

# INTERNATIONAL

Official Journal of the  
AMERICAN FEDERATION  
OF MUSICIANS  
of the United States & Canada

OCTOBER, 1981

# MUSICIAN

## Convictions for Piracy Mount

In the states of California and Texas, jail terms and fines have recently been handed out to record and tape pirates who pleaded guilty in Federal courts.

Both cases were brought to trial as a result of ongoing probes by the Federal Bureau of Investigation into counterfeiting, bootlegging, and record and tape piracy.

Horace V. Waddell of Burbank, California, and his record pressing company, H. V. Waddell Corp., were each fined \$30,000 for three counts of copyright infringement on bootlegged Elvis Presley recordings. In addition, Waddell was given thirty days in jail, plus ten consecutive weekends in jail and five years probation. Federal Judge James W. McMahon delivered the thirty-days-plus weekends jail term to Waddell in lieu of a one-year sentence.

In Forth Worth, Texas, Jerry D. May, owner of J&J Sales, received a sentence of six months in jail and a \$2,000 fine after being convicted of various offenses related to counterfeiting and distributing tape recordings. The judge in this case said that the sentence for May was reduced because May and his co-defendants had cooperated with the

FBI probe. The other defendants included May's daughter, Cathy, Ralph L. Thompson and Evelyn E. Smith, all of whom were linked to FBI raids on J&J properties in 1979. The FBI at that time seized some 8,000 counterfeit recordings, 288 masters, tape duplicating equipment, blank tapes, pancakes, and bogus labels. Government sources estimated the total worth of the confiscated goods to be \$10 million.

Meanwhile, the most talked about piracy trial in the country has now become one of the most controversial, too. As expected, the U.S. Justice Department is launching an appeal against the decision of U.S. District Court Judge Thomas C. Platt, who recently overturned the piracy convictions of New York record retailer Sam Goody, Inc., and Goody Vice President Samuel Stolon (*International Musician*, September, 1981).

The point of contention between Judge Platt and the prosecution involves the judge's assertion that the jury was misled by the testimony of an FBI agent. While on the stand, that agent made references to some notes he had

(Continued on page eleven)

## Labor Studies Program Offered

Labor's centennial year is the busiest ever at the George Meany Center for Labor Studies. More institutes, workshops and programs are being offered for full-time union officers, representatives and staff members than ever before.

In the thirteen years the Meany Center has been in operation, some 22,000 union leaders and staff members have taken advantage of its specialized courses designed to help make unions run most effectively.

This year's catalogue of courses indicates that the Center's most

popular subjects continue to be organizing techniques, grievance arbitration and collective bargaining. In addition to these subjects, the Center also offers courses in media relations, labor law, computer technology, psychology, grantsmanship, effective speaking, and many others.

AFL-CIO President Lane Kirkland, who chairs the Meany Center's Board of Trustees, encourages all affiliated unions "to use this facility to the utmost. To survive and grow in this year's climate," he adds, "will take all the understanding and skill we can get."

Because each class is usually limited to twenty-five students, prompt registration is advised. There is no tuition charge. The charge for room and board at the Center's Silver Spring, Maryland, campus is \$60 per day for single occupancy; \$45 per day for double occupancy.

Of particular interest this academic year to practitioners and patrons of the art of music is "The Great Labor Song Exchange," which the Meany Center is sponsoring next June. A three-day workshop and coaching session, the Exchange is designed to preserve and promote labor's inspiring musical tradition.

For more information, or to obtain the catalogue of courses, write to Fred K. Hoehler, Jr., director, George Meany Center for Labor Studies, 10000 New Hampshire Avenue, Silver Spring, Maryland 20903. Or telephone (301) 431-6400.

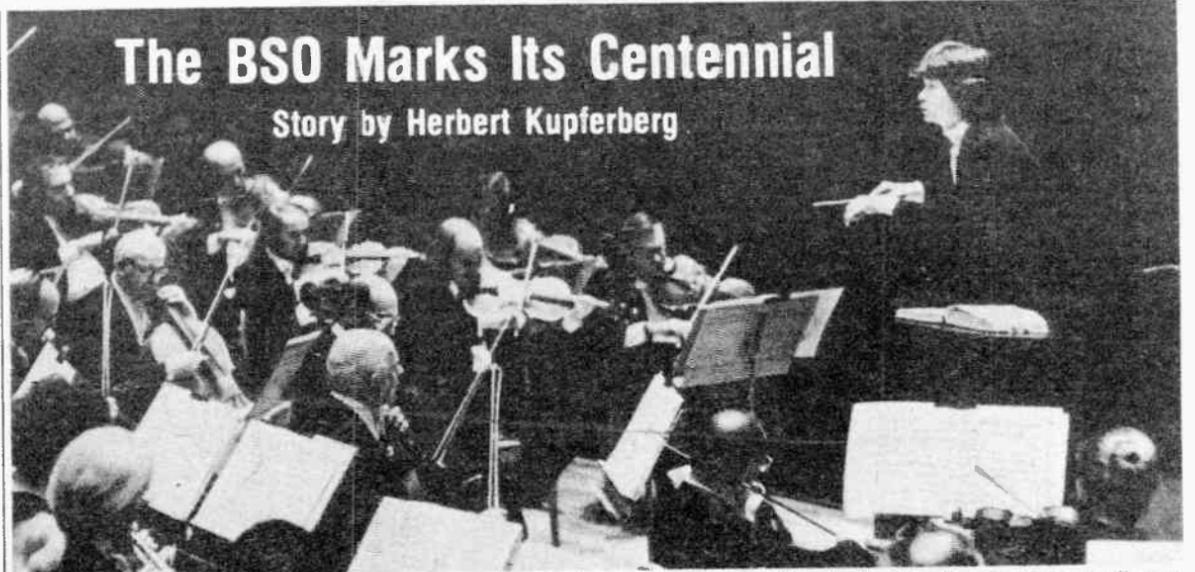
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## The BSO Marks Its Centennial

Story by Herbert Kupferberg



Music director Seiji Ozawa leads the Boston Symphony Orchestra into its second hundred years of performing excellence.

Very few symphony orchestras in the world have attained the age of one hundred, and this year the Boston Symphony becomes one of them. (Just for the sake of comparison, Germany's Leipzig Gewandhaus dates from 1781, England's Royal Philharmonic from 1813, Austria's Vienna Philharmonic and the New York Philharmonic from 1842 — then comes the Saint Louis and the Boston.)

This fall the BSO will mark its precise birthday — October 21 — by giving a free open-air concert devoted to Beethoven's *Ninth Symphony* on the Boston Common, with music director Seiji Ozawa conducting. A special heated tent has been promised as a protection against Boston's all-too-predictable October weather. Three days prior

there will be an anniversary concert in Symphony Hall at the opposite end of the price scale — a \$1,000-top fund-raiser at which the soloists will include the likes of Itzhak Perlman, Leontyne Price, Rudolf Serkin, Isaac Stern and undoubtedly others.

So it looks like a spectacular start for a season that will abound in newly commissioned works, as well as in repeat performances of previous Boston premieres and specialities. The Boston, especially in the quarter-century era of Serge Koussevitzky, has been one of America's most pioneering and precedent-shattering orchestras, and under Ozawa it remains a vigorous and peripatetic centennial — in fact, its Symphony Hall fall season is being preceded by flying visits to both Japan and

Europe. The one hundredth season should prove to be just as lively as most of the previous ninety-nine.

Most orchestras have come into being as the result of group action by communal leaders, but the Boston Symphony was pretty much created by one man, Major Lee Higginson. His military title came from service in the Civil War, and his musical interest was an offshoot of his own inability to make it as a pianist. Higginson's method of establishing an orchestra was simplicity itself: he undertook to meet all the expenses from his share of his family's fortune, and in return he engaged the conductors and pretty well set the orchestra's policies. The early conductors he hired stood in the German-Austrian tradition: Georg

(Continued on page eighteen)

## The American Federation of Musicians, on Its Eighty-fifth Anniversary, Salutes the Centennial of the American Labor Movement



- November 15, 1881: Unionists gather in a small hall in Pittsburgh to form a new, national organization of trade unions. The American labor movement is begun.
- October 19, 1896: At a convention in Indianapolis, the American Federation of Musicians is formed.
- November 6, 1896: The American Federation of Musicians received a Certificate of Affiliation from the American Federation of Labor.

As the American trade union movement approaches the peak period of its year-long centennial celebration, the time has come to look back on organized labor's past accomplishments, and look forward to goals yet to be realized.

Basically, the American trade union movement began in earnest in 1881 because it was the right idea at the right time, with the right people involved to put it all together. 1881 wasn't the first time that American unionists had tried to form a national organization to speak with a single voice for working people. Half a dozen times before, working people had made the effort... only to see their new federation fall apart within a few months or a few years.

Then, on November 15, 1881, in a small hall in Pittsburgh, a group of unionists met to discuss the need for uniting their forces in support of their union rights and to help achieve their legislative goals.

Their problems were very real. Up to this time, there were but a handful of international unions. The other unions, though fairly numerous, were isolated local organizations with little clout. Prevailing public opinion was also a liability. Unions were widely viewed as nothing more than conspiracies, probably illegal and certainly nothing for "decent folks" to join.

Nevertheless, this new federation of unions was to succeed where the others had failed, and the reasons for this were threefold.

(Continued on page eleven)



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#### IN THIS ISSUE:

Convictions for Piracy Mount .....	1
The BSO Marks Its Centennial, by Herbert Kupferberg .....	1
Labor Studies Program Offered .....	1
The AFM, on Its Eighty-fifth Anniversary, Salutes the Centennial of the American Labor Movement .....	1
From the President's Diary .....	3
Candidates Sought for White House Fellowships .....	3
NEA Announces 276 Jazz Grants .....	3
1981 Congress of Strings .....	4
Between You and Marty Emerson .....	5
Legislative Roundup .....	6
News Nuggets .....	7
Pop and Jazz Scene, by Burt Korall .....	8
Country Ramblings, by Edward Morris .....	8
Canadian Scene, by Murray Ginsburg .....	9
Closing Chord .....	10
Official Business .....	12
New Booking Agent Agreements .....	13
Minutes of the Meetings of the IEB .....	14

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## From the PRESIDENT'S DIARY

I have good news for the many of you who have expressed concern over our status with the AFL-CIO. Immediately following the June Convention, I traveled to Washington to meet with Thomas Donahue, Secretary-Treasurer of the AFL-CIO, to give him an update on the efforts I had made to raise the necessary funds to liquidate our debt to that organization. As you know, the International Executive Board had proposed a one-time \$5.00 assessment to be paid by every member, which, if adopted, would have enabled us not only to satisfy our outstanding debt to the AFL-CIO, but also to pay our two outstanding loans with the Chemical Bank. Unfortunately, the delegates declined to accept the recommendation of the Board and the measure was defeated. After listening to all of the facts, Secretary-Treasurer Donahue was convinced that every effort had been made to find the funds necessary to pay our delinquent per capita dues and that there were no funds immediately available for that purpose. He informed me that he would report the matter to the full Executive Council at its Chicago meetings in August, which he did. As a result of the recommendation by President Lane Kirkland and Secretary-Treasurer Donahue, the Executive Council of the AFL-CIO agreed to give our Federation up to two years, ending August 1, 1983, to pay our delinquent per capita dues. A further proviso requires that a written agreement be executed covering the terms of payment and that we immediately resume payments of current per capita dues as of July, 1981. With the approval of this payment plan by President Kirkland and Secretary-Treasurer Donahue, our union is considered in good standing in the AFL-CIO and

our delegates will be seated at the November Convention of that organization.

While I am extremely pleased with the solution to this very serious problem, our fiscal situation will not enable us to live up to the terms of this agreement unless reductions in expenditures are made in other areas. As I told the Convention, the income of the Federation, including the work dues, will be insufficient to enable us to satisfy our outstanding debts, pay our current expenses and initiate much-needed new programs. For these reasons, I have appointed a special subcommittee of the International Executive Board, to be known as the Finance Committee, which has been instructed to review the finances of the Federation in all aspects and to give a full report to the Board at the midwinter meetings. The Committee consists of Vice Presidents David Winstein and J. Alan Wood and Executive Officer Hal Dessert, with Vice President Winstein serving as Chairman and Secretary-Treasurer J. Martin Emerson and myself as ex-officio members. I have recommended to the Committee that they consider the savings that would ensue if the *International Musician* were published quarterly rather than monthly, if the Congress of Strings were discontinued or the cost of scholarships increased so that it would be self-sustaining, the possibility of a reduction in staff in the New York offices and the possible subleasing of the space that we now occupy on the 30th floor of our building. In addition, I have moved the location of the midwinter meetings from Florida to our New York offices and reduced the length of those meetings from two weeks to one week.

With the present state of the economy, the years ahead are going

to be trying times for our union and I can assure you that every effort will be made to reduce expenses and to control expenditures in every phase of our operation. Of course, we cannot be content with merely surviving, but must institute new programs to attract new members and to keep the members that we currently have. This includes computerization of all of our national contracts with terminals in our New York and Hollywood offices, institution of the referral service for traveling musicians, revision of the indoctrination program, and other innovations.

The new contract forms would have been mailed to all Locals last month were it not for a delay caused by the printer. As of this writing, I have been assured that the contract forms should be delivered by September 18th and sample copies will be mailed to each Local. One form is for use in California and other states where exclusive arbitration by the union is not recognized. Another form will be used exclusively by traveling bands in the United States only and there will be a contract form available for those Locals which do not arbitrate disputes, but which use the civil courts for collecting claims of their members. It is anticipated that the availability of the new contracts will resolve many of the difficulties our members have had in the past, particularly with certain chain organizations which utilize bands on a steady basis. This should result in stricter compliance with the Federation By-Law that requires copies of contracts be filed with the Local and that only Federation-approved forms be used.

The International Executive Board will begin three days of meetings on September 22nd in New York and a full report of the actions taken at those meetings will be printed in next month's column.

Negotiations for the new phonograph recording contract begin on October 19th and meetings with Local officials and player representatives will begin on October 13th. I will keep you advised of all developments that take place in those negotiations.

Victor W. Fuentealba

## Candidates Sought for White House Fellowships

The President's Commission on White House Fellowships is seeking qualified candidates for its 1982-83 program. The fourteen to twenty Fellows selected for the program will be the eighteenth annual class of gifted and highly motivated Americans who, in the early stages of their careers, are given the opportunity to experience firsthand the process of governing the nation. In addition to gaining a unique insight into the workings of the Federal government, the White House Fellows are afforded a sense of personal involvement in

the leadership of the society.

For one year, the White House Fellows are full-time Schedule A employees of the Federal government, and as such take a year's leave of absence or sabbatical from their firms or schools. As government employees, they work in a Cabinet-level agency, in the Executive Office of the President, or the Vice President. The assignments are not made arbitrarily, but rather aim to utilize and develop the specific talents of the Fellows. In most cases, the Fellows serve as special assistants, performing tasks

for a Cabinet Secretary, the Vice President, and assistant to the President, or for appropriate under or deputy secretaries.

The White House Fellowship program is not a Federal recruitment program and is not designed to attract people into Federal service in the immediate sense, although some Fellows have gone on to such careers. The true objective of the Fellowship program is to encourage the natural leadership of those who excel in diverse fields of interest.

All U.S. citizens, in the early and formative years of their career or profession, are eligible to apply for a White House Fellowship. There are no basic education requirements, no restrictions as to age, sex, creed, or national origin, nor any physical requirements. Employees of the Federal government are not eligible (with the exception of career military personnel), but there are no special career or professional categories governing eligibility.

Applications and additional information are obtainable from the President's Commission on White House Fellowships, P.O. Box 7737, Washington, D.C. 20044. Telephone (202) 653-6263. Requests for applications must be postmarked no later than November 15. Completed forms must be returned with a postmark no later than December 1.

## AFM TEMPO-PCC Crediting Procedures

Following are the procedures for crediting AFM TEMPO-PCC collections.

1. All collections made by a Local for the one-year period, from January 1 through December 31, 1981, will be credited to that Local.
2. Any Local which successfully collects an amount equal to 25 percent of the total of that Local's members, as of the last quarter's per capita report, will receive an award of participation.
3. The AFM TEMPO-PCC Honor Roll, of all Locals which reach the established 25 percent membership goal, will be published in an issue of the *International Musician*.
4. Each year constitutes a new period of effort and each year's activity will be the only basis for the award.
5. Remember, AFM TEMPO-PCC is your concern. You should be concerned enough to help attain Honor Roll listing for your Local.

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## NEA Announces 276 Jazz Grants

The Jazz Program of the National Endowment for the Arts has announced 276 grants totaling \$1.5 million to help further the appreciation and performance of jazz throughout the country. The grants were made from over 1,400 applications requesting more than \$15 million.

In making the announcement, Endowment Chairman Livingston L. Biddle, Jr., called the grants part of the federal agency's continuing effort to help jazz establish itself for what it is — a major American art form.

The funds are expected to generate nearly \$1 million in private matching support for the art form.

"To much of the world, jazz is the United States' most valuable cultural asset — and its most pervasive affirmation of democracy," the Endowment's jazz panel recently told the National Council on the Arts, which makes final recommendations on the grants.

Endowment support for jazz has grown in six years from \$5 million to the current \$1.5 million level. But according to Aida Chapman, Director of the Jazz Program, the art form continues to show the signs of an endangered species.

"It's an improvisational art: some of the best — being neither written down nor recorded — is too often lost," she said. "And jazz musicians are individuals who, for the most part, join together only in small groups. That's the nature of the art form and we're not out to change it."

"But it's a difficult art form to make coalesce: it's very fragmented. There are no major service organizations, no boards of directors, few groups with non-profit status; but we think jazz would benefit greatly from such organizations, and in this round of grants we've worked to encourage it."

In one year, the application load to the Endowment's jazz program has increased 77 percent, a proliferation that was accompanied by what the

jazz panel called a corresponding widespread quality.

"The panel was frankly overwhelmed," Chapman said, "but tremendously enthused, to find so much activity of such high quality all across the country. The geographical spread is unprecedented. The talent and energy is out there: it's just beginning to tune into the Endowment."

The panel decided to spread the funds as widely as possible through smaller grants. The average grant to an individual is \$3,000; to an organization, \$10,000.

The grants go to all twelve regions of the U.S. and support a variety of activities — from festivals to archival recordings of artists. They are awarded in seven categories:

I. Performers Fellowships — to help advance the careers of professional performers through rehearsal and performance costs, travel, demo tapes, etc. (seventy-eight grants = \$290,000);

II. Composers Fellowships — to help professional jazz composers advance their careers through supporting creation or completion of new works, research, study with masters, etc. (thirty-nine grants = \$151,000);

III. Study Apprenticeships — to help apprentice performers and composers study with established jazz artists for a short term of concentrated instruction and experience (forty-six grants = \$99,987);

IV. Program Assistance for Organizations — to help performing and presenting organizations offer jazz concerts, festivals, workshops and residencies by nationally known artists (seventy-five grants = \$494,950);

V. Management Assistance — to help jazz organizations improve existing management in such areas as administration, audience development, promotion and fund-raising (twelve grants = \$115,600);

VI. Colleges and Universities — assistance in presenting jazz concerts, festivals, workshops and res-

(Continued on page eighteen)

Secretary-Treasurer J. Martin Emerson (left), COS Project Director, greets Guest Conductor Morton Gould (center), as Eugene Frey, Cincinnati Local 1 President and IEB Member, looks on.



During a pre-concert rehearsal Conductor Gould (right) gives some encouragement to concertmaster Bruce Anderson. Mr. Anderson's COS scholarship was sponsored by Local 308, Santa Barbara, California.



# 1981 CONGRESS OF STRINGS

## Learning Through Experience, Experience Through Learning



Secretary-Treasurer Emerson (seated at piano) and Local 1 President Frey listen intently to students' suggestions during an informative session. The exchange of ideas between union officials and students was a rewarding experience for all involved.



Conferring on last-minute details for the August 13 concert are (left to right) Secretary-Treasurer Emerson, COS Music Director Frank Brief, Assistant Music Director John Ferritto, Conductor Gould and Dr. Warren George, CCM Project Director.



Following the final performance of this summer's COS Orchestra, students, faculty and guests gathered for a festive party. Flanked by some of the orchestra's members, Mr. Gould and Mr. Frey admire the musically-inspired confections.



Earlier in the day, Mr. Gould (at center) and a group of COS students took a few minutes from rehearsals to pose for the photographer. These young musicians all received scholarships from Canadian AFM Locals.



Students traveled to the Cincinnati campus from as far as Alaska and Hawaii. With Mr. Gould are (left to right) Ann Halvarson of Fairbanks, John Doike of Honolulu, John Williams of Kailua and Karen Kotani of Honolulu.



These smiling COS students were justifiably proud of being appointed to first chair positions in the orchestra. Joining them are (at center, left to right) Dr. George, Mr. Gould, Mr. Brief and Mr. Ferritto.



Concentration is etched on the face of this young musician, as she and other students go through a final rehearsal.



During the last minutes of rehearsal, Frank Brief gives the COS students a few more pointers on how to add professional polish to their upcoming performance. Looking on at right are Mr. Gould, Mr. Ferritto and Dr. George.



The weeks of study and preparation lead directly to the concert stage. Here, under the baton of Morton Gould, the COS students give a spirited performance before an appreciative audience.

# BETWEEN You & MARTY EMERSON



At the southwestern tip of Asia, forming what can be regarded as the southeastern coast of the Mediterranean Sea, lies the Land of Israel — known to many as the Holy Land.

Providing a natural land bridge between Asia and Africa, and between the Mediterranean and Red seas, a sovereign republic — the State of Israel — has existed in this ancient biblical homeland of the Jewish people since 1948.

However, the Land of Israel is the birthplace of the Jewish people, whose origins go back nearly 4,000 years. Here, the cultural, religious and national identity of that people was formed and crystalized.

In this land, the people of Israel have preserved an unbroken physical presence down through the centuries. Spiritually, Jerusalem and the Land of Zion became the center and focus of the lives, the daily prayers and the hopes of Jews all over the world for a full national revival — a hope that was finally realized with the regaining of political independence in the land in 1948.

These "Facts about Israel" were gleaned during a trip to Israel last month with members of the International Labor Union Delegation composed of International Presidents and Secretary-Treasurers, along with labor attorneys, including J. Albert Woll, General Counsel to the AFL-CIO.

It should be noted that my trip was made at no cost to the AFM.

This was my second visit to Israel, and I endeavored to make the most of it. I traveled from the frontier town of Eilat on the Red Sea in the south to the Good Fence on the Lebanon border in the north.

It seems as if every square foot of this tiny country is steeped in history of some kind or other, most of it being religious oriented. One is easily convinced that, regardless of the skepticism one might feel in the overwhelming amount of evidence and panoply of structures commemorating dates and events, something must have happened in this particular part of the world.

Religion and history aside, we were given the opportunity to meet and talk with Israel's leaders in labor and government, as well as to visit its industries, health clinics, senior citizens homes, kibbutzim and military installations. Of the latter, the delegation was particularly interested in the General Federation of Labor known as Histadrut. In fact, we attended the opening session of the fourteenth Convention of Histadrut held in Jerusalem September 8th.

Like the phenomenon of the Israeli kibbutz, which emerged through constant adjustments to the exigencies of a barren land and the needs of the people, so was the Histadrut shaped in reflection of the circumstances of the times.

On December 9, 1920, a small group of young Labor Zionists who had a vision assembled in the old Technion (like our M.I.T.) courtyard in Haifa and decided to force the existing fractured Socialist Zionist parties and small regional trade unions into an instrument that might fulfill their dream of a Jewish workers' commonwealth in a sovereign Jewish entity in Eretz Israel. Thus, the Histadrut was born.

The founding fathers, however,

differed from unionists in the rest of the world. They did not journey to the Technion in Haifa to improve the lot of an existing workforce by dividing the wealth accumulated by a ruling class, for there were no jobs in the beginning.

Instead, they not only had to create a Jewish working class out of the multitude of immigrants, but

also at the same time create the very infrastructure of an economy in a desolate land so as to provide productive employment for the workers.

This historical and agonizing process of making people a productive force took place in a hostile environment and under an antagonistic colonial government.

David Ben-Gurion was the first Histadrut Secretary-General.

Ideological fuel was provided the labor machinery through the early establishment of a labor press, printing houses, cultural activities and even a workers' theatre.

In the course of time, as the trade union movement began to develop, the Histadrut began to formulate its unique structure which combined

trade unions, labor-owned enterprises, labor-run settlements, social services and pension funds, as well as cultural and educational agencies.

Writing in *The Jerusalem Post* of September 13, 1981, political correspondent Mark Segal stated: "Politically speaking, one can say that the Ben-Gurion-led Histadrut became an instrument in forging the achievement of Jewish statehood; a British critic in the 1930s called the Histadrut 'a state within a state.' Little did he realize the truth of what he wrote."

As you can see, the Histadrut is a union, an employer, a cultural force and a political entity. Currently in its sixty-first year, it seems to be suffering from the ills plaguing any

other political or union group.

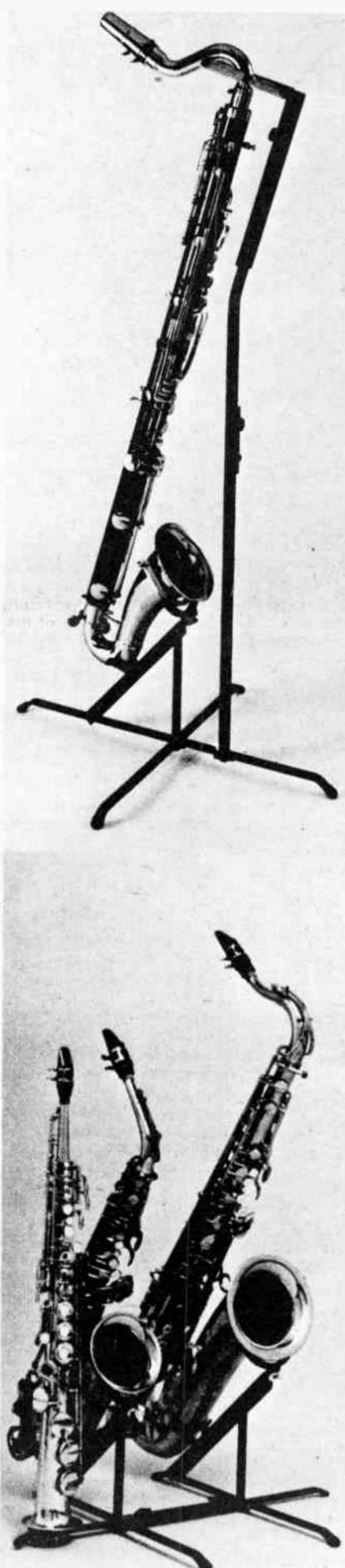
For instance, a poll taken of employees working in Histadrut firms, only 26 percent voted for the Labor Party in the tenth Knesset elections.

*Jerusalem Post's* Mark Segal explains this kind of anti-Labor Party attitude this way:

"For years they have been talking about the alienation of the rank and file, especially the youth, from the Histadrut, but they did next to nothing to alter it. Instead the Histadrut bureaucracy tried to patch up matters by remote control from their air-conditioned offices, from where they did not perceive the groundswell of popular discontent. They did know how to provide the right kind of answers to the upsurge of populism. They have a marvelous machine at their disposal, but they do not bother to use it or do not seem to know which button to push or lever to pull.

"An observer can but gain the impression that the old-time functionaries running the

(Continued on page nineteen)



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## Legislative Roundup

A Washington report on matters of particular concern to performing artists

Thus far, the 97th Congress has passed two massive bills constituting the foundation of the Reagan Administration's legislative program — the Omnibus Reconciliation Act of 1981 and the Tax Incentive Act of 1981. Together these bills either terminate or cap-off almost all of the Federal economic and social programs enacted over the last fifty years and cut-off the source of funds necessary to re-institute or provide alternatives to those programs. In the wake of these enactments observers are speculating about the likelihood of other taxes being enacted in the next few years to replace taxes on the wealthy and corporations which were eliminated in the tax legislation.

In the case of issues of particular interest to members of the AFM:

### NATIONAL ENDOWMENT FOR THE ARTS (NEA) AND HUMANITIES (NEH)

The Reagan Administration was seeking to limit appropriations for FY '82 to \$88 million for the NEA and \$85 million for the NEH, increasing to a maximum of \$100 million per year in 1985. However, the Omnibus Reconciliation Act of 1981 (hereafter the "Reconciliation Act") authorizes \$119.3 million for the NEA and \$113.7 million for the NEH for each of the three fiscal years 1982, 1983, and 1984. This must be contrasted with the \$158.52 million and \$151.299 million actually appropriated to the NEA and NEH, respectively, for the 1981 fiscal year.

While the Reconciliation Act was in conference, the House passed the Interior Appropriation Bill (H.R. 4035), which provides funding for NEA and NEH for FY '82. This bill which originated in Sidney Yates' (D.-Ill.) Interior Appropriations Subcommittee provides \$157.5 million for the NEA and \$144.61 million for the NEH. The hope was to get this legislation enacted before the Reconciliation Act, with its lower authorizations, became law. That hope, of course, was not realized. As of mid-September, the Interior Appropriations bill had not been considered by the Senate. However, the Senate Appropriations Committee has amended H.R. 4035 to provide \$119.3 million for the NEA and \$113.7 million for the NEH for FY '82. Given the circumstances it is likely that these are the amounts the Endowment will have to operate with in FY '82.

The Presidential Task Force on the Arts and Humanities held its final meeting on September 16 in Washington. Although its final report was originally expected to be tendered to the President before Labor Day that goal was not achieved and the report is expected to be tendered to the President around mid-October.

Contrary to expectations when the Task Force was appointed, it will not recommend any major change in the structure of the Arts or Humanities Endowment.

In all likelihood, the Task Force will recommend amendments to the tax laws in order to promote contributions for the arts and humanities.

The Task Force will also probably make recommendations regarding the Federal Council on the Arts and Humanities (FCAH) which at present is made up of officers of the Federal Government or their designees. There has been discussion about giving the FCAH a more decisive policy-making role

and providing it with a staff and budget of its own. There is also sentiment to include private citizens in its membership and to have it meet at regular intervals.

The four-year term of Livingston L. Biddle, Chairman for the National Endowment for the Arts, terminates in November.

Present indications are that Francis Hodsoll an assistant to James A. Baker, the White House Chief of Staff, will be nominated by President Reagan to succeed Chairman Biddle at the NEA. Hodsoll is a lawyer who has served in the foreign service and in various government posts in Washington. If he succeeds Biddle, those who proposed cutting the NEA budget in half will have effective control of the Arts Endowment.

### TAFT-HARTLEY ACT AMENDMENTS

Two bills (H.R. 4376 and H.R. 4377) of major importance to musicians have been introduced by Congressman Phillip Burton (D.-Calif.), Chairman of the Labor-Management Relations Subcommittee of the House of Representatives.

H.R. 4376 would amend Section 8(e) of the Taft-Hartley Act to extend to the entertainment industry the protections now accorded to the apparel and clothing industry with regard to secondary boycotts. It would validate agreements entered into between AFM Locals and employers requiring that all music furnished by those employers be by members of the AFM.

H.R. 4377 would permit pre-hire agreements in the live entertainment industry which could, for example, require that a musician become a member of the union after the seventh day following the beginning of his employment. This would replace the thirty-day requirement which is now applicable. H.R. 4377 would also make any purchaser of music the

employer of the musicians supplying it regardless of their status. In addition, the bill would exclude individuals performing musical services from consideration as independent contractors.

### COMMERCIAL USE OF SOUND RECORDINGS AMENDMENT

Hearings on H.R. 1805 — The Commercial Use of Sound Recording Amendment — have been completed before the House Subcommittee on Courts, Civil Liberties and the administration of Justice chaired by Robert Kastenmeier (D.-Wis.). President Fuentelba testified on behalf of the legislation in those hearings at the invitation of Chairman Kastenmeier. (See *International Musician*, May, 1981.) Another proponent of the legislation was the new Register of Copyrights, David Ladd.

The Subcommittee is expected to consider the legislation in October.

Since the principal costs of administering the legislation would be paid out of performance royalties and it does not otherwise require Federal expenditures, the only significant opposition to the bill's enactment remains the broadcasting industry.

### COMMUNICATIONS

Earlier this year, the Senate Commerce Committee reported out bills significantly deregulating radio (S. 270) and television broadcasting (S. 601) and substantially reducing funding for public broadcasting (S. 720). (See "Legislative Roundup" in May issue of *International Musician*.)

Faced with the possibility of amendments on the Senate floor and an unsympathetic House Communications Subcommittee, Senator Robert Packwood (R.-Ore.), Chairman of the Senate Commerce Committee, decided to add the texts of these three bills to the Reconciliation legislation.

Although these three bills had no place in the budget process, Packwood's maneuver was partially successful and the following portions of the bills have been enacted into law as part of the Reconciliation Act.

Radio — The license term for a radio broadcast station has been extended from three to seven years. (Continued on page nineteen)

## STUDENT PRAISES COS PROGRAM

806 Fondulac Drive  
East Peoria, Illinois 61611

August 31, 1981

Mr. J. Martin Emerson, Secretary-Treasurer  
American Federation of Musicians  
1500 Broadway  
New York, New York 10036

Dear Mr. Emerson:

A great deal has been said — and, by now, a great deal has probably been written — about the 1981 Congress of Strings. As a violinist who participated in this year's program at Cincinnati, I would like to express my thanks to the Federation (of which I am a member) for having brought to young string musicians such an invaluable opportunity to work and learn together.

My eight weeks at COS were among the most productive and enjoyable of my life. I came home charged with a musical enthusiasm I never knew I had. I only hope that COS will continue to grow and prosper, despite the financial obstacles that will undoubtedly trouble it.

To those who would question the cost effectiveness of the Congress, I can say only that the worth of the musical atmosphere and training conferred upon this year's students was far beyond any dollar value that one could associate with the project. It sounds almost corny and trite to say this, but the truth is that the Federation is making an investment in the future by means of COS, which is one of the most generous outpourings of philanthropic concern that any union could provide for its profession.

I pray, therefore, that the value of the Congress of Strings will be publicized with renewed vigor and that eventually no one will be able to refer to COS, however whimsically, as "one of the best-kept secrets" of the music world. Keep up and expand upon the good work, Mr. Emerson; there are many, many people like me who appreciate your efforts and who will support you in any way possible.

Sincerely,  
E. Michael Hansen,  
Local 26 (Peoria, Illinois)

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# NEWS NUGGETS

The second annual Clearwater Jazz Holiday, a ten-day festival of jazz activities, will kick off on October 23, in Clearwater, Florida. With last year's festival such a success, the people of Clearwater are looking forward to an even better time this year.

Jeanne Pisano and C. L. "Woody" Weidemeyer, respectively Secretary-Treasurer and President Emeritus of AFM Local 729, have been designated Co-Chairpersons in Charge of Music for the 1981 festival. They report that over 380 union musicians participated in last year's jazz celebration, and, in all probability, at least as many will take part in the fun this October.

At locales throughout the Clearwater and Clearwater Beach area, celebrations of the jazz and swing eras will take place with thirty-plus musical groups, ranging from big bands to small combos. Repeating one of last year's most popular



Jeanne Pisano and C. L. "Woody" Weidemeyer, respectively Secretary-Treasurer and President Emeritus of Clearwater Local 729.

attractions, breakfast, lunchtime and sundown concerts in the park will again be featured. On weekdays, there will also be jazz performances in the city's schools.

Anyone wishing to participate in the second annual Clearwater Jazz Holiday should contact AFM Local 729, 609 Court Street, Clearwater, Florida 33516. Telephone (813) 441-9447 between 10:00 A.M. and 2:00 P.M. on weekdays.

In Washington Park, Albany, New York, the Capitol Chamber Artists played a free public concert on September 13 to a large outdoor "on the grass" audience. The program featured the world premiere of Ted Dreher's "Suite for Solo Flute and Strings" in four movements. Following the presentation of this "first," Mr. Dreher, an AFM Presidential Assistant, was introduced to the audience.

The Capitol Chamber Artists include thirteen string players, members of the Albany Symphony. Soloist on flute was Irvin Gilman.

The program was jointly sponsored by the Albany Bureau of Parks and Recreation, the National Endowment for the Arts, and the Recording Companies of America through the Music Performance Trust Funds.

Mr. Dreher's composition will be repeated on October 11.

The city of Shreveport, Louisiana, honored its own "music man," bandleader and music educator B. P. Causey, Sr., on June 16 at a concert held at the Centenary College Amphitheatre.

A prominent member of Shreveport's musical life for over forty years, Mr. Causey retired in June as professor of music and band director at Centenary College, where he has been on the faculty since 1941. Most area music lovers

are more familiar with him as a conductor of the Centenary-Shreveport Summer Band, which he organized twenty-five years ago and has led in pops concerts every summer since. These weekly performances have been financed through the Music Performance Trust Funds in cooperation with Shreveport Local 116.

June 16 was officially proclaimed "B.P. Causey, Sr., Day" by Mayor Bill Hanna. During the course of the

evening's ceremonies, Frank Carroll, head of Centenary College's music department, presented the conductor with a booklet containing letters of congratulations from his former students. Good wishes were also conveyed in letters received from AFM President Victor Fuentealba and MPTF Trustee Martin Paulson. Local 116 gave Mr. Causey a five-piece silver service inscribed for the occasion. In addition, Mr. Causey's four children have established a scholarship fund in their father's name, to be awarded to a trumpet player in the Centenary College Band.

Although he is now enjoying his retirement, Mr. Causey intends to stay involved in music.

(Continued on page eighteen)

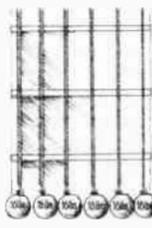


Bandleader B. P. Causey, Sr., organized the popular Centenary-Shreveport (Louisiana) Summer Band twenty-five years ago and has been its conductor ever since.

