

HULLABALLOOS "ADOPTED" BY KRLA DISK JOCKEY

FIVE CENTS

JANUARY 14, 1965

(Story in Col. 1)

KRLA BEAT

MAKES KRLA THEIR HOME

HOLLYWOOD — Dave Hull, second most popular disk jockey in the world, set another first in the record world when he became the only d.j. in America to "adopt" an English group! The group, of course, is the Hullabalooos, hitting this country for the first time with their recording of "I'm Gonna Love You Too." Dave, who is known to his many fans as the Hullabalooer, was the first person in America to play the record. When the group first heard about Dave, their manager contacted him at the station.

Group From Hull

The similarity of the group's name wasn't the only thing they had in common with Dave. The group, believe it or not, is from HULL, England! The boys called Dave from New York New Year's Eve to wish him a happy New Year, and it was during that conversation that Dave kiddingly suggested he "adopt" them and show them around California when they came to this country. They came down to KRLA as soon as they got into town to meet Dave and the president, vice president, and treasurer of Dave's fan club.

Marineland

Dave arranged for two of the fan club members to take the group to Marineland and show them various parts of Los Angeles that they had wanted to see. The boys said that they would like to come back to California to spend more time with Dave in the near future.

The group consists of Riky Knight, leader, Harry Dunn, drummer, Andy Wootton, guitar, and Geoff Mortimer, bass. They are four of the nicest, most down to earth boys in the world, and have met (and liked) the Beatles.

Continued on Page 4

Production Design And Content by Barbara G. Coon

HI, HULLABALOOERS!



Well, are you all celebrating? Are you all bouncing up and down with joy? Now, don't let me say, of course you all know! You mean you don't?

Well, sit down! It was exactly one year ago today that "I Want To Hold Your Hand" was released! How about them apples! One year ago today, most of you didn't even know who the Beatles were! And now look. But wait till next year... you'll be saying the same thing about me! "SING IT, BIG BOY." Oh, it's you again, Maud. And my day was going so well, too! But that's the kind of thing a rising young star has to put up with. What? Don't think I can't hear what you're muttering out there... you stop that or I'll say goodbye... well? Okay, you asked for it. BYE!

KRLA TOP THIRTY

- | | |
|---|--|
| 1. LOST THAT LOVIN' FEELIN'.....Righteous Bros. | 16. UNLESS YOU CARE.....Terry Brock |
| 2. DOWNTOWN.....Petula Clark | 17. BABY DON'T GO.....Sonny & Cher |
| 3. I FEEL FINE/SHE'S A WOMAN.....The Beatles | 18. OH NO, NOT MY BABY.....Maxine Brown |
| 4. COME SEE ABOUT ME.....The Supremes | 19. ANY WAY YOU WANT IT.....Dave Clark Five |
| 5. GOIN' OUT OF MY HEAD.....Little Anthony | 20. WALK AWAY.....Marti Monroe |
| 6. MR. TONELY.....Bobby Vinton | 21. ALL DAY & ALL OF THE NIGHT.....The Kinks |
| 7. THOU SHALT NOT STEAL.....Dick & DeeDee | 22. I'M INTO SOMETHING GOOD.....Herman's Hermits |
| 8. NEEDLE IN A HAYSTACK.....The Velvettes | 23. KEEP SEARCHIN'.....Del Shannon |
| 9. THE JERK.....The Larks | 24. THE NAME GAME.....Shirley Ellis |
| 10. WALKING IN THE RAIN.....The Ronettes | 25. MOUNTAIN OF LOVE.....Johnny Rivers |
| 11. WILLOW WEEP FOR ME.....Chad & Jeremy | 26. LOOK OF LOVE.....Lesley Gore |
| 12. AS TEARS GO BY.....Marionette Faithful | 27. TIME IS ON MY SIDE.....The Rolling Stones |
| 13. THE "IM" CROWD.....Dobie Gray | 28. RIGHT OR WRONG.....Rennie Dore |
| 14. BABY LOVE.....The Supremes | 29. SHE'S NOT THERE.....The Zombies |
| 15. LOVE POTION NUMBER NINE.....The Searchers | 30. OPPORTUNITY.....The Jewels |

