

DAVE STEALS THE SHOW FROM SANTA

(Story in Col. 1)

KRLA BEAT

DAVE IS A BIG HIT

HOLLYWOOD — Santa didn't have a chance when KRLA made the scene at the Santa Clause Lane parade November 25th! Dave Hull's junk float stole the entire show! Dave's float was made up entirely of KRLA's contributions . . . and you can guess how many KRLAers contributed, seeing that Dave Hull is the most popular d.j. in the whole world! Dave started making announcements about his float almost a month before the parade, and junk started pouring in. Doors, tractor tires, street signs, anything you can think of was mailed or brought in to the station by loyal Hullabalooers!

KITTENS TOO!

While Dave asked for junk, he didn't ask for litter . . . but that's what someone brought him! You guessed it, a litter of . . . kittens! Dave gave the tiny cats away, saying that they might not like it on the float! The float was built the night before the parade by Dave and one of his friends, who also drove the float (dressed in a Mickey Mouse hat). The finished results were surprisingly pretty, proving once again that Hull can always make a nice something out of a worthless nothing! With the green crepe paper background, the float looked like Christmas morning (after everyone's opened their presents!)

FIRE DEPARTMENT BURNS

The fire department threw a little cold water on the float, though . . . literally! Since Dave's float was made up of "combustible materials," the Firemen insisted on hosing down the whole float, just to make sure that it couldn't catch fire! Although the water was less a "dampening" effect, it didn't do too much damage to the float. In fact, the crepe paper crinkled up, making the whole thing even prettier. Dave sat on an old chair

Production, Design And Content By Bohner Guden

KRLA TOP THIRTY

- | | | | |
|----------------------------|----------------------------|---------------------------------|---------------------|
| 1. THE JERK | The Looka | 14. THAT'S WHAT LOVE IS MADE OF | The Miracles |
| 2. OUT OF MY HEAD | Little Anthony & Imperials | 17. LAST KISS | J. Frank Wilson |
| 3. OPPORTUNITY | The Jewels | 18. I'M ON THE OUTSIDE | Anthony & Imperials |
| 4. COME SEE ABOUT ME | The Supremes | 19. SIDEWALK SURFIN' | Jan & Dean |
| 5. TIME IS ON MY SIDE | The Rolling Stones | 20. COME A LITTLE CLOSER | Joy & The Americans |
| 6. BASTY LOVE | The Supremes | 21. I FEEL FINE/SHE'S A WOMAN | The Beatles |
| 7. IF YOU WANT THIS LOVE | Sonny Knight | 22. AIDE THE WILD SURF | Jan & Dean |
| 8. SHE'S NOT THERE | The Zombies | 23. LEADER OF THE PACK | The Shangri-Las |
| 9. I'M INTO SOMETHING GOOD | Herman's Hermits | 24. EVERYTHING'S ALRIGHT | The Newbeats |
| 10. MR. LONELY | Bobby Vinton | 25. RINGO | Lorna Greene |
| 11. THOU SHALT NOT STEAL | Dick & DeeDee | 26. ANY WAY YOU WANT IT | Dave Clark Five |
| 12. WALKING IN THE RAIN | The Ronettes | 27. RIGHT OR WRONG | Ronnie Dove |
| 13. BABY DON'T GO | Sonny & Cher | 28. HOW SWEET IT IS | Mervin Gray |
| 14. MOUNTAIN OF LOVE | Johnny Rivers | 29. UNLESS YOU CARE | Terry Black |
| 15. OH, PRETTY WOMAN | Ray Orblin | 30. NEEDLE IN A HAYSTACK | The Valadettes |

TOP TEN ALBUMS TOP TEN OLDIES

- | | | | |
|--|----------------|-----------------------------------|---------------|
| 1. A HARD DAY'S NIGHT | THE BEATLES | 1. Down in Mexico | The Coasters |
| 2. BEACH BOYS CONCERT | THE BEATLES | 2. Annie Had a Baby | The Midnights |
| 3. SOMETHING NEW | THE BEATLES | 3. Sweet Nothings | Brandy Lee |
| 4. THE KINGSMEN, VOL. 2 | ELVIS PRESLEY | 4. Maybellen | Chuck Berry |
| 5. ROUSTABOUT | ROLLING STONES | 5. Shop Around | The Miracles |
| 6. 12 x 5 | SUPREMES | 6. Broken Hearted Melody | Sarah Vaughan |
| 7. MORE OF BOY ORBISON'S GREATEST HITS | DEAN MARTIN | 7. Jitter' in the Balcany | Eddie Cochran |
| 8. WHERE DID OUR LOVE GO | VINTURES | 8. Blue Monday | Fats Domino |
| 9. THE DOOR IS STILL OPEN | | 9. You Got What It Takes | Marv Johnson |
| 10. WALK DON'T RUN, VOL. 2 | | 10. Don't Care If Son Don't Shine | Elvis Presley |