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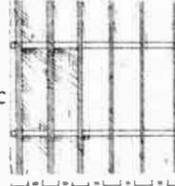


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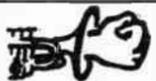
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## POP & JAZZ SCENE

### JAZZ NOTES

Louis Armstrong will be remembered on and off-Broadway this season. Two biographical musicals are scheduled. The Broadway version, "Satchmo," stars Ben Vereen and opens in New York some time after the New Year. The downtown edition, "Louis," with Northern J. Calloway of TV's

### BY BURT KORALL

"Sesame Street" in the key role, began showcase performances at the New Federal Theatre in September. . . . A musical celebrating New York's legendary Apollo Theatre and its stars, "The Apollo — Just Like Magic," is also slated for Broadway. . . . Anita O'Day, the formidable jazz singer, currently is represented in book stores and stalls around the country by her recently published biography, "High Times Hard Times" (G. P. Putnam's Sons, \$14.95). An uneven collaboration — she worked with writer George Eells — it is best when O'Day discusses her musical experiences, notably with the Gene Krupa band. For the most part, however, the tome tends to be overly sensational and graphic. A major effort was made to tell it all as it was; you learn about O'Day's broken family, her insecurities, lovers, husbands, and particularly her longtime addiction to drugs. But, unfortunately, when the book is completed, you have little more than data, not much in the way of experiences illuminated and well-explained. The reader doesn't really get to know Anita O'Day. Listen to the lady sing when

you have the chance — like good wine, she has gotten better and better with time — and the truth regarding who and what she is comes forth, clearly and strongly. . . . The John F. Kennedy Center for the Performing Arts in the nation's capital was the site, September 10, of "A Jazz Salute to Lionel Hampton," featuring Hamp's sixteen-piece band, assorted jazz and pop stars and the Howard University Jazz Band. All proceeds from the concert will be used to assist in establishing a School of Jazz Music in Harlem under the auspices of the Lionel and Gladys Hampton Foundation, a non-profit music scholarship fund. On the day of the concert, Hampton was given a reception at the White House by the President and Mrs. Reagan. . . . Steve Jordan is the new drummer with Sonny Rollins. . . . New Orleans clarinetist Rick Hardman can be heard at Joe's Pier 52 in New York, with Phil Flanigan (bass), Bud Blacklock (piano) and Chuck Riggs (drums). . . . Bassist Milt Hinton delivered the eulogy for his longtime friend Walter "Foots" Thomas, August 29, at the saxophonist-teacher's funeral in Englewood, New Jersey. Hinton and Thomas were colleagues in the Cab Calloway band for several years.

### POP NEWS

Frank Sinatra, an acknowledged member of pop royalty, was presented with the Order of Leopard medal, making him an honorary king, by Chief Lucas Mangope, president of Bophuthatswana. The singer was honored during his recent stay in the African coun-

try. . . . Little Richard, another highly influential pop artist, who now preaches the gospel, headlined a gospel festival at the Shrine Auditorium in Los Angeles in August. . . . Al Postal, the veteran saxophonist and clarinetist, who entered the music business in 1927 as a member of the Texas Guinan Padlock Show, now lives in retirement in Florida. He writes us of still another milestone in his life. He and wife, Rose, celebrated their fiftieth anniversary with a dinner party at the Hotel Deauville in Miami Beach, October 10. . . . Singer-songwriter-musician Barry Manilow disclosed he is taking acting lessons and may soon be on Broadway in "Between the Lines: Barry Manilow." The twenty-part special — each four minutes long — was heard on August 22 and 23 on the CBS Radio Network. . . . Singer-pianist Hugh Shannon is the attraction at New York's elegant Cafe Carlyle through November 28. He opened September 15.

### ABROAD

Ornette Coleman's group, Prime Time, made concert appearances in Britain in June. The unit included the leader-alto saxophonist, guitarists Bern Nix and Charlie Ellerbee, bassist Jamaaladeen Tacuma, and drummer Denardo Coleman, Ornette's son. When Prime Time returned home two more musicians were added: bassist Albert McDowell and drummer Dennis Austin. Coleman, who intends to become much more active than he has been, is working on a symphonic composition for 125 musicians, titled "The Oldest Language." He is also in the process of completing "Harmolodics," a book on musical theory. . . . Chuck Mangione toured Japan in September. . . . Lalo Schifrin recently was in Israel, where he appeared with the Philharmonic and performed with leading American jazzmen Richard Davis, Earl Palmer, and Sam Most.

## COUNTRY RAMBLINGS

October is to country music what December is to toy merchants — a time to show off wares and make money. While the Country Music Association's televised awards show gets the most attention, it is simply the most visible star in the guitar-shaped constellation.

All of October is officially designated as "Country Music

### BY EDWARD MORRIS

Month," but most of the activity occurs in Nashville during one long "week" — which this year extends from October 9-17.

The 1981 CMA award categories and their nominees are:  
Entertainer of the Year: Alabama, George Jones, Barbara Mandrell, the Oak Ridge Boys, and Kenny Rogers.

Single of the Year: "Elvira," performed by the Oak Ridge Boys, MCA; "I Believe in You," Don Williams, MCA; "I Was Country (When Country Wasn't Cool)," Barbara Mandrell, MCA; "Old Flame," Alabama, RCA; and "Somebody's Knockin'," Terri Gibbs, MCA.

Album of the Year: "Feels So Right," Alabama, RCA; "I Am What I Am," George Jones, Epic; "I Believe in You," Don Williams, MCA; "Out Where the Bright Lights

Are Glowing," Ronnie Milsap, RCA; and "9 to 5 and Odd Jobs," Dolly Parton, RCA.

Song of the Year: "Elvira," written by Dallas Frazier, Acuff-Rose Publishing; "He Stopped Loving Her Today," Bobby Braddock, Curly Putman, Tree; "I Believe in You," Roger Cook, Sam Hogin, Roger Cook Music, Cook House Music; "I Was Country (When Country Wasn't Cool)," Kye Fleming, Dennis Morgan, Pi-Gem Music; and "I'm Just an Old Chunk of Coal," Billy Joe Shaver, House of Cash.

Female Vocalist of the Year: Terri Gibbs, Emmylou Harris, Loretta Lynn, Barbara Mandrell, and Anne Murray.

Male Vocalist of the Year: George Jones, Ronnie Milsap, Willie Nelson, Kenny Rogers, and Don Williams.

Vocal Group of the Year: Alabama, the Bellamy Brothers, Larry Gatlin and the Gatlin Brothers Band, the Oak Ridge Boys, and the Statler Brothers.

Vocal Duo of the Year: Moe Bandy and Joe Stampley; David Frizzell and Shelly West; Waylon Jennings and Jessi Colter; George Jones and Tammy Wynette; and Conway Twitty and Loretta Lynn.

Instrumental Group of the Year: Alabama, the Charlie Daniels Band, Larry Gatlin and the Gatlin Brothers Band, the Oak Ridge

Band, and the Don Williams Band. Instrumentalist of the Year: Chet Atkins, Floyd Cramer, Johnny Gimble, Charlie McCoy, and Hargus (Pig) Robbins.

Horizon Award: Rosanne Cash, David Frizzell and Shelly West, Terri Gibbs, T. G. Sheppard, and Boxcar Willie.

The "Horizon Award" is a new category of recognition which, according to the CMA, is given "to honor extraordinary career development."

Nominated for induction into the Country Music Hall of Fame (only one to be elected) are Vernon Dalhart, Lefty Frizzell, Little Jimmy Dickens, Floyd Tillman, and Grant Turner.

Dalhart, whose real name was Marion G. Slaughter, made early country music history with such recordings as "The Prisoner's Song" and "The Wreck of Old 97." He died in 1948. Frizzell made his biggest name in the early 1950s and at one time had four songs simultaneously on the Top 10 charts. In 1975, just when his career was picking up again, Frizzell died. The flamboyant and impish Dickens is an impressive country balladeer, but his fame rests on such novelty numbers as "Take an Old Cold Tater and Wait" and "May the Bird of Paradise Fly Up Your Nose." Both a singer and a songwriter, Tillman composed such classics as "Slipping Around," "I Love You So Much It Hurts," and "Each Night at Nine." Turner, who started as a radio announcer when he was sixteen, has been known as "the voice of the Grand Ole Opry" for more than thirty years.

The CMA awards show will be telecast on the evening of October 12.



# CANADIAN SCENE

## ROCK

As Loverboy broke into the first chord of its smash hit single, "Turn Me Loose," in Seattle on July 24, the mainly teenage crowd threw fists in the air and enthusiastically sang along.

After the group's Seattle concert, where it opened for ZZ Top, Loverboy returned home to Van-

## BY MURRAY GINSBERG

cover, triumphant after spending the last six months touring more than fifty American cities. The band will play a total of 225 U.S. dates this year.

Since the tour's start in January, Loverboy has become an international best-seller. "Turn Me Loose" has gone gold in Canada and the band's debut album has scored triple platinum. In Vancouver, Loverboy has broken CFOX's record for being on the Top 40 playlist for fifty-two consecutive weeks. The LP has been certified gold in the U.S. and the album has been released in every country in the western world, including Australia, where it went gold last July.

"Loverboy's success is a combination of a lot of work and a lot of sweat to get a lot of payoff," said twenty-six-year-old singer and guitarist Mike Reno, coming home from Seattle on a chartered bus with fellow band members lead guitarist Paul Dean, drummer Matt Frenette, keyboard player Doug Johnson and bassist Scott Smith.

Loverboy is only one of a number of first-rate bands originating in Canada. In fact, Montreal's popular April Wine, Hamilton's Teenage Head, Toronto's great rock trio Triumph, and Vancouver's Loverboy are just a few of the names that have the fans' attention.

The Police Picnic at The Grove in Oakville, just west of Toronto, was held on Sunday, August 23. It was everything that the promoters had promised for a hot and lazy afternoon. The whole affair was capped by a superstar performance by The Police, in the British band's only Canadian appearance this year. Preceding The Police on stage were The Payolas (another Vancouver rocker), John Otway, Killing Joke, Toronto boy Nash the Slash, Oingo Boingo, The Go-Gos (an all-girl band from Hollywood), Iggy Pop, and the Specials (the British ska band).

## REGGAE

The ultimate desire of Jamaicans, from Prime Minister Edward Seaga to the shack-dwellers

of the infamous Trench Town, is to make reggae a major force in the music world. And, in Canada, it's working — so well that Canadian Carlene Davis gave the reggae performance of her life during the four-day extravaganza called Sunsplash, last August, in Montego Bay, Jamaica.

Sunsplash, with a lineup of some of the top reggae performers in the business, was staged mainly in the ritziest Montego Bay hotels. But Miss Davis took time out to give a concert in Tivoli Gardens, the heaviest of West Kingston ghettos, where reggae was born.

The Canadian connection among the performers at Sunsplash, apart from Carlene Davis, were Leroy Sibbles and Carl Harvey.

"There's something here to learn," said Miss Davis, "and the love from the people is overwhelming."

## SYMPHONIES

With international accolades flowing in for his Montreal Symphony Orchestra, Charles Dutoit has become a conductor on the run, jetting from guest appearance to guest appearance with other major orchestras in between concerts at home. The Montreal Symphony is building quite a reputation, and Dutoit's star, and demands on his time, have risen accordingly.

Dutoit conducted a grueling summer season with the orchestra, which included a Mozart-Brahms festival and a pops series in Montreal and concerts in several smaller Quebec cities — forty performances in all, before 62,000 people.

With major tours and more recordings in view, the Montreal Symphony has moved into the front rank of international orchestras, and Dutoit has ambitious ideas for the future. "What we've accomplished up to now is only a beginning," says the conductor. "Now the orchestra has to have its own hall." The Salle Wilfred Pelletier of the downtown Place des Arts concert center has been home for the symphony since the early 1960s. "It isn't a concert hall per se but an all-purpose auditorium," he says, noting that the hall is increasingly tied up with opera and non-symphony commitments. "What the orchestra needs is a hall in which it will sound as good as it does on recordings, like the great musical centers of Europe and America."

On September 1, 1982, the Toronto Symphony will move into the gorgeous, new Massey Hall. Since 1923, when the Toronto Symphony began as a sixty-player ensemble

under the baton of Luigi Von Kunits, it has grown to a symphony orchestra of international stature under a succession of resident conductors — Sir Ernest MacMillan, Walter Susskind, Seiji Ozawa, Karel Ancerl, and the present musical director, Andrew Davis. The musicians of the orchestra look forward to the new Massey Hall with keen anticipation, but, until they move in, the next ten months are going to be nostalgic ones for many of the ninety-six players. Old Massey Hall has been around a long time. It surely is flooded with memories, particularly for one violinist: Berul Sugarman is the last remaining member of the Toronto Symphony who played under Luigi Von Kunits. He joined the orchestra in 1923 when he was only sixteen years old.

## QUARTET

At the Three Centuries Festival in Elora, Ontario, last August, music of the Baroque and Renaissance periods were heard. The festival also extended into the Classical Period, and so it was fitting that original instruments of that time should be employed. This is doubtless the reason The Classical Quartet was featured this year.

The four members of the ensemble all employ instruments and bows made before 1800 — Fortunato Arico, cello (1750), David Miller, viola (1767), Linda Quan and Nancy Wilson, violins (1770 and 1659) — because they believe them essential to the best performances of Mozart, Haydn and their contemporaries.

The ensemble presented a persuasive argument for the music of Haydn in its concert Sunday, August 9, at Knox Presbyterian Church. This performance demonstrated that classical music on the period's instruments can have an edge over traditional interpretations, and that one superb performance can make an evening wholly worthwhile.

## TRAINING PROGRAMS

In Toronto, the Conductors' Workshop, which began in 1968, will hold its fourteenth annual session commencing October 26. Sponsored by the Ontario Arts Council in conjunction with the Chamber Orchestra of the Royal Conservatory's Orchestral Training Program, it is still the only program of its kind in Canada to offer advanced training to young Canadian orchestral conductors.

The twenty-week course will be led by Lawrence Leonard, of England's Royal Academy of Music, and Boris Brott, conductor of the Hamilton Philharmonic Orchestra. Only four conductors will be chosen by audition to participate in this tuition-free workshop which features video-taped sessions with orchestra as well as class and private instruction in the art of orchestral conducting. Advanced Canadian conductors should call: (416) 978-6257.

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**CLOSING CHORD**



Johnny Pineapple

**JOHNNY PINEAPPLE**

Johnny Pineapple, renowned Hawaiian musician and recording artist, died on June 13 at the age of seventy-four. He was a member of New York Local 802.

Born David Kaonohi in Honolulu, on August 11, 1906, he lived most of his life on the Mainland. Movie scouts discovered the entertainer in San Francisco and brought him to the attention of Hollywood producers. After appearing in several films, he worked for radio station KFWB. It was while doing the CBS series, "Honolulu Bound," sponsored by Dole Pineapple Company, that he was given the moniker, Johnny Pineapple, by which he became internationally known.

Johnny Pineapple's first New York engagement was at Sherman Billingsley's popular Stork Club. Among the other lengthy engagements for the affable guitarist-singer were the Roosevelt Hotel, the Lexington Hotel, Mon Paris and Rogers Corners, New York; Edgewater Beach Hotel, Chicago; Meuhlebach Hotel, Kansas City; and the Rooney Plaza, Miami Beach. In addition to playing top-notch night spots in this country and abroad, his band and revue entertained at countless society parties and shopping malls through the years. Commenting on his success, he said, the Hawaiian music and song are the reflection of peace and love.

**E. MAXINE HASKELL**

E. Maxine Haskell, Secretary of Local 477, Mankato, Minnesota, from 1939 through 1978, died on June 19 at the age of seventy-three. She had attended nearly all the AFM Conventions during this period.

Born in Eyota, Minnesota, on February 12, 1908, Mrs. Haskell was a talented violinist.

**HENRY (HANK) HARDING**

Local 103, Columbus, Ohio, has lost one of its well known and respected musicians, Henry (Hank) Harding, who passed away on March 13.

Mr. Harding played guitar and banjo and during his long career was associated with many prominent musicians, including Marian and Jimmy McPartland, Bobby Hackett, Ralph Sutton, Dave McKenna, Eddie Candon, Peanuts Hucko, Joe Sullivan and Wild Bill Davison.

**LEE C. SMAIL**

Local 132, Ithaca, New York, was saddened by the death on June 6 of seventy-five-year-old Lee C. Smail, its life member and former Secretary (1942 to 1946). Mr. Smail

was a delegate to the Federation's forty-ninth Convention held in St. Petersburg, Florida.

An accomplished clarinetist, he joined Local 132 in 1926 and, after graduating from the Ithaca Conservatory of Music, served for twenty years as associate professor at the school. Mr. Smail then moved to Bushnell, Florida, where he continued to teach.

**HAROLD G. HARMON**

Harold G. Harmon, whose mastery of the harmonica was outstanding, passed away on June 10 at the age of sixty-two. He was a life member of Chester, Pennsylvania, Local 484 and a member of Pittsburgh Local 60-471 and Charleroi Local 592.

During his career, Mr. Harmon performed with the original Borah Minovich and his Harmonica Rascals, the Harmonica Masters, and Johnny Puleo and the Harmonica Gang. He also appeared in several movie shorts with Minovich's group. World War II found him entertaining troops at various USO centers.

Born October 18, 1918, in Baltimore, Maryland, Mr. Harmon had been a resident of Belle Vernon, Pennsylvania, for the past twenty-one years and was well known locally for his solo performances and his work with the musicians of the Fellows Club of Pittsburgh.

**WALTER E. STEINHAUS**

Walter E. Steinhaus, a member of the Executive Board of Local 444, Jacksonville, Florida, died on April 4 at the age of fifty-nine.

He had been professor of music at Jacksonville University since 1970.

**HELEN HUMES**

Helen Humes, who had a long career as a singer of both ballads and blues, died of cancer on September 13 at the age of sixty-eight.

Born in Louisville Kentucky, on June 23, 1913, Ms. Humes made her recording debut at the age of fourteen — one year after singing in public for the first time. She recorded such tunes as "If Papa Has Outside Lovin'," "Do What You Did Last Night," and "Everybody Does It Now."

After graduating from high school, Ms. Humes began singing professionally with Vernon Andrade's Orchestra. In 1938 she replaced Billie Holiday as vocalist with Count Basie's Band, remaining with that aggregation for four years. She then gigged around New York for awhile before moving to California where she worked as a single. Her hit recording, "Be Baba Leba," in 1945 established her as a star in the rhythm and blues field.

For the next few years Ms. Humes' high-pitched, sweet-toned voice was heard regularly in clubs and on television. She also appeared in the play, "Simply Heavenly."

A tour of Australia with the Red Norvo outfit in 1957 brought her back into jazz. But after periods of sporadic work both here and abroad, she returned to Louisville in 1967. Ms. Humes remained active until 1973 when she took part in tributes to Count Basie and Louis Armstrong at the Newport-New York Jazz Festival. In 1975 she began an engagement at New York's Cookery which sparked the most successful years of her career. Hearing one of her performances, Whitney Balliett, in *The New Yorker*, called Ms.

Humes "one of the best and most durable of American popular singers who... bears easy comparison with Mildred Bailey and Billie Holiday." She had been scheduled to return to the Cookery last July, but her illness forced the cancellation of that appearance.

Ms. Humes joined New York Local 802 as a pianist on April 13, 1978.

**RICHARD BURGIN**

The American Federation of Musicians has been notified of the passing of Richard Burgin, former concertmaster and associate conductor of the Boston Symphony Orchestra. His death on April 29 marked the end of a concert violin career which spanned more than seventy-five years.

Burgin, who was born in Warsaw eighty-eight years ago, joined the Boston Symphony Orchestra as concertmaster in 1920, young in years but rich in experience. He had studied with Joseph Joachim and Leopold Auer and had already been concertmaster of the Helsinki Symphony Orchestra (1912-1915) and the Oslo Symphony Orchestra (1916-1919).

As concertmaster of the Boston Symphony Orchestra, Burgin performed under the world's leading conductors and composers. He achieved equal fame as the orchestra's associate conductor, leading the ensemble in numerous performances, including the American debut of some great modern works.

While in Boston, Burgin carried on several simultaneous careers. One year after his arrival, he organized the Burgin String Quartet; at



Richard Burgin

various times he headed the string department of the New England Conservatory; and, in 1959, he was appointed to the faculty of Boston University.

Burgin did not stop work when he ended his long association with the Boston Symphony Orchestra and moved to Florida. Instead, he joined Florida State University in Tallahassee as professor of violin in 1963. He served as conductor of the University Chamber Orchestra and as a violinist with the Florestan Quartet. When he retired from that post ten years later he had the freedom to pursue, more extensively, numerous guest-appearance offers. The AFM was fortunate in securing Burgin, a member of Boston Local 9-535, to guest conduct the Congress of Strings Orchestra for several summers.

**E. Z. (AL) TUCKER**

E. Z. (Al) Tucker, Secretary-Treasurer of Local 761, Williamsport, Pennsylvania, and a delegate to AFM Conventions, died on August 14 at the age of sixty-nine.

During the ten years Mr. Tucker held office in the Local, his ability was matched by his zeal and enthusiasm for the cause he had devoted his life — the well-being of fellow musicians. He himself had fronted a band which performed locally from 1955 to 1975.

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## AFM SALUTES AMERICAN LABOR MOVEMENT

(Continued from page one)

First, the American Industrial Revolution was progressing rapidly. As small firms developed into big businesses, the old personal relationships between employers and employees began to disappear, and union representation became more necessary than ever before.

Second, in 1881, the new federation's organizers had "a better idea." Most of the earlier efforts to build a national federation had been based on the dream of building a "perfect society." The new federation set more specific goals, less political than economic. The "pure and simple" unionists' objective was to improve the standard of living for working people. The first major goal was the eight-hour workday.

Third, the leadership for the new federation was dedicated, visionary, yet practical. Samuel Gompers, a thirty-one-year-old official of the cigar makers union, was young, intelligent and energetic. He became the federation's first president. Peter J. McGuire, secretary of the carpenters union, became the group's secretary, and later vice president. An outstanding organizer, McGuire could visualize the future and plan for it. (He became known as the "father of Labor Day.") Together, this leadership was dynamic — a winning team.

So, in 1881, the Federation of Organized Trades and Labor Unions came into being. Five years later, the FOTLU evolved into the AFL — the American Federation of Labor. The modern labor movement had begun.

From an initial membership of 45,000, the federation steadily grew in strength and number. By 1886, when it officially became the AFL, the group totaled some 138,000 members. Over the next twelve years, that number would be doubled.

In 1896, Samuel Gompers, Peter J. McGuire and the others of the AFL's executive council signed the Certificate of Affiliation for the American Federation of Musicians. The AFM itself was in its infancy, having been established less than one month prior to AFL affiliation. Recognizing the need for mutual support with fellow unionists, professional musicians embarked upon a commitment to the union movement that continues to this day.

Following the turn of the century, union membership rose rapidly, and an estimated 70 to 80 percent of all the nation's union members were affiliated with the AFL. By 1920, AFL unionists numbered some 4 million. Although there were splinter groups and rivalries among various union interests, by the mid-1950s, the need for a new unity for a common good became evident. In 1955, the American Federation of Labor merged with its major rival, the Congress of Industrial Organi-

zations, heralding a new era in the American labor movement.

Throughout its history, progress for organized labor has not been easily attained. Workers and their unions have had to fight — often literally — for each economic and legislative advance. Although the past may seem distant to today's union members, in this year of the labor movement's centennial, it is important to remember that there have been those who have actually laid down their lives for an ideal in which they believed — the ideal of unionism.

The rewards for all these efforts have been great. Workers now have a higher standard of living than a century ago, and working conditions in general have improved. Members of minorities and women have come a long way from the discrimina-

tory practices of a century ago. Holidays with pay, vacations, pensions and a variety of other benefits have become the norm in much of the American economy, all thanks in large part to union demands and collective bargaining with employers.

That is not to say that organized labor can afford to "rest on its laurels." The conflict between the union movement and those who would destroy it is no less real today than it was one hundred years ago. The battles are merely played out more subtly, in courtrooms, government buildings, and in the minds of the American people.

Indeed, as the words of the AFL-CIO's slogan for the centennial suggest, it truly has been a "Century of Achievement." But the other half of the slogan is equally true, and perhaps more important: "A Challenge for the Future." There is still much to be done.

## CONVICTIONS FOR PIRACY MOUNT

(Continued from page one)

taken on the case that had either been mislaid or inadvertently destroyed. Later, away from the jury, the FBI agent said that no such notes had been taken. Although Judge Platt admitted that the evidence substantiated the Goody convictions, he nevertheless cited this discrepancy as misconduct by the prosecution. This, along with what he called the "taint" of racketeering charges that were later dropped, led to Judge Platt's call for a retrial.

But the real controversy in this case stems from indications that Judge Platt was biased in favor of the Goody company from the outset of the trial. In examining court transcripts, Justice Department sources have noted a belligerency from the bench toward the prosecution and the Recording Industry Association of America. The revelation that Judge Platt once was a member of the law firm that represented Sam Goody, Inc., may further implicate the judge as being prejudiced in the case.

In any event, the Justice Department has taken two steps to

have the Goody convictions of April 9 upheld.

First, government attorneys have filed a notice of appeal with the Second Circuit Court of Appeals, requesting a review of Judge Platt's decision to overturn the jury's verdict.

Second, the Justice Department is asking the U.S. Solicitor General, the government's chief legal counsel, to file an application of a writ of mandamus against Judge Platt. This is tantamount to asking the Appeals Court to reinstate the convictions, and is considered an unusual legal move by the government.

The Justice Department has also made it clear that should a retrial be held, prosecution will want a new judge to preside over it.

In yet another case of piracy uncovered by FBI probes, some 450 audio and video masters and duplication equipment were seized in a raid in Enon, Ohio. No arrests have been made, but the FBI investigation into the large haul of pirating materials is being continued.

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Local 761, Williamsport, Pennsylvania — Sec. James T. Lundy, P.O. Box 190, Hughesville, Pennsylvania 17737.

## CHANGE IN ADDRESSES OF OFFICERS

Local 276, Sault Ste. Marie, Ontario, Canada — Sec. Ned Ciaschini, 719 Queen Street, East, Sault Ste. Marie, Ontario, Canada.

Local 355, Cape Breton, Nova Scotia, Canada — Sec. Eddie Parris, 65 Hankard Street, Sydney, Nova Scotia, Canada.

Local 409, Lewiston, Maine — Pres. Larry Peterson, 729 Main Street, Lewiston, Maine 04240; Sec. Jerry DerBoghosian, P.O. Box 289, Lewiston, Maine 04240.

Local 487, Brainerd, Minnesota — Sec. Carolyn Kassulker, Route 7, Box 553, Brainerd, Minnesota 56401.

## WANTED TO LOCATE

Goldstein, Robert C. (Bob), former member, Local 644, Corpus Christi, Texas.

Hartman, Robert L., former member, Local 47, Los Angeles, California.

Simone, Nina (Eunice K. Stroud), former member, Local 802, New York, New York.

Smith, William Nathan, former member, Local 47, Los Angeles, California.

Weeber, Walter, former member of Local 99, Portland, Oregon.

Anyone knowing the whereabouts of the above please get in touch with J. Martin Emerson, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

## CHANGES IN WORK DUES PROGRAM

Local 19-675, Springfield, Illinois — 2 percent steady engagements; 4 percent casual engagements.

Local 380, Binghamton, New York — 2 percent.

Local 441, Oswego, New York — 2 percent.

Local 681, Centralia, Illinois — 4 1/2 percent.

## DEATH ROLL

Local 6 — San Francisco, California — Sylvester Cahill, Libero J. Caron, David Gangursky, Charles W. Goetting, Norman Fish Hinds, Herman H. Stegman, William Weems, Kenneth Westleder.

Local 8 — Milwaukee, Wisconsin — Nathan Aaron, Jerome Biessen, Dennis Carlson, Sally Englander Dorn, Paul Huber, George Marcec, Ralph Mueller, Russell Mund, William Cully Reese, David Stawicki, Harold Taft.

Local 10-208 — Chicago, Illinois — Michael Asher, Rudy Duna, Lee J. Gillett, Carmen A. Guerino, Harold Little, Rolland G. Miller, Albert Mulvaney, Mata Roy Pryor, Harry Publicar, Louis Ridley, Roman A. Wojcik.

Local 15-286 — Toledo, Ohio — George (Skip) White, Sr.

Local 23 — San Antonio, Texas —

Oliver B. Adams, Joe Cortez, Jr., Aldo Delmissier, Carmine V. Luce.

Local 24 — Akron, Ohio — Harold Sloan.

Local 26 — Peoria, Illinois — Lee W. Moorehouse.

Local 34-627 — Kansas City, Missouri — H. B. (Jerry) Adkins, Robert Russell Bennett, Harry E. Day, Hugh R. Jones.

Local 40-543 — Baltimore, Maryland — Alexander Lumm, Paul J. Mueller, Phillip F. Truss.

Local 45 — Marion, Indiana — A. Wayne Stroup.

Local 47 — Los Angeles, California — Harry B. Adkins, Archie Berdahl, Marjorie Chapin, Cam Cottrell, Dinney Fischer, Mario Frosali, Arthur C. Ginder, Max Gralnick, Carolyn W. Helms, Don G. Isham, Karl Jefferson, Sr., Frank D. Lanterman, Carl Loeffler, Conrad J. Lupo, Alan H. Malarowitz, R. G. (Bill) Miller, Paul A. Pfeiffer, Anthony Pinto, S. Ray Pruden, Edmundo Sanchez, Randy Sauls, Manny Stein, Fred P. Sternberg, Reggie Valencia, Lois White, F. Bryan Wilkie.

Local 58 — Fort Wayne, Indiana — Mata Roy Pryor.

Local 60-471 — Pittsburgh, Pennsylvania — Joseph J. Lescsak, Ralph Lewando.

Local 62 — Trenton, New Jersey — Robert Reikosky.

Local 65 — Houston, Texas — Fred Gibbons.

Local 67 — Davenport, Iowa — Bette H. Olson.

Local 77 — Philadelphia, Pennsylvania — Edward E. A. Baudis, Norman E. Capp, John Carpitella, Dino Cortese, Salvatore J. DiBartola, Harry DiEnno, Fred C. Kade, Matthew N. Shimony, Max Skobinsky, Adolph Vogel, Jr.

Local 80 — Chattanooga, Tennessee — David Hackney.

Local 82 — Beaver Falls, Pennsylvania — Louis Cattivera.

Local 94 — Tulsa, Oklahoma — Ernest E. Carter (aka Sugar Man), Franklin A. Winders.

Local 103 — Columbus, Ohio — William T. Coppol, Eugene Pelino, John J. Sanford, Edilio Ventresca.

Local 104 — Salt Lake City, Utah — George S. Colt, Leonard W. Holdren, Billy Reese.

Local 105 — Spokane, Washington — Mary B. Reynolds, Frank Sharr.

Local 111 — Canton, Ohio — Vale Amsbaugh, Amos A. Buck, James Figley, Godfrey S. Holzbach, Sr., Gladys E. Keyes, George Papadopoulos, James Sutton, Judd S. Warstler.

Local 126 — Lynn, Massachusetts — William J. Day, James J. Derba.

Local 132 — Ithaca, New York — Lee C. Smail.

Local 133 — Amsterdam, New York — Myron P. Chupka.

Local 147 — Dallas, Texas — Milburn W. Annett, Ed Bratone, Nicholas J. Mueller, Nell O'Connell.

Local 162 — Lafayette, Indiana — John M. Masterson.

Local 167 — San Bernardino, California — Vernon Charles Polk.

Local 186 — Waterbury, Connecticut — E. Nelson Canfield.

Local 189 — Stockton, California — Earl D. Beuthe, Royal R. Marsh, John C. Surryhne.

Local 190 — Winnipeg, Manitoba, Canada — A. Langedock, Douglas Morrison, R. G. Wilson.

Local 192 — Elkhart, Indiana — Bernard B. Elting.

Local 200 — Paducah, Kentucky — Frank H. Thurman.

Local 215 — Kingston, New York — Frank J. Apa.

Local 252 — Muskegon, Michigan — Marion Luczyk.

Local 263 — Bakersfield, California — Charles R. Cecil, Joe DeGiuli, Harold J. Kelly, Douglas Reid.

Local 333 — Eureka, California — Francis E. Bray, Harold F. Green, Dayton Murray, Jr.

Local 341 — Norristown, Pennsylvania — William J. Coulston.

Local 353 — Long Beach, California — Don F. Sigloh.

Local 360 — Renton-Auburn, Washington — Russell O. McOmber, Eunice Ross.

Local 369 — Las Vegas, Nevada — Bertha G. Horn, William A. Horn, John A. Martino, Joseph Pacey, Louis Pupillo, Jack Rabinowitsh, Joseph H. Samuels, Norman Serkin.

Local 380 — Binghamton, New York — Joseph DiFulvio.

Local 444 — Jacksonville, Florida — Walter F. Weaver.

Local 472 — York, Pennsylvania — Ralph E. Sterner.

Local 586 — Phoenix, Arizona — William M. "Bus" Widmer.

Local 677 — Honolulu, Hawaii — David Alo, Libbie Gomez, Leonard Hawk, Agnes W. Hedrix, Francis S. Kaaa, Virginia C. Kahapea, Solomon Lagrimas, Elmer Lee.

Local 717 — East Saint Louis, Illinois — Irene Soule.

Local 784 — Pontiac, Michigan — John A. Combs.

Local 802 — New York, New York — Nat Ackerman, Jenö Antal, Ernest Azzolina, Harry Bonell, Edmund Bratone, William Cambell, Napoleon Cerminara, L. Emil Cote, Louis Cruzaco, Cathryn Dawn (Malfitano) Culton, Jacob Danziger, Manuel (Del Toro) Fernandez, Abraham Fidelholtz, Salvatore Galante, Frank Gallo, Sydney Green, Jack Gurry, Max A. Horowitz, David Hutchinson, Kathryn E. Jisi, Robert Lawrence, Joseph F. Lozito, Boris Maidansky, Michael E. Maraiia, John (Kroft) McGlynn, Sam Meisner, John C. Michaelis, Selma Modrow, Jack Parkhurst, Roberto Petaccia, Raul Poliakine, John Rusielewicz, Frank Smith, Peter Snidoff, Walter P. (Foots) Thomas, Otokar Vysehrad, E. D. (Ted) Ward, William Weems, Walter Wheeler.

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The offices of the American Federation of Musicians will be closed on Tuesday, November 3, and Wednesday, November 11, in observance of Election Day and Veterans' Day respectively.

Toronto, Ontario — Local 149:  
 Drake Hotel and Nicholas  
 Provoussilinos — \$1,144.00 (add-  
 ed), total default \$3,644.00.  
 Weston, Ontario — Local 149:  
 Yorktown Tavern and Harry  
 Zarinis — \$400.00.  
 Whitby, Ontario — Local 149:  
 Spruce Villa Hotel and Tom  
 Ferguson — \$1,000.00.  
 Senneterre, Quebec — Local 406:  
 Club 400 and Gaston Coulombe —  
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 Crookston:  
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**NOTICE**

The Louisville Philhar-  
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 LOUISVILLE ORCHESTRA,  
 has been placed on the In-  
 ternational UNFAIR List of  
 the American Federation of  
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 Providence:  
 Tonetti Productions.  
 WEST VIRGINIA

CHARLESTON:  
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 CANADA  
 Parry Sound, Ontario:  
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 Sutton, Ontario:  
 Irish House.  
 Toronto, Ontario:  
 Selby Hotel and D. Murray.  
 Regina, Saskatchewan:

The Saskatchewan Hotel, Ltd.,  
 dba Hotel Saskatchewan.

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 LIST**

KENTUCKY  
 Louisville — Local 11-637:  
 The Louisville Philharmonic  
 Society, dba The Louisville Or-  
 chestra.

CANADA  
 Sudbury, Ontario — Local 290:  
 Belvedere Hotel and J. Toppazini.  
 Toronto, Ontario — Local 149:  
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 Gerrard Tavern.

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 AGREEMENTS**

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 cians after the April, 1981, closing date for the roster printed in the July issue.

CALIFORNIA  
 Talent-Vision Talent Agency ..... 11292  
 Local 7  
 230 E. 17th St., Ste. 214  
 Costa Mesa, CA 92127  
 (714) 557-9378  
 COLUCCI, CHRISTOPHER F.  
 ECONOMIDES, DEBRA B.  
 CONNECTICUT  
 Platinum Talent Agency ..... 11284  
 Local 52  
 197 East Ave.  
 Norwalk, CT. 06855  
 (203) 838-1490  
 PIRRO, MICHAEL  
 EMERY, MARK  
 FLORIDA  
 Burke, Dale, Agency ..... 6758  
 Local 389  
 8506 Tasmayne Pl.  
 Orlando, FL 32810  
 P.O. Box 17946  
 Orlando, FL 32860  
 (305) 869-1927  
 BURKE, DALE O.  
 Miller, James  
 Ries, Alan  
 Love, Bill  
 Smith, Betty  
 KENTUCKY  
 Golden Star Productions ..... 11278  
 Local 11-637  
 504 Production Ct.  
 Louisville, KY 40299  
 (502) 491-4272  
 ROTH, SHARON B.  
 Loeser, Gary L.  
 LOUISIANA  
 Barberot, Paf. Orchestra  
 and Productions, The ..... 11281  
 Local 174-496  
 P.O. Box 8411  
 Metairie, LA 70011  
 (504) 837-3621  
 BARBEROT, BONNIE N.  
 Drew Agency, The ..... 4206  
 Local 116  
 1002 Broadway  
 Minden, LA 71055  
 CORRECT TELEPHONE NUMBER:  
 (318) 377-8098  
 MARYLAND  
 Gray, Dick, Entertainment Agency ..... 9781  
 Local 40-543  
 4 Dufrow Ct. No. 3-C  
 Baltimore, MD 21237  
 (301) 864-8440

GRAY, DICK  
 Grauer, Daniel W.  
 Hottle, David W.  
 McFadden, John  
 MICHIGAN  
 Starheart Talent and Booking,  
 Ltd. .... 11290  
 Local 5  
 34687 Groesbeck Hwy.  
 Fraser, MI 48026  
 (313) 791-8070  
 CHIARAMONTI, GIOVANNI  
 ZMUDA, STEVEN E.  
 Clinkscales, Larry  
 McFarland, Lisa  
 Furlow, Ben  
 MINNESOTA  
 Jan Sessions: Jazz Productions ..... 10504  
 Local 30  
 170 Birnamwood Dr.  
 Burnsville, MN 55337  
 (612) 890-1700  
 HARTLEY, JANICE H.  
 NEVADA  
 Nevada Talent and Booking ..... 11291  
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 OHIO  
 A Company Called Brady, Inc. .... 11280  
 Local 15-286  
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 Sylvania, OH 43560  
 (419) 885-5511  
 BRADY, THOMAS J.  
 MORRIS, RICHARD G.  
 Seibert, Carole  
 Country Concert Productions ..... 11287  
 Local 103  
 108-C Old Village Rd.  
 P.O. Box 28477  
 Columbus, OH 43228  
 (614) 878-2307  
 RUTHERFORD, STEVEN V.  
 SMITH, NANCY K.  
 Top Shelf Entertainment ..... 11283  
 Local 4  
 1314 Huron Rd.  
 Cleveland, OH 44115  
 (216) 861-1324  
 KNILL, STEPHEN J.  
 GIRARD, JAMES J.  
 KABAT, RICHARD J.  
 TENNESSEE  
 Can-Am (Canadian-American) Talent ..... 11285  
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 GREEN, JAMES K.  
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 Hrcncir, Sharon  
 White, Gene  
 Warden, Don C. .... 318  
 Local 257  
 Box 3065  
 Brentwood, TN 37027  
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 Local 464-615  
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 Plano, TX 75074  
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 Till, Virginia  
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 (304) 343-7859  
 METHVIN, MIMI  
 WISCONSIN  
 Class Act Talent Agency ..... 11279  
 Local 146  
 7008 Tree Lane  
 Madison, WI 53717  
 (608) 833-5753  
 LEMON, LIEN T.  
 CANADA  
 A-O-K Talent ..... C1114  
 Local 149  
 915 Inverhouse Dr., Unit 32  
 Mississauga, Ont., Can. L5J 4B2  
 (416) 823-6514  
 WALLACE, ANNA MARIE  
 Band Aid Entertainment ..... C1115  
 Local 149  
 63 Widdicombehill Bl., Apt. 1711  
 Weston, Ont., Can. M9R 4B2  
 (416) 759-1496  
 TASSONE, CHRISTOPHER  
 Batten Group, The ..... C1111  
 Local 149  
 11 Adelaide St. W., Ste. 803  
 Toronto, Ont., Can. M5H 1L9  
 (416) 363-9453  
 BATTEN, MELINE C.  
 Mercey, Ray, Entertainment ..... C1110  
 Local 226  
 7 Victoria St.  
 Elmira, Ont., Can. N3B 1R9  
 (519) 669-8840  
 MERCEY, RAYMOND G.  
 Murphy, Vivienne, and Associates ..... C11103  
 Local 149  
 81 Haig Ave.  
 Toronto, Ont., Can. M1N 2W2  
 (416) 694-2400  
 MURPHY, VIVIENNE H.  
 Nashville North Productions, Inc. .... C11101  
 Local 149  
 21 Nashville Rd.  
 Nashville, Ont., Can. L0J 1C0  
 (416) 857-6080  
 KAISER, TERRY A.  
 Wilson, Bruce  
 Phase One Promotions ..... C11113  
 Local 149  
 640 Roselawn Ave., Apt. 117  
 Toronto, Ont., Can. M5N 1K9  
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# MINUTES

## Meetings of the International Executive Board

(Continued from the September issue)

1500 Broadway  
New York, New York  
March 27, 1981

President Fuentelba calls the session to order at 9:00 A.M.

