Cohen, David Epstein

NEWTON—L. 9-535 Baldwin, James G. Mary McCarthy, Susan McCarthy

NORTH BROOKFIELD—L. 171 World Youth Organization Phillip Bennett

NORTH TRURO—L. 155 Diego, Frank J. Joseph H. Beaupre

NORTH WEYMOUTH—L. 138 GMM Co. and GMM Associates

Frank Massa, Jr. (See: Frank Massa Laboratories, Hingham, Mass.)

NORWOOD—L. 9-535 Stimer, Gary

OAK BLUFFS—L. 214 Hayward, Douglas

PEABODY—L. 126 Checkmate, The Charles G. Moretto, C.G.M. Enterprises, Inc.

PEABODY—L. 281 Wotazsek, Helen T.

EAST SANDWICH—L. 155 Umgerland, Joseph

EVERETT—L. 9-535 Mattuchio, Al

FALMOUTH—L. 155 Gil Mar, Inc., dba Sheraton Inn Gilbert Martin

Kogut, Leo F. Leary, Ed

PITTSFIELD—L. 109 Marino Nick

Joe Cappo Milano, Si PROVINCETOWN—L. 155 Malloy, Gerry

QUINCY—L. 9-535 Carlton House, The John Gall (See: The Harbor House, Lynn Mass.)

RANDOLPH—L. 138 Herbert (Gberman) Associates, Jack

RAYHAM—L. 231 Christopoulos, Peter REVERE—L. 9-535 Agresti, David P.

Butterfly Club Me & Mrs. Jones Peter Pallatta

REVERE BEACH—L. 9-535 Nagy, Andy Preney, Lewis B. Spindle, Inc., dba Scarborough Fair

Thomas R. Shumski Squies, Jack

ROCHDALE—L. 143 Putt Putt Lounge Mickey Russell

ROWLEY—L. 378 Feely, Jefferey

ROXBURY—L. 9-535 Russell's Slades, Inc., Bill (Also under Boston, Mass.)

SALISBURY BEACH—L. 378 Luchessi, Mario J., aka Mack Jenney

Mulcahy, Frank D. Normandy Hotel

Normandy Inn Clare Farrell

SAUGUS—L. 126 Paledino, John Towney, Albert

SCITUATE—L. 138 Hatherly Inn Frank Grady

SHREWSBURY—L. 143 Shrewsbury Motor Inn Pasquale Masiello, David Lamere, Shrewsbury Motor Inn Corp.

SWARTHZ, Alan Veterans Council

SOMERVILLE—L. 9-535 Pal Joey Club Joe Donahue

SOUTH DEERFIELD—L. 621 Oxford Pickle Company Paul Tessier

SOUTH HADLEY—L. 144 Case Conti Steve Gianetti SPRINGFIELD—L. 171 Allen, Charles Beach, Wally Bradley, Don Cobbs, Robert DeJesus, Sam Kashmanian, John STOUGHTON—L. 138 Gigi's Steve Melamed

WESTMINSTER—L. 173 Fusco, Bob

WEST YARMOUTH—L. 155 Groggery, The Hal Emerson, John Morgan Rodehouse Lounge, The Arthur Fisher

WEYMOUTH—L. 138 Bithney's Lounge Richard O'Brien

Twin Oaks Restaurant, Inc. Wallace J. Rogerson

WHITMAN—L. 138 Nelson, Walter

WILKINSONVILLE—L. 143 Avalon Club Marvin Shong

WILLIAMSTON—L. 144 Abdoo, Nazim

WOBURN—L. 83 Spellman, Brian

WORCESTER—L. 143 DeMers, Don

Lee Mac Kercher  
PONTIAC—L. 784  
Potter, Delmar  
PORT HURON—L. 33  
Eric and Frack Shack  
Michael Wyllie  
RIVER ROUGE—L. 5  
Rouge Lounge, The  
Augustine J. Evangelista  
ROCHESTER—L. 784  
Simone, Joanne  
ROMULUS—L. 5  
National Service Organization  
George W. Moore  
ROSEVILLE—L. 5  
Electric Circus  
Jack Christiansen,  
Pal Witherspoon  
SAGINAW—L. 57  
Briggs, Arthur  
Chase, William  
George, Bob  
Hidden Hollow  
John W. Emerick  
Jackson, Fred  
McCurdy, Joe  
Patrick, Pat  
Psetas, William "Bill"  
Scene, The  
John Bonmarito (John Bonmarito also listed with Villa Venice and Walter Oliver, Saginaw, Mich.)  
Villa Venice  
Walter Oliver, John Bonmarito (John Bonmarito also listed with Villa Venice and Walter Oliver, Saginaw, Mich.)  
ST. CLAIRE SHORES—L. 5  
Fontana, Mario  
ST. JOSEPH—L. 232  
Brown, Philip  
(See: Ray Johnson, dba Hotel Management Services, Kalamazoo, Mich.)  
Pastrick, Frank  
SAULT STE. MARIE—L. 593  
Kerkes, Gary  
SISTER LAKES—L. 232  
Miller, Gordon J. "Buzz"  
SKANDIA—L. 218  
Atherton, Floyd  
Blondeau, Leroy  
SOUTHFIELD—L. 542  
Grapevine Lounge  
James Stein  
Nickin, Norm, Productions, Inc.  
Norman Nickin  
SOUTH HAVEN—L. 232  
Biltmore Hotel, The  
Maurice W. Steuben  
SPRINGPORT—L. 387  
Narrow Lake Ballroom  
Glen Roop  
STAMBAUGH—L. 523  
Arnell, Richard  
TAWNY CITY—L. 127  
Village Inn  
Jerry Brezine, Edward  
Iverson  
THREE RIVERS—L. 192  
Continental Bar  
Dale and Sonya Brundige  
TRAVERSE CITY—L. 252  
Langin, Ray  
TROY—L. 784  
M & M Productions  
Grace McIntosh  
Sun Down Disco  
David Carle  
WARREN—L. 5  
Crannill, John  
(Also under S. Daytona Beach, Fla.)  
Warren Motor Inn and Crazy Horse Saloon  
John Cranfield  
WAYLAND—L. 200  
Macklin, Laura  
Macklin, William  
WAYNE—L. 5  
Rock and Roll Farm  
Olga, Michael and Thomas Antonow  
WESTLAND—L. 5  
Crows Nest West  
Tom Smith  
Strawberry Music Productions, Inc.  
Denver Bedow, Randy  
Edgar, Gerald Malec  
WIXOM—L. 5  
Continental Bar and Restaurant  
Don Burleigh  
YPSILANTI—L. 625  
Underground, The  
Jim Hepburn  
Warren Music Facilities  
Dale O. Warren

MINNESOTA  
ALBERT LEA—L. 567  
Holiday Inn  
Gary L. Korte  
Perkins, Delores  
Town House, The  
Bud Longueville  
AUSTIN—L. 766  
Rasinski, Clarence  
BIG LAKE—L. 536  
Tracy's Lodge  
Wilfred Beaudry, E. V.  
Builders  
BRAINERD—L. 487  
D & H Enterprises  
Roger Dondlinger, James  
Halverson  
Dybvig, Bruce  
(Also under Pequot Lakes, Minn.)  
Spice and Spirits  
Michael Wise  
Swiss House, The  
Dick Swale  
BURNVILLE—L. 30  
Olsen, Milton  
COON RAPIDS—L. 73  
Johnston, Ed  
(See: Western Jamboree and Ed Johnston, New Brighton, Minn.)  
CROOKSTON—L. 485  
Irishman's Shanty  
Gladys O'Boyle  
Knights of Columbus  
Jay Nimens  
CRYSTAL—L. 73  
Mr. Bob's, Inc.  
Greg Soule  
DEERWOOD—L. 487  
Hood, Mike  
Kikos, Wally  
DULUTH—L. 18  
Brady, Lyle  
Phi Beta Kappa  
Fraternity

James L. Lester  
EAGAN—L. 30  
Koury Artist Agency  
Larry Koury  
EAST GRAND FORKS—L. 485  
Speak Easy  
Hal Pollock  
EDINA—L. 73  
La Cantina  
Nick Minotte  
EVELETH—L. 459  
Mr. Mitch's  
Mitch Babinich  
EXCELSIOR—L. 73  
Henry, "Doc"  
FAIRMONT—L. 477  
Redwood Chateau  
Robert Watters  
FARI BAULT—L. 565  
Mataki, Mark  
FOLEY—L. 534  
Foss, Harvey  
(Also under Minneapolis, Minn.)  
FOREST LAKE—L. 18  
Lewis, Knute  
FRIDLEY—L. 30  
Frontier Club  
Marlene and Richard  
Povitsky  
GHENT—L. 114  
Don's Ballroom  
Bill Verschaeve  
HARMONY—L. 764  
Carson, Manafort  
HASTINGS—L. 30  
Viking Bar  
Richard Hagen  
HIBBING—L. 612  
Hulcrust Supper Club  
Mary Sayers  
KELLOGG—L. 437  
Byer, Leslie  
LA CRESCENT—L. 201  
Martin, Robert  
LITTLE FALLS—L. 536  
Pitzer, Herman  
LUVERNE—L. 114  
Thomas Booking Agency  
Jimmy Thomas  
MANKATO—L. 477  
Jubarian, Sam  
Southern Minnesota for Public Broadcasting  
Brad Theissen  
MARSHALL—L. 114  
Ramada Inn  
Carlton Werner  
MINNEAPOLIS—L. 73  
Beacom and Associates  
Harry Beacom  
Black Presentations, D. P.  
Bonniere, Andre  
Bradford's, aka Zacheriah's  
T D A, Inc.  
Tom Davis, Joe Duffy,  
Mike Pritchard  
Cafe Extra Ordinaire  
Bob Jackson  
Down Under at the Haymarket  
Sue Backman  
Duff's  
Bar Maruska  
Finn, Gerald M.  
Fink, Paul  
Foss, Harvey  
(Also under Foley, Minn.)  
Hanson, Tom  
Hechtler, Sherman  
(Also under Quincy, Ill.)  
Holiday Inn, Brooklyn Center  
Ned Delk  
Keralis, Pete  
Larco Enterprises  
Al Larson (See: Larson Inn, Omaha, Neb.)  
Loon, The  
Edward Rothenberg, Carl  
Schreiber  
Lord Productions, Inc.  
(Booking License No. 6495)  
Martin, Arthur  
Martin, E.  
Marxin, Robert  
Metropolitan Booking Agency  
Mike's Bar  
Frank Sazenski  
Price, John  
Smith and Dale Circus  
William Smith  
Star Limited  
Len Naymark  
Strong, Gerry  
Sunshine Productions, Inc.  
Roy Rieger  
Variety Theatre  
International, Inc.  
Len Naymark  
William's Pub  
Bill Wanner  
Zaccardi, James  
MOORHEAD—L. 382  
R.O.N. Entertainment  
Ronald Yanfz  
MORRIS—L. 536  
Schram, John  
MOUNDSVIEW—L. 30  
Goldberg, Bennett  
NEW BRIGHTON—L. 30  
Western Jamboree  
Ed Johnston (Also under Coon Rapids, Minn.)  
NEW RICHLAND—L. 490  
Hour Productions  
James Halverson  
OLIVIA—L. 513  
Sharp, Vance  
OWATONNA—L. 30  
Perez, Beto  
PEQUOT LAKES—L. 487  
Dybvig, Bruce  
(Also under Brainerd, Minn.)  
PERLEY—L. 382  
Granor, Bud  
RED WING—L. 565  
Armory, The  
Ed Diehl  
RICHFIELD—L. 73  
Blenkush, Eugene  
Heideberg Dining Lounge  
Glen Blenkush, David  
Philip  
ROBINSOKE—L. 73  
Crystal Point Terrace  
Somewhere Else  
John Flaherty  
ROCHESTER—L. 437  
International Foods, Inc.  
William Bratrud, Ralph  
Pfleiderer, Jack's Coronado  
(Also under Columbia, Mo.), Ron Nielsen, Mike  
Greenfield  
ST. CLOUD—L. 536  
Crowden, Dean  
Rogge's  
Reggie Colgan  
ST. LOUIS PARK—L. 260  
W.D.K. Enterprises, Inc.  
Renaissance, Walter Kising  
ST. PAUL—L. 30  
A. S. Enterprises  
POPLARVILLE—L. 568  
Arnie Segersky  
Belmont Club, The  
George Montpetit  
Brinkman Enterprises  
(Booking License No. 6542)  
Chambers, Angelo  
Chez Leon No. 2  
Leon W. McFalls  
Damian, George  
Graca, Lewis and James  
of Graca, Inc.  
James, Rueben, Restaurant  
James Thigpen  
Kester, Mary  
Noble Roman  
National Square Dance Convention, The  
J. C. Higgins  
R. T.'s  
Richard (Rick) Triviski  
Red Fox, The  
L. C. Brown  
Rodriguez, Mike  
Serpent River, The  
Jack Sael  
Van Feldt Productions  
Kevin Von Feldt  
SHAKOPEE—L. 73  
Boccard Restaurants, Inc.  
dbb Shakopee House  
Theatre Restaurant  
Arthur Summerfield  
Colahan, Ray  
Doc Holidays  
Jim Sharnes  
1 and 44 Club  
Gary Bendickson  
SHOREVIEW—L. 30  
Sandpiper Inn  
Joe Daszkiewicz  
THIEF RIVER FALLS—L. 485  
American Legion Club  
TOWER—L. 459  
Vermillion Club, The  
L. M. Weldner,  
Daniel C. Heinzen  
VIRGINIA—L. 459  
Golden Dove  
Georganne Stavos  
Havisto, Lila, Mrs.  
Spolar's Lounge  
Joe and Elizabeth Spolar  
WACONIA—L. 602  
Paradise Ballroom  
John and Corky Wicker  
WAITE PARK—L. 536  
J. J.'s Emporium  
Jim Fulgham  
WILLMAR—L. 73  
Buccaneer Lounge  
Lyle Banta, Jack Hicky  
Country Loft  
Ken Doornbos  
Johnson, Scott  
WILTON—L. 156  
Jack's Supper Club  
Al Anderson  
WINONA—L. 453  
Vic's Country County  
Victor Bohr  
WORTHINGTON—L. 477  
Seidel, Joseph  
Uphoff, Jr., William  
MISSISSIPPI  
BAY ST. LOUIS—L. 174-496  
New Harbor Inn  
John L. McGill  
BELZONI—L. 579  
Thomas, Jake  
BILOXI—L. 174-496  
Beachouse, The  
Frank Schenck  
Clementines  
Glen Russell  
Colbet, Devoy  
Gay 90's, The  
William Cook, El Patio Club (Also under New Orleans, La.)  
Lawrence, Larry, Agency  
(Also under Ocean Springs, Miss.) (See: Joe Thibodeaux, New Orleans, La.)  
Living Room, The  
Beverly and Pat Chapman  
Ralph, Lloyd  
Sends Club, The  
Pat Chapman  
Vapor's Lounge (West Beach)  
Gene Jernigan, Grind Room  
CLARKSDALE—L. 71  
Parris, James  
CLEVELAND—Local 71  
Hardin, Drexel  
COLUMBUS—L. 579  
Blue Room Night Club, The  
J. B. Evans  
Martin, Dale  
GREENVILLE—L. 579  
Pinkney, Clyde  
GREENWOOD—L. 579  
Ramada Inn  
Jimmy Henderson  
KOSCIUSKO—L. 579  
Fisher, Jim S.  
HATTIESBURG—L. 566  
Capri Club  
Jimmy Le Wallen  
La Grace Motor Hotel  
John Stapleton  
JACKSON—L. 579  
Al's Country Lodge  
Al Robinson  
American Creative Talent  
(See: Bob McPherson, Louisville, Ky.)  
Farr, James  
Hat and Cane Club  
Joe Venett  
Head, Richard K.  
Meadows, Sidney  
Myers, Billy  
LAUREL—L. 568  
Rahaim, Marie  
Stardust Supper Club  
Marvin Suttle  
LELAND—L. 579  
Lillo's Supper Club  
Jimmy Lillo  
MC CALL CREEK—L. 579  
IV Most Promotions  
(See: Ray Scott, McComb, Miss.)  
McCOMB—L. 579  
Scott, Ray  
(See: IV Most Promotions, McCall Creek, Miss.)  
MERIDIAN—L. 579  
Bounty Club  
Torben Pedersen  
Theta Kappa Omega  
Fraternity, The  
Vic Simmons  
OCEAN SPRINGS—L. 407  
Lawrence Agency, Larry  
(Also under Biloxi, Miss.)  
PASCAGOALA—L. 407-613  
Action, Inc.  
POPLARVILLE—L. 568  
Ladner, Curtis "Red"  
Village Lounge, The  
Bud Skelton  
TUPELO—L. 71  
Show Boat Inn  
Byron Nelson  
Tupelo Country Club  
Larry Neuhaus  
VICKSBURG—L. 579  
Harris, Paul

