

NEW EPSTEIN DISCOVERY 'BIG AS THE BEATLES'

(Story in Col. 1)

KRLA BEAT

BRIAN HERE WITH SHOW

HOLLYWOOD — Brian Epstein, in town for a two week stay, has confided to KRLA that he has a new discovery who will "have as much impact on America as the Beatles did!" Mr. Epstein, the most famous manager in the world, says that Tommy Quickley, new English sensation, will take America by storm.

HERE FOR TWO WEEKS

When Mr. Epstein came to Los Angeles for two weeks, many people thought that he would be discussing the Beatles' next movie, rumored to be shot in this country. However, this was not the case. Brian stated that he was here with two other groups, Gerry & the Pacemakers and Billy J. Kramer to take care of arrangements for their shows and to get some rest before arranging for Tommy Quickley's visit to Los Angeles on November 27th.

"TOP STAR IN WORLD"

"When asked if he had as much faith in his new discovery as he had in the Beatles, Brian replied "I have faith in all my artists, but this boy electrified me." KRLA asked if he thought Tommy would be as big as the Beatles.

"Not only that," Brian stated, "But I think this boy will be the biggest star in the world!"

DISCOVERED AT AUDITION

Tommy was discovered early in 1963 when he auditioned at a ballroom outside Liverpool. Brian happened to be in the manager's office while Tommy was playing, and decided right then and there that he wanted to manage him.

WAS ON TV SHOW

Although Quickley is unknown in this country, he is the fastest rising star in England. He has appeared with the Beatles many times, and has been taped for a Shindig show shown a few weeks ago. Tommy is 19, lives in Liverpool, has brown eyes and hair, and stands 5'11".

Production, Design And Content By Bonnie Golden

HI, HULLABALOOERS!

KRLA TOP THIRTY

- | | |
|---|--|
| 1. BABY LOVE — The Supremes | 16. DOOR IS STILL OPEN — Dean Martin |
| 2. OPPORTUNITY — The Jewels | 17. BABY ALL THE TIME — The Supers |
| 3. DANCING IN THE STREET — Martha & Vandellia | 18. BABY DON'T YOU DO IT — Marvin Gaye |
| 4. PRETTY WOMAN — Ray Orbison | 19. LITTLE HONDA — The Handells |
| 5. LAST KISS — J. Frank Wilson | 20. TIME IS ON MY SIDE — The Rolling Stones |
| 6. SHE'S NOT THERE — The Zombies | 21. IF YOU WANT THIS LOVE — Sonny Knight |
| 7. INTO SOMETHING GOOD — Herman's Hermits | 22. HAVE I THE RIGHT? — Honeycombs |
| 8. YOU REALLY GOT ME — The Kinks | 23. DO WAH DIDDY — Manfred Mann |
| 9. THE JERK — The Larks | 24. GAITER TAILS, MONKEY BIRS — The Spots |
| 10. TOBACCO ROAD — The Nashville Tens | 25. BREAD AND BUTTER — The Newbeats |
| 11. I'M ON THE OUTSIDE — Little Anthony | 26. WHAT LOVE IS MADE OF — The Miracles |
| 12. RIDE THE WILD SURF — Jan & Dean | 27. I LIKE IT — Gerry & The Pacemakers |
| 13. BABY I NEED YOUR LOVING — The 4 Tops | 28. GIRL (WHY YOU WANNA) — The Temptations |
| 14. DEATH OF AN ANGEL — The Kingstons | 29. A SUMMERSONG — Stuart & Clyde |
| 15. HURTS TO BE IN LOVE — Gene Pitney | 30. DON'T WANT TO SEE YOU AGAIN — Peter & Gordon |

TOP TEN ALBUMS TOP TEN OLDIES

- | | |
|--|---|
| 1. A HARD DAY'S WORK — BEATLES | 1. Swine Q — Dale Hawkins |
| 2. EVERYBODY LOVES SOMEBODY — DEAN MARTIN | 2. Twilight Time — Platters |
| 3. SOMETHING NEW — BEATLES | 3. I Walk The Line — Johnny Cash |
| 4. THE ANIMALS | 4. I'll Never Dance Again — Bobby Dyell |
| 5. MORE OF OUR ORBISON'S GREATEST HITS — BEATLES | 5. Then He Kissed Me — Ronettes |
| 6. ALL SUMMER LONG — BEACH BOYS | 6. Tower Of Strength — Gene McDaniels |
| 7. TRINI LOPEZ AT P's | 7. Hurt — Timi Yore |
| 8. RAG DOLL — 4 SEASONS | 8. Our A Job — Miracles |
| 9. JOHNNY RIVERS AT WHISKEY A GO GO | 9. Let's Love Lu — Righteous Brothers |
| 10. KINGSMEN, VOL. 2 | 10. Roses Are Red — Bobby Vinton |

