

ROLLING STONES HERE FOR SURPRISE VACATION

FIVE CENTS

JANUARY 28, 1965

(Story in Col. 1)

KRLA BEAT

WILL RETURN IN 3 WEEKS

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Hollywood—The KRLA BEAT prints all the news first! A month ago, the BEAT scooped everyone with the news that the Rolling Stones would fly to this country secretly for a rest before beginning their Australian tour January 22nd. And last week, that's exactly what they did! They arrived from England at 3:30 in the afternoon, Sunday, the 17th, and checked into their favorite hotel, the Beverly Hilton. With them on their three day stay was their producer, Andrew ("Boy Genius") Oldham, who has been responsible for many of their hit records.

FLEW IN TO SEE FRIENDS

The Stones flew in especially to be with two of their friends, singer Joey Paige and record producer Marshall Leib. On their first night in town, they visited several famous night clubs, but left early to get some sleep. The next day was a little more hectic. With Joey and Marshall for a guide, the "soul" five went on a buying spree, and spent over \$2000.00 on groovy goodies to take back to England. Later, they went to a recording session at RCA, where Bill Wyman made a demonstration tape of a record he had written especially for Joey. After the session, Brian Jones, Keith Richards, Joey Paige, and Andrew Oldham went to a night club to hear Little Anthony & the Imperials, and then went back to the hotel. On their last day in America, Tuesday, they spent the whole day relaxing around the pool and getting a tan.

When interviewed by the KRLA BEAT, they had this to say: Dave Hull and Bobby Dale were their favorite d.j.s in the world, they will be back in three weeks for a longer stay, and the group are on good terms with each other and aren't thinking of breaking up.

KRLA TOP THIRTY

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| 1. LOST THAT LOVIN' FEELIN'.....Righteous Brothers | 16. WILLOW WEEP FOR ME.....Chad & Jeremy |
| 2. DOWNTOWN.....Petula Clark | 17. THE JERK.....The Larks |
| 3. THE NAME GAME.....Shirley Ellis | 18. NEEDLE IN A HAYSTACK.....The Velvelettes |
| 4. LOVE POTION NUMBER NINE.....The Searchers | 19. WALK AWAY.....Matt Monro |
| 5. COME SEE ABOUT ME.....The Supremes | 20. AS TEARS GO BY.....Marianne Faithful |
| 6. LAUGH, LAUGH.....The Beau Brummels | 21. DEAR HEART.....Andy Williams |
| 7. I FEEL FINE/SHE'S A WOMAN.....The Beatles | 22. RIGHT OR WRONG.....Ronnie Dove |
| 8. ALL DAY & ALL OF THE NIGHT.....The Kinks | 23. WALKING IN THE RAIN.....The Ronettes |
| 9. THE "IN" CROWD.....Dobie Gray | 24. TELL HER NO/LEAVE ME BE.....The Zombies |
| 10. GOIN' OUT OF MY HEAD.....Anthony/Imperials | 25. BABY DON'T GO.....Sonny & Cher |
| 11. KEEP SEARCHIN'.....Del Shannon | 26. GIVE HIM A GREAT BIG KISS.....The Shangri-Las |
| 12. HOLD WHAT YOU'VE GOT.....Joe Tex | 27. I'LL BE THERE.....Gerry & The Pacemakers |
| 13. THE RICHEST MAN ALIVE.....Mel Carter | 28. THOU SHALT NOT STEAL.....Dick & DeeDee |
| 14. MR. LONELY.....Bobby Vinton | 29. I GO TO PIECES.....Peter & Gordon |
| 15. OH NO, NOT MY BABY.....Maxine Brown | 30. HOW SWEET IT IS.....Marvin Gaye |

TOP TEN ALBUMS

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|-----------------------------|----------------|
| 1. BEATLES' 65 | |
| 2. BEACH BOYS IN CONCERT | |
| 3. WHERE DID OUR LOVE GO | Supremes |
| 4. ROUSTABOUT | Elvis Presley |
| 5. 12 x 5 | Rolling Stones |
| 6. EVERYBODY LOVES SOMEBODY | Dean Martin |
| 7. A BIT OF LIVERPOOL | Supremes |
| 8. VINTON'S GREATEST HITS | Bobby Vinton |
| 9. THE BEATLES' STORY | |
| 10. HARD DAY'S NIGHT | Beatles |

TOP TEN OLDIES

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| 1. Hurt | Timi Yuro |
| 2. Twist and Shout | Beatles |
| 3. Tragedy | The Fleetwoods |
| 4. Hot Pastrami | Dartells |
| 5. Hold Your Hand | Beatles |
| 6. Beep Beep | Playmates |
| 7. April Love | Pat Boone |
| 8. Runin' Scared | Roy Orbison |
| 9. There's A Moon Out Tonight | The Capris |
| 10. Stay | Maurice Williams |

TOP TEN UP AND COMERS

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|----------------------|---------------------|------------------------|-----------------------|
| 1. Heart of Stone | The Rolling Stones | 6. Hear My Heartbeat | Herman's Hermit |
| 2. 1000 Dances | Cannable & Headhunt | 7. Fannie Mae | Righteous Brothers |
| 3. Jolly Green Giant | The Kingsmen | 8. King of the Road | Roger Miller |
| 4. Boy Next Door | The Standells | 9. Twine Time | Alvin Cash & Crawlers |
| 5. I Can't Stop | The Honeycombs | 10. Little Red Rooster | Rolling Stones |

HI, HULLABALOOERS!