MISSOURI  
BRIDGETON—L. 2-197  
Ruggles Eatery and Cabaret  
Ruggles Cabaret, Barbara and Bob Cox  
CARROLLTON—L. 34-627  
Blake, Bill, aka Bill Daum  
COLUMBIA—L. 217  
Blecha, Kay, Mr.  
Bratrud, William  
International Foods, Inc.  
(Also under Rochester, Minn.), Ralph Pfleiderer  
Jack's Coronado  
International Foods, Inc.  
(Also under Rochester, Minn.), Ralph Pfleiderer  
FESTUS—L. 2-197  
Beck, Wayne  
Golden Rule Hotel, The  
N. J. McCullough,  
Wayne Beck  
FLORISSANT—L. 2-197  
Charles Enterprises, Inc., Nick  
Nicholas A. Pukish  
FORT LEONARD WOOD—L. 217  
NCO Open Mess  
Sgt. A. H. Clair  
INDEPENDENCE—L. 34-677  
Colvin, Tom  
John Reddis  
Splendor International Productions, Inc.  
Shadrick Shear, William H. Humphrey  
JEFFERSON CITY—L. 217  
Irvin, Lowren  
Williams, Elvestor  
JOPLIN—L. 620  
Catch One Lounge  
Barry Franks  
Field, Scott  
KANSAS CITY—L. 34-627  
Boardwalk Lounge, The  
Bill Hoffman  
Brooks, Orville  
(Also under New York, N.Y., and East Elmhurst, L.I., N.Y.)  
Celebrity Attractions  
Martha Jo Seutert  
Dunning Records  
Samuel J. Dunning  
Frankoviglia (Franks), Charles  
Frankoviglia, John  
Guys and Dolls  
Harold Ash  
Inferno Show Lounge  
Sylvester C. and Marcelle I. Smith  
Inventor's Group, The John Shefield  
J B & F, Inc.  
Larry Kile (See: David Lindsey, dba Talent Productions, Plattsburgh, Mo.)  
Krazy Otto's  
Gregory Pucci, Dennis Spratt  
Matthews, Les  
Mid-American Management, Ltd.  
J-Bridge Records, Inc.  
Mc Laren, Bill  
Montaleone, Carl, Estate of North Star Productions  
David Foster  
Ricker, Bruce  
Sound Seventy Productions  
Greg Wayne  
Splendor International Productions  
William Humphrey  
S. Sheared  
Starlite Lounge  
Mrs. Ruby Franks  
Sweet Leaf Productions, Ltd.  
G. Lafferty, Joe Slaughter  
West, Roy L.  
White Associates, M. J. Michael J. Clarke  
Zanville, Ron  
KIRKSVILLE—L. 245  
Sweet Enterprises, Inc.  
Charles T. Sweet  
LAKE OZARK—L. 217  
Ron's Townhouse  
Ron Larkin  
MARSHALL—L. 34-627  
Starlight Club, The Bill Ussery  
MARYLAND HEIGHTS—L. 2-197  
M and L Entertainment, Inc.  
John Lerner  
MONTGOMERY CITY—L. 2-197  
James, Cliff  
(Also under Misc.)  
Raley, Jimmie  
(Also under Misc.)  
PLATTSWOODS—L. 34-627  
Lindsey, David, dba Talent Productions  
(See: J B & F, Inc., Larry Kile, Kansas City, Mo.)  
POPLAR BLUFF—L. 618  
Ranch Room Restaurant  
(The Candlelight)  
Dwayne Casey  
ST. JOSEPH—L. 50  
Jenkins, Dave  
Velma Moore  
ST. LOUIS—L. 2-197  
Arno, Russ  
Ball Park Lounge  
Gene Green  
Banks, J. B.  
Chilton Motor Lodge  
John Feiden (See: Johnson's Economy Inns, dba Chilton Motor Lodge, Springfield, Mo.)  
Encore Club  
Ted Flaherty  
Gents Social Club  
Melvin Labat  
Harold's Supper Club  
H. E. Pritchard  
Helen's Black Eagle Lounge  
Helen Bell  
Hun Social Club, The J. B. Bradley  
Metzger, Bert  
Mr. Frank's Lounge  
Frank Gallina

Muddy Waters  
Herbert A. Kasten, Jr.  
Neon Productions  
Bob Saffron  
Old St. Louis Noodle and Pizza Co.  
Pyramid Productions  
John B. Hartfield  
Ragge, Ltd.  
John Gourley  
RAM Studios, Inc.  
Rusty Springs  
Bob Pierce  
Safari Social Club, The Emanuel Bryant  
Singer, Andy  
Spiral Staircase, The Geraldine Foster  
Sundance Concerts, Ltd.  
Ron Sunshine  
Sunshine Productions  
Bob Ware  
World of Tomorrow Shows, The  
Bert Metzger  
(Also under Cincinnati, Ohio)  
SIKESTON—L. 618  
Batman A Go Go  
Mike Dubois, Dave Gilliland  
SPRINGFIELD—L. 150  
Crowe, Jerry  
Grove, The Duane Ennis  
Half-A-Hill  
Patrick Kemppainen  
Johnson's Economy Inns, dba Chilton Motor Lodge (See: Chilton Motor Lodge and John Feiden, St. Louis, Mo.)  
Lyons Den  
Jim Lyons, Bobby C. Lyons  
Ra Mons Club  
Ray Rutledge  
Sports Page Nightclub, aka The Oracle  
Tony Matteson, Pat Howard  
Townhouse and Alibi Murrell Elson  
SUNRISE BEACH—L. 217  
Double Torch Restaurant Lounge  
John E. Drake  
WEST KANSAS CITY—L. 34-627  
Watkins, Sydney  
WEST LINE—L. 34-627  
Holmes Road Country Park and Speedway  
Dale Neal

MONTANA  
BAINVILLE—L. 429  
Stateline Club  
George Haralobopoulos, Louis Vournas  
BELGRADE—L. 709  
DeWayne, Dick  
BILLINGS—L. 439  
Payne, Marlin Rogers, Jack  
BLACK EAGLE—L. 365  
Price, Cliff  
Robert W. Stout  
BOZEMAN—L. 709  
Stover, Jack D.  
BUTTE—L. 241  
Griswold, Robert Hansen, David Roadhouse, The Bryan Seidte (See: Meadowlark Ventures and Dave Englund, Missoula, Mont.)  
CUT BANK—L. 365  
Lowrance, Buckly Jerry Robinson  
EAST GLACIER—L. 365  
Waterhole Dolores Oens  
GLASGOW—L. 429  
Bonnet, Emile M. (Frenchy) Rose Room, The George Singleton  
GLENDIVE—L. 229 Andrews, Lee K. "Bucky" (Also under Bismarck, N.D.)  
H and M Bar Harry Mehr  
Matthews, Les  
Mid-American Management, Ltd.  
J-Bridge Records, Inc.  
Mc Laren, Bill  
Montaleone, Carl, Estate of North Star Productions  
David Foster  
Ricker, Bruce  
Sound Seventy Productions  
Greg Wayne  
Splendor International Productions  
William Humphrey  
S. Sheared  
Starlite Lounge  
Mrs. Ruby Franks  
Sweet Leaf Productions, Ltd.  
West, Roy L.  
White Associates, M. J. Michael J. Clarke  
Zanville, Ron  
KIRKSVILLE—L. 245  
Sweet Enterprises, Inc.  
Charles T. Sweet  
LAKE OZARK—L. 217  
Ron's Townhouse  
Ron Larkin  
MARSHALL—L. 34-627  
Starlight Club, The Bill Ussery  
MARYLAND HEIGHTS—L. 2-197  
M and L Entertainment, Inc.  
John Lerner  
MONTGOMERY CITY—L. 2-197  
James, Cliff  
(Also under Misc.)  
Raley, Jimmie  
(Also under Misc.)  
PLATTSWOODS—L. 34-627  
Lindsey, David, dba Talent Productions  
(See: J B & F, Inc., Larry Kile, Kansas City, Mo.)  
POPLAR BLUFF—L. 618  
Ranch Room Restaurant  
(The Candlelight)  
Dwayne Casey  
ST. JOSEPH—L. 50  
Jenkins, Dave  
Velma Moore  
ST. LOUIS—L. 2-197  
Arno, Russ  
Ball Park Lounge  
Gene Green  
Banks, J. B.  
Chilton Motor Lodge  
John Feiden (See: Johnson's Economy Inns, dba Chilton Motor Lodge, Springfield, Mo.)  
Encore Club  
Ted Flaherty  
Gents Social Club  
Melvin Labat  
Harold's Supper Club  
H. E. Pritchard  
Helen's Black Eagle Lounge  
Helen Bell  
Hun Social Club, The J. B. Bradley  
Metzger, Bert  
Mr. Frank's Lounge  
Frank Gallina