TOP TEN UP AND COMERS

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|--|---|
| 1. When You Walk in the Room — The Searchers | 8. Gone, Gone, Gone — The Everly Brothers |
| 2. Is It True? — Brenda Lee | 9. B-By Don't Go — Sonny & Cher |
| 3. Everything's Alright — The Newbeats | 10. Ringo — Lorne Green |
| 4. So Fine / Lind-Lu — The Standells | 11. Shaggie Dog — Mickey Lee Lane |
| 5. Walking in the Rain — The Ronettes | 12. Thou Shalt Not Steal — Dick & Dee Dee |



But you just couldn't wait till Wednesday this week, could you? After all, that's when my wonderful column comes out! And without a wonderful col-

umn, where would you be? All right, forget I ever asked! Geez! What kind of friends are you anyhow? As honorary editor, I deserve a little respect! But I did get one compliment this week... I was told that my column is the best one in the paper, and that I'm the greatest d.j. in the world. Of course, my mother better say that. I'm bigger than her! "YOU SURE ARE, FATSO!" Oh, no! It's Maud Skidmore against Maud, Red's right inside... go breathe on my neck, please! "WOULDN'T THINK OF IT, LUV... YOU'VE GOT SO MUCH MORE NECK!" Are you calling me fat? "WELL, I HEARD THAT THE LAST TIME YOU WENT THROUGH A REVOLVING DOOR, YOU HAD TO GO THROUGH IN FOUR SECTIONS!" Maud, you and I are through! Reb, get this post out of here! "IT'S NO USE... REB LOCKED ME OUT. WHY, HE WOULDN'T EVEN LET ME KISS BILLY J. KRAMER!" What do you mean he wouldn't let you, Maud? "WELL, I ASKED HIM TO HOLD BILLY J. DOWN FOR ME SO THAT I COULD KISS HIM, AND HE WOULDN'T DO IT. BUT I FIXED HIS WAGON!" How? "I GOT BILLY J. TO PROMISE THAT IF I WOULDN'T KISS HIM, HE'D HELP ME HOLD YOU DOWN SO I COULD KISS YOU!" Oh, here he comes now! "Oh, no! I'm leaving! See you next weekeeeeee!"

**TWO PAGES OF
PICS INSIDE!**

BACK STAGE WITH REB AT THE BIGG



THE EVENING STARTS! Reb meets the winner of the "Win A Date With Reb Foster" contest held in the KRLA BEAT. Glynis Thomas, 15, of Pasadena never had as much fun in her life as she did with Reb.



Reb talks to Billy J. Kramer about his future plans before the show starts. Billy said that Reb was "a gas!" He tried to teach Reb to talk with an English accent, but it didn't work!



Gerry and the Pacemakers rehearse before they go on. From left to Les Chadwick, Les Maguire, and of course, Gerry. Gerry was the most popular with all the performers . . . he's too much!



Dick & DeeDee meet Glynis backstage. After the show, Dick & DeeDee flew to Canada with Gerry Marden and Billy J. Kramer, plus the Dakotas and Pacemakers. They had a blast with all the groups!



Time for a quick bite between acts! Reb changed down his food so fast that he didn't even have time to swallow his food before he had to run on stage to introduce the next act . . .



. . . who were Sonny and Cher. Everyone was surprised to see that Cher is a girl, since her voice is so deep. But after their groovy act, there's no doubt in anyone's mind that she is a girl!



Although Glynis was Reb's date for the evening, he didn't mind letting Gerry kiss her! (guess what . . . Glynis didn't mind either!) Reb introduced her to everyone in the show.



Guess who showed up to blow his own horn? The sassy one, surrounded by the two top boy-girl groups, Dick and DeeDee and Sonny and Cher. Come on, Dave, smile! (He always has a smile!)



Billy J. Kramer liked this picture of him and the Dakotas so much it asked KRLA to give him copies of it! He also liked reading the KRLA and wants lots of copies of this issue!



Billy J. said that this was one of the best pictures of him that he has ever seen. KRLA is the only radio station in the world that has its own newspaper, and Billy loved the idea!



Robin MacDonald of the Dakotas keeps his eye on Glynis while Billy J. seems lost in thought. Billy, by the way, is best friends with Gerry of the Pacemakers, and loves America.



