

international musician

MAY

'79

Official Journal of the American Federation of Musicians of the United States and Canada

Boston Symphony Orchestra Is Met with Enthusiasm in China

The Boston Symphony Orchestra made more than music this past March, it made history.

The BSO was not the first American orchestra to visit China. In 1973, the Philadelphia Orchestra played to a Chinese audience comprised mostly of Communist officials and military figures. The reception then was polite, but restrained.

Not so for the Boston Symphony, which was invited by the Chinese government to be the first American orchestra to perform in China since the opening of diplomatic relations with the United States. The new relaxed atmosphere could be sensed immediately. The concert halls were decorated with banners reading "Welcome U.S. Boston Symphony Orchestra's Tour of China" and "Long Live the Friendship Between the Chinese and American Peoples."

The dignitaries were, of course, present, but did not make up the entire audience. Enthusiastic young people in bright clothing had invested 20 to 30 cents for seats and had sat enraptured while the Americans played. A familiar strain would produce applause and appreciative laughter. By Chinese standards, the audience was frenzied with joy.

In the master classes conducted by the BSO in Shanghai and Peking, a similar reception awaited. Literally hundreds of Chinese musicians had jammed the grounds of the Shanghai Conservatory to welcome the American musicians as their buses arrived.

The three hours allotted for the classes were filled with activity, as students had to race from room to

room to participate in the simultaneously scheduled sessions. One of the more popular classes was the one held by Joseph Silverstein, concertmaster of the Boston Symphony Orchestra. In other parts of the conservatory, equally fascinating classes were taking place. The Chinese interpreters had to struggle to keep pace with the rapid exchange of musical terminology.

Harold C. Schonberg of *The New York Times* said of the afternoon: "On the whole, the faculty members treated the Chinese musicians with tact and understanding, all the more in that, as they later said, many of the young players were really gifted. The students got the points fast, following the ideas of the experienced Boston Symphony musicians, trying the music this way and that. Those who were not playing listened raptly. Seldom have the Boston Symphony musicians played before a more furiously intent group of listeners."

Afterward, the musicians shared laughter and a very real sense of camaraderie, one that transcended the language barrier. The Chinese students and faculty asked questions and accepted suggestions and criticism graciously. The faculty of the conservatory seemed especially pleased that their students had withstood the test of sharp American scrutiny.

The Chinese musicians have coped with and overcome immense obstacles. The Cultural Revolution forced many musicians to abandon their instruments for several years. The instruments with which they now play are of a horrendously

(Continued on page thirty-two)



The February 17 Executive Board meeting of the Department of Professional Employees (DPE) was held at the Americana Hotel in Bal Harbour, Florida. The DPE, a department within the AFL-CIO, is composed of twenty-six constituent AFL-CIO unions that represent more than 1.5 million professional and "white collar" employees, including scientists, engineers, teachers, broadcast technicians, actors, university professors, doctors and musicians. At the head of the table is DPE President Albert Shanker, who also serves as President of the American Federation of Teachers (AFT), Jack Golodner, Executive Director, and AFM President Victor Fuentealba, who serves as DPE Vice President. The photograph was taken during the time AFM Secretary-Treasurer J. Martin Emerson (second from Mr. Shanker's right) was making a report in conjunction with his appointment on DPE's Committee on Education and Communications.

New Performance Royalty Bill Would End Free Ride By Discos; All Members Urged to Write Congress

By Victor W. Fuentealba, A. F. of M. President

The new Congress is in session and the outlook for passage of our priority legislation — performance royalty — has never been brighter. Many new members are on the all-important House Judiciary Subcommittee which must consider this bill first.

Enactment of a performance royalty law would for the first time require discos, broadcasters and others that use recorded works for profit to pay a small royalty to our members who make those records.

All of the work on behalf of this legislation that can be done in Washington is being done. What is needed now is a grass roots effort by musicians in every area of the United States. We need letters and phone calls to Representatives in Washington, and visits to their district offices when they are home for recess. Since passage of legislation is a long and complicated process, you will, in the coming months, be asked to communicate with your Representatives and Senators more than once.

We have tough opposition on this bill. Representatives are receiving mail from broadcasters, and have told us that, unless our people make their voices heard, our chances of success are dim.

Your help is urgently needed. The first step is to write immediately to members of the House Judiciary Subcommittee and to your Congressman asking for support of H.R. 997, the bill to establish a performance royalty. If you have several members of the House serving your area, write each of them individually.

These are the members of the House Judiciary Subcommittee: Robert W. Kastenmeier (D.-Wis.), Romano L. Mazzoli (D.-Ky.), Robert T. Matsui (D.-Calif.), Abner J. Mikva, Jr. (D.-Ill.), George E. Danielson (D.-Calif.), Lamar Gudger (D.-N.C.), Thomas Railsback (R.-Ill.), Carlos J. Moorhead (R.-Calif.) and Harold S. Sawyer (R.-Mich.).

Remember: Write your own Congressmen as well. Proper address for letters and postcards is:

Honorable
House of Representatives
Washington, D.C. 20515

Write a brief letter in your own words. The following background information will be helpful to you in

writing your letters, and in helping you to better understand this important issue.

What Is a Performance Royalty?

The owner of a copyright is granted a number of exclusive rights with respect to the copyrighted product, among which is the right to authorize the performance of the copyrighted work. Thus, those who own copyrights on plays, musical compositions and motion pictures, to name a few, are legally entitled to be paid a royalty when others perform these copyrighted works in public in a theatre, on radio or TV, or anyplace else.

Only one copyrighted work does

(Continued on page thirty-two)

J. MARTIN EMERSON SELECTED

The AFL-CIO Secretary-Treasurers' Conference drew about seventy-five national and international union officials to its yearly meeting in Denver, Colorado, on April 9 and 10. Traditionally, it is held in conjunction with the AFL-CIO Union-Industries Show, labor's primary educational effort towards promoting the benefits and contributions of the collective bargaining system to the nation's economy.

Highlighting the Secretary-Treasurers' Conference were discussions on matters of importance to the union representatives in attendance. First-hand reports from top officials of the AFL-CIO, among them Secretary-Treasurer Lane Kirkland, General

Counsel J. Albert Woll, and other experts in various fields, were a sobering reminder of the many problems faced by organized labor.

While this Conference has no elected officials, per se, it is guided by a Steering Committee which operates between meetings. At the April meeting three men were selected to serve on this prestigious body, among them AFM Secretary-Treasurer J. Martin Emerson.

IMPORTANT!!
Understanding Between
AFM and NLRB - Page 3



Master classes conducted by the Boston Symphony Orchestra in Shanghai and Peking were jammed to capacity. One of the more popular classes was the one held by BSO concertmaster Joseph Silverstein shown above.

STRINGS

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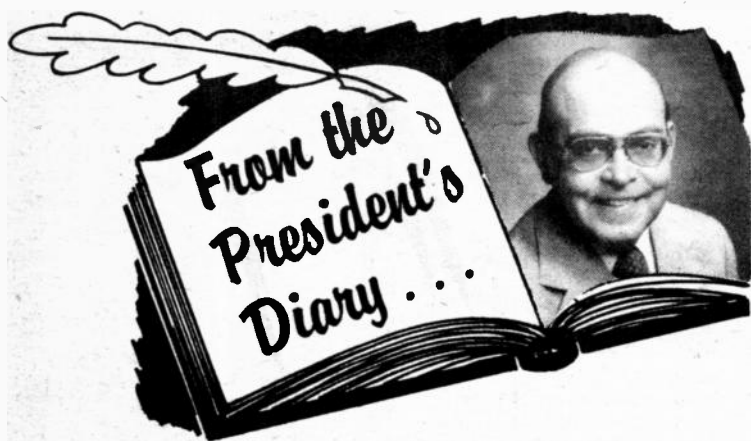
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Public Television Negotiations took place on March 21, 22 and 23 and, unfortunately, no agreement was reached. Additional meetings have been scheduled beginning Tuesday, April 17th, during the week of recess of the Jingle Negotiations.

The International Executive Board met on March 28, 29 and 30 and, in addition to disposing of various cases that had been held for that meeting, spent a considerable amount of time considering the finalized recommendations to be submitted to the Convention, which had been discussed initially in January at the Mid-Winter Meetings. The majority of the recommendations would delete obsolete sections from the By-Laws. However, other recommendations would have a tremendous impact on the operation of the Federation and several would affect the finances of the Federation.

As many of you know, for years there have been many Locals seeking discontinuance of annual Conventions, a highly controversial subject. Even the members of the International Executive Board have been divided on this issue. In January I advised the Board that in my opinion it was imperative that annual Conventions be continued at least for the present due to the many

complex problems facing the Federation at this time and the need for changes in the By-Laws and policies to resolve those problems. The Board unanimously agreed and is therefore recommending to the Convention that the current method of compensating delegates be discontinued and that, in lieu thereof, each Local sending delegates to the Convention be paid the sum of \$375 regardless of the number of delegates sent. This proposal would permit the smaller Locals to continue to send a delegate since the amount of compensation paid to a Local sending one delegate would remain approximately the same. Locals sending more than one delegate, however, would have to bear the additional cost themselves. The resulting saving to the Federation would be in excess of \$240,000 a year, approximately equal to that which would be saved by discontinuing annual Conventions.

The Board is also recommending the institution of a 1 percent International Work Dues to be paid by all members rendering services under Federation negotiated agreements. I must point out to you, however, that the purpose of this proposal is not to resolve the fiscal problems of the Federation but to raise the necessary funds for im-

proved services to the musicians working under those agreements. If adopted, the Federation would establish its principal International Contracts Department in Los Angeles, California, with additional offices in Toronto and New York and eventually in other major areas such as Chicago and Nashville. Additional personnel would be hired to investigate reports of violations of the agreement, auditors would be retained to verify the records of signatory companies and all contracts would be recorded on computers to facilitate access to the necessary information for reuse, etc.

The Board spent a great deal of time discussing the problems facing traveling musicians and is submitting a recommendation that would give some relief to the traveling member in the area of Work Dues Equivalents. At the present time Locals are permitted to charge traveling members Work Dues Equivalents based on the Local scale plus 10 percent. The recommendation of the Board would permit the Locals to charge Work Dues Equivalents only on the actual scale and not on the additional 10 percent. The members of the Board also discussed the feasibility of establishing a maximum amount that could be charged to traveling members, but felt that such a proposal at this time would not be practical. However, I can assure all of our traveling members that the members of the Board are aware of their problems and are striving to improve conditions for this most important group of our membership.

Another recommendation would eliminate the Location Committee as a Convention committee and create a new Public Relations Committee. Events in recent years have indicated the need for the officers of the Federation to make the necessary arrangements for the Convention and it was felt that the

(Continued on page twenty-five)

Attention Traveling Musicians

If you have a problem and need advice, call the Federation's WATS line — 800-223-6624 — TOLL FREE!

Working within New York State? Call the Federation collect at 212-869-1340.

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AN OPEN LETTER TO THE AFM MEMBERSHIP

Dear Fellow Musicians and Educators:

It is surprising how many of us continue to keep active in the AFM after we enter the educational field. I ask the question frequently at meetings and conferences all over the country, "How many teachers are still active as performing musicians?"

The response is usually high in that many directors and teachers supplement their incomes by continuing to perform professionally in a variety of musical environments. In many cases it seems to be for the fun, fellowship, musical stimulation and social camaraderie as well as the extra income. Most often, because of high performance standards, teachers are very well equipped musically to project their talents beyond their local jurisdictions. The means are available through local radio and television to project these talents but the opportunities to perform on the media are not. That opportunity is denied by law.

Musicians throughout history have had a subservient role in society. They served their churches, nobility and today, other large bureaucracies in government, education, military and business. It is true some rise to the top of these systems and command huge fees for their services. This is an historical fact throughout the world. The virtuoso and superstar are acknowledged, rewarded and paid tremendous fees for their appearances. Many are less fortunate.

In today's technological world our system exercises more control over the minds and tastes of the musical consuming public than ever before imagined by any totalitarian demagogue. Educators have written about the power of the media, the influence of television, the abuses of mass taste, the lack of a national "American" music, regional isolation, a poverty of musical quality, and countless other inequities in our big systems.

Certainly bureaucracies are here to stay. Aspects within these systems can be changed by minorities who are willing to get involved, become active and take political action to express their views. The recent decades of change within this country will serve to emphasize that fact. Performing musicians as a skilled minority are legally being denied access to negotiate broadcasts.

In a law passed in 1946, the Lea Act, musicians were forbidden the right to negotiate or even discuss performance opportunities amongst themselves prior to meeting with broadcasters for suggested or potential new jobs. As a result we have mass taste and distribution which is certainly in need of improvement, revision, and, certainly, variety.

The sameness, imitation, lack of creativity, and total system stagnancy is unacceptable to this writer. We can fight city hall, we can change the system, we can revise laws which are restrictive and repressive. We can change the "same think" processes which were set in motion by business and government in the form of the Lea Act.

It will take a grass roots movement as is now being organized. Political action movements as being demonstrated by women, minorities, the elderly and consumer advocates, are making their government listen and be responsive to their needs. We as a distinctive professional minority can do the same. Much work has been done and legislation has already been introduced in Congress to correct the shortcomings which have affected our national musical welfare.

We can use your help. A national committee of educator/musicians is now being formed to communicate our circumstances. Having done a good bit of initial research into the subject, I can assure you the cause is honest and just. Our opportunities can be extended. The work that can be done is in several areas. From my initial study there are some tremendous and vital facts to be further researched, documented and published.

Letter writing campaigns and local media exposure throughout the country can contribute much to publicize our circumstances to the American public. Those with the interest and skills will have many potential publications. By concerting our efforts and using some of our mutual skills collected over the years at various colleges and universities, we can communicate to the nation some exciting and stimulating ideas about our art and profession. For performing musicians this action is long overdue.

Contact me through:

Mr. Ned Guthrie, National Chairman
Committee to Repeal the Lea Act
1562 Kanawha Boulevard, East
Charleston, West Virginia 25311

or write to me directly:

Mr. Charles Martyn, Chairman
Educational Subcommittee to Repeal the Lea Act
Division of Creative Arts
West Virginia Institute of Technology
Montgomery, West Virginia 25136

Every letter will be answered and your help is earnestly sought. We need committee assistance in all fifty states. The musical welfare of your students now and in the future is involved. So are your jobs in education. Write Us Now!

Sincerely,
Charles Martyn
Professor of Music

ATTENTION ALL MEMBERS

THE FOLLOWING IS PUBLISHED PURSUANT TO AN UNDERSTANDING BETWEEN THE AFM AND THE NATIONAL LABOR RELATIONS BOARD

"In accordance with Article 1, Sections 1 and 5 of the International By-Laws and Article 10, Section 1 of the Federation's Constitution (the latter providing that '(T)he provisions of the Constitution and By-Laws of the Federation and of any Local shall not be enforced in any manner in conflict with public law'), you are hereby officially advised of the following binding interpretations:"

1. Article 13, 5 of the By-Laws does not and will not be applied to members because they work for or with an employer or independent contractor who was suspended or expelled from the AFM because he had contracted for engagements with establishments or persons on the National Defaulters or Unfair List. Provided, however, that nothing herein shall proscribe the enforcement of that By-Law so as to prevent employee members from playing for or with an employer or independent contractor with whom the AFM or its Locals have a primary dispute and who is the employer of such employee members as defined in the NLRA.

2. Articles 13, 5; 10, 7; 10, 11; or similar By-Laws do not apply and will not be applied to an employer or independent contractor member of the AFM with an object of forcing such member to cease or refrain, or to agree to cease or refrain, from doing business with an establishment with whom the AFM and its Locals have no primary dispute;

and the AFM will not, and will instruct its affiliated Locals not to (a) otherwise coerce or restrain such a member with such an object; (b) enter into or enforce an agreement with such a member whereby the member agrees not to do business with such an establishment; (c) call a strike against or list as unfair or in default, or otherwise restrain or coerce any establishment or person with whom they have no primary dispute.

3. The AFM will not, and will instruct its affiliated Locals not to, enter into or enforce an agreement, voluntary or otherwise, with a booking agent whereby the latter agrees not to book into a neutral establishment.

4. Article 13, 5 of the By-Laws does not and will not be applied to members because they work for a person or employer, or with an employer or independent contractor, who was suspended or expelled from the AFM because he contracted for engagements through a particular booking agent. Provided, however, that nothing contained herein shall proscribe the enforcement of Article 13, 5 of the AFM By-Laws so as to prevent employee members from playing for or with a person, employer or independent contractor with whom the AFM and/or its Locals have a primary dispute and who is the employer of such employee members as defined in the NLRA.

5. The AFM will not, and will

instruct its affiliated Locals not to (a) list as unfair or in default or cancel, or threaten to cancel, the license of any booking agent with whom they have no primary dispute and (b) enter into or enforce an agreement with a booking agent whereby the latter agrees not to do business with an employer musician or independent contractor musician. Nor will the AFM terminate or threaten to terminate the license of, or otherwise restrain or coerce, any booking agent with an object of forcing him to cease or refrain, or agree to cease or refrain from doing business with an employer musician or independent contractor musician.

6. Articles 13, 5; 10, 7; 10, 11 and similar By-Laws do not apply and will not be applied to, and the AFM will not, and will instruct its affiliated Locals not to, otherwise restrain or coerce an employer or independent contractor member for playing with another employer or independent contractor, thereby causing a cessation of business between said employers or independent contractors and an establishment or other purchaser of music.

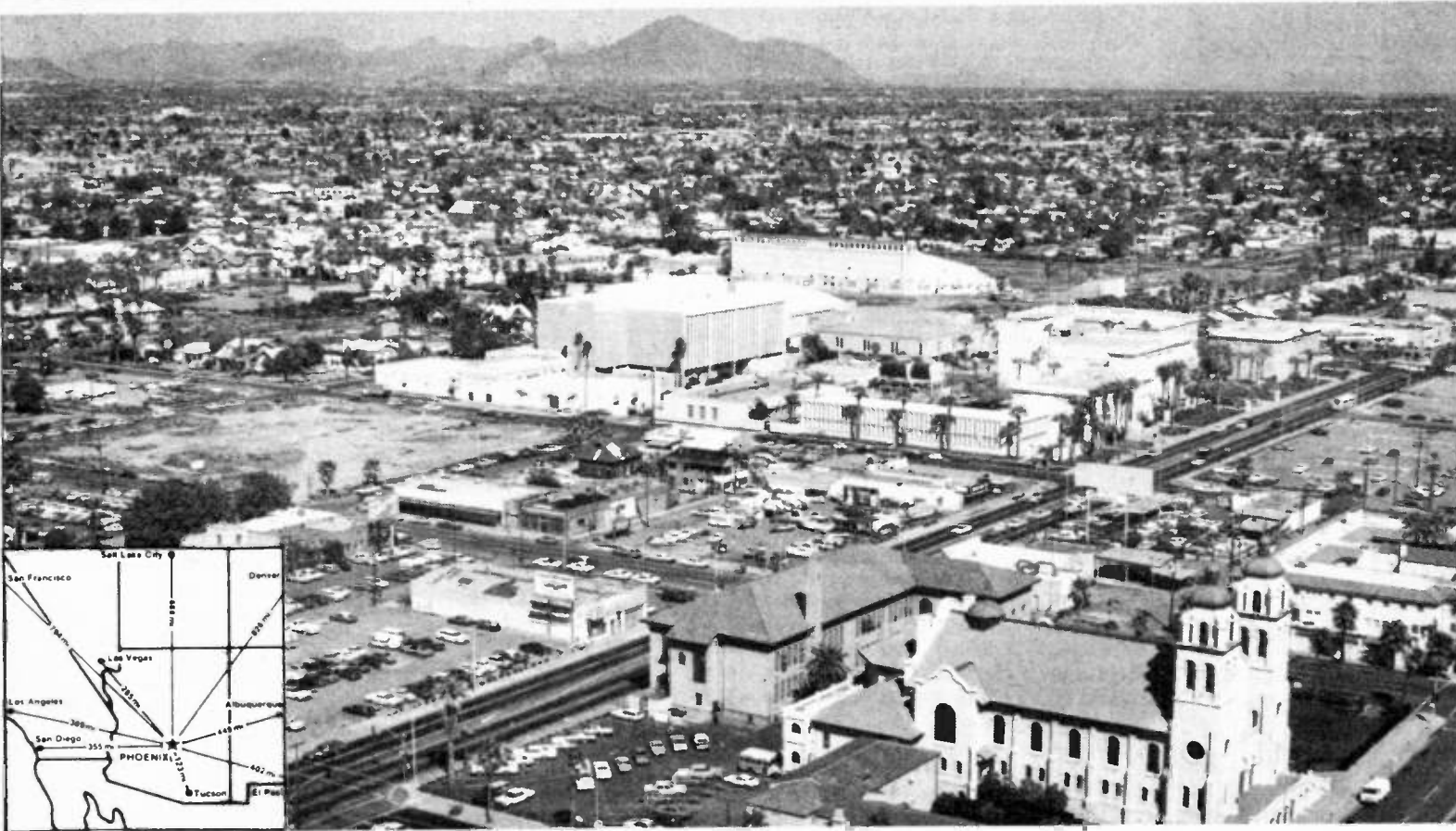
7. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment or promoter with whom the AFM or its Locals have no primary dispute to force it to cease or refrain, or to agree to cease or refrain from doing business with an employer or in-

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AN OLD TOWN WITH NEW SPIRIT PHOENIX

(All photos by J. Martin Emerson)

Left: A spectacular view of downtown Phoenix and surrounding area.



St. Mary's Church remains as evidence of the city's cultural heritage. Sightseeing tours to locations around the city can easily be arranged.



The \$36 million, twenty-six story Hyatt Regency Phoenix, which opened on January 24, 1976, is just across the street from the Phoenix Civic Plaza Convention Center and Symphony Hall.



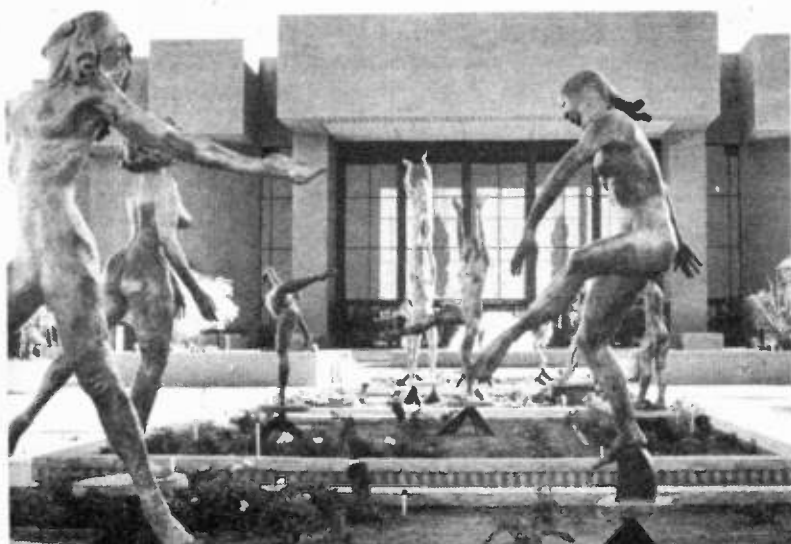
The city's jail, located atop the old Court House, is a point of interest to visitors. It is in the general area where the city of Phoenix started.



From AFM Convention headquarters you're right at the doorstep of the excitingly beautiful and functional \$21 million Phoenix Civic Plaza Convention Center with its 120,000 square feet of unobstructed exhibit space.



AFM delegates will enter the Civic Plaza lobby and will go into the Assembly Hall to the left. In the center stands Arnaldo Pomodoro's "Il Cubo," a solid 4-foot cube which fits at an angle into a large bronze exhibit space.



Symphony Hall is the home of the Phoenix Symphony and the cultural center for everything from ballet to musical comedy. In front of the Hall John Waddell's sculptures entitled "Dance" give one a sense of movement.



Left: A closeup of the sculptured flutist designed to complement the dancing figures outside Symphony Hall. Above: Cacti, native plants found in the Phoenix area, add a warm, Western atmosphere to the Civic Plaza.

Between YOU AND Marty Emerson



The difficulty in writing a column of this kind is caused by the necessity of providing information and readable items which will appeal to all segments of the A. F. of M. membership. To give you a day-by-day account of what the Secretary-Treasurer has done during the previous month might prove interesting to some but, generally speaking, the average member could care less — unless a certain action by yours truly or someone in my office directly affects him or her.

If but members could realize how vital it is for them to keep posted regarding Federation affairs and to constantly maintain a current interest in matters at both the Local and National levels, it would undoubtedly provide much-needed impetus to regain the viability and status we've been losing these past few years.

Each and every member belongs to a Local, while some are affiliated with two or more Locals. Members elect officers to run the Locals and delegates to represent them at Conventions. In this connection, it is hoped that both members and officers will study and discuss the Recommendations being proposed by the International Executive Board. While many of the proposals can be lumped together under the heading of "general house cleaning," there are several measures with impact which should receive your most serious attention. (The President, in his column this issue, explains several of the proposals being recommended.)

This is not the place for clever hyperbole in favor of or persuasive rhetoric against any of the propositions, inasmuch as the International Executive Board was unanimous in adopting as its own the various proposals which appear in this issue of the official journal. Collectively they represent quite a change and all delegates to the 1979 Convention should come properly prepared, hopefully having discussed the propositions with their respective memberships.

For the information of members, Conventions of the A. F. of M. take place annually, with the International Officers being elected each year. The next Convention will take place in Phoenix, Arizona, starting June 25, 1979. If the ten-year average holds, there will be a total of some 1,000 delegates in attendance. The headquarters hotel will be the Hyatt Regency Phoenix, with the Adams Hotel — the second of three properties that will be used — being located immediately across the street. The third, a Ramada Inn, is but a short distance away from the Hyatt and Adams and well worth the additional walk for those who like seclusion. Delegates, their families and friends will be picked up at the airport by a special committee of members from the Phoenix Local, provided advance notice of arrival time and flight number are furnished Local 586 President Hal Sunday or Secretary Jo Ann Clay.

As your Secretary-Treasurer and Finance Officer of the Federation, I must advise, as we approach the Eighty-second Annual Convention,

MAY, 1979

which might be changed in any appreciable degree would have to be considered an exercise in "nickel and dime" philosophy.

In addition, the Federation has been operating at a break-even cash flow. And during certain periods at a deficit cash position. This condition is the result of expenses incurred which are in excess of income amounting to a loss for the period.

The end of December, 1978, was such a period in which a deficit cash position had to be offset by a bank loan in the amount of \$250,000 in order to cover current expenses. This bank loan — borrowed at an annual rate of 12 percent — was repaid in February, 1979.

The cash shortage continues to be (Continued on page twenty-five)

that the fiscal position of your Union is not good. Just about everything has been done that can reasonably be done at the National level to either cut expenses or improve income from investments. From this point forward, anything falling under the latter two categories

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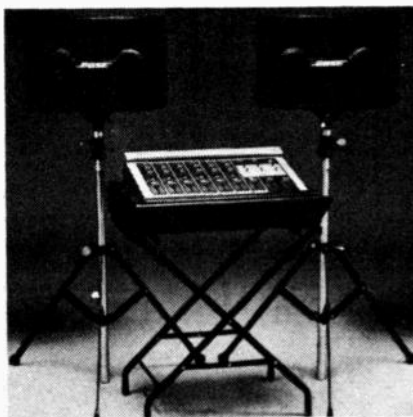
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AFM Congress of Strings Guest Conductors

For this year's 120 scholarship students the AFM's Congress of Strings is not only an enjoyable and educational way to spend the summer months, but a true challenge to the young instrumentalists' talent and dedication. The weeks of practicing and rehearsing are but a prelude to the real thing—a concert performance under the baton of a noted conductor.

The Congress of Strings concert series at the University of Washington will begin with the June 28 program conducted by Howard Mitchell, who previously guest conducted in 1965.

Now music director emeritus of Washington's National Symphony, Mr. Mitchell attended both the Peabody Institute and the Curtis Institute of Music, from which he graduated in 1935 with high honors. His long and fruitful association with the National Symphony began

in 1933, while he was still a student and was chosen by music director Hans Kindler to become the orchestra's principal cellist.

Dr. Mitchell has had many notable honors and awards bestowed upon him in recognition of his achievements. He was the recipient of the Alice M. Ditson Fund Award in 1957, which is granted annually by Columbia University in New York City to an American composer or conductor. That same year the National Association for American Composers and Conductors awarded Dr. Mitchell a Citation of Merit for outstanding service to American Music.

In 1958 Maestro Mitchell and the National Symphony were chosen to participate in a program to promote new works by American composers initiated by the Ford Foundation and administered by the American

Music Center. He received the annual ASCAP award for "doing the most for American music" in 1966, an honor which he and the National Symphony shared with the New York Philharmonic.

In the spring of 1966, he was made an honorary doctor of music by both the Peabody Institute and Western Maryland College (Westminster, Maryland). He also holds the honorary degree of doctor of music from American University, Georgetown University and Howard University.

He has conducted in Europe on tours with the National Symphony and as a guest conductor in Sweden and the Soviet Union. In March, 1969, he accepted the position of music director and chief conductor of the S.O.D.R.E. Orchestra in Montevideo, Uruguay. Currently, Dr. Mitchell continues to fill guest conducting engagements around the

world.

Making his first appearance with the program is Rainer Miedel, music director of the Seattle Symphony since 1975, who will conduct the Congress of Strings orchestra at the University of Washington on July 12.

Mr. Miedel was born in Regensburg, West Germany. He became interested in conducting early in his academic career but concentrated principally upon cello studies. In 1965 he won first prize in the Swedish Broadcasting Corporation's Young Conductor's Competition and the same year became cellist with the Stockholm Philharmonic. He made his guest conducting debut with that orchestra in 1967. Prior to his long-standing engagements with the Seattle Symphony, he was music director of the Gavleborgs Orchestra from 1969-76 and assistant to Antal Dorati at the Stockholm Philharmonic.

In addition to his highly acclaimed leadership in Seattle, Mr. Miedel makes frequent appearances abroad as well as in North America. In recent seasons he has conducted the major orchestras of Eastern and Western Europe.

In this country, he has been heard with the National Symphony, Atlanta Symphony, Oklahoma City Symphony, the Alaska Music Festival and the Chautauqua (New York) Festival. Mr. Miedel has a continuing relationship with the Baltimore Symphony which began in 1969 when he accepted that orchestra's assistant conductorship. He has since served as associate conductor in 1972 and '73. Current engagements include the Vancouver and Oregon symphonies and a return to Tokyo for a seven-week engagement with the Yomiuri Nippon Orchestra.

Taking over the baton for the concert on July 26 at the University of Washington is Phillip Spurgeon, music director of the Congress of Strings at this campus.

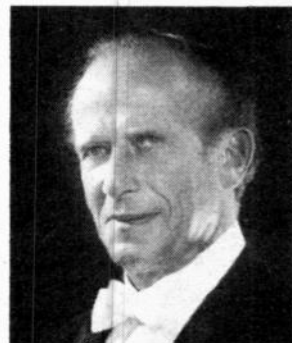
A graduate of the Oberlin College Conservatory of Music (Ohio), Mr. Spurgeon has studied conducting at Tanglewood with Boris Goldovsky and at the Santa Cecilia Conservatory in Rome, Italy, on a Fulbright-Italian Government Scholarship. He was the first American to receive first prize in the International Competition for Conductors in Besancon, France, and also received the American Symphony Orchestra League-Rockefeller Foundation Advanced Conductor Study Grant.