NEBRASKA  
BEATRICE—L. 463  
Hennigan's Pub, aka Broken Arrow Lounge Rod Henning  
King, Donald B.  
BELLEVUE—L. 70-558  
Miners Camp Saloon and Dance Hall Jesse L. Copsey  
CHADRON—L. 666  
Pink Panther Club, The Emanuel Bryant  
Singer, Andy  
Spiral Staircase, The Geraldine Foster  
Sundance Concerts, Ltd.  
Ron Sunshine  
Sunshine Productions  
Bob Ware  
World of Tomorrow Shows, The  
Bert Metzger  
(Also under Cincinnati, Ohio)  
SIKESTON—L. 618  
Battman A Go Go  
Mike Dubois, Dave Gilliland  
SPRINGFIELD—L. 150  
Crowe, Jerry  
Grove, The Duane Ennis  
Half-A-Hill  
Patrick Kemppainen  
Johnson's Economy Inns, dba Chilton Motor Lodge (See: Chilton Motor Lodge and John Feiden, St. Louis, Mo.)  
Lyons Den  
Jim Lyons, Bobby C. Lyons  
Ra Mons Club  
Ray Rutledge  
Sports Page Nightclub, aka The Oracle  
Tony Matteson, Pat Howard  
Townhouse and Alibi Murrell Elson  
SUNRISE BEACH—L. 217  
Double Torch Restaurant Lounge  
John E. Drake  
WEST KANSAS CITY—L. 34-627  
Watkins, Sydney  
WEST LINE—L. 34-627  
Holmes Road Country Park and Speedway  
Dale Neal

NEW HAMPSHIRE  
BEDFORD—L. 349  
Picard, Robert J.  
Richard Pratte  
BRISTOL—L. 374  
Bristol, New Hampshire, Jaycees Charles Nyberg  
EPSOM—L. 374  
Circle 9 Ranch Park Clyde and Willie Mae Joy  
KEENE—L. 634  
Hungry Lion Steak House, The Larry Colford  
LACONIA—L. 374  
Luther's Restaurant John Housel (See: Pike Industries, Inc., Tilton, N.H.)  
Margate Hotel John Parisi  
MANCHESTER—L. 349  
Archambault, Donald E.  
Durand, Oscar, dba Cathy & Co.  
NASHUA—L. 349  
Holiday Inn Bud Grady  
SALEM—L. 302  
Junior Chamber of Commerce of Methuen James Roy  
TILTON—L. 374  
Pike Industries, Inc. (See: Luther's Restaurant, John Housel, Laconia, N.H.)  
WOLFEBORO—L. 374  
Wingriff Donald Duchano

NEVADA  
GARDNERVILLE—L. 368  
Lucky Horseshoe Club Bill Pickering  
LAS VEGAS—L. 369  
Affinity Productions Lou Saka and Country Sales  
Bernstein, Sid Berosini International Circus Otto Berosini  
Bold Explosion, Inc. Tim Shaw  
Brewer, Jay Buchanan, James Card, Jack, dba Jack Card Productions  
(Also under Montreal, P. Q., Can.)  
Cast, Ernie (Castaldo) Collins, Ed  
Damon, Val, aka Philip Laino  
Dumont, James A. Far East Productions, Inc.  
Russ Gary, aka Joseph Bosco  
Friedman, Morey Galaxy Productions, Inc. Richie Astone, Sandy

NEW JERSEY  
ASBURY PARK—L. 399  
Drift-In Rich Simonsen, dba Simonsen, Inc., Student Prince  
El Matador Club Robert Nolan, Pat Frazee  
Gangemi, Sam Kolker, Irving (Also under Miami, Fla., and Misc.)  
Majestic Productions, Inc. Kenneth J. DeLanes, Brian George  
Terantino, James Vitale, Vince Wisniewski, Henry J. Cynthia Schooley, Denise Macomber (See: John J. Dias, Newark, N.J.)  
ATLANTIC CITY—L. 661-708 Brogan, Henry Castellano's, Rocky

Rocky Castellan  
Diamond's, Joey, Downstairs at the Ritz  
Joey Diamond  
Dixon, Roy  
Edgehill Lounge  
James (Reggie) Edgehill  
Krone, George  
Lodge, Dave  
(Also under Philadelphia, Pa.)  
Pal Joey's  
Joseph Falco  
Palace Disco, The  
Vince Fields  
Panek, Edward  
Persian Room  
Billie Yellowcloud  
Prouse, Ed  
(Also under Philadelphia, Pa.)  
BAYONNE—L. 526  
Bell, John  
Mullaney, Ronald  
BEACHWOOD—L. 399  
Tiki Lounge  
Frank Valentine  
BELMAR—L. 399  
Sky-Sun Productions  
Gary Pascale  
BOUND BROOK—L. 204  
Circus Lounge  
Den Donnelly  
BRICK TOWN—L. 399  
Ocean's 4, Inc.  
Frank La Corte, Robert  
Malaqua  
BRIDGETON—L. 595  
Scarpa, Tony  
BRIELLE—L. 399  
Viking Inn  
Tom Ward,  
Joseph Korey  
CAMDEN COUNTY—L. 77  
Bean, Charles  
Brisbane, Jim  
Loretta Adams  
Crane, Frank  
Downie, Jack  
Lev, Morris  
Ries, Juan  
Somerdale, Inn  
Albert Perla,  
Albert Alfieri  
CAPE MAY—L. 77  
Windsor Hotel, dba Wright-Hand, Inc.  
John W. Wright  
CEDAR GROVE—L. 16  
Lang, Jr., Robert M.  
CHERRY HILL—L. 77  
SRS Enterprises, Inc.  
Gene Smith  
Shirley & Company  
Fred Disipio  
CLIFFSIDE PARK—L. 526  
Scheffer, Sanford S.  
Gene Montanino, John  
Milling (Also under Brooklyn, N.Y., and Jersey City, N.J.)  
CLIFTON—L. 248  
Coates, Jack, dba Jack Coates Music Agency (See: The Mill and Al Brown, Londonerry, Vt.)  
COLONIA—L. 151  
Country Spectacular, Ltd.  
Country Spectaculars,  
Concert Spectaculars, Ltd.,  
Lou Flex, (Also under New York, N.Y.)  
COLTS NECK—L. 399  
Sound Track, The  
Robert Jones  
DENVILLE—L. 237  
Gangemi, Samuel  
DOVER—L. 237  
Mullery, Marie  
Mullery, W.  
Russell, Elmer  
EAST ORANGE—L. 16  
Debnam, Ronald  
Galaxy Productions  
Robert Reed (See: O.C.E.A.N., Inc., Toms River, N.J.)  
Harvard Green Motor Inn  
Richard Butkus  
Igino, "Enry," Lounge  
Edward Marks  
Tarantino, Danny  
EDISON—L. 204  
Beef Locker, The  
Rick Hege  
EGG HARBOR TOWNSHIP—L. 661-708  
Mother's  
Andy Cornaglia  
ELIZABETH—L. 151  
AC & EG Productions  
Alfonso Crincoli  
Buza, William (Billy)  
Calvin's Lounge  
Calvin Grant  
Cutro, V.  
DeLucia, Frank  
DiCamillo, Nicholas  
Frontier Talent  
Original English Opera Co.  
Stuart Schoenwetter, aka  
Stu Ric (Farmingdale, N.J.), Barry Singer (Union, N.J.)  
Harvard, John  
Ramos, Edwardo  
Rinaldi, Anthony  
Skyline Lounge, The  
Ed Hauser  
Sterling Lounge  
Pete Kalisha  
Sutler, Inc., John P.  
John P. Sutler  
Universal Talent Agency  
Paul Vetrini  
ENGLEWOOD CLIFFS—L. 526  
Lynne, Gloria  
(Also under New York, N.Y.)  
9W Bowling Lanes Lounge  
Melton Flamm  
FAIRFIELD—L. 16  
Blue Dove Entertainment Inc.  
Gerard Tabek  
FAIRVIEW—L. 526  
Sheibor, Jim  
FAR HILLS—L. 177  
Poe, Mrs. Margaret  
FARMINGDALE—L. 399  
Ric, Stu, aka Stuart Schoenwetter  
Original English Opera Co.  
Frontier Talent (Elizabeth, N.J.) Barry Singer  
(Elizabeth and Union, N.J.)  
FINDERNE—L. 204  
Club 21, The  
John Walko  
FORT LEE—L. 526  
Yellow Front Saloon  
John W. Deegan  
GARFIELD—L. 248

Barcelona's Riverboat  
Anthony Barcelons  
Club Anthony  
Anthony Fulvi  
Nino's  
Tony Maggiano  
GARWOOD—L. 151  
Mone, Armond  
GLOUCESTER HEIGHTS—L. 77  
Playpen Lounge  
R. R. English  
Zodiac Cafe, The  
James J. Ivers  
GREENBROOK—L. 746  
Lippitt, Phil  
HACKETTSTOWN—L. 237  
Douglas, Robert S.  
HACKENSACK—L. 248  
Brass Bell  
Alexander Kalivas  
King Arthur's Pub  
Bob Brower  
Petretti, Vito  
Wagner, Abe  
HADDONFIELD—L. 77  
Penrose, James  
HADDON HEIGHTS—L. 77  
Quinn, Bob (Robert)  
HASBROOK HEIGHTS—L. 248  
Clause, Jr., John  
(Also under Lodi, N.J.)  
HAWORTH—L. 526  
Wexler, Edward S.  
HILLSIDE—L. 151  
Consumers Buying Service  
Arnold Sheff  
Stein, M.  
HOBOKEN—L. 526  
Capola, Buddy  
Santiago, Ramon L.  
HOPATCONG—L. 237  
Wharf, The  
John Woodburn  
IRVINGTON—L. 16  
Vinnie's Sunset Strip  
(Club)  
Vinnie Vale  
JERSEY CITY—L. 526  
Bonito, Benjamin  
Braheme, William J.  
(Also under Kearny, N.J.)  
Fontaine, Eddie  
(Also under Misc.)  
Liga Hispana de Soft Ball  
Angel Mercado  
Milling, John, Esq.  
Gene Montanino, Sandford  
S. Schaffer (Also under Brooklyn, N.Y., and Cliffside Park, N.J.)  
Off Track Lounge  
Anthony Carnevale  
Triumph Records  
Gerry Quinn, G. Statiris  
(Grant), Bernie Levine  
Zelinski, Mrs. Helen  
KEANSBURG—L. 373  
Keelans, Bob, Restaurant and Lounge  
Bob Keelan  
KEARNY—L. 16  
Braheme, William J.  
(Also under Jersey City, N.J.)  
LAKE HOPATCONG—L. 237  
Cassino, Joe, aka Joe Nails  
Dunham, Oscar  
Zeep, Carl  
(Also under Misc.)  
LAKEHURST—L. 399  
Severiano, Frank  
LAKEWOOD—L. 399  
Cohen, Milton  
(Also under South Fallsburg, N.Y.)  
Garfinkel, Leon  
Modern Life Insurance  
Edward Kaplan (Also under Bronx, N.Y.)  
LAMBERTVILLE—L. 62  
Lambertville Music Circus  
St. John Terrell  
LEDGEWOOD CIRCLE—L. 237  
Vernichek, Steve  
LINCOLN PARK—L. 248  
Two Bridges Inn  
Charles Kimmel, Jack  
Allen  
LINDEN—L. 151  
Club Boom D-A  
Vito R. Cassano  
Chrone, Michael  
Freder, Jim  
Johnson, Willie May  
Pozzani, Robert W.  
LITTLE FERRY—L. 248  
Santa, Robert  
LIVINGSTON—L. 16  
Holiday Inn  
Joan Graulich  
Mangros Productions (Mang Brothers Productions)  
Lou Manganiello (Also under West Orange, N.J.)  
LODI—L. 248  
Adamo, Connie  
Adamo, Pete  
Allroads Productions, Inc.  
Albert Iannaci  
Cannizz, Joyce  
Clause, John, Jr.  
(Also under Hasbrouck Heights, N.J.)  
Luciano, Richard  
Oliveri, Jean  
Ponderosa  
Arlene Gabriel  
Sconzo, Salvatore  
Top of the Planet  
Dennis Serpone  
LONG BRANCH—L. 399  
Biederman, Martin  
Golden, Mark  
Greene, David  
Koppeiman, Murray  
New Castaways, Inc.  
Chester Weisinger  
Penta, John  
Phase III  
William J. Kuchler  
Reed, Billy  
Stoney End, The  
Robert Monahan  
Terranova, George  
LYNDHURST—L. 248  
Cassiliano, Alfred  
Garden House  
Frank Gaccione  
MANTOLoking—L. 399  
Petraccino, Paul  
MAPLE SHADE—L. 77  
Duke's Club, Billy  
Off Track and Turf  
Vero Bentivoglio  
MARGATE—L. 661-708  
Cuppuccino, Tony  
Paul Pincus  
MARLBORO—L. 204  
Emmons, F. A.  
MARMORA—L. 77