All members present.  
Also present: General Counsel Cosimo Abato.

The Board considers the following cases:

Case No. 935, 1980: Claim of member Mike Levine of Local 10-208, Chicago, Illinois, against member Teddy Phillips of Local 47, Los Angeles, California, for \$390.00 alleged salary due for services rendered.

On motion made and passed, it is decided to deny claim. (Frey and Winstein in favor. Wood and Arons are opposed. Massagli, Herman and Dessent not voting)

There is a tie vote.  
President Fuentelba votes to deny the claim.

The claim is denied.

Case No. 967, 1980: Charges preferred by Local 47, Los Angeles, California, against member Johnny Fresco of Local 47, Los Angeles, California, for alleged violation of Article 23, Sections 4 and 6A of the A. F. of M. By-Laws and Section 13, Article 5 of the Local's By-Laws.

Executive Officer Max Herman is excused from the board room.

On motion made and passed, member Fresco is found guilty of violating Article 23, Sections 4 and 6A of the A. F. of M. By-Laws for performing bargaining unit work overseas during the recent motion picture and television strike.

It is also decided to fine Fresco \$1,000.00 for said violation. \$500.00 to be paid and \$500.00 to be held in abeyance. (Winstein, Wood and Emerson are opposed)

On motion made and passed, it is decided to find Fresco innocent of the alleged violation of Section 13, Article 5 of the Local's By-Laws.

Executive Officer Max Herman re-enters the board room.

Consideration is given to the request of Local 218, Marquette, Michigan, for permission to reduce the work dues from 5% to 3%.

On motion made and passed, the request is denied.

There is a discussion as to whether to submit a resolution to the Convention as an alternate method of meeting the Federation's financial obligations in the event the current 1% National Work Dues is abolished by Convention action.

A motion is made and seconded to introduce an alternate proposal. (Winstein, Massagli, Dessent and Emerson are in favor. Wood, Frey, Herman and Arons are opposed)

There is a tie vote.  
President Fuentelba votes in favor of the motion.

The motion is carried.  
Executive Officer Frey is excused.

Jack Curley and Jim Katigan from the firm of Bernstein and Macauley, Inc. appear before the Board to discuss the investment portfolio (General Fund, Theatre Defense Fund, Lester Petrillo Memorial Fund and International Musician Fund) they are managing for the Federation.

Messrs. Curley and Katigan are excused.

A letter is read from Local 478, Coshocton, Ohio, concerning the per capita dues due for the 3rd and 4th Quarters of 1980.

On motion made and passed, it is decided to submit the following alternate resolution to the Convention.

Winstein, Massagli, Dessent and Emerson are in favor. Wood, Herman and Arons opposed.

(Note: Executive Officer Frey was excused earlier in the session. However, before leaving, he stated that he was opposed to the introduction of this resolution)

## RESOLUTION

WHEREAS, Various Locals and delegates have submitted Resolutions to the 1981 Convention which propose to repeal the 1% Work Dues enacted by the 1980 Convention, and

WHEREAS, Should the Federation Work Dues be repealed at this Convention the Federation would be financially unable to continue its operations unless an alternative method of financing is adopted by this Convention, and

WHEREAS, It is legally necessary for the delegates to the Convention to be advised in advance of the Convention of any Resolution to be presented for their consideration which may in some way raise the dues for members of the Federation, and

WHEREAS, The International Executive Board deems it has the responsibility to prepare and propose such an alternative method of financing the Federation's operations should the Work Dues be eliminated, regardless of the merits of such proposal in comparison with the merits of the Work Dues, therefore,

BE IT RESOLVED, That Sub-Section (A) of Article 2, Section 7 of the By-Laws be amended as follows: Each Local shall pay to the Federation (except as provided in (C) and (D) below) Federation Per Capita Dues at the rate of ~~(\$12.00)~~ \$36.00 per member, per annum (effective ~~(January 1, 1980)~~ July 1, 1981). Such Federation Per Capita Dues shall include the subscription fee of 60¢ for the Official Journal and the contribution of 10¢ to the Lester Petrillo Memorial Fund as required to maintain the Fund at a balance of no less than \$500,000.00.

BE IT FURTHER RESOLVED, That Sub-Section (C) of Article 2, Section 7 of the By-Laws be amended as follows: Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1965 pursuant to Local rules and regulations in effect June 1, 1963, shall be maintained at the rate of \$2.10 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1974, but after January 1, 1965, pursuant to Local rules and regulations in effect June 1, 1973, shall be maintained at the rate of \$6.00 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members prior to January 1, 1978, but after January 1, 1974, pursuant to Local rules and regulations in effect June 1, 1977, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members ~~(on or after January 1, 1978)~~ prior to July 1, 1981, but after January 1, 1978, pursuant to Local rules and regulations in effect June 1, 1981, shall be maintained at the rate of \$8.00 per annum. Federation Per Capita Dues based upon the membership in any Local of persons who shall have become honorary or life members on or after July 1, 1981, shall be \$24.00 per annum.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 8 of the By-Laws be amended as follows: Each Local shall maintain Local regular periodic dues at no less than the rate existing on ~~(June 1, 1970)~~ June 1, 1981, or adopted on or after ~~(June 1, 1970)~~ June 1, 1981, regardless of the effective date thereof, plus ~~(\$2.00)~~ \$24.00 per annum. No Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 8 of the By-Laws be amended as follows: Each Local shall maintain Local regular periodic dues at no less than the rate existing on ~~(June 1, 1970)~~ June 1, 1981, or adopted on or after ~~(June 1, 1970)~~ June 1, 1981, regardless of the effective date thereof, plus ~~(\$2.00)~~ \$24.00 per annum. No Local shall reduce the rate of such Local regular periodic dues without the prior consent of the International Executive Board.

which had Work Dues in effect as of July 1, 1980, shall be reinstated exactly as they were in effect on July 1, 1980.

BE IT FURTHER RESOLVED, That Article 2, Section 9 of the By-Laws be deleted and a new Article 2, Section 9 be substituted to read as follows:

## NEW SECTION

All traveling members, as a condition of their continuing membership in the Federation, shall make the payments that are prescribed pursuant to these By-Laws. Any traveling member failing to make due and timely payment of a Local Work Dues Equivalent or any other payment lawfully imposed by a Local of which he is not a member shall be subject to a fine of not less than \$10.00, nor more than \$450.00 and/or expulsion from the Federation.

BE IT FURTHER RESOLVED, That Sub-Section (A) of Article 2, Section 10 of the By-Laws be amended as follows: In connection with any traveling engagement within the United States, each member at or prior to the time of payment for any such traveling engagement shall either (1) execute and deliver a written authorization to the leader on such engagement to deduct from such member's wages the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation by reason of and in connection with such engagement and to deliver such monies to such Local in behalf of such member; or (2) make all such payments directly to said Local on or before the date on which the engagement is completed. Each such leader shall forthwith transmit to the Local in whose jurisdiction the traveling engagement was performed all such authorizations received by him (or a certification that he has received such authorizations) and all monies authorized to be deducted as aforesaid. The leader shall forthwith report to such Local the names, addresses and Local numbers of any members who have failed to sign and deliver such authorization.

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 10 of the By-Laws be amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

BE IT FURTHER RESOLVED, That Article 14, Section 2, of the By-Laws be amended as follows: A Local, being requested by a member to issue a Transfer Membership, and upon presentation of a membership card or receipt showing payment of the current quarterly dues to the Local in which he holds

BE IT FURTHER RESOLVED, That Sub-Section (B) of Article 2, Section 10 of the By-Laws be amended as follows: In connection with any traveling engagement performed in Canada, the leader who is a member shall deduct or collect from the wages of each member who has performed on such engagement the amount of all monies (including ~~(Federation and Local)~~ Work Dues Equivalents) owed or to be owed by such member to any Local of the Federation in Canada by reason of and in connection with such engagement and shall deliver such monies to such Local in behalf of such member.

BE IT FURTHER RESOLVED, That Article 14, Section 2, of the By-Laws be amended as follows: A Local, being requested by a member to issue a Transfer Membership, and upon presentation of a membership card or receipt showing payment of the current quarterly dues to the Local in which he holds

(G) The Work Dues of any Local

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The question answered by Ken Foeller, President and Secretary of Fort Worth Local 72

### Since Music Is Your Business Make TEMPO Your Business, Too

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membership, and upon payment of  
 the current quarterly dues less the  
 sum of ((\$2.00)) \$9.00 (i.e. the  
 amount included in the Local's reg-  
 ular periodic dues equal to the Lo-  
 cal's obligation for Federation Per  
 Capita Dues), shall issue to said  
 member a Transfer Membership  
 Certificate which shall be his iden-  
 tification in the Local's jurisdiction.  
 His name shall be placed upon the  
 roll of membership and he shall be  
 entitled to all the privileges of the  
 Local, including voice, but not to  
 vote or hold office. Said member  
 shall not be entitled to any sick or  
 death benefits or full membership  
 until the full amount of the initia-  
 tion fee, as provided in the Consti-  
 tution and By-Laws of the said  
 Local has been paid. No Local has  
 the right to deny full membership  
 to a transfer member unless other-  
 wise provided. It may, however, re-  
 fuse full membership before the  
 expiration of six months from the  
 date of issue of transfer member-  
 ship.

**BE IT FURTHER RESOLVED,**  
 That all provisions of this Resolu-  
 tion become effective on July 1, 1981.

On motion made and passed, it  
 is decided to submit the following  
 Recommendation to the 1981 Con-  
 vention:

**RECOMMENDATION**  
**BE IT RESOLVED,** That Arti-  
 cle 21, Section 13, Sub-Section 3,  
 of the By-Laws be amended as fol-  
 lows: Each player in a participat-  
 ing orchestra shall be obligated to  
 contribute ((\$55.00)) \$75.00 annu-  
 ally to the fund to cover a span  
 between September 1st and (Au-  
 gust-1st,) August 31st, and said  
 amount must be paid not later than  
 April 1st of such span. In addition,  
 the Federation, upon the establish-  
 ment of the Fund, shall make avail-  
 able to the Fund monies up to the  
 amount of \$250.00 on a non-interest  
 bearing loan basis. This loan shall  
 be repaid at such times and at such  
 amounts as the Trustees determine  
 is consistent with the fiscal sound-  
 ness of the Fund.

**BE IT FURTHER RESOLVED,**  
 That Article 21 Section 13, Sub-  
 Section 7, of the By-Laws be  
 amended as follows: The Fund shall  
 be maintained and administered by  
 the following five trustees: Victor  
 W. Fuentealba, J. Martin Emerson  
 (+,-) and Ted Dreher, or their  
 successors and John Palanchian  
 (+,-) and Melanie Burrell (+,-),  
 or their alternates or successors.

The Trustees shall have full power  
 to establish and promulgate rules  
 and regulations for the administra-  
 tion of the Fund consistent with  
 this Section, and shall collect, in-  
 vest and hold all contributions to  
 the Fund and shall pay and distrib-  
 ute all benefits and payments from  
 that Fund. Trustees may be re-  
 moved by the International Execu-  
 tive Board. Successor Trustees,  
 other than the two Trustees who  
 shall be active players in a partici-  
 pating orchestra, shall be named by  
 the International Executive Board.  
 The two trustees who shall be active  
 players as aforementioned shall be  
 elected by the members of all partici-  
 pating orchestras in accordance  
 with procedures to be established  
 by the Trustees. There shall never  
 be less than two Trustees who are  
 active players in a participating  
 orchestra. The Trustees are em-  
 powered to take all other steps ap-  
 propriate or necessary to effectuate  
 this Section and to assume that the  
 Fund is administered fairly and in  
 accordance with any applicable laws.

**BE IT FURTHER RESOLVED,**  
 That for the 1981-1982 season only  
 each player in a participating or-  
 chestra shall be required to pay a  
 \$25.00 assessment to the fund no  
 later than October 15, 1981.

**BE IT FURTHER RESOLVED,**  
 That all provisions of this recom-  
 mendation are subject to, and will  
 be effective only upon, ratification  
 by the participating orchestras.

On motion made and passed, it  
 is decided to submit the following  
 Recommendation to the 1981 Con-  
 vention:

**RECOMMENDATION**  
**BE IT RESOLVED,** That Arti-  
 cle 15, Section 2, Sub-Section (a)  
 of the By-Laws be amended as fol-  
 lows: In the case of traveling en-  
 gagements of one week or more  
 (steady traveling engagements),

such minimum wage shall be no less  
 than the wage scale of the Local in  
 whose jurisdiction the services are  
 rendered ((+ plus ten per cent 10%  
 of such Local wage scale;)).

**BE IT FURTHER RESOLVED,**  
 That Article 2, Section 8 (H) of  
 the By-Laws be deleted and a new  
 Article 2, Section 8 (H) be substi-  
 tuted to read as follows:

**NEW SUB-SECTION**  
 For the purpose of this Article,  
 the scale wages of traveling musi-  
 cians shall be the minimum Local  
 wages on steady engagements and  
 the minimum Local wages plus 10%  
 on miscellaneous engagements.  
 Neighboring or contiguous Locals  
 within a radius of 75 miles from the  
 jurisdictional lines may by mutual  
 and reciprocal agreement waive the  
 10% wage differential where appli-  
 cable.  
 (Massagli and Dessent are op-  
 posed)

On motion made and passed, it  
 is decided to submit the following  
 Recommendations to the Conven-  
 tion:

**RECOMMENDATION**  
**BE IT RESOLVED,** That Arti-  
 cle 7 of the Constitution be deleted  
 and a new Article 7 be substituted  
 to read as follows:

**NEW ARTICLE.** The Interna-  
 tional Executive Board shall at all  
 times have the authority to change  
 the jurisdictional boundaries of Lo-  
 cals in the best interests of the  
 Federation. Any Local desiring a  
 change in its jurisdictional bound-  
 aries may petition the Interna-  
 tional Executive Board for such  
 change. After holding a hearing  
 with the affected Locals, the Inter-  
 national Executive Board may make  
 such jurisdictional changes as it  
 deems are in the best interests of  
 the Federation.

**RECOMMENDATION**

**BE IT RESOLVED,** That Arti-  
 cle 13, Section 24 of the By-Laws  
 be amended as follows: All mem-  
 bers of the Federation, by virtue  
 of their membership, authorize the  
 Federation of its Locals to act as  
 their exclusive bargaining repre-  
 sentative with full and exclusive  
 power to execute agreements with  
 employers governing terms and  
 conditions of employment. The Fed-  
 eration, in entering into collective  
 bargaining agreements, does so for  
 the benefit of all members of the  
 Federation and each member is  
 bound by the terms of such collec-  
 tive bargaining agreements. A Lo-  
 cal of the Federation enters into  
 collective bargaining agreements  
 for its members and for Federation  
 members who perform within the  
 jurisdiction of the Local. Each  
 member of such Local and each  
 Federation member who performs  
 within its jurisdiction is bound by  
 the terms of the collective bargain-  
 ing agreements executed by such  
 Local. Similarly, the Federation  
 licenses and enters into agreements  
 with booking agents for the benefit  
 of all members of the Federation  
 and each member is bound by the  
 terms of such agreements.

**RECOMMENDATION**

**BE IT RESOLVED,** That Arti-  
 cle 12, Section 28 of the By-Laws  
 be deleted and a new Article 12,  
 Section 28 be substituted to read  
 as follows:

**NEW SECTION.**  
 All claims and charges for alleged  
 violations of Local or Federation  
 By-Laws must be filed within one  
 year of the date that the claim  
 arose or alleged violation occurred.

**BE IT FURTHER RESOLVED,**  
 That Article 7, Section 1 of the By-  
 Laws be amended as follows: In  
 any and all trials, before same can  
 be held and before a penalty can  
 be imposed, a member must be  
 notified in writing of the charges  
 against him, and be summoned to  
 appear at a time and place for trial  
 or to otherwise present his defense  
 before the ((Local Trial)) appro-  
 priate Board (+,-) of the Local,  
 ((the Traveling Committee)) the  
 International Executive Board, or  
 a sub-committee thereof, or Referee  
 hearing the charges, as the case  
 may be, and must be given an op-  
 portunity to defend himself. Such  
 notification and charges are to be  
 prepared in duplicate, one to be sent  
 to the defendant, the other filed  
 with the records of the case. If the  
 defendant fails to appear or other-  
 wise present his defense when sum-

moned, or in any way obstructs the  
 holding of a trial, hearing, or in-  
 vestigation he shall be adjudged in  
 default and the case shall proceed  
 to a decision without further delay.  
 Charges against a member must be  
 filed within one year of the date the  
 alleged violation occurred.

On motion made and passed, it  
 is decided to submit the following  
 Recommendation to the 1981 Con-  
 vention:

**RECOMMENDATION**  
**BE IT RESOLVED,** That a New  
 Section 27 be added to Article 7 of  
 the By-Laws, to read as follows:

**NEW SECTION.**  
 Charges preferred by a member  
 of a Local against an officer of such  
 Local, shall be adjudicated by that  
 Local in accordance with its By-  
 Laws. In the event that the charges  
 involve such a number of the mem-  
 bers of the trial body that it cannot  
 legally function, the Secretary of  
 the Local shall refer the charges to  
 the International President. The  
 President, or his designee, shall  
 then review the charges and either  
 dismiss them or refer them to the  
 International Secretary-Treasurer  
 for adjudication by the Interna-  
 tional Executive Board. The deci-  
 sion of the President, or his designee,  
 to dismiss such charges shall be  
 final and not subject to appeal.  
 (Emerson is opposed)

On motion made and passed, it  
 is decided to submit the following  
 Recommendations to the Conven-  
 tion:

**RECOMMENDATION**

**BE IT RESOLVED,** That Arti-  
 cles 22 and 23 of the By-Laws be  
 deleted and a new Article 22 en-  
 titled **RECORDINGS** (all forms  
 of recorded music, audio and/or  
 visual) be substituted to read as  
 follows:

**NEW ARTICLE**  
 Section 1. No member of the Fed-  
 eration shall take engagements or  
 employment or become engaged or  
 employed in the making of sound  
 tracks for any type of recorded  
 product (audio and/or visual) un-  
 less the person, firm or corporation  
 providing such engagement or em-  
 ployment shall have previously en-  
 tered into a written agreement with  
 the Federation relating thereto.

Section 2. Members performing  
 alone, leaders and contractors are  
 required to report engagement or  
 employment which will result in the  
 production of Recordings (audio  
 and/or visual) to the Local in  
 whose jurisdiction the engagement  
 or employment is scheduled to take  
 place.

Section 3. A. No Federation mem-  
 ber may perform services (whether  
 as composer, arranger, copyist,  
 proofreader, instrumentalist, leader,  
 contractor cutter, editor, or in any  
 other capacity) (1) where the prod-  
 uct of such services is intended to  
 result in or be embodied in recorded  
 music made outside of the United  
 States and Canada and the posses-  
 sions of either; or (2) for the pur-  
 pose of producing, editing or dub-  
 bing recorded music except where  
 expressly authorized and covered by  
 a contract with the Federation or  
 when expressly authorized by the  
 Federation.

B. Any member violat-  
 ing this Section shall be subject to  
 a fine not exceeding \$5,000.00 and/  
 or expulsion.

Section 4. No member of the Fed-  
 eration may perform any musical  
 services where the product of such  
 services is intended to result in re-  
 corded music to be used by, for  
 or with any performer (variety or  
 musical) as background for, accom-  
 paniment of, or in connection with  
 such performer's live performance.

Section 5. Employment for audio  
 and/or visual recordings under  
 agreements negotiated by the Inter-  
 national Executive Board shall not  
 be restricted to members of the  
 Local in whose jurisdiction the work  
 is performed, unless otherwise pro-  
 vided.

Section 6. Traveling Orchestras  
 are not permitted to fulfill any  
 radio and/or television engagement  
 which are local in character and are  
 not played over a network without  
 the permission of the Local in whose  
 jurisdiction the local radio and/or  
 television program emanates.

**RECOMMENDATION**  
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cle 12, Section 22, of the By-Laws be amended as follows:

All nominations and elections of Local officers, delegates and alternate delegates to the Convention of the American Federation of Musicians must be held in conformity with Local and Federation laws. All delegates and alternate delegates to the Convention of the American Federation of Musicians must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959. All Local officers, except those of Canadian Locals, must be nominated and elected in conformity with the Labor-Management Reporting and Disclosure Act of 1959.

(A member of any Local who is entitled to vote at a Local election may challenge the conduct or results of such election by filing, within ten days following the counting of ballots, a charge with the incumbent Secretary of such Local.) Any member of a Local who is entitled to vote at a Local election may challenge any matter relating to the nomination and election of Local officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians, after the election, by filing a challenge with the Local Secretary, or other person or body designated by the Local By-Laws, within ten (10) days after the election. The challenge shall be in writing setting forth the exact nature and specifications of the challenge and how the election was affected by same. The Local Executive Board, or other person or body designated by the Local By-Laws shall, within fifteen (15) days of receipt of such challenge, meet and decide the challenge and determine the appropriate remedial action should the challenge be ruled valid. The Local decision shall be appealable to the International President, in writing, within ten (10) days of the Appellant being advised of the decision. The President, or his designee, shall

have the authority to decide such an appeal and to order and direct appropriate remedial action should the appeal be sustained. The actions of the President's Office in these matters shall constitute the exhaustion of Union remedies. The procedure specified above shall be the exclusive procedure to be utilized for challenges involving the nomination and election of Local officers and/or delegates and alternate delegates to the Convention of the American Federation of Musicians. Any of the above specified time limits may be extended for good cause by the President or his designee.

**RECOMMENDATION**

BE IT RESOLVED, That Article 17, Section 15 of the By-Laws be deleted.

**RECOMMENDATION**

BE IT RESOLVED, That a new Section 34 be added to Article 13 of the By-Laws, to read as follows:

**NEW SECTION.**

Each Local leader or Local individual member performing alone, prior to the time a local engagement is performed, must submit the contract for such engagement to the Local if the Local has a law requiring filing of a contract prior to each engagement; otherwise (when the Local does not have such a law), such Local leader or Local individual member performing alone shall either file his contract with the Local prior to the engagement or file a written statement with the Local prior to the engagement which will reflect his home address, the date, place and hours of the engagement, and the number of musicians who will perform same, and their names if known at the time the statement is prepared. If the names of the musicians are unknown at the time the statement is prepared, the Local leader must file a supplementary statement with the Local within five (5) days after the engagement is performed naming the musicians who performed same.

**RECOMMENDATION**

BE IT RESOLVED, That Article 8, Section 7 of the By-Laws be amended as follows: The International Secretary-Treasurer shall forward a copy of the appeal to the Local Secretary, or defendant, whatever the case might be, who shall within ~~(ten days)~~ thirty days thereafter make answer to such appeal. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

BE IT FURTHER RESOLVED, That Article 8, Section 8 of the By-Laws be amended as follows: The Local Secretary is required to notify the parties who appeared before the Local authorities of the taking and pendency of such appeal and they shall have not exceeding ~~(ten days)~~ thirty days to make answer thereto, unless an extension of time is granted in which to make answer. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

BE IT FURTHER RESOLVED, That Article 8, Section 9 of the By-Laws be amended as follows: After the answer is received the International Secretary-Treasurer shall forward same to the appellant, who shall make rebuttal thereto within ~~(ten days)~~ thirty days. Thereafter the International Secretary-Treasurer shall submit the appellant's rebuttal to the defendant for sur-rebuttal to be made by him within ~~(ten days)~~ thirty days. The International Secretary-Treasurer shall forward a copy of the sur-rebuttal to the appellant for his record and shall submit the case to the International Executive Board for their decision. For good cause, the Secretary-Treasurer may extend the aforesaid time limit.

**RECOMMENDATION**

BE IT RESOLVED, That Article 7, Section 4 of the By-Laws be amended as follows: If the member fails to answer within ~~(two weeks)~~ thirty days from the date notice was forwarded, he shall be judged to be in default and the Local may proceed without further delay.

BE IT FURTHER RESOLVED, That Article 7, Section 9 of the By-Laws be amended as follows: If the trial is held before the International Executive Board, then the charges specifying the violation must be made in writing and submitted to the International President or Secretary-Treasurer, who, after giving the defendant ~~(two weeks)~~ thirty days to answer same, shall submit the case to the International Executive Board for its decision.

**RECOMMENDATION**

BE IT RESOLVED, That Article 3, Section 8 of the By-Laws be deleted.

**RECOMMENDATION**

BE IT RESOLVED, That Article 1, Section 1-K, of the By-Laws be amended as follows: The President shall receive a salary of ~~((Fifty-Five Thousand Dollars (\$55,000.00) per annum))~~ Sixty-Four Thousand Dollars (\$64,000.00) per annum, payable monthly, and in addition thereto a contingent expense account of \$6,000.00 per annum for the spending of which he shall not be required to make an accounting, and when the interests of the Federation or any of its Locals demand his leaving the jurisdiction wherein he resides he shall receive \$20.00 per diem and all hotel and traveling expenses. Should such visits be occasioned by a theatrical controversy or one of the national importance, the hotel and traveling expenses shall be defrayed by the Federation: if occasioned by a controversy of Local complexion other than theatrical, the Local requesting his presence shall bear the hotel and traveling expenses, but the per diem allowance shall be borne by the Federation.

BE IT FURTHER RESOLVED, That Article 1, Section 2 of the By-Laws be amended as follows: It shall be the duty of the Vice-President to act in the absence or disability of the President, or when requested by the President, the Executive Board shall direct him to so act. He shall receive ~~(((\$12,000.00))~~ \$14,000.00 per annum, and if called upon to act as Assistant to the President, he shall be paid in addition thereto, at a rate to be determined by the International Exec-

utive Board. If called upon to act in the absence or disability of the President, he shall receive a per diem of \$20.00 per day in addition to hotel and traveling expenses.

BE IT FURTHER RESOLVED, That Article 1, Section 2-A of the By-Laws be amended as follows: VICE-PRESIDENT FROM CANADA. The Vice-President from Canada shall maintain a full time Federation office in Toronto, Ontario, Canada and shall employ such clerical help as necessary, subject to the approval of the President. He shall be responsible for the administration of Federation affairs throughout Canada, including an international contracts department, all of which shall be under the direct supervision of the President. He shall also perform such other duties from time to time as directed by the President and/or International Executive Board. When traveling on Federation business he shall be paid transportation, hotel and other travel expenses, plus \$20.00 per diem. For the faithful performance of his duties he shall receive a salary of ~~(((\$45,000.00))~~ \$52,000.00 per year, payable monthly.

BE IT FURTHER RESOLVED, That Article 1, Section 3-K of the By-Laws be amended as follows: For the faithful performance of his duties he shall receive a salary of ~~((Forty-Five Thousand Dollars (\$45,000.00) per annum))~~ Fifty-Two Thousand Dollars (\$52,000.00) per annum, payable semi-monthly.

BE IT FURTHER RESOLVED, That Article 1, Section 5-V of the By-Laws be amended as follows: The members of the Executive Committee shall receive a salary of ~~(((\$12,000.00))~~ \$14,000.00 each per annum and the actual expenses incident to the fulfillment of their duties between Conventions, except as otherwise provided.

**RECOMMENDATION**

BE IT RESOLVED, That Article 14, Section 1 of the By-Laws be amended as follows: A member ~~((who has belonged to))~~ holding membership in the Federation for at least six months and who has moved to and made his permanent residence in the jurisdiction of another Local, may become a member of said Local by applying to that Local's Secretary for transfer membership. He must present his paid-up card and he will then be issued a transfer membership certificate. ~~((Members in the Canadian Armed Forces are entitled to transfer privileges in Canada.))~~

**RECOMMENDATION**

BE IT RESOLVED, That a new Section 41 be added to Article 12 of the By-Laws, to read as follows:

**NEW SECTION.**  
Each Local shall have at least one representative whose duties shall include the visiting of locations in that Local's jurisdiction where musicians perform.

**RECOMMENDATION**

BE IT RESOLVED, That the title of Article 10, of the By-Laws be amended as follows: ~~((UNFAIR,))~~ DEFAULTER AND ((FORBIDDEN-TERRITORY)) UNFAIR LISTS.

BE IT FURTHER RESOLVED, That all sections of Article 10, of the By-Laws be deleted and new Sections be substituted as follows:

**NEW SECTIONS.**  
Section 1. If the Federation determines that an organization, establishment or person has defaulted in payment to a member or members of the Federation, such organization, establishment or person may be placed on the International Defaulter's List.  
Section 2. If a Local determines that an organization, establishment or person has defaulted in payment to a member or members of the Local, the Local may request the Federation to place such organization, establishment or person on the International Defaulter's List. Following the Federation's listing of a defaulter, a Local may place such defaulter on its Local Defaulter's List.  
Section 3. If the Federation determines that it has a primary labor dispute with an employer, such employer may be placed on the International Unfair List.  
Section 4. If a Local determines that it has a primary labor dispute with an employer, the Local may request the Federation to place

such employer on the International Unfair List. Following the Federation's listing of an employer as unfair, a Local may place such employer on its Unfair List.

Section 5. Members shall not render services for organizations, establishments or persons who have been placed on the International Defaulter's List; neither shall members work as employees for employers who have been placed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 7, Section 18 of these By-Laws.

BE IT FURTHER RESOLVED, That Article 16, Section 1 of the By-Laws be deleted and a new Article 16, Section 1 be substituted to read as follows:

**NEW SECTION.**

Before accepting any traveling engagement a member shall make certain that the organization, establishment or person for whom he proposes to render services has not been placed on the International Defaulter's List. Further, before accepting any traveling engagement as an employee, a member shall make certain that the employer for whom he proposes to work has not been placed on the International Unfair List.

**RECOMMENDATION**

BE IT RESOLVED, That Article 3, Section 1 of the By-Laws be amended as follows: All performers on musical instruments of any kind and vocalists, or other individuals who render musical services of any kind for pay, are classed as professional musicians and are eligible for membership, subject to the laws of and jurisdiction of the Federation. Once an individual becomes a member under the provisions of the foregoing sentence, he shall have the right to retain his membership even though he is no longer performing musical services which would entitle him to become a member.

**RECOMMENDATION**

BE IT RESOLVED, That a new Article 11 be added to the Constitution to read as follows:

**NEW ARTICLE. GENDER**

Section 1. Where used in this Constitution and in the By-Laws, words in the masculine also shall be read and construed as in the feminine in all cases where such construction would so apply.

On motion made and passed, it is decided to submit the following Recommendation to the Convention:

**RECOMMENDATION**

BE IT RESOLVED, That a new Section 5X be added to Article 1 of the By-Laws, to read as follows:

**NEW SECTION.**  
The International Executive Board be, and is hereby given full power and authority to promulgate, adopt, revise, change and/or adjust all prices for traveling musicians and to promulgate, adopt, revise, change, suspend and/or repeal any rules, laws and/or By-Laws pertaining to traveling musicians in such manner and to such extent as in the sole judgment of the Board may be in the best interest of the Federation and members thereof.

(Massagli, Dessent and Emerson are opposed)

On motion made and passed, it is decided to submit the following Recommendations to the Convention:

**RECOMMENDATION**

BE IT RESOLVED, That Article 9 of the By-Laws be deleted and a new Article 9 be substituted as follows:

**NEW ARTICLE**  
Section 1. Unless a collective bargaining agreement is in force which would prevent him from doing so, a member shall have the right to make claim through his Local or the Federation, as the case may be, against any other member for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any difference in price actually received by him for an engagement and the price established by his Local Union or the Federation for same. Decisions and determinations of the Local Union when not appealed and/or the Federation on such claim shall be final and binding on the members.

**RECOMMENDATION**

BE IT RESOLVED, That Article 9 of the By-Laws be deleted and a new Article 9 be substituted as follows:

**NEW ARTICLE**  
Section 1. Unless a collective bargaining agreement is in force which would prevent him from doing so, a member shall have the right to make claim through his Local or the Federation, as the case may be, against any other member for any amount resulting from failure to receive his salary, for violation of contract or agreement, or for any difference in price actually received by him for an engagement and the price established by his Local Union or the Federation for same. Decisions and determinations of the Local Union when not appealed and/or the Federation on such claim shall be final and binding on the members.



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Section 2. Neither the Federation nor any Local shall enforce a claim against any member unless same is connected with or arises from the profession of music as engaged in, practiced and carried on by members of the Federation.

Section 3. A claim must be filed with the Local Union or the International Secretary-Treasurer, as the case may be, within one year of the date the claim arises.

Section 4. Any claim of a member against a member which relates to a traveling engagement, audio or visual recording activities, or any other matter within the sole competence of the Federation, shall be adjudicated by the International Executive Board. In Canada, any claim of a member against a member involving audio or visual activities shall be processed as per Section 5 below.

Section 5. Any claim of a member of a Local against a member affiliated with the same Local which relates to activities which are within the sole competence of such Local, shall be adjudicated by the Local under procedures as established by the By-Laws, Rules, or Practice of such Local. Decisions of Locals in these matters are subject to appeal to the International Executive Board.

Section 6. The International Executive Board shall have the authority to determine if a claim of a member against a member relates to activities within the sole competence of a Local or the Federation.

Section 7. Any party, including a member, involved in any award and/or decision of a Local on a claim may appeal to the International Executive Board.

Section 8. All claims, disputes, controversies, differences or matters, including appeals from awards and/or decisions of a Local, which are submitted to the International Executive Board, whether they are required to be submitted under written contracts providing for arbitration by the International Executive Board, or are submitted to the International Executive Board for determination or adjudication under the provisions of these By-Laws, or are otherwise submitted to the International Executive Board for determination or adjudication by agreement of the disputants, shall be processed, heard and determined in accordance with the Rules of Practice and Procedure of the International Executive Board, which the Board shall adopt and may amend from time to time as it deems necessary.

**BE IT FURTHER RESOLVED.** That the preamble of Article 8 of the By-Laws be amended to read as follows: The following sections of this Article apply to all appeals except those from awards which are governed by provisions (of Section 6 or Section 9) of Article 9.

**RECOMMENDATION**

**BE IT RESOLVED,** That a new Section 2 be added to Article 10 of the Constitution to read as follows:

**NEW SECTION**  
If any Article, Section, Sub-Section, or portion thereof, of this Constitution, of the By-Laws, or of any resolution or recommendation adopted by any Convention, should be held to be illegal, invalid, or null and void by a court of competent jurisdiction, each and every other provision of this Constitution, By-Laws or of such resolution or recommendation shall remain in full force and effect.

**RECOMMENDATION**

**BE IT RESOLVED,** That a new Section 7 be added to Article 29, of the By-Laws, to read as follows:

**NEW SECTION**  
The definitions of the terms "suspended" and "expelled" relating to membership status in these By-Laws and those of all Locals shall be: (A) a suspended member is: (1) a member whose regular periodic dues are unpaid for a period of time as specified in a Local's By-Laws to declare a member automatically suspended for such non-payment; however, in no case can this period of time exceed six months, at which time a member shall be automatically expelled for such non-payment, as specified elsewhere in these By-Laws; or (2) a member who has been suspended by a Local as disciplinary action for violation of the Local or Federation By-Laws, after a full and fair

hearing; or, (3) a member who has been suspended by order of the Federation. A member having been suspended as provided herein has all the obligations of membership but none of the rights thereto, and is not in good standing.

(B) The following terms are some which are synonymous with "expelled": Erased, removed, dropped, terminated, cancelled, annulled, nullified, and eradicated. An expelled person is: (1) a former member who has been automatically expelled for failure to pay regular periodic dues to a Local for six months from the expiration date of the period for which the person's dues were previously paid to such Local, or for a shorter period than six months if the Local's By-Laws so provide; or (2) a former member who has been expelled by a Local as disciplinary action for violation of the Local or Federation's By-Laws, after a full and fair hearing; or (3) a former member who has been expelled by order of the Federation. A person having been expelled as provided herein, has neither the rights nor the obligations of membership to such Local.

**RECOMMENDATION**

**BE IT RESOLVED,** That Article 12, Section 35 of the By-Laws be deleted and a new Article 12, Section 35 be substituted to read as follows:

**NEW SECTION**

Any member is automatically expelled from a Local if such member's dues to the Local remain unpaid for six (6) months from the expiration date of the period for which the member's dues were paid. A Local may, if its By-Laws so provide, expel a member whose dues have remained unpaid for a shorter period than six (6) months. Such Local must remove from its roster the name of any member expelled as provided herein.

**RECOMMENDATION**

**BE IT RESOLVED,** That Article 13, Section 12(A) of the By-Laws be deleted and a new Article 13, Section 12(A) be substituted to read as follows:

**NEW SECTION**

A former member, expelled from a Local for non-payment of dues, late charges thereon, or assessments, may be reinstated in such Local within one year of expulsion by paying the Local's prescribed reinstatement fee and the back-standing dues, late charges thereon, and assessments owed at the date of expulsion. If a Local's prescribed reinstatement fee equals or exceeds its initiation fee, the Local shall collect the Federation Initiation Fee as per Article 2, Section 6(A) from the member being reinstated as provided herein. An expelled member cannot be reinstated after one year from the date of expulsion for non-payment of dues, late charges thereon, or assessments, except under the terms and conditions as provided in the By-Laws of the Local and the Federation for new members. A member expelled for causes other than the non-payment of dues, late charges thereon, or assessments, must have his application for membership forwarded to the International Executive Board which may impose conditions on his membership, at its discretion.