Billy J. breaks 'em up! From left to right, Mick Green, Maxfield, MacDonald, and Billy J. The group previewed their next record audience. Opinion? It'll be a smash hit!

WITH REB AT THE BIGGEST SHOW



Reb talks to Billy J. Kramer about his future plans before the show starts. Billy said that Reb was "a great!" He tried to teach Reb to talk with an English accent, but it didn't work!



Gerry and the Pacemakers rehearse before they go on. From left to right: Les Chadwick, Les Maguire, and of course, Gerry. Gerry was the most popular with all the performers . . . he's too much!



THE SHOW STARTS! Reb and Reba, another d.j. announce act. The screams were so loud when Reb got on stage that they hear a word he said. Maybe Reb should be a singer!



Time for a quick bite between acts! Reb chomped down his food so fast that he didn't even have time to swallow his food before he had to run on stage to introduce the next act . . .



. . . who were Sonny and Cher. Everyone was surprised to see that Cher was a girl, since her voice is so deep. But after their groovy act, there was no doubt in anyone's mind that she is a girl!



Reb, Reba, Glynnis, and the groovy Stundells smile for the KRLA Stundells and Reb shared the same dressing room, and the KRLA audience wished they could share it with them!



Guess who showed up to blow his own horn! The scuzzy one, surrounded by the two top boy-girl groups, Dick and DeeDee and Sonny and Cher. Come on, Dave, smile! (He always has a smile!)



Billy J. Kramer liked this picture of him and the Dekates so much that he asked KRLA to give him copies of it! He also liked reading the KRLA BEAT, and wants lots of copies of this issue!



The Supergals sing their hit of "Baby, Baby All The Time" while at the show. Those suits are real leather! Reb has had this group at many and they have always been great!



Robin Macdonald of the Dekates keeps his eye on Glynnis while Billy J. seems lost in thought. Billy, by the way, is best friends with Gerry of the Pacemakers, and loves America.



Billy J. breaks 'em up! From left to right, Mick Green, Maxfield, Robin Macdonald, and Billy J. The group previewed their next record for the audience. Opinion? It'll be a smash hit!



Now it's Gerry's turn! When he opened his mouth to sing, it felted. Left to right: Freddie Manders, Gerry's brother, Les Chadwick, Les Maguire left in the picture.

BIGGEST SHOW OF THE YEAR



...before they go on. From left to right: course, Gerry. Gerry was the most popular to much!



THE SHOW STARTS! Reb and Rasco, another d.j. announce the opening act. The screams were so loud when Reb got on stage that you couldn't hear a word he said. Maybe Reb should be a singer!



The Standells (who were discovered by Reb), open the show with their latest, "Linda Lu." It brought the house down! Left to right: Tony Valentine, Gerry Laine, Dick Dodd, Larry Tamblin.



...everyone was surprised to see that Cher was there. But after their groovy act, there was no one a girl!



Reb, Rasco, Glynnis, and the groovy Standells smile for the KRLA camera. The Standells and Reb shared the same dressing room, and every girl in the audience wished they could share it with them!



Round Robin shows everyone how he does the clauson. Round is a local boy, by the way, and is very friendly with Charlie O'Donnell, KRLA's mid morning d.j. Rip it up, Round!



...of him and the Doleitos so much that he at! He also liked reading the KRLA BEAT, and hit!



The Superbs sing their hit of "Baby, Baby All The Time" while everyone cheers. Those suits are real leather! Reb has had this group at many of his dances, and they have always been great!



Reb introduces Glynnis to his good friend, Mike Clifford. Mike would have tried to kiss Glynnis too, only Reb's bigger than he is! Mike and Reb spent an hour talking about old times.



...left to right, Mick Green, Maxfield, Robin group previewed their next record for the ash hit!



New It's Gerry's turn! When he opened his mouth to sing, the girls nearly fainted. Left to right: Freddie Maranda, Gerry's brother, Gerry, and Les Chadwick. Les Maquire isn't in the picture.



Freddie looks at the beleated Pacemaker, Les, while Gerry and the other Les wail away. It was really a night to remember! Those dots on the floor are jolly beans, thrown by screaming fans!

EMPEROR "KING" MORNING

So many readers have written in asking what Emperor Hudson is really like that you deserve an answer... so here it is!

The Emperor has the most popular morning show in Los Angeles, and no one has to ask why!