Sandbar, The  
Lorraine E. Carr  
MAY'S LANDING—L. 661-708  
Pony Club, The  
Walt Atkinson  
MCKEE CITY—L. 661-708  
Turf Club  
Nellie B. Grace  
MERCHANTVILLE—L. 97  
Nero, Joe  
MIDDLETOWN—L. 373  
Copper Top, The, nka  
Midnite Rambler  
Robert Asmar  
MILLSTONE—L. 62  
Villa Rosa  
Guido Barone  
MONTCLAIR—L. 16  
Henraetone, Inc.  
Harry Bloomfield  
MOONACHIE—L. 248  
Botwin, Lee  
Brancato, John  
MORRISTOWN—L. 177  
Palmenteri, Joseph  
Richard's Tavern  
Raymond E. Richard  
MT. EPHRAIM—L. 77  
My Dad's Steak House dba  
Jacoby's Restaurant  
Mark Stankiewicz,  
Paul Giacobi  
MT. FREEDOM—L. 237  
Gilman, Richard  
Mengham Enterprises, Inc.  
Sal Vitello (Also under  
Marlboro, N.Y.)  
NEPTUNE—L. 399  
Garfinkle, Howard  
Minsky, Allen  
Phi Upsilon Chapter Omega  
Psi Phi Fraternity  
NEWARK—L. 16  
Alton, Al  
Bell, Dr. Thomas  
Bluebird Lounge  
Richard Sumpter  
Blue Moon, The  
Joey Salvo  
Blue Star Lounge  
Emmanuel Fortuna  
Club Mayfair  
Frank Trimarco, Henry  
Steck  
Dancer's Lounge  
Bernard Dancer  
Dias, John J.  
(See: Henry J. Wisniewski,  
Cynthia Schaeley, Denise  
Mcadem, Asbury Park,  
N.J.)  
Doris, Mike  
Douglas Lounge  
Tony Falmino, Bobby  
Smith  
Front Room, The  
Joe Stephens  
Heyman, Joseph  
James, Edmund  
Kingman Associates Co.  
Si Kaufman  
Kuumba House Theatre of  
Rutgers University  
William Manns, Jr.  
Lochaitic, Mike  
McAllister, Smokey  
Natale, William  
Paduano, Raymond  
Pardus, Joseph  
Smith, Thomas A., Association  
Thomas A. Smith  
Tarantino, Jimmy  
Trend Advertising Associates  
Trend Publishing Co., Inc.  
Clarence Hayes, Carl J.  
Brimson  
Western City  
Seymour Yarnold  
NEW PROVIDENCE—L. 151  
Democrat Committee of New  
Providence, N.J.  
John F. Cirelli  
NORTH BERGEN—L. 526  
Point After Lounge  
Bill Moscato (See: Mel  
Rich Productions, New  
York, N.Y.)  
Ringdi, Joseph  
Tourso, Juanita  
Verriage, Jerry  
NORTH PLAINFIELD—L. 746  
Avis, Mrs. Theano  
Hesson, George R.,  
aka George's Place, nka  
Alicia's Pizzeria  
NORTHVALE—L. 526  
Stephano's Restaurant  
NUTLEY—L. 16  
Cafe Royale  
Kenneth Baker  
Chioppa, Larry  
OAKLAND—L. 248  
Hamilton, Bill, Inc.  
William Nuckel  
ODGENSBURG—L. 237  
Howell, Forrest F.  
OLD BRIDGE—L. 204  
Cave, The  
Aaron Jelin  
ORANGE—L. 16  
Club Palladium  
John Correa, Al  
Evangelista  
PALISADES PARK—L. 526  
DeAngelis, Skippy  
PARAMUS—L. 248  
Jade Fountain  
Frank Gee  
Siegel, Ernest  
Margaret Siegel (Also  
under Miramar, Fla.)  
PARISIANNY—L. 177  
McNamara, Robin  
Rusty Nail  
Louis and Edith Duca  
PASSAIC—L. 248  
Garden State Entertainment  
Enterprises  
Jokers Two  
Norman Putter  
Mitz's Bar and Grill  
James McCoy  
Verga, Anthony Ray  
Site 1  
Frank Olandes  
PAULSBORO—L. 595  
Cozy Corner Bar  
Anthony Scuder  
PENN'S GROVE—L. 595  
Casey, Theresa  
Kilian, Bill  
Lade, Cora  
PENNSAUKEN—L. 77  
Beller, Jack  
Samuel Davis (Also under  
Philadelphia, Pa.)  
Lerner, Martin  
Shapiro, Barry  
PERTH AMBOY—L. 373

Fitch, Stanley  
PIKE BROOK—L. 237  
Garden State Restaurants  
Jason's Attic, aka Carnaby  
Street Pub Restaurant  
Nick Constabelis,  
Theodore Argeson  
Paone, Fred  
Ponderosa, The  
William Lawson  
PLAINFIELD—L. 746  
Case Caribe Restaurant  
Peter Britton, Sam  
Chambers, Dr. Wm. Barns  
and Charles Jones  
POINT PLEASANT—L. 399  
Rip Tide, The  
Ron, Svenny  
POMPTON PLAINS—L. 248  
Regency House (Quality  
Court)  
James Healy  
PRINCETON—L. 62  
Rival, Leslie  
RIO GRANDE—L. 77  
Porto's Rio Lounge, Lou  
Louis Porto  
ROSELLE PARK—L. 151  
Dunn, William  
SAYREVILLE—L. 373  
Kelly's Bar  
Carm Randoeko  
SCOTCH PLAINS—L. 151  
Colla, Gene  
Lesnick, Frank  
SEA BRIGHT—L. 399  
DaCosta, Elvio  
Driftwood By the Sea  
Michael Stavola  
Windjammer, The  
Ed and Al Zukowsky  
SEASIDE HEIGHTS—L. 399  
Pier Corporation, dba The  
Beachcomber  
Nicholas L. Cimino  
Tiki Lounge  
Fred Fiore, Ed DeMaio  
SECAUCUS—L. 526  
Muller, Bob  
SMITHVILLE—L. 661-708  
Smithville Music Fair  
SOMERS POINT—L. 661-708  
Suzel, Allen  
SOMERSET—L. 204  
Petrone, Nicole M.  
Spartan Inn  
Mrs. Cube Mandeville  
SOMERVILLE—L. 204  
Farr Music, Inc., Farr  
Records  
SOUTH AMBOY—L. 373  
Bachelors II, The  
Mel Mazaros  
SOUTH BRUNSWICK—L. 204  
Thompson, Ann  
SOUTH ORANGE—L. 16  
Project Seventy, nka North  
American Talent Consultants, Inc.  
Gene Rubin  
SOUTH PLAINFIELD—L. 746  
Frasca, Dom  
SOUTH RIVER—L. 204  
Bob's Hide-Away  
Robert J. Barutty  
Perri, Sal  
SPRING LAKE—L. 399  
Charly's Inn  
STANHOPE—L. 237  
Cross Bow Inn, The  
SWARTSWOOD—L. 237  
Bottoms Up, The  
Matthew San Angelo  
TEANECK—L. 526  
Nachi, Mrs. G.  
TOMS RIVER—L. 399  
O.C.E.A.N., Inc. (See:  
Galaxy Productions and  
Robert Reed, East Orange,  
N.J.)  
TRENTON—L. 62  
Capitol City Attractions  
Dickie Diamond  
Club 132  
Pete Cotti  
Fantasy Lounge, The  
Samuel Barge  
Keil Promotions  
Fred Keil  
Playbillers  
Francis Joseph Cappola  
Powell, Luther  
'UNION—L. 151  
Contemporary Artists Management  
Dr. Jerome Erman  
Dixon, Larry  
Personal Management  
Associates, Spectrum, Ltd.  
Murray Seigel, Michael  
Gruber  
Singer, Barry  
(Also under Elizabeth,  
N.J.)  
Zobb, Michael  
UNION CITY—L. 526  
Stephano's Restaurant  
NUTLEY—L. 16  
Cafe Royale  
Kenneth Baker  
Chioppa, Larry  
OAKLAND—L. 248  
Hamilton, Bill, Inc.  
William Nuckel  
ODGENSBURG—L. 237  
Howell, Forrest F.  
OLD BRIDGE—L. 204  
Cave, The  
Aaron Jelin  
ORANGE—L. 16  
Club Palladium  
John Correa, Al  
Evangelista  
PALISADES PARK—L. 526  
DeAngelis, Skippy  
PARAMUS—L. 248  
Jade Fountain  
Frank Gee  
Siegel, Ernest  
Margaret Siegel (Also  
under Miramar, Fla.)  
PARISIANNY—L. 177  
McNamara, Robin  
Rusty Nail  
Louis and Edith Duca  
PASSAIC—L. 248  
Garden State Entertainment  
Enterprises  
Jokers Two  
Norman Putter  
Mitz's Bar and Grill  
James McCoy  
Verga, Anthony Ray  
Site 1  
Frank Olandes  
PAULSBORO—L. 595  
Cozy Corner Bar  
Anthony Scuder  
PENN'S GROVE—L. 595  
Casey, Theresa  
Kilian, Bill  
Lade, Cora  
PENNSAUKEN—L. 77  
Beller, Jack  
Samuel Davis (Also under  
Philadelphia, Pa.)  
Lerner, Martin  
Shapiro, Barry  
PERTH AMBOY—L. 373

WILDWOOD—L. 77  
Beach Comber  
Tom Grockett  
J. E. R. Corporation  
Kane, John C.  
Lindemuth, Robert  
Morris, Jack  
Pennsylvania-Colorado  
Motels Corporation  
Pennsylvania-Western  
Corporation  
Ramada Inn, MLS Hotel  
Corporation  
Jim Austin  
WOODBRIDGE—L. 373  
Holiday Inn  
Jamie's Restaurant  
Carl Gaisert  
WRIGHTSTOWN—L. 336  
Raber, Fred G.

NEW MEXICO

ALBUQUERQUE—L. 618  
Albuquerque Jaycees, Inc.  
The  
Roger Fleming  
Dan's Red Dog Saloon  
Dan Barber  
Far West Club, aka W. D.  
Enterprises  
William D. Smith  
Francis, Mrs. James  
Good Times  
John J. Contreras  
Lane, Jim  
Legley, John  
Matador Lounge  
Jim Doyle  
Richardson, Gary D.  
Schnee, Gunther  
Sierra Life Insurance Co.  
E. M. McCurdy,  
Peter Chalamides  
Stadium Club, The  
Sandy Griffin, Gene Woods  
John Stolecki, David King  
Veneglas, Frank  
W. D. Enterprises, dba  
Far West Club  
William D. Smith  
White, Parnell  
Wilburn, Dee  
AZTEC—L. 618  
V.F.W. Post No. 3370  
Claude Kirkpatrick  
CLOVIS—L. 640  
Copper Penny Lounge  
Billy Kaye, E. Foster  
Holiday Inn  
Thomas E. Wolf, George  
Hammond, Tower Hotel  
Corp.  
(George Hammond also  
listed with Western Skies  
Supper Club)  
Western Skies Supper Club  
George Hammond (George  
Hammond also listed with  
the Holiday Inn)  
CROWN POINT—L. 618  
Crown Point Elementary  
School  
Ralph Markham  
FARMINGTON—L. 618  
Country Palace  
Don McKinney (See: Bea-  
con Artists Corp., Chicago,  
Ill.)  
Golden Key, The  
Thelma Gallardo  
Maverick Club  
Emrie Martin  
GALLUP—L. 618  
Delgado's El Corral  
Johnny Delgado  
Talk of the Town  
Tom Russell, Billy Lee  
GRANTS—L. 618  
Grants Fire Dept.  
W. W. Thigpen, Ramon  
Padillo  
HOBS—L. 466  
Canson, T. W. Tuffy  
Coaches Inn  
Carl Brewington  
Cook, Curley  
ROSWELL—L. 640  
Dana's Lounge  
Bill Whittington  
Scott, M. C.  
RUIDOSO—L. 466  
Red Men Club  
Ron Gorton  
SANTA FE—L. 618  
Garrett's Desert Inn  
Mr. Garrett  
Ja Ja Productions  
Jerry Cordova, John  
Polaco  
Turquoise Inn, The  
Michael J. and Victor Fidel  
Valdes, Daniel T.

