

RINGO TO ENTER HOSPITAL; OPERATION

(Story in Col. 1)

KRRL-A BEAT

OPERATION FOR BEATLE....

NEW YORK—Ringo Starr has announced that he will enter the hospital later this fall for his much talked about throat operation. He made the announcement at a press conference in New York just before the four Fab Four Beatles left this country to return to England.

RUMOR CONFIRMED
For months, there have been rumors that Ringo intended to have the operation, but it was finally confirmed when he made his statement to the press. Ringo does not know at this date just when he is to enter the hospital. The operation will only take a few hours, but the famous drummer said that he expected to be in the hospital at least three days to catch up on some much needed rest. It is rumored that the three days will be sometime when the group does not have other pressing commitments, and will give John, George, and Paul a short vacation.

CONFIDED IN DAVE
Ringo didn't disclose the name of the hospital he is planning for his operation, however, when the group was in Los Angeles, Ringo confided to Dave Hull that it will be the University College Hospital where he was taken after his collapse last spring. The operation itself is very simple. Since Ringo never had his tonsils or adenoids removed, the main purpose of the operation will be to remove them, along with several small growths which cause our boy to get frequent attacks of tonsillitis, and sometimes cause Ringo to come down with very bad colds.

ASKS FOR TONSILS
Other than his throat, Ringo is in excellent condition. One fan has already asked for the tonsils to be preserved for her, but Ringo doesn't know yet whether he will answer her request. Everyone in the world joins KRLA in wishing him a speedy recovery.

Production, Design And Content By Bonnie Golden

KRLA TOP FORTY

- | | |
|--|--|
| 1. PRETTY WOMAN Ray Orbison | 21. HAUNTED HOUSE Gene Simmons |
| 2. BABY BABY ALL THE TIME The Supremes | 22. TOBACCO ROAD Nashville Teens |
| 3. BABY I NEED YOUR LOVIN' Four Tops | 23. UNDER THE BOARDWALK The Drifters |
| 4. A SUMMER SONG Stuart & Clyde | 24. IT'S ALL OVER NOW Rolling Stones |
| 5. BREAD & BUTTER The Newbeats | 25. MAYBE I KNOW Lesley Gore |
| 6. DANCING IN THE STREETS Martha & Vandellas | 26. FROM A WINDOW Billy J. Kramer |
| 7. DO WAH DIDDY Manfred Mann | 27. WHEN I GROW UP Beach Boys |
| 8. WHERE DID OUR LOVE GO The Supremes | 28. EVERYBODY LOVES SOMEBODY Dean Martin |
| 9. REMEMBER The Shangri-Les | 29. HELP YOURSELF The Standells |
| 10. IT HURTS TO BE IN LOVE Gene Pitney | 30. BECAUSE Dave Clark Five |
| 11. G.T.O. Randy & Daylenas | 31. DO I LOVE YOU The Ronettes |
| 12. SEVEN ONE Jackie Ross | 32. HOUSE OF THE RISING SUN The Animals |
| 13. WE'LL SING IN THE SUNSHINE Gole Gurnett | 33. LITTLE MONDA The Handells |
| 14. YOU REALLY GOT ME The Kinks | 34. GATOR TAILS & MONKEY RIBS The Spots |
| 15. DEATH OF AN ANGEL The Kingmen | 35. RINGO FOR PRESIDENT. The Young World Singers |
| 16. HE'S IN TOWN The Tokes | 36. YOU'LL NEVER GET TO HEAVEN Dianne Warwick |
| 17. LA LA LA LA LA The Blindells | 37. FUNNY Joe Hinton |
| 18. RIDE THE WILD SURF Jan and Dean | 38. SAY YOU Ronnie Dove |
| 19. OUTSIDE LOOKING IN Anthony & Imperials | 39. LETTER FROM ELAINA Casey Kasin |
| 20. HAVE I THE RIGHT The Honeycombs | 40. BABY DON'T YOU DO IT Marvin Gaye |