**BE IT FURTHER RESOLVED,** That Article 13, Section 12(B) of the By-Laws be deleted and a new Article 13, Section 12(B) be substituted to read as follows:

**NEW SECTION**

Former members who have been expelled for more than one year and reside in the jurisdiction of a Local other than the Local from which they were expelled, may be accepted as members of the Local in whose jurisdiction they reside upon payment of back-standing dues, late charges thereon, or assessments owed to the former Local at the date of expulsion. In addition, the Local in whose jurisdiction they reside, shall charge its Local Initiation Fee plus the Federation Initiation Fee in accordance with Article 2, Section 6(A).

**BE IT FURTHER RESOLVED.** That a New Section 12(C), be added to Article 13, of the By-Laws, to read as follows:

**NEW SECTION**

The foregoing provisions of this Section 12 shall be subject to the provisions of Article 3, Section 5.

**RECOMMENDATION**

**BE IT RESOLVED,** That Article 3, Section 13 of the By-Laws be amended as follows: No Local, after written notification from the International Secretary-Treasurer's Office, shall retain upon its rolls a member who has been ((suspended or)) expelled by another Local. No Local shall accept as a member an individual who has been suspended or expelled by another Local unless such applicant presents a properly signed receipt or ((secretary)) confirmation from that Local showing that he has either placed himself in good standing, or cleared his account of all outstanding dues, assessments, fines or claims due that Local.

There is a discussion on a proposed Federation referral system.

Consideration is given to the request of Local 397, Moses Lake, Washington, for permission to relinquish its Charter in accordance with an agreement between Local 397 and Locals 105, Spokane, Washington, and 524, Pasco, Washington, which is set forth in the following recommendations of International Representative Armand Passarell:

(1) The jurisdiction of Local 524, Pasco, Washington, would be enlarged to encompass the geographic area of Local 397 which lies west of Washington State Highway 21 (running in a north-south direction) and south of Washington State Highway 2 (running in an east-west direction) to the present north-south boundary of Local 442, Yakima, Washington (formerly the eastern boundary of Local 233, Wenatchee, Washington).

(2) The jurisdiction of Local 105, Spokane, Washington, would be enlarged to encompass the geographic area of Local 397 which lies east of Highway 21 and north of Interstate 90 to the present western boundary of Local 105 and north of Highway 2 to the Canadian border from the present western boundary of Local 105 to the current eastern boundary of Local 442, Yakima, Washington, (formerly the eastern boundary of Local 233, Wenatchee, Washington).

(3) Since 99% of the current membership of Local 397, Moses Lake, Washington, reside in the newly acquired jurisdiction of Local 524, Pasco, Washington, they are willing to accept and maintain the current Life Members of Local 397, Moses Lake, Washington, into Local 524, Pasco, Washington, provided they pay the same annual amounts as their own Life Members, namely their own Federation Per Capita and Insurance Premiums. The regular dues paying members of Local 397 could continue their continuity of membership by paying the 1981 annual dues of Local 524, Pasco, Washington, within a 60 day period of the approval date of the International Executive Board without the imposition of any additional Initiation Fees or Transfer Fees. By affiliating with Local 524, Pasco, Washington, both the Life Members and the Regular Members would be covered by a \$2,000.00 D & D Life Insurance Program which also covers their Family Members for \$1,000.00 each. The current members of Local 397 have no Life Insurance coverage.

(4) Locals 105, Spokane, Washington, and 524, Pasco, Washington, would like to receive permission from the International Executive Board to carry on the following Organizational Activity concurrent with the merging of these three Locals:

(a) Any former member of these three Locals would be allowed to reinstate for the current reinstatement fee of the appropriate Local plus the pro rated annual dues of same provided that they take advantage of this opportunity within 60 days of the approval date of the International Executive Board.

(b) Any new member living within the jurisdiction of these three Locals would be allowed the same 60 day period to join by paying the Federation Initiation Fee of the appropriate Local plus the pro rated annual dues for 1981. Both Local 105 and Local 524 are agreeable to waiving their Local Initiation Fees for a period of 60 days.

(c) Locals 105 and 524 will publicize and promote this Organizational Activity.

(5) Local 397, Moses Lake, Washington, has some unpaid bills plus the Secretary-Treasurer has not been paid for the past five (5) months. I obtained a copy of the furniture and fixtures of Local 397 for Locals 105, 524 and myself. The Secretary-Treasurer of Local 397 is obtaining bids on same (estimated value of \$2,000.00) and under my supervision enough of the furniture and fixtures would be sold to take care of the outstanding bills so that neither Local 105 nor Local 524 would inherit same. The remaining furniture and monetary assets would be divided up between Locals 524 and 105.

On motion made and passed, Local 397 is granted permission to relinquish its Charter in accordance with the terms and conditions outlined in International Representative Passarell's report.

A letter is read from Don Kirshner Entertainment Corporation requesting an agreement with the Federation for the production of audio/visual cassettes of about 90 minutes in length each consisting of approximately 30 sides. The cassettes would be rented to discoteques and retail stores.

It is decided to lay this matter over for the Board meeting in Salt Lake City, Utah.

A letter is received from International Representative George Sartick advising that Local 300, New London, Wisconsin, voted to relinquish their Charter and Local 227, Shawano, Wisconsin, has agreed to accept the territory. International Representative George Sartick was instructed to pick up the records and assets of the Local and to deliver same to Local 227.

On motion made and passed, the aforementioned actions are approved.

On motion made and passed, the following rates for Classified (non-commercial ads) for A. F. of M. members are approved:

1. AT LIBERTY from \$3.00 to \$4.00 and eliminate the two free insertions per year.
2. FOR SALE, WANTED TO BUY, STOLEN, TO LOCATE, TO RENT from \$6.00 to \$8.00.
3. HELP WANTED from \$4.00 to \$5.00.

On motion made and passed, it is decided to grant Local 129, Glens Falls, New York, permission to change its work dues as follows:

"Engagements of three or more services per week for one employer — 4 1/2%.  
Engagements of one or two services per week for one employer — 1%."

Consideration is given to the request of Local 145, Vancouver, British Columbia, Canada for permission to continue to have two different work dues rates based on classification of members, i.e., commencing January 1, 1981 Life Members pay 1% work dues and all other members pay 2% work dues.

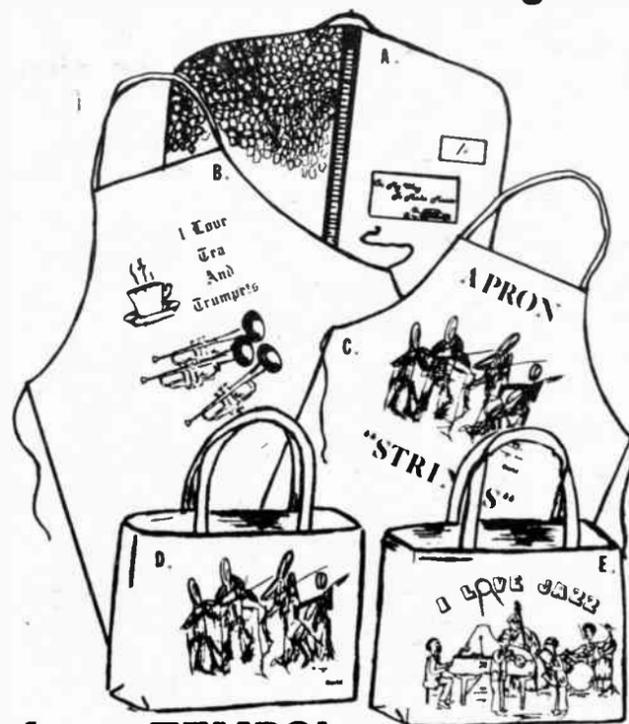
On motion made and passed, the request is granted.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 225, Coeur D'Alene, Idaho, permission to maintain the work dues at 4% (3 1/2% Local, 1/2% Federation).

On motion made and passed, the request for membership dues from the Consumer Federation of America is tabled.

The meeting is adjourned at 6:25 P.M.

**Deck the halls with gifts**



**from TEMPO!**

You can receive any of these quality items for a new, reduced contribution rate — just in time for Christmas. Circle letter of item choice(s).

- A. Black alligator-embossed garment bag (two suiter). 24"x40" No. 5 Wt. vinyl with ID pocket. "On My Way to Make Music" on gold patch. Was \$7.50, now yours for a \$6.00 contribution.
- B. "I Love Tea and Trumpets" chef's apron. 27"x36" natural heavy canvas with all-around self binding. Red screen print. Was \$8.50, now \$7.00 contribution.
- C. Apron "Strings" chef's apron. 27"x36" natural heavy canvas with all-around self binding. Black screen print. Was \$8.50, now \$7.00 contribution.
- D. Tote bag "Quartet." 13"x16" with 4" corner and 21" handles. No. 10 Wt. natural canvas. "AFM/Live Music Is Best" on reverse side. Red hand-screen print. Hand washable. Was \$11.00, now \$9.00 contribution.
- E. Tote bag "I Love Jazz" cartoon characters. 13"x16" with 4" corners and 21" handles. No. 10 Wt. natural canvas. Burgundy hand-screen print on both sides. Hand washable. Was \$11.00, now \$9.00 contribution.

**ADD:** \$1.00 postage for orders up to \$10.00; \$1.50 for orders \$10.01 to \$15.00; \$1.75 for orders \$15.01 to \$20.00. Over \$20.00, add \$2.00. Make check or money order (U.S. currency only) for the total amount to TEMPO-PCC. Sorry, no COD's! Please indicate your Local number when ordering. Mail to: TEMPO-PCC, American Federation of Musicians of U.S. and Canada, 1500 Broadway, New York, N.Y. 10036. Allow two-three weeks for delivery.

## THE BSO MARKS ITS CENTENNIAL

(Continued from page one)

Henschel, Wilhelm Gericke, Arthur Nikisch, Emil Pauer and Karl Muck. American players being relatively scarce, around twenty-five of the BSO's instrumentalists in those days also came from Germany.

This posed something of a problem when the U.S. entered World War I in 1917. Karl Muck himself came under fire when a controversy developed over whether he should or should not play "The Star-Spangled Banner" before a concert in Providence; later on, when the war hysteria heated up, Muck was actually arrested and interned, and wound up back in Germany after the war.

With German conductors rather unwelcome, Higginson turned to France and engaged Henri Raubaud, who came for one season, and Pierre Monteux (then forty-five years old), who lasted for four.

Monteux's tenure might have been longer had it not been for the orchestra's labor problems. Higginson had always been an implacable foe of unions and managed, both by paying the highest wage scale in the country and becoming personally involved with his players, to stave off all organization efforts. But when he died at the age of eighty-five in 1919, the new management's relations with the musicians quickly deteriorated. The orchestra barely survived a strike in 1920, and although Monteux rode out the storm, he eventually left. The Boston Symphony's trustees continued to battle unionization until December, 1942, when they finally recognized the American Federation of Musicians, then headed by James C. Petrillo.

In 1924 the orchestra entered upon its glory years — the twenty-five-year-long regime of Serge Koussevitzky, who then was fifty years old and already at the peak of a brilliant and unconventional career.

Koussevitzky was born of Jewish parents in Vishny-Volotchok, Russia, and managed to gain entry into the Moscow Conservatory. He emerged as a virtuoso double bass player and got a job in the Bolshoi Theatre Orchestra. In 1905 he married the daughter of a wealthy Moscow tea merchant, and with his wife's fortune behind him, set himself up as a conductor and assembled his own orchestra. Even then Koussevitzky was an innovative conductor. He became obsessed with the idea of bringing good music to audiences previously unexposed to it, and forthwith engaged a steamboat to carry him and his players up and down the Volga River giving concerts in cities and towns along its length. As piano soloist he took with him Alexander Scriabin, whose pianism and composition he admired. By 1914 Koussevitzky was regarded as Russia's most brilliant conductor.

Although he remained for a time after the Bolshevik Revolution,

Koussevitzky emigrated to Paris in 1921 (leaving most of his worldly goods behind) and forthwith launched his own "Concerts Koussevitzky," which established his reputation in the West — a reputation which brought him to the attention of the Boston authorities, who promptly hired him to come to America.

Koussevitzky fired up Boston audiences as they'd never been fired up before. At the age of fifty he was a model of Old World suavity and elegance, and his patrician manners and dress (such as the cape he fancied), not to mention his munificent Russian accent, didn't hurt either. Musically there were some who disparaged his conductorial technique and his intellectual grasp, but he performed with éclat and excitement, and he imparted to whatever he was playing a sense of personal involvement. Some in the audience even learned to look for a large blood vessel on the side of his head that seemed to pulsate in time to the music. More than most of his colleagues he loved to tackle new scores; he introduced such works as Honegger's *Pacific 231* and Scriabin's *Poem of Ecstasy* to the U.S., and as soon as he arrived here he made it a point to investigate the products of contemporary American composers — and program them. Aaron Copland, for one, always said that it was "Koussy" — as Koussevitzky was universally called, though not to his face — who put him on the map.

Along with the music of his adopted country, Koussevitzky was especially adept (not unlike his successor of years later, Ozawa) in romantic music. He always retained the emotional fervor and luxuriant color he had first developed in Moscow. Oscar Levant once wittily appraised Koussevitzky this way: "He is unparalleled in the performance of Russian music, whether it is by Mussorgsky, Rimsky-Korsakov, Strauss, Wagner or Aaron Copland."

The curious thing was that, Russian to the core though he was, Koussevitzky, as the years went by, began to find his true home in America, fell in love with the New England countryside, struck deep bonds of friendship with dozens of young American musicians, eagerly took out U.S. citizenship. No one was more concerned than he with helping the U.S. defense effort with music when World War II came.

More than any single musician, Koussevitzky was responsible for the growth and development of Tanglewood, the lordly estate in the Berkshires where the BSO holds its annual summer festival. What particularly interested him was the Berkshire Music Center, its educational arm. There more than one generation of American orchestral musicians has been trained, learning and polishing the art of ensemble playing in the student orchestra, one of the most

remarkable groups of its kind in the world.

The center also produced, almost by the dozen, conductors, both American- and foreign-born, who would go on to occupy the music world's most prestigious podiums. The very first class at Tanglewood had four conductors who later had important careers — Leonard Bernstein, Lukas Foss (all of seventeen), Thor Johnson and Richard Bales. When I was writing a history of Tanglewood a few years ago, Leonard Bernstein recalled for me Koussevitzky's instructional methods:

"He was an inspirational teacher. He told me he wanted me to conduct Randall Thompson's *Second Symphony*. So I got hold of a score and went into the bushes somewhere and studied till I was blue in the face. The next day I had my first rehearsal with Koussy by my side. We had private sessions in between at which he gave me great long disquisitions on legato... and the sun coming out... it must be *varm, varm*. He was so inspiring, so caring. And I must say I was in the sky somewhere. And I did that symphony..."

When the time came for Koussevitzky to retire from the BSO in 1949 at the age of seventy-five, he left no doubt that he wanted Bernstein, then thirty-one, to succeed him as music director. The board of trustees of the orchestra, however, appointed Charles Munch, and when Bernstein eventually did become music director of a major orchestra, it was the New York Philharmonic rather than the Boston.

Munch's regime in Boston meant a reawakening of the orchestra's former French traditions and of its special expertise in French music. It also introduced a certain air of informality in the musical preparations. Munch was a conductor who was at his best under the pressure of an actual concert rather than during a rehearsal. In fact, he didn't much care for rehearsals and had a habit — endearing to his musicians — of cutting them short. Roger Voison, the trumpet player, remembered him once terminating a session devoted to Brahms' *Second Symphony*, saying: "You can't do it at 10:00 in the morning. You can't feel passionate at an hour like that."

Munch was followed as music director by Erich Leinsdorf from 1962 to 1969. Leinsdorf was — and is — a superb musician, and the years of his Boston tenure have been documented by a handsome series of recordings, including a sequence devoted to the music of Prokofiev, issued by RCA, for years the orchestra's exclusive label. But following a series of administrative rifts between him and the management he resigned, to be replaced by William Steinberg, then seventy years old. Steinberg remained but a few years and it was only after he retired that the Boston Symphony, in 1973, made its commitment to the future by naming thirty-seven-year-old Seiji Ozawa as music director.

In selecting Ozawa, the Boston trustees seemed to be seizing the opportunity to appoint a young, dynamic and strongly individualistic conductor that they had missed when they skipped over Bernstein in 1949. Ozawa, like Bernstein, made his first contact with the BSO at Tanglewood; he came there as a conducting student in 1960, largely on the recommendation of a Finnish diplomat named Pilitti Heiskanen, who had heard him at the Besancon Competition for conductors in France. At Tanglewood, Ozawa went straight to the head of the class, then followed, by way of the Toronto and San Francisco symphonies, a path that

was to lead him to the top job in Boston.

Ozawa has provided the BSO with the most charismatic, spectacular conductor it has had since the Koussevitzky era. He's probably directed more televised concerts than any other conductor, and his image has become readily recognizable in many a musical household, with his typical costume including Japanese-style tunic, turtleneck sweater, and free swinging beads around his neck.

Ozawa excels in large-scale works, whether by Mahler or Messiaen, and his programs generate considerable excitement. He's chary of giving interviews, but when he does, can be charming and gracious, flavoring his speech with Japanese-accented Americanisms. Speaking of his relations with Bernstein, who took him on in 1961 as an assistant conductor of the New York Philharmonic and has otherwise helped further his career, Ozawa says happily: "Koussevitzky was big poppa to Lenny and Lenny was big poppa to me."

Now, as big poppa himself to the one hundred-plus members of the

Boston Symphony, Seiji Ozawa is leading it into its second century of activity. The anniversary year and those that follow it will offer new music, for the orchestra has commissioned twelve leading composers to write new works: Americans Leonard Bernstein, Roger Sessions, Leon Kirchner, John Corigliano, John Harbinson, Peter Lieberson, Donald Martino and Olly Wilson; British composers Peter Maxwell Davies and Michael Tippett; Hungarian composer Sandor Balassa and Polish composer Andrzej Panufnik. The Sessions and Panufnik works are scheduled for 1981-82; the others will be distributed over the next few seasons. And, as noted earlier, there will be various other manifestations and galas to mark the anniversary.

So it looks like an exciting year to climax what has been an exciting century. If, as Wilson Mizner allegedly said, the first hundred years are the hardest, the Boston Symphony is entitled to enter its second hundred with satisfaction in a job well done. But somehow one gets the feeling that it doesn't intend to rest on its laurels.

## NEWS NUGGETS

(Continued from page seven)

A composition by Anthony LaZizza, a member of Local 373, Perth Amboy, New Jersey, has been chosen as the official march of the U.S.O. It received its premiere performance at the U.S.O.'s fortieth anniversary/birthday party, held in May at the Washington (D.C.) Hilton.

Mr. LaZizza, currently director of music at the Fork Union Military Academy in Virginia, formerly served as assistant bandleader of the West Point Band. He retired from the Army in 1970, after thirty years of service.

Woody Martens, an organist-entertainer from West Palm Beach, Florida, has been performing and organizing benefits for fifteen years. He has personally raised \$500,000 for one hospital alone, the Harry-Anna Crippled Children's Hospital in Umatilla, Florida.

Woody has performed benefits in Ohio, Michigan, Indiana, Pennsylvania, Rhode Island and throughout Florida.

He has done shows for the Shrine hospitals, Cystic Fibrosis, Multiple Sclerosis and has organized and played three Labor Day Muscular Dystrophy programs. His benefits also include VFW programs along the East Coast, where the monies go to cancer and hospital funds. He has raised money through entertaining for Rehabilitation Centers for the Retarded, the Arthritis Foundation, Lions Club for the Blind and Cerebral Palsy.

Concertina player John F. Check, leader of the popular Wisconsin Dutchmen, was inducted into the World Concertina Congress Hall of Fame during a festive banquet held on October 3 at the Vogel Arena in New Ulm, Minnesota. Mr. Check was honored as a performer who has contributed to the production, preservation and promotion of the concertina and concertina music.

## NEA ANNOUNCES 276 JAZZ GRANTS

(Continued from page one)

encies by nationally known artists (fourteen grants = \$55,000);

VII. Jazz Related Activities — to support projects, such as jazz conferences, oral histories and archival works, that do not fit into the above categories (twelve grants = \$293,500).

The major goal of the Jazz Program is to encourage the recognition, preservation and perpetuation of jazz by fostering the creative development of our

He has written over one hundred polka, waltzes and schottisches, which are performed by his own group as well as by other polka bands.

The Wisconsin Dutchmen, a ten-piece unit, has recorded several LP albums, been seen on TV and heard over local radio station WYTL. In



John F. Check

addition to featuring lively polkas, audiences enjoy the group's rendition of big band hits. As can be expected, leader John Check utilizes the concertina prominently in all his musical arrangements for the band.

Cellist David Heiss recently arranged the music and played solo cello for the upcoming ABC-TV movie version of "The Elephant Man." He has been involved in this Tony award-winning Broadway production as on-stage cellist, arranger and composer since its inception.

Mr. Heiss also maintains an active concert schedule, appearing with orchestras and as a recitalist. Recent concerto appearances have been with the Shreveport (Louisiana) Symphony and recitals in Pasadena, San Francisco and New York City. He was also heard on coast-to-coast Canadian Public Radio originating in Toronto.

nation's finest jazz talents, strengthening jazz organizations, making jazz more available to Americans, increasing audience awareness and appreciation, and properly documenting the history and heritage of jazz.

For further information on the Jazz Program and grants' procedure, contact Aida Chapman, Jazz Program Director, National Endowment for the Arts, Washington, D.C. 20506.

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## BETWEEN YOU AND MARTY EMERSON

(Continued from page five)

show have yet to come to grips with the broader implication of socio-demographic changes in Israel's population and thus in that of Histadrut rank and file. While a growing segment of the labor force is being trained in the use of the most sophisticated kind of electronic equipment, too many of the representatives at the top of the labor federation speak as though we live in the 1930s, in a language replete with outdated terminology, which at best must be a source of amusement to bright young computer technologists. While our tiny society is swept by the changing winds of world fashion in ideas, clothing and behavior, too many areas of the Histadrut have remained with a rusty old grandmother.

"High-sounding phraseology may be good for Conventions, but what the average members want are results, or they may start asking themselves 'What do we need the Histadrut for?'"

"And then the writing won't be on the wall."

It seems that such words have a familiar ring despite in what part of the world they are said.

Be that as it may, the Israelis have innovated a system of labor unions actually creating jobs for unemployed workers that could be of interest to the United States and other western nations.

Israel's Minister of Communications is also the former Deputy Minister of Defense. He is Brigadier General Mordechai Zipori (shown below to the right). General Zipori told me in Jerusalem that Histadrut owns over a quarter of Israel's industry.

All was not meetings and



"M.E." and General Zipori

briefings, however. The Franciscan church on the Mt. Beatitudes overlooking the Sea of Galilee, the Jordan River winding its way to the Dead Sea, the scintillating panorama of Haifa harbor at twilight, the gardens of Mt. Carmel, the hills of Judea, the Church of the Nativity in Bethlehem, the breathtaking coral formations and brilliantly-colored fish of the Red Sea and the glowing sunset dipping into the Mediterranean Sea are some of the aesthetic memories that will be retained.

And, also, the conclusion drawn from the total experience was Israel's total commitment to peace as evidenced by the territory being returned back to Egypt — areas which include oil wells discovered and developed by Israel in the Sinai that would have supplied all of Israel's current requirements.

Shalom, shalom!

The tour guide demonstrated his Jewish sense of humor by telling us of the extremely cautious Jew who was shipwrecked alone on a deserted island for over twenty years.

When they finally rescued him, they found he'd built two synagogues — one Orthodox and the other Reformed.

At the Salt Lake City Convention in June, Delegate Red Woodward from Fort Worth, Texas, announced that Presidential Assistant Ted Dreher was leaving his post in November and asked the Delegation to show its appreciation for the outstanding job Ted had done for the Federation by giving him a standing ovation.

The Convention was advised that appropriate on-stage recognition had been planned, but Ted had requested that he be permitted "to

go in silence." But the delegates, now that his departure was made known, wanted to give him a rousing standing vote — which they subsequently did... except Ted was out of the auditorium and didn't get a chance "to smell the flowers."

This, then, is a "flowery" tribute to a great guy with many great talents. His leaving will be a significant loss to the Federation, for among his most precious assets is that of being a tremendous human being with a sincere, heartfelt regard for those he has so faithfully served these many years, a quality in short supply, it seems, these days.

So, I propose a toast to Ted Dreher: May the myriad of good deeds he's performed be returned to him in equal measure as he pursues still another career — composing full-time.

The salesman, trying to clinch the sale of a home freezer, told the housewife:

"You'll save enough on your food bills to pay for it."

"I know," said the housewife, "but we're already paying for a car with the train fare we save, a house with the rent saved and a washer-dryer combination with the laundry bills we save."

"To be perfectly honest with you, we just can't afford to save anymore right now!"

For the past three years, it has been my uncomfortable duty to keep harping on the fiscal woes of the Federation.

This continuing wail concerning the AFM's potential financial doom at last was heeded, to the point of a National Work Dues program being adopted at the 1980 Convention.

The results of that Convention action began to take place January 1st of this year. Initially, it began as a mere trickle and it soon became obvious that a large number of Locals, basically those opposed to

the Work Dues legislation, were laying back, waiting to see if the 1981 Convention would repeal the Work Dues.

Faced with an alternative of higher Per Capita Dues, delegates at this year's Convention at Salt Lake City, in a roll call vote, kept the Work Dues in place. Since that time, Work Dues remittances have been received from a larger number of Locals and on time.

This kind of cooperation has produced a favorable cash flow our Federation has not experienced for some time. While we still have a long way to go, it is encouraging to know we are paying our bills and, as you read this, have paid off the \$600,000 loan we had been carrying with Chemical Bank of New York City for two years at 1/4 percent over the prevailing prime rate which, at times, has reached 20 3/4 percent.

Although the IEB ordered the sale of \$600,000 in bonds from the Federation's investment portfolio to retire the Chemical Bank loan, it was the success of the Work Dues program which made it possible.

The same can be said with regard to our status in the AFL-CIO. It appears we are going to be given two years to pay up our almost \$500,000 delinquency while paying our current Per Capita Dues.

What we are talking about when we refer to \$600,000 loans and half million dollar delinquencies are big numbers. And we don't want anyone to become so euphoric so as to think our fiscal problems are all in the past.

There is still much to be done to keep our union not only afloat, but viable and progressive. (If you read this column in its entirety, you'll remember Histadrut experiencing similar problems with young trade unionists.)

At the recent IEB meetings, a special Finance Committee was appointed. What its findings and resultant recommendations will be

is yet to be known. But one thing is certain. No matter what the recommendations may be, they will still be subjective because priorities are involved and in these volatile fiscal times priorities are strictly a matter of opinion.

Doing away with the Congress of Strings and publishing the *International Musician* quarterly instead of monthly have been mentioned as two cost-cutting possibilities. While I would not like to see these two valuable vehicles of public relations and communications abandoned or cut back, I see no reason why the notion should not be considered — but considered only in comparison with what and how much will be spent on the potential programs causing their (Congress of Strings and *International Musician*) displacement or curtailment.

This summer's Congress of Strings at the University of Cincinnati College-Conservatory of Music has to be considered one of the best ever. Space does not permit anymore to be said at this time. But I would urge you to read the letter from E. Michael Hansen on page 6. Hansen was one of our COS students whose scholarship was paid for in part by Local 26, Peoria, Illinois. The letter more than speaks for itself — it speaks for the entire Congress of Strings program.

As your Secretary-Treasurer, I want to thank each and every member for your cooperation in stemming this fiscal disaster that was threatening our union by supporting the National Work Dues program which, as of September 24th, has produced \$1,309,000 in additional income.

A "handicapped golfer" is one who plays against his boss.

BITS & PIECES

LATER!

J.M.E.

## LEGISLATIVE ROUNDUP

(Continued from page six)

**Television** — In the case of television broadcast stations, the license term has been extended from three to five years.

In the case of competing applications for the same initial grant of a radio or television broadcast license, the FCC would be authorized to choose from among the competing applicants meeting specified basic qualifications by random selection rather than the lengthy comparative hearing process now required. Preferences are to be given, however, in the award of such initial grants to groups or organizations which are underrepresented in the ownership of such telecommunications facilities.

**Public Broadcasting** — Authorization of appropriations for the Corporation for Public Broadcasting has been extended for fiscal years 1984, 1985, and 1986 at \$130 million for each year. (The Reagan Administration and the Senate Bill proposed \$110 million, \$100 million and \$100 million, respectively, for those years; and the House bill \$160 million, \$145 million, and \$130 million, respectively. \$172 million was appropriated to CPB for fiscal years 1982 and 1983, but \$35 million of the 1983 appropriation was rescinded earlier this year.)

The public broadcasting facilities grant program was extended for fiscal years 1982, 1983, and 1984 with authorizations of \$20 million, \$15 million, and \$12 million, respectively.

The Board of Directors of the CPB is reduced from fifteen to eleven members of which ten are selected by the President with the advice and consent of the Senate, and the eleventh, the President of the CPB, who is to be selected by the Board. One of the presidential appointees to the Board will be a representative of public television stations and another the representative of public radio stations.

Public Broadcasting stations are authorized to offer their facilities, services, and product for remuneration but are barred from broadcasting advertisements.

A Temporary Commission on Alternative Financing for Public Telecommunications is established which is directed to report on additional sources of funds for public broadcasting. The Temporary Commission is authorized to carry out a study involving the broad-

casting of advertisements over an eighteen-month period and involving not more than ten public television and ten public radio stations.

Meanwhile, the Federal Communications Commission, now chaired and controlled by Reagan appointees, has recommended that the Congress repeal the Equal Time provisions of the Communications Act, which mandates that broadcasters give opposing candidates for political office equal air time, and the Fairness Doctrine, which requires broadcasters to cover issues of public importance and to present contrasting views on those issues.

### CABLE TELEVISION

The problem of the compulsory license for cable television systems has now been intensively considered in hearings before the House Subcommittee on Courts, Civil Liberties, and the Administration of Justice and the Senate Judiciary Committee. A consensus, shared by all but the cable television industry, has been developed that something must be done with regard to this problem. The solution however remains to be worked out. Probably the most creative proposal to remedy the problem has been advanced by Barbara Ringer, former Register of Copyrights. She has proposed a free market system of "agreed licensing" under which cable systems would be encouraged to bargain with copyright owners regarding terms and rates for voluntary licenses. The terms and rates of these voluntarily negotiated agreements would, in turn, become the basis of compulsory licenses which would be established by the Copyright Royalty Tribunal and made binding upon cable system

operators and copyright owners who have failed to agree or refused to negotiate.

Another development in the cable field worth noting is the package of cable amendments added to the AT&T deregulation bill (S. 898) by Senator Packwood shortly before the legislation was reported from the Senate Commerce Committee by a vote of 16 to 1.

The Packwood amendments would prohibit rate regulation of basic cable services by any Federal, State, or Local governmental agency, except in areas where "no reasonably available alternative electronic media services" exist. The FCC would define such areas. However, this prohibition would not apply to franchise agreements between cable systems and local governments.

The FCC would also be given authority (which they have already exercised by rule) to set ceilings on the franchise fees which local governments may assess cable systems.

Because of intense pressure from the U.S. Conference of Mayors and the National League of Cities, Senator Barry Goldwater (R.-Ariz.) has agreed to sponsor an amendment deleting the Packwood cable provisions from S. 898.

### IMMIGRATION POLICY

On July 30, Attorney General Smith appeared before the Subcommittee of the Senate and House having jurisdiction over immigration and refugee matters. He stated the Reagan Administration's policies in those areas which had been developed by a Presidential task force. The essentials of the Administration's program are as follows:

— Granting legal status to the 3 to 6 million illegal immi-

grants in the U.S. prior to January 1, 1980, who are not otherwise excludable. After ten years these aliens could apply for permanent resident alien status which, in turn, would allow them to apply for citizenship.

— An experimental two-year "guestworker" program allowing entry of up to 50,000 workers annually for stays not to exceed one year.

— Civil penalties of up to \$1,000 for each offense against employers of four or more employees who knowingly hire illegal aliens.

— Increased enforcement of existing immigration laws, including increased resources for the Border Patrol, and for the Labor Department to enforce fair labor standards and laws.

— Revise the procedure for admitting "independent" (i.e., non-family) immigrants with needed skills by providing for lists of occupations for which adequate domestic workers are not available (as opposed to certification of labor need on a case-by-case basis).

Most of these proposals will require amendments to existing law. Hearings on the proposals are scheduled for September in the Senate and House.

This legislative report was furnished by the AFL-CIO Department for Professional Employees. AFM President Victor Fuentelba is General Vice President of that body and Secretary-Treasurer J. Martin Emerson serves as a member of its Board of Directors.

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For more information and audition arrangements, contact: Officer in Charge/Leader, U. S. Navy Band, Washington Navy Yard, Washington, D.C. 20374. Area Code (202) 433-3366.

## Charlotte Symphony Orchestra

Leo Driehuis, Music Director

### 1981-82 Season SECTION VIOLIN — SECTION VIOLA (Viola is one-year appointment)

35-week season; salary is \$257.52/week; two weeks paid vacation. Openings available pending local auditions.

Auditions in early November. Send resume to: Operations Manager, Charlotte Symphony Orchestra, 110 E. 7th St., Charlotte, NC 28202.

## Atlantic Symphony Orchestra

VICTOR YAMPOLSKY, Music Director

Immediate Openings for the 1981-82 season

### PRINCIPAL FRENCH HORN SECTION VIOLA

Auditions to be held in Halifax on November 17

34-week season — one week paid vacation. Principal: \$370.69 minimum — Section: \$293.46 minimum.

Applicants contact: Loredana Flebbeo, Orchestra Manager, 5639 Spring Garden Road, Halifax, N.S., Canada B3J 1G9. Telephone: (902) 423-9294.

## ISRAEL CHAMBER ORCHESTRA

URI SEGAL, Music Director

Announces the following immediate vacancy:  
**PRINCIPAL OBOE**

Auditions in New York City, November 9, 1981

ICO: 10 months, 2 months paid vacation, medical & insurance benefits

QUALIFIED APPLICANTS CALL: Shirley Kirshbaum, (212) 222-4843

# HELP WANTED

## National Symphony Orchestra

Mstislav Rostropovich, Music Director

### Announces Auditions for: Assistant Principal Cello

The auditions will be held on November 19, with the possibility of finalists being held over until afternoon of November 20.

*This position is for 1982/83 season or earlier if winning candidate is available*

Application procedure: Submit one-page resume to: David L. Bragunier, Personnel Manager, National Symphony Orchestra, Kennedy Center, Washington, DC 20566.

## PUERTO RICO SYMPHONY ORCHESTRA

JOHN BARNETT, Music Director

### IMMEDIATE VACANCIES 1981-82 SECTION VIOLIN, VIOLA

1981-82 terms: 46-week season, including 2 weeks Cals Festival. Seasonal total base scale \$11,290.00.

*Qualified applicants air mail resume and cassette recording of solo and orchestral excerpts to:*

JOHN BARNETT, Music Director — Puerto Rico Symphony Orchestra, c/o A.F.A.C., Box 41227, Minillas Station, Santurce, Puerto Rico 00940, will accept phone inquiries collect to: (809) 765-0308.

Round-trip coach air fare paid for those invited to audition. If engaged, another one-way coach air fare is offered for initial season of employment. Accepted member is offered \$600.00 relocation allowance, after moving to Puerto Rico.

## Houston Symphony Orchestra

SERGIU COMISSONA, Artistic Advisor

### Announces New Position Beginning 1982-83 Season CO-PRINCIPAL OBOE

AUDITIONS BY INVITATION

Only Highly Qualified Applicants need Apply

Send resumes to: Larry Thompson, Personnel Manager, Houston Symphony Orchestra, Jones Hall, 615 Louisiana Street, Houston, Texas 77002. 713/224-4240.

## THE OKLAHOMA SYMPHONY ORCHESTRA

Luis Herrera de la Fuente, Music Director

Announces the following vacancies  
for the 1981/82 Season

### SECTION VIOLA and SECTION CELLO

Audition to be held in Mid-November

Qualified applicants apply in writing to: Tom Maguire, Personnel Manager, Room 512, Civic Center Music Hall, Oklahoma City, Oklahoma 73102.

AN EQUAL OPPORTUNITY EMPLOYER

## FLORIDA PHILHARMONIC ORCHESTRA

RAINER MIEDEL — Music Director

ANNOUNCES

### Section Viola - Section Cello (1 season)

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Qualified applicants please contact:

SAM EPSTEIN, Personnel Manager, Florida Philharmonic, Inc., 265 Sevilla, Coral Gables, Florida, 33134, (305) 444-3500.

## HUDSON VALLEY PHILHARMONIC

IMPRESALLO, Music Director

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Send one-page resume to: Susan Hall, Personnel Manager, Hudson Valley Philharmonic, Box 191, Poughkeepsie, N.Y. 12602.

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1981-82 SEASON

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Genevieve S. Fisher, Managing Director  
Santa Barbara Symphony Orchestra Association  
3 West Carrillo Street, Suite 9  
Santa Barbara, California 93101

## THE FLORIDA

### GULF COAST SYMPHONY

IRWIN HOFFMAN, Music Director

Vacancies for 1981-82 Season

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POSSIBLE

### SECTION DOUBLE BASS

Interested applicants contact Alan Hopper, Personnel Manager, Florida Gulf Coast Symphony, 3430 West Kennedy Blvd., Tampa, FL 33609 (813) 877-7380.

## Jacksonville

### Symphony Orchestra

Willis Page, Conductor

### SECTION VIOLIN CONTRACT

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HELP WANTED advertisements can be found on pages 22, 23 and 24 of this issue.

**HELP WANTED**

**Savannah Symphony Orchestra**  
Christian Badea, Music Director and Conductor  
Announces vacancies for 1981-82:  
**PRINCIPAL VIOLA**  
(salary negotiable)  
**SECTION VIOLINS**  
(salary range — \$4,800-7,000)  
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Send resume to: Bruce R. Wheeler, Personnel Manager, Savannah Symphony Society, Inc., P. O. Box 9505, Savannah, GA 31412. Phone: (912) 236-9536.