NEW YORK

ALBANY—L. 14  
Carmel, The  
Clyde Settlemier  
Fiorella, Chic  
Hakim, Thomas "Tommy"  
Harris, Edward  
Jacobson, Allan  
Johnson, Floyd  
(Also under Reneselaer,  
N.Y.)  
Mulgens, Tom  
Papa Bear's Lounge  
Christy Pappas, Bob Bauer  
Pastor, Howard  
Pechnick, Harold  
Snyder, Robert  
Specialty, Sal  
Wilson, James  
AMSTERDAM—L. 133  
Brick Oven, The  
Paul Masto  
ANGOLA—L. 108  
Outside Inn  
Bob Hens  
ASTORIA—L. 802  
Guerra, John  
Hirschler, Rose  
Lobel, John  
Scene Makers, Inc., The  
Jack Lonschein  
AUBURN—L. 239  
Davito's Lounge  
David Angarano  
Parkway East  
Frank Borza  
BATAVIA—L. 575  
Prospero, Dick  
BATH—L. 416  
Bath Ramada Inn  
Larry German  
BAYSHORE—L. 802  
Moore, James J.

BAYSIDE—L. 802  
Fish and Wine Productions, Inc.  
Robert H. Fisher  
Richard Wiener  
Gorin, Irving  
BELLEROSE—L. 802  
Media Five, Inc.  
John James  
BETHPAGE—L. 802  
Golden Tones Co.  
Robert Roden, aka  
Bobby Stanton  
BIG FLATS—L. 314  
Delano's  
Joseph Delano  
BINGHAMTON—L. 380  
Inferno, The  
Robert Reid  
Paramount Lounge, The  
Andrew Drossus  
Quality Inn  
David Cartier  
Ramsay, Edward  
Stover, Bill  
(Also under Misc.)  
BLAUVELT—L. 291  
Yang, Paul  
BOLTON LANDING—L. 129  
Bonnie View Hotel  
(Driftwood Lounge)  
Bob Paseka  
Galea, Dominic  
BREWSTER—L. 87  
Brewster Lanes  
Adolf Weiss  
BRONX—L. 802  
Acevedo, Ralph  
Bell, Murray  
Club Tropicana  
Carlos Ortiz, Federico  
Pagani, Manny Ortiz  
Costello, Kathleen, Miss  
(Also under New York,  
N.Y.)  
Feelgood, Dr.  
Tempo City (Also under  
Brooklyn, N.Y.)  
Forte's Hideaway Club, Inc.  
Joseph Forte  
Freedomland, Inc.  
Fusco, Dominic A.  
Goldstein, Harvey  
Hernandez, Henry  
Luis Cora (Also under  
New York, N.Y.)  
Hillside Records  
Lloyd A. Haughton  
Jones, William  
Katz, Murray  
Mario, Micki  
McGuirk, Harry  
(Also under New York,  
N.Y.)  
Modern Life Insurance  
Edward Kaplan (Also  
under Lakewood, N.J.)  
National Development  
Corporation  
Neck Inn, The  
James McCann  
Oliveri, Vincent  
Ramos, A. Guret  
Rosardo, Al  
Rosenberg, Israel  
Saavedra, Narciso F.  
Andres A. Pozo  
Schantz, Mrs. Gertrude  
Stiavetti, Michael  
BROOKLYN—L. 802  
Aulithens Ballroom  
Palladium Ballroom,  
Harry Pappalardo  
Arnowich, Ira (Mr.)  
Baldwin, Lindsay Duke  
Balinise Club  
Sid Rosenthal  
Banana Fish Garden  
Dennis Donovan, John Fay  
Becker, Lionel  
Bedford Memorial Post No.  
1383  
Stanley Mocarski, James  
Iacuno  
Bello-Mar Restaurant  
Felix Garcia  
Borriello, Carmine  
Bryan, Albert  
Casa Biringuen  
Mike Rodriguez  
Carol Bar and Grill, Inc.  
Nathan Berkman  
Center Stage Productions,  
Inc., aka Peter Cavallo  
and Associates, Inc.  
Peter Cavallo  
Cheek, Clyde  
Club Interno  
Anthony Campenni  
Community Center  
Walter C. Pinkston  
Continental Cafe  
Cheeks, Clyde and Vito  
Militano  
Curtis, Charles  
DiSpigna, Vito  
Ean, Jimmy  
Eanco Corp. (Also under  
Copiague, N.Y.), Turtl Club  
(Also under Hempstead,  
N.Y.)  
Garfinkel, Richard  
Gem's Paradise  
Silburn Gray  
Globe Artists, Inc.  
Sid Howard  
Grabel, Leo B.  
Horowitz, Ben  
J. W. Productions, Inc.  
Jerry Weiner  
J. P. R. Productions, Inc.  
Philip Horn  
Jones, Mack "Jellyroll"  
Lemmo, Patrick  
M.S.G. Ltd., The  
Giovanni Mazzola  
Madovay, Abraham  
Main Attractions LPD Productions Corporation  
R. J. Leach  
Clarence Brown  
Medina, Victor  
Montanino, Gene  
Sanford S. Schatter, John  
Milling, Esq. (Also under  
Cliffside, Park, and Jersey  
City, N.J.)  
Park Terrace  
Polakas, Anthony  
Stanley J. Mocarski  
(Also under Woodside,  
N.Y.)  
Schofield, Arthur E.  
Sigma Tau Delta Sorority  
Anita Burke  
Show Spot  
Caesar Francis, Lester  
Horn  
Sox Corporation  
Hyman Robbins  
Stein, Irving  
Sussman, Alex  
Tempo City  
Dr. Feelgood (Also under  
Bronx, N.Y.)

INTERNATIONAL MUSICIAN

Velvet Lounge

GARDEN CITY—L. 802  
Savales, Telly  
GARRISON—L. 398  
Bird and Bottle Inn  
Vera L. Maroney  
Pound of Sound Productions  
Bob Freedman  
GLEN COVE—L. 802  
Wedgewood Dinner Theatre  
Gary McHugh  
GUILDFIELD—L. 14  
Newman's Pier 3 Restaurant  
Edward Newman  
HAMBURG—L. 649  
Pinocchio's Rest  
James J. Biggs  
Zappia, Vincent  
HASTINGS-ON-HUDSON—  
L. 402  
Cossu, Antonio Luigi  
HEMPSTEAD—L. 802  
April 12th Committee, The  
Clarence Rapelyea  
Junda, Leo  
Manciari, Archillie  
Nite Cap  
Roland Striano  
Ski-O-Rama  
Rudolph Wolfgang,  
Michael Bonavita  
Turf Club  
HERKIMER—L. 383  
Bentz, Mickey  
HOLBROOK—L. 802  
Brookhaven Performing Arts  
Rich Speiss, Sydel Wallach  
HUDSON—L. 676  
Barn, The, nka The Brewers  
Roger H. Fectral, William  
(Bill) Willis  
Chateau Meridian, nka The  
Ox  
Walt Sticew  
Michaels Restaurant, aka  
Michaels Lounge  
Joseph Melino  
HUNTER—L. 215  
Cairo Fairgrounds  
Matty Sciarillo  
HUNTINGTON—L. 802  
Old Dutch Mill  
Frank Reid  
HYDE PARK—L. 238  
Agosto's  
Gary Gallante  
Easy Street  
Edward Beck  
O'Rourke, Peter  
ILION—L. 51  
Towpath Inn, The  
Floyd Collins  
ISLAND PARK—L. 802

Artemo Restaurant  
Corp., dba The Jet Set  
Art Mergel  
ISLIP TERRACE—L. 802  
Eldorado Supper Club  
Ide Gentile  
ITHACA—L. 132  
Jobe, Harry  
Quenette, Charles (Chuck)  
JACKSON HEIGHTS—L. 802  
Betrock, Isidore  
Kahill, Mrs. Joy  
Orchid Room  
Joseph Sterling  
Vrison, Joy Faith  
JAMAICA—L. 802  
Blue Rail Lounge, aka  
Silver Rail Bar  
Johnny Jackson  
Delta Sigma Theta  
Fraternity of St. John's  
University  
Alumni Hall, Jim  
McCormick  
Hass, Mrs. Edward  
Limeight Productions, Inc.  
Bill Gruman  
Wade Artists and  
Promotions, Duke  
JAMESTOWN—L. 134  
Gard, David  
Knight Lounge  
Fred Zogheb, Susan  
Bunker  
Simalaro, William  
(Also under Misc.)  
JEWETT—L. 215  
Sunnycrest Villa  
John B. Vitelli  
JOHNSTOWN—L. 133  
Bronze Bell, The  
John Kline  
KAUNEONGA LAKE—L. 809  
Gruber, Paul  
KEW GARDENS—L. 802  
Boro Lounge (Re Redesky  
Rest., Inc.)  
Joe Redesky  
Cristiana, Jose  
KINGSTON—L. 215  
Edgar's Hotel  
David Holly  
Harjes, Mary A.  
LAKE GEORGE—L. 129  
Mother's  
John Perras  
Pohl, K.  
Sano, Pat  
Sky Harbor Lounge  
Harold Hupe  
Visk, Michael F.  
LAKE LUZERNE—L. 506  
Half Mile Ranch

Rustic Inn, Dominic J.  
Picciotto  
LAKE PLACID—L. 129  
Adirondack Champlain  
Festival  
(See: Elliott Ritter, Edna  
Mitchell, New York, N.Y.)  
LAKE RONKONKOMA—L. 802  
Club Clare  
Nancy Clare Smith  
LARCHMONT—L. 38  
Gross, Tifford  
LATHAM—L. 13  
Burns, Jack  
Bob Snyder  
Fountain, The  
Bruce Allen  
Top Hat Lounge  
Frank Russo, Russell  
Hazen  
LAURELTON—L. 802  
Fleming's Lounge  
Frank 'Red' Simone  
LEVITTOWN—L. 802  
Caesars Den  
Frank Minnino  
LIBERTY—L. 809  
Dobelle, Richard  
Johnson, Fritz  
James Bell  
LIDO BEACH—L. 802  
Meyers, Carol (Mrs.)  
LIVERPOOL—L. 78  
Mathews, Richard  
LOCH SHELDRAKE—L. 809  
Schoenfeld, Theodore  
LONG BEACH—L. 802  
Hamilton Club  
Mickey Hasinsky  
Sheilhouse, The  
Symons, Alan M.  
LONG ISLAND CITY—L. 802  
Gray, Marvin  
Honka Monka Restaurant,  
Inc.  
LUZERNE—L. 506  
Hidden Valley Ranch Resort  
Dan Woodin  
MANHASSET—L. 802  
Phillips, Brad  
MARGARETVILLE—L. 215  
Margarettville Central High  
School  
Robert Preston, Kathy  
Ingalls  
MARLBORO—L. 291  
Vitello, Sal  
(See: Mendham  
Enterprises, Inc., Mt.  
Freedom, N.J.)  
MASSAPEQUA—L. 802  
Churer, Vincent  
The Palladium (Also under  
Westport, Conn.)