TOP TEN UP AND COMERS

- | | | | |
|------------------------|-------------------|--------------------------------|--------------------|
| 1. As Tears Go By | Marianne Faithful | 6. The Richest Man Alive | Mel Carter |
| 2. Ain't Doin' Too Bad | Bobby Bland | 7. I'll Be There | Gerry & Pacemakers |
| 3. Gonna Love You Too | Hullabalooes | 8. Call and I'll Be There | P. J. Proby |
| 4. Promised Land | Chuck Berry | 9. Little Red Rooster | Rolling Stones |
| 5. Wild Side of Life | Tommy Quickly | 10. All Day & All of the Night | The Kinks |

HI, HULLABOOERS!



Well, this week sure passed "Quickly" (hey, laugh, that was funny!) SO IS YOUR FACE, BIG BOY! Oh no... Maud can't leave me alone for one minute!

Anyhow, I sure showed them all at the Santa Clause Lane parade! Yep, the Hullabalooer did it again! And to those of you who waited until my float was all loaded to grab your junk back, THANKS, Indians give'er! By the way, whoever sent me 13 kittens . . . come back and get 'em! I don't want them! Well, you may not know it, but Ringo didn't bury his tonsils after all. He gave them to me, and I'm using them for paperweights. Believe it or not, when the doctors finally got the tonsils out, they discovered why the Beatles are such a success: . . . the tonsils were gold-plated! By the way, and this is serious (for a change) Paul's father got married two weeks ago. NO, not to Jane Asher! My goodness! I'm getting out of here . . . see you next week!

RINGO NOW FEELS FINE

LONDON — Ringo Starr, the most popular drummer in the world, is doing fine after his long awaited tonsil operation. News of the operation, which broke here in the KRLA BEAT nearly two months ago, was a great surprise to most Beale fans. Fears were raised that the operation might make Ringo's voice change drastically, but doctors at the University College Hospital said that the only voice change, if there is any, will be less hoarseness in Ringo's voice. Derek Taylor, press agent for the Beatles, said that Ringo told him after the operation that now he will be able to face London's cold winters without catching cold!

So many letters have come in asking for more backstage scenes of the TAMI show that we couldn't resist any more! So we decided to print the pictures, but that left us with another problem . . . letters started pouring in asking us to run pictures on Manfred Mann when he came in town last week. Now, Since KRLA always tries to make you happy (you know us!) we decided to run the TAMI show AND Manfred . . . or Manfred, if you prefer (there's five of them). When you come right down to it, what more could you want? (Okay, besides the Beatles, that is!)



An English group from America! The Barbarians, who really will on stage, make their first visit to KRLA's TAMI'D to do the TAMI show. The group is from Rhode Island. Their first record, "You've Got to Understand" comes out this week, and it sounds as though it'll be a hit!



Dick and Chuck Berry grab a coke. In the background is Charlie Watts . . . and Chuck Berry is Charlie, of course. Is the one with the beard, and used to be a music teacher! He has lived in America, so he's no stranger to our shores. Comparing England to America, he said, "you live faster, but we get more done!"



Here, Garry gets the boys on tape. (Jimmy's on the end). The boys tell Garry all about themselves. Manfred, of course, is the one with the beard, and used to be a music teacher! He has lived in America, so he's no stranger to our shores. Comparing England to America, he said, "you live faster, but we get more done!"



Before they leave for the show, Billy J. Kramer, Gerry Marsden, and Bonnie Golden, editor of the KRLA BEAT, look at pictures of the giant show held by Bob Fester in October. Gerry and Billy J. helped Bonnie pick the pictures for that next issue of the KRLA BEAT!