He has held conducting positions with the Midland-Odesa (Texas) Symphony and Chorale, the Phoenix (Arizona) Symphony Orchestra, the Phoenix Youth Symphony, the Pittsburgh (Pennsylvania) Youth Symphony Orchestra and the Johnstown (Pennsylvania) Symphony Orchestra, to which he returned on February 27 to conduct its fiftieth anniversary concert.

He has appeared as a guest conductor with the Flint (Michigan) Symphony Orchestra, the Austin (Texas) Symphony Orchestra, Lansing (Michigan) Symphony Orchestra, Pittsburgh Symphony Orchestra and New York City's Washington Square Chamber Orchestra. He has also participated as guest conductor for the Pennsylvania District and Regional Or-



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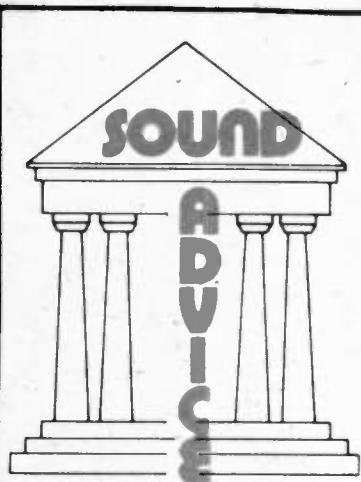
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Members of the Federation, as well as Local officers, are invited to send in questions and/or comments for the "Sound Advice" column, but are requested to keep them brief. The Editor reserves the right to select and condense all material and/or place it in such form as it is deemed necessary. The names of members or officers will be published unless requested otherwise.

must be versatile to stay in the music business. If my audience wants disco, polkas, Latin, rock or even waltzes, my band plays it. My band must be doing something right — it's booked into 1979, solid.

Please print more pictures and articles concerning our union members who aren't featured on national television or in national magazines.

Rita Morris, Vice President
Local 388, Richmond, Indiana

Q. In the "Sound Advice" column for January, 1979, it stated that the Federation rules completely prohibit a band contracting for the "door" — meaning to be paid an amount equal to the total admission dollars

received from entering customers. However, the contract might read: "gross door admissions" or union scale, whichever is the greater.

What is the average percentage with these same conditions of gross door admissions under various union contracts for gigs for top box drawing groups in nightclubs and rock concerts?

A. The percentage figure varies from 40 percent to as high as 75 percent, depending upon the circumstances and door potential. The contract might also include a substantial primary guarantee tied to a percentage (the average being 60 percent) increment of a specified amount greater than the primary guarantee.

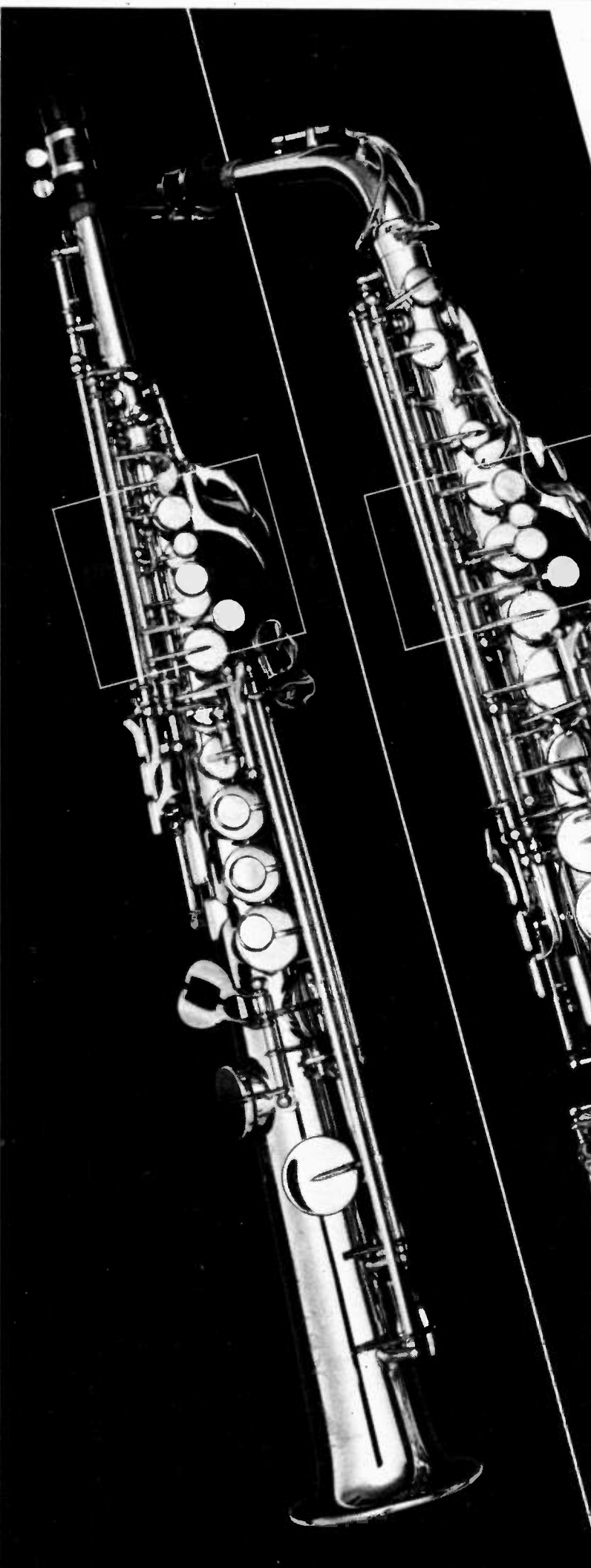
At last year's AFM Convention delegates and their guests were able to purchase tie tacks and stickpins bearing the Federation's seal, the proceeds of which are turned over to AFM TEMPO-PCC. The demand for these items was so great that the quantity on hand quickly depleted.

So that all members may identify themselves at a glance as union musicians, these tie tacks and stickpins are now available to all who wish to purchase them. These attractive, gold plated items are $\frac{5}{8}$ of an inch in diameter and cost \$5.00 each.

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Q. I thought your answers to the questions raised by George Young, member of Local 5, Detroit, Michigan, were very evasive.

What is being done to control discos? I am not against disco music because it takes musicians to record it. However, in my home area (150,000 people) seven live music nightclubs closed down only to open later as "needlemania" disco clubs. Approximately 80 percent of the full-time musicians here have been forced to become "weekend warriors" and find day jobs.

I have twenty-one years experience as a musician in all styles of music. I have studied music for six years, I love music and I am proud that I can represent my musicians' Local. An average musician, I find it hard to find enough work to support myself and my children. Out of the many thousands of musicians far superior to me, I would bet that they are also having a hard time making ends meet.

What can WE do about it?

Jon S. Doren,
Local 301, Pekin, Illinois

A. For all practical purposes — and in the most realistic sense — discos cannot legally be controlled. One might employ the old saw, "There oughta be a law" and we'd buy that, but that's not the answer as things currently stand. We're in competition with a product which our fellow musicians help create. Our only option is to emulate the recorded competition, as Rita Morris (see letter below) says she does. There are some knowledgeable members who actually feel discos are encouraging people to dance again and that, eventually, the public will want and demand the inimitable experience which only Live Music promotes. Now, the foregoing may be, as you say, "evasive," but it's "straight arrow" and — at the very least — optimistic. And we need a lot of that these days. — Ed.

Three cheers for George Young!

I would like to read more of his "sound advice" (see November, 1978, page 7). He has a lot of common sense and intelligence.

I formed my own seven-piece band back in 1966 and I find one

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National Association of Jazz Educators Held Its Sixth Annual Convention; The A. F. of M. Participated

String bassist Mark Spenger, who attended the 1978 AFM Congress of Strings program at the University of Cincinnati from Johnstown, Pennsylvania, stopped by the Federation's booth at the National Association of Jazz Educators convention to express his appreciation and gratitude for this rewarding musical experience.



Above: Dr. Frank Scimonelli, chairman of the music department at Prince George's Community College in Largo, Maryland, and a leading exponent of the difficult post horn, is pictured with his son, Paul. The younger Scimonelli, a bass player (stand up and electric) and a budding songwriter, is co-leader of a musical unit with his brother, Glen, at the Sheraton National in Arlington, Virginia. They are members of Local 161-710, Washington, D.C., and were pleased to see the Federation participate as exhibitor in the NAJE convention. Right: The greats of jazz and jazz education were featured at the NAJE convention, among them Superbone player Ashley Alexander (left) and trombonist Randy Purcell (right) shown viewing the Federation's display unit.

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Philadelphia's Sheraton Hotel was the scene of the National Association of Jazz Educators' sixth annual convention, March 9 to 11.

The greats of jazz and jazz education were there to perform and to teach — Woody Shaw, Woody Herman, Philly Joe Jones, Dave Liebman, Larry Ridley, Randy Purcell, Milt Hinton, Tom Ferguson, Don Muro, Ashley Alexander, Martin Williams and Bill Prince, as well as others.

Fourteen school vocal and instrumental organizations presented concerts. Among the groups showcased were the Eastman Jazz Ensemble (New York), the Rutgers/Livingston Jazz Ensemble (New Jersey), Ohio State University Jazz Ensemble, Duquesne University Jazz Ensemble (Pennsylvania), Blue Band Jazz Ensemble of Pennsylvania State University, C. S. Mott Community College Jazz Combo (Michigan), the Henry Sibley High School Jazz Ensemble (Minnesota) and the Whiteboro High School Jazz Ensemble (New York).

Also of interest were the dozens of displays set up by musical instrument manufacturers, record companies, booking agents and distributors of textbooks and printed music. The Federation's exhibit drew favorable comments from the many visitors. On hand to represent the Federation was Secretary-Treasurer J. Martin Emerson, who serves as a member of NAJE's National Advisory Council. He was assisted by Annemarie Franco, Assistant Editor, and Andy Kuchtyak, Secretary of Local 373, Perth Amboy, New Jersey.

The enthusiasm of those who attended the meeting in Philadelphia will undoubtedly persuade many of their colleagues to be there for next year's gathering.



Renewing old acquaintances at the NAJE convention are left to right: AFM Secretary-Treasurer J. Martin Emerson, who also serves on NAJE's National Advisory Council, Philadelphia Local 77 President Lee Herman and Local 77 Treasurer Don Diogenia.



AFM Secretary-Treasurer J. Martin Emerson and MPTF Field Operations Officer Lewis Skeen (both trombonists) groove with other members of the NAJE Dixie-land jazz band.

pro-file

LeRoy McCoy: Character and Determination

In the earlier part of this century, a small coal mining town like Wingrove, West Virginia, had very little to offer in the way of entertainment, especially for a ten-year-old boy. In such a community, the church is traditionally the hub of all social activity, and Wingrove was no exception. Young LeRoy McCoy found more than solace there, he



LeRoy McCoy

found the church organ and his own passion for music.

Every Sunday, he would wait until services were over, then he would spend hours with that old organ, picking out hymns by ear. Soon, he was playing for the congregation. If LeRoy had had a choice, he would have spent every day playing hymns on the church organ, but he did not have a choice.

LeRoy's father was a coal miner and it was expected that LeRoy would be a coal miner, too. LeRoy was only twelve years old when he lied to the "straw" boss about his age and went to work in the mines. He continued to play for the congregation every week. He lived from Sunday to Sunday.

One day a tragic accident at the mines changed the course of the twelve-year-old boy's life. McCoy's right hand was caught in a chain driven machine and severely mangled. Hours later, his hand was gone.

McCoy was devastated by the loss. Not yet a teenager, he had to cope not only with the trauma of

losing his hand, but also the anguish of seeing his dream of a career in music shattered. But LeRoy McCoy was then, as he is now, a man of character and determination. He still had faith.

Two years later, McCoy was once again irresistibly drawn to music. Excited by the new sound called "blues," the songs of Bessie Smith, Louis Armstrong and Duke Ellington fired LeRoy's imagination. He knew that he had to be part of it.

LeRoy discovered that a baseball player in the area owned a trumpet, and he persuaded the athlete on a Wednesday afternoon to lend him his horn. That evening, McCoy taught himself to play Bessie Smith's "Boll Weevil Blues." By Friday, McCoy had his first gig with a local band. He admits that his playing was not yet skillful, but his determination and attitude more than compensated. This kind of music, like the hymns back at church, was to be felt, and McCoy's substance and character just naturally made its presence known. Music was his natural outlet.

McCoy worked diligently to develop the "lip," the technique and the style that would make him a first-rate trumpet player. He taught himself to read music. By the time he was sixteen years old, he had played engagements all over West Virginia, and was offered a United States tour with the Christy Brothers Circus. The tour proved to be LeRoy's practical education in music. He was later accepted to West Virginia State College with a

major in music. He went on to attend the Philadelphia Conservatory of Music and Temple University.

LeRoy McCoy played professionally with Don Redmond, Horace Henderson, the Carolina Stompers, Lucky Melinda, Tiny Bradshaw, the Crackerjacks, the Kentucky Derbies, Jay McShan and many others. Although he was happy with his career, he was disappointed that he was unable to play with Duke Ellington or Fletcher Henderson. With only one hand, he could not handle the derby mute that was so frequently used by these bands.

Always up for a challenge, McCoy branched out into conducting and arranging. He quickly gained recognition in these fields, too, working with Doc Hyde's Pit Band at the Lincoln Theatre in Philadelphia. Later he acted as leader and arranger of the "Darlings of Rhythm," an all-girl orchestra which was featured at the Apollo Theatres in New York, Baltimore and Washington, D.C.

McCoy held seminars in trumpet in the Philadelphia area and attracted such notables as Dizzy Gillespie and Joe Wilder.

Throughout his career, McCoy has remained active in his union. He helped obtain the charter for Local 274, a now-defunct all-Black Local in Philadelphia that merged after the AFM desegregated. Later, he became affiliated with Local 311-641, adding one more Local to a list that already included Locals 607 in Huntington, West Virginia, 2 in Saint Louis and 5 in Detroit. He served as Local 311-641 Vice President for five years. This year, he celebrates fifty years with the American Federation of Musicians, and forty-six years as a Local officer.

In January, LeRoy McCoy was awarded a life card from Local 311-641. Edmund G. Laird, one of McCoy's associates during his tenure as Vice President of that Local, expressed widely held sentiments when he said, "I can honestly say with no embarrassment that I am proud to have been acquainted with a man of (LeRoy McCoy's) stature."

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About 700 jazz lovers in Quincy, Illinois, turned out for an evening of great live jazz in honor of Bob Christ, owner-operator for the past fifty years of the popular Starlight Terrace Casino in Quincy, showcase for big bands, live music and dancing.

Mr. Christ and his wife, Hope, his partner and co-owner of the Starlight, were presented with honorary life membership cards to Quincy Local 265 by Local President Jimmy Delabar. Quincy College Vice President Joe Bonansinga presented Mr. Christ with a plaque for his devotion to and promotion of live music and dancing in Quincy. A plaque was also presented to well-known jazz trombonist Bob Havens, a Quincy native now with Lawrence Welk, for his great talents and for "taking the name of Quincy with him throughout the land."

Many musicians and old jamming buddies of Mr. Havens showed up to provide the music for the evening's festivities. Among them were Charlie Winking, piano; Rus Reichert, saxophone; Emerson "Ace" Fehlberg, clarinet; Russ Lahl, bass; Al Hunter, trumpet; Dan Sherman, drums; Buddy Walton, trumpet; Junior Musolino, piano; and Andy Van Sickle, drums. Mr. Havens joined the musicians on the bandstand, commenting that it was "so great to be back playing with the old gang again." Also participating in the music making was the jazz band and swing choir of Quincy College.

Starting this year, the Bell System Yellow Pages directories will include a new heading of "Arts Organizations and Information."

Livingston Biddle, Chairman of the National Endowment of the Arts, said of this new service, "This will bring all organizations in a locality together under one listing and make them easier to find. It will give the public easier access to the arts."

Arrangements for your entry to appear under the new heading can be made by calling your local Bell System Office.

Members of Local 69, Pueblo, Colorado, unanimously voted to bestow the Local's first Honorary Membership on Congressman Ray

P. Kogovsek of the United States House of Representatives.

An accomplished trombonist and a member of Local 69 for seventeen years, Congressman Kogovsek has performed with the Pueblo Municipal Band, under the direction of Steve Comi. He is also a member of Local President Charles Quaranta's Rodeo Band.

The Local is rightfully proud of Brother Kogovsek's superlative record of distinguished achievements. He earned his bachelor of science degree in business administration from Adams State College in 1964. Four years later his fellow citizens voted him into the Colorado House of Representatives. He was elected to the Colorado State Senate in 1970 and re-elected for a second term in 1974. In 1973 he was elected Senate Majority Leader and retained this prestigious position until his election to the United States House of Representatives in November, 1978.

Recognition from his Local brothers and sisters is a welcomed addition to an already impressive list of kudos. He was voted "Outstanding Man of the Year" by the Pueblo Junior Chamber of Commerce in 1970. For his endeavors to upgrade the state's judicial system and his efforts to insure freedom of



Local 69 (Pueblo, Colorado) President Charles Quaranta (left) presents the Local's first Honorary Membership Certificate to Congressman Ray P. Kogovsek of the United States House of Representatives. Congressman Kogovsek, a seventeen-year member of the Local, is an accomplished trombonist.

information, he received commendations from the Colorado Bar Association.

As a member of the United States House of Representatives, he has served on the Committee on Interior and Insular Affairs and the Committee on Education and Labor.



Friends and jazz lovers gathered to honor Bob and Hope Christ (right), owners of the Starlight Terrace Casino in Quincy, Illinois, for promoting live music at their establishment for the past fifty years. Mr. and Mrs. Christ received honorary life membership cards from Quincy Local 265, presented by President Jimmy Delabar (second from left), and a plaque for their dedicated support of live music that was presented by Quincy College Vice President Joe Bonansinga (extreme left).

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Delegates are invited to participate in the TEMPO-PCC Golf Tournament which will be held at the Scottsdale Country Club Golf Course on the morning of June 25, the opening day of the A. F. of M. Convention. Round trip transportation will be provided from the Hyatt Regency to the golf course. Departure time is 6:00 A.M.

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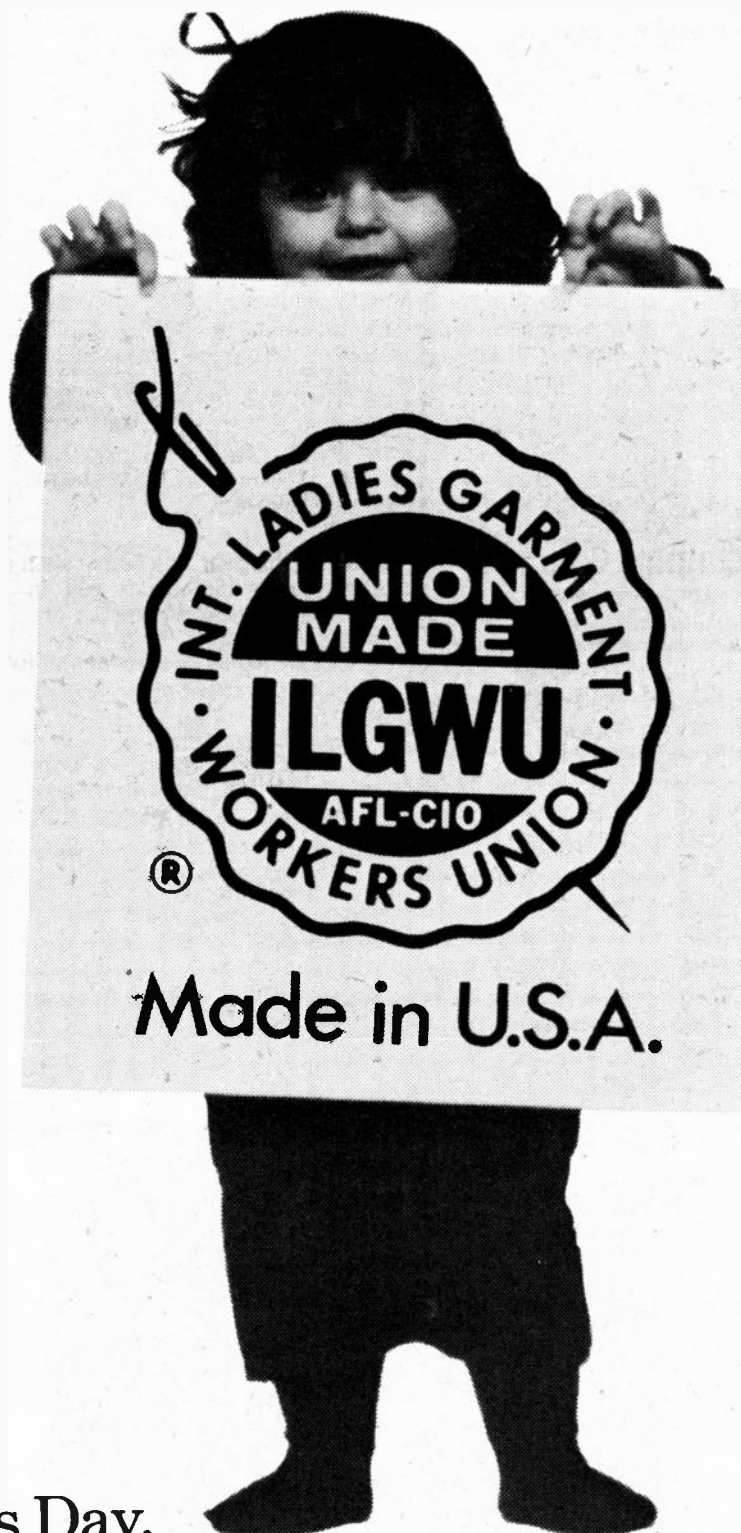
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John Barnett, former music director of the Hollywood Bowl, has been named music director and conductor of the Puerto Rico Symphony Orchestra by the Festival Casals Corporation.

An accomplished conductor, Mr. Barnett has held prestigious positions on both the East and West coasts. He drew notable attention early in his career as the youngest conductor of the Los Angeles Philharmonic, and has also served as music director of the Los Angeles Guild Opera Company, the National Orchestral Association and the Philharmonic Symphony of Westchester. In addition, Mr. Barnett is the founding conductor of the Phoenix (Arizona) Symphony and the Japan-America Philharmonic.

In the past, Maestro Barnett has participated in the AFM's Congress of Strings as a guest conductor and returned to the program last year as music director at the University of Cincinnati (Ohio).

In recent years he has been touring the country widely, making musical-artistic surveys of more than 100 metropolitan symphony orchestras for the National Endowment for the Arts. He became acquainted with the Puerto Rico Symphony Orchestra during one of these surveys, conducted in 1975, and served the orchestra as guest conductor in January, 1978.

Bassist Dennis Trembly was awarded second place in the first International Double Bass Competition held on the Isle of Man in the British Isles last year. In addition to a cash prize of \$1,500, Mr. Trembly's performance of *Sonata, Opus 42*, by David Ellis, won him the British Musicians Union Prize of \$300 for "the most outstanding performance of a British work."

Mr. Trembly is currently engaged as coprincipal bassist of the Los Angeles Philharmonic.

Violinist Irina Tseitlin was a second prize winner of the International Violin Competition held recently in Munich, Germany.

Ms. Tseitlin, twenty-five years old, was born in Russia, but now makes her home in California, where she is affiliated with Los Angeles Local 47. A graduate of the

Moscow Conservatory, she won the International Music Festival held in Budapest, Hungary, when she was sixteen. Ms. Tseitlin made her American debut in October, 1977, as soloist with the Los Angeles Philharmonic.

Two performances of Beethoven's *Ninth Symphony* were given by the ninety-piece Lancaster (Pennsylvania) Symphony Orchestra, under music director Louis Vyner, on March 4 at the Historic Fulton Opera House in Lancaster. Joining the orchestra was a 200-voice chorus, composed of the Franklin and Marshall College Glee Club, the Lancaster Opera Workshop Chorus, the Millersville State College Chorus and the Voices of Liberty. The performances, attended by capacity audiences, were also highlighted by the appearance of gifted voice soloists Jean Bradel Berlin, Romaine Bridgett, Walter Blackburn and Steven Alexus Williams.

Dr. Francis Steiner, chairperson of the music department at California State University (Dominguez Hills), has won one of three prizes in the American Conductor's Competition held in Oakland, California. Ms. Steiner won a \$500 award given by the Conductor's Guild of the American Symphony.

The competition, which was open to American conductors not associated with a major symphony orchestra, attracted almost eighty entries.

Ms. Steiner is a member of Los Angeles Local 47.

Barbara Taggart, a long-time member of Local 240, Rockford, Illinois, is the recipient of a \$100 award from ASCAP for some of her recent compositions.

Ms. Taggart is the composer of Rockford's official song, several widely-used circus tunes, as well as other numbers. In 1976 she recorded an album of genuine calliope music, played on a rare instrument called a forty-three-whistle Tangley.

Ms. Taggart plays piano as well as calliope and at one time fronted her own all-girl band, in addition to having played in several local orchestras.



The Rob N' Hoods, ranging in age from seventeen to fifty-eight, are in demand for large convention dances and parties at the Outlaw Inn and the Elks Club in Kalispell, Montana, and at the Elks Clubs in Missoula and Polson, Montana. Front row, left to right: Glen Fulton, Bus Foy, Pat Nolley, Cecil Caferro (Secretary of Kalispell Local 552), Ron Mahugh, Steve Shoemaker, Mark Holston and Rob Holston (leader). Back row: Valli Holston, Herb White (President of Local 552), Scott Powell, Pat Taylor (vocalist), Don Bedford, Art Otto and Les Foy.

AFM TEMPO-PCC HONOR ROLL

During 1978 the following Locals successfully collected amounts equalling 25 percent of their total respective memberships and will receive recognition at the AFM Convention in June.

- | | |
|---|--------------------------------------|
| 5 Detroit, Michigan | 314 Elmira, New York |
| 12 Sacramento, California | 325 San Diego, California |
| 29 Belleville, Illinois | 338 Mt. Vernon, Ohio |
| 39 Marinette, Wisconsin-Menominee, Michigan | 343 Norwood, Massachusetts |
| 42 Racine, Wisconsin | 350 Collinsville, Illinois |
| 48 Elgin, Illinois | 351 Burlington, Vermont |
| 53 Logansport, Indiana | 352 Frankfort, Indiana |
| 59 Kenosha, Wisconsin | 360 Renton-Auburn, Washington |
| 60-471 Pittsburgh, Pennsylvania | 364 Portland, Maine |
| 67 Davenport, Iowa | 376 Portsmouth, New Hampshire |
| 69 Pueblo, Colorado | 386 Chicago Heights, Illinois |
| 72 Fort Worth, Texas | 391 Ottawa, Illinois |
| 81 Anaconda, Montana | 402 Yonkers, New York |
| 84 Bradford, Pennsylvania | 419 Bluefield, West Virginia |
| 95 Sheboygan, Wisconsin | 422 Beaver Dam, Wisconsin |
| 98 Edwardsville, Illinois | 431 Princeton, Illinois |
| 105 Spokane, Washington | 448 Panama City, Florida |
| 114 Sioux Falls, South Dakota | 465 Mt. Vernon, Illinois |
| 118 Warren, Ohio | 469 Watertown, Wisconsin |
| 124 Olympia, Washington | 472 York, Pennsylvania |
| 129 Glens Falls, New York | 474 Sun Valley, Idaho |
| 131 Streator, Illinois | 488 Augusta, Georgia |
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| 291 Newburgh, New York | 784 Pontiac, Michigan |
| 306 Waco, Texas | 798 Taylorville, Illinois |
| 307 La Salle, Illinois | |

Local 802 Expands College Program

In 1978, New York Local 802's cooperative academic program with Kingsborough College in Manhattan Beach enjoyed such success that 802 is now offering the same program to a limited number of musicians from other Locals.

Max L. Arons, President of Local 802, in cooperation with Leon Goldstein, President of Kingsborough College, conceived an idea to improve the earning ability of interested union members. Consequently, for the first time last year, instead of granting scholarships, the Local offered a unique cooperative program with Kingsborough College. This included making arrangements with outstanding members of the Philharmonic, the Metropolitan Opera Orchestra, the New York City Ballet Orchestra and others to serve as adjunct faculty members, enabling members of 802 to benefit from instruction by leading musicians.

One hundred fifty Local members responded to the original announcement published in 802's *Allegro*. Seventy were accepted. Half were accepted for the program leading to a bachelor of arts degree in music. The other half were accepted for enrollment in the regular college curriculum, with courses designed to prepare them for the 802 program. The second semester has registered another seventy with half

in the 802 program, and the remainder in the regular curriculum.

The only prerequisites for the program are musical ability and desire for improvement. Neither a high school diploma nor previous work is required. There is no age limit. As one professor said, "We have students from seventeen to seventy."

The fifty members of Kingsborough's musical faculty function in one of the best-equipped musical departments of any college in this country. The total college faculty is a \$100 million installation that has been described as the "most modern and beautiful in the Northeast." Located at the tip of Manhattan Beach, a prestigious residential and resort area in south Brooklyn, it is fronted on three sides by the Atlantic Ocean.

The academic program encompasses a curriculum covering classical, jazz and other contemporary music. Not only does the student receive a thorough conservatory background in theory, sight-singing, ear training, music literature and his or her instrument, but also acquires basic knowledge covering all phases of the music business from club dates to business law.

The 802 college program meets two days a week, Mondays and Thursdays. These are full days (Continued on page thirty-two)

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MARK PIERCE

Mark Pierce, who served as Secretary-Treasurer of Local 463, Lincoln, Nebraska, from 1919 until 1976, passed away recently at the age of ninety-two. During his years in office, he was a delegate to numerous AFM Conventions.

Pierce's record as Secretary-Treasurer of Local 463 was indeed impressive, but his affiliation with the Local dated back even further. He was, in fact, a charter member of the association when it was formed in 1907.

The Local was important to Pierce, but it was only one facet of his musical career. He began performing shortly after his father



Mark Pierce

opened a music store in York, Nebraska, in 1897. In his early teens he played area dances, doubling on bass viol, bass horn and trombone. Later his activities included many years in the pit orchestras of Lincoln theatres, seasons with the Lincoln Municipal Band and many Chautauqua tours with a twenty-piece orchestra. He also established a reputation as one of the finest stringed instrument repairmen in the Midwest. It was not until 1968 that he reluctantly put his bass viol away for the last time as a member of the Lincoln Symphony Orchestra, of which he was a founding member in 1926.

THOMAS J. WOLF, JR.

Thomas J. (Tommy) Wolf, Jr., pianist, vocalist, songwriter and composer, died on January 8 at the age of fifty-three. He was a member of Local 2-197, St. Louis, Missouri, and Local 47, Los Angeles.

Born on September 4, 1925, in St. Louis, Mr. Wolf received his education at the University of Missouri, Washington University and the St. Louis Institute of Music, graduating with a degree in theory and composition. He performed at various night spots around the country, including the Crystal Palace in St. Louis, Mr. Kelley's in Chicago and Gatsby's in New York.

In 1958 Mr. Wolf moved to Los Angeles to write the music for the Broadway show, "The Nervous Set" (1959), productions of "A Walk on the Wild Side" and "House of Love" (1960), and the television musical, "Think Pretty" (1964), for Fred Astaire and Barrie Chase.

More recently he worked as dance arranger and music coordinator and supervisor for television variety shows, including the "Andy Williams Show," the "Red Skelton Show," the "Tim Conway Comedy Hour," "Sammy Davis Jr. Folies," the "Donny and Marie Show," "Maude," the "Mary Tyler

Moore Hour," and other television specials.

Many leading artists have recorded his songs, such as "Spring Can Really Hang You Up the Most," "All the Sad Young Men," "I'm Always Drunk in San Francisco," "Life is Beautiful," "A Face Like Yours," and "The Legacy." In addition, he wrote the libretto for the oratorio, "When Jeremiah Sang the Blues" (1974), and the book and lyrics for the musical, "Joan Baby" (1976).