TOP TEN ALBUMS

1. BEACH BOYS CONCERT
2. THE BEATLES STORY
3. 12 & 5
4. BOUGARABOIT
5. THE DOOR IS STILL OPEN
6. WHERE DID OUR LOVE GO
7. A HARD DAY'S NIGHT
8. SOMETHING NEW
9. BEATLES '65
10. A BIT OF LIVERPOOL

Rolling Stones
Elvis Presley
Dean Martin
Supremes
Beatles
Supremes

TOP TEN OLDIES

1. Hurt
2. Twist and Shout
3. Tragedy
4. Hot Pants
5. Hold Your Hand
6. Deep Sleep
7. April Love
8. Runin' Scared
9. There's A Moon Out Tonight
10. Stay

Tina Turner
Beatles
The Flamingos
Doris Day
Beatles
Playmates
Pat Boone
Roy Orbison
The Capris
Maurice Williams

TOP TEN UP AND COMERS

- | | | | |
|-----------------------|--------------------|----------------------------|--------------------|
| 1. Little Red Rooster | Rolling Stones | 6. Promised Land | Chuck Berry |
| 2. Show Me Girl | Herman's Hermits | 7. Heart of Stone | The Rolling Stones |
| 3. Words of Love | The Beatles | 8. Laugh, Laugh | Beau Brummels |
| 4. Kansas City | The Beatles | 9. Tell Her No/Leave Me Be | Zombies |
| 5. I'll Be There | Gerry & Pacemakers | 10. The Boy Next Door | The Standells |

CHANGE IN POP MUSIC

HOLLYWOOD — The big sound isn't the best sound anymore... at least, that's the way things are starting to look! "Soul" music... rhythm and blues, whatever you want to call it, is taking over! Aside from the Beatles, most of the top records today are wailing numbers, with a ratty guitar and heavy drumbeat. The songs that make it today are worlds apart from the type of material that hit "BB" (Before Beatles). When Manfred Mann was in town, KRLA BEAT asked him what he thought the reason was behind this sudden surge to "down

Continued on Page 4

Well, you asked for it! Last week when we printed the "best of the BEAT," we never expected to get the reaction we got from you! Letters by the hundred poured in, asking us why we didn't print more of the pics from past issues of the BEAT. Naturally, being the beautiful people we are (and modest, too) we decided to answer your request. Here are the pics you asked for, along with some new ones that you've never seen anywhere before! The KRLA BEAT is the only place in the world where you can see groovy pictures like this every week, taken especially for the KRLA BEAT by our own photographer, Robin Hill! Next week, watch for exclusive pics of the Hullabalooos and the Scurry one, Dave Hull!



The second issue of the BEAT showed Charlie 'O' in his true light . . . the light of the camera, that is. Charlie had only been at the station for a few months, and many of you were surprised to discover that he was the same Charlie 'O' who had been on Bandstand for the past six years!



Charlie talks with an old friend of his, Bob, to discover that Charlie was now a dj, on down to the station to see him. Charlie also was going to record later that month. The r



For the first time, many of you were able to see the "behind the scenes" part of KRLA. Here, the BEAT takes you to the weekly dj's meeting, where our dj's meet every Tuesday. Freddy Cannon dropped in and asked what they thought of his new record . . . (Bob was just kidding . . . he really wasn't holding his nose!)



Bob Foster and Dick Beebe talk about a news breakthrough that just came over the air. Dick Beebe is also the voice of Colonel Splendid! And yes, that beard is real! Unfortunately, Maud Skidmore wouldn't hold still for the camera, so we couldn't get a picture of her . . . but one day we'll catch her!



Freddie Cannon steps into the control room w say hello to Gerry. And yes, that Ray hanging Union Jack! It's been hanging there ever since Every time one of the groups see it, they cro



Then came one of the wildest months KRLA and KRLAers ever saw! Every one of the top English groups came to town . . . and made KRLA their headquarters! And every one of them flipped over the KRLA BEAT! Here, Gerry Morden and Billy J. Kramer look at a copy. They each took copies home with them.



Here, Gerry with Les of the Pace-makers and Robin of the Dakotas fool around with a few numbers before going onstage at Bob Foster's giant Long Beach show. Gerry is a real gem, and everyone who met him fell in love with him. He'll be back to this country in a few months.