TOP TEN TOP TEN ALBUMS OLDIES

- | | |
|---|---|
| 1. HARD DAY'S NIGHT BEATLES | 1. In the Still Of The Night The Saties |
| 2. SOMETHING NEW BEATLES | 2. Peggy Sue Buddy Holly |
| 3. ALL SUMMER LONG BEATLES | 3. Gee The Crows |
| 4. RAG DOLL FOUR SEASONS | 4. What's Your Name Don & Juan |
| 5. AMERICAN TOUR DAVE CLARK FIVE | 5. Come Go With Me The Dell-Y Vikings |
| 6. KEEP ON PUSHING IMPRESSIONS | 6. Mountain of Love Harold Dorman |
| 7. MORE OF ROY ORBISON'S GREATEST HITS | 7. Ya Ya Lee Dorsey |
| 8. LOUIE LOUIE KINGSMEN | 8. Big Bad John Jimmy Dean |
| 9. THE ROLLING STONES ROLLING STONES | 9. Walker-In-low Ernie K-Doe |
| 10. BEATLES SONG BOOK HOLLYWOOD STRINGS | 10. Could This Be Magic The Dubz |

Many of KRLA's listeners have wondered why they can't buy "Thinking of You Baby" by the D.C. Five, and "I'll Be Back Again," by the Beatles. Since KRLA's records are shipped to us directly from England, we get them before any other person in the U.S. of A. even knows they're out! These KRLA exclusives can only be heard on KRLA . . . just another way of saying KRLA listeners are first in EVERYTHING!

HI, HULLABALOOERS!



This is the scuzzy Hullabalooer himself, believe it or not! The only D.J. in the world who blows his own horn! Welcome to the KRLA Beat. I put it together with my own little hands, and you'd better like it. (Or I'll eat YOU!) Seriously, this is KRLA's way of showing you how much we like you . . . even you, silently snickering to yourself off in a corner there! (I didn't mean YOU, the serious one.) MAUD! find a lot of scoops inside about your fave favorites . . . "WHAT FOUR FAVORITES?" . . . SHUT UP! (That was Maud Skidmore. She doesn't really know who the Beatles are. But she does a good job of pretending.) MAUD! GET THAT BEATLE WIG OFF! On second thought, maybe she does know!

Back to the subject . . . the pictures inside were taken by KRLA, and are so exclusive that they are printed in disappearing ink! You won't see them anywhere else. (Everyone else turned them down.) Anyhow, what do you think of this newspaper. (news- paper?) (yet, newspaper!) I'd appreciate it if you'd let me know. I'd appreciate it even more if you'd write your answer on any old dirty dollar bill you happen to have lying around. Or even dirty old pennies. I'm not choosy! Now turn the page for the shock of your life!

D.C. FIVE HERE SOON

LOS ANGELES—KRLA scored again when they snapped up the Dave Clark Five for an exclusive Los Angeles appearance at the Long Beach Auditorium on November 25th. The boys will be met at the airport by KRLA D.J.s, and plans are being made for

(cont. on page 9)



HI, I'M BOB EUBANKS! Here is your own personal minute-by-minute guide of the Beatles' stay in Los Angeles. KRLA newsmen and photographers were there every minute to give all our listeners a guided tour through Beatle-land! (And that's the same as K*R*L*A*N*D)

The boys were so much fun to be with that I wish you all could have been with me. But since you weren't, here's the next best thing! Before they left, they asked me to give you their personal thanks for the groovy way they were treated in Los Angeles. So, from the Beatles . . . and from me . . . Thanks!



3:30 PM . . . THE BEATLES ARRIVE! Without telling a soul (except KRLA), the idle of millions land in Los Angeles to be cleared through customs. Derrick Taylor looks around to see if the coast is clear . . .



3:40 PM . . . It is, and so the boys slowly step down the ramp pausing for the KRLA photographer as they come down. The first they said was "Hey, it's sunny . . . we can go swimming!"