HORACE E. MANLEY

Horace E. Manley, for over fifty years a member of Local 232, Benton Harbor, Michigan, died on January 17 at the age of eighty-five. He was his Local's first and only Sergeant at Arms, a position he held from the mid-1930s until his death.

Mr. Manley played in the pit orchestra of a local theatre in the 1920s and later with other area bands and the Twin Cities Symphony.

HARVEY E. SMITH

Harvey E. Smith, President of Local 226, Kitchener, Ontario, Canada, died on February 8 while vacationing in Florida.

Born on September 6, 1917, Mr. Smith joined Local 226 as a young drummer in 1935. He performed in many local and touring groups until he eventually formed his own big band known as Harvey Smith and His Gentlemen of Music. This group became well known through its many engagements in Central and Western Ontario.

In 1953 Mr. Smith became a member of Local 226's Executive Board. Six years later he was named Vice President and in 1965 he was elected President, a position he held until his untimely death. Mr. Smith was a delegate to fifteen AFM Conventions and served for a number of years on the Executive Board of the Canadian Conference.

RALPH MATESKY

Ralph Matesky, a long-time member of Local 47, Los Angeles, passed away on March 3 at the age of sixty-six.

He earned his teacher's diploma in violin from the Juilliard School, his B.S. in music education from Columbia University and his M.M. in composition from the University

of Southern California.

Mr. Matesky was supervisor of music in the Compton Elementary Schools, founder of the Compton Civic Symphony and served on the staff at the University of Southern California. In 1963 he left Los Angeles for Stockton to become associate professor of music at the University of the Pacific and music director of the Stockton Symphony Orchestra. He also was founder-conductor of the San Joaquin Youth Orchestra. For many years he was conductor of the Idyllwild Arts Foundation Senior High School Orchestra and Chamber Orchestra. Later he was professor of music at Utah State University. He also served as President of the American String Teachers Association (ASTA) for a time.

Mr. Matesky composed, arranged and wrote countless works for elementary to college level orchestras. His awards and citations were numerous, among them ASTA's highest honor, "The 1978 Distinguished Service Award."

LLOYD D. SMITH

Lloyd D. Smith, a life member and President of Local 672, Juneau, Alaska, passed away on January 4 at the age of sixty-nine. He was also a member of Local 117, Tacoma, Washington.

Mr. Smith served as Vice President of Local 672 in 1970 and was elected President of that Local in 1971, an office he held until his death. He attended the AFM Convention in Seattle in 1971 as a delegate.

A fine musician, Mr. Smith played banjo and drums with several area groups, including the Juneau Symphony, and sang with a chorus. He also entertained senior citizens' groups.

ALBERT YVES BERNARD

Albert Yves Bernard, a retired member of the Boston Symphony Orchestra and teacher at the New England Conservatory, died on March 9 at the age of seventy-five. He was a long-time member of Local 9-535, Boston.

Mr. Bernard was a member of the Boston Symphony Orchestra for forty-two years, during which time he performed in every major musical group in the city, including the Chardon String Quartet, the Boston Conservatory Quartet, the Boston Symphonietta, the Zimble Sinfonietta, the French Piano Quartet and the Boston Society of Ancient Instruments. For a time he served as concertmaster of the Harvard Pierian Sodality. As a solo player he premiered a number of important works.

Mr. Bernard taught violin, viola and chamber music in the preparatory division of the New England Conservatory and viola in the college department. He was especially well known as teacher of solfege there and at the summer school at Tanglewood.

CHARLES C. CLARK

Charles C. Clark, a life member of Local 325, San Diego, California, died on November 24, 1978, at the age of seventy-four. He had served Local 325 for over seventeen years — first as a member of its Executive Board, then as Vice President, and finally as Business Representative.

Settling in San Diego fifty-six years ago, Mr. Clark formed his own band with his brother. He played bass and banjo, often with the late Eddy Peabody. During the 1920s and '30s his band was heard at the best clubs and hotels in the area. Prior to World War II, it performed on two gambling ships, the Monte Carlo and the Reno, anchored three miles off shore. After Mr. Clark retired from the band, he became associated with Local 325 on a full-time basis.

IMPORTANT NOTICE

Many of our readers are wondering why notices sent to this office for the "Closing Chord" department have not appeared in the "International Musician."

Unfortunately, we have been so swamped with requests for space in this particular department that we have come to a point where we must draw the line. As much as we should like to insert all the obituary notices received, regrettably this department will hereafter be limited to those members who were officers of Locals, delegates to A. F. of M. Conventions or who achieved national recognition in the field of music.

Names of all deceased members sent to this office by Locals will, of course, continue to appear on the "Death Roll" in the "Official Business" section of this publication.

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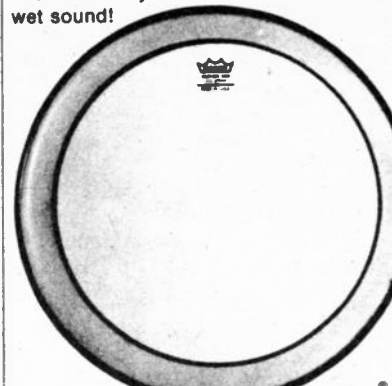
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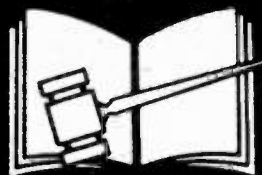
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Recommendations of the International Executive Board

In conformity with Article 28, Section 5, of the Federation By-Laws, the following Recommendations of the International Executive Board to the forthcoming A. F. of M. Convention are hereby printed.

RECOMMENDATION NO. 1 International Executive Board Finance

BE IT RESOLVED, That a new Sub-Section (G) be added to Article 2, Section 8, of the By-Laws to read as follows: **NEW SECTION.** Each member performing services covered by agreements negotiated exclusively by the International Executive Board shall pay an International Work Dues of 1 percent of the scale compensation received for such services. The International Executive Board shall have full authority to promulgate rules and regulations for the collection of said International Work Dues, including the establishment of penalties for violations of this section. The funds collected shall be used for the establishment and maintenance of International contract departments in such areas as may be determined by the International Executive Board and for the administration and enforcement of the provisions of the International agreements.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 2 International Executive Board Organization and Legislation

BE IT RESOLVED, That this Recommendation, if adopted, shall become effective January 1, 1980, and that such adoption shall be contingent upon the passage of Recommendation No. 1.

BE IT FURTHER RESOLVED, That a new Section 2-A be added to Article 1 of the By-Laws to read as follows: **NEW SECTION. VICE PRESIDENT FROM CANADA.** The Vice President from Canada shall maintain a full-time Federation office in Toronto, Ontario, Canada, and shall employ such clerical help as necessary, subject to the approval of the President. He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of \$45,000.00 per year, payable monthly.

BE IT FURTHER RESOLVED, That Article 8, Section 1, of the Constitution be amended as follows: The officers of the Federation shall consist of a President, two Vice Presidents (one of whom shall be "the Vice President" and the other "the Vice President from Canada"), a Secretary-Treasurer, and an Executive Committee of five members elected at large. The Vice President from Canada shall be a resident of Canada. ~~(and may be designated as Special Representative for Canada at additional compensation to be determined by the International Executive Board.)~~ Collectively these officers shall constitute the International Executive Board.

BE IT FURTHER RESOLVED, That Article 1, Section 5-W, of the By-Laws be amended as follows:

~~((The Vice President from Canada and the))~~ The members of the Executive Committee shall receive a salary of \$12,000.00 each per annum (←) and the actual expenses incident to the fulfillment of their duties between conventions, except as otherwise provided.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 3 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 28, Section 6, of the By-Laws be amended as follows: At the annual Convention the President shall appoint the following committees: Finance, Measures and Benefits, Good and Welfare, Organization and Legislation, International Musician, President's Report, Secretary-Treasurer's Report, ~~((Location,))~~ Public Relations, TEMPO and such other committees as the Convention may direct. As soon as practicable after receiving the list of delegates, the President shall appoint from that list the Credentials Committee and the Law Committee, and from the members of said Law Committee a subcommittee of five to be known as the Appeals Committee.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 4 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 1, Section 5-Y, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 5 International Executive Board Measures and Benefits

BE IT RESOLVED, That Article 11, Sections 5, 6, 7 and 8, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 6 International Executive Board Measures and Benefits

BE IT RESOLVED, That Article 12, Sections 20, 22, 23, 24, 34, 35, 36 and 40, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 7 International Executive Board Law

BE IT RESOLVED, That Article 13, Sections 8, 9, 11 and 31, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 8 International Executive Board Law

BE IT RESOLVED, That Article 17, Sections 3, 4 and 11, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 9
International Executive Board
BE IT RESOLVED, That Article 18, Sections 11 and 13, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 10 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 28, Section 20, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 11 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 32, Sections 3, 4 and 5, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 12 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 33, Sections 1, 3, 6, 7, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 28, 33 and 35, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 13 International Executive Board Organization and Legislation

BE IT RESOLVED, That Articles 20, 21, 26-A, 26-B and 27 of the By-Laws be deleted and a new Article 20 be substituted to read as follows: **NEW SECTION. Article 20 —** Wage scales and conditions for traveling theatrical orchestras, concert orchestras, concert bands, foreign engagements, seagoing passenger and cruise ships, fairs, circuses, rodeos and carnivals.

Section 1. No member shall accept employment in any of the above types of work unless the individual, partnership or corporation engaging musicians for such work shall have signed an appropriate contract approved by the President's office of the American Federation of Musicians.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 14 International Executive Board Law

BE IT RESOLVED, That Article 3, Section 15, of the By-Laws be deleted.

BE IT FURTHER RESOLVED, That Article 3, Section 2, of the By-Laws be amended as follows: Application for membership in any Local of the Federation must be made in the jurisdiction in which the applicant resides. No Local shall consider an application unless the same is made on the official application blanks prescribed by the Federation. Failure to comply therewith shall render the Local liable to a penalty at the discretion of the International Executive Board. No Local shall accept an application for membership from an alien if the immigration laws prohibit said applicant from accepting employment. Every applicant for membership in any Local of the Federation shall be required to participate in an Indoctrination Procedure which every Local shall be required to administer in accordance with minimum guidelines as established by the International Executive Board. The official application blank for membership shall contain the statement: "I hereby agree as a condition of my membership in the American Federation of Musicians of the United States and Canada to complete the indoctrination program within six months of the date hereof."

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 15 International Executive Board Finance

BE IT RESOLVED, That Article 2, Section 8, (C), of the By-Laws be amended as follows: A Local may require any traveling member of the Federation who is not a member of such Local to pay a percentage of his scale wage earned from services rendered in connection with any performance within its jurisdiction, provided the Local uniformly requires its own members to pay the same percentage of their scale wages in connection with the rendition of the same classification of services and provided it does not require traveling members to pay travel dues. The aforesaid levy shall be known as a Local Work Dues Equivalent. Such Work Dues Equivalent shall be determined by applying the foregoing percentage to ~~((an amount which exceeds by 10 percent))~~ the Local wage scale. ~~((for exemption on 10 percent~~

Candidates For National Office

The following candidates seeking election to the I.E.B. have submitted a brief resume of themselves according to Article 29, Section 1-A, of the Federation's By-Laws.

Keith W. Heckman For Executive Board

Member of Local 463, Lincoln, Nebraska, since 1967; served on Local's Executive Board since 1971; Local's Secretary-Treasurer since 1976, delegate to AFM Convention since 1976; member of AFM Election Committee since 1977. Past President of Midwest Conference of Musicians; AFM State Legislative Director for Nebraska; President of Lincoln Community Arts Council; Incorporator and member of Board of Directors for Lincoln's Arts Funds Drive. Bachelor of Music Education from University of Nebraska; attended classes in grievance arbitration at George Meany Labor Studies Center (Silver Spring, Maryland). Currently plays show and club dates in Lincoln

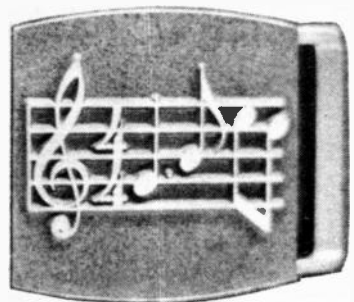
and Omaha; co-owner of Dietze Music House.

Thomas P. Kenny For Vice President

I have been President of Local 12, Sacramento, California, and delegate to AFM Conventions for twenty years. In addition, I have served as delegate to the AFL-CIO Convention for three Conventions. Further, I have served as Chairman of the Measures and Benefits Committee for the past seven years.

As Executive Secretary of the Sacramento Central Labor Council, AFL-CIO, for the past ten years, I have addressed myself to almost every kind of labor problem imaginable and I am convinced I can bring the kind of expertise to the office I seek that will aid this Federation in these critical times.

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traveling—engagement—wage—differentiat, see—Article—15,—Section 5-))

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 16 International Executive Board Law

BE IT RESOLVED, That Article 7, Section 2, of the By-Laws be deleted and a new Article 7, Section 2, be substituted to read as follows: **NEW SECTION.** The violation of a Local By-Law or a Federation By-Law (excepting Articles 23 and 24) by a member or transfer member of the Local within the jurisdiction of that Local shall be processed and heard by that Local. Violations by any other members shall be tried by either the International Executive Board or a subcommittee thereof appointed by the International President or a referee appointed by the International President.

BE IT FURTHER RESOLVED, That Article 7, Section 6, of the By-Laws be deleted and a new Article 7, Section 6, be substituted to read as follows: **NEW SECTION.** Any member charged with the violation of Article 23 or 24 of Federation By-Laws must be tried by the International Executive Board or a subcommittee thereof appointed by the International President, except that a Local in whose jurisdiction such a violation is alleged to have been committed on an engagement performed exclusively by one or more of its members may try charges against said members.

BE IT FURTHER RESOLVED, That Article 7, Sections 13, 19 and 22, of the By-Laws be deleted.

Fraternally Submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 17 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 13, Section 20, of the By-Laws be amended as follows: A member suspended or expelled from a Local for non-payment of dues, fines thereon, or assessments can be reinstated within one year by paying the prescribed reinstatement fee and the back standing dues, fines and assessments owing at the time of suspension or expulsion. ~~“(It is provided, however, that dues, fines thereon and assessments covering a period longer than one year cannot be charged.)”~~ If the period of suspension or expulsion exceeds one year, reinstatement shall not be permitted and said individual must apply for membership in the same manner as a new applicant paying the same Initiation Fees as a new member, plus whatever dues, fines or assessments were owed at the time of suspension or expulsion. A member suspended or expelled for other causes than the non-payment of dues, fines thereon or assessments, is not entitled to the benefit of this Section, but must comply with the Federation or Local laws, or both, governing his reinstatement, as the case may be.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 18 International Executive Board Organization and Legislation

BE IT RESOLVED, That a new Article 13, Section 40, be added to the By-Laws to read as follows: **NEW SECTION.** No member shall perform or agree to perform an engagement for less than the applicable minimum compensation established for said engagement by the Local Union or Federation as the case may be.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 19 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 3, Section 13, of the By-Laws be amended as follows: No Local, after written notification from the International Secretary-Treasurer's Office, shall retain upon its rolls ~~“(or accept the application of any)”~~ a member who has been suspended or expelled by another Local. No Local shall accept as a member an individual who has been suspended or expelled by another Local unless such ~~“(member)”~~ applicant presents a properly signed receipt from ~~“(the issuing)”~~ that Local showing that he has either placed himself in good standing, or cleared his account of all outstanding dues, assessments, fines or claims due that Local. ~~“(at the time of loss of good standing.)”~~

BE IT FURTHER RESOLVED, That Article 13, Section 19, of the By-Laws be deleted.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 20 International Executive Board Good and Welfare

BE IT RESOLVED, That Article 6, Section 7, of the Constitution be deleted and a new Article 6, Section 7, be substituted to read as follows: **NEW SECTION.** The members of the International Executive Board, by virtue of their office, shall be delegates to the Convention of the AFL-CIO.

BE IT FURTHER RESOLVED, That Article 29, Section 6, of the By-Laws be deleted.

BE IT FURTHER RESOLVED, That this Recommendation be effective upon adoption.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 21 International Executive Board Law

BE IT RESOLVED, That Article 9, Section 6, Sub-Section (A) (1), of the By-Laws be amended as follows: If any such grievance involves or relates to booking agents, traveling bands, recording, radio or television activities, or any other matter within the sole competence of the Federation pursuant to its Constitution, By-Laws, rules or resolutions, as distinguished from matters within the competence of the Locals thereof, it shall be adjudicated and determined only by the International Executive Board of said Federation (herein called “Board”), with the following ~~“(exception.)”~~ exceptions: When a booking agent has a claim for commissions against a member of the Local in whose jurisdiction the booking agent maintains his principal office, the booking agent shall have the choice of either filing the claim with that Local Union or with the International Executive Board ~~“(—)”~~; claims and disputes between a booking agent and a member involving commissions due a booking agent may, at the option of either party, be referred to a civil court for determination. When such option is exercised, the claim or dispute is no longer subject to adjudication and determination by the International Executive Board.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 22 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 4 of the Constitution be amended as follows: This Federation shall hold annual Conventions, commencing the third Monday in June, at such place as the ~~“(delegates in Con-~~

vention may determine not more than five years in advance. The International Executive Board shall investigate the availability of locations for future Conventions and present its recommendation to the next Convention for approval. However, ~~“(if)”~~ International Executive Board may determine. If in any year adequate accommodations are not available for the period mentioned, the International Executive Board is authorized to select another date as close as possible to the third Monday in June. The Convention shall open on Monday and continue through Saturday, if necessary. If, by reason of governmental, Presidential, or other lawful or military decree or orders, inadequacy of transportation, gasoline and rubber rationing or other causes that make it impossible to hold such a Convention, then the International Executive Board may determine that such Convention shall not be held and shall immediately notify all Locals of the facts and reasons.

During the period of time that no Conventions are held because of the above mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention, in addition to its regular authority — subject to the provision of Article 1, Section 1, of the By-Laws, and in lieu of a Convention the President shall call a meeting of the Executive Board at a convenient time and place, this meeting to be considered as the first meeting of the fiscal year.

The incumbent officers shall continue in office until their successors are duly elected at the next Convention.

All of the above additional powers vested in the Executive Board shall remain in force during such time as this emergency exists. It being clearly understood that Conventions shall be resumed immediately after transportation facilities permit and other restrictions are removed.

In the event that the President or International Executive Board, or both, deem it necessary, they shall have the power to call a special Convention.

In the event that suitable arrangements cannot be made for a Convention in the city wherein same is to be held, then the President and the Secretary-Treasurer are empowered to select some other city for this purpose. However, such selection must be made ninety (90) days prior to the holding of the Convention and the Locals must be advised thereof through the ~~“(medium)”~~ office of the International ~~“(Musician)”~~ Secretary-Treasurer.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 23 International Executive Board Finance

BE IT RESOLVED, That Article 28, Sections 15, 16, 17 and 18, of the By-Laws be deleted and a new Article 28, Section 15, be substituted to read as follows: **NEW SECTION.** Each Local sending a delegate or delegates to the annual Convention shall be reimbursed in the amount of \$375.00 from the funds of the Federation, payment to be made within thirty (30) days following the adjournment of the Convention.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 24 International Executive Board Organization and Legislation

BE IT RESOLVED, That Article 3, Section 1, of the Constitution be amended as follows: Fifty musical instrumental performers, non-members of the A. F. of M., may

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form a Local Union in any territory which is not included in the original jurisdiction of a Local already organized, provided that when the membership of any Local becomes less than fifty bona fide members in good standing the charter of such Local shall automatically lapse and the members in good standing of said lapsed Local shall have the right to join the Local to whom the jurisdiction has been reallocated upon payment of the difference between the Initiation Fee paid to the lapsed Local and that of the Local with which they seek affiliation, provided the application fee of the lapsed Local is less and the application for such membership is made within 60 days. ~~((The number of members required before a charter shall lapse does not apply to Locals chartered previous to May 1, 1946. In these cases the minimum of 15 still applies.))~~ The International Executive Board may grant a charter to a Local consisting of less than 50 members if it finds it in the best interests of the Federation ((-)) and shall also have the authority to permit a Local to retain its charter when the membership of that Local becomes less than 50.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 25 International Executive Board Finance

BE IT RESOLVED, That a new Section 10 be added to Article 32 of the By-Laws to read as follows: **NEW SECTION.** All employees of the American Federation of Musicians who begin their employment on or after July 1, 1979, and all International Officers of the American Federation of Musicians who are elected for the first term in office after July 1, 1979, shall be covered by the AFM-EPW Fund and shall be ineligible for participation in the American Federation of Musicians Pension Plan. The American Federation of Musicians shall contribute a sum equivalent to 10 percent of the salaries of said aforementioned employees and officers to the AFM-EPW Fund for this purpose.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 26 International Executive Board Finance

BE IT RESOLVED, That Article 2, Section 7. (A), of the By-Laws be amended as follows: Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of \$10.00 per active member, per annum ((-)) and \$9.50 per inactive member, per annum. The definition of an "inactive member" shall be as determined by the International Executive Board. Such Federation Per Capita Dues shall include the subscription fee of 60

cents for the official journal and the contribution of 10 cents to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.
BE IT FURTHER RESOLVED, That this Recommendation become effective January 1, 1980.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 27 International Executive Board Law

BE IT RESOLVED, That a new Article 9, Section 9, be added to the By-Laws to read as follows: **NEW SECTION.** All claims, disputes, controversies, differences or matters which are submitted to the International Executive Board of the Federation, whether they are required to be submitted under written contracts providing for arbitration by the International Executive Board, or are otherwise submitted to the International Executive Board for determination or adjudication under the provisions of these By-Laws, shall be processed, heard and determined in accordance with the Rules of Practice and Procedure of the International Executive Board, which the Board shall adopt and may amend from time to time as it deems necessary. In the event of a conflict between said Rules of Practice and Procedure of the Board and the rules and regulations of the Federation with respect to arbitration, determination or adjudication of such claims, disputes, controversies, differences or matters as set forth in this Article 9 of the By-Laws of the Federation, the Rules of Practice and Procedure shall govern and control.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 28 International Executive Board Finance

BE IT RESOLVED, That paragraph 2 of Article 32, Section 9, be amended as follows:
Locals of the Federation are authorized to purchase gift subscriptions to the *International Musician* to be sent to selected persons, such as newspaper editors, and to organizations and educational institutions of their choice, ~~((at a nominal rate of \$1.50 per year,))~~ at one-half of the regular subscription rate and each such subscription or renewal thereof not to exceed three years.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

RECOMMENDATION NO. 29 International Executive Board Law

BE IT RESOLVED, That Article 34 of the By-Laws be deleted in its entirety.

Fraternally submitted,
J. MARTIN EMERSON
Secretary-Treasurer

Resolutions to Be Presented At the A. F. of M. Convention

The following Resolutions have been properly introduced and will be presented to the forthcoming A. F. of M. Convention.

RESOLUTION

WHEREAS, Article 4 of the Constitution, on page 9 of the Constitution and By-Laws and Policy of the American Federation of Musicians of the United States and Canada, states that the Federation shall hold annual Conventions, commencing the third Monday in June, at such place as delegates in Convention may determine not more than five (5) years in advance,

WHEREAS, The finances of the Federation need some help at this time,

WHEREAS, The only sensible help to give at this time is to cut back on expenses, not cause the Federation Per Capita to go up, thereby having to increase the dues on all our members,

WHEREAS, Holding a Convention once every twenty-four (24) months is sufficient to conduct the business of the Federation at the delegates level,

WHEREAS, We elect the best of our people to serve on the International Executive Board who could spend their time along with the offices of the Federation working on the musicians' existing problems than having to prepare for a Convention every twelve months, therefore,

BE IT RESOLVED, That Article 4 ("Conventions"), page 9 of the Constitution and By-Laws and Policy of the American Federation of Musicians of the United States and Canada, be changed to read as follows: "The Federation shall hold ~~((annual))~~ biennial Conventions, commencing on the third Monday in June, at such place as the delegates in Convention may determine not more than five (5) years in advance. The International Executive Board shall investigate the availability of locations for future Conventions and present its recommendations to the next Convention for approval. However, if in any year adequate accommodations are not available for the period mentioned, the International Executive Board is authorized to select another date as close as possible to the third Monday in June. The Convention shall open on Monday and continue through Saturday, if necessary. If the reason of governmental, Presidential, or other lawful or military decree or orders, inadequacy of transportation, gasoline and rubber rationing or other causes that make it impossible to hold such a Convention, then the International Executive Board may determine that such Convention shall not be held and shall immediately notify all Locals of the facts and reasons. During the period of time that no Conventions are held because of the above mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention, in addition to its regular authority — subject to the provision of Article 1, Section 1, of the By-Laws, and in lieu of a Convention the President shall call a meeting of the Executive Board at a convenient time and place, this meeting to be considered as the first meeting of the fiscal year. The incumbent officers shall continue in office until their successors are duly elected at the next Convention. All of the above additional powers vested in the Executive Board shall remain in force only during such time as this emergency exists. It

being clearly understood that Conventions shall be resumed immediately after transportation facilities permit and other restrictions are removed.

In the event that suitable arrangements cannot be made for a Convention in the city wherein same is to be held, then the President and the Secretary-Treasurer are empowered to select some other city for this purpose. However, such selection must be made ninety (90) days prior to the holding of the Convention and the Locals must be advised thereof through the medium of the *International Musician*.

Peter J. Power,
Local 571

RESOLUTION

BE IT RESOLVED, That the first sentence of Article 4 of the Constitution be amended to read: This Federation shall hold ~~((annual))~~ biennial Conventions, commencing the third Monday in June of each even numbered year, at such place as the delegates in Convention may determine not more than ~~((five))~~ six years in advance.

BE IT FURTHER RESOLVED, That Article 1, Section 1-F, of the By-Laws be amended by deleting the word ~~((annual))~~.

BE IT FURTHER RESOLVED, That Article 1, Section 3-A, of the By-Laws be amended by deleting the word ~~((annual))~~.

BE IT FURTHER RESOLVED, That Article 28, Section 6, of the By-Laws be amended by deleting the word ~~((annual))~~.

BE IT FURTHER RESOLVED, That Article 28, Section 9, of the By-Laws be amended by deleting the word ~~((annual))~~.

BE IT FURTHER RESOLVED, That any other undiscovered reference to an ~~((annual Convention))~~ be deleted from the Constitution and By-Laws.

Robert A. Reid,
Local 145

RESOLUTION

WHEREAS, Employment of live music by AFM members has been declining steadily because of "disco" and/or non-union encroachment, and,

WHEREAS, Many AFM dropouts add tremendously to this encroachment, plus bad mouth the Union by spreading vicious propaganda to remaining members or potential new members, and,

WHEREAS, Many AFM members enter jurisdictions without proper identification in order to work non-union but later enter a new jurisdiction and admit they are members in good standing, if advantageous, and,

WHEREAS, A good majority of unscrupulous booking agents are having a field day supplying non-union groups on union contracts to good union establishments without depositing copy in Local offices, therefore,

BE IT RESOLVED, That our Public Relations Department initiate a program to enhance the image of our Federation and its affiliate Locals with a series of good, informative articles by "big name artists" in all facets of our music industry. Let them speak out and promote the AFM. In spite of their ups and downs they never dropped out, instead they always remained loyal members. NAJE has a vast circulation nationwide influencing

young musicians through informative articles plus personal appearances of today's "giants" in music. Our *International Musician*, *Billboard*, plus any other good publication, may be used for this program. In essence, my main purpose of submitting this Resolution is to get something started toward an affirmative direction.

Joe Pace,
Local 601

RESOLUTION

WHEREAS, The American Federation of Musicians is sadly in need of favorable publicity, and,

WHEREAS, The Federation is sadly in need of favorable credibility, and,

WHEREAS, All of the other unions representing the performing arts have one kind of national awards shows on national television in prime time, now, therefore,

BE IT RESOLVED, That the President appoint a committee to immediately investigate the possibility of the AFM producing an AFM Music Awards Show, and,

ALSO BE IT RESOLVED, That this committee look in earnest for a large national corporation to sponsor said show in the tradition of the already existing shows so that the cost to the Federation in dollars would be negligible in comparison to the far-reaching benefits of such publicity.

Ron Craig,
Local 283

RESOLUTION

NEW SECTION. ARTICLE 3, SECTION 25.

WHEREAS, It is apparent that there is a problem in many Locals, including my own, with non-member vocalists being allowed to perform for pay with AFM members and, as such, receive the same wages as the Union members do, and,

WHEREAS, These non-member vocalists must be listed on AFM contracts and thus are entitled to and, in many cases, receive the same benefits as members do by virtue of their being an integral part of the musical group, an employee, a part of any minimum classification requirement for the room or establishment, and,

WHEREAS, These non-member vocalists do not pay any membership dues, work dues, travel dues, do not contribute to any AFM-EPW fund or health and welfare fund, nor are required to abide by the By-Laws of the Federation and Local Unions by virtue of their non-membership, and,

WHEREAS, In the case of a default on the part of the employer or leader, Local Unions or the Federation must give them the same amount of service in collecting wages due them as they do members without them paying for this and other services through various forms of dues to a Local AFM Union, and,

WHEREAS, It is apparent that many Locals have not enforced the provisions of AFM Article 3, Section 1, which allows vocalists (e.g., "or other individuals who render musical services of any kind for pay") to be admitted to membership in the AFM, and,

WHEREAS, Many Local Unions have not been enforcing or have been reluctant to use the provisions of AFM Article 13, Section 6, which allows Locals to file charges against members for performing with non-members, vocalists included, now, therefore,

BE IT RESOLVED, That a NEW SECTION 25 BE ADDED TO ARTICLE 3: "Vocalists and singers, who are currently performing in musical groups with AFM members or who desire to do so after the effective date of this Resolution in order to be allowed to perform

NOTICE TO MEMBERS

This is your publication and it will only be as good and as readable as the material provided. When submitting stories and photographs which are newsworthy, please remember the following points:

- Identify all persons in photographs and stories by name, local union number and title.
- Strive for top quality photographs. Black and white glossy prints reproduce best, although color pictures are usable if they are clear and colors are sharp.

The balance between union news and notices, provocative articles, educational materials and entertainment items aimed at and enjoyed by musicians has generated wide appeal for the *International Musician* and has made it a source of pride for the Federation.

musical services with our members for pay, must become members in good standing of the AFM, AGVA, or other Musicians' Union recognized as covering vocalists or singers by the AFM.

William S. Honsinger,
Local 158

RESOLUTION

ADD TO ARTICLE 13, SECTION 6, A SECOND PARAGRAPH.

WHEREAS, The current Section 6 of Article 13 does not cover non-member vocalists (singers) who refuse to join either the AFM, AGVA, or other Musicians' Union recognized by the Federation as being allowed to accept these musicians into membership, now, therefore,

BE IT RESOLVED, That a second paragraph be added to Article 13, Section 6, as follows: "Non-members shall be defined as all musicians, vocalists and singers included, who are not members of either the AFM, AGVA, or other Musicians' Union recognized by the AFM as being allowed to accept these musicians into membership."

William S. Honsinger,
Local 158

RESOLUTION

BE IT RESOLVED, That paragraph six (6) of the AFM Form B2B contract or any other AFM contract form containing the same language as paragraph six (6) be referred to the President's office for possible revision as a means of curtailing increasing harassment and embarrassment, many times publicly, of musicians by some employers and purchasers of music who beyond any doubt have exhibited and displayed unreasonable conduct in enforcing the conditions under his sole control in said paragraph, and,

BE IT FURTHER RESOLVED, That, if possible, language be inserted making it binding on the employer as well as the employees (musicians) to display proper and reasonable conduct at all times.