The Standells rip it up on stage. Larry Tansley, brother, and Dick Dodd, lead singer and drummer and single, lead Bob Foster discovered the group with them a few months ago. He had a blast!



Soon after came the Rolling Stones show, brought to you, of course, by Beatles-bringers Bob Eubanks, Dave Hull, and Charlie 'O'. Here, Charlie and Bob talk to Bill Wyman. Bill is the friendliest of the Stones, and had a smile and a nice word for everyone. He's great! Photography by ROBIN HILL



Dick & DeeDee, two of the greatest people in the world, were on just before the Stones. Watch for DeeDee's new column right here in the BEAT starting next week. If you want to write to her about the paper, she'll get your letter. She's a good friend of the Rolling Stones.



This is one of the few pictures ever taken of manager and producer of all their records. Songs with Keith and Mick, who also wrote Faithful's record. Keith was so tired, he fell



Charlie 'O' in his true light . . . the light seen at the station for a few months, now that he was the same Charlie 'O' six years!



news breakthrough that just came over the air! Splendid! And yes, that beard is his! hold still for the camera, so we can get a good shot of it!



and Robin of the Dakotas fool around with Rob Foster's giant Long Beach dog who met her fell in love with him. mmm.



people in the world, were on just one column right here in the BEAT magazine to her here at the paper, she'll get a lot of attention.



Charlie talks with an old friend of his, Bobby Vinton. Bobby was surprised to discover that Charlie was now a dj, and asked Charlie if he could come down to the station to see him. Charlie also told Bobby about the record he was going to record later that month. The record will be released soon.



Freddie Cannon steps into the control room where Casey is doing his show to say hello to Casey. And yes, that flag hanging over Freddie's head is a British Union Jack! It's been hanging there ever since the Beatles became popular! Every time one of the groups see it, they crack up!



The Standells rip it up on stage. Larry Tamblin, the leader, is Russ Tamblin's brother, and Dick Dodd, lead singer and drummer, is a former Mousketeer . . . and single, too! Rob Foster discovered the group and went to South America with them a few months ago. He had a blast!



This is one of the few pictures ever taken of Andrew Oldham, the Stones' manager and producer of all their records. He has also written many of their songs with Keith and Mick, who also wrote "As Tears Go By," Marianne Faithfull's record. Keith was so tired, he fell asleep!



Just to show you that our Charlie isn't as serious as he looks, here's a little clowning around with the Spots! The dressing rooms at the show have a barber chair in one of them . . . and the Spots kidnapped Charlie, plopped him in the chair, and decided to give him a Beatle haircut!



This is Cecil Tuck, our news director. Here you see him in the middle of a news broadcast. The newsroom is covered with maps of every part of K'R'L'A'M'D so that we can always be first on the spot with every bit of news about YOUR town! KRLA wins awards every year for its news coverage.



This is the picture that Billy J. just flipped over! He asked the BEAT for copies to take to England with him. Billy wants to come back to this country on a vacation and spend some time just relaxing. He and Gerry are best friends, and both are managed by Brian Epstein.



Backstage at the TAMI show, Bobby Dale talks to one of the Beachboys. The TAMI show pictures are the pics that most of you requested, especially after seeing the groovy show. KRLA made it possible for 3000 of you to not only see the filming of the show, but to actually be in the movie itself!

was surprised
he could come
the record he
ed soon.



his show
ed is a British
come popular!



as Tamblin's
useketeer...
outh America



h, the Stones'
many of their
y," Marianne



Just to show you that our Charlie isn't as serious as he looks, here's a little clowning around with the Spots! The dressing rooms at the show have a barber chair in one of them... and the Spots kidnapped Charlie, plopped him in the chair, and decided to give him a Beetle haircut!



This is Cecil Tuck, our news director. Here you see him in the middle of a news broadcast. The newsroom is covered with maps of every part of K'R'L'A'N'D so that we can always be first on the spot with every bit of news about YOUR town! KRLA wins awards every year for its news coverage.



This is the picture that Billy J. just flipped over! He asked the BEAT for copies to take to England with him. Billy wants to come back to this country on a vacation and spend some time just relaxing. He and Gerry are best friends, and both are managed by Brian Epstein.