Gerry Marsden, who has one of the wildest senses of humor of any star, and you just can't help but flip for him! Here, he and the Panmakers wait in their dressing room to go onstage. Gerry said that if he can, he'll be back for a visit in January. All of you out there start crossing fingers!



Jimmy Clanton was there too, and he looked so good that all the girls flipped! Jimmy and Bob Esbensen are very good friends, and Jimmy has done a lot of shows for Bob. (He said that KRLA was his favorite station, and when someone says that in a soft Southern drawl . . . well, you would have flipped too!)



The boys were amazed by the KRLA BEAT. "Why don't they have something like this in England?" they asked. Maybe it's because they don't have a KRLA in England, Manfred! The boys called Dave Hull that night to say hello . . . they'd heard about him way over in England! They wanted to come out to the station.



Backstage was a stargazer's heaven! Everywhere of the greatest stars in the record business! Here, the autographs before they go to their dressing rooms. Keith Richards, Charlie Watts, Bill Wyman.



This is a surprise! B.B. (Benevolent Bobby) (Bobby Acton), Bobby, who never opens his eyes, while asleep, but since he's kind of quiet anyway, nobody of his time with the Rolling Stones, who are his favorite.



The Rolling Stones get ready to go on stage. Charlie Watts has said (You can't see Bill, he's off in the corner) appearance in the mirror. The Rolling Stones are not wearing special outfits on stage.



Garry talks to the manager of the boys, Kenneth P. He said when he heard the boys and thought that this sure looks like he was right! They plan on staying.



leave for the show, Billy J. Kramer, Gerry Marsden, and Bonnie Bramlett look at pictures of the giant show held by KRLA in October. Gerry and Billy J. helped Bonnie pick the pictures for the KRLA BEAT!



he hit backstage! He has one of the wildest senses of humor of any just can't help but flip for him! Here, he and the Paramounts wait for the show to get started. Gerry said that if he can, he'll be back for the show. All of you out there start crossing fingers!



men were there too, and he looked so good that all the girls flipped! With falcons are very good friends, and Jimmy has done a lot of work. He said that KRLA was his favorite station, and when someone says a soft Southern drawl . . . well, you would have flipped too!



amazed by the KRLA BEAT. "Why don't they have something like the KRLA BEAT?" they asked. Maybe it's because they don't have a KRLA in their area! The boys called Dave Hall that night to say hello . . . they'd been away in England! They wanted to come out to the station.



Backstage was a stargazer's heaven! Everywhere you looked you saw some of the greatest stars in the record business! Here, the Rolling Stones sign autographs before they go to their dressing room to get ready. Left to right: Keith Richards, Charlie Watts, Bill Wyman.



This is a surprise! R.B. (Reverend Bobby) (Bobby Dale, that is) showed up to the show. Bobby, who never opens his eyes while it's still daylight, was really asleep, but since he's kind of quiet anyway, nobody knew it! Bobby spent most of his time with the Rolling Stones, who are his favorite group.



The Rolling Stones get ready to go on stage. Charlie laughs at something Bill has said (You can't see Bill, he's off in the corner) while Mick checks out his appearance in the mirror. The Rolling Stones are the only group around who don't wear special outfits on stage.



Gerry talks to the manager of the boys, Kenneth Pitt, while Mike Sheppard, who handled arrangements for the group, listens in. Kenneth Pitt was a publicity agent when he heard the boys and thought that they had the quality to be stars. It sure looks like he was right! They plan on staying in town for two weeks.



Well, well, look who's here! Dick Moreland and Dick & DeeDee talk to one of the Beach Boys. Dick and DeeDee weren't in the show, but I dropped over to say hello to his friends who were in the show. Dick Moreland calls the Beach Boys America's answer to the Beatles!



The Supremes, who just had their hair done, decide to do some work on the show. Without saying how good or bad they were, Dick was called "Old Baldy" the next three days! (Just kidding). Really, the group did a good job of it his hair, but when they started that Seattle bang! Dick got up and ran a



Dick Moreland talks to Leslie Gore, who added female glamour to the show. Leslie has gotten so pretty lately that it's amazing! The really puts out there, and said that she wants to be a jazz singer . . . she's good enough to do it, too! And now . . . on to Manfred and his Men!