**Alabama Symphony Orchestra**  
AMERIGO MARINO, Music Director  
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**AUDITIONS WILL BE HELD IN BIRMINGHAM DURING DECEMBER**  
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AN EQUAL OPPORTUNITY EMPLOYER

**Buffalo Philharmonic**  
JULIUS RUDEL, Music Director  
Announces Immediate Vacancies  
**ONE TUTTI FIRST VIOLIN**  
**ONE TUTTI CELLO**  
**Auditions will be held in January 1982**  
Blue Cross, Major Medical, Pension, 4 Weeks Vacation, \$415.00/Week Minimum, 48 Week Season  
**QUALIFIED APPLICANTS PLEASE WRITE: Fred W. Bradford, Personnel Manager, 370 Pennsylvania St., Buffalo, N.Y. 14201.**

**INDIANAPOLIS SYMPHONY**  
JOHN NELSON, Music Director  
Announces One SECTION VIOLA Opening for the 1981-82 Season  
\$435.00 minimum, three weeks paid vacation, Major Medical and Pension Benefits. Only 30 of the most qualified applicants will be invited to audition in Indianapolis in October 1981.  
**PRINCIPAL CLARINET for 1982-83 Season**  
Auditions for Principal Clarinet will be held in January 1982.  
Send complete resume to: Harald Honsen, Personnel Manager, Indianapolis Symphony, P.O. Box 88207, Indianapolis, Indiana 46208.

**HELP WANTED**

**SAN FRANCISCO SYMPHONY**  
EDO DE WAART, Music Director  
Announces the following vacancies for the 1982-83 Season

Instrument	San Francisco Audition Dates
ASSISTANT PRINCIPAL 2nd VIOLIN	January 14, 15, 1982
ASSISTANT PRINCIPAL BASS	December 3, 4, 1981
FIRST VIOLIN (Two Positions: 4th & 6th Stands)	January 14, 15, 1982
VIOLA (Two Positions: 2nd Stand & Section)	November 19, 20, 1981

Send a one-page resume to:  
**JAMES CALLAHAN**  
ORCHESTRA PERSONNEL MANAGER  
SAN FRANCISCO SYMPHONY  
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**Saint Louis Symphony Orchestra**  
Leonard Slatkin, Music Director and Conductor  
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8 weeks paid vacation, Pension, Life and Instrument Insurance, Major Medical Benefits, Sabbatical Leave, \$28,600.00 minimum salary.  
**ONLY HIGHLY QUALIFIED APPLICANTS PLEASE CONTACT:**  
**Carl R. Schiebler, Personnel Manager, Saint Louis Symphony Orchestra, Powell Symphony Hall, 718 North Grand Boulevard, St. Louis, MO 63103. Phone: (314) 533-2500.**  
APPLICATIONS BEING ACCEPTED BETWEEN JULY 15 AND OCTOBER 30, 1981 FOR EARLY NOVEMBER PRELIMINARY AUDITIONS

**Boston Symphony/Boston Pops Orchestra**  
SEIJI OZAWA, Music Director  
**ASSISTANT PRINCIPAL BASS**  
(PRINCIPAL BASS OF THE BOSTON POPS ORCHESTRA)  
Auditions for the above position will be held in late November and early December 1981 for employment beginning September 1, 1982, or earlier as the winner's availability and the BSO's convenience allow.  
Qualified applicants interested to audition, please send a one-page typed or hand-printed personal/professional resume (as complete and comprehensive as possible — please include telephone number) to:  
**William Moyer**  
Boston Symphony Orchestra  
Symphony Hall  
301 Massachusetts Ave.  
Boston, MA 02115  
617-266-4049  
(All resumes will be acknowledged simultaneously approximately one month prior to auditions.)

**National Symphony Orchestra**  
Mstislav Rostropovich, Music Director  
Announces Auditions for:  
**FRENCH HORN (Utility)**  
The auditions will be held on November 11, with the possibility of finalists being held over until afternoon of November 12.  
**This position is for 1982/83 season or earlier if winning candidate is available**  
Application procedure: Submit one-page resume to:  
**David L. Bragunier, Personnel Manager, National Symphony Orchestra, Kennedy Center, Washington, DC 20566.**

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**ATTENTION**, if you are a top 40 show or dance band ready to work, willing to travel, but have no management representation, we can start you working now and keep you working all year round. Will advise on choice of material, choreograph your shows and develop a sure-sell package. Send photos and photos to: Wilson-Sonn Productions, 400 West 43rd St., Suite 8F, New York, N.Y. 10036. Phone: (212) 564-8341.

**BASSIST and GUITARIST**, with keyboard potential, to form heavy metal rock band doing original material. No punk or new wave. Must have equipment, transportation. Call person to person, Ray, (412) 353-1386.

**BANJOIST**, familiar with Armstrong, Oliver, Morton, Watters, Murphy, etc. To relocate and join traditional band in Atlanta. Ernie Carson, 2884 Skyland Dr., Chamblee, Ga. 30341. Phone: (404) 458-1282.

**BOOKING NATIONWIDE**, from offices in several states, our network of cooperative agents help us provide you with sensible routing. We urgently need qualified duos, trios, 4's and 5's doing top 40, variety or country and show bands. You'll like working with our people-oriented agency. Send photos, songlists, and reference to: The Band Organization, P.O. Box 1284, Jacksonville, Ill. 62651.

**DOLD**, needs top acts, singles, duos, trios and groups. Send promotion with tape and open dates to: 1238 Belmar Blvd. N., Ft. Meyers, Fla. 33903. Phone: (813) 997-5430.

**DUOS and SINGLES**, top quality, to entertain in lounge six nights per week. Send demo tapes and photographs to: Holiday Inn Pittsburgh North, 2801 Freepart Rd., Pittsburgh, Pa. 15238. Phone: (412) 828-9300.

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**FEMALE VOCALIST**, for lounge duo. Showmanship a must! Instrumental ability a plus. Contact: Martin Mitchell, 135 E. Muller Rd., East Peoria, Ill. 61611. (309) 699-4000.

**FLORIDA'S VIRGINIA HARRITT PRODUCTIONS**, seeks duos, trios, plus c and w and top 40 shop groups. Send photos, tapes, song list to: Virginia Harritt Productions, Inc. 120 N. 5th St., Jacksonville Beach, Fla. 32250. (904) 241-2061.

**INTELLIGENT ROUTING**, bookings in rooms that are compatible with your presentation. Must have good references. Singles to show groups. Send resume, publicity, tape and availability. Jac Winroth Associates, 9170 West 64th Ave., Denver, Col. 80004. (303) 424-1314.

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**NEBRASKA**, office of the Band Organization invites you to see our ad under **BOOKING NATIONWIDE**, above. Send your photos, songlists and references to: The Band Organization P.O. Box 1284, Jacksonville, Ill. 62651 for prompt attention.

**PROFESSIONAL ACTS**, needed immediately throughout the U.S. Must be self contained and willing to travel. Send tapes, pictures and brief resume to: William Glazer Agency, 3871 Valley View Blvd., Las Vegas, Nev. 89103.

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**SPIRIT ENTERTAINMENT AGENCY**, needs class singles, duos, trios, etc., for hotel lounge work. Send promotional material, photos, songlist, references and cassette to: Spirit Entertainment Agency, 3135 Ft. Jackson Dr., Jacksonville, Fla. 32216. (904) 642-2780.

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# INTERNATIONAL

Official Journal of the  
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NOVEMBER, 1981

# MUSICIAN

## Pope Issues Worldwide Call for the Dignity of Labor

By James M. Shevis

Pope John Paul II declared in a major statement to the Roman Catholic Church that labor unions are "an indispensable element" of modern industrialized society, serving as "advocates for the struggle for social justice (and) for the just rights of working people."

In the third encyclical of his pontificate, John Paul defended workers' rights to form unions and engage in strikes and to have adequate salaries, health care, employment, and vacations. He stressed that unions should guard their independence and autonomy, warning that "they should not be subjected to the decision of political parties or have too close links with them."

The encyclical, or circular letter, to Roman Catholic bishops was written to commemorate the ninetieth anniversary of Pope Leo XIII's "Rerum Novarum" ("Of New Things"), the church's first social encyclical, which also dealt with work.

The latest papal letter touches on many specific worker issues, including jobs and unemployment, wages and social benefits, the role of multinational corporations in society, agricultural labor, and the problems of women workers, migrant workers, and the handicapped.

In a section of the 24,000-word encyclical on "social benefits," the Pope said that wages should be high enough so that a man can support a family and so a mother will not have to work to help the family survive.

"It will redound to the credit of society to make it possible for a mother — without inhibiting her freedom, without psychological or practical discrimination and with-



Between 400,000 and 500,000 American unionists demonstrated their belief in the organized labor movement by marching on Washington on Solidarity Day, September 19, 1981. This one peaceful assembly said it all to the nation's leaders.

out penalizing her as compared with other women — to devote herself to taking care of her children and educating them in accordance with their needs," the official English version of the encyclical states.

"Having to abandon these tasks in order to take up paid work outside the home is wrong from the point of view of the good of society and of the family when it contradicts or hinders these primary goals of the mission of a mother."

The Pope recognized, however, that "in many societies women work in nearly every sector" and he called for their fair treatment on the job. Working women should be allowed to "fulfill their tasks in accordance with their own nature, without being discriminated against and without being excluded from jobs for which they are capable," the Pontiff said.

On a more general level, John Paul said, work for all human beings "must be organized and adapted in such a way as to respect the requirements of the person and his or her forms of life, above all life in the home."

"Laborem exercens" — the Latin title for the encyclical, meaning "through the exercise of work" — is John Paul's most sweeping socio-political statement since he was elected Pope nearly three years ago. He said he had intended to issue the document on May 15, but the attempt on his life two days earlier delayed its publication. Encyclicals have traditionally been used by popes to address the world's 600 million Roman Catholics on major doctrinal, moral and disciplinary issues, and to apply church teaching on social matters.

A central theme of the document is the Pope's strong opposition — vigorously expounded on his trips abroad — to the "dehumanizing excesses" of modern economic systems. He blamed both "rigid" capitalism and the "collectivist system" for subordinating the

worker to economic goals.

"We must emphasize and give prominence to the primacy of man in the production process, the primacy of man over things," the Pope said. "We must first of all recall a principle that has always been taught by the church, the

principle of the priority of labor over capital."

The Pope said Catholic social teaching supports "proposals for joint ownership of the means of work, sharing by the workers in the management and/or profits of businesses, so-called shareholding by labor, etc."

"Whether these various proposals can or cannot be applied concretely, it is clear that recognition of the proper position of labor and the worker in the production process demands various adaptations in the sphere of the right to ownership of the means of production."

An unabashed admirer of Poland's year-old Solidarity, the independent labor federation, John Paul uses the word "solidarity" frequently in the letter as in the following defense of independent trade unions:

"In order to achieve social justice in the various parts of the world, in the various countries and in the relationships between them, there is a need for ever new movements of solidarity of the workers and with the workers. This solidarity must be present whenever it is called for by the social degrading of the subject of work, by exploitation of the workers, and by the growing areas of poverty and even hunger. The church is firmly committed to this cause. . . ."

In an introduction to the letter, the Pope stresses the theological aspect (Continued on page fifteen)

## Endowments Are Likely to Remain "As Conceived" under Reagan Appointee

After long months of speculation in the arts community, there were no surprises from Washington on October 14, when President Ronald Reagan formally announced the appointment of Francis S. M. Hodsoll as Chairman of the National Endowment for the Arts. Hodsoll succeeds Livingston L. Biddle, a Carter appointee, in the post.

Hodsoll, who served as the Republican ticket's coordinator during the Presidential campaign, had acted in recent months as a liaison between the White House and the Presidential Task Force on the Arts and Humanities. He had for some time been considered the frontrunner for the position as NEA Chairman, but Reagan had refrained from making his choice known until the day the task force submitted its report.

That report, too, met with the expectations of the arts community, as it called for the continuation of Federal funding for the Endowments. Hodsoll and the thirty-six member task force seemed in accord in finding the National Endowments for the Arts and the Humanities "sound." Both parties

also expressed support for the concept of offering greater tax benefits to private sector donors as a means of stimulating donations.

President Reagan put off announcing the new Chairman of the NEH, and that led to further speculation that he may be planning a merger of the two Endowments.

Hodsoll told reporters that while he had not taken part in any such plans, he could not completely rule out the possibility. He did, however, assure the press that he would not have accepted the position of NEA Chairman if it had meant overseeing the dismantling of the Endowments.

## NAJE Sets Date of Convention

The National Association of Jazz Educators (NAJE) will hold its Ninth Annual Convention at the Ramada O'Hare Inn, Chicago, Illinois, January 14-17, 1982.

Among the artists expected to appear are Tommy Newsom of the "Tonight Show," Louis Bellson, the Buddy Rich Band, and trumpet virtuoso, Allen Vizzutti.

In addition to professional performances, the convention will showcase top vocal and instrumental student groups as well as various workshops and clinics.

Finals of the Southern Comfort Collegiate Dixieland Jazz Competition will be held on Saturday, January 16. For full details write

to Matt Betton, Executive Director, NAJE, Box 724, Manhattan, Kansas 66502.

The NAJE was founded in 1968 as a voluntary, nonprofit organization with the purpose of fostering the understanding and appreciation of jazz.

The current membership in the organization is over 5,500 and the goal is to double that figure by November 15.

NAJE is an associated organization of the Music Educators National Conference and is a member of the National Music Council. The AFM is proud to be listed as a patron member of the NAJE.

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## IN THIS ISSUE:

Pope Issues Worldwide Call for the Dignity of Labor	1
Endowments Are Likely to Remain "As Conceived" under Reagan Appointee	1
NAJE Sets Date of Convention	1
From the President's Diary	3
Guthrie Succeeds Lewis as TEMPO-PCC Head	3
AFM Assistant to the President Ted Dreher Begins Retirement	3
Between You and Marty Emerson	4
Bright Ideas from Our Locals	5
Carlos Montoya, by Janet Weiner	6
Strikers from Two AFM Locals Express Thanks for Support	6
Competitions and Awards	7
News Nuggets	7
Pop and Jazz Scene, by Burt Korall	8
Country Ramblings, by Edward Morris	8
Canadian Scene, by Murray Ginsberg	9
Over Federation Field	10
Action Taken on Resolutions Submitted to the International Executive Board	11
Official Business	12
New Booking Agent Agreements Issued by the AFM	13
Minutes of the International Executive Board	14

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# From the PRESIDENT'S DIARY

As I reported to you last month, the International Executive Board met from September 22nd through the 24th in our New York offices. At those meetings, the Board formally approved the use by our members of five new contract forms, each of which was designed for a specific purpose. In this way, we hope to eliminate some of the problems encountered by our members with purchasers who have been reluctant to sign previous contract forms. These forms may be used in addition to the C-1 and CP-1 contracts already being utilized. Sample copies have been mailed to all Locals and to all signatory booking agents, with an explanation of the conditions under which they are to be used and emphasizing the fact that none of the new forms are to be used for engagements in Canada. Any member desiring further information concerning these forms should contact his or her Local or write directly to my assistant, Marvin Howard.

In addition to rendering decisions in various cases, the Board considered several resolutions which had been referred to it by the June Convention. Resolution 34, which would have established a registration fee of \$15.00 for each delegate attending the Convention, was rejected, as was Resolution 57, which would have established time restrictions on the appointment of a hearing officer and for the actual date of a hearing. Our General Counsel advised the Board that adoption of such stringent time requirements would have an adverse affect on the procedures used for processing such matters and would have proven totally unworkable.

Resolution 43, which seeks to eliminate the fixed compensation provided for currently in the By-Laws for transportation of traveling musicians, was tabled for further study and will be reconsidered at the January Midwinter Meetings. In view of the fact that the new contract forms mentioned in my opening paragraph now contain a line for insertion of the address of the member signing the contract to which all official communications may be mailed, the subject matter of Resolution 58 was considered disposed of. This resolution would have mandated the inclusion of somewhat similar language in all contracts.

Resolution 44, which provides for an AFM flag, was briefly discussed and it was decided to table the resolution for further discussion at the Midwinter Meetings. One of the most important resolutions to be considered by the Board was Resolution 51, which would have required the International Executive Board to investigate the feasibility of forming an alliance with "all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a national association or council of professionals in entertainment." Since the inception of the Department for Professional Employees of the AFL-CIO, the American Federation of Musicians has been an active participant. Currently Secretary-Treasurer J. Martin Emerson serves as a member of the Executive Board and I serve as General Vice President. All of the entertainment unions are affiliated with the DPE and the problems of the entertainment industry and the

individual affiliates in the entertainment field are thoroughly discussed, both at Board meetings and general meetings of that organization. In addition, our union has recently affiliated with the International Federation of Musicians (FIM), a worldwide organization of more than thirty-five musicians' unions from various countries. It was therefore the opinion of the Board that the intent of this resolution is already being carried out because of our affiliation and activities with the DPE and FIM.

Phonograph Recording Negotiations began on October 19th and, as anticipated, industry has expressed its determination to eliminate the Music Performance Trust Funds and to severely curtail contributions going into the Special Payments Fund. On the opening day, Stanley Gortikov, President of the Recording Industry Association of America, Inc., read a prepared statement outlining the reasons why the industry feels the Music Performance Trust Funds are no longer needed, and why the companies allege that they can no longer afford to make contributions. Although in previous negotiations industry representatives had submitted proposals for phasing out the MPTF, we were successful in convincing them to withdraw such proposals. Nevertheless, it is very evident that this may not be the case during these negotiations. Unless the industry withdraws its proposals relating to the MPTF and the Special Payments Fund, we may be forced to strike, an action which we hope we will not have to take. However, the preservation of these two funds is an absolute necessity and we must take whatever action is necessary and available to us to do so. The MPTF compensates our members for the loss of employment caused by the widespread use of records. The industry now maintains that professional musicians are no longer losing job opportunities because of the use of records and that therefore the need for the funds no longer exists.

(Continued on page fifteen)

## LIFE MEMBERS AND FEDERATION PER CAPITA DUES

All persons who attain the status of life member in the AFM on or after January 1, 1982, must pay Federation Per Capita Dues to their Locals in the amount of \$12.00 per annum, regardless of Local Constitution, By-Laws, Rules or Regulations which may provide otherwise. This ruling, adopted by the 1981 AFM Convention, does not affect present life members or any member reaching this status prior to January 1, 1982.

In accordance with Article 2, Section 7 (C), Federation Per Capita Dues based upon the membership in any local of persons who became life members prior to January 1, 1965, shall be maintained at the rate of \$2.10 per annum; persons who became life members prior to January 1, 1974, but after January 1, 1965, at \$6.00 per annum; persons who have become or do become life members prior to January 1, 1982, but after January 1, 1974, at \$8.00 per annum.

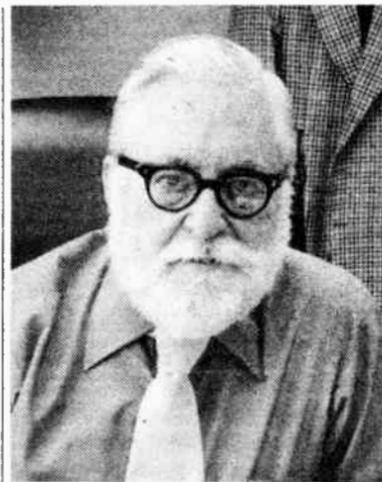
## AFM Assistant to the President Ted Dreher Begins Retirement

AFM Assistant to the President Theodore (Ted) Dreher began his full retirement from the Federation on November 1, after twelve years' service in the union's international headquarters. Dreher, an accomplished musician and composer, has expressed his plans to now concentrate exclusively on his work in music.

Dreher embarked on his career as a labor leader over thirty years ago, as President of Local 34-627 in Kansas City, Missouri. Prior to that, he had worked as an orchestrator, arranger and/or composer with the Oklahoma City Symphony, the Texas State network studio orchestra in Fort Worth, and the WGN studio orchestra in Chicago. After serving as a tooling engineer during World War II, Dreher returned to music as a freelance pianist playing theatres, nightclubs and casual engagements.

His musical career brought him to affiliation with four AFM Locals: 34-627 in Kansas City, Missouri, 10-208 in Chicago, Illinois, 375 in Oklahoma City, Oklahoma, and 626 in Stamford, Connecticut. While holding a gold card membership in Local 34-627, Dreher remains an active member of the Stamford Local. He is also a member of the American Society of Composers, Authors and Publishers (ASCAP).

Dreher's nineteen-year tenure as President of the Kansas City AFM Local ended in 1969, when he was appointed to the position of Assistant to AFM President Herman Kenin. His services were also retained by Kenin's successor, Hal C. Davis, and Victor W. Fuentealba, who accepted with regrets Dreher's notice of retirement.



Ted Dreher

While devoting much time and attention to his duties for the AFM, this energetic and multi-talented musician never stopped his creative work in music. Several of his compositions have been heard at AFM Conventions.

Throughout his years with the union, Dreher has made countless friends, both through the medium of his music and with his affable wit. His contributions to the Federation will be missed, and sincere best wishes are extended to him for the future.

## ON THE ROAD

If you have a problem and need advice, call the Federation's WATS line — 800-223-6624 — TOLL FREE! Working within New York State? Call the Federation collect at 212-869-1340.

## GUTHRIE SUCCEEDS LEWIS AS TEMPO-PCC HEAD



E. V. Lewis

AFM President Victor W. Fuentealba has announced the retirement of E. V. Lewis as National Coordinator of the Federation's TEMPO Political Contributions Committee, effective December 31, 1981. Lewis retired from his duties as Assistant to the President in July, 1980 (*International Musician*, September, 1980). The jazz pianist now plans to devote himself full time to his musical interests. He will also continue to lead the popular TEMPO Band, which entertains at the AFM Conventions.

Assuming the position of National TEMPO-PCC Chairman will be Ned H. Guthrie, President of AFM Local 136 in Charleston, West Virginia. Guthrie, who has served for a number of years as the

Federation's West Virginia Legislative Director, will also hold the newly established office of National Legislative Director for the AFM.

In the latter capacity, Guthrie will be working in conjunction with the AFL-CIO's Department of Professional Employees, which monitors legislation pertinent to its constituency. Guthrie will maintain his headquarters in his Local's Charleston office, giving him ready access to the DPE and the Federal government in Washington, D.C., while continuing to serve as Local 136 President.

A native of Charleston, Guthrie began playing clarinet in high school bands. Later, during the late 1920s, the fledgling musician became a part of the burgeoning jazz scene, picking up alto sax. He traveled with panic bands through the Depression years of the '30s. By 1943, Guthrie was working as a staff musician at WSM, a Nashville, Tennessee, radio station with Francis Craig and his Orchestra. Two years later Guthrie returned to Charleston, where he established his own namesake orchestra. For thirty years it remained a well-known territory band throughout Virginia, West Virginia and Kentucky, playing numerous radio and television spots in these regions.

Since turning pro over fifty years ago (he is a life member of the AFM), his musical career has been diverse. But when he assumed his duties as Local 136 President, Guthrie confined his playing to



Ned H. Guthrie

occasional shows, circuses, and engagements as a baritone saxophonist with the Charleston Symphony Orchestra.

It was during his years working on radio that Guthrie became familiar with a piece of Federal legislation called the Lea Act, or anti-Petrillo law. Passed in 1946, this law severely inhibited musicians' right to collectively bargain with radio broadcasters. Some years after its passage, Guthrie spearheaded a grass roots campaign to have the law repealed. In 1980, the campaign met with success. The experience Guthrie gained during the long battle to repeal the Lea Act will no doubt be valuable both in his TEMPO activities and in his role as National Legislative Director for the AFM.

## AFM TEMPO

### POLITICAL CONTRIBUTIONS COMMITTEE STATEMENT OF RECEIPTS AND DISBURSEMENTS For the Quarter Ended September 30, 1981

CASH BALANCE — December 31, 1980 .....	\$102,496.00
<b>RECEIPTS:</b>	
Donation by Members of Locals .....	\$24,885.03
Interest Income .....	5,204.55
TOTAL RECEIPTS .....	30,090.58
TOTAL CASH BALANCE .....	132,585.58
<b>DISBURSEMENTS:</b>	
Political Contributions .....	1,300.00
Federal Income Taxes .....	4,256.00
Tempo Coordinator's Fee .....	3,846.00
Promotional Materials and Other Expenses .....	6,893.18
TOTAL DISBURSEMENTS .....	16,295.18
CASH BALANCE — September 30, 1981 .....	\$116,290.40



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# BETWEEN You & MARTY E. MERSON



"Why must \$19 million go to musicians in Dubuque and Wheeling who have nothing to do with the Phonograph Recording Industry?"

That simple but ominous question, posed by a representative of one of the top record companies, was the opening salvo as the phonograph record negotiations got under way the middle of last month. It was also to become a constant theme in the days that followed, with most of the big-label spokesmen declaring their companies are losing money and that "the errors of 1979 must not be repeated."

The AFM was accused of giving only perfunctory attention to Recording Industry proposals over the years, while Industry was giving all and receiving very little in return.

Citing Industry losses of over \$360 million last year, the chairman of the Industry delegation stated, "You are looking at an industry in trouble. This time conditions are

different and you (the AFM) will have to temper your demands and tailor them to what we're able to pay."

The roster of recording companies present was impressive. Capital/Angel, RCA, CBS, MCA, Warner Communications were there, along with Polygram, P.M. Records, Filos Communications, New World, Arista, Blue Star, Lasso and Munnie Records — to name a few from my notes.

The AFM Negotiating Subcommittee of the International Executive Board — President Victor Fuentealba, Vice President Dave Winstein, Vice President from Canada J. Alan Wood and yours truly — was told that the present record industry crunch had been brought on by the mercurial rise in talent, raw material and royalty fee costs.

At the same time, Industry alleged, retail sales have been dropping, while piracy and counterfeiting activity has risen.

Of course, all of this — uttered for the most part on the first day of negotiations — was mere window dressing for what was to follow.

The next presentation by the other side of the table was a series of slides — projector, screen and all — showing graphs which depicted the financial patterns of the record industry over the past five or six years.

Then came the zinger — Industry's proposals, seven in all. But I couldn't take my eyes off the first two:

Proposal No. 1 called for drastic cutbacks in remittances to the Special Payments Fund, with no payments to be made until 200,000 units had been distributed in the United States through regular retail channels, with no payments to be made on singles. (The 200,000-unit reference was considered to be the "break-even level.")

Proposal No. 2 was to "eliminate the requirement for payment to the Music Performance Trust Funds with respect to records produced after November 30, 1981."

As this issue went to press, we were nowhere near agreement on most of the proposals being considered by both sides. In fact, a very interesting question arose among the Negotiating Committee members as to what the October 30th

deadline would disclose, since the Phonograph Agreement runs into November 30, 1981, thus anything of a dramatic nature could not really take place until the end of this month.

All we did without much accomplishment during the final week of October was get closer and closer to Hallowe'en — and I had the spookiest feeling. . . . I wonder????

**FLASH!** It was early Hallowe'en morning — at 12:15 A.M., to be exact — when agreement was reached between the AFM and the Phonograph Record Industry covering a two-year contract starting December 1, 1981. Both the MPTF and Special Payments Funds were saved and a 15 percent wage package over the two years was won. Ratification is next. More later.

Have you ever thought of getting into the record game yourself? Well, you can — and the game makes an ideal family gift for Christmas, perfect for anyone in the music business.

It is somewhat coincidental — if not ironic — that The Record Game, an adult board game, should come on the market at this particular time.

Described by the manufacturer as a game "that takes you behind the scenes of the glamorous world of records, concerts and music," you can, reportedly, "shoot up the charts or end up in the oldies. Make a million or lose a million. It all depends on how you play The Record Game. You call the shots, take the risks and, hopefully, make the profits."

Best of all, the manufacturer — a friend of Nashville Local President Johnny DeGeorge, who was present for the Record Negotiations — will give AFM members \$10.00 off the \$35.00 retail price and prepay all shipping costs. Write Gorilla, Inc., Box 288, Nashville, Tennessee 37221.

There's an old saying that bad news never gets better with age. Generally, you're better off getting it out and getting it over with.

JODY POWELL  
Former White House Secretary (in The Washington Post, 2/20/77)

I was enjoying the Saturday football game when the phone rang. It was Vic Marrandino, President of the Atlantic City Local, and he was noticeably steamed.

Ten of his members then playing the shows at the Playboy Casino  
(Continued on page fifteen)

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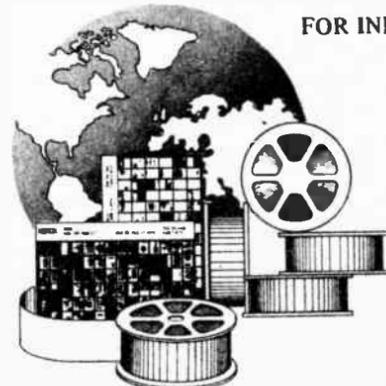
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INTERNATIONAL MUSICIAN

# BRIGHT IDEAS FROM OUR LOCALS

The following is submitted by Local officers who have constructive suggestions they wish to share with other AFM affiliates. As a clearinghouse for these ideas, this column welcomes all innovative contributions pertaining to union affairs.

## D.C. Local Offers Educational Program

Today's professional musician must have more than talent and skill to make a living, he or she must have a knowledge of musical styles, repertoire, and the music business in general.

But where can this knowledge be gained? Although experience may indeed be the best teacher, mistakes made along the way can be costly.

The Executive Board of Local 161-710 in Washington, D.C., has decided to make the way a little easier for AFM members in that area. In July of this year, Local member Art Monroe brought to the Board a plan for an educational program designed to aid professional musicians of diverse fields, from classical to rock to jazz. Monroe outlined a program that would offer workshops and seminars on a continuing basis to the Local's membership. By specifically gearing the instruction to professionals, he explained, the program could help musicians acquire all the "tools" necessary to succeed in a highly competitive market.

After some discussion of how such a program could best be facilitated, the Board adopted Monroe's proposal.

Monroe, whose impressive credentials include a Masters in Music and extensive experience in program development and training, was immediately named Director of the project. He went to work quickly to set the educational program into motion. On October 17, he conducted the first workshop, during which a pop showcase planned for later that month was discussed. Monroe also sent out a survey form polling members on which subjects they would most like to have covered in future sessions.

Thus far, the responses have proven useful in shaping the curriculum into five basic categories:

1. Business information seminars covering such subjects as tax preparation, union benefits, promotion and retirement.
2. Performance workshops on specific fields, such as symphony, club dates and Top 40.
3. Workshops on particular instruments, including master classes and discussions on audition

### "You Asked For It!"

Remember the old "You Asked For It" television series? Well, now there's "The New You Asked For It," a syndicated series of half-hour programs that are being produced by Lee Mendelson Productions. Mr. Mendelson informs us that the shows are being seen daily in most major cities across the United States, and he's extended an invitation to all AFM members to contribute their story requests.

Rich Little stars as host of the show, and there are fourteen tape crews recording over one thousand stories around the world. So, if you have an interesting and unusual subject you'd like to see on the air, write to "The New You Asked For It," P.O. Box 710, Hollywood, California 90028.

stylistic performance practices for different periods.

5. Reading ensembles.

The program is also working to establish a music library for the use of the membership. Donations of books, charts and bookshelves have been solicited through the Local's publication, *Hi-Notes*.

The operative word is *donation*. To work effectively, the program will need the Local membership to contribute not only library materials, but also time and expertise in heading up future workshops.

All this effort should prove more than worthwhile. The success of the educational program can provide musicians in the D.C. area with a vital service, and the Local with a more deeply involved membership.

preparation.

4. Workshops on performance aids such as sight reading, two- and three-part head arrangements, and

## RECOGNITION TO DELEGATES

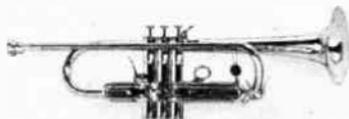
In addition to the lists printed in the May and August, 1981, issues of the *International Musician*, the following persons have attended twenty-five or more Conventions and will receive Certificates of Recognition.

Evelyn Allyn, Local 360, Renton-Auburn, Washington  
 Lee Barrett, Local 509, Canonburg, Pennsylvania  
 Roland N. Eastman, Local 245, Muncie, Indiana  
 Anton Fassero, Local 88, Benld, Illinois  
 Carlisle C. Hutchinson, Local 721, Tampa, Florida  
 Hy Jaffe, Local 802, New York, New York  
 Newton E. Jerome, Local 512, Lawrence, Kansas  
 Russ Olson, Local 500, Raleigh, North Carolina  
 Carlos Santucci, Local 391, Ottawa, Illinois  
 Enrico Serra, Local 595, Vineland, New Jersey  
 Elma Skalicky, Local 490, Owatonna, Minnesota  
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 Dorothy Vanston, Local 306, Waco, Texas  
 John H. Vanston, Local 306, Waco, Texas  
 Joseph R. Vilseck, Local 596, Uniontown, Pennsylvania

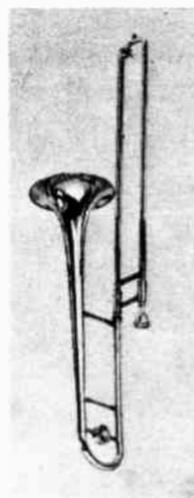
## Courtois craftsmanship and innovation: traditions that began with Napoleon.



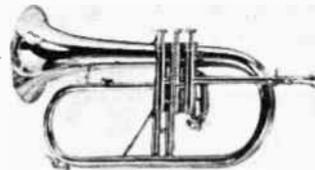
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Courtois



# CARLOS MONTOYA

(Photograph by Kalmar-Luth)

By Janet Weiner

Carlos Montoya didn't exactly invent flamenco guitar playing, but he certainly refined it into a virtuoso art form with his creative genius. If a sound can be produced on a flamenco guitar, Montoya probably has at some time or another produced it . . . the sound of an

advancing army, a religious procession, a Moorish weeping and wailing. He has brought the idiom of flamenco, originally the music of the lower classes, onto the concert stage. He draws from the vast body of gypsy knowledge to lure his audience into the heart of the flamenco. And the rapport between stage and audience is unmistakable

for he imparts what only the best artists — Horowitz, Segovia, Isaac Stern — have: a compelling love of playing and a compelling love of audience.

Montoya, born in Madrid in 1903, is truly "gypsy on all four sides." His gypsy status — the key to his virtuosity — has definite effects on his music and his playing, for to play flamenco and to blend the colorful surrealism of the Andalusian gypsy into his music, he says, one should have some gypsy in his blood. As Montoya puts it, "Flamenco must come from the heart." Indeed, flamenco is lodged in his heart. It courses through his veins, it is his life, his love, his smoldering passion.

The man has a wealth of flamenco experience, having recognized his life's pursuit when he started playing at a very young age, and at fourteen began performing in the cuadros flamencos of Spain. Later, he toured the world with the greatest dancers — La Argentina, Carmen Amaya, Vicente Escudero, Jose Greco. In his autobiography, "The Gypsy in My Soul," Greco describes Montoya during the days of their early association with the Argentinita troupe, as "a little rough, a little wild, a friendly fellow but unpolished . . . a string combination of sophistication and

primitivism."

Flamenco, the gypsies, and the flamenco guitar are deeply rooted and interwoven in the culture of Andalusia — a culture which has known hardship, segregation and persecution.

"People don't realize that the gypsies are a race of people," says Sally Montoya, ardent spokeswoman for her husband who would rather express himself with music than with words. "It's not just a way of life. The word, gypsy, for instance, is used quite often to describe people who are traveling all the time. But gypsies in Spain today are still a minority. They came into Spain from northern India, along about the end of the fifteenth century. By marrying among themselves and avoiding involvement with the establishment, they succeeded in keeping their identity," she explains.

The popularity of the flamenco guitar was due to the prevalence of the cafes cantantes where guitarists gathered to accompany the cante (song) and baile (dance). But the substance of flamenco is the spontaneous improvisation and invention that the artist is capable of doing. Montoya has just such a quality of imaginative expression and surely is a master of improvisation. But he's quick to mention that flamenco has stringent rules of rhythm and certain distinctive chord patterns. Before trying to improvise, one must learn the rigid discipline basic to the form itself, he cautions.

Montoya is primarily self-taught. He doesn't rely on printed music, nor does he rely on guitar pieces passed down through the generations. He relies on memory and natural feeling, on inspired inventiveness.

"If you stop to think about it when you are playing," he says, "the spirit just disappears. We gypsies are really quite unanalytical; you might even say, unintellectual. Trying to analyze the music as you play it can only cripple you artistically. You feel something, you make the guitar mirror your feelings. Other than that, one cannot be said to really 'learn flamenco.'"

For thirty years, Montoya followed the way of the traditional performer, always accompanying the singer or dancer, feeling somewhat that the guitar was considered secondary and the guitarist rather limited, unable to give freedom to his imagination and musicianship. So he decided it was time to break away and extend his horizons. When finally he took the

plunge as concert virtuoso, he gave full solo recitals, which was then an achievement totally unexplored for flamenco guitarists.

The innovative Montoya continues to play, with sensitivity and brilliance, his own arrangements and original Spanish gypsy themes. In fact, he realized his twenty-five-year dream when his *Suite Flamenca* — a composition for guitar and orchestra, which he had written upon the insistence of Jose Iturbi and with the help and encouragement of his wife, Sally — was performed in 1966 with the St. Louis Symphony Orchestra. Since then, Montoya has the distinction of being the only flamenco guitarist to give solo performances with leading symphony orchestras. He calls the *Suite Flamenca* one of the highlights of his career.

"It's an even greater departure from what he did as he grew up than giving solo guitar recitals," Sally elaborates, "The idea of putting a man who can't read a note of music together with a symphony orchestra in a completely different idiom is something hard to imagine, hard to realize how successful it is until you hear it."

The masterful maestro, touring world-wide and in small towns, has a great impact on his audiences. "He has to reach out to people and that's when he starts to be creative," she says. He thrives on the crash of applause, on shouts of Bravo! "He's hooked on audiences. To Carlos, his music doesn't really exist except when he's playing it for people."

While Montoya would prefer an audience, he does, for a fact, praise the merits of the long-playing record. He feels it has been one of the greatest aids in fostering the art of flamenco guitar, because only through recording could his ingenuity and improvisations be recorded forever . . . to safeguard gypsy tradition.

"It was tragic in the old days," says Montoya, "how much of the inspiration that is the heart of flamenco, was forgotten. You see, it is quite spontaneous. A guitarist would improvise about a basic theme and that was the end of it. Rarely could he remember from one day to the next what flights of musical fantasy his imagination took. But, today one has only to sit down in a studio and there it is. Recorded forever."

It seemed, as any Montoya enthusiast can testify, that the celebrated soloist has been in

(Continued on page fifteen)

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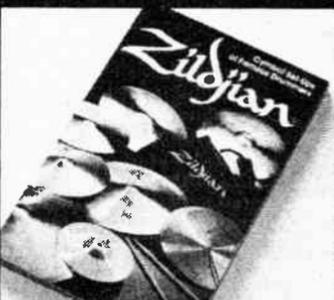
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## Strikers from Two AFM Locals Express Thanks for Support

Local 2-197, Saint Louis, Missouri, would like to thank all the members who helped us during our strike with Six Flags, Eureka, Missouri, by honoring our picket line.