Homer G. Schlenker, Jr.
Grace M. Schlenker,
Jasper A. Santoro,
Local 561

RESOLUTION

BE IT RESOLVED, That each Local elect or appoint a TEMPO Chairman to assist the Local in the collection of TEMPO contributions. Said chairman is to be designated by not later than September 15, 1979.

BE IT FURTHER RESOLVED, That each Local shall send the name and address of its TEMPO Chairman to the Assistant to the President in charge of the National TEMPO Program.

Red Woodward,
Ken Foeller,
Local 72

RESOLUTION

NEW SECTION.

Resolution to amend AFM By-Laws Article 2, Section 7, by adding E.

E. "Federation Per Capita dues shall not be payable by Locals for members who have attained sixty-five (65) years of age and on whom Federation Per Capita has been paid for at least twenty-five (25) years."

Robert R. Biglow,
Russell J. Moore,
Local 73

RESOLUTION

WHEREAS, There now exists an area of mistrust and misunderstanding as to the purposes of the AFM, and,

WHEREAS, Musicians are working everywhere without hindrance as non-members, or as members of rival organizations, and,

WHEREAS, An effort is needed to

change our image and to make our Union more attractive and appealing to young musicians, and,

WHEREAS, Young musicians are desirous of learning the steps needed to attain good representation and exposure to the recording industry, and,

WHEREAS, Many Locals have at least one outstanding group that needs encouragement and exposure, therefore,

BE IT RESOLVED, That the AFM exert its power and influence toward developing a program aimed at a series of contests starting at a local level, progressing to a regional level and ultimately to the national level, with the opportunity for the winning group to receive a recording contract with a major label.

Robert H. Norman, Jr.,
Nick J. Bardes,
Glen Blair,
Local 292

RESOLUTION

WHEREAS, Article 3, Section 1, of our By-Laws implies that individuals who render musical services of any kind are eligible for membership in the Federation, and,

WHEREAS, In today's pop music the vocalists are an important aspect of the rock groups, country groups and middle of the road groups that our members perform in, and,

WHEREAS, In many cases the vocalist is in fact the leader of the group although as a non-member he is not listed on the contract as leader, and,

WHEREAS, Many of our Locals will either allow the vocalist to work in groups with our people as a non-member or require the vocalist to join as a tambourine or maraca player etc., and,

WHEREAS, This type of archaic hypocrisy is not conducive to nurturing a harmonious relationship between today's young vocalists and the Federation, and, in fact, alienates many of them to the point that they simply continue to work with AFM musicians as non-members and are listed on our contracts as such, and,

WHEREAS, These non-member vocalists receive the protection of the Federation because they are working under Federation contracts with our members, and,

WHEREAS, These non-member vocalists do not pay any initiation fees, annual dues, work dues or travel dues which is unfair to the dues paying instrumental musicians in their group, and,

WHEREAS, Both the Federation and its Locals could use the additional membership plus the per capita, initiation fees, annual dues, work dues and travel dues that would be generated, therefore,

BE IT RESOLVED, That Article 3, Section 1, of our By-Laws be amended to read: "All performers on musical instruments of any kind and vocalists, or other individuals who render musical services of any kind for pay, are classed as professional musicians and are eligible for membership subject to the laws and jurisdiction of the Federation."

James H. Begg,
Local 293

RESOLUTION

WHEREAS, The financial position of the Federation is a matter of concern that we must address our attention to, and,

WHEREAS, We are passing through a period of radical change in practically all segments of the music industry which is creating serious problems for our membership, and,

WHEREAS, For the past few Conventions we have debated the merits of two simplistic solutions to our financial concerns: (a) increase the Per Capita to the

Federation or (b) resort to biennial Conventions, and,

WHEREAS, The biennial Convention proposition is always voted down by a large majority of the delegates which simply results in a continuation of the Federation's financial dilemma, and,

WHEREAS, During this period of traumatic change in our industry, it is important that we retain the policy of annual Conventions in order to effect the changes in our By-Laws and policies to meet the needs of the music industry of this generation, and,

WHEREAS, On the last two occasions that a Per Capita increase

was approved, it resulted in a mandatory increase of two dollars (\$2.00) per member leaving the Locals no choice in how to handle the additional financial burden, and,

WHEREAS, Eliminating the hotel allowance paid to delegates would save the Federation \$150,000.00 per year which represents one third of the total cost of the Convention, and,

WHEREAS, Each Local would then have the option of deciding how much additional allowance it wanted to grant its delegates instead of facing the possibility of another mandatory increase in Per Capita tax, therefore,

BE IT RESOLVED, That Article

28, Section 16, of the By-Laws be amended as follows: The per diem allowance of ((and the hotel allowance)) delegates to the Convention shall be paid from the funds of the Federation. The per diem allowance shall be \$35.00 per day for each full or fraction of a day during which the Convention is in official session and the delegate attends, and for one day of travel to and one day from the Convention city. ((The period for which hotel accommodations shall be paid to each delegate shall consist of each day during which the Convention is in official session and the delegate attends, plus two days.))

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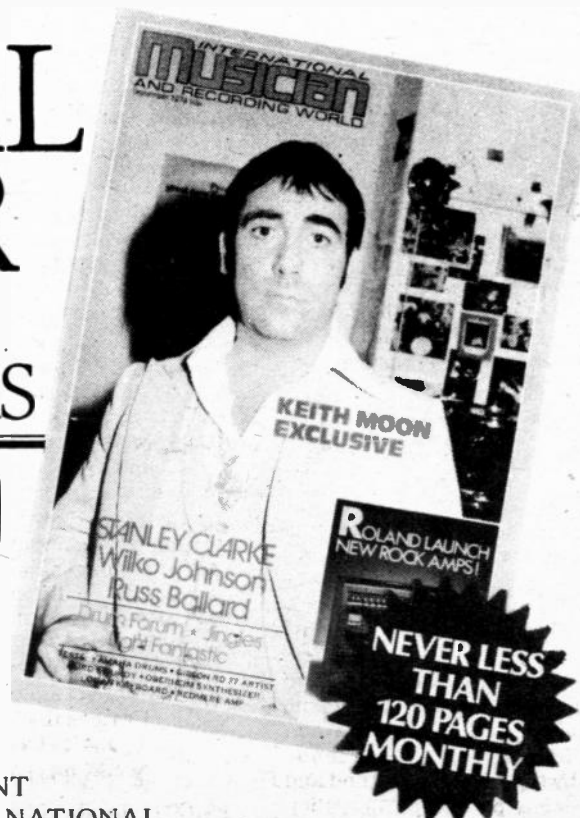
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BE IT FURTHER RESOLVED, That any other undiscovered reference to a ((hotel allowance)) be deleted from the Constitution and By-Laws.

James H. Begg,
Local 293

RESOLUTION

WHEREAS, The present writing of Article 22, Section 13-2 (a), which specifies 75 members necessary membership in a symphony orchestra as a requirement for participation in the Strike Fund works an undue hardship upon those orchestras which meet all other requirements, therefore,

BE IT RESOLVED, That the present wording of Article 22, Section 13-2 (a), be changed "with at least ((75)) 50 members performing at least five services per week."

John B. Williams,
Local 375

RESOLUTION

WHEREAS, Federation members utilizing the services of a booking agent under existing commission schedule, whereby the booking agent procures engagements which extend substantially beyond the original term of the contract, are subject to extensive fees for which no service is being rendered by the booking agent, therefore,

BE IT RESOLVED, That Section 8 (a) of Article 25 of the By-Laws be amended by adding: **NEW SECTION** Engagements subject to commissions of 15 percent, shall be modified as follows: No member performing an engagement for the same employer for a period exceeding one year shall agree to pay to any booking agent compensation exceeding the following:

(i) 10 percent for the second year of the engagement.

(ii) 5 percent for the third year of the engagement.

(iii) In no event shall the payment of any commission be due and payable after three years of continuous employment for the same employer in the same establishment.

Harry M. Castiglione,
William F. Paulus,
Local 215

RESOLUTION

WHEREAS, Many Locals are unable to provide adequate service and benefits to their membership, due primarily to the restrictive size of their membership, with little or no prospect of increasing the same, and,

WHEREAS, The jurisdiction of many Locals which were historically controlled by travel and time restrictions, keeping them confined to a comparatively small area, could now service a substantially larger jurisdictional territory, therefore,

BE IT RESOLVED, That the President of the Federation appoint an ad hoc committee, the purpose of which will be to conduct a feasibility study providing up to date data on the benefits and services provided by Federation Locals based on the size of the Locals from the standpoint of the size of membership and the size of jurisdiction, and further to study the advisability of endeavoring to facilitate the merging of Locals, which due to size of membership and jurisdiction, find it difficult or impossible to provide the membership benefits heretofore urged by the Federation.

Harry M. Castiglione,
William F. Paulus,
Local 215

RESOLUTION

WHEREAS, Many local leaders must employ musicians from different Locals other than their own to keep their groups intact, and,

WHEREAS, Many Locals cannot

provide said groups with musicians from their membership, and,

WHEREAS, The adding of 10 percent to Local scales could jeopardize the hiring of the traveling group, and, in fact, may encourage the hiring of non-AFM groups for the engagements in question, therefore,

BE IT RESOLVED, That Article 15, Section 2, be amended as follows:

(a) in the case of traveling engagements of one week or more ("steady traveling engagements"), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale));

(b) In the case of a traveling engagement of less than one week (miscellaneous traveling engagement) such minimum wage shall be no less than either the wage scale of the Local in whose jurisdiction the services are rendered or the wage scale of the home Local of the member performing such services, whichever is greater ((plus 10 percent of the wage scale of the Local in whose jurisdiction the engagement takes place));

(c) in the case of a traveling engagement performed within the jurisdiction of a single Local for three or four days per week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale)).

Harry M. Castiglione,
William F. Paulus,
Local 215

RESOLUTION

WHEREAS, The costs to the Federation necessitated by annual Conventions continue to rise, and,

WHEREAS, These costs must eventually reflect in an increased financial burden on the entire Federation membership, and,

WHEREAS, The member Locals must also face a rising financial burden for delegate representation to the Convention, therefore,

BE IT RESOLVED, That Article 4 of the Constitution be amended as follows: The Federation shall hold ((annual)) **biennial** Conventions.

Harry M. Castiglione,
William F. Paulus,
Local 215

RESOLUTION

WHEREAS, For all the years of our past struggles, we were represented by Henry Kaiser, who literally kept us in business single handedly, and,

WHEREAS, In the middle of our most serious struggles his first-hand knowledge was suddenly denied to the membership by his dismissal, therefore,

BE IT RESOLVED, That Henry Kaiser be re-instated as our General Counsel to continue his efforts on behalf of the Union he represented for so many years.

Stan Rutherford,
Local 368

RESOLUTION

WHEREAS, A member of the Federation acquires a vested interest in the death benefit or group life insurance coverage of the Local in which he holds membership, such vested interest represented by that portion included in dues that is the member's pro-rata share of the premium paid by the Local for such coverage, and,

WHEREAS, A member, on moving to the jurisdiction of another Local, and seeking to transfer membership thereto finds that he/she does not qualify for the new Local's death benefit or insurance because of having attained the age at which the new Local's Constitu-

tion and By-Laws preclude new members of that age or older from participation in the new Local's death benefit or insurance program, and,

WHEREAS, In addition to the normal risks involved in being without insurance coverage, this condition also represents a monetary loss to the member who has accumulated a vested interest in the insurance coverage of his/her Local in terms of the length of time for which such member has paid dues, portions of which were used to pay this member's pro-rata share of his/her Local's death benefit or insurance coverage, and,

WHEREAS, In recognition of similar conditions relating to retirement policies covering workers in other fields of employment, the United States Government mandates that a covered employee, on changing employers must have the privilege of converting the credits in his/her retirement policy to be applied to a retirement policy offered in the place of new employment, that is, in lieu of a cash refund of monies invested plus interest earned by the employee and the (former) employer, and,

WHEREAS, It behooves the American Federation of Musicians to provide and/or protect such fringe benefits that may be available to its members, now, therefore,

NEW SECTION

BE IT RESOLVED, That the Eighty-first Annual Convention of the American Federation of Musicians enact the following, to be included in the AFM's By-Laws, as a new Section 48 of Article 12:

A. On leaving the jurisdiction of the home Local in which a Federation member is in good standing and, on completing transfer membership in the new Local, should such transferee learn that the new Local's Constitution and By-Laws preclude such transferee from coverage under the new Local's death benefit or group life insurance program on account of age, on written request by the transferee by certified or registered mail, the Local from which such member is making transfer must continue to carry such transferee on its death benefit or group life insurance program, provided that the transferee shall continue to make the premium payments to the other Local in which the transferee formerly held membership.

B. Such premium payments shall carry no extra charges; rather, the transferee shall be required to make regular payments only, in such amounts representing his/her pro-rata portion of the dues of the former Local that are used to pay the premium for a single member of that Local for its death benefit or group life insurance coverage.

C. Such payments by the transferee shall be made on a timely basis, and regularly in accordance with that Local's Constitution and By-Laws regulating the payment of dues by the regular rank-and-file members of that Local.

D. Failure on the part of the transferee to make any payment in accordance with his/her former Local's Constitution and By-Laws, should such failure by the transferee come within the time period covered by Article 12, Section 43, wherein such (former) Local "must" or "may" expel such transferred member, it shall remain the option of the former Local to reinstate the transferee to resume coverage under such Local's death benefit or group life insurance coverage at such time that the transferee may wish to resume coverage, provided, however, that the transferee shall pay the amount of premium payments for the period(s) of time during which he/she was in arrears.

E. Should the transferee's former

Local elect to not reinstate the transferee, he/she shall have no recourse through that Local, the new Local nor the Federation.

Ralph S. Mixer,
Local 400

RESOLUTION NEW SECTION

WHEREAS, The protection to the principle of Local autonomy regarding non-touring ballet orchestras has been terminated on December 31, 1978, under Pamphlet B (AFM), and,

WHEREAS, The historical and traditional rights of Locals must be protected, and,

WHEREAS, Host Locals are forced to accept the so-called Master Agreement (Collective Bargaining Agreement) for non-touring, traveling ballet and opera orchestras' home Local without the participation or consent of the host Local, and,

WHEREAS, The financial loss of these type of musical organizations injures the host Locals both from dues and employment, therefore,

BE IT RESOLVED, That Article 2 of the American Federation of Musicians be amended by adding Section 8G as follows: That traveling, non-touring opera and ballet orchestras on a non-tour configuration (a residency) or non-touring status must receive the consent of the host Local's Executive Board prior to entry into the host Local's jurisdiction, and,

FURTHER BE IT RESOLVED, That the non-touring ballet or opera shall employ all host Local competent musicians, pay proper traveling work dues or work dues equivalents, and be subject to the rules and regulations of the host Local.

Elio H. Del Sette,
Local 506

RESOLUTION

Survival?

In order for the professional musician to survive, the time is now to take positive steps to reshape and change the "grand design" of the AFM! Structurally, both the National and the various Locals are so preconceived as to nurture and perpetuate the status quo. . . . The build-in doctrine of separation is called "autonomy" and the "grand design" is rigidly shaped to buttress these now outmoded principles. I would venture to say that if the 300,000 members were asked the question, "Do you think that your interests would be best served if you had one National Union to represent you?" the overwhelming majority would undoubtedly state, "Yes!"

Our critics call the National Conventions an absurdity! And as a matter of fact what is gained is probably not consistent with the hundreds of thousands of dollars expended. Why then are we allowing this antiquated and financially unsound structure to continue?

The impetus and catalyst for change must emanate from the National office, from the International Executive Board and from the various leaders throughout the country. . . . The 800 plus Locals are too fragmented to do any formulation, therefore,

BE IT RESOLVED, A Study Committee be formed, consisting of the National President, a member of the International Executive Board, seven members at large from the National membership (can be state or district conference regions), to be selected by the International Executive Board, at least two to be attorneys.

Purpose of the Study Committee:

1. To draft committee rules for publication;
2. To make proposals for the funding for this study project;
3. To draft a comprehensive

questionnaire directed to the individual member, to be published in the *International Musician* (return reply prepaid);

4. To draft proposals for National structural and procedural changes;

5. To propose structural and procedural changes for the Locals;

6. To draft legislation to expedite the needed changes proposed above;

7. To study and recommend the feasibility of one Union, one bargaining agent, one dues payment;

8. Any other recommendations and proposals that will be necessary for structural and procedural changes that will enhance the ends of the one Union concept.

Stan Rutherford,
Local 368

RESOLUTION

WHEREAS, The National census indicates that there are over one hundred million persons who play musical instruments, many non-union who take away work from our Union members,

WHEREAS, The American Federation of Musicians will become stronger to service its members by the influx of new members, therefore,

BE IT RESOLVED, That all Locals elect or appoint on a (autonomical basis) a membership chairman.

Nicholas A. Azzolina,
Local 55

RESOLUTION

NEW SECTION

WHEREAS, Host Locals do not participate in the negotiations for Master Agreements (Collective Bargaining Agreements) for non-touring, traveling opera or ballet orchestras or symphonic/concert type orchestras (not covered under Article 22, AFM), and,

WHEREAS, The work, dues, employment, and working conditions of a host Local are pre-empted by so-called Master Agreements, therefore,

BE IT RESOLVED, That Article 16 of the Constitution and By-Laws of the American Federation of Musicians be amended by adding Section 30 as follows: That no Local shall be subject to the terms of a Master Agreement regarding traveling, non-touring opera, ballet or symphonic type orchestras whose terms effect the host Local in any manner and shall not be binding upon a host Local without its approval or consent of the host Local's Executive Board or without the host Local's participation in the negotiation of the Master Agreement which effects the host Local's scales, work dues, working conditions or rules and regulations.

Elio H. Del Sette,
Local 506

RESOLUTION

WHEREAS, Locals of the American Federation of Musicians depend upon traveling dues and/or work dues equivalents to sustain their existence, and,

WHEREAS, The said dues are used for payment of Federation Per Capita dues and Local expenditures, and,

WHEREAS, Certain forms of musical units are exempt from payment of traveling dues and/or work dues equivalents resulting in loss of Local revenue necessary to sustain a Local's existence, now, therefore,

BE IT RESOLVED, That Article 2 of the Constitution and By-Laws of the American Federation of Musicians be amended by adding the following section:

NEW SECTION

SECTION 12. Any loss of traveling dues and/or work dues equivalents due to the exemption from the payment of same by any form of

musical unit performing in a traveling or non-touring status, the total amount of traveling dues and/or work dues equivalent lost to a jurisdictional Local as a result of a musical unit's exempt status shall be credited against the Federation Per Capita dues chargeable to the jurisdiction up to the maximum amount that would be due each year by a Local to the Federation effective January 1, 1979.

Elio H. Del Sette,
Local 506

RESOLUTION

NEW SECTION

WHEREAS, There are community orchestras as well as opera, ballet, and concert type orchestras which are composed of Union and non-union musicians with the approval of their home Local wherein these community type orchestras reside, and,

WHEREAS, More of these types of orchestras are traveling out of their home Locals competing unfairly with Union musicians in the jurisdiction wherein they travel by underscaling Union orchestras in order to obtain engagements, and,

WHEREAS, Many non-union musicians do not receive compensation for their services which allows a traveling orchestra mentioned above to compete for engagements thus displacing Union orchestras and further undermines the proper control of host Locals over Union members of such groups, and,

WHEREAS, Host Locals need to protect against such competition and to protect the right to control affairs of Union members within their Locals, therefore,

BE IT RESOLVED, To amend Article 16 of the Constitution and By-Laws of the American Federation of Musicians by adding Section 32 as follows: That all AFM members of a community orchestra or community ballet, opera, or community concert orchestra or community symphonic orchestras (not covered under Article 22, AFM) shall not travel from their home Local to another Local without the consent of the host Local's Executive Board.

Elio H. Del Sette,
Local 506

RESOLUTION

NEW SECTION

WHEREAS, There is no clear definition of fragmentation in the AFM Constitution and By-Laws nor for its application, and,

WHEREAS, There should be a clear understanding of the use of this term, therefore,

BE IT RESOLVED, To amend the Constitution and By-Laws of the American Federation of Musicians, Article 16, by adding Section 31 as follows: That a member of any traveling, non-touring opera, ballet, or symphonic or concert type orchestra shall not fragment nor solicit nor accept a casual miscellaneous or steady engagement in a host Local's jurisdiction without the consent of the host Local's Executive Board in whose jurisdiction the member is traveling on a non-touring basis, and,

FURTHER BE IT RESOLVED, That when permission is granted by the host Local, the fragmented member shall be subject to the scales, working conditions, and all rules and regulations of the host Local.

Elio H. Del Sette,
Local 506

RESOLUTION

WHEREAS, Inconsistencies exist among Locals in the treatment of suspended or expelled members when reinstating or rejoining, and,

WHEREAS, This inconsistent treatment arises from the lack of clear, definitive language in various

sections of the AFM Constitution and By-Laws with respect to members suspended or expelled less than one year and more than one year, now, therefore,

BE IT RESOLVED, That Article 13, Section 21, be amended by designating the present paragraph as (A) and adding the following as paragraph (B):

"(B) Members who have been suspended or expelled for more than one year, and who currently reside in a jurisdiction other than their former Local, may be accepted into the new Local upon payment of back standing dues and fines or assessments thereon, owed to the former Local at the time of suspension or expulsion. In addition, the new Local shall charge its Local Initiation Fee plus Federation Initiation Fee in accordance with Article 2, Section 6 (A), of the AFM By-Laws.

E. H. (Erv) Trisko,
Local 10-208

RESOLUTION

WHEREAS, Simplification and elimination of duplication in the Federation Constitution and By-Laws is in the best interests of all, and,

WHEREAS, Duplication of wordage exists in Article 14, Sections 2 and 7, now, therefore,

BE IT RESOLVED, That Article 14, Section 7, be amended by deleting the last sentence of said paragraph which reads: "Said member shall not be entitled to any sick or death benefits or full membership until the full amount of the initiation fee as provided in the Constitution and By-Laws of said Local has been paid."

E. H. (Erv) Trisko,
Local 10-208

RESOLUTION

BE IT RESOLVED, That contract must itemize charges to musicians for room, board or any other services, which item must be in addition to scale.

William J. Catalano, Sr.,
Local 6

RESOLUTION

BE IT RESOLVED, That a Local may require a musician residing in its jurisdiction for six (6) months and making recordings, commercial announcements, films, videotapes or performing other engagements covered by National Agreements to join the Local wherein said work is performed.

William J. Catalano, Sr.,
Local 6

RESOLUTION

WHEREAS, A great many Federation members make their entire living from the music profession by playing primarily steady engagements, and,

WHEREAS, These musicians travel extensively, finding various work dues equivalents being charged, making their rates of payments confusing, and,

WHEREAS, Many Locals have maximums in force that make it unlikely that the traveling steady musician will benefit from paying these maximums and are paying exorbitant total work dues per year, thereby placing an unfair burden upon the traveling musician to pay for the support of that Local, and,

WHEREAS, Such conditions have encouraged many musicians to defect from membership in the AFM, lending credence to dissident groups who are attempting to destroy the AFM, therefore,

BE IT RESOLVED, That Article 2, Section 8 E, of the AFM By-Laws, be changed to read: No Local shall impose dues based on earnings of members of the Federation at the rate exceeding 4

percent of the scale wage on casual engagements or a rate exceeding 2 percent of the scale wage for any steady services rendered.

Geo. A. Doll,
Al E. Meddaugh,
Local 117

RESOLUTION

WHEREAS, The cost of gasoline has increased significantly in the last few years since the last increase in transportation mileage pay in 1975 and this has resulted in a hardship to traveling musicians,

BE IT RESOLVED, That Article 17, Section 39, be amended as follows: The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle he shall be compensated at the rate of ((4)) 6 cents per mile, per member he transports, with a minimum payment of ((20)) 30 cents per mile. (Adjust Article 19, Sections 1B and 7, accordingly.)

Joe Dardis,
C. J. "Speed" Anderson,
Bob Findley,
Local 99

RESOLUTION

WHEREAS, The Federation's General Fund Income and Expense audit reports showed operating deficits of \$361,761 for 1976 and \$483,515 for 1977, and,

WHEREAS, After adding some \$200,000 delinquency in AFL-CIO Per Capita payments, the real deficit for 1978 is about \$260,000, and,

WHEREAS, The trend of decreasing membership will reduce Federation Initiation Fee and Per Capita income, and,

WHEREAS, Federation expenses must be reduced in areas within its control but not detrimental to improved and expanded service to its Locals and members, and,

WHEREAS, A substantial and long range reduction can be accomplished in Convention expenses, now, therefore,

BE IT RESOLVED, That Article 5 of the Constitution be amended to read:

ARTICLE 5 — REPRESENTATION AND DELEGATES

All Locals of ((200)) 300 members or less shall be entitled to one delegate. All Locals of less than ((200)) 301 members and not more than ((400)) 700 members shall be entitled to two delegates. All Locals of more than ((400)) 700 members shall be entitled to three delegates. (The rest of this Article to remain unchanged.)

(This Resolution to be effective with the expiration of the presently duly elected delegates' individual terms of office, in accordance with each Local's By-Laws.)

E. H. (Erv) Trisko,
Local 10-208

RESOLUTION

WHEREAS, The object of this Union is to benefit our members and do all that we can to help all brother Unions,

BE IT RESOLVED, That a member of this Federation may ignore any or all correspondence from any Local of this Federation that does not clearly display the Union label without fear of any penalty from said Local or the Federation.

Abe Dumanis,
Local 138

RESOLUTION

WHEREAS, Under Article 15, Section 2, a,b,c and d, of the Constitution and By-Laws of the American Federation of Musicians which provides for a 10 percent wage differential that no longer provides for the protection of local employment, and,

WHEREAS, The 10 percent wage differential no longer fairly services the interest of traveling musicians or Locals, therefore,

BE IT RESOLVED, To amend the Constitution and By-Laws of the American Federation of Musicians, Article 15, Section 2, a,b,c and d, as follows:

Section 2, (a) in the case of traveling engagements of one week or more ("steady traveling engagements"), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale;))

(b) in the case of a traveling engagement of less than one week (miscellaneous traveling engagement) such minimum wage shall be no less than either the wage scale of the Local in whose jurisdiction the services are rendered or the wage scale of the home Local of the member performing such services, whichever is greater ((plus 10 percent of the wage scale of the Local in whose jurisdiction the engagement takes place;))

(c) in the case of a traveling engagement performed within the jurisdiction of a single Local for three or four days per week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered ((plus 10 percent of such Local wage scale;))

(d) ((delete all of this paragraph))

Elio H. Del Sette,
Local 506

RESOLUTION

Section 7 (A) shall be amended as follows:

Each Local shall pay to the Federation (except as provided in (C) and (D) below (Federation Per Capita dues at the rate of ((10.00)) \$12.00 per member per annum.

Kendall J. Heins,
Local 437

RESOLUTION

Articles 15 and 16 shall be repealed.

The following shall be substituted and be known as Article 15:

BE IT RESOLVED, That the Convention shall bear expenses for one (1) delegate only from each Local of the Federation in the amount of \$500.00. If a Local is entitled to, and wishes to be represented by more than one (1) delegate, the Local shall not receive any additional Convention expenses or compensation.

BE IT FURTHER RESOLVED, That those Locals which were required to merge in compliance with the civil rights policy of the Federation shall be entitled to elect one (1) additional delegate from their black membership, and such Locals shall be entitled to receive full Convention expenses for the additional elected black delegate. Such election of an additional delegate shall be discontinued at the discretion of the Convention, but no later than the year 1990. The procedure and methods of payment shall be determined by the Treasurer's office.

Kendall J. Heins,
Local 437

RESOLUTION

WHEREAS, The cost of operating and maintaining an International headquarters office in the city of New York is higher than would be incurred in other areas of the AFM jurisdictions, and,

WHEREAS, The difference in time changes between the East Coast and the West Coast many times make it most difficult to communicate immediately and directly with the AFM headquarters offices,

BE IT RESOLVED, That the I.E.B. begin long range plans to move the offices of the Federation to a more advantageous and central location by the year 1985, and,

BE IT FURTHER RESOLVED, That the I.E.B. formulate in writing the physical and communication needs of such office so that cities or areas of the AFM may forward and submit their desires to have such offices located in their town, in accordance with the basic needs of the Federation.

Kendall J. Heins,
Local 437

RESOLUTION

WHEREAS, The backlog of cases to be handled by the I.E.B. is always large in number, and,

WHEREAS, The resulting delays are expensive, both to the Federation and to the parties involved, and,

WHEREAS, Dissatisfaction with the present system is being voiced throughout the entire Federation, therefore,

BE IT RESOLVED, That the United States and Canada be broken down into "regions," each of which will have a nine (9) man Hearing and Trial Board appointed to hear and adjudicate all cases originating in each such specified "region," and,

BE IT FURTHER RESOLVED, That each region shall have as one of its appointed members, an International Representative, and,

BE IT FURTHER RESOLVED, Any decision reached by the above specified "regional board" may be appealed to the I.E.B. if any of the involved parties are dissatisfied with the results.

Bill Davison,
Local 442,
Ted O. Myrick,
Local 524,
W. J. Branstetter,
Local 560

RESOLUTION

WHEREAS, The problem of emasculated contracts has been, and is now, before the Federation, and,

WHEREAS, The Federation has not solved this problem, and apparently is doing nothing to solve it,

BE IT RESOLVED, That, since anyone emasculating a contract has violated the rights of the other signers of the contract, without their signed consent, and is therefore a law violator, this person shall be notified by the Federation to cease and desist such practice, and in case of further violation, the violator, and any institution represented by the violator, shall then be placed on the National Unfair list.

John A. Miller,
Local 213

RESOLUTION

WHEREAS, Work dues deduction authorizations by members are required, and,

WHEREAS, The Federation currently provides a form of Local Member Dues Authorization (Form LDA), now, therefore,

BE IT RESOLVED, That Article 3 — Eligibility and Applications for Membership — of the By-Laws of the AFM be amended to provide that the prescribed Federation application form contain the following provision:

AUTHORIZATION
I authorize my employer to deduct from my earnings Work Dues based upon minimum scales of the Local in whose jurisdiction I perform according to rates established by such Local and to pay over such deductions to the Local in whose jurisdiction I perform in accordance with Article II, Sections 8(c), 9 and

(Continued on page twenty-six)

International Defaulters List of the American Federation of Musicians

The first part of the International Defaulters List was run in the April, 1979, issue of the "International Musician." This portion is complete through April 20. Additions and deletions thereto received just before press time are contained in the Official Business section of this issue.

This list is alphabetically arranged by States, Canada and miscellaneous.