Backstage at the TAMI show, Bobby Dale talks to one of the Beachboys. The TAMI show pictures are the pics that most of you requested, especially after seeing the groovy show. KRLA made it possible for 3000 of you to not only see the filming of the show, but to actually be in the movie itself!



The next issue taught you how to do all the latest dances. Steve and Joy Ciro, two night club dancers who have appeared in many movies and tv shows posed for the KRLA BEAT and demonstrated the Mankey, Swin, and Jerk. Steve and Joy were also in the TAMI show as part of the background dancers.



Dave Hull goes over a publicity release with Reb Foster. The two d.j.s are very good friends, even though Dave wouldn't allow Maud Skidmore to appear on his junky float! Reb and Dave together are more fun than a barrel of... Rolling Stones! (In addition to being wild Beatle fans and friends).



Gerry has the greatest stage presence of any group we've ever seen... except, of course, for the Beatles and Rolling Stones. The audience went wild when he came on stage, and the way he winked at everyone in the audience turned everyone on! He's one act you shouldn't miss.



Brian Epstein brought Tammy Quickly to America and caused all the girls to flip when they got a good look at the groovy Liverpool lad. Arthur, the toy dog given to Tammy by Jack Good, is over in the corner... he looks almost lifelike! Tammy had the first fan press conference in the world!

PERSONALS

So many of you have sent personals in to the KRLA BEAT that we haven't been able to print all of them, so we're going to omit Rob Foster's FAX ON WAX and Bob Eubanks' RECORD REVIEW this week to catch up on as many personals as possible. Watch for Bob and Reb next week!

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) ... and it will be printed right here in the KRLA BEAT!

THREE CHEERS FOR THE MOST WONDERFUL GUYS IN THE WORLD!!! THE KRLA D.J.'s.

Barbara of Orange High

Anne:
Four to seven months and it's back to L.V. to see the fab four.
a fellow clod

M.L. of L.V.N.
Afraid of showing your face! How about the pix you promised!
The girl on the phone

Jeff of KENO,
How about hearing from you?
girl minus \$40.00

Charlie Watts --
We love you later!
Suzanne & Kathie

Patties:
Who says I can't???

My Cousin Debbie Loves Paul McCartney but she loves Clarence better (he's half I love John Lennon and Dave Hull)
Who else but me?

Hey You Gonna Thanks for the fab phone call, and Bob Eubanks is fab, gear, rave, rave, picky. --Carol, Kathy, Barbara, Anne, Miss C. Riley

43, Springfield, Broadway
Chadderton, Lancashire, England

To: Mr. Denis W. Peyton
I love you, I love you, I love you.
From: Janice Brown

Derek Taylor,
Stay in L.A. Both Janice A. & I love you! Give us some stuff on Tammy.

Any boy who likes the Stones, and Art, we'd like to know you.
Anne & Shoy
Call DA 4-2161 or FR 8-0216

Down with the Rolling Boulders. Down with the Dirt Clod Finks. Beatles forever
The Rocking Chairs

Beatles:
You're not the only "Losers." Santa didn't see my KRLA sign either!
A loser

Me Darling Dave Clark:
'ave yer 'ard the way 'at Scuzzy 'ulloalooer talks about yer be 'nd yer back?
Luv, 'ugs, & xxx, Cathy

Attention all Stone fans:
To settle it once and for all, MICK IS MINE!!
Emily

I love Paul McCartney more than anything! Dave Hull ruled!
Luv from, An Asher

Dave Davies:
You're all kinkyl! But it's alright our you really got me all day and all of the night.
Ricki W.

John S. & Johnny G.:
Hope you have fun. If you see Cilla, Liz, or Janet, say hi for me.

Us Footloose Fabians again!

Ricki & Cyn

Jennie
John is mine! Hi to the Scuzzy one.
Karye

Dave
You think there is only one Clarence! You should visit our Biology Lab.
Hulloalooer Testosterone

To: Bill Kennedy:
Hi, fellow Peter Asher-lover! How does it feel to be in the "KRLA BEAT"?