Many groups refused to cross the picket line, as Locals in Missouri and neighboring states helped pass the word that we were on a strike. We received support from labor organizations such as the Teamsters, United Auto Workers AFL-CIO, and the Saint Louis Labor Council. All helped by giving our strike effort publicity, as did the Saint Louis Labor Tribune, which discouraged organizations and schools from having outings and picnics at the park.

We would also like to thank the Saint Louis Federal Mediation and Reconciliation Services for their help.

We settled the strike on July 2, 1981. Both sides made concessions to restore labor peace.

Harry A. Gosling,  
Local 2-197 Secretary



The above picture shows, from left to right, Herb Hale, President of Local 11-637, conferring with attorney Herb Segal, legal counsel for the Local, Joe Parrish, committeeman for Louisville Orchestra Players, and Don Shumate, Secretary-Treasurer of the Local, at the site of picketing of Louisville Orchestra offices during their contract dispute with the Louisville Orchestra management. The work stoppage, which was called on Wednesday, September 16, 1981, has since been resolved.

# COMPETITIONS AND AWARDS

Fellowships are available for study in the performance of the music of J.S. Bach at the Bach Aria Festival and Institute. The two and a half week session will take place June 24 through July 11, 1982, on the campus of the State University of New York at Stony Brook. The fellowships, which cover room, board, and tuition, will be awarded through competitive auditions in flute, oboe, violin/viola, cello, harpsichord/organ, trumpet, soprano, alto, tenor, and bass.

In addition to performing in a series of concerts, the winner will participate in classes, workshops, lectures, and rehearsals with the members of the Bach Aria Group and noted Bach scholars.

The application deadline for the fellowships is February 1, 1982. For more information, write to Carol K. Baron, Administrative Director, Bach Aria Festival, c/o Department of Music, SUNY-Stony Brook, Stony Brook, New York 11794.

The Pueblo Symphony Association, Inc., is sponsoring the twelfth Young Artists Competition for

Strings during its 1982 Mozart Festival. There are two competition levels. Level I is for applicants no older than twenty-five years as of January 30, 1982, and Level II is for applicants no older than seventeen years as of that date.

Level I's first prize is a cash award of \$800 plus a performance fee of \$200 for a guest appearance with the Pueblo Symphony Orchestra; second prize is a cash award of \$400.

Level II's first prize is a cash award of \$400 and a guest appearance with the Pueblo Youth Symphony Orchestra.

Application forms, which may be obtained from the Pueblo Symphony Association, Inc., 431 East Pitkin, Pueblo, Colorado 81004, must be postmarked no later than December 1.

Elizabeth Grieger Wiegand, writer-member of the American Society of Composers, Authors and Publishers, was the recipient of the (\$100.00) Popularity Award from the organization for 1981-82.

Mrs. Wiegand also won first place

in the American Women Composers Performance Competition (\$50.00), sponsored by the National Federation of Music Clubs in 1978, and her music was performed at the NFM National Convention that year by the Michigan City Community Interfaith Choir which she directs.

Mrs. Wiegand serves as organist at Queen of All Saints Church and as guest organist at St. John's United Church of Christ and the First Presbyterian Church. She is a member of the Sherwood Music College Extension Faculty (Chicago) and a member of Local 578 (Michigan City, Indiana).

Elizabeth Grieger Wiegand

Strad magazine. The article, written by John Jake Kella, scholarship doctoral candidate at New York University on viola and frequent performer with the Metropolitan Opera Orchestra, is entirely devoted to Mr. Lincer's program of studies for teaching technical control and expressive performance on stringed instruments. In his fifty years of teaching experience, Mr. Lincer, now seventy-four, has developed a unique, flexible, and comprehensive approach to stringed instrument instruction.

In addition to his Juilliard post, Mr. Lincer is adjunct professor at New York University, Queens College, and the State University of New York at Purchase. Formerly, Mr. Lincer was solo violist with the Cleveland Orchestra and the New York Philharmonic.

William Lincer, professor of viola and chamber music at the Juilliard School of Music in New York City, was the subject of a long article published this past June in *The*

commenting, "Kid, you're going places, keep it up." Mr. Dentici did not catch the man's name, and assumed he was a booking agent. However, he was later told that the gentleman was none other than the great Joe Venuti. The two violinists went on to become friends.

The newly-formed Viola Club of the Northwest honored William Primrose with a gala concert on August 28 in Seattle, Washington. Among those heard in performance were violists Hans-Karl Piltz of the University of British Columbia, Charmian Gadd of Western Washington University, Richard Skerlong, principal violist of the Seattle Symphony, and club president Yizhak Schotten, resident violist at the University of Washington and a former student of Mr. Primrose. During the program's intermission, Mr. Primrose gave an informative and delightful talk about the viola and his career, as well as answered questions from the audience.

Yizhak Schotten, who served on the AFM's 1980 Congress of Strings faculty, is the founder of the Viola Club of the Northwest.

Bandleader Albert S. von Trott, known to his friends and business associates more simply as "Von," fronts a group of musicians who pride themselves in presenting a true recreation of the big band sound for their enthusiastic audiences. Sometimes calling themselves the Elites and sometimes Von's Little Big Band, each member of the group was a sideman with a big band during the sound's heyday in the 1930s and '40s. Wherever Von and his musicians play today, the audiences are on their feet dancing.

Violinist Sal Dentici, a member of New York Local 802's Senior Musicians Concert Orchestra and the Senior Musicians Council, has many interesting memories of his days as a young musician. One of his anecdotes, printed in a past issue of England's jazz magazine, *Storyville* 90, recounts an amusing encounter. Following a performance at an Atlantic City, New Jersey, restaurant, a man from the audience approached Mr. Dentici to compliment his style of playing,

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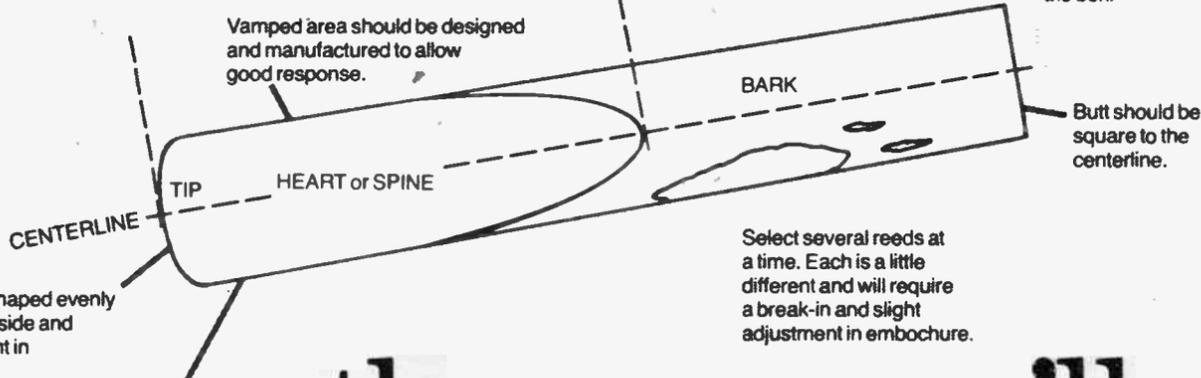
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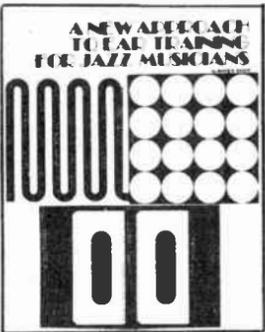
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# POP & JAZZ SCENE

## JAZZ NOTES

The Manhattan Theatre Club in New York City plans to present "The Resurrection of Lady Lester," a play about the visionary saxophonist and jazz thinker Lester Young, starring Cleavon Little, sometime this season. It is the work

## BY BURT KORALL

of Oyama, the Black-American playwright. . . . The American Cathedral premiere of Duke Ellington's Third Sacred Concert, first offered in London's Westminster Abbey on United Nations Day, 1973, only a few months before the composer's death, took place in New York's Cathedral Church of St. John the Divine, the evening of October 18. Mercer Ellington directed the Duke Ellington Orchestra. Guest performers included The Alvin Ailey Dancers, Tony Bennett, McHenry Boatwright, The Byrne Camp Chorale, Honi Coles, Douglas Fairbanks, Jr., Alpha Floyd, Phyllis Hyman, Anita Moore, and others. The performance was cosponsored by The Cathedral and the United Nations Association of New York. All proceeds from the concert will be used to benefit The Ellington American Music Heritage Fund at The Cathedral. . . . Central Avenue, a main artery of Los Angeles' Black community and a veritable beehive of jazz activity in the 1940s, was saluted via two September concerts at Royce Hall in L.A. Titled "Central Avenue Breakdown," the presentations were taped by National Public Radio for the "Jazz Alive" series. These performances will be aired over

Thanksgiving weekend when "Jazz Alive" explores Los Angeles jazz over the past forty years. Among the participants in the Royce Hall concerts were Gerald Wilson and his orchestra, the Benny Carter Sextet, the Roger Kellaway Trio, Zoot Sims, Art Pepper, Marshall Royal, John Collins, Al Aarons, Victor Feldman, Barney Kessel, Ray Brown, Billy Higgins, Bobby Hutcherson, Harold Land, Charlie Haden, Bobby Bryant and Paul Humphrey. . . . Vibraphonist Cal Tjader, who played drums with Dave Brubeck way back when, rejoined his old boss' group at the San Francisco International Jazz Festival, an October 29-November 1 event. . . . The first attraction at the Blue Note, a new jazz spot in New York's Greenwich Village, was the Nat Adderley Quintet. . . . When Lionel Hampton was paid homage at the White House last month, he deemed it "the greatest honor I've ever received." President and Mrs. Reagan hosted a reception for the great jazzman on the Executive Mansion's South Lawn prior to a Hampton salute at Kennedy Center. . . . Alyce Steele writes of an October jazz festival in Orlando, Florida, including such leading players and singers as Don Lamond, Mel Lewis, Milt Hinton, Vic Dickenson, Maxine Sullivan and Jon Faddis. DJ Bill Frangus and the Hyatt Hotel in the city staged the festival. . . . "Contrasts in Jazz," a concert showcasing Bob Wilber and the Bechet Legacy, Major Holley, Doc Cheatham, Glen Zottola, Norman Simmons, Mark Shane, Oliver Jackson, Butch Miles, Mike Peters and Pug Horton, is scheduled for December 16 at Carnegie Recital Hall. The presentation will be in the

form of a triple tribute — to Sidney Bechet, Louis Jordan and John Kirby's "Biggest Little Band in the Land. . ." The recent salute to Dizzy Gillespie at the Hollywood Bowl had an illustrious cast, including Lalo Schifrin, Toots Thielemans, Johnny Hartman, James Moody, Toshiko Akiyoshi, Lew Tabackin and host Chuck Mangione. . . . The John McNeil Quintet, featuring Rufus Reid and Billy Hart, were Sunday and Monday night features during September at New York's Sweet Basil. . . . Washington, D.C., Billy Taylor's hometown, designated October 10 as "Billy Taylor Day." The "day" was filled with events, honoring the affable, deeply knowledgeable musician. . . . Two unidentified Latin dancers brought the audience to its feet during the first half of the "Salute to Chano Pozo" concert at New York's Town Hall, September 30. An exciting, if somewhat disorganized presentation, starring Dizzy Gillespie, David Amram and the Mario Bauza Orchestra, it also was memorable for the playing of saxophonist Paquito D'Rivera. . . . Papa Jo Jones, a giant of jazz drumming, is performing Tuesday nights at New York's West End Cafe. . . . A composition by Jane Jarvis and Roy Eldridge, "Vic's Aladin's Lamp," was performed at the Overseas Press Club tribute to trombonist Vic Dickenson, September 25, in New York City.

## CAMPUS NEWS

Count Basie and his orchestra combined with the Queens Symphony Orchestra, under maestro David Katz, November 8 at the Colden Center for the Performing Arts on the Queens College campus in New York's borough of Queens. Following the concert, there was a champagne reception, organized by friends of the Basie family, to benefit the Queens Symphony Orchestra. At the reception, Basie was honored by the QSO's first annual "Upbeat" award, which was presented by Mercer Ellington. (Continued on page seventeen)

# COUNTRY RAMBLINGS

If the recent Country Music Association awards show can be used as an indicator, this may be the year that country music lost its self-consciousness. The televised event was sensibly organized, well-paced and uniformly entertaining. But what seemed to set it apart from

## BY EDWARD MORRIS

shows past was its lack of apologetic and defensive gestures. This year's show featured no host nor guest who lacked solid country music credentials. There was no statistical citation of how many radio stations had "gone country" (as if that had anything to do with the quality of the music). Nor was there any evidence of that corny Li'l Abner view of the rural universe which country music folk used to be so willing to occupy.

Now, if Music City's finest could abandon the practice of deluging themselves with awards, they'd be complete artistic grownups.

However . . . This year's CMA-award winners were:

- Barbara Mandrell — Entertainer of the Year
- "Elvira," by the Oak Ridge Boys — Single of the Year
- "I Believe in You," by Don Williams — Album of the Year

"He Stopped Loving Her Today," by Bobby Braddock and Curly Putman — Song of the Year

Barbara Mandrell — Female Vocalist of the Year

George Jones — Male Vocalist of the Year

Alabama — Vocal Group of the Year

David Frizzell and Shelly West — Vocal Duo of the Year

Alabama — Instrumental Group of the Year

Chet Atkins — Instrumentalist of the Year

Terri Gibbs — Horizon Award (for significant creative growth and development)

Grant Turner, dean of the Grand Ole Opry announcers, was elected to the Country Music Hall of Fame, as was Vernon Dalhart, the first singer to demonstrate the wide appeal and economic potential of country music. Dalhart recorded such early hits as "The Prisoner's Song," "Wreck of the Old 97," "The Death of Floyd Collins" and "Letter Edged in Black."

The tenth annual Country Music Association Talent Buyers Seminar convened in Nashville amidst all the other industry meetings and celebrations. It drew more than 500 paid registrants and produced a lot of news and trade tips for everyone

involved. Appropriately, it spotlighted not only talent buyers, but the talent itself. Among the musicians who spoke on the seminar's various panels were Tom T. Hall, Charlie Daniels, Bobby Bare, Chet Atkins, Danny Davis and Brenda Lee.

Lee's remarks particularly hit home in an area of music which has traditionally been austere from a stage production point of view. She noted that "Audiences are demanding better shows for their entertainment dollars. In an environment where — in the comfort of their own homes — people can turn to sixty TV stations, we must figure out a way to survive."

Bernard Schwartz, producer of "Coal Miner's Daughter," told the buyers that the Loretta Lynn bio is being retailed into a weekly TV series and is now under consideration by two networks. He also announced that Patsy Cline's life story will be made into a movie. Production is set to start next summer, and the movie will probably be titled "Crazy," after the great Willie Nelson song that Cline made famous.

The market for Cline's music has been revived by the late singer's prominence in "Coal Miner's Daughter." (As an example of this, RCA has just released a "duet" single of Patsy Cline and Jim Reeves, both of whom died in separate plane crashes in the early '60s. The remarkable — and bizarre — thing about this record is that Cline and Reeves never recorded together in life. Producer Owen Bradley effected the union by combining and doctoring tracks in the studio. By the way, the song is "Have You Ever Been Lonely.")

# CANADIAN SCENE

## SEE THE MUSIC

In the belief that music is best when it's live, the Toronto Musicians' Association brought the best to Toronto audiences October 7-12, when it showcased its members at Harbourfront, the ninety-two-acre entertainment park located on the shores of Lake Ontario, in a week of benefit performances that

## BY MURRAY GINSBERG

celebrated a century of involvement in the cultural and entertainment industry of that city.

Thousands of Toronto's citizens came to see and hear the people who make the music throughout the year on radio, television, the concert halls, jazz clubs, theatres, night-clubs and schools. Almost every taste in music was satisfied: the jazz groups of Moe Koffman, Peter Appleyard, Guido Basso, Don Thompson, and others; folk singers Pamela Cannon, Rick Avery and Judy Greenhill, Ronny Abramson, Tex Konig; country and bluegrass artists Fielding and Barrett, Albert Hall, Ron Nigrini, the Graham Townsend Band; classical artists Mary Lou Fallis, the Toronto Chamber Players; the 7th Toronto Regiment, Royal Canadian Artillery Band, under the direction of Captain Bobby Herriot; children's entertainers Marty Matchstick and Friends, Dandy's Clownband, Bob Schneider, the Polka Dot Door Live TV Show; and much much more.

"The whole festival was a first for us," said organizer Hazel Walker. "It was a chance to expose our artists, and it also gave audiences the chance to see anywhere from three to ten bands on the same day."

Saturday, October 10, for example, Harbourfront became a huge dance pavilion where hundreds kicked it up to the big band music of the Ron Marenger Band, Fred Duligal Orchestra, The Canadians, and others. On October 11, at midnight, the Dixieland bands of Dr. McJazz, Jim Buchmann's Jazz Barons, The Maple Leaf Jazz Band, The Vintage Jazz Band, Bob De-Angelis Dixielanders, played through the night until 8:00 A.M. On October 12, from 1:00 P.M. until 1:00 A.M., "The Warehouse" was the scene of unbridled rock and blues with Shox Johnson and The Jive Bombers, Cocunut Groove, Mr. Soul and his Horn Band, Lick 'n' Stick, The Lincolns, Bob Segarini and Thunderbolt, The Reactors. And on the same day, in the Brigantine Room, the international music of Dick Smith and Syncona, Klaus Van Graft, Roberto Acosta and Los Amigos, Banda Brava with Memo Acevedo, Mike Malihini and the Hawaiianaires, and others.

Although "See the Music" was a Local 149 effort, the people who organized the massive project were board members Len Lytwyn, Hazel Walker, Patricia Erlendson and Jim McHarg.

Judging by the success of the venture, it could become an annual event in Toronto.

## SYMPHONY MUSIC

The Montreal Symphony Orchestra will visit nine major Canadian and United States cities on its first North American tour this November. Zarin Mehta, director general of the orchestra said the tour, from November 2 to 15, is being undertaken to allow other audiences to hear the work of musical director Charles Dutoit.

Under Dutoit, the orchestra has

cut six records in the past year, with six more recordings scheduled in the next two years. The symphony tour is being subsidized by the Bank of Montreal, the Canada Council and the Department of External Affairs.

The orchestra will make five Canadian stops in Quebec City, Toronto, Winnipeg, Edmonton and Vancouver. Its four U.S. engagements will be in San Francisco, Los Angeles, Phoenix and Chicago.

The Winnipeg Symphony Orchestra, which has watched its audience diminish in recent years, has been told to turn to popular music if it wants to survive. An interim board of trustees blames repetitive and unimaginative programming, poor marketing, inefficient use of staff and money, and unnecessary meddling from the board of directors for the orchestra's problems. The trustees stress the symphony must draw more people.

"It is not enough to produce and perform excellent quality music," a trustee's report said. "The program must be of such a nature as to attract an audience of widely differing tastes."

Manitoba Cultural Minister Norma Price appointed the interim board in July, 1980, after the symphony's board of directors resigned. The report also suggested no tours be undertaken except to small communities within a day's drive of Winnipeg. Small groups of musicians should be sent to perform for a variety of audiences throughout the city, to build up interest in music.

## COUNTRY MUSIC

Terry Carisse once maintained that his forte was songwriting, not performing. But the Ottawa native learned September 20 that the country music industry has much

more faith in him, as it awarded him a clean sweep of Canada's Big Country Music Awards. Carisse, thirty-nine, was the star of the annual country week capper, collecting trophies in virtually every category for which he was nominated — and then some.

Winning for top country male singer, best country single ("Windship") and top composition ("Windship," with co-writer Bruce Rawlings), Carisse also scored with a write-in vote for best country album — his second MBS release, "We Could Make Beautiful Music Together." In addition, his single, "Windship," earned an award for the Mercey Brothers — Ray, Lloyd and Larry — as top country producers.

Also enjoying respectable returns were the Family Brown, of Ottawa, who won in the prestige category of artists of the year, for the top television show, "Family Brown Country," and for top country duo or group — their sixth consecutive award in that division. Carrol Baker, a frequent winner in both the Country and Juno awards shows, came through again as she walked off with the award for top female vocalist.

Other winners: Outstanding female performance, Chris Nielsen; outstanding male performance, Eddie Eastman; outstanding performance by duo or group, Ralph Carlson and Country Mile; outstanding new artist, Harold McIntyre; top country disc jockey, Bill Anderson, CFRB; and top record company, RCA.

Fiddler Charlie Daniels fiddled with everything, Monday night, September 7, at the Canadian National Exhibition Grandstand before 12,000 fans. He fiddled with his bow, but he also fiddled with the order of appearance of the three country-rock acts in a five-hour marathon concert. Although tickets clearly stated that Charlie Daniels was the headliner, he gave that honor to his fellow Southerners, The Marshall Tucker Band.

Juice Newton opened the mini-festival, backed by her five-piece band, Silver Spur.



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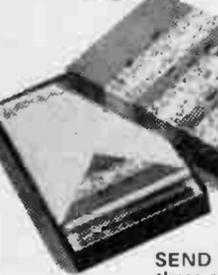
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## OVER FEDERATION FIELD



A center-room fireplace at the Canaan Valley Lodge near Davis, West Virginia, provides the setting as officers and delegates attending the recent West Virginia Conference gather around one of their own, Ned Guthrie (center), to offer "warm" congratulations upon his appointment as the AFM's National Legislative Director and National TEMPO-PCC Chairman. Standing left to right are: Leonard Hannigan, Local 257 Executive Board Member, Parkersburg; Kenny Vance, Local 562 Secretary, Morgantown; Walter Kock, Local 507 Vice President, Fairmont; Guy Ward, Local 684 Secretary, Grafton, and Conference Secretary; Lloyd Spring, Local 684 President, Grafton, and Conference President; Sam Folio, Local 580 President, Clarksburg; Jerry Storm, International Representative; and Dave Reskin, MPTF Staff Assistant. Seated from left are: Doug Hess, Local 259 Vice President, Parkersburg; Frank Thompson Local 136 Secretary, Charleston; and Guthrie, Local 136 President, Charleston. (Obviously, there wasn't a fire in the photographic prop.) (A. J. Martin Emerson photo)

Portland, Oregon, Local 99, has just been given two awards by the International Labor Press Association for its publication, *Fanfare*. In making the announcement, Local 99 Secretary-Treasurer Robert Findley explained that the 1981 ILPA Journalistic Awards Contest covered publications printed the previous year. "There were 1,095 entries from 148 publications in this year's competition, with 106 winning entries."

*Fanfare* was given a first award for general excellence and an award of merit for the best editorial or column in its class. Classes are determined by type of publication and size of circulation. The Portland-based bi-monthly tabloid-size newspaper is distributed to all Local 99 members, most of whom live in northern Oregon and southern Washington. Our congratulations to *Fanfare's* energetic staff for capturing these two prestigious journalistic awards.



David Winstein, International Executive Board Member and New Orleans Local 174-496 President, administers the oath to the newly elected officers of the Southern Conference during a two-day meeting at the Little America Hotel in Salt Lake City, Utah, in June. Left to right: John Scheuermann, Jr., Secretary-Treasurer; Richard Cole, President; and Gil Phillips, Vice President.



Hal Dessent, International Executive Board Member and Vice President of Chicago Local 10-208, administers the oath of office to the newly elected officers of the International Upper Peninsula Conference (left to right): Immediate Past President John Major, Secretary-Treasurer Mark French, Executive Board Member Joe DeAmicis, Sergeant at Arms Tony Luciani and Vice President Fritz Spera, as MPTF Field Operations Manager Lew Skeen and International Representative George Sartick look on. (Conference President Anthony J. Giovannini was ill at the time the photograph was taken.)

## INTERNATIONAL MUSICIAN

## ACTION TAKEN ON RESOLUTIONS SUBMITTED TO THE INTERNATIONAL EXECUTIVE BOARD

The following resolutions were referred to the Board by the 1981 Convention:

### RESOLUTION No. 34

WHEREAS, Mounting costs have been a factor in discouraging Locals from hosting Conventions, and,

WHEREAS, Some means of income is needed to offset the expenses required to accommodate and properly host our large number of delegates and guests, and,

WHEREAS, It is customary for AFM regional Conferences and other labor Conventions to charge a registration fee,

BE IT RESOLVED, That a registration fee of \$15.00 be charged to every attending delegate at time of registration. The total amount of fees shall be turned over to the host Local.

Donald T. Tepper,  
Edmund J. Schott,  
Raymond B. Black,  
Local 220

The report of the Committee is favorable.

Discussed by Der Boghosian, Local 364; McCreight, Local 277; Higgins, Local 8.

A motion is made and seconded amending the resolved as follows: After the word "to" in the third line add the following words "each Local for."

Discussed by Sunday, Local 586; Craig, Local 283; Goldberg, Local 151; Jaffe, Local 802.

On motion made and passed, it is decided to refer the matter to the International Executive Board.

### I. E. B. ACTION

On motion made and passed, it is decided to reject the resolution.

### RESOLUTION No. 51

WHEREAS, The American Federation of Musicians needs to strengthen its position in the entertainment business, and,

WHEREAS, There is strength in numbers in order to negotiate contracts, to promote the interests of musicians, and to increase funds and employment, and,

WHEREAS, The time has come to join with other entertainment organizations to create a unified and strong association of professionals in the allied arts, and,

WHEREAS, constructive and innovative change is necessary to protect the existence and future of the Federation, the Locals, and the membership, therefore,

BE IT RESOLVED, That the International Executive Board

investigate the feasibility of forming an alliance with all unions and associations involved with any phase of the professional entertainment business for the purpose of forming a national Association or Council of Professionals in Entertainment, and,

BE IT FURTHER RESOLVED, That the International Executive Board reports its findings and recommendations to the Locals in the *International Musician* or by direct mail no later than one year from the adoption of this resolution.

Harry M. Castiglione,  
Local 215  
Elio Del Sette,  
Local 506  
Marl Young,  
Local 47

The report of the Committee is favorable with the following amendments.

At the end of the first resolved delete the word "and" and add the following language: "which would act collectively for the purpose of negotiating international agreements." In the second resolved delete the following language: "or by direct mail."

The report of the Committee as amended is adopted.

### I. E. B. ACTION

After discussion, it is decided that the intent of the resolution is already being carried out with the Department for Professional Employees (DPE) and the International Federation of Musicians (FIM).

### RESOLUTION No. 57

WHEREAS, Any parties involved in a matter that is to be adjudicated or arbitrated by the AFM have a right to a speedy resolution of such dispute, now, therefore,

BE IT RESOLVED, That in any instance where a hearing officer is requested (if such request for a hearing officer is allowed) to preside at a hearing involving a matter that is before the International Executive Board and/or the President for arbitration or adjudication, that such hearing officer shall be appointed within two weeks from the time of such request for such appointment, and that the hearing presided over by such hearing officer shall be conducted within thirty days from the time of the appointment of such hearing officer.

Marl Young,  
Local 47

The report of the Committee is that the resolution be referred to the International Executive Board.

The report of the Committee is adopted.

### I. E. B. ACTION

On motion made and passed, it is decided to reject the resolution. (Executive Officer Herman opposed.)

### RESOLUTION No. 58

WHEREAS, The adoption of Recommendation No. 1, as amended at the 1980 Convention, displayed the dedication of its delegates for the welfare of the AFM with the assurance of a fiscal policy to operate efficiently, and,

WHEREAS, Because of Local autonomy procedures within Locals, this resolution has caused havoc in Locals that have not previously adopted Work Dues Equivalents and in Locals that have adopted "caps," and,

WHEREAS, To service a Local's jurisdiction properly makes the cost of paying business agents prohibitive, because of inflation, energy crisis, etc., therefore,

BE IT RESOLVED, That the personnel in the International Office in charge of contracts, Pamphlet B, etc., try to help alleviate part of this expense by urging all traveling musicians to include in their contracts or notifications the following language: "For Work Dues payments, please send bill to the following address." This will help Locals to service members who have not filed notifications or contracts, thus getting the ball rolling.

Aime Triangolo,  
Local 198-457

The report of the Committee is that the resolution be referred to the International Executive Board with the following amendment:

Cross out the words "Work Dues payments" in the resolved and substitute the word "billing" — cross out "bill" and substitute "invoice."

It is also recommended that this language be included in all future contracts printed.

Discussed by McCreight, Local 277; Bridgewater, Local 149; Samson, Local 119.

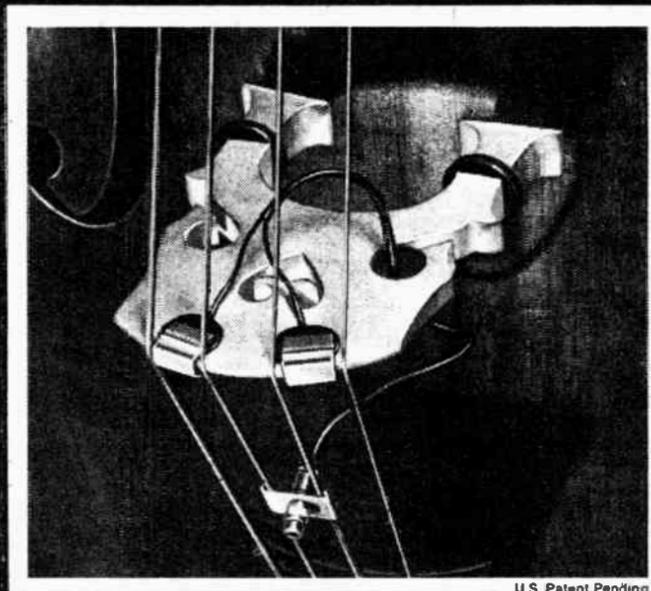
The report of the Committee is adopted.

### I. E. B. ACTION

On motion made and passed, it is decided that the subject matter has been disposed of with the addition of the following language to the new contract forms T1 and TP1: "Address to which official communications shall be sent to signatory musician."

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Harold Stout,  
Secretary

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Local 87 — Danbury, Connecticut — Act. Pres. Kenneth M. Lee, Jr., 8 Grandview Drive, Danbury, Connecticut 06810; Act. Sec. Evelyn Dewan, 5 Oak Lane, Danbury, Connecticut 06810.

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Local 531, Marion, Ohio — Sec. Richard Myers, P.O. Box 681, Marion, Ohio 43302.

Local 561, Allentown, Pennsylvania — Act. Pres. Henry A. Soltys, Suite BBB, 44 S. Fulton Street, Allentown, Pennsylvania 18102; Act. Sec. Matthew R. Cascioli, Suite BBB, 44 S. Fulton Street, Allentown, Pennsylvania 18102.

Local 746, Plainfield, New Jersey — Sec. John E. Tallman, 194 Hoover Place, Union, New Jersey 07083.

## CHANGE IN ADDRESSES OF OFFICERS

Local 304, Canton, Illinois — Pres. Greg D. Sims, 1921 St. Clair, Pekin, Illinois 61554.

Local 374, Concord, New Hampshire — Sec. Frank Doyle, Jr., P.O. Box 399, Concord, New Hampshire 03301; 112 School Street, Concord, New Hampshire 03301.

Local 376, Portsmouth, New Hampshire — Sec. Richard Draper, Rt. 1, Box 635, Idelwood Lane, Kittery, Maine 03904.

Local 484, Chester, Pennsylvania — Sec. Edward Grueninger, Plaza 352 Shopping Center, Middletown Road, Brookhaven, Pennsylvania 19015.

Local 660, State College, Pennsylvania — Pres. Elmer C. Wareham, Jr., 203 Music Building, University Park, Pennsylvania 16802.

## CHARTER REVOKED

The charter of Local 819, Agana, Guam, was revoked as of September 23, 1981.

## CHANGES IN WORK DUES PROGRAM

Local 74, Galveston, Texas — 2½ percent.

Local 76, Seattle, Washington — 4 percent.

Local 157, Lynchburg, Virginia — 4½ percent.

Local 159, Mansfield, Ohio — 1½ percent

Local 237, Dover, New Jersey — 4 percent on steady engagements of

three or more nights per week and, also, each performance of jazz concerts, rock and roll shows, country and western shows and stage band concerts; 1 percent on all other engagements.

Local 306, Waco, Texas — 4 percent.

Local 423, Nampa, Idaho — 1 percent.

Local 437, Rochester, Minnesota — 3 percent on steady engagements; 2 percent on casual engagements.

Local 691, Ashland, Kentucky — 4 percent.

## WANTED TO LOCATE

Goldstein, Robert C. (Bob), former member, Local 644, Corpus Christi, Texas.

Anyone knowing the whereabouts of the above, please get in touch with **J. Martin Emerson**, Secretary-Treasurer, A. F. of M., 1500 Broadway, New York, New York 10036.

## JURISDICTION CHANGE

Local 405, Spencer, Iowa, has merged with Local 504, Fort Dodge, Iowa. The jurisdictional description of Local 504, Fort Dodge, Iowa, will now read as follows: "All following counties in Iowa: Oceola, Dickinson, Emmet, O'Brien, Clay, Palo Alto, Buena Vista, Pocahontas, Humboldt, Wright, Sac, Calhoun, Webster and Hamilton."

## CORRECTION

The name of Ralph E. Sterner incorrectly appeared in Death Roll last month under Local 472, York, Pennsylvania. Instead, his name should have been listed under Local 561, Allentown, Pennsylvania.

## DEATH ROLL

Local 5 — Detroit, Michigan — George K. Ball, Christopher R. Daiuto, Orville H. Dirickson, Blair Dwelle, George E. English, William G. Fulmer, Robert G. Prince, James R. Scroggins, Gordon H. Shook, Theodore Urbanowicz.

Local 6 — San Francisco, California — Raymond Anderson, Clinton L. Bedford, George W. Blackshire, Sr., Frank S. Catalano, Samuel Cimino, Alma A. Haug, Edna H. Holm, Herman K. Kane, Clara E. McGaw.

Local 9 — Boston, Massachusetts — Roslyn Henning, George Jor-nacion, Theodore H. Mitchell, John Sahagian.

Local 13 — Troy, New York — Samuel Gaglione, Charles E. Hollinger, Salvatore Izzo, Carmen Mastren, Stanley A. Pettinger, James D. Smith, Gregory Zorian.

Local 18 — Duluth, Minnesota — Joe Priley.

Local 23 — San Antonio, Texas — Oliver B. Adams, Joe Cortez, Sr., Aldo Delmissier, Carmine V. Luce.

Local 24 — Akron, Ohio — Frank A. Bianchi.

Local 34-627 — Kansas City, Missouri — H. B. (Jerry) Adkins, Robert Russell Bennett, John Church, Ed Hamm, Hugh R. Jones.

Local 47 — Los Angeles, California — Antonio (Tony) Alvarez, George H. Bagwell, Robert Russell Bennett, Robert C. Clark, Phil Davis, Oliver L. Harris, Gordon F. Irvan, Sidney Jacobs, James K. Mayfield, Rafael G. Mendez, Bert J. Pellish, Raoul Poliakin, Vernon C. Polk, Tony (Lara) Reyes, Milt Rogers, Max Rossi, Verne Rowe, Don F. Sigloh, Charles G. Strick-faden, Rose Watkins, Sydney Zaid.

Local 58 — Fort Wayne, Indiana — Beverly Borchelt.

Local 60-471 — Pittsburgh, Pennsylvania — Elizabeth M. Dougherty, Walter A. Moloney, Harry Specter.

Local 78 — Syracuse, New York — Audie F. Cast, Edward C. Cook, Alfred DeRosa, Charles G. Eysaman, John W. Feeney, Theron G. Forbes, Anthony J. Gaudio, Walter J. Hayes, Millie A. Himes, John J. Hogan, Wallace O. Jones, Marguerite Kimball, Alfred LaVaute, Charles B. Letterman, Frederick W. Taylor.

Local 79 — Clinton, Iowa — Lois Brothers, Milton Winchip.

Local 83 — Lowell, Massachusetts — Bert Donnelly, James Gilmore, Andrew Izzi, Robert Knoop, Ruth LeBeau, James McNally.

Local 92 — Buffalo, New York — Cross Maggio.

Local 99 — Portland, Oregon — Ellen Anderson, Leona Berndt, Dale Brown, Gene Confer, Clifton Dial, Verne E. Hoffman, Parmer Padden.

Local 125 — Norfolk, Virginia — Herbert Lenhardt, Rufus M. Sykes.

Local 139 — Hazelton, Pennsylvania — Fred Houser.

Local 143 — Worcester, Massachusetts — James J. Connor.

Local 155 — Hyannis, Massachusetts — Frank Cornwell.

Local 161-710 — Washington, D.C. — Wallace Duszynski, Johnny Johnstone.

Local 170 — Mahanoy City, Pennsylvania — Thomas Ward.

Local 174-496 — New Orleans, Louisiana — Joseph J. "Little Joe" Lambert, Frank A. McDerby, Henry L. "Chick" Moore, Isaac E. "Snookum" Russell, Stanley Surgi.

Local 198-457 — Providence, Rhode Island — Frank A. Calise, Thomas F. Caruso, Normand E. Peltier, Alice Roberts, Albert J. Rosen, Fred E. White.

Local 200 — Paducah, Kentucky — Charles F. Hudson, Frank H. Thurman.

Local 203 — Hammond, Indiana — Mike Gocal.

Local 226 — Kitchener, Ontario, Canada — Daniel Grainge.

Local 248 — Paterson, New Jersey — James Gemma, Matthew Migliorino.

Local 251 — Indiana, Pennsylvania — John C. Kerzan.

Local 257 — Nashville, Tennessee — Walter Lenk, Malcolm L. Tate.

Local 263 — Bakersfield, California — Ralph F. Martini.

Local 265 — Quincy, Illinois — Emmett Robert Maier.

Local 269 — Harrisburg, Pennsylvania — Guy Swingly.

Local 293 — Hamilton, Ontario, Canada — Bernard Hughes, Gordon F. Irvan, Norman Harold.

Local 380 — Binghamton, New York — Joe Difulvio.

Local 461 — Anacortes, Washington — George Parks, Larry Shaffer, Al Weidkamp.

Local 466 — El Paso, Texas — Francis Kirkpatrick.

Local 472 — York, Pennsylvania — Dick Moul.

Local 489 — Rhinelander, Wisconsin — Harold G. Stevens.

Local 490 — Owatonna, Minnesota — Henry R. Spatenka.

Local 494 — Southbridge, Massachusetts — Robert W. Bulger.

Local 499 — Middletown, Connecticut — Jane Ruffino.

Local 507 — Fairmont, West Virginia — Raymond B. Ford.

Local 510 — San Leandro, California — Clinton L. Bedford.

Local 526 — Jersey City, New Jersey — Albert DeStefano (Al Dee Stevens), Ernest Pullicino.