MELVILLE—L. 802  
Gazebo Lounge, The  
Jerry Lizzo  
MIDDLETOWN—L. 809  
Kussell, Thomas K.  
Tari, Mathias L.  
MONTEREY—L. 132  
Pappy's Playground  
George Ferri  
MONTAUK—L. 802  
Montauk Island Club  
Harry Greenberg  
MONTICELLO—L. 809  
Brodsky, Sid  
Ilson, Ira  
(Also under Flushing, N.Y.)  
King, Charles  
McKenna, William  
MORRISTOWN—L. 734  
Rose Manor  
Louis Tomassini  
NANUET—L. 291  
Foran, William  
Theatre Go Round, Ltd.  
Donald Wasserman,  
John O'Donnell  
NEWBURGH—L. 291  
Balog, Victor (See: Complex  
IV, Inc., and Dick Grass,  
Bridgeport, Conn.)  
Fortano, Salvatore  
Greim, Maynard  
Howard, Judy  
Motel on the Mountain  
John M. Lescio  
Schwarz, Louis A.  
Webberman, Murray  
Irving Karp  
NEW CITY—L. 291  
Broughton, Ken  
NEW HARTFORD—L. 51  
Sansone Promotions  
Michael Sansone (See: Tony  
Cee Associates, Inc., Utica,  
N.Y.)  
NEW ROCHELLE—L. 38  
DeRenzis, Kenneth  
NEW WINDSOR—L. 238  
R.S.V. Minuta  
Vince Minuta  
NEW YORK—L. 802  
Action Talent Agency  
(Booking Agent Agreement  
No. 1182)  
Adams, Jack, and Company  
Adco Image Corporation  
S. J. Roberts  
Aftermath and Pure Cane  
Products, Inc.  
Les Leavoy  
Alexander the Great  
Restaurant  
Ted Mousouris

Algon Records  
Michael Golan  
Allegro Records  
Paul Piner  
Allen, Albert, dba Us  
Allen, Jimmy  
American Cifair Founda-  
tion, Ltd., aka American City  
Foundation, Ltd.  
George Davis (Also under  
Boston, Mass.)  
American National Opera Co.  
Henry Guettel  
(Also under Boston, Mass.)  
Andrews-Forman New York,  
Inc.  
Mrs. Glenn Andrews  
APO Shows, Inc.  
Paula Featherman  
Apostol Enterprises, Inc.  
Apple Pie Productions  
Roger Grod, James  
Nameth  
Aries Record Company, Inc.  
Betty Hill  
Armando's Restaurant  
Armando Bergo  
Arnold's  
Arnold Weiss  
Arnold, Billy, Agency, The  
Arnold, Sheila  
Aurora Film  
Ralph B. Serpe  
Aurora Productions, Inc.  
Don Friedman  
Azarin, Mike, dba Dusk  
Inn Concerts, Inc.  
Bachelor House  
Barbieri Agency, Al  
Basin Street East, nka  
La Posada  
Arthur Kettler  
Beattie (Stewart), Ron  
(Also under Los Angeles,  
Calif.)  
Bender, Milton  
Boatwright, McHenry  
Boccacio Restaurant  
Alfred Greco  
Bollou Productions, Inc.  
Brian B. J. Taylor  
Bonilla Management, Rich-  
ard  
Richard Bonilla  
Bourbon Street  
Jack Gordon  
Brave New World  
Productions  
J.Z.Z. Productions, New  
Ideas, Inc., Don Friedman  
Brill, Alan  
Brindle, John  
Brooks, Orville

(Also under Kansas City,  
Mo., and East Elmhurst,  
L. I., N.Y.)  
Brown, Johnny  
Browne, Bridget  
Buddah Records  
Arthur Kass  
Buddy's Place, aka  
Marty's Bum Steer  
Marty Ross  
Butler, John  
Butler, Marion  
By-Line Room, Inc.  
Mildred Ramashai  
Callender, Bobby  
Calloway, Chris  
Cameo  
Canfield Production  
Spizzie Canfield  
Cappola, Antoniette  
Carlin, Roger  
Caruso, Mrs.  
Catala, Esteban  
Cavalier, Joe, t-a "Joe  
Cavalier Revue"  
Celebrity Booking Agency  
Chandelle Productions, Inc.  
Charles Arden  
Charles Records  
Rodney Gardner, aka  
Skip Gardner  
(Also under Baltimore,  
Md.)  
Cheetah, The  
Joe Cavallaro  
Cherin, Robert, Productions,  
Inc.  
Robert Cherin  
Chords Record Company  
Drewry King  
Cicala, Lori Burton  
Circle in the Square  
Paul Libon  
Circus, The  
Joe Alessi  
Club Baron  
Theodore Brooks  
Club Continental  
Dave Panzer  
Club Pleasant Gents  
Lee Chambers, Rudolph  
Johnson  
Club Records  
Carl Edelson  
Cobb, Buff  
Al Schacter  
Columbia Radio and  
Theatrical Agency  
Come Together Concerts  
Barbara Baccus  
Commonwealth United

(Continued in the June issue)

## BETWEEN YOU AND MARTY EMERSON

(Continued from page five)

critical in 1979, with expenses increasing due to inflation. Income during the first four months of this year remains static resulting in the deficit of expenses-over-income to increase. Thus a cash shortage in April again caused a deficit which had to be covered by another bank loan, this one \$200,000, in order to cover current expenses.

While we have some \$700,000 in Canada, the exchange rate of approximately 87 cents Canadian to one U.S. dollar makes it more feasible to borrow money at the 12 percent annual rate than to lose \$26,000 immediately in bringing \$200,000 down from Canada. (The interest on the \$250,000 borrowed for two months was \$5,083.33, while we will pay an estimated six to eight thousand dollars in interest charges on the \$200,000 loan which will probably be repaid following the Convention.)

The only good news on the financial front is that the bond portfolio which was placed with the investment firm of Bernstein-Maculay is doing so well that the projected get-even period (to recover the \$695,000 lost when the

old low-yielding bonds were sold) has been reduced from approximately nine years to three years. In addition to having enjoyed a greater yield during this period we will end up with a portfolio of high quality bonds. (Question: Why wasn't this done years ago?)

• • •

Almost two years ago — at the 1977 Convention — there was a lotta gung-ho about a Secretary's Handbook. Well, I can't begin to tell you how many hours my staff and I put in assembling information, data, forms, By-Laws, reprints, contracts — you name it. Everything was compiled and put together. (At one time the material was discarded and we started all over again, employing a different approach and a format which we thought was more practical and easier to understand.) The attractively-bound Secretary's Handbooks were sent to all of the 609 Secretaries in the A. F. of M. Not a word has been heard since — good, bad or otherwise. And that includes the 1978 Convention. In fact, if there has been a request for a Secretary's Handbook made to my

The most rewarding facet of the whole idea is that most orders are from individual members who enclose coins for "three of each" or "two of the seal" and "four bumper stickers." It would seem there are still a large number of members who are proud of being musicians and belonging to the A. F. of M.

• • •

### WATCH THE BIRDIE:

Last month we talked a lot about spring. To be honest, we spoke too soon. The weather, at this writing, hasn't cooperated since the item was published. I subsequently had to go out and buy both logs and birdseed. Now, birdseed is selling for about 12 cents a pound which, as author Frank Boggs says, makes it tough on the bird trying to live on a fixed income.

Boggs is a staff writer on the *Colorado Springs Sun* and I had a genuine laugh reading his piece in the April 8th issue while in the Denver area. It rang a bell because I thought of all the money we spend each winter feeding our feathered friends and how the wife practically bangs the window panes out of their frames chasing the intruding squirrels away from the bird feeders in our back yard. Both the squirrels and birds are so plump they can hardly scat when the Mrs. banging takes place.

Frank Boggs says his birds had already felt the financial crunch. "They didn't go south for the winter,

office, it hasn't crossed my desk.

In any event, this is a sort of sneaky way of letting all the new Secretaries know that there is such a tome available. A copy can be obtained by writing the Secretary-Treasurer's Office.

• • •

Ever since taking office four and a half years ago, I have been receiving requests for A. F. of M. insignia of various kinds and descriptions. Several months ago — say about six — we located a supplier who put together for us a Federation seal "decal" for automobile windshields and a "Live Music Is Best" bumper sticker. We "stuck" an ad in the International Musician and have been selling them for 6 cents a piece. Would you believe we have sold over 80,000 pieces to date?

The most rewarding facet of the whole idea is that most orders are from individual members who enclose coins for "three of each" or "two of the seal" and "four bumper stickers." It would seem there are still a large number of members who are proud of being musicians and belonging to the A. F. of M.

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Frank Boggs says his birds had already felt the financial crunch. "They didn't go south for the winter,

but hung around town and ate my bulk birdseed."

"We might go out of town just for a week-end," one of Boggs' adopted sparrows mentioned last fall. "But what with prices being what they are, those long trips to the south are out. Besides, you're liable to fly to Florida and run into a freeze down there, too."

Boggs says he got in the habit of watching them (the birds) only because they team up and knock on the back door when the bird feeder is empty.

"They take two meals a day at my house," Boggs relates, "which either means that birds normally just eat breakfast and dinner, or that they go out for lunch."

"At first, my only thought was to do a favor for the sparrows, assuming that winter would come along, which it certainly did. Now, however, I am not sure it was the right thing to do."

• • •

### SOOTHSAYING:

Music is the art of the prophets, the only art that can claim the agitations of the soul; it is one of the most magnificent and delightful presents God has given us. — LUTHER.

Some of my guests have put on so much weight they resemble gray chickens. They do not seem to work as hard as birds did in the old days. Whereas they used to chirp some bright songs in the early morn, they've now stooped to just humming occasionally. They never bother to look for a worm. 'Worms are our friends,' one of the new-generation birds told me the other day after knocking on the back door."

Boggs says he worries about these young birds. "They are losing their ambition," he says. "Besides birdseed is going up to 13 cents a pound any day now."

• • •

### UNDERSTANDING BETWEEN AFM AND NLRB

(Continued from page three)

dependent contractor.

8. The AFM has amended its Form B contract to provide that musicians under contract for an engagement are "free to cease service thereunder by reason of any strike, unfair list order, or requirement of the Federation," only "to the extent permitted by applicable law." The AFM will further amend its Form B contract to provide in the second sentence of the paragraph beginning with the words "The Employer represents that there does not exist against him . . . any claim . . ." that the musicians are free to refuse "to perform any provisions of this contract or to render any services . . ." only "to the extent permitted by applicable law." The AFM will instruct all affiliated Locals and licensed booking agents that Form B contracts not expressly containing such saving clauses should not be used.

9. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment with whom the AFM or its Locals have no primary dispute, to force it to cease or refrain, or to agree to cease or refrain, from doing business with an employer or independent contractor musician pursuant to a By-Law or work rule providing that

musician may not, as an individual, perform musical services for another person for a given number of days per week.

10. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment, with an object of forcing independent contractor musicians and/or their employees to join the AFM and/or its Locals.

11. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment with whom the AFM or its Locals have no primary dispute, to force it to cease or refrain, or to agree to cease or refrain, from doing business with a promoter, producer, or packager of musical performances.

12. The AFM will not, and will instruct its Locals not to, restrain or coerce an employer or independent contractor musician, a booking agent, and/or an establishment, with an object of forcing said establishment to enter into a contract for the performance of musical services, which is not restricted to provisions the breach of which would give rise to a primary dispute between said establishment and the AFM and/or its Locals.

## FROM THE PRESIDENT'S DIARY

(Continued from page three)

Location Committee was no longer required.

Historically, the Convention has elected delegates to represent the Federation at the Conventions of the AFL-CIO. It is my opinion that the proper representatives to that Convention should be the officers of the Federation and a recommendation will be considered which will provide that the members of the International Executive Board, by virtue of their office, shall be the delegates.

The Federation is currently going through one of the most critical periods in its history with many changes being required because of rulings of the NLRB and the courts and because of the constant change that is taking place in the entertainment industry. Despite the many false statements made by those who seek to destroy us, I can

assure you unequivocally that we are well on the way to the resolution of our problems, both fiscal and otherwise. I can also assure you that all members of the International Executive Board share my optimism and enthusiasm for the future.

However, our problems cannot be resolved without the help and cooperation of every Local official and member. This coming Convention will be one of the most important in our history and the action that is taken by the delegates on the recommendations submitted by the International Executive Board will be the determining factor. We must work together to strengthen our union and to defeat our enemies, and we must make changes if we are to accomplish that goal.

Victor W. Fuentealba,  
President

## RESOLUTIONS TO BE PRESENTED

(Continued from page twenty-one)

10, of the By-Laws of the Federation. This authorization shall be effective for one year and for renewable successive one-year periods until sixty (60) days written notice of termination.

(s) \_\_\_\_\_  
Member Lou Melia, Local 204

### RESOLUTION

BE IT RESOLVED, That the following Article be amended as follows:

#### ARTICLE 19, SECTION 1B.

If transportation is by private bus or private car, the leader must charge no less than ~~(4 cents per mile)~~ 5 cents per mile or 3 cents per kilometer per member.

Victor E. Bridgewater, Local 149

### RESOLUTION

BE IT RESOLVED, That the following Article be amended as follows:

#### ARTICLE 17, SECTION 39.

The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle, he shall be compensated at the rate of ~~(4 cents per mile)~~ 5 cents per mile or 3 cents per kilometer per member he transports, with a minimum payment of ~~(20 cents)~~ 25 cents per mile or 16 cents per kilometer.

Victor E. Bridgewater, Local 149

### RESOLUTION

BE IT RESOLVED, That the following Article be amended as follows:

#### ARTICLE 19, SECTION 7.

If any member of a traveling organization uses his automobile for said organization he shall be compensated at the rate of ~~(4 cents per mile)~~ 5 cents per mile or 3 cents per kilometer per member he transports, but at no time shall he receive less than ~~(20 cents per mile)~~ 25 cents per mile or 16 cents per kilometer for his vehicle while same is in use.