I love Beatles. I'd rather fight than switch.
Luv, Mel
Loyal Fan
Cindy Lennon

To T.W.
Keep away from Dave Clark. Go back to the Beatles! The D.C.'s are contagious anyway. The Beatles Rule.
Me

To the Beatles:
Can you wash your father's shirt: Oh can you wash it clean?

Luv, a Dave Clark 5 Lover

To the Beatles,
I love you, I love you, I love you, I love you.

From a Beatles Lover D.V.S.
"Backing Chairs Forever"
Your Westchester Fans

Paul McCartney:
Can you wash your father's shirt: Oh can you wash it clean?

Gonks Inc.

Dave Hull:
Tell Clarence to tell his friends to stop choking me every night.
All Choked Up

To Dave Hull:
We love you, but quit choppin the Dave Clark Fivel

Margi & Joy

HULL...

and Rolling Stones. Their next record, which will be released in two weeks, is called "Beware," backed with "Did You Ever." They flew back to New York last week to tape the new "Hullabaloo" show, and will return to England from there.

MUSIC...

home music.

If you listen to the songs that were popular a year ago, you'll see that it hasn't been a sudden thing, but a gradual acceptance, and then liking, of this type of music. I think there are several reasons for it. First of all, today's teenagers are a lot more hip than they were five years ago. They want more to their music than a simple tune and some meaningless words. I'm not saying there weren't good songs before, but quite a bit of them were just insipid recordings that you could forget the minute you heard it. Today's music lovers want depth to their songs. Most of them know enough about the music business to be able to tell when a record is really good or just strictly professional. When you reach 14 or 15 nowadays, you're a lot smarter than someone of the same age five or ten years ago ... you grow up faster. That's why the blues beat is taking over. The words to pop songs today are intelligent ... they mean something. "Time Is On My Side" for example ... it's an old song, but no one was ready for it when it first came out. Now, everyone is. It's not a "slick" song ... the words say something, and the Rolling Stones are saying something when they sing it. Actually, that's the whole thing ... you can't get away with just singing a song anymore. You've got to know what you're singing, and it's got to mean something to you, the singer."

CONTEST CORNER!

TAKE "POT LUCK" WITH A STAR!

Welcome to the first "pot luck" contest in the world! Oh, come on now ... don't say that you don't know what a pot luck contest is! You don't? Well, then let's just forget it ... what's that? You don't want to forget it? You want to know what a pot luck contest is? Well, if you insist ... here goes!

You all know what pot luck is ... something that you have to take because it's already there ... kind of a last minute thing. That's the way it is sometimes here at the BEAT. Everyone will be calmly sitting around minding their own business (no one ever works ... but they do mind their own business) Anyhow, suddenly, into the midst of all this calm will come Bob Eubanks or Dick Moreland or one of the other d.j.s and calmly say, "Get Gary Mack and go out to the airport ... the whoosis are coming in town in three hours!" What happens? Instant chaos! Everyone starts running around screaming ... grabbing cameras, tape recorders, cars ... and in a few minutes, it's off to the airport to meet one of the English groups. What fun!

WHAT'S THAT? YOU THINK IT REALLY IS FUN? WELL, HOW WOULD YOU LIKE TO COME WITH US THE VERY NEXT TIME WE GO OUT TO THE AIRPORT TO MEET ONE OF THE GROUPS? NOW, DON'T GO ASKING US WHICH GROUP! WE NEVER KNOW UNTIL WE HEAR THAT THEY'RE COMING IN! THAT'S WHY IT'S A POT LUCK CONTEST!

HERE'S ALL YOU HAVE TO DO:

1. Write on a post card addressed to Contest Corner, KRLA BEAT, P.O. Box 702-M, Pasadena, California, exactly what you would like to go out to the airport to meet one of the English groups.
2. The entries will be judged on the basis of neatness, originality, and content. Judges will be the KRLA BEAT editor and Dave Hull.
3. The winner will be notified as early as possible when the next group is coming in town, and taken out to the airport by the KRLA BEAT, introduced to the group, and taken home by the KRLA BEAT.
4. Entries must be in by January 23. Use the entry blank below or a reasonable facsimile. You may enter as many times as you wish.

ENTRY BLANK

NAME: _____ AGE: _____

ADDRESS: _____

PHONE NUMBER: _____