Howie's fanatical Representatives of the Dave Hall fan club were there to Manfred some stuffed animals and 'trails' for good luck, and other fans there to give the group kisses . . . also for good luck! Manfred invited them to go to Skidney the next day to see them. Next week, Tommy Quickly join

you saw some
ing Stones sign
y. Left to right:



Well, well, look who's here! Dick Moreland and Dick of Dick & DeeDee talk to one of the Beach Boys. Dick and DeeDee weren't in the show, but Dick dropped over to say hello to his friends who were in the show. Dick Moreland calls the Beach Boys America's answer to the Beatles!



Jan and Dean sit in their dressing room, ready to go on. They were the "master of ceremonies" of the show, and because of the way they clowned around, plans are now being made for a movie starring the two! The movie would have no plot, but would be just an average day in the life of Jan & Dean.

showed up to
light, was really
labbay spent most



The Supremes, who just had their hair done, decide to do some work on Dick! Without saying how good or bad they were, Dick was called "Old Baldy" for the next three days! (Just Kidding). Really, the group did a good job of styling his hair, but when they started that Beetle bang bit, Dick got up and ran away!



Robin MacDonald of the Dakotas looks at a program to see how long it is until the Dakotas and Billy J. go on. Robin was the quiet Dakotas and tried to get some sleep between acts, but he couldn't do it! Backstage was like a fantastic party, and no one would leave him alone till he joined the fun, so he did!

et something Bill
k checks out his
up around who



Dick Moreland talks to Leslie Gore, who added female glamour to the TAMM show. Leslie has gotten so pretty lately that it's amazing! She really puts on a good show, and said that she wants to be a jazz singer . . . she's good enough to do it, too! And now . . . on to Manfred and his Mann!



Gary Mack, KRLA's official "meet 'em at the airport" D.J. shows a copy of the paper to Jimmy O'Neil, host of Shindig. Mike Sheppard of U.A. records holds up a copy of Manfred's new single. The airport was kind enough to allow KRLA in to see the group right after they go through customs.

Mike Sheppard, who
was a publicity
ality to be stars.
for two weeks.



Now it's fan time! Representatives of the Dove Hall fan club were there to give Manfred some stuffed animals and "rolls" for good luck, and other fans were there to give the group kisses . . . also for good luck! Manfred invited the girls to go to Shindig the next day to see them. Next week, Tommy Quickly pictures!



Time to relax! The boys sign autographs and chat with Gary. There were so many fans at the airport to see Manfred's Manns (ho, ho) that the boys had to be smuggled out across the field! Manfred, who said that he never takes his hat off, is very intelligent and prefers jazz to rock & roll.

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

I'm sorry, Sofia, I won't call you "Blomp" again - Please forgive me! Who - else?

Thanks for trying me again, Lou, I'll be as true as I can!!

Bob Eubanks:
Thanks for playing loads of Stone's, Dick Hall, Rick Brim, Charlie, Keith, and Bill HI for you 'em all.
Diane & Carol

Dear Dave Hull:
My sister's boyfriend who is stationed in Hawaii takes the Beatles. So if Clarence can swim, could you please pick 'em up him.
A Beatle Lover & Regular Listener

Debbie loves you Dave Clark
A Paul McCartney Fan
Paula Dempsey, I love you and always will. Your mountain of love.
Judy Rodriguez

To Mike of La Puente: What happened between us? I'm doing the chasing this year. "Please come back!"
Disgracefully Waiting

Miss T. S.: Call me a Gerry if no Stones are rolling around!

Emperor Hudson and Davey Hull should rule Calif. we love you guys!
M.F., Arcadio

REB FOSTER'S "FAX ON WAX" AND BOB EUBANKS' "RECORD REVIEW" WILL NOT APPEAR THIS WEEK. WATCH FOR THEM IN THE NEXT ISSUE OF "KRLA BEAT."

Hey, how would you like to be the proud owner of a piece of the towel used by the Beatles on their last visit to Los Angeles? Well, you can! Jim Steck, who drove the Beatles from their performance at the Bowl, saved the towel they used to mop their faces with . . . and you can own a piece of it! Jim cut the towel into pieces and had them mounted in plastic with a special back-card that certifies that it's a real piece of the Beatle's face towel!

If you want to get a piece of towel, send \$10.00 and a self addressed, stamped envelope to Jim Steck at Beatle Towel, c/o Jim Steck, 23 Grace Terrace, Pasadena, California. Hurry up while the supply lasts!