RECORD BIZ ON THE MOVE

HOLLYWOOD—Our town is fast becoming famous for something else than movie making! In the past two years, the record industry, formerly New York's property, has been moving out to California. Since most of the American artists prefer the warm weather and sunny skies of California to the snow of the biggest city in America, record companies have found it easier to make their headquarters here. Capitol, one of the biggest labels in the entire business (wonder why?) helped the trend by recording their fantastic "towers of records," and Liberty has always been in Hollywood. Veejay and Phyllis have recently moved out here also, and many record stars are buying homes in the desert so that they have a place to relax during the times they aren't on tour. Of course, most of the large companies have offices in every major city, but the trend definitely seems to be heading for the stars... Hollywood style!

DAVE HULL FOR SHOW

HOLLYWOOD—The Dick Clark Caravan of Stars, a twice yearly traveling show of top talent, stars on November 13th this year. On tour with the show is Sonny Knight, Lou Chatter, the Hondells, Dee Dee Sharp, Brian Hyland, Bobby Freeman, Jay Payle, the Drifters, Johnny Tillotson, the Supremes, the Crystals, and Mike Clifford. The show will hit over 25 cities. Dick Clark has been thinking seriously of sponsoring Dave Hull, if he can make the tour, so that the popular dj. can do some of the m.c. work in some of the cities where he is so popular. Charlie O'Donnell, however, will stay home to "keep an eye on the store!"

DUE TO THE MANY PICTURES ON THE GERRY AND THE PACEMAKERS, BILLY J. KRAMER SHOW, REB FOSTER'S "FAX ON WAX" AND BOB EUBANKS' "RECORD REVIEW" WILL NOT APPEAR THIS WEEK. WATCH FOR THEM IN THE NEXT ISSUE OF "KRLA BEAT," OUT NOVEMBER 11th.

With his thousands of Commandos storming... well, storming anything they can think of, anyone who isn't a commando is a... FINK! You can be one just by sending in a self addressed, stamped envelope to the Emperor at KRLA.

Hudson, who describes himself as "fair, fat, and none of your business," (he really isn't fat... just seductively boxy) (with honest) to Percy beautiful boxy) (real ones) has decided that he plans to take control of Los Angeles with his Commandos. He is busy working on a special duplicating and eliminating machine which will make this possible. The machine will eliminate all teachers, governors, and state judges. He then plans to duplicate the Beatles and give every girl at least two of them to take home with her! His secret ambition is to duplicate about five Ann-Margrets, which he plans to keep all for himself. Unfortunately, the other djs at KRLA found out about this, and Hudson was last seen running down the hall, with five djs running after him crying "selfish, come back here with those plans for the duplicating machine!" Hudson is thinking of naming his machine "duplopeople," and says that another thing he is going to do is to multiply himself. Why? So he can receive two salaries, of course!

THE BEATLES: "WE'RE QUET"

HOLLYWOOD—The Rolling Stones, now in town for personal appearances, will record their next record in this town! Date and place for the recording session is, of course, top secret, but the KRLA BEAT photographer will be there to take pictures for you! Everyone who has met the group has been amazed at how down to earth and humble the boys really are. "We make a lot of noise," stated one Rolling Stone, "but inside, we're quiet!" The boys want to see Disneyland and hope to make the rounds of all the famous night clubs in Hollywood before they leave. "We love the beach, too," said Mick Jagger, "and even if it's freezing, we're going swimming, goose bumps and all. We don't

'TEENS' RELEASE

LONDON—The next release by the Nashville Teens, currently riding high on the charts with "Tobacco Road" will be titled "Google Eye." The Nashville Teens live up to their name, too! "Tobacco Road" was written by John D. Loudmilk, a well known country and western singer who lives in... of course, Nashville. John also wrote "Google Eyes," and just to show that he has nothing against American artists, dashed off "Thou Shalt Not Steal" for Dick and DeeDee, which looks as though it will be a big hit.

The Nashville Teens will make

their first appearance in this country on December 19th, where they will appear in a show in New York. They will then start a three week tour of America's major cities, leaving for England and home from Los Angeles.

KRLA BEAT'S WEEKLY FEATURE, "CONTEST CORNER" WILL NOT APPEAR THIS WEEK DUE TO LACK OF SPACE. NEXT WEEK, "CONTEST CORNER" WILL BE BACK... WITH ONE OF THE GREATEST CONTESTS YOU'VE EVER SEEN!

Zombies Here

NEW YORK—It has now definitely been confirmed that the Beatles, who's record of "She's Not There" just won't quit climbing, will be in this country during Christmas week. They will appear at the giant rock and roll show held every year at the Brooklyn Fox. A tentative tour is being planned for the group, but this has not been set for certain at this time. The boys have stated that they don't want to miss seeing "where the movies are made," which means that if they have any time, they will spend a few days in Hollywood.

have beaches like yours in England."