Local 528 — Cortland, New York — Cracker Sheeley.

Local 529 — Newport, Rhode Island — Tom Caruso.

Local 561 — Allentown, Pennsylvania — Ralph E. Sterner.

Local 586 — Phoenix, Arizona — Roberta D. Bragdon.

(Continued on page sixteen)

# INTERNATIONAL MUSICIAN

# NEW BOOKING AGENT AGREEMENTS

## Issued by the American Federation of Musicians

The following list contains the names and addresses of those booking agents and sub-agents who became signatory to the American Federation of Musicians after the April, 1981, closing date for the roster printed in the July issue.

<b>ARIZONA</b>	<b>HAWAII</b>	<b>MONTANA</b>
Lewis, Wil is Larry .....009541 Local 586 11125 Oregon Ave. Youngtown, AZ 85363 (602) 974-4907 <b>LEWIS, WILLIS LARRY</b>	American Pacific Entertainment, Inc. ....10818 Local 677 P.O. Box 29181 Honolulu, HI 96820 (808) 836-3600 <b>MITCHELL, BOB</b>	Entertainment Marketing .....11308 Local 439 637 1/2 Ave. D Billings, MT 59102 (406) 245-5180 <b>ERICKSON, DENNIS M.</b>
<b>CALIFORNIA</b>	<b>ILLINOIS</b>	<b>NEBRASKA</b>
Ambassador Music Agency .....10448 Local 6 P.O. Box 13272 Oakland, CA 94661 (415) 653-7007 <b>REED, RODNEY J.</b>	Center Stage Entertainment .....11294 Local 102 506 1/2 N. East Bloomington, IL 61701 (309) 829-6304 <b>MOCILAN, MICHAEL D.</b> Hutchinson, Lynn	Ran-Vil Music .....10812 Local 463 140 S. 48th, Ste. 1 Lincoln, NE 68510 P.O. Box 6407 Lincoln, NE 68506 (402) 483-6658 <b>RIZIJS, VIL</b> <b>STONE, RANDY</b> Carter, Bobbie Jo
Carroll, William, Agency .....10411 Local 47 448 N. Golden Mall Burbank, CA 91502 (213) 848-9948 <b>CARROLL, WILLIAM</b> <b>BLACKWOOD, HOPE</b> Ayres, Terry Foss, John	<b>INDIANA</b>	<b>NEVADA</b>
Entertainment Associates .....007465 Local 47 12125 Riverside Dr., Ste. 202 North Hollywood, CA 91607 (213) 980-7800 <b>BLOCH, STEPHEN</b>	Anderson, Bill, Agency .....006452 Local 162 635 S. 24th Street Lafayette, IN 47904 (317) 447-4073 <b>ANDERSON, WILLIAM CURTIS</b> <b>TUCCIARELLI, A. MICHAEL</b> <b>TUCCIARELLI, RUBY</b>	Engler, Art, Inc. ....11306 Local 369 4055 S. Spencer Las Vegas, NV 89109 (702) 369-7208 <b>ENGLER, ART</b> <b>ENGLER, SHIRLEY</b>
Great American Talent, Inc. ....10001 Local 353 110 W. Ocean Blvd., Ste. 17 Long Beach, CA 90802 (213) 435-7051 <b>SUMMERS, JAMES</b> <b>DENNIS, BURK</b> Stayer, Ray	Branch Office: c/o Holiday Inn North 5601 S. R. 43 N. West Lafayette, IN 47906 (317) 567-2111-12	Scott Dean Agency .....10046 Local 368 428 Hill St. Reno, NV 89501 (702) 322-9426 <b>COX, STEVE</b> <b>FILES, TED</b>
Kaye, Bette, Productions, Inc. ....000817 Local 12 2701 Cottage Way, No. 21 Sacramento, CA 95825 (916) 487-1923 <b>KAYE, BETTE</b> <b>HUGHES, MICHELLE</b> <b>KAPMEYER, CHARLES (KAYE)</b> Sacco, Dennis Weiser, Sara Lee McConnell, Mary J. Vax, Mike O'Dell, Jackie	<b>IOWA</b>	<b>NEW YORK</b>
Local 47 Branch Office: 928 21st St. Santa Monica, CA 90402 (213) 395-0747 <b>MOSS, LEONARD</b>	Gala Productions .....009160 Local 67 P.O. Box 3583 Davenport, IA 52808 (319) 326-0057 <b>HESTER, THEODORE R.</b> <b>MITCHELL, SYLVESTER P.</b>	Rochester Talent Unlimited, Inc. ....004288 Local 66 346 Ridge Rd. E. Rochester, NY 14621 (716) 342-4650 <b>DI POALA, THOMAS</b> Termotto, David Leone, Katie Gapsky, Flo
Local 424 Branch Office: 1467 Monroe St. Lafayette, CA 94549 (415) 284-5246 <b>PARSONS, PHYLLIS (MRS.)</b> Parsons, Terry Parsons, Lynn	Marugg, Keith, Enterprises .....009310 Local 389 769 Fenelon Pl. Dubuque, IA 52001 (319) 556-8185 <b>MARUGG, KEITH F.</b>	Tea Pot Productions .....004768 Local 38 974 Boston Post Rd. Mamaroneck, NY 10541 (914) 698-9375 <b>FAGAN, KALMAN</b>
Rocshire Production, Inc. ....11302 Local 7 4091 E. La Palma, No. S Anaheim, CA 92803 (714) 632-6680 <b>DAVIS, CLYDE L.</b> <b>LINDSEY, SHIRLEY J.</b>	<b>KANSAS</b>	<b>NORTH DAKOTA</b>
<b>CONNECTICUT</b>	Danceland Enterprises .....002258 Local 207 Box 124 Hays, KS 67601 (913) 625-6035 <b>BASGALL, EDDIE</b> <b>BASGALL, LILLIAN</b>	Kittler, Wally, Productions .....005519 Local 229 P.O. Box 491 200 W. Main Bismarck, ND 58501 (701) 223-9259 <b>KITTLER, WALTER E.</b>
P. S. Booking Agency .....11296 Local 186 33-4 Richmond Ave. Waterbury, CT 06705 (203) 755-8328 <b>CICCARELLI, PATRICK J.</b> <b>CICCARELLI, SYLVIA J.</b>	Diversified Talent Associates .....009288 Local 169 Route 5 Claycenter, KS 67432 (913) 632-3151 <b>AMYOTTE, G. L.</b>	International Entertainment Unlimited .....11303 Local 103 2460 N. High St. Columbus, OH 43202 (614) 262-9309 <b>MOLLIKA, BRUNO D.</b>
<b>FLORIDA</b>	<b>KENTUCKY</b>	<b>OHIO</b>
Dold, Ray, Entertainment .....009641 Local 730 1238 Belmar Blvd. N. Ft. Myers, FL 33903 (813) 997-5480 <b>DOLD, RAY</b>	Big T Enterprises .....10538 Local 11-637 825 Palatka Rd. Louisville, KY 40214 (502) 366-1026 <b>MERKEL, T. S.</b>	Lamafrice, Raymond .....10071 Local 4 4159 W. 59th St. Cleveland, OH 44144 (216) 398-7445 <b>LAMATRICE, RAYMOND</b>
Kleiner Entertainment Service .....11312 Local 130 3701 25th Ave., S.W. Naples, FL 33999 (813) 455-2693 <b>KLEINER, SID</b> <b>KLEINER, TRUDY</b>	Coxsey, Bob, Productions .....009187 Local 116 1111 W. 70th, No. 50 Shreveport, LA 71106 (318) 868-5630 <b>COXSEY, ROBERT LOUIS</b>	Michael Productions .....10006 Local 15-286 P.O. Box 6802 Toledo, OH 43612 (419) 385-3306 <b>NITSCHKE, MICHAEL W.</b>
Orr, Richard, Agency .....11301 Local 389 Ambassador Bldg., Ste. 207 5500 Diplomat Circle Orlando, FL 32810 (305) 644-5275 <b>ORR, RICHARD O.</b> Teeter, Les Jarvis, Darryle A.	Ko-Jak Entertainment, Inc. ....11297 Local 538 P.O. Box 5524 OCS Lafayette, LA 70505 (318) 269-9339 <b>KOSHAK, JANIS S.</b> <b>KOSHAK, JOHN G.</b>	Downing, Phil, Associates, Inc. ....003341 Local 99 3038 E. Burnside St. Portland, OR 97214 (503) 235-8981 <b>DOWNING, PHIL</b> <b>ANDERSON, BETH</b>
Promotions and Productions, Inc. ....11310 Local 389 Ste. 2E, Regency Square 500 E. Highway 436 Casselberry, FL 32707 (305) 830-5015 <b>DALE, PHYLLIS A.</b> <b>HOOD, ROBERT</b>	Major Artists .....5571 Local 174-496 260 Whisperwood Slidel, New Orleans, LA 70458 (504) 649-4392 <b>BERNIE, PHIL</b> Till, Virginia	J.M. Booking Agency .....11313 Local 99 P.O. Box 984 Hillsboro, OR 97123 (503) 642-4191 <b>MENDEZ, JOE</b>
Reilly, Ron, Music .....11309 Local 306 384 Lake Arbor Dr. Palm Springs, FL 33461 (305) 968-2801 <b>REILLY, RONALD S.</b>	<b>MASSACHUSETTS</b>	Stinnette, Tom, Agency .....007778 Local 99 P.O. Box 06404 Portland, OR 97206 (503) 235-5988 <b>STINNETTE, TOM</b> Stinnette, III, Tom Lister, Bryce Thomas, Joel
Taylor, Shelly, Theatrical Agency .....006594 Local 501 736 Fairmont Rd. Daytona Beach, FL 32014 (904) 255-7401 <b>TAYLOR, SHELLY</b>	Benard, Jerry .....006576 Local 9-535 82 Wyoming Rd. Newtonville, MA 02160 (617) 244-4464 <b>BENARD, JERRY</b> <b>MARCUS, SHERMAN</b>	<b>PENNSYLVANIA</b>
<b>GEORGIA</b>	Agent William Charles .....8019 Local 5 13600 Ford Rd. Box 4421 Dearborn, MI 48126 (313) 846-4299	Stoudt, Bobby, Entertainment Bureau .....009635 Local 135 115 Constitution Blvd. Kutztown, PA 19530 (215) 683-3237 <b>STOUDT, W. ROBERT</b>
Belt, Jim, and Associates .....009971 Local 148-462 P.O. Box 627 Conyers, GA 30207 (404) 483-3423 <b>BELT, JAMES P.</b> Belt, Della Mae	Treece Tradewinds Productions .....007125 Local 56 1531 Coif N.E. Grand Rapids, MI 49505 (616) 459-9493 <b>TREECE, JAMES LEE</b> <b>TREECE, LAWRENCE JAY</b> <b>BARR, JUDY</b> <b>KECK, JANICE</b> Ulm, Aura Kelling, Dorothy	<b>TENNESSEE</b>
	Delta Entertainment Agency .....008140 Local 579 5310 Jamaica Dr. Jackson, MS 39211 (601) 956-5495 956-5532 <b>SACCA, JR., JAMES W.</b> <b>SACCA III, JAMES W.</b>	Executive Entertainment Company .....11304 Local 257 Grantland House 2214 Grantland Ave. Nashville, TN 37204 (615) 297-4962 <b>MASTIN, "MIKK" (JR.)</b>

(Continued on page sixteen)

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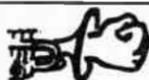
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# MINUTES

## Meetings of the International Executive Board New York, New York June 4 and 5, 1981

1500 Broadway  
New York, New York  
June 4, 1981

President Fuentealba calls the  
meeting to order at 10:00 A.M.

Present: Winstein, Wood, Emer-  
son, Massagli, Frey, Dessent, Her-  
man and Arons.

Also present: President Emeritus  
James C. Petrillo, Presidential  
Assistant Lew Mancini and General  
Counsel Cosimo Abato.

There is a discussion concerning  
a letter dated May 29, 1981 received  
from Local 526, Jersey City, New  
Jersey, wherein they request a loan  
in the sum of \$2,320.42. The Local  
advises that they have their head-  
quarters building up for sale and the  
loan would be repaid upon sale of  
the building.

On motion made and passed, it  
is decided to grant the request.  
(Wood is opposed)

General Counsel Abato informs  
the Board that the United States  
Supreme Court in the Actors' Equi-  
ty case unanimously upheld the  
right of the union to regulate book-  
ing agents, their commissions, etc.  
and to prohibit its members from  
utilizing the services of a non-  
licensed agent. The court however  
could find no legal justification for  
the charging of the license fee by  
Actors' Equity.

On motion made and passed, it  
is decided, in view of the court  
decision, and upon the advice of  
General Counsel, that the Federa-  
tion discontinue the practice of col-  
lecting a license fee from Signatory  
Agencies in the United States and,  
as soon as feasible, refund the fees  
previously collected from these  
agencies.

The Board considers the follow-  
ing cases:

CASE NO. 1269, 1980: Charges  
preferred by Local 771, Tucson,  
Arizona, against member Curtis  
D. Burris of Local 77, Philadelphia,

Pennsylvania, for alleged violation  
of Article 14, Section 1-3 (b) and  
Article 21, Section 8 of the A. F. of  
M. By-Laws.

On motion made and passed, it  
is decided to dismiss the charges  
due to lack of jurisdiction.

CASE NO. 1273, 1980: Appeal  
of member Tony Padalino of Local  
149, Toronto, Ontario, Canada from  
an action of Local 406, Montreal,  
Quebec, Canada in imposing a fine  
upon him in the amount of \$50.00  
for the alleged violation of Article  
IV, Section 1 of the Local's By-  
Laws and Article 16, Section 1a of  
the A. F. of M. By-Laws (2 counts).

On motion made and passed, it  
is decided to modify the decision of  
the Local by reducing the fine from  
\$50.00 to \$25.00. (Arons and Win-  
stein opposed. Wood not voting)

There is a discussion concerning  
the last paragraph of Article 16,  
Section 1a which has been inter-  
preted by Local 257, Nashville,  
Tennessee, to provide that a travel-  
ing member charged, found guilty  
and fined for failure to file a con-  
tract can continue to be charged and  
recharged ad infinitum, for the same  
offense.

It is decided that the Local has  
properly interpreted the By-Law. It  
is further decided that in future de-  
cision letters sent to members for an  
initial violation of this by-law they  
should be reminded of the fact that  
imposition of the fine does not  
alleviate them of the responsibility  
of furnishing the Local with either  
a contract or the necessary state-  
ment and that if they fail to do so,  
additional charges can be filed.

President Fuentealba informs the  
Board that the following Locals are  
in arrears in payment of the Federa-  
tion's Per Capita Dues for the  
first and second quarters of 1981  
and in accordance with Article 6,  
Section 1, the Locals have been  
notified that their Charters will be  
revoked unless full payment is re-

ceived within three weeks of noti-  
fication:

Local 36-665	Local 450
Local 303	Local 481
Local 337	Local 491
Local 364	Local 819
Local 409	

The session recesses at 12:50 P.M.  
The session resumes at 2:30 P.M.

On motion made and passed, it  
is decided to concur in the following  
actions taken by the President and  
Secretary-Treasurer:

Granting Local 468, San Juan,  
Puerto Rico, permission to reinstate  
all former members upon payment  
of a \$30.00 reinstatement fee each  
for a ninety day period beginning  
April 29, 1981.

Granting Local 105, Spokane,  
Washington, permission to conduct  
their organizational drive from May  
15 to July 15, 1981.

Granting Local 524, Pasco, Wash-  
ington, permission to extend their  
organizational period until August  
1, 1981.

Granting Local 52, Norwalk,  
Connecticut, permission to lower  
the Work Dues to 1% (½% Local,  
½% Federation) for any musician  
working on a steady engagement  
consisting of four (4) or more  
nights per week.

Granting Local 134, Jamestown,  
New York, permission to reduce the  
Work Dues to 1½% (1% Local,  
½% Federation) effective July  
1, 1981.

Granting Local 250, Parsons,  
Kansas, permission to continue the  
Work Dues at 4% (3½% Local,  
½% Federation).

Granting Local 299, St. Catha-  
rines, Ontario, Canada permission  
to reduce the Work Dues from 4%  
to 2% (1½% Local, ½% Federa-  
tion) on all engagements.

Granting Local 316, Bartlesville,  
Oklahoma, permission to maintain  
the Work Dues at 4% (3½% Local,  
½% Federation).

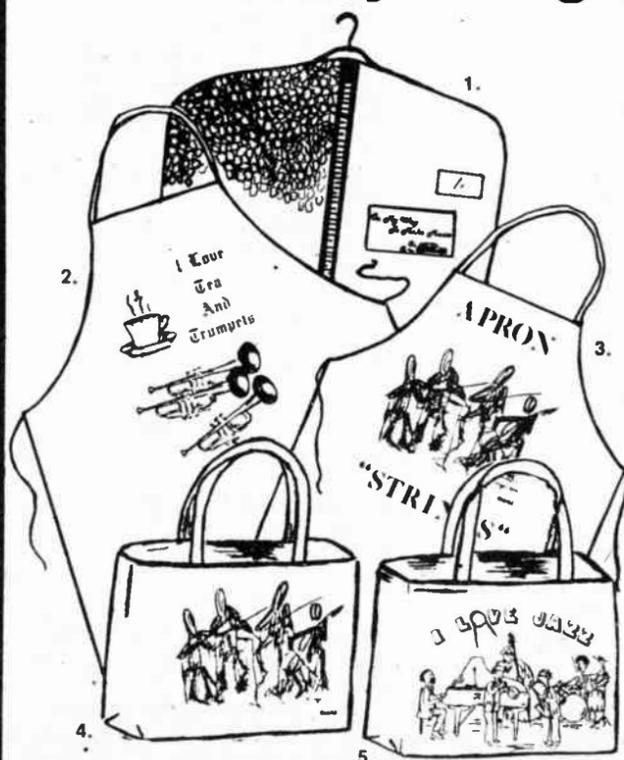
Granting Local 378, Newbury-  
port, Massachusetts, permission to  
maintain the Work Dues on all  
steady engagements at 2% (1½%  
Local, ½% Federation) and 2½%  
(2% Local, ½% Federation) on all  
casual engagements.

Granting Local 421, La Porte,  
Indiana, permission to maintain a  
4% (3½% Local, ½% Federation)  
Work Dues on steady engagements.

Granting Local 494, Southbridge,  
Massachusetts, permission to main-

(Continued on page eighteen)

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tribution.
3. Apron "Strings" chef's apron of natural heavy  
canvas with black screen print. \$7.00 contribu-  
tion.
4. Roomy 13"x16" natural canvas tote bag. Red  
hand-screen print has "Quartet" drawing on one  
side, "AFM, Live Music Is Best" on the other.  
Hand washable. \$9.00 contribution.
5. Same tote bag with burgundy "I Love Jazz"  
cartoon hand-screened on both sides. \$9.00  
contribution.
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## BETWEEN YOU AND MARTY EMERSON

(Continued from page four)

were losing their jobs the following night — to tape!

Well, Marrandino is a super sleuth. He called the next day to tell me he knew who had made the tape and the leader was willing to sign an affidavit as to the circumstances.

This has since been done. But that's not the whole story nor the reason for relating it.

Here we have eight musicians getting a hundred and a half each for an afternoon's work. The seemingly innocuous tape (allegedly made under misrepresented circumstances and with no contract covering the date) resulted in the loss of employment for ten Federation members amounting to untold thousands of dollars.

The heart-rending question cries out for an answer: When are musicians going to learn?

I'm reminded of the lemmings, a plump little animal related to the mouse. Legend has it that every few years great numbers of them go to the sea and drown themselves. You

can place your own interpretation on this allegorical reference.

Two of the Federation's larger Locals — Minneapolis and St. Paul in Minnesota — have agreed to merge effective January 1, 1982. Elections to determine the officership of the new organization will take place next month.

While all this merging was going on up Minnesota-way, Homer Schlenker, President of Local 561, Allentown, Pennsylvania, and Jean Hendrix, Treasurer of Local 148-462, Atlanta, Georgia, consummated their own merger by getting married in Allentown last October 17th.

Homer and Jean met for the first time during the June AFM Convention in Salt Lake City when they both were assigned to the Organization and Legislation Committee by President Fuentelba — who they good-naturedly "blame" for the wedlock ending to their fairy-

## FROM THE PRESIDENT'S DIARY

(Continued from page three)

Nothing could be further from the truth. We all know that recorded music is being used more today than ever before to replace live music. Every area of the country is being affected by the use of records on radio, in restaurants, nightclubs and by the disc jockeys who furnish music for all types of functions normally serviced by professional musicians, such as weddings, parties, bar mitzvahs, etc. As the representative of the professional musician, your union has the obligation of preserving the funds and I can assure you that we will

spare no effort to do so.

The deadline for concluding negotiations has been set for October 30th, although the contract does not expire until the end of November. In the event of a strike, your Local officers will be notified immediately with instructions for implementing the strike in your area.

If, as we hope, a settlement is reached prior to the October 30th deadline, full details will be reported to you in my column next month.

Victor W. Fuentelba

## CARLOS MONTOYA

(Continued from page six)

temporary exile from the recording world. But that temporary exile has at last come to an end with his recent recording, "Flamenco Direct." According to Sally, "It's the latest thing in high fidelity. They recorded live, direct to disc, instead of on tape, and then to make a master from that tape. The incredible thing about the process was the shortness of the time it took." The technique has produced a sound so clear and precise that it's "the closest to hearing him and his guitar in person."

The material on "Flamenco Direct" is neither new or old and includes variations on works he has already done. His selections exhibit numerous moods — the tragic expressiveness of a Taranto, a lively, gay Fandango, a virile and dynamic Farruca. "But there are no set arrangements," Sally explains. "So, if you listen to an old album, then listen to the new one, you'll hear two different Farrucas. He never plays the same way twice."

Montoya's interpretive artistry is such that his repertoire — regardless of whether it consists of one or more farrucas — is completely limitless. Completely limitless too is the devotion Sally Montoya holds for her husband. She is his "Number One Fan." The tall, raven-haired, exquisitely groomed Savannah,

Georgia, born woman, is a fitting wife to a man who soars to musical prominence like an ascending comet. Her no-nonsense attitude and take-charge ability makes her the consummate wife for the consummate master of the guitar. Music, and Carlos Montoya, have shaped and dominated the life of this formerly successful flamenco dancer.

In the dimness of the dressing room backstage, at Houston's Jones Hall, Sally sips her tea and watches Carlos intently as inaudibly he plays through the exercises on his vintage guitar, crafted by one of the world's finest flamenco guitar makers, Arcangel Fernandez of Madrid. "People say, 'Oh, you must have such a wonderful time hearing beautiful music all day long.'" With the faintest smile she confides, "I very seldom hear him play beautiful music. Ironic, isn't it? When he's home he practices silently, as he does now — scales and finger exercises."

So Sally Montoya waits, along with the rest of his admiring public, to hear the beautiful music of Carlos Montoya. And the world feels grateful that in 1948 he took that plunge as concert virtuoso to perform full solo recitals and give vent to his God-given talents.

## POPE ISSUES WORLDWIDE CALL

(Continued from page one)

of work, giving it a spiritual dimension that sets man apart from other forms of life.

"From the beginning, (man) is called to work. Work is one of the characteristics that distinguish man from the rest of creatures, whose activity for sustaining their lives cannot be called work. Only man is capable of work and only man

works, at the same time by work occupying his existence on earth. Thus work bears a particular mark of man and of humanity, the mark of a person operating within a community of persons."

(Reprinted from the September 19, 1981, issue of the AFL-CIO News.)

tale courtship. Or, possibly, we can call it "Homer's Odyssey."

The 1981 AFM Convention first day covers, cancelled at the Postique in Salt Lake City, went over so well I thought you members out there with a philatelic bent would like to know of a new FDC just issued by the Samuel Gompers Stamp Club (AFL-CIO).

It commemorates Solidarity Day and honors the 400,000 Americans from all walks of life who recently gathered on the National Mall in Washington, D.C., to protest the Reagan Administration cuts in social programs.

A limited number of covers may still be obtained by writing the Samuel Gompers Stamp Club, P.O. Box 1233, Springfield, Virginia 22151, and enclosing 50 cents for each cover or \$1.25 for three. A self-addressed envelope should accompany each order.

Anyone who goes to a psychiatrist should have his head examined.

Samuel Goldwyn

In the last issue I referred to Federation Work Dues and thanked Locals and members for their cooperation.

For so long we wrote and lectured at a number of Conferences about our financial woes that it is pleasurable to be able to report improvement in the Federation's finances for a change. And it's directly attributable to the institution of the much maligned but much needed Work Dues.

Two of the largest outstanding debts have been for some time the AFL-CIO per capita dues delinquency and the \$600,000 loan at New York's Chemical Bank. Arrangements have been made to pay off the AFL-CIO indebtedness over a two-year period (as reported last month by President Fuentelba), while I had the pleasure of signing the largest check of my life on September 30, 1981, which retired the Chemical Bank loan.



Assistant Treasurer Bob Moss shares the moment of elation as the \$600,000 check was signed. Incidentally, Federation Work Dues collection as of October 28, 1981, reached \$1,551,915.18.

"That doctor," said the hypochondriac, "he says there's nothing wrong with me — he just doesn't like me personally. He says I have a persecution complex. That's a lie — he says that only because he hates me."

Thanksgiving originated with a concept of gratitude for a bountiful year.

While the year has been fraught with disappointment, chaos and enigmatic challenges, we can still find time to meditate and to be thankful for our many blessings, oh, so many if we will but take the time to conduct a mental inventory. A Happy Thanksgiving to all.

LATER!

J.M.E.

Woodblocks, chimetrees, cuckoo call, drum sticks, timpani sticks, cymbals, leg rests, bongos, gongs, cowbells, rubber feet, temple blocks, tambourines, drum keys, mallets, pop gun, snare drum stands, Rototoms, muffers, crotales, tuning forks, brushes, cases, ratchets, congas, music stands, metronomes, sistrum, almglucken, tabors, maraca, stick totes, sirens, REALISTIC ROCK—Appice, SINGING COOKBOOK—Pickering, RUDIMENTAL JAZZ—Morris, RHYTHMIC ANALYSIS—Albright, PROGRESSIVE STUDIES—Gardner, FUN WITH TRIPLETS—Rothman, PORTRAITS IN MELODY—Cirone, TRANQUILITY—Houllie, SUITE FOR SOLO VIBRAPHONE—Lepak. Woodblocks, chimetrees, cuckoo call, drum sticks, timpani sticks, cymbals, leg rests, bongos, gongs, cowbells, rubber feet, temple blocks, tambourines, drum keys, mallets, pop gun, snare drum stands, Rototoms, muffers, crotales, tuning forks, brushes, cases, ratchets, congas, music stands, metronomes, sistrum, almglucken, tabors, maraca, stick totes, sirens, REALISTIC ROCK—Appice, SINGING COOKBOOK—Pickering, RUDIMENTAL JAZZ—Morris, RHYTHMIC ANALYSIS—Albright, PROGRESSIVE STUDIES—Gardner, FUN WITH TRIPLETS—Rothman, PORTRAITS IN MELODY—Cirone, TRANQUILITY—Houllie, SUITE FOR SOLO VIBRAPHONE—Lepak. Woodblocks, chimetrees, cuckoo call, drum sticks, timpani sticks, cymbals, leg rests, bongos, gongs,

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## OFFICIAL BUSINESS

(Continued from page twelve)

Local 620 — Joplin, Missouri — Greg Smith.

Local 625 — Ann Arbor, Michigan — Ivan Benson, Edward F. Hurley, Thomas McKinley.

Local 655 — Miami, Florida — Leo A. Fisk, Salvatore Galanti, Ernesto Grenet, Alexander Lumm, DeWitt C. Nelson, W. A. Wilkinson.

Local 657 — Mentor, Ohio — Walter Filowick, Thomas Westlake.

Local 668 — Kelso-Longview, Washington — Ellen Anderson.

Local 682 — Huntsville, Ontario, Canada — Alfred Willis.

Local 802 — New York, New York — George S. Anderson, Ashton Butts, Harry Chapin, Pearl Chertok, William (Bill) Coleman, Philip Davis, Eric E. Dawson, Martha M. Donegan, Joan "Joyce" Edwards, Herbert Fraser, Beatrice Grandet, Richard Harris, Sewall L. Hayden, Harry Holt, Jr., Helen Humes, David Irwin, Ivor Karman, William G. Keeler, Reginald Kell, Harry Lefcourt, James McLaughlin, Howard Neilson, Harry Prather, Joseph Renza, Carlos M. Sanchez, Charles Szirmai, Michael Vinciguerra, Clarence Williams, Michael Yannelli, Joseph Yasser.

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(Continued from page thirteen)

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Morris, Dale, and Associates, Inc. ....11293  
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HARDIN, BARBARA  
LEONARD, SUE  
BRADY, SUE  
Burdett, Ray**

Talent Unlimited Enterprises .....11311  
Local 257  
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Madison, TN 37115  
(615) 865-0343  
**ROSE, JUANITA  
Reeves, Ray**

Taylor Talent Agency .....11307  
Local 546  
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**TAYLOR, JOHN W.**

Headliners .....11299  
Local 65  
6208 Spencer Highway  
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**TAYLOR, WALLIS P. (JR.)**

Price, Ray, Enterprises .....007567  
Local 147  
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Bravo Artist Management, Inc. ....11314  
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ANDERSON, ALICE B.  
Tilson, Teresa**

Chaparral Investment Corporation .....005999  
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**ALBIN, GERALD G.  
Bath, Virginia L.  
Girly, Theodore**

Frost & Frost Entertainment .....004411  
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INDIANA  
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NORTH CAROLINA  
Goldsboro — Local 500:  
Bob Wilson — \$8,445.00 (added),  
total default \$10,945.00.

CANADA  
Calgary, Alberta — Local 547:  
Forest Lawn Hotel and Teresa Goldsworthy — \$429.33.

NOTICE  
The Baltimore Symphony Orchestra Association, Inc., dba THE BALTIMORE SYMPHONY ORCHESTRA, has been placed on the International UNFAIR List of the American Federation of Musicians.

Atherly, Ontario — Local 149:  
Atherly Arms Hotel and Pat Boissonneault — \$1,526.95.

Brampton, Ontario — Local 149:  
Spanky's Jazz Club and Bob Digmon — \$1,154.24.

Newcastle, Ontario — Local 191:  
Elmhurst Hotel and Tim-Prout — \$1,650.00.

Owen Sound, Ontario — Local 226:  
Sergent Realty Limited, dba Downtowner Hotel — \$200.00.

Toronto, Ontario — Local 149:  
F. Douglas Gay Productions, Ltd., and F. Douglas Gay — \$828.00.

BANKS, IDA E.  
Jowett, Kathy  
Bell, Jan

Downs, Johnny, Entertainment .....C11116  
Local 279  
132 Maple St., Apt. 4  
London, Ont., Can. N6A 1K6  
(519) 433-1795  
**DOWNS, JOHNNY**

Flamingo Talent Search .....C11125  
Local 149  
415 Oakdale Rd., Ste. 228  
Downsview, Ont., Can. M3N 1W7  
(416) 749-3832  
**SAMUEL, GLEN G.**

Gardiner, Robert, and Associates Inc. ....C11124  
Local 279  
529 Topping Lane  
London, Ont., Can. N6J 3M8  
(519) 471-4331  
**GARDINER, ROBERT**

Good, Margaret J. ....C7770  
Local 149  
R.R. No. 2  
Aurora, Ont., Can. L4G 3G8  
(416) 883-5581

Malton, Bud, Enterprises, Ltd. ....C270  
Local 149  
953 A Eglinton Ave., W.  
Toronto, Ont., Can. M6C 2C4  
(416) 787-8881  
**MATTON, BUD  
Ayres, Brian  
Malton, Dennis**

Open Stage Music .....C11105  
Local 390  
6780 - 39 Ave.  
Edmonton, Alta., Can. T6K 1T8  
**PHILLIPS, KENT D.**

Parry, Jeff, and Associates .....C11118  
Local 547  
Box 1234, Stn. "AM"  
Calgary, Alta., Can. T2P 2L7  
(403) 20-5334  
**PARRY, JEFF M.**

Peever Talent and Management .....C7303  
Local 149  
2464 Brasilia Circle  
Mississauga, Ont., Can. L5N 2G1  
CORRECT TELEPHONE NUMBER:  
(416) 826-1701

Puppet Enterprises .....C11122  
Local 633  
24 Fairview Ave., No. 4  
St. Thomas, Ont., Can. N5R 4X5  
(519) 631-3214  
**KERR, MICHELLE A.**

Rocklands Talent and Management .....C11117  
Local 191  
P.O. Box 1282  
Peterborough, Ont., Can.  
K9J 7H5  
(705) 743-7354  
**EDWARDS, BRIAN W.**

Soundstream Productions .....C11123  
Local 390  
10147 - 108 St., No. 304  
Edmonton, Alta., Can.  
(403) 426-1940  
**SOUTIF, DOMINIQUE  
MASON, GREGORY C.**

Viking Productions, Ltd. ....C10513  
Local 446  
144 Milne St., N.  
Regina, Sask., Can. S4R 5B7  
(306) 949-0452  
**GUDMUNDSON, DALLAS S.**

Wood Street Agency .....C11121  
Local 149  
33 Wood St., No. 2003  
Toronto, Ont., Can. M4Y 2P8  
(416) 977-0690  
**BOBEK, WILLIAM J.**

Turtles and Harold Donaldson — \$908.50.  
Vanier, Ontario — Local 180:  
Loading Zone — \$1,500.00.

## REMOVED FROM INTERNATIONAL DEFAULTERS LIST

CALIFORNIA

Ventura:  
California Inn Management, Inc., dba Holiday Inn of Ventura and Crow's Nest.

WASHINGTON  
Tacoma:  
Ceccanti's Restaurant and Gerhard Troger.

CANADA  
Brampton, Ontario:  
Stars Restaurant and Tavern,  
Gary Brigdin and Scott MacLean.

## PLACED ON INTERNATIONAL UNFAIR LIST

MARYLAND  
Baltimore — Local 40-543:  
Baltimore Symphony Orchestra Association, Inc., dba Baltimore Symphony Orchestra.

## REMOVED FROM INTERNATIONAL UNFAIR LIST

KENTUCKY  
Louisville:  
The Louisville Philharmonic Society, dba The Louisville Orchestra.

## POP AND JAZZ SCENE

(Continued from page eight)

Tulane, the famed university in New Orleans, plans its first Tulane Hot Jazz Classic for May 6-9. The events: a cutting contest, featuring a number of pianists; a riverside jazz picnic; a jazz colloquium, with renowned musicologist William Russell giving an anecdotal look at the history of jazz (musical illustrations will be provided by some of the city's best players); a four-hour jam session in Armstrong Park, and a jazz reunion — a testimonial to New Orleans classic jazz and the musicians who have spent a lifetime playing it. More than 200 musicians who were a part of the New Orleans scene prior to 1940 will be invited to the reunion. Deceased greats also will be honored. . . . Composer-multi-instrumentalist Roscoe Mitchell recently gave workshops in improvisation and composition at the University of Wisconsin. . . . Chuck Marohnic, Director of the Jazz Studies Program, Arizona State University, reports that workshops were given at the Tempe school by Dave Liebman and Richie Beirach (September 18), Jamey Aebersold, Todd Coolman, James Williams and Billy Higgins (September 21) and Lew Tabackin, Michael Moore and Higgins (September 26). . . . Sonny Costanzo, who heads the music department at Housatonic College, Bridgeport, Connecticut, leads a sixteen-piece band that has been playing in the area. . . . Pianist Don Friedman and guitarist Joe Carter, who are instructors in the jazz program at New York University, performed in September as a duo at the Gryphon Cafe in Greenwich, Connecticut. . . . Harold Mabern teaches piano and chamber ensemble at the William Paterson College of New Jersey. . . . Saxophonist Johnny Griffin, with Ronnie Mathews (piano), Ray Drummond (bass) and Kenny Washington (drums), was heard in September at the Adam Clayton Powell Elementary School in Harlem. . . . George Perrone, music director at Framingham (Massachusetts) South High School, played bass during three concerts he set up, featuring pianist Eddie Higgins. The drummer was Mike Julian. Two recitals were given at South High and one at North High in the New England city. . . . The Buddy De Franco North American Modern Jazz Clarinet Competition has been announced by Yamaha musical products. It is open to "modern jazz" clarinetists between the ages of sixteen and twenty-two. To be judged by Buddy De Franco, Rich Matteson, Leon Breeden and Billy Taylor, the competition's winners will receive either a new model Yamaha professional clarinet, or a concert with De Franco in Tokyo or the opportunity to record an album with a recognized jazz label. For information address: Buddy De Franco North American Modern Jazz Competition, P.O. Box 252, Sunnyside, Florida 32461. . . . The International Art of Jazz, Inc., has resumed its free jazz workshops at the State University of New York at

Stony Brook. Held on consecutive Monday evenings, beginning October 5, and concluding with a public concert, December 7, the participants — college and high school students — were selected in a series of auditions. Chris Woods, the saxophonist-flutist, is the workshop leader. He is assisted by Johnny Mince, clarinet; Dave Bruns, brass; Wes Balcamp, piano; Calvin Hill, bass; Curtis Boyd, drums; and Mark Elf, guitar. Jazz vocalist Gwen Cleveland is the project coordinator.

### MORE ABOUT JAZZ

In conjunction with an exhibition of works by artist Romare Bearden at the Brooklyn Museum, pianist Teddy Wilson gave a concert and writer Albert Murray spoke in the museum's Third Floor Lecture Hall, the afternoon of October 24. . . . Plato Smith, the New Orleans trumpeter, completed a

recent domestic tour with a weekend engagement in Pinehurst, North Carolina, with the Tom Martin Jazz Band. . . . Drummer Buddy Rich and his orchestra made two concert appearances during the Clearwater (Florida) Jazz Holiday, a ten-day festival which began October 23. . . . Ricky Ford and George Coleman, two excellent tenor sax players, recently were heard in New York. Ford's quartet gave a concert September 11 at Carnegie Recital Hall; Coleman's four performed at Fat Tuesday's, September 1-6. . . . The Music Alliance of Atlanta lists two jazz concerts for this season. The first took place, October 30, at the Peachtree Playhouse and showcased the Woody Shaw Quintet. The other, slated for December 6 at the Walter Hill Auditorium in the High Museum, will feature the Heath Brothers. . . . Jerry Velasco, a singer and pianist, is in the midst of his fifteenth engagement in seventeen years at the San Clemente Inn, San Clemente, California

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### AFM OFFICES CLOSED ON THANKSGIVING

The offices of the American Federation of Musicians will be closed Thursday and Friday, November 26 and 27, in observance of Thanksgiving.

The Federation wishes all its members and friends a happy holiday.

If union Santas don't, who will?