Johnny III

LONDON — Brian Epstein, handling star Johnny Rivers in this country before he left for America last week, was forced to cancel all dates and shows for the singer. Johnny became ill and collapsed in his hotel room. He will be out of the hospital this week,

but will take a lot easier than he has been taking it. Johnny has been on the road for three months doing one night stands, and it looks like the pace was too much for him. As soon as he is well enough to go back on tour, he will resume the tour of England. Filling in on some of the shows that Johnny was supposed to do in London is Gene Pitney.

IT'S THE FIRST ANNUAL KRLA BEAT AWARD! TIME WHO WILL WIN? VOTE FOR YOUR FAVORITE NOW!

Who is the most popular record star in America? The Beatles? Or are the Rolling Stones taking over? Are the Beach Boys putting an end to the British sound? Or are the Four Seasons leading the way? Is it true that the D.C. Five are beating the Beatles? Who's REALLY on top? This is your chance to find out . . . and your vote will do the choosing!

The first annual KRLA BEAT award will be presented to the winning group, and results of all the votes received will be published in the KRLA BEAT. Each year, the KRLA d.j.'s will select the five most popular stars in the record business, groups or single artists, and nominate them for the Annual KRLA BEAT Award. Your votes will choose the winner! Now YOU can do something for your favorite star! Send your votes in to KRLA BEAT, KRLA, 1401 South Oak Knoll Rd., Pasadena, California. Results will be published one month from today!

The five stars that the D.J.'s have selected this year are:
The Beatles
The Rolling Stones
The D.C. 5
The Beach Boys
The Four Seasons
Vote for the one you think is the top group in KRLA BEAT! Maybe YOUR vote will decide who gets the award! (Use the ballot below)

I think the top group, the group that deserves the KRLA BEAT AWARD, are the . . .

My name is _____ and I am _____ years old.

DAVE...

on top of the pile of junk, blowing his own horn, as usual. (Maud Skidmore, who wasn't allowed on the float, reportedly left town in a huff) Halfway through the parade, Dave's fans began "borrowing" souvenirs, and Dave finished the parade with only half a float. "Oh well," he said, "at least now I don't have to worry about getting rid of the darn stuff!"

CONTEST CORNER!

WIN TOMMY QUICKLY'S SHIRT!

How many times have you noticed the groovy shirt your favorite star was wearing? How many times have you tried to grab said groovy shirt, only to find that (a) The star also thought the shirt was groovy and didn't feel like letting you have it, or (b) 50 big policemen wouldn't let you get close enough to even SEE the shirt, much less make a grab for it! Well, that's all changed! Yep, KRLA BEAT knew that you wouldn't be able to snatch Tommy Quickly's shirt, so we went and snatched it for you! (Mainly because we're bigger than he is!) The shirt was a gift to Tommy from Brian Epstein, has a groovy London label on it, and best of all, has a personal message from Tommy to the winner! Now just in case you don't win first prize, but still want an autographed something, we have another surprise for you! Just as we snatched Tommy's shirt, he was reaching for a handkerchief to put in his jacket pocket. You know us! We grabbed that too! The handkerchief also has a personal message to the winner on it, and both these prizes will be won by a lucky KRLA BEAT reader! (in addition to the five third prizes . . . autographed pictures of Tommy!) Here's all you have to do:

Tommy's favorite food is a dish that was invented over in England and is fairly popular over here. But Tommy doesn't eat his favorite food like most English people . . . he likes it served a very different way. Do you know how? If you want to win Tommy's shirt (didn't we tell you he'd give you the shirt right off his back?) than you'd better find out! If your's is the first correct entry we receive, Tommy's shirt will be yours!

FIRST PRIZE: Tommy Quickly's own shirt!

SECOND PRIZE: Tommy's hankey!

THIRD PRIZES: For five winners, a personally autographed picture of Tommy!

Just fill out the entry blank below, mail it to KRLA BEAT, 1401 South Oak Knoll, Pasadena, California before December 15th. Then sit back and cross your fingers!

ENTRY BLANK

NAME: _____ AGE: _____

ADDRESS: _____

SCHOOL: _____ GRADE: _____

PHONE NUMBER: _____

I THINK TOMMY'S FAVORITE FOOD IS _____

_____, SERVED WITH _____