MAINE

(Continued)

OLD ORCHARD BEACH—L. 408
Wells Lounge, The
John LaVesque
White Hall, The
(See: The Log Cabin and Bob Brocheau, Scarborough, Maine)
OLD TOWN—L. 768
Bob's (Barb's) Tavern
R. Thibodeau
SCARBOROUGH—L. 364
Log Cabin, The
Bob Brocheau (See: The White Hall, Old Orchard Beach, Maine)
WASHINGTON COUNTY—L. 748
Wilderness Lodge
Clayton Downing, Jr.
WATERVILLE—L. 409
Joseph, John
Hotel Emma
Emma Mickel, Stephen P. Diversi
YORK BEACH—L. 376
Driftwood Manor, The
Beatrice M. Rioux
Ebb Tide Manor
Beatrice H. Rioux
Union Bluff, Inc.
Jerry Mason

MARYLAND

ANNAPOLIS—L. 40-543
Maryland Outdoor Drama Association, Inc.
BALTIMORE—L. 40-543
Breakers Associates, Ltd.
Broadcast Enterprises, Inc.
Harold Maltz, John C. Brown
Chainoff, Harry
Checkerboard Lounge, The
Charles Grey
Chipperette's, Inc.
Continental Opera Company
Harry Baernstein III
Dunmore, Robert J.
Forbes, Kenneth "Skin"
Gardner, Rodney D., aka Skip Gardner
Charles Records (Also under New York, N.Y.)
Harle, Jerry
Higdon, Lee C.
Jabot, Dawn
Jad, David
Kasarsky, William
Kerman, Charles
LeBlanc Corporation of Maryland
Lucido, John B.
Marzullo, John
Mat Car Enterprises
Henry Carter, Lyle McLaughlin
Mazer, Joe
Miller, Ben, Jr.
Miss Universe Contest
W. J. Adams
Moore, Joe
Nickelson, Michael St. John
North End Inn
Peddler's Inn
Jim LaBate
Posner, Leroy
Pinkett, Preston
Advertising Agency
Preston Pinkett
Scorpio Lounge
Roy Edwards
Scorpio Productions
Frederick A. Robinson
Scott Street Productions
Elzie Street, Turk Scott
Stimick, Milton
Ten East Cocktail Lounge
Russell Smith
Townsend Senior High School
Howard Ritter
Tree Frog Productions, Inc.
Larry Steinbach, John D. Reynolds
Twin Pines Beach, The
Bertram Dorsey
Twist, Inc.
Nicholas Orefice
Violetville Music
Walter G. Hansen
Visit Us, Inc.
Kenneth Elbert, Marty Gerard
BELTSVILLE—L. 161-710
Best, Robert
BRENTWOOD—L. 161-710
Comber, Jimmy
4000 Club, The
Ellis Cole
Parzow, Moe
(See: Dixie Pig Musical Lounge, Sonny Melcher, Jack Wright, Cottage City, Md.)
Wachs, Albert
BRUNSWICK—L. 770
Brown, William
CAPITOL HEIGHTS—L. 161-710
Gentlemen, III
James Sita
CENTREVILLE—L. 311-641
Palador Inn, aka The Blue Moon Cafe
Theodore James
CHAPEL OAKS—L. 161-710
Hamilton, Alfred
CHEVY CHASE—L. 40-543
Kramer, Richard L.
CLEAR SPRING—L. 770
Tedrick, Richard A.
COLLEGE PARK—L. 161-710
Host Lounge, Inc., aka Old Angus Restaurant
Ross Russo, Murray M.

Schott, Rueben Pomerantz
COLMAR MANOR—L. 161-710
Rustic Cabin
Harold Macon, Walter Crutchfield
CORRAL HILLS—L. 161-710
Bundy, David C.
(Also under Washington, D.C., and Misc.)
Schendel, Theodore J.
COTTAGE CITY—L. 161-710
Dixie Pig Musical Lounge, The
Sonny Melcher (See: Moe Parzow, Brentwood, Md.), Jack Wright
EASTON—L. 311-641
Holiday Inn
FORRESTVILLE—L. 161-710
Evans Grill
Clarence Evans (Also under Upper Marlboro, Md.)
FREDERICK—L. 770
Top's Continental Club
Top E. Barnes, Jr.
GLEN BURNIE—L. 40-543
Sunset Lounge
Mr. and Mrs. Joseph Fratturo, Jr.
HAGERSTOWN—L. 770
Bigham, Howard E.
HAVRE DE GRACE—L. 40-543
Big Daddy's
Michael Newman
Bond, Norvel
Delp, R. B. "Bud"
Fireside Inn
HOLLYWOOD—L. 161-710
Placid Harbor Yacht Club
Phil Lambourne
LEONARDTOWN—L. 161-710
Spicer, Raymond L.
LUTHERVILLE—L. 40-543
I.R.O., Inc., dba
T. J.'s Greener
MILLERSVILLE—L. 40-543
Whit Gables Inn
Jack Superman
MT. SAVAGE—L. 787
Greg's Tavern
Steven R. Morgan
NORTH BEACH—L. 161-710
Medici, Bernard
OCEAN CITY—L. 44
Black Ace, Inc., aka "Fools"
Richard King
Gibbs, William P.
Munley, Michael J.
Scott, Dave
PASADENA—L. 40-543
Act 3
Vinnie Valentine
RANDALLTOWN—L. 40-543
Mogul, Lee
ROCKVILLE—L. 161-710
Cupo, P. J.
SALISBURY—L. 44
Little Jimmy's
Jimmy Jones (See: Stage Door Entertainment, Inc., dba "Little Jimmy's", Salisbury, Md. Also see: Jimmy Jones, Delmar, Del.)
Stage Door Entertainment, Inc., dba "Little Jimmy's"
(See: Little Jimmy's and Jimmy Jones, Salisbury, Md. Also see: Jimmy Jones, Delmar, Del.)
SILVER SPRING—L. 161-710
Barge, Jr., Arthur L.
Mobile Video Productions
David Ferber
Pier, The
Steve Talbert, Brent Woodall
Ricardo's
Roberts, Brian, Productions
Brian Roberts, Ross Fields
SPARKS—L. 40-543
Emerich, Charles
Taylor, Robert
SUITLAND—L. 161-710
Magic Mountain Park
B. J. Fisher, Richard D. Hohensee
Quonset Inn
Mr. Gailen David
SYKESVILLE—L. 40-543
Goodtimes, Ltd.
Buddy and Pauline
Brown, Paul Dobrow,
Frank Grabowski
UPPER MARLBORO—L. 161-710
Evans, Clarence
(Also under Forrestville, Md.)
WALDORF—L. 161-710
Cuckoo's Nest, aka Charlie Duke's
Dave Durnbaugh
Panayo, Steve

MASSACHUSETTS

ABINGTON—L. 138
Nisby, William
(Also under Pembroke, Mass.)
ALLSTON—L. 9-535
Levit, Stan
Alfred Lubell
ATTLEBORO—L. 198-457
Sounds Associates
(Booking License No. 3497)
Alfred Correia
(Also under Fredonia, N.Y.)
BEVERLY—L. 126
Montoni, Philip
BONDSDVILLE—L. 171
Crystal Park
BOSTON—L. 9-535
American Cliffair Foundation, Ltd., aka American City Flick's
Lee Brown, David Constantine
Foundation, Ltd.
George Davis (Also under New York, N.Y.)
American National Opera

Company
Henry Guettel (Also under New York, N.Y.)
Bitter End, The, aka Me & Mrs. Jones
Bob Eremiam, Peter J. Pallotta
Boston Women's Symphony
Mrs. Marion Sutcliffe
(Also under Natick, Mass.)
Brudnick, Lou
Ciano, Bill
College Bureau of America
James Goodman
Connolly, James Jr.
Ross Lumbeck
Davenport Booking Corp.
Delella, Joe
Enrico's Lounge
Enrico Tagg
Foxboro Music Festival Co.
Fred Taylor, H.T. Productions
Gallon, Steve (Wild Man)
Great Northern Advertising Co.
John O'Neil
Guarino, Guy
Hargood Concerts
Harry Goodman
Harlot, Eric
Hughes, Mike
Intermission Lounge, The
Rosario C. Bollero
Jordan, Paul, Theatrical Agency
Loew, E. M.
(See: Latin Quarter, New York, N.Y.)
Logan Airport Ramada Inn
Madden, James H.
Mama Leone's
Melchione, Albert
Melinsky, Joseph
T. Venus
Moon Dial
Leonard Wolf
New England Exposition Management, Inc.
Donald M. Sticking,
William R. Carr
Other Side, The
Frank Cashman
Owl Productions
Michael Garfield
Popadopolis, George
Richards, Jack
(Also under Fitchburg, Mass., and West Dover, Mt. Snow, Vt.)
Rubin, Marty
Rush, Elizabeth
Russell's Slades, Inc., Bill
Sally E. Lopes, Robert
Boyd, John Boyd, Jessie Jackson
Sdoucos, John
Seven Productions, The
Robert J. Kamholz,
Dick Rocco
Smith, Richard
Stewart, William Russell
Sugar Shack
Rudy Guarino
Swingers, Inc., dba The Swinger North
(See: The Swinger North, Frank Melgar, Framingham, Mass.)
Wallace, Brian B.
BRAINTREE—L. 9-535
Quintree Manor
BRIGHTON—L. 9-535
ABCO Restaurant, dba Frisco East
John Girolimetti, Thomas F. Gormley
BROCKTON—L. 138
Celebrity House, The
George Matson
Coolen, Fred
Frank's Restaurant
Frank Caswell
Pachilis, George
Sarto, Joseph
Village East Lounge
Orlan Osburn, Jr.
BROOKLINE—L. 9-535
1280 Restaurant
The Estate of John O'Connell
United Television Enterprises, Inc.
Barry Close
BUZZARDS BAY—L. 155
Vander Werf, Ron
BYFIELD—L. 378
Mattia, Vincent
CAMBRIDGE—L. 9-535
Cook, David
Helen of Troy Company, The
Joe's Place
Joseph Spadafora
Rise Club
Leon Lashley
Venus Room
Andy Cravilli
CAPE COD—L. 155
Brandy's
John J. Kearney
DANVERS—L. 126
Ramada Inn
George R. Cushing,
William Manger
DEDHAM—L. 9-535
Hotel 128
DORCHESTER—L. 9-535
Trinidad and Tobago Social Club, The
Ren Bynoe
EAST FALMOUTH—L. 155
Battistini, Luciano
Gatsby's Steakhouse
Gil-Mar, Inc., Gilbert
Martin, Charles Roderick
(See: Midtown, Inc., dba "The Lion" Club, Falmouth, Mass.)
Woliaszek, Helen T.
EAST SANDWICH—L. 155
Umberger, Joseph
EVERETT—L. 9-535
Maffuccio, Al
FALMOUTH—L. 155
Gil-Mar, Inc., dba Sheraton Inn
Gilbert Martin
Kogut, Leo F.
Leary, Ed

Midtown, Inc., dba "The Lion" Club
(See: Gatsby's Steakhouse, Gil-Mar, Inc., Charles Roderick and Gilbert Martin, East Falmouth, Mass.)
Wilson, Charles E.
FITCHBURG—L. 173
Richards, Jack
FORT DEVENS—L. 173
Installation Club, The
Captain Dallas Bazemore
FRAMINGHAM—L. 193
Jaspon, Lawrence E., dba International Talent, Inc., aka Galaxy International Talent
Swinger North, The
Frank Melgar (See: Swinger, Inc., Boston, Mass.)
GROVELAND—L. 302
Murphy, Joseph P.
HANOVER—L. 138
Tender Trap, The
Thomas Riley Shumski
HARWICH—L. 155
Kelly, John
HINGHAM—L. 138
Massa Laboratories, Frank
Frank Massa Jr.
(See: GMM Co. and GMM Associates, North Weymouth, Mass.)
HUBBARDSTOWN—L. 143
Dulmaine, James
(Also under Worcester, Mass.)
Hubbardston Inn
Armando Payne
HULL—L. 138
Sands
Club Hair, Lenny Hersch
HYANNIS—L. 155
Alosi, Anthony
Corn's Productions
John Barley, Mel Scott,
Edward Taylor, Daniel Taylor
Ferrati, Louis
Fournier, Armand
Hyannis Lions Club
Michael Piazzola, Joseph DePaolo
Rooster, The
Al Metz
Velvet Hammer
Leonard Healy
LAWRENCE—L. 372
Coletta, Joseph
LENOX—L. 109
Schuck, Fred
LUNENBURG—L. 173
Buttercup Hill Club, The
Bill Panagiotis
LYNN—L. 126
Erenmian, Bob
Taurasi, Anthony V.
LYNNFIELD—L. 126
Professional Entertainment Services
Scott Agins
MANOMET—L. 281
Conniff, Emmett
Davis, Eddie
Flanigan, Katherine
Greyson, Harvey
Simberg, Harry
MARLBORO—L. 393
Leo's Lounge
Leo O'Donnell
MASHPEE—L. 155
Britt, Helena F.
MATTAPOSSETT—L. 214
Mattapossiet Inn
Privateer Restaurant,
Irving Bookstein
Tetrauli, Paul
MEDWAY—L. 393
Rock Garden
Harold A. Ledoux
MIDDLETON—L. 126
Venola, Nicholas
NANTASKET BEACH—L. 138
Nobadeer Club
Joseph Colucci
Seabreeze, The
Nicholas J. Kallis
NATICK—L. 9-535
Sutcliffe, Marion (Mrs.)
Boston Women's Symphony, Mrs. Marion Sutcliffe (Also under Boston, Mass.)
NEEDHAM—L. 393
Institute for Creative Arts Education
"Exploring the Arts" and John Wilson
NEW BEDFORD—L. 214
Perry, Clyde
NEWBURYPORT—L. 378
Dagris, Junior
Elizabeth Samuel Cohen,
David Epstein
NEWTON—L. 9-535
Baldwin, James G.
Mary McCarthy,
Susan McCarthy
NORTH BROOKFIELD—L. 171
World Youth Organization
Phillip Bennett
NORTH TRURO—L. 155
Diego, Frank J.
Joseph H. Beaudry
NORTH WEYMOUTH—L. 138
GMM Co. and GMM Associates
Frank Massa, Jr. (See: Frank Massa Laboratories, Hingham, Mass.)
NORWOOD—L. 9-535
Stimer, Gary
OAK BLUFFS—L. 214
Hayward, Douglas
PEABODY—L. 126
Checkmate, The
Charles G. Moretto, C.G.M. Enterprises, Inc.
Drougas, Steve
Great Northern Associates
John O'Neil
PEMBROKE—L. 281
Nisby, William
(Also under Abington, Mass.)
PITTSFIELD—L. 109
Marino Nick

Joe Cappel
Milano, Si
PROVINCETOWN—L. 155
Malloy, Gerry
QUINCY—L. 9-535
Carlton House, The
John Gail (See: The Harbor House, Lynn Mass.)
RANDOLPH—L. 138
Herbert (Guberman) Associates, Jack
RAYHAM—L. 231
Christopoulos, Peter
REVERE—L. 9-535
Agresti, David P.
Butterfly Club
Me & Mrs. Jones
Peter Pallotta
REVERE BEACH—L. 9-535
Nagy, Andy
Prenny, Lewis B.
Spindle, Inc., dba Scarborough Fair
Thomas R. Shumski
Squires, Jack
ROCKDALE—L. 143
Putt Putt Lounge
Mickey Russell
ROWLEY—L. 378
Feeley, Jefferey
ROXBURY—L. 9-535
Russell's Slades, Inc., Bill
(Also under Boston, Mass.)
SALISBURY BEACH—L. 378
Luchessi, Mario J., aka Mack Jenney
Mulcahy, Frank D.
Normandy Hotel
Clare Ferrell
SAUGUS—L. 126
Palladino, John
Townsey, Albert
SCITUATE—L. 138
Hatherly Inn
Frank Grady
SHREWSBURY—L. 143
Shrewsbury Motor Inn
Pasquale Masiello, David
Lamere, Shrewsbury Motor Inn Corp.
Swartz, Alan
Veterans Council
SOMERVILLE—L. 9-535
Pal Joey Club
Joe Donohue
SOUTH DEERFIELD—L. 621
Oxford Pickle Company
Paul Tessier
SOUTH HADLEY—L. 144
Casa Conti
Steve Gianetti
SPRINGFIELD—L. 171
Allen, Charles
Beach, Wally
Bradley, Don
Cobbs, Robert
DeJesus, Sam
Kashmanian, John
STOUGHTON—L. 138
Gigi's
Steve Melaned
WESTMINSTER—L. 173
Fusco, Bob
WEST YARMOUTH—L. 155
Groggery, The
Hal Emerson, John Morgan
Rodehouse Lounge, The
Arthur Fisher
WEYMOUTH—L. 138
Bithney's Lounge
Richard O'Brien
Twin Oaks Restaurant, Inc.
Wallace J. Rogerson
WHITMAN—L. 138
Nelson, Walter
WILKINSONVILLE—L. 143
Avalon Club
Marvin Shong
WILLIMANSETT—L. 144
Abdo, Nazim
WOBBURN—L. 83
Spellman, Brian
WORCESTER—L. 143
DeMers, Don
Dulmaine, James
(Also under Hubbardston, Mass.)
Pilat, Frederick, Mrs.

MICHIGAN

ALPENA—L. 127
Club 32, The
John Kenna
Globe Hotel, The
R. E. Fitzpatrick
ANN ARBOR—L. 625
Ann Arbor Blues and Jazz Festival
Clemes, Lance
Karen Records, Inc.
Ollie McLaughlin
White Light Spectacle
Spectacle Unlimited
Corporation, Eugene Skuratowicz
BATTLE CREEK—L. 594
Apartment Lounge, The
Jim Clevenger, Bob Peters
Attic Lounge
Mrs. Andrew Olipra
Bach, Paul
Bivens, Richard L.
Hamlin, Fred
Smith, Howard
Student Ski Association
David Frappier
BAY CITY—L. 127
Blackhawk Lounge
Richard Mayer, Mike
Revette
Purity Productions
James Almy
Rex Steakhouse, The
Robert Madol
Smith, Lorence
BELLEVILLE—L. 5
Ellis, Fred
BESSMER—L. 523
Club Chicagoan
Theodore J. Albert
BIG RAPIDS—L. 56
Hoffman, Ken
BIRMINGHAM—L. 784
Talent Corporation of America

Harry Bloch
BLOOMFIELD HILLS—L. 542
Hubner, Mrs. Ursula
BRADLEY—L. 228
Note, The
Mike McNellis
BRIDGMAN—L. 232
Defay, William
CADILLAC—L. 252
Brehm, Marshall A.
Cabaret Ski Area
Merle Tripp
P. J.'s Tavern
Patrick Vaughan
CAMDEN—L. 387
Camden Restaurant
Mrs. Sandra Kelly
CLARK LAKE—L. 387
Clark Lake Lodge
John and Delores K. Behrendt
CLARKSTON—L. 784
Factorie Ballroom
Casper Grimaldi
COLDWATER—L. 594
Anchor Inn, The
Robert Menlo
COMSTOCK—L. 228
Lampighter Lounge and Bowliatium
Robert Peto
DEARBORN—L. 5
Baja's Park 12
John Baja
4J Productions
Joseph Ferrara
DEARBORN HEIGHTS—L. 5
Horseless Carriage Bar
Dale E. Hunt
DETROIT—L. 5
Aler, Michael
Bard Enterprises
Dave Lewis
Barnes, Duane
Brown, Henry
Cathcart, Samuel
Charades, The
Dorothy Morgan
(Blackwell)
Club Manhattan, The
Allen Burr, Bob Rhode
Club Mozambique, Inc.
Jazz West, Carnarius Watts
Cody, Fred
Dance Attractions, Inc.
Joan C. Pyle
Eddie's Record Shop
Lee (Zeph) Wilson
Empire Hotel, The
Gerald Kowal, Meyer Kowal
Finks, Arthur W.
G & G Productions
John Griffith
Holland-Doxier-Holland Productions
Stagecoach Productions,
Hot Wax Records,
Invictus Records, Inc.
Honeycone
Creative Attractions, Inc.
Izzy, Inc.
Marion Isadore "Izzy"
J.L.P. Productions
Jeffrey L. Perry
Jack's Joint
Hugh G. Hughes
Kendricks, Edward
(Also under Los Angeles, Calif.)
Lawson, Ira
Michigan Palace
Sam Hadous
Miller, Bernard
Mr. M's Peppermint Lounge
Joseph Maddalena
Multiplexities, Inc.
Joe McClurg
Palmer, Richard P.
Payette, Daniel L.
Payne, Jr., Ed
Penthouse Records
Harry Nivers
Pyle, Howard G.
Red Robin Lounge
Jack Maness
Savoy Club
Jay Ross
Savoy Promotions
Howard G. Pyle
6 of Diamonds Club, The
Mrs. Essie Anderson
Soul Expression, The
Woody Bryant
Smith, Duane
Smith, Homer
Smith, Howard
T.E.A.I. Recording Corp.
Charles Underwood
United Negro Advancement Council, The
Charles Whitfield
Williams, Lucius
Woodbridge, Phil
Billy Sparks
Zakon, A. J.
(Also under New York, N.Y.)
DOUGLAS—L. 232
Harding's Resort
George E. Harding
EAST LANSING—L. 303
Dooley's
Dick Dooley, Gary Foltz,
Don Reno, Cy Vaughn (Also under Tempe and Tucson, Ariz.)
FARMINGTON HILLS—L. 784
Quality Theatrical Productions, Inc.
John James, Lon Hurwitz
FERNDAL—L. 5
Glantz, Steve, Productions
Steve Glantz
Maupin, Peter
Zorn Enterprises
Joe Busto, Treas., Edward Zorn, Pres.
FLINT—L. 542
Ali Babba's Lounge
Mel Schempt
Calvo, Sany
Cat Billue Enterprises
Stan Billue
Gaylord, Mike J.
Henry's Lounge
Larry Henry
Potts, Paul J.
T-Bird Lounge
Bryan Jones

FRUITPORT—L. 252
Stephenson, Wally
GENESEE—L. 542
Mikalam Lounge
Tom Joubert
GRAND HAVEN—L. 252
Sandy Box, The
Ray Tokarczyk
GRAND RAPIDS—L. 56
Arjo Corp.
Joseph Reguki, Arthur Syrek
James and Luth, Inc.
Janet Jones
Michigan Lanes
Robert Den Braber, Jack Krause
Oscar's Supper Club
Oscar Seers
Sayon, Edward
T. J.'s Pizza House, aka London House
Thomas Grablick, Jerry Wilson
GRAYLING—L. 127
Holiday Inn
GROSSE POINTE FARMS—L. 5
Charlie Pappas
Charlie Pappas
GROSSE POINTE PARK—L. 5
Clinton River Boat Club, The
Vernon Beitel
La Parisienne Lounge
Mr. Kreft
Park Junction
Don Betterson
HAZEL PARK—L. 542
Moon, The
Stanley Kaczmarek
HOUGHTON LAKE—L. 127
Daye, Ted
River, Swannie, aka Jim Kendrick
IDLEWILD—L. 252
Hyde Park Villa
Walter Johnson
INKSTER—L. 5
Carousal Mall and Arcade, The
Ernie and Gary Browning,
Dale M. Poston
IRON RIVER—L. 523
Club Chicagoan
Theodore J. Albert
JACKSON—L. 387
Connolly, Bryan R.
Hastbrouck, Jack
Pink Elephant Bar, The
Ed Stankiewicz
KALAMAZOO—L. 228
J. B. Civic Promotions
Jim Bowser
Johnson, Ray, dba Hotel Management Services
(See: Philip Brown, St. Joseph, Mich.)
Kings Inn, The
Kenneth Newby
Little Dan
(See: Americana Booking Agency, Lake Elsinore, Calif.)
Side Door
William A. Woods
Tompkins, Tommy
(Also under Misc.)
LAKE ORION—L. 784
Off Broadway Cafe
Robert Kreftski
LANSING—L. 303
Brooks, Dick
Bzuppie's Pizza and Bar
Ralph Bzuppie
Ellis, Dock
Point After Night Club
Alex Vanis
Ramada Inn
Universal Productions
Bob George, Bill Olney,
Tony York
MANISTIQUE—L. 663
U & I Club
Tim Bell
MENDOTA—L. 39
Behnke, Jeanne
MIDDLEVILLE—L. 228
Silvernale, Jack
MIDLAND—L. 127
Mr. Ed's Club
Tom Gibson
MILFORD—L. 784
Milford Lanes
Tony Valentini
MONROE—L. 15-286
Club 65
Jake Haynes
Paul's Rathskeller
Paul Ciranni
T. J.'s Bar
MT. CLEMENS—L. 5
Aristo Foods, Inc.
Frank Bronson, William Haney (Also under Topeka, Kan.)
MUSKEGON—L. 252
Cooper, Claude
Cummings, McKinley
Hill, John
Lamp Light Inn Club, The
Mrs. Kay Johnson
Moche Mansions, Inc.
Marvin R. McLeod, Paul Duncan, Fred Moen
MUSKEGON HEIGHTS—L. 252
Taylor, Howard
Wilson, Leslie
NEWAGO—L. 252
Parker's Resort
NEW BUFFALO—L. 578
Buffalo Lounge
Cecil Batchelor
Jacobs, Leonard
Jacobs, Ruth
Just Freddy's
Fred Alish
NILES—L. 278
Club Chatter, The
Doug Shalla
NOVI—L. 5
A-Train
Steven Hayne
OTTAWA LAKE—L. 15-286
Grotto
Rich Skinner
OWOSSO—L. 542
Powell, Peter Kent
PARCHEMENT—L. 228
Lee's Quay

Lee Mac Kercher
PONTIAC—L. 784
Potter, Delmar
PORT HURON—L. 33
Fric and Frack Shack
Michael Wyllie
RIVER ROUGE—L. 5
Rouge Lounge, The
Augustine J. Evangelista
ROCHESTER—L. 784
Simone, Joanne
ROMULUS—L. 5
National Service Organization
George W. Moore
ROSEVILLE—L. 5
Electric Circus
Jack Christiansen,
Pat Witherspoon
SAGINAW—L. 57
Braggs, Arthur
Chase, William
George, Bob
Hidden Hollow
John W. Emerick
Jackson, Fred
McCurdy, Joe
Patrick, Pat
Psetas, William "Bill"
Scene, The
John Bommarito (John
Bommarito also listed
with Villa Venice and
Walter Oliver, Saginaw,
Mich.)
Villa Venice
Walter Oliver, John Bommarito
also listed with The Scene,
Saginaw, Mich.)
ST. CLAIR SHORES—L. 5
Fontana, Mario
ST. JOSEPH—L. 232
Brown, Philip
(See: Ray Johnson, dba
Hotel Management
Services, Kalamazoo,
Mich.)
Patrick, Frank
SAULT STE. MARIE—L. 593
Kerkes, Gary
SISTER LAKES—L. 232
Miller, Gordon J. "Buzz"
SKANDIA—L. 218
Atherton, Floyd
Blondeau, Leroy
SOUTHFIELD—L. 542
Grapevine Lounge
James Stein
Nicklin, Norm, Productions, Inc.
Norman Nicklin
SOUTH HAVEN—L. 232
Biltmore Hotel, The
Maurice W. Steuben
SPRINGPORT—L. 387
Narrow Lake Ballroom
Glen Roop
STAMBAUGH—L. 523
Arnall, Richard
TAWAS CITY—L. 127
Village Inn
Jerry Brezina, Edward
Iverson
THREE RIVERS—L. 192
Continental Bar
Dale and Sonya Brundige
TRAVERSE CITY—L. 252
Langin, Ray
TROY—L. 784
M & M Productions
Grace McIntosh
Sun Down Disco
David Carle
WARREN—L. 5
Cranfill, John
(Also under S. Daytona
Beach, Fla.)
Warren Motor Inn and
Crazy Horse Saloon
John Cranfield
WAYLAND—L. 288
Macklin, Laura
Macklin, William
WAYNE—L. 5
Rock and Roll Farm
Olga, Michael and
Thomas Antonow
WESTLAND—L. 5
Crows Nest West
Tom Smith
Strawberry Music
Productions, Inc.
Denver Beddow, Randy
Edgar, Gerald Malec
WIXOM—L. 5
Continental Bar and
Restaurant
Don Burtleigh
YPSILANTI—L. 625
Underground, The
Jim Hepburn
Warren Music Facilities
Dale O. Warren

MINNESOTA

ALBERT LEA—L. 567
Holiday Inn
Gary L. Korte
Perkins, Delores
Town House, The
Bud Longueville
AUSTIN—L. 766
Rasinski, Clarence
BIG LAKE—L. 536
Tracy's Lodge
Wilfred Beaudry, E. V.
Builders
BRAINERD—L. 487
D & H Enterprises
Roger Dondlinger, James
Halverson
Dybvig, Bruce
(Also under Pequot Lakes,
Minn.)
Spice and Spirits
Michael Wise
Swiss House, The
Dick Swale
BURNSVILLE—L. 30
Olsen, Milton
COON RAPIDS—L. 73
Johnston, Ed
(See: Western Jamboree
and Ed Johnston, New
Brighton, Minn.)
CROOKSTON—L. 485
Irishman's Shanty
Glady's O'Boyle
Knights of Columbus
Jay Nimens
CRYSTAL—L. 73
Mr. Bob's, Inc.
Greg Soule
DEERWOOD—L. 487
Hood, Mike
Kikos, Wally
DULUTH—L. 18
Brady, Lyle
Phi Beta Kappa
Fraternity

James L. Lester
EAGAN—L. 30
Koury Artist Agency
Larry Koury
EAST GRAND FORKS—L. 485
Speak Easy
Hal Pollock
EDINA—L. 73
La Cantina
Nick Minotte
EVELETH—L. 459
Mr. Mitch's
Mitch Batnich
EXCELSIOR—L. 73
Henry, "Doc"
FAIRMONT—L. 477
Redwood Chateau
Robert Walters
FARIBAULT—L. 565
Mafakis, Mark
FOLEY—L. 536
Foss, Harvey
(Also under Minneapolis,
Minn.)
FOREST LAKE—L. 18
Lewis, Krute
FRIDLEY—L. 30
Frontier Club
Marlene and Richard
Pavlitky
GHENT—L. 114
Don's Ballroom
Bill Verschaeft
HARMONY—L. 766
Carson, Manfred
HASTINGS—L. 30
Viking Bar
Richard Hagen
HIBBING—L. 612
Hullcrust Supper Club
Mary Sellers
KELLOGG—L. 437
Byer, Leslie
LA CRESCENT—L. 201
Martin, Robert
LITTLE FALLS—L. 536
Pelzer, Herman
LUVERNE—L. 114
Thomas Booking Agency
Jimmy Thomas
MANKATO—L. 477
Juberian, Sam
Southern Minnesota for
Public Broadcasting
Brad Theissen
MARSHALL—L. 114
Ramada Inn
Carlton Werner
MINNEAPOLIS—L. 73
Beacom and Associates
Harry Beacom
Black Presentations, D. P.
Bonniere, Andre
Bradford's, nka Zachariah's
T. D. A., Inc.
Tom Davis, Joe Duffy,
Mike Pritchard
Cafe Extra Ordinaire
Bob Jackson
Down Under at the
Haymarket
Sue Backman
Duff's
Barb Maruska
Finn, Gerald M.
Fink, Paul
Foss, Harvey
(Also under Foley, Minn.)
Hanson, Tom
Hechtler, Sherman
(Also under Quincy, Ill.)
Holiday Inn, Brooklyn Center
Ned Deik
Koralis, Pete
Larco Enterprises
Al Larson (See: Larson
Inn, Omaha, Neb.)
Loon, The
Edward Roitenberg, Carl
Schreiber
Lord Productions, Inc.
(Booking License No. 6495)
Martin, Arthur
Martin, E.
Marken, Robert
Metropolitan Booking Agency
Mike's Bar
Frank Szanski
Price, John
Smith and Dale Circus
William Smith
Star Limited
Len Naymark
Strong, Gerry
Sunshine Productions, Inc.
Roy Rieger
Variety Theatre
International, Inc.
Len Naymark
William's Pub
Bill Wanner
Zaccardi, James
MOORHEAD—L. 382
R.O.N. Entertainment
Ronald Yantz
MORRIS—L. 536
Schram, John
MOUNDSVIEW—L. 30
Goldberg, Bennett
NEW BRIGHTON—L. 30
Western Jamboree
Ed Johnston (Also under
Coon Rapids, Minn.)
NEW RICHLAND—L. 490
Hour Productions
James Halverson
OLIVIA—L. 513
Sharp, Vance
OWATONNA—L. 30
Perez, Beto
PEQUOT LAKES—L. 487
Dybvig, Bruce
(Also under Brainerd,
Minn.)
PERLEY—L. 382
Granor, Bud
RED WING—L. 565
Armory, The
Ed Diehl
RICHFELD—L. 73
Blenkesh, Eugene
Heidelberg Dining Lounge
Glen Blenkush, David
Philip
ROBBINSDALE—L. 73
Crystal Point Terrace
Someplace Else
John Flaherty
ROCHESTER—L. 437
International Foods, Inc.
William Bratrud, Ralph
Pfemmer, Jack's Coronado
(Also under Columbia,
Mo.)
Ron Nielsen, Mike
Greenfield
ST. CLOUD—L. 536
Crowden, Dean
Reggie's
Reggie Colihan
ST. LOUIS PARK—L. 260
W.D.K. Enterprises, Inc.
Renaissance, Walter Kisting
ST. PAUL—L. 30
A. S. Enterprises