International Ladies' Garment Workers' Union  
Union Label Department, 275 7th Avenue, New York, N.Y. 10001



## MEETINGS OF THE IEB

(Continued from page fourteen)

tain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 502, Charleston, South Carolina, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 504, Fort Dodge, Iowa, permission to reduce the Work Dues to 2% (1½% Local, ½% Federation) on all engagements.

Granting Local 560, Pendleton, Oregon, permission to maintain the Work Dues at 3% (2½% Local, ½% Federation) for all engagements.

Granting Local 573, Sandusky, Ohio, permission to reduce the Work Dues on all engagements from 4% to 2½% (2% Local, ½% Federation) effective as of March 1, 1981.

Granting Local 581, Ventura, California, permission to put into effect the following Work Dues changes effective May 1, 1981:

4½% (4% Local, ½% Federation) on all casual engagements.

3% (2½% Local, ½% Federation) on all steady engagements.

Granting Local 616, Monterey, California, permission to maintain the Work Dues at 2% (1½% Local, ½% Federation).

Granting Local 626, Stamford, Connecticut, permission to adopt the following Work Dues program:

A Work Dues of 3% for all services rendered by all A. F. of M. members on all engagements performed within the jurisdiction of Local 626, A. F. of M. with the exception of (a) theater engagements under

terms negotiated by Local 626 and (b) engagements of four (4) days per week or more for the same employer, in which case the work dues shall be 1½%.

Granting Local 628, Sarnia, Ontario, Canada, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Granting Local 639, Jackson, Tennessee, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation) for all engagements.

Granting Local 640, Roswell, New Mexico, permission to maintain the Work Dues at 4% (3½% Local, ½% Federation).

Granting Local 646, Burlington, Iowa, permission to maintain the Work Dues at 4½% (4% Local, ½% Federation).

Granting Local 650, Anchorage, Alaska, permission to keep the Work Dues at 4% (3½% Local, ½% Federation) on all engagements.

Granting Local 696, Glen Lyon, Pennsylvania, permission to reduce the Work Dues from 5% to 4% (3½% Local, ½% Federation) effective as of July 1, 1981.

Granting Local 746, Plainfield, New Jersey, permission to establish a 2% (1½% Local, ½% Federation) work dues for steady engagements, along with 4½% (4% Local, ½% Federation) for traveling members and 5% (4½% Local, ½% Federation) for Local members for single engagements.

Consideration is given to the request of Local 437, Rochester, Minnesota, for an adjustment of the

Per Capita Dues payment due April 1, 1981.

After due consideration, it is decided that the International Executive Board has no authority to grant the request.

On motion made and passed, it is decided to grant the request of Local 418, Stratford, Ontario, Canada and Local 226, Kitchener, Ontario, Canada for permission to exchange their jurisdictional territories as follows:

Local 226 will relinquish to Local 418 jurisdiction over the Town of Embro, The Village of Lakeside and the Circle K Ranch in the County of Oxford. In exchange Local 418 will relinquish to Local 226 that portion of Bruce County north of Highway 21 between Owen Sound and Southampton (Southampton is to remain in the jurisdiction of Local 418).

There is a general discussion concerning the current practice of collecting Work Dues in Canada. The Canadian Office, since January, 1981, has been collecting Work Dues from all the Canadian Locals and then, in turn, submitting same to the Secretary-Treasurer's Office of the Federation.

Secretary-Treasurer Emerson requests clarification as to whether this procedure conflicts with the provisions of Article 1, Section 4 of the A. F. of M. By-Laws.

On motion made and passed, the current method of collection is approved.

There is a request for a ruling as to whether members are obligated to pay Work Dues for engagements not performed, but for

which such members have been paid.

On motion made and passed, it is decided that work dues must be paid.

There is a general discussion concerning new contract forms prepared by General Counsel Abato which provide for arbitration with the American Arbitration Association or the American Federation of Musicians. The procedure to be selected by the purchaser of music at the time that the contract is signed. There are two forms. L-1 contract form to be used only when all musicians covered by it are members of the Local union and F-1 contract form to be used only for traveling musicians.

On motion made and passed, it is decided to approve the forms.

Consideration is given to the request of Local 667, Port Jervis, New York, for assistance from the Federation's General Fund for members of the Local who are victims of the February 12, 1981 ice jam and flood in that area.

It is decided to regretfully advise the Local that, due to the Federation's dire financial condition, their request must be denied.

It is suggested that the Local may appeal to its sister Locals for assistance through the medium of the INTERNATIONAL MUSICIAN.

A request for a contribution from the Department for Professional Employees, AFL-CIO, was ordered filed.

On motion made and passed, it is decided to renew our membership in the Black Music Association. Dues \$250.00.

On motion made and passed, it

is decided to refer to President Fuentelba the matter of renewing our membership in the National Consumer's League.

The session adjourns at 3:50 P.M.

1500 Broadway  
New York, New York  
June 5, 1981

President Fuentelba calls the session to order at 10:00 A.M.

All members present.  
Also present: General Counsel Cosimo Abato.

President Fuentelba reports the results of his recent survey of Locals requesting information vital to a decision on whether or not to maintain the Federation Work Dues.

There is a general lengthy discussion concerning Federation finances.

Secretary-Treasurer Emerson advises the Board that the Charter of Local 470, Rock Springs, Wyoming was revoked by President Fuentelba in accordance with Article 6, Section 1 of the By-Laws and the territory was assigned to Local 104, Salt Lake City, Utah.

On motion made and passed, it is decided to concur in the President's action.

On motion made and passed, it is decided to concur in the action of the President and Secretary-Treasurer in granting Local 237, Dover, New Jersey, permission to waive one half of the 1% automatic Work Dues increase adopted by the 1980 Convention.

The meeting is adjourned at 3:30 P.M.



## Meetings of the International Executive Board Salt Lake City, Utah

June 15 to 25, 1981

Little America Hotel  
Salt Lake City, Utah  
June 15, 1981

President Fuentelba calls the meeting to order at 2:00 P.M.  
Present: Winstein, Wood, Emerson, Massagli, Frey, Dessent, Herman and Arons.

Loel Hepworth, President of Local 104, Salt Lake City, Utah, appears and welcomes the official family to Salt Lake City.

President Hepworth leaves the board room.

A discussion is held concerning the amount of time that will be required to complete the business of the Convention.

It is decided to recommend the following for approval of the Delegates:

Monday, June 22nd the program will remain as scheduled.  
Tuesday and Wednesday, June 23rd and 24th the Convention hours will be 11:00 A.M. to 4:00 P.M.

Thursday, June 24th from 9:00 A.M. to adjournment.

President Fuentelba reports that the ICSOM representative has requested permission to appear before the Joint Law and Finance Committees when the work dues recommendations and resolutions are considered and that he had requested the co-chairmen to grant the request. He also advised the Board that he would seek consent from the Convention in the event that the ICSOM representative wished to address the Convention on this issue.

Messrs. George Bon Salle and C. B. Matusiak, representatives of

Association Consultants, Inc., appear and report on the current status of the following ongoing Federation insurance programs:

Instrument, Major Medical, Life, Hospital Income Protection.

They advise that the Eyewear program has been implemented and that brochures for same will be ready for distribution at the Convention. Additionally, an Accidental Death and Loss of Use Insurance program is being prepared and will be made available through Lloyds of London.

Messrs. Bon Salle and Matusiak are excused.

There is a discussion concerning whether Non-Playing Personnel Managers and Librarians of Symphony Orchestras are required to pay Work Dues.

On motion made and passed, it is decided that Work Dues must be paid.

A letter is read from Local 337, Appleton, Wisconsin, which responds to President Fuentelba's letter of June 4, 1981 concerning the non-payment of Per Capita Dues for two (2) quarters.

President Fuentelba reports that the Jingle Agreement has been ratified by the participating members by a vote of 874 to 70.

Consideration is given to the request of Local 108, Dunkirk, New York, for permission to reduce its Local Initiation Fee from \$30.00 to \$5.00 for a three month period beginning October 1, 1981 to December 31, 1981.

On motion made and passed, the request is granted with the under-

standing that there is no reduction in the Federation Initiation Fee.

President Fuentelba reports that Jules Stein of Music Corporation of America has passed on. He was a member of the Federation and a Delegate to many Conventions.

It is decided that Vice-President Winstein, should, in the Memorial Service, appropriately pay tribute to Mr. Stein.

A resolution is received from the Arizona State AFL-CIO endorsing the efforts of the Building & Construction Trades Council in its fight for survival at Springerville, Arizona.

The resolution calls for the establishment of an elite committee within the Labor Movement to participate and assist in this fight.

Executive Officer Massagli is excused.

On motion made and passed, it is decided to concur in the following actions taken by the President and Secretary-Treasurer:

Granting Local 62, Trenton, New Jersey, permission to change the Work Dues as follows:

- "a. Miscellaneous engagements ..... 2%
- b. Steady engagements (same establishment) 2 nights per week for 2 or more weeks or; 4 nights or more per week or; 1 night per week for 4 consecutive weeks ..... 1%."

Granting Local 364, Portland, Maine permission to reduce the Work Dues to 1% (½% Local, ½% Federation) on all engagements.

Granting Local 365, Great Falls, Montana, permission to adjust the Work Dues as follows:

"2½% of scale on the first \$1,100.00 in scale earnings after which the rate is reduced to 1% on local engagements. 1% of scale on traveling engagements."

Granting Local 734, Watertown, New York, permission to maintain the Work Dues on steady engagements at 4% (3½% Local, ½% Federation).

Consideration is given to the request of Local 348, Sheridan, Wyoming, for permission to relinquish its Charter in accordance with the following conditions recommended by International Representative Passarell:

- (1) Local 439 would assume present jurisdiction of Local 348.
- (2) Local 439 is willing to accept and maintain the current life members of Local 348 who attained such membership with a minimum of at least ten (10) previous years continuity of membership, provided these life members pay the same amount of reduced dues per year (\$36.00) as the present life members of Local 439 currently pay (\$24.00 for insurance premium and \$12.00 per capita = \$36.00).
- (3) The regular dues paying members of Local 348 will continue their membership in Local 439 without the imposition of any additional initiation fees or transfer fees. If their dues in Local 348 were paid for the entire year of 1981, they will be issued a card by Local 439 for the 3rd and 4th quarters of 1981. Any member who has not paid either his 3rd or 4th quarter of 1981 would be required to pay those dues to Local 439, based upon the Local 439 quarterly rate of \$16.00 per quarter.
- (4) Local 439 would like to receive permission from the International Executive Board to carry on the following organization activity concurrent with the merging of these two Local jurisdictions for a 60-day period beginning July 1, 1981 and ending August 31, 1981:

- a) Any former member of these two Locals would be allowed to reinstate by paying six-months back dues and penalties to Local 439, provided they do so within the time period stated above.
- b) Any new member living within the jurisdictions would be allowed the same 60-day period to join by paying the Federation Initiation Fee of Local 348, plus the 3rd and 4th quarter dues of Local 439. Local 439 is

agreeable to waiving the Local Initiation Fee for this 60-day period.

c) Local 439 will publicize and promote these organizational activities.

- (5) The President of Local 439 will appoint a resident member of Sheridan, Wyoming, to be MPTF Chairman for that area and submit his recommendations through the Local 439 Executive Board to the MPTF for approval.
- (6) The Executive Board of Local 439 will appoint as many resident persons as they deem necessary to properly police and patrol the present geographic area of Local 348 and will determine the remuneration for their services.
- (7) All monetary and fixed assets of Local 348 will be transferred over to Local 439, with the primary use of same being earmarked for organization and policing in the present geographic jurisdiction of Local 348.

A letter dated May 30, 1981 from Local 439 advises that they will accept the jurisdiction of Local 348 under the terms as outlined by International Representative Passarell.

On motion made and passed, it is decided to grant the request.

President Fuentelba reports on a pending law suit brought against the Federation by Bastian Bros. After discussion, this matter is referred to the President with full power to act.

There is a discussion concerning other matters being litigated.

The session adjourns at 4:10 P.M.

Little America Hotel  
Salt Lake City, Utah  
June 16, 1981

President Fuentelba calls the session to order at 2:00 P.M.  
All members present.

President Fuentelba reports the results to date on the questionnaire submitted to all Locals with respect to the 1% Work Dues.

There is lengthy general discus-

sion concerning Federation finances.

A Mailgram is read from the International Labor Press Association (ILPA) advising that non-profit Second and Third Class postage rates will actually go down as of July 6, 1981. Also ILPA is considering suit to preserve the present phasing program of Second Class postage rates and requests a contribution so that they can continue this fight.

On motion made and passed, it is decided to contribute \$500.00.

There is discussion concerning the fact that Local 92, Buffalo, New York, is not adhering to the Federation By-Law which requires that all members of the Federation, as a condition of membership, shall be required to pay dues based on earnings (Work Dues) for all musical services performed, in a minimum amount of 1% of scale wages earned.

On motion made and passed, it is decided to refer the matter to President Fuentelba for the purpose of advising the Local to immediately discontinue this practice and to take immediate steps to collect the amounts due retroactively to January 1, 1981.

There is a general discussion concerning Locals that are not collecting the Work Dues.

The session adjourns at 4:40 P.M.

Little America Hotel  
Salt Lake City, Utah  
June 20, 1981

President Fuentelba calls the session to order at 11:00 A.M.

All members present.

Also present: General Counsel Cosimo Abato.

There is a general discussion concerning Federation finances.

On motion made and passed, it is decided, under the provisions of Article 25, Section 5 of the A. F. of M. By-Laws, to submit the following Emergency Recommendation to the Convention for consideration:

#### EMERGENCY RECOMMENDATION NO. 1

WHEREAS, In order to continue the operation of the Federation and to have funds available for the 1979 and 1980 Conventions, it was necessary for the Federation to obtain loans totaling \$600,000.00 from a commercial bank, and,

WHEREAS, Due to the severe lack of funds available, the Federation has been unable to repay these loans, and,

WHEREAS, The interest rate on these loans is equivalent to the current prime rate plus one quarter percent, and,

WHEREAS, The total amount of interest paid through April 1, 1981, was \$164,595.00, and,

WHEREAS, The payment of this exceedingly high rate of interest is causing a tremendous financial burden to the Federation, and,

WHEREAS, In addition to the \$600,000.00 in outstanding loans, the Federation is delinquent in its payment of per capita dues to the AFL-CIO in the amount of approximately \$460,000.00, and,

WHEREAS, The per capita obligation to the AFL-CIO will continue to accumulate at the rate of nineteen cents per member, per month, or approximately \$460,000.00 a year, and

WHEREAS, The Constitution of the AFL-CIO provides that an international union cannot remain in good standing when delinquent for over two months of per capita dues, and,

WHEREAS, For this reason the American Federation of Musicians is not in good standing at the present time in the AFL-CIO, and,

WHEREAS, The present income of the Federation, including the Federation work dues, will not provide sufficient funds within the near future to satisfy these two outstanding debts, and,

WHEREAS, During the five and one-half month strike in the motion picture and television film industry, it was necessary for the Federation to assist needy members of Local

47 with interest-free loans totaling \$100,000.00, and,

WHEREAS, The great number of symphony strikes during the Fall of 1980 and Spring of 1981 depleted the assets of the Symphony Strike Fund necessitating the utilization of \$250,000.00 of Federation funds to maintain payment of strike benefits to the members involved, and,

WHEREAS, It would be in the best interest of the labor movement for the American Federation of Musicians to pay its debt to the AFL-CIO in order to be recognized as in good standing, and,

WHEREAS, It is also in the best interest of the American Federation of Musicians and its members to repay the \$600,000.00 outstanding loans as quickly as possible, now therefore,

BE IT RESOLVED, That in order to satisfy the aforementioned outstanding debts, each member of the American Federation of Musicians, including Honorary or Life Members, shall be assessed the sum of \$5.00, which shall be due and payable on October 1, 1981. Each member shall pay the aforementioned assessment to the local in which he or she maintains membership. A member belonging to more than one local shall receive a refund of any amount paid in excess of \$5.00 upon application to the International Secretary-Treasurer with proof of payment, and

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment on or before December 31, 1981, shall be automatically suspended from membership in the American Federation of Musicians, and,

BE IT FURTHER RESOLVED, That any member failing to pay the aforementioned assessment by March 31, 1982, shall be automatically expelled from membership, and,

BE IT FURTHER RESOLVED, That all locals shall transmit monies received for the aforementioned assessment to the International Secretary-Treasurer no later than the 15th day of the month following the month in which such monies were paid to the local by the members, and payments made by the local later than said 15th day of the month, shall be subject to a 5% penalty, and,

BE IT FURTHER RESOLVED, That a local may request permission from the International Executive Board, no later than October 1, 1981, for permission to pay the aforementioned assessment for its members out of the local's funds, and the International Executive Board, in its sole discretion, may grant such request upon such terms and conditions as it deems necessary.

The session adjourns at 12:10 P.M.

Little America Hotel  
Salt Lake City, Utah  
June 25, 1981

President Fuentelba calls the session to order at 2:00 P.M.

All members present.

Also present: General Counsel Abato.

President Joseph P. Verdi, Secretary Jeanne Pisano and former President Carlton L. Weidemeyer of Local 729, Clearwater, Florida, appear to discuss some of the Local's problems. President Verdi requests permission to (1) reduce the Local Initiation Fee and the Federation Initiation Fee from a total of \$90.00 to \$10.00 for a period of six months. (2) to extend this program to include members of other Locals who are now residing in their jurisdiction. (3) to reduce the Work Dues from 4% to 2% after two weeks of employment.

There is a discussion concerning Case No. 1094, 1979 and a request is made for reconsideration.

The representatives of Local 729 are excused.

There is lengthy discussion after which it is decided to:

(1) Grant the request for a reduction in the Local Initiation Fee and to deny the request for a reduction in the Federation Initiation Fee.

(2) Grant the request to apply the

forementioned reduction to members from other Locals now residing in the jurisdiction of Local 729.

(3) Deny the request to reduce the Work Dues from 4% to 2% after two weeks of employment.

(4) Deny the request for reconsideration of Case No. 1094, 1979.

There is further discussion concerning the amount of money due Local 729 from member Franklin Greenstreet in order to place him in good standing in the Local.

It is decided that member Greenstreet must pay all back standing dues within 30 days and upon payment thereof he is to be considered a member in good standing in Local 729. If there are any work dues due from member Greenstreet the Local should request payment and if payment is not received they shall proceed by instituting charges for violation of Article 2, Sections 9 and 10 of the By-Laws.

Letters are read from Local 520, Coos Bay, Oregon, and Local 539, Roseburg, Oregon, requesting permission to relinquish their Charters and to assign their jurisdictions to Local 689, Eugene, Oregon, under the following conditions as set forth in a communication of May 4, 1981 from International Representative Armand Passarell, effective as of July 1, 1981:

(1) Local 689, Eugene, Oregon, would assume the present jurisdictions of Local 520, Coos Bay, Oregon and Local 539, Roseburg, Oregon.

(2) Local 689 is willing to accept and maintain the current life members of the above mentioned two Locals without break in continuity of membership, provided these life members pay their own Per Capita dues to the International, as well as their own insurance premiums. The regular dues-paying members of these Locals could continue their continuity of membership by paying the pro-rated Local 689 annual dues (two quarters) within a 60-day period of July 1, 1981, without the imposition of any additional initiation fees or transfer fees.

(3) Local 689 would like to receive permission from the International Executive Board to carry on the following organization activity concurrent with the annexing of these two Local jurisdictions for a 60-day period beginning July 1, 1981 and ending August 31, 1981:

(a) any former member of these Locals would be allowed to reinstate for the current reinstatement fee of Local 689, plus the pro-rated annual dues, provided they do so within the time period stated above.

(b) any new member living within the jurisdictions would be allowed the same 60-day period to join by paying the Federation Initiation Fee of Local 689, plus the pro-rated annual dues for the balance of 1981. Local 689 is agreeable to waiving their Local Initiation Fee for the 60-day period.

(c) Local 689 will publicize and promote these organizational activities.

(4) All fixed assets and monetary assets of Locals 520 and 539 will be transferred over to Local 689 with the monetary assets being earmarked specifically for organization and policing activities in the present jurisdictions of Locals 520 and 539. A member of residence in each of the above stated jurisdictions will go through the training program as outlined in the acceptance letter of Local 689, Eugene, Oregon.

A letter is read from Local 689 advising that they will accept the territory.

International Representative Passarell and Dennis Lynch, Secretary of Local 689 appear to discuss with

the Board some of the problems that will be encountered by Local 689 in accepting the new territory.

Secretary Lynch requests some financial assistance from the Board. Messrs. Lynch and Passarell are excused.

The following people are admitted: Joseph MacDonald, President and Albert Natalie, Vice-President of Local 9-535, Boston, Massachusetts, and John R. Lynch, Secretary of Local 393, Framingham-Marlboro, Massachusetts.

Also in attendance is Steve Sprague, International Representative.

There is a discussion concerning a jurisdictional dispute involving WCVB T.V. Station Channel 5. The station was originally located in the jurisdiction of Local 9-535 and then moved all its facilities to Needham, Massachusetts, which is in the jurisdiction of Local 393.

After lengthy discussion Messrs. MacDonald, Natalie and Lynch decide they will work out an agreement among themselves.

Messrs. MacDonald, Natalie and Lynch are excused.

There is further consideration given to the requests of Locals 520 and 539 for permission to relinquish their Charters and the request of Local 689 for financial assistance relative thereto.

On motion made and passed, it is decided to grant the requests of Locals 520 and 539 to relinquish their Charters.

It is also decided that Local 689 will not be required to make any per capita payment to the Federation for the period of July 1, 1981 to December 31, 1981 on members absorbed from Locals 520 and 539, since the members of those two locals had already paid their 1981 dues, which amounts included the

## ATTEND YOUR UNION MEETINGS

per capita. Additionally, the Federation will loan Local 689 five (\$500.00) hundred dollars, interest free, which is to be utilized for organizational and policing activities in the jurisdictions of former Locals 520 and 539.

Consideration is given to the request of Local 218, Marquette, Michigan, for permission to reduce its work dues from 5% to 3%.

On motion made and passed, it is decided to permit the Local to reduce its Work Dues from 5% to 4%.

There is a discussion concerning changes in Pamphlet B (Touring and Ballet Orchestras) which expires on June 30, 1981.

A letter is read from the International Federation of Musicians (FIM) advising that there had been no objection raised to the Federation's affiliation, that the affiliation was therefore approved and that there will be a meeting of that organization at the University of Warwick in Kenilworth, England in July immediately following the British Musicians Union Conference which will also be held at the University. President Fuentelba and Vice-President from Canada J. Alan Wood will attend both meetings.

Secretary-Treasurer Emerson submits the report of the Subcommittee on Jurisdiction.



### Meeting of the Subcommittee on Jurisdiction Salt Lake City, Utah June 20, 1981

Little America Hotel  
Salt Lake City, Utah  
June 20, 1981

The meeting is called to order by Chairman J. Martin Emerson at 10:00 A.M.

Present: J. Alan Wood, Max Arons, Eugene Frey, Marvin Howard and Tom Nicastro.

The following Delegates are admitted: Lee Herman, Don Diogenia and Lou Longo from Local 77, Philadelphia, Pennsylvania, and William Parker from Local 336, Burlington, New Jersey.

Also present: International Representatives Steve Sprague and Ralph D. Franchi.

Consideration is given to the dispute between Local 336, Burlington, New Jersey, and Local 77, Philadelphia, Pennsylvania, concerning the territory of Maple Shade, New Jersey, formerly known as Chester, New Jersey.

The Delegates are excused.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE JURISDICTIONAL DESCRIPTION OF LOCAL 77 BE CORRECTED TO INCLUDE MAPLE SHADE, NEW JERSEY, AND TO REMOVE CHESTER FROM THE JURISDICTIONAL DESCRIPTION OF LOCAL 336.

Consideration is given to a proposal by Locals 12, 158, and 368 to modify their jurisdictions. The jurisdictional changes proposed read as follows:

Local 12, Sacramento, California — All of the following counties: Yolo, Sacramento, and Amador, also those portions of El Dorado and Placer counties west of the Sierra Nevada Divide.

Local 158, Marysville, California — All of the following counties: Colusa, Sutter and Yuba, also that

portion of Nevada county west of the Sierra Nevada Divide.

Local 368, Reno, Nevada — All of the following counties: Washoe, Humboldt, Pershing, Churchill, Lander, Storey, Lyon, Ormsby, Douglas, Mineral, Nye and Esmeraldo, also those portions of Inyo, Mono, El Dorado and Placer counties east of the Sierra Nevada Divide.

ON MOTION MADE AND PASSED, IT IS DECIDED TO RECOMMEND TO THE INTERNATIONAL EXECUTIVE BOARD THAT THE CHANGES BE APPROVED WITH THE FOLLOWING AMENDMENT: IN THE JURISDICTIONAL DESCRIPTION OF LOCAL 368, AFTER THE WORD "PLACER" ADD THE WORDS "AND NEVADA."

The meeting of the Subcommittee on Jurisdiction is adjourned at 10:50 A.M.

ON MOTION MADE AND PASSED, IT IS DECIDED TO CONCUR IN THE RECOMMENDATIONS OF THE SUBCOMMITTEE.

On motion made and passed, the President is authorized to purchase calculators for the International Representatives.

There is a discussion on the method of payment of Work Dues.

The meeting is adjourned at 5:10 P.M.

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TYMPANI, Leedy pedal, copper bowls, 25, 28, \$1,500.00. 23, 32, \$3,000.00, ex. cond. Deagan Marimba, C to C oct. Imperial, \$1,200.00. Ralph Hansell, 525 Santa Angela Ln., Santa Barbara, Calif. 93108.

TYMPANI, Slingerland 25" and 28", pedal. Contact: K. Bennett, (212) 778-3838.

VIOLA, Virgilio Capellini, 1978, 16 1/2" body length, 15" string length. Contact: D. Steva, 5624 Peach Street, Erie, Pa. 16509. Call: (814) 868-3396.

VIOLIN, genuine Hopf, perfect condition, in collection. Not played for years. Contact: Violin, 2236 Bourdon St., Muskegon, Mich. 49441.

VIOLINS, by Pierre Hel, 1907, only \$895.00. Aegidius Klotz, circa 1798, only \$4,650.00. Write to: Prof. Dr. Belmor, Dunnegan, Mo. 65640 or call (417) 754-2672 by 6:00 p.m.

VIOLIN-CELLO-VIOLA, rare Alexander Gagliano 1702 certified. Erdesz Viola 16 1/2", and 18th century viola. Cash and carry. B. Jacobs, 612 Peblebrook Lane, East Lansing, Mich. 48823. (517) 332-3080.

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# HELP WANTED

## Boston Symphony/Boston Pops Orchestra

SEIJI OZAWA, Music Director

### SECTION VIOLA

(REVOLVING SEATING)

Section viola auditions will be held in January 1982 for employment beginning September 1, 1982

Qualified applicants please send a one page typed or printed personal/professional resume (as complete and comprehensive as possible — please include telephone number) to:

William Moyer  
Boston Symphony Orchestra  
Symphony Hall  
301 Massachusetts Ave.  
Boston, MA 02115  
617-266-4049

(All resumes will be acknowledged about one month prior to the audition date which is not known at this time.)

## Honolulu Symphony Orchestra

DONALD JOHANOS, Music Director

Announces Vacancy for 1982-83 Season

### ASSOCIATE PRINCIPAL CELLO

Audition to be held in Los Angeles, Chicago, New York in April/May 1981

Minimum salary presently \$13,680 (\$360.00 per week). 38 week season including three weeks paid vacation. \$25,000 worldwide instrument insurance, major medical and dental insurance, AFM-EPW pension, \$25,000 travel insurance.

1982-83 Master Agreement to be negotiated. Guaranteed excellent weather all year

Only qualified musicians should send resume to: Robert Karol, Personnel Manager, 1000 Bishop St., Suite 901, Honolulu, Hawaii 96813. Phone: (808) 537-6171.

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## Orchestra London Canada

ALEXIS HAUSER, Music Director

Announces an immediate vacancy

### ASSISTANT CONCERTMASTER

Auditions to be held in London, Ontario  
JANUARY 25 and 26, 1982

33 week season, \$415.00 minimum

Qualified applicants please send resume to:

PERSONNEL MANAGER, ORCHESTRA LONDON, CANADA  
520 Wellington Street, LONDON, ONTARIO N6A 3P9

Resume deadline: December 19, 1981

## ROCHESTER PHILHARMONIC ORCHESTRA

DAVID ZINMAN, Music Director

### PRINCIPAL HORN

Vacancy for 1982-83 season

### VIOLIN SECTION

Immediate vacancy or 1982-83 season

AUDITIONS IN ROCHESTER IN FEBRUARY, 1982

For application contact: James Dumm, Personnel Manager, 20 Grove Place, Rochester, New York 14605. Telephone: (716) 454-2620.

## THE SAN JOSE SYMPHONY ORCHESTRA

GEORGE CLEVE, Music Director and Conductor

Announces immediate vacancies

### PRINCIPAL TRUMPET

Audition January 4, 1982

### PRINCIPAL CELLO

Audition January 5, 1982

(All positions are per service)

APPLICATION DEADLINE: DECEMBER 21, 1981

Qualified applicants send resume to: Patricia O'Gara, Personnel Manager, San Jose Symphony, 170 Park Center Plaza, Suite 100, San Jose, California 95113.

## PUERTO RICO SYMPHONY ORCHESTRA

JOHN BARNETT, Music Director

IMMEDIATE VACANCIES 1981-82

### SECTION VIOLIN, VIOLA

1981-82 terms: 46-week season, including 2 weeks Casuals Festival. Seasonal total base scale \$11,290.00.

Qualified applicants air mail resume and cassette recording of solo and orchestral excerpts to:

JOHN BARNETT, Music Director — Puerto Rico Symphony Orchestra, c/o A.F.A.C., Box 41227, Minillas Station, Santurce, Puerto Rico 00940, will accept phone inquiries collect to: (809) 765-0308.

Round-trip coach air fare paid for those invited to audition. If engaged, another one-way coach air fare is offered for initial season of employment. Accepted member is offered \$600.00 relocation allowance, after moving to Puerto Rico.

## NEW ORLEANS PHILHARMONIC

PHILLIPE ENTREMONT — Music Director

Announces Vacancies for 1982-83 Season

### BASSOON/CONTRABASSOON

(Symphony does not own Contra)

### CELLO SECTION

(Fifth Stand Outside)

Auditions Will Be Held in New Orleans, LA

Applicants contact: Vincent Orso, Personnel Manager, New Orleans Philharmonic Symphony, 203 Carondelet St., Suite 903, New Orleans, LA 70130. Phone (504) 524-0404.

AN EQUAL OPPORTUNITY EMPLOYER

## The Classic Chamber Orchestra

MAX BRAGADO-DARMAN, Music Director and Conductor

Season opens with residency in Spain, August, 1982. Auditions for all instruments. Highly qualified candidates send resume and tape, auditions to follow.

Duties will include chamber music in addition to the orchestral repertoire

Applications to: The Classic Chamber Orchestra, c/o Mary Young, Asst. to the Director, Velazquez 27, Madrid 1, SPAIN.

## INDIANAPOLIS SYMPHONY

JOHN NELSON, Music Director

PRINCIPAL CLARINET for 1982-83 Season

Auditions for Principal Clarinet will be held in January 1982.

Send complete resume to: Harold Hansen, Personnel Manager, Indianapolis Symphony, P.O. Box 88207, Indianapolis, Indiana 46208.

ATTENTION ACTS, from duos to show groups. Professional top 40s units only. We offer honesty and many years of experience as musicians. Send photo, resume, and tape to: Sound Promotions, P.O. Box 3207, St. Augustine, FL 32084. Phone: (904) 824-8102.

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KEYBOARD PLAYER, need immediately for traveling show group. Must sing, be single and have own transportation. Call Don Q. Davidson Agency, (312) 864-0061.

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NEBRASKA, office of the Band Organization invites you to see our ad under BOOKING NATIONWIDE, above. Send your photos, songlists and references to: The Band Organization, P.O. Box 1284, Jacksonville, Ill. 62651 for prompt attention.

## Adelaide College of the Arts and Education

### ADELAIDE COLLEGE OF THE ARTS AND EDUCATION

to be incorporated on 1 January 1981 into South Australian College of Advanced Education.

Applications are invited for the following limited term position:

### LECTURER IN VIOLIN (A81/10)

The appointee will be a performing violinist, who will undertake the teaching of students in the undergraduate performance course of the College. Teaching duties will include individual instruction and ensemble coaching, and may be expected to involve about 16 hours per week.

The appointee will participate in performances with other members of staff, and will be encouraged to continue his or her performing career both within and outside the College.

The position is offered on a contract basis for a maximum period of three years.

Salary within the range:

Lecturer I : \$A23,195-\$A26,037

Lecturer II : \$A19,821-\$A22,665

Lecturer III: \$A17,083-\$A19,570

\$1.00 Australia = \$1.15 U.S.A. as at 16 September 1981

From January 1982 the College will become the Adelaide and Underdale campuses of the South Australian College of Advanced Education. The new College will cater for over 7000 students and will provide courses in the performing arts, design, business, fine art, Aboriginal studies, teacher education, recreation studies, home economics, paramedical studies, journalism and community languages.

Principal location for this position is the City Campus, but the successful applicant may be required to work on other campuses.

Applications containing addresses, telephone contact number, qualifications and experience and the names and addresses of three referees should be addressed to:

The Secretary: Staff and Council Services  
Adelaide College of the Arts and Education  
Holbrooks Road  
UNDERDALE S.A. 5032

Closing date: 14 December 1981

Adelaide is a city of 900,000 inhabitants with a very active musical life and is the venue of the internationally renowned biennial Adelaide Festival of Arts. Accommodation is generally available; the average house price is one of the lowest for a major city in the country.

### Director of Orchestras and Teacher of Conducting at Ball State University.

Conductor/Musical Director of the  
Muncie Symphony Orchestra.

Ball State University invites nominations and applications for the faculty position of Director of Orchestras and Teacher of Conducting. This person is also expected to serve as Conductor/Musical Director of the Muncie Symphony Orchestra. Appointment begins September 8, 1982. Qualifications call for a person with demonstrated conducting experience with professional or collegiate orchestras. Earned doctorate preferred; others who have attained eminence in the field of orchestra conducting through outstanding accomplishment will be considered. Competitive salary commensurate with experience and background.

Ball State University, with an enrollment of 18,000, is located in Muncie, Indiana, 56 miles northeast of Indianapolis. The School of Music, with a faculty of 60 and a student enrollment of 475, offers degree programs through the doctorate.

The Muncie Symphony Orchestra is a semi-professional community supported orchestra of 80 players, performing approximately eight concerts per season.

Send application, resume and three letters of reference, postmarked no later than November 20, 1981, or until position is filled, to Dr. Erwin C. Mueller, Head of Department of Applied Studies in Music, Ball State University, Muncie, IN 47306. No tapes or recordings are requested at this time.

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Please send resume to:

**Ronald Balazs, Personnel Manager**  
1111 Nicollet Mall  
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**PHILADELPHIA ORCHESTRA**

RICCARDO MUTI, Music Director  
EUGENE ORMANDY, Conductor Laureate

Vacancy Beginning 1982-83 Season

**ASSISTANT PRINCIPAL BASSOON**  
(Third Bassoon)

One Audition Date: Sunday, February 7, 1982

Highly qualified, experienced applicants will be invited to audition in Philadelphia.

Send one-page resume to:

**Mason Jones, Philadelphia Orchestra, 1420 Locust  
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**SAN FRANCISCO SYMPHONY**

EDO DE WAART, Music Director

Announces the following vacancies for the  
1982-83 Season

<b>Position</b>	<b>San Francisco Audition Dates</b>
ASSISTANT PRINCIPAL 2nd VIOLIN	January 14, 15, 1982
FIRST VIOLIN (Two Positions: 4th & 6th Stands)	January 14, 15, 1982

Send a one-page resume to:

**JAMES CALLAHAN**  
ORCHESTRA PERSONNEL MANAGER  
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**RESUME DEADLINE: ONE MONTH PRIOR TO AUDITION DATE**

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**National Symphony Orchestra**

Mstislav Rostropovich, Music Director

**Announces Auditions for:  
CO-CONCERTMASTER**

The auditions will be held on January 3, 1982.  
The position begins with the 1982-83 season.

Only the most highly qualified applicants  
will be considered

Application procedure: Submit one-page resume to:  
**David L. Bragunier, Personnel Manager, National Sym-  
phony Orchestra, Kennedy Center, Washington, DC  
20566.**

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**HELP WANTED**

*Pittsburgh Symphony Orchestra*

ANDRE PREVIN, Music Director

Vacancy 1982-83 Season

**SECOND VIOLIN**

(or immediate availability)

Audition date: February 2, 1982  
at 9:00 a.m. in Pittsburgh

Only highly qualified applicants need apply

Please send resume immediately and include  
your address AND TELEPHONE NUMBER

Write to: Aaron Chaifetz, Personnel Manager,  
Pittsburgh Symphony Orchestra, Heinz Hall, 600  
Penn Ave., Pittsburgh, PA 15222.

**Boston Symphony/Boston Pops Orchestra**

SEIJI OZAWA, Music Director

**ASSISTANT PRINCIPAL BASS**  
(PRINCIPAL BASS OF THE  
BOSTON POPS ORCHESTRA)

Auditions for the above position will be held in late November and early December 1981 for employment beginning September 1, 1982, or earlier as the winner's availability and the BSO's convenience allow.

Qualified applicants interested to audition, please send a one-page typed or hand-printed personal/professional resume (as complete and comprehensive as possible — please include telephone number) to:

William Moyer  
Boston Symphony Orchestra  
Symphony Hall  
301 Massachusetts Ave.  
Boston, MA 02115  
617-266-4049

(All resumes will be acknowledged simultaneously approximately one month prior to auditions.)

**National Symphony Orchestra**

Mstislav Rostropovich, Music Director

Announces Auditions for:

**FRENCH HORN (Utility)**

The auditions will be held on November 11, with  
the possibility of finalists being held over until  
afternoon of November 12.

This position is for 1982/83 season or earlier  
if winning candidate is available

Application procedure: Submit one-page resume to:  
**David L. Bragunier, Personnel Manager, National Sym-  
phony Orchestra, Kennedy Center, Washington, DC  
20566.**

**HOUSTON SYMPHONY ORCHESTRA**

SERGIU COMISSONA — Artistic Advisor

Announces Openings for 1982-83 Season

**ASSISTANT PRINCIPAL SECOND VIOLIN  
AND  
SECTION VIOLIN**

Auditions will be held in January. All auditions  
will be held behind a screen

RESUMES MUST BE POSTMARKED NO LATER  
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Send resumes to: Larry Thompson, Personnel Manager, Houston Symphony Orchestra,  
Jones Hall, 615 Louisiana St., Houston, Texas 77002. 713/224-4240.

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