The boys which they could spend more time in this country, but pressing commitments will limit their stay.

CHAD AND JEREMY

HOLLYWOOD—Dean Martin's daughter, Claudia, and movie star George Hamilton held a big party for English stars Chad and Jeremy when they were in town. The star strudded party was attended by such guests as Doug McClure, Eddie Fisher, Jackie DeShannon, and many other stars. Although the party was more or less formal, there was such a casual atmosphere that everyone was relaxed and had a very good time. Chad and Jeremy both said that "if this was a sample of Hollywood hospitality, they both liked it." The two stars are unusual in the record business... they are both members of the "high society set" in Britain, related to dukes, earls, and other titled people.

GROUP FOR BBC

LONDON—The Ronettes, always a top group in this country, took England by storm last week when they headlined a show at the London Palladium. The show, which is presented weekly, is

called "Sunday Night at The Palladium," and is televised over the BBC. Britain's only tv station. It features all the top groups from England and other countries, and is one of the most popular shows in that country. The Beatles made one of their first big appearances on the show, and it has seen the start of the careers of stars like Gerry & The Pacemakers, The Honeycombs, The D.C. Five, and many other groups.

WIN BEATLE ALBUM!

Hey, have you heard the news? You can win a free KRLA Album of all the Beatle interviews with Dave Hull and Jim Steck! Yes, and that's not all! Not only will you hear the Beatles answer top secret questions on our groove album, but EACH ALBUM WILL BE PERSONALLY AUTOGRAPHED BY EVERY KRLA DJ. JUST FOR YOU!

All you have to do to win this gear prize is find a record store that doesn't order the weekly KRLA BEAT. Tell them to order it. If they do, and mention your name, KRLA will send you this great album with all the autographs. Make sure that the store gets your name and address, or else we can't send it to you! And here's the best part! You get more than one store to order the KRLA BEAT, we won't just give you another album... after all, what can you do with two albums? YOU'LL ACTUALLY GET TWO! CALL FOR THE DJ OF YOUR CHOICE! Not only that, but the dj will answer any questions you ask about the Beatles or any other stars! Just tell the record stores to call Bonnie Golden at KRLA, M-1-6991, and tell us that you sent 'em... and we'll do the rest!

AMERICA TOP SONGWRITER

NEW YORK—English groups may be hot right now, but American songwriting is still top! Proof of this is the songwriting team of Gerry Goffin and Carole King, who are on the charts now with Manfred Mann's "Do Wah Diddy," and Herman's Hermits recording of "Tom O'Connell Good." Herman's Hermits have decided to record another Goffin-King number for their next release, too. Title of the new disc is "Show Me Girl," and it will be released in two weeks. KRLA, of course, will get the record before everyone else, and you will hear it on L.A.'s number one station.

NEXT ISSUE OUT NOV. 11TH

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost)... and it will be printed right here in the KRLA BEAT!

RINGO FOR PRESIDENT!

Silly Sully, W.H.H. The reason they're laughing is because you don't know who your friends really are.

John R., C.C. If you know how much I cared you would come right back where you belong!

To KRLA, Pasadena: You're great, great and gear again for putting out the greatest newspaper in the world!

To all the kids at the corner, I didn't mean what I said.

Rick, Pacoima: Forget it!

Vannie of Los Angeles is a rat for not calling when he says he will! So there!

Jill, Hollywood: J.L.Y.T.E., because K.L.F.W.N.D.I.

Ronnie 4-year: 2-b-with-u-is-my-d-frenchie

Rodger: J.L. Abner just about describes you! Fink!

Hanna: What's the matter with you! All I said was WTF!

George in 4th period: Mr. Hill in 4th row

Allie, I will always care. Please come back!

To Dave Hull: Thank you, thank you, thank you!

Mike Hill, San Francisco: I haven't heard from you! Why?

Candy

HIT SCORED BY CASEY ON TV SHOW

KRLA dj Casey Kasem made his first tv appearance as a record star on the Lloyd Thaxton show last week. He did his hit single, "Letter From Elaine" while dancers on the show screamed just as hard for Casey as they do for established record stars.

Casey at the show has no definite plans for a follow up record. His fan mail averages over a sack a day, yet the young dj. somehow manages to find the time to read each letter. Many of the letters ask Casey for a solution to a personal problem, and he tries to answer all these letters, in addition to sending out as many as 50 autographs each day!

Casey's weekly record hops draw capacity crowds each week, and he always has the top recording talent at every dance.