4:40 AM The boys are whisked into a security car and driven to the home in Bel Air where they will stay while they are in town. Ringo, in the back seat, is already half asleep. P.S.: He got to sleep later!



6:00 PM Press conference time! Out at Bob Eubanks' Cinnamon Cinder, he and Bob Foster introduce the Beatles and tell members of the press that they can start asking questions . . . and they started asking!



"WHAT ABOUT JANE ASHER, PAUL?" "Wend all, but we certainly aren't married. I found her yet, but I'm having a blast too!"



"YOU WANTED TO SAY SOMETHING, KINGO?" "Uh . . . yes. Can I have a drink of water? Thanks. Now tell me, when do we get to ask all YOU people some questions?" Bob Eubanks handed Ringo the glass, but didn't save it!



8:00 PM 'B DAY' IS HERE! The Bowl started filling at 3:00 in the afternoon! Everyone hoped to catch a glimpse of their beloved Beatles, but the boys were secretly brought in only a few minutes before the show.



9:00 PM The other acts have performed. Dave Hull, Bob Foster, Bob Eubanks . . . is a moment of silence . . . and then . . .



Ringo's hair is flying. His hands are going so fast that they're just a blur in the air. Every time he moves his head, the screams grow louder. Will anyone ever be able to forget 'B Day'? We doubt it!



Too soon, the boys take their final bow. By the time the screams have stopped, they are halfway to Bel Air for a three day vacation in Los Angeles before resuming their cross country tour.



2:00 PM It's over. The Beatles are leaving the weather knew how sad Los Angeles fans at the airport to say a last fare



3:42 PM KRLA's newsmen, Jim Steck, was right there to tape exclusive interviews with all four Beatles . . . something no one else was able to do. Then the boys took off for San Francisco's Cow Palace.



4:10 PM Finally, the Beatles arrive back in L.A. for their performance. Again, they lend secretly so that crowds wouldn't mob them. Again, KRLA is first on the scene! The boys were groggy and half asleep . . .



4:25 PM . . . But they still were able to smile and talk with KRLA newsmen. The only thing they could talk about, though, was getting some sleep before the long, hard day's night ahead of them.



not about her? Oh, we're good friends. I'm looking for the perfect girl. Haven't found one yet, King!



"WHAT DO YOU THINK OF AMERICAN GIRLS, GEORGE?" "THEY ARE JUST TOO MUCH! I really dig them! Never saw a country before where EVERY ONE of the girls were truly gear, but I haven't seen one here that missed yet!



"JOHN, ARE YOU LEAVING THE GROUP?" "Rubbish! Wouldn't have anyone to pick on if I did. Besides, if I left these poor clods, they wouldn't know what to do. I'm the only one they listen to!" (Paul laughed)



. . . the KRLA D.J.'s walk on stage . . . the audience grows quiet . . . there . . . HERE THEY ARE . . . THE BEATLES!!!!



They look at Ringo . . . he adjusts his drums. Paul tunes his guitar. The audience screams louder and louder . . . Finally, Ringo is ready. He gives the signal. The boys turn and face the stage . . . and sing.



"I want to hold your hand . . ." The girls let him know by their screams that they want to hold his, too! The screams go on . . . and the Beatles sing . . . and sing . . . and sing. There's never been anything like it!



ing. The day is cloudy, almost as though it was to see them go. Jim Steck meets goodbye . . .



2:10 PM . . . BUT WAIT! WHAT'S THIS? WHY THE SURPRISED LOOK ON JOHN AND GEORGE'S FACES? COULD IT BE . . . YES, BY GUM, IT IS! THE BEATLES MAY BE LEAVING K'R'L-A-N'D, BUT KRLA ISN'T LEAVING THE BEATLES!



2:12 PM With the KRLA 'hooky-players' safely tucked inside, the doors are closed, and the plane takes off. Yes, they're gone. But don't cry too hard . . . because they'll soon be back!