Amie Segarsky
Belmont Club, The
George Montpetit
Brinkman Enterprises
(Booking License No. 6542)
Chambers, Angelo
Chezleon No. 2
Leon W. McFalls
Damian, George
Graca, Lewis and James
of Graca, Inc.
James, Rueben, Restaurant
James Thippen
Kester, Mary
Noble Roman
National Square Dance
Convention, The
J. C. Higgins
R. T.'s
Richard (Rick) Triviski
Red Fox, the
L. C. Brown
Rodriguez, Mike
Serpent River, The
Jack Seel
Von Feldt Productions
Kevin Von Feldt
SHAKOPEE—L. 73
Boccard Restaurants, Inc.,
dba Shakopee House
Theatre Restaurant
Arthur Summerfield
Colohan, Ray
Doc Hollidays
Jim Shanna
1 and 44 Club
Gary Bendickson
SHOREVIEW—L. 30
Sandpiper Inn
Joe Daszkiewicz
THIEF RIVER FALLS—L. 485
American Legion Club
TOWER—L. 459
Vermillion Club, The
L. M. Weidner
Daniel C. J. Heinzen
VIRGINIA—L. 459
Golden Dove
Georganna Stavos
Havisto, Lila, Mrs.
Spolar's Lounge
Joe and Elizabeth Spolar
WACONIA—L. 602
Paradise Ballroom
John and Corky Wicker
WAITE PARK—L. 536
J. J.'s Emporium
Jim Fulham
WILLMAR—L. 73
Buccaneer Lounge
Lyle Banta, Jack Hicky
Country Loft
Ken Doornbos
Johnson, Scott
WILTON—L. 156
Jack's Supper Club
Al Anderson
WINONA—L. 453
Vic's Country County
Victor Bohr
WORTHINGTON—L. 477
Seidel, Joseph
Uphoff, Jr., William

MISSISSIPPI

BAY ST. LOUIS—L. 174-496
New Harbor Inn
John L. McGill
BELZONI—L. 579
Thomas, Jake
BILOXI—L. 174-496
Beachouse, The
Frank Schenck
Clementines
Glen Russell
Colbet, Devoy
Gay 90's, The
William Cook, El Patio
Club (Also under New
Orleans, La.)
Lawrence, Larry, Agency
(Also under Ocean
Springs, Miss.) (See: Joe
Thibodeaux, New Orleans,
La.)
Living Room, The
Beverly and Pat Chapman
Ralph, Lloyd
Sands Club, The
Pat Chapman
Vapor's Lounge (West
Beach)
Gene Jernigan, Gringo Room
CLARKSDALE—L. 71
Parris, James
CLEVELAND—Local 71
Herdin, Drexel
COLUMBUS—L. 579
Blue Room Night Club, The
J. B. Evans
Martin, Dale
GREENVILLE—L. 579
Pinkney, Clyde
GREENWOOD—L. 579
Ramada Inn
Jimmy Henderson
KOSCIUSKO—L. 579
Fisher, Jim S.
HATTIESBURG—L. 568
Capri Club
Jimmy Le Wallen
La Grace Motor Hotel
John Stapleton
JACKSON—L. 579
Al's Country Lodge
Al Robinson
American Creative Talent
(See: Bob McPherson,
Louisville, Ky.)
Farr, James
Hat and Cane Club
Joe Venett
Head, Richard K.
Meadows, Sidney
Myers, Billy
LAUREL—L. 568
Rahaim, Monie
Stardust Supper Club
Marvin Suttie
LELAND—L. 579
Lillo's Supper Club
Jimmy Lillo
MCCALL CREEK—L. 579
IV Most Promotions
(See: Ray Scott, McComb,
Miss.)
MCCOMB—L. 579
Scott, Ray
(See: IV Most Promotions,
McCall Creek, Miss.)
MERIDIAN—L. 579
Bounty Club
Torben Pedersen
Theta Kappa Omega
Fraternity, The
Vic Simmons
OCEAN SPRINGS—L. 407
Lawrence Agency, Larry
(Also under Biloxi, Miss.)
PASCAGOULA—L. 407-613
Action, Inc.
POPLARVILLE—L. 568

Ladner, Curtis "Red"
Village Lounge, The
Bud Skelton
TUPELO—L. 71
Show Boat Inn
Byron Nelson
Tupelo Country Club
Larry Neuhaus
VICKSBURG—L. 579
Harris, Paul
MISSOURI
BRIDGETON—L. 2-197
Ruggles Eatery and Cabaret
Ruggles Cabaret,
Barbara and Bob Cox
CARROLLTON—L. 34-627
Blake, Bill, aka Bill Daum
COLUMBIA—L. 217
Blecha, Kay, Mr.
Bratrud, William
International Foods, Inc.
(Also under Rochester,
Minn.), Ralph Pfemmer
Jack's Coronado
International Foods, Inc.
(Also under Rochester,
Minn.), Ralph Pfemmer
FESTUS—L. 2-197
Beck, Wayne
Golden Rule Hotel, The
N. J. McCullough,
Wayne Beck
FLORISSANT—L. 2-197
Charles Enterprises, Inc.,
Nick
Nicholas A. Pukish
FORT LEONARD WOOD—
L. 217
NCO Open Mess
Sgt. A. H. Clair
INDEPENDENCE—L. 34-627
Colvin, Tom
John Reddis
Splendor International Pro-
ductions, Inc.
Shadrack Shear, William H.
Humphrey
JEFFERSON CITY—L. 217
Irvin, Lowren
Williams, Elvester
JOPLIN—L. 620
Catch One Lounge
Barry Franks
Field, Scott
KANSAS CITY—L. 34-627
Boardwalk Lounge, The
Bill Hoffman
Brooks, Orville
(Also under New York,
N.Y., and East Elmhurst,
L.I., N.Y.)
Celebrity Attractions
Martha Jo Seufert
Dunning Records
Samuel J. Dunning
Frankoviglia (Franks),
Charles
Frankoviglia, John
Guys and Dolls
Harold Ash
Inferno Show Lounge
Sylvester C. and Marcelle
I. Smith
Inventor's Group, The
John Sheffield
J. B. & F., Inc.
Larry Kile (See: David
Lindsey, dba Talent Pro-
ductions, Plattwoods, Mo.)
Krazy Otto's
Gregory Pucci, Dennis
Spratt
Matthews, Les
Mid-American Management,
Ltd.
J-Bridge Records, Inc.
McLaren, Bill
Monteleone, Carl, Estate of
North Star Productions
David Foster
Ricker, Bruce
Sound Seventy Productions
Greg Wayne
Splendor International Pro-
ductions
William Humphrey
S. Sheared
Starlite Lounge
Mrs. Ruby Franks
Sweet Leaf Productions, Ltd.
G. Lafferty, Joe Slaughter
West, Roy L.
White Associates, M. J.
Michael J. Clarke
Zanville, Ron
KIRKSVILLE—L. 265
Sweet Enterprises, Inc.
Charles T. Sweet
LAKE OZARK—L. 217
Ron's Townhouse
Ron Larkin
MARSHALL—L. 34-627
Starlight Club, The
Bill Usery
MARYLAND HEIGHTS—L.
2-197
M and L Entertainment, Inc.
John Lerner
MONTGOMERY CITY—L.
2-197
James, Cliff
(Also under Misc.)
Raye, Jimmie
(Also under Misc.)
PLATTWOODS—L. 34-627
Lindsey, David, dba Talent
Productions
(See: J. B. & F., Inc., Larry
Kile, Kansas City, Mo.)
POPLAR BLUFF—L. 818
Ranch Room Restaurant
(The Candlelight)
Dwayne Casey
ST. JOSEPH—L. 50
Jenkins, Dave
Velma Moore
ST. LOUIS—L. 2-197
Arno, Russ
Ball Park Lounge
Gene Green
Banks, J. B.
Chilton Motor Lodge
John Feiden (See:
Johnson's Economy Inns,
dba Chilton Motor Lodge,
Springfield, Mo.)
Encore Club
Ted Flaherty
Gents Social Club
Melvin Labat
Harold's Supper Club
H. E. Pritchard
Helen's Black Eagle
Lounge
Helen Bell
Hun Social Club, The
J. B. Bradley
Metzger, Bert
Mr. Frank's Lounge
Frank Gallina

Muddy Waters
Herbert A. Kasten, Jr.
Neon Productions
Bob Saffron
Old St. Louis Noodle and
Pizza Co.
Pyramid Productions
John B. Hartfield
Raggae, Ltd.
John Gourley
RAM Studios, Inc.
Rusty Springs
Bob Pierce
Safari Social Club, The
Emanuel Bryant
Singer, Andy
Spiral Staircase, The
Geraldine Foster
Sundance Concerts, Ltd.
Ron Sunshine
Sunshine Productions
Bob Ware
World of Tomorrow Shows,
The
Bert Metzger
(Also under Cincinnati,
Ohio)
SIKESTON—L. 818
Batman A Go Go
Mike Dubois, Dave
Gilliland
SPRINGFIELD—L. 150
Crowe, Jerry
Grove, The
Duane Ennis
Half-A-Hill
Patrick Kempman
Johnson's Economy Inns,
dba Chilton Motor Lodge
(See: Chilton Motor Lodge
and John Feiden, St. Louis,
Mo.)
Lyons Den
Jim Lyons, Bobby C. Lyons
Ra Mons Club
Ray Rutledge
Sports Page Nightclub,
nka The Oracle
Tony Matteson, Pat
Howard
Townhouse and Alibi
Murrell Elson
SUNRISE BEACH—L. 217
Double Torch Restaurant
Lounge
John E. Drake
WEST KANSAS CITY—L.
34-627
Watkins, Sydney
WEST LINE—L. 34-627
Holmes Road Country Park
and Speedway
Dale Neal

MONTANA

BAINVILLE—L. 429
Stateline Club
George Haralobopoulos,
Louis Vournas
BELGRADE—L. 709
DeWayne, Dick
BILLINGS—L. 439
Payne, Marlin
Rogers, Jack
BLACK EAGLE—L. 365
Price, Cliff
Robert W. Stout
BOZEMAN—L. 709
Stover, Jack D.
BUTTE—L. 241
Grissold, Robert
Hansen, David
Roadhouse, The
Bryan Seidita
(See: Meadowlark Ven-
tures and Dave Englund,
Missoula, Mont.)
CUT BANK—L. 365
Lowrance, Bucky
Jerry Robinson
EAST GLACIER—L. 365
Waterhole
Dolores Oens
GLASGOW—L. 429
Bonnet, Emile M. (Frenchy)
Rose Room, The
George Singleton
GLENDIVE—L. 229
Andrews, Lee K. "Bucky"
(Also under Bismarck,
N.D.)
H and M Bar
Harry Mehr
GREAT FALLS—L. 365
Brothers Three
King Arthur's Lounge,
Edward and Larry
Beaulieu
Heine, Bob O.
Mayberry, Leroy (Lee) Ed-
ward
(See: L. E. Mayberry,
Misc.)
Sapp, James M.
HAMILTON—L. 498
Cameron, Jack
(See: Green Lantern,
Hamilton, Mont.)
Green Lantern
(See: Jack Cameron,
Hamilton, Mont.)
HAVRE—L. 365
United Realty Investors, Inc.
Leonard Motari
HELENA—L. 642
Pepper Mill
Bud and Don Sautter
KALISPELL—L. 552
Herington, Verna
LIBBY—L. 552
Wunsch, Charles
MILES CITY—L. 429
Dodson, Bill
(Also under Misc.)
Morton, H. W.
MISSOULA—L. 498
Blue Angel Promotional
Agency, The
Bill Suthers
Gabse, Mike
Jerry's Village Inn
Jerry Baker
Meadowlark Ventures
Dave Englund (See: The
Roadhouse and Bryan Sei-
dita, Butte, Mont.)
Valquette, Ron
PLENTYWOOD—L. 429
Golden Wheel, fka Robin's
Roost
Maricy Robinson, Ned
Chandler, Fred Melle
POLSON—L. 552
Waldrup, Joseph
WEST YELLOWSTONE—L.
709
Montgomery Booking Agency
(Booking License No. 704)
(Also under Pocatello,
Idaho)
Shamrock Club, The
Lee Williams

NEBRASKA

BEATRICE—L. 463
Hennigan's Pub, fka
Broken Arrow Lounge
Rod Henning
King, Donald B.
BELLEVUE—L. 70-558
Miners Camp Saloon and
Dance Hall
Jesse L. Copsey
CHADRON—L. 686
Pink Panther Club, The
Ronald E. Davis
FREMONT—L. 463
Brass Lantern Lounge
James Garner
Dump, The
Kathy Bundy
Lost Chord, The
Dr. A. T. Harvey
Wes-Ann Club
Tanya June Barber
GRAND ISLAND—L. 777
Boosalis, Michael C.
Holiday Inn Midtown
Wayne Elgert
Ramada Inn
Reid Halbert, Arnold
Jamison, Stanley Snow
Rustic Barrel
Mike Hammond, Darryl
Wilhelm
Satellite Supper Club, The
Rod Huebner
JANSEN—L. 463
Stang, Ken
KEARNEY—L. 777
Fort Kearney Inn
Jerry Hartman
Last Chance Saloon
James Hellman
Reagan, William C.
Ramada Inn
Roller Ranch
Gerry O'Rourke
LEXINGTON—L. 609
V.F.W. Club
Howard Skiles
LINCOLN—L. 463
Esquire and Angel Corpora-
tion, The
The Esquire Club,
Leon and Carol Larson
Francke, Jim
Inn, The
Gary Mann
Peterson, Fred W.
Robbie's Happy Corner
Robert E. Knappe
St. George and the Dragon
Michael Hopkins, Al
Johnson
MCCOOK—L. 609
Junior Chamber of
Commerce
Richard Gruver
NORTH PLATTE—L. 609
Dumont, Lee, aka Lon Lee
Dollar, aka Lee Dollerhide
OMAHA—L. 70-558
Black Forest Inn
Harmon "Bill" Grunke
Bonacci, Mr. Pete
Craig, Harvey
Meet Lounge, fka Cheeta's
Lounge
Yano Caniglia
Incline Lounge
Don Carlson
Lampighter Motor Inn
Chase Miller
Larson Inn
(See: Larco Enterprises,
Al Larson, Minneapolis,
Minn.)
Lee, Elroy V. (Len Baron)
Lott, The
Denny Christiansen
Omaha Recording Co.
Leo Colvin
Palace Bar and Cafe, The
Joe McIntosh, Bob English
Sgt. Nick's Cocktail Lounge
Nick Necula (Sgt. Nick)
Side Door
R. Louis Nelson
Silver Tap, The
Major Liquors, David
Milbourn
Swinging Doors
Sandy Jackson
Tender Trap, The
G. A. "Bud" Tyrell
Whelan, Dennis G.
SCOTTS BLUFF—L. 686
Stables Club, The
Gus Platz, Jay Lewis
SIDNEY—L. 519
Long, Jim
(Also under Misc.)
S. SIOUX CITY—L. 254
Callahan's Corner
Dublin House, Don S.
Callahan, Ted Saltzman
Ramada Inn, The
Tom Collins, John Rose-
mann
Red Raven, Inc.
Paul J. Fuchser
WAYNE—L. 254
Scotty's
William (Bill) Scott
WEST LINCOLN—L. 463
Royal Grove
Howard Jelsma
YORK—L. 777
Ramada Inn
Reginald Thomas

NEVADA

GARDNERVILLE—L. 368
Lucky Horseshoe Club
Bill Pickering
LAS VEGAS—L. 369
Affinity Productions
Lou Saka and Country
Sales
Bernstein, Sid
Berosini International Circus
Otto Berosini
Bold Explosion, Inc.
Tim Shaw
Brewer, Jay
Buchanan, James
Card, Jack, dba Jack Card
Productions
(Also under Montreal,
P. Q., Can.)
Cast, Ernie (Castaldo)
Collins, Ed
Damon, Val, aka Philip
Laino
Dumont, James A.
Far East Productions, Inc.
Russ Gary, aka Joseph
Bosco
Friedman, Morey
Galaxy Productions, Inc.
Richie Astone, Sandy

Guedry
Georganna Corp.
Georganna Spade
Gripentrog, Earl
Alan Meyer (Also under
Los Angeles, Calif.)
Hassel with Music, Inc.
James Hassell
King, William B.
Las Vegas Booking Agency
Bob Weed
Linn, Roberta
(Also under South Gate,
Calif.)
Littlejohn, Sam
Lys, Laura
Magyrosi, Ferenc (Frank)
Monroe, Barry
Naseef, Gary, dba Gary
Naseef Presents, Inc.
Nevada Concerts, Inc.
Lee Hughes
Ray, Nick
Richards, Terry
Senns, Sandra, and Richard
Curtis, dba "Sencur Produc-
tions, Inc."
South Pacific Entertainment
Vince Perri
Tan, Mark
White House Productions
Jon White
NORTH LAS VEGAS—L. 369
Clark County Association
Distributive Education
Teachers, Inc.
H. Don Hanson
Deanna Productions, Inc.
Bobbie Robinson, Paul
B. Matthews
RENO—L. 368
Axis Productions
Ralph Fuller
Barnes, Phil
(See: Rodney Johnson, San
Diego, Calif.)
Benetti, Louis
Big Al's Hoty Totsy
Club
Harry Magure, J. Veri
Confer
Black Angus Restaurant
Ken Bauer
Cirone, Jo
Cirone, Maureen
Clayton, Don
Dee, Bobby, Associates
Free, William
Golden Road Restaurant and
Lounge
Shirley Fraser, Larry
Nanoff
Hamilton, Bud
Jandali, John
River Inn
Rick Mattson
Talent West
(Total Sound Express,
Ltd.)
Marilyn Young
Treasure Room, The
Sally J. Woodman
U.S. 40 Club
Harold C. Baste, J. N.
Theland
SPARKS—L. 368
Driftwood Lounge
Barney Rife
Harris, Terry
Garland, Dale
TONOPAH—L. 368
Campbell, Horace
Cohen, Robert
Tiltow, Emerson
ZEPHYR COVE—L. 368
Silver Saddle Club, The
John P. Burkhardt, Gene
Seizer

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BEDFORD—L. 349
Picard, Robert J.
Richard Prafte
BRISTOL—L. 374
Bristol, New Hampshire,
Jaycees
Charles Nyberg
EPSOM—L. 374
Circle 9 Ranch Park
Clyde and Willie Mae Joy
KEENE—L. 634
Hungry Lion Steak House,
The
Larry Colford
LACONIA—L. 374
Luther's Restaurant
John Hounel (See: Pike
Industries, Inc., Tilton,
N.H.)
Margate Hotel
John Parisi
MANCHESTER—L. 349
Archambault, Donald E.
Durand, Oscar, dba Cathy &
Co.
NASHUA—L. 349
Holiday Inn
Bud Grady
SALEM—L. 302
Junior Chamber of Com-
merce of Methuen
James Roy
TILTON—L. 374
Pike Industries, Inc.
(See: Luther's Restaurant,
John Hounel, Laconia,
N.H.)
WOLFEBORO—L. 374
Windrifter
Donald Duchano

NEW JERSEY

ASBURY PARK—L. 399
Drift-In
Rich Simonsen, dba
Simonsen, Inc., Student
Prince
El Matador Club
Robert Nolan,
Pat Frazese
Gangemi, Sam
Kotler, Irving
(Also under Miami, Fla.,
and Misc.)
Majestic Productions, Inc.
Kenneth J. DeHanes,
Brian George
Tarantino, James
Vitale, Vince
Witniewski, Henry J.
Cynthia Schooley, Denise
Marcoleum (See: John J.
Dios, Newark, N.J.)
ATLANTIC CITY—L. 661-708
Brogden, Henry
Castellano's, Rocky

Rocky Castellano
Diamond's, Joey, Downstairs
at the Ritz
Joey Diamond
Dixon, Roy
Edgehill Lounge
James (Reggie) Edgehill
Krone, George
Lodge, Dave
(Also under Philadelphia,
Pa.)
Pal Joey's
Joseph Falco
Palace Disco, The
Vince Fields
Pank, Edward
Persian Room
Billie Yellowcloud
Prouse, Ed
(Also under Philadelphia,
Pa.)
BAYONNE—L. 526
Bell, John
Mulligan, Ronald
BEACHWOOD—L. 399
Tiki Lounge
Frank Valentine
BELMAR—L. 399
Sky-Sun Productions
Gary Pascale
BOUND BROOK—L. 204
Circus Lounge
Don Donnelly
BRICK TOWN—L. 399
Ocean's 4, Inc.
Frank La Corti, Robert
Malanga
BRIDGETON—L. 595
Scarpa, Tony
BRIELLE—L. 399
Viking Inn
Tom Ward
Joseph Korey
CAMDEN COUNTY—L. 77
Ben, Charles
Brisbane, Jim
Loretta Adams
Crane, Frank
Downie, Jack
Lev, Morris
Rios, Juan
Somerdale, Inn
Albert Perla
Albert Alfieri
CAPE MAY—L. 77
Windsor Hotel, dba Wright
Hand, Inc.
John W. Wright
CEDAR GROVE—L. 16
Lang, Jr., Robert M.
CHERRY HILL—L. 77
SRS Enterprises, Inc.
Gene Smith
Shirley & Company
Fred Disipio
CLIFFSIDE PARK—L. 526
Schaffer, Sanford S.
Gene Montanino, John
Milling (Also under
Brooklyn, N.Y., and Jersey
City, N.J.)
CLIFTON—L. 248
Coates, Jack, dba Jack
Coates Music Agency (See:
The Mill and Al Brown,
Londonderry, VT.)
COLONIA—L. 151
Country Spectacular, Ltd.
Country Spectaculars,
Concert Spectaculars, Ltd.,
Lou Flax, (Also under New
York, N.Y.)
COLTS NECK—L. 399
Sound Track, The
Robert Jones
DENVER—L. 237
Gangemi, Samuel
DOVER—L. 237
Mullery, Marie
Mullery, W.
Russell, Elmer
EAST ORANGE—L. 16
Debnam, Ronald
Galaxy Productions
Robert Reed (See:
O.C.E.A.N., Inc., Toms
River, N.J.)
Harvard Green Motor Inn
Richard Butkus
Igins, 'Enry', Lounge
Edward Marks
Tarantino, Danny
EDISON—L. 204
Beet Locker, The
Rick Hege
EGG HARBOR TOWNSHIP—
L. 661-708
Mother's
Andy Cornaglia
ELIZABETH—L. 151
AC & EG Productions
Alfonso Crincoli
Buza, William (Billy)
Calvin's Lounge
Calvin Grant
Culro, V.
DeLucia, Frank
DiCarmo, Nicholas
Frontier Talent
Original English Opera Co.,
Stuart Schoenwetter, aka
Stu Ric (Farmingtondale,
N.J.), Barry Singer (Union,
N.J.)
Harvard, John
Ramos, Eduardo
Rinaldi, Anthony
Skyline Lounge, The
Ed Hausner
Sterling Lounge
Pete Kalisha
Sutter, Inc., John P.
John P. Sutter
Universal Talent Agency
Paul Vetri
ENGLEWOOD CLIFFS—L. 526
Lynne, Gloria
(Also under New York,
N.Y.)
9W Bowling Lanes Lounge
Melton Flamm
FAIRFIELD—L. 16
Blue Dove Entertainment
Inc.
Gerard Taback
FAIRVIEW—L. 526
Sheibor, Jim
FAR HILLS—L. 177
Poe, Mrs. Margaret
FARMINGDALE—L. 399
Ric, Stu, aka Stuart
Schoenwetter
Original English Opera Co.,
Frontier Talent (Elizabeth,
N.J.) Barry Singer
(Elizabeth and Union, N.J.)
FINDERNE—L. 204
Club 21, The
John Waldo
FORT LEE—L. 526
Yellow Front Saloon
John W. Deegan
GARFIELD—L. 248

Barcelona's Riverboat
Anthony Barcelona
Club Anthony
Anthony Fulvi
Nino's
Tony Meggero
GARWOOD—L. 151
Mone, Armond
GLOUCESTER HEIGHTS—
L. 77
Playpen Lounge
R. R. English
Zodiac Cafe, The
James J. Ivers
GREENBROOK—L. 746
Lippitt, Phil
HACKETTSTOWN—L. 237
Douglas, Robert S.
HACKENSACK—L. 248
Brass Bell
Alexander Kalivas
King Arthur's Pub
Bob Brower
Petrelli, Vito
Wagner, Abe
HADDONFIELD—L. 77
Pennese, James
HADDON HEIGHTS—L. 77
Quinn, Bob (Robert)
HASBROUCK HEIGHTS—L.
248
Clause, Jr., John
(Also under Lodi, N.J.)
HAWORTH—L. 526
Wexler, Edward S.
HILLSIDE—L. 151
Consumers Buying Service
Arnold Shiff
Stein, M.
HOBOKEN—L. 526
Capota, Buddy
Santiago, Ramon L.
HOPATCONG—L. 237
Wharf, The
John Woodburn
IRVINGTON—L. 16
Vinnie's Sunset Strip
(Club)
Vinnie Vale
JERSEY CITY—L. 526
Bonito, Benjamin
Brahme, William J.
(Also under Kearny, N.J.)
Fontaine, Eddie
(Also under Misc.)
Liga Hispana de Soft Ball
Angel Mercado
Milling, John, Esq.
Gene Montanino, Sanford
S. Schaffer (Also
under Brooklyn, N.Y., and
Cliffside Park, N.J.)
Off Track Lounge
Anthony Carnevale
Triumph Records
Gerry Quinn, G. Statiris
(Grant), Bernie Levine
Zelinski, Mrs. Helen
KEANSBURG—L. 373
Keelans, Bob, Restaurant
and Lounge
Bob Keelan
KEARNY—L. 16
Brahme, William J.
(Also under Jersey City,
N.J.)
LAKE HOPATCONG—L. 237
Cassino, Joe, aka Joe Nails
Dunham, Oscar
Zeeb, Carl
(Also under Misc.)
LAKEHURST—L. 399
Severiano, Frank
LAKEWOOD—L. 399
Cohen, Milton
(Also under South Falls-
burg, N.Y.)
Garfinkel, Leon
Modern Life Insurance
Edward Kaplan (Also
under Bronx, N.Y.)
LAMBERTVILLE—L. 62
Lambertville Music Circus
St. John Terrell
LEDGEWOOD CIRCLE—L. 237
Vernichek, Steve
LINCOLN PARK—L. 248
Two Bridges Inn
Charles Kimmel, Jack
Allen
LINDEN—L. 151
Club Boom D-A
Vito R. Cassano
Chrono, Michael
Freder, Jim
Johnann, Willie May
Pozvaroli, Robert W.
LITTLE FERRY—L. 248
Santora, Robert
LIVINGSTON—L. 16
Holiday Inn
Joan Graulich
Mangros Productions (Mang
Brothers Productions)
Lou Manganiello (Also
under West Orange, N.J.)
LODI—L. 248
Adamo, Connie
Adamo, Pete
Allross Productions, Inc.
Albert Iannaci
Cannizz, Joyce
Clause, John, Jr.
(Also under Hasbrouck
Heights, N.J.)
Luciano, Richard
Olivieri, Jean
Ponderosa
Arlene Gabriel
Sconzo, Salvatore
Top of the Planet
Dennis Serpone
LONG BRANCH—L. 399
Biederman, Martin
Embassy (Chelsea East)
Daniel P. Mgraski
Golden, Mark
Greene, David
Koppelman, Murray
New Castaways, Inc.
Chester Weisinger
Penta, John
Phase III
William J. Kuchler
Reed, Billy
Stoney End, The
Robert Monahan
Terranova, George
LYNDHURST—L. 248
Cassiano, Alfred
Garden House
Frank Gaccione
MANTOLOKING—L. 399
Petraccaro, Paul
MAPLE SHADE—L. 77
Duke's Club, Billy
Tok Track and Turf
Vero Bertivoglio
MARGATE—L. 661-708
Cuppuccio, Tony
Paul Pincus
MARLBORO—L. 204
Emmons, F. A.
MARMORA—L. 77

Sandbar, The
Lorraine E. Carr
MAY'S LANDING—L. 661-708
Pony Club, The
Walt Atkinson
MCKEE CITY—L. 661-708
Turf Club
Nellie B. Grace
MERCHANTVILLE—L. 97
Nero, Joe
MIDDLETOWN—L. 373
Copper Top, The, nka
Midnite Rambler
Robert Asmar
MILLSTONE—L. 62
Villa Rosa
Guido Barone
MONTCLAIR—L. 16
Hunraetone, Inc.
Harry Bloomfield
MOONACHIE—L. 248
Botwin, Lee
Brancato, John
MORRISTOWN—L. 177
Palmentieri, Joseph
Richard's Tavern
Raymond E. Richard
MT. EPHRAIM—L. 77
My Dad's Steak House dba
Jacob's Restaurant
Mark Stankiewicz,
Paul Giacobi
MT. FREEDOM—L. 237
Gilman, Richard
Mendham Enterprises, Inc.
Sal Vitiello (Also under
Marlboro, N.Y.)
NEPTUNE—L. 399
Garfinkel, Howard
Minsky, Allen
Phi Upsilon Chapter Omega
Psi Phi Fraternity
NEWARK—L. 16
Alfano, Al
Bell, Dr. Thomas
Bluebird Lounge
Richard Sumpter
Blue Moon, The
Joey Salvo
Blue Star Lounge
Emanuel Forlenza
Club Mayfair
Frank Trimarco, Henry
Stech
Dancer's Lounge
Bernard Dancer
Dios, John J.
(See: Henry J. Wisniewski,
Cynthia Schooley, Denise
Marcolom, Asbury Park,
N.J.)
Dorin, Mike
Douglas Lounge
Tony Falminto, Bobby
Smith
Front Room, The
Jose Stephens
Heyman, Joseph
James, Edmond
Kingman Associates Co.
St. Kaufman
Kumba House Theatre of
Rutgers University
William Manns, Jr.
Lochiatto, Mike
McAllister, Smokey
Natele, William
Paduano, Raymond
Pardus, Joseph
Smith, Thomas A., Asso-
ciation
Thomas A. Smith
Tarantino, Jimmy
Trend Advertising Associates
Trend Publishing Co., Inc.
Clarence Hayes, Carl J.
Brimson
Western City
Seymour Yarnold
NEW PROVIDENCE—L. 151
Democratic Committee of New
Providence, N.J.
John F. Cirelli
NORTH BERGEN—L. 526
Point After Lounge
Bill Moscatello (See: Mel
Rich Productions, New
York, N.Y.)
Rinkaldi, Joseph
Toursio, Juanita
Verlage, Jerry
NORTH PLAINFIELD—L. 746
Avis, Mrs. Theano
Hesson, George R., nka
George's Place, nka
Alicia's Pizzeria
NORTHVALE—L. 526
Stepano's Restaurant
NUTLEY—L. 16
Cafe Royale
Kenneth Baker
Chiappa, Larry
OAKLAND—L. 248
Hamilton, Bill, Inc.
William Nuckel
OGDENSBURG—L. 237
Howell, Forrest F.
OLD BRIDGE—L. 204
Cave, The
Aaron Jetin
ORANGE—L. 16
Club Palladium
John Correa, Al
Evangelista
PALISADES PARK—L. 526
DeAngelis, Skippy
PARAMUS—L. 248
Jade Fountain
Frank Gee
Siegel, Ernest
Margaret Siegel (Also
under Miramar, Fla.)
PARISANNY—L. 177
McNamara, Robin
Rusty Nail
Louis and Edith Duca
PASSAIC—L. 248
Garden State Entertainment
Enterprises
Jokers Two
Norman Putter
Mitzi's Bar and Grill
James McCoy
Verga, Salvatore
PATERSON—L. 248
Longino, Carmine
Mardo, George
Marshall, John, nka
Ryles, Anthony Ray
Site 1
Frank Olandesi
PAULSBORO—L. 595
Cozy Corner Bar
Anthony Scuderi
PENNS GROVE—L. 595
Casey, Theresa
Killian, Bill
Lade, Cora
PENNSAUKEN—L. 77
Beller, Jack
Samuel Davis (Also under
Philadelphia, Pa.)
Lerner, Martin
Shapiro, Barry
PERTH AMBOY—L. 373