Victor E. Bridgewater, Local 149

### RESOLUTION

WHEREAS, The majority of AFM Locals have a minimum two-year term of office for their elected officials, a statistic shared by a majority of International Unions, and,

WHEREAS, The elimination of this task of electing our International officers on an annual basis would prove to be not only a time-saver on an already crowded Convention agenda, but a cost-saving measure as well, and,

WHEREAS, It would be in the best interest of our Federation if the efforts of the incumbent officers, already overburdened by their constituents, could be spared the rigors of campaigning annually, allowing them to turn their attention to the more serious matters at hand, knowing full well that they will eventually face the will of the majority at the polls, therefore,

BE IT RESOLVED, That Article 29, Section 1, be amended as follows: "The election of officers shall take place ~~(annually)~~ bi-annually, and shall be as prescribed in the following sections."

BE IT FURTHER RESOLVED, That the remaining Sections and Articles of our Constitution and By-Laws be so amended to reflect a two-year term of office, and,

BE IT FURTHER RESOLVED, That this adopted change take effect

during the election of the Eighty-third Annual Convention in 1980.

Steve Sprague, Local 138

### RESOLUTION

#### ARTICLE 3, SECTION 2A.

WHEREAS, The conflicting interpretation of part of Article 3, Section 2A, is causing members of Locals to resign from their home Locals while still residing there, but retaining membership in other Locals because they perform more musical services in that jurisdiction.

BE IT RESOLVED, That Article 3, Section 2A, read as follows: A member who obtained membership in a Local of the Federation in the jurisdiction in which he resides shall retain membership in such Local so long as he resides in that jurisdiction and is engaged in performing musical services. A member who has resigned from such a Local shall reinstate his membership in that Local if he has maintained or re-establishes residence in that jurisdiction and engages in performing musical services. ~~(in that jurisdiction)~~

Michael D. Moroni, Local 499  
Ralph Mixer, Local 400

### RESOLUTION

WHEREAS, The financial status of the AFM despite the remedies of adopting the Per Capita tax has shown a deficit throughout the years due to inflation, legal suits and instability of membership increases,

WHEREAS, The Per Capita tax adoption has proven incapable to remedy the aforementioned causes, despite increases, because the amount is a fixed sum with no elasticity to cope with the economy,

WHEREAS, Notification has been given through the various State Conferences that Resolutions will be recommended to curb the financial losses by having National Conventions every two years, or having yearly Conventions represented by one delegate with a fixed stipend to be sent to the delegate's home Local within thirty (30) days after the adjournment of the Convention.

WHEREAS, The aforementioned suggestions do not give Locals with large memberships equal representation, though easing the financial crisis of the International office temporarily and deteriorating the Locals because of lack of representation — also may cause capable officers to seek better fields — and many Local By-Laws state that the President of such Local is a delegate by virtue of his office, therefore,

BE IT RESOLVED, That Locals return to the old format re: (traveling members paying tax) that all Locals adopt "open work dues" and an x amount paid to the International office by all working members will restore the AFM to financial stability and yearly Conventions — as scales increase, automatically finances increase for the International office.

Aime Triangolo, Local 198-457

### RESOLUTION

WHEREAS, The projected loss for the American Federation of Musicians for the year 1979 is in excess of \$300,000, and,

WHEREAS, Additional revenues can only be realized by increased Locals' assessments, and,

WHEREAS, Further expense reductions may result in curtailed services, frequency of Conventions and reduction of expense allowances for delegates, and,

WHEREAS, The AFM Per Capita

dues to the AFL-CIO in an amount of \$400,000 per year is an unjustified amount for services rendered, and,

WHEREAS, Our President has met with the leadership of the AFL-CIO and has valiantly tried to obtain some relief from this oppressive burden — without success — and,

WHEREAS, AFM members' personal interest in the AFL-CIO should be subordinate to the best interests of the AFM and its members, and,

WHEREAS, The AFM Constitution and By-Laws does not require AFM affiliation with the AFL-CIO.

BE IT RESOLVED, This 1979 Convention of the American Federation of Musicians recommends to the International Executive Board that all appropriate actions be taken to sever affiliation with the American Federation of Labor-Congress of Industrial Organizations.

Louis Pooler,  
Jack McCartney,  
Harold Stout,  
Local 58  
Tom Berry,  
Hal Bailey,  
Jim Edison,  
Local 3  
Roland Eastman,  
Joseph W. Van Winkle,  
Don Tuttle,  
Local 245  
Eddie Jarrett,  
Local 278  
Duane E. Hamacher,  
Henry Hallberg,  
Local 732  
David Holzman,  
Mark Metcalfe,  
A. C. Jourdan,  
Local 35  
James D. Rardon,  
Dick McKinsey,  
Local 162  
Altus Salzwedel,  
Local 421  
Wayne Stroup,  
Calvin Snapp,  
Local 45  
Chet Carter,  
Local 32  
Bernard B. Elting,  
Local 192  
Ray E. Nease,  
Charles V. Benge,  
Local 352  
George R. Adams,  
Kenneth Tease,  
Red Arbuckle,  
Local 203  
Rita Morris,  
Earl J. Brisco,  
Kirby Bales,  
Local 388  
Robert Parente,  
Stewart Gordon,  
Local 53  
Henry Tilley,  
Kent Frey,  
Local 141  
Vernon Hebble,  
Robert Rice,  
Local 607  
Virgil E. Dean,  
Charles L. Seward,  
Local 25

### RESOLUTION

BE IT RESOLVED, That Article 15, Section 2, of the By-Laws be amended as follows:

Except as otherwise specifically provided in these By-Laws, the minimum wage to be charged and received by any member (including arrangers, orchestrators and copyists) for services rendered on a traveling engagement shall be ~~(the following)~~

(a) ~~in the case of traveling engagements of one week or more ("steady traveling engagements")~~, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered, ~~plus 10 percent of such Local wage scale;~~

(b) ~~in the case of a traveling engagement of less than one week~~, ~~miscellaneous traveling~~

engagement, such minimum wage shall be) no less than either the wage scale of the Local in whose jurisdiction the services are rendered or the wage scale of the home Local of the member performing such services, whichever is greater ~~((plus 10 percent of the wage scale of the Local in whose jurisdiction the engagement takes place.~~

(c) ~~in the case of a traveling engagement performed within the jurisdiction of a single Local for three or four days per week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered plus 10 percent of such Local wage scale;~~

(d) ~~the 10 percent addition to applicable Local wage scale specified above shall also apply to any Local wage scale relating to overtime, doubling on instruments and room and board allowances. Such 10 percent addition shall not apply to any Local wage scale relating to wearing apparel or the furnishing of electric organs and other specialized and expensive equipment;~~

(e) ~~a week shall consist of not less than five (5) working days within a period of seven (7) consecutive days).~~

Ed Tveden,  
Local 124

### RESOLUTION

WHEREAS, The very purpose of the "emeritus" status is to honorably relieve a faithful appointed officer from duty but to reward his years of service by retaining his title, and,

WHEREAS, This manner of consideration has historically been the adopted practice of the American Federation of Musicians in the establishment of the current emeritus offices of President, Treasurer, Secretary-Treasurer, and Executive Officer, and,

WHEREAS, The past twenty-one (21) years of dedicated and distinguished service with the American Federation of Musicians by the recently retired International Representative Andrew E. Thompson, combined with an even greater length of sincere and mutually respected service to the many Locals which have had the pleasure of his assistance, surely do more than meet the qualifications for this esteemed emeritus status, therefore,

BE IT RESOLVED, That, in accordance with Article 1, Section 8, of the By-Laws of the American Federation of Musicians, Andrew E. Thompson be granted the newly-established position of International Representative Emeritus at no mandated expense to the Federation.

Steve Sprague,  
Abe Dumanis,  
Walter French,  
Local 138  
Peter Herman Chiarini,  
Arthur D. Coleman,  
Local 9-535  
Peter Pugliese,

Thomas J. Minichino, Local 38  
A. "Bix" Santella, Victor Vigdor, Local 52  
Raymond M. Svetz, Local 63-549  
James F. Seeley, Local 87  
George Cohen, James J. Connor, Rudolph J. Forge, Local 143  
Charles L. Wall, Andrew A. Dougherty, Local 144  
Elmer J. Ross, Local 155  
George T. Lull, Local 171  
James Cordeiro, Frank C. Monteiro, Local 214  
Raymond B. Black, Edmund J. Schott, Donald T. Tepper, Local 220  
Paul Kazanowski, Local 262  
Joseph Conte, Aime Triangolo, Frank L. Pallante, Local 198-457  
Donald C. Besegai, Local 281  
Peter A. Paradiso, Local 319  
Robert G. Schuller, Local 343  
Norman A. Dahl, Local 349  
Max Ahrens, Local 351  
Irene Mazzaglia, Local 372  
M. P. Bodge, Local 376  
William R. Dickie, Local 378  
John Lynch, L. G. Rendell, Nicholas DiBuono, Local 393  
Ralph S. Mixer, Local 400  
Brian Klitz, Local 403  
Alfred Cloutier, Local 408  
Jerry Der Boghosian, Local 409  
Michael D. Moroni, Local 499  
Joseph F. DeFazio, Local 440  
Anthony J. Matteis, Local 626  
Richard M. Gorman, Local 768  
Nicholas A. Azzolina, Local 55  
Michael Lunetta, Local 173  
Joseph Sauchelli, Local 186  
Stephen Boyuk, Local 299  
Leo R. Liddle, Local 514  
Stan Dionne, H. Bradley Lewis, Local 800  
J. D. Peters, C. M. Williams, Local 815

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Effective with the July 1979 issue (closing date June 1, 1979). The following changes will be made in the price of all non-commercial classified advertisements. AT LIBERTY, \$3.00 for all insertions after two free insertions within a 12 month period. FOR SALE, WANTED TO BUY, STOLEN, TO LOCATE, \$6.00. HELP WANTED, \$4.00. Advertisements containing more than 30 words and up to sixty words are double the price for a 30 word advertisement.

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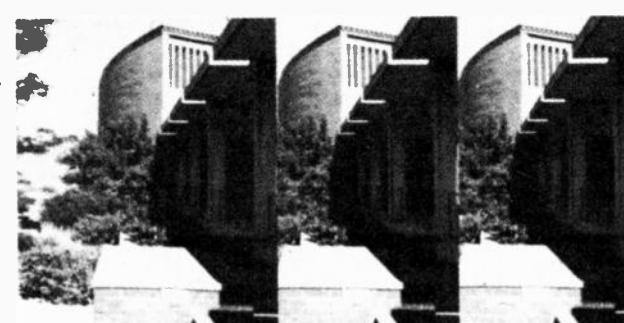
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**ROCHESTER PHILHARMONIC ORCHESTRA**

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Vacancy for 1979-80 Season

**PRINCIPAL SECOND VIOLIN  
HORN POSITION**

**Audition in Rochester in early August, 1979**

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Announces Vacancies for the 1979/1980 Season

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Auditions will be held in Toronto and Vancouver  
Mid-June, date and place to be advised

Qualified applicants, please send personal/professional resume (as complete and comprehensive as possible — please include telephone number) to:

Personnel Manager, Vancouver Symphony Society,  
873 Beatty St., Vancouver, B.C., Canada V6B 2M6  
Phone: (604) 689-1411

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Minimum Salaries: 1979-80, 41 weeks — \$11,234 including 4 weeks paid vacation; 1980-81, 42 weeks — \$12,684 including 4 weeks paid vacation.

Paid Blue Cross plus Major Medical.

Qualified candidates will be invited to audition in Syracuse.

Contact: Frederick T. Boyd, Personnel Manager, Syracuse Symphony,  
411 Montgomery Street, Syracuse, N.Y. 13202. (315) 424-8221.

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### VACANCY for STRING PLAYERS/TEACHERS

The Memphis Board of Education and the Memphis Symphony announce openings for all strings. Candidate must have a degree in Music Education from an accredited institution and be prepared to audition for the Memphis Symphony. Possible combined earnings — approximately \$13,000 per year.

Applicants send resume and audition tape to:

Mr. Pat Cooney, Music Consultant, Memphis Board of Education, 2597 Avery Ave., Memphis, Tenn. 38122.

## ARKANSAS SYMPHONY

Kurt Klippstatter, Music Director

### 1979-80 Openings

### SECTION VIOLIN, VIOLA, and BASS

Send resume to:

Betty Lewis — Arkansas Symphony  
604 East Sixth  
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**ANNOUNCES  
OPENING FOR 1979-80 SEASON**

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Preliminary auditions are held behind screens

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## GRAND RAPIDS SYMPHONY ORCHESTRA

Theo Alcantara, Music Director and Conductor

### Announces Opening — 1979-80 Season

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Send professional and educational resume to:

**Joel Levin, Personnel Manager**  
**Grand Rapids Symphony**  
**Exhibitors Building**  
**Grand Rapids, Michigan 49503**

**Auditions: June 22, 1979**

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## BUFFALO PHILHARMONIC ORCHESTRA

MICHAEL TILSON THOMAS, Music Director

### Announces Vacancies

### ASSOCIATE PRINCIPAL CELLO PRINCIPAL VIOLA

BLUE CROSS, MAJOR MEDICAL, PENSION, 4 WEEKS VACATION, \$320 MIN.