Here it is, the issue you've all been waiting for! The results of our first annual KRLA BEAT AWARD. The voting was very close, but of course, no one

had to tell you who would win first place. But you know, there really isn't any kind of award we can give the Beatles to thank them for all the wonderful things they've given us. Of course, buying their records is one way of saying "thanks," but how can you thank anyone for making the world more fun to live in... for changing popular music so much that even adults love rock and roll... for starting a British-American 'exchange' of entertainers that we might never have heard of otherwise... for uniting teenagers all over the world in a common bond of excitement and love. Maybe the only way to do it is to come right out and say... from myself, from all of you, from everyone everywhere; to John, George, Paul, and Ringo... we're truly grateful!

Because of the Space devoted to the KRLA BEAT Award, all regular features of the KRLA BEAT will not appear this week, but will return in the next issue!



When Dave came out to introduce the first act on KRLA's "hoot," the applause was deafening. Every one of the d.j.s and performers gave their time freely to KRLA for the March of Dimes.



One of the newer groups on the folk scene is the Youngfolk, who give a lighthearted, happy glow to any audience. They'll go places! (and not only because they look so good!)



Reb inspects the fringe on one of the Dillard's jackets. This "rural" style group has big city appeal . . . as was seen when they performed. Reb might get a jacket just like that!



Terry Brown, Bob Eubanks' secretary, Charlie 'O', and Dick Moreland go over the lineup. The whole show was perfect, all the way through! And next year's "hoot" will be great too!



Which way? That-a-way? No, this-a-way! Bob and Dave can even have fun with door signs! They are both very good friends . . . AND very good breaker-uppers if anyone ever needs a laugh!



Onstage, the Womenfolk entrance the audience with their beautiful harmony. Most of the songs the acts did were new to the audience, which added even more to the evening's enjoyment.



Gather 'round, boys! The KRLA d.j.s pose for a group picture . . . while Charlie looks anxiously towards the stage in case anyone misses their cue to go on. (No one did!)



Can you guess who this is with Dave and Bob? Why who else? It's the Little Old Lady From Pasadena! No wonder she looked so familiar! But don't be fooled . . . she still does a mean watusi!



No, it's not a new folksing duo . . . just a little clowning around from Bob and Dave. But you know something? They sounded pretty good! Wouldn't it be funny if . . . no, that's impossible!



Tim Morgan, who has worked at the Troubador many times, showed what a good voice with lots of feeling can do! Doug Weston, owner of the Troubador, co-produced the show with KRLA.



Bob Eubanks talks to the luckiest girl in America . . . Jackie DeShannon. Why lucky? She was the only girl to go on tour with the Beatles! And she told us that she loved every minute of it!



Framed in backstage sets, Jackie gives her two favorite d.j.s a fan-type squeeze! She says . . . "I don't care if I'm known as a folk or pop singer . . . just so I can sing songs with meaning."



Dick, Charlie, and Dave give the emperor a "royal" inspection! He does cut a rather regal figure in his white spats, gold robe and jeweled crown . . . especially with the gold Rolls!



The Dillards made everyone laugh so hard that the echoes probably still haven't died away! If you ever get a chance to see them, don't miss it. They're really terrific!



And guess who introduced the L.O.L.? None other than our own Emperor! The two had the audience in stitches, and people backstage couldn't stop laughing either! Those two are too much!



Hoyt Axton, well known to all folk fans, gave a performance that made everyone's spine tingle. They loved him! Every act on the show was so good no one could pick a favorite!



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It's go-upstairs-and-get-ready time! Emperor Bob Hudson carries his gold emperor robe, and Casey leads the way. Casey gets better looking every day! All our d.j.s looked terrific that night.



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Dave found a set carrier and the fun began! After a wild race backstage, Dave showed that he really does drink TigerShake! Look at those muscles! (Bob has lots of muscles too!)



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Backstage, KRLA has a ringside seat. Next to Dick is Penny Dennis, and in the center is John Barrett, our general manager and one of the most wonderful bosses in the world!



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Bob Hudson and the Little Old Lady from Pasadena discuss the show. If you weren't lucky enough to be there this year, don't get upset . . . KRLA's "Hoot" will be back next year!

**You voted . . . and then you waited for the results . . . and now, here they
are . . . the winners . . . in the FIRST ANNUAL KRLA BEAT AWARD!**

FIRST PLACE:

the group that contributed the most this year to teenagers and popular music is:

The Beatles

with 657 votes

SECOND PLACE:

The Rolling Stones

with 656 votes

THIRD PLACE:

The Beach Boys

with 477 votes

FOURTH PLACE:

The Dave Clark Five

with 296 votes

FIFTH PLACE:

The Four Seasons

with 145 votes

**AND . . . IN ADDITION . . . THE KRLA BEAT HAS SELECTED THE TOP GROUPS
IN THESE CATAGORIES:**

FOR: *Best Ambassador to this country, best cooperation, and for making the best impression of any group to visit this country:*

GERRY AND THE PACEMAKERS

FOR: *Dedication to the type of music they perform, and musical sincerity:*

THE ROLLING STONES

FOR: *Best new female group on today's pop scene:*

THE SUPREMES

FOR: *Best new male group of 1964:*

THE RIGHTEOUS BROTHERS