Fitch, Stanley
PINE BROOK—L. 237
Garden States Restaurants
Jason's Attic, nka Carnaby
Street Pub Restaurant,
Nick Constandelis,
Theodore Argeson
Paone, Fred
Ponderosa, The
William Lawson
PLAINFIELD—L. 746
Casa Caribe Restaurant
Peter Britton, Sam
Chambers, Dr. Wm. Barnes
and Charles Jones
POINT PLEASANT—L. 399
Rip Tide, The
Ron, Sventy
POMPTON PLAINS—L. 248
Regency House (Quality
Court)
James Healy
PRINCETON—L. 62
Rival, Leslie
RIO GRANDE—L. 77
Porto's Rio Lounge, Lou
Louis Porto
ROSELLE PARK—L. 151
Dunn, William
SAYREVILLE—L. 373
Kelly's Bar
Carm Rondosko
SCOTCH PLAINS—L. 151
Collora, Gene
Lesnick, Frank
SEA BRIGHT—L. 399
DaCosta, Elisio
Driftwood By the Sea
Michael Stavola
Windjammer, The
Ed and Al Zukowsky
SEASIDE HEIGHTS—L. 399
Pier Corporation, dba The
Beachcomber
Nicholas L. Cimino
Tiki Lounge
Fred Fiorece, Ed DeMaio
SECAUCUS—L. 526
Muller, Bob
SMITHVILLE—L. 661-708
Smithville Music Fair
SOMERS POINT—L. 661-708
Sussel, Allen
SOMERSET—L. 204
Petrone, Nicole M.
Sportsmen Inn
Mrs. Cube Mandeville
SOMERVILLE—L. 204
Farr Music, Inc., Farr
Records
SOUTH AMBOY—L. 373
Bachelors II, The
Mel Mozaros
SOUTH BRUNSWICK—L. 204
Thompson, Ann
SOUTH ORANGE—L. 16
Project Seventy, nka North
American Talent Consul-
tants, Inc.
Gene Rubin
SOUTH PLAINFIELD—L. 746
Frasca, Dom
SOUTH RIVER—L. 204
Bob's Hide-Away
Robert J. Boruty
Perri, Sal
SPRING LAKE—L. 399
Charly's 5's Inn
STANHOPE—L. 237
Cross Bow Inn, The
SWARTSWOOD—L. 237
Bottoms Up, The
Matthew San Angelo
TEANECK—L. 526
Nacht, Mrs. G.
TOMS RIVER—L. 399
O.C.E.A.N., Inc. (See:
Galaxy Productions and
Robert Reed, East Orange,
N.J.)
TRENTON—L. 62
Capitol City Attractions
Dickie Diamond
Club 132
Pete Corti
Fantasy Lounge, The
Samuel Borge
Keith Promotions
Fred Keil
Playbillers
Francis Joseph Coppola
Powell, Luther
UNION—L. 151
Contemporary Artists
Management
Dr. Jerome Erman
Dixon, Larry
Personal Management
Associates, Spectrum, Ltd.
Murray Seigel, Michael
Gruber
Singer, Barry
(Also under Elizabeth,
N.J.)
Zobbi, Michael
UNION CITY—L. 526
Blancamano, Anthony F.
Bizarro, Frank
Mahoney, Lawrence J.
Simone, Giuseppe
Walker, Louis C.
VERONA—L. 16
Messing Artists Manage-
ment
VINELAND—L. 595
Pink Pussycat, The
Elva Bevacqua
Tedesco, Joseph
Volpe, Gary
WASHINGTON—L. 379
Hempel, Paul W.
WASHINGTON TOWNSHIP—
L. 237
Cherry Tree Inn, The
Danny Finucane
WAYNE—L. 248
Capricorn Music, Ltd.
Steve Bass
Golden Rooster
John Guidice
WESTFIELD—L. 151
Cohen, Mack
Samurine, Jardine
Winbush, Marion
WESTMONT—L. 77
Lounge, The
William Bolettino
WEST NEW YORK—L. 526
Carnival Lounge
Johnny Wallis
Lighthouse, The
Al Catrabone
Nate, Sam
Trugano, Frank
WEST ORANGE—L. 16
Mangros Productions
(Mang Brothers Productions)
Lou Manganiello (Also
under Livingston, N.J.)
Weising, T.R.
WESTVILLE—L. 595
Biddle, Douglas
Mills, Timothy

WILDWOOD—L. 77
Beach Comber
Tom Grootkett
J. E. R. Corporation
Kane, John C.
Lindemuth, Robert
Morris, Jack
Pennsylvania-Colorado
Motel Corporation
Pennsylvania-Western
Corporation
Ramada Inn, MLC Hotel
Corporation
Jim Austin
WOODBIDGE—L. 373
Holiday Inn
Jamie's Restaurant
Carl Gaissert
WRIGHTSTOWN—L. 336
Reber, Fred G.

NEW MEXICO

ALBUQUERQUE—L. 618
Albuquerque Jaycees, Inc.,
The
Roger Flemming
Dan's Red Dog Saloon
Dan Barber
Far West Club, nka W. D.
Enterprises
William D. Smith
Francis, Mrs. James
Good Times
John J. Contreras
Lane, Jim
Lepley, John
Matador Lounge
Jim Doyle
Richardson, Gary D.
Schnee, Gunther
Sierra Life Insurance Co.
E. M. McCurdy,
Peter Chalamidas
Stadium Club, The
Sandy Griffin, Gene Woods
John Stolecki, David King
Venaglia, Frank
W. D. Enterprises, dba
Far West Club
William D. Smith
White, Parnell
Wilburn, Dee
AZTEC—L. 618
V.F.W. Post No. 3370
Claude Kirkpatrick
CLOVIS—L. 640
Copper Penny Lounge
Billy Kaye, J. E. Foster
Holiday Inn
Thomas E. Wolf, George
Hammond, Tower Hotel
Corp.
(George Hammond also
listed with Western Skies
Supper Club)
Western Skies Supper Club
George Hammond (George
Hammond also listed with
the Holiday Inn)
CROWN POINT—L. 618
Crown Point Elementary
School
Ralph Markham
FARMINGTON—L. 618
Country Palace
Don McKinney (See: Bea-
con Artists Corp., Chicago,
Ill.)
Golden Key, The
Thelma Gallardo
Maverick Club
Ernie Martin
GALLUP—L. 618
Delgado's El Corral
John Delgado
Talk of the Town
Tom Russell, Billy Lee
GRANTS—L. 618
Grants Fire Dept.
W. W. Thigpen, Ramon
Padillo
HOBBS—L. 466
Carson, T. W. Tuffy
Coaches Inn
Carl Brewington
Cook, Curley
ROSWELL—L. 640
Dana's Lounge
Bill Whittington
Scott, M. C.
RUIDOSO—L. 466
Red Men Club
Ron Gorton
SANTA FE—L. 618
Garrett's Desert Inn
Mr. Garrett
Ja Ja Productions
Jerry Cordova, John
Polaco
Turquoise Inn, The
Michael J. and Victor Fidel
Valdes, Daniel T.

NEW YORK

ALBANY—L. 14
Carnelot, The
Cy Settlement
Fiorella, Chic
Hakim, Thomas "Tommy"
Harris, Edward
Jacobson, Allan
Johnson, Floyd
(Also under Renesselaer,
N.Y.)
Mullens Tom
Papa Bears Lounge
Christy Pappas, Bob Bauer
Pastor, Howard
Pachnick, Harold
Snyder, Robert
Speciale, Sal
Wilson, James
AMSTERDAM—L. 133
Brick Oven, The
Paul Mastro
ANGOLA—L. 108
Outside Inn
Bob Hers
ASTORIA—L. 802
Guerra, John
Hirschler, Rose
Lobel, John
Scene Makers, Inc., The
Jack Lonshein
AUBURN—L. 239
Davito's Lounge
David Anarano
Parkway East
Frank Borza
BATAVIA—L. 575
Prospero, Dick
BATH—L. 416
Bath Ramada Inn
Larry Getman
BAYSHORE—L. 802
Moore, James J.

BAYSIDE—L. 802
Fish and Wine Productions,
Inc.
Robert H. Fisher,
Richard Wiener
Garin, Irving
BELLEROS—L. 802
Media Five, Inc.
John James
BETHPAGE—L. 802
Golden Tones Co.
Robert Roden, aka
Bobby Stanton
BIG FLATS—L. 314
Delano's
Joseph Delano
BINGHAMTON—L. 380
Inferno, The
Robert Reid
Paramount Lounge, The
Andrew Drossus
Quality Inn
David Cartier
Ramsay, Edward
Stover, Bill
(Also under Misc.)
BLAUVELT—L. 291
Yang, Paul
BOLTON LANDING—L. 129
Bonnie View Hotel
(Driftwood Lounge)
Bob Paseka
Gales, Dominic
BREWSTER—L. 87
Brewster Lanes
Adolf Weiss
BRONX—L. 802
Acavedo, Ralph
Bell, Murray
Club Troicoro
Carlos Ortiz, Federico
Pagani, Manny Ortiz
Costello, Kathleen, Miss
(Also under New York,
N.Y.)
Feelgood, Dr.
Tempo City (Also under
Brooklyn, N.Y.)
Forte's Hidesway Club, Inc.
Joseph Forte
Freedomland, Inc.
Fusco, Dominick A.
Goldstein, Harvey
Hernandez, Henry
Luis Cora (Also under
New York, N.Y.)
Hillsdale Records
Lloyd A. Haughton
Jones, William
Katz, Murray
Mario, Micki
McGuirk, Harry
(Also under New York,
N.Y.)
Modern Life Insurance
Edward Kaplan (Also
under Lakewood, N.J.)
National Development
Corporation
Neck Inn, The
James McCann
Oliver, Vincent
Ramos, A. Gurel
Rosardo, Al
Rosenberg, Israel
Saavedra, Narciso F.
Andres A. Pozo
Schantz, Mrs. Gertrude
Stioletti, Michael
BROOKLYN—L. 802
Aethians Ballroom
Palladium Ballroom,
Harry Pappalardo
Arnovich, Ira (Mr.)
Baldwin, Lindsay Duke
Balinese Club
Sid Rosenthal
Bananafish Garden
Dennis Donovan, John Fay
Beckels, Lionel
Bedford Memorial Post No.
1383
Stanley Mocarski, James
Iacino
Bella-Mar Restaurant
Felix Garcia
Borriello, Carmine
Bryan, Albert
Casa Borinquen
Mike Rodriguez
Carol Bar and Grill, Inc.
Nathan Berkman
Center Stage Productions,
Inc., aka Peter Cavallo
and Associates, Inc.
Peter Cavallo
Cheek, Clyde
Club Inferno
Anthony Campenni
Community Center
Walter C. Pinkston
Continental Cafe
Cheeks, Clyde and Vito
Militano
Curtis, Charles
DISPigna, Vito
Ean, Jimmy
Eanco Corp. (Also under
Chapque, N.Y.), Turf Club
(Also under Hempstead,
N.Y.)
Garfinkel, Richard
Gem's Paradise
Silburn Gray
Globe Artists, Inc.
Sid Howard
Grabell, Leo B.
Horowitz, Ben
J. J. W. Productions, Inc.
Jerry Weiner
J. P. R. Productions, Inc.
Phillip Horn
Jones, Mack "Jellyroll"
Lemmo, Patrick
M.S.G. Ltd., The
Giovanni Mazzina
Madovay, Abraham
Main Attractions LPD Pro-
ductions Corporation
R. J. Leach
Clarence Brown
Medina, Victor
Montanino, Gene
Sanford S. Schaffer, John
Milling, Esq. (Also under
Cliffside Park, and Jersey
City, N.J.)
Park Terrace
Polakas, Anthony
Stanley J. Mocarski
(Also under Woodside,
N.Y.)
Schofield, Arthur E.
Sigma Tau Delta Sorority
Anita Burke
Show Spot
Caesar Francis, Lester
Horn
Soo Corporation
Hyman Robbins
Stein, Irving
Sussman, Alex
Tempo City
Dr. Feelgood (Also under
Bronx, N.Y.)

Velvet Lounge
Zaslav, Jack
BUFFALO—L. 92
Bogen, Max
Chez Ami
James Cosentino
Clare, Joseph
DeVel Records
Len Smith
Fiorello, Peiz
Genessee Music Hall
Ray Ludwig
Ginsberg, Bernard
Greshin, Hyman
Harmon, Lissa (Mrs.)
Rosemary Humphrey
Landmark Restaurant
Angelo Castricone
Motherland Productions
Philip Sass
National Columbus Day
Committee Museum, Inc.
Mariano A. Lucca
Pappas, Roger
Simon, Mr. and Mrs. Les
Steak and Ale Restaurant
Carl Mecke
Traine, Carl
Sam Salvo
CENTERREACH—L. 802
Flowers, Herman D.
John M. Bush
CHEEKTOWAGA (Buffalo)
—L. 92
Richards, Norman
(See: Sandy Hensel, dba
The World's Fair,
Massillon, Ohio)
CHESTER—L. 809
Hidesway, The
Peter Fassi
Parsons, Frank C.
DBA F & G Enterprises
COBLESKILL—L. 443
University Inn
Paul Gasbara
COHOES—L. 13
Skaarup, Chuck
COLD SPRINGS—L. 398
Firebird Inn, The
Bill Vernon
COLONIE—L. 85
Scandura, Bob
Scandura, Tony
Smith, Chester E.
COMACK—L. 802
Van Buren Productions, Inc.
(Arena Productions Co.)
John R. Steele
(Also under St. James,
N.Y.)
COOPERSTOWN—L. 443
Grand Old Ball of Criterion
Club
Juno Thompson Purvis,
Mrs. Ruth Simonson
COPIAGUE—L. 802
Copa Club
Stephen T. Morton
Eanco Corporation
CORONA—L. 802
Canary Cape Corp.
Ben Casikane
DOBS FERRY—L. 402
Rosandoff, Morton
EAST ELMHURST—L. 802
Brooks, Orville
(Also under Kansas City,
Mo., and New York, N.Y.)
EAST GREENBUSH—L. 14
Hughes, Richard P.
EAST JEWETT—L. 215
Connors, Edward James
EAST MEADOW—L. 802
Broaster House, The
Joe Weiss
EAST NORTHPORT—L. 802
Turkey Ent., inc.
Al Levy
EAST NORWICH—L. 802
Bernstein, Robert
EAST QUOGUE—L. 802
Triton Barge Co., The
Billy Cohen, aka William
Court Cohen
EAST ROCHESTER—L. 66
Town and Country Dinner
Theatre aka B-T Produc-
tions, Inc.
Anthony Della Pietra
ELLENVILLE—L. 215
Jackson, Charles
Lonslein, Albert
ELMIRA—L. 314
Galsby's
John Markovitch
Hugans, Edwin and
Gertrude
Wiener, Arnold
ELMIRA HEIGHTS—L. 314
Establishment, The
David Kerniss, Robert P.
Rio, Charles Taylor
ENDICOTT—L. 380
Fannie's Tavern
Fran Pilarek
FARMINGDALE—L. 802
Poor Peter's Club
Peter Norberto
FAR ROCKAWAY—L. 802
Tory, John A.
Ft. Lauderdale, Jazz
Festival (Also under Ft.
Lauderdale, Fla.)
FERNDALE—L. 809
Friedman, Fred
Gross, Hannah
My-Sa-Na Lodge, The
Nat and Helen Chesler
FISHKILL—L. 238
Holiday Inn
Tom Galanis
FLORAL PARK—L. 802
Black Magic
Joseph Benigno
Crystal Enterprises
Unlimited
Eugene Straker
FLUSHING—L. 802
Ilson, Ira
(Also under Monticello,
N.Y.)
Northern Holiday Inn
Joseph Solaman
Rock Talent Associates
FOREST HILLS—L. 802
Gillon, Red, Enterprises
Mark H. Fleischman
Suite Lounge, The
Milton Silverberg, Joseph
Rozzano
Triple C Promotions, Inc.
Steve Derris (See:
Steve Derris, Spring Valley,
N.Y.)
FRANKLIN SQUARE—L. 802
Jupiter's
Danny Columbo
FREDONIA—L. 108
Correa, Alfred
(See: Sound Associates,
Attleboro, Mass.)
FULTON—L. 267
Falanga, David

<p>GARDEN CITY—L. 802 Savales, Telly</p> <p>GARRISON—L. 398 Bird and Bottle Inn Vera L. Maroney Pound of Sound Productions Bob Freedman</p> <p>GLEN COVE—L. 802 Wedgewood Dinner Theatre Gary McHugh</p> <p>GUILDERLAND—L. 14 Newman's Pier 3 Restaurant Edward Newman</p> <p>HAMBURG—L. 649 Pinocchio's Rest James J. Biggis Zappia, Vincent</p> <p>HASTINGS-ON-HUDSON—L. 402 Cossu, Antonio Luigi</p> <p>HEMPSTEAD—L. 802 April 12th Committee, The Clarence Rapelyee Junda, Leo Manciar, Archille Nite Cap Roland Striano Ski-O-Rama Rudolph Wolfgang Michael Bonavita Turf Club</p> <p>HERKIMER—L. 383 Bentz, Mickey</p> <p>HOLBROOK—L. 802 Brookhaven Performing Arts Rich Speiss, Sydel Wallach</p> <p>HUDSON—L. 674 Barn, The, aka The Brewery Roger H. Fectral, William (Bill) Willis Chateau Meridian, aka The Ox Walt Sticew Michaels Restaurant, aka Michaels Lounge Joseph Melino</p> <p>HUNTER—L. 215 Cairo Fairgrounds Matty Sciarillo</p> <p>HUNTINGTON—L. 802 Old Dutch Mill Frank Reid</p> <p>HYDE PARK—L. 238 Agosto's Gary Gallante Easy Street Edward Beck O'Rourke, Peter</p> <p>ILION—L. 51 Towpath Inn, The Floyd Collins</p> <p>ISLAND PARK—L. 802</p>	<p>Artomo Restaurant Corp., dba The Jet Set Art Mergel</p> <p>ISLIP TERRACE—L. 802 Eldorado Supper Club Ida Gentile</p> <p>ITHACA—L. 132 Jobe, Harry Quenette, Charles (Chuck)</p> <p>JACKSON HEIGHTS—L. 802 Betrock, Isidore Kahill, Mrs. Joy Orchid Room Joseph Sterling Vrieson, Joy Faith</p> <p>JAMAICA—L. 802 Blue Rail Lounge, aka Silver Rail Bar Johnny Jackson Delta Sigma Theta Fraternity of St. John's University Alumni Hall, Jim McCormick Mass, Mrs. Edward Limelight Productions, Inc. Bill Gruman Wade Artists and Promotions, Duke</p> <p>JAMESTOWN—L. 134 Gard, David Knight Lounge Fred Zoghbe, Susan Bunker</p> <p>Simalardo, William (Also under Misc.)</p> <p>JEWETT—L. 215 Sunnycrest Villa John B. Vitelli</p> <p>JOHNSTOWN—L. 133 Bronze Bell, The John Kline</p> <p>KAUNEONGA LAKE—L. 809 Gruber, Paul</p> <p>KEW GARDENS—L. 802 Boro Lounge (Rea Redesky Rest, Inc.) Joe Redesky Cristiano, Jose</p> <p>KINGSTON—L. 215 Edgar's Hotel David Holly Haries, Mary A.</p> <p>LAKE GEORGE—L. 129 Mother's John Perras Pohl, K. Sano, Pat Sky Harbor Lounge Harold Hupe Visk, Michael F.</p> <p>LAKE LUZERNE—L. 506 Half Mile Ranch</p>	<p>Rustic Inn, Dominic J. Picicchio</p> <p>LAKE PLACID—L. 129 Adirondack-Champlain Festival (See: Elliott Ritter, Edna Mitchell, New York, N.Y.)</p> <p>LAKE RONKONKOMA—L. 802 Club Clare Nancy Clare Smith</p> <p>LARCHMONT—L. 38 Gross, Tilford</p> <p>LATHAM—L. 13 Burns, Jack Bob Snyder Fountain, The Bruce Allen Top Hat Lounge Frank Russo, Russell Hazen</p> <p>LAURELTON—L. 802 Fleming's Lounge Frank 'Red' Simone</p> <p>LEVITTOWN—L. 802 Caesars Den Frank Minnino</p> <p>LIBERTY—L. 809 Dobelle, Richard Johnson, Fritz James Bell</p> <p>LIDO BEACH—L. 802 Meyers, Carol (Mrs.)</p> <p>LIVERPOOL—L. 78 Mathews, Richard</p> <p>LOCH SHELDRAKE—L. 809 Schoenfeld, Theodore</p> <p>LONG BEACH—L. 802 Hamilton Club Mickey Hasinsky Shellhouse, The Symons, Alan M.</p> <p>LONG ISLAND CITY—L. 802 Gray, Marvin Honka Monka Restaurant, Inc.</p> <p>LUZERNE—L. 506 Hidden Valley Ranch Resort Don Woodin</p> <p>MANHASSET—L. 802 Phillips, Brad</p> <p>MARGARETVILLE—L. 215 Margaretville Central High School Robert Preston, Kathy Ingalls</p> <p>MARLBORO—L. 291 Vittello, Sal (See: Menham Enterprises, Inc., Mt. Freedom, N.J.)</p> <p>MASSAQUEUA—L. 802 Churer, Vincent The Paladium (Also under Westport, Conn.)</p>	<p>MELVILLE—L. 802 Gazebo Lounge, The Jerry Lizzo</p> <p>MIDDLETOWN—L. 809 Kussell, Thomas K. Tari, Mathias L.</p> <p>MONTEREY—L. 132 Pappy's Playground George Ferri</p> <p>MONTAUK—L. 802 Montauk Island Club Harry Greenberg</p> <p>MONTICELLO—L. 809 Brotsky, Sid Ilson, Ira (Also under Flushing, N.Y.)</p> <p>King, Charles McKenna, William</p> <p>MORRISTOWN—L. 734 Rose Manor Louis Tomassini</p> <p>NANUET—L. 291 Foran, William Theatre Go Round, Ltd. Donald Wasserman, John O'Donnell</p> <p>NEWBURGH—L. 291 Balog, Victor (See: Complex IV, Inc., and Dick Grass, Bridgeport, Conn.) Fortzane, Salvatore Greim, Maynard Howard, Judy Motel on the Mountain John M. Lesco Schwarz, Louis A. Webberman, Murray Irving Karp</p> <p>NEW CITY—L. 291 Broughton, Ken</p> <p>NEW HARTFORD—L. 51 Sansone Promotions Michael Sansone (See: Tony Cee Associates, Inc., Utica, N.Y.)</p> <p>NEW ROCHELLE—L. 38 DeRenzis, Kenneth</p> <p>NEW WINDSOR—L. 238 R.S.V. Minuta Vince Minuta</p> <p>NEW YORK—L. 802 Action Talent Agency (Booking Agent Agreement No. 1182) Adams, Jack, and Company Adco Image Corporation S. J. Roberts Aftermath and Pure Cane Products, Inc. Les Lesavoy Alexander the Great Restaurant Ted Mousouris</p>	<p>Algon Records Michael Golan Allegro Records</p> <p>Paul Piner Allen, Albert, dba Us Allen, Jimmy American Citifair Foundation, Ltd., aka American City Foundation, Ltd. George Davis (Also under Boston, Mass.) American National Opera Co. Henry Guettel (Also under Boston, Mass.) Andrews-Forman New York, Inc.</p> <p>Mrs. Glenn Andrews APO Shows, Inc. Paula Featherman Apostol Enterprises, Inc. Apple Pie Productions Roger Grod, James Nameth Aries Record Company, Inc. Betsy Hill Armando's Restaurant Armando Bergo</p> <p>Arnold's Arnold Weiss Arnold, Billy, Agency, The Arnold, Sheila Aurora Film Ralph B. Serpe Aurora Productions, Inc. Don Friedman Azarin, Mike, dba Dusk Inn Concerts, Inc.</p> <p>Bachelor House Barbieri Agency, Al Basin Street East, aka La Posada Arthur Kettler Beattie (Stewart), Ron (Also under Los Angeles, Calif.) Bender, Milton Boatwright, McHenry Boccaccio Restaurant Alfred Greco Bollou Productions, Inc. Brian B. J. Taylor Bonilla Management, Richard Richard Bonilla Bourbon Street Jack Gordon Brave New World Productions J.Z.Z. Productions, New Ideas, Inc., Don Friedman Brill, Alan Brindle, John Brooks, Orville</p>	<p>(Also under Kansas City, Mo., and East Elmhurst, L. I., N.Y.)</p> <p>Brown, Johnny Browne, Bridget Buddah Records Arthur Kass Buddy's Place, aka Marty's Bum Steer Marty Ross Butler, John Butler, Marion By-Line Room, Inc. Mildred Ramashai Callender, Bobby Calloway, Chris Cameo Canfield Production Spizzie Canfield Cappola, Antoinette Carlin, Roger Caruso, Mrs. Catala, Estaban Cavalier, Joe, aka "Joe Cavalier Revue" Celebrity Booking Agency Chandele Productions, Inc. Charles Arden Charles Records Rodney Gardner, aka Skip Gardner (Also under Baltimore, Md.) Cheetah, The Joe Cavallaro Cherin, Robert, Productions, Inc. Robert Cherin Chords Record Company Drewery King Cicala, Lori Burton Circle in the Square Paul Libon Circus, The Joe Alessi Club Baron Theodore Brooks Club Continental Dave Panzer Club Pleasant Gents Lee Chambers, Rudolph Johnson Club Records Carl Edelson Cobb, Buff Al Schacter Columbia Radio and Theatrical Agency Come Together Concerts Barbara Baccus Commonwealth United</p>	<p>Records Co., Inc. Complex III Paul Jonali Conlin Associates Joseph Conlin Consolidated Talent Associates, Ltd. Continental Record Co., Inc. Continental Variety Cooley Production Co. Eddie Cooley Cora, Luis Henry Hernandez (Also under Bronx, N.Y.) Costello, Kathleen, Miss (Also under Bronx, N.Y.) Cotton Club 666 Caterers, Inc. Count Basie's Lounge Dorothy Canty Country Spectacular, Ltd. Country Spectaculars, Concert Spectaculars, Ltd. Lou Flax (Also under Colonia, N.J.) Creative Foundation, Inc. The Ron Davis Crosby, Bill Croydon Theatrical Agency, Michael Crystal Room, The Jimmy Tarantino (Also under Newark and Asbury Park, N.J. and New York, N.Y.) Cutter, George H., Jr. Dane Records, Inc. Dave, Craig, of Craig Day Productions Debron Productions, dba National Israeli Chassidic Song Festival, Armi Artzi, Malcolm Rosenfield Delibab Restaurant Mrs. Anna Uvegas DeMarco, Tony Dennis, Carl Deuch, Irving Dewey, Richard Di Di's Continental Room Mr. Udine Douglas, Larry Dower Agency, Roy L. Downtown, The Herbert S. Jacoby Eagle Rock Productions Robert Stivers Edens Apple Concerts, Ltd. Michael Paparo</p>
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(Continued in the June issue)

BETWEEN YOU AND MARTY E. MERSON (Continued from page five)

critical in 1979, with expenses increasing due to inflation. Income during the first four months of this year remains static resulting in the deficit of expenses-over-income to increase. Thus a cash shortage in April again caused a deficit which had to be covered by another bank loan, this one \$200,000, in order to cover current expenses.

While we have some \$700,000 in Canada, the exchange rate of approximately 87 cents Canadian to one U.S. dollar makes it more feasible to borrow money at the 12 percent annual rate than to lose \$26,000 immediately in bringing \$200,000 down from Canada. (The interest on the \$250,000 borrowed for two months was \$5,083.33, while we will pay an estimated six to eight thousand dollars in interest charges on the \$200,000 loan which will probably be repaid following the Convention.)

The only good news on the financial front is that the bond portfolio which was placed with the investment firm of Bernstein-Maculay is doing so well that the projected get-even period (to recover the \$695,000 lost when the

old low-yielding bonds were sold) has been reduced from approximately nine years to three years. In addition to having enjoyed a greater yield during this period we will end up with a portfolio of high quality bonds. (Question: Why wasn't this done years ago?)

Almost two years ago — at the 1977 Convention — there was a lotta gung-ho about a Secretary's Handbook. Well, I can't begin to tell you how many hours my staff and I put in assembling information, data, forms, By-Laws, reprints, contracts — you name it. Everything was compiled and put together. (At one time the material was discarded and we started all over again, employing a different approach and a format which we thought was more practical and easier to understand.) The attractively-bound Secretary's Handbooks were sent to all of the 609 Secretaries in the A. F. of M. Not a word has been heard since — good, bad or otherwise. And that includes the 1978 Convention. In fact, if there has been a request for a Secretary's Handbook made to my

FROM THE PRESIDENT'S DIARY (Continued from page three)

Location Committee was no longer required.

Historically, the Convention has elected delegates to represent the Federation at the Conventions of the AFL-CIO. It is my opinion that the proper representatives to that Convention should be the officers of the Federation and a recommendation will be considered which will provide that the members of the International Executive Board, by virtue of their office, shall be the delegates.

The Federation is currently going through one of the most critical periods in its history with many changes being required because of rulings of the NLRB and the courts and because of the constant change that is taking place in the entertainment industry. Despite the many false statements made by those who seek to destroy us, I can assure you unequivocally that we are well on the way to the resolution of our problems, both fiscal and otherwise. I can also assure you that all members of the International Executive Board share my optimism and enthusiasm for the future.

However, our problems cannot be resolved without the help and cooperation of every Local official and member. This coming Convention will be one of the most important in our history and the action that is taken by the delegates on the recommendations submitted by the International Executive Board will be the determining factor. We must work together to strengthen our union and to defeat our enemies, and we must make changes if we are to accomplish that goal.

Victor W. Fuentealba,
President

office, it hasn't crossed my desk.

In any event, this is a sort of sneaky way of letting all the new Secretaries know that there is such a tome available. A copy can be obtained by writing the Secretary-Treasurer's Office.

Ever since taking office four and a half years ago, I have been receiving requests for A. F. of M. insignia of various kinds and descriptions. Several months ago — say about six — we located a supplier who put together for us a Federation seal "decal" for automobile windshields and a "Live Music Is Best" bumper sticker. We "stuck" an ad in the International Musician and have been selling them for 6 cents a piece. Would you believe we have sold over 80,000 pieces to date?