QUALIFIED APPLICANTS PLEASE WRITE: Fred W. Bradford, Personnel Manager, 370 Pennsylvania St., Buffalo, N.Y. 14201.

## BOSTON SYMPHONY ORCHESTRA IN CHINA

(Continued from page one)

inferior quality, and are frequently in poor repair, at that. Still, many of these musicians have demonstrated true talent, real potential and an extraordinary willingness to learn.

The Boston Symphony's opening concert at the newly-constructed Red Theatre in Peking brought out such luminaries as senior Deputy Prime Minister Deng Xiaoping, the widow of Sun Yat-sen, Song Qingling, and the U.S. Ambassador to China, Leonard Woodcock.

Deng held a reception for the BSO's music director and conductor, Seiji Ozawa, who was born in China of Japanese parents. At the reception, Deputy Prime Minister Deng expressed his enjoyment of the concert and said it "shows the contacts between our two peoples, and such contacts are useful."

The ninety-year-old Miss Song, speaking in English without the assistance of an interpreter, said, "I am seldom able to go out because of my health. I simply could not refuse. It has given me great pleasure, so I thank you."

## COS GUEST CONDUCTORS

(Continued from page six)

chestra Festivals, the 1973 and '75 Ohio All-State Orchestra Festivals and the 1977 Georgia All-State Orchestra Festival.

In addition to his talents as a conductor, Mr. Spurgeon is an accomplished pianist and a concerned citizen active in several civic and cultural organizations.

James DePreist, music director of L'Orchestre Symphonique de Quebec (Canada), will conduct the last concert in the University of Washington Congress of Strings series on August 9.

Mr. DePreist has an extensive and impressive background in conducting. In 1964 he won a first prize in the prestigious Dimitri Mitropoulos International Conductors' Competition and was selected by Leonard Bernstein to be an assistant conductor of the New York Philharmonic during the 1965-66 season. In 1969 he made his European debut which proved so successful that many guest conducting engagements followed. He first conducted Washington's National Symphony in 1970 and the following season became its associate conductor. He was appointed to his present post with L'Orchestre de Quebec in the fall of 1976.

Mr. DePreist's busy guest conducting schedule has also included appearances with the

The high point of the visit was undoubtedly the final concert of the tour. Held at the Capitol Theatre in Peking, the Boston Symphony Orchestra's finale attracted a sell-out crowd of 18,000 attentive listeners. The evening was electrified with emotion and that indefinable sense of a "grand gesture." The stage was filled with some 200 musicians, as players of both nationalities joined together for this one performance.

The audience sat quietly, entranced by the music. For the last selection, Ozawa chose Sousa's "Stars and Stripes Forever." The crowd went wild. Amid cheers and resounding applause, Chinese people reached out to shake American hands, and to have them sign their programs. "The Chinese tour of the Boston Symphony," observed journalist Schonberg, "could not have ended on a more exciting note."

"This exchange," said Ambassador Woodcock that evening, "has advanced United States-China relations by at least twenty years."

Philadelphia Orchestra, New York Philharmonic, Boston Symphony, Chicago Symphony and Cleveland Orchestra, among others. Mr. DePreist has previously served as guest conductor for the Congress of Strings in 1976, '77 and '78.

At the University of Cincinnati, Congress of Strings music director Ronald Ondrejka will conduct the young orchestra's premiere concert on July 7.

Currently music director of the Fort Wayne (Indiana) Philharmonic, Maestro Ondrejka has appeared as guest conductor with many orchestras in recent years. Among them are the Wichita Symphony, the Miami Philharmonic, the Sacramento Symphony, the Milwaukee Symphony, the Pittsburgh Symphony, the Charleston Symphony, the Kalamazoo Symphony, the Cincinnati Symphony, the Flint Symphony Orchestra and the Buffalo Philharmonic.

Born into a musical family, Mr. Ondrejka studied at the Juilliard School and the Eastman School of Music, receiving his bachelor of music and master of music degrees from the latter. After serving in Europe as conductor of the Seventh Army Symphony, he has chosen to conduct the Radio City Music Hall Orchestra in New York City.

For many years he was assistant to Dr. Richard Lert in the Conductor's Workshops sponsored by the American Symphony Orchestra League, held during the summers in Asilomar, California, and Orkney Springs, Virginia.

In 1961, he was a prize winner in the Royal Liverpool International Conducting Competition. With the recommendation and sponsorship of the American Symphony Orchestra League, the Rockefeller Foundation awarded Mr. Ondrejka a grant for advanced conducting study for a period of three years.

Following a year as music director of the Monterey County (California) Symphony, he accepted the invitation of Josef Krips to become assistant conductor of the Buffalo (New York) Philharmonic and subsequently held positions as associate conductor of the Cincinnati and Pittsburgh symphonies.

He served for eleven seasons as music director and conductor of the Santa Barbara (California) Symphony. He was also a faculty member of the music department of the University of California at Santa Barbara, where he was in charge of

the conducting programs and also directed the University Symphony Orchestra. He was appointed music director of the Fort Wayne Philharmonic beginning with the 1978-79 season.

On July 19 James DePreist joins the Congress of Strings students at the University of Cincinnati for the second concert of the summer. He is followed by Rafael Druian, who will take up the baton for the concert on August 2.

A renowned conductor-violinist, Maestro Druian, during the early part of his career, served as concertmaster of several leading orchestras in the United States: Dallas and Minneapolis with Antal Dorati, Cleveland with George Szell, and the New York Philharmonic with Pierre Boulez. More recently, in addition to conducting and playing, he also gives numerous residencies, teaches and is professor of music at the University of California in San Diego.

At the invitation of Maestro Dorati, Mr. Druian has done a number of chamber orchestra concerts with the National Symphony at Kennedy Center in Washington, D.C., an activity he continues this season. Another highlight has been his concerts with the Detroit Symphony Orchestra.

In the summer of 1977, he made his New York conducting debut in Lincoln Center's Mostly Mozart Festival and was also the violin soloist. This season he will appear as soloist with the Pittsburgh Symphony, as conductor and soloist with the Hudson Valley Philharmonic, the Richmond Symphony and the Basically Bach Music Festival in Anchorage, Alaska, as well as his concerts with the National Symphony.

Recently appointed to the Music Council of the National Endowment for the Arts, Mr. Druian taught and performed as a member of the Congress of Strings faculty during the summers of 1960-66 and served as a guest conductor for the 1978 program at both the University of Washington and the University of Cincinnati locations.

The final concert by the 1979 Congress of Strings orchestra at the University of Cincinnati will be held on August 16, with conductor Milton Katims on the podium.

Acclaimed for his accomplishments as music director and conductor of the Seattle (Washington) Symphony, Mr. Katims is currently artistic director of the University of Houston (Texas) School of Music. He has guest conducted for the Congress of Strings on a number of occasions, serving most recently on last year's program at the University of Cincinnati.

Born and reared in New York City, Mr. Katims began his musical career as a violist. Arturo Toscanini was his mentor — Mr. Katims was associated with the great maestro and his NBC Symphony for several years. He has also been affiliated with Pablo Casals, Arthur Rubinstein, Rudolf Serkin and the Budapest String Quartet, all of whom he acknowledges as influencing his musical career.

Mr. Katims has guest conducted many outstanding orchestras in America and other countries, including Israel and Japan. An operatic conductor of note, his enormous versatility is made evident by his large operatic repertoire, ranging from the classic to contemporary productions. He has made a number of well-received recordings and performed as violist and conductor for a prize-winning TV program entitled "Mozart in Seattle," also featuring violinist Henryk Szeryng.

This past season Mr. Katims conducted performances with the symphony orchestras of Houston and Seattle.

## PERFORMANCE ROYALTY BILL

(Continued from page one)

not have this "performance right" — the sound recording.

### The Bill

The performance rights bill would remedy this long standing inequity by establishing rights and royalties for the public performance of copyrighted sound recordings. It requires broadcasters and others who use sound recordings for profit to compensate vocalists, musicians and record companies for the commercial use of sound recordings.

### The Copyright Office Report

When Congress revised the Copyright Law in 1976, the Copyright Office was instructed to prepare a comprehensive report on the performance rights issue. That report, submitted to Congress in 1978, strongly endorsed the creation of a performance right in sound recordings. It rejects as unfounded every argument which has been advanced by opponents of the bill.

### Why a Performance Right?

1. The production of a sound recording is a creative activity deserving of copyright protection. Congress and the courts have acknowledged this fact.

2. Recorded music accounts for 75 percent of all radio programming in commercially available time. It draws radio audiences on the basis of which stations sell advertising time, earn substantial profits and build equity value.

3. Broadcasters pay nothing for the creative efforts of the musical artists and record companies which produce this programming material. In contrast, they pay the composers, and they pay for all their other programming material.

4. Fifty-four nations, including most of the Western world, respect a performance right in sound recordings.

5. U.S. performers, musicians and recording companies are being deprived of income from abroad because there is no such reciprocal right in this country.

6. "Live" performances by vocalists and musicians have been replaced, to a great extent, by their own recordings. Technological unemployment, some call it.

7. For the future, a performance right is needed to protect vocalists, musicians and recording companies from technological change. If radio uses records for profit, without paying, who knows what tomorrow may bring. Push-button music at home? Equipment with memory?

8. Broadcasters can easily pay the royalty. The proposed rate is fair and not burdensome. The maximum royalty is 1 percent of advertising receipts for the big stations — those with revenues greater than \$200,000

a year. Smaller stations (61 percent of the total) would pay only token royalties: \$250 a year for stations with revenues between \$25,000 and \$100,000 and \$750 for stations with revenues between \$100,000 and \$200,000. Stations with revenues below \$25,000 are totally exempt.

9. Opposition to the performance right principle is limited to broadcasters and the jukebox operators.

10. Supporters include: The AFL-CIO, the American Federation of Musicians (AFM), the American Federation of Television and Radio Artists (AFTRA), Actors' Equity, the American Council for the Arts, the Consumer Federation of America, the U.S. Copyright Office, the National Endowment for the Arts, the Copyright Section of the American Bar Association, the National Citizens Communications Lobby, and the Recording Industry Association of America.

11. The principle underlying the bill is identical to that supported by the broadcasters in the general copyright revision bill. Broadcasters assert that cable systems should be required to pay the broadcasters when cable TV picks up their over-the-air signals. Similarly, broadcasters should be required to pay the creators of sound recordings when broadcasters use the copyrighted programming material for their profit.

12. Record companies do not get a "free ride" from broadcasters. 63 percent of the records played are "oldies" that enjoy few current sales, if any. Furthermore, the record industry purchases about \$100 million of advertising time on radio and TV stations annually.

### Royalty Distribution: Routine, Inexpensive

Collecting and distributing royalties for the public performance of sound recordings may sound complicated, but it is not. The job can be done for less than \$750,000 a year, to be paid out of collections. The procedures involved are already routinely performed, efficiently and economically in the U.S. (by ASCAP, BMI and SESAC) and around the world. The 1976 revision of the Copyright Law provides other models for cable systems, jukeboxes and public broadcasting.

The RIAA, AFM and AFTRA developed a model system to be conducted under the supervision of the Copyright Royalty Tribunal. It provides for data compilation by an existing performing rights society, ASCAP or BMI, or by another entity, such as the Roper Organization. Distribution of royalty payments could be handled by a firm specializing in this type of work, such as the United States Trust Company of New York City.

## LOCAL 802 EXPANDS COLLEGE PROGRAM

(Continued from page twelve)

beginning at 9:00 A.M. and occasionally ending as late as 10:00 P.M., depending on which musical group the student has joined. Every student is required to do some ensemble playing or singing. These groups consist of a concert band, a stage band, two choral groups, a symphony orchestra and a percussion ensemble.

Throughout the academic year, many professional concerts are given free of charge, some in the intimate concert room in the music building and others in the elegant 750-seat theatre in the performing arts center. Pianos and practice rooms are available and, when necessary, brass, wind and other instruments may be borrowed from the college's vast reserve of first

class musical instruments.

Those accepted from outside the New York City area will further benefit through the opportunity to be introduced to leading musical groups and organizations by members of the New York Local and the college.

Financial aid is available to those students who qualify.

Musicians from any Local in or outside New York City interested in this program should contact Lester Salomon, Liaison, Associated Musicians of Greater New York, Local 802, 261 West 52 Street, New York, New York 10019. Telephone (212) 757-7722. As positions are limited, it is suggested that all interested parties contact Mr. Salomon as soon as possible to arrange for an early audition.

Correspondence about address corrections should be sent with attached mailing label to your home Local(s).