The most rewarding facet of the whole idea is that most orders are from individual members who enclose coins for "three of each" or "two of the seal" and "four bumper stickers." It would seem there are still a large number of members who are proud of being musicians and belonging to the A. F. of M.

WATCH THE BIRDIE:

Last month we talked a lot about spring. To be honest, we spoke too soon. The weather, at this writing, hasn't cooperated since the item was published. I subsequently had to go out and buy both logs and birdseed. Now, birdseed is selling for about 12 cents a pound which, as author Frank Boggs says, makes it tough on the bird trying to live on a fixed income.

Boggs is a staff writer on the *Colorado Springs Sun* and I had a genuine laugh reading his piece in the April 8th issue while in the Denver area. It rang a bell because I thought of all the money we spend each winter feeding our feathered friends and how the wife practically bangs the window panes out of their frames chasing the intruding squirrels away from the bird feeders in our back yard. Both the squirrels and birds are so plump they can hardly scat when the Mrs.' banging takes place.

Frank Boggs says his birds had already felt the financial crunch. "They didn't go south for the winter,

but hung around town and ate my bulk birdseed."

"We might go out of town just for a week-end," one of Boggs-adopted sparrows mentioned last fall. "But what with prices being what they are, those long trips to the south are out. Besides, you're liable to fly to Florida and run into a freeze down there, too."

Boggs says he got in the habit of watching them (the birds) only because they team up and knock on the back door when the bird feeder is empty.

"They take two meals a day at my house," Boggs relates, "which either means that birds normally just eat breakfast and dinner, or that they go out for lunch."

"At first, my only thought was to do a favor for the sparrows, assuming that winter would come along, which it certainly did. Now, however, I am not sure it was the right thing to do."

UNDERSTANDING BETWEEN AFM AND NRLB (Continued from page three)

dependent contractor.

8. The AFM has amended its Form B contract to provide that musicians under contract for an engagement are "free to cease service thereunder by reason of any strike, unfair list order, or requirement of the Federation," only "to the extent permitted by applicable law." The AFM will further amend its Form B contract to provide in the second sentence of the paragraph beginning with the words "The Employer represents that there does not exist against him . . . any claim . . ." that the musicians are free to refuse "to perform any provisions of this contract or to render any services . . ." only "to the extent permitted by applicable law." The AFM will instruct all affiliated Locals and licensed booking agents that Form B contracts not expressly containing such saving clauses should not be used.

9. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment or booking agent to force it to cease or refrain or to agree to cease or refrain, from doing business with an employer or independent contractor musician pursuant to a By-Law or work rule providing that

"Some of my guests have put on so much weight they resemble gray chickens. They do not seem to work as hard as birds did in the old days. Whereas they used to chirp some bright songs in the early morn, they've now stooped to just humming occasionally. They never bother to look for a worm. 'Worms are our friends,' one of the new-generation birds told me the other day after knocking on the back door."

Boggs says he worries about these young birds. "They are losing their ambition," he says. "Besides birdseed is going up to 13 cents a pound any day now."

SOOTHSAYING:

Music is the art of the prophets, the only art that can claim the agitations of the soul; it is one of the most magnificent and delightful presents God has given us. — LUTHER.

said musician may not, as an individual, perform musical services for another person for a given number of days per week.

10. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment, with an object of forcing independent contractor musicians and/or their employees to join the AFM and/or its Locals.

11. The AFM will not, and will instruct its affiliated Locals not to, restrain or coerce an establishment with whom the AFM or its Locals have no primary dispute, to force it to cease or refrain, or to agree to cease or refrain, from doing business with a promoter, producer, or packager of musical performances.

12. The AFM will not, and will instruct its Locals not to, restrain or coerce an employer or independent contractor musician, a booking agent, and/or an establishment, with an object of forcing said establishment to enter into a contract for the performance of musical services, which is not restricted to provisions the breach of which would give rise to a primary dispute between said establishment and the AFM and/or its Locals.

RESOLUTIONS TO BE PRESENTED

(Continued from page twenty-one)

10, of the By-Laws of the Federation. This authorization shall be effective for one year and for renewable successive one-year periods until sixty (60) days written notice of termination.

(s) _____
Member Lou Melia,
Local 204

RESOLUTION

BE IT RESOLVED, That the following Article be amended as follows:

ARTICLE 19, SECTION 1B.

If transportation is by private bus or private car, the leader must charge no less than ~~((four cents per mile))~~ 5 cents per mile or 3 cents per kilometer per member.

Victor E. Bridgewater,
Local 149

RESOLUTION

BE IT RESOLVED, That the following Article be amended as follows:

ARTICLE 17, SECTION 39.

The leader of a traveling orchestra shall be required to furnish transportation for the members of the orchestra. If any member of the orchestra, at the leader's request, is required to drive his vehicle, he shall be compensated at the rate of ~~((4 cents per mile))~~ 5 cents per mile or 3 cents per kilometer, per member he transports, with a minimum payment of ~~((20 cents))~~ 25 cents per mile or 16 cents per kilometer.

Victor E. Bridgewater,
Local 149

RESOLUTION

BE IT RESOLVED, That the following Article be amended as follows:

ARTICLE 19, SECTION 7.

If any member of a traveling organization uses his automobile for said organization he shall be compensated at the rate of ~~((4 cents per mile))~~ 5 cents per mile or 3 cents per kilometer per member he transports, but at no time shall he receive less than ~~((20 cents per mile))~~ 25 cents per mile or 16 cents per kilometer for his vehicle while same is in use.

Victor E. Bridgewater,
Local 149

RESOLUTION

WHEREAS, The majority of AFM Locals have a minimum two-year term of office for their elected officials, a statistic shared by a majority of International Unions, and,

WHEREAS, The elimination of this task of electing our International officers on an annual basis would prove to be not only a time-saver on an already crowded Convention agenda, but a cost-saving measure as well, and,

WHEREAS, It would be in the best interest of our Federation if the efforts of the incumbent officers, already overburdened by their constituents, could be spared the rigors of campaigning annually, allowing them to turn their attention to the more serious matters at hand, knowing full well that they will eventually face the will of the majority at the polls, therefore,

BE IT RESOLVED, That Article 29, Section 1, be amended as follows: "The election of officers shall take place ~~((annually))~~ bi-annually, and shall be as prescribed in the following sections."

BE IT FURTHER RESOLVED, That the remaining Sections and Articles of our Constitution and By-Laws be so amended to reflect a two-year term of office, and,

BE IT FURTHER RESOLVED, That this adopted change take effect

during the election of the Eighty-third Annual Convention in 1980.

Steve Sprague,
Local 138

RESOLUTION

ARTICLE 3, SECTION 2A.

WHEREAS, The conflicting interpretation of part of Article 3, Section 2A, is causing members of Locals to resign from their home Locals while still residing there, but retaining membership in other Locals because they perform more musical services in that jurisdiction.

BE IT RESOLVED, That Article 3, Section 2A, read as follows: A member who obtained membership in a Local of the Federation in the jurisdiction in which he resides shall retain membership in such Local so long as he resides in that jurisdiction and is engaged in performing musical services. A member who has resigned from such a Local shall reinstate his membership in that Local if he has maintained or re-establishes residence in that jurisdiction and engages in performing musical services. ~~((in that jurisdiction))~~

Michael D. Moroni,
Local 499
Ralph Mixer,
Local 400

RESOLUTION

WHEREAS, The financial status of the AFM despite the remedies of adopting the Per Capita tax has shown a deficit throughout the years due to inflation, legal suits and instability of membership increases,

WHEREAS, The Per Capita tax adoption has proven incapable to remedy the aforementioned causes, despite increases, because the amount is a fixed sum with no elasticity to cope with the economy,

WHEREAS, Notification has been given through the various State Conferences that Resolutions will be recommended to curb the financial losses by having National Conventions every two years, or having yearly Conventions represented by one delegate with a fixed stipend to be sent to the delegate's home Local within thirty (30) days after the adjournment of the Convention.

WHEREAS, The aforementioned suggestions do not give Locals with large memberships equal representation, though easing the financial crisis of the International office temporarily and deteriorating the Locals because of lack of representation — also may cause capable officers to seek better fields — and many Local By-Laws state that the President of such Local is a delegate by virtue of his office, therefore,

BE IT RESOLVED, That Locals return to the old format re: (traveling members paying tax) that all Locals adopt "open work dues" and an x amount paid to the International office by all working members will restore the AFM to financial stability and yearly Conventions — as scales increase, automatically finances increase for the International office.

Aime Triangolo,
Local 198-457

RESOLUTION

WHEREAS, The projected loss for the American Federation of Musicians for the year 1979 is in excess of \$300,000, and,

WHEREAS, Additional revenues can only be realized by increased Locals' assessments, and,

WHEREAS, Further expense reductions may result in curtailed services, frequency of Conventions and reduction of expense allowances for delegates, and,

WHEREAS, The AFM Per Capita

dues to the AFL-CIO in an amount of \$400,000 per year is an unjustified amount for services rendered, and,

WHEREAS, Our President has met with the leadership of the AFL-CIO and has valiantly tried to obtain some relief from this oppressive burden — without success — and,

WHEREAS, AFM members' personal interest in the AFL-CIO should be subordinate to the best interests of the AFM and its members, and,

WHEREAS, The AFM Constitution and By-Laws does not require AFM affiliation with the AFL-CIO.

BE IT RESOLVED, This 1979 Convention of the American Federation of Musicians recommends to the International Executive Board that all appropriate actions be taken to sever affiliation with the American Federation of Labor-Congress of Industrial Organizations.

Louis Pooler,
Jack McCartney,
Harold Stout,
Local 58
Tom Berry,
Hal Bailey,
Jim Edison,
Local 3
Roland Eastman,
Joseph W. Van Winkle,
Don Tuttle,
Local 245
Eddie Jarrett,
Local 278
Duane E. Hamacher,
Henry Hallberg,
Local 732
David Holzman,
Mark Metcalfe,
A. C. Jourdan,
Local 35
James D. Rardon,
Dick McKinsey,
Local 162
Altus Salzwedel,
Local 421
Wayne Stroup,
Calvin Snapp,
Local 45
Chet Carter,
Local 32
Bernard B. Elting,
Local 192
Ray E. Nease,
Charles V. Benge,
Local 352
George R. Adams,
Kenneth Tease,
Red Arbuckle,
Local 203
Rita Morris,
Earl J. Brisco,
Kirby Bales,
Local 388
Robert Parente,
Stewart Gordon,
Local 53
Henry Tilley,
Kent Frey,
Local 141
Vernon Hebble,
Robert Rice,
Local 607
Virgil E. Dean,
Charles L. Seward,
Local 25

RESOLUTION

BE IT RESOLVED, That Article 15, Section 2, of the By-Laws be amended as follows:

Except as otherwise specifically provided in these By-Laws, the minimum wage to be charged and received by any member (including arrangers, orchestrators and copyists) for services rendered on a traveling engagement shall be ~~((the following))~~

(a) ~~in the case of traveling engagements of one week or more ("steady traveling engagements"), such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered, plus 10 percent of such Local wage scale;~~

(b) ~~in the case of a traveling engagement of less than one week (miscellaneous traveling~~

~~engagement) such minimum wage shall be) no less than either the wage scale of the Local in whose jurisdiction the services are rendered or the wage scale of the home Local of the member performing such services, whichever is greater ((plus 10 percent of the wage scale of the Local in whose jurisdiction the engagement takes place.~~

(c) ~~in the case of a traveling engagement performed within the jurisdiction of a single Local for three or four days per week for two or more consecutive weeks, such minimum wage shall be no less than the wage scale of the Local in whose jurisdiction the services are rendered plus 10 percent of such Local wage scale;~~

(d) ~~the 10 percent addition to applicable Local wage scale specified above shall also apply to any Local wage scale relating to overtime, doubling on instruments and room and board allowances. Such 10 percent addition shall not apply to any Local wage scale relating to wearing apparel or the furnishing of electric organs and other specialized and expensive equipment;~~

(e) ~~a week shall consist of not less than five (5) working days within a period of seven (7) consecutive days).~~

Ed Tveden,
Local 124

RESOLUTION

WHEREAS, The very purpose of the "emeritus" status is to honorably relieve a faithful appointed officer from duty but to reward his years of service by retaining his title, and,

WHEREAS, This manner of consideration has historically been the adopted practice of the American Federation of Musicians in the establishment of the current emeritus offices of President, Treasurer, Secretary-Treasurer, and Executive Officer, and,

WHEREAS, The past twenty-one (21) years of dedicated and distinguished service with the American Federation of Musicians by the recently retired International Representative Andrew E. Thompson, combined with an even greater length of sincere and mutually respected service to the many Locals which have had the pleasure of his assistance, surely do more than meet the qualifications for this esteemed emeritus status, therefore,

BE IT RESOLVED, That, in accordance with Article 1, Section 8, of the By-Laws of the American Federation of Musicians, Andrew E. Thompson be granted the newly-established position of International Representative Emeritus at no mandated expense to the Federation.

Steve Sprague,
Abe Dumanis,
Walter French,
Local 138
Peter Herman Chiarini,
Arthur D. Coleman,
Local 9-535
Peter Pugliese,

Thomas J. Minichino,
Local 38
A. "Bix" Santella,
Victor Vigdor,
Local 52
Raymond M. Svetz,
Local 63-549
James F. Seeley,
Local 87
George Cohen,
James J. Connor,
Rudolph J. Forge,
Local 143
Charles L. Wall,
Andrew A. Dougherty,
Local 144
Elmer J. Ross,
Local 155
George T. Lull,
Local 171
James Cordeiro,
Frank C. Monteiro,
Local 214
Raymond B. Black,
Edmund J. Schott,
Donald T. Tepper,
Local 220
Paul Kazanowski,
Local 262
Joseph Conte,
Aime Triangolo,
Frank L. Pallante,
Local 198-457
Donald C. Besegai,
Local 281
Peter A. Paradiso,
Local 319
Robert G. Schuller,
Local 343
Norman A. Dahl,
Local 349
Max Ahrens,
Local 351
Irene Mazzaglia,
Local 372
M. P. Bodge,
Local 376
William R. Dickie,
Local 378
John Lynch,
L. G. Rendell,
Nicholas DiBuono,
Local 393
Ralph S. Mixer,
Local 400
Brian Klitz,
Local 403
Alfred Cloutier,
Local 408
Jerry Der Boghosian,
Local 409
Michael D. Moroni,
Local 499
Joseph F. DeFazio,
Local 440
Anthony J. Matteis,
Local 626
Richard M. Gorman,
Local 768
Nicholas A. Azzolina,
Local 55
Michael Lunetta,
Local 173
Joseph Sauchelli,
Local 186
Stephen Boyuk,
Local 299
Leo R. Liddle,
Local 514
Stan Dionne,
H. Bradley Lewis,
Local 800
J. D. Peters,
C. M. Williams,
Local 815

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Effective with the July 1979 issue (closing date June 1, 1979). The following changes will be made in the price of all non-commercial classified advertisements. **AT LIBERTY, \$3.00** for all insertions after two free insertions within a 12 month period. **FOR SALE, WANTED TO BUY, STOLEN, TO LOCATE, \$6.00.** **HELP WANTED, \$4.00.** Advertisements containing more than 30 words and up to sixty words are double the price for a 30 word advertisement.

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ARRANGER, all styles, any size group, instrumental or vocal. Jeff Baker, 39 Liberty St., Westminster, Md. 21157.

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ARRANGER-COPYIST, all styles. Bob Vinson, (212) 375-5294 or (212) 586-6300.

ARRANGER-PIANIST, young experienced, will write for any size style, or instrumentation, have much experience with singers, also recording clients. Tony Finno, 182 River Lane, New Milford, N.J. 07646. Phone: (201) 845-8995.

BASSIST, experienced in all styles, doubles on keyboards, and guitar. Lead and backup vocals. Excellent equipment and transportation to travel. Larry Rothstein, 1403 Willshire Rd., Lyndhurst, Ohio 44124. Phone: (216) 442-5414.

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BASS PLAYER, doubles on rhythm guitar, background vocals, willing to travel. Experienced in all types of music. Looking for full-time working group. Call collect, (215) 338-2136.

BASS PLAYER, 25, looking for musician to do their own country rock. Will be traveling to Oregon area in September and will relocate there. David Smith, 517 E. Crawford St., Van Wert, Ohio 45891. Phone: (419) 238-6680.

ELECTRIC PIANIST, Fender Rhodes, Acoustic, plays all bass lines. Some top 40, rock, excellent modern jazz society. Read anything, cut shows, know tunes from the 30s, 40s, etc. Excellent duo or trio pianist. Prefer Northeast U.S. Have Master of Music degree. Tony Romans, 45, 410 South Center St., Pottsville, Pa. 17901. Phone: (717) 628-2631.

EXQUISITE LOUNGE PIANIST, Russian born and trained. Prefer private clubs or big hotels. Grand piano a must. Promotional material upon request. Michael Rura, 6234 Joyce Le, Cincinnati, Ohio 45237.

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LYRICIST, seeks position with mature musicians. Prefer playing situation. Experience in fusion, funk, rock and recording. Willing to travel. Lyricon enhances any band. Paul Soroka, 103 Sandbury Ave., Glen Burnie, Md. 21061. Phone: (301) 766-2731.

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DRUMMER-VOCALS, play all styles, name band experience. Wants to join older group in Los Angeles territory. Mel Sparks, P.O. Box 1247, Sun Valley, Calif. 91352. Phone: (213) 768-4674.

DUO, girl drummer and male organist, desire position with working band. Excellent equipment and show clothes. Play and sing country, 50s, standards, Duo, P.O. Box 21083, St. Petersburg, Fla. 33702.



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PEDAL STEEL GUITARIST, 29, familiar with most C and W and some Hawaiian songs. Plays all styles, limited lead and harmony vocals. Bob Lee, 1140 St. Francis, Petaluma, Calif. 94952. Phone: (707) 778-0292.

PIANIST, 24, experienced in many styles, seeks to join full-time group. Prefer jazz. Sharp, dependable, career-minded. David Musicant, 6974 N. Greenview, Chicago, Ill. 60626. Phone: (312) 973-2514.

PIANIST-COMPOSER-COACH, individual and/or ensemble sessions to increase technique for interpretation; facility at jazz and free improvisation. Emphasis on developing methods for sustaining skillful playing ease. Phone: (212) 289-1874, mornings.

PIANO, double organ, playing left-hand bass, for summer resort in New York, New Jersey, Pennsylvania and Connecticut only. Young, experienced, read, fake, cut shows, available starting June 1st. Contact: Chuck, (212) 275-6627.

RAGTIME-JAZZ BLUES, entertaining duos, many years experience in radio, T.V., clubs, concerts and festivals in Canada, Britain and U.S.A. Humor, sentimental, barrelhouse 1920s-40s. Travel anywhere. Jim MacLean, 228 Willow Ave., Toronto, Ontario, Canada. Phone: (416) 691-1955.

REEDMAN, saxophone, clarinet and flute, strong vocals, composer, arranger, 30, M.M., 13 years experience, career minded, versatile. Desires full-time work with established group. Prefer the Chicago area. Stan, (312) 725-2873.

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TRUMPET-TROMBONE, female, 24, seeks steady work with established band. Berklee trained. Have good road and show experience. No all girl bands, please. Robin, 49 Burbank No. 26, Boston, Mass. 02115. Phone: (617) 536-6310.

VOCALIST, male, 26, experienced, play acoustic guitars (six and 12 string), some writing. No bad habits. Will travel. Have equipment. Jerry Miller, New Castle, Del. (302) 328-7077.

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BOSTON SYMPHONY ORCHESTRA IN CHINA

(Continued from page one)

inferior quality, and are frequently in poor repair, at that. Still, many of these musicians have demonstrated true talent, real potential and an extraordinary willingness to learn.

The Boston Symphony's opening concert at the newly-constructed Red Theatre in Peking brought out such luminaries as senior Deputy Prime Minister Deng Xiaoping, the widow of Sun Yat-sen, Song Qingling, and the U.S. Ambassador to China, Leonard Woodcock.

Deng held a reception for the BSO's music director and conductor, Seiji Ozawa, who was born in China of Japanese parents. At the reception, Deputy Prime Minister Deng expressed his enjoyment of the concert and said it "shows the contacts between our two peoples, and such contacts are useful."

The ninety-year-old Miss Song, speaking in English without the assistance of an interpreter, said, "I am seldom able to go out because of my health. I simply could not refuse. It has given me great pleasure, so I thank you."

The high point of the visit was undoubtedly the final concert of the tour. Held at the Capitol Theatre in Peking, the Boston Symphony Orchestra's finale attracted a sell-out crowd of 18,000 attentive listeners. The evening was electrified with emotion and that indefinable sense of a "grand gesture." The stage was filled with some 200 musicians, as players of both nationalities joined together for this one performance.

The audience sat quietly, entranced by the music. For the last selection, Ozawa chose Sousa's "Stars and Stripes Forever." The crowd went wild. Amid cheers and resounding applause, Chinese people reached out to shake American hands, and to have them sign their programs. "The Chinese tour of the Boston Symphony," observed journalist Schonberg, "could not have ended on a more exciting note."

"This exchange," said Ambassador Woodcock that evening, "has advanced United States-China relations by at least twenty years."

COS GUEST CONDUCTORS

(Continued from page six)

chestra Festivals, the 1973 and '75 Ohio All-State Orchestra Festivals and the 1977 Georgia All-State Orchestra Festival.

In addition to his talents as a conductor, Mr. Spurgeon is an accomplished pianist and a concerned citizen active in several civic and cultural organizations.

James DePreist, music director of L'Orchestre Symphonique de Quebec (Canada), will conduct the last concert in the University of Washington Congress of Strings series on August 9.

Mr. DePreist has an extensive and impressive background in conducting. In 1964 he won a first prize in the prestigious Dimitri Mitropoulos International Conductors' Competition and was selected by Leonard Bernstein to be an assistant conductor of the New York Philharmonic during the 1965-66 season. In 1969 he made his European debut which proved so successful that many guest conducting engagements followed. He first conducted Washington's National Symphony in 1970 and the following season became its associate conductor. He was appointed to his present post with L'Orchestre de Quebec in the fall of 1976.

Mr. DePreist's busy guest conducting schedule has also included appearances with the

Philadelphia Orchestra, New York Philharmonic, Boston Symphony, Chicago Symphony and Cleveland Orchestra, among others. Mr. DePreist has previously served as guest conductor for the Congress of Strings in 1976, '77 and '78.

At the University of Cincinnati, Congress of Strings music director Ronald Ondrejka will conduct the young orchestra's premiere concert on July 7.

Currently music director of the Fort Wayne (Indiana) Philharmonic, Maestro Ondrejka has appeared as guest conductor with many orchestras in recent years. Among them are the Wichita Symphony, the Miami Philharmonic, the Sacramento Symphony, the Milwaukee Symphony, the Pittsburgh Symphony, the Charleston Symphony, the Kalamazoo Symphony, the Cincinnati Symphony, the Flint Symphony Orchestra and the Buffalo Philharmonic.

Born into a musical family, Mr. Ondrejka studied at the Juilliard School and the Eastman School of Music, receiving his bachelor of music and master of music degrees from the latter. After serving in Europe as conductor of the Seventh Army Symphony, he has chosen to conduct the Radio City Music Hall Orchestra in New York City.

For many years he was assistant to Dr. Richard Lert in the Conductor's Workshops sponsored by the American Symphony Orchestra League, held during the summers in Asilomar, California, and Orkney Springs, Virginia.

In 1961, he was a prize winner in the Royal Liverpool International Conducting Competition. With the recommendation and sponsorship of the American Symphony Orchestra League, the Rockefeller Foundation awarded Mr. Ondrejka a grant for advanced conducting study for a period of three years.

Following a year as music director of the Monterey County (California) Symphony, he accepted the invitation of Josef Krips to become assistant conductor of the Buffalo (New York) Philharmonic and subsequently held positions as associate conductor of the Cincinnati and Pittsburgh symphonies.

He served for eleven seasons as music director and conductor of the Santa Barbara (California) Symphony. He was also a faculty member of the music department of the University of California at Santa Barbara, where he was in charge of

the conducting programs and also directed the University Symphony Orchestra. He was appointed music director of the Fort Wayne Philharmonic beginning with the 1978-79 season.

On July 19 James DePreist joins the Congress of Strings students at the University of Cincinnati for the second concert of the summer. He is followed by Rafael Druian, who will take up the baton for the concert on August 2.

A renowned conductor-violinist, Maestro Druian, during the early part of his career, served as concertmaster of several leading orchestras in the United States: Dallas and Minneapolis with Antal Dorati, Cleveland with George Szell, and the New York Philharmonic with Pierre Boulez. More recently, in addition to conducting and playing, he also gives numerous residencies, teaches and is professor of music at the University of California in San Diego.

At the invitation of Maestro Dorati, Mr. Druian has done a number of chamber orchestra concerts with the National Symphony at Kennedy Center in Washington, D.C., an activity he continues this season. Another highlight has been his concerts with the Detroit Symphony Orchestra.

In the summer of 1977, he made his New York conducting debut in Lincoln Center's Mostly Mozart Festival and was also the violin soloist. This season he will appear as soloist with the Pittsburgh Symphony, as conductor and soloist with the Hudson Valley Philharmonic, the Richmond Symphony and the Basically Bach Music Festival in Anchorage, Alaska, as well as his concerts with the National Symphony.

Recently appointed to the Music Council of the National Endowment for the Arts, Mr. Druian taught and performed as a member of the Congress of Strings faculty during the summers of 1960-66 and served as a guest conductor for the 1978 program at both the University of Washington and the University of Cincinnati locations.

The final concert by the 1979 Congress of Strings orchestra at the University of Cincinnati will be held on August 16, with conductor Milton Katims on the podium.

Acclaimed for his accomplishments as music director and conductor of the Seattle (Washington) Symphony, Mr. Katims is currently artistic director of the University of Houston (Texas) School of Music. He has guest conducted for the Congress of Strings on a number of occasions, serving most recently on last year's program at the University of Cincinnati.

Born and reared in New York City, Mr. Katims began his musical career as a violist. Arturo Toscanini was his mentor — Mr. Katims was associated with the great maestro and his NBC Symphony for several years. He has also been affiliated with Pablo Casals, Arthur Rubinstein, Rudolf Serkin and the Budapest String Quartet, all of whom he acknowledges as influencing his musical career.

Mr. Katims has guest conducted many outstanding orchestras in America and other countries, including Israel and Japan. An operatic conductor of note, his enormous versatility is made evident by his large operatic repertoire, ranging from the classic to contemporary productions. He has made a number of well-received recordings and performed as violist and conductor for a prize-winning TV program entitled "Mozart in Seattle," also featuring violinist Henryk Szeryng.

This past season Mr. Katims conducted performances with the symphony orchestras of Houston and Seattle.

PERFORMANCE ROYALTY BILL

(Continued from page one)

not have this "performance right" — the sound recording.

The Bill

The performance rights bill would remedy this long standing inequity by establishing rights and royalties for the public performance of copyrighted sound recordings. It requires broadcasters and others who use sound recordings for profit to compensate vocalists, musicians and record companies for the commercial use of sound recordings.

The Copyright Office Report

When Congress revised the Copyright Law in 1976, the Copyright Office was instructed to prepare a comprehensive report on the performance rights issue. That report, submitted to Congress in 1978, strongly endorsed the creation of a performance right in sound recordings. It rejects as unfounded every argument which has been advanced by opponents of the bill.

Why a Performance Right?

1. The production of a sound recording is a creative activity deserving of copyright protection. Congress and the courts have acknowledged this fact.

2. Recorded music accounts for 75 percent of all radio programming in commercially available time. It draws radio audiences on the basis of which stations sell advertising time, earn substantial profits and build equity value.

3. Broadcasters pay nothing for the creative efforts of the musical artists and record companies which produce this programming material. In contrast, they pay the composers, and they pay for all their other programming material.

4. Fifty-four nations, including most of the Western world, respect a performance right in sound recordings.

5. U.S. performers, musicians and recording companies are being deprived of income from abroad because there is no such reciprocal right in this country.

6. "Live" performances by vocalists and musicians have been replaced, to a great extent, by their own recordings. Technological unemployment, some call it.

7. For the future, a performance right is needed to protect vocalists, musicians and recording companies from technological change. If radio uses records for profit, without paying, who knows what tomorrow may bring. Push-button music at home? Equipment with memory?

8. Broadcasters can easily pay the royalty. The proposed rate is fair and not burdensome. The maximum royalty is 1 percent of advertising receipts for the big stations — those with revenues greater than \$200,000

a year. Smaller stations (61 percent of the total) would pay only token royalties: \$250 a year for stations with revenues between \$25,000 and \$100,000 and \$750 for stations with revenues between \$100,000 and \$200,000. Stations with revenues below \$25,000 are totally exempt.

9. Opposition to the performance right principle is limited to broadcasters and the jukebox operators.

10. Supporters include: The AFL-CIO, the American Federation of Musicians (AFM), the American Federation of Television and Radio Artists (AFTRA), Actors' Equity, the American Council for the Arts, the Consumer Federation of America, the U.S. Copyright Office, the National Endowment for the Arts, the Copyright Section of the American Bar Association, the National Citizens Communications Lobby, and the Recording Industry Association of America.

11. The principle underlying the bill is identical to that supported by the broadcasters in the general copyright revision bill. Broadcasters assert that cable systems should be required to pay the broadcasters when cable TV picks up their over-the-air signals. Similarly, broadcasters should be required to pay the creators of sound recordings when broadcasters use the copyrighted programming material for their profit.

12. Record companies do not get a "free ride" from broadcasters. 63 percent of the records played are "oldies" that enjoy few current sales, if any. Furthermore, the record industry purchases about \$100 million of advertising time on radio and TV stations annually.

Royalty Distribution: Routine, Inexpensive

Collecting and distributing royalties for the public performance of sound recordings may sound complicated, but it is not. The job can be done for less than \$750,000 a year, to be paid out of collections. The procedures involved are already routinely performed, efficiently and economically in the U.S. (by ASCAP, BMI and SESAC) and around the world. The 1976 revision of the Copyright Law provides other models for cable systems, jukeboxes and public broadcasting.

The RIAA, AFM and AFTRA developed a model system to be conducted under the supervision of the Copyright Royalty Tribunal. It provides for data compilation by an existing performing rights society, ASCAP or BMI, or by another entity, such as the Roper Organization. Distribution of royalty payments could be handled by a firm specializing in this type of work, such as the United States Trust Company of New York City.

LOCAL 802 EXPANDS COLLEGE PROGRAM

(Continued from page twelve)

beginning at 9:00 A.M. and occasionally ending as late as 10:00 P.M., depending on which musical group the student has joined. Every student is required to do some ensemble playing or singing. These groups consist of a concert band, a stage band, two choral groups, a symphony orchestra and a percussion ensemble.

Throughout the academic year, many professional concerts are given free of charge, some in the intimate concert room in the music building and others in the elegant 750-seat theatre in the performing arts center. Pianos and practice rooms are available and, when necessary, brass, wind and other instruments may be borrowed from the college's vast reserve of first

class musical instruments.

Those accepted from outside the New York City area will further benefit through the opportunity to be introduced to leading musical groups and organizations by members of the New York Local and the college.

Financial aid is available to those students who qualify.

Musicians from any Local in or outside New York City interested in this program should contact Lester Salomon, Liaison, Associated Musicians of Greater New York, Local 802, 261 West 52 Street, New York, New York 10019. Telephone (212) 757-7722. As positions are limited, it is suggested that all interested parties contact Mr. Salomon as soon as possible to arrange for an early audition.

Correspondence about address corrections should be sent with attached mailing label to your home local(s).

76201

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